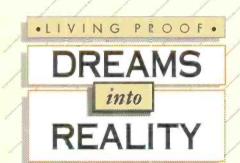
# Billoard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

		10	No.		
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1)	3	19	3	* * NO. 1 * *  BLACK OR WHITE MJACKSON, B. BOTTRELL)  M. JACKSON, B. BOTTRELL)	◆ MICHAEL JACKSON (C) (CD) (y) EPIC 34-74100
2)	2	3	9	WHEN A MAN LOVES A WOMAN	MICHAEL BOLTON
3	1	1	8	W AFANASIEFF,M BOLTON (C LEWIS,A WRIGHT) SET ADRIFT ON MEMORY BLISS	(C) (v) COLUMBIA 38-74020 ◆ P.M. DAWN
4)	4	2	12	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY	(T) GEE STREET/ISLAND 866 094-4/PLG ◆ BOYZ II MEN
5)	7	14	5	D AUSTIN (F.PERREN,C.YARIAN) ALL 4 LOVE	◆ COLOR ME BADD
6	6	6	8	H.TEF (GDLOR ME BADD,H.THOMPSON)  BLOWING KISSES IN THE WIND	(C) (V) GIANT 4-19236 ◆ PAULA ABDUL
7	5	4	11	V.J.SMITH,P.LORD (P.LORD)  CREAM	◆ PRINCE AND THE N.P.G.
8)	17	29	4	PRINCE,N.P.G. (PRINCE,NEW POWER GENERATION) (C) (CD) (M) (T) (V) CAN'T LET GO	PAISLEY PARK 4-19175/WARNER BROS.  MARIAH CAREY
9	11	13	11	W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF) THAT'S WHAT LOVE IS FOR	(C) (V) COLUMBIA 38-74088 ◆ AMY GRANT
10	8	10	14	M.OMARTIAN (M.OMARTIAN,M.MUELLER,A.GRANT)  O.P.P. ▲	◆ NAUGHTY BY NATURE
				NAUGHTY BY NATURE (V.BROWN, K.GIST, A.CRISS, THE CORPORATION)  FINALLY	(CD) (M) (T) TOMMY BOY 988*  ◆ CE CE PENISTON
1	24	26	11	F.DELGADO (C.PENISTON.F.DELGADO,E.L.LINNEAR)  CAN'T STOP THIS THING WE STARTED ●	(C) (M) (T) A&M 1586 ◆ BRYAN ADAMS
12	10	8	13	R.J.LANGE.B.ADAMS (B.ADAMS, R.J.LANGE)	(C) (CD) (V) A&M 1576 ◆ RICHARD MARX
(3)	18	22	6	KEEP COMING BACK	(C) (CD) (V) CAPITOL 44753
14	13	15	16	LET'S TALK ABOUT SEX HURRY LUY BUG & THE INVINCIBLES (FINGERPRINTS)	◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333
15	21	27	5	D.WAHLBERG.SPICE (L.REED,SPICE.D.WAHLBERG.M.WAHLBERG)	MARK & THE FUNKY BUNCH (C) INTERSCOPE 4-98673 EASTWEST
16	12	11	12	DON'T CRY M.CLINK,GUNS N' ROSES (STRADLIN,ROSE)	◆ GUNS N' ROSES (C) (V) GEFFEN 19027
17)	19	33	5	2 LEGIT 2 QUIT HAMMER,F.C.PILATE II (HAMMER,F.C.PILATE II,J.EARLEY,M.KELLY,L.K.BURRELL	◆ HAMMER (C) (CD) (T) CAPITOL 44785
18	9	5	18	DO ANYTHING E.ERICKSON, F. THOMAS, E.ERICKSON, I. CHAVEZ)	◆ NATURAL SELECTION (C) (T) EASTWEST 4-98724
19	16	17	12	SET THE NIGHT TO MUSIC  A.MARDIN (D.WARREN)  ◆ ROBERT	TA FLACK WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607
20)	22	23	6	NO SON OF MINE GENESIS N. DAVIS (T. BANKS, P. COLLINS, M. RUTHERFORD)	GENESIS (C) (V) ATLANTIC 4 H 1571
21	20	20	9	STREET OF DREAMS	◆ NIA PEEPLES
22	14	7	17	C STURKEN.E.ROGERS (C.STURKEN.E.ROGERS)  ROMANTIC	(C) (CD) (M) (T) CHARISMA 4-98690 ◆ KARYN WHITE
				J.JAM.T.LEWIS (K.WHITE.J.JAM.T.LEWIS) (C) ((  EMOTIONS ●	CD) (M) (T) (V) WARNER BROS. 4-19319  ◆ MARIAH CAREY
23	15	9	15		C) (CD) (M) (T) (V) COLUMBIA 38-73977 ◆ EXTREME
24	23	16	19	N.BETTENCOLIRT (N.BETTENCOLIRT, G.CHERONE)  LIVE FOR LOVING YOU	(C) (V) A&M 1564 ◆ GLORIA ESTEFAN
25)	29	39	9	E.ESTEFAN, IR (CASAS C.OSTWALD (G.ESTEFAN.E.ESTEFAN.JR.,D.WARREN)	(C) (T) (V) EPIC 34-73962 ◆ CURTIS STIGERS
26	26	31	14	I WONDER WHY G BALLARD IC STIGEPS G BALLARD)	(C) ARISTA 1-2331
27	30	34	7	FOREVER MY LADY D SWING (D SWING AL B.SURE!)	(C) (T) UPTOWN 54197/MCA
28)	34	41	8	BROKEN ARROW PLEC MARD (R. ROBERTSON)	◆ ROD STEWART (C) WARNER BROS. 4-19274
29	28	25	19	THE ONE AND ONLY A SHACKLOCK,N.KERSHAW (N.KERSHAW)	◆ CHESNEY HAWKES (C) CHRYSALIS 23730
30	33	36	10	MIND PLAYING TRICKS ON ME J.SMITM.J BIDO,SIMON.SCARFACE WILLIE D (R.SHAW.B.JORDAN,W.DENNIS)	◆ GETO BOYS (C) (T) RAP-A-LOT 7241 PRIORITY
31	35	40	8	ANGEL BABY M.ECKART.LERICKSEN. (R.HAMLIN)	◆ ANGELICA (C) QUALITY 15171
32	37	35	18	RUNNING BACK TO YOU	◆ VANESSA WILLIAMS ) (M) (T) (V) WING 867 518-4/MERCURY
33	31	28	16	ENTER SANDMAN ●	◆ METALLICA (C) ELEKTRA 4-64857
34)	41	46	9	B ROCK, METFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT)  TOP OF THE WORLD	◆ VAN HALEN
35)	45	52	7	A JOHNS, TEMPLEMAN, VAN HALEN (HAGAR, E. VAN HALEN, ANTHONY, A VAN HAL SPENDING MY TIME	◆ ROXETTE
36)	44	56	6	C.OFWERMAN (P.GESSLE, PERSSON)  CHANGE	◆ LISA STANSFIELD
37)	42	45	7	I.DEVANEY, A. MORRIS (L. STANSFIELD, I. DEVANEY, A. MORRIS)  HOUSECALL  SHABBA RANK	S (FEATURING MAXI PRIEST)
38)		53	5	M.BENNETT.C DILLON (R.GORDON, M.BENNETT, M.PRIEST, B.THOMPSON, C. DILLO TELL ME WHAT YOU WANT ME TO DO	(C) (T) EPIC 34 13928 ◆ TEVIN CAMPBELL
	46		9		(C) (V) QWEST 4-19131/WARNER BROS. Y JEFF & THE FRESH PRINCE
39	38	37	9	MR.LEE (F.KNIGHT)	(C) (CD) (M) (T) JIVE 42024/RCA
40)	NEV	v <b>b</b>	1	* * * HOT SHOT DEBUT	◆ NIRVANA
		_		B.VIG.NIRVANA (K.COBAIN,NIRVANA)  I ADORE MI AMOR ●	◆ COLOR ME BADD
41	36	32	20	R.BATYAN, H.LEE (COLOR ME BADD.H.LEE)  I LOVE YOUR SMILE	(C) (CD) (T) (V) GIANT 4-19204 ◆ SHANICE
12)	51	70	3	N.M.WALDEN (N M WALDEN, S. WILSON, S. JACKSON, J. BAKER)	(C) MOTOWN 2093 STACY EARL
13)	55	72	4	LOVE ME ALL UP  D.SEMBELLO (D. SEMBELLO, S EARL, D. RUDOLPH)  DON'T WANT TO BE A FOOL	(C) (T) (V) RCA 62116
44	39	38	19	DON'T WANT TO BE A FOOL L VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)	◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879
15)	47	48	8	TENDER KISSES M.SHERROD, P.SHERROD (M.SHERROD, P.SHERROD, SIR SPENCE, T. SPENCER)	◆ TRACIE SPENCER (C) CAPITOL 44680
16)	49	63	8	SAVE UP ALL YOUR TEARS B.ROCK.R.ZITO (D.WARREN.D.CHILD)	◆ CHER (C) (V) GEFFEN 19105
17)	60	77	5	* * * POWER PICK/SALES HOME SWEET HOME T.WERMAN (N.SIXX,V.NEIL,T.LEE)	S ★ ★ ★  ◆ MOTLEY CRUE (C) ELEKTRA 4-64818
				A A A DOWER DICK/AIRDI A	
18)	74	_	3	* * * POWER PICK/AIRPLA  MYSTERIOUS WAYS D.LANOIS.B.ENO (U2)	Y ★ ★ ★

1		<u> </u>	1	ТМ	1881811
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
± ¥ 50	56	99 AG	<b>₹</b> 5	PRODUCER (SONGWRITER)  JUST A TOUCH OF LOVE   ◆ C&C MUSIC FAC	TORY PRESENTS ZELMA DAVIS
$\equiv$				IS IT GOOD TO YOU	(C) (CD) (M) (T) COLUMBIA 38-74033 ◆ HEAVY D. & THE BOYZ
(51)	57	62	3	T.RILEY (HEAVY DT.RILEY) TOO BLIND TO SEE IT	(C) (M) (T) (V) UPTOWN 54200/MCA KYM SIMS
(52)	59	64	4	S.HURLEY, F.RODRIGO (S.HURLEY)  GET A LEG UP	(C) (T) 1.D. 4-96255/ATCO  ◆ JOHN MELLENCAMP
53	40	42	10	J.MELLENCAMP (J.MELLENCAMP)  CAN'T TRUSS IT	(C) (V) MERCURY 867 890-4  ◆ PUBLIC ENEMY
54	50	51	8	IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEPPER) (C)  THE WAY I FEEL ABOUT YOU	
(55)	84	42	2	C.TROY, Z.HARMON (K, WHITE, B.STERLING, Z.HARMON, C.TROY)  SOMETHING GOT ME STARTED	(C) (V) WARNER BROS. 4-19088 ◆ SIMPLY RED
56	43	43	11	S.LEVINE (HUCKNALL, MCINTYRE) SHOT OF POISON	(C) (CD) (T) EASTWEST 4-98711 ◆ LITA FORD
(57)	64	74	6	T.WERMAN (L.FORD.J.VALLANCE,M.GROMBACHER)  I'VE GOT A LOT TO LEARN ABOUT LOVE	(C) RCA 62074 THE STORM
59	62	75	7	B.HILL (G.ROLIE,B.MARLETTE,K,CHALFANT)  A DAY IN MY LIFE (WITHOUT YOU)	(C) INTERSCOPE 4-98726/EASTWEST  ◆ LISETTE MELENDEZ
	52	50	11	C.BERRIOS (F.REYES.L.MELENDEZ,C.BERRIOS)  JUST WANT TO HOLD YOU	(C) (M) (T) FEVER 38-73787/COLUMBIA  ◆ JASMINE GUY
60	54			R SALAS (M.ANDREWS.T.ANDREWS.C HARRIS.JR.)  AIN'T GONNA HURT NOBODY	(C) (T) (V) WARNER BROS. 4-19330 ◆ KID 'N PLAY
(61)	69	80	4	QUICKSILVER (R.HARGIS,E.JOHNSON.C.REID)  SEND ME AN ANGEL	(C) (M) (T) SELECT 4-64847 ELEKTRA  ◆ SCORPIONS
(62)	68	78	5	K OLSEN, SCORPIONS (R SCHENKER, K, MEINE)	(c) (v) MERCURY 868 956-4  ◆ DIGITAL UNDERGROUND
63	61	67	4	KISS YOU BACK UNDERGROUND PROD. SQUAD (G.JACOBS.R.BROOKS,G.CLINTON,JR.,P.WYN	
64)	73	96	4	IN MY DREAMS J RAYMOND (IL DOMENIG, LYNCH, J. PILSON, M. BROWN) THE LINEODE IVEN.	(C) HOLLYWOOD 4-64832/ELEKTRA  ◆ METALLICA
65	NEV	N D	1	B ROCK HETFIELD LECH.HAMMETT)	(C) ELEKTRA 4-64814  • KEITH SWEAT
(66)	75		2	KEEP IT COMIN' KSWEAT, L.JOB (L.JOB.) CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT)	(C) (T) ELEKTRA 4-64812
67	67	83	6	I WANNA BE YOUR GIRL T.FLEMING (T.FLEMING)	(C) GIANT 4-19170
(68)	79	-	3	I CAN'T MAKE YOU LOVE ME D WAS, B RAITT IM REID.A SHAMBLIN)	◆ BONNIE RAITT (C) (CDI CAPITOL 44729
<u>(69)</u>	76	87	4	ALL SHE WROTE DPRATER (LEVERTY, SNARE)	◆ FIREHOUSE (C) (V) EPIC 34-73984
70	53	44	16	REAL REAL M.EDWARDS (JESUS JONES)	◆ JESUS JONES (c) (cD) (1) SBK 07364
71)	85	98	2	LCARTER, C. RICHEY, JR. (RAMIREZ, CARTER, GUTTERREZ, CHULO, WHITFIELD, S	
72	NEV	N D	1	G MICHAEL (E.JOHN.B TAUFIN)	GEORGE MICHAEL/ELTON JOHN (C) (CD) (M) (V) COLUMBIA 38-74086
73	70	71	6	POP THAT COOCHIE  D HOBBS (L.CAMPBELL D HOBBS, M ROSS, C, W, WON)	◆ THE 2 LIVE CREW (C) (M) (T) LUKE 4-98712/ATLANTIC
74	71	82	13	AIN'T NO FUTURE IN YO' FRONTING E.BREED, H. LANG, S. HARRIS (E. BREED, H. LANG)	◆ M.C. BREED & D.F.C. (C) (T) S.D.E.G. 077/ICHIBAN
75	82	_	3	D LEWIS, W LEWIS (D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR (C) REPRISE 4-19150
76	65	59	12	RUSH M. RNES DUMAX,D.J.SHAPPS (M.JONES)	◆ BIG AUDIO DYNAMITE II (C) (CD) COLUMBIA 38-73987
11)	81	89	2	NO MORE TEARS D. BARON J. PURDELL (O. OSBOURNE, Z. WYLDE, R. CASTILLO, M. INEZ, J. PURDE	
78	66	49	11	LIES P.GABRIEL.R.JEZZARD.J.G.THIRLWELL (I.DENCH)	(c) (cd) (T) EMI 50363 ◆ JODY WATLEY
<u>(79)</u>	92		2	A.CYMONE (J.WATLEY, A.CYMONE)	(C) MCA 54137
80	63	58	5	THE FLY D LANOIS (U2)	◆ U2 (C) (T) ISLAND 868 885 4 PLG
81	77	85	10	G.DALY.BLUE TRAIN (T.OSBORNE S HUSBANDS, A. FEARN, P. BETTS)	◆ BLUE TRAIN (C) (T) 200 14018
82	80	90	7	CONVICTION OF THE HEART K LOGGINS, T. NELSON (K. LOGGINS, G. THOMAS)	◆ KENNY LOGGINS (C) (V) COLUMBIA 38 74029
83	72	69	11	WHISPERS C.RODGERS (P.ZIZZO)	◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO
84	NEV	N D	1	ADDAMS GROOVE HAMMER, F.C. PILATE II (HAMMER, F.C. PILATE II)	◆ HAMMER (C) (CD) (T) CAPITOL 44794
85	87	100	7	WHAT TIME IS LOVE? THE KLF (J.CAUTY, W. DRUMMOND, I.BELLO, L. MCFARLAND)	◆ THE KLF (C) (CD) (M) (T) (V) ARISTA 1-2365
86	NEV	N D	1	K.JONES.G.E.BROWN (G.E.BROWN)	◆ VANESSA WILLIAMS (C) (M) (T) (V) WING 865 072-4/MERCURY
87	89	92	2	WITHIN MY HEART C SERROLL A LEBRON.JR. (A LEBRON.JR., M.CORDERO,C.COLON,C.BERRIOS)	
88	NEV	<b>N</b>	1	DIAMONDS AND PEARLS PRINCE & THE N.P.G. (PRINCE & THE N.P.G.)	◆ PRINCE (C) (V) PAISLEY PARK 4-19083
89	83	81	16	WALK THROUGH FIRE T.THOMAS (HOWE.THEMAS)	BAD COMPANY (C) ATCO 4 98748
90	96		3	GROOVIN' UB40 (B.CHARLES)	◆ UB40 (C) VIRGIN 4-98654
91	88	86	3	JUST ANOTHER GIRLFRIEND E.F.WHITE (E.F.WHITE)	♦ HI-FIVE (C) (T) JIVE 42009IRCA
92	NEV	N D	1	HEARTS DON'T THINK (THEY FEEL) F.THOMAS, E. ERICKSON (F. THOMAS, E. ERICKSON)	NATURAL SELECTION (C) EASTWEST 4-98652
93	78		2	WORD TO THE BADD!! THE LAFACE FAMILY (L. A. PLID. BABYFACE, D. SIMMONS, J. JACKSON, L. LOPES)	JERMAINE JACKSON (c) LAFACE 2-401 I/ARISTA
94	93	_	6	MONSTERS AND ANGELS A TARNEY (1 BRYTH, M. JONES, B. NACK)	◆ VOICE OF THE BEEHIVE (C) LONDON 869 428-4/PLG
95	95	_	4	J LYNNE T PETTY, M. CAMPBELL (T PETTY, J. LYNNE)	PETTY & THE HEARTBREAKERS (C) MCA 54131
96	91	93	2	THEN CAME YOU AMARANO (A PHIEDMAN)	T.P.E. (M) (T) MICMAC 2564*
97	NEV	<b>N</b>	1	IN PARADISE	LAISSEZ FAIRE (M) (T) METROPOLITAN 4475*
98	86	84	13	MY HEART BELONGS TO YOU P.RAMONE (R.IRWIN)	◆ RUSS IRWIN (C) SBk 07363
99	94	95	8	STAND BY MY WOMAN L REAVITZ IL REAVITZ H. HIRSCH. S. PASCH. A. KRIZAN)	◆ LENNY KRAVITZ (C) VIRGIN 4-98736
100	90	68	14	HEY DONNA C STURKEN E ROGERS (C.STURKEN, E.ROGERS)	◆ RYTHM SYNDICATE (C) (CD) (M) (T) IMPACT 54208/MCA

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single.



"I was at the Sunset Marquis in

Los Angeles, preparing to play the Forum,

when I heard that 'Against The Wind' was

No. 1 in BILLBOARD. We had been

battling with Billy Joel's surrent record,

and my manager kept calling each week to

say, 'We're still Avis! No. 2 and trying

barder!' But on that night before the show,

the phone rang and he said,

'You're Hertz!!' And the hand exploded

Bol Hyre

Bob Seger 1991

in celebration.



It's not a hit until it's a hit in Billboard®

## Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

				G NOV. 30, 1991
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	7	★ ★ NO. 1 ★★  SET ADRIFT ON MEMORY BLISS  P.M.DAWN (A.CORDES.G.KEMP)  A P.M. DAWN (C) (CD) (M) (T) GEE STREET/ISLAND 866 094-4/PLG
2	3	2	8	WHEN A MAN LOVES A WOMAN W.AFANASIEFF, M.BOLTON (C.LEWIS, A.WRIGHT)  MICHAEL BOLTON (C) (v) COLUMBIA 38-74020
3	. 19	_	2	BLACK OR WHITE  M.JACKSON,B.BOTTRELL (M.JACKSON,B.BOTTRELL)  M.JACKSON,B.BOTTRELL (M.JACKSON,B.BOTTRELL)  M.JACKSON,B.BOTTRELL (M.JACKSON,B.BOTTRELL)
4	2	6	11	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY  DAUSTIN (F. PERREN, C. YARIAN)  C) MOTOWN 2136
- 5	4	3	10	CREAM  ◆ PRINCE AND THE N.P.G.  PRINCE, N.P.G. (PRINCE, NEW POWER GENERATION)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19175/WARNER BROS.
6	6	10	7	BLOWING KISSES IN THE WIND  V.J.SMITH,P.LORD (P.LORD)  ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98683/VIRGIN
1	14	23	4	ALL 4 LOVE  H.TEE (COLOR ME BADD, H.THOMPSON)  (C) (V) GIANT 4-19236
8	10	9	13	O.P.P. A NAUGHTY BY NATURE (V.BROWN, K.GIST, A. CRISS, THE CORPORATION)  A NAUGHTY BY NATURE (CD) (M) (T) TOMMY BOY 988*
9	5	4	17	DO ANYTHING  E.ERICKSON,F.THOMAS (F,THOMAS,E.ERICKSON,I.CHAVEZ)  ◆ NATURAL SELECTION (C) (T) EASTWEST 4-98724
10	8	8	12	CAN'T STOP THIS THING WE STARTED ● BRYAN ADAMS R.J.LANGE,B.ADAMS (B.ADAMS,R.J.LANGE) (C) (CD) (V) A&M 1576
11)	13	16	10	THAT'S WHAT LOVE IS FOR  M.OMARTIAN (M.OMARTIAN, M.MUELLER, A.GRANT)  M.OMARTIAN (M.OMARTIAN, M.MUELLER, A.GRANT)  M.OMARTIAN (M.OMARTIAN, M.MUELLER, A.GRANT)
12	11	15	11	DON'T CRY  ♦ GUNS N' ROSES M.CLINK,GUNS N' ROSES (STRADUN,ROSE)  (C) (V) GEFFEN 19027
13	15	17	15	LET'S TALK ABOUT SEX  HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS)  C() (M) (T) NEXT PLATEAU 333
14	7	7	16	ROMANTIC  JAM,T.LEWIS (K,WHITE,JAM,T.LEWIS)  (C) (CD) (M) (T) (V) WARNER BROS. 4-19319
15	9	5	14	EMOTIONS   → MARIAH CAREY  D.COLE, R.CLIVILLES, M.CAREY, M.CAREY, R.CLIVILLES, D.COLE)  (C) (CD) (M) (T) (V) COLUMBIA 38-73977
16)	17	18	11	SET THE NIGHT TO MUSIC  AMARDIN (D. WARREN)  ◆ ROBERTA FLACK WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607
17	29	41	3	CAN'T LET GO MARIAH CAREY W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF) (C) (V) COLUMBIA 38-74088
18	22	27	5	KEEP COMING BACK R.MARX (R.MARX)  C) (CD) (V) CAPITOL 44753
19	33	86	4	2 LEGIT 2 QUIT  HAMMER, F.C. PILATE II J. EARLEY, M. KELLY, L.K. BURRELL)  ← HAMMER  ← C) (C) (T) CAPITOL 44785
20	20	20	8	STREET OF DREAMS  C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)  C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)  C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)
01				***POWER PICK/SALES***  MARKY MARK & THE FUNKY BUNCH
21)	27	51	4	D. WAHLBERG, SPICE (L. REED, SPICE, D. WAHLBERG, M. WAHLBERG) (C) INTERSCOPE 4-98673/EASTWEST
(22)	23	29	5	NO SON OF MINE GENESIS -GENESIS, N. DAVIS (T. BANKS, P. COLLINS, M. RUTHERFORO)  (C) (V) ATLANTIC 4-87571
23	16	11	18	HOLE HEARTED  N.BETTENCOURT (N.BETTENCOURT, G.CHERONE)  FINALLY  ◆ CE CE PENISTON
(24)	26	31	10	FINALLY  CC CE PENISTON  F.DELGADO (C.PENISTON, F.DELGADO, E.L.LINNEAR)  WITH YOU  ◆ TONY TERRY
25	24	24	23	T.CURRIER (R.REEDER)  I WONDER WHY  CURTIS STIGERS
26	31	33	13	G.BALLARD (C.STIGERS,G.BALLARD) (C) ARISTA 1-2331  GOOD VIBRATIONS ◆ ◆ MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOWAY
27	21	12	20	D.WAHLBERG (D.WAHLBERG,M.WAHLBERG,SPICE) (C) (T) INTERSCOPE 4-98764/EASTWEST  THE ONE AND ONLY  ◆ CHESNEY HAWKES
28	25	25	10	A.SHACKLOCK,N.KERSHAW (N.KERSHAW)  ****  ***  ***  ***  **  **  **  **
29	39	40	8	LIVE FOR LOVING YOU  ESTEFAN, JR., J.CASAS, C.OSTWALD (G.ESTEFAN, E.ESTEFAN, JR., D. WARREN)  (C) (T) (V) EPIC 34-73962
30	34	36	6	FOREVER MY LADY D.SWING (D.SWING,AL B.SURE!)  \$\int \text{JODECI}\$ (C) (T) UPTOWN 54197/MCA
31	28	26	15	ENTER SANDMAN  B.ROCK, HETFIELD, ULRICH, HAMMETT)  (C) ELENTRA 4-64857
32	30	22	20	SOMETHING TO TALK ABOUT  D.WAS, B.RAITT (S.EIKHARD)  © (C) (CD) CAPITOL 44724
33	36	37	9	MIND PLAYING TRICKS ON ME  J.SMITH.J.BIDO.SIMON.SCARFACE.WILLIE D (R.SHAW,B.JORDAN,W.DENNIS)  (C) (T) RAP-A-LOT 7241/PRIORITY
34	41	45	7	BROKEN ARROW PLEONARD (R.ROBERTSON)  PLEONARD (R.ROBERTSON)  (C) WARNER BROS. 4-19274
35	40	42	7	ANGEL BABY M.ECKART J.ERICKSEN (R.HAMLIN)  ANGELICA (C) QUALITY 15171
36	32	21	19	I ADORE MI AMOR ● RBAYYAN,M.LEE (COLOR ME BADD,H.LEE)  COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204
37	35	28	17	RUNNING BACK TO YOU  K-MAIRSTON,T.GALE (K.HAIRSTON,T.GALE)  C() (CD) (M) (T) (V) WING 867 518-4/MERCURY
38	37	32	8	RING MY BELL MR.LEE (F.KNIGHT)  ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 42024/RCA
39	38	30	18	DON'T WANT TO BE A FOOL  L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)  C(C) (T) (V) EPIC 34-73879
40	42	39	9	GET A LEG UP  J.MELLENCAMP (J.MELLENCAMP)  ◆ JOHN MELLENCAMP (C) (V) MERCURY 867 890-4
41	46	48	8	TOP OF THE WORLD  A.JOHNS,TEMPLEMAN,VAN HALEN (HAGAR,E.VAN HALEN,ANTHONY,A.VAN HALEN)  (C) (V) WARNER BROS. 4-19151
42	45	49	6	HOUSECALL ♦ SHABBA RANKS (FEATURING MAXI PRIEST) M.BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON, C. DILLON) (C) (T) EPIC 34-73928
43	43	38	10	SOMETHING GOT ME STARTED S.LEVINE (HUCKNALL, MCINTYRE)  ♦ SIMPLY RED (C) (CD) (T) EASTWEST 4-98711
44)	56	58	5	CHANGE  I.DEVANEY,A.MORRIS (L.STANSFIELD.I.DEVANEY,A.MORRIS)  C(C) (CD) (M) (T) (V) ARISTA 1-2362
45)	52	59	6	SPENDING MY TIME C.OFWERMAN (P.GESSLE,PERSSON)  C(2) EMI 50366
46	53	62	4	TELL ME WHAT YOU WANT ME TO DO  N.M.WALDEN (N.M.WALDEN, T. CAMPBELL, S. DAKOTA)  C) (C) (V) QWEST 4-19131/MARNER BROS.
47	48	52	7	TENDER KISSES M.SHERROD, P.SHERROD, P.SHERROD, P.SHERROD, SIR SPENCE, T. SPENCER)  ◆ TRACIE SPENCER (C) CAPITOL 44680
48	54	60	10	GROOVY TRAIN G.MCPHERSON (HOOTON,GRIMES)  C) (CD) (T) (V) SIRE 4-19209/REPRISE
49	63	74	7	SAVE UP ALL YOUR TEARS  B.ROCK,R.ZITO (D.WARREN,D.CHILD)  C(C) (V) GEFFEN 19105

ARTIS  ITRIBUTING LABB  JBLIC ENEM  -73870/COLUMB  SHANIC CI MOTOWN 201  E MELENDE  173787/COLUMB  JESUS JONE COLUMB  JESUS JONE LITA  JESUS JONE  JESUS
DELIC ENEM 73870/COLUMB
◆ SHANIC C) MOTOWN 201 E MELENDE E MELENDE E MELENDE CD) (1) SBK 0734 MSMINE GU LE BROS. 4-1933 STACY EAR (1) (V) RCA 621 SIC FACTOR LUMBIA 38-740. & THE BOY TOWN 54200MM RON ÑEVILL OTH (V) A&M 156 KYM SIM LOTLEY CRU ELEKTRA 4-648 DERGROUN TOMMY BOY 99  ◆ LOTLEY CRU ELEKTRA 4-648 DERGROUN TOMMY BOY 99  ◆ LOTLEY CRU ELEKTRA 4-648 DERGROUN TOMMY BOY 99  ◆ LOTLEY CRU ELEKTRA 4-648 DERGROUN TOMMY BOY 99  ◆ LOTLEY CRU ELEKTRA 4-648  OTHER CON (C) RCA 6201 DYNAMITE LUMBIA 38-7391  SCORPION RCURY 868 956  ◆ EM CO) (T) EMI 5031 ICY BL LUMBIA 38-7391  SCORPION RCURY 868 956  ◆ EM CO) (T) EMI 5031 ICY BL LUMBIA 38-7391  SCORPION RCURY 868 956  ◆ EM CO) (T) EMI 5031 ICY BL LUMBIA 38-7391  CORIN RCURY 868 956  ◆ EM CO) (T) EMI 5031 ICY BL LUMBIA 38-7391  CORIN RCURY 868 956  ◆ CORIN ING 4-98775/ATI  ◆ THE PART  4-64832/ELEKTI  ◆ U
E MELENDE 73787/COLUMB 125US JONE 125US JONE 126 RBROS, 4-193: 127 RBROS, 4-193: 128 STACY EAR 1(1) (V) RCA 621: 129 STACY EAR 1(1) (V) RCA 620: 129 STACY EAR 1(1) (V) RCA 1(1) EAR 1(1) (V) RCA 1(1) 129 STACK 1(1) RCA 1(1) EAR 1(1) RC
JESUS JONE CD) (1) 58K 0734  JASMINE GU LE BROS. 4-193;  STACY EAR (1) (V) RCA 621:  KYM SIM (2) RON NEVILL (3) (T) (V) A&M 156  KYM SIM (4) ASM 156  FOR GROUN (5) ASM 156  CONTAINED  STACK (6) RCA 620:  DYNAMITE LUMBIA 38-7391  JEY BL (C) GIANT 4-191:  SCORPION (C) RCA 620:  DYNAMITE (1) PLA (2) LIVE CREV (3) ASM 156 (4) ASM 156 (4) CRIN (6) RCA 620:  CORIN (7) CRIN (8) SCORPION (8) SCORPION (8) SCORPION (8) SCORPION (8) SCORPION (9) RCURY 868 956  CORIN (9) CORIN (1) RCA 64847/ELEKTI (1) CREV (1) CRE
ASMINE GUER BROS. 4-193: STACY EAR STACY EAR SIC FACTOR LUMBIA 38-740: 4. THE BOY TOWN 54200/MR RON ÑEVILL (17) (V) ASM 154 KYM SIM LD. 4-96259/ATK MOTLEY CRU ELEKTRA 4-648: DERGROUN TOMMY BOY 99 THE STOR: 98726/EASTWE: UND 868 885-4/PI  LUMBIA 38-739I  CO ROA 620: DYNAMITE LUMBIA 38-739I  SCORPION RCURY 868 956 4-6847/FLEKTI 2 LIVE CRE 1-98712/ATLANT REED & D.F. LEG. 0777/CHBB CORINING 4-98775/ATI 4-64883/ELEKTI 4-64883/ELEKTI  STORPION RCURY BSB 956 CORINING 4-98775/ATI 4-64883/ELEKTI  - CORINING 4-98775/ATI 4-64883/ELEKTI
STACY EAR (T) (V) RCA 621: SIC FACTOR LUMBIA 38-740: & THE BOY TOWN 54200MM RON ÑEVILL OTH (V) ASML OTHER OT
SIC FACTOR LUMBIA 38-740.  & THE BOY TOWN 54200/MR RON ÑEVILL (T) (V) A&M 154 KYM SIM I.D. 4-95259/ATK MOTLEY CRU ELEKTRA 4-648. DERGROUN TOMMY BOY 99 THE STOR: -98726/EASTWE: UND 868 885-4/PI LITA FOR (C) RCA 620: DYNAMITE LUMBIA 38-739I SCORPION RCURY 868 956 4-64847/ELEKT 2 LIVE CREV 1-98712/ATLANT REED & D.F. LEG. 0777/CHBB CORPINING 4-98775/ATK THE PART 4-64883/ELEKTI  STORE CORPINING 4-98775/ATK THE PART 4-64883/ELEKTI  LUMBIA 38-759/ATK CORPINING 4-98775/ATK CORPINING 4-98775/ATK THE PART 4-64883/ELEKTI
LUMBIA 38-740:  & THE BOY TOWN 54200/MR RON ÑEVILL (IT) (V) ASM 154 KYM SIM MOTLEY CRU ELEKTRA 4-648: DERGROUN TOMMY BOY 99 THE STOR: 98726/EASTWE:  UND 868 885-4/PI  LITA FOR (C) RCA 620: DYNAMITE LUMBIA 38-739!  SCORPION RCURY 868 956  KID 'N PLA 4-64847/ELEKTI 2 LIVE CREV 1-98712/ATLANT REED & D.F. LEG. 0777/CHBB CORINING 4-98775/ATI 4-64883/ELEKTI  V U
TOWN 54200AM RON ÑEVILL D (T) (Y) A&M 154  KYM SIM LD. 4-96255/AT( MOTLEY CRU ELEKTRA 4-648:  DERGROUN TOMMY BOV 99  THE STOR:  \$\Phi\$ LITA FOR (C) RCA 620:  DYNAM!TE LUMBIA 38-739!  \$\Phi\$ CO) (T) EMI 503!  ICY BL (C) GIANT 4-19!  \$\Phi\$ CO) (T) EMI 503!  CURY 868 956  KID 'N PLA 4-64847/ELEKTI 2 LIVE CRE 1-9871/2/ATLANT REED & D.F. (1-6.G. 07770CHB) \$\Phi\$ CORIN ING 4-98775/AT( \$\Phi\$ THE PART 1-648832/ELEKTI  \$\Phi\$ CORIN ING 4-98775/AT( \$\Phi\$ HE PART 1-648832/ELEKTI
(T) (V) ASM 154  KYM SIM I.D. 4-96255/ATC  OTLEY CRU ELEKTRA 4-648:  DERGROUN 10 THE STOR: -98726/EASTWE  UND 868 885-4/PI  LITA FOR (C) RCA 620:  DYNAMITE LUMBIA 38-739!  SCORPION RCURY 868 956  KID N PLA 4-64847/ELEKTI 2 LIVE CREV 4-08712/ATLANT REED & D.F. LEG. 0777/CHBB  CORIN ING 4-98775/ATC  THE PART 4-64883/ELEKTI  LIVE CREV 4-64832/ELEKTI
LID. 4-96255/ATC  MOTLEY CRU  DERGROUN  TOMMY BOY 99  THE STOR98726/EASTWE  LITA FOR (C) RCA 620:  DYNAMITE  LUMBIA 38-739I  CO) (T) EMI 503I  SCORPION  RCUP 868 956  KID 'N PLA 4-64847/ELEKTI  Z LIVE CRE 4-98712/ATLANT  REED & D.F.  LEG. 0777CHBB  CORINING 4-98775/ATC  THE PART  4-64832/ELEKTI  LEGATA 4-64832/ELEKTI  LEGATA 4-64832/ELEKTI  COTOTION  THE PART  LIVE CRE  4-64832/ELEKTI  CHE PART  LIVE CRE  4-64832/ELEKTI  CHE PART  CHE CHE CHE CHE  CHE CHE CHE CHE  CHE CHE CHE CHE  CHE CHE CHE  CHE CHE CHE  CHE CHE CHE  CHE CHE CHE  CHE CHE CHE  CHE CHE CHE  CHE CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE CHE  CHE
ELEKTRA 4-648:  DERGROUN TOMMY BOY 99 THE STOR: -98726/EASTWE  ◆ UND 868 885-4/PI  ◆ LÍTA FOR (C) RCA 620:  DYNAMITE LUMBIA 38-739/  ◆ SCORPION RCURY 868 956  ◆ KID 'N PLA 4-64847/ELEKTI 2 LIVE CREV 1-98712/ATLANT REED & D.F. LEG. 0777CHBB  ◆ CORIN ING 4-98775/ATI  ◆ THE PART 4-64832/ELEKTI  ◆ UND 10 AND 10
TOMMY BOV 99  THE STOR: -98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24STWE98726/24ST
98726/EASTWE  ↓ U  ND 868 885-4/PI  ↓ LİTA FOR (C) RCA 620:  DYNAMİTE  LUMBIA 38-739!  ↓ EM  CD) (T) EMI 503:  ICY BL  ↓ SCORPION RCURY 868 956  ↓ KID 'N PLA  ↓ 6-48437/ELEKTI  ↓ CORIN ING 4-98775/ATI  ↓ THE PART  ↓ U  ↓ CHE CARSA/ELEKTI  ↓ CHE CARSA/ELEKTI  ↓ LIVE CREV  ↓ CORIN ING 4-98775/ATI  ↓ THE PART  ↓ CHE CARSA/ELEKTI  ↓ U  ↓ U  A-64832/ELEKTI  ↓ U  ↓ U  A-64832/ELEKTI  ↓ U  A-64832/ELEKTI  ↓ U
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(C) RCA 620: DYNAMITE LUMBIA 38-739!
LUM8IA 38-739I
CD) (T) EMI 5031 ICY BL (C) GIANT 4-191:  SCORPION RCURY 868 956  KID 'N PLA 4-64847/ELEKTI 2 LIVE CRE 4-98712/ATLANT REED & D.F.( I.E.G. 07770CHBB  CORIN ING 4-98775/ATC  THE PART 4-64832/ELEKTI  UV
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C) SBK 073  C) SBK 073  THE KI (V) ARISTA 1-23  HI-FIV T) JIVE 42009/RI (T) ATCO 4-987  M SYNDICAT MPACT 54208/MI T.P.I (T) MICMAC 256
CIDY WATLE  CO SHC 073  CO SHC 073  CO SHC 073  THE KI CO ARISTA 1-23  CO HI-FIV CO ARISTA 1-23  CO HI-FIV CO ARISTA 1-23  CO HI-FIV CO ARISTA 1-23  CO HI-FIV CO ARISTA 1-23  CO MCA 541  CO MCA 541
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CINE CONTROL OF THE RESEARCH (C) ARISTA 1-23 (C) MPACT 5420807M (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (C) MCA 541 (
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RUSS IRWI (c) 58k 073  ↑ THE KI (Y) ARISTA 1-23  ↑ HI-FIV  T) JIVE 42009/RI  T) APACT 54208/MI  MAPACT 54208/MI  T) APACT 54208/MI  MONTO 4-987  MO
RUSS IRWI (c) 58k 073  ◆ THE KI (Y) ARISTA 1-23  ◆ HI-FIV  T JIVE 42009/R  Ø YNDICAT MPACT 54208/M  MYNDICAT MPACT 54208/M  MYNDICAT MPACT 54208/M  MAC 541  C() MCA 541  VIRGIN 4-986  (C) MCA 541  ◆ UB4  C) VIRGIN 4-986
INE CE 2- SONN D) CA NNY LUMB Y OS ED 35 ANT REPP AD ( (C) A (C) A

Records with the greatest airplay and sales gains this week.  $\Phi$  Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million Indicated by a numeral following the symbol. Catalog number is for cassette single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl single availability. (T) 12-Inch vinyl singl

#### by Michael Ellis

HE LONG-AWAITED DAY has arrived: the first week of the new Hot 100. For the first time, the music industry has a singles chart based on actual radio airplay (instead of reports from stations) and actual number of singles sold (instead of ranked reports from stores). An article describing the new chart appears on page 5; a listing of reporting stores and monitored radio stations appears on page 79. The Power Playlists, on page 80 (story, page 79), are now based on BDS-monitored airplay, with a rotating panel of stations used for both Hot 100 and country.

HE HOT 100 NOW consists of three components. The BDS monitored airplay component for 85 markets (122 stations) is broken out separately each week in the Top 40 Radio Monitor chart. The POS unit sales tally is broken out separately in the Top POS Singles Sales chart. For smaller markets not monitored by BDS, we still use traditional playlists supplied by reporting stations, but we don't print a separate small-market playlist chart because of space restrictions. (This component comprises a small percentage of the total chart points, but it is needed to compile a Hot 100 that is fairly representative of the whole country.) In next week's column, I'll run the list of these 101 small-market stations that report to the Hot 100 via playlists.

UNE CONFUSING FEATURE OF this week's Hot 100 is that the "last week" and "2 weeks ago" columns on the chart are based on the test charts we've been compiling with the new methodology, but not printing. We decided to use the test-chart rankings for previous weeks in order to allow readers to compare "apples to apples," rather than comparing incompatible methodologies. (Anyone who wants to see last week's rankings in the magazine can look at last week's issue.) The "weeks on chart" column, however, is based on the number of weeks the title has appeared on the charts printed in the magazine, because the test charts don't go back far enough to count the total weeks for older titles. As a result of these decisions, records by U2, Bonnie Raitt, Voice Of The Beehive, and others list no rank in the last week (test chart) column, but show from two to five weeks on the chart. Other records-by Voyce, e.g.—show one week on the chart but list a rank in last week's column because they appeared on the test chart. There is no way to avoid this discrepancy. The Hot Shot Debut goes to "Keep It Comin" by Keith Sweat because it is a "pure" debut, never on the Hot 100 before.

AS TO THE NEW Hot 100 Recurrent Singles chart, we've already received letters protesting the practice of moving records to the recurrent chart after only 20 weeks, and other letters criticizing 20 weeks as too long to leave records on the Hot 100. The "20/20" rule seems fair to us, but two exceptions were made this week. First, no old record that has dropped off the Hot 100 was allowed to re-enter, even if the record spent fewer than 20 weeks on the chart. (These records are on the recurrent chart instead.) And "With You" by Tony Terry was allowed to remain on the Hot 100 even though it is below the top 20 and has been on for 23 weeks, because it continues to gain points (it went 19-16 on the Monitor).

#### **HOT 100 RECURRENT SINGLES**

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL)
1	_	1	(EVERYTHING I DO) I DO IT FOR YOU BRYAN ADAMS (A&M)	16	-	1	TIME, LOVE AND TENDERNESS MICHAEL BOLTON (COLUMBIA)
2		1	LOVE OF A LIFETIME FIREHOUSE (EPIC)	17	_	1	3 A.M. ETERNAL THE KLF (ARISTA)
3	-	1	MOTOWNPHILLY BOYZ II MEN (MOTOWN)	18	_	1	THE PROMISE OF A NEW DAY PAULA ABOUL (CAPTIVE/VIRGIN)
4		1	NOW THAT WE FOUND LOVE HEAVY D. & THE BOYZ (UPTOWN/MCA)	19	-	1	FADING LIKE A FLOWER ROXETTE (EMI)
5	_	1	I'LL BE THERE THE ESCAPE CLUB (ATLANTIC)	20	_	1	LOUDER THAN LOVE TKA (TOMMY BOY)
6	_	1	WIND OF CHANGE SCORPIONS (MERCURY)	21	-	1	THE MOTOWN SONG ROD STEWART (WARNER BROS.)
7	-	1	I CAN'T WAIT ANOTHER MINUTE HI-FIVE (JIVE/RCA)	22	-	1	EVERY HEARTBEAT AMY GRANT (A&M)
8	_	1	CRAZY SEAL (SIRE/WARNER BROS.)	23	-	1	UNFORGETTABLE NATALIE COLE (ELEKTRA)
9	-	1	TEMPTATION CORINA (CUTTING/ATCO)	24	-	1	IT AIN'T OVER 'TIL IT'S OVER LENNY KRAVITZ (VIRGIN)
10	-	1	RIGHT HERE, RIGHT NOW JESUS JONES (SBK)	25	-	1	RUSH RUSH PAULA ABDUL (CAPTIVE/VIRGIN)
11	-	1	GETT OFF PRINCE AND THE N.P.G. (PAISLEY PARK)	26	-	1	BABY BABY AMY GRANT (A&M)
12	-	1	I WANNA SEX YOU UP COLOR ME BADD (GIANT)	27	-	1	UNBELIEVABLE EMF (EMI)
13	-	1	TOO MANY WALLS CATHY DENNIS (POLYDOR/PLG)	28	-	1	GONNA MAKE YOU SWEAT C&C MUSIC FACTORY (COLUMBIA)
14	-	1	THINGS THAT MAKE YOU GO	29	-	1	TOUCH ME (ALL NIGHT LONG) CATHY DENNIS (POLYDOR/PLG)
15	_	1	LOSING MY RELIGION R.E.M. (WARNER BROS.)	30	-	1	P.A.S.S.I.O.N. RYTHM SYNDICATE (IMPACT/MCA)

#### **HOT 100 A-Z**

TITLE (Publisher - Licensing Org.) Sheet Music Dist

2 LEGIT 2 QUIT (Bust-It, BMI) AIN'T GONNA HURT NOBODY (Hittage

ASCAP/Caliber, ASCAP/Good High, ASCAP/Kid 'N Play, ASCAP)
AIN'T NO FUTURE IN YO' FRONTING (Jerry Williams

BMI/Power Artists, BMI)
ALL: 4 LDVE (Me Good, ASCAP/Howie Tee,

BMI/Irving, ASCAP) CPP

77 ALL I NEED IS YOU (Careers-BMG, BMI/Metafour West, BMI) HL
ALL SHE WROTE (Sony Tunes, ASCAP/Wocka-Wocka,

ANGEL BABY (Longitude, BMI) WBM
BLACK OR WHITE (Mijac, BMI/Warner-Tamerlane,

BMI/Ignorant, ASCAP) WBM BLOWING KISSES IN THE WIND (EMI April,

ASCAP/LeoSun, ASCAP) WBM
BROKEN ARROW (Medicine Hat, ASCAP/EMt April,

CAN'T LET GO (M Carey, BMI/Sony Songs, BMI/WB,

17 CAN I LET GU (m. Carey, BMI/Yony Songs, BMI/Y ASCAP/Wallyworld, ASCAP) HL/WBM 10 CAN'T STOP THIS THING WE STARTED (Badams, ASCAP/Almo, ASCAP/Zomba, ASCAP) CPP 50 CAN'T TRUSS IT (Def American, BMI) 44 CHANGE (Careers.BMG, BMI) HL

CONVICTION OF THE HEART (Gnossos.

CONTROL OF THE REARY (MIDSSUS, ASCAP/Southshore, BMI) WBM CREAM (Controversy, ASCAP/WB, ASCAP) WBM A DAY IN MY LIFE (WITHOUT YOU) (King Reyes, ASCAP/Funny Bear, ASCAP/Berrios, ASCAP/EMI April,

THE DEVIL CAME UP TO MICHIGAN (Cabin Fever. BMI) WBM

DO ANYTHING (Tuareg, ASCAP/Peasant, ASCAP/SkyFish, ASCAP) DON'T CRY (Guns N° Roses, ASCAP) CLM DON'T WANT TO BE A FOOL (EMI April, ASCAP/Uncle inie's, ASCAP/MCA, ASCAP/Thriller Miller, ASCAP)

DO YOU FEEL LIKE I FEEL? (Virgin, ASCAP/Future Furniture, ASCAP/Virgin Songs, BMI/Shipwreck, BMI)

HL
EMOTIONS (Mariah Songs, BMI/Sony Songs,
BMI/Cole-Clivilles, ASCAP/Virgin, ASCAP) HL
ENTER SANDMAN (Creeping Death, ASCAP) CLM
EVERYBODY PLAYS THE FOOL (Trio, BMI/Alley, BMI)

FINALLY (Wax Museum, BMI/Mainlot, BMI)
THE FLY (Chappell & Co., ASCAP) HL
FOREVER MY LADY (EMI April, ASCAP/Across 110th Street, ASCAP/DeSwing Mob, ASCAP/Al B. Sure!, ASCAP) HL/WRM

GOOD VIBRATIONS (WB, ASCAP) WBM GOOD VIBRATIONS (WB, ASCAP/Donnie D, ASCAP/Marky Mark, BMI/Ayesha, ASCAP/EMI Blackwood, BMI/Silver Steed, BMI/Multi-Level, BMI)

GROOVIN' (Gemrod BMI) GROOVY TRAIN (Virgin, ASCAP/Virgin Songs, BMI)

HEY DONNA (Bayjun Beat, BMI)
HOLE HEARTED (Funky Metal, ASCAP/Almo, ASCAP)

HOME SWEET HOME (Warner-Tamerlane, BMI/Motley

Crue, BMI) WBM

HOUSECALL (Aunt Hilda, BMI/Maxi, BMI/Shadows,
BMI/Gunsmoke, ASCAP/Pow Wow, ASCAP/Anchor,
ASCAP/Level Vibes, ASCAP)

I ADORE MI AMOR (Me Good, ASCAP/Azmah Eel,

I CAN'T MAKE YOU LOVE ME (Almo, ASCAP/Brio

Blues, ASCAP/Hayes Street, ASCAP) CPP
I LOVE YOUR SMILE (Shanice 4 U, ASCAP/Gratitude
Sky, ASCAP)
IN MY OREAMS (WB, ASCAP) WBM

INTO THE GREAT WIDE OPEN (Gone Gator, ASCAP/EMI April, ASCAP) CPP/HL

IS IT GOOD TO YOU (Colgems-EMI, ASCAP/Extreme,

ASCAPY WOM
IT'S SO HARD TO SAY GOODBYE TO YESTEROAY
(Jobete, ASCAP) CPP
I'VE GOT A LOT TO LEARN ABOUT LOVE (Good Dog. ASCAP/Full Keel, ASCAP/Dial M For Music, ASCAP)

I WANNA BE YOUR GIRL (One Word, ASCAP/BMG,

I WANNA BE TOUR GIRE (GIRE WORD, ASCAP) HE
I WANT YOU (Rightsong, BMI/EMI April,
ASCAP/Ultrawave, ASCAP)
I WONDER WHY (Sony Tunes, ASCAP/C. Montrose S.,
ASCAP/Aerostation, ASCAP/MCA, ASCAP) HE
ASCAP/ACOSTATION, ASCAP/MCA

JUST ANOTHER GIRLFRIEND (4MW, ASCAP/Zomba,

JUST A TOUCH OF LOVE (Virgin, ASCAP/Cole-Clivilles, ASCAP) HL
JUST WANT TO HOLD YOU (Ensign, BMI/Caltone,

BMI) CPP KEEP COMING BACK (Chi-Boy, ASCAP) CLM

REEP IT COMIN' (Harrindur, BMI/Joe Public, BMI/Keith Sweat, ASCAP/E/A, ASCAP/WB, ASCAP) KISS YOU BACK (GLG Two, BMI/Pubhowyalike, BMI/Willesden, BMI/Bridgeport, BMI) LET'S TALK ABOUT SEX (Next Plateau, ASCAP/Sons Of K-oss, ASCAP)

LIES (Warner Chappell, PRS/WB, ASCAP) WBM LIVE FOR LOVING YOU (Foreign Imported,

LIVE FOR LOVING YOU (Foreign Imported, BMI/Realsongs, ASCAP) CPP
LOVE CRAZY (WB, ASCAP/Jodaway, ASCAP) WBM
LOVE ME ALL UP (No Pain No Gain, ASCAP/Weenie Squeech, ASCAP/JOIKebird, BMI)
MIND PLAYING TRICKS ON ME (N-The Water,

MONSTERS AND ANGELS (Virgin, ASCAP) HL

MVMSTERS AND ANGELS (VIIgin, ASCAP) HL
MY HEART BELONGS TO YOU (EMI Blackwood,
BMI/3697-Yud, BMI) HL
MYSTERIOUS WAYS (Chappell & Co., ASCAP) HL
NO MORE TEARS (Virgin, ASCAP/Purdell, ASCAP)
NO SON OF MINE (Hidden Pun, BMI) WBM
ON A SUNDAY AFTERNOON (RMI, BMI /Deficious
Ands, SMI/Lengither, BMI/Punic Proceedings)

OR A SUNDAT AT ERROUM (RMI, DMI / Decicious Apple, BMI/Longitude, BMI/Purple Records, ASCAP/Stone Agate, BMI/Fun City, BMI)
THE OME AND ONLY (Chrysalis, BMI) CLM
O.P.P. (Naughty, ASCAP/Jobete, ASCAP) CPP
POP THAT COOCHIE (Pac Jam, BMI/2 Live, BMI)
REAL REAL REAL (EMI BISCHWOOD, BMI) HL

38 RING MY BELL (Two Knight, BMI)
14 ROMANTIC (Warner-Tamerlane, BMI/Kings Kid,
BMI/Flyte Tyme, ASCAP) WBM
37 RUNNING BACK TO YOU (Hiss N' Tel, ASCAP/Gale

Billboard.

FOR WEEK ENDING NOVEMBER 30, 1991

## Top POS Singles Sales...

							20222
S WEEK	T WEEK	KS ON	TITLE	WEEK	T WEEK	KS ON	TITLE
THIS	LAST	WEEKS	ARTIST (LABEL)	THIS	LAST	WEEKS	ARTIST (LABEL)
			* * NO. 1 * *	38	31	16	HOLE HEARTED EXTREME (A&M)
1	1	5	SET ADRIFT ON MEMORY BLISS P.M. DAWN (GEE STREET/ISLAND/PLG)	39	38	9	POP THAT COOCHIE THE 2 LIVE CREW (LUKE/ATLANTIC)
2	3	15	O.P.P. NAUGHTY BY NATURE (TOMMY BOY)	40	46	5	THAT'S WHAT LOVE IS FOR AMY GRANT (A&M)
3	2	13	IT'S SO HARD TO SAY GOODBYE BOYZ II MEN (MOTOWN)	41	40	18	AIN'T NO FUTURE IN YO' FRONTING M.C. BREED & D.F.C. (S.D.E.G./ICHIBAN)
1	9	2	2 LEGIT 2 QUIT HAMMER (CAPITOL)	42	41	26	WITH YOU TONY TERRY (EPIC)
(5)	5	10	DON'T CRY GUNS N' ROSES (GEFFEN)	43	52	3	TELL ME WHAT YOU WANT ME TEVIN CAMPBELL (QWEST/WARNER BROS.)
6	49	2	BLACK OR WHITE MICHAEL JACKSON (EPIC)	44	37	23	I'LL BE THERE THE ESCAPE CLUB (ATLANTIC)
7	4	22	(EVERYTHING I DO) I DO IT FOR BRYAN ADAMS (A&M)	45	-	1	CAN'T LET GO MARIAH CAREY (COLUMBIA)
8	6	12	MIND PLAYING TRICKS ON ME GETO BOYS (RAP-A-LOT/PRIORITY)	46	39	23	3 A.M. ETERNAL THE KLF (ARISTA)
9	10	13	LET'S TALK ABOUT SEX SALT-N-PEPA (NEXT PLATEAU)	47	47	6	NO MORE TEARS OZZY OSBOURNE (EPIC ASSOCIATED/EPIC)
10	16	3	WILDSIDE MARKY MARK (INTERSCOPE/EASTWEST)	48	42	12	RUNNING BACK TO YOU VANESSA WILLIAMS (WING/MERCURY)
1	11	9	CREAM PRINCE & THE N.P.G. (PAISLEY PARK)	49	43	21	THINGS THAT MAKE YOU GO C&C MUSIC FACTORY (COLUMBIA)
12	7	16	ENTER SANDMAN METALLICA (ELEKTRA)	50	48	3	KISS YOU BACK DIGITAL UNDERGROUND (TOMMY BOY)
13	8	14	DO ANYTHING NATURAL SELECTION (EASTWEST)	51	44	17	CRAZY SEAL (SIRE/WARNER BROS.)
14)	19	6	WHEN A MAN LOVES A WOMAN MICHAEL BOLTON (COLUMBIA)	52	45	21	YOU COULD BE MINE GUNS N' ROSES (GEFFEN)
15	12	8	FOREVER MY LADY JODECI (UPTOWN/MCA)	53)	54	5	THE ONE AND ONLY CHESNEY HAWKES (CHRYSALIS)
16	13	8	RING MY BELL D.J. JAZZY JEFF/FRESH PRINCE (JIVE)	54	53	6	RUSH BIG AUDIO DYNAMITE II (COLUMBIA)
(17)	18	11	CAN'T STOP THIS THING WE BRYAN ADAMS (A&M)	55	50	17	THE PROMISE OF A NEW DAY PAULA ABDUL (CAPTIVE/VIRGIN)
18	17	19	LOVE OF A LIFETIME	56	57	2	NO SON OF MINE
19	14	26	FIREHOUSE (EPIC)  MOTOWNPHILLY	57	56	3	GENESIS (ATLANTIC)  AIN'T GONNA HURT NOBODY
20	24	6	ANGEL BABY	58	59	10	JUST WANT TO HOLD YOU
21)	26	3	BLOWING KISSES IN THE WIND	59	58	4	JASMINE GUY (WARNER BROS.) HOUSE PARTY II
22	22	8	PAULA ABDUL (CAPTIVE/VIRGIN)  CAN'T TRUSS IT	60		1	TONY! TON!! TONE! (MCA)  BROKEN ARROW
23	20	22	PUBLIC ENEMY (DEF JAM/COLUMBIA)  NOW THAT WE FOUND LOVE	61	51	13	ROD STEWART (WARNER BROS.)  LOVE THY WILL BE DONE
24	21	13	HEAVY D. & THE BOYZ (UPTOWN/MCA)  EMOTIONS	62)		1	MARTIKA (COLUMBIA)  I WONDER WHY
25	15	16	MARIAH CAREY (COLUMBIA) GOOD VIBRATIONS	63		1	CURTIS STIGERS (ARISTA)  KEEP COMING BACK
26)	29	5	MARKY MARK (INTERSCOPE/EASTWEST)  SET THE NIGHT TO MUSIC	64)		1	RICHARD MARX (CAPITOL)  SAVE UP ALL YOUR TEARS
27)	33	4	ROBERTA FLACK/MAXI PRIEST (ATLANTIC)  FINALLY		71	2	CHER (GEFFEN)  STREET OF OREAMS
28)	33	1	CE CE PENISTON (A&M)  ALL 4 LOVE	66	60	12	PRIMAL SCREAM
29	23	4	COLOR ME BADD (GIANT)  THE FLY	67	55	25	MOTLEY CRUE (ELEKTRA) WIND OF CHANGE
30	28	15	U2 (ISLAND/PLG) SOMETHING TO TALK ABOUT				SCORPIONS (MERCURY) ON A SUNDAY AFTERNOON
31	25	17	BONNIE RAITT (CAPITOL)  I ADORE MI AMOR	68	62	11	LIGHTER SHADE OF BROWN (PUMP)  EVERYBODY PLAYS THE FOOL
32	27	17	COLOR ME BADD (GIANT)  GETT OFF	70	68	6	AARON NEVILLE (A&M)  REAL REAL REAL
33	30	14	PRINCE (PAISLEY PARK/WARNER BROS.)  ROMANTIC	71	69	16	JESUS JONES (SBK) TIME, LOVE AND TENDERNESS
34	32	22	WARYN WHITE (WARNER BROS.) UNFORGETTABLE	72	61	3	MICHAEL BOLTON (COLUMBIA) HIP HOP JUNKIES
			NATALIE COLE (ELEKTRA) HOUSECALL		01	-	NICE & SMOOTH (RAL/COLUMBIA)  CHANGE
35	35	7	SHABBA RANKS/MAXI PRIEST (EPIC)  TENDER KISSES	73	- CE	10	LISA STANSFIELD (ARISTA)  THE DEVIL CAME UP TO MICHIGAN
-	-	7	TRACIE SPENCER (CAPITOL)  IS IT GOOD TO YOU		65	_	K.M.C. KRU (CURB)  CHECK THE RHIME
37	36 Single	Ĺ	HEAVY D. & THE BOYZ (UPTOWN MCA) th increasing sales. © 1991, Biliboard/BPI	Commu	67	7 tions	A TRIBE CALLED QUEST (JIVE)
0	ALI (RIG	् ज स्वश	more asing sales. ( 1331, Ollipostu/DFI	OVIIIIII	mita	10113	and and addinastan, inc.

nings, ASCAP/Zomba, ASCAP)

RUSH (The Voice Of London, BMI)
SAVE UP ALL YOUR TEARS (Realsongs, ASCAP/EMI

April, ASCAP/Desmobile, ASCAP) HL/WBM SEND ME AN ANGEL (Rudolph Schenker, ASCAP/Klaus Meine, ASCAP/Pri, ASCAP) HL ASCAP/Klaus Meine, ASCAP/Pri, ASCAP) HL
SET ADRIFT ON MEMORY BLISS (MCA.
ASCAP/Reformation, ASCAP) HL
SET THE NIGHT TO MUSIC (Realsongs, ASCAP) WBM

SHOT OF POISON (EMI April, ASCAP/Lisabella, ASCAP/Almo, ASCAP/Testatyme, ASCAP/Tyreach,

ASCAP) CPP/HI SOMETHING GOT ME STARTED (EMI, ASCAP/So

SOMETHING GOT ME STAKTED (EM), ASCAP/SSWhat, ASCAP) HL
SOMETHING TO TALK ABOUT (Canvee, BMI/Lynn
Jacobs, BMI/Socan, BMI) WBM
SPENDING MY TIME (Jimmy Fun, BMI/EMI

Blackwood, BMI) CLM

Blackwood, BMI) CLM
STAND BY MY WOMAM (Miss Bessie, ASCAP/Henry
Hirsch, ASCAP/P-Zan, ASCAP) CLM
STREET OF DREAMS (Warner-Tamerlane, BMI/Could
Be Music, ASCAP/Baylun Beat, BMI) WBM
TELL ME WHAT YOU WANT ME TO DO (Gratitude

46 Sky, ASCAP/Tevin Campbell, ASCAP)

TENDER KISSES (Zodrog, ASCAP/Zodboy

TENDER KISSES (LOdrod, ASCAP/Zodboy, ASCAP/Editions EG, ASCAP/Sir Spence, ASCAP/Love Tone, ASCAP/M&T Spencer, ASCAP) WBM THAT'S WHAT LOVE IS FOR (All Nations, ASCAP/Mo Maison, ASCAP/MCA, ASCAP/Age To Age, ASCAP/Reunion, ASCAP) HL ins, ASCAP/Moo THEN CAME YOU (MICMac, ASCAP/Goyks, Ascap)
THINKING OF YOU (SOH, ASCAP/Creative Funk,

TOO BLIND TO SEE IT (Last Song, ASCAP/Third

TOP OF THE WORLD (Yessup, ASCAP/WB, ASCAP) 41

CLM
TRUE COMPANION (Museum Steps, ASCAP) CPP
WALK THROUGH FIRE (Warner Chappell, ASCAP/TJT,
ASCAP/Phantom, ASCAP/WB, ASCAP) WBM

THE WAY I FEEL ABOUT YOU (Warner-Tamerlane,

THE WAY I FEEL ABOUT YOU Wanter-Lameriane, BMI/Kings Kid, BMI/Writing Staff, ASCAP/Gimme 1/2, ASCAP/Welbec, ASCAP/Leftover Soupped, ASCAP/ATV, BMI) WHAT TIME IS LOVE? (E.G., BMI/Warner Chappell/WB, ASCAP/MCA, ASCAP/Wandee, ASCAP)

WHEN A MAN LOVES A WOMAN (Pronto

BMI/Quinvy, BMI/Warner-Tamerlane, BMI) WBM WHISPERS (Pez, BMI/Mister Rodgers, BMI/It's Time,

WILDSIDE (Dakfield Avenue, BMI/Screen Gems-EMI, BMI) WBM

89 WITHIN MY HEART (Funny Bear, ASCAP/Angel

WITHIN MT HEART (TURN) DEAT, ASCAP/ARIGEL, LEDYON, Jr., ASCAP/BOTTO, ASCAP/ASCAP, WITH YOU (Re-deer, ASCAP/Sun Face, ASCAP) CPP WORD TO THE BADD!! (Kear, BMI/Sony Epic/Solar, BMI/Greenskirt, BMI/Slack Stallion, ASCAP/April, ASCAP/Pebbitone, ASCAP)

# Bilboard HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING JUNE 15, 1991 TO NOE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

FO	R W	EEK	ENDI	NG JUNE 15, 1991	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	5	6	RUSH RUSH V.J.SMITH.P LORD (P.LORD)  ** NO. 1 * 1 ** ** NO. 1 * 1 ** ** ** ** ** ** ** ** ** ** ** ** **	◆ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN
2	2	3	11	I WANNA SEX YOU UP (FROM "NEW JACK CITY")▲ DR FREEZE (DR.FREEZE)	◆ COLOR ME BADD (C) (M) (T) (V) GIANT 4-19382
3	1	2	13	MORE THAN WORDS  M WAGENER (N BETTENCOURT, G CHERONE)	◆ EXTREME (C) A&M 1552
4	5	4	9	LOVE IS A WONDERFUL THING W AFANASIEFF, M BOLTON (M BOLTON A GOLDMARK)	◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73719
5	6	7	11	LOSING MY RELIGION S.LITT.R.E.M. (BERRY.BUCK,MILLS,STIPE)	◆ R.E.M. (C) (V) WARNER BROS. 4-19392
6	4	1	11	I DON'T WANNA CRY N.M.WALDEN (M.CAREY, N.M.WALDEN)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743
1	8	12	10	UNBELIEVABLE   R.JEZZARD (J.ATKIN,I.DENCH.Z.FOLEY.M.DECLOEDT,D.BROWNSON)	◆ EMF (C) (CD) (T) EMI 50350
8	10	17	8	POWER OF LOVE/LOVE POWER L.VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN)	◆ LUTHER VANDROSS (C) (V) EPIC 34-73778
9	11	16	11	STRIKE IT UP GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V.SEMPLICI)	◆ BLACK BOX (C) (T) (V) RCA 2794
10	7	6	17	I LIKE THE WAY (THE KISSING GAME) ● T. RILEY (T. RILEY, B. BELL, D. WAY)	◆ HI-FIVE (C) (T) JIVE 1424/RCA
11)	15	20	8	COUPLE DAYS OFF B.SCHNEE, HUEY LEWIS & THE NEWS (C.HAYES.H.LEWIS.G.PALMER)	◆ HUEY LEWIS & THE NEWS (C) EMI 50346
12	17	23	8	PLAYGROUND D.AUSTIN (D.AUSTIN, M. BIVINS, K. WALES)	◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088
13	9	11	10	MIRACLE L.A.REID.BABYFACE (L.A.REID.BABYFACE)	◆ WHITNEY HOUSTON (C) (V) ARISTA 2222
14	23	29	10	RIGHT HERE, RIGHT NOW M.PHILLIPS (M.EDWARDS)	◆ JESUS JONES (C) (CD) (T) SBK 07345
15	25	27	13	HERE 1 AM (COME AND TAKE ME) UB40 (A.GREEN,HODGES)	◆ UB40 (C) VIRGIN 4-99141
16	26	31	7	WE WANT THE FUNK M.SEMBELLO (G.MEJIA,G.CLINTON,JR.,W.COLLINS,J.BRAILEY) ((	◆ GERARDO  C) (CD) (T) INTERSCOPE 4-98815/EAST WEST
17	22	25	10	MAMA SAID KNOCK YOU OUT ● M.MARL (M.WILLIAMS,J.T.SMITH) (()	◆ L.L. COOL J C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA
18	27	30	12	WALKING IN MEMPHIS M.COHN,B.WISCH (M.COHN)	◆ MARC COHN (C) ATLANTIC 4-87747
19	32	37	7	GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C.WATERS,N.CONWAY)	◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 284-4
20	31	34	10	HOW CAN I EASE THE PAIN N.M.WALDEN (N.M.WALDEN,L.FISCHER)	◆ LISA FISCHER (C) ELERTRA 4 64897
21	14	10	14	RHYTHM OF MY HEART T.HORN (M.JORDAN.J.CAPEK)	◆ ROD STEWART (C) (V) WARNER BROS 4-19366
22	24	26	13	DO YOU WANT ME HURBY LLW BUG, THE INVINCIBLES (FINGERPRINTS)	◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 331
23	12	9	13	SILENT LUCIDITY P.COLLINS IC. DEGARMO	◆ QUEENSRYCHE (C) EMI 50345
24	13	8	16	TOUCH ME (ALL NIGHT LONG) C DENNIS, P. BODGER, S. PETTIBONE IC. CARMICHAEL, P. ADAMS, C. DENNIS)	◆ CATHY DENNIS (C) (M) (T) (V) POLYDOR 879 466-4/PLG
25	30	32	11	LOVE AT FIRST SIGHT D DEYOLING (G.BURTNIK D DEYOUNG.) YOUNG)	STYX (C) A&M 1548
26	18	14	16	HERE WE GO ● ◆ C&C MUSIC FACTORY FEAT. FREE R CLIVILLES.D COLE (R.CLIVILLES.F B.WILLIAMS)	CO (CD) (M) (T) (V) COLUMBIA 38 73690
27	19	15	17	BABY BABY K.THOMAS (A.GRANT, K.THOMAS)	◆ AMY GRANT (C) (V) A&M 1549
28	33	42	7	***POWER PICK/SA  PLACE IN THIS WORLD  M.W.SMITH.B.LENDX (W.KIRKPATRICK, A GRANT.M. W.SMITH)	LES ★ ★ ★
29	21	13	15	I TOUCH MYSELF DIVINYLS,D.TICKLE (STEINBERG, KELLY, AMPHLETT, MCENTEE)	◆ DIVINYLS (C) (V) VIRGIN 4-98873
30	35	40	8	NEVER GONNA LET YOU DOWN SURFACE (B.JACKSON)	SURFACE (C) (V) COLUMBIA 38-73643
31	16	18	15	WRITTEN ALL OVER YOUR FACE	◆ RUDE BOYS
(32)	38	48	6	PIECE OF MY HEART	(C) ATLANTIC 4-87805  ◆ TARA KEMP
(33)	40	52	5		(C) (M) (T) GIANT 4-19364  T INTRODUCING CANDY DULFER
(34)	34	39	14	D.A.STEWART (D.A.STEWART)  I'LL NEVER LET YOU GO	(C) (V) ANXIOUS 2187/ARISTA  ◆ STEELHEART
(35)	37	45	6	A BETTER LOVE	(C) MCA 53801  ◆ LONDONBEAT
36	20	19	15	M.PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS, GREEN)  DON'T TREAT ME BAD  D.PRATER (W.LEVERTY, C. SNARE, C. ELLIS, M. FOSTER)	(C) RADIOACTIVE 54101/MCA  ◆ FIREHOUSE (C) (V) EPIC 34-73676
37	29	21	16	JOYRIDE C.OFWERMAN (P GESSLE)	◆ ROXETTE (C) EMI 50342
38	28	22	12	WHAT COMES NATURALLY D.DIANTE, N. MUNDY (A. ARMATO, N. MUNDY)	◆ SHEENA EASTON (C) (T) MCA 53742
39	49	73	3	P.A.S.S.I.O.N. C.STURKEN, E ROGERS (C.STURKEN, E.ROGERS)	◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54046/MCA
40	50	71	3	THE DREAM IS STILL ALIVE G.BALLARD (WILSON PHILLIPS,G.BALLARD)	◆ WILSON PHILLIPS (C) (CD) SBK 07356
<b>(41)</b>	43	49	8	DOES ANYBODY REALLY FALL IN LOVE ANYMORE?  A,PAYSON (D CHILD,D WARREN,J,BON JOVI,R SAMBORA)	◆ KANE ROBERTS (C) DGC 19009
42	44	47	9	DREAM LOVER	◆ THE REBEL PEBBLES
43	51	61	5	T.PELUSO (R FOX.R MURRAY,A,HALL)  TEMPTATION C.BERRIOS (CORINA, F.REYES, C.BERRIOS, L.DUPREY)	(C) LR.S. 13821 CORINA (M) (T) CUTTING 248-7ATCO
44)	64		2	***POWER PICK/AIRF	
45)	56	65	4	I'LL BE THERE P.WOLF (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683
46	39	33	14	VOICES THAT CARE  D. FOSTER (D.FOSTER.P.CETERA.L.T.JENNER)	◆ VOICES THAT CARE (C) (CD) (M) (T) (V) GIANT 4-19350
47	55	70	4	YOU CAN'T PLAY WITH MY YO-YO SIR JINX,ICE CUBE (YO-YO.J.BROWN.C.SHERELL)	◆ YO-YO FEATURING ICE CUBE (C) (T) EAST WEST 4-98831
48	53	59	5	SIR JINA, ICE CODE VIO-TOJ., BROWN, C. SHERELLY  SEE THE LIGHTS S.LIPSON (KERR, BURCHILL)	◆ SIMPLE MINDS (C) A&M 1553
49	54	58	7	LIFE GOES ON B.FAIRBAIRN (B.DALL.C.C.DEVILLE.B MICHAELS.R.ROCKETT)	◆ POISON (C) CAPITOL 44705

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WEEK	LAST	2 WKS AGO	WKS. OF	TITLE PRODUCER (SONGWRITER)	ARTIST BEL & NUMBER/DISTRIBUTING LABEL
50	61	76	4	KISSING YOU K. WASHINGTON,T. STONE (K. WASHINGTON,M. JENKINS,R. SHELTON)	◆ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS.
51	36	24	14	YOU DON'T HAVE TO GO HOME TONIGHT S.BARRI, T. PELUSO (E. LOWEN, D. NAVARRO, D. VILLEGAS, S. VILLEGAS, V. VILLEGAS)	◆ THE TRIPLETS (C) (V) MERCURY 878 864-4
52)	59	66	5	EXCLUSIVITY L.A REID,BABYFACE (L.A REID,BABYFACE,DAMIAN)	◆ DAMIAN DAME (C) LAFACE 4000/ARISTA
				* * * HOT SHOT DEBUT	
53	NE	N	1	EVERY HEARTBEAT B.BANNISTER (A.GRANT W.KIRKPATRICK.C.PEACOCK)	◆ AMY GRANT (C) (T) A&M 1557
54)	63	67	5	THIS TIME MAKE IT FUNKY M.SHERROD,P.SHERROD,SIR SPENCE,C.CARLISLE)	◆ TRACIE SPENCER (C) (CD) (T) CAPITOL 44699
55	60	57	6	PART OF ME, PART OF YOU D.WAS L.S. HEINER (G FREY LITEMPCHIN)	◆ GLENN FREY (C) MCA 54060
56	48	38	14	SHE TALKS TO ANGELS G DRAKOULIAS IR ROBIN JON.C ROBINSON) (C)	◆ THE BLACK CROWES (V) DEF AMERICAN 4-19403 REPRISE
57	41	35	11	(IF THERE WAS) ANY OTHER WAY C.NEIL (P.BLISS)	◆ CELINE DION (C) EPIC 34-73665
58	46	41	18	CRY FOR HELP G.STEVENSON, R.ASTLEY (R. ASTLEY, R. FISHER)	◆ RICK ASTLEY (C) (V) RCA 2774
<u>59</u> )	NE	N D	1	FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C.OFWERMAN (P.GESSLE)	◆ ROXETTE (C) EMI 50355
<u>60</u>	NE	NÞ	1	LOVE AND UNDERSTANDING G.ROCHE, D.WARREN (D WARREN)	◆ CHER (C) GEFFEN 19023
61	74	78	3	HIGHER THAN HOPE S. PUSSEY IS. HUSSEY, D. BRAITHWAITE)	◆ DARYL BRAITHWAITE
62	52	54	12	GOING THROUGH THE MOTIONS V.J. SMITH.P. LORD ILLORD, RIVERA, ROUTTE	AFTERSHOCK (C) VIRGIN 4-98868
<b>63</b> )	NE	NÞ	1	MOTOWNPHILLY D.AUSTIN (O.AUSTIN, M. BIVINS N. MORRIS, S. STOCKMAN)	◆ BOYZ II MEN (C) (T) MOTOWN 2090
64	65	68	6	KISSES IN THE NIGHT	BRANDON (C) (T) ALPHA INTERNATIONAL 70718
65	47	36	15	MORE THAN EVER	◆ NELSON (C) (V) DGC 19002
66	77	88	3	M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER)  ELEVATE MY MIND  STEPEN MCS (P. BIRCH N. HALLAM P. HALL.)  (C) (A)	◆ STEREO MC'S 1) (†) 4TH & B'WAY 447 519-4/ISLAND
<b>67</b> )	73	74	4	NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS")	AFTER 7
68)	79	91	3	J.JOHNSON (J.JOHNSON, K.LEWIS) WIND OF CHANGE	(C) VIRGIN 4-98798  ◆ SCORPIONS
69	57	50	9	K.OLSEN.SCORPIONS (K.MEINE)  COME AGAIN	(C) MERCURY 868 180-4  ◆ DAMN YANKEES
70	58	46	14		(C) (V) WARNER BROS. 4-19408 (E FEATURING TRUE IMAGE
	_			A.COX.D.STEELE (M.LOVE.D.STEELE.WONDER.GARRETT.GARRETT.WRIGHT) (C)  MY HEART IS FAILING ME	(CD) (M) (T) WARNER BROS 4-19515  • RIFF
71	42	28	13	D.LAMBERT (H.KNIGHT, A.HAMMOND) PEOPLE ARE STILL HAVING SEX	(C) SBk 07342 ◆ LATOUR
72 73)	45	43	11	M.PICCHIOTTI.LATOUR (LATOUR)  CAN'T FORGET YOU	(C) (M) (T) SMASH 879 666-4/PLG GLORIA ESTEFAN
	90	0.5	2	E.ESTEFAN.JR.,J.CASAS.C.OSTWALD (J.CASAS.J.SECADA.C OSTWALD)  OOH LA LA	(C) EPIC 34-73864  ◆ DAVID HALLYDAY
74)	81	85	4	R. WISE (ID. HALLYDAY, L. COHEN)  CAN I CALL YOU MY GIRL	(C) SCOTTI BROS 5282 PC QUEST
75	75	17	7	G.TOBIN IT JAMES, M. BRINKLEY, S. MCCLINTOCK, J. DUARTE)  MY BODY SAYS YES	(C) RCA 62018
76)	85		2	M.FRYKBERG (M FRYKBERG, PAPA DEE) SAVE SOME LOVE	(C) ARISTA 2224  ◆ KEEDY
77	62	44	14	M.JAY.G GERARD IG GERARD) WHERE THE STREETS HAVE NO NAME	(C) (V) ARISTA 2153 ◆ PET SHOP BOYS
78	76	83	4	PET SHOP BOYS, MENDELSOHN (HEWSON, EVANS, MULLEN, CLAYTON, CREWE)  DIRTY LOVE	(C) (CD) (T) EMI 50351 ◆ THUNDER
79)	84	95	3	A.TAYLOR IMORLEY) LOVE DESIRE	(C) (V) GEFFEN 19026 SANDEE
<u>80</u> )	82	89	3	E PACHECO (E PACHECO) (C) (C)	O) (M) (T) FEVER 38-73755/COLUMBIA
81	70	64	28		◆ TEVIN CAMPBELL ISLEY PARK 4-19748/WARNER BROS
82	68	55	10		◆ TONY! TON!! TONE! (C) (T) (V) WING 879 590-4/MERCURY
83)	92	_	2	WHAT A PRICE TO PAY M DAMIAN,T WEIR.L WEIR (M DAMIAN)	◆ MICHAEL DAMIAN (C  A&M  1559
84	87		2	FOREVER AMO'R J.J FLORE T GLYY (T GUY)	D'ZYRE (C) (T) ATLANTIC 4-8 (685
85	NE	NÞ	1	HULA.K FINGERS (A TAYLOR.R.MICKENS.R BELL.G.BROWN.R.WESTERFIELD.D.TH	
86	71	56	8	I DON'T WANT TO LOSE YOUR LOVE J EARLEY (HAIWES, HUTCHINSON)	◆ B ANGIE B (C) (T) BUST IT 44658/CAPITOL
87	<b>8</b> 9	90	3	LIFT ME UP T RABIN (T RABIN, C. SQUIRE)	◆ YES (C) (V) ARISTA 2218
88	88	93	4	SOMEONE THE REMBRANDTS (SOLEM, WILDE)	◆ THE REMBRANDTS (C) ATCO 4-98786
89	94	-	2	SURRENDER B WRAY - BROWN, B WRAY, J WRAY)	◆ TRIXTER
90	67	51	19	I'VE BEEN THINKING ABOUT YOU M.PHILLIPS (HENSHALL,HELMS,CHANDLER,CHAMBERS) (C)	◆ LONDONBEAT (CD) (M) (T) RADIOACTIVE 54005/MCA
91)	NE	NÞ	1	YOUR LOVE K SWEAT (R. SWEAT, B WOOTEN) (C) (M) (T) (V)	KEITH SWEAT
92	72	53	19	YOU'RE IN LOVE G BALLARD (WILSON PHILLIPS, G. BALLARD)	◆ WILSON PHILLIPS (C) (CD) SBK 07343
93	66	63	6	OVER AND OVER JRYAN (C. RING)	◆ TIMMY T.
94	69	60	22	HOLD YOU TIGHT J.SMITH.T.ROY (HAMMOND.ROY.SMITH)	◆ TARA KEMP
95	83	72	19	JUST THE WAY IT IS, BABY THE REMBRANDTS (SOLEM.WILDE)	◆ THE REMBRANDTS (C) ATCO 4-98874
96	RE-E	NTRY	10	SUMMER VACATION R ROSS (R-FOSS M DIKE A.FIELDS, D.PAMPOLINA, D.J. DINO, M.C. GIZMO) (C) (N	◆ THE PARTY
97)	NE	NÞ	1	LOVE GETS ROUGH GLADANY (T. NEWMAN, D. MALLOY)	◆ TROY NEWMAN (C) EAST WEST 4-98801
98	80	62	23		◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2D70
99	86	79	8	NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW JACK	CITY") ◆ ICE-T
	78	75	10	D.J. ALADDIN (CE.T. III.) ALADDIN, (CE.T.)  FEEL THE GROOVE	(C) (CD) (M) (T) GIANT 4-19942 ◆ CARTOUCHE

#### HARDWARE MAKERS SEEK HOME-TAPING ROYALTY DEAL WITH COPYRIGHT OWNERS

(Continued from page 1)

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Still unclear at this point is whether there is any room for discussion of the long-held opposition to a royalty on analog tape machines.

All parties connected with the ongoing discussions are extremely guarded and cautious in public comments.

"Frankly, there's a long record of distrust between them," said one longtime observer. "It's walking-oneggshells time until they get into discussions further."

Jay Berman, president of the Recording Industry Assn. of America, and a fierce advocate for royalties for label home-taping losses, says that "the RIAA is pleased, hopeful, and encouraged by the announcement, but I think it's premature to comment any further at this time.'

Berman adds, however, that the two sides met "several times" over a period of months "at different places.

From Paris, a spokesman for the National Music Publishers Assn. said. "We are encouraged and extremely pleased with the way things are going. We hope this new spirit of cooperation is an indication of good things to come for all of us.

NMPA president and CEO Edward Murphy, along with other members of the copyright coalition, including the Songwriters Guild, ASCAP, and BMI, was attending a landmark meeting June 4 of international music copyright protection groups, songwriters and music publishers that voted to adopt a resolution to support "territorial legislation to secure or preserve protections against the economic dangers posed by home taping (especially home audio taping) and digital broadcast technologies.

The NMPA spokesman referred to the first-ever resolution as "another piece of the large mosaic surrounding the home-copying issue.

However, at deadline, one source close to NMPA said that group had been made aware of the EIA decision, but was not yet ready to com-

Last July, the publisher/songwriter coalition made good on a warning to sue any manufacturer that tried to sell consumer DAT machines in the U.S. even if equipped with the Serial Copy Management System. On July 21, veteran lyricist Sammy Cahn, representing songwriters and publishers in a class action suit, sued Sony Inc. That suit is still pending.

The legal action represented the culmination of publisher and songwriter dissatisfaction with the 1989 Athens agreement between hardware and software trade groups. The publisher/writer groups were unhappy with the pact, because it did not include a home-taping levy.

In that compromise, the RIAA and DAT manufacturers agreed on a partial technical solution to DAT copying-inclusion of the Serial Copying Management System designed to limit copying of DAT tapes-that did not satisfy the copyright coalition in its anti-copying scope and function.

Further, a congressional committee, finding the music industry in conflict with itself, refused to act on an Athens-based DAT bill that did not address publisher-songwriter coalition copying and royalty concerns.

However, the coalition itself reopened initial royalty-inclusive discussions last July by inviting all parties to participate. The hush-hush meetings have continued since that time. DAT momentum has not yet surfaced, with the focus now on new recordable digital formats.

In October, U.S. software groups presented hardware manufacturers with a proposal for a 7.5% royalty on the wholesale price of DAT recorders and a 1.2 cent per minute royalty on blank DAT tape. Reportedly, when news of the meeting was leaked to the press, DAT manufacturers were angered and grew skittish, which explains the reticence of officials commenting on the developments.

Record labels are less restrained in their reactions.

"This is a very significant mile-stone," says Trish Heimers, VP of communications for BMG Music. "We're very excited by these new [digital] technologies and any new ways to deliver our music to the pub-Heimers, who held a similar post at RIAA before joining BMG Music this year, notes that the marketing of digital software by record labels has been hampered by the lack of protection for copyright holders. If a royalty agreement protecting copyrights is reached, she says, "our only obstacle will have been removed.'

"Certainly, it's a positive development," says Ralph Cousino, VP of technology development at Capitol-EMI Industries. The lack of a royalty agreement "has been a sticking point in the industry," he says. "Obviously, there has been some progress." Cousino notes that any agreement would have to apply to all emerging digital technologies, including Sony's recently announced Mini Disc system.

However, with the growing ownership of software companies by hardware firms-most recently MCA's acquisition by Matsushita—the relationship between the two sides of the industry has evolved. "It's not as adversarial," says Cousino.

"We've maintained all along that when hardware and software get together, it works out well for all parties," says Jordan Rost, VP of marketing at the Warner Music Group.

### PHILIPS. SONY SIGN NINTENDO VID-GAME DEALS

(Continued from page 3)

with CD-I. In a May 31 press release, the company stated that, while the initial application for the Play Station will be exclusively for high-quality video games, eventually the application will be expanded to encompass various forms of interactive entertainment

According to a Sony spokesman, the company had been working with Nintendo for several years. The companies signed a licensing agreement in January 1990, which has enabled Sony to proceed with plans to manufacture, market, and distribute Play Station. In a prepared statement issued at CES, Nintendo said that it has had discussions with Sony about a CD-ROM system and discussions are continuing.

#### SONY SOFTWARE, TOO

Although Nintendo executives would not elaborate, sources speculate that Nintendo made the Philips deal because of dissatisfaction with its Sony arrangement. In addition to the Nintendo titles for the Play Station, Sony plans to develop its own software for the format, based in part upon personalities in its record company affiliates and characters from Sonv Columbia Pictures, that could effectively compete with the Nintendo titles.

Under its Philips agreement, Nintendo will control the licensing of third-party software.

American Interactive Media, a Philips/PolyGram subsidiary and the primary software developer for CD-I, is setting up a Nintendo Software division within the next few weeks, according to AIM president Bernard Luskin.

Philips went head-to-head with Commodore this CES by launching the long-awaited CD-I format, which will begin shipping under Philips' Magnavox brand in the fall for a suggested list price of \$1,400.

Commodore demonstrated its CDTV format, which was introduced at last January's CES and began shipping in California in the spring for a \$1,000 list price.

David Rosen, director of international marketing with Commodore, had no comment on the Nintendo announcements. "We think we can demonstrate a superior game, but the value comes in education, entertainment, and music," he said.

Commodore expects to have its CDTV system rolled out nationally by year's end.

### **Low Profile For DCC Units** Philips Prefers To Play Up CD-I

CHICAGO—Philips' digital compact cassette format maintained a low profile at the Summer Consumer Electronics Show, June 1-4 here.

Although it displayed DCC prototypes at the January CES, Philips

concentrated its booth space on CD-I this time around. Marantz, which was recentacquired by Philips, displayed a DCC prototype

in its demo room at the Hilton, and mockups were also exhibited by the Tandy-owned Memtek.

BASF announced its plans to open a pilot DCC tape plant near its tapemanufacturing facilities in Germany by the spring of 1992. BASF's first digital tapes will debut at the Berlin Audio Fair in August, according to Volker Vomend, who is heading up the company's DCC development in Germany.

"We believe DCC will be the most interesting magnetic tape-based for-mat for the coming years," said Vomend. He noted that the company is developing some proprietary methods for tape manufacturing and was uncertain how licensing would be arranged should BASF receive special patents for the tape.

Matsushita's involvement in DCC was also officially announced for the first time in the U.S. The company held a press conference in Nice. France, last month at which it revealed that it had been co-developing DCC with Philips for the past two years. Although no DCC prototypes were displayed by the Matsushitaowned Panasonic/Technics, Mike Aguilar, VP/GM of home audio for the company, said that a prototype was introduced in Nice.

Matsushita is finalizing its marketing plans for DCC and expects to have product available by the end of 1992, said Aguilar.

He said Matsushita has no plans at present for Sony's Mini Disc format. "I don't think MD and DCC are going to impact each other," he said. "But it's going to be important to the industry to know how much software support there will be for the two for-

He noted that the company's R&D labs have been working on every format imaginable, although he was uncertain whether a rewritable CD was in the works. "I haven't seen any prototype other than in the extremely high-end experimental area," he said, "and even then I've not seen a working sample." SUSAN NUNZIATA

### **CONVENTION CAPSULES**

A roundup of news and events from the Summer Consumer Electronics Show, June 1-4 in Chicago.

THIS YEAR'S SHOW experienced a slight decline in exhibitors from last year's Chicago meet, according to Electronics Industries Assn. manager of communications Alan Haber. While attendance figures were unavailable at press time, Haber estimates that attendance was on

par with last year's. Approximately 1,000 manufacturers exhibited at the show, according to EIA figures.

QUAD DISC TECHNOLOGY, designed to fit 70 minutes of digital audio on a 3-inch disc without data compression, was displayed by Denon. Using

half the track pitch of a standard CD and rotating at half the speed, the disc allows four times the data to be stored. While the company has no immediate plans to market the technology, Denon's Ken Furst notes that Quad can be applied to video compression to develop a 5-inch disc containing an hour of full-motion video. Denon also displayed a portable DAT unit due out in late September at a list of \$900, a WORM CD cart system, and a dual-transport CD player with an additional controller for DJs. With about 60 minutes of digital audio recording time, the CD recorder system-aimed at broadcasters-has a list price of

about \$20,000, with discs priced at \$35 each.

SHOWING THEIR WARES off-site was a trend among several key manufacturers, including Sony Corp., which displayed its new Mini Disc format, as well as a Data Discman and new SIRCS II artificial-intelligence system, at the Four Seasons Hotel. In addition to the Mini Disc personal stereo prototype shown last month in New York, Sony showed new product mockups, including a dual-Mini Disc portable unit, and a Mini Disc/CD boombox.

PIONEER DEBUTED THE first five-CD/laserdisc combiplayer, the CLD-M90, at a suggested list price of \$700. The unit is expected to hit the market in September. Two high-end, single-well cassette decks were also introduced by the company in its Elite line that feature Dolby S-type noise reduction. Slated to ship in August, the decks will list for \$1.200 and \$800.

DAT WAS IN EVIDENCE at several booths, albeit with a low profile. JVC displayed two decks, one of which has been shipping for approximately four months at a list price of \$1,700. The other unit began shipping this month for a suggested retail price of \$1,000. Casio displayed its palm-sized portable DAT unit at a suggested list price of \$1,050. It is slated to ship in August. SUSAN NUNZIATA

### **U.K. CHAIN EXPANDING**

(Continued from page 3)

growth of video retailing in Germany, Norris says the heavy accent on porn is still precluding a large percentage of the potential market.

"We won't carry porn but we expect to replace that 20%-30% of business very rapidly by attracting a whole new sector of the market," says. "Ours will be very much family video stores.'

The Austrian sell-through business accounts for 20% of the \$26 million-\$34 million total worth of the market, according to Norris, which is primarily handled through mail order. Although not its chief priority, he believes Ritz can begin to carve an attractive niche of this sector.

There is no time scale as yet for further moves into other Germanspeaking territories, says Norris.



67 BILLBOARD JUNE 15, 1991

# Bilboard HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING AUGUST 31, 1991

FO	R WE	EK E	NDIN	IG AUGUST 31, 1991	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	10	* NO. 1 *  (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBII R.J.LANGE (B.ADAMS,R.) LANGE,M KAMEN)	N HOOD") ◆ BRYAN ADAMS
2	4	5	12	FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)	
3	2	3	13	C.OFWERMAN (P.GESSLE)  IT AIN'T OVER 'TIL IT'S OVER	(C) EMI 50355  ◆ LENNY KRAVITZ
4	7	9	14	L.KRAVITZ (L.KRAVITZ)  WIND OF CHANGE  K.OLSEN,SCORPIONS (K.MEINE)	(C) VIRGIN 4 98795 ◆ SCORPIONS (C) (V) MERCURY 868 180-4
<b>(5)</b>	8	12	7	THE PROMISE OF A NEW DAY  V.J. SMITH, P. LORD (P.LORD). ST. VICTOR, V.J. SMITH, P. ABDUL)	◆ PAULA ABDUL (C) (V) CAPTIVE 4-98752/VIRGIN
6	3	2	12	EVERY HEARTBEAT  B.BANNISTER (A.GRANT, W KIRKPATRICK, C PEACOCK)	◆ AMY GRANT (C) (T) (V) A&M 1557
1	9	10	11	3 A.M. ETERNAL THE KLE (I CAUTY, W DRUMMOND, R LYTE)	◆ THE KLF (C) (T) (V) ARISTA 2230
8	10	11	11	I CAN'T WAIT ANOTHER MINUTE E F.WHITE (E.F WHITE)	◆ HI-FIVE (C) JIVE 1445/RCA
9	11	13	12	MOTOWNPHILLY D AUSTIN (D.AUSTIN,M.BIVINS,N.MORRIS,S STOCKMAN)	◆ BOYZ II MEN (C) (T) (V) MOTOWN 2090
10	12	15	7	THINGS THAT MAKE YOU GO HMMMM ◆ CR.CLIVILLES.D COLE (R.CLIVILLES.F B WILLIAMS)	&C MUSIC FACTORY/F, WILLIAMS (C) (CD) (M) (T) (V) COLUMBIA 38-73687
11	5	4	12	SUMMERTIME A  D.J.  HULA,K.FINGERS (A.TAYLOR,R.MICKENS,R BELL,G.BROWN,R WESTERFIE	AZZY JEFF & THE FRESH PRINCE
12	13	14	11	CRAZY	◆ SEAL (CD) (M) (T) (V) SIRE 4-19298/WARNER BROS
13)	16	20	8	TIME, LOVE AND TENDERNESS W AFANASIEFF, M BOLTON (D. WARREN)	◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73889
14	14	16	8	UNFORGETTABLE D FOSTER (I GORDON)	◆ NATALIE COLE (C) (V) ELEKTRA 4-64875
<b>15</b>	18	23	6	I ADORE MI AMOR R BAYYAN,H,LEE (COLOR ME BADD.H LEE)	◆ COLOR ME BADD (C) (T) (V) GIANT 4-19204
16)	17	19	9	TOO MANY WALLS C.DENNIS, P. BODGER (C. DENNIS, A.DUDLEY)	◆ CATHY DENNIS (C) (v) POLYDOR 867 134-4/PLG
17	6	6	16	TEMPTATION C.BERRIDS (CORINA,F.REYES,C.BERRIOS,L DUPREY)	◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO
(18)	22	25	7	D WAHLBERG (D.WAHLBERG,M.WAHLBERG,SPICE)	(Y BUNCH/LOLEATTA HOLLOWAY (C) (T) INTERSCOPE 4 98764/EAST WEST
19	21	21	10	NOW THAT WE FOUND LOVE T.RILEY (K.GAMBLE, L. HUFF, HEAVY D.)	◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54090/MCA
(20)	20	22	9	THE MOTOWN SONG R PERRY (L J MCNALLY)	◆ ROD STEWART (C) (V) WARNER BROS 4-19322
(21)	23	27	10	LOVE OF A LIFETIME D.PRATER (B.LEVERTY, C SNARE)	◆ FIREHOUSE (C) (V) EPIC 34 73771
22	15	8	15	I'LL BE THERE P WOLF (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683
(23)	24	29	6	MY NAME IS NOT SUSAN L A.REID,BABYFACE (E.F WHITE)	◆ WHITNEY HOUSTON (C) (T) (V) ARISTA 2259
(24)	27	34	6	SHINY HAPPY PEOPLE S.LITT.R.E.M. (BERRY,BUCK,MILLS,STIPE)  JUST LIKE YOU	◆ R.E.M. (C) WARNER BROS. 4-19242 ◆ ROBBIE NEVIL
25	25	31	9	IT HIT ME LIKE A HAMMER	(C) EMI 50356  HUEY LEWIS & THE NEWS
26)	29	35	7	B.SCHNEE,HUEY LEWIS & THE NEWS (R.J.LANGE,H.LEWIS)  P.A.S.S.I.O.N.	(C) EMI 50364  • RYTHM SYNDICATE
27	19 34	7	14	C.STURKEN,E ROGERS (C.STURKEN.E.ROGERS)  SOMETHING TO TALK ABOUT	(C) (M) (T) IMPACT 54046/MCA  ◆ BONNIE RAITT
29	30	39	8	D WAS,B.RAITT (S.EIKHARD)  POP GOES THE WEASEL ●	(C) (CD) CAPITOL 44724 ◆ 3RD BASS
30	28	33	10	D.ROSS, J.GAMBLE, G.DAJANI (M.BERRIN, P.NASH, J DAJANI, J GAMBLE) (  LEARNING TO FLY   ◆ TON	C) (CD) (M) (T) DEF JAM 38-73728/COLUMBIA  // PETTY & THE HEARTBREAKERS
(31)	36	52	3	J.LYNNE,T.PETTY,M CAMPBELL (T.PETTY,J.LYNNE)  ROMANTIC	(C) (V) MCA 54124 ◆ KARYN WHITE
(32)	37	45	5	J.JAM,T.LEWIS (K.WHITE,J.JAM,T.LEWIS)  HOLE HEARTED	(C) (CD) (M) (T) WARNER BROS. 4-19319 ◆ EXTREME
(33)	35	41	7	N,BETTENCOURT (N,BETTENCOURT,G,CHERONE)  EVERYBODY PLAYS THE FOOL	(C) A&M 1564 ◆ AARON NEVILLE
(34)	40	47		LRONSTADT, G.MASSENBURG, R. KUNKEL (R.CLARK, J. R. BAILEY, K. WILLIAN  * * POWER PICK/AIRI  DO ANYTHING	
(J)	40	47	4	E.ERICKSON, F.THOMAS (F.THOMAS, E ERICKSON)  * * * HOT SHOT DEB	(C) (T) EAST WEST 4-98724
35	NEV	<b>V &gt;</b>	1	EMOTIONS D.COLE.R.CLIVILLES (M.CAREY, R.CLIVILLES, D.COLE)	MARIAH CAREY (C) (V) COLUMBIA 38-73977
36	33	30	8	YOU COULD BE MINE M.CLINK,GUNS N' ROSES (GUNS N' ROSES)	◆ GUNS N' ROSES (C) (V) GEFFEN 19039
37	26	18	21	RIGHT HERE, RIGHT NOW M.PHILLIPS (M EDWARDS)	◆ JESUS JONES (C) (CD) (T) SBK 07345
38)	47	_	2	* * * POWER PICK/SA	LES ★ ★ ★
<b>39</b> )	44	48	8	B.ROCK, HETFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT)  THE SOUND OF YOUR VOICE  D.M. L.S. (M.C.R.). D. CHANDLOCK L. BETFERM, L. CARLLEN,	(C) ELEKTRA 4-64857  ◆ 38 SPECIAL
40	41	44	9	R.MILLS (M.CARL.D CHAUNCEY, J PETERIK, J.CARLISI)  GOT A LOVE FOR YOU  CONTACT BUILDING TO AMELIANS WAS MADERICAD. JENNING TO A JENNING TO A JENNING TO A JENNING TO A JENNING TO A JENNING TO A JENNING TO A JENNING TO A J	(C) CHARISMA 4-98773  ◆ JOMANDA
41	31	26	26	JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, JENKINS, RICHAR  HARD TO HANDLE  CREATORING REPORTS	◆ THE BLACK CROWES
<b>(42)</b>	45	57	4	G DRAKOULIAS (REDDING,ISBELL,JONES)  LOVE THY WILL BE DONE  DAILS OF DAILY MATTINE AMARITY A BRIDINGS	(C) (V) DEF AMERICAN 4-19245/REPRISE  MARTIKA
<b>43</b> )	50	59	5	PAISLEY PARK, MARTIKA (MARTIKA, PRINCE)  THE TRUTH  I CHARDIADI (MASSEY MASSEY ) CAMBADA M HARAS M CHARDMAN)	(C) COLUMBIA 38-73853 ◆ TAMI SHOW
44	32	17	12	M.CHAPMAN (MASSEY,MASSEY,T.GAWENDA,M.JIARAS,M CHAPMAN)  LOVE AND UNDERSTANDING G.ROCHE (D WARREN)	(C) RCA 2694 ◆ CHER (C) GEFFEN 19023
<b>45</b> )	56	63	5	THE ONE AND ONLY A SHACKLOCK, N. KERSHAW (N. KERSHAW)	◆ CHESNEY HAWKES (C) CHRYSALIS 23730
46	39	28	11	ONLY TIME WILL TELL M.TANNER.D.THOENER (M NELSON,G.NELSON,M TANNER,G SUTTON)	◆ NELSON (C) (V) DGC 19014
47	49	53	10	WITH YOU T.CURRIER (R.REEDER)	◆ TONY TERRY (C) (V) EPIC 34-73713
48	55	62	5	DON'T WANT TO BE A FOOL L.VANDROSS, M.MILLER (L. VANDROSS, M. MILLER)	◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879
49	53	56	7	THERE SHE GOES B.ANDREWS (L A.MAVERS)	◆ THE LA'S (C) LONDON 869 370-4/PLG

S		U	IJ	L	COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND TM ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS
19	HIS /EEK	AST /EEK	WKS	/KS. ON HART	
1.   3.   2.   2.   2.   2.   2.   2.   2					RUSH RUSH   ◆ PAULA ABD
Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Sec	51			-	
1		-			R JEZZARD (J ATKIN, I DENCH. Z FOLEY, M DECLOEDT, D.BROWNSON) (C) (CD) (T) EMI 503
					M W SMITH, B LENOX (W KIRKPATRICK, A GRANT, M W SMITH) (C) (V) REUNION 19019/GEFF
5				-	K HAIRSTON,T.GALE (K HAIRSTON,T GALE) (C) (CD) (M) (T) (V) WING 867 518 4/MERCU
3					M YOUNG (M.YOUNG) (C) (CD) (T) CAPITOL 447
30					Z,TARIQ (Z TARIQ,D TARIQ) (C) (M) (T) CUTTING 4-91595 CHARIS
1					ROC, TONY G., FROST (ALLEN, BROWN, DICKERSON, GOLDSTEIN, OSKAR, JORDAN, MILLER, SCOTT) (C) (T) VIRGIN 4 98
3	$\equiv$				R WAKE (M BOLTON,D WARREN,H SUMMER) (C) ASSOCIATED 34 73893 E
B	$\equiv$		78		S HAGUE (SIOUXSIE & THE BANSHEES) (C) (CD) (T) GEFFEN 190
	(59)	77	_	2	D WAS (B.SEGER) (C) (V) CAPITOL 447
	60	51	46	11	
3   3   3   3   3   3   4   2   2   WALK TROUGH FIRE   BAD COMPAN (CLI POWN 19 15 880 UM)	<b>61</b>	84		2	
4   68   74   5   JUST WANT TO HOLD YOU   (C) MARTINE, IR 1   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE MUSIC   (C) MAINT WARRIER BIRS, 6   193   FACE THE	62	59	65	7	
Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Signature   Sig	<b>63</b>	87		2	
C. GRAM 1 192   C. CROR ALCE (COLUPRICAL MACES)	<b>64</b>	68	74	5	
666   72	<b>65</b>	75	90	3	
667   69   75   4	66	72	84	3	POWER WINDOWS  D KORTCHMARJ BON JOVI (B FALCON)  C) JAMBCO 868 672 4/MERCL  C) JAMBCO 868 672 4/MERCL
68   46   38   17	<b>67</b>	69	75	4	SILVER THUNDERBIRD ♦ MARC COR
	68	46	38	17	PIECE OF MY HEART   ◆ TARA KEI
10   89	<b>69</b>	71	77	4	IF I SAY ♦ KINGOFTHEHI
	70)	89	_	2	TONITE ♦ DJ QL
	$\overline{n}$	78	66	3	GETT OFF   ◆ PRINCE AND THE N.P.
73   67   68   11   CAN YOU STOP THE RAIN	$\equiv$				AFTER THE SUMMER'S GONE PC QUE
14					
TONY AS YAND (WILLERSON, ALVAREZ, YAND)   (C) 16M HOLLYWOOD 4-64889 SELENTE					
10	-				TONY A,S.YANO (WILKERSON,ALVAREZ,YANO) (C) (M) HOLLYWOOD 4-64849/ELEKT
					HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) (C) (M) (T) NEXT PLATEAU 3
R.					J.EARLEY,M KELLY (J EARLEY,M.KELLY.D JÖHNICAN) (C) (CD) (T) BUST IT 44717/CAPIT
79   79   85   4					K.DIAMOND (D SUMMER, K DIAMOND, E. NELSON, A. SMITH, L. HENLEY) (C) (T) ATLANTIC 4 876
10					UB40 IA GREEN, HODGES) (C) VIRGIN 4-991
81   88   89   3   THIS BEAT IS HOT					J.GARDNER (J.GARDNER,KAYEL,M QUAYLE) (C) TOMMY BOY 79
	80	52	40	11	D.CHILD,A.PAYSON (D CHILD,D.WARREN) (C) (V) ELEKTRA 4-648
1	81	88	89	3	
Mort   Mights Like This (FROM "The Five HeartBeats")	82	93		2	LET'S TALK ABOUT SEX  HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS)  C() (M) (T) NEXT PLATEAU 3
85   65   50   22	83	73	58	25	I'LL NEVER LET YOU GO M.OPITZ (M.MATIJEVIC)  ♦ STEELHEAI (C) MCA 538
BA	84	63	51	15	
87   62   42   14   THE DREAM IS STILL ALIVE   GBALLARD (WILSON PHILLIPS,G BALLARD)	85	65	50	22	
88 70 55 24 MORE THAN WORDS	86	86	83	4	M.PHILLIPS (CLARKE,BELL) (C) (CD) (M) (T) SIRE 4-40123/REPRI
89   76   79   5   GET SERIOUS	87	62	42	14	THE DREAM IS STILL ALIVE G BALLARD (WILSON PHILLIPS,G BALLARD)  ♦ WILSON PHILLIP (C) (CD) SBK 073
1	88	70	55	24	
STRAIGHT TO YOUR HEART   R NEVISON (1 WAITE.SCHON.CAIN.SPIRO)   BAD ENGLIS   (C) EPIC 34 7398	89	76	79	5	
SHE'S GONE (LADY)	90	NEV	<b>V &gt;</b>	1	STRAIGHT TO YOUR HEART BAD ENGLIS
92 81 61 16 Lily Was Here DASTEWART (DASTEWART) DAVID A. STEWART INTRODUCING CANDY DULFE!  93 82 70 13 CAN'T FORGET YOU ESTEFAN, JR. J. CASAS.C.OSTWALD (J.CASAS.J. SECADA.C.OSTWALD) CO. (C) (Y.) ANXIOUS 2187 ARIST  94 95 88 4 JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B.SUREI.K. WEST (K. WEST, AL B. SURE!.C. ROCK)  95 91 86 3 WISHING ON THE SAME STAR G.GERARD.C GAUDETTE (D WARREN)  1 GONNA CATCH YOU SEVEN INCH (M LIMONI,V SEMPLICI,D.DAVOLI)  97 NEW ▶ 1 THE DEVIL CAME UP TO MICHIGAN K. M. C. KRU (C.DANIELS, F.EDWARDS, C. HAYWARD.T. DIGREGORIA, T.CRAIN, T. EDMOND, WHITE) (C) (M) (T) CURB 7688  98 NEW ▶ 1 EVERYOTHERDAY M.MORE (M. MORE, ORFEH, FATHER M.C.)  99 90 69 23 WALKING IN MEMPHIS M. COHN, B.WISCH (M. COHN)  WERN THE LIGHTS CO. O.H.T.  CATTER OF VIDE AND CO. (C) ATLANTIC 4.8774  COLONIA CATCH. CO. O.H.T.  DAVID A. STEWART INTRODUCING CANDY DULFE! (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 ARIST (C) (V) ANXIOUS 2187 A	91)	NEV	V D	1	
93 82 70 13 CAN'T FORGET YOU  94 95 88 4 JUST ASK ME TO (FROM "BOYZ N THE HOOD")  AL B.SUREIK.WEST (K.WEST, AL B.SUREI-C ROCK)  95 91 86 3 WISHING ON THE SAME STAR  G. GERARD.C GAUDETTE (D WARREN)  96 NEW ▶ 1 GONNA CATCH YOU  97 NEW ▶ 1 THE DEVIL CAME UP TO MICHIGAN  K.M.C. KRU (C.DANIELS, F.EDWARDS, C.HAYWARD.T DIGREGORIA, T.CRAIN, T.EDMOND, WHITE) (C.) (M) (T) C.R.M. FALLER  98 NEW ▶ 1 EVERYOTHERDAY  M.MORE (M. MORE, ORFEH, FATHER M.C.)  99 90 69 23 WALKING IN MEMPHIS  M.COHN, B.WISCH (M.COHN)		81	61	16	LILY WAS HERE  ◆ DAVID A. STEWART INTRODUCING CANDY DULFE
94 95 88 4 JUST ASK ME TO (FROM "BOYZ N THE HOOD")  95 91 86 3 WISHING ON THE SAME STAR  96 NEW 1 GONNA CATCH YOU  97 NEW 1 THE DEVIL CAME UP TO MICHIGAN  1 K M C KRU (C.OANIELS, E.DWARDS, C. HAYWARD, T. DIGREGORIA, T. CRAIN, T. EDMOND, WHITE) (C) (M) (T) CURB 7688  98 NEW 1 WALKING IN MEMPHIS  99 90 69 23 WALKING IN MEMPHIS  M. COHN, WISCH (M. COHN)  WALKING IN MEMPHIS  M. COHN, WISCH (M. COHN)  WALKING IN MEMPHIS  M. CONTROL OF THE HOOD")  TEVIN CAMPACA (C) FROM "BOYZ N THE HOOD")  TEVIN CAMPACA (C) GAME THE HOOD")  TEVIN CAMPACA (C) GAME THE HOOD")  TO QUEST 4 19275/WARRER BROD  (C) QWEST 4 19275/WARRER BROD  (C) QWEST 4 19275/WARRER BROD  (C) QWEST 4 19275/WARRER BROD  (C) (V) ARISTA 225  (C) (V) ARISTA 225  (C) (T) SRC 0736  (C) (T) SRC 0736  (C) (T) CHR 15036  (C) ATLANTIC 4.8774  (C) ATLANTIC 4.8774	-				CAN'T FORGET YOU   ◆ GLORIA ESTEFA
95 91 86 3 WISHING ON THE SAME STAR			-		JUST ASK ME TO (FROM "BOYZ N THE HOOD")   ◆ TEVIN CAMPBE
96					WISHING ON THE SAME STAR ♦ KEE
SEVEN INCH (M LIMONI,V SEMPLICI,D DAVOLI)  THE DEVIL CAME UP TO MICHIGAN  K M C KRU (C.DANIELS,F.EDWARDS,C HAYWARD.T DIGREGORIA,T.CRAIN.T EDMOND,WHITE) (C) (M) (T) CURB 7688  NEW 1  EVERYOTHERDAY  M.MORE (M.MORE,ORFEH,FATHER M.C.)  OR-N-MORE (FEATURING FATHER M.C.)  WALKING IN MEMPHIS  M.COHN,B.WISCH (M.COHN)  (C) ATLANTIC 4.8774					G.GERARD.C GAUDETTE (D WARREN) (C) (V) ARISTA 22  GONNA CATCH YOU   ◆ LONNIE GORDC
98 NEW 1 EVERYOTHERDAY OR-N-MORE (FEATURING FATHER M.C.) 99 90 69 23 WALKING IN MEMPHIS OCIONAL MICHAEL  $\equiv$				SEVEN INCH (M. LIMONI, V. SEMPLICI, D. DAVOLI)  THE DEVIL CAME UP TO MICHIGAN  • K.M.C. KR	
99 90 69 23 WALKING IN MEMPHIS M.COHN.B.WISCH (M.COHN)  WALKING IN MEMPHIS M.COH.B.WISCH (M.COHN)  WALKING IN MEMPHIS M.COH.B.WISCH (M.COHN)					K M C KRU (C.DANIELS,F.EDWARDS,C HAYWARD,T DIGREGORIA,T.CRAIN,T EDMOND,WHITE) (C) (M) (T) CURB 768
M.COHN.B.WISCH (M.COHN) (C) ATLANTIC 4-8774			-		M.MORE (M.MORE,ORFEH,FATHER M.C.) (C) (T) EMI 503
100 98 — 2 WHEN THE LIGHTS GO OUT			09		



by Michael Ellis

BRYAN ADAMS HOLDS FOR the sixth week at the top with "(Everything I Do) I Do It For You" (A&M). It's still No. 1 by a large margin, although it is beginning to slip in both sales and airplay points. A&M Records reports that 2.8 million units have been sold, but it is holding off Recording Industry Assn. of America certification in hopes of a triple-platinum certification on the first audit. (Only one single, "We Are The World," has sold more—4 million.) "Everything" is likely to hold for a seventh week as Roxette's "Fading Like A Flower" (EMI) drifts up to No. 2 while losing points, and other competitors are still far behind.

"Emotions" By Mariah Carey (Columbia) enters at No. 35, the highest out-of-the-box debut for a single in years. Higher debuts have taken place, but they were for records such as M.C. Hammer's "U Can't Touch This" and Madonna's "Rescue Me," which had been played for weeks as album cuts before the singles were released. Right ahead of "Emotions" at No. 34 is the Power Pick/Airplay, "Do Anything," by Natural Selection (EastWest), which gains slightly more than last week's airplay winner, Karyn White's "Romantic" (Warner Bros.). "Anything" now has an 89% chance of going top five. It's already top 10 at five reporting stations, including Power 99 Atlanta (7-6) and KDWB in the group's hometown of Minneapolis (No. 2).

THREE NEW ARTISTS ENTER the Hot 100 for the first time, at Nos. 96, 97, and 98. First is **Lonnie Gordon**, a female singer originally from the Bronx, N.Y., who has had success in the U.K. Her first U.S. chart single is "Gonna Catch You" (SBK). Also from New York is duo **Or-N-More**, composed of female singer **Orfeh** and producer **Mike More**. Their first single is "Everyotherday" (EMI), which they co-wrote, assisted on the rap by **Father M.C**. And the **K.M.C**. **Kru**, a rapper/DJ team from Lansing, Mich., enters with "The Devil Came Up To Michigan" (Curb), which is already a hit at WOKI Knoxville, Tenn. (18-8), and KKXX Bakersfield, Calif. (15-11).

QUICK CUTS: "Enter Sandman" by Metallica (Elektra) wins the Power Pick/Sales, and is beginning to garner top 40 radio airplay. The single drops from 5 to 12 on the Top POS Singles Sales chart, but the store reports used to compile the Hot 100 sometimes lag behind the immediate over-the-counter piece-counts used for the POS Sales chart. Progress is continuing, incidentally, on efforts to include POS sales information and BDS airplay monitoring in the Hot 100. BDS deployment will be fully completed in September ... Two records that dropped last week make turnarounds and move up with a bullet. "I'm Not Your Puppet" by Hi-C (Hollywood) jumps from 83-74 and "Gett Off" by Prince (Paisley Park) from 78-71 ... "There She Goes" by the La's (London) loses its bullet at No. 49 but upward progress continues, with strong moves at KKBQ Houston (12-6), KZBS Oklahoma City (7-6), and KWOD Sacramento, Calif. (5-4). Similarly, "Just Like You" by Robbie Nevil (EMI) is unbulleted at No. 25 but is No. 2 at Q102 Cincinnati and jumps into the top five at WSSX Charleston, S.C. (9-3), and Q106.5 St. Louis (6-4).

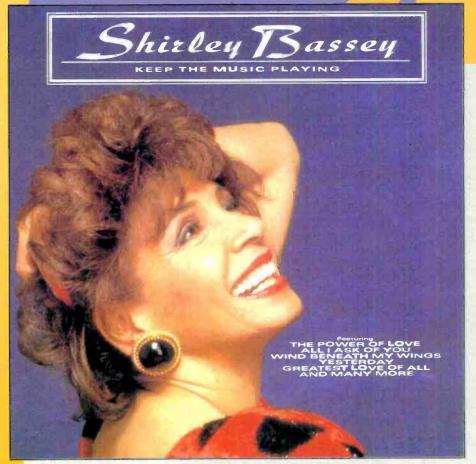
### **HOT 100 SINGLES ACTION**

RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 22 REPORTERS	SILVER ADDS 39 REPORTERS	BRONZE/ SECONDARY ADDS 168 REPORTERS	TOTAL ADDS 229 REF	TOTAL ON PORTERS
EMOTIONS					
MARIAH CAREY COLUMBIA	20	35	143	198	198
STRAIGHT TO YOUR HEART					
BAD ENGLISH EPIC	3	3	43	49	49
WALK THROUGH FIRE					
BAD COMPANY ATCO	1	2	38	41	98
REAL REAL REAL					
JESUS JONES SBK	4	4	29	37	90
EVERYOTHERDAY					
OR-N-MORE EMI	3	2	28	33	33
THE REAL LOVE					
BOB SEGER CAPITOL	1	1	30	32	94
SOMETHING TO TALK ABOUT			11.		
BONNIE RAITT CAPITOL	2	5	11	18	131
LOVE THY WILL BE DONE					
MARTIKA COLUMBIA	0	3	13	16	147
WORD TO THE MUTHA		-	4.		1.0
BELL BIV DEVOE MCA	1	6	9	16	19
FOR YOU				1.0	10
MICHAEL W. SMITH REUNION	0	2	14	16	16
		4		44 46-65	- ml-ulinha

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

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September 22nd: Universal City (Los Angeles) CA., Universal Amphitheatre

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# BILOCATO HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING AUGUST 24, 1991 HOT 40 RADIO PLAYLISTS

FO	R WE	EK E	NDIN	G AUGUST 24, 1991	(B)
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART		ARTIST NUMBER/DISTRIBUTING LABEL
1	l	1	9	★ ★ NO. 1 ★ ★  (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD")  R.J.LANGE (B.ADAMS,R.J.LANGE,M.KAMEN)	◆ BRYAN ADAMS (C) (CD) (V) A&M 1567
2	3	5	12	IT AIN'T OVER 'TIL IT'S OVER LKRAVITZ (LKRAVITZ)	◆ LENNY KRAVITZ (C) VIRGIN 4-98795
3	2	3	11	EVERY HEARTBEAT B.BANNISTER (A.GRANT, W. KIRKPATRICK, C. PEACOCK)	◆ AMY GRANT (C) (T) (V) A&M 1557
4	5	7	11	FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C.OFWERMAN (P.GESSLE)	◆ ROXETTE (C) EMI 50355
5	4	4	11		& THE FRESH PRINCE
6	6	6	15	TEMPTATION	◆ CORINA M) (T) CUTTING 4-98775/ATCO
(7)	9	10	13	WIND OF CHANGE	◆ SCORPIONS (C) (V) MERCURY 868 180-4
8	12	15	6	K.OLSEN,SCORPIONS (K.MEINE) THE PROMISE OF A NEW DAY	◆ PAULA ABDUL  (v) CAPTIVE 4-98752/VIRGIN
9	10	11	10	3 A.M. ETERNAL	◆ THE KLF
(10)	11	12	10	I CAN'T WAIT ANOTHER MINUTE	(C) (T) (V) ARISTA 2230 ◆ HI-FIVE
				E.F.WHITE (E.F.WHITE)  MOTOWNPHILLY	(C) JIVE 1445/RCA  ◆ BOYZ II MEN
(11)	13	14	11	D.AUSTIN (D.AUSTIN,M.BIVINS, N.MORRIS, S. STOCKMAN)	FACTORY/F, WILLIAMS
12	15	19	6		M) (T) (V) COLUMBIA 38-73687 ◆ SEAL
13	14	16	10	T.HORN (SEAL) (C) (CD) (M) (T) (V)  UNFORGETTABLE	SIRE 4-19298/WARNER BROS.  ◆ NATALIE COLE
(14)	16	18	7	D.FOSTER (I.GORDON)	(C) (V) ELEKTRA 4-64875 ◆ THE ESCAPE CLUB
15	8	8	14	I'LL BE THERE P.WOLF (THE ESCAPE CLUB)	(C) ATLANTIC 4-87683  MICHAEL BOLTON
16)	20	21	7	TIME, LOVE AND TENDERNESS W.AFANASIEFF.M.BOLTON (D.WARREN)	(C) (V) COLUMBIA 38-73889
17)	19	20	8		◆ CATHY DENNIS C) (V) POLYDOR 867 134-4/PLG
18	23	28	5	I ADORE MI AMOR R.BAYYAN,H.LEE (COLOR ME BADD,H.LEE)	◆ COLOR ME BADD (C) (T) (V) GIANT 4-19204
19	7	2	13	P.A.S.S.I.O.N. C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)	◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54046/MCA
20	22	25	8	THE MOTOWN SONG R.PERRY (LJ.MCNALLY)	◆ ROD STEWART C) (V) WARNER BROS. 4-19322
<b>(21)</b>	21	23	9		HEAVY D. & THE BOYZ C) (M) (T) UPTOWN 54090/MCA
				***POWER PICK/SALES**	*
22	25	35	6	GOOD VIBRATIONS ◆ MARKY MARK & THE FUNKY BUNCH/ D.WAHLBERG (D.WAHLBERG,M.WAHLBERG,SPICE) (C) (T) INT	TERSCOPE 4-98764/EAST WEST
23)	27	32	9	LOVE OF A LIFETIME D.PRATER (B.LEVERTY C. SNARE)	◆ FIREHOUSE (C) (V) EPIC 34-73771
24	29	36	5	MY NAME IS NOT SUSAN L.A.REID, BABYFACE (E.F. WHITE)	WHITNEY HOUSTON (C) (T) (V) ARISTA 2259
25	31	34	8	JUST LIKE YOU R.NEVIL (R.NEVIL)	◆ ROBBIE NEVIL (C) EMI 50356
26	18	9	20	RIGHT HERE, RIGHT NOW M.PHILLIPS (M.EDWARDS)	◆ JESUS JONES (C) (CD) (T) SBK 07345
(27)	34	39	5	SHINY HAPPY PEOPLE S.LITT.R.E.M. (BERRY,BUCK,MILLS,STIPE)	◆ R.E.M. (C) WARNER BROS. 4-19242
28	33	37	9		THE HEARTBREAKERS
(29)	35	44	6		EY LEWIS & THE NEWS
(30)	36	40	7	POP GOES THE WEASEL   D.ROSS.J.GAMBLE, G. DAJANI (M. BERRIN, P. NASH. J. DAJANI, J. GAMBLE) (C. (CD) (M) (T)	◆ 3RD BASS
31	26	27	25	HARD TO HANDLE	◆ THE BLACK CROWES
32	17	17	11	G.DRAKOULIAS (REDDING,ISBELL,JONES) (C) (V) DE LOVE AND UNDERSTANDING	F AMERICAN 4-19245/REPRISE  ◆ CHER
33	30	29	7	G.ROCHE (D.WARREN) YOU COULD BE MINE	(C) GEFFEN 19023 ◆ GUNS N' ROSES
34)				M.CLINK,GUNS N' ROSES (GUNS N' ROSES)  SOMETHING TO TALK ABOUT	(C) (V) GEFFEN 19039  ◆ BONNIE RAITT
35)	39	47	6	D.WAS,B.RAITT (S.EIKHARD)  EVERYBODY PLAYS THE FOOL	(C) (CD) CAPITOL 44724 ◆ AARON NEVILLE
30)	41	49	6	L.RONSTADT.G.MASSENBURG,R.KUNKEL (R.CLARK.J.R.BAILEY,K WILLIAMS)  ***POWER PICK/AIRPLAY*	(C) (T) A&M 1563
36)	52	_	2	ROMANTIC	◆ KARYN WHITE M) (T) WARNER BROS. 4-19319
37)	45	60	4	HOLE HEARTED	◆ EXTREME
38	24	13	20	N.BELTENCOURT (N.BETTENCOURT, G.CHERONE)  UNBELIEVABLE ●	(C) A&M 1564 ◆ EMF
39	28	30	10	R JEZZARD (J.ATKIN,I.DENCH,Z.FOLEY,M.DECLOEDT,D.BROWNSON)  ONLY TIME WILL TELL	(C) (CD) (T) EMI 50350 ◆ NELSON
40			3	M.TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER,G.SUTTON)  DO ANYTHING	(C) (V) DGC 19014 NATURAL SELECTION
	47	58		E.ERICKSON,F.THOMAS (F.THOMAS,E.ERICKSON)  GOT A LOVE FOR YOU	(C) (T) EAST WEST 4-98724
41	44	50	8	JENNINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, JENKINS, RICHARDSON, WARE)  RUSH RUSH	
42	32	22	16	V.J.SMITH, PLORD (P.LORD)  PLACE IN THIS WORLD	(C) (V) CAPTIVE 4-98828/VIRGIN  ◆ MICHAEL W. SMITH
43	37	31	17	M.W.SMITH,B.LENOX (W.KIRKPATRICK,A.GRANT,M.W.SMITH)	(C) (V) REUNION 19019/GEFFEN
44)	48	52	7	THE SOUND OF YOUR VOICE R.MILLS (M.CARL,D.CHAUNCEY,J.PETERIK,J.CARLISI)	(C) CHARISMA 4-98773
45	57	77	3	LOVE THY WILL BE DONE PAISLEY PARK, MARTIKA (MARTIKA, PRINCE)	◆ MARTIKA (C) COLUMBIA 38-73853
46	38	26	16	PIECE OF MY HEART J.SMITH,T.ROY (T.KEMP,J.SMITH,T.ROY)	◆ TARA KEMP (C) (M) (T) GIANT 4-19364
47	ME	w	,	***HOT SHOT DEBUT **	◆ METALLICA
	-	W	1	B.ROCK, HETFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT)  DO YOU WANT ME   ■	(C) ELEKTRA 4-64857  ◆ SALT-N-PEPA
48	43	38	23	HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)	(C) (M) (T) NEXT PLATEAU 331  TONY TERRY
49	53	55	9	WITH YOU T.CURRIER (R.REEDER)	(C) (V) EPIC 34-73713

1				ONE-STOP SALES REPORTS AND TO	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	59	66	4	THE TRUTH M.CHAPMAN (MASSEY,MASSEY,T.GAWENDA,M.JIARAS,M.CHAPMAN)	◆ TAMI SHOW (C) RCA 2694
51	46	41	10	LET THE BEAT HIT 'EM   D.COLE.R.CLIVILLES (D.COLE.R.CLIVILLES, A.FRIEDMAN, D.RAMOS)	◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847
52	40	42	10	LOVE ON A ROOFTOP	◆ DESMOND CHILD (C) (V) ELEKTRA 4-64883
(53)	56	61	6	D.CHILD, A.PAYSON (D.CHILD, D. WARREN)  THERE SHE GOES	◆ THE LA'S (C) LONDON 869 370-4/PLG
54)	60	68	4	B.ANDREWS (L.A.MAVERS) THAT'S THE WAY LOVE GOES	◆ YOUNG M.C. (C) (CD) (T) CAPITOL 44740
55)	62	70	4	M.YOUNG (M.YOUNG)  DON'T WANT TO BE A FOOL	◆ LUTHER VANDROSS
<b>56</b> )	63	73	4	L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)  THE ONE AND ONLY	(C) (T) (V) EPIC 34-73879  ◆ CHESNEY HAWKES
57	54	59	7	A.SHACKLOCK,N.KERSHAW (N.KERSHAW)  MY FALLEN ANGEL	(C) CHRYSALIS 23730  ◆ CORO
58)	73	84	3	Z.TARIQ (Z.TARIQ,D.TARIQ)  LOW RIDER (ON THE BOULEVARD)  \$\Delta \text{LA}^{\text{T}}\$	(C) (M) (T) CUTTING 4-91595/CHARISMA  TIN ALLIANCE FEATURING WAR
59)	65	65	6	ROC, TONY G., FROST (ALLEN, BROWN, DICKERSON, GOLDSTEIN, OSKAR, JORD.  LATIN ACTIVE   A LIGHTER SHADE OF BROWN F.	EATURING TEARDROP & SHIRO
60)	67	72	3	J.CARTER,C.RICHEY,JR. (F.ALFARO,R.GUTIERREZ,L.ORTIZ,J.CARTER.D.CASE RUNNING BACK TO YOU	◆ VANESSA WILLIAMS
				K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE) (C) HERE I AM (COME AND TAKE ME)	(CD) (M) (T) (V) WING 867 518-4/MERCURY  ◆ UB40
61	49	45	23	UB40 (A GREEN,HODGES)  THE DREAM IS STILL ALIVE	(C) VIRGIN 4-99141  ◆ WILSON PHILLIPS
62	42	24	13	G.BALLARD (WILSON PHILLIPS,G. BALLARD)  NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS")	(C) (CD) SBK 07356 AFTER 7
63	51	43	14	J.JOHNSON (J.JOHNSON:R.LEWIS)  TILL SOMEBODY LOVES YOU	(C) VIRGIN 4-98798 HENRY LEE SUMMER
64)	71	93	3	R WAKE (M.BOLTON, D. WARREN, H. SUMMER)	(C) ASSOCIATED 34-73893/EPIC
65	50	33	21	I WANNA SEX YOU UP (FROM "NEW JACK CITY") A 2 DR.FREEZE (DR.FREEZE)	(c) (M) (T) (V) GIANT 4-19382 ◆ OAKTOWN'S 3.5.7
<u>(66)</u>	76	80	4	TURN IT UP J.EARLEY,M.KELLY (J.EARLEY,M.KELLY,O.JOHNICAN)	(C) (CD) (T) BUST IT 44717/CAPITOL
67	68	54	10	CAN YOU STOP THE RAIN W.AFANASIEFF (W.AFANASIEFF.J.BETTIS)	◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745
68	74	82	4	JUST WANT TO HOLD YOU R SALAS (M.ANDREWS, T.ANDREWS, C.HARRIS, JR.)	◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19330
<b>69</b>	75	89	3	SILVER THUNDERBIRD M.COHN,B.WISCH (M.COHN)	◆ MARC COHN (C) (V) ATLANTIC 4-B7678
70	55	46	23	MORE THAN WORDS  M. WAGENER (N. BETTENCOURT, G.CHERONE)	◆ EXTREME (C) A&M 1552
<u>71</u> )	77	86	3	IF I SAY H. BENSON (FRANKIE "J.GRIFFIN)	◆ KINGOFTHEHILL (C) SBR 07358
<u>72</u> )	84	-	2	POWER WINDOWS D. KORTICHMAR, J. BON. JOVI. (B. FALCON)	◆ BILLY FALCON (C) JAMBCO 868 672-4/MERCURY
73	58	56	24	I'LL NEVER LET YOU GO M.OPITZ (M.MATUEVIC)	◆ STEELHEART (C) MCA 53801
74)	78	-	2	KISS THEM FOR ME S, HAQUE (SIQUXSIE & THE BANSHEES)	◆ SIOUXSIE & THE BANSHEES (C) (CD) (T) GEFFEN 19031
75)	90	-	2	FACE THE MUSIC C.LORD-ALGE (GOUDREAU, MAES)	◆ RTZ (C) GIANT 4-19273
76	79	83	4	GET SERIOUS CUT 'N' MOVE (M.C.ZIPP, JORN K., P.HOLM, H.KELLY)	◆ CUT 'N' MOVE (C) (M) (T) EPIC 34-73878
17)	NE	W	1		ER & THE SILVER BULLET BAND
78	66		2	GETT OFF	◆ PRINCE AND THE N.P.G.  (V) PAISLEY PARK 4-19225/WARNER BROS.
79)	85	87	3	LOUDER THAN LOVE  J.GARDNER (J.GARDNER KAYEL M. QUAYLE)	(C) TOMMY BOY 7998
80)	92	_	2	WHEN LOVE CRIES K.DIAMOND (D SUMMER, K.DIAMOND, E. NELSON, A SMITH, L. HENLEY)	DONNA SUMMER
81	61	48	15	LILY WAS HERE	INTRODUCING CANDY DULFER (C) (V) ANXIOUS 2187/ARISTA
82	70	53	12	D.A.STEWART (D.A.STEWART)  CAN'T FORGET YOU	◆ GLORIA ESTEFAN
83	80	33	2	E.ESTEFAN.JR., J CASAS.C OSTWALD (J.CASAS, J.SECADA, C.OSTWALD)  I'M NOT YOUR PUPPET	(C) EPIC 34-73864 ◆ HI-C
(84)		W	1	TONY-A,S.YANO (WILKERSON,ALVAREZ,YANO)  REAL REAL REAL	(C) (M) HOLLYWOOD 4-64849/ELEKTRA  ◆ JESUS JONES
(85)	93		2	M.EDWARDS (JESUS JONES)  AFTER THE SUMMER'S GONE	(C) (CD) (T) SBK 07364 PC QUEST
		30	3	G.TOBIN (M.PICCIRILLO,T.JAMES)  CHORUS	(C) RCA 62051 ◆ ERASURE
86	83	85		M.PHILLIPS (CLARKE.BELL)  WALK THROUGH FIRE	(C) (CD) (M) (T) SIRE 4-40123/REPRISE BAD COMPANY
(87) (88)		W	1	T.THOMAS (HOWE,THOMAS) THIS BEAT IS HOT	◆ B.G. THE PRINCE OF RAP
9	89		2	J.E. MAR (J.E. MAR.B.G. THE PRINCE OF RAP)  TONITE	(C) (M) (T) (V) EPIC 34-73950 ◆ DJ QUIK
(89)		W	1	DJ QUIK (D.BLAKE)  WALKING IN MEMPHIS	(C) (T) PROFILE 5338 ◆ MARC COHN
90	69	62	22	M.COHN,B.WISCH (M.COHN)	(C) ATLANTIC 4-87747  ♦ KEEDY
91	86	-	2	WISHING ON THE SAME STAR G.GERARD, C.GAUDETTE (D. WARREN)	(C) (V) ARISTA 2255
92	72	57	18	POWER OF LOVE/LOVE POWER L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)	◆ LUTHER VANDROSS (C) (V) EPIC 34-73778
93	NE	W	1	HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS)	◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333
94	64	51	13	STEREO MC'S (R.BIRCH, N.HALLAM, P.HALL)	◆ STEREO MC'S (C) (M) (T) 4TH & B'WAY 447 519-4/ISLAND
95	88	92	3	JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B.SUREI,K.WEST (K.WEST.AL B.SUREI,C.ROCK)	◆ TEVIN CAMPBELL (c) QWEST 4-19275/WARNER BROS.
96	82	64	20	HOW CAN I EASE THE PAIN N.M.WALOEN (N.M. WALDEN, L. FISCHER)	◆ LISA FISCHER (C) ELEKTRA 4-64897
97	96	88	13	DIRTY LOVE A.TAYLOR (MORLEY)	◆ THUNDER (C) (V) GEFFEN 19026
98	NE	wÞ	1	WHEN THE LIGHTS GO OUT  M.SEMBELLO, D. SEMBELLO (G. MEJIA, D. SEMBELLO, M. SEMBELLO) (C) (C)	♦ GERARDO CD) (T) (V) INTERSCOPE 4 98734/EAST WEST
99	81	63	21	LOSING MY RELIGION S.LITT,R.E.M. (BERRY,BUCK.MILLS,STIPE)	◆ R.E.M. (C) (V) WARNER BROS. 4-19392
100	87	78	5	HEY STOOPID P.COLLINS (A.COOPER,J.PONTI, V.PEPE, B.PFEIFER)	◆ ALICE COOPER (c) (v) EPIC 34-73845

#### MCA MAKES 'COMMITMENT' TO FILM SOUNDTRACK

(Continued from page 1)

of unfinished performance footage in January. The segment was compiled by Parker specifically for the purpose of landing a soundtrack deal. "That way, they would not be buying a pig in a poke with the soundtrack, they would really see what we had," says Marc Abraham, president of production and development for Beacon.

Of the 14 labels shown the footage, seven were seriously interested. "Al Teller was so enthusiastic he literally leaped out of his seat," Abraham says. "He jumped up and said, 'I want this. I want this soundtrack. I have got to have it."

The recently released, 14-cut soundtrack album features the Commitments' versions of such soul classics as Wilson Pickett's "In The Midnight Hour" and "Mustang Sally" and Al Green's "Take Me To The River." A cover of the Otis Redding hit "Try A Little Tenderness" will be released as a single.

The Redding song "Hard To Handle," currently a hit single by the Black Crowes, is performed by the Commitments in the film, but didn't make the soundtrack. According to Teller, there was so much music in the film that MCA could have easily assembled a second album, and it remains "a real possibility" if the album is a hit.

While working on the soundtrack, Beacon also formed a small record division with Abraham as president. The idea was that we would sign up

these kids and develop them as artists," he says. "Then, not unlike what we do with the film company, we would develop them to a certain stage and then find distribution.'

Shortly after the soundtrack deal was signed, Abraham gave MCA the opportunity to become involved with the artists signed to Beacon Records. Andrew Strong, a 17-year-old who plays the part of Commitments lead singer Deco Cuffe, was picked up by MCA, as was Robert Arkins, 21, who plays the band's manager, Jimmy Rabbitte. (Arkins fronts a Dublin band called Housebroken.) Angeline Ball, who plays one of the Commitment-ettes in the film, is also signed to Beacon, but has yet to land a deal with a major label.

While Strong's performing talents are showcased in the film, Arkins does not sing in the movie, although his version of Roy Head's "Treat Her Right" is featured in the film's opening credits.

#### 'PLATFORM FOR MUSIC SKILLS'

"Being launched via a major motion picture is like the ultimate vid-Teller says. "I can't recall a similar situation. Not only is this a platform for acting skills, but more importantly, it's a platform for music skills, since a great deal of the film is performance."

Strong and Arkins won't begin work on their debut albums until they finish promoting the film, so



At the Los Angeles premiere of "The Commitments," Wilson Pickett jammed with the Commitments onstage at the Palace. Shown backstage after the performance, from left, are MCA Music Entertainment Group chairman Al Teller; Motown songwriting legend Lamont Dozier; Andrew Strong ("Deco Cuffe" of the Commitments), who was picked up by MCA; Pickett; and Quincy Jones.

their debut releases won't likely hit the stores until mid-1992. Still, Teller feels that their ties to the film will give them a boost when their solo records are released.

"If all goes well, they will have established a very strong image for themselves with the audience," he says. "We don't have to move precipitously in terms of an accelerated time schedule to take advantage of it.

When Strong's and Arkins' albums come out, MCA will make reference to the film. "We believe strongly that they have two viable careers independent of the film, but since the film will be their launching pad, we will make reference to it," says Teller.

Strong is well aware of the fact the film will give a boost to his musical career. "It is a great vehicle and it's going to get me through all the shit that most bands have to go through," he says. "It's a film about soul music and I'm a soul singer. What more can I ask for? ... People can see me on the screen. They know who I am. They know what I look like, they know what I'm about, and what I'm capable of doing and not doing.'

Abraham gives Parker credit for discovering the stars of the film. Alan Parker was like the ultimate A&R guy," he says. "Not only did he make a movie, he did what almost no one would have the wherewithal or opportunity to do. In one fell swoop, he auditioned like 1,200 artists. So he gave you this extraordinary sweep of a very fertile place like Dublin, and out of that he sort of found these Irish flowers."

#### ALL IN THE FAMILY

Arkins, Parker says, was a puzzle. "He could have played three parts. He could have been a very different Deco, Jimmy, or he could have been the bass player. He's also a very brilliant drum player."

Arkins and Strong aren't the only Commitments that have recording careers. One of the Commitments' backup singers, Maria Doyle, is a former member of the Hothouse Flowers and is now part of Elektra's the Black Velvet Band. Glen Hansard. who plays guitarist Outspan Foster in the film, has also landed a label deal, though unrelated to the film. His band, the Frames, signed with Island Records a few months ago.

Parker ran across Strong accidentally. Strong's father, Rob, who was a member of the '60s band the Platterman, led the session band Parker had assembled. The elder Strong brought in his then 16-year-old son to lend a hand. "I just couldn't believe him when I heard him," Parker says. 'It was just extraordinary, such an amazing soul voice coming out of this 16-year-old Irish face."

In the book, Deco's character was more of a George Michael type, but the character was soon adapted to fit Andrew's persona. "I always said you find me a voice, and I'll make him into an actor," Parker says.

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According to Parker, he didn't set out to make a rock'n'roll movie. "To me, it's a comedy that had music and happened to be about this band," he says. Yet the film manages to capture the thrill of live performance and the trials and tribulations of a young, struggling band.

#### SINGING LIVE

To make the live segments work, Parker had Strong sing live to tracks rather than attempt to lip-sync. "I think that is the secret, really," Parker says. "The audience is extremely fussy about it, that's why a lot of rock'n'roll films never work. You can never really re-create a concert situation, so it's the same as being at a concert."

To make the film more authentic, Parker cast musicians rather than actors. Only two of the main cast members had ever acted before. Several of the musicians who auditioned for the film and didn't get the main parts are seen in the film auditioning to become a member of the Commitments.

'We're inundated with MTV, which has become very cosmetic and artificial," Parker says. "I just wanted to be more honest.'

The honesty of the Commitments isn't reflected only in the performances, but also in the harsh realities of life in Dublin, where young people have an extremely high unemployment rate.

"Music starts to become very important from a sociological point of view," Parker says. "It's not just about success and being on the Billboard charts, it's about your own self-respect and dignity. If you can play an instrument with some other guys, you start to feel good about yourself, even if you have no job.'

By documenting the Irish rock scene, "The Commitments" serves to remind American record companies that Ireland has a new generation of rock bands.

"Not only is this film a launching pad for new artists," says MCA executive VP/A&R Paul Atkinson, who will work with Strong and Arkins on their solo records. "But it also opens a window on Ireland for us."

#### TIME WARNER RESTRUCTURING R&B FOUNDATION DONATION

(Continued from page 3)

master recordings they own.
"I'm concerned," says Joyce McRae, a foundation board member, who manages Sam Moore, formerly of the soul duo Sam & Dave. "I'm relieved that they are honoring, in some form or fashion, their commitment. But this is a throwback to the same mentality that has always existed in dealing with black artists" from that era. "They say, 'We're going to give it to you but when we want to, and how we want to.' And that's unpalatable."

Author and critic Dave Marsh resigned from the R&B Foundation board last week in response to Time Warner's move. "If they feel free to get out of this, what are they doing on royalty recalculation?" he asked.

Time Warner senior VP Tom Draper, who serves as vice chairman of the foundation, informed board members of the restructured donation Aug. 8.

A Time Warner spokeswoman says the \$150,000 donation was restructured to encourage donations from other record companies and should help, not hamper, fund-raising. She says suggestions that this move will affect royalty recalculations are "speculation, not based on fact.'

The \$150,000 payment expected by the R&B Foundation June 1 was to have been the third of three annual contributions pledged by then-Warner Communications Inc. to the foundation when it was established. The first two payments were made in 1989 and 1990. In addition to the WCI pledge, the foundation received a \$1.5 million endowment from Atlantic Records, for which many of the R&B pioneers recorded.

#### **BIRTH OF A FOUNDATION**

The foundation was created to of-

fer wider recognition, cultural appreciation and financial support to the R&B pioneers of the '40s, '50s, and '60s. It has not been directly involved in negotiations over royalty recalculations for artists, notes Jenkins. However, board members point out that the same talks with Warner executives that led to their original financial commitment to the foundation also led to the commitment to royalty recalculation.

At the same time it endowed the foundation in 1988, for example, Atlantic Records agreed to review the sales records of a sample group of seven R&B artists, including Ruth Brown, Joe Turner, and the Drifters, for the period from Jan. 1, 1970, to May 1988, according to attorney Howell Begle, who represented the artists and served as the first executive director of the foundation. (He remains a member of the foundation board but stressed he was acting as an individual, not for the organization, when he spoke to Billboard for this report.)

#### ARTISTS SHORT-CHANGED

Atlantic concluded that the artists had been short-changed on their royalties and provided payments, says Begle. Royalty recalculations for a total of 35 artists followed.
"Warner truly did clean up its act,

at least on the surface," says Begle. 'Are they somehow going to go back to the old system of [providing artists with] no information? I personally don't think they will, but it's OK for Dave Marsh to speculate that they will if no one cares. I also personally believe that, now that both MCA and Warner have truly taken positive steps on royalties, it's long overdue for [other labels] to do something as

"The point is," says Begle, "most

of these [artists] have no representation. The only pressure on these [labels] is that there are other people out there making noises.'

In the view of Marsh and others, the ability of the foundation to continue to make noise on behalf of R&B pioneers-and raise operating funds from the record industry-is damaged by Time Warner restructuring its donation.

The Time Warner move apparently was intended to encourage the R&B Foundation to "go out and beat the bushes" for industry support more aggressively, says Jenkins

#### EMI, BMI PITCHING IN

However, the foundation has recently done just that, securing a \$150,000 pledge last month from EMI Music president and CEO Jim Fifield, to be distributed over three years. BMI also has "committed substantial resources" to the foundation and individual artists contributed another \$50,000, according to Marsh.

The R&B Foundation has set up a new development committee to raise funds within the record industry. says Jenkins. It is chaired by Sony Music VP/GM of corporate affairs LeBaron Taylor and is expected to meet again by the end of September. Those soliciting labels on behalf of the foundation include Fifield, Draper, Taylor and Jay Berman, president of the Recording Industry Assn. of America

"I think it is premature to write off the record industry at this point and say these guys are not going to kick says Begle. "I'm prepared to say, 'Give them a chance this fall to bring in the rest of the troops." When the foundation holds its annual grant presentation next year during Grammy Week, Begle adds, "I hope they have a good story to tell."

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# BIBOORIA HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING AUGUST 17, 1991 HOT 100 SINGLES REPORTS AND TOP 40 RADIO PLAYLISTS

WEE)	2 WKS AGO	WKS. ON CHART		ARTIST EL & NUMBER/DISTRIBUTING LABEL
1 1	1	8	* NO. 1 * *  (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD R.J.LANGE (B.ADAMS,R.J.LANGE,M.KAMEN)	O")
2 3	- 5	10	EVERY HEARTBEAT B.BANNISTER (A.GRANT, W.KIRKPATRICK, C.PEACOCK)	◆ AMY GRANT (C) (T) (V) A&M 1557
<b>3</b> 5	6	11	IT AIN'T OVER 'TIL IT'S OVER L.KRAVITZ (L.KRAVITZ)	◆ LENNY KRAVITZ (C) VIRGIN 4-98795
4 4	4	10	SUMMERTIME ▲ D.J. JAZZY J HULA,K. FINGERS (A.TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THO	EFF & THE FRESH PRINCE
5 7	9	10	FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C.OFWERMAN (P.GESSLE)	◆ ROXETTE (C) EMI 50355
6 6	8	14	TEMPTATION	◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO
7 2	2	12	C.BERRIOS (CORINA, F. REYES, C.BERRIOS, L. DUPREY)  P.A.S.S.I.O.N.	◆ RYTHM SYNDICATE
8 8	10	13	C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)  I'LL BE THERE	(C) (M) (T) IMPACT 54046/MCA  ◆ THE ESCAPE CLUB
9 10	11	12	P.WOLF (THE ESCAPE CLUB)  WIND OF CHANGE	(C) ATLANTIC 4-87683  ◆ SCORPIONS
10	-	9	K.OLSEN,SCORPIONS (K.MEINE)  3 A.M. ETERNAL	(C) (V) MERCURY 868 180-4  ◆ THE KLF
	16		THE KLF (J.CAUTY, W.DRUMMOND, R.LYTE)	(C) (T) (V) ARISTA 2230
12	15	9	I CAN'T WAIT ANOTHER MINUTE	◆ HI-FIVE (C) JIVE 1445/RCA
12) 15	23	5	THE PROMISE OF A NEW DAY  v.J.SMITH,P.LORD (P.LORD,S.ST.VICTOR,V.J.SMITH,P.ABDUL)	◆ PAULA ABDUL (C) (V) CAPTIVE 4-98752/VIRGIN
13 14	19	10	MOTOWNPHILLY D.AUSTIN (D.AUSTIN, M.BIVINS, N. MORRIS, S. STOCKMAN)	◆ BOYZ II MEN (C) (T) (V) MOTOWN 2090
14 16	18	9	CRAZY           T.HORN ISEAL)         (C) (CD) (M) (	♦ SEAL T) (V) SIRE 4-19298/WARNER BROS.
<b>15</b> 19	24	5		SIC FACTORY/F. WILLIAMS CD) (M) (T) (V) COLUMBIA 38-73687
<b>16</b> 18	25	6	UNFORGETTABLE D.FOSTER (I.GORDON)	◆ NATALIE COLE (C) (V) ELEKTRA 4-64875
17 17	17	10	LOVE AND UNDERSTANDING G.ROCHE (D.WARREN)	◆ CHER (C) GEFFEN 19023
18 9	3	19	RIGHT HERE, RIGHT NOW	◆ JESUS JONES
19) 20	27	7	M.PHILLIPS (M.EDWARDS) TOO MANY WALLS	(C) (CD) (T) SBK 07345  ◆ CATHY DENNIS
20) 21	32	6	C.DENNIS,P.BODGER (C.DENNIS,A.DUDLEY) TIME, LOVE AND TENDERNESS	(C) (V) POLYDOR 867 134-4/PLG  ◆ MICHAEL BOLTON
<u> </u>	32		W.AFANASIEFF,M.BOLTON (D.WARREN)	(C) (V) COLUMBIA 38-73889
<b>21</b> ) 23	26	8	NOW THAT WE FOUND LOVE T.RILEY (K.GAMBLE, L. HUFF, HEAVY D.)	◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54090/MCA
<b>22</b> ) 25	30	7	THE MOTOWN SONG R.PERRY (L.J.MCNALLY)	◆ ROD STEWART (C) (V) WARNER BROS. 4-19322
			***POWER PICK/AIRPLAY	
23) 28	41	4	I ADORE MI AMOR R.BAYYAN,H.LEE (COLOR ME BADD,H.LEE)	◆ COLOR ME BADD (C) (T) (V) GIANT 4-19204
24 13	7	19	UNBELIEVABLE   R. JEZZARD (J.ATKIN,I. DENCH,Z.FOLEY,M. DECLOEDT, O. BROWNSON)	◆ EMF (C) (CD) (T) EMI 50350
<b>25</b> ) 35	44	5	***POWER PICK/SALES  GOOD VIBRATIONS * MARKY MARK & THE FUNKY BUN D.WAHLBERG (D.WAHLBERG,M. WAHLBERG,SPICE) (C) (C)	
	28	24	HARD TO HANDLE	◆ THE BLACK CROWES
<b>26</b> 27	28	24	HARD TO HANDLE G.DRAKOULIAS (REODING,ISBELL,JONES) (C) ( LOVE OF A LIFETIME	◆ THE BLACK CROWES  V) DEF AMERICAN 4-19245/REPRISE  ◆ FIREHOUSE
26 27 27) 32	36	8	HARD TO HANDLE G.DRAKOULIAS (REDOING,ISBELL,JONES) (C) (	◆ THE BLACK CROWES  V) DEF AMERICAN 4-19245/REPRISE
26 27 27 32 28 30	36	8	HARD TO HANDLE G.DRAKOULIAS (REODING,ISBELL,JONES) (C) ( LOVE OF A LIFETIME D.PRATER (B.LEVERTY,C.SNARE) ONLY TIME WILL TELL M.TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER,G.SUTTON)	◆ THE BLACK CROWES  v) DEF AMERICAN 4-19245/REPRISE  ◆ FIREHOUSE  (C) (V) BEPI 34-73771  ◆ NELSON  (C) (V) DGC 19014
26 27 27 32 28 30 29 36	36 34 46	8 9 4	HARD TO HANDLE G.DRAKOULIAS (REODING.ISBELL.JONES) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C	↑ THE BLACK CROWES  V) DEF AMERICAN 4-19245/REPRISE  ↑ FIREHOUSE  (C) (V) EPIC 34-73771  ↑ NELSON  (C) (V) DEC 19014  WHITNEY HOUSTON  (C) (T) (V) ARISTA 2259
26 27 27 32 28 30	36	8	HARD TO HANDLE G.DRAKOULIAS (REODING, ISBELL, JONES)  LOVE OF A LIFETIME D.PRATER (B.LEVERTY, C. SNARE)  ONLY TIME WILL TELL M. TANNER.D. THOENER (M. NELSON, G. NELSON, M. TANNER, G. SUTTON)  MY NAME IS NOT SUSAN L.A. REID, BABYFACE (E. F. WHITE)  YOU COULD BE MINE M. CLINK, GUNS N' ROSES (GUNS N' ROSES)	↑ THE BLACK CROWES  V) DEF AMERICAN 4-19245/REPRISE  ↑ FIREHOUSE  (C) (V) EPIC 34-73771  ↑ NELSON  (C) (V) DGC 19014  WHITNEY HOUSTON  (C) (T) (V) ARISTA 2259  ↑ GUNS N' ROSES  (C) (V) GEFFEN 19039
26 27 27 32 28 30 29 36 30 29	36 34 46	8 9 4	HARD TO HANDLE G.DRAKOULIAS (REODING, ISBELL, JONES)  LOVE OF A LIFETIME D.PRATER (B.LEVERTY, C. SNARE)  ONLY TIME WILL TELL M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER, G. SUTTON)  MY NAME IS NOT SUSAN LA. REID, BABYFACE (E.F. WHITE)  YOU COULD BE MINE	THE BLACK CROWES  V) DEF AMERICAN 4-19245/REPRISE  FIREHOUSE (C) (V) EPIC 34-73771  NELSON (C) (V) DEC 19014  WHITNEY HOUSTON (C) (T) (M) ARISTA 2259  GUNS N' ROSES (C) (V) GEFEN 19039  ◆ ROBBIE NEVIL
26 27 27 32 28 30 29 36 30 29	36 34 46 31	8 9 4 6	HARD TO HANDLE G.DRAKOULIAS (REODING, ISBELL, JONES)  LOVE OF A LIFETIME D.PRATER (B.LEVERTY, C. SNARE)  ONLY TIME WILL TELL M.TANNER, D.THOENER (M.NELSON, G.NELSON, M.TANNER, G. SUTTON)  MY NAME IS NOT SUSAN L.A. REID, BABYFACE (E.F., WHITE)  YOU COULD BE MINE M.CLINK, GUNS N' ROSES (GUNS N' ROSES)  JUST LIKE YOU	THE BLACK CROWES  V) DEF AMERICAN 4-19245/REPRISE  FIREHOUSE (C) (V) EPIC 34-73771  NELSON (C) (V) DGC 19014  WHITNEY HOUSTON (C) (T) (V) ARISTA 2259  ◆ GUNS N' ROSES
26 27 27 32 28 30 29 36 30 29 31 34 32 22	36 34 46 31 38	8 9 4 6	HARD TO HANDLE G.DRAKOULIAS (REODING, ISBELL, JONES)  LOVE OF A LIFETIME D.PRATER (B.LEVERTY, C. SNARE)  ONLY TIME WILL TELL M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER, G. SUTTON)  MY NAME IS NOT SUSAN L.A. REID, BABYFACE (E.F. WHITE)  YOU COULD BE MINE M.CLINK, GUNS N' ROSES (GUNS N' ROSES)  JUST LIKE YOU R. NEVIL (R. NEVIL)  RUSH RUSH  V.J. SMITH, P. LORD (P. LORD)	◆ THE BLACK CROWES  v) DEF AMERICAN 4-19245/REPRISE  (C) (V) EPIC 34-73771  ◆ NELSON (C) (V) DGC 19014  WHITNEY HOUSTON (C) (T) (M) ARISTA 2259  ◆ GUNS N' ROSES (C) (V) GEFFEN 19039  ◆ ROBBIE NEVIL (C) EMI 50356  ◆ PAULA ABDUL
26 27 27 32 28 30 29 36 30 29 31 34 32 22	36 34 46 31 38 13	8 9 4 6 7	HARD TO HANDLE G.DRAKOULIAS (REODING, ISBELL, JONES)  LOVE OF A LIFETIME D.PRATER (B.LEVERTY, C. SNARE)  ONLY TIME WILL TELL M. TANNER, D. THOENER (M.NELSON, G.NELSON, M. TANNER, G. SUTTON)  MY NAME IS NOT SUSAN L.A. REID, BABY FACE (E. F., WHITE)  YOU COULD BE MINE M.CLINK, GUNS N' ROSES (GUNS N' ROSES)  JUST LIKE YOU R.NEVIL (R. NEVIL)  RUSH RUSH ● V.J.SMITH, P.LORD (P.LORD)  LEARNING TO FLY	↑ THE BLACK CROWES  V) DEF AMERICAN 4-19245/REPRISE  ↑ FIREHOUSE (C) (V) EPIC 34-73771  ↑ NELSON (C) (V) DEC 19014  WHITNEY HOUSTON (C) (T) (M) ARISTA 2259  ↑ GUNS N' ROSES (C) (V) GEFEN 19039  ↑ ROBBIE NEVIL (C) EMI 50356  ↑ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN Y & THE HEARTBREAKERS
26 27 27 32 28 30 29 36 30 29 31 34 32 22 33 37 34 39	36 34 46 31 38 13 40	8 9 4 6 7 15 8	HARD TO HANDLE G.DRAKOULIAS (REODING, ISBELL, JONES)  LOVE OF A LIFETIME D.PRATER (B.LEVERTY, C. SNARE)  ONLY TIME WILL TELL M.TANNER, D.THOENER (M.NELSON, G.NELSON, M.TANNER, G. SUTTON)  MY NAME IS NOT SUSAN L.A. REID, BABYFACE (E. F., WHITE)  YOU COULD BE MINE M.CLINK, GUNS N' ROSES (GUNS N' ROSES)  JUST LIKE YOU R. NEVIL (R. NEVIL)  RUSH RUSH  V.J. SMITH, P.LORD (P.LORD)  LEARNING TO FLY J. LYNNE, T. PETTY, M. CAMPBELL (T. PETTY, J. LYNNE)  SHINY HAPPY PEOPLE SLITT, R.E. M. (BERRY, BUCK, MILLS, STIPE)  IT HIT ME LIKE A HAMMER	↑ THE BLACK CROWES  (C) UP EPI 344-73771  ↑ FIREHOUSE (C) (V) EPIC 344-73771  ↑ NELSON (C) (V) DCC 19014  WHITNEY HOUSTON (C) (T) (M) ARISTA 2259  ↑ GUNS N' ROSES (C) (V) GEFEN 19039  ↑ ROBBIE NEVIL (C) EMI 50356  ↑ PAULA ABDUL (C) (V) CAPITVE 4-98828/VIRGIN Y & THE HEARTBREAKERS (C) (V) MCA 54124  ↑ R.E. M. (C) WARNER BROS. 4-19242  HUEY LEWIS & THE NEWS
26 27 27 32 28 30 29 36 30 29 31 34 32 22 33 37 34 39 35 44	36 34 46 31 38 13 40	8 9 4 6 7 15 8	HARD TO HANDLE G.DRAKOULIAS (REODING, ISBELL, JONES)  LOVE OF A LIFETIME D.PRATER (BLEVERTY, C. SNARE)  ONLY TIME WILL TELL M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER, G. SUTTON)  MY NAME IS NOT SUSAN L.A. REID, BABYFACE (E.F. WHITE)  YOU COULD BE MINE M.CLINK, GUNS N' ROSES (GUNS N' ROSES)  JUST LIKE YOU R. NEVIL (R. NEVIL)  RUSH RUSH  V.J. SMITH, P. LORD (P. LORD)  LEARNING TO FLY J. LYNNE, I. PETTY, M. CAMPBELL (T. PETTY, J. LYNNE)  SHINY HAPPY PEOPLE S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)  IT HIT ME LIKE A HAMMER B. SCHNEE, HUEY LEWIS & THE NEWS (R. J. LANGE, H. LEWIS)  POP GOES THE WEASEL	↑ THE BLACK CROWES  (C) UP FAMERICAN 4-19245/REPRISE (C) (V) EPIC 34-73771  ↑ NELSON (C) (V) DGC 19014  WHITNEY HOUSTON (C) (T) (V) ARISTA 2259  ↑ GUNS N' ROSES (C) (V) GEFFEN 19039  ↑ ROBBIE NEVIL (C) EMI 50356  ↑ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN Y & THE HEARTBREAKERS (C) (V) MCA 54124  ↑ R.E.M. (C) WARNER BROS. 4-19242  HUEY LEWIS & THE NEWS (C) EMI 50364  ↑ 3RD BASS
26 27 27 32 28 30 29 36 30 29 31 34 32 22 33 37 34 39 35 44	36 34 46 31 38 13 40 51	8 9 4 6 7 15 8 4 5	HARD TO HANDLE G.DRAKOULIAS (REODING, ISBELL, JONES)  LOVE OF A LIFETIME D.PRATER (B.LEVERTY, C. SNARE)  ONLY TIME WILL TELL M.TANNER, D.THOENER (M.NELSON, G.NELSON, M.TANNER, G. SUTTON)  MY NAME IS NOT SUSAN L.A. REID, BABYFACE (E.F., WHITE)  YOU COULD BE MINE M.CLINK, GUNS N' ROSES (GUNS N' ROSES)  JUST LIKE YOU R. NEVIL (R. NEVIL)  RUSH RUSH ● J. J. SMITH, P. LORD (P. LORD)  LEARNING TO FLY J. LYNNE, T. PETTY, M. CAMPBELL (T. PETTY, J. LYNNE)  SHINY HAPPY PEOPLE SLITT, R.E. M. (BERRY, BUCK, MILLS, STIPE)  IT HIT ME LIKE A HAMMER B. SCHNEE, HUEY LEWIS & THE NEWS (R. J. LANGE, H. LEWIS)  POP GOES THE WEASEL D. ROSE, J. GAMBLE, G. DAJANI (M. BERRIN, P. NASH, J. DAJANI, J. GAMBLE) (C) (CD) (N. PLACE IN THIS WORLD)	↑ THE BLACK CROWES  (C) UP EPI 344-73771  ↑ FIREHOUSE (C) (V) EPIC 344-73771  ↑ NELSON (C) (V) DCC 19014  WHITNEY HOUSTON (C) (T) (M) ARISTA 2259  ↑ GUNS N' ROSES (C) (V) GEFEN 19039  ↑ ROBBIE NEVIL (C) EMI 50356  ↑ PAULA ABDUL (C) (V) CAPITIC 4-98828/VIRGIN Y & THE HEARTBREAKERS (C) (V) MCA 54124  ↑ R.E.M. (C) WARNER BROS. 4-19242  HUEY LEWIS & THE NEWS (C) EMI 50366  ↑ 3RD BASS (I) (T) DEF JAM 38-73728/COLUMBIA  ↑ MICHAEL W. SMITH
26 27 27 32 28 30 29 36 30 29 31 34 32 22 33 37 34 39 35 44 36 40	36 34 46 31 38 13 40 51 50	8 9 4 6 7 15 8 4 5	HARD TO HANDLE G.DRAKOULIAS (REODING, ISBELL, JONES)  LOVE OF A LIFETIME D.PRATER (BLEVERTY, C. SNARE)  ONLY TIME WILL TELL M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER, G. SUTTON)  MY NAME IS NOT SUSAN L.A. REID, BABYFACE (E.F. WHITE)  YOU COULD BE MINE M.CLINK, GUNS N' ROSES (GUNS N' ROSES)  JUST LIKE YOU R. NEVIL (R. NEVIL)  RUSH RUSH  V.J. SMITH, P. LORD (P. LORD)  LEARNING TO FLY J. LYNNE, I. PETTY, M. CAMPBELL (T. PETTY, J. LYNNE)  SHINY HAPPY PEOPLE S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)  IT HIT ME LIKE A HAMMER B. SCHNEE, HUEY LEWIS & THE NEWS (R. J. LANGE, H. LEWIS)  POP GOES THE WEASEL D. ROSS, J. GAMBLE, G. DAJANI (M. BERRIN, P. NASH, J. DAJANI, J. GAMBLE) (C) (CD) (M. PLACE IN THIS WORLD)  PIECE OF MY HEART	◆ THE BLACK CROWES  **Y) DEF AMERICAN 4-19245/REPRISE  (C) (V) EPIC 34-73771   ◆ NELSON (C) (V) DGC 19014  **WHITNEY HOUSTON (C) (T) (V) ARISTA 2259  ◆ GUNS N' ROSES (C) (V) GEFFEN 19039  ◆ ROBBIE NEVIL (C) EMI 50366  ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN Y & THE HEARTBREAKERS (C) (V) MCA 54124  ◆ R.E.M. (C) WARNER BROS. 4-19242  HUEY LEWIS & THE NEWS (D) EMI 50364  ◆ 3 RD BASS (I) (T) DEF JAM 38-73728/COLUMBIA  ◆ MICHAEL W. SMITH (C) (V) REUNION 1901/SEFFEN  ◆ TARA KEMP
26 27 27 32 28 30 29 36 30 29 31 34 32 22 33 37 34 39 35 44 36 40 37 31 38 26	36 34 46 31 38 13 40 51 50 47 20	8 9 4 6 7 15 8 4 5 6 16 15	HARD TO HANDLE G.DRAKOULIAS (REODING, ISBELL, JONES)  LOVE OF A LIFETIME D.PRATER (B.LEVERTY, C. SNARE)  ONLY TIME WILL TELL M.TANNER, D.THOENER (M.NELSON, G.NELSON, M. TANNER, G. SUTTON)  MY NAME IS NOT SUSAN L.A. REID, BABYFACE (E.F., WHITE)  YOU COULD BE MINE M.CLINK, GUNS N' ROSES (GUNS N' ROSES)  JUST LIKE YOU R. NEVIL (R. NEVIL)  RUSH RUSH   V.J. SMITH, P.LORD (P.LORD)  LEARNING TO FLY J.LYNNE, T. PETTY, M. CAMPBELL (T. PETTY, J.LYNNE)  SHINY HAPPY PEOPLE SLITT, R.E. M. (BERRY, BUCK, MILLS, STIPE)  IT HIT ME LIKE A HAMMER B. SCHNEE, HUEY LEWIS & THE NEWS (R. J.LANGE, H.LEWIS)  POP GOES THE WEASEL D. ROSS, J.GAMBLE, G. DOLANH (M. BERRIN, P. NASH, J. DAJANI, J. GAMBLE) M.W. SMITH, B. LENOX (W. KIRKPATRICK, A. GRANT, M. W. SMITH)  PIECE OF MY HEART J. SMITH, T. ROY (T. KEMP, J. SMITH, T. ROY)  SOMETHING TO TALK ABOUT	↑ THE BLACK CROWES  (C) OF AMERICAN 4-19245/REPRISE  ↑ FIREHOUSE (C) (V) EPIC 34-73771  ↑ NELSON (C) (V) DCC 19014  WHITNEY HOUSTON (C) (T) (M) ARISTA 2259  ↑ GUNS N' ROSES (C) (V) GEFEN 19039  ↑ ROBBIE NEVIL (C) EMI 5035E  ↑ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN Y & THE HEARTBREAKERS (C) (V) MCA 54124  ↑ R.E.M (C) WARNER BROS. 4-19242  HUEY LEWIS & THE NEWS (C) EMI 50368 (I) (T) DEF JAM 38-73728/COLUMBIA  ↑ MICHAEL W. SMITH (C) (V) REUNION 19019/GEFFEN  ↑ TARA KEMP (C) (M) (T) GIANT 4-19364  ↑ BONNIE RAITT
26 27 27 32 28 30 29 36 30 29 31 34 32 22 33 37 34 39 35 44 36 40 37 31 38 26 39 47	36 34 46 31 38 13 40 51 50 47 20 14	8 9 4 6 7 15 8 4 5 6 16 15 5	HARD TO HANDLE G.DRAKOULIAS (REODING, ISBELL, JONES)  LOVE OF A LIFETIME D.PRATER (B. LEVERTY, C. SNARE)  ONLY TIME WILL TELL M.TANNER, D.THOENER (M.NELSON, G.NELSON, M.TANNER, G. SUTTON)  MY NAME IS NOT SUSAN L.A.REID, BABYFACE (E.F. WHITE)  YOU COULD BE MINE M.CLINK, GUNS N' ROSES (GUNS N' ROSES)  JUST LIKE YOU R. NEVIL (R. NEVIL)  RUSH RUSH ● J.LSMITH, P.LORD (P.LORD)  LEARNING TO FLY J.LYNNE, T.PETTY, M.CAMPBELL (T. PETTY, J.LYNNE)  SHINY HAPPY PEOPLE S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)  IT HIT ME LIKE A HAMMER B.SCHNEE, HUEY LEWIS & THE NEWS (R. J.LANGE, H.LEWIS)  POP GOES THE WEASEL D.ROSS, J. GAMBLE, G. DAJANI (M. BERRIN, P. NASH, J. DAJANI, J. GAMBLE) (C) (CD) (M. W. SMITH, B. LENOX (W. KIRKPATRICK, A. GRANT, M. W. SMITH)  PIECE OF MY HEART J. SMITH, T.ROY (T. KEMP, J. SMITH, T.ROY)  SOMETHING TO TALK ABOUT D. WAS, B. RAITT (S. BIKHARD)  LOVE ON A ROOFTOP	↑ THE BLACK CROWES  (C) UP AMERICAN 4-19245/REPRISE (C) (V) EPIC 34-73771  ↑ NELSON (C) (V) DGC 19014  WHITNEY HOUSTON (C) (T) (V) ARISTA 2259  ↑ GUNS N' ROSES (C) (V) GEFFEN 19039  ↑ ROBBIE NEVIL (C) EMI 50366  ↑ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN Y & THE HEARTBREAKERS (C) (W) MCA 54124  (C) WARNER BROS. 4-19242  HUEY LEWIS & THE NEWS (C) EMI 50364 (D) EMI 50364 (D) TIDEF JAM 38-73728/COLUMBIA  ↑ MICHAEL W. SMITH (C) (V) REUNION 19019/GEFFEN (C) (W) (T) GIANT 4-19364  ↑ BONNIE RAITT (C) (C) (C) (C) (C) (C) (C) (C) (C) (C)
26 27 27 32 28 30 29 36 30 29 31 34 32 22 33 37 34 39 35 44 36 40 37 31 38 26 39 47 40 42	36 34 46 31 38 13 40 51 50 47 20 14 59 42	8 9 4 6 7 15 8 4 5 6 16 15 5 9	HARD TO HANDLE G.DRAKOULIAS (REODING, ISBELL, JONES)  LOVE OF A LIFETIME D.PRATER (B. LEVERTY, C. SNARE)  ONLY TIME WILL TELL M. TANNER, D.THOENER (M.NELSON, G.NELSON, M. TANNER, G. SUTTON)  MY NAME IS NOT SUSAN L.A. REID, BABYFACE (E. F. WHITE)  YOU COULD BE MINE M.CLINK, GUNS N' ROSES (GUNS N' ROSES)  JUST LIKE YOU R. NEVIL (R. NEVIL)  RUSH RUSH ● J.LYNNET, PETTY, M. CAMPBELL (T. PETTY, J. LYNNE)  SHINY HAPPY PEOPLE S.LITT, R.E. M. (BERRY, BUCK, MILLS, STIPE)  IT HIT ME LIKE A HAMMER B. SCHNEE, HUEY LEWIS & THE NEWS (R. J. LANGE, H. LEWIS)  POP GOES THE WEASEL D. ROSS, J. GAMBLE, G. DAJANI (M. BERRIN, P. NASH, J. DAJANI, J. GAMBLE) (C) (CD) (A PLACE IN THIS WORLD M. W. SMITH, B. LENOX (W. KIRKPATRICK, A. GRANT, M. W. SMITH)  PIECE OF MY HEART J. SMITH, TROY (T. KEMP, J. SMITH, T. ROY)  SOMETHING TO TALK ABOUT D. WAS, B. RAITT (S. EIKHARD)  LOVE ON A ROOFTOP D. CHILD, A. PAYSON (D. CHILD, D. WARREN)	↑ THE BLACK CROWES  (C) UP AMERICAN 4-19245/REPRISE (C) (V) EPIC 34-73771  ↑ NELSON (C) (V) DGC 19014  WHITNEY HOUSTON (C) (T) (V) ARISTA 2259  ↑ GUNS N' ROSES (C) (V) GEFFEN 19039  ↑ ROBBIE NEVIL (C) EMI 50356  ↑ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN Y & THE HEARTBREAKERS (C) (W) MCA 54124  (C) WARNER BROS. 4-19242  HUEY LEWIS & THE NEWS (D) EMI 50364 (D) EMI 50364 (D) THE HEARTBREAKERS (C) (M) MCA 54124  (C) WARNER BROS. 4-19242  HUEY LEWIS & THE NEWS (D) EMI 50364 (D) THE NEWS (D) EMI 50364 (D) THE NEWS (D) EMI 50364 (D) THE NEWS (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E) EMI 50364 (E)
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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST  LABEL & NUMBER/DISTRIBUTING LABEL
50	33	21	20	I WANNA SEX YOU UP (FROM "NEW JACK CITY")   PRINCEZE (DR.FREZE)	◆ COLOR ME BADD (C) (M) (T) (V) GIANT 4-19382
51	43	29	13	NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") JJOHNSON (J.JOHNSON,K.LEWIS)	
				***HOT SHOT DEBU	JT***
52	NEV	<b>N &gt;</b>	1	ROMANTIC J.JAM.T.LEWIS (K.WHITE,J.JAM,T.LEWIS)	◆ KARYN WHITE (C) (CD) (M) (T) WARNER BROS. 4-19319
53	55	60	8	WITH YOU T.CURRIER (R.REEDER)	◆ TONY TERRY (C) (V) EPIC 34-73713
54	59	66	6	MY FALLEN ANGEL Z.TARIQ (Z.TARIQ, D.TARIQ)	◆ CORC (C) (M) (T) CUTTING 4-91595/CHARISMA
55	46	39	22	MORE THAN WORDS   M.WAGENER (N.BETTENCOURT.G.CHERONE)	◆ EXTREME (C) A&M 1552
56	61	68	5	THERE SHE GOES B.ANDREWS (L.A.MAVERS)	◆ THE LA'S (C) LONDON 869 370-4/PLG
<b>57</b>	77	-	2	LOVETHY WILL BE DONE PAISLEY PARK, MARTIKA, PRINCE)	◆ MARTIKA (C) COLUMBIA 38-73853
58	56	48	23	I'LL NEVER LET YOU GO M.OPITZ (M.MATIJEVIC)	◆ STEELHEART (C) MCA 53801
<u>59</u>	66	72	3	THE TRUTH M.CHAPMAN (MASSEY, MASSEY, T. GAWENDA, M. JIARAS, M. CHAPMAN)	◆ TAMI SHOW (C) RCA 2694
60	68	87	3	THAT'S THE WAY LOVE GOES M,YOUNG (M,YOUNG)	◆ YOUNG M.C. (C) (CD) (T) CAPITOL 44740
61	48	22	14	LILY WAS HERE  D.A.STEWART (D.A.STEWART)  ◆ DAVID A. STEWART	INTRODUCING CANDY DULFER
62	70	92	3	DON'T WANT TO BE A FOOL LVANDROSS, M. MILLER (L VANDROSS, M. MILLER)	◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879
63	73	79	3	THE ONE AND ONLY A.SHACKLOCK, N. REPSHAW (N. KERSHAW)	◆ CHESNEY HAWKES (C) CHRYSALIS 23730
64	51	49	12	ELEVATE MY MIND	◆ STEREO MC'S (C) (M) (T) 4TH & B'WAY 447 519-4/ISLAND
65	65	69	5	LATIN ACTIVE   ◆ A LIGHTER SHADE OF BROWN F  J.CARTER, C. RICHEY, JR. (F.ALFARO, R. GUTIERREZ, L. ORTIZ.), CARTER, D. CAS	EATURING TEARDROP & SHIRO
66)	NEV	N	1	GETT OFF	◆ PRINCE AND THE N.P.G.  (y) PAISLEY PARK 4-19225/WARNER BROS.
<b>67</b> )	72		2	RUNNING BACK TO YOU	◆ VANESSA WILLIAMS (CD) (M) (T) (V) WING 867 518-4/MERCURY
68	54	52	9	CAN YOU STOP THE RAIN	◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745
69	62	53	21	W.AFANASIEFF (W.AFANASIEFF, J.BETTIS) WALKING IN MEMPHIS	◆ MARC COHN
70	53	43	11	M.COHN, B. WISCH (M.COHN)  CAN'T FORGET YOU	(C) ATLANTIC 4-87747  ◆ GLORIA ESTEFAN
71)	1			E.ESTEFAN, JR., J. CASAS, C. OSTWALD (J. CASAS, J. SECADA, C. OSTWALD)  TILL SOMEBODY LOVES YOU	(C) EPIC 34-73864 HENRY LEE SUMMER
	93	46	2	R.WAKE (M.BOLTON.D.WARREN.H.SUMMER)  POWER OF LOVE/LOVE POWER	(C) ASSOCIATED 34-73893/EPIC  ◆ LUTHER VANDROSS
72	57	45	17	L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER, T.VANN)	(C) (V) EPIC 34-73778 TIN ALLIANCE FEATURING WAR
<b>73</b> )	84	01	2	ROC, TONY G., FROST (ALLEN, BROWN, DICKERSON, GOLDSTEIN, OSKAR, JORE JUST WANT TO HOLD YOU	DAN,MILLER,SCOTT) (C) (T) VIRGIN 4-98751  ASMINE GUY
_	82	91	3	R.SALAS (M.ANDREWS,T.ANDREWS,C.HARRIS,JR.)  SILVER THUNDERBIRD	(C) (M) (T) WARNER BROS. 4-19330 ◆ MARC COHN
75)	89	- 00	2	M.COHN.B. WISCH (M.COHN)  TURN IT UP	(C) (V) ATLANTIC 4-87678  ◆ OAKTOWN'S 3.5.7
76	80	82	3	J.EARLEY,M.KELLY (J.EARLEY,M.KELLY,D.JOHNICAN)  IF I SAY	(C) (CD) (T) BUST IT 44717/CAPITOL  ◆ KINGOFTHEHILL
	86	_	2	H.BENSON (FRANKIE "J.GRIFFIN) KISS THEM FOR ME	(C) SBK 07358  ◆ SIOUXSIE & THE BANSHEES
<u> </u>	NE		1	S.HAGUE (SIOUXSIE & THE BANSHEES)  GET SERIOUS	(C) (CD) (T) GEFFEN 19031  CUT 'N' MOVE
79	83	90	3	CUT 'N' MOVE (M.C.ZIPP, JORN K., P.HOLM, H.KELLY)	(C) (M) (T) EPIC 34-73878 ◆ HI-C
80	NE		1	I'M NOT YOUR PUPPET TONY-A.S. YANO (WILKERSON, ALVAREZ, YANO)	(C) (M) HOLLYWOOD 4-64849/ELEKTRA
81	63	56	20	LOSING MY RELIGION S.LITT,R.E.M. (BERRY,BUCK,MILLS,STIPE)	◆ R.E.M. (C) (V) WARNER BROS. 4-19392
82	64	55	19	HOW CAN I EASE THE PAIN N.M.WALDEN (N.M.WALDEN, L.FISCHER)	◆ LISA FISCHER (C) ELEKTRA 4-64897
83	85	_	2	CHORUS M.PHILLIPS (CLARKE, BELL)	◆ ERASURE (C) (CD) (M) (T) SIRE 4-40123/REPRISE
84	NEV	<b>N</b>	1	POWER WINDOWS D.KORTCHMAR.J.BON JOVI (B.FALCON)	◆ BILLY FALCON (C) JAMBCO 868 672-4/MERCURY
85	87	(annual)	2	LOUDER THAN LOVE  J.GARDNER (J.GARDNER,KAYEL,M.QUAYLE)	(C) TOMMY BOY 7998
86	NEV	<b>N</b>	1	WISHING ON THE SAME STAR G.GERARD.C.GAUDETTE (D.WARREN)	★ KEEDY (C) (V) ARISTA 2255
87	78	78	4	HEY STOOPID P.COLLINS (A.COOPER.J.PONTI.V.PEPE, B.PFEIFER)	◆ ALICE COOPER (C) (V) EPIC 34-73845
88	92	·	2	JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B.SURE!,K.WEST (K.WEST,AL B.SURE!,C.ROCK)	◆ TEVIN CAMPBELL (C) QWEST 4-19275/WARNER BROS.
89	NEV	N	1	THIS BEAT IS HOT  J.E. MAR (J.E. MAR,B.G. THE PRINCE OF RAP)	B.G. THE PRINCE OF RAP (C) (M) (T) (V) EPIC 34-73950
90	NEV	N >	1	FACE THE MUSIC CLORD ALGE (GOUDREAU, MAES)	◆ RTZ (C) GIANT 4-19273
91	75	67	13	KISSING YOU K. WASHINGTON,T. STONE (K.WASHINGTON,M.JENKINS,R.SHELTON)	◆ KEITH WASHINGTON (C) (V) QWEST 4-19414/WARNER BROS.
92	NEV	N >	1	WHEN LOVE CRIES K.DIAMOND (D.SUMMER.K.DIAMOND,E.NELSON,A.SMITH,L.HENLEY)	DONNA SUMMER (C) (T) ATLANTIC 4-87624
93	NEV	<b>N &gt;</b>	1	AFTER THE SUMMER'S GONE G.TOBIN (M.PICCIRILLO,T.JAMES)	PC QUEST (C) RCA 62D51
94	67	61	15	A BETTER LOVE M.PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS, GREEN)	◆ LONDONBEAT (C) RADIDACTIVE 54101/MCA
95	76	73	4	I DON'T WANNA SEE YOU M.MORALES, R.MORALES (M.MORALES)	MICHAEL MORALES (C) WING 867 396-4/MERCURY
96	88	77	12	DIRTY LOVE A.TAYLOR (MORLEY)	◆ THUNDER (C) (V) GEFFEN 19026
97	69	54	16	GYPSY WOMAN (SHE'S HOMELESS) ● THE BASEMENT BOYS (C.WATERS,N.CONWAY)	◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 208-4
98	74	64	17	NEVER GONNA LET YOU DOWN SURFACE (B.JACKSON)	SURFACE (C) (V) COLUMBIA 38-73643
99	81	70	11	MY BODY SAYS YES M.FRYKBERG (M.FRYKBERG,PAPA DEE)	◆ TITIYC (C) (T) (V) ARISTA 2224
100	71	63	17	PLAYGROUND D.AUSTIN (D.AUSTIN, M.BIVINS, K. WALES)	◆ ANOTHER BAD CREATION (C) (T) (V) MOTOWN 2086

### **LIVE Moves To Boost Carolco Via Stock Swap**

### Parties Say Exchange Unrelated To Merger Talks

■ BY DON JEFFREY

NEW YORK—LIVE Entertainment Inc. and Carolco Pictures Corp. have agreed to an exchange of stock that the companies say will avert a possible default on bonds issued by Carolco. But they also say the swap is unrelated to the merger talks now going on between them.

The stock swap will boost Carolco's voting interest in LIVE from 47% to 54%, equal to its equity interest. But the agreement includes a condition that will protect LIVE's minority shareholders from any unfavorable merger plan. If a proposal is brought to LIVE stockholders for a vote, Carolco will be prohibited from exercising its new majority voting rights.

Theodore Bean, chief financial officer of LIVE, says of the stock swap, "This has nothing to do with the merger proposal."

LIVE has submitted to Carolco a proposal for a combination of the two companies but Carolco has not responded yet. Bean says, "The merger and combination are subject to negotiations. The next step is for them to come back to us with some acceptance of the proposal or some counterproposal." A spokesman for Carolco says only, "The negotiations are continuing."

Bean says no deadline has been set for conclusion of the merger talks. Once they are concluded, shareholders of both companies must vote on the combination.

#### RACK DEAL PROMPTS SWAP

The stock swap announced by LIVE is necessary because of the sale of LIVE's rackiobbing subsidiary, Lieberman Enterprises, to Handleman Co. for \$100 million. The sale has resulted in a book loss for LIVE, which will account for it in the second quarter as a loss from discontinued operations for tax purposes. However, since Carolco owns 54% of the equity of LIVE, it must also account for the Lieberman loss on its books, and that loss will adversely affect certain financial ratios that must be maintained according to the terms of Carolco's agreements with debt holders. If these ratios are not maintained, Carolco would be in "technical default" on about \$75

million worth of bonds, and that could result in an accelerated schedule for debt payments.

With the stock swap, according to Bean, Carolco will be able to attribute the loss to goodwill, "which will not affect the financial ratios"

In this deal, LIVE will exchange 1.084 million shares of Series A common stock of LIVE held by Carolco for 1.626 million newly issued shares of LIVE common. Each share of LIVE A is equal to 1.5 shares of regular common stock. Bean says the swap "does not affect LIVE's earnings per share or book value."

Keith Benjamin, securities analyst with Ladenburg, Thalmann,

says the exchange of stock was undertaken "just to change to accounting, and would have occurred regardless of the merger."

The merger proposal that LIVE has submitted to Carolco states that LIVE shareholders would receive, for each share they own, \$21.50 worth of new stock in the newly combined company, while each shareholder of Carolco would receive one new share in the new company.

At press time, LIVE's common shares closed at \$14.75 each in New York Stock Exchange trading, while Carolco's were selling at \$7.75. Carolco's publicly traded 14% bonds were selling at 84 cents on the dollar.

## **Buena Vista's 'New Bag': James Brown Special Vid**

LOS ANGELES—"Godfather of Soul" James Brown will be the subject of Buena Vista Home Video's newest music video project.

According to Buena Vista Home Video executives, the project will focus on Brown's "lifelong body of inspirational work." A tentative release date has been set for early 1992.

While details are still sketchy, sources close to the project say it will likely parallel the approach Buena Vista took last year when it launched its music video activities with a two-volume Elvis Presley retrospective.

Those tapes included rare and never-before-seen footage of Presley, coupled with state-of-the-art audio/video production values.

The Brown project will contain footage drawn from his career, and may also include newer interview/concert footage.

Brown continues to be an active force on the recording scene. Recently, Polydor released "Star Time," a four-CD Brown boxed set retrospective, and Scotti Bros. just released "Love Over-Due," a new Brown studio collec-

tion.

The planned Brown video comes on the heels of Buena Vista's "Simply Mad About The Mouse" project, officially launched at the just concluded Video Software Dealers Assn. convention in Las Vegas.

"Mad" features such artists as Billy Joel, Harry Connick Jr., L.L. Cool J, Bobby McFerrin, Gipsy Kings, Ric Ocasek, Soul II Soul, and Michael Bolton interpreting classic Disney songs to special effects and animation.

That video arrives in stores Sept. 27 with a \$19.99 suggested retail price, accompanied by simultaneous release on laser, 8mm, Columbia Records CD, and audiocassette.

In the wake of last year's Presley tapes, Buena Vista was negotiating to put a Paul McCartney music video project together. That deal, however, was never fully consummated.

Sources close to Buena Vista say that the label will seek to develop more music video-based projects but will limit them to "special artists and projects."

JIM McCULLAUGH

#### MIXED OUTCOME IN VID TRIALS

(Continued from page 4)

While relieved by the mistrial in Tulsa, free-speech advocates were highly critical of the verdict in the Dallas case, which resulted in convictions against three firms. They called the outcome "frightening" and condemned the verdict as "indecisive," since the actual titles found to be obscene in the case remain obscure.

The Dallas trial grew out of Dec. 3 indictments involving eight counts against California Publishers and Liquidating Corp., Video Team Inc., and Great Western Litho & Bindery, all based in Los Angeles, the operators of the three companies, and three employees.

In what critics of the Dallas trial deride as inconclusive results, none of the eight titles involved is identified as being obscene. Instead, the eight movies were grouped into four counts with two titles per count.

The jury convicted the defendants on two of the four counts and deadlocked on the others, says Paul Macalusa, an Assistant U.S. Attorney who worked on the case.

According to Macalusa, the jurors had to find at least one of two movies in each count obscene to reach a guilty verdict. Because of that system, it is impossible to tell whether the jury found only two titles obscene, or three or all four.

#### 'EVERYBODY SHOULD BE REALLY SCARED'

Louis Sirkin, of Sirkin, Pinales, Mezibov, and Schwartz in Cincinnati, which successfully acted as defense counsel in the Robert Mapplethorpe case there, takes strong exception to the Dallas outcome.

"It seems there is something inherently unfair about what is going on," he says. "It's scary, it should make everybody in the film industry, in the writing industry, in any of the expressions, really scared to death to do anything that can be considered off the mainstream, that may be avantgarde. It seems unbelievable to me, over two stinking movies."

Because the jury didn't specify which of the films were deemed obscene, he adds, it was impossible "to get any reasoning out of [the verdict]."

For example, Sirkin says, it is difficult to reason that anal sex was a focal point for the jury because "there were other movies that dealt with anal that the jury was [deadlocked] on. And we've been led to believe that on the movies they were unable to reach a decision, the jury was 11-1 for acquittal."

According to Macalusa, only the jury members know the actual titles found obscene. He adds that area dealers would be wise to regard all four titles as suspect. They are: "Inter-Racial Anal Vol. 1," "Anal Sluts Vol. 2," "Beyond Taboo," and "Kinky Vision."

The deadlocked counts included the movies "Shaved Sinners," "Monday Nite Ball," "John Holmes Vol. 4," and "All Anal Vol. 1."

In addition to the uncertainty over the titles, Macalusa says, "I don't know if the deadlocks were on the obscenity issue or some factual issue."

Speaking for video retailers in general, Rick Karpel, director of regional chapters and government affairs for the Video Software Dealers Assn., says the Justice campaign against the adult video firms "is part of a larger movement toward censorship." Like Sirkin, he laments what he sees as the decision's murkiness because it provides the trade with no

useful guidelines for what is or is not obscene.

Although the FBI conducted its sting operation during last year's VSDA convention, as well as at the Consumer Electronics Show, Karpel says that adult video manufacturers attending this year's convention did not ask VSDA to screen attendees to identify possible undercover agents.

"We go through hundreds of applications for membership at a time," Karpel notes. "There's just no way we could investigate every one to determine whether it's a real store or whether it's an FBI sting operation. You're asking about people attending the show under false pretenses, but if someone is a member, they're allowed to attend the convention."

Karpel adds that the smaller-thanusual adult exhibit section at this year's show is more likely attributable to the tough economics of the adult video business than to fear of sting operations.

#### LEGAL PRECEDENT

The Dallas decision could make things even tougher for adult suppliers. In what is considered a legal precedent in obscenity cases, the federal jury in Dallas decided that the assets of the companies charged in the case can be seized.

A hearing in Dallas is set for Aug. 21 to determine the amount of assets to be turned over to the government. Estimates of the forfeited property put the value at \$10.2 million.

In addition to the asset seizure, the firms could be fined \$1.5 million each and the defendants could be sentenced to up to 15 years in prison and be fined \$750,000, according to prosecutors in Dallas.

As for the Tulsa decision, the Free Speech Legal Defense Fund, a new organization formed to represent adult film producers, hails the outcome of that case. But in a statement, the Fund says: "If the Justice Department campaign succeeds, it means the government will have the power to decide what music we listen to, what books we read, what videos we watch, and, ultimately, what we think."

Assistance in preparing this story was provided by Paul Sweeting in

## **More Japanese Spinning CDs**

TOKYO—Forty-one percent of Japanese households had compact disc players in 1990, compared with 34.3% in 1989, according to figures compiled by the Electronic Industries Assn. of Japan. The association also reported that 71.5% of Japanese homes had videocassette recorders.

The home-audio-products market remained healthy. Production of magnetic audio recording/playing systems rose 2.4% to \$6.15 billion, while that of stereo components grew 10.4% to \$2.64 billion. Stereo set production, however, dropped 0.8% to \$1.33 billion.

Overall, Japan produced \$32.1' billion worth of consumer electronics products in 1990, up 5.8% over 1989, according to EIAJ.

STEVE McCLURE

#### **RCA/COL VID BEING RENAMED**

(Continued from page 4)

tors of Columbia Pictures Entertainment acted to change its corporate name to Sony Pictures Entertainment.

The latter is one of three Sony umbrella entertainment divisions, along with Sony Music Entertainment and Sony Electronic Publishing. Columbia Pictures and TriStar Pictures are both part of Sony Pictures Entertainment.

According to Sid Ganis, executive VP of Sony Pictures Entertainment, it's "unlikely there will be any staffing or operational changes" at RCA/Columbia's existing operation in Burbank, Calif.

"It will mean, however," he says, "that the companies will have their distinctive labels, which is extremely important to the . . .

success of each."

In a prepared statement, Sony Pictures Entertainment chairman and CEO Peter Guber, says: "We're very excited about the opportunity to control the entire destiny of such a successful and powerful worldwide home video company, and we plan to fully utilize this tremendous global enterprise to heighten video consumer awareness of the Columbia and TriStar names worldwide."

The time frame for the name change is still sketchy, adds Ganis, because "the deal itself has to close and that will take a little while longer. But it's coming soon"

Asked whether Sony's New York-based home video interestssuch as the music video-oriented SMV Enterprises or the film-based SVS Inc.—might eventually consolidate to some degree under Columbia TriStar Home Video, Ganis says it is "premature" to comment.

Noting net revenues last year of nearly \$700 million, Ganis does say that RCA/Columbia "has been a big part of this company's success."

In addition to distributing Columbia Pictures and TriStar Pictures home video product, RCA/Columbia has home video distribution arrangements with such suppliers as New Line Home Video, Nelson Entertainment, and Castle Rock.

BILLBOARD AUGUST 17, 1991

www.americanradiohistory.com

# Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND

FO	FOR WEEK ENDING OCT. 12, 1991										
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL							
1	3	4	7	★ NO. 1 ★ ★  EMOTIONS  D.COLE, R.CLIVILLES, M.CAREY (M.CAREY, R.CLIVILLES, D.COLE)  **MARIAH CAREY (C) (V) COLUMBIA 38-73977							
2	1	2	13	GOOD VIBRATIONS ● → MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOWAY D.WAHLBERG,M.WAHLBERG,M.WAHLBERG,SPICE) (C) (T) INTERSCOPE 4-98764/EASTWEST							
3	4	8	10	DO ANYTHING ERRICKSON,F. THOMAS (F. THOMAS, E. ERICKSON, I. CHAVEZ)  O (G) (T) EASTWEST 4-98724							
4	2	1	12	I ADORE MI AMOR ● R.BAYYAN,H.LEE (COLOR ME BADD,H.LEE)  CC) (CD) (T) (V) GIANT 4-19204							
5	6	15	9	ROMANTIC  JJAM,T.LEWIS (K.WHITE,J.JAM,T.LEWIS)  C() (CD) (M) (T) (V) WARNER BROS. 4-19319							
6	7	9	13	SOMETHING TO TALK ABOUT D,WAS,B.RAITT (S,EIKHARD)  BONNIE RAITT (C) (CD) CAPITOL 44724							
1	9	16	11	HOLE HEARTED N.BETTENCOURT (N.BETTENCOURT,G.CHERONE)  ◆ EXTREME (C) A&M 1564							
8	5	5	16	LOVE OF A LIFETIME  D.PRATER (B.LEVERTY,C.SNARE)  ◆ FIREHOUSE (C) (V) EPIC 34-73771							
9	8	3	18	MOTOWNPHILLY D.AUSTIN (D. AUSTIN, M.BIYINS, N.MORRIS, S. STOCKMAN)  CC) (CD) (M) (T) (V) MOTOWN 2090							
10	12	17	13	EVERYBODY PLAYS THE FOOL  LRONSTADT, G.MASSENBURG, R.KUNKEL (R.CLARK. J.R.BAILEY, K. WILLIAMS)  ARON NEVILLE (C) (T) A&M 1563							
(11)	15	19	10	LOVE THY WILL BE DONE PAISLEY PARK,MARTIKA (MARTIKA, PRINCE)  ↑ MARTIKA (C) COLUMBIA 38-73853							
12	17	25	5	CAN'T STOP THIS THING WE STARTED  R.J.LANGE,B.ADAMS (B.ADAMS,R.J.LANGE)  C) (CD) (V) A&M 1576							
13	19	24	8	REAL REAL  M.EDWARDS (JESUS JONES)							
14	10	10	12	SHINY HAPPY PEOPLE S.LITT,R.E.M. (BERRY,BUCK,MILLS,STIPE)  ♠ R.E.M. (C) (V) WARNER BROS. 4-19242							
15	11	13	16	NOW THAT WE FOUND LOVE ●							
16	21	21	8	ENTER SANDMAN ● B ROCK,HETFIELD,ULRICH,HAMMETT)  B ROCK,HETFIELD,ULRICH,HAMMETT)  C ELEKTRA 4-64857							
17)	32	46	3	CREAM PRINCE, N.P.G. (PRINCE, NEW POWER GENERATION)  CREAM PRINCE, N.P.G. (PRINCE, NEW POWER GENERATION)  CP PAISLEY PARK 4-19175/WARNER BROS.							
18	23	30	11	DON'T WANT TO BE A FOOL  L.VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  C() (↑) (∀) (∀) (∀) (∀) (∀) (∀) (∀) (∀) (∀) (∀							
19	22	26	11	THE ONE AND ONLY (FROM "DOC HOLLYWOOD")  A.SHACKLOCK, N.KERSHAW (N.KERSHAW)  CCI CHRYSALIS 23730  (C) CHRYSALIS 23730							
20	28	34	6	O.P.P.   NAUGHTY BY NATURE (V.BROWN,K.GIST,A.CRISS,THE CORPORATION)  ◆ NAUGHTY BY NATURE (CD) (M) (T) TOMMY BOY 988*							
<b>(21)</b>	25	31	9	GETT OFF PRINCE AND THE N.P.G. PRINCE AND THE N.P.G. (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNER BROS.							
22	26	32	10	RUNNING BACK TO YOU  K,HAIRSTON,T,GALE (K,HAIRSTON,T,GALE)  C() (CD) (M) (T) (V) WING 867 518-4/MERCURY							
23	13	12	16	(EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD") ▲ 3 ◆ BRYAN ADAMS R.J.LANGE (B.ADAMS, R.J.LANGE, M.KAMEN) ← BRYAN ADAMS (C) (CD) (V) A&M 1567							
24	27	33	9	KISS THEM FOR ME  S.HAGUE (SIOUXSIE & THE BANSHEES)  SIOUXSIE & THE BANSHEES  (C) (CD) (T) GEFFEN 19031							
25	14	7	14	TIME, LOVE AND TENDERNESS  W.AFANASIEFF,M.BOLTON (D.WARREN)  W.AFANASIEFF,M.BOLTON (D.WARREN)  C) (y) COLUMBIA 38-73889							
26	16	6	13	THINGS THAT MAKE YOU GO HMMMM ●  R CLIVILLES,D COLE (R.CLIVILLES,F.B.WILLIAMS)  C&C MUSIC FACTORY/F. WILLIAMS  (C) (CD) (M) (T) (V) COLUMBIA 38-73687							
27	34	35	6	HEY DONNA  C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)  ← RYTHM SYNDICATE (C) (CD) (M) (T) IMPACT 54208/MCA (C) (CD) (M) (T) IMPACT 54208/MCA (C) (CD) (M) (T) IMPACT 54208/MCA							
28	33	42	4	DON'T CRY M.CLINK.GUNS N' ROSES (STRADLIN.ROSE)  O GUNS N' ROSES (C) (V) GEFFEN 19027  CONTINUE PROMISE							
29	18	11	15	TOO MANY WALLS C.DENNIS,P. BODGER (C.DENNIS,A.DUDLEY)  WITH YOU  ◆ TONY TERRY							
30	36	37	16	T.CURRIER (R.REEDER) (C) (V) EPIC 34-73713							
31	35	36	8	WALK THROUGH FIRE T.THOMAS (HOWE,THOMAS)  BAD COMPANY (C) ATCO 4-98748							
32	39	52	4	SET THE NIGHT TO MUSIC  A.MARDIN (D.WARREN)  A.MARDIN (D.WARREN)  A.MARDIN (D.WARREN)							
33	24	27	8	THE REAL LOVE  D.WAS (B.SEGER)   ◆ BOB SEGER & THE SILVER BULLET BAND  (C) (V) CAPITOL 44743  ↓ WONDER WHY  ◆ CURTIS STIGERS							
34	40	48	6	G.BALLARD (C.STIGERS,G.BALLARD) (C) ARISTA 2331							
35	42	47	8	HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS) (C) (M) (T) NEXT PLATEAU 333							
36	20	14	13	V.J.SMITH, P.LORD (P.LORD, S.ST. VICTOR, V.J.SMITH, P.ABDUL) (C) (V) CAPTIVE 4-98752/VIRGIN							
37	30	22	20	K.OLSEN.SCORPIONS (K.MEINE) (C) (V) MERCURY 868 180-4  POWER WINDOWS ♦ BILLY FALCON							
38	44	44	9	D.KORTCHMAR, J. BON JOVI (B.FALCON) (C) (V) JAMBCO 868 672-4/MERCURY							
39	53	60	4	***POWER PICK/AIRPLAY***  IT'S SO HARD TO SAY GOODBYE TO YESTERDAY  O AUSTIN (E PERDEN C VARIAN)  (C) MOTOWN 2136							
		-		D.AUSTIN (F.PERREN,C YARIAN)  THAT'S WHAT LOVE IS FOR  ♦ AMY GRANT							
40	49	67	3	M.OMARTIAN (M.OMARTIAN, M.MUELLER, A.GRANT) (C) A&M 1566  AFTER THE SUMMER'S GONE ◆ PC QUEST							
41	41	41	9	G TOBIN (M.PICCIRILLO, T.JAMES)  (C) RCA 62051  L CAN'T WAIT ANOTHER MINUTE							
42	31	20	17	E.F.WHITE (E.F.WHITE) (C) JIVE 1445/RCA  ILIST WANT TO HOLD YOU   ◆ JASMINE GUY							
(43	) 48	54	11	R.SALAS (M.ANDREWS,T ANDREWS,C.HARRIS.JR.) (C) (T) WARNER BROS. 4-19330							
44	) NE	w	1	WHEN A MAN LOVES A WOMAN W.AFANASIEFF,M.BOLTON (C.LEWIS.A. WRIGHT) WHEN A MAN LOVES A WOMAN (C) (V) COLUMBIA 38-7-4020							
45	47	50	7	STRAIGHT TO YOUR HEART DATE BAD ENGLISH							
46	29	28	11	R. NEVISON (I. WAITE, SCHON, CAIN, SPIRO)  THE TRUTH M. CHAPMAN (MASSEY, MASSEY, T. GAWENDA, M. JIARAS, M. CHAPMAN) (C) RCA 2694  (C) RCA 2694							
-		1		***POWER PICK/SALES***							
47	54	71	5	MY HEART BELONGS TO YOU  P.RAMONE (R.IRWIN)  P.RAMONE (R.IRWIN)  P.RAMONE (R.IRWIN)							
48	37	18	15	THE MOTOWN SONG R.PERRY (LJ.MCNALLY)  ← ROD STEWART (C) (V) WARNER BROS. 4-19322							
49	46	53	7	EVERYOTHERDAY M.MORE (M.MORE, ORFEH, FATHER M.C.)  • ()R-N-MORE (FEATURING FATHER M.C.)  (C) (T) EMI 50359							

		J.		MONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS
Ex	E¥	/KS	WKS. ON CHART	ARTIST
THIS	WEEK	2 WKS		PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL
50	51	55	7	K.M.C. KRU (C.DANIELS, F.EDWARDS, C.HAYWARD, T.DIGREGORIA, T.CRAIN, T.EDMOND, WHITE) (C) (M) (T) CURB 76884
51	45	38	21	P.WOLF (THE ESCAPE CLUB)  ↑ THE ESCAPE CLUB  (C) ATLANTIC 4-87683
52	38	23	17	CRAZY         ♦ SEAL           T.HORN (SEAL)         (C) (CD) (M) (T) (V) SIRE 4-19298/WARNER BROS.
53	43	29	17	3 A.M. ETERNAL ● THE KLF THE KLF (J.CAUTY, W.DRUMMOND, R.LYTE)  ↑ THE KLF (C) (T) (Y) ARISTA 2230
54)	69	-	2	GET A LEG UP  J.MELLENCAMP (J.MELLENCAMP)  → JOHN MELLENCAMP (C) MERCURY 867 890-4
55	58	66	6	NEVER STOP ◆ THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPORT) THE BRAND NEW HEAVIES (J.KINCAID) (C) (CD) (M) (T) DELICIOUS VINYL 868 522-4/PLG
56	57	63	6	SOMETIMES (IT'S A BITCH)  D.KORTCHMAR,J.BON JOVI (J.BON JOVI,B.FALCON)
<b>(57)</b>	65	80	3	LIES P.GABRIEL, R.JEZZARD (I.DENCH)  C) EMI 50363
58	60	69	5	HEAVEN IN THE BACK SEAT  K.OLSEN (R.J.LANGE.C.JOINER)  CD (V) COLUMBIA 38-73976
59	68	82	3	SOMETHING GOT ME STARTED S.LEVINE (HUCKNALL,MCINTYRE)  S.LEVINE (HUCKNALL,MCINTYRE)  (C) (T) EASTWEST 4-98711
60	64	75	5	FOR YOU MICHAEL W. SMITH M.W.SMITH,B.LENOX (W.KIRKPATRICK,M.W.SMITH,W.OWSLEY III)  MICHAEL W. SMITH (C) (V) REUNION 19103/GEFFEN
61	59	62	7	SHE'S GONE (LADY)         ♦ STEELHEART           M.OPITZ (M.MATUEVIC)         (C) MCA 54167
<b>62</b> )	70	79	4	RUSH MJONES OLIMAX,D.J.SHAPPS (M.JONES)    BIG AUDIO DYNAMITE II (C) (CD) COLUMBIA 44-73844
63	52	40	14	UNFORGETTABLE ● ANATALIE COLE
64	63	64	4	PRIMAL SCREAM   MOTLEY CRUE
(65)	76	93	3	WHISPERS CORINA
<b>66</b> )	NE		1	STREET OF DREAMS ♦ NIA PEEPLES
<b>67</b> )	75	91	3	C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)  C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)  C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)  C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)  C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)
			3	C.BERRIOS (F.REYES, L.MELENDEZ, C.BERRIOS)  CD (M) (T) FEVER 38-73787/COLUMBIA  GROOVY TRAIN  THE FARM
(68)	80	88		G.MCPHERSON (HOOTON, GRIMES)  CO. (CD) (T) SIRE 4-19209/REPRISE  TOP OF THE WORLD  VAN HALEN
(69)		20	10	A JONES, T. TEMPLEMAN, VAN HALEN (S. HAGAR, E. VAN HALEN, M. ANTHONY, A. VAN HALEN) (C) WARNER BROS. 4-19151  FVERY HEARTBEAT  AMY GRANT
70	56	39	18	B.BANNISTER (A GRANT, W. KIRKPATRICK, C. PEACOCK)  MIND PLAYING TRICKS ON ME  GETO BOYS
(11)	87	-	2	MIND PLATING TRICKS ON ME  J.SMITH.J. BIDO,SIMON,SCARFACE,WILLIE D (R.SHAW,B.JORDAN,W.DENNIS)  (C) (T) RAP-A-LOT 7241/PRIORITY  RING MY BELL  D.J. JAZZY JEFF & THE FRESH PRINCE
(72)	NE	W	1	MR.LEE (F.KNIGHT) (C) (CD) (M) (T) JIVE 42024/RCA
73	72	68	9	TONY-A,S,YANO (WILKERSON,ALVAREZ,YANO)  (C) (M) HOLLYWOOD 4-64849/ELEKTRA
74	50	49	8	DJ QUIK (D.BLAKE) (C) (T) PROFILE 5338
75	86	94	3	F.DELGADO (C.PENISTON, F.DELGADO, E.L.LINNEAR) (C) (M) (T) A&M 1586
76	55	51	9	FACE THE MUSIC C.LORO-ALGE (GOUDREAU,MAES)  C(C) GIANT 4-19273
77	79	81	5	AIN'T NO FUTURE IN YO' FRONTING E.BREED,H.LANG,S.HARRIS (E.BREED,H.LANG)  ♦ M.C. BREED & D.F.C. (M) (T) S.D.E.G. 077*/ICHIBAN
78	91	7 ===	2	SUPERMAN'S SONG S.BERLIN (B. ROBERTS)  ◆ CRASH TEST DUMMIES (C) ARISTA 2339
79	85	92	3	BALLAD OF YOUTH  N.DORFSMAN,R.SAMBORA (R.SAMBORA,T.MOROLDA)  ◆ RICHIE SAMBORA (C) MERCURY 868 790-4
80	66	61	14	YOU COULD BE MINE ● M.CLINK,GUNS N' ROSES (GUNS N' ROSES)
81	62	73	10	LOUDER THAN LOVE  J.GARDNER (J.GARDNER,KAYEL,M.QUAYLE)  (C) TOMMY BOY 7998
82	67	59	14	THE SOUND OF YOUR VOICE  R.MILLS (M.CARI, D. CHAUNCEY, J. PETERIK, J. CARLISI)  C) CHARISMA 4-98773  C) CHARISMA 4-98773
83	78	78	6	WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE)  C(C) (CD) (M) (T) REPRISE 4-40065
84	61	45	18	FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)  C. OFWERMAN (P. GESSLE)  C. OFWERMAN (P. GESSLE)  C. OFWERMAN (P. GESSLE)
(85)	NE	W	1	LIVE FOR LOVING YOU  E.ESTEFAN, R. J. CASAS, C. OSTWALD (G. ESTEFAN, E. ESTEFAN, R., D. WARREN)  C) (T) (V) EPIC 34-73962
86	89	85	4	GOOD TIME   TIGGY MARLEY & THE MELODY MAKERS  MELODY MAKERS, G. ROSENSTEIN (D. MARLEY, S. MARLEY, C. MARLEY, B. MARLEY, B. MARLEY)  (C) (T) VIRGIN 4-98735
(87)	93		2	YOU'RE THE STORY OF MY LIFE D.CHILD, A.PAYSON (D.CHILD, D. WARREN)  DESMOND CHILD (C) ELEKTRA 4-64850
88	81	72	10	LOW RIDER (ON THE BOULEVARD)   ◆ LATIN ALLIANCE FEATURING WAR  ROC, TONY G, FROST (ALLEN, BROWN, DICKERSON, GOLDSTEIN, OSKAR, JORDAN, MILLER, SCOTT) (C) (T) VIRGIN 4-98751
89	74	57	10	TILL SOMEBODY LOVES YOU R. WAKE (M. BOLTON, D. WARREN, H. SUMMER)  HENRY LEE SUMMER (C) ASSOCIATED 34-73893/EPIC
(90)	97	-	2	ALL I NEED IS YOU  G.DALY, BLUE TRAIN (T. OSBORNE, S. HUSBANDS, A. FEARN, P. BETTS)  (C) (T) ZOO 14018
91	71	56	19	IT AIN'T OVER 'TIL IT'S OVER   • LENNY KRAVITZ
		+	10	L.KRAVITZ (L.KRAVITZ)  CHORUS  ♦ ERASURE
92	90	90	9	M. PHILLIPS (CLARKE, BELL)  THIS BEAT IS HOT  ♦ B.G. THE PRINCE OF RAP
93	82	177		J.E. MAR (J.E. MAR, B.G. THE PRINCE OF RAP)  COOL AS ICE (EVERYBODY GET LOOSE)  CO (M) (T) (V) EPIC 34-73950  ◆ VANILLA ICE
94)	-	W	1	G.KING (VANILLA ICE,G.KING,PRINCESSA)  (C) (T) SBK 0/369  (E) YOU'RE SERIOUS
95	88	89	5	D.LAMBERT (P. RESWICK, S. WERFEL)  SKAT STRUT    MC SKAT KAT & THE STRAY MOB
(96)		W	1	K.F.STEPHENSON, THE COLLEGE BOYS (R.MALCO, M.WHITE, W.VAUGHN)  (C) CAPTIVE 4-98770/VIRGIN
97	77	58	18	HULA,K.FINGERS (A.TAYLOR,R.MICKENS,R.BELL,G.BROWN,R.WESTERFIELD,O.THOMAS) (C) (CD) (M) (T) JIVE 1465/RCA  IT HIT MF LIKE A HAMMER  ◆ HUEY LEWIS & THE NEWS
98	73	43	13	B.SCHNEE, HUEY LEWIS & THE NEWS (R.J.LANGE, H.LEWIS) (C) EMI 50364
99	83	76	6	N.M. WALDEN (N.M. WALDEN, L.FISCHER) (C) (M) (T) ELEKTRA 4-64854
100	84	70	15	GOT A LOVE FOR YOU  JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, JENKINS, RICHARDSON, WARE)  (C) (M) (T) BIG BEAT 4-98731

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording lidustry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single availability. This is not cassette maxi-single; regular cassette single availability. CD Compact disk single availability. (M) Cassette maxi-single availability. This is not cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability.

#### CEMA DRAWS RETAILER FIRE OVER WHOLESALE-PRICE HIKE

(Continued from page 1)

label without offering the discount that is usual on new releases. Many retailers, aware that Hammer wants Capitol to ship at least 2 million units, say they will curtail orders to protest the policy of releasing superstar product without offering a discount on initial buy-ins.

One-stops and independent retailers are also angry about a provision in the notice of price increases that seems to indicate 12-inch singles will be sold on a one-way basis. CEMA and Capitol officials were

unavailable to comment.

The price increases, effective Sept. 30, apply to two lines in the CD configuration: On \$15.98-list-equivalent titles, box-lot cost has risen six cents to \$10.30; on \$11.98-list product, boxlot cost is up two cents to \$7.84. In the \$10.98, \$9.98, and \$7.98-list cassette series, prices are increasing, respectively, five cents to \$6.43; two cents to \$5.84; and eight cents to \$4.72.

Needless to say, retailers and other accounts universally knocked the price increase. "Wasn't anybody listening last week?" asks Jim Dobbe, VP of sales merchandise at Torrance. Calif.-based Wherehouse Entertainment, referring to the speech of Cam-elot Music executive VP Bonk at the National Assn. of Recording Merchandisers Retailers Conference (Billboard, Oct. 5). "We are trying to drive retail in a very weak economy and the [labels] are doing all the wrong things.

Bonk himself expresses disbelief that CEMA raised the prices. "It's good to know the account base is still being heard in our industry," he says sarcastically

#### WILL HIRT MARGINS

The price increase will hurt retailer margins and impact on consumer spending, Dobbe says. "Right now every price increase is a big one," he I don't care if it's a penny or two. CEMA is adding to the problem. I think [CEMA's price increase] is one more example that the distributors are not in touch with what's happening out in retail."

Ron Phillips, VP of marketing at 57-unit, Miami-based Spec's Music & Video, agrees. "I don't care what anybody says, the recession isn't over yet and now is not the time of year to absorb price increases," Phillips ar-

Retailers are also upset that Capitol is following in the footsteps of Geffen, which did not offer a discount on the two Guns N' Roses albums, and fear a trend is developing among labels when it comes to issuing superstar product.

Officials at Spec's; Troy, Mich.based Harmony House; Wherehouse; Buffalo, N.Y.-based Record Theatre; Albany, N.Y.-based Trans World Music Corp.; Palatine, Ill.-based Flipside; and Beltsville, Md.-based Kemp Mill Music say they will order lighter on the Hammer album because of the lack of a discount.

"I think I'll buy a whole lot lighter than I would have if there were a deal," says Carl Rosenbaum, president of 21-unit Flipside. "I think retail has to send them a message with orders that reflect the absence of a

Dave Roy, senior buyer at 480-unit Trans World, notes that open-to-buy dollars will be scarce with all the superstar product coming out. "It's possible that Capitol's move is going to hurt them," he says. "There was so much hype on Guns N' Roses, you couldn't lose. With Hammer, I'll be more cautious."

#### UNHAPPY ABOUT 12-INCH

One-stops and mom-and-pops are disappointed that the CEMA policy changes seem to presage an imminent phaseout of the 12-inch single, the last vinyl configuration still holding onto life in the marketplace. Nevertheless, it is unclear how soon CEMA plans to go one-way on 12inchers

The letter says that 12-inch singles with the VNR prefix will be sold oneway as of Sept. 30. But another part of the letter provides changes in returns credits and charges on various formats, including 12-inch singles.

In other moves, CEMA goes to a one-way policy on all vinyl albums, with \$9.98-list product now being sold for \$4.67 on box-lot pricing, down from \$5.82. Also, \$10.98-list LPs now ship for \$5.14 on box-lot pricing, decreasing from the old price of \$6.38. As for 12-inches, those carrying the VNR prefix will be sold for \$2.42, down from \$2.85.

Also, CEMA adjusted its returns policy for all singles and cassette and CD albums. For singles (including some 12-inchers), the returns credit was lowered to 4.5% from 5%, while the returns charge was maintained at 20% for a new breakeven point of 22.5%. The old breakeven was 25%.

For cassette and CD albums, the credit for wholesale accounts was raised to 1.8% from 1.35%, which resulted in the breakeven increasing to 10% from 7.5%. For retail accounts, the credit was increased to 1.6% from 1.2%, which resulted in the breakeven point going to 10% from 7%.

GN'R, OTHER HITS PROPEL UNI TO RECORD MONTH (Continued from page 4)



by Geoff Mayfield

OMING SOON: We've been telling folks in the industry about it for months, and it's about to become a reality. In the Oct. 26 issue, Billboard will kick off a weekly full-page feature devoted entirely to developing artists. It will include both national and regional chart information, tips from buyers about breaking artists, news about music chains' new-artist programs, and other groundswell buzzes. We're excited about this new addition and we're confident it will be a platform that will help propel artists to

SOFT, BUT SOLID: Each of the top-five titles on The Billboard 200 Top Albums chart sold fewer units than last week, but the ranking remains unaffected. Given the monstrous numbers that Guns N' Roses rang up last week, it would have been impossible for the band to maintain that pace in the second week. At No. 3, Garth Brooks shows staying power, still exceeding 230,000 units. If Brooks' album had been released earlier, it could have held the No. 1 spot for a three-week run.

BESIDES BROOKS, MANY of this week's bigger movers on The Billboard 200 are country artists, and that makes sense. The annual Country Music Assn. awards show which aired Oct. 2, prompts a National Assn. of Recording Merchandisers display contest that finds most leading music retailers and racks featuring sale prices on country product. Exposure from the telecast will give several of these artists even more momentum.

IMING IS EVERYTHING: Since her debut album was still riding strong in the top 30, I've heard some industryites second-guess the timing of Mariah Carey's sophomore effort. Well, the new title opened at No. 4 and her previous set has slipped only eight places over the last two weeks. There is such a thing as waiting too long to follow a big debut; one has to wonder if Christopher Cross' second album would have fared better in 1983 if there hadn't been a three-year gap between it and his multiplatinum bow. Besides, considering Carey's track record-11 weeks at No. 1 on The Billboard 200, plus three No. 1 singles-it's safe to say Columbia has made a bunch of right calls in developing her career.

ADULT FARE: That country and certain rap artists have fared better in the new point-of-sale system has been well documented, but adult-oriented artists have benefited, too. Neil Diamond's latest (52-44), which opened five weeks ago at No. 67, was his highest debut since 1982. This week, Barry Manilow's entry (No. 68) is his highest debut since 1984 . . . In what will be remembered as the year of the boxed set, it is no surprise that Barbra Streisand becomes the first artist to chart a box since Billboard adopted the point-of-sale system . . . With a whooping debut at No. 23, Harry Connick Jr. has four titles on The Billboard 200.

OR A YEAR and three weeks, Carreras-Domingo-Pavarotti has been No. 1 on Top Classical Albums. The Sept. 23 pay-per-view special featuring two of those tenors moves it 121-103 on The Billboard 200, while Luciano Pavarotti bows at No. 3 on the Top Classical Crossover list.

Commitments" soundtrack on MCA holding at No. 8; and Boyz II Men's "Cooleyhighharmony" on Motown surging to No. 10.

According to one source at Uni, Motown's much-publicized move from Uni to PolyGram Group Distribution will not have a significant impact on Uni. The source says Motown sales accounted for about \$5 million of Uni's \$118 million in sales, though that figure may be conservative, since Motown is enjoying platinumplus success with Boyz II Men and Another Bad Creation.

Uni also has three releases in the top 10 of the Contemporary Jazz Albums chart this week with the Rippingtons' "Curves Ahead" at No. 1; Chick Corea Elektric Band's "Beneath The Mask" at No. 2; and Acoustic Alchemy's "Back On The Case" at No. 5-all three on the GRP label.

Current albums by Bell Biv DeVoe, Tom Petty & the Heartbreakers, Heavy D & the Boyz, Trisha Yearwood, Gladys Knight, and Reba McEntire on MCA, Tesla on Geffen, Dave Grusin on GRP, and David Arkenstone on Narada have also contributed to Uni's success.

The record month is due in part to the company's restructuring (Billboard, Dec. 1), Teller says. "Without the moves that have been made, it would have been extremely difficult to handle this level of volume as well as they did.'

John Burns, executive VP of Uni Distribution Corp., concurs. "We've had a great transition in bringing Geffen into our system," he says. "Things are working extremely well and they continue to improve.

According to Luke Lewis, senior VP/GM of audio distribution for Uni, the company began assembling its new staff last fall and has been "tuning the thing up all year, so when we got a big blast of great product, we were able to show our stuff." Lewis adds that Uni's banner month "gave retail a well-needed jolt.'

#### READY FOR GN'R BLITZ

Uni had been preparing for the Guns N' Roses albums well before their September release. "We've had conversations all year long on the Guns N' Roses releases,' Burns. "We geared up manufacturing, and getting product to our depots, and being able to get it to our customers. One thing I am so proud of in our manufacturing operations area is that we were able to ship these major releases with no hitches

and 100% fills on everything."
"While we were shipping all these major new releases and had all these hot front-line titles, we also had the biggest catalog promotion we have ever had on MCA, Geffen, and GRP," Burns adds.

"A whole bunch of events came together in September to generate this kind of month," Teller says. "It shows clearly that Uni is capable of handling any sales or manufacturing challenge. That's what I find the most gratifying.'

Uni's combined audio and video sales for September total \$192 million, also setting a record for the company. Uni's distributed video lines include MCA/Universal Home Video. Rhino Home Video, and Rabbit Ears.

#### MCA OFFERS STEEP MOTOWN DISCOUNTS

(Continued from page 4)

PolyGram is offering 10 current Motown titles by Boyz II Men, Another Bad Creation, Stevie Wonder, Diana Ross, Lateasha, Lady Levi, Dee Harvey, Louis Price, Yours Truly, and LaLa. It is also said to carry 50 catalog titles, with more Motown inventory available after Oct. 14. Os-car Fields, senior VP of sales/distribution at Motown, says that in anticipation of the PGD distribution changeover, Motown duplicated the masters of its top 10 titles in order to get a head start on manufacturing.

#### CONFLICT FOR RETAILERS

Retailers surveyed by Billboard have mixed reactions to the situation. some taking full advantage of the MCA offer while others have opted for the PolyGram deal. Many feel the conflicting offers are jeopardizing their relationships with both distributors; some say that PolyGram is exerting subtle pressure on dealers not to take the MCA offer.

"Let's put it this way, it's a mess," says one anonymous retail representative. "They both call and whoever gives the best deal will get the orders. I don't care about the legalities. Thursday PolyGram came by with their offer and the next day MCA had a better offer. It was one day only or until they ran out."

"I was upset to be put in the mid-dle," says another. "Uni made us an offer and PolyGram tried to put pressure on us.'

Carl Rosenbaum, president of Flipside Records in Palatine, Ill., says of the one-day Uni offer: "In my 22 years in the business I have never seen anything like that. So we passed on the deal.'

Some retailers say that they are passing on the MCA discount only because they have no need of the titles being offered.

Motown's Fields says 80%-85% of retailers are buying their Motown product from PGD. "They don't want to endanger a future relationship with Motown product available Another major concern [for retail] is for the advertising aspect, which is through PGD."

But some retailers told Billboard they did order through MCA to ensure that their outlets would have Motown catalog in time for the holi-

day buying season.

"Any time there is a label switch between distributors, product availability can become scarce," says Ron Philips at 57-uni Spec's Music & Video in Miami. "Even before I learned about the discount, I was going to buy from Uni because of availability concerns. When I learned about the discount I doubled the order. I wanted plenty of catalog available for the fourth quarter. I wanted to make sure I had Temptations and Stevie Wonder catalog CDs for Christmas."

Informed sources anticipate that MCA will soon file suit against PGD.

On another front, Motown's international distribution deal with BMG is due to expire at the end of the year. Motown has the option to renew. But many close to the label speculate that it will attempt to transfer its international distribution to the PGD system.

# Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND

FU	FOR WEEK ENDING OCT. 5, 1991									
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABI						
1	2	2	12	★ NO. 1 ★★  GOOD VIBRATIONS ● → MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOWA  D.WAHLBERG (D WAHLBERG,M.WAHLBERG,SPICE) (C) (T) INTERSCOPE 4-98764/EASTWES						
2	1	1	11	I ADORE MI AMOR ●  RBAYYAN,H,LEE (COLOR ME BADD,H,LEE)  COLOR ME BAD  COLOR ME BAD  COLOR ME BAD						
3	4	11	6	EMOTIONS  D.COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE)  ♦ MARIAH CARE (C) (V) COLUMBIA 38-7397						
4	8	16	9	DO ANYTHING  E.ERICKSON, F. THOMAS, E.ERICKSON, I.CHAVEZ)  ON TURAL SELECTIO  (C) (T) EASTWEST 4-9872						
5	5	9	15	LOVE OF A LIFETIME  D.PRATER (8 LEVERTY, C. SNARE)  ◆ FIREHOUS  (C) (v) EPIC 34-7377						
6	15	19	8	ROMANTIC  JAM.T.LEWIS (K.WHITE, J.JAM, T.LEWIS)  C) (C) (CD) (M) (T) (V) WARNER BROS. 4-1931						
1	9	14	12	SOMETHING TO TALK ABOUT  D.WAS, B.RAITT (S. EIKHARD)  ◆ BONNIE RAIT  (C) (CD) CAPITOL 4472						
8	3	3	17	MOTOWNPHILLY  D.AUSTIN (D.AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN)  (C) (CD) (M) (T) (V) MOTOWN 209						
9	16	18	10	HOLE HEARTED N.BETTENCOURT (N.BETTENCOURT, G.CHERONE)  ♦ EXTREM (C) A&M 156						
10	10	13	11	SHINY HAPPY PEOPLE SLITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)  C() (V) WARNER BROS. 4-1924						
11	13	12	15	NOW THAT WE FOUND LOVE ● ◆ HEAVY D. & THE BOY						
(12)	17	22	12	EVERYBODY PLAYS THE FOOL   ◆ AARON NEVILL						
13	12	6	15	LRONSTADT, G. MASSENRURG, R.KUNKEL (R.CLARK, J.R.BAILEY, K. WILLIAMS)  (C) (T) ASM 156  (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD")   BRYAN ADAM						
14	7	7	13	R.J.LANGE (B.ADAMS, P.J.LANGE, M.KAMÉN) (C) (CD) (V) A&M 156  TIME, LOVE AND TENDERNESS   ♠ MICHAEL BOLTO						
<b>(15)</b>	19	25	9	W.AFANASIEFF,M.BOLTON (D.WARREN) (C) (V) COLUMBIA 38-7388  LOVE THY WILL BE DONE   ♠ MARTIK						
16	6	4	12	PAISLEY PARK,MARTIKA (MARTIKA,PRINCE) (C) COLUMBIA 38-7385  THINGS THAT MAKE YOU GO HMMMM   ◆ C&C MUSIC FACTORY/F. WILLIAM						
(17)	25	40	4	R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS) (C) (CD) (M) (T) (V) COLUMBIA 38-7368  CAN'T STOP THIS THING WE STARTED   ◆ BRYAN ADAM						
18	11	8	14	R.J.LANGE, B.ADAMS (B.ADAMS, R.J.LANGE) (C) (CD) (V) A&M 157  TOO MANY WALLS  ◆ CATHY DENNI						
19	24	30	7	C.DENNIS,P.BODGER (C.DENNIS,A.DUDLEY) (C) (V) POLYDOR 867 134-4/PL  REAL REAL REAL  ◆ JESUS JONE						
				M.EDWARDS (JESUS JONES) (C) (CD) (T) SBK 073€  THE PROMISE OF A NEW DAY   ◆ PAULA ABDU						
20	14	5	12	V.J.SMITH,P.LORD (P.LORD,S.ST.VICTOR,V.J.SMITH,P.ABDUL) (C) (V) CAPTIVE 4-98752/VIRG  ENTER SANDMAN   ◆ METALLIC						
(21)	21	26	7	B.ROCK, NETFIELD, ULRICH (HETFIELD, ULRICH. HAMMETT)  THE ONE AND ONLY (FROM "DOC HOLLYWOOD")  CHESNEY HAWKE						
22	26	29	10	A.SHACKLOCK N. KERSHAW (N. KERSHAW) (C) CHRYSALIS 2373						
(23)	30	34	10	L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) (C) (T) (V) EPIC 34-7387						
24	27	32	7	THE REAL LOVE  D.WAS (B. SEGER)						
(25)	31	41	8	GETT OFF  PRINCE AND THE N.P.(  C) (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNER BRO  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNER BRO						
26	32	38	9	RUNNING BACK TO YOU  KHAIRSTON,T, GALE (K.HAIRSTON,T, GALE)  (C) (CD) (M) (T) (V) WING 867 518-47MERCUE						
27)	33	39	8	KISS THEM FOR ME S.HAGUE (SIOUXSIE & THE BANSHEES)  SIOUXSIE & THE BANSHEE  (C) (CD) (T) GEFFEN 1903						
(28)	34	42	5	O.P.P. ● NAUGHTY BY NATURE (V.BROWN, K.GIST, A.CRISS, B.GORDY)  ◆ NAUGHTY BY NATURE (V.BROWN, K.GIST, A.CRISS, B.GORDY)						
29	28	31	10	THE TRUTH  M.CHAPMAN (MASSEY, MASSEY, T. GAWENDA, M. JIARAS, M. CHAPMAN)  ↑ TAMI SHOV (C) RCA 269						
30	22	20	19	WIND OF CHANGE   K.OLSEN SCORPIONS (K.MEINE)  ★ SCORPION (C) (Y) MERCURY B68 180						
31	20	15	16	I CAN'T WAIT ANOTHER MINUTE E.F.WHITE (E.F.WHITE)  ♦ HI-FIV (C) JIVE 1445/RC						
(32)	46		2	***POWER PICK/AIRPLAY ***  CREAM  PRINCE AND THE N.P.C						
0	-			PRINCE.N.P.G. (PRINCE.NEW POWER GENERATION) (C) PAISLEY PARK 4-19175/WARNER BRO  ★★★POWER PICK/SALES★★★						
33	42	76	3	DON'T CRY  M CLINK GUNS N' ROSES (STRADLIN.ROSE)  GUNS N' ROSE  (C) (V) GEFFEN 1902						
(34)	35	46	5	HEY DONNA ♦ RYTHM SYNDICAT						
(35)	36	43	7	WALK THROUGH FIRE BAD COMPAN						
(36)	37	44	15	T.THOMAS (HOWE,THOMAS) (C) ATCO 4-9874 WITH YOU   ◆ TONY TERR						
37	18	10	14	T.CURRIER (R.REEDER) (C) (V) EPIC 34-7371  THE MOTOWN SONG   ♠ ROD STEWAR						
38	23	17	16	R.PERRY (L.J.MCNALLY) (C) (V) WARNER BROS. 4-1932  CRAZY  ◆ SEA						
39)	52	73	3	T.HORN (SEAL)  SET THE NIGHT TO MUSIC  C() (CD) (M) (T) (V) SIRE 4-19298/WARNER BRO  SET THE NIGHT TO MUSIC  ROBERTA FLACK WITH MAXI PRIES						
40	48	60	5	A.MARDIN (D. WARREN) (C) (V) ATLANTIC 4-8760  I WONDER WHY  ◆ CURTIS STIGER						
				G.BALLARD (C.STIGERS,G.BALLARD) (C) ARISTA 233  AFTER THE SUMMER'S GONE   ◆ PC QUES						
41	41	47	8	G. TOBIN (M. PICCIRILL), T.JAMES)  LET'S TALK ABOUT SEX  SALT-N-PEP						
(42)	47	54	7	HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS)  3 A.M. ETERNAL   ↑ THE KL						
43	29	21	16	THE KLF (J. CAUTY W DRUMMOND, R. LYTE) (C) (T) (V) ARISTA 223						
(44)	44	48	8	D.KORTCHMAR, J. BON JOVI (B.FALCON) (C) (V) JAMBCO 868 672-4/MERCUP						
45	38	33	20	I'LL BE THERE  P.WOLF (THE ESCAPE CLUB)  THE ESCAPE CLU (C) ATLANTIC 4-8766  OR N. MODE (ESCATURING EATLARD M. C.						
(46)	53	58	6	EVERYOTHERDAY  M.MORE (M.MORE,ORFEH,FATHER M.C.)  GODDNICHT TO YOURD MEADY  A RAD ENGLIS						
47	50	53	6	STRAIGHT TO YOUR HEART  R. NEVISON (J. WAITE.SCHON, CAIN, SPIRO)  (C) EPIC 34-7398  ASSAINE CH						
48	54	52	10	JUST WANT TO HOLD YOU  R. SALAS (M. ANDREWS, T. ANDREWS, C. HARRIS, JR.)  (C) (T) WARNER BROS. 4-193:						
49)	67		2	THAT'S WHAT LOVE IS FOR  M.OMARTIAN (M.OMARTIAN, M.MUELLER, A. GRANT)  C(2) A&M 156						

1		1		TM ONE-STOP SALES REPORTS AND T	TOP 40 RADIO PLAYLISTS
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	49	55	7	TONITE DJ QUIK (D.BLAKE)	♦ DJ QUIK (C) (T) PROFILE 533B
51	55	61	6	THE DEVIL CAME UP TO MICHIGAN K.M.C. RRU (C.DANIELS, F.EDWARDS, C.HAYWARD, T.DIGREGORIA, T.CRAIN	♦ K.M.C. KRU
52	40	27	13	UNFORGETTABLE   D.FOSTER (I.GORDON)	◆ NATALIE COLE (C) (V) ELEKTRA 4-64875
53)	60	77	3	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D.AUSTIN (F. PERREN, C. YARIAN)	◆ BOYZ II MEN (c) MOTOWN 2136
54)	71	81	4	MY HEART BELONGS TO YOU	◆ RUSS IRWIN (C) SBK 07363
55	51	49	8	P.RAMONE (R.IRWIN)  FACE THE MUSIC C.LORD-ALGE (GOUDREAU, MAES)	◆ RTZ (C) GIANT 4-19273
56	39	24	17	EVERY HEARTBEAT	◆ AMY GRANT (C) (T) (V) A&M 1557
57)	63	66	5	B.BANNISTER (A.GRANT, W.KIRKPATRICK, C. PEACOCK)  SOMETIMES (IT'S A BITCH)	◆ STEVIE NICKS (C) (V) MODERN 4-98758/ATLANTIC
58	66	68	5	D KORTCHMAR J BON JOVI (J.BON JOVI,B.FALCON)  NEVER STOP  THE BRAND NEW HEAVIES	(FEATURING N'DEA DAVENPORT) (CD) (M) (T) DELICIOUS VINYL 868 522-4/PLG
59	62	65	6	SHE'S GONE (LADY)	◆ STEELHEART
60)	69	75	4	M.OPITZ (M.MATIJEVIC) HEAVEN IN THE BACK SEAT	(C) MCA 54167  ◆ EDDIE MONEY
61				K.OLSEN (R.J.LANGE.C.JOINER)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)	(c) (V) COLUMBIA 38-73976  ◆ ROXETTE
61	45	28	17	C.OFWERMAN (P.GESSLE) LOUDER THAN LOVE	(C) EMI 50355 ◆ TKA
62	73	70		J.GARONER (J.GARDNER,KAYEL,M.QUAYLE) PRIMAL SCREAM	(C) TOMMY BOY 7998  ◆ MOTLEY CRUE
63	64	71	3	B.ROCK (T.LEE.N.SIXX.M.MARS, v.NEIL)  FOR YOU	(C) ELEKTRA 4-64848 MICHAEL W, SMITH
64) 65)	75	80	4	M.W.SMITH, B.LENOX (W.KIRKPATRICK, M.W.SMITH, W.OWSLEY III)  LIES	(C) (V) REUNION 19103/GEFFEN  ◆ EMF
	80	-	2	P.Gabriel, R. Jezzard (I.DENCH)  YOU COULD BE MINE	(C) EMI 50363 ◆ GUNS N' ROSES
66	61	50	13	M.CLINK, GUNS N' ROSES (GUNS N' ROSES)  THE SOUND OF YOUR VOICE	(C) (V) GEFFEN 19039 ◆ 38 SPECIAL
67	59	36	13	R.MILLS (M.CARL, D.CHAUNCEY, J. PETERIK, J. CARLISI)  SOMETHING GOT ME STARTED	(C) CHARISMA 4-98773  ◆ SIMPLY RED
68)	82		2	S.LEVINE (HUCKNALL, MCINTYRE)	(C) (T) EASTWEST 4-98711
69	NE	<b>N •</b>	1	* * * HOT SHOT DEB  GET A LEG UP  J.MELLENCAMP (J.MELLENCAMP)	◆ JOHN MELLENCAMP  (C) MERCURY 867 890-4
70	79	90	3	RUSH M.JONES, OLIMAX, D.J. SHAPPS (M.JONES)	◆ BIG AUDIO DYNAMITE II (C) (CD) COLUMBIA 44-73844
71	56	37	18	IT AIN'T OVER 'TIL IT'S OVER	◆ LENNY KRAVITZ
72	68	63	8	L.KRAVITZ (L.KRAVITZ)  I'M NOT YOUR PUPPET	(C) VIRGIN 4-98795 ◆ HI-C
73	43	23	12	TONY A S YANO (WILKERSON, ALVAREZ, YANO)  IT HIT ME LIKE A HAMMER	(C) (M) HOLLYWOOD 4-64849/ELEKTRA  ◆ HUEY LEWIS & THE NEWS
74	57	51	9	B.SCHINEE_HUEY LEWIS & THE NEWS (R.J. LANGE, H.LEWIS)  TILL SOMEBODY LOVES YOU	HENRY LEE SUMMER
<b>75</b> )	91	31	2	A DAY IN MY LIFE (WITHOUT YOU)	(C) ASSOCIATED 34-73893/EPIC  ◆ LISETTE MELENDEZ
76)	93		2	C.BERRIOS (F.REYES, L.MELENDEZ, C.BERRIOS)  WHISPERS	(C) (M) (T) FEVER 38-73787/COLUMBIA CORINA
11		25		C.ROD (EF , IP ZIZZO)	(C) (M) (T) CUTTING 4-98775/ATCO  IAZZY JEFF & THE FRESH PRINCE
-	58	35	17	HULA, K FINGERS (A TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIEL WHY CAN'T YOU COME HOME	LD,D.THOMAS) (C) (CD) (M) (T) JIVE 1465/RCA  • EX-GIRLFRIEND
78	78	84	5	FULL FORCE (FULL FORCE)  AIN'T NO FUTURE IN YO' FRONTING	(C) (CD) (M) (T) REPRISE 4-40065 ◆ M.C. BREED & D.F.C.
79	81	67	4	E.BREED, H. LANG, S. HARRIS (E. BREED, H. LANG)	(M) (T) S.D.E.G. D77*/ICHIBAN  ◆ THE FARM
80	88	-	2	G MCPHERSON (HOOTON, GRIMES)	(C) (CD) (T) SIRE 4-19209/REPRISE
81	72	59	9	ROC, TONY G., FROST (ALLEN, BROWN, DICKERSON, GOLDSTEIN, OSKAR, JOR	ATIN ALLIANCE FEATURING WAR DAN,MILLER,SCOTT) (C) (T) VIRGIN 4-98751  B.G. THE PRINCE OF RAP
82	77	72	8	THIS BEAT IS HOT  J.E. MAR (J.E. MAR.B.G. THE PRINCE OF RAP)	(C) (M) (T) (V) EPIC 34-73950
83	76	74	5	SAVE ME N.M.WALDEN (N.M.WALDEN, L.FISCHER)	◆ LISA FISCHER (C) (M) (T) ELEKTRA 4-64854
84	70	62	14	GOT A LOVE FOR YOU  JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, JENKINS, RICHAR	
85)	92		2	BALLAD OF YOUTH N.DORFSMAN,R.SAMBORA (R.SAMBORA,T.MOROLDA)	◆ RICHIE SAMBORA (C) MERCURY 868 790-4
86)	94	-	2	FINALLY F DELGADO (C. PENISTON, F. DELGADO, E. L. LINNEAR)	◆ CE CE PENISTON (C) (M) (T) A&M 1586
87)	NE	N	1	MIND PLAYING TRICKS ON ME J.SMITH J BIDD SIMDN SCARFACE WILLIE D (R.SHAW.B.JORDAN, W.DENN	
88	89	95	4	IF YOU'RE SERIOUS D LAMBERT (P. RESWICK, S. WERFEL)	◆ RIFF (C) SBK 07361
89	85	98	3	MELODY MAKERS, G.ROSENSTEIN (D.MARLEY, S.MARLEY, C.MARLEY, S.MAR	
90	90	86	9	CHORUS M.PHILLIPS (CLARKE,BELL)	◆ ERASURE (C) (CD) (M) (T) SIRE 4-19202/REPRISE
91	NE	N	1	SUPERMAN'S SONG S. BERLIN (B. ROBERTS)	◆ CRASH TEST DUMMIES (c) ARISTA 2339
92	74	57	21	TEMPTATION C.BERRIOS (CORINA, F. REYES, C. BERRIOS, L. DUPREY)	◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO
93	NE	NÞ	1	YOU'RE THE STORY OF MY LIFE D.CHILD, A.PAYSON (D.CHILD, D.WARREN)	DESMOND CHILD (C) ELEKTRA 4-64850
94	87	88	12		<b>FEATURING TEARDROP &amp; SHIRO</b>
		64	14	JUST LIKE YOU R.NEVIL (R.NEVIL)	◆ ROBBIE NEVIL (C) EMI 50356
95	83				137 6111 33300
95 96	83	78	16	LET THE BEAT HIT 'EM   D.COLE.R.CLIVILLES (D.COLE.R.CLIVILLES.A.FRIEDMAN,D.RAMOS)	◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847
		-	16	D.COLE,R.CLIVILLES (D.COLE,R.CLIVILLES,A.FRIEDMAN,D.RAMOS)  ALL I NEED IS YOU	(C) (CD) (M) (T) (V) COLUMBIA 38-73847  ◆ BLUE TRAIN
96	86	-		D.COLE.R.CLIVILLES (D.COLE.R.CLIVILLES,A.FRIEDMAN,D.RAMOS)  ALL I NEED IS YOU  G.DALY, BLUE TRAIN (T.OSBORNE,S.HUSBANDS,A.FEARN,P.BETTS)  POP GOES THE WEASEL ●	(C) (CD) (M) (T) (V) COLUMBIA 38-73847  ◆ BLUE TRAIN (C) (T) Z00 14018  ◆ 3RD BASS
96	86 NE	<b>N</b>	1	D.COLE,R.CLIVILLES (D.COLE,R.CLIVILLES,A.FRIEDMAN,D.RAMOS)  ALL I NEED IS YOU  G.DALY, BLUE TRAIN (T.OSBORNE, S.HUSBANDS, A.FEARN, P. BETTS)	(C) (CD) (M) (T) (V) COLUMBIA 38-73847  ◆ BLUE TRAIN (C) (T) Z00 14018  ◆ 3RD BASS

by Michael Ellis

MARKY MARK, AIDED BY the Funky Bunch and Loleatta Holloway, scores his first No. 1 single on his first try as "Good Vibrations" rides a strong lead in Hot 100 sales points to the top of the chart. It's also the first No. 1 single for Interscope Records and its distributing label, EastWest. "I Adore Mi Amor" by Color Me Badd (Giant) slips on the sales side although it is now gold; overall it drops to No. 2 but it holds at No. 1 in airplay. "Emotions" by Mariah Carey (Columbia) is gaining in both sales and airplay points and may go to No. 1 next week.

GET A LEG UP" by John Mellencamp (Mercury) is the most-added record and the Hot Shot Debut at No. 69 with 104 adds. Five of the remaining nine most-added, however, are not yet on the chart. "Top Of The World" by Van Halen (Warner Bros.) is second-most-added and will be the first single from its No. 1 album. Commercial release is due next week, at which time "Top" will enter the Hot 100. "Cream" by Prince & the N.P.G. (Paisley Park) is third-most-added and also the Power Pick/ Airplay at No. 32. According to the most recent calculation of the track record of airplay picks, "Cream" now has an 86% chance of reaching the top five. It jumps 28-14 at Z104 Norfolk, Va., and 29-20 at WTIC-FM Hartford, Conn. The singles by Vanilla Ice, Gloria Estefan, D.J. Jazzy Jeff, and Lenny Kravitz all did well, with between 19 and 26 adds, but all are slightly below the point totals required to debut this week.

FIVE RECORDS THAT GAIN points move up little or not at all because of chart jams. "Enter Sandman" by Metallica (Elektra) is No. 4 in sales according to both the unprinted Hot 100 sales tally and the Top POS Singles Sales chart—it's nice when they agree—and airplay is growing, but it holds at No. 21 on the Hot 100 with a bullet. "With You" by Tony Terry (Epic) is among the 10 most-added records with 20 adds, but moves up only one place to No. 36 in the crowded 30s. "With" is top 10 at 17 reporting stations, and top five at nine of those, including No. 1 at Boss 97 Atlantic City, N.J., and KGGI Riverside, Calif. In the 40s, "After The Summer's Gone" by PC Quest (RCA) holds at No. 41 but gains points and jumps 4-3 at Q94 Richmond, Va. "Power Windows" by Billy Falcon (Jamboco) is bulleted but stalled at No. 44; it's top 10 at 14 stations, including FM100 Memphis (7-5), WPST Trenton, N.J. (8-5), and KZ96.7 Albany, N.Y. (4-1). The worst chart-jam story involves "Good Time" by Ziggy Marley & the Melody Makers (Virgin), which gains points but is greated at No. 20. It looks at transpir in Committee that is greated at the second of the committee of the second of the second of the committee of the second of the second of the committee of the second of the second of the committee of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second points but is pushed down four places to No. 89. It looks strong in Columbus, Ohio (14-12 at Hot 105), and Bakersfield, Calif. (22-19 at KKXX).

HREE ARTISTS MAKE THEIR Hot 100 bows. The Geto Boys from Houston enter at No. 87 with "Mind Playing Tricks On Me" (Rap-A-Lot). It's already No. 39 on the Top POS Singles Sales chart. Crash Test Dummies, a quartet from Winnipeg, Manitoba, enter at No. 91 with "Superman's Song" (Arista). It's breaking out of Sacramento, Calif. (13-9 at KWOD), and Seattle (22-16 at KPLZ). And rock quartet Blue Train from Nottingham, England, debuts at No. 97 with "All I Need Is You," also the first Hot 100 single for Zoo Entertainment.

### **HOT 100 SINGLES ACTION**

#### RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 22 REPORTERS	SILVER ADDS 38 REPORTERS	BRONZE/ SECONDARY ADDS 161 REPORTERS	TOTAL ADDS 221 REP	TOTAL ON ORTERS
GET A LEG UP					
JOHN MELLENCAMP MERCURY	5	15	84	104	104
TOP OF THE WORLD					
VAN HALEN WARNER BROS.	2	6	37	45	45
CREAM					
PRINCE PAISLEY PARK	3	5	30	38	183
THAT'S WHAT LOVE IS FOR					
AMY GRANT A&M	1	6	28	35	141
COOL AS ICE		r er		0.0	0.0
VANILLA ICE SBK	3	5	18	26	26
LIVE FOR LOVING YOU		2	20	22	26
GLORIA ESTEFAN EPIC	0	2	20	22	26
SET THE NIGHT TO MUSIC	2	7	12	21	161
ROBERTA FLACK ATLANTIC	2	/	12	21	101
RING MY BELL D.J. JAZZY JEFF JIVE	3	5	13	21	26
	3	5	13	21	20
TONY TERRY EPIC	1	3	16	20	84
STAND BY MY WOMAN	1	-	.0	20	34
LENNY KRAVITZ VIRGIN	0	0	19	19	21
	100				

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or Is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

#### **HOT 100 A-Z**

TITLE (Publisher - Licensing Org.) Sheet Music Dist. 3 A.M. ETERNAL (London, ASCAP/Polygram, ASCAP)

WBM
AFTER THE SUMMER'S GONE (George Tobin, BMI)
AIN'T NO FUTURE IN YO' FRONTING (Jerry Williams,
BMI/Power Artists, BMI)
ALL ABOUT YOU (Virgin Songs, BMI/G.R.,
2017/27—36. SCAPA). AII

BMI/Zomba, ASCAP) HL ALL I NEED IS YOU (Careers-BMG, BMI/Metafour

ALL I NEED IS YOU (Careers-BMG, BMI/Metafour West, BMI)
BALLAD OF YOUTH (Aggressive, ASCAP/Famous, ASCAP/Songgram, ASCAP) CPP
CAN'T STOP THIS THING WE STARTED (Badams, ASCAP/Almo, ASCAP/Zomba, ASCAP) CPP
CHORUS (Musical Moments/Sonet/Andy Bell)
CRATY (PROTECT) MSC

CHUKUS (MUSISAI MOMENTS/ODER/ANDY BEII)
CRAZY (Bethoven/Perfect) MSC
CREAM (Controversy, ASCAP/MB, ASCAP) WBM
A DAY IN MY LIFE (WITHOUT YOU) (King Reyes,
ASCAP/Funny Bear, ASCAP/Derrios, ASCAP)
THE DEVIL CAME UP TO MICHIGAN (Cabin Fever,

BMI) WBM
DO ANYTHING (Tuareg, ASCAP/Peasant,
ASCAP/SkyFish, ASCAP)
DON'T CRY (Guns N' Roses, ASCAP) CLM
DON'T WAN'T TO BE A FOOL (EMI April, ASCAP/Uncle
Ronnie's, ASCAP/MCA, ASCAP/Thriller Miller, ASCAP)

EMOTIONS (Mariah Songs, BMI/Sony Songs, BMI/Cole-Clivilles, ASCAP/Virgin, ASCAP) HL ENTER SANDMAN (Creeping Death, ASCAP) CLM EVERYBODY PLAYS THE FOOL (Trlo, BMI/Alley, BMI)

HL
EVERY HEARTBEAT (Age To Age, ASCAP/Reunion,
ASCAP/Emily Boothe, BMI/Andi Beat Goes On,
BMI/Sparrow, BMI) HL
EVERYOTHERDAY (Slick Boyz, ASCAP/Beller, ASCAP)
(EVERYOTHERDAY (Slick Boyz, ASCAP/Beller, ASCAP)
(EVERYTHING I DO) I DO IT FOR YOU (FROM ROBIN
HOOD) (Almo, ASCAP/Badams, ASCAP/Zomba,
ASCAP/Zomba, Crosh, ASCAP/Zomba,
Crosh, ASCAP/Zomba,
Crosh, ASCAP/BADAM, Crosh, ASCAP/Zomba,
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ASCAP/Zom ASCAP/Zachary Creek, BMI/Miracle Creek, ASCAP)

FACE THE MUSIC (Turbo, ASCAP/Shire, ASCAP)

FALC THE MUSTIC (LIDDO, ASCAP/SAIRE, ASCAP)
FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)
(Jimmy Fun, BMI/EMI Blackwood, BMI) CLM
FINALLY (Wax Museum, BMI/Mainlot, BMI)
FOR YOU (Emily Boothe, BMI/O'Ryan, ASCAP/Coupe Deville, BMI/Sony Songs, BMI/Wholemeal, BMI)

GET A LEG UP (Full Keel, ASCAP)
GETT OFF (Controversy, ASCAP/WB, ASCAP) WBM
GONNA CATCH YOU (FROM COOL AS ICE) (Gli Gnomi,

GOOD TIME (Colgems-EMI, ASCAP/O/B/O Itself & GOOD VIBRATIONS (WB. ASCAP/Virgin, ASCAP) HL/WBM GOOD VIBRATIONS (WB. ASCAP/Virgin, ASCAP) HL/WBM GOTA LOVE FOR YOU (CRK, ASCAP/B-Room,

ASCAP/Warner Chappell, ASCAP) WBM

GROOVY TRAIN (Virgin, ASCAP/Virgin Songs, BMI)

HEAVEN IN THE BACK SEAT (Zomba, ASCAP)

HEY DONNA (Bayjun Beat, BMI) HOLE HEARTED (Funky Metal, ASCAP/Almo, ASCAP)

I ADORE MI AMOR (Me Good, ASCAP/Azmah Eei, I ADDRE MI AMUN (ME 1900), ASCAP/AZIMAI EU,
ASCAP)
I CAN'T WAIT ANOTHER MINUTE (Zomba,
ASCAP/AMM, ASCAP)
IF YOU'RE SERIOUS (Pam & Steve, ASCAP/Lease-ATune, ASCAP/Primate, ASCAP)
I'LL BE THERE (Love Pump, ASCAP/WarnerTamerlane RNI) WRM

Tamerlane, BMI) WBM

I'M NOT YOUR PUPPET (Onay, ASCAP)
IT AIN'T OVER TIL IT'S OVER (Miss Bessie, ASCAP) CLM IT HIT ME LIKE A HAMMER (Zomba, ASCAP/Hulex,

ASCAP) CLM IT'S SO HARD TO SAY GOODBYE TO YESTERDAY

IT'S SO MAND TO SAT GOODBYE TO YESTERDAY (Jobete, ASCAP) CPP I WONDER WHY (Sony Tunes, ASCAP/C. Montrose S., ASCAP/Aerostation, ASCAP/Mar, ASCAP) LUST LIKE YOU (WB, ASCAP/Dresden China, ASCAP) JUST WANT TO HOLD YOU (Ensign, BMI/Caltone,

KISS THEM FOR ME (Dreamhouse, ASCAP/Chappell &

NGS THEM FOR MEL CHEATINIOUSE, ASCAP/CHAPPEN CO., ASCAP) HL
LATIN ACTIVE (RMI, BMI /Full Keel, ASCAP) WBM
LETS TALK ABOUT SEX (Next Plateau, ASCAP/Sons
Of K-oss, ASCAP)
LET THE BEAT HIT 'EM (Virgin, ASCAP/Cole-Clivilles,

ASCAP) HL LIES (Warner Chappell, PRS/WB, ASCAP) WBM LIES (Warner Unappeil, PROJWD, ASCAP) Wom LOUDER THAN LOVE (Tee Girl, BMI/Third & Lex. BMI/Sir Mac Of Quayle, BMI/Blue Ink, BMI/Music Corp. Of America, BMI) HL LOVE OF A LIFETIME (Sony Tunes, ASCAP/Wocka-

Wocka, ASCAP) HL

LOVE...THY WILL BE DONE (Famous, ASCAP/Tika,

ASCAP/Girlsongs, ASCAP/WB, ASCAP/ CPP/WBM LOW RIDER (ON THE BOULEVARD) (TMC, ASCAP/Far Out, ASCAP/MO Knows, BMI)

MIND PLAYING TRICKS ON ME (N-The Water,

MOTOWNPHILLY (Diva One, BMI/Biv Ten, BMI/Mike

THE MOTOWN SONG (Geffen, ASCAP/McNaily,

ASCAP/Unicity, ASCAP) HL
MY HEART BELONGS TO YOU (EMI Blackwood, BMI)

NEVER STOP (London, BMI)
NOW THAT WE FOUND LOVE (Warner-Tameriane,

THE ONE AND ONLY (FROM DOC HOLLYWOOD) 22

THE ONE AND ONLY (FROM DOC HOLLYWOOD) (Chrysalis, BMI) CLM O.P.P. (Naughty, ASCAP/Jobete, ASCAP) CPP POP GOES THE WEASEL (Rhyming Is Fundamental, ASCAP/Chge Pearl, ASCAP/Def Jam, ASCAP/Black Bull, ASCAP/Jobete, ASCAP/Peter Gabriel, RMI/Hidden Pun. BMI) CPP

BMI/HIGGER FUR, DMI) UPP POWER WINDOWS (Pretty Blues, BMI/Pri, BMI) HL PRIMAL SCREAM (Tommyland, ASCAP/Sixx-Gunner, ASCAP/Mars Moutain, ASCAP/Blonde Baby, ASCAP)

THE PROMISE OF A NEW DAY (EMI April, ASCAP/LeoSun, ASCAP/Maanami, ASCAP/PJA, ASCAP/EMI Blackwood, BMI/Vermal, BMI) WBM

THE REAL LOVE (Gear, ASCAP) WBM
REAL REAL REAL (EMI, BMI) HL
ROMANTIC (Warner-Tamerlane, BMI/Kings Kid,
BMI/Flyte Tyme, ASCAP) WBM

Billboard.

FOR WEEK ENDING OCTOBER 5, 1991

## Top POS Singles Sales...

S WEEK	T WEEK	EKS ON	TITLE	S WEEK	T WEEK	EKS ON	TITLE
THIS	LAST	WEE	ARTIST (LABEL)	THIS	LAST	WEE	ARTIST (LABEL)
			** NO. 1 **	38	34	14	TEMPTATION CORINA (CUTTING/ATCO)
1	1	14	(EVERYTHING I DO) I DO IT FOR BRYAN ADAMS (A&M) 13 weeks at No. 1	39	55	4	MIND PLAYING TRICKS ON ME THE GETO BOYS (RAP-A-LOT/PRIORITY)
2	2	8	GOOD VIBRATIONS MARKY MARK (INTERSCOPE/EASTWEST)	40	41	8	TIME, LOVE AND TENDERNESS MICHAEL BOLTON (COLUMBIA)
3	3	18	MOTOWNPHILLY BOYZ II MEN (MOTOWN)	41	28	16	I CAN'T WAIT ANOTHER MINUTE HLFIVE (JIVE/RCA)
4	5	8	ENTER SANDMAN METALLICA (ELEKTRA)	42	43	8	I'M NOT YOUR PUPPET HI-C (HOLLYWOOD/ELEKTRA)
5	4	9	I ADORE MI AMOR COLOR ME BADD (GIANT)	43	36	13	FADING LIKE A FLOWER ROXETTE (EMI)
6	8	7	O.P.P. NAUGHTY BY NATURE (TOMMY BOY)	4	51	6	MY NAME IS NOT SUSAN WHITNEY HOUSTON (ARISTA)
7	6	14	NOW THAT WE FOUND LOVE HEAVY D. & THE BOYZ (UPTOWN/MCA)	45	38	13	EVERY HEARTBEAT AMY GRANT (A&M)
8	9	9	GETT OFF PRINCE (PAISLEY PARK/WARNER BROS.)	46	48	10	CAN YOU STOP THE RAIN PEABO BRYSON (COLUMBIA)
9	14	11	LOVE OF A LIFETIME FIREHOUSE (EPIC)	47	47	8	SHINY HAPPY PEOPLE R.E.M. (WARNER BROS.)
10	7	15	3 A.M. ETERNAL THE KLF (ARISTA)	48	53	6	THIS BEAT IS HOT B.G. THE PRINCE OF RAP (EPIC)
11	15	5	EMOTIONS MARIAH CAREY (COLUMBIA)	49	_	1	CREAM PRINCE & THE N.P.G. (PAISLEY PARK)
12	10	15	I'LL BE THERE THE ESCAPE CLUB (ATLANTIC)	50	57	4	RUNNING BACK TO YOU VANESSA WILLIAMS (WING/MERCURY)
13	13	14	UNFORGETTABLE NATALIE COLE (ELEKTRA)	51	40	18	I'LL NEVER LET YOU GO STEELHEART (MCA)
14	12	17	WIND OF CHANGE SCORPIONS (MERCURY)	52	39	18	RIGHT HERE, RIGHT NOW JESUS JONES (SBK)
15	16	13	THINGS THAT MAKE YOU GO C&C MUSIC FACTORY (COLUMBIA)	53	56	14	TONITE DJ QUIK (PROFILE)
16	11	13	YOU COULD BE MINE GUNS N' ROSES (GEFFEN)	54	44	18	RUSH RUSH PAULA ABDUL (CAPTIVE/VIRGIN)
17	17	9	CRAZY	55	54	18	I WANNA SEX YOU UP COLOR ME BADD (GIANT)
(18)	21	6	SEAL (SIRE/WARNER BROS.)  DO ANYTHING	56	59	7	CHORUS
19)	20	8	NATURAL SELECTION (EASTWEST) HOLE HEARTED	57	46	18	LOSING MY RELIGION
20	18	17	SUMMERTIME	58	52	7	R.E.M. (WARNER BROS.)  THAT'S THE WAY LOVE GOES
21	19	15	POP GOES THE WEASEL	59	50	15	P.A.S.S.I,O.N.
22)	26	3	CAN'T STOP THIS THING WE	60	62	7	6 MINUTES OF PLEASURE
23)	23	7	SOMETHING TO TALK ABOUT	61	60	3	EVERYBODY PLAYS THE FOOL
24)	33	2	DON'T CRY	62)		1	THE REAL LOVE
25	24	10	GUNS N' ROSES (GEFFEN)  AIN'T NO FUTURE IN YO' FRONTING	63	58	18	BOB SEGER (CAPITOL)  GYPSY WOMAN (SHE'S HOMELESS
26	22	14	IT AIN'T OVER 'TIL IT'S OVER	64)	74	2	CRYSTAL WATERS (MERCURY)  THE DEVIL CAME UP TO MICHIGAN
27)	32	5	LOVE THY WILL BE DONE	65)		1	POP THAT COOCHIE
28	25	9	THE PROMISE OF A NEW DAY	66	70	6	THE 2 LIVE CREW (LUKE/ATLANTIC) KISS THEM FOR ME
29	30	5	PAULA ABDUL (CAPTIVE/VIRGIN)  IT'S SO HARD TO SAY GOODBYE	67	63	6	GOT A LOVE FOR YOU
30	29	8	BOYZ II MEN (MOTOWN)  LOW RIDER (ON THE BOULEVARD)  LATIN ALLIANCE FEATURING WAR (VIRGIN)	68		1	JOMANDA (BIG BEAT/ATLANTIC)  MAKIN' HAPPY
31	27	4	PRIMAL SCREAM	69)	75	3	CRYSTAL WATERS (MERCURY) WHY CAN'T YOU COME HOME
32)	45	5	MOTLEY CRUE (ELEKTRA)  LET'S TALK ABOUT SEX	70	73	2	JUST WANT TO HOLD YOU
33	31	15	SALT-N-PEPA (NEXT PLATEAU)  LET THE BEAT HIT 'EM	71	66	4	JASMINE GUY (WARNER BROS.) TURN IT UP
34	35	18	LISA LISA & CULT JAM (COLUMBIA) WITH YOU	72	65	9	OAKTOWN'S 3.5.7 (BUST IT/CAPITOL) HARD TO HANDLE
35	37	7	TONY TERRY (EPIC) TOO MANY WALLS	73	69	16	PLACE IN THIS WORLD
			CATHY DENNIS (POLYDOR/PLG)  THE MOTOWN SONG	74	67	10	MICHAEL W. SMITH (REUNION/GEFFEN)  LOVE AND UNDERSTANDING
36)	42	8	ROD STEWART (WARNER BROS.)  ROMANTIC		07		CHER (GEFFEN)  REAL REAL REAL
37)	49	6	th increasing sales. © 1991, Billboard/BPI	(75)		1	JESUS JONES (SBK)

26 RUNNING BACK TO YOU (Hiss N° Tel, ASCAP/Gale

Warnings, ASCAP)
RUSH (The Voice Of London, BMI)

SAVE ME (Gratitude Sky, ASCAP/Nkiru, ASCAP/MCA,

SAYE ME (Grafitude Say, ASLAP/MRITU, ASCAP/MCA, ASCAP) H.
SET THE NIGHT TO MUSIC (Realsongs, ASCAP) WBM SHE'S GONE (LADY) (MCA, ASCAP/Still Hard, ASCAP/OPUS, ASCAP) HL
SHINY HAPPY PEOPLE (Night Garden,

BM1/Unichappell, BM1) HL

SOMETHING GOT ME STARTED (EMI, ASCAP/So

SOMETHING TO TALK ABOUT (Canvee, BMI/Lynn Jacobs, BMI/Socan, BMI) WBM SOMETIMES (IT'S A BITCH) (Pri, BMI/Bon Jovi,

ASCAP/Pretty Blues, BMI) HL

THE SOUND OF YOUR VOICE (Two Tall, BMI/Danny

THE SOUND OF YOUR VOICE (I WO Tail, BMI/Danny Tunes, BMI/Rocknocker, ASCAP/Virgin, ASCAP/Easy Action, BMI) HL STBAIGHT TO YOUR HEART (Sony Tunes, ASCAP/Wild Crusade, ASCAP/Dinger & Oilie, BMI/Mark Spiro, BMI/Frisco Kid, ASCAP/Chappell & Co., ASCAP/Rock

Dog, ASCAP) HL
SUMMERTIME (Warner-Tamerlane, BMI/Second Decade, BMI/Willesden, BMI/Da Posse's, BMI/Zomba, ASCAP)

ASCAP)
91 SUPERMAN'S SONG (Socan, BMI)
92 TEMPTATION (Corlna Starr Sound, ASCAP/King
Reyes, ASCAP/Berrios, ASCAP/Cutting, ASCAP)
49 THAT'S WHAT LOVE IS FOR (All Nations, ASCAP/Moo
Maison, ASCAP/MCA, ASCAP/Age To Age,

ASCAP/Reunion, ASCAP) HL
THINGS THAT MAKE YOU GO HMMMM... (Virgin,
ASCAP/Cole-Clivilles, ASCAP/RBG-Dome, ASCAP) HL
THIS BEAT IS HOT (Edition Allstar, ASCAP/Rolf Elmer,

ASCAP/BMG UFA. ASCAP) HL ASCAP/OMG UTA, ASCAP/ III.
TILL SOMEBODY LOVES YOU (Warner Chappell,
PRS/Mr. Botton's, BMI/Warner-Tamerlane,
BMI/Realsongs, ASCAP/Virgin, ASCAP/Leesum, BMI)
CLM/MI/WBM

TIME LOVE AND TENDERNESS (Realsongs, ASCAP)

TONITE (Protoons ASCAP/Total Trak ASCAP)

TOO MANY WALLS (Colgems-EM), ASCAP/Buffalo, ASCAP/EMI April, ASCAP) HL/WBM THE TRUTH (Mike Chapman, ASCAP/All Nations,

UNFORGETTABLE (Bourne, ASCAP)

UNFORCETTABLE (Bourne, ASCAP)
WALK THROUGH FIRE (Warner Chappell, ASCAP/TJT,
ASCAP/Phantom, ASCAP/WB, ASCAP) WBM
WHISPERS (Pez, BMI/Mister Rodgers, BMI/It's Time,
BMI)
WHY CAN'T YOU COME HOME (Forceful,
BMI) AMUNicates, BMI)

BMI/Willesden, BMI) WIND OF CHANGE (Pri, ASCAP) HL

WITH YOU (Re-deer, ASCAP/Sun Face, ASCAP)
YOU COULD BE MINE (Guns N' Roses, ASCAP) CLM
YOU'RE THE STORY OF MY LIFE (EM) April,

# BILDOCATO HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND TOP WEEK ENDING APRIL 13, 1991 FOR WEEK ENDING APRIL 13, 1991

FO	R WI	EEK	ENDI	NG APRIL 13, 1991	IUU U
THIS	LAST	WKS	WKS. ON CHART	TITLE	ARTIST
<b>÷</b> ≯	23	A 80	≥ ≎	PRODUCER (SONGWRITER)  ★ ★ NO. 1 ★	LABEL & NUMBER/DISTRIBUTING LABEL  ★
	2	5	10	M.PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS)	ek at No. 1
2	3	7	10	YOU'RE IN LOVE G.BALLARD (WILSON PHILLIPS, G.BALLARD)	◆ WILSON PHILLIPS (C) (CD) SBK 07343
3	4	4	13	HOLD YOU TIGHT J.SMITH,T.ROY (HAMMOND,ROY,SMITH)	◆ TARA KEMP (C) (M) (T) (V) GIANT 4-19458
4	7	14	8	BABY BABY K.THOMAS (A. GRANT, K. THOMAS)	◆ AMY GRANT (C) (V) A&M 1549
5	5	8	10	SADENESS PART 1 ● ENIGMA (CURLY M.C., F.GREGORIAN, D.FAIRSTEIN)	◆ ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4-98864
6	12	17	7	JOYRIDE C.OFWERMAN (P.GESSLE)	◆ ROXETTE (C) EMI 50342
1	11	15	11	RICO SUAVE M.SEMBELLO (GERARDO,C.WARREN)	◆ GERARDO (C) (T) INTERSCOPE 4-98871/EAST WEST
8	1	1	12	COMING OUT OF THE DARK  E.ESTEFAN, JR., J.CASAS, C. OSTWALD (G. ESTEFAN, E. ESTEFAN, JR., J. SECAL	◆ GLORIA ESTEFAN (C) (V) EPIC 34-73666
9	10	11_	14	IESHA ● D.AUSTIN (D.AUSTIN,M.BIVINS)	◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
10	8	10_	15	SIGNS D.MCCLENDON (L.EMMERSON)	◆ TESLA (C) GEFFEN 4-19653
11	16	19	9	CRY FOR HELP G.STEVENSON,R.ASTLEY (R.ASTLEY, R.FISHER)	◆ RICK ASTLEY (C) (V) RCA 2774
12	14	13	19	ROUND AND ROUND	◆ TEVIN CAMPBELL T) (v) PAISLEY PARK 4-19748/WARNER BROS.
13	19	24	8	I LIKE THE WAY (THE KISSING GAME) T.RILEY (T.RILEY, B. BELL, D. WAY)	♦ HI-FIVE
14	6	2	17	ONE MORE TRY  TIMMY T. (TIMMY T.)	◆ TIMMY T. (C) (T) (V) QUALITY 15114
15)	21	30	7	HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FRE	
16)	20	26	7	TOUCH ME (ALL NIGHT LONG) C.DENNIS, P.BODGER, S. PETTIBONE (C.CARMICHAEL, P.ADAMS)	◆ CATHY DENNIS (C) (M) (T) POLYDOR 879 466-4/PLG
17	17	18	9	MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T.MACERO (M.GAYE, A.ROSS, L. WARE)	ROBERT PALMER
18)	24	34	6	I TOUCH MYSELF DIVINYLS,D.TICKLE (STEINBERG, KELLY, AMPHLETT, MCENTEE)	◆ DIVINYLS (C) VIRGIN 4-98873
19)	25	40	5	VOICES THAT CARE	◆ VOICES THAT CARE
20	9	3	17	D.FOSTER (D.FOSTER, P.CETERAL, T.JENNER)  THIS HOUSE	(C) (CD) (M) (T) (V) GIANT 4-19350 ◆ TRACIE SPENCER
21	13	6	13	M.SHERROD, P.SHERROD (M.SHERROD, P.SHERROD, SIR SPENCE)  SOMEDAY	(C) (T) CAPITOL 44652 ◆ MARIAH CAREY
22)	23	28	10	R.WAKE (M.CAREY,B.MARGULIES)  JUST THE WAY IT IS, BABY	(C) (CD) (M) (T) (V) COLUMBIA 38-73561  ◆ THE REMBRANDTS
23)			5	THE REMBRANDTS (SOLEM, WILDE)  RHYTHM OF MY HEART	(C) ATCO 4-98874 ◆ ROD STEWART
	26	35		T.HORN (M.JORDAN,J.CAPEK)  I'LL BE BY YOUR SIDE	(C) (V) WARNER BROS. 4-19366 STEVIE B
24	15	12	9	STEVIE B (STEVIE B.D.ATABAY)  HOW TO DANCE  BIN	(C) (V) LMR 2758/RCA
25	27	31		M.NEUMAYER (K.BIEDERMANN,P.PFAB,H.WOLFGRUBER) WRITTEN ALL OVER YOUR FACE	(C) (M) (T) ATLANTIC 4-87756 ◆ RUDE BOYS
20)	33	39	6	L.MARCUS, J.SALAMONE (L.MARCUS)  ***POWER PICK/SA	(C) ATLANTIC 4-87805
<b>(27)</b>	43	52	4	SILENT LUCIDITY P.COLLINS (C.DEGARMO)	◆ QUEENSRYCHE (C) EMI 50345
<b>28</b> )	36	42	6	MORE THAN EVER	◆ NELSON
<b>29</b> )	39	50	5	M.TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER)  SAVE SOME LOVE	(C) DGC 19002 ◆ KEEDY
30	18	9	18	M_JAY,G.GERARD (G.GERARD)  GET HERE	(C) (V) ARISTA 2153 ◆ OLETA ADAMS
30	10	3	10	R.ORZABAL.D.BASCOMBE (B.RUSSELL)  ★★★POWER PICK/AIR	(C) (V) FONTANA 878 476-4/MERCURY
31)	50	-	2	I DON'T WANNA CRY N.M.WALDEN (M CAREY, N.M.WALDEN)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743
32	22	20	6	THE STAR SPANGLED BANNER	◆ WHITNEY HOUSTON
33)	40	46	5	YOU DON'T HAVE TO GO HOME TONIGHT	(C) (CD) (V) ARISTA 2207  ◆ THE TRIPLETS
34	38	45	8	S.BARRI, T.PELUSO (E.LOWEN, D.NAVARRO, D. VILLEGAS, S. VILLEGAS, V. VIL  STONE COLD GENTLEMAN	◆ RALPH TRESVANT
35	31	22	19	D.SIMMONS,KAYO (D.SIMMONS,KAYO,L.A.REID,L.JOHNSON)  SHOW ME THE WAY	(C) (T) MCA 54043 ◆ STYX
36	30	23	19	D.DEYOUNG (D.DEYOUNG)  WHERE DOES MY HEART BEAT NOW	(C) A&M 1536 ◆ CELINE DION
37)	52	60	4	C.NEIL (R.W.JOHNSON,T.RIHODES)  MORE THAN WORDS	(C) EPIC 34-73536 ◆ EXTREME
38	32	25	20	M.WAGENER (N.BETTENCOURT,G.CHERONE)  AROUND THE WAY GIRL ●	(C) A&M 1552 ◆ L.L. COOL J
39	41	43	9	M.MARL (M.WILLIAMS.J.T.SMITH,R.JAMES)  TEMPLE OF LOVE	(C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA  ◆ HARRIET
40	29	21	17	D.BRIDGEMAN (FRANGLEN, ROBERTS)  ALL THE MAN THAT I NEED ●	(C) (T) EAST WEST 4-98863 ◆ WHITNEY HOUSTON
	-			N M WALDEN (D PITCHFORD, M GORE)  LET'S CHILL	(C) (V) ARISTA 2156  ◆ GUY
41	44	47	8	T.RILEY (T.RILEY, B.BELLE)	(M) (T) UPTOWN 54051 °/MCA  ◆ LISETTE MELENDEZ
42	35	38	11	TOGETHER FOREVER C. BERRIOS (C. BERRIOS, F. REYES, F. KALAVE) ALL TRUE MAN	(C) (M) (T) FEVER 38-73630/COLUMBIA  ◆ ALEXANDER O'NEAL
43	49	51	8	ALL TRUE MAN  JJAM, TLEWIS (TLEWIS, J.HARRIS III)  CONNA MAKE YOU SWEAT A CROMUSIC FAC	(C) (T) (V) TABU 35-73627/EPIC
44	37	32	22	R.CLIVILLES, D.COLE (R.CLIVILLES, F.B. WILLIAMS)	CTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604
45	42	36	20	WICKED GAME E.JACOBSEN (C.ISAAK)	◆ CHRIS ISAAK (C) (V) REPRISE 4-19704
46)	53	58	5	A.COX,D.STEELE (M.LOVE,D.STEELE,WONDER,GARRETT,GARRETT,WRIG	
47	48	44	8	CALL IT POISON P.WOLF (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (C) (T) ATLANTIC 4-87759
48	47	37	14	SOMETHING IN MY HEART DR.DRE (MICHEL'LE,L.A.DRE,DR.DRE)	◆ MICHEL'LE (C) RUTHLESS 4-98885/ATCO
49)				DON'T TREAT ME BAD	◆ FIREHOUSE

_	10	4	4	ONE-STOP SALES REPORTS AN	D TUP 40 RADIO PLAYLISTS
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
± ≥ (50)	55	61	≥ ÷	PRODUCER (SONGWRITER) SHE TALKS TO ANGELS	LABEL & NUMBER/DISTRIBUTING LABEL  ◆ THE BLACK CROWES
				G,DRAKOULIAS (R.ROBINSON,C.ROBINSON)  I'LL DO 4 U ●	(C) DEF AMERICAN 4-19403/REPRISE  ◆ FATHER M.C.
51	34	29	14	M.ROONEY,M.MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.) WHAT COMES NATURALLY	(C) (M) (T) UPTOWN 53914/MCA  ◆ SHEENA EASTON
	61	85	3	D.DIANTE, N.MUNDY (A.ARMATO, N.MUNDY)  CALL IT ROCK N' ROLL	(C) (T) MCA 53957 ◆ GREAT WHITE
53	54	54	6	A.NIVEN.M.LARDIE (MONTANA,LARDIE,NIVEN.RUSSELL,KENDALL)  MY HEART IS FAILING ME	(C) CAPITOL 44676  ◆ RIFF
<u>54</u> )	67	71	4	D.LAMBERT (H.KNIGHT, A.HAMMOND) THAT'S WHY	(C) SBK 07342 ◆ THE PARTY
55	59	62	7	S.BRAY (S.BRAY,L.MALIAH) WAITING FOR LOVE	(C) (M) HOLLYWOOD 4-64903/ELEKTRA  ◆ ALIAS
56	46	33	13	R.NEIGHER (B.WALKER, J.PARIS)	(C) EMI 50337 ◆ R.E.M.
57)	73	_	2	LOSING MY RELIGION S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)  HEARTBREAK STATION	(C) WARNER BROS. 4-19392 ◆ CINDERELLA
<u>58</u> )	63	72	5	JJANSKIT, KEIFER (T. KEIFER) RESCUE ME	(C) MERCURY 878 796-4 MADONNA
59	28	16	7	MADONNA,S.PETTIBONE (MADONNA,S.PETTIBONE) (  DO YOU WANT ME	C) (CD) (M) (T) (V) SIRE 4-19490/WARNER BROS.  ◆ SALT-N-PEPA
60)	66	76	4	HURBY LUV BUG THE INVINCIBLES (FINGERPRINTS)	(M) (T) NEXT PLATEAU 50137*
61	45	27	13	ALL THIS TIME H.PADGHAM,STING (STING)	◆ STING (C) (CD) (V) A&M 1541
<u>62</u>	65	70	3	HOW MUCH IS ENOUGH s.cutler (s.cutler,c.curnin,a.hall)	◆ THE FIXX (C) IMPACT 54028/MCA
(62)				* * * HOT SHOT DE	BUT * * * WHITNEY HOUSTON
<b>(63)</b>	NE		1	L.A.REID,BABYFACE (L.A.REID,BABYFACE)	(C) ARISTA 2222
64	51	41	10	EASY COME EASY GO B.HILL (K.WINGER)	♦ WINGER (C) ATLANTIC 4-87773
65	62	66	6	BABY'S COMING BACK A.GALUTEN (A.STURMER)	◆ JELLYFISH (C) CHARISMA 4-98837
66)	72	78	4	HERE I AM (COME AND TAKE ME) UB40 (A.GREEN, HODGES)	◆ UB40 (C) VIRGIN 4-99141
<u>67</u>	80	-	2	BITTER TEARS C.THOMAS (A.FARRISS.M.HUTCHENCE)	◆ INXS (C) (T) ATLANTIC 4-87760
<u>68</u>	71	77	5	STEP ON P.OAKENFOLD,S.OSBORNE (J.KONGOS,C.DEMETRIOU)	◆ HAPPY MONDAYS (C) (CD) ELEKTRA 4-64899
69	70	73	4	ANOTHER LIKE MY LOVER T.GATLING (T.GATLING, A.STEWART)	◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486
70	84	-	2	(IF THERE WAS) ANY OTHER WAY C.NEIL (P.BLISS)	◆ CELINE DION (C) EPIC 34-73665
71)	88	-	2	I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR.FREEZE (DR.FREEZE)	COLOR ME BADD (C) GIANT 4-19382
72)	91	-	2	LOVE AT FIRST SIGHT D.DEYOUNG (G.BURTNIK,D.DEYOUNG,J.YOUNG)	STYX (C) A&M 1548
73	74	75	5	I'LL NEVER LET YOU GO M.OPITZ (M.MATIJEVIC)	◆ STEELHEART (C) MCA 53801
74)	NE	NÞ	1	MAMA SAID KNOCK YOU OUT M.MARE (M.WILLIAMS.J.T.SMITH)	◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA
75	78	83	3	CRAZY P.DEMEYER (P.DEMEYER, O. ABBELOOS, D. ROLLOCKS, MC BONES, T. BEN	DAISY DEE (C) (M) (T) LMR 2B12/RCA
76)	92	-	2	PEOPLE ARE STILL HAVING SEX M.PICCHIOTTI,LATOUR (LATOUR)	(C) (M) (T) SMASH 879 666-4/PLG
<u>11</u>	82	87	3	WALKING IN MEMPHIS M. COHN.B. WISCH (M. COHN)	◆ MARC COHN (C) ATLANTIC 4-87747
78)	83	-	2	WORD OF MOUTH C.NEIL,M.RUTHERFORD (M.RUTHERFORD,C.NEIL)	◆ MIKE + THE MECHANICS (C) ATLANTIC 4-87714
79	75	80	5	ONE IN A MILLION B.WRAY (S.BROWN,B.WRAY,J.WRAY)	◆ TRIXTER (C) MECHANIC 54044/MCA
80	87	==	2	STRIKE IT UP GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V. SEMPLICI)	<ul> <li>◆ BLACK BOX</li> <li>(C) (T) RCA 2794</li> </ul>
81	57	49	11	RIDE THE WIND B.FAIRBAIRN (B.DALL,C.C.DEVILLE,B.MICHAELS,R.ROCKETT)	♦ POISON
82)	85	86	3	LOVE ME FOREVER OR LOVE ME NOT R.CLIVILLES,D.COLE (R.CLIVILLES,D.COLE)	TRILOGY (C) (M) (T) ATCO 4-98876
83	60	57	6	HIGHWIRE C.KIMSEY,THE GLIMMER TWINS (M.JAGGER.K.RICHARDS)	◆ ROLLING STONES (C) (V) COLUMBIA 38-73742
84	69	55	23	IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE.T.THOMAS)	◆ BAD COMPANY (C) ATCO 4-98872
85	68	65	10	FUNK BOUTIQUE T.MORAN,A.PANDA (T.MORAN,A.TRIPOLI)	THE COVER GIRLS (C) (M) (T) EPIC 34-73698
86)	NE	NÞ	1	WHATEVER YOU WANT TONYTONITONE (D WIGGINS,C, WHEELER)	◆ TONY! TON!! TONE! (C) (T) (V) WING 879 590-4/MERCURY
87)	NE	NÞ	1	UNBELIEVABLE R.JEZZARO (J.ATKIN.T.DENCH.Z.FOLEY.M.DECLOEDT, D.BROWNSON)	◆ EMF (C) (CD) (T) EMI 50350
88	64	53	24	THE FIRST TIME  SURFACE (B JACKSON B SIMPSON)	◆ SURFACE (C) (V) COLUMBIA 38-73502
89)	90	94	3	GOING THROUGH THE MOTIONS V.J.SMITH PLOPD LOPD RIVERA, ROUTE)	AFTERSHOCK (C) VIRGIN 4-98868
90	77	69	5		PSONS FEATURING BART & HOMER (C) GEFFEN 4-19007
91)	NE	ND	1	NIGHTGOWN	◆ CANDYMAN
92	76	63	20	CANDYMAN, JOHNNY 'J', THE CANDYLAND BAND (CANDYMAN, PRINCE I'LL GIVE ALL MY LOVE TO YOU	◆ KEITH SWEAT
93)	NE		1	K.SWEAT (K.SWEAT, B. WOOTEN)  BACKYARD	◆ PEBBLES (WITH SALT-N-PEPA)
94)	NE		1	L.A.REID,BABYFACE (L.A.REID,BABYFACE,SALT)  RIGHT HERE, RIGHT NOW	(C) (M) (T) MCA 53982 ◆ JESUS JONES
95	58	48	11	M.PHILLIPS (M.EDWARDS)  MY SIDE OF THE BED	(C) (CD) (T) SBK 07345 ◆ SUSANNA HOFFS
95	79		18	D.KAHNE (S.HOFFS,T.KELLY,B.STEINBERG)  DEEPER SHADE OF SOUL	(C) COLUMBIA 38-73529 ◆ URBAN DANCE SQUAD
96	NE\	64	18	J.M.A., URBAN DANCE SQUAD (U.D.S., R.BARRETTO)  FEEL THE GROOVE	(C) (T) (V) ARISTA 2026 CARTOUCHE
98)	NE			S.RAMAEKERS (S.RAMAEKERS) HOW CAN I EASE THE PAIN	(C) (CD) (T) SCOTTI BROS. 5281 ◆ LISA FISCHER
			1	N.M.WALDEN (N.M.WALDEN, L. FISCHER)  WRAP MY BODY TIGHT	(c) ELEKTRA 4-64897  ◆ JOHNNY GILL
99	86	84	4	J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	(C) (CD) (M) (T) MOTOWN 2077
100	89	79	22	LOVE WILL NEVER DO (WITHOUT YOU) ●	◆ JANET JACKSON

#### POP

MICHAEL BOLTON Love Is A Wonderful Thing (4:16)
PRODUCERS: Walter Afanasieff, Michael Bolton WRITERS: M. Bolton, A. Goldmark
PUBLISHERS: Mr. Bolton's Music, BMI/Warner Tamerlane/Nonparell: Warner Bros, ASCAP Columbia 73719 (c/o Sony) (cassette single)

Balladeer previews his upcoming Time, Love & Tenderness" disc with an unusually bright and peppy pop/R&B ditty. Stax-styled horns, rich harmonies, and an unshakeable hook add up to another multiformat

### WHITNEY HOUSTON Miracle (4:59) PRODUCERS: L.A. Reid, Babylace WRITERS: L.A. Reid, Babylace PUBLISHERS: Kear/Sony Epic/Solar Songs, BMI Arista 2222 (cassette single)

After a patriotic pause, pop diva returns to her current "I'm Your Baby Tonight" set and offers this soothing and romantic ballad. Warm and restrained vocal performance as well as lush R&B arrangement promises to keep programmers at top 40, AC, and urban radio happy

CHRIS ISAAK Don't Make Me Dream About You (3:30) PRODUCER: Erik Jacobsen WRITER: C. Isaak PUBLISHER: Chris Isaak, ASCAP Reprise 4-19357 (c/o Warner Bros.) (cassette Single)

Sultry offering from Isaak's acclaimed "Heart Shaped World" album was first released nearly two years ago. Due to the recent success of "Wicked Game," it should finally receive the mass exposure it deserves. The strength of this haunting lovers' lament is derived mostly from the singer's rich performance.

### STARSHIP Good Heart (4:17) PRODUCER: Peter Wolf WRITER: M. Page PUBLISHER: Martin Page/Famous, ASCAP RCA 2796 (c/o BMG) (cassette single)

Newly recorded song featured on band's upcoming greatest-hits package follows the standard formula of its more recent hits. Synthdominant arrangement propels Mickey Thomas' ladder-climbing vocals. Expect the desired results at top 40 and AC radio.

THE REBEL PEBBLES Dream Lover (3:55) PRODUCER: Tony Peluso
WRITERS: R. Fox. R. Murray, A. Hall
PUBLISHERS: Rivka Rock/Wikwix/E.G./I.R.S., BMI
I.R.S. 4KM-13821 (c/o CEMA) (cassette single)

Femme quartet comes on like a '90s version of the Go-Go's. Some may find song's sugar-coated, power-pop tone a tad too sweet, though programmers looking for light harmonizing in the Wilson Phillips mode will find this

#### DAVID HALLYDAY Ooh La La (4:04)

PRODUCER: Richie Wise WRITERS: D. Hallyday, L. Cohen PUBLISHER: Maritza. ASCAP Scotti Bros. 5282-4 (c/o BMG) (cassette single)

Defiant pop/rocker á la Rick Springfield previews his new "Rock
'n' Heart" disc and delivers an erotic vocal that is supported by a dark, percussive bass. Should make the grade at top 40 outlets and has the potential to receive exposure on album rock avenues.

#### R&B

RUDE BOYS Heaven (3:58) PRODUCERS: Larry Marcus, Jim Salamone WRITER: L. Marcus PUBLISHERS: Trycep/Rude News. BMI REMIXER: Timmy Registord Atlantic 4-87717 (cassette single)

The Boys should have no trouble accelerating their chart momentum with this appealing new jack/funk tune. Textured remixes by Regisford accentuate nice harmonies and an insinuating groove. A good bet for pop radio crossover action.

TERRY STEELE Tonight's The Night (4:16) PRODUCER: Olile Brown WRITER: R. Stewart PUBLISHERS: Rod Stewart/Intersong U.S.A., ASCAP SBK 05380 (c/o CEMA) (cassette single) Seductive R&B reworking of Rod Stewart's classic rocker charms mostly due to Steele's pleasant performance. A fine choice for both urban and AC formats.

K.M.C. KRU She's My Cutle (3:50) PRODUCER: K.M.C. KRU WRITERS: T. Edmond, K. White PUBLISHERS: Mike Curb/Groovetime, BMI Curb 76862 (cassette single)

Fresh act slides onto the scene with a playful hip-hop/rap tune that is laced with chilly "get the girl" word play and smokin' backup vocal hues. While song has already been activated at urban radio, it could receive some attention from street-smart top 40 programmers

#### GENO GET LIVE Get Live Get Paid (no timing

PRODUCERS: John Howcott, Geno Shelton WRITER: G. Shelton PUBLISHERS: Let's Do Hits/Paul Mahern/Nusoul. BMI REMIXERS: John Howcott, Paul Mahern, George Karras Hotshot GS-1057 (cassette single)

Hip-hop teaser demonstrates multiformat appeal with its funky, virile rap sequences and urbanoriented dance beats. While radio may find the "Mix Manhattan" version tantalizingly apropos, club DJs should dip into the house-ified "Mix Master McMahon" on the flip. Contact: P.O. Box 50953, Indianapolis, Ind. 46250

#### COUNTRY

CLINT BLACK One More Payment (2:16) PRODUCER: James Stroud WRITERS: C. Black, H. Nicholas, S. Russell PUBLISHERS: Howlin' Hits, ASCAP/Red Brazos, BMI RCA 2819-7 (c/o BMG) (7-Inch single)

Full of rhythm and fire, Black sings the cry of blue-collar America. Hot

#### **NEW AND** NOTEWORTHY

LISA FISCHER How Can I Ease The Pain

(4:18)
PRODUCER: Narada Michael Walden
WRITERS: N. Michael Walden, L. Fischer
PUBLISHERS: Gratitude Sity/Melonie/MCA ASCAP Elektra 831220 (cassette single)

Fischer first earned attention for her duet with Teddy Pendergrass on her duet with Teddy Pendergrass on Bealive." With this evocative R&B ballad, she proves that she has both the talent and style of a star. A wonderful voice that deserves to be heard-at all formats. Look for her forthcoming debut disc, "So Intense.

LAZET MICHAELS Kraze (6:30) PRODUCER: David DaVinchi
WRITERS: L. Michaels. D. DaVinchi
PUBLISHERS: Z-Boat, ASCAP/Careers/Works Of DaVinchi, BMI Zoo 2445-1 (c/o BMG) (12-inch single)

Twenty-six-year-old Detroit-bred future diva serves up a fierce pop/dance single that showcases her smokin' funk-filled delivery. Club DJs will want to investigate the erotic "Bustin' Loose" mix, while top 40 and urban programmers should jump on the "Raw Dog"

pickin' and snappy lyrics frame Black's vocals.

SHENANDOAH The Moon Over Georgia

(3:12)
PRODUCERS: Rick Hall, Robert Byrne
WRITER: M. Narmore
PUBLISHER: Fame, BMI
Columbia 38-73777 (c/o Sony) (7-inch single)

Another country story about how much more alluring poverty is than wealth. An overdone theme that is well done vocally.

DAN SEALS Ball And Chain (3:41) PRODUCER: Kyle Lehning
WRITER: D. Seals
PUBLISHER: Pink Pig, BMI
Capitol 79674 (c/o CEMA) (CD promo only)

To a pounding, driving beat, Seals retells the mythic prisoner-of-love

MARTY STUART Till I Found You (2:24) PRODUCERS: Richard Bennett, Tony Brown WRITERS: P. Kennerley, H. DeVito PUBLISHERS: Inving/Littlemarch, BMI/Little Nemo/Bug. ASCAP MCA 54065 (c/o UNI) (7-inch single)

Stuart delivers a midtempo dissertation on the maturing and ennobling qualities of true love.

MARIE OSMOND Boogie Woogle Bugle Boy

(2:17)
PRODUCER: James Stroud
WRITERS: D. Raye, G. Fields
PUBLISHER: MCA, ASCAP
Curb 76868 (7-inch single; cassette version also
avallable, Curb 4KM-76868)

This number is set afire with the typical Osmond vocal fury. Hot tempo and searing production keep this cover of the Andrews Sisters classic cooking.

ROB CROSBY She's A Natural (3:16) PRODUCER: Scott Hendricks
WRITERS: R. Crosby, R. Bowles
PUBLISHERS: Grand Coalition/Maypop, BMI
Arista 2180 (7-inch single)

Crosby's performance on this ballad is tame but lush, as he sings of qualities that appear to be second nature to a female companion.

DAVIS DANIEL Picture Me (3:27) DAVIS DANIEL PICTURE Me (3:27)
PRODUCER: Ron Haffkine
WRITERS: B.R. Shaw, M. Williams
PUBLISHERS: Nickel Nugget, BMI; WB
Music/Bamatuck (admin. by WB Music), ASCAP
Mercury 878972-7 (c/o PolyGram) (7-inch single;
cassette version also available, Mercury 878972-4)

Both in sad theme and doleful delivery. Daniel places himself squarely in country music's Lefty Frizzell school-which isn't a bad location at all.

BANDIT BROTHERS Women (3:18) PRODUCERS: John Range, Karl Shannon WRITERS: R. Byrne, A. Schulman PUBLISHERS: Screen Gems-EMI, BMI/Colgems-EMI, ASCAP Curb 76867 (c/o CEMA) (7-inch single; cassette version also available, Curb 4KM 76867)

The Bandit Brothers offer a response to the Forester Sisters' recent hit single, "Men." Though not as slickly polished as the Foresters', this amusing little ditty is worth a listen or two, and hopefully will settle the

#### DANCE

BASS-O-MATIC Fascinating Rhythm (8:10) PRODUCER: William Orbit
WRITERS: Orbit, Musgrave, Mayer, Roberts
PUBLISHERS: Firstars/Virgin/Point Music America.

ASCAP REMIXERS: William Orbit, Paul Dakeyne Virgin 67930 (c/o Atlantic) (12-inch single) Months after making waves as an import, brilliant track from act's equally potent "Set The Controls For The Heart Of The Bass" album is finally offered in domestic form. Easy-paced funk/hip-hop bottom provides firm support for a hypnotic array of samples, vocals, and rapping. Imaginative remixes by group's mastermind, William Orbit, and DMC's Paul Dakeyne should rake in fans of the original version as well as those less informed.

HOLLYWOOD I Can't Stand It! (6:10) TWENTY ATH STREET FEATURING CAPT PRODUCER: Ruud Van Rijen WRITERS: R. Van Rijen, H. Reith PUBLISHER: EMI/Cat-Talk/Sieg

REMIXER: Bruce Forest Arista 2198 (12-inch single)

Another taste from the label's hot "Dance Now!" compilation is a light and catchy hip-houser that had a healthy go-'round with import-savvy spinners. Remixes by Bruce Forest add a breath of fresh air.

XYMOX Phoenix Of My Heart (6:02) PRODUCER: Ronny Moorings
WRITERS: R. Moorings/C. Taylor
PUBLISHERS: VOT Xymox/PRI/EMI Blackwood, BMI
REMIXER: Ronny Moorings
Wing/Mercury 868133-1 (c/o PLG) (12-inch single)

Act scored a top 10 club hit two years ago with "Blind Hearts" and is now poised to re-create that success with the first single from its new "Phoenix" set. Colorful mosaic rises above robotic sci-fi bleep action and prayerlike chanting that brings to mind Enigma's "Sadeness—Part 1." An imaginative journey that will probably work best in the early a.m. hours.

LISA BELLAMY Work It (7:05) PRODUCERS: Tommy Geel, Damon Foreman WRITERS: T, Glover, D, Foreman PUBLISHERS: In The Studio/Warner Tamerlane, BMI PUBLISHERS: In The Studio/Warner Tameriane, B REMIXERS: Mark Kamins, Steven & The Wiz Sire 40010-0 (c/o Warner Bros.) (12-inch single; CD version also available, Sire 40010-2)

Bellamy breaks an impressive sweat on this appealing Italo-house workout. Fluffy disco string fills and jazzy piano lines are a fine complement to the track's deep-beat base. Lots of

#### AGAPE SOUNDS FEATURING RICHIE WEEKS

AGAPE SOUNDS TEXTIONING NIGHT WEEKS
Your Love Never Fails (5:32)
PRODUCER: Michael Mason
WRITERS: M. Mason, R. Weeks
PUBLISHERS: Not Ashamed, ASCAP/Ropiak, BMI
REMIXERS: OJ Mike, Reynald "Crazy Frenchman"
Red Heat/M.T.I. 796 (12-Inch single)

Floating deep-houser engages with its R&B vocal delivery and serves up a variety of satisfying mixes that include the passionate "Radio" version and the ethereal "Reynald Crazy Frenchman" mix. Don't forget to flip for the dreamy hip-hop-induced "Show Me The Way" reading on the B side. Contact: 718-786-8473.

CONCETT BRADLEY Paradise (4:05)
PRODUCER: Paul Harlyn Biddle
WRITERS: T. Bradley, P. Biddle, C. Bradley
PUBLISHER: BLT, BMI PUBLISHER: BLT, BMI
REMIXERS: Ralphie Dee, Danny Puccierell1
Echo USA 32 (12-Inch single)

The vocal on this contagious houser is provocative and has tremendous energy. Rolling keyboard vibes whimsically mingle with shimmering piano lines to create a sound that is hard to resist. Contact: 201-568-0040.

THE INFINITE WHEEL Nu Segun (no timing

PRODUCERS: James Johnstone, Mark Smith WRITERS: J. Johnstone, M. Smith PUBLISHER: Mystarz, ASCAP Nu Groove 071 (12-Inch single)

Imaginative after-hours elixir offers soothing synth-bells that effortlessly soar above a chunky bass line and strobe-light vocal samples. For added spice, check out the atmospheric "International" rendering, which includes tribal percussion. Contact: 212-398-1855.

### **ROCK TRACKS**

HUEY LEWIS & THE NEWS Couple Days Off (no timing listed)
PRODUCERS: Bill Schnee, Huey Lewis & the News
WRITERS: C. Hayes, H. Lewis, G. Palmer
PUBLISHERS: Hulex/HLN Music, ASCAP
EMI 4KM-50346 (c/o CEMA) (cassette single)

Rough-edged first single from act's new "Hard At Play" album marks its label debut as well as a return to the loose, bar-band sound of early hits like "Workin' For A Livin'." Although catchy enough to work at top 40, song's driving, guitar-heavy quality will find album rock radio waiting with open arms.

PAT BENATAR Payin' The Cost To Be The Boss (3:12)
PRODUCER: Neil Giraldo
WRITER: B.B. King
PUBLISHER: Duchess Music Group/Sounds Of
Lucille/MCA, BMI

Chrysalis 23695 (c/o CEMA) (CD promo only) Rock diva returns after a three-year absence sounding better than ever on this B.B. King nugget. Benatar stands strong against song's blues-rock stance, demonstrating her vocal maturity, and should entice listeners in search of something a little

SCORPIONS Wind Of Change (5:10)
PRODUCERS: Keith Olsen, Scorpions
WRITER: K. Meine
PUBLISHER: Copyright Control
Mercury 868180-4 (c/o PLG) (cassette single) Headbangers momentarily withdraw their stingers on this breezy, lyrically thoughtful song. Breathy backing vocals, wrapped around subtle acoustic guitar lines, embellish Hans Meinhardt's distinctive lead vocals-

which could transfer over to the pop

different.

ENUFF Z'NUFF Mother's Eyes (4:36) PRODUCERS: Paul Lani, Donnie Vie, Chip Z'Nuff WRITERS: Vie, Frigo PUBLISHERS: Octa/Enuff Z'Nuff Songs. ASCAP Atco 3745-2 (c/o Atlantic) (CD promo only)

First shot from band's sophomore set, "Strength," is a swaggering, blues-framed hard-rocker. Although album rock radio exposure is a given, track carries a hook that top 40 programmers will likely find hard to

PAUL BRADY Soul Child (3:51) PRODUCER: Gary Katz WRITER: P. Brady PUBLISHER: not listed Fontana/Mercury 425 (c/o PolyGram) (CD pror

Irish singer/songwriter shows why he has received widespread acclaim overseas on this engaging, midtempo rocker. Nicely textured production gives equal play to Brady's understated vocal style, tight harmonies, and rolling guitar-andpiano lines.

MATERIAL ISSUE Diane (2:56) PRODUCERS: Material Issue, Jeff Murphy WRITER: J. Ellison PUBLISHER: not listed Mercury 368165-2 (c/o PolyGram) (CD single)

Beatle-esque outfit follows the topfive "Valerie Loves Me" with yet another song that uses the first name of a girlfriend as a creative outlet. It really doesn't matter whether it's Valerie, Diane, or whoever-it's all contagious fun grounded with a dynamic guitar arrangement that will work in both modern and album rock

VINNIE JAMES Black Money (3:41)

PRODUCER: Thom Panuzio WRITER: V. James PUBLISHERS: Vinnie James/BMG Songs. ASCAP RCA 2786 (c/o BMG) (cassette single)

World-weary lyrics are well served by James' raw and expressive voice. Acoustic-anchored instrumental base should reel in fans of Springsteen-and Mellencamp-style rock'n'roll. Bodes well for the upcoming "All American Boy" debut album.

THE CHOIR Restore My Soul (6:23) PRODUCERS: Derri Dougherty, Steve Hindalong WRITERS: S. Hindalong, D. Dougherty
PUBLISHERS: Never Say Never/Word, ASCAP
Epic 3083 (c/o Sony) (CD promo only)

Assertive, down-tempo groove is an interesting base for tune's hypnotic psychedelic guitar riffs and ethereal keyboards. Cool for college/alternative formats, though adventurous album rockers should take heed as well.

PICKS (>): New releases with the greatest

chart potential.
CRITIC'S CHOICE (金): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, NY. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

# BIBOORT HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND TOP WEEK ENDING APRIL 6,1991 ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAVI ISTS

FO	FOR WEEK ENDING APRIL 6,1991									
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBL	ARTIST JTING LABEL					
1	1	3	11	★ NO. 1 ★ ★  COMING OUT OF THE DARK 2 weeks at No. 1 E.ESTEFAN.JR.J.SECADA)  (C) (V) EP	ESTEFAN 1C 34-73666					
2	5	8	9	I'VE BEEN THINKING ABOUT YOU   M.PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS)   (C) (CD) (M) (T) RADIOACTIVE  (C) (CD) (M) (T) RADIOACTIVE	DONBEAT 54005/MCA					
3	7	7	9	YOU'RE IN LOVE						
4	4	6	12		RA KEMP					
5	8	10	9		ENIGMA					
6	2	1	16		TIMMY T.					
1	14	22	7	BABY BABY   ◆ AM	IY GRANT					
8	10	11	14	SIGNS	◆ TESLA EN 4-19653					
9	3	4	16	THIS HOUSE • TRACIE						
10	11	13	13	IESHA ●  D.AUSTIN (D.AUSTIN,M.BIVINS)  ◆ ANOTHER BAD C (C) (M) (T) MC	REATION					
11	15	17	10	RICO SUAVE M.SEMBELLO (GERARDO,C.WARREN)  (C) (T) INTERSCOPE 4-98871	SERARDO /EAST WEST					
12	17	26	6	JOYRIDE •	ROXETTE E) EMI 50342					
13	6	2	12		H CAREY					
14	13	18	18	ROUND AND ROUND PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748WAF	AMPBELL					
15	12	15	10	I'LL BE BY YOUR SIDE	STEVIE B IR 2758/RCA					
16	19	28	8	CRY FOR HELP ♦ RICI	K ASTLEY V) RCA 2774					
17	18	25	8		PALMER ) EMI 50344					
18	9	5	17	GET HERE  R.ORZABAL, D.BASCOMBE (B.RUSSELL)  C) (V) FONTANA 878 476-	A ADAMS					
19	24	32	7	I LIKE THE WAY (THE KISSING GAME) T.RILEY (T.RILEY, B.BELL, D.WAY) (C) (M) (T) JIV	◆ HI-FIVE /E 1424/RCA					
20	26	34	6	TOUCH ME (ALL NIGHT LONG)	DENNIS 9 466-4/PLG					
21	30	36	6	HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELM R.CLIVILLES.D.COLE (R.CLIVILLES.F.B.WILLIAMS) (C) (M) (T) (Y) COLUMBI						
22	20	21	5	THE STAR SPANGLED BANNER  (F.SCOTT KEY)  (C) (CD) (V) A						
23	28	33	9	JUST THE WAY IT IS, BABY THE REMBRANDTS (SOLEM, WILDE)   ◆ THE REMB (C) AT	3RANDTS CO 4-98874					
				***POWER PICK/AIRPLAY***						
(24)	34	43	5		DIVINYLS 3IN 4-98873					
25)	40	56	4	* * * POWER PICK/SALES * * *  VOICES THAT CARE  D.FOSTER (D.FOSTER, P.CETERAL,T.JENNER)  **OICES TH (C) (CD) (M) (T) (V) GIA						
26	35	40	4	RHYTHM OF MY HEART T.HORN (M.JORDAN,J.CAPEK)  C) (V) WARNER BR	TEWART					
27	31	35	8	HOW TO DANCE M.NEUMAYER (K.BIEDERMANN, P. PFAB, H. WOLFGRUBER)   BINGO BOYS FEATURING PR (C) (M) (T) ATLANT	INCESSA					
28	16	9	6		ADONNA					
29	21	16	16	ALL THE MAN THAT I NEED ● ◆ WHITNEY H						
30	23	19	18		NE DION C 34-73536					
31	22	12	18	SHOW ME THE WAY D.DEYOUNG (D.DEYOUNG)	◆ STYX					
32	25	24	19		. COOL J					
33	39	41	5	WRITTEN ALL OVER YOUR FACE ♦ RU	DE BOYS					
34	29	20	13		HER M.C.					
35	38	37	10	TOGETHER FOREVER  C.BERRIOS (C.BERRIOS, F. REYES, F. KALAVE)  C. (C) (M) (T) FEVER 38-73630	ELENDEZ					
36	42	49	5		NELSON DGC 19002					
37	32	23	21	GONNA MAKE YOU SWEAT ▲ ◆ C&C MUSIC FACTORY FEAT. FREEDOM W R.CLIVILLES.D.COLE (R.CLIVILLES.F. B. WILLIAMS) (C) (CD) (M) (T) COLUMBIA						
38	45	46	7	STONE COLD GENTLEMAN  D.SIMMONS,KAYO (D.SIMMONS,KAYO, L.A.REID, (L. JOHNSON)  ◆ RALPH TR (C) (T)	RESVANT MCA 54043					
39	50	59	4		KEEDY RISTA 2153					
(40)	46	55	4	YOU DON'T HAVE TO GO HOME TONIGHT  S.BARRI,T.PELUSO (E.LOWEN,D NAVARRO,D. VILLEGAS, S. VILLEGAS, V. VILLEGAS)  C) MERCURY	RIPLETS 878 864-4					
41	43	48	8	TEMPLE OF LOVE  D.BRIDGEMAN (FRANGLEN, ROBERTS)  (C) (T) EAST WEST	HARRIET ST 4-98863					
42	36	29	19	E.JACOBSEN (C.ISAAK) (C) (V) REPRI	IS ISAAK SE 4-19704					
43	52	67	3		SRYCHE EMI 50345					
44	47	47	7	LET'S CHILL 7.RILEY (T.RILEY, B.BELLE) (M) (T) UPTOWN 5						
45	27	14	12	H.PADGHAM, STING (STING) (C) (CD) (V)	◆ STING A&M 1541					
46	33	27	12		◆ ALIAS EMI 50337					
47	37	31	13	DR.DRE (MICHEL'LE, L.A.DRE, DR.DRE) (C) RUTHLESS 4-9						
48	44	44	7	CALL IT POISON   ◆ THE ESCAI	on CILID					

A	1	1				MONE-STOP SALES REPORTS AND TO	P 40 RADIO PLAYLISTS
ALL TRUE MAN   ALL TRUE MAN   ALL TRUE MAN   ALL TRUE MAN   September   ALL TRUE MAN   ALL TRU		10 X	×	KS	S. ON		
10		_	LAS	2 WI AGO	WKS	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
Section		(49)	51	54	7		
		(50)	NO	M			
192   60   81   81   81   81   81   81   81   8			NE		1	N.M.WALDEN (M.CAREY, N.M. WALDEN)	(C) (V) COLUMBIA 38-73743
Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Sec			41	1,000	-	B.HILL (K.WINGER)	(C) ATLANTIC 4-87773
Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second		$\overline{}$	60	81	3	M.WAGENER (N.BETTENCOURT, G.CHERONE)	(C) A&M 1552
STATE		=	58	68	4	A.COX,D.STEELE (M.LOVE,D.STEELE,WONDER,GARRETT,GARRETT,WRIGHT)	(C) (CD) (M) (T) WARNER BROS. 4-19515
Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second   Second			54	62	5	A.NIVEN.M.LARDIE (MONTANA,LARDIE,NIVEN,RUSSELL.KENDALL)	(C) CAPITOL 44676
37   49   38   10   RIDE THE WINDO		=				G.DRAKOULIAS (R.ROBINSON, C.ROBINSON)	(C) DEF AMERICAN 4-19403/REPRISE
8		_				D.PRATER (W.LEVERTY, C.SNARE, C.ELLIS, M. FOSTER)	(C) (V) EPIC 34-73676
59   50   50   50   50   50   50   50						B.FAIRBAIRN (B.DALL, C.C. DEVILLE, B.MICHAELS, R.ROCKETT)	(C) ENIGMA 44616/CAPITOL
50						D.KAHNE (S.HOFFS,T.KELLY,B.STEINBERG)	(C) COLUMBIA 38-73529
Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Sec						S.BRAY (S.BRAY, L.MALLAH)	(C) (M) HOLLYWOOD 4-64903/ELEKTRA
			5/	61	5	C.KIMSEY, THE GLIMMER TWINS (M.JAGGER, K.RICHARDS)	(C) (V) COLUMBIA 38-73742
Signature   State		9	85		2	D.DIANTE, N.MUNDY (A.ARMATO, N.MUNDY)	(C) (T) MCA 53957
Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Sect			66	73	5	A.GALUTEN (A.STURMER)	(C) CHARISMA 4-98837
10		<b>(63</b> )	72	85	4	J.JANSEN,T.KEIFER (T.KEIFER)	(C) MERCURY 878 796-4
SOLUTION   CONTROLLED   CONT			53	39	23	SURFACE (B.JACKSON, B.SIMPSON)	(C) (V) COLUMBIA 38-73502
March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   Marc			70	_	2	S.CUTLER (CURNIN, CUTLER, HALL, WEST, ORAM, WOODS, GREENALL, BROWN)	(C) IMPACT 54028/MCA
B8   65   60   9   FUNK BOUNDED.   THE COVER GIRLS			76	91	3	HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)	(M) (T) NEXT PLATEAU 50137°
89 55 45 22 1 THORRANA PANDAR THORMAN, TARROCCU  10 73 82 3 3 ANOTHER LINE MY LOVER  10 73 82 3 3 ANOTHER LINE MY LOVER  10 73 82 3 3 ANOTHER LINE MY LOVER  10 73 82 3 3 ANOTHER LINE MY LOVER  10 75 89 3 3 4 STEP ON  10 PANDEMOLID, SOBBORE (JANNOS, OLDERTRIOU)  11 77 83 4 4 STEP ON  12 78 97 3 4 LINE RE I AM (COME AND TAKE ME)  12 0 LINE OLD FLEXTRA - SEAPE  13 NEW 1 LINE SHEET LINE (COME AND TAKE ME)  14 75 77 4 LINE RE I AM (COME AND TAKE ME)  15 0 LINE OLD FLEXTRA - SEAPE  16 0 NEW 1 LINE RE I AM (COME AND TAKE ME)  17 16 9 75 4 DEPT. SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINE SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES SHEET LINES		<u>(67)</u>	71	83	3	D.LAMBERT (H.KNIGHT, A. HAMMOND)	(C) SBK 07342
10		68	65	60	9	T.MORAN A.PANDA (T.MORAN A.TRIPOLI)	(C) (M) (T) EPIC 34-73698
11   77   87   4		69	55	45	22	T.THOMAS (B.HOWE,T.THOMAS)	(C) ATCO 4-98872
		70	73	82	3	T.GATLING (T.GATLING, A.STEWART)	◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486
13		(11)	77	87	4	STEP ON P.OAKENFOLD, S.OSBORNE (J.KONGOS, C.DEMETRIOU)	
14   75   77   4		(72)	78	97	3		
75   80   95   4   ONE IN A MILLION   D. WARATUSPICO   D. C. (D. MAC 53801)   TRIXTER (C.) MECHANIC SAUGANCA   D. WARAT IS. SROWN, B. WARAT, WARAT)   D. WARAT IS. SROWN, B. WARAT, WARAT IS. SROWN, B. WARAT, W. WOTEN   D. WELTH SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT IS. SWEAT		<b>73</b>	NEV	<b>V</b>	1	S.LITT,R.E.M. (BERRY,BUCK,MILLS,STIPE)	(C) WARNER BROS, 4-19392
B. WEAY IS. BROWN, B. WRAY, J. WRAY)		74	75	77	4	M.OPITZ (M.MATIJEVIC)	
77   69   75   4   DEEP_ DEEP_ TROUBLE   D. J.A.Z.Y. JEFF.J. BOYLAN (M. GROENING, D. J. J. Z.Y. J. THE SIMPSONS FEATURING BART & HOMER (D. J. A.Z.Y. J. J. J. A.Z.Y. J. J. J. J. J. J. J. A.Z.Y. J.		75	80	95	4	B.WRAY (S.BROWN, B.WRAY, J.WRAY)	(C) MECHANIC 54044 MCA
18   83     2   CRAY		76	63	50	19	K.SWEAT (K.SWEAT, B.WOOTEN)	(C) VINTERTAINMENT 4-64915/ELEKTRA
79   64   53   17     DEEPER SHADE OF SOUL			69	75	4	D.J.JAZZY JEFF J.BOYLAN (M.GROENING D.J.JAZZY JEFF)	(C) GEFFEN 4-19007
Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Section   Sec		<u>78</u> )	83		2	P.DEMEYER (P.DEMEYER, O. ABBELOOS, D. ROLLOCKS, MC BONES, T. BENJAMIN)	(C) (M) (T) LMR 2812/RCA
STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97760   STATISTIC 4-97860   STA			64	53	17	J.M.A., URBAN DANCE SQUAD (U.D.S., R.BARRETTO)	(C) (T) (V) ARISTA 2026
STARP (VANILA ICE, K.SHARP)		(80)	NEV	<b>V</b>	1		
Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Miscord (M. Cohn)   Mis		81	56	52	7	I LOVE YOU K.SHARP (VANILLA ICE, K.SHARP)	
C.NEIL,M.ROTHERFOOD_C.NEIL   C.NEIL, W. S.   ANY OTHER WAY   C.   C.   ATLAN   C.   EPIC 34-73655		82	87	_	2		◆ MARC COHN (C) ATLANTIC 4-87747
C.NEIL (P. BUISS)   (C.) EPIC 34-73665		83	NEV	<b>V</b>	1	WORD OF MOUTH C.NEIL, M.RUTHERFORD (M.RUTHERFORD, C.NEIL)	◆ MIKE + THE MECHANICS (C) ATLANTIC 4-87714
86 84 88 3		84	NEV	<b>V</b>	1		
STRIKE IT UP   STRIKE IT UP   STRIKE IT UP   STRIKE IT UP   GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)   C() (T) RCA 2794		<b>85</b>	86		2	LOVE ME FOREVER OR LOVE ME NOT R.CLIVILLES, D.COLE (R.CLIVILLES, D.COLE)	
1		86	84	88	3	WRAP MY BODY TIGHT J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	
DR.FREEZE (DR.FREEZE)		87	NEV	<b>V</b>	1_		◆ BLACK BOX (C) (T) RCA 2794
90   94		88	NEV	<b>V</b>	1	DR.FREEZE (DR.FREEZE)	
STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY   STY			79	64	21		
92   NEW   1   PEOPLE ARE STILL HAVING SEX   LATOUR   M.PICCHIOTIL, LATOUR (LATOUR)   (C) (M) (T) SMASH 879 666-4/PLG     93   74   57   11   CHASIN' THE WIND		90	94	- [	2		
PEOPLE ARE STILL HAVING SEX   M.PICCHIOTTI, LATOUR (LATOUR)		91	NEV	<b>/</b>	1	LOVE AT FIRST SIGHT D. DEYOUNG (G. BURTNIK, D. DEYOUNG, J. YOUNG)	
94 68 58 29 HIGH ENOUGH ⊕  95 82 69 19 LOVE MAKES THINGS HAPPEN (C) (V) WARNER BROS. 4-19466  96 67 51 19 SAW RED 97 81 71 20 DISAPPEAR (C) (T) CHOMAS (J.FARRISS.M.HUTCHENCE)  98 93 93 12 SURE LOOKIN' 99 92 86 14 HERE COMES THE HAMMER 100 91 84 5 MADE UP MY MIND  (C) (V) REPRISE 4-19466 (C) (V) WARNER B4-19466 (C) (V) WARNER BROS. 4-19466 (C) (V) WARNER BROS. 4		92	NEV	<b>/</b>	1		LATOUR
Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Solid   Sol		93	74	57	11		
95 82 69 19 LOVE MAKES THINGS HAPPEN L.A.REID.BASYFACE (BABYFACE, L.A.REID)  96 67 51 19 I SAW RED B.HILL (J.LANE)  97 81 71 20 DISAPPEAR C.THOMAS (J.FARRISS.M.HUTCHENCE)  98 93 93 12 SURE LOOKIN' D.GAMSON (D.OSMOND,D.GAMSON,LEMANS)  99 92 86 14 HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER)  100 91 84 5 MADE UP MY MIND  ◆ PEBBLES (C) MCA 53973  (C) (T) (V) COLUMBIA 38-73597  (C) (T) (V) ATLANTIC 4-87784  ◆ INXS (C) (T) (V) ATLANTIC 4-87784  ◆ DONNY OSMOND (C) (T) CAPITOL 44570		94	68	58	29		◆ DAMN YANKEES
96 67 51 19 I SAW RED B.HILL (J.LANE)		95	82	69	19	LOVE MAKES THINGS HAPPEN L.A.REID, BABYFACE (BABYFACE, L.A.REID)	◆ PEBBLES
98 93 93 12 SURE LOOKIN' 99 92 86 14 HERE COMES THE HAMMER M.C. HAMMER M.C. HAMMER M.C. HAMMER M.C. HAMMER M.C. HAMMER  100 91 84 6 MADE UP MY MIND  C. THOMAS (J. FARRISS, M. HUTCHENCE)  (C) (T) (V) ATLANTIC 4-87784  DONNY OSMOND (C) (T) CAPITOL 4-4570  • M.C. HAMMER (C) (CD (T) CAPITOL 4-4572  • SAFIRE		96	67	51	19		◆ WARRANT
99 92 86 14 HERE COMES THE HAMMER  M.C. HAMMER  (C) (C) (T) CAPITOL 44670  99 92 86 14 HERE COMES THE HAMMER  M.C. HAMMER  (C) (CD) (T) CAPITOL 44670  ↑ M.C. HAMMER  ↑ M.C. HAMMER  ↑ CAPITOL 44670  ↑ M.C. HAMMER  ↑ M.C. HAMMER  ↑ CAPITOL 44670  ↑ SAFIRE		97	81	71	20	C.THOMAS (J.FARRISS, M.HUTCHENCE)	
100 91 84 6 MADE UP MY MIND  ◆ SAFIRE		98	93	93	12	D.GAMSON (D.OSMOND, D.GAMSON, LEMANS)	
		99	92	86	14		
		100	91	84	6		

### **Top 40 Radio Monitor**

<u>.</u>	×	-		121	2	-	
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL)
			** NO. 1 **	38	37	19	I'LL GIVE ALL MY LOVE TO YOU KEITH SWEAT (ELEKTRA)
1	1	16	SOMEDAY MARIAH CAREY (COLUMBIA) 7 wks. at No. 1	39	33	11	WAITING FOR LOVE ALIAS (EMI)
2	2	14	ONE MORE TRY THIMIY T. (QUALITY)	40	42	9	SIGNS TESLA (GEFFEN)
1	3	13	HOLD YOU TIGHT TARA KEMP (GIANT)	1	61	2	STRIKE IT UP BLACK BOX (RCA)
4	4	13	I'VE BEEN THINKING ABOUT YOU LONDONBEAT (RADIOACTIVE/MCA)	12	47	4	DO YOU WANT ME SALT-N-PEPA (NEXT PLATEAU)
<b>3</b>	8	8	STATE OF THE WORLD JANET JACKSON (A&M)	43	45	4	WRITTEN ALL OVER YOUR FACE RUDE BOYS (ATLANTIC)
6	5	18	GONNA MAKE YOU SWEAT C&C MUSIC FACTORY (COLUMBIA)	4	46	8	FUNK BOUTIQUE THE COVER GIRLS (EPIC)
7	6	16	WHERE DOES MY HEART BEAT NOW CELINE DION (EPIC)	<b>45</b>	49	7	JUST THE WAY IT IS, BABY THE REMBRANDTS (ATCO)
1	10	6	BABY BABY AMY GRANT (A&M)	46	39	14	GET HERE OLETA ADAMS (FONTANA/MERCURY)
9	9	13	THIS HOUSE TRACIE SPENCER (CAPITOL)	<b>47</b> )	60	2	SAVE SOME LOVE KEEDY (ARISTA)
10	7	14	ALL THE MAN THAT I NEED WHITNEY HOUSTON (ARISTA)	48	43	7	SOMETHING IN MY HEART MICHEL'LE (RUTHLESS/ATCO)
1	17	7	TOUCH ME (ALL NIGHT LONG) CATHY DENNIS (POLYDOR/PLG)	49	54	18	NO MATTER WHAT GEORGE LAMOND (COLUMBIA)
12	16	7	YOU'RE IN LOVE WILSON PHILLIPS (SBK)	50	50	3	CRAZY DAISY DEE (LMR/RCA)
13	12	11	COMING OUT OF THE DARK GLORIA ESTEFAN (EPIC)	51	48	13	IF YOU NEEDED SOMEBODY BAD COMPANY (ATCO)
14	13	18	ROUND AND ROUND TEVIN CAMPBELL (PAISLEY PARK/WB)	(52)	63	3	MORE THAN EVER NELSON (DGC)
15	14	9	SADENESS PART 1 ENIGMA (CHARISMA)	(53)	53	4	IT'S A SHAME (MY SISTER) MONIE LOVE (WARNER BROS.)
16	11	23	THE FIRST TIME SURFACE (COLUMBIA)	54	51	9	ANOTHER SLEEPLESS NIGHT SHAWN CHRISTOPHER (ARISTA)
1	20	5	JOYRIDE ROXETTE (EMI)	55	41	13	POWER OF LOVE DEEE-LITE (ELEKTRA)
18	19	8	TOGETHER FOREVER LISETTE MELENDEZ (FEVER/COLUMBIA)	36	65	2	YOU DON'T HAVE TO GO HOME THE TRIPLETS (MERCURY)
19	15	21	LOVE WILL NEVER DO JANET JACKSON (A&M)	57	56	15	JEALOUSY THE ADVENTURES OF STEVIE V (MERCURY)
20	18	10	SHOW ME THE WAY STYX (A&M)	58	44	16	I SAW RED WARRANT (COLUMBIA)
(21)	22	6	I LIKE THE WAY HI-FIVE (JIVE/RCA)	59	58	7	I LIKE YOU CULTURE BEAT (EPIC)
2	28	5	HERE WE GO C&C MUSIC FACTORY (COLUMBIA)	60	64	6	ALL TRUE MAN ALEXANDER O'NEAL (TABU/EPIC)
<u></u>	25	10	IESHA ANOTHER BAD CREATION (MOTOWN)	61)	_	1	I WANNA SEX YOU UP COLOR ME BADD (GIANT)
24	21	17	AROUND THE WAY GIRL LL COOL J (DEF JAM/COLUMBIA)	62	55	3	BACKYARD PEBBLES (WITH SALT-N-PEPA) (MCA)
<b>(25)</b>	26	3	VOICES THAT CARE VOICES THAT CARE (GIANT)	63	59	18	LOVE MAKES THINGS HAPPEN PEBBLES (MCA)
	35	3	I TOUCH MYSELF DIVINYLS (VIRGIN)	64	62	7	TEMPLE OF LOVE HARRIET (EAST WEST)
27	24	9	I'LL BE BY YOUR SIDE STEVIE B (LMR/RCA)	65)	69	6	THAT'S WHY THE PARTY (HOLLYWOOD/ELEKTRA)
28	27	11	PLL DO 4 U FATHER M.C. (UPTOWN/MCA)	66	67	7	SAME SONG DIGITAL UNDERGROUND (TOMMY BOY/WB)
29	23	19	RESCUE ME MADONNA (SIRE/WARNER BROS.)	67	72	2	ANOTHER LIKE MY LOVER JASMINE GUY (WARNER BROS.)
30	29	7	MERCY MERCY ME/I WANT YOU ROBERT PALMER (EMI)	68	_	1	NOW IS TOMORROW DEFINITION OF SOUND (CARDIAC)
31)	34	3	RHYTHM OF MY HEART ROD STEWART (WARNER BROS.)	69	_	1	I DON'T WANNA CRY MARIAH CAREY (COLUMBIA)
32)	32	8	HOW TO DANCE BINGO BOYS (ATLANTIC)	70	_	1	WHAT COMES NATURALLY SHEENA EASTON (MCA)
33	30	5	RICO SUAVE GERARDO (INTERSCOPE/EAST WEST)	71	52	16	WICKED GAME CHRIS ISAAK (REPRISE)
30	38	11	STONE COLD GENTLEMAN RALPH TRESVANT (MCA)	72	_	1	PEOPLE ARE STILL HAVING SEX LATOUR (SMASH/PLG)
35	36	8	LET'S CHILL GUY (UPTOWN/MCA)	73	57	18	DISAPPEAR INXS (ATLANTIC)
36	40	6	CRY FOR HELP RICK ASTLEY (RCA)	74	_	1	LOVE ME FOREVER OR LOVE TRILOGY (ATCO)
37	31	11	ALL THIS TIME STING (A&M)	75	_	1	HERE I AM (COME AND TAKE ME) UB40 (VIRGIN)
0	Trac	ks m	noving up the chart with airplay gains. ©	1991	, Bil	boar	d/BPI Communications, Inc.

### **TOP 40 RADIO RECURRENT MONITOR**

1	1	2	DAMN YANKEES (WARNER BROS.)	14	17	9	STRANDED HEART (CAPITOL)
2	2	9	CAN'T STOP AFTER 7 (VIRGIN)	15	13	5	I'M YOUR BABY TONIGHT WHITNEY HOUSTON (ARISTA)
3	4	4	LOVE TAKES TIME MARIAH CAREY (COLUMBIA)	16	20	18	U CAN'T TOUCH THIS M.C. HAMMER (CAPITOL)
4	5	8	FEELS GOOD TONY! TONE! (WING/MERCURY)	17	18	3	SENSITIVITY RALPH TRESVANT (MCA)
5	3	3	AFTER THE RAIN NELSON (DGC)	18	10	9	THE WAY YOU DO THE THINGS UB40 (VIRGIN)
6	6	11	GIVING YOU THE BENEFIT PEBBLES (MCA)	19	14	6	MILES AWAY WINGER (ATLANTIC)
7	7	18	RUB YOU THE RIGHT WAY JOHNNY GILL (MOTOWN)	20	21	12	KNOCKIN' BOOTS CANDYMAN (EPIC)
8	9	12	CLOSE TO YOU MAXI PRIEST (CHARISMA)	21	24	18	VOGUE MADONNA (SIRE/WARNER BROS.)
9	8	4	JUST ANOTHER DREAM CATHY DENNIS (POLYDOR/PLG)	22	23	18	KING OF WISHFUL THINKING GO WEST (EMI)
10	12	16	SOMETHING HAPPENED ON THE	23	22	18	DO ME! BELL BIV DEVOE (MCA)
11	11	7	BECAUSE I LOVE YOU STEVIE B (LMR/RCA)	24	-	8	DREAM BOY/DREAM GIRL CYNTHIA & JOHNNY O (MICMAC)
12	15	18	LOVE AND AFFECTION NELSON (DGC)	25	-	10	MORE THAN WORDS CAN SAY ALIAS (EMI)
13	19	10	GROOVE IS IN THE HEART	Recu for 2	irrent	s are	titles which have appeared on the Monitored have dropped below the top 20.

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## Hot 100. Sales & Airplay...

A ranking of the top 40 singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot 100 Singles chart.

		0.1.10					
		SALES	88			AIRPLAY	88
THIS	LAST	TITLE ARTIST	HOT 100 POSITION	THIS	WEEK	TITLE ARTIST	HOT 100 POSITION
1	6	SADENESS PART 1 ENIGMA	5	1	4	I'VE BEEN THINKING ABOUT YOU LONDONBEAT	2
2	5	IESHA ANOTHER BAD CREATION	10	2	1	COMING OUT OF THE DARK GLORIA ESTEFAN	1
3	3	COMING OUT OF THE DARK GLORIA ESTEFAN	1	3	6	YOU'RE IN LOVE WILSON PHILLIPS	3
4	8	SIGNS TESLA	8	. 4	5	HOLD YOU TIGHT TARA KEMP	4
5	12	YOU'RE IN LOVE WILSON PHILLIPS	3	5	7	STATE OF THE WORLD JANET JACKSON	-
6	7	THE STAR SPANGLED BANNER WHITNEY HOUSTON	22	6	2	SOMEDAY MARIAH CAREY	13
7	9	HOLD YOU TIGHT TARA KEMP	4	7	9	BABY BABY AMY GRANT	7
8	10	RICO SUAVE GERARDO	11	8	3	ONE MORE TRY TIMMY T.	6
9	14	I'VE BEEN THINKING ABOUT YOU LONDONBEAT	2	9	8	THIS HOUSE TRACIE SPENCER	9
10	1	ONE MORE TRY TIMMY T.	6	10	10	SADENESS PART 1 ENIGMA	5
11	18	BABY BABY AMY GRANT	7	11	15	JOYRIDE ROXETTE	12
12	4	THIS HOUSE TRACIE SPENCER	9	12	12	ROUND AND ROUND TEVIN CAMPBELL	14
13	15	ROUND AND ROUND TEVIN CAMPBELL	14	13	11	I'LL BE BY YOUR SIDE STEVIE B	15
14	13	I'LL BE BY YOUR SIDE STEVIE B	15	14	16	MERCY MERCY ME (THE ECOLOGY) ROBERT PALMER	17
15	2	GET HERE OLETA ADAMS	18	15	17	SIGNS TESLA	8
16	16	I LIKE THE WAY (THE KISSING GAME) HI-FIVE	19	16	20	CRY FOR HELP RICK ASTLEY	16
17	23	JOYRIDE ROXETTÉ	12	17	21	RICO SUAVE GERARDO	11
18	20	CRY FOR HELP RICK ASTLEY	16	18	23	TOUCH ME (ALL NIGHT LONG) CATHY DENNIS	20
19	11	RESCUE ME MADONNA	28	19	22	JUST THE WAY IT IS, BABY THE REMBRANDTS	23
20	39	VOICES THAT CARE VOICES THAT CARE	25	20	26	RHYTHM OF MY HEART ROD STEWART	26
21	21	MERCY MERCY ME (THE ECOLOGY) ROBERT PALMER	17	21	24	IESHA ANOTHER BAD CREATION	10
22	26	WRITTEN ALL OVER YOUR FACE RUDE BOYS	33	22	13	WHERE DOES MY HEART BEAT NOW CELINE DION	30
23	29	HERE WE GO C&C MUSIC FACTORY	21	23	29	HERE WE GO C&C MUSIC FACTORY	21
24	28	HOW TO DANCE BINGO BOYS FEATURING PRINCESSA	27	24	32	I TOUCH MYSELF DIVINYLS	24
25	22	WICKED GAME CHRIS ISAAK	42	25	19	SHOW ME THE WAY STYX	31
26	35	TOUCH ME (ALL NIGHT LONG) CATHY DENNIS	20	26	18	ALL THE MAN THAT I NEED WHITNEY HOUSTON	29
27	19	I'LL DO 4 U FATHER M.C.	34	27	14	GET HERE OLETA ADAMS	18
28	34	I TOUCH MYSELF DIVINYLS	24	28	38	I LIKE THE WAY (THE KISSING GAME) HI-FIVE	19
29	17	SOMEDAY MARIAH CAREY	13	29	34	MORE THAN EVER NELSON	36
30	24	AROUND THE WAY GIRL L.L. CDOL J	32	30	37	YOU DON'T HAVE TO GO HOME TONIGHT THE TRIPLETS	40
31	25	GONNA MAKE YOU SWEAT CAC MUSIC FACTORY	37	31	31	HOW TO DANCE BINGO BOYS FEATURING PRINCESSA	27
32	37	JUST THE WAY IT IS, BABY THE REMBRANDTS	23	32	-	SAVE SOME LOVE KEEDY	39
33	33	TOGETHER FOREVER LISETTE MELENDEZ	35	33	33	CALL IT POISON THE ESCAPE CLUB	48
34	40	SILENT LUCIDITY QUEENSRYCHE	43	34	28	WAITING FOR LOVE ALIAS	46
35	31	ALL THE MAN THAT I NEED WHITNEY HOUSTON	29	35	_	VOICES THAT CARE VOICES THAT CARE	
36		STONE COLD GENTLEMAN RALPH TRESVANT	38	36	39	STONE COLD GENTLEMAN RALPH TRESVANT	38
37	30	SHOW ME THE WAY STYX	31	37	_	I DON'T WANNA CRY MARIAH CAREY	50
38	27	SOMETHING IN MY HEART MICHEL'LE	47	38	-	TEMPLE OF LOVE HARRIET	_
39	_	RHYTHM OF MY HEART ROD STEWART	26	39	_	LET'S CHILL GUY	44
40	-	TEMPLE OF LOVE HARRIET	41	40	25	ALL THIS TIME STING	45

#### HOT 100 A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

- ALL THE MAN THAT I NEED (Warner-Tameriane, BMI/Body Electric, BMI/Fifth Of March, BMI) WBM ALL THIS TIME (Magnetic, BMI/Blue Turtle, ASCAP)
- ALL TRUE MAN (Flyte Tyme, ASCAP/Avant Garde,
- ANOTHER LIKE MY LOVER (Tim Tim, ASCAP/Wokie, AROUND THE WAY GIRL (Marley Mari, ASCAP/LLL Cool J, ASCAP/Def Jam, ASCAP/Stone 32
- ASCAP/LL Cool J, ASCAP/Def Jam, ASCAP/Stone City, ASCAP/National League, ASCAP.
  BABY BABY (Age To Age, ASCAP/Edward Grant, ASCAP/Yellow Elephant, ASCAP/Reunion, ASCAP)
  BABY'S COMING BACK (Virgin Songs, BMI/Little Green Appletoons, BMI) HL
  BITTER TEARS (Toi Muziek, ASCAP/MCA, ASCAP)

- CALL IT POISON (Love Pump, ASCAP)
  CALL IT ROCK N' ROLL (Psycho Bimbos From Heil, ASCAP) WBM
- ASCAP) WBM
  CHASIN' THE WIND (Realsongs, ASCAP) WBM
  COMING OUT OF THE DARK (Foreign Imported, BMI)
- CRAZY (SHR. BMI)

- CRAZY (SMR, BMI)
  CRY FOR MELP (BMG, ASCAP) HL
  DEEP, DEEP TROUBLE (Fox Film, BMI/Gracie Films,
  BMI/Guck, BMI/TCF, BMI/Zomba, ASCAP) WBM
  DEEPPER SHADE OF SOUL (BMG, ASCAP) HL
  DISAPPEAR (Tol Muziek, ASCAP/MCA, ASCAP) HL
  DON'T TREAT ME BAD (Sony, ASCAP/MOCKA-WOCKA,
  ASCAP/CRAP, Eliic ASCAP, MI
- ASCAP/Cosby Ellis ASCAP) HL DO YOU WANT ME (Next Plateau, ASCAP/Sons Of K-
- OSS, ASCAP)
  EASY COME EASY GO (Virgin Songs, BMI/Varseau,
- BMI/Small Hope, BMI) HL
  THE FIRST TIME (Colgems-EMI, ASCAP/Stansbury,
- BMI) WBM
  FUNK BOUTIQUE (Andy Panda, ASCAP/Tony Moran,
  ASCAP/Funny Bear, ASCAP/Zomba, ASCAP)
  GET HERE (WB, ASCAP/Ruttand Road, ASCAP) WBM
  GOING THROUGH THE MOTIONS (Scorpiomoon,
  ASCAP/Frostified, ASCAP/MI-GY, ASCAP/Desha,
- ASCAP/Virgin, ASCAP) HL
  GONNA MAKE YOU SWEAT (Virgin, ASCAP/Cole-37
- HEARTBREAK STATION (Chappell & Co., ASCAP/Eve,
- ASCAP) NL
  MERE COMES THE HAMMER (Bust-It, BMI) CLM
  MERE I AM (COME AND TAKE ME) (Irving, ASCAP/AI
  Green, BMI) CPP
- 21
- Green, BMI) CPP
  HERE WE GO (Virgin, ASCAP/Cole-Clivitles,
  ASCAP/RBG-Dome, ASCAP) HL
  HIGH ENOUGH (Ranch Rock, ASCAP/Warner-Tamerlane, BMI/Tranquility Base, ASCAP/WB,
  ASCAP/Broadhead, BMI) WBM
- HIGHWIRE (Promopub B.V., PRS) CPP
  HOLD YDU TIGHT (Kallman, BMI/One Two, BMI)
- HOLD YDU TIGHT (KAIIman, BMI/One Two, BMI)
  HOW MUCH IS ENOUGH (Colgems-EMI, ASCAP/Scott
  Cutier, ASCAP/E.G., BMI) WBM
  HOW TO DANCE (Supersonics, ASCAP)
  I DON'T WANNA CRY (Vision Of Love, BMI/Sony,
  ASCAP/Grattude Sky, ASCAP)
  IESHA (Biv Ten, ASCAP/Diva One, ASCAP)
  (IF THERE WAS) ANY OTHER WAY (EMI April,

- 19

- ASCAP/Phantom, ASCAP) WBM
  I LIKE THE WAY (THE KISSING GAME) (Zomba,
  ASCAP/WB, ASCAP)S Funk, ASCAP) WBM
  I'LL BE BY YOUR SIDE (SHR, ASCAP)Mya-T, BMI) HL
  I'LL DO 4 U (Hudmar, ASCAP/Butterfly Gong,
  BMI/EMI Blackwood, BMI/Cotaba, BMI) WBM/HL
  I'LL GIVE ALL MY LOVE TO YOU (WB, ASCAP/E/A,
  ASCAP/Keith Sweat, ASCAP/Sony, ASCAP/Maestro B,
  ASCAP) WBM
- I'LL NEVER LET YOU GO (MCA, ASCAP/Forty Plus,
- TEL REVER LET YOU GO (MICA, ASCAP/FORTY PIUS, ASCAP/STIII Hard, ASCAP) HL I LOVE YOU (Too Sharp, BMI/Ice Baby, ASCAP/QPM, ASCAP/EMI Blackwood, BMI) HL I SAW RED (Virgin Songs, BMI/Dick Dragon, BMI)
- I TOUCH MYSELF (Billy Steinberg, ASCAP/Denise
- I TOUCH MYSELY (BIII) Steinberg, ASCAP/Demise Barry, ASCAP/EMI Blackwood, BMI/EMI Songs (Australia) ) WBM/HL IT'S A SHAME (MY SISTER) (Jobete, ASCAP/Black BMI, ASCAP/Virgin, ASCAP/Stone Agate, BMI/Sawandi, BMI) CPP/WBM/HL
- I'VE BEEN THINKING ABOUT YOU (Warner-Tamerlane,
- I WANNA SEX YOU UP (Hip Hop. BMI/Hi-Frost, BMI)
- I WANNA SEX YOU UP (HIP MOP, BMI/HI-Frost, BMI) OVNIDE (Jimmy Fun, BMI/EMI BIASKWOOD, BMI) CLM JUST THE WAY IT IS, BABY (WB, ASCAP/Warner-Tameriane, BMI/Tiger God, BMI) WBM LET'S CHILL (Donni, ASCAP/Zomba, ASCAP/WB, ASCAP/B Funk, ASCAP) WBM
- LOSING MY RELIGION (Night Garden,
- LOSING MY RELIGION (Night Garoen, BMI/Junichappell, BMI) LOVE AT FIRST SIGHT (Almo, ASCAP/Alloy, ASCAP/War Bride, BMI/Hampstead Heath, ASCAP/Frand Husslon, ASCAP) LOVE MAKES THINGS HAPPEN (Kear, BMI/Sony
- Foic/Solar BMI) HL
- LOVE ME FOREVER OR LOVE ME NOT (Cole-Clivilles,
- ASCAP/Virgin, ASCAP) HL
  LOVE WILL NEVER DO (WITHOUT YOU) (Flyte Tyme,
- ASCAP) WBM

  100 MADE UP MY MIND (Goldpoint, ASCAP/Polygram Int'l ASCAP) HL
- MERCY MERCY ME (THE ECOLOGY) /I WANT YOU
- (Jobete, ASCAP/Almo, ASCAP) CPP
  MORE THAN EVER (Matt-Black, ASCAP/Gunster,
  ASCAP/EMI April, ASCAP/Otherwise, ASCAP/BMG,
- ASCAP) WBM/HL MORE THAN WORDS (Funky Metal, ASCAP/Aimo, ASCAP) CPF
- MY HEART IS FAILING ME (Colgems-EM). MY HOART IS THIRD BE (CORRESSIDED IN A SCAP/Albert Harmond, ASCAP/WB, ASCAP) WBM
  MY SIDE OF THE BED (EMI Blackwood, BMI/Miranda
- Jasper, BMI/Denise Barry, ASCAP/Billy Steinberg. ASCAP) HL/WBM ONE IN A MILLION (Brownstone, ASCAP/Virgin,
- ASCAP/Bill Wray, ASCAP/Trixter, ASCAP/MCA. ASCAP/BII Wray, ASCAP/TITKTET, ASCAP/MCA.
  ASCAP, HL
  ONE MORE TRY (RMI, BMI) WBM
  PEOPLE ARE STILL HAVING SEX (Take 2, BMI)
  RESCUE ME (WB, ASCAP/BIEU Disque, ASCAP/Webo
  Girl, ASCAP/Lexor, ASCAP) WBM

- 26 RHYTHM OF MY HEART (WB, ASCAP/Jamm

- ASCAP/Bibo, ASCAP) WBM/HL
  RICO SUAVE (Mo' Ritmo, ASCAP/Louis St., BMI)
  RIDE THE WIND (Cyanide, BMI/Willesden, BMI) H
  ROUND AND ROUND (Controversy, ASCAP/WB,
- ASCAP) WBM SADENESS PART 1 (Sweet 'N' Sour, ASCAP/Virgin, 5
- ASCAP) HL
  SAVE SOME LOVE (Geffen Again, BMI/Gerard Video,
  BMI/Warner-Tameriane, BMI) WBM
  SHE TALKS TO ANGELS (Enough To Contend With,
  BMI/Del USA, BMI) CLM
  SHOW ME THE WAY (Grand Illusion, ASCAP/Almo,
- 31
- ASCAP) CPP
- SIGNS (Acuff-Rose, BMI/Gaieneye, BMI) CPP SILENT LUCIDITY (Screen Gems-EMI, BMI/Tri-Ryche,
- BMI) WBM SOMEDAY (Vision Of Love, BMI/Been Jammin', BMI/Sony, BMI) HL SOMETHING IN MY HEART (Ruthless Attack, ASCAP)
- - THE STAR SPANGLED BANNER (Public Domain)
- STEP ON (Tanestry)
- STONE COLD GENTLEMAN (Greenskirt, BMI/Kear, BMI/Sony Epic/Solar, BMI/MCA, ASCAP)
  STRIKE IT UP (Lombardoni Edizioni, ASCAP/Intersong 87
- SURE LOOKIN' (Virgin Songs, BMI/My Idumea, BMI/WB, ASCAP/Gamson, ASCAP/Lemans, ASCAP) WBM/HL

- TEMPLE OF LOVE (H.R.M., BMI/BMG, ASCAP/Craylish, ASCAP/Warner Chappell) WBM/HL THAT'S WHY (Black Llon, ASCAP/Meow Baby,
- THIS HOUSE (Zodroq, ASCAP/Zodboy, ASCAP/Editions EG, ASCAP/Sir Spence, ASCAP/M&T Spencer, ASCAP)
- WBM
  TOGETHER FOREVER (Berrios, ASCAP/King Reyes,
  ASCAP/Funny Bear, ASCAP)
  TOUCH ME (ALL NIGHT LONG) (Larry Spier,
  ASCAP/Personal, ASCAP) WBM
- 20
- VOICES THAT CARE (Air Rear BMI/Linda's Boys. VOICES I HAI LANK (AIT BEAT, SMI/LINGU'S BOYS, BMI/Warner-Tamerlane, BMI/Fail Line Orange, ASCAP) WBM WAITING FOR LOVE (Walker Avenue, ASCAP/Leibraphone, ASCAP/Songs Of PolyGram, BMI)
- HL
  WALKING IN MEMPHIS (Museum Steps, ASCAP)
  WHAT COMES NATURALLY (Tom Sturges,
  ASCAP/Chrysalis, ASCAP/Warner-Tameriane,
  BMI/Nick Mundy, BMI/GG Loves Music, BMI)
  CLM./WBM
  WHERE DOES MY HEART BEAT NOW (Hit List,
  ASCAP/Dejamus California, ASCAP/Taylor Rhodes,
  ASCAP) MI
- WICKED GAME (Isaak, ASCAP)
- WORD OF MOUTH (Hidden Pun, BMI)
  WRAP MY BODY TIGHT (Flyte Tyme, ASCAP) WBM
  WRITTEN ALL OVER YOUR FACE (Trycep, BMI/Rude News, BMI)
  YOU DON'T HAVE TO GO HOME TONIGHT (Famous,
- ASCAP/Marion Place, BMI/Careers-BMG, BMI/Sony, BMI/Salsongs, BMI/Tres Hermanas, ASCAP) CPP/HL
- BMI/Braintree, BMI/MCA, ASCAP/Aerostation ASCAP) HL YOU'RE IN LOVE (EMI Blackwood, BMI/Willphill, BMI/Braintree, BMI/MCA ASCAP/Aerostation.

## BIBOORIA HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING MAY 25, 1991 COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

FO	R WI	EEK		NG MAY 25, 1991
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	8	8	8	★ NO. 1 ★ ★  I DON'T WANNA CRY  N.M.WALDEN (M.CAREY, N.M. WALDEN)  ★ NO. 1 ★ ★  WARIAH CAREY  (C) (V) COLUMBIA 38-73743
2	2	5	13	TOUCH ME (ALL NIGHT LONG)   C.DENNIS, P.BODGER.S. PETTIBONE (C.CARMICHAEL, P.ADAMS, C.DENNIS)  (C) (M) (T) POLYDOR B79 466-4/PLG
3	9	9	10	MORE THAN WORDS  M.WAGENER (N.BETTENCOURT,G.CHERONE)  ♦ EXTREME (C) A&M 1552
4	1	3	14	I LIKE THE WAY (THE KISSING GAME) ●
5	5	7	11	RHYTHM OF MY HEART T.HORN (M.JORDAN,J.CAPEK)  C) (V) WARNER BROS, 4-19366
6	4	6	12	I TOUCH MYSELF DIVINYLS, D TICKLE (STEINBERG, KELLY, AMPHLETT, MCENTEE)  ↑ DIVINYLS (C) VIRGIN 4-98873
7	3	4	13	HERE WE GO ● ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS) (C) (CD) (MI (T) (V) COLUMBIA 38-73690
8	10	12	8	I WANNA SEX YOU UP (FROM "NEW JACK CITY")   → COLOR ME BADD  DR.FREEZE (DR.FREEZE)   (C) (M) (T) (V) GIANT 4-19382
9	12	18	6	LOVE IS A WONDERFUL THING  W.AFANASIEFF,M.BOLTON (M.BOLTON,A.GOLDMARK)  W.AFANASIEFF,M.BOLTON (M.BOLTON,A.GOLDMARK)  C() (V) COLUMBIA 38-73719
10	11	11	10	SILENT LUCIDITY P.COLLINS (C.DEGARMO)  ◆ QUEENSRYCHE (C) EMI 50345
(11)	13	16	8	LOSING MY RELIGION S.LITT.R.E.M. (BERRY,BUCK,MILLS,STIPE)  (C) (V) WARNER BROS. 4-19392
12	7	2	14	BABY BABY K.THOMAS (A.GRANT,K.THOMAS)  GOVERNMENT OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL O
(13)	23	36	3	RUSH RUSH
14	14	17	11	YOU DON'T HAVE TO GO HOME TONIGHT  S.BARRI, PELUSO (E, LOWEN, D. NAVARRO, D. VILLEGAS, S. VILLEGAS, V. VILLEGAS)  (C) MERCURY 878 864-4
15	6	1	13	JOYRIDE  COPYREMAN (P.GESSLE)  ORM 50342
(16)	17	21	7	MIRACLE  MIRACLE  LA REID, BABYFACE (L.A.REID, BABYFACE)  (C) WHITNEY HOUSTON (C) (V) ARISTA 2222
$\overline{\overline{(17)}}$	25	32	7	UNBELIEVABLE  F. JEZZARO U.ATKIN, I.DENCH, Z.FOLEY, M. DECLOEDT, D. BROWNSON)  (C) (CD) (T) EM 50350
18	18	23	12	WRITTEN ALL OVER YOUR FACE ♦ RUDE BOYS
19	20	24	9	WHAT COMES NATURALLY ♦ SHEENA EASTON
(20)	22	25	12	D.DIANTE,N.MUNDY (A ARMATO,N.MUNDY)  DON'T TREAT ME BAD  FIREHOUSE  FIREHOUSE
)				D.PRATER (W.LEVERTY,C.SNARE,C.ELLIS,M.FOSTER) (C) (V) EPIC 34-73676  ***POWER PICK/AIRPLAY***
21	24	28	8	STRIKE IT UP  GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V. SEMPLICI)  STRIKE IT UP  GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V. SEMPLICI)  (C) (T) (V) RCA 2794
22	16	15	11	SAVE SOME LOVE  M.JAY,G.GERARD (G.GERARD)  (C) (V) ARISTA 2153
(23)	26	33	5	POWER OF LOVE/LOVE POWER LYANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN) (C) (V) EPIC 34-73778
(24)	30	34	5	COUPLE DAYS OFF  S.SCHNEE,HUEY LEWIS & THE NEWS (C.HAYES,H.LEWIS,G.PALMER)  OR MINISTRUMENT OF THE NEWS (C.HAYES,H.LEWIS,G.PALMER)
25	27	27	10	MY HEART IS FAILING ME
26	15	14	12	MORE THAN EVER  MITANUER D. THOERIER (M. NELSON, G. NELSON, M. TANNER)  (C) DGC 19002
27	19	13	11	VOICES THAT CARE  D.FOSTER (D.FOSTER, D.CTERA, L.T.JENNER)  D.FOSTER (D.FOSTER, D.CTERA, L.T.JENNER)  C(C) (CD) (M) (T) (V) GIANT 4-19350
				***POWER PICK/SALES***
28	38	44	5	PLAYGROUND  D.AUSTIN (D.AUSTIN,M.BIYINS.K.WALES)  ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088
29	33	39	7	MAMA SAID KNOCK YOU OUT ●  M.MARL (M. WILLIAMS, J.T. SMITH:  (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA
30	21	10	15	CRY FOR HELP G.STEVENSON, R.ASTLEY, R.ASTLEY, R.FISHER)  ← RICK ASTLEY (C.) (V) RCA 2774
31	31	30	11	SHE TALKS TO ANGELS G. DRAKOULIAS (R.ROBINSON), C. FOBINSON) G. C. (V) DEF AMERICAN 4-19403/REPRISE
32)	39	41	10	HERE I AM (COME AND TAKE ME)  UB40 (c) VIRGIN 4-99141
33	35	40	10	DO YOU WANT ME  SALT-N-PEPA HURBY LUV BUG.THE INV NCIBLES (FINGERPRINTS)  (C) (M) (T) NEXT PLATEAU 331
34	29	26	11	IT'S A SHAME (MY SISTER)
35	36	38	8	PEOPLE ARE STILL HAVING SEX M.PICCHIOTI, LATOUR (LATOUR) (C) (M) (T) SMASH 879 666-4 PLG
36	40	43	8	LOVE AT FIRST SIGHT D.DEYOUNG (G.BURTNIR, D.DEYCUNG.J.YOUNG) STYX C(C) A&M 1548
37)	44	51	7	RIGHT HERE, RIGHT NOW    A JESUS JONES
38	42	50	9	WALKING IN MEMPHIS
39)	46	56	4	WE WANT THE FUNK  M.SEMBELLO (G.MEJIA.G.;ZINTCN,JR.,W.COLLINS.J.BRAILEY)  (C) (CD) (T) INTERSCOPE 4-98815/EAST WEST
40	28	19	16	YOU'RE IN LOVE G.BALLARD (WILSON PHILLIPS, G.BALLARD)  (C) (C) (CD) 58k 07343
<b>(41)</b>	43	48	8	(IF THERE WAS) ANY OTHER WAY • CELINE DION
42)	45	54	7	C.NEIL (P.BLISS) (C. EPIC 34-73665)  HOW CAN I EASE THE PAIN  M. MAN DEN IN MALICEN L. SECUED  (C. EPIC 34-73665)
43	37	35	9	N.M.WALDEN (N.M.WALDEN, L.FISCHER)  (C) ELEKTRA 4-64897  HOW MUCH IS ENOUGH  THE FIXX  COMPANY COMPANY ANALYSIS
44	32	20	16	S.CUTLER (S.CUTLER, C.CURNIN, A. HALL)  I'VE BEEN THINKING ABOUT YOU  A PROPERTY OF STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD
45	34	22	19	M,PHILLIPS (HENSHALL,FELMS,CHANDLER,CHAMBERS) (C) (CD) (M) (T) RADIOACTIVE 54005/MCA  HOLD YOU TIGHT  → TARA KEMP  FOR (MANATOR POW SMITH)
(46)	50	60	5	J.SMITH,T.ROY (HAMMOND,ROY,SMITH) (C) (M) (T) (V) GIANT 4-19458  NEVER GONNA LET YOU DOWN  SURFACE  SU
<b>47</b> )	56	67	4	SURFACE (B.JACKSON)  (C) (V) COLUMBIA 38-73643  PLACE IN THIS WORLD  M.W.SMITH BLENOX (W. (IRKPATRICK.A.GRANT.M.W.SMITH)  (C) REUNION 19019/GEFEN
48	48	55	7	WHATEVER YOU WANT   ◆ TONY! TON!! TONE!
49)	52	59	11	TONY:TONI:TONE: (D.WIGGINS,C.WHEELER) (C) (T) (V) WING 879 590-4/MERCURY  I'LL NEVER LET YOU GO  ◆ STELLHEART  **TONY:TONI:TONE: (D.WIGGINS,C.WHEELER)
				M.OPITZ (M.MATIJEVIC) (C) MCA 53801

68

	_	4	_	ONE-STOP SALES REPORTS AND TO	IP 40 RADIO PLAYLISTS
EK	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
THIS			- 37	PRODUCER (SONGWRITER)  GYPSY WOMAN (SHE'S HOMELESS)	LABEL & NUMBER/DISTRIBUTING LABEL CRYSTAL WATERS
(50)	57	76	4	THE BASEMENT BOYS (C.WATERS, N.CONWAY)	(C) (CD) (M) (T) MERCURY 868 284-4
51	41	29	20	D.AUSTIN (D.AUSTIN,M.BIVINS)	◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
<b>(52)</b>	65	86	3	A BETTER LOVE M.PHILLIPS (HENSHALL, HELMS. CHANDLER, CHAMBERS, GREEN)	◆ LONDONBEAT (C) RADIOACTIVE 54101/MCA
<b>(53)</b>	61	64	6	DREAM LOVER T.PELUSO (R.FOX,R.MURRAY,A.HALL)	◆ THE REBEL PEBBLES (C) I.R.S. 13821
54	59	66	5	I DON'T WANT TO LOSE YOUR LOVE J.EARLEY (HAWES, HUTCHINSON)	◆ B ANGIE B (C) (T) BUST IT 44658/CAPITOL
55	55	58	6	COME AGAIN R.NEVISON (TOMMY.JACK.TED)	◆ DAMN YANKEES (C) (V) WARNER BROS. 4-19408
<b>56</b>	63	70	5	DOES ANYBODY REALLY FALL IN LOVE ANYMORE? A.PAYSON (D.CHILD, D.WARREN, J. BON JOVI, R. SAMBORA)	◆ KANE ROBERTS (c) DGC 19009
57	53	45	25	ROUND AND ROUND PRINCE (PRINCE) (C) (CD) (M) (T) (V	◆ TEVIN CAMPBELL  7) PAISLEY PARK 4-1974&WARNER BROS.
<b>(58)</b>	64	69	9	GOING THROUGH THE MOTIONS V.I.SMITH.P.LORD (LORD,RIVERA,ROUTTE)	AFTERSHOCK (C) VIRGIN 4-98868
<b>59</b>	73	98	3	PIECE OF MY HEART J.SMITH,T.ROY (T.KEMP,J.SMITH,T.ROY)	◆ TARA KEMP (C) (M) (T) GIANT 4-19364
60	47	37	16	JUST THE WAY IT IS, BABY THE REMBRANDTS (SOLEM, WILDE)	◆ THE REMBRANDTS (C) ATCO 4-98874
<b>61</b> )	72	83	3	PART OF ME, PART OF YOU D.WAS.E.SCHEINER (G.FREY.J.TEMPCHIN)	◆ GLENN FREY (C) MCA 54060
62	49	46	8	BITTER TEARS C.THOMAS (A.FARRISS, M.HUTCHENCE)	♦ INXS (C) (T) ATLANTIC 4-87760
<b>63</b> )	76	85	4	LIFE GOES ON	◆ POISON (C) CAPITOL 44705
64	54	47	21	B.FAIRBAIRN (B.DALL,C.C.DEVILLE, B.MICHAELS, R. ROCKETT)  SIGNS D.M.C.(I. ENDON, / L. EMMERSON)	◆ TESLA (C) GEFFEN 4-19653
65	51	31	16	D.MCCLENDON (L.EMMERSON)  SADEN SCIUDIV M.C. E.G.P.E.C.DIAN, D. FAIRSTEIN)	(C) (CD) (M) (T) (V) CHARISMA 4-98864
66	71	71	7	ENIGMA (CURLY M.C., F. GREGORIAN, D. FAIRSTEIN)  FEEL THE GROOVE  S DAMAFKEDE (S BAMAFKEDS)	◆ CARTOUCHE
67	58	53	6	S.RAMAEKERS (S.RAMAEKERS)  SEAL OUR FATE  EFFECTIVE REAL CONTRAIN (S.ESTEFAN)	(C) (CD) (T) SCOTTI BROS. 5281  ◆ GLORIA ESTEFAN
68)	91	-	2		NTRODUCING CANDY DULFER
69	60	49	23	D.A.STEWART (D.A.STEWART)  ONE MORE TRY ▲	(C) (V) ARISTA 2187 ◆ TIMMY T.
(70)	81	96	3	OVER AND OVER	(C) (T) (V) QUALITY 15114 ◆ TIMMY T.
		30		J.RYAN (C.KING) SEE THE LIGHTS	CO (TI QUALITY 15111  ♦ SIMPLE MINDS
71)	82		2	S.LIPSON (KERR, BURCHILL)  MERCY MERCY ME (THE ECOLOGY)/I WANT YOU	(C) A&M 1553 ROBERT PALMER
72	66	52	15	T.MACERO (M.GAYE,A.ROSS,L.WARE)  NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW JACK)	(C) EMI 50344
73	67	72	5	D.J.A.ADDIN,ICE-T (D.J.A.I.ADDIN,ICE-T)  KISSES IN THE NIGHT	(C) (CD) (M) (T) GIANT 4-19942 BRANDON
(74)	80	88	3	J.ROSELADA (J.ROSELADA) RICO SUAVE ●	(C) (T) ALPHA INTERNATIONAL 70718  • GERARDO
75	62	42	17	M.SEMBELLO (GERARDO.C.WARREN) THIS TIME MAKE IT FUNKY	(C) (T) INTERSCOPE 4-9887 1/EAST WEST  TRACIE SPENCER
<u>76</u>	89	_	2	M.SHERROD, P.SHERROD (M.SHERROD, P.SHERROD, SIR SPENCE, C. CARLISLE  LET'S CHILL	(C) (CD) (T) CAPITOL 44699  • GUY
11	69	62	14	T.RILEY (T.RILEY.B.BELLE)	(M) (T) UPTOWN 54051 * MCA
(78)	NEV	v Þ	1	** HOT SHOT DEBU NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS")	AFTER 7
				TOGETHER FOREVER	(C) VIRGIN 4-98798  ◆ LISETTE MELENDEZ
79	68	61	17	C.BERRIOS (C.BERRIOS F REYES F KALAVE) (C COMING OUT OF THE DARK	(CD) (M) (T) FEVER 38-73630/COLUMBIA  GLORIA ESTEFAN
80	75	57	18	E ESTEFAN JR .L.CA. AS.C OSTWALD (G.ESTEFAN, E.ESTEFAN, JR., J.SECADA)	(C) (V) EPIC 34-73666
81	70	68	20	DR.DRE (MICHEL'LE, L.A.DRE, DR.DRE)	◆ MICHEL'LE (C) RUTHLESS 4-98885/ATCO
(82)	94	_	2	TEMPTATION C.BERRIOS (CORINA, F.REYES.C.BERRIOS, L.DUPREY)	(M) (T) CUTTING 248*IATCO
83	74	65	19	SOMEDAY  R. WAKE (M. CAREY, B. MARGULIES)	♦ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561
84	85	91	4	CAN I CALL YOU MY GIRL G.TOBIN (T.JAMES, M.BRINKLEY, S.MCCLINTOCK, J.DUARTE)	PC QUEST (C) HEADLINER 5649
85	77	75	9	CRAZY P. DEMEYER (P. DEMEYER, O. ABBELOOS, D. ROLLOCKS, MC BONES, T. BENJAMIN	
86	97		2	EXCLUSIVITY LA HELD RABYFACE (L.A. REID BABYFACE, DAMIAN)	◆ DAMIAN DAME (C) LAFACE 4000 ARISTA
87	NEV	<b>V</b>	1	SIR JINX,ICE CUBE (YO-YO, J. BROWN, C. SHERELL)	◆ YO-YO FEATURING ICE CUBE (C) (T) EAST WEST 4-98831
88	NEV	<b>V &gt;</b>	1	KISSING YOU K, WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON)	♦ KEITH WASHINGTON (CI QWEST 4-19414/WARNER BROS.
89	90	90	3	I'M DREAMIN' (FROM "NEW JACK CITY") S.BROWN (S.BROWN)	◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 4-19441
90	NEV	VÞ	1	WHERE THE STREETS HAVE NO NAME PET SHOP BOYS, J MENDELSOHN (HEWSON, EVANS, MULLEN, CLAYTON, CREW	◆ PET SHOP BOYS (C) (CD) (T) EMI 50351
91	NEV	V >	1	I'LL BE THERE P.WOLF (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683
92	NEV	VÞ	1	OOH LA LA R.WISE (D.HALLYDAY, L.COHEN)	◆ DAVID HALLYDAY (C) SCOTTI BROS 5282
93	79	74	23	THIS HOUSE M.SHERROD, P.SHERROD, P.SHERROD, SIR SPENCE)	◆ TRACIE SPENCER (C) (T) CAPITOL 44652
94	NEV	VÞ	1	SOMEONE THE REMBRANDTS (SOLEM, WILDE)	◆ THE REMBRANDTS (C) ATCO 4-98786
95	95		2	TREAT 'EM RIGHT H.TEE (R.SIMPSON,H.THOMPSON)	◆ CHUBB ROCK (M) (T) SELECT 5009
96	78	80	6	UNCLE TOM'S CABIN B.HILL (J.LANE)	◆ WARRANT (C) (V) COLUMBIA 38-73644
97	84	77	11	HEARTBREAK STATION J.JANSEN,T KEIFER (T.KEIFER)	◆ CINDERELLA (C) MERCURY 878 796-4
98	83	78	10	ANOTHER LIKE MY LOVER T.GATLING (T.GATLING,A.STEWART)	◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486
99	88	73	7		PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982
100	92	89	23	ALL THE MAN THAT I NEED ● N.M. WALDEN (D. PITCHFORD, M. GORE)	◆ WHITNEY HOUSTON (C) (V) ARISTA 2156
				THE TRANSPORT OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY	10/14/ ANISTA 2130

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availab

#### POP

DJ. JAZZY JEFF & THE FRESH PRINCE D.J. JAZZY JEFF & THE FRESH PRINCE
Summertime (no timing listed)
PRODUCERS: Hula & K. Fingers
WRITERS: A. Taylor, R. Mickens, G. Brown, R. Bell, R.
Westfield, D. Thomas, C. Smith, R. Bell, Hula, K.
Fingers, W. Smith
PUBLISHER: not isted
REMIXERS: J. Thomas, Craig King
Jive 1442-4 (c/o BMG) (cassette single; 12-inch
version also available. Jive 1442-1)

Pop/rap duo returns with this steamy hip-hop jam that is sure to quickly heat up radio airwaves thanks to its catchy chorus and clever wordplay. Look for the video world premiere on the Monday (20) episode of the Fresh Prince's NBC-TV sitcom, "The Fresh Prince Of Bel-Air."

TOMMY PAGE Whenever You Close Your

PRODUCERS: Guy Roche, Tommy Page
WRITERS: M. Bolton. D. Warren
PUBLISHERS: Mr. Bolton's Music, BMI Realsongs.
ASCAP Sire 4-19323 (c/o Warner Bros ) (cassette single)

Tender love ballad previews Page's upcoming "From The Heart" set and will hopefully overcome top 40 radio's current teen-idol blockade. Written by hit-makers Michael Bolton and Diane Warren, tune comes on like his previous "I'll Be Your Everything" and could also generate interest at AC level

SANDEE Love Desire (3:59)
PRODUCER: Elis Pacheco
WRITER: E. Pacheco
PUBLISHERS. Fanja. BM /Funny Bear. ASCAP
REMIXERS: Andy Panda. Tony Moran
Fever/RAL/Columbia 38T-73755 (c/o Sony)
(cassette single)

Latin singer makes her major-label debut with a steamy jam that takes a slow and percussive freestyle groove and pumps it with a spine-stirring bass line. Like Lisette Melendez's "Together Forever," this cut expands the parameters of freestyle and gives it new life. A sure bet for top 40

TITIYO My Body Says Yes (3:46) PRODUCER: Magnus Frykberg WRITERS: M. Frykberg. Papa Dee PUBLISHER: not listed REMIXER: Yvonne Turner Arista 2224 (c/o BMG) (cassette single)

Pop/dance twirler is infused with a radio-friendly house vibe and funky guitars. Titiyo's vocals are sweet and innocent at one moment, raw and sexy the next. Remix by Yvonne Turner pumps up the bass and features a toasting cameo by Papa Dee that should click in the clubs

### R&B

STEVIE WONDER Gotta Have You (4:35)
PRODUCER: Stevie Wonder
WRITER: S. Wonder
PUBLISHER: Steveland Morns, ASCAP
Motown 4115 (c/o MCA) (cassette single)

Sparsely produced techno/funk tune from the soundtrack to Spike Lee's upcoming "Jungle Fever" film inspires the legendary singer to turn in his most energetic and sassy performance in years. Kickin' jam deserves to re-ignite multiformat radio attention.

SHIRLEY MURDOCK In Your Eyes (3:58)
PRODUCER: Roger Troutman
WRITERS: S. Murdock. D DeGroat
PUBLISHER: DeGroat & DeGroat
Elektra 68337 (cassette single)

Urban radio diva previews her longawaited "Let There Be Love" album with this deliciously dramatic and soulful slow jam. Murdock's caressing vocals ensure a quick rise to the top of the R&B chart. A most welcome return

GERALD ALSTON Tell Me This Night Won't End (3:38)
PRODUCER: James Anthony Carmichael WRITERS: L.S. Bates. R. Fuller, P. Bady
PUBLISHER: not listed Motown 4532 (c/o MCA) (cassette single)

Offering from Alston's lovely "Open Invitation" album is a romantic ballad that features a guest appearance by Brenda Russell. Alston's deep and rich vocals are well-matched by Russell's smoky style. A fine choice for both urban and AC formats.

\* LEROY BURGESS FEATURING ANGEL

Running After You (5·12)
PRODUCERS: T. Aleem. E. Nuri, T. Aleem
WRITERS: T. Aleem, M. Young, E. Nuri, T. Aleem
PUBLISHERS: West Kenya/Warner Chappell/Young
Man Moving/Almo/My People. ASCAP
Konkrete 005 (12-inch single)

Former Black Ivory front man Burgess reteams with members of popular '80s R&B act the Aleems for this easy-paced funk/hip-hop jam. Copenned by Young M.C., track deftly weaves together smooth harmonizing with deep-voiced rapping. Bright horns and a subversive bass line help make this a worthy urban radio addition. Contact: 212-765-1917.

THE TEMPTATIONS Shake Your Paw (3:41) PRODUCER: Andre Fischer
WRITER. T. Camp
PUBLISHER: Oui Oui. ASCAP
GRP 9953 (c o Uni) (cassette single)

Venerable vocal group camps it up on this silly horn-rimmed funk tune taken from the recently released "Garfield: Am I Cool Or What? tribute album. Could score on novelty

SHIRLEY BROWN Still In Love (4:12) PRODUCERS: Shirley Brown, Winston Stewart, Bobby Manuel WRITERS, A. Jackson, A. Green, W. Mitchell PUBLISHER: Irving, BMI Malaco 2171 (cassette single)

Brown's worldly vocals are well served on this retro-styled R&B tune. Sweet synth arrangement adds a bright quality that would work well at

#### COUNTRY

TRAVIS TRITT Here's A Quarter (Call Someone Who Cares) (2:30) PRODUCER: Gregg Brown WRITER: T. Tritt PUBLISHERS. Tree/Post Oak, BMI Warner Bros. 4816 (CD promo only) This is the most delicious putdown since "I'm Gonna Hire A Wino To Decorate Our Home"-except that this zinger is marinated in meanness. It could single-handedly keep the jukebox industry alive.

VARIOUS ARTISTS Yakety Yak (Take It Back) (3:35)
PRODUCER: Stewart Levine
WRITERS: J. Leiber, M. Stoller
PUBLISHERS: Jerry Leiber/Mike Stoller/Chappell & Co., ASCAP

Take It Back Foundation 86044-2 (c/o Atlantic) (CD single)

Glittering lineup of artists, including

Queen Latifah, Stevie Wonder, Ozzy Osbourne, Tone Loc, Ricky Van Shelton, and Bette Midler, gather

for a funk/hip-hop reworking of the Coasters classic that addresses the

issue of recycling. With its smart

lyrics and infectious instrumental base, it not only educates but

top 40.

entertains as well. A good choice for

VINCE GILL Liza Jane (2:53) RODUCER: Tony Brown

WRITERS: V. Gill, R. Nielsen PUBLISHERS: Benefit/English Town, BMI MCA 54123 (c/o Uni) (7-inch single)

Heavy on beat and light on lyrics, this is a pounding complaint to an indifferent lover.

EARL THOMAS CONLEY Shadow Of A Doubt (3:00)

PRODUCER: Richard Landis WRITERS: R. Byrne, T. Wopat PUBLISHERS: Fame/Bobworld, BMI/Rick Hall, ASCAP RCA 2826-7 (c/o Uni) (7-inch single)

After nearly a year of resting his voice, Conley's vocals are as ear-tugging as ever. The lyrical message here is about a relationship

THE FORESTER SISTERS Too Much Fun (2:38)
PRODUCERS: Robert Byrne. Alan Schulman WRITERS: R. Byrne. A. Schulman PUBLISHERS: Fame/Bobworld/Makin' It Up/Music of The World. BMI Warner Bros. 4839 (CD promo only)

The Foresters follow their lighthearted mauling of "Men" with this more specific and up-tempo kissoff of a particular man.

WILD ROSE Straight And Narrow (2:16)
PRODUCER: James Stroud
WRITERS: Monty Powell, Michael Noble
PUBLISHERS. Warner-Tamerlane Resaca
Beach/WB/Suddenly, BMI/ASCAP
Capitol 7910 (c/o CEMA) (7-Inch promo only)

The guitar-picking here speeds along like a runaway train on this bluegrass-tinged pledge of renewed attention to a lover.

DEAN DILLON Friday Night's Woman (3:25) DEAM DILLUM FIRMS NIGHTS WOMAN (3:25)
PRODUCERS: Blake Mevis, Dean Dillon
WRITERS: D Dillon, B. Mevis, B. Cannon
PUBLISHERS, Jessie Jo Music Corp. of America.
BMI MCA Haven Harbor/Buddy Cannon PRI.
ASCAP
Atlantic 49243 (7-inch single)

Unquestionably gifted at crafting words and music, Dillon smoothly delivers this number against a soothing instrumental backdrop.

JJ WHITE The Crush (3:52) PRODUCER: James Stroud WRITER J. Hiatt PUBLISHER: Lillybilly/Bug Music. BMI Curb 4KM-76852 (cassette single, 7-inch also available. Curb NR-76876)

The production on this John Hiattpenned tune gets down and funky, as do sisters Janice and Jayne vocally—a melodic but throaty show.

VERLON THOMPSON How Did We Get Here

PRODUCER. Blake Chancey
WRITERS W. Holyfield, V. Thompson
PUBLISHER: EMI/Ides Of March. ASCAP
Capitol/SBK 79736 (c/o CEMA) (7-inch promo

Thompson has one of the most affecting and compassionate voices in country music. He puts it to fine use here in contrasting new love with stale togetherness.

BLACK TIE Jerry Lee (2:09) PRODUCER: Reggie Fisher WRITER: B. Swan PUBLISHERS: Robert S. Perkin for Airtime Inc./Sherman Oaks, BMI Bench 0004-7 (7-inch single)

**NEW & NOTEWORTHY** 

A tribute to Jerry Lee Lewis with bits and pieces of Lewis' music scattered throughout. Contact: 800-251-1576

NOMAD (I Wanna Give You) Devotion (4:09)

PRODUCER: Damon Rochefort
WRITERS: Rochefort, Mc Cutcheon, Freedom
PUBLISHER: Scratch, PRS
REMIXERS: Dave Lee, Damon Rochefort, Paul

"Trouble" Anderson
Capitol 79766 (c/o CEMA) (cassette single; 12inch version is also available, Capitol 15733)

Hip-house jam by U.K. act has

already received extensive club exposure in the U.S. as an import,

thanks to a contagious melody, a

slammin' groove, and a well-timed trade-off between rapid male

likely keep dancefloor action going,

while top 40 will feast on the pop

rapping and diva-styled femme singing. Several new remixes will

#### DANCE

THE KLF 3 A.M. Eternal (5:52) PRODUCERS: The KLF WRITERS: J. Cauty, W. Drummond, R. Lyte PUBLISHERS: E.G., BMI/Warner Chappell. ASCAP/Brampton, PRS Arista 2231 (c/o BMG) (12-inch single)

Alternative dance act makes its label debut with an invigorating rave that picks up where the previous "What Time Is Love" left off. Sonic blast of techno/hip-hop, industrial riffs, and R&B diva vocals has the juice to kick hard on the dancefloor and ignite crossover radio action.

\* SABRINA JOHNSON Peace (7:12) PRODUCERS: Kenneth Johnson. Sabrina Johnson WRITERS: S. Johnson. K. Johnson PUBLISHER: Perfect Pair. BMI JBR 10001 (12-inch single)

Johnson shines like a future star on this lyrically uplifting deep house anthem. Textured with lush strings and a pumpin' bass line, this track has begun to spark deserved regional club and radio action. Essential. Contact: 718-723-3200.

MANUFACTURE Many Machines (6 43)
PRODUCERS: Perry Geyer, Brian Bothwell
WRITERS: P Geyer, B Bothwell
PUBLISHER: Netoverboard
Nettwerk/I.R.S. 13819 (c/o CEMA) (12-inch single)

Industrialists offer a mechanical-vetmelodic instrumental that is chock-full of intriguing sound hites and keyboard quirks. Intense enough for alternative spinners, but bright enough to appeal to hi-NRG fans as well. Flip side features "World Control," which drops the tempo down to a rhythmic house-ish pace. Both tracks slam hard.

TERRY LINN Telephone Lover (7 32) PRODUCER. LaVaba Mallison
WRITERS L. Mallison, J Holmes. D. Harris
PUBLISHER: DOD. ASCAP
REMIXERS. Frankie Knuckles, LaVaba Mallison.
Jerrod Holmes. Terry Lin
DOD 1818 (12-inch single)

Magic mixing hand of Frankie Knuckles is warmly felt on this track in which he transforms a light pop ditty into a deep house smoker. Be sure to check out the "Sound Factory" dub. Contact: 908-566-9167.

CORO My Fallen Angel (5.44) PRODUCER: Zahid Tariq
WRITERS 2. Tariq, D. Tariq
PUBLISHERS Cutting Zahid's Music. ASCAP
REMIXER: Todd Terry
Charisma 0-963336 (c/o Virgin) (12-inch single)

Freestyle mayen hopes to jump-start club interest with this techno-smart jam that drops fluffy synths on top of an insistent beat. "House Angel Beats" mix is best shot at mainstream play, though "4X4 Mix" could inspire crossover radio adds.

BOOTSAUCE Everyone's A Winner (3:45) PRODUCERS: Michael Jonzun. The Fudge Brothers. Corky Laing WRITER: E. Brown PUBLISHERS: PolyGram/Finchley, ASCAP Next Plateau 50158 (12-inch single)

Provocative alternative dance cut reinterprets Hot Chocolate's ear candy and adds raw, '90s dimension. Sexy Michael Hutchence-like vocals mingle with funky electric guitar riffs and groovy synth-horn chatter, making this one helluva good time Contact: 212-757-7134.

#### AC

\* SARA HICKMAN The Very Thing (4:38) PRODUCER: David Kershenbaum WRITERS: S. Hickman. S. Abernethy PUBLISHERS: Esta Chica/Music Corp. Of America

Elektra 4-64885 (cassette single)

Hickman continues to illustrate her knack for crafting intelligent lyrics and intricate melodies. Delicate acoustic rock instrumentation makes this an equally strong contender for AC and album rock formats. From the excellent "Shortstop" album.

#### **ROCK TRACKS**

CINDERELLA The More Things Change

(4:21)
PRODUCERS: John Jansen. Tom Keifer
WRITER: T. Keifer
PUBLISHER: not listed
Mercury 457 (c/o PolyGram) (CD promo only)

Headbangers dip once again into their platinum "Heartbreak Station" disc and pull out this thunderous, fistwaving anthem. A bit rough for top 40, though album rockers should receive this enthusiastically.

ALDO NOVA Blood On The Bricks (4:51)
PRODUCERS: Jon Bon Jovi, Aldo Nova
WRITERS: A, Nova, J, Bon Jovi
PUBLISHER: not hsted
Jambco/Mercury 436 (c/o PelyGram) (CD promo only)

First release on Jon Bon Jovi's new Jambco label is a familiar rebel-rock anthem, offset by crunchy guitar chords and Nova's convincingly rugged vocals. From the forthcoming album of the same name.

fIREHOSE Down With The Bass (2:47) PRODUCER P. Kolderie
WRITER: M. Watt
PUBLISHER: Thunderspiels. BMI
Columbia 4036 (c/o Sony) (CD promo only)

College radio fave makes its majorlabel debut with a tune that retains the aggressive energy and intensity of the past. Raw production values will keep this off album rock radio, though modern rockers will need to investigate this ASAP.

#### RAP

MC JEFFOX It's A Breeze (4 06)
PRODUCERS. Jay Martin Lewis Martinee, DJ Legend WRITER not listed PUBLISHER, not listed Oceana 09547-54186-4 (c/p BMG) (cassette single)

Beach blanket bingo wouldn't be complete without this sunny rap that cleverly melds the MC's casual conversation with sultry female cooing and jazzy, laid-back beats. A delicious toast to ensuing summer shindigs. Contact: 305-772-0900.

OUAYSHAUN Party Slammin' (4:01) PRODUCER: Dinky B.
WRITERS. W Carter. D. Bingham
PUBLISHERS BMD/Quayshaun Sounds/Dinky B., ASCAP Epic 49-73693 (c/o Sony) (12-inch single) Bass-heavy jam showcases

Quayshaun's rapid-fire rhyme style as well as a hip-hop groove that would make Teddy Riley proud. Could happen at urban radio with the right

M.C. POOH True Love (no timing listed) PRODUCERS: Lawrence Thomas. Anthony Banks WRITERS: L. Thomas. A. Banks PUBLISHER: not isted FBI 7200 (cassette single)

Breezy rap romance intersperses a smooth rhyme á la L.L. Cool J with mellow male/female harmonizing. Slow-grooved treat surprises with its inventive transitions and could be a welcome addition to radio playlists.

BO RYE POSSE Girl Crazy (4:41) PRODUCER: Tony Rye WRITER: B. Rye PUBLISHER: Oogum, BMI Oogum 01 (cassette single)

Scratch-happy hip-hopper is framed with Spanish guitars and smooth synths. Rhyme is a bit raw for radio, but lots of fun. Contact: PO Box 38, Santa Fe. Fla. 32616.

PICKS (▶): New releases with the greatest

chart potential.

CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their

NEW AND NOTEWORTHY: Highlights new

and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Lary Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville. Billboard, 49 Tenn. 37203.

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## Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

FO	R WI	EK		NG MAY 18, 1991
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	3	3	13	★ NO. 1 ★★  I LIKE THE WAY (THE KISSING GAME)  1 week at No. 1  C() (T) JIVE 1424/RCA
2	5	5	12	TOUCH ME (ALL NIGHT LONG)  C.DENNIS, P. BODGER, S. PETTIBONE (C, CARMICHAEL, P. ADAMS, C, DENNIS)  (C) (M) (T) POLYDOR 879 466-4/PLG
3	4	4	12	HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS R CLIVILLES, D. COLE (R CLIVILLES, F.B.WILLIAMS) (C) (CD) (M) (T) (Y) COLUMBIA 38-73690
4	6	6	11	I TOUCH MYSELF DIVINYLS,D.TICKLE (STEINB≿RG,KELLY,AMPHLETT,MCENTEE)  ♦ DIVINYLS (C) VIRGIN 4-98873
5	7	8	10	RHYTHM OF MY HEART  THORN (M-JORDAN, JCAPEK)  C() (Y) WARNER BROS. 4-19366
6	1	2	12	JOYRIDE  COPWERMAN (P.GESSLE)  CI EMI 50342
7	2	1	13	BABY BABY K.THOMAS (A GRANT, K.THOMAS)  AMY GRANT (C) (V) A&M 1549
8	8	10	7	I DON'T WANNA CRY N.M.WALDEN (M.CAREY,N.M.WALDEN)  ♦ MARIAH CAREY (C) (Y) COLUMBIA 38-73743
9	9	16	9	MORE THAN WORDS  M.WAGENER (N.BETTENCOURT, G. CHERONE)  ♦ EXTREME (C) A&M 1552
10	12	20	7	I WANNA SEX YOU UP (FROM "NEW JACK CITY")  DR.FREEZE (DR.FREEZE)  ◆ COLOR ME BADD (C) (M) (T) (V) GIANT 4-19382
(11)	11	13	9	SILENT LUCIDITY P.COLLINS (C.DEGARMO)       QUEENSRYCHE (C) EMI 50345
<u>12</u> )	18	24	5	LOVE IS A WONDERFUL THING  W. AFANASIEFF, M. BOLTON, A. GOLDMARK)  C. (V) COLUMBIA 38-73719
<u>(13)</u>	16	21	7	LOSING MY RELIGION  R.E.M. SLITT R.E.M. (BERRY, BUCK, MILLS. STIPE)  (C) (V) WARNER BROS. 4-19392
<u>14</u> )	17	19	10	YOU DON'T HAVE TO GO HOME TONIGHT  S BARRIT. PELUSO (ELOWEN D. NAVARRO, D. VILLEGAS, S. VILLEGAS)  (C) MERCURY 878 864-4
15	14	15	11	MORE THAN EVER  MARKED, THOENER (M. NELSON, M. TANNER)  (C) DGC 19002
16	15	18	10	SAVE SOME LOVE   ◆ KEEDY
(17)	21	26	6	MIRACLE
(18)	23	23	11	WRITTEN ALL OVER YOUR FACE ♦ RUDE BOYS
19	13	11	10	L_MARCUS_J_SALAMONE (L.MARCUS)         (C) ATLANTIC 4-87805           VOICES THAT CARE         ♦ VOICES THAT CARE           D_FOSTER_D_CFTER_ALL_TJENNER)         (C) (CD) (MM) (T) (V) GIANT 4-19350
(20)	24	27	8	WHAT COMES NATURALLY ♦ SHEENA EASTON
21	10	7	14	CRY FOR HELP ♦ RICK ASTLEY
(22)	25			G.STEVENSON,R ASTLEY (R.ASTLEY, R.FISHER) (C) (V) RCA 2774  DON'T TREAT ME BAD   ◆ FIREHOUSE
11	23	28	11	D.PRATER (W.LEVERTY.C.SNARE,C.ELLIS.M.FOSTER) (C) (V) EPIC 34-73676
(23)	36	_	2	***POWER PICK/SALES & AIRPLAY ***  RUSH RUSH V.J.SMITH.P.LORD (P.LORD)  ****POWER PICK/SALES & AIRPLAY ***  PAULA ABDUL (C) (V) VIRGIN 4-98828
(24)	28	37	7	STRIKE IT UP ♦ BLACK BOX
<b>25</b> )	32	43	6	GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V. \$EMPLICI) (C) (T) (V) RCA 2794  UNBELIEVABLE  ◆ EMF
<b>26</b> )	33	42	4	R.JEZZARD (J.ATKIN,LDENCH,Z.FOLEY,M.DECLOEDT,D.BROWNSON)  (C) (CD) (T) EMI 50350  POWER OF LOVE/LOVE POWER  LUTHER VANDROSS
27	27	31	9	L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN) (C) (V) EPIC 34-73778  MY HEART IS FAILING ME  ♠ RIFF
28	19	9	15	D.LAMBERT (H.KNIGHT,A.HAMMOND) (C) SBK 07342  YOU'RE IN LOVE ♦ WILSON PHILLIPS
29	26	30	10	G.BALLARD (WILSON PHILLIPS,G.BALLARD) (C) (CD) SBK 07343  IT'S A SHAME (MY SISTER)    ◆ MONIE LOVE FEATURING TRUE IMAGE
30	34	41	4	A COX.D.STEELE (M.LOVE, D.STEELE, WONDER, GARRETT, GARRETT, WRIGHT) (C) (CD) (M) (T) WARNER BROS. 4-19515  COUPLE DAYS OFF   ♦ HUEY LEWIS & THE NEWS
				B.SCHNEE,HUEY LEWIS & THE NEWS (C.HAYES.H.LEWIS,G.PALMER)  C) EMI 50346  SHE TALKS TO ANGELS  ◆ THE BLACK CROWES
31	30	32	10	G.DRAKOLLAS (R.ROBINSON.C.ROBINSON)  (C) (V) DEF AMERICAN 4-19403/REPRISE  I'VE BEEN THINKING ABOUT YOU  LONDON BEAT
32	20	12	15	M.PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS)  (C) (CD) (M) (T) RADIOACTIVE \$4005/MCA  MAMA SAID KNOCK YOU OUT  ♦ L.L. COOL J
(33)	39	46	6	M.MARI (M.WILLIAMS,J.T.SMITH) (C) (CD) (M) (T) DEF JAM 38-7370GCOLUMBIA  HOLD YOU TIGHT  TARA KEMP
34	22	14	18	J.SMITH,T.ROY (HAMMOND,ROY,SMITH)  DO YOU WANT ME  ◆ SALT-N-PEPA
(35)	40	45	9	HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)  PEOPLE ARE STILL HAVING SEX  ♦ LATOUR
36	38	40	7	M.PICCHIOTTI, LATOUR (LATOUR)  HOW MUCH IS ENOUGH  ↑ THE FIXX
37	35	39	8	S.CUTLER (S.CUTLER C.CURNIN.A.HALL)  PLAYGROUND  ANOTHER BAD CREATION
(38)	44	54	4	DAUSTIN (DAUSTIN, M.BIVINS, K. WALES)  HERE I AM (COME AND TAKE ME)
(39)	41	44	9	UB40 (A.GREEN, HODGES) (C) VIRGIN 4-99141
(40)	43	48	7	D.DEYOUNG (G.BURTNIK, D.DEYOUNG, J.YOUNG) (C) A&M 1548
41	29	25	19	IESHA ● D. AUSTIN (D. AUSTIN, M. BIYINS)  ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
42	50	52	8	WALKING IN MEMPHIS M.COHN, B. WISCH (M.COHN)  MARC COHN (C) ATLANTIC 4-87747
43	48	50	7	(IF THERE WAS) ANY OTHER WAY C NEIL IP BLISS)  C EPIC 34-73665
44)	51	60	6	RIGHT HERE, RIGHT NOW  M.PHILLIPS (M.EDWARDS)
45	54	63	6	HOW CAN I EASE THE PAIN  N.M.WALDEN (N.M.WALDEN,L.FISCHER)  ♦ LISA FISCHER  (C) ELEKTRA 4-64897
46	56	72	3	WE WANT THE FUNK  M.SEMBELLO (G.MEJIA,G.CLINTON,JR.,W.COLLINS,J.BRAILEY)  (C) (CD) (T) INTERSCOPE 4-98815/FAST WEST
47	37	22	15	JUST THE WAY IT IS, BABY THE REMBRANDTS (C) ATCO 4-98874  THE REMBRANDTS
48	55	64	6	WHATEVER YOU WANT  TONY!TON!!TONE! (D.WIGGINS,C.WHEELER)  ↑ TONY! TON!! TONE!  (C) (T) (V) WING 879 590 4/MERCURY
49	46	47	7	BITTER TEARS  C.THOMAS (A.FARRISS,M.HUTCHENCE)  C() (T) ATLANTIC 4-87760

- 1		13	z		
THIS	LAST	2 WKS AGO	WKS. ON	TITLE PRODUCER (SONGWRITER)	ARTIST
50)	60	67	4	NEVER GONNA LET YOU DOWN SURFACE (B.JACKSON)	SURFACE (C) (V) COLUMBIA 38-73643
51	31	17	15	SADENESS PART 1 ●	♦ ENIGMA
				ENIGMA (CURLY M.C., F.GREGORIAN, D. FAIRSTEIN)  I'LL NEVER LET YOU GO	(C) (CD) (M) (T) (V) CHARISMA 4-98864 ◆ STEELHEART
52)	59	62	10	M.OPITZ (M.MATIJEVIC)  ROUND AND ROUND	(C) MCA 53801 ◆ TEVIN CAMPBELL
53	45	36	24	PRINCE (PRINCE) (C) (CD) (M) (T) (	V) PAISLEY PARK 4-19748/WARNER BROS.  ◆ TESLA
54	47	35	20	SIGNS D.MCCLENDON (LEMMERSON)	(C) GEFFEN 4-19653
55	58	65	5	COME AGAIN R. NEVISON (TOMMY, JACK, TED)	◆ DAMN YANKEES (C) (V) WARNER BROS. 4-19408
56	67	84	3	PLACE IN THIS WORLD  M.W.SMITH, B.LENOX (W.KIRKPATRICK, A.GRANT, M.W.SMITH)	◆ MICHAEL W. SMITH (C) REUNION 19019/GEFFEN
<b>57</b> )	76	94	3	GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C.WATERS, N.CONWAY)	CRYSTAL WATERS (M) (T) MERCURY 868 209-4*
58	53	55	5	SEAL OUR FATE E.ESTEFAN,JR.,J.CASAS,C.OSTWALD (G.ESTEFAN)	◆ GLORIA ESTEFAN (C) (V) EPIC 34-73769
59)	66	79	4	I DON'T WANT TO LOSE YOUR LOVE J.EARLEY (HAWES, HUTCHINSON)	◆ B ANGIE B (C) (T) BUST IT 44658/CAPITOL
60	49	34	22	ONE MORE TRY A TIMMY T. (TIMMY T.)	◆ TIMMY T. (C) (T) (V) QUALITY 15114
61)	64	69	5	DREAM LOVER	◆ THE REBEL PEBBLES
62	42	29	16	T.PELUSO (R.FOX,R.MURRAY,A.HALL)  RICO SUAVE	(c) i.R.s. 13821 ◆ GERARDO
	_			M.SEMBELLO (GERARDO,C.WARREN)  DOES ANYBODY REALLY FALL IN LOVE ANYMORE?	(C) (T) INTERSCOPE 4-98871/EAST WEST  ◆ KANE ROBERTS
63)	70	81	4	A.PAYSON (D.CHILD, D.WARREN, J.BON JOVI, R.SAMBORA)  GOING THROUGH THE MOTIONS	(c) DGC 19009 AFTERSHOCK
64	69	70	8	V.J.SMITH,P.LORD (LORD,RIVERA,ROUTTE)  A BETTER LOVE	(C) VIRGIN 4-98868 ◆ LONDONBEAT
<u>65</u> )	86	-	2	M.PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS, GREEN)	(C) RADIOACTIVE 54101/MCA
66	52	33	14	MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T.MACERO (M.GAYE,A.ROSS,L.WARE)	ROBERT PALMER (C) EMI 50344
67	72	71	4	NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW J D.J.ALADDIN,ICE-T (D.J.ALADDIN,ICE-T)	ACK CITY")   ♦ ICE-T (C) (CD) (M) (T) GIANT 4-19942
68	61	59	16	TOGETHER FOREVER C.BERRIOS (C.BERRIOS, F.REYES, F. KALAVE)	◆ LISETTE MELENDEZ C) (CD) (M) (T) FEVER 38-73630/COLUMBIA
69	62	56	13	LET'S CHILL T.RILEY (T.RILEY, B.BELLE)	◆ GUY (M) (T) UPTOWN 54051*/MCA
70	68	61	19	SOMETHING IN MY HEART DR.DRE (MICHEL'LE, L.A.DRE, DR.DRE)	♦ MICHEL'LE (C) RUTHLESS 4-98885/ATCO
71	71	76	6	FEEL THE GROOVE	◆ CARTOUCHE
72)	83		2	S.RAMAEKERS (S.RAMAEKERS)  PART OF ME, PART OF YOU	(C) (CD) (T) SCOTT) BROS. 5281  ◆ GLENN FREY
73)	98		2	D.WAS (G.FREY, J.TEMPCHIN) PIECE OF MY HEART	(C) MCA 54060 TARA KEMP
		40		J.SMITH,T.ROY (T.KEMP,J.SMITH,T.ROY)  SOMEDAY   ■	(C) (M) (T) GIANT 4-19364 ◆ MARIAH CAREY
74	65	49	18	R.WAKE (M.CAREY, B.MARGULIES)  COMING OUT OF THE DARK	(C) (CD) (M) (T) (V) COLUMBIA 38-73561 ◆ GLORIA ESTEFAN
75	57	38	17	E.ESTEFAN,IR.,J.CASAS,C.OSTWALD (G.ESTEFAN,E.ESTEFAN,IR.,J.SECADA)  LIFE GOES ON	
76	85	95	3	B.FAIRBAIRN (B.DALL,C.C.DEVILLE,B.MICHAELS,R.ROCKETT)	(C) CAPITOL 44705  DAISY DEE
77	75	77	8	P.DEMEYER (P.DEMEYER, O. ABBELOOS, D.ROLLOCKS, MC BONES, T. BENJAMI	N) (C) (M) (T) LMR 2812/RCA
78	80	86	5	UNCLE TOM'S CABIN B.HILL (J. LANE)	◆ WARRANT (C) (V) COLUMBIA 38-73644
79	74	51	22	THIS HOUSE M.SHERROD, P.SHERROD (M.SHERROD, P.SHERROD, SIR SPENCE)	◆ TRACIE SPENCER (C) (T) CAPITOL 44652
80)	88	-	2	KISSES IN THE NIGHT J ROSELADA (J.ROSELADA)	BRANDON (C) (T) ALPHA INTERNATIONAL 70718
81)	96	-	2	OVER AND OVER J.RYAN (C.KING)	◆ TIMMY T. (C) (T) QUALITY 15111
				***HOT SHOT DEBU	JT * * *
82	NEV	N >	1	SEE THE LIGHTS S.LIPSON (KERR, BURCHILL)	◆ SIMPLE MINDS (C) A&M 1553
83	78	66	9	ANOTHER LIKE MY LOVER T.GATLING (T GATLING, A STEWART)	◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486
84	77	53	10	HEARTBREAK STATION	◆ CINDERELLA
85	91	96	3	J.JANSEN,T. KEIFER (T. KEIFER)  CAN I CALL YOU MY GIRL	(C) MERCURY 878 796-4
86	63	57	10	G.TOBIN (T.JAMES,M.BRINKLEY,S.MCCLINTOCK,J.DUARTE)  STEP ON	(C) HEADLINER 5649  ◆ HAPPY MONDAYS
87	79		24	P OAKENFOLD,S.OSBORNE (J.KONGOS,C.DEMETRIOU) WHERE DOES MY HEART BEAT NOW	(C) (CD) ELEKTRA 4-64899  ◆ CELINE DION
		68		C NEIL (R.W.JOHNSON,T.RHODES)	(C) EPIC 34-73536 PEBBLES (WITH SALT-N-PEPA)
88	73	74	6	LA REID, BABYFACE (L.A. REID, BABYFACE, SALT)  THIS TIME MAKE IT FUNKY	(C) (M) (T) MCA 53982 ◆ TRACIE SPENCER
89)	NE	N P	1	M.SHERROD, P.SHERROD (M.SHERROD, P.SHERROD, SIR SPENCE, C. CARLISL  I'M DREAMIN' (FROM "NEW JACK CITY")	
90	90	_	2	S.BROWN (S.BROWN)	(C) (M) (T) GIANT 4-19441
91	NE	N D	1	LILY WAS HERE  D.A.STEWART (D.A.STEWART)  ◆ DAVID A. STEWART	INTRODUCING CANDY DULFER (C) (V) ARISTA 2187
92	89	85	22	ALL THE MAN THAT I NEED   N.M.WALDEN (D.PITCHFORD,M.GORE)	◆ WHITNEY HOUSTON (C) (V) ARISTA 2156
93	81	87	4	GOOD HEART P.WOLF (M.PAGE)	STARSHIP (C) RCA 2796
94)	NE	N D	1	TEMPTATION C.BERRIOS (CORINA.F. REYES)	CORINA (M) (T) CUTTING 248*/ATCO
95)	NE	N D	1	TREAT 'EM RIGHT	◆ CHUBB ROCK (M) (T) SELECT 5009*
96	92	80	12	H.TEE (R.SIMPSON,H.THOMPSON) THAT'S WHY	◆ THE PARTY
97)	NE		1	S.BRAY (S.BRAY,L.MALLAH)  EXCLUSIVITY	(C) (M) HOLLYWOOD 4-64903/ELEKTRA  ◆ DAMIAN DAME
				LA.REID,BABYFACE (L.A.REID,BABYFACE,DAMIAN)  THE STAR SPANGLED BANNER ●	(C) LAFACE 4000/ARISTA  ◆ WHITNEY HOUSTON
98	87	83	11	(F.SCOTT KEY)	(C) (CD) (V) ARISTA 2207 D BOYS FEATURING PRINCESSA
99	82	58	14	M.NEUMAYER (K.BIEDERMANN, P.PFAB, H. WOLFGRUBER)	(C) (M) (T) ATLANTIC 4-87756
	84	75	23	GET HERE	◆ OLETA ADAMS

Records with the greatest airplay and sales gains this week. Videocllp availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single.

\*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single availability. (C) Cassette single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. (© 1991, Billboard/BPI Communications, Inc.

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#### POP

AFTER 7 Nights Like This (4:04) PRODUCER: Jesse Johnson WRITERS: J. Johnson, K. Lewis PUBLISHERS: TCF/Jack The Mack, ASCAP Virgin 43882 (c/o Atlantic) (cassette singk

Sunny, Motown-flavored cut from "The Five Heartbeats" soundtrack emphasizes the act's breezy crooning, which fits perfectly within the '60s era of the film. Endearing tune has already begun attracting attention at top 40 radio and will ring the bell at urban in no time flat.

LAMONT DOZIER Love In The Rain (4:24)
PRODUCER: Lamont Dozier
WRITER: L. Dozier
PUBLISHERS: Beau-Di-O-Do/Warner Tamerlane, BMI
Atlantic 73899 (cassette single)

First offering from legendary Songwriter's label debut, "Inside Seduction," is a synth-sweetened ballad that reveals his surprisingly potent vocal style. A fine addition for any top 40, urban, or AC radio format.

DE LA SOUL Ring Ring (Ha Ha Hey) (4:05) PRODUCERS: De La Soul, Prince Paul WRITERS: K. Mercer, V. Mason, D. Jolcoeur, P. Huston, G. Skinner PUBLISHERS: Tee Girl/MCA/Curio Sounds/Chelsea. Tommy Boy 965 (cassette single)

Rap trio returns with a funk-driven workout that benefits from a cute and contagious chorus—not to mention group's signature clever wordplay. From its new album, "De La Soul Is Dead." Contact: 212-722-2211

JELLYBEAN Spillin' The Beans (3:23) PRODUCER: Jellybean
WRITERS: Jellybean
WRITERS: Jellybean, E. Terry
PUBLISHERS: House Of Fun. BMI/Terriplace/Lost In
Music. ASCAP Music, ASCAP
REMIXER: Tony Humphries
Atlantic 73890 (cassette single; 12-inch version is also available, Atlantic 13490)

Producer/artist re-dresses the title track from his current disc with sassy. Martha Wash-style vocals by Niki Haris. Cute James Brown vocal imitations and a contagious pop/house groove should help ignite interest at radio.

TRIXTER Surrender (4 15) PRODUCER: Bill Wray
WRITERS: S. Brown. B. Wray, J. Wray
PUBLISHERS: Brownstone/Virgin/Bill Wray/Trixter.
ASCAP
Mechanic/MCA 54105 (c/o UNI) (cassette single)

Young headbangers should continue to win new fans with this earnest. well-executed power ballad. Track has the charm to spark airplay at both top 40 and album rock radio.

THE ESCAPE CLUB 111 Be There (4:55) PRODUCER: Peter Wolf WRITERS: The Escape Club PUBLISHERS: Love Pump/Warner Chappell/Warner Tamerlane, BMI Atlantic 73889 (cassette single)

Dreamy second offering from the underrated "Dollars And Sex" set establishes a sophisticated U2-esque sound for the band that includes textured vocals, floating guitar riffs, and soothing flute fills. Midtempo love poem is lyrically refreshing and deserves attention at top 40 and AC levels.

THE REMBRANDTS Someone (3:48) PRODUCERS: The Rembrandts
WRITERS: Solem, Wilde
PUBLISHERS: WB, ASCAP/Warner-Tamerlane/Tiger Atco 73448 (c/o Atlantic) (cassette single) Pensive offering from the band's fine

eponymous debut set is a stark folk/rock love song. Sensitive track gains credibility from its no-nonsense production and is picking up momentum at pop and album rock

GIRL OVERBOARD | I Can't Believe (3:42) PRODUCER: Ross Fraser WRITERS: B. Galtsch, R.K. Fleming PUBLISHERS: WB, ASCAP/Irving/Eaglewood, BMI RCA 2807-4 (c/o BMG) (cassette single)

Temperamental pop/rock shot is an atmospheric sketch, replete with a ringing electric guitar structure that supports lush and solid backing harmonies. Lead female performer of this quintet packs quite a punch with a distinctive, raspy voice that is a cut above the rest. Look for potential activity on top 40, modern rock, and album rock levels.

SERGIO In And Out Of Love (no timing listed) PRODUCERS: James Mazlen, Nancy Battino, Joe Guarascio WRITER: not listed PUBLISHER: not listed Immix 1004 (12-inch single)

Infectious pop/dance jam marries chugging hip-hop beats with freestyle production that features explosive synth pulses, winding keyboard riffs, and passionate. Latin-tinged vocals. Top 40 programmers looking for a "Together Forever" type fix need to check this out, while club DJs should give the intriguing house mix on the B side a spin. Contact: 718-326-1235.

#### R&B

PEABO BRYSON Can You Stop The Rain (5:03)

PRODUCER: Walter Afanasieff
WRITERS: W. Afanasieff. J. Bettis
PUBLISHERS: WB/Wallyworld/John Bettis. ASCAP
Columbia 73745 (c/o Sony) (cassette single) Bryson ends an extended recording silence with this lushly arranged ballad that is an excellent showcase for his rich vocal tones and an understated style that should please urban and AC radio programmers.

# HARMONY Your Love Ain't Right (3·42)
PRODUCERS. KRS-ONE. Sidney Mills
WRITER. P. Scott
PUBLISHER: Virgin Music. ASCAP
Virgin 43727 (c/o Atlantic) (cassette single)

A jammin' diva-fied performance by singer/rapper is just one of the reasons to love this disco twirler, with its funky police whistles and dynamic dance beats. Track from the fab "Let There Be Harmony" set could blast into the clubs given the right remix. For now, however, urban and pop outlets would be wise to feast on the smokin' radio edit.

LOOSE BRUCE & A.R.C. MOE ROCK She's A

Brick House (4.25)
PRODUCER: Craig Bevan
WRITERS: W King, R, LaPread, T, McClary, M,
Michael, W Orange, L, Richie, B, Smolanoff, M. PUBLISHERS: Jobete/Libren/Cambrae/Hanna/VLF, ASCAP

Bassment 0088 (12-inch single)

Scorching teaser intertwines the bass line and chorus of the Commodores' 1977 classic with erotic rap sequences and sexual panting. Throw in some funky samples and a few intriguing

### **NEW AND** NOTEWORTHY

REY Love Don't Come In A Minute (3:51) PRODUCER: Michael Jay WRITERS: Rey, A. Forbes, A. Marvel PUBLISHERS: Racy, BMI/Platinum Plateau/World of Andy, ASCAP Chrysalis 23648 (c/o CEMA) (cassette single)

Teen-friendly synth/pop bauble weaves together rap, hip-hop, and freestyle influences and uncovers a promising new artist. Rey's charming vocals make this somewhat familiar tune intriguing and well worth radio airplay. From his fine debut album, "Dancing With The Enemy.'

twists and turns and you have a provocative tune that could spark at several formats. Contact: 201-963-

TERMINATOR X & THE VALLEY OF THE JEEP BEETS FEATURING BONNIE 'N' CLYDE Homey Don't Play Dat (3:37)

Don't Play Dat (3:37)
PRODUCERS: Carl Ryder, Terminator X
WRITERS: N. Rogers, C. Ridenhour, R. Shackleford,
R. Dugger
PUBLISHER: Sound Dome, BMI
RAL/Columbia 73759 (c/o Sony) (cassette single)

Slinky female rapper is calling all of the shots on this chilled rap track on which she is paired with a posse that is ready for action. Mind-teasing samples, wiggly scratching, and psychedelic funk guitar slides add pleasure to a single that has already scored in rap circles and would be a fine urban-radio choice.

PABLO PABLO Maria Maria (4:05) PRODUCER: Eddie "Love" Arroyo
WRITERS: E. Arroyo, P. Trinidad
PUBLISHERS: Next Plateau/Lovemixx/MCA/Beach
Ave. Sounds, ASCAP
Next Plateau 50147 (12-inch single) Spanish-language rap attack pumped

with funky guitars and countered with subversively mixed synth/strings. Should appeal to urban programmers looking for something a little rougher than Gerardo.

POSITIVE GENERATION Still A Young Man (4:47) PRODUCERS: Unknown & DJ Slip WRITERS: D. Harris. T. Allen. A. Manuel PUBLISHER: not listed Pump 15158 (c/o Quality) (cassette single)

Slow and sad rap tale of lost love is fueled with well-timed rhymes, an insinuating bass line, and smooth sax fills. Tough enough to please purists, and sweet enough to work in pop formats. Contact: 213-658-6796

#### COUNTRY

► REBA McENTIRE Fallin' Out Of Love (4 20) PRODUCERS: Tony Brown. Reba McEntire WRITER: J. Ims PUBLISHER: Paul Craft. BMI MCA 54108 (c/o UNI) (7-inch single)

The astounding insight and precision of the lyrics, as well as McEntire's eloquent reading of them, conspire to make this the best single she's ever recorded. Artistic and therapeutic.

GENE WATSON You Can't Take It With You When You Go (2:46)
PRODUCER Gregg Brown
WRITERS. L. Cordle. L. Shell, B. Colwell
PUBLISHERS: PolyGram/Amanda-Lin. ASCAP; Pier
Five/Firendly Finley. BMI
Warner Bros. 4804 (CD promo only)

Watson delivers a cool, calculated, and smooth-as-steel sermon on the need to seize the day.

GEORGE FOX Fell In Love And I Can't Get Out (3.04)
PRODUCER: Garth Fundis
WRITERS: M. Dowling. J. Dowling
PUBLISHER: Pinspotter. ASCAP
Warner Bros. 4841 (CD promo only)

An upbeat, peppy, and thoroughly bright confession of being Cupid's

DUNCAN Back Of Your Mind (2.39) PRODUCER: Duncan WRITERS: R. Fagan, G. Kennedy PUBLISHERS: Of Music/PolyGram, ASCAP Curb 76873 (7-inch single)

Duncan's deep, resonant voice drives home the message of love persisting.

#### DANCE

▶ 2 BROTHERS ON THE FOURTH FLOOR Can't Help Myself (5:16)
PRODUCERS: 2 Brothers On The Fourth Floor
WRITERS: Danceability, DA Smooth Baron MC
PUBLISHER: not listed
ZYX 6455 (12-inch single)

Invigorating hip-houser featuring the rapping talents of DA Smooth Baron MC has been a club staple on import for a while now. New mixes promise to keep action going, while the pop edit is strong enough to ignite widespread crossover radio attention. Contact: 516-253-0800.

SLAM SLAM FEATURING DEE C. LEE Move (Dance All Night Long) (9:02) WRITERS: R. Howard, D.C. Lee
PUBLISHERS: Trashsong/Chappell & Co./D.C. Lee.

PRS REMIXERS: David Morales, Paul Wells MCA 54085 (12-inch single)

David Morales adds a kickin' underground house vibe to an already potent jam that was first released more than a year ago. An excellent environment for jazz/R&B tones of former Style Council chanteuse Dee C. Lee. From the fab and overlooked 'Free Your Feelings" album.

K.C. FLIGHTT Voices (5:58) PRODUCER: Brothers in Flightt
WRITERS: Sting, F. Toson, Jr.
PUBLISHERS: Virgin Songs/Airman/Secret Affair,
RMI

RCA 2825-1 (c/o BMG) (12-inch single)

Inventive, consciousness-raising rap commentary mixes African-influenced rhythms with ear-catching rhymes. Heady prayerlike chanting enhances track's powerful message, one that should stir up urban formats.

🖈 STEELY & CLEVIE FEATURING SUZANNE COUCH Why (4:08)
PRODUCERS: Steely & Clevie
WRITERS: N. Rodgers. B. Edwards
PUBLISHERS: Tommy Jymi/Bernard's Other, BMI
Profile 7333 (12-inch single)

Dancehall rendition of a tune Nile Rodgers and Bernard Edwards penned for Carly Simon nearly 10 years ago proves to be a stroke of genius. Reggae flavor seems tailor made for song's slow groove and sing-along melody. Added pleasure is derived from Couch's affecting vocals and toasting by Captain Barkey.

\* STRONG FORCE For The Underground (no trming listed)
PRODUCERS: Randy Sills, Roger LaRoque
WRITERS: R. Sills, R. LaRoque
PUBLISHERS: Blow Your Speakers/Carmen
Green/Van Goh's Ear. BMI
REMIXER: Mark Lewis
TSR 867 (12-inch single)

Festive'n'frenetic instrumental deftly combines elements of house and industrial, and is anchored with a spine-stirring bass line and groovy synth fills. Variety of mixes are designed to fill several programming

HEATHER CHERRON Is That The Way (6 26)
PRODUCERS. Nick Anthony Fiorucci Michael Ova
WRITER: N. Fiorucci, M. Ova
PUBLISHER Big Boss
Blast/Bigshot 019 (12-inch single)

Cherron's warm and breathy vocals provide an interesting contrast to the track's cool techno-pop base. Well-edited "Mona Acid" mix combines programmable house and industrial influences, swirling with hypnotic synth effects. Lots of fun. Contact: 416-748-3660.

KICKIN' LIVE POSSE Jackin' My Style (7:58) PRODUCERS Kickin' Live Posse
WRITERS. C. Johnson, C. Johnson III
PUBLISHERS Atala/Just Mandy/Sunshine. ASCAP
REMIXER Bobby E. Davis
Sunshine Music 2360 (12-inch single)

Busy and well-phrased hip-house workout boasts a tough bass line and nifty keyboard fills. Cool for peak hour programs. Contact: 914-472-9360.

LORCA Ritmo de la Noche (6 14) PRODUCERS: Huet. Rivaton, Markenot WRITERS. Lagonga. Castioni, Wycombe PUBLISHERS: Pink/Hanseatic Carrere 9147 (12-inch single)

Spanish-language hi-NRG/house romp is flavored with flamenco guitars and salsa keyboards. A bright and fluffy affair. Pour the margaritas!

#### AC

▶ BEE GEES When He's Gone (4:09)
PRODUCERS: Barry Gibb, Robin Gibb. Maurice Gibb
WRITERS: B. Gibb, R. Gibb, M. Gibb
PUBLISHERS: Gibb Brothers/Careers. BMI
Warner Bros. 4-19369 (cassette single)

First shot from the new "High Civilization" disc is a breezy, uptempo charmer that swirls with a bright synth arrangement and the Gibb brothers' trademark harmonizing. Original version could

revive top 40 interest, while the right remix has club potential.

#### **ROCK TRACKS**

\* BOOK OF LOVE Sunny Day (3:51) PRODUCERS: Ted Ottaviano, Ben Grosse WRITER: T. Ottaviano PUBLISHERS: Book Of Love/I-Squared/Warner-Tamerlane/Doraflo, BMI Sire 4-19317 (c/o Warner Bros.) (cassette single)

Bizarre cut from the current "Candy Carol" disc is also featured in the movie "The Silence Of The Lambs"— an apropos choice since there is something ominous and sinister lurking beneath this song's shiny surface. Detached vocals á la Pet Shop Boy Neil Tennant are supported by a lush guitar arrangement and eerie church-bell beats. So strange that it deserves to become a cult fave.

BANG TANGO Untied & True (4:50) PRODUCER: John Jansen WRITERS: I. Ketler, M. Knight, K. Kyle, J. Leslie, K. Stevens Stevens
PUBLISHER: not listed
Mechanic/MCA 1447 (c/o UNI) (CD promo only)

Agile riffing highlights this headbanging treat that is softened with a catchy chorus that could entice album rock radio fans.

#### RAP

JESSE JAYMES Shake It (Like A White Girl)

(4:20)
PRODUCERS: M chael Ross, Matt Dike
WRITERS: J. Itzer. M. Dike
PUBLISHERS: Varry White/Itza Rap/Brown Acid/One
Stroke, ASCAP
Delicious Vinyl 66630 (cassette single)

Titillating adolescent yarn sounds a lot like "Bust A Move" in its quest to tell one tale too many of white women gyrating on the dance floor. Tune combines a cooing R&B female chorus with macho rhymes and a funky tambourine bass line. In the end, what seems terribly corny turns into a fun. tongue-in-cheek romp. Contact: 213-465-2700.

MCs OF RAP Give Me What You Got (4:03) PRODUCERS: DJ Cox. Cool CP WRITERS Dandy "D." Cool CP PUBLISHER: not listed Rap 1002 (cassette single)

Sparsely produced scratch'n'groove hip-hop rave is sturdy support to a familiar rhyme that is given new life thanks to Cool CP's slick delivery. Contact: 305-652-9760.

K-KRUSH S.E.X.O.M.A.T.I.C (no timing listed) PRODUCER: Guy McCray WRITER: K-Krush PUBLISHER: not I sted Villain 001 (cassette single)

Krush comes on like a street-hip Romeo on this sexy jam that is infused with smooth and soulful synth-strings. A bit risqué for radio consumption, though a fine choice for alternative outlets. Contact: 5217 Vickie Drive, San Diego, Calif. 92109.

C. MONEY Is It Good To Ya (4:58) PRODUCER: Victor Padilla WRITERS: V. Padilla, C. Johnson PUBLISHERS: Museum Piece/Krazie Noise Krazie Noise 14000 (12-inch single)

Rap lothario has the subtlety of a sledgehammer on this lusty hiphopper. This is a bit too raw for radio, but it jams on a funk vibe that you won't be able to sit out.

PICKS (▶): New releases with the greatest

chart potential. CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203. Tenn. 37203.

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# Bilboard HOT 100 SINGLES

## COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

FO	R WE	EEK		NG MAY 11, 1991	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	11	JOYRIDE C OFWERMAN (P.GESSLE)	◆ ROXETTE (C) EMI 50342
2	1	1	12	BABY BABY K THOMAS (A.GRANT, K THOMAS)	◆ AMY GRANT (C) (V) A&M 1549
3	3	4	12	I LIKE THE WAY (THE KISSING GAME) T RILEY (T RILEY,B.BELL,D WAY)	◆ HI-FIVE (C) (T) JIVE 1424/RCA
4	4	5	11	HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FREED R.CLIVILLES,D.COLE (R.CLIVILLES,F.B WILLIAMS)	OOM WILLIAMS & ZELMA DAVIS (C) (CD) (M) (T) (V) COLUMBIA 38-73690
5	5	8	11	TOUCH ME (ALL NIGHT LONG) C DENNIS, P. BODGER, S. PETTIBONE (C CARMICHAEL, P ADAMS, C DENNIS)	◆ CATHY DENNIS (C) (M) (T) POLYDOR 879 466 4/PLG
6	6	9	10	I TOUCH MYSELF DIVINYLS,D TICKLE (STEINBERG,KELLY,AMPHLETT.MCENTEE)	◆ DIVINYLS (C) VIRGIN 4-98873
1	8	12	9	RHYTHM OF MY HEART THORN (M.JORDAN, J CAPEK)	◆ ROD STEWART (C) (V) WARNER BROS 4-19366
8	10	15	6	I DON'T WANNA CRY N.M WALDEN (M CAREY,N M WALDEN)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743
9	16	23	8	MORE THAN WORDS M WAGENER (N BETTENCOURT, G CHERONE)	◆ EXTREME (C) A&M 1552
10	7	7	13	CRY FOR HELP G STEVENSON,R ASTLEY (R.ASTLEY, R.FISHER)	◆ RICK ASTLEY (C) (V) RCA 2774
(11)	13	18	8	SILENT LUCIDITY P.COLLINS (C DECARMO)	◆ QUEENSRYCHE (C) EMI 50345
(12)	20	31	6	I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR.FREZE (DR FREEZE)	◆ COLOR ME BADD (C) (M) (T) GIANT 4-19382
13	11	13	9	VOICES THAT CARE	◆ VOICES THAT CARE (C) (CD) (M) (T) (V) GIANT 4 19350
(14)	15	19	10	D FOSTER (D FOSTER, P. CETERAL T JENNER)  MORE THAN EVER M TANNER, D THOENER (M NELSON, G NELSON, M TANNER)	◆ NELSON (C) DGC 19002
(15)	18	20	9	SAVE SOME LOVE	◆ KEEDY (C) (V) ARISTA 2153
(16)	21	25	6	M JAY, G. GERARD (G. GERARD)  LOSING MY RELIGION	◆ R.E.M. (C) (V) WARNER BROS. 4-19392
(17)	19	22	9	S LITT,R E M. (BERRY, BUCK, MILLS, STIPE)  YOU DON'T HAVE TO GO HOME TONIGHT	◆ THE TRIPLETS
(18)	24	30	4	S BARRI, T PELUSO (E LOWEN, D NAVARRO, D. VILLEGAS, S VILLEGAS, V VILLE LOVE IS A WONDERFUL THING	◆ MICHAEL BOLTON
19	9	3	14	W AFANASIEFF,M BOLTON (M.BOLTON.A GOLDMARK) YOU'RE IN LOVE	(C) (V) COLUMBIA 38-73719 ◆ WILSON PHILLIPS (C) (CD) SBK 07343
20	12	6	14	G.BALLARD (WILSON PHILLIPS.G BALLARD)  I'VE BEEN THINKING ABOUT YOU	◆ LONDONBEAT
20	12	-	14	M PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS)  ★★POWER PICK/SAL	(C) (CD) (M) (T) RADIOACTIVE 54005/MCA
21	26	35	5	MIRACLE L.A REID.BABYFACE (L. A REID.BABYFACE)	◆ WHITNEY HOUSTON (C) ARISTA 2222
22	14	10	17	HOLD YOU TIGHT	◆ TARA KEMP (C) (M) (T) (V) GIANT 4-19458
23	23	21	10	J SMITH, T ROY (HAMMOND, ROY, SMITH)  WRITTEN ALL OVER YOUR FACE	◆ RUDE BOYS (C) ATLANTIC 4-87805
(24)	27	34	7	L MARCUS, J. SALAMONE (L. MARCUS)  WHAT COMES NATURALLY  DENTED THE MEDICAL OF A MANUALY   ◆ SHEENA EASTON (C) (T) MCA 53957	
(25)	28	33	10	D DIANTE, N. MUNDY (A ARMATO, N MUNDY)  DON'T TREAT ME BAD  D PRATER (W LEVERTY, C, SNARE, C ELLIS, M FOSTER)	◆ FIREHOUSE (C) (V) EPIC 34-73676
26	30	32	9	IT'S A SHAME (MY SISTER)   → MONIE  A COX.D STEELE (M LOVE,D. STEELE, WONDER, GARRETT, GARRETT, WRIGHT	LOVE FEATURING TRUE IMAGE
<b>(27)</b>	31	38	8	MY HEART IS FAILING ME D LAMBERT (H KNIGHT, A HAMMOND)	◆ RIFF (C) SBK 07342
(28)	37	40	6	STRIKE IT UP GROOVE GROOVE MELODY (M LIMONI,D.DAVOLI,V SEMPLICI)	◆ BLACK BOX (C) (T) (V) RCA 2794
29	25	17	18	IESHA D DAUSTIN (D AUSTIN.M BIVINS)	◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
(30)	32	37	9	SHE TALKS TO ANGELS G DRAKOULIAS (R ROBINSON, C ROBINSON)	◆ THE BLACK CROWES (C) (V) DEF AMERICAN 4 19403/REPRISE
31	17	11	14	SADENESS PART 1 ●	◆ ENIGMA
(32)	43	54	5	ENIGMA (CURLY M.C., F. GREGORIAN, D. FAIRSTEIN)  UNBELIEVABLE	(C) (CD) (M) (T) (V) CHARISMA 4 98864  ◆ EMF
	10	-	1	R.JEZZARD (J.ATKIN.I DENCH.Z FOLEY.M.DECLOEDT.D.BROWNSON)  ****POWER PICK/AIRP	(C) (CD) (T) EMI 50350
33	42	63	3	POWER OF LOVE/LOVE POWER L.VANDROSS,M MILLER (L. VANDROSS,M MILLER,T. VANN)	◆ LUTHER VANDROSS (C) (V) EPIC 34-7377B
34)	41	56	3	COUPLE DAYS OFF B.SCHNEE,HUEY LEWIS & THE NEWS (C.HAYES.H.LEWIS.G.PALMER)	◆ HUEY LEWIS & THE NEWS (C) EMI 50346
35	39	41	7	HOW MUCH IS ENOUGH S,CUTLER (S,CUTLER,C CURNIN,A HALL)	◆ THE FIXX (C) IMPACT 54028/MCA
				* * * HOT SHOT DEB	UT ★ ★ ★ PAULA ABDUL
36	NE	WÞ	1	V.J.SMITH,P LORD (P LORD)	(c) (v) VIRGIN 4-98828 ◆ THE REMBRANDTS
37	22	14	14	JUST THE WAY IT IS, BABY THE REMBRANDTS (SOLEM, WILDE)	(C) ATCO 4 98874
38	40	47	6	PEOPLE ARE STILL HAVING SEX M PICCHIOTILLATOUR (LATOUR)	(C) (M) (T) SMASH 879 666-4/PLG ◆ L.L. COOL J
(39)	46	49	5		(CD) (M) (T) DEF JAM 38-73706/COLUMBIA  SALT-N-PEPA
40	45	42	8	DO YOU WANT ME HURBY LUV BUG.THE INVINCIBLES (FINGERPRINTS)	(C) (M) (T) NEXT PLATEAU 331
41	44	46	8	HERE I AM (COME AND TAKE ME) UB40 (A GREEN, HODGES)	◆ UB40 (C) VIRGIN 4-99141
42	29	16	15	M SEMBELLO (GERARDO.C. WARREN)	◆ GERARDO (C) (T) INTERSCOPE 4-98871/EAST WEST
43	48	51	6	D.DEYOUNG (G BURTNIK,D DEYOUNG,J YOUNG)	STYX (C) A&M 1548
44	54	66	3	PLAYGROUND D AUSTIN (D.AUSTIN,M.BIVINS,KWALES)	◆ ANOTHER BAD CREATION (C) (T) MDTOWN 2088
45	36	29	23		◆ TEVIN CAMPBELL  (V) PAISLEY PARK 4-19748/WARNER BROS.
46	47	48	6	BITTER TEARS C THOMAS (A FARRISS, M.HUTCHENCE)	◆ INXS (C) (T) ATLANTIC 4-87760
47	35	26	19	SIGNS D MCCLENDON (L.EMMERSON)	◆ TESLA (C) GEFFEN 4-19653
48	50	52	6	(IF THERE WAS) ANY OTHER WAY C.NEIL (P.BLISS)	◆ CELINE DION (C) EPIC 34-73665
49	34	27	21	ONE MORE TRY A TIMMY T (T(MMY T.)	◆ TIMMY T. (C) (T) (V) QUALITY 15114

				M ONE-STOP SALES REPORTS A	ND TOP 40 RADIO PLAYLISTS
S	EK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
THIS	LAST			TITLE PRODUCER (SONGWRITER)  WALKING IN MEMPHIS	LABEL & NUMBER/DISTRIBUTING LABEL  MARC COHN
(50)	52	58	7	M COHN,B WISCH (M COHN)	(C) ATLANTIC 4 87747  ◆ JESUS JONES
(51)	60	65	5	RIGHT HERE, RIGHT NOW M PHILLIPS (M EDWARDS)	(C) (CD) (T) SBK 07345
52	33	24	13	MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T MACERO (M GAYE, A ROSS, L. WARE)	(C) EMI 50344
53	55	59	4	SEAL OUR FATE E ESTEFAN, JRJ CASAS.C OSTWALD (G ESTEFAN)	◆ GLORIA ESTEFAN (C) (V) EPIC 34-73769
54	63	75	5	HOW CAN I EASE THE PAIN N M WALDEN (N M.WALDEN: L FISCHER)	◆ LISA FISCHER (C) ELEKTRA 4 64897
<b>(55)</b>	64	70	5	WHATEVER YOU WANT TONYTONITONE (D WIGGINS, C WHEELER)	◆ TONY! TON! TONE! (C) (T) (V) WING 879 590 4/MERCURY
<b>56</b>	72		2	WE WANT THE FUNK M.SEMBELLO (G.MEJIA,G CLINTON,JR ,W COLLINS,J BRAILEY)	◆ GERARDO (C) (CD) (T) INTERSCOPE 4-98815/EAST WEST
57	38	28	16	COMING OUT OF THE DARK E ESTEFAN, IR , J CASAS, C. OSTWALD (G ESTEFAN, E. ESTEFAN, IR , J S	
<b>58</b>	65	76	4	COME AGAIN R NEVISON (TOMMY, JACK, TED)	◆ DAMN YANKEES (C) WARNER BROS 4 19408
59	62	72	9	I'LL NEVER LET YOU GO M.OPITZ (M.MATIJEVIC)	◆ STEELHEART (C) MCA 53801
60	67	88	3	NEVER GONNA LET YOU DOWN SURFACE (B JACKSON)	SURFACE (C) (V) COLUMBIA 38 73643
61	59	53	15	TOGETHER FOREVER C BERRIOS (C BERRIOS, F REYES, F KALAVE)	◆ LISETTE MELENDEZ (C) (CD) (M) (T) FEVER 38 73630/COLUMBIA
62	56	43	12	LET'S CHILL TRILEY (T.RILEY, B. BELLE)	◆ GUY (M¹ (T) UPTOWN 54051 °/MCA
63	57	57	9	STEP ON P.OAKENFOLD,S.OSBORNE (J KONGOS.C DEMETRIOU)	◆ HAPPY MONDAYS (C) (CD) ELEKTRA 4-64899
(64)	69	85	4	DREAM LOVER T PEUSO (R.FOX.R MURRAY.A HALL)	◆ THE REBEL PEBBLES (C)   R S   13821
65	49	39	17	SOMEDAY •	◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38 73561
(66)	79	91	3	R WAKE (M CAREY.B MARGULIES)  I DON'T WANT TO LOSE YOUR LOVE	◆ B ANGLE B  (C) (T) BUST IT 44658/CAPITOL
<b>67</b> )	84	-	2	J EARLEY (HAWES, HUTCHINSON) PLACE IN THIS WORLD	◆ MICHAEL W. SMITH
68	61	50	18	M W SMITH, B LENOX (W KIRKPATRICK, A GRANT, M W SMITH)  SOMETHING IN MY HEART	(C) REUNION 19019/GEFFEN  ◆ MICHEL'LE
-	70	80	7	DR DRE (MICHEL'LE, LA DRE.DR DRE)  GOING THROUGH THE MOTIONS	(C) RUTHLESS 4-98885/ATCO  AFTERSHOCK
70	-			DOES ANYBODY REALLY FALL IN LOVE ANYMOI	(C) VIRGIN 4 98868  RE? ◆ KANE ROBERTS
70	81	95	3	A.PAYSON (D.CHILD,D WARREN,J BON JOVI,R SAMBORA)  FEEL THE GROOVE	(c) DGC 19009 CARTOUCHE
71	76	84	5	S.RAMAEKERS (S RAMAEKERS)  NEW JACK HUSTLER (NINO'S THEME) (FROM "!	(C) (CD) (T) SCOTTI BROS 5281
72	71	78	3	D J.ALADDIN,ICE T (D J ALADDIN,ICE T)	(C):(CD) (M) (T) GIANT 4 19942  • PEBBLES (WITH SALT-N-PEPA)
73	74	83	5	BACKYARD LA REID, BABYFACE (LA REID, BABYFACE, SALT)	(C) (M) (T) MCA 53982
74	51	36	21	THIS HOUSE M SHERROD, P SHERROD (M SHERROD, P. SHERROD, SIR SPENCE)	◆ TRACIE SPENCER (C) (T) CAPITOL 44652
75	77	74	7	P DEMEYER (P.DEMEYER, O. ABBELOOS, D ROLLOCKS, MC BONES, T B	
76	94	_	2	GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C. WATERS.N CONWAY)	CRYSTAL WATERS (M) (T) MERCURY 868 209 4°
77	53	44	9	HEARTBREAK STATION  J JANSEN, T KEIFER (T KEIFER)	◆ CINDERELLA (C) MERCURY 878 796 4
78	66	73	8	ANOTHER LIKE MY LOVER T GATLING (T GATLING, A STEWART)	◆ JASMINE GUY (C) (M) (T) WARNER BROS 4 19486
79	68	55	23	WHERE DOES MY HEART BEAT NOW C NEIL (R W JOHNSON,T RHODES)	◆ CELINE DION (C) EPIC 34-73536
80	86	87	4	UNCLE TOM'S CABIN B HILL (J LANE)	◆ WARRANT (C) (V) COLUMBIA 38 73644
81	87	93	3	GOOD HEART P.WOLF (M PAGE)	STARSHIP (C) RCA 2796
82	58	45	13		BINGO BOYS FEATURING PRINCESSA (C) (M) (T) ATLANTIC 4 87756
(83)	NE	w D	1	PART OF ME, PART OF YOU D WAS (G.FREY.) TEMPCHIN)	◆ GLENN FREY (C) MCA 54060
84	75	64	22	GET HERE R ORZABAL,D BASCOMBE (B RUSSELL)	◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY
(85)	95	-	2	LIFE GOES ON	◆ POISON (C) CAPITOL 44705
86)	NE	w Þ	1	B FAIRBAIRN (B DALL.C.C DEVILLE.B.MICHAELS.R ROCKETT)  A BETTER LOVE  A BETTER LO	◆ LONDONBEAT (C) RADIOACTIVE 54101/MCA
87	83	61	10	M PHILLIPS (HENSHALL, HELMS, CHANOLER, CHAMBERS, GREEN)  THE STAR SPANGLED BANNER ●	◆ WHITNEY HOUSTON (C) (CD) (V) ARISTA 2207
88)	-	W D	1	(F.SCOTT KEY)  KISSES IN THE NIGHT	BRANDON
89	85	69	21	J ROSELADA (J ROSELADA)  ALL THE MAN THAT I NEED	(C) (T) ALPHA INTERNATIONAL 70718  ◆ WHITNEY HOUSTON
90		W D	1	N M.WALDEN (D PITCHFORD,M GORE)  I'M DREAMIN' (FROM "NEW JACK CITY")	(C) (VI ARISTA 2156  ◆ CHRISTOPHER WILLIAMS
			+-	S.BROWN (S BROWN)  CAN I CALL YOU MY GIRL	(C) (M) (T) GIANT 4 19441  PC QUEST
91)	96		2	G. TOBIN (T JAMES, M. BRINKLEY, S MCCLINTOCK, J. DUARTE)  THAT'S WHY	(C) HEADLINER 5649 ♦ THE PARTY
92	80	60	11	S BRAY (S BRAY,L MALLAH)  WICKED GAME ●	(C) (M) HOLLYWOOD 4-64903/ELEKTRA  ◆ CHRIS ISAAK
93	73	67	24	EJACOBSEN (CISAAK) SHOW ME THE WAY	(C) (V) REPRISE 4-19704 ◆ STYX
94	82	68	23	D DEYOUNG (D.DEYOUNG)  I'LL BE BY YOUR SIDE	(C) A&M 1536 STEVIE B
95	78	62	15	STEVIE B (STEVIE B, D. ATABAY)  OVER AND OVER	(C) (V) LMR 2758/RCA ◆ TIMMY T,
(96)		W	1	J RYAN (C KING)	(C) (T) QUALITY 15111 ◆ ALIAS
97	90	86	17	WAITING FOR LOVE R NEIGHER (B.WALKER,J.PARIS)	(C) EMI 50337
98)	NE	W >	1	J SMITH, T.ROY (T KEMP, J.SMITH, T.ROY)	(C) GIANT 4-19364 TRILOGY
99	91	90	7	R.CLIVILLES,D.COLE (R.CLIVILLES,D.COLE)	(C) (M) (T) ATCO 4-98876
100	88	81	6	C.NEIL.M.RUTHERFORD (M RUTHERFORD.C.NEIL)	◆ MIKE + THE MECHANICS (C) ATLANTIC 4-87714

alest airplay and sales gains this week. lacktriangle Videoclip availability. lacktriangle Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. lacktriangle RIAA certification for sales of number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 1.

#### SUMMER SOUNDTRACKS LACK SIZZLE

(Continued from page 10)

Sarandon-Geena Davis drama "Thelma And Louise." But release of the MGM-Pathé film has been held up by the studio's financial woes, so the album could get a boost from strong summer grosses.

On May 14, Sire Records will issue the soundtrack album for the black action film "A Rage In Harlem"; the album features a mix of old R&B and blues hits and new tracks by Little Jimmy Scott and Betty Boo.

Two other WEA-distributed soundtracks will be released July 9. Columbia Pictures' "The Boys In The 'Hood," a black coming-of-age feature set for July release, will be complemented by Warner/Qwest's album featuring Ice Cube (who also stars in the film), 2 Live Crew, Monie Love, Yo-Yo, Tevin Campbell, and Too Short. Giant's soundtrack for "Don't Tell Mom," a teen-oriented picture starring Christina Applegate of "Married . . . With Children," includes music by Valentine, Flame, and Lorraine Lewis.

The sole movie-related album to be distributed by Sony this summer will be the Def Jam/Columbia soundtrack for the Samuel Goldwyn Co.'s

hip-hop comedy "Livin' Large." The album, scheduled for June release, includes music by the Jungle Brothers, Slick Rick, and the Don with Herbie Hancock.

Island Records will issue the reggae-studded soundtrack for Lol Creme's Jamaica-based comedy "The Lunatic" on June 11. The Island Pictures production, which has no release date set as yet, uses music by such Island artists as Black Uhuru, Toots & the Maytals, and Arrow.

I.R.S. Records' soundtrack for I.R.S. Media's idiosyncratic action drama "Blood And Concrete" will be issued as a five-track CD-5 on July 9. The record will feature two Andy Prieboy songs performed by actress Jennifer Beals, who plays a cabaret singer in the film.

A late-summer entry from Mercury will be the soundtrack album for the MGM-Pathé action picture "Harley Davidson And The Marlboro Man." Mercury soundtrack coordinator Mary Reynolds says the music for the Mickey Rourke-Don Johnson vehicle is not finalized yet, but will be "a rock'n'roll soundtrack.

(Continued from page 6) in EMI Music, Bandier, while not indi-

cating any imminent moves, suggests that "now that we are 100% in the employ of EMI Music it is easier. to make us a part of future opportu-

SBK's label operation is one of the great success stories of recent vintage. Since its startup in June 1989, the label has earned four platinum recordings by newcomers Vanilla Ice, Wilson Phillips, Technotronic, and the soundtrack of "Teenage Mutant Ninja Turtles." Shortly before forming the label, Koppelman, Bandier, and then-partner Stephen Swid sold their SBK operation, including publishing holdings, which included the MGM/UA catalog, to EMI Music for about \$300 million.

According to a statement by Koppelman and Bandier: "Becoming part of the EMI Music family as a whollyowned label is something that was anticipated at the inception of SBK Records. We believe the acceleration of that event will be beneficial to our artists and employees and will help build SBK Records and EMI Music Publishing as the two preeminent music companies of the '90s.'

Says Colin Southgate, chairman, chief executive of Thorn EMI: "In the highly competitive environment for

Executives from EMI Music and SBK Records announce their agreement, making EMI the sole owner of SBK. Pictured, from left, are Martin Bandier, president/chief operating officer, SBK Records, and vice chairman, EMI Music Publishing; Colin Southgate, chairman/CEO, Thorn-EMI Plc.; Charles Koppelman, chairman/CEO, SBK Records/EMI Music Publishing; and Jim Fifield, president/CEO, EMI Music.

new record companies, SBK Records has already achieved a major presence and sales are continuing to grow. Both Charles Koppelman and Marty Bandier have been instrumental in bringing about this success in addition to ensuring that the EMI Music Publishing business met all its development targets.'

EMI MUSIC BUYS REMAINING 50% OF SBK; DEAL COULD REACH \$400 MILLION

Approval of the deal will be sought at an extraordinary general meeting to be held immediately after Thorn EMI's annual general meeting in July. Approval is required because Koppelman and Bandier serve as directors of EMI Music Publishing.

#### **NEW AGE MUSIC SEEKING WIDER AUDIENCE**

(Continued from page 10)

gain greater acceptance from majorchain retailers and their distributors by taking an active role in the marketing and promotion of their product, noted Backroads' Barde. He suggested that label personnel and artists engage in aggressive retail tracking to complement their distributors' efforts. "If someone can provide me with good, solid retail leads,

I'm very happy," Barde said.

Don Gillespie, president of Haltom City, Texas-based Music City Distributors Inc., also suggested that new age artists and labels transcend the new age moniker and focus attention on the music rather than on what it is called. "Don't fall into the trap of categorizing yourself," Gillespie told attendees. "Make the buyer appreciate what it is you do."

But action at the cash register is often the direct result of mainstream radio/media coverage, two outlets at which new age is largely misunderstood and under-represented, according to speakers on the mass media panel.

Frank Forest, who syndicates his own "Musical Starstreams" radio program on nearly 60 commercial stations in the U.S., bemoaned the lack of new age music on commercial radio and told conference attendees that he plans to fight back by purchasing and programming his own full-format new age radio station in the Southwest.

The L.A. Times' Heckman encour-

aged labels, artists, and new age publicists to establish personal relationships with specific writers and reviewers who relate to their goals. And cable TV/radio personality Valli Aman, known as the "New Age Reporter," encouraged attendees to use public access cable TV in bringing new age to the masses.

The conference featured a series of panels ranging from "The New Age Musician Of The '90s" and "Catching Money Consciousness" to "New Age Midi & More Hi-Tech" and "Microtonality, Healing Frequencies, And Instruments For A New Age.'

Numerous exhibits, special events, and seminars culminated in a new age world music festival April 27. The seven-hour concert touted a plethora of talent, including Paul Horn, Jai Uttal, Steven Halpern, Steve Kindler, and Spencer Brewer.

#### HAMMER'S ALBUM DAZZLING WITH 10-TIMES-PLATINUM CERTIFICATION

(Continued from page 8)

"RVS III," Reba McEntire's "Rumor Has It," and Lee Greenwood's "Greatest Hits." This is Van Shelton's third platinum album, McEntire's second, and Greenwood's first.

Two new age albums went gold: Mannheim Steamroller's "Fresh Aire V" and Yanni's "Reflections Of Passion." This is Mannheim Steamroller's fourth gold album and Yan-

Queen landed its first gold album since 1984 with "Innuendo," the band's first album for Hollywood Records.

Nine catalog albums on Columbia went multiplatinum last month, including George Michael's "Faith" and the "Footloose" soundtrack. "Faith" topped the 8-million mark, lengthening its lead as the best-selling solo debut album to date by a former group member. "Footloose" hit the 7-million mark, becoming one of the top five soundtracks of all time. "Saturday Night Fever" is out front with U.S. sales of 11 million; "Purple Rain" and "Dirty Dancing" are next at 10 million; "Grease" stands at 8 million.

The flood of Columbia catalog also includes greatest-hits sets by Aerosmith (5 million), Billy Joel (4 million), Journey (3 million), and Santana (2 million).

Here's the complete list of April certifications.

#### **MULTIPLATINUM ALBUMS**

M.C. Hammer, "Please Hammer Don't Hurt 'Em," Capitol, 10 million. George Michael, "Faith," Columbia, 8 million.

"Footloose" soundtrack, Columbia, 7 million. Billy Joel. "52nd Street," Columbia, 6 million. Aerosmith, "Greatest Hits," Columbia, 5 mil-

"Mariah Carey," Columbia, 5 million. Men At Work, "Business As Usual," Columbia, 5 million.

"Wilson Phillips," SBK. 5 million

Billy Joel, "Greatest Hits, Vol. I & Vol. II," Columbia, 4 million. Garth Brooks, "No Fences," Capitol, 3 mil-

Journey, "Evolution," Columbia, 3 million. Journey, "Greatest Hits," Columbia, 3 mil-

Black Crowes, "Shake Your Money Maker," Def American, 2 million. Santana. "Greatest Hits," Columbia. 2 mil-

#### PLATINUM ALBUMS

Sting, "The Soul Cages," A&M, his third solo. Ricky Van Shelton, "RVS III," Columbia, his

Michael Bolton, "The Hunger," Columbia, his second.

his second.

Jose Carreras/Placido Domingo/Luciano
Pavarotti, "In Concert," London, Carerras'
first, Domingo's second, Pavarotti's second.
Reba McEntire, "Rumor Has It," MCA, her

Winger, "In The Heart Of The Young," Atlantic, its second.

Lee Greenwood. "Greatest Hits," MCA, his first.
Chris Isaak, "Heart Shaped World," Reprise,

his first.

\*The Doors," soundtrack, Elektra, their 13th. Daryl Hall & John Oates, "Change Of Season," Arista, their 13th.

Queen, "Innuendo," Hollywood, its 12th.

Mannheim Steamroller, "Fresh Aire V," American Gramophone, its fourth.

David Lee Roth, "A Little Ain't Enough,"

Warner Bros., his fourth. Great White, "Hooked," Capitol, its third.

Great White, "Hooked," Capitol, its third.
Sting, "The Soul Cages," Capitol, his third.
Another Bad Creation, "Coolin' At The Playground Ya' Know," Motown, its first.
Enigma, "MCMXC A.D.," Charisma, its first.
Patty Loveless. "Honky Tonk Angel," MCA,

Yanni, "Reflections Of Passion," Private, his

first.
"Out Of Africa," soundtrack, MCA.

PLATINUM SHOCLES
Timmy T., "One More Try," Quality, his first.

#### **BOLD SINGLES**

Whitney Houston, "T ner," Arista, her fourth. "The Star-Spangled Ban-

C&C Music Factory, "Here We Go," Columbia, its second.
Enigma, "Sadeness Part 1," Charisma, its

Gerardo, "Rico Suave," Interscope, his first. Chris Isaak. "Wicked Game," Reprise, his



#### **NEW ORLEANS JAZZ FEST OUTSHINES RAIN**

(Continued from page 8)

music stage—where several interviews were held-but also a food heritage stage, an art demonstration area, and a theater area, which aired local music and culture videos.

Festival officials reported Fair Ground attendance down 15% from last year's initial weekend. Undoubtedly, threatening skies both days kept many people at home. Four weekend concerts, which featured Harry Connick Jr., Wynton Marsalis, B.B. King, and Miles Davis, had been sold out weeks in advance.

The cancellation of the opening-day schedule probably cost the festival as much as \$250,000 in lost revenues, but officials said there was no way to know precisely. It also meant that 85 acts didn't get to perform. Nevertheless, all acts were to be paid in full by the festival.

The festival's record-sales tent reported brisk business both days. "Even though we lost a day we seem to be doing a little bit better than last year," said John Berthelot, who manages the tent. "I guess you'd call it pent-up demand. We've done real well

with the Subdudes, Irma Thomas, Michael White, Zachary Richard, and Beausoleil, among many. Everytime an artist comes off the stage after a hot set, we get a rush of people coming over looking for their product."

Once again this year, the festival attracted several major corporations that sponsored stages or paid the festival to have their logos displayed prominently or to give away their products. Goodyear and Fuji even buzzed above the Fair Grounds with their hot-air balloons.

The New Orleans Jazz & Heritage Festival's international reputation might best have been underlined when the festival sold the film rights for this year's event to two different companies. Island Visual Arts of Los Angeles paid the festival foundation \$175,000 for the global rights to produce and distribute a documentary about this year's festival. N.H.K., Japan's public broadcasting system, paid \$40,000 for the rights to a 10hour, three-night TV series on the festival that will air only in Japan.

The event was to resume May 3-5.









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# Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

Title	FO	R WE	EK	ENDI	NG MAY 4, 1991	
1	THIS	LAST	2 WKS AGO	WKS. ON CHART		
3	1	1	2	11	BABY BABY 2 weeks at No. 1	◆◆ AMY GRANT
4   8   11	2	2	5	10		
	3	4	8	11	I LIKE THE WAY (THE KISSING GAME)	
5	4	5	10	10	HERE WE GO ● ◆ C&C MUSIC FACTORY FEAT FREE	DOM WILLIAMS & ZELMA DAVIS (C) (CD) (M) (T) (V) COLUMBIA 38-73690
6	5	8	11	10	TOUCH ME (ALL NIGHT LONG)	◆ CATHY DENNIS
7	6	9	12	9	I TOUCH MYSELF	
8	7	7	9	12	CRY FOR HELP	◆ RICK ASTLEY (C) (V) RCA 2774
9   3   1   13   20   20   20   20   20   20   20   2	8	12	15	8	RHYTHM OF MY HEART	
10   15   23   5   N. AWARDEN CRY   MARIAH CAREY   CHOCADAN SO 2773	9	3	1	13	YOU'RE IN LOVE	
11   13   14   5   6   6   7   6   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   7	10	15	23	5	I DON'T WANNA CRY	
12   6   3   3   3   5   7   7   10   6   10   10   10   10   10   10	11	13	14	8		◆ VOICES THAT CARE
13	12	6	3	13	I'VE BEEN THINKING ABOUT YOU	◆ LONDONBEAT
14   10   4   15   1.5000000000000000000000000000000000000	(13)	18	22	7	SILENT LUCIDITY	◆ QUEENSRYCHE
15	14	10	4	16	HOLD YOU TIGHT	◆ TARA KEMP
16	(15)	19	24	9	MORE THAN EVER	◆ NELSON
17 11 6 13 3 SADEMESS PART 1	=	23	30	7	MORE THAN WORDS	◆ EXTREME
18		11	6	13	SADENESS PART 1 ●	◆ ENIGMA
13	(18)	20	25	8	SAVE SOME LOVE	◆ KEEDY
20   31   51   5	<u>(19)</u>	22	29	8	YOU DON'T HAVE TO GO HOME TONIGHT	◆ THE TRIPLETS
21   25   34   5	_		51	5	I WANNA SEX YOU UP (FROM "NEW JACK CITY")	◆.COLOR ME BADD
22						
22   21   25   3   31   31   31   31   31   31   32   32	21)	25	34	5	LOSING MY RELIGION	◆ R.E.M.
23   21   26   9	22	14	18	13	JUST THE WAY IT IS, BABY	
24   30   36   3   LOVE IS A WONDERFUL THING	23	21	26	9	WRITTEN ALL OVER YOUR FACE	◆ RUDE BOYS
25   17   13   17   IESHA	(24)	30	36	3	LOVE IS A WONDERFUL THING	◆ MICHAEL BOLTON
WHITNEY HOUSTON   SHEENA EASTON (C) ARISTA 2222   WHITNEY HOUSTON (C) ARISTA 2222   WHITNEY HOUSTON (C) ARISTA 2222   WHIT COMES NATURALLY   SHEENA EASTON (C) (C) ARISTA 2222   WHITNEY HOUSE (C) ARISTA 2222   WHITNEY HOUSE (C) ARISTA 2222   WHITNEY HOUSE (C) (C) (C) (C) (C) (C) (C) (C) (C) (C)	25	17	13	17	IESHA ●	◆ ANOTHER BAD CREATION
27   34   37   6   WHAT COMES NATURALLY	(26)	35	42	4	MIRACLE	◆ WHITNEY HOUSTON
28   33   35   9	<u>27</u> )	34	37	6	WHAT COMES NATURALLY	◆ SHEENA EASTON
16   7   14	(28)	33	35	9	DON'T TREAT ME BAD	◆ FIREHOUSE
30 32 32 8 IT'S A SHAME (MY SISTER)	29	16	7	14	RICO SUAVE	
31   38   45   7   MY HEART IS FAILING ME   C.) SAME OT 342	30	32	32	8	IT'S A SHAME (MY SISTER)    MONI	E LOVE FEATURING TRUE IMAGE
32 37 39 8 SHE TALKS TO ANGELS G. GRAKOULIAS IR ROBINSON. (COUNT STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD	(31)	38	45	7	MY HEART IS FAILING ME	♦ RIFF
33 24 16 12				8	SHE TALKS TO ANGELS	◆ THE BLACK CROWES
34 27 20 20 20 ONE MORE TRY ▲ (C) (T) (Y) QUALITY 15114 35 26 17 18 SIGNS	-				MERCY MERCY ME (THE ECOLOGY)/I WANT YOU	ROBERT PALMER
35 26 17 18 SIGNS D.M.CCLENDON (L.EMMERSON) (C) (CE) (M) (T) (V) PAISLEY PARK 4-19753 36 29 21 22 ROUND AND ROUND TRINGE (PRINCE) (C) (CE) (M) (T) (V) PAISLEY PARK 4-19748WARNER BROS. 37 40 60 5 STRIKE IT UP (ROUVE GROOVE MELODY (M.LIMONI.D.DAVOLI,V.SEMPLIC)) (D) (C) (T) RCA 2794 38 28 19 15 COMING OUT OF THE DARK (C) (T) RCA 2794 38 28 19 15 COMING OUT OF THE DARK (C) (V) PAISLEY PARK 4-19748WARNER BROS. 39 41 55 6 HOW MUCH IS ENDUHH  40 47 65 5 PEOPLE ARE STILL HAVING SEX (C) (M) (T) (V) PAISLEY PARK 4-19748WARNER BROS. 41 56 − 2 COUPLE DAYS OFF (C) (M) (T) SAMSH 879 666 A/PLG 42 63 − 2 COUPLE DAYS OFF (C) (M) (T) SAMSH 879 666 A/PLG 43 54 74 4 UNBELIEVABLE (LATOUR POWER LATOUR) (C) (M) (T) SMASH 879 666 A/PLG 44 46 63 7 HERE I AM (COME AND TAKE ME) (C) (W) PIC 34-73778 45 42 56 7 DO YOU WANT ME (LATOUR) (C) (M) (T) SMASH 879 11 (D) PLOYED (LATOUR POWER) (C) (M) (T) SMASH 879 11 (D) PLOYED (LATOUR POWER) (C) (M) (T) SMASH 879 11 (D) PLOYED (LATOUR POWER) (C) (M) (T) SMASH 879 11 (D) PLOYED (LATOUR POWER) (C) (M) (T) PLOYED (LATOUR POWER) (C)	34		-		ONE MORE TRY	◆ TIMMY T.
36 29 21 22 ROUND AND ROUND PRINCE (PRINCE) (C) (CE) (M) (T) (V) PAISLEY PARK 4-1974BWARRER BROS.  37 40 60 5 STRIKE IT UP GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI) ⊕ BLACK BOX (C) (T) RCA 2794  38 28 19 15 COMING OUT OF THE DARK E.ESTEFAN,JR.,J.CASAS,C.OSTWALD (G.ESTEFAN,E.ESTEFAN,JR.,J.SECADA) (C) (V) PRIC 34-73666  39 41 55 6 HOW MUCH IS ENOUGH S.CUTLER (S.CUTLER,C.CURNINA.HALL) (C) IMPACT 5402BANCA  40 47 65 5 PEOPLE ARE STILL HAVING SEX M.PICCHIOTTI,LATOUR (LATOUR) (LATOUR)  41 56 − 2 COUPLE ARE STILL HAVING SEX COUPLE ARE STILL HAVING SEX B.SCHNEE,HUEY LEWIS & THE NEWS (C.HAYES,H.LEWIS,G.PALMER) + HUEY LEWIS & THE NEWS (C) EMI 50346  42 63 − 2 LYANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN) (C) (V) PRIC 34-73778  43 54 74 4 UNBELIEVABLE VANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN) (C) (CD) (T) EMI 50350  44 46 63 7 HERE I AM (COME AND TAKE ME) (C) (C) (CD) (T) EMI 50350  45 47 56 7 DO YOU WANT ME HURY LUBUG, THE INVINCIBLES (FINGERPRINTS) (M) (T) NEXT PLATEAU 50137*  46 49 67 4 MAMA SAID KNOCK YOU OUT M.MARI, (M.WILLIAMS, IT.SMITH) (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA  47 48 59 5 MARIAH CAREY  48 51 64 5 LOVE AT FIRST SIGHT D.EYOURG (G. BURTINI,D.DEYOUNG, J.YOUNG) (C) AM 1548  49 AND 29 29 16 SOMEDAY ● MARIAH CAREY	35	26	17	18	SIGNS	◆ TESLA
37 40 60 5 STRIKE IT UP GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  38 28 19 15 COMING OUT OF THE DARK E.ESTEFAN,JR.,J.CASAS,C.OSTWALD (G.ESTEFAN,E.ESTEFAN,JR.,J.SECADA)  40 47 65 6 HOW MUCH IS ENOUGH S.CUTLER (S.CUTLER,C.CURNIN.A.HALL)  41 55 6 HOW MUCH IS ENOUGH S.CUTLER (S.CUTLER,C.CURNIN.A.HALL)  42 63 − 2 COUPLE DAYS OFF B.SCHNEE,HUEY LEWIS & THE NEWS (C.HAYES.H.LEWIS.G.PALMER)  42 63 − 2 COUPLE DAYS OFF B.SCHNEE,HUEY LEWIS & THE NEWS (C.HAYES.H.LEWIS.G.PALMER)  43 54 74 CHARDARD SS.M.MILLER (L.VANDROSS.M.MILLER,T.VANN)  44 6 63 7 HERE I AM (COME AND TAKE ME)  45 42 56 7 DO YOU WANT ME HUBBY LUV BUG,THE INVINCIBLES (FINGERPRINTS)  46 49 67 4 MAMA SAID KNOCK YOU OUT M.MARI (M.WILLIAMS,LT.SMITH)  47 65 6 COVED AND SIGHT M.MAMA SAID KNOCK YOU OUT M.MARI (M.WILLIAMS,LT.SMITH)  48 59 5 BITTER TEARS C.THOMAS (A.FARRISS.M.HUTCHENCE)  40 COMED AND TAKE YOU ONLY ONLY ONLY ONLY ONLY ONLY ONLY ONLY	-	-			ROUND AND ROUND	◆ TEVIN CAMPBELL
38 28 19 15 COMING OUT OF THE DARK	-				STRIKE IT UP	◆ BLACK BOX
39 41 55 6 HOW MUCH IS ENOUGH 40 47 65 5 PEOPLE ARE STILL HAVING SEX 41 56 - 2 COUPLE R.S. CUTTER (S. CUTTER				-	COMING OUT OF THE DARK	◆ GLORIA ESTEFAN
40 47 65 5 PEOPLE ARE STILL HAVING SEX  M.PICCHIOTTI, LATOUR (LATOUR)  41 56 − 2 COUPLE DAYS OFF B.SCHNEE, HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS, G.PALMER)  42 63 − 2 POWER OF LOVE/LOVE POWER LUTHER VANDROSS  LVANDROSS, M.MILLER (L VANDROSS, M.MILLER, T. VANN)  43 54 74 4 UNBELIEVABLE R.JEZZARD (J.ATKIN.I.DENCH.Z. FOLEY, M. DECLOEDT, D.BROWNSON)  45 63 7 HERE I AM (COME AND TAKE ME)  46 63 7 HERE I AM (COME AND TAKE ME)  47 45 42 56 7 DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)  48 59 67 MAMAA SAID KNOCK YOU OUT M. MARIL (M. WILLIAMS, J.T. SMITH)  48 59 5 BITTER TEARS C. THOMAS (A. FARRISS, M.HUTCHENCE)  48 51 64 5 D.DEYOUNG (J. BROWNS, J. YOUNG)  5 COMEDAY  MARIAH CAREY  MARIAH CAREY  MARIAH CAREY	-		-		HOW MUCH IS ENOUGH	◆ THE FIXX
41 56 — 2 COUPLE DAYS OFF B.SCHNEE,HUEY LEWIS & THE NEWS (C.HAYES.H.LEWIS.G.PALMER)	=	-			PEOPLE ARE STILL HAVING SEX	◆ LATOUR
42 63 — 2 POWER OF LOVE/LOVE POWER LUTHER VANDROSS LUTHER VANDROSS LANDROSS M.MILLER (L. VANDROSS, M.MILLER, T. VANDROSS)  43 54 74 4 UNBELIEVABLE R. JEZZARD (J. ATKINI.) DENCH.Z. FOLEY. M. DECLOEDT, D. BROWNSON)  44 46 63 7 UB40 (A.GREEN, HODGES)  45 42 56 7 DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)  46 49 67 4 MAMA SAID KNOCK YOU OUT HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)  47 48 59 5 BITTER TEARS C. THOMAS (A. FARRISS, M. HUTCHENCE)  48 51 64 5 LOVE AT FIRST SIGHT STYX  D. DEYOUNG (G. BURTNIK, D. DEYOUNG, J. YOUNG)  4 MARIAH CAREY  ◆ MARIAH CAREY			_	2	COUPLE DAYS OFF	◆ HUEY LEWIS & THE NEWS
42 63 — 2 POWER OF LOVE/LOVE POWER LVANDROSS,M.MILLER (L VANDROSS,M.MILLER,T.VANN)  43 54 74 4 UNBELIEVABLE R_JEZZARD (J.ATKIN.I.DENCH.Z.FOLEY.M.DECLOEDT,D.BROWNSON)  46 63 7 HERE I AM (COME AND TAKE ME) UB40 (A.GREEN.HODGES)  45 42 56 7 DO YOU WANT ME HURBY LLUY BUG.THE INVINCIBLES (FINGERPRINTS)  46 49 67 4 MAMA SAID KNOCK YOU OUT M.MARI (M.WILLIAMS,J.T.SMITH)  47 48 59 5 BITTER TEARS C.THOMAS (A.FARRISS,M.HUTCHENCE)  48 51 64 5 LOVE AT FIRST SIGHT STYX D.DEYOUNG (G. BURTNIK,D.DEYOUNG,J.YOUNG)  4 MARIAH CAREY  ◆ MARIAH CAREY		- 00				
43 54 74 4 R.JEZZARO (J.ATKIN.I.DENCH.Z.FOLEY.M.DECLOEDT,D.BROWNSON) (C) (CD) (T) EMI 50350  44 46 63 7 HERE I AM (COME AND TAKE ME)	42	63	_	2	POWER OF LOVE/LOVE POWER L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)	LUTHER VANDROSS (C) (V) EPIC 34-73778
45 42 56 7 DO YOU WANT ME HURBY LLUY BUG, THE INVINCIBLES (FINGERPRINTS)  46 49 67 4 MAMA SAID KNOCK YOU OUT M. MARI (M. WILLIAMS, I.T.SMITH)  47 48 59 5 BITTER TEARS C.THOMAS (A.FARRISS, M.HUTCHENCE)  48 51 64 5 LOVE AT FIRST SIGHT STYX D.DEYOUNG (6 BURTNIK, D.DEYOUNG, J.YOUNG)  40 C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (VIRGIN 4-99141  C) (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA  E) (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA  E) (C) (T) ATLANTIC 4-87760  C) (T	43	54	74	4	R.JEZZARD (J.ATKIN.I.DENCH, Z.FOLEY, M.DECLOEDT, D.BROWNSON)	(C) (CD) (T) EMI 50350
45 42 56 7 HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) (M) (T) NEXT PLATEAU 50137*  46 49 67 4 MAMA SAID KNOCK YOU OUT  M.MARL (M.WILLIAMS, J.T.SMITH) (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA  41 48 59 5 BITTER TEARS C. THOMAS (A FARRISS.M.HUTCHENCE) (C) (T) ATLANTIC 4-87760  48 51 64 5 LOVE AT FIRST SIGHT D.DEYOUNG (G BURTNIK, D.DEYOUNG.J. YOUNG) (C) ASM 1548  40 30 38 15 SOMEDAY ● ◆ MARIAH CAREY	44	46	63	7	UB40 (A.GREEN,HODGE\$)	(C) VIRGIN 4-99141
49 67 4 M.MARI (M.WILLIAMS,LT.SMITH) (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA  417 48 59 5 BITTER TEARS C.THOMAS (A FARRISS,M.HUTCHENCE) (C) (T) ATLANTIC 4-87760  428 51 64 5 LOVE AT FIRST SIGHT D.DEYOUNG (G BURTNIK,D.DEYOUNG,J.YOUNG) (C) A&M 1548  48 30 38 15 SOMEDAY ● ◆ MARIAH CAREY	45	42	56	7	HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)	(M) (T) NEXT PLATEAU 50137*
48 59 5 C.THOMAS (AFARRISS,M.HUTCHENCE) (C) (T) ATLANTIC 4-87760  48 51 64 5 LOVE AT FIRST SIGHT D.DEYOUNG (G.BURTNIK,D.DEYOUNG,J.YOUNG)  40 30 38 15 SOMEDAY ● MARIAH CAREY	46	49	67	4	M.MARL (M.WILLIAMS, J.T.SMITH)	C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA
48 51 64 5 D.DEYOUNG (G.BURTNIK, D.DEYOUNG, J.YOUNG) (C) A&M 1548  40 30 38 15 SOMEDAY ● ◆ MARIAH CAREY	47	48	59	5	C.THOMAS (A FARRISS M.HUTCHENCE)	(C) (T) ATLANTIC 4-87760
	48	51	64	5	D.DEYOUNG (G.BURTNIK, D.DEYOUNG, J.YOUNG)	(C) A&M 1548
	49	39	28	16		

				MONE-STOP SALES REPORTS AND T	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
±≥ 50				PRODUCER (SONGWRITER)  (IF THERE WAS) ANY OTHER WAY	LABEL & NUMBER/DISTRIBUTING LABEL  ◆ CELINE DION
30)	52	62	5	C.NEIL (P.BLISS)  THIS HOUSE	(C) EPIC 34-73665 ◆ TRACIE SPENCER
51	36	27	20	M.SHERROD, P.SHERROD (M.SHERROD, P.SHERROD, SIR SPENGE)	(C) (T) CAPITOL 44652  ◆ MARC COHN
52)	58	70	6	WALKING IN MEMPHIS M.COHN.B.WISCH (M.COHN)	(C) ATLANTIC 4-87747
53	44	54	8	HEARTBREAK STATION J.JANSEN, T. KEIFER (T. KEIFER)	◆ CINDERELLA (c) MERCURY 878 796-4
54	66	-	2	PLAYGROUND D.AUSTIN (D.AUSTIN, M.BIVINS, K. WALES)	◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088
55	59	80	3	SEAL OUR FATE E.ESTEFAN,JR.J.CASAS,C.OSTWALD (G.ESTEFAN)	◆ GLORIA ESTEFAN (C) (V) EPIC 34-73769
56	43	41	11	LET'S CHILL T.RILEY (T.RILEY, B. BELLE)	◆ GUY (M) (T) UPTOWN 54051 -7MCA
57	57	66	8	STEP ON P.OAKENFOLD,S.OSBORNE (J.KONGOS,C.DEMETRIOU)	◆ HAPPY MONDAYS (C) (CD) ELEKTRA 4-64899
58	45	31	12	HOW TO DANCE  M.NEUMAYER (K.BIEDERMANN, P. PFAB, H. WOLFGRUBER)  ◆ BING	O BOYS FEATURING PRINCESSA (C) (M) (T) ATLANTIC 4-87756
59	53	48	14	TOGETHER FOREVER C.BERRIOS (C.BERRIOS, F. REYES, F. KALAVE)	◆ LISETTE MELENDEZ (C) (CD) (M) (T) FEVER 38-73630/COLUMBIA
60	65	84	4	RIGHT HERE, RIGHT NOW M.PHILLIPS (M.EDWARDS)	◆ JESUS JONES (C) (CD) (T) SBk 07345
61	50	44	17	SOMETHING IN MY HEART	◆ MICHEL'LE (C) RUTHLESS 4-98885/ATCO
62)	72	76	8	DR.DRE (MICHEL'LE, L.A.DRE, DR.DRE)  I'LL NEVER LET YOU GO	◆ STEELHEART
63)	75	83	4	M.OPITZ (M.MATIJEVIC) HOW CAN I EASE THE PAIN	(c) MCA 53801 ◆ LISA FISCHER
64)			4	N.M.WALDEN (N.M.WALDEN,L.FISCHER) WHATEVER YOU WANT	(C) ELEKTRA 4-64897  ◆ TONY! TONI! TONE!
_	70	77		TONY!TON!!TONE! (D.WIGGINS,C.WHEELER)  COME AGAIN	(C) (T) (V) WING 879 590-4/MERCURY  ◆ DAMN YANKEES
65	76	81	3	R NEVISON (TOMMY, JACK, TED)  ANOTHER LIKE MY LOVER	(C) WARNER BROS. 4-19408 ◆ JASMINE GUY
66	73	69	7	T.GATLING (T.GATLING,A.STEWART)  NEVER GONNA LET YOU DOWN	(C) (M) (T) WARNER BROS. 4-19486 SURFACE
<b>(67)</b>	88	1000	2	SURFACE (B.JACKSON)	(C) (V) COLUMBIA 38-73643 ◆ CELINE DION
68	55	49	22	C.NEIL (R.W.JOHNSON,T.RHODES)	(C) EPIC 34-73536
69	85	94	3	DREAM LOVER T.PELUSO (R.FOX.R.MURRAY.A.HALL)	◆ THE REBEL PEBBLES (C) I.R.S. 13821
70	80	87	6	GOING THROUGH THE MOTIONS  V.J.SMITH,P.LORD (LORD,RIVERA,ROUTTE)	AFTERSHOCK (C) VIRGIN 4-98868
71	78		2	NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW D.J.ALADDIN,ICE-T (D.J.ALADDIN,ICE-T)	JACK CITY")
				***HOT SHOT DEB	
12	NE	WÞ	1	WE WANT THE FUNK M.SEMBELLO (G.MEJIA,G.CLINTON.JR.,W.COLLINS,J.BRAILEY) (I)	♦ GERARDO C) (CD) (T) INTERSCOPE 4-98815/EAST WEST
73	67	50	23	WICKED GAME ● E.JACOBSEN (C.ISAAK)	◆ CHRIS ISAAK (C) (V) REPRISE 4-19704
74	83	86	4		PEBBLES (WITH SALT-N-PEPA)
75	64	47	21	GET HERE	♦ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY
<b>76</b> )	84	91	4	R.ORZABAL.D.BASCOMBE (B.RUSSELL)  FEEL THE GROOVE	CARTOUCHE (C) (CD) (T) SCOTTI BROS. 5281
11	74	73	6	S.RAMAEKERS (S.RAMAEKERS)  CRAZY	DAISY DEE
78	62	38	14	P.DEMEYER (P.DEMEYER, O. ABBELOOS, D. ROLLOCKS, MC BONES, T. BENJAN I'LL BE BY YOUR SIDE	STEVIE B
79	91	36	2	I DON'T WANT TO LOSE YOUR LOVE	(C) (V) LMR 2758/RCA  ◆ B ANGIE B
		C1		J.EARLEY (HAWES, HUTCHINSON) THAT'S WHY	(c) (T) BUST IT 44658/CAPITOL  ◆ THE PARTY
80	60	61	10	S.BRAY (S BRAY, L.MALLAH)	(C) (M) HOLLYWOOD 4-64903/ELEKTRA  ◆ KANE ROBERTS
(81)	95	-	2	DOES ANYBODY REALLY FALL IN LOVE ANYMORE? A.PAYSON (D.CHILD,D.WARREN,J.BON JOVI,R.SAMBORA)	(c) DGC 19009  ◆ STYX
82	68	46	22	D. DEYOUNG (D. DEYOUNG)	(C) A&M 1536
83	61	33	9	THE STAR SPANGLED BANNER   (F.SCOTT KEY)	◆ WHITNEY HOUSTON (C) (CD) (V) ARISTA 2207
84)	NE	W	1	PLACE IN THIS WORLD M.W.SMITH, B. LENOX (W. KIRKPATRICK, A. GRANT, M. W. SMITH)	◆ MICHAEL W. SMITH (C) REUNION 19019/GEFFEN
85	69	52	20	ALL THE MAN THAT I NEED   N.M.WALDEN (D.PITCHFORD,M.GORE)	♦ WHITNEY HOUSTON (C) (V) ARISTA 2156
86	87	93	3	UNCLE TOM'S CABIN B.HILL (J.LANE)	◆ WARRANT (C) (V) COLUMBIA 38-73644
87	93	-	2	GOOD HEART P.WOLF (M PAGE)	STARSHIP (C) RCA 2796
88	81	78	5	WORD OF MOUTH C.N.E.II., M. RUTHERFORD (M. RUTHERFORD, C. N.E.IL.)	◆ MIKE + THE MECHANICS (C) ATLANTIC 4-87714
89	71	40	11	STONE COLD GENTLEMAN D. SIMMONS, KAYO (D. SIMMONS, KAYO, L. A. REID, L. JOHNSON)	◆ RALPH TRESVANT
_		1	16	WAITING FOR LOVE R NEIGHER (B WALKER, I PARIS)	(C) (T) MCA 54043
90	86	75	10	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	◆ ALIAS
-		-	-	LOVE ME FOREVER OR LOVE ME NOT	◆ ALIAS (C) EMI 50337 TRILOGY
91	90	88	6	R.CLIVILLES,D.COLE (R.CLIVILLES D.COLE)  AROUND THE WAY GIRL ●	◆ ALIAS (C) EMI 50337 TRILOGY (C) (M) (T) ATC0 4-98876 ♦ L.L. COOL
91	90 77	88 53	6 23	R.CLIVILLES,D.COLE (R.CLIVILLES,D.COLE)  AROUND THE WAY GIRL   M.MARL (M.WILLIAMS,J.T.SMITH.R.JAMES)  I'LL DO 4 U    (M. M.	◆ ALIAS (C) EMI 50337  TRILOGY (C) (M) (T) ATCO 4-98876  ↓ L.L. COOL 1 C) (CD) (M) (T) DEF JAM 38-73609/CD(JUMBIA  ◆ FATHER M.C.
91 92 93	90 77 89	88 53 68	6 23 17	R.CLIVILLES,D.COLE (R.CLIVILLES,D.COLE)  AROUND THE WAY GIRL ● M.MARL (M.WILLIAMS,J.T.SMITH.R.JAMES)  I'LL DO 4 U ● M.ROONEY,M.MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.)  GYPSY WOMAN (SHE'S HOMELESS)	◆ ALIAS (C) EMI 50337  TRILOGY (C) (M) (T) ATC0 4-98876  ♣ L.L. COOL J (CD) (M) (T) DEF JAM 38-73609/COLUMBIA (C) (M) (T) UTOWN 53914/MCA CRYSTAL WATERS
91 92 93 94	90 77 89 <b>NE</b>	88 53 68	6 23 17 1	R.CLIVILLES,D.COLE (R.CLIVILLES,D.COLE)  AROUND THE WAY GIRL  M.MARL (M. WILLIAMS,J.T.SMITH.R.JAMES)  I'LL DO 4 U  M.ROONEY,M.MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.)	(C) (T) MCA 54043
91 92 93 94 95	90 77 89 NE	88 53 68 W >	6 23 17 1	R.CLIVILLES,D.COLE (R.CLIVILLES,D.COLE)  AROUND THE WAY GIRL  M.MARL (M. WILLIAMS, J.T. SMITH.R. JAMES)  I'LL DO 4 U  M.ROONEY,M.MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.)  GYPSY WOMAN (SHE'S HOMELESS)  THE BASEMENT BOYS (C.WATERS,N.CONWAY)  LIFE GOES ON  B.FAIRBAIRN (B.DALL,C.C.DEVILLE,B.MICHAELS,R.ROCKETT)	◆ ALIAS (C) EMI 50337  TRILOGY (C) (M) (T) ATCO 4-98876  (C) (M) (T) ATCO 4-98876  C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA  FATHER M.C (C) (M) (T) UPTOWN 53914/MCA  CRYSTAL WATERS (M) (T) MERCURY 868 209-4  POISON (C) CAPITOL 44705
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91 92 93 94 95 96	90 77 89 NE NE	88 53 68 W >	6 23 17 1 1	R.CLIVILLES,D.COLE (R.CLIVILLES,D.COLE)  AROUND THE WAY GIRL  M.MARL (M. WILLIAMS,J.T.SMITH.R.JAMES)  (I'LL DO 4 U  M.ROONEY,M. MORALES (D.PAICH.C.LYNN,D.FOSTER,FATHER M.C.)  GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C.WATERS,N.CONWAY)  LIFE GOES ON B.FAIRBAIRN (B.DALL.C.C.DEVILLE,B.MICHAELS,R.ROCKETT)  CAN I CALL YOU MY GIRL G.TOBIN (T.JAMES,M.BRINNLEY,S.MCCLINTOCK,J.DUARTE)  GONNA MAKE YOU SWEAT  R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)  ONE IN A MILLION B.WRAY (S.BROWN,B.WRAY,J.WRAY)	◆ ALIAS (C) EMI 50337  TRILOGY (C) (M) (T) ATCO 4-98876  ◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA  ◆ FATHER M.C  (C) (M) (T) UPTOWN 5391 4MCA  CRYSTAL WATERS (M) (T) MERCURY 868 209-4  ◆ POISON (C) CAPITOL 44705  PC QUEST (C) HEADUNERECORDS 5649  TORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604  ◆ TRIXTER (C) MECHANIC 54044/MCA
91 92 93 94 95 96 97	90 77 89 NE NE NE	88 53 68 W > W >	6 23 17 1 1 1 25	R.CLIVILLES,D.COLE (R.CLIVILLES,D.COLE)  AROUND THE WAY GIRL  M.MARL (M. WILLIAMS,J.T.SMITH.R.JAMES)  I'LL DO 4 U  M.ROONEY,M. MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.)  GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C.WATERS,N.CONWAY)  LIFE GOES ON B.FAIRBAIRN (B.DALL,C.C.DEVILLE,B.MICHAELS,R.ROCKETT)  CAN I CALL YOU MY GIRL G.TOBIN (T.JAMES,M.BRINKLEY,S.MCCLINTOCK,J.DUARTE)  GONNA MAKE YOU SWEAT  C.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)  ONE IN A MILLION	◆ ALIAS (C) EMI 50337  TRILOGY (C) (M) (T) ATC0 4-98876  C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA  ◆ L.L. COOL J (C) (M) (T) UPTOWN 5391 4/M/CA  CRYSTAL WATERS (M) (T) MERCURY 968 209-4  ◆ POISON (C) CAPITOL 44705  PC QUEST (C) HEADLINERECORDS 5645  TORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604  ★ TRIXTER (C) MECHANIC 5404.4/M/CA  ★ CANDYMAN

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single.

\*Asterisk Indicates catalog number is for cassette maxi-single; regular cassette single unavailability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability.

#### POP

TRACIE SPENCER This Time Make it Funky (4:24)
PRODUCERS: Matt Sherrod, Paul Sherrod WRITER: not ilsted
PUBLISHER: not listed
REMIXER: Shep Pettibone
Capitol 49503 (c/o CEMA) (cassette single)

Although the ballad "Tender Kisses" was originally slotted as the follow-up to Spencer's recent hit, "This House," this contagious pop/houser has been chosen instead. Strong remixes by Shep Pettibone should help keep momentum building at top 40, urban, and club levels.

DARYL HALL & JOHN OATES Starting All Over Again (3:38) PRODUCERS: Tom "T-Bone" Wolk, Daryl Hall, John

Oates
WRITER: P. Mitchell
PUBLISHER: Muscle Shoals, BMI
Arista 2217-4 (c/o BMG) (cassette single)

Hall and Oates' rich and soulful harmonies are well-suited to this blues'n'country-framed R&B ballad originally recorded by Mel & Tim in 1972. An excellent choice for top 40 and album rock formats. From their fine "Change Of Season" disc.

BARBARA WEATHERS Where Can You Run

(9:40)
PRODUCER: Wayne Lewis
WRITERS: M. Bolton, R. Goodrum
PUBLISHER: not fisted
Reprise 4-19360 (c/o Warner Bros.) (cassette

Weathers dips into her underrated self-titled solo debut and pulls out this lovely, string-laden power ballad copenned by Michael Bolton. Better suited to top 40 and AC format, though urban radio should feel free to come aboard.

NIGHTCAT #1 House Rule (4:00)
PRODUCERS: Jeff Franzel, Ken Cedar
WRITERS: J. Franzel, Angie B., K. Cedar
PUBLISHERS: Lefrak Moelis/Bird Wins/You Wanna,
ASCAP/Baby Diamond/Music Corp. of America/SHR,
Bata

ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA ASUATA AS

abandon on this appealing freestyle-flavored pop/dance cut. Houseinflected version by Strauss could spark club interest, though real action will likely happen at crossover radio.

#### R&B

ALEXANDER O'NEAL What is This Thing Called Love? (3:37)
PRODUCERS: Jimmy Jam, Terry Lewis WRITERS: T. Lewis, J. Harris III
PUBLISHERS: Flyte Tyme/Avant-Garde, ASCAP REMIXER: David Morales
Tabu 38T-47239 (c/o Sony) (cassette single; 12-Inch version, Tabu 73804)

Second shot from O'Neal's current 'All True Man" set is a smooth funk/swing gem, warmed with dramatic strings and an equally theatrical vocal. Remix by David Morales is a twirling disco affair that promises to generate heat on dance floors.

JUNIOR Step Off (5:15)
PRODUCERS: Junior Giscombe, Greg Smith
WRITERS: J. Giscombe, G. Smith
PUBLISHER: EMI/Colgems-EMI/Music Corp. of
America/Bad Moto, ASCAP/BMI
REMIXER: Dancin Danny D.
MCA 51414 (cassette single; 12-inch version also
available, MCA 10726)

Second single from Junior's

underrated "Stand Strong" album is another swing/R&B anthem that is an excellent showcase for the singer. Postproduction by D-Mob's Dancin' Danny D. adds some nice grooves for club spinners, though this is tailormade for radio. Urban programmers, wake up!

MICHAEL FRANKS Woman In The Waves (4:27) PRODUCER: Jeff Lorber WRITER: M. Franks PUBLISHERS: Mississippi Mud/Warner-Tamerlane,

Reprise 4-19367 (c/o Warner Bros.) (cassette single)

Tropical single from Frank's current "Blue Pacific" disc is both lyrically and musically soothing and evokes wind-blown images of palm trees and coconut oil. Refreshing spring getaway offers a light Jamaican flavor that should tempt R&B and AC programmers alike.

SAM THE BEAST Knock Some Boots (5:57) SAM THE BEAST ARROR SUITE A PRODUCER: Sam The Beast WRITER: Sam The Beast PUBLISHER: Big Apple Bite, BMI Atlantic 0-86075 (12-inch single)

Sample-laden funk/hip-hop jam is a fine forum for Sam's dope rhyming. Unshakable hook makes this a sure bet for urban airplay.

DEVIER Here's A Kiss (5:00) PRODUCERS: Kenny Taylor, Gerald Robinson WRITER: K, Taylor PUBLISHERS: Jas-Ell/Mighty Oaktown/Street Logic,

Kashgold/By The Music People GD 005-4 (cassette

Breezy summer solstice delivers a playful hip-hop beat that is enhanced with floating horn riffs and charming lead vocals. Track blends urban and rap elements and should find its niche at R&B radio outlets. Contact: 415-

#### COUNTRY

RANDY TRAVIS Point Of Light (3:32)

PRODUCER: Kyle Lehning WRITERS: D. Schilitz, T. Schuyler PUBLISHERS: Don Schiltz/Almo Music, ASCAP/EMI-Blackwood/Bethlehem, BMI Blackwood/Bethlehem, BMI
Warner Bros. 7-19283 (7-inch single; cassette version also available, Warner Bros. 4-19283)

Travis offers a sermon on the uplifting power of the individual. However, the inevitable association with President Bush's election slogan may sap its aim of sincerity.

LARRY BOONE To Be With You (3:06) PRODUCERS: Steve Buckingham. Marshall Morgan WRITER: C. Peters PUBLISHER: Silverline, BMI (administered by

Warner-Tamerlane) Columbia 38-73813 (c/o Sony) (7-inch single) Boone offers an up-tempo, bluegrassflavored pledge of devotion.

THE NORMALTOWN FLYERS Rockin' The Love

Boat (2:47)
PRODUCERS: Harold Shedd, the Normaltown Flyers
WRITER: B. Burke
PUBLISHERS: PRI Songs/Old Sam. BMI
Mercury 868088-7 (c/o PolyGram) (7-Inch single)

A bop-along, finger-pointing reproof of a straying lover

TRISHA YEARWOOD She's In Love With The Boy (3:47) PRODUCER: Garth Fundis

#### **NEW AND** NOTEWORTHY

TROY NEWMAN Love Gets Rough (4:00) PRODUCER: Greg Ladanyi WRITERS: T. Newman, D. Malloy PUBLISHERS: Tanworks/WB, ASCAP/Irving/David Malloy, BMI East West 93877-4 (c/o Atlantic) (cassette

Aussie rocker conjures up images of Bryan Adams and Nelson with this well-sung, infectious pop/rocker. Producer Greg Ladanyi lends texture and depth to a tune that should successfully rope in programmers at several formats. Bodes well for his upcoming debut disc, "Gypsy Moon."

WRITER: J. Ims PUBLISHERS: Warner/Elektra/Asylum/Rites Of Passage, BMI MCA 54076 (7-inch single)

Yearwood has a marvelously effective voice, but the song is a thoroughly unimaginative and predictable younglove-triumphant theme.

JERRY JEFF WALKER Just To Celebrate (3:27) PRODUCER: not listed WRITER: J.J. Walker PUBLISHER: Groper, BMI Tried & True 9175 (c/o Rykodisc) (7-Inch single)

Easygoing, bluesy, and danceable.

GLEN TODD Why Didn't I Love Her (2:56) PRODUCER: Kenny Jones WRITER: G. Todd PUBLISHERS: YoJo/D&T, BMI RCI 2420-1 (7-Inch single)

Todd has a gripping, hard-edged voice and a lament worth thinking about. Contact: 914-592-7983.

SCOTT HOYT Somebody Else's Angel (3:30) PRODUCER: Scott Hoyt WRITERS: W. Holyfield, P. McCann PUBLISHERS: EMI April/Ides Of March/New And Used, ASCAP Twitchy 1991-1-A (7-inch single)

A simply told tale of an appreciative "other man." Contact: 512-834-0765.

JIMMY SNYDER She's Never Been A Star (3:19) PRODUCER: Lee Frady WRITERS: L. Frady, F. Walker PUBLISHER: Scorplo, BMI Badger 2021 (7-Inch single)

A vivid and sympathetic portrait of a bar singer who's destined to remain one. Contact: 615-242-5782.

TONY TOLIVER WITH MERLE HAGGARD Swinging

Doors (3:33)
PRODUCER: James Stroud
WRITER: M. Haggard
PUBLISHER: Sony Tree. BMI
Curb/Capitol 79703 (c/o CEMA) (CD promo only)

While Toliver is gaining momentum, Haggard can do no wrong. Combining the two makes for a well-blended, ear bending number. Penned by Haggard, this song reached No. 5 when he released it in 1966.

#### DANCE

\* INSPIRAL CARPETS Caravan (5:22)

PRODUCER: Chris Nagle WRITERS: Inspiral Carpets PUBLISHER: Chrysalis Songs, BMI REMIXER: Justin Robertson Mute/Elektra 65535 (12-inch single)

Modern pop act turns down the guitars on this preview into its upcoming "The Beast Inside" album. House/industrial-angled track is replete with inspired sampling, and a variety of remixes by Justin Robertson have the juice to rope in a broad range of spinners. Fab.

MAGGIE'S DREAM It's A Sin (5:27) PRODUCERS: Josh Deutsch, Maggie's Dream WRITER: Raf-D Palomo PUBLISHER: Warner-Tamerlane/I Am I/Ya Big, BMI REMIXERS: The Dust Brothers Capitol 79635 (c/o CEMA) (12-inch single)

Rock act courts club kudos with this sweaty, funk-drenched workout that pays musical homage to Sly & the Family Stone. Hip-hop remixes by the Dust Brothers are best chances for deserved dance-floor action.

DANA LAGUNA Forever (6:33) DANA LAGUNA FUREVEI (0:33)
PRODUCER: Glenn "Sweety G" Toby
WRITER: G. Toby
PUBLISHER: STM/Sweetman, BMI
REMIXER: Mojo Nicosia
Next Plateau 50139 (12-inch single)

Laguna exudes vocal charm on this synth-sweet house nugget that would be welcome on pop-oriented playlists, as well as crossover radio. For something a bit deeper, check out the "Sweety G" mix on the B side. Contact: 212-541-7640.

DOUBLE IMPACT The Manic Track (6:42) PRODUCER: Eric R.
WRITER: E. Restituyo
PUBLISHER: Strictly Rhythm, ASCAP
Strictly Rhythm 1237 (12-inch single)

Frenetic houser is a sample-happy jam, fueled with spine-tingling funk

percussion. A peak-hour pleasure. Contact: 212-246-0026.

EVENT Sequin (no timing listed)

PRODUCER: Event WRITER: Event PUBLISHER: not listed Roc Rulin' 2A (12-inch single)

Sinister industrial-dance blitz races over a pounding shotgun bottom that supports intriguingly eerie synth pulses. Dark, haunting whispers conspire with a clandestine postpunk vocal arrangement, one that should blow a few minds in the wee hours of the night. For additional headgames flip to the "No Time" remix on side B. Contact: 716-288-4341.

SHELLY THUNDER Jump Around (3:52) PRODUCERS: Steely & Clevie WRITERS: M. Harrison, W. Johnson, C. Browne PUBLISHERS: Ackee/Rattie/Steely & Clevie/EMI Blackwood, BMI Mango 162537-851-1 (c/o Island) (12-inch single)

Tropical ska-flavored respite offers balmy Jamaican wordplay that is rapidly dropped on top of birdlike interjections and a breezy reggae-tinged bottom. While this might be a bit esoteric for some, daring club programmers might want to use this to start the party.

#### AC

LINDA EDER A Little Bit Of Heaven (4:33) PRODUCER: Frank Wildhorn, Karl Richardson WRITER: F. Wildhorn PUBLISHER: not listed RCA Victor 60564-2 (c/o BMG) (CD promo only)

With a guest appearance by saxophonist Stanley Turrentine, this pop ballad takes on a lilting jazz tone that soothes and complements Eder's expressive vocal style. Chorus maintains a radio-friendly stance that invites deserved attention

#### ROCK TRACKS

► LOS LOBOS Bertha (4:54)
PRODUCERS: Los Lobos
WRITERS: R. Hunter, J. Carcia
PUBLISHER: not Ilsted
Arista 2226 (c/o BMG) (CD promo only)

First radio shot from excellent tribute album to Grateful Dead sticks fairly close to the song's original arrangement, though Los Lobos manages to sprinkle in bits of its own unique style here and there. All in all. a fine effort that should sprint to the top of album rock playlists in no time.

JOE JACKSON Obvious Song (3:47) PRODUCERS: Joe Jackson, Ed Roynesdal WRITER: J. Jackson PUBLISHER: Pokazuka, ASCAP Virgin 3844 (c/o Atlantic) (CD promo only)

Jackson previews his new "Laughter & Lust" disc with this rebellious social commentary that gains credibility from the singer's distinctive phrasing. A ringing '60sstyle guitar arrangement combined with horns and piano lines makes this rhythmically dynamic tune a must for both modern and album rock formats.

CHRIS REA Auberge (4:41)

PRODUCER: Jon Kelly
WRITER: C. Rea
PUBLISHERS: Magnet/Intersong U.S.A., ASCAP
Atco 3839-2 (c/o Atlantic) (CD promo only)

Dreamy blues-induced rocker is the title track from Rea's new disc and is a story-telling gem that intrigues with its dark, Morrison-esque vocal delivery and its rockabilly guitar backdrop. Psychedelic organ vibes and lighthearted horn riffs embellish a track that will most likely attract album rock attention.

THE MIGHTY LEMON DROPS Unkind (2:28)

PIE MIGHTY LEMON DROPS Unkind (2:28)
PRODUCER: Andy Paley
WRITER: Newton
PUBLISHER: not insted
REMIXER: Paula Jones
Sire/Reprise 4755 (c/o Warner Bros.) (CD promo

Collaboration with producer Andy Paley has helped bring out a melodic and acoustic side of this alternative radio favorite. Catchy, neo-psychedelic tune is executed with a loose, sparse quality that hints at the band's strength as a live act.

SARAYA Seducer (4:58) PRODUCER: Peter Collins
WRITERS: S. Saraya, T. Bruno
PUBLISHERS: Tony Bruno/PRI/Dasnice,
BMI/Copyright Control
Polydor 430A (c/o PLG) (CD promo only)

First single from act's new "When The Blackbird Sings . . . " features Ann Wilson-like lead vocals and an acoustic/electric guitar arrangement. The result is a sound that is vulnerably rebellious. Should initially ignite at album rock radio and could then cross over into the top 40 arena.

KIK TRACEE Don't Need Rules (3:18) PRODUCER: Dana Strum WRITERS: S. Shareaux, R. Glad, M. Marquis, D.

WRITERS: 5. Sharedus, n. Glob, m. morous Strum, S. Donnell PUBLISHERS: Dinger & Ollie/No Rules/Oobe/Dancing Teen/Duke T. RCA 2795-4 (c/o BMG) (cassette single)

Headbanging quintet kicks out a rousing, fist-waving anthem that is custom-made for rebellious teenage boys. Although cranked guitar riffing may eliminate top 40 airplay, track sports a hook contagious enough to entice album rockers.

JOHN WESLEY HARDING Crystal Blue Persuasion (4:16)
PRODUCER: not listed
WRITER: not listed
PUBLISHER: not listed
Sire/Reprise 4773 (c/o Warner Bros.) (CD promo

British folk/rocker offers a moody and laid-back rendition of the Tommy James evergreen. Engaging enough to help expand Harding's ardent college radio fan base to include album rockers. From the fab "Name Above The Title" album.

MONEY TALKS Brave Young Boy (3:50) PRODUCER: David J. Holman WRITERS: S. Wilk, H. Wilk PUBLISHER: Beeblebrox/Curbsongs, BMI Curb 044 (CD promo only)

Norwegian duo makes its U.S. debut with a tune that has already topped several international pop charts Rambling rock rhythms provide solid support for anthemic tale about a young man's coming of age. Will appeal to those who miss the presence of bands like Big Country.

#### RAP

MICHIE MEE & L.A. LUV Jamaican Funk

Canadian Style (3:33)
PRODUCERS: L.A. Luv, Maximum 60, King Lou WRITERS: M. McCullock, P. Gayle, L. Robinson, R. PUBLISHERS: TET/MCA/First Priority
First Priority 0-96356 (c/o Atlantic) (12-Inch

Rasta-reggae rhythms are dropped over a grinding scratch'n'hip-hop groove. Mee deftly sways back and

forth between rapid-fire toasting and

streetwise rhyming. Cool for adventurous clubsters. SUCCESS-N-EFFECT Blueprint (4:03) PRODUCERS: E. Bridges, J. Battle, J. Moore WRITER: E. Bridges, J. Battle, J. Moore PUBLISHER: not listed WRAP/Ichiban 12-P069 (12-inch single)

Brazen eye opener offers ear-catching wordplay that demands unification and an end to the destructive patterns of racism. Hip-hop beats chatter below angry horns and controversial lecture-hall samples and make this a tune that shouldn't be overlooked by urban radio programmers.

PICKS (): New releases with the greatest

chart potential.

CRITIC'S CHOICE (\*): New releases, regardless of potential chart action, which the reviewer highly recommends because of their

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appro-

priate for more than one format are reviewed priate for more than one format are reviewed in the category with the broadest audlence. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Filck, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

# Bilboard HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING SEPT. 28, 1991 TM ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

FO	R WE	EK E	NDIN	IG SEPT. 28, 1991
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	10	★ NO. 1 ★ ★ I ADORE MI AMOR R.BAYYAN,H.LEE (COLOR ME BADD,H.LEE)   ★ NO. 1 ★ ★ COLOR ME BADD (C) (C) (T) (Y) GIANT 4-19204
2	2	6	11	GOOD VIBRATIONS ◆ MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOWAY D,WAHLBERG,ID,WAHLBERG,M.WAHLBERG,SPICE) (C) (T) INTERSCOPE 4-98764/EASTWEST
3	3	4	16	MOTOWNPHILLY  ABOYZ II MEN  C() (CD) (M) (T) (V) MOTOWN 2090  C() (CD) (M) (T) (V) MOTOWN 2090
4	11	17	5	EMOTIONS   ◆ MARIAH CAREY
(5)	9	12	14	LOVE OF A LIFETIME ♦ FIREHOUSE
6	4	5	11	D.PRATER (B LEVERTY, C. SNARE) (C) (V) EPIC 34-73771  THINGS THAT MAKE YOU GO HMMMM   ◆ C&C MUSIC FACTORY/F, WILLIAMS
7	7	7	12	R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS) (C) (CD) (M) (T) (V) COLUMBIA 38-73687  TIME, LOVE AND TENDERNESS
8	16	22	8	W. AFANASIEFF, M. BOLTON (D. WARREN) (C) (V) COLUMBIA 38-73889  DO ANYTHING ♦ NATURAL SELECTION
9	14	19	11	E.ERICKSON,F.THOMAS (F.THOMAS,E.ERICKSON.I.CHAVEZ)  SOMETHING TO TALK ABOUT  ♦ BONNIE RAITT
(10)	13	16	10	D.WAS, B.RAITT (S.EIKHARD) (C) (CD) CAPITOL 44724  SHINY HAPPY PEOPLE  R.E.M.
11	8	9	13	S.LITT,R.E.M. (BERRY,BUCK,MILLS,STIPE) (C) (V) WARNER BROS. 4-19242  TOO MANY WALLS  CATHY DENNIS
12	6	3	14	C.DENNIS,P.BODGER (C.DENNIS,A.DUDLEY) (C) (V) POLYDOR 867 134-4/PLG  (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD")   3 BRYAN ADAMS
13	12	14	14	R.J.LANGE (B.ADAMS,R.J.LANGE,M.KAMEN) (C) (CD) (V) A&M 1567  NOW THAT WE FOUND LOVE   ♦ HEAVY D. & THE BOYZ
14	5	1	11	T.RILEY (K.GAMBLE,L.HUFF,HEAVY D.)  C) (M) (T) UPTOWN 54090/MCA  THE PROMISE OF A NEW DAY  ◆ PAULA ABDUL
(15)			7	V.J.SMITH,P.LORD (P.LORD,S.ST.VICTOR,V.J.SMITH,P.ABDUL) (C) (V) CAPTIVE 4-98752/VIRGIN  ROMANTIC   ◆ KARYN WHITE
<b>16</b> )	19	23	9	JJAM,T.LEWIS (K.WHITE,JJAM,T.LEWIS) (C) (CD) (M) (T) (V) WARNER BROS. 4-19319  HOLE HEARTED  ◆ EXTREME
(17)	22	26	11	N.BETTENCOURT (N.BETTENCOURT.G.CHERONE) (C; A&M 1564  EVERYBODY PLAYS THE FOOL ♦ AARON NEVILLE
18	10	11	13	L.RONSTADT.G.MASSENBURG.R.KUNKEL (R.CLARK, J.R.BAILEY, K. WELLIAMS) (C) (T) A&M 1563  THE MOTOWN SONG ♦ ROD STEWART
19)	25	32	8	R.PERRY (L.J.MCNALLY) (C) (V) WARNER BROS. 4-19322  LOVE THY WILL BE DONE  ♦ MARTIKA
20	15	13	15	PAISLEY PARK, MARTIKA (MARTIKA, PRINCE) (C) COLUMBIA 38-73853  I CAN'T WAIT ANOTHER MINUTE
			- 1 - 1	E.F.WHITE (E.F.WHITE) (C) JIVE 1445/RCA  ENTER SANDMAN    ◆ METALLICA
(21)	26	29	6	B.ROCK.HETPELD.ULRICH (HETFIELD,ULRICH,HAMMETT)  WIND OF CHANGE   ◆ SCORPIONS
22	20	15	18	K.OLSEN, SCORPIONS (K.MEINE) (C) (V) MERCURY 868 180-4  CRAZY  ♦ SEAL
23	17	8	15	T.HORN (SEAL) (C) (CD) (M) (T) (V) SIRE 4-19298/WARREN BROS.  REAL REAL REAL
(24)	30	39	6	M.EDWARDS (JESUS JONES) (C) (CD) (T) SBK 07364
<b>(25)</b>	40	50	3	***POWER PICK/SALES***  CAN'T STOP THIS THING WE STARTED RJLANGE,BADAMS,RJLANGE)  * BRYAN ADAMS (C) (CD) (V) A&M 1576
26	29	37	9	THE ONE AND ONLY (FROM "DOC HOLLYWOOD")  A. SHACKLOCK, N. KERSHAW (N. KERSHAW)  ← CHESNEY HAWKES (C) CHRYSALIS 23730
27	32	38	6	THE REAL LOVE  D.WAS (B.SEGER)  ◆ BOB SEGER & THE SILVER BULLET BAND (C) (V) CAPITOL 44743
28	31	34	9	THE TRUTH  M.CHAPMAN (MASSEY, MASSEY, T. GAWENDA, M. JIARAS, M. CHAPMAN)  (C) RCA 2694
29	21	10	15	3 A.M. ETERNAL ◆ THE KLF THE KLF (J.CAUTY, W. DRUMMOND, R. LYTE)  C() (T) (V) ARISTA 2230
30	34	40	9	DON'T WANT TO BE A FOOL  LVANDROSS,M.MILLER (L.VANDROSS,M.MILLER)  ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879
31	41	47	7	GETT OFF  PRINCE, N.P.G. (PRINCE, NEW POWER GENERATION)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225-WARNER BROS.
32)	38	41	8	RUNNING BACK TO YOU  K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE)  C() (CD) (M) (T) (V) WING 867 518-4/MERCURY
33	39	43	7	KISS THEM FOR ME S.HAGUE (SIOUXSIE & THE BANSHEES)  ♦ SIOUXSIE & THE BANSHEES (C) (CD) (T) GEFFEN 19031
34)	42	61	4	O.P.P.   NAUGHTY BY NATURE  NAUGHTY BY NATURE (V.BROWN, K.GIST. A.CRISS, B.GORDY)  NAUGHTY BY NATURE (V.BROWN, K.GIST. A.CRISS, B.GORDY)  NAUGHTY BY NATURE (V.BROWN, K.GIST. A.CRISS, B.GORDY)
35	46	55	4	HEY DONNA  C STURKEN, E ROGERS (C. STURKEN, E. ROGERS)  C (C) (CD) (M) (T) IMPACT 54208/MCA
36	43	45	6	WALK THROUGH FIRE         BAD COMPANY           T,THOMAS (HOWE,THOMAS)         (C) ATCO 4-98748
37)	44	46	14	WITH YOU         ◆ TONY TERRY           T.CURRIER (R.REEDER)         (C) (V) EPIC 34-73713
38	33	31	19	I'LL BE THERE P.WOLF (THE ESCAPE CLUB)  ◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683
39	24	18	16	EVERY HEARTBEAT  B.BANNISTER (A.GRANT, W, KIRKPATRICK, C. PEACOCK)  ◆ AMY GRANT (C) (T) (V) A&M 1557
40	27	20	12	UNFORGETTABLE ●
41	47	49	7	AFTER THE SUMMER'S GONE G.TOBIN (M.PICCIRILLO,T.JAMES)  ← PC QUEST (C) RCA 62051
42)	76	-	2	DON'T CRY GUNS N' ROSES M.CLINK,GUNS N' ROSES (STRADLIN,ROSE) (C) (V) GEFFEN 19027
43	23	21	11	IT HIT ME LIKE A HAMMER  B.SCHNEE,HUEY LEWIS & THE NEWS (R.J.LANGE,H.LEWIS)  ♦ HUEY LEWIS & THE NEWS (C) EMI 50364
44)	48	53	7	POWER WINDOWS  D.KORTCHMAR.J.BON JOVI (B.FALCON)  D.KORTCHMAR.J.BON JOVI (B.FALCON)  C) JAMBCO 868 672-4/MERCURY
45	28	24	16	FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)  C.OFWERMAN (P.GESSLE)  ◆ ROXETTE (C) EMI 50355
46)	NEV	<b>V</b>	1	***HOT SHOT DEBUT ***  CREAM PRINCE.N.P.G. (PRINCE.NEW POWER GENERATION)  **PRINCE AND THE N.P.G. (C) PAISLEY PARK 4-19175/WARNER BROS.
47)	54	60	6	LET'S TALK ABOUT SEX HURBY LOV BUG & THE INVINCIBLES (FINGERPRINTS)  (C) (M) (T) NEXT PLATEAU 333
48	60	81	4	I WONDER WHY  GALLARD (C.STIGERS.G.BALLARD)  (C) ARISTA 2331
49	55	56	6	TONITE  DJ QUIK (D.BLAKE)  (C) (T) PROFILE 5338
				IO/ II/FROFILE 3550

1			Ы	M ONE-STOP SALES REPORTS A	IND TOP 40 RADIO PLAYLISTS
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIS
(50)	53	57	5	PRODUCER (SONGWRITER)  STRAIGHT TO YOUR HEART	LABEL & NUMBER/DISTRIBUTING LABEL  ◆ BAD ENGLIS
51	49	52	7	R.NEVISON U.WAITE,SCHON,CAIN,SPIRO)  FACE THE MUSIC C.LORD-ALGE (GOUDREAU,MAES)	(C) EPIC 34-7398  ◆ RT (C) GIANT 4-1927
(52)	73		2	***POWER PICK/	AIRPLAY***
(53)	58	67	5	A.MARDIN (D. WARREN)	ROBERTA FLACK WITH MAXI PRIES (C) ATLANTIC 4-8760 R-N-MORE (FEATURING FATHER M.C
54	52	54	9	M.MORE (M.MORE, ORFEH, FATHER M.C.)  JUST WANT TO HOLD YOU	(C) (T) EMI 5035 ◆ JASMINE GU
(55)	61	65	5	R.SALAS (M.ANDREWS,T.ANDREWS,C.HARRIS,JR.) THE DEVIL CAME UP TO MICHIGAN	(C) (T) WARNER BROS. 4-1933 ◆ K.M.C. KR
56	37	28	17	K.M.C. KRU (C.DANIELS,F.EDWARDS,C.HAYWARD,T.DIGREGORIA,T IT AIN'T OVER 'TIL IT'S OVER	◆ LENNY KRAVIT
57	51	51	8	LIKRAVITZ (LIKRAVITZ) TILL SOMEBODY LOVES YOU	(C) VIRGIN 4-9879 HENRY LEE SUMME
58	35	27	16	R.WAKE (M.BOLTON, D. WARREN, H. SUMMER)  SUMMERTIME A  A TAN OR O MICKENS O RELL C. RECOVER D. WEST.	(C) ASSOCIATED 34-73893/EP D.J. JAZZY JEFF & THE FRESH PRINC
59	36	33	12	HULA,K.FINGERS (A.TAYLOR,R.MICKENS,R.BELL,G.BROWN.R.WES'  THE SOUND OF YOUR VOICE  R.MILLS (M.CARL,D.CHAUNCEY,J.PETERIK,J.CARLISI)	◆ 38 SPECIA
60)	77	-	2	IT'S SO HARD TO SAY GOODBYE TO YESTERDA' D.AUSTIN (F.PERREN, C.YARIAN)	
61	50	44	12	YOU COULD BE MINE •	(C) MOTOWN 213  ◆ GUNS N' ROSE
62	65	76	5	M.CLINK,GUNS N' ROSES (GUNS N' ROSES)  SHE'S GONE (LADY)	(c) (v) GEFFEN 1903  ◆ STEELHEAR
63)	66	74	4	M.OPITZ (M.MATIJEVIC) SOMETIMES (IT'S A BITCH)	(C) MCA 5416 ◆ STEVIE NICK
64)	71		2	D.KORTCHMAR_J BON JOVI (J.BON JOVI,B.FALCON)  PRIMAL SCREAM	(C) (V) MODERN 4-98758/ATLANTI
65	45	36	12	B.ROCK (T.LEE,N.SIXX,M.MARS,V.NEIL)  POP GOES THE WEASEL	(C) ELEKTRA 4-6484  ◆ 3RD BAS
66)	68	88	4		VIES (FEATURING N'DEA DAVENPORT
67)	NEV		1	THE BRAND NEW HEAVIES (J.KINCAID) THAT'S WHAT LOVE IS FOR	(C) (CD) (M) (T) DELICIOUS VINYL 868 522-4/PL  ◆ AMY GRAN
68	63	66	7	M.OMARTIAN (M.OMARTIAN,M.MILLER,A.GRANT)  1'M NOT YOUR PUPPET	(C) A&M 156 ♦ HI-1
69)	75	92	3	TONY-A.S.YANO (WILKERSON,ALVAREZ,YANO) HEAVEN IN THE BACK SEAT	(C) (M) HOLLYWOOD 4-64849/ELEKTR  ◆ EDDIE MONE
70	62	48	13	K.OLSEN (R.J.LANGE, C.JOINER)  GOT A LOVE FOR YOU	(C) (V) COLUMBIA 38-7397 ◆ JOMAND
				JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, JENKINS, R	ICHARDSON, WARE) (C) (M) (T) BIG BEAT 4-9873
<u>[11]</u>	81	91	3	MY HEART BELONGS TO YOU P.RAMONE (R.IRWIN)	◆ RUSS IRWIN (C) SBK 0736
72	59	59	8	LOW RIDER (ON THE BOULEVARD) ROCTONY G., FROST (ALLEN, BROWN, DICKERSON, GOLDSTEIN, OSKA	
73	70	78	8	J.GARDNER (J.GARDNER, KAYEL, M.QUAYLE)	(C) TOMMY BOY 799
74	57	35	20	TEMPTATION C.BERRIOS (CORINA, F.REYES, C.BERRIOS, L.DUPREY)	◆ CORINA (C) (M) (T) CUTTING 4-98775/ATC
75)	80	87	3	FOR YOU M.W.SMITH, B.LENOX (W.KIRKPATRICK, M.W.SMITH, W.OWSLEY III)	MICHAEL W. SMITH (C) (V) REUNION 19103/GEFFE
76	74	85	4	N.M.WALDEN (N.M.WALDEN, L.FISCHER)	◆ LISA FISCHEI (C) (M) (T) ELEKTRA 4-6485
77	72	75	7	THIS BEAT IS HOT  J.E. MAR (J.E. MAR,B.G. THE PRINCE OF RAP)	◆ B.G. THE PRINCE OF RAI  (C) (M) (T) (V) EPIC 34-7395
78	84	<b>8</b> 9	4	WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE)	◆ EX-GIRLFRIENI (C) (CD) (M) (T) REPRISE 4-4006
79	90	_	2	RUSH M.JONES, OLIMAX, D.J. SHAPPS (M.JONES)	◆ BIG AUDIO DYNAMITE I (C) (CD) COLUMBIA 44-7384
80	NEV	<b>V</b>	1	LIES P.GABRIEL.R.JEZZARD (I.DENCH)	◆ EMI (C) EMI 5036
81	67	70	3	AIN'T NO FUTURE IN YO' FRONTING E.BREED,H.LANG,S.HARRIS (E.BREED,H.LANG)	<ul> <li>M.C. BREED &amp; D.F.C</li> <li>(M) (T) S.D.E.G. 077*/ICHIBAI</li> </ul>
82	NEV	VÞ	1	SOMETHING GOT ME STARTED S.LEVINE (HUCKNALL, MCINTYRE)	♦ SIMPLY REI
83	64	42	13	JUST LIKE YOU R. NEVIL (R. NEVIL)	◆ ROBBIE NEVII (C) EMI 5035i
84	79	82	5	GONNA CATCH YOU SEVEN INCH (M.LIMONI, V.SEMPLICI, D.DAVOLI)	◆ LONNIE GORDON (C) (T) SBK 0736
85	98		2		GY MARLEY & THE MELODY MAKERS
86	78	73	15	LET THE BEAT HIT 'EM   D.COLE.R.CLIVILLES (D.COLE.R.CLIVILLES, A.FRIEDMAN, D.RAMOS)	◆ LISA LISA & CULT JAN (C) (CD) (M) (T) (V) COLUMBIA 38-7384
87	88	72	11		OWN FEATURING TEARDROP & SHIRO
88)	NEV	<b>V</b>	1	GROOVY TRAIN G.MCPHERSON (HOOTON, GRIMES)	◆ THE FARM  (C) (CD) (T) SIRE 4-19209/REPRISE
89	95	96	3	IF YOU'RE SERIOUS D.LAMBERT (P.RESWICK, S. WERFEL)	◆ RIFF (C) SBK 0736
90	86	86	8	CHORUS M.PHILLIPS (CLARKE, BELL)	◆ ERASURE (C) (CD) (M) (T) SIRE 4-19202/REPRISE
91)	NEV	<b>V</b>	1	A DAY IN MY LIFE (WITHOUT YOU)	◆ LISETTE MELENDEZ
92)	NEV		1	C.BERRIOS (F.REYES, L.MELENDEZ, C.BERRIOS)  BALLAD OF YOUTH	(c) (M) (T) FEVER 38-73787/COLUMBI/  ◆ RICHIE SAMBORA
93	NEV		1	N.DORFSMAN,R.SAMBORA (R.SAMBORA.T.MOROLDA)  WHISPERS C PARCES OF 7/770)	(C) MERCURY 868 790-4
94)	NEV	-	1	FINALLY	IC) (M) (T) CUTTING 4-98775/ATCO  ◆ CE CE PENISTON
95	56	30	10	F DELGADO (C.PENISTON, F.DELGADO, E.L.LINNEAR)  MY NAME IS NOT SUSAN	(C) (M) (T) A&M 1586  ◆ WHITNEY HOUSTON
96	97	_	2	LA REID, BARYFACE (E.F. WHITE)  ALL ABOUT YOU	(C) (T) (V) ARISTA 2259  ◆ PRETTY IN PINE
97	85	80	15	G.GRIFFIN,W SCOTT.T. ARTHUR (T.LUCAS,G.GRIFFIN,T.RILEY)  CAN YOU STOP THE RAIN	(c) MOTOWN 208:  ◆ PEABO BRYSON
98	83	62	25	W.AFANASIEFF (W.AFANASIEFF, J.BETTIS) RIGHT HERE, RIGHT NOW	(C) (V) COLUMBIA 38-73745  ◆ JESUS JONES
	89	68	14	M.PHILLIPS (M.EDWARDS)  LEARNING TO FLY	TOM PETTY & THE HEARTBREAKERS
99				J.LYNNE, T.PETTY, M.CAMPBELL (T.PETTY, J.LYNNE)	(C) (V) MCA 54124

#### by Michael Ellis

A SPIRITED BATTLE IS taking place at the top. "I Adore Mi Amor" by Color Me Badd (Giant) registers another strong airplay gain and holds at No. 1 with a bullet. It dislodges Bryan Adams' "(Everything I Do) I Do It For You" (A&M) from the No. 1 spot on the Top 40 Radio Monitor chart after eight weeks. "Good Vibrations" by Marky Mark (Interscope) is No. 1 in sales points for the Hot 100 (and No. 2 behind "Everything" on the Top POS Singles Sales chart) and holds at No. 2 overall with a bullet. Boosted by this strong sales showing, "Vibrations" will try to overtake "Amor" next week, as "Emotions" by Mariah Carey (Columbia) enters the fray also, jumping from 11-4 overall and gunning for the top.

HIS IS A MEMORABLE week on the Hot 100 for Prince, as "Gett Off" jumps 10 places to No. 31 with a bullet while the follow-up, "Cream," is the Hot Shot Debut at No. 46. "Gett Off" derives 96% of its points from sales, soaring to No. 9 on both the Hot 100 sales chart (not printed in the magazine) and the Top POS Singles Sales chart. In contrast to the lack of top 40 airplay for "Gett Off," "Cream" is far and away the most-added record on top 40 radio with 145 adds out of the box.

BRYAN ADAMS' NEW SINGLE, "Can't Stop This Thing We Started" (A&M), just edges out "Gett Off" to win the Power Pick/Sales, leaping 15 places to No. 25, after winning the airplay pick last week. It jumps 61-26 on the POS Singles Sales chart, while at radio it scores an early top 10 report at 98PXY Rochester, N.Y. (14-7). "Set The Night To Music" by Roberta Flack (Atlantic) wins the Power Pick/Airplay, zooming 21 places to No. 52. Flack now has an 88% chance of scoring her first top five hit since 1978. Impressive early jumps include 30-17 at Y108 Denver.

AS WITH PRINCE'S "CREAM," the second single from Guns N' Roses' new album has had much greater acceptance at top 40 radio than the first. "Don't Cry" (Geffen) is the runner-up for the Power Pick/Airplay and one of the biggest sales gainers as well (it debuts at No. 33 on the POS Singles chart). This combination of sales and airplay gains fuels a meteoric rise of 34 places for "Don't Cry," to No. 42. It's already top 20 at Power 96 Detroit (No. 19) and Rock 108 Akron, Ohio (23-14).

UUICK CUTS: Two artists are new to the Hot 100 this week, and Richie Sambora from Bon Jovi makes his solo bow. Sambora's single, "Ballad Of Youth" (Mercury), enters at No. 92. U.K. band the Farm, formed in Liverpool in the early '80s, makes its Hot 100 debut at No. 88 with "Groovy Train" (Sire), after reaching top 15 on the Modern Rock Tracks chart. Early top 40 radio activity includes 24-17 at KLUC Las Vegas and 20-16 at KWOD Sacramento, Calif. The other new artist is singer/songwriter Ce Ce Peniston from Phoenix. She enters at No. 94 with her top 20 Dance Club Play hit, "Finally" (A&M) . . . "Just Want To Hold You" by Jasmine Guy (Warner Bros.) is a tremendous hit everywhere it's played and is gaining points but gets pushed down two places to No. 54 in a tightly competitive part of the chart. "Hold" is top 10 at 16 stations, and No. 1 at five, including KS104 Denver and Power 92 Phoenix

### **HOT 100 SINGLES ACTION**

#### RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 22 REPORTERS	SILVER ADDS 38 REPORTERS	BRONZE/ SECONDARY ADDS 161 REPORTERS	TOTAL ADDS 221 REF	TOTAL ON PORTERS
CREAM		0.4	104	1.45	1 45
PRINCE & THE N.P.G. PAISLEY PARK	17	24	104	145	145
THAT'S WHAT LOVE IS FOR AMY GRANT A&M	3	14	83	100	107
ROBERTA FLACK ATLANTIC	3	9	40	52	140
DON'T CRY GUNS N' ROSES GEFFEN	3	4	37	44	115
SOMETHING GOT ME STARTED SIMPLY RED EASTWEST	3	1	23	27	70
LIES EMF EMI	3	2	22	27	67
WHISPERS CORINA CUTTING	4	8	15	27	29
YOU'RE THE STORY OF MY LIFE	*	0	13	2,	
DESMOND CHILD ELEKTRA	0	5	21	26	27
A DAY IN MY LIFE LISETTE MELENDEZ FEVER	3	7	13	23	24
TRY A LITTLE TENDERNESS THE COMMITMENTS MCA	2	1	18	21	23

Radio Most Added is a weekly national compilation of the ten records most added to the playilsts of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

#### **HOT 100 A-Z**

TITLE (Publisher - Licensing Org.) Sheet Music Dist 29 3 A.M. ETERNAL (London, ASCAP/Polygram, ASCAP)
WBM

WBM
AFTER THE SUMMER'S GONE (George Tobin, BMI)
AIN'T NO FUTURE IN YO' FRONTING (Jerry Williams,
BMI/Power Artists, BMI)
ALL ABOUT YOU (Virgin Songs, BMI/G.R.,
BMI/Zomba, ASCAP) HL

92

BMI/Zomba, ASCAP) HL
BALLAO OF YOUTH (Aggressive, ASCAP/Famous,
ASCAP/Songgram, ASCAP)
CAN'T STOP THIS THING WE STARTEO (Badams,
ASCAP/Jalmo, ASCAP/Zomba, ASCAP) CPP
CAN YOU STOP THE RAIN (WB, ASCAP/Wallyworld,
ASCAP/John Bettis, ASCAP) WBM
CHORUS (Musical Moments/Sonet/Andy Bell)
CRAZY (Beethoven/Perfect) MSC
CREAM (Controversy, ASCAP/WB, ASCAP)
A DAY IN MY LIFE (WITHOUT YOU) (King Reyes,
ASCAP/Funny Bear, ASCAP)
THE DEVIL CAME UP TO MICHIGAN (Cabin Fever,
BMI) WBM

BMI) WBM
DO ANYTHING (Tuareg, ASCAP/Peasant,
ASCAP/SkyFish, ASCAP)
DONT CRY (Guns N° Roses, ASCAP)
DONT WANT TO BE A FOOL (EMI April, ASCAP/Uncle
Ronnie's, ASCAP/MCA, ASCAP/Thriller Miller, ASCAP)

BMOTIONS (Mariah Songs, BMI/Sony Songs, BMI/Cote-Clivilles, ASCAP/Virgin, ASCAP) HL ENTER SANDMAN (Creeping Death, ASCAP) CLM EVERYBODY PLAYS THE FOOL (Trio, BMI/Alley, BMI)

HL
EVERY HEARTBEAT (Age To Age, ASCAP/Reunion,
ASCAP/Emily Boothe, BMI/Andi Beat Goes On,
BMI/Sparrow, BMI) HL
EVERYOTHERDAY (Slick Boyz, ASCAP/Beller, ASCAP)
(EVERYOTHERDAY (Slick Boyz, ASCAP/Beller, ASCAP)
(EVERTYHING I DO) I DO IT FOR YOU (FROM ROBIN
HOOD) (Almo, ASCAP/Badams, ASCAP/Zomba,
ASCAP/Zachary Creek, BMI/Miracle Creek, ASCAP)

CPP/WBM
FACE THE MUSIC (Turbo, ASCAP/Shire, ASCAP)
FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)
(Jimmy Fun, BMI/EMI Blackwood, BMI) CLM
FINALLY (Max Museum, BMI/Mainlot, BMI)
FOR YOU (Emily Boothe, BMI/O'Ryan, ASCAP/Coupe

Deville, BMI/Sony Songs, BMI/Wholemeal, BMI)

HL/WBM
GETT OFF (Controversy, ASCAP/WB, ASCAP) WBM
GONNA CATCH YOU (GII Gnomi, ASCAP) WBM
GONNA CATCH YOU (GII Gnomi, ASCAP) Uself &
Ziggy, ASCAP/ZNS, ASCAP/Virgin, ASCAP) HL/WBM
GOOD TIME (Colgems-Emi, ASCAP/OpOnnie D,
ASCAP/Marky Mark, BMI/Ayesha, ASCAP) WBM
GOT A LOVE FOR YOU (CRK, ASCAP/B-Room,
ASCAP/Warner Chappell, ASCAP) WBM
GROOVY TRAIN (Virgin, ASCAP/Virgin Songs, BMI)
HEAVEN IN THE BACK SEAT (Zomba, ASCAP)
HEY DONNA (Bayjun Beat, BMI)

HEY DONNA (Bayjun Beat, BMI)
HOLE HEARTED (Funky Metal, ASCAP/Almo, ASCAP)
CPP
I ADDRE MI AMOR (Me Good, ASCAP/Azmah Eel,

I CAN'T WAIT ANOTHER MINUTE (Zomba

I CAN'T WAIT ANOTHER MINUTE (ZOMDA,
ASCAP/AWM, ASCAP)
IF YOU'RE SERIOUS (Pam & Steve, ASCAP/Lease-ATune, ASCAP/Primate, ASCAP)
'TLL BE THERE (Love Pump, ASCAP/WarnerTamerlane, BMI) WBM
I'M NOT YOUR PUMPET (Onay, ASCAP)
I'M NOT YOUR PUMPET (ONE) (Males Parcia ASCAP)
I'M NOT YOUR PTILL ITS ONE) (Males Parcia ASCAP)
I'M NOT YOUR PTILL ITS ONE) (Males Parcia ASCAP)

IT AIN'T OVER TIL IT'S OVER (Miss Bessie, ASCAP) CLM IT HIT ME LIKE A HAMMER (Zomba, ASCAP/Hulex,

ASCAP) CLM
IT'S SO HARD TO SAY GOODBYE TO YESTERDAY

(Jobete, ASCAP) CPP I WONDER WHY (Sony Tunes, ASCAP/C. Montrose S., ASCAP/Aerostation, ASCAP/MCA, ASCAP) HL

ASCAP/ACTOSTACION, ASCAP/MCA, ASCAP/ACTOSTACION, ASCAP/ACTOSTACION, ASCAP/CHASCAP/DISST WANT TO HOLD YOU (Ensign, BMI/Caltone, BMI) CPP
KISS THEM FOR ME (Dreamhouse, ASCAP/Chappell &

KISS THEM FOR ME (Dreamnouse, ASCAP/Chappell & CO., ASCAP) HL
LATIN ACTIVE (RMI, BMI /Full Keel, ASCAP) WBM
LEARNING TO FLY (Gone Gator, ASCAP/EMI April,
ASCAP/Wild Gator, ASCAP) CPP/HL
LET'S TALK ABOUT SEX (Next Plateau, ASCAP/Sons
OI K-oss, ASCAP)
LET THE BEAT HIT 'EM (Virgin, ASCAP/Cole-Clivilles,
ASCAP).

LIES (Warner Chappell/WB, ASCAP)

LIES (warner Chappell) MB, ASCAP)
LOUDER THAN LOVE (Tee Girl, BMI/Third & Lex,
BMI/Sir Mac Of Quayle, BMI/Blue Ink, BMI/Music
Corp. Of America, BMI) HL
LOVE OF A LIFETIME (Sony Tunes, ASCAP/Wocka-

Wocka, ASCAP) HL LOVE...THY WILL BE DONE (Famous, ASCAP/Tika,

LOVE. .. HIT WILL BE DUNE (-RMOUS, ASCAP/TIMA, ASCAP/GIISongs, ASCAP/MB, ASCAP) CPP/WBM LOW RIDER (ON THE BOULEVARD) (TMC, ASCAP/Far Out, ASCAP/Mo Knows, BMI) MOTOWNPHILLY (Diva One, BMI/Bir Ten, BMI)

THE MOTOWNH COME (Coffee a SCAP (Marketin)

THE MOTOWN SONG (Geffen, ASCAP/McNally,

ASCAP/Unicity, ASCAP) HL MY HEART BELONGS TO YOU (EMI Blackwood, BMI) MY NAME IS NOT SUSAN (Zomba, ASCAP/4MW, ASCAP) WBM
NEVER STOP (London, BMI)
NOW THAT WE FOUND LOVE (Warner-Tamerlane,

26 THE ONE AND ONLY (FROM DOC HOLLYWOOD)

THE ONE AND ONLY (\*ROM DUC. HOLLTWOOD)
(Chrysalis, BMI) CLM
O.P.P. (Naughty, ASCAP/Jobete, ASCAP) CPP
POP GOES THE WEASEL (Rhyming Is Fundamental,
ASCAP/Clyde Pearl, ASCAP/Def Jam, ASCAP/Black
Bull, ASCAP/Jobete, ASCAP/Peter Gabriel,
N. March Company (Nature 1)

BMI/Hidden Pun, BMI) CPP
POWER WINDOWS (Pretty Blues, BMI/Pri, BMI) HL
PRIMAL SCREAM (Tommyland, ASCAP/Sixx-Gunner,
ASCAP/Mars Moutain, ASCAP/Blonde Baby, ASCAP)

THE PROMISE OF A NEW DAY (EMI April, ASCAP/LeoSun, ASCAP/Maanami, ASCAP/PJA, ASCAP/EMI Blackwood, BMI/Vermal, BMI) WBM

ASCAP/EMI Blackwood, BMI/Vermal, BMI) WBM
THE REAL LOVE (Gear, ASCAP) WBM
REAL REAL REAL (EMI, BMI) HL
RIGHT HERE, RIGHT NOW (EMI Blackwood, BMI) HL
ROMANTIC (Warther-Tamerlane, BMI/Kings Kid,
BMI/Flyte Tyme, ASCAP) WBM
RUNNING BACK TO YOU (Hiss N' Tel, ASCAP/Gale

Billboard.

FOR WEEK ENDING SEPTEMBER 28, 1991

## Top POS Singles Sales...

ts sold to SoundScan, Inc. The chart is being printed for comparison to the Hot 10 liked reports of best-selling singles, rather than the unit counts used on this chart.

WEEK	WEEK	NO S	TITLE	WEEK	WEEK	NO S	TITLE
THIS	LAST	WEEKS	ARTIST (LABEL)	THIS	LAST	WEEKS	ARTIST (LABEL)
			** NO. 1 **	38	31	12	EVERY HEARTBEAT AMY GRANT (A&M)
1	1	13	(EVERYTHING I DO) I DO IT FOR BRYAN ADAMS (A&M) 12 weeks at No. 1	39	39	17	RIGHT HERE, RIGHT NOW JESUS JONES (SBK)
2	2	7	GOOD VIBRATIONS MARKY MARK (INTERSCOPE/EASTWEST)	40	37	17	I'LL NEVER LET YOU GO STEELHEART (MCA)
3	3	17	MOTOWNPHILLY BOYZ II MEN (MOTOWN)	41	47	7	TIME, LOVE AND TENDERNESS MICHAEL BOLTON (COLUMBIA)
4	4	8	I ADORE MI AMOR COLOR ME BADO (GIANT)	42	45	7	THE MOTOWN SONG ROD STEWART (WARNER BROS.)
5	7	7	ENTER SANDMAN METALLICA (ELEKTRA)	43	36	7	I'M NOT YOUR PUPPET HI-C (HOLLYWOOD/ELEKTRA)
6	5	13	NOW THAT WE FOUND LOVE HEAVY D. & THE BOYZ (UPTOWN/MCA)	44	33	17	RUSH RUSH PAULA ABDUL (CAPTIVE/VIRGIN)
7	6	14	3 A.M. ETERNAL THE KLF (ARISTA)	45	52	4	LET'S TALK ABOUT SEX SALT-N-PEPA (NEXT PLATEAU)
8)	12	6	O.P.P. NAUGHTY BY NATURE (TOMMY BOY)	46	46	17	LOSING MY RELIGION R.E.M. (WARNER BROS.)
9)	14	8	GETT OFF PRINCE (PAISLEY PARK/WARNER BROS.)	47	44	7	SHINY HAPPY PEOPLE R.E.M. (WARNER BROS.)
10	8	14	I'LL BE THERE THE ESCAPE CLUB (ATLANTIC)	48	40	9	CAN YOU STOP THE RAIN PEABO BRYSON (COLUMBIA)
11	9	12	YOU COULD BE MINE GUNS N' ROSES (GEFFEN)	49	50	5	ROMANTIC KARYN WHITE (WARNER BROS.)
12	10	16	WIND OF CHANGE	50	41	14	P.A.S.S.I.O.N.
13	13	13	SCORPIONS (MERCURY) UNFORGETTABLE	(51)	54	5	RYTHM SYNDICATE (IMPACT/MCA)  MY NAME IS NOT SUSAN
14)	16	10	NATALIE COLE (ELEKTRA)  LOVE OF A LIFETIME	52	49	6	WHITNEY HOUSTON (ARISTA)  THAT'S THE WAY LOVE GOES
15)	19	4	FIREHOUSE (EPIC) EMOTIONS	53	51	5	YOUNG M.C. (CAPITOL) THIS BEAT IS HOT
16	15	12	THINGS THAT MAKE YOU GO	54	42	17	B.G. THE PRINCE OF RAP (EPIC)  I WANNA SEX YOU UP
17	17	8	C&C MUSIC FACTORY (COLUMBIA)  CRAZY	(55)	64	3	MIND PLAYING TRICKS ON ME
18	11	16	SEAL (SIRE/WARNER BROS.) SUMMERTIME	56	48	13	THE GETO BOYS (RAP-A-LOT/PRIORITY)  TONITE
19	18	14	D.J. JAZZY JEFF/FRESH PRINCE (JIVE/RCA) POP GOES THE WEASEL	(57)	58	3	RUNNING BACK TO YOU
_	-		3RD BASS (DEF JAM/COLUMBIA) HOLE HEARTED	58	53	17	GYPSY WOMAN (SHE'S HOMELESS
20)	22	7	DO ANYTHING	59	57	6	CRYSTAL WATERS (MERCURY)  CHORUS
21) 22	25	5 13	IT AIN'T OVER 'TIL IT'S OVER	60	63	2	ERASURE (SIRE/REPRISE)  EVERYBODY PLAYS THE FOOL
	_		LENNY KRAVITZ (VIRGIN) SOMETHING TO TALK ABOUT				AARON NEVILLE (A&M) SILENT LUCIDITY
23) 24	24	9	BONNIE RAITT (CAPITOL)  AIN'T NO FUTURE IN YO' FRONTING	62	72 55	13	QUEENSRYCHE (EMI)  6 MINUTES OF PLEASURE
25	23	8	M.C. BREED & D.F.C. (S.D.E.G. /ICHIBAN)  THE PROMISE OF A NEW DAY	63	59	5	GOT A LOVE FOR YOU
_	27		PAULA ABDUL (CAPTIVE/VIRGIN)  CAN'T STOP THIS THING WE		-	-	JOMANDA (BIG BEAT/ATLANTIC) YOU CAN'T PLAY WITH MY YO-YO
26)	61	2	BRYAN ADAMS (A&M) PRIMAL SCREAM	64	56	17	YO-YO (EASTWEST)  HARD TO HANDLE
27)	34	3	MOTLEY CRUE (ELEKTRA)  I CAN'T WAIT ANOTHER MINUTE	65	65	8	BLACK CROWES (DEF AMERICAN/REPRISE
28	21	15	HI-FIVE (JIVE/RCA)	66	68	3	OAKTOWN'S 3.5.7 (BUST IT/CAPITOL)
29	28	7	LOW RIDER (ON THE BOULEVARD) LATIN ALLIANCE FEATURING WAR (VIRGIN)	67	62	9	CHER (GEFFEN)
30	30	4	IT'S SO HARD TO SAY GOODBYE BOYZ II MEN (MOTOWN)	68	_	7	WICKED GAME CHRIS ISAAK (REPRISE)
31	26	14	LET THE BEAT HIT 'EM LISA LISA & CULT JAM (COLUMBIA)	69	60	15	PLACE IN THIS WORLD MICHAEL W. SMITH (REUNION/GEFFEN)
32)	38	4	LOVE THY WILL BE DONE MARTIKA (COLUMBIA)	70	69	5	KISS THEM FOR ME SIOUXSIE AND THE BANSHEES (GEFFEN)
33)	_	1	DON'T CRY GUNS N' ROSES (GEFFEN)	71	70	11	DAVID STEWART/CANDY DULFER (ARISTA)
34	32	13	TEMPTATION CORINA (CUTTING/ATCO)	72	71	17	UNBELIEVABLE EMF (EMI)
35	35	17	WITH YOU TONY TERRY (EPIC)	73	_	1	JUST WANT TO HOLD YOU JASMINE GUY (WARNER BROS.)
36	29	12	FADING LIKE A FLOWER ROXETTE (EMI)	74	-	1	THE DEVIL CAME UP TO MICHIGAN K.M.C. KRU (CURB)
37	43	6	TOO MANY WALLS CATHY DENNIS (POLYDOR/PLG)	75	73	2	WHY CAN'T YOU COME HOME EX-GIRLFRIEND (REPRISE)

Warnings, BMI)
RUSH (The Voice Of London, BMI)

76 SAVE ME (Gratitude Sky, ASCAP/Nkiru, ASCAP/MCA.

SAVE ME (Gratitude Sky, ASCAP/Mkru, ASCAP/MCA, ASCAP) H. SET THE NIGHT TO MUSIC (Realsongs, ASCAP) WBM SHE'S GONE (LADY) (MCA, ASCAP/Still Hard, ASCAP/40 Plus, ASCAP) HI. SHINY HAPPY PEOPLE (Night Garden,

BMI/Unichappell, BMI) NL SILVER THUNDERBIRD (Museum Steps, ASCAP) CPP SOMETHING GOT ME STARTED (EMI, ASCAP/So

What, DMI)
SOMETHING TO TALK ABOUT (Canvee, BMI/Lynn
Jacobs, BMI/Socan, BMI) WBM
SOMETIMES (IT'S A BITCH) (Pri, BMI/Bon Jovi,

ASCAP/Pretty Blues. BMI) HL
THE SOUND OF YOUR VOICE (Two Tail, BMI/Danny

THE SOUND OF YOUR VOICE (I wo I all, BMI/Danny Tunes, BMI/Rocknocker, ASCAP/Virgin, ASCAP/Easy Action, BMI) HL
STRAIGHT TO YOUR HEART (Sony Tunes, ASCAP/Wild Crusade, ASCAP/Dinger & Ollie, BMI/Wark Spiro, BMI/Frisco Kid, ASCAP/Chappell & Co., ASCAP/Rock

Dog. ASCAP) HL/WBM 58 SUMMERTIME (Warner-Tamerlane, BMI/Second

Decade, BMI/Willesden, BMI/Da Posse's, BMI/Zomba,

ASCAP)
TEMPTATION (Corina Starr Sound, ASCAP/King
Reyes, ASCAP/Berrios, ASCAP/Cutting, ASCAP)
THAT'S WHAT LOVE IS FOR (All Nations, ASCAP/Moo
Maison, ASCAP/MCA, ASCAP/Age To Age,

ASCAP/Reunion, ASCAP)

6 THINGS THAT MAKE YOU GO HMMMM... (Virgin, ASCAP/Cole-Clivilles, ASCAP/RBG-Dome, ASCAP) HL 77 THIS BEAT IS HOT (Edition Allstar, ASCAP/Rolf Elmer,

ASCAP/BMG UFA. ASCAP) HL TILL SOMEBODY LOVES YOU (Warner Chappell, PRS/Mr. Bolton's, BMI/Warner.Tamerlane, BMI/Rearsongs, ASCAP/Virgin, ASCAP/Leesum, BMI/CLM/MIL/WBM

TIME, LOVE AND TENDERNESS (Realsongs, ASCAP)

TONITE (Protoons, ASCAP/Total Trak, ASCAP)

TOO MANY WALLS (Colgems-EM), ASCAP/Buffalo, ASCAP/EMI April, ASCAP) HL/WBM
THE TRUTH (Mike Chapman, ASCAP/All Nations, ASCAP) WBM

ASCAP) WDM UNFORGETTABLE (Bourne, ASCAP) WALK THROUGH FIRE (Warner Chappell, ASCAP/TJT, ASCAP/Phantom, ASCAP/WB, ASCAP) WBM

WHISPERS (Pez, BMI/Mister Rodgers, BMI/It's Time, 93

8MI)
78 WHY CAN'T YOU COME HOME (Forceful,
8MI/Willesden, 8MI)
22 WIND OF CHANGE (Pri, ASCAP) HL
37 WITH YOU (Re-deer, ASCAP/Sun Face, ASCAP)
61 YOU COULD BE MINE (Guns N' Roses, ASCAP) CLM

## BILLOUIS HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING SEPT. 21, 1991 COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND TOP 40 RADIO PLAYLISTS

FO	R WE	EKE	NDIN	G SEPT. 21, 1991	4
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL	
1	2	6	9	★ NO. 1 ★ ★  I ADORE MI AMOR R.BAYYAN,H.LEE (COLOR ME BADD.H.LEE)  *** NO. 1 ★ ★  OCOLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204	
2	6	11	10	GOOD VIBRATIONS ◆ MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOWAY D.WAHLBERG (D.WAHLBERG,M.WAHLBERG,SPICE) (C) (T) INTERSCOPE 4-98764/EASTWEST	
3	4	3	15	MOTOWNPHILLY  D.AUSTIN (D.AUSTIN,M.BIVINS,N.MORRIS.S.STOCKMAN)  (C) (CD) (M) (T) (VI MOTOWN 2090	
4	5	4	10	THINGS THAT MAKE YOU GO HMMMM   ◆ C&C MUSIC FACTORY/F, WILLIAMS  (C) (CD) (M) (T) (V) COLUMBIA 38-73687	
5	1	2	10	THE PROMISE OF A NEW DAY  ∨ J.SMITH.P.LORD (P.LORD,S.ST.VICTOR.V.J.SMITH.P.ABDUL)  (C) (V) CAPTIVE 4-98752/VIRGIN	
6	3	1	13	(EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD") ▲ 2 BRYAN ADAMS R.J.LANGE (B.ADAMS, R.J.LANGE, M. KAMEN) (C) (CD) (V) A&M 1567	5
7	7	9	11	TIME, LOVE AND TENDERNESS  W.AFANASIEFF,M.BOLTON (D WARREN)  W. (C) (∀) COLUMBIA 38-73889	
8	9	12	12	TOO MANY WALLS  C.DENNIS, P. BODGER (C. DENNIS, A. DUDLEY)  CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTR	
9	12	18	13	LOVE OF A LIFETIME  D.PRATER (B.LEVERTY, C. SNARE)  ◆ FIREHOUSE (C) (V) EPIC 34-73771	
10	11	16	12	THE MOTOWN SONG R.PERRY (L.J.MCNALLY)  C() (V) WARNER BROS. 4-19322	
(11)	17	26	4	EMOTIONS  D.COLE,R.CLIVILLES,M.CAREY (M.CAREY,R.CLIVILLES,D.COLE)  C(C) (V) COLUMBIA 38-73977	
12	14	17	13	NOW THAT WE FOUND LOVE ● ◆ HEAVY D. & THE BOYZ	
(13)	16	22	9	SHINY HAPPY PEOPLE ♦ R.E.M.	
(14)	19	24	10	SOMETHING TO TALK ABOUT ♦ BONNIE RAITT	
15	13	10	14	I CAN'T WAIT ANOTHER MINUTE ♦ HI-FIVE	
(16)	22	28	7	DO ANYTHING ♦ NATURAL SELECTION	
17	8	7	14	E.ERICKSON,F.THOMAS (F.THOMAS,E.ERICKSON) (C) (T) EASTWEST 4-98724  CRAZY  ♦ SEAL	-
(18)	25	29	8	T.HORN (SEAL) (C) (CD) (M) (T) (V) SIRE 4-19298-WARNER BROS.  HOLE HEARTED   ♠ EXTREME	
(19)	23	27	6	N.BETTENCOURT (N.BETTENCOURT,G.CHERONE) (C) A&M 1564  ROMANTIC ♦ KARYN WHITE	
20	15	8	17	JAM,T.LEWIS (K. WHITE,J.JAM,T.LEWIS) (C) (CD) (M) (T) (V) WARNER BROS. 4-19319  WIND OF CHANGE   ◆ SCORPIONS	3
21		5	14	K.OLSEN,SCORPIONS (K.MĒINĒ) (C) (V) MERCURY 868 180-4  3 A.M. ETERNAL ●   ◆ THE KLF	_
(22)	10		10	THE KLF (L.CAUTY,W.DRUMMOND.R.LYTE)  (C) (T) (V) ARISTA 2230  EVERYBODY PLAYS THE FOOL  ◆ AARON NEVILLE	
	26	30		LRONSTADT G MASSENBURG,R KUNKEL (R.CLARK,J.R.BAILEY,K.WILLIAMS) (C) (T) A&M 1563  IT HIT ME LIKE A HAMMER ♦ HUEY LEWIS & THE NEWS	_
23	21		10	B.SCHNEE,HUEY LEWIS & THE NEWS (R.J.LANGE,H.LEWIS)  (C) EMI 50364  EVERY HEARTBEAT  ♦ AMY GRANT	-
(25)	32	34	7	B.BANNISTER (A.GRANT, W.KIRKPATRICK, C.PEACOCK) (C) (T) (V) A&M 1557  LOVE THY WILL BE DONE	
26	29	35	5	PAISLEY PARK,MARTIKA (MARTIKA, PRINCE) (C) COLUMBIA 38-73853  ENTER SANDMAN   ◆ METALLICA	
27	20	14	11	B.ROCK,HETFIELD,ULRICH (METFIELD,ULRICH,HAMMETT) (C) ELEKTRA 4-64857  UNFORGETTABLE   ◆ NATALIE COLE	
28	24		15	D.FOSTER (I.GORDON)  (C) (V) ELEKTRA 4-64875  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)  ◆ ROXETTE	_
29	37	15	8	C.OFWERMAN (P.GESSLE) (C) EMI 50355  THE ONE AND ONLY (FROM "DOC HOLLYWOOD") ♦ CHESNEY HAWKES	5
(30)	39	45	5	A.SHACKLOCK,N.KERSHAW (N.KERSHAW) (C) CHRYSALIS 23730  REAL REAL REAL  ♦ JESUS JONES	5
				M.EDWARDS (JESUS JONES) (C) (CD) (T) SBK 07364  THE TRUTH  ◆ TAMI SHOW	_
(31)	34	39	8	M.CHAPMAN (MASSEY,MASSEY,T.GAWENDA,M.JIARAS,M.CHAPMAN) (C) RCA 2694  THE REAL LOVE ♦ BOB SEGER & THE SILVER BULLET BAND	-
32	38	44	5	D.WAS (B.SEGER)         (C) (V) CAPITOL 44743           I'LL BE THERE         ◆ THE ESCAPE CLUB	
33	31	32	18	P.WOLF (THE ESCAPE CLUB)  C(C) ATLANTIC 4-87683  DON'T WANT TO BE A FOOL  ♦ LUTHER VANDROSS	
(34)	40	42	8	L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)  (C) (T) (V) EPIC 34-73879  SUMMERTIME ▲  D.J. JAZZY JEFF & THE FRESH PRINCE	
35	27	21	15	HULAIK, FINGERS (A.TAYLOR, R.MICKENS, R.BELL, G. BROWN, R. WESTERFIELD, D. THOMAS) (C) (CD) (M) (T) JIVE 1465/RCA  THE SOUND OF YOUR VOICE    38 SPECIAL	$\vdash$
36	33	36	11	R.MILLS (M.CARL,D.CHAUNCEY,J.PETERIK,J.CARLISI) (C) CHARISMA 4-98773  IT AIN'T OVER 'TIL IT'S OVER   ◆ LENNY KRAVITZ	3_
37	28	19	16	L.KRAVITZ (L.KRAVITZ) (C) VIRGIN 4-98795  RUNNING BACK TO YOU   ◆ VANESSA WILLIAMS	5
	41	43	7	K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE) (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY  KISS THEM FOR ME   ◆ SIOUXSIE & THE BANSHEES	
(39)	43	51	6	S.HAGUE (SIOUXSIE & THE BANSHEES) (C) (CD) (T) GEFFEN 19031	
40	50	_	2	*** *POWER PICK/AIRPLAY ***  CAN'T STOP THIS THING WE STARTED  R.J.LANGE, B.ADAMS (B.ADAMS, R.J.LANGE)  **BRYAN ADAMS (C) (CD) (V) A&M 1576	3
41)	47	55	6	GETT OFF  PRINCE AND THE N.P.G.  PRINCE N.P.G. (PRINCE, NEW POWER GENERATION)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/MARNER BROS.	
(42)	61	85	3	***POWER PICK/SALES***  O.P.P.   NAUGHTY BY NATURE	
(43)	45	50	5	NAUGHTY BY NATURE (V.BROWN, K. GIST. A CRISS.B. GORDY)  WALK THROUGH FIRE  BAD COMPANY  BAD COMPANY	/
(44)	46	46	13	T.THOMAS (HOWE,THOMAS) (C) ATCO 4-98748  WITH YOU   ◆ TONY TERRY	7
45	36	33	11	T.CURRIER (R.REEDER) (C) (V) EPIC 34-73713  POP GOES THE WEASEL ● ◆ 3RD BASS	S
45	55	73	3	D.ROSS, J.GAMBLE, G.DAJANI (M.BERRIN, P.NASH, J.DAJANI, J.GAMBLE) (C) (CD) (M) (T) DEF JAM 38-73728/COLUMBIA  HEY DONNA  ◆ RYTHM SYNDICATE	
(47)	49	58	6	C.STURKEN,E.ROGERS IC STURKEN,E.ROGERS) (C) (CO) (M) (T) IMPACT 54208/MCA  AFTER THE SUMMER'S GONE   ◆ PC QUEST	Г
(48)	53	60	6	G.TOBIN (M.PICCIRILLO,T.JAMES)  CC) RCA 62051  POWER WINDOWS  BILLY FALCON	1
49		57	6	D.KORTCHMAR.J.BON JOVI (B.FALCON) (C) JAMBCO 868 672-4/MERCURY  FACE THE MUSIC ♦ RTZ	Z
43)	52	3/	0	C.LORD-ALGE (GOUDREAU, MAES) (C) GIANT 4-19273	

			Z		
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
50	44	37	11	YOU COULD BE MINE M.CLINK,GUNS N' ROSES (GUNS N' ROSES)	◆ GUNS N' ROSES (C) (V) GEFFEN 19039
51	51	52	7	TILL SOMEBODY LOVES YOU	HENRY LEE SUMMER
52)	54	56	8	R.WAKE (M.BOLTON, D.WARREN, H.SUMMER)  JUST WANT TO HOLD YOU	◆ JASMINE GUY
53)	57	66	4	R. SALAS (M. ANDREWS, T. ANDREWS, C. HARRIS, JR.)  STRAIGHT TO YOUR HEART	(C) (T) WARNER BROS. 4-19330  ◆ BAD ENGLISH
<del>54</del> )	60	71	5	R.NEVISON (J.WAITE,SCHON,CAIN,SPIRO) LET'S TALK ABOUT SEX	(C) EPIC 34-73982 ◆ SALT-N-PEPA
55	56	65	5	TONITE	(C) (M) (T) NEXT PLATEAU 333  ◆ DJ QUI
56	30	20	9	MY NAME IS NOT SUSAN	(C) (T) PROFILE 5338 ◆ WHITNEY HOUSTON
57	35	25	19	L.A.REID, BABYFACE (E.F. WHITE)  TEMPTATION	(C) (T) (V) ARISTA 2259 ◆ CORINA
58)	67	78	4	C.BERRIOS (CORINA.F.REYES, C.BERRIOS, L.DUPREY)  EVERYOTHERDAY  OR:	(C) (M) (T) CUTTING 4-98775/ATCC -N-MORE (FEATURING FATHER M.C.)
59	59	54	7		◆ LATIN ALLIANCE FEATURING WAR
60	81	97	3	ROC, TONY G., FROST (ALLEN, BROWN, DICKERSON, GOLDSTEIN, OSKAL I WONDER WHY	◆ CURTIS STIGERS
				G.BALLARD (C.STIGERS.G.BALLARD)  THE DEVIL CAME UP TO MICHIGAN	(C) ARISTA 233
<u>61</u> )	65	74	4	K.M.C. KRU (C DANIELS, F. EDWARDS, C. HAYWARD, T. DIGREGORIA, T.	
62	48	41	12	GOT A LOVE FOR YOU JENKINS.RICHARDSON.WARE (WILLIAMS, WASHINGTON, JENKINS.RI	
63	66	70	6	I'M NOT YOUR PUPPET TONY-A.S.YANO (WILKERSON, ALVAREZ, YANO)	(C) (M) HOLLYWOOD 4-64849/ELEKTRA
64	42	31	12	JUST LIKE YOU R.NEVIL (R.NEVIL)	◆ ROBBIE NEVII (C) EMI 5035
65	76	80	4	SHE'S GONE (LADY) M.OPITZ (M.MATIJEVIC)	◆ STEELHEAR' (C) MCA 5416
66	74	86	3	D.KORTCHMAR,J.BON JOVI (J.BON JOVI,B.FALCON)	◆ STEVIE NICK: (C) (V) MODERN 4-98758/ATLANTIC
67	70	-	2	AIN'T NO FUTURE IN YO' FRONTING E.BREED,H.LANG,S.HARRIS (E.BREED,H.LANG)	◆ M.C. BREED & D.F.C (M) (T) S.D.E.G. 077 -/ICHIBAN
68)	88	91	3	THE BRAND NEW HEAVIES (J.KINCAID)	(C) (CD) (M) (T) DELICIOUS VINYL 868 522-4/PLG
69	63	64	7	SILVER THUNDERBIRD M.COHN,B.WISCH (M.COHN)	◆ MARC COHN (C) (V) ATLANTIC 4-87678
70	78	76	7	LOUDER THAN LOVE  J.GARDNER (J.GARDNER,KAYEL,M.QUAYLE)	(C) TOMMY BOY 799
<del>1</del> 1)	ME	w Þ	1	***HOT SHOT D	◆ MOTLEY CRUI
				B.ROCK (T.LEE,N.SIXX,M.MARS,V.NEIL)  THIS BEAT IS HOT	◆ B.G. THE PRINCE OF RAF
72	75	75	6	J.E. MAR (J.E. MAR,B.G. THE PRINCE OF RAP)  SET THE NIGHT TO MUSIC	(C) (M) (T) (V) EPIC 34-73950 ROBERTA FLACK WITH MAXI PRIEST
73)		W D	1	A MARQIN (D WARREN) SAVE ME	(C) ATLANTIC 4-8760  ◆ LISA FISCHER
74)	85	88	3	N.M. WALDEN (N.M. WALDEN, L. FISCHER) HEAVEN IN THE BACK SEAT	(C) (M) (T) ELEKTRA 4-64854 EDDIE MONE
75	92		2	K.OLSEN IR.J.LANGE,C.JOINER)  DON'T CRY	(C) (V) COLUMBIA 38-73976 GUNS N' ROSE
76		W	1	M.CLINK.GUNS N' ROSES (STRADLIN.ROSE)  IT'S SO HARD TO SAY GOODBYE TO YESTERDAY	(C) (V) GEFFEN 1902
<u>n</u>		W	1	D.AUSTIN (F.PERREN,C.YARIAN)  LET THE BEAT HIT 'EM	(C) MOTOWN 213 ◆ LISA LISA & CULT JAN
78	73	68	14	D.COLE,R.CLIVILLES (D.COLE,R.CLIVILLES,A.FRIEDMAN,D.RAMOS)  GONNA CATCH YOU	(C) (CD) (M) (T) (V) COLUMBIA 38-73847  ◆ LONNIE GORDON
79	82	84	4	SEVEN INCH (M.LIMONI, V. SEMPLICI, D. DAVOLI)  FOR YOU	(C) (T) SBK 0736 MICHAEL W. SMITH
80)	87	-	2	M.W.SMITH,B.LENOX (W.KIRKPATRICK,M.W.SMITH,W.OWALWY III)	(C) (V) REUNION 19103/GEFFE
81	91		2	MY HEART BELONGS TO YOU P.RAMONE (R.IRWIN)	◆ RUSS IRWIN (C) SBK 0736
82	58	38	17	P.A.S.S.I.O.N. C.STURKEN,E ROGERS (C.STURKEN,E.ROGERS)	◆ RYTHM SYNDICATI (C) (M) (T) IMPACT 54046/MC
83	62	48	24	RIGHT HERE, RIGHT NOW M.PHILLIPS (M.EDWARDS)	◆ JESUS JONE (C) (CD) (T) SBK 0734
84	89	90	3	WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE)	◆ EX-GIRLFRIENE (C) (CD) (M) (T) REPRISE 4-4006
85	80	72	14	CAN YOU STOP THE RAIN W.AFANASIEFF (W.AFANASIEFF, J. BETTIS)	◆ PEABO BRYSOI (C) (V) COLUMBIA 38-7374
86	86	83	7	CHORUS M.PHILLIPS (CLARKE, BELL)	◆ ERASUR (C) (CD) (M) (T) SIRE 4-19202/REPRISE
87	71	61	11	MY FALLEN ANGEL Z.TARIQ (Z.TARIQ.D.TARIQ)	◆ COR (C) (M) (T) CUTTING 4-91595/CHARISM
88	72	67	10	J.CARTER, C. RICHEY, JR. (F. ALFARO, R. GUTIERREZ, L. ORTIZ, J. CARTER	
89	68	47	13	LEARNING TO FLY  J.LYNNE, T. PETTY, M. CAMPBELL (T. PETTY, J.LYNNE)	TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 5412
90	NE	w >	1	RUSH M.JONES,OLIMAX,D.J.SHAPPS (M.JONES)	◆ BIG AUDIO DYNAMITE (C) (CD) COLUMBIA 44-7384.
91	79	62	21	PLACE IN THIS WORLD M.W.SMITH, B. LENIOX (W. KIRKPATRICK, A. GRANT, M.W.SMITH)	◆ MICHAEL W. SMITE (C) (V) REUNION 19019/GEFFE
92	77	59	14	ONLY TIME WILL TELL  M.TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER, G. SUTTO	◆ NELSOI
93	83	69	15	LOVE AND UNDERSTANDING G.ROCHE (D.WARREN)	(C) (T) (V) GEFFEN 1902
94	64	49	10	THERE SHE GOES	◆ THE LA"
95)	96		2	B.ANDREWS (L.A.MAVERS)  IF YOU'RE SERIOUS	(C) LONDON 869 370-4/PL(
30 1	69	53	29	D.LAMBERT (P.RESWICK, S.WERFEL)  HARD TO HANDLE	(C) SBK 0736  ◆ THE BLACK CROWE  (C) (V) DEF AMERICAN 4-19245/REPRIS
		1 00	LJ	G.DRAKOULIAS (REDDING, ISBELL.JONES)  ALL ABOUT YOU	
96		W	1	ALE ABOUT TOO	◆ PRETTY IN PIN
96 97	NE	WÞ	1	G.GRIFFIN,W.SCOTT,T.ARTHUR (T.LUCAS,G.GRIFFIN,T.RILEY)  GOOD TIME  ◆ ZIG	PRETTY IN PINI (C) MOTOWN 208 (GY MARLEY & THE MELODY MAKERS
96	NE	w Þ	1 1 2	G GRIFFIN, W.SCOTT, T. ARTHUR (T.LUCAS, G. GRIFFIN, T.RILEY)	PRETTY IN PINI (C) MOTOWN 208 (GY MARLEY & THE MELODY MAKERS

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units is Indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl sli anal million indicated by a numeral following the symbol. Catalog number is for cassette single lifty. (v) 7-inch vinyl single availability.  $\otimes$  1991, Billboard/BPI Communications, inc.



Classical Collaboration. At the European Management Conference Meeting in Berlin, Sony Classical announced plans for a comprehensive collaboration with Claudio Abbado and the Berlin Philharmonic Orchestra. An exclusive recording label and image will be developed and all of the Abbado/Berlin Philharmonic recordings will be released on the new label. Pictured, from left, are Bernd Gellermann, Berlin Philharmonic; Günther Breest, president, Sony Classical; Dr. Olympia Gineri, VP of A&R, Sony Classical; Abbado; Norio Ohga, president/ CEO, Sony Corp.; Hans-Jörg Schellenberger, Berlin Philharmonic; Michael Schulhof, chairman, Sony Music Entertainment, and vice chairman, Sony USA Inc.

### **LIFELINES**

#### BIRTHS

Boy, Cooper Thomas, to Robert and Sue Stapleton, Aug. 4 in Boston. He is regional manager for Tower Records in New England.

Boy, Liam Thomas, to Bob and Linda Halligan, adopted Aug. 13 in Pawling, N.Y. (born April 9 in Seoul, Korea). He is a songwriter/publisher and Atco recording artist. She is a songwriter.

Boy, Michael Benjamin, to Barry and Randi Weiss, Aug. 27 in Englewood, N.J. He is senior VP/GM of Jive and Silvertone Records.

Girl, Jordan Caitlin, to Jeff and Denise Weber, Aug. 28 in Los Angeles. He is a jazz record producer and president of Weberworks, a production company whose most recent project is Sheffield Lab's "The Usual Suspects."

#### DEATHS

Charlie Barnet, 77, of pneumonia, Sept. 4 in San Diego. Barnet was a jazz saxophonist and big band leader widely admired during the swing era. He was best remembered for "Cherokee," a 1939 recording of a Billy May arrangement that was a huge hit and became a signature tune for his band. One of the first white leaders to integrate his orchestra, Barnet hired many black musicians of renown, among them Roy Eldridge, John Kirby, Frankie Newton, and Lena Horne. Between 1936 and 1946 he wrote more than 25 Billboard pop chart hits. They include 'I Hear A Rhapsody,'' "Redskin Rhumba," "Skyliner," and "Where Was I?" He is survived by his wife Betty, and son, Charles D. Barnet Jr.

Alex North, 81, of pancreatic cancer, Sept. 8 in Pacific Palisades, Calif. North was an ASCAP composer and a 15-time Academy Award nominee for his scores to such films as "A Streetcar Named Desire," "Death Of A Salesman," "Spartacus," "Cleopatra," "The Agony And The Ecstacy," "Who's Afraid Of Virginia Woolf?," "Under The Volcano," and "The

Shoes Of The Fisherman," which won a Golden Globe Award. "His "Unchained Melody"—an Oscar nominee for best song—was a hit for the Righteous Brothers and featured prominently in the movie "Ghost."

Among his other film scores are "The Dead," "Prizzi's Honor," "The Misfits," "The Sound And the Fury," "The Long Hot Summer," "The Rose Tattoo," "The Devil's Brigade," "Willard," and "The Rainmaker."

North also composed music for television's "Rich Man, Poor Man," "77 Sunset Strip," "Your Show Of Shows," and the television production of "Death Of A Salesman." He also composed many concert pieces.

In 1986, North was the first recipient of ASCAP's Golden Soundtrack Award. That same year, he also received a special Oscar from the Academy of Motion Picture Arts and Sciences, the Society for the Preservation of Film Music Award, and the Golden Score Award of the American Society of Music Arrangers. He is survived by his wife, Annemarie; his children, Steven, Elissa, and Dylan, and his brothers, Abe and Harry.

Send information to Lifelines, c/o Billboard, 1515 Broadway, 39th Floor, New York, N.Y. 10036 within six weeks of the event.

### **CALENDAR**

A weekly listing of trade shows, conventions, award shows, seminars, and other notable events. Send information to Calendar, Billboard, 1515 Broadway, New York, N.Y. 10036.

#### SEPTEMBER

Sept. 11-14, National Assn. of Broadcasters Conference, Moscone Convention Center, San Francisco. 202-429-5300.

Sept. 12-15, L.D. Productions Inc. Third Annual Rap-A-Thon, New York Penta Hotel, New York. 609-347-0768

Sept. 12-15, Vital Care Music & Tennis Festival (proceeds to be donated to MusiCares, Grammy In The Schools, and the City of Hope), Warner Center Hilton and Towers, Woodland Hills, Calif. Keri Fretty, 213-653-0493.

Sept. 14-16, Sixth Annual Focus on Video, Canadian Exposition & Conference Center, Toronto. Angela Abromaitis, 416-763-2121.

Sept. 14-15, Doing Music & Nothing Else: The Music Business Weekend Seminar, location to be announced, Chicago. 207-865-1128.

Sept. 19, International Radio & Television Society Newsmaker Luncheon, Waldorf-Astoria, New York, 212-867-6650.

Sept. 19, "Promotion Campaigns: From the Conception of the Idea to the Evaluation of the Campaign," panel presented by IRTS, NBC Conference Room A, New York. 212-867-6650.

Sept. 21-22, Doing Music & Nothing Else: The Music Business Weekend Seminar, location to be announced, Detroit. 207-865-1128.

Sept. 21, Georgia Music 13th Annual Hall of Fame Show, World Congress Center, Atlanta.

Reba Lacks, 404-656-5095. Sept. 22-24, NARM Retailers Conference, Westfield Conference Center, Westfield, Va. 609-596-

field Conference Center, Westfield, Va. 609-5962221.

Sept. 23, "The Recording Studio—Heaven or Hell on a Budget" symposium presented by the

Hell on a Budget," symposium presented by the Los Angeles chapter of NARAS, at the Chaplin Stage, A&M Records, Los Angeles. Billy James,

### FOR THE RECORD

Jeff Barry Big Kids Entertainment, mentioned in the Sept. 14 article "Warner Taking Big Steps With Its 'Little People' Line," is a children's entertainment company whose primary thrust is recorded music, although it will also market videos.

818-843-8523.

Sept. 27-29, 1991 East Coast DJ Forum, Valley Forge Convention and Exhibit Center, King of Prussia, Pa. 800-899-6727.

Sept. 28, ASCAP Country Music Awards, Opryland Hotel, Nashville. 615-320-1211.

Sept. 28-29, Doing Music & Nothing Else: The Music Business Weekend Seminar, location to be announced, Boston. 207-865-1128.

Sept. 29, Second Annual Tribute to Heroes and Legends, Hollywood Roosevelt Hotel, Los Angeles. Janie Bradford, 213-466-1521.

Sept. 29-30, Music Row Golf and Bowl, proceeds to benefit the T.J. Martell Foundation, Hermitage Golf Course and Hermitage Lanes, Nashville. 615-256-1401.

Sept. 29-Oct. 1, BPI Seminar on Sponsorship and Event Marketing Strategies, Stouffer Hotel, Nashville. Laura Stroh, 615-321-4250.

Sept. 30, T.J. Martell Foundation Met Music Golf Tournament, Glen Oaks Club, Old Westbury, N.Y. Peter Kauff, 212-755-5700.

#### OCTOBER

Oct. 1, BMI Country Awards, BMI office, Nashville, 615-259-3625.

Oct. 2, Country Music Assn. Awards, Grand Ole Opry, Nashville. 615-244-2840.

Oct. 2-6, NewSouth Music Showcase, Penta Hotel, Atlanta. 404-892-2287. Oct. 3. SESAC Dinner and Awards Show. Van-

derbilt Plaza Hotel, Nashville. Gary Voorhies, 615-320-0055.

Oct. 3, Third Annual Calypso and Steelband Music "Sunshine" Award Program, Equitable Center Auditorium, N.Y. 201-836-0799.

Oct. 3-5, Fourth Annual Foundations Forum, Los Angeles Airport Marriott, Los Angeles. 212-645-1360.

Oct. 4-8, Audio Engineering Society Convention, New York Hilton & Towers, New York. 212-661-8528

Oct. 4-9, NARM Wholesalers Conference, Hyatt Newport, Newport Beach, Calif. 609-596-2221.

Oct. 5, SPARS Annual General Membership Meeting, Gallagher's, New York. 407-641-6648.

Oct. 5-6, Doing Music & Nothing Else: The Music Business Weekend Seminar, location to be announced, New York. 207-865-1128.

Oct. 7-9, Intertainment '91, conference on interactive entertainment, Century Plaza Hotel, Los Angeles. Alexander & Associates, 212-382-3929. Oct. 9. IRTS Foundation Dinner, Plaza Hotel,

New York. 212-867-6650. Oct. 12, Latin Music Expo, Hyatt Wilshire Hotel, Los Angeles. 213-856-8919.

Oct. 12, Music Submission Second Annual Rappathon, New Regal Theater, Chicago. 312-645-0300.

Oct. 14, Academy of Country Music Ninth Annual Celebrity Golf Classic, proceeds to benefit

the T.J. Martell Foundation/Neil Bogart Memorial Laboratory for children's cancer, De Bell Golf Course, Burbank, Calif. 213-462-2351.

Oct. 17, International Radio & Television Society Newsmaker Luncheon, Waldorf-Astoria, New York. 212-867-6650.

Oct. 17, "Freelancing in the Communications Industry," given by IRTS, NBC Conference Room A, New York. 212-867-6650.

Oct. 22-24, Berlin Independence Days '91, Rouse of Soviet Culture and Science, Berlin. 011-49-30-261-6343.

Oct. 24, AMC Cancer Research Center 21st Annual Humanitarian Award Dinner, honoring Robert J. Morgado, chairman of Warner Music Group Inc., the Winter Garden at the World Financial Center, New York. 212-735-0749.

Oct. 26-29, SMPTE Technical Conference and Equipment Exhibit, Los Angeles Convention Center, Los Angeles. 914-761-1100.

Oct. 27-29, Third Annual EPM Entertainment Marketing Conference: Integrated Marketing—Forging Innovative Promotional Alliances, Universal City Hilton & Towers, L.A. 718-469-9330.

Oct. 30-Nov. 1, Interfest '91, int'l convention for organizers of jazz, blues, folk, and other festivals, Clarion Hotel, New Orleans. 504-522-0031.

Oct. 31-Nov. 2, CMJ Music Marathon Convention and 1991 New Music Awards, Vista Hotel at the World Trade Center, New York. 516-466-6000.

#### NOVEMBER

Nov. 1, Sixth Annual New York Music Awards, Beacon Theater, New York. Marilyn Lash, 212-265-2238.

Nov. 6-8, 13th Annual Billboard Music Video Conference, Sofitel-Ma Maison, Los Angeles. Melissa Subatch, 212-536-5018.

### **NEW COMPANIES**

Sherri Fishman Public Relations Inc., formed by Sherri Canel-Fishman. A public relations firm. Suite 200, 498 Thorndale Drive, Buffalo Grove, Ill. 60089; 708-215-0065.

Bakauf Productions, formed by Dan Bates and Allen Kaufman. Company is co-producing Smokey Robinson's upcoming SBK release. Bakauf also produces and manages the Modern Day Saints and Civil Rite. Allen Kaufman was formerly entertainment director at the China Club. Suite 902, 7060 Hollywood Blvd., Hollywood, Calif. 90028.

Platinum Concerts, formed by Lanier Willis and Alex Jackson. A concert promotion company, covering a variety of venues (clubs, outdoor arenas, amphitheaters) and all musical styles (rock, pop, rap, R&B, gospel, country). Contact Diya Nabawi, Suite 100-A, 190

Sandy Springs Place, Atlanta, Ga. 30328; 404-847-9393.

Omega Artists, formed by Ed Lewis. An artist management firm and record company created to develop, promote, and distribute new talent. Company specializes in R&B, dance, and rap, and includes a music publishing arm, Lew Tel Music (BMI). First releases are an R&B single, "Privacy," by FACEZ, and a rap single, "Melting The Ice," by Condition Red. 1308 E. Garrison Blvd., Gastonia, N.C.

JK Promotion, formed by Jon Konjoyan. A national, independent, adult contemporary music promotion firm. Konjoyan is former head of the AC promotion department at A&M Records. 3406 North Knoll Drive, Hollywood, Calif. 90068; 213-874-7507.

### Survey: Alcohol Can Lead To Risky Business

### Special-Event Planners Peg Consumption As No. 1 Problem

NEW YORK—A recent survey of officials involved in special-event planning, including promoters, finds that the sale and consumption of alcohol are viewed as the leading cause of concern behind "a fun event becoming a violent one."

More than 70% of the nearly 400

event officials responding to the written survey identified the sale and consumption of alcohol as the top "risk factor" at large gatherings.

Other dangers cited by individ-

uals in the survey, in decreasing order, include the size of crowds, overcapacity crowds, inexperienced organizers, poor communication, weather conditions, dangerous or hazardous event activities, inexperienced security, no evacuation plan, and slow emergency response.

The survey involved a questionnaire distributed to 396 event planners who attended a Special Event Risk Management seminar staged in 40 cities earlier this year by Alexander Berlonghi, president of Event Risk Management and author of the "Special Event Risk Management Manual."

A distinction was not made among different types of events. Along with those identified as promoters or organizers of events, participants in the study included parks and recreation officials, law enforcement officers, government safety managers, facility managers, corporate sponsors, insurance professionals, and security consultants.

THOM DUFFY

# Bilboard HOT 100 SINGLES

FOI	FOR WEEK ENDING JULY 13, 1991							
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) LAB	ARTIST BEL & NUMBER/DISTRIBUTING LABEL			
1	T	1	10	★ ★ NO. 1 ★ ★  RUSH RUSH ●  V.J.SMITH,P LORD (P.LORD)  ** NO. 1 ★ ★  5 weeks at No. 1	◆ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN			
2	2	3	14	UNBELIEVABLE ● R.JEZZARD (J.ATKIN, J.DENCH. Z.FOLEY, M.DECLOEDT, D.BROWNSON)	◆ EMF (C) (CD) (T) EMI 50350			
3	5	7	14	RIGHT HERE, RIGHT NOW M.PHILLIPS (M.EDWARDS)	◆ JESUS JONES     (C) (CD) (T) SBK 07345			
4	3	2	15	I WANNA SEX YOU UP (FROM "NEW JACK CITY")▲  PREFEZE (CR.FREEZE)	◆ COLOR ME BADD (C) (M) (T) (V) GIANT 4-19382			
5	4	4	12	POWER OF LOVE/LOVE POWER L.VANDROSS, V. MILLER (L. VANDROSS, M. MILLER, T. VANN)	◆ LUTHER VANDROSS (C) (y) EPIC 34-73778			
6	7	13	11	PLACE IN THIS WORLD M.W.SMITH, B.LENOX (W. KIRKPATRICK, A. GRANT, M.W. SMITH)	◆ MICHAEL W. SMITH (C) (V) REUNION 19019/GEFFEN			
7	10	12	17	HERE I AM (COME AND TAKE ME) UB40 (A.GREEN.HO	◆ UB40 (C) VIRGIN 4-99141			
8	14	17	10	PIECE OF MY HEART	◆ TARA KEMP (C) (M) (T) GIANT 4-19364			
9	15	20	7	J.SMITH,T.ROY (T.KEMP.J.SMITH,T.ROY)  P.A.S.S.I.O.N.	◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54046/MCA			
10	8	11	11	C.STURKEN.E.ROGERS (C.STURKEN,E.ROGERS)  GYPSY WOMAN (SHE'S HOMELESS)	◆ CRYSTAL WATERS			
11)			9		RODUCING CANDY DULFER			
12)	16	18		D.A.STEWART (D.A.STEWART)	(C) (V) ANXIOUS 2187/ARISTA JEFF & THE FRESH PRINCE			
	20	27	5	HULA,K.FINGERS (A.TAYLOR,R.MICKENS,R.BELL,G.BROWN,R.WESTERFIELD,D.TH WALKING IN MEMPHIS	OMAS) (C) (CD) (T) JIVE 1465/RCA ◆ MARC COHN			
13	13	15	16	M.COHN,B.WISCH (M.COHN)  (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOO	(C) ATLANTIC 4-87747			
14)	31	53	3	R.J.LANGE (B.ADAMS,R.J.LANGE,M.KAMEN)  MORE THAN WORDS ●	(C) (CD) (V) A&M 1567 ◆ EXTREME			
15	6	6	17	M.WAGENER (N.BETTENCOURT, G.CHERONE) HOW CAN I EASE THE PAIN	(C) A&M 1552 ◆ LISA FISCHER			
16	11	14	14	N M WALDEN (N M WALDEN, L FISCHER)	(C) ELEKTRA 4-64897  ◆ WILSON PHILLIPS			
(17)	19	25	7	THE DREAM IS STILL ALIVE G.BALLARD (WILSON PHILLIPS,G.BALLARD)	(C) (CD) SBK 07356			
(18)	25	28	6	IT AIN'T OVER 'TIL IT'S OVER L.KRAVITZ (L.KRAVITZ)	◆ LENNY KRAVITZ (C) VIRGIN 4-98799			
(19)	22	30	5	B.BANNISTER (A.GRANT, W.KIRKPATRICK, C.PEACOCK)	◆ AMY GRANT (c) (T) A&M 1557			
20	18	21	10	M.PHILLIPS (HENSHALL_HELMS, CHANDLER, CHAMBERS, GREEN)	◆ LONDONBEAT (C) RADIOACTIVE 54101/MC/			
21	9	5	15	LOSING MY RELIGION S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M (c) (v) WARNER BROS. 4-19392			
22)	26	29	9	TEMPTATION C.BERRIOS (CORINA, F. REYES, C. BERRIOS, L. DUPREY)	◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO			
23	17	19	12	NEVER GONNA LET YOU DOWN SURFACE (BLIACKSON)	SURFACE (C) (V) COLUMBIA 38-73643			
24	28	31	8	I'LL BE THERE P.WOLF (THE E CAPE CLUB)	◆ THE ESCAPE CLUE (C) ATLANTIC 4-87683			
25	30	34	5	FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)	◆ ROXETTE (C) EMI 50355			
26	23	26	18	I'LL NEVER LET YOU GO	◆ STEELHEAR* (C) MCA 5380			
27	12	10	12		ANOTHER BAD CREATION (C) (T) MOTOWN 2088			
28)	32	36	7	* * * POWER PICK/SALES	◆ SCORPIONS			
			-	K.OLSEN.SCORPIONS (K.MEINE)  DO YOU WANT ME ●	(C) MERCURY 868 180-			
29	24	24	17	HURBY LUV BUG,THE INVINCIBLES (FINGERPRINTS)  LOVE AND UNDERSTANDING	(C) (M) (T) NEXT PLATEAU 33  ◆ CHEI			
(30)	33	38	- 5	G.ROCHE (D WARREN)	(C) GEFFEN 1902			
31	21	9	15	STRIKE IT UP GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V.SEMPLICI)	◆ BLACK BO: (C) (T) (V) RCA 279			
32)	37	47	8	NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J.JOHNSON (J.,OHNSON,K.LEWIS)	AFTER (C) VIRGIN 4-9879			
33	43	58	4	I CAN'T WAIT ANOTHER MINUTE E.F.WHITE (E.F.WHITE)	◆ HI-FIV (C) JIVE 1445/RC			
34	39	46	5	MOTOWNPHILLY D.AUSTIN (D.AUSTIN.M.BIVINS, N.MORRIS, S. STOCKMAN)	◆ BOYZ II MEN (C) (T) MOTOWN 209			
35	29	16	15	I DON'T WANNA CRY N.M.WALDEN (M. CAREY.N.M.WALDEN)	◆ MARIAH CARE' (C) (V) COLUMBIA 38-7374			
_			4	3 A.M. ETERNAL THE KLF (J.CAUTY, W.DRUMMOND, T.THORPE)	◆ THE KL (C) (T) (V) ARISTA 223			
36	46	71	"					
36	46 36	37	8		O-YO FEATURING ICE CUBI (C) (T) EAST WEST 4-9883			
		-	+	YOU CAN'T PLAY WITH MY YO-YO SIR JINX,ICE CUBE (YO-YO, J. BROWN, C. SHERELL)  CRAZY	(C) (T) EAST WEST 4-9883 ◆ SEA			
37	36	37	8	YOU CAN'T PLAY WITH MY YO-YO SIR JINK,ICE CUBE (YO-YO, J. BROWN, C. SHERELL)  CRAZY	(C) (T) EAST WEST 4-9883  SEA  (M) (T) SIRE 4-19298/WARNER BROS  MICHAEL BOLTON			
37	36 50	37 67	8	YOU CAN'T PLAY WITH MY YO-YO SIR JINK,ICE CUBE (YO-YO,J.BROWN,C.SHERELL)  CRAZY T.HORN (SEAL)  LOVE IS A WONDERFUL THING	(C) (T) EAST WEST 4-9883*  SEA (M) (T) SIRE 4-19298/WARNER BROS  MICHAEL BOLTON (C) (V) COLUMBIA 38-737!  ★ KEITH WASHINGTON			
37 38 39	36 50 27	37 67 8	8 4 13	YOU CAN'T PLAY WITH MY YO-YO SIR JINK, ICE CUBE (YO-YO, J. BROWN, C. SHERELL)  CRAZY T. HORN (SEAL)  LOVE IS A WONDERFUL THING W. AF ANASIEFF M. BOLTON (M. BOLTON, A. GOLDMARK)  KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON)  ELEVATE MY MIND	(C) (T) EAST WEST 4-9883  SEA  (M) (T) SIRE 4-19298/WARNER BROS  MICHAEL BOLTON (C) (V) COLUMBIA 38-73711  KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS  STEREO MC'			
37 38 39 40	36 50 27 41	37 67 8 41	8 4 13 8	YOU CAN'T PLAY WITH MY YO-YO SIR JINK, ICE CUBE (YO-YO, J, BROWN, C, SHERELL)  CRAZY T, HORN (SEAL)  LOVE IS A WONDERFUL THING W. AFANASIEFF M BOLTON (M, BOLTON, A, GOLDMARK)  KISSING YOU K. WASHINGTON, T., STONE (K, WASHINGTON, M, JENKINS, R, SHELTON)  ELEVATE MY MIND STEREO MC'S (R BIRCH, M, HALLAM, P, HALL)  MY BODY SAYS YES	(C) (T) EAST WEST 4-9883  SEA  (M) (T) SIRE 4-1929&WARNER BROS  MICHAEL BOLTON (C) (V) COLUMBIA 38-7371  KEITH WASHINGTON (C) QWEST 4-1941&WARNER BROS  STEREO MC'!  (I) (T) 4TH & BWAY 447 519-4/ISLANC  TITIY(			
37 38 39 40 41	36 50 27 41 44	37 67 8 41 50	8 4 13 8 7	YOU CAN'T PLAY WITH MY YO-YO SIR JINK, ICE CUBE (YO-YO, J. BROWN, C. SHERELL)  CRAZY T. HORN (SEAL)  LOVE IS A WONDERFUL THING W. AFANASIEFF M. BOLTON (M. BOLTON, A. GOLDMARK)  KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON)  ELEVATE MY MIND STEREO MC'S (R BIRCH, N. HALLAM, P. HALL)  MY BODY SAYS YES M. FRYKBERG (M. FRYKBERG, PAPA DEE)  EXCLUSIVITY	(C) (T) EAST WEST A-9883			
37 38 39 40 41 42	36 50 27 41 44 45	37 67 8 41 50 54	8 4 13 8 7 6	YOU CAN'T PLAY WITH MY YO-YO SIR JINK, ICE CUBE (YO-YO, J, BROWN, C, SHERELL)  CRAZY T. HORN (SEAL)  LOVE IS A WONDERFUL THING W. AFANASIEFF M. BOLTON (M. BOLTON, A. GOLDMARK)  KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON)  ELEVATE MY MIND STEREO MC'S (R. BIRCH, N. HALLAM, P. HALL)  MY BODY SAYS YES M. FRYKBERG (M. FRYKBERG, PAPA DEE)  EXCLUSIVITY L. A REID, BABYFACE (L. A REID, BABYFACE, DAMIAN)  I LIKE THE WAY (THE KISSING GAME) ◆	(C) (T) EAST WEST 4-9883  (M) (T) SIRE 4-1929R/WARNER BROS  MICHAEL BOLTOF (C) (V) COLUMBIA 38-7371*  KEITH WASHINGTOF (C) QWEST 4-19414/WARNER BROS  STEREO MC* (I) (T) 4TH & B'WAY 447 519-4/ISLANI (C) (T) ARISTA 222  DAMIAN DAM (C) LAFACE 4000/ARIST  HI-FIV			
37 38 39 40 41 42 43	36 50 27 41 44 45 42 34	37 67 8 41 50 54 42	8 4 13 8 7 6	YOU CAN'T PLAY WITH MY YO-YO SIR JINK, ICE CUBE (YO-YO, J. BROWN, C. SHERELL)  CRAZY T. HORN (SEAL)  LOVE IS A WONDERFUL THING W. AFANASIEFF M. BOLTON (M. BOLTON, A. GOLDMARK)  KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON)  ELEVATE MY MIND STERO MC'S (R. BIRCH, N. HALLAM, P. HALL)  MY BODY SAYS YES M. FRYKBERG (M. FRYKBERG, PAPA DEE)  EXCLUSIVITY L. A. REID, BABYFACE (L. A. REID, BABYFACE, DAMIAN)  I LIKE THE WAY (THE KISSING GAME)  T. RILEY (T. RILEY, B. BELL, D. WAY)  HARD TO HANDLE	(C) (T) EAST WEST 4-9883  ★ SEA  (M) (T) SIRE 4-19298/WARNER BROS  ★ MICHAEL BOLTOD  (C) (V) COLUMBIA 38-73719  ★ KEITH WASHINGTON  (C) QWEST 4-19414/WARNER BROS  ★ STEREO MC'(1)  (C) (T) ARISTA 222  ★ DAMIAN DAMI  (C) LAFACE 4000/ARIST.  ★ HI-FIVI  (C) (T) JIVE 1424/RCC  ★ THE BLACK CROWES			
37 38 39 40 41 42 43 44 45	36 50 27 41 44 45 42 34 53	37 67 8 41 50 54 42 22 69	8 4 13 8 7 6 9 21 19	YOU CAN'T PLAY WITH MY YO-YO SIR JINK, ICE CUBE (YO-YO, J, BROWN, C, SHERELL)  CRAZY THORN (SEAL)  LOVE IS A WONDERFUL THING W.AFANASIEFF M. BOLTON (M. BOLTON, A. GOLDMARK)  KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON)  ELEVATE MY MIND STEREO MC'S (R. BIRCH, N. HALLAM, P. HALL)  MY BODY SAYS YES M. FRYKBERG (M. FRYKBERG, PAPA DEE)  EXCLUSIVITY L. A. REID, BABYFACE (L. A. REID, BABYFACE, DAMIAN)  I LIKE THE WAY (THE KISSING GAME) T. RILEY (T. RILEY, B. BELL, D. WAY)  HARD TO HANDLE G. DRAKOULIAS (REDDING, ISBELL, JONES)  ONLY TIME WILL TELL	O-YO FEATURING ICE CUBE  (C) (T) EAST WEST 4-9883  (M) (T) SIRE 4-1929@WARNER BROS  MICHAEL BOLTOM (C) (V) COLUMBIA 38-73719  KEITH WASHINGTOM (C) OWEST 4-19414_WARNER BROS  STEREO MC'S (C) (T) ATH & BWAY 447 519-4/ISLANE (C) (T) ARISTA 222:  DAMIAN DAMI (C) LAFACE 4000/ARISTA (C) LAFACE 4000/ARISTA  HI-FIVI (C) DEF AMERICAN 4-19245/REPRISI			
37 38 39 40 41 42 43 44	36 50 27 41 44 45 42 34	37 67 8 41 50 54 42 22	8 4 13 8 7 6 9 21	YOU CAN'T PLAY WITH MY YO-YO SIR JINK, ICE CUBE (YO-YO, J. BROWN, C. SHERELL)  CRAZY T. HORN (SEAL)  CYPE IS A WONDERFUL THING W. AFANASIEFF M. BOLTON (M. BOLTON, A. GOLDMARK)  KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON)  ELEVATE MY MIND STERO MC'S (R. BIRCH, N. HALLAM, P. HALL)  MY BODY SAYS YES M. FRYKBERG (M. FRYKBERG, PAPA DEE)  EXCLUSIVITY L. A. REID, BABYFACE (L. A. REID, BABYFACE, DAMIAN)  I LIKE THE WAY (THE KISSING GAME)  T. RILEY (T. RILEY, B. BELL, D. WAY)  HARD TO HANDLE G. DRAKOULIAS (REDDING, ISBELL, JONES)	(C) (T) EAST WEST 4-98831  MEAN  MICHAEL BOLTON  (C) (Y) COLUMBIA 38-7371  KEITH WASHINGTON  (C) QWEST 4-19414/WARNER BROS  STEREO MC'S  (C) (T) ARISTA 222-  DAMIAN DAMI  (C) LAFACE 4000/ARISTA  (C) (T) THE BLACK CROWES  THE BLACK CROWES  (C) ODEF AMERICAN 4-19245/REPRISI			

1		Л		TM ONE-STOP SALES REPORTS AND TOP	10 RADIO PLAYLISTS
IS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
THIS				PRODUCER (SONGWRITER) LAI LOVE DESIRE	BEL & NUMBER/DISTRIBUTING LABEL  SANDEE
49	51	62	7	E.PACHECO (E.PACHECO) (C) (CD	) (M) (T) FEVER 38-73755/COLUMBIA
50	73	-	2	***POWER PICK/AIRPLAY	<ul> <li>ROD STEWART</li> </ul>
_		C1		R.PERRY (L.J.MCNALLY)  OOH LA LA	(C) WARNER BROS. 4-19322 ◆ DAVID HALLYDAY
51	54	61	8	R.WISE (D.HALLYDAY, L.COHEN) HIGHER THAN HOPE	(C) SCOTTI BROS 5282 ◆ DARYL BRAITHWAITE
52	47	55	7	S.HUSSEY (S.HUSSEY, D.BRAITHWAITE)  LET THE BEAT HIT 'EM	(C) ASSOCIATED 35-73788/EPIC LISA LISA & CULT JAM
(53)	62	75	4	D.COLE.R. CLIVILLES (D.COLE.R. CLIVILLES.A. FRIEDMAN, D.RAMOS) (C) TOO MANY WALLS	(CD) (M) (T) (V) COLUMBIA 38-73847 ◆ CATHY DENNIS
<u>54</u> )	65	-	2	C.DENNIS, PODGER (C.DENNIS.A.DUDLEY)  DIRTY LOVE	(C) POLYDOR 867 134-4/PLG ◆ THUNDER
55	57	65	7	A.TAYLOR (MORLEY)  MAMA SAID KNOCK YOU OUT ●	(C) (y) GEFFEN 19026 ◆ L.L. COOL J
56	40	33	14	M.MARL (M.WILLIAMS, J.T.SMITH) (C) (CD) (	(M) (T) DEF JAM 38 73706/COLUMBIA  ◆ DESMOND CHILD
(57)	63	72	4	LOVE ON A ROOFTOP D.CHILD, A. PAYSON (D. CHILD, D. WARREN)	(C) (V) ELEKTRA 4-64883 PC QUEST
58	61	63	11	CAN I CALL YOU MY GIRL G. TOBIN IT JAMES, M BRINKLEY, S MCCLINTOCK J. DUARTE)	(C) RCA 62018
59	NE	N D	1	** * HOT SHOT DEBUT	MICHAEL BOLTON
		-		W.AFANASIEFF.M.BOLTON (D.WARREN) WHAT A PRICE TO PAY	◆ MICHAEL DAMIAN
60	60	64	6	M.DAMIAN.T.WEIR.L.WEIR (M.DAMIAN)  LIFE GOES ON	(C) A&M 1559 ◆ POISON
61	35	35	11	B.FAIRBAIRN (B.DALL,C.C.DEVILLE,B.MICHAELS,R.ROCKETT)  LOVE OF A LIFETIME	(C) CAPITOL 44705 ◆ FIREHOUSE
62	71	81	3	D.PRATER (B.LEVERTY.C.SNARE)	(C) EPIC 34-73771 ◆ FIREHOUSE
63	52	44	19	DON'T TREAT ME BAD D.PRATER (W.LEVERTY.C.SNARE,C.ELLIS,M.FOSTER)	(C) (V) EPIC 34-73676
<u>64</u> )	NE	W	1	YOU COULD BE MINE M. CLIMIS, GUNS N. ROSES (GUNS N. ROSES)	◆ GUNS N' ROSES (C) (V) GEFFEN 19039
65	38	23	12	B.SCHNEE.HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS, G. PALMER)	HUEY LEWIS & THE NEWS (C) EMI 50346
66	84	-	2	JUST LIKE YOU R NEVEL HER YELL	◆ ROBBIE NEVIL (C) EMI 50356
<b>67</b>	77	87	3	LEARNING TO FLY  J LYNE T LITY, M. CAMPBELL (T. PETTY. J. LYNNE)  ◆ TOM PET	TY & THE HEARTBREAKERS (C) MCA 54124
68	NE	w >	1	UNFORGETTABLE DIFOSTER (I GORDON)	◆ NATALIE COLE (C) (V) ELEKTRA 4-64875
69	76	89	4	CAN YOU STOP THE RAIN W.AFANASIEFF (W.AFANASIEFF.J.BETTIS)	◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745
70	49	40	9	SEE THE LIGHTS S LIPSON (KERR,BURCHILL)	◆ SIMPLE MINDS (C) A&M 1553
71	75	79	5	YOUR LOVE K.SWEAT (K.SWEAT, B.WOOTEN) (C) (M) (T) (V)	KEITH SWEAT
72	74	77	6	SURRENDER B.WRAY (S.BROWN, B.WRAY, J.WRAY)	◆ TRIXTER (C) MECHANIC 54105/MCA
73)	79	84	3	WITH YOU	TONY TERRY (C) EPIC 34-73713
74	64	60	10	PART OF ME, PART OF YOU	◆ GLENN FREY
75	56	39	12	DOES ANYBODY REALLY FALL IN LOVE ANYMORE?	◆ KANE ROBERTS
76)	88	90	4	A.PAYSON (D CHILD,D.WARREN,J.BON JOVI,R.SAMBORA)  BREAK UP TO MAKE UP	CYNTHIA
77	80	78	6	M.GARCIA.E.MOLINA (T. BELL, L. CREED, K. GAMBLE)  FOREVER AMO'R	(C) (M) (T) MICMAC 3558 D'ZYRE
78	58	43	15	LOVE AT FIRST SIGHT	(C) (T) ATLANTIC 4-87685 ◆ STYX
79)			1	D.DEYOUNG IG BURTNIK, D. DEYOUNG, J. YOUNG)  BORROWED LOVE	◆ BINGO BOYS
	90	95	3	M.NELIMAYER (T.LEWIS, J.HARRIS III, BINGOBOYS, PRINCESSA)  PUMP IT (NICE AN' HARD)	(C) (CD) (M) (T) ATLANTIC 4-87676 ◆ ICY BLU
(80)	91		2	T.A.FLEMING (T.A.FLEMING)	◆ THE REMBRANDTS
81	78	80	8	SOMEONE THE REMBRANDTS (SOLEM.WILDE)	(C) ATCO 4-98786 ◆ 3RD BASS
<u>82</u> )	NE	W	1	POP GOES THE WEASEL D. ROING J. GAMBLE (L. DAJANI IM BERRIN.P. NASH.J. DAJANI J. GAMBLE) (C) (CD)	(M) (T) DEF JAM 38-73728/COLUMBIA  RICK ASTLEY
83	81	85	4	MOVE RIGHT OUT G STEVENSON, RASTLEY (RASTLEY, R. FISHER)	(C) RCA 2839
84	67	45	20		(CD) (M) (T) (V) COLUMBIA 38-73690
85	72	48	20		◆ CATHY DENNIS C) (M) (T) (V) POLYDOR 879 466-4/PLG
(86)	95	-	2	MONSTER B. WORRELL, F. SCHNEIDER (F. SCHNEIDER, J. COTE)	◆ FRED SCHNEIDER (C) REPRISE 4-19262
87	99	-	2	GOT A LOVE FOR YOU  JENKINS, RICHARDSON, WARE I WILLIAMS, WASHINGTON, JENKINS, RICHARDSON, V	
88	87	74	10	J ROSELADA U ROSELADA)	(C) (T) ALPHA INTERNATIONAL 70718
89	85	73	16	GOING THROUGH THE MOTIONS V.J.SMITH PLORD (DRD, RIVERA, ROUTTE)	AFTERSHOCK (C) VIRGIN 4-98868
90	92		2	PERFECT WORLD R.NEIGHER, F. CURCI, S. DEMARCHI (G. BURTNIK, S. M. KRIKORIAN)	◆ ALIAS (C) GIANT 4-19249
91	69	52	17	SILENT LUCIDITY P COLLINS (C DEGARMO)	◆ QUEENSRYCHE (C) EMI 50345
92	96	99	3	BLIND FAITH B.HILL JLIANE)	◆ WARRANT (c) (v) COLUMBIA 38-73598
93	70	51	21	BABY BABY K THOMAS IA GRANT, K.THOMAS)	◆ AMY GRANT (C) (V) A&M 1549
94	55	32	11	WE WANT THE FUNK	◆ GERARDO
95	86	88	14	M.SEMBELLO IG MEJIA,G.CLINTON, JR., W.COLLINS, J. BRAILEY) (C) (CD)  SUMMER VACATION  COLOR OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF	◆ THE PARTY
96)	98	-	2	R.ROSS IM ROSS M.DIKE, A. FIELDS, D. PAMPOLINA, D. J. DINO, M. C. GIZMO) (C) ( SHAKE IT (LIKE A WHITE GIRL)  W. BROSS HOWE LIVES BY DIVES.  (C) (CD) (M) (T)	◆ JESSE JAYMES
97)		w Þ	1	MY FALLEN ANGEL	DELICIOUS VINYL 868 214-4/ISLAND CORO
98	68	49	18	RHYTHM OF MY HEART	→ ROD STEWART
99	82	57	14	T.HORN (M.JORDAN, J.CAPĒK)  MIRACLE	(C) (V) WARNER BROS. 4-19366 ◆ WHITNEY HOUSTON
100		W D	1	L.A.REID.BABYFACE (L.A.REID.BABYFACE)  THE SOUND OF YOUR VOICE	(C) (V) ARISTA 2222 ◆ 38 SPECIAL
400	ME	**	1	R.MILLS (M.CARL, D.CHALINCEY, J.PETERIK)	(C) CHARISMA 4-98773

BILLBOARD JULY 13, 1991

#### POP

C + C MUSIC FACTORY FEATURING FREEDOM WILLIAMS Things That Make You Go

Hmmmm... (4:10)
PRODUCERS: Robert Clivilles, David Cole
WRITERS: R. Clivilles, F. Williams
PUBLISHERS: Virgin/Cole-Clivilles/RBG Dome.

ASCAP REMIXERS: Robert Clivilles. David Cole Columbia 73687 (c/o Sony) (cassette single) After forging a guitar-driven pop/hiphop sound that is being heavily copied by others, groove clique deftly sidesteps into James Brown-style funk territory. Rapper Freedom Williams tells amusing tales amid retro-horns and percussion. Twelveinch version has totally restructured house mixes that will keep club base intact, while original version should

D 2 IN A ROOM Do What You Want (3:57)
PRODUCERS: Rog Nice, Dose, Aldo Marin
WRITERS: R. Vargas. R. Pauletta
PUBLISHER: Cutting, ASCAP
REMIXER: Todd Terry
Charisma 049 (c/o Virgin) (cassette single)

-

dominate top-40 and urban radio.

Rap duo is sure to "wiggle it" back onto radio with this lyrically mischievous pop/hip-houser. Restructured by Todd Terry, track maintains original version's memorable hook, while creating a tough bass vibe that will set dancefloors ablaze.

HUEY LEWIS & THE NEWS It Hit Me Like A

PRODUCERS: Bill Schnee, Huey Lewis & the News WRITERS: R.J. Lange, H. Lewis PUBLISHERS: Zomba, Hulex. ASCAP EMI 50364 (c/o CEMA) (cassette single)

While album-rock radio contemplates "Build Me Up," this swaggering midtempo tune has the charm to score at top-40 radio. Band's signature doowop harmonies at the chorus are like an old friend

KING OF THE HILL If I Say (3:57)
PRODUCER: Howard Benson
WRITERS: F. Griffin, J. Griffin
PUBLISHERS: EMI-Blackwood/Cranky Songs/Psycho
Chick Tunes. BMI Chick Tunes, BMI SBK 07358 (c/o CEMA) (cassette single)

Metallic quartet deftly switch-hits with acoustic and electric guitar riffs on a rock-etched power ballad. Earnest vocals and a radio-ready hook make for a formidable (and worthy) chart contender.

MARKY MARK & THE FUNKY BUNCH FEATURING LOLETTA HOLLOWAY Good

Vibrations (4:29)
PRODUCER: Donnie Wahlberg
WRITERS: D. Wahlberg, M. Wahlberg, Spice
PUBLISHERS: WB/Donnie D./Marky Mark, ASCAP/Ayesha. BMI Interscope 4055 (c/o Atlantic) (cassette single)

New Kid Donnie Wahlberg's brother Mark enters Vanilla Ice territory with a lightweight pop/rap track. At the chorus are tidbits from Loletta Holloway's oversampled "Love Sensation.

THE RAINBOW GIRLS Dudes On The Beach

(3:35)
PRODUCER: Ricky Timas
WRITERS: E. Fournier, M. Scarpiello
PUBLISHERS: Scarp/Miraleste/Fournier, BMI
Quality 15172 (CD single)

Female quartet chirp gleefully on a sugary pop confection that occasionally recalls Bananarama and the Go-Go's. Cute. Contact: 213-658-6796.

#### R&B

QUEEN LATIFAH Fly Girl (4:01) PRODUCERS: Soulshock & Cutfather WRITERS: D. Owens, Soulshock, Cutfather PUBLISHERS: T-Boy/Queen Latifah/Casadida/Virgin, ASCAP Tommy Boy 991 (12 inch single)

The reigning diva of rap is poised to broaden her already sizable constituency of fans with this smooth slice of funk/hip-hop. Latifah lays down the law with no-nonsense rhymes that are wrapped around an irresistible chorus. Go on, girl! Contact: 212-722-2211.

RUBY TURNER Rumors (5:35)
PRODUCERS: Hula & Fingers
WRITERS: Hula, K. Fingers, R. Turner
PUBLISHERS: Willesden/Da'Posse, BMI/Zomba,
ASCAP. Jive/RCA 1463-1 (c/o BMG) (12-inch single)

It boggles the brain that Turner's formidable pipes are still struggling for attention here. Strong second single from her current disc, "The

Other Side," is an infectious R&B/swing jam that has the juice to go all the way. Radio programmers,

PAULINHO da COSTA Real Love (4:05) PRODUCERS: Paulinho da Costa, Erich Bulling WRITERS: E. Billing, V. Denman PUBLISHERS. Flying Bull/Burunga, BMI A&M 7231-4 (c/o PGD) (cassette single)

Veteran session percussionist offers a caressing ballad, framed with light and rhythmic Brazilian groove. Lush production and romantic lyrics make this a worthwhile addition to urban and AC playlists. From the excellent "Breakdown" album.

STARLEANA I'll Take You There (3:59) PRODUCER: Robert Meeks
WRITER: A. Isbell
PUBLISHER. Irving. BMI
Virgin 73876 (c/o Atlantic) (cassette single)

Newcomer brings the Staple Singers' evergreen into the '90s by eliminating much of the original's gospel tone and adding streetwise funk/hip-hop sensibilities. Check out the chunky "World Beat" mix

#### COUNTRY

CARLENE CARTER One Love (3:03) PRODUCER: Howie Epstein WRITERS: C. Carter, H. Epstein, P. Lamek

#### NEW & NOTEWORTHY

PRETTY IN PINK All About You (3:26) PRODUCER: Gene Griffin
WRITERS: T. Lucas, G. Griffin
PUBLISHERS: Virgin Songs/G.R. Songs, BMI
REMIXER: John Barnes Jr.
Motown 1243 (c/o MCA) (cassette single)

Motown has launched a big push behind this clique of teenage girls, headed up by Chaka Khan's daughter, Milini. Track is a new jack-ish R&B jam, sporting tightly woven vocals that bring to mind groups like En Vogue and the Pointer Sisters. Could make waves at urban and top 40 radio.

CHRIS PITTMAN Show Me (4:00) PRODUCER: Maurice Starr WRITER: M. Starr PUBLISHERS: Maurice Starr/EMI-April, ASCAP Atlantic 74028 (cassette single)

Former singer from Perfect Gentlemen steps solo on this sweet and fluffy pop/R&B confection. Pittman's charming vocal style has appeal to lure fans at top 40, urban, and AC formats. A nice summer entry.

EDDIE LONDON If We Can't Do it Right

(3:25)
PRODUCERS: Ronnie Rogers, Warren Peterson WRITERS: R. Rogers, M. Wright
PUBLISHERS: Maypop/EMI
Blackwood/Wrightchild, BMI
RCA 62011 (c/o BMG) (7-inch single)

Hearty vocalizing on this debut is enticing to the ear. London splices his own style with bits of David and Lefty Frizzell and John Conley.

#### BILLBOARD

PUBLISHERS: Carlooney Tunes/Chrysalis/EMI/Colgems-EMI/He Dog/Twyla Dent. ASCAP/Lamek/Laughing Dogs. BMI Reprise 7-19255 (c/o Warner Bros.) (7-inch single)

Carter leaves the listener out of breath as she packs quickly-paced explosive energy into three minutes of music. A well-produced sing-along.

SAWYER BROWN The Walk (3:44) PRODUCERS: Randy Scruggs, Mark Miller WRITER: M. Miller PUBLISHER: Zoo II. ASCAP Curb/Capitol 79750 (c/o CEMA) (CD promo only) Gently delivered, this ballad speaks of a father's reassuring words—an "I've been in your shoes before" sort of message. One of the group's best releases in quite some time.

GARY MORRIS Full Moon On An Empty Heart (3:56) PRODUCER: Gary Morris WRITER: G. Morris PUBLISHER: Logrhythm. BMI Capitol 79816 (c/o CEMA) (CD promo only)

The romantic mood is in the air, but he has no one to share it with. Morris' production is attention-getting, and slightly left of typical. His vocals are smooth and controlled.

T. GRAHAM BROWN You Can't Take It With You (3:16)

PRODUCER Barry Beckett, T. Graham Brown WRITERS: S. Bogard, R. Giles PUBLISHERS: Chappell/E.E.G., ASCAP Capitol 79798 (c/o CEMA) (CD promo only)

The lyrics say express yourself now, because you can't take it with you. Not an especially powerful number, but as usual, Brown's vocal performance can't be held down. On this number, he remains true to his natural vocal style and charisma.

#### DANCE

PRODUCER: Martyn Phillips PRODUCER: Martyn Phillips
WRITERS: V. Clarke, A. Bell
PUBLISHERS: Musical Moments/Sonet/Andy Bell REMIXER: Youth Sire/Reprise 40123-0 (Warner Bros.) (12-inch

Fab British duo makes a welcome return with an environmentallyconscious techno ditty. Singer Andy Bell is in fine voice on this track, which comes in a variety of remixes that range from hi-NRG/industrial to pop/house. Cheers!

RODEO JONES Get Wise (5.46) PRODUCERS: Nigel Lowis, Rodeo Jones WRITERS: Plato, Copland, Tretton PUBLISHER: MCA REMIXER: David Morales A&M 2381-1 (c/o PGD) (12-inch single)

Luscious, disco-drenched houser has been a fave among import-savvy spinners for a while now. New mixes by David Morales have a harder edge than the original, and should spark widespread play. The right edit could pull crossover radio into the party.

TEN CITY | Should Learn To Love You

(6:09)
PRODUCERS: Ten City, Marshall Jefferson
WRITERS: B. Stingily, B. Burke, H. Lawson, M. Jefferson PUBLISHERS: Been Stung/Rude Tymz. BMI/Lawman/Virgo One/EMI-Blackwood/EMI-April.

Atlantic 4000 (12-inch single)

Here's another sparkling house jewel from Chicago trio's underrated "State Of Mind" disc. Temptations-like vocals are wrapped in a warm bassline and retro-funk guitars. A good choice for both clubs and urban radio.

INE FARM All Together Now (6:20)
PRODUCER: Graham McPherson
WRITERS: Hooten, Grimes
PUBLISHERS: Virgin, ASCAP/Virgin, BMI
REMIXERS: Musto & Bones
Sire/Reprise 4798 (c/o Warner Bros.) (12-inch single)

Anthemic cut from U.K. act's groovy "Spartacus" album sports remixes by Musto & Bones that emphasize a singalong chorus and a wriggling hip-hop beat. Should please modern-rock radio fans, while enticing alternativeminded club jocks.

DJ LEROY Bocachica (5:27) PRODUCER: Alessandro Neri WRITER: A. Neri PUBLISHERS: Many Ed./Casadiprimordine. ASCAP Irma 50990 (12-inch single)

Sample-happy Italo-house instrumental is an intriguing melange of muscular beats, sweet strings, and staccato synth sound effects. For a change of pace, try the spicy "Salsa" mix on the flip. Bueno! Contact: 212-219-9286

STEPHEN KEYES Cherry Pie (6:30)
PRODUCERS: Mark Styles, Stephen Keyes, Mark
Albano
WRITERS: H.F. Adu, Matthewman, Denmen, Hale
PUBLISHERS: Silver Angel/Famous, ASCAP
Chazz Jazz 21 (12-inch single)

Hi-NRG hunk transforms Sade's jazz/R&B tune into a sexy, fast-paced disco romp. Get out those platform boots! Contact: 212-206-1549.

EDMOND Come Back To Me (5:50) PRODUCER: Arnold "Mad Dog" Rodriguez
WRITERS: A. Rodriguez. J. Moskowitz
PUBLISHERS: Strong Trax/It's Time/Cutting. ASCAP
Sand Castle 7002 (12-inch single)

Latino reveals a more mature voice than on previous efforts on this synthsweetened freestyle jam, which has begun to work well in Miami clubs and possibly crossover radio. Pop/house remix on the flip takes aim for more mainstream spinners. Contact: 305-748-0763.

#### AC

► KENNY G Theme From "Dying Young" (4:01)
PRODUCER: Kenny G
WRITER: J. Newton Howard
PUBLISHER: Fox Film Music. BMI
Arista 2267 (c/o BMG) (cassette single)

Tender instrumental ballad is taken from the soundtrack to new Julia Roberts film. Kenny G's dreamy sax lines soothe and captivate.

NINO TEMPO Darn That Dream (4:48) PRODUCERS. Ahmet Ertegun, Shane Keister, Nino Tempo
WRITERS: DeLange, Van Heusen
PUBLISHERS: Lewis/Scarsdale, ASCAP
Atlantic 73979 (cassette single)

Tempo offers a traditional jazz instrumental from his recent "Tenor Saxophone" album. A bit too sophisticated for radio, but an undeniable pleasure.

### **ROCK TRACKS**

THE MOODY BLUES Say It With Love (3:55) PRODUCER: Christopher Neil WRITER: J. Hayward PUBLISHER: not listed Polydor 453 (c/o PLG) (CD promo only)

Venerable band proves it can still compete with young Turks on a spirited song from the new "Keys Of The Kingdom" album. Producer Christopher Neil creates a textured album-rock treat, layered with sinewy electric guitars riffs, acoustic strumming, and swirling synths.

TONI CHILDS I've Got To Go Now (4:41) PRODUCERS: David Rickets, Toni Childs, Gavin MacKillop WRITERS: T. Childs, D. Rickets PUBLISHERS: MCA/48-11/Almo, ASCAP A&M 7256-4 (c/o PGD) (cassette single)

Childs delivers a dynamic performance on this emotional rocker from her fine new "House Of Hope" album. Aggressive enough for albumrock formats, but fine addition to AC playlists, too.

MARY'S DANISH Julie's Blanket PMART S DARTISH Julie S Blanket (Pigsheadsnakeface) (3:07) PRODUCERS: Dave Jerden, Mary's Danish WRITERS: Mary's Danish PUBLISHERS: Deep Blue Funk/Dibertdad/Drumme Boy/Maudit/McFuzz/Spinning Avenue/Music Corp. of America, BMI Morgan Creek 23003-4 (cassette single)

First single from band's Morgan Creek debut disc, "Circa," deftly interweaves a sparse. guitar-driven power-pop arrangement with clever lyrics. Will fit alternative-rock radio formats like a glove.

PETER HIMMELMAN Only Innocent (5:45) PRODUCER: Peter Himmelman
WRITER: P. Himmelman
PUBLISHERS: Geffen/Himmasongs/WB, ASCAP
Epic 4105 (c/o Sony) (CD promo only) Second shot from Himmelman's brilliant-but-underrated "From

Strength To Strength" is folkish acoustic rocker that has a lyrical flavor, which brings to mind early Springsteen songs. For your immediate attention.

THE BLESSING Denial (4:00) PRODUCER: Neil Dorfman WRITER: W. Topley PUBLISHER: not listed MCA 51545 (c/o Uni) (CD promo only)

U.K. quartet occasionally recalls INXS on this rhythmic, R&B-spiced rocker. Cinematic lyrics are supported by sweeping guitar riffs and subtle synths. Cool for either album rock or alternative radio.

E.S.G. Erase You (4:34) PRODUCER: Renee Scroggins
WRITERS: R Scroggins, V. Scroggins
PUBLISHERS: Enterprising Scroggins Girls/49th
Street. BMI
Pow Wow 461 (12-inch single)

Female cousin act resurfaces with a barebones new-wave rocker that sports jittery vocals and a super-tight rhythm section. Will be warmly welcomed at alternative radio. Everyone pogo!

#### RAP

► BLACK SHEEP Flavor Of The Month (4.17) PRODUCERS: W. McLean. A. Titus WRITERS: W. McLean. A. Titus PUBLISHERS: PRI/Baby Sounds, ASCAP Mercury 868317-1 (c/o PolyGram) (12-Inch single) It's a safe bet that duo will stick around for more than a month, thanks to this cleverly worded iam. Combination of dope rhymes with quietly insinuating grooves will please purists, while offering a smart, if not adventurous, choice for urban radio programmers.

NAUGHTY BY NATURE 0.P.P. (4:29) PRODUCERS: Naughty By Nature
WRITERS: V. Brown, K. Gist, A. Criss, B. Gordy
PUBLISHERS: Naughty By Nature/ Jobete, ASCAP
Tommy Boy 988 (12-inch single)

Act drops samples of the Jackson Five's "ABC" onto a rousing hip-hop beat-base. Anthemic rhymes are icing on the cake. Have a taste. Contact: 212-722-2211.

DADDY FREDDY Crown (no timing listed) PRODUCER: not listed WRITER: not listed PUBLISHER: not listed Chrysalis 23736 (c/o CEMA) (12-inch single)

World's fastest rapper/toaster packs a powerful lyrical punch on this minimalistic hip-houser. Club potential would be bolstered with a longer remix, though rap and urban circles would be wise to jump on this cut in its current state-immediately.

MISSY MIST Let The Good Times Roll (3:21) PRODUCER: Eric Griffin
WRITERS: E. Griffin, D. Curry
PUBLISHERS: Candy-Grif/Careers/BMG, BMI
RCA 2844-4 (c/o BMG) (cassette single) Mist kicks her rhymes out with

swaggering confidence on this chunky, scratch-happy hip-hopper Assertive, tough, and radio-friendly.

KID CAPRI Joke's On You Jack (4:21) PRODUCER: Biz Markie
WRITER: K. Capri
PUBLISHERS: Biz Markie/Kid Capri. ASCAP
Cold Chillin' 0-21835 (c/o Warner Bros.) (12-inch single)

Capri makes another bid for chart success with this humorous and aggressive cut, which is colored with silly samples and horns.

PICKS (▶): New releases with the greatest

chart potential. CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203. Tenn. 37203.

# BILLOTT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING SEPT. 14, 1991 TM ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

FO	R WE	EK E	NDIN	G SEPT. 14, 1991
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	2	5	9	★ NO. 1 ★ ★  THE PROMISE OF A NEW DAY  V.J.SMITH.P.LORD (P.LORD,S.ST.VICTOR,V.J.SMITH.P.ABDUL)  (C) (V) CAPTIVE 4-98752/VIRGIN
(2)	6	15	8	I ADORE MI AMOR R.BAYYAN,H.LEE (COLOR ME BADD,H.LEE)  CC (CD) (T) (V) GIANT 4-19204
3	1	1	12	(EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD") ▲   ◆ BRYAN ADAMS (C) (CD) (V) A&M 1567
4	3	9	14	MOTOWNPHILLY  D.AUSTIN (D.AUSTIN,M.BIVINS,N.MORRIS,S.STOCKMAN)  (C) (CD) (M) (T) (V) MOTOWN 2090
5	4	10	9	THINGS THAT MAKE YOU GO HMMMM   CCC MUSIC FACTORY/F. WILLIAMS (C) (CD) (M) (T) (V) COLUMBIA 38-73687
6	11	18	9	GOOD VIBRATIONS   MARKY MARK & THE FUNKY BUNCH/LIVEATTA HOLLOWAY  D.WAHLBERG (D.WAHLBERG.M.WAHLBERG.SPICE)  (C) (T) INTERSCOPE 4-98764/EASTWEST
$\frac{\circ}{0}$	9	13	10	TIME, LOVE AND TENDERNESS  W.AFANASIEFF.M.BOLTON (D.WARREN)  (C) (Y) COLUMBIA 38-73889
8	7	12	13	CRAZY T.HORN (SEAL)  (C) (CD) (M) (T) (V) SIRE 4-19298/WARNER BROS.
9	12	16	11	TOO MANY WALLS C.DENNIS, P.BODGER (C.DENNIS, A.DUDLEY)  (C) (V) POLYDOR 867 134-4/PLG
10	5	7	13	3 A.M. ETERNAL   ↑ THE KLF THE KLF (J.CAUTY,W.DRUMMOND,R.LYTE)  (C) (T) (V) ARISTA 2230
(11)	16	20	11	THE MOTOWN SONG ♦ ROD STEWART
(12)	18	21	12	R.PERRY (I.J.MCNALLY) (C) (V) WARNER BROS. 4-19322  LOVE OF A LIFETIME   ◆ FIREHOUSE
13	10	8	13	D.PRATER (B.LEVERTY, C.SNARE) (C) (V) EPIC 34-73771  I CAN'T WAIT ANOTHER MINUTE   ♦ HI-FIVE
(14)	17	19	12	E.F.WHITE (E.F.WHITE) (C) JIVE 1445/RCA  NOW THAT WE FOUND LOVE   ♦ HEAVY D. & THE BOYZ
15	8	4	16	T.RILEY (K. GAMBLE, L. HUFF, HEAVY D.)  C() (M) (T) UPTOWN 54090/MCA  WIND OF CHANGE ◆  SCORPIONS
(16)		24	8	K.O(SEN,SCORPIONS (K.MEINE) (C) (V) MERCURY 868 180-4  SHINY HAPPY PEOPLE ♦ R.E.M.
(17)	22	35	3	S.LITT,R.E.M. (BERRY,BUCK,MILLS,STIPE) (C) WARNER BROS. 4-19242  EMOTIONS MARIAH CAREY
		_	<b></b>	D.COLE,R.CLIVILLES,M.CAREY (M.CAREY,R.CLIVILLES,D.COLE)  C) (V) COLUMBIA 38-73977  EVERY HEARTBEAT  AMY GRANT
18	13 24	28	9	B.BANNISTER (A.GRANT, W.KIRKPATRICK, C.PEACOCK) (C) (T) (V) A&M 1557  SOMETHING TO TALK ABOUT ♦ BONNIE RAITT
				D.WAS,B.RAITT (S.EIKHARD) (C) (CD) CAPITOL 44724  UNFORGETTABLE   ◆ NATALIE COLE
20	14	14	10	D.FOSTER (I.GORDON)  (C) (V) ELEKTRA 4-64875  IT HIT ME LIKE A HAMMER  ♦ HUEY LEWIS & THE NEWS
21	23	26	9	B.SCHNEE, HUEY LEWIS & THE NEWS (R.J.LANGE, H.LEWIS) (C) EMI 50364
(22)	28	34	6	* * * POWER PICK/SALES * * *  NATURAL SELECTION
9	-		_	E.ERICKSON,F.THOMAS (F.THOMAS,E.ERICKSON)  (C) (T) EASTWEST 4-98724  ROMANTIC  ♦ KARYN WHITE
(23)	27	31	5	J.JAM,T.LEWIS (K.WHITE,J.JAM,T.LEWIS) (C) (CD) (M) (T) (V) WARNER BROS. 4-19319  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)   ♠ ROXETTE
24	15	2	14	C.OFWERMAN (P.GESSLE) (C) EMI 50355
<b>(25)</b>	29	32	7	* * * POWER PICK/AIRPLAY * * *  HOLE HEARTED  N RETTENCOURT (N.BETTENCOURT.G.CHERONE)  * EXTREME (C) ASM 1564
(26)	30	33	9	EVERYBODY PLAYS THE FOOL   AARON NEVILLE
27	21	11	14	LRONSTADT,G.MASSENBURG,R.KUNKEL (R.CLARK,J.R.BAILEY,K.WILLIAMS) (C) (T) A&M 1563  SUMMERTIME ▲ ◆ D.J. JAZZY JEFF & THE FRESH PRINCE
28	19	3	15	HULA,K.FINGERS (A.TAYLOR,R.MICKENS,R.BELL,G.BROWN,R.WESTERFIELD,D.THOMAS) (C) (CD) (M) (T) JIVE 1465/RCA  IT AIN'T OVER 'TIL IT'S OVER  ◆ LENNY KRAVITZ
(29)	35	38	4	L.KRAVITZ (L.KRAVITZ) (C) VIRGIN 4-98795  ENTER SANDMAN   ◆ METALLICA
30	20	23	8	B.ROCK, HETFIELD, ULRICH (HETFIELD, ULRICH. HAMMETT) (C) ELEKTRA 4-64857  MY NAME IS NOT SUSAN ♦ WHITNEY HOUSTON
			-	L.A.REID,BABYFACE (E.F.WHITE)  I'LL BE THERE  C(C) (T) (V) ARISTA 2259  THE ESCAPE CLUB
31	32	22	17	P.WOLF (THE ESCAPE CLUB)  (C) ATLANTIC 4-87683  LOVE THY WILL BE DONE  MARTIKA
(32)	34	42	6	PAISLEY PARK, MARTIKA (MARTIKA, PRINCE) (C) COLUMBIA 38-73853  THE SOUND OF YOUR VOICE   ◆ 38 SPECIAL
33	36	39	10	R.MILLS (M.CARL,D.CHAUNCEY,J.PETERIK,J.CARLISI)  THE TRUTH  ↑ TAMI SHOW
34)	39	43	7	M.CHAPMAN (MASSEY,MASSEY,T.GAWENDA,M.JIARAS,M.CHAPMAN) (C) RCA 2694  TEMPTATION ♦ CORINA
35	25	17	18	C.BERRIOS (CORINA, F.REYES, C.BERRIOS, L.DUPREY) (C) (M) (T) CUTTING 4-98775/ATCO  POP GOES THE WEASEL   ◆ 3RD BASS
36	33	29	10	D.ROSS, J.GAMBLE,G.DAJANI (M.BERRIN, P.NASH, J.DAJANI, J.GAMB,E) (C) (CD) (M) (T) DEF JAM 38-73728/COLUMBIA  THE ONE AND ONLY (FROM "DOC HOLLYWOOD")  CHESNEY HAWKES
(37)	40	45	7	A.SHACKLOCK,N.KERSHAW (N.KERSHAW) (C) CHRYSALIS 23730  THE REAL LOVE   ◆ BOB SEGER & THE SILVER BULLET BAND
38)	44	59	4	D.WAS (B.SEGER)  C() (Y) CAPITOL 44743  REAL REAL REAL  JESUS JONES
(39)	45	61	4	M.EDWARDS (JESUS JONES)  C(C) (CD) (T) SBK 07364  DON'T WANT TO BE A FOOL  ♦ LUTHER VANDROSS
(40)	42	48	7	L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER) (C) (T) (V) EPIC 34-73879
41	43	53	6	RUNNING BACK TO YOU  K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE)  K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE)  C() (CD) (M) (T) (V) WING 867 518-4/MERCURY  DORDIE NEVIL
42	31	25	11	JUST LIKE YOU R.NEVIL (R.NEVIL)  ◆ ROBBIE NEVIL (C) EMI 50356
43	51	58	5	KISS THEM FOR ME S.HAGUE (SIOUXSIE & THE BANSHEES)  SOURCE (SIOUXSIE & THE BANSHEES)  C.D. (CD) (T) GEFFEN 19031  ACULTUS DE MUNICIPAL PROPERTY OF THE BANSHEES)
44	37	36	10	YOU COULD BE MINE M.CLINK,GUNS N' ROSES (GUNS N' ROSES)  CO (V) GEFFEN 19039  PAD COMPANY  AND C
45	50	63	4	WALK THROUGH FIRE T.THOMAS (HOWE, THOMAS)  OL ATCO 4-98748
46	46	47	12	WITH YOU  1. CURRIER (R.REEDER)  ↑ TONY TERRY (C) (V) EPIC 34-73713
47	55	71	5	GETT OFF  PRINCE AND THE N.P.G.  PRINCE AND THE N.P.G.  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNER BROS.  COLTA LOWE FOR YOU.    COLUMN   CO
48	41	40	11	GOT A LOVE FOR YOU  JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, JENKINS, RICHARDSON, WARE) (C) (M) (T) BIG BEAT 4-98731

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	16	1		MONE-STOP SALES REPORTS AND	TOP 40 RADIO PLAYLISTS
E.K.	ΕK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
THIS	LAST			TITLE PRODUCER (SONGWRITER)  AFTER THE SUMMER'S GONE	LABEL & NUMBER/DISTRIBUTING LABEL PC QUEST
49)	58	72	5	G.TOBIN (M.PICCIRILLO, T.JAMES)	(C) RCA 62051
(50)	NEV	v <b>.</b>	1	* * * HOT SHOT DE	◆ BRYAN ADAMS
51	52	57	6	R.J.LANGE.B.ADAMS (B.ADAMS,R.J.LANGE) TILL SOMEBODY LOVES YOU	(C) (CD) (V) A&M 1576 HENRY LEE SUMMER
( <del>52</del> )	57	65	5	R.WAKE (M.BOLTON,D.WARREN,H.SUMMER)  FACE THE MUSIC	(C) ASSOCIATED 34-73B93/EPIC  ◆ RTZ
(53)	60	66	5	C.LORD-ALGE (GOUDREAU,MAES) POWER WINDOWS	(C) GIANT 4-19273 ◆ BILLY FALCON
54	56	64	7	D.KORTCHMAR, J.BON JOVI (B.FALCON)  JUST WANT TO HOLD YOU	(C) JAMBCO 868 672-4/MERCURY  ◆ JASMINE GUY
(55)	73	_	2	R.SALAS (M.ANDREWS,T.ANDREWS,C.HARRIS,JR.)  HEY DONNA  CENTREPLE PROCESS (C. STARVEN E. PROCESS)	(C) (T) WARNER BROS. 4-19330 RYTHM SYNDICATE (C) (CD) (M) (T) IMPACT 54208/MCA
(56)	65	70	4	C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)  TONITE  DJ QUIK (D.BLAKE)	◆ DJ QUIK (C) (T) PROFILE 5338
(57)	66	90	3	STRAIGHT TO YOUR HEART R.NEVISON (J.WAITE,SCHON.CAIN.SPIRO)	◆ BAD ENGLISH (C) EPIC 34-73982
58	38	27	16	P.A.S.S.I.O.N. C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)	◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54046/MCA
59	54	56	6		LATIN ALLIANCE FEATURING WAR
60	71	82	4	LET'S TALK ABOUT SEX HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS)	◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333
<b>61</b>	85	_	2	O.P.P. ● NAUGHTY BY NATURE (V.BROWN,K.GIST,A.CRISS,B.GORDY)	◆ NAUGHTY BY NATURE (M) (T) TOMMY BOY 988*
62	48	37	23	RIGHT HERE, RIGHT NOW M.PHILLIPS (M.EDWARDS)	◆ JESUS JONES (CL(CD) (T) SBK 07345
63	64	67	6	SILVER THUNDERBIRD M.COHN,B.WISCH (M.COHN)	◆ MARC COHN (C) (V) ATLANTIC 4-87678
64	49	49	9	THERE SHE GOES B.ANDREWS (L.A.MAVERS)	◆ THE LA'S (C) LONDON 869 370-4/PLG
<b>65</b>	74	97	3	THE DEVIL CAME UP TO MICHIGAN K.M.C. KRU (C.DANIELS,F.EDWARDS,C.HAYWARD,T.DIGREGORIA,T.CR/	♦ K.M.C. KRU  AIN,T.EDMOND,WHITE) (C) (M) (T) CURB 76884
66	70	74	5	I'M NOT YOUR PUPPET TONY-A.S.YANO (WILKERSON,ALVAREZ,YANO)	◆ HI-C (C) (M) HOLLYWOOD 4-64849/ELEKTRA
<b>67</b>	78	98	3	EVERYOTHERDAY  M.MORE (M.MORE,ORFEH,FATHER M.C.)  ◆ OR-N	-MORE (FEATURING FATHER M.C.) (C) (T) EMI 50359
68	47	30	12	LEARNING TO FLY  J.LYNNE,T.PETTY,M.CAMPBELL (T.PETTY,J.LYNNE)  ◆ TO	OM PETTY & THE HEARTBREAKERS (C) (V) MCA 54124
69	53	41	28	HARD TO HANDLE G.DRAKOULIAS (REDDING,ISBELL,JONES)	◆ THE BLACK CROWES (C) (V) DEF AMERICAN 4-19245/REPRISE
70	NE	WÞ	1	AIN'T NO FUTURE IN YO' FRONTING E.BREED, H.LANG, S. HARRIS (E.BREED, H.LANG)	◆ M.C. BREED & D.F.C. (M) (T) S.D.E.G. 077°/ICHIBAN
71	61	55	10	MY FALLEN ANGEL Z.TARIQ (Z.TARIQ.D.TARIQ)	◆ CORO (C) (M) (T) CUTTING 4-91595/CHARISMA
72	67	62	9	J.CARTER,C.RICHEY,JR. (F.ALFARO,R.GUTIERREZ,L.ORTIZ,J.CARTER,D.	
73	68	60	13	LET THE BEAT HIT 'EM   □.COLE,R.CLIVILLES (D.COLE,R.CLIVILLES,A.FRIEDMAN,D.RAMOS)	◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847
74	86		2	D.KORTCHMARJ.BON JOVI (J.BON JOVI,B.FALCON)	♦ STEVIE NICKS (C) (V) MODERN 4-98758/ATLANTIC
75	75	81	5	J.E. MAR (J.E. MAR,B.G. THE PRINCE OF RAP)	(C) (M) (T) (V) EPIC 34-73950
76	80	91	3	SHE'S GONE (LADY) M.OPITZ (M.MATIJEVIC)	◆ STEELHEART (C) MCA 54167 ◆ NELSON
77	59	46	13	ONLY TIME WILL TELL M.TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER,G.SUTTON)	
78	76	79	6	J.GARDNER (J.GARDNER,KAYEL,M.QUAYLE)  PLACE IN THIS WORLD	(C) TOMMY BOY 7998  ◆ MICHAEL W, SMITH
79	62	52	20	M.W.SMITH,B.LENDX (W.KIRKPATRICK,A.GRANT,M.W.SMITH)  CAN YOU STOP THE RAIN	(C) (V) REUNION 19019/GEFFEN  PEABO BRYSON
80	72	73	13	W.AFANASIEFF (W.AFANASIEFF, J.BETTIS)	(C) (V) COLUMBIA 38-73745  ◆ CURTIS STIGERS
(81)	97	-	2	I WONDER WHY G.BALLARD IC.STIGERS.G.BALLARD) GONNA CATCH YOU	(c) ARISTA 2331  ◆ LONNIE GORDON
82	84	96	3	SEVEN INCH (M.LIMONI,V.SEMPLICI,D.DAVOLI)  LOVE AND UNDERSTANDING	(C) (T) SBK 07365 ◆ CHER
83	69	44	14	GROCHE (D.WARREN)  IF I SAY	(C) GEFFEN 19023 ◆ KINGOFTHEHILL
84	63	69	6	H.BENSON (FRANKIE J.GRIFFIN)  SAVE ME	(C) SBK 07358 ◆ LISA FISCHER
85)	88	00	2	N.M.WALDEN (N.M.WALDEN,L.FISCHER)  CHORUS	(C) (M) (T) ELEKTRA 4-64854 ◆ ERASURE
86	83 MF	86 ₩ ►	6	M.PHILLIPS (CLARKE,BELL)  FOR YOU	(C) (CD) (M) (T) SIRE 4-40123/REPRISE MICHAEL W. SMITH
88	91		2	M.W.SMITH,B.LENOX (W.KIRKPATRICK,M.W.SMITH,W.OWALWY III)  NEVER STOP  ◆ THE BRAND NEW HEAVIE:	S (FEATURING N'DEA DAVENPORT)
89	90		2	THE BRAND NEW HEAVIES (J.KINCAID)  WHY CAN'T YOU COME HOME	(C) (CD) (M) (T) DELICIOUS VINYL 868 522-4/PLG  ◆ EX-GIRLFRIEND
90	79	54	7	THAT'S THE WAY LOVE GOES	(C) (CD) (M) (T) REPRISE 4-40065 ◆ YOUNG M.C.
91)			1	M.YOUNG (M.YOUNG) MY HEART BELONGS TO YOU	(c) (cd) (T) CAPITOL 44740 ◆ RUSS IRWIN
92)		w► w►	1	P.RAMONE (R.IRWIN) HEAVEN IN THE BACK SEAT	(C) SBK 07363 EDDIE MÖNEY
93	77	77	5	K.OLSEN (R.J.LANGE,C.JOINER)  WHEN LOVE CRIES	(C) (V) COLUMBIA 38-73976  DONNA SUMMER
94	81	51	23	K.DIAMOND (D.SUMMER,K.DIAMOND,E.NELSON,A.SMITH,L.HENLEY)  UNBELIEVABLE ●	(C) (T) ATLANTIC 4-87624  ◆ EMF
95)	-	W D	1	R.JEZZARD (J.ATKIN,I.DENCH,Z.FOLEY,M.DECLOEDT,D.8ROWNSON)  6 MINUTES OF PLEASURE	(C) (CD) (T) EMI 50350 ◆ L.L. COOL J
96		w Þ	1	M.MARL (M.WILLIAMS,J.T.SMITH)  IF YOU'RE SERIOUS	(C) (CD) (M) (T) DEF JAM 44-73821/COLUMBIA  ◆ RIFF (C) SBK D7361
97)	-	w Þ	1	D.LAMBERT (P.RESWICK, S.WERFEL)  KEEP WARM  W. CREMONINI (N. CREMONINI A CILARDI A MINTON)	(C) SBK D7361 JINNY (M) (T) NEXT PLATEAU 50168°
98	89	83	27	W.CREMONINI (W.CREMONINI.A.GILARDI.A.HINTON)  I'LL NEVER LET YOU GO M. ORITZ (M.MATILEZIC)	◆ STEELHEART (C) MCA 53801
99	87	75	26	M.OPITZ (M.MATLIEVIC)  DO YOU WANT ME   HI IRRY LIV BUG THE INVINCIBLES (FINGERPRINTS)	◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 331
100	82	50	19	HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)  RUSH RUSH   V.J.SMITH, P.LORD (P.LORD)	◆ PAULA ABDUL  (C) (V) CAPTIVE 4-98828/VIRGIN
	-	1		Talaming Long (Long)	OUT OF THE A SOURCE SHOULD

BILLBOARD SEPTEMBER 14, 1991

Records with the greatest airplay and sales gains this week.  $\Phi$  Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single.
\*Astensk indicates catalog number is for cassette maxi-single availability. (V) 7-inch vinyl single availability.

#### POP

GUNS N' ROSES Don't Cry (4:42) PRODUCERS: Mike Clink, Guns N' Roses WRITERS: Stradlin, Rose
PUBLISHERS: Guns N' Roses, ASCAP
Geffen 4232 (c/o Uni) (cassette single)

First peek into the much-anticipated "Use Your Illusion" albums is a sensitive rock ballad. Featured on both albums in differing versions, song opens with a sparse instrumental setting that nicely showcases Axl Rose's understated vocal. Slash's jarring guitar work pushes track to a dramatic and satisfying conclusion. Predicting single's future is silly; just watch it race up the charts.

MAY GRANT That's What Love Is For (4:22) PRODUCER: Michael Omartian WRITERS: M. Omartian, M. Muller, A. Grant PUBLISHERS: All Nations/Moo Maison/MCA/Age To Age/Reunion, ASCAP
REMIXER: Daniel Abraham
A&M 7233 (c/o PGD) (cassette single)

Grant shows no sign of cooling her radio and sales hot streak with this lovely ballad from her platinum "Heart In Motion" set. Tune was first a hit at Christian radio earlier this year and now sports a pair of strong remixes—one that is true to the original's pop/AC ballad arrangement and another that infuses an R&Bflavored slow groove. Both work extremely well.

CORINA Whispers (4:10)
PRODUCER: Carlos Rodgers
WRITER: P. Zizzo
PUBLISHERS: PEZ/Mister Roberts/It's Time, BMI
REMIXERS: Aldo Mann. Carlos Rodgers
Cutting/Atco 4173 (c/o Atlantic) (cassette single)

Charismatic Latina delivers a breathy and evocative vocal on this percolating freestyle follow-up to breakthrough hit "Temptation." Jammin' hip-hop beat and memorable chorus should help ensure continued radio and club support.

JASON TOMI Cry For Love (6:52) JRSON TOWN City For Love (c): 2)
PRODUCERS: Mark Liggett, Chris Barbosa
WRITERS: D. Rich, L. Lange, J. Bastinelli, C. Barbosa
PUBLISHERS: Barbosa/Tosha/Hrit & Hold/Shapiro &
Bernstein Co./Hit & Run/IDG, ASCAP
REMIXERS: Mark Liggett, Chris Barbosa
Ligosa 513 (12-inch single)

Venerable production team of Liggett and Barbosa is at the helm of this catchy freestyle jam. Tomi's vocal recalls colleagues George LaMond and Joey Kidd, which should help entice crossover radio play. Added incentive for airplay comes from track's highly physical percussion. Contact: 212-979-0808.

#### R&B

**■ GLADYS KNIGHT FEATURING DIONNE** WARWICK & PATTI LABELLE Superwoman (4:29)

(4:29)
PRODUCER: Michael J. Powell
WRITERS: L.A. Reid, Babyface, D. Simm
PUBLISHER: not listed
MCA 1670 (c/o Uni) (cassette single)

Follow-up to the No. 1 smash "Men" is a veritable diva delight as Knight teams up with Warwick and LaBelle for a powerful rendition of Karyn White's hit. Assertive, well-seasoned vocals give the sensitive song a worldly edge missing from the original.

PATTI LABELLE Feels Like Another One (5:28) PRODUCER: Michael Stokes

WRITERS: M. Stokes, S. Barnes, P. LaBelle, J.R. Ellison PUBLISHERS: Willow Girl/Zuri/Budsky, BMI REMIXERS: Vassal Benford, Louil Silas Jr. MCA 11012 (c/o Uni) (12-inch single)

First single from the diva's upcoming "Burnin'" album is a slinky slice of pop/funk, infused with a percussive, Soul II Soul-ish beat. Although rap cameo by Big Daddy Kane adds spice, centerpiece is (as it should be) LaBelle's lung-bursting vocal acrobatics.

ROBERTA FLACK & MAXI PRIEST Set The Night To Music (4:42) PRODUCER: Arif Mardin WRITER: D. Warren PUBLISHER: Realsongs, ASCAP Atlantic 4164 (cassette single)

Flack previews her forthcoming album of the same name with a formulaic R&B/pop ballad. Vocal chemistry with Priest is evident but obstructed by overdone production. Regardless, look for widespread urban and AC action.

PEABO BRYSON Closer Than Close (4:04) PRODUCER: Barry Mann WRITERS: C. Weil, B. Mann PUBLISHER: Dyad, BMI Columbia 73925 (c/o Sony) (cassette single)

Second single from Bryson's excellent "Can You Stop The Rain" album keeps the groove slow and sensuous, leaving room for another of the singer's sexy, memorable performances. Chill the wine and dim all the lights.

BEBE & CECE WINANS FEATURING MAVIS STAPLES I'll Take You There (5:44) STAPLES TILLIARE YOU There (5:44)
PRODUCER: Keith Thomas
WRITER: A. Isabeli
PUBLISHER: Irving. BMI
REMIXER: Dave Way
Capitol 15760 (c/o CEMA) (12-inch single)

Ever-popular Staple Singers gospel nugget gets a bright funk interpretation. BeBe and CeCe's soulful voices do fine justice to the tune. Toss in a cathartic guest appearance by Mavis Staples and you have the makings for a modern-day revival meeting. Testify!

#### NEW & NOTEWORTHY

DANNY MADDEN Facts Of Life (5:27)
PRODUCERS: Danny Madden, Carl McIntosh
WRITERS: D. Madden, C. McIntosh, T. Jacobs, K.

Nicholas PUBLISHER: Warner Chappell, PRS REMIXER: Simon Dunmore Giant 19231 (c/o Warner Bros) (cassette single; 12-inch version also available, Giant 40137)

Noted producer/songwriter steps out solo on this midtempo R&B gem, revealing a rich, Vandross-like voice. Shuffling, house-inflected groove and sing-along chorus should inspire deserved activity at urban radio and club levels. Taken from both the "New Jack City" soundtrack and Madden's upcoming debut album, "These Are The Facts

DEBORAH BLANDO Boy (Why You Wanna

Make Me Blue) (2:47)
PRODUCERS: Eric "E.T." Thorngren, Andres Levin.
Camus Mare Celli, Deborah Blando
WRITERS: E. Holland, N. Whitfield
PUBLISHER: Stone Agate, BMI
Epic 73920 (c/o Sony) (cassette single)

Brazilian chanteuse comes on like a cross between Cyndi Lauper and Madonna on this charming, sugarcoated popper. Brash vocal works well within an arrangement of brassy horns and syncopated dance beats. Cute for top 40.

RUSS IRWIN My Heart Belongs To You (3:55)
PRODUCER: Phil Ramone
WRITER: R. Irwin
PUBLISHERS: EMI-Blackwood/3697-YUD, BMI
SBK 05403 (c/o CEMA) (cassette single)

Native New Yorker has been quickly picking up well-deserved pop radio adds this week with this romantic ballad. Irwin's edgy vocals keep this from becoming a run-ofthe-mill power ballad, as does Phil Ramone's crispy production. Sounds like a smash.

BILLBOARD

NEW EDITION Boys To Men (4:39)
PRODUCERS: Jimmy Jam, Terry Lewis
WRITERS: J. Harris III, T. Lewis
PUBLISHER: Flyte Tyme Tunes. ASCAP
REMIXERS: Louis Islas, Vassal Benford
MCA 10988 (c/o Uni) (12-inch single)

Track from act's upcoming greatesthits collection fondly recalls its presolo glory days. Slick, slow groove firmly supports trademark vocal style. Expect instant multiformat acceptance.

TIM OWENS I'm Hooked (4:17) TIM OWERS 1 TIM NOORED (4:17)
PRODUCER: Derek Bramble
WRITERS: D. Bramble, F. Deane
PUBLISHERS: Purple Heart, ASCAP/Satin Songs, BMI Atlantic 4128 (cassette single)

Newcomer reveals surprising vocal prowess and lots of charm on this well-produced ballad. A worthy addition to urban and AC playlists.

#### COUNTRY

RANDY TRAVIS Forever Together (3:04)
PRODUCER: Kyle Lehning
WRITERS: R. Travis. A. Jackson
PUBLISHERS: Sometimes You Win/All
Nations/Seventh Son/Mattie Ruth Musick, ASCAP
Warner Bros. 19158 (7-inch single)

Travis faithfully and quietly restates his commitment to the person in his life. Lehning seems to have the formula for hit-making productionballad or otherwise.

VINCE GILL Look At Us (3:59) PRODUCER: Tony Brown WRITERS: V. Gil, M.D. Barnes PUBLISHERS: Benefit/Irving/Hardscratch, BMI MCA 54179 (c/o Uni) (7-inch single)

A prince of a country vocalist, Gill's silky performance gently cloaks this ballad in smoothly blended voice power and control.

PROJECT H.O.S.S. (HELP OUR SCHOOLS PRODUCER: not listed
WRITERS: D.C. Huber, R.C.
BUBLISHERS: not listed
Capitol 4KM-44741 (c/o CEMA) (cassette single) Sort of a "We Are The World" to help keep kids in school, this number features an all-star cast of recording artists as well as the "Rainbow Kids," a group of elementary-school children from Sam Houston School in Wilson County, Tenn. Proceeds from sales will benefit Cities In Schools, a nonprofit dropout-prevention

WILD ROSE There Goes My Love (2:34) PRODUCERS: Paul Worley. Ed Seay, Wild Rose WRITER: B. Owens PUBLISHER: Sony Tree, BMI Capitel 79811 (c/o CEMA) (CD promo)

Pure pleasure listening. The women splash this snappy ditty with brilliant vocal color. Simplicity of production perfectly matches outstanding vocals.

ROBIN LEE Back To Bein' Blue (2:40) PRODUCER: James Stroud WRITER: not listed PUBLISHER: not listed Atlantic 4180 (CD promo)

Lee is comfortable singing this quickpaced bouncer and convinces the listener with gutsy vocal personality.

RONNIE MCDOWELL Just Out Of Reach (3:45) PRODUCER: Buddy Killen WRITER: V.F. Stewart PUBLISHER: Acuff-Rose, BMI Curb MR-76888 (7-inch single)

Though the Elvis Presley comparison is tired, McDowell can't escape the similarity in sound. Even the production reaches back to the days of the Memphis King.

#### DANCE

LATOUR Involved (7:43) PRODUCERS: LaTour. Mark Picchiotti WRITER: LaTour PUBLISHER: Take-2. BMI REMIXERS: Mark Picchiotti, E-Smoove, Maurice Joshua Smash 867777 (c/o PolyGram) (12-inch single)

Much-delayed follow-up to No. 1 hit "People Are Still Having Sex" is well worth the wait. Mysterious Chicago personality chats and sings over an infectious hard-house beat. Remixes offer access into clubs that range in

style from mainstream and deep underground to pop and techno. Irresistible.

GLORIA ESTEFAN Live For Loving You (7:32)

(7:32)
PRODUCERS: Emilio Estefan Jr., Clay Ostwald, Jorge Casas
WRITERS: G. Estefan, E. Estefan Jr., D. Warren
PUBLISHERS: Foreign Imported Productions,
BM/Realsongs, ASCAP
REMIXERS: Tommy Musto, Carlos Sardi, Pablo
Flores, Javier Garza
Epic 49-73971 (c/o Sony) (12-inch single)

Pop/AC radio mainstay should raise a few evebrows with this formidable return to her dance roots. Remixer Tommy Musto transforms a somewhat bland tune from the current "Into The Light" album into a cool houser that emphasizes a wriggling groove and Estefan's warm vocals. Tough enough to score with club purists, but slick enough to please more conservative radio programmers

ROB STEAL Mind Collapse (no timing listed)
PRODUCERS: Anthony Sanfilippo. Dino "Blade"
Bellatiore
WRITERS: A. Sanfilippo. D. Bellatiore
PUBLISHERS: Mystarz/Kickin' Rhythms/Ultimate
Rhythms, ASCAP
REMIXERS: Anthony Sanfilippo, Dino "Blade"
Bellatiore

Bellafiore NuGroove 089 (12-inch single)

Raw techno instrumental merges a tough, hard-house bass line with free-associated synths. A necessary rave set addition. Also check out the slighty more mainstream "Give In To The Rhythm" on the flip. Contact: 212-398-1855.

THE UPHOLSTERED ELDORADOS I Wanna Talk Like lggy Pop (5:17)
PRODUCER: not listed
WRITERS: Stennett, Durdant, Hollamby
PUBLISHER: not listed
Radikal 12248 (c/o Hot Productions) (12-inch single)

Quirky, sleaze-speed disco cut has sound bites from an interview Iggy Pop did with the BBC last year. Subtle bass line sneaks up from behind and could inspire play at both club and alternative radio levels. Contact: 305-666-0445.

#### AC

DIANA ROSS When You Tell Me That You Love Me (4:10) PRODUCER: Peter Asher
WRITERS: J. Bettis, A. Hammond
PUBLISHER: not listed
Motown 1648 (c/o Uni) (cassette single)

First offering from legendary vocalist's new "The Force Behind The Power" album is a dramatically produced power ballad. Gratefully, track is less trend-conscious than Ross' more recent efforts, though this is far from her strongest work. Regardless, diehard fans will love itas will AC radio programmers.

THE COMMITMENTS Try A Little Tenderness

(4:32) PRODUCERS: Paul Bushnell, Kevin Killen, Alan Parker WRITERS: H. Woods, J. Campbell, R. Connelly PUBLISHER: not listed Beacon/MCA 1626 (c/o Uni) (cassette single) Irish band created in Alan Parker's current film of the same name offers a faithful cover of the Otis Redding evergreen. A good candidate for nostalgic AC formats.

BEE GEES Happy Ever After (4:16)
PRODUCERS: Barry Gibb, Maurice Gibb, Robin Gibb
WRITERS: B. Gibb, M. Gibb, R. Gibb
PUBLISHERS: Gibb Brothers/Careers-BMG
Warner Bros. 19166 (cassette single)

Second shot from the underrated "High Civilization" is a breezy love song that is highlighted by the trio's signature harmonizing and a comfortably rhythmic backbeat.

### **ROCK TRACKS**

LITTLE FEAT Shake Me Up (3:58)
PRODUCERS: Bill Payne, George Massenburg
WRITERS: B. Payne, M. Kibbee, P. Barrere, C. Fuller
PUBLISHER: Feat, ASCAP
Morgan Creek 23005-4 (cassette single)

Boogie band previews its label debut of the same name with a rousing rave that is bolstered by trademark

instrumentation, tight harmonies, and crisp production. An easy album rock

MORRISSEY My Love Life (4:49) PRODUCERS: Clive Langer, Alan Winstanley
WRITERS: Morrissey, M.E. Nevin
PUBLISHERS: Bona Relations, PRS/WarnerTamerlane, BMI/MCA, ASCAP
Sire/Reprise 40163 (c/o Warner Bros.) (12-inch

Featuring harmonies by Chrissie Hynde, track not included on the recent "Kill Uncle" album is a typical Morrissey outing. Replete with oh-so-clever lyrics and neopsychedelic strumming, noteworthy tune is an instant alternative radio add. Also, check out the fine "I've Changed My Plea To Guilty" and "Skin Storm" on the B side.

BANG TANGO Soul To Soul (4:15) PRODUCER: John Jansen WRITERS: J. Leste, T. Ketler, M. Knight, K. Kyle, K. Stevens
PUBLISHER: not listed
Mechanic/MCA 1281 (c/o Uni) (cassette single)

Quintet carefully bler.ds metallic and funk guitar riffs with a spine-stirring rhythm section. Will initially remind some of Living Colour, though enigmatic, gothic vocals ultimately quell comparisons. Would work well in both album rock and alternative radio formats.

\* STRAWBERRY ZOTS The Girl Who Couldn't

Decide (3:38)

PRODUCERS: Tim Brack, Dominguez, Andrews
WRITER: J. Andrews
PUBLISHERS: Bloke/EMI-Blackwood/Apple Ridge
Continuum/Acid Test 29105 (12-inch single)

Offbeat rockers return with an inspired funk'n'roll ditty. Already winning fans at college radio, combo platter of jangly guitars, horns, and quivering vocals should earn a welldeserved place on most modern rock playlists. Flipside features a fun cover of '60s-era nugget "Reach Out Of The Darkness" by Friend & Lover.

#### RAP

▶ JAY B.U.M. The Underground (7:09) PRODUCER: Eddie "Love" Arroyo WRITERS: E. Arroyo, J. Nelson PUBLISHER: MCA ASCAP Mercury 868521 (c/o PolyGram) (12-inch single)

Lyricist pays homage to the roots of rap. Chunky hip-hop beat-base, courtesy of Eddie "Love" Arroyo, provides a sturdy foundation for B.U.M.'s refreshing take on the current state of music. Immediate attention is required.

2 LIVE CREW Pop That Pussy (4:17) PRODUCER: David "Mr. Mixx " Hobbs WRITERS: L. Campbell, D. Hobbs, M. Ross, C. Wong Won PUBLISHERS: Pac Jam/2 Live, BMI Luke 1716 (12-inch single)

Controversial rappers have hardly chilled on sex-crazed rhymes, as evident by this ode to the ladies that ignite their libidos. Adolescent for sure, but it continues to sell. From the new "Sports Weekend (As Nasty As They Wanna Be Pt. II)" album.

PICKS (▶): New releases with the greatest

chart potential.

CRITIC'S CHOICE (\*): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203. Tenn. 37203.

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BILLBOARD SEPTEMBER 14, 1991

# BILLOGICA HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING SEPT. 7, 1991 ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

FO	R WE	EKE		G SEPT. 7, 1991
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	11	★ NO. 1 ★ ★  (EVERYTHING 1 DO) I DO IT FOR YOU (FROM "ROBIN HOOD") ▲ 2  R.J.LANGE (B.ADAMS,R.J.LANGE.M.KAMEN)  7 weeks at No. 1  (C) (CD) (V) A&M 1567
2	5	8	8	THE PROMISE OF A NEW DAY  V.J.SMITH,P.LORD (P.LORD,S.ST.VICTOR.V.J.SMITH,P.ABDULI (C) (V) CAPTIVE 4-98752/VIRGIN
3	9	11	13	MOTOWNPHILLY  D.AUSTIN (D.AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN)  (C) (CD) (M) (T) (V) MOTOWN 2090
4	10	12	8	THINGS THAT MAKE YOU GO HMMMM ● C&C MUSIC FACTORY/F. WILLIAMS  R.CLIVILLES, D.COLE (R.CLIVILLES, F.B. WILLIAMS)  (C) (CD) (M) (T) (V) COLUMBIA 38-73687
5	7	9	12	3 A.M. ETERNAL ●  THE KLF THE KLF (J.CAUTY, W. DRUMMOND, R.LYTE)  (C) (T) (V) ARISTA 2230
6	15	18	7	I ADORE MI AMOR RBAYYAN,H.LEE (COLOR ME BADD.H.LEE)  (C) (CD) (T) (v) GIANT 4-19204
(1)	12	13	12	CRAZY ◆ SEAL
8	4	7	15	T.HORN (SEAL) (C) (CD) (M) (T) (V) SIRE 4-1929B/WARNER BROS.  WIND OF CHANGE  K.OLSEN, SCORPIONS (K.MEINE) (C) (V) MERCURY 868 180-4
9	13	16	9	TIME, LOVE AND TENDERNESS  W.AFANASIEFF.M.BOLTON (D.WARREN)  W.O. (C) (V) COLUMBIA 38-73889
10	8	10	12	I CAN'T WAIT ANOTHER MINUTE   ♦ HI-FIVE
11)	18	22	8	GOOD VIBRATIONS   ◆ MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOWAY
(12)	16	17	10	D.WAHLBERG (D.WAHLBERG,M.WAHLBERG,SPICE)  CO (T) INTERSCOPE 4-98764/EASTWEST  TOO MANY WALLS  CATHY DENNIS
				C.DENNIS,P.BODGER (C.DENNIS,A.DUDLEY) (C) (V) POLYDOR 867 134-4/PLG  EVERY HEARTBEAT  ◆ AMY GRANT
13	6	3	13	B.BANNISTER (A.GRANT, W. KIRKPATRICK, C. PEACOCK)  UNFORGETTABLE   ↑ NATALIE COLE
14	14	14	9	D.FOSTER (I.GORDON) (C) (V) ELEKTRA 4-64875  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)   ♠ ROXETTE
15	2	4	13	C.OPWERMAN (P.GESSLE) (C) EMI 50355  THE MOTOWN SONG ♦ ROD STEWART
(16)	20	20	10	R.PERRY (L.J.MCNALLY)  (C) (V) WARNER BROS. 4-19322  NOW THAT WE FOUND LOVE  ♦ HEAVY D. & THE BOYZ
(17)	19	21	11	T.RILEY (K.GAMBLE, L.HUFF, HEAVY D.) (C) (M) (T) UPTOWN 54090/MCA
(18)	21	23	11	D.PRATER (B.LEVERTY, C.SNARE) (C) (V) EPIC 34-73771
19	3	2	14	L.KRAVITZ (L.KRAVITZ) (C) VIRGIN 4-98795
20	23	24	7	MY NAME IS NOT SUSAN  L.A.REID,BABYFACE (E.F. WHITE)  ♦ WHITNEY HOUSTON (C) (T) (V) ARISTA 2259
21	11	5	13	SUMMERTIME ▲ D.J. JAZZY JEFF & THE FRESH PRINCE HULA,K.FINGERS (A TAYLOR,R.MICKENS,R.BELL,G.BROWN R. WESTERFIELD,D.THOMAS) (C) (CO) (M) (T) JIVE 1465/RCA
22	24	27	7	SHINY HAPPY PEOPLE $igspace$ R.E.M. S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE) (C) WARNER BROS. 4-19242
23	26	29	8	IT HIT ME LIKE A HAMMER  B.SCHNEE,HUEY LEWIS & THE NEWS (R.J.LANGE,H.LEWIS)  ♦ HUEY LEWIS & THE NEWS (C) EMI 50364
24)	28	34	8	SOMETHING TO TALK ABOUT  D.WAS,B.RAITT (S.EIKHARD)  ◆ BONNIE RAITT (C) (CD) CAPITOL 44724
25	17	6	17	TEMPTATION  C.BERRIOS (CORINA, F.REYES, C.BERRIOS, L. DUPREY)  CORINA  (C) (M) (T) CUTTING 4-98775/ATCO
				***POWER PICK/SALES & AIRPLAY***
(26)	35	-	2	EMOTIONS MARIAH CAREY D.COLE, R.CLIVILLES, D.COLE) (C) (V) COLUMBIA 38-73977
27	31	36	4	ROMANTIC  JAM,T.LEWIS (K.WHITE,J.JAM,T.LEWIS)  C) (C) (CD) (M) (T) (V) WARNER BROS. 4-19319
28	34	40	5	DO ANYTHING E.ERICKSON, F. THOMAS (F. THOMAS, E.ERICKSON)  NATURAL SELECTION (C) (T) EASTWEST 4-98724
29	32	37	6	HOLE HEARTED  N.BETTENCOURT (N. BETTENCOURT, G.CHERONE)  ♦ EXTREME (C) A&M 1564
30	33	35	8	EVERYBODY PLAYS THE FOOL  L.RONSTADT,G.MASSENBURG,R.KUNKEL (R.CLARK,J.R.BAILEY,K.WILLIAMS)  ◆ AARON NEVILLE (C) (T) a&m 1563
31	25	25	10	JUST LIKE YOU R.NEVIL (R.NEVIL)  ◆ ROBBIE NEVIL (C) EMI 50356
32	22	15	16	I'LL BE THERE  P,WOLF (THE ESCAPE CLUB)  O ATLANTIC 4-87683  (C) ATLANTIC 4-87683
33	29	30	9	POP GOES THE WEASEL   → 3RD BASS D.ROSS,J.GAMBLE,G.DAJANI (M.BERRIN,P.NASH,J.DAJANI,J.GAMBLE)  (C) (CD) (M) (T) DEF JAM 38-73728/COLUMBIA
34)	42	45	5	LOVE THY WILL BE DONE  PAISLEY PARK,MARTIKA,PRINCE)
35	38	47	3	ENTER SANDMAN  BROCK, HETFIELD, JULRICH (HETFIELD, JULRICH, HAMMETT)  C) ELEKTRA 4-6-8857
36	39	44	9	THE SOUND OF YOUR VOICE  R.MILLS (M.CARL,D.CHAUNCEY.J.PETERIK,J.CARLISI)  C) C CHARISMA 4-98773
37	36	33	9	YOU COULD BE MINE M.CLINK, GUNS N' RÔSES (GUNS N' ROSES)  (C) (V) GEFFEN 19039
38	27	19	15	P.A.S.S.I.O.N.  CSTURKEN,E.ROGERS (C.STURKEN,E.ROGERS)  (C) (M) (T) IMPACT 54046/MCA
39	43	50	6	THE TRUTH M.CHAPMAN (MASSEY,MASSEY,T.GAWENDA,M.JIARAS,M.CHAPMAN) (C) RCA 2694
40	45	56	6	THE ONE AND ONLY (FROM "DOC HOLLYWOOD")   ◆ CHESNEY HAWKES
41	40	41	10	GOT A LOVE FOR YOU ♦ JOMANDA
42)	48	55	6	JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, ÆNKINS, RICHARDSON, WARE) (C) (M) (T) BIG BEAT 4-98731  DON'T WANT TO BE A FOOL   ◆ LUTHER VANDROSS
43)	53	60	5	L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER) (C) (T) (V) EPIC 34-73879  RUNNING BACK TO YOU   VANESSA WILLIAMS
44)	59	77	3	K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE) (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY  THE REAL LOVE ♦ BOB SEGER & THE SILVER BULLET BAND
45)			3	D.WAS (B.SEGER) (C) (V) CAPITOL 44743  REAL REAL REAL    JESUS JONES
	61	84		M.EDWARDS (JESUS JONES) (C) (CD) (T) SBK D7364  WITH YOU   ◆ TONY TERRY
46	47	49	11	T.CURRIER (R.REEDER)  (C) (V) EPIC 34-73713  LEARNING TO FLY  ◆ TOM PETTY & THE HEARTBREAKERS
47	30	28	11	JLYNNE,T.PETTY,M.CAMPBELL (T.PETTY,J.LYNNE)  (C) (Y) MCA 54124  RIGHT HERE, RIGHT NOW     JESUS JONES
48	37	26	22	M.PHILLIPS (M.EDWARDS)  THERE SHE GOES
49	49	53	8	B. ANDREWS (L.A.MAVERS)  (C) LONDON 869 370-4/PLG

				TM ONE-STOP SALES REPORTS AND 1	10P 40 RADIO PLAYLISTS
IS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
THIS				PRODUCER (SONGWRITER) WALK THROUGH FIRE	LABEL & NUMBER/DISTRIBUTING LABEL BAD COMPANY
(50)	63	87	3	T.THOMAS (HOWE,THOMAS)	(C) ATCO 4-98748
(51)	58	74	4	KISS THEM FOR ME S.HAGUE (SIOUXSIE & THE BANSHEES)	◆ SIOUXSIE & THE BANSHEES (C) (CD) (T) GEFFEN 19031
52	57	64	5	TILL SOMEBODY LOVES YOU R.WAKE (M.BOLTON, D.WARREN, H.SUMMER)	HENRY LEE SUMMER (C) ASSOCIATED 34-73893/EPIC
53	41	31	27	HARD TO HANDLE G.DRAKOULIAS (REDDING,ISBELL,JONES)	◆ THE BLACK CROWES  (C) (V) DEF AMERICAN 4-19245/REPRISE
54	56	58	5	LOW RIDER (ON THE BOULEVARD)  ROC, TONY G., FROST (ALLEN, BROWN, DICKERSON, GOLDSTEIN, OSKAR, JORG	TIN ALLIANCE FEATURING WAR DAN, MILLER, SCOTT) (C) (T) VIRGIN 4-98751
<b>(55)</b>	71	78	4	GETT OFF PRINCE,N.P.G. (PRINCE,NEW POWER GENERATION) (C) (CD) (M) (T)	◆ PRINCE AND THE N.P.G.  (V) PAISLEY PARK 4-19225/WARNER BROS.
<b>56</b> )	64	68	6	JUST WANT TO HOLD YOU R.SALAS (M.ANDREWS,T.ANDREWS,C.HARRIS,JR.)	◆ JASMINE GUY (C) (T) WARNER BROS. 4-19330
(57)	65	75	4	FACE THE MUSIC	◆ RTZ
(58)	72	85	4	C.LORD-ALGE (GOUDREAU,MAES)  AFTER THE SUMMER'S GONE	(C) GIANT 4-19273 PC QUEST
59	46	39	12	G.TOBIN (M.PICCIRILLO,T.JAMES)  ONLY TIME WILL TELL	(C) RCA 62051 ◆ NELSON
60)	66	72	4	M.TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER,G.SUTTON)  POWER WINDOWS	◆ BILLY FALCON
				D.KORTCHMAR,J.BON JOVI (B.FALCON)  MY FALLEN ANGEL	(C) JAMBCO 868 672-4/MERCURY  ◆ CORO
61	55	57	9	Z.TARIQ (Z.TARIQ,D.TARIQ)	(C) (M) (T) CUTTING 4-91595/CHARISMA
62	52	43	19	PLACE IN THIS WORLD  M.W.SMITH,B.LENOX (W.KIRKPATRICK,A.GRANT,M.W.SMITH)	♦ MICHAEL W. SMITH (C) (V) REUNION 19019/GEFFEN
63	69	71	5	IF I SAY H.BENSON (FRANKIE J.GRIFFIN)	◆ KINGOFTHEHILL (C) S8K 07358
64	67	69	5	SILVER THUNDERBIRD M.COHN,B.WISCH (M.COHN)	◆ MARC COHN (C) (V) ATLANTIC 4-87678
65	70	89	3	TONITE DJ QUIK (D.BLAKE)	◆ DJ QUIK (C) (T) PROFILE 5338
66	90		2	STRAIGHT TO YOUR HEART R. NEVISON (J. WAITE, SCHON, CAIN, SPIRO)	◆ BAD ENGLISH (C) EPIC 34-73982
67	62	59	8	LATIN ACTIVE   ◆ A LIGHTER SHADE OF BROWN F  J.CARTER, C.RICHEY JR. (F.ALFARO, R. GUTIERREZ, L. ORTIZ.). CARTER, D. CAS	
68	60	51	12	LET THE BEAT HIT 'EM   D.COLE,R.CLIVILLES (D.COLE,R.CLIVILLES,A.FRIEDMAN,D.RAMOS)	◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847
69	44	32	13	LOVE AND UNDERSTANDING	◆ CHER
70	74	83	4	G.ROCHE (D.WARREN) I'M NOT YOUR PUPPET	(C) GEFFEN 19023 ◆ HI-C
				TONY A,S.YANO (WILKERSDN_ALVAREZ,YANO)  LET'S TALK ABOUT SEX	(C) (M) HOLLYWOOD 4-64849/ELEKTRA  ◆ SALT-N-PEPA
(11)	82	93	3	HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS)  CAN YOU STOP THE RAIN	(C) (M) (T) NEXT PLATEAU 333 .  ◆ PEABO BRYSON
72	73	67	12	W.AFANASIEFF (W.AFANASIEFF J.BETTIS)	(C) (V) COLUMBIA 38-73745
(72)	NE	~		***HOT SHOT DEBI	UT ★ ★ ★  RYTHM SYNDICATE
(73)	NEV		1	C.STURKEN, E. ROGERS (C.STURKEN, E, ROGERS)	(C) (CD) (M) (T) IMPACT 54208/MCA
(74)	97	_	2	THE DEVIL CAME UP TO MICHIGAN K.M.C. KRU (C.DANIELS,F.EDWARDS,C.HAYWARD,T.DIGREGORIA,T.CRAIN,	
75	81	88	4	THIS BEAT IS HOT  J.E. MAR (J.E. MAR.B.G. THE PRINCE OF RAP)	◆ B.G. THE PRINCE OF RAP (C) (M) (T) (V) EPIC 34-73950
76	79	79	5	LOUDER THAN LOVE  J.GARDNER (J.GARDNER,KAYEL,M.QUAYLE)	(C) TOMMY BOY 7998
77	77	80	4	WHEN LOVE CRIES K.DIAMOND (D.SUMMER, K.DIAMOND, E.NELSON, A.SMITH, L. HENLEY)	DONNA SUMMER (C) (T) ATLANTIC 4-87624
78	98	-	2	EVERYOTHERDAY  M.MORE (M.MORE,ORFEH,FATHER M.C.)  ◆ OR-N-M	ORE (FEATURING FATHER M.C.) (C) (T) EMI 50359
79	54	54	6	THAT'S THE WAY LOVE GOES M.YOUNG (M.YOUNG)	◆ YOUNG M.C. (C) (CD) (T) CAPITOL 44740
80	91	_	2	SHE'S GONE (LADY) M.OPITZ (M.MATIJEVIC)	◆ STEELHEART (C) MCA 54167
81	51	38	22	UNBELIEVABLE •	◆ EMF
82	50	42	18	R.JEZZARD (J.ATKIN,I.DENCH,Z.FOLEY,M.DECLOEDT,D.BROWNSON)  RUSH RUSH ●	(C) (CD) (T) EMI 50350 ◆ PAULA ABDUL
83	86	86	5	V.J.SMITH,P.LORD (P.LORD)  CHORUS	(C) (V) CAPTIVE 4-98828/VIRGIN  ◆ ERASURE
84		00		M.PHILLIPS (CLARKE, BELL)  GONNA CATCH YOU	(C) (CD) (M) (T) SIRE 4-40123/REPRISE  ◆ LONNIE GORDON
85	96		2	SEVEN INCH (M.LIMONI.V.SEMPLICI,D.DAVOLI)  O.P.P.	(c) (T) SBK 07365  ◆ NAUGHTY BY NATURE
	NEV	-	1	NAUGHTY BY NATURE (V.BROWN,K.GIST,A.CRISS,B.GORDY)  SOMETIMES (IT'S A BITCH)	(M) (T) TOMMY BOY 988*  ◆ STEVIE NICKS
(86)	NEV		1	D.KORTCHMAR.J.BON JOVI (J.BON JOVI, B.FALCON)  DO YOU WANT ME	(C) (V) MODERN 4-98758/ATLANTIC  ◆ SALT-N-PEPA
87	75	48	25	HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)	(C) (M) (T) NEXT PLATEAU 331
(88)	NEV	N D	1	SAVE ME N.M. WALDEN (N.M. WALDEN, L. FISCHER)	◆ LISA FISCHER (C) (M) (T) ELEKTRA 4-64854
89	83	73	26	I'LL NEVER LET YOU GO M.OPITZ (M.MATIJEVIC)	◆ STEELHEART (C) MCA 53801
90	NEV	<b>N</b>	1	WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE)	◆ EX-GIRLFRIEND (C) (CD) (M) (T) REPRISE 4-40065
91					TO TODY THIS TO THE THISE I TODGO
	NEV	N D	1		FEATURING N'DEA DAVENPORT)
92		76	1 6	THE BRAND NEW HEAVIES (J.KINCAID) (C) (I GET SERIOUS	FEATURING N'DEA DAVENPORT) CD) (M) (T) DELICIOUS VINYL 868 522-4/PLG  CUT 'N' MOVE
92	NEV			THE BRAND NEW HEAVIES (J.KINCAID) (C) (I  GET SERIOUS CUT 'N' MOYE (M.C.ZIPP,JORN K.,P.HOLM,H.KELLY)  TURN IT UP	FEATURING N'DEA DAVENPORT) CD) (M) (T) DELICIOUS VINYL 868 522-4/PLG  CUT 'N' MOVE (C) (M) (T) EPIC 34-73878  OAKTOWN'S 3.5.7
	<b>NEV</b> 89 76	76 66	6	THE BRAND NEW HEAVIES (J.KINCAID) (C) ((  GET SERIOUS CUT 'N' MOVE (M.C.ZIPP, JORN K., P.HOLM, H.KELLY)  TURN IT UP JEARLEY, M.KELLY (J.EARLEY, M.KELLY, D.JOHNICAN)  HERE I AM (COME AND TAKE ME)	EATURING N'DEA DAVENPORT)  CD) (M) (T) DELICIOUS VINYL 868 522-4/PLG
93	NEV 89 76 78	76 66 61	6 6 25	THE BRAND NEW HEAVIES (J,KINCAID) (C) (( GET SERIOUS CUT 'N' MOYE (M.C.ZIPP,JORN K.,P.HOLM,H.KELLY)  TURN IT UP JEARLEY,M.KELLY (J.EARLEY,M.KELLY,D.JOHNICAN)  HERE I AM (COME AND TAKE ME) UBAO (K.GREEN,HODGES)  JUST ASK ME TO (FROM "BOYZ N THE HOOD")	FEATURING N'DEA DAVENPORT) CD) (M) (T) DELICIOUS VINYL 868 522-4/PLG  CD) (M) (T) PIC 34-73878  CD) (M) (T) PIC 34-73878  OAKTOWN'S 3.5.7 (C) (CD) (T) BUST IT 44717/CAPITOL  UB40  (C) VIRGIN 4-99141  TEVIN CAMPBELL
93 94 95	89 76 78 94	76 66 61 95	6 6 25 5	THE BRAND NEW HEAVIES (J.KINCAID) (C) (( GET SERIOUS CUT 'N' MOVE (M.C.ZIPP, JORN K., P.HOLM, H.KELLY)  TURN IT UP J.EARLEY, M.KELLY (J.EARLEY, M.KELLY, D.JOHNICAN)  HERE I AM (COME AND TAKE ME) UB40 (A.GREEN, HODGES)	FEATURING N'DEA DAVENPORT) CD) (M) (T) DELICIOUS VINYL 868 522-4/PLG
93 94 95 96	NEV 89 76 78 94 95	76 66 61 95 91	6 6 25 5	THE BRAND NEW HEAVIES (J,KINCAID) (C) (( GET SERIOUS CUT 'N' MOVE (M.C.ZIPP,JORN K.,P.HOLM,H.KELLY)  TURN IT UP J.EARLEY,M.KELLY (J.EARLEY,M.KELLY,D.JOHNICAN)  HERE I AM (COME AND TAKE ME) UBBO (A GREEN,HODGES)  JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B.SUBELK.WEST (K.WEST.AL B.SURE!.C.ROCK)  WISHING ON THE SAME STAR G.GERARD,C.GAUDETTE (D.WARREN)	FEATURING N'DEA DAVENPORT)  CD) (M) (T) DELICIOUS VINYL 868 522-4/PLG
93 94 95 96 97	89 76 78 94 95 NEV	76 66 61 95 91	6 6 25 5 4	THE BRAND NEW HEAVIES (J,KINCAID) (C) (()  GET SERIOUS CUT'N' MOVE (M.C.ZIPP,JORN K.,P.HOLM,H.KELLY)  TURN IT UP J.EARLEY,M.KELLY (J.EARLEY,M.KELLY,D.JOHNICAN)  HERE I AM (COME AND TAKE ME) UB40 (A.GREEN,HODGES)  JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B.SURE!,K.WEST (K.WEST,AL B.SURE!,C.ROCK)  WISHING ON THE SAME STAR G.GERARD,C.GAUDETTE (D.WARREN)  I WONDER WHY G.BALLARD (C.STIGERS,G.BALLARD)	FEATURING N'DEA DAVENPORT) CD) (M) (T) DELICIOUS VINYL 868 522-4/PLG
93 94 95 96	NEV 89 76 78 94 95	76 66 61 95 91	6 6 25 5	THE BRAND NEW HEAVIES (J.KINCAID) (C) (()  GET SERIOUS CUT "N' MOYE (M.C.ZIPP,JORN K.,P.HOLM,H.KELLY)  TURN IT UP J.EARLEY,M.KELLY (J.EARLEY,M.KELLY,D.JOHNICAN)  HERE I AM (COME AND TAKE ME) UBAO (A.GREEN,HODGES)  JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B.SURELK.WEST (K.WEST.AL B.SUREL,C.ROCK)  WISHING ON THE SAME STAR G.GERARD.C.GAUDETTE (D.WARREN)  I WONDER WHY G.BALLARD (C.STIGERS,G.BALLARD)  PIECE OF MY HEART J.SMITH,T.ROY (T.KEMP,J.SMITH,T.ROY)	FEATURING N'DEA DAVENPORT)  CD) (M) (T) DELICIOUS VINYL 868 522-4/PLG
93 94 95 96 97	89 76 78 94 95 NEV	76 66 61 95 91	6 6 25 5 4	THE BRAND NEW HEAVIES (J,KINCAID) (C) (()  GET SERIOUS CUT 'N' MOVE (M.C.ZIPP,JORN K.,P.HOLM,H.KELLY)  TURN IT UP J.EARLEY,M.KELLY (J.EARLEY,M.KELLY,D.JOHNICAN)  HERE I AM (COME AND TAKE ME) UB40 (A.GREEN,HODGES)  JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B.SUBELIK.WEST (K.WEST,AL B.SUREL,C.ROCK)  WISHING ON THE SAME STAR G.GERARD,C.GAUDETTE (D.WARREN)  I WONDER WHY G.BALLARD (C.STIGERS,G.BALLARD)  PIECE OF MY HEART	EATURING N'DEA DAVENPORT)  CD) (M) (T) DELICIOUS VINYL 868 522-4/PLG

BILLBOARD SEPTEMBER 7, 1991

Records with the greatest airplay and sales gains this week. Videoclip availability. Rewording Industry Assn. 0! America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single availability. (C) Cassette single availability. (C) Cassette single availability. (C) Compact disk single availability. (M) Cassette maxi-single availability. (V) 7-inch viny! single availability. (

continues to climb the Hot 100, urban radio is being served this sexy, midtempo hip-hopper that borrows the bass line from Junior's "Mama Used To Say." Look for this one to ultimately become another multiformat smash. From the fine "Peaceful Journey" set.

POP

BRYAN ADAMS Can't Stop This Thing We

PRITAIN NORMS Cent 1 Stop Time Time.

Started (4:11)
PRODUCERS: Robert John "Mutt" Lange, Bryan
Adams
WRITERS: B. Adams, R.J. Lange
PUBLISHERS: Badams/Almo/Zomba, ASCAP
A&M 1576-4 (c/o PGD) (cassette single; CD version
also available, A&M 2386-2)

Hot on the heels of the multiplatinum smash "(Everything I Do) I Do For You" comes a swaggering, guitar-based pop/rocker. Harmonious, finger-poppin' chorus should keep top-40 programmers in tow, while sparking quick album rock radio play From the forthcoming album, 'Waking Up The Neighbours.

RYTHM SYNDICATE Hey Donna (3:56) PRODUCERS: Carl Sturken, Evan Rogers
WRITERS: C. Sturken, E. Rogers
PUBLISHER: not listed
REMIXER: Larry Robinson
Impact 1579 (c/o Uni) (cassatte single)

Follow-up to No. 1 hit "P.A.S.S.I.O.N." is a similar slice of pop/funk, replete with jangly guitars and chirpy hook. Should have no problem duplicating predecessor's

EDDIE MONEY Heaven In The Backseat (no

timing isseq;
PRODUCER: Keith Olsen
WRITERS: R.J. Lange, C. Joiner
PUBLISHER: Zomba, ASCAP
Columbia 73976 (c/o Sony) (cassette single)

Peek into Money's new "Right Here' album has him making a welcome return to the more straight-ahead rock setting of early hits. Seasoned vocal works well against track's buzzing guitars and aggressive rhythm section. Sing-along chorus should keep top-40 interest in check. Start me up.

BAD ENGLISH Straight To Your Heart (4:06)
PRODUCER: Ron Nevison
WRITERS: Waite, Schon, Cain, Spiro
PUBLISHERS: Sony Songs/Wild Crusade/Dinger &
Ollie/Mark Spiro, BMI/Frisco Kid/Chappell &
Co./Rock Dog. ASCAP
Epic 73982 (c/o Sony) (cassette single)

Pop supergroup better known for its sugary power ballads cuts loose a revved rocker, inspiring a less restrained vocal from John Waite. Sounds great cranked up to 10. From the album "Backlash."

FOREIGNER I'll Fight For You (4:28) PRODUCER: not listed
WRITER: not listed
PUBLISHER: not listed
Atlantic 94144 (cassette single)

Although new incarnation of classic rock band hasn't exactly set the charts on fire, dramatic power ballad has the formula needed for entry onto pop radio

ROBYN HITCHCOCK & THE EGYPTIANS So

PRODUCER: Paul Fox WRITER: R. Hitchcock PUBLISHER: Two Crabs, BMI A&M 7268-2 (c/o PGD) (CD single)

Modern rock mainstays show promise for top-40 crossover with this hookladen popper. '60s-splashed chorus and brain-embedding melody make this a winner. From the current "Perspex Island" album

R&B

HEAVY D. & THE BOYZ Is It Good To You PRODUCER: Teddy Riley

KID 'N PLAY Ain't Gonna Hurt Nobody (4:56)
PRODUCER: Quicksilver
WRITERS: R. Hargis, E. Johnson, C. Reld
PUBLISHERS: Hittage/Calibre/Good High/Kid 'N
Play ASCA Play, ASCAP Select 66507 (c/o Elektra) (12-inch single)

First offering from rap duo's new "Face The Nation" set drops dope rhymes within a cookin' beat-broth that is seasoned with samples from Brick's song of the same name. Expect instant urban action, with strong prospects for top-40 crossover.

CECE ROGERS Thick Girlz (3:47) PRODUCERS: CeCe Rogers, Mark Beckett, Free WRITERS: C. Rogers, M. Beckett, Free PUBLISHERS: Kasm/Bilss 69 Atlantic 94047 (cassette single)

Taking a note from Prince's "Gett Off," track is an ode to the joys of romancing full-figured women. Lyrics are a tad too cheeky; Rogers' excellent voice deserves better. Groove, however, is absolutely irresistible.

Z'LOOKE My Desire (4:04) PRODUCER: Fritz Cadet
WRITER: F. Cadet
WRITER: F. Cadet
PUBLISHER: not listed
REMIXERS: Gon Hotoda. Fred McFarlane
Orpheus/Epic 73879 (c/o Sony) (cassetté single)

Quartet switches labels and turns out a bass-dominant funk jam that is knee deep with rich harmonies and subversively catchy synth pulses. From the forthcoming album of the

TO DREAD FLIMSTONE & THE MODERN TONE PREMICER'S read Flimstone
WRITERS: Oread Flimstone
WRITERS: Oread Flimstone
PUBLISHERS: AACI Songs/Acid Jazz, ASCAP
REMIXER's Freddy Bastone
Acid Jazz/Scottl Bros. (c/o BMG) (cassette single)

Unique nouveau soul act concocts a delicious blend of funk, house, techno, and toasting. Topical lyrics and evocative vocals are icing on the cake. Essential for urban radio and club programmers alike.

THE ESCOFFERY'S Look Who's Loving Me

PRODUCERS: Marcus Johnson, Steve Campbell

RICHIE SAMBORA Ballad Of Youth (3:38)

PRODUCERS: Neil Dorfsman. Richie Sambor. WRITERS: R. Sambora, T. Morolda PUBLISHER: not listed Mercury 868790 (c/o PolyGram) (cassette single)

success with this well-crafted, inspirational rock anthem.

Bon Jovi guitarist takes aim at solo

Sambora's reliably strong axework

have a rich, worldly quality. From "Stranger In This Town" album, cut

is an easy bet for both album rock

ZUCCHERO FEATURING PAUL YOUNG Senza

Italo pop star has outsold Madonna

and Michael Jackson in his homeland. On this duet with Young,

Zucchero makes his U.S. debut with

a smooth and rhythmic ballad that

AC radio, though tune is charming enough to cross into mainstream

RUSS IRWIN | Need You Now (4:34)

will likely find its initial audience at

Una Donna (Without A Woman) (3:45)
PRODUCER: Corrado Rustici
WRITERS: Zucchero, F. Musker
PUBLISHER: not listed
London \$27 (c/o PLG) (CD single)

and top 40 approval.

pop territory.

PRODUCER: Phil Ramo

is nearly overshadowed by his surprisingly potent vocals, which

WRITERS: M. Johnson, S. Escoffery PUBLISHER: not listed Atlantic 94132 (cassette single)

Quartet occasionally comes on like a jazzy EnVogue on this slow'n'slinky R&B jam. Intricately arranged harmonies are a comfy cushion for a throaty lead vocal.

COUNTRY

TRISHA YEARWOOD Like We Never Had A

PRODUCER: Garth Fundis WRITERS: G. Brooks, P. Alger PUBLISHERS: Major Bob/Mid-Summer, Beer/Forerunner, ASCAP MCA 54172 (c/o Uni) (7-inch single)

Strongly and clearly, Yearwood takes the reins and guides this ballad with the same powerful vocal ease as on her uptempo debut, "She's In Love With The Boy." Garth Brooks provides guest harmonies

THE JUDDS John Deere Tractor (3:27) PRODUCER: Brent Maher
WRITER: L. Hammond
PUBLISHER: Radadara/EMI-Blackwood, BMI
RCA/Curb 62038-7 (c/o BMG) (7-Inch single)

This wistful letter home was first heard on the Judds' RCA debut album. New vocals are recorded over the original instrumental tracks. The song, which may be the duo's final single, encapsulates all the vocal elements and emotional sensitivities that have so elegantly enriched

BILLY DEAN You Don't Count The Cost

(3:15)
PRODUCERS: Chuck Howard, Tom Shapiro
WRITERS: B. Jones, T. Shapiro, C. Waters
PUBLISHERS: PolyGram/McBec/Edge
O'Woods/Kinetic Diamond/Moline Valley, ASCAP
Capitol/SBK 44773 (c/o CEMA) (7-inch single)

A gentle, reassuring, and thoroughly moving appraisal of how real love shows itself

BARBARA MANDRELL The Key's In The Mailbox

PRODUCER: Jimmy Bowen WRITER: H. Howard
PUBLISHERS: Fort Knox/Trio/Hudson Bay, ASCAP
Capitol 79841 (c/o CEMA) (CD promo only)

Mandrell offers a properly weary and smokey reading of this classic regret

GLEN CAMPBELL Right Down To The Memories

(3:06)
PRODUCER: Jimmy Bowen. Jerry Crutchfield WRITERS: S. Bogard, R. Giles
PUBLISHERS: Chappell/EEG, ASCAP
Capitol 79903 (c/o CEMA) (CD promo only)

**NEW & NOTEWORTHY** 

Campbell sings the daylights out of this well-produced love song. Colorful melody is pleasing to the ear. AC radio programmers should take note,

WRITER: R. Irwin PUBLISHERS: EMI-Blackwood/3697-Yud, BMI SBK 05401 (c/o CEMA) (cassette single)

Native New Yorker bows with a

rambling, piano-driven rocker that occasionally recalls Billy Joel. Irwin's spit-fire vocals give tune's

sensitive lyrics much-needed bite.

On the whole, a bit off the beaten

album rock path, but well worth a

INCOGNITO FEATURING JOCELYN BROWN

Always There (6:37)
PRODUCER: Jean Paul Maunick
WRITERS: P. Allen, R. Laws. W. Jeffreys
PUBLISHER: not listed
REMIXER: David Morales
Talkin' Loud/Mercury 868881-4 (c/o PolyGram)
(12-inch single)

Here's where the confusion begins.

U.K. act delivers a domestic version

import. However, portions of song's

hook have also been prominently

crossover radio hit "Such A Good

Feeling" by Brothers In Rhythm. Although this may initially hurt its

mainstream impact, track kicks a

of an R&B houser that has already

jammed hard here in clubs on

featured on recent club and

tough enough bass line and performance from Brown to push it

over the top.

BILLBOARD

T.G. SHEPPARD It's One A.M. (Do You Know Where Your Memories Are) (3:32) Where Your Memores Arely (3:32)
PRODUCERS: Mac McAnally, Walt Aldridge
WRITERS: B. LaBounty, C. Karp
PUBLISHERS: Warner-Tamerlane/Top
Down/Logrythm, BMI
Curb/Capitol 79799 (c/o CEMA) (CD promo only)

Sheppard croons his way through a storyline that has him sitting up during the wee hours of the morning reflecting on the past. Not bad, but not exceptional.

KEITH PALMER Don't Throw Me In The

REITH FALMEN
Briarpatch (2:53)
PRODUCER: Bob Montgomery
WRITERS: K. Brooks, C. Waters
PUBLISHERS: Sony Cross Keys/Edge
O'Woods/Klnetic Diamond, ASCAP
Epic 73988 (c/o Sony) (CD single)

A breezy and bopping exercise in reverse psychology as Palmer turns the old Uncle Remus fable to adult

DANCE

THE SOUNDS OF BLACKNESS The Pressure

Pt. 1 (8:39)
PRODUCERS: Gary Hines, Jlmmy Jam, Terry Lewis
WRITERS: G. Hines, J. Jam, T. Lewis
PUBLISHER: Flyte Tyme Tunes, ASCAP
REMIXERS: Frankle Knuckles, Jam & Lewis
Perspective 1704 (c/o PGD) (12-inch single)

Spiritual/R&B act has been receiving intense early exposure in clubs with this revelatory jam that fuses funk, house, and gospel. Lung-bursting vocals are rousing, to say the least. Raise your hands to the sky!

HELEN BRUNER Gimme Real Love (7:25) PRODUCERS: Helen Bruner, Bluejear WRITER: H. Bruner PUBLISHER: Baby Bruner, ASCAP Cardiac 6018 (12-Inch single)

Underground buzz on this slammin' deep houser has been universally positive-and with good reason. Bruner has refined her vocal style to match that of almost any diva, while constructing a melody that is memorable and a groove that stirs the spine. Dazzling.

T DJ SMASH HUNTER Jazz Not Jazz (no

timing listed)
PRODUCER: DJ Smash Hunter WRITER: not listed PUBLISHER; not listed Eight Bail 002 (12-Inch single)

Hunter blasts a melange of organic funk, jazz, and house on this refreshingly original instrumental. Well-placed samples complement without overpowering. Also worth, noting is the slower, retro-soul "Free The Funk" on the flip. Contact: 212-674-8950.

FITS OF GLOOM Differences (5:11)

PRODUCER: A.G. Borto WRITER: not listed PUBLISHER: not listed Scorpio 9017 (12-Inch single)

Italo-anthem combines a Black Boxlike house beat with thoughtful rhymes, diva vocals, and the hook from "Calling You," the theme to the film "Bagdad Cafe." Together they make for a slightly familiar, but ultimately irresistible track. A peakhour pleasure. Contact: 609-890-6000.

UNIT 3 UK We Are Family (5:00) PRODUCER: Victor Trim WRITERS: B. Edwards, N. Rodgers PUBLISHERS: Musikverlog Neue Walt REMIXER: Mark Spoon Logic/RCA'62069 (c/o BMG) (12-lnch single)

Sister Sledge's disco evergreen is refashioned with a sleaze-paced ragga-dancehall groove. Additional lyrics plead for world peace and are delivered with deft toasting style. A tad left-of-center overall, but a cool playlist addition regardless.

AC

MICHAEL DAMIAN Let's Get Into This (Primal

PRODUCERS: Michael Oamian, Tom Weir, Larry Weir WRITERS: T. Weir, L. Ruso
PUBLISHERS: St. Cecilla, BMI/Weir Brothers, ASCAP
REMIXERS: Daniel Abraham, Tom Weir
A&M 7267 (c/o PGD) (cassette single)

Soap star continues his bid for pop stardom with this light-but-rhythmic pop tune. Soft enough to work at AC, though top-40 may want to investigate this one, too.

#### ROCK TRACKS

TIN MACHINE One Shot (4:02)

PRODUCER: Hugh Padgham
WRITERS: D. Bowie, R. Gabrels. M. Sales, T. Sales
PUBLISHER: not listed
Victory 522 (c/o PLG) (CD promo)

First single from David Bowie-fronted band's label debut, "Tin Machine II," is abundantly more melodic than previous efforts. Sparse instrumentation keeps sound crisp, and Bowie's vocal will undoubtedly inspire comparisons to his early solo

JOAN JETT & THE BLACKHEARTS Backlash (3:30)

(3:30)
PRODUCER: Kenny Laguna
WRITERS: J. Jett, P. Westerberg
PUBLISHERS: Lagunatic, BMI/Nah, ASCAP
Blackheart/Epic 73985 (c/o Sony) (cassette single)

Jett's signature gang-chant sound is given an interesting twist thanks to vocal and songwriting participation of the Replacements' Paul Westerberg. Diehards will love it, and top-40 should find it worth a spin.

A DAN REED NETWORK Mix It Un (4:05) PRODUCERS: Bruce Fairbair, Dan Reed
WRITERS: D. Reed, B. James
PUBLISHER: not listed
Mercury 493 (c/o PolyGram) (CD promo)

For the record: Reed was fusing rock and funk way before it became the hip flavor of the moment. On this cut from his band's new album, "The Heat," he deftly interweaves slicing metallic riffs into a fabric of midtempo R&B rhythms. Thoughtprovoking, topical lyrics are a bonus.

#### RAP

MC LYTE When In Love (4:00) PRODUCERS: Wolf & Epic WRITERS: MC Lyte, R. Wolf, B. Mazur PUBLISHERS: Top Billin'/MCA/Totally Mental, ASCAP/Zohar, BMI Atlantic 94085 (cassette single)

Rapstress previews her upcoming "Act Like You Know" album with an insinuating funk-driven hip-hopper. Clever rhymes take an amusing look at the silly things people do when Cupid strikes. Youth-oriented urban radio should take note.

RAW FUSION Throw Your Hands In The Air

(4:20)
PRODUCERS: Raw Fusion
WRITERS: Money B., Fuze
PUBLISHER: not listed
Hollywood Basic 66546 (CD single)

Scratch-happy rave features raw, streetwise rhymes that should appeal to purists. Rough topical tone may hurt radio chances, though a jam this strong is likely to find its audience anyway.

EERK & JERK Eerk & Jerk (4:12) PRODUCER: Steve "Bogie" Grey, Robert Horton WRITERS: J. Lockett, S. Grey PUBLISHERS: Promuse/Sharnell. BMI Profile 7342 (CD single)

Male duo chants up a storm on a track that brings to mind Salt-N-Pepa's "Push It." Catchy and danceable, cut would work well at pop radio.

PICKS (): New releases with the greatest

chart potential.

CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their

NEW AND NOTEWORTHY: Highlights nev nd developing acts worthy of attention.

Cassette, vinyl or CD singles equally appro-

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

# Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

FO	R WE	EK E	NDIN	G NOV. 2, 1991
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	3	12	ROMANTIC  JAM,T.LEWIS (K.WHITE, J.JAM,T.LEWIS)  * NO. 1 *   No. 1 *   No. 1 *   KARYN WHITE  (C) (CD) (M) (T) (V) WARNER BROS. 4-19319
2	1	1	10	EMOTIONS ● MARIAH CAREY D.COLE.R.CLIVILLES.M.CAREY (M.CAREY,R.CLIVILLES.D.COLE) (C) (CD) (V) COLUMBIA 38-73977
3	6	11	6	CREAM PRINCE.N.P.G. (PRINCE,NEW POWER GENERATION)  ◆ PRINCE AND THE N.P.G. (C) PAISLEY PARK 4-19175/WARNER BROS.
4	2	2	13	DO ANYTHING E.ERICKSON,F. THOMAS (F.THOMAS,E.ERICKSON,I.CHAVEZ)  ON ANYTHING (C) (T) EASTWEST 4-98724
5	5	9	8	CAN'T STOP THIS THING WE STARTED  R. J. LANGE, B. ADAMS, (B. ADAMS, R. J. LANGE)  CO. (CD) (V) A&M 1576
6	4	4	14	HOLE HEARTED ♦ EXTREME
7	7	12	11	REAL REAL REAL
(8)	10	16	9	O.P.P. ▲ NAUGHTY BY NATURE
9	11	15	14	DON'T WANT TO BE A FOOL • LUTHER VANDROSS
10)	14	18	14	THE ONE AND ONLY ♦ CHESNEY HAWKES
				SET THE NIGHT TO MUSIC   • ROBERTA FLACK WITH MAXI PRIEST
	20	24	7	A.MARDIN (D.WARREN)  IT'S SO HARD TO SAY GOODBYE TO YESTERDAY  © (C) (V) ATLANTIC 4-87607  © BOYZ II MEN
12	22	30	7	D.AUSTIN (F.PERREN, C.YARIAN)         (C.) MOTOWN 2136           HEY DONNA         ♠ RYTHM SYNDICATE
13	16	20	9	C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS) (C) (CD) (M) (T) IMPACT 54208/MCA
14	17	21	7.	M.CLINK,GUNS N' ROSES (STRADLIN,ROSE) (C) (V) GEFFEN 19027
15	25	32	4	W.AFANASIEFF,M.BOLTON (C.LEWIS,A.WRIGHT) (C) (V) COLUMBIA 38-74020
16)	21	25	19	T. CURRIER (R. REEDER) (C) (V) EPIC 34-73713
17)	24	27	9	G.BALLARD (C.STIGERS,G.BALLARD) (C) ARISTA 1-2331
18	18	19	13	RUNNING BACK TO YOU  K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE)  ★ VANESSA WILLIAMS.  (C) (CD) (M) (T) (V) WING 867 518-4-MERCURY
19	8	5	16	SOMETHING TO TALK ABOUT  D. WAS, B RAITT (S EIKHARD)  ◆ BONNIE RAITT  (C) (CD) CAPITOL 44724
20	27	31	6	THAT'S WHAT LOVE IS FOR  M CMARTIAN (M OMARTIAN M MUELLER A GRANT)  ◆ AMY GRANT (C) A&M 1566
(21)	26	26	11	LET'S TALK ABOUT SEX  HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS)  C(C) (M) (T) NEXT PLATEAU 333
22	19	17	11	ENTER SANDMAN ● BROCK, HETFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT)  BROCK, HETFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT)  C(C) ELEKTRA 4-64857
23	9	6	16	GOOD VIBRATIONS ◆ MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOWAY D, WAHLBERG (D WAHLBERG, M. WAHLBERG, SPICE) (C) (T) INTERSCOPE 4-98764/EASTWEST
24	13	8	16	EVERYBODY PLAYS THE FOOL  LRONSTADT, G. MAISENBURG, R. KUNNEL (R. CLARK.). R. BAILEY, K. WILLIAMS)  (C) (T) A&M 1563
				***POWER PICK/AIRPLAY***
25	34	50	3	SET ADRIFT ON MEMORY BLISS  P.M. DAWN (A. CORDES, G. KEMP)  C) (M) (T) GEE STREET/ISLAND 866 094-4/PLG
26	12	7	15	I ADORE MI AMOR ● R,BAYYAN,H,LEE (COLOR ME BADD,H,LEE)  CO. (CD) (T) (V) GIANT 4-19204
<b>(27)</b>	33	47	3	BLOWING KISSES IN THE WIND  V.J.SMITH,P.LORD (P.LORD)  PAULA ABDUL  (C) (V) CAPTIVE 4-98683/VIRGIN
28	23	13	19	LOVE OF A LIFETIME  D.PRATER (B.LEVERTY, C.SNARE)  O(C) (V) EPIC 34-73771
29	35	40	5	GET A LEG UP  JMELLENCAMP (J.MELLENCAMP)  (C) MERCURY 867 890-4
30	38	45	4	STREET OF DREAMS • NIA PEEPLES
31	39	48	6	LIES • EMF
32	36	39	8	P.GABRIEL, R.JEZZARD, J.G. THIRLWELL (I.DENCH)  MY HEART BELONGS TO YOU  C: EMI 50363  RUSS IRWIN
32	30	33	0	P.RAMONE (R.IRWIN) (C) SBK 07363
33	41	59	4	RING MY BELL MR.LEE (F.KNIGHT)  ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 42024/RCA
34	37	37	14	JUST WANT TO HOLD YOU • JASMINE GUY
35	43	51	6	SOMETHING GOT ME STARTED   SIMPLY RED
36	28	14	21	MOTOWNPHILLY • BOYZ II MEN
37	15	10	13	LOVETHY WILL BE DONE   MARTIKA
38		58	5	PAISLEY PARK, MARTIKA (MARTIKA, PRINCE)  MIND PLAYING TRICKS ON ME
39		55	7	ISMITH_J.BIDO,SIMON,SCARFACE,WILLIE D (R.SHAW,B.JORDAN,W.DENNIS)  (C) (T) RAP-A-LOT 7241/PRIORITY  RUSH  BIG AUDIO DYNAMITE  BIG AUDIO DYNAMITE
40		+	4	M_JONES, OLIMAX, D_J. SHAPPS (M_JONES) (C) (CD) COLUMBIA 38-73987  TOP OF THE WORLD   ◆ VAN HALEN
-	48	56		A JOHN'S, TEMPLEMAN, VAN HALEN (S.HAGAR, E. VAN HALEN, M.ANTHONY, A. VAN HALEN) (C) WARNER BROS. 4-19151  WALK THROUGH FIRE  BAD COMPANY
41	31	28	11	T.THOMAS (HOWE, THOMAS)  NOW THAT WE FOUND LOVE   ◆ HEAVY D. & THE BOYZ
42	32	29	19	T.RILEY (K. GAMBLE, L. HUFF, HEAVY D.)  CD (M) (T) UPTOWN 54090/MCA  FINALLY  ◆ CE CE PENISTON
43		67	6	F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR)  GROOVY TRAIN  ◆ THE FARM
44		63	6	G.MCPHERSON (HOOTON, GRIMES) (C) (CD) (T) SIRE 4-19209/REPRISE
45	60	90	3	P.LEONARD (R ROBERTSON) (C) WARNER BROS. 4-19274
46	40	33	19	R.J.LANGE (B.ADAMS,R.J.LANGE,M.KAMEN) (C) (CD) (V) A&M 1567
(AT		24/		***HOT SHOT DEBUT ***  KEEP COMING BACK  **RICHARD MARY
47		W D	1	R.MARX (R.MARX)  (c) (CD) CAPITOL 44753  LIVE FOR LOVING YOU  • GLORIA ESTEFAN
48	59	73	4	EESTEFAN, JR., J. CASAS, C. OSTWALD (G. ESTEFAN, E. ESTEFAN, JR., D. WARREN)  (CI (T) (V) EPIC 34-7396/
49	30	22	12	GETT OFF PRINCE, N.P.G. (PRINCE, NEW POWER GENERATION)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNER BROS

×	E X	KS	WKS. ON CHART	7171 5	ARTIST
WEEK	WEE	2 WKS AGO	CHA	TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL  ◆ LISETTE MELENDEZ
50	55	62	6	A DAY IN MY LIFE (WITHOUT YOU) C.BERRIOS (F.REYES, L.MELENDEZ, C.BERRIOS)	(C) (M) (T) FEVER 38-73787/COLUMBIA
51	54	57	6	WHISPERS C.RODGERS (P.ZIZZO)	◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCC
52	44	42	10	STRAIGHT TO YOUR HEART R. NEVISON (J. WAITE, SCHON, CAIN, SPIRO)	◆ BAD ENGLISH (C) EPIC 34-73982
53)	NEV	N D	1	NO SON OF MINE GENESIS, N. DAVIS (T. BANKS, P. COLLINS, M. RUTHERFORD)	GENESIS (C) (V) ATLANTIC 4-87571
54	29	23	12	KISS THEM FOR ME S. HAGUE (SIOUXSIE & THE BANSHEES)	◆ SIOUXSIE & THE BANSHEES (C) (CD) (T) GEFFEN 19031
55	58	66	3	CAN'T TRUSS IT IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEPPER) (	◆ PUBLIC ENEMY C) (CD) (M) (T) DEF JAM 38-73870/COLUMBIA
56	57	70	5	SUPERMAN'S SONG	◆ CRASH TEST DUMMIES (C) ARISTA 1-2339
57)	71	-	2	FOREVER MY LADY D.SWING (D.SWING,AL B.SURE!)	◆ JODEC (C) (T) UPTOWN 54197/MC/
58)	62	78	3	ANGEL BABY M.ECKART J.ERICKSEN (R.HAMLIN)	◆ ANGELICA (C) QUALITY 1517
59	42	35	12	POWER WINDOWS D.KORTCHMAR.J. BON JOVI (B.FALCON)	◆ BILLY FALCON (C) (V) JAMBCO 868 672-4/MERCURY
60	47	46	10	THE DEVIL CAME UP TO MICHIGAN K.M.C. KRU (C.DANIELS, F.EDWARDS, C.HAYWARD, T. DIGREGORIA, T. CRAIN	◆ K.M.C. KRU
		80	5	ALL I NEED IS YOU	◆ BLUE TRAIN
61)	72	00		G.DALY, BLUE TRAIN (T.OSBORNE, S. HUSBANDS, A. FEARN, P. BETTS)  HOUSECALL  SHABBA R	ANKS (FEATURING MAXI PRIEST
62)	73	-	2	M BENNETT, C DILLON (R.GORDON, M.BENNETT, M. PRIEST, B. THOMPSON, C WIND OF CHANGE ●	CDILLON) (C) (T) EPIC 34-73921
63	49	44	23	K OLSEN SCORPIONS (K MEINE)  TENDER KISSES	(C) (V) MERCURY 868 180-
64)	75	85	3	M.SHERROD, P. SHERROD (M.SHERROD, P. SHERROD, SIR SPENCE, T. SPENCE TOO MANY WALLS	◆ CATHY DENNIS
65	51	38	18	C.DENNIS, PRODER (C.DENNIS, A.DUDLEY)  SPENDING MY TIME	(C) (V) POLYDOR 867 134-4/PLI ◆ ROXETTI
66)	85	_	2	C OFWERMAN (P GESSLE)	(c) EMI 5036 ◆ THE COMMITMENT
67	70		2	TRY A LITTLE TENDERNESS P. BUSHNELL, K. KILLEN, A PARKER (H WOODS, J. CAMPELL, R. CONNELLY)	(C) MCA 5426 ◆ CHEI
68)	76	92	3	B.ROCK,R. ZITO (D.WARREN,D.CHILD)	(C) (V) GEFFEN 1910 MICHAEL W. SMITH
69	69	60	8	FOR YOU M.W.SMITH, B.LENOX (W.KIRKPATRICK, M.W.SMITH, W.OWSLEY III)	(C) (V) REUNION 19103/GEFFE
70	NE	WÞ	1	D.HORBS (L.CAMPBELL, D.HOBBS, M.ROSS, C.W+WON)	◆ THE 2 LIVE CREV (C) (M) (T) LUKE 4-98712/ATLANTI
71	65	61	24	P.WOLF (THE ESCAPE CLUB)	◆ THE ESCAPE CLUE (C) ATLANTIC 4-8768
72	53	36	17	TIME, LOVE AND TENDERNESS W.AFANASIEFF,M.BOLTON (D.WARREN)	◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-7388
73	63	74	6	BALLAD OF YOUTH N.DORFSMAN,R SAMBORA (R.SAMBORA,T.MAROLDA)	◆ RICHIE SAMBORA (C) MERCURY 868 790-
74	74	81	5	YOU'RE THE STORY OF MY LIFE D.CHILD.A PAYSON (D.CHILD,D.WARREN)	DESMOND CHILL (C) ELEKTRA 4-6485
75	61	53	20	I CAN'T WAIT ANOTHER MINUTE	◆ HI-FIV (C) JIVE 1445/RC
76	82	91	3	FALL AT YOUR FEET M.FROOM.N.FINN (N.FINN)	◆ CROWDED HOUS (C) (CD) CAPITOL 4474
77	56	34	15	SHINY HAPPY PEOPLE S.LITT.R.E.M. (BERRY,BUCK,MILLS,STIPE)	◆ R.E.N (C) (V) WARNER BROS. 4-1924
78)	NE	w	1	SHOT OF POISON T.WERMAN (L.FORD, J.YALLANCE, M.GROMBACHER)	◆ LITA FORI
79)	95	-	2	CONVICTION OF THE HEART KLOGGINS, T. NELSON (K.LOGGINS, G.THOMAS)	KENNY LOGGIN
80	79	79	8	AIN'T NO FUTURE IN YO' FRONTING	◆ M.C. BREED & D.F.C
		+-		E.BREED,H.LANG,S.HARRIS (E.BREED,H.LANG)  DO YOU FEEL LIKE I FEEL?	◆ BELINDA CARLISL
81)	89	-	2	R.NOWELS (R.NOWELS, E.SHIPLEY)  I'VE GOT A LOT TO LEARN ABOUT LOVE	(C) MCA 5418 THE STORM
82)	97	CA	2	B.HILL (G.ROLIE, B.MARLETTE, K.CHALFANT)  HEAVEN IN THE BACK SEAT	(C) INTERSCOPE 4-98726/EASTWES  ◆ EDDIE MONE
83	64	64	8	K.OLSEN (R.J.LANGE,C.JOINER)	(C) (V) COLUMBIA 38-7397 GER & THE SILVER BULLET BAN
84	67	49	11	D.WAS (B.SEGER) STAND BY MY WOMAN	(C) (V) CAPITOL 4474  ◆ LENNY KRAVIT
85)	92	93	3	L.KRAVITZ (L.KRAVITZ,H.HIRSCH,S.PASCH,A.KRIZAN) THINKING OF YOU	GRANDMASTER SLIC
86	88		2	D.MARTIN (GRANDMASTER SLICE, D.MARTIN)  WHAT TIME IS LOVE?	(CD) (M) (T) SOH 1710 ◆ THE KL
<b>87</b> )	98		2	WHAT TIME IS LOVE: THE KLF (J.CAUTY,W.DRUMMOND,I.BELLO,L.MCFARLAND)  UNFORGETTABLE ●	(C) (CD) (M) (T) ARISTA 1-230  ♦ NATALIE COL
88	78	75	17	D.FOSTER (I.GORDON)	(C) (V) ELEKTRA 4-648
<u>(89)</u>	NE	W.	1	I WANNA BE YOUR GIRL T.FLEMING (T.FLEMING)	(C) GIANT 4-191 ROBBIE NEV
90	99	-	2	FOR YOUR MIND R.NEVIL (R.NEVIL,S.DUBIN)	(C) (CD) EMI 5030
91	86	82	12	I'M NOT YOUR PUPPET TONY-A,S.YANO (WILKERSON, ALVAREZ, YANO)	← HI- (C) (M) HOLLYWOOD 4-64849/ELEKT
92	NE	w >	1	CHANGE I.DEVANEY, A.MORRIS (L.STANSFIELD, I.DEVANEY, A.MORRIS)	LISA STANSFIEL (C) (M) (T) (V) ARISTA 1-23
93	81	86	4	COOL AS ICE (EVERYBODY GET LOOSE) G.KING (VANILLA ICE G RING PRINCESSA)	◆ VANILLA IC (C) (T) SBK 073
94	NE	w >	1	TRUE COMPANION M.COHN,B.WISCH (M.COHN)	MARC COH
95	96	-	2	TOO MUCH J.SMITH,T.ROY (T.ROY,T.KEMP)	TARA KEN (C) GIANT. 4-191
96	66	52	16	THE PROMISE OF A NEW DAY V.J.SMITH,P.LORD (P.LORD,S.ST.VICTOR,V.J.SMITH,P.ABDUL)	◆ PAULA ABDU (C) (V) CAPTIVE 4-98752/VIRO
97	100	_	2	FOREVER MORE STEVIE B (W. BROOKS)	STEVIE (C) LMR 62112/R
98	80	87	4	SKAT STRUT  K.F.STEPHENBON.THE COLLEGE BOYS (R.MALCO,M.WHITE,W.VAUGHN)	MC SKAT KAT & THE STRAY MC
99	-	EW >	1	MONSTERS AND ANGELS	◆ VOICE OF THE BEEHIN (C) LONDON 869 428-4/F
03	68	41	16	A.TARNEY (T.BRYN,M.JONES.B.NACK)  THINGS THAT MAKE YOU GO HMMMM	C&C MUSIC FACTORY/F. WILLIAM

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single.

\*Asterisk Indicates catalog number is for cassette maxi-single; regular cassette single unavailability. (C) Cassette single availability. (C) Cassette single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability.

LAST WE

38 39 3

39 34 19

40 35 13

42 40 18

43 37 21

44 42 8

45 45 12

46 63 2

47 53

50 47 6

51 44 10

48 62 3

49 41 12

52 64 2

53 51 12

56 46 12

59 4

48 11

52 17

62 55 5

64 56 19

65 66 10

3

1

1

2

LIES EMF (EMI)

66 75 2

67 70

69

71)

73

75

72 69 2

74 65 22

68 60 14

70 67 3

63 71

59 54 5

12

55 58

57

60 57 18

41 49

TITLE

IS IT GOOD TO YOU HEAVY D. & THE BOYZ (UPTOWN/MCA)

POP GOES THE WEASEL
3RD BASS (DEF JAM/COLUMBIA)

THE PROMISE OF A NEW DAY PAULA ABDUL (CAPTIVE/VIRGIN)

HOUSECALL SHABBA RANKS, MAXI PRIEST (EPIC)

SUMMERTIME D.J. JAZZY JEFF/FRESH PRINCE (JIVE/RCA)

IT AIN'T OVER 'TIL IT'S OVER

TIME, LOVE AND TENDERNESS MICHAEL BOLTON (COLUMBIA)

EVERYBODY PLAYS THE FOOL AARON NEVILLE (A&M)

LOW RIDER (ON THE BOULEVARD)
LATIN ALLIANCE FEATURING WAR (VIRGIN)

THE DEVIL CAME UP TO MICHIGAN K.M.C. KRU (CURB)

NO MORE TEARS
OZZY OSBOURNE (EPIC ASSOCIATED/EPIC)

SET THE NIGHT TO MUSIC ROBERTA FLACK/MAXI PRIEST (ATLANTIC)

A DAY IN MY LIFE (WITHOUT YOU) LISETTE MELENDEZ (FEVER/COLUMBIA)

TENDER KISSES TRACIE SPENCER (CAPITOL)

THIS BEAT IS HOT B.G. THE PRINCE OF RAP (EPIC)

SHINY HAPPY PEOPLE R.E.M. (WARNER BROS.)

I'M NOT YOUR PUPPET HI-C (HOLLYWOOD/ELEKTRA)

THE MOTOWN SONG ROD STEWART (WARNER BROS.)

TOO MANY WALLS CATHY DENNIS (POLYDOR/PLG)

THE REAL LOVE BOB SEGER (CAPITOL)

TEMPTATION CORINA (CUTTING/ATCO)

FADING LIKE A FLOWER

MAKIN' HAPPY CRYSTAL WATERS (MERCURY)

JUST WANT TO HOLD YOU JASMINE GUY (WARNER BROS.)

LET THE BEAT HIT 'EM LISA LISA & CULT JAM (COLUMBIA)

RUSH BIG AUDIO DYNAMITE II (COLUMBIA)

CHECK THE RHIME A TRIBE CALLED QUEST (JIVE)

CAN YOU STOP THE RAIN PEABO BRYSON (COLUMBIA) THE ONE AND ONLY CHESNEY HAWKES (CHRYSALIS)

THAT'S WHAT LOVE IS FOR

POWER WINDOWS
BILLY FALCON (JAMBCO /MERCURY)

KISS THEM FOR ME SIOUXSIE AND THE BANSHEES (GEFFEN)

SKAT STRUT MC SKAT KAT & THE STRAY MOB (CAPTIVE)

PRIMAL SCREAM MOTLEY CRUE (ELEKTRA)

ANGEL BABY ANGELICA (QUALITY)

Top POS Singles Sales.

compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets i umber of units sold to SoundScan, Inc. The chart is being printed for comparison to the Hot II which uses ranked reports of best-selling singles, rather than the unit counts used on this chart.

#### by Michael Ellis

KARYN WHITE SCORES HER first No. 1 single on the Hot 100 as "Romantic" (Warner Bros.) hits the top, jumping over "Do Anything" by Natural Selection (EastWest). "Emotions" by Mariah Carey (Columbia) holds at No. 1 on the Top 40 Radio Monitor but slips to No. 2 on the Hot 100. "Cream" by Prince (Paisley Park) is coming up fast at No. 3 and is within striking distance of the top for next week. It jumps over "Can't Stop This Thing We Started" by Bryan Adams (A&M) but the latter is still gaining strongly, although held at No. 5. Naughty By Nature's "O.P.P." (Tommy Boy) is close to No. 1 in sales—No. 2 on the Top POS Singles Sales chart and No. 3 on the Hot 100 sales-only chart—but it needs to show considerable growth in airplay points to be a contender for No. 1 overall. And look out for "When A Man Loves A Woman" by Michael Bolton (Columbia)—it looks like a sure-fire No. 1.

HE POWER PICK/AIRPLAY, and with it an 86% chance of going top five, goes to "Set Adrift On Memory Bliss" by P.M. Dawn (Gee Street) It is No. 1 already at KMEL San Francisco, and is also top five at KRBE Houston (7-2), KS104 Denver (10-5), and Q106 San Diego (8-4). "Adrift" is exploding in sales as well, debuting at No. 19 on the Top POS Singles Sales chart and coming in as runner-up for the Power Pick/Sales to "Ring My Bell" by D.J. Jazzy Jeff & the Fresh Prince (Jive). Last week's airplay-pick winner is this week's runner-up in airplay gains: "Blowing Kisses In The Wind" by Paula Abdul (Captive). It's top five at X106 Kansas City (7-4) and zooms 17-7 at Z100 New York.

HE NINE NEW ENTRIES are led by high debuts for proven hit makers: "Keep Coming Back" by Richard Marx (Capitol) at No. 47 and "No Son Of Mine" by Genesis (Atlantic) at No. 53. One new act makes its Hot 100 bow, Voice Of The Beehive, a female duo transplanted from L.A. to the U.K. Beehive's single "Monsters And Angels" (London) is breaking in Sacramento, Calif. (13-10 at KWOD), and Beaumont, Texas (11-10 at K106). "All 4 Love" by Color Me Badd (Giant) is third-most-added at radio but won't be available as a single for two more weeks. Three other tracks also have enough points to debut but aren't out yet as singles: "2 Legit 2 Quit" by Hammer (Bust It); "Wildside" by Marky Mark (Interscope); and "Home Sweet Home" by Motley Crue (Elektra).

QUICK CUTS: For those who missed last week's column, I'll mention again that we will be switching the Hot 100 to a combination of BDSagain that we will be switching the Hot 100 to a combination of BDS-monitored large-market airplay, small-market radio playlists, and SoundScan sales in the Nov. 30 issue ... "Try A Little Tenderness" by the Commitments (MCA) is unbulleted at No. 67, but is top 20 at nine reporting stations, including Q94 Richmond, Va. (15-11), and Rock 108 Akron, Ohio (13-8) ... "You're The Story Of My Life" by Desmond Child (Elektra) holds at No. 74 without a bullet but is No. 12 at CK105 Flint, Mich., and moves 19-15 at WQUT Johnson City, Tenn. . . "Fall At Your Feet" by Crowded House (Capitol) moves up to No. 76 without gaining enough points to bullet, but looks strong at Mix 96.5 Houston (12-11), KRXY Denver (14-12), and KKHT Springfield, Mo. (5-4).

## **HOT 100 SINGLES ACTION**

#### RADIO MOST ADDED

PLATINUM/ GOLD ADDS 21 REPORTERS	SILVER ADDS 38 REPORTERS	BRONZE/ SECONDARY ADDS 161 REPORTERS	TOTAL ADDS 220 REP	TOTAL ON ORTERS
KEEP COMING BACK				
RICHARD MARX CAPITOL 10	25	115	150	151
NO SON OF MINE				
GENESIS ATLANTIC 12	15	108	135	136
ALL 4 LOVE				
COLOR ME BADD GIANT 12	22	65	99	108
CHANGE				
LISA STANSFIELD ARISTA 4	8	34	46	48
HOME SWEET HOME				
MOTLEY CRUE ELEKTRA 2	5	33	40	41
SHOT OF POISON				
LITA FORD RCA	2	33	36	76
SPENDING MY TIME				
ROXETTE EMI 1	3	27	31	89
SET ADRIFT ON				
P.M. DAWN GEE STREET/ISLAND	6	18	24	132
BROKEN ARROW				
ROD STEWART WARNER BROS. 3	2	14	19	126
INTO THE GREAT WIDE OPEN				
TOM PETTY MCA 0	0	19	19	21

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodi cally as changes are made, or is available by sending a self-addressed stamped envelope to Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

### TITLE (Publisher - Licensing Org.) Sheet Music Dist.

AIN'T NO FUTURE IN YO' FRONTING (Jerry Williams, BMI/Power Artists, BMI)
ALL I NEED IS YOU (Careers-BMG, BMI/Metafour

Billboard.

WEEK

AST

2 3

5 8 10

7 5 22

7 15

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7

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11 12

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20 23 6

22 17 19

23 19 18

25 25 12

26 22 17

27 32 4

28 26 9

29 30 10

30 27 13

31 29 14

32 43 2

33 | 31 | 17

34 28 21

19

24 21

21 24

19

17 14 11

4

14 13 9

3 2 12

11

TITLE

4 4 12 ENTER SANDMAN METALLICA (ELEKTRA)

\* \* NO. 1 \* \*

(EVERYTHING I DO) I DO IT FOR .
BRYAN ADAMS (A&M) 17 weeks at N

O.P.P. NAUGHTY BY NATURE (TOMMY BOY)

DO ANYTHING NATURAL SELECTION (EASTWEST)

NOW THAT WE FOUND LOVE HEAVY D. & THE BOYZ (UPTOWN/MCA)

CAN'T STOP THIS THING WE. . . BRYAN ADAMS (A&M)

MIND PLAYING TRICKS ON ME

RING MY BELL D.J. JAZZY JEFF/FRESH PRINCE (JIVE)

SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)

CAN'T TRUSS IT PUBLIC ENEMY (DEF JAM/COLUMBIA)

SET ADRIFT ON MEMORY BLISS P.M. DAWN (GEE STREET/ISLAND/PLG)

CREAM PRINCE & THE N.P.G. (PAISLEY PARK)

THINGS THAT MAKE YOU GO . . . C&C MUSIC FACTORY (COLUMBIA)

LOVE ... THY WILL BE DONE MARTIKA (COLUMBIA)

ROMANTIC KARYN WHITE (WARNER BROS.)

AIN'T NO FUTURE IN YO' FRONTING M.C. BREED & D.F.C. (S.D.E.G./ICHIBAN)

WHEN A MAN LOVES A WOMAN MICHAEL BOLTON (COLUMBIA)

CRAZY SEAL (SIRE/WARNER BROS.)

YOU COULD BE MINE

I'LL BE THERE THE ESCAPE CLUB (ATLANTIC)

UNFORGETTABLE NATALIE COLE (ELEKTRA)

3 A.M. ETERNAL THE KLE (ARISTA)

HOLE HEARTED EXTREME (A&M)

FOREVER MY LADY

DON'T CRY GUNS N' ROSES (GEFFEN)

LET'S TALK ABOUT SEX SALT-N-PEPA (NEXT PLATEAU

GETT OFF PRINCE (PAISLEY PARK/WARNER BROS.)

IT'S SO HARD TO SAY GOODBYE . . BOYZ II MEN (MOTOWN)

LOVE OF A LIFETIME FIREHOUSE (EPIC)

MOTOWNPHILLY BOYZ II MEN (MOTOWN)

I ADORE MI AMOR COLOR ME BADD (GIANT)

EMOTIONS MARIAH CAREY (COLUMBIA)

GOOD VIBRATIONS MARKY MARK (INTERSCOPE/EASTWEST)

West, BMI) HL ANGEL BABY (Longitude, BMI) WBM

BALLAD OF YOUTH (Aggressive, ASCAP/Famous, ASCAP/Songgram, ASCAP) CPP 27 BLOWING KISSES IN THE WIND (EMI April,

ASCAP/LeoSun, ASCAP) WBM
BROKEN ARROW (Medicine Hat, ASCAP/EMI April,

CAN'T STOP THIS THING WE STARTED (Badams, ASCAP/Almo, ASCAP/Zomba, ASCAP) CPF

ASCAP/AImo, ASCAP/Zomba, ASCAP) CPP
CAN'T TRUSS IT (Def American, BMI)
CHANGE (Careers-BMG, BMI)
CONVICTION OF THE HEART (Gnossos,
ASCAP/Southshore, BMI) WBM
COOL AS ICE (EVERYBODY GET LOOSE) (EMI

Blackwood, BMI/QPM, ASCAP/Ice Baby, ASCAP/Sky King, ASCAP) HL

RING, ASCAP) HL

CREAM (Controversy, ASCAP/WB, ASCAP) WBM

A DAY IN MY LIFE (WITHOUT YOU) (King Reyes,
ASCAP/Funny Bear, ASCAP/Berrios, ASCAP/EMI April,

THE DEVIL CAME UP TO MICHIGAN (Cabin Fever

BMI) WBM

OO ANYTHING (Tuareg, ASCAP/Peasant,
ASCAP/SkyFish, ASCAP)

DONT CRY (Guns N' Roses, ASCAP) CLM

DONT WANT TO BE A FOOL (EMI April, ASCAP/Uncle

Ronnie's, ASCAP/MCA, ASCAP/Thriller Miller, ASCAP)

DO YOU FEEL LIKE I FEEL? (Virgin, ASCAP/Future Furniture, ASCAP/Virgin Songs, BMI/Shipwreck, BMI)

EMOTIONS (Mariah Songs, BMI/Sony Songs, BMI/Cole-Clivilles, ASCAP/Virgin, ASCAP) HL ENTER SANDMAN (Creeping Death, ASCAP) CLM

EVERYBODY PLAYS THE FOOL (Trio, BMI/Alley, BMI)

(EVERYTHING I DO) I DO IT FOR YOU (FROM ROBIN HOOD) (Aimo, ASCAP/Badams, ASCAP/Zomba, ASCAP/Zachary Creek, BMI/Miracle Creek, ASCAP)

CPP/WBM
FALL AT YOUR FEET (Roundhead, BMI)
FINALLY (Wax Museum, BMI/Mainlot, BMI)
FOREVER MORE (SHR, BMI/Mya-T, BMI) HL
FOREVER MY LADY (EMI April, ASCAP/Across 110th
Street, ASCAP/DeSwing Mob, ASCAP/AI B. Surel,

FOR YOUR MIND (Dresden China, ASCAP/Full Keel,

ASCAP/Dubin, ASCAP) WBM
FOR YOU (Emily Boothe, BMI/O'Ryan, ASCAP/Coupe
Deville, BMI/Sony Songs, BMI/Wholemeal, BMI) HL
GET A LEG UP (Full Keel, ASCAP) WBM

GETT OFF (Controversy, ASCAP/WB, ASCAP) WBM GOOD VIBRATIONS (WB. ASCAP/Donnie D.

ASCAP/Marky Mark, BMI/Ayesha, ASCAP/EMI Blackwood, BMI/Silver Steed, BMI/Multi-Level, BMI)

GROOVY TRAIN (Virgin, ASCAP/Virgin Songs, BMI)

HEAVEN IN THE BACK SEAT (Zomba, ASCAP)

HEY DONNA (Bayjun Beat, BMI)
HOLE HEARTED (Funky Metal, ASCAP/Almo, ASCAP)

CPP

MOUSECALL (Aunt Hilda, BMI/Maxi, BMI/Shadows, BMI/Gunsmoke, ASCAP/Pow Wow, ASCAP/Anchor, ASCAP/Level Vibes, ASCAP)

I ADORE MI AMOR (Me Good, ASCAP/Azmah Eel, ASCAP)

I CAN'T WAIT ANOTHER MINUTE (Zomba,

I CAN'T WAIT ANOTHER MINUTE (Zomba, ASCAP/4MW, ASCAP) I'LL BE THERE (Love Pump, ASCAP/Warner-Tamerlane, BMI) WBM I'M NOT YOUR PUPPET (Onay, ASCAP)

IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Jobete, ASCAP) CPP

PVE GOT A LOT TO LEARN ABOUT LOVE (Good Dog, ASCAP/Full Keel, ASCAP/Dial M For Music, ASCAP)

I WANNA BE YOUR GIRL (One Word, ASCAP/BMG,

I WONDER WHY (Sony Tunes, ASCAP/C. Montrose S., ASCAP/Aerostation, ASCAP/MCA, ASCAP) HI

JUST WANT TO HOLD YOU (Ensign, BMI/Caltone, BMI) CPP
KEEP COMING BACK (Chi-Boy, ASCAP)

KISS THEM FOR ME (Dreamhouse, ASCAP/Chappell &

LET'S TALK ABOUT SEX (Next Plateau, ASCAP/Sons Of K-oss ASCAP)

Of K-oss, ASCAP)
LIES (Warner Chappell, PRS/WB, ASCAP) WBM
LIVE CDR LOVING YOU (Foreign Imported,
BMI/Realsongs, ASCAP) CPP
LOVE OF A LIFETIME (Sony Tunes, ASCAP/Wocka-

Wocka, ASCAP) HL LOVE. . THY WILL BE DONE (Famous, ASCAP/Tika

ASCAP/Girlsongs, ASCAP/WB, ASCAP) CPP/WBN MIND PLAYING TRICKS ON ME (N-The Water,

MIND PLAYING INIONS ON ME (NATION MOLE),
ASCAP)
MONSTERS AND ANGELS (Virgin, ASCAP)
MOTOWNPHILLY (Diva One, BMI/Biv Ten, BMI/Mike

MY HEART BELONGS TO YOU (EMI Blackwood,

BMI/3697-Yud, BMI) HL
NO SON OF MINE (Hidden Pun, BMI)
NOW THAT WE FOUND LOVE (Warner-Tamerlane,

BMI/EMI April, ASCAP/Across 110th Street. ASCAP/E-Z-Duz-It. ASCAP) WBM

ASCAP/E-Z-Duz-It, ASCAP) WBM
THE ONE AND ONLY (Chrysalis, BMI) CLM
O.P.P. (Naughty, ASCAP/Jobete, ASCAP) CPP
POP THAT COOCHIE (Pac Jam, BMI/2 Live, BMI)
POWER WINDOWS (Pretty Blues, BMI/Pri, BMI) HL
THE PROMISE OF A NEW DAY (EMI April,
ASCAP/LeoSun, ASCAP/Maanami, ASCAP/PJA,
ASCAP/EMI Blackwood, BMI/Vermal, BMI) WBM
THE REAL LOVE (Gear, ASCAP) WBM
REAL REAL (EMI Blackwood, BMI) HL
RING MY BELL (Two Knight, BMI)
ROMANTIC (Warner-Tamerlane, BMI/Kings Kid,
BMI/Flyte Tyme, ASCAP) WBM
RUNNING BACK TO YOU (Hiss N' Tel, ASCAP/Gale

RUNNING BACK TO YOU (Hiss N' Tel, ASCAP/Gale

NONING BALK TO YOU (HISS N TEI, ASCAP/Gale Warnings, ASCAP/Zomba, ASCAP)
RUSH (The Voice Of London, BMI)
SAVE UP ALL YOUR TEARS (Realsongs, ASCAP/EMI
April, ASCAP/Desmobile, ASCAP) HL/WBM
SET ADRIFT ON MEMORY BLISS (MCA,

WIND OF CHANGE SCORPIONS (MERCURY) 35 33 8 RUNNING BACK TO YOU VANESSA WILLIAMS (WING ME

POP THAT COOCHIE
THE 2 LIVE CREW (LUKE/ATLANTIC) 36 38 5 37 36 22 WITH YOU TONY TERRY (EPIC) Singles with increasing sales, © 1991, Billboard/BPI Communications, Inc and SoundScan, Inc

ASCAP/Reformation, ASCAP) HL SET THE NIGHT TO MUSIC (Realsongs, ASCAP) WBM

SHINY HAPPY PEOPLE (Night Garden, BMI/Unichappell, BMI) HL SHOT OF POISON (EMI April, ASCAP/Lisabella, ASCAP/Almo, ASCAP/Testatyme, ASCAP/Tyreach,

SKAT STRUT (Rom, ASCAP/Virgin, ASCAP/EMI April,

SACIP/Saggifre, ASCAP/Yougoulei, ASCAP/EMI Api ASCAP/Saggifre, ASCAP/Yougoulei, ASCAP) HL SOMETHING GOT ME STARTED (EMI, ASCAP/So What, ASCAP) HL SOMETHING TO TALK ABOUT (Canvee, BMI/Lynn

Jacobs, BMI/Socan, BMI) WBM SPENDING MY TIME (Jimmy Fun, BMI/EMI

SPENDING MY TIME (Jimmy Fun, BMI/EMI Blackwood, BMI) CLM STAND BY MY WOMAN (Miss Bessie, ASCAP/Henry Hirsch, ASCAP/P-Zan, ASCAP) CLM STRAIGHT TO YOUR HEART (Sony Tunes, ASCAP/Wild Crusade, ASCAP/Dinger & Olife, BMI/Mark Spiro, BMI/Frisco Kid, ASCAP/Chappell & Co., ASCAP/Rock Dear ASCAP) MI DOR. ASCAP) HL

STREET OF DREAMS (Warner-Tamerlane, BMI/Could SINCE OF UNCANAS WARRET-TAMERIAN, DMIL COUG Be Music, ASCAP/Bayjun Beat, BMI) WBM SUPERMAN'S SONG (Socan, BMI) TENDER KISSES (Zodrog, ASCAP/Zodbay, ASCAP/Editions EG, ASCAP/Sir Spence, ASCAP/Love

Tone, ASCAP/M&T Spencer, ASCAP) WBM THAT'S WHAT LOVE IS FOR (All Nations, ASCAP/Moo Maison, ASCAP/MCA, ASCAP/Age To Age 100 THINGS THAT MAKE YOU GO HMMMM ... (Virgin,

ASCAP/Cole-Clivilles, ASCAP/RBG-Dome, ASCAP) HL
THINKING OF YOU (SOH, ASCAP/Creative Funk,
ASCAP)
THE LOWER THE CONTROL OF THE LOWER THE LOWER THE CONTROL OF THE LOWER THE LOWER THE LOWER THE LOWER THE LOWER THE LOWER THE

I WANNA SEX YOU UP COLOR ME BADD (GIANT)

REAL REAL REAL JESUS JONES (SBK)

TIME, LOVE AND TENDERNESS (Realsongs, ASCAP)

TOO MANY WALLS (Colgems-EMI, ASCAP/Buffalo, ASCAP/EMI April, ASCAP) HL/WBM
TOO MUCH (Kallman, BMI/One Two, BMI)
TOP OF THE WORLD (Yessup, ASCAP/WB, ASCAP)

CLM
TRUE COMPANION (Museum Steps, ASCAP) TRY A LITTLE TENDERNESS (Campell Co

INT A LITTLE TENDENTESS (campell Connelly, ASCAP/EM RObbins, ASCAP) CPP UNFORGETTABLE (Bourne, ASCAP) WALK THROUGH FIRE (Warner Chappell, ASCAP/TJT, ASCAP

Chappell/WB, ASCAP/MCA, ASCAP/Wandee, ASCAP)

WHEN A MAN LOVES A WOMAN (Pronto, BMI/Quinvy, BMI/Warner-Tamerlane, BMI) WBM WHISPERS (Pez, BMI/Mister Rodgers, BMI/It's Time, 51

BMI)
WIND DF CHANGE (Pri, ASCAP) HL

WITH YOU (Re-deer, ASCAP/Sun Face, ASCAP) CPP YOU'RE THE STORY OF MY LIFE (EMI April

ASCAP/Desmobile, ASCAP/Reals HL/WBM

## Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND MONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

FO	R WE	EK E	NDIN	IG OCT. 26, 1991
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	9	★ NO. 1 ★ ★  EMOTIONS ● 3 weeks at No. 1  D.COLE,R.CLIVILLES,M.CAREY (M.CAREY,R.CLIVILLES,D.COLE) (C) (V) COLUMBIA 38-73977
2	2	3	12	DO ANYTHING ♦ NATURAL SELECTION
(3)	3	5	11	E.ERICKSON,F.THOMAS (F.THOMAS,E.ERICKSON,I.CHAVEZ) (C) (T) EASTWEST 4-98724  ROMANTIC ♦ KARYN WHITE
4	4	7	13	JJAM,T LEWIS (K WHITE, JJAM,T LEWIS)  (C) (CD) (M) (T) (V) WARNER BROS. 4-19319  HOLE HEARTED  EXTREME
(5)	9	12	7	N.BETTENCOURT (N.BETTENCOURT,G.CHERONE) (C) (V) A&M 1564  CAN'T STOP THIS THING WE STARTED ♦ BRYAN ADAMS
6	11	17	5	R.J.LANGE,B.ADAMS (B.ADAMS,R.J.LANGE) (C) (CO) (V) A&M 1576  CREAM ◆ PRINCE AND THE N.P.G.
	12	13	10	PRINCE, N.P.G. (PRINCE, NEW POWER GENERATION)  (C) PAISLEY PARK 4-19175/WARNER BROS.  REAL REAL REAL  ◆ JESUS JONES
8	5	6	15	M.EDWARDS (JESUS JONES)  SOMETHING TO TALK ABOUT  BONNIE RAITT
9	6	2	15	D.WAS,B.RAITT (S.EIKHARD) (C) (CD) CAPITOL 44724  GOOD VIBRATIONS ● ♦ MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOWAY
(10)	16	20	8	D.WAHLBERG (D.WAHLBERG,M.WAHLBERG,SPICE)  O.P.P.   NAUGHTY BY NATURE (V.BROWN,K.GIST.A.CRISS,THE CORPORATION)  (C) (T) INTERSCOPE 4-9875-4/EASTWEST  PAUGHTY BY NATURE (V.BROWN,K.GIST.A.CRISS,THE CORPORATION)  (C) (M) (T) TOMMY BOY 988*
(11)	15	18	13	DON'T WANT TO BE A FOOL ♦ LUTHER VANDROSS
12	7	4	14	L.VANDRÖSS,M.MILLER (L.VANDROSS,M.MILLER) (C) (T) (V) EPIC 34-73879  I ADORE MI AMOR   ◆ COLOR ME BADD
13	8	10	15	R.BAYYAN,H.LEE (COLOR ME BADD,H.LEE) (C) (CD) (T) (V) GIANT 4-19204  EVERYBODY PLAYS THE FOOL ♦ AARON NEVILLE
14)	18	19	13	L.RONSTADT,G.MASSENBURG,R.KUNKEL (R.CLARK,J.R.BAILEY,K.WILLIAMS) (C) (T) A&M 1563  THE ONE AND ONLY ♦ CHESNEY HAWKES
15	10	11	12	A.SHACKLOCK,N.KERSHAW (N.KERSHAW)  LOVE THY WILL BE DONE  ♦ MARTIKA
16)	20	27	8	PAISLEY PARK,MARTIKA (MARTIKA,PRINCE) (C) COLUMBIA 38-73853  HEY DONNA ◆ RYTHM SYNDICATE
(17)	21	28	6	C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS) (C) (CD) (M) (T) IMPACT 54208/MCA  DON'T CRY  ◆ GUNS N' ROSES
18	19	22	12	M.CLINK,GUNS N' ROSES (STRADLIN,ROSE) (C) (V) GEFFEN 19027  RUNNING BACK TO YOU   ◆ VANESSA WILLIAMS
19	17	16	10	K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE) (C) (CD) (M) (T) (V) WING 867 518 4/MERCURY  ENTER SANDMAN    ◆ METALLICA
(20)	24	32	6	B.ROCK,HETFIELD,ULRICH (HETFIELD,ULRICH,HAMMETT) (C) ELEKTRA 4-64857  SET THE NIGHT TO MUSIC ♦ ROBERTA FLACK WITH MAXI PRIEST
				A.MARDIN (D.WARREN) (C) (V) ATLANTIC 4-87607  WITH YOU   ◆ TONY TERRY
(21)	25	30	18	T.CURRIER (R.REEDER)  IT'S SO HARD TO SAY GOODBYE TO YESTERDAY  OBOUT 11 MEN
(22)	30	39	6	D. AUSTIN (F. PERREN, C. YARIAN) (C) MOTOWN 2136  LOVE OF A LIFETIME   ◆ FIREHOUSE
23	13	8	18	D.PRATER (B.LEVERTY, C. SNARE)  (C) (V) EPIC 34-73771  I WONDER WHY  CURTIS STIGERS
(24)	27	34	8	G.BALLARD (C.STIGERS,G.BALLARD) (C) ARISTA 1-2331  WHEN A MAN LOVES A WOMAN MICHAEL BOLTON
(25)	32	44	3	W.AFANASIEFF,M.BOLTON (C.LEWIS,A.WRIGHT) (C) (V) COLUMBIA 38-74020  LET'S TALK ABOUT SEX  ◆ SALT-N-PEPA
26	26	35	10	HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS)  C() (M) (T) NEXT PLATEAU 333  THAT'S WHAT LOVE IS FOR  ◆ AMY GRANT
27)	31	40	5	M.OMARTIAN (M.OMARTIAN, M.MUELLER, A.GRANT)  (C) AAM 1566  MOTOWNPHILLY  BOYZ II MEN
28	14	9	20	D.AUSTIN (D.AUSTIN,M.BIVINS,N.MORRIS,S.STOCKMAN)  (C) (CD) (M) (T) (V) MOTOWN 2090  KISS THEM FOR ME  ◆ SIOUXSIE & THE BANSHEES
29	23	24	11	S.HAGUE (SIOUXSIE & THE BANSHEES)  (C) (CD) (T) GEFFEN 19031  GETT OFF  PRINCE AND THE N.P.G.
30	22	21	11	PRINCE, N.P.G. (PRINCE, NEW POWER GENERATION) (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNER BRIDS
31	28	31	10	T.THOMAS (HOWE,THOMAS) (C) ATCO 4-98748
32	29	15	18	NOW THAT WE FOUND LOVE ●  T.RILEY (K,GAMBLE,LHUFF,HEAVY D.)  T.RILEY (K,GAMBLE,LHUFF,HEAVY D.)  T.RILEY (K,GAMBLE,LHUFF,HEAVY D.)
33	47	_	2	* * * POWER PICK/AIRPLAY * * *  BLOWING KISSES IN THE WIND  PAULA ABDUL  V.J.SMITH,P.LORD (P.LORD)  (C) (V) CAPTIVE 4-98683/VIRGIN
34)	50	_	2	SET ADRIFT ON MEMORY BLISS  P.M. DAWN P.M. DAWN (A.CORDES,G.KEMP)  (C) (M) (T) GEE STREET/ISLAND 866 094-4/PLG
35)	40	54	4	GET A LEG UP  JOHN MELLENCAMP  (C) MERCURY 867 890-4
36	39	47	7	MY HEART BELONGS TO YOU  P.RAMONE (R.IRWIN)  (C) SSN 07363
37	37	43	13	JUST WANT TO HOLD YOU  R.SALAS (M.ANDREWS,T. ANDREWS,C. HARRIS, JR.)  C() (T) WARNER BROS. 4-19330
38	45	66	3	STREET OF DREAMS  C.STURKEN, E.ROGERS (C. STURKEN, E.ROGERS)  (C) (CD) (M) (T) CHARISMA 4-98690
39	48	57	5	LIES   ◆ EMF  P.GABRIEL,R.JEZZARD (I,DENCH) (C) EMI 50363
40	33	23	18	(EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD")▲3 ◆ BRYAN ADAMS RJ.LANGE (B.ADAMS.RJ.LANGE,M.KAMEN) ◆ BRYAN ADAMS
				***POWER PICK/SALES***
(41)	59	72	3	RING MY BELL  MR.LEE (F.KNIGHT)  ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 42024/RCA
42	35	38	11	POWER WINDOWS  D. KORTCHMARJ.BON JOVI (B.FALCON)  C) (V) JAMBCO 868 672-4 MERCURY
43	51	59	5	SOMETHING GOT ME STARTED  S.LEVINE (HUCKNALL,MCINTYRE)  S.LEVINE (HUCKNALL,MCINTYRE)  C) (T) EASTWEST 4-98711
44	42	<b>4</b> 5	9	STRAIGHT TO YOUR HEART R.NEVISON (J. WAITE, SCHON, CAIN, SPIRO)  STRAIGHT TO YOUR HEART (C) EPIC 34-73982
(45)	55	62	6	RUSH M.JONES,OLIMAX,D.J.SHAPPS (M.JONES)  BIG AUDIO DYNAMITE II (C) (CD) COLUMBIA 38-73987
46)	58	71	4	MIND PLAYING TRICKS ON ME  J.SMITH_J.BIDO,SIMON,SCARFACE,WILLIE D (R.SHAW,B.JORDAN,W.DENNIS)  (C) (T) RAP-A-LOT 7241/PRIORITY
47	46	50	9	THE DEVIL CAME UP TO MICHIGAN  K.M.C. KRU (C.DANIELS, F.EDWARDS, C.HAYWARD, T.DIGREGORIA, T.CRAIN, T.EDMOND, WHITE)  (C) (M) (T) CURB 76884
48	56	69	3	TOP OF THE WORLD  A.JOHNS, T.TEMPLEMAN, VAN HALEN (S. HAGAR, E. VAN HALEN, M. ANTHONY, A. VAN HALEN) (C) WARNER BROS. 4-19151
49	44	37	22	WIND OF CHANGE   ★ SCORPIONS  K.OLSEN, SCORPIONS (K.MEINE)  (C) (V) MERCURY 868 180-4

1		Ш		TM ONE-STOP SALES REPORTS A	AND TOP 40 RADIO PLAYLISTS
EX	T. EK	IKS )	WKS. ON CHART		
WEE	LAST	2 WKS AGO	CH.K	TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
50	63	68	5	GROOVY TRAIN G.MCPHERSON (HOOTON, GRIMES)	◆ THE FARM (C) (CD) (T) SIRE 4-19209/REPRISE
51	38	29	17	TOO MANY WALLS C.DENNIS,P.BODGER (C.DENNIS,A.DUDLEY)	◆ CATHY DENNIS (C) (V) POLYDOR 867 134-4/PLG
(52)	67	75	5	FINALLY F.DELGADO (C.PENISTON, F.DELGADO, E.L.LINNEAR)	◆ CE CE PENISTON (C) (M) (T) A&M 1586
53	36	25	16	TIME, LOVE AND TENDERNESS	◆ MICHAEL BOLTON
54	57	65	5	W.AFANASIEFF,M.BOLTON (D.WARREN) WHISPERS	(C) (V) COLUMBIA 38-73889 ◆ CORINA
55	62	67	5	C.RODGERS (P.ZIZZO)  A DAY IN MY LIFE (WITHOUT YOU)	(c) (M) (T) CUTTING 4-98775/ATCO  ◆ LISETTE MELENDEZ
				C.BERRIOS (F.REYES,L.MELENDEZ,C.BERRIOS)  SHINY HAPPY PEOPLE	(C) (M) (T) FEVER 38-73787/COLUMBIA ◆ R.E.M.
56	34	14	14	S.UTT.R.E.M. (BERRY,BUCK,MILLS,STIPE) SUPERMAN'S SONG	(C) (V) WARNER BROS. 4-19242 ◆ CRASH TEST DUMMIES
(57)	70	78	4	S.BERLIN (B.ROBERTS)  CAN'T TRUSS IT	(C) ARISTA 1-2339 ◆ PUBLIC ENEMY
58	66		2	IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEP	PER) (C) (CD) (M) (T) DEF JAM 38-73870/COLUMBIA
(59)	73	85	3	LIVE FOR LOVING YOU E.ESTEFAN, JR., J. CASAS, C. OSTWALD (G.ESTEFAN, E.ESTEFAN, JR., D	
<b>60</b>	90	_	2	BROKEN ARROW P.LEONARD (R.ROBERTSON)	◆ ROD STEWART (C) WARNER BROS. 4-19274
61	53	42	19	I CAN'T WAIT ANOTHER MINUTE E.F.WHITE (E.F.WHITE)	♦ HJ-FIVE (C) JIVE 1445/RCA
<b>62</b> )	78	_	2	ANGEL BABY M.ECKART.J.ERICKSEN (R.HAMLIN)	ANGELICA
(63)	74	79	5	BALLAD OF YOUTH	◆ RICHIE SAMBORA
64	64	58	7	N.DORFSMAN,R.SAMBORA (R.SAMBORA,T.MAROLDA)  HEAVEN IN THE BACK SEAT	(C) MERCURY 868 790-4  ◆ EDDIE MONEY
-			23	K.OLSEN (R.J.LANGE,C.JOINER)  I'LL BE THERE	(C) (V) COLUMBIA 38-73976 ◆ THE ESCAPE CLUB
65	61	51		P.WOLF (THE ESCAPE CLUB) THE PROMISE OF A NEW DAY	(C) ATLANTIC 4-87683  ◆ PAULA ABDUL
66	52	36	15	V.J.SMITH, P.LORD (P.LORD, S.ST. VICTOR, V.J. SMITH, P.ABDUL)	(C) (V) CAPTIVE 4-98752/VIRGIN B SEGER & THE SILVER BULLET BAND
67	49	33	10	D.WAS (B.SEGER)	(C) (V) CAPITOL 44743
68	41	26	15	THINGS THAT MAKE YOU GO HMMMM   R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)	◆ C&C MUSIC FACTORY/F. WILLIAMS (C) (CD) (M) (T) (V) COLUMBIA 38-73687
69	60	60	7	FOR YOU M.W.SMITH,B.LENOX (W.KIRKPATRICK,M.W.SMITH,W.OWSLEY III)	MICHAEL W. SMITH (C) (V) REUNION 19103/GEFFEN
				***HOT SHOT E	
(70)	NE	N	1	TRY A LITTLE TENDERNESS P.BUSHNELL.K.KILLEN.A. PARKER (H. WOODS, J. CAMPELL.R. CONNE	↑ THE COMMITMENTS (C) MCA 54260
(71)	NE	N	1	FOREVER MY LADY D.SWING (D.SWING.AL B.SURE!)	◆ JODECI (C) (T) UPTOWN 54197/MCA
(72)	80	90	4	ALL I NEED IS YOU G.DALY, BLUE TRAIN (T. OSBORNE, S. HUSBANDS, A. FEARN, P. BETTS)	◆ BLUE TRAIN
(73)	NE	NÞ		HOUSECALL ♦ SHA	BBA RANKS FEATURING MAXI PRIEST
74)	81	87	4	M.BENNETT, C.DILLON (R.GORDON, M.BENNETT, M. PRIEST, B. THOM YOU'RE THE STORY OF MY LIFE	DESMOND CHILD
<b>75</b> )	85		2	D.CHILD, A.PAYSON (D.CHILD, D.WARREN) TENDER KISSES	(c) ELEKTRA 4-64850 ◆ TRACIE SPENCER
(76)				M.SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, T. SAVE UP ALL YOUR TEARS	
$\rightarrow$	92		2	B.ROCK R.ZITO (D.WARREN, D.CHILD)	(C) (V) GEFFEN 19105 VIES (FEATURING N'DEA DAVENPORT)
77	54	55	8	THE BRAND NEW HEAVIES (J.KINCAID)  UNFORGETTABLE	(C) (CD) (M) (T) DELICIOUS VINYL 868 522-4/PLG  ◆ NATALIE COLE
78	75	63	16	D.FOSTER (I GORDON)	(C) (V) ELEKTRA 4-64875
79	79	77	7	AIN'T NO FUTURE IN YO' FRONTING E.BREED, H.LANG, S. HARRIS (E.BREED, H.LANG)	◆ M.C. BREED & D.F.C, (C) (T) S.D.E.G. 077//CHIBAN
80	87	96	3	SKAT STRUT K.F. STEPHENSON, THE COLLEGE BOYS (R. MALCO, M. WHITE, W. VAUG	→ MC SKAT KAT & THE STRAY MOB GHN) (C) CAPTIVE 4-98770/VIRGIN
81	86	94	3	COOL AS ICE (EVERYBODY GET LOOSE) G.KING (VANILLA ICE,G.KING,PRINCESSA)	◆ VANILLA ICE (C) (T) SBK 07369
82	91	-	2	FALL AT YOUR FEET M.FROOM,N.FINN (N.FINN)	◆ CROWDED HOUSE (C) (CD) CAPITOL 44747
83	71	53	19	3 A.M. ETERNAL ●	◆ THE KLF
84	68	48	17	THE MOTOWN SONG	(C) (T) (V) ARISTA 2230 ◆ ROD STEWART
(85)	NEV		1	SPENDING MY TIME	(C) (V) WARNER BROS. 4-19322  ◆ ROXETTE
				C.OFWERMAN (P.GESSLE)  I'M NOT YOUR PUPPET	(C) EMI 50366 ◆ HI-C
86	82	73	11	TONY-A,S,YANO (WILKERSON,ALVAREZ,YANO)  THE TRUTH	(C) (M) HOLLYWOOD 4-64849/ELEKTRA  ◆ TAMI SHOW
87	65	46	13	M.CHAPMAN (MASSEY, MASSEY, T.GAWENDA, M.JIARAS, M.CHAPMAI	
(88)	NEV		1	THINKING OF YOU D.MARTIN (GRANDMASTER SLICE, D.MARTIN)	(CD) (M) (T) SOH 1716*
89	NE	<b>N</b>	1	DO YOU FEEL LIKE I FEEL? R.NOWELS (R.NOWELS, E. SHIPLEY)	◆ BELINDA CARLISLE (C) MCA 54183
90	69	56	8	SOMETIMES (IT'S A BITCH) D.KORTCHMAR, J.BON JOVI (J. BON JOVI, B.FALCON)	◆ STEVIE NICKS (C) (V) MODERN 4-98758/ATLANTIC
91	76	52	19	CRAZY T.HORN (SEAL)	◆ SEAL (C) (CD) (M) (T) (V) SIRE 4-19298/WARNER BROS.
92)	93	-	2	STAND BY MY WOMAN	◆ LENNY KRAVITZ
93	84	83	8	LKRAVITZ (LKRAVITZ,H.HIRSCH,S.PASCH,A.KRIZAN) WHY CAN'T YOU COME HOME	(C) VIRGIN 4-98736  ◆ EX-GIRLFRIEND
94	43	41	11	AFTER THE SUMMER'S GONE	(C) (CD) (M) (T) REPRISE 4-40065  ◆ PC QUEST
				G.TOBIN (M.PICCIRILLO,T.JAMES)  CONVICTION OF THE HEART	(C) RCA 62051 KENNY LOGGINS
05			-1	K.LOGGINS,T.NELSON (K.LOGGINS,G.THOMAS)	(C) (V) COLUMBIA 38-74029
95	NEV	41			TADA KEMAD
96	NEV		1	TOO MUCH J.SMITH,T.ROY (T.ROY,T.KEMP)	TARA KEMP (C) GIANT 4-19168
96			1	J.SMITH,T.ROY.(T.ROY.T.KEMP)  I'VE GOT A LOT TO LEARN ABOUT LOVE B.HILL (G.ROLIE,B.MARLETTE,K.CHALFANT)	(C) GIANT 4-19168 THE STORM (C) INTERSCOPE 4-98726/EASTWEST
96	NEV	٧٢		J.SMITH,T.ROY (T.ROY,T.KEMP)  I'VE GOT A LOT TO LEARN ABOUT LOVE BHILL (G.ROLIE,B.MARLETTE,K.CHALFANT)  WHAT TIME IS LOVE?  THE KLF (J.CAUTY,W.DRUMMOND,I.BELLO,L.MCFARLAND)	(C) GIANT 4-19168  THE STORM (C) INTERSCOPE 4-98726/EASTWEST  THE KLF (C) ARISTA 1-2365
96	NEV	<b>∨</b> ►	1	J.SMITH.T.ROY (T.ROY,T.KEMP)  I'VE GOT A LOT TO LEARN ABOUT LOVE BHILL (G.ROUE,B.MARLETTE,K.CHALFANT)  WHAT TIME IS LOVE?	(C) GIANT 4-19168  THE STORM  (C) INTERSCOPE 4-98726/EASTWEST  ◆ THE KLF

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single.

\*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailability. (V) 7-Inch vinyl single availability. (V) 7-Inch vinyl single avail

#### POP

U2 The Fly (4:29) PRODUCER: Daniel Lanois WRITERS: U2 PUBLISHERS: U2/Chappell & Co., ASCAP Island 868885 (c/o PLG) (cassette single

After a warm welcome at album rock and alternative radio last week, U2 should have little trouble sparking widespread top 40 interest with this track. Band has altered its sound to include a rumbling dance/rock beat similar to Jesus Jones and EMF. Underplayed, ominous vocals by Bono and Edge's razor-sharp guitar licks are true highlights.

PRICHARD MARX Keep Coming Back (4:33)
PRODUCER: Richard Marx
WRITER: R. Marx
PUBLISHER: not listed
REMIXER: Larry Robinson
Capitol 79957 (c/o CEMA) (cassette single)

First offering from Marx's Capitol debut, "Rush Street," reveals a matured vocal style, strong lyrics, and an easy-paced pop/rock musical context. Track shoots for Amy Grant/"Baby Baby" multiformat access with downtempo, Soul II Soul-

LISA STANSFIELD Change (4:18) PEISA STANSPIELU Griange (4:16)
PRODUCERS: Ian Devaney, Andy Morris
WRITERS: L. Stansfield, I. Devaney, A. Morris
PUBLISHERS: Careers/BMG, BMI
REMIXER: Frankie Knuckles
Arista 2362 (c/o BMG) (cassette single)

British songstress previews her upcoming second set, "Real Love, with a subtle slice of Philly-styled soul. Stansfield's lovely alto is caressed by soft strings and a warm bassline. Factor in a memorable chorus and you have the makings of a multiformat smash. Disco-drenched remixes by Frankie Knuckles may have been intended for clubs exclusively, but radio programmers should use it as an airplay alternative.

THE BEACH BOYS Crocodile Rock (4:22)
PRODUCER: Gus Dudgeon
WRITERS: E. John, B. Taupin
PUBLISHER: not listed
REMIXERS: Gus Dudgeon, Tufty
Polydor 581 (c/o PLG) (cassette single)

First taste of "Two Rooms," an allstar compilation album that pays tribute to Elton John and Bernie Taupin, is a chipper cover of the 1972 hit. Trademark harmonizing makes this song sound like it was intended for the Beach Boys all along.

FIREHOUSE All She Wrote (4:27) PRODUCER: David Prater
WRITERS: Leverty, Snare
PUBLISHERS: Sony Tunes/Wocka-Wocka, ASCAP
Epic 73984 (c/o Sony) (cassette single)

Headbangers should easily maintain radio and sales momentum with this energetic track taken from their platinum self-titled debut. Tough enough for purists, but slick enough for everyone else.

★ JULIAN LENNON Saltwater (4:07) PRODUCER: Bob Ezrin
WRITERS: J. Lennon, M. Spiro, L. Spiro
PUBLISHERS: Charisma/Girl Spiro, ASCAP/Screen
Gems-EMI/Mark Spiro/The Night Rainbow, BMI
Atlantic 4113 (cassette single)

Lennon proves his maturity as a songwriter and vocalist with this poignant rock ballad. Textured with rich harmonies and lush strings, tune deserves immediate pop, AC, and album rock attention. From his current album, "Help Yourself,"

JOAN JETT & THE BLACKHEARTS Don't Surrender (3:56)

Surrender (3:56)
PRODUCER: Kenny Laguna
WRITERS: J. Jett, D. Chiid
PUBLISHERS: Lagunatic/Virgin Songs, BMI/EMIApril/Desmobile, ASCAP
REMIXER: Carl Segal
Blackheart/Epic Associated 74067 (c/o Sony)
(cassette single)

Pop radio entry from the overlooked "Notorious" is standard Jett fare: a fist-waving rebel anthem, replete with simplistic guitar riffs and a chanted chorus. Fine for rock-minded top 40

38 SPECIAL Signs Of Love (4:49) PRODUCER: Rodney Mills WRITER: M. Carl PUBLISHER: Too Tall Tunes, BMI Charisma 070 (cassette single)

Second single from Southern rockers' current album, "Bone Against Steel," is a mainstream love ballad, which contains lines like "maybe I'm high, but I don't get high anymore." Good ol' passion is not out of fashion, however, as lyrics describe the "signs of love" in terms of spinning rooms and sweaty palms.

THE DON Big 12 Inch (4:25) INC DUN Dig 12 Inch (425)
PRODUCER: Daniel Shulman
WRITERS: D. Saunders, D. Shulman, T. Nugent
PUBLISHERS: Rushtown/King Of Kung
Fu/Magicland/Next City/Seldak. RSCAP
RAL/Columbia 73916 (c/o Sony) (cassette Single)

Rapper places tongue firmly in cheek on a pop/hip-hopper chock full of double entendres. Guest guitar appearance by Ted Nugent adds spice. Will appeal to programmers who dig rhymes by folks like Young MC and Tone Loc.

#### R&B

TEVIN CAMPBELL Tell Me What You Want Me To Do (4:10)
PRODUCER: Narada Michael Walden WRITERS: N.M. Walden, T. Campbell, S.J. Dakota PUBLISHER: Gratitude Sky, ASCAP Qwest/Warner Bros. 19131 (cassette single)

Prodigious young man's voice gains depth and maturity with each successive single. On this shimmering slow jam, his pitch drops down near baritone range as he convincingly delivers romantic lyrics. Justice prevailing, track will meet with immediate approval at pop, urban, and AC formats. From the long-anticipated debut album, "T.E.V.I.N."

▶ 3RD BASS 3rd Bass Theme a.k.a. Portrait Of The Artist As A Hood (4:14)

PRODUCERS: Sam Sever, 3rd Bass WRITERS: B. Devorzan, S. Stills, M. Berrin, S. Citrin, P. Nash P. Nash PUBLISHERS: Gold Horizon/Gold Hill/Def Jam/Rhyming Is Fundamental/Sam I Am Songs, BMI Def Jam/Columbia 73896 (c/o Sony) (cassette

Follow-up to certified gold single "Pop Goes The Weasel" kicks hard and raw hip-hop grooves, while intelligent rap reaffirms act's position as one of the genre's current leaders. Smokin'

KEITH WASHINGTON Make Time For Love (4:28)

(4:28)
PRODUCERS: Jon Nettlesbey, Terry Coffey
PRITERS: J. Nettlesbey, T. Coffey
PUBLISHER: Chicago Bros./Warner Tamerlane, BMI
Qwest/Warner Bros. 19101 (cassette single)

### NEW & NOTEWORTHY

DANNI MINOGUE Jump To The Beat (6:43)
PRODUCERS: Les Adams, Emma Freilich, Andy
Whitmore
WRITERS: N.M. Walden, L. Walden
PUBLISHERS: Walden/Gratitude Sky/WB, ASCAP
REMIXERS: Les Adams, Emma Freilich, Andy Wnitmore Savage/MCA 54269 (c/o Uni) (12-inch single)

Kylie's younger sister bows with a hyper pop/house jam that is fueled with a fun, sing-along chorus and a groove that should easily rope in programmers at both club and crossover radio levels. Rap by Einstein is miscellaneous, while Minogue's chirpy voice endears

Title track from Washington's excellent debut album scores thanks to his satiny performance and deliciously sensual instrumentation. Pour the wine and dim the lights.

DAVID GRANT Wake Up Everybody (5:38) DAVID GRAFT! Ware by Levingston Brown WRITERS: G. McFadden, J. Whitehead PUBLISHER: Warner Tamerlane, BMI 4h & Bway (c/o Island) (cassette single)

This is easy listening par excellence, as Grant's sweetly soothing vocals glide over silky R&B instrumentation. Mellow treatment is almost at odds with lyrics, however, as gentle lullaby treatment tends toward relaxation, rather than a "wake-up" call.

CHRIS PITTMAN We Forgot To Say Goodbye

(4:11)
PRODUCER: Maurice Starr
WRITER: M. Starr
PUBLISHERS: Maurice Starr/EMI-April, ASCAP
Atlantic 4217 (cassette single)

Gerald Albright's sexy sax lends this sugary R&B ballad its most distinctive characteristic. Producer/songwriter Maurice Starr's signature is written all over this one, from the high-pitched bovish vocals to the harmless, mainstream lyrics.

#### COUNTRY

GARTH BROOKS Shameless (3:39) PRODUCER: Allen Reynolds
WRITER: B. Joel
PUBLISHER: Joel Songs, BMI
Capitol 79008 (c/o CEMA) (CD promo)

With this entry from the No. 1 smash album "Ropin' The Wind," country superstar nudges the boundaries of country to a new parameter—but it works. First recorded by Billy Joel, Brooks performs the tune with heart and soul.

CHARLIE DANIELS Little Folks (3:14) PRODUCER: James Stroud
WRITER: C. Daniels
PUBLISHERS: Cabin Fever/Miss Hazel, BMI
Epic 74061 (c/o Sony) (CD single)

This is a change of pace for Danielsand a welcome one at that. While his delivery is a bit cloying, his "love-thechild" sentiments are unassailable.

PIRATES OF THE MISSISSIPPI Fighting For You (3:18) PRODUCERS: Jimmy Bowen, Rich Alves WRITERS: R. Murrah, B. McCorvey PUBLISHERS: Murrah/Tom Collins, BMI Capitol 79972 (c/o CEMA) (CD promo)

A slow-moving, deliberately spoken declaration of being in the game of love to stay.

MARK O'CONNOR Bowtie (2:40) PRODUCER: Mark O'Connor WRITER: M. O'Connor PUBLISHER: Mark O'Connor Mkusik, BMI Warner Bros. 5103 (CD promo)

Theme song for The Nashville Network's "American Music Shop" is an ear-bending instrumental by a master at commercial instrumentation.

SWEETHEARTS OF THE RODEO Devil And Your Deep Blue Eyes (2:51)

PRODUCERS: Steve Buckingham, Wendy Waldman WRITERS: R. Smith, L.R. Parnell PUBLISHERS: MCA/POlyGram/R.BAR-P, ASCAP Columbia 74064 (c/o Sony) (CD promo)

The Sweethearts sing their hearts out on this snappy little ditty. Hook is catchy and rhythm is a simple romp

SHELBY LYNNE Don't Cross Your Heart (2:57) SHELBY LYNNE DON'T Cross four Heart (2:57)
PRODUCER: James Stroud
WRITERS: T, Haselden, T. Mensy
PUBLISHERS: Milihouse/Songs Of Polygram/Music
City/EMI-April, BMI
Epic 74062 (c/o Sony) (CD Single)

The barely compressed power of Lynne's voice always threatens to explode into a firestorm of emotion. as it nearly does here in this uptempo warning about the proper conduct of

J.P. PENNINGTON Old Familiar Ring (3:47) PRODUCER: Barry Beckett
WRITERS: J.P. Pennington, J.D. Miller
PUBLISHERS: Pacific Island/Music Of The
World/Always Alive/Life Gate, BMI
MCA 54255 (c/o Uni) (7-inch single)

Thoughtful penmanship and Pennington's pristine delivery make this love song irresistible.

#### DANCE

ARTHUR BAKER FEATURING ADELE BERTEI

Kiss The Ground (6:07)
PRODUCERS: Arthur Baker, Eric Kupper, Lenny Dee WRITERS: A. Baker, E. Kupper, L. Dee, A. Bertei PUBLISHERS: Shakin' Baker, BMI/Squalene/Girl Capel/Dee Man. ASCAP REMIXERS: Keoki, Roger Greenawalt RCA 62143 (c/o BMG) (12-inch single)

While urban radio contemplates Baker's duet with Al Green, "Leave The Guns At Home," clubs are treated to this virtually flawless techno-rave. Bertei's ominous and sexy vocal melts into a scorching stew of aggressive synths and butt-shaking percussion. From the album "Give In To The Rhythm."

CUT'N'MOVE Spread Love (6:33)
PRODUCERS: Cut'N'Move
WRITERS: MC Zipp, Jorn K., P. Holm, P. Warberg
PUBLISHERS: Casadida/Virgin
REMIXERS: Ben Wolf, Andy Dean, Cutlather &
Soulshock, Jorge "G-Man" Corante
Soul Power/Epic 74059 (c/o Sony) (12-Inch single)

Danish quartet follow its top 10 hit, "Get Serious," with a far superior hip-houser. Of the multiple remixes featured, the techno-tinted version by Boilerhouse's Ben Wolf and Andy Dean stands out for its cool breaks and subtle infusion of horn effects underneath the song's infectious hook. Club play is a given, though crossover radio should take note, too.

PET SHOP BOYS DJ Culture (6:51) PRODUCERS: Pet Shop Boys, Brothers in Rhythm WRITERS: N. Tennant, C. Lowe PUBLISHER: not listed REMIXER: Stephen Hague EMI 56234 (c/o CEMA) (12-inch single)

Duo previews forthcoming "Discography: The Complete Singles Collection" with lushly arranged funk wriggler that pumps with percolating percussion and smooth piano lines. Even stronger is "Music For Boys" on the flipside; cut is a wall-shattering techno-rave that will open many new doors at club level.

2 UNLIMITED Get Ready For This (5:31) PRODUCERS: Phil Wilde, Jean-Paul DeCoster WRITERS: P. Wilde. J. DeCoster PUBLISHER: Decos Radikal 12256 (c/o Hot Productions) (12-inch

Spirited and melodic techno/houser reaches these shores after massive pop and club success in the U.K. Although it has yet to be confirmed, rumor has it that famed hi-NRG producers Mike Stock and Pete Waterman are the creative force behind this peak-hour treat. Look for jocks to devour this one heartily. Contact: 305-666-0445.

DNA FEATURING SUZANNE VEGA Rusted
Pipe (5:36)
PRODUCERS: DNA, Suzanne Vega
WRITERS: S. Vega, A. Sanko
PUBLISHERS: WB/Waitersongs/Redrubber, ASCAP
REMIXERS: DNA
A&M 7305 (c/o PGD) (12-inch single)

Why mess with a proven formula? Femme folkie once again allows British remixing team to dip into her catalog and create another potential club and radio hit. Tune lifted from "Days Of Open Hand" (and featured on the wacky "Tom's Album" compilation) album sports a groove similar to "Tom's Diner." Haunting piano and bassline nicely complement poetic lyrics, and should achieve desired results.

\* YASMIN Sacrifice (6:46) TASMIN Sacrifice (6:46)
PRODUCERS: Cutfather, Soulshock, Depete
WRITERS: Cutfather, Soulshock, Depete. Yasmin
PUBLISHERS: Virgin/Casadida, ASCAP
REMIXERS: Steve "Silk" Hurley, Maurice Joshua, ESmoove, Cutfather & Soulshock
Geffen 4321 (c/o Uni) (12-inch single)

Despite a lackluster response to the noteworthy "Wanna Dance," pop ingenue hits the clubs a-twirlin' once again with a cute houser that benefits from a series of bass-conscious remixes and an appealing vocal Deserves to be a hit.

### **ROCK TRACKS**

SOUTHSIDE JOHNNY & THE ASBURY JUKES It's Been A Long Time (3:58)

PRODUCER: Little Steven WRITER: S. Van Zandt PUBLISHER: not listed Impact 1688 (c/o Uni) (CD promo)

Classic workingman's New Jersey sound is back, as roadhouse rockers return to the airwayes. Ode to friendship is rough and tender at the same time. Fuzzy, straight-ahead rock guitar melds perfectly with coarsely emotional vocals, bright horns, and stirring keyboards. Listen for uncredited vocals by Bruce Springsteen and Little Steven.

MARY'S DANISH Yellow Creep Around (3:23) PRODUCERS: Eddie Ashworth, Mary's Danish WRITERS: Mary's Danish PUBLISHERS: Deep Blue Funk/Dibertdad/Drumme Boy/Maudit/McFuzz/Spinning Avenue/Music Corp of America. BMI Morgan Creek 0004 (c/o BMG) (CD promo)

Quirky and bizarre in every way, this track should score big points at alternative outlets. Oddly harmonic and pleasantly distinct vocals wrap around lyrics about "fine wine and chloroform" while instrumentation has a backwards looping element to it.

PRODUCER: Guy Chambers
WRITERS: W. Binitie, M.A. Ogugua, I. Mussington
PUBLISHER: Chrysalis Songs, BMI
-Eternal/Reprise 5112 (c/o Warner Bros.) (CD
promo) \* STRESS Beautiful People (2:57)

Funky, rhythmic tune has a spiritual quality to it. Interesting dichotomy arises between cynical verses that describe the world's ugliness, and a chorus and break that seem almost celebratory and hopeful. Alternative and college programmers should embrace the groove-driven instrumentation as well as the thought-provoking imagery.

#### RAP

D-NICE 25 Ta Life (no timing listed) PRODUCER: D-Nice WRITER: D-Nice PUBLISHER: Zomba/40th Street Black, ASCAP Jive 42005 (c/o BMG) (12-Inch single)

D-Nice tells an interesting tale about how a stroll down the street turned into a prison sentence. Clever wordplay is balanced by sparse beat. Expect extensive sales action.

DIGITAL UNDERGROUND Kiss You Back (4:25)

[4:25]
PRODUCERS: The Underground Production Squad WRITERS: G. Jacobs, R. Brooks, G. Clinton, P. Wynn PUBLISHERS: GLG
Two/Pubhowyallike/Willesden/Bridgeport, BMI
Tommy Boy 963 (12-Inch single)

Group returns with a perky, popframed jam that drops Romeo-rhymes and chirpy, hand-clapping chorus. Cool for pop and urban radio. Contact: 212-722-2211.

REDHEAD KINGPIN AND THE F.B.I. Nice & PRODUCER: David "Redhead" Guppy WRITERS: D. Guppy, N, Watts, H, Redd, S, Green, D. Williams

Williams PUBLISHERS: Redmann/Virgin/Blackeye, ASCAP; Kee-Drick, BMI Virgin 4243 (12-inch single)

Melodic, super-slick, slow-dance rap tune incorporates heavy breathing and whisper-sweet romantic rhymes. Rhymes profess a "nice & slow" approach to "that four letter word" known as love. Gentle and easy on the ear, tune should see some positive action on the R&B charts

PICKS (>): New releases with the greatest

PICKS (**)**: New releases with the greatest chart potential.

CRITIC'S CHOICE (**†**): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036, Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203. Tenn. 37203.

# Bilboard HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING OCT. 19, 1991 TM ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

FO	R WE	EK E		G OCT. 19, 1991	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	8	★ NO. 1 ★ ★  EMOTIONS  2 weeks at No. 1  D.COLE, R.CLIVILLES, M.CAREY (M.CAREY, R.CLIVILLES, D.COLE)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73977
2	3	4	11	DO ANYTHING E.ERICKSON,F.THOMAS (F.THOMAS,E.ERICKSON,I.CHAVEZ)	◆ NATURAL SELECTION (C) (T) EASTWEST 4-98724
3	5	6	10	ROMANTIC	◆ KARYN WHITE  (C) (CD) (M) (T) (V) WARNER BROS. 4-19319
4	7	9	12	HOLE HEARTED	◆ EXTREME (C) (V) A&M 1564
5	6	7	14	N. BETTENCOURT (N. BETTENCOURT, G. CHERONE)  SOMETHING TO TALK ABOUT	◆ BONNIE RAITT
6	2	1	14	D.was,B.raitt (s.eikhard)  GOOD VIBRATIONS ● ◆ MARKY MARK & THE FUNKY	(C) (CD) CAPITOL 44724  (BUNCH/LOLEATTA HOLLOWAY
7	4	2	13	D.WAHLBERG (D.WAHLBERG,M.WAHLBERG,SPICE)  I ADORE MI AMOR ●	(C) (T) INTERSCOPE 4 98764/EASTWEST  ◆ COLOR ME BADD
8	10	12	14	R.BAYYAN.H.LEE (COLOR ME BADD.H.LEE)  EVERYBODY PLAYS THE FOOL	(C) (CD) (T) (V) GIANT 4-19204 ◆ AARON NEVILLE
9	12	17	6	L.RONSTADT, G.MASSENBURG, R.KUNKEL (R.CLARK, J.R.BAILEY, K.WILLIAMS)  CAN'T STOP THIS THING WE STARTED	◆ BRYAN ADAMS
10	11	15	11	R.J.LANGE, B. ADAMS (B. ADAMS.R.J. LANGE)  LOVE THY WILL BE DONE	(C) (CD) (V) A&M 1576 ◆ MARTIKA
				PAISLEY PARK, MARTIKA (MARTIKA.PRINCE)  CREAM	(c) COLUMBIA 38-73853 ◆ PRINCE AND THE N.P.G.
11)	17	32	4	PRINCE,N.P.G. (PRINCE,NEW POWER GENERATION)  REAL REAL REAL	(C) PAISLEY PARK 4-19175 WARNER BROS.  ◆ JESUS JONES
12)	13	19	9	M.EDWARDS (JESUS JONES)  LOVE OF A LIFETIME	(C) (CD) (T) SBK 07364 ◆ FIREHOUSE
13	8	5	17	D.PRATER (BLEVERTY.C.SNARE)  MOTOWNPHILLY	(C) (V) EPIC 34-73771 ◆ BOYZ 11 MEN
14	9	8	19	D.AUSTIN ID.AUSTIN,M.BIVINS,N.MORRIS,S.STOCKMAN)  DON'T WANT TO BE A FOOL	(C) (CD) (M) (T) (V) MOTOWN 2090  • LUTHER VANDROSS
15)	18	23	12	L.VANDROSS M MILLER (L VANDROSS, M.MILLER)	(C) (T) (V) EPIC 34-73879  NAUGHTY BY NATURE
<u>16</u> )	20	28	7	O.P.P. A NAUGHTY BY NATURE (V.BROWN, K.GIST, A.CRISS, THE CORPORATION)	(CD) (M) (T) TOMMY BOY 988*
17	16	21	9	ENTER SANDMAN ◆ B.ROCK HETFIELD, ULRICH, HAMMETT)	◆ METALLICA (C) ELEKTRA 4-64857
18)	19	22	12	THE ONE AND ONLY (FROM "DOC HOLLYWOOD") A SHACKLOCK IN KERS HAW (N. KERS HAW)	◆ CHESNEY HAWKES (C) CHRYSALIS 23730
19)	22	26	11		◆ VANESSA WILLIAMS (CD) (M) (T) (V) WING 867 518-4/MERCURY
20	27	34	7	HEY DONNA C.STURKEN.E.ROGERS (C.STURKEN.E.ROGERS)	◆ RYTHM SYNDICATE (C) (CD) (M) (T) IMPACT 54208 MCA
21)	28	33	5	DON'T CRY M.CLINK.GUNS N' ROSES (STRADLIN.ROSE)	◆ GUNS N' ROSES (C) (V) GEFFEN 19027
22	21	25	10	GETT OFF PRINCE,N.P.G. (PRINCE,NEW POWER GENERATION) (C) (CD) (M) (T)	◆ PRINCE AND THE N.P.G. (V) PAISLEY PARK 4-19225/WARNER BROS.
23	24	27	10	KISS THEM FOR ME S. HAGUE (SIOUXSIE & THE BANSHEES)	◆ SIOUXSIE & THE BANSHEES (C) (CD) (T) GEFFEN 19031
24	32	39	5	SET THE NIGHT TO MUSIC  A,MARDIN (D,WARREN)  ◆ ROB	ERTA FLACK WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607
25	30	36	17	WITH YOU T CURRIER (R REEDER)	◆ TONY TERRY (C) (V) EPIC 34-73713
26	35	42	9	LET'S TALK ABOUT SEX HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS)	◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333
27)	34	40	7	I WONDER WHY G.BALLARD (C.STIGERS,G.BALLARD)	◆ CURTIS STIGERS (C) ARISTA 1-2331
28	31	35	9	WALK THROUGH FIRE TIHOMAS (HOWE THOMAS)	BAD COMPANY (C) ATCO 4-98748
29	15	11	17	NOW THAT WE FOUND LOVE   T.RILEY (K.GAMBLEL.HUFF, HEAVY D.)	◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54090/MCA
30)	39	53	5	***POWER PICK/SAL	ES * * *  • BOYZ II MEN (C) MOTOWN 2136
31)	40	49	4	THAT'S WHAT LOVE IS FOR M OMARTIAN (M.OMARTIAN M.MUELLER.A.GRANT)	◆ AMY GRANT (C) A&M 1566
32)	44		2	* * * POWER PICK/AIRP	MICHAEL BOLTON
	44		-	W.AFANASIEFF.M.BOLTON (C.LEWIS.A.WRIGHT)  (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN	(C) (V) COLUMBIA 38-74020  HOOD") ▲ 3 ◆ BRYAN ADAMS
33	23	13	17	R.J.LANGE (B ADAMS, R.J.LANGE, M.KAMEN)  SHINY HAPPY PEOPLE	(C) (CD) (V) A&M 1567  ◆ R.E.M.
34	14	10	13	S.LITT,R.E.M (BERRY,BUCK,MILLS,STIPE)	(C) (V) WARNER BROS. 4-19242 ◆ BILLY FALCON
35	38	44	10	POWER WINDOWS D. KORTCHMAR, J. BON JOY (B. FALCON)	(C) (V) JAMBCO 868 672-4/MERCURY  ◆ MICHAEL BOLTON
36	25	14	15	TIME, LOVE AND TENDERNESS W.AFANASIEFF.M.BOLTON (D WARREN)	(C) (V) COLUMBIA 38-73889
37)	43	48	12	JUST WANT TO HOLD YOU R SALAS IM ANDREWS, LANDREWS, C. HARRIS, JR.)	(C) (T) WARNER BROS. 4-19330
38	29	18	16	TOO MANY WALLS C DENNIS P. BODGER IC DENNIS, A. DUDLEY)	◆ CATHY DENNIS (C) (V) POLYDOR 867 134-4/PLG
39)	47	54	6	MY HEART BELONGS TO YOU P RAMONE (R.IRWIN)	◆ RUSS IRWIN (C) SBK 07363
40	54	69	3	GET A LEG UP  J.MELLENCAMP (J.MELLENCAMP)	◆ JOHN MELLENCAMP (C) MERCURY 867 890-4
41	26	16	14	THINGS THAT MAKE YOU GO HMMMM ◆ C8 R CLIVILLES,D COLE (R CLIVILLES,F.B.WILLIAMS)	C MUSIC FACTORY/F. WILLIAMS (C) (CD) (M) (T) (V) COLUMBIA 38-73687
42	45	47	8	STRAIGHT TO YOUR HEART R.NEVISON (J.WAITE SCHON, CAIN, SPIRO)	◆ BAD ENGLISH (C) EPIC 34-73982
43	41	41	10	AFTER THE SUMMER'S GONE G.TOBIN (M PICCIRILLO,T.JAMES)	◆ PC QUEST (C) RCA 62051
44	37	30	21	WIND OF CHANGE ● K.OLSEN.SCORPIONS (K.MEINE)	◆ SCORPIONS (C) (V) MERCURY 868 180-4
45	66	_	2	STREET OF DREAMS C.STURKEN.E. ROGERS)	◆ NIA PEEPLES (C) (CD) (M) (T) CHARISMA 4-98690
46	50	51	8	THE DEVIL CAME UP TO MICHIGAN K.M.C. KRU (C DANIELS, F EDWARDS, C HAYWARD, T. DIGREGORIA, T. CRAIN.	◆ K.M.C. KRU
47	NE	wÞ	1	***HOT SHOT DEBU	PAULA ABDUL (C) (v) CAPTIVE 4-98683√vIRGIN
48	57	65	4	LIES	◆ EMF
-	J.,	33	,	P.GABRIEL, R.JEZZARD (I.DENCH)	(C) EMI 50363

1		1	4	TM ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LA	
49	33	24	9	THE REAL LOVE  D.WAS (B.SEGER)  ◆ BOB SEGER & THE SILVER BULLET BA  (C) (V) CAPITOL 44	
50	NEV	N D	1	SET ADRIFT ON MEMORY BLISS P.M. DAW (A.CORDES.G. KEMP)  (C) (M) (T) ISLAND 866 094-4/	
51)	59	68	4	SOMETHING GOT ME STARTED  SLEVINE (HUCKNALL,MCINTYRE)  SOMETHING GOT ME STARTED  (C) (T) EASTWEST 4 98	
52	36	20	14	THE PROMISE OF A NEW DAY ◆ PAULA ABD	UL
53	42	31	18	I CAN'T WAIT ANOTHER MINUTE   ◆ HI-F	IVE
54	55	58	7	E.F.WHITE (E.F.WHITE) (C) JIVE 1445/ NEVER STOP ◆ THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPOI	RT)
55)	62	70	5	THE BRAND NEW HEAVIES (J.KINCAID)  (C) (CD) (M) (T) DELICIOUS VINYL 868 522-4  RUSH  BIG AUDIO DYNAMIT	EII
56	69	70	2	M.JONES,OLIMAX,D.J.SHAPPS (M.JONES)  TOP OF THE WORLD  ◆ VAN HAL	EN
57)		7.0		A JOHNS, T. TEMPLEMAN, VAN HALEN (S. HAGAR, E. VAN HALEN, M. ANTHONY, A. VAN HALEN) (C) WARNER BROS. 4-19 WHISPERS  • CORI	INA
58)	65	76	4	C.RODGERS (P.ZIZZO) (C) (M) (T) CUTTING 4-98775/A  MIND PLAYING TRICKS ON ME  ◆ GETO BC	
	71	87	3	J.SMITH.J.BIDD.SIMON.SCARFACE.WILLIE D (R.SHAW,B.JORDAN,W.DENNIS) (C) (T) RAP-A-LOT 7241.PRIO  RING MY BELL   ◆ D.J. JAZZY JEFF & THE FRESH PRIN	
59	72		2	MR.LEE (F.KNIGHT) (C) (CD) (M) (T) JIVE 42024/	/RCA
60	60	64	6	M.W.SMITH.B.LENOX (W.KIRKPATRICK, M.W.SMITH, W.OWSLEY III) (C) (V) REUNION 19103/GEF	FFEN
61	51	45	22	I'LL BE THERE  P.WOLF (THE ESCAPE CLUB)  ↑ THE ESCAPE CLUB  (C) ATLANTIC 4-87	7683
62	67	75	4	A DAY IN MY LIFE (WITHOUT YOU)  C.BERRIOS (F.REYES,L.MELENDEZ,C.BERRIOS)  ← LISETTE MELEND  (C) (M) (T) FEVER 38-73787/COLUM	MBIA
63	68	80	4	GROOVY TRAIN  G.MCPHERSON (HOOTON,GRIMES)  CC) (CD1 (T) SIRE 4-19209/REP	
64	58	60	6	HEAVEN IN THE BACK SEAT  K.OLSEN (R.J.LANGE,C.JOINER)  C) (V) COLUMBIA 38-73	
65	46	29	12	THE TRUTH  M.CHAPMAN (MASSEY,MASSEY,T,GAWENDA,M,JIARAS,M,CHAPMAN)  CC) RCA 2	
66	NE	WÞ	1	CAN'T TRUSS IT	
67)	75	86	4	FINALLY FIDELGADO (C.PENISTON, F. DELGADO, E. L. LINNEAR)  C(C) (M) (T) A&M 1	TON
68	48	37	16	THE MOTOWN SONG ♦ ROD STEWA	ART
69	56	57	7	SOMETIMES (IT'S A BITCH)   ◆ STEVIE NIC	CKS
70)	78	91	3	D KORTCHMAR J BON JOYI (J.BON JOYI.B.FALCON) (C) (V) MODERN 4-98758/ATLA  SUPERMAN'S SONG ◆ CRASH TEST DUMM	IIES
70	/0	91		S.BERLIN (B.RÖBERTS) (CI ARISTA 1-2	
71	53	43	18	THE KLF (J.CAUTY, W.DRUMMOND.R.LYTE) (C) (T) (V) ARISTA	2230
72	49	46	8	M.MORE (M.MORE, ORFEH, FATHER M.C.) (C) (T) EMI 50	0359
73)	85	-	2	E.ESTEFAN, JR., J. CASAS, C.OSTWALD (G.ESTEFAN, E.ESTEFAN, JR., D. WARREN) (C) (T) (V) EPIC 34-73	3962
74	79	85	4	BALLAD OF YOUTH  N.DORFSMAN.R.SAMBORA (R.SAMBORA,T.MOROLDA)  C) MERCURY 868 7	790-4
75	63	52	15	UNFORGETTABLE ◆ D.FOSTER (I.GORDON)  C(C) (V) ELEKTRA 4-6-	4875
76	52	38	18	CRAZY  T. HORN (SEAL)  C) (CD) (M) (T) (V) SIRE 4-19298/WARNER B	
77	64	63	5	PRIMAL SCREAM  B ROCK (T LEE N.SIXX.M.MARS.V.NEIL)  ♦ MOTLEY CF (C) ELEKTRA 4-6-	
78	NE	w >	1	ANGEL BABY M.ECKART LERICKSEN (R.HAMLIN) ANGEL G. QUALITY 1:	
79	77	79	6	AIN'T NO FUTURE IN YO' FRONTING  E BREED H LANG S HAIRIS (E BREED. H LANG)  (M) (T) S.D.E.G. 077*/ICH	
80	90	97	3	ALL I NEED IS YOU G.DALY,BLUE TRAIN (T.OSBORNE.S.HUSBANDS.A.FEARN.P.BETTS)  OCITIZADO 1-	
81)	87	93	3	YOU'RE THE STORY OF MY LIFE DESMOND CH	IILD
82	73	72	10	I'M NOT YOUR PUPPET •	HI-C
83	61	59	8	TONY A, S YANO (WILKERSON, ALVAREZ, YANO) (C) (M) HOLLYWOOD 4-64849/ELEI SHE'S GONE (LADY) ◆ STEELHEA	ART
			7	M.OPITZ (M.MATUÉVIC) (C) MCA 5  WHY CAN'T YOU COME HOME   ◆ EX-GIRLFRIE	END
84	83	78	1	FULL FORCE (FULL FORCE)  TENDER KISSES  (C) (CD) (M) (T) REPRISE 4-40  TRACIE SPENG	
(85)		W	1	M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,T.SPENCER)  COOL AS ICE (EVERYBODY GET LOOSE)  ◆ VANILLA	
(86)	94	-	2	G. KING (VANILLA ICE, KING, PRINCESSA)  SKAT STRUT  MC SKAT KAT & THE STRAY N	7369
<u>87</u> )	96	-	2	K.F.STEPHENSON.THE COLLEGE BOYS (R.MALCO, M.WHITE, W VAUGHN) (C; CAPTIVE 4 98770 VI	TKA
88	81	62	11	J.GARDNER (J.GARDNER,KAYEL,M.QUAYLE) (C) TOMMY BOY	7998
89	76	55	10	C.LORD-ALGE (GOUDREAU,MAES) (C) GIANT 4-1	
90	NE	W	1	BROKEN ARROW P.LEONARD (R. ROBERTSON)  C) WARNER BROS. 4-1	
91	NE	w Þ	1	FALL AT YOUR FEET         ♦ CROWDED HOTEL           M.FROOM.N.FINN (N.FINN)         (C) (CD) CAPITOL 4	USE
92)	NE	w	1	<u> </u>	HER 9105
93)	NE	w Þ	1	STAND BY MY WOMAN  LKRAVITZ (L.KRAVITZ M.LIRISCH,S.PASCH,A.KRIZAN)  C) VIRGIN 4-9	VITZ
94	74	50	9	TONITE ◆ DJ G	UIK
95	88	81	11	LOW RIDER (ON THE BOULEVARD)  LATIN ALLIANCE FEATURING V	NAR
96	70	56	19	ROC, TONY G., FROST (ALLEN, BROWN, DICKERSON, GOLDSTEIN, OSKAR, JORDAN, MILLER, SCOTT) (C) (T) VIRGIN 4-9  EVERY HEARTBEAT  AMY GR.	ANT
				B.BANNISTER (A.GRANT, W.KIRKPATRICK, C.PEACOCK) (C) (T) (V) A&M  THE SOUND OF YOUR VOICE    38 SPEC	CIAL
97	82	67	15	R.MILLS (M.CARL,D.CHAUNCEY,J.PETERIK,J.CARLISI) (C) CHARISMA 4-9  CHORUS ◆ ERASI	8773
98	92	90	11	M.PHILLIPS (CLARKE.BELL) (C) (CD) (M) (T) SIRE 4 19202/REI	PRISE
99	86	89	5	MELODY MAKERS, G. ROSENSTEIN (D.MARLEY, S.MARLEY, C.MARLEY, S.MARLEY, B.MARLEY) (C) (T) VIRGIN 4-9	8735
100	80	66	15	YOU COULD BE MINE ◆ M.CLINK,GUNS N' ROSES (GUNS N' ROSES)  C) (V) GEFFEN 1	

#### JUKEBOX BIZ FINDS NEW LIFE VIA NEW TECHNOLOGY, NEW MARKETS

(Continued from page 10)

tracted with Burger King to install CD jukeboxes in all of the approximately 900 corporately owned restaurants over an 18-month period. Pioneer is also trying to persuade the 4,600 Burger King franchisees to follow suit. More than 200 franchise restaurants will be on line imminently, says Jerry Sheaks, Pioneer's West divisional sales manager.

"The CD jukebox offers the opera-

"The CD jukebox offers the operator a high-quality sound system as well as a profit center," says Steve Rogers, marketing manager for Pioneer. The presence of a CD jukebox in the restaurant "will enhance the dining experience," says Burger King spokesman Michael Evans

Income from the jukeboxes is divided between the operator and the Burger King corporation or franchisee after 10% of the jukebox profits is donated to the Burger King Academy, a program designed to keep children in school.

Pioneer, through its consumer electronics division, is planning a variety of cross-promotions with Burger King, including equipment giveaways via "scratcher" games and other programs, Rogers says.

For Pioneer, which has been in the jukebox market for less than two years, such aggressive market expansion has led to intense corporate growth. "We're literally doubling what we've done each quarter," says Sheaks.

#### **ROWE INTO BENNIGAN'S**

Pioneer is not the only jukebox manufacturer exploring new markets. Rowe International, which dominates the nation's jukebox marketplace, has installed CD jukeboxes in about 250 Bennigan's restaurant locations in the past year.

Joel Friedman, senior VP at Whippany, N.J.-based Rowe, reports "substantial growth" in the firm's business since 1989. Besides Bennigan's, Friedman says Rowe is looking to college campuses, upscale hotels, and other trendy establishments that may not have considered jukeboxes in the past.

"A lot of [the resurgence] has to do with the quality of the CD technology," says Friedman. "The [location] realizes this is quality sound entertainment, and 'Oh, by the way, we can make some money.'"

In addition to expanding the marketplace, Rowe is developing its product base, experimenting with a video jukebox. Rowe has virtually eliminated the 45 rpm model from production, and CD jukeboxes now comprise nearly all of its business, Friedman says.

Chicago-based NSM America Inc., another CD jukebox maker, has seen its business double in the past year, according to NSM president Russ Strahan. He says NSM's 100-CD wallbox model offers locations a hi-tech CD sound system without taking up valuable floor space. The wall unit accounts for nearly half of NSM's sales, Strahan says.

#### INFORMATION SOURCE

Jukebox manufacturers express hope that the apparent upswing in sales will not be overlooked by the labels that may actually benefit from hard data provided by the jukebox industry.

dustry.

"The jukebox is the only medium that demonstrates a clear vote of what the consumer is listening to," says Rowe's Friedman. "It's an extremely important tool for record companies to understand the dynamics of what's going on with their artists and their music."

The artist-oriented CD jukebox may help stimulate action at retail, as well, says Strahan. "People who may be hesitant to pop for the money to buy a CD in a store are more likely to try it at the jukebox level to see if they like it."

### NAVARRE MANAGEMENT BUYS BACK FIRM

(Continued from page 5)

implied covenant of good faith ... by taking actions designed to prevent [Navarre] from realizing the benefits of the contract" (Billboard, Dec. 8).

The Navarre lawsuit, as well as two other suits stemming from the failed merger, have now been settled with Navarre's reacquisition, according to both parties.

Navarre has acted swiftly to get itself back on track, meeting with the six major-label distribution executives to re-establish relationships. It is also mulling a move back into the computer software business, which made up a substantial part of the company's operations before the Lieberman takeover.

In addition, the indie distribution

side of the company has recently opened a branch in New York and is planning to open somewhere in the Southeast within the next few months. The company already maintains a Los Angeles operation in addition to its Minneapolis headquarters.

Paulson said the satellite branches are for independent distribution only, not for the one-stop, which operates in Minnesota. A total of approximately 50 people are employed by Navarre in its various locations

Paulson recounted the sequence of events that led to the LIVE/Lieberman deal. "Jose Menendez [the late LIVE chief, who was murdered in August 1989] had one vision of what he wanted LIVE Entertainment to

be, and he, like myself, believed it was based around the computer industry. So he wanted a vertically integrated manufacturing, distribution, and retailing company of software. And that's the same thing I wanted, except I didn't want to be into retailing."

ing."

He added that, when current LIVE chairman Wayne Patterson took over, he brought a new philosophy to the company. "They don't want to be a vertically integrated software distribution company," said Paulson of LIVE. "They want to be in the movie business. That's why they're doing the merger with Carolco. It's a totally different philosophical approach."





by Geoff Mayfield

ROPIN' IT IN, AGAIN: Garth Brooks must love televised awards shows. For the past year, his albums have consistently perked up in the wake of such extravaganzas as the Country Music Awards, the American Music Awards, the Grammys, and the Academy of Country Music Awards. But, this year's CMA show marks his biggest coup ever, as "Ropin' The Wind" bounces back to No. 1 on The Billboard 200 Top Albums while his previous album jumps five places to No. 10 and his first moves 49-33. Brooks' newest sees almost a 20,000-unit increase, but even if he would have held flat, the tally would have been enough to recapture the top spot.

GARTH RULES: Brooks' move back to No. 1 is all the more impressive when one considers the mighty numbers rung in the past two weeks by the two new Guns N' Roses albums. Look for Capitol Nashville to use this feat to prove Brooks' undisputed popularity in an attempt to win some Top 40 attention. Of course, there was a time, say two or three decades ago, when country artists like Johnny Cash and the Statler Brothers resided on top 40 playlists. Given that so many programmers value research over sales results, Capitol Nashville's efforts to win over pop stations will be intriguing to watch.

this week belong to Nashville rosters, and there's lots of country activity on the Top Pop Catalog list. Credit the surge to exposure from the CMA's Oct. 2 telecast, and to the national display contest run at thousands of stores by the CMA and the National Assn. of Recording Merchandisers ... Brooks isn't the only country artist who scores multiple bullets. Check out Travis Tritt (Nos. 22 and 121), Reba McIntire (Nos. 25 and 65), Alan Jackson (Nos. 32 and 107), Clint Black (Nos. 54 and 124), Vince Gill (Nos. 61 and 87), the Kentucky Headhunters (Nos. 135 and 182), and, the Judds, who like Brooks, score a hat trick (Nos. 66, 128, and 184). All in all, it's Nashville's biggest week ever on The Billboard 200!

MPACT: As has been well documented in recent issues of Billboard, there is a flood of big releases hitting stores in anticipation of fourth-quarter gift shopping. It's having a dramatic impact on the chart. Titles by Motley Crue, Public Enemy, and Prince each debut in the top five; over the past three weeks, a total of 11 different titles have either debuted in, or moved into, the top 10. The influx nudges Bonnie Raitt and Natalie Cole out of the top 10, where each has enjoyed a 14-week run ... Including re-entries, there are 21 debuts on The Billboard 200. The combination of several high debuts and the swirl of country sales is making it harder for some albums to move up. In practically any other week, the gains seen by Lorrie Morgan, Little Feat, and John Lee Hooker would be enough to earn a higher chart number, but this week, all three are pushed back ... Happy Birthday, Sting. Attention surrounding his Oct. 2 birthday concert at the Hollywood Bowl, which was telecast via pay-perview, revives his set with a 10-spot move to No. 137.

#### SLOWLY, FIREHOUSE CLIMBS TO PLATINUM

(Continued from page 8)

play the record [in-store] and people would buy it." One Denver retail outlet moved 50 units the first week on the basis of in-store play, he says.

Although Anderson characterizes the sales picture on the album as "onesy-twosies" at first, the album soared in Midwestern and mid-Atlantic retail outlets; by the time "Don't Treat Me Bad" was being worked at album rock radio, the album had sold 125,000 units.

"I give the branches all the credit in the world for breaking this record," Anderson says.

"Don't Treat Me Bad" was taken to album rock in early January and

#### K-TEL RESULTS

(Continued from page 10)

newest title is "Hooked On Country." Altman also notes good results from the "Back To The ['50s, '60s, ...]" series.

The executive adds that the company is "emphasizing" a female rapper, M.C. Smooth, on its Crush label. Her first album, "Smooth And Legit," was released this year. A second album is likely to come out early next year.

Also producing revenue for the company, Altman says, is the Marshall Tucker Band catalog, to which K-tel acquired the rights. It recently released a greatest-hits album from the band.

In home video, K-tel markets special-interest titles in foreign countries only, mostly in Britain. These videos, for the sell-through market, are on such themes as car-racing and physical fitness.

Altman says the company is currently developing products other than music and video, such as physical fitness items and food processors.

top 40 in mid-February. Anthony says the promotional activity "was the acknowledgment of what was happening in the street. There was tremendous response at the branches."

MTV added the video for the song in late February. "They certainly were an important piece of the puzzle as well ... [although] it took a while for them to really buy into this project," Anthony says.

After some April dates with Slaughter, Firehouse embarked on a package tour in June with Warrant and Trixter, just as the album was approaching gold. The road stint was extended twice, and finally concludes Friday (18).

Anthony says the tour, which took place at the same time "Love Of A Lifetime" hit on top 40 radio and MTV, boosted sales as well. "That was absolutely their target audience,

and Warrant gave them great exposure," she says.

Epic will release a third track, "All She Wrote," Oct. 22.

Anderson and Anthony concur that a combination of retail, radio, video, and touring elements are essential in putting a new rock act over the top.

"You have to have all those elements together," Anderson says. "Otherwise those records come and go very quickly, and that's frustrating."

"For every platinum story, there are 100 stories that don't get out of the gate," Anthony says. "There is a certain amount of setup that must be allowed. You've got to have MTV, you've got to have radio, and the touring is important. Firehouse is a great example of all the elements of the street and the record company coming together."

### MIDEM TO BOW VISUAL MUSIC AWARDS SHOW

(Continued from page 8)

Another category honors live performances—for a television or video recording of a concert. Similar to the TV Programming awards, this category will include separate pop and classical winners.

The last category is for nonconcert longforms in either the VHS or laserdisc configuration. Awards for best video compilation will be given for titles from three linguistic or geographical areas. An award will also be bestowed on the best nonconcert, noncompilation longform.

Two special awards, including the Grand Prix 1992 Award, presented to the "best all-around work," will also be given. A total of 15 awards will be handed out.

"It's the first time we've done anything on this large a scale," says

Eric Dufaure, spokesman for SA-CEM. "The concept of visual music is more encompassing than just music video, it's also television and feature films."

Awards shows have been held in conjunction with MIDEM before, but never on this scale, according to Dufaure. A ceremony honoring promotional music videoclips was held in 1989, but the channel that sponsors that program now holds its awards separately.

The nominating jury will be chosen by the organizers and will comprise artists and executives in the arts fields. The president of the jury is director Ken Russell.

Submissions must have been released between Nov. 30, 1990, and Nov. 30, 1991.

BILLBOARD OCTOBER 19, 1991

## Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

FO	R WE	EK E	NDIN	G JAN. 4, 1992
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	7	★ NO. 1 ★ ★  BLACK OR WHITE  M.JACKSON,B.BOTTRELL (M.JACKSON)  **Sweeks at No. 1**  **OMICHAEL JACKSON (C) (CD) (V) EPIC 34-74100
2	2	2	16	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY  D.AUSTIN (F. PERREN, C. YARIAN)  C) MOTOWN 2136
3	3	3	9	ALL 4 LOVE H.TEE (COLOR ME BADD, H.THOMPSON)  C(C) (V) GIANT 4-19236
4	6	6	8	CAN'T LET GO MARIAH CAREY WAFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF) (C) (V) COLUMBIA 38-74088
5	4	4	12	SET ADRIFT ON MEMORY BLISS  P.M. DAWN P.M. DAWN (A.CORDES,G.KEMP)  (C) (CD) (M) (T) GEE STREET/ISLAND 866 094-4/PLG
6	8	8	15	FINALLY F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR)  CC CE PENISTON (C) (M) (T) A&M 1586
1	5	5	13	WHEN A MAN LOVES A WOMAN MICHAEL BOLTON WAFANASIEFF,M.BOLTON (C.LEWIS,A.WRIGHT) (C) (V) COLUMBIA 38.74020
(8)	9	9	9	2 LEGIT 2 QUIT  HAMMER, F.C. PILATE II (HAMMER, F.C. PILATE II.). EARLEY, M. KELLY, L.K. BURRELL)  C(C) (CD) (T) CAPITOL 44785
9	7	7	12	BLOWING KISSES IN THE WIND  ✓ PAULA ABDUL  V.J.SMITH,P.LORD (P.LORD)  (C) (V) CAPTIVE 4-98683/VIRGIN
(10)	10	10	9	WILDSIDE ●  D,WAHLBERG,SPICE (LREED,SPICE,D,WAHLBERG,M,WAHLBERG)  WARKY MARK & THE FUNKY BUNCH  C) (M) (T) INTERSCOPE 4-98673/ATCO/EASTWEST
(11)	20	20	5	ADDAMS GROOVE ♦ HAMMER
(12)	19	19	5	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, V. MIZZY)  DON'T LET THE SUN GO DOWN ON ME  ◆ GEORGE MICHAEL/ELTON JOHN
(13)	17	17	5	G.MICHAEL (E.JOHN,B.TAUPIN) (C) (CD) (M) (V) COLUMBIA 38-74086  SMELLS LIKE TEEN SPIRIT ♦ NIRVANA
(14)	13	13	10	B.VIG,NIRVANA (K.COBAIN,NIRVANA) (C) (CD) (V) DGC 19050  NO SON OF MINE   ◆ GENESIS
_				GENESIS.N.DAVIS (T.BANKS.P.COLLINS.M.RUTHERFORD) (C) (CD) (V) ATLANTIC 4-87571  KEEP COMING BACK ♦ RICHARD MARX
15	12	12	10	R.MARX (R.MARX) (C) (CD) (V) CAPITOL 44753  THAT'S WHAT LOVE IS FOR   ◆ AMY GRANT
16	11	11	15	M.OMARTIAN (M.OMARTIAN,M.MUELLER,A,GRANT) (C) A&M 1566  I LOVE YOUR SMILE ♦ SHANICE
(17)	25	25	7	N.M.WALDEN (N.M.WALDEN,S.WILSON,S.JACKSON,J.BAKER)  O.P.P. ▲  NAUGHTY BY NATURE
18	15	15	18	NAUGHTY BY NATURE (V.BROWN.K.GIST.A.CRISS.THE CORPORATION)  C(CD) (M) (T) TOMMY BOY 988*  DIAMONDS AND PEARLS  ◆ PRINCE AND THE N.P.G.
<b>19</b> )	30	30	5	PRINCE & THE N.P.G. (PRINCE & THE N.P.G.)  C() (V) PAISLEY PARK 4-19083/WARNER BROS.  DON'T CRY   ◆ GUNS N' ROSES
20	18	18	16	M.CLINK, GUNS N' ROSES (STRADLIN, ROSE) (C) (V) GEFFEN 19027
(21)	26	26	7	MYSTERIOUS WAYS  D.LANDIS,B.END (U2)  (C) (CD) (M) (T) ISLAND 866 189-4PLG  (C) (CD) (M) (T) ISLAND 867 189-4PLG
22	22	22	13	LIVE FOR LOVING YOU E.ESTEFAN, JR., J. CASAS, C. OSTWALD (G.ESTEFAN, E.ESTEFAN, JR., D. WARREN)  ← GLORIA ESTEFAN (C) (T) (V) EPIC 34-73962
<b>(23)</b>	24	24	12	BROKEN ARROW P.LEONARD (R.ROBERTSON)  ◆ ROD STEWART (C) WARNER BROS. 4-19274
24	21	21	17	CAN'T STOP THIS THING WE STARTED   ♣ BRYAN ADAMS (C) (C) (C) (A A&M 1576
25	16	16	20	LET'S TALK ABOUT SEX ● HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS)  C(C) (M) (T) NEXT PLATEAU 333
26	14	14	15	CREAM  → PRINCE AND THE N.P.G.  PRINCE,N.P.G. (PRINCE,NEW POWER GENERATION)  (C) (CD) (M) (T) (V) PAISLEY PARK 4–19175/WARNER BROS.
<b>27</b> )	35	35	6	★★★POWER PICK/AIRPLAY★★  THE WAY I FEEL ABOUT YOU  C.TROY, Z.HARMON (K. WHITE, B. STERLING, Z. HARMON, C. TROY)  (C) (V) WARNER BROS. 4-19088
28	32	32	9	TELL ME WHAT YOU WANT ME TO DO  N.M.WALDEN (N.M.WALDEN,T.CAMPBELL,S.DAKOTA)  ↑ TEVIN CAMPBELL  (C) (V) QWEST 4-19131/WARNER BROS.
29	28	28	11	FOREVER MY LADY  D.SWING (D.SWING,AL B.SURE!)  D.SWING (D.SWING,AL B.SURE!)  C) UPTOWN 54197/MCA
30	31	31	10	CHANGE    LISA STANSFIELD
31	23	23	16	SET THE NIGHT TO MUSIC  A.MARDIN (D.WARREN)  A.MARDIN (D.WARREN)  (C) (V) ATLANTIC 4-87607
(32)	34	34	11	SPENDING MY TIME ♦ ROXETTE
(33)	36	36	8	LOVE ME ALL UP STACY EARL
34	38	38	12	ANGEL BABY ♦ ANGELICA
35	39	39	14	M.ECKART, J.ERICKSEN (R. HAMLIN)  MIND PLAYING TRICKS ON ME  J.SMITH, J.BIDO, SIMON, SCARFACE, WILLIE D (R. SHAW, B. JORDAN, W. DENNIS)  (C) ULTRA 1517/1/QUALITY  ◆ GETO BOYS  (C) (T) RAP-A-LOT 7241/PRIORITY
(36)	41	41	6	KEEP IT COMIN' ♦ KEITH SWEAT
(37)	40	40	12	SAVE UP ALL YOUR TEARS ♦ CHER
38	37	37	19	B.ROCK,R.ZITO (D.WARREN,D.CHILD) (C) (V) GEFFEN 19105  EMOTIONS ● MARIAH CAREY  D.COLE, R.CLIVILLES, M.CAREY, M.CAREY, R.CLIVILLES, D.COLE) (C) (M) (T) (V) COLUMBIA 38-73977
(39)	45	45	11	I'VE GOT A LOT TO LEARN ABOUT LOVE THE STORM
40	44	44	9	B.HILL (G.ROLIE, B.MARLETTE, K.CHALFANT)  (C) INTERSCOPE 4-98726/ATCO/EASTWEST  HOME SWEET HOME  ↑ MOTLEY CRUE  (C) ELEKTRA 4-64818  (C) ELEKTRA 4-64818
<b>(41)</b>	50	50	7	IS IT GOOD TO YOU ♦ HEAVY D. & THE BOYZ
42	42	42	12	T.RILEY (HEAVY D.,T.RILEY) (C) (M) (T) (V) UPTOWN 54200MCA  TENDER KISSES   ◆ TRACIE SPENCER
43	33	33	13	M.SHERROD, P.SHERROD (M.SHERROD, P. SHERROD, SIR SPEMCE, T. SPENCER) (C) CAPITOL 44680  STREET OF DREAMS  ♦ NIA PEEPLES
43	47	47	20	C.STURKEN,E.ROGERS (C.STURKEN.E.ROGERS). (C) (CD) (M) (T) CHARISMA 4-98690  ENTER SANDMAN ●
(45)	55	55	8	B.ROCK,HETFIELD,ULRICH (HETFIELD,ULRICH,HAMMETT) (C) ELEKTRA 4-64857  IN MY DREAMS   THE PARTY
46)	53	53	5	J.RAYMOND (D.DOKKEN,G.LYNCH,J.PILSON,M.BROWN)  (C) (T) HOLLYWOOD 4-64832/ELEKTRA  THE UNFORGIVEN  METALLICA
(47)	51	51	8	B.ROCK (HETFIELD, ULRICH, HAMMETT)  TOO BLIND TO SEE IT  COMPANY OF THE PROPERTY OF THE PROPER
48)	56	56	7	S. MURLEY, F. RODRIGO (S. MURLEY) (C) (T) I.D. 4-96255/ATCO/EASTWEST  I CAN'T MAKE YOU LOVE ME  (SD) 20 CAN'T MAKE YOU LOVE ME  (SD) 20 CAN'T MAKE YOU LOVE ME
49	52	52	13	D.WAS,B.RAITT (M.REID,A.SHAMBLIN)  (C) (CD) (V) CAPITOL 14729  RING MY BELL  D.J. JAZZY JEFF & THE FRESH PRINCE
	1	1		MR.LEE (F.KNIGHT) (C) (CD) (M) (T) JIVE 42024/RCA

_	1	<u> 1</u>		TM JIIIII	
IS EK	ST	2 WKS AGO	WKS. ON CHART	TITLE	ST
THIS WEEK	MEE!	2 AG	≥ 5	PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LAE  WONDER WHY  CURTIS STIGET	RS
				G.BALIARD (C.STIGERS,G.BALIARD)  (C) ARISTA 1-23  HOUSECALL  SHABBA RANKS (FEATURING MAXI PRIES	_
51	49	49	11	M.BENNETT, C.DILLON (R.GORDON, M.BENNETT, M. PRIEST, B. THOMPSON, C.DILLON)  SEND ME AN ANGEL  ◆ SCORPIOI	928
(52)	57	57	9	K.OLSEN,SCORPIONS (R.SCHENKER,K.MEINE) (C) (V) MERCURY 868 95  HEARTS DON'T THINK (THEY FEEL) ♦ NATURAL SELECTION	6-4
(53)	59	59	5	K.THOMAS (F.THOMAS.E.ERICKSON) (C) ATCO/EASTWEST 4-986  AIN'T GONNA HURT NOBODY ♦ KID 'N PL	
(54)	62	62	8	QUICKSILVER (R.HARGIS,E.JOHNSON,C.REID) (C) (M) (T) SELECT 4-64847/ELEKT  CAN'T TRUSS IT   PUBLIC ENEM	TRA
55	58	58	12	IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEPPER) (C) (CD) (M) (T) DEF JAM 38-73870/COLUM  TOP OF THE WORLD  ◆ VAN HALI	EN
56	48	48	13	A JOHNS, TEMPLEMAN, VAN HALEN (HAGAR, E. VAN HALEN, ANTHONY, A. VAN HALEN) (C) (V) WARNER BROS. 4-191  KISS YOU BACK  ◆ DIGITAL UNDERGROUP	ND
58	64	64	10	UNDERGROUND PROD. SQUAD (G.JACOBS,R.BROOKS,G.CLINTON,JR.,P.WYNN) (CD) (M) (T) TOMMY BOY 9  I WANNA BE YOUR GIRL ♦ ICY BI	LU
<b>59</b>	61	63	6	T.FLEMING (T.FLEMING) (C) GIANT 4-19:  ON A SUNDAY AFTERNOON ♦ A LIGHTER SHADE OF BROV	VN
60	60	60	8	J.CARTER,C.RICHEY,JR. (RAMIREZ,CARTER,GUTIERREZ,CHULO,WHITFIELD,STRONG,BLOUIN) (C) PUMP 15186/QUAL  ALL SHE WROTE  FIREHOU	SE
				D.PRATER (LEVERTY, SNARE)  SHOT OF POISON  LITA FOI	RD
61	54	54	10	T.WERMAN (L.FORD, J. VALLANCE, M. GROMBACHER) (C) RCA 620	ED
63	78	67	3	TOMMY D. (F.FAIRBRASS, R.FAIRBRASS, R.MANZOLI) (C) (CD) (T) CHARISMA 4-980  UHH AHH  ♦ BOYZ II M	EN
00	70	78	4	D.AUSTIN (N.MORRIS, W.MORRIS, M. BIVINS)  ***POWER PICK/SALES***	141
64)	95	95	3	LIVE AND LET DIE  M.CLINK, GUNS N' ROSES (P.MCCARTNEY). MCCARTNEY)      GUNS N' ROS  (C) (V) GEFFEN 19	
65	65	65	9	JUST A TOUCH OF LOVE   ◆ C&C MUSIC FACTORY PRESENTS ZELMA DAY	V1S
66)	70	70	5	R.CLIVILLES, D.COLE (R.CLIVILLES) (C) (CD) (M) (T) COLUMBIA 38-74(  THE COMFORT ZONE   ♦ VANESSA WILLIAN	MS
67	71	71	6	K.JONES,R.STEWART (G.E.BROWN) (C)'(M) (T) (V) WING 865 072-4/MERCU  I WANT YOU   ◆ JODY WATL	EY.
68	74	74	15	A.CYMONE (J.WATLEY,A.CYMONE) (C) (T) MCA 54  WHISPERS   ◆ CORI	NA
69	69	69	17	C.RODGERS (P.ZIZZO) (C) (M) (T) CUTTING 4-98775/ATCO/EASTW  AIN'T NO FUTURE IN YO' FRONTING     M.C. BREED & D.F.	.C.
(70)	87	87	3	E.BREED,H.LANG,S.HARRIS (E.BREED,H.LANG) (C) (T) S.D.E.G. 077/7CHIE  THERE WILL NEVER BE ANOTHER TONIGHT ♦ BRYAN ADAI	MS
71	73	73	6	R.J.LANGE,B.ADAMS (B.ADAMS,R.J.LANGE,J.VALLANCE) (C) A&M II  NO MORE TEARS   • OZZY OSBOUR	NE
(7 <u>2</u> )	82	82	3	D.BARON, PURDELL (O.OSBOURNE, Z. WYLDE, R. CASTILLO , M. INEZ, J. PURDELLI(C) (V) EPIC ASSOCIATED 35-73973/E  TO BE WITH YOU  • MR. E	3IG
		68	15	K.ELSON (E.MARTIN,D.GRAHAME) (C) ATLANTIC 4-87  A DAY IN MY LIFE (WITHOUT YOU) ♦ LISETTE MELEND	EZ
73	68	-	5	C.BERRIOS (F.REYES, L.MELENDEZ, C.BERRIOS) (C) (M) (T) FEVER 38-73787/COLUM IN PARADISF LAISSEZ FAI	RE
(75)	76 85	85	3	J.GOLD (J.GOLD) (M) (T) METROPOLITAN 44  I'LL GET BY   ◆ EDDIE MON	IΕΥ
76	72	72	10	(C) COLUMBIA 38-74  POP THAT COOCHIE  ◆ THE 2 LIVE CRE	EW
77 -	66	66	15	D.HOBBS (L.CAMPBELL,D.HOBBS,M.ROSS,C.W.WON) (C) (M) (T) LUKE 4-98712/ATLAN  GROOVY TRAIN  ◆ THE FAI	RM
	00	00	10	G,MCPHERSON (HÖÖTON,GRIMES) (C) (CD) (T) (V) SIRE 4-19209/REPE	RISE
78	NE	WÞ	1	STAY D.SWING,AL B.SURE! (D.SWING)  (C) (M) (T) UPTOWN 54285/1	
79)	88	88	4	INSATIABLE PRINCE AND THE N.P. PRINCE & THE N.P.G. (PRINCE & THE N.P.G.)  PRINCE & THE N.P.G. (PRINCE & THE N.P.G.)  PRINCE AND THE N.P.G. (C) (V) PAISLEY PARK 4-19090/WARNER BE	.G.
80	77	77	6	WITHIN MY HEART C.BERRIOS, ALEBRON, JR. (A. LEBRON, JR., M. CORDERO, C. COLON, C. BERRIOS) (C) (M) (T) ATCO/EASTWEST 4-98	CE
(81)	86	86	3	EVERY ROAD LEADS BACK TO YOU    BETTE MIDL	.ER
82)	89	89	4	MOVE ANY MOUNTAIN ♦ THE SHAM	EN
83	81	81	11	THE SHAMEN IANGUS, WEST, SHAMEN)  CONVICTION OF THE HEART  KLOGGINS, T.NELSON (K.LOGGINS, G. THOMAS)  (C) (C) (M) (T) EPIC 34-74  ★ KENNY LOGGI (C) (V) COLUMBIA 38-74	INS
84	80	80	4	ALL THROUGH THE NIGHT TONE-LOC,TJOSEPH,QUICKSILVER (SMITHJOSEPH,JOHNSON) (C) (CD) (Mf (T) (V) DELICIOUS VINYL 866 104-44	.00
85	75	75	7	LOVE CRAZY  D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS)  O(C) (CD) (T) REPRISE 4-19	RR
86	83	83	16	RUSH MJONES, OLIMAX, DJ. SHAPPS (MJONES)  BIG AUDIO DYNAMIT (C) (CD) COLUMBIA 38-73	EII
87	93	93	3	GIVE IT AWAY  R. RUBIN (A.NIEDIS, FLEA.). FRUSCIANTE, C.SMITH)  R. CLOW WARNER BROS. 4-19	RS
88	79	79	14	GET A LEG UP	MP
89	84	84	20	REAL REAL M.EDWARDS (JESUS JONES)  (C) (CD) (T) SBK 07	IES
90	NE	w	1	THE RUSH LVANDROSS,M.MILLER (LVANDROSS,M.MILLER)  LUTHER VANDRO (C) (T) EPIC 34-74	SS
91	91	91	9		U2 PLG
92	90	90	4	RIGHT DOWN TO IT  LA REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)  (C) (Y) LAFACE 2-4002/AR	ME
93	NE	w >	1	MARTIKA'S KITCHEN  PAISLEY PARK (PRINCE)  (C) COLUMBIA 38-74  (C) COLUMBIA 38-74	IKA
94	NE	w Þ	1	BREAKIN' MY HEART (PRETTY BROWN EYES)  JJOHNSON,MINT CONDITION (L-WADDELL,STOKLEY, J-ALLEN)  MINT CONDITION (C) PERSPECTIVE 0004/.	ON
95	NE	wÞ	1	WASTED TIME M:WAGENER (BACH, BOLAN, SNAKE)  SKID R  (C) ATLANTIC 4-87	ow
96	NE	wÞ	1	I'LL TAKE YOU THERE  K,THOMAS (A.ISBELL)   ◆ BEBE & CECE WINANS FEATURING MAVIS STAPI (C) (CD) (T) CAPITOL 44	
97)	NE	wÞ	1	HOLD ON (TIGHTER TO LOVE)  CLUBLAND (M. KING, K.MAZELLE)  (M) (T) GREAT JONES 530 611-4*	
98	98	98	7	JUST ANOTHER GIRLFRIEND E.F.WHITE (E.F.WHITE)  (C) (T) JIVE 42009	/RCA
99	NE	wト	1	SHE AIN'T PRETTY R.HULT,F.HILL,THE NORTHERN PIKES (8.POTVIN)  ↑ THE NORTHERN PIKE (C) SCOTTI BROS. 75	
100	92	92	11	WHAT TIME IS LOVE?  THE KLF (J.CAUTY,W.DRUMMOND,I.BELLO,L.MCFARLAND)  (C) (CD) (M) (T) (V) ARISTA 1-2	KLF 2365
					_

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. (D) 1992, Billboard/BPI Communications, Inc.

## Top 40 Radio Monitor.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL)
			** NO. 1 **	38	47	5	I'VE GOT A LOT TO LEARN THE STORM (INTERSCOPE)
1	2	13	ALL 4 LOVE COLOR ME BADD (GIANT) 1 week at No. 1	39	44	5	ADDAMS GROOVE HAMMER (CAPITOL)
2	1	7	BLACK OR WHITE MICHAEL JACKSON (EPIC)	40	38	20	DON'T WANT TO BE A FOOL LUTHER VANDROSS (EPIC)
3	3	11	CAN'T LET GO MARIAH CAREY (COLUMBIA)	(1)	43	7	I WANNA BE YOUR GIRL
1	7	16	FINALLY CE CE PENISTON (A&M)	(12)	45	12	TENDER KISSES TRACIE SPENCER (CAPITOL)
5	5	18	IT'S SO HARD TO SAY GOODBYE BOYZ II MEN (MOTOWN)	43	41	9	ANGEL BABY ANGELICA (ULTRA/QUALITY)
6	6	14	SET ADRIFT ON MEMORY BLISS P.M. DAWN (GEE STREET/ISLAND/PLG)	44)	53	8	IS IT GOOD TO YOU HEAVY D. & THE BOYZ (UPTOWN/MCA)
7	4	14	WHEN A MAN LOVES A WOMAN MICHAEL BOLTON (COLUMBIA)	45	39	19	O.P.P. NAUGHTY BY NATURE (TOMMY BOY)
8	12	8	I LOVE YOUR SMILE SHANICE (MOTOWN)	46	51	4	HEARTS DON'T THINK (THEY FEEL) NATURAL SELECTION (ATCO/EASTWEST)
9	8	14	BLOWING KISSES IN THE WIND PAULA ABOUL (CAPTIVE/VIRGIN)	47	54	6	SAVE UP ALL YOUR TEARS CHER (GEFFEN)
10	15	5	DON'T LET THE SUN GO DOWN GEORGE MICHAEL/E. JOHN (COLUMBIA)	48	57	15	WHISPERS CORINA (CUTTING/ATCO/EASTWEST)
11	9	14	THAT'S WHAT LOVE IS FOR AMY GRANT (A&M)	49	49	11	HOUSECALL SHABBA RANKS/MAXI PRIEST (EPIC)
12	13	4	DIAMONDS AND PEARLS PRINCE & THE N.P.G. (PAISLEY PARK/WB)	50	48	10	2 LEGIT 2 QUIT HAMMER (CAPITOL)
13	10	9	NO SON OF MINE GENESIS (ATLANTIC)	51	50	10	TOP OF THE WORLD VAN HALEN (WARNER BROS.)
14	18	6	THE WAY I FEEL ABOUT YOU KARYN WHITE (WARNER BROS.)	52	59	4	IN PARADISE LAISSEZ FAIRE (METROPOLITAN)
15)	16	12	LIVE FOR LOVING YOU GLORIA ESTEFAN (EPIC)	53	55	8	JUST A TOUCH OF LOVE C&C MUSIC FACTORY (COLUMBIA)
16	11	10	KEEP COMING BACK RICHARD MARX (CAPITOL)	54	52	17	THE ONE AND ONLY CHESNEY HAWKES (CHRYSALIS)
17	25	6	MYSTERIOUS WAYS U2 (ISLAND/PLG)	55	56	16	A DAY IN MY LIFE (WITHOUT YOU) LISETTE MELENDEZ (FEVER COLUMBIA)
18	19	8	LOVE ME ALL UP STACY EARL (RCA)	56	60	4	ON A SUNDAY AFTERNOON A LIGHTER SHADE OF BROWN (PUMP)
19	14	21	ROMANTIC KARYN WHITE (WARNER BROS.)	57	64	4	I CAN'T MAKE YOU LOVE ME BONNIE RAITT (CAPITOL)
20	17	21	HOLE HEARTED EXTREME (A&M)	58	58	5	THE COMFORT ZONE VANESSA WILLIAMS (WING/MERCURY)
(21)	28	7	KEEP IT COMIN' KEITH SWEAT (ELEKTRA)	59	65	5	AIN'T GONNA HURT NOBODY KID'N PLAY (SELECT/ELEKTRA)
(Z)	31	9	BROKEN ARROW ROD STEWART (WARNER BROS.)	60	62	11	WITHIN MY HEART VOYCE (ATCO/EASTWEST)
23	23	14	SET THE NIGHT TO MUSIC ROBERTA FLACK/MAXI PRIEST (ATLANTIC)	(61)	66	3	HOME SWEET HOME MOTLEY CRUE (ELEKTRA)
24	24	19	LET'S TALK ABOUT SEX SALT-N-PEPA (NEXT PLATEAU)	62	71	6	I WANT YOU JODY WATLEY (MCA)
25	27	9	TOO BLIND TO SEE IT KYM SIMS (I.D./ATCO/EASTWEST)	(63)	68	7	KISS YOU BACK DIGITAL UNDERGROUND (TOMMY BOY)
26	21	15	CREAM PRINCE & THE N.P.G. (PAISLEY PARK/WB)	64	69	4	SEND ME AN ANGEL SCORPIONS (MERCURY)
27)	32	10	CHANGE LISA STANSFIELD (ARISTA)	65)	73	3	SMELLS LIKE TEEN SPIRIT NIRVANA (DGC)
28	22	12	STREET OF DREAMS NIA PEEPLES (CHARISMA)	66		1	I'LL GET BY EDDIE MONEY (COLUMBIA)
29)	35	9	TELL ME WHAT YOU WANT ME TEVIN CAMPBELL (QWEST/WB)	67		1	HDLD DN (TIGHTER TO LOVE) CLUBLAND (GREAT JONES/PLG)
30	29	19	EMOTIONS MARIAH CAREY (COLUMBIA)	68		1	MOVE ANY MOUNTAIN THE SHAMEN (EPIC)
31	<b>3</b> 3	13	WILDSIDE MARKY MARK (INTERSCOPE)	69	67	15	DON'T CRY GUNS N' ROSES (GEFFEN)
32)	36	10	SPENDING MY TIME ROXETTE (EMI)	70	63	13	GROOVY TRAIN THE FARM (SIRE/REPRISE)
33)	46	7	IN MY DREAMS	70		1	THERE WILL NEVER BE ANDTHER BRYAN ADAMS (A&M)
34	30	17	CAN'T STOP THIS THING WE BRYAN ADAMS (A&M)	72	75	19	WORD TO THE MUTHA BELL BIV DEVOE (MCA)
35)	37	9	FOREVER MY LADY JODECI (MCA)	73		1	UHH AHH BOYZ II MEN (MOTOWN)
36)	42	3	I'M TOO SEXY RIGHT SAID FRED (CHARISMA)	74)		1	BUTT NAKED CHARM (ATLANTIC)
37	34	14	I WONDER WHY	75)		1	CONVICTION OF THE HEART KENNY LOGGINS (COLUMBIA)
			CURTIS STIGERS (ARISTA)		_		(PDI Commission of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of th

#### TOP 40 RADIO RECURRENT MONITOR

Tracks moving up the chart with airplay gains. © 1992, Billboard/BPI Communications, Inc.

			TOT TO ILLIDIO HEE	VIII	466		MOMENT
1	1	4	WITH YOU TONY TERRY (EPIC)	14	14	19	LOSING MY RELIGION R.E.M. (WARNER BROS.)
2	-	1	DO ANYTHING NATURAL SELECTION (ATCO/EASTWEST)	15	15	9	EVERY HEARTBEAT AMY GRANT (A&M)
3	-	1	RUNNING BACK TO YOU VANESSA WILLIAMS (WING/MERCURY)	16	11	4	I ADORE MI AMOR COLOR ME BADD (GIANT)
4	3	3	LOVE OF A LIFETIME FIREHOUSE (EPIC)	17	16	23	BABY BABY AMY GRANT (A&M)
5	2	4	GOOD VIBRATIONS MARKY MARK (INTERSCOPE)	18	21	39	LOVE WILL NEVER DO JANET JACKSON (A&M)
6	5	7	(EVERYTHING I DO) I DO IT FOR BRYAN ADAMS (A&M)	19	22	33	GONNA MAKE YOU SWEAT C&C MUSIC FACTORY (COLUMBIA)
7	4	7	MOTOWNPHILLY BOYZ II MEN (MOTOWN)	20	18	24	TOUCH ME (ALL NIGHT LONG) CATHY DENNIS (POLYDOR/PLG)
8	6	13	RIGHT HERE, RIGHT NOW JESUS JONES (SBK)	21	19	31	SOMEDAY MARIAH CAREY (COLUMBIA)
9	7	8	I CAN'T WAIT ANOTHER MINUTE HI-FIVE (JIVE/RCA)	22	-	1	JUST WANT TO HOLD YOU JASMINE GUY (WARNER BROS.)
10	9	19	I WANNA SEX YOU UP COLOR ME BADD (GIANT)	23	25	21	I LIKE THE WAY HI-FIVE (JIVE/RCA)
11	-	1	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	24	20	6	THE MOTOWN SONG ROD STEWART (WARNER BROS.)
12	8	12	TEMPTATION CORINA (CUTTING/ATCO/EASTWEST)	25	13	5	WIND OF CHANGE SCORPIONS (MERCURY)
13	10	6	NOW THAT WE FOUND LOVE HEAVY D. & THE BOYZ (UPTOWN/MCA)				titles which have appeared on the Monito and have dropped below the top 20.

JUDGE CLIPS BIZ MARKIE SET ON SAMPLING ISSUE (Continued from page 1)

New York federal judge's decision barring sales of the album on the grounds of copyright infringement.

Judge Kevin Thomas Duffy ruled Dec. 17 that the Cold Chillin'/Warner Bros. recording artist and various defendants violated U.S. copyright law upon releasing an unauthorized, eight-bar sample of Raymond "Gilbert" O'Sullivan's 1972 hit "Alone Again (Naturally)." The sample appears on the Biz Markie track "Alone Again" from the "I Need A Haircut"

album. 'Thou shalt not steal' has been an admonition followed since the dawn of civilization," Duffy writes in his decision. "Unfortunately, in the modern world of business this admonition is not always followed."

Duffy's decision to grant the preliminary injunction against Biz Markie, Warner Bros. Records, WEA International, Cold Chillin' Records, et al., marks the first time a sampling case has risen to this level in the courts. In the past, such artists as De La Soul, the Beastie Boys, Vanilla Ice, and Tone Loc have negotiated out-of-court settlements with various copyright owners.

WEA Distribution stopped shipping "I Need A Haircut" Nov. 26, following the court's issuance of a temporary restraining order, and instructed its European licensees to do the same, says Bob Merlis, Warner Bros. VP/director of publicity. Up to that point, the album had reportedly shipped less than 200,000 copies domestically.

Industry observers attach varying degrees of significance to Duffy's ruling and its potential impact on hiphop culture.

O'Sullivan's attorney, Jody Pope, interprets Duffy's decision as a watershed in light of current industry practice.

"Everybody knew the practice of taking a sample without the copyright owner's consent is illegal, but no one has ever prosecuted one of these cases," he says. "If you take copyrighted material without the owner's consent, that's a copyright violation. That's a principle that can be applied across the board.

Defense attorney Robert Cinque says he sent a copy of Biz Markie's "Alone Again" to O'Sullivan's management company in July 1991, and negotiations for a license ensued. The album was released on Cold Chillin' in August, and negotiations regarding the terms of a license continued through mid-October, Cinque says.

"The bottom line was the price," he

#### SHAKEUP AT INDI

(Continued from page 8)

office to the Malverne headquarters. The New York office is still open, but calls are being referred to Malverne, where DiBiase has assumed a number of responsibilities of former sales manager Ira Leslie. Leslie left Malverne in early December to take a sales position with Scotti Bros. Rec-

It is possible that INDI may someday go public, or that its investors, represented by the New York-based merchant bank Pierson, Heldring & Pierson, may one day sell its interest in the network, Hocutt says. However, neither development is part of the immediate game plan to build a national network comprised of regional distributors, he says.

DEBORAH RUSSELL

says. "And we firmly believed we would conclude a business arrangement."

That conclusion, however, did not happen. In fact, Duffy has referred the case to the U.S. Attorney's office for possible criminal prosecution.

#### DAMAGES DUE

Meanwhile, a trial for damages is set for March 19 in U.S. District Court, Southern District of New York. O'Sullivan's attorney Pope says he has "no idea" what amount of damages he will seek, but he has started a discovery process to determine how much money the album has generated since its release.

Defense attorney Cinque says he will appeal Duffy's decision, as he maintains O'Sullivan's ownership of the copyright is "clouded." Pope contends O'Sullivan gained ownership of all master recordings and copyrights related to the case from his U.K.based label MAM in 1982.

It is not uncommon, says Cinque, for an artist acting in good faith to release an album containing unauthorized samples, on the assumption that a license will be granted. One album may include 25 to 50 samples. and efforts to find copyright owners can be time-consuming and costly. stalling the release of a finished album, he says.

"It's quite standard, especially in the rap area, to release an album before negotiations [for a license] are completed, and then receive the license in due course," he says.

But Duffy takes issue with that defense. "The argument suggested by the defendants that they should be excused because others in the rap music business are also engaged in illegal activity is totally specious," he writes.

Yoshio Inomata, VP of licensing at the New York-based Harry Fox Agency, strongly recommends artists obtain authorization prior to releasing any sampled music. "I'm sure there are instances where people do not, but that is not to say it's a normal thing to do," he says.

#### EXTREME CASE

Cinque argues Duffy's Dec. 17 ruling is extreme, as the use of samples in rap music varies widely.

"Theoretically, now every license has to be signed, without regard to the use of the sample, prior to the album's release. That could make the whole process very cumbersome," he says.

Rush Management's Chris Lighty agrees. "It's very hard to find these [copyright owners] and very expensive legally. You can spend between \$5,000 and \$10,000 just trying to obtain a license and still come up dry,' he says.

But some experts maintain that, despite Duffy's decision, artists may still use unauthorized samples without the threat of prosecution. Charles Sanders, an attorney and special assistant to the president of the National Music Publishers Assn., says it is unwise to interpret Duffy's decision as a blanket statement that "all unauthorized use of sampling is illegal."

"Sampling can be copyright infringement," he says. "But someone who takes one or two notes and manipulates them to the point they are unrecognizable may not fall into those parameters.

However, the Duffy decision will carry much weight and provide a yardstick against which future sampling cases will be measured, he says.

'It sets a precedent, but I think these cases will still be judged on an individual basis," says Sanders. "The Biz Markie case involves a substantial sample. The record company and the artist took their chances. They knew what the exposure was. I don't think they bargained for an injunction. That's certainly a stern remedy.

Duffy's remedy was specific to this case, notes David Gerber, an attorney with the law firm Loeb & Loeb, and was "stern" because the defendants admitted through conduct that a license was required when they first sought permission from O'Sullivan in July. In addition, the sample in question appears to be extensive and quite perceptible to the average listener, he says.

"I'm not aware of any other case in which those two facts coalesced. This is a fact-dependent, extreme case and is not universally applicable. This is not a breakthrough in the copyright law as it applies to sampling.

#### RE-EXAMINING THE PROCESS

At the very least, the decision has rap artists, record labels, and producers re-examining the artistic and legal process.

"We've already seen an increasing number of [copyright] suits as the success rate in settling them has increased," says Gerber, whose firm is handling a pending copyright complaint against L.L. Cool J. "With this decision, we may see even more fil-

Rush Management's Lighty, who works with such acts as A Tribe Called Quest, De La Soul, and Brand Nubian, describes a case in which a production team mastered an album on the assumption that a sampling license was imminent. When the request for the license was rejected, the team re-entered the studio, remastered the album, and deleted the track with the unauthorized sample.

'We decided it was expensive to remaster, but not as expensive as getting sued," Lighty says. He predicts rap artists will start using more live instrumentation on recordings, as well as exploring more creative ways to disguise unauthorized samples.



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COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIS' PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABE
1	1	3	4	★ NO. 1 ★ ★  BLACK OR WHITE  M.JACKSON,B BOTTRELL (M.JACKSON,B.BOTTRELL)  (C) (CD) (V) EPIC 34-7410
2)	4	4	13	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY   ◆ BOYZ II MEI
3	3	1	9	D.AUSTIN (F.PERREN, C.YARIAN)  SET ADRIFT ON MEMORY BLISS  P.M. DAWI
4	2	2	10	P.M.DAWN (A.CORDES.G.KEMP)  (C) (CD) (M) (T) GEE STREET/ISLAND 866 094-4/PL  WHEN A MAN LOVES A WOMAN  MICHAEL BOLTO
5	5	7	6	W.AFANASIEFF,M.BOLTON (C.LEWIS.A. WRIGHT)  ALL 4 LOVE  ♦ COLOR ME BADI
6	6	6	9	H. TEE (COLOR ME BADD, H. THOMPSON) (C) (V) GIANT 4-1923  BLOWING KISSES IN THE WIND   ◆ PAULA ABDU
7)	8	17	5	V.J.SMITH,P.LORD (P.LORD) (C) (V) CAPTIVE 4-98683/VIRGI CAN'T LET GO MARIAH CARE
8	11	24	12	W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF) (C) (V) COLUMBIA 38-7408  FINALLY  ◆ CE CE PENISTOI
9)	9	11	12	F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR)  C() (M) (T) A&M 158  THAT'S WHAT LOVE IS FOR  ♦ AMY GRAN
10)	15	21	6	M.OMARTIAN (M.OMARTIAN,M.MUELLER,A.GRANT) (C) A&M 156  WILDSIDE ♦ MARKY MARK & THE FUNKY BUNCI
1	17	19	6	D.WAHLBERG.SPICE (L.REED.SPICE, D.WAHLBERG, M.WAHLBERG) (C) (M) (T) INTERSCOPE 4-98673/EASTWES  2 LEGIT 2 QUIT
12	7	5		HAMMER,F,C,PILATE II (HAMMER,F,C,PILATE II,J,EARLEY,M,KELLY,L,K,BURRELL) (C) (CD) (T) CAPITOL 4478  CREAM  ◆ PRINCE AND THE N.P.G
13)			12	PRINCE, N.P.G. (PRINCE, NEW POWER GENERATION) (C) (CD) (M) (T) (V) PAISLEY PARK 4-19175/WARNER BROS  KEEP COMING BACK  • RICHARD MAR
	13	18		R.MARX (R.MARX) (C) (CD) (V) CAPITOL 4475  O.P.P. ▲ ◆ NAUGHTY BY NATUR
14	10	8	15	NAUGHTY BY NATURE (V.BROWN,K.GIST,A.CRISS.THE CORPORATION)  (CD) (M) (T) TOMMY BOY 988  LET'S TALK ABOUT SEX  ◆ SALT-N-PEP.
15	14	13	17	HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS)  C() (M) (T) NEXT PLATEAU 33  DON'T CRY   ◆ GUNS N' ROSE
16	16	12	13	M.CLINK.GUNS N° ROSES (STRADLIN.ROSE) (C) (V) GEFFEN 1902  NO SON OF MINE   ◆ GENESI
17)	20	22	7	GENESIS,N. OAVIS (T. BANKS,P. COLLINS, M. RUTHERFORD) (C) (CD) (V) ATLANTIC 4-8757  CAN'T STOP THIS THING WE STARTED   ◆ BRYAN ADAM
18	12	10	14	R.J.LANGE,B.ADAMS (B.ADAMS,R.J.LANGE)  C(C) (CD) (V) A&M 157  DO ANYTHING  NATURAL SELECTION
19	18	9	19	E.ERICKSON.F. THOMAS (F. THOMAS, E.ERICKSON, I. CHAVEZ)  SET THE NIGHT TO MUSIC  PROBERTA FLACK WITH MAXI PRIES
20	19	16	13	A.MARDIN (D.WARREN) (C) (V) ATLANTIC 4-8760
21	21	20	10	STREET OF DREAMS  C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)
2)	25	29	10	LIVE FOR LOVING YOU  E.ESTEFAN.JR.,J.CASAS,C OSTWALD (G.ESTEFAN.E.ESTEFAN.JR.,D.WARREN)  ◆ GLORIA ESTEFAN (C) (T) (V) EPIC 34-7396
23)	40	-	2	SMELLS LIKE TEEN SPIRIT  B. VIG, NIRVANA (K.COBAIN, NIRVANA)  C() DGC 1905
24	22	14	18	ROMANTIC  JAM.T.LEWIS (K.WHITE.J.JAM.T.LEWIS)  (C) (CD) (M) (T) (V) WARNER BROS. 4-1931
25)	27	30	8	FOREVER MY LADY  D.SWING (D.SWING,AL B.SURE!)
26	28	34	9	BROKEN ARROW P.LEONARD (R.ROBERTSON)  C) WARNER BROS. 4·1927
27	24	23	20	HOLE HÉARTED N.BETTENCOURT (N.BETTENCOURT,G.CHERONE)  ◆ EXTREM (C) (V) A&M 156
28	23	15	16	EMOTIONS ●  D.COLĒ,R.CLIVILLES,M.CAREY (M.CAREY,R.CLIVILLES,D.COLE)  (C) (CD) (M) (T) (V) COLUMBIA 38-7397
29	42	51	4	I LOVE YOUR SMILE  N M WALDEN (N.M WALDEN,S.WILSON,S.JACKSON,J.BAKER)  ♦ SHANIC  (C) MOTOWN 209
10	31	35	9	ANGEL BABY  M.ECKART, J.ERICKSEN (R.HAMLIN)  ANGELIC  (C) QUALITY 1517
1	36	44	7	CHANGE    LISA STANSFIELD
32	30	33	11	MIND PLAYING TRICKS ON ME  J.SMITH.J.BIDO,SIMON,SCARFACE,WILLIE D (R.SHAW.B.JORDAN,W.DENNIS)  (C) (T) RAP-A-LOT 2241/PRIORIT
33)	48	74	4	MYSTERIOUS WAYS  D_LANOIS,B.ENO (U2)  (C) (CD) (M) (T) ISLAND 866 189-4/PL
				***POWER PICK/AIRPLAY**
34)	72	-	2	DON'T LET THE SUN GO DOWN ON ME G.MICHAEL (E.JOHN.B TAUPIN)  G.MICHAEL (E.JOHN.B TAUPIN)  (C) (CD) (M) (V) COLUMBIA 38-7408
35)	35	45	8	SPENDING MY TIME  COFWERMAN (P.GESSLE, PERSSON)  C() EMI 5036
				***POWER PICK/SALES***
36	84	1000	2	ADDAMS GROOVE  HAMMER,F.C.PILATE II (HAMMER,F.C.PILATE II)  (C) (CD) (T) CAPITOL 4479
17)	38	46	6	TELL ME WHAT YOU WANT ME TO DO  N.M.WALDEN (N.M.WALDEN.T.CAMPBELL.S.DAKOTA)  ↑ TEVIN CAMPBEL  (C) (V) QWEST 4-1913/MARNER BRO!
38	26	26	15	I WONDER WHY G.BALLARD (C.STIGERS,G.BALLARD)  ◆ CURTIS STIGER: (C) ARISTA 1-233
39	32	37	19	RUNNING BACK TO YOU  K-HAIRSTON,T.GALE (K.HAIRSTON,T.GALE)  C) (CD) (M) (T) (V) WING 867 518-4MERCUR
10	33	31	17	ENTER SANDMAN
11	34	41	10	TOP OF THE WORLD ♦ VAN HALE
12)	43	55	5	A.JOHNS,TEMPLEMAN, VAN HALEN (HAGAR, E. VAN HALEN, ANTHONY, A. VAN HALEN) (C) (V) WARNER BROS. 4-1915  LOVE ME ALL UP STACY EAR.
	55	84	3	D.SEMBELLO (D.SEMBELLO.S.EARL.D.RUDOLPH) (C) (T) (V) RCA 6211  THE WAY I FEEL ABOUT YOU ♦ KARYN WHITE
		04	J	C.TROY,Z HARMON (K.WHITE, B.STERLING, Z. HARMON, C.TROY) (C) (V) WARNER BROS. 4-1908  HOUSECALL ♦ SHABBA RANKS (FEATURING MAXI PRIEST
13)	-	12	8	
13	37	42	8	
13 44 15	37 45	47	9	TENDER KISSES  M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE.T.SPENCER)  ◆ TRACIE SPENCEI (C) CAPITOL 4468
13 14 15 16	37 45 46	47 49	9	TENDER KISSES M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE.T.SPENCER)  SAVE UP ALL YOUR TEARS B.ROCK.R.ZITO (D.WARREN.D.CHILD)  ◆ TRACIE SPENCE (C) (C) CAPITOL 4468  ◆ CHEF
13)	37 45	47	9	TENDER KISSES M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE.T.SPENCER)  SAVE UP ALL YOUR TEARS  ◆ TRACIE SPENCE (C) CAPITOL 4468

1	1	AL.		тм	
THIS	LAST WEEK	WKS	WKS. ON CHART	TITLE	ARTIST
50	51	57	4	PRODUCER (SONGWRITER) IS IT GOOD TO YOU THE PRODUCE OF THE PRODUCE OF THE PRODUCE OF THE PRODUCE OF THE PRODUCE OF THE PRODUCE OF THE PRODUCE OF THE PRODUCE OF THE PRODUCE OF THE PRODUCE OF THE PRODUCE OF THE PRODUCE OF T	◆ HEAVY D. & THE BOYZ
51	29	28	20	T.RILEY (HEAVY D.,T.RILEY) THE ONE AND ONLY	(C) (M) (T) (V) UPTOWN 54200/MCA  ◆ CHESNEY HAWKES
52				A.SHACKLOCK,N.KERSHAW (N.KERSHAW) TOO BLIND TO SEE IT	(C) CHRYSALIS 23730 KYM SIMS
53	52	59	5	S.HURLEY,F.RODRIGO (S.HURLEY) KEEP IT COMIN'	(c) (T) 1.0. 4-96255/ATCO ◆ KEITH SWEAT
	66	75	3	K.SWEAT, LJOB (LJOB, J.CARTER, J.SAYLES, D.WYATT, K.SCOTT, K.SWEAT)  CAN'T TRUSS IT ●	(C) (T) ELEKTRA 4-64812 ◆ PUBLIC ENEMY
54	54	50	9	IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEPPER) ((  I'VE GOT A LOT TO LEARN ABOUT LOVE	
(55)	58	62	8	B.HILL (G.ROLIE, B.MARLETTE, K.CHALFANT)  THE UNFORGIVEN	(C) INTERSCOPE 4-98726/EASTWEST  ◆ METALLICA
(56)	65	_	2	SHOT OF POISON	(C) ELEKTRA 4-64814 ◆ LITA FORD
(57)	57	64	7	T.WERMAN (L.FORD.I.VALLANCE,M.GROMBACHER)  DON'T WANT TO BE A FOOL	(c) RCA 62074
58	44	39	20	L VANDROSS,M MILLER (L VANDROSS,M.MILLER)  GROOVY TRAIN	(C) (T) (V) EPIC 34-73879
59	49	48	12	G.MCPHERSON (HOOTON, GRIMES)	(C) (CD) (T) (V) SIRE 4-19209/REPRISE  SCORPIONS
60	62	68	6	SEND ME AN ANGEL K.OLSEN,SCORPIONS (R.SCHENKER, K.MEINE)	(C) (V) MERCURY 868 956-4
61	61	69	5	AIN'T GONNA HURT NOBODY QUICKSILVER (R.HARGIS,E.JOHNSON,C.REID)	◆ KID 'N PLAY (C) (M) (T) SELECT 4-64847/ELEKTRA
62	64	73	5	IN MY DREAMS J.RAYMOND (D.DOKKEN,G.LYNCH,J.PILSON,M.BROWN)	◆ THE PARTY (C) HOLLYWOOD 4-64832/ELEKTRA
<b>63</b>	63	61	5	KISS YOU BACK UNDERGROUND PROD SQUAD (G.JACOBS.R.BROOKS.G.CLINTON,JR.,P.W.	ORD (CD) (M) (T) TOMMY BOY 993*
64	50	56	6	JUST A TOUCH OF LOVE R.CLIVILLES, D.COLE (R.CLIVILLES)  ◆ C&C MUSIC FA	CTORY PRESENTS ZELMA DAVIS (C) (CD) (M) (T) COLUMBIA 38-74033
65	71	85	3	ON A SUNDAY AFTERNOON  J.CARTER,C.RICHEY,JR. (RAMIREZ,CARTER,GUTIERREZ,CHULO,WHITFIELD	◆ A LIGHTER SHADE OF BROWN ,STRONG,BLOUIN) (C) PUMP 15186/QUALITY
66	67	67	7	I WANNA BE YOUR GIRL T.FLEMING (T.FLEMING)	◆ ICY BLU (C) GIANT 4-19170
<b>67</b> )	68	79	4	I CAN'T MAKE YOU LOVE ME D.WAS,B.RAITT (M.REID,A.SHAMBLIN)	◆ BONNIE RAITT (C) (CD) CAPITOL 44729
68	69	76	5	ALL SHE WROTE D.PRATER (LEVERTY, SNARE)	◆ FIREHOUSE (C) (V) EPIC 34-73984
69	60	54	20	JUST WANT TO HOLD YOU R.SALAS (M.ANDREWS,T.ANDREWS,C.HARRIS,JR.)	◆ JASMINE GUY (C) (T) (V) WARNER BROS. 4-19330
70	59	52	12	A DAY IN MY LIFE (WITHOUT YOU) C BERRIOS (F. REYES, L. MELENDEZ, C. BERRIOS)	◆ LISETTE MELENDEZ  (C) (M) (T) FEVER 38-73787/COLUMBIA
71	74	71	14	AIN'T NO FUTURE IN YO' FRONTING	◆ M.C. BREED & D.F.C.
72)	92		2	E.BREED,H.LANG.S.HARRIS (E.BREED,H.LANG)  HEARTS DON'T THINK (THEY FEEL)	(C) (T) S.D.E.G. 077/ICHIBAN
73)	79	92	3	F.THOMAS,E.ERICKSON (F.THOMAS,E.ERICKSON)  I WANT YOU	(C) EASTWEST 4-98652 ◆ JODY WATLEY
				A.CYMONE (J.WATLEY.A.CYMONE)  POP THAT COOCHIE	(C) MCA 54137 ◆ THE 2 LIVE CREW
74	73	70	7	D.HOBBS (L.CAMPBELL.D.HOBBS,M.ROSS,C.W.WON)  GET A LEG UP	(C) (M) (T) LUKE 4-98712/ATLANTIC  ◆ JOHN MELLENCAMP
75	53	40	11	J.MELLENCAMP (J.MELLENCAMP)  NO MORE TEARS	(C) (V) MERCURY 867 890-4 ◆ OZZY OSBOURNE
76	77	81	3	D.BARON, J. PURDELL (O.OSBOURNE, Z. WYLDE, R. CASTILLO, M. INEZ. J. PURD THE COMFORT ZONE	ELL)(C) (V) EPIC ASSOCIATED 35-73973/EPIC  ◆ VANESSA WILLIAMS
<u>n</u> )	86	-	2	K.JONES,G.E.BROWN (G.E.BROWN)	(C) (M) (T) (V) WING 865 072-4/MERCURY  ATLANTIC STARR
78	75	82	4	LOVE CRAZY D.LEWIS.W.LEWIS (D.LEWIS.W.LEWIS) SOMETHING GOT ME STARTED	(C) REPRISE 4-19150  SIMPLY RED
79	56	43	12	S. LEVINE (HUCKNALL, MCINTYRE)	(C) (CD) (T) EASTWEST 4-98711
80	76	65	13	RUSH MJONES,OLIMAX,DJ.SHAPPS (M.JONES)	◆ BIG AUDIO DYNAMITE II (C) (CD) COLUMBIA 38-73987
81	82	80	8	CONVICTION OF THE HEART KLOGGINS,T. NELSON (K.LOGGINS,G.THOMAS)	◆ KENNY LOGGINS (C) (V) COLUMBIA 38-74029
82	87	89	3	WITHIN MY HEART C.BERRIOS.A.LEBRON,JR. (A.LEBRON,JR.,M.CORDERO,C.COLON,C.BERRIOS	VOYCE (C) (M) (T) ATCO 4-98759
83)	NEV		1	* * * HOT SHOT DEBU	JT ★ ★ ★  ◆ TONE-LOC
03)	NEV		1	TONE LOC, T. JOSEPH, QUICKSILVER (SMITH, JOSEPH, JOHNSON) (C) (CD)	) (M) (T) (V) DELICIOUS VINYL 866 104-4/PLG
84	83	72	12	WHISPERS C.RODGERS (P.ZIZZO)	◆ CORINA (c) (M) (T) CUTTING 4-98775/ATCO
85	<b>8</b> 5	87	8	WHAT TIME IS LOVE? THE KLF (J.CAUTY, W.DRUMMOND, I.BELLO, L.MCFARLAND)	◆ THE KLF (C) (CD) (M) (T) (V) ARISTA 1-2365
86	70	53	17	REAL REAL M.EDWARDS (JESUS JONES)	◆ JESUS JONES (C) (CD) (T) SBK 07364
87	97		2	IN PARADISE J.GOLD (J. GOLD)	LAISSEZ FAIRE (M) (T) METROPOLITAN 4475
88	NEV	<b>V</b>	1	UHH AHH D.AUSTIN (N.MORRIS, W.MORRIS, M.BIVINS)	BOYZ II MEN (C) MOTOWN 2141
89	80	63	6	THE FLY D.LANOIS (U2)	◆ U2 (C) (T) ISLAND 868 885-4/PLG
90	NEV	<b>V</b>	1	EVERYBODY MOVE C.DENNIS, P.BODGER (C.DENNIS, T.BRITTEN, M.LEESON)	CATHY DENNIS (T) POLYDOR 867 988 4 PLG
91	81	77	11	ALL I NEED IS YOU G.DALY,BLUE TRAIN (T.OSBORNE,S.HUSBANDS,A.FEARN,P.BETTS)	◆ BLUE TRAIN (C) (T) ZOO 14018
92	NEV	V D	1	INSATIABLE	PRINCE AND THE N.P.G. (V) PAISLEY PARK 4-19090/WARNER BROS.
93	NEV	<b>V</b>	1	RIGHT DOWN TO IT L.A.REID.BABYFACE (L.A.REID,BABYFACE,D.SIMMONS)	◆ DAMIAN DAME  (C) (V) LAFACE 2-4002/ARISTA
94	91	88	4	JUST ANOTHER GIRLFRIEND	◆ HI-FIVE
95	90	96	4	E.F.WHITE (E.F.WHITE)  GROOVIN'  GROOVING	(C) (T) JIVE 42009/RCA  ◆ UB40
96	78	66	12	UB40 (B.CHARLES) LIES	(C) VIRGIN 4-98654 ◆ EMF
97	94	93	7	P.GABRIEL, R.JEZZARD, J.G. THIRLWELL (I.DENCH)  MONSTERS AND ANGELS	(C) (CD) (T) EMI 50363 ◆ VOICE OF THE BEEHIVE
	_			A.TARNEY (T.BRYN,M.JONES,B.NACK)	(C) LONDON 869 428-4/PLG PETTY & THE HEARTBREAKERS
98	95	95	5	J.LYNNE, T.PETTY, M.CAMPBELL (T.PETTY, J.LYNNE)  WALK THROUGH FIRE	(C) MCA 54131 BAD COMPANY
99	89	83	17	T. THOMAS (HOWE, THOMAS)  MOVE ANY MOUNTAIN	(C) ATCO 4-98748
100	NEV	V 🏲	1	THE SHAMEN (ANGUS, WEST, SHAMEN)	◆ THE SHAMEN (C) (CD) (T) EPIC 34-74044

Records with the greatest airplay and sales gains this week.  $\Phi$  Videoclip availability.  $\Phi$  Recording Industry Assn. Of America (RiAA) certification for sales of 500,000 units.  $\Delta$  RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (V) 7-inch vinyl single availability.

#### LASERDISC SURPRISE POWERS RISE IN VID BUSINESS

(Continued from page 1)

bution at Tower Records/Tower Video, says laserdisc sales led a 4% revenue increase for Tower's 56 comparative U.S. stores over the weekend. For all 63 video outlets, November was 11% ahead of the same period last year. Thrasher says laserdisc sales now account for 28% of all video revenues at Tower.

There were fewer big sell-through items this year than last; but the wildly popular "Fantasia," numerous deluxe boxed items, and the increased emphasis on laserdisc made up the difference, retailers say.

#### **CLOSE HOLIDAYS**

The unusually close proximity of Thanksgiving to Christmas this year may also work to video retailers' advantage, suggests Thrasher. "There will be no lag time this year, where you have to kind of rekindle the shopping spirit," he says, adding that the demand for "Fantasia" was so great that some of Tower's Southeast stores ran out during the weekend.

Retailers are reluctant to estimate whether they will reach fourth-quarter projections. "The week following Thanksgiving typically falls off, and then all hell breaks loose," observes Gary Ross, president of the 220-store Suncoast Motion Picture Co. web. "The next two weeks are critical."

Some dealers are very happy, however, with Thanksgiving action. "Tremendous" is the holiday evaluation from UI Video, a franchise firm that operates 103 Blockbuster Video stores nationwide. Buyer Bill Southard credits an eight-page newspaper insert for boosting his sell-through action.

"Rental was right there with sell-through," Southard says, adding, "What was interesting was we were renting older titles, like 'Arachnophobia.' That's the holidays for you, a whole new batch of rental custom-

On the sell-through side, Southard says, "It was not just Disney. [It was also] the Schwarzenegger set at \$50, the 'Star Trek' box set, the James Dean set, the 'Civil War'—and that's \$180. We're not as deep as corporate [stores in inventory]. They have 250 titles but will put in 90 copies of 'Ghost,' where we put in 45. But we go out in breadth to 450 titles."

#### **BEATING K MART**

Ron Castell, senior VP of Fort Lauderdale, Fla.-based Blockbuster Entertainment, is also pleased with the chain's sell-through results. "We may have taken some business away from the mass merchandisers," he says jubilantly. He credits Joe Baczko, the web's new president, with making sell-through pay off. And he believes that "all the heavily marketed" sell-through titles, from "Fantasia" to "Ghost," were what made the weekend "dynamite" for Blockbuster.

Reports Bryan Curtis, who buys videos for 1,100 Waldenbooks stores, "We beat last year's numbers." "Fantasia," he says, sold at "10 times the rate of our No. 2 item, the 'Civil War' series." "Robin Hood," "How The Grinch Stole Christmas!" and "Rudolph The Red-Nosed Reindeer" made up the rest of the chain's top five. Curtis says "Grinch" has been the chain's No. 1 title for two years.

Camelot's Dungan says comparative figures are not yet in for Thanksgiving, but that "our business was up. From what I can tell, from speaking with field people in the last two

days, hot items were any of the Christmas videos. The deluxe box sets really started to sell, such as 'Star Wars,' 'Back To The Future,' 'Citizen Kane,' and items like that. Music videos from pop stars and rap stars were very strong."

He adds that key titles included "Dances With Wolves," "Fantasia," "Silence Of The Lambs," and "Backdraft."

#### **BAD WEATHER IS FINE**

A spokesman for WaxWorks, which distributes to hundreds of small accounts in addition to its own 150-unit Disc Jockey chain, reports that sell-through was about the same this Thanksgiving period as last. Additionally, he says stores are gearing up more for sell-through: "I think that's an evolution of the industry. If last year they had 100 pieces for sell-

through, this year they probably had 110. If there had not been a recession, they would probably have had 125." Rental business, he says, was "great," basically because of bad weather. He also reports an upsurge of interest in laserdisc.

"We met our projections," says Suncoast's Ross. On a comparative-store basis, he explains, the increase was "low double-digit, low teens" for the 180 Suncoast stores operating last Thanksgiving. That increase, he reasons, is "diluted—but still positive" when the video action at the Musicland Group's 800 other stores is added in.

The hot Thanksgiving titles Ross cites include "Fantasia" ("clearly No. 1 with us"), "Robin Hood," "Home Alone," "Rescuers Down Under," and "How The Grinch Stole Christmas!"

Speaking for 963 member stores in 46 states, Frank Lucca, at Flagship Entertainment Group, describes November buying up 16%, after "dying in September and October." He observes that during this period, "We were down 26%," blaming the drop on lack of product, a lingering bad summer, and better television programs.

#### LASERDISC SALES UP

Peter Blei, chief financial officer at 58-store Spec's Music & Video, reports that for the whole month of November, "VHS sales were down and laserdiscs up—so much up, in fact, that it almost made up for it." Rental was up in "middle single digits," Blei says, in 39 of the chain's units. Adds Spec's president Ann Lieff, "This year, if you say you were even with a year ago, that's good."

In terms of titles, Cher's fitness video surprised Spec's, running in the chain's top five along with the other more predictably performing titles.

Herb Weiner, president of Home Video Plus Music, Austin, Texas, says, "Comparing Nov. 27 this year and Nov. 21 last year, we're down 10%, but we're up 2.8% for the whole month of November this year. Four of our 10 stores went over projections."

Thanksgiving business was "quite nice" for Music Plus, the 93-store West Coast web, according to spokeswoman Angie Diehl. She describes rental for the period as being "good," with "FX 2," "Out For Justice," "Hudson Hawk," "Backdraft," and "What About Bob?" leading the list. In sell-through, "Grinch" stood at No. 3.

#### McDEAL: \$5.99 'INDIANA' VIDS WITH FAST-FOOD BUY

(Continued from page 9)

promotion will do that."

To date, the three "Indiana Jones" movies have grossed about \$620 million at the U.S. box office and sold just fewer than 10 million videocassette units.

Paramount believes the McDonald's tie-in can sell another collective 5 million-6 million units.

Perper also claims that Paramount is attempting to create a "win-win" situation for traditional video retailers as the studio will offer, through its distributors, a full, unconditional return privilege for any video retailer who has unopened "Indiana Jones" cassettes.

After the promotion, he adds, Paramount will also reprice the three "Indiana Jones" movies to lists of \$14.95 each for traditional video re-

tailers. Currently, the three titles have higher lists.

Perper says all the "Indiana Jones" movies at McDonald's will be offered in the regular full-speed mode, while the "The Wizard Of Oz" will be in the lower-cost EP mode.

"The product that we are creating for McDonald's is fresh product, not old inventory," says Perper. "The packaging will be the same, but it will be identified by a yellow Paramount logo on the spine, instead of the regular white logo."

Any unsold cassettes, he says, "must be returned" to Paramount at the end of January.

"There will be no authorized selloff of unsold cassettes to anyone, including brokers and discount merchants," he says. "Nor are we going to duplicate or sell any more than the initial number of units to Mc-Donald's than what we initially agreed to. This is strictly on 'as the supply lasts' basis."

Perper says there will be a "cleanup" period during the last two weeks of January during which Mc-Donald's can sell off unsold product. But there will be no national advertising during that period.

McDonald's tray liners will promote 17 of Paramount's \$14.95 priced titles, including "Top Gun," "The Naked Gun," "Crocodile Dundee," "Star Trek IV," and "Ferris Bueller's Day Off." Consumers will be specifically encouraged to go to traditional video stores for those titles. Bergin says McDonald's uses about 9 million tray liners a day.

The new TV series should also help rekindle ongoing interest in the movies, according to Perper, another benefit to traditional video retail.

Among other point-of-sale elements that McDonald's will be using for the promotion are a 6-foot standee, register toppers, posters, and outdoor banners.

outdoor banners.

Bergins says, "We've tested video before in a limited way," referring to a McDonald's/Vestron Video tie in several years ago (Billboard, Oct. 7, 1989). "But this is the first national campaign and the first of this size."

The Vestron campaign, she says, was a test involving limited markets, a shorter time-frame, and lesser-profile movies, including "Hoosiers" and "Mr. Mom," that were duplicated in the EP mode.

## 'Fantasia' Shapes Up As Japanese Champ

TOKYO—"Fantasia" is well on its way to becoming the most popular release in the history of the Japanese home video industry.

In the week following the video's Nov. 1 release here, Disney Home Video Japan distributed more than 300,000 copies of the 1940 animation classic to video shops around the country, plus 18,000 copies of a deluxe edition, production of which is limited to 20,000.

DHV estimates total shipments of the standard edition will be about 500,000 by the distribution cutoff date of Feb. 29, which would put it well past the 330,000 figure for Disney's "Sleeping Beauty," until now Japan's most popular video in any

DHV spokeswoman Aki Maeda says it is too early to say what the sell-through/rental mix for "Fantasia" will be, but she expects sell-through will account for more than the industry average of 31%. The standard edition of "Fantasia" is retailing for 5,768 yen (\$44.36), including tax, while the deluxe edition sells for 20,600 yen (\$158.46).

Meanwhile, Pioneer LDC says "Fantasia" is also shaping up to be a winner on the laserdisc front. The firm has so far distributed 40,000

copies of the standard version, priced at 7,519 yen (\$57.83) and has back-orders for another 40,000. Pioneer has also distributed the preset maximum of 20,000 copies of the deluxe laserdisc edition of "Fantasia," which is priced at 18,540 yen (\$142.61).

Japan's top-selling laserdisc to date has been "Top Gun," with 150,000 units sold, but Akiyoshi Kodama, GM of the advertising and public relations department of Pioneer LDC's domestic marketing division, says the way things are going, "Fantasia" stands a good chance of topping that.

STOCK DROP

(Continued from page 9)

OK operating companies. LIVE doesn't want to sell out too cheaply and Carolco doesn't want to dilute too much. I give it 50-50."

Analysts give several reasons for the precipitous slides in both companies' stocks. First, there are the huge losses each reported for the third quarter-\$40 million at LIVE and \$43 million at Carolco (which included LIVE's numbers in its income statement). Second, there was Carolco's disclosure in a filing with the Securities and Exchange Commission that its current bank borrowings might be "inadequate to meet its future cash requirements." Finally, many believe that stock arbitragers contributed to the slide by selling LIVE and Carolco shares short (i.e., selling borrowed stock and then replacing it later at a possible lower price).

As for Carolco's financial crunch, Hill says, "I think it's in a cash squeeze but not in a cash crisis. It's still getting good dollars from Terminator."

The Carolco feature "Terminator 2: Judgment Day" has taken in more than \$200 million at the box office in the U.S. this year. LIVE, in announcing the record number of advance orders for the film on video, says this release should "enable LIVE Home Video to have more positive operating results in the fourth quarter of 1991, continuing into 1992 as well."

## Disney Channel, BET Ink New BMI Deals

WASHINGTON, D.C.—Ending a yearlong legal battle over cable music licenses, The Disney Channel and Black Entertainment Television have reached new licensing agreements with BMI.

The settlement follows an Aug. 17 decision in U.S. District Court here that granted BMI's claim of copyright infringement against the two cable services. The court levied a judgment of \$1.98 million against The Disney Channel and \$225,000 against BET (Billboard, Aug. 31).

That case began last year, when a number of cable programmers, along with the National Cable Television Assn. and the Community Antenna Television Assn., sued BMI over the legality of blanket licensing. BMI countersued Disney and BET for copyright infringement.

In the Aug. 16 decision, the court upheld the legality of BMI's blanket licensing but ruled that "split"—or "dual"—licenses violated BMI's government consent decree.

Under the new pact, all parties to the case, including the NCTA and CATA, have agreed to drop appeals and cross-appeals of the decision.

The agreement with Disney and BET will compensate BMI composers

through June 30, 1992, with options for extensions, and includes payments for the period of the litigation. Disney and BET chose a through-to-the-viewer license covering cable systems, as permitted by the court. Disney did not disclose the rate, but BET's agreement with BMI is at the rate of 0.3% of gross revenues.

Frances Preston, president and CEO of BMI, said she was "extremely pleased" to announce the agreement, "and to resume what we hope will be a long-term relationship with The Disney Channel and to initiate one with Black Entertainment Television." BILL HOLLAND

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BILLBOARD DECEMBER 14, 1991

# BILLOW BOUND TO THE STORE AND SINGLES REPORTS AND TOP 40 RADIO PLAYLISTS

FO	R WI	EEK		NG MARCH 30,1991	4
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LAB	
1	3	4	10	* NO. 1 * *  COMING OUT OF THE DARK  1. week at No. 1  E.ESTEFAN, JR. J. CASAS, C. OSTWALD (G.ESTEFAN, E.ESTEFAN, JR. J. SECADA)  C) (V) EPIC 34-73	AN 666
2	1	2	15	ONE MORE TRY ● TIMMY T. (TIMMY T.)	
3	4	6	15	THIS HOUSE  M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE)  ← TRACIE SPENC  (C) (T) CAPITOL 441	ER 652
4	6	10	11	HOLD YOU TIGHT         ◆ TARA KE           J SMITH,T.ROY (HAMMOND,ROY,SMITH)         (C) (M) (T) (V) GIANT 4-194	
5	8	15	8	I'VE BEEN THINKING ABOUT YOU   ↑ LONDONBE M,PHILLIPS (HENSHALL HELMS, CHANDLER, CHAMBERS) (C) (CD) (M) (T) RADIOACTIVE 54005/h	
6	2	1	11	SOMEDAY   ↑ MARIAH CAR  R.WAKE (M.CAREY, B.MARGULIES)  (C) (CD) (M) (T) (V) COLUMBIA 38-73*	
1	7	14	8	YOU'RE IN LOVE G.BALLARD (WILSON PHILLIPS, G BALLARD)  ♦ WILSON PHILLIPS, G BALLARD)  (C) (CD) SBK 07.	
8	10	19	8	SADENESS PART 1 ENIGMA (CURLY M.C.,F GREGORIAN,D.FAIRSTEIN)  C(C) (CD) (M) (T) (V) CHARISMA 4-988	
9	5	8	16	GET HERE R.ORZABAL,D.BASCOMBE (B.RUSSELL)  C(C) (V) FONTANA 878 476-4/MERCU	MS URY
10	11	16	13	SIGNS  D.MCCLENDON (L.EMMERSON)  ♦ TES (C) GEFFEN 4-19	
11	13	17	12	IESHA ● D.AUSTIN (D.AUSTIN,M.BIVINS)  ◆ ANOTHER BAD CREATIV (C) (M) (T) MOTOWN 2:	
(12)	15	21	9	I'LL BE BY YOUR SIDE         STEVII           STEVIE B, DATABAY)         (C) (V) LMR 2758/I	EΒ
<b>13</b> )	18	20	17	ROUND AND ROUND PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARKER BR	ELL
(14)	22	27	6	BABY BABY K.THOMAS (A.GRANT, K.THOMAS) (C) (V) A&M 1	ANT
<b>(15)</b>	17	22	9	RICO SUAVE  M.SEMBELLO (GERARDO, C. WARREN)  (C) (T) INTERSCOPE 4-9887 IZAST WI	RDO
16	9	11	5	RESCUE ME MADON	INA
(17)	26	30	5	JOYRIDE	TTE
(18)	25	26	- 7	MERCY MERCY ME (THE ECOLOGY)/I WANT YOU ROBERT PALM	/IER
(19)	28	29	7	CRY FOR HELP ♦ RICK ASTU	LEY
20	21	25	4	THE STAR SPANGLED BANNER   ♦ WHITNEY HOUST	ON
21	16	7	15	ALL THE MAN THAT I NEED ●	ON
22	12	3	17	N.M.WALDEN (D.PITCHFORD,M.GORE) (C) (V) ARISTA 2  SHOW ME THE WAY	TYX
23	19	9	17	D.DEYOUNG (D.DEYOUNG) (C) A&M 1  WHERE DOES MY HEART BEAT NOW   ◆ CELINE DI	ION
	10	,	Ë	C. NEIL (R.W.JOHNSON,T RHODES) (C: EPIC 34-73)  ** ** POWER PICK/SALES ** **	1536
24	32	35	6	I LIKE THE WAY (THE KISSING GAME) T.RILEY (T.RILEY, B.BELL, D.WAY) (C) (M) (T) JIVE 1424/	
25	24	12	18	AROUND THE WAY GIRL ●  M.MARL (M.WILLIAMS,J.T.SMITH,R.JAMES)  (C) (CD) (M) (T) DEF JAM 38-73609/COLUM	
(26)	34	42	5	TOUCH ME (ALL NIGHT LONG) C.DENNIS,P.BODGER,S.PETTIBONE (C.CARMICHAEL,P.ADAMS) (C) (M) (T) POLYDOR 879 466-47	NIS
27	14	5	11	ALL THIS TIME  \$\Delta \text{STI}\$  (C) (CD) (V) A&M 1	ING
28	33	34	8	JUST THE WAY IT IS, BABY THE REMBRAND (C) ATCO 4-98 (C) ATCO 4-98	DTS
29	20	24	12	I'LL DO 4 U  M.ROONEY,M.MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.)  (C) (M) (T) UPTOWN 539147	1.C.
30	36	44	5	HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DA\ R.CLIMILES,D.COLE (R.CLIVILLES,B.WILLIAMS) (C) (M) (T) (V) COLUMBIA 38-73	VIS
(31)	35	38	7	HOW TO DANCE ♦ BINGO BOYS FEATURING PRINCES	SSA
32	23	18	20	M.NEUMAYER (K.BIEDERMANN,P.PFAB,H.WOLFGRUBER) (C) (M) (T) ATLANTIC 4-87  GONNA MAKE YOU SWEAT ▲ ← C&C MUSIC FACTORY FEAT. FREEDOM WILLIA	MS
33	27	13	11	R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)  (C) (CD) (M) (T) COLUMBIA 38-73  WAITING FOR LOVE  ALL  (C) (ED) (M) (T) COLUMBIA 38-73	.IAS
		_		R.NEIGHER (B.WALKER,J.PARIS) (C) EMI 50  * * * POWER PICK/AIRPLAY * * *	1337
34	43	61	4	I TOUCH MYSELF DIVINYLS,D.TICKLE (STEINBERG,KELLY,AMPHLETT,MCENTEE)  C(C) VIRGIN 4-98	
35	40	53	3	RHYTHM OF MY HEART  T.HORN (M,JORDAN,J,CAPEK)  (C) (V) WARNER BROS. 4-19	
36	29	23	18	WICKED GAME  E.JACOBSEN (C. ISAAK)  C(C) (V) REPRISE 4-19	AAK
37	31	31	12	SOMETHING IN MY HEART DR.DRE (MICHEL'LE.L.A.DRE.DR.DRE)  C) RUTHLESS 4-98885/A  (C) RUTHLESS 4-98885/A	L'LE
38	37	37	9	TOGETHER FOREVER  C.BERRIOS (C. BERRIOS, F. REYES, F. KALAVE)  CO. (C) (M) (T) FEVER 38-73630/COLUM	DEZ
39	41	47	4	WRITTEN ALL OVER YOUR FACE  L MARCUS, J. SALAMONE (L.MARCUS)  C) ATLANTIC 4-87  (C) ATLANTIC 4-87	OYS
40	56	76	3	VOICES THAT CARE  UFOSTER (0,FOSTER,P,CETERA,L,T,JENNER)  CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFATTER CFA	ARE
41	42	45	8	EASY COME EASY GO ♦ WING	GER
(42)	49	62	4	B.HILL (K.WINGER)  (C) ATLANTIC 4-87  MORE THAN EVER  (C) OCCUPATION OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE STANDARD OF THE ST	SON
<b>(43)</b>	48	55	7	M.TANNER, D.THOENER (M.NELSON, G.NELSON, M.TANNER) (C) DGC 19  TEMPLE OF LOVE HARRY (C) (M. EAST, M. C) (M. EA	RIET
44	44	46	6	D.BRIDGEMAN (FRANGLEN.ROBERTS) (C) (T) EAST WEST 4-98  CALL IT POISON  THE ESCAPE CL  (C) (T) AT IANTIC 4-98	UB
<b>(45)</b>	46	54	6	P.WOLF (THE ESCAPE CLUB)  STONE COLD GENTLEMAN  RALPH TRESVA  O (C) (T) ATLANTIC 4-87	ANT
46)	55	75	3	D.SIMMONS,KAYO (D.SIMMONS.KAYO,L.A.REID,L.JOHNSON) (C) (T) MCA 54  YOU DON'T HAVE TO GO HOME TONIGHT   ◆ THE TRIPLE  C PARTICIPATION OF THE TRIPLE  C PARTICIPATION OF THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE TRIPLE CONTROLLED TO THE	ETS
(47)	47	56	6		GUY
48	30	32	9	T.RILEY (T.RILEY, 8.BELLE) (M) (T) UPTOWN 54051-7/  MY SIDE OF THE BED ♦ SUSANNA HOT	FFS
49	38	41	9	D.KAHNE (S.HOFFS,T KELLY,B.STEINBERG) (C) COLUMBIA 38-73  RIDE THE WIND   ◆ POIS	SON
	50	71		B.FAIRBAIRN (B.DALL,C C.DEVILLE, 8.MICHAELS.R.ROCKETT) (C) ENIGMA 44616/CAPI	ITOL

	U		Ы	TM ONE-STOP SALES REPORTS AND TOP	
S	IT EK	/KS	WKS. ON CHART	TITLE	ARTIST
THIS WEEK	LAST WEE	2 WKS AGO		TITLE PRODUCER (SONGWRITER)  SAVE SOME LOVE	LABEL & NUMBER/DISTRIBUTING LABEL KEEDY
	59	91	3	MJAY,G.GERARD (G.GERARD)  ALL TRUE MAN	(C) (V) ARISTA 2153  • ALEXANDER O'NEAL
(51)	54	63	6	JJAM.T.LEWIS (T.LEWIS.).HARRIS III)  SILENT LUCIDITY	(C) (T) (V) TABU 35-73627/EPIC  ◆ QUEENSRYCHE
( <u>52</u> )	67		2	P.COLLINS (C.DEGARMO)  THE FIRST TIME ●	(C) EMI 50345 ◆ SURFACE
53	39	28	22	SURFACE (B.JACKSON.B.SIMPSON)  CALL IT ROCK N' ROLL	(C) (V) COLUMBIA 38-73502 ◆ GREAT WHITE
(54)	62	73	4	A.NIVEN,M.LARDIE (MONTANA,LARDIE,NIVEN.RUSSELL,KENDALL)  IF YOU NEEDED SOMEBODY	(C) CAPITOL 44676 ◆ BAD COMPANY
55	45	33	21	T.THOMAS (B.HOWE,T THOMAS)	(C) ATCO 4-98872 ◆ VANILLA ICE
56	52	57	6	K.SHARP (VANILLA ICE.K.SHARP) HIGHWIRE	(C) (T) SBK 07346 ◆ ROLLING STONES
57	61	72	4	C KIMSEY, THE GLIMMER TWINS (M. JAGGER, K. RICHARDS)	(C) (V) COLUMBIA 38-73742 OVE FEATURING TRUE IMAGE
(58)	68	81	3	A.COX.D.STEELE (M LOVE, D.STEELE, WONDER, GARRETT, GARRETT, WRIGHT)  DON'T TREAT ME BAD	C) (CD) (M) (T) WARNER BROS. 4-19515  • FIREHOUSE
<u>59</u>	65	71	4	D.PRATER (W.LEVERTY, C.SNARE, C.ELLIS, M.FOSTER)  MORE THAN WORDS	(C) (V) EPIC 34-73676 ◆ EXTREME
(60)	81		2	M. WAGENER (N.BETTENCOURT, G.CHERONE)	(C) A&M 1552 ◆ THE BLACK CROWES
<b>61</b>	72	92	3	SHE TALKS TO ANGELS G.DRAKOULIAS (R.ROBINSON, C.ROBINSON)	(C) DEF AMERICAN 4-19403/REPRISE  THE PARTY
<b>62</b>	66	69	5	THAT'S WHY S.BRAY (S.BRAY,L.MALIAH)	(C) (M) HOLLYWOOD 4-64903/ELEKTRA  • KEITH SWEAT
63	50	43	18		(C) VINTERTAINMENT 4-64915/ELEKTRA  • URBAN DANCE SQUAD
64	53	40	16	DEEPER SHADE OF SOUL J.M.A., URBAN DANCE SQUAD (U.D.S., R.BARRETTO)	(C) (T) (V) ARISTA 2026
65	60	59	8	FUNK BOUTIQUE T.MORAN.A.PANDA (T.MORAN.A.TRIPOLI)	THE COVER GIRLS (C) (M) (T) EPIC 34-73698
(66)	73	87	4	BABY'S COMING BACK A.GALUTEN (A.STURMER)	◆ JELLYFISH (C) CHARISMA 4-98837
67	51	36	18	I SAW RED B HILL (J.LANE)	◆ WARRANT (C) (v) COLUMBIA 38-73597
68	58	49	28	HIGH ENOUGH ● R.NEVISON (TOMMY,JACK,TED)	◆ DAMN YANKEES (C) (V) WARNER BROS. 4-19595
69	75	89	3	DEEP, DEEP TROUBLE  D.J.JAZZY JEFF,J.BOYLAN (M.GROENING,D.J.JAZZY JEFF)  → THE SIMPSONS	FEATURING BART & HOMER (C) GEFFEN 4-19007
70	A.E.	w <b>b</b> .		* * * HOT SHOT DEBUT	*★★ ◆ THE FIXX
(70)	NEV		1	S.CUTLER (CURNIN, CUTLER, HALL, WEST, ORAM, WOODS, GREENALL, BROWN)	(C) IMPACT 54028/MCA  ◆ RIFF
(71)	83	_	2	MY HEART IS FAILING ME D.LAMBERT (H KNIGHT, A.HAMMOND)	(C) SBK 07342
(72)	85	99	3	HEARTBREAK STATION JJANSEN,T, Keiferr (T, Keiferr)	◆ CINDERELLA (C) MERCURY 878 796-4  ◆ JASMINE GUY
(73)	82	_	2	ANOTHER LIKE MY LOVER T.GATLING (T.GATLING,A.STEWART)	(C) (M) (T) WARNER BROS 4-19486
74	57	39	10	CHASIN' THE WIND R.NEVISON (D.WARREN)	◆ CHICAGO (C) (V) REPRISE 4-19466 ◆ STEELHEART
75	77	77	3	I'LL NEVER LET YOU GO M.OPITZ IM.MATILEVIC)	(C) MCA 53801
76)	91	_	2	DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)	◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137*
	87	95	3	P.OAKENFOLD,S.OSBORNE (J.KONGOS,C.DEMETRIOU)	◆ HAPPY MONDAYS (C) (CD) ELEKTRA 4-64899
(78)	97	_	2	HERE I AM (COME AND TAKE ME) U840 (A.GREN.HODGES)  LOVE WILL NEVER DO (WITHOUT YOU) ◆	◆ U840 (c) VIRGIN 4-99141 ◆ JANET JACKSON
79	64	48	20	J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	(C) (T) (V) A&M 1538  ◆ TRIXTER
80	95	97	3	ONE IN A MILLION B.WRAY (S.BROWN, B.WRAY, J.WRAY)	(C) MECHANIC 54044/MCA
81	71	51	19	DISAPPEAR C.THOMAS (J.FARRISS,M.HUTCHENCE)	◆ INXS (C) (T) (V) ATLANTIC 4-87784
82	69	52	18	LOVE MAKES THINGS HAPPEN L.A.REID, BABYFACE (BABYFACE, L.A.REID)	◆ PEBBLES (C) MCA 53973
83	NE	NÞ	1	CRAZY P.DEMEYER (P.DEMEYER, O. ABBELOOS, D. ROLLOCKS, MC BONES, T. BENJAMIN)	DAISY DEE (C) (M) (T) LMR 2812/RCA
84	88	_	2	WRAP MY BODY TIGHT J.JAM,T.LEWIS (J.HARRIS III.T.LEWIS)	◆ JOHNNY GILL (C) (CD) (M) (T) MOTOWN 2077
85	NE	N D	1	WHAT COMES NATURALLY D.DIANTE, N.MUNDY (A.ARMATO, N.MUNDY)	◆ SHEENA EASTON (C) (T) MCA 53957
86	NE	<b>N &gt;</b>	1	LOVE ME FOREVER OR LOVE ME NOT R.CLIVILLES,D.COLE (R.CLIVILLES,D.COLE)	TRILOGY (C) (M) (T) ATCO 4-98876
87	NE	<b>N &gt;</b>	1	WALKING IN MEMPHIS M.COHN,B.WISCH (M.COHN)	◆ MARC COHN (C) ATLANTIC 4-87747
88	70	50	9	MOTHER'S PRIDE G.MICHAEL (G.MICHAEL)	GEORGE MICHAEL (C) (V) COLUMBIA 38-73663
89	79	79	5	IN YOUR ARMS B.ROCK (YOUNG:SUTTON)	LITTLE CAESAR (C) DGC 19003
90	74	65	22	AFTER THE RAIN M.TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER,R.WILSON)	◆ NELSON (C) (V) DGC 4-19667
91	84	82	5	MADE UP MY MIND M.LIGGETT,C.BARBOSA (E.GOLD)	◆ SAFIRE (C) (M) (T) MERCURY 878 784-4
92	86	70	13	HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (C) (CD) (T) CAPITOL 44572
93	93	84	11	SURE LOOKIN' D.GAMSON (D.OSMOND.D.GAMSON,LEMANS)	◆ DONNY OSMOND (C) (T) CAPITOL 44670
94	NE	NÞ	1	GOING THROUGH THE MOTIONS V.J.SMITH,P.LORD (LORD,RIVERA,ROUTTE)	AFTERSHOCK (C) VIRGIN 4-98868
95	80	67	7	ANOTHER SLEEPLESS NIGHT M.WILSON (M.WILSON,T.AMOS)	SHAWN CHRISTOPHER (C) (T) (V) ARISTA 2148
96	92	83	15	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONY!TON!!TONE! (R WIGGINS,T.CHRISTIAN)	◆ TONY! TON!! TONE! (C) (T) (V) WING 879 068-4/MERCURY
97	90	96	4	OOOH THIS I NEED PRINCE (PRINCE)	ELISA FIORILLO (C) CHRYSALIS 23670
98	76	66	26	FROM A DISTANCE ▲ A.MARDIN (J.GOLD)	◆ BETTE MIDLER (C) (V) ATLANTIC 4-87820
99	63	58	4	GIVE PEACE A CHANCE L.KRAVITZ (J.LENNON.Y.ONO,S.LENNON)	◆ THE PEACE CHOIR (C) VIRGIN 4-98839
100	78	64	17	PLAY THAT FUNKY MUSIC   EARTHQUAKE (VANILLA ICE, R. PARISSI)	◆ VANILLA ICE (C) (M) (T) (V) SBK 07339
		_			

Records with the greatest airplay and sales gains this week. Videocilp availability. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability.

## Top 40 Radio Monitor...

Compiled from a national sample of monitored top 40 radio stations by Broadcast Data Systems. 107 top 40 stations are monitored 24 hours a day, seven days a week. The titles are printed in order of gross impressions, which are computed by cross-referencing exact times of airplay with Arbitron listener data. The chart is being printed for comparison to the Hot 100 Singles chart, which uses playlists, rather than monitored airplay.

1-	T×	Τ-		-	TV		
THIS WEEK	LAST WEE	WEEKS ON	TITLE ARTIST (LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL)
		Г	** NO. 1 **	38	38	10	STONE COLD GENTLEMAN RALPH TRESVANT (MCA)
T	1	15	SOMEDAY MARIAH CAREY (COLUMBIA) 6 wks. at No. 1	39	33	13	GET HERE OLETA ADAMS (FONTANA/MERCURY)
2	2	13	ONE MORE TRY TIMMY T. (QUALITY)	40	43	5	CRY FOR HELP RICK ASTLEY (RCA)
3	4	12	HOLD YOU TIGHT TARA KEMP (GIANT)	41	41	12	POWER OF LOVE DEEE-LITE (ELEKTRA)
4	5	12	I'VE BEEN THINKING ABOUT YOU LONDONBEAT (RADIOACTIVE/MCA)	42	45	8	SIGNS TESLA (GEFFEN)
5	3	17	GONNA MAKE YOU SWEAT C&C MUSIC FACTORY (COLUMBIA)	43	46	6	SOMETHING IN MY HEART MICHEL'LE (RUTHLESS/ATCO)
6	8	15	WHERE DOES MY HEART BEAT NOW CELINE DION (EPIC)	44	40	15	I SAW RED WARRANT (COLUMBIA)
7	6	13	ALL THE MAN THAT I NEED WHITNEY HOUSTON (ARISTA)	45	57	3	WRITTEN ALL OVER YOUR FACE RUDE BOYS (ATLANTIC)
8	7	7	STATE OF THE WORLD JANET JACKSON (A&M)	46	39	7	FUNK BOUTIQUE THE COVER GIRL'S (EPIC)
9	10	12	THIS HOUSE TRACIE SPENCER (CAPITOL)	47	55	3	DO YOU WANT ME SALT-N-PEPA (NEXT PLATEAU)
10	12	5	BABY BABY AMY GRANT (A&M)	48	42	12	IF YOU NEEDED SOMEBODY BAD COMPANY (ATCO)
11	9	22	THE FIRST TIME SURFACE (COLUMBIA)	49	51	6	JUST THE WAY IT IS, BABY THE REMBRANDTS (ATCO)
12	14	10	COMING OUT OF THE DARK GLORIA ESTEFAN (EPIC)	(50)	52	2	CRAZY DAISY DEE (LMR/RCA)
13	15	17	ROUND AND ROUND TEVIN CAMPBELL (PAISLEY PARK/WB)	51	47	8	ANOTHER SLEEPLESS NIGHT SHAWN CHRISTOPHER (ARISTA)
14	13	8	SADENESS PART 1 ENIGMA (CHARISMA)	52	50	15	WICKED GAME CHRIS ISAAK (REPRISE)
15	11	20	LOVE WILL NEVER DO JANET JACKSON (A&M)	53	64	3	IT'S A SHAME (MY SISTER) MONIE LOVE (WARNER BROS.)
16	20	6	YOU'RE IN LOVE WILSON PHILLIPS (SBK)	54	54	17	NO MATTER WHAT GEORGE LAMOND (COLUMBIA)
17	21	6	TOUCH ME (ALL NIGHT LONG) CATHY DENNIS (POLYDOR/PLG)	55	74	2	BACKYARD PEBBLES (WITH SALT-N-PEPA) (MCA)
18	16	9	SHOW ME THE WAY STYX (A&M)	56	59	14	JEALOUSY THE ADVENTURES OF STEVIE V (MERCURY)
19	18	7	TOGETHER FOREVER LISETTE MELENDEZ (FEVER/COLUMBIA)	57	48	17	DISAPPEAR INXS (ATLANTIC)
20	23	4	JOYRIDE ROXETTE (EMI)	58	63	6	I LIKE YOU CULTURE BEAT (EPIC)
21	17	16	AROUND THE WAY GIRL LL COOL J (DEF JAM/COLUMBIA)	59	44	17	LOVE MAKES THINGS HAPPEN PEBBLES (MCA)
2	26	5	I LIKE THE WAY HI-FIVE (JIVE/RCA)	60	_	1	SAVE SOME LOVE KEEDY (ARISTA)
23	22	18	RESCUE ME MADONNA (SIRE/WARNER BROS.)	61)	_	1	STRIKE IT UP BLACK BOX (RCA)
24)	25	8	I'LL BE BY YOUR SIDE STEVIE B (LMR/RCA)	62	62	6	TEMPLE OF LOVE HARRIET (EAST WEST)
25)	27	9	IESHA ANOTHER BAD CREATION (MOTOWN)	63	70	2	MORE THAN EVER NELSON (DGC)
26	31	2	VOICES THAT CARE VOICES THAT CARE (GIANT)	64	65	5	ALL TRUE MAN ALEXANDER O'NEAL (TABU/EPIC)
27	24	10	I'LL DO 4 U FATHER M.C. (UPTOWN/MCA)	65)	_	1	YOU DON'T HAVE TO GO HOME THE TRIPLETS (MERCURY)
28	29	4	HERE WE GO C&C MUSIC FACTORY (COLUMBIA)	66	60	17	I DON'T KNOW ANYBODY ELSE BLACK BOX (RCA)
29	30	6	MERCY MERCY ME/I WANT YOU ROBERT PALMER (EMI)	67	61	6	SAME SONG DIGITAL UNDERGROUND (TOMMY BOY/WB)
30	34	4	RICO SUAVE GERARDO (INTERSCOPE/EAST WEST)	68	72	2	WRAP MY BODY TIGHT JOHNNY GILL (MOTOWN)
31	28	10	ALL THIS TIME STING (A&M)	69	56	5	THAT'S WHY THE PARTY (HOLLYWOOD/ELEKTRA)
32)	37	7	HOW TO DANCE BINGO BOYS (ATLANTIC)	70	58	19	HEAT OF THE MOMENT AFTER 7 (VIRGIN)
33	32	10	WAITING FOR LOVE ALIAS (EMI)	71	68	6	MADE UP MY MIND SAFIRE (MERCURY)
34)	49	2	RHYTHM OF MY HEART ROD STEWART (WARNER BROS.)	72	_	1	ANOTHER LIKE MY LOVER JASMINE GUY (WARNER BROS.)
35)	53	2	I TOUCH MYSELF DIVINYLS (VIRGIN)	73	66	7	MY SIDE OF THE BED SUSANNA HOFFS (COLUMBIA)
36	36	7	LET'S CHILL GUY (UPTOWN/MCA)	74)	75	2	CALL IT POISON THE ESCAPE CLUB (ATLANTIC)
37	35	18	I'LL GIVE ALL MY LOVE TO YOU KEITH SWEAT (ELEKTRA)	75)	_	1	DANGEROUS ON THE DANCEFLOOR MUSTO AND BONES (RCA)
=					_	_	

## Tracks moving up the chart with airplay gains. © 1991, Billboard/BPI Communications, Inc. TAP AA RANIA RECURRENT MANITOR

			IOF TO RADIO NE
1	_	1	HIGH ENOUGH DAMN YANKEES (WARNER BROS.)
2	3	8	CAN'T STOP AFTER 7 (VIRGIN)
3	1	2	AFTER THE RAIN NELSON (DGC)
4	2	3	LOVE TAKES TIME MARIAH CAREY (COLUMBIA)
5	5	7	FEELS GOOD TONY! TON!! TONE! (WING/MERCURY)
6	4	10	GIVING YOU THE BENEFIT PEBBLES (MCA)
7	6	17	RUB YOU THE RIGHT WAY JOHNNY GILL (MOTOWN)
8	7	3	JUST ANOTHER DREAM CATHY DENNIS (POLYDOR/PLG)
9	9	11	CLOSE TO YOU MAXI PRIEST (CHARISMA)
10	8	8	THE WAY YOU DO THE THINGS UB40 (VIRGIN)
11	10	6	BECAUSE I LOVE YOU STEVIE B (LMR/RCA)
12	12	15	SOMETHING HAPPENED ON THE PHIL COLLINS (ATLANTIC)
13	11	4	I'M YOUR BABY TONIGHT WHITNEY HOUSTON (ARISTA)

14	16	5	MILES AWAY WINGER (ATLANTIC)
15	17	17	LOVE AND AFFECTION NELSON (DGC)
16	13	6	FROM A DISTANCE BETTE MIDLER (ATLANTIC)
17	18	8	STRANDED HEART (CAPITOL)
18	14	2	SENSITIVITY RALPH TRESVANT (MCA)
19	15	9	GROOVE IS IN THE HEART DEEE-LITE (ELEKTRA)
20	20	17	U CAN'T TOUCH THIS M.C. HAMMER (CAPITOL)
21	19	11	KNOCKIN' BOOTS CANDYMAN (EPIC)
22	24	17	DO ME! BELL BIV DEVOE (MCA)
23	23	17	KING OF WISHFUL THINKING GO WEST (EMI)
24	22	17	VOGUE MADONNA (SIRE/WARNER BROS.)
25	21	5	IMPULSIVE WILSON PHILLIPS (SBK)

#### STUDY SHOWS MOST RADIO FORMATS GAINED IN 1990

(Continued from page 13)

million in revenue, an AC station can expect to bill \$1.46 million (or 146% of its share value). N/T scored a 1.44, up from 1.42 in 1989.

Urban radio, which had been trending down every year since the study was first conducted in 1986, rebounded slightly this year (.72-.76). Country (1.34-1.39) and top 40 (1.00-1.03) were also up slightly. Easy listening, which last year was down to an all-time low of .60, was up to .69 this year, but the format is still far from its 1988 high of .88. Also up slightly were adult standards (.71-.75) and churban (.98-1.00).

Full-service AC scored 1.33, down

from 1.38 last year. Adult alternative was also down (1.30-1.21), as were soft AC (1.36-1.22) and Spanish (1.26-1.21).

In addition to AC, the most-improved formats were classic rock (1.04-1.25), album (1.07-1.23), and oldies (1.28-1.39). George Nadel Rivin, the partner in Miller Kaplan, Arase, & Co. who conducts the study, gives several explanations for their success. First is the "graying of the population." Although listeners of these formats are aging, they are keeping their listening preferences. As a result, Rivin says, "formats like AOR, classic rock, and oldies that were not

seriously considered for 35-54 buys, are now legitimate contenders for those buys."

Rivin also cites "the lack of traditional product being produced in this age of rap and dance" and the improved presentation of these adult formats as factors in their success. "A lot of groups have invested in getting top talents in morning teams, producers, writers, etc. That has helped give greater credibility to these formats."

Although classical music took the most dramatic slide (1.28-1.04), the format may not truly be in trouble. Rivin says the dip can be partly explained by the loss of KFAC Los Angeles, which flipped to urban KKBT in the fall of 1989. Since the sample for classical consists of only a handful of stations, the loss of one probably hurt the overall picture, he says.

Also tabulated this year was the percentage of stations surveyed in each format that billed more than 100% of their share value. Once again, AC took the lead, with 92% of AC stations exceeding that mark. Oldies (87%) and full-service AC (86%) also ranked high. Less successful were urban, where only 11% of stations surveyed had more than a 1.00 share, and easy listening with only 5%.

The study is based on monthly polls of approximately 700 radio stations. The figures cover the ratings periods from summer 1989 to spring

#### PERSONICS PULLING ITS MACHINES FROM STORES

(Continued from page 13)

Boone adds that while Personics "never really expected" access to current hot product, it found itself struggling to acquire even good recent catalog material.

alog material.

"We're still just sitting on 9% of the Billboard hits for the last 35 years, and only got 2% of stuff that charted in the '80s," he says. "Some labels supported us very well, others not at all, and some [offered] a mixed bag of reaction. I guess different labels had different agendas and concerns—but, overall, there just wasn't enough support given."

Despite the system's domestic difficulties, Boone and Garvin say they expect to see Personics technology eventually in use overseas. Garvin notes "very interesting possibilities" in that regard. "Several of the label groups that had been a little nervous about using Personics in this, the largest geographic market, had spontaneously suggested that they would be willing to support it [elsewhere]," he says. "So I wouldn't be surprised to see Personics being used in other markets."

According to Boone, those machines now being recalled from retail will either be used for central production at Personics' Redwood City head-quarters or else placed in storage.

#### SONY CLASSICAL'S PLANS INCLUDE SHARP INCREASE IN LASER TITLES

(Continued from page 9)

10% of front-line inventory and is still sliding. They are about finished as a front-line classical format, says Fein, except for selected titles, and even these are being marketed mostly on a nonreturnable basis. On the budget side, cassettes remain important, but here, too, their market share continues to ebb.

"Essential Classics," Sony's new budget CD line, will be introduced at the upcoming convention of the National Assn. of Recording Merchandisers. Initially, it will include 20 titles, expanding to 60 by year's end. Already available in Europe, the line offers complete standard works drawn from deep catalog.

Fein admits to a continuing interest in superbudget CD product to compete in the controversial area largely dominated by Delta's Laserlight. But he says a formula for profitable operation by a major company at that price line has so far eluded label planners.

Sony Classical's video effort has been spearheaded by laserdisc, with VHS cassettes not scheduled for appearance before next fall. It is expected that the latter configuration will bow with selections from a batch of 25 programs of Leonard Bernstein "Young People's Concerts," which were initially telecast beginning in 1958. They will be supported by a special marketing campaign.

Meanwhile, laserdiscs of a number of top artists, notably Herbert von Karajan, will continue to be released under a drive directed largely at technically oriented consumers thought most receptive to the format's superior quality.

By next year, Sony is expected to have 50 laserdisc titles available, although Fein suggests that the format may not earn "big-market" status until the end of the decade.

Among upcoming laserdisc titles, Fein cites a production in high-definition TV of Prokofiev's "War And Peace" by the Seattle Opera Company. The work was taped during a live performance last August by a combined Soviet and American cast.

Among other special projects identified by Fein is a planned recording of music from Bernstein's "West Side Story," featuring Itzhak Perlman. As for Bernstein the performer, a new 100-CD midline series of his recordings, "The Royal Bernstein Collection," will bow in October with 25

titles. There will, however, be some overlapping of titles from earlier Bernstein series that will remain in circulation.

Sony Classical remains cool to digital audiotape. There are no plans for the division to market the configuration. Ten titles are being marketed by Sony hardware facilities, with another 10 expected soon. Sony Classical had prepared 30 titles at the request of its hardware sister operation, but that is said to be the extent of its participation in DAT development to date.

#### **COMMTRON RESULTS**

(Continued from page 9)

they were pretty good results," Hill says. "The fact that they managed to keep earnings about flat from last year in the current environment is pretty good."

Hill says he was somewhat surprised to see Commtron report increased sales of prerecorded cassettes for the quarter, given the current state of video retail.

"Retailers were saying rentals were down in February because of the war in the Gulf, so I would have thought they would be buying less," he says. Hill suggests that the increase reported by Commtron could be attributed in part to increased prices for rental product, but adds, "they also appear to have managed to keep unit sales pretty strong. I don't have numbers on that, but I believe their unit sales held up pretty well"

Hill says he expects Commtron's consumer electronics business to continue to decline as profit margins on those products shrink. "They've been backing out of consumer electronics for some time and I would expect

them to continue that trend," he says. However, Hill believes they will maintain some presence in the electronics-distribution business.

PAUL SWEETING

#### **ERIC KRONFELD**

(Continued from page 9)

facet of the business as a lawyer. There's only a certain number of deals you can do before they're just another number. As a consultant to PolyGram, I was frustrated by the fact that by the end of the day I'd recommend things but couldn't implement them." So, when Levy offered him the chief operating officer job, he says, he jumped at the chance.

Levy notes that "Eric has been a trusted outside adviser over the last 18 months. His knowledge of the players and his commitment to making PolyGram, Island, and A&M a success story will make him an essential resource in putting our team together."

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## Billboard

# HOT 100 SINGLES.

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND TONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

FO	R WI	EEK		NG JUNE 1, 1991
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	1	8	- 9	★ NO. 1 ★  I DON'T WANNA CRY N.M.WALDEN (M.CAREY,N.M.WALDEN)  *** NO. 1 ★  AMARIAH CAREY (C) (V) COLUMBIA 38.73743
2	3	9	11	MORE THAN WORDS ●  M.WAGENER (N.BETTENCOURT,G.CHERONE)  C) A&M 1552
3	8	10	9	I WANNA SEX YOU UP (FROM "NEW JACK CITY")  → COLOR ME BADD  OR. FREEZE (DR. FREEZE)  (C) (M) (T) (V) GIANT 4-19382
4	9	12	7	LOVE IS A WONDERFUL THING  W. AFANASIEFF, M. BOLTON (M. BOLTON, A. GOLDMARK)  (C) (V) COLUMBIA 38-73719
5	13	23	4	RUSH RUSH         ◆ PAULA ABDUL           v.J.SMITH.P.LORD (P.LORD)         (C) (v) VIRGIN 4-98828
6	4	1	15	I LIKE THE WAY (THE KISSING GAME)   ◆ HI-FIVE T.RILEY (T.RILEY (B.BELL D.WAY)  (C) (T) JIVE 1424/RCA
1	11	13	9	LOSING MY RELIGION  S.LITT.R.E.M. (BERRY, BUCK.MILLS, STIPE)  C() (V) WARNER BROS. 4-19392
8	2	2	14	TOUCH ME (ALL NIGHT LONG)  COENNIS, P. BODGER, S. PETTIBONE (C. CARMICHAEL, P. ADPMS, C. DENNIS)  (C) (M) (T) POLYDOR 879 466-4/PLG
9	10	11	11	SILENT LUCIDITY P.COLLINS (C.DEGARMO)  ◆ QUEENSRYCHE (C) EMI 50345
10	5	5	12	RHYTHM OF MY HEART  T.HORN (M.JORDAN.J.CAPEK)  ↑ ROD STEWART  (C) (V) WARNER BROS. 4-19366
$\overline{(11)}$	16	17	8	MIRACLE   ◆ WHITNEY HOUSTON
(12)	17	25	8	L.A.REID.BABYFACE (L.A.REID.BABYFACE) (C) (V) ARISTA 2222  UNBELIEVABLE  ↑ EMF  A. JEZZARD (J.ATKIN, I.DENCH.Z. FOLEY, M. DECLOEDT, D. BROWNSON) (C) (CD) (T) EMI 50350
13	6	4	13	I TOUCH MYSELF DIVINYLS, DICKLE (STEINBERG, KELLY, AMPHLETT, MCENTEE)  (C) VIRGIN 4-98873
14	7	3	14	HERE WE GO ● ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS R CLIVILLES, D. COLE (R. CLIVILLES, F. B. WILLIAMS) (C) (CD) (M) (T) (V) COLUMBIA 38-73690
15	12	7	15	BABY BABY  K. THOMAS (A. GRANT, K. THOMAS)  AMY 1549
(16)	21	24	9	STRIKE IT UP  GROOVE GROOVE MELODY (M.LIMONI, D. DAVOLI, V. SEMPLICI)  C) (C) (T) (V) RCA 2794
<u>17</u> )	23	26	6	POWER OF LOVE/LOVE POWER  LVANDROSS,M MILLER (LVANDROSS,M MILLER,T.VANN)  (C) (V) EPIC 34-73778
18	18	18	13	WRITTEN ALL OVER YOUR FACE  L MARCUS J SALAMONE (L.MARCUS)  (C) ATLANTIC 4-67805
19	20	22	13	DON'T TREAT ME BAD  D.PRATER IN LEVERTY C. SNARE, C. ELLIS, M. FOSTER)  O (1) EPIC 34-73676
20	24	30	6	COUPLE DAYS OFF B.SCHNEE, HUEY LEWIS & THE NEWS (C.HAYES, H. LEWIS, G. PALMER)      HUEY LEWIS & THE NEWS (C) EMI 50346
21	15	6	14	JOYRIDE COPWERMAN (P.GESSLE)  COEWIERMAN (P.GESSLE)  COEWIERMAN (P.GESSLE)
22	19	20	10	WHAT COMES NATURALLY  D.DIANTE, N.MUNDY (A. ARMATO, N. MUNDY)  C() (T) MCO 53742
	_			***POWER PICK/SALES***
23)	28	38	6	PLAYGROUND  D.AUSTIN (D.AUSTIN,M.BIVINS,K.WALES)  ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088
24	14	14	12	YOU DON'T HAVE TO GO HOME TONIGHT  S.BARRI,T.PELUSO (E.LOWEN,D.NAVARRO,D.VILLEGAS,S.VILLEGAS)  ◆ THE TRIPLETS (C) MERCURY 878 864-4
<b>(25)</b>	29	33	8	MAMA SAID KNOCK YOU OUT ●  M.MARL (M. WILLIAMS,J.T.SMITH)   ◆ L.L. COOL J  (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA
26)	33	35	11	DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)  C) (M) (T) NEXT PLATEAU 331
<b>(27)</b>	32	39	11	HERE I AM (COME AND TAKE ME)  ∪B40 (A GREEN,HODGES)  C(C) VIRGIN 4-99141
28	25	27	11	MY HEART IS FAILING ME  D.LAMBERT (H.KNIGHT,A.HAMMOND)  C(C) SBK 07342
29)	37	44	8	RIGHT HERE, RIGHT NOW  M.PHILLIPS (M.EDWARDS)
30	38	42	10	WALKING IN MEMPHIS  M.COHN, B.WISCH (M.COHN)  M.COHN, B.WISCH (M.COHN)  (C) ATLANTIC 4-87747
31)	39	46	5	WE WANT THE FUNK  M.SEMBELLO (G.MEJIA,G.CLINTON,JR.,W.COLLINS,J.BRAILEY)  (C) (CD) (T) INTERSCOPE 4-98815/EAST WEST
32)	36	40	9	LOVE AT FIRST SIGHT D. DEYOUNG (G. BURTNIK, D. DEYOUNG, J. YOUNG)  STYX (C) A&M 1548
33	27	19	12	VOICES THAT CARE          ↓ VOICES THAT CARE          D.FOSTER (D.FOSTER,P.CETERA,L.T.JENNER)       (C) (CD) (M) (T) (V) GIANT 4-19350
34)	42	45	8	HOW CAN I EASE THE PAIN N.M.WALDEN (I.M. WALDEN, I. FISCHER)  ♦ LISA FISCHER (©) ELEKTRA 4-64897
35	41	43	9	(IF THERE WAS) ANY OTHER WAY C.NEIL (P.BLISS)  C. DEIL (P.BLISS)  C. DEIL (P.BLISS)  C. DEIL (P.BLISS)
36	26	15	13	MORE THAN EVER  M.TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER)  ↑ NELSON (C) DGC 19002
37)	50	57	5	GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C. WATERS, N. CONWAY)  C(C) (CD) (M) (T) (V) MERCURY 868 284-4
38	31	31	12	SHE TALKS TO ANGELS  G.DRAKOULIAS (R.ROBINSON), CROBINSON)  C() (V) DEF AMERICAN 4-19403/REPRISE  CTELLED T
39)	49	52	12	I'LL NEVER LET YOU GO  M.OPITZ (M.MATIEVIC)  STEELHEART (G) MCA 53801
40)	46	50	6	NEVER GONNA LET YOU DOWN SURFACE SURFACE (B.JACKSON) (C) (V) COLUMBIA 38-73643
41	30	21	16	CRY FOR HELP G.STEVENSON:R.ASTLEY (R.ASTLEY.R.FISHER)  ◆ RICK ASTLEY (C) (V) RCA 2774
42)	47	56	5	PLACE IN THIS WORLD  M. W.SMITH, B. LENDIX (W. KIRKPATRICK, A. GRANT, M. W. SMITH)  DECORPORATION OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTRO
43	35	36	9	PEOPLE ARE STILL HAVING SEX M.PICCHIOTTI,LATOUR (LATOUR)  COMM.PICCHIOTTI,LATOUR (LATOUR)  CAVE SOME LOVE  A KEEDY
44	22	16	12	SAVE SOME LOVE
45)	52	65	4	A BETTER LOVE M.PHILLIPS (HENSHALL,HELMS,CHANDLER,CHAMBERS,GREEN)  IT'S A SHAME (MY SISTER)
46	34	29	12	TI'S A SHAME (MT SISTER)  A COX,D STEELE (MLOVE,D.STEELE,WONDER,GARRETT,GARRETT,WRIGHT) (C) (CD) (M) (T) MARKER BROS. 4.19515  DREAM LOVER  ◆ THE REBEL PEBBLES
(47)	53	61	7	DREAM LOVER  TPELUSO (R.FOXLR MURRAY,A.HALL)  PIECE OF MY HEART  ◆ TARA KEMP
(48)	59	73	4	DOES ANYBODY REALLY FALL IN LOVE ANYMORE?  ↑ KANE ROBERTS
(49)	56	63	6	A.PAYSON (D.CHILD,D WARREN,J.BON JOVI,R.SAMBORA)  (C) DGC 19009

	10		7	TM ONE-STOP SALES REPORTS AND TOP	40 KADIO PLATLISTS
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
50	55	55	7	COME AGAIN R. NEVISON (TOMMY, JACK, TED)	◆ DAMN YANKEES (C) (V) WARNER BROS. 4-19408
51	44	32	17	I'VE BEEN THINKING ABOUT YOU	◆ LONDONBEAT (CD) (M) (T) RADIOACTIVE 54005/MCA
<b>(52)</b>	68	91	3		RODUCING CANDY DULFER (C) (V) ARISTA 2187
53	40	28	17	YOU'RE IN LOVE (BALLARD (WILSON PHILLIPS,G.BALLARD)	♦ WILSON PHILLIPS (C) (CD) SBK 07343
54	58	64	10	GOING THROUGH THE MOTIONS	AFTERSHOCK (C) VIRGIN 4-98868
55	48	48	8	V.J.SMITH, P.LORD (LORD, RIVERA, ROUTTE) WHATEVER YOU WANT	◆ TONY! TON! TONE!  (C) (T) (V) WING 879 590-4/MERCURY
56	54	59	6	I DON'T WANT TO LOSE YOUR LOVE	◆ B ANGIE B  (C) (T) BUST IT 44658 CAPITOL
57	61	72	4	J.EARLEY (HAWES, HUTCHINSON)  PART OF ME, PART OF YOU  DAMAS OF SCUEINED IN PREVIOUS	◆ GLENN FREY (C) MCA 54060
(58)	63	76	5	D.WAS,E.SCHEINER (G.FREY, J.TEMPCHIN)  LIFE GOES ON  CONTROL OF DEVIATION OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVELOPMENT OF DEVE	◆ POISON (C) CAPITOL 44705
(59)	71	82	3	B.FAIRBAIRN (B.DALL.C.C.DEVILLE.B.MICHAELS,R.ROCKETT)  SEE THE LIGHTS	◆ SIMPLE MINDS (C) A&M 1553
60	45	34	20	S.LIPSON (KERR,BURCHILL) HOLD YOU TIGHT	◆ TARA KEMP
<b>61</b> )	82	94	3	J.SMITH,T.ROY (HAMMOND,ROY,SMITH)  TEMPTATION	(C) (M) (T) (V) GIANT 4-19458 CORINA
				C.BERRIOS (CORINA,F.REYES,C.BERRIOS,L.DUPREY)	(M) (T) CUTTING 248*/ATCO  ◆ ANOTHER BAD CREATION
62	51	41	21	D.AUSTIN (D.AUSTIN, M.BIVINS)  OVER AND OVER	(C) (M) (T) MOTOWN 2070 ◆ TIMMY T.
(63)	70	81	4	J.RYAN (C.KING)  ROUND AND ROUND	(C) (T) QUALITY 15111  ◆ TEVIN CAMPBELL
64	57	53	26	PRINCE (PRINCE) (C) (CD) (M) (T) (V) PA	ISLEY PARK 4-19748/WARNER BROS.
65)	91		2	***POWER PICK/AIRPLA	↑ THE ESCAPE CLUB (C) ATLANTIC 4-87683
		0.7		P.WOLF (THE ESCAPE CLUB)  EXCLUSIVITY	◆ DAMIAN DAME
(66)	86	97	3	L.A.REID,BABYFACE (L.A.REID,BABYFACE,DAMIAN) THIS TIME MAKE IT FUNKY	(C) LAFACE 4000 ARISTA  ◆ TRACIE SPENCER
(67)	76	89	3	M.SHERROD, P.SHERROD (M.SHERROD, P.SHERROD, SIR SPENCE, C.CARLISLE)  KISSES IN THE NIGHT	(C) (CD) (T) CAPITOL 44699 BRANDON
(68)	74	80	4	J.ROSELADA (J.ROSELADA) HOW MUCH IS ENOUGH	(C) (T) ALPHA INTERNATIONAL 70718  ◆ THE FIXX
69	43	37	10	S.CUTLER (S.CUTLER, C.CURNIN, A.HALL)	(C) IMPACT 54028/MCA
(70)	87		2	SIR JINX.ICE CUBE (YO-YO,J.BROWN.C.SHERELL)	(C) (T) EAST WEST 4-98831
(71)	NE	W <b>&gt;</b>	1	* * * HOT SHOT DEBUT	★★★ ◆ WILSON PHILLIPS
				G.BALLARD (WILSON PHILLIPS,G.BALLARD)  JUST THE WAY IT IS, BABY	(C) (CD) SBK 07356  ◆ THE REMBRANDTS
72	60	47	17	THE REMBRANDTS (SOLEM, WILDE)  P.A.S.S.I.O.N.	(c) ATCO 4-98874 ◆ RYTHM SYNDICATE
(73)		<b>N</b>	1	C.STURKEN.E.ROGERS (C.STURKEN,E.ROGERS)  NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS")	(C) (M) (T) IMPACT 54046/MCA AFTER 7
(74)	78	_	2	JJOHNSON IJJOHNSON,K.LEWIS)  FEEL THE GROOVE	(C) VIRGIN 4-98798 ◆ CARTOUCHE
75	66	71	8	S. RAMAEKERS (S. RAMAEKERS)  KISSING YOU	(C) (CD) (T) SCOTTI BROS. 5281  • KEITH WASHINGTON
(76)	88	-	2	K. WASHINGTON,T. STONE (K.WASHINGTON,M.JENKINS,R.SHELTON)  CAN I CALL YOU MY GIRL	(C) QWEST 4-19414/WARNER BROS.  PC QUEST
11	84	85	5	G TOBIN (T JAMES M BRINKLEY, S. MCCLINTOCK, J. DUARTE)	C) RCA 62018  DARYL BRAITHWAITE
78		<b>N</b>	1	HIGHER THAN HOPE S HUSSEY IS HUSSEY BY DERRITHWAITE) SHUSSEY IS HUSSEY BY DERRITHWAITE)	(C) ASSOCIATED 35-73788/EPIC
79	73	67	6	NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW JACK D.J. ALADDIN, ICE-T (D.J. ALADDIN, ICE-T) MERCY, MERCY, ME. (THE ECOLOGY) (WANT YOU	(C) (CD) (M) (T) GIANT 4-19942  ROBERT PALMER
80	72	66	16	MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T MACERO IM GAYE, A ROSS, L. WARE)	(C) EMI 50344
81	65	51	17		◆ ENIGMA C) (CD) (M) (T) (V) CHARISMA 4-98864
82	62	49	9	C. THOMAS (A FARRISS, M. HUTCHENCE)	◆ INXS (C) (T) ATLANTIC 4-87760
83	90		2	WHERE THE STREETS HAVE NO NAME PET SHOP BOYS, J, MENDELSOHN (HEWSON, EVANS, MULLEN, CLAYTON, CREWE)	◆ PET SHOP BOYS (C) (CD) (T) EMI 50351
84	85	77	10	P. DEMEYER (P. DEMEYER, O. ABBELOOS, D. ROLLOCKS, MC BONES, T. BENJAMIN)	(C) (M) (T) LMR 2812/RCA
85	92	_	2	OOH LA LA R.WISE (D.HALLYDAY,L.COHEN)	◆ DAVID HALLYDAY (C) SCOTTI BROS. 5282
86	69	60	24	ONE MORE TRY ▲ TIMMY T. (TIMMY T.)	◆ TIMMY T. (C) (T) (V) QUALITY 15114
87	79	68	18	TOGETHER FOREVER C.BERRIOS (C BERRIOS, F. REYES, F. KALAVE) (C) (C)	◆ LISETTE MELENDEZ D) (M) (T) FEVER 38-73630/COLUMBIA
88	NE	WÞ	1	ELEVATE MY MIND STEREO MC'S (R.BIRCH, N.HALLAM, P.HALL) (C)	◆ STEREO MC'S (M) (T) 4TH & B'WAY 878 181/ISLAND
89	NE	WÞ	1	LOVE DESIRE E.PACHECO (E.PACHECO) (C) (C)	SANDEE D) (M) (T) FEVER 38-73755/COLUMBIA
90	NE	WÞ	1	LIFT ME UP T.RABIN (T.RABIN,C.SQUIRE)	◆ YES (C) (V) ARISTA 2218
91)	NE	WÞ	1	WIND OF CHANGE K.OLSEN.SCORPIONS (K.MEINE)	◆ SCORPIONS (C) MERCURY 868 180-4
92	81	70	21	SOMETHING IN MY HEART DR.DRE (MICHEL'LE.L.A.DRE,DR.DRE)	◆ MICHEL'LE (C) RUTHLESS 4-98885/ATCO
93)	94	-	2	SOMEONE	◆ THE REMBRANDTS (C) ATCO 4-98786
94	64	54	22	THE REMBRANDTS (SOLEM, WILDE)  SIGNS DAI(COLEMONN (LEMMERSON))	◆ TESLA
(95)		W D	1	D.MCCLENDON (L.EMMERSON) DIRTY LOVE A TAYLOR (AUCH FY)	(C) GEFFEN 4-19653 ◆ THUNDER
96	80	75	19	A.TAYLOR (MORLEY)  COMING OUT OF THE DARK  ESSTEAN IS ASSESSED OF THE DARK	◆ GLORIA ESTEFAN
97	75	62	18	E.ESTEFAN.JR.,J.CASAS.C.OSTWALD (G.ESTEFAN,E.ESTEFAN,JR.,J.SECADA)  RICO SUAVE ●	(C) (V) EPIC 34-73666  ◆ GERARDO
98	77	69	15	LET'S CHILL	(T) INTERSCOPE 4-98871/EAST WEST  ◆ GUY
99	89	90	4	T.RILEY (T.RILEY, B.BELLE)  I'M DREAMIN' (FROM "NEW JACK CITY")	◆ CHRISTOPHER WILLIAMS
				S.BROWN IS BROWN) SEAL OUR FATE	(C) (M) (T) GIANT 4-19441 ◆ GLORIA ESTEFAN
100	67	58	7	E.ESTEFAN.JR.,J.CASAS,C.OSTWALD (G.ESTEFAN)	(C) (V) EPIC 34-73769

Records with the greatest airplay and sales gains this week. Videocllp availability. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability.

#### POP

RICK ASTLEY Move Right Out (3:53)
PRODUCERS: Gary Stevenson, Rick Astlew PRODUCERS: Gary Stevenson, Rick Astley WRITERS: R. Astley, R. Fisher PUBLISHER: BMG Songs, ASCAP RCA 2839-4 (c/o BMG) (cassette single)

Follow-up to the top 10 smash "Cry For Help" continues to place Astley in a mature, retro-R&B/pop setting-a fine environment for his smoky baritone voice. Love the brassy horns. Sounds like another multiformat hit.

### MICHAEL DAMIAN What A Price To Pay

(4:02)
PRODUCERS: Michael Damian, Tom Weir, Larry Weir WRITER: M. Damian
PUBLISHER: St. Cecilia, BMI
A&M 75021 (cassette single) (c/o PGD)

First single from soap star Damian's A&M debut, "Dreams Of Summer," has a quality similar to George Michael's "Careless Whisper proving his musical maturity. A vulnerable vocal and lush instrumentation, which includes lovely Spanish guitars, make this tune soar. Should be a mulitformat hit.

### DARYL BRAITHWAITE Higher Than Hope

(4:25)
PRODUCER: Simon Hussey
WRITERS: S. Hussey, D. Braithwaite
WRITERS: S. Hussey, D. Braithwaite
PUBLISHERS: WB Australia. APPRA/WB.
ASCAP/Australian Mushroom/Bob-A-Lew. ASCAP
Epic Associated 73788 (c/o Sony) (cassette single) Braithwaite's honest and stunning performance on this pop/rock gem is so catchy that it should be an immediate top 40 add. Rhythmically dynamic tune swirls with slick production and offers an inspirational

#### BRUCE HORNSBY & THE RANGE Set Me In Motion (4:09)

message of salvation.

PRODUCER: Bruce Hornsby
WRITERS: B.R. Hornsby, J. Hornsby
PUBLISHERS: Zappo/Basically Gasp/Bob-A-Lew,
ASCAP ASCAP RCA 2846-4 (c/o BMG) (cassette single)

Single from the "Backdraft" soundtrack is stamped with the trademark Hornsby sound, which deftly merges pop, R&B, and jazz styles. The result is an anthemic treat that is embellished with his recognizable keyboard playing, and will undoubtedly lure top 40, AC, and album rock radio programmers.

THUNDER Dirty Love (3:58)
PRODUCER: Andy Taylor
WRITER: Morley
PUBLISHER: Tackle Out Songs. ASCAP
Geffen 14222 (c/o Uni) (cassette single)

Sizzling guitar bomb gives love a bad name and offers a good amount of arena-style rock with its catchy badboy lyrics and its cocky crooning. Track from band's "Backstreet Symphony" disc has already burned its way to the upper reaches of the Album Rock Tracks chart and is now making waves in top 40 territory.

#### MIKE + THE MECHANICS Everybody Gets A

Second Chance (3:57)
PRODUCERS: Christopher Neil, Mike Rutherford WRITERS: M. Rutherford, B.A. Robertson
PUBLISHERS: Michael Rutherford/R&BA/Hidden tic 73930 (cassette single)

After disappointing first single, act returns to more familiar territory with this sweet'n'synthy popper from the current "Word Of Mouth" disc. Light melody and catchy chorus should do the trick at both top 40 and AC formats.

#### R&B

PAL B. SURE! Had Entif? (4:22)
PRODUCER: AI B. Sure!
WRITERS: AI B. Sure!, D. Swing, Chubb Rock, K. Dean
PUBLISHERS: AI B. Sure!, D. Swing Mob/EMI
April/Across 110th St./Getaloadotratso. BMI
Warner Bros. 4-19315 (cassette single)

Whimsical third release from the "Private Times ... And The Whole 9!" disc merges Sure's sexy crooning with chugging hip-hop beats and textured backing harmonies. Thrown in for fun are a few rap sequences that provide the tune with a raw edge that will make it a delectable feast for radio programmers.

#### ▶ JEFFREY OSBORNE The Morning After I Made Love To You (3:54)

PRODUCER: Barry J. Eastmond WRITERS: B. Eastmond, J. Osborne PUBLISHERS: Zomba/Barry J. Eastmond/Almo/March 9, ASCAP Ariata 2236 (c/o BMG) (cassette single)

Osborne is poised for another urban radio hit with this lush and romantic third ballad from his current "Only Human" disc. Warm vocals and sweet chorus makes this a strong contender for AC and top 40 exposure, too.

#### ► TEDDY PENDERGRASS | I Find Everything In

PRODUCERS: Teddy Pendergrass, Terry Price WRITER: J.R. Carter PUBLISHERS: Irving/James Carr/Ted-On, BMI Elektra 68357 (cassette single)

Pendergrass shines on this relaxed, radio-friendly new jack/R&B jam from his fine "Truly Blessed" album. Sensual delivery proves that he still can sing a love song like few others. Just lovely.

PHIL PERRY Amazing Love (3:55)
PRODUCER: Barry J. Eastmond
WRITER: not listed
PUBLISHER: not listed
REMIXER: David Morales
Capitol 79706 (c/o CEMA) (cassette single)

Perry is sure to score another chart hit with this delicious R&B/pop love song that nicely showcases his welldeveloped vocal range. Visionary house/disco remix by David Morales promises to broaden audience to include clubs.

## MARVA HICKS | Got You Where | Want

(4:05)
PRODUCER: Larry Robinson
WRITERS: K. Harris, M. Holden, L. Robinson
PUBLISHER: not listed
Robinson
Publisher: not listed
Robinson
Polydor 878452 (c/o PGD) (cassette single; 12inch version also available, Polydor 878451)

Newcomer Hicks struts with confidence over a raw R&B/swing

## NEW & NOTEWORTHY

ICY BLU Pump It (Nice An' Hard) (3:17) PRODUCER: Tyrone Fleming WRITER: T. Fleming PUBLISHER: One Word Music, ASCAP Glant 40032-0 (c/o Warner Bros.) (12-inch

Deft blend of Salt-N-Pepa's "Push It" and new femme rapper's scorching rhymes is so strong that it should light up radio request lines the moment it's played. Erotic male whispers combined with an earthshaking bass provide added thrills that could make this a major chart

## SOUNDS OF BLACKNESS Optimistic (4:31) PRODUCERS Jimmy Jam, Terry Lewis, Gary H WRITERS, G. Hines, J. Jam, T. Lewis PUBLISHER, Flyte Tyme, ASCAP REMIXERS, Jimmy Jam, Terry Lewis Perspective/A&M 1702 (c/o PGD) (cassette

Premiere release on Jam & Lewis' new label, Perspective, is an uplifting gospel-flavored R&B/dance tune that is empowered with an infectious melody and spirited vocals. Inspired house remixes demand club play, while urban and top 40 radio would be wise to check out the original version. From the excellent "Evolution Of Gospel" album.

groove that should prove her ability to hold her own against more seasoned veterans. An excellent choice for urban radio, though extended version has the breaks to appeal to club spinners as well.

INNER CITY 'Till We Meet Again (3:57) PRODUCER: Kevin Saunderson WRITERS: K. Saunderson, P. Grey PUBLISHERS: Drive-On/Virgin Songs, BMI Virgin 93910 (c/o Atlantic) (cassette single) Chicago club duo shifts its focus toward urban radio with this

shuffling techno-funk jam. Paris Grey's vocals are in fine form, and could generate desired airplay results. Slow house remix has potential to keep club base intact.

### COUNTRY

NITTY GRITTY DIRT BAND Mr. Bojangles (4:11)
PRODUCER: T Bone Burnett
WRITER: J.J. Walker
PUBLISHERS: Cotilino/Danel. BMI
Capitol 79755 (c/o CEMA) (7-inch promo only)

A new live recording of the Band's melodic and affectionate 1971 pop hit.

#### ► WAYLON & WILLIE If I Can Find A Clean

Shirt (3:25) PRODUCER: Bob Montgomery
WRITERS: T. Seals, W. Jennings
PUBLISHERS: WB/Two Sons, ASCAP; Waylon Jennings, BMI Epic 73832 (c/o Sony) (CD promo only)

In a droll dialog, the two buddies talk themselves into sacrificing caution for catting-around. Background of Mexican horns and guitars

#### NNE MURRAY You Will (3:11)

PRODUCER: Jerry Crutchfield
WRITERS: R. Sharp, P. Rose, M. Kennedy
PUBLISHERS: With Any Luck/La Rue Two/Egypt
Hollow/Copyright Management, BMI
Capitol 79760 (c/o CEMA) (7-inch promo only)

To an up-tempo sound that's more pop than country, Murray issues a nononsense warning to an erring lover.

### MARTY BROWN Every Now And Then (2:53) PRODUCERS: Richard Bennett, Tony Bro WRITER: Marty Brown PUBLISHER: MCA/Maceo Misfits, BMI MCA 54118 (c/o Uni) (7-inch single)

Brown is the young singer whose "discovery" was chronicled on the TV program "48 Hours." On his debut single, Brown sings with great intensity and conviction, but the song is painfully clichéd.

#### DANCE

SHEILA E. Droppin' Like Flies (7:07)

PRODUCERS: David Gamson, Peter Michael WRITER: P. Michael PUBLISHERS: Rhapsodies & Melodies/Peter Michael Songs, ASCAP REMIXER: Ricky Crespo Warner Bros.0-40085 (12-inch single)

Sheila E. is likely to revive interest in her overlooked "Sex Cymbal" set with this fun'n'festive houser. Remixes by Ricky Crespo emphasize smooth strings and energetic percussion. Two twirls and a dip!

#### FRAZIER CHORUS Nothing (6:36)

PRODUCERS: Cliff Brigden, Frazier Chorus
WRITER: T. Freeman
PUBLISHER: Blue Mountain/Island. BMI
REMIXERS: Paul Oakenfold, Chad Jackson
Charisma 91668 (c/o virgin) (12-inch single)

Modern pop act will likely increase its sturdy club base with this well-crafted follow-up to the previous "Cloud 8." Strong remixes by Paul Oakenfold focus on a moody deep house vision, while Chad Jackson samples the synth hook from Madonna's "Lucky Star," giving his versions a brighter, more energetic feel.

OFFSHORE I Can't Take The Power (7:23)
PRODUCERS: Jens Lissat, Peter Harder
WRITERS: J. Lissat, P. Harder
PUBLISHER: Peter Harder
PUBLISHER: Peter Harder REMIXER: Justin Strauss Epic 73751 (c/o Sony) (12-inch single)

Sample-driven hip-houser already had a healthy life as an import last year. New mixes by Justin Strauss has reignited club life, and could spread to crossover radio with the right push.

From the forthcoming "This Beat Is Hot" dance compilation.

BILLBOARD

## C'EST CA Use That Thing (7:26)

PRODUCER: Fonny De Wulf WRITERS: F. De Wulf, M. King PUBLISHERS: Next Plateau, ASCAP/Orfa, SABAM Next Plateau 50154 (12-inch single)

"Vogue"-like twirler wraps itself around spacious keyboard slides, sunny strings, and a chorus that is irresistible. While urban radio should investigate the radio edit, club jocks may be enticed by the pumped remix. Strike a pose.

## CHOSEN FEW Positivity (no timing listed) CHUSEN FEW POSITIVITY (no timing listed PRODUCERS: Man With No Name. Swami V WRITERS: Freeland. Jones PUBLISHER: Chryselis REMIXER: "Well Hung Parliament" Fokus 005 (12-inch single)

Intriguing deep houser is etched with jazzy George Benson-like guitars, ethereal synths, and a rich vocal by Constance. "Rude Mix" is an excellent early-a.m. entry. Also, be sure to check out the acidic deep rave Revolution Of The Heart" on the flip. Contact: 212-472-7975.

#### BRIAN & TONY Action (6:55)

PRODUCER: Michael Bennett
WRITERS: M. Bennett. B. Thompson, P. Morrison
PUBLISHERS: not listed
REMIXER: David Morales
Pow Wow 460 (12-inch single)

Dancehall duo concocts a tasty blend of reggae and funk that is fleshed out by remixer David Morales, who dresses the track with disco strings and a beefy bass line. Cool for clubs and urban radio. Contact: 212-245-

## 5150 The Music Is Blended (no timing listed) PRODUCER: D. Andrews WRITERS: J. Hardin, D. Andrews PUBLISHER: Con Artist, BMI Con Artist 101 (12-inch single)

Cool crowd-pleaser mingles deep scratches with funky baritone rapper's dancefloor commands. Energy level is sustained thanks to a funk groove, synth claps, and provocative samples. Also check out the hardcore "Vigilante" mix on the B side. Contact: 305-886-7000.

### AC

#### ★ JOSIE FALBO Love Found Me (Just In

Time) (3:55) PRODUCER: Lauren Little
WRITERS: J. Falbo, C. Fontara, A. Lowe, D. Johnson
PUBLISHER: not listed
Composite 2526 (cassette single)

Heartfelt midtempo ballad lifts spirits with its inspirational lyrics and exquisite vocal performance. Broadway-like arrangement features lavish strings. Contact: 312-461-1770.

## MARK EDWARDS Long Road To Love Again (3:54)

(3:54)
PRODUCER: Jack Holder
WRITER: W.M.S. Barnowski
PUBLISHER: Relation, ASCAP
R&A 10523 (CD single)

Edwards deserves to broaden his audience with this well-sung, easypaced charmer. Acoustic guitar/piano arrangement adds a country flavor that Nashville should take note of.

### ROCK TRACKS

MORRISSEY Sing Your Life (3:28) PMONKISSET SING YOUR LIFE (3.28)
PRODUCERS: Clive Langer, Alan Winstanley
WRITERS: Morrissey, Nevin
PUBLISHER: Bons Relations/Warner Tamerlane, BMI
Sire/Reprise 40084-2 (c/o Warner Bros.) (CD
single; 12-inch version also available, Sire/Reprise
40084-0)

Second single from "Kill Uncle" is

take on a more unusually lively and quirky stance than previous songs. Contagious, tuneful chorus pleads for radio play, as does the flip-side offering, "That's Entertainment," an acoustic rendition of the Jam's classic song.

#### ★ INDIGO GIRLS 1.2.3. (4:11) PRODUCER: Scott Litt WRITER: A. Ray PUBLISHER: not listed Epic 47508 (c/o Sony)

Fab folk-rock duo teams up with the Ellen James Society for a dark and intense song that places singer Amy Ray in an aggressive blues/rock setting that's well-suited to her raw and expressive voice. Tune is on recent "Nomads Indians Saints" album and new "Back On The Bus, Y'All" live EP.

#### \* ASHLEY CLEVELAND | I Could Learn To Love

You (4:27) PRODUCERS: Craig Krampf, Niko Bolas WRITER: A. Cleveland PUBLISHER: Werner-Tamerlane, BMI Atlantic 93929 (cassette single)

Cleveland's pensive lyrics and raspy vocals stand tall against a stark, acoustic-rock setting. Tough enough for alternative radio, while maintaining a rootsy sound that album rockers go for. From the fine 'Big Town'' album.

#### THE SILENCERS Bulletproof Heart (4:00)

PRODUCER: Jimmie O'Neill WRITER: J. O'Neill PUBLISHER: Copyright Control RCA 2830 (c/o BMG) (cassette single)

Dark offering from band's new "Dance To The Holy Man" set recalls Dire Straits as it weaves lonely, haunting guitar chords with ghostlike backing vocals. Song's somber mood is heightened with the introduction of otherworldly whistling. Deserves to scare things up at modern and album rock radio.

## DAVID LEE ROTH Tell The Truth (4:35) PRODUCER: Bob Rock WRITERS: Roth, Tuggle, Hunter PUBLISHER: not listed Warner Bros. 4868 (CD promo only)

Roth sprawls out in his usual showboat style over a slow'n'sleazy blues/metal arrangement. Could revive interest in his overlooked "A Little Ain't Enough.

#### RAP

### BIG DADDY KANE It's Hard Being The Kane

(4:15)
PRODUCER: Prince Paul
WRITERS: Big Daddy Kane, Prince Paul
WRITERS: Big Daddy Kane, Prince Paul, ASCAP
Cold Childin/Reprise 4-19536 (c/o Warner Bros.
(cassette single)

Kane raises a few eyebrows on this funk/hip-hop teaser that drops a bunch of choice words on top of a smokin', horn-induced bass line. Sneaky samples and wigglin' scratches could make this a big winner in rap circles, though urban radio should get on it, too.

#### STEADY B Pay Me (3:08)

PRODUCER: Lewrence Goodman
WRITERS: L. Goodman, W. McGlone
PUBLISHER: Zomba, ASCAP
REMIXER: Simon Marris
Jive 1428-4 (c/o BMG) (cassette single)

Steady B takes on gold-digging women in this humorous, rhythmic jam. Crafty sampling from the film "Pretty Woman" and Marvin Gaye's "Got Give It Up" adds spice. Strong with urban radio appeal.

PICKS (▶): New releases with the greatest

chart potential.

CRITIC'S CHOICE (\*): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

nusical ment.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appro-

priate for more than one format are review priate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Billboard, 49 Tenn. 37203.

# BIBOORD HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING NOV. 9, 1991 COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND TOP 40 RADIO PLAYLISTS

FO	R WE	EKE	NDIN	IG NOV. 9, 1991	® U
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) LABEL & NU	ARTIST JMBER/DISTRIBUTING LABEL
1	3	6	7		NCE AND THE N.P.G. RK 4-19175/WARNER BROS.
2	1	3	13	ROMANTIC  J.JAM, T.LEWIS (K.WHITE, J.JAM, T.LEWIS)  (C) (CD) (M) (T)	◆ KARYN WHITE (v) WARNER BROS. 4-19319
3	5	5	9	CAN'T STOP THIS THING WE STARTED R.J.LANGE, B.ADAMS, R.J.LANGE)	◆ BRYAN ADAMS (C) (CD) (V) A&M 1576
4	7	7	12	REAL REAL M.EDWARD (JESUS JONES)	◆ JESUS JONES (C) (CD) (T) SBK 07364
5	15	25	5	WHEN A MAN LOVES A WOMAN W, AFANASIEFF, M. BOLTON (C.LEWIS, A.WRIGHT)	MICHAEL BOLTON (C) (V) COLUMBIA 38-74020
6	8	10	10	0.P.P. ▲ ◆ N	AUGHTY BY NATURE
7	2	1	11	EMOTIONS ●	◆ MARIAH CAREY CD) (V) COLUMBIA 38-73977
8	12	22	8	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D.AUSTIN (F. PERREN, C. YARIAN)	◆ BOYZ II MEN (C) MOTOWN 2136
9	4	2	14		NATURAL SELECTION (C) (T) EASTWEST 4-98724
10	11	20	8		K WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607
(11)	25	34	4	SET ADRIFT ON MEMORY BLISS	◆ P.M. DAWN REET/ISLAND 866 094-4/PLG
12	10	14	15	THE ONE AND ONLY	CHESNEY HAWKES (C) CHRYSALIS 23730
(13)	14	17	8	A SHACKLOCK, N. KERSHAW (N. KERSHAW)  DON'T CRY  DON'T CRY	◆ GUNS N' ROSES (C) (V) GEFFEN 19027
14	6	4	15	M.CLINK,GUNS N. ROSES (STRADLIN,ROSE)  HOLE HEARTED	◆ EXTREME
15	9	11	15		LUTHER VANDROSS
(16)	17	24	10	L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)  I WONDER WHY	(C) (T) (V) EPIC 34-73879 ◆ CURTIS STIGERS
<u>(17)</u>	20	27	7	G.BALLARD (C.STIGERS,G.BALLARD) THAT'S WHAT LOVE IS FOR	◆ AMY GRANT
18	16	21	20	M.OMARTIAN (M.OMARTIAN, M.MUELLER, A.GRANT) WITH YOU	(C) A&M 1566 ◆ TONY TERRY
19	13	16	10		(C) (V) EPIC 34-73713  • RYTHM SYNDICATE
(20)	21	26	12	LET'S TALK ABOUT SEX	(M) (T) IMPACT 54208/MCA  ◆ SALT-N-PEPA
<b>(21)</b>		- 2	4	HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS) ((  BLOWING KISSES IN THE WIND	◆ PAULA ABDUL
(22)	27	33			(V) CAPTIVE 4-98683/VIRGIN  ◆ NIA PEEPLES
(23)	29	38	5	C.STURKEN, E.ROGERS (C.STURKEN. E.ROGERS) (C) (CD	JOHN MELLENCAMP
_		35	6	J.MELLENCAMP (J.MELLENCAMP)  ENTER SANDMAN ●	(C) MERCURY 867 890-4 ◆ METALLICA
24	22	19	12	B ROCK, HETFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT)  SOMETHING TO TALK ABOUT	(C) ELEKTRA 4-64857 ◆ BONNIE RAITT
25	19	8	17	D.WAS,B.RAITT (S.EIKHARD)  **POWER PICK/SALES**1	(C) (CD) CAPITOL 44724
(26)	33	41	5	RING MY BELL ◆ D.J. JAZZY JEFF 8	THE FRESH PRINCE
<u>(27)</u>	31	39	7	LIES	◆ EMF
(28)	32	36	9	P.GABRIEL, R. JEZZARD, J.G. THIRLWELL (I.DENCH)  MY HEART BELONGS TO YOU	(C) EMI 50363 ◆ RUSS IRWIN
29	18	18	14		(C) SBK 07363  VANESSA WILLIAMS
30	28	23	20	LOVE OF A LIFETIME	wing 867 518-4/MERCURY  ◆ FIREHOUSE
31	23	9	17	D.PRATER (B.LEVERTY, C. SNARE)  GOOD VIBRATIONS   MARKY MARK & THE FUNKY BUNCH/L	OLEATTA HOLLOWAY
32)	35	43	7	D.WAHLBERG (D.WAHLBERG,M.WAHLBERG,SPICE) (C) (T) INTE  SOMETHING GOT ME STARTED	RSCOPE 4-98764/EASTWEST  ◆ SIMPLY RED
33	24	13	17	S.LEVINE (HUCKNALL, MCINTYRE)  EVERYBODY PLAYS THE FOOL	(C) (T) EASTWEST 4-98711 ◆ AARON NEVILLE
30	24	13	17	L RONSTADT, G.MASSENBURG, R.KUNKÉL (R.CLARK, J.R. BÄILEY, K. WILLIAMS)  ** ** POWER PICK/AIRPLAY**	(C) (T) A&M 1563
(34)	47	_	2	KEEP COMING BACK R.MARX (R.MARX)	◆ RICHARD MARX (c) (CD) CAPITOL 44753
(35)	39	45	8	RUSH ♦ BIC	AUDIO DYNAMITE II
(36)	40	48	5	TOP OF THE WORLD	C) (CD) COLUMBIA 38-73987  ◆ VAN HALEN
	127			A JOHNS TEMPLEMAN VAN HALEN (HAGAR E. VAN HALEN ANTHONY A VAN HALEN) (C)  ★★★HOT SHOT DEBUT★★★	(V) WARNER BROS. 4-19151
<u>37</u> )	NE	WÞ	1	ALL 4 LOVE H.LEE (COLOR ME BADD.H.THOMPSON)	◆ COLOR ME BADD (C) (V) GIANT 4-19236
38	38	46	6	MIND PLAYING TRICKS ON ME J.SMITH, J.BIDO,SIMON,SCARFACE,WILLIE D (R.SHAW, B.JORDAN W.DENNIS) (C) (	◆ GETO BOYS T) RAP-A-LOT 7241/PRIORITY
(39)	43	52	7	FINALLY	◆ CE CE PENISTON (C) (M) (T) A&M 1586
(40)	53		2	F.DELGADO (C.PENISTON, F.DELGADO, E.L.LINNEAR)  NO SON OF MINE	GENESIS (C) (V) ATLANTIC 4-87571
41	26	12	16	GENESIS.N.DAVIS (T.BANKS.P.COLLINS.M.RUTHERFORD)  I ADORE MI AMOR ●	◆ COLOR ME BADD
42	34	37	15	JUST WANT TO HOLD YOU	(CD) (T) (V) GIANT 4-19204 ◆ JASMINE GUY
(43)	45	60	4	R.SALAS (M.ANDREWS,T.ANDREWS,C.HARRIS, JR.) (C) (T)  BROKEN ARROW	(V) WARNER BROS. 4-19330  ◆ ROD STEWART
(44)	44	50	7	P.LEONARD (R.ROBERTSON)  GROOVY TRAIN	(C) WARNER BROS. 4-19274  ◆ THE FARM
<b>45</b> )	48	59	5	G.MCPHERSON (HOOTON,GRIMES) (C) (CD) ( LIVE FOR LOVING YOU	
46)	57	71	3	E.ESTEFAN.JR., J.CASAS.C.OSTWALD (G.ESTEFAN, E.ESTEFAN, JR., D. WARREN)  FOREVER MY LADY	(C) (T) (V) EPIC 34-73962 ◆ JODECI
<b>47</b> )		/1 	1	D. SWING ID SWING.AL B SURE!)  WILDSIDE   ◆ MARKY MARK 8	(C) (T) UPTOWN 54197/MCA THE FUNKY BUNCH
(48)	58	62	4	D.WAHLBERG.SPICE (L.REED,SPICE, D. WAHLBERG, M. WAHLBERG) (C) INTE  ANGEL BABY	RSCOPE 4-98673/EASTWEST  ◆ ANGELICA
49		55	7	M.ECKART LERICKSEN (R.HAMLIN)  A DAY IN MY LIFE (WITHOUT YOU)	(C) QUALITY 15171  LISETTE MELENDEZ
43	50	1 23	1	C.BERRIOS (F REYES, L.MELENDEZ, C BERRIOS) (C) (M) (T)	FEVER 38-73787/COLUMBIA

THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING	RTIST
50	36	28	22	MOTOWNPHILLY D.AUSTIN (D.AUSTIN.M.BIVINS.N.MORRIS.S.STOCKMAN)  (C) (CD) (M) (T) (V) MOTOWN	MEN
(51)	64	75	4	TENDER KISSES   ◆ TRACIE SPE	NCEF
52	55	58	4	M.SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, T. SPENCER)  CAN'T TRUSS IT  PUBLIC EN	vEM'
53)	66	85	3	MPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEPPER) (C) (CD) (M) (T) DEF JAM 38-73870/COL  SPENDING MY TIME  ◆ ROX	ETTI
<u>54</u> )	61	72	6	C.OFWERMAN (P.GESSLE) (C) EMI ALL I NEED IS YOU   BLUE T	RAI
<b>55</b> )	62	73	3	G.DALY,BLUE TRAIN (T.OSBORNE,S.HUSBANDS.A.FEARN.P.BETTS) (C) (T) ZOO  HOUSECALL  ◆ SHABBA RANKS (FEATURING MAXI PR	IEST
56	51	54	7	M.BENNETT, C. DILLON (R.GORDON, M. BENNETT, M. PRIEST, B. THOMPSON, C. DILLON) (C) (T) EPIC 34  WHISPERS   ◆ CO	RIN
57	41	31	12	C RODGERS (P Z/ZZO) (C) (M) (T) CUTTING 4-9877  WALK THROUGH FIRE BAD COMI (1) THOMAS (HOWE THOMAS) (C) ATCO 4	PAN'
58	42	32	20	NOW THAT WE FOUND LOVE ● ◆ HEAVY D. & THE	BOY.
(59)	68	76	4	SAVE UP ALL YOUR TEARS	CHE
60	46	40	20	B.ROCK, R.ZITO (D. WARREN, D. CHILD)  (C) (V) GEFFEN  (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD")   **DI ANGE (R. ADAMS R. LILANGE M. KAMEN)  (C) (CD) (V) AST	MAC
(61)	NE		1	2 LEGIT 2 QUIT ♦ HAM	1МЕІ
<b>62</b> )	92		2	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II.). EARLEY, M. KELLY, L. K. BURRELL) (C) (CD) (T) CAPITOL CHANGE LISA STANSI	FIELI
63	49	30	13	1.DEVANEY,A MORRIS (L.\$TANSFIELD,1.DEVANEY,A.MORRIS) (C) (M) (T) (V) ARISTA  GETT OFF ●   ◆ PRINCE AND THE N	ı.P.G
64)	78	30	2	PRINCE, N.P.G. (PRINCE, NEW POWER GENERATION) (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNES  SHOT OF POISON  ◆ LITA	FORI
65	70		2	T.WERMAN (L.FORD.J.VALLANCE,M.GROMBACHER) (C) RCA POP THAT COOCHIE   THE 2 LIVE (	REV
66	37	15	14	D.HOBBS (L.CAMPBELL.D.HOBBS,M.ROSS,C.W.WON) (C) (M) (T) LUKE 4-98712/AT  LOVE THY WILL BE DONE   MAF	RTIK
67	63	49	24	PAISLEY PARK, MARTIKA (MARTIKA, PRINCE) (C) COLUMBIA 38  WIND OF CHANGE   ◆ SCORF	NOI
68)	82	97	3	K OLSEN, SCORPIONS (K MEINE) (C) (V) MERCURY 868  I'VE GOT A LOT TO LEARN ABOUT LOVE THE ST	ORN
69	52	44	11	B.HILL (G.ROLIE, B.MARLETTE, K.CHALFANT) (C) INTERSCOPE 4-98726/EAS  STRAIGHT TO YOUR HEART ♦ BAD ENC	LISI
70)	87	98	3	R.NEVISON (LI WAITE-SCHON, CAIN.SPIRO) (C) EPIC 34  WHAT TIME IS LOVE?   ◆ THI	E KL
				THE KLF (J.CAUTY, W. DRUMMOND.I. BELLO, L. MCFARLAND) (C) (CD) (M) (T) ARISTA  CONVICTION OF THE HEART   KENNY LOG	
(11) (72)	79	95	3	K LOGGINS,T.NELSON (K.LOGGINS,G.THOMAS) (C) (V) COLUMBIA 38  HOME SWEET HOME   ◆ MOTLEY	-7402
72		N <b>&gt;</b>	1	T.WERMAN (N.SDXI,V.NEIL.T.LEE) (C) ELEKTRA 4  THE DEVIL CAME UP TO MICHIGAN ♦ K.M.C.	-6481
73	60	47	11	K.M.C. KRU (C.DANIELS, F.EDWARDS, C. HAYWARD, T. DIGREGORIA, T. CRAIN, T. EDMOND, WHITE) (C) (M) (T) CURB	
_		N <b>&gt;</b>	1	D.LANOIS (U2) (C) ISLAND 868 88!  POWER WINDOWS   ◆ BILLY FA	5-4/PL
75	59	42	13	D. KORTCHMAR, J. BON JOYI (B. FALCON)  CO (V) JAMBCO 868 672-4/ME  TOO MANY WALLS  CATHY DE	RCUR
76	65	51	19	C.DENNIS.P.BODGER (C.DENNIS.A.DUDLEY)  TRY A LITTLE TENDERNESS  ◆ THE COMMITM	
77 (78)	67	70	3	P.BUSHNELL,K.KILLEN,A.PARKER (H. WOODS.J.CAMPELL.R.CONNELLY)  DO YOU FEEL LIKE I FEEL?  ◆ BELINDA CAR	
	81	89	3	R.NOWELS (R.NOWELS,E.SHIPLEY) (C) MCA  FALL AT YOUR FEET   ◆ CROWDED H	5418
79	76	82	4	M.FROOM.N.FINN (N.FINN) (C) (CD) CAPITOL  FOR YOU MICHAEL W. S	_
80	69	69	9	M.W.SMITH B.LENOX (W.KIRKPATRICK,M.W.SMITH,W.OWSLEY III) (C) (V) REUNION 19103/ STAND BY MY WOMAN ♦ LENNY KR.	GEFFE
(81)	85	92	4	L.RRAVITZ (L.KRAVITZ, H.HIRSCH, S.PASCH.A.KRIZAN)  SEND ME AN ANGEL  SCORE	9873
(82)		W <b>&gt;</b>	1	KISS THEM FOR ME  (C) (V) MERCURY SER	9 <b>5</b> 6-
83	54	29	13	S.HAGUE (BIOUXSIE & THE BANSHEES)  SUPERMAN'S SONG  C(C) (CD) (T) GEFFEN  C(C) (CD) (T) GEFFEN	1903
84	56	57	6	S BERLIN (IL ROBERTS) (C) ARISTA	
85	89		2	T.FLEMING (T.FLEMING) (C) GIANT 4  FOR YOUR MIND ROBBIE I	-1917
86	90	99	3	JUST A TOUCH OF LOVE  C&C MUSIC FAC	5036
(87)		W	1	R.C.LIVILLES,D. GOLE (R.C.LIVILLES) (C) (CD) (M) (T) COLLMBIA 38  TRUE COMPANION MARC (	-7403
88	94	70	2	M COHN B WISCH (M COHN)  (c) ATLANTIC 4  AIN'T NO FUTURE IN YO' FRONTING  ◆ M.C. BREED & [	-8758
89	80	79	9	E.BREED,H.LANG,S.HARRIS (E.BREED,H.LANG) (C: (1) S.D.E.G. 077/III  I'LL BE THERE   ◆ THE ESCAPE	CHIBA
90	71	65	25	P.WOLF (THE ESCAPE CLUB) ICI ATLANTIC 4	-8768
(91)	99	-	2	MONSTERS AND ANGELS A.TARNEY (I.BRYN,M.JONES,B.NACK)  (C) LONDON 869-42	B-4/PL
92	91	86	13	TONY A 5. YANO (WILKERSON, ALVAREZ, YANO) (C) (M) HOLLYWOOD 4-64849/E	
(93)		W	1	N.M.WALDEN (N.M.WALDEN,T.CAMPBELL,S.DAKOTA) (C) (V) QWEST 4-19131/WARNER	BRO
94	86	88	3	D.MARTIN (GRANDMASTER SLICE, D.MARTIN) (C) JIVE 420	34/R(
95	73	63	7	BALLAD OF YOUTH  N.DORFSMAN.R.SAMBORA (R.SAMBORA,T.MAROLDA)  CONFISCENTIAL AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND CONFISCENT AND C	3 790
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(99)	NE	W	1	DOUBLE GOOD EVERYTHING S.ROBINSON, A. KAUFMAN, D. BATES (S. ROBINSON)  ∴ SMOKEY ROBI	0737
100	72	53	18	TIME, LOVE AND TENDERNESS  W.AFANASIEFF.M.BOLTON (D.WARREN)  ♦ MICHAEL BO (CI (V) COLUMBIA 38	

Records with the greatest airplay and sales gains this week.  $\Phi$  Videoclip availability.  $\Phi$  Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units.  $\Delta$  RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability.

#### POP

▶ JODY WATLEY I Want You (4:05)
PRODUCER: Andre Cymone
WRITERS: J. Wattey, A. Cymone
URBLISHER: Rightsong/EMI-April/Ultrawave, ASCAP
MCA 11077 (c/o Uni) (cassette single)

Watley previews her upcoming "Affairs Of The Heart" set with a percolating jam that is framed by a muscular, R&B-angled bass line and a subtle hip-hop beat. Her matured style adds zest and dimension to the song's understated chorus. A nice fit for top 40 and urban formats.

MARIAH CAREY Can't Let Go (3:49)
PRODUCERS: Walter Afanasieff, Marnah Carey
WRITERS: M. Carey. W. Afanasieff
PUBLISHER: M. Carey Songs/Sony, BMI;
WB/Wallyworld, ASCAP
Columbia 74088 (c/o Sony) (cassette single)

Expect Carey's radio and sales hot streak to be further extended by this rhythmic R&B/pop ballad. Her nowtrademark vocal acrobatics are showcased amid gospel-spiced harmonizing and dramatically executed instrumentation.

## KARYN WHITE The Way I Feel About You (4:00)

(4:00)
PRODUCERS: Christopher Troy, Zack Harmon
WRITERS: K. White, B. Sterling, Z. Harmon, C. Troy
PUBLISHERS: Warner-Tamerlaner/kings. Kid/Writing
Staff/Left-Over Soupped/ATV, BMI; Gimmie/Welbe

Warner Bros. 19323 (cassette single) Follow-up to the No. 1 "Romantic" is an equally pleasing pop/funk ditty. Nicely layered harmonies wrap around song's instantly catchy chorus, providing firm support for White's gleefully upbeat performance. Another multiformat smash is in the offing.

INXS Shining Star (3:51)
PRODUCERS: Mark Opitz, INXS
WRITER: A. Farriss
PUBLISHER: Tol Muziek/MCA, ASCAP Atlantic 4248 (cassette single)

Studio recording from new "Live Baby Live" album is standard INXS fare: Jangly guitars are mixed over a funk bass line, while Michael Hutchence delivers a predictably Jagger-esque vocal. Breaks no new ground, but will band's legion of fans really care?

COLOR ME BADD All 4 Love (3:30)
PRODUCER: Howie Tee
WRITERS: Color Me Badd, H. Thompson
PUBLISHERS: Me Good, ASCAP; Howie Tee/Irving,

BMI Giant 4900 (c/o Warner Bros.) (cassette single) Feel-good love song is enhanced by group's signature four-part harmonies. Bright, pop melody is catchy and old-fashioned in its musical and lyrical simplicity. Top 40 and urban programmers should embrace this track gleefully.

▶ JESUS JONES Welcome Back Victoria (3:29)
PRODUCER: Mike Edwards
WRITER: M. Edwards
PUBLISHER: EMI/EMI-Blackwood, BMI
REMIXERS: John Luongo, Gary Heliman
SBK 05423 (c/o CEMA) (cassette single)

Don't be surprised if third cut from band's certified gold album, "Doubt," follows in the top 10 footsteps of its predecessors. Infectious modern pop hook and a quirky performance add up to a refreshing respite from the usual pop radio fodder.

AARON NEVILLE Somewhere, Somebody (3:01) (3:01)
PRODUCERS: Linda Ronstadt. George Massenburg
WRITERS: A. Kastner, L.J. McNally. M. Gromentha
PUBLISHER: Drewness/McNally/Unicity, ASCAP: Warner-Tamerlane/Too Tall, BMI A&M 7275 (c/o PGD) (cassette single)

Follow-up to Neville's top 10 cover of "Everybody Plays The Fool" is a soulful rock ballad anchored with Hammond organ lines and Philly horns. An excellent environment for Neville's bluesy phrasing.

KATHY TROCCOLI You've Got A Way (3:53) PRODUCER: Ric Wake
WRITER: not listed
PUBLISHER: not listed
Reunion/Geffen 4336 (c/o Uni) (cassette single)

Contemporary Christian artist takes aim at mainstream pop approval à la Amy Grant with this appealing power ballad. Belting vocal style occasionally brings to mind Taylor Dayne. Cool for both pop and AC playlists.

#### R&B

VANESSA WILLIAMS The Comfort Zone (3):29)
PRODUCERS: Kipper Jones, Gerry E. Brown
WRITERS: K. Jones, R. Stewart
PUBLISHER: not listed
REMIXERS: Gerry E. Brown, Phase 5, Frankie Wing 865073 (c/o PolyGram) (12-inch single)

Title cut from Williams' excellent new album is an easy-paced slice of funk, textured with mellow vocals and a quietly ingratiating chorus. Oozes with the charm necessary to keep rolling at urban and pop radio, while house remixes by Frankie Knuckles will keep new fans at club level in

THE TEMPTATIONS The Jones (4:10) PRODUCER: Alton "Wokie" Stewart WRITER: A. Stewart PUBLISHER: not listed Motown 1628 (cassette single)

Legendary quintet is in fine voice on this new-jack-influenced funk jam. Contagious chorus and crisp production by Alton "Wokie" Stewart increase chances of deserved radio acceptance. From the album

J.T. TAYLOR & STEPHANIE MILLS Heart To Heart (4:41) PRODUCER: Barry J. Eastmond
WRITERS: J.T. Taylor, B. Eastmond
PUBLISHER: not listed
MCA 2026 (c/o Uni) (cassette single)

Lush, romantic ballad should see heavy crossover action between urban and AC formats. Taylor is engaging and warm and Mills sparklesespecially on lines that trek into the upper register.

ANN G Get A Life (3:59) PRODUCER: not listed WRITER: not listed PUBLISHER: not listed Atlantic 4227 (cassette single)

Ann G's elastic, spirited vocals carry this sassy, snappy tune. Memorable, sing-along hook threads together the powerful imagery inherent in each forward-thinking verse. Piano melody distinguishes track from standard

#### COUNTRY

DOUG STONE A Jukebox With A Country Song (3:30)
PRODUCER: Doug Johnson
WRITERS: G. Nelson, R. Samoset
PUBLISHERS: Warner-Tamerlane/Mister Charlie,
BMI: WB/Samosonian, ASCAP
Epic 74089 (c/o Sony) (CD single)

Stone shines on this mock sad tale of a guy who discovers his favorite honky-tonk has been turned into a fern bar.

SAWYER BROWN The Dirt Road (2:53)
PRODUCERS: Randy Scruggs, Mark Miller
WRITERS: M. Miller, G. Hubbard
PUBLISHERS: Zoo II/Myrt & Chuck's Boy, ASCAP
Curb/Capitol 79050 (c/o CEMA) (CD promo) Still stepping sprightly, the band follows its last hit, "The Walk," with another song that uses the road as a

► LACY J. DALTON The Deal (3:49)
PRODUCERS: Jimmy Bowen, Lacy I. Dalton
WRITERS: F. Knoblock. E. Tree
PUBLISHERS: Almo/BMG Songs. ASCAP
Capitol 79023 (c/o CEMA) (CD promo)

symbol for some down-home

philosophizing.

With an emotionally whipped and utterly believable delivery, Dalton tells the story of a romance reduced to sterile legalisms.

THE STATLER BROTHERS Put It On The Card

(2:38)
PRODUCER: Jerry Kennedy
WRITERS: T. Haselden, S. Munsey
PUBLISHERS: Millhouse/Songs Of PolyGram, BMI
Mercury 866302 (c/o PolyGram) (7-inch single) The Statlers focus their most dolorous barbershop harmonies on the timely

subject of overloading credit cards. TOM WOPAT Back To The Well (3:06)

PRODUCER: Rick Hall
WRITERS: R. Byrne, R. Bowles
PUBLISHERS: Screen Gems-EMI/Maypop, BMI
Epic 74063 (c/o Sony) (CD promo)

Wopat does a wonderfully adept reading of this warm and gentle

#### DANCE

JAMIE PRINCIPLE You're All I Waited 4 (6:00)

(6:00)
PRODUCERS: Steve "Silk" Hurley, Jamie Principle WRITER: J. Principle
PUBLISHERS: Last Song/Third Coast, ASCAP
REMIXERS: Steve "Silk" Hurley, E-Smoove, Maurice Joshua Smash 865009 (c/o PolyGram) (12-inch single)

Cult club star ends an extended break from the limelight with a shimmering R&B/houser. Principle's sensuous delivery evokes images of Prince and Sylvester, adding warmth to several mood-shifting remixes. Watch this one sprint up the charts.

ROBERT OWENS I'll Be Your Friend (7:30) PRODUCER: David Morales
WRITERS: D. Morales, S. Tomile, R. Owens
PUBLISHER: Def Mix. ASCAP
REMIXER: David Morales
RCA 62156 (c/o BMG) (12-inch single)

Delicious deep-houser has been a favorite among underground spinners on the East Coast for months now Hypnotic hook and butt-shaking bass line are more than primed for worldwide club domination. Owens' rich baritone is thoroughly satisfying, as is the ominous, tribal "Dead Zone"

► ELECTRONIC Feel Every Beat (5:54) PRODUCERS: Johnny Marr. Bernard Sumner WRITERS: J. Marr. B. Sumner WRITERS: J. Marr. B. Sumner PUBLISHERS: Marr Songs/Warner-Tamerlane, BMI; Gainwest/WB, ASCAP REMIXERS: DNA, Stephen Hague. Winston Jones. David Shaw, Danny Rampling, Pete Lorimer Warner Bros. 40159 (12-Inch single)

British duo dips into its groovy selftitled album and pulls out this neo-psychedelic/hip-hop gem. Chunky beats and Johnny Marr's agile guitar work should spark activity at both club and alternative radio levels. Don't miss Danny Rampling and Pete Lorimer's spacy and atmospheric remix.

\* OVERWEIGHT POOCH FEATURING CECE PENISTON I Like It (7:49)
PRODUCER: DJ Dawg
WRITERS: E.F. Linnear, F. Delgado
PUBLISHERS: Main Lot/Wax Museum, BMI
REMIXER: David Morales
A&M 2393 (c/o PGD) (12-inch single)

Underrated femme rapper drops serious science on this tough hip houser, while rising star Peniston belts admirably. Scorching remixes by David Morales give this jam the juice to pack dance floors during peak hours. Proper editing could translate into crossover radio action.

MARC ALMOND Jacky (7:44) PRODUCER: Trevor Horn WRITERS: J. Brel, G.J. English, M. Shulman PUBLISHERS: Carlin/SC Sabam REMIXER: Youth Sire/Reprise 40234 (c/o Warner Bros.) (12-inch

Almond's over-the-top theatrical flair is well suited to this melodramatic Jacques Brel composition. He shines through mixes that splash techno riffs over Spanish horns and Euro-disco beats. A tempting treat for rave and hi-NRG programmers.

abistory com

PRAYER TOWER Temptation (7:24) PRODUCER: Greg Reely
WRITERS: Prayer Tower
PUBLISHER: Curious Cat/CNG
Marz 1004 (12-inch single) Intriguing track by Canadian act has

been making inroads with industrialminded clubsters and alternative radio programmers on import. Driving dance beat and spiraling synths counter buzzsaw guitars and heavily filtered vocals. A haunting trip. Contact: 305-573-5400.

BILLBOARD

ANGEL Give Me Bass (7:40) PRODUCERS: Matt Sherrod, Paul Sherrod WRITERS: A. Ferreira, M. Sherrod PUBLISHERS: Virgin Songs/House Of Heaven, BMI/Zodroq/Editions E.G., ASCAP REMIXERS: Tommy Musto, Junior Vasquez Virgin 4149 (12-inch single)

Latino takes another shot at club and radio approval with a swaggering hiphouser that benefits from Tommy Musto's bass'n'break-conscious remix. Techno-vibed version should broaden dance-floor options.

#### AC

\* BARRY MANILOW The Kid Inside (3:59) PRODUCERS: Barry Manilow, Eddie Arkın WRITER: C. Carnelia PUBLISHERS: Carnelia/A. Schroeder Int. Ltd. ASCAP Arista 2375 (c/o BMG) (cassette single)

Manilow delivers an emotionally charged performance on this highlight from his "Showstoppers" album. Will hopefully re-establish his presence at AC radio. Song was originally featured in the 1982 musical "Is There Life After High School."

THE WILL ROGERS FOLLIES FEATURING KEITH CARRADINE Look Around (2:01)
PRODUCERS: Cy Coleman, Mike Berniker
WRITERS: C. Coleman, B. Comenda, A. Greer
PUBLISHERS: Notable/Betdolph, ACP
Columbia 4225 (c/o Sony) (CD promo)

Carradine comes across like a worldweary troubador on this sad and affecting folk ballad taken from the soundtrack to the Tony awardwinning Broadway show. Combination of acoustic strumming and orchestral strings adds to song's poignancy.

#### ROCK TRACKS

LYNYRD SKYNYRD All I Can Do Is Write About It (4:21) ADDULT (4:21)
PRODUCERS: Tom Dowd, Ron O'Brien, Andy McKaie
WRITERS: A. Collins. R. Van Zandt
PUBLISHER: not listed
MCA 1681 (c/o Uni) (CD promo)

Previously unreleased tune by original incarnation of classic rock band is a melancholy acoustic-rocker. Will inspire memories of bygone days. Watch album rock radio programmers heartily feast on this track, which is featured on an upcoming boxed retrospective.

SETH MARSH What's On Your Mind (4:11) PRODUCER: Greg Edward
WRITERS: S. Marsh, M. Freeman
PUBLISHER: not listed
JR\$ 35880 (c/o BMG) (cassette single)

Marsh recalls the '70s era of L.A. based singer/songwriters like Jackson Browne and Warren Zevon on this breezy pop tune. Nimble guitar work and gravelly vocals provide the edge needed to break onto album rock playlists. Track is, however, laid-back and slick enough to work at AC level.

SLOW BONGO FLOYD More Than Jesus (3:13) PRODUCER: Slow Bongo Floyd WRITER: Slow Bongo Floyd PUBLISHERS: Warner Chappell, ASCAP Epic 74017 (c/o Sony) (12-inch single)

Frenetic post-modern rocker clips right along as infectious rhythms hook the listener. Ethereal, swirling vocals trade on synthetic textures of rock instrumentation. A hip, poppy love song for the more-than-mod set.

KATE BUSH Rocket Man (4:58) PRODUCER: Kate Bush WRITERS: E. John, B. Taupin PUBLISHER: not listed Polydor 589 (c/o PGD) (CD promo)

Bush's high-pitched, chirping performance is bit off-putting at first, but her gentle, heartfelt treatment of this Elton John classic does update it for alternative radio formats. Reggaevibed beats and folky, stringed instrumentation definitely add a new twist to an old favorite.

BANG TANGO Midnight Struck (4:29) DANIEL TARGET MURRING (4:29)
PRODUCER: John Jansen
WRITERS: J. Leste, T. Ketler, M. Knight, K. Kyle, J.
Leste, K. Stevens
PUBLISHER: not listed
Mechanic/MCA 1652 (c/o Uni) (CD promo) Hard rockin' quintet drops the volume for a power ballad that will appeal to fans of Cinderella/Bon Jovi-style pop/metal. Nice clean production.

#### RAP

MAIN SOURCE Peace Is Not The Word To Play (3:21) PRODUCERS: Main Source WRITER: not listed
PUBLISHER: not listed
REMIXER Main Source
Wild Pitch/EMI 4795 (c/o CEMA) (12-inch single)

Trio raps in unison on this wellphrased call for peace and unity. Rumbling, scratch-fueled, hip-hop groove is dressed with wriggling blues guitar licks and horns. From the album "Breaking Glass."

► ICE-T Ricochet (5:00)
PRODUCER: DJ Aladdin, (ce-T
WRITER: Ice-T
PUBLISHER: Rhyme Syndicate, ASCAP
REMIXER: K-Cut
Sire 40210 (c/o Warner Bros.) (CD single)

Theme song from new film that costars rapper and Denzel Washington is a harsh and violent rave-up. T deftly drops a streetwise story line into a raw groove that will kick with purists. Movie association, however, should help expand audience.

TWO KINGS IN A CIPHER Kings Are People Too (The Fat One Remix) (4:32)
PRODUCERS: Amen-Ra, D.O.P.
WRITERS: R. Lawrence, D. Angelettie, K. Hodge
PUBLISHERS: Mystery System, BMI
REMIXERS: Amen-Ra, D.O.P.
Bahia 62135 (c/o BMG) (cassette single)

Quirky, quick-witted rhymes introduce members of the group through a round-robin of solo rapping. Fun and fast-talking lyrics bounce off the deep, danceable groove and highpitched backing melody.

SCARFACE Mr. Scarface (no timing listed)
PRODUCERS: Doug King, James Smith, Scarface,
Bido, Crazy C. Roland, Sam
WRITER: not listed
PUBLISHER: Rap-A-Lot/N-The-Water, ASCAP
Priority 4JM-7234 (cassette single)

Solo effort by member of the Geto Boys merges a violent story about life on the streets with a militaristic hiphop beat. Tough to listen to, mostly due to its unflinching honesty.

SISTER SOULJAH The Final Solution: Slavery's Back In Effect (4:11) Dack In Effect (4:11)
PRODUCERS: Pisces, the L.G. Experience
WRITERS: M. Shinn, L. Williamson
PUBLISHERS: 3 Become 1/Souljah's Spirit, ASCAP
Epic 74018 (c/o Sony) (maxi-cassette single)

Apocalyptic, militant rap tune warns the listener to "know your enemies from your friends." Lyrics paint a picture of social decay, as samples and instrumentation depict an audio landscape of urban warfare and political cacophony: "Remember the times when they bought and they sold ya, we're at war, that's what I told ya. Slavery's back in effect."

Edited by Larry Flick.

PICKS ( ): New releases with the greatest chart potential.

CRITIC'S CHOICE ( ): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit

musical merit.

NEW AND NOTEWORTHY: Highlights new

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.
Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203

BILLBOARD NOVEMBER 9, 1991

# BIBOORIG HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING NOV. 23, 1991 TM ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

1       3       5       7       WHEN A MAN LOVES A WOMAN WAFANASIEFF, M. BOLTON (C. LEWIS A. WRIGHT)       1 week at No. 1         2       1       1       9       CREAM PRINCE, N.P.G. (PRINCE, NEW POWER GENERATION)       (C) (CD) (M) (T) (V) PAISLEY         3       5       11       6       SET ADRIFT ON MEMORY BLISS P.M. DAWN (A. CORDES, G. KEMP)       (C) (CD) (M) (T) GEE         4       4       8       10       IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. JOUSTIN (F. PERRE N. CYARIAN)         5       2       3       11       CAN'T STOP THIS THING WE STARTED R. JLANGE         6       6       10       10       SET THE NIGHT TO MUSIC A. MARDIN (D. WARREN)         7       8       17       9       THAT'S WHAT LOVE IS FOR M. OMARTIAN, M. MUELLER, A. GRANT)         8       13       21       6       BLOWING KISSES IN THE WIND V. J. SMITH. P. LORD (P. LORD)         9       11       16       12       I WONDER WHY G. BALLARD (C. STIGERS, G. BALLARD)         9       11       16       12       I WONDER WHY G. SHOWN, K. GIST. A. CRISS. THE CORPORATION)         11       7       6       12       O.P.P. A. NAUGHTY BY NATURE (V. BROWN, K. GIST. A. CRISS. THE CORPORATION)         12       17       22       7       STREET OF DREAMS C. STURKEN, E. ROGERS) <t< th=""><th>ARTIST NUMBER/DISTRIBUTING LABEL  MICHAEL BOLTON (C) (V) COLUMBIA 38.74020  RINCE AND THE N.P.G. PARK 4-19175WARNER BROS.  P.M. DAWN STREET/ISLAND 866 094-4/PLG  BRYAN ADAMS (C) (CD) (V) A&amp;M 1576  ACK WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607  AMY GRANT (C) A&amp;M 1566  PAULA ABDUL (C) (V) CAPTIVE 4-98683/VIRGIN</th></t<>	ARTIST NUMBER/DISTRIBUTING LABEL  MICHAEL BOLTON (C) (V) COLUMBIA 38.74020  RINCE AND THE N.P.G. PARK 4-19175WARNER BROS.  P.M. DAWN STREET/ISLAND 866 094-4/PLG  BRYAN ADAMS (C) (CD) (V) A&M 1576  ACK WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607  AMY GRANT (C) A&M 1566  PAULA ABDUL (C) (V) CAPTIVE 4-98683/VIRGIN
1 3 5 7 WHEN A MAN LOVES A WOMAN   1 week at No. 1 2 1 1 9 CREAM   PRINCE, N.P.G. (PRINCE, NEW POWER GENERATION)   (C) (CD) (M) (T) (V) PAISLEY   3 5 11 6 SET ADRIFT ON MEMORY BLISS   (C) (CD) (M) (T) (V) PAISLEY   4 4 8 10 IT'S SO HARD TO SAY GOODBYE TO YESTERDAY   5 2 3 11 CAN'T STOP THIS THING WE STARTED ◆ R.J. LANGE BADAM'S R.J. LANGE   6 6 10 10 SET THE NIGHT TO MUSIC	(C) (V) COLUMBIA 38-74020  RINCE AND THE N.P.G. (PARK 4-19175WARNER BROS.  STREET/ISLAND 866 094-4/PLC  BOYZ II MEN (C) MOTOWN 2136  BRYAN ADAMS (C) (CD) (V) A&M 1576  ACK WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607  AMY GRANT (C) A&M 1566  PAULA ABDUL (C) (V) CAPTIVE 4-98683/VIRGIN
3	PARK 4-19175/WARNER BROS.
3   5   11   6   SET ADRIFT ON MEMORY BLISS   P.M. DAWN (A. CORDES, B. KEMP)   (C.) (CD.) (M.) (T) GEE     4   4   8   10   IT'S SO HARD TO SAY GOODBYE TO YESTERDAY     5   2   3   11   CAN'T STOP THIS THING WE STARTED     6   6   10   10   SET THE NIGHT TO MUSIC   PROBERTA FLA A. MARDIN (O WARREN)     7   9   THAT'S WHAT LOVE IS FOR M. OMARTIAN (M. OMARTIAN M. MUELLER, A. GRANT)     8   17   9   THAT'S WHAT LOVE IS FOR M. OMARTIAN (M. OMARTIAN M. DELLER, A. GRANT)     8   13   21   6   BLOWING KISSES IN THE WIND     9   11   16   12   I WONDER WHY G. BALLARD (C. STIGERS, G. BALLARD)     10   10   13   10   DON'T CRY M. CLINK, GUNS N' ROSES (STRADLIN, ROSE)     11   7   6   12   O.P. A. NAUGHTY BY NATURE (V. BROWN, K. GIST. A. CRISS. THE CORPORATION)     12   17   22   7   STREET OF DREAMS C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS) (C.)     13   15   20   14   LET'S TALK ABOUT SEX HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS)     14   19   23   8   GET A LEG UP J. MELLENCAMP (J. MELLENCAMP)     15   9   2   15   ROMANTIC J. JAM.T. LEWIS) (C.) (CD) (M.)    16   24   34   4   KEEP COMING BACK	STREET/ISLAND 866 094-4/PLG
4	(C) MOTOWN 2136  ◆ BRYAN ADAMS (C) (CD) (V) A&M 1576  ACK WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607  ◆ AMY GRANT (C) A&M 1566  ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98683/VIRGIN
5 2 3 11 CAN'T STOP THIS THING WE STARTED ● R.J. LANGE, BADAMS (B. ADAMS, R. J. LANGE)  6 6 10 10 SET THE NIGHT TO MUSIC ◆ ROBERTA FLA A. MARDIN (O WARREN)  7 8 17 9 THAT'S WHAT LOVE IS FOR M. OMARTIAN (M. OMARTIAN).M. MUELLER, A. GRANT)  8 13 21 6 BLOWING KISSES IN THE WIND V.J. SMITH, P.LORD (P.LORD)  9 11 16 12 I WONDER WHY G. BALLARD (C. STIGERS, G. BALLARD)  10 10 13 10 DON'T CRY M. CLINK, GUNS N' ROSES (STRADLIN, ROSE)  11 7 6 12 O.P. P. A NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, THE CORPORATION)  12 17 22 7 STREET OF DREAMS C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS)  14 19 23 8 GET A LEG UP J. MELLENCAMP (J. MELLENCAMP)  15 9 2 15 J. MALLENCAMP (J. MELLENCAMP)  16 24 34 4 KEEP COMING BACK	(C) (CD) (V) A&M 1576  ACK WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607  ◆ AMY GRANT (C) A&M 1566  ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98683/VIRGIN
6 6 10 10 SET THE NIGHT TO MUSIC AMARDIN (0 WARREN)  7 8 17 9 THAT'S WHAT LOVE IS FOR MOMARTIAN (M.OMARTIAN, M.MUELLER, A.GRANT)  8 13 21 6 BLOWING KISSES IN THE WIND V.J.SMITH.P.LORD (P.LORD)  9 11 16 12 I WONDER WHY G.BALLARD (C.STIGERS, G.BALLARD)  10 10 13 10 DON'T CRY M.CLINK, GUNS N' ROSES (STRADLIN, ROSE)  11 7 6 12 O.P.P.A C.STIGERS (S. BROWN, K. GIST, A. CRISS, THE CORPORATION)  12 17 22 7 STREET OF DREAMS C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS)  13 15 20 14 LET'S TALK ABOUT SEX HURBY LUMB USE THE INVINCIBLES (FINGERPRINTS)  14 19 23 8 GET A LEG UP J. MELLENCAMP (J. MELLENCAMP)  15 9 2 15 ROMANTIC J. JAM, T.LEWIS (K. WHITE, J. JAM, T. LEWIS)  (C) (CD) (M)  16 24 34 4 KEEP COMING BACK	(C) (V) ATLANTIC 4-87607  ◆ AMY GRANT (C) A&M 1566  ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98683/VIRGIN
1	(C) A&M 1566  ◆ PAULA ABDUL (C) (V) CAPTIVE 4-98683/VIRGIN
8	◆ PAULA ABDUL (C) (V) CAPTIVE 4-98683/VIRGIN
10	
10 10 13 10 DON'T CRY M.CLINK.GUNS N° ROSES (STRADLIN.ROSE)  11 7 6 12 O.P.P. A NAUGHTY 8Y NATURE (V BROWN,K.GIST.A CRISS.THE CORPORATION)  12 17 22 7 STREET OF DREAMS C. STURKEN.E ROGERS (C STURKEN,E.ROGERS)  13 15 20 14 LET'S TALK ABOUT SEX HURBY LUM BUR THE INVINCIBLES (FINGERPRINTS)  14 19 23 8 GET A LEG UP J.MELLENCAMP (J.MELLENCAMP)  15 9 2 15 ROMANTIC J.JAM.T.LEWIS (K.WHITE,J.JAM.T.LEWIS) (C) (CD) (M)  16 24 34 4 KEEP COMING BACK	◆ CURTIS STIGERS (C) ARISTA 1-2331
11   7   6   12   O.P.P. A NAUGHTY BY NATURE (V BROWN,K.GIST.A.CRISS.THE CORPORATION)   12   17   22   7   STREET OF DREAMS C. STURKEN,E.ROGERS (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN,E.ROGERS) (C.STURKEN	◆ GUNS N' ROSES (C) (V) GEFFEN 19027
12   17   22   7	NAUGHTY BY NATURE
13 15 20 14 LET'S TALK ABOUT SEX HURBY LUV BUG & THE INVINCIBLES (FINGERPRINTS)  14 19 23 8 GET A LEG UP J.MELLENCAMP (J.MELLENCAMP)  15 9 2 15 ROMANTIC J.JAM.T.LEWIS (K.WHITE, J.JAM.T.LEWIS) (C) (CD) (M)  16 24 34 4 KEEP COMING BACK	◆ NIA PEEPLES
14 19 23 8 GET A LEG UP  1. MELLENCAMP (J.MELLENCAMP)  1. POMANTIC  1. JAM.T LEWIS (K.WHITE, J.JAM.T.LEWIS)  1. KEEP COMING BACK	(CD) (M) (T) CHARISMA 4-98690 ◆ SALT-N-PEPA
15 9 2 15 ROMANTIC  15 15 JAM. TLEWIS (K.WHITE, JAM.T.LEWIS) (C) (CD) (M)	◆ JOHN MELLENCAMP
15 24 34 4 KEEP COMING BACK	(C) (V) MERCURY 867 890-4  ◆ KARYN WHITE
	(T) (V) WARNER BROS. 4-19319 ◆ RICHARD MARX
17 12 12 17 THE ONE AND ONLY	◆ CHESNEY HAWKES
A.SHACKLOCK, N. RERSHAW (N. RERSHAW)	(C) CHRYSALIS 23730 ◆ EMF
P. GABRIEL, R. JEZZARD, J. G. THIRLWELL (I. DENCH)	(C) (CD) (T) EMI 50363 ◆ TONY TERRY
13 14 10 22 T.CURRIER (R.REEDER)	(C) (V) EPIC 34-73713 F & THE FRESH PRINCE
MR.LEE (F.KNIGHT)	(C) (CD) (M) (T) JIVE 42024/RCA ◆ COLOR ME BADD
28 37 3 ALL 4 LOVE H. TEC (COLOR ME BADD, H. THOMPSON)	(C) (V) GIANT 4-19236
29 40 4 NO SON OF MINE GENESIS, N DAVIS (T. BANKS, P. COLLINS, M. RUTHERFORD)	GENESIS (C) (V) ATLANTIC 4-87571
	♦ SIMPLY RED (C) (CD) (T) EASTWEST 4-98711
24 10 9 10 E.ERICKSON,F.THOMAS (F.THOMAS,E.ERICKSON,I.CHAVEZ)	◆ NATURAL SELECTION (C) (1) EASTWEST 4-98724
25 31 39 9 FINALLY F.DELGADO (C.PENISTON, F.DELGADO, E.L.LINNEAR)	◆ CE CE PENISTON (C) (M) (T) A&M 1586
D.WAHLBERG, SPICE (L.REED, SPICE, D.WAHLBERG, M.WAHLBERG) (C) II	K & THE FUNKY BUNCH NTERSCOPE 4-98673/EASTWEST
	◆ VAN HALEN (C) (V) WARNER BROS. 4-19151
28 36 45 7 LIVE FOR LOVING YOU E ESTEFANJR., J. CASAS.C. OSTWALD (G.ESTEFAN, E.ESTEFAN, J.R., D. WARREN)	◆ GLORIA ESTEFAN (C) (T) (V) EPIC 34-73962
37 46 5 FOREVER MY LADY D.SWING (D.SWINGAL B.SURE!)	◆ JODECI (C) (T) UPTOWN 54197/MCA
***POWER PICK/AIRPLAY*	★ ★  MARIAH CAREY (c) (v) COLUMBIA 38-74088
HOLE HEADTED	◆ EXTREME
N.BETTENCOURT (N.BETTENCOURT, G.CHERONE)	(C) (V) A&M 1564 ◆ LISA STANSFIELD
1.DEVANEY.A.MORRIS (L.STANSFIELD,I.DEVANEY.A.MORRIS) (C	(CD) (M) (T) (V) ARISTA 1-2362 ◆ MARIAH CAREY
D.COLE,R.CLIVILLES,M.CAREY (M.CAREY,R.CLIVILLES,D.COLE) (C) (CD)	(M) (T) (V) COLUMBIA 38-73977 ◆ ROD STEWART
38 43 6 PLEGNARD (R. ROBERTSON)  ***HOT SHOT DEBUT **	(C) WARNER BROS. 4-19274
35 NEW 1 BLACK OR WHITE M.JACKSON, B.BOTTRELL)	◆ MICHAEL JACKSON (C) (V) EPIC 34-74100
***POWER PICK/SALES**	◆ HAMMER
MIND DI AVINC TRICKS ON ME	(C) (CD) (T) CAPITOL 44785 ◆ GETO BOYS
J.SMITH, J.BIDO, SIMON, SCARFACE, WILLIE D (R.SHAW, B. JORDAN, W. DENNIS) (I	(C) (T) RAP-A-LOT 7241/PRIORITY  METALLICA
30 20 24 14 B.ROCK, HETFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT)	(C) ELEKTRA 4-64857 BIG AUDIO DYNAMITE II
39 32 35 10 M.JONES, OLIMAX, D.J. SHAPPS (M.JONES)	(C) (CD) COLUMBIA 38-73987 ◆ ROXETTE
40 J3 J C.OFWERMAN (P GESSLE, PERSSON)	(C) EMI 50366
M.BENNETT, C.DILLON (R.GORDON, M.BENNETT, M. PRIEST, B.THOMPSON, C.DILLON)	ATURING MAXI PRIEST) (C) (T) EPIC 34-73928
	◆ THE FARM  (D) (T) (V) SIRE 4-19209/REPRISE
43 47 48 6 ANGEL BABY M.ECKART, J.ERICKSEN (R.HAMLIN)	◆ ANGELICA (C) QUALITY 15171
49 51 6 TENDER KISSES M.SHERROD,P.SHERROD,P.SHERROD,SIR SPENCE,T.SPENCER)	◆ TRACIE SPENCER (C) CAPITOL 44680
45 55 64 4 SHOT OF POISON T.WERMAN (L.FORD.J.VALLANCE, M.GROMBACHER)	◆ LITA FORD (C) RCA 62074
46 51 54 8 ALL I NEED IS YOU G.DALY.BLUE TRAIN (T.OSBORNE, S.HUSBANDS, A. FEARN, P. BETTS)	◆ BLUE TRAIN (C) (T) Z00 14018
47 25 15 17 DON'T WANT TO BE A FOOL LIVANDROSS,M.MILLER (L. VANDROSS,M.MILLER)	◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879
48 56 59 6 SAVE UP ALL YOUR TEARS B.ROCK, R.ZITO (D.WARREN, D. CHILD)	◆ CHER
49 40 25 19 SOMETHING TO TALK ABOUT D.WAS,B.RAITT (S.EIKHARD)	(C) (V) GEFFEN 19105 ◆ BONNIE RAITT

WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIS
≐ ≥ 50	23	2 ¥	≥ 5 14	PRODUCER (SONGWRITER)  REAL REAL REAL	LABEL & NUMBER/DISTRIBUTING LABI
				M.EDWARDS (JESUS JONES)  LOVE OF A LIFETIME	(C) (CD) (T) SBK 0736 ◆ FIREHOUS
51	39	30	22	O.PRATER (B.LEVERTY, C.SNARE) HOME SWEET HOME	(C) (V) EPIC 34-7377  ◆ MOTLEY CRU
<u>52</u> )	60	72	3	T.WERMAN (N.SIXX,V.NEIL.T.LEE)  CAN'T TRUSS IT	(C) ELEKTRA 4-6481 ◆ PUBLIC ENEM
53	53	52	6	IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEPPER) (C)  I'VE GOT A LOT TO LEARN ABOUT LOVE	(CD) (M) (T) DEF JAM 38-73870/COLUMB THE STORI
54)	61	68	5	B.HILL IG.ROLIE.B.MARLETTE.K.CHALFANT) MY HEART BELONGS TO YOU	(C) INTERSCOPE 4-98726/EASTWES  ◆ RUSS IRWI
55	30	28	11	P.RAMONE (R.IRWIN) RUNNING BACK TO YOU	(C) SBK 0736  ◆ VANESSA WILLIAM
56	44	29	16	K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE) (C) WHAT TIME IS LOVE?	(CD) (M) (T) (V) WING 867 518-4/MERCUI
57	65	70	5	THE KLF (J.CAUTY, W.DRUMMOND, I.BELLO, L.MCFARLAND)	(C) (CD) (M) (T) (V) ARISTA 1-230  ◆ THE 2 LIVE CREV
58	63	65	4	POP THAT COOCHIE D.HOBBS (L.CAMPBELL, D.HOBBS, M.ROSS, C.W.WON)	(C) (M) (T) LUKE 4-98712/ATLANT
<u>59</u> )	66	87	3	JUST A TOUCH OF LOVE R.CLIVILLES, D.COLE (R.CLIVILLES)	(C) (CD) (M) (T) COLUMBIA 38-740.  TEVIN CAMPBEL
60)	74	93	3	TELL ME WHAT YOU WANT ME TO DO N.M.WALDEN (N.M.WALDEN,T.CAMPBELL,S.DAKOTA)	(C) (V) QWEST 4-19131/WARNER BRO
61	68	74	3	THE FLY D.LANOIS (U2)	◆ U (C) (T) ISLAND 868 885-4/P
62	57	49	9	A DAY IN MY LIFE (WITHOUT YOU) C.BERRIOS (F.REYES.L.MELENDEZ,C.BERRIOS)	◆ LISETTE MELENDE (C) (M) (T) FEVER 38-73787/COLUME
<b>63</b>	71	82	3	SEND ME AN ANGEL K.OLSEN,SCORPIONS (R.SCHENKER,K.MEINE)	◆ SCORPION (C) (V) MERCURY 868 956
64	50	33	19	EVERYBODY PLAYS THE FOOL L.RONSTAUT,G MASSENBURG R. NUNKEL (R.CLARK, J.R.BAILEY, K. WILLIAMS)	◆ AARON NEVILI (C) (T) (V) A&M 15
65	67	71	5	CONVICTION OF THE HEART K.LOGGINS, I. NELSON (K.LOGGINS, G.THOMAS)	◆ KENNY LOGGIN (C) (V) COLUMBIA 38-740
66	54	42	17	JUST WANT TO HOLD YOU R. SALAS (M. ANDREWS, T. ANDREWS, C. HARRIS. JR.)	◆ JASMINE GU (C) (T) (V) WARNER BROS. 4-193
67	45	31	19	GOOD VIBRATIONS ● MARKY MARK & THE FUNKY D.WAHLBERG (D.WAHLBERG.M.WAHLBERG.SPICE)	BUNCH/LOLEATTA HOLLOWA (C) (T) INTERSCOPE 4-98764/EASTWE
68	34	19	12	HEY DONNA C.STUPKEN,E ROGERS (C.STURKEN,E.ROGERS)	◆ RYTHM SYNDICAT (C) (CD) (M) (T) IMPACT 54208/M
<b>69</b>	96		2	LOVE ME ALL UP D.SEMBELLO (D.SEMBELLO.S.EARL, D.RUDOLPH)	STACY EAF
70)	79	-	2	KISS YOU BACK UNDERGROUND PROD. SQUAD (GJACOBS.R.BROOKS,G.CLINTON,JRP.WYN	DIGITAL UNDERGROUN
<u>1</u>	78	85	4	I WANNA BE YOUR GIRL	ICY BL
<u>12</u> )	88	- 00	2	T.FLEMING (T.FLEMING)  ALL SHE WROTE	(C) GIANT 4-191 ◆ FIREHOUS
73)	89		2	D PRATER (LEVERTY, SNARE)  AIN'T GONNA HURT NOBODY	(C) (V) EPIC 34-739 ◆ KID 'N PLA
74)	82	91	4	QUICKSILVER (R.HARGIS.E.JOHNSON.C.REID)  MONSTERS AND ANGELS	(C) (M) (T) SELECT 4-64847/ELEKT  ◆ VOICE OF THE BEEHIN
_			22	A TARNEY (T. BRYN, M. JONES, B. NACK)  (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN I	(C) LONDON 869 428-4/P  100D") ▲ 3 ◆ BRYAN ADAN
75	64	60		RJLANGE (B.ADAMS.R.J.LANGE.M KAMEN)  STAND BY MY WOMAN	(C) (CD) (V) A&M 15  ◆ LENNY KRAVI
76	76	81	6	L.KRAVITZ (L.KRAVITZ,H.HIRSCH.S.PASCH.A.KRIZAN)  MYSTERIOUS WAYS	(C) VIRGIN 4-987 ◆ L
11)	_	N D	1	D.LANOIS,B.ENO (U2) IS IT GOOD TO YOU	(C) (CD) (M) (T) ISLAND 866 189 ◆ HEAVY D. & THE BOY
<u> 78</u> )		N D	1	T.RILEY (HEAVY D.,T.RILEY)  MOTOWNPHILLY	(C) (M) (T) (V) UPTOWN 54200/M  ◆ BOYZ II ME
79	62	50	24	D.AUSTIN (D.AUSTIN, M.BIVINS, N. MORRIS, S. STOCKMAN)  TRUE COMPANION	(C) (CD) (M) (T) (V) MOTOWN 20 MARC COH
80	80	88	4	M.COHN,B WISCH (M.COHN)	(C) ATLANTIC 4-875
81)	84	-	2	TOO BLIND TO SEE IT S.HURLEY,F.RODRIGO (S.HURLEY)	(C) (T) I.D. 4-96255/AT
82	92		2	IN MY DREAMS J.RAYMOND (D.DOKKEN,G.LYNCH,J.PILSON,M.8ROWN)	◆ THE PAR (C) HOLLYWOOD 4-64832/ELEKT
83	73	78	5	DO YOU FEEL LIKE I FEEL? R.NOWELS (R.NOWELS, E.SHIPLEY)	◆ BELINDA CARLIS (C) MCA 541
84	69	57	14	WALK THROUGH FIRE T.THOMAS (HOWE,THOMAS)	BAD COMPAI (C) ATCO 4-987
85	87	94	5	THINKING OF YOU D.MARTIN (GRANDMASTER SLICE, D.MARTIN)	◆ GRANDMASTER SLIG (C) JIVE 42034/R
86	70	58	22	NOW THAT WE FOUND LOVE ●  1. RILEY (K.GAMBLE,L.HUFF,HEAVY D.)	◆ HEAVY D. & THE BO' (C) (M) (T) UPTOWN 54090/M
87)	NE	NÞ	1	I CAN'T MAKE YOU LOVE ME D.WAS,B.RAITT (M.REID,A.SHAMBLIN)	◆ BONNIE RAI (C) (CD) CAPITOL 447
88	75	79	6	FALL AT YOUR FEET M.FROOM.N.FINN (N.FINN)	◆ CROWDED HOUS (C) (CD) CAPITOL 447
89	72	56	9	WHISPERS C.RODGERS (P.ZIZZO)	◆ CORIN (C) (M) (T) CUTTING 4-98775/AT
90	58	41	18	I ADORE MI AMOR   R.BAYYAN,H.LEE (COLOR ME BADD,H.LEE)	◆ COLOR ME BAD (C) (CD) (T) (V) GIANT 4-192
91	95	99	3	DOUBLE GOOD EVERYTHING S.ROBINSON.A. KAUFMAN, D. BATES (S. ROBINSON)	◆ SMOKEY ROBINSC (C) SBK 073
92)	99	-	2		PETTY & THE HEARTBREAKER
93)	NE	WÞ	1	I LOVE YOUR SMILE N.M.WALDEN (N.M.WALDEN,S.WILSON,S.JACKSON,J.BAKER)	◆ SHANIO (C) MOTOWN 20
94	77	69	13	STRAIGHT TO YOUR HEART	♦ BAD ENGLIS
95)		W D	1	R.NEVISON (J.WAITE,SCHON,CAIN,SPIRO)  LOVE CRAZY	(C) EPIC 34-739  ◆ ATLANTIC STAF
96	85	80	11	D.LEWIS,W.LEWIS (D.LEWIS,W.LEWIS)  FOR YOU	(C) REPRISE 4-191 MICHAEL W. SMIT
97)		W D	1	M.W.SMITH.B.LENOX (W.KIRKPATRICK.M.W.SMITH,W.OWSLEY III)  JUST ANOTHER GIRLFRIEND	(C) (V) REUNION 19103/GEFF
98)		WÞ		E.F.WHITE (E.F.WHITE)  GROOVIN'	(C) (T) JIVE 42009/F
_			1	UB40 (B.LEE)  AIN'T NO FUTURE IN YO' FRONTING	(c) VIRGIN 4-986 ◆ M.C. BREED & D.F.
99	90	89	11	E.BREED,H.LANG,S.HARRIS (E.BREED,H.LANG) THE DEVIL CAME UP TO MICHIGAN	(c) (T) S.D.E.G. 077/ICHIB  ◆ K.M.C. KF

#### by Michael Ellis

T'S THE LAST WEEK of the "old" Hot 100, based on playlists from top 40 radio stations and top 30 sales rankings from retailers. Michael Bolton rides a solid airplay point lead to No. 1 with "When A Man Loves A Woman" (Columbia). The new chart system, to begin with next week's issue, will see major shifts either up or down for many records. The changes will be covered in detail next week. "Set Adrift On Memory Bliss" by P.M. Dawn (Gee Street) is already No. 1 on the Top POS Singles Sales chart and No. 2 behind Bolton's single on the Top 40 Radio Monitor, so it is likely to be the first No. 1 on the new Hot 100 next week.

\*\*BLACK OR WHITE" BY Michael Jackson (Epic) debuts at No. 35, one of the highest debuts of the year. It would have been even higher if the new chart system had been in place this week-it debuts at No. 10 on the Top 40 Radio Monitor, which is the highest debut ever for that chart. Look for a huge jump on the Hot 100 next week, reflecting the heavy radio airplay and the expected surge in singles sales. "Black" debuts at No. 49 on the Top POS Singles Sales chart, but this reflects only a partial week in stores. Hammer, on the other hand, was in stores for the full week and debuts on the POS chart at No. 9 with "2 Legit 2 Quit" (Capitol). It also wins the Power Pick/Sales on the Hot 100, shooting up 23 places to No. 36. "2 Legit" is spreading slowly at top 40 radio (up 70-62 on the Top 40 Radio Monitor) but the public, or at least his fan base, is responding quickly at retail. "2 Legit" is top 20 at 11 stations so far, including jumps of 30-12 at Kiss 102 Charlotte, N.C., and 5-3 at I100 Knoxville, Tenn.

HE SECOND-HIGHEST DEBUT after "Black Or White" is "Mysterious Ways" by U2 (Island), at No. 77. It scores this debut entirely from radio airplay, with 76 adds out of the box. Meanwhile, "The Fly" moves up to No. 61. This is the third time this year that a superstar artist has come with a first single not designed for top 40 radio, but the single becomes a big hit at other radio formats and receives massive sales. As is the case with "You Could Be Mine" by Guns N' Roses and "Gett Off" by Prince, "The Fly" is relying almost totally-97%-on sales points for its chart position. (It went to No. 13 on the POS Singles chart last week.) Then the second single comes out-"Don't Cry" by Guns N' Roses, "Cream" by Prince, "Mysterious Ways" by U2-and it is embraced by top 40 radio. The radio-supported single is bound to peak higher on the Hot 100 in each case, so look for "Ways" to pass "Fly" quickly.

QUICK CUTS: Mariah Carey, last week's Hot Shot Debut, is this week's Power Pick/Airplay with "Can't Let Go" (Columbia) at No. 30. It takes a big leap of 26-8 at FM102 Sacramento, Calif. ... New artist Stacy Earl takes the biggest jump on the entire chart, 27 places, to No. 69, with "Love No. 41" Up" (PCA). The jump is fueled by 38 adds, third most after Michael Me All Up" (RCA). The jump is fueled by 38 adds, third most after Michael Jackson and U2, and an early move of 24-19 at Y95 Phoenix ... "Groovy Train" by the Farm (Reprise) gets caught in a chart jam and is pushed down one place to No. 42 despite gaining points. It's a big hit in many markets, with 17 top 10 radio reports, including No. 1 at Bayou 104 Lake Charles, La.

## **HOT 100 SINGLES ACTION**

#### RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 20 REPORTERS	SILVER ADDS 37 REPORTERS	BRONZE/ SECONDARY ADDS 161 REPORTERS	TOTAL ADDS 218 REF	TOTAL ON ORTERS
BLACK OR WHITE					
MICHAEL JACKSON EPIC	19	35	142	196	196
MYSTERIOUS WAYS					
U2 ISLAND	4	11	61	76	76
LOVE ME ALL UP					
STACY EARL RCA	3	7	28	38	74
CAN'T LET GO					
MARIAH CAREY COLUMBIA	3	3	24	30	185
I LOVE YOUR SMILE					
SHANICE MOTOWN	2	5	15	22	32
FINALLY					
CE CE PENISTON A&M	1	3	17	21	99
SOMEWHERE, SOMEBODY					
AARON NEVILLE A&M	1	3	14	18	19
HOME SWEET HOME					
MOTLEY CRUE ELEKTRA	0	2	15	17	112
CHANGE					
LISA STANSFIELD ARISTA	0	5	11	16	113
WILDSIDE					
MARKY MARK INTERSCOPE	2	2	11	15	121

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

#### **HOT 100 A-Z**

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

2 LEGIT 2 QUIT (Bust-It, BMI)
AINT GONNA HURT NOBODY (Hittage,
ASCAP/Caliber, ASCAP/Good High, ASCAP/Kid 'N

AIN'T NO FUTURE IN YO' FRONTING (Jerry Williams,

BMI/Power Artists, BMI)
21 ALL 4 LOVE (Me Good, ASCAP/Howie Tee,

BMI/Irving, ASCAP) CPP
ALL I NEED IS YOU (Careers-BMG, BMI/Metafour
West, BMI) HL
ALL SHE WROTE (Sony Tunes, ASCAP/Wocka-Wocka,

ANGEL BABY (Longitude BMI) WBM

ANGEL BABY (Longitude, BMI) WBM
BLACK OR WHITE (Mijac, BMI/Warner-Tamerlane,
BMI/Ignorant, ASCAP)
BLOWING KISSES IN THE WIND (EMI April,
ASCAP/LeoSun, ASCAP) WBM
BROKEN ARROW (Medicine Hat, ASCAP/EMI April,

ASCAP/ HL
CAN'T LET GO (M Carey, BMI/Sony Songs, BMI/WB,
ASCAP/Wallyworld, ASCAP) HL/WBM
CAN'T STOP THIS THING WE STARTED (Badams,
ASCAP/Almo, ASCAP/Zomba, ASCAP) CPP

CAN'T TRUSS IT (Def American, BMI) CHANGE (Careers-BMG, BMI) HI

CHANGE (Careers-BMG, BMI) HL
CONVICTION OF THE HEART (Gnossos,
ASCAP/Southshore, BMI) WBM
CREAM (Controversy, ASCAP/WB, ASCAP) WBM
A OAY IN MY LIFE (WITHOUT YOU) (King Reyes,
ASCAP/Funny Bear, ASCAP/Berrios, ASCAP/EMI April,

THE DEVIL CAME UP TO MICHIGAN (Cabin Fever

DO ANYTHING (Tuareg, ASCAP/Peasant, ASCAP/SkyFish, ASCAP)
DON'T CRY (Guns N' Roses, ASCAP) CLM

DON'T WANT TO BE A FOOL (EMI April, ASCAP/Uncle Ronnie's, ASCAP/MCA, ASCAP/Thriller Miller, ASCAP)

DOUBLE GOOD EVERYTHING (Jechol, ASCAP)
DO YOU FEEL LIKE I FEEL? (Virgin, ASCAP/Future
Furniture, ASCAP/Virgin Songs, BMI/Shipwreck, BMI)

EMOTIONS (Mariah Songs, BMI/Sony Songs, BMI/Cole-Clivilles, ASCAP/Virgin, ASCAP) HL ENTER SANOMAN (Creeping Death, ASCAP) CLM EVERYBODY PLAYS THE FOOL (Trio, BMI/Alley, BMI)

(EVERYTHING I DO) I DO IT FOR YOU (FROM ROBIN HOOD) (Almo, ASCAP/Badams, ASCAP/Zomba, ASCAP/Zachary Creek, BMI/Miracle Creek, ASCAP)

CPP/WBM
FALL AT YOUR FEET (Roundhead, BMI)

FINALLY (Wax Museum, BMI/Mainlot, BMI)
THE FLY (Chappell & Co., ASCAP) HL
FOREVER MY LAOY (EMI April, ASCAP/Across 110th
Street, ASCAP/DeSwing Mob, ASCAP/AI B. Sure!,
ASCAP) HL/WBM

ASCAP) NL/WDM FOR YOU (Emily Boothe, BMI/O'Ryan, ASCAP/Coupe Deville, BMI/Sony Songs, BMI/Wholemeal, BMI) HL GET A LEG UP (Full Keel, ASCAP) WBM

GOOD VIBRATIONS (WB, ASCAP/Donnie D, ASCAP/Marky Mark, BMI/Ayesha, ASCAP/EMI Blackwood, BMI/Silver Steed, BMI/Multi-Level, BMI)

GROOVIN' (Gemrod, BMI) GROOVY TRAIN (Virgin, ASCAP/Virgin Songs, BMI)

HEY DONNA (Bayjun Beat, BMI)
HOLE HEARTED (Funky Metal, ASCAP/Almo, ASCAP)
CPP

HOME SWEET HOME (Warner-Tamerlane, BMI/Motley Crue, BMI) WBM HOUSECALL (Aunt Hilda, BMI/Maxi, BMI/Shadows,

BMI/Gunsmoke, ASCAP/Pow Wow, ASCAP/Anchor, ASCAP/Level Vibes, ASCAP)
I ADORE MI AMOR (Me Good, ASCAP/Azmah Eel, ASCAP)

I CAN'T MAKE YOU LOVE ME (Almo, ASCAP/Brio Blues, ASCAP/Haves Street, ASCAP)

I LOVE YOUR SMILE (Shanice 4 U, ASCAP/Gratitude 93 I LOVE YOUN SMILE (SHARICE & U. ASCAF/SHAULUGE Sky, ASCAP) IN MY DREAMS (WB, ASCAP) WBM INTO THE GREAT WIDE OPEN (Gone Gator, ASCAP/EMI April, ASCAP) CPP/HL IS IT GOOD TO YOU (Colgems-EMI, ASCAP/Extreme,

IT'S SO HARD TO SAY GOODBYE TO YESTEROAY

(Jobete, ASCAP) CPP
I'VE GOT A LOT TO LEARN ABOUT LOVE (Good Dog,
ASCAP/Full Keel, ASCAP/Dial M For Music, ASCAP) WBM

I WANNA BE YOUR GIRL (One Word, ASCAP/BMG ASCAP) HI

I WONDER WHY (Sony Tunes, ASCAP/C. Montrose S., ASCAP/Aerostation, ASCAP/MCA, ASCAP) HL
JUST ANOTHER GIRLFRIEND (4MW, ASCAP/Zomba,

JUST A TOUCH OF LOVE (Virgin, ASCAP/Cole-Clivilles,

JUST WANT TO HOLD YOU (Ensign, BMI/Caltone,

RMI) CPP

KEEP COMING BACK (Chi-Boy, ASCAP) CLM KISS YOU BACK (GLG Two, BMI/Pubhowyalike, BMI/Willesden, BMI/Bridgeport, BMI) LET'S TALK ABOUT SEX (Next Plateau, ASCAP/Sons 13

LET'S TALK ABDUT SEX (Next Plateau, ASCAP/Sons Of K-oss, ASCAP)
LIES (Warner Chappell, PRS/WB, ASCAP) WBM
LIVE FOR LOVING YOU (Foreign Imported,
BMI/Realsongs, ASCAP) CPP
LOVE CRAZY (WB, ASCAP) Jodaway, ASCAP)
LOVE ME ALL UP (No Pain No Gain, ASCAP/Weenie
Squeech, ASCAP/Dickneburd, BMI)

LOVE OF A LIFETIME (Sony Tunes, ASCAP/Wocka-Wocka, ASCAP) HL
MIND PLAYING TRICKS ON ME (N-The Water,

MONSTERS AND ANGELS (Virgin, ASCAP) HL MOTOWNPHILLY (Diva One, BMI/Biv Ten, BMI/Mike

MY HEART BELONGS TO YOU (EMI Blackwood, BMI/3697-Yud, BMI) HL
MYSTERIOUS WAYS (Chappell & Co., ASCAP)
NO SON OF MINE (Hidden Pun, BMI) WBM

NOW THAT WE FOUND LOVE (Warner-Tamerlane,

BMI/EMI April. ASCAP/Across 110th Street. ASCAP/E-Z-Duz-It, ASCAP) WBM
THE ONE AND ONLY (Chrysalis, BMI) CLM

Billboard.

FOR WEEK ENDING NOVEMBER 23, 1991

## Top **POS** Singles Sales...

## NO. 1 *# NO. 1 *#  ## NO. 1	$\vdash$	1 .						
	WEEK	WEEK	SON		WEEK	WEEK		
## NO. 1 * #  SET ADRIFT ON MEMORY BLISS PART ADRIFT ON ME	THIS		WEEK				WEEK	I .
1				* * NO. 1 * *	·		-	POP THAT COOCHIE
3   12   INT'S SOI MARD TO SAY GOODBYE	1	1	4	SET ADRIFT ON MEMORY BLISS P.M. DAWN (GEE STREET/IGLAND/PLG)	39	36	22	3 A.M. ETERNAL
3	2	3	12	IT'S SO HARD TO SAY GOODBYE	40	40	17	AIN'T NO FUTURE IN YO' FRONTING
4   21   REPRETITIONED DO IDDIT FOR	3	2	14	O.P.P.	41	41	25	WITH YOU
3   3   2   THINKS THAT MAKE YOU GO	4	4	21	(EVERYTHING I DO) I DO IT FOR	42	39	11	RUNNING BACK TO YOU
	(5)	5	9	DON'T CRY	43	34	20	THINGS THAT MAKE YOU GO
7		8	11	MIND PLAYING TRICKS ON ME	44	43	16	CRAZY
8   7   13   DO ANYTHING MATURAL SELECTION (EASTWEST)   47   4   THAT'S WHAT LOVE IS FOR MATURAL SELECTION (EASTWEST)   47   45   5   NO MORE TEARS OZZY OSBOURNE (EPIC ASSOCIATED/EPIC)   47   45   5   NO MORE TEARS OZZY OSBOURNE (EPIC ASSOCIATED/EPIC)   47   45   5   NO MORE TEARS OZZY OSBOURNE (EPIC ASSOCIATED/EPIC)   48   54   2   KISSY OUB ACK DIGITAL UNCERGROUND (TOMMY BOY)   50   7   FOREVER MY LADDY JODEC (UPPTOWN/MCA)   50   49   16   THE PROMISE OF A NEW DAY PAULA ABDUL (CAPTIVE/PRIGNB)   51   42   12   LOVE OF A NEW DAY PAULA ABDUL (CAPTIVE/PRIGNB)   51   42   12   LOVE OF A NEW DAY PAULA ABDUL (CAPTIVE/PRIGNB)   51   42   12   LOVE OF A LIFETIME REPROJECE (EPIC STANKING MERCH BOYS)   53   50   5   RUSH BOUND (MARTH MARK MITTERSCOPE/EASTWEST)   55   50   24   OSBOURNE (EPIC ASSOCIATED/EPIC)   50   40   16   THE PROMISE OF A NEW DAY PAULA ABDUL (CAPTIVE/PRIGNB)   51   42   12   LOVE OF A NEW DAY PAULA ABDUL (CAPTIVE/PRIGNB)   51   42   12   LOVE OF A LIFETIME REPROJECE (EPIC STANKING BROSS)   50   50   RUSH BOUND (MARTH AND AND AND AND AND AND AND AND AND AND	7	6	15	ENTER SANDMAN	45	44	20	YOU COULD BE MINE
3	8	7	13	DO ANYTHING	(46)	47	4	THAT'S WHAT LOVE IS FOR
D   11   12   LET'S TALK ABOUT SEX   SALT'N PEPA (INEXT PLATEAU)	9		1	2 LEGIT 2 OUIT	-	-	$\vdash$	NO MORE TEARS
1		11	-	LET'S TALK ABOUT SEX	48)	54	2	KISS YOU BACK
10				CREAM			-	BLACK OR WHITE
13   9   7   RING MY BELL   D.J. JAZZY JEFF/RESH PRINCE (JIVE)   51   42   12   LOVETHY WILL BE DONE MARTINA COCLUMBIA)   51   42   12   LOVETHY WILL BE DONE MARTINA COCLUMBIA)   51   42   12   LOVETHY WILL BE DONE MARTINA COCLUMBIA)   52   73   2   TELL ME WHAT YOU WANT ME   53   59   5   RUSH MARTINA COCLUMBIA)   53   59   5   RUSH MARTINA RICHITERSCOPE/EASTWEST)   53   59   5   RUSH MARTINA MARK (INTERSCOPE/EASTWEST)   54   6   4   THE ONE AND ONLY MARTINE (INCREMS CIPROSALIS)   55   50   24   WIND OF CHANGE FRENCUS (EPRO)   73   2   THE ONLY DAY (SELECT/ELEKTRA)   75   6   4   2   AINT GONNA HURT NOBODY (MONTH AND AND AND AND AND AND AND AND AND AND		-	_	FOREVER MY LADY		49		THE PROMISE OF A NEW DAY
14   16   25   MOTOMINIPHILITY   BOYZ   IMEN (MOTOWN)     15   10   15   GOOD VIBRATIONS   MARKY MARK (INTERSCOPE/EASTWEST)     16   62   WILLDSIDE   MARKY MARK (INTERSCOPE/EASTWEST)     17   12   18   LOVE OF A LIFETIME   FIREHOUSE (EPIC)     18   19   10   CANT STOP THIS THING WE     19   10   CANT STOP THIS THING WE     18   19   10   CANT STOP THIS THING WE     18   19   10   CANT STOP THIS THING WE     19   10   CANT STOP THIS THING WE     10   10   10   10   10   10   10     11   12   12   13   14   15   10   10   10   10     12   17   12   18   LOVE OF A LIFETIME PROPOSE OF THE STOP THIS THING WE     19   10   CANT STOP THIS THING WE     10   10   10   10   10   10   10	1		_	RING MY BELL	51	42	12	LOVE THY WILL BE DONE
15   10   15   15   16   15   16   15   16   15   17   12   18   15   10   15   17   12   18   15   10   15   17   12   18   15   15   17   12   18   15   15   16   17   12   18   15   16   16   17   12   18   15   16   16   17   12   18   16   16   16   17   12   18   16   16   16   16   17   17   18   17   17   18   17   17	14	16	25	MOTOWNPHILLY		_		TELL ME WHAT YOU WANT ME
MARRY MARR (INTERSCOPE/EASTWEST)   SD   3   BIG AUDIO DYNAMITE II (COLUMBIA)						_		TEVIN CAMPBELL (QWEST/WARNER BROS.)
17   12   18   LOVE OF A LIFETIME				MARKY MARK (INTERSCOPE/EASTWEST)		-		
18   19   10   CAN'T STOP THIS THING WE   56   48   2   AIN'T GONNA HURT NOBODY RIO'N PLAY (SELECT/LERTRA)     20   18   21   NOW THAT WE FOUND LOVE HEAVY D. & THE BOYZ (UPTOWN/MCA)   58   46   3   HOUSE PARTY II GENESIS (ATLANTIC)     21   17   12   EMOTIONS (MERCURY)   58   46   3   HOUSE PARTY II GENESIS (ATLANTIC)     22   20   7   CAN'T TRUSS IT FUBLIC ENEWY (DEF JAM/COLUMBIA)   60   51   11   PRIMAL SCREAM MOTLEY CRUE (ELEKTRA)     23   13   3   THE FLY U.S (SLAND/PLG)   61   61   2   HIP HOP JUNKIES SAMOTH (RAL/COLUMBIA)   62   55   10   EVERTBEODY PLAYS THE FOOL ARRON NEVILLE (AAM)   62   55   10   EVERTBEODY PLAYS THE FOOL ARRON NEVILLE (AAM)   64   52   7   A DAY IN MY LIFE (WITHOUT YOU)   12   12   12   12   13   13   14   15   14   15   14   15   14   15   15	-	-	$\vdash$	MARKY MARK (INTERSCOPE/EASTWEST)		-		CHESNEY HAWKES (CHRYSALIS)
SPINAN ADAMS (ABM)   SPINAN ADAMS (ABM)   SPINAN ADAMS (ABM)		_		FIREHOUSE (EPIC)	-	_		SCORPIONS (MERCURY)
1	-	13		BRYAN ADAMS (A&M)		48	۷	KID 'N PLAY (SELECT/ELEKTRA)
22   17   12   EMOTIONS   MARIAH CAREY (COLUMBIA)   59   53   9   JUST WANT TO HOLD YOU JASMINE GUY (WARNER BROS.)     22   20   7   CAN'T TRUSS IT PUBLIC ENEMY (DEF JAM/COLUMBIA)   60   51   11   PRIMAL SCREAM MOTILEY CRUE (ELEKTRA)     23   13   3   THE FLY UZ (ISLAND/PLG)   61   61   2   HIP HOP JUNKIES NICE & SMOOTH (RAL/COLUMBIA)     25   25   5   ANGEL BABY ANGELICA (QUALITY)   62   55   10   EVERYBODY PLAYS THE FOOL ARON NEVILLE (ABM)     25   21   16   LADORE MI AMOR COLOR ME BADD (GIANT)   63   66   8   THE REAL LOVE BOB SEGER (CAPITOL)     26   38   2   BLOWING KISSES IN THE WIND PAULA ABDUL (CAPITE/VIRGIN)   64   52   7   A DAY IN MY LIFE (WITHOUT YOU)     27   23   16   GETT OFF PRINCE (PAISLEY PARK/WARNER BROS.)   65   56   9   THE DEVIL CAME UP TO MICHIGAN K.M.C. KRU (CURB)     28   24   14   SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)   66   57   22   POP GOES THE WEASEL SAND SASS (DEF JAM/COLUMBIA)     30   26   13   ROMANTIC KARYN WHITE (WARNER BROS.)   66   69   5   REAL REAL REAL KARYN WHITE (WARNER BROS.)   69   65   15   TIME, LOVE AND TENDERNESS MICHAEL BOLTON (COLUMBIA)     31   28   15   HOLE HEARTED EXTREME (ABM)   70   58   21   IT AIN'T OVER "TILL IT'S OVER LENNY KARYTY (VIRGIN)   72   71   15   I'M NOT YOUR PUPPET HIC (HOLLYWOOD/ELEKTRA)   72   71   15   I'M NOT YOUR PUPPET HIC (HOLLYWOOD/ELEKTRA)   73   67   15   LOW RIDER (OLUMBIA)   74   74   75   75   75   75   75   75	-			MICHAEL BOLTON (COLUMBIA)	-	_		GENESIS (ATLANTIC)
22   20   7	$\vdash$		Н	HEAVY D. & THE BOYZ (UPTOWN/MCA)			-	TONY! TONE TONE! (MCA)
23   13   3   THE FLY   12   THE FLY   12   THE FLY   13   THE FLY   14   THE FLY   15   THE FLY   15   THE FLY   16   THE FLY   16   THE FLY   17   THE FLY   THE FLY   17   THE FLY   THE F	21	17	12	MARIAH CAREY (COLUMBIA)	59	53	9	
23   25   5   ANGEL BABY	22	20	7	CAN'T TRUSS IT PUBLIC ENEMY (DEF JAM/COLUMBIA)	60	51	11	
25   21   16	23	13	3		61	61	2	
COLOR ME BADD (GIANT)   BOB SEGER (CAPTOL)	24)	25	5	ANGEL BABY ANGELICA (QUALITY)	62	55	10	
27   23   16   GETT OFF   PRINCE (PAUSLEY PARK/WARNER BROS.)   65   56   9   THE DEVIL CAME UP TO MICHIGAN   K.M.C. KRU (CURB)	25	21	16		63	66	8	THE REAL LOVE BOB SEGER (CAPITOL)
28   24   14   SOMETHING TO TALK ABOUT   66   57   22   POP GOES THE WEASEL   378 DASS (DEF JAM/COLUMBIA)   67   63   6   CHECK THE RHIME   A TRIBE CALLED QUEST (JIVE)   68   69   5   REAL REAL   REAL   REAL REAL   REAL REAL   REAL REAL   REAL REAL   REAL REAL   REAL REAL   REAL REAL   REAL REAL   REAL REAL   REAL REAL   REAL   REAL REAL   REAL   REAL REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL   REAL	26	38	2		64	52	7	A DAY IN MY LIFE (WITHOUT YOU) LISETTE MELENDEZ (FEVER/COLUMBIA)
33   3   SET THE NIGHT TO MUSIC ROBERTA FLACK/MAXI PRIEST (ATLANTIC)   68   69   5   REAL REAL REAL RESULTION (COLUMBIA)   68   69   5   REAL REAL REAL RESULTION (COLUMBIA)   68   69   5   REAL REAL RESULTION (COLUMBIA)   69   65   15   TIME, LOVE AND TENDERNESS   69   69   65   15   TIME, LOVE AND TENDERNESS   69   69   69   65   15   TIME, LOVE AND TENDERNESS   69   69   65   15   TIME, LOVE AND TENDERNESS   69   69   65   15   TIME, LOVE AND TENDERNESS   69   69   69   69   69   69   69	27	23	16		65	56	9	THE DEVIL CAME UP TO MICHIGAN K.M.C. KRU (CURB)
30   26   13   ROMANTIC   ROBERTA FLACK/MAXI PRIEST (ATLANTIC)   68   69   5   REAL REAL REAL REAL REAL REAL REAL REAL	28	24	14	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	66	57	22	
31 28 15   HOLE HEARTED EXTREME (AAM)   69 65 15   TIME, LOVE AND TENDERNESS MICHAEL BOLTON (COLUMBIA)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T OVER 'TIL IT'S OVER LENNY NRANTZ (VIRGIN)   70 58 21   IT AIN'T	29)	33	4	SET THE NIGHT TO MUSIC ROBERTA FLACK/MAXI PRIEST (ATLANTIC)	67	63	6	
31   28   15   HOLE HEARTED   EXTREME (ABM)   69   65   15   TIME, LOVE AND TENDERNESS   MICHAEL BOLTON (COLUMBIA)   70   58   21   IT AINT OVER 'TILL IT'S OVER   LEINYY RRAVITZ (VIRGIN)   70   70   70   70   70   70   70   7	30	26	13		68	69	5	REAL REAL REAL JESUS JONES (SBK)
32 27 21 UNFORGETTABLE   70 58 21 IT AIN'T OVER 'TIL IT'S OVER	31	28	15	HOLE HEARTED	69	65	15	TIME, LOVE AND TENDERNESS
33   31   3   FINALLY   CE CE PENISTON (A&M)   TENDER KISSES   TRACIE SPENCER (CAPITOL)   TO YOUR PUPPET   THIC (HOLLYWOOD)   TENDER (ON THE BOULEVARD)   TO YOUR PUPPET   THIC (HOLLYWOOD)   THE BOULEVARD)   TO YOUR PUPPET   THIC (HOLLYWOOD)   THIC HOLLYWOOD   THIC HOLL	32	27	21	UNFORGETTABLE	70	58	21	IT AIN'T OVER 'TIL IT'S OVER
TENDER KISSES   TRACIE SPENCER (CAPITOL)   TO   TO   TO   TO   TO   TO   TO   T	33	31	3		71)	_	1	STREET OF DREAMS
35   32   7     HOUSECALL	34)	37	6	TENDER KISSES	72	71	15	I'M NOT YOUR PUPPET
36 35 6 IS IT GOOD TO YOU HEAVY D. & THE BOYZ (UPTOWN/MCA)  37 29 22 I'LL BE THERE THE ESCAPE CLUB (ATLANTIC)  70 — 1 MY HEART BELONGS TO YOU RUSS IRWIN (SBK)  75 — 1 GET A LEG UP JOHN MELLENCAMP (MERCURY)	35	32	7	HOUSECALL	73	67	15	LOW RIDER (ON THE BOULEVARD)
37 29 22 I'LL BE THERE THE ESCAPE CLUB (ATLANTIC)  TD 1 GET A LEG UP JOHN MELLENCAMP (MERCURY)	36	35	6	IS IT GOOD TO YOU	(74)		1	MY HEART BELONGS TO YOU
THE COOK E GEOD (ALBERTAN)	37	29	22	I'LL BE THERE				GET A LEG UP
		Single	s wit			nical		

11 O.P.P. (Naughty, ASCAP/Jobete, ASCAP) CPP 58 POP THAT COOCHIE (Pac Jam, BMI/2 Live, BMI) 50 REAL REAL (EMI Blackwood, BMI) HL

O RING MY BELL (TWO KINGH, BMI)
ROMANTIC (Warner-Tamerlane, BMI/Kings Kid, BMI/Fyte Tyme, ASCAP) WBM
RUNNING BACK TO YOU (Hiss N' Tel, ASCAP/Gale Warnings, ASCAP/Zomba, ASCAP)
RUSH (The Voice Of London, BMI)
SAVE UP ALL YOUR TEARS (Realsongs, ASCAP/EMI ASCAP, SARAP)
RUSH (SARAP)
ROMANDA SARAP (Marchille ASCAP) MI (AMRIM ARTIN ASCAP)
RUSH (SARAP)

April, ASCAP/Desmobile, ASCAP) HL/WBM

April, ASCAP/Desmobile, ASCAP/ HL/WBM

3 SEND ME AM ANGEL (Rudolph Schenker,
ASCAP/Klaus Meine, ASCAP/Pri, ASCAP) HL

3 SET ADRIFT ON MEMORY BLISS (MCA,
ASCAP/Reformation, ASCAP) HL

6 SET THE NIGHT TO MUSIC (Realsongs, ASCAP) WBM

45 SHOT OF POISON (EMI April, ASCAP/Lisabella

ASCAP/Almo, ASCAP/Testatyme, ASCAP/Tyreach, ASCAP) CPP/HL

23 SOMETHING GOT ME STARTED (EMI, ASCAP/SO What, ASCAP) HL
49 SOMETHING TO TALK ABOUT (Carvee, BMI/Lynn Jacobs, BMI/Socan, BMI) WBM 40 SPENDING MY TIME (Jimmy Fun, BMI/EMI

Blackwood, BMI) CLM 76 STAND BY MY WOMAN (Miss Bessie, ASCAP/Henry

Hirsch, ASCAP/P-Zan, ASCAP) CLM

STRAIGHT TO YOUR HEART (Sony Tunes, ASCAP/Wild Crusade, ASCAP/Dinger & Ollie, BMI/Mark Spiro, BMI/Frisco Kid, ASCAP/Chappell & Co., ASCAP/Rock

Dog, ASCAP) HL STREET OF DREAMS (Warner-Tameriane, BMI/Could Be Music, ASCAP/Bayjun Beat, BMI) WBM 60 TELL ME WHAT YOU WANT ME TO DO (Gratitude

Sky, ASCAP/Tevin Campbell, ASCAP)
TENDER KISSES (Zodroq, ASCAP/Zodboy,
ASCAP/Zódtons EG, ASCAP/Sir Spence, ASCAP/Love
Tone, ASCAP/M&T Spencer, ASCAP) WBM
THAT'S WHAT LOVE IS FOR (All Nations, ASCAP/Moo

Maison, ASCAP/MCA, ASCAP/Age To Age,

ASCAP/Reunion, ASCAP) HL
THINKING OF YOU (SOH, ASCAP/Creative Funk,

ASCAP)
TOO BLIND TD SEE IT (Last Song, ASCAP/Third

Coast, ASCAP)
TOP OF THE WORLD (Yessup, ASCAP/WB, ASCAP) 27

TRUE COMPANION (Museum Steps, ASCAP) CPP

WALK THROUGH FIRE (Warner Chappell, ASCAP/TJT, ASCAP/Phantom, ASCAP/WB, ASCAP) WBM WHAT TIME IS LOVE? (E.G., BMI/Warner Chappell/WB, ASCAP/MCA, ASCAP/Wandee, ASCAP)

WHEN A MAN LOVES A WOMAN (Pronto

BMI/Quinvy, BMI/Warner-Tamerlane, BMI) WBM

WHISPERS (Pez, BMI/Mister Rodgers, BMI/It's Time, BMI)
WILDSIDE (Oakfield Avenue, BMI/Screen Gems-EMI,

BMI) WBM

19 WITH YOU (Re-deer, ASCAP/Sun Face, ASCAP) CPP

# Bilboard HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING NOV. 16, 1991 ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

FO	R WE	EKE		IG NOV. 16, 1991	(B) (B)
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	8	★ ★ NO. 1 ★ ★  CREAM  2 weeks at No. 1  PRINCE, N.P.G. (PRINCE, NEW POWER GENERATION)  (C) (CD) (M) (T	◆ PRINCE AND THE N.P.G. ) (v) PAISLEY PARK 4-19175/WARNER BROS.
2	3	5	10	CAN'T STOP THIS THING WE STARTED R.J.LANGE,B.ADAMS (B.ADAMS,R.J.LANGE)	◆ BRYAN ADAMS (C) (CD) (V) A&M 1576
3	5	15	6	WHEN A MAN LOVES A WOMAN W.AFANASIEFF,M.BOLTON (C.LEWIS,A.WRIGHT)	MICHAEL BOLTON (C) (V) COLUMBIA 38-74020
4	8	12	9	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D.AUSTIN (F.PERREN.C.YARIAN)	◆ BOYZ II MEN (C) MOTOWN 2136
<u></u>	11	25	5	SET ADRIFT ON MEMORY BLISS	◆ P.M. DAWN ) (M) (T) GEE STREET/ISLAND 866 094-4/PLG
<u></u>	10	11	9		ERTA FLACK WITH MAXI PRIEST (C) (V) ATLANTIC 4-87607
7	6	8	11	O.P.P. A NAUGHTY BY NATURE (V.BROWN, K.GIST, A.CRISS, THE CORPORATION)	◆ NAUGHTY BY NATURE (CD) (M) (T) TOMMY BOY 988*
8	17	20	8	THAT'S WHAT LOVE IS FOR M.OMARTIAN (M.OMARTIAN, M.MUELLER, A.GRANT)	◆ AMY GRANT (C) A&M 1566
9	2	1	14	ROMANTIC	◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS, 4-19319
10	13	14	9	DON'T CRY M.CLINK,GUNS N' ROSES (STRADLIN,ROSE)	◆ GUNS N' ROSES (C) (V) GEFFEN 19027
(11)	16	17	11	I WONDER WHY G.BALLARD (C.STIGERS,G.BALLARD)	◆ CURTIS STIGERS (C) ARISTA 1-2331
12	12	10	16	THE ONE AND ONLY A.SHACKLOCK, N. KERSHAW (N. KERSHAW)	◆ CHESNEY HAWKES (C) CHRYSALIS 23730
<b>(13)</b>	21	27	5	BLOWING KISSES IN THE WIND V.J.SMITH.P.LORD (P.LORD)	◆ PAULA ABDUL (C) (V) CAPTIVE 4-98683/VIRGIN
14	18	16	21	WITH YOU	◆ TONY TERRY (C) (V) EPIC 34-73713
<b>(15)</b>	20	21	13	T.CURRIER (R.REEDER)  LET'S TALK ABOUT SEX  MILEDY LIAURILE & YALE MANAGER ES (EMICEOPRINTS)	◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333
16	9	4	15	DO ANYTHING	◆ NATURAL SELECTION
<u>(17)</u>	22	30	6	E.ERICKSON,F.THOMAS (F.THOMAS,E.ERICKSON,I.CHAVEZ)  STREET OF DREAMS  THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROP	(C) (T) EASTWEST 4-98724  ♦ NIA PEEPLES
18	7	2	12	C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)  EMOTIONS	(C) (CD) (M) (T) CHARISMA 4-98690  ◆ MARIAH CAREY
<b>19</b> )	23	29	7	D.COLE,R.CLIVILLES,M.CAREY (M.CAREY,R.CLIVILLES,D.COLE)  GET A LEG UP	(C) (CD) (M) (T) (V) COLUMBIA 38-73977  ◆ JOHN MELLENCAMP
20	14	6	16	J.MELLENCAMP) HOLE HEARTED	(C) (V) MERCURY 867 890-4 ◆ EXTREME
(21)			8	N.BETTENCOURT (N.BETTENCOURT,G.CHERONE)	(C) (V) A&M 1564 ◆ EMF
<u> </u>	27	31	0	P,GABRIEL,R.JEZZARD,J.G.THIRLWELL (I.DENCH)	(C) (CD) (T) EMI 50363
<b>22</b>	26	33	6	***POWER PICK/SAI RING MY BELL MR.LEE (F.KNIGHT)  ***POWER PICK/SAI  D.J. J/	AZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 42024/RCA
23	4	7	13	REAL REAL M.EDWARDS (JESUS JONES)	◆ JESUS JONES (C) (CD) (T) SBK 07364
24	34	47	3	KEEP COMING BACK R.MARX (R.MARX)	◆ RICHARD MARX (C) (CD) (V) CAPITOL 44753
25	15	9	16	DON'T WANT TO BE A FOOL L.VANDROSS,M.MILLER (L.VANDROSS.M.MILLER)	◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879
26	24	22	13	ENTER SANDMAN ● B;ROCK, HETFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT)	◆ METALLICA (C) ELEKTRA 4-64857
<b>27</b>	32	35	8	SOMETHING GOT ME STARTED S.LEVINE (HUCKNALL, MCINTYRE)	◆ SIMPLY RED (C) (CD) (T) EASTWEST 4-98711
(28)	37		2	* * * POWER PICK/AIRP	◆ COLOR ME BADD
<b>29</b> )	40	53	3	NO SON OF MINE	(C) (V) GIANT 4-19236 GENESIS
30	28	32	10	GENESIS, N. DAVIS (T. BANKS, P. COLLINS, M. RUTHERFORD)  MY HEART BELONGS TO YOU	(C) (V) ATLANTIC 4-87571 ◆ RUSS IRWIN
				P.RAMONE (R.IRWIN)  FINALLY	(C) SBK D7363  ◆ CE CE PENISTON
31	39	39	9	F.DELGADO (C.PENISTON, F.DELGADO, E.L.LINNEAR)  RUSH	(C) (M) (T) A&M 1586 ◆ BIG AUDIO DYNAMITE II
(33)	36	40	6	M.JONES, OLIMAX, D.J. SHAPPS (M.JONES)  TOP OF THE WORLD	(C) (CD) COLUMBIA 38-73987 ◆ VAN HALEN
34	19	13	11	A.JOHNS, TEMPLEMAN, VAN HALEN (HAGAR, E. VAN HALEN. ANTHONY, A. VAN HEY DONNA	(C) (V) WARNER BROS. 4-19151  • RYTHM SYNDICATE
35	38	38	7	C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)  MIND PLAYING TRICKS ON ME	(C) (CD) (M) (T) IMPACT 54208/MCA  ◆ GETO BOYS
(36)	45	48	6	J.SMITH, J.BIDO, SIMON, SCARFACE, WILLIE D (R.SHAW.B.JORDAN, W.DENNIS  LIVE FOR LOVING YOU	◆ GLORIA ESTEFAN
(37)	46	57	4	E.ESTEFAN,JR.,J.CASAS,C.OSTWALD (G.ESTEFAN,E.ESTEFAN,JR.,D.WARREI FOREVER MY LADY	◆ JODECI
(38)	43	45	5	D.SWING (D.SWING,AL B.SURE!)  BROKEN ARROW	(C) (T) UPTOWN 54197/MCA  ◆ ROD STEWART
39	30	28	21	P.LEONARD (R.ROBERTSON)  LOVE OF A LIFETIME	(C) WARNER BROS. 4-19274 ◆ FIREHOUSE
40	25	19	18	D.PRATER (B.LEVERTY, C.SNARE)  SOMETHING TO TALK ABOUT	(C) (∀) EPIC 34-73771 ◆ BONNIE RAITT
(41)	44	44	8	D.WAS,B.RAITT (S.EIKHARD)  GROOVY TRAIN G.MCPHERSON (HOOTON,GRIMES)	(C) (CD) CAPITOL 44724 ◆ THE FARM (C) (CD) (T) (V) SIRE 4-192D9/REPRISE
	_	_	_	***HOT SHOT DEBU	
42	NE	NÞ	1	CAN'T LET GO W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF)	MARIAH CAREY (C) (V) COLUMBIA 38-74088
43	47	_	2	WILDSIDE  D.WAHLBERG,SPICE (L.REED,SPICE,D.WAHLBERG,M WAHLBERG)	KY MARK & THE FUNKY BUNCH (C) INTERSCOPE 4-98673/EASTWEST
44	29	18	15	RUNNING BACK TO YOU	◆ VANESSA WILLIAMS ) (CD) (M) (T) (y) WING 867 518-4/MERCURY
45	31	23	18	GOOD VIBRATIONS ◆ ★ MARKY MARK & THE FUNK D.WAHLBERG (D.WAHLBERG.M.WAHLBERG.SPICE)	
46	62	92	3	CHANGE I.DEVANEY,A.MORRIS (L.STANSFIELD,I.DEVANEY,A.MORRIS)	◆ LISA STANSFIELD (C) (CD) (M) (T) (V) ARISTA 1-2362
47	48	58	5	ANGEL BABY M.ECKART.J.ERICKSEN (R.HAMLIN)	◆ ANGELICA (c) QUALITY 15171
48	53	66	4	SPENDING MY TIME C.OFWERMAN (P.GESSLE, PERSSON)	◆ ROXETTE (C) EMI 50366
49	51	64	5	TENDER KISSES M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,T.SPENCE	◆ TRACIE SPENCER
				m.onennou.r.onennou (m.onennou,r.onennou,oik orence, I.orence	IC/ CAPITOL 44680

1	IV.			ONE-STOP SALES REPORTS AND TOP 4	IO RADIO PLAYLISTS
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST ABEL & NUMBER/DISTRIBUTING LABEL
50	33	24	18	EVERYBODY PLAYS THE FOOL LRONSTADT,G.MASSENBURG,R.KUNKEL (R.CLARK,J.R.BAILEY,K.WILLIAMS)	◆ AARON NEVILLE (C) (T) (V) A&M 1563
<u>51</u> )	54	61	7	ALL I NEED IS YOU	◆ BLUE TRAIN (C) (T) ZOO 14018
<u>52</u> )	55	62	4		(FEATURING MAXI PRIEST
53	52	55	5	M.BENNETT, C.DILLON (R.GORDON, M.BENNETT, M.PRIEST, B.THOMPSON, C.DILLO  CAN'T TRUSS IT  HISTORY OF THE WAY (RIDENHALID ROBERTY C. W.Y. DERBER). (C. CO.)	◆ PUBLIC ENEMY
54	42	34	16	IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEPPER) (C) (CD)  JUST WANT TO HOLD YOU	◆ JASMINE GUY
<b>55</b> )	64	78	3	R. SALAS (M.ANDREWS,T.ANDREWS,C.HARRIS,JR.) SHOT OF POISON SHOULD (FOR SALE)	(C) (T) (V) WARNER BROS. 4-19330 ◆ LITA FORD (C) RCA 62074
<u>56</u> )	59	68	5	T.WERMAN (L.FORD, J.VALLANCE, M.GROMBACHER)  SAVE UP ALL YOUR TEARS  B.ROCK, R. ZITO (D. WARREN, D. CHILD)	◆ CHER (C) (V) GEFFEN 19105
57	49	50	8	A DAY IN MY LIFE (WITHOUT YOU)	◆ LISETTE MELENDEZ  C) (M) (T) FEVER 38-73787/COLUMBIA
58	41	26	17	I ADORE MI AMOR ● R,BAYYAN,H,LEE (COLOR ME BADD,H,LEE)	◆ COLOR ME BADE (C) (CD) (T) (V) GIANT 4-19204
<b>59</b> )	61	_	2	2 LEGIT 2 QUIT	◆ HAMMER
60)	72		2	HAMMER, F.C. PILATE II (HAMMER, F.C. PILATE II, J. EARLEY, M. KELLY, L.K. BURRELL)  HOME SWEET HOME  THE BLANK (A STAY VI FEET)	◆ MOTLEY CRUE
<u></u>	68	82	4	T.WERMAN (N.SIXX,V,NEIL,T.LEE)  I'VE GOT A LOT TO LEARN ABOUT LOVE	THE STORM
62	50	36	23	B.HILL (G.ROLIE, B.MARLETTE, K.CHALFANT)  MOTOWNPHILLY	(C) INTERSCOPE 4-98726/EASTWEST  ◆ BOYZ II MEN
63	65	70	3	D.AUSTIN (D.AUSTIN,M.BIVINS.N.MORRIS,S.STOCKMAN)  POP THAT COOCHIE	(C) (CD) (M) (T) (V) MOTOWN 2090 ◆ THE 2 LIVE CREW
64	60	46	21	D.HOBBS (L.CAMPBELL, D.HOBBS, M.ROSS, C.W. WON)  (EVERYTHING   DO)   DO IT FOR YOU (FROM "ROBIN HOC	(C) (M) (T) LUKE 4-98712/ATLANTIC DD") ▲ 3 ◆ BRYAN ADAMS
	70			R.J.LANGE (B.ADAMS,R.J.LANGE,M.KAMEN)  WHAT TIME IS LOVE?	(C) (CD) (V) A&M 1567 ◆ THE KLF
65	-	87	4	THE KLF (J.CAUTY, W.DRUMMOND, I. BELLO, L. MCFARLAND)  JUST A TOUCH OF LOVE	(C) (CD) (M) (T) (V) ARISTA 1-2365 C&C MUSIC FACTORY
66) 67)	87	70	2	R.CLIVILLES,D.COLE (R.CLIVILLES)  CONVICTION OF THE HEART	(C) (CD) (M) (T) COLUMBIA 38-74033  ◆ KENNY LOGGINS
<u>67)</u>	71	79	4	K.LOGGINS,T.NELSON (K.LOGGINS,G.THOMAS)  THE FLY	(C) (V) COLUMBIA 38-74029 ◆ U2
68	74		2	D.LANOIS (U2) WALK THROUGH FIRE	(C) ISLAND 868 885-4/PLC BAD COMPANY
69	57	41	13	T.THOMAS (HOWE,THOMAS)  NOW THAT WE FOUND LOVE ●	(c) ATCO 4-98748 ◆ HEAVY D, & THE BOYZ
70	58	42	21	T.RILEY (K.GAMBLE, L.HUFF, HEAVY D.)	(C) (M) (T) UPTOWN 54090/MC/
<u>71</u> )	82		2	SEND ME AN ANGEL K.OLSEN.SCORPIONS (R.SCHENKER.K.MEINE)	◆ SCORPIONS (C) (V) MERCURY 868 956-4
72	56	51	8	WHISPERS C.RODGERS (P.ZIZZO)	◆ CORINA (c) (M) (T) CUTTING 4-98775/ATCI
73	78	81	4	DO YOU FEEL LIKE I FEEL? R.NOWELS (R.NOWELS,E.SHIPLEY)	◆ BELINDA CARLISLE (C) MCA 54183
74)	93		2		◆ TEVIN CAMPBELL c) (v) QWEST 4-19131/WARNER BROS
75	79	76	5	FALL AT YOUR FEET M.FROOM.N.FINN (N.FINN)	◆ CROWDED HOUSE (C) (CD) CAPITOL 44747
76	81	85	5	STAND BY MY WOMAN L.KRAVITZ (L.KRAVITZ,H.HIRSCH,S.PASCH,A.KRIZAN)	◆ LENNY KRAVITZ (C) VIRGIN 4-98736
77	69	52	12	STRAIGHT TO YOUR HEART R.NEVISON (J.WAITE,SCHON,CAIN,SPIRO)	◆ BAD ENGLISH (C) EPIC 34-73982
78)	85	89	3	I WANNA BE YOUR GIRL T.FLEMING (T.FLEMING)	ICY BLL (C) GIANT 4-1917(
79)	NE	<b>N &gt;</b>	1	KISS YOU BACK UNDERGROUND PROD. SQUAD (G.JACOBS,R.8ROOKS,G.CLINTON,JR.,P.WYNN)	◆ DIGITAL UNDERGROUND (CD) (M) (T) TOMMY BOY 993
80	88	94	3	TRUE COMPANION M.COHN,B.WISCH (M.COHN)	MARC COHN (C) ATLANTIC 4-87583
81	63	49	14	GETT OFF ● PRINCE,N.P.G. (PRINCE,NEW POWER GENERATION) (C) (CD) (M) (T) (V) P.	◆ PRINCE AND THE N.P.G AISLEY PARK 4-19225/WARNER BROS
82	91	99	3	MONSTERS AND ANGELS A.TARNEY (T.BRYN,M.JONES,B.NACK)	◆ VOICE OF THE BEEHIVE (C) LONDON 869 428-4/PLC
83	73	60	12	THE DEVIL CAME UP TO MICHIGAN K.M.C. KRU (C.DANIELS, F.EDWARDS, C.HAYWARD, T.DIGREGORIA, T.CRAIN, T.EDM	★ K.M.C. KRU OND,WHITE) (C) (M) (T) CURB 76884
84	NE	<b>N</b>	1	TOO BLIND TO SEE IT S.HURLEY,F.RODRIGO (S.HURLEY)	KYM SIMS (C) (T) I.D. 4-96255/ATCC
85	80	69	10	FOR YOU M W.SMITH,B.LENOX (W.KIRKPATRICK,M.W.SMITH,W.OWSLEY III)	MICHAEL W. SMITH (c) (v) REUNION 19103/GEFFEN
86	67	63	25	WIND OF CHANGE ● K.OLSEN,SCORPIONS (K.MEINE)	◆ SCORPIONS (C) (V) MERCURY 868 180-4
87	94	86	4	THINKING OF YOU D.MARTIN (GRANDMASTER SLICE, D.MARTIN)	◆ GRANDMASTER SLICE (C) JIVE 42034/RCA
88	NEV	N >	1	ALL SHE WROTE D.PRATER ILEVERTY, SNARE)	◆ FIREHOUSE (C) (V) EPIC 34-73984
89	NE	N Þ	1	AIN'T GONNA HURT NOBODY QUICKSILVER (R.HARGIS,E.JOHNSON,C.REID)	◆ KID 'N PLAY (C) (M) (T) SELECT 4-64847/ELEKTRA
90	89	80	10	AIN'T NO FUTURE IN YO' FRONTING E.BREED,H.LANG,S.HARRIS (E.BREED,H.LANG)	<ul> <li>M.C. BREED &amp; D.F.C.</li> <li>(c) (T) S.D.E.G. D77/ICHIBAN</li> </ul>
91	86	90	4	FOR YOUR MIND R.NEVIL (R.NEVIL, S.DUBIN)	ROBBIE NEVIL
92	NE	<b>V &gt;</b>	1	IN MY DREAMS J.RAYMOND (D.DOKKEN,G.LYNCH,J.PILSON,M.BROWN)	◆ THE PARTY (C) HOLLYWOOD 4-64832/ELEKTRA
93	76	65	20	TOO MANY WALLS C.DENNIS,P.BODGER (C.DENNIS,A.DUDLEY)	◆ CATHY DENNIS (C) (V) POLYDOR 867 134-4/PLG
94	75	59	14	POWER WINDOWS D.KORTCHMAR J. BON JOY1 (B. FALCON)	◆ BILLY FALCON (C) (V) JAMBCC 868 672-4/MERCURY
95	99	_	2	DOUBLE GOOD EVERYTHING S.ROBINSON, A. KAUFMAN, D. BATES (S. ROBINSON)	◆ SMOKEY ROBINSON (C) SBK 07370
96	NEV	<b>V &gt;</b>	1	LOVE ME ALL UP  D.SEMBELLO (D.SEMBELLO, S.EARL, D.RUDOLPH)	STACY EARL (C) (T) (V) RCA 62116
97	66	37	15	LOVETHY WILL BE DONE PAISLEY PARK,MARTIKA (MARTIKA, PRINCE)	◆ MARTIKA (C) (V) COLUMBIA 38-73853
98	77	67	4	TRY A LITTLE TENDERNESS P.BUSHNELL, K, KILLEN, A, PARKER (H. WOODS, J. CAMPELL, R. CONNELLY)	◆ THE COMMITMENTS (C) (V) MCA 54260
99	NEV	<b>N</b>	1		TY & THE HEARTBREAKERS (C) MCA 54131
_				FOREVER MORE	STEVIE E

DEVELOPING O A R D WEEKLY NATIONAL REPORT O N N E W A N D ARTIS В S



None For All. Sales on 2nd II. None more than triple last week's tally. The sales blast moves the band 17-4 on the Heatseekers list and pushes it onto The Billboard 200 at No. 149. The rap act's debut release, which was produced by DJ Quik, scores in the Mountain, East North Central, and Pacific regions.

E'S A MAGIC MAN: This week's Heatseekers list offers a bright omen for prospects for the new D.J. Magic Mike & the Royal Posse set, "Ain't No Doubt About It," which hit the streets Nov. 6. The lead track came out prior to the album and Cindy Barr, who has been retained by Cheetah as marketing consultant, thinks that "possibly with the excitement of the single, it's picked up sales" for D.J. Magic Mike's catalog. "Bass Is The Name Of The Game" slides a bit

to No. 12, but the rapper's earlier Royal Posse title blasts in at No. 30, while the Vicious Base album "Back To Haunt You," which also features D.J. Magic Mike, enters at No. 28.

D.J. Magic Mike's strongest pockets of support lie in the South Atlantic, South Central, and Mountain regions, but he's showing up in other markets, too. Meanwhile, Barr reports that "Ain't No Doubt About It" appears to be off to a promising start: On street date, independent wholesalers Justin Records and California Record Distributors had already come in for reor-

GRADUATION: By reaching No. 21 on the Top R&B Albums, Gerald Levert becomes the second artist to graduate from the Heatseekers list. Artists become ineligible for this chart if an al-

bum rises above No. 100 on The Billboard 200, the top 25 of the country or R&B album charts, or the top five on our other album lists.

RIGHT STATE, WRONG AREA Code: Yes, 2nd II None hails from California. But, contrary to what you read in this column last week, it's from rap hotbed Compton in the Los Angeles market, not from the San Francisco Bay area. At any rate, the act is still tops in the Pacific states while making strong moves in the East North Central and Mountain regions (20-6 and 16-5, respectively).

OURTH TIME'S A CHARM: With the fourth album of its



Ebb Tide. Nitzer Ebb has enjoyed success on the dance charts, but "Fbbhead" the duo's fourth album, becomes the act's first title to hit The Billboard 200 Top Albums. The set is No. 1 in Mountain stores. No. 2 in the East North Central, scores top 10 reports in five other regions, and is the highest new entry on the Heatseekers chart.

career, Nitzer Ebb makes its first-ever appearance on The Billboard 200 while becoming the highest new Heatseekers entry. Jason Whittington, national sales director for Geffen, says the act's out-of-the-box performance is "surprisingly strong for several mainstream accounts."

#### REGIONAL HEATSEEKERS #1's



#### THE REGIONAL ROUNDUP

#### Rotating top-10 lists of best-selling titles by new & developing artists.

#### SOUTH ATLANTIC

- SOUTH ATLANTIC

  1. Blacksheep, A worl in Sheep's Clothing

  2. Curtls Stigers, Curlis Stigers

  3. Tony Terry, Tony Terry

  4. Nemesis, Munchies For Your Bass

  5. D.J. Magic Mike, Bass Is The Name.

  6. Nitzer Ebb. Ebbhead

  7. The Storm, The Storm

  8. Nana Mouskouri, Only Love The Best of.

  9. School Of Fish, School Of Fish

  10. Tracie Spencer, Make The Difference
- EAST NORTH CENTRAL

- EAST NORTH CENTRAL

  1. Nitzer Ebb. Ebb.head

  2. Buddy Guy, Damn Right I've Got The Blues

  3. Blacksheep, A Woll in Sheep's Clothing

  4. The Storm, The Storm

  5. 2nd Il None, 2nd Il None

  6. M.C. Breed & D.F.C., M.C. Breed & D.F.C.

  7. Richard Elliot, On The Town

  8. Curtis Stigers, Curtis Stigers

  9. Sweet F.A., Temptalion

  10. The Farm, Spartacus

Magic Kingdom, His "Bass Is The Name Of The Game" slips four spots, but D.J. Magic Mike is hot, landing three spots on the Heatseekers list. Anticipation of his brand-new "Ain't No Doubt About It" awakens "D.J. Magic Mike & The Royal Posse" and Vicious Base's "Back To Haunt You," which also features the Cheetah rapper.

Whittington attributes the larger fan base to exposure Nitzer Ebb received last year while touring with Depeche Mode. "I really think that woke a lot of people up," he says.

GURIOSITY: Curtis Stigers drops one space on Heatseekers but climbs 18 places, to No. 169, on The Billboard 200, and both charts are based on the same pool of stores. Huh?

Put simply, the top of the Heatseekers list is more competitive than the bottom of The Billboard 200. In this soft week, every title in the bottom quarter of the latter—with the exception of those that debut or reenter the chart-loses sales. Thus, the minimal loss of less than 200 units on Stigers' album allows the rookie to advance handsomely, because his sales erosion is much less drastic than that experienced by others in that part of the chart.

However, on Heatseekers, Stigers is displaced by the debut of Nitzer Ebb and the strong upward move earned by 2nd II None. If you check to see where the top 10 Heatseekers titles rank on The Billboard 200, you'll see that the orders listed on both charts are consistent with one another.

UEL: In a recent Los Angeles Times article, an anonymous source who was identified as a "top East Coast label representative" said research indicates that while consumer reviews generally do not move product, "the only [magazine] where we see appreciable impact of press, saleswise, is People." On that note, we'll note that the Nov. 4 issue of People praised the latest Lloyd Cole and absolutely raved about Buddy Guy's Silvertone debut ... To the apparent delight of the show's host, Blues Traveler made a return visit to "Late Night With David Letterman" Nov. 1.

Popular Uprisings is prepared by Geoff Mayfield with assistance from Paul Page and Roger Fitton.

#### BILLBOARD'S ALBUM CHART

		Z	COMPILED FOR WEEK ENDING NOVEMBER 16, 1991 F SAMPLE OF RETAIL STORE AND RACK SALES REPO	RTS COLLECTED.
THIS	LAST WEEK	WKS. ON CHART	ARTIST COMPILED, A	ND PROVIDED BY
H W	3 %	호핑	LABEL & NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRIC	=
			* * No.	1 * *
1	2	2	BLACKSHEEP MERCURY 848368 (9.98) 1 week at	A MACHE AND CHIEFERING OF CITATION
2	_	1	NITZER EBB GEFFEN 24456* (9.98)	EBBHEAD
3	17	3	2ND II NONE PROFILE 1416 (9 98)	2ND II NONE
4	4	4	NANA MOUSKOURI PHILIPS 510229* (10 98 EQ)	ONLY LOVE - BEST OF NANA MOUSKOURI
5	3	4	BUDDY GUY SILVERTONE 1462°/JIVE (9 98)	DAMN RIGHT I'VE GOT THE BLUES
6	5	4	CURTIS STIGERS ARISTA 18660* (9 98)	CURTIS STIGERS
7	9	4	THE STORM INTERSCOPE 91741*/EASTWEST (9 98)	THE STORM
8	20	4	BLUES TRAVELER A&M 15373* (9 98)	TRAVELERS & THIEVES
9	13	4	M.C. BREED & D.F.C. S D E G 4103*/ICHIBAN (9 98)	M.C. BREED & D.F.C.
10	14	4	TONY TERRY EPIC 45015 (9 98 EQ)	TONY TERRY
11	8	4	D.J. MAGIC MIKE CHEETAH 9403 (9 98)	BASS IS THE NAME OF THE GAME
12	19	4	LISETTE MELENDEZ FEVER 46945/COLUMBIA (9 98 EQ	TOGETHER FOREVER
13	7	4	SCHOOL OF FISH CAPITOL 94557 (9 98)	SCHOOL OF FISH
14	11	4	NEMESIS PROFILE 1411 (9 98)	MUNCHIES FOR YOUR BASS
15	10	3	INFECTIOUS GROOVES EPIC 47402 (9 98 EQ)	PLAGUE THAT MAKES YOUR BOOTY
16	12	4	NED'S ATOMIC DUSTBIN COLUMBIA 47929" (6.98 EC	GOD FODDER
17	21	4	CRASH TEST DUMMIES ARISTA 8677* (9 98)	GHOSTS THAT HAUNT ME
18	6	4	SMASHING PUMPKINS CAROLINE 1705* (9 98)	GISH
19	15	4	PRIMUS INTERSCOPE 91659*/EASTWEST (9.98)	SAILING THE SEA OF CHEESE
20	_	1	FATES WARNING METAL BLADE 26698 */REPRISE (9.98)	PARALLELS

The Heatseekers chart lists the best-selling titles by new and developing artists. Billboard defines these artists as those who have never appeared in the top 100 of The Billboard 200 Top Albums chart, nor in the top 25 of the Top R&B Albums or Top Country Albums chart, nor in the top five of any other Billboard album chart. When an album reaches any of these levels, the album and the artist's subsequent albums are immediately intelligible to appear on the Heatseekers chart. All albums available on cassette and CD. \*Asterisk indicates vinyl LP unavailable. Suggested price is for cassette and LP. © 1991, Billboard/BPI Communications, Inc.

21	18	4	THE FARM SIRE 26600°/REPRISE (9,98)	SPARTACUS
22	16	4	WHITE TRASH ELEKTRA 61053* (9 98)	WHITE TRASH
23	37	2	<b>COLLIN RAYE</b> EPIC 47468* (9.98)	ALL I CAN BE
24	27	4	TRACIE SPENCER CAPITOL 92153 (9.98)	MAKE THE DIFFERENCE
25	24	4	CHRIS LEDOUX CAPITOL 96499* (9 98)	WESTERN UNDERGROUND
26	22	4	VOICE OF THE BEEHIVE LONDON 828 253*/PLG (9.98 EQ)	HONEY LINGERS
27	_	1	VICIOUS BASE FEATURING D.J. MAGIC MIKE CHEETAH	9404 (9 98) BACK TO HAUNT YOU
28	31	4	<b>415</b> PRIORITY 57163 (9 98)	NU NIGGAZ ON THA BLOKKK
29		1	D.J. MAGIC MIKE & ROYAL POSSE CHEETAH 9401 (8 98)	D.J. MAGIC MIKE & ROYAL POSSE
30	30	4	CRYSTAL WATERS MERCURY 48894* (9 98 EQ)	SURPRISE
31	25	3	PEARL JAM EPIC ASSOCIATED 47857*/EPIC (9 98 EQ)	TEN
32	23	4	MARTY BROWN MCA 10330* (9 98)	HIGH AND DRY
33	26	4	RICHARD ELLIOT MANHATTAN 96687*/CAPITOL (9 98)	ON THE TOWN
34	32	4	JASMINE GUY WARNER BROS. 26021 (9 98)	JASMINE GUY
35	33	4	LATIN ALLIANCE VIRGIN 91625* (9 98)	LATIN ALLIANCE
36	-	1	SUZY BOGGUSS CAPITOL 95847* (9 98)	ACES
37	28	3	RUSS IRWIN SBK 96915" (9.98)	RUSS IRWIN
38	39	3	HAL KETCHUM CURB 77450* (9 98)	PAST THE POINT OF RESCUE
39	1-	1	BRAND NUBIAN ELEKTRA 60946 (9.98)	ONE FOR ALL
40		3	OVERKILL MEGAFORCE 82283*/ATLANTIC (10 98)	HORRORSCOPE

BILLBOARD NOVEMBER 16, 1991

# BIBOORD HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING JUNE 8, 1991 HOT 100 SINGLES REPORTS AND TOP 40 RADIO PLAYLISTS

FO	R WI	EEK	ENDI	NG JUNE 8, 1991	UU	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE		ARTIST
_	_3 ≥	A 2	> ઇ		ABEL & NUMBER/DISTRIBL	JTING LABEL
1	2	3	12	MORE THAN WORDS   M.WAGENER (N.BETTENCOURT.G.CHERONE)  1 week at No. 1	• (	EXTREME C) A&M 1552
2	3	8	10	I WANNA SEX YOU UP (FROM "NEW JACK CITY") ▲ DR.FREEZE (DR.FREEZE)	◆ COLOR (C) (M) (T) (V) GIA	
3	5	13	5	RUSH RUSH V.J.SMITH.P.LORD (P.LORD)	◆ PAUL	A ABDUL GIN 4-98828
4	1	1	10	I DON'T WANNA CRY N.M.WALDEN (M.CAREY,N.M WALDEN)	◆ MARIA (C) (V) COLUMB	H CAREY IA 38-73743
5	4	9	8	LOVE IS A WONDERFUL THING W.AFANASIEFF,M.BOLTON (M.BOLTON,A.GOLDMARK)	◆ MICHAEL (C) (V) COLUMB	
6	7	11	10	LOSING MY RELIGION S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	(C) (V) WARNER BR	◆ R.E.M. 0s. 4-19392
7	6	4	16	I LIKE THE WAY (THE KISSING GAME) ● T.RILEY (T.RILEY,B.BELL,D.WAY)		◆ HI-FIVE /E 1424/RCA
8	12	17	9	UNBELIEVABLE   R.JEZZARD (J.ATKIN,I.DENCH,Z.FOLEY,M.DECLOEDT,D.BROWNSON)		◆ EMF ) EMI 50350
9	11	16	9	MIRACLE L.A.REID,BABYFACE (L.A.REID,BABYFACE)		ARISTA 2222
10	17	23	7	POWER OF LOVE/LOVE POWER L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)	◆ LUTHER VA (C) (V) EP	ANDROSS IC 34-73778
11	16	21	10	STRIKE IT UP GROOVE GROOVE MELDDY (M.LIMONI,D.DAVOLI.V.SEMPLICI)		ACK BOX V) RCA 2794
12	9	10	12	SILENT LUCIDITY P.COLLINS (C.DEGARMO)		NSRYCHE DEMI 50345
13	8	2	15	TOUCH ME (ALL NIGHT LONG) C.DENNIS,P.BODGER.S.PETTIBONE (C.CARMICHAEL,P.ADAMS,C.DENNIS)	(C) (M) (T) POLYDOR 87	
14	10	5	13	RHYTHM OF MY HEART T.HORN (M.JORDAN,J.CAPEK)	(C) (V) WARNER BR	
<b>15</b>	20	24	7	B.SCHNEE, HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS, G. PALMER)		EMI 50346
16	18	18	14	WRITTEN ALL OVER YOUR FACE L.MARCUS,J.SALAMONE (L.MARCUS)	(C) ATLAN	JDE BOYS TIC 4-87805
17	23	28	7	D.AUSTÍN (D.AUSTIN,M.BIVINS,K.WALES)		TOWN 2088
18	14	7	15		(CD) (M) (T) (V) COLUMBI	A 38-73690
19	15	12	16	BABY BABY K.THOMAS (A.GRANT, K.THOMAS)	(C) (	Y GRANT  A&M 1549
20	19	20	14	DON'T TREAT ME BAD D.PRATER (W.LEVERTY, C. SNARE, C. ELLIS, M. FOSTER)	(C) (V) EP	REHOUSE IC 34-73676
21	13	6	14	I TOUCH MYSELF DIVINYLS,D.TICKLE (STEINBERG,KELLY,AMPHLETT,MCENTED)	(C) VIR	DIVINYLS GIN 4-98873
(22)	25	29	9		(M) (T) DEF JAM 38-7370	
(23)	29	37	9	RIGHT HERE, RIGHT NOW M.PHILLIPS (M.EDWARDS)	(C) (CD) (T	JS JONES SBK 07345
24	26	33	12	DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS) HERE I AM (COME AND TAKE ME)	(C) (M) (T) NEXT P	T-N-PEPA LATEAU 331 ◆ UB40
(25)	27	32	12	UB40 (A.GREEN,HODGES)		GIN 4-99141
<b>(26)</b>	31	39	6	* * * POWER PICK/SALES  WE WANT THE FUNK M.SEMBELLO (G.MEIJA,G.CLINTON.JR.,W.COLLINS.J.BRAILEY)  (C) (CD)		GERARDO
<b>27</b> )	30	38	11	WALKING IN MEMPHIS	◆ MA	RC COHN
28	22	19	11	M.COHN,B.WISCH (M.COHN)  WHAT COMES NATURALLY	◆ SHEENA	
29	21	15	15	D.DIANTE, N.MUNDY (A.ARMATO, N.MUNDY)  JOYRIDE CONFEDENTAL (R. CESSIE)	•	ROXETTE EMI 50342
(30)	32	36	10	C.OFWERMAN (P.GESSLE)  LOVE AT FIRST SIGHT  D.DEYOUNG (G.BURTNIK,D.DEYOUNG,J.YOUNG)		STYX C) A&M 1548
(31)	34	42	9	HOW CAN I EASE THE PAIN	◆ LISA	FISCHER
(32)	37	50	6	N.M.WALDEN (N.M.WALDEN.L.FISCHER)  GYPSY WOMAN (SHE'S HOMELESS)	◆ CRYSTAL	
(33)	42	47	6	THE BASEMENT BOYS (C.WATERS.N.CONWAY) (CI PLACE IN THIS WORLD M.W.SMITH.BLENOX (W.KIRKPATRICK.A.GRANT.M.W.SMITH)	(CD) (M) (T) (V) MERCUR'  MICHAEL V (C) REUNION 19	V. SMITH
(34)	39	49	13	I'LL NEVER LET YOU GO M.OPITZ (M.MATIEVIC)	◆ STE	ELHEART MCA 53801
<u>35</u> )	40	46	7	NEVER GONNA LET YOU DOWN SURFACE (B.JACKSON)		SURFACE
36	24	14	13	YOU DON'T HAVE TO GO HOME TONIGHT S.BARRI, T. PELUSO (E. LOWEN, D. NAVARRO, D. VILLEGAS, S. VILLEGAS, V. VILLEGAS)	◆ THE	TRIPLETS Y 878 864-4
37)	45	52	5	A BETTER LOVE M.PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS, GREEN)		ONBEAT
38	48	59	5	PIECE OF MY HEART J.SMITH,T.ROY (T.KEMP.J.SMITH,T.ROY)		RA KEMP
39	33	27	13	VOICES THAT CARE   D.FOSTER (D.FOSTER,P.CETERA,L.T.JENNER)	◆ VOICES TH	IAT CARE
40	52	68	4	LILY WAS HERE  D.A.STEWART (D.A.STEWART)  ◆ DAVID A. STEWART INTI		DULFER
41	35	41	10	(IF THERE WAS) ANY OTHER WAY C.NEIL (P.BLISS)		INE DION IC 34-73665
42	28	25	12	MY HEART IS FAILING ME D.LAMBERT (H.KNIGHT,A.HAMMOND)		◆ RIFF ) SBK 07342
43	49	56	7	DOES ANYBODY REALLY FALL IN LOVE ANYMORE?  A.PAYSON (D CHILD,D.WARREN,J.BON JOVI,R SAMBORA)	◆ KANE I	ROBERTS DGC 19009
44	47	53	8	DREAM LOVER T.PELUSD (R.FOX.R.MURRAY,A.HALL)	◆ THE REBEL (C)	PEBBLES I.R.S. 13821
45	43	35	10	PEOPLE ARE STILL HAVING SEX M.PICCHIOTTI,LATOUR (LATOUR)	(C) (M) (T) SMASH 879	LATOUR 9 666-4/PLG
46	41	30	17	CRY FOR HELP G.STEVENSON,R.ASTLEY (R.ASTLEY,R FISHER)		K ASTLEY V) RCA 2774
47	36	26	14	MORE THAN EVER M TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER)	(C)	NELSON DGC 19002
48	38	31	13	SHE TALKS TO ANGELS G.DRAKOULIAS (R.ROBINSON, C.ROBINSON) (C)	◆ THE BLACK (V) DEF AMERICAN 4-194	
(46)	70		2	* * * POWER PICK/AIRPLAY	<b>Y ★ ★ ★</b> ◆ RYTHM SYI	NDICATE
(49)	73	_	2	C.STURKEN,E.ROGERS (C STURKEN,E.ROGERS)	(C) (M) (T) IMPACT	54046/MCA

		91		ONE-STOP SALES REPORTS AND	TUP 40 RADIO PLAYLISTS
EKS	ËΨ	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
THIS	LAST	2 v AG(		PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL  WILSON PHILLIPS
(50)	71		2	THE DREAM IS STILL ALIVE G.BALLARD (WILSON PHILLIPS.G.BALLARD)	(C) (CD) SBK 07356
<b>(51)</b>	61	82	4	TEMPTATION C.BERRIOS (CORINA, F. REYES, C. BERRIOS, L. DUPREY)	CORINA (M) (T) CUTTING 248*/ATCO
52	54	58	11	GOING THROUGH THE MOTIONS V.J.SMITH.P.LORD (LORD.RIVERA.ROUTTE)	AFTERSHOCK (C) VIRGIN 4-98868
<b>53</b>	59	71	4	SEE THE LIGHTS S.LIPSON (KERR, BURCHILL)	◆ SIMPLE MINDS (C) A&M 1553
54	58	63	6	LIFE GOES ON B.FAIRBAIRN (B.DALL, C.C. DEVILLE, B.MICHAELS, R. ROCKETT)	◆ POISON (C) CAPITOL 44705
<b>55</b>	70	87	3	YOU CAN'T PLAY WITH MY YO-YO SIR JINX,ICE CUBE (YO-YO, J. BROWN, C. SHERELL)	◆ YO-YO FEATURING ICE CUBE (C) (T) EAST WEST 4-98831
<b>56</b>	65	91	3	I'LL BE THERE P.WOLF (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683
57	50	55	8	COME AGAIN R.NEVISON (TOMMY, JACK, TED)	◆ DAMN YANKEES (C) (V) WARNER BROS. 4-19408
58	46	34	13	IT'S A SHAME (MY SISTER)	IE LOVE FEATURING TRUE IMAGE HT) (C) (CD) (M) (T) WARNER BROS, 4-19515
<u>59</u>	66	86	4	EXCLUSIVITY L.A. REID, BABYFACE (L.A. REID, BABYFACE, DAMIAN)	◆ DAMIAN DAME (C) LAFACE 4000/ARISTA
60	57	61	5	PART OF ME, PART OF YOU D.WAS.E.SCHEINER (G.FREY, J.TEMPCHIN)	◆ GLENN FREY (C) MCA 54060
<b>61</b>	76	88	3	KISSING YOU K, WASHINGTON,T, STONE (K.WASHINGTON,M.JENKINS,R.SHELTON)	◆ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS
62	44	22	13	SAVE SOME LOVE M.JAY.G.GERARD (G.GERARD)	◆ KEEDY (C) (V) ARISTA 2153
<b>63</b>	67	76	4	THIS TIME MAKE IT FUNKY M.SHERROD.P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,C.CARL	◆ TRACIE SPENCER (C) (CD) (T) CAPITOL 44699
		-		* * * HOT SHOT DEE	 BUT * * *
64	NE	<b>N</b>	1	IT AIN'T OVER TIL IT'S OVER LIKRAVITZ (LIKRAVITZ)	◆ LENNY KRAVITZ (C) (T) VIRGIN 4-98795
<b>65</b>	68	74	5	KISSES IN THE NIGHT J.ROSELADA (J.ROSELADA)	BRANDON (C) (T) ALPHA INTERNATIONAL 7D718
66	63	70	5	OVER AND OVER J.RYAN (C.KING)	◆ TIMMY T. (C) (T) QUALITY 15111
67	51	44	18	I'VE BEEN THINKING ABOUT YOU M.PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS)	◆ LONDONBEAT (C) (CD) (M) (T) RADIOACTIVE 54005/MCA
68	55	48	9	WHATEVER YOU WANT TONY!TON!!TONE! (D.WIGGINS,C.WHEELER)	◆ TONY! TON!! TONE! (C) (T) (V) WING B79 590-4/MERCURY
69	60	45	21	HOLD YOU TIGHT J.SMITH.T.ROY (HAMMOND,ROY,SMITH)	◆ TARA KEMP (C) (M) (T) (V) GIANT 4-19458
70	64	57	27	ROUND AND ROUND ●	◆ TEVIN CAMPBELL  T) (V) PAISLEY PARK 4-19748/WARNER BROS.
71	56	54	7	I DON'T WANT TO LOSE YOUR LOVE	◆ B ANGIE B
72	53	40	18	J.EARLEY (HAWES.HUTCHINSON) YOU'RE IN LOVE	(C) (T) BUST IT 44658/CAPITOL  ◆ WILSON PHILLIPS
73	74	78	3	G.BALLARD (WILSON PHILLIPS,G.BALLARD)  NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS"	
(74)	78	_	2	J.JOHNSON (J.JOHNSON, K.LEWIS) HIGHER THAN HOPE	(C) VIRGIN 4-98798  DARYL BRAITHWAITE
75	77	84	6	S.HUSSEY (S.HUSSEY, D.BRAITHWAITE)  CAN I CALL YOU MY GIRL	(C) ASSOCIATED 35-73788/EPIC PC QUEST
<b>(76)</b>	83	90	3	G.TOBIN (T.JAMES,M.BRINKLEY,S.MCCLINTOCK,J.DUARTE) WHERE THE STREETS HAVE NO NAME	(C) RCA 62018  ◆ PET SHOP BOYS
$\overline{n}$	88		2	PET SHOP BOYS, J. MENDELSOHN (HEWSON, EVANS, MULLEN, CLAYTON, CI ELEVATE MY MIND	◆ STEREO MC'S
78	75	66	9	STEREO MC'S (R.BIRCH, N.HALLAM, P.HALL)  FEEL THE GROOVE	(C) (M) (T) 4TH & B'WAY 878 181/ISLAND  ◆ CARTOUCHE
<b>(79)</b>	91	_	2	S.RAMAEKERS (S.RAMAEKERS) WIND OF CHANGE	(C) (CD) (T) SCOTTI BROS. 5281  ◆ SCORPIONS
80	62	51	22	K.OLSEN.SCORPIONS (K.MEINE)  IESHA	(C) MERCURY 868 180-4  ◆ ANOTHER BAD CREATION
				D.AUSTIN (D.AUSTIN, M.BIVINS)  OOH LA LA	(C) (M) (T) MOTOWN 2070  ◆ DAVID HALLYDAY
(81)	85	92	3	R.WISE (D.HALLYDAY,L.COHEN)  LOVE DESIRE	(C) SCOTTI BROS. 5282 SANDEE
82	89		2	E.PACHECO (E.PACHECO)  JUST THE WAY IT IS, BABY	(C) (CD) (M) (T) FEVER 38-73755/COLUMBIA  ◆ THE REMBRANDTS
83	72	60	18	THE REMBRANDTS (SOLEM, WILDE)  DIRTY LOVE	(c) ATCO 4-98874 ◆ THUNDER
(84)	95		2	A.TAYLOR (MORLEY) MY BODY SAYS YES	(C) GEFFEN 19026
85	<b>NEV</b>	73	7	M.FRYKBERG (M.FRYKBERG,PAPA DEE)  NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW	(C) ARISTA 2224
87)	NE\		1	D.J.ALADDIN,ICE-T (D.J.ALADDIN,ICE-T)  FOREVER AMO'R	(C) (CD) (M) (T) GIANT 4-19942 D'ZYRE
88)	93	94	3	J.J FLORES,T.GUY (T.GUY)  SOMEONE	(C) (T) ATLANTIC 87685 ◆ THE REMBRANDTS
89	90	34	2	THE REMBRANDTS (SOLEM, WILDE)  LIFT ME UP	(C) ATCO 4-98786 ◆ YES
90)		W	1	T.RABIN (T RABIN,C.SQUIRE)  CAN'T FORGET YOU	(C) (V) ARISTA 2218 GLORIA ESTEFAN
	NEV			E.ESTEFAN.JR.,J.CASAS,C.ÖSTWALD (J.CASAS,J.SECADA.C.OSTWALD)  TOGETHER FOREVER	(C) EPIC 34-73864  ◆ LISETTE MELENDEZ
91	87	79	19	C.BERRIOS (C.BERRIOS,F.REVES,F.KALAVE)  WHAT A PRICE TO PAY	(C) (CD) (M) (T) FEVER 3B-73630/COLUMBIA  MICHAEL DAMIAN
(92)	NEV		1	M.DAMIAN,T.WEIR,L. WEIR (M.DAMIAN)  CRAZY	(C) A&M 1559  DAISY DEE
93	84	85	11	CHAZY P, DEMEYER (P DEMEYER, O ABBELOOS, D, ROLLOCKS, MC BONES, T BENJA SURRENDER	
94)	NEV		1	B.WRAY (S.BROWN,B.WRAY,J.WRAY)  MERCY MERCY ME (THE ECOLOGY)/I WANT YOU	(C) MECHANIC 54105/MCA
95	80	72	17	T.MACERO (M.GAYE,A.ROSS,L.WARE)	ROBERT PALMER (C) EMI 50344
96	69	43	11	HOW MUCH IS ENOUGH S.CUTLER (S.CUTLER,C.CURNIN,A HALL)  ONE MORE TRY A	◆ THE FIXX (C) IMPACT 54028/MCA
97	86	69	25	TIMMY T. (TIMMY T.)	◆ TIMMY T. (C) (T) (V) QUALITY 15114
98	92	81	22	SOMETHING IN MY HEART DR.DRE (MICHEL'LE,L.A.DRE,DR.DRE)  SADENESS PART 1	◆ MICHEL'LE (C) RUTHLESS 4 98885/ATCO  ◆ ENIGMA
99	81	65	18	ENIGMA (CURLY M.CF.GREGORIAN, D.FAIRSTEIN)	(C) (CD) (M) (T) (V) CHARISMA 4-98864 ◆ INXS
100	82	62	10	BITTER TEARS C.THOMAS (A.FARRISS.M.HUTCHENCE)	(C) (T) ATLANTIC 4-87760

#### MORE VIDEO SUPPLIERS TAKING \$14.95 SELL-THRU TACK IN COMPETITIVE MARKET

(Continued from page 3)

tially when \$19.95 product is lowered to \$14.95.

The difference between the two price points is accentuated, the executives say, by the generally soft economy and the particular softness of the video sell-through business thus far

"The big retailers all have turn ratios they're looking for from every title, and if your product doesn't give them that ratio, you're out," one studio executive says. "So if you've got product that's stopped dead at \$19.95. what are you going to do? It all comes down to getting shelf space."

Most of the titles recently announced by MCA and Fox have been repriced at least once before and were most recently at \$19.95. MCA's most recent collection includes "Bustin' Loose" with Richard Pryor, "Dr. Detroit," and "Miami Vice: The Mov-

The Fox collection includes "All The Right Moves," "Iron Eagle," "Big Trouble In Little China," ky's," and "Bachelor Party."

Other companies, such as newly formed Hemdale Home Video, will add more high-profile titles to the \$14.95 mix in coming weeks. Hemdale is planning to release "The Terminator" at \$14.95 to coincide with the theatrical release this summer of the Arnold Schwarzenegger sequel "Terminator II: Judgment Day."

MCA and Fox executives decline to discuss their motives for capitulating to the \$14.95 price point.

'The drug chains and grocery stores are much more into \$14.95 and \$9.95 product than they were a year ago," says Alan Benjamin, senior VP of sales at J2 Communications, whose company recently reduced 18 titles to \$14.95, including "Dorf On Golf," "Champions Forever." and "Champions Forever," and "On Golden Pond."

"The rule at the supermarkets and grocery chains is a lot of children's product and in-and-out promotions. They also tend to go for the bigger hits with lots of promotions, like a Turtles.'" says Benjamin.

Jim Marcusse, VP of advertising for racker Levy Home Entertainment, says there are many titles that "do nothing" at \$19.95, "but when you put that at \$14.95 or a price point where they can be promoted as low as \$9.95, the sales increase geometri-

Marcusse further says his firm became aware of the potential of the \$14.95 price point more than a year ago "when Paramount brought out its western series, titles like 'The Shootist' and several more that I did not expect to do big numbers. But because we promote that price point, we did volume on those titles.

Another racker is more succinct in his praise. "Dynamite," is the way

Phil Singer greets the news about the FoxVideo release. The VP of marketing at Arrow Distributing says, "Our accounts love that price point in video, it goes back to the first Paramount titles at \$14.95, so it's great that it's still building.'

#### EVERYONE'S GETTING SQUEEZED

Not all observers are as optimistic about the major suppliers' prospects at \$14.95, however.

"For every spot on the shelf there are five pieces of product and there will be 10 by the end of the year. says one supply-side executive familiar with the low-priced market. "Evervone's getting squeezed on shelf space, so it still all comes down to who gets on.'

"If a title is dead at \$19.98, it's not a foregone conclusion that it will be resurrected by going to \$14.98," says Ken Palmer, president of Starmaker Video, a New Jersey-based budgetvideo supplier. Starmaker has several hundred titles on the market between \$9.98 list and \$14.98.

"Just because Fox comes out with 24 titles at \$14.98, doesn't mean they'll get all 24 placed, unless they merit placement," Palmer continues.

"Anyone can get placement if their product merits it.'

'What [the majors] seem to be doing is going out and shoving this stuff down the racks' throats, who are then going and shoving it down their own accounts' throats, says another supplier executive. "I think the industry is going to find out what too much product is all about."

One consequence of such a product glut, this executive foresees, will be potentially huge returns. "A good rule of thumb is that if you put out 25 titles [at less than \$15], about a third will sell well." the source notes. "But on the other two-thirds, you can get up to 75% returns.'

Palmer notes that the entrance of Paramount and other majors into the under-\$15 sweepstakes-previously the province of budget suppliers such as Starmaker, GoodTimes, and Video Treasures-had already chased much of the budget video business under \$10.

#### IS \$7.99 NEXT?

"If majors end up dominating at \$14.95, and market tells us there is not enough of a gap between \$14.95 and \$9.95, I suppose you'll see the creation of the \$7.99 price point," Palmer says.

Palmer and others believe that the growth in the under-\$10 business will keep the pressure on the major studios, even as they expand their \$14.95 offerings.

"Anything at \$14.95 a year ago made sense," J2's Benjamin says. 'Today, the market is more choosy since there is a lot of \$9.95 product out there. There's a much bigger fight for shelf space, particularly as the \$9.95 companies come in with displays and dumps. That's taking up a lot of space. Eventually all the major studios will be at \$14.95."

Despite the warnings from the traditional budget suppliers, the majors have the obvious advantage of being able to offer comparatively recent A titles at attractive prices. They have also generally held to releasing product recorded only in the Standard Play mode. Most traditional budget suppliers market product duplicated in the long-play or extended-play

Assistance in preparing this story was provided by Jim McCullaugh and Earl Paige in Los Angeles.

(Continued from page 6)

it through the rock era. He remains co-chairman and co-CEO of Atlantic and has been active as a trustee of the Rhythm and Blues Foundation and chairman of the Rock and Roll Hall of Fame. Nesuhi Ertegun, his brother, who died in July 1989, also was a noted figure in the music business for four decades, as a producer of jazz legends such as Charles Mingus and John Coltrane and founder of WEA International.

Naftaly is being cited for his leadership at KMEL, where the urbancrossover format has been credited with helping to break such artists as Paula Abdul, Mariah Carey, Depeche Mode, Soul II Soul, and Bell Biv De-Voe.

At this year's NMS, traditional panel discussions will be supplemented by lectures, debates, small workshops, and talk-show-style presentations. Among the issues expected to dominate this year's discussions at NMS are the proliferation of new record labels and recording formats; freedom of expression in the music business; the globalization of the industry; and the increased awareness of environmental and social issues in the music business.

Coinciding with the seminar will be New Music Nights, a six-night festival, July 12-17, featuring more than 300 artists playing in two-dozen-plus venues in and around Manhattan. New Music Nights passes are available at a separate, reduced rate from the seminar admission fee. Further information is available from the seminar office in New York.

THOM DUFFY

#### SHERMAN BROTHERS IN SPOTLIGHT AT BMI'S FILM. TELEVISION AWARDS

(Continued from page 3)

Williams ("Home Alone" and "Presumed Innocent"), John DuPruz (PRS) ("Teenage Mutant Ninja Turtles"). Basil Poledouris ("The Hunt For Red October"), Jerry Goldsmith ("Total Recall"), and James Newton Howard ("Pretty Woman"). In addition, John Barry was honored for his Academy Award-winning score for "Dances With Wolves."

BMI composers awarded for theme and/or background music in top-rated, prime-time TV series were Stewart Harris ("America's Funniest Home Videos"). Dan Slider ("America's Funniest Home Videos" and "America's Funniest People"), Steve Dorff ("Murphy Brown"), Bill Cosby, Stu Gardner, Arthur Lisi, and Dawnn Lewis ("A Different World" and, except for Lewis, "The Cosby Show"), Bruce Miller ("Designing Women"), Bennett Salvay and Jeff Franklin ("Full House"), Salvay ("Family Matters), Andrew Gold ("The Golden Girls"), and Bruce Babcock, Don Davis, and Artie Kane ("Matlock"). In addition, Randy Edelman ("Mac-Gyver") and Bob Israel ("20/20") were honored for their work on network prime-time shows that have aired for more than five years and were not previously recognized for ratings.

The most-performed song in the film category was "It Must Have Been Love" by Per Gessle (STIM) of the pop group Roxette, published by EMI-Blackwood Music Inc. from the film "Pretty Woman."

BMI also presented Special Tribute Awards to composers who contributed to news coverage of the Persian Gulf war. Honorees included Bob Israel ("ABC World News Tonight" and "CNN Headline News"), Alan Pasqua, John Trivers, and Elizabeth Myers ("CBS Evening News"), Herb Avery ("CNN War In The Gulf"), and John Williams ("NBC Nightly

vich and Ken Corday ("Days Of Our Lives"), Bill Byers ("Julie Andrews In Concert"), Larry Grossman ("From The Heart . . . The First International Very Special Arts Festival"), and Don Davis ("Beauty And The Beast"); ACE award winners Lalo Schifrin ("The Neon Empire") and Jeff Cesario and Michael Ruff ("Back To Reality"); and Golden Globe

award winners Ryuichi Sakamoto (JASRAC) and Richard Horowitz ("The Sheltering Sky").

Additionally, the BMI Pioneer Award was presented to Michael Small in recognition of his 25 consecutive years with the association. His credits include such films as "Klute," 'The Stepford Wives," and "The Postman Always Rings Twice."

#### **HUSH CLIENTS PROVIDE SOLID BASE FOR PYRAMID**

(Continued from page 6)

says. But Michaels credits his longtime relationship with Huggins and Pyramid's work in the past two years with new artists such as Kevin Paige, Adeva, Candyman, and Chubb Rock, and Samatha Fox for drawing Huggins' support.

"I'm building careers here and he got wind of it," he says.

Pyramid agent Eric Beckman says forthcoming plans for Freddie Jackson include boosting his audience beyond the U.S. and U.K. markets, where he is currently well-established, with festival and TV bookings in Europe, Australia, and Japan.

"Freddie has a major record [the current Capitol release "Do Me Again" and it's time for him to cross over," says Beckman. "I'm introducing him to new avenues.'

Similarly, Michaels says the release of Najee's next disc this fall will be followed by a major headlining tour booked by Pyramid.

Pyramid's existing roster mixes developing acts such as Eric Gable, Stacy Lattisaw, and Sweet Obsession with veterans such as Chaka Khan. who has a new Warner Bros, album and tour set for this fall; Kool & the Gang, which previously worked with Michaels at General Talent International; as well as Maceo Parker, Cameo, the John McLaughlin Trio, Frankie Beverly & Maze, Andy Summers,

and LaToya Jackson.
"The concept of Pyramid from the beginning was to get interested in artists from the beginning and understand where their dreams are," says

Michaels.

Adds Beckman, "One of the reasons that this relationship with Hush looks so good is that there was a definite sympathetic view and understanding [of artist development], and that goes a great distance in this business."

DISC MAKERS



ELEKTRA'S BOB KRASNOW TO DELIVER NMS KEYNOTE

## Sony Reissues Small Faces, Others

NEW YORK-Sony Music Special Products has begun reissuing releases from Immediate Records, the '60s U.K. label that gave Small Faces and Humble Pie their starts.

Among the CDs in the first slate, which arrived in stores the last week of May, are Small Faces' "Ogdens' Nut Gone Flake," Marianne Faith-full's "Faithless," and Humble Pie's "Town And Country.

The CDs are priced in Sony Music's Best Value range, a midline price that averages \$11.98.

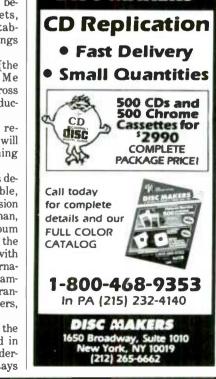
Sony Music Special Products licensed the Immediate catalog from Interworld Communications two years ago, but is just now releasing the first package of 10 CDs; another 15 are slated to follow.

"It's been arduous getting the tapes and sources for all this," says senior producer Barry Feldman, who is overseeing the project with producer Doug Wygal. "Some of the tapes we had because we distributed Immediate in the '70s, but basically we're dealing with licenses from all over

Immediate Records was started by Rolling Stones manager Andrew Loog Oldham and captured Rod Stewart, Eric Clapton, members of Led Zeppelin, and Badfinger on vinyl for singles, if not albums. Many of these songs are represented by The Immediate Singles Collection CDs. Volumes 1 and 2 were in the first package of CDs, and Feldman says more are to follow.

Also in the second batch, which is tentatively scheduled for a late-summer release, are Humble Pie's "Safe As Yesterday" and Small Faces' "There Are But Four Small Faces." MELINDA NEWMAN

BMI also recognized its members who received Emmy, ACE, and Golden Globe Awards in 1990, including Emmy award winners Christopher Cerf ("Sesame Street"), Martin Da-



BILLBOARD JUNE 8, 1991 www americantadiohistory com

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# Bilboard HOT 100 SINGLES

## COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

WEEK	WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	9	★ NO. 1 ★★  JUSTIFY MY LOVE LKRAVITZ (LKRAVITZ.MADONNA)      ★ NO. 1 ★★  2 weeks at No. 1 (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS.
2	2	1	15	BECAUSE I LOVE YOU (THE POSTMAN SONG)   STEVIE B (MBROOKS)  (C) (C) (W) (T) (Y) SIRE & 19403 WANTER DROS  STEVIE B (MBROOKS)
(3)	4	6	17	HIGH ENOUGH ♦ DAMN YANKEES
4	7	11	9	LOVE WILL NEVER DO (WITHOUT YOU)
5	3	3	15	FROM A DISTANCE ▲ ◆ BETTE MIDLER
6	5	5	15	AMARDIN (JGOLD) (C) (V) ATLANTIC 4-87820  TOM'S DINER ● ◆ DNA FEATURING SUZANNE VEGA
7	9	16	11	SADDABBOLKAYE (S.VEGA) (C) (T) A&M 1529  THE FIRST TIME ♦ SURFACE
8	8	10	11	SURFACE (B. JACKSON, B. SIMPSON) (C) (V) COLUMBIA 38-73502  SENSITIVITY • RALPH TRESVANT
9	6	4		J.JAM,TLEWIS (J.HARRIS III.TLEWIS) (C) (CD) (M) (T) (V) MCA 53932  IMPULSIVE ♦ WILSON PHILLIPS
10		2	14	G.BALLARD (S.KIPNER.C.MAGNESS) (C) 58K 07337  GONNA MAKE YOU SWEAT ● C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS
(11)	11	21	9	RCLIVILLES.D.COLE (R.CLIVILLES.F.B WILLIAMS) (C) (CD) (M) (T) COLUMBIA 38-73604  PLAY THAT FUNKY MUSIC   ◆ VANILLA ICE
$\equiv$	14	23	6	EARTHQUAKE (VANILLA ICE, R.PARISSI)  MILES AWAY   ♦ WINGER
(12)	13	17	14	BHILL (PTAYLOR) (C) ATLANTIC 4-87824  I'M YOUR BABY TONIGHT   ◆ WHITNEY HOUSTON
13	10	7	13	L.A.REID.BABYFACE (L.A.REID.BABYFACE) (C) (M) (T) (V) ARISTA 2108
(14)	16	20	11	M.TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER,R.WILSON) (C) (V) DGC 4-19667
15	15	9	18	THE WAY YOU DO THE THINGS YOU DO  UB40 (ROBINSON ROGERS)  (C) VIRGIN 4-98978  CC) VIRGIN 4-98978
16	12	8	12	FREEDOM G.MICHAEL (G.MICHAEL)
17)	20	25	9	I'M NOT IN LOVE BROSENBERG (G.GOULDMAN.E.STEWART)  WILL TO POWER (C) (Y) EPIC 34-73636
18	17	13	15	SOMETHING TO BELIEVE IN  B.FAIRBAIRN (B.DALL,C,C.DEVILLE,B.MICHAELS,R.ROCKETT)  ← POISON (C) ENIGMA 44617/CAPITOL
19	21	24	12	JUST ANOTHER DREAM DANCIN' DANNY D.S PETTIBONE (C.DENNIS.D.POKU)  C) (C) (CD) (M) (T) (V) POLYDOR 877 962-4  (C) (CD) (M) (T) (V) POLYDOR 877 962-4
20	19	14	18	LOVE TAKES TIME ●  WAFANASIEFF (M CAREY,B.MARGULIES)    MARIAH CAREY (C) (V) COLUMBIA 38-73455
21	24	26	11	FOR YOU  J.SPINKS (J.SPINKS)  ↑ THE OUTFIELD (C) (Y) MCA 53935
22	18	12	12	MIRACLE (FROM "YOUNG GUNS II")  D.KORTO-IMAR_JBON JOVI (JBON JOVI)  D.KORTO-IMAR_JBON JOVI (JBON JOVI)  C() (Y) MERCURY 878 392-4
(23)	25	27	10	HANG IN LONG ENOUGH P.COLLINS (C) (M) (T) (Y) ATLANTIC 4-87800
24	23	15	18	GROOVE IS IN THE HEART ● DEEE-LITE DEEE-LITE (DEEE-LITE.HHANCOCK.J.DAVIS)  (C) (CD) (M) (T) ELEKTRA 4-64934
25	22	18	11	ONE AND ONLY MAN SWINWOOD (S WINWOOD J.CAPALDI)  ONE AND ONLY MAN (C) (V) VIRGIN 4-98892
(26)	28	32	9	ANYTHING IS POSSIBLE   ♦ DEBBIE GIBSON
27	26	19	15	D. GIBSONL.DOZIER (D.GIBSONL.DOZIER) (C) (M) (T) (V) ATLANTIC 4-87793  WIGGLE IT ● 2 IN A ROOM G. MOREL (G.MOREL.R.VARGAS) (C) (M) (T) CUTTING 4-98887/CHARIISMA
(28)	29	36	7	***POWER PICK/SALES**  I'LL GIVE ALL MY LOVE TO YOU   **KEITH SWEAT
29	27	29	16	K.SWEAT (K.SWEAT,B.WOOTEN)  ON THE WAY UP  ♦ ELISA FIORILLO
(30)	30	33	9	DAVID Z. (E.FIORILLO,PRINCE,L.SEACER.JR.,DAVID Z.)  (C) (T) CHRYSALIS 23599  YOU'RE AMAZING  ♦ ROBERT PALMER
(31)				R PALMER (PALMER, FELLOWS, PRATT, STEVENS, MANSFIELD) (C) EMI 50338  DISAPPEAR ♦ INXS
_	32	39	8	C.THOMAS (J.FÄRRISS.M.HUTCHENCE) (C) (Y) ATLANTIC 4-87784  GENTLE DINO
32	31	34	10	DINO (G.MIMS) (C) ISLAND 878 472-4
33)	37	53	4	ALL THE MAN THAT I NEED  NM.WALDEN (D.PITCHFORD.M.GORE)  WHITNEY HOUSTON (C) (V) ARISTA 2156
34	36	41	7	AROUND THE WAY GIRL  M.MARL (M.WILLIAMS,JT.SMITH)  ♦ L.L. COOL J  (C) (CD) (M) (T) DEF JAM 38-73610/COLUMBIA
35	40	46	7	I SAW RED B-HIL (JLANE) ♦ WARRANT (C) (V) COLUMBIA 38-73597
36)	39	51	6	WHERE DOES MY HEART BEAT NOW, C.NEIL (R.W. JOHNSON, T.RHODES)  CELINE DION (C) EPIC 34-73536
37)	38	43	9	DOES SHE LOVE THAT MAN? B.SARGEANT.BREATHE (D.GLASPER.M.LILLINGTON)  BREATHE FEATURING DAVID GLASPER (C) A&M 1535
38	35	30	17	STRANDED R.ZITO (JKYLE.JHARRINGTON)  A HEART (C) (CD) CAPITOL 44621
39	33	22	20	FEELS GOOD   TONY! TON!! TONE!  TONY! TON!! TONE!  (C) (T) (Y) WING 877 436 4 POLYDOR  (C) (T) (Y) WING 877 436 4 POLYDOR
40	44	55	7	LOVE MAKES THINGS HAPPEN LAREID, BABYFACE (BABYFACEL AREID)  (C) MCA 53973
41	46	49	8	THE SHOOP SHOOP SONG (IT'S IN HIS KISS)  ACHER PASHER (R.CLARK)  (C) (V) GEFFEN 4.19659
42	34	28	19	MORE THAN WORDS CAN SAY  F. CURCILS DE MARCHI, R. NEIGHER (F. CURCILS DE MARCHI)  (C) EMI 50324  (C) EMI 50324
43)	43	45	8	YOU GOTTA LOVE SOMEONE  DWAS (E.JOHN,B.TAUPIN)  (C) MCA 53953
44	42	44	9	THE GHETTO  TOO SHORT, ALEATON (T.SHAW, AEATON, D.HATHAWAY, L.HUTSON)  (C) (M) (T) (N) JIVE 1414/RCA
(45)	53	68	6	I DON'T KNOW ANYBODY ELSE     BLACK BOX
46)	50	61	8	GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI.V.SEMPLICI)  CANDY  ◆ IGGY POP WITH KATE PIERSON
47)	49	64	7	DWAS (LPOP)  (C) VIRGIN 4-98900  WICKED GAME  CHRIS ISAAK
48)	48	62	20	E.JACOBSEN (C.ISAAK)  CC) (V) REPRISE 4-19704  HEAT OF THE MOMENT  LA REID.BABYFACE (L.A REID.BABYFACE)  CC) (M) (T) VIRGIN 4-96553
$\overline{}$				UNCHAINED MELODY THE RIGHTEOUS BROTHERS
49	41	40	15	B MEDLEY (H.ZARET A NORTH) (C) CURB 76842

	<u></u>	L		ONE-STOP SALES REPORTS AND	RADIO PLAYLISTS.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
50	45	31	13	FAIRWEATHER FRIEND LA.REID,BABYFACE (L.A.REID,BABYFACE,D.SIMMONS)	◆ JOHNNY GILL (C) (T) MOTOWN 2049
(51)	51	56	10	IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE.T.THOMAS)	BAD COMPANY (C) ATCO 4-98914
52	47	47	16	PRAY •	◆ M.C. HAMMER (C) (T) (V) CAPITOL 44609
53	55	60	6	M.C.HAMMER (PRINCE.M.C.HAMMER)  MONEYTALKS	◆ AC/DC (C) (V) ATCO 4-98881
54	54	48	10	B.FAIRBAIRN (A YOUNG, M YOUNG)  NEW YORK MINUTE	DON HENLEY (C) (V) GEFFEN 4-1 9660
55	52	35	19	D.HENLEY.D.KORTCHMAR (D.HENLEY.D.KORTCHMAR.J.WINDING)  ICE ICE BABY	◆ VANILLA ICE
56		58	7	VANILLA ICE (VANILLÀ ICE,EARTHQUAKE,D.BOWIE,B.MAY,F.MERCURY.  NO MATTER WHAT   ◆ GEORGE LAMC	OND (DUET WITH BRENDA K. STARR)
$\stackrel{\smile}{-}$	58			M.LIGGETT.C.BARBOSA (A.GODWIN.L.LANGE)  WORLD IN MY EYES	(C) COLUMBIA 38-73603  ◆ DEPECHE MODE
57	56	52	8	DEPECHE MODE, FLOOD (M.L.GORE)  SHELTER ME	(C) (CD) (M) (T) SIRE 4-19580/REPRISE ◆ CINDERELLA
58	60	67	6	JJANSEN.T.KEIFER (JJANSEN.T.KEIFER)  SO CLOSE	(C) (V) MERCURY 878 700-4  DARYL HALL JOHN OATES
59	59	42	16	D.KORTCHMAR, J.BON JOVI (D.HALL, G.GREEN, D.KORTCHMAR, J.BON J.  MY LOVE IS A FIRE	
60	61	37	14	C.STURKEN E.ROGERS (C.STURKEN E.ROGERS)	(C) (T) CAPITOL 44634
<u>61</u> )	67	66	4	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONITONE: (R. WIGGINS, T. CHRISTIAN)	◆ TONY! TONI! TONE  (C) (T) (V) WING 879 068-4/POLYDOF  ◆ STYX
62	62	74	6	D.DEYOUNG (D.DEYOUNG)	(C) A&M 1536
<b>63</b> )	70	92	4	ONE MORE TRY TIMMY T. (TIMMY T.)	(C) (T) QUALITY 15114
64	64	65	10	I WANNA GET WITH U TRILEY (TRILEY,A.HALL,A DAVIDSON)	◆ GUY (C) (CD) (M) (T) UPTOWN 53928/MC/
65	65	73	7	GIVE IT TO ME GOOD B.WRAY (S.BROWN)	◆ TRIXTER (C) MECHANIC 53863/MC/
66	63	57	14	B.B.D. (I THOUGHT IT WAS ME)? SHOCKLEE.SADLER.SHOCKLEE.DURANT.	◆ BELL BIV DEVOE STEWART) (C) (CD) (M) (T) (V) MCA 5389
<b>67</b>	74	79	5	GET HERE R:ORZABAL.D:BASCOMBE (B:RUSSELL)	♦ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY
68	57	38	20	KNOCKIN' BOOTS ▲ CANDYMAN (CANDYMAN, W.CLARKE, B. WRIGHT, E. HAMILTON, R. WYLIE,	♦ CANDYMAN AHAMILTON) (C) (CD) (M) (T) (V) EPIC 34-73450
69	75	78	5	DEEPER SHADE OF SOUL J.M.A., URBAN DANCE SQUAD (U.D.S., R. BARRETTO)	◆ URBAN DANCE SQUAD
70	69	71	7	HOUSE FULL OF REASONS	JUDE COLE (C) REPRISE 4-19530
71	68	75	6	D.TYSON (J.COLE)  ROUND AND ROUND	◆ TEVIN CAMPBELI (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS
72)	73	77	6	JUST A LITTLE BIT LONGER	◆ MAXI PRIEST
=				A.G.CLARKE (H.TUCKER) THIS HOUSE	(C) (M) (T) CHARISMA 4-9888: ◆ TRACIE SPENCER
73)	79	89	4	M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE)  GO FOR IT! (HEART AND FIRE)	(C) (T) CAPITOL 4465:  ◆ JOEY B. ELLIS & TYNETTA HARE
74	66	70	6	M.C.HAMMER (KELLY, EARLEY, ELLIS, HARE)  HARD TO HANDLE	(C) (T) BUST IT 44667/CAPITO
75	72	50	12	G.DRAKOULIAS (REDDING,ISBELL.JONES)	(C) DEF AMERICAN 4-19668/GEFFEF 2NU
(76)	77	86	4	THIS IS PONDEROUS MINEALY, JBLANEY (J.BLANEY, M.NEALY, P.DE VAULT, T.MARTIN)	(C) (V) ATLANTIC 4-8777
77	71	63	29	CLOSE TO YOU ● G.CHUNG,S.DUNBAR.H.TUCKER (G.BENSON,W.SELA,M.ELLIOTT)	◆ MAXI PRIEST (C) (T) CHARISMA 4-9895
78	NE	w <b>b</b>	1	★★★HOT SHOT DE	◆ ANOTHER BAD CREATION
79	86	96	4	D.AUSTIN (D.AUSTIN.M.BIVINE)  SPEND MY LIFE	(C) (M) (T) MOTOWN 2071  ◆ SLAUGHTER
_				D.STRUM.M.SLAUGHTER (D.STRUM.M.SLAUGHTER)  I DON'T HAVE THE HEART	(C) CHRYSALIS 2360
80	76	59	24	T.BELL, J.INGRAM (A.RICH, J.FRIEDMAN)  USE IT UP AND WEAR IT OUT	(C) (V) WARNER BROS 4-1991 PAT & MICH
81	83	84	5	STOCK, AITKEN, WATERMAN (L'RUSSELL BROWN, S.LINZER)  MELT IN YOUR MOUTH	(C) CHARISMA 4-98870  ◆ CANDYMAN
(82)	82	85	5	CANDYMAN, JOHNNY "J" (CANDYMAN, M. STEALS, M. STEALS, CANDYLA	
(83)	85		2	HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER)	(C) (T) CAPITOL 4457:
84	78	54	19	HIPPYCHICK  SOHO (T.BRINKHURST)	(C) (CD) (M) (T) (V) SAVAGE 4-98908/ATC
85	81	72	15		♦ INFORMATION SOCIETY  (C) (CD) (M) (T) (V) TOMMY BOY 4-19591/REPRISE
86	84	69	25	CAN'T STOP L.A REID, BABYFACE (BABYFACE L. A. REID)	◆ AFTER 7 (C) (M) (T) (V) VIRGIN 4-9896
87	NE	W	1	I'LL DO 4 YOU M.ROONEY,M.MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.)	◆ FATHER M.C (C) (M) (T) UPTOWN 53914/MC
88	89	_	2	SIGNS D.MCCLENDON (A.THOMAS)	♦ TESLA (C) GEFFEN 4-1965:
89	80	81	19	CHERRY PIE BHILL (J.LANE)	◆ WARRAN (C) (V) COLUMBIA 38-73510
90	88	82	7	CRASH (HAVE SOME FUN) J.GARDNER (F.DEWULF.PLANNOYS) (C)	TKA FEATURING MICHELLE VISAGE (CD) (M) (T) TOMMY BOY 4-19527/WARNER BROS
91)	91	_	2	REMEMBER MY NAME A JOHNS, HOUSE OF LORDS (N. GRAHAM, B. MITCHELL)	♦ HOUSE OF LORDS (C) SIMMONS 2376/RC
92)	NE	W	1	SOMETHING IN MY HEART DR.DRE (MICHEL'LEILADRE.DR.DRE)	♦ MICHEL'LE
93)	93		2	I'VE BEEN WAITING FOR YOU	◆ GUYS NEXT DOOF (C) SBK 0734
94	87	76	22	S.CUTLER (S.CUTLER, A.ARMATO)  GIVING YOU THE BENEFIT	◆ PEBBLES
		70		LA.REID.BABYFACE (L.A.REID.BABYFACE)	DARYL HALL JOHN OATES
95	95	-	2	DON'T HOLD BACK YOUR LOVE D.TYSON (R.PAGE.G.O BRIEN.D.TYSON) POWER OF LOVE	(C) (V) ARISTA 215  ◆ DEEE-LITE
96)	96		2	DEEE LITE (DEEE LITE) THE SWALK	(C) (CD) (M) (T) ELEKTRA 4-6493:  ♦ NOTORIOUS
97	90	90	5	R GEORGE, S.HARRIS, P.WINKELMAN (S.HARRIS, R.GEORGE)	(C) DGC 4-1969
98	92	93	5	THE OBVIOUS CHILD PSIMON (PSIMON)	(C) (V) WARNER BROS. 4-1954
99	94	88	14	MISSUNDERSTANDING DJ EDDIE FNEVELLE (AL B.SUREI,DJ EDDIE FNEVELLE)	◆ AL B. SURE (C) (CD) (M) (T) (V) WARNER BROS. 4-1959
100	97	91	11	I FOUND LOVE JELLYBEAN (A PREVEN)	◆ THE PARTY  (C) HOLLYWOOD 4-64931/ELEKTR

BILLBOARD JANUARY 12, 1991

Billboard.

## Hot 100 Sales & Airplay...

sition on the main Hot 100 Singles chart.

		SALES	100
WEEK	WEEK	TITLE ARTIST	HOT
1	1	JUSTIFY MY LOVE MADONNA	1
2	4	HIGH ENOUGH DAMN YANKEES	3
3	5	SENSITIVITY RALPH TRESVANT	8
4	7	PLAY THAT FUNKY MUSIC VANILLA ICE	11
5	2	TOM'S DINER DNA FEATURING SUZANNE VEGA	6
6	3	FROM A DISTANCE BETTE MIDLER	5
7	8	LOVE WILL NEVER OO (WITHOUT YOU) JANET JACKSON	4
8	9	GONNA MAKE YOU SWEAT C&C MUSIC FACTORY	10
9	11	THE FIRST TIME SURFACE	7
10	6	BECAUSE I LOVE YOU (THE POSTMAN SONG) STEVIE B	2
11	13	MILES AWAY WINGER	12
12	15	AFTER THE RAIN NELSON	14
13	14	THE WAY YOU DO THE THINGS YOU DO UB40	15
14	12	FREEDOM GEORGE MICHAEL	16
15	10	IMPULSIVE WILSON PHILLIPS	9
16	17	WIGGLE IT 2 IN A ROOM	+-
17	22	JUST ANOTHER DREAM CATHY DENNIS	19
18	18	SOMETHING TO BELIEVE IN POISON	18
19	26	I'M NOT IN LOVE WILL TO POWER	17
20	29	AROUND THE WAY GIRL L.L. COOL J	34
21	25	FOR YOU THE OUTFIELD	21
22	20	LOVE TAKES TIME MARIAH CAREY	-
23	24	UNCHAINED MELODY THE RIGHTEOUS BROTHERS	49
24	19	I'M YOUR BABY TONIGHT WHITNEY HOUSTON	13
25	16	MIRACLE (FROM "YOUNG GUNS II") JON BON JOYI	+
26	28	THE GHETTO TOO SHORT	44
27	33	HANG IN LONG ENOUGH PHIL COLLINS	23
28	31	GENTLE DINO	32
29	23	ON THE WAY UP ELISA FIORILLO	29
30	32	YOU'RE AMAZING ROBERT PALMER	30
31	34	LOVE MAKES THINGS HAPPEN PEBBLES	40
32	30	PRAY M.C. HAMMER	52
33	35	ANYTHING IS POSSIBLE DEBBIE GIBSON	26
34	_	I'LL GIVE ALL MY LOVE TO YOU KEITH SWEAT	28
35	_	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) CHER	41
36	21	ONE AND ONLY MAN STEVE WINWOOD	25
37	37	YOU GOTTA LOVE SOMEONE ELTON JOHN	+
38	-	I DON'T KNOW ANYBODY ELSE BLACK BOX	45
39	27	GROOVE IS IN THE HEART DEEE-LITE	24
40	39	IT NEVER RAINS TONY! TON!! TONE!	61

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THIS	LAST	AIRPLAY	ARTIST	HOT 100 POSITION
1	1	BECAUSE I LOVE YOU (THE POSTMAN S	ONG) STEVIE	B 2
2	2	JUSTIFY MY LOVE	MADONN	IA 1
3	3	IMPULSIVE	WILSON PHILLIP	S 9
4	4	LOVE WILL NEVER DO (WITHOUT YOU)	JANET JACKSO	N 4
5	5	FROM A DISTANCE	BETTE MIDLE	R 5
6	7	HIGH ENOUGH	DAMN YANKE	S 3
7	6	I'M YOUR BABY TONIGHT W	HITNEY HOUSTO	N 13
8	8	THE FIRST TIME	SURFAC	E 7
9	9	TOM'S DINER DNA FEATURIN	IG SUZANNE VEC	A 6
10	10	SENSITIVITY	RALPH TRESVAN	T 8
11	11	I'M NOT IN LOVE	WILL TO POWE	R 17
12	12	AFTER THE RAIN	NELSC	N 14
13	13	SOMETHING TO BELIEVE IN	POISC	N 18
14	15	MILES AWAY	WINGE	R 12
15	18	DO THE BARTMAN	BART SIMPSO	N —
16	16	LOVE TAKES TIME	MARIAH CARE	Y 20
17	14	FREEDOM	GEORGE MICHAL	L 16
18	17	THE WAY YOU DO THE THINGS YOU DO	UB4	0 15
19	20	JUST ANOTHER DREAM	CATHY DENN	IS 19
20	19	GROOVE IS IN THE HEART	DEEE-LIT	E 24
21	21	GONNA MAKE YOU SWEAT C&	C MUSIC FACTOR	Y 10
22	23	ONE AND ONLY MAN	STEVE WINWOO	D 25
23	22	MIRACLE (FROM "YOUNG GUNS II")	JON BON JO	VI 22
24	24	HANG IN LONG ENOUGH	PHIL COLLIN	IS 23
25	25	FOR YOU	THE OUTFIEL	D 21
26	26	ANYTHING IS POSSIBLE	DEBBIE GIBSO	N 26
27	27	I'LL GIVE ALL MY LOVE TO YOU	KEITH SWEA	T 28
28	28	DISAPPEAR	IN)	S 31
29	29	PLAY THAT FUNKY MUSIC	VANILLA IC	E 11
30	32	ALL THE MAN THAT I NEED W	HITNEY HOUSTO	N 33
31	30	STRANDED	HEAR	T 38
32	31	FEELS GOOD	TONY! TON!! TON	E! 39
33	33	WHERE DOES MY HEART BEAT NOW	CELINE DIO	_
34	34	DOES SHE LOVE THAT MAN?	BREATH	-
35	35	I SAW RED	WARRAN	-
36	37	YOU'RE AMAZING	ROBERT PALME	-
37	36	ON THE WAY UP	ELISA FIORILL	_
38	38	MORE THAN WORDS CAN SAY	ALIA	_
39	39	GENTLE	DIN	_
40	40	HEAT OF THE MOMENT	AFTER	7 48

#### **HOT 100 A-Z** PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

AFTER THE RAIN (Matt-Black, ASCAP/Gunster, ASCAP/EMI April, ASCAP/Otherwise, ASCAP/BMG, ASCAP/Second Hand, BMI) HL/WBM ALL THE MAN THAT I NEED (Warner-Tamerlane

BMI/Body Electric, BMI/Fifth Of March, BMI) WBM 26 ANYTHING IS POSSIBLE (Deborah Ann's, ASCAP/Beau Di O Do, BMI/Warner-Tamerlane, BMI)

AROUND THE WAY GIRL (Marley Marl, ASCAP/LLL Cool J, ASCAP/Def Jam, ASCAP) B.B.D. (I THOUGHT IT WAS ME) ? (Ronestone

B.B.D. (I THOUGHT 11 WAS ME) ? (Ronestone, BMI/YOUr Mothers, BMI/Mia, BMI/AIShamighty, BMI/Strong Island, ASCAP)
BECAUSE I LOVE YOU (THE POSTMAN SONG) (Saja, BMI/Mya-T, BMI) HL
CANDY (James Osterberg, BMI /Bug, BMI)
CANT STOP (CBS Epic/Solar, BMI/Kear, BMI) HL
CHERRY PIE (Virgin Songs, BMI/Dick Dragon, BMI)
CPP

77 CLOSE TO YOU (E.G., BMI/W.S., BMI/Chappell & Co., ASCAP/Level Vibes, ASCAP/Colgems-EMI, ASCAP/Forever, PRS) WBM
90 CRASH (HAVE SOME FUN) (BMC, ASCAP/Musko,

DEEPER SHADE OF SOUL (BMG. ASCAP) HL

DEEPER SHADE OF SUDL (BMG, ASCAP) HL
DOES SHE LOVE THAT MAN? (Virgin, ASCAP) CPP
DON'T HOLD BACK YOUR LOVE (WB, ASCAP/Ali-Aja,
ASCAP/O'Brien, ASCAP/Solf For A Song,
CAPAC/David Tyson, P.R.O./EMI Blackwood (Canada),

50 FAIRWEATHER FRIEND (Kear, BMI/CBS Epic/Solar, BMI/Greenskirt, BMI) HL
FEELS GOOD (Tony Toni Tone, ASCAP/Pri, ASCAP)

THE FIRST TIME (Colgems-EMI, ASCAP/Stansbury, BMI) WBM

21 FOR YOU (John Spinks, ASCAP/Tony Lewis, ASCAP/MCA, ASCAP) HL

16 FREEDOM (Morrison Leahy, ASCAP/Chappell & Co.,

BMI/Irving, BMI) CPP GENTLE (New Trend, BMI)

GET HERE (WB, ASCAP/Rutland Road, ASCAP) WBM
THE GHETTO (Willesden, BMI/Zomba, ASCAP/Atco,
ASCAP/Don-Pow, ASCAP)
GIVE IT TO ME GOOD (Brownstone, ASCAP/MCA,

94 GIVING YOU THE BENEFIT (Kear, BMI/CBS

Epic/Solar, BMI) HL GO FOR IT! (HEART AND FIRE) (Bust-It, BMI) GONNA MAKE YOU SWEAT (Virgin, ASCAP/Cole

GROOVE IS IN THE HEART (Delovely

ASCAP/Hancock, BMI/Virgin, ASCAP/Zomba, ASCAP) HANG IN LONG ENOUGH (Philip Collins, ASCAP/Hit &

RUN, ASCAP) WBM
HARD TO HANOLE (Irving, BMI) CPP
HEAT OF THE MOMENT (Hip Trip, BMI/Kear, BMI)

HERE COMES THE HAMMER (Bust-It, BMI) CLM HIGH ENOUGH (Ranch Rock, ASCAP/Warr

Tamerlane, BMI/Tranquility Base, ASCAP/WB, ASCAP/Broadhead, BMI) WBM

HIPPYCHICK (Polygram, ASCAP)

HOUSE FULL OF REASONS (Coleision, BMI/EMI

ICE ICE BABY (Ice Baby, ASCAP/QPM, ASCAP/Jones, ASCAP/Screen Gems-EMI, BMI/Beechwood, BMI)

I DON'T HAVE THE HEART (Music Corp. Of America, BMI/Nelana, BMI/Music By Candelight, ASCAP/PSO Ltd., ASCAP) CPP/HL

Ltd., ASCAP) CPP/HL

45 I DON'T KNOW ANYBODY ELSE (Lombardoni Edizioni, ASCAP/Intersong, ASCAP) HL

78 IESMA (Biv Ten, ASCAP/Diva One, ASCAP)

100 I FOUND LOVE (House Of Fun, BMI)

51 IF YOU NEEDED SOMEBDDY (Warner Chappell/TJT,

ASCAP/Phantom, ASCAP) WBM

ASSAP/Profition, ASCAP/ Wom
'I'LL DO 4 YOU (Hudmar, ASCAP/Butterfly Gong,
BMI/EMI Blackwood, BMI/Cotaba, BMI)
'I'LL GIVE ALL MY LOVE TO YOU (WB, ASCAP/E/A,
ASCAP/Keith Sweat, ASCAP/CBS, ASCAP/Maestro B.,
ASCAP) WBM

I'M NOT IN LOVE (Man-Ken, BMI)

IMPULSIVE (EMI April, ASCAP/Stephen A. Kipner, ASCAP/WB, ASCAP/Magnified, ASCAP) WBM/HL I'M YOUR BABY TONIGHT (Kear, BMI/CBS Epic/Solar, BMI) HL I SAW RED (Virgin Songs, BMI/Dick Dragon, BMI)

IT NEVER RAINS (IN SOUTHERN CALIFORNIA) (Tony

I NEVER RAINS (IN SOUTHERN CALIFORNIA) (I TONI TONE, ASCAP/PI, ASCAP) HL
I'VE BEEN WAITING FOR YOU (Colgems-EMI, ASCAP/Barter, ASCAP/Chrysalls, ASCAP) WBM
I WANNA GET WITH U (Donril, ASCAP)/Jamron, ASCAP/Abdur Rahman, ASCAP)
JUST A LITTLE BIT LONGER (Gunsmoke, ASCAP)
LISTA NOTIFIED DRIGHT (Colorems FMI, ASCAP)

JUST ANOTHER DREAM (Colgems-EMI, ASCAP/EMI

Blackwood BMD HL/WBM

Blackwood, BMI) HL/WBIM
JUSTIFY MY LOVE (Miss Bessie, ASCAP/WB,
ASCAP/Bleu Disque, ASCAP/Webo Girl, ASCAP) WBM
KNOCKIN' BOOTS (Diabetic, ASCAP/Mille Miglia,
ASCAP/Windswept Pacific, ASCAP/D/B/A Longitude,

BMI/Stone Agate, BMI) CPP/WBM LOVE MAKES THINGS HAPPEN (Kear, BMI/CBS

LOVE TAKES TIME (Vision Of Love, BMI/Been

Jammin', BMI) HL LOVE WILL NEVER DO (WITHOUT YOU) (Flyte Tyme, MELT IN YOUR MOUTH (Mille Miglia, ASCAP/Diabetic

ASCAP/Mighty Three, BMI/Warner-Tamerlane, BMI) 12 MILES AWAY (Virgin Songs, BMI/Small Hope, BMI/Paul Taylor, BMI) CPP 22 MIRACLE (FROM YOUNG GUNS II) (Bon Jovi,

ASCAP/Pri. ASCAP) WBM

MISSUNDERSTANDING (EMI April, ASCAP/Across MISSONDERSTANDING (Emily), ASCAP/Velle Int'l, ASCAP/Ness, Nitty & Capone, ASCAP/AI B. Sure!, ASCAP) HL MONEYTALKS (J.Albert & Son, ASCAP)

MORE THAN WORDS CAN SAY (Pasta. ASCAP/De'Mar ASCAP/Warner-Tamerlane, BMI/Could

Be Music, ASCAP/Rico, BMI) WBM
MY LOVE IS A FIRE (Music Corp. Of Am

BMI/Bayjun Beat, BMI) HL

NEW YORK MINUTE (Cass County, ASCAP/Kortchmar, ASCAP/Dobbs, ASCAP) WBM

ASCAP/DODDS, ASCAP/ WOM
NO MATTER WHAT (TOSha, ASCAP/Barbsa,
ASCAP/Hit & Run, ASCAP/Jobete, ASCAP/Hit & Hold,
ASCAP) CPP/WBM
THE OBVIOUS CHILD (Paul Simon, BMI)
ONE AND ONLY MAN (F.S., BMI/Warner-Tamerlane,

BMI/Freedom, BMI/Warner Chappell) WBM

BMI/Freedom, BMI/Warner Chappell) WBM

ONE MORE TRY (RMI, BMI)

ON THE WAY UP (Gribbles, ASCAP/Controversy,
ASCAP/WB, ASCAP/Chrysalis, ASCAP/Michael
Anthony, ASCAP/David Z., ASCAP) WBM/CLM
PLAY THAT TUNKY MUSIC (Ice Baby, ASCAP/QPM,
ASCAP/Bema, ASCAP/Rwp, ASCAP)

POWER OF LOVE (Delovely, ASCAP)

PRAY (Controversy, ASCAP/WB, ASCAP/Bust-it, BMI)
CLM/WBM

REMEMBER MY NAME (Warner Chappell/Empire,

REMINIBLE MY NAME (Warner Chappen/Empire ASCAP/Longitude, BMI) ROUNO AND ROUND (Controversy, ASCAP/WB, ASCAP) WBM

SENSITIVITY (Flyte Tyme, ASCAP) WBM

SHELTER ME (Chappell & Co., ASCAP/Eve, ASCAP)

THE SHOOP SHOOP SONG (IT'S IN HIS KISS) (Alley, BMI/Trio, BMI/Hudson Bay, BMI) HL SHOW ME THE WAY (Grand Illusion, ASCAP/Almo,

SHOW ME, THE WAY (Grand Illusion, ASCAP)/Almo, ASCAP) CPP
SIGNS (Ensign, BMI/Aguila, BMI)
SO CLOSE (HOI-Cha, BMI/Careers, BMI/Full Keel, BMI/EEG, ASCAP/Kortchmar, ASCAP/New Jersey Underground, ASCAP/Polygram, ASCAP) HL
SOMETHING IN MY HEART (Ruthless Attack, ASCAP)
SOMETHING TO BELIEVE IN (Cyanide, BMI/Willesden RMI), MI

SPEND MY LIFE (Topiess, BMI/Chrysalis, BMI) CLM STRANDED (Wrensong, ASCAP) WBM
THE SWALK (Bronze, BMI/Warner-Tamerlane, BMI)

WBM
THINK (T-Boy, ASCAP/INSOC, ASCAP)
THIS HOUSE (Zodroq, ASCAP/Zodboy, ASCAP/Editions
EG, ASCAP/Sir Spence, ASCAP/M&T Spencer, ASCAP)

THIS IS PONDEROUS (2nu. ASCAP) TOM'S DINER (Wailersongs, ASCAP/AGF, ASCAP)

UNCHAINED MELOOY (Frank, ASCAP) HL USE IT UP AND WEAR IT OUT (Larbal, BMI/EMI Blackwood, BMI/Featherbed, BMI) HL

THE WAY YOU DO THE THINGS YOU DO (Jobete,

WHERE DOES MY HEART BEAT NOW (Hit List,

WICKED GAME (Isaak, ASCAP) WIGGLE IT (Cutting, ASCAP/Groove On, ASCAP/Dose Rocks, ASCAP)

WORLD IN MY EYES (Emile. ASCAP)

WONLD IN MY EYES (EMIR, ASCAP)
YOU GOTTA LOVE SOMEONE (Big Pig,
ASCAP/Famous, ASCAP/Intersong, ASCAP) HL/CPP
YOU'RE AMAZING (Heavy Nova, ASCAP/Zomba,
ASCAP/WB, ASCAP/Sitting Pretty, ASCAP/EMI Blackwood, BMI) WBM

Top 40 Radio Monitor...

stations are monitored 24 hours a day, seven days a week. The titles are printed in order of gross impressions which are computed by cross-referencing exact times of airplay with Arbitron listener data. The chart is being printed for comparison to the Hot 100 Singles chart, which uses playlists, rather than monitored airplay.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL)
		Т	* * NO. 1 * *	38	35	14	MILES AWAY WINGER (ATLANTIC)
1	1	9	LOVE WILL NEVER DO JANET JACKSON (A&M) 2 weeks at No. 1	39	33	20	KNOCKIN' BOOTS CANDYMAN (EPIC)
2	3	18	LOVE TAKES TIME MARIAH CAREY (COLUMBIA)	40	45	2	ALL THE MAN THAT I NEED WHITNEY HOUSTON (ARISTA)
3	2	15	BECAUSE I LOVE YOU STEVIE B (LMR/RCA)	41	46	6	ROUND AND ROUND TEVIN CAMPBELL (PAISLEY PARK)
4	4	13	I'M YOUR BABY TONIGHT WHITNEY HOUSTON (ARISTA)	42	54	2	PLAY THAT FUNKY MUSIC VANILLA ICE (SBK)
5	5	9	JUSTIFY MY LOVE MADONNA (SIRE/WB)	43)	43	6	I DON'T KNOW ANYBODY ELSE BLACK BOX (RCA)
6)	9	11	SENSITIVITY RALPH TRESVANT (MCA)	44	41	11	FOR YOU THE OUTFIELD (MCA)
7)	11	11	THE FIRST TIME SURFACE (COLUMBIA)	45	28	9	ANYTHING IS POSSIBLE
8	19	17	HIGH ENOUGH	46	39	14	B.B.D. (I THOUGHT IT WAS ME)? BELL BIV DEVOE (MCA)
9	6	20	FEELS GOOD	47	32	11	ONE AND ONLY MAN
10	8	14	TONY TONE TONE! (WING/POLYDOR)  IMPULSIVE	48)	51	10	STEVE WINWOOD (VIRGIN)  I WANNA GET WITH U
11	20	17	WILSON PHILLIPS (SBK)  STRANDED	49	65	6	LOVE MAKES THINGS HAPPEN
12	15	25	CAN'T STOP	50	36	13	PEBBLES (MCA)  FAIRWEATHER FRIEND
13	7	18	GROOVE IS IN THE HEART	51	44	16	ON THE WAY UP
			GONNA MAKE YOU SWEAT		-	5	AROUND THE WAY GIRL
14)	25	6	FROM A DISTANCE	(52)	60		I SAW RED
			JUST ANOTHER DREAM	(53)	74	4	WARRANT (COLUMBIA) THIS HOUSE
16) 17	22	22	CATHY DENNIS (POLYDOR)  GIVING YOU THE BENEFIT	(54)	-	1	TRACIE SPENCER (CAPITOL)  NO MATTER WHAT
18		-	PEBBLES (MCA) MORE THAN WORDS CAN SAY	56	58 55	6	GEORGE LAMOND (COLUMBIA)  BLACK CAT
	16	19	ALIAS (EMI)	30	33	18	JANET JACKSON (A&M)
19	13	18	THE WAY YOU DO THE THINGS UB40 (VIRGIN)	(57)	61	4	THIS IS PONDEROUS 2NU (ATLANTIC)
0	12	29	CLOSE TO YOU MAXI PRIEST (CHARISMA)	58	48	15	THINK INFORMATION SOCIETY (TOMMY BOY)
1	23	9	I'M NOT IN LOVE WILL TO POWER (EPIC)	59	50	10	GENTLE DINO (ISLAND)
2	17	15	TOM'S DINER DNA FEATURING SUZANNE VEGA (A&M)	60	_	1	I'VE BEEN THINKING ABOUT YOU LONDONBEAT (ANXIOUS/RCA)
23	21	15	SOMETHING TO BELIEVE IN POISON (ENIGMA/CAPITOL)	61)		1	HOLD YOU TIGHT TARA KEMP (GIANT/WB)
24	18	19	ICE ICE BABY VANILLA ICE (SBK)	62	=	1	POWER OF LOVE DEEE-LITE (ELEKTRA)
25	24	6	DO THE BARTMAN BART SIMPSON (GEFFEN)	63	63	6	CANDY IGGY POP WITH KATE PIERSON (VIRGIN)
26)	34	6	DISAPPEAR INXS (ATLANTIC)	64)	73	2	GET HERE OLETA ADAMS (FONTANA/MERCURY)
27)	27	11	AFTER THE RAIN NELSON (DGC)	65)	_	1	DON'T STOP NOW THE COVER GIRLS (EPIC)
28	26	12	FREEDOM GEORGE MICHAEL (COLUMBIA)	66	_	1	YOU GOTTA LOVE SOMEONE ELTON JOHN (MCA)
29)	37	8	HEAT OF THE MOMENT AFTER 7 (VIRGIN)	67	66	4	DOES SHE LOVE THAT MAN? BREATHE (A&M)
30)	40	4	SOMEDAY MARIAH CAREY (COLUMBIA)	68	69	6	NEW YORK MINUTE DON HENLEY (GEFFEN)
31)	42	7	RESCUE ME MADONNA (SIRE/WB)	69	57	4	YOU DON'T HAVE TO WORRY EN VOGUE (ATLANTIC)
32	29	16	SO CLOSE DARYL HALL JOHN OATES (ARISTA)	70	49	10	HANG IN LONG ENOUGH PHIL COLLINS (ATLANTIC)
33	30	12	MIRACLE JON BON JOVI (MERCURY)	71		1	IF YOU NEEDED SOMEBODY BAD COMPANY (ATCO)
34	31	15	WIGGLE IT 2 IN A ROOM (CUTTING/CHARISMA)	72	52	8	WORLD IN MY EYES DEPECHE MODE (SIRE/REPRISE)
35)	59	2	ONE MORE TRY TIMMY T. (QUALITY)	73	64	16	PRAY M.C. HAMMER (CAPITOL)
36)	38	7	I'LL GIVE ALL MY LOVE TO YOU	74)	75	4	WICKED GAME
17)	56	4	WHERE DOES MY HEART BEAT NOW	75	67	3	JEALOUSY
1	~~		CELINE DION (EPIC)				THE ADVENTURES OF STEVIE V (MERCURY I/BPI Communications, Inc.

1	1	2	I OON'T HAVE THE HEART JAMES INGRAM (WARNER BROS.)	14	9	4	EVERYBODY EVERYBODY BLACK BOX (RCA)
2	2	4	SOMETHING HAPPENED ON THE PHIL COLLINS (ATLANTIC)	15	-	5	OPPOSITES ATTRACT PAULA ABDUL (VIRGIN)
3	4	6	RUB YOU THE RIGHT WAY JOHNNY GILL (MOTOWN)	16	12	6	SENDING ALL MY LOVE LINEAR (ATLANTIC)
4	3	6	LOVE AND AFFECTION NELSON (DGC)	17	19	6	CRADLE OF LOVE BILLY IDOL (CHRYSALIS)
5	6	6	U CAN'T TOUCH THIS M.C. HAMMER (CAPITOL)	18	23	6	ENJOY THE SILENCE DEPECHE MODE (SIRE/REPRISE)
6	5	6	KING OF WISHFUL THINKING GO WEST (EMI)	19	-	3	SHE AIN'T WORTH IT GLENN MEDEIROS (MCA)
7	7	6	DO ME! BELL BIV DEVOE (MCA)	20	17	6	RELEASE ME WILSON PHILLIPS (SBK)
8	8	6	VOGUE MADONNA (SIRE/WB)	21	14	2	POLICY OF TRUTH DEPECHE MODE (SIRE/REPRISE)
9	11	6	DON'T WANNA FALL IN LOVE JANE CHILD (WARNER BROS.)	22	18	4	HOLD ON WILSON PHILLIPS (SBK)
10	22	5	TWO TO MAKE IT RIGHT SEDUCTION (VENDETTA/A&M)	23	10	2	ROMEO DINO (ISLAND)
11	21	6	ESCAPADE JANET JACKSON (A&M)	24	_	1	UNCHAINED MELODY THE RIGHTEOUS BROTHERS (VERVE
12	20	6	POISON BELL BIV DEVOE (MCA)	25	16	6	DREAM BOY/DREAM GIRL CYNTHIA & JOHNNY O (MICMAC)
13	13	6	IT MUST HAVE BEEN LOVE ROXETTE (EMI)				titles which have appeared on the And have dropped below the top 20.

# BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO BILLO

WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				PRODUCER (SONGWRITER)  ★ ★ NO. 1	LABEL & NUMBER/DISTRIBUTING LABEL
	2	2	8	JUSTIFY MY LOVE LIKRAVITZ (LIKRAVITZ MADONNA)  BECAUSE I LOVE YOU (THE POSTMAN SONG) ●	(C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS.  STEVIE B
2	1	1	14	STEVIE B (W BROOKS)	(C) (V) LMR 2724/RCA
3	3	3	14	FROM A DISTANCE   A MARDIN (JGOLD)	◆ BETTE MIDLER (C) (V) ATLANTIC 4-87820
4)	6	6	16	HIGH ENOUGH R.NEVISON (TOMMY, JACK, TED)	◆ DAMN YANKEES (C) (V) WARNER BROS, 4-19595
5	5	5	14	TOM'S DINER ● SADOABBOLLKAYE (S.VEGA)	◆ DNA FEATURING SUZANNE VEGA (C) (T) A&M 1529
6	4	4	13	IMPULSIVE G.BALLARD (S.KIPNER.C.MAGNESS)	♦ WILSON PHILLIPS (C) SBK 07337
7	11	11	8	LOVE WILL NEVER DO (WITHOUT YOU)  JJAM, TLEWIS (JHARRIS HI, TLEWIS)	◆ JANET JACKSON (C) (T) (V) A&M 1538
8	10	10	10	SENSITIVITY J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS)	◆ RALPH TRESVANT (C) (CD) (M) (T) (V) MCA 53932
9	16	16	10	THE FIRST TIME SURFACE (B.JACKSON,B.SIMPSON)	◆ SURFACE (C) (V) COLUMBIA 38-73502
10	7	7	12	I'M YOUR BABY TONIGHT ● LAREID,BABYFACE (L.A. REID,BABYFACE)	◆ WHITNEY HOUSTON (C) (M) (T) (V) ARISTA 2108
11)	21	21	8	GONNA MAKE YOU SWEAT ◆ C&C MUSIC RCLIVILLES.D.COLE (R.CLIVILLES.F.B.WILLIAMS)	FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604
12	8	8	11	FREEDOM G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (C) (CD) (M) (T) (V) COLUMBIA 38-73559
13)	17	17	13	MILES AWAY BHILL (P.TAYLOR)	♦ WINGER
14	23	23	5	PLAY THAT FUNKY MUSIC EARTHQUAKE (WANILLA ICE.R. PARISSI)	◆ VANILLA ICE (C) (M) (T) SBK 07339
15	9	9	17	THE WAY YOU DO THE THINGS YOU DO U840 (ROBINSON, ROGERS)	◆ UB40 (C) VIRGIN 4-98978
(16)	20	20	10	AFTER THE RAIN	◆ NELSON (C) (V) DGC 4-19667
17	13	13	14	M TANNER,D THOENER (M NELSON,G NELSON,M TANNER,R WILSON)  SOMETHING TO BELIEVE IN  B.FAIRBAIRN (B.DALL,C.C.DEVILLE,B MICHAELS,R ROCKETT)	♦ POISON
18	12	12	11	B.FAIRBAIRN (B.DALL.C.C.DEVILLE.B.MICHAELS,R.ROCKETT)  MIRACLE (FROM "YOUNG GUNS II")  D.KORTCHMARJBON JOYI (J.BON JOYI)	(C) ENIGMA 44617/CAPITOL  ◆ JON BON JOVI
19	14	14	17	LOVE TAKES TIME •	(C) (V) MERCURY 878 392-4  ◆ MARIAH CAREY
20	25			WAFANASIEFF (M.CAREY,B.MARGULIES)  I'M NOT IN LOVE	(C) (V) COLUMBIA 38-73455 WILL TO POWER (C) (V) EPIC 34-73636
		25	8	B.ROSENBERG (G.GOULDMANLE.STEWART)  JUST ANOTHER DREAM	(C) (V) EPIC 34-73636 ◆ CATHY DENNIS
(21)	24	24	11	DANCIN' DANNY D.S.PETTIBONE (C.DENNIS,D.POKU)  ONE AND ONLY MAN	(C) (CD) (M) (T) (V) POLYDOR 877 962-4  ◆ STEVE WINWOOD
22	18	18	10	SWINWOOD (SWINWOOD, LCAPALDI)  GROOVE IS IN THE HEART	(C) (V) VIRGIN 4-98892 ◆ DEEE-LITE
23	15	15	17	DEEE-LITE (DEEE-LITE,H.HANCOCK,J.DAVIS)	(C) (CD) (M) (T) ELEKTRA 4-64934
(24)	26	26	10	FOR YOU J.SPINKS (J.SPINKS)	◆ THE OUTFIELD (C) (V) MCA 53935
25	27	27	9	HANG IN LONG ENOUGH PLOULINS, HPADGHAM (PLOULINS)	◆ PHIL COLLINS (C) (M) (T) (V) ATLANTIC 4-87800
26	19	19	14	WIGGLE IT ● G.MOREL (G.MOREL.R.VARGAS)	◆ 2 IN A ROOM (C) (M) (T) CUTTING 4-98887/CHARISMA
27	29	29	15	ON THE WAY UP DAVID Z. (E.FIORILLO.PRINCE,L.SEACER,JR.,DAVID Z.)	◆ ELISA FIORILLO - (C) (T) CHRYSALIS 23599
28	32	32	8	ANYTHING IS POSSIBLE D.GIBSON,L.DOZIER (D.GIBSON,L.DOZIER)	◆ DEBBIE GIBSON (C) (M) (T) (V) ATLANTIC 4-87793
29	36	36	6	I'LL GIVE ALL MY LOVE TO YOU ILSWEAT (ILSWEAT BLWOOTEN)	♦ KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA
30	33	33	8	YOU'RE AMAZING RPALMER (PALMERFELLOWS, PRATT, STEVENS, MANSFIELD)	♦ ROBERT PALMER (C) EMI 50338
31)	34	34	9	GENTLE DINO (G.MIMS)	◆ DINO (C) ISLAND 878 472-4
32	39	39	7	DISAPPEAR C.THOMAS (J.FARRISS,M.HUTCHENCE)	♦ INXS (C) (V) ATLANTIC 4-87784
33	22	22	19	FEELS GOOD ● TONYTONETONE (D.WIGGINS,R.WIGGINS,T.CHRISTIAN.C.WHEELER)	◆ TONY! TON!! TONE! (C) (T) (V) WING 877 436-4/POLYDOR
34	28	28	18	MORE THAN WORDS CAN SAY F.CURCI.S.DEMARCHIR.NEIGHER (F.CURCI.S.DEMARCHI)	◆ ALIAS (C) EMI 50324
35	30	30	16	STRANDED R.ZITO (J.KYLE_LHARRINGTON)	◆ HEART (C) (CD) CAPITOL 44621
36	41	41	6	AROUND THE WAY GIRL MMARL (M.WILLIAMS.J.T.SMITH)	◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73610/COLUMBIA
(37)	53	53	3	★★★POWER PICK/A	IRPLAY ★ ★ WHITNEY HOUSTON
(38)	43	43	8	N.M.WALDEN (D.PITCHFORD,M.GORE)  DOES SHE LOVE THAT MAN? ♦ BI	(C) (V) ARISTA 2156 REATHE FEATURING DAVID GLASPER
(39)	51	51	5	B.SARGEANT, BREATHE (D.GLASPER, M.LILLINGTON) WHERE DOES MY HEART BEAT NOW	(C) A&M 1535 ◆ CELINE DION
40				C.NEIL (R.W.JOHNSON.T.RHODES)  I SAW RED	(C) EPIC 34-73536 ♦ WARRANT
	46	46	6	B.HILL (J.LANE)  UNCHAINED MELODY	(C) (V) COLUMBIA 38-73597 THE RIGHTEOUS BROTHERS
41 42	40	40	14	B.MEDLEY (H.ZARET,A.NORTH) THE GHETTO	(C) CURB 76842 ♦ TOO SHORT
42	44	44	8	TOO SHORT A EATON (T. SHAW, A EATON, D. HATHAWAY, L. HUTSON) YOU GOTTA LOVE SOMEONE	(C) (M) (T) (V) JIVE 1414/RCA ◆ ELTON JOHN
(43)	45	45	7	D.WAS (E.JOHN.B.TAUPIN)	(C) MCA 53953
44	55	55	6	LOVE MAKES THINGS HAPPEN LAREID.BABYFACE (BABYFACE LA REID)  FAIRWEATHER FRIEND	◆ PEBBLES (C) MCA 53973 ◆ JOHNNY GILL
45	31	31	12	LA REID, BABYFACE (LA REID, BABYFACE, D. SIMMONS)  THE SHOOP SHOOP SONG (IT'S IN HIS KISS)	(C) (T) MOTOWN 2049  CHER
(46)	49	49	7	PASHER (R.CLARK)	(C) (V) GEFFEN 4-19659
47	47	47	15	PRAY  M.C.HAMMER (PRINCE,M.C.HAMMER)	◆ M.C. HAMMER (C) (T) (V) CAPITOL 44609
48	62	62	19	HEAT OF THE MOMENT LAREIDBABYFACE (LAREID.BABYFACE)	◆ AFTER 7 (C) (M) (T) VIRGIN 4-96553
49	64	64	6	WICKED GAME EJACOBSEN (CISAAK)	◆ CHRIS ISAAK (C) (V) REPRISE 4-19704

				ONE-STOP SALES REPORTS A	U KAUIU PLAYLISIS.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS LABEL & NUMBER/DISTRIBUTING LAB
(50)	61	61	7	CANDY	◆ IGGY POP WITH KATE PIERSO (C) VIRGIN 4-9890
(51)	56	56	9	D.WAS (I.POP)  IF YOU NEEDED SOMEBODY	BAD COMPAN
				T.THOMAS (B.HOWE.T.THOMAS)  ICE ICE BABY ▲	(C) ATCO 4-9891 ◆ VANILLA IC
52	35	35	18	VANILLA ICE (VANILLA ICE.EARTHQUAKE,D.BOWIE,B.MAY,F.MERCL  I DON'T KNOW ANYBODY ELSE	RY.R.TAYLOR J.DEACON) (C) (M) (T) SBK 0733
(53)	68	68	5	GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V. SEMPLICI)	(C) (CD) (T) RCA 275
54	48	48	9	NEW YORK MINUTE D.HENLEY,D.KORTCHMAR (D.HENLEY,D.KORTCHMAR,J.WINDING)	
<u>(55)</u>	60	60	5	MONEYTALKS B.FAIRBAIRN (A.YOUNG, M.YOUNG)	◆ AC/D (C) (V) ATCO 4-9888
56	52	52	7	WORLD IN MY EYES DEPECHE MODE,FLOOD (M.L.GORE)	◆ DÉPECHE MOD (C) (CD) (M) (T) SIRE 4-19580/REPRIS
57	38	38	19	KNOCKIN' BOOTS ▲ CANDYMAN (CANDYMAN, W.CLARKE, B. WRIGHT, E. HAMILTON, R. WY	♦ CANDYMA LIE,A.HAMILTON) (C) (CD) (M) (T) (V) EPIC 34-734
58	58	58	6	NO MATTER WHAT MLIGGETT.C.BARBOSA (A.GODWIN,L.LANGE)	MOND (DUET WITH BRENDA K. STARF
59	42	42	15	SO CLOSE D.KORTO-HMAR.J.BON JOVI (D.HALL,G.GREEN,D.KORTCHMAR.J.BO	◆ DARYL HALL JOHN OATE
60	67	67	5	SHELTER ME	◆ CINDERELL
61	37	37	13	J.JANSEN,T.KEIFER (J.JANSEN,T.KEIFER)  MY LOVE IS A FIRE	(C) (V) MERCURY 878 700  DONNY OSMON
				C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)  SHOW ME THE WAY	(C) (T) CAPITOL 446:
(62)	74	74	5	B.B.D. (I THOUGHT IT WAS ME)?	(C) A&M 15: ◆ BELL BIV DEVO
63	57	57	13	SHOCKLEE, SADLER, SHOCKLEE (HOOKS, SADLER, SHOCKLEE, DURA	
64	65	65	9	1 WANNA GET WITH U T.RILEY (T.RILEY.A.HALL.A.DAVIDSON)	(C) (CD) (M) (T) UPTOWN 53928/M
65	73	73	6	B.WRAY (S.BROWN)	◆ TRIXTE (C) MECHANIC 53863/MC
66	70	70	5	GO FOR IT! (HEART AND FIRE) M.C. HAMMER (KELLY, EARLEY, ELLIS, HARE)	◆ JOEY B. ELLIS & TYNETTA HAR (C) (T) BUST IT 44667/CAPITO
67	66	66	3	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONITONE! (R.WIGGINS.T.CHRISTIAN)	◆ TONY! TON!! TON (C) (T) (V) WING 879 068-4/POLYDO
68	75	75	5	ROUND AND ROUND	◆ TEVIN CAMPBEL  (D) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BRC
69	71	71	6	HOUSE FULL OF REASONS	JUDE COL
70	92	92	3	D.TYSON (J.COLE)  ONE MORE TRY	(C) REPRISE 4-195:
	7 0.5		1000	TIMMY T. (TIMMY T.)  CLOSE TO YOU ●	(C) (T) QUALITY 1511 ◆ MAXI PRIES
71	63	63	28	G.CHUNG.S.DUNBAR.H.TUCKER (G.BENSON, W.SELA, M.ELLIOTT)  HARD TO HANDLE	(C) (T) CHARISMA 4-989*  ◆ THE BLACK CROWE
72	50	50	11	G DRAKOULIAS (REDDING, ISBELL, JONES)	(C) DEF AMERICAN 4-19668/GEFF
73	77	77	5	JUST A LITTLE BIT LONGER AGCLARKE (H.TUCKER)	◆ MAXI PRIES (C) (M) (T) CHARISMA 4-9888
74	79	79	4	GET HERE R.ORZABAL, D.BASCOMBE (B.RUSSELL)	◆ OLETA ADAM (C) (V) FONTANA 878 476-4/MERCUI
75	78	78	4-	DEEPER SHADE OF SOUL JM.A., URBAN DANCE SQUAD (U.D.S., R.BARRETTO)	◆ URBAN DANCE SQUA (C) (T) (V) ARISTA 20:
76	59	59	23	I DON'T HAVE THE HEART T.BELL,JINGRAM (A.RICH,J.FRIEDMAN)	◆ JAMES INGRA (C) (V) WARNER BROS. 4-199
(77)	86	86	3	THIS IS PONDEROUS M.NEALY, J.BLANEY (J.BLANEY, M.NEALY, P.DE VAULT, T.MARTIN)	(C) (V) ATLANTIC 4-877
78	54	54	18	HIPPYCHICK ●	◆ SOH
79	89	89	3	SOHO (T.BRINKHURST) THIS HOUSE	(C) (CD) (M) (T) (V) SAVAGE 4-98908/ATC  ◆ TRACIE SPENCE (C) (T) CAPITOL 446
_		-		M,SHERROD,P,SHERROD (M,SHERROD,P,SHERROD,SIR SPENCE)  CHERRY PIE.	(C) (T) CAPITOL 446
80	81	81	18	B.HILL (J.LANE)	(C) (V) COLUMBIA 38-735  ◆ INFORMATION SOCIET
81	72	72	14	THINK F.MAHER.INFORMATION SOCIETY (P.ROBB)	(C) (CD) (M) (T) (V) TOMMY BOY 4-19591/REPRI
82	85	85	4	MELT IN YOUR MOUTH CANDYMAN, JOHNNY "J" (CANDYMAN, M. STEALS, M. STEALS, CAND	◆ CANDYMA YLAND BAND) (C) (M) (T) (V) EPIC 34-736
83	84	84	4	USE IT UP AND WEAR IT OUT STOCK, AITKEN, WATERMAN (L, RUSSELL BROWN, S, LINZER)	PAT & MIC (C) CHARISMA 4-988
84	69	69	24	CAN'T STOP LAREIO,BABYFACE (BABYFACE,LAREID)	◆ AFTER (C) (M) (T) (V) VIRGIN 4-9890
				* ★ ★ HOT SHOT I	DEBUT * * *
85	NE	w >	1	HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER)	♦ M.C. HAMME (C) (T) CAPITOL 445
86	96	96	3	SPEND MY LIFE D.STRUM,M.SLAUGHTER)	◆ SLAUGHTE (C) CHRYSALIS 236
87	76	76	21	GIVING YOU THE BENEFIT LAREID,BABYFACE (LAREID,BABYFACE)	◆ PEBBLE (C) (M) (T) (V) MCA 5389
88	82	82	6	CRASH (HAVE SOME FUN)	◆ TKA FEATURING MICHELLE VISAG (C) (CD) (M) (T) TOMMY BOY 4-19527/WARNER BRO
89	NE	w	1	SIGNS	♦ TESL
90	90	90	4	D.MCCLENDON (A.THOMAS)  THE SWALK	(C) GEFFEN 4-1969 ◆ NOTORIOU
				REGEORGE, S.HARRIS, P.WINKELMAN (S.HARRIS, R.GEORGE)  REMEMBER MY NAME	(C) DGC 4-1969 ◆ HOUSE OF LORD
(91)	NE	W	1	A JOHNS.HOUSE OF LORDS (N.GRAHAM, B.MITCHELL)	(C) SIMMONS 2376/RI
92	93	93	4	THE OBVIOUS CHILD P.SIMON (P.SIMON)	◆ PAUL SIMO (C) (V) WARNER BROS. 4-195/
93	NE	W	1	I'VE BEEN WAITING FOR YOU S.CUTLER (S.CUTLER.A.ARMATO)	◆ GUYS NEXT DOO (C) SBK 0734
94	88	88	13	MISSUNDERSTANDING DJ EDDIE F.,NEVELLE (AL B.SURELDJ EDDIE F.,NEVELLE)	◆ AL B. SUR (C) (CD) (M) (T) (V) WARNER BROS. 4-195
95	NE	w	1	DON'T HOLD BACK YOUR LOVE D.TYSON (R.PAGE,G.O'BRIEN.D.TYSON)	DARYL HALL JOHN OATE (C) (V) ARISTA 211
96)	NE	w	1	POWER OF LOVE DEEE-LITE (DEEE-LITE)	◆ DEEE-LIT (C) (CD) (M) (T) ELEKTRA 4-649:
97	91	91	10	I FOUND LOVE	◆ THE PART
744				LYIN' TO MYSELF	(C) HOLLYWOOD 4-64931/ELEKTE  ◆ DAVID CASSID
98	87	87	16	E.THORNGREN (CASSIDY, SHIFRIN)  AND SO IT GOES	(C) ENIGMA 7508 ♦ BILLY JOE
99	80	80	12	M.JONES.B. JOEL (B.JOEL)	(C) COLUMBIA 38-7360
	83	83	21	JOEY CONCRETE BLONDE, C. TSANGARIDES (J.NAPOLITANO)	◆ CONCRETE BLONE (C) I.R.S. 730

#### POP

MARIAH CAREY Someday (4:40) PRODUCER: Ric Wake WRITERS; M. Carey, B. Marguiles PUBLISHERS: Vision Of Love Songs/Been Jammin',

MIXER: Shep Pettibone Columbia 381-73561 (c/o CBS) (cassette single: 12-inch version also available, Columbia 44-73561)

One of the front-running pop divas of the '90s picks up the pace with this contagious, new jack-inflected popper that has already proven irresistible at pop radio. Club-level push is triggered by intriguing remodeling by master mixer Pettibone.

GEORGE MICHAEL Waiting For The Day (no PRODUCER: George Michael
WRITER: G. Michael
PUBLISHERS: Morrison Leahy/Chappell & Co., BMI
Columbia 38T-73663 (c/o CBS) (cassette single)

One of the strongest tunes from popicon's current "Listen Without Prejudice, Vol. I" opus reveals a strumming, embedding melody and introspective lyrics. A fine choice for both top 40 and AC action.

DEEE-LITE Power Of Love (no timing listed)
PRODUCERS: Deee-Lite
WRITERS: Deee-Lite
PUBLISHER: not listed
Elektra 64912-2 (cassette single)

Critically acclaimed trio follows its recent certified gold smash, "Groove Is In The Heart," with an equally engaging confection that weaves optimistic lyrics into a percolating pop/house fabric. Should keep the momentum rolling along.

SLAUGHTER Spend My Life (3:21) PRODUCERS: Dana Strum. Mark Slaughter WRITERS: M. Slaughter, D. Strum PUBLISHERS: Topless/Chrysalis, BMI Chrysalis 4JM-23605 (c/o CEMA) (cassette single) Scorching power rocker from platinum "Stick It To Ya" album shoots for the heart and has already begun to entice top 40 and album rock

THE CURE Close To Me (5:45) PRODUCERS: Robert Smith, David Allen WRITER: R. Smith PUBLISHER: Fliction, ASCAP Elektra 66582-0 (12-inch single)

programmers.

Surreal song that scored well at alternative radio when it was first released in 1985 is given potent new mixes that should translate into major interest at pop radio and club level. Not to be missed. From the band's "Mixed Up" compilation.

BARBIE Together We Can Do It (The World

Song) (4:39)
PRODUCER: Jeff Silverman
WRITERS: Watson, Silverman
PUBLISHERS: Angleterre/Palette
Rincon 4JM-74426 (c/o Rhino) (cassette single)

That's right, every little girl's fave doll has ventured into a pop music career. Reaching beyond the novelty of the project, this lyrically optimistic power ballad has a hook that some pop and AC programmers may find hard to resist. Can't wait for the duet with Ken. Contact: 213-828-1980.

R&B

ANITA BAKER Fairy Tales (3:50) PRODUCER: Michael J. Powell WRITERS: A. Baker, V. Fails. M. Powell PUBLISHERS: All Baker's/DelVon/Monteque, BMI Elektra 4-64910 (cassette single)

Baker continues to prove that she's in a class by herself with this third single from her lovely "Compositions" opus. Once again, her unique phrasing glides effortlessly along a stately modern jazz/R&B ballad arrangement.

MAVIS STAPLES Melody Cool (4:42)

PRODUCER: Prince
WRITER: Prince
WRITER: Prince
PUBLISHERS: Controversy/WB, ASCAP
Paisley Park 4-19728 (c/o Warner Bros.) (cassette
single: 12-inch version also available, Paisley Park 021748)

Hand-clapping, funked-up "Graffiti Bridge" vehicle struts along at a dramatic pace while offering a chilly, diva-fied performance that truly brings down the house. Numerous radio adds bode well for tune's chart

HOWARO HEWETT | Can't Tell You Why

(3:41)
PRODUCER: Howard Hewett
WRITERS: T. Schmit. D. Henley, G. Frey
PUBLISHERS: Jeddrah/Cass County/Red Cloud,
ASCAP
Elektra 4-64908 (cassette single)

Smooth and sultry R&B cover of Eagles nugget is fitting showcase for Hewett's shimmering vocals. Will likely cross from urban radio arena into pop and AC camps. From Elektra's "Rubaiyat" 40th anniversary compilation.

LEVERT All Season (3:53) PRODUCERS: Gerald Levert, Marc Gordon WRITERS: G. Levert, M. Gordon PUBLISHERS: Trycep/Willesden, BMI Atlantic 4-87772 (cassette single)

Trio serves up another tasty treat from its nifty "Rope A Dope Style." This time, the tempo drops to a sensuous slow groove matched with romantic lyrics. Could be a multiformat delight.

### COUNTRY

HANK WILLIAMS JR. I Mean I Love You

### **NEW AND** NOTEWORTHY

2NU This Is Ponderous (3:38)
PRODUCERS: Michael Neely, Jock Blaney
WRITERS: J. Blaney, M. Neely, P. DeVault, T.
Martin

PUBLISHER: 2NU, ASCAP Atlantic 4-87771 (cassette single)

Not only is it ponderous, but it's also pretty creative and hysterical to boot. While it's difficult to know what to make of this dreamy little tale that's spoken by someone who is a bit high (on life), this song offers a campy romp through an imaginative wasteland. Far out,

JAZZ GOT SOUL House Work (6:25) PRODUCERS: Jazz Got Soul WRITERS: A. Dobson, T. David PUBLISHERS: Jazz Got Soul/Showthem, ASCAP Chrysalis V-23645 (c/o CEMA) (12-inch single)

Brooklyn-bred duo slams serious lyrical science into a deep hip-house groove. Frenetic pace and contagious hook are destined to kick energy into peak-hour club sets, while crisp radio edit deserves to ignite crossover action.

GERARDO Rico Suave (4:15)
PRODUCER: Michael Sembello
WRITERS: Gerardo, C. Warren
PUBLISHER: Mo Ritmo, ASCAP/Louis St., BMI
MIXERS: Eric Zoble-Z, Ritmo Noche
Interscope 4-988710 (c/o Atlantic) (cassette
single, 12-inch version also available, Interscope
0-96401)

Premiere release on new Atlantic-distributed label struts confidently along a salsa-flavored hip-hop path. Gerardo deftly swerves back and forth between English- and Spanishlanguage rapping. Pumped and percussive jam has the amorous charm to appeal at both club and radio levels

BILLBOARD

(2:55)
PRODUCERS: Barry Beckett, Hank Williams Jr., Jim Ed Norman
WRITER: H. Williams Jr.,
PUBLISHER: Bocephus, BMI
Warner/Curb 7-19463 (7-inch single)

A snappy, upbeat affirmation of love. The lyrics, however, are a bit strained.

PATTY LOVELESS I'm That Kind Of Girl (3:05)

(3:05)
PRODUCER: Tony Brown
WRITERS: M. Berg, R. Samoset
PUBLISHERS: WB/Samosonian/WarnerTamerlane/Patrick Joseph, BMI/ASCAP
MCA 53977 (7-inch single)

Sophisticated lyrics and vivid images, with plenty of tongue-in-cheek wit to leaven the message.

MATRACA BERG | Got It Bad (3:30) PRODUCERS: Wendy Waldman, Josh Leo
WRITERS: M. Berg, J. Photoglo
PUBLISHERS: Warner-tAmeriane/Patrick Joseph,
BMI/WB Music/Patrix Janus/After Berger, ASCAP
RCA 2710-7 (c/o BMG) (7-inch single)

Country's jazzed-up blues queen bolts her way through amusing lyrics with tremendous feel and style that is

RENE KELLEY A Rock And A Rolling Stone

PRODUCER: Marshall Morgan WRITER: 1. Kelley WRITER: I. Kelley PUBLISHER: Jack 'n Gordon, ASCAP MCA 79041 (7-inch single)

If this record is a fair sample, Kelley is a major vocal and writing talent. A consoling, self-deprecating message that exudes compassion and

SAWYER BROWN One Less Pony (3:21) PRODUCERS: Randy Scruggs, Mark Miller
WRITER: M. Miller
PUBLISHER: Zoo II, ASCAP
Capitol/Curb 7-79432 (c/o CEMA) (7-inch promo
only)

Miller affects such a hip, throw-away delivery that it detracts somewhat from the song's cleverness and potential infectiousnes.

TAMMY WYNETTE What Goes With Blue (3:21) PRODUCER: Bob Montgomery
WRITERS: P. Nelson, D. Gibson
PUBLISHERS: Warner-Tamerlane/Maypop, BMI
Epic 38T-46238 (c/o CBS) (cassette single)

Wynette has a potential hit with this hooky, musical play on words. Lyrics contrast her blues with her wardrobe. makeup, and hairstyle in an effort to coordinate an outfit for a newly single woman.

GLEN CAMPBELL Unconditional Love (3:18) PRODUCERS: Jimmy Bowen, Jerry Crutchfield WRITERS: D. Lowery, R. Sharp, T. DuBois PUBLISHERS: Almo/Micropterus/With Any Luck/WB/Tim DuBois, ASCAP/BMI Capitol 7-79494 (c/o CEMA) (7-inch promo only) Love, in the unconditional parental vein, is saluted in this song and recycled toward the next generation. The melody is sweet, and the message sincere—and too often unspoken.

CEE CEE CHAPMAN Exit 99 (3:19) PRODUCER: Jimmy Bowen, Cee Cee Chapman WRITERS: Lindy Gravelle, Steve Blume PUBLISHERS: Willesden/Zomba, BMI/ASCAP Curb/Capitol 7-79479 (c/o CEMA) (7-inch promibly

Exit by exit, play by play, Chapman reveals the thoughts of a lover driving away from a spat.

#### DANCE

CARON WHEELER U.K. Blak (7:24) PRODUCER: Carl Macintosh WRITERS: C. Wheeler, C. MacIntosh PUBLISHERS: Orange Tree/MCA MIXER: David Morales EMI V-56202 (c/o CEMA) (12-inch single) Title track from Wheeler's solo debut continues to court multiformat attention developed by "Living In The Light" with its tribal swing beats, Jamaican-influenced rhythms, R&B melodies, and silky smooth vocals. A sparkling gem.

SPUNKADELIC Boomerang (6:58) PRODUCER: Peter "Spunk" Willis WRITERS; Willis, Chipker, Jarvis PUBLISHER: not listed MIXER: Keith "K.C." Cohen SBK V-19728 (c/o CEMA) (12-Inch Single) Rousing houser is an appetizing combination of Euro-pop melodies, body-invigorating bass lines, and R&B-influenced harmonizing. A peakhour blaster.

FINE YOUNG CANNIBALS Johnny Come Home (4:45)

PRODUCERS: Cox, Steele, Gift WRITERS: Steele, Gift PUBLISHER: not listed MCA 53950 (12-inch single)

First serving from band's "The Raw & The Remix" compilation is refreshingly reinterpreted and could once again be embraced by club programmers for its haunting angst-filled mood.

TEULE Drink On Me (7:38) PRODUCERS: Teule, Three Generations WRITERS: K. Chandler, T, Brown PUBLISHERS: Promuse/Brian's Songwriters. BMI/Protoons/Eluet, ASCAP MIXERS: Jason Load, Pavel de Jesus Profile 7321 (12-inch single)

Popular underground rave is finally available for mass consumption. Inspired collaboration with Atlantic's Three Generations sports a deepbaked house bottom, richly textured harmonies, and unobtrusive sampling. Truly fab. Contact: 212-529-2600.

READY FOR REALITY Give In To The Fight

(4:33)
PRODUCER: Cliff Branch
WRITER: Y. Edwards. D. Roadcap
PUBLISHERS: Rise N' Glowing/Willesden/Next
Plateau. ASCAP
Next Plateau 50141 (12-inch single)

Whimsical instrumental piece is filled with cheery xylophone riffs that allow for a brief yet tantalizing retreat. Contact: 212-541-7640.

DJ MIKE A Heavenly Vibe (5:10) PRODUCER: Michael Mason WRITER: M. Mason PUBLISHER: Not Ashamed, ASCAP/Ropiak Bros. BMI MIXERS: Mike Mason, Reynald Crazy Frenchman Red Heat **795** (12-inch single)

Ethereal early-morning-ready instrumental swirls with lovely keyboard-generated sound effects and a breezy bass line. Would fit nicely into any ambient set. Contact: 718-786-

GIRLS CLUB Nasty Girls (5:58) PRODUCERS: Roman Ricardo, Etienne Roch WRITER: J. Starr PUBLISHER: WB, ASCAP Active 3071 (c/o Select) (12-inch single)

Lightweight rendition of Princepenned Vanity 6 hit appeals, thanks to its insinuating hip-hop groove. Real attention, however, should go to fab B-side tune, "How Could You Have The Heart," a retitled house cover of France Joli's "Heart To Break The Heart." Contact: 212-691-3375.

AZURE You're The One (6:47) PRODUCER: Steve Schani WRITERS: Schani, Pruitt PUBLISHERS: Marsan/Love Goddess, ASCAP Megatone 180 (12-Inch single)

Hi-NRG diehards will find this bright and bouncy nugget hard to pass up. Traditional disco musical attitude and charming vocals by Jennifer Matthews render this well worth investigating. Contact: 415-621-7475.

PAPA SAN Dancehall Be Good To We (6:29) PRODUCER: Augustus "Gussie" Clarke WRITER: Papa San PUBLISHER: Pow Wow, ASCAP MIXER: Steven Stanley Pow Wow 459 (12-inch single)

Ingratiating rasta-reggae anthem jams along nicely, thanks to Papa San's deft toasting style and clever lyrics. Though dancehall continues to intimidate most mainstream jocks, this cut would work quite well along side most slow-tempo swing and R&B club mainstays. Be adventurous. Contact: 212-245-3010.

LATIN SOUL Promise Me (7:04) PRODUCER: Juan T. Tovar WRITER: S. Castillo PUBLISHER: World, BMI MIXERS: Jeff Iskinger, Juan T. Tovar World 002 (12-Inch single)

Chicago-based duo successfully bridges the gap between house and freestyle by floating a synth-driven Latin melody over a deep house bottom. Cut is receiving deserved regional action at both club and crossover radio levels. Be aware. Contact: 312-421-0992.

#### AC

# HARRY CONNICK JR. Promise Me You'll

Remember (4:20)
PRODUCERS: Harry Connick Jr., Stephan Goldman
WRITERS: C. Coppola, J. Bettis
PUBLISHERS: Carmit/John Bettis/Famous, ASCAP
Columbia 2289 (c/o CBS) (CD promo only)

Time is frozen in this heart-breaking love poem that evokes a fairy-tale era where romance was king. Taken from the "Godfather Part III" soundtrack.

#### **ROCK TRACKS**

DANIEL ASH This Love (3:49) PRODUCERS: Daniel Ash, John Rivers WRITER: D. Ash PUBLISHER: American Momentum, BMI Beggars Banquet/RCA 2754-1 (c/o BMG) (12-inch

Dark and captivating first single from former Love & Rocket's cadet's solo disc, "Coming Down," spotlights Ash's sexy raspiness, recalling the raw energy of Billy Idol in his earlier

THE BADLEES It Ain't For You (no timing

listed)
PRODUCERS: Bret Alexander, The Badlees
WRITER: B. Alexander
PUBLISHER: not listed
Rite-Off 1040 (CD single)

Acoustic-fueled rocker benefits from textured production values and singer Pete Palladino's engaging and gravelly interpretation of Bret Alexander's well-crafted lyrics. An excellent choice for either album rock or alternative radio formats. Contact: 201-309-2240.

KMFDM Godlike (6:33) PRODUCER: KMFDM
WRITER: not listed
PUBLISHER: not listed
Wax Trax 9132 (12-inch single)

Deliciously sinister rave sprays acidrock guitar riffs over a trippy industrial/hip-hop groove. An essential add for left-of-center club and radio programmers. Not for the weak of heart or mind. Contact: 312-252-1000.

VALENTINE No Way (3:46)
PRODUCER: Neil Kernon
WRITERS: Valentine
PUBLISHERS: Snatch Magnet/Warner-Tamerlane, BMI Giant/Reprise 4575 (c/o Warner Bros.) (CD promo

Hard-driving renegade rocker that is reminiscent of Van Halen will undoubtedly travel well down AOR avenues and could entice pop programmers as well.

#### RAP

BOOGIE DOWN PRODUCTIONS YA Know The Rules (3:29)
PRODUCER: KRS-One
WRITER: L. Parker
PUBLISHER: Zomba, ASCAP
Jive 1415-1 (c/o BMG) (12-inch single)

The posse has arrived to shatter conformist illusions and reclaim, a forgotten identity. Adapt-or-die dagger boldly takes it from the streets and into the ear.

PICKS (): New releases with the greatest

chart potential.
CRITIC'S CHOICE (會): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit, NEW AND NOTEWORTHY: Highlights new

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

# BILLO SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING FEB. 9, 1991 COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	TITLE PRODUCER (SONGWRITER)	WKS. ON CHART	2 WKS AGO	LAST	THIS
FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604	GONNA MAKE YOU SWEAT A RCLIVILLES, D.COLE (R.C.LIVILLES, F.B.WILLIAMS)	13	3	2	1
◆ SURFACE (C) (V) COLUMBIA 38-73502	THE FIRST TIME  SURFACE (B.JACKSON,B.SIMPSON)	15	1	1	2
♦ WHITNEY HOUSTON (C) (V) ARISTA 2156	ALL THE MAN THAT I NEED  N.M.WALDEN (D.PITCHFORD.M.GORE)	8	11	8	3)
◆ VANILLA ICE	PLAY THAT FUNKY MUSIC •	10	7	5	4
(C) (M) (T) SBK 07339  ◆ JANET JACKSON	LOVE WILL NEVER DO (WITHOUT YOU)	13	2	3	5
(C) (T) (V) A&M 1538 ◆ NELSON	JJAM,TLEWIS (J.HARRIS III.T.LEWIS)  AFTER THE RÀIN		8	6	6
(C) (V) DGC 4-19667 ◆ RALPH TRESVANT	M.TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER,R.WILSON).  SENSITIVITY ●	15			_
(C) (CD) (M) (T) (V) MCA 53932 WILL TO POWER	JJAM, TLEWIS (J.HARRIS III, T.LEWIS)  I'M NOT IN LOVE	15	4	4	7
(C) (V) EPIC 34-73636 ◆ TIMMY T.	B.ROSENBERG (G.GOULDMAN,E.STEWART)  ONE MORE TRY	13	9	7	8
(C) (T) QUALITY 15114  ◆ KEITH SWEAT	TIMMY T. (TIMMY T.)	8	23	14	9)
(C) VINTERTAINMENT 4-64915/ELEKTRA	PLL GIVE ALL MY LOVE TO YOU K.SWEAT (K.SWEAT.B. WOOTEN)	11	12	11	10)
◆ CELINE DION (C) EPIC 34-73536	WHERE DOES MY HEART BEAT NOW CNEIL (R.W.JOHNSON.T.RHODES)	10	18	13	11)
♦ INXS (C) (V) ATLANTIC 4-87784	DISAPPEAR C.THOMAS (J.FARRISS,M.HUTCHENCE)	12	15	12	12
◆ MARIAH CAREY (C) (CD) (M) (T) (Y) COLUMBIA 38-73561	SOMEDAY R. WAKE (M. CAREY, B. MARGULIES)	4	25	17	13)
◆ CATHY DENNIS (C) (CD) (M) (T) (V) POLYDOR 877 962-4/PLG	JUST ANOTHER DREAM DANCIN' DANNY D,S.PETTIBONE (C.DENNIS,D.POKU)	16	10	9	14
◆ WARRANT (C) (V) COLUMBIA 38-73597	I SAW RED B.HILL (J.LANE)	11	17	16	15)
◆ DAMN YANKEES (C) (V) WARNER BROS. 4-19595	HIGH ENOUGH ● R.NEVISON (TOMMY JACK, TED)	21	5	10	16
◆ CHRIS ISAAK (C) (V) REPRISE 4-19704	WICKED GAME E.JACOBSEN (C.ISAAK)	11	26	20	17)
◆ PEBBLES (C) MCA 53973	LOVE MAKES THINGS HAPPEN LAREID. BABYFACE (BABYFACE.L.A.REID)	11	21	18	18)
◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA	AROUND THE WAY GIRL ● MMARL (M.WILLIAMS,J.T.SMITH,R.JAMES)	11	20	19	<u> </u>
♦ AFTER 7	HEAT OF THE MOMENT	24	28	22	<u>20</u> )
◆ STYX	LA REID, BABYFACE (LA REID, BABYFACE)		40		21)
(C) A&M 1536 ◆ BAD COMPANY	IF YOU NEEDED SOMEBODY	10		30	<u> </u>
(C) ATCO 4-98872 ◆ AC/DC	T.THOMAS (B.HOWE.T.THOMAS)  MONEYTALKS	14	33	26	22
(C) (V) ATCO 4-98881  ◆ BLACK BOX	B.FAIRBAIRN (A. YOUNG.M. YOUNG)  I DON'T KNOW ANYBODY ELSE	10	29	25	<u>23</u> )
(C) (CD) (T) RCA 2751	GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI,V.SEMPLICI)	10	27	23	24
◆ STING (C) (CD) A&M 1541	ALL THIS TIME H.PADGHAM.STING (STING)	4	46	31	<b>25</b> )
♦ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS	JUSTIFY MY LOVE L.KRAVITZ (LKRAVITZ,MADONNA)	13	6	15	26
◆ TRACIE SPENCER (C) (T) CAPITOL 44652	THIS HOUSE M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE)	8	39	29	27)
◆ URBAN DANCE SQUAD (C) (T) (V) ARISTA 2026	DEEPER SHADE OF SOUL J.M.A. URBAN DANCE SQUAD (U.D.S., R.BARRETTO)	9	41	32	28)
◆ IGGY POP WITH KATE PIERSON (C) VIRGIN 4-98900	CANDY D.WAS (I.POP)	12	35	28	29
◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070	IESHA D.AUSTIN (D.AUSTIN.M.BIVINE)	5	45	34	30
◆ BETTE MIDLER (C) (V) ATLANTIC 4-87820	FROM A DISTANCE A AMARDIN (J GOLD)	19	13	21	31
♦ OLETA ADAMS (C) FONTANA 878 476-4/MERCURY	GET HERE R.ORZABAL,D.BASCOMBE (B.RUSSELL)	9	59	41	32
◆ GLORIA ESTEFAN (C) (V) EPIC 34-73666	COMING OUT OF THE DARK E.ESTEFAN.JR.J.CASAS.C.OSWALD (G.ESTEFAN.E.ESTEFAN.JR.J.SEC.)	3	55	38	33)
◆ ALIAS (C) EMI 50337	WAITING FOR LOVE R.NEIGHER (B.WALKER, J.PARIS)	4	48	39	34)
SALES ★ ★ ★	***POWER PICK/S	6	61	45	35)
(c) GEFFEN 4-19653 ◆ TONY! TON!! TONE!	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONITONE (R.WIGGINS, T.CHRISTIAN)				$\stackrel{\smile}{}$
(C) (T) (V) WING 879 068-4/MERCURY	TONYTONETONE (R.WIGGINS,T.CHRISTIAN)  BECAUSE I LOVE YOU (THE POSTMAN SONG)	8	44	37	36
(C) (V) LMR 2724/RCA  ◆ TEVIN CAMPBELL	STEVIE B (W.BROOKS)	19	14	24	37
D) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS.		10	51	46	38)
TARA KEMP (C) (M) (T) GIANT 4-19458	J.SMITH.T.ROY (HAMMOND.ROY.SMITH)	4	68	51	39)
GEORGE MICHAEL (C) (V) COLUMBIA 38-73663	GMICHAEL (GMICHAELM JAGGER KRICHARDS)	4	53	43	40)
◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA	I'LL DO 4 U M.ROONEY,M.MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.)	5	57	44	41)
◆ SLAUGHTER (C) CHRYSALIS 23605	SPEND MY LIFE D.STRUM.M.SLAUGHTER)	8	60	48	42
4 OHIDEBELL A	SHELTER ME J.JANSEN,T.KEIFER (J.JANSEN,T.KEIFER)	10	38	36	43
◆ CINDERELLA (C) (V) MERCURY 878 700-4	MILES AWAY	18	19	27	44
(C) (V) MERCURY 878 700-4	B.HILL (P.TAYLOR)		65	53	45)
(C) (V) MERCURY 878 700-4 ◆ WINGER	DON'T HOLD BACK YOUR LOVE D. TYSON (R. PAGE.G. O'BRIEN.D. TYSON)	6			
(C) (Y) MERCURY 878 700-4  WINGER (C) ATLANTIC 4-87824  DARYL HALL JOHN OATES	DON'T HOLD BACK YOUR LOVE	8	58	50	46
(C) (Y) MERCURY 878 700-4  WINGER (C) ATLANTIC 4-87824  DARYL HALL JOHN OATES (C) (Y) ARISTA 21.57  2NU	DON'T HOLD BACK YOUR LOVE D.TYSON (R.PAGE,G.O'BRIEN D.TYSON) THIS IS PONDEROUS		58 24	50 40	46
(C) (Y) MERCURY 878 700-4  WINGER (C) ATLANTIC 4-87824  DARYL HALL JOHN OATES (C) (Y) ARISTA 2157  2NU (C) (Y) ATLANTIC 4-87771	DON'T HOLD BACK YOUR LOVE D. TYSON (R. PAGE.G. O'BRIEN.D. TYSON)  THIS IS PONDEROUS M. PERLY JELANEY (J. BLANEY M. NEALY P.DE VAULT, T. MARTIN)  THE WAY YOU DO THE THINGS YOU DO	8			

	<u>U</u>		_	one-stop sales reports I	AND RADIO PLAYLISTS.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	61	76	6	I'VE BEEN WAITING FOR YOU S.CUTLER (S.CUTLER.A.ARMATO)	♦ GUYS NEXT DOOR (C) SBK 07340
51	52	32	22	LOVE TAKES TIME  W.AFANASIEFF (M.CAREY, B.MARGULIES)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73455
				* * HOT SHOT D	<b>DEBUT</b> ★★★ ◆LONDONBEAT
(52)	NE		1	M.PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS)  TOM'S DINER •	(M) (T) RADIOACTIVE 53992*/MCA  ◆ DNA FEATURING SUZANNE VEGA
53	35	16	19	S.ADDABBOLKAYE (S.VEGA)  HERE COMES THE HAMMER	(C) (T) A&M 1529 ◆ M.C. HAMMER
54	56	75	6	M.C.HAMMER (M.C.HAMMER)  SOMETHING IN MY HEART	(C) (T) CAPITOL 44572
(55)	65	72	5	DR.DRE (MICHEL'LE,LA.DRE.DR.DRE)  THE SHOOP SHOOP SONG (IT'S IN HIS KISS)	(C) RUTHLESS 4-98885/ATCO  ♦ CHER
56	42	34	12	P.ASHER (R.CLARK)	(C) (V) GEFFEN 4-19659  ◆ THE OUTFIELD
57	49	31	15	FOR YOU J.SPINKS (J.SPINKS)  I'M YOUR BABY TONIGHT	(C) (V) MCA 53935 ◆ WHITNEY HOUSTON
58	47	30	17	L.A.REID.BABYFACE (L.A.REID.BABYFACE)	(C) (M) (T) (V) ARISTA 2108  MOND (DUET WITH BRENDA K. STARR)
59	58	49	11	M.LIGGETT, C.BARBOSA (A.GODWIN, L.LANGE)	(C) COLUMBIA 38-73603  ◆ CHICAGO
60	68	82	3	CHASIN' THE WIND R.NEVISON (D.WARREN)	(C) (V) REPRISE 4-19466 STEVIE B
(61)	81	_	2	I'LL BE BY YOUR SIDE STEVIE B (STEVIE B.D. ATABAY)	(C) LMR 2758/RCA  ◆ SUSANNA HOFFS
(62)	88	_	2	MY SIDE OF THE BED D.KAHNE (S.HOFFS,T.KELLY,B.STEINBERG)	(C) COLUMBIA 38-73529
<b>63</b>	74	83	4	SURE LOOKIN' D.GAMSON (D.OSMOND.D.GAMSON,LEMANS)	DONNY OSMOND (C) (T) CAPITOL 44670
64	NE	N	1	YOU'RE IN LOVE G.BALLARD (WILSON PHILLIPS,G.BALLARD)	♦ WILSON PHILLIPS (C) (CD) SBK 07346
65	60	62	14	NEW YORK MINUTE D.HENLEY,D.KORTCHMAR (D.HENLEY,D.KORTCHMAR, J.WINDING)	DON HENLEY (C) (V) GEFFEN 4-19660
66	62	69	10	JUST A LITTLE BIT LONGER A.G.CLARKE (H.TUCKER)	◆ MAXI PRIEST (C) (M) (T) CHARISMA 4-98883
67	55	37	19	WIGGLE IT ● G.MOREL (G.MOREL.R.VARGAS)	◆ 2 IN A ROOM (C) (M) (T) CUTTING 4-98887/CHARISMA
68	70	86	4	WHEN WILL I SEE YOU SMILE AGAIN? T.GATLING.A.STEWART (T.GATLING.A.STEWART)	◆ BELL BIV DEVOE (C) (T) MCA 53976
69	87	_	2	MOTHER'S PRIDE G.MICHAEL (G.MICHAEL)	GEORGE MICHAEL (C) (V) COLUMBIA 38-73663
70	69	79	9	MELT IN YOUR MOUTH CANDYMAN, JOHNNY "J" (CANDYMAN, M. STEALS, M. STEALS, CAND	♦ CANDYMAN YLAND BAND) (C) (M) (T) (V) EPIC 34-73652
71	54	36	19	SOMETHING TO BELIEVE IN ● B.FAIRBAIRN (B.DALL.C.D.EVILLE.B.MICHAELS.R.ROCKETT)	♦ POISON (C) ENIGMA 44617/CAPITOL
72	66	73	14	I WANNA GET WITH U TRILEY (T.RILEY A.HALL.A.DAVIDSON)	◆ GUY (C) (CD) (M) (T) UPTOWN 53928/MCA
73	63	63	21	STRANDED R.ZITO (J.KYLE, J.HARRINGTON)	◆ HEART (C) (CD) CAPITOL 44621
74	73	85	6	REMEMBER MY NAME A JOHNS, HOUSE OF LORDS (N. GRAHAM, B. MITCHELL)	♦ HOUSE OF LORDS (C) SIMMONS 2736/RCA
75)	83	_	2	WHO SAID I WOULD PCOLLINS,R.COLBY (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 4-87754
76	86	92	3	NIGHT AND DAY A.MARDIN (R.SEEMAN.B.HUGHES)	BETTE MIDLER (C) (V) ATLANTIC 4-87825
$\overline{n}$	93	_	2	RIDE THE WIND BFAIRBAIRN (B.DALL, C.C. DE VILLE, B. MICHAELS, R. ROCKETT)	♦ POISON (C) ENIGMA 44616/CAPITOL
78)	92	_	2	TOGETHER FOREVER C.BERRIOS (C.BERRIOS.F.REYES,F.KALAVE)	LISETTE MELENDEZ
79	89	_	2	SECRET R.ZITO (F.GOLDE.B.ROBERTS)	♦ HEART (C) CAPITOL 44614
80	76	47	19	UNCHAINED MELODY A	THE RIGHTEOUS BROTHERS (C) CURB 76842
81	72	56	12	B.MEDLEY (H.ZARET,A.NORTH) YOU GOTTA LOVE SOMEONE	♦ ELTON JOHN (C) MCA 53953
82	64	52	13	D.WAS (E.JOHN,B.TAUPIN) THE GHETTO	◆ TOO SHORT
83)	96	_	2	TOO SHORT, A.EATON (T.SHAW, A.EATON, D.HATHAWAY, L.HUTSON) RICO SUAVE	◆ GERARDO (C) (T) INTERSCOPE 4-98871/EAST WEST
84)	NE	w <b>b</b>	1	M.SEMBELLO (GERARDO.C.WARREN)  EASY COME EASY GO	♦ WINGER
85	75	66	22	GROOVE IS IN THE HEART	(C) ATLANTIC 4-87773  ♦ DEEE-LITE
86	85	80	11	DEEE-LITE (DEEE-LITE,H.HANCOCK,J.DAVIS) HOUSE FULL OF REASONS	(C) (CD) (M) (T) ELEKTRA 4-64934  JUDE COLE
	59	43	13		(C) REPRISE 4-19530  BREATHE FEATURING DAVID GLASPER
87				B.SARGEANT.BREATHE (D.GLASPER,M.LILLINGTON)  FEELS GOOD ●	(C) A&M 1535 ◆ TONY! TON!! TONE!
88	78	74	24	TONYTONETONE! (D.WIGGINS.R.WIGGINS.T.CHRISTIAN.C.WHEELE JUST THE WAY IT IS, BABY	◆ THE REMBRANDTS
89	NE		1	THE REMBRANDTS (SOLEM, WILDE)  GIVE IT UP	(C) ATCO 4-98874
90	NE	÷	1	B.HAM (GIBBONS.HILL,BEARD) WHAT'S IT GONNA BE	(C) WARNER BROS. 4-19470  ◆ JELLYBEAN FEATURING NIKI HARIS
91)	NE	T	1	JELLYBEAN (A.PREVEN.W.POTTS)	(C) (CD) (M) (T) ATLANTIC 4-87782 ◆ JON BON JOVL
92	80	64	16	MIRACLE (FROM "YOUNG GUNS II") D.KORTCHMAR,J.BON JOVI (J.BON JOVI)  SADENESS PART 1	(C) (V) MERCURY 878 392-4 ◆ ENIGMA
93)	NE		1 22	ENIGMA (CURLY M.C.,F.GREGORIAN,D.FAIRSTEIN)	(C) (M) (T) CHARISMA 4-98864 ◆ ALIAS
94	77	77	23	MORE THAN WORDS CAN SAY F.CURCI,S.DEMARCHI,R.NEIGHER (F.CURCI,S.DEMARCHI) JEALOUSY	(C) EMI 50324 ◆ THE ADVENTURES OF STEVIE V
95	94	95	4	STEVIE V.D.MORALES (S.VINCENT,M.WALSH)  FREEDOM	(C) (T) (V) MERCURY 878 662-4
96	67	42	16	G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (C) (CD) (M) (T) (V) COLUMBIA 38-73559 ◆ DINO
97	82	67	14	GENTLE DINO (G.MIMS)	(C) ISLAND 878 472-4
98)	NE	W	1	T.MORAN,A.PANDA (T.MORAN,A.TRIPOLI)	THE COVER GIRLS (C) (M) (T) EPIC 34-73698
99	84	78	15	ONE AND ONLY MAN S.WINWOOD (S.WINWOOD.J.CAPALDI)	◆ STEVE WINWOOD (C) (Y) VIRGIN 4-98892
100	71	50	13	YOU'RE AMAZING R.PALMER (PALMER, FELLOWS, PRATT, STEVENS, MANSFIELD)	◆ ROBERT PALMER (C) EMI 50338

by Michael Ellis

GONNA MAKE YOU SWEAT" by C&C Music Factory (Columbia) rides its wide lead in sales to the top of the Hot 100. Its airplay points improve to No. 3 behind "The First Time" by Surface (which falls to No. 2 overall) and "Love Will Never Do" by Janet Jackson, which is No. 5 overall. On the Top 40 Radio Monitor (page 84), however, based on 110 stations in 68 markets, Jackson's single holds at No. 1 for the sixth week. The top 10 of the Hot 100 is relatively stagnant, but "All The Man That I Need" by Whitney Houston (Arista) makes a big move from No. 8 to No. 3, and will challenge for the top although it's still far behind "Gonna Make You Sweat."

HE HOT SHOT DEBUT goes to a new act, Londonbeat, with its first American single, "I've Been Thinking About You" (Radioactive). Its 128 adds, and early top 20 reports from markets where it has been played as an import, such as Minneapolis (No. 15 at WLOL) and Houston (No. 14 at Mix 96.5), fuel a strong debut at No. 52. The U.K.-based quartet has two Americans, one member from England, and one from Trinidad. Advance import play has also contributed to the early success of the new single Sadeness Part I" by German studio group Enigma (Charisma), which debuts at No. 93. It's already breaking out in Atlanta (18-11 at Power 99) and San Diego (21-11 at Q106). Both of the aforementioned singles went to No. 1 all over Europe. Another new band, the L.A.-based Rembrandts, has one of the 10 most-added singles at radio with "Just The Way It Is, Baby" (Atco). The duo makes its Hot 100 bow at No. 89 with 63 radio adds to date and an early top 15 report from KZ106 Chattanooga, Tenn.

TWO OTHER NEW AMERICAN artists are also among the 10 mostadded records this week and enter the top 40. Oleta Adams is up nine places to No. 32 with 32 adds on her first Hot 100 single, "Get Here" (Fontana). It jumps 6-3 at WZOU Boston. "Hold You Tight" by Tara Kemp (Giant) leaps 12 places to No. 39 on the strength of 24 adds and top 10 reports from FM102 Sacramento (No. 10) and B95 Fresno (7-6), both in California. Strong sales gains also aid the chart moves of both singles. One of the 10 most-added tracks at radio is not a single: "State Of The World" by Janet Jackson (A&M). As was the case with current hits by Bart Simpson and Madonna, it will show up on the Hot 100 airplay-only chart and the Top 40 Radio Monitor, but is ineligible to enter the Hot 100.

UUICK CUTS: "Signs" by Tesla (Geffen) is the Power Pick/Sales at No. 35 and shows signs of being the group's strongest single to date. It is top 10 at a dozen reporting stations, including No. 1 at KQKQ Omaha, Neb., and Z104.5 Tulsa, Okla. . . "It Never Rains (In Southern California)" by Tony! Toni! Toné! (Wing) loses its bullet at No. 36 because its total point gains are below the criteria. But with nine radio adds and strong jumps such as 24-8 at Hot 97.7 San Jose, Calif., and 11-8 at Power 92 Phoenix, the record has a good chance to regain its bullet next week. It's No. 28 in sales with a small point gain; overall, it's up one position to No. 36.

## **HOT 100 SINGLES ACTION**

#### RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 26 REPORTERS	SILVER ADDS 51 REPORTERS	BRONZE/ SECONDARY ADDS 167 REPORTERS	TOTAL ADDS 244 REF	TOTAL ON PORTERS
I'VE BEEN THINKING					
LONDONBEAT RADIOACTIVE	13	26	89	128	130
YOU'RE IN LOVE					
WILSON PHILLIPS SBK	4	20	86	110	114
MY SIDE OF THE BED					
SUSANNA HOFFS COLUMBIA	1	7	39	47	114
STATE OF THE WORLD					
JANET JACKSON A&M	10	14	18	42	51
I'LL BE BY YOUR SIDE					
STEVIE B LMR	2	0	38	40	101
JUST THE WAY IT IS, BABY					
THE REMBRANDTS ATCO	1	2	32	35	63
GET HERE					
OLETA ADAMS FONTANA	2	4	26	32	117
RIDE THE WIND					
POISON ENIGMA	0	4	26	30	71
HOLD YOU TIGHT					
TARA KEMP GIANT	2	3	19	24	137
ONE MORE TRY		_			
TIMMY T. QUALITY	2	5	13	20	202

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

## Hot 100. Sales & Airplay...

WEEK	LAST	SALES TITLE	ARTIST	HOT 100 POSITION
1	1	GONNA MAKE YOU SWEAT	C&C MUSIC FACTORY	1
2	2	PLAY THAT FUNKY MUSIC	VANILLA ICE	4
3	5	ALL THE MAN THAT I NEED	WHITNEY HOUSTON	3
4	4	AFTER THE RAIN	NELSON	6
5	3	THE FIRST TIME	SURFACE	2
6	10	I'LL GIVE ALL MY LOVE TO YOU	KEITH SWEAT	10
7	9	AROUND THE WAY GIRL	L.L. COOL J	19
8	12	LOVE MAKES THINGS HAPPEN	PEBBLES	18
9	7	I'M NOT IN LOVE	WILL TO POWER	8
0	16	WICKED GAME	CHRIS ISAAK	17
1	18	ONE MORE TRY	TIMMY T.	9
12	19	I SAW RED	WARRANT	15
13	15	DISAPPEAR	INXS	12
4	6	SENSITIVITY	RALPH TRESVANT	7
15	17	I DON'T KNOW ANYBODY ELSE	BLACK BOX	24
6	20	WHERE DOES MY HEART BEAT NO	W CELINE DION	11
7	8	JUST ANOTHER DREAM	CATHY DENNIS	14
8	21	IESHA At	NOTHER BAD CREATION	30
9	28	SOMEDAY	MARIAH CAREY	13
0	14	HIGH ENOUGH	DAMN YANKEES	16
1	24	DEEPER SHADE OF SOUL	URBAN DANCE SQUAD	28
2	13	JUSTIFY MY LOVE	MADONNA	26
3	23	CANDY IGGY PO	OP WITH KATE PIERSON	29
4	26	MONEYTALKS	AC/DC	23
5	11	LOVE WILL NEVER DO (WITHOUT Y	OU) JANET JACKSON	5
6	30	THIS HOUSE	TRACIE SPENCER	27
7	22	FROM A DISTANCE	BETTE MIDLER	31
18	25	IT NEVER RAINS	TONY! TONI! TONE!	36
9	36	SIGNS	TESLA	35
0	33	HEAT OF THE MOMENT	AFTER 7	20
1	31	1'LL DO 4 U	FATHER M.C.	41
2	-	GET HERE	OLETA ADAMS	32
3	38	IF YOU NEEDED SOMEBODY	BAD COMPANY	22
4	40	SPEND MY LIFE	SLAUGHTER	42
5	29	THE WAY YOU DO THE THINGS YOU	UDO UB40	47
6	-	SOMETHING IN MY HEART	MICHEL'LE	55
7	_	SHOW ME THE WAY	STYX	21
8	=	ROUND AND ROUND	TEVIN CAMPBELL	38
9	-	ALL THIS TIME	STING	25
10	-1	HERE COMES THE HAMMER	M.C. HAMMER	54

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#### HOT 100 A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

6 AFTER THE RAIN (Matt-Black, ASCAP/Gunster

6 AFTER THE RAIN (MAIT-Black, ASCAP/Gunster, ASCAP/EMI April, ASCAP/Otherwise, ASCAP/BMG, ASCAP/Second Hand, BMI) HL/WBM 3 ALL THE MAN THAT I MEED (Warner-Tamerlane, BMI/Body Electric, BMI/Fifth Of March, BMI) WBM 25 ALL THIS TIME (Magnetic, BMI/Blue Turtle, ASCAP)

AROUND THE WAY GIRL (Marley Marl,
ASCAP/LL Cool J, ASCAP/Def Jam, ASCAP/Stone
City, ASCAP/National League, ASCAP)
BECAUSE I LOVE YOU (THE POSTMAN SONG) (Saja,

BMI/Mva-T. BMI) HL

BMI/Mya-T, BMI) HL
CANDY (James Osterberg, BMI /Bug, BMI)
CHASIN' THE WIND (Realsongs, ASCAP)
COMING OUT OF THE OARK (Foreign Imported, BM
DEEPER SHADE OF SOUL (BMG, ASCAP) HL
DISAPPEAR (Tol Muziek, ASCAP/MCA, ASCAP) HL

DOES SHE LOVE THAT MAN? (Virgin, ASCAP) CPP DON'T HOLD BACK YOUR LOVE (WB, ASCAP/Ali-Aja,

ASCAP/O'Brien, ASCAP/Sold For A Song, CAPAC/David Tyson, P.R.O./EMI Blackwood (Canada)

EASY COME EASY GO (Virgin Songs, BMI/Varseau,

BMI/Small Hope, BMI)
88 FEELS GOOD (Tony Toni Tone, ASCAP/Pri, ASCAP)

THE FIRST TIME (Colgems-EMI, ASCAP/Stansbury, RMI) WRM

BMI) WBM
FOR YOU (John Spinks, ASCAP/Tony Lewis,
ASCAP/MCA, ASCAP) HL

96 FREEDOM (Morrison Leahy, ASCAP/Chappell & Co.,

31 FROM A DISTANCE (Julie Gold, BMI/Wing And Wheel,

BMI/Irving, BMI) CPP
FUNK BOUTIQUE (Andy Panda, ASCAP/Tony Moran,
ASCAP/Funny Bear, ASCAP)
GENTLE (New Trend, BMI)

97 GENTLE (NEW TREND, BM)
82 GET NERE (WB, ASCAP/Rutland Road, ASCAP) WBM
82 THE GNETTO (Willesden, BMI/Zomba, ASCAP/Atco,
ASCAP/Don-Pow, ASCAP)
90 GIVE IT UP (Hamstein, ASCAP)
1 GONNA MAKE YOU SWEAT (Virgin, ASCAP/ColeCirvilles, ASCAP) HL
85 GROOVE IS IN THE HEART (Delovely,
ASCAP/Annecot, BMI/Virgin, ASCAP/Comba, ASCAP) ASCAP/Hancock, BMI/Virgin, ASCAP/Zomba, ASCAP)

HEAT OF THE MOMENT (Hip Trip, BMI/Kear, BMI)

HERE COMES THE HAMMER (Bust-It, BMI) CLM HIGH ENOUGH (Ranch Rock, ASCAP/Warner-Tamerlane, BMI/Tranquility Base, ASCAP/WB, ASCAP/Broadhead, BMI) WBM

HOLD YOU TIGHT (Kallman, BMI/One Two, BMI)
HOUSE FULL OF REASONS (Coleision, BMI/EMI)
Blackwood, BMI) WBM
I DON'T KNOW ANYBODY ELSE (Lombardoni Edizioni,

ASCAP/Intersong, ASCAP) HL IESHA (Biv Ten, ASCAP/Diva One, ASCAP)

IESMA (BIV Ien, ASCAP/DIVA ONE, ASCAP)
IF YOU NEEDED SOMEBODY (Warner Chappell/TJT,
ASCAP/Phantom, ASCAP) WBM
I'LL BE BY YOUR SIDE (SHR, ASCAP/Mya-T, BMI) HL
I'LL DO 4 U (Hudmar, ASCAP/Buttertly Gong,
BMI/EMI Blackwood, BMI/Cotaba, BMI) WBM/HL

10 I'LL GIVE ALL MY LOVE TO YOU (WB, ASCAP/E/A, ASCAP/Keith Sweat, ASCAP/CBS, ASCAP/Maestro B. ASCAP) WBM 8 I'M NOT IN LOVE (Man-Ken, BMI)

IMPULSIVE (EMI April, ASCAP/Stephen A. Kipner, ASCAP/WB, ASCAP/Magnified, ASCAP) WBM/HL I'M YOUR BABY TONIGHT (Kear, BMI/CBS

Epic/Solar, BMI) HL

SAW RED (Virgin Songs, BMI/Dick Dragon, BMI)

36 IT NEVER RAINS (IN SOUTHERN CALIFORNIA) (Tony

Toni Tone, ASCAP/Pri, ASCAP) HL
52 I'VE BEEN THINKING ABOUT YOU (Warner-Tamerlane

TVE BEEN WAITING FOR YOU (Colgems-EMI, ASCAP/Barter, ASCAP/Chrysalis, ASCAP/Scott Cutier, ASCAP/EMI April, ASCAP/Tom Sturges, ASCAP)

WANNA GET WITH II (Donril, ASCAP/Jamron

I WANNA GET WITH U (DonnI, ASCAP/Jamron, ASCAP/Abdur Rahman, ASCAP) JEALOUSY (MCA, ASCAP) HL JUST A LITTLE BIT LONGER (Gunsmoke, ASCAP) CPP JUST ANOTHER DREAM (Coigems-EMI, ASCAP/EMI Blackwood, BMI) HL/WBM

26 JUSTIFY MY LOVE (Miss Bessie, ASCAP/WB,

JUSTITY MT LOVE (miss bessie, ASCAP/WBb, GIrl, ASCAP) WBM.
JUST THE WAY IT IS, BABY (WB, ASCAP/Warner-Tamerlane, BMI/Tiger God, BMI)
LOVE MAKES THINGS HAPPEN (Kear, BMI/CBS

Epic/Solar, BMI) HL LOVE TAKES TIME (Vision Of Love, BMI/Been

5 LOVE WILL NEVER DO (WITHOUT YOU) (Flyte Tyme, ASCAP) WBM

MELT IN YOUR MOUTH (Mille Miglia, ASCAP/Diabetic, ASCAP/Mighty Three, BMI/Warner-Tamerlane, BMI)

WBM

4 MILES AWAY (Virgin Songs, BMI/Small Hope, BMI/Paul Taylor, BMI) CPP

92 MIRACLE (FROM YOUNG GUNS II) (Bon Jovi, ASCAP/Pri, ASCAP) WBM

3 MONEYTALKS (JAIbert & Son, ASCAP)

94 MORE THAN WORDS CAN SAY (Pasta, ASCAP/De'Mar, ASCAP/Marner-Tamerlane, BMI/Could BMI/CAN ASCAP/BARNER BMI/MIRACLE BMI/CAN ASCAP/Marner-Tamerlane, BMI/Could BMI/CAN ASCAP/BMI/MIRACLE BMI/CAN ASCAP/Marner-Tamerlane, BMI/Could BMI/CAN ASCAP/BMI/MIRACLE BMI/CAN ASCAP/BMI/MIRACLE BMI/CAN ASCAP/Marner-Tamerlane, BMI/Could BMI/CAN ASCAP/BMI/MIRACLE BMI/CAN ASCAP/Marner-Tamerlane, BMI/COULD BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI/MIRACLE BMI

Be Music. ASCAP/Rico. BMI) WBM MOTHER'S PRIDE (Morrison Leahy, ASCAP/Chappell &

Co., ASCAP) HL
MY SIDE OF THE BED (EMI Blackwood, BMI/Miranda
Jasper, BMI/Denise Barry, ASCAP/Billy Steinberg,
ASCAP) HL/WBM

NEW YORK MINUTE (Cass County, ASCAP/Kortchmar,

ASCAP/Dobbs ASCAP) WRM 76 NIGHT AND DAY (Noa-Noa, ASCAP/Glass Sea,

NO MATTER WHAT (Tosha, ASCAP/Barbsa, ASCAP/Hit & Run, ASCAP/Jobete, ASCAP/Hit & Hold, ASCAP) CPP/WBM

ONE AND ONLY MAN (F.S., BMI/Warner-Tamerlane, ONE AND UNLY MAIN (1.3., DMI) WARNEY-TAMERIANE,
BMI/Freedom, BMI/Warner Chappell) WBM
ONE MORE TRY (RMI, BMI) WBM
PLAY THAT FUNKY MUSIC (Ice Baby, ASCAP/PM,
ASCAP/EMI April, ASCAP)

POWER OF LOVE (Delovely, ASCAP/Virgin, ASCAP) REMEMBER MY NAME (Warner Chappell/Empire, ASCAP/Longitude, BMI) WBM

RICO SUAVE (Mo' Ritmo, ASCAP/Louis St., BMI) RIDE THE WIND (Cyanide, BMI/Willesden, BMI) HL ROUND AND ROUND (Controversy, ASCAP/WB,

SADENESS PART 1 (Sweet 'N' Sour, ASCAP/Virgin, 93

ASCAP)
SECRET (Virgin Songs, BMI/Chesca Tunes,
ASCAP/Bee Hee Boy, ASCAP) HL
SENSITIVITY (Flyte Tyme, ASCAP) WBM
SHELTER ME (Chappell & Co., ASCAP/Eve, ASCAP)

THE SHOOP SHOOP SONG (IT'S IN HIS KISS) (Alley,

BMI/Trio, BMI/Hudson Bay, BMI) HL SHOW ME THE WAY (Grand Illusion, ASCAP/Almo, ASCAP) CPP SIGNS (Acuff-Rose, BMI/Galeneye, BMI)

SOMEDAY (Vision Of Love, BMI/Been Jammin', BMI) SOMETHING IN MY HEART (Ruthless Attack, ASCAP) SOMETHING TO BELIEVE IN (Cyanide, BMI/Willesder

BMI) HL
SPEND MY LIFE (Topiess, BMI/Chrysalis, BMI) CLM
STRANDED (Wrensong, ASCAP) WBM
SURE LOOKIN' (Virgin Songs, BMI/My Idumea,
BMI/WB, ASCAP/Gamson, ASCAP/Lemans, ASCAP)

WBM/HL THIS HOUSE (Zodroq, ASCAP/Zodboy, ASCAP/Editions EG, ASCAP/Sir Spence, ASCAP/M8T Spencer, ASCAP) WBM THIS IS PONDEROUS (Znu, ASCAP)

TOGETHER FOREVER (Berrios, ASCAP/King Reyes, ASCAP/Funny Bear, ASCAP)
TOM'S DINER (Waitersongs, ASCAP/AGF, ASCAP)

CLM
UNCHAINED MELODY (Frank, ASCAP) HL
WAITING FOR LOVE (Walker Avenue,
ASCAP/Leibraphone, ASCAP/Songs Of PolyGram, BMI)

HL WAITING FOR THAT DAY (Chappell & Co.,

THE WAY YOU DO THE THINGS YOU DO (Jobete,

47 THE WAY YOU DO THE THINGS YOU DO (Jobete, ASCAP), CPP
91 WHAT'S IT GONNA BE (House Of Fun, BMI/Almo, ASCAP/He Gave Me, ASCAP)
68 WHEN WILL I SEE YOU SMILE AGAIN? (Whole Nine Yards, ASCAP/Tim Tim, ASCAP/Wokie, ASCAP)

MHERE DOES MY HEART BEAT NOW (HIT LIST.
ASCAP/Dejamus California, ASCAP/Taylor Rhodes,
ASCAP) HL
WHO SAID I WOULD (Philip Collins, PRS/HIT & Run,
ASCAP) WAN

ASCAP) WBM WICKED GAME (Isaak, ASCAP)

WIGGLE IT (Cutting, ASCAP/Groove On, ASCAP/Dose Rocks, ASCAP)

NOCKS, ASCAP)
YOU GOTTA LOVE SOMEONE (Big Pig.
ASCAP/Famous, ASCAP/Intersong, ASCAP) HL/CPP
YOU'RE AMAZING (Heavy Nova, ASCAP/Zomba,
ASCAP/WB, ASCAP/Sitting Pretty, ASCAP/EMI

Blackwood, BMI) WBM YOU'RE IN LOVE (EMI Blackwood, BMI/Willphill BMI/MCA, ASCAP/Aerostal

# Bilboard HOT 100 SINGLES

#### COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

FOR	WE	EK EF		i FEB. 2, 1991	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	4	14	THE FIRST TIME SURFACE (B.JACKSON,B.SIMPSON)  ** NO. 1 *2 weeks at No.	↑ ♦ SURFACE (C) (V) COLUMBIA 38-73502
2	3	6	12	GONNA MAKE YOU SWEAT ▲  R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)  ◆ C&C MUSIC F	ACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604
3	2	1	12	LOVE WILL NEVER DO (WITHOUT YOU)  J.JAM,TLEWIS (J.HARRIS III,TLEWIS)	◆ JANET JACKSON (C) (T) (V) A&M 1538
4	4	5	14	SENSITIVITY   JJAM-TLEWIS (J.HARRIS III.T.LEWIS)	◆ RALPH TRESVANT (C) (CD) (M) (T) (V) MCA 53932
(5)	7	7	9	PLAY THAT FUNKY MUSIC ●	◆ VANILLA ICE (C) (M) (T) SBK 07339
6	8	9	14	EARTHQUAKE (VANILLA ICE.R.PARISSI)  AFTER THE RAIN	♦ NELSON
7	9	11	12	M.TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER,R.WILSON)  I'M NOT IN LOVE	(C) (V) DGC 4-19667 WILL TO POWER
8	11	18	7	B.ROSENBERG (G.GOULDMAN,E.STEWART)  ALL THE MAN THAT I NEED	(C) (V) EPIC 34-73636  ♦ WHITNEY HOUSTON
9	10	14	15	JUST ANOTHER DREAM	(C) (V) ARISTA 2156  ◆ CATHY DENNIS
10	5	3	20	DANCIN' DANNY D.S.PETTIBONE (C.DENNIS,D.POKU)  HIGH ENOUGH ●	(C) (CD) (M) (T) (V) POLYDOR 877 962-4/PLG  ◆ DAMN YANKEES
10			-	R.NEVISON (TOMMY, JACK, TED)  1'LL GIVE ALL MY LOVE TO YOU	(C) (V) WARNER BROS, 4-19595 ◆ KEITH SWEAT
	12	16	10	K.SWEAT (K.SWEAT,B.WOOTEN)  DISAPPEAR	(C) VINTERTAINMENT 4-64915/ELEKTRA  ◆ INXS
	15	20	11	C.THOMAS (J.FARRISS.M.HUTCHENCE)  WHERE DOES MY HEART BEAT NOW	(C) (V) ATLANTIC 4-87784  ♦ CELINE DION
(13)	18	24	9	C.NEIL (R.W.JOHNSON.TRHODES)  ONE MORE TRY	(C) EPIC 34-73536 ◆ TIMMY T.
(14)	23	39	7	TIMMY T. (TIMMY T.)	(C) (T) QUALITY 15114
15	6	2	12		◆ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS.
(16)	17	23	10	I SAW RED B.HILL (J.LANE)	◆ WARRANT (C) (V) COLUMBIA 38-73597
17	25	37	3	SOMEDAY R.WAKE (M.CAREY,B.MARGULIES)	◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561
18	21	29	10	LA REID, BABYFACE (BABYFACE, L. A. REID)	◆ PEBBLES (C) MCA 53973
19	20	27	10	AROUND THE WAY GIRL ● M.MARL (M.WILLIAMS.J.T.SMITH.R.JAMES)	◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA
20	26	38	10	WICKED GAME E.JACOBSEN (C.ISAAK)	◆ CHRIS ISAAK (C) (V) REPRISE 4-19704
21	13	10	18	FROM A DISTANCE ▲ A.MARDIN (J.GOLD)	◆ BETTE MIDLER (C) (V) ATLANTIC 4-87820
22	28	41	23	HEAT OF THE MOMENT L.A REID, BABYFACE (L.A. REID, BABYFACE)	♦ AFTER 7 (C) (M) (T) VIRGIN 4-96553
23	27	35	9	I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)	◆ BLACK BOX (C) (CD) (T) RCA 2751
24	14	8	18	BECAUSE I LOVE YOU (THE POSTMAN SONG)  STEVIE B (W.BROOKS)	◆ STEVIE B (C) (V) LMR 2724/RCA
<b>(25)</b>	29	42	9	MONEYTALKS B.FAIRBAIRN (A. YOUNG, M. YOUNG)	◆ AC/DC (C) (V) ATCO 4-98881
<b>26</b> )	33	45	13	IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE.T.THOMAS)	BAD COMPANY
27	19	13	17	MILES AWAY	(C) ATCO 4·98914 ◆ WINGER
(28)	35	46	11	B.HILL (P.TAYLOR)  CANDY	(C) ATLANTIC 4-87824  ◆ IGGY POP WITH KATE PIERSON
29)	39	58	7	D.WAS (I.POP)  THIS HOUSE	(C) VIRGIN 4-98900  ◆ TRACIE SPENCER
	33	30	<u> </u>	M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE)  ★★ POWER PICK/All	(C) (T) CAPITOL 44652
30	40	57	9	SHOW ME THE WAY D.DEYOUNG (D.DEYOUNG)	◆ STYX (C) A&M 1536
31)	46	66	3	ALL THIS TIME H.PADGHAM,STING (STING)	◆ STING (C) (CD) A&M 1541
32	41	55	8	DEEPER SHADE OF SOUL J.M.A.,URBAN DANCE SQUAD (U.D.S.,R.BARRETTO)	◆ URBAN DANCE SQUAD (C) (T) (V) ARISTA 2026
33	22	15	17	IMPULSIVE G.BALLARD (S.KIPNER.C.MAGNESS)	◆ WILSON PHILLIPS (C) SBK 07337
				* * POWER PICK/S	ALES**
34)	45	60	4	IESHA D.AUSTIN (D.AUSTIN,M.BIVINE)	◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
35	16	12	18	TOM'S DINER ● S.ADDABBO.L.KAYE (S.VEGA)	♦ DNA FEATURING SUZANNE VEGA (C) (T) A&M 1529
36	38	52	9	SHELTER ME J.JANSEN.T.KEIFER (J.JANSEN.T.KEIFER)	◆ CINDERELLA (C) (V) MERCURY 878 700-4
37)	44	49	7	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONETONE! (R.WIGGINS, T.CHRISTIAN)	◆ TONY! TON!! TONE! (C) (T) (V) WING 879 068-4/MERCURY
38	55	_	2	COMING OUT OF THE DARK E.ESTEFAN, JR., J. CASAS, C. OSWALD (G.ESTEFAN, E.ESTEFAN, JR., J. SECAL	◆ GLORIA ESTEFAN (C) (V) EPIC 34-73666
39	48	71	3	WAITING FOR LOVE R.NEIGHER (B.WALKER,J.PARIS)	◆ ALIAS (C) EMI 50337
40	24	17	21	THE WAY YOU DO THE THINGS YOU DO ● UB40 (ROBINSON.ROGERS)	◆ UB40 (C) VIRGIN 4-98978
41)	59	63	8	GET HERE R.ORZABAL.D.BASCOMBE (B.RUSSELL)	♦ OLETA ADAMS (C) FONTANA 878 476-4/MERCURY
42	34	33	11	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) PASHER (R.CLARK)	◆ CHER (C) (V) GEFFEN 4-19659
43	53	68	3	WAITING FOR THAT DAY G.MICHAEL (G.MICHAEL.M.JAGGER.K.RICHARDS)	GEORGE MICHAEL (C) (V) COLUMBIA 38-73663
4	57	62	4	I'LL DO 4 U M.ROONEY, M.MORALES (D.PAICH, C.LYNN, D.FOSTER, FATHER M.C.)	◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA
<b>(45)</b>	61	73	5	SIGNO (A THOMAS)	◆ TESLA (C) GEFFEN 4-19653
46)	51	65	9	ROUND AND ROUND	◆ TEVIN CAMPBELL  A) (T) (V) PAISLEY PARK 4-19748/WARNER BROS.
47	30	19	16	I'M YOUR BABY TONIGHT ●	◆ WHITNEY HOUSTON
(48)	60	70	7	LA REID, BABYFACE (LA REID, BABYFACE)  SPEND MY LIFE	(C) (M) (T) (V) ARISTA 2108 ◆ SLAUGHTER
49	31	21	14	D.STRUM.M.SLAUGHTER (D.STRUM,M.SLAUGHTER)  FOR YOU	(C) CHRYSALIS 23605  ♦ THE OUTFIELD
43	31		19	J.SPINKS (J.SPINKS)	(C) (V) MCA 53935

				ONE-STOP SALES REPORTS AND R	ADIU PLAYLISTS.
EK S	EK EK	WKS	WKS. ON CHART	TITLE	ARTIS
WEEK	LAST	2 V AG	¥₽	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LAB
50	58	64	7	THIS IS PONDEROUS M.NEALY, J.BLANEY (J.BLANEY, M.NEALY, P.DE VAULT, T.MARTIN)	(C) (V) ATLANTIC 4-8777
<b>51</b>	68	84	3	HOLD YOU TIGHT J.SMITH,T.ROY (HAMMOND,ROY,SMITH)	TARA KEMI (C) (M) (T) GIANT 4-1945
52	32	25	21	LOVE TAKES TIME   W.AFANASIEFF (M.CAREY, B. MARGULIES)	◆ MARIAH CARE (C) (V) COLUMBIA 38-7345
<u>53</u>	65	76	5	DON'T HOLD BACK YOUR LOVE D.TYSON (R.PAGE.G.O'BRIEN.D.TYSON)	◆ DARYL HALL JOHN OATES (C) (V) ARISTA 215
54	36	22	18	SOMETHING TO BELIEVE IN B.FAIRBAIRN (B.DALL.C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	♦ POISOI
55	37	32	18	WIGGLE IT ●	♦ 2 IN A ROOM
56)	75	78	5	GMOREL (GMOREL.R.VARGAS) HERE COMES THE HAMMER	(C) (M) (T) CUTTING 4-98887 / CHARISM  ◆ M.C. HAMMER
$\equiv$			_	M.C.HAMMER (M.C.HAMMER)  POWER OF LOVE	(C) (T) CAPITOL 4457  ◆ DEEE-LITE
<u>57</u> )	71	82	5	DEEE-LITE (DEEE-LITE)  NO MATTER WHAT   ◆ GEORGE LAMOND	(C) (CD) (M) (T) (V) ELEKTRA 4-6493  (DUET WITH BRENDA K. STARR
58	49	54	10	M.LIGGETT,C.BARBOSA (A.GODWIN,L.LANGE)	(C) COLUMBIA 38-7360 THE FEATURING DAVID GLASPE
59	43	34	12	B.SARGEANT, BREATHE (D.GLASPER.M.LILLINGTON)	(C) A&M 153
60	62	56	13	NEW YORK MINUTE D.HENLEY.D.KORTCHMAR (D.HENLEY.D.KORTCHMAR.J.WINDING)	(C) (V) GEFFEN 4-1966
<u>61</u>	76	88	5	I'VE BEEN WAITING FOR YOU s.cutler (s.cutler,A.ARMATO)	◆ GUYS NEXT DOOF (C) SBK 0734
62	69	69	9	JUST A LITTLE BIT LONGER A.G.CLARKE (H.TUCKER)	◆ MAXI PRIES (C) (M) (T) CHARISMA 4-9888
63	63	50	20	STRANDED R.ZITO (J.KYLE, J.HARRINGTON)	◆ HEAR (C) (CD) CAPITOL 4462
64	52	51	12	THE GHETTO TOO SHORT, A EATON (T.SHAW, A .EATON, D.HATHAWAY, L.HUTSON)	◆ TOO SHOR (C) (M) (T) (V) JIVE 1414/RC
<b>65</b> )	72	89	4	SOMETHING IN MY HEART DR.DRE (MICHEL'LE.L.A.DRE,DR.DRE)	◆ MICHEL'LI (C) RUTHLESS 4-98885/ATC
66	73	67	13	I WANNA GET WITH U	(C) (CD) (M) (T) UPTOWN 53928/MC
67	42	30	15	T.RILEY (T.RILEY,A HALL.A.DAVIDSON)  FREEDOM ●	◆ GEORGE MICHAE
		30		G.MICHAEL (G.MICHAEL)  CHASIN' THE WIND	(C) (CD) (M) (T) (V) COLUMBIA 38-7355 CHICAGO
<b>68</b> )	82		2	R.NEVISON (D.WARREN)  MELT IN YOUR MOUTH	(C) (V) REPRISE 7-1946 ◆ CANDYMAI
<b>69</b> )	79	87	8	CANDYMAN, JOHNNY "J" (CANDYMAN, M.STEALS, M.STEALS, CANDYLAND BA	AND) (C) (M) (T) (V) EPIC 34-7365
70	86	92	3	WHEN WILL I SEE YOU SMILE AGAIN? T.GATLING.A.STEWART (T.GATLING.A.STEWART)	◆ BELL BIV DEVO( (C) (T) MCA 5397
71	50	28	12	YOU'RE AMAZING R.PALMER (PALMER, FELLOWS, PRATT, STEVENS, MANSFIELD)	◆ RÖBERT PALME (C) EMI 5033
72	56	44	11	YOU GOTTA LOVE SOMEONE D.WAS (E.JOHN,B.TAUPIN)	◆ ELTON JOH (C) MCA 5395
73	85	90	5	REMEMBER MY NAME A.JOHNS,HOUSE OF LORDS (N.GRAHAM.8.MITCHELL)	◆ HOUSE OF LORDS (C) SIMMONS 2376/RC
74)	83	100	3	SURE LOOKIN' D.GAMSON (D.OSMOND.D.GAMSON.LEMANS)	DONNY OSMONI (C) (T) CAPITOL 4467
75	66	43	21	GROOVE IS IN THE HEART ●	◆ DEEE-LIT
76	47	47	18	DEEE-LITE (DEEE-LITE,H,HANCOCK,J,DAVIS)  UNCHAINED MELODY ▲	(C) (CD) (M) (T) ELEKTRA 4-6493 THE RIGHTEOUS BROTHER
	<u> </u>	-		B.MEDLEY (H.ZARET,A.NORTH)  MORE THAN WORDS CAN SAY	(C) CURB 7684 ◆ ALIA
77	77	61	22	É.CURCI.S.DEMÁRCHI,R.NÉIGHÉR (É.CÜRCI.S.DEMARCHI)  FEELS GOOD ●	(C) EMI 5032 ◆ TONY! TONI! TONI
78	74	53	23	TONYTONETONE (D. WIGGINS, R. WIGGINS, T. CHRISTIAN, C. WHEELER)  ANYTHING IS POSSIBLE	(C) (T) (V) WING 877 436-4/MERCUF
79	54	26	12	D.GIBSON,L.DOZIER (D.GIBSON,L.DOZIER)	◆ DEBBIE GIBSOI (C) (M) (T) (V) ATLANTIC 4-8779
80	64	40	15	MIRACLE (FROM "YOUNG GUNS II") D.KORTCHMAR.J.BON JOVI (J.BON JOVI)	◆ JON BON JO\ (C) (V) MERCURY 878 392
81)	NE	NÞ	1	★ ★ HOT SHOT DEBUTILL BE BY YOUR SIDE STEVIE B (STEVIE B,D.ATABAY)	<b>T ★ ★ ★</b> STEVIE  (C) LMR 2758/RC
82	67	36	13	GENTLE	♦ DIN
02	07	30	13	DINO (G.MIMS)	
02)	DATE:	4	,	WHO SAID I WOULD	◆ PHIL COLLIN
	NE		1	P.COLLINS,R.COLBY (P.COLLINS)	◆ PHIL COLLIN (C) ATLANTIC 4-8775
<b>83</b> 84	<b>NE</b> \ 78	48	1 14	P.COLLINS,R.COLBY (P.COLLINS)  ONE AND ONLY MAN S.WINWOOD (S.WINWOOD,J.CAPALDI)	◆ PHIL COLLIN (C) ATLANTIC 4-8775 ◆ STEVE WINWOOL (C) (V) VIRGIN 4-9889
				P.COLLINS,R.COLBY (P.COLLINS)  ONE AND ONLY MAN S.WINWOOD (S.WINWOOD,J.CAPALDI)  HOUSE FULL OF REASONS D.TYSON (J.COLE)	◆ PHIL COLLIN (C) ATLANTIC 4-8775 ◆ STEVE WINWOOD (C) (V) VIRGIN 4-9889 JUDE COL (C) REPRISE 4-1953
84 85	78	48	14	P.COLLINS,R.COLBY (P.COLLINS)  ONE AND ONLY MAN S.WINWOOD (S.WINWOOD.J.CAPALDI)  HOUSE FULL OF REASONS D.TYSON (J.COLE)  NIGHT AND DAY A.MARDIN (R.SEEMAN.B.HUGHES)	◆ PHIL COLLIN (C) ATLANTIC 4-87.75  ◆ STEVE WINWOO (C) (V) VIRGIN 4-9889  JUDE COL (C) REPRISE 4-1953  BETTE MIDLE(C) (V) ATLANTIC 4-8782
	78 80	48 80 —	14	P.COLLINS,R.COLBY (P.COLLINS)  ONE AND ONLY MAN S.WINWOOD (S.WINWOOD,J.CAPALDI)  HOUSE FULL OF REASONS D.TYSON (J.COLE)  NIGHT AND DAY	◆ PHIL COLLIN (c) ATLANTIC 4-8775  ◆ STEVE WINWOOD (C) (V) VIRGIN 4-9889  JUDE COL (C) REPRISE 4-1953  BETTE MIDLEI (C) (V) ATLANTIC 4-8782  GEORGE MICHAE
84 85 86	78 80 92	48 80 —	14 10 2	P.COLLINS, R.COLBY (P.COLLINS)  ONE AND ONLY MAN S, WINWOOD (S, WINWOOD, J.CAPALDI)  HOUSE FULL OF REASONS D, TYSON (J.COLE)  NIGHT AND DAY A, MARDIN (R, SEEMAN, B, HUGHES)  MOTHER'S PRIDE	◆ PHIL COLLIN (C) ATLANTIC 4-8775  ◆ STEVE WINWOO (C) (V) VIRGIN 4-9885  JUDE COL (C) REPRISE 4-1953  BETTE MIDLEI (C) (Y) ATLANTIC 4-8782  GEORGE MICHAE (C) (Y) COLUMBIA 38-7366  ◆ SUSANNA HOFF
84 85 86 87	78 80 92 NEV	48 80 —	14 10 2	P.COLLINS, R.COLEY (P.COLLINS)  ONE AND ONLY MAN S.WINWOOD (S.WINWOOD, J.CAPALDI)  HOUSE FULL OF REASONS D.TYSON (J.COLE)  NIGHT AND DAY A.MARDIN (R.SEEMAN.B.HUGHES)  MOTHER'S PRIDE G.MICHAEL (G.MICHAEL)  MY SIDE OF THE BED	◆ PHIL COLLIN (c) ATLANTIC 4-8.775  ◆ STEVE WINWOOD (C) (V) VIRGIN 4-9889  JUDE COL (C) REPRISE 4-1953  BETTE MIDLE( (C) (V) ATLANTIC 4-8.782  GEORGE MICHAE (C) (V) COLUMBIA 38-7366  ◆ SUSANNA HOFF- (C) COLUMBIA 38-7356
84 85 86 87 88	78 80 92 NEV	48 80 —	14 10 2 1	P.COLLINS.R.COLEY (P.COLLINS)  ONE AND ONLY MAN S.WINWOOD (S.WINWOOD.J.CAPALDI)  HOUSE FULL OF REASONS D.TYSON (J.COLE)  NIGHT AND DAY A.MARDIN (R.SEEMAN.B.HUGHES)  MOTHER'S PRIDE G.MICHAEL (G.MICHAEL)  MY SIDE OF THE BED D.KAHNE (S.HOFFS.T.KELLY.B.STEINBERG)  SECRET R.ZITO (F.GOLDE.B.ROBERTS)  HARD TO HANDLE	◆ PHIL COLLIN (C) ATLANTIC 4-8.775  ◆ STEVE WINWOOD (C) (V) VIRGIN 4-9889  JUDE COL (C) REPRISE 4-1953  BETTE MIDLE! (C) (V) ATLANTIC 4-8782  GEORGE MICHAE (C) (V) COLUMBIA 38-7352  ◆ SUSANNA HOFF (C) COLUMBIA 38-7352  ◆ HEAR (C) CAPITOL 4461
84 85 86 87 88 89	78 80 92 NEV	48 80 — N >	14 10 2 1 1	P.COLLINS, R.COLBY (P.COLLINS)  ONE AND ONLY MAN S.WINWOOD (S.WINWOOD, J.CAPALDI)  HOUSE FULL OF REASONS D.TYSON (J.COLE)  NIGHT AND DAY A.MARDIN (R. SEEMAN, B. HUGHES)  MOTHER'S PRIDE G. MICHAEL (G. MICHAEL)  MY SIDE OF THE BED D.KAHNE (S.HOFFS, T.KELLY, B. STEINBERG)  SECRET R. ZITO (F. GOLDE, B. ROBERTS)  HARD TO HANDLE G.DRAKOULIAS (REDDING, ISBELL, JONES)  SO CLOSE	♦ PHIL COLLIN (c) ATLANTIC 4-8775  ♦ STEVE WINWOOL (C) (V) VIRGIN 4-9889  JUDE COL (C) REPRISE 4-1953  BETTE MIDLE! (C) (V) ATLANTIC 4-8782  GEORGE MICHAE (C) (V) COLUMBIA 38-7366  ♦ SUSANNA HOFF: (C) COLUMBIA 38-7356  ♦ THE BLACK CROWE: (C) DEF AMERICAN 4-19668/GEFFE  ♦ DARYL HALL JOHN OATE:
84 85 86 87 88 89 90	78 80 92 NEV NEV 84	48 80 — N > 72 79	14 10 2 1 1 1 15 19	PCOLLINS.R.COLEY (PCOLLINS)  ONE AND ONLY MAN SWINWOOD (SWINWOOD.J.CAPALDI)  HOUSE FULL OF REASONS D.TYSON (J.COLE)  NIGHT AND DAY AMARDIN (R.SEEMAN.B.HUGHES)  MOTHER'S PRIDE G.MICHAEL (G.MICHAEL)  MY SIDE OF THE BED D.KAHIE (S.HOFFS.T.KELLY.B.STEINBERG)  SECRET R.ZITO (F.GOLDE.B.ROBERTS)  HARD TO HANDLE G.DRAKOULIAS (REDDING.ISBELL.JONES)  SO CLOSE  D.KORTCHMAR.J.BON JOVI (D.HALL.G.GREEN.D.KORTCHMAR.J.BON JOVI)  TOGETHER FOREVER	◆ PHIL COLLIN (C) ATLANTIC 4-87.75  ◆ STEVE WINWOO  (C) (V) VIRGIN 4-9889  JUDE COL (C) REPRISE 4-1953  BETTE MIDLEI (C) (V) ATLANTIC 4-87.85  GEORGE MICHAE (C) (V) COLUMBIA 38-7.356  ◆ SUSANNA HOFF (C) COLUMBIA 38-7.352  ◆ HEAR (C) CAPTOL 4-461  ◆ THE BLACK CROWE (C) DEF AMERICAN 4-1968/GEFEE  ◆ DARYL HALL JOHN OATE (C) (V) ARISTA 208  LISETTE MELENDE
84 85 86 87 87 90 91	78 80 92 NEV NEV 84 87	48 80 — N > 72 79	14 10 2 1 1 1 15 19	PCOLLINS.R.COLBY (PCOLLINS)  ONE AND ONLY MAN S.WINWOOD (S.WINWOOD.J.CAPALDI)  HOUSE FULL OF REASONS D.TYSON (J.COLE)  NIGHT AND DAY A.MARDIN (R.SEEMAN.B.HUGHES)  MOTHER'S PRIDE G.MICHAEL (G.MICHAEL)  MY SIDE OF THE BED D.KAHNE (S.HOFFS.T.KELLY.B.STEINBERG)  SECRET R.ZITO (F.GOLDE.B.ROBERTS)  HARD TO HANDLE G.DRAKOULIAS (REDDING.ISBELL.JONES)  SO CLOSE D.KORTCHMAR.J.BON JOVI (D.HALL.G.GREEN.D.KORTCHMAR.J.BON JOVI)  TOGETHER FOREVER C.BERRIOS (C.BERRIOS.F.REYES.F.KALAVE)	◆ PHIL COLLIN (C) ATLANTIC 4-8775  ◆ STEVE WINWOO (C) (V) VIRGIN 4-9889  JUDE COL (C) REPRISE 4-1953  BETTE MIDLEI (C) (V) ATLANTIC 4-8782  GEORGE MICHAE (C) (V) COLUMBIA 38-7352  ◆ SUSANNA HOFF (C) COLUMBIA 38-7352  ◆ HEAR (C) CAPITOL 4461  ◆ THE BLACK CROWE (C) DEF AMERICAN 4-19668/GEFE  ◆ DARYL HALL JOHN OATE (C) (V) ARISTA 208  LISETTE MELENDE (C) (M) (T) RAL 38-73630/COLUMB
84 85 86 87 88 89 90 91 92 93	78 80 92 NEY NEY 84 87 NEY	48 80 	14 10 2 1 1 1 15 19 1	PCOLLINS, R. COLBY (PCOLLINS)  ONE AND ONLY MAN S, WINWOOD (S, WINWOOD, J. CAPALDI)  HOUSE FULL OF REASONS D, TYSON (J. COLE)  NIGHT AND DAY AMARDIN (R. SEEMAN, B. HUGHES)  MOTHER'S PRIDE G, MICHAEL (G, MICHAEL)  MY SIDE OF THE BED D, MAHNE (S, HOFFS, T. KELLY, B. STEINBERG)  SECRET R, ZITO (F, GOLDE, B. ROBERTS)  HARD TO HANDLE G, DRAKOULIAS (REDDING, ISBELL, JONES)  SO CLOSE D, KORTCHMAR, J, BON JOVI (D, HALL, G, GREEN, D, KORTCHMAR, J, BON JOVI)  TOGETHER FOREVER C, BERRIOS (C, BERRIOS, F, REYES, F, KALAVE)  RIDE THE WIND B, FAIRBAIRN (B, DALL, C, C, DE VILLE, B, MICHAELS, R. ROCKETT)	♦ PHIL COLLIN (C) ATLANTIC 4-8.775  ♦ STEVE WINWOOL (C) (V) VIRGIN 4-9889  JUDE COL (C) REPRISE 4-1953  BETTE MIDLE! (C) (V) ATLANTIC 4-8.782  GEORGE MICHAE (C) (V) COLUMBIA 38-7366  ♦ SUSANNA HOFF (C) COLUMBIA 38-7356  ♦ THE BLACK CROWE (C) DEF AMERICAN 4-19668/GEFFE (C) (V) ARISTA 208  LISETTE MELENDE (C) (M) (T) RAL 38-73630/COLUMBI (C) ENIGMA 44616/CAPITO (C) ENIGMA 44616/CAPITO
84 85 86 87 87 90 91	78 80 92 NEV NEV 84 87	48 80 — N > 72 79	14 10 2 1 1 1 15 19	PCOLLINS, R. COLLEY (P. COLLINS)  ONE AND ONLY MAN S. WINNWOOD (S. WINNWOOD. J. CAPALDI)  HOUSE FULL OF REASONS D. TYSON (J. COLE)  NIGHT AND DAY A.MARDIN (R. SEEMAN.B. HUGHES)  MOTHER'S PRIDE G. MICHAEL (G. MICHAEL)  MY SIDE OF THE BED D. KAHNE (S. HOFFS, T. KELLY, B. STEINBERG)  SECRET R. ZITO (F. GOLDE, B. ROBERTS)  HARD TO HANDLE G. DRAKOULIAS (REDDING, ISBELL, JONES)  SO CLOSE D. KORTICHMAR, J. BON JOVI (D. HALL, G. GREEN, D. KORTICHMAR, J. BON JOVI)  TOGETHER FOREVER C. BERRIOS (C. BERRIOS, F. REYES, F. KALAVE)  RIDE THE WIND B. FAIRBAIRN (B. DALL, C. C. DE VILLE, B. MICHAELS, R. ROCKETT)  JEALOUSY STEVIE V.D. MORALES (S. VINCENT, M. WALSH)	◆ PHIL COLLIN (C) ATLANTIC 4-8.775  ◆ STEVE WINWOOL (C) (V) VIRGIN 4-9889  JUDE COL (C) REPRISE 4-1953  BETTE MIDLEI (C) (V) ATLANTIC 4-87.82  GEORGE MICHAE (C) (Y) COLUMBIA 38-7366  ◆ SUSANNA HOFF (C) COLUMBIA 38-7352  ◆ HEAR (C) CAPITOL 4461  ◆ THE BLACK CROWE (C) DEF AMERICAN 4-1968/GEFFE  ◆ DARYL HALL JOHN OATE: (C) (V) ARISTA 208  LISETTE MELENDE. (C) (M) (T) RAL 38-73630/COLUMBI (C) ENIGMA 44616/CAPITOL  (C) ENIGMA 44616/CAPITOL  THE ADVENTURES OF STEVIE (C) (T) (V) MERCURY 878 662.
84 85 86 87 88 89 90 91 92 93	78 80 92 NEY NEY 84 87 NEY	48 80 	14 10 2 1 1 1 15 19 1	P.COLLINS,R.COLBY (P.COLLINS)  ONE AND ONLY MAN S.WINWOOD (S.WINWOOD,J.CAPALDI)  HOUSE FULL OF REASONS D.TYSON (J.COLE)  NIGHT AND DAY AMARDIN (R.SEEMAN,B.HUGHES)  MOTHER'S PRIDE G.MICHAEL (G.MICHAEL)  MY SIDE OF THE BED D.KAHNE (S.HOFFS,T.KELLY,B.STEINBERG)  SECRET R.ZITO (F.GOLDE.B.ROBERTS)  HARD TO HANDLE G.DRAKOULIAS (REDDING.ISBELL.JONES)  SO CLOSE D.KORTCHMAR,J.BON JOVI (D.HALL,G.GREEN,D.KORTCHMAR,J.BON JOVI)  TOGETHER FOREVER C.BERRIOS (C.BERRIOS,F.REYES,F.KALAVE)  RIDE THE WIND  B.FAIRBAIRN (B.DALL,C.C.DE VILLE.B.MICHAELS.R.ROCKETT)  JEALOUSY STEVIE V.D.MOORALES (S.VINCENT.M.WALSH)  FAIRWEATHER FRIEND LA.REID,BABYFACE (L.A.REID,BABYFACE.D.SIMMONS)	♦ PHIL COLLIN (C) ATLANTIC 4-8.775  ♦ STEVE WINWOOL (C) (V) VIRGIN 4-98.89  JUDE COL (C) REPRISE 4-1953  BETTE MIDLE; (C) (V) ATLANTIC 4-8.782  GEORGE MICHAE (C) (V) COLUMBIA 38-7366  ♦ SUSANNA HOFF: (C) COLUMBIA 38-7356  ♦ THE BLACK CROWE: (C) DEF AMERICAN 4-19668/GEFFE  ♦ DARYL HALL JOHN OATE: (C) (V) ARISTA 208  LISETTE MELENDE: (C) (M) (T) RAL 38-73630/COLUMBI (C) ENIGMA 4461 6/CAPITC  THE ADVENTURES OF STEVIE: (C) (T) (V) MERCURY 878 652:  ♦ JOHNNY GIL (C) (T) MOTOWN 2048
84 85 86 87 88 89 90 91 92 93 94	78 80 92 NEX NEX 84 87 NEX 95	48 80 N > 72 79 N > 96 74	14 10 2 1 1 1 15 19 1	PCOLLINS,R.COLBY (PCOLLINS)  ONE AND ONLY MAN S.WINWOOD (S.WINWOOD,J.CAPALDI)  HOUSE FULL OF REASONS D.TYSON (J.COLE)  NIGHT AND DAY A.MARDIN (R. SEEMAN,B.HUGHES)  MOTHER'S PRIDE G.MICHAEL (G.MICHAEL)  MY SIDE OF THE BED D.KAHNE (S.HOFFS,T.KELLY,B.STEINBERG)  SECRET R.ZITO (F.GOLDE,B.ROBERTS)  HARD TO HANDLE G.DRAKOULIAS (REDDING,ISBELL,JONES)  SO CLOSE D.KORTCHMAR,J.BON JOVI (D.HALL,G.GREEN,D.KORTCHMAR,J.BON JOVI)  TOGETHER FOREVER C.BERRIOS (C.BERRIOS,F.REYES,F.KALAVE)  RIDE THE WIND B.FAIRBAIRN (B.DALL,C.C.DE VILLE,B.MICHAELS,R.ROCKETT)  JEALOUSY STEVIE V.D.MORALES (S.VINCENT,M.WALSH)	◆ PHIL COLLIN (C) ATLANTIC 4-8.775  ◆ STEVE WINWOO (C) (V) VIRGIN 4-9889  JUDE COL (C) REPRISE 4-1953  BETTE MIDLEI (C) (V) ATLANTIC 4-8782  GEORGE MICHAE (C) (Y) COLUMBIA 38-7366  ◆ SUSANNA HOFF (C) COLUMBIA 38-7366  ◆ SUSANNA HOFF (C) COLUMBIA 38-7366  ◆ THE BLACK CROWE (C) DEF AMERICAN 4-19668/GEFFE  ◆ DARYL HALL JOHN OATE (C) (V) ARISTA 208  LISETTE MELENDE (C) (M) (T) RAL 38-73630/COLUMBI (C) ENIGMA 44616/CAPITC  THE ADVENTURES OF STEVIE (C) (T) (V) MERCURY 878 662-  ◆ JOHNNY GIL (C) (T) MOTOWN 204  ◆ GERARDO
84 85 86 87 87 90 91 92 93 94 95	78 80 92 NEX NEX 84 87 NEX 95	48 80 N > 72 79 N > 96 74	14 10 2 1 1 1 1 15 19 1 1 1 3 16	PCOLLINS, R. COLLEY (P. COLLINS)  ONE AND ONLY MAN S. WINWOOD (S. WINWOOD, J. CAPALDI)  HOUSE FULL OF REASONS D. TYSON (J. COLE)  NIGHT AND DAY A.MARDIN (R. SEEMAN, B. HUGHES)  MOTHER'S PRIDE G. MICHAEL (G. MICHAEL)  MY SIDE OF THE BED D. KAHNE (S. HOFFS, T. KELLY, B. STEINBERG)  SECRET R. ZITO (F. GOLDE, B. ROBERTS)  HARD TO HANDLE G. DRAKOULIAS (REDDING, ISBELL, JONES)  SO CLOSE D. KORTICHMAR, J. BON JOVI (D. HALL, G. GREEN, D. KORTCHMAR, J. BON JOVI)  TOGETHER FOREVER C. BERRIOS (C. BERRIOS, F. R. YES, F. KALLAVE)  RIDE THE WIND B. FAIRBAIRN (B. DALL, C. C. DE VILLE, B. MICHAELS, R. ROCKETT)  JEALOUSY STEVIE V. D. MORALES (S. VINCENT, M. WALSH)  FAIRWEATHER FRIEND L. A. REID, BABYFACE (L. A. REID, BABYFACE, D. SIMMONS)  RICO SUAVE	◆ PHIL COLLIN (C) ATLANTIC 4-8.775  ◆ STEVE WINWOOL (C) (V) VIRGIN 4-9.889  JUDE COL (C) REPRISE 4-1953  BETTE MIDLET (C) (V) ATLANTIC 4-8.782  GEORGE MICHAE (C) (V) COLUMBIA 38-7366  ◆ SUSANNA HOFF (C) COLUMBIA 38-7356  ◆ SUSANNA HOFF (C) COLUMBIA 38-7356  ◆ THE BLACK CROWE (C) DEF AMERICAN 4-19668/GEFFE  ◆ DARYL HALL JOHN OATE (C) (V) ARISTA 208  LISETTE MELENDE (C) (M) (T) RAL 38-73630/COLUMBI (C) ENIGMA 44616/CAPITO (C) ENIGMA 44616/CAPITO (C) (T) (V) MERCURY 878 662  ◆ JOHNNY GIL (C) (T) MOTOWN 204  ◆ GERARD (C) (T) INTERSCOPE 4-98871/EAST WES
84 85 86 87 88 89 90 91 92 93 94 95	78 80 92 NEY NEY 84 87 NEY 95 88	48 80 N > 72 79 N > 96 74	14 10 2 1 1 1 1 15 19 1 1 3 16	PCOLLINS,R.COLBY (PCOLLINS)  ONE AND ONLY MAN S.WINWOOD (S.WINWOOD,J.CAPALDI)  HOUSE FULL OF REASONS D.TYSON (J.COLE)  NIGHT AND DAY A.MARDIN (R. SEEMAN,B.HUGHES)  MOTHER'S PRIDE G.MICHAEL (G.MICHAEL)  MY SIDE OF THE BED D.KAHNE (S.HOFFS,T.KELLY,B. STEINBERG)  SECRET R.ZITO (F.GOLDE,B.ROBERTS)  HARD TO HANDLE G.DRAKOULIAS (REDDING,ISBELL,JONES)  SO CLOSE D.KORTCHMAR,J.BON JOVI (D.HALL,G.GREEN,D.KORTCHMAR,J.BON JOVI)  TOGETHER FOREVER C.BERRIOS (C.BERRIOS,F.REYES,F.KALAVE)  RIDE THE WIND B.FAIRBAIRN (B.DALL,C.C.DE VILLE,B.MICHAELS,R.ROCKETT)  JEALOUSY STEVIE V.D.MORALES (S.VINCENT,M.WALSH)  FAIRWEATHER FRIEND L.A.REID,BABYFACE,D.SIMMONS)  RICO SUAVE M.SEMBELLO (GERARDO,CHRISTIAN,CARLOS,WARREN)  HANG IN LONG ENOUGH	(C) ISLAND 878 472-  PHIL COLLINI: (C) ATLANTIC 4-8775  STEVE WINWOOD (C) (V) VIRGIN 4-9889  JUDE COLL (C) REPRISE 4-1953  BETTE MIDLEF (C) (Y) ATLANTIC 4-8782  GEORGE MICHAE (C) (Y) COLUMBIA 38-7366  SUSANNA HOFF: (C) COLUMBIA 38-7352  HEART (C) CAPITOL 4461  THE BLACK CROWE: (C) DEF AMERICAN 4-19668/GEFFE  DARYL HALL JOHN OATE: (C) (W) ARISTA 2008  LISETTE MELENDE: (C) (M) (T) RAL 38-73630/COLUMBI (C) (M) (T) RAL 38-73630/COLUMBI THE ADVENTURES OF STEVIE (C) (T) (W) MERCURY 878 662-  JOHNNY GILL (C) (T) (W) MERCURY 878 662-  JOHNNY GILL (C) (T) (M) TOWN 204  PHIL COLLINI (C) (M) (T) (Y) ATLANTIC 4-8780  PHIL COLLINI (C) (T) CHRYSALIS 2359
84 85 86 87 90 91 92 93 94 95 96	78 80 92 NEX NEX 84 87 NEX 95 88 NEX 70	48 80 	14 10 2 1 1 1 1 15 19 1 1 1 3 16 1	PCOLLINS, R. COLLEY (P. COLLINS)  ONE AND ONLY MAN S. WINWOOD (S. WINWOOD J. CAPALDI)  HOUSE FULL OF REASONS D. TYSON (J. COLE)  NIGHT AND DAY A.MARDIN (R. SEEMAN, B. HUGHES)  MOTHER'S PRIDE G. MICHAEL (G. MICHAEL)  MY SIDE OF THE BED D. KAHNE (S. HOFFS, T. KELLY, B. STEINBERG)  SECRET R. ZITO (F. GOLDE, B. ROBERTS)  HARD TO HANDLE G.DRAKOULIAS (REDDING, ISBELL, JONES)  SO CLOSE D. KORTICHMAR, J. BON JOVI (D. HALL, G. GREEN, D. KORTCHMAR, J. BON JOVI)  TOGETHER FOREVER C. BERRIOS (C. BERRIOS, F. REYES, F. KALLAVE)  RIDE THE WIND JEALOUSY STEVIE V.D. MORALES (S. VINCENT, M. WALSH)  FAIRWEATHER FRIEND L.A. REIDBABYFACE (L. A. REIDBABYFACE, D. SIMMONS)  RICO SUAVE M. SEMBELLO (GERARDO, CHRISTIAN, CARLOS, WARREN)  HANG IN LONG ENDUGH PCOLLINS, HAPADGHAM (P. COLLINS)  ON THE WAY UP	◆ PHIL COLLIN: (C) ATLANTIC 4-8.775  ◆ STEVE WINWOOD (C) (V) VIRGIN 4-9889  JUDE COLI (C) REPRISE 4-1953  BETTE MIDLEF (C) (V) ATLANTIC 4-8.782  GEORGE MICHAE (C) (V) COLUMBIA 38-7366  ◆ SUSANNA HOFF: (C) COLUMBIA 38-7366  ◆ SUSANNA HOFF: (C) CAPITOL 4461  ◆ THE BLACK CROWE: (C) DEF AMERICAN 4-19668/GEFFE  ◆ DARYL HALL JOHN OATE: (C) (V) ARISTA 208  LISETTE MELENDE: (C) (M) (T) RAL 38-73630/COLUMBI (C) ENIGMA 44616/CAPITO  THE ADVENTURES OF STEVIE' (C) (T) (V) MERCURY 878 662-  ◆ JOHNNY GIL (C) (T) MOTOWN 204 (C) (T) INTERSCOPE 4-98871/EAST WES  ◆ PHIL COLLIN: (C) (M) (T) (V) ATLANTIC 4-8780  ◆ ELISA FIORILLC (C) (T) CANNYMAN  ◆ CANDYMAN  ◆ CANDYMAN

#### POP

RICK ASTLEY Cry For Help (4:03) PRODUCERS: Gary Stevenson, Rick Astley WRITERS: R. Astley, R. Fisher PUBLISHER: BMG Songs. BMI RCA 2774-4 (c/o BMG) (cassette single)

After a lengthy absence, U.K. singer shrugs off his previous disco image in favor of a more adult, R&B-grounded sound. First sample of upcoming "Free" set is a gospel-flavored ballad, etched with optimistic lyrics and a stellar vocal

► INFORMATION SOCIETY How Long (4:05) PRODUCERS: Fred Maher. Information Society WRITER: P. Robb PUBLISHERS: T-809/INSOC, ASCAP REMIXER: Justin Strauss Tommy Boy/Reprise 4-19445 (c/o Warner Bros.) (cassette single)

Quirky act's second slice from "Hack" has an alternative-pop/dance flavor that should thrive at top 40 radio due to its contagious hook and seductive vocal delivery. Look for simultaneous club action thanks to deft hip-hop remixes that highlight the tune's catchy electronic riffs.

A-HA Crying In The Rain (4:25)

PRODUCER: Chris Neil WRITERS: H. Greenfield, C. King PUBLISHER: Screen Gems-EMI, BMI Warner Bros. 4-19547 (cassette single)

Reflective, folkish first single from Norweigian act's new "East Of The Sun, West Of The Moon" album was co-written by Carole King-and it shows. With crackling rainstorm sound effects and a brooding vocal performance, single departs from current pop convention and sets a riveting and contemplative mood that could prove to be a little heavy for top 40 radio.

CYNTHIA What Will It Take (3:55)

PRODUCERS: Mickey Garcia, Elvin Molina WRITERS: M. De Santis, M. Facchini, J. Melillo PUBLISHERS: Mickey Garcia, Elvin Molina REMIXERS: Mickey Garcia, Elvin Molina Micmac 548 (12-inch single)

Charming freestyle nugget from Latin "dreamgirl" should sustain singer's crossover-radio appeal. Housed-up mix on the flip side recalls early Cover Girls sound and will excite NRG-oriented club DJs. Contact: 212-675-4038.

### R&B

THELMA HOUSTON High (6:12)

WRITER: L. Humes
PUBLISHERS: Virgin Songs/Buffalo Music Factory.

BMI REMIXER: Larry Robinson Reprise 4-19553 (c/o Warner Bros.) (cassette single; 12-inch version also available, Reprise 0-21765)

Contagious gem from the overlooked 'Throw You Down' set spaciously swirls with a light disco arrangement painted with sunny strings and funky keyboard riffs. Slammin' house remix cleverly wraps itself around Houston's stunning vocals and deserves attention at both dance and crossover radio levels.

E.U. Ain't Found The Right One Yet (6:26)

PRODUCER: Ivan Goff WRITERS: I. Goff, D. Gussom
PUBLISHERS: Big City/Syce-M-Up. ASCAP
REMIXERS: David Morales, Danny Krivit
Virgin 4-98851 (c/o Warner Bros.) (cassette single) Dynamic track from "Cold Kickin' It"

album is an intriguing light house cut that's coated with a militant "Rhythm Nation" beat and wild, cheering vocals. Could cross from the radio airwaves into the clubs.

GEORGE HOWARD Everything I Miss At Home

(9:10)
PRODUCERS: George Howard, Victor Bailey
WRITERS: J. Harris III, T. Lewis
PUBLISHERS: Flyte Tyme/Avant Garde, ASCAP
GRP 9941 (cassette single)

Though it would be hard to go wrong with this lovely tune, which was last interpreted by Cherelle, Howard's treatment adds a jazzy softness that heightens the song's romance. Lush and layered vocals, combined with a balmy sax line, makes this a must for quiet storm and AC radio formats. Contact: 212-757-0713.

DOMINO THEORY Spanish Lullaby (4:35)

PRODUCERS: Domino Theory, Andre Cleveland WRITERS: T. Lyle, C. Crawford PUBLISHERS: EMI-Blackwood/Domino Theory, BMI REMIXERS: Domino Theory, Andre Cleveland RCA 2762-4 (c/o BMG) (cassette single)

Mellow R&B/swing-beater could lure listeners with its smooth transitions from English to Spanish lyrics and delicate use of acoustic guitars.

#### COUNTRY

DESERT ROSE BAND Will This Be The Day

PRODUCERS: Paul Worley, Ed Seay WRITERS: C. Hillman, E. Seay PUBLISHER: Bar None/Bug, BMI MCA/Curb 54002 (7-inch single)

Lyrically upbeat and musically uptempo, this rock-laced effort examines the empowering qualities of love. Catchy and convincing.

TRAVIS TRITT Drift Off To Dream (3:40)

PRODUCER: Gregg Brown
WRITERS: Tritt, Harris
PUBLISHERS: Sony Tree/Post Oak, CRGI/Edisto
Sound, BMI
Warner Bros. 7-19431 (7-inch single)

Tritt offers one of his better performances, executing vocal control without dampening the mood. The production is vibrant.

▶ BILLY JOE ROYAL If The Jukebox Took

Teardrops (3:34)
PRODUCER: Nelson Larkin
WRITERS: M. Graham. D. Goodman, N. Larkin. W. WRITERS: M. Grainant, D. Govornant, T. Easterling
PUBLISHERS: Royalhaven/Circle South/Chatham
Lane, BMI/Lust-4-Fun. ASCAP
Atlantic 7-87770 (7-inch single; cassette version
also available, Atlantic 4-87770)

From its bluesy intro and determined beat to its far-fetched sentimental imagery, this has the straight-faced self-indulgence of pure country.

MERLE HAGGARD A Bar In Bakersfield (2:52) PRODUCERS: Mark Yeary, Merle Haggard WRITERS: M. Haggard, F. Powers

PUBLISHER: Inorbit, BMI Curb NR-76854 (7-inch single)

Shoulda, coulda, woulda. Commercial melody cloaks Haggard's harping on the past, while he reveals what he could have done, what others did do, and where he still sits.

BECKY HOBBS Talk Back Trembling Lips (2:50)

PRODUCER: Doug Johnson WRITER: J. Loudermilk PUBLISHER: Acuff-Rose, BMI Curb NR-76853 (7-inch single)

Hobbs is perfect for breathing new life into this 1963 No. 1 hit for Ernie Ashworth. Fine supporting video features Ashworth and his famous

CORBIN/HANNER Concrete Cowboy (2:50) PRODUCERS: Harold Shedd, Bob Corbin, Dave

WRITER: B. Corbin
PUBLISHERS: Bob Corbin/PRI, ASCAP
Mercury 878746-7 (c/o PolyGram) (7-inch single) back around, and the classic "truckin song" seems to have resurfaced. Solid vocals are backed with driving

#### DANCE

► TONY MORAN Same Sun, Same Sky

rhythm.

PRODUCER: Tony Moran
WRITERS: T. Moran, A. Panda, A. Marvel
PUBLISHERS: Moran, BMI/Andy Panda/World of
Andy. ASCAP
REMIXER: David Morales
RCA 2271-1 (c/o BMG) (12-inch single)

Solo debut by former Latin Rascal is a rapid-paced adventure into hiphouse, with glossy elements of freestyle emphasized over a number of tasty remixes provided by Morales. Flower-power lyrics and chirpy chorus offer juice for crossover radio action, while club approval is imminent.

THE BREAK BOYS Underground Breakdown

PRODUCER: Frankie Bones
WRITER: F. Bones
PUBLISHER: Northcott, BMI
Fourth Floor 1121 (12-inch single)

Bones drops some deep bass and percussion into horn-rimmed hiphouser. Lyrics are secondary to track's invigorating grooves, which are doused with bleep and synth fills. Essential for underground jocks, though mainstreamers would be wise to jam on this one. Contact: 212-472-

TECHNODIVA Funkin' With Yo Emotion (Pumo

The Sound) (8:00)
PRODUCER: Brian Soares
WRITER: B. Soares, J. Tracy
PUBLISHER: Marsan/Soares-Caples/D-Va. ASCAP
Megatone House 2006 (12-inch single)

Comeback vehicle for NRG icon Jeannie Tracy is a fun and spirited

hybrid of house, electro-pop, and Euro-disco. Since clubs continue to devour roof-raising divas, this jam has a strong shot at success. Contact; 415-621-7475.

D'ZYRE Forever Amo'r (5:24) PRODUCERS: J.J. Flores, Troy Guy WRITER: T. Guy PUBLISHER: Starpop, ASCAP DJ International 964 (12-inch single)

BILLBOARD

Chicago label, best known for its jammin' hip-house singles, makes an impressive foray into freestyle with this candy-coated confection. Chemistry of singers Troy Guy and Andrea Salazar could spark with crossover radio programmers, while house-inflected "Smooth Dub" deserves to kick at club level. Contact:

PROJECT 122 FEAT. CHARLIE GREEN Bus Stop

REDUCER: Hudson Beauduy
WRITER: not listed
PUBLISHER: not listed
PUBLISHER: not losted
REMIXER: Hudson Beauduy
Arize 101 (12-inch single)

Enchanting pandora's box includes adorable Jamaican rap instructions that may serve to replace the dowdy and outdated hokey-pokey dance with this new twirl. Radio edit on the B side should allow urban formats to slide onto the bandwagon. Contact: 212-853-0153.

#### AC

JULIO IGLESIAS When I Need You (4:17)

PRODUCER: Albert Hammond
WRITERS: A. Hammond, C. Bayer Sager
PUBLISHERS: Albert Hammond/WB/Begonia
Melodies. Stranger, ASCAP
Columbia 2293 (c/o Sony) (CD promo only)

Second single from crooner's current "Starry Night" is a lushly orchestrated cover of the Leo Sayer pop nugget.

## BETH NIELSEN CHAPMAN Walk My Way (4:35)
PRODUCER: Jim Ed Norman
WRITERS: B. Nielsen Chapman. D. Austin
PUBLISHERS: Warner-Refuge/Macy Place/ColgemsEMI. ASCAP

Reprise 4637 (c/o Warner Bros.) (CD promo only)

Breezy love ballad gently sways with a tender Spanish guitar, crisp production, and a wistful, creamy voice that is nothing less than a

### ROCK TRACKS

THE BLACK CROWES She Talks To Angels

(4:04)
PRODUCER: George Drakoulias
WRITERS: R. Robinson, C. Robinson
PUBLISHERS: Enough To Contend With/Def USA,

Def American 4201 (CD promo only)

Fourth shot from band's breakthrough "Shake Your Moneymaker" set is a blues-drenched slow rocker that is offset from the competitive pack by its affecting, bare-bones arrangement and Chris Robinson's vocals. Should keep the retail and radio ball rolling.

LITTLE CAESAR In Your Arms (4:01)

PRODUCER: Bob Rock WRITER: not listed PUBLISHER: not listed DGC 19003 (c/o MCA) (cassette single)

Band that raised eyebrows with its headbanging cover of Aretha Franklin's "Chain Of Fools" offers this guitar-heavy, well-sung rock ballad that is a natural for both album rock and top 40 radio.

POP WILL EAT ITSELF X Y & ZEE (4:09)

PRODUCER: Flood
WRITER: V. Pance
PUBLISHER: BMG, ASCAP
REMIXER: John Waddell
RCA 2763-1 (c/o BMG) (12-inch single)

Bizarre post-punk novelty is an algebraic pop-culture word play draped in eerie synth vibes and science-fiction lyrics that forecast the end of the world. Should please modern-rock fans looking for music that's not only literate but of another dimension altogether.

MATERIAL ISSUE Valerie Loves Me (3:04) PRODUCERS: Material Issue, Jeff Murphy WRITER: J. Ellison PUBLISHER: not listed Mercury 0704 (c/o PolyGram) (CD promo only)

Promising new trio successfully blends the raw energy of '60s-style rock with a modern post-punk sound that is all the more convincing for its crisp simplicity. Lead singer's charming British accent and Beatleesque delivery should entice alternative radio programmers and may eventually cross into the pop arena as well.

THE CONNELLS Get A Gun (4:24)

PRODUCER: not listed WRITER: not listed PUBLISHER: White Rhino, BMI TVT 2583 (CD promo only)

Plucky, down-to-earth second shot from the band's acclaimed "One Simple Word" album should easily follow the top 10 modern rock chart success of "Stone Cold Yesterday." Song's bohemian nature includes sleepy synths and guitar riffs that add a subtle Nashville flavor. Contact: 212-929-0570.

#### RAP

FATHER M.C. Lisa Baby (3:53)

PTAIREM M.L. LISA DADY (3:53)
PRODUCERS: Mark Rooney. Mark Morales
WRITERS: Father M.C., M. Rooney. M. Morales
PUBLISHER: not listed
REMIXERS: Peter Rock, DeVante Swing
Uptown/MCA 54009 (c/o UNI) (12-inch single)

Unrequited love attack shines with multilayered gospellike vocal harmony wrapped in a funky R&B groove appropriate for radio stations coming off the No. 1 hit "I'll Do 4 U." Varied mixes include pleasing hip-hop and house versions directed at pop and club levels.

► KWAME & A NEW BEGINNING

Oneovdabigboiz (4:46)
PRODUCER: Kwame
WRITERS: Kwame & The Brothers Grimmmm
PUBLISHER: The Brothers Grimmmm, ASCAP REMIXER: Kwame Atlantic 4-87786 (cassette single)

Laid-back urban treat eclectically mixes streetwise dance beats with rapid-paced rhymes that strive to reclaim lost turf. Taken from the "A Day In The Life: A Pokadelick Adventure" set.

THREE TIMES DOPE Peace Ya' Self (3:56)

PRODUCER: Chuck Nice WRITERS: W. Griggs, D. Beale, R. Waller, L. Mizell, E. Gordon
PUBLISHERS: Acknickulous/MCA/Jobete. ASCAP
REMIXER: Chuck Nice, Joe Nicolo
Arista 2176 (cassette single)

Infectious cut deftly weaves gospel vocal harmonies with hand-clapping rhythms and foot-stomping rhymes. Has that "Around The Way Girl" mass appeal that could spark interest at urban and top 40 radio.

PRODUCERS: Wolf, Epic
WRITER: not listed
PUBLISHER: not insted
REMIXERS: Eptome. Frank Wolfe
4th & Bway 4-440525 (c/o Island) (cassette single;
12-inch version also available. 4th & Bway 1440525)

Stax-influenced hip-hopper is an intriguing environment for Laquan's sharp, Afrocentric lyrics. "Standing On The Corner Mix" sweetens urban radio prospects.

PICKS ( ): New releases with the greatest

CRITIC'S CHOICE (\*): New releases, regardless of potential chart action, which the reviewer highly recommends because of their

NEW AND NOTEWORTHY: Highlights new

and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appro-Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

### **NEW AND NOTEWORTHY**

VARIOUS ARTISTS Give Peace A Chance (no

PRODUCER: Lenny Kravitz
WRITERS: S. Lennon. J. Lennon. Y. Ono
PUBLISHER: Lenono
Virgin 4-98839 (cassette single)

Sean Lennon has rewritten his dad's classic anthem with lyrics relevant to the war in the Persian Gulf. Track's formidable artistic strength has already been overshadowed by earnest intentions and a glittery array of participating pop stars, including Bonnie Raitt, Peter Gabriel, M.C. Hammer, L.L. Cool J, and Tom Petty. All sales proceeds will go to the John Lennon Greening

CRUNCH-O-MATIC Caution (6:01)

of the World Scholarship.

PRODUCERS: Crunch-O-Matic WRITERS: Control-Z, Clokwyz, T. Franklin PUBLISHER: H-Gun Corp., ASCAP Smash 878727-1 (c/o PolyGram) (12-inch

First release on reactivated dance label is a mind-tripping, sound-effect-ridden industrial rave, packing a groove'n'beat punch powerful enough to win with both alternative club DJs and modern

rock radio programmers. Bodes well for act's forthcoming "Caution: Do Not Play" long-player.

ED O.G & THE BULLDOGS | Got To Have It

(3:29)
PRODUCERS: Teddy Ted, Special K, Joe Mansfield WRITER: Ed O.G
PUBLISHER: Barney & Fred, BMI
PWL America/Mercury 878881-1 (c/o
PolyGram) (12-inch single)

New rap posse hangs on a retrofunk/hip-hop tip while dropping penetrating rhymes about inner-city survival. Snakey sax lines weave around Ed O.G's relaxed delivery. Tough enough to score with purists, but clean enough to fit urban radio formats.

MARTIN DELRAY Get Rhythm (2:49) PRODUCERS: Blake Mevis, Nelson Larkin WRITER: J.R. Cash PUBLISHER: House Of Cash (adm. by Copyright mgmt.) Atlantic 7-87869 (7-inch single; cassette version also available, Atlantic 4-87869)

Newcomer Delray even sounds a lot like the early Johnny Cash in this remake of the 1956 hit. Cash guests-and moonwalks-in the fast-moving companion video.

BILLBOARD FEBRUARY 2, 1991 www.americanradiohistory.com 73

# Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

WEEK	2 WKS	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1 4	7	13	THE FIRST TIME SURFACE (B. JACKSON,B. SIMPSON)  * NO. 1 * 1 week at No. 1	★ SURFACE (C) (V) COLUMBIA 38-73502
2 1	4	11	LOVE WILL NEVER DO (WITHOUT YOU)  JJAM TLEWIS (JHARRIS III.TLEWIS)	◆ JANET JACKSON (C) (T) (V) A&M 1538
3 6	10	11		CTORY FEAT. FREEDOM WILLIAMS
4) 5	8	13	SENSITIVITY J.JAM.TLEWIS (I.HARRIS III.TLEWIS)	◆ RALPH TRESVANT (C) (CD) (M) (T) (V) MCA 53932
5 3	3	19	HIGH ENOUGH R.NEVISON (TOMMY, JACK, TED)	◆ DAMN YANKEES (C) (V) WARNER BROS. 4-19595
6 2	1	11	JUSTIFY MY LOVE	◆ MADONNA ) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS.
7) 7	11	8	PLAY THAT FUNKY MUSIC	◆ VANILLA ICE
8) 9	14	13	EARTHQUAKE (VANILLA ICE,R PARISSI)  AFTER THE RAIN	(C) (M) (T) SBK 07339 ◆ NELSON
9) 11		11	M.TANNER.D.THOENER (M.NELSON, G.NELSON, M.TANNER, R.WILSON)  I'M NOT IN LOVE	(C) (V) DGC 4-19667 WILL TO POWER
10) 14	-	14	B.ROSENBERG (G.GOULDMAN,E STEWART)  JUST ANOTHER DREAM	(C) (V) EPIC 34-73636  ◆ CATHY DENNIS
11) 18		6	DANCIN' DANNY D.S.PETTIBONE (C.DENNIS,D.POKU)  ALL THE MAN THAT I NEED	(C) (CD) (M) (T) (V) POLYDOR 877 962-4/PLG  ◆ WHITNEY HOUSTON
10	-	+	N.M.WALDEN (D.PITCHFORD.M.GORE)  I'LL GIVE ALL MY LOVE TO YOU	(C) (V) ARISTA 2156  ◆ KEITH SWEAT
	-	9	K SWEAT (K SWEAT, B. WOOTEN)  FROM A DISTANCE ▲	(C) VINTERTAINMENT 4-64915/ELEKTRA  ◆ BETTE MIDLER
13 10		17	AMARDIN (JGOLD)  BECAUSE I LOVE YOU (THE POSTMAN SONG) ●	(C) (V) ATLANTIC 4-87820 ◆ STEVIE B
14 8	2	17	STEVIE B (W.BROOKS)  DISAPPEAR	(C) (V) LMR 2724/RCA  ♦ INXS
20	31	10	C.THOMAS (J.FARRISS,M.HUTCHENCE)	(C) (V) ATLANTIC 4-87784
16 12	6	17	S.ADDABBO,L.KAYE (S.VEGA)	DNA FEATURING SUZANNE VEGA
23	35	9	I SAW RED B.HILL (J.LANE)	◆ WARRANT (C) (V) COLUMBIA 38-73597
18 24	36	8	WHERE DOES MY HEART BEAT NOW C.NEIL (R.W.JOHNSON.T.RHODES)	◆ CELINE DION (C) EPIC 34-73536
19 13	12	16	MILES AWAY B.HILL (P.TAYLOR)	◆ WINGER (C) ATLANTIC 4-87824
<b>20</b> 27	34	9	AROUND THE WAY GIRL ● M.MARL (M. WILLIAMS.).T.SMITH.R.JAMES)	◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA
21 29	40	9	★ ★ POWER PICK/SA  LOVE MAKES THINGS HAPPEN LAREID, BABYFACE (BABYFACE, LAREID)	<b>LES ★ ★</b>
22 15	9	16	IMPULSIVE G.Ballard (S.KIPNER, C.MAGNESS)	♦ WILSON PHILLIPS (C) SBK 07337
23 39	63	6	ONE MORE TRY TIMMY T. (TIMMY T.)	◆ TIMMY T. (C) (T) QUALITY 15114
24 17	15	20	THE WAY YOU DO THE THINGS YOU DO UB40 (ROBINSON,ROGERS)	◆ UB40 (C) VIRGIN 4-98978
<b>25</b> ) 37			★★★POWER PICK/AIR	PLAY * * *
25 37		2	SOMEDAY  R.WAKE (M.CAREY.B.MARGULIES)	◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561
26 38	+-	9	R.WAKE (M.CAREY,B.MARGULIES) WICKED GAME	(C) (CD) (M) (T) (V) COLUMBIA 38-73561 ◆ CHRIS ISAAK
200	47	-	R.WAKE (M CAREY,B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  I DON'T KNOW ANYBODY ELSE	(C) (CD) (M) (T) (V) COLUMBIA 38-73561  ◆ CHRIS ISAAK (C) (V) REPRISE 4-19704  ◆ BLACK BOX
26 38 27 35	3 47	9	R.WAKE (M CAREY,B MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI.V. SEMPLICI)  HEAT OF THE MOMENT	(C) (CD) (M) (T) (V) COLUMBIA 38-73561
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26 38 27 35 28 41 29 42 29 42 30 19 31 21 32 25 33 45	3 47 5 45 4 48 2 53 9 13 1 21 5 20 5 51	9 8 22 8 15 13 20	R.WAKE (M.CAREY,B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI.D.IDAVOLI,V.SEMPLICI)  HEAT OF THE MOMENT LA.REID.BABYFACE (I.A.REID.BABYFACE)  MONEYTALKS B.FAIRBAIRN (A. YOUNG.M.YOUNG)  I'M YOUR BABY TONIGHT  LA.REID.BABYFACE (L.A.REID.BABYFACE)  FOR YOU J.SPINKS (J.SPINKS)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY,B.MARGULIES)  IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE,T.THOMAS)	(C) (CD) (M) (T) (Y) COLUMBIA 38-73561
26 38 27 35 28 41 29 42 30 19 31 21 32 25 33 45	3 47 5 45 1 48 2 53 9 13 1 21 5 20 5 51 3 41	9 8 22 8 15 13 20 12	R.WAKE (M.CAREY,B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  HEAT OF THE MOMENT LA.REID.BABYFACE (L.A.REID.BABYFACE)  MONEYTALKS B.FAIRBAIRN (A.YOUNG,M.YOUNG)  I'M YOUR BABY TONIGHT  LA.REID.BABYFACE (L.A.REID.BABYFACE)  FOR YOU J.SPINKS (J.SPINKS)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY,B.MARGULIES)  IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE,T.THOMAS)  THE SHOOP SHOOP SONG (IT'S IN HIS KISS) PASHER (R.CLARK)	(C) (CD) (M) (T) (Y) COLUMBIA 38-73561
26 38 27 35 28 41 29 42 30 19 31 21 32 25 33 45 46	3 47 5 45 1 48 2 53 9 13 1 21 5 20 5 51 3 41 5 46	9 8 22 8 15 13 20 12 10	R.WAKE (M.CAREY,B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI,V.SEMPLICI)  HEAT OF THE MOMENT LA.REID.BABYFACE (I.A.REID.BABYFACE)  MONEYTALKS B.FAIRBAIRN (A.YOUNG.M.YOUNG)  I'M YOUR BABY TONIGHT  LA.REID.BABYFACE (I.A.REID.BABYFACE)  FOR YOU J.SPINKS (J.SPINKS)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY,B.MARGULIES)  IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWL.T.THOMAS)  THE SHOOP SHOOP SONG (IT'S IN HIS KISS) P.ASHER (R.CLARKI)  CANDY D.WAS (I.POP)	(C) (CD) (M) (T) (Y) COLUMBIA 38-73561
26 38 27 35 28 41 29 42 30 19 31 21 32 25 33 45 46	3 47 5 45 4 48 2 53 9 13 1 21 5 20 5 51 3 41 5 46	9 8 22 8 15 13 20 12	R.WAKE (M.CAREY,B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  HEAT OF THE MOMENT LA.REID.BABYFACE (LA REID.BABYFACE)  MONEYTALKS B.FAIRBAIRN (A.YOUNG,M.YOUNG)  I'M YOUR BABY TONIGHT  LA REID.BABYFACE (LA REID.BABYFACE)  FOR YOU J.SPINKS (J.SPINKS)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY,B.MARGULIES)  IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE,T.THOMAS)  THE SHOOP SHOOP SONG (IT'S IN HIS KISS) P.ASHER (R.CLARK)  CANDY D.WAS (I.POP)  SOMETHING TO BELIEVE IN B.FAIRBAIRN (B.DALL,C.C.DEVILLE,B.MICHAELS,R.ROCKETT)	(C) (CD) (M) (T) (V) COLUMBIA 38-7356
26 38 27 35 28 41 29 42 30 19 31 21 33 45 34 33 45 36 22 37 32	3 47 5 45 1 48 2 53 9 13 1 21 5 20 5 51 3 41 5 46 2 18	9 8 22 8 15 13 20 12 10	R.WAKE (M.CAREY,B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  HEAT OF THE MOMENT LAREID.BABYFACE (I.A.REID.BABYFACE)  MONEYTALKS B.FAIRBAIRN (A.YOUNG,M.YOUNG)  I'M YOUR BABY TONIGHT  LAREID.BABYFACE (I.A.REID.BABYFACE)  FOR YOU J.SPINKS (J.SPINKS)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY,B.MARGULIES)  IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE,T.THOMAS)  THE SHOOP SHOOP SONG (IT'S IN HIS KISS) PASSHER (R.CLARK)  CANDY D.WAS (I.POP)  SOMETHING TO BELIEVE IN B.FAIRBAIRN (B.DALL,C.C. DEVILLE,B. MICHAELS,R.ROCKETT)  WIGGLE IT  G.MOREL (G.MOREL,R.VARGAS)	(C) (CD) (M) (T) (Y) COLUMBIA 38-73561
26 38 27 35 28 41 29 42 30 19 31 21 33 45 34 33 45 36 22 37 32	3 47 5 45 1 48 2 53 9 13 1 21 5 20 5 51 3 41 5 46 2 18	9 8 22 8 15 13 20 12 10 10	R.WAKE (M.CAREY,B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  HEAT OF THE MOMENT LA.REID.BABYFACE (LA.REID.BABYFACE)  MONEYTALKS B.FAIRBAIRN (A.YOUNG,M.YOUNG)  I'M YOUR BABY TONIGHT  LA.REID.BABYFACE (LA.REID.BABYFACE)  FOR YOU J.SPINKS (J.SPINKS)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY,B.MARGULIES)  IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE,T.THOMAS)  THE SHOOP SHOOP SONG (IT'S IN HIS KISS) PASHER (R.CLARKI)  CANDY D.WAS (I.POP)  SOMETHING TO BELIEVE IN B.FAIRBAIRN (B.DALL.C.C.DEVILLE,B.MICHAELS,R.ROCKETT)  WIGGLE IT  G.MOREL (G.MOREL,R.VARGAS)  SHELTER ME LJANSEN,T.KEIFER (J.JANSEN,T.KEIFER)	(C) (CD) (M) (T) (Y) COLUMBIA 38-73561
26 38 27 35 28 41 29 42 29 42 330 19 331 21 332 25 333 45 346 22 37 32 38 52	3 47 5 45 1 48 2 53 9 13 1 21 5 20 5 51 3 41 6 46 2 18 2 27 2 58	9 8 22 8 15 13 20 12 10 10 17	R.WAKE (M.CAREY,B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  HEAT OF THE MOMENT LAREID,BABYFACE (I.A.REID,BABYFACE)  MONEYTALKS B.FAIRBAIRN (A.YOUNG,M.YOUNG)  I'M YOUR BABY TONIGHT  LAREID,BABYFACE (I.A.REID,BABYFACE)  FOR YOU J.SPINKS (J.SPINKS)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY,B.MARGULIES)  IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE,T.THOMAS)  THE SHOOP SHOOP SONG (IT'S IN HIS KISS) PASSHER (R.CLARK)  CANDY D.WAS (I.POP)  SOMETHING TO BELIEVE IN B.FAIRBAIRN (B.DALL,C. DEVILLE,B. MICHAELS,R.ROCKETT)  WIGGLE IT  G.MOREL (G.MOREL,R.VARGAS)  SHELTER ME JJANSEN,T.KEIFER (J.JANSEN,T.KEIFER)  THIS HOUSE M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE)	(C) (CD) (M) (T) (Y) COLUMBIA 38-73561
26 38 27 35 28 41 29 42 30 19 31 21 32 25 33 45 34 33 35 46 36 22 37 32 38 52 39 58	3 47 5 45 1 48 2 53 9 13 1 21 5 20 5 51 3 41 5 46 2 18 2 27 2 58 3 73	9 8 22 8 15 13 20 12 10 10 17 17	R.WAKE (M CAREY,B MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V SEMPLICI)  HEAT OF THE MOMENT LA.REID.BABYFACE (LA REID.BABYFACE)  MONEYTALKS B.FAIRBAIRN (A YOUNG,M.YOUNG)  I'M YOUR BABY TONIGHT  LA REID.BABYFACE (LA REID.BABYFACE)  FOR YOU J.SPINKS (J.SPINKS)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY,B MARGULIES)  IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE,T.THOMAS)  THE SHOOP SHOOP SONG (IT'S IN HIS KISS) PASHER (R.CLARK)  CANDY D.WAS (I.POP)  SOMETHING TO BELIEVE IN B.FAIRBAIRN (B.DALL.C.C.DEVILLE,B.MICHAELS,R.ROCKETT)  WIGGLE IT  G.MOREL (G.MOREL,R.VARGAS)  SHELTER ME J.JANSEN.T.KEIFER (J.JANSEN,T.KEIFER)  THIS HOUSE M.SHERROOD, PSHERROOD, M.SHERROOD, P.SHERROD, SIR SPENCE)  SHOW ME THE WAY D.DEYOUNG (D.DEYOUNG)	(C) (CD) (M) (T) (Y) COLUMBIA 38.73561
26 38 27 35 28 41 29 42 30 19 31 21 33 25 33 45 33 45 33 45 33 52 33 52 34 52 35 52 36 52 37 52 38 52 39 58	3 47 5 45 1 48 2 53 9 13 1 21 5 20 5 51 3 41 6 46 2 18 2 27 2 58 3 73 7 62	9 8 22 8 15 13 20 12 10 10 17 17 8 6	R.WAKE (M CAREY,B MARGULIES)  WICKED GAME E.JACOBEN (C.ISAAK)  I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V SEMPLICI)  HEAT OF THE MOMENT L.AREID,BABYFACE (L.A. REID,BABYFACE)  MONEYTALKS B.FAIRBAIRN (A. YOUNG,M. YOUNG)  I'M YOUR BABY TONIGHT  L.A. REID,BABYFACE (L.A. REID,BABYFACE)  FOR YOU J.SPINKS (J.SPINKS)  LOVE TAKES TIME  W.A.FANASIEFF (M.CAREY,B MARGULIES)  IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE,T.THOMAS)  THE SHOOP SHOOP SONG (IT'S IN HIS KISS) P.ASHER (R. CLARK)  CANDY D.WAS (I.POP)  SOMETHING TO BELIEVE IN B.FAIRBAIRN (B.DALL.C.C. DEVILLE,B. MICHAELS,R.ROCKETT)  WIGGLE IT  G.MOREL, G.MOREL, R.VARGAS)  SHELTER ME J.JANSEN,T.KEIFER (J.JANSEN,T.KEIFER)  THIS HOUSE M.SHERROD, P.SHERROD, M.SHERROD, SHERROD, SIR SPENCE)  SHOW ME THE WAY	(C) (CD) (M) (T) (Y) COLUMBIA 38.73561
26 38 27 35 28 41 29 42 30 19 31 21 32 25 33 45 34 33 35 46 22 37 32 38 52 39 52 40 57 41 55	3 47 5 45 1 48 2 53 3 13 1 21 5 20 5 51 3 41 6 46 2 18 2 27 2 58 3 73 7 62 6 69	9 8 22 8 15 13 20 12 10 10 17 17 8 6	R.WAKE (M.CAREY,B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  HEAT OF THE MOMENT LAREID,BABYFACE (L.AREID,BABYFACE)  MONEYTALKS B.FAIRBAIRN (A.YOUNG,M.YOUNG)  I'M YOUR BABY TONIGHT  LAREID,BABYFACE (L.AREID,BABYFACE)  FOR YOU J.SPINKS (J.SPINKS)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY,B.MARGULIES)  IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE,T.THOMAS)  THE SHOOP SHOOP SONG (IT'S IN HIS KISS) PASHER (R.CLARK)  CANDY D.WAS (I.POP)  SOMETHING TO BELIEVE IN B.FAIRBAIRN (B.DALL.C.C.DEVILLE,B.MICHAELS,R.ROCKETT)  WIGGLE IT  G.MOREL (G.MOREL,R.VARGAS)  SHELTER ME JJANSEN,T.KEIFER (J.JANSEN,T.KEIFER)  THIS HOUSE M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE)  SHOW ME THE WAY DEYOUNG (D.DEYOUNG)  DEEPER SHADE OF SOUL	(C) (CD) (M) (T) (Y) COLUMBIA 38.7356)
26 38 27 35 28 41 29 42 30 19 31 21 33 25 33 45 33 45 33 45 33 45 33 52 33 52 33 52 34 52 34 52 35 52 36 52 37 52 38 52 39 52 40 57 41 55 42 30	3 47 5 45 48 2 53 9 13 1 21 5 20 5 51 3 41 6 46 2 18 2 27 2 58 3 73 7 62 6 69 9 16	9 8 22 8 15 13 20 12 10 10 17 17 8 6 8	R.WAKE (M CAREY,B MARGULIES)  WICKED GAME E.JACOBEN (C.ISAAK)  I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V SEMPLICI)  HEAT OF THE MOMENT L.AREID,BABYFACE (L.A. REID,BABYFACE)  MONEYTALKS B.FAIRBAIRN (A. YOUNG,M. YOUNG)  I'M YOUR BABY TONIGHT  L.A. REID,BABYFACE (L.A. REID,BABYFACE)  FOR YOU J.SPIRKS (J.SPINKS)  LOVE TAKES TIME  W.A.FANASIEFF (M.CAREY,B MARGULIES)  IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE,T.THOMAS)  THE SHOOP SHOOP SONG (IT'S IN HIS KISS) P.ASHER (R. CLARK)  CANDY D.WAS (I.POP)  SOMETHING TO BELIEVE IN B.FAIRBAIRN (B.DALL.C.C. DEVILLE,B. MICHAELS,R.ROCKETT)  WIGGLE IT  G.MOREL,R.VARGAS)  SHELTER ME J.JANSEN,T.KEIFER (J.JANSEN,T.KEIFER)  THIS HOUSE M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE)  SHOW ME THE WAY DEYOUNG (D.DEYOUNG)  DEEPER SHADE OF SOUL J.M.A.JURBAN DANCE SQUAD (U.D.S.R.BARRETTO)  FREEDOM  G.MICHAEL (G.MICHAEL)	(C) (CD) (M) (T) (V) COLUMBIA 38-73561
26 38 27 35 28 41 29 42 30 19 31 21 32 25 33 45 34 33 35 46 36 22 37 32 38 52 39 58 40 57 41 55 42 30 43 34	3 47 5 45 1 48 2 53 3 13 1 21 5 20 5 51 3 41 6 46 2 18 2 27 2 58 3 73 7 62 5 69 0 16	9 8 22 8 15 13 20 12 10 10 17 17 8 6 8 7	R.WAKE (M.CAREY,B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  HEAT OF THE MOMENT LA.REID.BABYFACE (I.A.REID.BABYFACE)  MONEYTALKS B.FAIRBAIRN (A.YOUNG,M.YOUNG)  I'M YOUR BABY TONIGHT  LA.REID.BABYFACE (I.A.REID.BABYFACE)  FOR YOU J.SPINKS (J.SPINKS)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY,B.MARGULIES)  IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE,T.THOMAS)  THE SHOOP SHOOP SONG (IT'S IN HIS KISS) PASHER (R.CLARK)  CANDY D.WAS (I.POP)  SOMETHING TO BELIEVE IN B.FAIRBAIRN (B.DALL.C.C.DEVILLE,B.MICHAELS,R.ROCKETT)  WIGGLE IT  G.MOREL (G.MOREL,R.VARGAS)  SHELTER ME JJANSEN,T.ME.IFER (J.JANSEN,T.KEIFER)  THIS HOUSE M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE)  SHOW ME THE WAY DEYOUNG (D.DEYOUNG)  DEEPER SHADE OF SOUL J.M.A.J.URBAN DANCE SQUAD (U.D.S.R.BARRETTO)  FREEDOM  G.MICHAEL (G.MICHAEL)  DOES SHE LOVE THAT MAN?	(C) (CD) (M) (T) (Y) COLUMBIA 38-73561
26 38 27 35 28 41 29 42 30 19 31 21 32 25 33 45 34 33 35 46 36 22 37 32 38 52 39 58 40 57 41 55 42 36 43 34	3 47 5 45 48 2 53 9 13 1 21 5 20 5 51 3 41 6 2 18 2 27 2 58 3 73 7 62 5 69 9 16 4 37 9 61	9 8 22 8 15 13 20 12 10 10 17 17 8 6 8 7	R.WAKE (M.CAREY,B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  HEAT OF THE MOMENT LAREID,BABYFACE (L.AREID,BABYFACE)  MONEYTALKS B.FAIRBAIRN (A.YOUNG,M.YOUNG)  I'M YOUR BABY TONIGHT  LAREID,BABYFACE (L.AREID,BABYFACE)  FOR YOU J.SPINKIS (J.SPINKS)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY,B.MARGULIES)  IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE,T.THOMAS)  THE SHOOP SHOOP SONG (IT'S IN HIS KISS) PASHER (R.CLARK)  D.WAS (I.POP)  SOMETHING TO BELIEVE IN B.FAIRBAIRN (B.DALL,C.C.DEVILLE,B.MICHAELS,R.ROCKETT)  WIGGLE IT  G.MOREL (G.MOREL,R.VARGAS)  SHELTER ME JJANSEN,T.KEIFER (J.JANSEN,T.KEIFER)  THIS HOUSE M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE)  SHOW ME THE WAY DEYOUNG (D.DEYOUNG)  DEEPER SHADE OF SOUL J.M.A.J.RBAN DANCE SQUAD (U.D.S.R.BARRETTO)  FREEDOM  G.MICHAEL (G.MICHAEL)  DOES SHE LOVE THAT MAN? B.SARGEANT.BREATHE (D.GLASPER.M.LILLINGTON)	(C) (CD) (M) (T) (V) COLUMBIA 38-73561
26 38 27 35 28 41 29 42 30 19 31 21 32 25 33 45 34 33 35 46 37 32 38 52 39 58 40 57 41 55 42 30 44 45	3 47 5 45 1 48 2 53 9 13 1 21 5 20 5 51 3 41 6 46 2 18 2 27 2 58 3 73 7 62 5 69 9 16 4 37 9 61 9 78	9 8 22 8 15 13 20 12 10 10 17 17 8 6 8 7 14	R.WAKE (M.CAREY,B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  HEAT OF THE MOMENT LA.REID.BABYFACE (L.A.REID.BABYFACE)  MONEYTALKS B.FARIBAIRN (A.YOUNG,M.YOUNG)  I'M YOUR BABY TONIGHT  LA.REID.BABYFACE (L.A.REID.BABYFACE)  FOR YOU J.SPINKS (J.SPINKS)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY,B.MARGULIES)  IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE,T.THOMAS)  THE SHOOP SHOOP SONG (IT'S IN HIS KISS) P.ASHER (R.CLARK)  CANDY D.WAS (I.POP)  SOMETHING TO BELIEVE IN B.FAIRBAIRN (B.DALL.C.C.DEVILLE,B.MICHAELS,R.ROCKETT)  WIGGLE IT  G.MOREL (G.MOREL,R.VARGAS)  SHELTER ME JJANSEN,T.KEIFER (J.JANSEN,T.KEIFER)  THIS HOUSE M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE)  SHOW ME THE WAY DEVOUNG (D.DEVOUNG)  DEEPER SHADE OF SOUL J.M.A.URBAN DANCE SQUAD (U.D.S.R.BARRETTO)  FREEDOM  G.MICHAEL (G.MICHAEL)  DOES SHE LOVE THAT MAN? B.SARGEANT.BREATHE (D.GLASPER M.LILLINGTON)  IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONITONITONE! (R.WIGGINS,T.CHRISTIAN)	(C) (CD) (M) (T) (Y) COLUMBIA 38-73561
26 38 27 35 28 41 29 42 30 19 31 21 32 25 33 45 34 33 35 46 36 22 37 32 38 52 39 58 40 57 41 55 42 30 43 34 44 45 66	3 47 48 45 48 2 53 9 13 1 21 5 20 5 51 3 41 6 46 2 27 2 58 3 73 7 62 5 69 0 16 4 37 9 61 9 78	9 8 22 8 15 13 20 12 10 10 17 17 8 6 8 7 14 11 6	R.WAKE (M CAREY,B MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  HEAT OF THE MOMENT LA.REID.BABYFACE (L.A.REID.BABYFACE)  MONEYTALKS B.FAIRBAIRN (A.YOUNG,M.YOUNG)  I'M YOUR BABY TONIGHT  LA.REID.BABYFACE (L.A.REID.BABYFACE)  FOR YOU J.SPINKS (J.SPINKS)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY,B MARGULIES)  IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE,T.THOMAS)  THE SHOOP SHOOP SONG (IT'S IN HIS KISS) P.ASHER (R.CLARK)  CANDY D.WAS (I.POP)  SOMETHING TO BELIEVE IN B.FAIRBAIRN (B.DALL.C.C.DEVILLE,B.MICHAELS,R.ROCKETT)  WIGGLE IT  G.MOREL (G.MOREL,R.VARGAS)  SHELTER ME JJANSEN,T.KEIFER (J.JANSEN,T.KEIFER)  THIS HOUSE M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE)  SHOW ME THE WAY DEYOUNG (D.DEYOUNG)  DEEPER SHADE OF SOUL J.M.A.URBAN DANCE SQUAD (U.D.S.R.BARRETTO)  FREEDOM  B.SARGEANT.BREATHE (D.GLASPER,M.LILLINGTON)  IT NEVER RAINS (IN SOUTHERN CALIFORNIA)  TONYTONYTONET (R.WIGGINS,T.CHRISTIAN)  IESHA DAUSTIN (D.AUSTIN,M.BIVINE)  ALL THIS TIME H PADGHAM.STING (GTING)  UNCHAINED MELODY A	(C) (CD) (M) (T) (Y) COLUMBIA 38.73561
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EK	ST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIS
WEEK	LAST	2 W AG(	¥.	TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABE
50	28	30	- 11	YOU'RE AMAZING R.PALMER (PALMER, FELLOWS, PRATT, STEVENS, MANSFIELD)	◆ ROBERT PALMER (C) EMI 5033
(51)	65	71	8	ROUND AND ROUND PRINCE (PRINCE) (C) (CD) (M) (T)	◆ TEVIN CAMPBELL (V) PAISLEY PARK 4-19748/WARNER BROS
52	51	44	- 11	THE GHETTO TOO SHORT, A.EATON (T.SHAW, A.EATON, D.HATHAWAY, L.HUTSON)	◆ TOO SHORT (C) (M) (T) (V) JIVE 1414/RC
<u>53</u>	68	-	2	WAITING FOR THAT DAY G.MICHAEL (G.MICHAEL,M.JAGGER.N.RICHARDS)	GEORGE MICHAEL (C) (V) COLUMBIA 38-7366
54	26	26	11	ANYTHING IS POSSIBLE D.GIBSON,L.DOZIER (D.GIBSON,L.DOZIER)	◆ DEBBIE GIBSON (C) (M) (T) (V) ATLANTIC 4-8779
<b>(55)</b>	NE	NÞ	1	★ ★ HOT SHOT DEBUT COMING OUT OF THE DARK  E.ESTEFANJR.J.CASAS.C.OSWALD (GLESTEFANL.ESTEFANJR.J.SECADA)	★★★  ◆ GLORIA ESTEFAN  (C) EPIC 34-73661
56	44	43	10	POUR GOTTA LOVE SOMEONE DWAS (E. JOHN B. TAUPIN)	◆ ELTON JOHN (C) MCA 5395:
<b>(57)</b>	62	87	3	I'LL DO 4 U M.ROONEY,M MORALES (D.PAICH,C.LYNN.D.FOSTER,FATHER M.C.)	◆ FATHER M.C (C) (M) (T) UPTOWN 53914/MC
<u></u>	64	76	6	THIS IS PONDEROUS MINEALY, BLANEY (J.BLANEY, M. NEALY, P.DE VAULT, T.MARTIN)	(C) (V) ATLANTIC 4-8777
<u></u>	63	67	7	GET HERE	◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCUR
60	70	79	6	RORZABAL D. BASCOMBE (B. RUSSELL)  SPEND MY LIFE  SPEND MY LIFE	◆ SLAUGHTER (C) CHRYSALIS 2360
<u>61</u>	73	88	4	D.STRUM.M.SLAUGHTER (D.STRUM.M.SLAUGHTER)  SIGNS	◆ TESLA (C) GEFFEN 4-1965:
62	56	54	12	D.MCCLENDON (A.THOMAS)  NEW YORK MINUTE	DON HENLEY
63	50	38	19	D.HENLEY,D.KORTCHMAR (D.HENLEY,D.KORTCHMAR J.WINDING)  STRANDED	(C) (V) GEFFEN 4-19660 ◆ HEAR1
64	40	22	14	R.ZITO (J.KYLE.J.HARRINGTON)  MIRACLE (FROM "YOUNG GUNS II") D.KORTCHMAR.J.BON JOVI (J.BON JOVI)	(C) (CD) CAPITOL 4462 ◆ JON BON JOV
(65)				DON'T HOLD BACK YOUR LOVE	(C) (V) MERCURY 878 392-
_	76	95	4	D.TYSON (R.PAGE,G.O'BRIEN.D.TYSON)  GROOVE IS IN THE HEART ●	(C) (V) ARISTA 215  ◆ DEEE-LITE
66	43	24	20	DEEE-LITE (DEEE-LITE,H.HANCOCK, J.DAVIS)  GENTLE	(C) (CD) (M) (T) ELEKTRA 4-6493 ◆ DINC
67	36	32	12	DINO (G.MIMS) HOLD YOU TIGHT	(C) ISLAND 878 472-
(68)	84	_	2	J.SMITH.T.ROY (HAMMOND.ROY,SMITH)  JUST A LITTLE BIT LONGER	(C) (M) (T) GIANT 4-1945
69	69	72	8	A.G.CLARKE (H.TUCKER)	(C) (M) (T) CHARISMA 4-9888
70	31	23	12	HANG IN LONG ENOUGH P.COLLINS, H PADGHAM (P.COLLINS)	♦ PHIL COLLINS (C) (M) (T) (V) ATLANTIC 4-8780
(11)	82	96	4	POWER OF LOVE DEEE-LITE (DEEE-LITE)	◆ DEEE-LITE (C) (CD) (M) (T) ELEKTRA 4-6493
(72)	89	92	3	SOMETHING IN MY HEART DR.DRE (MICHEL'LE, L.A.DRE, DR.DRE)	◆ MICHEL'LE (C) RUTHLESS 4-98885/ATC
73	67	64	12	I WANNA GET WITH U TRILEY (TRILEY, A HALL, A DAVIDSON)	(C) (CD) (M) (T) UPTOWN 53928/MC
74	53	39	22	FEELS GOOD ● TONY!TON!!TONE! (D. WIGGINS.R.WIGGINS.T.CHRISTIAN,C.WHEELER)	◆ TONY! TON!! TONE (C) (T) (V) WING 877 436-4/MERCUR
75	78	83	4	HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMEF (C) (T) CAPITOL 4457
76	88	93	4	I'VE BEEN WAITING FOR YOU S.CUTLER (S.CUTLER.A.ARMATO)	◆ GUYS NEXT DOOF (C) SBK 0734
77	61	42	21	MORE THAN WORDS CAN SAY F.CURCI,S.DEMARCHI,R.NEIGHER (F.CURCI,S.DEMARCHI)	◆ ALIA: (C) EMI 5032
78	48	25	13	ONE AND ONLY MAN S.WINWOOD (S.WINWOOD, J.CAPALDI)	◆ STEVE WINWOOD (C) (V) VIRGIN 4-9889
79	87	82	7	MELT IN YOUR MOUTH CANDYMAN,JOHNNY "J" (CANDYMAN,M.STEALS,M.STEALS,CANDYLAND BAI	◆ CANDYMAN ND) (C) (M) (T) (V) EPIC 34-7365
80	80	70	9	HOUSE FULL OF REASONS D.TYSON (J.COLE)	JUDE COLI (C) REPRISE 4-1953
81	59	29	18	ON THE WAY UP DAVID Z. (E-FIORILLO, PRINCE, L.SEACER, JR., DAVID Z.)	◆ ELISA FIORILLO
82	NE	W	1	CHASIN' THE WIND R NEVISON (D WARREN)	CHICAGO (C) (V) REPRISE 7-1946
83)	100	_	2	SURE LOOKIN' D.GAMSON (D.OSMOND.D.GAMSON.LEMANS)	DONNY OSMONE (C) (T) CAPITOL 4467
84	72	75	14	HARD TO HANDLE	◆ THE BLACK CROWES  (C) DEF AMERICAN 4-19668/GEFFE
<b>85</b> )	90	91	4	G.DRAKOULIAS (REDDING.ISBELL.JONES)  REMEMBER MY NAME	◆ HOUSE OF LORDS (C) SIMMONS 2376/RC
86	92		2	A JOHNS HOUSE OF LORDS (N GRAHAM, B.MITCHELL)  WHEN WILL I SEE YOU SMILE AGAIN?	◆ BELL BIV DEVOE
87	79	59	18	T.GATLING.A.STEWART (T.GATLING.A.STEWART)  SO CLOSE	(C) (T) MCA 5397  ◆ DARYL HALL JOHN OATE:
88	74	50	15	D KORTCHMAR, J.BON JOVI (D.HALL, G.GREEN, D.KORTCHMAR, J.BON JOVI)  FAIRWEATHER FRIEND	(C) (V) ARISTA 208  ◆ JOHNNY GIL (C) (T) MOTOWN 204
			8	L.A.REID,BABYFACE (L.A.REID,BABYFACE,D.SIMMONS)  GO FOR IT! (HEART AND FIRE)	JOEY B. ELLIS & TYNETTA HARI
89	86	74		M.C.HAMMER (KËLLY,EARLEY,ELLIS,HARE)  KNOCKIN' ROOTS A	(C) (T) BUST IT 44667/CAPITO  ◆ CANDYMAN
90	85	68	22	CANDYMAN (CANDYMAN, W.CLARKE, B. WRIGHT, E. HAMILTON, R. WYLIE, A HAM  ICE ICE BABY ▲	ILTON) (C) (CD) (M) (T) (V) EPIC 34-7345 ◆ VANILLA ICI
91	77	55	21	VANILLA ICE (VANILLA ICE,EARTHQUAKE.D.BOWIE.B MAY,F.MERCURY.R TAYL NIGHT AND DAY	OR.J.DEACON) (C) (M) (T) SBK 0733  BETTE MIDLER
92	NE	·	1	A MARDIN (R. SEEMAN, B. HUGHES)  USE IT UP AND WEAR IT OUT	(C) (V) ATLANTIC 4-8782 PAT & MICH
93	93	81	7	STOCK, AITKEN, WATERMAN (L.RUSSELL BROWN, S.LINZER)	(C) CHARISMA 4-9887
94	83	57	10	WORLD IN MY EYES DEPECHE MODE, FLOOD (M.L. GORE) IF ALOUISY	◆ DEPECHE MODI  (C) (CD) (M) (T) SIRE 4-19580/REPRIS  THE ADVENTINES OF STEVIE)
95	96	_	2	STEVIE V.D.MORALES (S.VINCENT, M.WALSH)	THE ADVENTURES OF STEVIE (C) (T) (V) MERCURY 878 662
96	75	65	9	GIVE IT TO ME GOOD B.WRAY (S BROWN)	(C) MECHANIC 53863/MC
97	99	_	2	CLOSE TO ME RSMITH.D.ALLEN (R.SMITH)	◆ THE CURI (C) (CD) (M) (T) ELEKTRA 4-6491
98	81	52	18	PRAY  M.C.HAMMER (PRINCE,M.C.HAMMER)	◆ M.C. HAMMEI (C) (T) (V) CAPITOL 4460
99	91	80	26	I DON'T HAVE THE HEART T.BELL JINGRAM (A.RICH.J.FRIEDMAN)	◆ JAMES INGRAM (C) (V) WARNER BROS, 4-1991
	94	60	16	MY LOVE IS A FIRE C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)	◆ DONNY OSMONI (C) (T) CAPITOL 4463

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#### POP

STEVIE B I'll Be By Your Side (4:15) PRODUCER: Stevie B WRITERS: Stevie B, D. Atabay PUBLISHERS: SHR/MYA-T, ASCAP RCA 2758-4 (c/o BMG) (cassette single)

Second love ballad in a row from Latin heartthrob's certified-gold album focuses on his smooth and caressing vocals. Will undoubtedly repeat the multiformat-smash success of its predecessor.

▶ BETTE MIDLER Night And Day (4:22) PRODUCER: Arif Mardin WRITERS: R. Seeman, B. Hughes PUBLISHERS: Noa-Noa/Glass Sea, ASCAP Atlantic 4-87825 (cassette single)

Follow-up to the top-ten smash "From A Distance" is an equally appealing

pop ballad. Midler's evocative performance works well within the song's haunting, delicate keyboard arrangment.

JELLYBEAN FEATURING NIKI HARIS What's It Gonna Be (3:55)
PRODUCER: Jellybean
WRITERS: A. Preven, W. Potts
PUBLISHERS: House Of Fun, BMI/Almo/He Gave Me Music, ASCAP REMIXERS: David Shaw, Winston Jones Atlantic 4-87782 (cassette single; 12-Inch version also available, Atlantic 0-86099)

Producer/remixer previews his new "Spillin' The Beans" set with this invigorating house jam that will score at several formats thanks to his knack for tempering hip club grooves with a radio-friendly pop sheen. Added perk is an assertive, star-powered vocal by newcomer Haris.

WINGER Easy Come Easy Go (3:31) PRODUCER: not listed
WRITER: not listed
PUBLISHER: not listed
Atlantic 4-87773 (cassette single)

Photogenic headbangers crank up the guitars on this follow-up to the ballad "Miles Away." Tune's contagious hook and front man Kip Winger's enigmatic presence easily rise above sonic blast. Fine fodder for top 40 and album rock radio.

BEN E. KING & BO DIDDLEY FEATURING DOUG LAZY Book Of Love (3:55)
PRODUCER: Stanley Clarke
WRITERS: W. Davis, G. Malone, D. Lazy
PUBLISHERS. Arc/Windswept Pacific
Entertainment/Longitude, BMI
Attantic 4-87827 (cassette single)

Inspired retro-funk reading of the Monotones' doo-wop classic offers a dream pairing of King and Diddley, with young turk Lazy dropping a dope rhyme or two. An excellent addition to pop and R&B playlists; a smooth remix could jam in the clubs.

JOHNNY "O" We Can't Go On This Way (4:05) PRODUCER: Mickey Garcia WRITERS: M. Garcia, E. Molina PUBLISHERS: Micmac Entertain Micmac 547 (12-inch single)

Latin hunk who recently broke through radio barriers via a duet with Cynthia steps out on his own with a mournful pop/freestyle cut that will be essential for power-radio formats. Contact: 212-675-4038

#### R&B

PRODUCERS: Too Short, Keenan "The Maes Foster WRITERS: D. Edwards, K. Foster

PUBLISHER: Willesden, BMI REMIXERS: Hula & K. Fingers Jive 1429-1 (c/o BMG) (12-inch single)

Razor-sharp rhymer follows his smash "The Ghetto" with this sparsely produced statement of purpose. Could jam hard at mainstream urban outlets. Included on the B-side is a fab live version of 'Life Is Too Short.

JASMINE GUY Another Like My Lover (4:02) PRODUCER: Timmy Gatling WRITERS: T. Gatling, A. Stewart
PUBLISHERS: TIm Tim/Wokie/Whole Nine Yards,

Warner Bros. 4-19486 (cassette single) Slinky second slice from "A Different World" television star's eponymous debut is already heating up urban radio airwaves with its captivating new-jack/R&B style. Track also has the mainstream appeal to do the trick at top 40 radio.

JONZUN CREW Cosmic Love (4:11) PRODUCER: Michael Jonzun WRITER: M. Jonzun PUBLISHER: Boston Int'l, ASCAP Critique 5476-2 (c/o BMG) (CD single)

Although Jonzun is the brother of super-producer Maurice Starr and has co-written and produced songs for New Kids On The Block, his style on this traditional '70s-flavored nugget is unique and tempered with an earnest and pleading vocal arrangement.

THE WOOTEN BROTHERS Tell Me (4:22) PRODUCER: Gary Wooten
WRITERS: G. Wooten, G. Wooten
PUBLISHER: Wooten Cutz, BMI
REMIXERS: Dave Ogain. Tony Rome
A&M 75021-7487-4 (c/o PGD) (cassette single)

Family act dips into their underrated "Try My Love" and offers a languid pop/R&B treat. Nicely textured vocal and synth arrangement adds depth. A wise choice for urban, AC, and pop radio formats.

#### COUNTRY

CLINT BLACK Loving Blind (3:57)
PRODUCER: James Stroud
WRITER: C. Black
PUBLISHER: Howlini Hits, ASCAP
RCA 2749-7 (c/o BMG) (7-Inch single)

Second single from Black's, platinum second album is performed with pleading fury. Meaty production is remarkably effective in helping deliver imagery and emotion.

RANDY TRAVIS Heroes And Friends (2:52)
PRODUCER: Kyle Leholog NANUT IRAVIS research
PRODUCER: Kyle Lehning
WRITERS: R. Travis, D. Schlitz
PUBLISHERS: Sometimes You Win/All Nations/Don
Schlitz/Almo. ASCAP
Warner Bros. 7-19469 (7-inch single)

Travis' latest is both easygoing and

THE FORESTER SISTERS Men (3:20) PRODUCERS: Robert Byrne, Alan Schulman WRITERS: R. Byrne, A. Schulman PUBLISHERS: Screen Germs-EMI/Colgems-EMI, BMI/ASCAP Warner Bros. 7-19450 (7-Inch single)

philosophical. It's supported by a

clips from his movies.

video that features Roy Rogers and

Smack! The Foresters have had enough of singleminded, twodimensional studs-and here's why. Great fun riding on a bed of truth.

MARK COLLIE Let Her Go (2:51) PRODUCERS: Doug Johnson, Tony Brown WRITER: M. Collie
PUBLISHER: Ha-Deb. ASCAP
MCA 53971 (7-inch single)

This is Collie's best record yet. Even though it revisits the old if-you-lovesomeone-set-them-free theme, it does so with such grace and sensitivity that the message is fresh again.

RONNA REEVES That's More About Love
(Than I Wanted To Know) (4:22)
PRODUCERS: Clyde Brooks, C. Michael Spriggs
WRITERS: D. Lee, B. McDill, B. Jones
PUBLISHERS: Songs Of PolyGram, BMI: PolyGram
Int'l/Ranger Bob/Sony Cross Keys. ASCAP
Mercury 878854-7 (c/o PolyGram) (7-Inch single)

A cleverly written and mournfully delivered classic. It was a minor hit for Nicolette Larson in 1986.

WILD ROSE Rock-A-Bye Heart (3:05) PRODUCER: James Stroud WRITERS: S. Ewing, M. White PUBLISHERS: Acuff.Rose, BMI; Milene, ASCAP Capitol 7-79512 (c/o CEMA) (7-inch promo only)

Sparkling bluegrass instrumentation, an infectious beat, and cutting, hardedged vocals combine to create good listening-and a good self-lecture.

#### DANCE

SAFIRE Made Up My Mind (6:10)
PRODUCERS: Mark Liggett, Chris Barbosa
WRITER: E. Gold
PUBLISHER: not listed
ADDITIONAL PRODUCTION: David Morales
Mercury 878785-1 (c/o PolyGram) (12-inch single) Latin siren is in fine vocal form on this swaggering freestyle-glossed houser. Added bass and keyboard spice by David Morales will kick with club DJs, while indelible hook almost guarantees radio activity. From the forthcoming "I Wasn't Born

DESKEE Kid Get Hyped (5:54) PRODUCERS: Westbarn, Jankuhn WRITERS: Crumpley, Westbarn, Jankuhn PUBLISHER: not listed RCA 2769-1 (c/o BMG) (12-inch single)

Yesterday" album.

German rapper who scored a No. 1 club hit with "Dance Dance" returns with another dope techno/hip-house workout that has the juice for instant club success, but could also spark at crossover radio. Taken from the impressive full-length "No. 1 Is The Number" project.

PRODUCER: Mark Ryder
WRITERS: Franklin, Champion, Various
PUBLISHERS: Minder/Virgin
deConstruction/RCA 2775-1 (c/o BMG) (12-inch
single) N-JOI Anthem (4:03)

After receiving attention stateside as an import, duo offers frenetic, samplehappy houser in mixes that should have been lengthened slightly, but will be warmly welcomed at numerous clubs regardless. Also of note are "Manic" and "Techno Gangsters," a pair of contagious instrumentals on the flip side.

BOOK OF LOVE Alice Everyday (6:47) PRODUCERS: Ted Ottaviano, Ben Grosse
WRITER: T. Ottaviano
PUBLISHERS: Book Of Love/I-Squared/WarnerTamerlane/Doraflo, BMI
REMIKER: Ben Grosse
Sire 0-217-67 (c/o Warner Bros.) (12-inch single;
maxl-CD version also available, Sire 2-21767)

Eccentric peek into the upcoming "Candy Carol" album includes a variety of satisfying mixes in styles that range from the flippant seriousness of the Pet Shop Boys to the wild quirkiness of the B-52's. Club jocks should thrive on the house-ish 'Everyday-Glo" mix while the esoteric "Sam The Butcher" and "Sunshine Day" versions could capture crossover radio attention.

AMBITIOUS LOVERS Umbabarauma (5:08) PRODUCER: Peter Scherer
WRITER: J. Ben
PUBLISHER: not listed
REMIXERS: Goh Hotada, Charley Casanova
Elektra 0-66583 (12-inch single)

Tropical first offering from "Lust" set fuses contemporary house sounds with exotic Brazilian funk. For a relaxed after-midnight rendezvous, club programmers should dip into the slow-burning "World Beat" mix. Those wanting heavier action should investigate the wild "Jorge Meets Junior House Dub" and the heady 'Lemon Tree Basement' on the flip side.

MANUFACTURE A Measured Response (5:42) PRODUCERS: Perry Geyer, Brian Brothwell WRITERS: P. Geyer, B. Brothwell WRITERS: P. Geyer, B. Brothwell PUBLISHER: Nettoverboard Nettwerk/I.R.S. V-13813 (c/o CEMA) (12-inch

Manic industrial trip is a scratch 'n sample free-for-all, fueled by an irresistible bass line. Flip side rave "Running Scared," with its quirky Ofra Haza-like chant is equally powerful. A great way to send peak hour club crowds into orbit.

BITIN' BACK She's Breaking Up (no timing listed)
PRODUCER: Micky Flnn
WRITER: M. Finn
PUBLISHER: not listed
Fokus 002 (c/o Northcott Productions) (12-inch
single)

Wriggling techno-house instrumental, fueled by sound bites from the "Six Million Dollar Man" TV series, has already received kudos from jocks hip to the U.K. underground club scene. Would work equally well in alternative and deep house formats. Also, be sure to check out the sound effect-ridden hip-hop jam on the B-side. Contact: 212-472-7975.

Suzanne Vega appealing.

JESUS JONES Right Here, Right Now (3:03) PRODUCER: Martyn Phillips WRITER: M. Edwards PUBLISHER: EMI-Blackwood, BMI ADDITIONAL PRODUCTION: John Luongo, Gary

SBK 4JM-07345 (c/o CEMA) (cassette single)

London-based quintet made an impressive debut on Billboard's Modern Rock chart last year with this intriguing blend of hip-hop, modern pop, and R&B. A remix emphasizing the track's insinuating bass line would score at clubs; this version has the guitar-consciousness to entice adventurous album rockers.

▶ JEFF HEALEY BAND How Long Can A Man PREFERENCE BAND HOW LONG CO BE Strong (3:56) PRODUCER: Ed Stasium WRITERS: J. Scott. S. Cropper PUBLISHERS: Ackee/Left Handed Songs. ASCAP/Chrysalis/Midnight Hour, BMI Arista 2116 (cassette single)

Blues-infused rock ballad has the hook and charm to provide the gifted singer/guitarist with a multiformat hit à la last year's "Angel Eyes." From the noteworthy "Hell To Pay"

TRIXTER One In A Million (4:55) PRODUCER: Bill Wray WRITERS: S. Brown, B. Wray, J. Wray PUBLISHER: not listed Mechanic 54044 (c/o MCA) (cassette single)

Second shot from New Jersey quartet's sleeper hit album is a hard-driving, Bon Jovi-esque guitar bomb that could eventually garner muchdeserved pop radio acceptance. Look for Trixter to hit the road with the Scorpions in March.

RIDE Taste (3:16) PRODUCER: not listed WRITER: not listed VRILER: REMI April, ASCAP Sire/Reprise 4659 (c/o Warner Bros.) (CD promo

Although texured guitar arrangement and dreamy vocals make this apocalyptic tale a natural for college radio airwaves, track's headbanging nature may also appeal to album rock radio programmers searching for a little spice.

#### RAP

REDHEAD KINGPIN We Don't Have A Plan B (5:08)

PRODUCER: David "Redhead" Guppy WRITER: D. Guppy
PUBLISHERS: Redmann/Virgin, ASCAP
Virgin 0-96375 (c/o Atlantic) (12-Inch single) Shuffling funk-beat base is a fine foundation for Kingpin's savvy take on headline-grabbing issues like racial unity, AIDS, and poverty.

M.C. JR. CAS Wild Side (no timing fisted) PRODUCERS: Quincy D. III, M. Johnson WRITER: L. Reed PUBLISHERS: Dunbar/Oakfield, BMI Bossman 1004-4 (cassette single)

Lou Reed's rock classic is given a subtle hip-hop beat and takes a lyrical walk on the philosophical side, indicting racial strife. Already picking up impressive regional radio adds. Smokin' club mix takes track from the pulpit onto the floor. Contact: 213-412-

## **NEW AND NOTEWORTHY**

SUSANNA HOFFS My Side Of The Bed (3:27) PRODUCER: David Kahne
WRITERS: S. Hofts, T. Kelly, B. Steinberg
PUBLISHERS: EMI-Blackwood/Miranda/ Jasper,
BMI/Danise Barry/Billy Steinberg, ASCAP
Columbia 38T-73529 (c/o Sony) (cassette single)

First single from former Bangle's fine solo debut, "When You're A Boy," is a warmly phrased love song, replete with retro-pop sha-lalas, and an engaging, understated vocal. Though not an instant grabber, this tune is ultimately unshakeable and is well suited to top 40, AC, and album rock radio

LONDONBEAT I've Been Thinking About You (6:50)
PRODUCER: Martyn Phillip WRITERS: Henshall, Helms, Chandler, Chambers PUBLISHERS: Warner-Chappell/Warner-Tamerlane REMIXER: David Morales MCA 53992 (12-inch single)

International dance smash is finally unleashed domestically, sporting new, house-smart remixes by David Morales. Heavy import action at both top 40 and club levels-not to mention track's lush harmonies and ingratiating pop/R&B vibe—would seem to ensure across-the-board

acceptance.

ENIGMA Sadeness (5:03)
PRODUCER: Enigma
WRITERS: Curly M.C., F. Gregorian, D. Fairstein
PUBLISHERS: Sweet 'n Sour Songs/Virgin, ASCAP
Charisma 4-98864 (c/o Virgin) (cassette single)

Fastest-selling single in German recording history has already raised the ire of religious groups for its use of traditional Gregorian chants within the context of orgasmic groaning and a tribal hip-hop groove. Currently breaking out at club level, expect this refreshingly original jam to kick at top 40 radio

JJ WHITE Have A Little Faith (3:30) PRODUCER: James Stroud WRITER: W. Aldridge PUBLISHER: Rick Hall, ASCAP Curb NR-76852 (7-Inch single)

With a pleasingly punchy bite to their voices, siblings Janice and Jayne White bring forth melodic vibrancy throughout this debut single. Snappy hook and progressive production solidify the number—a likely candidate for insistent chart action

### ROCK TRACKS

LIVING COLOUR Love Rears Its Ugly Head

(4:04)
PRODUCER: Ed Stasium
WRITER: V. Reid
PUBLISHER: Famous/Dare To Dream, ASCAP
REMIXERS: Soulshock & Cutfather
Epic 341-73660 (c/o Sony) (cassette single)

Critically acclaimed band offers another cathartic slice of blues-rock from its current "Time's Up" album. 'Soulpower Remix" replaces original rhythm base with a scratchy hip-hop groove that could entice those who found DNA's collaboration with

PICKS (>): New releases with the greatest

chart potential.
CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn 37203 Tenn. 37203.

# Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

FOR WEEK ENDING AUGUST 10, 1991					
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) LABEL &	ARTIST NUMBER/DISTRIBUTING LABEL
1	1	1	7	★ ★ NO. 1 ★ ★  (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD")  R.J.LANGE (B.ADAMS,R.J.LANGE,M.KAMEN)	◆ BRYAN ADAMS (C) (CD) (V) A&M 1567
2	2	4	11	P.A.S.S.I.O.N. C.STURKEN,E.ROGERS)	◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54046/MCA
3	5	8	9	EVERY HEARTBEAT B.BANNISTER (A.GRANT, W.KIRKPATRICK, C.PEACOCK)	◆ AMY GRANT (C) (T) (V) A&M 1557
4	4	5	9	SUMMERTIME A D.J. JAZZY JEFF HULA, K. FINGERS (A.TAYLOR, R. MICKENS, R. BELL. G. BROWN, R. WESTERFIELD, D. THOMAS	* & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 1465/RCA
5	6	9	10	IT AIN'T OVER 'TIL IT'S OVER L.KRAVITZ (L.KRAVITZ)	◆ LENNY KRAVITZ (C) VIRGIN 4-98795
6	8	10	13	TEMPTATION C.BERRIOS (CORINA,F.REYES,C.BERRIOS,L.DUPREY) (C)	◆ CORINA (M) (T) CUTTING 4-98775/ATCO
7	9	13	9	FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C.OFWERMAN (P.GESSLE)	◆ ROXETTE (C) EMI 50355
8	10	16	12	I'LL BE THERE P.WOLF (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683
9	3	2	18	RIGHT HERE, RIGHT NOW M.PHILLIPS (M.EDWARDS)	◆ JESUS JONES (C) (CD) (T) SBK 07345
10	11	17	11	WIND OF CHANGE K.OLSEN,SCORPIONS (K.MEINE)	◆ SCORPIONS (C) (V) MERCURY 868 180-4
11)	16	21	8	3 A.M. ETERNAL THE KLF (J.CAUTY, W. DRUMMOND.R.LYTE)	◆ THE KLF (C) (T) (V) ARISTA 2230
12	15	19	8	I CAN'T WAIT ANOTHER MINUTE	◆ HI-FIVE (C) JIVE 1445/RCA
13	7	3	18	UNBELIEVABLE   R.JEZZARD (J.ATKIN,I.DENCH,Z.FOLEY,M.DECLOEDT,D.BROWNSON)	◆ EMF (C) (CD) (T) EMI 50350
14)	19	23	9	MOTOWNPHILLY D.AUSTIN (D.AUSTIN,M.BIVINS,N.MORRIS,S.STOCKMAN)	◆ BOYZ II MEN (C) (T) (V) MOTOWN 2090
15)	23	26	4	THE PROMISE OF A NEW DAY	◆ PAULA ABDUL (C) (V) CAPTIVE 4-98752/VIRGIN
16)	18	22	8	CRAZY	SEAL SIRE 4-19298/WARNER BROS.
17)	17	20	9	LOVE AND UNDERSTANDING GROCHE (D. WARREN)	◆ CHER (C) GEFFEN 19023
18)	25	37	5	UNFORGETTABLE D.FOSTER (I.GORDON)	◆ NATALIE COLE (C) (V) ELEKTRA 4-64875
19)	24	33	4	THINGS THAT MAKE YOU GO HMMMM ◆ C&C MUSIC	FACTORY/F. WILLIAMS (M) (T) (V) COLUMBIA 38-73687
20)	27	31	6	TOO MANY WALLS	◆ CATHY DENNIS (C) (V) POLYDOR 867 134-4/PLG
21)	32	38	5	TIME, LOVE AND TENDERNESS	◆ MICHAEL BOLTON
22	13	6	14	W.AFANASIEFF,M.BOLTON (D.WARREN)  RUSH RUSH ●	(C) (V) COLUMBIA 38-73889  ◆ PAULA ABDUL
23)	26	28	7	NOW THAT WE FOUND LOVE	(C) (V) CAPTIVE 4-98828/VIRGIN  HEAVY D. & THE BOYZ
24	12	14	11	THE DREAM IS STILL ALIVE	(C) (M) (T) UPTOWN 54D90/MCA  ◆ WILSON PHILLIPS
25)	30	36	6	G.BALLARD (WILSON PHILLIPS, G.BALLARD)  THE MOTOWN SONG	(C) (CD) SBK 07356 ◆ ROD STEWART
26	14	7	14	PIECE OF MY HEART	(C) (V) WARNER BROS. 4-19322 ◆ TARA KEMP
27	28	29	23	J.SMITH,T.ROY (T.KEMP,J.SMITH,T.ROY)  HARD TO HANDLE	◆ THE BLACK CROWES
				G. DRAKOULIAS (REDDING.ISBELL.JONES) (C) (V) D  ***POWER PICK/SALES & AIRPI	EF AMERICAN 4-19245/REPRISE
28	41	60	3	I ADORE MI AMOR R.BAYYAN,H.LEE (COLOR ME BADD.H.LEE)	◆ COLOR ME BADD (C) (T) (V) GIANT 4-19204
29	31	34	5	YOU COULD BE MINE M.CLINK, GUNS N' ROSES (GUNS N' ROSES)	◆ GUNS N' ROSES (C) (V) GEFFEN 19039
30)	34	40	8	ONLY TIME WILL TELL M. TANNER D. THOENER (M. NELSON, G. NELSON, M. TANNER, G. SUTTON)	◆ NELSON (C) (V) DGC 19014
31	20	11	15	PLACE IN THIS WORLD	◆ MICHAEL W. SMITH (C) (V) REUNION 19019/GEFFEN
(32)	36	45	7	M.W.SMITH,BLENOX (W.KIRKPATRICK,A.GRANT,M.W.SMITH)  LOVE OF A LIFETIME D.PRATER (B.LEVERTY,C.SNARE)	◆ FIREHOUSE (C) (V) EPIC 34-73771
33	21	15	19	I WANNA SEX YOU UP (FROM "NEW JACK CITY")▲ 2 DR.FREEZE (DR.FREEZE)	◆ COLOR ME BADD (C) (M) (T) (V) GIANT 4-19382
(34)	38	49	6	JUST LIKE YOU R.NEVIL (R.NEVIL)	◆ ROBBIE NEVIL (C) EMI 50356
35)	44	56	4	GOOD VIBRATIONS • MARKY MARK & THE FUNKY BUNCH	
36)	46	67	3	MY NAME IS NOT SUSAN LA REID, BABYFACE (E.F. WHITE)	WHITNEY HOUSTON (C) (T) (V) ARISTA 2259
<u></u>	40	51	7		THE HEARTBREAKERS
38	35	27	21	DO YOU WANT ME  HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)	SALT-N-PEPA
39)	51	71	3	SHINY HAPPY PEOPLE S.LITT, R.E. M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) WARNER BROS. 4-19242
40	47	59	5	POP GOES THE WEASEL D.ROSSJ.GAMBLE, DAJANI (M.BERRIN, P.NASH.J.DAJANI, J.GAMBLE) (C) (CD) (M) (T)	◆ 3RD BASS
41	37	41	8	LET THE BEAT HIT 'EM	LISA LISA & CULT JAM (M) (T) (V) COLUMBIA 38-73847
42	42	50	8	LOVE ON A ROOFTOP D.CHILD, A.PAYSON (D.CHILD, D. WARREN)	◆ DESMOND CHILD (C) (V) ELEKTRA 4-64883
43	29	24	12	NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") JJOHNSON (J.JOHNSON.K.LEWIS)	AFTER 7 (C) VIRGIN 4-98798
(44)	50	58	4		JEY LEWIS & THE NEWS
45	33	18	21	HERE I AM (COME AND TAKE ME)	◆ UB40 (C) VIRGIN 4-99141
46	39	30	21	UB40 (A.GREEN, HODGES)  MORE THAN WORDS ●  M.MAGENER IN BETTENFOURT G CHERONE)	◆ EXTREME (C) A&M 1552
47)	59	69	4	M WAGENER (N. BETTENCOURT.G. CHERONE)  SOMETHING TO TALK ABOUT  D.WAS, B.RAITT (S. EIKHARD)	◆ BONNIE RAITT (C) (CD) CAPITOL 44724
48	22	12	13	LILY WAS HERE  D.A.STEWART (D.A.STEWART)  D.A.STEWART (D.A.STEWART)	
49)	58	68	4	EVERYBODY PLAYS THE FOOL	◆ AARON NEVILLE (C) (T) A&M 1563
	1			L.RONSTADT, G.MASSENBURG, R.KUNKEL (R.CLARK, J.R.BAILEY, K.WILLIAMS)	(C/11) Maim 1363

_				MONE-STOP SALES REPORTS AND	
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	57	63	6	GOT A LOVE FOR YOU JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, JENKINS, RICHARDSON, WARE)	◆ JOMANDA RDSON,WARE) (C) (M) (T) BIG BEAT 4 98731
51	49	42	11	ELEVATE MY MIND STEREO MC'S (R.BIRCH.N.HALLAM, P.HALL) THE SOLIND OF YOUR VOICE	◆ STEREO MC'S (C) (M) (T) 4TH & B'WAY 447 519 4/ISLAND
52)	62	64	5	THE SOUND OF YOUR VOICE R.MILLS (M.CARLI,D CHAUNCEY,J.PETERIK,J.CARLISI)	◆ 38 SPECIAL (C) CHARISMA 4-98773
53	43	44	10	CAN'T FORGET YOU  ELESTEFANJR J.CASAS,C OSTWALD (J.CASAS,J.SECADA,C.OSTWALD)	◆ GLORIA ESTEFAN
54	52	54	8	CAN YOU STOP THE RAIN	◆ PEABO BRYSON (C) (v) COLUMBIA 38-73745
55	60	61	7	W.AFANASIEFF (W.AFANASIEFF, J.BETTIS) WITH YOU	◆ TONY TERRY (C) (v) EPIC 34-73713
56	48	35	22	I'LL NEVER LET YOU GO	◆ STEELHEART
57	45	25	16	M.OPITZ (M.MATIJEVIC)  POWER OF LOVE/LOVE POWER	(C) MCA 53801 ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778
				L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)  ** * HOT SHOT DEE	
58)	NEV	NÞ	1	DO ANYTHING E ERICKSON,F THOMAS (F.THOMAS,E.ERICKSON)	NATURAL SELECTION (C) EAST WEST 4-98724
59	66	73	5	MY FALLEN ANGEL Z. TARIQ (Z. TARIQ, D. TARIQ)	◆ CORO (C) (M) (T) CUTTING 4-91595/CHARISMA
60)	75	_	2	HOLE HEARTED N.BETTENCOURT (N. BETTENCOURT, G. CHERONE)	◆ EXTREME (C) A&M 1564
61)	68	80	4	THERE SHE GOES	◆ THE LA'S
62	53	39	20	B.ANDREWS (L.A.MAVERS)  WALKING IN MEMPHIS	(C) LONDON 869 370-4/PLG ◆ MARC COHN
63	56	47	19	M.COHN,B.WISCH (M.COHN)  LOSING MY RELIGION	(C) ATLANTIC 4-87747  ◆ R.E.M.
-				S.LITT.R.E.M. (BERRY, BUCK, MILLS, STIPE)  HOW CAN I EASE THE PAIN	(C) (V) WARNER BROS. 4-19392 ◆ LISA FISCHER
64	55	46	18	N.M.WALDEN (N.M.WALDEN, L. FISCHER)	(C) ELEKTRA 4-64897 FEATURING TEARDROP & SHIRO
65	69	83	4	J.CARTER.C.RICHEYJR. (F.ALFARO, R.GUTIERREZ, L.ORTIZ.).CARTER.D.C. THE TRUTH	
<u>66</u> )	72		2	M.CHAPMAN (MASSEY,MASSEY,T.GAWENDA,M.JIARAS,M.CHAPMAN)  A BETTER LOVE	(C) RCA 2694  ◆ LONDONBEAT
67	61	43	14	M.PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS, GREEN)	(C) RADIOACTIVE 54101/MCA  ◆ YOUNG M.C.
68)	87	-	2	THAT'S THE WAY LOVE GOES MYOUNG (MYOUNG)	(C) (CD) (T) CAPITOL 44740
69	54	32	15	GYPSY WOMAN (SHE'S HOMELESS) ● THE BASEMENT BOYS (C.WATERS, N CONWAY)	◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 208-4
70	92	-	2	LVANDROSS, M. MILLER (L. VANDROSS, M. MILLER)	◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879
71	63	52	16	PLAYGROUND D.AUSTIN (D.AUSTIN,M.BIVINS,K.WALES)	◆ ANOTHER BAD CREATION (C) (T) (V) MOTOWN 2088
72)	NE	NÞ	1	RUNNING BACK TO YOU K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE)	◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518-4/MERCURY
73)	79	2-0	2	THE ONE AND ONLY A SHADKLOCK, N. KERSHAW (N. KERSHAW)	◆ CHESNEY HAWKES (C) CHRYSALIS 23730
74	64	53	16	NEVER GONNA LET YOU DOWN SURFACE IB JACKSON)	(C) (V) COLUMBIA 38-73643
75	67	48	12	KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON)	◆ KEITH WASHINGTON
76	73	88	3	I DON'T WANNA SEE YOU	MICHAEL MORALES
77)	NE	WÞ	1	LOVE THY WILL BE DONE	◆ MARTIKA
78	78	99	3	PAISLEY PARK.MARTIKA (MARTIKALPRINCE) HEY STOOPID	(C) COLUMBIA 38-73853 ◆ ALICE COOPER (C) (y) EPIC 34-73845
79	65	55	12	P.COLLINS (A.COOPER, J.PONTI. V. PEPE. B. PFEIFER)  YOU CAN'T PLAY WITH MY YO-YO	◆ YO-YO FEATURING ICE CUBE
80	82	00	2	SIR JINXUCE CUBE (YO YO.J BROWN, C.SHERELL)  TURN !T UP	(C) (T) EAST WEST 4-98831 ◆ OAKTOWN'S 3.5.7
_		62		J.EARLEY.M.KELLY (J.EARLEY,M.KELLY.D.JOHNICAN)  MY BODY SAYS YES	(C) (CD) (T) BUST IT 44717 CAPITOL  ◆ TITIYO
81	70	57	10	M FRYKBERG (M.FRYKBERG, PAPA DEE)  JUST WANT TO HOLD YOU	(C) (T) (V) ARISTA 2224  ◆ JASMINE GUY
82	91	5	2	R.SALAS IM ANDREWS, T.ANDREWS, C.HARRIS, JR.)  GET SERIOUS	(C) (M) (T) WARNER BROS. 4-19330 ◆ CUT 'N' MOVE
83	90	_	2	CUT 'N' MOVE (M.C.ZIPP, JORN K., P.HOLM, H.KELLY)	(C) (M) (T) EPIC 34-73878  LATIN ALLIANCE FEATURING WAR
84)		W	1	ROC, TONY G., FROST (ALLEN, BROWN, DICKERSON, GOLDSTEIN, OSKAR, JO	PRDAN,MILLER,SCOTT) (C) (T) VIRGIN 4-98751  ◆ ERASURE
85	-	W	1	CHORUS M. PHILLIPS (CLARKE, BELL)	(C) (CD) (M) (T) SIRE 4-40123/REPRISE
86)	NE	W	1	IF I SAY YES H.BENSON (FRANKIE , J. GRIFFIN)	◆ KINGOFTHEHILL (C) SBK 07358
<u>87</u>	NE	W	1	LOUDER THAN LOVE J.GARDNER (J.GARDNER,KAYEL,M.QUAYLE)	(C) TOMMY BOY 7998
88	77	65	11	DIRTY LOVE A.TAYLOR (MORLEY)	◆ THUNDER (C) (y) GEFFEN 19026
89	NE	W	1	SILVER THUNDERBIRD M.COHN,B.WISCH (M.COHN)	◆ MARC COHN (C) (v) ATLANTIC 4-87678
90	80	75	9	YOUR LOVE K.SWEAT (K.SWEAT, B.WOOTEN) (C) (	M) (T) (V) VINTERTAINMENT 4-64894 ELEKTRA
91	76	95	4	WANNA DANCE SOULSHOCK.CUTFATHER.DEPETE (SOULSHOCK,CUTFATHER,DEPETE,YA	YASMIN (C) (T) GEFFEN 2441
92)	NE	WÞ	1	JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B.SURE!,K.WEST (K.WEST,AL B.SURE!,C.ROCK)	◆ TEVIN CAMPBELI (C) QWEST 4-19275/WARNER BROS
			1	TILL SOMEBODY LOVES YOU R.WAKE (M.BIOLTON,D.WARREN,H.SUMMER)	HENRY LEE SUMMER
93	NE	W			(C) EFIC 34 / 3033
$\equiv$	NE 83	79	11	LOVE DESIRE	◆ SANDER
93		T		LOVE DESIRE E.PACHECO (E.PACHECO) I DON'T WANNA CRY	◆ SANDEE (C) (CD) (M) (T) FEVER 38-73755/COLUMBIA  ◆ MARIAH CAREY
93	83	79	11	LOVE DESIRE E.PACHECO (E PACHECO) I DON'T WANNA CRY N.M WALDEN IM CAREY, N.M. WALDEN) SURRENDER	◆ SANDEE  (C) (CD) (M) (T) FEVER 38-73755/COLUMBIA  ◆ MARIAH CAREY  (C) (V) COLUMBIA 38-73743  ◆ TRIXTEE
93 94 95	83 74	79 70	11 19	LOVE DESIRE E.PACHECO (E.PACHECO)  I DON'T WANNA CRY N.M.WALDEN IM CAREY, N.M.WALDEN)  SURRENDER B.WRAY (S.BROWN, B.WRAY, J.WRAY)  DON'T TREAT ME BAD	◆ SANDEE  (C) (CD) (M) (T) FEVER 38-73755/COLUMBIA  ◆ MARIAH CARE  (C) (V) COLUMBIA 38-7375  ◆ TRIXTEF  (C) MECHANIC 54105/MC/  ◆ FIREHOUSE
93 94 95 96	83 74 84	79 70 90	11 19 10	LOVE DESIRE E.PACHECO (E.PACHECO)  I DON'T WANNA CRY B.WRAY (S. BROWN, B. WRAY, J. WRAY)  DON'T TREAT ME BAD D.PRATER (W. LEVERTY, C. SNARE, C. ELLIS, M. FOSTER)  LOVE IS A WONDERFUL THING	◆ SANDEE  (C) (CD) (M) (T) FEVER 38-73755/COLUMBIA  ◆ MARIAH CAREY  (C) (V) COLUMBIA 38-73743  ↑ TRIXTEF  (C) MECHANIC 54-105/MCC  ◆ FIREHOUS  (C) (V) EPIC 34-73676  ◆ MICHAEL BOLTON
93 94 95 96 97	83 74 84 88	79 70 90 84	11 19 10 23	LOVE DESIRE E.PACHECO (E.PACHECO)  I DON'T WANNA CRY N.M. WALDEN IM. CAREY, N.M. WALDEN)  SURRENDER B. WRAY IS. BROWN, B. WRAY J. WRAY)  DON'T TREAT ME BAD D. PRATER (W. LEVERTY, C. SNARE, C. ELLIS, M. FOSTER)	◆ SANDEE  (C) (CD) (M) (T) FEVER 38-73755/COLUMBIA  ◆ MARIAH CAREY  (C) (V) COLUMBIA 38-73743

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette Single availability. (M) Cassette maxi-single availability. (Y) 7-inch vinyl single availability.

#### POP

DONNA SUMMER When Love Cries (4:09) PRODUCER: Keith Diamond
WRITERS: D. Summer, K. Diamond, E. Nelson, A.
Smith, L. Henley
PUBLISHERS: Sweet Summer Night/Eve Nelson,
ASCAP/Keith Diamond/Ensign/Warner
Tamerlane/Joey, BMI
Atlantic 4092 (cassette single)

Fans of legendary disco diva's signature club sound had better brace themselves. With this preview into her forthcoming "Mistaken Identity" album, Summer not only unveils a new blond look, but also a surprisingly low-key, down-tempo R&B tune. Though not an immediate grabber, slinky nouveau soul/swing sound ultimately scores thanks to her incomparable vocals.

MARC COHN Silver Thunderbird (4:12)
PRODUCERS: Marc Cohn, Ben Wisch
WRITER: M. Cohn
PUBLISHER: Museum Steps, ASCAP Atlantic 3943 (cassette single)

Momentum started by the previous "Walking In Memphis" should accelerate thanks to this evocative rock ballad. Fueled with intricate piano lines, cinematic lyrics, and Cohn's Bob Seger-like vocals, this is a must for pop, AC, and album rock formats. From the singer/songwriter's excellent selftitled debut album.

LUTHER VANDROSS Don't Want To Be A Fool (4:36)
PRODUCERS: Luther Vandross, Marcus Miller WRITERS: L. Vandross, M. Miller PUBLISHERS: EMI-April/Uncle Ronnie's/MCA/Thriller Miller, ASCAP Epic 73879 (c/o Sony) (cassette single) Second single from Vandross' current. "Power Of Love" disc places the acclaimed vocalist in a familiar R&B ballad setting. Lovely tune has already begun making radio and chart inroads, and should have no trouble matching the success of its

PC QUEST After The Summer's Gone (4:10)
PRODUCER: George E. Tobin
WRITERS: M. Picirillo, T. James
PUBLISHER: George Tobin
REMIXER: John Luongo, Gary Hellman
Headliner/RCA 62051 (c/o BMG) (cassette single) Sibling quartet closes the season with a cute, doo-wop-inspired ditty about the pains of teen romance. Engaging harmonies and glossy production should help entice pop and AC programmers.

HENRY LEE SUMMER Till Somebody Loves You

(3:35)
PRODUCER: Ric Wake
WRITERS: Bolton, Warren, Summer
PUBLISHERS: Warner-Chappell/Mr. Bolton's
Music/Warner-Tamerlane/Virgin Songs/Leesum,
BMI/Realsongs, ASCAP
Epic 73893 (c/o Sony) (cassette single) Summer could be on the verge of a much-needed hit with this slick

pop/rocker. Although formulaic in its approach, song rises above the competitive pack thanks to a thoroughly charming and expressive vocal. From the upcoming "Way Past Midnight" album.

AMITY Just A Stranger (no timing listed) AMITH Just A stranger (no uming listed)
PRODUCERS: Vanessa Rodriguez. Mel Rodriguez.
Tony Papamichael, Dino Manuel
WRITER: not listed
Dinoma 53073 (cassette single)

Femme trio anchors this peppy freestyle tune with tight harmonies and a charismatic lead vocal by

Vanessa Rodriguez. Contact: 212-580-

#### R&B

PHYLLIS HYMAN Don't Wanna Change The

World (4:08)
PRODUCER: Nick Martinelli
WRITERS: J. Rosen, K. Mann, D. Darlington
PUBLISHERS: Number Nine/Bass Hit, ASCAP
Zoo 17013 (c/o BMG) (cassette single)

Hyman dips into her excellent "Prime Of My Life" album and pulls out this new-jack-flavored R&B gem. She proves her enduring vocal flair amid an arrangement that's textured with dramatic synth pulses and percolating rhythms.

SURFACE You're The One (4:13) PRODUCERS: Surface WRITERS: D. Townsend, D. Conley, D. Culler PUBLISHERS: Townsend, D. Conley, D. Culler PUBLISHERS: Townstoons/Sony Tunes/Multi-Culler/Pic-n-Choose, ASCAP Columbia 73964 (c/o Sony) (cassette single)

Third single from act's "3 Deep" set is another in a line of sensual and rhythmic R&B love songs that should maintain urban and AC interest. Warm and lovely.

SHABBA RANKS FEATURING MAXI PRIEST

Mousecall (3:59)
PRODUCERS: Mikey Bennett, Clifton Dillon
WRITERS: R. Gordon, M. Bennett, M. Priest, B. Thompson PUBLISHER: PRS/Shadows, BMI REMIXERS: David Morales, Archie & Aurrah Epic 73929 (c/o Sony) (cassette single)

Ranks teams up with Priest for a shuffling, hip-hop-colored R&B track that deftly merges pure toasting with radio-friendly vocals. David Morales creates a slinky dance groove that may inspire club play.

THE STYLISTICS Love Talk (4:06) INE STYLISTICS LOVE Talk (4:06)
PRODUCER: Randy Waldman
WRITERS: F. Golde, A. Goldmark
PUBLISHERS: Virgin Songs/Chesca Tunes, BMI/Non
Pareil/WB, ASCAP
Amherst 10 (CD single)

Veteran soul group makes a most welcome return to recording with a glistening, romantic ballad that is draped with signature harmonies and an arrangement that deserves play on both urban and AC radio.

SUAVE Rocked Your Boots (5:16) PRODUCERS: Suave, Michael Angelo Saulsberry WRITERS: W. Anderson, A. Wilson PUBLISHERS: Colgems-EMI/Outrageous, ASCAP Capitol 15696 (c/o CEMA) (12-Inch single)

Male newcomer's name suits his music quite well, as evidenced by this amorous funk jam. Percolating percussion provides interesting contrast to smooth soul vocals. A fine urban format addition.

RUDE BOYS Are You Lonely For Me (4:20) RODUCERS: Jim Salamone, Edwin Nicholas, Mike PRODUCERS. JIII SALL STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF THE STREET OF

One more shot from the "Rude Awakening" album, This time, act serves up a familiar-but-pleasing

pop/R&B ballad that is propelled by sweet harmonies.

#### COUNTRY

TAMMY WYNETTE WITH RANDY TRAVIS We're Strangers Again (2:48)

PRODUCER: Kyle Lehning WRITERS: M. Haggard, L. Williams PUBLISHERS: Shade Tree/Music Of The World, BMI Epic 34-73958 (c/o Sony) (7-inch single)

This is more than a duet; it's a doublebarreled treat. Two great traditional vocalists chronicle a love affair on the

RICKY VAN SHELTON Keep It Between The

Lines (3:48)
PRODUCER: Steve Buckingham
WRITERS: R. Smith, K. Louvin
WBLISHERS: MCA. ASCAP/Tillis Tunes. BMI
Columbia 38-73956 (c/o Sony) (7-Inch single)

With honesty and sensitivity. Shelton sends an advisory message that extends beyond surface value. Clear and gentle vocals are bound with delightful production.

CONWAY TWITTY She's Got A Man On Her

Mind (2:58)
PRODUCERS: Conway Twitty, Dee Henry
WRITERS: C. wright, B. Spenere
PUBLISHERS: David 'N Will/WB/Two Sons, ASCAP
MCA 54186 (c/o Uni) (7-Inch single)

She's got a man on her mind and Twitty's got a hit on his hands. Though rather simply produced (with early '80s flavor), there's something charming about this number.

BUCK OWENS Forever Yours (3:08) PRODUCERS: Jimmy Bowen, Buck Owens
WRITERS: K. Westberry, E. Burton
PUBLISHERS: Tillis Tunes, Nashville Title
Wave/Copyright Mgmt., BMI
Curb/Capitol 79896 (c/o CEMA) (CD promo only)

A slow, earnest, and dreamy declaration of devotion Owens can still wring more emotion out of a lyric than any singer this side of George

NEAL McCOY This Time I Hurt Her More (Than She Loves Me) (2:25)

PRODUCER: Nelson Larkin WRITERS: E. Conley, M. Larkin PUBLISHER: Bluemoon, ASCAP Atlantic 87636 (7-inch single)

This song was a No. 1 hit for Conway Twitty in 1976, but McCoy puts his own vocal spin on the standard.

THE BAMA BAND Boys Like Me (3:29) PRODUCER: Jimmy Bowen WRITER: J.P. Daniel PUBLISHER: John Paul Daniel, ASCAP Capitol 79809 (c/o CEMA) (CD promo only)

This well-performed potpourri features bits and splices of country, jazz, and easy listening. Pleasing to the ear, but somewhat confusing to the musical senses at times. Listen for a hint of Captain & Tennille's "Muskrat Love."

#### DANCE

CRYSTAL WATERS Makin' Happy (6:23) PRODUCERS' The Basement Boys
WRITERS: C. Waters, M. Harris, N. Conway
PUBLISHERS: Basement Boys/PolyGram
International, ASCAP
REMIXERS: Steve "Silk" Hurley, The Basement Boys
Mercury 868763 (c/o PolyGram) (12-inch single)

Catchy follow-up to megasmash 'Gypsy Woman" maintains a similar deep house vibe. Waters more than proves her songwriting talent here, while her unique feline vocals will test some and delight others. Continued club acceptance seems assured. though another radio hit remains in

AFRIKA BAMBAATAA Just Get Up & Dance (6:30)
PRODUCER: not listed
WRITER: not listed
PUBLISHER: not listed
EMI 56225 (c/o CEMA) (12-inch single)

Bam has been kicking about with this frenetic hip-house anthem on an indie for a while now. New major-label affiliation should help transform it into the mainstream hit it deserves to be. Give crossover radio a good edit and watch the phones light up.

PRODUCER: M. People WRITER: M. Pickering PUBLISHER: BMG Songs. ASCAP REMIXERS: Paul Oakenfold, Steve Osbourne deConstruction/RCA 62047 (c/o BMG) (12-Inch single) M-PEOPLE Colour My Life (5:35)

London club DJ Mike Pickering crafts a delicious blend of raw funk and silky disco. Floating piano lines and an unidentified muselike female vocal add an ethereal vibe. Paul Oakenfold's steady house remix on the flip is best bet for club approval, though all versions are well worth investigating

T LYDIA RHODES FEATURING TOP CAT

Unitize (6:38) PRODUCER: Junior Vasquez WRITERS: J. Vasquez, L. Rhodes, J. Moskowitz, A.K. Alleyne
PUBLISHERS: House Of Ellis/More To Life/Box Of
Rain/Situation Room Productions, ASCAP
REMIXER: Junior Vasquez
This Beat's Workin//MCA 54139 (c/o Uni) (12-inch

Rhodes shows marked vocal growth on a reggae-splashed funk/R&B entry that also features dope toasting by Top Cat. Though original version satisfies immeasurably, mainstream spinners are likely to opt for the sleaze-paced house remix on the flip side. Bodes well for the upcoming "More To Life" album.

TERRY HUNTER Symphony Of Love (no

timing ilsted)
PRODUCERS: Terry Hunter, Aarron Smith WRITERS: T. Hunter, A. Smith PUBLISHER: Cool Breeze, BMI House Jam 9119 (12-inch single)

Stately jazz piano lines and quasiorchestral synth/strings add depth to an invigorating deep house groove. Already jammin' hard along the Chicago club underground, single features a pair of mixes that would click during both peak-hour and earlya.m. sets. Deep twirl. Contact: 312-

CRUNCH-O-MATIC Slaughterhouse (9:13) PRODUCERS: Crunch-O-Matic WRITERS: E. Zimmermann, C.W. Hayes, C. Caston PUBLISHER: H-Gun Corp., ASCAP Smash 867329 (c/o PolyGram) (12-inch single)

Industrialists carve out another winner from their underrated debut album, "Caution: Do Not Play." Dark house-inflected beat runs rampant around manic synth effects and samples. A mind-altering trip that must be experienced.

THE ITALS Could You Be Loved (7:05) PRODUCERS: Hilton Rosenthal, Bobby Summerfield WRITER: B. Marley
PUBLISHER: Bob Marley
REMIXER: Bobby Summerfield
Rhythm Safarl 7243 (c/o Priority) (12-inch single) House-inflected dancehall cover of Bob Marley's evergreen stands tall next to the original. A bit sophisticated for the masses, but a

total blast to dance to. Be bold and be on it. Contact: 213-467-0151.

#### **ROCK TRACKS**

ALISON MOYET Hoodoo (4:06) PRODUCER: Pete Glenister
WRITERS: A. Moyet. P. Glenister
PUBLISHERS: Virgin Songs. BMI/Virgin, ASCAP
REMIXER: Francols Kervorkian
Columbia 4080 (c/o Sony) (CD promo)

Moyet ends an extended recording silence with a haunting, funk/pop tune that recalls the material on her first solo album, "Alf." Should quickly reel in longtime fans in alternative radio and club circles.

► GANG OF FOUR Satellite (4:05) PRODUCER: Andy Gill WRITERS: A. Gill, J. King PUBLISHER: not listed Polydor 440 (c/o PLG) (CD promo)

Second emphasis track from venerable band's noteworthy "Mall" disc is a light and melodic modern popper. An instant alternative and college radio add, though sweet enough to justify a push at pop and AC radio, too.

SACRED REICH A Question (5:27) PRODUCERS: Bill Metoyer, Sacred Reich WRITERS: P. Rind, W. Arnett PUBLISHERS: Detrimental/Faliferious, BMI Metal Blade/Hollywood 66518 (CD single)

Headbangers get deep and philosophical on this crisp and rhythmic rave. An adventurous album rock choice-but one that should be

PLEASURE BOMB Love Takes A Walk (4:24) PRODUCER: Tony Visconti WRITERS: Nell, Dalley PUBLISHERS: Tarasdar/Octa/WB, ASCAP Atco 3968 (c/o Atlantic) (CD promo)

Female-fronted quintet interweaves a psychedelic pop vibe with hard rock guitar chords. Track starts slow and soft and builds to a thunderous climax. An impressive first effort.

THE SCREAM Man in The Moon (4:29) PRODUCER: Eddle Kramer WRITERS: J. Brown, S. Travis PUBLISHERS: Let It Scream, BMI/Get Down Brown, ASCAP

Hollywood 8406 (CD promo) Acoustic-framed metal cut sports

clever lyrics and fist-waving guitar chords that occasionally conjure up images of Led Zeppelin and Rush. Cathartic and satisfying.

#### RAP

DEF JEF Here We Go Again (4:09)
PRODUCER: Def Jef
WRITER: J. Forston
PUBLISHERS: Wordirie/Varry White. ASCAP
Delicious Vinyl 6682 (c/o Island) (cassette single) First offering from upcoming "Ain't

That A Groove" disc has Jef dropping dope lyrics into a steaming nouveau soul/hip-hop brew. Slinky bass line and sing-along chorus make this a good contender for urban radio

THE JAZ A Groove (This Is What U Rap 2)

PRODUCERS: Chad Elliot, The Jaz WRITER: J. Burke PUBLISHERS: Colgems-EMI/All Rights For Forty Plus, ASCAP ASCAP REMIXERS: Ben Wolfe, Andy Dean Slammin' 254 (12-Inch single)

EMI-based rapper switches to new CEMA-owned/Quark-distributed label. Track is an insinuating hip-hopper, bolstered by the Jaz's intelligent rhymes and memorable horn fills.

PICKS (▶): New releases with the greatest

chart potential.
CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their

NEW AND NOTEWORTHY: Highlights new

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send coples to Larry Flick. Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

### **NEW & NOTEWORTHY**

D'BORA Dream About You (3:49)
PRODUCER: Steve "Silk" Hurley
WRITER: S. Hurley
PUBLISHER: not listed
REMIXERS: Steve "Silk" Hurley, Tony Humphries. Eric Miller, Maurice Joshua Smash 867478 (c/o PolyGram) (cassette single; 12-Inch version also available. Smash 867279) Singer who wowed club DJs last

year as part of the Freestyle Orchestra steps solo with an exquisite, house-inflected R&B jam. Hook is undeniable, as is D'Bora's nicely shaded performance. Tune comes in a series of remixes designed to please everyone. Necessary for pop and urban radio, as well as clubs.

RTZ Face The Music (4:02) RTZ race the Music (4:02)
PRODUCER: Chris Lord-Alge
WRITER: G. Maes
PUBLISHERS: Turbo/Shire, ASCAP
Giant/Reprise 19273 (c/o Warner Bros.)
(cassette single) Pop-sweetened rocker has begun

racking up deserved top 40 and

album rock radio. Song's chugging beat provides sturdy support for its hummable chorus and engaging lead vocals that are reminiscent of John Waite. Sounds best when cranked up to 10.

LONNIE GORDON Gonna Catch You (3:46) PRODUCERS: Seven Inch WRITERS: M. Limoni, V. Semplici, D. Davoll PUBLISHER: GR Gnomi REMIXERS: Mirko Limoni, Valerio Semplici, Daniele Davoll SBK 05406 (c/o CEMA) (cassette single)

It's hard to believe that Gordon is just now making her U.S. debut, after having scored several smash hits overseas. Nevertheless, this pop/house slammer, which was written and produced by the Black Box posse, is a fine intro to radio programmers here. Gordon delivers a swaggering, finger-snappin' vocal that should easily broaden her growing legion of fans.

# T 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND TOP 40 RADIO PLAYLISTS

FO	H W	EEK	T	NG AUGUST 3, 1991	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  AR LABEL & NUMBER/DISTRIBUTING L	TIST ABEL
1	1	4	6	* * NO. 1 * *  (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD")  R.JLANGE (B.ADAMS.R.JLANGE.M KAMEN)  (C) (CD) (V) A&M	
(2)	4	5	10	P.A.S.S.I.O.N.  CSTURKEN,E.ROGERS (C.STURKEN,E.ROGERS)  (C) (M) (T) IMPACT 54046	ATE
3	2	3	17	RIGHT HERE, RIGHT NOW  ♣ JESUS JO  M.PHILLIPS (M.EDWARDS)  (C) (CD) (T) SBK O	NES
4	5	9	8	SUMMERTIME ● ◆ D.J. JAZZY JEFF & THE FRESH PRII	NCE
<u>(5)</u>	8	12	8	EVERY HEARTBEAT ♦ AMY GR	ANT
<b>6</b>	9	13	9	B.BANNISTER (A.GRANT, W. KIRKPATRICK, C. PEACOCK)  IT AIN'T OVER 'TIL IT'S OVER  • LENNY KRA	VITZ
1	3	1	17		EMF
8	10	15	12	R_JEZZARO (J.ATKIN.I.DENCH.Z.FOLEY.M.DECLOEDT.D.BROWNSON) (C) (CD) (T) EMI 5  TEMPTATION C.BERRIOS (CORINA,F.REYES,C.BERRIOS,L.DUPREY) (C) (M) (T) CUTTING 4 98775/	RINA
9	13	16	8	FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)  C.OFWERMAN (P.GESSLE)  (C) EMI 5	TTE
10	16	18	11	I'LL BE THERE P,WOLF (THE ESCAPE CLUB)  (C) ATLANTIC 4-8	LUB
<u>(11)</u>	17	20	10	WIND OF CHANGE ♦ SCORPI	ONS
12	14	14	10	K.OLSEN.SCORPIONS (K MEINE) (C) MERCURY 868 :  THE DREAM IS STILL ALIVE   ♦ WILSON PHILI	LIPS
13	6	2	13	G.BALLARD (WILSON PHILLIPS,G.BALLARD) (C) (CD) SBK 0  RUSH RUSH ◆ PAULA ABI	DUL
14	7	7	13	V.J.SMITH,P.LORD (P.LORD) (C) (V) CAPTIVE 4 98828/VI  PIECE OF MY HEART   ◆ TARA KI	EMP
<b>(15)</b>	19	24	7	J.SMITH,T ROY (T.KEMP,J.SMITH,T ROY) (C) (M) (T) GIANT 4.1:  I CAN'T WAIT ANOTHER MINUTE  ♦ HI-I	FIVE
<b>16</b> )	21	29	7	E.F.WHITE (E.F.WHITE) (C) JIVE 1445  3 A.M. ETERNAL   ♦ THE	KLF
(17)	20	25	8		HER
(18)	22	34	7		EAL
(19)	23	30	8	T.HORN (SEAL) (C) (CD) (M) (T) (V) SIRE 4-19298/WARNER B  MOTOWNPHILLY  BOYZ II N	MEN
20	11	8	14	D.AUSTIN (D.AUSTIN,M.BIVINS,N.MORRIS,S.STOCKMAN) (C) (T) MOTOWN  PLACE IN THIS WORLD   ♦ MICHAEL W. SM	IITH
21	15	6	18	M.W.SMITH, B.LENOX (W.KIRKPATRICK, A. GRANT, M.W.SMITH)  I WANNA SEX YOU UP (FROM "NEW JACK CITY")   ◆ COLOR ME BA	
22	12	11	12	DR.FREEZE (DR.FREEZE) (C) (M) (T) (y) GIANT 4-1:  LILY WAS HERE ◆ DAVID A. STEWART INTRODUCING CANDY DULI	
<b>(23)</b>	26	40	3	D.A.STEWART (D.A.STEWART) (C) (Y) ANXIOUS 2187/AF  THE PROMISE OF A NEW DAY   ◆ PAULA ABI	DUL
(24)	33	49	3	V.J.SMITH,P.LORD (P.LORD,S.ST.VICTOR,V.J.SMITH,P.ABDUL) (C) (V) CAPTIVE 4-98752/VI  THINGS THAT MAKE YOU GO HMMMM   ◆ C&C MUSIC FACTORY/F. WILLIA	
<b>(25)</b>	37	54	4	R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS) (C) (CD) (M) (T) (V) COLUMBIA 38-7:  UNFORGETTABLE ♦ NATALIE C	OLE
<b>(26)</b>	28	38	6	D.FOSTER (I.GORDON) (C) (V) ELEKTRA 4-6-  NOW THAT WE FOUND LOVE ♦ HEAVY D. & THE B'	
27)	31	43	5	T.RILEY (K GAMBLE, L.HUFF, HEAVY D.)  TOO MANY WALLS  (C) (M) (T) UPTOWN 54090,  CATHY DEN	
(28)	29	36	22	C.DENNIS,P.BODGER (C.DENNIS,A.DUDLEY) (C) POLYDOR 867 134-4  HARD TO HANDLE   THE BLACK CROV	WES
29	24	31	11	G.DRAKOULIAS (REDDING,ISBELL,JONES) (C) (V) DEF AMERICAN 4-19245/REP  NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS")  AFTE	R 7
(30)	36	41	5	J.JOHNSON (J.JOHNSON,K.LEWIS)  THE MOTOWN SONG  ♦ ROD STEW.	ART
•			Ů	R.PERRY (I.J.M.CNALLY)  * * POWER PICK/SALES * *	9322
31	34	37	4	YOU COULD BE MINE M.CLINK.GUNS N' ROSES (GUNS N' ROSES)  O(C) (v) GEFFEN 1	
32	38	42	4	TIME, LOVE AND TENDERNESS  w.afanasieff,m.Bolton (D.warren)  w. of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control o	
33	18	10	20	HERE I AM (COME AND TAKE ME)  UB40 (A.GREEN.HODGES)  (C) VIRGIN 4-99	
34)	40	45	7	ONLY TIME WILL TELL  M.TANNER.D.THOENER (M. NELSON.G.NELSON.M.TANNER.G.SUTTON)  ← NELS  (C) (V) DGC 19	
35	27	26	20	DO YOU WANT ME   HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)  → SALT-N-PI  (C) (M) (T) NEXT PLATEAU	331
36	45	51	6	LOVE OF A LIFETIME  DPRATER (B.LEVERTY, C. SNARE)  ◆ FIREHOU  (C) EPIC 34-7:	3771
37	41	48	7	LET THE BEAT HIT 'EM  D.COLE,R.CLIVILLES (D.COLE,R.CLIVILLES,A.FRIEDMAN,O RAMOS)  ← LISA LISA & CULT J  (C) (CD) (M) (T) (V) COLUMBIA 38-73	3847
38	49	59	5	JUST LIKE YOU R.NEVIL (R.NEVIL)  ◆ ROBBIE NE (C) EMI 5	0356
39	30	21	20	MORE THAN WORDS ●  M. WAGENER (N.BETTENCOURT, G.CHERONE)  ◆ EXTRE  (C) A&M	1552
(40)	51	60	6	LEARNING TO FLY  JLYNNE,T.PETTY,M.CAMPBELL (T.PETTY,J.LYNNE)  → TOM PETTY & THE HEARTBREAK  (C) MCA 50	
41	60		2	* * * POWER PICK/AIRPLAY * * *  I ADORE MI AMOR  R.BAYYAN,H.LEE (COLOR ME BADD,H.LEE)  * COLOR ME BA (C) (T) (v) GIANT 4-19	
42	50	53	7	LOVE ON A ROOFTOP  D.CHILD,A.PAYSON (D.CHILD,D.WARREN)  DESMOND CH  (C) (V) ELEKTRA 4-64	
43	44	47	9	CAN'T FORGET YOU E.ESTEFANJR.J.CASAS,C.OSTWALD (J.CASAS,J.SECADA,C.OSTWALD)  CONTROL STEP (C) EPIC 34-72	FAN
44)	56	82	3	GOOD VIBRATIONS ◆ MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOW D.WAHLBERG (D.WAHLBERG,M.WAHLBERG,SPICE) (C) (T) INTERSCOPE 4-98764/EAST W	/AY
45	25	17	15	POWER OF LOVE/LOVE POWER  L.VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN)  (C) (V) EPIC 34-73	OSS
46)	67	_	2	MY NAME IS NOT SUSAN L.A.REID.BABYFACE (E.F.WHITE) WHITNEY HOUST (C) (T) (V) ARISTA 2	ON
47)	59	75	4	POP GOES THE WEASEL  D.ROSS,J.GAMBLE,G.DAJANI (M.BERRIN, P.NASH, J.DAJANI, J.GAMBLE) (C) (CD) (M) (T) DEF JAM 38-73728/COLUM	ASS
48	35	23	21	I'LL NEVER LET YOU GO  ♦ STEELHE/ M.OPITZ (M.MATJIEVIC)  ♦ STEELHE/ (C) MCA 52	ART
49	42	39	10	ELEVATE MY MIND STEREO MC'S (R.BIRCH.N.HALLAM,P.HALL)  (C) (M) (T) 4TH & B'WAY 447 519-4/ISL	IC'S

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				TM ONE-STOP SALES REPORTS AND TOP 40	KAUIU PLATLISIS
SEX S	ST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
THIS	, LAST WEEI			PRODUCER (SONGWRITER) LABEI	L& NUMBER/DISTRIBUTING LABEL
(50)	58	80	3	B.SCHNEE.HUEY LEWIS & THE NEWS (R.J.LANGE.H.LEWIS)  SHINY HAPPY PEOPLE	(C) EMI 50364 ◆ R.E.M.
(51)	71	_	2	S LITT.R.E.M. (BERRY, BUCK, MILES, STIPE)  CAN YOU STOP THE RAIN	(C) WARNER BROS 4-19242 ◆ PEABO BRYSON
52	54	64	7	W.AFANASIEFF (W.AFANASIEFF.).BETTIS)  WALKING IN MEMPHIS	(C) (V) COLUMBIA 38-73745 ◆ MARC COHN
53	39	22	19	M.COHN,B.WISCH (M.COHN)  GYPSY WOMAN (SHE'S HOMELESS) ●	(c) ATLANTIC 4-87747  ◆ CRYSTAL WATERS
54	32	19	14	THE BASEMENT BOYS (C.WATERS, N.CONWAY) (C) (CI HOW CAN I EASE THE PAIN	(M) (T) (V) MERCURY 868 208-4 ◆ LISA FISCHER
55	46	27	17	N.M WALDEN (N.M.WALDEN,L.FISCHER)  LOSING MY RELIGION	(C) ELEKTRA 4-64897 ◆ R.E.M.
56	47	32	18	S.LITT.R.E.M. (BERRY,BUCK,MILLS,STIPE)  GOT A LOVE FOR YOU	(C) (V) WARNER BROS 4-19392 ◆ JOMANDA
(57)	63	76	5	JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, JENKINS, RICHARDSON, WARE EVERYBODY PLAYS THE FOOL	
(58)	68	87	3	LRONSTADT,G.MASSENBURG,R.KUNKEL (R.CLARK,J.R.BAILEY,K.WILLIAMS)  SOMETHING TO TALK ABOUT	(C) (T) A&M 1563 ◆ BONNIE RAITT
(59)	69	83	3	D.WAS,B.RAITT (S.EIKHARD)  WITH YOU	(C) (CD) CAPITOL 44724 TONY TERRY
60	61	68	6	T.CURRIER (R.REEDER)	(C) EPIC 34-73713
61	43	28	13	M.PHILLIPS (HANSHALL, HELMS, CHANDLER, CHAMBERS, GREEN)	◆ LONDONBEAT (C) RADIOACTIVE 54101/MCA
(62)	64	77	4	THE SOUND OF YOUR VOICE R.MILLS (M CARLL) CHAUNCEY, J. PETERIK, J. CARLISI)	◆ 38 SPECIAL (C) CHARISMA 4-98773
63	52	33	15	D AUSTIN (D.AUSTIN.M.BIVINS,K.WALES)	NOTHER BAD CREATION (C) (T) MOTOWN 2088
64	53	35	15	NEVER GONNA LET YOU DOWN SURFACE (B.JACKSON)	SURFACE (C) (V) COLUMBIA 38 73643
65	55	50	11	SIR JINX,ICE CUBE (YO-YO,J.BROWN,C.SHERELL)	YO FEATURING ICE CUBE (C) (T) EAST WEST 4-98831
(66)	73	86	4		CORO (T) CUTTING 4-91595/CHARISMA
67	48	44	11		◆ KEITH WASHINGTON ) QWEST 4 19414/WARNER BROS
68	80	94	3	THERE SHE GOES B.ANDREWS (LA.MANERS)	◆ THE LA'S (C) LONDON 869 370 4/PLG
(69)	83	92	3	J CARTER C.RICHEY. JR (F. ALFAROR GUTTERREZ.L. ORTIZ. J. CARTER, D. CASH, CHULO)	(C) (T) PUMP 15168/QUALITY
70	57	46	9	MY BODY SAYS YES M.FRYKBERG (M.FRYKBERG,PAPA DEE)	◆ TITIYO (C) (T) ARISTA 2224
71	62	58	14	CAN I CALL YOU MY GIRL G.TOBIN (T.JAMES,M.BRINKLEY,S.MCCLINTOCK,J.DUARTE)	PC QUEST (C) RCA 62018
				* * * HOT SHOT DEBUT * 1	
(72)	NEV	<b>N</b>	1	THE TRUTH M.CHAPMAN (MASSEY,MASSEY,M JIARAS,M.CHAPMAN)	◆ TAMI SHOW (c) RCA 2694
<b>73</b> )	88	_	2	I DON'T WANNA SEE YOU M MORALES,R.MORALES (M.MORALES)	MICHAEL MORALES (C) WING 867 396-4/MERCURY
74	70	52	18	I DON'T WANNA CRY N.M. WALDEN (M.CAREY, N.M. WALDEN)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743
75	NEV	<b>N</b>	1	HOLE HEARTED M.WAGENER (N BETTENCOURT,G.CHERONE)	◆ EXTREME (C) A&M 1564
76	95	99	3	WANNA DANCE SOULSHOCK, CUTFATHER, DEPETE, YASMIN)	YASMIN (C) (T) GEFFEN 24411
77	65	56	10	DIRTY LOVE A.TAYLOR (MORLEY)	◆ THUNDER (C) (V) GEFFEN 19026
78	99	_	2	HEY STOOPID P.COLLINS (A.COOPER.J PONTI, V.PEPE, B.PFEIFER)	◆ ALICE COOPER (C) EPIC 34 73845
79	NEV	<b>V</b>	1	THE ONE AND ONLY A.SHACKLOCK,N.KERSHAW (N.KERSHAW)	◆ CHESNEY HAWKES (C) CHRYSALIS 23730
80	75	73	8	YOUR LOVE K.SWEAT (K.SWEAT.B.WOOTEN) (C) (M) (T) (V) VIN	KEITH SWEAT ITERTAINMENT 4-64894/ELEKTRA
81	78	70	7	BREAK UP TO MAKE UP M.GARCIA,E.MOLINA (T.BELL,L.CREED,K.GAMBLE)	CYNTHIA (C) (M) (T) MICMAC 3558
82	NEV	<b>V</b>	1	TURN IT UP  J.EARLEY,M.KELLY (J.EARLEY,M KELLY,D JOHNICAN) (C	◆ OAKTOWN'S 3.5.7 ) (CD) (T) BUST IT 44717/CAPITOL
83	79	62	10	LOVE DESIRE           E.PACHECO (E.PACHECO)         (C) (CD) (N	◆ SANDEE II) (T) FEVER 38-73755/COLUMBIA
84	90	81	9	SURRENDER B.WRAY (S.BROWN,B.WRAY,J WRAY)	◆ TRIXTER (C) MECHANIC 54105/MCA
85	76	63	16	LOVE IS A WONDERFUL THING W.AFANASIEFF,M.BOLTON (M.BOLTON,A GOLDMARK)	◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73719
86	74	84	5	SHAKE IT (LIKE A WHITE GIRL) M.ROSS,M.DIKE (J.ITZER.M DIKE) (C) (CD) (M) (T) DEI	◆ JESSE JAYMES LICIOUS VINYL 868 214-4/ISLAND
87	NEV	<b>V &gt;</b>	1	THAT'S THE WAY LOVE GOES M.YOUNG (M.YOUNG)	◆ YOUNG M.C. (C) (CD) (T) CAPITOL 44740
88	84	69	22	DON'T TREAT ME BAD D.PRATER (W.LEVERTY,C.SNARE,C.ELLIS.M.FOSTER)	◆ FIREHOUSE (C) (V) EPIC 34-73676
89	66	57	12	EXCLUSIVITY L.A.REID.BABYFACE (L.A.REID.BABYFACE.DAMIAN)	◆ DAMIAN DAME (C) LAFACE 4000/ARISTA
90	NEV	<b>V &gt;</b>	1	GET SERIOUS CUT 'N' MOVE (M.C.ZIPP, JORN K., P. HOLM, H. KELLY)	◆ CUT 'N' MOVE (c) EPIC 34-73878
91	NEV	<b>V</b>	1	JUST WANT TO HOLD YOU R.SALAS (M.ANDREWS,T.ANDREWS,C.HARRIS,JR.)	◆ JASMINE GUY (C) WARNER BROS. 4-19330
92)	NEV	<b>V</b>	1	DON'T WANT TO BE A FOOL L.VANDROSS.M.MILLER (L.VANDROSS.M.MILLER)	◆ LUTHER VANDROSS (C) EPIC 34-73879
93	92	98	3	GOTTA HAVE YOU (FROM "JUNGLE FEVER") S,WONDER (S WONDER)	◆ STEVIE WONDER (C) (T) MOTOWN 2081
94	93	88	6	BLIND FAITH B.HILL (J.LANE)	◆ WARRANT (C) (V) COLUMBIA 38-73598
95	85	66	10	HIGHER THAN HOPE S.HUSSEY (S.HUSSEY, D. BRAITHWAITE)	◆ DARYL BRAITHWAITE  (C) ASSOCIATED 35-73788/EPIC
96	94	89	13	PART OF ME, PART OF YOU D.WAS,ESCHEINER (G.FREY, J.TEMPCHIN)	◆ GLENN FREY (C) MCA 54060
97	81	78	5	PUMP IT (NICE AN' HARD) T.A.FLEMING (T.A.FLEMING)	◆ ICY BLU (C) (T) GIANT 4-19377
98	72	55	18	STRIKE IT UP GROOVE GROOVE MELODY (M.LIMONI.D.DAYOLI.V.SEMPLICI)	◆ BLACK BOX (C) (T) (V) RCA 2794
99	86	79	9	FOREVER AMO'R  J.J.FLORES,T.GUY (T.GUY)	D'ZYRE (C) (T) ATLANTIC 4-87685
100	77	71	6	BORROWED LOVE	◆ BINGO BOYS
	_	_		((	C) (CD) (M) (T) ATLANTIC 4-87676

) Records with the greatest airplay and sales gains this week. lacktriangle Videoclip availability. lacktriangle Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. lacktriangle Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability.

## POP

EXTREME Hole Hearted (3:39) PRODUCER: Michael Wagener WRITERS: N. Bettencourt, G. Cherone PUBLISHERS: Funky Metal/Almo, ASCAP A&M 7003 (c/o PGD) (cassette single)

More deft acoustic guitar work and stellar vocal harmonies provide the perfect follow-up to band's No. 1 pop hit "More Than Words." Infectious and percussive track should delight growing legion of fans and top-40 programmers alike.

MARTIKA Love...Thy Will Be Done (4:20) PRODUCERS; Paisley Park, Martika WRITERS; Martika, Prince PUBLISHERS; Famous/Tika Tunes/Girlsongs/WB. ASCAP Columbia 73853 (c/o Sony) (cassette single)

Thanks in large part to collaboration with Prince, pop ingenue exudes a more adult musical attitude on this first taste from her upcoming "Martika's Kitchen" album. Sparse synth-dominated midtempo arrangement shuffles along with a slow-building gospel undercurrent. Thoroughly satisfying.

▶ YOUNG MC That's The Way Love Goes (3:51)
PRODUCER: Marvin Young
WRITER: M. Young
PUBLISHER: not listed
Capitol 79819 (c/o CEMA) (cassette single)

With his legal woes behind him, Grammy award-winning rapper who scored with "Bust A Move" makes his Capitol debut with a similar-sounding rhyme. Contagious hook promises multiformat acceptance, while Bohannon-sampled bassline on the remix could spark club play. From the forthcoming "Brainstorm" album.

JESUS JONES Real Real Real (2:52) PRODUCER: Mike Edwards WRITERS: Jesus Jones PUBLISHER: EMI/EMI-Blackwood. BMI 88K 05405 (c/o CEMA) (cassette single)

U.K. act follows its current multiformat smash, "Right Here Right Now," with another rhythmic, guitar-driven pop/funk tune. Not as immediate as predecessor, but just as ingratiating after several spins.

ANOTHER BAD CREATION Jealous Girl

PRODUCER: Dallas Austin
WRITERS: M. Jonzun. M. Starr
PUBLISHER: not listed
Motown 1576 (c/o Uni) (cassette single)

Single from adolescent group's platinum debut album, "Coolin' At The Playground," is an endearing pop/R&B ballad. A surefire bet to keep momentum building at both top-40 and urban radio.

★ BAD COMPANY Walk Through Fire (4:48)
PRODUCER: Terry Thomas
WRITERS: Howe, Thomas
PUBLISHERS: Chappell/TJT Songs/Phantom/WB,
ASCAP REMIXER: Larry Dvoskin
Atco 4053 (c/o Atlantic) (cassette single)

Third helping from band's excellent "Holy Water" album is an acoustic-softened pop/rocker that is fueled with a sing-along chorus and wellproduced performances. Equally strong choice for top-40 and album rock radio formats

★ LONDONBEAT No Woman No Cry (4:00)

PRODUCER: Martyn Phillips
WRITER: V. Ford
PUBLISHER: not listed
REMIXER: Humberto Gatica
Radioactive/Anxious 51623 (c/o Uni) (cassette single)

Although previous single, "A Better Love," fell short of chart expectations, the game is far from over for this charming U.K. quartet. Rendition of tune made famous by Bob Marley is covered with stunning harmonies. Easy-paced Soul II Soul-ish beat opens the door for deserved top-40, urban and club play. From the fine "In The Blood" album

MIC MURPHY Give Me Just A Little More Time (3:23) PRODUCER: Mic Murphy WRITERS: Dunbar, Wayne PUBLISHER: Gold Forever, BMI East West 4050 (c/o Atlantic) (cassette single)

Debut by former singer for the System updates the '70s pop/R&B classic with a techno beat. But there's not much else new here, as Murphy even covers the classic tongue roll included in the Invictus version by Chairmen Of The Board. Harmless, summer-fun song is complemented by vibrant horns

WORLD ON EDGE Wash The Rain (4:28)

WORLD ON EDGE Wash The Rain (4 PRODUCER: Mike Jones WRITERS: Meyer, Thompson, Schudde PUBLISHERS: Rimworld Songs, ASCAP/Mizmo/Sounds Of Jupiter, BMI Charisma 053 (cassette single)

Shuffling, subtly Spanish beat nicely supports a staccato instrumentation on this midtempo pop/rock ditty. Occasionally recalls INXS, which could help in gathering radio attention.

DEF DAMES Whip It (4:52)
PRODUCERS: DJ Gil, DJ Candyman
WRITERS: M. Mothersbaugh, G.Z. Casale
PUBLISHER: Virgin Songs
REMIXER: UNIT I
SRC/Zoo 17015 (c/o BMG) (cassette single)

Genre-mixing takes on new dimension as rappers update signature Devo tune by tossing in extra drum beats and hip street lingo. Those club crawlers too young to remember new wave movement—and even those who were there—should "whip it good" when this infectious dance/rap disc

## R&B

PRIDE 'N POLITIX Hold On (4:04) PRODUCER: Robyn Smith
WRITERS: N. Romillie. R. Smith
PUBLISHER: Pride 'n Politix. ASCAP
East West 4049 (c/o Atlantic) (cassette single)

First effort by funk outfit drops serious grooves and silky male vocals reminiscent of the Temptations.

## NEW & NOTEWORTHY

MASSIVE ATTACK Safe From Harm (6:50) MASSIVE ATTACK Safe From natifi (0:50)
PRODUCERS: Massive Attack, Jonny Dollar, Nelk
Hooper
WRITERS; G. Marshall, A. Vowles, R. Del Naja, V.

WMTERS: G. Marshall, A. Vomes, A. Soling, Cobham, S. Nelson PUBLISHERS: Island/Chippewa, BMI REMIXERS: Paul Oakenfold, Steve Osbourne Virgin 1679 (12-inch single)

U.K. trio, which is at the forefront of burgeoning nouveau soul movement in Europe, makes its long-awaited U.S. debut with a moody, down-tempo, funk/hip-hop jam. Silky vocals contrast a seedy, deep-throated rap. Already clicking with club DJs, next logical step is urban and alternative radio. From the upcoming "Blue Lines" album.

QUADROPHONIA Quadrophonia (3:22) PRODUCERS: Quadrophonia WRITERS: O. Abbeloos, L. Foort PUBLISHERS: ADM/BUBA/PEN ARS/RCA 62027 (c/o BMG) (cassette single)

Import version of trippy techno/house rave by Belgian act has already scored at club level thanks to its frenetic pace and dramatic synth pulses. Well-edited radio version, which emphasizes track's infectious hook, is poised for similar crossover radio approval. Try and sit this one out.

Combination of retro-soul underpinnings with synth-smart execution should make for a healthy run at urban radio. Proper remix could cross into club arena.

THE O'JAYS Keep On Lovin' Me (no timing

listed)
PRODUCERS: Eddie Levert, Sr., Walter Williams,
Terry Stubbs, Dwain Mitchell
WRITERS: E. Levert, Sr., W. Williams, T. Stubbs, D.

PUBLISHERS: WE/Dwain Duane, BMI EMI 50365 (c/o CEMA) (cassette single)

Venerable R&B stylists are back with soulful and seductive slow-dance number that should play well with the quiet storm set.

MARC NELSON | Want You (6:03)

PRODUCERS: Kenni Hair WRITER: not listed PUBLISHER: not listed REMIXER: Goh Hotoda Orpheus/Capitol 15745 (c/o CEMA) (12-inch

Nelson comes on like an urban Don Juan on this lush new jack/R&B jam. His rich tones are well-matched by Chic-esque funk guitars and plush synth/strings. The right push could turn this into a multiformat smash.

LOUIS PRICE Flesh & Blood (3:50)

PRODUCERS: Louis Price, Tony Haynes, Laney Stewart WRITERS: T. Haynes, L. Stewart PUBLISHER: not listed REMIXER: Merryn Jordan Motown 1538 (c/o Uni) (cassette single)

Clever writing by Haynes and Stewart sneaks socially-conscious lyrics into the framework of a silkysmooth love ballad. Team wisely chooses the soft-sell approach to deliver intense, thought-provoking

## COUNTRY

HANK WILLIAMS JR. Angels Are Hard To

Find (3:22)
PRODUCERS: Barry Beckett. Hank Williams. Jr., Jim Ed Norman WRITER: H. Williams. Jr. PUBLISHER: Bocephus, BMI Warner Bros./Curb 7-19193 (7-inch single)

Although Williams' voice and interpretation are first-rate here, the lyrics are somewhere south of abvsmal.

► RICKY SKAGGS Life's Too Long (To Live Like

RIGHT SANGUS LIFES TO LONG (1)

PRODUCERS: Ricky Skaggs. Mac McAnally WRITERS: D. Wilson, D. Cook, J. Jarvis PUBLISHERS: Sony Cross Keys/Inspector Barlow (admin. by Bug), ASCAP/Sony Tree, BMI Epic 47389 (c/o Sony) (CD single)

Skaggs pulls out all the stops in this blistering and frenzied recounting of life's ills and slights. Great picking and passionate singing.

VERN GOSDIN The Garden (3:21)

PRODUCER: Bob Montgomery WRITERS: B. Fischer, F. Weller PUBLISHERS: Bobby Fischer/Hookem ASCAP/YoungWorld/Hookit, BMI Columbia 47051 (c/o Sony) (CD single)

With small bits of an old and easily recognized religious number spliced in. Gosdin delivers the dramatics of this solemn song with vocal richness.

MARTY STUART Tempted (3:08)

PRODUCERS: Richard Bennett, Tony Brown
WRITERS: P. Kennerley, M. Stuart
PUBLISHERS: Irving/Littlemarch/Songs of PolyGram.

BMI MCA 54145 (c/o Uni) (7-inch single)

This tune rocks and reels with a sense of urgency and harbors some updated elements of '60s music. Stuart's vocal performance is snappy

JODIE SINCLAIR I Can't Help Feelin' Crazy

(3:02)
PRODUCER: Patty Parker
WRITERS: M. Earl, J. Bazan
PUBLISHER: Rocky Bell, bMI
Comstock 2016 (7-inch single)

The lyrics are only so-so, but Sinclair's vocals are alluringly pensive and smoky. Contact (602) 951-3115.

JOHNNY SCHARCH Dust Of Yesterday (2:28)

PRODUCER: not listed WRITER: Doc Stovall PUBLISHER: MAT. BMI MAT 01 (7-inch single

Scharch has a full, buoyant voice that plays well against the Western swing arrangement.

## DANCE

APOLLO SMILE Dune Buggy (6:28)

BILLBOARD

APOLLO SMILLE Durke Duggy (6:26)
PRODUCER: Freddie Richmond Jr.
WRITERS: A. Smile. F. Richmond Jr.
PUBLISHERS: Geffen/Venus With Arms/Groove
Command/WB. ASCAP
REMIXER: Shep Pettibone
DGC 21656 (c/o Geffen) (12-inch single) Quirky femme singer purrs like a

psychedelic kitten on this chugging midtempo confection. Remixer Shep Pettibone takes tune's contagious nature and concocts two extreme versions; one snakes about at a slow, jazzy pace, while the other sports his signature pop/house sound. Good for mainstream clubs, though crossover radio should pay attention, too.

★ BARRACUDA Drug Fits The Face (8:02)

PRODUCER: Richard M, Hall WRITER: R.M. Hall PUBLISHER: not listed Instinct 233 (12-inch single)

Trippy deep house journey counters with warm synths and piano lines with a wriggling funk bassline and brash Hammond organ fills. A hip way to lull a crowd into the early a.m. hours, though groove is bright enough to work during peak-hours as well. Not to be missed. Contact: 212-727-1360.

\* RHYTHM SECTION FEATURING SUNDAY Thrill Me (6:10)

Infill Me (6:10)
PRODUCER: Lee Collins
WRITERS: L. Collins, A. Nicholson, J. Cook
PUBLISHERS: The Jersey Jams/Rhythm Section
Productions, ASCAP
REMIXER: Tony Humphries
Movin' 014 (12-inch single)

Invigorating, R&B-inflected houser benefits from Sunday's expressive pipes and remixer Tony Humphries' bass-savvy presence. Track comes in a series of remixes that fit nearly any club format. Get on it! Contact: 201-674-7573

JINNY Keep Warm (5:50)

PRODUCER: Cremonini WRITERS: W. Cremonini, A. Gilardi, A. Hinton PUBLISHERS: Ed. Jacomo/Next Plateau, ASCAP Next Plateau 50168 (12-inch single)

Busy, sample-happy hip-houser should find a welcome home among club jocks who can't get enough of Black Box-style Italo jams. Contact: 212-541-

M1 Dynomite! (6:50)

PRODUCER: Matt DiMaria WRITER: not listed PUBLISHER: not listed Emotive 710 (12-inch single)

Percussive underground house instrumental charms with sound bites of the classic '70s sitcom "Good Times." Check out the maddening-butstirring "Blockbuster Beats" mix on the flip. Contact: 212-645-7330.

## **ROCK TRACKS**

★ VINNIE JAMES Freedom Cried (3:54)

PRODUCER: Thom Panunzio WRITER: V. James PUBLISHER: Vinnie James/BMG Songs. ASCAP RCA 62021 (c/o BMG) (cassette single)

Raw acoustic/electric rocker is propelled by an instrumental style reminiscent of early John "Cougar" Mellencamp, while the lyrics are both worldly and well-crafted. Another golden nugget from James underrated debut album, "All American Boy." Immediate album rock radio attention is deserved.

THROWING MUSES Not Too Soon (no timing

Insteo)
PRODUCER: Dennis Herring
WRITER: T. Donelly
PUBLISHER: Slow Dog. BMI
Sire 2-40135 (c/o Warner Bros.) (CD-5 single)

Poppy, hook-oriented track seems tailor-made for college radio, complete with ethereal vocals and fuzzy guitar. Wall-of-sound production gives drums an irresistible "Be My Baby" quality.

DRIVIN'-N-CRYIN' Build A Fire (3:15)

PRODUCER: Geoff Workman WRITERS: K. Kinney, Drivin'-N-Cryin' PUBLISHERS: Island/Drivin'-N-Cryin', BMI Island 6668 (CD promo only)

Straight-ahead, no-frills rocker seems

to be (appropriately enough) the perfect tune for driving. Tight rhythm section pushes this good-time party tune right into overdrive.

KIK TRACEE You're So Strange (4:36)

PRODUCER: Dana Strum
WRITERS: S. Shareaux, R. Grad, D. Strum
PUBLISHERS: Dinger & Ollie/No Rules/Oobe/Strum
Of The Earth/Chrysalis Songs, BMI
RCA 2856 (c/o BMG) (cassette single)

Dynamic pop-metal track runs the gamut from acoustic interludes to big gothic breaks that seem inspired by everyone from Alice Cooper to Queen. The "you're so strange" chorus is a sentiment with which most listeners can easily identify.

## RAP

► TERMINATOR X Juvenile Delinquintz (2:55)

PRODUCER: Terminator X
WRITERS: L. Lake N. Rogers
PUBLISHER: Shocklee, BMI
REMIXER: Terminator X
P.R.O. Division/RAL/Columbia 73994 (c/o Sony)
(12-inch single)

Follow-up to "Homey Don't Play Dat" takes a harsh look at poor inner city school systems. Message is driven home thanks to insinuating, sampledriven hip-hop base and well-paced rapping.

★ ALMIGHTY & K.D.RANKS Trenton Where

We Live (4 13)

WE LIVE (4 1.5)
PRODUCER: Tony D.
WRITERS: Tony D., Almight Asiatic Star. K.D. Ranks
PUBLISHERS: ABM/Chumpy/Poetic Groove/Virgin,
ASCAP
Interscope 0-96326 (c/o Atlantic) (12-inch single)

Youthful male duo deftly blend rasta toasting with urban rapping on this rumbling hip-hopper. Clever lyrics and a hypnotic melody make this a must for purists as well as adventurous urban radio programmers. Way cool.

★ FUNKYTOWN PROS White Green (4:48)

PRODUCER: Devastatin WRITERS: Devastatin. Boiwundah PUBLISHER: Peace Posse/Reachin A Level. ASCAP 4th & Bway 162-440530 (c/o Island) (12-inch

Posse drops serious lyrical science on this unflinchingly direct funk/hip-hop workout. Looped samples provide a dazed and ultimately hypnotic vibe that moves the body without getting in the way of the track's intelligent words.

KMC No Title For This (no timing listed)
PRODUCER: Jammin' James Carter
WRITERS: Tee, ROCC, Drew
PUBLISHER: not listed
REMIXER: Poison livey
Priority 7240 (cassette single)

One-dimensional rambling rap takes on a surreal bad-dream quality, as Tee, Rocc, and Drew attack everything from critics and DJs to Guns N' Roses and fake rappers. Contact: 213-467-0151.

THE RHYTHM I'll Do Anything For You (4:35) THE KNYTHM I'll DO Anytning For You (4)
PRODUCERS: J. Swift, the Rhythm. Jon St. Jai
WRITERS: Tillis, Martinez
PUBLISHERS: Alfa Romeo/Smooth Rhyming.
ASCAP/Irving/SCU, BMI
REMIXER: J. Swift
WTG 73822 (c/o Sony) (12-inch single)

Lovesick rapper creates a tune for slow dancing with this tender and romantic cut. Backing vocals from Dawn Beckman and Arlynn Page weave a hypnotic melody through surprisingly gentle and humanistic

PICKS (▶): New releases with the greatest

PICKS (**)**: New releases with the greatest chart potential.
CRITIC'S CHOICE (**x**): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.
NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.
Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203. Tenn. 37203.

# BILOCATA HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING JULY 27, 1991 FOR WEEK ENDING JULY 27, 1991

FO	R WE	EK I	ENDI	NG JULY 27, 1991	4
THIS	LAST	2 WKS AGO	WKS, ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	
1	4	14	5	★ NO. 1 ★ ★  (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HOOD")  R.J.LANGE (B.ADAMS,R.J.LANGE,M.KAMEN)   ◆ BRYAN ADAMS (C) (CD) (V) A&M 1567	
2	3	3	16	RIGHT HERE, RIGHT NOW M.PHILLIPS (M.EDWARDS)  M.CO (CD) (T) SBK 07345	
3	1	2	16	UNBELIEVABLE ● ← EMF RJEZZARD (J.ATKIN,I.DENCH,Z.FOLEY,M.DECLOEDT,D.BROWNSON) (C) (CD) (T) EMI 50350	
4	5	9	9	P.A.S.S.I.O.N.  CSTURKEN,E.ROGERS (C.STURKEN,E.ROGERS)  ← RYTHM SYNDICATE (C) (M) (T) IMPACT 54046/MCA	
(5)	9	12	7	SUMMERTIME  D.J. JAZZY JEFF & THE FRESH PRINCE HULA, K.FINGERS (A.TAYLOR, R.MICKENS, R.BELL, G.BROWN, R. WESTERFIELD, D.THOMAS)  (C) (CD) (T) JIVE 1465/RCA	
6	2	1	12	RUSH RUSH ● PAULA ABDUL V.J.SMITH,P.LORD (P.LORD) (C) (V) CAPTIVE 4-98828VIRGIN	
7	7	8	12	PIECE OF MY HEART  J.SMITH, T. ROY (T. KEMP, J.SMITH, T. ROY)  C(C) (M) (T) GIANT 4-19364	
8	12	19	7	EVERY HEARTBEAT  B.BANNISTER (A.GRANT, W. KIRKPATRICK, C. PEACOCK)  On the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of	
9	13	18	8	IT AIN'T OVER 'TIL IT'S OVER  LKRAVITZ (LKRAVITZ)  ♦ LENNY KRAVITZ (C) VIRGIN 4-98795	
10	15	22	11	TEMPTATION C.BERRIOS (CORINA,F.REYES,C.BERRIOS,L.DUPREY)  (C) (M) (T) CUTTING 4-98775/ATCO	
11	8	6	13	PLACE IN THIS WORLD  M.W.SMITH,B.LENOX (W.KIRKPATRICK,A.GRANT,M.W.SMITH)  C) (V) REUNION 19019/GEFFEN	
12	11	11	11	LILY WAS HERE D.A. STEWART (D.A. STEWART)  D.A. STEWART (D.A. STEWART)	
<b>(13)</b>	16	25	7	FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)  COPWERMAN (P.GESSLE)  CO EMI 50355	
<u>(14)</u>	14	17	9	THE DREAM IS STILL ALIVE G.BALLARD (WILSON PHILLIPS, G.BALLARD)  C) (C) (CD) SBK 07356	
15	6	4	17	I WANNA SEX YOU UP (FROM "NEW JACK CITY")▲  COLOR ME BADD  OR.FREEZE (OR.FREEZE)  (C) (M) (T) (V) GIANT 4-19382	
(16)	18	24	10	I'LL BE THERE  P.WOLF (THE ESCAPE CLUB)  P.WOLF (THE ESCAPE CLUB)  (C) ATLANTIC 4-87683	
(17)	20	28	9	WIND OF CHANGE  K. OLSEN, SCORPIONS (K.MEINE)  (C) MERCURY 868 180-4	
18	10	7	19	HERE I AM (COME AND TAKE ME)  UB40 (A, GREEN, HOOGES)  (C) VIRGIN 4-99141	
19)	24	33	6	I CAN'T WAIT ANOTHER MINUTE	
(20)	25	30	7	LOVE AND UNDERSTANDING   CHER	?
				### POWER PICK/SALES	٦
(21)	29	36	6	3 A.M. ETERNAL THE KLF (J.CAUTY, W.DRUMMOND, T.THORPE)  ↑ THE KLF (C) (T) (Y) ARISTA 2230	
22	34	38	6	CRAZY         ♦ SEAL           T.HORN (SEAL)         (C) (CD) (M) (T) (V) SIRE 4-19298/WARNER BROS.	-
23	30	34	7	MOTOWNPHILLY D.AUSTIN (D.AUSTIN,M.BIVINS,N.MORRIS,S.STOCKMAN)  OC. (T) MOTOWN 2090	
24	31	32	10	NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS")  AFTER 7  J.JOHNSON (J.JOHNSON,K.LEWIS)  (C) VIRGIN 4-98798	
25	17	5	14	POWER OF LOVE/LOVE POWER LVANDROSS,M.MILLER (LVANDROSS,M.MILLER,T.VANN)  ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778	;
(26)	40	_	2	** *POWER PICK/AIRPLAY **  THE PROMISE OF A NEW DAY V.J.SMITH,P.LORD (P,LORD,S.ST.VICTOR,V.J.SMITH,P.ABDUL)  (C) (V) CAPTIVE 4-98752/VIRGIN	
27	26	29	19	DO YOU WANT ME ● ◆ SALT-N-PEPA	$\Box$
28)	38	47	5	NOW THAT WE FOUND LOVE ♦ HEAVY D. & THE BOYZ	2
29)	36	45	21	HARD TO HANDLE ♦ THE BLACK CROWES	s
30	21	15	19	MORE THAN WORDS ● ◆ EXTREME	Ε
31				TOO MANY WALLS • CATHY DENNIS	S
32	43	54	13	C.DENNIS, P. BODGER (C.DENNIS, A.DUDLEY)  (C) POLYDOR 867 134-4/PLG  CYPSY WOMAN (SHE'S HOMELESS)   CRYSTAL WATERS	s
33	19	10	2	THE BASEMENT BOYS (C.WATERS,N.CONWAY)  THINGS THAT MAKE YOU GO HMMMM  CC) (CD) (M) (T) (V) MERCURY 868 208-4  C&C MUSIC FACTORY/F, WILLIAMS	S
34	49	64	3	R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS) (C) (CD) (M) (T) (V) COLUMBIA 38-73687  YOU COULD BE MINE   ◆ GUNS N' ROSES	S
35	23	26	20	M.CLINK,GUNS N' ROSES (GUNS N' ROSES)  I'LL NEVER LET YOU GO  STEELHEAST	T
36	41	50	4	M.OPITZ (M.MATUEVIC) (C) MCA 53801  THE MOTOWN SONG ♦ ROD STEWART	T
37	54	68	3	R.PERRY (L.J.MCNALLY)  UNFORGETTABLE  ♦ NATALIE COLE	E
38	42	59	3	TIME, LOVE AND TENDERNESS  (C) (V) ELEKTRA 4-64875  TIME, LOVE AND TENDERNESS    MICHAEL BOLTON  A 32388	V
39	22	13	18	WARANASIEFF,M.BOLTON (D.WARREN) (C) (V) COLUMBIA 38:73889  WALKING IN MEMPHIS   ♠ MARC COHN	V
40	45	46	6	M.COHN,B.WISCH (M.COHN)  ONLY TIME WILL TELL  (C) ATLANTIC 4-87743  NELSON	N
41	48	53	6	M.TANNER,D.THOENER (M.NELSON, G.NELSON, M. TANNER, G. SUTTON)  (C) (V) DGC 19014  LET THE BEAT HIT 'EM  ♦ LISA LISA & CULT JAN	Л
42	39	41	9	D.COLE,R.CLIVILLES (D.COLE,R.CLIVILLES,A.FRIEDMAN,D.RAMOS)  CC) (CD) (M) (T) (V) COLUMBIA 38-73847  ELEVATE MY MIND  ♦ STEREO MC'S	s
43	28	20	12	STEREO MC'S (R.BIRCH,N.HALLAM,P.HALL)  A BETTER LOVE  ♦ LONDONBEAT	Т
43	47	48	8	M.PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS, GREEN)  CAN'T FORGET YOU  ♦ GLORIA ESTEFAN	N
44	-	62	5	E.ESTEFAN,JR.,J.CASAS,C.OSTWALD (J.CASAS,J.SECADA,C.OSTWALD)  CO EPIC 34-7386-  LOVE OF A LIFETIME  ◆ FIREHOUSI	Ε
	51			D.PRATER (B.LEVERTY, C.SNARE) (C) EPIC 34-7377  HOW CAN I EASE THE PAIN   LISA FISCHER	R
46	27	16	16	N.M.WALDEN (N.M.WALDEN, L.FISCHER)  LOSING MY RELIGION  R.E.M	1.
47	32	21		S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE) (C) (V) WARNER BROS. 4-1939/ KISSING YOU • KEITH WASHINGTON	N
48	44	40	10	K. WASHINGTON,T. STONE (K. WASHINGTON,M.JENKINS,R.SHELTON)  (C) (V) QWEST 4-1941 4/WARNER BROS  JUST LIKE YOU  ♠ ROBBIE NEVI	IL
43	59	66	4	R.NEVIL (R.NEVIL) (C) EMI 5035	6

		_		MONE-STOP SALES REPORTS AN	
WEEK	WEEK 2 WKS	SO KS. ON	CHART	TITLE	ARTIST
± ≥ 5 50 53			6	PRODUCER (SONGWRITER)  LOVE ON A ROOFTOP	LABEL & NUMBER/DISTRIBUTING LABEL  ◆ DESMOND CHILD
=				D.CHILD,A.PAYSON (D.CHILD,D.WARREN)  LEARNING TO FLY	(C) (V) ELEKTRA 4-64883  TOM PETTY & THE HEARTBREAKERS
<b>51</b> ) 60	0 67	7	5	J.LYNNE,T.PETTY,M.CAMPBELL (T.PETTY,J.LYNNE)	(C) MCA 54124 ◆ ANOTHER BAD CREATION
52 33	3 27	7 1	14	PLAYGROUND D.AUSTIN (D.AUSTIN, M.BIVINS, K.WALES)	(C) (T) MOTOWN 2088 SURFACE
53 35	5 23	3 1	14	NEVER GONNA LET YOU DOWN SURFACE (B.JACKSON)	(C) (V) COLUMBIA 38-73643
54 64	4 69	9 (	6	CAN YOU STOP THE RAIN W.AFANASIEFF (W.AFANASIEFF, J.BETTIS)	◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745
55 50	0 3	7 1	10	YOU CAN'T PLAY WITH MY YO-YO SIR JINX,ICE CUBE (YO-YO, J. BROWN, C. SHERELL)	◆ YO-YO FEATURING ICE CUBE (C) (T) EAST WEST 4-98831
56 82	2   -	- 3	2	GOOD VIBRATIONS   MARKY MARK & THE FU  D. WAHLBERG (D. WAHLBERG, M. WAHLBERG, SPICE)	JNKY BUNCH/LOLEATTA HOLLOWAY (C) (T) INTERSCOPE 4-98764/EAST WEST
57 46	6 4	2	8	MY BODY SAYS YES M.FRYKBERG (M.FRYKBERG, PAPA DEE)	◆ TITIYO (C) (T) ARISTA 2224
58 80	0 -	- 3	2	IT HIT ME LIKE A HAMMER B.SCHNEE, HUEY LEWIS & THE NEWS (R.J. LANGE, H. LEWIS)	◆ HUEY LEWIS & THE NEWS (C) EMI 50364
<b>59</b> 75	5 8	2	3	POP GOES THE WEASEL D.ROSS, J. GAMBLE, G. DAJANI (M. BERRIN, P. NASH, J. DAJANI, J. GAMBLE	◆ 3RD BASS (C) (CD) (M) (T) DEF JAM 38-73728/COLUMBIA
60 N	EW D		1	***HOT SHOT DI	EBUT ★ ★ ★  ◆ COLOR ME BADD
	EW			R.BAYYAN,H.LEE (COLOR ME BADD,H.LEE) WITH YOU	(C) (T) (V) GIANT 4-19204 TONY TERRY
61 6	8 7	3	5	T.CURRIER (R.REEDER)	(C) EPIC 34-73713 PC QUEST
62 51	8 5	8 1	13	CAN I CALL YOU MY GIRL G.TOBIN (T.JAMES, M.BRINKLEY, S.MCCLINTOCK, J.DUARTE)	(C) RCA 62D18  ◆ JOMANDA
<b>63</b> 7	6 8	7	4	GOT A LOVE FOR YOU JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, JENKINS, RIC	CHARDSON, WARE) (C) (M) (T) BIG BEAT 4-98731
<b>64</b> 7	7 10	00	3	THE SOUND OF YOUR VOICE R.MILLS (M.CARL,D.CHAUNCEY,J.PETERIK,J.CARLISI)	◆ 38 SPECIAL (C) CHARISMA 4-98773
65 5	6 5	5	9	DIRTY LOVE A.TAYLOR (MORLEY)	◆ THUNDER (C) (V) GEFFEN 19026
<b>66</b> 5	7 4	3	11	EXCLUSIVITY L.A.REID, BABYFACE (L.A.REID, BABYFACE, DAMIAN)	◆ DAMIAN DAME (C) LAFACE 4000/ARISTA
67 N	EW )		1	MY NAME IS NOT SUSAN LA. REID, BABYFACE (E. F. WHITE)	WHITNEY HOUSTON (C) (T) (V) ARISTA 2259
68) 8	7 -	-	2	EVERYBODY PLAYS THE FOOL LRONSTADT, G. MASSENBURG, R. KUNKEL (R. CLARK, J. R. BAILEY, K. WI	◆ AARON NEVILLE
<b>69</b> 8	3 -		2	SOMETHING TO TALK ABOUT D.WAS,B.RAITT (S.EIKHARD)	◆ BONNIE RAITT (C) (CD) CAPITOL 44724
	2 3	35	17	I DON'T WANNA CRY N.M.WALDEN (M.CAREY, N.M. WALDEN)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743
71) N	IEW D	-	1	SHINY HAPPY PEOPLE	◆ R.E.M.
			1	S.LITT,R.E.M. (BERRY,BUCK,MILLS,STIPE)  STRIKE IT UP	(C) WARNER BROS. 4-19242  ◆ BLACK BOX
			17	GROOVE GROOVE MELODY (M.LIMONI, D. DAVOU, V. SEMPLICI)  MY FALLEN ANGEL	(C) (T) (V) RCA 2794 CORC
		97	3	Z.TARIQ (Z.TARIQ.D.TARIQ)  SHAKE IT (LIKE A WHITE GIRL)	(C) (M) (T) CUTTING 4-91595/CHARISMA   DESSE JAYMES
74) 8	34 9	96	4	M.ROSS,M.DIKE (J.FTZER,M.DIKE) (C	(CD) (M) (T) DELICIOUS VINYL 868 214-4/ISLAND KEITH SWEAT
75 7	73 7	71	7		(C) (M) (T) (V) VINTERTAINMENT 4-64894/ELEKTRA  MICHAEL BOLTON
76 6	3 3	39	15	LOVE IS A WONDERFUL THING W.AFANASIEFF,M.BOLTON (M.BOLTON,A.GOLDMARK)	(C) (V) COLUMBIA 38-73719
77 7	71 7	79	5	M.NEUMAYER (T.LEWIS, J.HARRIS III, BINGOBOYS, PRINCESSA)	◆ BINGO BOYS (C) (CD) (M) (T) ATLANTIC 4-87676
78 7	70 7	76	6	BREAK UP TO MAKE UP M.GARCIA,E.MOLINA (T.BELL,L.CREED,K.GAMBLE)	(C) (M) (T) MICMAC 3558
79 6	62 4	49	9	LOVE DESIRE E.PACHECO (E.PACHECO)	◆ SANDER (C) (CD) (M) (T) FEVER 38-73755/COLUMBIA
80 9	34 -	-	2	THERE SHE GOES B.ANDREWS (L.A MAYERS)	◆ THE LA'S (C) LONDON 869 370-4/PLG
81 7	78 8	80	4	PUMP IT (NICE AN' HARD) T.A.FLEMING (T.A.FLEMING)	◆ ICY BLU (C) (T) GIANT 4-19377
82 6	61 5	51	10	OOH LA LA	◆ DAVID HALLYDAY (C) SCOTTI BROS, 5282
	92 -		2	R.WISE (D.HALLYDAY,L.COHEN)  LATIN ACTIVE	WN FEATURING TEARDROP & SHIRO
		63	21	J.CARTER.C.RICHEY.JR. (F.ALFARO,R.GUTIERREZ,LORTIZ,J.CARTER DON'T TREAT ME BAD	◆ FIREHOUSI
				D.PRATER (W.LEVERTY, C.SNARE, C.ELLIS, M.FOSTER) HIGHER THAN HOPE	◆ DARYL BRAITHWAITE
		52	9	S.HUSSEY (S.HUSSEY, D. BRAITHWAITE)  FOREVER AMO'R	(C) ASSOCIATED 35-73788/EPIC D'ZYRI
		77	8	J.J.F.ORES, T.GUY (T.GUY) WHAT A PRICE TO PAY	(C) (T) ATLANTIC 4-87685 ◆ MICHAEL DAMIAN
		60	8	M.DAMIAN,T.WEIR.L.WEIR (M.DAMIAN)  I DON'T WANNA SEE YOU	MICHAEL MORALES
(88)	NEW		1	M.MORALES, R.MORALES (M.MORALES)	(C) WING 867 396-4/MERCURY  ◆ POISON
89	72	61	13	B.FAIRBAIRN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	(C) CAPITOL 44709  ◆ TRIXTER
90 8	81	72	8	SURRENDER B.WRAY (S.BROWN, B.WRAY, J.WRAY)	(C) MECHANIC 54105/MC/
	67	44	23	I LIKE THE WAY (THE KISSING GAME)  T.RILEY (T.RILEY, B.BELL, D.WAY)	◆ HI-FIVI (C) (T) JIVE 1424/RC
91	98		2	GOTTA HAVE YOU (FROM "JUNGLE FEVER") S.WONDER (S.WONDER)	◆ STEVIE WONDER
	30	92	5	BLIND FAITH B.HILL (J.LANE)	◆ WARRAN (C) (V) COLUMBIA 38-7359
92					
92 9	88	74	12	PART OF ME, PART OF YOU D.WAS.E.SCHEINER (G.FREY.J.TEMPCHIN)	◆ GLENN FRE
92 93 94	88	74	12	D.WAS,E.SCHEINER (G.FREY, J.TEMPCHIN)  WANNA DANCE	◆ GLENN FRE (C) MCA 5406  YASMII
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Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailability. (V) 7-Inch vinyl single availability. (V) 7-Inch vinyl

## BLACK GOSPEL COMMUNITY SPINS OFF OWN TRADE GROUP

(Continued from page 1)

Jun Mhoon, recording artist Tramaine Hawkins, songwriter/producer Frank Wilson, Sparrow Records president Bill Hearn, and Theresa Hairston, director of black gospel marketing at Benson Records.

"Our coming here is not trying to tear down anyone else," said recording artist BeBe Winans. "We're still excited about the GMA and addressing those things that need to change. We want to strengthen the GMA, the GMWA, and other associations out there. We're not trying to separate ourselves. We're only unifying ourselves to have a bigger voice."

The organizing committee will meet next month in Salt Lake City at the annual meeting of the GMWA to develop a charter for the organization, whose mission statement, according to the organizers, will be to 1) champion the existence of the gospel industry in the U.S.; 2) establish unity and foster both its artistic and economic growth; 3) effectively communicate with and bridge the gap between the Christian and secular industries; and 4) serve as a legitimate and credible voice of America's rich gospel heritage.

The organizing committee will also work at fostering guidelines for an annual convention that will serve as a networking forum for the exchange of information and product relative to the gospel marketplace, as well as setting forth a framework in which to lobby the gospel industry at large for the equitable treatment of blacks. The first order of business is to drop the designation of "black" from its classification of music.

"As an artist, that makes me happy," said Winans. "I've never been able to see the color of music, especially gospel. I think we should just let gospel be the good news it was meant to be"

Currently, the GMA classifies the contributions of African-American gospel artists as "black gospel." NARAS, the recording academy, defines the same music as "soul gospel" in its annual Grammy Awards competition. Skip Barrett, who manages BeBe & CeCe Winans, contends, "we need to first of all identify and then unify the terms, industrywide. We all need to speak the same language."

Informed by Billboard of UGIC's concerns, NARAS president Mike Greene replied, "All of our categories need fine-tuning. We totally revamped our gospel categories this past year and a half because we didn't want to see the different styles of music competing against each other. This year we're certainly willing to take another look at it. If they have a representative who would like to get together with us, we'd love to talk to them and maybe appoint someone to serve on our gospel screening committees."

John Sussewell, president of Beracah Records, took a hard line on the issue. "Our talents and contributions need to be recognized. The voice out of our community is we're not going to allow you to define who we are. We are going to define who we are."

Similarly, recording artist Marvin Winans declared in his keynote address, "We want 'us' to control what we do ... The last thing left really that folk haven't figured out how to copy is gospel music. We're not giving that away. Are you hearing me?

"No longer can they grab one of us, pull us off to the side, and make us feel like we're the eighth wonder of the world and leave all our other black folk that have helped us get where we are. Let's do what we need to do."

"If the white people who sing gospel music want to clarify what they're doing," Mhoon added, "they can call it 'white gospel' or whatever they want to call it, but gospel is black."

But the GMA's Styll does not think the issue is that simple. "To want to say it's just gospel is admirable, but idealistic, and probably a little presumptuous. If this group has communication as its role... it's got to be realistic in terms of dealing with the real world out there. I recognize that gospel music originated from the black community and the black community legitimately has ownership of that name. Since that time, many other musical expressions of the gospel have come along to take musical form and this nomenclature. I want everyone to understand it is going to be difficult to change."

Al Hobbs, GM of WTLC Indianapolis and chairman of the Gospel Announcers Guild of the GMWA, admits he does not foresee "an immediate buy-in as far as whites are con-

cerned." But he adds, "I think the responsiveness of other associations or entities that deal in gospel will have to be adjudged by their own leadership."

"Respectability and sincerity are key words," says Ed Smith, general secretary and acting CEO of the GMWA. "There have been misunderstandings, and I'm not saying who's wrong and who's right, but the real question is whether or not the white community is ready to come together with the black community."

"My dad and I didn't get in the Christian music business to advance the white race or the black race," said Sparrow president Bill Hearn. "We got in the Christian music business to spread the gospel through music. I'm for anything that will improve and professionalize the spreading of the gospel through music. If what this organization is all about is to greater professionalize our industry, I see this as a giant step."

Most were happy with what was accomplished. Vernice Watson, a gospel consultant in promotions and marketing, admitted that at first she didn't want to come. "I basically came because I wanted to support

the other members of the gospel community, and to be honestly frank, I was very surprised and happy with the turnout."

"What has been accomplished is historical," declared Frank Wilson, who was elected to chair the organizing committee. "I came here hoping I had not come to another 'let's-beat-up-on-white-people-week,' but instead 'let's put together a plan that will enable us to do what has to be done.' Now, for the first time, blacks in the gospel music industry will be able to mount a force based on unity."

Admittedly, the GMA controversy of the past few months played a hand in the strong attendance. Wilson estimates that 75% of the gospel leadership was present because of it.

"The GMA had no real responsibility or any real sense of what we were doing," said WTLC's Hobbs. "It is so umbrella in nature that it can't be this kind of organization to many of the players it proclaims to represent. We do say in no uncertain terms that to represent gospel music, and particularly when you call yourself the Gospel Music Assn.—and gospel music is a product of the black community and the black religious experi-

ence—it comes with a responsibility. That responsibility is to represent us fairly."

Other concerns for UGIC include strategies that will align the industry with the black church, the development of a network of concert venues around the country, and the adoption of standards for radio announcers, promoters, and artist managers.

'It's a breakthrough, the beginning of a new era," observed recording artist Jessy Dixon. "In the years to come, we will all remember yesterday and today, saying that this was the foundation for what's going to happen. I believe that all of the music industry is going to be affected by what happened here," predicted Dixon, who served as host of a luncheon featuring performances by BeBe & CeCe Winans, and Tramaine Hawkins. At the luncheon, a teary-eyed Andrae Crouch was presented with an award of appreciation for his contributions to gospel music.

Crouch, who has been inactive on the gospel music scene for the last several years, was clearly moved by the events. "I'm just excited to be here, and I wanted to see and hear for myself what was going on."

## SONY LAUNCHES U.K. LABEL WITH PAN-EURO FLAVOR

(Continued from page 1)

potential—as opposed to dance-oriented studio creations, for example, or one-off novelty projects—to Winwood's team.

However, the new label's first five acts originate from the U.K.: Des'ree, Forget-Me-Nots, Sunscream, Paul Reid, and Ned's Atomic Dustbin. "There may not be that much initial activity as far as Continental Europe is concerned," Russell continues. "It depends on what's available. I sus-



pect that initially it will be weighted more toward U.K. and Irish acts, but they will sign talent wherever it comes from. There are no boundary restrictions."

Some European independents function in this manner because of their flexibility and lack of cross-affiliate protocol, but few-if any-multinational labels do it. Last year, according to industry sources, Sony's Continental affiliates spent approximately \$10 million trying to develop English-language acts, without notable success. Says Russell, "That's a problem everyone faces in Europe. When the odd ones do happen-like Abba, Roxette, Europe—the majors all say, 'We must sign some internationally selling, English-language local acts out of Sweden, or Germany, or wherever.' It's very easy to sit in your tower and say that, but not quite so easy to accomplish.

Russell emphasizes that Soho Square's pan-European approach is supported by the Continental affiliates. "They all welcome it, because they recognize that more and more artists are developing who are very comfortable singing and recording in English. They are also smart enough to recognize that if you're going to

get this right, you've got to make internationally competitive recordings, which takes a lot of money and resources. And wherever they come from, the first place these artists want to have some success is obviously in the U.K."

Russell also points to the cross-nationality of many European acts: "Exactly where do these artists fit if you've got a Swiss bass player with a French singer and an Italian drummer?" Rather than have every European affiliate trying to develop its own English-language talent, he contends, "you're better off concentrating your efforts on a few which really have a shot, and bringing them through." Sony Soho Square is about identifying those opportunities, Russell says, "and bringing real focus to them."

Nevertheless, the label will be funded entirely by the U.K. company, with no contributions from Continental affiliates. "You can't do this by committee. At the end of the day, someone has to take responsibility," Russell says.

In addition to Winwood, the new venture is staffed by A&R director Lincoln Elias, A&R manager/talent scout Diane Young, and marketing head Mark Richardson. The roster will grow to about a dozen acts over the next two years. "I would hope that of those, there would certainly be two to three from Continental Europe," says Russell. "We can't guarantee that because I don't know what's available—and I'm certainly not going to pressure Muff to justify this pan-European fishing net by coming up with a European fish. It will flow of its own accord."

Winwood's new post effectively ends his highly successful 13-year tenure as head of A&R for Sony Music (formerly CBS Records) in the U.K. Among the acts signed to the company since he joined in 1978: Wham! and George Michael, Paul Young, Alison Moyet, Sade, Terence Trent D'Arby, Prefab Sprout, Bros, and Beverley Craven. He has also been one of the British record indus-

try's longest-serving major-label A&R chiefs.

In February 1990, Winwood was appointed managing director of Sony's A&R/music division, in a reorganization that also gave the Columbia and Epic labels their own managing directors and A&R capability. That division is now dissolved, with Winwood as head of one of four separate A&R sources for the parent U.K. operation: Sony Soho Square, Columbia, Epic, and Sony Music Publishing.

Russell says, "When we went through that reorganization, we wanted Columbia and Epic to have their own A&R people and everything else, but we didn't want to blow up an A&R center which has worked extremely well for us." Hence, the creation of the music division, which allowed a gradual development of the separate labels' A&R strength with Winwood's guidance. "Once they were up to speed, the smart thing to do was flip what was the music division into a third label," Russell adds. "When we started planning this in September 1989, it was not part of our thinking that it would be pan-European. That came in last year, after we'd gone through the reorganization. It made sense to give ourselves a bigger net."

The label's official birth was also delayed by problems in securing a name. The Sony Soho Square identity will be used worldwide.

## **GETO BOYS GO INDIE**

(Continued from page 5)

Due to the fact that Def American still hasn't secured an official distribution deal and continues "putting records out with a handshake agreement through WEA distribution," Blodget says that Rap-A-Lot decided to let Priority distribute "We Can't Be Stopped."

"Rap-A-Lot is now distributing the Geto Boys through its normal channels," he says. "Def American wasn't able to put out the Geto Boys because they have no [official] distribution. Also, the Geto Boys are causing Def American a great deal of strain in respect to their temporary agreement with WEA."

Sources have also claimed the Geto Boys have stood in the way of Def American's plan to work out a permanent distribution deal with Warner Bros.

According to Blodget, there is not a conflict between Rap-A-Lot and Def American. "The two companies are working it out. There are no legal actions. The whole thing with Geffen was unfortunate and a lot of it was out of Rick's control. We don't want to do a hack job on Rick."

Blodget attributes the poor performance of "The Geto Boys" to the falling out with Geffen. "Basically, Geffen was going to play a role in promoting the record," he says. "When Geffen refused, Rick wasn't prepared for that. Def American is more of a production company than a full-service label, and they had the rug pulled out from underneath them."

All the cards seem to be lined up for "We Can't Be Stopped." Blodget says there is "slightly less obscenity and overall the album is not quite as brutal [as "The Geto Boys']. It's really funky and almost commercial."

"The Geto Boys" came under fire for tracks such as "Mind Of A Lunatic," in which the narrator slashes a woman's throat and proceeds to have sex with the corpse. According to Blodget, critics aren't "hacking up the album nearly as badly as they did the previous one."

The tracks on "We Can't Be Stopped" include "Gota Let Your Nuts Hang"; "Chucky," a rap-play on the demonic doll star of the "Child's Play" films; and "The Other Level," a rap about male-female relations.

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BILLBOARD JULY 27, 1991

# BILLOGICA HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING JULY 20, 1991 TO NE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

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5 31 15 3 14 7 20 10 16 22 25 19 26 30 4 28 8 32 6	15   4   8   16   11   12   6   18   10   6   7   8   10   6   13   9   12   8   18   17	W.J.SMITH,P.LORD (P.LORD)  RIGHT HERE, RIGHT NOW M.PHILLIPS (M.EDWARDS)  (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HO R.J.LANGE (B. ADAMS,R.J.LANGE,M. KAMEN)  P.A.S.S.I.O.N. C.STURKEN,E ROGERS (C.STURKEN,E.ROGERS)  I WANNA SEX YOU UP (FROM "NEW JACK CITY")  DR.FREEZE (DR.FREEZE)  PIECE OF MY HEART J.SMITH,T.ROY (T.KEMP.J.SMITH,T.ROY)  PLACE IN THIS WORLD M.W.SMITH, B.LENOX (W.KIRKPATRICK,A.GRANT,M.W.SMITH)  SUMMERTIME  HULA,K.FINGERS (A. TAYLOR,R.MICKENS,R. BELL,G.BROWN,R. WESTERFIELD,D.  HERE I AM (COME AND TAKE ME) UB40 (A. GREEN,HODGES)  LILY WAS HERE  D.A.STEWART (D.A.STEWART)  EVERY HEARTBEAT B.BANNISTER (A.GRANT,W.KIRKPATRICK,C.PEACOCK)  IT AIN'T OVER 'TILL IT'S OVER  L.KRAVITZ (L.KRAVITZ)  THE DREAM IS STILL ALIVE G,BALLARD (WILSON PHILLIPS,G.BALLARD)  TEMPTATION C.BERRIOS (CORINA,F.REYES,C.BERRIOS,L.DUPREY)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C.OFWERNAN (P.GESSLE)  POWER OF LOVE/LOVE POWER L.VANDROSS,M.MILLER (L. VANDROSS,M.MILLER,T. VANN)  I'LL BE THERE P.WOLF (THE ESCAPE CLUB)  GYPSY WOMAN (SHE'S HOMELESS)  THE BASEMENT BOYS (C. WATERS, N. CONWAY)  WIND OF CHANGE KOLSEN, SCORPIONS (K. MEINE)  MORE THAN WORDS	(C) (V) CAPTIVE 4-98828/VIRGIN
31 15 3 14 7 20 10 16 22 25 19 26 30 4 28 8 32 6	4 8 16 11 12 6 18 10 6 7 8 10 6 13 9 12 8 18 17	RIGHT HERE, RIGHT NOW M.PHILLIPS (M.EDWARDS)  (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HO R.) LANGE (B. ADAMS, R.) LANGE, M. KAMEN)  P.A.S., S.I.O.N. CSTURKEN, E ROGERS (C.STURKEN, E. ROGERS)  I WANNA SEX YOU UP (FROM "NEW JACK CITY") A DR. FREEZE (DR. FREEZE)  PIECE OF MY HEART J. SMITH, T. ROY (T. KEMP. J. SMITH, T. ROY)  PLACE IN THIS WORLD M. W. SMITH, B. LENDX (W. KIRKPATRICK, A. GRANT, M. W. SMITH)  SUMMERTIME HOLA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D.  HERE I AM (COME AND TAKE ME) UBAO (A. GREEN, HODGES)  LILY WAS HERE D. A. STEWART (D. A. STEWART)  EVERY HEARTBEAT B. BANNISTER (A. GRANT, W. KIRKPATRICK, C. PEACOCK)  IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ)  THE DREAM IS STILL ALIVE G. BALLARD (WILSON PHILLIPS, G. BALLARD)  TEMPTATION C. BERRIOS (CORINA, F. REYES, C. BERRIOS, L. DUPREY)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C. OFWERN OF LOVE/LOVE POWER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN)  I'LL BE THERE P. WOLF (THE ESCAPE CLUB)  GYPSY WOMAN (SHE'S HOMELESS)  THE BASEMENT BOYS (C. WATERS, N. CONWAY)  WIND OF CHANGE K. OLSEN, SCORPIONS (K. MEINE)  MORE THAN WORDS	(C) (CD) (T) SBR 07345  OD*)  ◆ BRYAN ADAMS (C) (CD) (Y) A&M 1567  ◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54046/MCA  ◆ COLOR ME BADD (C) (M) (T) UY GIANT 4-19382  ◆ TARA KEMP (C) (M) (T) GIANT 4-19364  ◆ MICHAEL W. SMITH (C) (Y) REUNION 19019/GEFFEN  Y JEFF & THE FRESH PRINCE THOMAS)  (C) (CD) (T) JIVE 1465/RCA  ◆ UB40 (C) VIRGIN 4-99141  TRODUCING CANDY DULFER (C) (Y) ANXIOUS 2187/ARISTA  ◆ AMY GRANT (C) (T) A&M 1557  ◆ LENNY KRAVITZ (C) VIRGIN 4-98795  ◆ WILSON PHILLIPS (C) (CD) (SBK 07356  ◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO  ◆ ROXETTE (C) EMI 50355  ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778  ◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683  ◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 368 208-4  ◆ SCORPIONS
15 3 14 7 20 10 16 22 25 19 26 30 4 28 8 32 6 13	8 16 11 12 6 18 10 6 7 8 10 6 13 9 12 8 18	(EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN HO R.J.LANGE (B ADAMS, R.J.LANGE, M. KAMEN)  P.A.S.S.I.O.N. C.STURKEN, E ROGERS (C.STURKEN, E.ROGERS)  I WANNA SEX YOU UP (FROM "NEW JACK CITY")  DR.FREEZE (DR.FREEZE)  PIECE OF MY HEART J.SMITH, T.ROY (T.KEMP.) SMITH, T.ROY)  PLACE IN THIS WORLD  M.W.SMITH, B LENOX (W. KIRRPATRICK, A.GRANT, M.W.SMITH)  SUMMERTIME  HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D.  HERE I AM (COME AND TAKE ME)  UB40 (A. GREEN, HODGES)  LILY WAS HERE  D.A. STEWART (D.A. STEWART)  EVERY HEART BEAT  B.BANNISTER (A. GRANT, W. KIRKPATRICK, C. PEACOCK)  IT AIN'I OVER 'TILL IT'S OVER  L. KRAVITZ (L. KRAVITZ)  THE DREAM IS STILL ALIVE G. BALLARD (WILSON PHILLIPS, G. BALLARD)  TEMPTATION  C. BERRIOS (CORINA, F. REYES, C. BERRIOS, L. DUPREY)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)  C. OFWERMA (P. GESSLE)  POWERM OF COSE/LOVE POWER  L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN)  I'LL BE THERE P.WOLF (THE ESCAPE CLUB)  GYPSY WOMAN (SHE'S HOMELESS)  THE BASEMENT BOYS (C. WATERS, N. CONWAY)  WIND OF CHANGE  KOLSEN, SCORPIONS (K. MEINE)  MORE THAN WORDS	OD*)
3 14 7 20 10 16 22 25 19 26 30 4 28 8 32 6	16 11 12 6 18 10 6 7 8 10 6 13 9 12 8	P.A.S.S.I.O.N. C.STURKEN, E ROGERS (C.STURKEN, E. ROGERS)  I WANNA SEX YOU UP (FROM "NEW JACK CITY") ▲ □ DR.FREEZE (DR.FREEZE)  PIECE OF MY HEART J.SMITH, T.ROY (T.KEMP, J.SMITH, T.ROY)  PLACE IN THIS WORLD M.W.SMITH, B. LENOX (W.KIRKPATRICK, A.GRANT, M.W.SMITH)  SUMMERTIME HULA, K. FINGERS (A. TAYLOR, R.MICKENS, R. BELL, G.BROWN, R. WESTERFIELD, D. HERE I AM (COME AND TAKE ME) UBAO (A. GREEN, HODGES)  LILY WAS HERE DASTEWART (DASTEWART)  EVERY HEARTBEAT B.BANNISTER (A.GRANT, W.KIRKPATRICK, C. PEACOCK)  IT AIN'T OVER 'TIL IT'S OVER L.KRAVITZ (L. KRAVITZ)  THE DREAM IS STILL ALIVE G. BALLARD (WILSON PHILLIPS, G. BALLARD)  TEMPTATION C.BERRIOS (CORINA, F. REYES, C. BERRIOS, L. DUPREY)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C.OPWERNAN (P.GESSLE)  GYPSY WOMAN (SHE'S HOMELESS)  THE BASEMENT BOYS (C. WATERS, N. CONWAY)  WIND OF CHANGE K.OLSEN, SCORPIONS (K. MEINE)  MORE THAN WORDS	◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54046/McA  ◆ COLOR ME BADD (C) (M) (T) (V) GIANT 4-19382  ◆ TARA KEMP (C) (M) (T) GIANT 4-19364  ◆ MICHAEL W. SMITH (C) (W) REUNION 19019/GEFFEN Y JEFF & THE FRESH PRINCE THOMAS) (C) (CD) (T) JIVE 1465/RCA  ◆ UB40 (C) VIRGIN 4-99141  TRODUCING CANDY DULFER (C) (V) ANXIOUS 2187/ARISTA  ◆ AMY GRANT (C) (T) A&M 1557  ◆ LENNY KRAVITZ (C) VIRGIN 4-98795  ◆ WILSON PHILLIPS (C) (CD) SBK 07356  ◆ CORINA (C) (M) (T) CUTTING 4-98795  ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778  ◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683  ◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 368 208-4  ◆ SCORPIONS
14 7 20 10 16 22 25 19 26 30 4 28 8 32 6 13	11 12 6 18 10 6 7 8 10 6 13 9 12 8 18	I WANNA SEX YOU UP (FROM "NEW JACK CITY") ▲  DR.FREZE (DR.FREZE)  PIECE OF MY HEART  J.SMITH.T.ROY (T.KEMP.J.SMITH.T.ROY)  PLACE IN THIS WORLD  M.W.SMITH.B.LENDX (W.KIRKPATRICK,A.GRANT,M.W.SMITH)  SUMMERTIME  D.J. JAZZ'  HERE I AM (COME AND TAKE ME)  UB40 (A.GREEN.HODGES)  LILY WAS HERE  D.A.STEWART (D.A.STEWART)  EVERY HEARTBEAT  B.BANNISTER (A.GRANT,W.KIRKPATRICK,C.PEACOCK)  IT AIN'T OVER 'TIL IT'S OVER  L.KRAVITZ (L.KRAVITZ)  THE DREAM IS STILL ALIVE  G.BALLARD (WILSON PHILLIPS,G.BALLARD)  TEMPTATION  C.BERRIOS (CORINA,F.REYES,C.BERRIOS,L.DUPREY)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)  C.OFWERNAN (P.GESSLE)  POWER OF LOVE/LOVE POWER  L.VANDROSS,M.MILLER (L. VANDROSS,M.MILLER,T. VANN)  I'LL BE THERE  P.WOLF (THE ESCAPE CLUB)  GYPSY WOMAN (SHE'S HOMELESS)  THE BASEMENT BOYS (C. WATERS,N. CONWAY)  WIND OF CHANGE  K.OLSEN, SCORPIONS (K. MEINE)  MORE THAN WORDS	COLOR ME BADD (C) (M) (T) (V) GIANT 4-19382  ◆ TARA KEMP (C) (M) (T) GIANT 4-19383  ◆ MICHAEL W. SMITH (C) (V) REUNION 19019/GEFFEN Y JEFF & THE FRESH PRINCE THOMAS) (C) (CD) (T) JIVE 1465/RCA (C) VIRGIN 4-99141  TRODUCING CANDY DULFER (C) (V) ANXIOUS 2187/ARISTA  ◆ AMY GRANT (C) (T) A&M 1557  ◆ LENNY KRAVITZ (C) VIRGIN 4-98795  ◆ WILSON PHILLIPS (C) (CD) SBN 07356 (C) (M) (T) CUTTING 4-98775/ATCO (C) (M) CORINA (C) (M) (T) CUTTING 4-98775/ATCO (C) (V) EPIC 34-73778 (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA (C) (V) CORINA
7 20 10 16 22 25 19 26 30 4 28 8 32 6	12 6 18 10 6 7 8 10 6 13 9 12 8 18	PIECE OF MY HEART  J.SMITH.T.ROY (T. KEMP.J. SMITH.T.ROY)  PLACE IN THIS WORLD  M.W.SMITH.B.LENOX (W.KIRKPATRICK,A.GRANT,M.W.SMITH)  SUMMERTIME HOLA,K.FINGERS (A. TAYLOR,R.MICKENS,R.BELL,G.BROWN,R.WESTERFIELD.D.)  HERE I AM (COME AND TAKE ME) UB40 (A. GREEN.HODGES)  LILY WAS HERE D.A.STEWART (D.A.STEWART)  EVERY HEARTBEAT B.BANNISTER (A.GRANT, W.KIRKPATRICK,C.PEACOCK)  IT AIN'T OVER 'TIL IT'S OVER L.KRAVITZ (L. KRAVITZ)  THE DREAM IS STILL ALIVE G.BALLARD (WILSON PHILLIPS,G.BALLARD)  TEMPTATION C.BERRIOS (CORINA,F.REYES,C.BERRIOS,L.DUPREY)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C.OFWERMAN (P.GESSLE)  POWER OF LOVE/LOVE POWER L.VANDROSS,M.MILLER (L. VANDROSS,M.MILLER,T.VANN)  I'LL BE THERE P.WOLF (THE ESCAPE CLUB)  GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C. WATERS,N. CONWAY)  WIND OF CHANGE K.OLSEN, SCORPIONS (K. MEINE)	↑ TARA KEMP (C) (M) (T) GIANT 4-19364  ↑ MICHAEL W. SMITH (C) (Y) REUNION 19019/GEFFEN Y JEFF & THE FRESH PRINCE THOMAS) (C) (CD) (T) JIVE 1465/RCA  ↑ UB4-0 (C) VIRGIN 4-99141  TRODUCING CANDY DULFER (C) (Y) ANXIOUS 2187/ARISTA  ↑ AMY GRANT (C) (T) A&M 1557  ↑ LENNY KRAVITZ (C) VIRGIN 4-98795  ↑ WILSON PHILLIPS (C) (CD) SBK 07356 (C) (M) (T) CUTTING 4-98795/ATCO  ↑ CORINA (C) (M) (T) CUTTING 4-98795/ATCO (C) (W) EPIC 34-73778  ↑ THE ESCAPE CLUB (C) ATLANTIC 4-87683  ↑ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 368 208-4  ♦ SCORPIONS
20 10 16 22 25 19 26 30 4 28 8 32 6	6 18 10 6 7 8 10 6 13 9 12 8 18	PLACE IN THIS WORLD  M.W.SMITH,B LENDX (W.KIRKPATRICK,A.GRANT,M.W.SMITH)  SUMMERTIME    D.J. JAZZ'  HULA,K.PINGERS (A.TAYLOR,R.MICKENS,R.BELL,G.BROWN,R.WESTERFIELD,D.  HERE I AM (COME AND TAKE ME)  UB40 (A.GREEN,HODGES)  LILY WAS HERE   DAVID A. STEWART IN  EVERY HEARTBEAT  B.BANNISTER (A.GRANT,W.KIRKPATRICK,C.PEACOCK)  IT AIN'T OVER 'TIL IT'S OVER  L.KRAVITZ (L.KRAVITZ)  THE DREAM IS STILL ALIVE  G.BALLARD (WILSON PHILLIPS,G.BALLARD)  TEMPTATION  C.BERRIOS (CORINA,F.REYES,C.BERRIOS,L.DUPREY)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)  C.OPWERNAN (P.GESSLE)  POWER OF LOVE/LOVE POWER  L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)  I'LL BE THERE  P.WOLF (THE ESCAPE CLUB)  GYPSY WOMAN (SHE'S HOMELESS)  THE BASEMENT BOYS (C.WATERS,N.CONWAY)  WIND OF CHANGE  K.OLSEN, SCORPIONS (K. MEINE)  MORE THAN WORDS	MICHAEL W. SMITH (C) (V) REUNION 19019/GEFFEN  Y JEFF & THE FRESH PRINCE THOMAS) (C) (CD) (T) JIVE 1465/RCA  (C) VIRGIN 4-99141  TRODUCING CANDY DULFER (C) (V) ANXIOUS 2187/ARISTA  AMY GRANT (C) (T) A&M 1557  LENNY KRAVITZ (C) VIRGIN 4-98795  WILSON PHILLIPS (C) (CD) SBR 07356  CORINA (C) (M) (T) CUTTING 4-98775/ATCO  ROXETTE (C) EMI 50355  LUTHER VANDROSS (C) (V) EPIC 34-73778  THE ESCAPE CLUB (C) ATLANTIC 4-87683  CY CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 208-4  SCORPIONS
10 16 22 25 19 26 30 4 28 8 32 6	18 10 6 7 8 10 6 13 9 12 8 18	SUMMERTIME  D.J. JAZZ' HULA, K PINGER'S (A. TAYLOR, R.MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D.  HERE 1 AM (COME AND TAKE ME) UB40 (A. GREEN, HODGES)  LILY WAS HERE D. A. STEWART (D. A. STEWART)  EVERY HEART BEAT B. BANNISTER (A. GRANT, W. KIRKPATRICK, C. PEACOCK)  IT AIN'T OVER 'TIL IT'S OVER L. KRAVITZ (L. KRAVITZ)  THE DREAM IS STILL ALIVE G. BALLARD (WILSON PHILLIPS, G. BALLARD)  TEMPTATION C. BERRIOS (CORINA, F. REYES, C. BERRIOS, L. DUPREY)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C. OFWERMAN (P. GESSLE)  POWER OF LOVE/LOVE POWER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN)  I'LL BE THERE P.WOLF (THE ESCAPE CLUB)  GYPSY WOMAN (SHE'S HOMELESS)  THE BASEMENT BOYS (C. WATERS, N. CONWAY)  WIND OF CHANGE K.OLSEN, SCORPIONS (K. MEINE)  MORE THAN WORDS	Y JEFF & THE FRESH PRINCE (C) (CD) (T) JIVE 1465/RCA
16 22 25 19 26 30 4 28 8 32 6	10 6 7 8 10 6 13 9 12 8 18	HERE I AM (COME AND TAKE ME)  UB40 (A GREEN.HODGES)  LILY WAS HERE  D. A. STEWART (D. A. STEWART)  EVERY HEARTBEAT  B. BANNISTER (A. GRANT.W. KIRKPATRICK, C. PEACOCK)  IT AIN'T OVER 'TIL IT'S OVER  L. KRAVITZ (L. KRAVITZ)  THE DREAM IS STILL ALIVE  G. BALLARD (WILSON PHILLIPS, G. BALLARD)  TEMPTATION  C. BERRIOS (CORINA, F. REYES, C. BERRIOS, L. DUPREY)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)  C. OPWERNAN (P. GESSLE)  POWER OF LOVE/LOVE POWER  L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN)  I'LL BE THERE  P.WOLF (THE ESCAPE CLUB)  GYPSY WOMAN (SHE'S HOMELESS)   THE BASEMENT BOYS (C. WATERS, N. CONWAY)  WIND OF CHANGE  K. OLSEN, SCORPIONS (K. MEINE)  MORE THAN WORDS    ◆ DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A. STEWART IN  DAVID A	◆ UB40 (C) VIRGIN 4-99141  TRODUCING CANDY DULFER (C) (V) ANXIOUS 2187/ARISTA  ◆ AMY GRANT (C) (T) A&M 1557  ◆ LENNY KRAVITZ (C) VIRGIN 4-98795  ◆ WILSON PHILLIPS (C) (CD) SBN 07356  ◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO  ◆ ROXETTE (C) EM 50355  ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778  ◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683  ◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 208-4
22 25 19 26 30 4 28 8 32 6	6 7 8 10 6 13 9 12 8 18	LILY WAS HERE  D.A.STEWART (D.A.STEWART)  EVERY HEARTBEAT  B.BANNISTER (A.GRANT, W. KIRKPATRICK, C. PEACOCK)  IT AIN'T OVER 'TIL IT'S OVER  L.KRAVITZ (L.KRAVITZ)  THE DREAM IS STILL ALIVE  G.BALLARD (WILSON PHILLIPS, G.BALLARD)  TEMPTATION  C.BERRIOS (CORINA, F.REYES, C.BERRIOS, L.DUPREY)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)  C.OFWERMAN (P.GESSLE)  POWER OF LOVE/LOVE POWER  L.VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN)  I'LL BE THERE  P.WOLF (THE ESCAPE CLUB)  GYPSY WOMAN (SHE'S HOMELESS)  THE BASEMENT BOYS (C. WATERS, N. CONWAY)  WIND OF CHANGE  K.OLSEN, SCORPIONS (K. MEINE)	(C) (Y) ANXIOUS 2187/ARISTA  AMY GRANT (C) (T) A&M 1557  LENNY KRAVITZ (C) VIRGIN 498795  WILSON PHILLIPS (C) (CD) SBK 07356  CORINA (C) (M) (T) CUTTING 4-98775/ATCO  ROXETTE (C) EMI 50355  LUTHER VANDROSS (C) (V) EPIC 34-73778  THE ESCAPE CLUB (C) ATLANTIC 4-87683  CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 368 208-4  SCORPIONS
22 25 19 26 30 4 28 8 32 6	7 8 10 6 13 9 12 8 18	EVERY HEARTBEAT B.BANNISTER (A.CRANT, W. KIRKPATRICK, C. PEACOCK)  IT AIN'T OVER 'TIL IT'S OVER L.KRAVITZ (L. KRAVITZ)  THE DREAM IS STILL ALIVE G.BALLARD (WILSON PHILLIPS, G. BALLARD)  TEMPTATION C.BERRIOS (CORINA, F. REYES, C. BERRIOS, L. DUPREY)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C.OPWERMAN (P.GESSLE)  POWER OF LOVE/LOVE POWER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN)  I'LL BE THERE P.WOLF (THE ESCAPE CLUB)  GYPSY WOMAN (SHE'S HOMELESS)  THE BASEMENT BOYS (C. WATERS, N. CONWAY)  WIND OF CHANGE K.OLSEN, SCORPIONS (K. MEINE)  MORE THAN WORDS	◆ AMY GRANT (C) (T) A&M 1557  ◆ LENNY KRAVITZ (C) VIRGIN 4-98795  ◆ WILSON PHILLIPS (C) (CD) SBK 07356  ◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO  ◆ ROXETTE (C) EMI 50355  ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778  ◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683  ◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 208-4  ◆ SCORPIONS
25 19 26 30 4 28 8 32 6	7 8 10 6 13 9 12 8 18	IT AIN'T OVER 'TIL IT'S OVER LKRAVITZ (LKRAVITZ)  THE DREAM IS STILL ALIVE G,BALLARD (WILSON PHILLIPS.G.BALLARD)  TEMPTATION C.BERRIOS (CORINA,F.REYES,C.BERRIOS,L.DUPREY)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C.OFWERMAN (P.GESSLE)  POWER OF LOVE/LOVE POWER LVANDROSS,M. MILLER (L. VANDROSS,M. MILLER,T. VANN)  I'LL BE THERE P.WOLF (THE ESCAPE CLUB)  GYPSY WOMAN (SHE'S HOMELESS)  THE BASEMENT BOYS (C. WATERS,N. CONWAY)  WIND OF CHANGE K.OLSEN, SCORPIONS (K. MEINE)  MORE THAN WORDS	◆ LENNY KRAVITZ (C) VIRGIN 4-98795  ◆ WILSON PHILLIPS (C) (CD) SBK 07356  ◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO  ◆ ROXETTE (C) EMI 50355  ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778  ◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683  ◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 968 208-4
19 26 30 4 28 8 32 6	8 10 6 13 9 12 8 18	THE DREAM IS STILL ALIVE G.BALLARD (WILSON PHILLIPS,G.BALLARD)  TEMPTATION C.BERRIOS (CORINA, F.REYES,C.BERRIOS,L.DUPREY)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C.OFWERMAN (P.GESSLE)  POWER OF LOVE/LOVE POWER L.YANDROSS,M.MILLER (L.YANDROSS,M.MILLER,T.YANN)  I'LL BE THERE P.WOLF (THE ESCAPE CLUB)  GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C.WATERS,N CONWAY)  WIND OF CHANGE K.OLSEN, SCORPIONS IK MEINE)  MORE THAN WORDS	◆ WILSON PHILLIPS (C) (CD) SBK 07356  ◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO  ◆ ROXETTE (C) EMI 50355  ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778  ◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683  ◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCLY 868 208-4
26 30 4 28 8 32 6	10 6 13 9 12 8 18	TEMPTATION C.BERRIOS (CORINA, F.REYES, C.BERRIOS, L.DUPREY)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C.OFWERMAN (P.GESSLE)  POWER OF LOVE/LOVE POWER L.VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN)  I'LL BE THERE P.WOLF (THE ESCAPE CLUB)  GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C. WATERS, N. CONWAY)  WIND OF CHANGE K.OLSEN, SCORPIONS (K. MEINE)  MORE THAN WORDS	◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO  ◆ ROXETTE (C) EM 50355  ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778  ◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683  ◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 208-4
30 4 28 8 32 6	6 13 9 12 8 18 17	FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C.OFWERMAN (P.GESSLE)  POWER OF LOVE/LOVE POWER L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)  I'LL BE THERE P.WOLF (THE ESCAPE CLUB)  GYPSY WOMAN (SHE'S HOMELESS)  THE BASEMENT BOYS (C.WATERS,N.CONWAY)  WIND OF CHANGE K.OLSEN,SCORPIONS (K.MEINE)  MORE THAN WORDS	◆ ROXETTE (C) EMI 50355  ◆ LUTHER VANDROSS (C) (V) EPIC 34-73778  ◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683  ◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 208-4
4 28 8 32 6	13 9 12 8 18	POWER OF LOVE/LOVE POWER L:VANDROSS,M.MILLER (L:VANDROSS,M.MILLER,T.VANN)  I'LL BE THERE P:WOLF (THE ESCAPE CLUB)  GYPSY WOMAN (SHE'S HOMELESS)  THE BASEMENT BOYS (C.WATERS,N.CONWAY)  WIND OF CHANGE K:OLSEN,SCORPIONS (K.MEINE)  MORE THAN WORDS	◆ LUTHER VANDROSS (C) (V) EPIC 34.73778  ◆ THE ESCAPE CLUB (C) ATLANTIC 4.87683  ◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 208.4  ◆ SCORPIONS
28 8 32 6	9 12 8 18 17	I'LL BE THERE P.WOLF (THE ESCAPE CLUB)  GYPSY WOMAN (SHE'S HOMELESS)  THE BASEMENT BOYS IC. WATERS, N. CONWAY)  WIND OF CHANGE K.OLSEN, SCORPIONS (K. MEINE)  MORE THAN WORDS	◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683  ◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 208-4  ◆ SCORPIONS
8 32 6 13	12 8 18 17	GYPSY WOMAN (SHE'S HOMELESS)  THE BASEMENT BOYS IC. WATERS, IN CONWAY)  WIND OF CHANGE K.OLSEN, SCORPIONS IK. MEINE)  MORE THAN WORDS	◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 208-4  ◆ SCORPIONS
32 6 13	8 18 17	WIND OF CHANGE K.OLSEN,SCORPIONS (K.MEINE)  MORE THAN WORDS	◆ SCORPIONS
6	18	MORE THAN WORDS ●	
13	17	AL MACCANED IN DETTENCOLIDE C CHERONE)	(C) MERCURY 868 180-4  ◆ EXTREME
		M.WAGENER IN BETTENCOURT, G.CHERONE) WALKING IN MEMPHIS	(C) A&M 1552 ◆ MARC COHN
1.3	19	M.COHN,B.WISCH (M.COHN)  I'LL NEVER LET YOU GO	(C) ATLANTIC 4 87747  ◆ STEELHEART
_	1 .	M OPITZ (M MATUEVIC)  I CAN'T WAIT ANOTHER MINUTE	(C) MCA 53801 ◆ HI-FIVE
43	5	E.F.WHITE (E.F.WHITE)  LOVE AND UNDERSTANDING	(C) JIVE 1445/RCA  ◆ CHER
33	6	G.ROCHE (D.WARREN)  DO YOU WANT ME	(C) GEFFEN 19023 ◆ SALT-N-PEPA
24	18	HURRY LUV BUG, THE INVINCIBLES (FINGERPRINTS)  HOW CAN I EASE THE PAIN	(C) (M) (T) NEXT PLATEAU 331  ◆ LISA FISCHER
11	15	N.M.WALDEN (N.M.WALDEN, L.FISCHER)  A BETTER LOVE	(C) ELEKTRA 4-64897  ◆ LONDONBEAT
18	11	M.PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS, GREEN)  3 A.M. ETERNAL	(C) RADIOACTIVE 54101/MCA  ◆ THE KLF
46	5	THE KLF (J.CAUTY, W.DRUMMOND, T.THORPE)  MOTOWNPHILLY	(C) (T) (V) ARISTA 2230 ◆ BOYZ II MEN
39	6	D.AUSTIN (D.AUSTIN, M.BIVINS, N. MORRIS, S. STOCKMAN)	(C) (T) MOTOWN 2090 AFTER 7
37	9	NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") JJOHNSON (LJOHNSON,KLEWIS)	(c) VIRGIN 4-98798 ◆ R.E.M.
9	16	LOSING MY RELIGION S.LITT.R.E.M. (BERRY, BUCK, MILLS, STIPE)	(C) (V) WARNER BROS. 4-19392  ANOTHER BAD CREATION
12	13	PLAYGROUND D. AUSTIN (D. AUSTIN, M. BIVINS, K., WALES)	(C) (T) MOTOWN 2088
50	5		D) (M) (T) SIRE 4-19298/WARNER BROS.
17	13	NEVER GONNA LET YOU DOWN SURFACE (B.JACKSON)	SURFACE (C) (V) COLUMBIA 38-73643
53	20	G.DRAKOULIAS (REDDING,ISBELL,JONESI	◆ THE BLACK CROWES  (C) DEF AMERICAN 4-19245/REPRISE
			◆ GUNS N' ROSES
	2	M.CLINK,GUNS N' ROSES (GUNS N' ROSES)	(C) (V) GEFFEN 19039  ◆ HEAVY D. & THE BOYZ
66	4	T.RILEY (K.GAMBLE, L.HUFF, HEAVY D.)	(C) (M) (T) UPTOWN 54090/MCA  ◆ STEREO MC'S
44	8	STEREO MC S (R.BIRCH, N.HALLAM, P.HALL) (C.	(M) (T) 4TH & B WAY 447 519 4/ISLAND
			PAULA ABDUL
V -	1	V.J.SMITH.P.LORD (P.LORD.S.ST.VICTOR, V.J.SMITH, P.ABDUL)	(C) (V) CAPTIVE 4-98752/VIRGIN  ◆ ROD STEWART
73	3	R.PERRY (L.J.MCNALLY)	(C) WARNER BROS. 4-19322
	2	TIME LOVE AND TENDERNESS	MICHAEL BOLTON
	-	W.AFANASIEFF,M.BOLTON (D WARREN) TOO MANY WALLS	(C) (V) COLUMBIA 38-73889  ◆ CATHY DENNIS
OF.	-	C.DENNIS,P.BODGER (C.DENNIS.A.DUDLEY)  KISSING YOU	(C) POLYDOR 867 134-4/PLG  ◆ KEITH WASHINGTON
65		K. WASHINGTON,T. STONE (K. WASHINGTON,M. JENKINS,R. SHELTON)  ONLY TIME WILL TELL	(C) (V) QWEST 4-19414/WARNER BROS.  ◆ NELSON
41		M.TANNER,D THOENER (M. NELSON,G.NELSON,M.TANNER,G.SUTTON)	(C) (V) DGC 19014 ◆ TITIYO
41 59		M.FRYKBERG (M.FRYKBERG,PAPA DEE)	(C) (T) ARISTA 2224 ◆ GLORIA ESTEFAN
41 59 45	7	E.ESTEFAN, JR., J. CASAS, C.OSTWALD (J.CASAS, J.SECADA, C.OSTWALD)	(C) EPIC 34-73864 LISA LISA & CULT JAM
41 59 45 48	-	D.COLF.R.CLIVILLES (D.COLF. R.CLIVILLES, A.FRIEDMAN, D.RAMOS)	(C) (CD) (M) (T) (V) COLUMBIA 38-73847 MUSIC FACTORY/F. WILLIAMS
	73 65 41 59	44 8  1 1  73 3  — 2  65 3  41 9  59 5  45 7  48 7  62 5	***POWER PICK/SALE  2 YOU COULD BE MINE M.CLINK,GUNS N' ROSES (GUNS N' ROSES)  66 4 NOW THAT WE FOUND LOVE T.RILEY (K.GAMBLE,L.HUFF,HEAVY D.)  44 8 ELEVATE MY MIND STEREO MCB IR.BIRCH,M.HALLAM,P.HALL)  1 THE PROMISE OF A NEW DAY V.J.SMITH,P.LORD (P.LORD,S.ST.VICTOR,V.J.SMITH,P.ABDUL)  73 3 THE MOTOWN SONG R.PERRY (L.J.MCNALLY)  2 TIME, LOVE AND TENDERNESS W.AFANASIEFF,M.BOLTON (D WARREN)  65 3 TOO MANY WALLS C.DENNIS,P.BODGER (C.DENNIS,A.DUDLEY)  41 9 KISSING YOU K. WASHINGTON,T. STONE (K.WASHINGTON,M.JENKINS,R.SHELTON)  59 5 ONLY TIME WILL TELL M.TANNER,D THOENER (M. NELSON,G.NELSON,M.TANNER,G.SUTTON)  48 7 CAN'T FORGET YOU E.ESTERAN,JR.J.CASAS,C.OSTWALD (J.CASAS,J.SECADA,C.OSTWALD)  62 5 LET THE BEAT HIT 'EM D COLE,R.CLIVILLES (D.LOLE,R.CLIVILLES,A.FRIEDMAN,D.RAMOS)

	_		Z	ONE-STOP SALES REPORTS	AND TOT TO TIMBLE TEXTELLET
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST  LABEL & NUMBER/DISTRIBUTING LABEL
50	37	36	9	YOU CAN'T PLAY WITH MY YO-YO SIR JINX,ICE CUBE (YO-YO.J. BROWN.C. SHERELL)	◆ YO-YO FEATURING ICE CUBE (C) (T) EAST WEST 4-98831
<b>(51)</b>	62	71	4	LOVE OF A LIFETIME D.PRATER (B.LEVERTY, C.SNARE)	◆ FIREHOUSE (C) EPIC 34-73771
52	35	29	16	I DON'T WANNA CRY	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743
(53)	57	63	5	N.M.WALDEN (M.CAREY, N.M. WALDEN)  LOVE ON A ROOFTOP  ROUND A RASSON (F. CAMED D. WARREN)	◆ DESMOND CHILD (C) (V) ELEKTRA 4-64883
(54)	68		2	D.CHILD,A.PAYSON (D.CHILD,D.WARREN)  UNFORGETTABLE	♦ NATALIE COLE (C) (V) ELEKTRA 4-64875
55	31	21	16	STRIKE IT UP	◆ BLACK BOX (c) (T) (V) RCA 2794
56	55	57	8	GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V. SEMPLICI)  DIRTY LOVE	◆ THUNDER (C) (V) GEFFEN 19026
57	43	42	10	EXCLUSIVITY	◆ DAMIAN DAME (C) LAFACE 4000 ARISTA
58	58	61	12	LA.REID, BABYFACE (L.A.REID, BABYFACE, DAMIAN)  CAN I CALL YOU MY GIRL	PC QUEST (C) RCA 62018
(59)	66	84	3	JUST LIKE YOU	◆ ROBBIE NEVIL (C) EMI 50356
60	67	77	4		◆ TOM PETTY & THE HEARTBREAKERS (C) MCA 54124
61	51	54	9	J.LYNNE,T.PETTY,M.CAMPBELL (T.PETTY,J.LYNNE)  OOH LA LA	◆ DAVID HALLYDAY
62	49	51	8	R.WISE (D. HALLYDAY, L. COHEN)  LOVE DESIRE	(c) SCOTTI BROS. 5282  ◆ SANDEE
63	39	27	14	E.PACHECO (E.PACHECO)  LOVE IS A WONDERFUL THING	(C) (CD) (M) (T) FEVER 38-73755/COLUMBIA  ◆ MICHAEL BOLTON
			5	W.AFANASIEFF,M.BOLTON (M.BOLTON,A.GOLDMARK)  CAN YOU STOP THE RAIN	(c) (v) COLUMBIA 38-73719  ◆ PEABO BRYSON
64	69	76 60	7	W.AFANASIEFF (W.AFANASIEFF.J BETTIS)  WHAT A PRICE TO PAY	(C) (V) COLUMBIA 38-73745  ◆ MICHAEL DAMIAN
65	60		8	M.DAMIAN, T.WEIR, L.WEIR (M.DAMIAN) HIGHER THAN HOPE	◆ DARYL BRAITHWAITE
66	52	47 34		S.HUSSEY (S.HUSSEY, D. BRAITHWAITE)  I LIKE THE WAY (THE KISSING GAME)	(C) ASSOCIATED 35-73788/EPIC  ◆ HI-FIVE
67	72	79	22	T.RILEY (T.RILEY, B.BELL, D.WAY) WITH YOU	(C) (T) JIVE 1424/RCA TONY TERRY
68	73	52	20	T.CURRIER (R.REEDER)  DON'T TREAT ME BAD	(C) EPIC 34-73713 ◆ FIREHOUSE
70	76	88	5	D.PRATER (W.LEVERTY, C.SNARE, C.ELLIS, M.FOSTER)  BREAK UP TO MAKE UP	(C) (V) EPIC 34-73676  CYNTHIA
(===				M.GARCIA, E. MOLINA (T. BELL, L. CREED, K. GAMBLE)  BORROWED LOVE	(C) (M) (T) MICMAC 3558  • BINGO BOYS
(11)	79	90	4	M.NEUMAYER (T.LEWIS, J.HARRIS III, BINGOBOYS, PRINCESSA)  LIFE GOES ON	(C) (CD) (M) (T) ATLANTIC 4-87676  ◆ POISON
72	61	35	12	B.FAIRBAIRN (B.DALL,C.C.DEVILLE,B.MICHAELS,R.ROCKETT)  YOUR LOVE	(C) CAPITOL 44705 KEITH SWEAT
73	71	75	6	K,SWEAT (K,SWEAT,B,WOOTEN)  MAMA SAID KNOCK YOU OUT	(C) (M) (T) (V) VINTERTAINMENT 4-64894/ELEKTRA  ◆ L.L. COOL J
74	56	40	15	M.MARL (M.WILLIAMS, J.T. SMITH)  POP GOES THE WEASEL	(C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA  • 3RD BASS
(75)	82	06	2	D.ROSS.J.GAMBLE,G.DAJANI (M.BERRIN,P.NASH,J.DAJANI,J.GAN	ABLE) (C) (CD) (M) (T) DEF JAM 38-73728/COLUMBIA  JOMANDA
75	87	99	3	JENKINS RICHARDSON WARE (WILLIAMS, WASHINGTON, JENKINS THE SOUND OF YOUR VOICE	◆ 38 SPECIAL
70	100	01	2	R.MILLS (M.CARL,D.CHAUNCEY,J.PETERIK,J.CARLISI)  PUMP IT (NICE AN' HARD)	(C) CHARISMA 4-98773  ◆ ICY BLU
78	80	91	3	T.A.FLEMING (T.A.FLEMING) FOREVER AMO'R	(C) (T) GIANT 4-19377 D'ZYRE
79	77	80	7	J.J.FLORES.T.GUY (T.GUY)  IT HIT ME LIKE A HAMMER	(C) (T) ATLANTIC 4-87685 ◆ HUEY LEWIS & THE NEWS
(80)	-	<b>₩</b> ▶		B.SCHNEE, HUEY LEWIS & THE NEWS (R.J.LANGE.H.LEWIS)  SURRENDER	(C) EMI 50364 ◆ TRIXTER
81	72	74	7	B.WRAY (S.BROWN, B.WRAY, J.WRAY)	(c) MECHANIC 54105/MCA FUNKY BUNCH/LOLEATTA HOLLOWAY
(82)		W	1	D.WAHLBERG (D.WAHLBERG,M.WAHLBERG,SPICE)  SOMETHING TO TALK ABOUT	(C) (T) INTERSCOPE 4-98764/EAST WEST  ◆ BONNIE RAITT
(83)	-	W	1	D.WAS,B.RAITT (S.EIKHARD)  SHAKE IT (LIKE A WHITE GIRL)	(C) (CD) CAPITOL 44724  ◆ JESSE JAYMES
(84)	96	98	3	M.ROSS,M.DIKE (J.ITZER,M.DIKE)  MONSTER	(C) (CD) (M) (T) DELICIOUS VINYL 868 214-4/ISLAND  ◆ FRED SCHNEIDER
85	86	95	3	B.WORRELL,F.SCHNEIDER (F.SCHNEIDER,J.COTE)  MY FALLEN ANGEL	(C) REPRISE 4-19262 CORO
86	97		2	Z.TARIQ (Z.TARIQ,D.TARIQ)  EVERYBODY PLAYS THE FOOL	(C) (M) (T) CUTTING 4-91595/CHARISMA  ◆ AARON NEVILLE
87	1	W D	1	L.RONSTADT,G.MASSENBURG,R.KUNKEL (R.CLARK,J.R.BAILEY,I BLIND FAITH	◆ WARRANT
88	92	96	4	PART OF ME, PART OF YOU	(C) (V) COLUMBIA 38-73598 ◆ GLENN FREY
89	74	64	11	D.WAS,E.SCHEINER (G.FREY, J.TEMPCHIN)  DOES ANYBODY REALLY FALL IN LOVE ANYN	IORE? ♦ KANE ROBERTS
90	75	56	13	A.PAYSON (D.CHILD.D.WARREN.J.BON JOVI,R.SAMBORA)  SEE THE LIGHTS	(c) pgc 19009  ◆ SIMPLE MINDS
91	70	49	10	S.LIPSON (KERR, BURCHILL)  LATIN ACTIVE   A LIGHTER SHADE OF BI	(C) A&M 1553 ROWN FEATURING TEARDROP & SHIRO
92	1	70	1	J.CARTER,C.RICHEY,JR. (F.ALFARO,R.GUTIERREZ,L.ORTIZ,J.CAR SOMEONE	TER,D.CASH,CHULO) (C) (T) PUMP 15168  ◆ THE REMBRANDTS
93	81	78	9	THE REMBRANDTS (SOLEM, WILDE)  THERE SHE GOES	(C) ATCO 4-98786 ◆ THE LA'S
94	1	W	1	B.ANDREWS (L.A.MAVERS)  PERFECT WORLD	(C) LONDON 869 370-4/PLG  ◆ ALIAS
95	90	92	3	R.NEIGHER.F.CURCI, S. DEMARCHI (G. BURTNIK, S. M. KRIKORIAN)  COUPLE DAYS OFF	(C) GIANT 4-19249 ◆ HUEY LEWIS & THE NEWS
96	65	33	13	B.SCHNEE, HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS, G.PALT LOVE AT FIRST SIGHT	MER) (C) EMI 50346 ◆ STYX
97	78	58	16	D.DEYOUNG (G.BURTNIK, D.DEYOUNG, J. YOUNG)  GOTTA HAVE YOU (FROM "JUNGLE FEVER")	(C) A&M 1548 ◆ STEVIE WONDER
98		W >	1	S.WONDER (S.WONDER)  WANNA DANCE	(C) (T) MOTOWN 2081 YASMIN
99		W D	1	SOULSHOCK, CUTFATHER, DEPETE (SOULSHOCK, CUTFATHER, DE MOVE RIGHT OUT	◆ RICK ASTLEY
100	83	81	5	G.STEVENSON, R.ASTLEY (R.ASTLEY, R.FISHER)	(C) RCA 2839

## by Michael Ellis

EMF HITS NO. 1 with its first Hot 100 single, as "Unbelievable" (EMI) ends the five-week reign of Paula Abdul's "Rush Rush" (Captive). Right behind these two is "Right Here, Right Now" by Jesus Jones (SBK), and it may hit the top next week if "Unbelievable" falters. But it would be a brief stay, as "(Everything I Do) I Do It For You" by Bryan Adams (A&M) is unstoppable at No. 4, and a sure bet for No. 1 in two weeks, if not sooner. "Everything" has far and away the largest sales and airplay point gains of any record on the chart. Although it is No. 5 in the sales-points rankings used for the Hot 100 chart, it is No. 1 on the Top POS Singles Sales chart based on unit sales, and registers the largest number of units sold in one week since the chart was introduced.

LET'S CATCH UP ON six acts who have just made their bows on the Hot 100. Last week, New York rap trio 3rd Bass made its first Hot 100 appearance with "Pop Goes The Weasel" (Def Jam). This week it's bulleted at No. 75 with early moves of 18-14 at Q102 Philadelphia and 26-19 at Z100 New York. Miami-raised but New York-born Coro hit the national chart for the first time last week with "My Fallen Angel" (Cutting), after scoring two big regional dance hits previously. "Angel" moves up to No. 86 with a bullet, led by moves of 3-2 at Hot 97 New York and 12-8 at Z90 San Diego.

THIS WEEK'S HIGHEST DEBUT for a new artist is "Good Vibrations" by Marky Mark & the Funky Bunch (Interscope), at No. 82. Marky Mark is Mark Wahlberg, brother of the New Kids' Donnie Wahlberg, who produced and co-wrote the single. Early jumps include 26-16 at Q105 New London, Conn. A Lighter Shade Of Brown, a rap duo from Southern California, enters the chart at No. 92 with "Latin Active" on indie label Pump. It's already No. 3 at KGGI Riverside, Calif., and zooms 31-19 at Hot 97.7 San Jose, Calif. And two European acts also make their Hot 100 bows: the La's from Liverpool, England, debut at No. 94 with "There She Goes" (London); and Yasmin from Copenhagen, Denmark, enters at No. 99 with "Wanna Dance" (Geffen).

UUICK CUTS: The top 10 is jammed with strong records, and as a result "Place In This World" by Michael W. Smith (Reunion) is pushed down two places to No. 8 despite gaining sales and airplay points . Paula Abdul's "The Promise Of A New Day" (Captive) comes out as a single this week and storms onto the chart at No. 40 with 175 stations on it so far. As readers of the Top 40 Radio Monitor chart know, it has been receiving play as an album cut for more than a month . . . "You Could Be Mine" by Guns N' Roses (Geffen) wins the Power Pick/Sales by a large margin, and also is registering major sales gains on the POS sales chart (7-4). Radio play is coming along at a slower pace, but it is strong on rock-leaning top 40 stations such as Rock 108 Canton, Ohio (10-6), and KATM Colorado Springs, Colo. (18-12) ... The airplay pick goes to "Time, Love And Tenderness" by Michael Bolton (Columbia), giving Bolton an 88% chance of repeating the top-five success of "Love Is A Wonderful Thing." "Time" jumps 22-14 at 98PXY Rochester, N.Y.

## **HOT 100 SINGLES ACTION**

## RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 22 REPORTERS	SILVER ADDS 39 REPORTERS	BRONZE/ SECONDARY ADDS 170 REPORTERS	TOTAL ADDS 231 REP	TOTAL ON ORTERS
PROMISE OF A NEW DAY					
PAULA ABDUL CAPTIVE	16	31	121	168	175
THINGS THAT MAKE YOU C&C MUSIC FACTORY COLUMBIA	8	18	64	90	107
IT HIT ME LIKE A HAMMER					
HUEY LEWIS & THE NEWS EMI	1	10	69	80	80
TIME, LOVE AND TENDERNESS					
MICHAEL BOLTON COLUMBIA	1	5	33	39	165
GOOD VIBRATIONS					
MARKY MARK INTERSCOPE	7	5	15	27	40
THE SOUND OF YOUR VOICE					
38 SPECIAL CHARISMA	0	1	24	25	71
I CAN'T WAIT					
HI-FIVE JIVE	1	2	20	23	107
3 A.M. ETERNAL					
THE KLF ARISTA	2	1	19	22	97
WIND OF CHANGE					
SCORPIONS MERCURY	3	0	17	20	132
SOMETHING TO TALK ABOUT					
BONNIE RAITT CAPITOL	1	1	18	20	51

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

## **HOT 100 A-Z**

TITLE (Publisher - Licensing Org.) Sheet Music Dist 3 A.M. ETERNAL (E.G., BMI/Warner Chappell/WB,

ASCAP/Brampton, PRS) WBM

ASCAP/Brampton, PRS) WBM
A BETTER LOVE (Warner Chappell, BMI) WBM
BLIND FAITH (Virgin, ASCAP/Dick Dragon, BMI) HL
BORROWED LOVE (Flyte Tyme, ASCAP/Avant Garde,
ASCAP/BBAT TO Beat, ASCAP) WBM
BREAK UP TO MAKE UP (Assorted, BMI/Beliboy,

CAN I CALL YOU MY GIRL (George Tobin, BMI)
CAN'T FORGET YOU (Foreign Imported, BMI/Estefan,

CAN'T FORGET YOU (Foreign Imported, BMI/Estefan, ASCAP) CPP
CAN YOU STOP THE RAIN (WB, ASCAP/Wallyworld, ASCAP/John Bettis, ASCAP) WBM
COUPLE DAYS OFF (Hulex, ASCAP/HLN, ASCAP) CLM

CRAZY (Beethoven/Perfect) DIRTY LOVE (Tackle Out ASCAP/Getten ASCAP) DINIT LOVE (Tackle Out, ASCAP/Cetten, ASCAP)
DOES ANYBODY REALLY FALL IN LOVE ANYMORE?
(EMI April, ASCAP/Desmobile, ASCAP/Realsongs,
ASCAP/Bon Jovi, ASCAP/New Jersey Underground,
ASCAP) HL/WBM

ASCAP) HL/WBM
DON'T TREAT ME BAO (Sony Tunes, ASCAP/Wocka-Wocka, ASCAP/Cosby Ellis, ASCAP) HL
DO YOU WANT ME (Next Plateau, ASCAP/Sons Of K-

oss, ASCAP)
THE DREAM IS STILL ALIVE (EMI Blackwood, BMI/Willphill, BMI/Braintree, BMI/MCA.

omi/miiphiii, BMI/Braintree, BMI/MCA,
ASCAP/Aerostation, ASCAP) H
ELEVATE MY MIND (Fiction, ASCAP)
EVERYBODY PLAYS THE FOOL (Trio, BMI/Alley, BMI)
EVERY HEARTBEAT (Age To Age, ASCAP/Reunion,
ASCAP/Emily Boothe, BMI/Andi Beat Goes On,
BMI/CSATGER, BMI/A

BMI/Sparrow, BMI) HL (EVERYTHING I DO) I DO IT FOR YOU (FROM ROBIN (EVERYTHING I DO) I DO IT FOR YOU (FROM ROBIN HOOD) (Almo, ASCAP/Badams, ASCAP/Zomba, ASCAP) CPP/WBM
EXCLUSIVITY (Kear, BMI/Sony Epic/Solar, BMI/107, ASCAP/Macadamian, ASCAP) HL
FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)
(Jimmy Fun, BMI/EMI Blackwood, BMI) CLM
FOREVER AND'R (Star Pop, ASCAP)
GOOD VIBRATIONS (WB, ASCAP/Donnie D, ASCAP/Marky Mark, BMI/Ayesha, ASCAP)
GOT A LOVE FOR YOU (CRK, ASCAP/B-Room, ASCAP/Warner Chappell, ASCAP) WBM

ASCAP/Warner Chappell, ASCAP) WBM

GOTTA HAVE YOU (FROM JUNGLE FEVER) (Steveland

Morris, ASCAP)
GYPSY WOMAN (SHE'S HOMELESS) (Basement Boys,
ASCAP/Polygram Int'l, ASCAP) HL
HARD TO HANDLE (Irving, BMI) CPP
HERE I AM (COME AND TAKE ME) (Irving, ASCAP/AI

Green, BMI) CPP HIGHER THAN HOPE (Warner Bros. Mus. Australia Ptv. Ltd., APRA/WB, ASCAP/Australian Mush

Pty. Ltd.. APRA/WB, ASCAP/Australian Mushroom, ASCAP/Bob-A-Lew, ASCAP) CLM/WBM HOW CAN I EASE THE PAIN (Gratitude Sky, ASCAP/Melonie, ASCAP/MCA, ASCAP) CPP/HL I CAN'T WAIT ANOTHER MINUTE (Zomba, ASCAP/4MW, ASCAP) I DON'T WANNA CRY (Vision of Love, BMI/Sony Songs, BMI/Gratitude Sky, ASCAP) CPP/HL I LIKE THE WAY (THE KISSING GAME) (Zomba, ASCAP/WB, ASCAP/B Funk, ASCAP) WBM I LB E THERE (Love Pump, ASCAP/Warner Chappell, ASCAP/Warner-Tamerlane, BMI) WBM ASCAP/Warner-Tamerlane, BMI) WBM

I'LL NEVER LET YOU GO (MCA, ASCAP/Forty Plus.

ASCAP/Still Hard, ASCAP) HL
IT AIN'T OVER TIL IT'S OVER (Miss Bessie, ASCAP)

CLM: IT HIT ME LIKE A HAMMER (Zomba, ASCAP/Hulex,

I WANNA SEX YOU UP (FROM NEW JACK CITY) (Hip

I WANNA SEX YOU UP (FROM NEW JACK CITY) (Hip Hop, BMI/Hi-Frost, BMI)
JUST LIKE YOU (Dresden China, ASCAP)
KISSING YOU (K-Shreve, ASCAP/Markei, ASCAP/Full Keel, ASCAP/JRM, ASCAP/EMI April, ASCAP) WBM
LATIN ACTIVE (RMI, BMI /Full Keel, ASCAP)
LEARNING TO FLY (Gone Gator, ASCAP/EMI April, ASCAP/WIId Gator, ASCAP) CPP/HL

LET THE BEAT HIT 'EM (Virgin, ASCAP/Cole-Clivilles,

ASCAP) HL LIFE GOES ON (Cyanide, BMI/Willesden, BMI) HL LILY WAS HERE (D'N'A, BMI/BMG, BMI/Careers-

LOSING MY RELIGION (Night Garden,

BMI/Unichappell, BMI) HL LOVE AND UNDERSTANDING (Realsongs, ASCAP)

LOVE AT FIRST SIGHT (Almo, ASCAP/Alloy, ASCAP/War Bride, BMI/Hampstead Heath, ASCAP/Grand Illusion, ASCAP) CPP/WBM

ASCAP/ Grain Insuion, ASCAP/ CPP/WBM
LOVE DESIRE (Fania, BMI/Funny Bear, ASCAP)
LOVE IS A WONDERFUL THING (Mr. Bolton's,
BMI/Warner-Tamerlane, BMI/Nonpareil, ASCAP/WB,
ASCAP) WBM
LOVE OF A LIFETIME (Sony Tunes, ASCAP/Wocka-

Wocka, ASCAP) HL LOVE ON A ROOFTOP (Realsongs, ASCAP/EMI April, ASCAP/Desmobile ASCAP) WRM

MAMA SAID KNOCK YOU OUT (Marley Marl, ASCAP/L.L. Cool J, ASCAP/Del Jam, ASCAP) MONSTER (Fun Bunnies International, BMI)

MORE THAN WORDS (Funky Metal, ASCAP/Almo,

MOTOWNPHILLY (Diva One, BMI/Biv Ten, BMI/Mike

THE MOTOWN SONG (Geffen, ASCAP/McNally, ASCAP/Unicity, ASCAP) HL MDVE RIGHT OUT (BMG, ASCAP) HL 41

MY BODY SAYS YES (BMG, ASCAP/Telegram/Misty)

MY FALLEN ANGEL (Zahid's, ASCAP/Cutting, ASCAP)
NEVER GONNA LET YOU DOWN (Keep Your Music,

NIGHTS LIKE THIS (FROM THE FIVE HEARTBEATS)
(TCF, ASCAP/Jack The Mack, ASCAP/Almo, ASCAP)

NOW THAT WE FOUND LOVE (Warner-Tamerlane,

ONLY TIME WILL TELL (Matt-Black, ASCAP/Gunster, ASCAP/EMI April, ASCAP/BMG, ASCAP/Otherwise, ASCAP/Irving, BMI/Doolittle, BMI) CPP/HL/WBM OOH LA LA (Maritza, ASCAP)

OOH LA LA (Maritza, ASCAP)
PART OF ME, PART OF YOU (Pathe Ent., ASCAP)
P.A.S.S.I.O.N. (Bayjun Beat, BMI) WBM
PERFECT WORLD (Hampstead Heath, ASCAP/WB,
ASCAP/Polygram, ASCAP/N.Y.M., ASCAP) HL/WBM
PIECE OF MY HEART (Kallman, BMI/One Two, BMI)

PLACE IN THIS WORLD (Emily Boothe, BMI/Age To

Billboard.

FOR WEEK ENDING JULY 20, 1991

# Top POS Singles Sales

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-	7				To	-	11111
THIS WEE	150		TITLE	THIS WEEK	LAST WEF	WEEKSON	
	Τ	T	** NO. 1 **	38	62	3	TEMPTATION
I	1	3	(EVERYTHING I DO) I DO IT FOR BRYAN ADAMS (A&M) 2 weeks at No.		+	4	CORINA (CUTTING/ATCO) P.A.S.S.I.O.N.
2	2	7	I WANNA SEX YOU UP COLOR ME BADD (GIANT)	40	+	+	STRIKE IT UP
3	5	6	SUMMERTIME	41	46	2	BLACK BOX (RCA)  EVERY HEARTBEAT
4	7	2	O.J. JAZZY JEFF/FRESH PRINCE (JIVE/RCA YOU COULD BE MINE GUNS N' ROSES (GEFFEN)	42	+	+	GOD BLESS THE U.S.A.
5	3	7	RUSH RUSH	43		4	LEE GREENWOOD (MCA)  NIGHTS LIKE THIS
6	4	7	PAULA ABDUL (CAPTIVE/VIRGIN)  UNBELIEVABLE	44	39	7	AFTER 7 (VIRGIN)  I TOUCH MYSELF
7	12	7	MOTOWNPHILLY	1	-	+	DIVINYLS (VIRGIN) WALKING IN MEMPHIS
8	6	7	BOYZ II MEN (MOTOWN)  MORE THAN WORDS	46	43	7	MARC COHN (ATLANTIC) MIRACLE
	1	+	EXTREME (A&M) WIND OF CHANGE		+	+	WHITNEY HOUSTON (ARISTA)
9	10	6	SCORPIONS (MERCURY)	47	37	7	MARIAH CAREY (COLUMBIA)
10	8	7	DO YOU WANT ME SALT-N-PEPA (NEXT PLATEAU)	48	42	7	RHYTHM OF MY HEART ROD STEWART (WARNER BROS.)
11	11	7	GYPSY WOMAN (SHE'S HOMELESS) CRYSTAL WATERS (MERCURY)	49	59	7	THE STAR SPANGLED BANNER WHITNEY HOUSTON (ARISTA)
12	13	7	I'LL NEVER LET YOU GO STEELHEART (MCA)	50	31	7	SILENT LUCIDITY QUEENSRYCHE (EMI)
13	16	7	RIGHT HERE, RIGHT NOW JESUS JONES (SBK)	51	51	7	KISSING YOU KEITH WASHINGTON (QWEST/WB)
14	15	7	PLAYGROUND ANOTHER BAD CREATION (MOTOWN)	52	56	2	FADING LIKE A FLOWER ROXETTE (EMI)
15	14	7	LOSING MY RELIGION R.E.M. (WARNER BROS.)	53	49	7	ROUND AND ROUND TEVIN CAMPBELL (PAISLEY PARK)
16	18	3	NOW THAT WE FOUND LOVE HEAVY D. & THE BOYZ (UPTOWN/MCA)	54	55	3	I SHOULDN'T HAVE DONE IT SLICK RICK (DEF JAM/COLUMBIA)
17	17	7	YOU CAN'T PLAY WITH MY YO YO YO (EAST WEST)	55	50	5	NEVER GONNA LET YOU DOWN SURFACE (COLUMBIA)
18	9	7	MAMA SAID KNOCK YOU OUT LL. COOL J (DEF JAM/COLUMBIA)	56	57	6	TREAT 'EM RIGHT CHUBB ROCK (SELECT/ELEKTRA)
19	23	7	HOW CAN I EASE THE PAIN LISA FISCHER (ELEKTRA)	57	66	3	TONITE DJ QUIK (PROFILE)
20	36	4	3 A.M. ETERNAL THE KLF (ARISTA)	58	52	7	SADENESS PART 1 ENIGMA (CHARISMA)
21)	35	5	I CAN'T WAIT ANOTHER MINUTE HI-FIVE (JIVE/RCA)	59	61	7	LIFE GOES ON POISON (CAPITOL)
22	20	7	DON'T TREAT ME BAD FIREHOUSE (EPIC)	60	58	6	DO WHAT I GOTTA DO
23)	32	4	I'LL BE THERE	61	54	7	IT'S A SHAME (MY SISTER) MONIE LOVE (WARNER BROS.)
24)	24	5	PLACE IN THIS WORLD MICHAEL W. SMITH (REUNION/GEFFEN)	62	53	7	JOYRIDE
25)	30	5	HERE I AM (COME AND TAKE ME)	63	60	7	NEW JACK HUSTLER
26)	27	4	LET THE BEAT HIT 'EM			1	IF YOU WANNA SEX ME UP
27)	29	4	POP GOES THE WEASEL	64	64	7	T.C.F. (COLD CHILLIN'/WB)  SHE TALKS TO ANGELS
		7	3RD BASS (DEF JAM/COLUMBIA) WITH YOU	66	68	4	THE BLACK CROWES (DEF AMERICAN) POINT OF LIGHT
28) 29	22	7	TONY TERRY (EPIC) HERE WE GO	67	67	7	RANDY TRAVIS (WARNER BROS.)  COUPLE DAYS OFF
10	19	7	C&C MUSIC FACTORY (COLUMBIA)  I LIKE THE WAY				HUEY LEWIS & THE NEWS (EMI)
			HIFIVE (JIVE/RCA) UNFORGETTABLE	68	65	7	LONDONBEAT (RADIOACTIVE/MCA)
	38	3	NATALIE COLE (ELEKTRA)	69	63	3	SANDEE (FEVER/COLUMBIA)
2	33	7	POWER OF LOVE/LOVE POWER LUTHER VANDROSS (EPIC)	70	69	4	MONKEY BUSINESS SKID ROW (ATLANTIC)
13	26	7	WE WANT THE FUNK GERARDO (INTERSCOPE/EAST WEST)	71	70	7	ONE MORE TRY TIMMY T, (QUALITY)
4)	40	3	IT AIN'T OVER 'TIL IT'S OVER LENNY KRAVITZ (VIRGIN)	72	71	7	GONNA MAKE YOU SWEAT C&C MUSIC FACTORY (COLUMBIA)
5)	41	2	THINGS THAT MAKE YOU GO C&C MUSIC FACTORY (COLUMBIA)	73	75	3	DO ME RIGHT GUY (MCA)
6	21	7	VOICES THAT CARE VOICES THAT CARE (GIANT)	74		1	LILY WAS HERE DAVID STEWART/CANDY DULFER (ARISTA
7	28	7	LOVE IS A WONDERFUL THING MICHAEL BOLTON (COLUMBIA)	(75)		1	ONLY TIME WILL TELL

Age, ASCAP/O'Rvan, ASCAP) HI

PLAYGROUND (Diva One, ASCAP/Biv Ten,

POTATOROUND (UIVA ONE, ASCAP/BIV Ten, ASCAP/Mike Ten, BMI) POP GOES THE WEASEL (Rhyming Is Fundamental, ASCAP/Clyde Pearl, ASCAP/Del Jam, ASCAP/Black Bull, ASCAP/Jobete, ASCAP/Peter Gabriel, BMI/Hidden Pun, BMI) CPP

BMI/Hidden Pun, BMI) CPP
POWER OF LOVE/LOVE POWER (EMI April,
ASCAP/Uncle Ronnie's, ASCAP/MCA, ASCAP/Thriller
Miller, ASCAP/Unbelievable, BMI) HL
THE PROMISE OF A NEW DAY (EMI April,
ASCAP/LOSUIN, ASCAP/Maanami, ASCAP/PJA,
ASCAP/LOSUIN, ASCAP/Maanami, BMI)
PUMP IT (NICE AN' HARD) (One Word, ASCAP)
PUMP IT (NICE AN' HARD) (One Word, ASCAP)

RIGHT HERE RIGHT NOW (FMI Blackwood BMI

RUSH RUSH (EMI April, ASCAP/LeoSun, ASCAP)

SEE THE LIGHTS (Virgin, ASCAP) HL SHAKE IT (LIKE A WHITE GIRL) (Varry White, ASCAP/Itz A Rap, ASCAP/Brown Acid, ASCAP/One

Stroke, ASCAP)
SOMEONE (WB, ASCAP/Warner-Tamerlane, BMI/Tiger
God, BMI) WBM
SOMETHING TO TALK ABOUT (Canvee, BMI/Lynn

THE SOUND OF YOUR VOICE (Two Tall, BMI/Danny Tunes, BMI/Rocknocker, ASCAP/Virgin, ASCAP/Easy

Action BMI) HL

STRIKE IT UP (Lombardoni Edizioni, ASCAP/Intersong U.S.A., ASCAP) HL SUMMERTIME (Warner-Tamerlane, BMI/Second

Decade, BMI/Willesden, BMI/Da Posse's, BMI/Zomba,

ASCAP)
SURRENDER (MCA, ASCAP/Brownstone,
ASCAP/Virgin, ASCAP/Bill Wray, ASCAP) HL
TEMPTATION (Corina Starr Sound, ASCAP/King
Reves, ASCAP/Berrios, ASCAP/Cutting, ASCAP)
THERE SHE GOES (Gol Discs, ASCAP)
THINGS THAT MAKE YOU GO HMMMM... (Virgin,
ASCAP/Cole-Clivilles, ASCAP/RBG-Dome, ASCAP)
TIME, LOVE AND TENDERNESS (Realsongs, ASCAP)
WRM

TOO MANY WALLS (Colgems-EMI, ASCAP/Buffalo,

ASCAP/EMI April, ASCAP) HL/WBM
UNBELIEVABLE (Warner Chappell, PRS/WB, ASCAP)

WBM
UNFORGETTABLE (Bourne, ASCAP)
WALKING IN MEMPHIS (Museum Steps, ASCAP)
WANNA DANCE (Casadida, ASCAP/Virgin, ASCAP)
WHAT A PRICE TO PAY (St. Cecilia, BMI) CPP

WIND DF CHANGE (Copyright Control)
WITH YOU (Re-deer, ASCAP/Sun Face, ASCAP) CPP
YOU CAN'T PLAY WITH MY YO-YO (Gangsta Boogle,
ASCAP/Street Knowledge, BMI/Dynatone, YDU COULD BE MINE (Guns N' Roses, ASCAP) CLM

YOUR LOVE (WB. ASCAP/E/A. ASCAP/Keith Sweat ASCAP/Rew, ASCAP) WBN

# BILES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING JAN. 19, 1991 ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

		WKS. ON CHART	SXS	<b>⊢</b> ¥	× ×
ARTIST  LABEL & NUMBER DISTRIBUTING LABEL	TITLE PRODUCER (SONGWRITER)  * NO. 1	CHA	2 WKS AGO	LAST	WEE
1 week at No. 1		10	7	4	1
◆ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS.	JUSTIFY MY LOVE LKRAVITZ (LKRAVITZ:MADONNA)	10	1	1	2
◆ DAMN YANKEES (C) (V) WARNER BROS, 4-19595	HIGH ENOUGH R. NEVISON (TOMMY, JACK, TED)	18	4	3	3
◆ SURFACE (C) (V) COLUMBIA 38-73502	THE FIRST TIME SURFACE (B. JACKSON, B. SIMPSON)	12	9	7	4
◆ RALPH TRESVANT (C) (CD) (M) (T) (V) MCA 53932	SENSITIVITY J.JAM.T.LEWIS (J.HARRIS III,T.LEWIS)	12	8	8	5
SIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604	GONNA MAKE YOU SWEAT ● C&C MUST R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)	10	11	10	6
◆ VANILLA ICE (C) (M) (T) SBK 07339	PLAY THAT FUNKY MUSIC EARTHQUAKE (VANILLA ICE.R.PARISSI)	7	14	11	7
◆ STEVIE B (C) (V) LMR 2724/RCA	BECAUSE I LOVE YOU (THE POSTMAN SONG) STEVIE B (W.BROOKS)	16	2	2	8
◆ NELSON (C) (V) DGC 4-19667	AFTER THE RAIN M.TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER,R.WILSO	12	16	14	9
◆ BETTE MIDLER (C) (V) ATLANTIC 4-87820	FROM A DISTANCE ▲ A.MAROIN (J.GOLD)	16	3	5-	10
WILL TO POWER (C) (V) EPIC 34-73636	I'M NOT IN LOVE B.ROSENBERG (G.GOULDMAN,E.STEWART)	10	20	17	11)
◆ DNA FEATURING SUZANNE VEGA (C) (T) A&M 1529	TOM'S DINER ● S.ADDABBO.L.KAYE (S.VEGA)	16	5	6	12
♦ WINGER	MILES AWAY BHILL (P.TAYLOR)	15	13	12	13
◆ CATHY DENNIS (C) (CD) (M) (T) (V) POLYDOR 877 962-4 PLG	JUST ANOTHER DREAM DANCIN' DANNY D.S.PETTIBONE (C.DENNIS,D.POKU)	13	21	19	14)
♦ WILSON PHILLIPS (C) SBK 07337	IMPULSIVE G.BALLARD (S.KIPNER.C.MAGNESS)	15	6	9	15
♦ KEITH SWEAT	I'LL GIVE ALL MY LOVE TO YOU KSWEAT (KSWEAT, B WOOTEN)	8	29	28	16)
◆ UB40 (C) VIRGIN 4-98978	THE WAY YOU DO THE THINGS YOU DO	19	15	15	17
◆ WHITNEY HOUSTON	UB40 (ROBINSON.ROGERS)  ALL THE MAN THAT I NEED	5	37	33	18)
(C) (V) ARISTA 2156  ♦ WHITNEY HOUSTON	N.M.WALDEN (D.PITCHFORD.M.GORE)  I'M YOUR BABY TONIGHT ●	14	10	13	19
(C) (M) (T) (V) ARISTA 2108  ♦ INXS	L.A.REID,BABYFACE (L.A.REID,BABYFACE)  DISAPPEAR	9			20
(C) (v) ATLANTIC 4-87784  ◆ THE-OUTFIELD	C.THOMAS (J.FARRISS,M.HUTCHENCE)  FOR YOU		32	31	
(C) (V) MCA 53935 ◆ POISON	SOMETHING TO BELIEVE IN	12	24	21	21
(C) ENIGMA 44617/CAPITOL  ♦ WARRANT	B FAIRBAIRN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)  I SAW RED	16	17	18	22
(C) (V) COLUMBIA 38-73597  ◆ CELINE DION	B.HILL (J.LANE)  WHERE DOES MY HEART BEAT NOW	8	40	35	23)
(C) EPIC 34-73536 ◆ MARIAH CAREY	C.NEIL (R.W.JOHNSON,T.RHODES)	7	39	36	24)
(C) (Y) COLUMBIA 38-73455 ◆ DEBBIE GIBSON	WAFANASIEFF (M.CAREY.B.MARGULIES)	19	19	20	25
(C) (M) (T) (V) ATLANTIC 4-87793	ANYTHING IS POSSIBLE D.GIBSON,L.DOZIER (D.GIBSON,L.DOZIER)	10	28	26	26
(C) (CD) (M) (T) DEF JAM 38-73610/COLUMBIA	MARL (M.WILLIAMS, J.T.SMITH, R.JAMES)	8	36	34	27)
◆ ROBERT PALMER (C) EMI 50338	YOU'RE AMAZING R.PALMER (PALMER, FELLOWS, PRATT, STEVENS, MANSFIELD)	10	30	30	28
(/SALES ★ ★ ♦ PEBBLES (C) MCA 53973	★★★POWER PICK LOVE MAKES THINGS HAPPEN LAREID,BABYFACE (BABYFACE,LAREID)	8	44	40	29
◆ GEORGE MICHAEL (C) (CD) (M) (T) (V) COLUMBIA 38-73559	FREEDOM •	13	12	16	30
◆ PHIL COLLINS (C) (M) (T) (V) ATLANTIC 4-87800	HANG IN LONG ENOUGH	11	25	23	31
◆ 2 IN A ROOM	P.COLLINS.H.PADGHAM (P.COLLINS)  WIGGLE IT	16	26	27	32
(C) (M) (T) CUTTING 4-98887/CHARISMA  ◆ CHER	G.MOREL (G.MOREL.R.VARGAS)  THE SHOOP SHOOP SONG (IT'S IN HIS KISS)	9	46	41	33)
(C) (V) GEFFEN 4-19659  ◆ BREATHE FEATURING DAVID GLASPER		10	38	37	34
(C) A&M 1535 ◆ BLACK BOX	B.SARGEANT.BREATHE (D.GLASPER.M.LILLINGTON)  I DON'T KNOW ANYBODY ELSE	7	53	45	35)
(C) (CD) (T) RCA 2751  ◆ DINO	GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  GENTLE	11	31	32	36
(C) ISLAND 878 472-4	DINO (G.MIMS)	<u> </u>	31	32	30
		1	w	NE	<u>37</u>
◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561	SOMEDAY R.WAKE (M.CAREY.B.MARGULIES)		49	47	38
◆ MARIAH CAREY	SOMEDAY	8	1	47	30
	SOMEDAY R.WAKE (M.CAREY,B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)	8	70		39
◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561  ◆ CHRIS ISAAK (C) (Y) REPRISE 4-19704   / AIRPLAY ★ ★  TIMMY T. (C) (T) QUALITY 15-114  ◆ JON BON JOVI	SOMEDAY R.WAKE (M.CAREY,B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)	5	70	63	
MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38.73561	SOMEDAY R.WAKE (M.CAREY,B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)	100			39
MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561  ◆ CHRIS ISAAK (C) (Y) REPRISE 4-19704  /AIRPLAY ★ ★  TIMMY T. (C) (T) QUALITY 15-114  ◆ JON BON JOVI (C) (Y) MERCURY 878 392-4  ◆ AFTER 7 (C) (M) (T) VIRGIN 4-96553  ◆ AC/DC	SOMEDAY R.WAKE (M.CAREY.B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)   ** POWER PICK/ ONE MORE TRY TIMMY T. (TIMMY T.)  MIRACLE (FROM "YOUNG GUNS II") DIXORTIC+IMARJ. BON JOVI (J.BON JOVI)  HEAT OF THE MOMENT LAREIO.BABYFACE (L. AREIO.BABYFACE)  MONEYTALKS	5	70 18 48	63 22 48	39 40 41
MARIAH CAREY (C) (CD) (M) (T) (Y) COLUMBIA 38-73561  ◆ CHRIS ISAAK (C) (Y) REPRISE 4-19704  /AIRPLAY ★ ★  TIMMY T. (C) (T) QUALITY 15114  ◆ JON BON JOV! (C) (Y) MERCURY 878 392-4  ◆ AFTER 7 (C) (M) (T) VIRGIN 4-96553  ◆ AC/DC (C) (Y) ATCO 4-98881  ◆ DEEE-LITE	SOMEDAY R.WAKE (M.CAREY.B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  ARE POWER PICK/ ONE MORE TRY TIMMY T. (TIMMY T.)  MIRACLE (FROM "YOUNG GUNS II") DIXORTO:MARJ.BON JOVI (J.BON JOVI)  HEAT OF THE MOMENT LAREID.BABYFACE (L.A. REID.BABYFACE)  MONEYTALKS B.FAIRBAIRN (A. YOUNG.M. YOUNG)  GROOVE IS IN THE HEART	5 13 21 7	70 18 48 55	63 22 48 53	39 40 41 42
MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38.73561	SOMEDAY R.WAKE (M.CAREY.B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)   ** POWER PICK/  ONE MORE TRY TIMMY T. (TIMMY T.)  MIRACLE (FROM "YOUNG GUNS II") DIXORTCHMAR.J.BON JOVI (J.BON JOVI)  HEAT OF THE MOMENT LAREIO.BABYFACE (L. A REID.BABYFACE)  MONEYTALKS B.FAIRBAIRN (A YOUNG.M YOUNG)  GROOVE IS IN THE HEART  DEEE-LITE (DEEE-LITE.MHANCOCK.J.DAVIS)  YOU GOTTA LOVE SOMEONE	5 13 21 7 19	70 18 48 55 23	63 22 48 53 24	39 40 41 42 43
MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38.73561  ◆ CHRIS ISAAK (C) (Y) REPRISE 4.19704  /AIRPLAY ★ ★  TIMMY T.  (C) (T) QUALITY 15114  ◆ JON BON JOV! (C) (Y) MERCURY 878 392-4  ◆ AFTER 7 (C) (M) (T) VIRGIN 4-96531  ◆ AC/DC (C) (Y) ATCO 4-98881  ◆ DEEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934  ◆ ELTON JOHN (C) MCA 53953  BAD COMPANY	SOMEDAY R.WAKE (M.CAREY.B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  ARE POWER PICK/ ONE MORE TRY TIMMY T. (TIMMY T.)  MIRACLE (FROM "YOUNG GUNS II") D.KORTCHMARJ.BON JOVI (J.BON JOVI)  HEAT OF THE MOMENT L.AREIO.BABYFACE (L.A.REIO.BABYFACE)  MONEYTALKS B.FAIRBAIRN (A. YOUNG.M. YOUNG)  GROOVE IS IN THE HEART  DEEE-LITE (DEEE-LITE.M.HANCOCK.JDAVIS)  YOU GOTTA LOVE SOMEONE D.WAS (E. JOHN,B.TAUPIN)  IF YOU NEEDED SOMEBODY	5 13 21 7 19 9	70 18 48 55 23 43	63 22 48 53 24 43	39 40 41 42 43 44
MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38.73561	SOMEDAY R.WAKE (M.CAREY.B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  ARE POWER PICK/ ONE MORE TRY TIMMY T. (TIMMY T.)  MIRACLE (FROM "YOUNG GUNS II") D.KORTC:HMARJ.BON JOVI (J.BON JOVI)  HEAT OF THE MOMENT L.AREID.BABYFACE)  MONEYTALKS B.FAIRBAIRN (A. YOUNG.M. YOUNG)  GROOVE IS IN THE HEART  DEEC-LITE (DEEC-LITE.HHANCOCK.JDAVIS)  YOU GOTTA LOVE SOMEONE D.WAS (E. JOHN,B.TAUPIN)  IF YOU NEEDED SOMEBODY T.THOMAS (B. HOWE.T.THOMAS)	5 13 21 7 19 9	70 18 48 55 23 43 51	63 22 48 53 24 43 51	39 40 41 42 43 44 45
MARIAH CAREY (C) (CD) (M) (T) (C) UMBIA 38-73561	SOMEDAY R.WAKE (M.CAREY.B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  ** POWER PICK/ ONE MORE TRY TIMMY T. (TIMMY T.)  MIRACLE (FROM "YOUNG GUNS II") DIXORTICHMAR, JBON JOY! (JBON JOY!)  HEAT OF THE MOMENT LAREIO.BABYFACE (LA REID.BABYFACE)  MONEYTALKS B.FAIRBAIRN (A YOUNG, M YOUNG)  GROOVE IS IN THE HEART  DEEELITE (DEEELITE.MHANCOCK.JDAVIS)  YOU GOTTA LOVE SOMEONE D.WAS (E.JOHN.B.TAUPIN)  IF YOU NEDED SOMEBODY T.THOMAS (B.HOWE.T.THOMAS)  CANDY D.WAS (I.POP)	5 13 21 7 19 9 11	70 18 48 55 23 43 51	63 22 48 53 24 43 51 46	40 41 42 43 44 45 46
MARIAH CAREY (C) (CD) (M) (T) (Y) COLUMBIA 38-73561  ◆ CHRIS ISAAK (C) (Y) REPRISE 4-19704  /AIRPLAY ★ ★  TIMMY T. (C) (T) QUALITY 15-114  ◆ JON BON JOVI (C) (Y) MERCURY 878-392-4  ◆ AFTER 7 (C) (M) (T) VIRGIN 4-96553  ◆ AC/DC (C) (Y) ATCO 4-98881  ◆ DEEE-LITE (C) (CD) (M) (T) ELETIFA 4-64934  ◆ ELTON JOHN (C) MCA 53953  BAD COMPANY (C) ATCO 4-98914  ◆ IGGY POP WITH KATE PIERSON	SOMEDAY R.WAKE (M.CAREY.B.MARGULIES)  WICKED GAME E.JACOBSEN (C.ISAAK)  ** POWER PICK/ ONE MORE TRY TIMMY T. (TIMMY T.)  MIRACLE (FROM "YOUNG GUNS II") DIXORTCHMAR, JBON JOY! (JBON JOY!)  HEAT OF THE MOMENT LAREIO, BABYFACE (LA REID, BABYFACE)  MONEYTALKS B.FAIRBAIRN (A YOUNG, M YOUNG)  GROOVE IS IN THE HEART  DEEE, LITE (DEEE, LTELMHANCOCK, JDAVIS)  YOU GOTTA LOVE SOMEONE D.WAS (E. JOHNS, TAUPIN)  IF YOU NEEDED SOMEBODY T.THOMAS (B. HOWE, T. THOMAS)  CANDY	5 13 21 7 19 9	70 18 48 55 23 43 51	63 22 48 53 24 43 51	39 40 41 42 43 44 45

WEEK	LAST	2 WKS AGO	WKS. ON CHART	PRODUCER (SONGWRITER)	ARTIS  LABEL & NUMBER/DISTRIBUTING LAB
50	38	35	18	STRANDED R.ZITO (J.KYLE, J.HARRINGTON)	♦ HEAR' (C) (CD) CAPITOL 4462
51	44	42	10	THE GHETTO TOO SHORT, A EATON (T. SHAW, A, EATON, D, HATHAWAY, L, HUTSON)	◆ TOO SHOR (C) (M) (T) (V) JIVE 1414/RC
52	58	60	7	SHELTER ME J.JANSEN.T.KEIFER (J.JANSEN.T.KEIFER)	◆ CINDERELLA (C) (V) MERCURY 878 700-
53	39	33	21	FEELS GOOD  TONYTONETONE (D. WIGGINS, R. WIGGINS, T. CHRISTIAN, C. WHEELER)	◆ TONY! TON!! TONE (C) (T) (V) WING 877 436-4/MERCUR
54	56	58	8	NO MATTER WHAT   ◆ GEORGE LAMON	D (DUET WITH BRENDA K. STARR (C) COLUMBIA 38-7360
55)	69	75	6	M.LIGGETT.C.BARBOSA (A.GODWINI,LLANGE)  DEEPER SHADE OF SOUL	◆ URBAN DANCE SOUAL
56	54	54	11	J.M.A., URBAN DANCE SQUAD (U.D.S.,R.BARRETTO)  NEW YORK MINUTE	(C) (T) (Y) ARISTÀ 202 DON HENLE
				D.HENLEY,D.KORTCHMAR (D.HENLEY,D.KORTCHMAR,J.WINDING)  SHOW ME THE WAY	(C) (V) GEFFEN 4-1966 ◆ STY)
57)	62	62	7	D.DEYOUNG (D.DEYOUNG) THIS HOUSE	(C) A&M 153 ◆ TRACIE SPENCEI
58	73	79	5	M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE)  ON THE WAY UP	(C) (T) CAPITOL 4465  ◆ ELISA FIORILL
59	29	27	17	DAVID Z. (E.FIORILLÖ,PRINCE,L.SEACER,JR.,DAVID Z.)	(C) (T) CHRYSALIS 2359  ◆ ANOTHER BAD CREATION
60	78	-	2	DAUSTIN (D.AUSTIN.M.BIVINE)	(C) (M) (T) MOTOWN 207
61	42	34	20	MORE THAN WORDS CAN SAY F.CURCI.S.DEMARCHI,R NEIGHER (F.CURCI.S.DEMARCHI)	◆ ALIA (C) EMI 5032
62	87	_	2	I'LL DO 4 U M.ROONEY,M.MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.)	◆ FATHER M.C (C) (M) (T) UPTOWN 53914/MC
63	67	74	6	GET HERE R.ORZABAL, D.BASCOMBE (B.RUSSELL)	♦ OLETA ADAM! (C) (V) FONTANA 878 476-4/MERCUF
64	76	77	5	THIS IS PONDEROUS M.NEALY, J.BLANEY (J.BLANEY, M. NEALY, P.DE VAULT, T. MARTIN)	(C) (V) ATLANTIC 4-8777
65	71	68	7	POLIND AND POLIND	TEVIN CAMPBEL  (T) (V) PAISLEY PARK 4-19748/WARNER BRO
66	NE	ND	1	ALL THIS TIME	◆ STIN (C) (CD) A&M 154
67	64	64	11	H.PADGHAM.STING (STING)  I WANNA GET WITH U	♦ GU
				T.RILEY (T.RILEY, A HALL, A DAVIDSON) WAITING FOR THAT DAY	(C) (CD) (M) (T) UPTOWN 53928/MC GEORGE MICHAE
68	NE		1	G.MICHAEL (G.MICHAEL, M.JAGGER, K. RICHARDS)  JUST A LITTLE BIT LONGER	(C) (V) COLUMBIA 38-7366 ◆ MAXI PRIES
69	72	73	7	A.G.CLARKE (H.TUCKER)	(C) (M) (T) CHARISMA 4-9888 ◆ SLAUGHTE
70	79	86	5	SPEND MY LIFE DSTRUM,M.SLAUGHTER (D.STRUM,M.SLAUGHTER)	(C) CHRYSALIS 2360
11)	NE	N	1	WAITING FOR LOVE R.NEIGHER (B.WALKER, J.PARIS)	◆ ALIA (C) EMI 5033
72	75	72	13	HARD TO HANDLE G.DRAKOULIAS (REDDING,ISBELL,JONES)	◆ THE BLACK CROWE (C) DEF AMERICAN 4-19668/GEFF
73	88	89	3	SIGNS D.MCCLENDON (A.THOMAS)	♦ TESL
74	50	45	14	FAIRWEATHER FRIEND LA.REID.BABYFACE (L.A.REID.BABYFACE D.SIMMONS)	◆ JOHNNY GIL (C) (T) MOTOWN 204
75	65	65	8	GIVE IT TO ME GOOD	◆ TRIXTE (C) MECHANIC 53863/MC
76	95	95	3	B.WRAY (S.BROWN)  DON'T HOLD BACK YOUR LOVE	DARYL HALL JOHN OATE
		52	20	D.TYSON (R.PAGE.G.O'BRIEN,D.TYSON)  ICE ICE BABY	(C) (V) ARISTA 21:
77	55			VANILLA ICE (VANILLA ICE.EARTHQUAKE.D.BOWIE,B.MAY,F.MERCURY,R.*) HERE COMES THE HAMMER	◆ M.C. HAMME
78	83	85	3	M.C.HAMMER (M.C.HAMMER)  SO CLOSE	(C) (T) CAPITOL 445
79	59	59	17	D,KORTCHMAR,J,BON JOVI (D.HALL,G.GREEN,D,KORTCHMAR,J,BON JOV	(C) (V) ARISTA 201
80	70	69	8	D.TYSON (J.COLE)	JUDE COL (C) REPRISE 4-195:
81	52	47	17	PRAY  M.C.HAMMER (PRINCE, M.C.HAMMER)	◆ M.C. HAMME (C) (T) (V) CAPITOL 4460
82	96	96	3	POWER OF LOVE DEEE-LITE (DEEE-LITE)	◆ DEEE-LIT (C) (CD) (M) (T) ELEKTRA 4-6493
83	57	56	9	WORLD IN MY EYES DEPECHE MODE, FLOOD (M.L. GORE)	◆ DEPECHE MOD (C) (CD) (M) (T) SIRE 4-19580/REPRI
84)	NE	W	1	HOLD YOU TIGHT J.SMITH.T.ROY (HAMMOND, ROY, SMITH)	TARA KEM (C) (M) (T) GIANT 4-194
85	68	57	21	KNOCKIN' BOOTS A	♦ CANDYMA
86	74	66	7	CANDYMAN (CANDYMAN, W.CLARKE, B. WRIGHT, E. HAMILTON, R. WYLIE, A.I.  GO FOR IT! (HEART AND FIRE) M.C. HAMMER (KELLY, EARLEY, ELLIS, HARE)	◆ JOEY B. ELLIS & TYNETTA HAF
		82	6	M.C.HAMMER (KÊLLY,EARLEY,ELLIS,HARE)  MELT IN YOUR MOUTH CANDYMAN,JOHNNY "J" (CANDYMAN,M.STEALS,M.STEALS,CANDYLANG	(C) (T) BUST IT 44667/CAPITI
87	82			CANDYMAN, JOHNNY "J" (CANDYMAN, M. STEALS, M. STEALS, CANDYLANG  I'VE BEEN WAITING FOR YOU	(C) (M) (T) (V) EPIC 34-736 ◆ GUYS NEXT DOO
(88)	93	93	3	SOMETHING IN MY HEART	(C) SBK 073-
(89)	92	_	2	DR.DRE (MICHEL'LE,L,A,DRE,DR.DRE)	(C) RUTHLESS 4-98885/ATC  ♦ HOUSE OF LORD
90	91	91	3	REMEMBER MY NAME A JOHNS, HOUSE OF LORDS (N.GRAHAM, B.MITCHELL)	(C) SIMMONS 2376/H
91	80	76	25	I DON'T HAVE THE HEART T.BELL,J.INGRAM (A.RICH.J.FRIEDMAN)	◆ JAMES INGRA (C) (V) WARNER BROS. 4-199
92	NE	w >	1	WHEN WILL I SEE YOU SMILE AGAIN? T.GATLING.A.STEWART (T.GATLING.A.STEWART)	◆ BELL BIV DEVO (C) (T) MCA 539
93	81	83	6	USE IT UP AND WEAR IT OUT STOCK, AITKEN, WATERMAN (LRUSSELL BROWN, S.LINZER)	PAT & MIC (C) CHARISMA 4-988
94	60	61	15	MY LOVE IS A FIRE C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)	DONNY OSMON (C) (T) CAPITOL 446
95	77	71	30	CLOSE TO YOU ● GCHUNG,SDUNBAR,H.TUCKER (G.BENSON,W.SELA,M.ELLHOTT)	◆ MAXI PRIES (C) (T) CHARISMA 4-989
96		w Þ	1	JEALOUSY	◆ THE ADVENTURES OF STEVIE (C) (T) (V) MERCURY 878 662
		63		B.B.D. (I THOUGHT IT WAS ME)?	♦ BELL BIV DEVO
97	66		15	SHOCKLEE.SADLER, SHOCKLEE (HOOKS, SADLER, SHOCKLEE, DURANT, ST	♦ INFORMATION SOCIET
98	85	81	16	F.MAHER.INFORMATION SOCIETY (P.ROBB) (C)	(CD) (M) (T) (V) TOMMY BOY 4-19591/REPRI
(99)	ALC:	W	1	CLOSE TO ME	(C) (CD) (M) (T) ELEKTRA 4-649

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single unavailability. (This is a cassette single unavailability. (This is a cassette maxi-single availability. (Th

## POP

GLORIA ESTEFAN Coming Out Of The Dark

(4:03)
PRODUCERS: Emilio Estefan Jr., Jorge Casas, Clay
Ostwald
WRITERS: G. Estefan, E. Estefan Jr., J. Secada
PUBLISHERS: Foreign Imported Productions
Epic 347-73666 (c/o Sony) (cassette single)

Latin songstress previews her forthcoming "Into The Light" project with this uplifting, gospel-framed ballad that is bolstered by a striking and inspirational performance. A tad deep for top 40, though widespread acceptance is imminent nonetheless.

STING All This Time (3:59) PRODUCERS: Hugh Padgham, Sting WRITER: Sting PUBLISHERS: Magnetic/Blue Turtle, ASCAP A&M 75021-7486-4 (c/o PGD) (cassette single)

Former Police-man returns with a tasty treat from his new "The Soul Cages" collection that reveals his most relaxed vocal to date. Despite expectedly downbeat lyrical content, breezy, pop-spiced arrangement could entice top 40 programmers. Cut debuts this week at No. 1 on Album Rock Tracks chart.

CHICAGO Chasin' The Wind (4:16) PUBLISHER: Resident ASCAP
Reprise 7-19466 (c/o Warner Bros.) (7-Inch single: cassette version also available, Reprise 4-19466)

Band offers a peek into its new "Twenty 1" album with a familiar power ballad that should push all of the right buttons with consumers.

PET SHOP BOYS How Can You Expect To

PRODUCERS: Pet Shop Boys. Harold Faltermeyer WRITERS: N. Tennant, C. Lowe
PUBLISHER: not listed
EMI 4JM-50343 (c/o CEMA) (cassette single)

Tennant and Lowe venture into new jack territory with this cleverly worded ditty. Unusually tough guitar riffs and percussion nicely contrast Tennant's soft vocal tones. Not as immediately catchy as the underrated "So Hard," but ultimately just as satisfying.

WORLD ON EDGE Still Beating (4:04)

PRODUCER: Mike Jones WRITER: not listed PUBLISHER: not listed Charisma 4-498852 (c/o Virgin) (cassette single) Newcomers have already taken this

chugging, rock-anchored ditty to No. 2 in their native Canada, Contagious melody and execution reminiscent of Glass Tiger and Alias could earn kudos at top 40 and album rock radio

AIRKRAFT Somewhere (3:36) PRODUCER: not listed WRITER: M. Viegut PUBLISHER: not listed Premiere 7504-3 (c/o Important) (CD:single)

Wisconsin-based band takes its shot at radio approval with this appealing rock ballad. Catchy, sing-along chorus and wistful vocals raise this cut headand-shoulders above its major-label competition. Give it a shot. Contact:

## R&B

JOHNNY GILL Wrap My Body Tight (3:45) PRODUCERS: Jimmy Jam, Terry Lewis WRITER: J. Harris III, T. Lewis

PUBLISHER: not listed REMIXER: Vaughn Halyard Motown 2077 (cassette single; 12-inch version also available, Motown 4756)

New Edition vocalist's chart momentum as a solo artist seems sure to accelerate thanks to this smooth swing jam. Remixes by Halvard emphasize Gill's assured vocals and a Soul II Soul-ish bass line.

GERALD ALSTON Getting Back Into Love

(4:11)
PRODUCERS: Stan Sheppard, Jimmy Varner
WRITERS: S. Sheppard, J. Varner
PUBLISHER: not listed
Motown 2075 (cassette single)

With each successive single, Alston moves closer to establishing himself as an R&B crooner on par with Luther Vandross and Freddie Jackson, as evident by this lush and romantic ballad. Delicious.

TROOP | Will Always Love You (4:03) PRODUCERS: Joyce "Fenderella" Irby, Dallas Austin WRITERS: S. Russell. J. Irby, D. Austin PUBLISHERS: Disguise/Platinum Gold/Diva One, ASCAP Atlantic 4-87896 (cassette single)

This seductive slow jam glistens with pop-radio-friendly keyboards and warm harmonies. Another winner from the highly successful "Attitude"

THE TIME Shake (4:01) PRODUCER: Prince
WRITER: Prince
WRITER: Prince
PUBLISHERS: Controversy/Ya D Sir/WB, ASCAP
Paisley Park 4-19481 (c/o Warner Bros.) (cassette
single)

Morris Day is at his most sassy and soulful on this slammin' retro-funk rave, lifted from soundtrack to "Graffiti Bridge." A bass'n'beat-savvy remix would set clubs ablaze.

TODAY I Wanna Come Back Home (4:04) PRODUCERS: Troy Taylor, Charles Farrar WRITERS: N. Adderley Jr., D. Charlotte Lampert PUBLISHER: not listed Motown 2085 (cassette single)

Quartet dips into its lovely "The New Formula" set and pulls out this caressing, harmonious ballad. A sure bet for urban radio, though pop/AC programmers would be wise to investigate as well.

**■ GEOFF MCBRIDE** Doesn't That Mean

Something (4:03)
PRODUCERS: Nick Martinelli, Gerald Levert. Jim Salamone
WRITER: D. Duncan
PUBLISHER: Almo, ASCAP
Arista 217.0 (cassette single)

Passionate somebody-done-somebodywrong song executed in a midtempo ballad environment is a fine showcase for McBride's exquisite vocals.

OMAR CHANDLER Do You Really Want It (6:39) PRODUCER: Loris Holland
WRITERS: L. Holland, R. Davis, F. Cadet
PUBLISHERS: Zomba/Rudy Holland/On The Fritz,
ASCAP
REMIXER: Fresh Gordon
MCA 53905 (12-inch single)

Capricious midtempo nugget interweaves traditional R&B, rap, and new jack styles and benefits from balmy harmonizing.

LYNETTE Try Me (no timing listed) PRODUCER: W.B. Jr. WRITER: Lynette PUBLISHER: W.B. Time, ASCAP W.B. Time 4801 (cassette single)

Newcomer unveils a formidable range and style on this blues-laced R&B ballad. Proper distribution and remix could transform this sleeper into a bona fide hit. Contact: 817-752-2259.

## COUNTRY

KENNY ROGERS Lay My Body Down (4:04) PRODUCER: Jim Ed Norman, Eric Prestidge WRITERS: B. Morrison, J. Henry PUBLISHERS: Music City Music/Southern Days/Cool Hand, ASCAP Reprise 7-19504 (c/o Warner Bros.) (7-inch single)

Voiced with great definition, Rogers tip-toes around all that a select woman is to his life.

DON WILLIAMS True Love (2:50)
PRODUCERS: Don Williams, Garth Fundls
WRITERS: P. Alger
PUBLISHERS: Bait And Beer/Forerunner, ASCAP

RCA 2745-7 (c/o BMG) (7-inch single)

Williams delivers an analysis of "true love" with cool vibrance. The Fundis/Williams team seems to have lassoed a hit-making production formula

GARY MORRIS Miles Across The Bedroom

(3:44)
PRODUCERS: Jimmy Bowen, Gary Morris
WRITERS: L. Moore, J. Rea
PUBLISHER: Logrhythm, BMI
Capitol 7-79514 (c/o CEMA) (7-inch promo only)

The lyrics are too convoluted and selfconscious for the simple story they tell, but Morris interprets them with his usual elan.

BILLY & TERRY SMITH Ease My Troubled Mind

(3:08)
PRODUCER: Chris Waters
WRITERS: M. Garvin, T. Shapiro, C. Waters
PUBLISHERS: Sony. BMI/Edge O'Woods/Kinetic
Diamond/Moline Valley. ASCAP
Epic 34-73680 (c/o Sony) (7-Inch single)

Edgy melody draws listener attention to a lively plea to confirm or deny rumors of infidelity.

RICH GRISSOM Hillbilly Boy With The Rock 'N' Roll Blues (3:22)

Noll Blues (3:22)
PRODUCER: Harold Shedd, Joe Scalfe, Jim Cotton
WRITERS: M. Collie, R. Scalfe
PUBLISHERS: PolyGram/Partnership, ASCAP/Songs
of PolyGram/Partner, BMI
Mercurx 878504-7 (c/o PolyGram) (7-inch single)

Grissom's keenly unique vocal characteristics are effectively shawled with insistent production. The resulting product is blues-etched and ear-tugging

DONNA FARGO Soldier Boy (3:01) PRODUCER: Stan Silver WRITERS: Dickson, Green PUBLISHERS: Ludik/Abkco, BMI Cleveland International CI-10 (7-inch single)

An updated and very current cover of the 1962 Shirelles hit. Fargo still shines on matters sentimental. Contact: P. O. Box 120127, Nashville, Tenn. 37212

DAVID CHAMBERLAIN I Finally Made It (Where You Told Me) (2:51)

PRODUCER: David Chamberlain WRITERS: D. Chamberlain, A. Robertson PUBLISHER: Milene (c/o Opryland Music Group), ASCAP

untry International 228 (7-Inch single)

Ace songwriter Chamberlain has a rough, intimate, Floyd Tillman style and the requisite heartbreak to chronicle. Contact: 615-327-4656

## DANCE

NORTHERN LIGHTS Jet Lag (4:07)
PRODUCER: Ralphie Dee PRODUCER: Ralphie Dee WRITER: R. Dee PUBLISHERS: STM/Matty Dee, BMI REMIXER: Ralphie Dee Next Plateau 50142W (12-inch single)

Mechanical, hypnotic bleep bomb floats itself over a pulsating rhythm track that could spark lucid dreams after dark. Contact: 212-541-7640.

MOEV Head Down (5:45) MUEV Neau DWII (5:45)
PRODUCERS: Moev, John Fryer
WRITERS: Cook, Ferris, Russell
PUBLISHERS: Nettoverboard/NTWK, ASCAP, BMI
POSTPRODUCTION: Michael Aheam, Moev
Atlantic 1570 (12-inch promo only)

Atmospheric alternative dance chunk stimulates the mind with its rebelliously intelligent instrumentation and seductive U2esque vocals.

D.S.R. We're Going Deep (5:43) PRODUCER: Ralph Falcon
WRITER: R. Falcon
PUBLISHER: Donzee. ASCAP
Deep South Productions 001 (12-inch single)

Freud would have gotten a kick out of this soothing psychological bauble that features twilight zone-like vocals and soothing new age melodies. Could be a wonderful 3 a.m. elixir. Contact: 305-859-2173.

STATUS Down (6:31)
PRODUCER: Anthony Acid
WRITERS: A. Caputo. J. Pastore
PUBLISHER: Ropiak, BMI
POSTPRODUCTION: Bruce Wayne, Anthony Acid
City Limits 3008 (12-inch single)

Wild primal dream is a synth-driven heady concoction that tickles the ear with its quirky sound effects and

strange chanting. Contact: 718-786-

APRIL You're The One For Me (6:35) PRODUCER: not listed WRITER: not listed PUBLISHER: not listed Metropolitan 4467 (12-inch single)

Freestyle dish aimed at urban radio and club outlets could succeed thanks to mixes reminiscent of early Exposé single and April's charming vocals Contact: 201-483-8080.

KELLY MARIE Feels Like I'm In Love (6:53) RELLY MARKE Feels Like I'm In Lov PRODUCER: not listed WRITER: R. Dorset PUBLISHER: Red Bus/Grade One REMIXERS: Pete Hammond, Dave Ford ZYX 6638 (12-Inch single)

Marie's disco evergreen is refurnished with a bright and invigorating hi-NRG groove. Dust off those platform boots immediately! Contact: 516-253-0800

OUT OUT D.W.I. (7:45) PRODUCER: Skip McDonald, Mark Alan Miller WRITER: M. Alan Miller PUBLISHERS: Axls/Brief Candle, BMI REMIXER: Skip McDonald Axis 101 (12-inch single)

Tackhead's Skip McDonald lends a hand to this sweaty, mind-bending industrial workout, which will entice jocks who regularly program acts like Ministry and Nitzer Ebb. Clinical synth surface is warmed by R&Binfluenced bass line. Contact: 415-922-

RICHARD CROWLEY'S D.O.D. FEATURING THE ROLLA BOYZ The Warhol Machine (no timing

PRODUCER: Chris Gilmore
WRITER: R. Crowley
PUBLISHER: Crow Skull, BMI
Lime Skull 0001 (12-inch single)

Funk-splashed industrial/rap rave is already a fave among smart underground club punters. Nifty sound effects and samples occupy the brain, while beats and percussion invade the body. Contact: 213-654-

## AC

★ JUDY COLLINS The Colorado Song (4:16) PRODUCERS: Lucy Simon, Joel Dorn WRITER: J. Collins WHITEN: J. Collins
PUBLISHER: Rocky Mountain National Park, ASCAP
Columbia CSK-2288 (c/o Sony) (CD promo only)

With her profound and angelic voice, Collins injects a stunning honesty into this poetic story that evokes clear and startling images of a winter discontent.

MARK EDWARDS You're The One (3:55) PRODUCER: Jack Holder WRITER: W.M.S. Barnowski PUBLISHER: Relation, ASCAP R&A 10522-4 (cassette single)

Edwards is primed to build upon the buzz generated by the previous "Just Having Touched" with this appealing, country-tinged ballad. Tune benefits from his ingratiating performance and understated production values. Contact: 313-524-4730

## **ROCK TRACKS**

DAVID LEE ROTH A Lil' Ain't Enough (4:42) PRODUCER: Bob Rock WRITER: D. Lee Roth PUBLISHER: Diamond Dave/WB/Dresden China, ASCAP Warner Bros. 4622 (CD promo only)

Diamond Dave delivers one for the

diehards on this familiar ode to the excessive joys in life. Showboat guitar and synth lines recall Van Halen

SCORPIONS Don't Believe Her (4:55) PRODUCERS: Keith Olsen, Scorpions WRITERS: K. Meine, R. Schenker, J. Vallance, H. Rarebell Rarebell
PUBLISHERS: K. Meine/R. Schenker/J. Vallance/H.
Rarebell, ASCAP
Mercury 878798-4 (c/o PolyGram) (cassette single)

Metal-manic second slice from quintet's "Crazy World" set is richly layered with scalding guitar riffs and should repeat the top-10 album rock success of "Tease Me, Please Me."

QUEEN Headlong (3:50) PRODUCERS: Queen, David Richards WRITERS: Queen PUBLISHER: Queen Hollywood HR-64920-4 (c/o Elektra) (cassette single)

Veteran rockers' debut effort for new Hollywood label drops their trademark vocal acrobatics into a speedy, guitar-based arrangement. A speedy, guitar-based arrangement. A strong album rock contender, though pop will likely take a pass. Flip side features the original version of "Under Pressure," the foundation for Varille Levie was the foundation for Vanilla Ice's recent "Ice Ice Baby."

## RAP

SALT-N-PEPA Do You Want Me (3:51)
PRODUCERS: Hurby Luv Bug & The Invincibles
WRITER: Fingerprints
PUBLISHERS: Next Plateau/Sons Of K-oss. ASCAP REMIXER: Hurby Luv Bug Next Plateau 50137 (12-inch single)

Platinum femme rappers tunefully blend assertive rhyming with credible singing on this hip-hop/funk rave available on both their recent "Blacks' Magic" and "The Hits Remixed" albums. B side includes a nicely refreshed version of "I Gotcha. Contact: 212-541-7640.

SPECIAL ED Come On, Let's Move It (3:27) PRODUCER: Howie Tee
WRITER: Special Ed, Howie Tee
PUBLISHER: Promuse/Special Ed/Howie Tee, BMI
REMIXER: Howie Tee
Profile 7322 (12-inch single)

Wiggling follow-up to top five "The Mission" functions as a funky, Jamaican-flavored soapbox where Ed gets to thank just about everyone he's ever met. Don't miss it! Contact: 212-

DIMPLES D Sucker DJ (no timing fisted) DIMPLES OF SUCKET DJ (no timing listed)
PRODUCERS: Andre Booth, Marlon Williams
WRITERS: C. Smith, M. Williams
PUBLISHERS: A.R.L./FBI/Screen Gems-EMI, ASCAP
POSTPRODUCTION: Ben Liebrand
Warlock 091 (12-inch single)

The "I Dream Of Jeanie" theme is cleverly given a wicked beat here that turns this song into a frolicking ditty full of fun raps'n'samples that make it destined for club exposure. Just say yes, master. Contact: 212-979-0808.

K.M.D. Peachfuzz (4:00) PRODUCER: K.M.D.
WRITERS: D. Dumile, A. Hodge, D. Dumile
PUBLISHERS: Godman/Rit, ASCAP
Elektra 0-66591 (12-Inch single)

Rapid-paced teaser mixes giggling conversation with laid-back rhymes that attempt to turn facial hair into a provocative subject. Stay tuned.

JAY DEE N 2 SWYFT Sound So Smoove (4:14) PRODUCERS: Daryl Peek, Jay Dee WRITERS: D. Peek, J. Dee PUBLISHER: Silver Territory, ASCAP Bonita TW2003 (12-Inch single) Grooved trinket offers iced rhymes that plead for a life of nonstop

LATIN & LETHAL "Cuties" (We Got 'Em) (4:52) LATIN & LEIMAL CUITIES (WE GOVERNOUSER: Jock-D WRITERS: A. Goni, J. Torres
PUBLISHER: Our Jam. BMI
Cut It Up Def CD-510 (12-inch single)

partying. Chill. Contact: 619-263-9271.

Tongue-in-cheek comedy arousingly uncovers one guy's nymphomanic weekend hobby. Contact: 407-966-2029.

PICKS (): New releases with the greatest

CRITIC'S CHOICE (\*): New releases, regardless of potential. CRITIC'S CHOICE (\*): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

NEW AND NOTEWORTHY: HIghlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203. Tenn. 37203.

# Bilboard HOT 100 SINGLES

## COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	11	ALL THE MAN THAT I NEED  N.M. WALDEN (D.PITCHFORD.M.GORE)  ** NO. 1 ** 2 weeks at No. 1	◆ WHITNEY HOUSTON (C) (V) ARISTA 2156
2	4	5	7	SOMEDAY ● R.WAKE (M.CAREY.B.MARGULIES)	◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561
3	3	3	11	ONE MORE TRY TIMMY T. (TIMMY T.)	◆ TIMMY T. (C) (T) QUALITY 15114
4	5	6	13	WHERE DOES MY HEART BEAT NOW C.NEIL (R.W.JOHNSON,T.RHODES)	◆ CELINE DION (C) EPIC 34-7 35 36
5	2	1	16	GONNA MAKE YOU SWEAT ▲ RCLIVILLES.D.COLE (R.CLIVILLES.F.B.WILLIAMS)  ◆ C&C MUSIC FACT	TORY FEAT, FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604
6	7	11	14	WICKED GAME E.JACOBSEN (C.ISAAK)	◆ CHRIS ISAAK (C) (V) REPRISE 4-19704
7	11	17	13	SHOW ME THE WAY	◆ STYX (C) A&M 1536
(8)	13	18	7	ALL THIS TIME	♦ STING
9	12	15	14	AROUND THE WAY GIRL ●	(C) (CD) A&M 1541 ◆ L.L. COOL J
$\stackrel{\circ}{>}$				M.MARL (M.WILLIAMS,J.T.SMITH,R.JAMES) (C) COMING OUT OF THE DARK	(CD) (M) (T) DEF JAM 38-73609/COLUMBIA  ◆ GLORIA ESTEFAN
(10)	17	26	6	E.ESTEFAN.JR.,J.CASAS,C.OSWALD (G.ESTEFAN,E.ESTEFAN,JR.,J.SECADA)  THE FIRST TIME ●	(C) (V) EPIC 34-73666 ◆ SURFACE
11	6	4	18	SURFACE (B.JACKSON, B.SIMPSON)	(C) (V) COLUMBIA 38-73502
12	10	12	14	I SAW RED B.HILL (J.LANE)	◆ WARRANT (C) (V) COLUMBIA 38-73597
13	15	22	11	THIS HOUSE M.SHERROD,P.SHERROD,P.SHERROD,SIR SPENCE)	◆ TRACIÉ SPENCER (C) (T) CAPITOL 44652
14	16	25	12	GET HERE R.ORZABAL.D.BASCOMBE (B.RUSSELL)	♦ OLETA ADAMS (C) FONTANA 878 476-4/MERCURY
<u></u>				★★★HOT SHOT DEBU	T★★★ MADONNA
(15)	NE	~	1	MADONNA,SPETTIBONE (MADONNA,S,PETTIBONE)  IF YOU NEEDED SOMEBODY	(C) (V) SIRE 19490, WARNER BROS.  ◆ BAD COMPANY
16	19	21	17	T.THOMAS (B.HOWE.T.THOMAS)	(C) ATCO 4-98872
(17)	22	30	7	WAITING FOR LOVE R.NEIGHER (B.WALKER.J.PARIS)	◆ ALIAS (C) EMI 50337
18	21	27	8	IESHA D.AUSTIN (D.AUSTIN,M.BIVINS)	◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
19	25	32	7	HOLD YOU TIGHT J.SMITH,T.ROY (HAMMOND,ROY,SMITH)	◆ TARA KEMP (C) (M) (T) GIANT 4-19458
20	24	31	9	SIGNS D.MCCLENDON (L.EMMERSON)	♦ TESLA (C) GEFFEN 4-19653
21	23	28	12	DEEPER SHADE OF SOUL J.M.A.URBAN DANCE SQUAD (U.D.S.R.BARRETTO)	◆ URBAN DANCE SQUAD (C) (T) (V) ARISTÂ 2026
22	14	13	14	LOVE MAKES THINGS HAPPEN	◆ PEBBLES
23		7		L.A.REID,BABYFACE (BABYFACE.L.A.REID)  I'LL GIVE ALL MY LOVE TO YOU	(C) MCA 53973  ♦ KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA
	8		14	K.SWEAT (K.SWEAT,B.WOOTEN)  ROUND AND ROUND	(C) VINTERTAINMENT 4-64915/ELEKTRA  ◆ TEVIN CAMPBELL
24)	27	33	13	PRINCE (PRINCE) (C) (CD) (M) (T)	(V) PAISLEY PARK 4-19748/WARNER BROS.  • LONDONBEAT
<b>(25)</b>	32	38	4	I'VE BEEN THINKING ABOUT YOU M.PHILLIPS (HENSHALL,HELMS,CHANDLER,CHAMBERS)	(M) (T) RADIOACTIVE 53992*/MCA
26	9	8	15	DISAPPEAR C.THOMAS (J.FARRISS,M.HUTCHENCE)	◆ INXS (C) (V) ATLANTIC 4-87784
27	31	35	7	WAITING FOR THAT DAY G.MICHAEL (G.MICHAEL.M.JAGGER,K.RICHARDS)	GEORGE MICHAEL (C) (V) COLUMBIA 38-73663
28	34	36	8	I'LL DO 4 U M.ROONEY,M.MORALES (D.PAICH,C.LYNN,D.F-)STER.FATHER M.C.)	◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA
29	36	44	4	YOU'RE IN LOVE G.BALLARD (WILSON PHILLIPS,G.BALLARD)	◆ WILSON PHILLIPS (C) (CD) SBK 07346
30	20	10	16	LOVE WILL NEVER DO (WITHOUT YOU)   JJAM, TLEWIS (J.HARRIS III, TLEWIS)	◆ JANET JACKSON (C) (T) (V) A&M 1538
(31)	37	45	5	I'LL BE BY YOUR SIDE STEVIE B (STEVIE B.D.ATABAY)	STEVIE B (C) LMR 2758/RCA
32	18	9	13	PLAY THAT FUNKY MUSIC ●	◆ VANILLA ICE
33	29	20	24	EARTHQUAKE (VANILLA ICE.R.PARISSI)  HIGH ENOUGH ●	(C) (M) (T) SBK 07339 ◆ DAMN YANKEES
-				R.NEVISON (TOMMY.JACK.TED)	(C) (V) WARNER BROS. 4-19595
34	41	59	5	RICO SUAVE M.SEMBELLO (GERARDO,C.WARREN)	♦ GERARDO (C) (T) INTERSCOPE 4-98871/EAST WEST
35)	43	65	4	SADENESS PART 1 ENIGMA (CURLY M.C.,F.GREGORIAN,D.FAIRSTEIN)	◆ ENIGMA (C) (M) (T) CHARISMA 4-98864
36	28	16	18	AFTER THE RAIN M.TANNER.D.THOENER (M.NELSON.G.NELSON.M.TANNER.R.WILSON)	♦ NELSON (C) (V) DGC 4-19667
37	26	14	18	SENSITIVITY •	◆ RALPH TRESVANT
(38)	46	50	8	J.JAM,T.LEWIS (J.HARRIS III.T.LEWIS)  SOMETHING IN MY HEART	(C) (CD) (M) (T) (V) MCA 53932 ◆ MICHEL'LE
				MERCY MERCY ME (THE ECOLOGY)/I WANT YOU	(C) RUTHLESS 4-98885/ATCO ROBERT PALMER
(39)	49	77	3	T.MACERO (M.GAYE,A.ROSS,L.WARE)  MY SIDE OF THE BED	(C) EMI 50344  ♦ SUSANNA HOFFS
40)	45	52	5	D.KAHNE (S.HOFFS,T.KELLY,B.STEINBERG)	(C) COLUMBIA 38-73529
41	30	23	13	MONEYTALKS B.FAIRBAIRN (A.YOUNG,M.YOUNG)	◆ AC/DC (C) (V) ATCO 4-98881
42	47	51	6	CHASIN' THE WIND R.NEVISON (D.WARREN)	◆ CHICAGO (C) (V) REPRISE 4-19466
43	33	19	27	HEAT OF THE MOMENT LA REID.BABYFACE (LA REID.BABYFACE)	◆ AFTER 7 (C) (M) (T) VIRGIN 4-96553
4	59	86	3	CRY FOR HELP G STEVENSON R ASTLEY (R.ASTLEY.R.FISHER)	◆ RICK ASTLEY (C) (V) RCA 2774
45	35	34	11	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONETONE (R.WIGGINS,T.CHRISTIAN)	◆ TONY! TON!! TONE! (C) (T) (V) WING 879 068-4/MERCURY
46	48	53	5	MOTHER'S PRIDE G.MICHAEL (G.MICHAEL)	GEORGE MICHAEL (C) (V) COLUMBIA 38-73663
	38	24	19	JUST ANOTHER DREAM	◆ CATHY DENNIS
47					C) (CD) (M) (T) (V) POLYDOR 877 962-4/PLG
47				* * * POWER PICK/AIRPL	_AY * * *
47	75	_	2	★★ POWER PICK/AIRPL BABY BABY K.THOMAS (A.GRANT.K.THOMAS)	_AY ★ ★ ★

	U.	1		ONE-STOP SALES REPORTS A	ND RADIO PLAYLISTS.
THIS	LAST WEEK	VKS 0	WKS. ON CHART	TITLE	ARTIST
H¥ ¥	Ž.	2 WKS AGO	₹ö	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL  ◆ BETTE MIDLER
50	40	37	22	FROM A DISTANCE A A MARDIN (JGOLD)	(C) (V) ATLANTIC 4-87820  ◆ POISON
(51)	52	61	5	RIDE THE WIND B.FAIRBAIRN (B.DALL,C.C.DEVILLE,B.MICHAELS,R.ROCKETT)	(C) ENIGMA 44616/CAPITOL WILL TO POWER
52	39	29	16	I'M NOT IN LOVE B.ROSENBERG (G.GOULDMAN,E.STEWART)	(C) (V) EPIC 34-73636
(53)	57	69	5	TOGETHER FOREVER C.BERRIOS (C.BERRIOS, F.REYES, F.KALAVE)	LISETTE MELENDEZ (C) (M) (T) FEVER 38-73630/COLUMBIA
54	63	85	3	HOW TO DANCE M.NEUMAYER (K.BIEDERMANN,P.PFAB,H.WOLFGRUBER)	♦ BINGO BOYS (C) (M) (T) ATLANTIC 4-87756
55	54	57	7	SURE LOOKIN' D.GAMSON (D.OSMOND,D.GAMSON,LEMANS)	◆ DONNY OSMOND (C) (T) CAPITOL 44670
56	58	75	4	EASY COME EASY GO B.HILL (K.WINGER)	♦ WINGER (C) ATLANTIC 4-87773
<b>(57)</b>	NE	N	1	JOYRIDE C.OFWERMAN (P.GESSLE)	◆ ROXETTE (C) EMI 50342
58	50	39	11	SPEND MY LIFE D.STRUM.M.SLAUGHTER (D.STRUM.M.SLAUGHTER)	◆ SLAUGHTER (C) CHRYSALIS 23605
59	66	83	4	FUNK BOUTIQUE T.MORAN.A.PANDA (T.MORAN,A TRIPOLI)	THE COVER GIRLS (C) (M) (T) EPIC 34-73698
60	83	_	2	CALL IT POISON P.WOLF (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (C) (T) ATLANTIC 4-87759
61	42	46	9	I'VE BEEN WAITING FOR YOU S.CUTLER (S.CUTLER.A.ARMATO)	◆ GUYS NEXT DOOR (C) SBK 07340
62	51	47	9	POWER OF LOVE DEEE-LITE (DEEE-LITE)	◆ DEEE-LITE (C) (CD) (M) (T) (V) ELEKTRA 4-64912
63	62	67	6	NIGHT AND DAY A.MARDIN (R.SEEMAN.B.HUGHES)	BETTE MIDLER (C) (V) ATLANTIC 4-87825
64	67	74	5	SECRET R.ZITO (F.GOLDE.B.ROBERTS)	♦ HEART
65	55	48	11	THIS IS PONDEROUS M.NEALY,J.BLANEY (J.BLANEY,M.NEALY,P.DE YAULT,T.MAR*IN)	(C) (V) ATLANTIC 4-87771
66	61	60	9	HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER)	♦ M.C. HAMMER (C) (T) CAPITOL 44572
67	44	41	9	DON'T HOLD BACK YOUR LOVE	◆ DARYL HALL JOHN OATES (C) (V) ARISTA 2157
(68)	84	96	3	D.TYSON (R.PAGE,G.O'BRIEN,D.TYSON)  TEMPLE OF LOVE	◆ HARRIET
69	85		2	D.BRIDGEMAN (FRANGLEN, ROBERTS)  STONE COLD GENTLEMAN	(C) (T) EAST WEST 4-98863 ◆ RALPH TRESVANT
70	56	42	13	D.SIMMONS.KAYO (D.SIMMONS.KAYO.L.A.REID.L.JOHNSON)  I DON'T KNOW ANYBODY ELSE	(C) MCA 54043 ◆ BLACK BOX
		42		GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI, V.SEMPLICI)  LET'S CHILL	(C) (CD) (T) RCA 2751 ♦ GUY
(1)	81	_	2	T.RILEY (T.RILEY, B.BELLE)  ANOTHER SLEEPLESS NIGHT	(M) (T) UPTOWN 54051 */MCA SHAWN CHRISTOPHER
(12)	8C	93	3	M.WILSON (M.WILSON, T.AMOS)	(C) (T) ARISTA 2148 ♦ HI-FIVE
<u>73</u> )	90	_	2	I LIKE THE WAY (THE KISSING GAME) TRILEY (TRILEY, B.BELL, D. WAY)	(C) (M) (T) JIVE 1424/RCA  ◆ WINGER
74	60	54	21	MILES AWAY B-HILL (P.TAYLOR)	(C) ATLANTIC 4-87824
75	74	82	22	UNCHAINED MELODY A B.MEDLEY (H.ZARET,A.NORTH)	THE RIGHTEOUS BROTHERS (C) CURB 76842
<b>(76)</b>	94	_	2	I LOVE YOU K.SHARP (VANILLA ICE,K.SHARP)	◆ VANILLA ICE (C) (T) SBK 07346
77	70	64	15	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) PASHER (R.CLARK)	◆ CHER (C) (V) GEFFEN 4-1 9659
78	NE	<b>N</b>	1	TOUCH ME (ALL NIGHT LONG) C.DENNIS,P.BODGER,S.PETTIBONE (C.DENNIS,C.DELYLE GREGORY,P.	
79	71	62	14	NO MATTER WHAT M.LIGGETT,C.BARBOSA (A GODWIN,L.LANGE)	OND (DUET WITH BRENDA K. STARR) (C) COLUMBIA 38-73603
80	73	63	7	WHEN WILL I SEE YOU SMILE AGAIN? T.GATLING.A.STEWART (T.GATLING.A.STEWART)	◆ BELL BIV DEVOE (C) (T) MCA 53976
81	89	-	2	ALL TRUE MAN J.JAM,T.LEWIS (T.LEWIS.J.HARRIS III)	◆ ALEXANDER O'NEAL (C) TABU 35-73627/EPIC
82	NEV	<b>N</b>	1	HERE WE GO C&C MUSIC FACTORY R.CLIVILLES.D.COLE (R.CLIVILLES.F.B.WILLIAMS)	Y/FREEDOM WILLIAMS/ZELMA DAVIS (C) (M) (T) (V) COLUMBIA 38-73690
83	65	49	22	BECAUSE I LOVE YOU (THE POSTMAN SONG) ● STEVIE B (W.BROOKS)	◆ STEVIE B (C) (V) LMR 2724/RCA
84	69	58	25	LOVE TAKES TIME  W.AFANASIEFF (M.CAREY.B.MARGULIES)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73455
85	72	55	25	THE WAY YOU DO THE THINGS YOU DO ● UB40 (ROBINSON:ROGERS)	◆ UB40 (C) VIRGIN 4-98978
86	68	40	16	JUSTIFY MY LOVE LKRAVITZ (LKRAVITZ,MADONNA)	♦ MADONNA (C) (CD) (M) (T) (V) SIRE 4-19485 / WARNER BROS.
87	76	56	13	SHELTER ME JJANSEN,T.KEIFER (J.JANSEN,T.KEIFER)	♦ CINDERELLA (C) (V) MERCURY B78 700-4
88	79	88	4	GIVE IT UP B.HAM (GIBBONS,HILL.BEARD)	♦ ZZ TOP (C) WARNER BROS. 4-19470
89)	NEV	<b>V</b>	1	IN YOUR ARMS B.ROCK (YOUNG.SUTTON)	LITTLE CAESAR (C) DGC 19003
90	64	43	15	CANDY D.WAS (I.POP)	♦ IGGY POP WITH KATE PIERSON (C) VIRGIN 4-98900
91	91	90	4	WHAT'S IT GONNA BE	JELLYBEAN FEATURING NIKI HARIS
92	86	78	22	JELLYBEAN (A.PREVEN.W.POTTS)  WIGGLE IT   G MORE! (G MORE! D VARGAS)	(C) (CD) (M) (T) ATLANTIC 4-87782
93	98	94	14	G.MOREL (G.MOREL.R.VARGAS)  HOUSE FULL OF REASONS	JUDE COLE
94	78	70	18	FOR YOU	(C) REPRISE 4-19530  ◆ THE OUTFIELD
95	82	73	5	J.SPINKS (J.SPINKS)  WHO SAID I WOULD	(C) (V) MCA 53935 ◆ PHIL COLLINS
		_	-	P.COLLINS.R.COLBY (P.COLLINS)  THAT'S WHY	(C) ATLANTIC 4-87754  ♦ THE PARTY
96	NEV		1	S.BRAY (S.BRAY,L.MALLAH.A.FIELDS)  REMEMBER MY NAME	(C) HOLLYWOOD 4-64903/ELEKTRA  ♦ HOUSE OF LORDS
97	77	72	9	A JOHNS HOUSE OF LORDS (N.GRAHAM, B.MITCHELL)  MADE UP MY MIND	(C) SIMMONS 2736/RCA  ◆ SAFIRE
98)	NEV	·	1	M.LIGGETT,C.BARBOSA (E.GOLD)	(C) (M) (T) MERCURY 878 784-4
99	97	97	3	STILL GOT THE BLUES G.MOORE.I.TAYLOR (G.MOORE)	◆ GARY MOORE (C) CHARISMA 4-98854
100	93	99	3	HOW CAN YOU EXPECT TO BE TAKEN SERIOUSL' PET SHOP BOYS,H.FALTERMEYER (N.TENNANT,C.LOWE)	Y? ◆ PET SHOP BOYS (C) EMI 50343

## IS THERE STILL ZEST IN THE 12-INCH VINYL FORMAT? SOME SAY YES; OTHERS DISAGREE

(Continued from page 1)

Droz, "The 12-inch single, the last bastion of vinyl, is hanging in there. It is still a viable business, and we have no intention of killing it off in any way, shape, or form."

Minneapolis-based Musicland, which runs 798 stores, is one of the accounts citing a 45% drop in sales volume for the 12-inch single. Schnepp acknowledges the extent of the decline, but adds, "It is still a business that we need to be in."

The 12-inch is still an important promotional tool, notes Sony's Smith. "Sales patterns are still real nice on the 12-inch," he says. "Sony is committed to the 12-inch as long as it's viable."

Bob Morelli, BMG national singles director, says while the 12-inch single has suffered slippage, "there certainly is a niche for it and that is why it's not going away like the LP." Despite fears expressed by some, Morelli says, "I don't see it going away immediately at all. It'll be viable for a couple of more years at least."

### 'THE MAJORS OON'T WANT VINYL'

However, other executives, particularly those in the dance community, are downbeat in their assessments. "The majors don't want to be in the vinyl business anymore," says Joey Carvello, director of dance music at Atlantic. "What I think they should do is find an independent label to put out our 12-inch singles. I'm looking at selling the idea to Atlantic, because I think vinyl could disappear commercially within the next 12 months."

Some fear the worst because many major chains, including 293-unit, N. Canton, Ohio-based Camelot Music and 141-unit, Owensboro, Ky.-based WaxWorks, have stopped carrying the 12-inch single. Others, like 285-unit, Torrance, Calif.-based Wherehouse Entertainment and 110-unit, Pittsburgh-based National Record Mart, seem to have only a token commitment to the format. The former carries 12-inch singles in 10 stores, while the latter has the format in six outlets.

When major chains exited from

vinyl albums, the LP became a scarce commodity in the market-place. Now, the same is likely to happen with the 12-inch single, say the pessimists.

"I hate to say it, but the life expectancy of the 12-inch single is on the same decline as the LP," says Sue Snyder, CEMA's national sales manager for singles and charts. "I think a vinyl is a vinyl is a vinyl."

Dave Costanza, Epic's director of dance music, says, "The average sales per release has declined as more outlets discontinue. What hurts are the mall chains who are not carrying 12-inch singles anymore. We used to sell a lot to the kids who hang out there."

Stan Goman, senior VP of retail operations at 63-unit, W. Sacramento, Calif.-based Tower Records, where 12-inch sales have dropped by 30%, says, "The 12-inch singles format is dropping like a hot potato. I think everybody knows that in another year the 12-inch will be gone."

In the last year, the 12-inch has suffered a 40% sales decline at Sony, and a 20%-30% decrease at CEMA. Among one-stops, Andy Davis, 12-inch buyer at Elmhurst, N.Y.-based Win Records & Video, notes 12-inch sales have decreased by as much as 40%, while Kathy Walsh, singles buyer at Philadelphia-based Univer-

sal Records, says her company has seen the format decline by 35%-40%.

### **RECENT SALES HISTORY**

At the chains, the trend also continues to go against the 12-inch. Terry Woodward confirms that Wax-Works pulled 12-inch singles from his company's Disc Jockey stores last month.

'If the record becomes a hit, it shifts to the maxicassette'

In Miami, Cindy Barr, director of purchasing and product management at 57-unit Spec's Music & Video, says, "A year ago, we started pulling them out of the lower-volume 12-inch stores. In January, we just pulled it from another large group of stores, leaving the format in about 25 outlets."

As a result, she reports that samestore numbers, from the period of Aug. 1 to Jan. 31 for 1989 and 1990, for the 12-inch single dropped from 1.6% of total unit sales to .08%.

Even some independent labels, the format's main supporters, are see-

ing sales shift away from the 12-inch and toward the maxicassette. "Just recently," says Jenniene Leclercq, executive VP/GM at Next Plateau in New York, "sales have shifted in favor of the maxicassette. On initial orders, the 12-inch comes out much stronger, but then it comes to a screeching halt, after which sales trickle out. If the record becomes a hit, then it shifts to the maxicassette, which generates about 70% of the sales, while the 12-inch gets 30%."

Universal's Walsh agrees that the 12-inch single's lifespan "is so much shorter. It doesn't last two months like it used to. If a hit 12-inch lasts five weeks now, that's long."

But not everybody is experiencing a steep decline in 12-inch single sales. Ronald Rothman, president of Woodside, N.Y.-based Top Line Records Distributor, says the format has slipped only 10%-15%. And in Atlanta, Nova Distribution actually sold more 12-inch singles in January than it did last July. At that time, 12-inch singles accounted for 9.73% of unit sales and 6.92% in dollars, according to Nova president Steve Libman. By contrast, in January, units were 10.17% of total volume, but the dollar total was off a little at 6.4% of sales.

Moreover, even though sales mo-

mentum is trending away from the 12-inch toward the maxicassette, it is unclear where sales of the formats stand in relation to one another.

### 12-INCH STILL STRONG FOR SONY

Sony's Smith says, "Although the 12-inch unit sales are down about 40% while the maxicassette is up about 600%, vinyl is still the predominant [extended single] format. It still sells three times more units than the maxicassette."

At Big Beat Records, that ratio is even larger, with the 12-inch still selling four times as many units, says president Craig Kallman.

But at Atlantic Records, Carvello cites a 60/40 split in favor of the maxicassette. "Vinyl still sells very well in New York and Los Angeles," he says. "The rest of the country has become maxicassette-oriented."

One reason 12-inch sales are down at most accounts, according to Win's Davis, is that manufacturers seem to be shying away from them. For instance, some labels have put penalties on returns, while Tommy Boy has raised its suggested list price for the format to \$5.98 from \$4.98.

Spec's Barr agrees that manufacturers' policies, such as incentive/disincentive formulas, helped spur the chain's move away from the 12-inch. But another reason for the format's sales decline, according to Barr, is that rap, which used to generate big-selling 12-inch singles, is now mainstream, and many customers choose to buy albums instead of the extended vinyl 45.

Despite the loss in sales, "the 12-inch is still important to breaking artists, particularly at the club level," says PolyGram's Randy Roberts, VP of singles and music video. "Until another configuration at the club level is used, say when CD players allow DJs to scratch, people will still buy vinyl... When the new CD players [such as the Technics 1300 and the Nunark CD 6020] penetrate the clubs, then 12-inches will go down the toilet."

Assistance in preparing this story was provided by Larry Flick in New York and Earl Paige in Los Angeles.

## CD-5 Could Step Into The Vinyl Void

NEW YORK—Although most industry observers predict that the maxicassette will become the dominant configuration, some say the 5-inch CD could also figure as a 12-inch replacement.

Initially, many regarded the CD-5 as a good carrier for alternative music, especially if the other tracks include unreleased tunes or alternate mixes. But now more dance and R&B is coming out on CD-5, such as titles by C&C Music Factory and L.L. Cool J.

Officials at both 57-unit, Miami-

based Spec's Music & Video and 63-unit, W. Sacramento-based Tower Records say the CD-5 also is enjoying some of the sales lost by the 12-inch. "CD-5 sales at Tower are way up, nearly 600%," says senior VP of retail operations Stan Goman.

Minneapolis-based Musicland Stores Corp., which runs 698 music stores, also supports the CD-5, says Ray Schnepp, national singles buyer. "We tell labels that CD-5s have the same viability as the 12inch and maxicassettes. It is not just an esoteric or alternative type of configuration."

Paul Smith, president of Sony Music Distribution, however, responds, "The maxicassette is clearly a replacement for the 12-inch. It could come down that the CD-5 can be a replacement but currently it is all over the place. It means different things to different people. The ultimate replacement for the 12-inch will come down to the DJ and the consumer. We are here to address that market whatever it is."

## R.E.M., STEWART, KRAVITZ SETS AMONG MONTH'S NEW RELEASES

(Continued from page 9)

With the March 26 release of "Mama Said" on Virgin, Lenny Kravitz will test the support of the critics who heralded his debut album, "Let Love Rule." The album, produced by Kravitz, includes collaborations with Sean Ono Lennon and Guns N' Roses guitarist Slash. The songs are expected to be more groove-oriented than in the past.

British popster Rick Astley returns March 12 with "Free," his third album on RCA. Best known for popdance hits like "Never Gonna Give You Up" and "Together Forever," Astley opts for a more adult-oriented R&B sound this time, and is supported with guest appearances by Elton John and Level 42's Mark King. "Cry For Help," the album's first single, is already striding up Billboard's Hot 100 Singles and Hot Adult Contemporary charts.

Headbangers have a couple of reasons to wave their fists in the air in March as Mr. Big and Enuff Z'Nuff all bow new releases.

After making album rock waves with its eponymous debut last year, Atlantic quartet Mr. Big offers "Lean Into It" March 24. The album was produced by Kevin Elson, who has helmed projects by Journey and Europe; the track "Green-Tinted '60s Mind" goes to album rock and top 40 March 12.

Also hoping to build on the momentum of a successful debut is Atco's Enuff Z'Nuff, which shows its "Strength" March 24. The band is said to continue its penchant for combining '60s pop melodies with '90s heavy metal. The new album could raise a few eyebrows by countering guitar solos with violin lines from jazz violinist Johnny Frigo. A tour of the U.S. is scheduled to begin in early spring.

Pop/Christian songbird Amy Grant will continue to establish her presence at AC and top 40 radio with the A&M release of "Heart In Motion" March 5. The first single, "Baby Baby," will try to gain approval at club level with a hip-hop remix by Daniel Abraham.

Also due March 5 from A&M is "North On South St." by Herb Alpert. The primarily instrumental set will take aim at urban radio, with the

title track shipping as the first single this week.

Heading up the list of hot R&B/urban albums this month is former Prince protégé Sheila E., who returns March 12 with "Sex Cymbal" on Paisley Park/WB. Also of note are "Truly Blessed," by Teddy Pendergrass (Elektra, March 5) and "Bag-A-Trix" by Whodini (MCA, March 19).

On the rap tip, Boogie Down Productions offers one of the genre's first live albums, "BDP Live," due March 12 from RCA. Also of interest is the debut of Ice Cube protégé Yo-Yo, "Make Way For The Motherlode," on East West America, and "Life Of A Kid In The Ghetto" by Ed O.G & Da Bulldogs, the first album on PWL America. Both are due March 12.

Kathy Mattea, Dolly Parton, and George Jones are the biggest names carrying the country banner in

Mattea issues "Time Passes By" on Mercury, March 19. It is her first studio set since "Willow In The Wind" in 1989. Parton's "Eagle When She Flies," due March 7 from Columbia, features a pair of duets: one with Lorrie Morgan, "Best Woman Wins," and the other with Ricky Van Shelton, "Rockin' Years."

Speaking of duets, George Jones teams up with the cream of the country crop on "Friends In High Places" (Epic, March 7). Among those participating are Randy Travis, Emmylou Harris, and Vern Gosdin.

Dance music fans will be treated to the return of long-absent Latin diva Safire on March 5 with "I Wasn't Born Yesterday" (Mercury). The first 12-inch single, "Made Up My Mind," is picking up club adds and is expected to go to pop radio shortly. Other noteworthy dance releases this month include "The Incredible Sound Machine," by Mantronix (Capitol, March 18), and "Can't Live Without It," by Pajama Party (Atlantic, March 12)

Assistance in preparing this story was provided by Trudi Miller in New York, Deborah Russell in Los Angeles, and Lee De Vantier in Nashville.



BILLBOARD MARCH 2, 1991

# Bilboard HOT 100 SINGLES

## COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

1	FOF	WE	EK EN		G FEB. 23, 1991	
1	THIS	LAST	2 WKS AGO	WKS. ON CHART		
1	1	2	3	10	ALL THE MAN THAT I NEED  N.M.WALDEN (D.PITCHFORD,M.GORE)  1 week at No. 1	<ul> <li>WHITNEY HOUSTON</li> </ul>
	2	1	1	15	GONNA MAKE YOU SWEAT A R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)  C&C MUSIC FAC	CTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604
1	3	3	9	10		
Section	4	5	13	6		◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561
6	(5)	6	11	12	WHERE DOES MY HEART BEAT NOW	◆ CELINE DION
1	6	4	2	17	THE FIRST TIME ●	◆ SURFACE
8	7	11	17	13	WICKED GAME	◆ CHRIS ISAAK
9 8 1 12 14 C PISAPPEAR  10 12 15 13 13 LAW RED  11 17 21 12 SHOW MET THE WAY  12 15 19 13 SHOW MET THE WAY  13 18 13 SHOW MET THE WAY  14 15 19 13 13 RAMLE THE WAY  15 19 13 13 RAMLE THE WAY  16 15 19 13 13 RAMLE THE WAY  17 17 18 19 13 RAMLE THE WAY  18 18 10 10 THE WAY GIR ●  18 18 18 10 LOVE MARKET THINKS (THE MAY)  18 19 19 13 RAMLE THE WAY  18 19 19 13 RAMLE THINKS THE PROPOSED THE WAY  18 19 19 13 RAMLE THINKS THE PROPOSED THE WAY  18 19 19 19 19 19 RAMLE THINKS THE PROPOSED THE WAY  18 19 19 19 10 LOVE MARKET THINKS HAPPEN  18 20 27 19 10 MARKET THINKS HAPPEN  19 21 11 REPORT THE RED  20 27 10 MARKET THINKS HAPPEN  21 11 REPORT THE RED  22 27 10 MARKET THINKS HAPPEN  23 28 11 REPORT THE RED  24 28 11 REPORT THE RED  25 29 11 REPORT THE DARK  26 11 REPORT THE DARK  27 27 10 MARKET THINKS HAPPEN  28 20 10 15 FLOW THE DARK  29 10 10 5 FLOW THE DARK  20 10 15 FLOW THE DARK  20	8	7	10	13	I'LL GIVE ALL MY LOVE TO YOU	◆ KEITH SWEAT
10	9	8	12	14	DISAPPEAR	♦ INXS
11	10	12	15	13	I SAW RED	◆ WARRANT
12	(11)	17	21	12	SHOW ME THE WAY	♦ STYX
13   18   25   6	(12)	15			AROUND THE WAY GIRL ●	♦ L.L. COOL J
14   13   18   13   10   10   10   10   10   10   10					ALL THIS TIME	◆ STING
15   22   27   10					LOVE MAKES THINGS HAPPEN	◆ PEBBLES
		-			L.A.REID.BABYFACE (BABYFACE,L.A.REID)  THIS HOUSE	◆ TRACIE SPENCER
					M.SHERROD.P.SHERROD (M.SHERROD.P.SHERROD,SIR SPENCE)  GET HERE	(C) (T) CAPITOL 44652
18   9   4   12   PLANEL_CLAMSC_CONMUDIC_CSTEFANE_STEFAN_RL_SECADA  (C) (PPG 34.73666	<u> </u>			_	R,ORZABAL,D.BASCOMBE (B.RUSSELL)	(C) FONTANA 878 476-4/MERCURY
19 9 9 1 12 22 16 16 PLYOU REPORTS DOWNERDOY				-	E.ESTEFAN.JRJ.CASAS,C.OSWALD (G.ESTEFAN.E.ESTEFAN.JRJ SECADA)	(C) (V) EPIC 34-73666
20   10   5   15   15   15   15   15   15	_	9	4	12	EARTHQUAKE (VANILLA ICE,R.PARISSI)	(C) (M) (T) SBK 07339
21   27   30   7	(19)	21	22	16	T.THOMAS (B.HOWE,T.THOMAS)	(C) ATCO 4-98872
22   30   34   6   MATTING FOR LOVE	20	10	5	15		(C) (T) (V) A&M 1538
23 28 28 11	(21)	27	30	7	D.AUSTIN (D.AUSTIN.M.BIVINS)	(C) (M) (T) MOTOWN 2070
24	(22)	30	34	6		◆ ALIAS (C) EMI 50337
25   32   39   6   DANCCLENDOR (LEMMERGON)	23	28	28	11		◆ URBAN DANCE SQUAD (C) (T) (V) ARISTA 2026
26 14 7 17 17 SENSTITUTY — PARCHAMONG ROYS MITH) (C) (M) (T) GLANT 1-19 458 26 14 7 17 17 J. JAMA J. LARRIS MITTLE WIS) (C) (CD) (M) (T) (M) CA 19-3932 27 33 38 12 ROUND AND ROUND 28 16 6 17 AFTER THE RAIN 39 20 16 23 HIGH EROUGH — NELLSON GLESON M. TANNER R. WILSON (C) (CD) (M) (T) (M) PAISLEY PARRY 1-19 46 (MARRIS RIDGS. 29 20 16 23 HIGH EROUGH — NELLSON GLESON M. TANNER R. WILSON (C) (C) (CD) (M) (T) (M) PAISLEY PARRY 1-19 46 (MARRIS RIDGS. 30 23 23 12 MICH ENDUGH — DAMN YANKES RESON M. TANNER R. WILSON (C) (C) (CO) (MARRIS RIDGS. 1-199-9) 30 23 24 12 MONEYTALKS 31 35 40 6 MONEYTALKS 32 MARRIAGH (AT OUNCAM, YOUNG) (C) (MARRIS RIDGS. 1-199-9) 31 32 38 52 3 MONEYTALKS 33 19 20 26 HEAT OF THE MOMENT 34 36 41 7 PLL DO 4 U MARRIAGH (MRCHES MARRIS RIDGE) (M) (T) (T) (MARRIS RIDGS. 1-199-9) 36 37 37 41 PLL DO 4 U MARRIAGH (MRCHES MARRIS RIDGS. C) (M) (T) (T) (MARRIS RIDGS. 1-199-9) 37 38 52 17 PLE BEEN THINKING ABOUT YOU MARRIAGH (MRCHES MARRIS RIDGS. C) (M) (T) (T) (MORRIS RIDGS. 1-199-9) 38 52 17 PLE BEEN THINKING ABOUT YOU MARRIAGH (MRCHES MARRIS RIDGS. C) (M) (T) (M) (T) RADIOACTIVE 3-59927 /MCA 4 AFTER R. C. MARRIS RIDGS. MARRIS RIDGS. C) (M) (T)	24)	31	35	8		♦ TESLA (C) GEFFEN 4-19653
27   33   38   12   ROUND AND ROUND   REVINCE CHARGE SITE LEWIS   CD (CD) (M) (T) (Y) PAISLEY PARRY 4.1974B / MRC AS 5932	<b>25</b>	32	39	6		
28 16 6 17 AFTER THE RAIN M.TANKED THÖRERER (M.MELSON,G. NELSON,M.TANNERR, WILSON) C() (**) DOC 4-19-667* C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V DAMMY ANNIXEES C(**) V	26	14	7	17	SENSITIVITY ● J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	
29   20   16   23   M.TANNERD.THOCKER (MAKESON G. NELSON M. TANNERR. WILSON)   C() (P) DGC 4-19667     30   23   23   12   MONEYTALKS	27)	33	38	12		◆ TEVIN CAMPBELL  T) (V) PAISLEY PARK 4-19748/WARNER BROS.
30 23 23 12 MONEYTALKS BARRISON (TOMMY-JACK, TED)  30 23 23 12 MONEYTALKS BARRISHIN (A YOUNG)  31 35 40 6 WAITING FOR THAT DAY GEORGE MICHAEL GEORGE MICHAEL GEORGE MICHAEL GEORGE MICHAEL GEORGE MICHAEL GEORGE MICHAEL GEORGE MICHAEL GEORGE MICHAEL GEORGE MICHAEL GEORGE MICHAEL GEORGE MICHAEL GEORGE MICHAEL GEORGE MICHAEL GEORGE MICHAEL MARRISON  172 BEERN THINKING ABOUTYOU MPHALLPS (HENSHALLPELMS, CHANBERS)  32 38 52 3 IVE BEEN THINKING ABOUTYOU MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPS (HENSHALLPELMS, CHANBERS) MPHALLPS (HENSHALLPS (HENSHALLPS) MPHALLPS (HENSHALPS)	28	16	6	17		◆ NELSON (C) (V) DGC 4-19667
31   35   40   6	29	20	16	23	HIGH ENOUGH ● R.NEVISON (TOMMY,JACK,TED)	◆ DAMN YANKEES (C) (V) WARNER BROS. 4-19595
31   35   40   6	30	23	23	12		◆ AC/DC (C) (V) ATCO 4-98881
32   38   52   3	31)	35	40	6		GEORGE MICHAEL
33   36   41   7	32	38	52	3	I'VE BEEN THINKING ABOUT YOU	PLAY ★ ★ ★  ◆ LONDONBEAT
35   34   36   10	33	19	20	26		
36	34	36	41	7		◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA
36	35	34	36	10	IT NEVER RAINS (IN SOUTHERN CALIFORNIA)	◆ TONY! TONI! TONE!
37 45 61 4 1'LL BE BY YOUR SIDE STEVIE B STEVIE B (STEVIE B STEVIE  36	44	64	3	YOU'RE IN LOVE	◆ WILSON PHILLIPS	
38 24 14 18 JUST ANOTHER DREAM 39 29 8 15 I'M NOT IN LOVE BROSENBERG (G.GOULDMAN.E.STEWART) (C) (CD) (M) (T) (V) POLYDOR 87 7 962-4/PLG  40 37 31 21 FROM A DISTANCE ▲ AMARDIN (J.GOLD) ★★POWER PICK/SALES★★  RICO SUAVE M.SEMBELLO (GERARDO.C.WARREN) (C) (T) INTERSCOPE 4-98871/EAST WEST  42 46 50 8 ICUTLER (S.CUTLER A.ARMATO)  43 65 93 3 SADENESS PART 1 ENIGMA (CURLY M.CF.GREGORIAN.D.FAIRSTEIN) (C) (M) (T) CHARISMA 4-98864  44 41 45 8 DON'T HOLD BACK YOUR LOVE D.TYSON (R.PAGE,G.O'BRIEN.D.TYSON)  45 SOMETHING IN MY HEART DR.DRE (MICHEL'LEL.LADRE.DR.DR)  46 C) RUSHMERS P. SUSANNA HOFFS C(C) (C) RUSHLESS 4-9885/ATCO  47 51 60 5 RNEYISON (T) MARREN)  C) CHASSIN'S PRIDE C) CHASSIN'S PRIDE C) CHASSIN'S PRIDE C) (C) (C) MARREN)  C) (C) RUSHLESS 4-9885/ATCO  C) (C) (C) RUSHLESS 4-9885/ATCO  C) (C) (C) RUSHLESS 4-9885/ATCO  C) (C) (C) RUSHLESS 4-9885/ATCO	(37)	45	61		I'LL BE BY YOUR SIDE	STEVIE B
39 29 8 15   'M NOT IN LOVE   SPONSE (C.D.ENNISLID-ONG)   (C.) (C.) (M) (T.) (FIDOR BY 792-4/PG)   40 37 31 21   FROM A DISTANCE ▲	38	24		-	JUST ANOTHER DREAM	◆ CATHY DENNIS
40 37 31 21 FROM A DISTANCE ▲  FROM A DISTANCE ▲  AMARDIN (J.GOLD)  ** ★ POWER PICK/SALES ★ ★  RICO SUAVE  M.SEMBELLO (GERARDO.C.WARREN)  ** ** ** ** ** ** ** ** ** ** ** ** **					I'M NOT IN LOVE	WILL TO POWER
41 59 83 4 RICO SUAVE M.SEMBELLO (GERARDO, C.WARREN) C. (C) (T) INTERSCOPE 4-98871/EAST WEST  42 46 50 8 I'VE BEEN WAITING FOR YOU S.CUTLER (S.CUTLER.A.ARMATO)			-		FROM A DISTANCE A	◆ BETTE MIDLER
42 46 50 8 I'VE BEEN WAITING FOR YOU					* * * POWER PICK/SAL	ES***
43 65 93 3 SADENESS PART   PENIGMA (C) (C) (M) (T) CHARISMA 4-98864   44 41 45 8 DON'T HOLD BACK YOUR LOVE (C) (M) (T) CHARISMA 4-98864   45 52 62 4 MY SIDE OF THE BED (C) (M) COLUMBIA 38-73529   46 50 55 7 SOMETHING IN MY HEART (C) COLUMBIA 38-73529   47 51 60 5 CHASIN' THE WIND (C) (M) CHARISMA (C) (M) (T) CHARISMA 4-98864   48 53 69 4 MOTHER'S PRIDE (C) (M) CHARLE (C) (M) (M) (M) (M) (M) (M) (M) (M) (M) (M	-	59			M.SEMBELLO (GERARDO, C. WARREN)	(C) (T) INTERSCOPE 4-98871/EAST WEST
Solid		46			S.CUTLER (S.CUTLER,A.ARMATO)	(C) SBK 07340
41 49 6 D.TYSON (RPAGE,G.O'BRIEND.TYSON)  45 52 62 4 MY SIDE OF THE BED (C) COLUMBIA 38-73529  46 50 55 7 SOMETHING IN MY HEART DR.DRE (MICHEL'LE.L.A.DRE.DR.DRE)  47 51 60 5 CHASIN' THE WIND R.NEVISON (D.WARREN)  48 53 69 4 MOTHER'S PRIDE G.MICHAEL (G.MICHAEL)  47 CHICAGO  48 69 CHICAGO  48 69 CHICAGO  48 69 CHICAGO  48 69 CHICAGO  49 CHICAGO  40 CHICAGO  40 CHICAGO  41 COLUMBIA 38-73663	(43)	65	93	3	ENIGMA (CURLY M.C.,F.GREGORIAN.D.FAIRSTEIN)	(C) (M) (T) CHARISMA 4-98864
46   50   55   7     SOMETHING IN MY HEART   DR.DRE (MICHEL'LE, LADRE, DR.DRE)     (C) RUTHLESS 4.9885/ATC)     (C) RUTHLESS 4.9886/ATC)     (C) RUTHLESS 4.98886/ATC)     (C) RUTHLESS		41	45	8	D.TYSON (R.PAGE,G.O'BRIEN,D.TYSON)	(C) (V) ARISTA 2157
1	(45)	52	62	4	D.KAHNE (S.HOFFS.T.KELLY.B.STEINBERG)	(C) COLUMBIA 38-73529
1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946   1946	46)	50	55	7	DR.DRE (MICHEL'LE,L.A.DRE,DR,DRE)	♦ MICHEL'LE (C) RUTHLESS 4-98885/ATCO
35 09 4 G.MICHAEL (G.MICHAEL) (C) (C) (C) COLUMBIA 38-73663	47	51	60	5		
77   2     MERCY MERCY ME (THE ECOLOGY)/I WANT YOU   ROBERT PALMER (C) EMI 50344	48	53	69	4		GEORGE MICHAEL (C) (V) COLUMBIA 38-73663
	49	77	]	2	MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T.MACERO (M.GAYE,A.ROSS,LWARE)	

		U	Į,		■ <b>W</b> ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.
ARTIST	THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL
EY HOUSTON	50	39	42	10	SPEND MY LIFE D.STRUM.M.SLAUGHTER (D.STRUM.M.SLAUGHTER)  \$\Delta \text{SLAUGHTER} (C) CHRYSALIS 23605
OM WILLIAMS	51	47	48	8	POWER OF LOVE  DEEE-LITE (DEEE-LITE)  (C) (CD) (M) (T) (V) ELEKTRA 4-64912
UMBIA 38-73604 ◆ TIMMY T.	<u>52</u>	61	77	4	RIDE THE WIND  B.FAIRBAIRN (B.DALL, C.C. DEVILLE, B.MICHAELS, R. POCKETT)  C) ENIGMA 4461 6/CAPITOL
QUALITY 15114	53	68	89	3	JUST THE WAY IT IS, BABY THE REMBRANDTS (C), atco 4-98874  ↑ THE REMBRANDTS
UMBIA 38-73561	54	57	63	6	SURE LOOKIN' DGAMSON (D.OSMOND,D.GAMSON,LEMANS)  C() (T) CAPITOL 44670
CELINE DION C) EPIC 34-73536	55	48	46	10	THIS IS PONDEROUS M.NEALY,J.BIJANEY (J.BIJANEY,M.NEALY,P.DE VAULT,T.MARTIN)  (C) (V) ATLANTIC 4-87771
◆ SURFACE UMBIA 38-73502	56	42	24	12	I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELDOY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  BLACK BOX (C) (CD) (T) RCA 2751
CHRIS ISAAK REPRISE 4-19704	<b>57</b>	69	78	4	TOGETHER FOREVER  CIBERRIOS (C. BERRIOS, F. REVES, F. KALAVE)  LISETTE MELENDEZ  CIBERRIOS (C. BERRIOS, F. REVES, F. KALAVE)  (C) (M) (T) FEVER 38-73630/COLUMBIA
KEITH SWEAT	58	75	84	3	EASY COME EASY GO B.HILL (K.WINGER)  (C) ATLANTIC 4-87773
♦ INXS TLANTIC 4-87784	59	86	_	2	CRY FOR HELP G.STEVENSON.R.ASTLEY (R.ASTLEY.R.FISHER)  ◆ RICK ASTLEY (C) (V) RCA 2774
◆ WARRANT UMBIA 38-73597	60	54	44	20	MILES AWAY B-HILL (P.TAYLOR)
◆ STYX (C) A&M 1536	61	60	54	8	HERE COMES THE HAMMER  M.C. HAMMER  M.C. HAMMER  (C) (T) CAPITOL 44572
L.L. COOL J 3609/COLUMBIA	62	67	76	5	NIGHT AND DAY AMARDIN (R.SEEMAN,B.HUGHES)  (C) (Y) ATLANTIC 4-87825
◆ STING C) (CD) A&M 1541	63	85	_	2	HOW TO DANCE M.NEUMAYER (R.BIEDERMANN,P.PFAB.H WOLFGRUBER) (C) (M) (T) ATLANTIC 4-87756
◆ PEBBLES (C) MCA 53973	64	43	29	14	CANDY ♦ IGGY POP WITH KATE PIERSON
CIE SPENCER CAPITOL 44652	65	49	37	21	D.WAS (I.POP) (C) VIRGIN 4-98900  BECAUSE I LOVE YOU (THE POSTMAN SONG)   ◆ STEVIE B
LETA ADAMS 476-4/MERCURY	66	83	98	3	STEVIE B (W.BROOKS) (C) (V) LMR 2724/RCA  FUNK BOUTIQUE  THE COVER GIRLS
RIA ESTEFAN V) EPIC 34-73666	67)	74	79	4	T.MORAN.A.PANDA*(T.MORAN.A.TRIPOLI) (C) (M) (T) EPIC 34-73698  SECRET ♦ HEART
VANILLA ICE M) (T) SBK 07339	68				R.ZITO (F.GOLDE.B.ROBERTS) (C) CAPITOL 44614  JUSTIFY MY LOVE   ♠ MADONNA
D COMPANY		40	26	15	LÍKŘAVÍTZ (LÍKRAVÍTZ, MÁDONNA) (C) (CD) (M) (T) (V) SIRE 4-19485/WÄRNER BRÖS.  LOVE TAKES TIME ●   MARIAH CAREY
ET JACKSON	69	58	51	24	W.ĀFĀNĀSIEFF (M.CĀRĒY.B.MARGULIES) (C) (Y) COLUMBIA 38-73455  THE SHOOP SHOOP SONG (IT'S IN HIS KISS)  ◆ CHER
D CREATION	70	64	56	14	P.ASHER (R.CLARK) (C) (V) GEFFEN 4-19659  NO MATTER WHAT ◆ GEORGE LAMOND (DUET WITH BRENDA K. STARR)
MOTOWN 2070	71	62	59	13	M.LIGGETT.C.BARBOSA (A GODWIN.L.LANGE) (C) COLUMBIA 38-73603  THE WAY YOU DO THE THINGS YOU DO   ◆ UB40
(C) EMI 50337	72	55	47	24	UB40 (ROBINSON ROCERS)  (C) VIRGIN 4-98978  WHEN WILL I SEE YOU SMILE AGAIN?  ◆ BELL BIV DEVOE
(V) ARISTĂ 2026  TESLA	73	63	68	6	T.GATLING,A STEWART (T.GATLING,A.STEWART) (C) (T) MCA 53976
TARA KEMP	74	82	80	21	UNCHAINED MELODY ▲  B.MEDLEY (H.ZARET,A.NORTH)   THE RIGHTEOUS BROTHERS (C) CURB 76842   ★★HOT SHOT DEBUT★★★
GIANT 4-19458 H TRESVANT	75	NE	w Þ	1	BABY BABY K.THOMAS (A.GRANT, K.THOMAS)  AMY GRANT (C) A&M 1549
N CAMPBELL	76	56	43	12	SHELTER ME  JANSEN.T.KEIFER (J.JANSEN.T.KEIFER)  CINDERELLA  (C) (V) MERCURY 878 700-4
8/WARNER BROS.  ♦ NELSON	77	72	74	8	REMEMBER MY NAME  A.JOHNS.HOUSE OF LORDS (N.GRAHAM.B.MITCHELL)  A.JOHNS.HOUSE OF LORDS (N.GRAHAM.B.MITCHELL)  (C) SIMMONS 2736/RCA
(V) DGC 4-19667	78	70	57	17	FOR YOU  J.SPINKS (J.SPINKS)
MN YANKEES R BROS. 4-19595	79	88	90	3	GIVE IT UP  BHAM (GIBBONS,HILL,BEARD)  C) WARNER BROS. 4-19470
◆ AC/DC v) ATCO 4-98881	80	93	_	2	ANOTHER SLEEPLESS NIGHT  M.WILSON (M.WILSON,TAMOS)  SHAWN CHRISTOPHER (C) (T) ARISTA 2148
GE MICHAEL UMBIA 38-73663	81)	NE	WÞ	1	LET'S CHILL  → GUY  TRILEY (T.RILEY,B.BELLE)  (M) (T) UPTOWN 54051*/MCA
ONDONBEAT	82	73	75	4	WHO SAID I WOULD PCOLLINS COLBY (PCOLLINS)  PHIL COLLINS (C) ATLANTIC 4-87754
◆ AFTER 7	(83)	NE	W	1	CALL IT POISON  PWOLF (THE ESCAPE CLUB)  (C) (T) ATLANTIC 4-87759  (C) (T) ATLANTIC 4-87759
FATHER M.C.	84)	96		2	TEMPLE OF LOVE ♦ HARRIET
TON! TONE!	85)	NE	NÞ	1	STONE COLD GENTLEMAN ♦ RALPH TRESVANT
ON PHILLIPS	86	78	67	21	D.SIMMONS,KAYO (D.SIMMONS,KAYO.L.A.REID.L.JOHNSON) (C) MCA 54043  WIGGLE IT    A ROOM  CHARLE OF CHARLES ARE COLORS AND COLORS ARE COLORS AND COLORS ARE COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND COLORS AND C
STEVIE B	87	80	65	16	G.MOREL (G.MORELR.VARGAS) (C) (M) (T) CUTTING 4-98887/CHARISMA  NEW YORK MINUTE  DON HENLEY  NEW YORK PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY
THY DENNIS	88	66	49	20	D.HENLEY,D.KORTCHMAR (D.HENLEY,D.KORTCHMAR,J.WINDING)  (C) (V) GEFFEN 4-19660  IMPULSIVE  WILSON PHILLIPS
R 877 962-4/PLG	89	NE		1	G.BALLARD (S.KIPNER.C.MAGNESS) (C) SBK 07337  ALL TRUE MAN ♦ ALEXANDER O'NEAL
L TO POWER O EPIC 34-73636	90	NE		1	J.JAM.T.LEWIS (T.LEWIS.J.HARRIS III) (C) TABU 35-73627/EPIC  I LIKE THE WAY (THE KISSING GAME)   ♦ HI-FIVE
TTE MIDLER	91	90	91	3	T.RILEY (T.RILEY.B.BELL.D.WAY) (C) (M) (T) JIVE 1424/RCA  WHAT'S IT GONNA BE   ♦ JELLYBEAN FEATURING NIKI HARIS
◆ GERARDO 8871/EAST WEST	92	79	58	19	JELLYBEAN (A PREVEN.W.POTTS) (C) (CD) (M) (T) ATLANTIC 4-87782  I'M YOUR BABY TONIGHT ● ◆ WHITNEY HOUSTON
NEXT DOOR (C) SBK 07340	93	99	_	2	LA REID,BABYFACE (LA.REID,BABYFACE) (C) (M) (T) (V) ARISTA 2108  HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY?   ◆ PET SHOP BOYS
◆ ENIGMA ARISMA 4-98864	94).	NE	<b>N</b>	1	PET SHOP BOYS.H.FALTERMEYER (N.TENNANT,C.LOWE) (C) EMI 50343  I LOVE YOU ♦ VANILLA ICE
IOHN OATES	95	81	71	21	K.SHARP (VANILLA ICE.K.SHARP) (C) (T) SBK 07346  SOMETHING TO BELIEVE IN ●   ◆ POISON
(V) ARISTA 2157 ANNA HOFFS UMBIA 38-73529	96	71	70	11	B.FAIRBAIRN (B.DALL, C.C. DEVILLE, B.MICHAELS, R.ROCKETT) (C) ENIGMA 44617/CAPITOL  MELT IN YOUR MOUTH    CANDYMAN
MICHEL'LE	97	97	-/-	2	CANDYMAN.JOHNNY "J" (CANDYMAN.M.STEALS.M.STEALS.CANDYLAND BAND) (C) (M) (T) (V) EPIC 34-73652  STILL GOT THE BLUES   ◆ GARY MOORE
◆ CHICAGO	98		86	13	G.MOORE.I.TAYLOR (G,MOORE) (C) CHARISMA 4-98854  HOUSE FULL OF REASONS JUDE COLE
GE MICHAEL		94			D.TYSON (J.COLE) (C) REPRISE 4-19530  JEALOUSY ♦ THE ADVENTURES OF STEVIE V
RT PALMER	99	95	95	6	STEVIE V.D.MORALES (S.VINCENT,M.WALSH) (C) (T) (Y) MERCURY 878 662-4  TOM'S DINER ● ◆ DNA FEATURING SUZANNE VEGA
(C) EMI 50344	100	76	53	21	S.ADDABBOLKAYE (S.VEGA)  (C) (T) A&M 1529

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. "Asterisk Indicates catalog number is for cassette maxi-single; regular cassette single availability. (CD) Compact disc single availability. (T) 12-inch vinyl single availability. (V) 7-inch v

## Copyright Society Of The South Meet Focuses On New Technology

RY FOWARD MORRIS

NASHVILLE—Technology is rapidly multiplying the commercial uses of music; but recent U.S. court decisions have also created potentially costly hazards for music licensers. These were the twin themes of the Copyright Society of the South meeting, Feb. 7-9 at the Vanderbilt Law School here.

Nearly 200 entertainment lawyers, publishers, performance society reps, and others attended two days of seminars and demonstrations.

Representatives of Nikkodo, USA opened the new-technology seminar with a demonstration of a karaoke "sing to tracks" system. Already extremely popular in Japan, the system is now being marketed to nightclubs and private consumers in the U.S. The equipment shown not only enabled the user to give a public performance, it also permitted the performance to be recorded on audio and/or video.

Another demonstration—that of a Fairlight synthesizer—showed how sounds can be sampled, altered, and combined into new compositions that owe part or all of their existence to previously copyrighted works.

### SAMPLING AND INFRINGEMENT

Marybeth Peters, a representative of the U.S. Copyright Office, said that the technology of sampling raises such questions as whether a new work that employs sampling contains an appreciable degree of original authorship and whether authors of the new works have proper permissions from the original copyright holders. She noted, however, that questions of infringement are up to the courts to decide, not the Copyright Office.

Don Biederman, senior VP of legal and business affairs for Warner/Chappell Music, said that legal problems arising from sampling are receding because those who employ that technique in their compositions are becoming more sophisticated in securing permissions. On the question of the mechanical fee to charge samplers, he reported that his company's rate ranged from zero to the full mechanical rate, with the average being from

# **Anti-Piracy Efforts Pay Off**

NEW YORK—The Recording Industry Assn. of America's Anti-Piracy Unit confiscated more allegedly counterfeit audiocassettes during January 1991 than in any other month since the unit began, the RIAA has announced.

Working with the RIAA, law enforcement officials seized 200,000 cassettes during the month—more tapes than were confiscated during the entire first quarter of 1990.

RIAA director of investigations Kenneth A. Gail attributes the record-breaking month to increasingly effective methods and to the coordinated efforts of the RIAA and law enforcement officials, rather than to a growth in tape piracy.

TRUDI MILLER

one-fourth to three-fourth statu-

tory.

He said he insists that the label copy for the sampled composition fully identifies and credits the material sampled.

### THE KARAOKE KITTY

Biederman said there are about 75,000 karaoke machines in Japan, where the two most popular English-language songs for the devices are "My Way" and "Happy Birthday." ("Happy Birthday" is in the Warner/Chappell catalog.) Karaokes account for "hundreds of thousands [of dollars in publishing income] every year just in Japan," he said, mostly from performance licenses.

Normally, publishers charge karaoke suppliers a flat fee for each song recorded for the system, plus a percentage for each recorded copy of the song sold for the system. "Once you add a visual image, we consider that [subject to] a sync license," Biederman added. (Some karaoke setups involve showing the singer on a video monitor.)

Some writers, Biederman noted, have contract clauses that prohibit their songs from being sampled, licensed at substatutory rates, or licensed for karaoke.

Gary Shapiro, attorney for the Electronics Industries Assn., asserted to conferencegoers that, despite the fears of music publishers, each advance in hardware has ultimately been beneficial to them. He cited the Serial Copy Management System-agreed on by the record industry and equipment manufacturers-as proof of a profitable common ground. (SCMS, built into digital audiotape recorders, allows unlimited copies to be made from an original recording, but automatically prevents copies being made from copies.)

Nashville entertainment attorney Bob Thompson disagreed with Shapiro's appraisal and advocated a royalty on copying hardware. He suggested a separate bar code be placed on copying equipment and blank tapes to aid in collecting money for authors.

Discounting the "fair use" arguments that there should be certain unfettered public access to music, Thompson said, "Fair use, in my view, is a redistributionist taking of private property . . . [from] an owner who's invariably absent at the

moment of trespass.'

Recording Industry Assn. of America attorney David Leibowitz talked about the potential danger to publishers and songwriters arising from digital broadcasting, wherein a pure audio signal is sent to consumers—who can then record it and potentially deny music publishers and record companies their standard royalties.

### FOREIGN LICENSING

In the area of foreign licensing, BMI representative Theodora Zavin warned publishers against deals in which a chain of subpublishers can nibble royalties down to a fraction of the total collected. She also said that translations and adaptations of a song can consume as much as 25% of a writer's share—and even be collected on versions of the song that are not translated. "Don't give away translation rights automatically," she counseled.

A third foreign hazard, she said, is the "black box" accounts, where money winds up for songs not identified or from checks returned "address unknown." Publishers should check these accounts, Zavin said, to be sure they are not being denied

rightful revenues

A cloud on the horizon, according to Zavin, is the growing emphasis on European content for broadcast music. "Any national quota is going to affect us badly," she predicted.

Joanne Boris, EMI's senior VP

Joanne Boris, EMI's senior VP for worldwide synchronization services, advised music suppliers for films, videos, television, and commercials on the need to stay abreast of technical, legal, and market developments. For example, she said, one should license with the knowledge that some kinds of movies—or certain stars—that can be expected to do badly in the U.S. may do very well abroad.

For television, Boris reported, network sync fees are currently about triple those charged for syndicated programs. She said she will not grant a sync license to a cable television system if it does not have a performance license.

Boris warned that record companies are now putting controlled-composition clauses into artists' contracts that apply to commercial videos as well as mechanicals. "I don't think this is fair," she said. "It's a whole new stream of revenue."

## U.K. INDIES IN STATE OF FLUX

(Continued from page 3)

show a profit, starting this week. He adds that the plan is to pay off all creditors.

The firm distributes several-dozen labels—including Mute, Rhythm King, Big Life, 4AD, and its own Rough Trade imprint—and had a market share of 2.6% in the last quarter of 1990. The recent No. 1 U.K. single by KLF, "3 A.M. Eternal," was handled by Rough Trade.

Just last month, the company was reported to be in talks with Geffen for a "joint-venture pact" to license several acts to the U.S. label (Billboard, Jan. 26).

The difficult trading conditions faced by Rough Trade and other independents—largely the result of the U.K. recession's impact on mom-and-pop retailers—have brought the sector's prospects back into sharp focus.

Indies here have produced innumerable international stars, ranging from Aztec Camera and the Smiths to Kylie Minogue. U.S.-branch-distributed labels, in particular, have benefited from licensing deals with the likes of Mute, Beggars Banquet, and Rough Trade.

But the nature of the independents' business makes them vulnerable to economic downturns.

Indie distributors rely to a large extent on independent stores and, with those one-off shops being the first casualties of the recession now hitting the U.K., the distributors and their labels are finding the going tougher than ever.

The last of the leading indie distributors to crash was PRT in 1989. Seymour Stein, founder of Sire Records, argues Rough Trade must not be allowed to join it.

Sire Records has tapped into independent U.K. imprints for a number of acts, past and present. Stein, visiting London on business, says, "I think that Rough Trade is a national treasure for the British music industry and should not be allowed to perish. They have made the A&R jobs of many executives all the easi-

er by incubating so many good new acts from this country. What I like about them is that they're not only independent, they're independentminded."

### INDIE UPSIDE

Whatever the fate of Rough Trade, the outlook for U.K. independent distributors is not entirely bleak, despite the difficult market conditions.

Tom McDonnel, managing director of distributor Spartan and a man who prides himself on pioneering indie distribution, says he is optimistic about prospects. "The indies will keep producing new talent," he says. "There are more people coming in to us off the street with product than we have had in 13 years. New talent will emerge—but it doesn't happen overnight. You have to give it time."

The professionalism of indie distribution here is evidenced by the

fact that this country's biggest-selling albums of 1989 and 1990 (by Minogue and Jason Donovan) were handled by independently owned Pinnacle.

That company was rescued from receivership by current chairman Steve Mason in 1984 and, with the help of pop label PWL, has grown to be bigger than the rest of the indie sector combined. In the last quarter of 1990, Pinnacle had 5.5% of the market, compared with Rough Trade's 2.6%. Those figures for market share are also broadly what the two companies can expect when the full-year statistics are announced next week.

"The indies are in a good state of health," Mason says. "In this week's singles chart, three records in the top six are independently distributed. But, like everybody else, the economic climate is having an effect on us."

From the labels' point of view, in-

die distribution is no longer the ghetto it was once perceived to be. Mason points to China Records, which, on the expiration of its licensing deal with Polydor in the U.K., signed with Pinnacle.

Of the market overall, Mason concludes, "There is room for two big independent distributors and a few specialists. Why do independent distributors go bust? It's because there isn't the turnover to support them. There can only be as many indies as the market will carry."

Industry speculation here has linked Mason with a buyout of Rough Trade or a possible merger between the companies. Asked what communication there has been between himself and Rough Trade, he declares, "Absolutely none."

## RIAA PUSHING FOR PERFORMANCE-RIGHT BILL

(Continued from page 4)

solved," Rosen says.

During the '70s rewrite of the Copyright Act, Congress chose not to carve out a performance right for sound recordings, although other intellectual property is protected by such a right. Most European nations also provide a performance right for sound recordings.

The broadcast lobby views the omission as a result of its own grassroots lobbying against the measure. The RIAA refers to it now as "an accident of history," although it begrudgingly admits that lawmakers at that time felt the tradeoff between free airplay and free air time, plus recording industry profits, indicated a "balance."

Rosen says the debate is relevant again because of emerging DAB and digital cable services that could compete with labels as music delivery systems.

"Plus, now there are international concerns," she adds. "Without a performance right, the U.S. is going to be hampered with its dealings with other-nations. They have performance-right protection, but they're going to come to us and say we're not able to protect their recordings, so why should they protect ours."

The legislation will be ready for introduction "by the end of April," says Rosen. The Senate version will go to the Copyright Subcommittee, the House version to the recently reorganized Subcommittee on Intellectual Property and Judicial Administration.

Meanwhile, in a related proceeding, the U.S. Copyright Office, at the request of the Senate Copyright Subcommittee, is preparing a position paper on the problems digital services could pose for copyright owners.

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BILLBOARD FEBRUARY 23, 1991

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# Bilboard HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	14	GONNA MAKE YOU SWEAT A  RCLIVILLESD.COLE (R.CLIVILLES.F.B.WILLIAMS)	FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604
2	3	8	9	ALL THE MAN THAT I NEED N.M.WALDEN (D.PITCHFORD.M.GORE)	♦ WHITNEY HOUSTON (C) (V) ARISTA 2156
<u></u>	9	14	9	ONE MORE TRY TIMMY T. (TIMMY T.)	◆ TIMMY T. (C) (T) QUALITY 15114
4	2	1	16	THE FIRST TIME ● SURFACE (B.JACKSON,B.SIMPSON)	◆ SURFACE (C) (V) COLUMBIA 38-73502
(5)	13	17	5	SOMEDAY R. Wake (M.CAREY, B. MARGULIES)	◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561
<u>6</u>	11	13	11	WHERE DOES MY HEART BEAT NOW C.NEIL (R.W.JOHNSON,T.RHODES)	◆ CELINE DION (C) EPIC 34-73536
7	10	11	12	I'LL GIVE ALL MY LOVE TO YOU K.SWEAT (K.SWEAT.B.WOOTEN)	♦ KEITH SWEAT
8	12	12	13	DISAPPEAR C.THOMAS (J.FARRISS.M.HUTCHENCE)	♦ INXS (C) (V) ATLANTIC 4-87784
9	4	5	11	PLAY THAT FUNKY MUSIC ● EARTHQUAKE (WANILLA ICE.R.PARISSI)	◆ VANILLA ICE (C) (M) (T) SBK 07339
10	5	3	14	LOVE WILL NEVER DO (WITHOUT YOU)  JJAMTLEWIS (JHARRIS III.TLEWIS)	◆ JANET JACKSON (C) (T) (V) A&M 1538
(11)	17	20	12	WICKED GAME E.JACOBSEN (C.ISAAK)	◆ CHRIS ISAAK (C) (V) REPRISE 4-19704
<u>(12)</u>	15	16	12	I SAW RED B.HILL (J.LANE)	♦ WARRANT (C) (V) COLUMBIA 38-73597
$\overline{(13)}$	18	18	12	LOVE MAKES THINGS HAPPEN LAREID.BABYFACE (BABYFACE.LA.REID)	◆ PEBBLES (C) MCA 53973
14	7	4	16	SENSITIVITY   JJAM, LLEWS (J.HARRIS III, T.LEWIS)	◆ RALPH TRESVANT (C) (CD) (M) (T) (V) MCA 53932
(15)	19	19	12	AROUND THE WAY GIRL  M MARI (M WILLIAMS J.T.SMITH.R.JAMES)	♦ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA
16	6	6	16	AFTER THE RAIN M TANNER.D.THOENER (M.NELSON, G.NELSON, M.TANNER, R.WILSON)	◆ NELSON (C) (V) DGC 4-19667
<b>(17)</b>	21	30	11	SHOW ME THE WAY D.DEYOUNG (D.DEYOUNG)	◆ STYX (C) A&M 1536
<b>18</b> )	25	31	5	ALL THIS TIME H.PADGHAM.STING (STING)	♦ STING (C) (CD) A&M 1541
19	20	22	25	HEAT OF THE MOMENT L.A. REID.BABYFACE (L.A. REID.BABYFACE)	◆ AFTER 7 (C) (M) (T) VIRGIN 4-96553
20	16	10	22	HIGH ENOUGH ●	◆ DAMN YANKEES (C) (V) WARNER BROS. 4-19595
(21)	22	26	15	R NEVISON (TOMMY, JACK, TED)  IF YOU NEEDED SOMEBODY	◆ BAD COMPANY
(22)	27	29	9	T.THOMAS (B.HOWE,T.THOMAS)  THIS HOUSE	(C) ATCO 4-98872  ◆ TRACIE SPENCER
23	23	25	11	M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD.SIR SPENCE)  MONEYTALKS	(C) (T) CAPITOL 44652 ◆ AC/DC
24	14	9	17	B.FAIRBAIRN (A. YOUNG, M. YOUNG)  JUST ANOTHER DREAM	(C) (V) ATCO 4-98881  ◆ CATHY DENNIS
				DANCIN' DANNY D.S.PETTIBONE (C.DENNIS.D.POKU)  **POWER PICK/S	(C) (CD) (M) (T) (V) POLYDOR 877 962-4/PLG  ALES ★ ★
25)	32	41	10	GET HERE R.ORZABAL D. BASCOMBE (B.RUSSELL)	♦ OLETA ADAMS (C) FONTANA 878 476-4/MERCURY
26	33	38	4	COMING OUT OF THE DARK E.ESTEFAN.JR.,J.CASAS,C.OSWALD (G.ESTEFAN,E.ESTEFAN,JR.,J.SECA	
27)	30	34	6	IESHA D.AUSTIN (D.AUSTIN.M.BIVINS)	◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
28	28	32	10	DEEPER SHADE OF SOUL JMA.JRBAN DANCE SQUAD (U.D.S.R.BARRETTO)	◆ URBAN DANCE SQUAD (C) (T) (Y) ARISTA 2026
29	8	7	14	I'M NOT IN LOVE B.ROSENBERG (G.GOULDMAN,E.STEWART)	WILL TO POWER (C) (V) EPIC 34-73636
30	34	39	5	WAITING FOR LOVE R.NEIGHER (B.WALKER, J.PARIS)	◆ ALIAS (C) EMI 50337
31)	35	45	7	SIGNS D.MCCLENDON (LEMMERSON)	◆ TESLA (C) GEFFEN 4-19653
32	39	51	5	HOLD YOU TIGHT J.SMITH, T.ROY (HAMMOND, ROY, SMITH)	TARA KEMP (C) (M) (T) GIANT 4-19458
33	38	46	11		◆ TEVIN CAMPBELL M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS.
34	36	37	9	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONE (R. WIGGINS, T. CHRISTIAN)	◆ TONY! TON!! TONE! (C) (T) (V) WING 879 068-4/MERCURY
35	40	43	5	WAITING FOR THAT DAY G.MICHAEL (G.MICHAEL.M.JAGGER.K.RICHARDS)	GEORGE MICHAEL (C) (V) COLUMBIA 38-73663
36	41	44	6	PLL DO 4 U M.ROONEY,M.MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.)	◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA
37	31	21	20	FROM A DISTANCE A A.MARDIN (J.GOLD)	◆ BETTE MIDLER (C) (V) ATLANTIC 4-87820
(38)	52		2	***POWER PICK/AII	◆ LONDONBEAT
39	42	48	9	M.PHILLIPS (HENSHALL.HELMS.CHANDLER.CHAMBERS)  SPEND MY LIFE	(M) (T) RADIOACTIVE 53992*/MCA  ◆ SLAUGHTER
40	26	15	14	D.STRUM.M.SLAUGHTER (D.STRUM.M.SLAUGHTER)  JUSTIFY MY LOVE	(C) CHRYSALIS 23605  ◆ MADONNA
41	45	53	7	DON'T HOLD BACK YOUR LOVE	(C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS.  ◆ DARYL HALL JOHN OATES
42	24	23	11	D.TYSON (R.PAGE.G.O'BRIEN.D.TYSON)  I DON'T KNOW ANYBODY ELSE	(C) (V) ARISTA 2157  ♦ BLACK BOX
43	29	28	13	GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  CANDY	(C) (CD) (T) RCA 2751  ♦ IGGY POP WITH KATE PIERSON
		20		D.WAS (LPOP) YOU'RE IN LOVE	(C) VIRGIN 4-98900 ◆ WILSON PHILLIPS
=		21		G.BALLARD (WILSON PHILLIPS,G.BALLARD)  I'LL BE BY YOUR SIDE	(C) (CD) SBK 07346 STEVIE B
		-	-	STEVIE B (STEVIE B.D.ATABAY)  I'VE BEEN WAITING FOR YOU	(C) LMR 2758/RCA  ♦ GUYS NEXT DOOR
				S.CUTLER (S.CUTLER, A.ARMATO)  POWER OF LOVE	(C) S8K 07340 ◆ DEEE-LITE
				THIS IS PONDEROUS	(C) (CD) (M) (T) (V) ELEKTRA 4-64912 2NU
12	-			M.NEALY, J.BLANEY (J.BLANEY, M.NEALY, P.DE VAULT, T.MARTIN)	(C) (V) ATLANTIC 4-87771  ◆ STEVIE B
44 45 46 47 48 49	64 61 50 48 46 37	81 61 57 50 24	2 3 7 7 9 20	G.BALLARD (WILSON PHILLIPS,G.BALLARD)  I'LL BE BY YOUR SIDE STEVIE B (STEVIE B.D.ATABAY)  I'VE BEEN WAITING FOR YOU S.CUTLER (S.CUTLER,A.ARMATO)  POWER OF LOVE DEELLITE (DEELLITE)  THIS IS PONDEROUS	(C) (CD)  (G) LER  (G) LER  (G) GUYS NEX  (C)  (C)  (C)  (C) (CD) (M) (T) (Y) ELEKTE  (C) (V) ATLANT

	ب			ONE-STOP SALES REPORTS AND	RADIO PLAYLISTS.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				PRODUCER (SONGWRITER)  SOMETHING IN MY HEART	LABEL & NUMBER/DISTRIBUTING LABEL  ◆ MICHEL'LE
<u>(50)</u>	55	65	6	DR.DRE (MICHEL'LE.L.A.DRE,DR.DRE)  CHASIN' THE WIND	(C) RUTHLESS 4-98885/ATCO  ♦ CHICAGO
(51)	60	68	•	R.NEVISON (D.WARREN)  MY SIDE OF THE BED	(C) (V) REPRISE 4-19466 ♦ SUSANNA HOFFS
(52)	62	88	3	D.KAHNE (S.HOFFS.T.KELLY.B.STEINBERG)  MOTHER'S PRIDE	(C) COLUMBIA 38-73529 GEORGE MICHAEL
(53)	69	87	3	GMICHAEL (GMICHAEL)  MILES AWAY	(C) (V) COLUMBIA 38-73663 ◆ WINGER
54	44	27	19	BHILL (P.TAYLOR)  THE WAY YOU DO THE THINGS YOU DO ●	(C) ATLANTIC 4-87824  ♦ UB40
55	47	40	23	UB40 (ROBINSON,ROGERS)	(C) VIRGIN 4-98978
56	43	36	11	SHELTER ME J.JANSEN,T.KEIFER (J.JANSEN,T.KEIFER)	CINDERELLA (C) (V) MERCURY 878 700-4
(57)	63	74	5	SURE LOOKIN' D.GAMSON (D.OSMOND,D.GAMSON,LEMANS)	DONNY OSMOND (C) (T) CAPITOL 44670
58	51	52	23	LOVE TAKES TIME ● W.AFANASIEFF (M.CAREY,B.MARGULIES)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73455
59	83	96	3	RICO SUAVE M.SEMBELLO (GERARDO.C.WARREN)	◆ GERARDO (C) (T) INTERSCOPE 4-98871/EAST WEST
60	54	56	7	HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER)	♦ M.C. HAMMER (C) (T) CAPITOL 44572
61	77	93	3	RIDE THE WIND B.FAIRBAIRN (B.DALL, C.C. DEVILLE, B.MICHAELS, R. ROCKETT)	◆ POISON (C) ENIGMA 44616/CAPITOL
62	59	58	12	NO MATTER WHAT M.LIGGETT,C.BARBOSA (A.GODWIN,LLANGE)  • GEORGE LAMON	ND (DUET WITH BRENDA K. STARR) (C) COLUMBIA 38-73603
63	68	70	5	WHEN WILL I SEE YOU SMILE AGAIN? T.GATLING.A.STEWART (T.GATLING.A.STEWART)	◆ BELL BIV DEVOE (C) (T) MCA 53976
64	56	42	13	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) P.ASHER (R.CLARK)	◆ CHER (C) (V) GEFFEN 4-19659
<b>65</b>	93		2	SADENESS PART 1 ENIGMA (CURLY M.C.,F.GREGORIAN,D.FAIRSTEIN)	◆ ENIGMA (C) (M) (T) CHARISMA 4-98864
66	49	33	19	IMPULSIVE G.BALLARO (S.KIPNER.C.MAGNESS)	♦ WILSON PHILLIPS (C) SBK 07337
67	76	86	4	NIGHT AND DAY A MARDIN (R.SEEMAN.B HUGHES)	BETTE MIDLER (C) (V) ATLANTIC 4-87825
68	89	_	2	JUST THE WAY IT IS, BABY THE REMBRANDTS (SOLEM.WILDE)	◆ THE REMBRANDTS (C) ATCO 4-98874
69	78	92	3	TOGETHER FOREVER C.BERRIOS (C.BERRIOS, F.REVES, F.KALAVE)	LISETTE MELENDEZ (C) (M) (T) FEVER 38-73630/COLUMBIA
70	57	49	16	FOR YOU	◆ THE OUTFIELD
71	70	69	10	J.SPINKS (J.SPINKS)  MELT IN YOUR MOUTH	(C) (V) MCA 53935 ◆ CANDYMAN
72	74	73	7	CANDYMAN, JOHNNY "J" (CANDYMAN, M. STEALS, M. STEALS, CANDYLAND REMEMBER MY NAME	◆ HOUSE OF LORDS
73	75	83	3	A JOHNS, HOUSE OF LORDS (N.GRAHAM, B.MITCHELL)  WHO SAID I WOULD	(C) SIMMONS 2736/RCA  ◆ PHIL COLLINS
74				PCOLLINS.R.COLBY (P.COLLINS)  SECRET	(C) ATLANTIC 4-87754  ♦ HEART
75)	79	89	3	R.ZITO (F.GOLDE.B.ROBERTS)  EASY COME EASY GO	(C) CAPITOL 44614  ◆ WINGER
	84	25	2	B.HILL (K.WINGER)	DNA FEATURING SUZANNE VEGA
76	53	35	20	S ADDABBO,LIKAYE (S.VEGA)  ★★ HOT SHOT DEB	(C) (T) A&M 1529
7	NEV	V D	1	MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T.MACERO (M GAYE/A.ROSS,LWARE)	ROBERT PALMER (C) EMI 50344
78	67	55	20	WIGGLE IT ● G.MOREL (G.MOREL.R.VARGAS)	◆ 2 IN A ROOM (C) (M) (T) CUTTING 4-98887/CHARISMA
79	58	47	18	I'M YOUR BABY TONIGHT ● L.A.REID.BABYFACE (L.A.REID.BABYFACE)	◆ WHITNEY HOUSTON (C) (M) (T) (V) ARISTA 2108
80	65	60	15	NEW YORK MINUTE D.HENLEY,D.KORTCHMAR,J.WINDING)	DON HENLEY - (C) (V) GEFFEN 4-19660
81	71	54	20	SOMETHING TO BELIEVE IN ● B.FAIRBAIRN (B.DALL.C.C.DEVILLE,B.MICHAELS,R.ROCKETT)	♦ POISON (C) ENIGMA 44617/CAPITOL
82	80	76	20	UNCHAINED MELODY A B.MEDLEY (H.ZARET, ANORTH)	THE RIGHTEOUS BROTHERS
83)	98	_	2	FUNK BOUTIQUE T.MORANA PANDA (T.MORAN, A. TRIPOLI)	THE COVER GIRLS (C) (M) (T) EPIC 34-73698
84	66	62	11	JUST A LITTLE BIT LONGER A.G.CLARKE (H.TUCKER)	♦ MAXI PRIEST (C) (M) (T) CHARISMA 4-98883
85	NEV	V	1	HOW TO DANCE	◆ BINGO BOYS
86	NEV		1	M.NEUMAYER (K.BIEDERMANN,P.PFAB,H.WOLFGRUBER)  CRY FOR HELP  STEENSON D. ASTI EV. (B.ASTI EV. B.EISLED)	(C) (M) (T) ATLANTIC 4-87756  ◆ RICK ASTLEY
87	72	66	15	G.STEVENSON RASTLEY (RASTLEY, RFISHER)  I WANNA GET WITH U	(C) (V) RCA 2774  ◆ GUY
88	90		2	T.RILEY (T.RILEY,A.HALL,A.DAVIDSON)  GIVE IT UP	(C) (CD) (M) (T) UPTOWN 53928/MCA  ◆ ZZ TOP
89	73	63	22	B.HAM (GIBBONS.HILL.BEARD)  STRANDED	(C) WARNER BROS. 4-19470  ♦ HEART
90		us	2	R,ZITO (J.KYLE, J.HARRINGTON)	(C) (CD) CAPITOL 44621 ELLYBEAN FEATURING NIKI HARIS
	91	-		JELLYBEAN (A.PREVEN.W.POTTS) THE GHETTO	(C) (CD) (M) (T) ATLANTIC 4-87782 ◆ TOO SHORT
91	82	64	14	TOO SHORT.A.EATON (T.SHAW.A.EATON,D.HATHAWAY,L.HUTSON) YOU GOTTA LOVE SOMEONE	(C) (M) (T) (V) JIVE 1414/RCA  ◆ ELTON JOHN
92	81	72	13	D.WAS (E.JOHN.B. TAUPIN)  ANOTHER SLEEPLESS NIGHT	(C) MCA 53953 SHAWN CHRISTOPHER
93	NEV	_	1	HOUSE FULL OF REASONS	(C) (T) ARISTA 2148  JUDE COLE
94	86	85	12	JEALOUSY	(C) REPRISE 4-19530  ◆ THE ADVENTURES OF STEVIE V
95	95	94	5	STEVIE V,D.MORALES (S.VINCENT.M.WALSH)	(C) (T) (V) MERCURY 878 662-4
96)	NEV		1	TEMPLE OF LOVE DBRIDGEMAN (FRANGLEN.ROBERTS) STILL COT THE DLUES	(C) (T) EAST WEST 4-98863
(97)	NEV	<b>V</b>	1	STILL GOT THE BLUES G.MOORE.I.TAYLOR (G.MOORE)	◆ GARY MOORE (C) CHARISMA 4-98854
98	88	78	25	FEELS GOOD  TONYTONITONE! (D.WIGGINS,R.WIGGINS,T.CHRISTIAN,C.WHEELER)	◆ TONY! TON!! TONE! (C) (T) (V) WING 877 436-4/MERCURY
99	NEV	<b>V</b>	1	HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY? PET SHOP BOYS,H.FALTERMEYER (N.TENNANT.C.LOWE)	◆ PET SHOP BOYS (C) EMI 50343
100	85	75	23	GROOVE IS IN THE HEART ● DEEE-LITE (DEEE-LITE,HLHANCOCK,J,DAVIS)	◆ DEEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934

## Top 40 Radio Monitor.

stations are monitored 24 hours a day, seven days a week. The titles are printed in order of gross impressions which are computed by cross-referencing exact times of airplay with Arbitron listener data. The chart is being printed for comparison to the Hot 100 Singles chart, which uses playlists, rather than monitored airplay.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL)
			** NO. 1 **	38	47	7	GET HERE OLETA ADAMS (FONTANA/MERCURY)
1	1	14	JANET JACKSON (A&M) 7 weeks at No. 1	39	38	3	MOTHER'S PRIDE GEORGE MICHAEL (COLUMBIA)
2	2	16	THE FIRST TIME SURFACE (COLUMBIA)	40	45	6	IF YOU NEEDED SOMEBODY BAD COMPANY (ATCO)
3	3	7	ONE MORE TRY TIMMY T. (QUALITY)	41)	42	9	WICKED GAME CHRIS ISAAK (REPRISE)
1	4	9	SOMEDAY MARIAH CAREY (COLUMBIA)	42	52	2	I'LL BE BY YOUR SIDE STEVIE B (LMR/RCA)
5	6	11	GONNA MAKE YOU SWEAT C&C MUSIC FACTORY (COLUMBIA)	43	49	6	POWER OF LOVE DEEE-LITE (ELEKTRA)
6	8	12	RESCUE ME MADONNA (SIRE/WARNER BROS.)	44	40	5	WAITING FOR THAT DAY GEORGE MICHAEL (COLUMBIA)
7	5	22	HIGH ENOUGH DAMN YANKEES (WARNER BROS.)	45	37	7	PLAY THAT FUNKY MUSIC VANILLA ICE (SBK)
8	7	23	LOVE TAKES TIME MARIAH CAREY (COLUMBIA)	46	33	14	JUSTIFY MY LOVE MADONNA (SIRE/WARNER BROS.)
9	9	16	SENSITIVITY RALPH TRESVANT (MCA)	47	35	20	SOMETHING TO BELIEVE IN POISON (ENIGMA/CAPITOL)
10)	13	7	ALL THE MAN THAT I NEED	48	48	15	I WANNA GET WITH U GUY (UPTOWN/MCA)
11	11	17	JUST ANOTHER DREAM	49)	61	2	ANOTHER SLEEPLESS NIGHT SHAWN CHRISTOPHER (ARISTA)
12)	15	9	WHERE DOES MY HEART BEAT NOW	50	59	4	STONE COLD GENTLEMAN
13	12	16	CELINE DION (EPIC)  AFTER THE RAIN	(51)	54	3	RALPH TRESVANT (MCA)  IESHA
14	10	20	NELSON (DGC)  BECAUSE I LOVE YOU	52	51	11	NO MATTER WHAT
15)	23	12	STEVIE B (LMR/RCA)  I'LL GIVE ALL MY LOVE TO YOU	(53)		1	FUNK BOUTIQUE
16	14	20	FROM A DISTANCE	54	50	17	THE COVER GIRL'S (EPIC) MIRACLE
17)	24	6	HOLD YOU TIGHT	(55)		1	JON BON JOVI (MERCURY) HOW TO DANCE
18)	20	13	TARA KEMP (GIANT) HEAT OF THE MOMENT	(56)	70	8	JEALOUSY
19)	29	6	AFTER 7 (VIRGIN)  I'VE BEEN THINKING ABOUT YOU	57	46	16	FOR YOU
20	17	18	L'M YOUR BABY TONIGHT	58	57	5	IT NEVER RAINS
21	19	11	DISAPPEAR	59	58	4	TONY! TON!! TONE! (WING/MERCURY)  GAMES
		6	THIS HOUSE	60	56	20	NEW KIDS ON THE BLOCK (COLUMBIA) WIGGLE IT
23	18	14	I'M NOT IN LOVE		7.5		2 IN A ROOM (CUTTING/CHARISMA)  DEEPER SHADE OF SOUL
_			WILL TO POWER (EPIC)  ALL THIS TIME	(61)	73	4	URBAN DANCE SQUAD (ARISTA)  LET'S CHILL
24)	25	4	STING (A&M)  ROUND AND ROUND	63	60	2	GUY (UPTOWN/MCA)  WHAT'S IT GONNA RE
25) 26	27	3	TEVIN CAMPBELL (PAISLEY PARK/WB) SHOW ME THE WAY				JELLYBEAN FEAT, NIKI HARIS (ATLANTIC)  SIGNS
27	21	19	STYX (A&M) IMPULSIVE	64)	72	2	TESLA (GEFFEN)  STATE OF THE WORLD
		19	WILSON PHILLIPS (SBK)  COMING OUT OF THE DARK	(65)	=	1	JANET JACKSON (A&M)  MY SIDE OF THE BED
28)	34	4	GLORIA ESTEFAN (EPIC)	66	- 63	11	SUSANNA HOFFS (COLUMBIA)  CANDY
29)	31	10	AROUND THE WAY GIRL LL COOL J (DEF JAM/COLUMBIA) LOVE MAKES THINGS HAPPEN	67		11	IGGY POP WITH KATE PIERSON (VIRGIN) SURE LOOKIN'
30	32	11	PÉBBLES (MCA)	(68)	74	2	DONNY OSMOND (CAPITOL)  THE STAR SPANGLED BANNER
31	30	9	I SAW RED WARRANT (COLUMBIA)	(69)	-	1	WHITNEY HOUSTON (ARISTA)
32	28	19	MILES AWAY WINGER (ATLANTIC)	70	55	11	DO THE BARTMAN BART SIMPSON (GEFFEN)
33)	39	11	I DON'T KNOW ANYBODY ELSE BLACK BOX (RCA)	71	67	11	NEW YORK MINUTE DON HENLEY (GEFFEN)
34)	43	2	SADENESS PART 1 ENIGMA (CHARISMA)	72	65	17	FREEDOM GEORGE MICHAEL (COLUMBIA)
35)	41	4	FATHER M.C. (UPTOWN/MCA)	73	62	9	THIS IS PONDEROUS 2NU (ATLANTIC)
36)	36	4	WAITING FOR LOVE ALIAS (EMI)	74	_	1	DON'T HOLD BACK YOUR LOVE DARYL HALL JOHN OATES (ARISTA)
37)	_	1	TOGETHER FOREVER LISETTE MELENDEZ (FEVER/COLUMBIA)	75	69	3	SATISFACTION VANILLA ICE (SBK)

### TOD AN DANIA DECHIDDENT MANITAD

			IUP 40 KAUIU KEI
1	-	1	FEELS GOOD TONY! TON!! TONE! (WING/MERCURY)
2	1	4	GIVING YOU THE BENEFIT PEBBLES (MCA)
3	2	2	CAN'T STOP AFTER 7 (VIRGIN)
4	3	2	THE WAY YOU DO THE THINGS. , , UB40 (VIRGIN)
5	5	5	CLOSE TO YOU MAXI PRIEST (CHARISMA)
6	4	2	STRANDED HEART (CAPITOL)
7	6	3	GROOVE IS IN THE HEART DEEE-LITE (ELEKTRA)
8	8	9	SOMETHING HAPPENED ON THE
9	9	11	RUB YOU THE RIGHT WAY JOHNNY GILL (MOTOWN)
10	7	4	MORE THAN WORDS CAN SAY ALIAS (EMI)
11	11	7	I DON'T HAVE THE HEART JAMES INGRAM (WARNER BROS.)
12	12	5	KNOCKIN' BOOTS CANDYMAN (EPIC)
13	10	11	LOVE AND AFFECTION NELSON (DGC)

14	15	11	U CAN'T TOUCH THIS M.C. HAMMER (CAPITOL)
15	14	4	ICE ICE BABY VANILLA ICE (SBK)
16	-	1	SO CLOSE DARYL HALL JOHN DATES (ARISTA)
17	13	11	KING OF WISHFUL THINKING GO WEST (EMI)
18	17	11	DO ME! BELL BIV DEVOE (MCA)
19	16	11	VOGUE MADONNA (SIRE/WARNER BROS.)
20	18	11	DON'T WANNA FALL IN LOVE JANE CHILD (WARNER BROS.)
21	19	11	SENDING ALL MY LOVE LINEAR (ATLANTIC)
22	23	10	ENJOY THE SILENCE DEPECHE MODE (SIRE/REPRISE)
23	21	8	HOLD ON WILSON PHILLIPS (SBK)
24	-	6	DIRTY CASH (MONEY TALKS) THE ADVENTURES OF STEVIE V (MERCURY)
25	-	8	OPPOSITES ATTRACT PAULA ABOUL (VIRGIN)

# Hot 100. Sales & Airplay...

A ranking of the top 40 singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot 100 Singles chart.

EK	EK	SALES	T 100 SITION	IS EK	WEEK	AIRPLAY	HOT 100 POSITION
WEEK	Š¥	TITLE ARTIST	POSI	H A	WE'E	TITLE ARTIST	물운
1	1	GONNA MAKE YOU SWEAT C&C MUSIC FACTORY	1	1	1	THE FIRST TIME SURFACE	4
2	3	ALL THE MAN THAT I NEED WHITNEY HOUSTON	2	2	5	ALL THE MAN THAT I NEED WHITNEY HOUSTON	2
3	11	ONE MORE TRY TIMMY T.	3	3	3	GONNA MAKE YOU SWEAT C&C MUSIC FACTORY	1
4	6	I'LL GIVE ALL MY LOVE TO YOU KEITH SWEAT	7	4	6	SOMEDAY MARIAH CAREY	5
5	10	WICKED GAME CHRIS ISAAK	11	5	7	WHERE DOES MY HEART BEAT NOW CELINE DION	6
6	2	PLAY THAT FUNKY MUSIC VANILLA ICE	9	6	2	LOVE WILL NEVER DO (WITHOUT YOU) JANET JACKSON	
7	8	LOVE MAKES THINGS HAPPEN PEBBLES	13	7	10	ONE MORE TRY TIMMY T.	3
8	7	AROUND THE WAY GIRL L.L. COOL J	15	8	14	RESCUE ME MADONNA	_
9	19	SOMEDAY MARIAH CAREY	5	9	4	SENSITIVITY RALPH TRESVANT	14
10	16	WHERE DOES MY HEART BEAT NOW CELINE DION	6	10	9	DISAPPEAR INXS	8
11	13	DISAPPEAR INXS	8	11	13	PLAY THAT FUNKY MUSIC VANILLA ICE	9
12	5	THE FIRST TIME SURFACE	4	12	16	I'LL GIVE ALL MY LOVE TO YOU KEITH SWEAT	7
13	18	IESHA ANOTHER BAD CREATION	27	13	8	AFTER THE RAIN NELSON	16
14	12	I SAW RED WARRANT	12	14	17	I SAW RED WARRANT	12
15	21	DEEPER SHADE OF SOUL URBAN DANCE SQUAD	28	15	18	SHOW ME THE WAY STYX	17
16	24	MONEYTALKS AC/DC	23	16	20	ALL THIS TIME STING	18
17	26	THIS HOUSE TRACIE SPENCER	22	17	22	COMING OUT OF THE DARK GLORIA ESTEFAN	26
18	32	GET HERE OLETA ADAMS	25	18	19	HEAT OF THE MOMENT AFTER 7	19
19	28	IT NEVER RAINS TONY! TON!! TONE!	34	19	12	JUST ANOTHER DREAM CATHY DENNIS	24
20	30	HEAT OF THE MOMENT AFTER 7	19	20	21	IF YOU NEEDED SOMEBODY BAD COMPANY	21
21	20	HIGH ENOUGH DAMN YANKEES	20	21	23	WICKED GAME CHRIS ISAAK	11
22	39	ALL THIS TIME STING	18	22	11	I'M NOT IN LOVE WILL TO POWER	29
23	29	SIGNS TESLA	31	23	15	HIGH ENOUGH DAMN YANKEES	20
24	4	AFTER THE RAIN NELSON	16	24	24	WAITING FOR LOVE ALIAS	30
25	37	SHOW ME THE WAY STYX	17	25	31	HOLD YOU TIGHT TARA KEMP	32
26	33	IF YOU NEEDED SOMEBODY BAD COMPANY	21	26	26	WAITING FOR THAT DAY GEORGE MICHAEL	35
27	34	SPEND MY LIFE SLAUGHTER	39	27	29	THIS HOUSE TRACIE SPENCER	22
28	31	I'LL DO 4 U FATHER M.C.	36	28	27	LOVE MAKES THINGS HAPPEN PEBBLES	13
29	14	SENSITIVITY RALPH TRESVANT	14	29	32	GET HERE OLETA ADAMS	25
30	9	I'M NOT IN LOVE WILL TO POWER	29	30		I'VE BEEN THINKING ABOUT YOU LONDONBEAT	38
31	22	JUSTIFY MY LOVE MADONNA	40	31	33	AROUND THE WAY GIRL L.L. COOL J	15
32	27	FROM A DISTANCE BETTE MIDLER	37	32	36	ROUND AND ROUND TEVIN CAMPBELL	33
33	15	I DON'T KNOW ANYBODY ELSE BLACK BOX	42	33	30	MONEYTALKS AC/DC	23
34	25	LOVE WILL NEVER DO (WITHOUT YOU) JANET JACKSON	10	34	_	STATE OF THE WORLD JANET JACKSON	I=
35	38	ROUND AND ROUND TEVIN CAMPBELL	33	35	_	YOU'RE IN LOVE WILSON PHILLIPS	44
36	17	JUST ANOTHER DREAM CATHY DENNIS	24	36	40	SIGNS TESLA	31
37		WAITING FOR LOVE ALIAS	30	37		I'LL BE BY YOUR SIDE STEVIE B	45
38	36	SOMETHING IN MY HEART MICHEL'LE	50	38	25	BECAUSE I LOVE YOU (THE POSTMAN SONG) STEVIE B	49
39	-1	I'VE BEEN WAITING FOR YOU GUYS NEXT DOOR	46	39	-	DON'T HOLD BACK YOUR LOVE DARYL HALL JOHN OATES	41
40		COMING OUT OF THE DARK GLORIA ESTEFAN	26	40	_	MY SIDE OF THE BED SUSANNA HOFFS	52

## HOT 100 A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.) Sheet Music Dist. 16 AFTER THE RAIN (Matt-Black, ASCAP/Gunster, ASCAP/EMI April, ASCAP/Otherwise, ASCAP/BMG, ASCAP/Second Mand, BMI) ML/WBM

2 ALL THE MAN THAT I NEED (Warner-Tamerlane, BMI/Body Electric, BMI/Fifth Of March, BMI) WBM

18 ALL THIS TIME (Magnetic, BMI/Blue Turtte, ASCAP)

ANOTHER SLEEPLESS NIGHT (Warner Chappell/Oisco

ANOTHER SLEEPLESS NIGHT (Warner Chappell/Disco Mix Club, ASCAP/WB, ASCAP) AROUND THE WAY GIRL (Marley Marl, ASCAP/LL. Cool J, ASCAP/Def Jam, ASCAP/Stone City, ASCAP/National League, ASCAP) BECAUSE I LOVE YOU (THE POSTMAN SONG) (Saja, 15

BECAUSE I LOVE YOU (THE POSTMAN SONG) (Saja, BMI/Mya-T, BMI) HL
CANDY (James Osterberg, BMI / Bug, BMI)
CMASIN' THE WIND (Realsongs, ASCAP)
COMING OUT OF THE DARK (Foreign Imported, BMI)
CRY FOR HELP (BMG, BMI)
DEFPER SHADE OF SOUL (BMG, ASCAP) HL
DISAPPEAR (TOI Muziek, ASCAP/MCA, ASCAP) HL
DON'T HOLD BACK YOUR LOVE (WB, ASCAP/Aii-Aja, ASCAP/O'Brien, ASCAP/Sold For A Song, CAPAC/David Tyson, P.R.O./EMI Blackwood (Canada),
BMI) WBM

EASY COME EASY GO (Virgin Songs, BMI/Varseau,

BMI/Small Hope, BMI) HL
FEELS GOOD (Tony Toni Tone, ASCAP/Pri, ASCAP) 98

THE FIRST TIME (Colgems-EMI, ASCAP/Stansbury,

BMI) WBM FOR YOU (John Spinks, ASCAP/Tony Lewis, ASCAP/MCA, ASCAP) HL

37 FROM A DISTANCE (Julie Gold, BMI/Wing And Wheel,

83

BMU/Irving, BMI) CPP
FUNK BOUTIQUE (Andy Panda, ASCAP/Tony Moran,
ASCAP/Funny Bear, ASCAP)
GFT HERE (WB, ASCAP/Rutland Road, ASCAP) WBM
THE GHETTO (Willesden, BMI/Zomba, ASCAP/Atco,
ASCAP/Don-Pow, ASCAP)

GIVE IT UP (Hamstein, ASCAP) WBM
GONNA MAKE YOU SWEAT (Virgin, ASCAP/Cole-

GORAM MARE TOO SWEET (TITIGHT, ASSAULT OF SWEET)
GROOVE IS IN THE HEART (Delovely,
ASCAP/Hancock, BMI/Virgin, ASCAP/Zomba, ASCAP)

HEAT OF THE MOMENT (Hip Trip, BMI/Kear, BMI)

HL
HERE COMES THE HAMMER (Bust-It, BMI) CLM
HIGH ENOUGH (Ranch Rock, ASCAP/WarnerTamerlane, BMI/Tranquifity Base, ASCAP/WB,
ASCAP/Broadhead, BMI) WBM
HOLD YOU TIGHT (Kallman, BMI/One Two, BMI)
HOUSE FULL OF REASONS (Coleision, BMI/EMI

d BMI) WBM

99

Blackwood, BMI) WBM
HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY?
(Virgin, ASCAP)
HOW TO DANCE (Supersonics, ASCAP)
I DON'T KNOW ANYBODY ELSE (Lombardoni Edizioni, ASCAP/Intersong, ASCAP) HL IESHA (Biv Ten, ASCAP/Diva One, ASCAP)

1 IF YOU NEEDEO SOMEBODY (Warner Chappell/TJT, ASCAP/Phantom, ASCAP) WBM 1 I'LL BE BY YOUR SIDE (SHR, ASCAP/Mya-T, BMI) HL

36 I'LL DO 4 U (Hudmar, ASCAP/Butterfly Gong, BMI/FMI Blackwood, BMI/Cotaba, BMI) WBM/HL

THE GRACE OF STATE OF THE STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STAT IMPULSIVE (EMI April, ASCAP/Stephen A. Kipner, ASCAP/WB, ASCAP/Magnified, ASCAP) WBM/HL

79 I'M YOUR BABY TONIGHT (Kear, BMI/CBS

12 SAW RED (Virgin Songs, BMI/Dick Dragon, BMI) 34 IT NEVER RAINS (IN SOUTHERN CALIFORNIA) (Tony

Ton! Tone, ASCAP/Pri, ASCAP) HL
38 I'VE BEEN THINKING ABOUT YOU (Warner-Tamerlane.

TYE BEEN WAITING FOR YOU (Colgems-EM), ASCAP/Barter, ASCAP/Chrysalis, ASCAP/Scott Cutler, ASCAP/EMI April, ASCAP/Tom Sturges, ASCAP)

I WANNA GET WITH U (Donril, ASCAP/Jamron,

JEALOUSY (MCA, ASCAP) HL

JUST A LITTLE BIT LONGER (Gunsmoke, ASCAP) CPP
JUST ANOTHER DREAM (Colgems-EMI, ASCAP/EMI Blackwood, BMI) HL/WBM

Blackwood, BMI) HL/WBM
JUSTIFY MY LOVE (Miss Bessie, ASCAP/WB,
ASCAP/Bieu Disque, ASCAP/Webo Girl, ASCAP) WBM
JUST THE WAY IT IS, BABY (WB, ASCAP/WarnerTameriane, BMI/Tiger God, BMI) WBM
LOVE MAKES THINGS HAPPEN (Kear, BMI/CBS

Epic/Solar, BMI) HL
58 LOVE TAKES TIME (Vision Of Love, BMI/Been 10 LOVE WILL NEVER DO (WITHOUT YOU) (Flyte Tyme,

MELT IN YOUR MOUTH (Mille Miglia, ASCAP/Diabetic, ASCAP/Mighty Three, BMI/Warner-Tamerlane, BMI)

MERCY MERCY ME (THE ECOLOGY) /I WANT YOU

MERCY MERCY ME (THE ECOLOGY) /I WANT YOU
(Jobete, ASCAP/Almo, ASCAP)
MILES AWAY (Virgin Songs, BMI/Small Hope,
BMI/Paul Taylor, BMI) CPP
MONEYTALKS (JAIDert & Son, ASCAP)
MOTHER'S PRIDE (Morrison Leahy, ASCAP/Chappell &

MY SIDE OF THE BED (EMI Blackwood, BMI/Miranda Jasper, BMI/Denise Barry, ASCAP/Billy Steinberg, ASCAP) HI /WRM

ASCAP/ NL/WOM
NEW YORK MINUTE (Cass County, ASCAP/Kortchmar,
ASCAP/Dobbs, ASCAP) WBM
NIGHT AND DAY (Noa-Noa, ASCAP/Glass Sea,

NO MATTER WHAT (Tosha, ASCAP/Barbsa, ASCAP/Hit & Run, ASCAP/Jobete, ASCAP/Hit & Hold. ASCAP) CPP/WBM

ASCAP/CEP/WOM ONE MORE TRY (RMI, BMI) WBM PLAY THAT FUNKY MUSIC (ICE Baby, ASCAP/QPM, ASCAP/EMI April, ASCAP)

POWER OF LOVE (Delovely, ASCAP/Virgin, ASCAP)

POWER OF LOVE (Delovery, ASCAP/Virgin, ASCAP)
REMEMBER MY MAME (Warner Chappell/Empire,
ASCAP/Longitude, BMI) WBM
RICO SUAVE (Mo' Ritmo, ASCAP/Louis St., BMI)
RIOE THE WIND (Oyanide, BMI/Willesden, BMI) HL
ROUND AND ROUND (Controversy, ASCAP/WB,

ASCAP) WBM
SADENESS PART 1 (Sweet 'N' Sour, ASCAP/Virgin, ASCAP) HL

ASCAP) HL
SECRET (Virgin Songs, BMI/Chesca Tunes,
ASCAP/Bee Hee Boy, ASCAP) HL
SENSITIVITY (Flyte Tyme, ASCAP) WBM
SHELTER ME (Chappell & Co., ASCAP/Eve, ASCAP) 74

64 THE SHOOP SHOOP SONG (IT'S IN HIS KISS) (Alley.

BMI/Trio, BMI/Hudson Bay, BMI) HL
SHOW ME THE WAY (Grand Illusion, ASCAP/Almo,
ASCAP) CPP
SIGNS (Acuff-Rose, BMI/Galeneye, BMI) 17

SOMEDAY (Vision Of Love, BMI/Been Jammin', BMI) SOMETHING IN MY HEART (Ruthless Attack, ASCAP)

SOMETHING TO BELIEVE IN (Cyanide, BMI/Willesden

SOMETHING TO BELLEVE IN (Cyalloo, Only Alloos)
BMI) HL
STELL GOT THE BLUES (Virgin Songs, BMI)
STRANDED (Wrensong, ASCAP) WBM
SURE LOOKIN' (Virgin Songs, BMI/My Idumea,
BMI/WB, ASCAP/Gamson, ASCAP/Lemans, ASCAP)

WBM/HL
TEMPLE OF LOVE (H.R.M., BMI/BMG,
ASCAP/Crayrish, ASCAP/Warner Chappell)
THIS HOUSE (Zodroq, ASCAP/Zodboy, ASCAP/Editions
EG, ASCAP/Sir Spence, ASCAP/M&T Spencer, ASCAP)

THIS IS PONDEROUS (2nu, ASCAP)
TOGETHER FOREVER (Berrios, ASCAP/King Reyes, ASCAP/Funny Bear, ASCAP)
TOM'S DINER (Waifersongs, ASCAP/AGF, ASCAP) 76

UNCHAINED MELODY (Frank, ASCAP) HL WAITING FOR LOVE (Walker Avenue, ASCAP/Leibraphone, ASCAP/Songs Of PolyGram, BMI)

MAITING FOR THAT DAY (Chappell & Co., ASCAP/Abkco, BMI/Morrison Leahy, ASCAP) HL THE WAY YOU DO THE THINGS YOU DO (Jobete,

55

WHAT'S IT GONNA BE (House Of Fun, BMI/Almo,

ASCAP/He Gave Me, ASCAP) WBM
WHEN WILL I SEE YOU SMILE AGAIN? (Whole Nine
Yards, ASCAP/Tim Tim, ASCAP/Wokie, ASCAP)
WHERE DOES MY HEART BEAT NOW (Hit List,
ASCAP/Dejamus California, ASCAP/Taylor Rhodes,

ASCAP) HL 73 WHO SAID I WOULD (Philip Coilins, PRS/Hit & Run, ASCAP) WBM

ASCAP) WBM
WICKED GAME (Isaak, ASCAP)
WIGGLE IT (Cutting, ASCAP/Groove On, ASCAP/Dose
Rocks, ASCAP)
YOU GOTTA LOVE SOMEONE (Big Pig.
ASCAP/Famous, ASCAP/Intersong, ASCAP) HL/CPP
YOU'RE IN LOVE (BMI Blackwood, BMI/Willphill,

92

BMI/Braintree, BMI/MCA. ASCAP/Aerostation. ASCAP) HL

# BILLOGICA HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND TOP WEEK ENDING MARCH 23,1991 ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS.

FO	R WE	EEK		NG MARCH 23,1991	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	14	↑ ★ NO. 1 ★  ONE MORE TRY ● TIMMY T. (TIMMY T.)	* T18 88 81/ T
2	1	1	10	SOMEDAY  R.WAKE (M.CAREY,B.MARGULIES)	◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561
3	4	9	9	COMING OUT OF THE DARK  E.ESTEFAN, JR., J.CASAS, C.OSTWALD (G.ESTEFAN, E.ESTEFAN, JR., J.SECAD	◆ GLORIA ESTEFAN (C) (V) EPIC 34-73666
4	6	8	14	THIS HOUSE M.SHERROD, P.SHERROD (M.SHERROD, P.SHERROD, SIR SPENCE)	◆ TRACIE SPENCER (C) (T) CAPITOL 44652
5	8	11	15	GET HERE R.ORZABAL, D.BASCOMBE (B.RUSSELL)	♦ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY
<b>6</b> )	10	13	10	HOLD YOU TIGHT J.SMITH,T.ROY (HAMMOND,ROY,SMITH)	◆ TARA KEMP (C) (M) (T) (V) GIANT 4-19458
$\frac{\smile}{\sigma}$	14	19	7	YOU'RE IN LOVE	♦ WILSON PHILLIPS (C) (CD) SBK 07343
(B)	15	18	7	G.BALLARD (WILSON PHILLIPS,G.BALLARD)  I'VE BEEN THINKING ABOUT YOU	◆ LONDONBEAT (C) (CD) (M) (T) RADIOACTIVE 54005/MCA
9	11	14	4	M.PHILLIPS (MENSHALL, HELMS, CHANDLER, CHAMBERS)  RESCUE ME	MADONNA
(10)	19	23	7	SADENESS PART 1	(CD) (M) (T) (V) SIRE 4-19490/WARNER BROS.  ◆ ENIGMA
				ENIGMA (CURLY M.C.,F.GREGORIAN, D.FAIRSTEIN)  SIGNS	(C) (CD) (M) (T) (V) CHARISMA 4-98864 ◆ TESLA
<u>(11)</u>	16	16	12	D.MCCLENDON (L.EMMERSON)  SHOW ME THE WAY	(C) GEFFEN 4-19653 ◆ STYX
12	3	5	16	D.DEYOUNG (D.DEYOUNG)	(C) A&M 1536 ◆ ANOTHER BAD CREATION
<b>(13)</b>	17	17	11	D.AUSTIN (D.AUSTIN,M.BIVINS)	(C) (M) (T) MOTOWN 2070 ◆ STING
14	5	6	10	ALL THIS TIME H.PADGHAM,STING (STING)	(C) (CD) (V) A&M 1541
<b>15</b> )	21	26	8	I'LL BE BY YOUR SIDE STEVIE B (STEVIE B, D, ATABAY)	STEVIE B (C) (V) LMR 2758/RCA
16	7	3	14	ALL THE MAN THAT I NEED  N.M.WALDEN (D.PITCHFORD,M.GORE)	◆ WHITNEY HOUSTON (C) (v) ARISTA 2156
17)	22	24	8	RICO SUAVE M.SEMBELLO (GERARDO,C.WARREN)	◆ GERARDO (C) (T) INTERSCOPE 4-98871/EAST WEST
18)	20	21	16	ROUND AND ROUND PRINCE (PRINCE) (C) (CD) (M) (	◆ TEVIN CAMPBELL (T) (V) PAISLEY PARK 4-19748/WARNER BROS.
19	9	4	16	WHERE DOES MY HEART BEAT NOW C.NEIL (R.W.JOHNSON,T.RHODES)	◆ CELINE DION (C) EPIC 34-73536
20	24	25	11	I'LL DO 4 U M.ROONEY, M.MORALES (D.PAICH, C.LYNN, D.FOSTER, FATHER M.C.)	◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA
(21)	25	32	3	THE STAR SPANGLED BANNER	◆ WHITNEY HOUSTON (C) (CD) (V) ARISTA 2207
(22)	27	33	5	(F.SCOTT KEY)  BABY BABY	◆ AMY GRANT (C) (V) A&M 1549
23	18	7	19		CTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604
24	12	12	17	R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)  AROUND THE WAY GIRL ●	◆ L.L. COOL J
(25)	26	30	6	MERCY MERCY ME (THE ECOLOGY)/I WANT YOU	(C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA  ROBERT PALMER
-	-20	30	Ť	T.MACERO (M.GAYE,A.ROSS,L.WARE)  ★★★POWER PICK/SA	(C) EMI 50344
<b>26</b> )	30	41	4	JOYRIDE C.OFWERMAN (P.GESSLE)	◆ ROXETTE (C) EMI 50342
27	13	15	10	WAITING FOR LOVE R.NEIGHER (B.WALKER, J.PARIS)	◆ ALIAS (C) EMI 50337
28	29	36	6	CRY FOR HELP G.STEVENSON,R.ASTLEY (R.ASTLEY,R.FISHER)	◆ RICK ASTLEY (C) (V) RCA 2774
29	23	10	17	WICKED GAME E.JACOBSEN (C.ISAAK)	◆ CHRIS ISAAK (C) (V) REPRISE 4-19704
30	32	37	8	MY SIDE OF THE BED D.KAHNE (S.HOFFS,T.KELLY,B.STEINBERG)	◆ SUSANNA HOFFS (C) COLUMBIA 38-73529
31	31	34	11	SOMETHING IN MY HEART	◆ MICHEL'LE (C) RUTHLESS 4-98885/ATCO
(32)	35	47	5	DR.DRE (MICHEL'LE,L.A.DRE,DR.DRE)  I LIKE THE WAY (THE KISSING GAME)	◆ HI-FIVE (C) (M) (T) JIVE 1424/RCA
(33)	34	42	7	JUST THE WAY IT IS, BABY	◆ THE REMBRANDTS
(34)	42	52	4	THE REMBRANDTS (SOLEM, WILDE)  TOUCH ME (ALL NIGHT LONG)	(C) ATCO 4-98874  ◆ CATHY DENNIS
35)	38	44	6	C.DENNIS, P.BODGER, S. PETTIBONE (C.CARMICHAEL, P.ADAMS)  HOW TO DANCE  BIN	(C) (M) (T) POLYDOR 879 466-4/PLG NGO BOYS FEATURING PRINCESSA
36)		-	-	M.NEUMAYER (K.BIEDERMANN,P.PFAB.H.WOLFGRUBER)  HERE WE GO   ◆ C&C MUSIC FACTORY FEAT. FRI	(C) (M) (T) ATLANTIC 4-87756  EEDOM WILLIAMS & ZELMA DAVIS
	44	56	4	R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)  TOGETHER FOREVER	(C) (M) (T) (V) COLUMBIA 38-73690  ◆ LISETTE MELENDEZ
37	37	45	8	C.BERRIOS (C.BERRIOS, F.REYES, F.KALAVE)  RIDE THE WIND	(C) (M) (T) FEVER 38-73630/COLUMBIA  ◆ POISON
38	41	48	8	B.FAIRBAIRN (B.DALL,C.C.DEVILLE,B.MICHAELS,R.ROCKETT)  THE FIRST TIME   ■	(C) ENIGMA 44616/CAPITOL  ◆ SURFACE
39	28	22	21	SURFACE (B.JACKSON, B.SIMPSON)	(C) (V) COLUMBIA 38-73502
40	53	_	2	* * POWER PICK/AIR RHYTHM OF MY HEART T.HORN (M.JORDAN,J.CAPEK)	◆ ROD STEWART (C) (V) WARNER BROS. 4-19366
41	47	60	3	WRITTEN ALL OVER YOUR FACE L.MARCUS, J.SALAMONE (L.MARCUS)	◆ RUDE BOYS (C) ATLANTIC 4-87805
42	45	51	7	EASY COME EASY GO B.HILL (K.WINGER)	◆ WINGER (C) ATLANTIC 4-87773
43	61	78	3	I TOUCH MYSELF DIVINYLS,D.TICKLE (STEINBERG,KELLY,AMPHLETT,MCENTEE)	◆ DIVINYLS (C) VIRGIN 4-98873
44	46	53	5	CALL IT POISON P.WOLF (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (C) (T) ATLANTIC 4-87759
45	33	20	20	IF YOU NEEDED SOMEBODY 1.THOMAS (B.HOWE.T.THOMAS)	◆ BAD COMPANY (C) ATCO 4-98872
46)	54	61	5	STONE COLD GENTLEMAN	◆ RALPH TRESVANT (C) (T) MCA 54043
47	56	65	5	D.SIMMONS,KAYO (D.SIMMONS,KAYO,L.A.REID,L.JOHNSON)	♦ GUY
48	55	62	6	T.RILEY (T.RILEY, B.BELLE) TEMPLE OF LOVE	(M) (T) UPTOWN 54051*/MCA  ◆ HARRIET
40	+	+	+	D.BRIDGEMAN (FRANGLEN, ROBERTS)  MORE THAN EVER	(C) (T) EAST WEST 4-98863 ◆ NELSON
49	62	81	3	M.TANNER, D.THOENER (M.NELSON, G.NELSON, M.TANNER)	(C) DGC 19002

80

	10	1		TM ONE-STOP SALES REPORTS AND TOP	P 40 RADIO PLAYLISTS.
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
<u></u>	43	29	≯ 5 17	I'LL GIVE ALL MY LOVE TO YOU	ABEL & NUMBER/DISTRIBUTING LABEL  ◆ KEITH SWEAT
-			_	K.SWEAT (K.SWEAT, B.WOOTEN)	(C) VINTERTAINMENT 4-64915/ELEKTRA  • WARRANT
51	36	27	17	B.HILL (J.LAÑÉ) I LOVE YOU	(C) (V) COLUMBIA 38-73597 ◆ VANILLA ICE
52	57	28	5	K.SHARP (VANILLA ICE,K.SHARP)  DEEPER SHADE OF SOUL	◆ URBAN DANCE SQUAD
53	63	73	15	J.M.A., URBAN DANCE SQUAD (U.D.S., R.BARRETTO)  ALL TRUE MAN	◆ ALEXANDER O'NEAL
(55)		/3	-	J.JAM,T.LEWIS (T.LEWIS,J.HARRIS III)  YOU DON'T HAVE TO GO HOME TONIGHT	(C) (T) (V) TABU 35-73627/EPIC  ◆ THE TRIPLETS
(56)	75		2	S.BARRI,T.PELUSO (E.LOWEN, D.NAVARRO, D.VILLEGAS, S.VILLEGAS, V.VILLEGAS  VOICES THAT CARE	◆ VOICES THAT CARE
57	76 39	39	9	D.FOSTER (D.FOSTER,P.CETERA,L.T.JENNER)  CHASIN' THE WIND	(C) (CD) (M) (T) (V) GIANT 4-19350 ◆ CHICAGO
58	49	43	27	R.NEVISON (D.WARREN)  HIGH ENOUGH ●	(C) (V) REPRISE 4-19466 ◆ DAMN YANKEES
59	91	40	2	R.NEVISON (TOMMY, JACK, TED)  SAVE SOME LOVE	(C) (V) WARNER BROS. 4-19595  KEEDY
60	59	55	7	M.JAY,G.GERARD (G.GERARD)  FUNK BOUTIQUE	THE COVER GIRLS
				T.MORAN,A.PANDA (T.MORAN,A.TRIPOLI)	(C) (M) (T) EPIC 34-73698 ◆ ROLLING STONES
<b>61 62</b>	72	94	3	C.KIMSEY, THE GLIMMER TWINS (M.JAGGER, K.RICHARDS)  CALL IT ROCK N' ROLL	(C) (V) COLUMBIA 38-73742 ◆ GREAT WHITE
	73	79	3	A.NIVEN.M.LARDIE (MONTANA,LARDIE,NIVEN,RUSSELL,KENDALL)  GIVE PEACE A CHANCE	(C) CAPITOL 44676  ◆ THE PEACE CHOIR
63	58	54	-	L.KRAVITZ (J.LENNON,Y.ONO,S.LENNON)  LOVE WILL NEVER DO (WITHOUT YOU) ●	(C) VIRGIN 4-98839 ◆ JANET JACKSON
64 (65)	48 71	40	19	DON'T TREAT ME BAD	(C) (T) (V) A&M 1538 ◆ FIREHOUSE
66	71	86	4	D.PRATER (W.LEVERTY, C.SNARE, C.ELLIS, M.FOSTER)  THAT'S WHY	(C) (V) EPIC 34-73676 ◆ THE PARTY
00	69	77	4	s.Bray (S.Bray,L.mallah)  * * * HOT SHOT DEBU	(C) (M) HOLLYWDOD 4-64903/ELEKTRA
<b>67</b>	NE	w <b>&gt;</b>	. 1	SILENT LUCIDITY P.COLLINS (C.DEGARMO)	◆ QUEENSRYCHE (C) EMI 50345
(68)	81	_	2		OVE FEATURING TRUE IMAGE
69	52	35	17	LOVE MAKES THINGS HAPPEN LA.REID, BABYFACE (BABYFACE, LA.REID)	◆ PEBBLES (C) MCA 53973
70	50	49	8	MOTHER'S PRIDE G.MICHAEL (G.MICHAEL)	GEORGE MICHAEL (C) (V) COLUMBIA 38-73663
71	51	38	18	DISAPPEAR	◆ INXS (C) (T) (V) ATLANTIC 4-87784
(72)	92	-	2	C.THOMAS (J.FARRISS,M.HUTCHENCE)  SHE TALKS TO ANGELS	◆ THE BLACK CROWES
<b>73</b> )	87	98	3	G.DRAKOULIAS (R.ROBINSON, C.ROBINSON)  BABY'S COMING BACK	(C) DEF AMERICAN 4·19403/REPRISE   ◆ JELLYFISH  (C) CHARISMA 4·98837
74	65	50	21	AFTER THE RAIN	◆ NELSON (C) (V) DGC 4-19667
<b>75</b> )	89		2	M.TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER,R.WILSON)  DEEP, DEEP TROUBLE  □ J.J.J.AZZY JEFF,J.BOYLAN (M.GROENING,D.J.J.AZZY JEFF)	S FEATURING BART & HOMER
76	66	71	25	FROM A DISTANCE A A.MARDIN (J.GOLD)	◆ BETTE MIDLER (C) (V) ATLANTIC 4-87820
77	77		2	I'LL NEVER LET YOU GO	◆ STEELHEART (C) MCA 53801
78	64	46	16	M.OPITZ (M.MATIJEVIC)  PLAY THAT FUNKY MUSIC  EARTHQUAKE (VANILLA ICE,R.PARISSI)	◆ VANILLA ICE (C) (M) (T) (V) SBK 07339
79	79	83	4	IN YOUR ARMS B.ROCK (YOUNG, SULTON)	LITTLE CAESAR (C) DGC 19003
80	67	68	6	ANOTHER SLEEPLESS NIGHT SHAWN CHRISTOPHER F M.WILSON (M.WILSON, T.AMOS)	
(81)	NE	w Þ	1	MORE THAN WORDS	◆ EXTREME (C) A&M 1552
82)	_	w Þ	1	M.WAGENER (N.BETTENCOURT,G.CHERONE)  ANOTHER LIKE MY LOVER	◆ JASMINE GUY (C) (M) (T) WARNER BROS 4-19486
83)		w Þ	1	T.GATLING (T.GATLING, A.STEWART)  MY HEART IS FAILING ME D.LAMBERT (H.KNIGHT, A. HAMMOND)	◆ RIFF (C) SBK 07342
84	82	84	4	MADE UP MY MIND M.LIGGETT, C. BARBOSA (E.GOLD)	◆ SAFIRE (C) (M) (T) MERCURY 878 784-4
85	99	_	2	M.LIGGETT, BARBOSA (E.GOLD)  HEARTBEAK STATION  JJANSEN, T.KEIFER (T.KEIFER)	◆ CINDERELLA (C) MERCURY 878 796-4
86	70	70	12	HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (C) (CD) (T) CAPITOL 44572
87	95	_	2	STEP ON P.OAKENFOLD.S.OSBORNE (J.KONGOS,C.DEMETRIOU)	◆ HAPPY MONDAYS (C) (CD) ELEKTRA 4-64899
88	NE	w <b>&gt;</b>	1	WRAP MY BODY TIGHT J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	◆ JOHNNY GILL (C) (CD) (M) (T) MOTOWN 2077
89	85	76	25	UNCHAINED MELODY A B.MEDLEY (H.ZARET, A.NORTH)	THE RIGHTEOUS BROTHERS (C) CURB 76842
90	96	97	3	OOOH THIS I NEED PRINCE (PRINCE)	ELISA FIORILLO (C) CHRYSALIS 23670
91	NE	w <b>&gt;</b>	1	DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)	◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137*
92	83	66	14	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONITONE (R.WIGGINS.T.CHRISTIAN)	◆ TONY! TON!! TONE! (C) (T) (V) WING 879 068-4/MERCURY
93	84	67	10	SURE LOOKIN' D.GAMSON (D.OSMOND,D.GAMSON,LEMANS)	◆ DONNY OSMOND (C) (T) CAPITOL 44670
94	60	31	10	WAITING FOR THAT DAY GMICHAEL (G.MICHAEL, M.JAGGER, K.RICHARDS)	GEORGE MICHAEL (C) (V) COLUMBIA 38-73663
95	97	-	2	ONE IN A MILLION B. WRAY (S. BROWN, B. WRAY), J. WRAY)	◆ TRIXTER (C) MECHANIC 54044/MCA
96	78	58	30	HEAT OF THE MOMENT LA.REID.BABYFACE (L.A.REID.BABYFACE)	◆ AFTER 7 (C) (M) (T) VIRGIN 4-96553
97	NE	w <b>&gt;</b>	1	HERE I AM (COME AND TAKE ME) UB40 (A.GREEN.HODGES)	◆ UB40 (C) VIRGIN 4-99141
98	68	59	16	MONEYTALKS B.FAIRBAIRN (A.YOUNG, M.YOUNG)	◆ AC/DC (C) (V) ATCO 4-98881
99	74	57	22	JUST ANOTHER DREAM	◆ CATHY DENNIS (CD) (M) (T) (V) POLYDOR 877 962-4/PLG
100	80	72	8	SECRET R.ZITO (F.GOLDE, B.ROBERTS)	◆ HEART (C) CAPITOL 44614
_	_	1	1		

BILLBOARD MARCH 23, 1991

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single availability. (I) 7-inch vinyl single availability. (V) 7-inch vinyl single availability.

## FOR WEEK ENDING MARCH 23, 1991

# Hot 100 Sales & Airplay...

composite position on the main Hot 100 Singles chart

	1	ing of the top 40 singles by sales an	————————————	1
s≚	μă	SALES		HOT 100
ME TH	LAST	TITLE	ARTIST	9
1	1	ONE MORE TRY	TIMMY T.	L
2	4	GET HERE	OLETA ADAMS	I
3	7	THE STAR SPANGLED BANNER	WHITNEY HOUSTON	L
4	3	<u>IESHA</u> A	NOTHER BAD CREATION	L
5	6	THIS HOUSE	TRACIE SPENCER	
6	2	SOMEDAY	MARIAH CAREY	L
7	12	COMING OUT OF THE DARK	GLORIA ESTEFAN	I
8	10	SIGNS	TESLA	
9	15	SADENESS PART 1	ENIGMA	Τ
10	13	RICO SUAVE	GERARDO	Τ
11	18	YOU'RE IN LOVE	WILSON PHILLIPS	Г
12	19	HOLD YOU TIGHT	TARA KEMP	Г
13	25	RESCUE ME	MADONNA	Г
14	17	I'LL DO 4 U	FATHER M.C.	Ī
15	5	SHOW ME THE WAY	STYX	T
16	8	ALL THIS TIME	STING	Г
17	21	ROUND AND ROUND	TEVIN CAMPBELL	Г
18	22	I'LL BE BY YOUR SIDE	STEVIE B	T
19	11	WICKED GAME	CHRIS ISAAK	1
20	14	GONNA MAKE YOU SWEAT	C&C MUSIC FACTORY	1
21	9	AROUND THE WAY GIRL	L.L. COOL J	1
22	26	I'VE BEEN THINKING ABOUT YOU	LONDONBEAT	Γ
23	24	SOMETHING IN MY HEART	MICHEL'LE	
24	16	ALL THE MAN THAT I NEED	WHITNEY HOUSTON	
25	27	I LIKE THE WAY (THE KISSING GAI	ME) HI-FIVE	1
26	30	MERCY MERCY ME	ROBERT PALMER	1
27	34	CRY FOR HELP	RICK ASTLEY	1
28	-1	JOYRIDE	ROXETTE	1
29	39	BABY BABY	AMY GRANT	1
30	33	WRITTEN ALL OVER YOUR FACE	RUDE BOYS	1
31	20	WAITING FOR LOVE	ALIAS	1
32	=	MY SIDE OF THE BED	SUSANNA HOFFS	1
33	-	HOW TO DANCE BINGO BOYS	FEATURING PRINCESSA	3
34	36	TOGETHER FOREVER	LISETTE MELENDEZ	3
35	23	WHERE DOES MY HEART BEAT NO	W CELINE DION	ī
36	28	DEEPER SHADE OF SOUL	URBAN DANCE SQUAD	!

7		$\overline{}$		
	a×.	⊩∺	AIRPLAY	HOT 100 POSITION
	WEEK	LAST	TITLE ARTIST	POS
L	1	1	SOMEDAY MARIAH CAREY	2
L	2	2	ONE MORE TRY TIMMY T.	1
L	3	4	COMING OUT OF THE DARK GLORIA ESTEFAN	3
L	4	8	I'VE BEEN THINKING ABOUT YOU LONDONBEAT	8
L	5	10	HOLD YOU TIGHT TARA KEMP	6
L	6	12	STATE OF THE WORLD JANET JACKSON	
	7	14	YOU'RE IN LOVE WILSON PHILLIPS	7
L	8	11	THIS HOUSE TRACIE SPENCER	4
L	9	3	WHERE DOES MY HEART BEAT NOW CELINE DION	19
L	10	6	ALL THE MAN THAT I NEED WHITNEY HOUSTON	16
L	11	7	SHOW ME THE WAY STYX	12
L	12	5	RESCUE ME MADONNA	9
	13	15	GET HERE OLETA ADAMS	5
	14	9	ALL THIS TIME STING	14
	15	19	BABY BABY AMY GRANT	22
	16	18	I'LL BE BY YOUR SIDE STEVIE B	15
	17	20	SADENESS PART 1 ENIGMA	10
	18	17	ROUND AND ROUND TEVIN CAMPBELL	18
Г	19	13	WAITING FOR LOVE ALIAS	27
	20	21	SIGNS TESLA	11
Ŀ	21	23	MERCY MERCY ME ROBERT PALMER	25
Ŀ	22	24	JOYRIDE ROXETTE	26
	23	25	CRY FOR HELP RICK ASTLEY	28
Ŀ	24	26	RICO SUAVE GERARDO	17
Ŀ	25	16	GONNA MAKE YOU SWEAT C&C MUSIC FACTORY	23
	26	22	AROUND THE WAY GIRL L.L. COOL J	24
	27	31	JUST THE WAY IT IS, BABY THE REMBRANDTS	33
L	28	29	IESHA ANOTHER BAD CREATION	13
	29	34	TOUCH ME (ALL NIGHT LONG) CATHY DENNIS	34
	30	28	MY SIDE OF THE BED SUSANNA HOFFS	30
Ŀ	31	_	RHYTHM OF MY HEART ROD STEWART	40
	32 ]	32	I'LL DO 4 U FATHER M.C.	20
	33 [	-1	HERE WE GO C&C MUSIC FACTORY	36
	34	35	HOW TO DANCE BINGO BOYS FEATURING PRINCESSA	35
	35	36	CALL IT POISON THE ESCAPE CLUB	44
	36	39	EASY COME EASY GO WINGER	42
	37	38	TOGETHER FOREVER LISETTE MELENDEZ	37
	38	27	THE FIRST TIME SURFACE	39
	39	_	RIDE THE WIND POISON	38
[	10	30	IF YOU NEEDED SOMEBODY BAD COMPANY	45
_	_			_

### by Michael Ellis

TIMMY T. GIVES IT "One More Try" and makes it to No. 1 on the Hot 100 Singles chart, as it holds at No. 1 in sales for the fourth week and at No. 2 in airplay behind Mariah Carey's "Someday" (Columbia). "Someday" takes a big hit on the sales side and drops back to No. 2 overall. The No. 1 for Timmy T. is not only his first No. 1, and the first for Quality Records, but is the first No. 1 for an indie label in many years (see Chartbeat, page 11). "Coming Out Of The Dark" by Gloria Estefan (Epic) is still far behind "Try," but is gaining quickly and has a chance to hit No. 1 next week if "Try" registers large point losses. The three singles bulleted at Nos. 6-8 are all potential No. 1 contenders in two weeks, and with "Sadeness Part 1" by Enigma (Charisma) shooting up nine places to No. 10, things at the top are really going to heat up.

HE TOP FOUR DEBUTS are all by artists making their Hot 100 bows. Queensryche, the popular band from Seattle, has its first Hot 100 single after eight years of recording: "Silent Lucidity" (EMI). The top four debuts all have about the same number of airplay points; early sales activity boosts "Lucidity" to No. 67, the Hot Shot Debut. Extreme, a rock quartet from Boston, debuts at No. 81 with "More Than Words" (A&M), lifted by 28 new radio adds and an early jump of 9-6 at WRQK Canton, Ohio. Entering at No. 82 is the first Hot 100 single for television star Jasmine Guy: "Another Like My Lover" (Warner Bros.). "Another" is already top 20 at three stations in California, including B95 Fresno (16-12) and KDON Salinas (23-18). And vocal quintet Riff from Paterson, N.J., debuts at No. 83 with "My Heart Is Failing Me" (SBK), showing early top 20 strength at Star 93 San Antonio, Texas.

IVE RECORDS THAT LOSE bullets this week are still performing well in some markets. "Something In My Heart" by Michel'le (Ruthless) holds at No. 31 nationally but gains both sales and airplay points. It went to No. 1 last week at KMEL San Francisco, and is top five at four other stations, including No. 2 at Z104 Norfolk, Va. "Together Forever" by Lisette Melendez (Columbia) also holds on the chart, at No. 37, but gains in both sales and airplay. It went to No. 1 at Q102 Philadelphia, is No. 1 this week at Hot 102 San Antonio, Texas, and is top five at six other stations, including B96 Chicago (9-4). "I'll Never Let You Go" by Steelheart (MCA) stalls at No. 77 nationally but is No. 1 at KATM Colorado Springs, Colo. "Ride The Wind" by Poison (Enigma) moves up to No. 38 without a bullet but is top 10 at 10 stations, including moves of 5-3 at WVIC Lansing, Mich., and 12-6 at I100 Knoxville, Tenn.

UICK CUTS: "Rescue Me" by Madonna (Sire) moves up to No. 9 without a bullet as its outstanding sales gains are counterbalanced by losses at radio, where the record has already peaked . . . New artist Keedy has the most-added record at radio. "Save Some Love" (Arista) nabs 55 adds, good for a 32-place jump, the biggest on the chart, to No. 59 ... The third-most-added record, "How Much Is Enough" by the Fixx, on new label Impact, has 39 adds but just misses entering the Hot 100; look for a strong debut next week.

## **HOT 100 SINGLES ACTION**

### RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 24 REPORTERS	SILVER ADDS 40 REPORTERS	BRONZE/ SECONDARY ADDS 174 REPORTERS	TOTAL ADDS 238 REP	TOTAL ON ORTERS
SAVE SOME LOVE					
KEEDY ARISTA	2	8	45	55	109
YOU DON'T HAVE TO GO					
THE TRIPLETS MERCURY	3	4	47	54	135
HOW MUCH IS ENOUGH					
THE FIXX IMPACT	2	1	36	39	41
SILENT LUCIDITY					
QUEENSRYCHE EMI	1	3	26	30	53
RHYTHM OF MY HEART					
ROD STEWART WARNER BROS	3	5	21	29	176
I TOUCH MYSELF					
DIVINYLS VIRGIN	5	5	19	29	97
MORE THAN WORDS					
EXTREME A&M	0	3	25	28	53
I LIKE THE WAY					
HI-FIVE JIVE	0	1	24	25	76
TOUCH ME (ALL NIGHT LONG)					
CATHY DENNIS POLYDOR	1	6	16	23	171
SADENESS PART 1					
ENIGMA CHARISMA	0	2	21	23	169

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036. TITLE (Publisher - Licensing Org.) Sheet Music Dist.

74 AFTER THE RAIN (Matt-Black, ASCAP/Gunster.

37 29 I'LL GIVE ALL MY LOVE TO YOU

38 31 GIVE PEACE A CHANCE

HERE WE GO

40 - RIDE THE WIND

AFTER THE WAITH (MATT-BIACK, ASCAP/GLUTSTEY, ASCAP/EM APTI, ASCAP/OTHERWISE, ASCAP/BMG, ASCAP/Second Hand, BMI) HL/WBM
ALL THE MAN THAT I NEED (Warner-Tamerlane, BMI/Body Electric, BMI/Fith Of March, BMI) WBM
ALL THIS TIME (Magnetic, BMI/Blue Turtle, ASCAP)

54 ALL TRUE MAN (Flyte Tyme, ASCAP/Avant Garde. ASCAPY ANOTHER LIKE MY LOVER (Tim Tim, ASCAP/Wokie,

ANOTHER LINE WITCOUR (IIII IIII), ASCAP/Worke, ASCAP/Whole Nine Yards, ASCAP) ANOTHER SLEEPLESS NIGHT (Warner Chappell/Disco Mix Club, ASCAP/WB, ASCAP) WBM

AROUND THE WAY GIRL (Marley Marl ASCAP/L.L. Cool J. ASCAP/Del Jam. ASCAP/Stone

ASCAP/LL COOT, ASCAP/DETJAIN, ASCAP/STON City, ASCAP/National League, ASCAP) BABY BABY (Age To Age, ASCAP/Edward Grant, ASCAP/Yellow Elephant, ASCAP/Reunion, ASCAP) BABY'S COMING BACK (Virgin Songs, BMI/Little

Green Appletoons, BMI) HL CALL IT POISON (Love Pump, ASCAP)

CALL IT ROCK N' ROLL (Psycho Bimbos From Hell

CHASIN' THE WIND (Realsongs, ASCAP) WBM
COMING OUT OF THE DARK (Foreign Imported, BMI)

CRY FOR HELP (BMG, ASCAP) HL

CETP, OED TROUBLE (FOX Film, BMI/Gracie Films, BMI/Guck, BMI/TCF, BMI/Zomba, ASCAP) WBM DEEPR SHADE OF SOUL (BMG, ASCAP) HL DISAPPEAR (TOI MUZEN, ASCAP)/MCA, ASCAP/MCA, ASCAP/MCA, ASCAP/COSDY Ellis, ASCAP) HL DON'T TREAT ME BAD (Sony, ASCAP/Wocka-Wocka, ASCAP/Cosby Ellis, ASCAP) HL DON'T TREAT ME BAD (Sony, ASCAP/Wocka-Wocka, ASCAP/Cosby Ellis, ASCAP) HL DON'T TREAT ME BAD (SONY, ASCAP)

91 DO YOU WANT ME (Next Plateau, ASCAP/Sons Of Koss, ASCAP)

42 EASY COME EASY GO (Virgin Songs, BMI/Varseau, BMI/Small Hope, BMI) HL
THE FIRST TIME (Colgems-EMI, ASCAP/Stansbury,

BMI) WBM
FROM A DISTANCE (Julie Gold, BMI/Wing And Wheel,

BMI/Irving, BMI) CPP
FUNK BOUTIQUE (Andy Panda, ASCAP/Tony Moran,
ASCAP/Funny Bear, ASCAP/Zomba, ASCAP)
GET HERE (WB, ASCAP/Rutland Road, ASCAP)
WBM
GIVE PEACE A CHANCE (Lenono, BMI) HL

GONNA MAKE YOU SWEAT (Virgin, ASCAP/Cole-Clivilles, ASCAP) HL 85 HEARTBREAK STATION (Chappell & Co., ASCAP/Eve.

HEAT OF THE MOMENT (Hip Trip, BMI/Kear, BMI)

HERE COMES THE HAMMER (Bust-It, BMI) CLM
HERE I AM (COME AND TAKE ME) (Irving, ASCAP/AI

HERE WE GO (Virgin, ASCAP/Cole-Clivilles,

HERE WE GO (Virgin, ASCAP/Cole-Clivilles,
ASCAP/RBG-Dome, ASCAP) HL
HIGH ENDUGH (Ranch Rock, ASCAP/WarnerTamerlane, BMI/Tranquility Base, ASCAP/WB,
ASCAP/Broadhead, BMI) WBM
HIGHWIRE (Promopub B.V., PRS) CPP
HOLD YOU TIGHT (Kallman, BMI/One Two, BMI)
HOW TO DANCE (Supersonics, ASCAP)
IESHA (Biv Ten, ASCAP/Diva One, ASCAP)

KEITH SWEAT 50 THE PEACE CHOIR 63

POISON 38

C&C MUSIC FACTORY

HOT 100 A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

45 IF YOU MEEOEO SOMEBODY (Warner Chappell/TJT, ASCAP/Phantom, ASCAP) WBM
32 I LIKE THE WAY (THE KISSING GAME) (Zomba, ASCAP/WB, ASCAP/VB Funk, ASCAP) WBM
15 I'LL BE BY YOUR SIDE (SHR, ASCAP/Mya-T, BMI) HL

20 I'LL DO 4 U (Hudmar, ASCAP/Butterfly Gong, BMI/EMI Blackwood, BMI/Cotaba, BMI) WBM/HL

50 I'LL GIVE ALL MY LOVE TO YOU (WB, ASCAP/E/A, ASCAP/Keith Sweat, ASCAP/Sony, ASCAP/Maestro ASCAP/ Netril Sweat, ASCAP/Sony, ASCAP/Maestro ASCAP) WBM I'LL NEVER LET YOU GO (MCA, ASCAP/Forty Plus, ASCAP/Still Hard, ASCAP) HL

52 I LOVE YOU (Too Sharp, BMI/Ice Baby, ASCAP/OPM.

ASCAP/EMI Blackwood, BMI) HL 79 IN YOUR ARMS (MCA, ASCAP/Guzzler, ASCAP/Doolittle, BMI/Irving, BMI) HL 51 1 SAW RED (Virgin Songs, BMI/Dick Dragon, BMI)

CPP/HL 92 IT NEVER RAINS (IN SOUTHERN CALIFORNIA) (Tony

Toni Tone, ASCAP/Pri, ASCAP) HL/WBM 43 | TOUCH MYSELF (Billy Steinberg, ASCAP/Denise

I TOUCH MYSELF (Billy Steinberg, ASCAP/Denise Barry, ASCAP/EMI April, ASCAP/EMI Songs (Australia) ) WBM/HL IT'S A SHAME (MY SISTER) (Jobete, ASCAP/Black Bull, ASCAP/Virgin, ASCAP/Stone Agate, BMI/Sawandi, BMI) CPP/WBM

I'VE BEEN THINKING ABOUT YOU (Warner-Tamerlane,

JOYRIDE (Jimmy Fun. BMI/EMI Blackwood, BMI) CLM JUST AND THE DREAM (Colgems-EMI, ASCAP/EMI Blackwood, BMI) HL/WBM JUST THE WAY IT IS, BABY (WB, ASCAP/Warner-

Tamerlane, BMI/Tiger God, BMI) WBM

47 LET'S CHILL (Donril, ASCAP/Zomba, ASCAP/WB,

LET'S CHILL (DOMIN, ASCAP/ZOMBA, ASCAP/WB, ASCAP/B Funk, ASCAP) WBM LOVE MAKES THINGS HAPPEN (Kear, BMI/Sony Epic/Solar, BMI) HL LOVE WILL NEVER DO (WITHOUT YOU) (Flyte Tyme,

MADE UP MY MIND (Goldpoint, ASCAP/Polygram Int'l ASCAP) HL

25 MERCY MERCY ME (THE ECOLOGY) /I WANT YOU
(Jobete, ASCAP/Almo, ASCAP) CPP
98 MONEYTALKS (J.Albert & Son, ASCAP) MORE THAN EVER (Matt-Black, ASCAP/Gunster, ASCAP/EMI April, ASCAP/Otherwise, ASCAP/BMG, ASCAP) WBM/HL

MORE THAN WORDS (Funky Metal, ASCAP/Almo, ASCAP

ASCAP)
MOTHER'S PRIDE (Morrison Leahy, ASCAP/Chappell & Co., ASCAP) HL
MY HEART IS FAILING ME (Colgems-EMI, ASCAP/Knighty-Knight, ASCAP/Alibert Hammond,

ASCAP/WB, ASCAP) MY SIDE OF THE BED (EMt Blackwood, BMI/Miranda

MY SIDE OF THE BED (EM! Blackwood, BMI/Mrai Jasper, BMI/Denise Barry, ASCAP/Billy Steinberg, ASCAP) HL/WBM
ONE IN A MILLION (Brownstone, ASCAP/Virgin, ASCAP/Bill Wray, ASCAP/Trixter, ASCAP) HL
ONE MORE TRY (RMI, BMI) WBM

90 OOOH THIS I NEED (Controversy, ASCAP/WB, ASCAP) WBM

78 PLAY THAT FUNKY MUSIC (Ice Baby, ASCAP/QPM, ASCAP/EMI Blackwood, BMI/ICBD, BMI)
9 RESCUE ME (WB, ASCAP/Bleu Disque, ASCAP/Webo

Giri, ASCAP/Lexor, ASCAP) WBM RHYTHM OF MY HEART (WB, ASCAP/Jamm, ASCAP/Bibo, ASCAP) WBM RICO SUAVE (Mo' Ritmo, ASCAP/Louis St., BMI)

RIDE THE WIND (Cyanide, BMI/Willesden, BMI) HL

18 ROUND AND ROUND (Controversy, ASCAP/WB, ASCAP) WBM 10 SADENESS PART 1 (Sweet 'N' Sour, ASCAP/Virgin,

59

SADENESS PART I (Sweet 'N' Sour, ASCAP/Virgin, ASCAP) HL
SAVE SOME LOVE (Geffen Again, BMI/Gerard Video, BMI/Warner-Tamerlane, BMI) WBM
SECRET (Virgin Songs, BMI/Chesca Tunes, ASCAP/Bee Hee Boy, ASCAP) HL

SHE TALKS TO ANGELS (Enough To Contend With, BMI/Det USA, BMI) CLM SHOW ME THE WAY (Grand Husion, ASCAP/Almo,

SHOW ME I HE WAY (Grand Husson, ASCAP/AIMO, ASCAP, OP SIGNS (Acuff-Rose, BMI/Galeneye, BMI) CPP SILENT LUCIDITY (Screen Gems-EMI, BMI/Tri-Ryche,

SOMEDAY (Vision Of Love, BMI/Been Jammin', BMI)

SOMETHING IN MY HEART (Ruthless Attack, ASCAP)
THE STAR SPANGLED BANNER (Public Domain)

STEP ON (Tapestry) STONE COLD GENTLEMAN (Greenskirt, BMI/Kear,

SMI/Sony Epic/Solar, BMI/MCA, ASCAP)
SURE LOOKIN' (Virgin Songs, BMI/My Idumea,
BMI/WB, ASCAP/Gamson, ASCAP/Lemans, ASCAP)

BMI/MB, ASCAP/Gamson, ASCAP/Lemans, ASCAP/ WBM/HL TEMPLE OF LOVE (H.R.M., BMI/BMG, ASCAP/Crayfish, ASCAP/Warner Chappell) WBM/HL

THAT'S WHY (Black Lion, ASCAP/Meow Baby,

THIS HOUSE (Zodroq, ASCAP/Zodboy, ASCAP/Editions EG, ASCAP/Sir Spence, ASCAP/M&T Spencer, ASCAP) WBM
TOGETHER FOREVER (Berrios, ASCAP/King Reyes, ASCAP) WBM
TOGETHER FOREVER (Berrios, ASCAP/King Reyes, ASCAP) WBM

ASCAP/Funny Bear, ASCAP)
TOUCH ME (ALL NIGHT LONG) (Larry Spier,

ASCAP/Personal, ASCAP) WBM
UNCHAINED MELODY (Frank, ASCAP) HL
VOICES THAT CARE (Air Bear, BMI/Linda's Boys,
BMI/Warner-Tamerlane, BMI/Fall Line Orange,
ASCAD) Dead

WAITING FOR LOVE (Walker Avenue ASCAP/Leibraphone, ASCAP/Songs Of PolyGram, BMI)

WAITING FOR THAT DAY (Chappell & Co.

WAITING FOR ITAL DAY COMPRETE & Co.,
ASCAP/Abkoo, BMI/Morrison Leahy, ASCAP) HL
WHERE DOES MY HEART BEAT NOW (Hit List,
ASCAP/Dejamus California, ASCAP/Taylor Rhodes,

WICKED GAME (Isaak, ASCAP)

WILKELD GAINE (ISSAIR, ASCAP)
WRAP MY BODY TIGHT (Flyte Tyme, ASCAP)
WRITTEN ALL OVER YOUR FACE (Trycep, BMI/Rude
News, BMI)
YOU DON'T HAVE TO GO HOME TONIGHT (Famous,
ASCAP/Marion Place, BMI/Careers-BMG, BMI/Sony,
BMI/Salsongs, BMI/Tres Hermanas, ASCAP) CPP/HL
VOLITES IN 100% (FMI Blockman BMA MAMINE)

YOU'RE IN LOVE (EMI Blackwood, BMI/Willohill, BMI/Braintree, BMI/MCA, ASCAP/Aerostation, ASCAP) HL

# Bilboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS.

FO	R WI	EEK	ENDI	NG MARCH 16,1991
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	9	★ NO. 1 ★★  SOMEDAY●  R.WAKE (M.CAREY, B.MARGULIES)   ★ NO. 1 ★★  2 weeks at No. 1  (C) (CD) (M) (T) (V) COLUMBIA 38-73561
2	2	3	13	ONE MORE TRY●         ◆ TIMMY T.           TIMMY T. (TIMMY T.)         (C) (T) QUALITY 15114
3	5	7	15	SHOW ME THE WAY         ◆ STYX           D.DEYOUNG (D.DEYOUNG)         (C) A&M 1536
4	9	10	8	COMING OUT OF THE DARK ESTEFAN, JR., J. CASAS, C. OSWALD (G.ESTEFAN, E.ESTEFAN, JR., J. SECADA)  GLORIA ESTEFAN (C) (V) EPIC 34-73666
5	6	8	9	ALL THIS TIME  H.PADGHAM, STING (STING)  ← STING (C) (CD) (V) A&M 1541
6	8	13	13	THIS HOUSE  M.SHERROD, P. SHERROD, P. SHERROD, SIR SPENCE)  → TRACIE SPENCER (C) (1) CAPITOL 44652
7	3	1	13	ALL THE MAN THAT I NEED  N.M. WALDEN (D. PITCHFORD, M. GORE)  (C) (V) ARISTA 2156
8	11	14	14	GET HERE  RORZABAL, D.BASCOMBE (B.RUSSELL)  OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY
9	4	4	15	WHERE DOES MY HEART BEAT NOW C.NEIL (R.W.JOHNSON,T.RHODES)  C.DEIL (R.W.JOHNSON,T.RHODES)  C.DEIL (R.W.JOHNSON,T.RHODES)
10	13	19	9	HOLD YOU TIGHT  J.SMITH,T.ROY (HAMMOND.ROY,SMITH)  ◆ TARA KEMP  (C) (M) (T) GIANT 4-19458
11)	14	15	3	RESCUE ME MADONNA MADONNA,S.PETTIBONE (C) (CD) (M) (T) (Y) SIRE 4-1949Q/WARNER BROS.
12	12	9	16	AROUND THE WAY GIRL●  MARI, (M, WILLIAMS, J.T. SMITH, R. JAMES)
13	15	17	9	WAITING FOR LOVE R.NEIGHER (B.WALKER,J.PARIS)  ALIAS (C) EMI 50337
14)	19	29	6	YOU'RE IN LOVE GBALLARD (WILSON PHILLIPS, GBALLARD)  ♦ WILSON PHILLIPS (C) (CD) SBK 07346
15)	18	25	6	I'VE BEEN THINKING ABOUT YOU  M.PHILLIPS (HENSHALL HELMS, CHANDLER, CHAMBERS)  M.PHILLIPS (HENSHALL HELMS, CHANDLER, CHAMBERS)  M. (C) (M) (T) RADIOACTIVE 54005/MCA
16	16	20	11	SIGNS D.MCCLENDON (L.EMMERSON)  OCCUPANT OF TESLA (C) GEFFEN 4-19653
17	17	18	10	IESHA  D AUSTIN (D.AUSTIN,M.BIVINS)  D AUSTIN (D.AUSTIN,M.BIVINS)  → ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
18	7	5	18	GONNA MAKE YOU SWEAT ▲ ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS R.CLIVILLES, D.COLE (R.CLIVILLES, F.B. WILLIAMS) (C) (CD) (M) (T) COLUMBIA 38-73604
19	23	35	6	SADENESS PART 1 ENIGMA (CURLY M.C., F.GREGORIAN, D.FAIRSTEIN)  C() (CD) (M) (T) (Y) CHARISMA 4-98864
20	21	24	15	ROUND AND ROUND PRINCE (C) (CD) (M) (T) (V) PAISLEY PARK 4-1974&WARNER BROS.
(21)	26	31	7	1'LL BE BY YOUR SIDE STEVIE B
(22)	24	34	7	STEVIE B (STEVIE B,D.ATABAY) (C) LMR 2756/RCA  RICO SUAVE  • GERARDO
23	10	6	16	M.SEMBELLO (GERARDO,C,WARREN)  (C) (T) INTERSCOPE 4-9887/IZAST WEST  WICKED GAME  ◆ CHRIS ISAAK  (C) (Y) REPRISE 4-19704  (C) (Y) REPRISE 4-19704
(24)	25	28	10	E_JACOBSEN (C.ISAAK)  (C) (V) REPRISE 4-19704  I'LL DO 4 U  M.ROONEY,M.MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.)  (C) (M) (T) UPTOWN 5391 4MCA  (C) (M) (T) UPTOWN 5391 4MCA
				* * * POWER PICK/SALES * *
<b>25</b> )	32		2	THE STAR SPANGLED BANNER  (F.SCOTT KEY)  ◆ WHITNEY HOUSTON (C) (CD) (V) ARISTA 2207
26	30	39	5	MERCY MERCY ME (THE ECOLOGY)/I WANT YOU ROBERT PALMER T.MACERO (M.GAYE.A.ROSS.L.WARE) (C) EMI 50344
27)	33	48	4	* * * POWER PICK/AIRPLAY * * *  BABY BABY K.THOMAS (A.GRANT, K.THOMAS)  * AMY GRANT (C) A&M 1549
28	22	11	20	THE FIRST TIME● ◆ SURFACE
<b>(29)</b>	36	44	5	SURFACE (B.JACKSON,B.SIMPSON)         (C) (v) COLUMBIA 38-73502           CRY FOR HELP         ◆ RICK ASTLEY           G.STEVENSON,R.ASTLEY (R.ASTLEY,R.FISHER)         (C) (v) RCA 2774
(30)	41	57	3	JOYRIDE  OCHTERMAN (P.GESSLE)  OCHTERMAN (P.GESSLE)
(31)	34	38	10	SOMETHING IN MY HEART ♦ MICHEL'LE
(32)	37	40	7	DR.DRE (MICHEL'LE, LA.DRE, DR.DRE)  MY SIDE OF THE BED  • SUSANNA HOFFS
33	20	16	19	D.KAHNE (5.HOFFS,T.KELLY, B.STEINBERG) (C) COLUMBIA 38-73529  IF YOU NEEDED SOMEBODY ◆ BAD COMPANY  ◆ BAD COMPANY
(34)	42	49	6	T.THOMAS (B.HOWE,T.THOMAS)  (C) ATCO 4-98872  JUST THE WAY IT IS, BABY  THE REMBRANDTS  THE REMBRANDTS
(35)	47	73	4	THE REMBRANDTS (SOLEM, WILDE) (C) ATCO 4-98874  I LIKE THE WAY (THE KISSING GAME)  TRILEY (T. RILEY, B. BELL, D, WAY)  (C) (M) (T) JIVE 1424/RCA
36	27	12	16	I SAW RED ♦ WARRANT
<b>37</b> )	45	53	7	B.HILL (J.LANE) (C) (Y) COLUMBIA 38-73597  TOGETHER FOREVER  COMPANY OF SERVICE SERVE
(38)	44	54	5	C.BERRIOS C.BERRIOS, F. REYES, F. KALAVE)  (C) (M) (T) FEVER 38-73630/COLUMBIA  HOW TO DANCE  BINGO BOYS FEATURING PRINCESSA  FOR MANY OF THE PRINCESSA  COLUMN (T) ATTACK OF THE PRINCESSA
39	39	42	8	M. NEUMAYER (K. BIEDERMANN, P. PFAB, H. WOLFGRUBER) (C) (M) (T) ATLANTIC 4-87756  CHASIN' THE WIND  ◆ CHICAGO R. NEVISON (D. WARREN) (C) (V) REPRISE 4-19466
40	28	21	14	DEEPER SHADE OF SOUL ◆ URBAN DANCE SQUAD
(41)	48	51	7	RIDE THE WIND ◆ POISON
(42)	52	78	3	B.FAIRBAIRN (B.DALL, C.C. DEVILLE, B.MICHAELS, R. ROCKETT) (C) ENIGMA 44616/CAPITOL  TOUCH ME (ALL NIGHT LONG)  CONNECTED TO THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF T
43	29	23	16	C.DENNIS,P BODGER,S.PETTIBONE (C.CARMICHAEL,P.ADAMS) (C) (M) (1) POLYDOR 879 466-4/PLG  I'LL GIVE ALL MY LOVE TO YOU  ♦ KETTH SWEAT
(44)	56	82	3	K.SWEAT (K.SWEAT, B.WOOTEN)  (C) VINTERTAINMENT 4-64915/ELEKTRA  HERE WE GO
<b>45</b> )	51	56	6	R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)  (C) (M) (T) (V) COLUMBIA 38-73690  EASY COME EASY GO  WINGER  COLUMBIA 38-73690  (C) (M) (T) (V) COLUMBIA 38-73690
46)	53	60	4	B.HILL (K WINGER) (C) ATLANTIC 4-87773  CALL IT POISON  ◆ THE ESCAPE CLUB  ATLANTIC 4-87773
<b>47</b> )	60	-	2	P.WOLF (THE ESCAPE CLUB)  WRITTEN ALL OVER YOUR FACE  **RUDE BOYS  ON THE PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF A PROPERTY OF
48	40	30	18	L MARCUS.) SALAMONE (L.MARCUS)  LOVE WILL NEVER DO (WITHOUT YOU)  ◆ JANET JACKSON
49	43	33	26	J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)  C() (T) (V) A&M 1538  HIGH ENOUGH  DAMN YANKEES  O(A) APPLIES FORE
				R.NEVISON (TOMMY, JACK, TED) (C) (V) WARNER BROS. 4-19595

LAST WEEK	w			
A B	2 WKS AGO	WKS. ON CHART	TITLE	ARTIS
49	46	7	PRODUCER (SONGWRITER)  MOTHER'S PRIDE	GEORGE MICHAE
			G.MICHAEL (G.MICHAEL)  DISAPPEAR	(C) (V) COLUMBIA 38-736€  ◆ IN)
			C.THOMAS (J.FARRISS,M.HUTCHENCE)	(C) (T) (V) ATLANTIC 4-8778 ◆ PEBBLE
35	22	16	L.A.REID, BABYFACE (BABYFACE, L.A.REID)	(C) MCA 539
NE	w Þ	1	RHYTHM OF MY HEART	OF PROD STEWAR ◆ ROD STEWAR (C) (V) WARNER BROS. 4-1933
61	69	А	STONE COLD GENTLEMAN	◆ RALPH TRESVAN
			TEMPLE OF LOVE	(c) (T) MCA 540-
			D.BRIDGEMAN (FRANGLEN, ROBERTS)  LET'S CHILL	(C) (T) EAST WEST 4-9886 ◆ GL
			T.RILEY (T.RILEY, B.BELLE)  I LOVE YOU	(M) (T) UPTOWN 54051*/MC  ◆ VANILLA IC
	70		K.SHARP (VANILLA ICE,K.SHARP)  GIVE PEACE A CHANCE	(c) (T) SBK 073-
	50		L.KRAVITZ (J.LENNDN,Y.ONO,S.LENNON)  FUNK BOUTIQUE	(C) VIRGIN 4-988. THE COVER GIRI
			T.MORAN, A.PANDA (T.MORAN, A.TRIPOLI)	(C) (M) (T) EPIC 34-7369 GEORGE MICHAE
31	21	9	G.MICHAEL (G.MICHAEL, M.JAGGER, K.RICHARDS)	(C) (V) COLUMBIA 38-736€  ◆ DIVINYI
78		2	DIVINYLS,D.TICKLE (STEINBERG,KELLY.AMPHLETT,MCENTEE)	(c) VIRGIN 4-913
81		2	M.TANNER, D.THOENER (M.NELSON, G.NELSON, M.TANNER)	(C) DGC 190
73	81	4	J.JAM,T.LEWIS (T.LEWIS,J.HARRIS III)	◆ ALEXANDER O'NEA (C) (T) (V) TABU 35-73627/EP
46	32	15	EARTHQUAKE (VANILLA ICE.R.PARISSI)	◆ VANILLA IC (C) (M) (T) SBK 073
50	36	20	M.TANNER, D. THOENER (M.NELSON, G.NELSON, M.TANNER, R. WILSON)	◆ NELSO (C) (V) DGC 4-196
71	50	24	FROM A DISTANCE ▲ A.MARDIN (J.GOLD)	◆ BETTE MIDLE (C) (V) ATLANTIC 4-8782
68	72	5	ANOTHER SLEEPLESS NIGHT M.WILSON (M.WILSON,T.AMOS)	SHAWN CHRISTOPHE (C) (T) ARISTA 21
59	41	15	MONEYTALKS B.FAIRBAIRN (A.YOUNG, M.YOUNG)	◆ AC/E (c) (v) aTco 4-988
77	96	3	THAT'S WHY S.BRAY (S.BRAY, L.MALLAH)	◆ THE PART (C) HOLLYWOOD 4-64903/ELEKTR
70	66	11	HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMME (C) (CD) (T) CAPITOL 445
86	-	2	DON'T TREAT ME BAD	◆ FIREHOUS
94			HIGHWIRE	(C) EPIC 34-736 ◆ ROLLING STONE
			CALL IT ROCK N' ROLL	(C) (V) COLUMBIA 38-7374  ◆ GREAT WHIT
	A7		JUST ANOTHER DREAM	(C) CAPITOL 446 ◆ CATHY DENN
			YOU DON'T HAVE TO GO HOME TONIGHT	(C) (CD) (M) (T) (V) POLYDOR 877 962-4/PL  ◆ THE TRIPLET
			S.BARRI, T. PELUSO (E. LOWEN, Ö. NAVARRO, D. VILLEGAS, S. VILLEGAS, V. VI VOICES THAT CARE	(C) MERCURY 878 864  ◆ VOICES THAT CAF
			D.FOSTER (D.FOSTER,P.CETERA,L.T.JENNER)  I'LL NEVER LET YOU GO	(C) (CD) (M) (T) (V) GIANT 4-1935 ◆ STEELHEAF
			M.OPITZ (M.MATIJEVIĆ)	(C) MCA 538 ◆ AFTER
			L.A.REID, BABYFACE (L.A.REID, BABYFACE)	(C) (M) (T) VIRGIN 4-9655
	89		B.ROCK (YOUNG, SUTTON)	(C) DGC 190
72	64	7	R.ZITO (F.GOLDE, B.ROBERTS)	(C) CAPITOL 446
NE	W	1	A.COX,D.STEELE (M.LOVE,D.STEELE,WONOER,GARRETT,GARRETT,WRIG	
84	98	3	M.LIGGETT, C.BARBOSA (E.GOLD)	◆ SAFIF (C) (M) (T) MERCURY 878 784
66	45	13	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONY!TON!!TONE! (R.WIGGINS,T.CHRISTIAN)	◆ TONY! TON! TON! (C) (T) (V) WING 879 068-4/MERCUI
67	55	9	SURE LOOKIN' D.GAMSON (D.OSMOND,D.GAMSON,LEMANS)	◆ DONNY OSMON (C) (T) CAPITOL 446
76	75	24	UNCHAINED MELODY ▲ B.MEDLEY (H.ZARET,A.NORTH)	THE RIGHTEOUS BROTHER (C) CURB 768
75	61	11	I'VE BEEN WAITING FOR YOU S.CUTLER (S.CUTLER.A.ARMATO)	◆ GUYS NEXT DOC (c) SBK 073
98	-	2	BABY'S COMING BACK A.GALUTEN (A.STURMER)	◆ JELLYFIS (C) CHARISMA 4-988
74	58	13	SPEND MY LIFE	◆ SLAUGHTE (C) CHRYSALIS 236
NE	W D	1	DEEP, DEEP TROUBLE ◆ THE SIMPS	SONS FEATURING BART & HOME
69	52	18	I'M NOT IN LOVE	WILL TO POWE
NE	w Þ	1	SAVE SOME LOVE	KEEU
			SHE TALKS TO ANGELS	(C) (V) ARISTA 21: ◆ THE BLACK CROWE
			G.DRAKOULIAS (R.ROBINSON,C.ROBINSON)  NO MATTER WHAT   ◆ GEORGE LAMONU	(C) DEF AMERICAN 4-19403/REPRIS D (DUET WITH BRENDA K. STARF
		20	M.Liggett, č.Barbosa (a.godwin, L.Lange)  SENSITIVITY●	(C) COLUMBIA 38-7360 ◆ RALPH TRESVAN
63	37		J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)  STEP ON	(c) (cD) (M) (T) MCA 539: ◆ HAPPY MONDAY
NE		1	P.OAKENFOLD, S.OSBORNE (J. KONGOS, C. DEMETRIOU)  OOOH THIS ! NEED	(C) (CD) ELEKTRA 4-648: ELISA FIORILI
0-		2	PRINCE (PRINCE)	
97	-			
	w <b>&gt;</b>	1	ONE IN A MILLION B. WRAY (S. BROWN, B. WRAY, J. WRAY)	◆ TRIXTE (C) MECHANIC 54044/MI
	67		ONE IN A MILLION	(C) CHRYSALIS 236
	61 62 65 64 54 55 31 78 81 73 46 50 71 68 59 77 70 86 94 79 57 NEI NEI 83 72 NEI 84 66 67 76 75 98 74 NEI 89	NEW           61         69           62         68           65         71           64         76           55         59           31         27           78         —           81         —           73         81           46         32           50         36           71         50           68         72           59         41           70         66           86         —           94         —           79         47           NEW         NEW           83         89           72         64           NEW         5           76         75           75         61           98         —           74         58           NEW         New           69         52           NEW         New           89         79           89         79	NEW →         1           61         69         4           62         68         5           65         71         4           64         76         4           54         —         2           55         59         6           31         27         9           78         —         2           81         —         2           73         81         4           46         32         15           50         36         20           71         50         24           68         72         5           59         41         15           77         96         3           70         66         11           86         —         2           94         —         2           94         —         2           94         —         2           94         —         2           94         —         2           94         —         2           94         —         2           94         <	38

Records with the greatest airplay and sales galns this week. Videoclip availability. Recording industry Assn. 0f America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units, with additional million Indicated by a numeral following the symbol. Catalog number is for cassette maxi-single, regular cassette maxi-single availability. (C) Cassette single availability. (C) Cassette single availability. (C) Cassette maxi-single availability. (V) 7-inch vinyl single availability. (V) 7

## POP

▶ ROD STEWART Rhythm Of My Heart (3:52) PRODUCER: Trevor Horn
WRITERS: M. Jordan, J. Capek
PUBLISHERS: WB/Jamm/Bibo, ASCAP
Warner Bros. 19366-4 (cassette single)

Anthemic first shot from the veteran's new "Vagabond Heart" set features dynamic work-song lyrics and a militaristic drum arrangement. Will undoubtedly spark yet another major hit in both top 40 and AC radio formats.

CINDERELLA Heartbreak Station (no timing listed)

PRODUCERS: John Jansen, Tom Keifer WRITER: T. Keifer PUBLISHERS: Chappell & Co./Eve Songs, ASCAP
Mercury 878796-4 (c/o PolyGram) (cassette single)

Title track from headbangers' hot album is a pensive rocker, framed with strumming acoustic guitar lines and Tom Keifer's most affecting and restrained vocal to date. Already burning at album rock radio, look for deserved action at top 40 shortly

YA KID K Awesome (You Are My Hero)

(4:02)
PRODUCER: Dancin' Danny D
WRITERS: D. Peku, M. Kamosi
PUBLISHERS: EMI Songs/EMI-Blackwood,
BMI/BMC/Bogam/Colgems-EMI. ASCAP
REMIXER: Dancin' Danny D
SBK 4JM-07351 (c/o CEMA) (cassette single: 12-inch version also available, SBK V-19733)

Rapper who enlivened hits by Technotronic teams up with D-Mobster Dancin' Danny D to kick out this fun and poppy hip-houser. Cute, novelty flavor of lyrics bodes well for pop radio approval, while track's sturdy beat base promises to click in clubs

## R&B

ONE CAUSE ONE EFFECT Turntable Genius

(4:38)
PRODUCER: James Earley
WRITERS: Williams, Davis, Redmond
PUBLISHER: Bust It, BMI
Bust It/Capitol V-15655 (c/o CEMA) (12-inch

Energetic blast from "Drop The Axxe" melds rap, dance, and R&B elements to create a heady jam session that is frosted with chilly, outof-control word play and stormin' synths. Urban radio should feast upon track's bright edit while club DJs will want to get their hands on the sizzlin' extended dance version.

JODECI Gotta Love (4:46) PRODUCER: Devante WRITERS: Devante, K-cı PUBLISHER: not listed
Uptown 54007 (c/o MCA) (12-inch single)

First hip-hop shot from act's forthcoming eponymous debut set wings its way over lush vocal harmonies that provide a convincing foundation for the raplike delivery. Quite noteworthy are the "Swing R'n'B" and "Daddy" mixes, both of which derive their strength from some smart, textured crooning.

TONY D. Check The Elevation (4:22) PRODUCER: Tony D. WRITERS: Tony D., A. Wilson, H. Brown PUBLISHERS: Ackee/Chumpy/Rail 3/RAK/Finchley. ASCAP 4th & B'way 162440530-4 (c/o island) (12-inch

Urban radio stations should investigate this chunky, beat-heavy first slice from rapper's "Droppin" Funky Verses" album, which is riddled with swift shouting rhymes and a clean-cut bass line that includes rough sampling and funky ringing guitar slides.

KOOL SKOOL Waste My Time (4:09) PRODUCERS: Jesse Johnson, Keith Lewis
WRITERS: J. Johnson, K. Lewis
PUBLISHER: not listed
Capitol 4JM-53908 (c/o CEMA) (cassette single) Fab hip-hop nugget skillfully blends R&B, dance, and rap genres to create an appetizing dish that merits multiformat attention. Wiry remixes, including the dramatic "Jungle Love" and the militant "Clockin' The Beat' versions, could transfer over to club

## COUNTRY

▶ GEORGE STRAIT If I Know Me (2:42) PRODUCERS: Jimmy Bowen, George Strait WRITERS: D. Dillon, P. Belford PUBLISHERS: Music Corp. of America/Jessie Jo, BMI MCA 54052 (7-inch single)

This number shoots cleverly twirling lyrics straight to the heart. Excellent production cloaks Strait's polished, quietly upbeat vocals.

THE OAK RIDGE BOYS Lucky Moon (3:35) PRODUCER, Richard Landis
WRITERS, M. Wright, D. Johnson
PUBLISHERS: EMi-Blackwood/Wrightchild,
BMI/PolyGram International Kicklighter, ASCAP
RCA 2779 (c/o BMG) (7-inch single)

Lushly layered harmonies, vivid lyrics, and the Oaks' unflagging energy make this a championship contender.

PAUL OVERSTREET Heroes (3.58) PRODUCERS Brown Bannister, Paul Overstreet WRITERS. P Overstreet. C Cloninger PUBLISHERS Scarlet Moon/Kaleidoscope. BMI ASCAP RCA 2780 (c/o BMG) (7-inch single)

A smooth and melodic tribute to common folks who perform uncommonly well. Vintage Overstreet.

RAY KENNEDY Scars (3:06) PRODUCER: Ray Kennedy
WRITERS Ray Kennedy, Bobby David, Don Henry
PUBLISHER Cross Keys, ASCAP
Atlantic 843102-4 (cassette single)

Roughed-up and toughed-up by life's battle wounds, several fellows compare notes and scars. Kennedy's vocals are meaty and musical.

JOHN ANDREW PARKS Daddy On The Radio (3:49) PRODUCER: Jerry Crutchfield WRITER J Parks
PUBLISHER: not listed
Curb/Capitol 70392 (c/o CEMA) (7-inch promo only)

Vocal stylist Parks churns this storytelling number with ear-drawing

finesse. Strumming guitars warm the tracks of this pledge of support of one's music-biz dad

MARK O'CONNOR & THE NEW NASHVILLE CATS Restless (3:07)

PRODUCERS: Mark O'Connor, Jim Ed Norman WRITER: C. Perkins
PUBLISHER: Cedarwood, BMI
Warner Bros. 7-19354 (7-inch single)

It's a musical meltdown as O'Connor and guest stars Steve Wariner, Ricky Skaggs, and Vince Gill pick and sing the fire out of this 1969 Carl Perkins hit.

## DANCE

PCURU Where Are You Tonight (5:55)
PRODUCER: Zahid Tariq
WRITERS: Z. Tariq, D. Tariq, H. Gonzales
PUBLISHERS: Zahid's Music/Cutting, ASCAP
REMIXERS: Todd Terry, Aldo Marin
Cutting/Charisma 0-96374 (c/o Virgin) (12-inch

Latin heartthrob jumps on the new urban-freestyle bandwagon with this dramatic, horn-rimmed jam that is highlighted with a yearning, atmospheric vocal, tailored for club and crossover radio approval. Although track has been circulating for a while as an indie, alliance with Charisma may push it over the top. For more excitement, try the erotic Waiting To Be Touched Mellow Mix," which redefines the tune by adding a quasi-"Justify My Love

PAM SHELBY Don't Hold Back (6 34) PRODUCERS: Vaughan Mason, Erique Dia WRITERS: E. Dial, V. Mason PUBLISHERS: Funky Feet Cotillion, BMI REMIXER: Vaughan Mason Atlantic 86130-0 (12-inch single)

Twirling, lite-house attack earns points for its intriguing keyboard work and its captivating hook that is made all the more enticing by Shelby's provocative vocal. Could appeal to club jocks who are looking for an early-evening jumpstart. Don't miss it

BLACK ART Manifest (7:14) PRODUCER: Carl Bias
WRITERS, T.J. Slaughter, C. Bias
PUBL ISHERS: Island/C. Bias, ASCAP
4th & B'way 162440609-0 (c/o Island) (12-inch single)

With its razor-sharp, "Vogue"-like pop/house bottom and its growling diva vocal delivery, this track deserves to become one of the year's big club hits. Be wise and get on this one as soon as possible. Song's charm comes not only from its production, which is full of brazen horns and vaporous keyboard work, but from a personable voice that could give

Martha Wash a run for her money

DEFINITION OF SOUND Now Is Tomorrow (5:44)
PRODUCERS: The Red King, Donwon
WRITERS: Clark, Weeks, Brough
PUBLISHERS: Virgin Songs, BMI/C rca/PolyGram, PRS REMIXERS: Baby Huey, Plug Won Cardiac 4010-0 (c/o Virgin) (12-inch single)

Stirring underground house groove is covered with fun rhyming that borders on toasting, and radio-friendly femme vocalizing at the chorus. Remixes by De La Soul's Baby Huey and Plug Won will help garner credibility with rap purists.

GARY VONQWEST Victim Of Love (6:15) PRODUCER: Todd Gibson
WRITERS: T. Gibson, G. Vonqwest
PUBLISHER. Easy Street. BMI
REMIXER: Todd Gibson
Easy Street 7571 (12-inch single)

The strength of this carefree R&B/house gem is its sheer simplicity. Spotlight shines on Vonqwest's passionate delivery, which is complemented with breezy synthstrings. Tantalizing hook is fully utilized on track's smart radio edit, which could work nicely in urban markets. Contact: 212-254-7979.

LEE MARROW Movin' (4:03) PRODUCERS Checco, Soul Train WRITERS: F Bontempi, R Arduini PUBLISHER: Lombardoni Quality 15157 (12-inch single)

House-induced potpourri deftly weaves together R&B and rap threads to create a powerful floor-shaker that soars due to smokin' Aretha Franklin samples. Crossover radio programmers may want to take a peek, while eclectic club DJs should find this irresistible. Contact: 213-658-

ANITA BROWN Feed The Flame (5:55) PRODUCER: Frankie Gonzalez WRITER J. Boyce
PUBLISHERS Micmaster/Get Down, BMI
REMIXER Bob Allecca
Martru 806 (c/o Micmac) (12-inch single) What makes this glossy R&B-laced gem work is a plucky diva-fied reading of a song that is basically a long and glamorous disco party. Playful synth-slides dart in and out of various housed-up mixes, including the slammin' "U.K" jam and the erotic "Floor Rap" feast. A must for after-midnight club menus.

## ROCK TRACKS

BOB DYLAN Series Of Dreams (4:52)
PRODUCER. Daniel Lanois
WRITER. B. Dylan
PUBLISHER: Special Rider, ASCAP
Columbia 3041 (c/o Sony) (CD promo only)

Album rock programmers starving for new material from the rock poet will feast upon this first selection from "The Bootleg Series Volumes 1-3 (Rare And Unreleased) 1961-1991" disc. This unreleased track from the 1989 "Oh Mercy" album travels at a galloping pace and Dylan's stellar vocals set the mind to wondering and wandering. A must for fans new and old alike.

MORRISSEY Our Frank (3:24) PRODUCERS: Clive Langer. Alan Winstanley WRITERS: Morrissey, Nevin PUBLISHERS: Warner-Chappell/Warner-Tamerlane/Copyright Control, BMI Sire/Reprise 40043-4 (c/o Warner Bros.) (12-inch single)

It's classic Morrissev all the way here. and there seems to be something quite sinister lurking beneath the cheery instrumentation. Electric and acoustic guitar-based first offering from the new "Kill Uncle" disc paints a whimsically flippant portrait that will fit nicely into the alternative radio formats.

MODERN ENGLISH Beautiful People (5:55) PRODUCERS: Modern English, Pat Collier WRITER: Modern English PUBLISHERS: Beggars Banquet/Momentum REMIXERS: Pacemaster Mace, Scott Christian, D.J. Debo TVT 2815 (12-inch single)

Radiant third helping from "Pillow Lips" album is a '60s-style love hymn,

wrapped in vibrant electric-guitar riffs and drum pulses. While track's rock-induced side-A version could make waves at modern rock radio. the flip side gets tailored for the '90s with its scratchin' house mixes and could grab attention in the clubs. Contact: 212-929-0570

## RAP

CASPER Adrenalin (4:59) PRODUCERS: Broadway, L.C. WRITERS: S. Chapman, J.P. Broadway PUBLISHER: Nephalon, ASCAP Capitol V-15677 (c/o CEMA) (12-inch single)

Provocative charmer is a horn-filled militant beat blast that transfers the party from the streets and into the ear. Rebellious rhymes shoot themselves over raw gang chanting and severe beats that will surface at club levels after diving head-first into urban radio territory.

BOURNE Party On The Dance Floor (4:35) PRODUCER: Oh "G"
WRITERS: A, Bourne, DJ Gill
PUBLISHER: Sound Of The Winners Circle, ASCAP
Winner's Circle Music WCM 4002 (12-inch single)

Bulleted dialog reminiscent of Vanilla Ice's whimsical rhyming takes centerstage on this slinky tune that intertwines a soulful R&B chorus with slippery beats directed at dance and urban radio markets. Contact: 619-262-2087.

THE BIZZIE BOYZ Too Deep (no timing listed) PRODUCER: The Bizzie Boyz WRITER: The Bizzie Boyz PUBLISHER: not listed Payroll Records YO-4003 (12-inch single) Minimalistic rhyme bomb offers cryptically clever wordplay on top of airy and erotic female murmuring. Bottom-heavy "Hype Remix" strips the bass line and adds some killer 'play it backward" samples that heighten track's enigmatic nature.

NO FACE FEATURING 2 LIVE CREW Fake Hair Wearin' (no timing listed)
PRODUCERS: Mark Saxx. Shah
WRITERS: M. Skeete. S. Trone. C. Wilson, L.
Simmons. R Taylor
PUBLISHER: not listed
No Face/RAL/Columbia 38T-73679 (c/o Sony)
(cassette single)

Borderline violent response to "Two Minute Brother" by Bitches With Problems will entice those who are titillated by the sound of four-letter words, although reach beyond that is questionable.

KMC 2 In 1 (no timing listed)
PRODUCERS: James Carter, Poison Ivey
WRITERS: T. Lane, I. Norwood, E.L. Smith, J. Carter
PUBLISHERS, KMC/337, ASCAP
Priority 4JM-7226 (cassette single)

Trio throws down aggressively over a scratch-laden hip-hop rave that takes an unflinching stab at life in the streets. Contact: 213-467-0151

## **NEW AND NOTEWORTHY**

THE TRIPLETS You Don't Have To Go Home Tonight (3:55)

Tringlit (3:33)
PRODUCERS: Steve Barri, Tony Peluso
WRITERS: D. Villegas, S. Villegas, V. Villegas, E.
Lowen, D. Navarro
PUBLISHERS: Lowen/Navarro/Villegas, ASCAP,
BMI Mercury 878864-4 (c/o PolyGram) (cassette single)

Charming sibling trio will undoubtedly elicit many comparisons to Wilson Phillips. Although both acts share a similar image, the sound on this first

offering from the Triplets'
"...Thicker Than Water" debut relies more on a lushly layered guitar base than it does on tightly woven vocal harmonies. This is vibrant top-40 fare, punctuated with refreshing pop/rock instrumentation and a down-to-earth personality. Early radio action indicates a bright future.

INNOCENCE Let's Push It (no timing listed) PRODUCERS: Jolley, Harris, Jolley WRITER: Jolley, Harris, Jolley PUBLISHER: not listed

REMIXER: Frankie Knuckles Cooltempo/Chrysalis 4 JM-23597 (c/o CEMA) (cassette single; 12-inch version also available, Cooltempo/Chrysalis V-23597)

Sparkling house gem by U.K. act is finally unleashed here after months as a fave among import-conscious club DJs. Fresh mixes by Frankie Knuckles emphasize the track's distinctive retro-R&B vibe, as well as sultry vocal tones. A strong contender for urban radio, though popsters should pay attention, too.

NICKI RICHARDS Naked (4:08) PRODUCER: Lenny White WRITER: N. Richards WRITER: N. Richards
PUBLISHER: Nookie, BMI
Atlantic 4-87738 (cassette single)

Twenty-one-year old newcomer bows with percussive, harmonydriven funk jam that alternately conjures up images of Janet Jackson and Pebbles. Tune's unshakable hook and insinuating bassline will likely appeal to both urban and pop radio, while a smoothed-out remix will entice club spinners.

PICKS (▶): New releases with the greatest

PICKS ( ): New releases with the greatest chart potential.
CRITIC'S CHOICE ( ): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.
NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.
Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036, Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203. Tenn. 37203.

# BIBOORD HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING MARCH 9, 1991 HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

FOF	WE	EK EN		MARCH 9, 1991	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
1	2	4	8	SOMEDAY • 1 week at No. 1 to week at No. 1	◆ MARIAH CAREY (C) (CD) (M) (T) (Y) COLUMBIA 38-73561
(2)	3	3	12	ONE MORE TRY TIMMY T, CTIMMY T.)	◆ TIMMY T. (C) (T) QUALITY 15114
3	1	1	12	ALL THE MAN THAT I NEED	♦ WHITNEY HOUSTON (C) (V) ARISTA 2156
4	4	5	14	N.M.WALCEN (D.PITCHFORE:M.GORE) WHERE DOES MY HEART BEAT NOW	◆ CELINE DION
(5)	7	-		C.NEIL (R.W.JOHNSON,T.RH-DDES)  SHOW ME THE WAY	(C) EPIC 34-73536 ♦ STYX
$\equiv$	_	11	14	D.DEYOUNG (D.DEYOUNG)  ALL THIS TIME	(C) A&M 1536 ♦ STING
<b>(6)</b>	8	13	8	H.PADGHAM,STING (STING)	(C) (CD) (V) A&M 1541 CTORY FEAT, FREEDOM WILLIAMS
7	5	2	17	RCLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)  THIS HOUSE	(C) (CD) (M) (T) COLUMBIA 38-73604 ◆ TRACIE SPENCER
	13	15	12	M.SHERROD.P.SHERROD (M.SHERROD.P.SHERROD.SIR SPENCE)  COMING OUT OF THE DARK	(C) (T) CAPITOL 44652  • GLORIA ESTEFAN
9	10	17	7	E.ESTEFAN, JR., J.CASAS, C.OSWALD (G.ESTEFAN, E.ESTEFAN, JR., J.SECADA)	(C) (V) EPIC 34-73666 ◆ CHRIS ISAAK
10	6	7	15	WICKED GAME E.JACOBSEN (C.ISAAK)	(C) (V) REPRISE 4-19704
<u>u</u>	14	16	13	GET HERE R.ORZABAL, D.BASCOMBE (B.RUSSELL)	♦ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY
12	9	12	15	AROUND THE WAY GIRL ● M.MARL (M.WILLIAMS.J.T.SMITH.R.JAMES) ((	◆ L.L. COOL J C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA
13	19	25	8	HOLD YOU TIGHT J.SMITH.T.ROY (HAMMOND ROY,SMITH)	◆ TARA KEMP (C) (M) (T) GIANT 4-19458
14	15	_	2	RESCUE ME MADONNA.S.PETTIBONE (MADONNA.S.PETTIBONE) (C	MADONNA C) (CD) (M) (T) (V) SIRE 19490/WARNER BROS.
15	17	22	8	WAITING FOR LOVE R.NEIGHER (B.WALKER,J.PARIS)	◆ ALIAS (C) EMI 50337
16	20	24	10	SIGNS D.MCCLENDON (L.EMMERSON)	♦ TESLA (C) GEFFEN 4-19653
<u></u>	18	21	9	IESHA D.AUSTIN (D.AUSTIN.M.BIVINS)	♦ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
18)	25	32	5	I'VE BEEN THINKING ABOUT YOU M PHILLIPS (HENSHALL-ME-MS-CHANOLER-CHAMBERS)	◆ LONDONBEAT (C) (M) (T) RADIOACTIVE 54005/MCA
(19)	29	36	5	YOU'RE IN LOVE	◆ WILSON PHILLIPS
20	16	19	18	G.BALLARD (WILSON PHILLIPS,G.BALLARD)  IF YOU NEEDED SOMEBODY	(C) (CD) SBK 07346 ◆ BAD COMPANY
(21)				T.THOMAS (B.HOWE.T.THOMAS)  ROUND AND ROUND	(C) ATCD 4-98872 ◆ TEVIN CAMPBELL
_	24	27	14	PRINCE (PRINCE) (C) (CD) (M) (  THE FIRST TIME ●	T) (V) PAISLEY PARK 4-19748/WARNER BROS.  ♦ SURFACE
22	11	6	19	SURFACE (B.JACKSON,B.SIMPSON)  ** * POWER PICK/SAI	(C) (V) COLUMBIA 38-73502
<b>(23)</b>	35	43	5	SADENESS PART 1 ENIGMA (CURLY M.C.,F.GREGORIAN.D.FAIRSTEIN)	◆ ENIGMA (C) (M) (T) CHARISMA 4-98864
(24)	34	41	6	RICO SUAVE M.SEMBELLO (GERARDO,C.WARREN)	♦ GERARDO (C) (T) INTERSCOPE 4-98871/EAST WEST
<b>25</b> )	28	34	9	I'LL DO 4 U M.ROONEY.M.MORALES (D PAICH, C.LYNN, D.FOSTER, FATHER M.C.)	◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA
<u>26</u> )	31	37	6	I'LL BE BY YOUR SIDE	STEVIE B (C) LMR 2758/RCA
27	12	10	15	I SAW RED	◆ WARRANT
28	21	23	13	DEEPER SHADE OF SOUL	(C) (V) COLUMBIA 38-73597  ◆ URBAN DANCE SQUAD
		-		J.M.A.,UFBAN DANCE SQUAD (U.D.S.,R.BARRETTD)  I'LL GIVE ALL MY LOVE TO YOU	(C) (T) (V) ARISTÀ 2026 ♦ KEITH SWEAT
29	23	8	15	MERCY MERCY ME (THE ECOLOGY)/I WANT YOU	(C) VINTERTAINMENT 4-64915/ELEKTRA  ROBERT PALMER
(30)	39	49	4	T.MACERD (M.GAYE.A.ROSS,L.WARE)  WAITING FOR THAT DAY	(C) EMI 50344 GEORGE MICHAEL
31	27	31	8	G.MICHAEL (G.MICHAEL,M.JAGGER,K.RICHARDS)  ★★ HOT SHOT DEBU	(C) (V) COLUMBIA 38-73663
32	NE	w	1	THE STAR SPANGLED BANNER (F.SCOTT KEY)	◆ WHITNEY HOUSTON (C) (CD) (Y) ARISTA 2207
(33)	48	75	3	***POWER PICK/AIRF	◆ AMY GRANT
(34)	38	46	9	K.THOMAS (A.GRANT,K.THOMAS)  SOMETHING IN MY HEART	(C) A&M 1549  ◆ MICHEL'LE
35	22	14	15	LOVE MAKES THINGS HAPPEN	(C) RUTHLESS 4-98885/ATCD  ◆ PEBBLES
_		-	-	CRY FOR HELP	(C) MCA 53973 ◆ RICK ASTLEY
<u>36</u>	44	59	4	G.STEVENSON.R.ASTLEY (R.ASTLEY.R.FISHER)  MY SIDE OF THE BED	(C) (V) RCA 2774 ♦ SUSANNA HOFFS
37)	40	45	6	D.KAHNE (S.HOFFS,T.KELLY,B.STEINBERG)  DISAPPEAR	(C) COLUMBIA 38-73529  ♦ INXS
38	26	9	16	C.THOMAS (J.FARRISS,M.HUTCHENCE)	(C) (T) (V) ATLANTIC 4-87784
39	42	47	7	CHASIN' THE WIND R.NEVISON (D.WARREN)	◆ CHICAGO (C) (V) REPRISE 4-19466
40	30	20	17	J.JAM.T.LEWIS (J.HARRIS IB.T.LEWIS)	◆ JANET JACKSON (C) (T) (V) A&M 1538
41	57	-	2	JOYRIDE C.OFWERMAN (P.GESSLE)	◆ ROXETTE (C) EMI 50342
42	49	53	5	JUST THE WAY IT IS, BABY THE REMBRANDTS (SOLEM, WILDE)	◆ THE REMBRANDTS (C) ATCO 4-98874
43	33	29	25	HIGH ENOUGH ● R.NEVISON (TOMMY,JACK TED)	◆ DAMN YANKEES (C) (V) WARNER BROS. 4-19595
4	54	63	4	HOW TO DANCE M.NEUMAYER (K.BIEDERMANN,P.PFAB.H.WOLFGRUBER)	◆ BINGO BOYS (C) (M) (T) ATLANTIC 4-87756
45	53	57	6	TOGETHER FOREVER C.BERRIOS (C.BERRIOS, F.EVES, F.KALAVE)	♦ LISETTE MELENDEZ (C) (M) (T) FEVER 38-73630/COLUMBIA
46	32	18	14	PLAY THAT FUNKY MUSIC ● EARTHQUAKE (VANILLA ICE.R.PARISSI)	◆ VANILLA ICE (C) (M) (T) SBK 07339
<b>47</b> )	73	90	3	I LIKE THE WAY (THE KISSING GAME) TRILEY TRILEY, BELLO, WAY)	♦ HI-FIVE (C) (M) (T) JIVE 1424/RCA
(48)	51	52	6	RIDE THE WIND BFAIRBAIRN (B.DALL,C.C.DEVILLE,B.MICHAELS,R.ROCKETT)	◆ POISON (C) ENIGMA 44616/CAPITOL
49	46	48	6	MOTHER'S PRIDE	GEORGE MICHAEL (C) (V) COLUMBIA 38-73663
				G.MICHAEL (G.MICHAEL)	(C) (V) CULUMBIA 38-73663

			7	UNE-STUP SALES REPURIS AN	ID KADIU PLATLISTS.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	36	28	19	AFTER THE RAIN M.TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER,R.WILSON)	
<u>(51)</u>	56	58	5	EASY COME EASY GO B.HILL (K.WINGER)	♦ WINGER (C) ATLANTIC 4-87773
<u>52</u>	78	_	2	TOUCH ME (ALL NIGHT LONG) C.DENNIS,P.BODGER.S.PETTIBONE (C.CARMICHAEL,P.ADAMS)	◆ CATHY DENNIS (C) (M) (T) POLYDOR 879 466-4/PLG
<b>(53)</b>	60	83	3	CALL IT POISON P.WOLF (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (C) (T) ATLANTIC 4-87759
54	NE	W	1	GIVE PEACE A CHANCE LKRAVITZ (JLENNON,YONO,SLENNON)	◆ THE PEACE CHOIR (C) VIRGIN 4-98839
55	59	66	5	FUNK BOUTIQUE T.MORAN.A.PANDA (T.MORAN.A.TRIPOLI)	THE COVER GIRLS (C) (M) (T) EPIC 34-73698
<u>56</u>	82	_	2	HERE WE GO ◆ C&C MUSIC FACTORY FEAT. R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)	FREEDOM WILLIAMS & ZELMA DAVIS (C) (M) (T) (V) COLUMBIA 38-73690
57	47	38	20	JUST ANOTHER DREAM DANCIN' DANNY D.S.PETTIBONE (C.DENNIS.D.POKU)	◆ CATHY DENNIS (C) (CD) (M) (T) (V) POLYDOR 877 962-4/PLG
58	43	33	28	HEAT OF THE MOMENT L.A.REID.BABYFACE (L.A.REID.BABYFACE)	♦ AFTER 7 (C) (M) (T) VIRGIN 4-96553
59	41	30	14	MONEYTALKS B.FAIRBAIRN (A. YOUNG.M. YOUNG)	◆ AC/DC (C) (V) ATCO 4-98881
60	NE	WÞ	1	WRITTEN ALL OVER YOUR FACE LMARCUS, J. SALAMONE (LMARCUS)	♦ RUDE BOYS (C) (T) ATLANTIC 4-87805
<u>61</u>	69	85	3	STONE COLD GENTLEMAN D.SIMMONS,KAYO (D.SIMMONS,KAYO,L.A.REID,L.JOHNSON)	◆ RALPH TRESVANT (C) MCA 54043
62	68	84	4	TEMPLE OF LOVE	♦ HARRIET (C) (T) EAST WEST 4-98863
63	37	26	19	D.BRIDGEMAN (FRANGLEN,ROBERTS)  SENSITIVITY	◆ RALPH TRESVANT
64	76	94	3	J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)  I LOVE YOU	(C) (CD) (M) (T) MCA 53932 ◆ VANILLA ICE
$\equiv$		-	<u> </u>	K.SHARP (VANILLA ICE,K.SHARP)  LET'S CHILL	(C) (T) SBK 07346 ◆ GUY
<u>(65)</u>	71	81	3	T.RILEY (T.RILEY, B. BELLE)  IT NEVER RAINS (IN SOUTHERN CALIFORNIA)	(M) (T) UPTOWN 54051*/MCA ◆ TONY! TON!! TONE!
66	45	35	12	TONYTONETONE! (R.WIGGINS.T.CHRISTIAN)  SURE LOOKIN'	(C) (T) (V) WING 879 068-4/MERCURY  DONNY OSMOND
67	55	54	8	D.GAMSON (D.OSMOND,D.GAMSON,LEMANS)	(C) (T) CAPITOL 44670 SHAWN CHRISTOPHER
68	72	80	4	ANOTHER SLEEPLESS NIGHT M.WILSON (M.WILSON,T.AMOS)	(C) (T) ARISTA 2148
69	52	39	17	I'M NOT IN LOVE B.ROSENBERG (G.GOULDMAN,E.STEWART)	WILL TO POWER (C) (V) EPIC 34-73636
70	66	61	10	HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER)	♦ M.C. HAMMER (C) (T) CAPITOL 44572
71	50	40	23	FROM A DISTANCE ▲ A.MARDIN (J.GOLD)	◆ BETTE MIDLER (C) (V) ATLANTIC 4-87820
72	64	67	6	SECRET R.ZITD (F.GOLDE,B.ROBERTS)	♦ HEART (C) CAPITOL 44614
73	81	89	3	ALL TRUE MAN J.JAM.T.LEWIS (T.LEWIS, J.HARRIS III)	◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35-73627/EPIC
74	58	50	12	SPEND MY LIFE D.STRUM.M.SLAUGHTER (D.STRUM.M.SLAUGHTER)	◆ SLAUGHTER (C) CHRYSALIS 23605
75	61	42	10	I'VE BEEN WAITING FOR YOU S.CUTLER (S.CUTLER.A.ARMATO)	♦ GUYS NEXT DOOR (C) SBK 07 340
76	75	74	23	UNCHAINED MELODY A  B.MEDLEY (H.ZARET.A.NORTH)	THE RIGHTEOUS BROTHERS (C) CURB 76842
$\overline{n}$	96	_	2	THAT'S WHY S.BRAY (S.BRAY),L.MALLAH.A.F(ELDS)	♦ THE PARTY (C) HOLLYWOOD 4-64903/ELEKTRA
(78)	NE	w Þ	1	I TOUCH MYSELF DIVINYLS,D.TICKLE (STEINBERG,KELLY,AMPHLETT,MCENTEE)	♦ DIVINYLS (C) VIRGIN 4-91397
79)	NE	w Þ	1	CALL IT ROCK N' ROLL A.NIVEN,MLARDIE (MONTANALARDIE,NIVEN,RUSSELL,KENDALL)	♦ GREAT WHITE (C) CAPITOL 44676
80	67	44	10	DON'T HOLD BACK YOUR LOVE	◆ DARYL HALL JOHN OATES (C) (V) ARISTA 2157
(81)	NE		1	D.TYSON (R.PAGE,G.O'BRIEN.D.TYSON)  MORE THAN EVER	◆ NELSON (C) DGC 19002
82	63	62	7	M.TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER)  NIGHT AND DAY	◆ BETTE MIDLER
_		02		A.MARDÍN (R.SEEMAN.B.HUGHES)  IN YOUR ARMS	(C) (V) ATLANTIC 4-87825 LITTLE CAESAR
(83)	89	_	2	B.ROCK (YOUNG,SUTTON)  MADE UP MY MIND	(C) DGC 19003 ◆ SAFIRE
(84)	98	-	2	MLIGGETT,C.BARBOSA (E.GOLD)  POWER OF LOVE	(C) (M) (T) MERCURY 878 784-4 ◆ DEEE-LITE
85	62	51	10	DON'T TREAT ME BAD	(C) (CD) (M) (T) (V) ELEKTRA 4-64912 ◆ FIREHOUSE
(86)	NE	W	1	D.PRATER (W.LEVERTY, C. SNARE, C. ELLIS, M. FOSTER) WHEN WILL I SEE YOU SMILE AGAIN?	(C) EPIC 34-73676
87	80	73	8	T.GATLING.A.STEWART (T.GATLING.A.STEWART)  THIS IS PONDEROUS	◆ BELL BIV DEVOE (C) (T) MCA 53976 2NU
88	65	55	12	M.NEALY, J.BLANEY (J.BLANEY, M.NEALY, P.DE VAULT, T.MARTIN)	(C) ATLANTIC 4-87771
89	79	71	15	M.LIGGETT, C.BARBOSA (A.GODWIN, L.LANGE)	OND (DUET WITH BRENDA K, STARR) (C) COLUMBIA 38-73603
90	84	69	26	LOVE TAKES TIME ● W.AFANASIEFF (M.CAREY.B.MARGULIES)	♦ MARIAH CAREY (C) (V) COLUMBIA 38-73455
91	77	70	16	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) PASHER (R.CLARK)	◆ CHER (C) (V) GEFFEN 4-1 9659
92	70	56	14	I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)	◆ BLACK BOX (C) (CD) (T) RCA 2751
93	83	65	23	BECAUSE I LOVE YOU (THE POSTMAN SONG)  STEVIE B (W.BROOKS)	♦ STEVIE B (C) (V) LMR 2724/RCA
94	NE	wÞ	1	HIGHWIRE C.KIMSEY, THE GLIMMER TWINS (M.JAGGER, K.RICHARDS)	ROLLING STONES (C) (V) COLUMBIA 38-73742
95	93	98	15	HOUSE FULL OF REASONS D.TYSON (J.COLE)	JUDE COLE (C) REPRISE 4-1 95 30
96	74	60	22	MILES AWAY B.HILL (P.TAYLOR)	♦ WINGER (C) ATLANTIC 4-87824
97	NE	w >	1	OOOH THIS I NEED PRINCE (PRINCE)	ELISA FIORILLO (C) CHRYSALIS 23670
98	NE	w	1	BABY'S COMING BACK A GALUTEN (A.STURMER)	♦ JELLYFISH (C) CHARISMA 4-98837
99	88	79	5	GIVE IT UP B.HAM (GRBONS, HILL BE ARD)	♦ ZZ TOP (C) WARNER BROS. 4-19470
100	91	91	5	WHAT'S IT GONNA BE	◆ JELLYBEAN FEATURING NIKI HARIS (C) (CD) (M) (T) ATLANTIC 4-87782
	_ <u></u>			JELLYBEAN (A.PREVEN,W.POTTS)	(C) (CD) (M) (1) ATLANTIC 4-87782

BILLBOARD MARCH 9, 1991

by Michael Ellis

SOMEDAY" BY MARIAH CAREY (Columbia) goes to No. 1, propelled by a large lead in airplay points. It is No. 2 behind Timmy T.'s "One More Try" (Quality) in sales points, and since the overall point totals are close, "Try" will try to dislodge "Someday" in the next two weeks. While all other challengers are far behind the top two, the top 20 in inspectations in the competitors jostling for position. As a result, "Around is jammed with competitors jostling for position. As a result, "Around The Way Girl" by L.L. Cool J (Columbia) is actually pushed down three places to No. 12 by stronger records, despite its solid point gain. "Rescue Me" by Madonna (Sire) holds at No. 5 in airplay points and overall moves up only one position to No. 14 after its spectacular debut last week at No. 15. The single just hit stores late last week and the full impact of its first sales reports will not be reflected until next week's chart.

SPEAKING OF SALES REPORTS, they play a major role in each of the three highest debuts on the chart. (Normally, sales begin to build only after several weeks of radio airplay.) Whitney Houston's rendition of "The Star Spangled Banner" (Arista) explodes in sales for an amazing debut at No. 32. Ninety-five percent of its points come from sales, with only a handful of radio stations listing the record on their playlists. A similar situation occurs with "Give Peace A Chance" by the all-star Peace Choir (Virgin): The single debuts at No. 54, with 95% of its points coming from sales. The latter is approaching 400,000 units, according to its label, while the former is reportedly over 750,000. Gold and/or platinum certifications should be forthcoming.

THE THIRD-HIGHEST DEBUT is "Written All Over Your Face" by new group the Rude Boys (Atlantic) from Cleveland. "Face" is breaking out of the West, with jumps of 28-19 at KS104 Denver and 22-14 at KGGI Riverside, Calif. Sales provide 79% of its points this week, however, with strong crossover sales emerging from its No. 2 position on the Hot R&B Singles chart. Two other new bands make their Hot 100 bows: Firehouse from Richmond, Va., enters at No. 86 with "Don't Treat Me Bad" (Epic), which is already top 20 at three stations, including WSKZ Chattanooga, Tenn.; and San Francisco-based Jellyfish enters at No. 98 with "Baby's Coming Back" (Charisma).

FOUR RECORDS DESERVE SPECIAL mention because of strong upward growth. On the sales side, the Power Pick-and a 12-place jump to No. 23—goes to "Sadeness Part 1" by Enigma (Charisma), just edging out "Rico Suave" by Gerardo, which won for the two previous weeks. out "Rico Suave" by Gerardo, which won for the two previous weeks. "Sadeness" is already No. 1 at both Power 99 Atlanta and Q106 San Diego. "Rico" is top five at KKFR Phoenix and top 10 at four other stations. The Power Pick/Airplay goes to "Baby Baby" by Amy Grant (A&M) for the second week in a row, with "Joyride" by Roxette (EMI) a close second. "Baby Baby" jumps 15 places to No. 33, fueled by 53 adds and an early jump of 18-15 at KEGL Dallas. "Joyride" zooms 16 places to No. 41, aided by 46 adds and such early jumps as 19-12 at KDWB Minneapolis and 25-16 at Kiss 98.5 Buffalo, N.Y.

## **HOT 100 SINGLES ACTION**

### RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 23 REPORTERS	SILVER ADDS 43 REPORTERS	BRONZE/ SECONDARY ADDS 177 REPORTERS	TOTAL ADDS 243 REF	TOTAL ON ORTERS
MORE THAN EVER					
NELSON DGC	4	6	57	67	68
HIGHWIRE					
THE ROLLING STONES COLUMBIA	2	2	51	55	55
TOUCH ME (ALL NIGHT LONG)					
CATHY DENNIS POLYDOR	4	10	40	54	114
BABY BABY					
AMY GRANT A&M	5	9	39	53	203
JOYRIDE					
ROXETTE EMI	5	7	34	46	175
I TOUCH MYSELF					
DIVINYLS VIRGIN	3	5	27	35	41
HERE WE GO					
C&C MUSIC FACTORY COLUMBIA	5	7	22	34	74
SADENESS PART 1					
ENIGMA CHARISMA	3	5	22	30	130
CRY FOR HELP					
RICK ASTLEY RCA	1	3	22	26	159
HEARTBREAK STATION					
CINDERELLA MERCURY	0	1	23	24	26

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.



## - / \ | \ | \ | \ | | - | - |

At Top 40, R&B and AC, this single is going places. From the forthcoming album WOMAN TO MAN.

Produced by Duncan Bridgeman. Management: Vicki Wickham for Crane-Fishlock Productions



east west records america

A DIVISION OF ATLANTIC RECORDING CORPORATION

# "TEMPLE OF LOVE"

**HOT 100!** 

**SINGLES!** 

## 'SWEET LIBERATION'

## POP ADDS:

**KMEL HOT 97.7 KTFM** 99 KHI KKMG KQIZ **KSMB** 

## R&B ADDS:

WAMO **WMXD** WIKS **KJLH WEAS WWDM** WJIZ WFXM WEDR WENN **WXOK WZHT** KX77 **KYEA** 



# The Family Stand

From the album CHAIN.

One of the top 10 R&B ALBUMS OF 1990. **-USA Today** 

The Family Stand...out-sings, out-funks, and not least, out-thinks groups ten times more famous. -Entertainment Weekly

Produced by V. Jeffrey Smith & Peter Lord for The Neptune Factor. Managed by Platinum Management.

PROMOTED AND MARKETED BY EAST WEST RECORDS AMERICA.



# BILOCATA HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING APRIL 20, 1991 FOR WEEK ENDING APRIL 20, 1991

WEEK WEEK LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1 2	3	11	★ ★ NO. 1 ★ ★ YOU'RE IN LOVE G.BALLARD (WILSON PHILLIPS.G.BALLARD)	◆ WILSON PHILLIPS (C) (CD) SBK 07343
2 4	7	9	BABY BABY K.THOMAS (A.GRANT.K.THOMAS)	◆ AMY GRANT (C) (V) A&M 1549
3 1	2	11	I'VE BEEN THINKING ABOUT YOU	◆ LONDONBEAT (C) (CD) (M) (T) RADIOACTIVE 54005/MCA
4 3	4	14	HOLD YOU TIGHT J.SMITH.T.ROY (HAMMOND.ROY.SMITH)	◆ TARA KEMP (C) (M) (T) (V) GIANT 4-19458
<b>5</b> ) 6	12	8	JOYRIDE C.OPWERMAN (P.GESSLE)	◆ ROXETTE (C) EMI 50342
6 5	5	11	SADENESS PART 1 ● ENIGMA (CURLY M. C., F., GREGORIAN, D. FAIRSTEIN)	◆ ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4-98864
7 7	11	12	RICO SUAVE	◆ GERARDO (C) (T) INTERSCOPE 4-98871/EAST WEST
8 13	19	9	I LIKE THE WAY (THE KISSING GAME) T.RILEY (T.RILEY, B BELL.D.WAY)	◆ HI-FIVE (C) (T) JIVE 1424/RCA
9 11	16	10	CRY FOR HELP GSTEVENSON, RASTLEY (R. ASTLEY, R. FISHER)	◆ RICK ASTLEY (C) (V) RCA 2774
.0 15	21	8	HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FREEDO R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)	
1) 16	20	8	TOUCH ME (ALL NIGHT LONG)	◆ CATHY DENNIS (C) (M) (T) POLYDOR 879 466-4/PLG
2) 18	24	7	C.DENNIS, P. BODGER, S. PETTIBONE (C.CARMICHAEL, P.ADAMS)  I TOUCH MYSELF	◆ DIVINYLS
3 9	10	15	DIVINYLS,D. TICKLE (STEINBERG, KELLY, AMPHLETT, MCENTEE)  IESHA ●	◆ ANOTHER BAD CREATION
19	25	6	D.AUSTIN (D.AUSTIN,M.BIVINS)  VOICES THAT CARE	(c) (M) (T) MOTOWN 2070  ◆ VOICES THAT CARE
5) 23	26	6	D.FOSTER (D.FOSTER, P.CETERA, L.T. JENNER)  RHYTHM OF MY HEART	(c) (cd) (M) (T) (V) GIANT 4-19350 ◆ ROD STEWART
16 17	17	10	T.HORN (M.JORDAN, J.CAPEK)  MERCY MERCY ME (THE ECOLOGY)/I WANT YOU	(C) (V) WARNER BROS. 4-19366  ROBERT PALMER
17 10	8	16	T MACERO (M.GAYE,A.ROSS,L.WARE)  SIGNS	(C) EMI 50344 ◆ TESLA
8 22	23	11	JUST THE WAY IT IS, BABY	(C) GEFFEN 4-19653  ◆ THE REMBRANDTS
	1	13	THE REMBRANDTS (SOLEM, WILDE) COMING OUT OF THE DARK	(c) ATCO 4-98874 ◆ GLORIA ESTEFAN
	1		E.ESTEFAN,JR.,J.CASAS,C.OSTWALD (G.ESTEFAN,E.ESTEFAN,JR.,J.SECADA)  ONE MORE TRY ●	(C) (V) EPIC 34-73666 ◆ TIMMY T.
20 14	6	18	ROUND AND ROUND	(c) (T) (V) QUALITY 15114  ◆ TEVIN CAMPBELL
21 12	14	20	PRINCE (PRINCE) (C) (CD) (M) (T) (V)	PAISLEY PARK 4-19748, WARNER BROS.
27	43	5	* * * POWER PICK/SALE SILENT LUCIDITY P.COLLINS (C.DEGARMO)	◆ QUEENSRYCHE (C) EMI 50345
<b>23</b> 31	50	3	* * * POWER PICK/AIRPL  I DON'T WANNA CRY  N M WALDEN (M.CAREY, N M. WALDEN)	AY ★ ★  MARIAH CAREY (C) (V) COLUMBIA 38-73743
24) 28	36	7	MORE THAN EVER	◆ NELSON
25 29	39	6	M.TANNER, D.THOENER (M.NELSON, G.NELSON, M.TANNER)  SAVE SOME LOVE	(c) DGC 19002 ◆ KEEDY
26 26	33	7	M.JAY,G.GERARD (G.GERARD)  WRITTEN ALL OVER YOUR FACE	(C) (V) ARISTA 2153 ◆ RUDE BOYS
27 20	9	18	L.MARCUS, J.SALAMONE (L.MARCUS)  THIS HOUSE	(C) ATLANTIC 4-87805  ◆ TRACIE SPENCER
28 21	13	14	M.SHERROD,P.SHERROD (M,SHERROD,P.SHERROD,SIR SPENCE)  SOMEDAY ●	(C) (T) CAPITOL 44652 ◆ MARIAH CAREY
29 33	40	6	YOU DON'T HAVE TO GO HOME TONIGHT	(C) (CD) (M) (T) (V) COLUMBIA 38-73561 ◆ THE TRIPLETS
37	52	5	S.BARRIT PELUSO (E.LOWEN, D. NAVARRO, D. VILLEGAS, S. VILLEGAS, V. VILLEGAS, WORDS	◆ EXTREME
	+-		M.WAGENER (N. BETTENCOURT, G.CHERONE)  HOW TO DANCE  BINGO	BOYS FEATURING PRINCESSA
25	27	10	M.NEUMAYER (K. BIEDERMANN, P. PFAB. H. WOLFGRUBER)	(C) (M) (T) ATLANTIC 4-87756 LOVE FEATURING TRUE IMAGE
46	53	6	A.COX.D.STELLE (M LOVE.D.STELLE, WONDER, GARRETT, GARRETT, WRIGHT)  THE STAR SPANGLED BANNER	(C) (CD) (M) (T) WARNER BROS. 4-19515 ◆ WHITNEY HOUSTON
32	22	7	(F.SCOTT KEY)  LOSING MY RELIGION	(c) (CD) (V) ARISTA 2207 ◆ R.E.M.
	73	3	S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)  DON'T TREAT ME BAD	(C) WARNER BROS. 4-19392 ◆ FIREHOUSE
		7	D.PRATER (W.LEVERTY, C. SNARE, C.ELLIS, M.FOSTER)  ** * HOT SHOT DEBU	(C) (V) EPIC 34-73676
3	56		TENTO TO THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PROPERTY OF THE TOTAL PRO	
49	>b	1	LOVE IS A WONDERFUL THING	T★★★ ◆ MICHAEL BOLTON
35) 49 36) NE	w Þ		WAFANASIEFF, M.BOLTON (M.BOLTON, A.GOLDMARK)  WHAT COMES NATURALLY	↑ ★ ★  MICHAEL BOLTON (c) (v) COLUMBIA 3B-73719  SHEENA EASTON
35 49 86 NE	61	4	WAFANASIEFF, M.BOLTON (M.BOLTON, A.GOLDMARK)  WHAT COMES NATURALLY D.DIANTE, N.MUNDY (A. ARMATO, N. MUNDY)  I'LL BE BY YOUR SIDE	↑ ★ ★  MICHAEL BOLTON (C) (V) COLUMBIA 38-73719  SHEENA EASTON (C) (T) MCA 53957  STEVIE B
35 49 86 NE 37 52 38 24	61	4 12	LOVE IS A WONDERFUL THING W.AFANASIEFF.M.BOLTON (M.BOLTON, A.GOLDMARK) WHAT COMES NATURALLY D.DIANTE.N.MUNDY (A.ARMATO, N.MUNDY) I'LL BE BY YOUR SIDE STEVIE B (STEVIE B.D. ATABAY) SHE TALKS TO ANGELS	↑ ★ ★  MICHAEL BOLTON (c) (v) COLUMBIA 3B-73719  SHEENA EASTON (C) (T) MCA 53957  STEVIE B (C) (V) LMR 2758/RCA  THE BLACK CROWES
55 49  66 NE  77 52  88 24  99 50	61 15 55	4 12 6	LOVE IS A WONDERFUL THING W.AFANASIEFF.M.BOLTON (M.BOLTON, A.GOLDMARK)  WHAT COMES NATURALLY D.DIANTE.N.MUNDY (A. ARMATO, N.MUNDY)  I'LL BE BY YOUR SIDE STEVIE B (STEVIE B.D. ATABAY)  SHE TALKS TO ANGELS G. DRAKOULIAS (R. ROBINSON, C. ROBINSON)  STONE COLD GENTLEMAN	MICHAEL BOLTON (c) (v) COLUMBIA 3B-73719  ◆ SHEENA EASTON (C) (T) MCA 53957  STEVIE B (C) (V) LMR 2758/RCA  ◆ THE BLACK CROWES (C) DEF AMERICAN 4-19403/REPRISE  ◆ RALPH TRESVANT
55 49  16 NE  17 52  18 24  19 50  34	61 15 55 38	4 12 6 9	LOVE IS A WONDERFUL THING W.AFANASIEFF, M.BOLTON (M. BOLTON, A.GOLDMARK)  WHAT COMES NATURALLY D.DIANTE.N.MUNDY (A. ARMATO, N.MUNDY)  I'LL BE BY YOUR SIDE STEVIE B (STEVIE B.D. ATABAY)  SHE TALKS TO ANGELS G. DRAKOULIAS (R. ROBINSON, C. ROBINSON)  STONE COLD GENTLEMAN D. SIMMONS, KAYO (D. SIMMONS, KAYO, L. A. REID, L. JOHNSON)	MICHAEL BOLTON (c) (V) COLUMBIA 3B-73719  ◆ SHEENA EASTON (C) (T) MCA 53957  STEVIE B (C) (V) LMR 2758/RCA  ◆ THE BLACK CROWES (C) DEF AMERICAN 4-19403/REPRISE  ◆ RALPH TRESVANT (C) (T) MCA 54043
55 49 66 NE 67 52 88 24 89 50 34 81 41	61 15 55	4 12 6 9	LOVE IS A WONDERFUL THING W.AFANASIEFF.M.BOLTON (M.BOLTON, A.GOLDMARK)  WHAT COMES NATURALLY D.DIANTE.N.MUNDY (A.ARMATO, N.MUNDY)  I'LL BE BY YOUR SIDE STEVIE B (STEVIE B, D.ATABAY)  SHE TALKS TO ANGELS G.DRAKOULIAS (R.ROBINSON, C.ROBINSON)  STONE COLD GENTLEMAN D.SIMMONS.KAYO (D. SIMMONS, KAYO, L. A. REID, L. JOHNSON)  LET'S CHILL T. RILEY (T. RILEY, B. BELLE)	MICHAEL BOLTON (c) (v) COLUMBIA 3B-73719  SHEENA EASTON (C) (T) MCA 53957  STEVIE B (C) (V) LMR 2758#CA  THE BLACK CROWES (C) DEF AMERICAN 4-19403/REPRISE  RALPH TRESVANT (C) (T) MCA 54043  GUY (M) (T) UPTOWN 54051 7/MCA
36 NE 37 52 38 24 39 50 34 41 41 41 63	61 15 55 38 44	4 12 6 9 9	LOVE IS A WONDERFUL THING W.AFANASIEFF,M.BOLTON (M.BOLTON, A.GOLDMARK)  WHAT COMES NATURALLY D.DIANTE.N.MUNDY (A. ARMATO, N.MUNDY)  I'LL BE BY YOUR SIDE STEVIE B (STEVIE B.D. ATABAY)  SHE TALKS TO ANGELS G.DRAKOULIAS (R. ROBINSON, C. ROBINSON)  STONE COLD GENTLEMAN D.SIMMONS,KAYO (D. SIMMONS,KAYO, L.A. REID, L. JOHNSON)  LET'S CHILL T.RILEY (T. RILEY, B. BELLE)  MIRACLE L.A REID, BABYFACE (L.A. REID, BABYFACE)	MICHAEL BOLTON (c) (V) COLUMBIA 3B 73719  ◆ SHEENA EASTON (C) (T) MCA 53957  STEVIE B (C) (V) LMR 2758/RCA  ◆ THE BLACK CROWES (C) DEF AMERICAN 4-19403/REPRISE  ◆ RALPH TRESVANT (C) (T) MCA 54043  ◆ GUY (M) (T) UPTOWN 54051-7/MCA WHITNEY HOUSTON (C) ARISTA 2222
35 49 36 NE 37 52 38 24 39 50 34 41 41 41 63	61 15 55 38	4 12 6 9	LOVE IS A WONDERFUL THING W.AFANASIEFF,M.BOLTON (M.BOLTON,A.GOLDMARK)  WHAT COMES NATURALLY D.DIANTE,N.MUNDY (A. ARMATO,N.MUNDY)  I'LL BE BY YOUR SIDE STEVIE B (STEVIE B,D. ATABAY)  SHE TALKS TO ANGELS G.DRAKOULIAS (R. ROBINSON,C. ROBINSON)  STONE COLD GENTLEMAN D. SIMMONS, KAYO (D. SIMMONS, KAYO,L. A. REID, L. JOHNSON)  LET'S CHILL T.RILEY (T. RILEY,B. BELLE)  MIRACLE LA REID, BABYFACE (L.A. REID, BABYFACE)  ALL TRUE MAN J.JAM.T. LEWIS (T. LEWIS, J. HARRIS III)	MICHAEL BOLTON (c) (v) COLUMBIA 3B-73719  SHEENA EASTON (C) (T) MCA 53995  STEVIE B (C) (V) LMR 2758/7CA  THE BLACK CROWES (C) DEF AMERICAN 4-19403/REPRISE  RALPH TRESVANT (C) (T) MCA 54043  GUY (M) (T) UPTOWN 54051-7/MCA WHITNEY HOUSTON (C) ARISTA 2222  ALEXANDER O'NEAL (C) (T) (V) TABU 35-73627/EPIC
35 49 36 NE 37 52 38 24 39 50 34 41 41 42 63 43 43 44 48	61 15 55 38 44	4 12 6 9 9	LOVE IS A WONDERFUL THING W.AFANASIEFF, M.BOLTON (M. BOLTON, A.GOLDMARK)  WHAT COMES NATURALLY D.DIANTE.N.MUNDY (A. ARMATO, N.MUNDY)  I'LL BE BY YOUR SIDE STEVIE B (STEVIE B.D. ATABAY)  SHE TALKS TO ANGELS G.DRAKOULIAS (R. ROBINSON, C. ROBINSON)  STONE COLD GENTLEMAN D.SIMMONS, KAYO (D. SIMMONS, KAYO, L.A. REID, L. JOHNSON)  LET'S CHILL T. RILEY (T. RILEY, B. BELLE)  MIRACLE L.A REID, BABYFACE (L.A. REID, BABYFACE)  ALL TRUE MAN J.JAM. T. LEWIS (T. LEWIS. J. HARRIS III)  SOMETHING IN MY HEART DR. DRE (MICHEL'LE, L.A. DRE, DR. DRE)	MICHAEL BOLTON (c) (V) COLUMBIA 3B 73719
35 49 36 NE 37 52 38 24 39 50 34 41 41 42 63 43 43 44 48	61 15 55 38 44	4 12 6 9 9 2 9	LOVE IS A WONDERFUL THING W.AFANASIEFF,M.BOLTON (M.BOLTON,A.GOLDMARK)  WHAT COMES NATURALLY D.DIANTEN.MUNDY (A. ARMATO,N.MUNDY)  I'LL BE BY YOUR SIDE STEVIE B (STEVIE B.D. A.TABAY)  SHE TALKS TO ANGELS G.DRAROULIAS (R. ROBINSON,C. ROBINSON)  STONE COLD GENTLEMAN D.SIMMONS,KAYO (D. SIMMONS,KAYO,L. A. REID,L. JOHNSON)  LET'S CHILL T.RILEY (T. RILEY,B.BELLE)  MIRACLE L.A. REID, BABYFACE (L.A. REID. BABYFACE)  ALL TRUE MAN J.JAM.T.LEWIS (T. LEWIS. J. HARRIS III)  SOMETHING IN MY HEART DR. DRE (MICHEL'LE, L.A. DRE, DR. DRE)  MY HEART IS FAILING ME D.LAMBERT (H.KNIGHT, A. HAMMOND)	MICHAEL BOLTON (C) (V) COLUMBIA 38-73719  ◆ SHEENA EASTON (C) (T) MCA 53957  STEVIE B (C) (V) LMR 2758RCA  ◆ THE BLACK CROWES (C) DEF AMERICAN 4-19403/REPRISE  ◆ RALPH TRESVANT (C) (T) MCA 54043  ◆ GUY (M) (T) UPTOWN 54051*/MCA WHITNEY HOUSTON (C) ARISTA 2222  ◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35 73627/EPIC  MICHEL'LE (C) RUTHLESS 4-98845/ATCO  ◆ RIFF (C) SBK 07342
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35 49 36 NE 37 52 38 24 39 50 40 34 41 41 42 63 43 43 44 48 45 54	61 15 55 38 44 	4 12 6 9 9 2 9 15 5	LOVE IS A WONDERFUL THING W.AFANASIEFF, M.BOLTON (M. BOLTON, A.GOLDMARK)  WHAT COMES NATURALLY D.DIANTE.N.MUNDY (A. ARMATO, N.MUNDY)  I'LL BE BY YOUR SIDE STEVIE B (STEVIE B.D. ATABAY)  SHE TALKS TO ANGELS G.DRAKOULIAS (R. ROBINSON, C. ROBINSON)  STONE COLD GENTLEMAN D.SIMMONS, KAYO (D. SIMMONS, KAYO, L.A. REID, L. JOHNSON)  LET'S CHILL T. RILEY (T. RILEY, B. BELLE)  MIRACLE L.A REID, BABYFACE (L.A. REID, BABYFACE)  ALL TRUE MAN J.JAM. T. LEWIS (T. LEWIS. J. HARRIS III)  SOMETHING IN MY HEART DR. DRE (MICHEL'LE, L.A. DRE, DR. DRE)  MY HEART IS FAILING ME D. LAMBERT (H. KNIGHT, A. HAMMOND)  SHOW ME THE WAY D. DEYOUNG (D. DEYOUNG)  GET HERE R ORZABAL D. BASCOMBE (B. RUSSELL)  TOGETHER FOREVER	MICHAEL BOLTON (C) (V) COLUMBIA 3B-73719  ◆ SHEENA EASTON (C) (T) MCA 53957  STEVIE B (C) (V) LMR 2758/RCA  ◆ THE BLACK CROWES (C) DEF AMERICAN 4-19403/REPRISE  ◆ RALPH TRESVANT (C) (T) MCA 54043  (M) (T) UPTOWN 54051/MCA  WHITNEY HOUSTON (C) ARISTA 2222  ◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35 73662/REPIC (C) RUTHLESS 4-98855/ATCO (C) SBK 07342  ◆ STYX (C) A&M 1536  ◆ OLETA ADAMS

WEEK	LAST WEEK	2 WKS AGO	WKS, ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
50	45	42	21	WICKED GAME E.JACOBSEN (C ISAAK)	◆ CHRIS ISAAk (C) (V) REPRISE 4-19704
51)	71	88	3	I WANNA SEX YOU UP (FROM "NEW JACK CITY")	◆ COLOR ME BADD (C) (M) (T) GIANT 4-19382
52	40	29	18	DR. FREEZE (DR. FREEZE)  ALL THE MAN THAT I NEED ●	◆ WHITNEY HOUSTON
53	38	32	21	N.M WALDEN (D.PITCHFORD,M GGRE)  AROUND THE WAY GIRL ●	(C) (V) ARISTA 2156  ◆ L.L. COOL .
54)	58	63	6	HEARTBREAK STATION	D) (M) (T) DEF JAM 38-73609/COLUMBIA  ◆ CINDERELLA
55)	62	65	4	J JANSEN,T KEIFER (T KEIFERE HOW MUCH IS ENOUGH	(C) MERCURY 878 796-4  ◆ THE FIX
56)	60	66	5	S.CUTLER (S.CUTLER,C.CURNIN,A.HALL)  DO YOU WANT ME	(c) IMPACT 54028/MC/ ◆ SALT-N-PEPA
57	39	41	10	TEMPLE OF LOVE	(M) (T) NEXT PLATEAU 50137*  ◆ HARRIE
58	44	37	23	D.BRIDGEMAN (FRANGLEN, ROBERTS)  GONNA MAKE YOU SWEAT ▲ ◆ C&C MUSIC FACTOR	(C) (T) EAST WEST 4-98863 RY FEAT. FREEDOM WILLIAMS
59)	67	80	3	R.CLIVILLES D.COLE (R.CLIVILLES F.B.WILLIAMS)  BITTER TEARS	(C) (CD) (M) (T) COLUMBIA 38-73604 ◆ INX
60)	80	87	3	C.THOMAS (A FARRISS, M.HUTCHENCE)  STRIKE IT UP	(C) (T) ATLANTIC 4-87760  ◆ BLACK BOX
				GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V.SEMPLICI)  THAT'S WHY	(C) (T) RCA 2794  ◆ THE PART
61	55	59	8	S.BRAY (S.BRAY,L.MALLAH)  (IF THERE WAS) ANY OTHER WAY	(C) (M) HOLLYWOOD 4-64903/ELEKTRA  ◆ CELINE DION
62)	70	84	3	C.NEIL (P BLISS) HERE I AM (COME AND TAKE ME)	(c) EPIC 34-73665 ◆ UB4(
63)	66	72	5	UB40 (A GREEN.HODGES)	(C) VIRGIN 4-9914* STY
64)	12	91	3	LOVE AT FIRST SIGHT D.DEYOUNG IG BURTNIK.D.DEYOUNG.J.YOUNG)	(C) A&M 154
35)	76	92	3	PEOPLE ARE STILL HAVING SEX M.PICCHIOTTI.LATOUR (LATOUR)	◆ LATOU! (C) (M) (T) SMASH 879 666-4/PLC
66	68	71	6	STEP ON P OAKENFOLD, S. OSBORNE (J. KONGOS, C. DEMETRIOU)	(C) (CD) ELEKTRA 4-6489
57)	74	-	2	MAMA SAID KNOCK YOU OUT M.MARL (M.WILLIAMS.J.T.SMITH) (C) (C)	◆ L.L. COOL CD) (M) (T) DEF JAM 38-73706/COLUMBIA
68	51	34	15	I'LL DO 4 U  M. ROONEY, M. MORALES (D. PAICH, C. LYNN, D. FOSTER, FATHER M.C.)	◆ FATHER M.C (c) (M) (T) UPTOWN 53914/MC/
69	69	70	5	ANOTHER LIKE MY LOVER T. GATLING (F. GATLING A. STEWART)	◆ JASMINE GU' (C) (M) (T) WARNER BROS. 4-1948
70	77	82	4	MALKING IN MEMPHIS M COHN,B WILCH (M COHN)	◆ MARC COHN (C) ATLANTIC 4 8774
71	47	48	9	CALL IT POISON P.WOLF (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (C) (T) ATLANTIC 4-8775
12	53	54	7	CALL IT ROCK N' ROLL A.NIVEN,M.LARDIE (MONTANA,LARDIE:NIVEN.RUSSELL.KENDALL)	◆ GREAT WHITI
73	75	78	4	CRAZY P.DEMEYER (P.DEMEYER, O. ABBELOOS, D. ROLLOCKS, MC BONES, T. BENJAMIN)	DAISY DE
14)	87		2	UNBELIEVABLE R.JEZZARD (J.ATKIN,T.DENCH,Z.FOLEY,M.DECLOEDT,D.BROWNSON)	◆ EM (C) (CD) (T) EMI 5035(
75	56	46	14	WAITING FOR LOVE R.NEIGHER (B.WALKER,J.PARIS)	◆ ALIA:
76	73	74	6	I'LL NEVER LET YOU GO M.OPITZ (M.MATUEVIC)	◆ STEELHEAR (C) MCA 5380
17)	86		2	WHATEVER YOU WANT TONYTONITONET (D. WIGGINS, C. WHEELER)	◆ TONY! TON!! TONE (C) (T) (V) WING 879 590-4/MERCUR!
78	78	83	3	WORD OF MOUTH	◆ MIKE + THE MECHANICS (C) ATLANTIC 4-8771
79	61	45	14	C.NEIL,M.RUTHERFORD (M.RUTHERFORD,C.NEIL)  ALL THIS TIME	◆ STING
30)	NEV		1	H.PADGHAM.STING (STING)  SEAL OUR FATE	(C) (CD) (V) A&M 154  ◆ GLORIA ESTEFAN
$\equiv$		÷		E.ESTEFAN, JR., J. CASAS. C. OSTWALD (G. ESTEFAN)  COME AGAIN	(c) EPIC 34-7376
81)	NEV		1	R NEVISON (TOMMY, JACK, TED)  BABY'S COMING BACK	(C) WARNER BROS. 4-19400  ◆ JELLYFISH
82	65	62	7	A GALUTEN IA STURMERT HOW CAN I EASE THE PAIN	(C) CHARISMA 4-9883 ◆ LISA FISCHEI
33)	98		2	N.M. WALDEN IN M. WALDEN, L. FINCHER) RIGHT HERE, RIGHT NOW	(C) ELEKTRA 4-6489 ◆ JESUS JONE
34)	94		2	M PHILLIPS IM EDWARDS)  ONE IN A MILLION	(C) (CD) (T) SBK 0734:  ◆ TRIXTE
85	79	75	6	B.WRAY (\$ BROWN, B.WRAY, J.WRAY)	(c) MECHANIC 54044/MC. PEBBLES (WITH SALT-N-PEPA
36)	93		2	BACKYARD  L.A.REID.BABYFACE (L.A.REID, BABYFACE. SALT)  GOING THROUGH THE MOTIONS	(C) (M) (T) MCA 5398 AFTERSHOCI
<u>87</u> )	89	90	4	V.J.SMITH,P.LORD (LORD,RIVERA,ROUTTE)	(c) VIRGIN 4-9886
88	82	85	4	LOVE ME FOREVER OR LOVE ME NOT R.CLIVILLES,D.COLE (R.CLIVILLES,D.COLE)	(C) (M) (T) ATCO 4-9887
89	64	51	11	EASY COME EASY GO B.HILL (K.WINGER)	◆ WINGE (C) ATLANTIC 4-8777
90	59	28	8	RESCUE ME MADONNA,S.PETTIBONE (MADONNA,S.PETTIBONE) (C) (CD)	(M) (T) (V) SIRE 4 19490 WARNER BROS
91)	97	-	2	FEEL THE GROOVE S.RAMAEKERS IS, RAMAEKERS)	CARTOUCH (C) (CD) (T) SCOTTI BROS 528
92	91	-	2	NIGHTGOWN CANDYMAN, DHNNY 'J', THE CANDYLAND BAND (CANDYMAN, PRINCE, S. JUST	◆ CANDYMAN (C) (M) (T) EPIC 34-7372
33)	NEV	NÞ	1	UNCLE TOM'S CABIN	◆ WARRAN (C) (V) COLUMBIA 38-7364
94)	NE	NÞ	1	DREAM LOVER THELISO HEFIX R MURRAY.A.HALL)	◆ THE REBEL PEBBLE: (C) I.R.S. 1382
95	81	57	12	RIDE THE WIND B.FAINBAIRN (B.DALL.C.C. DEVILLE.B.MICHAELS.R.ROCKETT)	◆ POISOI (C) ENIGMA 44616/CAPITO
96	83	60	7	HIGHWIRE C.K.M.E.Y.THE GLIMMER TWINS (M.JAGGER,K.RICHARDS)	◆ ROLLING STONE
97	84	69	24	IF YOU NEEDED SOMEBODY T.THOMAS IB HOWE T.THOMAS)	◆ BAD COMPAN (C) ATCO 4-9887
98	85	68	11	FUNK BOUTIQUE T MORAN A PANDA (T MORAN, A. TRIPOLI)	THE COVER GIRL
99	90	77	6		S FEATURING BART & HOMER (C) GEFFEN 4-1900
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## POP

WHITE LION
Mane Attraction
PRODUCER: Richie Zito
Atlantic 82193

Third album from hard-rock quartet could return it to the platinum status earned on its debut. Zito keeps the band focused on rock basics—strong guitar playing, an unassailable drumbeat, and, above all, gruff, rough-and-ready Bryan Adams-type vocals from Mike Tramp. Band exhibits its politically correct attitude on "Warsong." The majority of the remaining material is dedicated to such time-honored topics as love gained and love lost. For fans of this band and the genre, this album will be an utter delight.

WILLIE NILE
Places I Have Never Been
PRODUCERS: Tom "T-Bone" Wolk & Stewart Lerman
Columbia 44434

A decade after two highly lauded albums on Arista, critics' darling Nile lands with a new one, and it's his best yet. His ingratiating vocals are at their most winning, his songs have fresh punch, and he gets top-shelf support from producers Wolk and Lerman, Roger McGuinn, Richard Thompson, members of the Hooters, and others. First track, "Heaven Help The Lonely," is a beauty; not far behind is 12-string-soaked "Rite Of Spring," a seasonal hit if ever there was one.

TYKETTÖ

Don't Come Easy
PRODUCER: Richie Zito
DGC 24317

The pop-metal field has been getting pretty crowded of late, but if there's room for one more, this Brooklyn, N.Y., foursome might be the one to do the trick. Producer Zito keeps all the ducks in line, performances are strong, and hooks are potent enough to keep everyone interested. "Forever Young" (an original), compulsively playable "Wings," and "Burning Down Inside" lead the track pack for album rockers; top 40 acceptance is hardly out of the question.

SCHOOL OF FISH PRODUCER: John Porter Capitol 94557

A hard-rocking pop band to rule the '90s? Maybe, if the snazzy evidence of this debut is any prescient evidence. L.A. foursome has been the buzz on the West Coast for some time, and it delivers; excellent pop songeraft (with never-overdone hints of Beatlesque psychedelia) and terrific energy are key to group's attack. "3 Strange Days," "Deep End," and rocking "King Of The Dollar" shine among a motherlode of fine tunes.

★ PETER WELLS Everything You Like Tries To Kill You PRODUCER: Kevin Shirley Zoo 11004

The former front man for Aussie hard-rock unit Rose Tattoo, vocalist Wells shifts gears and shows off a blend of country and old-time R&B that melds well with his gritty singing and down-and-dirty themes. "Between The Saddle And The Ground," deadpan "Rock 'N' Roll Outlaw," and

unsettling "Something For The Rabbit" are among prime cuts that will remind some of vintage Dylan.

LOUD SUGAR PRODUCER: Eric Westfall SBK 96205

Southern California quintet hops aboard the funk train on spunky debut. The group works in a soulful, winningly played pop groove, with lyrics that sometimes reflect a neohippie ethos (see "Funky Little Flower," "Instant Karma Coffee House," "No Ozone"). Best radio bet here is danceable "Home," which sounds like an immediate top 40 natural.

JOHN GORKA Jack's Crows PRODUCERS: Dawn Atkinson & Will Ackerman Windham Hill 72902 10309

Singer/songwriter Gorka's second album is a grave but intermittently gripping collection. Usually somber originals get superior backing from the Turtle Island String Quartet and, on a couple of tracks, Shawn Colvin on backup vocals. "Houses In The Fields" and "The Mercy Of The Wheels" are most typical compositions, but Gorka may score biggest airplay with "I'm From New Jersey," a sardonic number that's a "Short People" for East Coasters.

IVAN LINS Awa Yio PRODUCERS: Stewart Levine & Larry Williams Reprise 26499

Second stateside release from this Brazilian singer/songwriter finds him returning somewhat to his native roots, creating a much gutsier and far more rewarding American pop synthesis than before—backed by a sharp Anglo-American band. Standout tracks from a catchy, highly enjoyable set include the hypnotic world-pop groove of the title track, the bright Brazilian impressions of "Turmalina," the anthemic hook of "America, Brasil," and the poignant, gentle rhythms of "Meu Pais."

FREAKWATER
Dancing Underwater
PRODUCER: None listed
Amoeba 009

Janet Beveridge Bean of Chicago's Eleventh Dream Day returns with second edition of skewed country side project in tandem with co-lead vocalist Catherine Ann Irwin. Cannily selected covers of traditional and modern material and often-brutal originals by Irwin are all compellingly sung and deftly played. CD issue includes all tracks from group's 1988 debut. Startling stuff for modern rockers.

CADILLAC TRAMPS
PRODUCERS: E. & the Cadillac Tramps
Doctor Dream 9146

Southern California quintet has been burning up the L.A. clubs for some time, and this unvarnished album

## NEW & NOTEWORTHY

NICKI RICHARDS Naked (To The World) PRODUCERS: Lenny White; Ronin Inc.; & Laney Stewart Atlantic 82230

Strong new vocalist comes across like a cross between Janet Jackson, Pebbles, and Mariah Carey. She alternates between sassy femme fatale numbers ("Naked"), street-conscious funkers ("New Days Of Rage"), and soaring ballads ("What Happened To Us"). Though this will probably start at R&B radio, there is every reason to anticipate multiformat success. An added bonus: Richards wrote or co-wrote most of the 12 tracks here, proving her a multidimensional talent.

offers a pretty fine approximation of its bluesy talents. Group specializes in bang-it-out rockers with a hard edge; modern rockers who like it raw'n'rough should sample "Train To Fame," "I'm The One," and "Lies."

BILL

B.B. KING
Live At The Apollo
PRODUCERS: Carl Griffin, Josiah Gluck & Sidney A.
Seidenberg
GDB 96.37

OK, it's B.B.'s umpteenth live album, his second in two years, and most of the selections will be highly familiar to fans. But the big-band charts are hot, B.B. is in ace form, and the band includes the likes of Gene Harris, Kenny Burrell, Ray Brown, and "Sweets" Edison. In other words, it's not necessarily essential but definitely lively, and the cast of supporting players may pick up some jazz airplay action.

ROBERT WARD
Fear No Evil
PRODUCER: Hammond Scott
Black Top 1063

Ward is an obscure but sensational singer/guitarist who has worked with Wilson Pickett, the Temptations, and the Undisputed Truth, and whose original group metamorphosed into the Ohio Players. This superlative album is a deft mix of traditional Southern soul, deep blues, and furious instrumental numbers (Ward is a primary influence on Lonnie Mack). Remake of "Forgive Me Darling" and "Strictly Reserved For You" are only the best cuts on this essential album by a major rediscovery.

FLAT DUO JETS
Go Go Harlem Baby
PRODUCER: Jim Dickinson
Sky 5031

Crazed duo of guitarist Dexter Romweber and drummer Crow serves a typically eclectic menu of odd originals and a wide-ranging selection of covers (everything from "Frog Went A Courtin'" to "Apple Blossom Time"). Dementia factor remains a little too high for more strait-laced outlets to handle, but if the Cramps and like-minded bands are your cup of tea, go for it.

JOE GRUSHECKY & THE HOUSEROCKERS Swimming With The Sharks PRODUCERS: Bob Corbin & Barney Lee Rounder 9030

Former front man of the Iron City Houserockers maintains the excellent form heard on his Rounder debut. Grushecky's tough, no-frills rock'n'roll will find immediate acceptance with those who long for Springsteen's blue-collar days. Hardnosed "Sweat It Out" and politically keen "Killer On The Loose" are exemplary of album's quality.

THE WINDBREAKERS
Electric Landlady
PRODUCER: Russ Tolman
dB 152

Jackson, Miss.-based duo of Tim Lee and Bobby Sutliff crafts a tuneful follow-up to the excellent reunion "At Home With Bobby And Tim." Ex-True West guitarist Russ Tolman sets things fine sonically, and Byrds and Television fixations of the two leaders jell in some strong original songs. Lee's "Since I Last Saw You" and "Do Not Be Afraid" and Sutliff's "The Girl From Washington" are superior modern-rock choices.

## R&B

TYRONE DAVIS
I'll Always Love You
PRODUCERS: Various
Ichiban 1103

Old pro can flash some smooth, albeit somewhat anachronistic, moves. Davis is a veteran soul man whose tastes continue to run to balladry (as on title cut), up-tempo R&B, and (on "Prove

My Love") even a taste of disco. There isn't much here that contemporary mainstream R&B audiences can latch onto, but Davis' "aged-in-the-wool" style remains endearing to those who recall his '60s and '70s hits.

BOARD

## JAZZ

ELLIS MARSALIS
Piano In E/Solo Piano
PRODUCER: Kalamu Ya Salaan
Rounder 2100

Patriarch of New Orleans' distinguished Marsalis family holds forth eloquently on keyboard recital cut live at a 1986 hometown concert. Marsalis is a wide-ranging stylist at home with everything from stride to bop; strikingly sustained highlights here include Fats Waller's "Jitterbug Waltz" and an extended reading of Cole Porter's "So In Love." Top-notch material for straight-ahead jazz programmers.

MICHAEL MANRING Drastic Measures PRODUCER: Steve Rodby Windham Hill 1102

Manring is the bassist of the moment, and it's easy to see why—listening to him, you sometimes believe that he's grown an extra set of hands. He demonstrates stellar fretboard ability and advanced harmonic conceptions in both group performances (which feature him in tandem with wind player Paul McCandless) and four unaccompanied pieces (including Hendrix's "Purple Haze").

RICHIE BEIRACH & GEORGE COLEMAN Convergence PRODUCER: Roy Kagel Triloka 185

Duo records are among the most difficult to pull off in jazz, so pianist Beirach and saxophonist Coleman should be saluted for their highly pleasing pairing. The musicians work their way through a varied repertoire of standards, classics by Miles Davis and Wayne Shorter, and originals with great warmth and empathy; veteran Coleman excels on both tenor and soprano.

MARC JOHNSON
Two By Four
PRODUCER: Kiyoshi "Boxman" Koyama
EmArcy 842233

Bassist Johnson follows the trail blazed by Rob Wasserman on "Duets" and teams up individually with vibist Gary Burton, vocalist Lucy Crane, pianist Makoto Ozone, and harmonica ace Toots Thielemanns. The four duos run down one Johnson original and familiar and not-sofamiliar numbers by Monk, Mingus, Benny Golson, Herbie Hancock, and others; all hands deliver shapely and subdued performances.

BOB SHEPPARD
Tell Tale Signs
PRODUCER: Watter Becker
Windham Hill Jazz 0129

Steely Dan-man Becker leads saxophonist Sheppard through a session that is at once not unpleasant and not terribly compelling. While leader acquits himself well on tenor, soprano, and alto and receives strong backup from a band that includes pianist Billy Childs and drummer Peter Erskine, both compositions and general atmosphere are a bit gauzy. That still shouldn't scare off stations with straight-on formats.

## **WORLD MUSIC**

MORY KANTE
Touma
PRODUCER: Nick Patrick
Mango 539903

Label debut for this Westerninfluenced Guinean may fulfill the world/dance promise of his previous work, with a further exploration of his trademark style that features punchy horn charts, vibrant call-andresponse vocals, driving beats, and dizzying, lyrical cora breaks. Kickoff single, "Bankiero," could surpass the dancefloor buzz created by his "Ye Ke Ye Ke" of a few years ago, while other stylish, stirring tracks include "Krougnegne," "Kissibala," "Sanfing," "Mankene," and "Ayeh."

CULTURE
Culture In Culture
PRODUCERS: Joseph Hill, Enos McLeod & Alvin
Ranglin
Hearbeat 67

Reggae vocal trio sports one of the genre's most durable voices in leader Hill, and he sounds as full of life here as he did on group's original classic, "Two Sevens Clash." Enthusiasts of the form won't want to ignore this always effective threesome's latest, which includes such lively tracks as "Peace And Love" and high-stepping "Step Along."

GEOFFREY ORYEMA Exile PRODUCERS: Brian Eno; David Bottrill Realworld 91629

Ugandan singer/songwriter based in Europe since the days of Idi Amin (hence the album title) creates an intriguing set of poignant world grooves with occasional backup from co-producer Eno and label impresario Peter Gabriel. Oryema multitracks many instruments himself—principally guitar, as well as the nanga, an African harp, and lukeme, a regional version of the thumb-piano. Most notable are the taut title track, the languid "Land Of Anaka," the bouncy, twanging "Ye Ye Ye," and the heavily reverbed "Makambo."

## CLASSICAL

► BRAHMS: VIOLIN CONCERTO

Nigel Kennedy, London Philharmonic, Tennstedt
Angel CDC7 54187

Those attracted by cover art showing a lightly bearded Kennedy with bandana-draped forehead will find a traditional reading of enormous power. The artist, whose punk veneer has helped him forge high visibility in the U.K., delivers a performance that can withstand favorable comparison with some by the past's most illustrious violinists. His is a big statement, broadly phrased, tonally beautiful, and under near-perfect control. Debit only a routine cadenza, Kennedy's own, and playing time that leaves room for another major work.

MOZART: PIANO CONCERTOS NOS. 15 & 16 Mitsuko Uchida, English Chamber Orchestra, Tate Philips 426 305

The Mozart tide continues to rise, threatening to engulf all but the most insatiable. But Uchida's Mozart cycles (sonatas and now the concertos) rate high among the new entries likely to ride out the bicentennial-year flood and continue to provide years of pleasure and insight. Sensitive playing, excellent sound.

SPOTLIGHT: Predicted to hit top 10 on its appropriate genre's chart or to earn platinum certification.

certification.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention and other releases of special interest.

VITAL REISSUES: Re-released albums and

VITAL REISSUES: Re-released albums and compilation records of special artistic, archival and commercial interest.

and commerical interest.

PICKS (▶): New releases predicted to hit
the top half of the chart in the format listed.

CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the
reviewer highly recommends because of their
musical merit.

All albums commercially available in the U.S. are eligible. Send review copies to Melinda Newman, Billboard, 1515 Broadway, New York, N.Y. 10036, and Chris Morris, Billboard, 9107 Wilshire Blvd., Beverly Hills, Calif. 90210. Send country and gospel albums to Edward Morris, Billboard, 49 Music Square W., Nashville, Tenn. 37203.

# COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

	ING APHIL 27, 1991				
ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	TITLE PRODUCER (SONGWRITER)	WKS. ON CHART	2 WKS AGO	LAST WEEK	THIS
★ NO. 1 ★ ★ 1 week at No. 1	BABY BABY K.THOMAS (A.GRANT, K.THOMAS)	10	4	2	1
◆ ROXETTE (C) EMI 50342	JOYRIDE C.OFWERMAN (P.GESSLE)	9	6	5	2
◆ WILSON PHILLIPS	YOU'RE IN LOVE	12	2	1	3
SSING GAME)   HI-FIVE	G.BALLARD (WILSON PHILLIPS, G.BALLARD)  I LIKE THE WAY (THE KISSING GAM	10	13	8	4)
(C) (T) JIVE 1424/RCA MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS	T.RILEY (T.RILEY, B.BELL, D. WAY)  HERE WE GO ◆ C&C MUSIC FACT	9	15	10	5
OUT YOU ♦ LONDONBEAT	R.CLIVILLES, D.COLE (R.CLIVILLES, F.B. WILLIAMS)  I'VE BEEN THINKING ABOUT YOU	12	1	3	6
◆ RICK ASTLEY	M.PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAM  CRY FOR HELP	11	11	9	7
ONG) ♦ CATHY DENNIS	G.STEVENSON,R.ASTLEY (R.ASTLEY,R.FISHER)  TOUCH ME (ALL NIGHT LONG)	9	16	11	8
◆ DIVINYLS	C.DENNIS,P.BODGER,S.PETTIBONE (C.CARMICHAE  I TOUCH MYSELF	8	18	12	9
LLY,AMPHLETT,MCENTEE) (C) VIRGIN 4-98873  ◆ TARA KEMP	DIVINYLS, D. TICKLE (STEINBERG, KELLY, AMPHLETT HOLD YOU TIGHT	15	3	4	
	J.SMITH, T.ROY (HAMMOND, ROY, SMITH)		3	4	10
(C) (CD) (M) (T) (V) CHARISMA 4-98864	SADENESS PART 1  ENIGMA (CURLY M.C., F. GREGORIAN, D. FAIRSTEIN)	12	5	6	11
◆ ROD STEWART (C) (V) WARNER BROS. 4-19366	RHYTHM OF MY HEART T.HORN (M.JORDAN, J.CAPEK)	7	23	15	12)
	VOICES THAT CARE D.FOSTER (D.FOSTER, P.CETERA, L.T. JENNER)	7	19	14	13)
(C) ATCO 4-98874	JUST THE WAY IT IS, BABY THE REMBRANDTS (SOLEM, WILDE)	12	22	18	14
◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743	I DON'T WANNA CRY N.M.WALDEN (M.CAREY, N.M. WALDEN)	4	31	23	15
◆ GERARDO (C) (T) INTERSCOPE 4-98871/EAST WEST	RICO SUAVE M.SEMBELLO (GERARDO, C. WARREN)	13	7	7	16
◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070	IESHA ● D.AUSTIN (D.AUSTIN, M.BIVINS)	16	9	13	17
◆ QUEENSRYCHE (C) EMI 50345	SILENT LUCIDITY P.COLLINS (C.DEGARMO)	6	27	22	18)
♦ NELSON (C) DGC 19002 (C) DGC 19002	MORE THAN EVER M.TANNER, D.THOENER (M.NELSON, G.NELSON, M.	8	28	24	19
◆ KEEDY (C) (V) ARISTA 2153	SAVE SOME LOVE M.JAY,G.GERARD (G.GERARD)	7	29	25	20)
R FACE ♦ RUDE BOYS	WRITTEN ALL OVER YOUR FACE	8	26	26	21)
HOME TONIGHT ♦ THE TRIPLETS	YOU DON'T HAVE TO GO HOME TON	7	33	29	22)
◆ EXTREME	S.BARRI,T.PELUSO (E.LOWEN,D.NAVARRO,D.VILLE MORE THAN WORDS	6	37	30	23)
ECOLOGY)/I WANT YOU ROBERT PALMER	M.WAGENER (N.BETTENCOURT, G.CHERONE)  MERCY MERCY ME (THE ECOLOGY)				_
	T.MACERO (M.GAYE.A.ROSS,L.WARE)  LOSING MY RELIGION	11	17	16	24
	S.LITT,R.E.M. (BERRY,BUCK,MILLS,STIPE)  SIGNS	4	57	34	25
(C) GEFFEN 4-19653 ◆ TIMMY T.	D.MCCLENDON (LEMMERSON)  ONE MORE TRY	17	10	17	26
(C) (T) (V) QUALITY 15114	COMING OUT OF THE DARK	19	14	20	27
	E.ESTEFAN, JR., J. CASAS, C. OSTWALD (G.ESTEFAN, E ROUND AND ROUND	14	8	19	28
(C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS.	PRINCE (PRINCE)	21	12	21	29
POWER PICK/AIRPLAY * * *  THING ON.A GOLDMARK)  MICHAEL BOLTON (C) (V) COLUMBIA 38-73719	** POWEF LOVE IS A WONDERFUL THING W.AFANASIEFF,M.BOLTON (M.BOLTON, A GOLDMA	2	_	36	30
POWER PICK/SALES * * *  **COLOR ME BADD (C) (M) (T) GIANT 4-19382	***POWE  I WANNA SEX YOU UP (FROM "NEW DR.FREEZE (DR.FREEZE)	4	71	51	31)
R)   MONIE LOVE FEATURING TRUE IMAGE	IT'S A SHAME (MY SISTER)	7	46	32	32)
WONDER,GARRETT,GARRETT,WRIGHT) (C) (CD) (M) (T) WARNER BROS. 4-19515  ◆ FIREHOUSE	DON'T TREAT ME BAD	8	49	35	33)
Y ◆ SHEENA EASTON	D.PRATER (W.LEVERTY, C.SNARE, C.ELLIS, M. FOSTE WHAT COMES NATURALLY	5	52	37	34)
MUNDY) (C) (T) MCA 53957 WHITNEY HOUSTON	D.DIANTE, N. MUNDY (A. ARMATO, N. MUNDY)  MIRACLE	3	63	42	35)
(FACE) (C) ARISTA 2222  ◆ TRACIE SPENCER	L.A.REID,BABYFACE (L.A.REID,BABYFACE)  THIS HOUSE				_
ROD,P.SHERROD,SIR SPENCE) (C) (T) CAPITOL 44652  ◆ THE BLACK CROWES	M.SHERROD, P.SHERROD (M.SHERROD, P.SHERRO SHE TALKS TO ANGELS	19	20	27	36
BINSON) (C) (V) DEF AMERICAN 4-19403/REPRISE	G.DRAKOULIAS (R.ROBINSON, C.ROBINSON)  MY HEART IS FAILING ME	7	50	39	37)
	D.LAMBERT (H.KNIGHT.A.HAMMOND)  SOMEDAY	6	54	45	38)
(C) (CD) (M) (T) (V) COLUMBIA 38-73561  ◆ BLACK BOX	R.WAKE (M.CAREY, B.MARGULIES)  STRIKE IT UP	15	21	28	39
NI,D.DAVOLI,V.SEMPLICI) (C) (T) RCA 2794	GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V	4	80	60	40)
→ THE FIXX (C) IMPACT 54028/MCA	HOW MUCH IS ENOUGH S.CUTLER (S.CUTLER,C.CURNIN,A.HALL)	5	62	55	41)
	DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINT	6	60	56	42)
(FINGERPRINTS) SALT-N-PEPA	LETIC CHILL	10	41	41	43
(FINGERPRINTS) (M) (T) NEXT PLATEAU 50137*	LET'S CHILL T.RILEY (T.RILEY, B.BELLE)		58	54	44
(FINGERPRINTS) (M) (T) NEXT PLATEAU 50137*  ◆ GUY		7	30		
(FINGERPRINTS)  (M) (T) NEXT PLATEAU 50137*   GUY  (M) (T) UPTOWN 54051**/ACA  CINDERELLA (C) MERCURY 878 796-4  ◆ BINGO BOYS FEATURING PRINCESSA	T.RILEY (T.RILEY,B.BELLE)  HEARTBREAK STATION J.JANSEN,T.KEIFER (T.KEIFER)  HOW TO DANCE	7	25	31	45
(FINGERPRINTS)  (M) (T) NEXT PLATEAU 50137*	T.RILEY (T.RILEY.B.BELLE)  HEARTBREAK STATION J.JANSEN.T. KEIFER (T.KEIFER)  HOW TO DANCE M.NEUMAYER (K.BIEDERMANN, P.PFAB, H.WOLFGF  HERE I AM (COME AND TAKE ME)			31 63	_
(FINGERPRINTS)	T.RILEY (T.RILEY.B.BELLE)  HEARTBREAK STATION JJANSEN.T.KEIPER (T.KEIPER)  HOW TO DANCE M.NEUMAYER (K.BIEDERMANN,P.PFAB.H.WOLFGR HERE 1 AM (COME AND TAKE ME) UB40 (A.GREEN,HOOGES)  PEOPLE ARE STILL HAVING SEX	11	25		46
(FINGERPRINTS)	T.RILEY (T.RILEY, B. BELLE)  HEARTBREAK STATION J.JANSEN.T. KEIFER (T. KEIFER)  HOW TO DANCE M. NEUMAYER (K. BIEDERMANN, P. PFAB, H. WOLFGR  HERE I AM (COME AND TAKE ME) UB40 (A. GREEN, HODGES)	11	25 66	63	45 46 47 48

	10	1		ONE-STOP SALES REPORTS AND TOP	40 RADIO PLAYLISTS
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
50		48	120	PRODUCER (SONGWRITER)  SOMETHING IN MY HEART	ABEL & NUMBER/DISTRIBUTING LABEL  MICHEL'LE
	44		16	DR.DRE (MICHEL'LE,L.A.DRE,DR.DRE) LOVE AT FIRST SIGHT	(C) RUTHLESS 4-98885/ATCO
(51)	64	72	4	D.DEYOUNG (G.BURTNIK, D.DEYOUNG, J.YOUNG)  (IF THERE WAS) ANY OTHER WAY	(C) A&M 1548 ◆ CELINE DION
(52)	62	70	4	C.NEIL (P.B.USS) TOGETHER FOREVER	(C) EPIC 34-73665  ◆ LISETTE MELENDEZ
53	48	42	13	C.BERRIOS (C.BERRIOS, F. REYES, F. KALAVE) (C) (C)	CD) (M) (T) FEVER 38-73630/COLUMBIA
(54)	74	87	3	UNBELIEVABLE R. JEZZARD (J. AKINI, I. DENCH, Z. FOLEY, M. DECLOEDT, D. BROWNSON)	(C) (CD) (T) EMI 50350 ◆ CELINE DION
55	49	36	21	WHERE DOES MY HEART BEAT NOW C.NEIL (R.W.JOHNSON,T.RHODES)	(C) EPIC 34-73536
56)	NEV	V .	1	***HOT SHOT DEBUT	★★★ ◆ HUEY LEWIS & THE NEWS
	-			B.SCHNEE, HÜEY LEWIS & THE NEWS (C.HAYES, H.LEWIS, G.PALMER)  STEP ON	(C) EMI 50346 ◆ HAPPY MONDAYS
(57)	66	68	7	P.OAKENFOLD, S.OSBORNE (J. KONGOS, C. DEMETRIOÚ)  WALKING IN MEMPHIS	(C) (CD) ELEKTRA 4-64899 ◆ MARC COHN
(58)	70	77	5	M.COHN,B.WISCH (M.COHN)  SEAL OUR FATE	(C) ATLANTIC 4-87747  ◆ GLORIA ESTEFAN
59	80		2	E.ESTEFAN, JR., J. CASAS, C. OSTWALD (G.ESTEFAN) THAT'S WHY	(C) (V) EPIC 34-73769  ◆ THE PARTY
60	61	55	9	S.BRAY (S.BRAY, L.MALLAH)	(C) (M) HOLLYWOOD 4-64903/ELEKTRA
61	33	32	8	THE STAR SPANGLED BANNER ● (F.SCOTT KEY)	◆ WHITNEY HOUSTON (C) (CD) (V) ARISTA 2207
62	38	24	13	I'LL BE BY YOUR SIDE STEVIE B (STEVIE B,D ATABAY)	STEVIE B (C) (V) LMR 2758/RCA
(63)	NEV	<b>V</b>	1	POWER OF LOVE/LOVE POWER LVANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)	LUTHER VANDROSS (C) (V) EPIC 34-73778
64	47	30	20	GET HERE R.ORZABAL.D.BASCOMBE (B.RUSSELL)	♦ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY
65	84	94	3	RIGHT HERE, RIGHT NOW M.PHILLIPS (M.EDWARDS)	◆ JESUS JONES (C) (CD) (T) SBK 07345
66	NEV	<b>V</b>	1	PLAYGROUND D.AUSTIN (D.AUSTIN,M.BIVINS,K.WALES)	◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088
67	50	45	22	WICKED GAME   E.JACOBSEN (C.ISAAK)	◆ CHRIS ISAAK (C) (V) REPRISE 4-19704
68	46	35	21	SHOW ME THE WAY D.DEYOUNG (D.DEYOUNG)	◆ STYX (C) A&M 1536
69	52	40	19	ALL THE MAN THAT I NEED ● N.M.WALDEN (D.PITCHFORD,M.GORE)	◆ WHITNEY HOUSTON (C) (V) ARISTA 2156
70	77	86	3	WHATEVER YOU WANT TONY!TON!!TONE! (D.WIGGINS,C.WHEELER)	◆ TONY! TON!! TONE! (C) (T) (V) WING 879 590-4/MERCURY
71	40	34	10	STONE COLD GENTLEMAN D.SIMMONS,KAYO (D.SIMMONS,KAYO,L.A.REID,L.JOHNSON)	◆ RALPH TRESVANT (C) (T) MCA 54043
72	76	73	7	I'LL NEVER LET YOU GO M.OPITZ (M.MATIJEVIC)	◆ STEELHEART (C) MCA 53801
73	69	69	6	ANOTHER LIKE MY LOVER T.GATLING (T.GATLING,A.STEWART)	◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486
74	73	75	5	CRAZY P.DEMEYER (P.DEMEYER, O. ABBELOOS, D. ROLLOCKS, MC BONES, T. BENJAMIN)	DAISY DEE (C) (M) (T) LMR 2812/RCA
75	83	98	3	HOW CAN I EASE THE PAIN N.M.WALDEN (N.M.WALDEN,L.FISCHER)	◆ LISA FISCHER (C) ELEKTRA 4-64897
76	81	_	2	COME AGAIN R. NEVISON (TOMMY,JACK,TED)	◆ DAMN YANKEES (C) WARNER BROS. 4-19408
77	53	38	22	AROUND THE WAY GIRL ●	♦ L.L. COOL J
78	NEV	N D	1	NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW JAC D.J.ALADDIN, ICE-T (D.J.ALADDIN, ICE-T)	
79	43	43	10	ALL TRUE MAN JJAM,T.LEWIS (T.LEWIS, J. HARRIS III)	◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35-73627/EPIC
80	87	89	5	GOING THROUGH THE MOTIONS  V.J. SMITH.P. LORD (LORD, RIVERA, ROUTTE)	AFTERSHOCK (C) VIRGIN 4-98868
81	78	78	4	WORD OF MOUTH	◆ MIKE + THE MECHANICS
82	58	44	24		Y FEAT. FREEDOM WILLIAMS
83	86	93	3		(C) (CD) (M) (T) COLUMBIA 38-73604 EBBLES (WITH SALT-N-PEPA)
84)	91	97	3	L.A.REID,BABYFACE (L.A.REID,BABYFACE,SALT)  FEEL THE GROOVE	(C) (M) (T) MCA 53982  CARTOUCHE
(85)	94	-	2	S.RAMAEKERS (S.RAMAEKERS)  DREAM LOVER	◆ THE REBEL PEBBLES
86	75	56	15	T.PELUSO (R.FOX.R.MURRAY.A. HALL)  WAITING FOR LOVE  OUTSIDE OF MALKES LARGES	(C) I.R.S. 13821 ◆ ALIAS
87)	93		2	R.NEIGHER (B.WALKER, J.PARIS)  UNCLE TOM'S CABIN	(C) EMI 50337  ◆ WARRANT
88)	NEV	N D	1	B.HILL (J.LANE)  NEVER GONNA LET YOU DOWN	(C) (V) COLUMBIA 38-73644  SURFACE
89	68	51	16	SURFACE (B.JACKSON)  I'LL DO 4 U	(C) (V) COLUMBIA 38-73643  ◆ FATHER M.C.
90	88	82	5	M.ROONEY,M.MORALES (D.PAICH,C.LYNN,D.FOSTER.FATHER M.C.)  LOVE ME FOREVER OR LOVE ME NOT	(C) (M) (T) UPTOWN 53914/MCA TRILOGY
91)	NEV		1	I DON'T WANT TO LOSE YOUR LOVE	(c) (M) (T) ATCO 4-98876 ◆ B ANGIE B
92	85	79	7	J.EARLEY (HAWES, HUTCHINSON) ONE IN A MILLION	(C) (T) BUST IT 44658/CAPITOL  ◆ TRIXTER
93)			1	B.WRAY (S.BROWN,B.WRAY,J.WRAY)  GOOD HEART	(C) MECHANIC 54044/MCA STARSHIP
94	NEV 57	39	11	P.WOLF (M.PAGE) TEMPLE OF LOVE	(C) RCA 2796  ◆ HARRIET
95)			1	D.BRIDGEMAN (FRANGLEN, ROBERTS)  DOES ANYBODY REALLY FALL IN LOVE ANYMORE?	(C) (T) EAST WEST 4-98863 ◆ KANE ROBERTS
96	NEV			A.PAYSON (D.CHILD, D.WARREN, J. BON JOVI, R. SAMBORA)  NIGHTGOWN	(c) DGC 19009 ◆ CANDYMAN
	92	91	3	CANDYMAN, JOHNNY "J", THE CANDYLAND BAND (CANDYMAN, PRINCE, S. JUSTM CALL IT POISON	
97	71	47	10	P.WOLF (THE ESCAPE CLUB)  CALL IT ROCK N' ROLL	(C) (T) ATLANTIC 4-87759  ◆ GREAT WHITE
98	72	53	8	A.NIVEN,M.LARDIE (MONTANA, LARDIE, NIVEN, RUSSELL, KENDALL)  ALL THIS TIME	(C) CAPITOL 44676  ◆ STING
99	79	61	15	H.PADGHAM,STING (STING) BABY'S COMING BACK	(C) (CD) (V) A&M 1541 ◆ JELLYFISH
100	82	65	8	A.GALUTEN (A.STURMER)	(C) CHARISMA 4-98837

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million lindicated by a numeral following the symbol. Catalog number is for cassette single unavailability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (V) 7-inch vinyl single ava

## **Hitting The Country Road Proves Lucrative For Genre's Top Acts**

■ BY EDWARD MORRIS and DEBBIE HOLLEY

NASHVILLE—Country music's top stars are discovering they are as big on the road as they are at retail and on radio. Wrapped up in enticing packages, the biggest names in the genre are commanding sizable venues and tickets that are frequently in the \$20-\$25 range.

The latest big name to hit the road is perennial crowd favorite Hank Williams Jr. Although he has cut back on his dates over the past few years, Williams has just started his lavishly staged Pure Hank Tour that will take him into 7,500-15,000-seat arenas in 50 markets

Dan Wojcik, whose Entertainment Artists books Williams, says tickets for Williams' tour will be \$1 above last year's shows and that he anticipates no resistance to the increase.

The Kentucky Headhunters, who got their most significant stage exposure last year opening for Williams, will headline their own tour this year, working an average of three dates a week (see story, page 30.) In some instances, they will co-headline with the

Nitty Gritty Dirt Band and Charlie Daniels; other dates will be opened by Travis Tritt, the Texas Tornados, or the Marshall Tucker Band.

Garth Brooks, Clint Black, the Judds, and Randy Travis are each headlining current package tours and all are reporting big crowds.

Country has been experimenting with minitours, too, chief among them being the True Value Grand Ole Opry American Tour that started April 4 and ends June 15. The 10-stop, 10-state sweep features an average of four different Opry acts per show, and tickets are \$15. Ticket sales from the tour's first two stops in Detroit and Mobile, Ala., were not overwhelming.

Ron Baird, who books the Clint Black tour for the William Morris Agency, reports that the tour racked up average ticket sales of 11,300 per show in its swing through Texas, Oklahoma, Arkansas, Iowa, Kansas, Minnesota, and Wisconsin. Merle Haggard opened for Black on all the dates, and Lorrie Morgan and Carlene Carter each did about half the shows.

"The month of March for us was

nothing short of fantastic," Baird summarizes. During April, Black has been co-headlining with Reba McEntire and Vince Gill on a tour winding through Ohio and New York, into eastern Canada, and then west to Calgary, Saskatoon, and Edmonton, Alberta.

Baird says there has been a succession of sellouts or near-sellouts on the Canadian leg of the tour but that the venues were smaller than those in the U.S. "I am of the opinion right now," Baird continues, "that the Northeast, itself, is not as strong as some of the other parts of the country to date. Eastern Canada, particularly Quebec, is not a strong market. We're aware of high unemployment rates and of other shows not doing that well."

Even in weak economic zones and times, Baird argues, ticket pricing isn't a make-or-break matter: "The big shows—the package shows—are not overpriced. People will willingly and gladly pay a premium ticket for a premium show. It's the rest of the shows that don't have the headline value that have to be aware of ticket pricing." Black is so hot, Baird says,

"We could book that 600 dates a

Jeff Davis, VP of Special Moments Productions, Randy Travis' in-house promotion company, says Travis will play about 20 GMC Truck-sponsored dates this year. Tammy Wynette opens most of the shows, Alan Jackson the rest. In addition, Travis has a full schedule of nonsponsored dates in venues of 6,000-12,000 capacity.

"I truly haven't seen the economy or even the war have hardly any effect on Travis' ticket sales when we are in markets where there is no competition," Davis says. "But I have noticed in markets where there are more major concerts also taking place at the same time [ticket sales] aren't as deep as they used to be. In almost any place you want to go, one concert at a time is all the market is going to bear." Davis estimates concerts need to be spaced 30 days apart to keep from saturating a market.

Packaging has been a part of Travis' concert strategy since his breakthrough days, according to Davis: "When he first broke, we packaged most of the first year with the Judds and Conway Twitty. The next year,

we packaged with K.T. Oslin, who was the current female vocalist of the year. Last year, we were with Shenandoah. This year, we're with Alan Jackson. We've always recognized the value of good packaging."

Tickets for the various Travis packages range from \$17.50 to \$20.

The Judds' Farewell Tour, which got under way at the end of January, has had sellouts in almost every market, a spokeswoman for their management company says. Packaged with Vince Gill and Mark Chesnutt, the Judds shows have ticket prices of from \$18.50 to \$25.

Steve Dahl, GM of Monterey Artists' Nashville office, reports that Highway 101, despite the loss of Paulette Carlson as lead vocalist, has already scheduled more than 100 dates this year.

Of the general state of the concert economy, Dahl observes: "I think it is going to be a great year. I think the fact that we've had the war and everyone is coming back home, there is an attitude out there that the whole country is going to come around and enjoy being Americans and doing things."

## TOURING SCHEDULE: NOT EVERYTHING GUNS N' ROSES

(Continued from page 1)

The recession clearly has affected tour plans of some artists. And as usual, many superstars—such as U2, Bruce Springsteen, Tom Petty, and John Mellencamp—are releasing product later in 1991 and are not expected to tour until after their records come out. In the case of R.E.M., currently enjoying a hit album, the band has simply decided to wait until its next release before hitting the road.

On the international front, the forecast for summer touring is similarly mixed. According to a spokesman for the London-based Primary Talent International, "There's quite a few things out there festivalwise, but there aren't the very big American acts. Last year there was Madonna, Bowie, and the Stones but there's nothing of that level this year. In the U.K., there's a lot more indie music represented" at summer venues.

Stuart Galbraith, director of the U.K.'s biggest promoter, Midland Concert Promoters, says, "It just so happens that this is a quiet year. Not every year can be busy; last summer was fantastic and next summer will be fantastic." (More on the international touring outlook next week.)

## ONE PLUS ONE PLUS ONE

In a bid to lure recession-wary concertgoers and feed the large and lucrative amphitheater circuit, U.S. promoters plan an increased number of package tours by two or more acts who would normally be considered headliners. The Moody Blues, for example, will co-headline with Hall & Oates. Cinderella will co-headline with David Lee Roth, with Extreme as a support act.

"We're all hoping one plus one plus one equals five," says Tom Ross of the Creative Artists Agency, which represents Hall & Oates. "Some of the acts that are a little too headstrong to compromise [with a coheadlining tour] are going to suffer."

Jane's Addiction, one of the newest hard-rock acts to reach arena status, will co-headline one of the summer's most intriguing multi-act packages. The Lollapalooza Festival, assembled by agents Marc Geiger and Don Muller at Triad Artists, also will feature Living Colour, Siouxsie & the Banshees, Nine Inch Nails, Ice-T, the Butthole Surfers, and a seventh act to be announced. Muller explains the 24-city, festival-style amphitheater show also will feature outside vendors of such merchandise as jewelry or crafts.

"The Europeans do these types of festivals every year," adds Geiger. "America has the venues already; it's sort of surprising that it hasn't been done more often."

In fact, the Lollapalooza Festival—which continues Triad's history of alternative-music packages—follows the success late last summer of two multi-act, multigenre Gathering Of The Tribes concerts staged in Los Angeles and San Francisco. This summer, as many as a dozen Gathering Of The Tribes concerts may be assembled by International Creative Management, with acts to be announced.

### A PLETHORA OF PACKAGES

Other notable pop and rock concert packages of the spring and summer months include the Clash Of The Titans Tour, featuring Anthrax, Megadeth, and Slayer; Steve Winwood and Joe Cocker; the Scorpions, Great White, and Trixter; Bruce Hornsby and Rosanne Cash; Hornsby and the Grateful Dead; Bonnie Raitt and Chris Isaak; Poison, Slaughter, and the Bulletboys; and Deep Purple and Winger.

This relatively recent focus on multiheadliner packages among pop and album-rock acts follows a path taken previously by dance and rap performers, and before that, by R&B acts. For example, one of the most successful tours of this year, promoted nationwide by Al Haymon, is the Triple Threat Tour of platinum artists Bell Biv DeVoe, Johnny Gill, and Keith Sweat.

On the dance front, Jerry Ade, head of Famous Artists, says his agency plans a multi-act bill for U.S. amphitheaters with C&C Music Factory, Gerardo, and Tara Kemp this

summer.

A number of other established artists are now touring or due on the road, either alone or with more traditional support acts. They include Whitney Houston with After 7; Queensryche with Suicidal Tendencies; Don Henley with the Rem-

## 'I see this as a summer of good talent but no real superstars out'

brandts; Freddie Jackson with En Vogue; George Thorogood with Elvin Bishop; White Lion; Roxette; the Doobie Brothers; Pat Benatar backed by Roomful Of Blues; Yes; Michael Bolton; Gloria Estefan; Simple Minds; and Paul Simon.

Yet promoters and agents still are concerned about the economic climate and the drawing power of this summer's offerings.

"I see this as a summer of good talent but no real superstars out," says Rich Engler of Dicesare-Engler Productions in Pittsburgh. "Ever since the war ended, people are really watching their dollars."

Bob Kelley of Mid-South Concerts in Memphis, calls the spring/summer outlook "frightening. It's a low-inventory year. And for the first time you're seeing the recession affecting the kids."

Ross at CAA says, "There are no stadium packages that are going to mow across the country, and even in the sheds there are a lot of acts that are recycled every year. The top end has no problem selling tickets, but that middle level has disappeared."

### THE GREAT TICKET DEBATE

Tough times in the touring industry inevitably fuel the debate over ticket prices. The success of bargain tickets on the Bad Company-Damn Yankees double bill earlier this year prompted predictions of similar "low-dough" packages this spring and summer (Billboard, Feb. 23). A few have come to pass. Jane's Addiction charged \$17 on some spring tour dates, Warrant plans a \$15 ticket for some shows, and George Thorogood has an \$18 ceiling on some of his current dates.

"Low ticket price, big audience," says Thorogood. "That's the whole idea. You leave it to me."

Ade at Famous Artists says, "Knowledgeable managers don't always fight for the last dollar; they fight for the last fan."

But Engler, among other promoters, says that the competition among amphitheaters has driven up fees, despite the concern with ticket prices expressed by some artists and their managers.

"They're aware of it and they're

trying," says Engler. "But where there's competition, it's the highest bidder that prevails. That's just business."

While Guns N' Roses is charging more than \$30 per ticket for dates on its eagerly anticipated summer tour, Bill Elson at International Creative Management, which represents GN'R, says that rising service charges by venues and ticket companies frequently offset artist efforts to hold down ticket prices.

"The facility owners—with their skyboxes and building service charges and ticket service charges—have effectively stripped away the margin of adjustment for the artists," says Elson. "You have the buildings and the ticket sellers grabbing their money first and being inflexible about that."

So, except for some bargain bills and despite the recession, promoters like Ron Delsener believe ticket prices this summer will continue their upward spiral. And that, he says, will cause some nervous nights at the box office.

"I think people will finally come out for shows at the last minute but they won't buy in advance. We'll do business in the end. But right now, I'm skeptical."

Assistance in preparing this story was provided by Jeff Clark-Meads in London.

## Tennis Ace Willander Nets Album Deal

STOCKHOLM, Sweden—Tennis star Mats Willander is making his debut as a rock singer with a self-financed mini-album released through Virgin Sweden.

Willander, who is known for his inclination to take the stage for celebrity jams, recorded the five-track "Ghost Of Margaret" in New York earlier this year.

Virgin Sweden's A&R chief, Per Lundstrom, says his company became involved when contacted by the Swedish ace's management company in the U.S., Macey Lipman Entertainment.

"To be honest, we had heard stronger songs from other sources but the whole thing seems to have been approached in a fun way—we thought just for the hell of it, why not?," Lundstrom says. "We signed what is essentially a distribution deal, although we also handled all the marketing. He wanted to record something and have a good time ... We've approached it in that spirit."

That spirit, though, has not been universally well received. "The reviews weren't particularly favorable," Lundstrom says.

He adds that he has mailed copies to Virgin companies throughout Europe. "I don't believe it will necessarily have that much appeal for them." he says. DAVID ROWLEY

BILLBOARD APRIL 27, 1991

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# BILLOCATE HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING JULY 6, 1991 COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND TOP 40 RADIO PLAYLISTS

FO	FOR WEEK ENDING JULY 6, 1991								
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL				
1	1	1	9	★ NO. 1 ★ ★  RUSH RUSH ●  VJ.SMITH,P.LORD (P.LORD)	◆ PAULA ABDUL (C) (V) CAPTIVE 4-98828-VIRGIN				
2	3	6	13	UNBELIEVABLE   R.JEZZARD (J.ATKIN,I.DENCH,Z.FOLEY,M.DECLOEDT,D.BROWNSON)	(c) (cd) (T) EMI 50350				
3	2	2	14	I WANNA SEX YOU UP (FROM "NEW JACK CITY") A DR.FREEZE (DR.FREEZE)	◆ COLOR ME BADD (C) (M) (T) (V) GIANT 4-19382				
4	4	7	11	POWER OF LOVE/LOVE POWER L VANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN)	◆ LUTHER VANDROSS (C) (V) EPIC 34-73778				
5	7	10	13	RIGHT HERE, RIGHT NOW M.PHILLIPS (M.EDWARDS)	◆ JESUS JONES (C) (CD) (T) SBK 07345				
6	6	3	16	MORE THAN WORDS  M.WAGENER (N. BETTENCOURT, G. CHERONE)	◆ EXTREME (C) A&M 1552				
1	13	19	10	PLACE IN THIS WORLD M.W.SMITH, B.LENOX (W.KIRKPATRICK, A.GRANT, M.W.SMITH)	◆ MICHAEL W. SMITH (C) (V) REUNION 19019/GEFFEN				
8	11	15	10	GYPSY WOMAN (SHE'S HOMELESS) ● THE BASEMENT BOYS (C.WATERS,N.CONWAY)	◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 284-4				
9	5	4	14	LOSING MY RELIGION S.LITT.R.E.M. (BERRY,BUCK,MILLS,STIPE)	◆ R.E.M. (C) (V) WARNER BROS. 4-19392				
10	12	13	16	HERE I AM (COME AND TAKE ME) U840 (A.GREEN,HODGES)	◆ UB40 (C) VIRGIN 4-99141				
(11)	14	18	13	HOW CAN I EASE THE PAIN N.M.WALDEN (N.M.WALDEN,L.FISCHER)	♦ LISA FISCHER				
12	10	12	11	PLAYGROUND	◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088				
13	15	16	15	D.AUSTIN (D.AUSTIN.M.BIVINS,K.WALES)  WALKING IN MEMPHIS	◆ MARC COHN (C) ATLANTIC 4-87747				
(14)	17	22	9	PIECE OF MY HEART	◆ TARA KEMP (C) (M) (T) GIANT 4-19364				
(15)	20	27	6	J.SMITH,T.ROY (T.KEMP,J.SMITH,T.ROY)  P.A.S.S.I.O.N.	◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54046/MCA				
16)	18	23	8		INTRODUCING CANDY DULFER (C) (V) ANXIOUS 2187/ARISTA				
17	19	24	11	NEVER GONNA LET YOU DOWN	SURFACE (C) (V) COLUMBIA 38-73643				
(18)	21	25	9	A BETTER LOVE	◆ LONDONBEAT  (C) RADIOACTIVE 54101/MCA				
19)	25	29	6	M, PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS, GREEN)  THE DREAM IS STILL ALIVE	◆ WILSON PHILLIPS				
20)	27	51	4	G.BALLARD (WILSON PHILLIPS, G.BALLARD)  SUMMERTIME   D.J. JA	(C) (CD) SBK 07356 AZZY JEFF & THE FRESH PRINCE				
				HULA,K.FINGERS (A.TAYLOR,R.MICKENS,R.BELL,G.BROWN,R.WESTERFIEL STRIKE IT UP	D,D.THOMAS) (C) (CD) (T) JIVE 1465/RCA ← BLACK BOX				
21	9	8	14	GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V.SEMPLICI)  EVERY HEARTBEAT	(C) (T) (V) RCA 2794 ◆ AMY GRANT				
(22)	30	39	4	B.BANNISTER (A.GRANT, W.KIRKPATRICK, C.PEACOCK)  P'LL NEVER LET YOU GO	(C) (T) A&M 1557 ◆ STEELHEART				
23	26	26	17	M.OPITZ (M.MATUEVIC)  DO YOU WANT ME	(C) MCA 53801 ◆ SALT-N-PEPA				
24	24	21	16	HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)  IT AIN'T OVER 'TIL IT'S OVER	(C) (M) (T) NEXT PLATEAU 331  ◆ LENNY KRAVITZ				
(25)	28	37	5	L KRAVITZ (L KRAVITZ) TEMPTATION	(C) VIRGIN 4-98795 ◆ CORINA				
26		36	8	C.BERRIOS (CORINA, F.REYES, C. BERRIOS, L. DUPREY)  LOVE IS A WONDERFUL THING	(C) (M) (T) CUTTING 4-98775/ATCO  ◆ MICHAEL BOLTON				
27	8	5	12	W.AFANASIEFF, M.BOLTON (M. BOLTON, A.GOLDMARK)  I'LL BE THERE	(C) (V) COLUMBIA 38-73719 ◆ THE ESCAPE CLUB				
28	31	41	7	P.WOLF (THE ESCAPE CLUB)  I DON'T WANNA CRY	(C) ATLANTIC 4-87683  ◆ MARIAH CAREY				
29	16	9	14	N.M.WALDEN (M. CAREY, N.M. WALDEN)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)	(C) (V) COLUMBIA 38-73743 ◆ ROXETTE				
30	34	43	4	C.OFWERMAN (P.GESSLE)	(C) EMI 50355				
31	53	_	2	* * * POWER PICK/AIRF (EVERYTHING I DO) I DO IT FOR YOU (FROM "ROBIN RJ.LANGE (B.ADAMS.RJ.LANGE,M.KAMEN)	(C) (CD) (V) A&M 1567				
(32)	36	53	6	***POWER PICK/SA	◆ SCORPIONS				
33	-	-		K.OLSEN, SCORPIONS (K.MEIME)  LOVE AND UNDERSTANDING	(C) MERCURY 868 180-4  ◆ CHER				
	38	48	4	G.ROCHE (D.WARREN)  I LIKE THE WAY (THE KISSING GAME) ●	(C) GEFFEN 19023  ◆ HI-FIVE				
34	22	14	20	T.RILEY (T.RILEY, B.BELL.D. WAY)  LIFE GOES ON	(C) (T) JIVE 1424/RCA  ◆ POISON				
35	35	44	10	B.FAIRBAIRN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)  YOU CAN'T PLAY WITH MY YO-YO	◆ YO-YO FEATURING ICE CUBE				
36	37	42	7	NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS")	(C) (T) EAST WEST 4-98831 AFTER 7				
	47	58	7	JJOHNSON (JJOHNSON,K.LEWIS)  COUPLE DAYS OFF	(C) VIRGIN 4-98798  ◆ HUEY LEWIS & THE NEWS				
38	23	11	11	B.SCHNEE, HUEY LEWIS & THE NEWS (C. HAYES, H. LEWIS, G. PALMER)  MOTOWNPHILLY	(C) EMI 50346 ◆ BOYZ II MEN				
	46	55	4	D.AUSTIN (D.AUSTIN,M.BIVINS,N.MORRIS,S.STOCKMAN)  MAMA SAID KNOCK YOU OUT	(C) (T) MOTOWN 2090  ◆ L.L. COOL J				
40	33	20	13	M.MARL (M.WILLIAMS, J.T.SMITH) (0	C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA  • KEITH WASHINGTON				
41	41	49	7	KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON)  EXCLUSIVITY	(C) QWEST 4-19414/WARNER BROS.  DAMIAN DAME				
42	42	50	8	LA REID, BABYFACE (L.A. REID, BABYFACE, DAMIAN)  I CAN'T WAIT ANOTHER MINUTE	(C) LAFACE 4000/ARISTA  ◆ HI-FIVE				
43	58	77	3	ELEVATE MY MIND	(C) JIVE 1445/RCA  ◆ STEREO MC'S				
44	50	60	6	STEREO MC'S (R.BIRCH, N.HALLAM, P.HALL)	(C) (M) (T) 4TH & B'WAY 447 519-4/ISLAND  ◆ TITIYO				
45	54	63	5	MY BODY SAYS YES M.FRYKBERG (M.FRYKBERG PAPA DEE)	(C) (T) ARISTA 2224  ◆ THE KLF				
46	71	94	3	3 A.M. ETERNAL THE KLF (J.CAUTY, W.DRUMMOND, T. THORPE)	(C) (T) (V) ARISTA 2230  DARYL BRAITHWAITE				
47	55	59	6	SHUSSEY (SHUSSEY, D. BRAITHWAITE)	(C) ASSOCIATED 35-73788/EPIC  ◆ GLORIA ESTEFAN				
48	56	62	5	CAN'T FORGET YOU ELSTEFAN,IR.,J.CASAS,C.OSTWALD (J.CASAS,J.SECADA.C.OSTWALD)	(C) EPIC 34-73864  ◆ SIMPLE MINDS				
49	40	45	8	SEE THE LIGHTS S.LIPSON (KERR, BURCHILL)	(C) A&M 1553				

WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
50)	5≥	~ ₹ 83	3	PRODUCER (SONGWRITER)  CRAZY	LABEL & NUMBER/DISTRIBUTING LABEL  SEAL  (C) (CD) (M) (T) SIRE 4-19298/WARNER BROS.
51)	62	64	6	T.HORN (SEAL)  LOVE DESIRE	◆ SANDEE
52	44	40	18	E.PACHECO (E.PACHECO)  DON'T TREAT ME BAD	(C) (CD) (M) (T) FEVER 38-73755/COLUMBIA  ◆ FIREHOUSE
53)	69	84	18	D.PRATER (W.LEVERTY, C.SNARE, C.ELLIS, M.FOSTER)  HARD TO HANDLE	(C) (V) EPIC 34-73676  ◆ THE BLACK CROWES
54)	61	65	7	G.DRAKOULIAS (REDDING, ISBELL, JONES)  OOH LA LA	(C) DEF AMERICAN 4-19245/REPRISE  ◆ DAVID HALLYDAY
				R.WISE (D.HALLYDAY,L.COHEN) WE WANT THE FUNK	(C) SCOTTI BROS. 5282  ◆ GERARDO
55	32	17	10	M.SEMBELLO (G.MEJIA,G.CLINTON,JR.,W.COLLINS,J.BRAILEY)  DOES ANYBODY REALLY FALL IN LOVE ANYM	MORE? ♦ KANE ROBERTS
56 57)	39	38	11	A.PAYSON (D.CHILD, D. WARREN, J. BON JOVI, R. SAMBORA)  DIRTY LOVE	◆ THUNDER
	65	68	6	A TAYLOR (MORLEY)  LOVE AT FIRST SIGHT	(C) (V) GEFFEN 19026 ◆ STYX
58 59	43	28	14	D.DEYOUNG (G.BURTNIK, D.DEYOUNG, J.YOUNG)  ONLY TIME WILL TELL	(C) A&M 1548 ◆ NELSON
	68	90	3	M.TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER, G. S. WHAT A PRICE TO PAY	◆ MICHAEL DAMIAN
60)	64	71	5	M.DAMIAN, T.WEIR, L.WEIR (M.DAMIAN)	(C) A&M 1659 PC QUEST
61)	63	66	10	CAN I CALL YOU MY GIRL G.TOBIN (T.JAMES, M.BRINKLEY, S.MCCLINTOCK, J.DUARTE)	(C) RCA 62018 LISA LISA & CULT JAM
62)	75	98	3	LET THE BEAT HIT 'EM  D.COLE,R.CLIVILLES (D.COLE,R.CLIVILLES,A.FRIEDMAN,D.RAM)	
63)	72	93	3	D.CHILD, A.PAYSON (D. CHILD, D. WARREN)	(C) (V) ELEKTRA 4-64883
64	60	61	9	PART OF ME, PART OF YOU D.WAS, E. SCHEINER (G. FREY, J. TEMPCHIN)	◆ GLENN FREY (C) MCA 54060
65)	NE	NÞ	1	* * * HOT SHOT	◆ CATHY DENNIS
				C.DENNIS,P.80DGER (C.DENNIS,A.DUDLEY)  NOW THAT WE FOUND LOVE	(C) POLYDOR 867 134-4/PLC  ◆ HEAVY D. & THE BOY
66)	93	-	2	T.RILEY (K.GAMBLE,L.HUFF,HEAVY D.)  HERE WE GO ● ◆ C&C MUSIC FACTORY FEA	(C) (M) (T) UPTOWN 54090/MC/
67	45	35	19	R.CLIVILLES, D. COLE (R.CLIVILLES, F.B. WILLIAMS)  RHYTHM OF MY HEART	(C) (CD) (M) (T) (V) COLUMBIA 38-73690 ◆ ROD STEWAR
68	49	30	17	T.HORN (M.JORDAN.J.CAPEK)  SILENT LUCIDITY	(C) (V) WARNER BROS. 4-19366  ◆ QUEENSRYCHI
69	52	34	16	P.COLLINS (C.DEGARMO)	(C) EMI 5034: ◆ AMY GRAN
70	51	31	20	K THOMAS (A GRANT, K.THOMAS)	(C) (V) A&M 154
11)	81	_	2	D.PRATER (B.LEVERTY, C.SNARE)	◆ FIREHOUS (C) EPIC 34-7377
72	48	33	19	TOUCH ME (ALL NIGHT LONG) C. DENNIS, P. BODGER, S. PETTIBONE (C. CARMICHAEL, P. ADAMS,	◆ CATHY DENNIS C.DENNIS) (C) (M) (T) (V) POLYDOR 879 466-4/PLC
73)	NE	WÞ	1	THE MOTOWN SONG R.PERRY (L.J.MCNALLY)	◆ ROD STEWAR (C) WARNER BROS. 4-1932:
74	77	78	5	SURRENDER B.WRAY (S.BROWN,B.WRAY,J.WRAY)	(C) MECHANIC 54105/MC
75	79	80	4	YOUR LOVE K.SWEAT (K.SWEAT, B.WOOTEN)	KEITH SWEA (C) (M) (T) (V) VINTERTAINMENT 4-64894/ELEKTRA
76)	89	100	3	CAN YOU STOP THE RAIN W.AFANASIEFF (W.AFANASIEFF.J.BETTIS)	◆ PEABO BRYSOI (C) (V) COLUMBIA 38-7374
11)	87	=	2	J.LYNNE,T.PETTY,M.CAMPBELL (T.PETTY.J.LYNNE)	◆ TOM PETTY & THE HEARTBREAKERS (C) MCA 5412
78	80	79	7	SOMEONE THE REMBRANDTS (SOLEM, WILDE)	◆ THE REMBRANDT: (C) ATCO 4-9878
79	84	_	2	WITH YOU T.CURRIER (R. REEDER)	TONY TERR (C) EPIC 34-7371
80	78	81	5	FOREVER AMO'R  J.J. FLORES, T. GUY (T. GUY)	C) (T) ATLANTIC 4-8768
81	85	85	3	MOVE RIGHT OUT G.STEVENSON, R.ASTLEY (R.ASTLEY, R.FISHER)	◆ RICK ASTLE (C) RCA 283
82	57	32	13	MIRACLE L.A.REID,BABYFACE (L.A.REID,BABYFACE)	◆ WHITNEY HOUSTOI (C) (V) ARISTA 222
83	66	54	15	WHAT COMES NATURALLY D.DIANTE, N.MUNDY (A.ARMATO, N.MUNDY)	◆ SHEENA EASTO (C) (T) MCA 5374
84	NE	w >	1	JUST LIKE YOU R. NEVIL (R. NEVIL)	◆ ROBBIE NEV (C) EMI 5035
85	73	70	15	GOING THROUGH THE MOTIONS V.J.SMITH, P.LORD (LORD, RIVERA, ROUTTE)	AFTERSHOC (C) VIRGIN 4-9886
86	88	87	13	SUMMER VACATION R.ROSS (M.ROSS, M.DIKE, A.FIELDS, D.PAMPOLINA, D.J. DINO, M.	C.GIZMO) (C) (M) (T) HOLLYWOOD 4-64945/ELEKTR
87	74	67	9	KISSES IN THE NIGHT J.RUSE LADA (J. ROSELADA)	BRANDO (C) (T) ALPHA INTERNATIONAL 7071
88	90	95	3	BREAK UP TO MAKE UP M.GARCIA.E.MOLINA (T.BELL,L.CREED,K.GAMBLE)	CYNTHI (C) (M) (T) MICMAC 355
89	59	47	19	JOYRIDE C.OFWERMAN (P.GESSLE)	◆ ROXETT (C) EMI 5034
90)	95		2	BORROWED LOVE M.NEUMAYER (T.LEWIS.J.HARRIS III,BINGOBOYS,PRINCESSA)	♦ BINGO BOY (C) (CD) (M) (T) ATLANTIC 4-8767
91)	NE	w	1	PUMP IT (NICE AN' HARD)	◆ ICY BL (C) (T) GIANT 4-1937
92)	+-	w	1	T.A.FLEMING (T.A.FLEMING)  PERFECT WORLD  P. NEIGHER E CLIDC'S DEMARCHI (G. BLIRTNIK S. M. KRIKORIA)	◆ ALIA
93	92	97	4	R.NEIGHER, F. CURCI, S. DEMARCHI (G.BURTNIK, S.M.KRIKORIAI  LOVE GETS ROUGH  C. LADANY (T. NEWMAN D. MALLOY)	◆ TROY NEWMA (C) EAST WEST 4-9880
94	70	46	18	I TOUCH MYSELF	◆ DIVINYL
95)	-	W D	1	MONSTER  MONSTER	◆ FRED SCHNEIDE
96	99	T	2	B. WORRELL, F. SCHNEIDER (F. SCHNEIDER, J. COTE)  BLIND FAITH	(C) REPRISE 4-1926  WARRAN
97	76	52	18	WRITTEN ALL OVER YOUR FACE	(C) (V) COLUMBIA 38-7359  ◆ RUDE BOY
98		W >	1	L.MARCUS, J.SALAMONE (L.MARCUS)  SHAKE IT (LIKE A WHITE GIRL)	(C) ATLANTIC 4-8780  ◆ JESSE JAYME
99	+	w		M.ROSS,M.DIKE (J.ITZER,M.DIKE)  GOT A LOVE FOR YOU	(C) (CD) (M) (T) DELICIOUS VINYL 868 214-4/ISLAN  JOMANE
33	/ NE		1	JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, JENK	(C) (M) (T) BIG BEAT 503

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog resternish indicates catalog number is for cassette maxi-single; regular cassette single unavailability. (C) Cassette single availability. (C) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability.

by Michael Ellis

PAULA ABDUL'S "RUSH RUSH" (Virgin) is slipping in points but holds at No. 1 for a fourth week. "Unbelievable" by EMF (EMI) may overtake "Rush" next week but only if "Rush" drops sharply, because the gap between the two is still vast. Other challengers are far

THE POWER PICK/SALES goes to "Wind Of Change" by the Scorpions (Mercury). It's also strong at radio—No. 1 at KZ106 Chattanooga, Tenn., Z104.5 Tulsa, Okla., and KATM Colorado Springs, Colo.—although less than half of the panel has added it so far. Actually, "Summertime" by D.J. Jazzy Jeff (Jive) has more than double the sales-point gain of any record on the chart, but because it enters the top 20 this week it is no longer eligible to win a power pick. "(Everything I Do) I Do It For You" by Bryan Adams (A&M) wins the the Power Pick/Airplay, by a better than two-to-one margin over all other contenders. It is also a big sales gainer, debuting at an incredible No. 6 in its first week on the Top POS Singles Sales chart (which is not yet used for the Hot 100). On the Hot 100, it shoots up from No. 53 to No. 31, with an early top 10 report from Power 108 Cleveland.

OUR RECORDS THAT LOSE bullets merit a closer look. "You Can't Play With My Yo-Yo" by Yo-Yo (East West) has reached No. 36 in seven weeks, with 83% of its points from sales (It's No. 16 on the Hot 100 salesonly chart). It's a hit where played—No. 8 at both Q102 Philadelphia and Z104 Norfolk, Va., for example—but only a handful of stations are reporting airplay. "I'll Never Let You Go" by Steelheart (MCA) has a similar situation to the Scorpions' single in that sales are great, the song does well where played, but still les than half of the radio panel is on it. It moves up three places to No. 23 without a bullet, but it is No. 1 at 98YCR York, Pa., 195 Birmingham, Ala., and Y94 Fargo, N.D., and top five at 10 other stations. "Kissing You" by Keith Washington (Qwest) has lost its bullet twice but upward progress continues. Although it stalls in rank at No. 41, it is No. 2 at KMEL San Francisco and top 10 at five other stations. "Break Up To Make Up" by Cynthia (Mic Mac), at No. 88, has the usual small-label problem of being a hit everyplace it's played but having difficulty spreading. The single jumps 4-2 at WHXT Allentown, Pa., 7-6 at Y95 Phoenix, and 11-10 at Power 96 Miami.

HE EIGHT NEW ENTRIES include four artists new to the Hot 100. Icy Blu, a 16-year-old from Connecticut, debuts at No. 91 with "Pump It Up (Giant), which is breaking out in Denver (16-12 at KS104) and Honolulu (16-14 at 194). Fred Schneider of the B-52's has his first solo single on the chart. The reissued "Monster" (Reprise) enters at No. 95, aided by early jumps of 25-17 at Hot 94.9 Salt Lake City and 21-15 at KWOD Sacramento, Calif. Rapper Jesse Jaymes from Long Island, N.Y., charts at No. 98 with 'Shake It (Like A White Girl)" (Delicious Vinyl). "Shake" is top 15 at Hot 97.7 San Jose, Calif. (13-10) and WDFX Detroit (16-14). And Jomanda, a female trio from New Jersey, marks its Hot 100 debut-and the Hot 100 debut for indie label Big Beat-with "Got A Love For You," already No. 12 at Hot 97 and No. 17 at Z100, both in New York.

## **HOT 100 SINGLES ACTION**

### RADIO MOST ADDED

7115 14070441 40440	91
THE MOTOWN SONG	91
ROD STEWART WARNER BROS. 3 10 77 90 9	
TOO MANY WALLS	
CATHY DENNIS POLYDOR 0 8 37 45 9	96
(EVERYTHING I DO) I DO	
BRYAN ADAMS A&M 5 4 30 39 18	182
JUST LIKE YOU	
ROBBIE NEVIL EMI 0 5 33 38 7	75
CRAZY	
SEAL SIRE 1 4 24 29 10	109
YOU COULD BE MINE	
GUNS N' ROSES GEFFEN 1 1 23 25 28	28
GOTTA HAVE YOU	
STEVIE WONDER MOTOWN 1 1 22 24 26	26
TEMPTATION	
CORINA CUTTING 0 3 19 22 15	55
SUMMERTIME	
D.J. JAZZY JEFF JIVE 4 2 15 21 78	78
I DON'T WANNA SEE YOU	
	20

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036. **2 RADIO CONSULTANTS SEEK LABEL CLIENTS** 

around both the conflict of interest

(Continued from page 6)

angle, and the perennial label concerns about research restricting artistic freedom.

Addressing the first concern, one PD client of both Harris and Bolton, who asked not to be identified, said, "I don't know that I would feel all that comfortable with being worked by my consultant on a record he has just researched for a label. I would view it with a very jaundiced eye.'

Atlantic VP/national album promotion Danny Buch agrees. "I think it has the possibility of being a dangerous situation," he says.

The two label reps who worked with Bolton on the test project, RCA director of market analysis and planning Lou Simon and Warner Bros. national singles promotion manager Ed Nuhfer, are obviously less concerned about the integrity of the product. Simon says companies like Bolton and Harris have "too much to lose" by not acting professionally. "Hopefully, these companies are professional enough to have separate client lists with separate goals."

Nuhfer says the idea of a research company working for both radio and labels is "an area of ethics that calls for individual judgment. But if the research is done correctly and presented honestly, I don't know if there would be a great conflict of interest.'

Patrick claims there is no conflict of interest on Bolton's part because "we don't tell our stations what to add. This is a research company.

Harris claims he will not make PRO data available to radio because "it has nothing to do with radio, it's for the artist. We're not going to research and come up with stiffs or hits. We're looking at an artist's image, strengths and weaknesses. [Radio] is a whole different game. On the radio level, we're a ratings specialist. They are interrelated, but the final goal of both sides is very different.

Most PDs are unconcerned about any potential conflict of interest. KRQR San Francisco PD Chris Miller, a client of both Harris and Bolton who has seen the prototype of Pre Score, is enthusiastic about the service. "It looks like it has some really good possibilities," he says

WBCN Boston PD Oedipus, who calls the Bolton test "wonderful." says, "As long as the research is valid and the research company has integrity, it can be very good.

Despite the lack of concern in the

industry, another consultancy, the Los Angeles-based Pollack Media Group, deliberately avoids working with labels, says VP of operations Carole Holt, because "we're in a position of suggesting adds, so if we had something to do with advising this record and then turning around to our stations and saying 'put this on,' it's a bit self-serving." The few cases where Pollack has been involved in record projects have been "personal favors" for artists who are friends of chairman/CEO Jeff Pollack, according to Holt.

### NOT DIET PEPSI

Another, less serious concern expressed by some label reps is the potential for research to limit creativity. Atlantic's Buch says, "Research can't necessarily be applied to something as emotive as music. We're not Colgate or Diet Pepsi. We're not product, we're art.

'The best [radio] call-out records in most cases don't sell worth a dime," Buch continues, pointing to the example of Alannah Myles' No. 1 record "Black Velvet," which he says "tested like crap at first."

But both Harris and Patrick say their services leave plenty of room for "gut records." Harris says, "We're in the business of helping make a better decision, never to take away from the creative process or from gut. We're trying to [add] another set of information to that process. You can still look at all of this information and say, 'I don't buy it' and go with the gut. We need that in the industry. That's how we get some fabulous hits.'

Patrick says, "We're not trying to get into the creative process. We're trying to say the art is complete. now you can look at what is going to get played on the radio. The elements to creating a hit record are not completely researchable.'

### **METHODOLOGY**

Despite the company name, Harris is hesitant about calling his product research because of what he describes as the record industry's "negative perception" of research, which he says probably stems from years of dealing with radio stations that use the term "doesn't test well" to describe records. Instead, Harris calls his service "consumer feedback" aimed at determining how the potential buyer feels about things like the artist's image. sound, album art, and individual songs. "It's just getting an idea of the consumer's reaction prior to

spending hundreds of thousands of dollars to market an artist or album," he says.

Harris says this is an improvement over the current label mentality of "throw it against the wall and see if it sticks. It's really a matter of cutting losses and eliminating waste.

Although he is reluctant to discuss the specifics of the PRO methodology, Harris says that the tests are not conducted in a controlled environment like an auditorium; that participants hear the entire song, not just a hook; and that they hear it more than once. The research costs labels \$10,000 and up, depending on variables like sample size and how many songs are tested.

Bolton began testing Pre Score earlier this year. Although the methodology is subject to change, in the initial test panelists were prescreened based on age, sex, musical tastes, and radio preferences, according to Patrick. Panelists were given a cassette containing 10 songs, which they were asked to listen to a minimum of three times in a week. Although they are longer than hooks, songs on the tape are not complete because, Patrick says, they don't want to distribute advance copies of new songs. After a week, panelists were interviewed by phone.

Patrick says so far the record companies are reacting "with interest, although they are generally slow to accept new methodology. He declines to discuss the cost of his service, but notes that "it certainly falls into the budgets record companies have to promote records.'

Overall, Nuhfer is undecided about record testing for labels. "I don't know what to think of this." he says. "Until this thing is really used, it's hard to say [how valuable it will be]." Nuhfer says the results of the Bolton test were "inconclusive," although Patrick notes the test was deliberately limited in scope and was used only as a demonstration, and not as actual research.

Simon is much more enthusiastic about the concept. "Radio has come to rely on research to make a lot of [its] decisions," he says. "To present a record that has already been tested against the same standards radio uses as a barometer can only help launch a product."

Radio, which already pays for a plethora of research products, from auditorium tests to Arbitron, seems likely to embrace any new service that provides more information.

## HANDLEMAN BUYS LIEBERMAN, IS \$1 BILLION GIANT

(Continued from page 1)

through, Handleman will be the largest and most powerful account in the music business and the single dominant force in the rackjobbing business, according to its few remaining competitors and label executives.

The Troy, Mich.-based company will hit the \$1 billion sales mark if it can retain Lieberman's \$300 million in sales and its own \$700-million-ayear pace. Handleman will command about 11.6% of the overall music business and 25%-30% of the video sellthrough business

Under the deal, Handleman is acquiring some of Lieberman's assets but none of its liabilities. The assets include Lieberman's inventory, store fixtures, other rackjobbing equipment, and account contracts, but not the company's headquarters and warehouses.

According to New York-based PaineWebber analyst Craig Bibb, the inventory and store fixtures are valued at about \$55 million, which means Handleman paid about \$45 million for Lieberman's contracts with its accounts, which include Wal-Mart, Bradlees, Venture, Caldor, Rose's, Pamida, and Ames Department Stores.

LIVE Entertainment in Van Nuys, Calif., has agreed to sell Lieberman because the company did not believe it could turn around the ailing Minneapolis-based rackiobber in the nearterm. "Lieberman lost \$12 million last

year, \$3.5 million in the first quarter, and it looks like it will lose another \$6 million in the second quarter," says Michael White, LIVE's senior VP and general counsel. "What it does is it liquifies our investment in the company, which allows us to allocate our resources to other operations.

In addition to Lieberman, the company owns the highly successful LIVE Home Video label; the financially troubled, Milford, Mass.-based LIVE Specialty Retail Group; and Navarre, an independent distributor and one-stop based in Minneapolis. LIVE also has proposed a merger with debt-burdened Carolco Pictures Inc. in Los Angeles, a film studio and

(Continued on page 69)

# BIBOORIA HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND TOP 40 RADIO PLAYLISTS

FO	R WE	EK I	ENDI	NG JUNE 29, 1991	000
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	8	RUSH RUSH V.J.SMITH,P. LORD (P. LORD)  ** NO. 1 * * 3 weeks at No. 1	◆ PAULA ABDUL (C) (V) CAPTIVE 4 98828/VIRGIN
2	2	2	13	I WANNA SEX YOU UP (FROM "NEW JACK CITY")	◆ COLOR ME BADD (C) (M) (T) (V) GIANT 4-19382
3	6	7	12	UNBELIEVABLE   R. JEZZARD IJ ATKINI DENCH. FOLEY,M. DECLOEDT, D. BROWNSON)	◆ EMF (C) (CD) (T) EMI 50350
4	7	8	10	POWER OF LOVE/LOVE POWER LVANDROSS,M. MILLER (L. VANDROSS,M. MILLER, T. VANN)	◆ LUTHER VANDROSS (C) (y) EPIC 34-73778
5	4	5	13	LOSING MY RELIGION S.LITT.R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (V) WARNER BROS. 4 19392
6	3	3	15	MORE THAN WORDS  M WAGENER (N BETTENCOUFT, G. CHERONE)	◆ EXTREME (C) A&M 1552
1	10	14	12	RIGHT HERE, RIGHT NOW M.PHILLIPS (M. EDWARDS)	◆ JESUS JONES (C) (CD) (T) SBK 07345
8	5	4	11	LOVE IS A WONDERFUL THING W.AFANASIEFF.M.BOLTON (M. BOLTON, A.GOLDMARK)	◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73719
9	8	9	13	STRIKE IT UP GROOVE GROOVE MELODY (A.LIMONI, D.DAVOLI, V.SEMPLICI)	◆ BLACK BOX (C) (T) (V) RCA 2794
10	12	12	10	PLAYGROUND D.AUSTIN (D. AUSTIN, M. BIVIT S, K. WALES)	◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088
(11)	15	19	9	GYPSY WOMAN (SHE'S HOMELESS)	◆ CRYSTAL WATERS
12)	13	15	15	THE BASEMENT BOYS (C.WAJERS,N.CONWAY)  HERE I AM (COME AND TAKE ME)	(C) (CD) (M) (T) (V) MERCURY 868 284-4  • UB40
(13)	19	28	9	UB40 (A GREEN HODGES)  PLACE IN THIS WOFLD	(C) VIRGIN 4-99141 ◆ MICHAEL W. SMITH
14)	-		12	M.W.SMITH, B.LENOX (W.KIRKPATRICK, A.GRANT, M.W.SMITH) HOW CAN I EASE THE PAIN	(C) (V) REUNION 19019/GEFFEN  ◆ LISA FISCHER
=	18	20		N.M. WALDEN (N.M. WALDEN L. FISCHER)  WALKING IN MEMPHIS	(C) ELEKTRA 4-64897  ◆ MARC COHN
<b>15</b>	16	18	14	I DON'T WANNA CRY	(C) ATLANTIC 4-87747 ◆ MARIAH CAREY
16	9	6	13	N.M.WALDEN (M.CAREY, N.M.WALDEN)  PIECE OF MY HEART	(C) (V) COLUMBIA 38-73743 ◆ TARA KEMP
(17)	22	32	8	J.SMITH,T.ROY (T.KEMP,J.SAITH,T,ROY)	(C) (M) (T) GIANT 4-19364 INTRODUCING CANDY DULFER
(18)	23	33	7	D.A.STEWART (D.A.STEWAFT)  NEVER GONNA LET YOU DOWN	(C) (V) ANXIOUS 2187/ARISTA SURFACE
19	24	30	10	SURFACE (B.JACKSON)	(C) (V) COLUMBIA 38-73643 ◆ RYTHM SYNDICATE
20	27	39	5	P.A.S. S.I.O.N. C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)	(C) (M) (T) IMPACT 54046/MCA
21	25	35	8	A BETTER LOVE M PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS, GREEN)	◆ LONDONBEAT (C) RADIOACTIVE 54101/MCA
22	14	10	19	I LIKE THE WAY (THE KISSING GAME) ● TRILEY (TRILEY B BELL, D WAY)	◆ HI-FIVE (C) (T) JIVE 1424/RCA
23	11	11	10	B.SCHNEE, HUEY LEWIS & THE NEWS (C. HAYES, H. LEWIS, G. PALMER)	◆ HUEY LEWIS & THE NEWS (C) EMI 50346
24	21	22	15	DO YOU WANT ME HURBY LUY BUG, THE INVINCIBLES (FINGERPRINTS)	◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 331
25	29	40	5	THE DREAM IS STILL ALIVE G.BALLARD (WILSON PHILL (PS, G.BALLARD)	◆ WILSON PHILLIPS (C) (CD) SBK 07356
26	26	34	16	I'LL NEVER LET YOU GO M.OPITZ IM MATUEVIC)	◆ STEELHEART (C) MCA 53801
27	51	85	3	HULA K.FINGERS (A.TAYLOR,R.MICKENS,R.BELL,G.BROWN,R.WESTERFIELD	ZZY JEFF & THE FRESH PRINCE D.THOMAS) (C) (CD) (T) JIVE 1465/RCA
28	37	44	4	* * * POWER PICK/AIRP  IT AIN'T OVER 'TIL IT'S OVER  L.KRAVITZ (L.KRAVITZ)	◆ LENNY KRAVITZ (C) (T) VIRGIN 4-98795
29	36	43	7	TEMPTATION C.BERRIOS (CORINA, F. REYES, C. BERRIOS, L. DUPREY)	◆ CORINA (C) (M) (T) CUTTING 4-98775/ATCO
(30)	39	53	3	EVERY HEARTBEAT  B. BANNISTER (A.GRANT, W. KIRKPATRICK, C. PEACOCK)	◆ AMY GRANT (C) (T) A&M 1557
31	41	45	6	I'LL BE THERE	◆ THE ESCAPE CLUB (C) ATLANTIC 4-87683
32	17	16	9	P.WOLF (THE ESCAPE CLUB)  WE WANT THE FUNK	◆ GERARDO  (CD) (T) INTERSCOPE 4-98815/EAST WEST
33	20	17	12	MAMA SAID KNOCK YOU OUT ●	◆ L.L. COOL J  (CD) (M) (T) DEF JAM 38-73706 COLUMBIA
34	43	59	3	FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)	◆ ROXETTE (C) EMI 50355
35	) 44	49	9	C.OFWERMAN (P GESSLE) LIFE GOES ON	◆ POISON
36	53	68	5	B.FAIRBAIRN B.DALL, C.C. DEVILLE, B.MICHAELS, R.ROCKETT)  WIND OF CHANGE	(C) CAPITOL 44705  ◆ SCORPIONS
37	) 42	47		K.OLSEN,SCORPIONS (K.MEINE)  YOU CAN'T PLAY WITH MY YO-YO	(C) MERCURY 868 180-4  ◆ YO-YO FEATURING ICE CUBE
38		-	3	SIR JINX.ICE CUBE (YO-YO, J BROWN, C. SHERELL)  LOVE AND UNDERSTANDING	(C) (T) EAST WEST 4-98831 ◆ CHER
-	48	60		G.ROCHE (D.WARREN)  DOES ANYBODY REALLY FALL IN LOVE ANYMORE?	(c) GEFFEN 19023 ◆ KANE ROBERTS
39	38	41	10	A.PAYSON (D.CHILO.D WARREN, J.BON JOVI, R.SAMBORA)  SEE THE LIGHTS	◆ SIMPLE MINDS
40	45	48	/	S.LIPSON (KERR, BURCHILL)	(c) A&M 1553 ◆ KEITH WASHINGTON
41	49	50	6	KISSING YOU  K. WASHINGTON,T. STONE (K. WASHINGTON,M. JENKINS,R. SHELTON)	(C) QWEST 4-19414/WARNER BROS.  DAMIAN DAME
42	50	52	7	EXCLUSIVITY LA REID BABYFACE (L.A.REID,BABYFACE,DAMIAN)	(C) LAFACE 4000/ARISTA  STYX
43	28	25	13	D. DE YOUNG (G. BURTMIK, D. DE YOUNG)	(C) A&M 1548
44	40	36	17	DON'T TREAT ME BAD D.PRATER (W.LEVERTY, C. SNARE, C. ELLIS, M. FOSTER)	◆ FIREHOUSE (C) (V) EPIC 34-73676
45	35	26	18	HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FREE R CLIVILLES,D.COLE IR CLIVILLES,F.B.WILLIAMS)	(C) (CD) (M) (1) (V) CULUMBIA 38-73690
46	55	63	3	MOTOWNPHILLY D.AUSTIN (D.AUSTIN, M.BIVINS, N.MORRIS, S.STOCKMAN)	◆ BOYZ II MEN (C) (T) MOTOWN 2090
47	58	67	6	NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J.JOHNSON (L.JOHNSON,K.LEWIS)	AFTER 7 (C) VIRGIN 4-98798
48	33	24	18	TOUCH ME (ALL NIGHT LONG) C.DENNIS, P. BODGER, S. PETTIBONE (C. CARMICHAEL, P. ADAMS, C. DENNIS)	◆ CATHY DENNIS (C) (M) (T) (V) POLYDOR 879 466-4/PLG
49	30	21	16	T.HORN (M.JORDANCAPEK)	◆ ROD STEWART (C) (V) WARNER BROS. 4-19366

			No.		
WEEK	LAST WEEK	2 WKS AGO	WKS. OI CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	60	66	5	ELEVATE MY MIND STER O MO S (R.B. ECH. N. HALLAM, P. HALL)	◆ STEREO MC'S (C) (M) (T) 4TH & B WAY 447 519 4 ISLAND
51	31	27	19	BABY BABY	◆ AMY GRANT IC) (V) A&M 1549
52	34	23	15	K THOMAS (A GRANT, K.THOMAS)  SILENT LUCIDITY	◆ QUEENSRYCHE (C) EMI 50345
				P COLLINS (C DEGARMO)  ★★★HOT SHOT DE	
53)	NE	NÞ	1	(EVERYTHING I DO) I DO IT FOR YOU R.J.LANGE (B.ADAMS,R.J.LANGE,M.KAMEN)	◆ BRYAN ADAMS (C) (CD) (V) A&M 1567
14)	63	76	4	MY BODY SAYS YES M.FRYKBERG (M.FRYKBERG, PAPA DEE)	◆ TITIYO (C) (T) ARISTA 2224
55	59	61	5	HIGHER THAN HOPE S.HUSSEY IS HUSSEY D. BRAITHWAITE)	◆ DARYL BRAITHWAITE (C) ASSOCIATED 35-73788 EPIC
6	62	73	4	CAN'T FORGET YOU E.ESTEFAN.JR.,J.CASAS,C.OSTWALD (J.CASAS.J.SECADA,C OSTWALD)	◆ GLORIA ESTEFAN (C) EPIC 34-73864
57	32	13	12	MIRACLE L.A. REID, BABYFACE (L.A. REID, BABYFACE)	◆ WHITNEY HOUSTON (C) (V) ARISTA 2222
18	77		2	I CAN'T WAIT ANOTHER MINUTE E.F.WHITE (E.F.WHITE)	◆ HI-FIVE (C) JIVE 1445/RCA
59	47	37	18	JOYRIDE C.OFWERMAN (P.GESSLE)	◆ ROXETTE (C) EMI 50342
60	61	55	8	PART OF ME, PART OF YOU D.WAS,E.SCHEINER (G.FREY,J.TEMPCHIN)	◆ GLENN FREY (C) MCA 54060
1	65	74	6	OOH LA LA R.W.SE (D.HALLYDAY,L.COHEN)	◆ DAVID HALLYDAY (C) SCOTTI BROS. 5282
2	64	80	5	LOVE DESIRE	SANDEE (C) (CD) (M) (T) FEVER 38-73755/COLUMBIA
<b>53</b> )	66	75	9	E.PACHECO (E.PACHECO)  CAN I CALL YOU MY GIRL G.TOBIN (T.JAMES,M.BRINKLEY,S.MCCLINTOCK.J.DUARTE)	PC QUEST (C) RCA 62018
34)	71	83	4	WHAT A PRICE TO PAY M.DAMIAN, T. WEIR. L. WEIR (M. DAMIAN)	◆ MICHAEL DAMIAN
55	68	79	5	DIRTY LOVE	◆ THUNDER (C) (V) GEFFEN 19026
66	54	38	14	A.TAYLOR (MORLEY)  WHAT COMES NATURALLY  D.DIANTE, N.MUNDY (A.ARMATO, N.MUNDY)	◆ SHEENA EASTON (C) (T) MCA 53742
17)	83	-	2	CRAZY	◆ SEAL (C) (CD) (M) (T) SIRE 4-19298/WARNER BROS.
18	90	1	2	ONLY TIME WILL TELL	◆ NELSON
59)	84		17	M.TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER,G.SUTTO) HARD TO HANDLE	◆ THE BLACK CROWES (C) DEF AMERICAN 4-19245/REPRISE
70	46	29	17	I TOUCH MYSELF	◆ DIVINYLS (C) (V) VIRGIN 4-98873
			-	3 A.M. ETERNAL	◆ THE KLF
	94	-	2	THE KLF (J.CAUTY, W.DRUMMOND, T.THORPE)  LOVE ON A ROOFTOP	(C) (T) (V) ARISTA 2230 ◆ DESMOND CHILD
12)	93	C2	2	GOING THROUGH THE MOTIONS	(C) (y) ELEKTRA 4-64883 AFTERSHOCK
73	70	62	14	V.J.SMITH,P.LORD (LORD,RIVERA,ROUTTE)  KISSES IN THE NIGHT	(C) VIRGIN 4-98868 BRANDON
14 15)	67	64	8	J.ROSELADA (J.ROSELADA)  LET THE BEAT HIT 'EM	(C) (T) ALPHA INTERNATIONAL 70718 LISA LISA & CULT JAM
	98	-	2	D COLE R CLIVILLES ID COLE R CLIVILLES, A. FRIEDMAN, D. RAMOS)  WRITTEN ALL OVER YOUR FACE	(C) (CD) (M) (T) (V) COLUMBIA 38-73847 ◆ RUDE BOYS
76	52	31	17	L.MARCUS, J. SALAMONE (L.MARCUS)  SURRENDER	(C) ATLANTIC 4-87805 ◆ TRIXTER
77	78	89	4	B.WHAY (S.BROWN, B.WRAY, J.WRAY)  FOREVER AMO'R	(C) MECHANIC 54105/MCA
78	81	84	4	J.J.FLORES,T.GUY (T.GUY)	(C) (T) ATLANTIC 4-87685 KEITH SWEAT
79	80	91	3	K.SWEAT (K.SWEAT, B.WOOTEN) (C	C) (M) (T) (V) VINTERTAINMENT 4-64894/ELEKTRA  ◆ THE REMBRANDTS
80	79	88	6	THE REMBRANDTS (SOLEM, WILDE)	(C) ATCO 4 98786 ◆ FIREHOUSE
81)	NE	W	1	D.PRATER (B.LEVERTY, C.SNARE)	(C) EPIC 34-73771
82	56	46	16	VOICES THAT CARE   D FOSTER (D FOSTER, P CETERALL, T, JENNER)	◆ VOICES THAT CARE (C) (CD) (M) (T) (V) GIANT 4-19350
83	72	78	6	WHERE THE STREETS HAVE NO NAME PET SHOP BOYS, J. MENDELSOHN (HEWSON, EVANS, MULLEN, CLAYTO	
84)	NE	W	1	T.CURRIER (R.REEDER)	TONY TERRY (C) EPIC 34-7371:
85	85	-	2	MOVE RIGHT OUT G.STEVENSON.R.ASTLEY (R.ASTLEY, R. FISHER)	◆ RICK ASTLE' (C) RCA 283'
86	57	54	7	THIS TIME MAKE IT FUNKY M.SHERROD, P. SHERROD, P. SHERROD, SIR SPENCE, C.C.	
87)	NE	W >	1	J.LYNNE,T.PETTY,M.CAMPBELL (T.PETTY,J.LYNNE)	TOM PETTY & THE HEARTBREAKERS (C) MCA 5412
88	87	96	12	SUMMER VACATION R.ROSS IM ROSS, M. DIKE, A FIELDS, D. PAMPOLINA, D.J. DINO, M.C. GIZI	
89	100	-	2	CAN YOU STOP THE RAIN W.AFANASIEFF (W.AFANASIEFF, J. BETTIS)	◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745
90	95	-	2	BREAK UP TO MAKE UP M GARCIA E MOLINA (T. BELL L. CREED, K GAMBLE)	(C) (M) (T) MICMAC 355
91	76	65	17	MORE THAN EVER M,TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER)	◆ NELSON (C) (V) DGC 19000
92	97	97	3	LOVE GETS ROUGH G.LADANYI (T.NEWMAN,D.MALLOY)	◆ TROY NEWMAN (C) EAST WEST 4-9880
93	NE	w >	1	NOW THAT WE FOUND LOVE T.RILEY (K.GAMBLE.L.HUFF.HEAVY D.)	◆ HEAVY D. & THE BOY: (C) (M) (T) UPTOWN 54090/MC/
94	88	70	16	IT'S A SHAME (MY SISTER)  A.COX,D.STEELE (M.LOVE,D.STEELE,WONDER,GARRETT,GARRETT,W	ONIE LOVE FEATURING TRUE IMAGE VRIGHT) (C) (CD) (M) (T) WARNER BROS. 4-19515
95	NE	w >	1	BORROWED LOVE M.NEUMAYER (T.LEWIS, J. HARRIS III, BINGOBOYS, PRINCESSA)	◆ BINGO BOY (C) (CD) (M) (T) ATLANTIC 4-87676
96	69	58	20	CRY FOR HELP G.STEVENSON, R. ASTLEY (R. ASTLEY, R. FISHER)	◆ RICK ASTLE (c) (v) RCA 277
97	73	51	16	YOU DON'T HAVE TO GO HOME TONIGHT S.BARRI, T. PELUSO (E LOWEN, D. NAVARRO, D. VILLEGAS, S. VILLEGAS,	◆ THE TRIPLET  V.VILLEGAS) (C) (V) MERCURY 878 864
98	75	56	16	SHE TALKS TO ANGELS G.DRAKOULIAS (R. ROBINSON, C. ROBINSON)	◆ THE BLACK CROWES (C) (V) DEF AMERICAN 4-19403/REPRISE
99	NE	W.	1	BLIND FAITH B.HILL (J.LANE)	◆ WARRAN' (C) (V) COLUMBIA 38-73598
100	86	87	5	LIFT ME UP T.RABIN (T RABIN,C.SQUIRE)	◆ YE (C) (V) ARISTA 221

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single.

\*Asterisk indicates catalog number is for cassette maxi-single availability. (V) 7-inch vinyl single availability.

# HOT 100 SINGLES SPOTLIGHT

### by Michael Ellis

PAULA ABDUL'S "RUSH RUSH" (Virgin), still gaining strongly, bullets again at No. 1, and is a safe bet to hold at the top for a fourth week. "I Wanna Sex You Up" by Color Me Badd (Giant) hangs in at No. 2 with only a slight drop in points. "Unbelievable" by EMF (EMI) is the next bulleted record at No. 3, but it is still far behind "Rush" so it will need two weeks of gains to challenge for the No. 1 spot.

HREE RECORDS ARE VICTIMS of "tight" parts of the chart despite point gains. "Do You Want Me" by Salt-N-Pepa (Next Plateau) has flattened out in sales points but continues to grow in airplay points, with nine adds and 13 top five reports this week. It drops three places to No. 24, pushed down by five other records that jump over it. A chart jam in the 80's causes "Move Right Out" by Rick Astley (RCA) to hold at No. 85 while gaining points and moving 20-16 at Y107 Nashville. "Summer Vacation" by the Party (Hollywood) moves down one place to No. 88, also while gaining points. "Vacation" looks especially strong at KLUC Las Vegas (13-11) and Q102 Philadelphia (17-13).

SEVERAL RECORDS THAT LOSE bullets look strong in selected markets. "See The Lights" by Simple Minds (A&M) moves up five places to No. 40 without sufficient point gains for a bullet, but it is top 10 at five stations, including KWOD Sacramento, Calif. (11-6), and Z99 Oklahoma City (8-4). "Higher Than Hope" by Daryl Braithwaite (Epic) moves up four places to No. 55 without a bullet but is top 10 at FM108 Waterloo, Iowa (16-10). "Dirty Love" by Thunder (Geffen) moves up to No. 65 unbulleted but has five top 10 radio reports, including 9-8 at WIOG Saginaw, Mich., and 9-6 at Z104.5 Tulsa, Okla. "Surrender" by Trixter (Mechanic) is unbulleted at No. 77 but jumps 12-7 at Rock 108 Canton, Ohio. And "Your Love" by Keith Sweat (Vintertainment) grabs an early top 10 report from Hot 97.7 San Jose, Calif. (12-9)—and is top 20 at seven more stations—but overall it moves up to No. 79 without a bullet.

QUICK CUTS: Two older records, "Summer Vacation" by the Party and "Hard To Handle" by the Black Crowes (Def American) have been placed on the Top 40 Radio Monitor, rather than the Recurrent Monitor, because they are being treated as current singles by both their labels and by radio stations. ("Vacation" was already on the recurrent chart while "Hard" had not yet charted.) There are no hard-and-fast definitions of "recurrent" or "catalog" titles, so for both the recurrent airplay charts and catalog sales charts, some records must be judged on a case-by-case basis as to their eligibility to appear on a current chart... "Summertime" by D.J. Jazzy Jeff (Jive) has exploded on the sales side, winning the Power Pick/Sales two weeks in a row and skyrocketing from No. 85 to No. 27 on the Hot 100 in just two weeks. Radio is responding, as well; "Summertime" is among the 10 most-added this week... "Too Many Walls" by Cathy Dennis (Polydor) has 51 radio adds out of the box and would have entered the Hot 100, but the single will not be commercially available until next week.

## **HOT 100 SINGLES ACTION**

### RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 24 REPORTERS	SILVER ADDS 38 REPORTERS	BRONZE/ SECONDARY ADDS 168 REPORTERS	TOTAL ADDS 230 REF	TOTAL ON PORTERS
(EVERYTHING I DO) I DO					
BRYAN ADAMS A&M	11	21	111	143	143
TOO MANY WALLS CATHY DENNIS POLYDOR	7	10	20	F.1	F 1
HARD TO HANDLE	/	12	32	51	51
BLACK CROWES DEF AMERICAN	1	2	34	37	77
JUST LIKE YOU	•	_	34	37	//
ROBBIE NEVIL EMI	3	4	30	37	37
ONLY TIME WILL TELL					
NELSON DGC	2	1	28	31	94
CRAZY					
SEAL SIRE	2	4	25	31	80
LOVE OF A LIFETIME					
FIREHOUSE EPIC	0	3	28	31	69
LOVE ON A ROOFTOP					
DESMOND CHILD ELEKTRA	1	0	27	28	89
SUMMERTIME				0.0	
D.J. JAZZY JEFF JIVE	4	4	18	26	57
TEMPTATION CORINA CUTTING	4	2	18	24	133

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

AFM INSTITUTES FINANCIAL OVERHAUL AT CONVENTION

(Continued from page 10)

Of the more than 70 resolutions and recommendations before the delegates, the most vital ones concerned convention modification, local reform, and financial restructuring. Without too much discussion, the delegates voted to shorten the convention (also cutting per-diem allowances from \$50 to \$30) and reapportion delegate votes so that no local will have less than one or more than 20 votes, depending on the number of its members.

### LOCAL REFORM

More controversial was the local reform resolution, which eventually passed by a two-thirds vote. It calls for minimum standards for each local, including required office hours and business agents. After much discussion, the resolution was amended to allow the IEB to grant exceptions from minimum procedures in special cases of hardship.

As originally proposed, the financial resolution called for a uniform Federation initiation fee of \$50, a \$28 increase in annual union dues to \$40 for regular members, and yearly dues of \$24, up from \$12, for lifetime members. The same increase was also suggested for local dues. That proposal was rejected and sent back to the Joint Law and Finance Committee for changes.

The revised proposal called for a \$20 increase in federation and local

dues for regular members to \$32 in 1992 and an additional \$4 increase in 1993 to \$36. The new level for lifetime dues was to be \$22 in 1992, rising to \$24 in 1993. Additionally, traveling musicians working under AFM-negotiated agreements would now pay 3% work dues to the Federation, rather than amounts varying from 1%-5% to the locals in whose districts they worked. The AFM would remit 0.5% to the appropriate locals and keep the remaining 2.5%, rather than the 0.5% the Federation now gets.

In introducing the changes, Law Committee chairman Petch said, "We've moved as far as we can without compromising the Federation's future. We've compromised everything but our principles."

However, the opponents did not go down without a fight. Several representatives spoke against the hikes, calling them too drastic. In a rare move, the resolution was put to a roll-call vote instead of the normal voice vote. A roll call is mandatory when it is requested by more than 30 delegates or 15 locals.

Although the majority of smaller locals and two-thirds of the Los Angeles local's constituency voted against the resolution, the resolution still passed by 95,796 votes to 77,776 against—based largely on the strength of the New York and Chicago locals' combined 20,000 votes.

While most locals, regardless of size, acknowledged that reform was necessary, some small unions felt they had been dealt a severe blow.

"I took over a dying local 10 years ago and now I'm worried we'll die again," said Sylvia Stoun Mureddu, president and secretary of 129-member Local 529, Newport, R.I. "This is going to affect us and a lot of small locals that have a lot of casual users and who don't have a symphony or negotiated contracts. I would expect to lose 25 members; we can stay in business if that's all we lose, but it's going to be a struggle."

Secretary/treasurer Sprague said he expected the struggle in both the financial and local reforms. "We weren't surprised by the opposition," he said. "We have very few standards of performance; this is a good first step." Regarding the financial reform, he said, "No one is realistic about the dollars." He projected that the organization would lose up to 20% of its membership because of the reforms.

The organization, which has about 173,500 members, has lost roughly half its members since 1979. In an effort to expand the AFM's ranks, the delegation passed two recruitment resolutions, including allowing the possibility of a free six-month trial membership for prospective union joiners.

## **BOB SUMMER DETAILS SONY'S NEW EURO LOOK**

(Continued from page 1)

the following components:

• The heads of the largest Continental European affiliates—those in Germany, France, and Italy—will report directly to Summer;

The remaining European companies will be accountable to London-based regional director Manolo Diaz, who will be transferred from his post as managing director of Sony Music Spain;

 Manufacturing operations for the Continent will report to Summer;

• A number of executives at the company's regional European HQ in London (Red Place) will be reassigned, with at least two joining Sony Music in the U.K.:

• Overall staffing at Red Place—currently about 40 people—will be reduced by up to one-third.

Summer calls the new organization "a thorough change philosophically and in terms of giving key people key opportunities." He says, "Europe from 1992 offers the potential for a larger and more ordered market-place. So our larger companies in this environment will be able to take a more aggressive stance and seize the opportunities as they arise." An increase in local market share is one of the goals.

Starting July 1, Jochen Leuschner, Henri de Bodinat, and Piero La Falce—managing directors of Sony Music affiliates in Germany, France, and Italy, respectively—will report directly to Summer. Paul Russell, chairman of Sony Music Entertainment U.K., already reports to him.

Leuschner, de Bodinat, and La Falce previously reported to Jorgen Larsen, president of Sony Music Europe, who is leaving the company. The post held by Larsen is eliminated, with some of its functions assumed by Diaz. A GM for Sony Music Spain, reporting to Diaz, will be appointed within two weeks.

Diaz will be responsible for Sony Music affiliates in Scandinavia, Benelux, Austria, Switzerland, and Eastern Europe. The company is looking at Czechoslovakia (where it already has several employees) and Hungary, according to Summer, who says he is recommending the incorporation of subsidiaries there soon.

Diaz will be actively pursuing pan-European artist and repertoire prospects, similar to deals done earlier this year with Belgian dance indie ARS and the Gipsy Kings. "Manolo will undertake this aggressively," comments Summer. "We want his telephone to ring."

To help ensure that existing deals—consummated by Larsen—"will not be left to float," Summer says they will become the responsibility of two Red Place executives who are transferring to the U.K. company, Alan Phillips and Jeremy Pearce. Their precise responsibilities will be announced later, but Pearce is expected to take over from Richard Rowe as head of Sony's music publishing unit in London.

Summer also stresses that the regional marketing role of Sony Music Europe under Larsen will not evaporate. "We are not abandoning the coordinating functions," he says. "It is not a stripped-down position. Rather, it is a more active, market-oriented role. Manolo's support functions are external, coming from the affiliates."

Principal responsibility for international marketing lies with Bob Campbell, New York-based VP of creative operations. "It is for Bob to create a linear path in terms of marketing direction for those products which are global in character," Summer explains. "Then the strategy will be fine-tuned by the affiliates' marketing chiefs."

Under the previous setup, a typical plan for front-line international re-

leases—for example, Mariah Carey—would be executed by the marketing regime at Red Place, directing the affiliates. Now the marketing heads of the German, French, and Italian subsidiaries, at least, will deal directly with New York—as their U.K. counterparts have done for some time.

Summer notes that regional European releases—product originating from the Continent—will continue to be coordinated regionally under Diaz.

Summer oversees Sony's manufacturing plants in the U.K. and Holland as well as the Digital Audio Disc facility in Austria, of which he is chairman. "We will be integrating the direction of these key operations, recognizing that we are servicing one market, Europe-wide," he says. "We want to anticipate opportunities with new configurations, in addition to our core business."

Summer concludes by noting that the European revamp mirrors events in Australia 18 months ago, when managing director Denis Handlin became directly accountable to him. "In a sense, the changes we made there put this business system into a test mode. We saw significant growth in local market share as a result, and it was one of the things which gave us confidence [to reorganize in Europe]."

### **GLOBAL MUSIC BIZ**

(Continued from page 9)

startup imprints have no catalog sales to fall back on.

SBK Records/EMI Music Publishing executive VP Terri Santisi concurred. "The labels that will survive will develop for the long term," she said. "They will know when it is time to stop on an act, and when it is time to move forward with another, or stick with one."

# BIBOORIG HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING JUNE 22, 1991 HOT 100 SINGLES REPORTS AND TOP 40 RADIO PLAYLISTS

			-		
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
1	1	3	7	RUSH RUSH V.J.SMITH,P.LORD (P.LORD)  ** NO. 1 * 1 2 weeks at No. 1	◆ PAULA ABDUL (C) (V) CAPTIVE 4-98528/VIRGIN
2	2	2	12	I WANNA SEX YOU UP (FROM "NEW JACK CITY")▲ DR.FREEZE (DR.FREEZE)	◆ COLOR ME BADD (C) (M) (T) (V) GIANT 4-19382
3	3	1	14	MORE THAN WORDS  M.WAGENER (N.BETTENCOURT,G.CHERONE)	◆ EXTREME (C) A&M 1552
4	5	6	12	LOSING MY RELIGION S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (V) WARNER BROS. 4-19392
5	4	5	10	LOVE IS A WONDERFUL THING W-AFANASIEFF, M-BOLTON (M-BOLTON, A-GOLDMARK)	◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73719
6	7	8	11	UNBELIEVABLE ● RJEZZARD (J.ATKIN,I.DENCH,Z.FOLEY,M.DECLOEDT,D.BROWNSON)	◆ EMF (c) (cD) (T) EMI 50350
1	8	10	9	POWER OF LOVE/LOVE POWER L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)	◆ LUTHER VANDROSS (C) (V) EPIC 34-73778
8	9	11	12	STRIKE IT UP GROOVE GROOVE MELODY (W.LIMONI, D.DAVOLI, V.SEMPLICI)	◆ BLACK BOX (C) (T) (V) RCA 2794
9	6	4	12	I DON'T WANNA CRY N.M.WALDEN (M.CAREY, N.M. WALDEN)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743
10	14	23	11	RIGHT HERE, RIGHT NOW M.PHILLIPS (M.EDWARDS)	◆ JESUS JONES (C) (CD) (T) SBK 07345
11	11	15	9	COUPLE DAYS OFF B.SCHNEE.HUEY LEWIS & THE NEWS (C.HAYES,H.LEWIS,G.PALMER)	♦ HUEY LEWIS & THE NEWS
12	12	17	9	PLAYGROUND D.AUSTIN (D.AUSTIN, M. BIVINS, K., WALES)	◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088
13)	15	25	14	HERE I AM (COME AND TAKE ME) UB40 (A.GREEN,HODGES)	◆ UB40 (C) VIRGIN 4-99141
14	10	7	18	I LIKE THE WAY (THE KISSING GAME)  T.RILEY (T.RILEY, B.BELL, D. WAY)	◆ HI-FIVE (C) (T) JIVE 1424/RCA
<b>15</b>	19	32	8	GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C.WATERS, N.CONWAY)	◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 284-4
16	18	27	13	WALKING IN MEMPHIS M.COHN, B. WISCH (M.COHN)	◆ MARC COHN (C) ATLANTIC 4-87747
17	16	26	8	WE WANT THE FUNK	♦ GERARDO  (CD) (T) INTERSCOPE 4-98815/EAST WEST
18	20	31	11	HOW CAN I EASE THE PAIN N.M.WALDEN (N.M.WALDEN, L. FISCHER)	◆ LISA FISCHER (C) ELEKTRA 4-64897
19	28	33	8	PLACE IN THIS WORLD M.W.SMITH, B.LENOX (W.KIRKPATRICK, A.GRANT, M.W.SMITH)	◆ MICHAEL W. SMITH (C) (V) REUNION 19019/GEFFEN
20	17	22	11	MAMA SAID KNOCK YOU OUT ●	◆ L.L. COOL J
21	22	24	14	DO YOU WANT ME HURBY LUY BUG, THE INVINCIBLES (FINGERPRINTS)	◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 331
22	32	38	7	PIECE OF MY HEART J.SMITH, T.ROY (T.KEMP, J.SMITH, T.ROY)	◆ TARA KEMP (C) (M) (T) GIANT 4-19364
23	33	40	6		INTRODUCING CANDY DULFER (C) (V) ANXIOUS 2187/ARISTA
24	30	35	9	NEVER GONNA LET YOU DOWN SURFACE (B.JACKSON)	SURFACE (C) (V) COLUMBIA 38-73643
<b>25</b>	35	37	7	A BETTER LOVE M.PHILLIPS (HENSHALL-HELMS, CHANDLER, CHAMBERS, GREEN)	◆ LONDONBEAT (C) RADIOACTIVE 54101/MCA
<b>26</b>	34	34	15	I'LL NEVER LET YOU GO M.OPITZ (M.MATIJEVIC)	◆ STEELHEART (C) MCA 53801
<b>27</b> )	39	49	4	P.A.S.S.I.O.N, C.STURKEN,E. ROGERS (C STURKEN,E. ROGERS)	◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54046/MCA
28	25	30	12	LOVE AT FIRST SIGHT D.DEYOUNG (G.BURTNIK.D.DEYOUNG.J.YOUNG)	STYX (C) A&M 1548
29	40	50	4	THE DREAM IS STILL ALIVE G.BALLARD (WILSON PHILLIPS, G.BALLARD)	◆ WILSON PHILLIPS (C) (CD) SBK 07356
30	21	14	15	RHYTHM OF MY HEART T.HORN (M.JORDAN,J.CAPEK)	◆ ROD STEWART (C) (V) WARNER BROS. 4-19366
31	27	19	18	BABY BABY K.THOMAS (A.GRANT, K.THOMAS)	◆ AMY GRANT
32	13	9	11	MIRACLE LA.REID, BABYFACE (L.A.REID, BABYFACE)	◆ WHITNEY HOUSTON
33	24	13	17	TOUCH ME (ALL NIGHT LONG) C.DENNIS,P.BODGERS.PETTIBONE (C.CARMICHAEL,P.ADAMS,C.DENNIS)	(C) (V) ARISTA 2222  ◆ CATHY DENNIS (C) (M) (T) (V) POLYDOR 879 466-4/PLG
34	23	12	14	SILENT LUCIDITY P.COLLINS (C.DEGARMO)	◆ QUEENSRYCHE (C) EMI 50345
35	26	18	17	HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FREE R.C.LIVILLES,D.COLE (R.C.LIVILLES,F.B.WILLIAMS)	
36)	43	51	6	TEMPTATION C.BERRIOS (CORINA, F.REYES, C. BERRIOS, L. DUPREY)	CORINA (C) (M) (T) CUTTING 4-98775/ATCO
37)	44	64	3	IT AIN'T OVER 'TIL IT'S OVER LIKRAVITZ (LIKRAVITZ)	◆ LENNY KRAVITZ (C) (T) VIRGIN 4-98795
20	41	43	9	DOES ANYBODY REALLY FALL IN LOVE ANYMORE? A.PAYSON (D.CHILD, D.WARREN, J. BON JOYI, R. SAMBORA)	◆ KANE ROBERTS (C) DGC 19009
38					
			2	* * *POWER PICK/AIRP	PLAY ★ ★ ★
39	53	20	2	* * * POWER PICK/AIRP  EVERY HEARTBEAT B.BANNISTER (A.GRANT, W. KIRKPATRICK, C. PEACOCK)  DON'T TREAT ME BAD	LAY***
<b>39</b> 40	53	20	16	EVERY HEARTBEAT  B.BANNISTER (A.GRANT, W. KIRKPATRICK, C.PEACOCK)  DON'T TREAT ME BAD  D.PRATER (W.LEVERTY, C. SNARE, C. ELLIS, M. FOSTER)	PLAY ★ ★
39 40 41	53 36 45	56	16	EVERY HEARTBEAT  B.BANNISTER (A.GRANT, W.KIRKPATRICK, C. PEACOCK)  DON'T TREAT ME BAD  D.PRATER (W.LEVERTY, C. SNARE, C. ELLIS, M. FOSTER)  I'LL BE THERE  P. WOLF (THE ESCAPE CLUB)	◆ AMY GRANT (C) (T) A&M 1557
39 40 41 42	53 36 45 47		16 5 5	EVERY HEARTBEAT  B.BANNISTER (A.GRANT, W. KIRKPATRICK, C. PEACOCK)  DON'T TREAT ME BAD  D. PRATER (W. LEVERTY, C. SNARE, C. ELLIS, M. FOSTER)  I'LL BE THERE  P. WOLF (THE ESCAPE CLUB)  YOU CAN'T PLAY WITH MY YO-YO SIR JINX, ICE CUBE (YO-YO, J. BROWN, C. SHERELL)	PLAY ★ ★  AMY GRANT (C) (T) A&M 1557  FIREHOUSE (C) (Y) EPIC 34-73676  THE ESCAPE CLUB (C) ATLANTIC 4-87683  YO-YO FEATURING ICE CUBE (C) (T) EAST WEST 4-98831
39 40 41 42 43	53 36 45 47 59	56 55 —	16 5 5 2	EVERY HEARTBEAT  B.BANNISTER (A.GRANT, W. KIRKPATRICK, C. PEACOCK)  DON'T TREAT ME BAD  D.PRATER (W. LEVERTY.C. SNARE, C. ELLIS, M. FOSTER)  I'LL BE THERE  P. WOLF (THE ESCAPE CLUB)  YOU CAN'T PLAY WITH MY YO. YO SIR JINX, ICE CUBE (YO.YO.J. BROWN, C. SHERELL)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)  C. OFWERMAN (P. GESSLE)	PLAY ★ ★
39 40 41 42 43 44	53 36 45 47 59 49	56 55 — 54	16 5 5 2 8	EVERY HEARTBEAT  B.BANNISTER (A.GRANT, W. KIRKPATRICK, C.PEACOCK)  DON'T TREAT ME BAD  D.PRATER (W.LEVERTY, C. SNARE, C. ELLIS, M. FOSTER)  I'LL BE THERE  P.WOLF (THE ESCAPE CLUB)  YOU CAN'T PLAY WITH MY YO-YO SIR JINX, ICE CUBE (YO-YO, J. BROWN, C. SHERELL)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C.OFWERMAN (P.GESSLE)  LIFE GOES ON  B.FAIRBAIRN (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT)	PLAY ★ ★
40 41 42 43 44 45	53 36 45 47 59 49	56 55 — 54 53	16 5 5 2 8 6	EVERY HEARTBEAT  B.BANNISTER (A.GRANT, W. KIRKPATRICK, C. PEACOCK)  DON'T TREAT ME BAD D.PRATER (W. LEVERTY.C. SNARE, C. ELLIS, M. FOSTER)  I'LL BE THERE P. WOLF (THE ESCAPE CLUB)  YOU CAN'T PLAY WITH MY YO. YO SIR JINX, ICE CUBE (YO.YO.J. BROWN, C. SHERELL)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C. OFWERMAN (P. GESSLE)  LIFE GOES ON B. FAIRBAIRN (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT)  SEE THE LIGHTS S. LIPSON (KERR, BURCHILL)	PLAY ★ ★
39 40 41 42 43 44 45 46	53 36 45 47 59 49 48 29	56 55 — 54 53 21	16 5 5 2 8 6	EVERY HEARTBEAT  B.BANNISTER (A.GRANT, W. KIRKPATRICK, C.PEACOCK)  DON'T TREAT ME BAD  D.PRATER (W.LEVERTY, C. SNARE, C. ELLIS, M. FOSTER)  I'LL BE THERE  P.WOLF (THE ESCAPE CLUB)  YOU CAN'T PLAY WITH MY YO-YO SIB JINX, ICE CUBE (YO-YO, J. BROWN, C. SHERELL)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C.OFWERMAN (P. GESSLE)  LIFE GOES ON B. FAIRBAIRN (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT)  SEE THE LIGHTS SLIPSON (KERR, BURCHILL)  I TOUCH MYSELF DIVINYLS, D. TICKLE (STEINBERG, KELLY, AMPHLETT, MCENTEE)	PLAY ★ ★  AMY GRANT (C) (T) A&M 1557  FIREHOUSE (C) (Y) EPIC 34-73676  THE ESCAPE CLUB (C) ATLANTIC 4-87683  YO-YO FEATURING ICE CUBE (C) (T) EAST WEST 4-98831  ROXETTE (C) EMI 50355  POISON (C) CAPITOL 44705  SIMPLE MINDS (C) A&M 1553  DIVINYLS (C) (Y) VIRGIN 4-98873
40 41 42 43 44 45	53 36 45 47 59 49	56 55 — 54 53	16 5 5 2 8 6	EVERY HEARTBEAT B.BANNISTER (A.GRANT, W. KIRKPATRICK, C.PEACOCK)  DON'T TREAT ME BAD D.PRATER (W.LEVERTY, C. SNARE, C. ELLIS, M.FOSTER)  I'LL BE THERE P.WOLF (THE ESCAPE CLUB)  YOU CAN'T PLAY WITH MY YO.YO SIB JINX, ICE CUBE (YO.YO.J. BROWN, C. SHERELL)  FADING LIKE A FLOWER (EVERY TIME YOU LEAVE) C.OFWERMAN (P.GESSLE)  LIFE GOES ON B. FAIRBAIRN (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT)  SEE THE LIGHTS S.LIPSON (KERR, BURCHILL)  I TOUCH MYSELF	PLAY ★ ★

	10	1		ONE-STOP SALES REPORTS AND T	TOP 40 RADIO PLAYLISTS
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	52	59	6	EXCLUSIVITY L.A.REID,BABYFACE,DAMIAN)	◆ DAMIAN DAME (C) LAFACE 4000/ARISTA
<u>51</u>	85	_	2	* * POWER PICK/SAI  SUMMERTIME  + D.J. J/  HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIEL	AZZY JEFF & THE FRESH PRINCE
52	31	16	16	WRITTEN ALL OVER YOUR FACE L.MARCUS.J.SALAMONE (L.MARCUS)	◆ RUDE BOYS (c) ATLANTIC 4-87805
<b>(53)</b>	68	79	4	WIND OF CHANGE K.OLSEN,SCORPIONS (K.MEINE)	◆ SCORPIONS (C) MERCURY 868 180-4
54	38	28	13	WHAT COMES NATURALLY D.DIANTE, N. MUNDY (A.ARMATO, N. MUNDY)	◆ SHEENA EASTON (C) (T) MCA 53742
<b>(55)</b>	63	_	2	MOTOWNPHILLY D.AUSTIN (D.AUSTIN, M.BIVINS, N.MORRIS, S. STOCKMAN)	◆ BOYZ II MEN (C) (T) MOTOWN 2090
56	46	39	15	VOICES THAT CARE   D.FOSTER (D.FOSTER.P.CETERALT.JENNER)	◆ VOICES THAT CARE (C) (CD) (M) (T) (V) GIANT 4-19350
57	54	63	6	THIS TIME MAKE IT FUNKY M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,C.CARLISI	◆ TRACIE SPENCER
58	67	73	5	NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J.JOHNSON (J.JOHNSON, KLEWIS)	AFTER 7 (C) VIRGIN 4-98798
<b>59</b>	61	74	4	HIGHER THAN HOPE S.HUSSEY (S.HUSSEY, D. BRAITHWAITE)	◆ DARYL BRAITHWAITE (C) ASSOCIATED 35-73788/EPIC
60	66	77	4	ELEVATE MY MIND STEREO MCS (R.BIRCH, N.HALLAM, P.HALL)	◆ STEREO MC'S (C) (M) (T) 4TH & B'WAY 447 519-4/ISLAND
61	55	60	7	PART OF ME, PART OF YOU	◆ GLENN FREY
<b>62</b> )	73	90	3	D.WAS,E.SCHEINER (G.FREY,J.TEMPCHIN)  CAN'T FORGET YOU	(C) MCA 54060 ◆ GLORIA ESTEFAN
<b>63</b> )	76	85	3	E.ESTEFAN, IR., J. CASAS, C. OSTWALD (J. CASAS, J. SECADA, C. OSTWALD)  MY BODY SAYS YES	(C) EPIC 34-73864 ◆ TITIYO
64)	80	82	4	M.FRYKBERG (M.FRYKBERG,PAPA DEE)  LOVE DESIRE	(C) (T) ARISTA 2224 SANDEE
<b>65</b> )	74	81	5	OOH LA LA	(C) (CD) (M) (T) FEVER 38-73755/COLUMBIA  ◆ DAVID HALLYDAY
66)	75	75	8	R.WISE (D.HALLYDAY,L.COHEN)  CAN I CALL YOU MY GIRL	(C) SCOTTI BROS. 5282 PC QUEST
67	64	65	7	G.TOBIN (T.JAMES,M.BRINKLEY,S.MCCLINTOCK,J.DUARTE)  KISSES IN THE NIGHT	(C) RCA 6201B BRANDON
68)	79	84	4	J.ROSELADA (J.ROSELADA)  DIRTY LOVE	(C) (T) ALPHA INTERNATIONAL 70718  ◆ THUNDER
69	58	46	19	A.TAYLOR (MORLEY)  CRY FOR HELP	(C) (V) GEFFEN 19026 ◆ RICK ASTLEY
70	62	52	13	G.STEVENSON,R.ASTLEY (R.ASTLEY,R.FISHER) GOING THROUGH THE MOTIONS	(C) (V) RCA 2774  AFTERSHOCK
1				V.J.SMITH,P.LORD (LORD,RIVERA,ROUTTE)  WHAT A PRICE TO PAY	(C) VIRGIN 4-98868  ◆ MICHAEL DAMIAN
(11)	83	92	3	M.DAMIAN,T.WEIR,L.WEIR (M.DAMIAN) WHERE THE STREETS HAVE NO NAME	(C) A&M 1559
72	78	76	5	PET SHOP BOYS, I.MENDELSOHN (HEWSON, EVANS, MULLEN, CLAYTON, CRE YOU DON'T HAVE TO GO HOME TONIGHT	
73	51	36	15	S.BARRI, T. PELUSO (E.LOWEN, D. NAVARRO, D. VILLEGAS, S. VILLEGAS, V. VILLE DREAM LOVER	(C) (V) MERCURY 878 864-4  THE REBEL PEBBLES
74	42	44	10	T.PELUSO (R.FOX,R.MURRAY,A.HALL)  SHE TALKS TO ANGELS	◆ THE BLACK CROWES
75	56	48	15	G.DRAKOULAS (R.ROBINSON, C.ROBINSON)  MORE THAN EVER	(C) (V) DEF AMERICAN 4-19403/REPRISE  NELSON
76	65	47	16	M.TANNER.D.THOENER (M.NELSON,G.NELSON,M.TANNER)	(C) (V) DGC 19002
$\overline{n}$	NEV	<b>N</b>	1	* * * HOT SHOT DEBUTE CAN'T WAIT ANOTHER MINUTE  E.F. WHITE (E.F. WHITE)	JT★★★  ◆ HI-FIVE  (C) JIVE 1445/RCA
<b>78</b> )	89	94	3	SURRENDER	◆ TRIXTER
79	88	88	5	B.WRAY (S.BROWN, B.WRAY, J.WRAY)  SOMEONE	(c) MECHANIC 54105/MCA  ◆ THE REMBRANDTS
80)	91		2	THE REMBRANDTS (SOLEM, WILDE) YOUR LOVE	(C) ATCO 4-98786 KEITH SWEAT
		07		K.SWEAT (K.SWEAT, 8.WOOTEN) (C) (M)  FOREVER AMO'R	(T) (V) VINTERTAINMENT 4-98801/ELEKTRA D'ZYRE
81	84	87	3	J.J.FLORES,T.GUY (T.GUY)  (IF THERE WAS) ANY OTHER WAY	(C) (T) ATLANTIC 4-87685  ◆ CELINE DION
82	57 NEV	41	12	C.NEIL (P.BLISS)  CRAZY	(C) EPIC 34-73665 ◆ SEAL
84)	RE-E		1		(CD) (M) (T) SIRE 4-19298/WARNER BROS.  THE BLACK CROWES
<b>85</b> )			16	G.DRAKOULIAS (REDDING, ISBELL, JONES)  MOVE RIGHT OUT	(C) DEF AMERICAN 4-19245/REPRISE  ◆ RICK ASTLEY
86	NEV 87		1	G.STEVENSON.R.ASTLEY (R.ASTLEY, R.FISHER)  LIFT ME UP	(C) RCA 2839 ◆ YES
87	-	89	4	T.RABIN (T.RABIN,C.SQUIRE) SUMMER VACATION	(C) (V) ARISTA 2218  ◆ THE PARTY
	96	E0	11	R.ROSS (M.ROSS, M.DIKE, A.FIELDS, D.PAMPOLINA, D.J.DINO, M.C.GIZMO)	(C) (M) (T) HOLLYWOOD 4-64945/ELEKTRA  LOVE FEATURING TRUE IMAGE
88	70 82	58	15	A.COX.D.STEELE (M.LOVE, D.STEELE, WONDER, GARRETT, GARRETT, WRIGHT) WHATEVER YOU WANT	
89	NEV	68	11	TONY!TON!!TONE! (D.WIGGINS, C.WHEELER)  ONLY TIME WILL TELL	(C) (T) (V) WING 879 590-4/MERCURY  ◆ NELSON
				M.TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER,G.SUTTON)  COME AGAIN	(c) (V) OGC 19014 ◆ DAMN YANKEES
91	69	57	10	ROUND AND ROUND   ROUND AND ROUND	(C) (V) WARNER BROS. 4-19408  TEVIN CAMPBELL
92	81	70	29		(V) PAISLEY PARK 4-19748/WARNER BROS.  DESMOND CHILD
93	NEV		1	D.CHILD, A.PAYSON (D.CHILD, D.WARREN)  3 A.M. ETERNAL	(C) (V) ELEKTRA 4-64883
94	NEV		1	THE KIE (LICAUTY W. DRUMMOND, T. THORPE)  BREAK UP TO MAKE UP	(C) (T) (V) ARISTA 2230 CYNTHIA
95)	NEV		1	M.GARCIA, E. MOLINA (T. BELL, LCREED, K. GAMBLE)  SAVE SOME LOVE	(C) (M) (T) MICMAC 3558 ◆ KEEDY
96	77	62	15	MJAY,G.GERARD (G.GERARD) LOVE GETS ROUGH	(C) (V) ARISTA 2153  TROY NEWMAN
97	97	_	2	GLADANY (T.NEWMAN, D. MALLOY)  LET THE BEAT HIT 'EM	(C) EAST WEST 4-98801 LISA LISA & CULT JAM
98)	NEV		1	D.COLE, R.C.LIVILLES (D.COLE, R.C.LIVILLES, A. FRIEDMAN, D. RAMOS)  MY HEART IS FAILING ME	(C) (CD) (M) (T) (V) COLUMBIA 38-73847
99	71	42	14	MT HEART IS FAILING ME DLAMBERT (H.KNIGHTA, HAMMOND)  CAN YOU STOP THE RAIN	◆ RIFF (C) SBK 07342  ◆ PEABO BRYSON
100	NEV		1	W.AFANASIEFF (W.AFANASIEFF, J.BETTIS)	(C) (V) COLUMBIA 38-73745

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single availability. (T) 12-inch vinyl single availability. (T) 12-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 18-inch vinyl single availability. (T) 19-inch vinyl single ava

## Top 40 Radio Monitor.

FOR WEEK ENDING JUNE 22, 1991

THIS WEEK	AST WEEK	WEEKS ON	TITLE	THIS WEEK	LAST WEEK	WEEKS ON	TITLE
Ŧ	3	WE	ARTIST (LABEL)	38	31	17	ARTIST (LABEL)  CRY FOR HELP
(T)	1	7	★ ★ NO. 1 ★ ★	39	35	14	VOICES THAT CARE
2	2	12	PAULA ABDUL (VIRGIN) 4 weeks at No. 1  1 WANNA SEX YOU UP	40	37	9	VOICES THAT CARE (GIANT)  SILENT LUCIDITY
			COLOR ME BADD (GIANT) MORE THAN WORDS	41	38	3	QUEENSRYCHE (EMI) MY BODY SAYS YES
(3)	5	10	EXTREME (A&M) I DON'T WANNA CRY				DON'T TREAT ME BAD
0	6	12	MARIAH CAREY (COLUMBIA)  BABY BABY	(42)	46	8	FIREHOUSE (EPIC)  LOVE DESIRE
5	3	17	AMY GRANT (A&M)	(3)	44	3	SANDEE (FEVER/COLUMBIA)  NIGHTS LIKE THIS
6	4	17	HIFIVE (JIVE/RCA)	(44)	54	9	AFTER 7 (VIRGIN)
7	7	18	TOUCH ME (ALL NIGHT LONG) CATHY DENNIS (POLYDOR/PLG)	45	59	2	D.J. JAZZY JEFF/FRESH PRINCE (JIVE/RCA)
8	8	11	LOSING MY RELIGION R.E.M. (WARNER BROS.)	46	34	15	IT'S A SHAME (MY SISTER) MONIE LOVE (WARNER BROS.)
9	9	10	LOVE IS A WONDERFUL THING MICHAEL BOLTON (COLUMBIA)	47	57	3	THE DREAM IS STILL ALIVE WILSON PHILLIPS (SBK)
10	10	13	STRIKE IT UP BLACK BOX (RCA)	48	51	9	HOW CAN I EASE THE PAIN LISA FISCHER (ELEKTRA)
11	13	9	UNBELIEVABLE EMF (EMI)	49	50	13	SAVE SOME LOVE KEEDY (ARISTA)
12	18	4	TEMPTATION CORINA (CUTTING/ATCO)	50	3 <b>9</b>	10	MIRACLE WHITNEY HOUSTON (ARISTA)
13	11	16	HERE WE GO C&C MUSIC FACTORY (COLUMBIA)	(51)	_	1	EVERY HEARTBEAT AMY GRANT (A&M)
14	19	4	P.A.S.S.I.O.N. RYTHM SYNDICATE (IMPACT/MCA)	(52)	55	7	LOVE AT FIRST SIGHT STYX (A&M)
15	12	14	RHYTHM OF MY HEART ROD STEWART (WARNER BROS.)	53	47	6	MAMA SAID KNOCK YOU OUT LL COOL J (DEF JAM/COLUMBIA)
16	20	9	POWER OF LOVE/LOVE POWER LUTHER VANDROSS (EPIC)	54	48	14	CRAZY DAISY DEE (LMR/RCA)
17	16	8	GYPSY WOMAN (SHE'S HOMELESS) CRYSTAL WATERS (MERCURY)	55	43	7	WE WANT THE FUNK GERARDO (INTERSCOPE/EAST WEST)
18	17	24	I'VE BEEN THINKING ABOUT YOU LONDONBEAT (RADIOACTIVE/MCA)	56	60	3	ELEVATE MY MIND STEREO MC'S (4TH & B'WAY/ISLAND)
19	15	24	HOLD YOU TIGHT TARA KEMP (GIANT)	57)		1	FADING LIKE A FLOWER ROXETTE (EMI)
20	23	12	HERE I AM (COME AND TAKE ME)	58		1	LOVE AND UNDERSTANDING CHER (GEFFEN)
(21)	21	15	DO YOU WANT ME	59	69	2	I CAN'T WAIT ANOTHER MINUTE
22	24	6	PIECE OF MY HEART	60	64	3	WALKING IN MEMPHIS
23	14	16	TARA KEMP (GIANT)  JOYRIDE	61	63	5	YOU'RE THE ONE FOR ME
			ROXETTE (EMI) TOGETHER FOREVER	62	53	13	APRIL (METROPOLITAN) YOU DON'T HAVE TO GO HOME
24)	25	19	LISETTE MELENDEZ (FEVER/COLUMBIA)  RIGHT HERE, RIGHT NOW JESUS JONES (SBK)	63	49	14	MORE THAN EVER
(25) 26	28	5 12	JESUS JONES (SBK) WHAT COMES NATURALLY	64	56	5	NELSON (DGC) THIS TIME MAKE IT FUNKY
			SHEENA EASTON (MCA)  IT AIN'T OVER 'TIL IT'S OVER			ļ.	TRACIÉ SPENCER (CAPITOL)  I'LL BE THERE
		3	LENNY KRAVITZ (VIRGIN)  LILY WAS HERE	66	58	1 18	THE ESCAPE CLUB (ATLANTIC)  MERCY MERCY ME/I WANT YOU
28)	40 27	8	DAVID STEWART/CANDY DULFER (ARISTA) PLAYGROUND			-	ROBERT PALMER (EMI)  DANGEROUS ON THE DANCEFLOOR
		H	ANOTHER BAD CREATION (MOTOWN)  I TOUCH MYSELF	68	72 61	18	MUSTO AND BONES (RCA)  JUST THE WAY IT IS, BABY
30	22	14	DIVINYLS (VIRGIN)		01		THE REMBRANDTS (ATCO)  (I WANNA GIVE YOU) DEVOTION
31)	33	8	NEVER GONNA LET YOU DOWN SURFACE (COLUMBIA)	69	=	1	NOMAD (CAPITOL)  GOT A LOVE FOR YOU
32	32	5	A BETTER LOVE LONDONBEAT (RADIOACTIVE/MCA)	70	74	2	JOMANDA (BIG BEAT)
33	45	4	PLACE IN THIS WORLD MICHAEL W. SMITH (REUNION/GEFFEN)	71)	_	6	AFTERSHOCK (VIRGIN)
34	36	8	COUPLE DAYS OFF HUEY LEWIS & THE NEWS (EMI)	72	73	2	SEE THE LIGHTS SIMPLE MINDS (A&M)
35	29	18	YOU'RE IN LOVE WILSON PHILLIPS (SBK)	73	-	1	BORROWED LOVE BINGO BOYS (ATLANTIC)
36	42	9	FOREVER AMO'R D'ZYRE (ATLANTIC)	74	68	4	WHERE THE STREETS HAVE NO PET SHOP BOYS (EMI)
37	30	15	WRITTEN ALL OVER YOUR FACE RUDE BOYS (ATLANTIC)	75	62	2	THE PROMISE OF A NEW DAY PAULA ABDUL (CAPTIVE/VIRGIN)

## **TOP 40 RADIO RECURRENT MONITOR**

Tracks moving up the chart with airplay gains. © 1991, Billboard/BPI Communications, Inc.

1	1	3	SOMEDAY MARIAH CAREY (COLUMBIA)	14	12	29	VOGUE MADONNA (SIRE/WARNER BROS.)
2	2	2	ROUND AND ROUND TEVIN CAMPBELL (PAISLEY PARK/WB)	15	13	7	WHERE DOES MY HEART BEAT NOW CELINE DION (EPIC)
3	3	6	GONNA MAKE YOU SWEAT C&C MUSIC FACTORY (COLUMBIA)	16	16	20	CAN'T STOP AFTER 7 (VIRGIN)
4	4	4	THIS HOUSE TRACIE SPENCER (CAPITOL)	17	20	16	I'M YOUR BABY TONIGHT WHITNEY HOUSTON (ARISTA)
5	5	11	LOVE WILL NEVER DO JANET JACKSON (A&M)	18	_	3	IF YOU NEEDED SOMEBODY BAD COMPANY (ATCO)
6	8	19	FEELS GOOD TONY! TON!! TONE! (WING: MERCURY)	19	11	2	COMING OUT OF THE DARK GLORIA ESTEFAN (EPIC)
7	6	5	ONE MORE TRY TIMMY T. (QUALITY)	20	21	21	GROOVE IS IN THE HEART DEEE-LITE (ELEKTRA)
8	7	29	RUB YOU THE RIGHT WAY JOHNINY GILL (MOTOWN)	21	18	7	AROUND THE WAY GIRL LL. COOL J (DEF JAM/COLUMBIA)
9	-	1	IESHA ANOTHER BAD CREATION (MOTOWN)	22	10	15	JUST ANOTHER DREAM CATHY DENNIS (POLYDOR/PLG)
10	17	16	ESCAPADE JANET JACKSON (A&M)	23	22	5	ALL THE MAN THAT I NEED WHITNEY HOUSTON (ARISTA)
11	23	2	SUMMER VACATION THE PARTY (HOLLYWOOD/ELEKTRA)	24	15	27	SOMETHING HAPPENED ON THE PHIL COLLINS (ATLANTIC)
12	9	22	GIVING YOU THE BENEFIT PEBBLES (MCA)	25	25	29	KING OF WISHFUL THINKING GO WEST (EMI)
13	14	23	CLOSE TO YOU MAXI PRIEST (CHARISMA)				titles which have appeared on the Monito

## **HOT 100 A-Z**

- TITLE (Publisher Licensing Org.) Sheet Music Dist. 3 A.M. ETERNAL (E.G., BMI/Warner Chappell/WB,
- ASCAP/Brampton, PMS)
  BABY BABY (Age To Age, ASCAP/Edward Grant,
  ASCAP/Yellow Elephant, ASCAP/Reunion, ASCAP) HL
  A BETTER LOVE (Warner Chappell, BMI) WBM
  BREAK UP TO MAKE UP (Assorted, BMI/Bellboy,
- CAN I CALL YOU MY GIRL (George Tobin, BMI) CAN'T FORGET YOU (Foreign Imported, BMI/Estefan,
- CANT FORGET YOU (FORGEN IMPOSED) ASCAP) CPP
  ASCAP) CPP
  TERAIN (WB, ASCAP/Wallyworld, ASCAP/John Bettis, ASCAP)
  COME AGAIN (Ranch Rock, ASCAP/Warner-Tamerlane, BMI/Tranquility Base, ASCAP/WB, ASCAP/Broadhead, CALL WARN
- COUPLE DAYS OFF (Hulex, ASCAP/HLN, ASCAP) CLM
  CRAZY (Beethoven/Perfect)
  CRY FOR HELP (BMG, ASCAP) HL
- DIRTY LOVE (Tackle Out, ASCAP/Geffen, ASCAP)
- DOES ANYBODY REALLY FALL IN LOVE ANYMORE? DOES ANYBODY REALLY FALL IN LOVE ANYMORE? (EMI April, ASCAP/Densoble, ASCAP/Realsongs, ASCAP/Bon Jovi, ASCAP/New Jersey Underground, ASCAP) HL/WBM
  DON'T TREAT ME BAD (Sony Tunes, ASCAP/Wocka-Wocka, ASCAP/Cosby Ellis, ASCAP) HL
  DO YOU WANT ME (Next Plateau, ASCAP/Sons Of K-ose ASCAP/

- THE DREAM IS STILL ALIVE (EMI Blackwood, BMI/Willphill, BMI/Braintree, BMI/MCA, ASCAP/Aerostation, ASCAP) HL DREAM LOVER (Rivka Rock, BMI/Wikwix, BMI/I.R.S.,
- BMI/E.G. BMI) CLM/WBM
- BMI/E.G., BMI) CLM/WBM

  ELEVATE MY MIND (Fiction, ASCAP)

  EVERY HEARTBEAT (Age To Age, ASCAP/Reunion,

  ASCAP/Emily Boothe, BMI/Andi Beat Goes On,

  BMI/Sparrow, BMI) HL

  EXCLUSIVITY (Kear, BMI/Sony Epic/Solar, BMI/107,
- ASCAP/Macadamian ASCAP) HL
- ASCAP/Macadamian, ASCAP) HL

  33 FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)
  (Jimmy Fun, BMI/EMI Blackwood, BMI)

  81 FOREVER AMO'R (Star Pop, ASCAP)

  70 GOING THROUGH THE MOTIONS (Scorpiomoon, ASCAP/Frostilied, ASCAP/MI-GY, ASCAP/Desha,
- ASCAP/Virgin, ASCAP/MI-Or, ASCAP/Virgin, ASCAP/AI GYPSY WOMAN (SME'S HOMELESS) (Basement Boys, ASCAP/Polygram Int'l, ASCAP) HARD TO HANDLE (Irving, BMI) HERE I AM (COME AND TAKE ME) (Irving, ASCAP/AI

- areen, BMI) (PP 35 HERE WE GO (Virgin, ASCAP/Cole-Clivilles, ASCAP/RBG-Dome, ASCAP) HL 16 HIGHER THAN HOPE (Warner Bros. Mus. Australia Pty. Ltd., APRA/WB, ASCAP/Australian Mushroom, ASCAP/Bob-A-Lew, ASCAP) CLM/WBM
- 18 HOW CAN I EASE THE PAIN (Gratitude Sky
- ASCAP/Melonie, ASCAP/MCA, ASCAP) CPP/HL
  I CAN'T WAIT ANOTHER MINUTE (Zomba,
  ASCAP/4MW, ASCAP)
  I DON'T WANNA CRY (Vision Of Love, BMI/Sony
- Songs, BMI/Gratitude Sky, ASCAP) CPP/HL 82 (IF THERE WAS) ANY OTHER WAY (EMI April,
- ASCAP) HL

  1 LIKE THE WAY (THE KISSING GAME) (Zomba,
  ASCAP/WB, ASCAP/B Funk, ASCAP) WBM

  1 I'LL BE THERE (Love Pump, ASCAP/Warner Chappell,
  ASCAP/Warner-Tameriane, BMI) WBM

  26 I'LL NEVER LET YOU GO (MCA. ASCAP/Forty Plus,
- ASCAP/Still Hard, ASCAP) HL
  IT AINT OVER TIL ITS DVER (Miss Bessie, ASCAP)
  I TOUCH MYSELF (Billy Steinberg, ASCAP/Denise
  Barry, ASCAP/EMI Blackwood, BMI/EMI Songs
- (Australia) ) WBM/HL IT'S A SHAME (MY SISTER) (Jobete, ASCAP/Black
- Bull ASCAP/Virgin, ASCAP/Stone Agate, BMI/Sawandi BMI) CPP/WBM/H
- DMI/JAWANDI, DMI) CPP/WBM/PL

  I WANNA SEX YOU UP (FROM NEW JACK CITY) (Hip
  Hop, BMI/Hi-Frost, BMI)

  JOYRIDE (Jimmy Fun, BMI/EMI Blackwood, BMI) CLM
  KISSES IN THE NIGHT (Tarpell, ASCAP/Roselada,
- ASCAP) KISSING YOU (K-Shreve, ASCAP/Markei, ASCAP/Full
- KISSING YOU (K-Snreve, ASCAP) Marker, ASCAP) WBM
  KEEL, ASCAP/PRM, ASCAP/EMI April, ASCAP) WBM
  LET THE BEAT HIT 'EM (Virgin, ASCAP)/Cole-Clivilles,
  ASCAP)
  LIFE GOES ON (Cyanide, BMI/Willesden, BMI) HL
  LIFT ME UP (Alternative, BMI/Warner-Tamerlane,
- 23 LILY WAS HERE (D'N'A, BMI/BMG, BMI/Careers-

- LILY WAS HERE (D'N'A, BMI/BMG, BMI/Careers-BMG, BMI) HL
  LOSING MY RELIGION (Night Garden,
  BMI/Unichappell, BMI) HL
  LOVE AND UNDERSTANDING (Realsongs, ASCAP)
  LOVE AT FIRST SIGHT (Almo, ASCAP/Alloy,
  ASCAP/War Bride, BMI/Hampstead Heath,
  ASCAP/Grand Illusion, ASCAP) CPP/WBM
  LOVE DESIRE (Fanja, BMI/Funny Bear, ASCAP)
  LOVE GETS ROUGH (Tanworks, APRA/WB,
  ASCAP/Irving, ASCAP/David Malloy, BMI) CPP/WBM
  LOVE IS A WONDERFUL THING (Mr. Boilton's,
  BMI/Warner/Tamerlane, BMI/Nonpareil, ASCAP/WB,
  ASCAP/WBM ASCAP) WBM
- LOVE ON A ROOFTOP (Realsongs, ASCAP/EMI April,
- LOVE ON A ROUSTOP (Reasongs, ASCAP/EMI A ASCAP/Demobile, ASCAP) MAMA SAID KNOCK YOU DUT (Marley Marl, ASCAP/LL. Cool J. ASCAP/Det Jam, ASCAP) MIRACLE (Kear, BMI/Sony Epic/Solar, BMI) HL MORE THAN EVER (Matt-Black, ASCAP/Gunster,
- ASCAP/EMI April, ASCAP/Otherwise, ASCAP/BMG, ASCAP) WBM/HL
- MORE THAN WORDS (Funky Metal, ASCAP/Almo, ASCAP) CPP
  MOTOWNPHILLY (Diva One, BMI/Biv Ten, BMI/Mike
- MOVE RIGHT OUT (BMG, ASCAP)
- MY BODY SAYS YES (BMG, ASCAP/Telegram/Misty) NEVER GONNA LET YOU DOWN (Keep Your Music,
- NEVER GONNA LET YOU DOWN (Reep Your Music, ASCAP)
  NIGHTS LIKE THIS (FROM THE FIVE HEARTBEATS)
  (TCF, ASCAP/Jack The Mack, ASCAP) WBM
  ONLY TIME WILL TELL (Marti-Black, ASCAP/Gunster, ASCAP/EMI April, ASCAP/BMG, ASCAP/Otherwise,

- ASCAP/EMI April, ASCAP/BMG, ASCAP/Otherwise, ASCAP/Irving, BMI/Doclittle, BMI)
  OOH LA LA (Maritza, ASCAP)
  PART OF ME, PART OF YOU (Pathe Ent., ASCAP)
  P.A.S.J.O.N. (BayJun Beat, BMI) WBM
  PIECE OF MY HEART (Kaliman, BMI/One Two, BMI)
  PLACE IN THIS WORLD (Emily Boothe, BMI/Age To Age, ASCAP/O'Ryan, ASCAP) HL

# Top POS Singles Sales...

SoundScan

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THIS WEEK	LAST WEE	WEEKS ON	TITLE ARTIST (LABEL)	THIS WEEK	LAST WEE	WEEKS ON	TITLE ARTIST (LABEL)
			** NO. 1 **	38	39	3	TOUCH ME (ALL NIGHT LONG) CATHY DENNIS (POLYDOR/PLG)
D	2	3	MORE THAN WORDS EXTREME (A&M) 1 week at No. 1	39	45	3	HOW CAN I EASE THE PAIN LISA FISCHER (ELEKTRA)
2	1	3	I WANNA SEX YOU UP COLOR ME BADD (GIANT)	40	40	3	NEW JACK HUSTLER
3)	3	3	RUSH RUSH PAULA ABDUL (CAPTIVE/VIRGIN)	41)	49	3	KISSING YOU KEITH WASHINGTON (QWEST/WB)
1	4	3	UNBELIEVABLE EMF (EMI)	42	41	3	SHE TALKS TO ANGELS THE BLACK CROWES (DEF AMERICAN)
5)	5	3	MAMA SAID KNOCK YOU OUT LL COOL J (DEF JAM/COLUMBIA)	43	36	3	ONE MORE TRY TIMMY T. (QUALITY)
6)	6	3	LOSING MY RELIGION R.E.M. (WARNER BROS.)	44	55	3	WITH YOU TONY TERRY (EPIC)
7	7	3	I LIKE THE WAY HI-FIVE (JIVE/RCA)	45	56	2	WIND OF CHANGE SCORPIONS (MERCURY)
8	17	2	SUMMERTIME D.J. JAZZY JEFF/FRESH PRINCE (JIVE/RCA)	46	44	2	TREAT 'EM RIGHT CHUBB ROCK (SELECT/ELEKTRA)
9	9	3	PLAYGROUND ANOTHER BAD CREATION (MOTOWN)	47	43	3	GONNA MAKE YOU SWEAT C&C MUSIC FACTORY (COLUMBIA)
10	8	3	VOICES THAT CARE VOICES THAT CARE (GIANT)	48	46	3	WRITTEN ALL OVER YOUR FACE RUDE BOYS (ATLANTIC)
11)	13	3	DON'T TREAT ME BAD FIREHOUSE (EPIC)	49	42	3	RICO SUAVE GERARDO (INTERSCOPE/EAST WEST)
12)	14	3	GYPSY WOMAN (SHE'S HOMELESS) CRYSTAL WATERS (MERCURY)	50	51	3	COUPLE DAYS OFF HUEY LEWIS & THE NEWS (EMI)
13	10	3	HERE WE GO C&C MUSIC FACTORY (COLUMBIA)	51	47	3	CRY FOR HELP RICK ASTLEY (RCA)
14)	16	3	DO YOU WANT ME SALT-N-PEPA (NEXT PLATEAU)	52	53	3	BORN AND RAISED IN COMPTON DJ QUIK (PROFILE)
15	12	3	SILENT LUCIDITY QUEENSRYCHE (EMI)	53	50	3	HOLD YOU TIGHT TARA KEMP (GIANT)
16	11	3	I TOUCH MYSELF DIVINYLS (VIRGIN)	54)		1	I CAN'T WAIT ANOTHER MINUTE HI-FIVE (JIVE/RCA)
17)	19	3	I DON'T WANNA CRY MARIAH CAREY (COLUMBIA)	55	52	3	WICKED GAME CHRIS ISAAK (REPRISE)
8	28	3	I'LL NEVER LET YOU GO STEELHEART (MCA)	56	48	3	SIGNS TESLA (GEFFEN)
9	24	3	YOU CAN'T PLAY WITH MY YO-YO YO-YO (EAST WEST)	57	54	3	DADDY'S LITTLE GIRL NIKKI D (DEF JAM/COLUMBIA)
0	18	3	JOYRIDE ROXETTE (EMI)	(58)	61	2	DO WHAT I GOTTA DO RALPH TRESVANT (MCA)
1)	29	3	MOTOWNPHILLY BOYZ II MEN (MOTOWN)	59	68	3	LIFE GOES ON POISON (CAPITOL)
2	22	3	RHYTHM OF MY HEART ROD STEWART (WARNER BROS.)	60	58	3	RISE 'N' SHINE KOOL MOE DEE (JIVE/RCA)
23	21	3	LOVE IS A WONDERFUL THING	61	59	3	RESCUE ME
24)	26	3	WE WANT THE FUNK GERARDO (INTERSCOPE/EAST WEST)	62	57	3	MADONNA (SIRE/WARNER BROS.)  WHAT COMES NATURALLY SHEENA EASTON (MCA)
25	20	3	I'VE BEEN THINKING ABOUT YOU LONDONBEAT (RADIOACTIVE/MCA)	63	62	3	I DON'T WANT TO LOSE YOUR LOVE B ANGIE B (BUST IT/CAPITOL)
26	23	3	ROUND AND ROUND TEVIN CAMPBELL (PAISLEY PARK)	64	60	3	WHATEVER YOU WANT TONY! TONE! TONE! (WING/MERCURY)
27)	37	3	POWER OF LOVE/LOVE POWER LUTHER VANDROSS (EPIC)	65	64	3	YOU DON'T HAVE TO GO HOME
28	25	3	SADENESS PART 1 ENIGMA (CHARISMA)	66	75	3	I LOVE YOU
29)	33	3	RIGHT HERE, RIGHT NOW	67)		1	VANILLA ICE (SBK)  NEVER GONNA LET YOU DOWN SURFACE (COLUMBIA)
30)	34	3	JESUS JONES (SBK)  MIRACLE MULTINEY HOUSTON (ARISTA)	68	70	3	TOGETHER FOREVER
31	27	3	WHITNEY HOUSTON (ARISTA)  IESHA	69	65	3	MEA CULPA PT. II
32	31	3	ANOTHER BAD CREATION (MOTOWN)  IT'S A SHAME (MY SISTER) MONIE LOVE (WARNER BROS.)	70	63	3	MORE THAN EVER
33	35	3	GOD BLESS THE U.S.A.	(71)		1	WALKING IN MEMPHIS
34	30	3	PEOPLE ARE STILL HAVING SEX	72	67	3	MARC COHN (ATLANTIC)  SAVE SOME LOVE
35	32	3	THE STAR SPANGLED BANNER	73		1	MONKEY BUSINESS
36	15	3	WHITNEY HOUSTON (ARISTA)  BABY BABY	74)		1	SKID ROW (ATLANTIC) HERE I AM (COME AND TAKE ME)
37	38	3	STRIKE IT UP				PLACE IN THIS WORLO
	-		BLACK BOX (RCA) th increasing sales. © 1991, Billboard/BPI	Comm	unica	1 tions	MICHAEL W. SMITH (REUNION/GEFFEN

- 12 PLAYGROUND (Diva One, ASCAP/Biv Ten,
- ASCAP/Mike Ten, BMI)
  POWER OF LOVE/LOVE POWER (EMI April,
  ASCAP/Uncle Ronnie's, ASCAP/MCA, ASCAP/Thriller
  Miller, ASCAP/Unchelievable, BMI) HL
  RHTTHM OF MY HEART (WB, ASCAP/Jamm,
  ASCAP/BIO, ASCAP, WBM/HL
  RIGHT HERE, RIGHT NOW (EMI Blackwood, BMI)
  RUSH RUSH (EMI April, ASCAP/LeoSun, ASCAP)
  EFF. THE LIGHTE (MEGA) ASCAP)

- ROSH ROSH (EMI ADII), NACAP/LEGSUN, ASCAP)
  SEE THE LIGHTS (Virgin, ASCAP) HL
  SHE TALKS TO ANGELS (Enough To Contend With,
  BMI/Def USA, BMI) CLM
  SILERT LUCIDITY (Screen Gems-EMI, BMI/Tri-Ryche,
- SOMEONE (WB. ASCAP/Warner-Tamerlane, BMI/Tiger
- God. BMD WBM
- God, BMI) WBM
  STRIKE IT UP (Lombardoni Edizioni, ASCAP/Intersong
  U.S.A., ASCAP) HL
  SUMMERTIME (Warner-Tamerlane, BMI/Second
  Decade, BMI/Willesden, BMI/Da Posse's, BMI/Zomba,
  ASCAP) WBM
- SUMMER VACATION (Varry White, ASCAP/Walt
- Disney, ASCAP/Christmas Suicide, ASCAP/P. Bullwinkle, ASCAP)
- ASCAP/P. Bullwinkle, ASCAP/Brownstone,
  SURRENDER (MCA, ASCAP/Brownstone,
  ASCAP/Virgin, ASCAP/Bill Wray, ASCAP) HL
  TEMPTATION (Corina Starr Sound, ASCAP/King
  Reyes, ASCAP/Berrios, ASCAP/Cutting, ASCAP)
  THIS TIME MAKE IT FUNKY (Zodroq, ASCAP/Zoc
- ASCAP/Editions EG, ASCAP/Sir Spence, ASCAP/M&T Spencer, ASCAP/Bet-Car, ASCAP) WBM

- TOUCH ME (ALL NIGHT LONG) (Larry Spier,
- TOUCH ME (ALL NIGHT LONG) (Larry Spier, ASCAP/Personal, ASCAP) WBM UNBELIEVABLE (Warner Chappell, PRS/WB, ASCAP) VOICES THAT CARE (Air Bear, BMI/Linda's Boys, BMI/Warner-Tamerlane, BMI/Fall Line Orange, ASCAP) WBM WALKING IN MEMPHIS (Museum Steps, ASCAP) WE WANT THE FUNK (Mo' Ritmo, ASCAP/Bridgeport, BMI/EMI April, ASCAP) WBM WHAT A PRICE TO PAY (St. Cecilia, BMI) WHAT CAUSEN NATIONALY Cray Strugger

- WHAT COMES NATURALLY (Tom Sturges. ASCAP/Chrysalis, ASCAP/Warner-Tamerlane, BMI/Nick Mundy, BMI/GG Loves Music, BMI) CLM/WBM
- WHATEVER YOU WANT (Tony Toni Tone, ASCAP/Pri,
- WHERE THE STREETS HAVE NO NAME (Chappell & WHERE THE STREETS NAVE ON TAMBLE (CHAPPEN S CO., ASCAP/Screen Gems-EMI, BMI/EU Mountain. ASCAP/Seasons Four, BMI/Longitude, BMI) WBM WIND OF CHANGE (Copyright Control) WRITTEN ALL OVER YOUR FACE (Trycep, BMI/Rude
- YOU CAN'T PLAY WITH MY YO-YO (Gangsta Boogie, ASCAP/Street Knowledge, BMI/Dynatone
- ASCAP/Street Knowledge, BMI/Dynatone, BMI/Unichappeil, BMI) YOU OON'T HAVE TO GO HOME TONIGHT (Famous, ASCAP/Marion Place, BMI/Careers-BMG, BMI/Sony Songs, BMI/Salsongs, BMI/Tres Hermanas, ASCAP) CPP/ML
- 80 YOUR LOVE (WB; ASCAP/E/A, ASCAP/Keith Sweat, ASCAP/Rew, ASCAP) WBM

# ILDOCATION HOT REB SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE WEEK ENDING OCT. 19, 1991 HOT REB SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

FO	FOR WEEK ENDING OCT. 19, 1991						
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL			
1	2	3	10	★ NO. 1 ★ ★  ROMANTIC  J JAM.T.LEWIS (K.WHITE,J.JAM,T.LEWIS)  **I week at No. 1  **I wee			
2	3	4	10	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY  D AUSTIN (F PERREN, C YARIAN)  (C) MOTOWN 213(			
3	4	7	8	EMOTIONS  D COLE.R CLIVILLES,M CAREY (M.CAREY.R CLIVILLES.D COLE)  COLE.R CLIVILLES,M CAREY (M.CAREY.R CLIVILLES.D COLE)  COLUMBIA 38 7397:			
4	6	8	13	KEEP ON LOVING ME  ELEVERT (E LEVERT, W WILLIAMS, T STUBBS, D. MITCHELL)  (C) (CD) EMI 5036			
5	5	5	13	O.P.P. A NAUGHTY BY NATURE (V BROWN.K.GIST.A CRISS,THE CORPORATION) (CD) (M) (T) TOMMY BOY 988			
6	10	14	10	FOREVER MY LADY  D SWING, AL B. SURE! (D SWING, AL B SURE!)  C(C) UPTOWN 54197/MC/.			
7	9	10	11	SAVE ME  N.M.WALDEN (N.M. WALDEN, L.F. SCHER)  N.M.WALDEN (N.M. WALDEN, L.F. SCHER)  C) (M) (T) ELEKTRA 4-64854			
8	11	13	11	D-O-G ME OUT T RILEY (T. RILEY, A. HALL, D HALL, D WAY)  (C) (M) (T) MCA 5415(			
9	1	1	12	RUNNING BACK TO YOU  ← VANESSA WILLIAMS K HAIRSTON, T. GALE (K.HAIRSTON, T. GALE)  (C) (CD) (M) (T) (V) WING 867 518 4/MERCUR:			
10	12	12	12	I'M ON YOUR SIDE  B.J EASTMAN (N. M. WALDEN,A BOFILL.J COHEN)  O JENNIFER HOLLIDAY (C) (V) ARISTA 2234			
(11)	13	17	12	TENDER KISSES ♦ TRACIE SPENCER			
(12)	16	21	9	HOUSECALL ♦ SHABBA RANKS FEATURING MAXI PRIEST			
(13)	14	20	8	M BENNETT, C DILLON (R GORDÓN, M. BENNETT, M PRIEST, B THOMPSON)  (C) (T) EPIC 34 73928  FUN DAY (FROM "JUNGLE FEVER")  ◆ STEVIE WONDER			
(14)	15	22	8	S WONDER (S WONDER)  RIGHT DOWN TO IT  DAMIAN DAME			
(15)	17	25	9	L A REID.BABYFACE (L.A REID.BABYFACE.D SIMMONS)  ARE YOU LONELY FOR ME  RUDE BOYS			
(16)	19	24	9	J. SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON, J. LITTLE)  C. C. ATLANTIC 4. 8212:  SOMETIMES I WONDER  THE S.O.S. BAND			
(17)	23	29	8	C WILLIAMS (C WILLIAMS,K.PATTERSON) (C) (T) TABU COO3 4/A&M MIND PLAYING TRICKS ON ME   ◆ GETO BOYS			
(18)	26	34	5	J.SMITH,BIDO,SIMON,SCARFACE.WILLIE D (R SHAW,B JORDAN,W DENNIS)  (C) (T) RAP-A-LOT 7241/PRIORITY  P'LL TAKE YOU THERE  BEBE & CECE WINANS FEATURING MAVIS STAPLES			
(19)	24	31	9	THOMAS (A ISBELL)  YOU'RE A VICTIM  C(C) (CD) (T) CAPITOL 44749  GENE RICE			
20	7	6	13	S SHEPPARD, T CARTER (S.SHEPPARD,T CARTER.E RICE)  (C) (CD) (T) RCA 62057 4  GETT OFF  PRINCE AND THE N.P.G			
20		-	10	PRINCE & THE N P G. (PRINCE & THE N.P.G.)  (C) (CD) (M) (T) (V) PAISLEY PARK 4 19225/WARNER BROS  ** * POWER PICK/SALES * * *			
(21)	30	39	5	FEELS LIKE ANOTHER ONE M.STOKES (M.STOKES, S.BARNES, P. LABELLE, J. R. ELLISON)  PATTI LABELLE (C) (T) MCA 54228			
22	8	2	13	I ADORE MI AMOR ●  R BAYYAN,H LEE (COLOR ME BADD.H LEE)  C) (CD) (T) (V) GIANT 4 19204/REPRISE			
<b>(23)</b>	29	33	8	FLY GIRL  SOULSHOCK, CUTFATHER (D OWENS. SOULSHOCK. CUTFATHER)  ◆ QUEEN LATIFAH  (CD) (M) (T) TOMMY BOY 991			
24)	33	42	5	PUT ME IN YOUR MIX B WHITE (B WHITE, H JOHNSON)  BARRY WHITE (C) A&M 1581			
<b>(25)</b>	32	44	5	GIVING YOU ALL MY LOVE N MARTINELLI (C WALKER)  CHRIS WALKEF (C) PENDULUM 4 6481/ELEKTRA			
26	31	36	8	I WANT YOU  ♦ MARC NELSON K HAIRSTON,T GALE (A ROSS,L WARE)  (C) (T) CAPITOL 4473:			
27	25	26	11	JEALOUS GIRL  D AUSTIN (M JONZUN.M STARF)  ◆ ANOTHER BAD CREATION (C) MOTOWN 2134			
28	38	46	5	CLOSER THAN CLOSE B MANN (C WEIL, B MANN) C() COLUMBIA 38-73925			
29	37	45	6	THE PRESSURE PT. 1 G HINES, JAM, T LEWIS (G HINES, JAM, T LEWIS)  SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 1205/A&A			
30	35	41	7	GONNA CATCH YOU (FROM "COOL AS ICE")  SEVEN INCH (M LIMONI, V SEMPLICI.D DAVOLI)  ← LONNIE GORDON (C) (T+SBK 0736!			
(31)	41	47	6	GOOD TIME   → ZIGGY MARLEY & THE MELODY MAKERS  MELODY MAKERS, G ROSENSTE N (D MARLEY, S MARLEY, C MARLEY, B MARLEY) (C) (T) VIRGIN 4 9873*			
32)	42	54	5	WHEN IN LOVE  WOLF (MC LYTE, R WOLF, B MAZUR)  (C) (T) FIRST PRIORITY 4 98715/ATLANTIC			
33	18	23	10	WHEN LOVE CRIES         DONNA SUMMER           K DIAMOND (D SUMMER, K DIAMOND, E NELSON, A SMITH, L HENLEY)         (C) (T) ATLANTIC 4-87624			
34	20	15	15	DON'T WANT TO BE A FOOL  L VANDROSS,M MILLER (L VANDROSS,M MILLER)  ◆ LUTHER VANDROSS (C) (T) (V) EPIC 34 73878			
(35)	50		2	PRIVATE LINE  G LEVERT, E. NICHOLAS (G LEVERT)       GERALD LEVERT  (C) (T) EASTWEST 4 9870!			
36)	48	60	6	AIN'T GONNA HURT NOBODY QUICKSILVER (R HARGIS,E JOHNSON,C REID)  (M) (T) SELECT 4 66507°/€LEKTR/			
37	44	51	6	WHEN YOU TELL ME THAT YOU LOVE ME  P ASHER (J BETTIS,A HAMMOND)  O(C) (V) MOTOWN 2139			
38	45	55	6	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO)  ◆ TONY! TON!! TONE  C) (M) (T+MCA 5417(			
39	46	52	6	FOREVER  L CURRERI, B RUSSELL (B RUSSELL)  ← PHIL PERRY (C) CAPITOL 44710			
40	21	9	17	NEVER STOP   ◆ THE BRAND NEW HEAVIES (FEATURING N'DEA DAVENPORT THE BRAND NEW HEAVIES (J KINCAID)  (C) (CD) (M) (T) DELICIOUS VINYL 868 552 4/PLC			
41	28	11	16	WHY CAN'T YOU COME HOME  FULL FORCE (FULL FORCE)  C) (C) (CD) (M) (T) REPRISE 4 40065			
42	49	59	4	CAN'T WAIT TO GET YOU HOME  P LAURENCE (P LAURENCE)  (C) ORPHEUS 34 73995€PIC			
43	22	16	16	DON'T WANNA CHANGE THE WORLD  N.MARTINELLI (J ROSEN, K MANNO, D DARLINGTON)  (C) (CD) (T) PIR 14005/200			
44	47	57	5	HIP HOP JUNKIES G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NICE, SMOOTH G NI			
45)	52	61	4	IS IT GOOD TO YOU  IS IT GOOD TO YOU  TRILEY (HEAVY D. & THE BOYZ (() () UPTOWN 54200/MC/			
46)	54	63	5	LOOK WHO'S LOVING ME M JOHNSON, S CAMPBELL, THE ETHNIC BOYZ (M.JOHNSON.S ESCOFFERY)  (C) (T) ATLANTIC 4 87618			
<u>47</u>	55	96	3	AFTER THE DANCE  FOURPLAY IM GAYE)  FOURPLAY IM GAYE)  (C) WARNER BROS. 4-1918.			
48	58	82	3	RING MY BELL  ♦ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 4202*			
-				***POWER PICK/AIRPLAY***			
49	64		2	LOVE CRAZY  D.LEWIS,W.LEWIS (D.LEWIS,W.LEWIS)  ATLANTIC STARF (C) (CD) (T) REPRISE 4-1915( C) (CD) (T) REPRISE 4-1			

		U		AND ONE-STOP SALES REPORTS	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
50	36	35	10	YOU'RE THE ONE SURFACE (D TOWNSEND,D CONLEY,D CULLER)	SURFACE (C) COLUMBIA 38 73964
(51)	75		2	CAN'T TRUSS IT	◆ PUBLIC ENEMY
52	53	62	5	IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEPPER) (C) (( AIN'T NO FUTURE IN YO' FRONTING	◆ M.C. BREED & D.F.C.
			9	E BREED H LANG,S HARRIS (E BREED,H LANG)  I'M STILL WAITING (FROM "NEW JACK CITY")	IM) (T) S D E G 077° ICHIBAN  ◆ JOHNNY GILL
53	27	28		R RAN (H R RANDALL)  LET'S TALK ABOUT SEX	(C) GIANT 4 19230 REPRISE ◆ SALT-N-PEPA
54	51	53	7	HURBY LUV BUG.THE INVINCIBLES (FINGERPRINTS)  LIVING IN CONFUSION	(C) (M) (T) NEXT PLATEAU 333 PHYLLIS HYMAN
(55)	73	_	2	K GAMBLE,T BURRUS (K GAMBLE,T BURRUS,P HYMAN)	(C) PIR 14023/Z00  ◆ VOYCEBOXING
56	59	65	6	PAIN L WHITE (J.MCCLAIN,L.WHITE)	(C) GRP 3042/MCA
57	40	19	17	SO MUCH LOVE F PILATE (F PILATE)	◆ B ANGIE B (C) (T) BUST IT 44710/CAPITOL
58	34	18	13	MY NAME IS NOT SUSAN L A.REID,BABYFACE (E F WHITE)	◆ WHITNEY HOUSTON IC) (T) (V) ARISTA 2259
<b>59</b>	NEV	<b>v &gt;</b>	1	* * * HOT SHOT DEBUT DOUBLE GOOD EVERYTHING S ROBINSON (S.ROBINSON)	T ★ ★ ★  SMOKEY ROBINSON (c) (cd) SBK 07370
60	82	90	3	SET THE NIGHT TO MUSIC  A MARDIN (D WARREN)  ◆ ROBER	RTA FLACK WITH MAXI PRIEST (C) (V) ATLANTIC 4 87607
<b>61</b>	78	83	3	I WANNA B URE LOVER R.LOVE (A.WARE.J BRIM.R STROUD,M TODD)  ◆ F.S. EFFECT FEATUR	RING CHRISTOPHER WILLIAMS
<b>62</b> )	83	_	2	SOMEONE ELSE'S EYES B BACHARACH, C SAGER, B ROBERTS (B BACHARACH, C SAGER, B ROBERTS)	ARETHA FRANKLIN (C) ARISTA 2350
63	71	77	3	MAKIN' HAPPY	◆ CRYSTAL WATERS (C) (M) (T) MERCURY 868 762 4
64)	77	86	3	THE BASEMENT BOYS (C.WATERS, M. HARRIS, N. CONWAY)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT)	READY FOR THE WORLD
<b>65</b> )	85		2	READY FOR THE WORLD (M RILEY, C BROWN)  AIN'T NO WAY	CHERYL "PEPSII" RILEY
66	66	68	4	FULL FORCE (C FRANKLIN)  AFTER THE SUMMER'S GONE	(C) (T) COLUMBIA 38 73995 ◆ PC QUEST
		00		G TOBIN (M PICCIRILLO,T JAMES) THE WHISTLE SONG	(C) RCA 62051 ◆ FRANKIE KNUCKLES
<u>67</u> )	88		2	F.KNUCKLES, J POPPO, E KUPPER (E KUPPER)  THAT'S NOT THE WAY	(C) (T) VIRGIN 4 98762 CHRIS BENDER
68	80	95	3	M VAN BLOCKSON (M VAN BLOCKSON)	(C) (T) EASTWEST 4-98703
<u>69</u> )	NEV	<b>V</b>	1	EVERYTIME MY HEART BEATS  D LAMBERT (P RESWICK,S WERFEL)	(C) SBK 07371
70	74	73	4	DO IT TAM TAM T CLARKE,N SMITH (T CLARKE,M JENKINS)	◆ TAM TAM (C) (T) ISLAND 868 738 4
71	67	64	7	GOOD VIBRATIONS ◆ MARKY MARK & THE FUNKY I D WAHLBERG (D WAHLBERG, M WAHLBERG, SPICE)	BUNCH/LOLEATTA HOLLOWAY (C) (T) INTERSCOPE 4 98764/EASTWEST
<u>72</u> )	NEV	<b>V</b>	1	YOU SAID, YOU SAID THE LAFACE FAMILY (L. A. REID, BABYFACE, D. SIMMONS, JACKSON)	◆ JERMAINE JACKSON (C) (V) LAFACE 2 4003/ARISTA
73	84	_	2	WHERE WERE YOU WHEN I NEEDED YOU FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (C) COLUMBIA 38-74010
74)	NEV	<b>V</b>	1	STAY WITH ME TONIGHT R TROUTMAN (L TROUTMAN, B BECK, R TROUTMAN, Z TROUTMAN)	SHIRLEY MURDOCK (C) ELEKTRA 4 64840
75	70	67	4	KEEP IT IN YOUR PANTS M YOUNG (M YOUNG)	◆ YOUNG M.C. (CD) (M) (T) CAPITOL 15777*
76)	NEV	<b>V</b>	1	STRING R KELLY (R KELLY)	◆ DAVID PEASTON (C) (M) (T) MCA 54215
77	43	30	10	AIN'T NOBODY BETTER ICE CUBE, SIR JINX (YO YO, DEL, H WOLINSKY, G CLINTON, P WYNN)	◆ YO-YO (C) EASTWEST 4 98755
78)	NEV	V <b>&gt;</b>	1	JUST ANOTHER GIRLFRIEND	◆ HI-FIVE
79	63	70	4	GIVE A LITTLE LOVE	(C) (T) JIVE 42009/RCA LEVERT
80	39	37	10	G LEVERT,M GORDON (G LEVERT M GORDON) TEARDROPS	(C) ATLANTIC 4 87662 ◆ SMALL CHANGE
				K HARRIS (K HARRIS,M HOLDEN)  NEVER IN MY LIFE	(C) (T) MERCURY 868 682 4 ◆ CHERRELLE
81)	NEV	V   P	1	N M WALDEN (N M WALDEN,A WILLIS,L BIANCANIELLO)  CHECK THE RHIME	(C) (T) TABU 1703 A&M  ◆ A TRIBE CALLED QUEST
82	89		2	A TRIBE CALLED QUEST (A TRIBE CALLED QUEST)	(C) (T) JIVE 42011
83	61	40	13	MIRACLE WORKER  K GLOVER,M MCCURTIS,T LAWRENCE,RANCE ALLEN (R ALLEN)	THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729
84	62	58	19	SPECIAL A Z GILES (VESTA, A Z GILES)	◆ VESTA (C) (CD) (T) A&M 75021
85)	NEV	<b>V</b>	1	POP THAT COOCHIE D HOBBS (L CAMPBELL, D HOBBS, M ROSS, C WONG WON)	◆ THE 2 LIVE CREW (C) (M) (T) LUKE 4 98712 ATLANTIC
86	60	56	9	I'LL DO ANYTHING FOR YOU  J SWIFT, THE RHYTHM, J ST JAMES (TILLIS, MARTINEZ)	◆ THE RHYTHM (C) (T) WTG 34-73830 EPIC
87	79	72	32	WITH YOU T CURRIER (R REEDER)	◆ TONY TERRY (C) (V) EPIC 34 73713
88	57	38	16	IT AIN'T OVER 'TIL IT'S OVER L KRAVITZ (L KRAVITZ)	◆ LENNY KRAVITZ (C) VIRGIN 4 98795
89	68	48	18	LET THE BEAT HIT 'EM   D COLE,R CLIVILLES (D COLE,R CLIVILLES,A FRIEDMAN,D RAMOS)	◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38 73847
90	90	_	2	YOU ARE EVERYTHING F PILATE (CREED.BELL)	SPECIAL GENERATION (C) BUST IT 44754/CAPITOL
91	76	74	6	TAKE CONTROL G TAYLOR (G TAYLOR)	GARY TAYLOR (C) VALLEY VIEW 421199
92	NEV	<b>V</b>	1	DO YA A Z GILES (VESTA,A Z GILES)	VESTA (C) A&M 1585
93	56	27	15	JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B SURE', K WEST (AL B SURE', K WEST, C ROCK)	◆ TEVIN CAMPBELL (C) QWEST 4 19275/WARNER BROS
94	69	49	19	ADDICTIVE LOVE K THOMAS (K THOMAS, B WINANS, C WINANS)	◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721
95)	NEV	<b>V</b>	1	BLUE CHEESE C EVANS, K SHARPTON (C EVANS,K SHARPTON)	◆ U.M.C.'S (C) (M) (T) WILD PITCH 50377/EMI
96)	NEV	<b>V</b>	1	HOW LOW (CAN YOU GO)	◆ THE HONEYS
97	92	93	11	G.CANNON, C BROADEN, P CANNON (G CANNON, C BROADEN, J CHARACTER, P ( LEAVE WELL ENOUGH ALONE  LEAVE WELL ENOUGH ALONE	◆ DEE HARVEY
98	72	43	14	T CLARK (T CLARK, D HARVEY)  LONG HOT SUMMER NIGHT	(C) MOTOWN 2120 ◆ J.T. TAYLOR
99	91	91	4	THE FUNKY GINGER, DR ROSS (J T TAYLOR, S. LAW, K ANDERSON)  FACTS OF LIFE	(C) (M) (T) MCA 54104 ◆ DANNY MADDEN
	-			D MADDEN.C MCINTOSH (D MADDEN.C MCINTOSH.T JACOBS.K NICHOLAS)  SMALL THING	(C) (T) GIANT 4-19231/REPRISE ◆ NEWKIRK
100	65	32	10	NEWKIRK (NEWKIRK)	(C) (CD) (T) OBR 38 73849/COLUMBIA

BILLBOARD OCTOBER 19, 1991

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T; 12-inch vinyl single availability. (V) 7-inch vinyl single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single

R&B

## Minn. Black Music Awards Exhibit National Focus

MINNEAPOLIS—The 10th annual presentation of the Minnesota Black Music Awards, held Oct. 4 at the Marriott City Center here, took on more of a national focus this year. Traditionally, the awards have focused on signed and unsigned talent within the state.

Awards went to Johnny Gill in the R&B category; Shirley Brown for blues; Queen Latifah, rap; George Howard, jazz; the Rance Allen Group, gospel; Sounds Of Blackness, outstanding achievement; Motown Records, label of the year; the Mellow Yellow (Jack The Rapper), music trade publication; Maurice Starr, producer/manager; Gary Hines (musical director for Sounds Of Blackness), songwriter; Walter Banks, air personality; and Jimmy (Continued on page 28)

# **R&B Hearing Bell's Gospel Single**Warner Puts Faith In Cross-'Over' Set

BY JANINE MCADAMS

NEW YORK—The new acceptance of inspirational music by the R&B market is evidenced of late by the chart showings of such gospel-oriented artists as the Rance Allen Group (Bellmark), the Sounds Of Blackness (Perspective), the Escofferys (Atlantic), and genre pioneers BeBe & CeCe Winans (Capitol). The current climate of gospel-to-R&B crossover is what Warner/Alliance is counting on for

the debut album by singer Margaret Bell.

In a two-pronged approach, Bell's "Over And Over" album (currently No. 23 on the Top Gospel Albums chart) has been introduced via two separate singles. While the traditional "I Choose To Be A Believer" is being serviced to gospel radio and retail outlets, the smooth title track is being worked to R&B radio. And Bell, who is sister to gospel singer Vanessa Bell Armstrong and has been singing backup for BeBe & CeCe Winans, couldn't be happier.

"I don't feel as if I'm straddling [two genres]; that's a strategy my company chose to do. But I am firm about who I am," says Bell. "I make it plain that even though 'Over And Over' is being worked R&B, it is still a gospel love song. I think because of the success of [other gospel acts], it takes the chains and shackles off. With the potential of gospel, [record companies] are seeing that it can reach all audiences. I think the Winans and Vanessa [Bell Armstrong] have really worked to break the mold."

David Linton, VP of promotion, black music, for Warner Bros., says, "We're approaching the Margaret Bell project like any other new artist. We do note that she's going to be closely identified as a gospel artist, but we don't see her strictly as a gospel artist. We're taking the approach like with the Winans and Take 6 and what Capitol has done with BeBe & CeCe Winans. We have gotten initial reaction from black AC, and urban is playing her in quiet storm formats." Linton adds that the feedback for "Over And Over" has been particularly strong in the South. "We're very patient in terms of building her base," he says.

Demetrus Alexander, national gos-

pel promotions director at Alliance, says that there are approximately 1,200 gospel radio programs in the country to which the label has sent "I Choose To Be A Believer." In addition, Bell was introduced to the gospel community as a solo artist at the recent Gospel Music Workshop of America meet in Salt Lake City in August. As to any backlash from the gospel community, who traditionally frown on artists who sing secular music, Alexander says, "I don't think people get upset with the artist as long as they don't forget 'home.'"

Though she was signed by Warner Nashville head Jim Ed Norman about two years ago—when Bell's pal Mervyn Warren (formerly of Take 6) passed Norman her demo tape—Bell began singing as a youngster with sisters Vanessa and Charlene, who is also pursuing a solo gospel career. After attending Oral Roberts Univ. in Tulsa, Okla., where she sang on the university's daily telecast, she became an understudy for the gospel musical "Don't Get God Started," sang backgrounds on tour and in the studio with her sisters, and eventually filled in for CeCe Winans during a BeBe & CeCe tour while CeCe was

pregnant.

Bell's album features production by Benjamin (BeBe) Winans, tunes by Tim Miner and Bernard Wright, background vocals by the Winans and members of Take 6, and guitar work by Paul Jackson Jr. Bell is currently performing as the opening act on tour with BeBe & CeCe through

As a new solo artist, Bell says she sought her sister Vanessa's professional advice, which is, she says, to "definitely stay focused in terms of why we're out here doing what we do in terms of being gospel artists—and to be careful!"

# Summer Of '91: Donna's New 'Identity' Memorable Minn. Expo; Victorious Vandross & Co.

SUDDENLY SUMMER AGAIN: The title of Donna Summer's new album, "Mistaken Identity" (Atlantic), may well describe the artist's status with the R&B music consumer. You do remember Donna, don't you? The lady who established an incredible track record of gold and platinum records as the reigning queen of the disco era before the ruthless pop machine ground so-called "disco"—and a wealth of talented black artists—into the dust of history? Some of our best recording artists from that time have never quite recov-

The

Rhythm

and the

Blues

ered, but Donna has continued to make the music that she chooses. And the backlash of all the death-of-disco hype (it's still alive, they just call it dance music now) is that a lot of folks don't know where Summer stands.

Donna was the original new wave diva. Though Sylvia Robinson moaned and panted on

moaned and panted on by Janine 1973's "Pillow Talk," Donna and producer Giorgio Moroder reinvented the sounds of love as endless dance symphony on "Love To Love You Baby," the record that catapulted the gypsy American-in-Germany stage performer to international fame. But, 26 years after that first single went gold, Donna wishes she hadn't become famous for that one tune.

she hadn't become famous for that one tune.

It may not help that on the cover of "Mistaken Identity," Summer is photographed with blond hair and blue eyes. But there is a message, she says, which is related to the title track in which a blond, blue-eyed young girl is arrested for a crime she didn't commit. "There was an attack on a black man in California, Rodney King, that was purely circumstantial; he was in the wrong place at the wrong time. It has happened to many people, in a circumstantial sense, black, white, or otherwise. I wanted to make a commentary about that, so I wrote this song about mistaken identity, a girl who gets arrested for being in the wrong place at the wrong time. [The photo means that] you have to mistake me for the girl in the song."

The album is primarily dance pop, with hip-hop flavorings and pure R&B spirit. Summer co-wrote 10 of the album's 11 tracks, which were produced by **Keith Diamond**. Among the tunes are first single "When Love Cries," which opens with gorgeous piano and strings onto a funky drummer beat, over which Summer's voice is a beacon of sweetness, and funk/dance grooves "Get Ethnic," "Body Talk," "What Is It You Want," and "Work That Magic."

"You have to make the music you make and be true to the music you like yourself," says Summer, who says she loves rap music. "And yet be influenced by all that's going on, because you can't be that far away from the marketplace or else they'll have no place to

put you."

MIGHTY MINNE: After a summer of large, crowded, hype-filled music industry confabs, it's nice to experience some of the smaller, regional, artist/entrepreneur-oriented conferences where actual networking occurs. The Minnesota Black Music Expo '91, in conjunction with the Minnesota Black Music Awards, is only 2 years old. But due to the sterling reputation of its organizers, Pete and Kimberly



ov Janine McAdams

Rhodes, who have produced the awards show since its start 10 years ago, the conference has been able to attract panelists from major labels, national press, music organizations, radio syndicators, artists, and producers (see story, this page). Though the weather outside was frightful (gray and rainy, with

some hail and sleet), inside the atmosphere was warm and businesslike. Congratulations to the Rhodeses and their staff for a successful conference and just a plain-old good time.

STUFF: Congratulations to all the nominees listed for the upcoming Billboard Music Video Awards, to be held Nov. 8 at the Sofitel-Ma Maison in Los Angeles. This year's video conference will include a minority directors' showcase and reception. For a complete listing of video nominees and conference information, see story on page 1 of this issue . . . Singer/songwriter/producers Lamar Thomas & Barbara Taylor, who had a quiet storm hit last year with their "You're My Angel" on their Brooklyn, N.Y.-based Twentyfour Track Records, have released another track, "Living In The World," which previews their "Dreamer" album, due out Tuesday (15). The track is a smooth blending of Brit-soul rhythms and dance styling with a message of world unity. "This is the first time we've been making a real push at radio," says Thomas, who has been working on a new release by Johnny Bristol in the U.K. "I'm doing my own promotion. We had cultivated a market in Europe, and now we are trying to do as much secondary stuff as we can ... We decided to start our own label. We were on major labels before, but we decided to do AC music that has positive messages. The lyric content is the most important thing for us" . . . A word about the Luther Vandross/ Sounds Of Blackness/Sinbad show, as seen at New York's Madison Square Garden: Flawless! The Sounds were inspirational, Sinbad had folks hollering as he reminisced about the '70s, Luther was in spectacular voice, and Lisa Fischer's moment in the spotlight to sing "How Can I Ease The Pain" was unforgettable.



Lyte As A Rock. Rapper MC Lyte celebrates the release of her new First Priority/Atlantic album, "Act Like You Know," with a listening party at Shelter in New York. Shown, from left, are Cynthia Horner, editor, Right On magazine; Nat Robinson, president, First Priority Music; Lyte; Merlin Bobb, senior VP, Atco/EastWest Records; and Sylvia Rhone, chairman/CEO, Atco/EastWest.

# Bilboard HOT R&B SINGLES

WEE!	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST BEL & NUMBER/DISTRIBUT NG LABEL
1 1	1	11	* * NO. 1 * *  I LOVE YOUR SMILE  N.M. WALDEN (N.M. WALDEN, S. WILSON, S. JACKSON, J. BAKER)	◆ SHANICE
2 5	5	10	THE COMFORT ZONE	◆ VANESSA WILLIAMS (M) (T) (V) WING 865 072-4/MERCURY
3 6	6	11	TELL ME WHAT YOU WANT ME TO DO	◆ TEVIN CAMPBELL ) (V) QWEST 4-19131/WARNER BROS.
4 3	3	9	2 LEGIT 2 QUIT HAMMER, F.C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRELL)	◆ HAMMER
5 2	2	14		Y FEATURING EL DEBARGE (C) WARNER BROS. 4-19184
<b>6</b> 9	9	7	BLACK OR WHITE MJACKSON,B. BOTTRELL (M. JACKSON)	◆ MICHAEL JACKSON (C) (CD) (V) EPIC 34-74100
7 7	7	13	LOVE CRAZY  LOVE CRAZY  D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR (c) (CD) (T) REPRISE 4-19150
8 14	14	7	KEEP IT COMIN' K.SWEATI.JOB (L.JOB.).CARTER J.SAYLES, D.WYATT, K.SCOTT, K.SWEAT)	◆ KEITH SWEAT
9 11	11	13	LIVING IN CONFUSION K.GAMBLE,T.BURRUS,P.HYMAN)	◆ PHYLLIS HYMAN (C) PIR 14023/Z00
10 12	12	8	INSATIABLE	PRINCE AND THE N.P.G.
11) 13	13	14	CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT)	READY FOR THE WORLD
(12) 16	16	10	READY FOR THE WORLD (M.RILEY, C. BROWN)  CHANGE	◆ LISA STANSFIELD (C) (CD) (M) (T) (V) ARISTA 1-2364
<b>(13)</b> 17	17	11		♦ DIGITAL UNDERGROUND
14 19	19	9	UNDERGROUND PROD, SQUAD (G.JACOBS,R.BROOKS,G.CLINTON,JR.,P.WYNN)  THE RUSH	LUTHER VANDROSS
( <b>15</b> ) 21	21	8	L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)  I WANT YOU	(C) (T) EPIC 34-74049  ◆ JODY WATLEY
(16) 22	22	8	A.CYMONE (J.WATLEY.A.CYMONE)  CAN'T LET GO	(C) (T) MCA 54137 MARIAH CAREY
17 4	4	13	W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF)  PRIVATE LINE	(C) (V) COLUMBIA 38-74088  ◆ GERALD LEVERT
(18) 27	27	7	UUH AHH	EASTWEST 4-98705/ATCO/EASTWEST  ◆ BOYZ II MEN
19 24	24	11	D.AUSTIN (N.MORRIS,W.MORRIS,M.BIVINS)  (EVERYBODY) GET UP	(C) MOTOWN 2141  ◆ ROGER
<b>(20)</b> 28	28	10	R.TROUTMAN, D. GAMSON (R.TROUTMAN, D. GAMSON)  ALL THROUGH THE NIGHT	(C) (CD) (T) REPRISE 4-19124  ◆ TONE-LOC
20 20	20	10	TONE-LOC,T.JOSEPH,QUICKSILVER (SMITH,JOSEPH,JOHNSON) (C) (CD) (M) (T  **POWER PICK/SALES	
21 36	36	5	STAY D.SWING, AL B.SUREI (D.SWING)	♦ JODECI (C) (M) (T) UPTOWN 54285/MCA
<b>(22)</b> 29	29	10	MAKE TIME FOR LOVE	◆ KEITH WASHINGTON (C) QWEST 4-19101/WARNER BROS.
23 8	8	16	J.NETTLESBEY.T.COFFEY (J.NETTLESBEY,T.COFFEY)  PUT ME IN YOUR MIX	◆ BARRY WHITE
<b>(24)</b> 32	32	8	B.WHITE (B.WHITE,H.JOHNSON)  THE WAY I FEEL ABOUT YOU C.TROY,Z.HARMON (K. WHITE,B.STERLING,Z.HARMON,C.TROY)	(C) A&M 1581 ◆ KARYN WHITE (C) (V) WARNER BROS 4-19088
			***POWER PICK/AIRPLAY	
<b>25</b> 31	31	6	THESE THREE WORDS S.WONDER (S.WONDER)	STEVIE WONDER (C) (CD) (V) MOTOWN 2143
<b>25</b> 31 <b>26</b> 18	31	6	THESE THREE WORDS S.WONDER (S.WONDER)  SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES,G.KEMP)  (C) (CD) (M) (T	STEVIE WONDER (C) (CD) (V) MOTOWN 2143  P.M. DAWN  GEE STREET/ISLAND 866 094-4/PLG
			THESE THREE WORDS S.WONDER (S.WONDER)  SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES.G.KEMP)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  (C) (CD) (M) (T)	STEVIE WONDER (C) (CD) (V) MOTOWN 2143  P.M. DAWN (C) GEE STREET/ISLAND 866 094-4/PLG  CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA
<b>26</b> 18	18	11	THESE THREE WORDS S.WONDER (S.WONDER)  SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES.G.KEMP)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE)	STEVIE WONDER (C) (CD) (V) MOTOWN 2143  P.M. DAWN (C) GEE STREET/ISLAND 866 094-4/PLG  CHRIS WALKER (C) PENDULUM 4-6-4841/ELEKTRA  WHITNEY HOUSTON (C) (V) ARISTA 1-2369
26 18 27 10	18	11	THESE THREE WORDS S.WONDER (S.WONDER)  SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES,G.KEMP)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE)  CAN'T TRUSS IT  IMPERIAL MINISTERS OF FUNK (RIDENHOUR,ROBERTZ,G-WIZ,DEPPER) (C) (CD)	STEVIE WONDER (C) (CD) (V) MOTOWN 2143  P.M. DAWN DEE STREET/ISLAND 866 094-4/PLG CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA WHITNEY HOUSTON (C) (V) ARISTA 1-2369  PUBLIC ENEMY (M) (T) DEF JAM 38-73870/COLUMBIA
26 18 27 10 28 30	18 10 30	11 16 8	THESE THREE WORDS S.WONDER (S.WONDER)  SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES,G.KEMP)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE)  CAN'T TRUSS IT  IMPERIAL MINISTERS OF FUNK (RIDENHOUR,ROBERTZ,G-WIZ,DEPPER) (C) (CD)	STEVIE WONDER (C) (CD) (V) MOTOWN 2143  P.M. DAWN DEE STREET/ISLAND 866 094-4/PLG CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA WHITNEY HOUSTON (C) (V) ARISTA 1-2369  PUBLIC ENEMY
26 18 27 10 28 30 29 20	18 10 30 20	11 16 8 13	THESE THREE WORDS S.WONDER (S.WONDER)  SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES,G.KEMP)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE)  CAN'T TRUSS IT   IMPERIAL MINISTERS OF FUNK (RIDENHOUR,ROBERTZ,G-WIZ,DEPPER) (C) (CD)  I'LL TAKE YOU THERE  DEBE & CECE WINANS F	STEVIE WONDER (C) (CD) (V) MOTOWN 2143  P.M. DAWN D GEE STREET/ISLAND 866 094-4/PLG CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA WHITNEY HOUSTON (C) (V) ARISTA 1-2369 PUBLIC ENEMY (M) (T) DEF JAM 38-73870/COLUMBIA EEATURING MAVIS STAPLES
26 18 27 10 28 30 29 20 30 15	18 10 30 20	11 16 8 13	THESE THREE WORDS S.WONDER (S.WONDER)  SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES.G.KEMP)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE)  CAN'T TRUSS IT  IMPERIAL MINISTERS OF FUNK (RIDENHOUR,ROBERTZ,G-WIZ,DEPPER) (C) (CD)  I'LL TAKE YOU THERE TINDHOMAS (A.ISBELL)  FINALLY F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR)	STEVIE WONDER (C) (CD) (Y) MOTOWN 2143  P.M. DAWN DEE STREET/ISLAND 866 094-4/PLG CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA WHITNEY HOUSTON (C) (Y) ARISTA 1-2369 PUBLIC ENEMY (M) (T) DEF JAM 38-73870/COLUMBIA FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749  CE CE PENISTON
26 18 27 10 28 30 29 20 30 15 31 35	18 10 30 20 15 35	11 16 8 13 16	THESE THREE WORDS S.WONDER (S.WONDER) S.WONDER (S.WONDER) SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES.G.KEMP)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE)  CAN'T TRUSS IT  IMPERIAL MINISTERS OF FUNK (RIDENHOUR,ROBERTZ,G-WIZ,DEPPER) (C) (CD)  I'LL TAKE YOU THERE N.THOMAS (A.ISBELL)  FINALLY F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR)  SHE'S GOT THAT VIBE R.KELLY (R.KELLY,B.HANKERSON)  STAY THIS WAY	STEVIE WONDER (C) (CD) (V) MOTOWN 2143  P.M. DAWN DEE STREET/ISLAND 866 094-4/PLG CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA WHITNEY HOUSTON (C) (V) ARISTA 1-2369  PUBLIC ENEMY (M) (T) DEF JAM 38-73870/COLUMBIA FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749  CE CE PENISTON (C) (M) (T) AAM 1586 D PUBLIC ANNOUNCEMENT
26 18 27 10 28 30 29 20 30 15 31 35 32 39	18 10 30 20 15 35 39	11 16 8 13 16 9	THESE THREE WORDS S.WONDER (S.WONDER) S.WONDER (S.WONDER) SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES.G.KEMP)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE)  CAN'T TRUSS IT  IMPERIAL MINISTERS OF FUNK (RIDENHOUR,ROBERTZ,G-WIZ,DEPPER) (C) (CD)  I'LL TAKE YOU THERE N.THOMAS (A.ISBELL)  FINALLY F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR)  SHE'S GOT THAT VIBE R.KELLY (R.KELLY,B.HANKERSON)  STAY THIS WAY	STEVIE WONDER (C) (CD) (Y) MOTOWN 2143  P.M. DAWN DEE STREET/ISLAND 866 094-4/PLG CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA WHITNEY HOUSTON (C) (Y) ARISTA 1-2369 PUBLIC ENEMY (M) (T) DEF JAM 38-73870/COLUMBIA FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749  CE CE PENISTON (C) (M) (T) A&M 1586 D PUBLIC ANNOUNCEMENT (M) (T) JIVE 42046- THE BRAND NEW HEAVIES
26 18 27 10 28 30 29 20 30 15 31 35 32 39 33 38	18 10 30 20 15 35 39 38	11 16 8 13 16 9 8	THESE THREE WORDS S.WONDER (S.WONDER) S.WONDER (S.WONDER) SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES, G.KEMP)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE, F.GOLDE)  CAN'T TRUSS IT IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEPPER) (C) (CD)  I'LL TAKE YOU THERE K.THOMAS (A.ISBELL)  FINALLY FINALLY FINALLY S.DECADO (C.PENISTON, F. DELGADO, E. L. LINNEAR)  SHE'S GOT THAT VIBE R.KELLY (R.KELLY, B.HANKERSON)  STAY THIS WAY THE BRAND NEW HEAVIES (J.WELLMAN)  (C) (CD) (M.EVERLASTING LOVE	STEVIE WONDER (C) (CD) (Y) MOTOWN 2143  P.M. DAWN DEE STREET/ISLAND 866 094-4/PLG CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA WHITNEY HOUSTON (C) (Y) ARISTA 1-2369  PUBLIC ENEMY (M) (T) DEF JAM 38-73870(COLUMBIA FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749  CE CE PENISTON (C) (M) (T) JAM 1586 D PUBLIC ANNOUNCEMENT (M) (T) JIVE 42046*  THE BRAND NEW HEADING (T) DELICIOUS VINYL 866 186-4/PIS (T) DELICIOUS VINYL 866 186-4/PIS (TONY TERRY)
26 18 27 10 28 30 29 20 30 15 31 35 32 39 33 38 34 41	18 10 30 20 15 35 39 38 41	11 16 8 13 16 9 8 10 6	THESE THREE WORDS S.WONDER (S.WONDER) S.WONDER (S.WONDER) SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES.G.KEMP)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE)  CAN'T TRUSS IT  IMPERIAL MINISTERS OF FUNK (RIDENHOUR,ROBERTZ,G-WIZ,DEPPER) (C) (CD)  I'LL TAKE YOU THERE N.THOMAS (A.ISBELL)  FINALLY F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR)  SHE'S GOT THAT VIBE R.KELLY (R.KELLY,B.HANKERSON)  STAY THIS WAY THE BRAND NEW HEAVIES (J.WELLMAN)  C() (CD) (M  EVERLASTING LOVE T.CURRIER (B.REESE,T.TERRY)  FEELS LIKE ANOTHER ONE	STEVIE WONDER (C) (CD) (Y) MOTOWN 2143  P.M. DAWN DEE STREET/ISLAND 866 094-4/PLG  CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA  WHITNEY HOUSTON (C) (Y) ARISTA 1-2369  PUBLIC ENEMY (M) (T) DEF JAM 38-73870/COLUMBIA FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749  CE CE PENISTON (C) (M) (T) A&M 1586  PUBLIC ANNOUNCEMENT (M) (T) JIVE 42046-  THE BRAND NEW HEAVIES (C) (Y) EPIC 34-74119  PATTI LABELLE  PATTI LABELLE
26 18 27 10 28 30 29 20 30 15 31 35 32 39 33 38 34 41 35 23	18 10 30 20 15 35 39 38 41 23	11 16 8 13 16 9 8 10 6	THESE THREE WORDS S.WONDER (S.WONDER) S.WONDER (S.WONDER) SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES, G.KEMP)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE, F.GOLDE)  CAN'T TRUSS IT IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEPPER) (C) (CD)  I'LL TAKE YOU THERE K.THOMAS (A.ISBELL)  FINALLY FINALLY FINALLY FINALLY S.DECAGOD (C.PENISTON, F.DELGADO, E.L.LINNEAR)  SHE'S GOT THAT VIBE R.KELLY (R.KELLY, B.HANKERSON)  STAY THIS WAY THE BRAND NEW HEAVIES (J.WELLMAN)  EVERLASTING LOVE T.CURRIER (B.REESE, T.TERRY)  FELS LIKE ANOTHER ONE M.STOKES (M.STOKES, S.BARNES, P.LABELLE, J.R.ELLISON)  YOU (YOU'RE THE ONE FOR ME)	STEVIE WONDER (C) (CD) (Y) MOTOWN 2143  P.M. DAWN DEE STREET/ISLAND 866 094-4/PLG  CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA  WHITNEY HOUSTON (C) (Y) ARISTA 1-2369  PUBLIC ENEMY (M) (T) DEF JAM 38-73870(COLUMBIA  FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749  CE CE PENISTON (C) (M) (T) JAEM 1586  PUBLIC ANNOUNCEMENT (M) (T) JIVE 42046- THE BRAND NEW HEAVIES (C) (T) DELICIOUS VINYL 866 186-4/PLG  TONY TERRY (C) (Y) EPIC 34-74119  PATTI LABELLE (C) (T) MCA.54225  EX-GIRLFRIEND
26 18 27 10 28 30 29 20 30 15 31 35 32 39 33 38 34 41 35 23 36 40	18 10 30 20 15 35 39 38 41 23	11 16 8 13 16 9 8 10 6 16	THESE THREE WORDS S.WONDER (S.WONDER) S.WONDER (S.WONDER) SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES.G.KEMP)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE)  CAN'T TRUSS IT  IMPERIAL MINISTERS OF FUNK (RIDENHOUR,ROBERTZ,G-WIZ,DEPPER) (C) (CD)  I'LL TAKE YOU THERE N.THOMAS (A.ISBELL)  FINALLY F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR)  SHE'S GOT THAT VIBE R.KELLY (R.KELLY,B.HANKERSON)  STAY THIS WAY THE BRAND NEW HEAVIES (J.WELLMAN)  CV (CD) (M  EVERLASTING LOVE T.CURRIER (B.REESE,T.TERRY)  FEELS LIKE ANOTHER ONE M.STOKES (M.STOKES,S.BARNES,P.LABELLE,J.R.ELLISON)  YOU (YOU'RE THE ONE FOR ME) FOREVER MY LADY	STEVIE WONDER (C) (CD) (Y) MOTOWN 2143  P.M. DAWN DEE STREET/ISLAND 866 094-4PLG CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA WHITNEY HOUSTON (C) (Y) ARISTA 1-2369 PUBLIC ENEMY (M) (T) DEF JAM 38-73870/COLUMBIA FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749  CE CE PENISTON (C) (M) (T) AAM 1586 D PUBLIC ANNOUNCEMENT (M) (T) DIVE 42046- THE BRAND NEW HEAVIES (C) (Y) PIC 34-74119 PATTI LABELLE (C) (T) MCA 54225  EX-GIRLFRIEND (C) REPRISE 4-19178  J ODDECI
26 18 27 10 28 30 29 20 30 15 31 35 32 39 33 38 34 41 35 23 36 40 37 34	18 10 30 20 15 35 39 38 41 23 40	11 16 8 13 16 9 8 10 6 16 9	THESE THREE WORDS S.WONDER (S.WONDER) S.WONDER (S.WONDER) SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES, G.KEMP)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE, F.GOLDE)  CAN'T TRUSS IT IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEPPER) (C) (CD)  I'LL TAKE YOU THERE K.THOMAS (A.ISBELL)  FINALLY FINALLY F.DELGADO (C.PENISTON, F.DELGADO, E.L.LINNEAR)  SHE'S GOT THAT VIBE R.KELLY (R.KELLY, B.HANKERSON)  STAY THIS WAY THE BRAND NEW HEAVIES (J.WELLMAN)  EVERLASTING LOVE T.CURRIER (B.REESE, T.TERRY)  FELS LIKE ANOTHER ONE M.STOKES (M.STOKES, BARNES, P.LABELLE, J.R.ELLISON)  YOU (YOU'RE THE ONE FOR ME) FULL FORCE (FULL FORCE)  FOREVER MY LADY D.SWING, AL B.SURE! (D.SWING, AL B.SURE!)  JUST THE TWO OF US	STEVIE WONDER (C) (CD) (Y) MOTOWN 2143  P.M. DAWN DEE STREET/ISLAND 866 094-4/PLG  CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA  WHITNEY HOUSTON (C) (Y) ARISTA 1-2369  PUBLIC ENEMY (M) (T) DEF JAM 38-73870(COLUMBIA FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749  CE CE PENISTON (C) (M) (T) JAEM 1586  PUBLIC ANNOUNCEMENT (M) (T) JIVE 42046- THE BRAND NEW HEAVIES (C) (T) DELICIOUS VINYL 866 186-4/PLG  TONY TERRY (C) (Y) EPIC 34-74119  PATTI LABELLE (C) (T) MCA 54225  EX-GIRLFRIEND (C) REPRISE 4-19178  DODECI (C) UPTOWN 54197/MCA  CHUBB ROCK
26 18 27 10 28 30 29 20 30 15 31 35 32 39 33 38 34 41 35 23 36 40 37 34 38 46	18 10 30 20 15 35 39 38 41 23 40 34	11 16 8 13 16 9 8 10 6 16 9 21 6	THESE THREE WORDS S.WONDER (S.WONDER) S.WONDER (S.WONDER) SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES.G.KEMP)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE)  CAN'T TRUSS IT  IMPERIAL MINISTERS OF FUNK (RIDENHOUR,ROBERTZ,G-WIZ,DEPPER) (C) (CD)  I'LL TAKE YOU THERE N.THOMAS (A.ISBELL)  FINALLY F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR)  SHE'S GOT THAT VIBE R.KELLY (R.KELLY,B.HANERSON)  STAY THIS WAY THE BRAND NEW HEAVIES (J.WELLMAN)  CVERLASTING LOVE M.STOKES (M.STOKES,S.BARNES,P.LABELLE,J.R.ELLISON)  YOU (YOU'RE THE ONE FOR ME) FOREVER MY LADY D.SWING,AL B.SURE! (D.SWING,AL B.SURE!)  JUST THE TWO OF US H.TEE (H.THOMPSON,R.SIMPSON)  TENDER KISSES	STEVIE WONDER (C) (CD) (V) MOTOWN 2143  P.M. DAWN DEE STREET/ISLAND 866 094-4/PLG CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA WHITNEY HOUSTON (C) (V) ARISTA 1-2369 PUBLIC ENEMY (M) (T) DEF JAM 38-73870/COLUMBIA FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749  CE CE PENISTON (C) (M) (T) AAM 1586  PUBLIC ANNOUNCEMENT (M) (T) JIVE 42046- THE BRAND NEW HEAVIES (C) (T) DELICIOUS VINYL 866 186-4/PLG TONY TERRY (C) (T) MCA 54225  PATTI LABELLE (C) (T) MCA 54225  EX-GIRLFRIEND (C) REPRISE 4-19178  JODECI (C) UPTOWN 54197/MCA  CHUBB ROCK (M) (T) SELECT 4-66502*  TRACIE SPENCER
26 18 27 10 28 30 29 20 30 15 31 35 32 39 33 38 34 41 35 23 36 40 37 34 38 46 39 33	18 10 30 20 15 35 39 38 41 23 40 34 46 33	11 16 8 13 16 9 8 10 6 16 9 21 6	THESE THREE WORDS S.WONDER (S.WONDER) S.WONDER (S.WONDER) SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES,G.KEMP)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE)  CAN'T TRUSS IT  IMPERIAL MINISTERS OF FUNK (RIDENHOUR,ROBERTZ,G-WIZ,DEPPER) (C) (CD)  I'LL TAKE YOU THERE K.THOMAS (A.ISBELL)  FINALLY F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR)  SHE'S GOT THAT VIBE R.KELLY (R.KELLY,B.HANKERSON)  STAY THIS WAY THE BRAND NEW HEAVIES (J.WELLMAN)  EVERLASTING LOVE T.CURRIER (B.REESE,T.TERRY)  FELS LIKE ANOTHER ONE M.STOKES,B.BARNES,P.LABELLE,J.R.ELLISON)  YOU (YOU'RE THE ONE FOR ME) FULL FORCE (FULL FORCE)  FOREVER MY LADY D.SWING,AL B.SURE! (D.SWING,AL B.SURE!)  JUST THE TWO OF US H.TEE (H.THOMPSON,R. SIMPSON)  TENDER KISSES M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,T.SPENCER)  EVERYTIME MY HEART BEATS	STEVIE WONDER (C) (CD) (Y) MOTOWN 2143  P.M. DAWN DEE STREET/ISLAND 866 094-4/PLG  CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA  WHITNEY HOUSTON (C) (Y) ARISTA 1-2369  PUBLIC ENEMY (M) (T) DEF JAM 38-73870/COLUMBIA FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749  CE CE PENISTON (C) (M) (T) JAEM 1586  PUBLIC ANNOUNCEMENT (M) (T) JIVE 42046- THE BRAND NEW HEAVIES (C) (T) PICOLOUS VINYL 866 186-4/PLG  TONY TERRY (C) (Y) EPIC 34-74119  PATTI LABELLE (C) (T) MCA 54225  EX-GIRLFRIEND (C) REPRISE 4-19178  C) UPTOWN 54197/MCA  CHUBB ROCK (M) (T) SELECT 4-66502*  TRACIE SPENICER (C) CAPITOL 44680
26 18 27 10 28 30 29 20 30 15 31 35 32 39 33 38 34 41 35 23 36 40 37 34 38 46 39 33 40 26	18 10 30 20 15 35 38 41 23 40 34 46 33 26	11 16 8 13 16 9 8 10 6 16 9 21 6 23 12	THESE THREE WORDS S.WONDER (S.WONDER) S.WONDER (S.WONDER) SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES.G.KEMP)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE)  CAN'T TRUSS IT  IMPERIAL MINISTERS OF FUNK (RIDENHOUR,ROBERTZ,G-WIZ,DEPPER) (C) (CD)  I'LL TAKE YOU THERE N.THOMAS (A.ISBELL)  FINALLY F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR)  SHE'S GOT THAT VIBE R.KELLY (R.KELLY,B.HANKERSON)  STAY THIS WAY THE BRAND NEW HEAVIES (J.WELLMAN)  EVERLASTING LOVE T.CURRIER (B.REESE, T.TERRY)  FEELS LIKE ANOTHER ONE M.STOKES (M.STOKES,S.BARNES,P.LABELLE,J.R.ELLISON)  YOU (YOU'RE THE ONE FOR ME) FULL FORCE (FULL FORCE)  FOREVER MY LADY D.SWING,AL B.SURE! (D.SWING,AL B.SURE!)  JUST THE TWO OF US M.TEE (H.THOMPSON,R SIMPSON)  TENDER KISSES M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,T.SPENCER)  EVERYTIME MY HEART BEATS D.LAMBERT (P.RESWICK,S.WERFEL)  GROOVE WITH IT	STEVIE WONDER (C) (CD) (V) MOTOWN 2143  P.M. DAWN DEE STREET/ISLAND 866 094-4PLE (C) PENDULUM 4-64841/ELEKTRA  WHITNEY HOUSTON (C) (V) ARISTA 1-2369  PUBLIC ENEMY (M) (T) DEF JAM 38-73870/COLUMBIA FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749  CE CE PENISTON (C) (M) (T) A&M 1586  PUBLIC ANNOUNCEMENT (M) (T) JIVE 42046- THE BRAND NEW HEAVIES (C) (Y) EPIC 34-74119  PATTI LABELLE (C) (T) MCA 54225  PATTI LABELLE (C) (T) MCA 54225  PATTI LABELLE (C) UPTOWN 54197/MCA (M) (T) SELECT 4-66502- TRACIE SPENCER (C) SER 07371  BIG DADDY KANE
26 18 27 10 28 30 29 20 30 15 31 35 32 39 33 38 34 41 35 23 36 40 37 34 38 46 39 33 40 26 41 47	18 10 30 20 15 35 39 38 41 23 40 34 46 33 26	11 16 8 13 16 9 8 10 6 16 9 21 6 23 12	THESE THREE WORDS S.WONDER (S.WONDER) S.WONDER (S.WONDER) SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES,G.KEMP)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE)  CAN'T TRUSS IT  IMPERIAL MINISTERS OF FUNK (RIDENHOUR,ROBERTZ,G-WIZ,DEPPER) (C) (CD)  I'LL TAKE YOU THERE N.THOMAS (A.ISBELL)  FINALLY F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR)  SHE'S GOT THAT VIBE R.KELLY (R.KELLY,B.HANKERSON)  STAY THIS WAY THE BRAND NEW HEAVIES (J.WELLMAN)  CVERLASTING LOVE T.CURRIER (B.REESE,T.TERRY)  FEELS LIKE ANOTHER ONE M.STOKES (M.STOKES,S.BARNES,P.LABELLE,J.R.ELLISON)  YOU (YOU'RE THE ONE FOR ME) FULL FORCE (FULL FORCE)  JUST THE TWO OF US H.TEE (H.THOMPSON,R.SIMPSON)  TENDER KISSES M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,T.SPENCER)  EVERYTIME MY HEART BEATS D.LAMBERT (P.RESWICK,S.WERFEL)  GROOVE WITH IT M.STOKES (BIG DADDY KANE,M.STOKES)  LET'S STAY TOGETHER	STEVIE WONDER (C) (CD) (Y) MOTOWN 2143  P.M. DAWN DEE STREET/ISLAND 866 094-4/PLG  CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA  WHITNEY HOUSTON (C) (Y) ARISTA 1-2369  PUBLIC ENEMY (M) (T) DEF JAM 38-73870/COLUMBIA EATURING MAYIS STAPLES (C) (CD) (T) CAPITOL 44749  CE CE PENISTON (C) (M) (T) A&M 1586  PUBLIC ANNOUNCEMENT (M) (T) JIVE 42046*  THE BRAND NEW HEAVIES (C) (V) EPIC 34-74119  PATTI LABELLE (C) (T) MCA 54225  EX-GIRLFRIEND (C) REPRISE 4-19178  CHUBB ROCK (M) (T) SELECT 4-66502*  TRACIE SPENCER (C) CAPITOL 44680  RIFF (C) SBIC 07371  BIG DADDY KANE (C) COLD CHILLIN' 4-19155/REPRISE  COL QUY
26 18 27 10 28 30 29 20 30 15 31 35 32 39 33 38 34 41 35 23 36 40 37 34 38 46 39 33 40 26 41 47	18 10 30 20 15 35 39 38 41 23 40 34 46 33 26 47 48	11 16 8 13 16 9 8 10 6 16 9 21 6 23 12 7 6	THESE THREE WORDS S.WONDER (S.WONDER) S.WONDER (S.WONDER) SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES.G.KEMP)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE)  CAN'T TRUSS IT  IMPERIAL MINISTERS OF FUNK (RIDENHOUR,ROBERTZ,G-WIZ,DEPPER) (C) (CD)  I'LL TAKE YOU THERE N.THOMAS (A.ISBELL)  FINALLY F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR)  SHE'S GOT THAT VIBE R.KELLY (R.KELLY,B.HANKERSON)  STAY THIS WAY THE BRAND NEW HEAVIES (J.WELLMAN)  CVERLASTING LOVE N.CURRIER (B.REESE, T.TERRY)  FEELS LIKE ANOTHER ONE M.STOKES (M.STOKES,S.BARNES,P.LABELLE,J.R.ELLISON)  YOU (YOU'RE THE ONE FOR ME) FULL FORCE (FULL FORCE)  FOREVER MY LADY D.SWING,AL B.SURE! (D.SWING,AL B.SURE!)  JUST THE TWO OF US H.TEE (H.THOMPSON,R SIMPSON)  TENDER KISSES M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,T.SPENCER)  EVERYTIME MY HEART BEATS D.LAMBERT (P.RESWICK,S.WERFEL)  GROOVE WITH IT M.STOKES (BIG DADDY KANE,M.STOKES)  LET'S STAY TOGETHER T.RILEY (T.RILEY,A.HALL)  MIND PLAYING TRICKS ON ME	STEVIE WONDER (C) (CD) (V) MOTOWN 2143  P.M. DAWN DEE STREET/ISLAND 866 094-4/PLG CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA WHITNEY HOUSTON (C) (V) ARISTA 1-2369 PUBLIC ENEMY (M) (T) DEF JAM 38-73870/COLUMBIA EATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749  CE CE PENISTON (C) (M) (T) A&M 1586 D PUBLIC ANNOUNCEMENT (M) (T) JIVE 42046- THE BRAND NEW HEAVIES D (T) DELICIOUS VINYL 866 186-4/PLG TONY TERRY (C) (Y) EPIC 34-74119  PATTI LABELLE (C) (T) MCA 54225  EX-GIRLFRIEND (C) REPRISE 4-19178  D ODECI (C) UPTOWN 54197/MCA  CHUBB ROCK (M) (T) SELECT 4-66502*  TRACIE SPENCER (C) CAPITOL 44680  TRACIE SPENCER (C) SER 07371  OBIG DADDY KANE (C) COLD CHILLIN' 4-19155/REPRISE (C) (T) (V) MCA 54286  GETO BOYS
26 18 27 10 28 30 29 20 30 15 31 35 32 39 33 38 34 41 35 23 36 40 37 34 38 46 39 33 40 26 41 47 42 48 43 42	18 10 30 20 15 35 39 38 41 23 40 34 46 33 26 47 48	11 16 8 13 16 9 8 10 6 16 9 21 6 23 12 7 6 19	THESE THREE WORDS S.WONDER (S.WONDER) S.WONDER (S.WONDER) SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES,G.KEMP)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE)  CAN'T TRUSS IT  IMPERIAL MINISTERS OF FUNK (RIDENHOUR,ROBERTZ,G-WIZ,DEPPER) (C) (CD)  I'LL TAKE YOU THERE T. THOMAS (A.ISBELL)  FINALLY F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR)  SHE'S GOT THAT VIBE R. KELLY (R.KELLY,B.HANKERSON)  STAY THIS WAY THE BRAND NEW HEAVIES (J.WELLMAN)  CVERLASTING LOVE T.CURRIER (B.REESE,T.TERRY)  FEELS LIKE ANOTHER ONE M.STOKES (M.STOKES,S.BARNES,P.LABELLE,J.R.ELLISON)  YOU (YOU'RE THE ONE FOR ME) FULL FORCE (FULL FORCE)  JUST THE TWO OF US H.TEC (H.THOMPSON,R. SIMPSON)  TENDER KISSES M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,T.SPENCER)  EVERYTIME MY HEART BEATS D.LAMBERT (P.RESWICK,S. WERFEL)  GROOVE WITH IT M.STOKES (BIG DADDY KANE,M.STOKES)  LET'S STAY TOGETHER T.RILEY (T.RILEY,A.HALL)  MIND PLAYING TRICKS ON ME J.SMITH,BIDO,SIMON,SCARFACE, WILLIE D (R.SHAW,B.JORDAN,W.DENNIS)  GROOVE YA	STEVIE WONDER (C) (CD) (V) MOTOWN 2143  P.M. DAWN DEE STREET/ISLAND 866 094-4/PLG CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA WHITNEY HOUSTON (C) (V) ARISTA 1-2369  PUBLIC ENEMY (M) (T) DEF JAM 38-73870/COLUMBIA EATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749  CE CE PENISTON (G) (M) (T) JAM 1586  PUBLIC ANNOUNCEMENT (M) (T) JIVE 42046*  THE BRAND NEW HEAVIES (C) (V) EPIC 34-74119  PATTI LABELLE (C) (T) MCA 54225  EX-GIRLFRIEND (C) REPRISE 4-19178  PATTI LABELLE (C) (T) MCA 54225  EX-GIRLFRIEND (C) REPRISE 4-19178  CHUBB ROCK (M) (T) SELECT 4-66502*  TRACIE SPENCER (C) CAPITOL 44680  RIFF (C) SBN 07371  BIG DADDY KANE (C) COLD CHILLIN' 4-19155/REPRISE (C) T) (T) MCA 54286  (C) (T) (T) MCA 54286  C) GUI (T) MCA 54286  (C) (T) (T) MCA 54286  (C) (T) (T) MCA 54286  (C) (T) (T) MCA 54286  (C) (T) RAP-A-LOT 7241/PRIORITY  LEVEL III
26 18 27 10 28 30 29 20 30 15 31 35 32 39 33 38 34 41 35 23 36 40 37 34 38 46 39 33 40 26 41 47 42 48 43 42 44 44	18 10 30 20 15 35 39 38 41 23 40 34 46 33 26 47 48 42 44	11 16 8 13 16 9 8 10 6 16 9 21 6 23 12 7 6 19 9	THESE THREE WORDS S.WONDER (S.WONDER) S.WONDER (S.WONDER) S.WONDER (S.WONDER) S.WONDER (S.WONDER) S.WONDER (S.WONDER) S.WONDER (S.WONDER) S.WONDER (S.WONDER) S.WONDER (S.WONDER)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE)  CAN'T TRUSS IT  IMPERIAL MINISTERS OF FUNK (RIDENHOUR,ROBERTZ,G-WIZ,DEPPER) (C) (CD)  I'LL TAKE YOU THERE N.THOMAS (A.ISBELL)  FINALLY F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR)  SHE'S GOT THAT VIBE R.KELLY (R.KELLY, B.HANKERSON)  STAY THIS WAY THE BRAND NEW HEAVIES (J.WELLMAN)  CVERLASTING LOVE T.CURRIER (B.REESE, T.TERRY)  FEELS LIKE ANOTHER ONE M.STOKES (M.STOKES, B.BARNES,P.LABELLE,J.R.ELLISON)  YOU (YOU'RE THE ONE FOR ME) FULL FORCE (FULL FORCE)  FOREVER MY LADY D.SWING,AL B.SURE! (D.SWING,AL B.SURE!)  JUST THE TWO OF US H.TEE (H.THOMPSON,R SIMPSON)  TENDER KISSES M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,T.SPENCER)  EVERYTIME MY HEAVIES  GROOVE WITH IT M.STOKES (BIG DADDY KANE,M.STOKES)  LET'S STAY TOGETHER T.RILEY (T.RILEY,A.HALL)  MIND PLAYING TRICKS ON ME J.SMITH,BIDO,SIMON,SCARFACE,WILLIE D (R.SHAW,B.JORDAN,W.DENNIS)  GROOVE YA J.GASS (T.TAYLOR,M.TAYLOR,W.TAYLOR,J.R.,J.GASS)  LOVE IS CALLLING YOU	STEVIE WONDER (C) (CD) (V) MOTOWN 2143
26 18 27 10 28 30 29 20 30 15 31 35 32 39 33 38 34 41 35 23 36 40 37 34 38 46 39 33 40 26 41 47 42 48 43 42 44 44 45 49	18 10 30 20 15 35 39 38 41 23 40 34 46 33 26 47 48 42 44 49	11 16 8 13 16 9 8 10 6 16 9 21 6 23 12 7 6 19 9 6	THESE THREE WORDS S.WONDER (S.WONDER) S.WONDER (S.WONDER) S.WONDER (S.WONDER) S.WONDER (S.WONDER) S.WONDER (S.WONDER) S.WONDER (S.WONDER) S.WONDER (S.WONDER) S.WONDER (S.WONDER) GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER) I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE)  CAN'T TRUSS IT  IMPERIAL MINISTERS OF FUNK (RIDENHOUR,ROBERTZ,G-WIZ,DEPPER) (C) (CD) I'LL TAKE YOU THERE N.THOMAS (A.ISBELL) FINALLY F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR) SHE'S GOT THAT VIBE R.KELLY (R.KELLY,B.HANKERSON) STAY THIS WAY THE BRAND NEW HEAVIES (J.WELLMAN) (C) (CD) (M  EVERLASTING LOVE T.CURRIER (B.REESE,T.TERRY)  FEELS LIKE ANOTHER ONE M.STOKES (M.STOKES,S.BARNES,P.LABELLE,J.R.ELLISON) YOU (YOU'RE THE ONE FOR ME) FULL FORCE (FULL FORCE) JUST THE TWO OF US H.TEE (H.THOMPSON, R.SIMPSON)  TENDER KISSES M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,T.SPENCER)  EVERYTIME MY HEART BEATS D.LAMBERT (P.RESWICK,S.WERFEL)  GROOVE WITH IT M.STOKES (BIG DADDY KANE,M.STOKES)  LET'S STAY TOGETHER T.RILEY (T.RILEY,A.HALL)  MIND PLAYING TRICKS ON ME J.SMITH,BIDO,SIMON,SCARFACE,WILLIE D (R.SHAW,B.JORDAN,W.DENNIS)  GROOVE YA J.GASS (T.TAYLOR,M.TAYLOR,W.TAYLOR,JR.,J.GASS)  LOVE IS CALLING YOU S.SHEPPARD,J.VARNER (S.SHEPPARD,J.VARNER,E.RICE)  HOME IS WHERE THE HURT IS	STEVIE WONDER (C) (CD) (V) MOTOWN 2143  P.M. DAWN DEE STREET/ISLAND 866 094-4/PLG CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA WHITNEY HOUSTON (C) (V) ARISTA 1-2369 PUBLIC ENEMY (M) (T) DEF JAM 38-73870/COLUMBIA EATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749  CE CE PENISTON (G) (M) (T) JAM 1586 D PUBLIC ANNOUNCEMENT (M) (T) JIVE 42046* THE BRAND NEW HEAVIES (C) (V) EPIC 34-74119  PATTI LABELLE (C) (T) MCA 54225  EX-GIRLERIEND (C) REPRISE 4-19178  PATTI LABELLE (C) (T) MCA 54225  EX-GIRLERIEND (C) REPRISE 4-19178  CHUBB ROCK (M) (T) SELECT 4-66502*  TRACIE SPENCER (C) CAPITOL 44680  RIFF (C) SBN 07371  BIG DADDY KANE (C) COLD CHILLIN' 4-19155/REPRISE (C) COLD CHILLIN' 4-19159/REPRISE
26 18 27 10 28 30 29 20 30 15 31 35 32 39 33 38 34 41 35 23 36 40 37 34 38 46 39 33 40 26 41 47 42 48 43 42 44 44 45 49 46 50	18 10 30 20 15 35 39 38 41 23 40 34 46 33 26 47 48 42 44 49 50	11 16 8 13 16 9 8 10 6 16 9 21 6 23 12 7 6 19 9 8	THESE THREE WORDS S.WONDER (S.WONDER) S.WONDER (S.WONDER) S.WONDER (S.WONDER) S.WONDER (S.WONDER) S.WONDER (S.WONDER) S.WONDER (S.WONDER) S.WONDER (S.WONDER) S.WONDER (S.WONDER)  GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)  I BELONG TO YOU N.M.WALDEN (D.BRAMBLE,F.GOLDE)  CAN'T TRUSS IT  IMPERIAL MINISTERS OF FUNK (RIDENHOUR,ROBERTZ,G-WIZ,DEPPER) (C) (CD)  I'LL TAKE YOU THERE N.THOMAS (A.ISBELL)  FINALLY F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR)  SHE'S GOT THAT VIBE R.KELLY (R.KELLY,B.HANNERSON)  STAY THIS WAY THE BRAND NEW HEAVIES (J.WELLMAN)  CVERLASTING LOVE T.CURRIER (B.REESE,T.TERRY)  FEELS LIKE ANOTHER ONE M.STOKES (M.STOKES,S.BARNES,P.LABELLE,J.R.ELLISON)  YOU (YOU'RE THE ONE FOR ME) FULL FORCE (FULL FORCE)  FOREVER MY LADY D.SWING,AL B.SURE! (D.SWING,AL B.SURE!)  JUST THE TWO OF US M.TEE (H.THOMPSON,R. SIMPSON)  TENDER KISSES M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,T.SPENCER)  EVERYTIME MY HEART BEATS D.LAMBERT (P.RESWICK,S.WERFEL)  GROOVE WITH IT M.STOKES (BIG DADDY KANE,M.STOKES)  LET'S STAY TOGETHER T.RILEY (T.RILEY,A.HALL)  MIND PLAYING TRICKS ON ME J.SMITH,BIDO,SIMON,SCARFACE,WILLIE D (R.SHAW,B.JORDAN,W.DENNIS)  GROOVE YA J.GASS (T.TAYLOR,M.TAYLOR,W.TAYLOR,JR.,J.GASS)  LOVE IS CALLING YOU S.SHEPPARD,J.VARNER (S.SHEPPARD,J.VARNER,E.RICE)  HOME IS WHERE THE HURT IS E.O'MEALLY,J.C.LODGE (J.C.LODGE)  IS IT GOOD TO YOU	STEVIE WONDER (C) (CD) (V) MOTOWN 2143

		V		AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE ARTIST
50	25	25	15	PRODUCER (SONGWRITER)  CAN'T WAIT TO GET YOU HOME  CAN'T WAIT TO GET YOU HOME  CAN'T WAIT TO GET YOU HOME
51)	62	62	4	P.LAURENCE (P.LAURENCE) (C) ORPHEUS 34-73995/EPIC  SO INTENSE LISA FISCHER
52)	59	59		N.M. WALDEN (E. MOHAWK.R. CANTOR, N. M. WALDEN, C. RICHARDSON)  WHAT GOES AROUND COMES AROUND  LENNY KRAVITZ
			6	L.KRAVITZ (L.KRAVITZ) (C) VIRGIN 4-98666  GET A LIFE ANN G.
53)	57	57	7	ANN G.,E.IRONS (ANN G.,E.IRONS) (C) (T) ATLANTIC 4-87582  BE TRUE TO YOURSELF   ◆ 2ND II NONE
54	58	58	6	DJ QUIK (D.BARNETT,K.MCDONALD,D.BLAKE) (C) (T) PROFILE 5343  ARE YOU LONELY FOR ME RUDE BOYS
55	43	43	20	J.SALAMONE, E.NICHOLAS, M.FERGUSON (T.NICHOLAS, M.FERGUSON, J. LITTLE)  COLOR ME BADD  COLOR ME BADD
56	61	61	5	DR.FREEZE (DR. FREEZE)  CC) (V) GIANT 4-19236/REPRISE  SOMEBODY LOVES YOU BABY (YOU KNOW WHO IT IS)  PATTI LABELLE
57)	83	83	3	W.SIGLER (W.SIGLER, E.CURRY)  (C) MCA 54315  GIVIN' IN TO LOVE  PATTI AUSTIN
58	55	55	8	LWILLIAMS, R.TEMPERTON (R.TEMPERTON)  GET READY    JAMES INGRAM
59)	63	63	6	J.INGRAM, B.MANN (B.MANN, J.INGRAM, C.WEIL) (C) WARNER BROS. 4-19091
60)	73	73	5	T.TEDD, SPECIAL K.J. MANSFIELD (ED O.G) (C) (M) (T) PWL AMERICA 867 888-4/MERCURY
61	67	67	5	IT'S NOT YOUR MONEY J.EARLEY,M.KELLY (EARLEY,KELLY,JOHNICAN) OAKTOWN'S 3.5.7 (C) (T) BUST IT 44789/CAPITOL
62	74	74	4	LOVE STORIES  M.J.POWELL (G.TAYLOR)  JENNIFER HOLLIDAY (C) ARISTA 1-2378
63	76	76	5	UNDERSTANDING STATE OF ART STATE OF ART (C) COLUMBIA 38-74040
64	80	80	3	THE THINGS THAT U DO  J.TOWNES,C.KING (J.TOWNES,W.SMITH,C.KING)  ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) JIVE 42036
65	65	65	7	ONE GOOD REASON  N.MARTINELLI (J.ROSEN.K.MANNO)  ♦ MARVA HICKS (C) POLYDOR 865 028-4/PLG
66	78	78	5	NICE & SLOW  D.GUPPY (D.GUPPY, N.WATTS, H.REDD, S.GREEN, D. WILLIAMS)  ◆ REDHEAD KINGPIN & THE F.B.1.  (C) VIRGIN 4-98684
67	53	53	20	HOUSECALL ♦ SHABBA RANKS (FEATURING MAXI PRIEST) M.BENNETT,C.DILLON (R.GORDON,M.BENNETT,M.PRIEST,B.THOMPSON) (C) (T) EPIC 34-73928
68	82	82	3	LATIFAH'S HAD IT UP 2 HERE  NAUGHTY BY NATURE (D,OWENS,V.BROWN,K.GIST,A.CRISS)   ◆ QUEEN LATIFAH  (M) (T) TOMMY BOY 506*
69	77	77	5	ALL NIGHT ALL DAY PRETTY TONY (T.BUTLER,E.KENDRICK,B.MUHAMMAD)  ♦ GAME (M) (T) NAUTICA 1301*/LUKE
70	69	69	5	THIS MUST BE LOVE  w.k.styles (M.HORTON, A. GORE)  ♦ SMALL CHANGE (C) MERCURY 866 204-4
71	70	70	7	THIS TIME  GEORGIO,CIROCCO (GEORGIO,CIROCCO)  (C) (T) RCA 62153-4
72	52	52	17	AIN'T GONNA HURT NOBODY QUICKSILVER (R.HARGIS,E.JOHNSON,C.REID)  AIN'T GONNA HURT NOBODY QUICKSILVER (R.HARGIS,E.JOHNSON,C.REID)  (C) (M) (T) SELECT 4-64847/ELEKTRA
73)	87	87	4	STEADY MOBBIN' SOURCE MEN.ICE CUBE (ICE CUBE)  (C) PRIORITY 7247
74	71	71	24	O.P.P.▲ ♦ NAUGHTY BY NATURE
75	66	66	9	YOU CALLED & TOLD ME (FROM "STRICTLY BUSINESS")   ◆ JEFF REDD
76	45	45	12	D.HALL (J.REDD,D.HALL,E.MILTEER) (C) (M) (T) UPTOWN 54141/MCA  NEVER IN MY LIFE   ◆ CHERRELLE
77	64	64	21	N.M.WALDEN (N.M.WALDEN,A.WILLIS,L.BIANCANIELLO) (C) TABU 1703/A&M  IT'S SO HARD TO SAY GOODBYE TO YESTERDAY
78	75	75	11	D.AUSTIN (F.PERREN,C.YARIAN)         (C) MOTOWN 2136           SWEET THANG         B ANGIE B
79)	86	86	3	J.EARLEY,F.PILATE (T.MAIDEN,C.KHAN) (C) (T) BUST IT 44751/CAPITOL  WHAT'S ON YOUR MIND (FROM "HOUSE PARTY II")   ◆ ERIC B. & RAKIM
80	60	60	19	ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN)  (C) (M) (T) MCA 54311  RIGHT DOWN TO IT  ◆ DAMIAN DAME
				L.A.REID,BABYFACE (L.A.REID,BABYFACE,D.SIMMONS)  (C) (V) LAFACE 2-4002/ARISTA  IN & OUT OF LOVE  ◆ GARY TAYLOR
(81)	88	88	3	G, TAYLOR (G, TAYLOR) (C) VALLEY VUE 422000  POP THAT COOCHIE   ◆ THE 2 LIVE CREW
82	72	72	12	D.HOBBS (L.CAMPBELL,D.HOBBS,M.ROSS,C.WDNG WON) (C) (M) (T) LUKE 4-98712/ATLANTIC
83)	NE	v <b>b</b>	1	***HOT SHOT DEBUT ***  POOR GEORGIE  ***HOT SHOT DEBUT ***
84)	_			D.J.DOC (MC LYTE,D.J.DOC)  (C) FIRST PRIORITY 4-98638/ATLANTIC  LUXURY OF LOVE  DAVID PEASTON
85)	NE	11000	1	M.J.POWELL (J.ERICKSEN, D.S.GAZELEY) (C) MCA 54314  GO TO THE HORSE'S MOUTH:  ♦ T.C.F. CREW
	93	93	3	DADDY-O (G,BOLTON,C,MONET,J.PRESTON)  (C) (CD) (T) COLD CHILLIN' 4-19104/WARNER BROS.  YOU MAKE ME FEEL BRAND NEW  ROBERTA FLACK
86	NE		1	A.MARDIN (T.BELL, L.CREED) (C) ATLANTIC 4-87556  CHANGED ♦ BENITA ARTERBERRY
87	89	89	4	M.SEWARD (M.SEWARD) (C) S8K 05425  WORD TO THE BADD!! JERMAINE JACKSON
88	90	90	3	THE LAFACE FAMILY (L.A.REID, BABYFACE.D. SIMMONS, J. JACKSON, L. LOPES)  (C) LAFACE 2-40 LIARISTA  AIN'T NO FUTURE IN YO' FRONTING  • M.C. BREED & D.F.C.
89	84	84	16	E.BREED,H.LANG,S.HARRIS (E.BREED,H.LANG) (C. (17) S.D.E.G. 077/7CHIBAN  NO REASON STEVE ARRINGTON
90	97	97	3	LAVABA, G.HOLMES (S.ARRINGTON, G.HOLMES) (C) (T) RCA 62172
91	68	68	17	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO)  ↑ TONY! TON!! TON!!  (C) (M) (T) MCA 54170
92	81	81	9	HEART TO HEART  B.J.EASTMAN (J.T.TAYLOR,B.J.EASTMOND)  J.T. TAYLOR (DUET WITH STEPHANIE MILLS) (C) (CD) (T) MCA 54249
93	NE	<b>N</b>	1	I CAN'T STOP THINKIN' (ABOUT YOUR LOVE) Z'LOOKE (E.STRICKLAND,M.CARPENTER.A.ZAMORA) Z'LOOKE (C.STRICKLAND,M.CARPENTER.A.ZAMORA) (C) (T) ORPHEUS 34-74125/EPIC
94	NE	NÞ	1	HOW TO FLOW G.NICE.SMOOTH BEE (G.MAYS, D. BARNES)  C() (T) RAL 38-74087,COLUMBIA
95	NE	N Þ	1	EVERYTHING'S GONNA BE ALRIGHT  NAUGHTY BY NATURE (V.BROWN,K.GIST,A.CRISS,B.MARLEY)  A NAUGHTY BY NATURE (CD) (M) (T) TOMMY BOY 999°
96	79	79	7	MEET ME IN THE MIDDLE D.C. (G,KNIGHT,D,C,.) GLADYS KNIGHT (C) MCA 54219
97	56	56	16	CLOSER THAN CLOSE PEABO BRYSON B.MANN (C. WÉIL, B.MANN) (C) COLUMBIA 38-73925
98	NE	<b>N &gt;</b>	1	SUCH GOOD LOVE K.OWENS,J.WILLIAMS.CEDELL (J.WILLIAMS.K.OWENS)  SUCH GOOD LOVE (C) (T) J.B.R. 11017
_		0.4		THINKING OF YOU ♦ GRANDMASTER SLICE
99	94	94	6	D.MARTIN (GRANDMASTER SLICE, D.MARTIN) (C) (CD) JIVE 42034



Just Grazin', Mercury Records duo Black Sheep celebrates the success of its "Wolf In Sheep's Clothing" album with a bash at Los Angeles' Roy's Fifth Avenue. Joining Black Sheep members Mr. Lawnge, left, and Dres, center, is

## **Gary Taylor Does Indie Sector Proud** Valley Vue Debut Takes Bite Of Chart Pie

LOS ANGELES-With major labels competing more intensely than ever for chart positions, it is indeed refreshing to see a small independent achieving success, particularly with the kind of quality music to be found on "Take Control," the debut by singer/songwriter Gary Taylor on Valley Vue Records, "In And Out Of Love, the second single from the album, has been released with an accompanying video and debuted on the Hot R&B Singles chart Dec. 21.

Taylor has built a solid reputation as a master tunesmith via titles like "Good Love" on Anita Baker's second Elektra album, "Just Gets Better

With Time"; "My Heart, Your Heart" for the Whispers; and "I'm Coming Back," recorded by both Vesta on her debut A&M album and by Lalah Hathaway for her Virgin bow. Taylor's last album, 1988's "Compassion" on Virgin, itself spawned a top 20 hit in "Tease Me."

"This album was made with credit

cards and the help of some good friends, the way Robert Townsend made 'Hollywood Shuffle,' " says Taylor. "At least five or six songs were originally going to be part of my second album for Virgin. But after I left the label, I just kept doing more demos and adding more songs.

Strangely enough, his current album was released in the U.K. before Taylor made a deal with industry veteran Hillery Johnson's Los Angelesbased label. Taylor's attorney Louise West, on a trip to London, played Taylor's material for Richard Searling and Ralph Tee of Expansion Records. "We did a deal and the album sold very well," says Taylor. "In fact, it made four times the amount of money it cost to make." Taylor points out that while many rap records are

made that way, it is rare for an adult contemporary project.

According to promotion consultant Sara Melendez, who has been working the record for Valley Vue, "I think of Gary as a hidden treasure as a result of his work with others as a producer and songwriter ... The in-

This album was made with credit cards and the help of some good friends'

dependent distribution situation has given me an opportunity to develop the record nationally after a strong initial response in certain markets.

Taylor continues to be in demand as a songwriter, with Jennifer Holiday's "Love Stories" as a single and cuts lined up for Stephanie Mills, Martha Wash, and the Whispers. But right now, he is enjoying burgeoning recognition as a (Continued on page 17)

## On The Cusp: Something Old, Something New A Glance At Resolutions For '92; Vid Picks From '91

RESOLUTIONS: Happy New Year, Happy Kwanzaa. Though this is being written in the very midst of the holiday madness, with travel plans yet to be enacted, Christmas dinners yet to be cooked, relatives yet to be fought with, the prospect of the new year hovers like a beacon of hope on the horizon. 1992, like any new year, offers a clean slate, a chance to start anew, an opportunity to rededicate and remotivate.

Traditionally, this is also the time to make New

The

Rhythm

and the

Blues

Year's resolutions. I have but three goals for the coming year that perhaps others in the industry can make their goals as well. Here

GOAL 1: Rededicate to fight racism and sexism, whether in the business or in the music. No one need tolerate harassment, discrimina-

tion, taunting, or abuse. There are ways to discuss and describe the wrongs that exist through music without perpetuating those wrongs, a point that is still too often misunderstood by self-appointed censors. These petty -isms are divisive and anti-progressive, and distract us from the big picture. The big picture includes better minority representation among the employment ranks—particularly upper management, sales, and areas that aren't directly related to R&B/rap music—at the major entertainment corporations. It includes quality over quantity. It means professional integrity and personal best performance. It means seeking integrity in the music and yrics of new acts that are signed. It means understanding the consequences of actions. It means valuing what talents people have to offer intellectually, not physically, regardless of color, age, or sex.

GOAL 2: Greater creativity: In making music, in conceptualizing it, in promoting and marketing it, in programming it at radio, and—for me—in writing about it. There is a wider audience out there for new ideas and new music than many labels—and most radio station programmers—think. There is also greater need for innovative marketing and promotion campaigns because with the economy in dire straits new methods will be needed to pull consumers into the stores.

GOAL 3: I'm adding more variety to my musical diet. Try more rock'n'roll with Family Stand, Fish-

bone, Living Colour, 24-7 Spyz, and Psychefunkapus. Keep the soul of reggae for spice, contemporary gospel for fiber, traditional jazz for minerals, and hip-hop for essential nutrients if you haven't al-

These aren't major goals, but just enough to han-

TIDBITS: Capitol dance diva Adeva kicks off a tour Jan. 5 in Boston and follows through Jan. 6 in New



by Janine McAdams

York, Jan. 8 in Hartford. Conn., Jan 10 in Philadelphia, Jan. 16 in Washington, D.C., Jan. 17 in Miami, Jan. 21 in Atlanta, Jan. 22 in Pittsburgh, Jan. 23 in Chicago, and Jan. 24 in Detroit. Get with the program! . . . Stars of the Columbia compilation "Dancehall Reggaespañol" strutted their stuff live on stage

Dec. 17 at the Ritz in New York. Before a mixed crowd of reggae devotees and hip-hop lovers, balladeer Arzu and toasters La Atrevida and Marcony showed their bilingual skills before the program went on to include Jamaican crooning favorite Frankie Paul. Also on the bill: Supercat and American hip-hop darlings Heavy D. & the Boyz. It was a real-and rare-treat.

YEAR-END TOP 10 VIDEO CHOICES: The yearend column in the last issue of 1991 didn't provide enough space for mentions of all the music I thought was special in the year that was

"Summertime" by D.J. Jazzy Jeff & the Fresh Prince. It captured their personalities and the feeling of summer, giving us something to identify with.

2. "Promise Of A New Day" by Paula Abdul. She is still the queen of video after Madonna. Though the clip is stretched, for effect and not to hide physical flaws we are told, this is intensely colorful, crisp, sexy, earthy.

"Mama Said Knock You Out" by L.L. Cool J. The black-and-white clip was simplicity itself, but L.L. has so much fire, steam and force of will that the clip doesn't need anything else. The same can be said for his current clip of "Who's Afraid Of The Big Bad Wolf?," from the "Simply Mad About The Mouse" Disney-tune collection. There's not a Disney (Continued on page 17)

## In The Mix: Ichiban Takes Over **Nastymix Distrib Responsibilities**

NEW YORK-Atlanta-based Ichiban Records has announced an exclusive national/international distribution deal for Seattle-based Nastymix Records. The deal commences Wednesday (1).

Ed Locke remains president/-CEO of Nastymix, while Ichiban principals John Abbey and Nina K. Easton will join Nastymix's board of directors.

Nastymix was previously selfdistributed. Locke says the decision to pact with Ichiban was a way to maintain the label's independence at a time when most indie labels are making deals with the majors for distribution and support services.
"More so now than ever it is im-

portant to maintain independence," says Locke. "It hasn't been a great year for us; it wasn't the year that we thought we would have. This deal gives us a chance to scale down some of our operations. It was getting tough trying to stay in the manufacturing and distribution business when our strength was creating, promoting, and marketing ... This is an op-

(Continued on page 17)



Principals of Ichiban Records and Nastymix Records seal their distribution pact. Ichiban distributes all Nastymix product both in the U.S. and abroad as of Wednesday (1). Seated, from left, are Ed Locke, president, Nastymix Records, and Nina K. Easton, executive VP, Ichiban Records. Standing, from left, are Cindy Locke, VP, Nastymix Records, and John Abbey, president, Ichiban

BILLBOARD JANUARY 4, 1992

# Billboard HOT R&B SINGLES

FO	RWE	EKE		IG DEC. 14, 1991
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	10	★ NO. 1 ★★  PRIVATE LINE GLEVERT,E.NICHOLAS (G.LEVERT)  ### NO. 1 ★★  GERALD LEVERT (C) (T) EASTWEST 4-98705/ATCO/EASTWEST
2	4	6	13	PUT ME IN YOUR MIX  B.WHITE (B.WHITE, H.JOHNSON)        BARRY WHITE  (C) A&M 1581
3	1	2	13	I'LL TAKE YOU THERE  K. THOMAS (A.ISBELL)   ◆ BEBE & CECE WINANS FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749
4	5	7	13	GIVING YOU ALL MY LOVE  N.MARTINELLI (C.) MALKER)  (C) PENDULUM 4-64841/ELEKTRA
(5)	8	16	8	I LOVE YOUR SMILE  N.M.WALDEN (N.M. WALDEN, S. WILSON, S. JACKSON, J. BAKER)  SHANICE  (C) MOTOWN 2093-4
6	3	3	13	FEELS LIKE ANOTHER ONE M.STOKES (M.STOKES,S.BARNES,P.LABELLE,J.R.ELLISON)  PATTI LABELLE (C) (T) MCA 54225
1	7	12	11	AFTER THE DANCE  FOURPLAY (L.WARE, M.GAYE, A.ROSS)    ◆ FOURPLAY FEATURING EL DEBARGE (C) WARNER BROS. 4-19184
8	10	13	10	LOVE CRAZY  OLEWIS,W.LEWIS (D.LEWIS,W.LEWIS)  ATLANTIC STARR (C) (CD) (T) REPRISE 4-19150
9	11	17	6	2 LEGIT 2 QUIT  → HAMMER  HAMMER, F.C. PILATE II (HAMMER, F.C. PILATE II.J. EARLEY. M. KELLY, L. K. BURRELL)  (C) (CD) (T) CAPITOL 44785
10	15	19	8	TELL ME WHAT YOU WANT ME TO DO  N.M. WALDEN (N.M. WALDEN, T. CAMPBELL, S. J. DAKOTA)  ↑ TEVIN CAMPBELL  (C) (V) QWEST 4-19131/WARNER BROS.
11	9	11	10	CAN'T TRUSS IT   → PUBLIC ENEMY  IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEPPER) (C) (CD) (M) (T) DEF JAM 38-73870/COLUMBIA
12	12	14	12	CAN'T WAIT TO GET YOU HOME  PLAURENCE (PLAURENCE)  CAN'T WAIT TO GET YOU HOME  (C) ORPHEUS 34-73995/EPIC
13)	20	25	7	THE COMFORT ZONE  K.JONES,G.BROWN (K.JONES,R.STEWART)  K.JONES,G.BROWN (K.JONES,R.STEWART)  (C) (M) (T) (V) WING-865 072-4/MERCURY
14)	21	32	4	BLACK OR WHITE  M.JACKSON, B.BOTTRELL (M.JACKSON)  M.JACKSON, B.BOTTRELL (M.JACKSON)  (C) (CD) (V) EPIC 34-74100
<b>15</b> )	19	21	10	LIVING IN CONFUSION K.GAMBLE,T.BURRUS, (R.GAMBLE,T.BURRUS, P. HYMAN) (C) PIR 14023/200
16	17	18	8	SET ADRIFT ON MEMORY BLISS  P.M. DAWN (A. CORDES, G. KEMP)  (C) (M) (T) GEE STREET/ISLAND 866 094-4/PLG
<b>17</b> )	24	34	5	INSATIABLE  PRINCE & THE N.P.G. (PRINCE & THE N.P.G.)  PRINCE & THE N.P.G. (PRINCE & THE N.P.G.)  (C) (V) PAISLEY PARK 4-19090/MARNER BROS.
18)	22	24	11	CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT)  READY FOR THE WORLD (M.RILEY,C.BROWN)  (C) MCA 54227
(19)	25	29	7	CHANGE  I.DEVANEY, A. MORRIS (L.STANSFIELD, I.DEVANEY, A. MORRIS)  CHANGE  LISA STANSFIELD  (C) (CD) (M) (T) ARISTA 1-2364
20)	23	28	8	KISS YOU BACK UNDERGROUND PROD. SQUAD (G.JACOBS,R.BROOKS,G.CLINTON,JR.,P.WYNN) (CD) (M) (T) TOMMY BOY 993*
				***POWER PICK/SALES*** KEEP IT COMIN' KEITH SWEAT
21)	33	43	4	K.SWEAT, L.JOB (L.JOB, J.CARTER, J.SAYLES, D.WYATT, K.SCOTT, K.SWEAT) (C) ELEKTRA 4-64812
22	13	15	12	IS IT GOOD TO YOU  T.RILEY (HEAVY D., T.RILEY)  ◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54200,MCA
23	18	9	18	FOREVER MY LADY  D.SWING,AL B.SURE! (D.SWING,AL B.SURE!)
24	6	1	17	ARE YOU LONELY FOR ME J.SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON, J. LITTLE)  RUDE BOYS (C) ATLANTIC 4-82121
25)	28	31	8	(EVERYBODY) GET UP R.TROUTMAN, D.GAMSON (R.TROUTMAN, D.GAMSON)  (C) (CD) (T) REPRISE 4-19124
26)	29	33	6	THE RUSH LVANDROSS,M.MILLER (LVANDROSS,M.MILLER)  LUTHER VANDROSS (C) (T) EPIC 34-74049
(27)	32	38	5	CAN'T LET GO W.AFANASIEFF, M.CAREY, W.AFANASIEFF) MARIAH CAREY (C) (V) COLUMBIA 38-74088
28	14	5	20	TENDER KISSES  M.SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, T. SPENCER)  ◆ TRACIE SPENCER  (C) CAPITOL 44660
(29)	37	41	5	I WANT YOU  A.CYMONE (J.WATLEY,A.CYMONE)  ♦ JODY WATLEY (C) (T) MCA 54137
30	31	35	9	EVERYTIME MY HEART BEATS  D. LAMBERT (P. RESWICK, S. WERFEL)  C) SBK 07371
31	16	10	13	CLOSER THAN CLOSE B.MANN (C WEIL, B.MANN)  PEABO BRYSON (C) COLUMBIA 3B-73925
32	35	39	7	ALL THROUGH THE NIGHT  TONE LOC, T.JOSEPH, QUICKSI, VER (SMITH, JOSEPH, JOHNSON)  (C) (CD) (M) (T) (V) DELICIOUS VINYL 866 104-4/PLG
33	41	51	4	UUH AHH D.AUSTIN (N.MORRIS,W.MORRIS,M.BIVINS) BOYZ II MEN (C) MOTOWN 2141
34)	39	42	7	MAKE TIME FOR LOVE  J.NETTLESBEY,T.COFFEY D.NETTLESBEY,T.COFFEY)  ◆ KEITH WASHINGTON (C) QWEST 4-19101/WARNER BROS.
35	30	20	16	MIND PLAYING TRICKS ON ME  J.SMITH,BIDO,SIMON,SCARFACE,WILLIE D (R.SHAW,B.JORDAN,W.DENNIS)  (C) (T) RAP-A-DT 724 L/PRIORITY  AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD IS TO AVAILABLE FOR HOLD I
36	44	53	5	I BELONG TO YOU  N.M.WALDEN (D.BRAMBLE,F.GOLDE)  WHITNEY HOUSTON (C) (VALUE AND AND AND AND AND AND AND AND AND AND
37)	47	64	3	THESE THREE WORDS S.WONDER (S.WONDER) C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTOWN 2143 C(CD) MOTO
38	45	52	5	THE WAY I FEEL ABOUT YOU  C.TROY, Z.HARMON (K.WHITE, B. STERLING, Z. HARMON, C. TROY)  C. WARNER BROS. 4-1908B
39	43	50	6	FINALLY  F.DELGADO (C.PENISTON.F.DELGADO.E.L.LINNEAR)  CO. (M) (T) A&M 1586  C. (LEDDELLA
40	42	46	9	NEVER IN MY LIFE  N.M. WALDEN (N.M. WALDEN, A. WILLIS, L. BIANCANIELLO)  C) (C) (T) TABU 1703/A&M
41)	48	54	6	YOU (YOU'RE THE ONE FOR ME)  FULL FORCE (FULL FORCE)  ◆ EX-GIRLFRIEND (C) REPRISE 4-19178
42	26	8	16	RIGHT DOWN TO IT  LA.REID,BABYFACE (L.A.REID,BABYFACE,D.SIMMONS)  C() (V) LAFACE 2-4002/ARISTA
43	34	30	14	AIN'T GONNA HURT NOBODY QUICKSILVER (R.HARGIS,E.JOHNSON,C.REID)  (M) (T) SELECT 4-66507*/ELEKTRA
44)	50	62	5	SHE'S GOT THAT VIBE  R.KELLY (R.KELLY, B.HANKERSON)  ↑ R. KELLY AND PUBLIC ANNOUNCEMENT (M) (T) JIVE 42045
45	51	58	7	STAY THIS WAY  THE BRAND NEW HEAVIES  THE BRAND NEW HEAVIES  (C) (CD) (M) (T) DELICIOUS VINYL 866 186-4/PLG  TO (CD) (M) (T) DELICIOUS VINYL 866 186-4/PLG
46	57	79	3	EVERLASTING LOVE T.CURRIER (B.REESE, T.TERRY) TONY TERRY (U. EPIC 34-74119) TONY TERRY
47	38	23	17	HOUSECALL  M.BENNETT,C.DILLON (R.GORDON,M.BENNETT,M.PRIEST,B.THOMPSON)  → SHABBA RANKS (FEATURING MAXI PRIEST)  (C) (T) EPIC 34-73928
48	40	22	14	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO)  TONY!TON!! TONE! (C) (M) (T) MCA 54170  A CMULTIP DOCK
49	69	78	3	JUST THE TWO OF US H.TEE (H.THOMPSON, R.SIMPSON)  (M) (T. SELECT 4-66502*  A limiture state of the week A Videophia availability A Recording Industry Asso. Of America (PLAA) and

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100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100	<u></u>	00	00			
	51)	74		2	STAY	◆ JODE(
20		60	67			◆ BIG DADDY KAN
20						
19	53				THE LAFACE FAMILY (L.A.REID, BABYFACE, D.SIMMONS, JACKSON)	(C) (V) LAFACE 2-4003/ARIST
	54	59	74		S.SHEPPARD, J. VARNER (S.SHEPPARD, J. VARNER, E.RICE)	(C) RCA 6216
1999   1	55	56	60	5	L.WILLIAMS, R. TEMPERTON (R. TEMPERTON)	(C) GRP 3041/MC
10	<u>56</u> )	67	8.4	3	T.RILEY (T.RILEY, A. HALL)	(C) (T) (V) MCA 5428
200   0.00   1.7   9   ASTRONAMIN SISTEMANT    COLONIATION   COLONIARIO	<u>57</u> )	61	70	5	E.O'MEALLY,J.C.LODGE (J.C.LODGE)	(C) (CD) (T) TOMMY BOY 99
99   95   96   64   44   97   90   74   74   74   74   74   74   74   7	58)	62	72	5		(C) (T) MOTOWN 160
10	59	52	48	21		
19	60	46	44	9		
\$2	61	55	55	8		
30   26   9   DOUBLE GOOD EVERYTHING   SMOKET RODINING	62	49	40	18	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY	◆ BOYZ II ME
65   65   65   78   93   3   18   18   18   18   19   18   18   18	63	36	26	9	DOUBLE GOOD EVERYTHING	◆ SMOKEY ROBINSO
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56   68   73   7	_	-			BE TRUE TO YOURSELF	◆ 2ND II NON
			-			
87   80   90   90   90   90   90   90   91   82   4   GET ALIFE   AND G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E. (BRONS ANN G.E.			20		JELLYBEAN, MINT CONDITION (L. WADDELL, STOKLEY, J. ALLEN)	
990   1   0   4   MINIT C. E. RIONS (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR ME BADD) (COLOR					B.J. EASTMAN (J.T. TAYLOR, B.J. EASTMOND)	(C) (CD) (T) MCA 5424
10   66   57   9   POP THAT COOCHE			82		ANN G.,E.IRONS (ANN G.,E.IRONS)	(C) (T) ATLANTIC 4-8758
D. HORBES (L.CAMPELLD. HORBES, A.COSA, CWONG WON)   C.C. (D. (C.) T. LINE 4-9921 / 2011_LAND	<u>69</u> )	84		2	DR.FREEZE (DR.FREEZE)	(C) (V) GIANT 4-19236/REPRIS
17	70	66	57	9		(C) (M) (T) LUKE 4-98712/ATLANT
17	71	76	76	5		
14	72	77	81	4		
173   53   36   9	73	80	92	3		
This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provides   This provid	74)	86	96	3		
AINT NO FUTURE IN YO' FRONTING	75	53	36	9	STAY WITH ME TONIGHT	SHIRLEY MURDOC
This time	76	75	65	13	AIN'T NO FUTURE IN YO' FRONTING	◆ M.C. BREED & D.F.C
78	77)	85	89	4	THIS TIME	◆ GEORGI
19   93   2   2   T. F. S.		83	86	4	MEET ME IN THE MIDDLE	GLADYS KNIGH
80 54 37 11 RING MY BELL ●	_	-			BE A FATHER TO YOUR CHILD	◆ ED O.G & DA BULLDOG
STATE OF ART (R. JONES, N. J. WRIGHT, B. BASHIR)			37		RING MY BELL ● ◆ D.J. Ji	AZZY JEFF & THE FRESH PRINC
NEW   1		54	3/		MR.LEE (F.KNIGHT)	
NEW   1   SO INTENSE	<u>81</u> )	91	-	2		
83   88	82)	NE	wÞ	1	SO INTENSE	LISA FISCHE
84 71 59 10 CHECK THE RHIME A TRIBE CALLED QUEST (A TRIBE CALLED QUEST)	83)	88		2	ALL NIGHT ALL DAY	◆ GAM
## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST)  ## A FIRIBLE CALLED GUEST IN THISE CALLED GUEST IN THISE CALLED GUEST IN THIS STATE A FIRE GUEST IN THISE CALLED GUEST IN THISE CALLED GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THISE CALLED GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN THIS STATE A FIRE GUEST IN			59		CHECK THE RHIME	◆ A TRIBE CALLED QUES
STATE OF ART (R.JONES, N.J.WRIGHT, B. BASHIR)			33		A TRIBE CALLED QUEST (A TRIBE CALLED QUEST)  UNDERSTANDING	STATE OF AR
1	$\equiv$				STATE OF ART (R.JONES,N.J.WRIGHT,B.BASHIR)  NICE & SLOW	(C) COLUMBIA 38-740-
M.J.POWELL (G.TAYLOR)			W P		D.GUPPY (D.GUPPY, N. WATTS, H. REDD, S. GREEN, D. WILLIAMS)	(C) VIRGIN 4-986
99   94   2   JEARLEY,M.KELLY (EARLEY,KELLY,JOHNICAN)   C.) (T) BUST IT 44789/CAPIT	$\equiv$				M.J.POWELL (G TAYLOR)	(C) ARISTA 1-23
1			-	V-2-	J.EARLEY, M. KELLY (EARLEY, KELLY, JOHNICAN)	(C) (T) BUST IT 44789/CAPITO
91 90 75 20 I'M ON YOUR SIDE B.J.EASTMAN (N.M. WALDEN,A.BOFILL,J.COHEN)	89	64	61	7	TONY D (WISE INTELLIGENT, T. DEPULA)	(C) (T) PROFILE 53
92 82 71 6 KEEP COMING BACK RICHARD MAF (c) (Y) ARISTA 1-22:  93 NEW	90	87	83	5		(C) (CD) (M) (T) COLUMBIA 38-740:
92 82 71 6 KEEP COMING BACK R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R.MARX (R.MARX) R	91	90	75	20		
93   NEW   1	92	82	71	6	KEEP COMING BACK	◆ RICHARD MAR
94 72 49 13 WHEN IN LOVE  WOLF.EPIC (MC LYTE.R.WOLF.B.MAZUR) (C) (T) FIRST PRIORITY 4-98715/ATLANT  95 73 45 9 JUST ANOTHER GIRLFRIEND  E.F.WHITE (E.F.WHITE)  96 97 94 3 THINKING OF YOU  D.MARTIN (GRANDMASTER SLICE, D.MARTIN)  CHANGED  M.SEWARD (M.SEWARD)  79 68 6 PORTRAIT OF THE ARTIST AS A HOOD  S.SEVER.3RD BASS (B.DEVORZAN,S.STILLS,M.BERRIN,S.CITRIN,P.NASH)  97 70 47 14 THE PRESSURE PT. 1  G.HINES,JJAM,T.LEWIS (G.HINES,JJAM,T.LEWIS)  COLUMN 4-98715/ATLANT  (C) (T) FIRST PRIORITY 4-98715/ATLANT  (C) (T) FIRST PRIORITY 4-98715/ATLANT  (C) (T) FIRST PRIORITY 4-98715/ATLANT  (C) (T) FIRST PRIORITY 4-98715/ATLANT  (C) (T) JUST 440014/ATLANT  (C) (T) JUST 440014/ATLANT  (C) SIN 0544  (C) (T) DEF JAM 38-73896/COLUME  SOUNDS OF BLACKNES  (C) (T) PERSPECTIVE 1205/AR  AMADIAN CASE  AMADIAN CASE  AMADIAN CASE  COLUMN 4-98715/ATLANT  (C) (T) FIRST PRIORITY 4-98715/ATLANT  (C) (T) FIRST PRIORITY 4-98715/ATLANT  (C) (T) JUST 440014/ATLANT  (C) (T) JUST 420014/ATLANT  (C) (T) JUST 420014/ATLANT  (C) SIN 054  (C) (T) DEF JAM 38-73896/COLUME  SOUNDS OF BLACKNES  (C) (T) PERSPECTIVE 1205/AR  AMADIAN CASE	93)	NE	w >	1	STEADY MOBBIN'	ICE CUB
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99 70 47 14 SUNDS OF BLACKNES G.HINES.J.JAM.T.LEWIS G.HINES.J.JAM.T.LEWIS)  S.SEVER.3RD BASS (B.DEVORZAN, S.STILLS,M.BERRIN, S.CITRIN, P.NASH)  (C) (T) DEF JAM 38-73896/COLUME  SOUNDS OF BLACKNES (C) (T) PERSPECTIVE 1205/ASA  (C) (T) PERSPECTIVE 1205/ASA		-			M.SEWARD (M.SEWARD)	(C) SBK 054
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100   00   50   16   EMOTIONS ●		7.0	1 47	14		TOURDS OF BLACKNES
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Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (P) 191, Billboard/BPI Communications, Inc.



Level III Grooves. EMI Records introduces new trio Level III to radio, retail, and press at a party at Mr. Leo's in New York. The group, made up of twins and their half-brother, has released its first single, "Groove Ya," from its debut album, "Freezin' 'Em." Shown, from left, are Bobby Bennett, national director, urban promotion; Thomas Riveras, Level III; Jack Satter, senior VP, promotion; William "June" Taylor, Level III; Glynice Coleman, VP, urban promotion; Ron Urban, executive VP/GM; Marvin Rivera, Level III; and Ron Fair, senior VP, A&R/staff producer.

## Cherrelle's Next Phase: 4th & Goals Showcasing Vocals Among Aims On Set

BY DAVID NATHAN

LOS ANGELES-According to Cherrelle, "The Woman I Am," fourth album and first release through Tabu Records' new association with A&M, "is a milestone for me. It's the beginning of the next phase in my career.

The Los Angeles-born, Detroitraised singer was co-executive producer on the project with Tabu's owner, Clarence Avant. "The biggest difference between this record and my previous albums is that I really did this one my way although I must admit that it was very hard to be objective," she

Hit makers Jimmy Jam & Terry Lewis oversaw Cherrelle's first three albums, which yielded hits like "I Didn't Mean To Turn You On," "Saturday Love," and "Never Knew Love Like This" (the last two duets with label mate Alexander O'Neal), and "Everything I Miss At Home." Cherrelle credits the Minneapolis duo with her creative growth.

For the new album, Cherrelle worked with new production teams Zac Harmon & Christopher Troy and Peter Scott, David Elliott & Al Richardson, Also on the album is work by Keith Cohen, with whom Cherrelle did an update of the Shirelles' "Baby It's You"; Derek Bramble; and Narada Michael Walden, who produced four cuts, including a remake of Carla Thomas' classic "Gee Whiz."

Cherrelle says one of the goals for "The Woman I Am" was to really "show me off as a vocalist. In the past I'd find people who'd come to see my live shows and say, 'I didn't know you could sing like that!' I wanted to capture whatev-

er they saw onstage on this rec-ord."
While the Walden-produced
"Never In My Life" has been released as the first single (climbing toward the Hot R&B Singles chart's top 40), the album's other tracks also show promise. According to Don Eason, VP of black music promotion at A&M, "Radio is already playing different cuts on the album, including 'Tears Of Joy,' 'Never Gonna Stop,' and Where Do We Go From Here, while the single has received immediate response. Cherrelle has a track record as a hit artist and since she's never crossed over. we're committed to this being the album that takes her all the way.

Cherrelle agrees. "I feel like I've accomplished a lot but I feel like I have a long way to go," she says. "Because I was so involved with this album, it feels like the beginning. My biggest concern has been whether my audience would love the record now that Jam & Lewis aren't involved, but I have no regrets. Whether I sell one copy or one million, I couldn't be more satisfied with what we did.

## **Silent Night? Set The Season To Music** Yule Like Mills, De La Soul, Jarreau, Cole, More

CHRISTMAS IN THE AIR: Another handful of Christmas releases comes rolling in for the holidays. Stephanie Mills' holiday offering is "Christmas" on MCA. Starting off with a funkified yet jazzy version of the Donny Hathaway gem "This Christmas," Mills glides through updated versions of classics like "Silent Night," "White Christmas," and "Rudolph The Red-Nosed Reindeer" (a hip-hop version with rap), and performs originals as well, including the BeBe Winans-penned and -produced "Love Is To Listen"; the Michael

Price/Richard Scherpenned "It Don't Feel Like Christmas (Without You)," an up-tempo tune that may well wind up on urban radio this season; and her own midtempo composition in tandem with Narada Michael Walden, "Merry Christmas." This is a collection that can only



by Janine McAdams

be described as soulful and a joy for those who love Stephanie's caressing, mature voice ... file comes the unique and fun "Reggae Christmas," which features all-original reggae and dancehall tunes by Frankie Paul, Trevor Sparks, Tiger, and Rula Brown, as well as newcomers like Mikey Jarret & Mikey General and Charmaine. Truly a treat, a staple for those holiday party jams ... De La Soul's latest single, "Millie Pulled A Pistol On Santa" (Tommy Boy), takes a serious look at child molestation, when Millie's dad, in a Santa suit, makes his daughter's life so miserable that she seeks her own kind of justice . . . The inimitable Al Jarreau offers a gently jazzy version of "The Christmas Song (Chestnuts Roasting On An Open Fire)" (Reprise) to radio for holiday airplay. Natalie Cole's current version of the Mel Torme "chestnut" on Elektra-produced by Andre Fischer-features a more traditionally orchestrated arrangement, as well as a photo of a teenaged Natalie on the cover.

HE SECOND Hip Hop At Its Crossroads conference, organized by The Cultural Initiative Inc.-a group of current Howard Univ. students and alumni-takes place Feb. 20-22 at Howard Univ. in Washington, D.C. This year's program includes seminars Underground Music: Focus On Go-Go, Hip-Hop, and Reggae Music"; "Law And The Entertainment ; business sessions on movie production, video production, and music production; a session on old-school rap; and "Hip-Hop Music And Commercialism: What Is The Future Of The Music?" A broad range of rap artists, producers, record company executives, film and video directors, and radio programmers has been invited to participate. Last year's seminar was quite a hit; don't miss this one! Call Ceeon Quiett at the Cultural Initiative in D.C. for registration info.

BE TRUE TO YOUR SCHOOL: Uptown/MCA Rec-



ords rapper Lucas is in the middle of a 10-week tour of high schools, performing two songs from his debut album, "To Rap My World Around You," and urging kids to stay in school. The road trip is sponsored by Teen Machine, Teen Beat, and Helene Curtis
... Virgin Records' Aftershock has also been

visiting high schools, encouraging daily attendance, and previewing its '92 album, "Love Resurrected," which features production by the Family Stand.

IDBITS: Janet Jackson will receive the prestigious Chairman's Award from the NAACP at the 24th annual NAACP Image Awards ceremony Jan. 11 at the Wiltern Theatre in Los Angeles. The award is in recognition of Jackson's humanitarian efforts and charitable contributions in recent years, including a Madison Square Garden benefit that raised nearly \$50,000 for the United Negro College Fund The critically acclaimed hip-hop guide "Bring The Noise: A Guide To Rap Music And Hip-Hop Culture" (Harmony House), by Havelock Nelson and Michael Gonzales, is finally in the stores. The authors will discuss hip-hop as an American cultural art form and sign copies Wednesday (11) at New York's Black Books Plus, Amsterdam Avenue at 94th Street, from 6-9 p.m. . . . The images of African Americans in film and photographs is the subject of a new book, exhibit, and upcoming HBO special. Called "Songs Of My People," the book and exhibition project, announced by Time Warner Inc., was conceived by Eric Easter, D. Michael Cheers, and Dudley M. Brooks, who formed New African Visions Inc., a nonprofit organization committed to presenting an objective image of African Americans through the arts. Fifty top photographers were assigned to capture the national African-American ex-(Continued on page 26) the promoter who can concentrate on more lucrative opportunities for black acts abroad is better situated for long-term success. Enter Roy Cormier and Michael Fisher, two New York-based partners whose management, production, and promotion company, officially titled Joint Venture Music America Ltd., first made its repu-

tation as a promoter of rap and dance concerts in Germany as early as 1988 with a club stint for raper Kurtis Blow. It is the only black-owned and -operated promoter specializing in overseas con-

cert packages.

Now known more simply as Da Joint, the company has branched into concert promotions throughout most of Europe and in Brazil. Fisher and Cormier have presented more than 1,000 concerts since they became partners, featuring artists as varied as the S.O.S Band, Roy Ayres, Biz Markie, Chaka Khan, Run-D.M.C., and Public Enemy. German-born Fisher specializes in the European market, while Cormier has concentrated on developing the South American market.

"The promotion of concerts abroad makes up 60%-70% of our

## N.Y.'s 'Da Joint' Puts Acts On Da Road To Overseas Venues

BY JANINE MCADAMS

NEW YORK-Promoting concerts

is no easy task. In a recession

economy where few black acts are

being packaged for national tours,

business," says Cormier, whose background includes management and promotion. "One of the main reasons why we started promoting concerts overseas is that we can have an outlet for our groups to perform outside of America. A lot of managers, agents, and record companies look at America as the only pie, but it's just a small part of the pie. Two-thirds of most records are sold outside of America. We want to take rap acts and black acts outside of America, make them bigger, give them a higher profile, help them gain an international following."

He adds that the desire to start such a company came from the partners' extensive travels, where they saw opportunities for black entertainers to perform. "We're the best-kept secret in the indussays Cormier, explaining that the contacts the two have made with local radio stations, promoters, and clubgoers in their foreign markets have helped them tailor the shows to both the artists' and the audiences' needs.

Two shows this summer in São Paulo, Brazil, with Public Enemy-the first music concert presented at the outdoor mini-sports arena there-are an example of the international significance of many rap artists, say the partners.

"Promoting PE in Brazil was a long-harbored dream come true,

(Continued on page 27)

# Billboard HOT R&B SINGLES

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST ABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	12	* ★ NO. 1 ★ ★  I'LL TAKE YOU THERE  1 week at No. 1 ◆ BEBE & CECE WIN	
2)	4	6	9	PRIVATE LINE	◆ GERALD LEVERT
3	3	5	12	FEELS LIKE ANOTHER ONE	◆ PATTI LABELLE (C) (T) MCA 54223
4)	6	8	12	M.STOKES (M.STOKES, S.BARNES, P.LABELLE, J.R.ELLISON)  PUT ME IN YOUR MIX	◆ BARRY WHITE
5	7	9	12	B.WHITE (B.WHITE,H.JOHNSON)  GIVING YOU ALL MY LOVE	(C) A&M 1581 CHRIS WALKER
	1 2			N.MARTINELLI (C.WALKER)  ARE YOU LONELY FOR ME	(C) PENDULUM 4-64841/ELEKTR/ RUDE BOYS
6	1	3	16	J.SALAMONE, E.NICHOLAS, M.FERGUSON (T.NICHOLAS, M.FERGUSON, J.LITTLE)	(C) ATLANTIC 4-82121 AY FEATURING EL DEBARGE
1)	12	13	10	FOURPLAY (L.WARE,M.GAYE,A.ROSS)  I LOVE YOUR SMILE	(C) WARNER BROS. 4-19184 ◆ SHANICE
8)	16	24	7	N.M.WALDEN (N.M.WALDEN,S, WILSON,S, JACKSON, J. BAKER)  CAN'T TRUSS IT	(c) MOTOWN 2093-4  ◆ PUBLIC ENEMY
9	11	12	9	IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEPPER) (C) (CD)	
10)	13	18	9	D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS)	(C) (CD) (T) REPRISE 4-19150
11)	17	27	5	2 LEGIT 2 QUIT HAMMER, F.C. PILATE II (HAMMER, F.C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRELL)	◆ HAMMER (C) (CD) (T) CAPITOL 4478
12	14	19	11	CAN'T WAIT TO GET YOU HOME PLAURENCE (PLAURENCE)	◆ ERIC GABLE (C) ORPHEUS 34-73995/EPIG
13	15	17	11	IS IT GOOD TO YOU T.RILEY (HEAVY D., T. RILEY)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54200/MC/
14	5	1	19	TENDER KISSES	◆ TRACIE SPENCER
15)	19	29	7	M.SHERROD.P.SHERROD (M.SHERROD.P.SHERROD.SIR SPENCE, T.SPENCER)  TELL ME WHAT YOU WANT ME TO DO	◆ TEVIN CAMPBELL
16	10	11	12	N.M.WALDEN (N.M.WALDEN,T.CAMPBELL,S.J.DAKOTA)  CLOSER THAN CLOSE	C) (V) QWEST 4-19131/WARNER BROS PEABO BRYSON
				B.MANN (C.WEIL.B.MANN)  SET ADRIFT ON MEMORY BLISS	(c) COLUMBIA 38-7392! ◆ P.M. DAWN
17	18	26	7	P.M.DAWN (A.CORDES,G.KEMP] (C) (M) ( FOREVER MY LADY	(T) GEE STREET/ISLAND 866 094-4/PLC ◆ JODEC
18	9	10	17	D.SWING,AL B.SURE! (D.SWING,AL B.SURE!) LIVING IN CONFUSION	(C) UPTOWN 54197/MC/
19)	21	21	9	K.GAMBLE,T.BURRUS (K.GAMBI,E,T.BURRUS,P.HYMAN)	(C) PIR 14023/ZO
20)	25	31	6		◆ VANESSA WILLIAMS (M) (T) (V) WING 865 072-4/MERCUR
21)	32	44	3	* * *POWER PICK/SALES BLACK OR WHITE MJACKSON, B. BOTTRELL (M. JACKSON)	◆ ★ ★  MICHAEL JACKSON (C) (CD) (V) EPIC 34-7410
22)	24	30	10	CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M.RILEY, C. BROWN)	READY FOR THE WORLD
23)	28	38	7	KISS YOU BACK UNDERGROUND PROD. SQUAD (G.JACOBS,R.BROOKS,G.CLINTON.JR.,P.WYNN)	◆ DIGITAL UNDERGROUND (CD) (M) (T) TOMMY BOY 993
24)	34	40	4	INSATIABLE	◆ PRINCE AND THE N.P.G PAISLEY PARK 4-19090/WARNER BROS
<u>25</u> )	29	35	6	CHANGE LIDEVANEY,A.MORRIS (L.STANSFIELD,I.DEVANEY,A.MORRIS)	◆ LISA STANSFIELD (C) (CD) (M) (T) ARISTA 1-236-
	8	2	15	RIGHT DOWN TO IT	◆ DAMIAN DAMI (C) (V) LAFACE 2-4002/ARIST
26				L.A.REID,BABYFACE (L.A.REID,BABYFACE,D.SIMMONS)  YOU SAID, YOU SAID	(C) (V) ENFACE 2-4002/ARIST
		25	8	THE LAFACE FAMILY (L.A.REID, BABYFACE, D.SIMMONS, JACKSON)	◆ JERMAINE JACKSON
27	27	25	8	(EVERYBODY) GET UP	(C) (V) LAFACE 2-4003/ARIST
27 28	27	33	7	R.TROUTMAN, D.GAMSON (R.TROUTMAN, D.GAMSON)	(C) (V) LAFACE 2-4003/ARIST.  ◆ ROGEF (C) (CD) (T) REPRISE 4-1912
27 28 29	27 31 33	33 36	7 5	R.TROUTMAN,D.GAMSON (R.TROUTMAN,D.GAMSON)  THE RUSH L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)	(C) (V) LAFACE 2-4003/ARIST
27	27	33	7	R.TROUTMAN,D.GÁMSON (R.TROUTMAN,D.GAMSON)  THE RUSH LVANDROSS,M.MILLER (L.VANDROSS,M.MILLER)  MIND PLAYING TRICKS ON ME J.SMITH,BIDO,SIMON,SCARFACE,WILLIE D (R.SHAW,B.JORDAN,W.DENNIS)	◆ JERMAINE JACKSON (C) (V) LAFACE 2-4003/ARIST.  ◆ ROGEF (C) (CD) (T) REPRISE 4-1912:  LUTHER VANDROSS (C) (T) EPIC 34-7404'  ◆ GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORIT
27 28 29 30	27 31 33	33 36	7 5	R.TROUTMAN, D.GÁMSON (R.TROUTMAN, D.GAMSON)  THE RUSH L.VANNORSS, M. MILLER (L.VANDROSS, M. MILLER)  MIND PLAYING TRICKS ON ME	(C) (V) LAFACE 2-4003/ARIST.
27 28 29	27 31 33 20	33 36 14	7 5 15	R.TROUTMAN, D.GÁMSON (R.TROUTMAN, D.GAMSON)  THE RUSH L.VANDROSS, M. MILLER (L.VANDROSS, M. MILLER)  MIND PLAYING TRICKS ON ME J.SMITH, BIDO, SIMON, SCARFACE, WILLIE D (R. SHAW, B. JORDAN, W. DENNIS)  EVERYTIME MY HEART BEATS	(C) (V) LAFACE 2-4003/ARIST
27 28 29 30	27 31 33 20 35	33 36 14 32	7 5 15 8	R.TROUTMAN,D.GÁMSON (R.TROUTMAN,D.GAMSON)  THE RUSH L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)  MIND PLAYING TRICKS ON ME J.SMITH,BIDO,SIMON,SCARFACE,WILLIE D (R.SHAW,B.JORDAN,W.DENNIS)  EVERYTIME MY HEART BEATS D.LAMBERT (P.RESWICK,S.WERFEL)  CAN'T LET GO	(C) (V) LAFACE 2-4003/ARIST.
27 28 29 30 31 32	27 31 33 20 35 38	33 36 14 32 51	7 5 15 8 4	R.TROUTMAN,D.GÁMSON (R.TROUTMAN,D.GAMSON)  THE RUSH L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)  MIND PLAYING TRICKS ON ME J.SMITH.BIDD.SIMON,SCARFACE, WILLIE D (R.SHAW,B.JORDAN,W.DENNIS)  EVERYTIME MY HEART BEATS D.LAMBERT (P.RESWICK,S.WERFEL)  CAN'T LET GO W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF)  KEEP IT COMIN' K.SWEAT,L.JOB (L.JOB.J.CARTER,J.SAYLES,D.WYATT.K.SCOTT,K.SWEAT)  AIN'T GONNA HURT NOBODY	(C) (V) LAFACE 2-4003/ARIST
27 28 29 30 31 32 33 34	27 31 33 20 35 38 43	33 36 14 32 51 49	7 5 15 8 4 3	R.TROUTMAN, D.GÁMSON (R.TROUTMAN, D.GAMSON)  THE RUSH L.VANDROSS, M. MILLER (L.VANDROSS, M. MILLER)  MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D (R. SHAW, B. JORDAN, W. DENNIS)  EVERYTIME MY HEART BEATS D.LAMBERT (P. RESWICK, S. WERFEL)  CAN'T LET GO W. AFAMASIEFF, M. CAREY, W. AFANASIEFF)  KEEP IT COMIN' K. SWEAT, L. JOB (L. JOB. J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT)  AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  ALL THROUGH THE NIGHT	(C) (V) LAFACE 2-4003/ARIST
27 28 29 30 31 32 33 34	27 31 33 20 35 38 43	33 36 14 32 51 49 28	7 5 15 8 4 3	R.TROUTMAN, D.GÁMSON (R.TROUTMAN, D.GAMSON)  THE RUSH L.YANDROSS, M. MILLER (L.VANDROSS, M. MILLER)  MIND PLAYING TRICKS ON ME J.SMITH, BIDO, SIMON, SCARFACE, WILLIE D (R. SHAW, B. JORDAN, W. DENNIS)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  CAN'T LET GO W. AFANASIEFF, M. CAREY, W. AFANASIEFF)  KEEP IT COMIN' K. SWEAT, L. JOB (L. JOB. J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT)  AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  ALL THROUGH THE NIGHT TONE (DC.T. JOSEPH, QUICKSILVER (SMITH, J. OSEPH, JOHNSON) (C) (CD) (M) (DOUBLE GOOD EVERYTHING	(C) (V) LAFACE 2-4003/ARIST.
27 28 29 30 31 32 33 34 35 36	27 31 33 20 35 38 43 30 39 26	33 36 14 32 51 49 28 48 23	7 5 15 8 4 3 13 6	R.TROUTMAN, D.GÁMSON (R.TROUTMAN, D.GAMSON)  THE RUSH L.VANDROSS, M. MILLER (L.VANDROSS, M. MILLER)  MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D (R. SHAW, B. JORDAN, W. DENNIS)  EVERYTIME MY HEART BEATS D.LAMBERT (P. RESWICK, S. WERFEL)  CAN'T LET GO W. AFAMASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)  KEEP IT COMIN' K. SWEAT, L. JOB (L. JOB. J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT)  AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON). (RED)  ALL THROUGH THE NIGHT TONE LOCT, JOSEPH, QUICKSILVER (SMITH, JOSEPH, JOHNSON) (C) (CD) (M) ( DOUBLE GOOD EVERYTHING S. ROBINSON (S. ROBINSON, A. KAUFMAN, D. BATES) I WANT YOU	(C) (V) LAFACE 2-4003/ARIST.
27 28 29 30 31 32 33 34 35 36	27 31 33 20 35 38 43 30 39 26	33 36 14 32 51 49 28 48 23 46	7 5 15 8 4 3 13 6 8	R.TROUTMAN, D. GÁMSON (R.TROUTMAN, D. GAMSON)  THE RUSH L.VANDROSS, M. MILLER (L.VANDROSS, M. MILLER)  MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D (R. SHAW, B. JORDAN, W. DENNIS)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  CAN'T LET GO W. AFANASIEFF, M. CAREY, W. AFANASIEFF)  KEEP IT COMIN' K. SWEAT, L. JOB (L. JOB. J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT)  AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  ALL THROUGH THE NIGHT TONE LOC, T. JOSEPH, QUICKSILVER (SMITH, J. OSEPH, JOHNSON)  CO (CD) (M) ( DOUBLE GOOD EVERYTHING S. ROBINSON (S. ROBINSON, A. KAUFMAN, D. BATES)  I WANT YOU A. CYMONE (J. WATLEY, A. CYMONE)  HOUSECALL	(C) (V) LAFACE 2-4003/ARIST.
27 28 29 30 31 32 33 34 35 36 37 38	27 31 33 20 35 38 43 30 39 26 41	33 36 14 32 51 49 28 48 23 46	7 5 15 8 4 3 13 6 8 4	R.TROUTMAN, D.GÁMSON (R.TROUTMAN, D.GAMSON)  THE RUSH L.VANDROSS, M. MILLER (L.VANDROSS, M. MILLER)  MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D (R. SHAW, B. JORDAN, W. DENNIS)  EVERYTIME MY HEART BEATS D.LAMBERT (P. RESWICK, S. WERFEL)  CAN'T LET GO W. AFAMASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)  KEEP IT COMIN' K. SWEAT, L. JOB (L. JOB. J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT)  AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  ALL THROUGH THE NIGHT TONE LOC, T. JOSEPH, QUICKSILVER (SMITH, JOSEPH, JOHNSON) (C) (CD) (M) ( DOUBLE GOOD EVERYTHING S. ROBINSON (S. ROBINSON, J. KAUFMAN, D. BATES)  I WANT YOU A.CYMONE (J. WATLEY, A. CYMONE)  HOUSECALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON)  MAKE TIME FOR LOVE	(C) (V) LAFACE 2-4003/ARIST
27 28 29 30 31 32 33 34 35 36 37 38	27 31 33 20 35 38 43 30 39 26 41 23	33 36 14 32 51 49 28 48 23 46 7	7 5 15 8 4 3 13 6 8 4 16 6	R.TROUTMAN, D.GÁMSON (R.TROUTMAN, D.GAMSON)  THE RUSH L.VANDROSS, M. MILLER (L.VANDROSS, M. MILLER)  MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D (R. SHAW, B. JORDAN, W. DENNIS)  EVERYTIME MY HEART BEATS D.LAMBERT (P. RESWICK, S. WERFEL)  CAN'T LET GO W. AFAMASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)  KEEP IT COMIN' K. SWEAT, L. JOB (L. JOB. J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT)  AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  ALL THROUGH THE NIGHT TONE LOC, T. JOSEPH, QUICKSILVER (SMITH, JOSEPH, JOHNSON) (C) (CD) (M) ( DOUBLE GOOD EVERYTHING S. ROBINSON (S. ROBINSON, A. RAUFMAN, D. BATES)  I WANT YOU A.CYMONE (J. WATLEY, A. CYMONE)  HOUSECALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON)  MAKE TIME FOR LOVE J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY)	(C) (V) LAFACE 2-4003/ARIST.
27 28 29 30 31) 32 33 34 35 36 37 38 39 40	27 31 33 20 35 38 43 30 39 26 41	33 36 14 32 51 49 28 48 23 46	7 5 15 8 4 3 13 6 8 4	R.TROUTMAN, D. GÁMSON (R. TROUTMAN, D. GAMSON)  THE RUSH L.VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D (R. SHAW, B. JORDAN, W. DENNIS)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  CAN'T LET GO W. AFANASIEFF, M. CAREY, W. AFANASIEFF)  KEEP IT COMIN' K. SWEAT, L. JOB (L. JOB. J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT)  AIN'T GONNA HURT NOBODY OUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  ALL THROUGH THE NIGHT TONE LOC, T. JOSEPH, JOHNSON, E. REID)  ALL THROUGH THE NIGHT SOBINSON (S. ROBINSON, A. RAUFMAN, D. BATES)  I WANT YOU A. CYMONE CI, WATLEY, A. CYMONE)  HOUSECALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON)  MAKE TIME FOR LOVE J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY)  HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO D TONY!TON!ITONE! (D. WIGGINS, R. WIGGINS, TIM HILEY)	(C) (V) LAFACE 2-4003/ARIST.  (C) (CD) (T) REPRISE 4-1912.  LUTHER VANDROSS. (C) (T) EPIC 34-7404
27 28 29 30 31) 32 33 34 35 36 37 38 39 40	27 31 33 20 35 38 43 30 39 26 41 23	33 36 14 32 51 49 28 48 23 46 7	7 5 15 8 4 3 13 6 8 4 16 6	R.TROUTMAN, D.GÁMSON (R.TROUTMAN, D.GAMSON)  THE RUSH L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)  MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D (R. SHAW, B. JORDAN, W. DENNIS)  EVERYTIME MY HEART BEATS D.LAMBERT (P. RESWICK, S. WERFEL)  CAN'T LET GO W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)  KEEP IT COMIN' K.SWEAT, LJOB (L. JOB. J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT)  AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON). (REID)  ALL THROUGH THE NIGHT TONE LOC, T. JOSEPH, QUICKSILVER (SMITH, JOSEPH, JOHNSON) (C) (CD) (M) (C)  DOUBLE GOOD EVERYTHING S.ROBINSON (S. ROBINSON, A. RAUFMAN, D. BATES)  I WANT YOU A. CYMONE (J. WATLEY, A. CYMONE)  HOUSECALL M. BENNETT. C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON)  MAKE TIME FOR LOVE J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY)  HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO D TONYTONITONIET (D. WIGGINS, R. WIGGINS, TIM HILEY)  UUH AHH D. AUSTIN (N. MORRIS, W. MORRIS, M. BIVINS)	(C) (V) LAFACE 2-4003/ARIST.
27 28 29 30 31) 32 33 34 35 36 37 38 39 40	27 31 33 20 35 38 43 30 39 26 41 23 42	33 36 14 32 51 49 28 48 23 46 7 45	7 5 15 8 4 3 13 6 8 4 16 6	R.TROUTMAN, D. GÁMSON (R.TROUTMAN, D. GAMSON)  THE RUSH L.VANDROSS, M. MILLER (L.VANDROSS, M. MILLER)  MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D (R. SHAW, B. JORDAN, W. DENNIS)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  CAN'T LET GO W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)  KEEP IT COMIN' K. SWEAT, L.JOB (L. JOB. J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT)  AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  ALL THROUGH THE NIGHT TONE LOC, T. JOSEPH, QUICKSILVER (SMITH, JOSEPH, JOHNSON) (C) (CD) (M) (DOUBLE GOOD EVERYTHING S. ROBINSON (S. ROBINSON, A. RAUFMAN, D. BATES)  I WANT YOU A. CYMONE (J. WATLEY, A. CYMONE)  HOUSECALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON)  MAKE TIME FOR LOVE J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY)  HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO D TONYTTONITONET (D. WIGGINS, R. WIGGINS, TIM RILEY)  UUH AHH	(C) (V) LAFACE 2-4003/ARIST.
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41	27 31 33 20 35 38 43 30 39 26 41 23 42 22	33 36 14 32 51 49 28 48 23 46 7 45 20	7 5 15 8 4 3 13 6 8 4 16 6 13	R.TROUTMAN, D.GÁMSON (R.TROUTMAN, D.GAMSON)  THE RUSH L.VANDROSS, M. MILLER (L.VANDROSS, M. MILLER)  MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D. (R. SHAW, B. JORDAN, W. DENNIS)  EVERYTIME MY HEART BEATS D.LAMBERT (P. RESWICK, S. WERFEL)  CAN'T LET GO W. AFAMASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)  KEEP IT COMIN' K. SWEAT, L. JOB (L. JOB. J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT)  AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  ALL THROUGH THE NIGHT TONE LOC, T. JOSEPH, QUICKSILVER (SMITH, JOSEPH, JOHNSON) (C) (CD) (M) ( DOUBLE GOOD EVERYTHING S. ROBINSON (S. ROBINSON, A. RAUFMAN, D. BATES)  I WANT YOU A.CYMONE (J. WATLEY, A. CYMONE)  HOUSECALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON)  MAKE TIME FOR LOVE J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY)  HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO D TONYITONITONE! (D. WIGGINS, R. WIGGINS, TIM BILEY)  UUH AHH D. AUSTIN (N. MORRIS, W. MORRIS, M. BIVINS)  NEVER IN MY LIFE	(C) (V) LAFACE 2-4003/ARIST
27 28 29 30 31) 32) 33) 34 35) 36 37) 38 39) 40 41) 42	27 31 33 20 35 38 43 30 39 26 41 23 42 22 51 46	33 36 14 32 51 49 28 48 23 46 7 45 20 65	7 5 15 8 4 3 13 6 8 4 16 6 13 3	R.TROUTMAN, D. GÁMSON (R.TROUTMAN, D. GAMSON)  THE RUSH L.VANDROSS, M. MILLER (L.VANDROSS, M. MILLER)  MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D. (R. SHAW, B. JORDAN, W. DENNIS)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  CAN'T LET GO W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)  KEEP IT COMIN' K. SWEAT, L.JOB (L. JOB. J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT)  AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  ALL THROUGH THE NIGHT TONE LOC, T. JOSEPH, QUICKSILVER (SMITH, JOSEPH, JOHNSON) (C) (CD) (M) ( DOUBLE GOOD EVERYTHING S. ROBINSON (S. ROBINSON, A. RAUFMAN, D. BATES)  I WANT YOU A. C'MONE (J. WATLEY, A. CYMONE)  HOUSECALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON)  MAKE TIME FOR LOVE J. NETTLESBEY, I. COFFEY (J. NETTLESBEY, T. COFFEY)  HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO D TONYTTON! TONE! (D. WIGGINS, R. WIGGINS, TIM MILEY)  UUH AHH D. AUSTIN (N. MORRIS, W. MORRIS, M. BIVINS)  NEVER IN MY LIFE N. M. WALDEN (N. M. WALDEN, A. WILLIS, L. BIANCANIELLO)  FINALLY	(C) (V) LAFACE 2-4003/ARIST.  (C) (CD) (T) REPRISE 4-1912.  LUTHER VANDROSS. (C) (T) EPIC 34-7404'
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43	27 31 33 20 35 38 43 30 39 26 41 23 42 22 51 46 50	33 36 14 32 51 49 28 48 23 46 7 45 20 65 47	7 5 15 8 4 3 13 6 8 4 16 6 13 3 8 5	R.TROUTMAN, D. GÁMSON (R. TROUTMAN, D. GAMSON)  THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D. (R. SHAW, B. JORDAN, W. DENNIS)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  CAN'T LET GO W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)  KEEP IT COMIN' K. SWEAT, L. JOB (L. JOB. J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT)  AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  ALL THROUGH THE NIGHT TONE LOC, T. JOSEPH, QUICKSILVER (SMITH, JOSEPH, JOHNSON) (C) (CD) (M) (C)  DOUBLE GOOD EVERYTHING S. ROBINSON IS, ROBINSON, A. RAUFMAN, D. BATES)  I WANT YOU A. C'MONE (J. WATLEY, A. CYMONE)  HOUSECALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON)  MAKE TIME FOR LOVE J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY)  HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO D TONYTONITONET (D. WIGGINS, R. WIGGINS, TIM RILEY)  UUH AHH D. AUSTIN (N. MORRIS, W. MORRIS, M. BIVINS)  NEVER IN MY LIFE N. M. WALDEN (N. M. WALDEN, A. WILLIS, L. BIANCANIELLO)  FINALLY F. DELGADO (C. PENISTON, F. DELGADO, E. L. LINNEAR)  I BELONG TO YOU N. M. WALDEN (D. BRAMBLE, F. GOLDE)  THE WAY I FEEL ABOUT YOU	(C) (V) LAFACE 2-4003/ARIST  (C) (CD) (T) REPRISE 4-1912  LUTHER VANDROSS (C) (T) EPIC 34-7404  A GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORIT (C) SBK 0737  MARIAH CARE' (C) (V) COLUMBIA 38-7408  KEITH SWEA' (C) ELEKTRA 4-64B1  A KID 'N PLA' (M) (T) SELECT 4-66507 YELEKTR  SMOKEY ROBINSON (C) (CD) SBK 0737  JODY WATLE' (C) (T) MCA 5413  S (FEATURING MAXI PRIEST (C) (T) EPIC 34-7392  KEITH WASHINGTON (C) (WST 4-19101/WARNER BROSS (C) (WST 4-19101/WARNER BROSS (C) (M) (T) MCA 5417  BOYZ II MEN (C) (M) TONY 1 TONE (C) (M) (T) AGM 158  WHITNEY HOUSTON (C) (M) (T) AGM 158  WHITNEY HOUSTON (C) (V) ARISTA 1-236  KARYN WHITI
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	27 31 33 20 35 38 43 30 39 26 41 23 42 22 51 46 50 53	33 36 14 32 51 49 28 48 23 46 7 45 20 65 47 61	7 5 15 8 4 3 13 6 8 4 16 6 13 3 8 5	R.TROUTMAN, D. GÁMSON (R. TROUTMAN, D. GAMSON)  THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D. (R. SHAW, B. JORDAN, W. DENNIS)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  CAN'T LET GO W. AFANASIEFF, M. CAREY, (M. CAREY, W. AFANASIEFF)  KEEP IT COMIN' K. SWEAT, L. JOB (L. JOB. J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT)  AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  ALL THROUGH THE NIGHT TONE LOC, T. JOSEPH, QUICKSILVER (SMITH, JOSEPH, JOHNSON)  C. DOUBLE GOOD EVERYTHING S. ROBINSON (S. ROBINSON, A. RAUFMAN, D. BATES)  I WANT YOU A. CYMONE (J. WATLEY, A. CYMONE)  HOUSE CALL M. BENNETT, C. CILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON)  MAKE TIME FOR LOVE J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY)  HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO D TONYTONITONE! (D. WIGGINS, R. WIGGINS, TIM PILLEY)  UUH AHH D. AUSTIN (N. MORRIS, W. MORRIS, M. BIVINS)  NEVER IN MY LIFE N. M. WALDEN (N. M. WALDEN, A. WILLIS, L. BIANCANIELLO)  FINALLY FIDELAGDO (C. PENISTON, F. DELGADO, E. L. LINNEAR)  I BELONG TO YOU N. M. WALDEN (D. BRAMBLE, F. GOLDE)  THE WAY! FELL ABOUT YOU C. TROY, Z. HARMON (K. WHITE, B. STERLING, Z. HARMON, C. TROY)  DO YA	(C) (V) LAFACE 2-4003/ARIST  (C) (CD) (T) REPRISE 4-1912  LUTHER VANDROSS (C) (T) EPIC 34-7404
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	27 31 33 20 35 38 43 30 39 26 41 23 42 22 51 46 50 53	33 36 14 32 51 49 28 48 23 46 7 45 20 65 47 61 54 53	7 5 15 8 4 3 13 6 8 4 16 6 13 3 8 5 4	R.TROUTMAN, D. GÁMSON (R. TROUTMAN, D. GAMSON)  THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D. (R. SHAW, B. JORDAN, W. DENNIS)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  CAN'T LET GO W. AFANASIEFF, M. CAREY, (M. CAREY, W. AFANASIEFF)  KEEP IT COMIN' K. SWEAT, L. JOB (L. JOB. J. CARTER. J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT)  AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  ALL THROUGH THE NIGHT TONE LOC, T. JOSEPH, QUICKSILVER (SMITH, JOSEPH, JOHNSON)  C. DOUBLE GOOD EVERYTHING S. ROBINSON (S. ROBINSON, A. RAUFMAN, D. BATES)  I WANT YOU A. CYMONE (J. WATLEY, A. CYMONE)  HOUSE CALL M. BENNETT, C. DIFLEY (J. NETTLESBEY, T. COFFEY)  HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO D TONYITONITONE! (D. WIGGINS, R. WIGGINS, TIM FILLEY)  UUH AHH D. AUSTIN (N. MORRIS, W. MORRIS, M. BIVINS)  NEVER IN MY LIFE N. M. WALDEN (N. M. WALDEN, A. WILLIS, L. BIANCANIELLO)  FINALLY I BELONG TO YOU N. M. WALDEN (D. BRAMBLE, F. GOLDE)  THE WAY I FELL ABOUT YOU C. TROY, Z. HARDON (K. WHITE, B. STERLING, Z. HARMON, C. TROY)  DO YA A.Z. GILES (VESTA, A. Z. GILES)	(C) (V) LAFACE 2-4003/ARIST  (C) (CD) (T) REPRISE 4-1912  LUTHER VANDROSS (C) (T) EPIC 34-7404
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	27 31 33 20 35 38 43 30 39 26 41 23 42 22 51 46 50 53	33 36 14 32 51 49 28 48 23 46 7 45 20 65 47 61 54 53	7 5 15 8 4 3 13 6 8 4 16 6 13 3 8 5 4	R.TROUTMAN, D. GÁMSON (R.TROUTMAN, D. GAMSON)  THE RUSH L.VANDROSS, M. MILLER (L.VANDROSS, M. MILLER)  MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D. (R. SHAW, B. JORDAN, W. DENNIS)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  CAN'T LET GO W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)  KEEP IT COMIN' K. SWEAT, L.JOB (L. JOB. J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT)  AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  ALL THROUGH THE NIGHT TONE LOCIT. JOSEPH, QUICKSILVER ISMITH, JOSEPH, JOHNSON)  (C) (CD) (M) ( DOUBLE GOOD EVERYTHING S. ROBINSON (S. ROBINSON, A. KAUFMAN, D. BATES)  I WANT YOU A. CYMONE (J. WATLEY, A. CYMONE)  HOUSECALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON)  MAKE TIME FOR LOVE J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY)  HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO D TONY!TON!!TONE! (D. WIGGINS, R. WIGGINS, TIM BILLEY)  UUH AHH D. AUSTIN (N. MORRIS, W. MORRIS, M. BIVINS)  NEVER IN MY LIFE N. M. WALDEN (N. M. WALDEN, A. WILLIS, L. BIANCANIELLO)  FINALLY F. DELGADO (C. PENISTON, F. DELGADO, E. L. LINNEAR)  I BELONG TO YOU N. M. WALDEN (N. BRANBLE, F. GOLDE)  THE WAY I FEEL ABOUT YOU C. TROY, Z. HARMON (K. WHITE, B. STERLING, Z. HARMON, C. TROY)  DO YA A. Z. GILES (VESTA, A. Z. GILES)	(C) (V) LAFACE 2-4003/ARIST.  (C) (CD) (T) REPRISE 4-1912.  LUTHER VANDROSS. (C) (T) EPIC 34-7404'
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	27 31 33 20 35 38 43 30 39 26 41 23 42 22 51 46 50 53 52 44	33 36 14 32 51 49 28 48 23 46 7 45 20 65 47 61 54 53	7 5 15 8 4 3 13 6 8 4 16 6 13 3 8 5 4	R.TROUTMAN, D. GÁMSON (R. TROUTMAN, D. GAMSON)  THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  MIND PLAYING TRICKS ON ME J. SMITH, BIDO, SIMON, SCARFACE, WILLIE D. (R. SHAW, B. JORDAN, W. DENNIS)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  CAN'T LET GO W. AFANASIEFF, M. CAREY, (M. CAREY, W. AFANASIEFF)  KEEP IT COMIN' K. SWEAT, L. JOB (L. JOB. J. CARTER, J. SAYLES, D. WYATT, K. SCOTT, K. SWEAT)  AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  ALL THROUGH THE NIGHT TONE LOC, T. JOSEPH, QUICKSILVER (SMITH, JOSEPH, JOHNSON)  C. DOUBLE GOOD EVERYTHING S. ROBINSON (S. ROBINSON, A. RAUFMAN, D. BATES)  I WANT YOU A. CYMONE (J. WATLEY, A. CYMONE)  HOUSE CALL M. BENNETT, C. DIFLEY, C. CYMONE)  HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO D TONYTONITONE! (D. WIGGINS, R. WIGGINS, TIM FILLEY)  UUH AHH D. AUSTIN (N. MORRIS, W. MORRIS, M. BIVINS)  NEVER IN MY LIFE N. M. WALDEN (N. M. WALDEN, A. WILLIS, L. BIANCANIELLO)  FINALLY I BELONG TO YOU N. M. WALDEN (D. BRAMBLE, F. GOLDE)  THE WAY! FELL ABOUT YOU C. TROY, Z. HARMON (K. WHITE, B. STERLING, Z. HARMON, C. TROY)  DO YA A.Z. GILES (VESTA, A. Z. GILES)	(C) (V) LAFACE 2-4003/ARIST.  (C) (CD) (T) REPRISE 4-1912.  LUTHER VANDROSS. (C) (T) EPIC 34-7404'

WEEK LAST WEEK		~		
F ≤ 1 ⊃ 3 1 c	AGO AMAS	CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
(50)	66	4	SHE'S GOT THAT VIBE R.KELLY.(R.KELLY,B.HANKERSON) ◆ R. KI	ELLY AND PUBLIC ANNOUNCEMENT (M) (T) JIVE 42046*
<b>51</b> 58	55	6	STAY THIS WAY THE BRAND NEW HEAVIES (J. WELLMAN)	◆ THE BRAND NEW HEAVIES (C) (CD) (M) (T) DELICIOUS VINYL 866 186-4/PLG
52 48	42	20	O.P.P. ▲ NAUGHTY BY NATURE (V.BROWN, K.GIST, A.CRISS, THE CORPORATION	◆ NAUGHTY BY NATURE
<b>53</b> 36	34	8	STAY WITH ME TONIGHT R TROUTMAN, (L.TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN) (C) ELEKTRA 4-64	
<b>54</b> 37	22	10	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 42024
<b>55</b> 55	52	7	SWEET THANG JEARLEY F. PILATE (T. MAIDEN, C. KHAN)	B ANGIE B
<b>56</b> 60	59	4	GIVIN' IN TO LOVE ♦ PATTI AUSTIN	
<b>57</b> ) 79		2	EVERLASTING LOVE TONY TERR	
<b>58</b> ) 63	63	5	GROOVE YA	◆ LEVEL III (C) (CD) EMI 94804
<b>59</b> ) 74	-	2	J.GASS (T.TAYLOR,M.TAYLOR,W.TAYLOR,JR.,J.GASS)  LOVE IS CALLING YOU	GENE RICE
	75	3	S.SHEPPARD,J.VARNER (S.SHEPPARD,J.VARNER,E.RICE)  GROOVE WITH IT	(C) RCA 62163  ◆ BIG DADDY KANE
	-		M.STOKES (BIG DADDY KANE,M.STOKES)  HOME IS WHERE THE HURT IS	(C) COLD CHILLIN' 4-19155/REPRISE  ◆ J.C. LODGE
	80	4	E O'MEALLY, J C LODGE (J.C.LODGE)  THE JONES'	(C) (CD) (T) TOMMY BOY 992 THE TEMPTATIONS
	77	4	A.STEWART (A.STEWART)  YOU CALLED & TOLD ME (FROM "STRICTLY BUSI	(C) (T) MOTOWN 1604
	79	5	D.HALL (J.REDD, D. HALL, E.MILTEER)  SHAKIYLA (JRH)	(c) (M) (T) UPTOWN 54141/MCA  ◆ POOR RIGHTEOUS TEACHERS
	62	6	TONY D WISE INTELLIGENT, T. DEPULA)	(C) (T) PROFILE 5344  LOR (DUET WITH STEPHANIE MILLS)
	68	5	B JEASTMAN LIT.TAYLOR,B.J.EASTMOND)  POP THAT COOCHIE	(C) (CD) (T) MCA 54249  ◆ THE 2 LIVE CREW
77	57	8	D HOBBS (L CAMPBELL D HOBBS, M.ROSS, C.WONG WON)	(C) (M) (T) LUKE 4-98712/ATLANTIC
67) 84	-	2	LET'S STAY TOGETHER T.RILEY (T.RILEY, A.HALL)	(C) (T) (V) MCA 54286
<b>68</b> 73	87	6	BREAKIN' MY HEART (PRETTY BROWN EYES) JELLYBEAN, MINT CONDITION (L. WADDELL, STOKLEY, J. ALLEN)	MINT CONDITION (C) PERSPECTIVE 2896/A&M
<b>69</b> ) 78	-	2	JUST THE TWO OF US H.TEE (H.THOMPSON, R.SIMPSON)	◆ CHUBB ROCK (M) (T) SELECT 4-66502*
70 47	16	13	THE PRESSURE PT. 1 G.HINES, J.JAM, T.LEWIS (G.HINES, J.JAM, T.LEWIS)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 1205/A&M
71 59	60	9	CHECK THE RHIME A TRIBE CALLED QUEST (A TRIBE CALLED QUEST)	◆ A TRIBE CALLED QUEST (C) (T) JIVE 42011
<b>72</b> 49	15	12	WHEN IN LOVE WOLF, EPIC (MC LYTE, R. WOLF, B. MAZUR)	◆ MC LYTE (C) (T) FIRST PRIORITY 4-98715/ATLANTIC
73 45	41	8	JUST ANOTHER GIRLFRIEND	◆ HI-FIVE (C) (T) JIVE 42009/RCA
			***HOT SHOT DE	
74) NEW		1	STAY D.SWING,AL B.SURE! (D.SWING)	◆ JODECI (M) (T) UPTOWN 54290*/MCA
<b>75</b> 65	85	12	AIN'T NO FUTURE IN YO' FRONTING E.BREED,H.LANG,S.HARRIS (E.BREED,H.LANG)	◆ M.C. BREED & D.F.C. (C) (T) S.D.E.G. 077*/ICHIBAN
<b>76</b> 76	81	4	SHE USED 2 B MY GIRL ENTOUCH (Q.RUBIN,M.QLTARSH)	ENTOUCH (C) ELEKTRA 4-64832
77) 81	88	3	ONE GOOD REASON N MARTINELLI (J.ROSEN, K.MANNO)	◆ MARVA HICKS (C) POLYDOR 865 028-4/PLG
<b>78</b> ) 93	-	2	BE TRUE TO YOURSELF DJ QUIK (D.BARNETT,K.MCDONALD,D.BLAKE)	◆ 2ND II NONE (c) (T) PROFILE 5343
<b>79</b> 68	67	5	PORTRAIT OF THE ARTIST AS A HOOD S.SEVER, 3RD BASS (B.DEVORZAN, S. STILLS, M. BERRIN, S. CITRIN, P. NA	◆ 3RD BASS SH) (C) (T) DEF JAM 38-73896/COLUMBIA
<b>80</b> 92		2	GET READY J.INGRAM,B.MANN (B.MANN,J.INGRAM,C.WEIL)	◆ JAMES INGRAM  (C) QWEST 4-19091/WARNER BROS.
81) 82	90	3	GET A LIFE ANN G.E.IRONS (ANN G.E.IRONS)	ANN G. (C) (T) ATLANTIC 4-87582
<b>82</b> 71	71	5	KEEP COMING BACK R.MARX (R.MARX)	◆ RICHARD MARX (C) (CD) CAPITOL 44753
83) 86	92	3	MEET ME IN THE MIDDLE D.C. (G.KNIGHT.D.C.)	GLADYS KNIGHT (C) MCA 54219
$\equiv$	•	1	COLOR ME BADD	COLOR ME BADD (C) (V) GIANT 4-19236/REPRISE
84) NEW	89	3	THIS TIME	◆ GEORGIO
<b>85</b> ) 89			GEORGIO, CIROCCO (GEORGIO, CIROCCO)  WHAT GOES AROUND COMES AROUND	(c) (T) RCA 62153-4 LENNY KRAVITZ
<b>85</b> 89 <b>86</b> 96	86	2	WHAT GOES AROUND COMES AROUND  L.KRAVITZ (L.KRAVITZ)  JUST A TOUCH OF LOVE   ◆ C&C MUSIC	(C) (T) RCA 62153-4  LENNY KRAVITZ (C) VIRGIN 4-98666  C FACTORY PRESENTS ZELMA DAVIS
85 89 86 96 87 83	86	2	WHAT GOES AROUND COMES AROUND L.KRAVITZ (L.KRAVITZ)	(C) (T) RCA 62153-4  LENNY KRAVITZ (C) VIRGIN 4-98666 C FACTORY PRESENTS ZELMA DAVIS (C) (CD) (M) (T) COLUMBIA 38-74033  GAME
85 89 86 96 87 83 88 NEW	<b>&gt;</b>	2	WHAT GOES AROUND COMES AROUND  L.KRAYITZ (L.KRAYITZ)  JUST A TOUCH OF LOVE  R.CLIVILLES,D.COLE (R.CLIVILLES)  ALL NIGHT ALL DAY  PRETTY TONY (T.BUTLER,E.KENDRICK,B.MUHAMMAD)	(C) (T) RCA 62153-4  LENNY KRAVITZ (C) VIRGIN 4-98666  C FACTORY PRESENTS ZELMA DAVIS (C) (CD) (M) (T) COLUMBIA 38-74033
85 89 86 96 87 83 88 NEW 89 56	37	2 4 1 15	WHAT GOES AROUND COMES AROUND  L.KRAVITZ (L.KRAVITZ)  JUST A TOUCH OF LOVE R.CLIVILLES,D.COLE (R.CLIVILLES)  ALL NIGHT ALL DAY PRETTY TONY (T.BUTLER,E.KENDRICK,B.MUHAMMAD)  EMOTIONS ●  D.COLE,R.CLIVILLES,M.CAREY (M.CAREY,R.CLIVILLES,D.COLE)	(C) (T) RCA 62153-4  LENNY KRAVITZ (C) VIRGIN 4-98666  C FACTORY PRESENTS ZELMA DAVIS (C) (CD) (M) (T) COLUMBIA 38-74033  GAME (T) NAUTICA 1301-7LUKE
85 89 86 96 87 83 88 NEW 89 56 90 75	37 83	2	WHAT GOES AROUND COMES AROUND  L.KRAVITZ (L.KRAVITZ)  JUST A TOUCH OF LOVE  R.CLIVILLES,D.COLE (R.CLIVILLES)  ALL NIGHT ALL DAY PRETTY TONY (T.BUTLER,E.KENDRICK,B.MUHAMMAD)  EMOTIONS   D.COLE,R.CLIVILLES,M.CAREY (M.CAREY,R.CLIVILLES,D.COLE)  I'M ON YOUR SIDE  B.J.EASTMAN (N.M.WALDEN,A.BOFILL,J.COHEN)	(C) (T) RCA 62153-4  LENNY KRAVITZ (C) VIRGIN 4-98666 C FACTORY PRESENTS ZELMA DAVIS (C) (CD) (M) (T) COLUMBIA 38-74033
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Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single availability. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. (E) 191. Billboard/BPI Communications, Inc.



X-Clan Moves To Polydor. Political rappers X-Clan and Professor X, formerly on 4th & B'way, ink an exclusive recording contract with PolyGram. Their album is due early in 1992. Shown, from left, are Abubadika, aka Sonny Carson, manager; Hooman Majd, VP/GM, Polydor Records; The Grand Architect Traxtitioner Paradise, X-Clan; Leotis Clyburn, director of A&R, PolyGram; an unidentified Blackwatch Movement member; Baba Professor X The Overseer; Davitt Sigerson, president, Polydor Records; The Grandverbalizer Funkinlesson Brother J, X-Clan; and Jazzy Jordan, associate director, product marketing, PolyGram.

## Big Daddy Kane's New Thing 3rd Album May Be Commercial Charm

■ BY JANINE McADAMS

NEW YORK—Big Daddy Kane is back in effect with "Prince Of Darkness" (Cold Chillin'/Reprise), which many are calling his most commercial album to date. While previous albums "A Taste Of Chocolate" and "It's A Big Daddy Thing" cemented his reputation as a rapper whose vocal stylings are as distinctive as his physical presence, Kane has not experienced the same level of pop recognition afforded acts like Public Enemy or L.L. Cool J.

Kane feels that this time is his time. "This album is absolutely different from the last one," he says. "There are more R&B songs, more street songs. Everyone needs change and so do I."

Among the album's 15 tracks is the smooth first single, "Groove With It," bulleted last week on both the Hot R&B and Hot Rap singles charts. At the same time,

'This album is absolutely different from the last one.
There are more R&B ... and street songs'

Kane is featured on both the record and video of Patti LaBelle's smash R&B hit "Feels Like Another One" (MCA).

Part of his pride in the album stems from its title, "Prince Of Darkness." Kane, whose ebonyskinned, chisel-cheeked looks and deep voice have made him one of rap's first sex symbols, says, "The title started from someone saying to me that I reminded them of a vampire, and the way they meant it is that I am mysterious and quiet and intimidating. I started sitting back and thinking about it, and about 'Blacula' [the '70s black horror film], and I applied what people usually use to describe evil to describe me as a serious black man." In fact, the title track finds Kane proclaiming proudly: "In comes the era of the chocolate types, like Bobby Brown, Aaron Hall, and Wesley Snipes, including myself

Where Kane's past albums relied on a mixture of R&B classics and simple, original tunes that often seemed secondary to his clever rap style, "Prince Of Darkness" finds him using slicker tunes and a more sophisticated production style (Kane executive-produced with Cold Chillin' president Tyrone Williams and Warner Bros. A&R chieftain Benny Medina), which make the music as important as the lyrics and perhaps make the album more palatable to mainstream audiences.

"The album is a combination of hardcore stuff mixed in with things he thinks are more radio friendly and accessible," says Medina. "He's not denying the street. But for an artist of Kane's stature it's important to put more music of that stature into your work, to evolve creatively. Musically, he was always more interested in expanding his horizons ... This guy can be as sophisticated or hardcore as a change in outfits."

Among the album's highlights: "The Lover In You," configured on Prince's "Pop Life," which finds Kane lecturing men on treating women with respect ("That's my favorite tune," adds Kane); "Brother Brother," a mildly competitive rapfest with his real-life brother Little Daddy Shane, is worked over a Barry White tune

("I really want him to concentrate on school first, and eventually I'll have him do an album," he says of Shane). On the ballad-tempo "I'm Not Ashamed," Kane "raps" in the slow talking style of his idol, White, and even sings part of the chorus with guest vocalist Alyson Williams; "Troubled Man" finds Kane commenting on a number of issues that trouble him, including his lack of international success and relationships with women ("That tune really expresses me," he says).

To get the word out on "Prince Of Darkness," Cold Chillin' and Warner Bros. have planned a series of listening parties for press, radio, and retail. The artists also accompanied Warner Bros. VP of black music Ray Harris to the recent Young Black Programmers Coalition meet in Houston to get the word out on the album and pave the way for the next single, "The Lover In You." And Medina adds that if "Groove With You" continues to gain at top 40, it will be the first major mainstream crossover record in the rapper's career. An appearance on a major 1992 rap tour is currently being ne-

The Young Black
Programmers Coalition
explored the long and
short of radio
playlists at its confab
... see story, page 68

## Hank Shocklee Powers 'Juice' Soundtrack

### Assembles All-Star Lineup For Upcoming Project

SHOCKLEE HAS 'JUICE': When cinematographer Ernest Dickerson, best known for his lensmanship with director Spike Lee, decided to direct his first feature film, "Juice," he wanted to make the story as authentic as possible. The story, which revolves around a young man's coming of age in New York's hip-hop culture and the tough decisions he faces about his future vs. the camaraderie of his longtime homeboys, demanded a cutting-edge musical approach. And so Hank Shocklee, co-producer of all of

The

Rhythm

and the

Blues

Public Enemy's work as well as Son Of Bazerk on S.O.U.L. Records, was brought in to score and executive-produce a multi-artist soundtrack on MCA.

"I got involved because with Ernest, we did Spike's 'Do The Right Thing' and the PE song 'Fight The Power.' Ernest did a movie that

was real indicative of the streets, so he called us again to work on it to do the scoring, and we got into the soundtrack," says Shocklee, who predicts that Dickerson will be called "the Martin Scorsese of black film" once "Juice" is released. "The film is powerful, and it's current. The characters are on the same level as the rap audience is right now. It's not trying to educate people that aren't into rap, and it's not a black teenage movie. Ernie did a very good job, the dialog and everything is up to the minute."

The soundtrack that Shocklee put together with Kathy Nelson, senior VP of film music for MCA, features 14 tracks, all but two of them brand-new. Featured are Naughty By Nature, Eric B. & Rakim, Teddy Riley & Tammy Lucas, M.C. Pooh, Big Daddy Kane, Too Short, Aaron Hall, Salt-N-Pepa, Cypress Hill, Son Of Bazerk, Rahiem, and the Brand New Heavies featuring N'Dea Davenport. Shocklee is extremely proud of the result.

"I wanted to show that although 'Juice' is a youthoriented movie, the kids are into a lot of different things [musically] ... This isn't 'Beat Street' or 'Tougher Than Leather'—it's a real street movie, and with that it was easy to come up with the elements. I didn't have to tailor-make music for each scene, I just made the music I normally make." he says. Shocklee adds he had to turn down some of the artists who wanted to be involved as well as lose some songs from the final soundtrack because the word from those who had seen rough cuts of "Juice" was so strong.

"I'm pretty happy," says the producer, who credits Nelson's experience in coordinating soundtracks for keeping the project on track. "This represents another step for me. It was a lot of work, a very intense job, but it worked very well. I got a lot of good

by Janine McAdams

that are probably better than the songs on their albums. I tried to push everybody to reach new heights as far as their careers, especially for Eric B. & Rakim. This movie is indicative of where their career is going. This movie is right up their alley."

"Juice" is a Para-

songs from the artists

McAdams

"Juice" is a Paramount Pictures release, opening Jan. 17. The MCA soundtrack will be released Jan. 7.

NOW PLAYING: Color Me Badd proved it could work a stage as well as a recording studio in its slot as opener for the much-heralded Paula Abdul Under My Spell Tour. Caught at the tour's recent Meadowlands Arena stop in New Jersey, the Giant Records foursome went all out with energetic hiphop dancing, slick harmonizing, and some truly inspiring vocalizing from singer Bryan Abrams. The four worked magic on a number of tunes from their platinum debut album, "C.M.B.," including "I Adore Mi Amor" and the now-classic "I Wanna Sex You Up." The audience of mostly white suburban teens predictably screamed itself hoarse; last summer the guys wowed R&B industryites when Giant took them on a round of industry conventions . . . In its first New York show in more than a year, Uptown/MCA keystone group Guy let it all hang out at a recent appearance at the brand-new Paramount Theater. Mounted for the anniversary of WRKS New York, the show gave Guy an opportunity to perform for its hometown crowd. With **Teddy Riley** cueing the tight band and manning the vocoder, and

(Continued on page 24)

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DHS. - 'Dimensional Holophonic Sounds' (HOUSE OF GOD)

DMMER THEATER - "House Dropped By A Cyclone"
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# Billboard HOT R&B SINGLES

FOR WEEK ENDING NOV. 30, 1991					
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	
1	3	5	15	★ NO. 1 ★★  ARE YOU LONELY FOR ME  1 week at No. 1  RUDE BOYS  J. SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON.) J. LITTLE)  (C) ATLANTIC 4-82121	
2	4	6	11	I'LL TAKE YOU THERE K.THOMAS (A.ISBELL)  ◆ BEBE & CECE WINANS FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749	
3	5	7	11	FEELS LIKE ANOTHER ONE  M.STOKES (M.STOKES,S.BARNES,P.I.ABELLE.J.R.ELLISON)  ◆ PATTI LABELLE (C) (T) MCA 54225	
4	6	8	8	PRIVATE LINE  GLEVERT,E.NICHOLAS (G.LEVERT)  GLEVERT,E.NICHOLAS (G.LEVERT)  (C) (T) EASTWEST 4-98705/ATCO/EASTWEST	
5	1	2	18	TENDER KISSES  M.SHERROD (M.SHERROD, P. SHERROD, SIR SPENCE, T. SPENCER)   ◆ TRACIE SPENCER  (C) CAPITOL 44680	
6	8	10	11	PUT ME IN YOUR MIX ♦ BARRY WHITE	
$\overline{0}$	9	9	11	GIVING YOU ALL MY LOVE CHRIS WALKER	
8	2	3	14	RIGHT DOWN TO IT ♦ DAMIAN DAME	
9	10	1	16	FOREVER MY LADY ♦ JODECI	
10)	11	12	11	D.SWING,AL B.SURE! (D.SWING,AL B.SURE!) (C) UPTOWN 54197/MCA  CLOSER THAN CLOSE  PEADO BRYSON  (C) UPTOWN 54197/MCA  (C) UPTOWN 54197/MCA	
(11)	-		0	B.MANN (C.WEIL,B.MANN) (C) COLUMBIA 38-73925  CAN'T TRUSS IT   ◆ PUBLIC ENEMY	
_	12	16	8	IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEPPER) (C) (CD) (M) (T) DEF JAM 38-7387Q/COLUMBIA  AFTER THE DANCE  ◆ FOURPLAY FEATURING EL DEBARGE	
12	13	18	9	FOURPLAY (L.WARE,M.GAYE,A.ROSS)  (C) WARNER BROS. 4-19184  LOVE CRAZY  ◆ ATLANTIC STARR	
13	18	22	8	D.LEWIS.W.LEWIS (D.LEWIS.W.LEWIS)  CAN'T WAIT TO GET YOU HOME  ♦ ERIC GABLE	
14)	19	21	10	P.LAURENCE (P.LAURENCE) (C) ORPHEUS 34-73995/EPIC	
(15)	17	20	10	T.RILEY (HEAVY D., T.RILEY) (C) (T) UPTOWN 54200/MCA	
(16)	24	29	6	N.M.WALDEN (N.M.WALDEN,S.WILSON,S.JACKSON,J.BAKER) (C) MOTOWN 2093-4	
17)	27	35	4	2 LEGIT 2 QUIT  HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRELL)  ◆ HAMMER (C) (CD) (T) CAPITOL 44785	
18	26	31	6	SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES,G.KEMP)  (C) (M) (T) GEE STREET/ISLAND 866 094-4/PLG	
19	29	32	6	TELL ME WHAT YOU WANT ME TO DO  N.M.WALDEN (N.M.WALDEN,T.CAMPBELL,S.J.DAKOTA)  C) (∀) QWEST 4-19131/MARNER BROS.	
20	14	11	14	MIND PLAYING TRICKS ON ME  J.SMITH,BIDO,SIMON,SCARFACE,WILLIE D (R.SHAW,B.JORDAN,W.DENNIS)  → GETO BOYS  (C) (T) RAP-A-LOT 7241/PRIORITY	
21	21	24	8	LIVING IN CONFUSION PHYLLIS HYMAN (C) PIR 14023/ZOO (C) PIR 14023/ZOO	
22	20	19	12	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO)  ◆ TONY! TON!! TONE!  (C) (M) (T) MCA 54.170  (C) (M) (T) MCA 54.170	
23	7	4	15	HOUSECALL ♦ SHABBA RANKS (FEATURING MAXI PRIEST) M.BENNETT, C.DILLON (R.GORDON, M.BENNETT, M.PRIEST, B.THOMPSON) (C) (T) EPIC 34-73928	
(24)	30	33	9	CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT)  READY FOR THE WORLD  (C) MCA 54227  (C) MCA 54227	
<u>(25)</u>	31	34	5	THE COMFORT ZONE   ◆ VANESSA WILLIAMS	
26	23	25	7	DOUBLE GOOD EVERYTHING ♦ SMOKEY ROBINSON	
27	25	27	7	S.ROBINSON (S.ROBINSON.A.KAUFMAN.D.BATES)  YOU SAID, YOU SAID  \$\Int \text{JERMAINE JACKSON}\$	
(28)	38	43	6	THE LAFACE FAMILY (L.A.REID, BABYFACE, D.SIMMONS, JACKSON)  (C) (V) LAFACE 2-4003/ARISTA  KISS YOU BACK  ◆ DIGITAL UNDERGROUND	
<b>29</b> )	35	41	5	UNDERGROUND PROD. SQUAD (G.JACOBS,R.BROOKS,G.CLINTON,JR.,P.WYNN) (CD) (M) (T) TOMMY BOY 993*  CHANGE   LISA STANSFIELD	
30	28	26	12	I.DEVANEY,A.MORRIS (L.STANSFIELD,I.DEVANEY,A.MORRIS) (C) (CD) (M) (T) ARISTA 1-2364  AIN'T GONNA HURT NOBODY ♦ KID 'N PLAY	
				QUICKSILVER (R.HARGIS,EJOHNSON,C.REID) (M) (T) SELECT 4-66507*/ELEKTRA  (EVERYBODY) GET UP ♦ ROGER	
(31)	33	37	6	R.TROUTMAN, D.GAMSON (R.TROUTMAN.D.GAMSON)  (C) (CD) (T) REPRISE 4-19124  **POWER PICK/SALES***	
32	44	-	2	BLACK OR WHITE  MJACKSON,B.BOTTRELL (M.JACKSON)  MJACKSON,B.BOTTRELL (M.JACKSON)  (C) (CD) (V) EPIC 34-74100	
33	36	39	4	THE RUSH L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)  L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)  L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)	
34)	40	47	3	INSATIABLE  PRINCE & THE N.P.G. (PRINCE & THE N.P.G.)  PRINCE & THE N.P.G. (PRINCE & THE N.P.G.)  PRINCE & THE N.P.G. (C) (V) PAISLEY PARK 4-19090/WARNER BROS.	
35	32	36	7	EVERYTIME MY HEART BEATS  DYLAMBERT (P.RESWICK,S.WERFEL)  C) SBK 07371  C) SBK 07371	
36	34	38	7	STAY WITH ME TONIGHT R.TROUTMAN (L.TROUTMAN, B.BECK, R.TROUTMAN, Z.TROUTMAN) SHIRLEY MURDOCK (C) ELEKTRA 4-64840	
37	22	23	9	RING MY BELL  MR.LEE (F.KNIGHT)  ◆ D.J. JAZZY JEFF & THE FRESH PRINCE  (C) (CD) (M) (T) JIVE 42024	
38)	51	66	3	CAN'T LET GO W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF) MARIAH CAREY (C) (V) COLUMBIA 38-74088	
39	48	54	5	ALL THROUGH THE NIGHT  TONE LOC,T.JOSEPH,QUICKSILVER (SMITH,JOSEPH,JOHNSON)  (C) (CD) (M) (T) (V) DELICIOUS VINYL 866 104-4/PLG	
40	39	28	16	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY  D.AUSTIN (F.PERREN, C.YARIAM)  ◆ BOYZ II MEN (C) MOTOWN 2136	
41)	46	56	3	1 WANT YOU A.CYMONE (1 WATLEY.A.CYMONE) JODY WATLEY (C) (T) MCA 54137	
42	45	53	5	MAKE TIME FOR LOVE  J.NETTLESBEY.T.COFFEY (J.NETTLESBEY.T.COFFEY)  J.NETTLESBEY.T.COFFEY (J.NETTLESBEY.T.COFFEY)  (C) QWEST 4-1910.1/MARNER BROS.	
43	49	_	2	KEEP IT COMIN' K.SWEAT, LJOB (LJOB.J.CARTER.J.SAYLES,D.WYATT.K.SCOTT,K.SWEAT) (C) ELEKTRA 4-64812	
44	43	46	7	DO YA VESTA	
45	41	42	7	JUST ANOTHER GIRLFRIEND ♦ HI-FIVE	
46	47	50	7	NEVER IN MY LIFE ♦ CHERRELLÉ	
47	16	17	12	THE PRESSURE PT. 1 (C) (T) TABU 1703/A&M  SOUNDS OF BLACKNESS	
48	42	30	19	G.HINES,J.JAM,T.LEWIS (G.HINES,J.JAM,T.LEWIS)  O.P.P. ▲  O.P.P. ♦  NAUGHTY BY NATURE	
				NAUGHTY BY NATURE (V.BROWN, K.GIST, A. CRISS, THE CORPORATION)  WHEN IN LOVE  ♦ MC LYTE	
49	15	14	11	WHEN IN LOVE  WOLF,EPIC (MC LYTE,R,WOLF,B,MAZUR)	

		_		AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)* LABEL & NUMBER/DISTRIBUTING LABI
50	61	81	4	FINALLY FINALLY CC CE PENISTO F.DELGADO (C.PENISTON,F.DELGADO,E.L.LINNEAR) (C) (M) (T) A&M 154
<b>(E1)</b>	ion.			***POWER PICK/AIRPLAY***
(51)	65	=	2	D.AUSTIN (N.MORRIS.W.MORRIS.M.BIVINS)  CC) MOTOWN 214  THE WAY I FEEL ABOUT YOU  KARYN WHIT
(52)	53	76	3	C.TROY, Z.HARMON (K.WHITE, B.STERLING, Z.HARMON, C.TROY) (C) WARNER BROS. 4-1908
53	54	69	3	N.M. WALDEN (D.BRAMBLE, F. GOLDE) (C) (V) ARISTA 1-230
54)	56	61	4	FULL FORCE (FULL FORCE) (C) REPRISE 4-191
55	52	58	6	SWEET THANG  J.EARLEY, F. PILATE (T. MAIDEN, C. KHAN)  (C) (T) BUST IT 4751/CAPITÉ  AMADIAN CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  CAPITAL  C
56	37	13	14	EMOTIONS   D COLE R CLEVILLES M CAREY (M. CAREY, R. CLIVILLES, D. COLE)  C(C) (V) COLUMBIA 38-739
57	57	55	7	POP THAT COOCHIE  D. HOBBS (L. CAMPBELL, D. HOBBS, M. ROSS, C. WONG WON)  C. (C) (M) (T) LUKE 4-98712/ATLANT
58	55	62	5	STAY THIS WAY  THE BRAND NEW HEAVIES (J.WELLMAN)  (C) (CD) (M) (T) DELICIOUS VINYL 866 186-4/P
59	60	59	8	CHECK THE RHIME  A TRIBE CALLED QUEST  (C) (T) JIVE 420
60	59	65	3	GIVIN' IN TO LOVE  L.WILLIAMS,R.TEMPERTON (R.TEMPERTON)  C) GRP 3041/M
61	62	68	5	SHAKIYLA (JRH)  ♦ POOR RIGHTEOUS TEACHER TONY D (WISE INTELLIGENT, T. DEPULA)  (C) (T) PROFILE 53
62	66	79	3	SHE'S GOT THAT VIBE • R. KELLY AND PUBLIC ANNOUNCEMEN (M) (T) JIVE 4204
63	63	67	4	GROOVE YA  J.GASS (T TAYLOR, W.TAYLOR, JR.J.GASS)  GROOVE YA  ↓ LEVEL  J.GASS (T TAYLOR, M.TAYLOR, W.TAYLOR, JR.J.GASS)
				***HOT SHOT DEBUT***
64	NE	NÞ	1	THESE THREE WORDS S.WONDER (S. WONDER) S.WONDER (S. WONDER) STEVIE WONDE
65	85	72	11	AIN'T NO FUTURE IN YO' FRONTING   ♦ M.C. BREED & D.F.
66	68	84	4	HEART TO HEART J.T. TAYLOR (DUET WITH STEPHANIE MILL)
67)	75	-	2	B.J EASTMAN (J.T.TAYLOR,B.J.EASTMOND) (C) (CD) (T) MCA 542  GROOVE WITH IT   BIG DADDY KAN
68		73	4	M.STOKES (BIG DADDY KANE,M.STOKES)  C) COLD CHILLIN: 4-19155/REPRI  PORTRAIT OF THE ARTIST AS A HOOD     3RD BAS
	67			S.SEVER 3RD BASS (B.DEVORZAN,S.STILLS,M.BERRIN,S.CITRIN,P.NASH) (C) (T) DEF JAM 38-73896/COLUME YOU CALLED & TOLD ME (FROM "STRICTLY BUSINESS")
69	79	86	4	D.HALL (J.REDD,D.HALL,E.MILTEER) (C) (M) (T) UPTOWN 54141/M  HOME IS WHERE THE HURT IS   ◆ J.C. LODG
70)	80	87	3	E.O'MEALLY, J.C.LODGE (J.C.LODGE) (C) (CD) (T) TOMMY BOY 9
71	71	83	4	KEEP COMING BACK R MARX (R MARX)  ← RICHARD MAR  (C) (CD) CAPITOL 447
72	77	91	3	THE JONES' A. STEWART (A. STEWART) THE TEMPTATION (C) (T) MOTOWN 16
73	87	85	5	BREAKIN' MY HEART (PRETTY BROWN EYES)  JELLYBEAN,MINT CONDITION (L.WADDELL,STOKLEY, J. ALLEN)  MINT CONDITION (C) PERSPECTIVE 2896/A8
74	NE	NÞ	1	LOVE IS CALLING YOU S.SHEPPARD J. VARNER (S. SHEPPARD J. VARNER, E. RICE) GENE RIC (C) RCA 621
75	83	78	18	I'M ON YOUR SIDE  B.J.EASTMAN (N.M.WALDEN,A.BOFILL,J.COHEN)  ◆ JENNIFER HOLLIDA  (C) (V) ARISTA 1-22
76	81	90	3	SHE USED 2 B MY GIRL ENTOUCH (Q.RUBIN.M.OLTARSH) ENTOUCH (Q.RUBIN.M.OLTARSH) (C) ELEKTRA 4-648
77	69	70	5	LEAVE THE GUNS AT HOME  A.BAKER (A,BAKER, G,PHILLINGANES)  ♦ ARTHUR BAKER FEATURING AL GREE (C) (1) RCA 62111
78)	NE	NÞ	1	JUST THE TWO OF US H.TEE (H.THOMPSON, R.SIMPSON)  (M) (T) SELECT 4-6650
79)	NE	NÞ	1	EVERLASTING LOVE TONY TERF T.CURRIER (B. REESE, T. TERRY) (C) (V) EPIC 34-741
80	50	15	14	FUN DAY (FROM "JUNGLE FEVER")   ◆ STEVIE WONDE
81)	88		2	ONE GOOD REASON • MARVA HICK
82)				N.MARTINELLI (J.ROSEN,K.MANNO) (C) POLYDOR 865 028-4/P  GET A LIFE ANN 9
$\overline{}$	90	0.0	2	ANN G_E RONS (ANN GE. IRONS)  JUST A TOUCH OF LOVE  ♦ C&C MUSIC FACTOF
83	86	95	3	R.CLIVILLES, D.COLE (R.CLIVILLES) (C) (CD) (M) (T) COLUMBIA 38-740.  LET'S STAY TOGETHER ♦ GL
84)	NE	·	1	T.RILEY (T.RILEY,A.HALL) (C) (T) (V) MCA 542  KEEP ON LOVING ME O'JAY
85	72	52	19	ELEVERT (ELEVERT, W.WILLIAMS, T. STUBBS, D. MITCHELL)  MEET ME IN THE MIDDLE  GLADYS KNIGH
(86)	92		2	D.C. (G.KNIGHT.D.C.) (C) MCA 542  ROMANTIC ♦ KARYN WHIT
87	82	57	16	J.JAM,T LEWIS (K.WHITE,J.JAM,T.LEWIS) (C) (CD) (M) (T) (V) WARNER BROS. 4-193
88	91	75	9	I WANNA B URE LOVER R.LOVE (A WARE,J.BRIM.R.STROUD,M.TODD)  ◆ F.S. EFFECT FEATURING CHRISTOPHER WILLIAM (C) (T) GIANT 4-19924/REPRI
89	89	- month	2	THIS TIME GEORGIO,CIROCCO (GEORGIO,CIROCCO)  ← GEORGIO,CIROCCO (GEORGIO,CIROCCO)  ← GEORGIO,CIROCCO (GEORGIO,CIROCCO)
90	58	45	8	AIN'T NO WAY  FULL FORCE (C.FRANKLIN)  CHERYL "PEPSII" RILE (C) (T) COLUMBIA 38-739
91	76	71	21	DON'T WANT TO BE A FOOL LYANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  C(C) (T) (V) EPIC 34-738
92	NE	NÞ	1	GET READY  JAMES INGRA  JINGRAM (B.MANN, J.INGRAM, C.WEIL)  GO QWEST 4-19091/WARNER BRC
93	NE	NÞ	1	BE TRUE TO YOURSELF DJ QUIK (D.BARNET), MCDONALD.D.BLAKE)  \$\int \text{2ND II NON (C) (T) PROFILE 53}\$
94	NEV	NÞ	1	THINKING OF YOU  D. MARTIN (GRANDMASTER SLICE, D. MARTIN)  Or JIVE 42034R  (C) JIVE 42034R
95	73	77	6	STREET OF DREAMS  C.STURKEN, E.ROGERS (C. STURKEN, E.ROGERS)  (C) (CD) (M) (T) CHARISMA 4-986
_	NE	N D	1	WHAT GOES AROUND COMES AROUND LENNY KRAVIT
96)				FOR YOUR MIND ROBBIE NEV
96	93	94	3	
$\subseteq$	93 70	94		R.NEVIL (R.NEVIL.S.DUBIN)         (C) (CD) EMI 503           HIP HOP JUNKIES         ♦ NICE & SMOOT
97			3 11 15	R.NEVIL (R.NEVIL,S.DUBIN) (C) (CD) EMI 503

n the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the imper is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single availability. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability.

## **New Motown Album Gives Shanice Reason To Smile**

BY DAVID NATHAN

LOS ANGELES-Shanice Wilson-now known simply as Shanice-finds herself in a whirlwind of activity these days. Her first single, "I Love Your Smile," is catapulting up the charts and Motown has put an all-out campaign in motion to promote her new album, "Inner Child."

The 18-year-old vocalist first came to public attention as a winner on "Star Search" and released a musically impressive but only moderately well-received debut album on A&M in 1987. Chart success came in the form of two top 10 R&B singles, "Can You Dance" and "No 1/2 Steppin'," as well as a 1989 duet with Kiara, "This Time."

Now a high-priority act at Motown, Shanice has all the tools to hit the top. Her first album in four years was produced by hit maker

The retail panel for the R&B albums and singles charts is revised this week ... see page 18

Narada Michael Walden with seven tunes co-written by Shanice.

"I tried to sign Shanice when I was at MCA," says Jheryl Busby, president of Motown. "So when I

### This is one of the most important releases' for Motown

had this second opportunity to work with her I signed her immediately . . . She's a cornerstone artist for us and her project became a major priority the moment she signed with the company.'

While Shanice spent time working on material with others prior to recording with Walden, the creative match with the San Francisco-based producer proved perfect. 'He really knows how to bring out the best in singers and he's worked with some of the greats, says Shanice. "When we first met, he asked me to write down my ideas and they became the titles for some of the songs we wrote to-

Shanice explains that "I'm Cryin'," a soulful ballad that is one of the album's highlights, was written "when Narada asked me to pretend I was onstage and sing whatever came out. That's where the whole chorus came from.'

The same creative synergy resulted in "You Were The One," a tune Shanice co-wrote with her mother and her best friend. Walden also insisted she record the Minnie Riperton classic "Lovin' You." "I was just walking around the studio singing the song and when Narada heard me he said we had to record it."

Steve McKeever, GM/senior VP of A&R at Motown, says the company's excitement over the project was heightened after he and Busby heard the initial results of Walden's work with Shanice. "Her personality is reflected in this record. The chemistry between them worked so well and the album represents a leap in a career that has the potential to span at least another 20 or 30 years.'

With Motown's recent change in distribution to PolyGram, "Inner Child" took on additional significance for the label, according to Harry Anger, chief operating offi-cer for the label. "This is one of the most important releases in the

new Motown's history," he says. Paris Eley, senior VP of promotion, who worked with Shanice at A&M, adds that the initial reaction to the single has been overwhelming, and that he believes the album will yield up to six singles.

Adds Busby, "I'm stepping out

most exciting launches of the year. The combination of sophisticated production from Narada and the subject matter that came out of Shanice's mind translated into lyrics gives this album that one essential ingredient: It's believable."



Hammer & Hammer. Capitol Records artist Hammer pauses after watching an Atlanta Braves game to celebrate the release of his second album, "Too Legit To Quit," with his namesake, baseball great "Hammerin" " Hank Aaron.

## Taylor-Made Records

is proud to announce it's debut album

## "LOVE YOU SO GOOD"

by Greg Walker THE FORMER SANTANA LEAD SINGER

"Greg Walker's music is a wonderful combination of street and church music: 'street' being raw, sexy, warm and naked— 'church' being spiritual, inspirational, soulful and sincere.

I consider it a great pleasure and privilege to have worked with you."

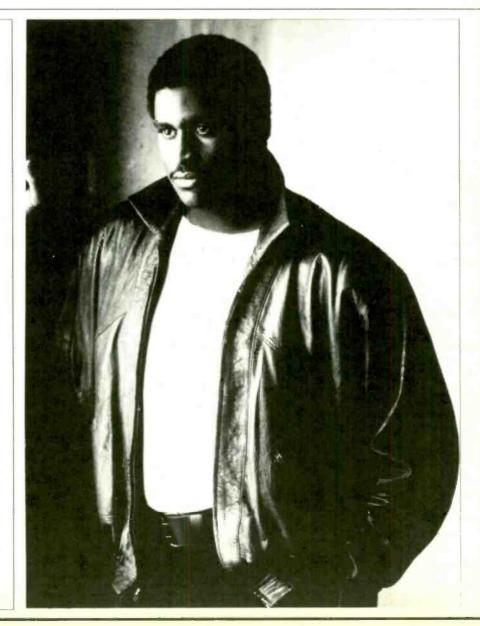
> Peace, Love & Warmest Regards, Carlos

Distribution: Navarre, Precision Sound, Encore, Twinbrook Music, Rock Bottom, Motor City

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NOVA RECORDS



# Bilboard HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

FO	H W	EEK	T -= 1	NG AUGUST 3, 1991	_
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LAB	
(1)	3	7	9	★ NO. 1 ★ ★  SUMMERTIME ● 1 week at No. 1 ◆ D.J. JAZZY JEFF & THE FRESH PRINC  HULA,K.FINGERS (A. TAYLOR,R.MICKENS,R.BELL,G.BROWN,R.WESTERFIELD,D.THOMAS) (C) (CD) (T) JIVE 1465/R	
$\frac{\bigcirc}{(2)}$	5	8	11	I CAN'T WAIT ANOTHER MINUTE ♦ HI-FIV	VΕ
3	4	6	10	GOTTA HAVE YOU (FROM "JUNGLE FEVER")   ◆ STEVIE WONDE	ER
4)	7	9	11	S.WONDER (S WONDER)  OPTIMISTIC  SOUNDS OF BLACKNES  SOUNDS OF BLACKNES	SS
<u>.</u> (5)	9	11	11	JJAM.T LEWIS.G.HINES (G.HINES, J.JAM, T LEWIS.PROF T ) (C) (T) PERSPECTIVE 00014/A8  CAN YOU STOP THE RAIN   ◆ PEABO BRYSC	N
6	1	5	15	W AFANASIEFF (WAFANASIEFF, J BETTIS)  BABY I'M READY  G LEVER™ M GORDON (G LEVER™ M GORDON)  (C) ATLANTIC 4 876	RT
7	8	10	11	NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS")  AFTER	7
(8)	12	15	9	J.JOHNSON (J.JOHNSON, K.LEWIS)	ΗТ
9	11	13	10	IN YOUR EYES ♦ SHIRLEY MURDOO	СK
<u></u>	13	16	7	R TROUTMAN (S.MURDOCK,D.DEGROAT)  LET THE BEAT HIT 'EM  → LISA LISA & CULT JA  D.COLE.R.CLIVILLES (D COLE,R CLIVILLES,A FRIEDMAN,D.RAMOS)  (C) (CD) (M) (T) (V) COLUMBIA 38 738-	M
$\overline{(11)}$	15	18	8	ADDICTIVE LOVE   ◆ BEBE & CECE WINAN	NS
12	17	22	8	K THOMAS (K THOMAS, B WINANS, C WINANS)  CC) (T) CAPITOL 447  SPECIAL  VES	TA
13)	19	24	8	A.Z GILES (VESTA.A Z GILES)  NOW THAT WE FOUND LOVE  ♦ HEAVY D. & THE BOY	ΥZ
<u>14</u> )	21	23	8	T.RILEY (GAMBLE, HUFF) (C) (M) (T) UPTOWN 54068/M  FOR THE LOVE OF MONEY TROOP/LEVERT FEAT. QUEEN LATIFA	ιH
15	16	17	11	E.JAY, V BENFORD (GAMBLE, HUFF, A.JACKSON.S WONDER) (C) (CD) (M) GIANT 4-193C4/REPRI  STRAIGHT DOWN TO BUSINESS   ♠ READY FOR THE WORL	.D
(16)	22	26	8	READY FOR THE WORLD (M RILEY,G,VALENTINE)  IF YOU'RE SERIOUS  ♠ RI	FF
17	6	4	16	D.LAMBERT.S.WERFEL (P RESWICK, S. WERFEL)  MOTOWNPHILLY  BOYZ II ME	ĒΝ
(18)	23	27	7	D.AUSTIN (D AUSTIN, M BIVINS, N MORRIS, S STOCKMAN)  C() (CD) (M) (T) MOTOWN 20  EVERYDAY PEOPLE  ARETHA FRANKL	IN
19	2	2	13	N M WALDEN (S.STONE) (C) (CD) (T) ARISTA 22  MAIN COURSE  ♦ FREDDIE JACKSC	N
20	20	19	9	P LAURENCE (P LAURENCE) (C) (T) CAP TOL 446  AMAZING LOVE   ◆ PHIL PERI	RY
		1.0	-	B.EASTMOND (B.EASTMOND, J. SKINNER) (C) (T) CAPITOL 447	08
<b>21</b> )	25	33	6	UNFORGETTABLE D.FOSTER (I.GORDON)  ANATALIE COI (C) (V) ELEKTRA 4-648	
(22)	28	32	7	ALWAYS L.A. REID. BABYFACE. PEBBLES (PEBBLES, D SEMBELLO) (C) MCA 540 (C) MCA 540	
<u></u>	31	36	6	SO MUCH LOVE  - PLIANTE (F.PILANTE)  (C) (T) BUST IT 44710/CAPIT	В
<u>(24)</u>	30	37	6	TONITE  DJ QUIK (D BLAKE)  (C) (T) PROFILE 53	lik
<u></u>	34	42	5	ARE YOU STILL IN LOVE WITH ME  B EASTMOND (K.WASHINGTON, B EASTMOND, J SKINNER)  B EASTMOND (K.WASHINGTON, B EASTMOND, J SKINNER)  C() QWEST 4-19261/WARNER BRC	N
26	29	30	10	POP GOES THE WEASEL  D ROSS.J,GAMBLE,G,DAJANI (M° BERRIN,P,NASH,J DAJANI J GAMBLE)  (C) (M) (T) DEF JAM 38-73728/COLUMB	SS
27	10	1	14	EXCLUSIVITY  DAMIAN DAN  L.A. REID, BABYFACE (L.A. REID, BABYFACE, DAMIAN)  (C) (M) (T) LAFACE 4000 ARIS	ИΕ
28)	38	45	7	SIX MINUTES OF PLEASURE  M MARL (M WILLIAMS J.T.SMITH)  (C) (CD) (M) (T) DEF JAM 44-7382 //COLUME	J
29	14	12	14	YOU'RE GONNA GET SERVED S.SHEPPARD, A. SMITH, (S. SHEPPARD, A. SMITH, E. RICE)  C() (T) (V) RCA 28	CE
30	39	44	4	DON'T WANT TO BE A FOOL LVANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  LVANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  LVANDROSS, M. MILLER (L. VANDROSS, M. MILLER)	SS
31	33	38	8	I FIND EVERYTHING IN YOU TEDDY PENDERGRAS	SS
32	36	39	7	I'M A GOOD WOMAN LOOKING FOR A GOOD MAN SWEET OBSESSION	N
(33)	42	47	6	L.HUMES (K.GREEN,K.GREEN,M.GREEN,B.GREEN,V.GREEN) (C) (T) (V) PPIC 34-738  NEVER STOP  ◆ THE BRAND NEW HEAVIES (J.H.INCAID) (C) (CD) (M) (T) DELICIOUS VINYL 880 S52-4/P)	RT
(34)	40	52	5	DON'T WANNA CHANGE THE WORLD  MARTINELLI O ROSEN, K.MANNO, D. DARLINGTON)  (C) (CD) (T) PHILADELPHIA INTERNATIONAL 14005/2C	N.
35	37	35	11	HOW CAN YOU HURT THE ONE YOU LOVE  † CHERYL "PEPSII" RILI (C) COLUMBIA 38-737 (C) COLUMBIA 38-737	ΕY
(36)	41	48	6	SUMMER BREZE RONIN INC. (SEALS, CROFTS) (C) (C) (T) ATLANTIC 4-876	DS
<u></u>	45	54	5	WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE)  (C) (CD) (M) (T) FORCEFUL 4-19327 /REPRI	ND
38)	47	63	4	JUST ASK ME TO  AL B.SURELK.WEST (AL B.SURELK.WEST.C ROCK)  (C) QWEST 4-19275/WARNER BRC	LL
39	49	61	5	AL BISUREIR, WEST (AL BISUREIR, WEST, C ROCK)  IT AIN'T OVER 'TIL IT'S OVER  L RAN'TZ (L. RAN'TZ)  (C) VIRGIN 4-987  (C) VIRGIN 4-987	ΤZ
40	26	14	17	HOW CAN I EASE THE PAIN  N.M.WALDEN (N.M.WALDEN,L.FISCHER)  (C) ELEKTRA 4-648	ER
41	18	3	15	DO WHAT I GOTTA DO ♦ RALPH TRESVAN	ΝT
(42)	50	57	4	J.JAM,T.LEWIS (J.HARRIS HI.T.LEWIS)  (C) (T) MCA 540  TURN IT UP  OAKTOWN'S 3.5  (C) (A) (A) (A) (A) (A) (A) (A) (A) (A) (A	.7
(43)	48	59	5	J.EARLEY,M KELLY,D.JOHNICAN (J. EARLEY,M KELLY,D.JOHNICAN) (C) (M) (T) BUST IT 44717/CAPIT  THINGS THAT MAKE YOU GO HMMMM   ◆ C&C MUSIC FACTORY/F, WILLIAM  OCILED FOR THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE SECOND CONTROL OF THE S	/IS
44	24	25	10	D.COLE,R.CLIVILLES (R.CLIVIL.ES,F.B.WILLIAMS)  (C) (CD) (M) (T) (V) COLUMBIA 38-736  THE MORNING AFTER I MADE LOVE TO YOU  JEFFERY OSBORY (C) ARISTA 23	NE
<u>(45)</u>	52	66	3	B.J.EASTMOND (B.EASTMOND, J.OSBORNE)  (C) ARISTA 22  LONG HOT SUMMER NIGHT    ◆ J.T. TAYLC  THE FINISH PROSE IN TANYOR STANK ANDERSON)	)R
46)	55	_	2	THE FUNKY GINGER, DR. ROSS (J.T.TAYLOR, S. LAW, K.ANDERSON)  (C) (M) (T) MCA 541  GETT OFF PRINCE AND THE N.P.C.  (C) (CD) (AL) (T) PAIS EY PARK AL 19225/WARMER BRODERSON	G.
47	44	50	7	PRINCE & THE N.P.G. (PRINCE & THE N.P.G.)  (C) (CD) (M) (T) PAISLEY PARK 4-19225/WARNER BRO  THE CHUBBSTER  ◆ CHUBB ROW  LIFE (PS. (SPECIAL PRINCE))  (AM (T) SPLECT SOLES (SPECIAL PRINCE)	CK
(48)	68	-	2	H.TEE (R.SIMPSON,H.THOMPSON)  (M) (T) SELECT 5015-FLEKT  MY NAME IS NOT SUSAN  A BEID BADYEGE (IS CHAPITE)  (C) (T) M ABITA 27	N
			1	LA.REID,BABYFACE (E.F.WHITE)  ***POWER PICK/AIRPLAY***	. 53
49	67	_	2	I ADORE MI AMOR R.BAYYAN,H.LEE (COLOR ME BADD,H.LEE)  COLOR ME BAD (C) (T) GIANT 4-19204/REPRI	DD ISE
				_	

		U		TM AND ONE-STOP SALES REPOR	RTS AND RADIO PLAYLISTS
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
<i>≐</i> ≥ 50	53	64	\$ & & & & & & & & & & & & & & & & & & &	PRODUCER (SONGWRITER)  GIVE ME ALL THE LOVE	LABEL & NUMBER DISTRIBUTING LABEL  LAZET MICHAELS
51	56	58	7	D.DAVINCHI (L MICHAELS.D DAVINCHI)  COME AND GET IT	(C) (CD) (T) ZOO 14015 4 ◆ YOURS TRULY
52	51	62	6	J BARNES III (J.BARNES III.R JONES.S BARNES.K ANDES) HOW KOOL CAN ONE BLACK MAN BE	KOOL MOE DEE
( <del>53</del> )	60	65	5	M.DEWESE.T.RILEY (M.DEWESE)  I KNEW	(C) (T) JIVE 1457 RCA  ◆ CHRIS BENDER
00	00	00	,	* * * HOT SHOT DEB	(C) (T) EAST WEST 4 98774
54	NE	WÞ	1	RUNNING BACK TO YOU K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE)	◆ VANESSA WILLIAMS (C) (M) (T) (V) WING 867 518-4/MERCURY
55	32	28	9	HAD ENUF? AL B SURE'.D.SWING (AL B SURE'.D SWING,C ROCK.K DEAN)	◆ AL B. SURE! (C) (CD) (M) (T) WARNER BROS 4 19315
56	27	20	13	P.A.S.S.I.O.N. C STURKEN.E.ROGERS (C STURKEN.E ROGERS)	◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54063 MCA
57	57	51	21	WITH YOU T CURRIER (R REEDER)	TONY TERRY (C) EPIC 34-73713
58	35	34	10	SHE NEEDS TO GET SOME R PARKER, JR (R PARKER, JR , FATHER M C )	◆ RAY PARKER JR. (C) (M) (T) MCA 57870
<b>59</b>	65	70	4	ARE YOU FREE J.JOHNSON,MINT CONDITION (STOKELY)	◆ MINT CONDITION (C) (T) PERSPECTIVE 00024 A&M
60	79	-	2	KEEP ON LOVING ME E LEVERT (E LEVERT, W WILLIAMS, T STUBBS, D MITCHELL)	O'JAYS (C) (CD) EMI 50365
<b>61</b>	75	-	2	THAT KIND OF GUY T CURRIER (J.MALLOY.A.SMITH, C SHEPHERD, T. TERRY)	TONY TERRY (C) EPIC 34-73867
<b>62</b> )	71	89	3	LGO CRAZY W.DOWNING,O A.GUMBS (P DAVIS)	◆ WILL DOWNING (C) ISLAND 868 532-4
63	63	73	4	WISH I COULD FIND ANOTHER J.BOWENS,R HARRIS (R HARRIS, L GUSHINIERE, J LINCOLN, J BOWENS, D.)	♦ LA RUE WOODRUFF.B SANDERS) (C) (T) RCA 62009
64)	69	76	4	ALL ABOUT YOU G GRIFFIN,W SCOTT,T.ARTHUR (T LUCAS.G.GRIFFIN)	◆ PRETTY IN PINK (C) (M) (T) MOTOWN 2087
65	46	29	12	GYPSY WOMAN (SHE'S HOMELESS) ● THE BASEMENT BOYS (C WATERS,N CONWAY)	◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 208 4
66	43	21	14	DO ME RIGHT T RILEY (T RILEY, D WAY, HEAVY D.)	◆ GUY (M) (T) MCA 54097°
67	54	41	15	POWER OF LOVE/LOVE POWER L VANDROSS,M MILLER (L.VANDROSS,M.MILLER,T.VANN)	◆ LUTHER VANDROSS (C) (V) EPIC 34 73778
68	NE	w Þ	1	THAT'S THE WAY LOVE GOES M YOUNG (M YOUNG)	◆ YOUNG M.C. (C) (CD) (T) CAPITOL 44740
69	58	46	12	RUSH RUSH ● V J SMITH.P LORD (P LORD)	◆ PAULA ABDUL (C) (V) CAPTIVE 4 98828/VIRGIN
70	73	_	2	I SHOULDN'T HAVE DONE IT v.wright (R walters,v.wright)	◆ SLICK RICK C) (CD) (M) (T) DEF JAM 44 73740/COLUMBIA
(71)	NE\	w <b>&gt;</b>	1	I'M ON YOUR SIDE B J EASTMAN (N M WALDEN.A.BOFILL.J COHEN)	JENNIFER HOLLIDAY (C) ARISTA 2238
(72)	80	90	3	I NEED A GOOD MAN E GRIFFIN, J BLACK (R ANDERSON)	JIGGIE GEE (C) (M) LUKE 98859-4/ATLANTIC
73	59	53	16	I WANNA SEX YOU UP (FROM "NEW JACK CITY") A 2 DR FREEZE (DR.FREEZE)	
74	61	43	19	DON'T GO T MCELROY.D FOSTER (T MCELROY.D FOSTER)	◆ EN VOGUE (C) ATLANTIC 4 87719
75)	NE	WÞ	1	ROLLIN GEORGIO (GEORGIO)	GEORGIO (C) (T) RCA 63032
76	85	_	2	SHOW ME M STARR (M STARR)	◆ CHRIS PITTMAN (C) (T) ATLANTIC 4-87652
11)	84	91	3	THIS BEAT IS HOT J.E. MAR (J.E. MAR, B.G. PRINCE OF RAP)	B.G. THE PRINCE OF RAP (C) (M) (T) EPIC 38-73950
78	77	79	5	I GOT YOU WHERE I WANT L.ROBINSON (L.ROBINSON, K.HARRIS, M.HOLDEN)	MARVA HICKS (M) (T) POLYDOR 867 276° PLG
79	93	_	2	MIRACLE WORKER R ALLEN, A.BELL (R.ALLEN)	THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729
80	88	_	2	DROP DEAD GORGEOUS ENTOUCH (E.MCCAINE.FREE)	◆ ENTOUCH (C) (T) VINTERTAINMENT 4879/ELEKTRA
81)	90	-	2	I CAN'T STAND IT V.BENFORD (K.SHAHEED,M ROBINSON)	◆ A.K. (C) (T) ELEKTRA 64878
82	83	74	16	YOU CAN'T PLAY WITH MY YO-YO SIR JINX,ICE CUBE (YO-YO.J.BROWN.C.SHERELL)	◆ YO-YO FEAT. ICE CUBE (C) (T) EAST WEST 4-98831
83	89	_	2	O.P.P. NAUGHTY BY NATURE (V BROWN,K GISA,A CRISS.B.GORDY)	◆ NAUGHTY BY NATURE (CD) (M) (T) TOMMY BOY 988
84	76	60	8	LILY WAS HERE  D.A STEWART (D A STEWART)  ◆ DAVID A. STEWAR	T INTRODUCING CANDY DULFER (C) (T) ANXIOUS 2187/ARISTA
85	66	72	5	SWING IT FRESH GORDON (FRESH GORDON.J.T.)	◆ J.T. (C) (T) EAST WEST 98793
86	94		2	MOVE ON J BROWN (J. BROWN)	◆ JAMES BROWN (C) (CD) SCOTTI BROS 5288
87	NE	WÞ	1	TENDER KISSES  M SHERROD,P SHERROD (M SHERROD,P SHERROD.SIR SPENCE,T SPENCE)	◆ TRACIE SPENCER (C) CAPITOL 44680
88	82	87	4	PUMP (LET'S GO) R HARRIS.R.HARRIS.R HARRIS.R H RODGERS)	RICK & RICH (M) (T) CHRYSALIS 23711*
89	NE	WÞ	1	RUMORS HULA,K FINGERS (HULA,K FINGERS,R TURNER)	RUBY TURNER (C) (T) JIVE 1464/RCA
90	78	77	8	C MCINTOSH (C.MCINTOSH,T JACOBS,K NICHOLAS.S.SULEYMAN)	◆ LOOSE ENDS (C) (T) MCA 52112
91	72	49	16	EMOTIONALLY YOURS N.M. WALDEN, R. FAIR (B DYLAN)	◆ O'JAYS (C) EMI 50352
92	86	68	19	KISSING YOU K WASHINGTON, T STONE (K. WASHINGTON, M JENKINS, R SHELTON)	◆ KEITH WASHINGTON (C) QWEST 4-19414 WARNER BROS
93	74	55	14	HEAVEN L.MARCUS,J SALAMONE (L.MARCUS)	◆ RUDE BOYS (C) (T) ATLANTIC 4-87717
94	64	56	7	I'M COMING BACK G.TAYLOR (G.TAYLOR)	LALAH HATHAWAY (C) VIRGIN 4-98784
95	62	40	17	MIRACLE L.A.REID.BABYFACE (L.A.REID.BABYFACE)	◆ WHITNEY HOUSTON (C) ARISTA 2222
96	70	31	12	WHY K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE,M.FORMAN)	◆ SMALL CHANGE (C) (T) (V) MERCURY 848 387-4
97	87	80	10	LOVE IN THE RAIN L.DOZIER (L. DOZIER)	◆ LAMONT DOZIER (C) ATLANTIC 4-87687
98	92	88	9	GOT A LOVE FOR YOU JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, RICHARDSON, JE	
99	81	78	8	KNOCK SOME BOOTS SAM THE BEAST (S CLARK)	SAM THE BEAST (C) (T) ATLANTIC 4-87745
100	91	81	18	PLAYGROUND D.AUSTIN (D.AUSTIN,M.BIVINS.K WALES)	◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED)

Rod Stewart, The Motown Song Marky Mark & The Funky Bunch The KLF, 3 A.M. Eternal Steeheart, "I'll Never Let You Go Paula Abdul, The Promise Of A New Day Michael Bolton, Time, Love And Tender Saal, Crazy Hi-Free, I Can't Wait Another Minute The Black Crowins, Hard To Handle Rozette, Fading, Life, A Flower (Every Firehouse, Love Of A Lifetime Desmond Child, Love On A Rooftop, CaC Musse, Factory JF, Williams, Things Whitney Houston, My Hame is Not Susan Jomanda, Bolt A Love For You Bu A Keedy, Whitnip On The Same Star Eyes, Nobody Said It Was Easy 23 25 26 24 27 28 29 31 33 30 32 34

### 96TIC·FM

P.D.: Tom Mitchell D.J. Jazzy Jeff & The Fresh Prince, S Rythm Syndicate, P.A.S.S.I.O.N. Jesus Jones. Right Here, Right Now Bryan Adams, (Everything | Do.) | Do. I EMF, Unbelievable Bryan Adams, (Everything I UO) 1 UO 1 EMF, Unbelievable
Corina, Temptation
Tara Kemp, Piece Of My Heart
Lenny, Kravitz, It An't Over Til It'
The KLF, 3 AM. Eternal
Paula Abdul, Rush Rush
David A. Stewart Introducing Candy, Du
UB40, Here I Am (Come And Take Me)
Amy Grant, Every Heartbeat
Wilson Phillips, The Dream Is Still A
Boyr II Men, Motownphily
Extreme, More Than Words
Salt-N-Peap, Do You Want Me
Hi-Five, I Can't Wait Another Minute
REM, Losing My Religion
Seal Crazy
Seal Crazy
Seal Seaton F Williams, Things

**WKSS** 

P.D.: Jefferson Ward



**Baltimore** 

P.D.: Todd Fisher
Bryan Adams, (Everything I.Oo) I.D. I.M.
Michael W. Smith, Place in This World
Color Me Badd, I. Wanna Sex You Up (Fr
Jesus Jones, Right Here, Right Now
Party Jones, Right Here, Right Now
R. Edit, Losing My Religion
Tara Kemp Piece Of My Heart
The Escape Club, I'll Be There
Rythm Syndicate, P.A.S.S.I.O.N.
Paula Abdul, The Promise Of A New Oay
Lenny Kravitz, It Ain't Over 'Till'
Michael Bolton, Love Is A Wonderful T
Londonbeat, A Better Love
Wilson Phillips, The Dream Is Still A
Amy Grant, Every Heartbeat
The Black Crowes, Mard To Handle
Cher, Love And Understanding
Roacette, Fading Like A Flower (Every
Corina, Temptation
O.J. Jazzy Jeff & The Fresh Prince, S
Scorpions, Wind Of Change
Michael Botton, Time, Love And Tender
R.E.M., Shiny Happy People P.D.: Todd Fisher 8 15 20 17 18 EX EX EX EX



Miami

EX EX

Jones, Right Here, Right Now Adams, (Everything | Do) | Do | Person Johann (Everything I Do.) I Do I EMF, Unbelievable Michael W. Smith, Place In This World Natalie Cole, Unforgettable Marc Cohe, Walking In Memphis Wilson Phillips, The Dream Is SIII A Rythm Syndicate, P. A.S. S. J. D. N. Gloria Estefan, Can't Forget You Oleta Adams, Gircle Of Off Mer Cher, Love And Understanding Amy Grant, Every Heartbeat Peabo Bryson, Can You Stop The Rain Paula Abdul, Rush Rush Rosette, Fading Like A Flower (Every Lenny Kravitz, It Ain't Over Till It' Keelth Washington, Kissing You Michael Bolton, Time, Love And Tender 11 14 15 16 18 9 20 21 19 23

20 13 David A. Stewart Introducing Candy Du
21 24 Cathy Dennis, Too Many Walls
22 25 Rod Stewart, The Motown Song
23 12 UB40, Here I Am (Come And Take Me)
24 27 Paula Abdult, The Promise Of A New Day
25 28 Heye Lewis & The News, It Hit Me Like
26 29 Seal, Crazy
27 EX Whitney Mouston, My Name Is Not Susan
28 22 Luther Vandross, Power Of Love/Love P
29 EX Bonnie Raitt, Something To Talk About
30 EX The Escape Club, I'll Be There
A — Marc Cohn, Silver Thunderbird
A — Color We Badd, I Adore MI Amor
EX EX Kenny G, Theme From Dying Young



P.D.: Bill Tanner
Bryan Adams. (Everything I Do) I Do I Nomad. (I Wanna Give You) Devotion Paula Abdul, Mash Rush
EMF. Unbelievable.
Color: Me Badd. I Wanna Sex You Up (Fr. Natalie Cole. Unforgetfable Than Love.
CAC. Music Factory/F. Williams. Things UB40, Here I Am (Come And Take Me).
MVP. Do It To Me.
D'zyve, Forever Amo'r
Extreme, More Than Words
Tih Haeven. Drums Of Love
Crystal Waters, Gypsy Woman (She's Ho Coro., My Fallen Angel
Sandee, Love Desire.
Coro., My Fallen Angel
Sandee, Love Desire.
Lazzy Jeff & The Fresh Prince, S.
Lisa Fischer, How Can I Ease The Pain
O.J. Lazz & Danny D, Mami El Negro
Lisa Lisa & Cuti Jam, Let The Beat Hi
Chubb Rock, Treat 'Erm Right
David D. I Go Crary
Boyz II Men. Motownphilly
Salit-N-Pepa, Do You Want Me
Daize, Don't Want To Lose Your Love
Gloria Estefan, Can't Forget You
The KLE, J. A.M. Eternal
Marky Mark & The Funky Bunch
Cyntha, Break Up To Make Up
Yickous Bass, Drop the Bays
Paula Abdul, The Promise Of A New Day
3rd Bass, Pop Does The Wease!
Cathy Dennis, Too Many Walls
Michael W. Smith Plaze en This World
Let General, Pun Tun Tun
Johnny O, Just Wanna Get To Know Yo
Tara Kemp, Piece Of My Heart
Mariah Carey, There's Got To Be A Way
Prep MC, J. Just Wanna Use Your Love
Color Me Badd, J Adore Mi Amor
Rythm Syndicate, P.A.S.S.LO.N. Miami P.D.: Bill Tanner 11 17 23 24 22 16 31 7 35 32 19 29 27 33 EX EX EX EX EX EX EX EX EX EX EX EX

POWER 93"

Tampa

P.D.: B.J. Harris

Rythm Syndicate , P.A.S.J.I.O.N.
Corina, Itemptation
Hi-Five, I.Can't Wait Another Minute
Tara Kemp, Piece Of My Heart
UB40, Here I Am (Come And Take Me)
Titiyo. My Body Says Yes
Attershock, Gong I Through The Motions
After 7, Nights Like This (From "The
Heavy D. S. The Boyz, Now That We Foun
D.J. Jazzy Jeff & The Fresh Prince, S.
Paula Abdul, The Promise Of A new Day
Amy Grant, Every Heartbeal
C&C Music Factory, F. Williams, Things
Color Me Badd. I Wanna Sex You Up (Fr
Troop & Levert With Queen Latifah, Fo
Cathy Dennis, Too Many Walls
The KLF, J.A.M. Eternal
Bryan Adams, (Everything I Do) I Do I
EMF, Unbelievable
Color Me Badd, I. Adore Mi Amor
Michael Botton, Time, Love and Tender
Whitney Houston, My Name Is Not Susan
Seal, Grazy
Lenny Kravitz, It An't Over Till It'
Gloria Estefan, Can't Forget You
Jomanda, Got A Love For You
Jomanda, Got A Love For You
Jomanda, Cot A Love For Young M.C., Ihat's The Waysel
Young M.C., Ihat's The Way Love Ges
Luther Vandross, Don't Want To Be A F
The Escape Club, I'll Be There
Lisa Lisa & Cult Jam, Let The Beat Hi
Peabo Bryson, Can You Stop The Rain
Mikki Richards, Summer Breeze P.D.: B.J. Harris

P.D.: Jay Taylor Tampa 

P.D.: Jay Taylor
Bryan Adams, (Everything I Do) I Do I
EMF, Unbelievable
Jesus Jones, Right Here, Right Now
D.J. Jazzy Jeff & The Fresh Prince, S
Paula Addul, Rush Rush
Paula Addul, Rush Rush
Rythm Syndicate, P.A.S.S.I.O.N.
Color Me Badd. I Wanna Sex You Up (Fr.
Amy Grant, Every Heartbeat
Lenny Kravitz, II Ann't Over Till It'
Stereo MC's, Elevate My Mind
UB40, Here I Am (Come And Take Me)
C&C Music Factory/F. Williams, Things
Heavy D. S. The Boyz, Now That We Foun
Attershock, Going Through The Motlons
Tara Kemp, Piece Off My Heart
Cathy Dennis, Too Many Walls
Hi-Five, I Cart Wait Another Minute
Paula Abdul, The Promise OI A New Day
Rouette, Fading Like A Flower (Every
Extreme, More Than Words
The Escape Club, I'll Be There
Natalie Code, Unforgettable
Natalie Code, Unforgettab 19 18 9 17 20 21 23 30 11 EX 26 29 28 27 14 EX 16 25

### **WNCI 97.9**

P.D.: Dave Robbins P.D.: Dave Robbins Amy Grant, Every Heartbeat Bryan Adams, (Everything I Do I Do I Rythm Syndicate, P.A.S.S.I.O.N. Wilson Phillips, The Dream Is Shill A Jesus Jones. Right Here. Right Now Lenny Kravitz, I fain't Over Till It' Rosette, Fading Like A Flower (Every UB40, Here I Am (Come And Take Me) Michael W. Smith, Place In This World Cher, Love And Understandling Desmond Child, Love On A Roottop Robbie Nevil, Just Like You Rod Stewart. The Motown Song Cathy Oennis. Too Many Walls Michael Bolton, Time, Love And Tender

Peabo Bryson, Can You Stop The Rain Aaron Neville, Everybody Plays The Fo Paula Abdul, The Fromise Of A New Day Huey Lewis & The News, It Hif Me Like Whitney Houston, My Name is Not Susan 38 Special, The Sound Of Your Volce Corina, Temptation The Escape Club, I'll Be There Natalle Cole, Unforgettable Extreme, Hole Hearfed Natural Selection, Do Anything 19 20 26 22 27 24



P.D.: Cat Thomas

P.D.: Cat Thomas
Bryan Adams, (Everything I Do) I Do I
UB40, Here I Am (Come And Take Me)
Amy Grant, Levry Heartheat
EMF, Unbelievable
EMF, Unbelievable
EMF, Unbelievable
EWF, Unbelievable
Ews. Jones, Right Here, Right Now
Rythm Syndicate, P.A.S.S.I.O.N
Robertte, Fading Like A Flower (Every
Salt-N-Pepa, Do You Want Me
Color Me Badd, I Wanna Sex You Up (Fr
Wilson Phillips, The Dream Is Still A
Lenny Kravitz, It Ain't Over 'Till I'
D.J. Jazzy Leff S. The Fresh Prince, D
D. J. John Color Holling Color Holling
Free Black Box Love Hold Forget You
Glore Love And Understanding
Rod Stewart. The Motown Song
C&C Music Factory/F. Williams. Things
Pauls Abdul, The Promise Of A New Day
The KLF, 3A M. Eternal
Michael Bolton, Time, Love And Tender
Fire House, Love Of A Lifetime
Marty Mark & The Funky Bunch
Nucy Lewis & The News, It Hit Me Like
After 7, Nights Like This (From 'The
Color Me Badd, I Adore Mi Amor
Corina, Temptation
Scorpions. Wind Of Change
R.E.M., Shiny Happy People Cleveland 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 A28 A29 A30

Cincinnati P.D.: Dave Allen

P.D.: Dave Allen
Bryan Adams. (Everything I Do) I Do I
The Rembrandts. Someone
UB40, Here I Am (Come And Take Me)
EMF, Unbelievable
Amy Grant, Every Heartbeat
Rythm Syndicate. P.A.S.S.I.O.N.
Sheena Easton, What Comes Naturally
The Black Crowes, Hard To Handle
Extreme, More Than Words
Gardner Cole, Whatever It Takes
Londonbeat, A Better Love
Firehouse, Love Of A Lifetime
Paula Abdul, Bush Rush
Thunder, Dirty Love
Robbie Nevil, Just Like You
Jesus Jones, Right Here, Right Now
Michael Damian, What A Price To Pay
Marc Cohn, Wallung In Memphis
The Escape Club. I'll Be There
CAC Music Factory/F. Williams, Things
Nelson, Only Time Will Tell
Alias, Perfect World
Roberts, Fading Like A Flower (Every
Coior Me Badd, I Wanna Sex You Up (F
Michael W. Smith, Place In This World
Michael Botton, Time, Love And Tender
Desmond Child, Love On A Rooftop
38 Special, The Sound Of Your Voice
Rod Stewart, The Motown Song
D.J. Jazzy Jeff & The Fresh Prince,
Paula Abdul, The Promise Of A New Day
Keedy, Wishing On The Same Star
Corina, Temptation
Scorpions, Wind Of Change
Whitney Houston, My Name Is Not Susan
Triplets, Sunrise
Huey Lewis & The News, It Hit Me Like 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 4



lis P.D.: Don London
Bryan Adams, (Everything 100) 100 I
Extreme, More Than Words
Jesus Jones, Right Here, Right Now
EMF, Unbelievable
Michael W. Smith, Place In This World
Tara Kemp, Piece Of My Heart
Rythm Syndicate P. A. S.S. 15 NI A
Color Me Badd, I Wanna Sav You Up (Fr
UB40), Here I Am (Come And Taxe Me)
The Black Crowes, Hard To Handle
Scorpions, Wind Of Change
Rouelte, Fading Like A Flower (Every
Apallo Land, Every Rouel
Pallo Like Town Come And Taxe
Pallo Like The Way (The Kissing
Sheena Easton, What Comes Naturally
Firehouse, Love Of A Lifetime
Rey, Love Dont Come In A Minute
Michael Botton, Time, Love And Tender
Corina, Temptation
Rey, Love Dont Come In A Minute
Michael Botton, Time, Love And Tender
Corina, Temptation
Seal, Crayr
After 7, Nights Like This (From "The
Paula Abdul, The Promise Of A New Day
Hovey Lewis & The News, It Hit Me Like
Lenny Kravitz, It Ain't Over 'Til It'
Cathy Oennis, Too Many Walls
The KLT, 3 Am. Eternal
Rod Stewart, The Motown Song
The Escape Club, I'll Be There



P.D.: Mark Todd
Bryan Adams, (Everything | Do) | Do |
Rouette, Fading Like A Flower (Every
The Black Crowes, Hard To Handle
The Escape Club, I'll Be I here
Jesus Jones, Right Here, Right Now
Amy Grant, Every Hearbeal
Trixter, Surrender
Robbie Nevil, Just Like You
Metson, Only Time Will Tell
Salt-M-Pepa, Oo You Want
Messon, Only Time Will Tell
Salt-M-Pepa, Oo You Want
Scorpions, Wind Of Change
Rythm Syndicate, P.A.S.S.I.O. N.
Michael Morales, I Don't Wanna See Yo
Poola And, In The Omnisco II A New Day
Windhall W. Smith, Plaze In This World
Friehouse, Love Of A Lifetime
Lenny Kravitz. It Ant't Over 'Till'
38 Special, The Sound Of Your Voice
Michael Botton, Time, Love And Tender
EMF, Unbelievable
Cathy Dennis, Too Many Walls
Ric Ocasek, Rockaway
C&C Music Factory F. Williams, Things
Rod Stewart, The Motown Song
D.J. Jazzy Jark & The Fresh Prince. S
Extreme, Hole Hearted
Hi-Five, I Can't Wait Another Minute St. Louis P.D.: Mark Todd

Seal, Crazy Corina, Temptation Young M.C., That's The Way Love Goes Natural Selection, Do Anything Color Me Badd, I Adore MI Amor

POWE SERVE

Dallas

1 6 Bryan Adams, (Everything I Do) I Do I Rythm Syndicate, P.A.S. J.O.N.
3 12 Sait-N-Pepa, Do You Want Mented
4 5 Hi-Five, I Can't Wait Another Minute
5 4 Gorina, Temptation
6 3 Jesus Jones, Right Here, Right Now
7 7 Tara Kemp, Piece Of My Heart
8 9 Stereo MC's, Elevate My Mind
9 Stereo MC's, Elevate My Mind
10 10 J. Jazzy Jeff & The Fresh Prince, S
10 10 Pauls Abdul, The Promise Of A New Day
12 Pauls Abdul, The Promise Of A New Day
12 Pauls Abdul, The Promise Of A New Day
13 Cac Music Factory/F, Williams, Things
14 14 The Escape Club, fill Be The Fresh
15 17 Cac Music Factory/F, Williams, Things
16 Cac Music Factory/F, Williams, Things
17 The Escape Club, fill Be The Fresh
18 18 Seal, Crazy
19 19 The KLF, 3 AM. Eternal
19 22 Saigney My Fallen Angel
22 23 Lenny Kravitz, It Ain't Over Till It'
22 23 Lenny Kravitz, It Ain't Over Till It'
23 26 Brothers In Rhythm, Such A Good Feeli
24 Amty Mark & The Funky Bunch
25 7 Johanda, Got A Love For You
26 Color Me Badd, I Adore Mi Amor
26 27 Johanda, Got A Love For You
27 Color Me Badd, I Adore Mi Amor
28 EX EX Oave Koz, Nothing But The Radio On P.D.: Frank Miniaci Dallas

Houston

P.D.: Guy Zapoleon

Houston

P.D.: Guy Zapoleon

1 1 Bryan Adams, (Everything I Do I Do I
2 3 David A. Stewart Introducing Candy Du
3 2 Eatterne, More Than Mords
4 4 Paula Abdul, Rush Rush
5 6 Paula Abdul, Rush Rush
6 Paula Abdul, Rush Rush
7 5 Michael Bolton, Love Is A Wonderful I
8 9 Bononle Rait, Something To Talik About
9 8 Rod Stewart, Rhythm Ol My Heart
10 10 Mariah Carey, I Don't Wanna Cry
11 13 Michael W. Smith, Place In This World
12 15 Amy Grant, Every Heartbeat
13 14 Cher, Love And Understanding
14 16 Lenny Kravitz, It Ain't Over "Till I"
15 11 Glenn Frey, Part Of Me, Part Of You
16 17 Wilson Phillips, The Dream Is Still A
17 18 Celine Dion, (If There Was) Any Other
18 12 Syst, Love At First Sight
19 21 Michael Bolton, Time, Love And Tender
22 Roavette, Fading Like A Flower (Every
23 Mariah Carey, There's Got To Be A Way
24 20 Glora Estelan, Coming Out Of The Dar
25 EX The Escape Club, I'll Be There
26 Glora Estelan, Coming Out Of The Dar
27 EX The Escape Club, I'll Be There
28 Glora Estelan, Coming Out Of The Dar
29 Glora Estelan, Coming Out Of The Dar
29 Glora Estelan, Coming Out Of The Dar
20 Glora Estelan, Coming Out Of The Dar
26 EX The Fiscape Club, I'll Be There
27 Glora Estelan, Cam't Forget You
28 Marc Cohn, Silver Thunderbird
28 EX Huey Lewis & The News, It Hill Me Like
29 EX Huey Lewis & The News, It Hill Me Like
20 EX Huey Lewis & The News, It Hill Me Like
20 Extern The Rome There Short The News, It Hill Me Like
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P.D.: Kevin Weatherly

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Bryan Adams. (Everything. 100.) 1 Do 1
Jesus John (Everything. 100.) 1 Do 1
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Jesus John (Everything. San Diego 13 6 15 9 19 12 18 20 25 22 23 24 16 26 27

30 29 28 EX EX

### 99.1*KGGI*™

Riverside

Riverside

1 1 A Lighter Shade Of Brown Featuring Te 2 Paula Abdul, Rush Rush
3 3 D.J. Jazzy Jeff & The Fresh Prince, S 4 4 His-Five, I Can't Wait Another Minute 5 5 Color Me Badd, Wanns Sex You Up (Fr Corina, Temptation 7 7 Cynthia, Break Up To Make Up 10 10 10 HeL, Im Not Your Puppet 10 10 10 HeL, Im Not Your Puppet 10 10 Luther Vandross, Power Of Love/Love P 11 11 12 12 States. Lore Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. Street McS. S P.D.: Larry Martino

## киве 93 гм

Seattle

Rythm Syndicate , P.A.S.S.LO.N.
Bryan Adams, (Everything I Do) I Do I
Jesus Jones, Right Here, Right Now
Color Me Badd, I Wanna Sex You Up (Fr
Paula Abdul, Rush Rush
Amy Grant. Every Heartheat
UB40, Here I Am (Come And Take Me)

Michael W. Smith, Place In This World Lenny Kravitz, It Ain't Over Til It'
The Escape Club, I'll Be There
Cortica, Templation
Tran Acemp, Piece Of My Heart
Rowette, Fading Like A Flower (Every
Wilson Phillips, The Dream Is Still A
Cher, Love And Understanding Scorpions, Wind Of Change
Michael Botton, Time, Love And Tender
Pauls Abdul, The Promise Of A New Day
David A, Stewart Introducing Candy Du
DJ, Jazzy Jeff & The Fresh Prince, Ds
The Black Crowes, Hard To Handle
Robbie Nevil, Just Like You
God Stewart, The Motown Song
EMF, Unbefleyable
C&C Music Factory, F. Williams, Things
Hug Levils & The Fuens, II HIT Me Le
Seal, Crazy
Marky Mark & The Fuenky Bunch
Cathy Dennis, Too Many Walls
Color Me Badd, I Adore Mi Amor
R.E.M., Shiny Happy People
Two Plus Two, I Love The Beat
The Don, In There EX EX



P.D.: Casey Keating Seattle Rythm Syndicate , P.A.S.S.I.O.N. Bryan Adams, (Everything I Do) I Do I 1 1

Amy Grant, Every Heartbeat
Jesus Jones, Right Here, Right How
Lenny Krawitz, It Ain't Over "Till"
Weeks Boding, Like A Flower (Every
Weeks Boding, Like A Flower (Every
Orina, Templation
Scorpions, Wind Of Change
The Escape Club, "Ill Be There
Michael W. Smith, Place In This World
D.J. Jazzy Jest & The Fresh Prince, S
The Black Crowes, Hard To Handle
Tran Kemp, Piece Of My Heart
Michael Botton, Time, Love And Tender
Seal, Crazy
David A. Stewart Introducing Candy Du
Rod Stewart, The Motown Song
Cher, Love And Understanding
Cathy Dennis. Too Many Walls
Firehouse, Love Of A Lifetime
Color Me Badd, I Adore Mi Amor
Huy Lewis & The News, Its Hit Me Like
Robbie Nevil, Just Like You
Matalie Cole, Unforgetlable
The KLF, 3 A.M. Eternal
Extreme, Hole Hearted
R.E.M., Shiny Happy People
Glora Estefan, Can't Forget You 9 12 10 13 12 18 13 17 14 4 15 27 16 21 17 7 7 18 22 19 20 23 21 24 22 25 8 22 25 8 27 EX 28 EX 29 EX 28 EX 28 EX

## **HOT R&B PLAYLISTS**

Sample Playlists of the Nation's Largest Urban Radio Statio



P.D.: James Alexander

P. D.: James Alexander
LeVert, Baby, I'm Ready
D.J. Jazzy Jeff & The Fresh Prince, Suri
Lsa Fischer, How Can I Lase The Pain
Stevie Wonder, Gotta Have You (From
Peabo Bryson, Can You Stor The Rain
Hi-Five, I Can't Wait Another Minute
Sounds Of Blackness, Oplimistic
Tony Terry, With You
Luther Vandross, Power off Love/Love
Pebbles, Always
After, 7, Nights Like This (From "The Five
Gladys Knight, Men
Vesta, Special
BeBe & CeCe Winans, Addictive Love
Shirely Murdock, In Your Eyes,
Troop/LeVert Feat, Queen Labitah, For
Phil Perry, Amazing, Love
Phyllis Hyman, Don't Wanna Change The
Natalle Cole, Unforgetable
D.J. Quik, Tonite
Luther Vandrods, Don't Wanta To Be A Fool
Heavy, D. & The Boyz, Now That We Four of
The Brand New Heavier Seaturing N'Dea,
Lisa Lisa & Cult Jam, Let The Beat Hit 'Em
J.T. Taylor, Long Hot Summer Night
B Angie B, So Much Love
RWH, It You'r Serious
Ex-Girffhend, Why Can't You Come Home
Teddy Pendergasa, I Find Everything in
L.L. Cool J, Six Minutes Of Pleasure
Color Me Badd, I Adore Mi Amor
Will Downing, I Go Crazy
Prince, Gert Urt
Keith Washington, Are You Still In Love
Vanessa Williams, Running Back To You
Whitney Houston, My Name Is Not Susan
The Rance Allen Group, Miracle Worker



Washington D.C. P.D.: Donnie Simpson

2 Sounds Of Biackness, Optimistic
2 Hi-Frive, I. Can'l Walf Another Minute
3 Damian Dame. Exclusivity
4 Sieve Wonder, Gotal Have You (From
5 In After 7, Mights Like This (From The Five
5 Department of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of

Young M.C., That's The Way Love Goes Will Downing, I Go Crazy Chris Pittman, Show Me Mint Condition, Are You Free O'Jays, Keep On Loving Me



P.D.: Roy Samson Baltimore

Sounds Of Biackness, Optimistic
Hi-Five, I Can't Wait Another Minute
Levert, Baby I'm Ready
Gladys Knight, Men
Troop/Labver Feat, Queen Latifah, For
Atter 7, Nights Like This (From 'The Five
Peabo Bryson, Can You Stop The Rain
Shirley Murdock, In Your Eyes
Riff, II Your Esenous
Lisa Lisa & Cutt Jam, Let The Beat Hit 'Em
D.J. Jazzy Jeth & The Fresh Prince, Sum
Heavy D. & The Boyz, Now That We Found
Aretha Franklin, Everyday People
Bebe & CeCe Winams, Adolctive Love
CaC Music Factory F. Williams, Things
3rd Bass, Pop Does The Wesses
CaC Music Factory I. Williams, Things
3rd Bass, Pop Does The Wesses
CaC Music Factory F. Williams, Things
3rd Bass, Pop Does The Wesses
CaC Music Factory F. Williams, Things
3rd Bass, Pop Does The Wesses
Phylis Hyman, Jon't Wanna Change The
Vesta, Special
Phylis Hyman, Jon't Wanna Change The
Vesta, Special
Phylis Hyman, Jon't Wanna Change The
Vesta, Special
Phylis Perry, Amazing Love
L.L. Cool J, Six Minutes Df Pleasure
D.J Quik, Tonte
Luther Vandross, Don't Want To Be A Fool
Jeffrey Osborne, The Morning After I
B Angie B, So Much Love
Natalie Cole, Unforgettable
J.T. Taylor, Long Not Summer Night
Ex-Girthrend, Myh Can't You Come Home
Damian Dame, Exclusivity
Ralph Tresvant, Do What I Gotta Oo
Boyz II Men, Motownphilly
Steve Wonder, Gotta Have You (From
Freddie Jackson, Main Course
Keith Washington, are You Still in Love
Yours Truly, Come And Get It
Fevin Campbel, Just Ask Me To
Winters Williams, Running Back To You
O'Jays, Keep On Loving Me
Lenny Krawtz, It Ain't Over Till It's Over 

INDY'S \*1 HIT MUSIC STATION Indianapolis P.D.: Don London

P.D.: Belinda Briggs Los Angeles

Stevie Wonder, Gotta Have You (From Sounds of Blackness, Optimistic Hi-Free, I Can't Wait Another Minute Lavert. Baby I'm Ready Person Sounds of Blackness, Optimistic Hi-Free, I Can't Wait Another Minute Lavert. Baby I'm Ready Peabo Bryson, Can't Wait Another Minute Peabo Bryson, Can't Start Free Fredde Jackson, Main Course Vesta, Special Baby Peabo Bryson, Can't Fresh Prince, Sum Radardy The World, Straight Down To Babe & Cede Winans, Addictive Love Boyz II Men, Motownphility Damina Dame, Ecclusivity Gladys Knight, Men Shrieg Murdock, In Your Eyes Riff, Il You're Senious Freed Freed, Peabour Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Freed, Free 

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BILLBOARD AUGUST 3, 1991 www.americanradiohistory.com

# BIBOARD HOT REB SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	NG JULY 27, 1991	ARTIST
				PRODUCER (SONGWRITER)  ★★ NO. 1 ★★  BABY I'M READY	LABEL & NUMBER/DISTRIBUTING LABEL  LEVERT
(1)	5	5	14	GLEVERT.M.GORDON (G.LEVERT.M.GORDON)  MAIN COURSE	(C) ATLANTIC 4-87696  ◆ FREDDIE JACKSON
2	2	3	12	P.LAURENCE (P.LAURENCE)	(C) (T) CAPITOL 44691 ZZY JEFF & THE FRESH PRINCE
3	7	10	8	HULA,K.FINGERS (A.TAYLOR,R.MICKENS,R.BELL,G.BROWN,R.WESTERFIELD	D.THOMAS) (C) (CD) (T) JIVE 1465/RCA
4	6	8	9	GOTTA HAVE YOU (FROM "JUNGLE FEVER") S.WONDER (S.WONDER)	◆ STEVIE WONDER (C) (T) MOTOWN 2081
<u>5</u>	8	9	10	I CAN'T WAIT ANOTHER MINUTE E.F.WHITE (E.F.WHITE)	◆ HI-FIVE (C) JIVE 1445/RCA
6	4	4	15	MOTOWNPHILLY D.AUSTIN (D.AUSTIN,M.BIVINS,NLMORRIS,S.STOCKMAN)	◆ BOYZ II MEN (c) (T) MOTOWN 2090
	9	11	10	OPTIMISTIC  J.JAM,T.LEWIS,G.HINES (G.HINES,J.JAM,T.LEWIS,PROF,T.)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 00014/A&M
8	10	12	10	NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J.JOHNSON (J.JOHNSON,K.LEWIS)	AFTER 7 (C) VIRGIN 4-98798
9	11	14	10	CAN YOU STOP THE RAIN W.AFANASIEFF (W.AFANASIEFF, J.BETTIS)	◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745
10	I	l	13	EXCLUSIVITY L.A.REID,BABYFACE (L.A.REID,BABYFACE,DAMIAN)	◆ DAMIAN DAME (C) (M) (T) LAFACE 4000/ARISTA
11)	13	16	9	IN YOUR EYES R.TROUTMAN (S.MURDOCK,D.DEGROAT)	◆ SHIRLEY MURDOCK (C) ELEKTRA 4-64886
<b>12</b> )	15	19	8	MEN A Z.GILES (G,KNIGHT,A.Z.GILES,C.MIMS)	◆ GLADYS KNIGHT (C) (M) (T) MCA 54130
13)	16	20	6	LET THE BEAT HIT 'EM' D.COLE.R.CLIVILLES (D.COLE.R.CLIVILLES, A.FRIEDMAN, D.RAMOS)	◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847
14	12	13	13	YOU'RE GONNA GET SERVED S.SHEPPARD.A.SMITH (S.SHEPPARD.A.SMITH,E.RICE)	◆ GENE RICE (C) (T) (V) RCA 2822
<b>15</b> )	18	23	7	ADDICTIVE LOVE K.THOMAS (K.THOMAS, B., WINANS, C., WINANS)	◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721
<b>16</b> )	17	18	10	STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M.RILEY,G.VALENTINE)	◆ READY FOR THE WORLD (C) (T) MCA 54121
<u></u>	22	28	7	SPECIAL	◆ VESTA
18	3	2	14	A.Z.GILES (VESTA,A.Z.GILES)  DO WHAT I GOTTA DO	(C) (CD) (T) A&M 75021 ◆ RALPH TRESVANT
19)	24	31	7	J.JAM.T.LEWIS (J.HARRIS III.T LEWIS)  NOW THAT WE FOUND LOVE	(c) (T) MCA 54035 ◆ HEAVY D. & THE BOYZ
20	19	22	8	T.RILEY (GAMBLE, HUFF)  AMAZING LOVE	(C) (M) (T) UPTOWN 54088/MCA  ◆ PHIL PERRY
				B.EASTMOND (B.EASTMOND, LSKINNER)	(C) (T) CAPITOL 44708
21	23	32	7	E.JAY, V.BENFORD (GAMBLE, HUFF, A.JACKSON, S. WONDER)	LEVERT FEAT. QUEEN LATIFAH (C) (CD) (M) GIANT 4-19304/REPRISE
22)	26	30	7.	IF YOU'RE SERIOUS D.LAMBERT,S.WERFEL (P.RESWICK,S.WERFEL)	◆ RIFF (C) SBK 4-07631
23	27	34	6	* * * POWER PICK/SAL EVERYDAY PEOPLE N.M. WALDEN (S.STONE)	ES ★ ★ ★  ARETHA FRANKLIN (C) (CD) (T) ARISTA 2239
24	25	24	9	THE MORNING AFTER I MADE LOVE TO YOU B.J.EASTMOND (B.EASTMOND.J.OSBORNE)	JEFFREY OSBORNE
<b>25</b> )	33	47	5	UNFORGETTABLE D. FOSTER (I. GORDON)	◆ NATALIE COLE (C) (V) ELENTRA 4-64875
26	14	6	16	HOW CAN I EASE THE PAIN N.M.WALDEN (N.M. WALDEN,L. FISCHER)	◆ LISA FISCHER
27	20	21	12	P.A.S.S.I.O.N.	(C) ELEKTRA 4-64897  ◆ RYTHM SYNDICATE
28)	32	40	6	C.STURKEN,E.ROGERS (C.STURKEN.E.ROGERS)  ALWAYS	(C) (M) (T) IMPACT 54063/MCA PEBBLES
29	30	41	9	L.A.R.O.G.BABYFACE, PEBBLES (PEBBLES, D. SEMBELLO) POP GOES THE WEASEL	(c) MCA 54099 ◆ 3RD BASS
30)	37	48	5	D.ROSS J.GAMBLE,G.DAJANI (M.BERRIN,P.NASH,J.DAJANI,J.GAMBLE)  TONITE	(C) (M) (T) DEF JAM 38-73728/COLUMBIA  ◆ DJ QUIK
				DJ QUIK (D.BLAKE) SO MUCH LOVE	(C) (T) PROFILE 5338  ◆ B ANGIE B
31)	36	49	5	F.PILANTE (F.PILANTE)	(C) (T) BUST IT 44710/CAPITOL
32	28	36	8	HAD ENUF? AL B.SURE!,D.SWING (AL B.SURE!,D.SWING,C.ROCK,K.DEAN)  I FIND EVERYTHING IN YOU	◆ AL B. SURE! (C) (CD) (M) (T) WARNER BROS. 4-19315 TEDDY PENDERGRASS
33	38	46	7	T.PENDERGRASS,T.PRICE (J.CARTER)	(C) ELEKTRA 64882
34)	42	51	4	ARE YOU STILL IN LOVE WITH ME B.EASTMOND (K.WASHINGTON, B.EASTMOND, J.SKINNER)	◆ KEITH WASHINGTON (C) QWEST 4-19261/WARNER BROS.
35	34	39	9	SHE NEEDS TO GET SOME R.PARKER,JR. (R.PARKER,JR.,FATHER M.C.)	◆ RAY PARKER JR. (C) (M) (T) MCA 57870
36	39	45	6	I'M A GOOD WOMAN LOOKING FOR A GOOD MAN LHUMES (K.GREEN, K.GREEN, M. GREEN, B. GREEN, V. GREEN)	SWEET OBSESSION (C) (T) (V) EPIC 34-73861
37	35	42	10	HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (C) COLUMBIA 38-73736
38	45	50	6	SIX MINUTES OF PLEASURE M.MARL (M.WILLIAMS,J.T.SWITH) (C)	L.L. COOL J (CD) (M) (T) DEF JAM 44-73821/COLUMBIA
39	44	57	3	DON'T WANT TO BE A FOOL L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)	LUTHER VANDROSS (C) (CD) (M) EPIC 34-73879
40	52	58	4	DON'T WANNA CHANGE THE WORLD  N.MARTINELLI (J. ROSEN, K. MANNO, D. DARLINGTON)  (C) (CD) (T) PI	PHYLLIS HYMAN HILADELPHIA INTERNATIONAL 14005/200
41)	48	54	5	SUMMER BREEZE RONIN INC. (SEALS, CROFTS)	◆ NICKI RICHARDS (C) (T) ATLANTIC 87664
42	47	52	5	NEVER STOP   ◆ THE BRAND NEW HEAVIES F	
43	21	7	13	DO ME RIGHT	◆ GUY
44	50	55	6	T.RILEY (T.RILEY, D.WAY, HEAVY D.) THE CHUBBSTER	(M) (T) MCA 54097°  ◆ CHUBB ROCK
45)	54	61	4	H.TEE (R.SIMPSON,H.THOMPSON) WHY CAN'T YOU COME HOME	(M) (T) SELECT 5015*/ELEKTRA  ◆ EX-GIRLFRIEND
46	29	29	11	FULL FORCE (FULL FORCE)  GYPSY WOMAN (SHE'S HOMELESS) ●	(M) (T) REPRISE 4-40065°  ◆ CRYSTAL WATERS
70	23	LJ	11	THE BASEMENT BOYS (C.WATERS,N.CONWAY)  **POWER PICK/AIRPL	(C) (CD) (M) (T) (V) MERCURY 868 208-4
<b>47</b> )	63	81	3	JUST ASK ME TO	◆ TEVIN CAMPBELL (C) QWEST 4-19275/WARNER BROS.
48)	59	70	4		MUSIC FACTORY/F. WILLIAMS
=				D.COLE.R.CLIVILLES (R.CLIVILLES.F.B.WILLIAMS)  IT AIN'T OVER 'TIL IT'S OVER	(C) (CD) (M) (T) (V) COLUMBIA 38-73688  ◆ LENNY KRAVITZ
49	61	74	4	IT AIN'T OVER 'TIL IT'S OVER L.KRAVITZ (L.KRAVITZ)  airplay and calor gains this week. A Videoclin availability. A Recordi	(C) VIRGIN 4-98795

			-				
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST		
50	57	63	3	TURN IT UP J.EARLEY,M.KELLY,D.JOHNICAN (J.EARLEY,M.KELLY)	♦ OAKTOWN'S 3-5-7 (C) (M) (T) BUST IT 44717/CAPITOL		
51	62	71	5	5 HOW KOOL CAN ONE BLACK MAN BE KOOL			
(52)	66	_	2	LONG HOT SUMMER NIGHT			
(53)	64	68	5	THE FUNKY GINGER, DR. ROSS (J.T.TAYLOR, S. LAW, K. ANDERSON)  GIVE ME ALL THE LOVE	(C) (M) (T) MCA 54104 LAZET MICHAELS		
54	41	26	14	D.DAVINCHI (L.MICHAELS,D.DAVINCHI)  POWER OF LOVE/LOVE POWER	(C) (CD) (T) 200 14015-4  ◆ LUTHER VANDROSS		
	**		4.7	L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)  ** *HOT SHOT DEB	(C) (V) EPIC 34-73778		
<b>(55)</b>	NE	N Þ	1	GETT OFF	PRINCE (T) PAISLEY PARK 4-19225/WARNER BROS.		
56	58	59	6	COME AND GET IT J.BARNES III (J.BARNES III, R.JONES, S.BARNES, K.ANDES)	◆ YOURS TRULY (C) MOTOWN 2105		
57	51	38	20	WITH YOU T.CURRIER (R.REEDER)	TONY TERRY (C) EPIC 34-73713		
58	46	35	11	RUSH RUSH ● V.J.SMITH,P.LORD (P.LORD)	◆ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN		
59	53	43	15	I WANNA SEX YOU UP (FROM "NEW JACK CITY") A 2 DR FREEZE (DR.FREEZE)	◆ COLOR ME BADD (C) (CD) (M) (T) GIANT 4-19382/REPRISE		
60	65	79	4	I KNEW C.BENDER (C.BENDER)	◆ CHRIS BENDER (C) (T) EAST WEST 4-98774		
61	43	33	18	DON'T GO	◆ EN VOGUE		
62	40	15	16	T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  MIRACLE	(C) ATLANTIC 4-87719  ◆ WHITNEY HOUSTON		
(63)	73	87	3	L.A.REID,BABYFACE (L.A.REID,BABYFACE) WISH I COULD FIND ANOTHER	(C) ARISTA 2222  ◆ LA RUE		
64	56	56	6	J.BOWENS.R HARRIS (R.HARRIS.L.GUSHINIERE,J.LINCOLN,J.BOWENS,D.W I'M COMING BACK	LALAH HATHAWAY		
65	70	84	3	G.TAYLOR (G.TAYLOR)  ARE YOU FREE	◆ MINT CONDITION		
66	72	83	4	J.JOHNSON,MINT CONDITION (STOKELY)  SWING IT	(C) (T) PERSPECTIVE 00024 /A&M  ◆ J.T.		
<b>67</b> )	NEV	-	1	FRESH GORDON (FRESH GORDON,J.T.)  I ADORE MI AMOR	(C) (T) EAST WEST 98793  ◆ COLOR ME BADD		
68)				R.BAYYAN.H.LEE (COLOR ME BADD.H.LEE)  MY NAME IS NOT SUSAN	(C) (T) GIANT 4-19204/REPRISE ◆ WHITNEY HOUSTON		
	NE		1	L.A.REID.BABYFACE (E.F.WHITE)  ALL ABOUT YOU	(C) (T) (V) ARISTA 2259  ◆ PRETTY IN PINK		
(69)	76	92	3	G.GRIFFIN,W.SCOTT,T.ARTHUR (T.LUCAS,G.GRIFFIN)  WHY	(C) (M) (T) MOTOWN 2087 ◆ SMALL CHANGE		
70	31	25	11	K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE,M.FORMAN)	(C) (T) (V) MERCURY 848 387-4		
(71)	89	3-1	2	I GO CRAZY W.DOWNING,O.A.GUMBS (P.DAVIS)	◆ WILL DOWNING (C) ISLAND 868 532-4		
72	49	27	15	EMOTIONALLY YOURS N.M.WALDEN,R.FAIR (B.DYLAN)	◆ O'JAYS (C) EMI 50352		
(73)	NEV	<b>V</b>	. 1		◆ SLICK RICK (CD) (M) (T) DEF JAM 44-73740/COLUMBIA		
74	55	17	13	HEAVEN L.MARCUS,J.SALAMONE (L.MARCUS)	◆ RUDE BOYS (C) (T) ATLANTIC 4-87717		
<u>(75)</u>	NEV	<b>V</b>	1	THAT KIND OF GUY T.CURRIER (J.MALLOY.A.SMITH,C.SHEPHERD,T.TERRY)	TONY TERRY (C) EPIC 34-73867		
76	60	60	7	D.A.STEWART (D.A.STEWART)	INTRODUCING CANDY DULFER (C) (T) ANXIOUS 2187/ARISTA		
77	79	85	4	I GOT YOU WHERE I WANT L.ROBINSON (L.ROBINSON, K. HARRIS, M. HOLDEN)	MARVA HICKS (M) (T) POLYDOR 867 276-/PLG		
78	77	80	7	LOVE'S GOT ME C.MCINTOSH (C.MCINTOSH,T.JACOBS,K.NICHOLAS,S.SULEYMAN)	◆ LOOSE ENDS (C) (T) MCA 52112		
79	NEV	<b>V</b>	1	KEEP ON LOVING ME ELEVERT (ELEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL)	O'JAYS (C) (CD) EMI 50365		
80	90		2	NEED A GOOD MAN E.GRIFFIN,J.BLACK (R.ANDERSON)	JIGGIE GEE (C) (M) LUKE 98859-4/ATLANTIC		
81	78	76	7	KNOCK SOME BOOTS SAM THE BEAST (S.CLARK)	SAM THE BEAST (C) (T) ATLANTIC 4-87745		
82	87	89	3	PUMP (LET'S GO) R.HARRIS, R.HARRIS, R.HARRIS, R.H.RODGERS)	RICK & RICH		
83	74	69	15	YOU CAN'T PLAY WITH MY YO-YO SIR JINX,ICE CUBE (YO-YO,J.BROWN.C.SHERELL)	◆ YO-YO FEAT. ICE CUBE (C) (T) EAST WEST 4-98831		
84	91		2	THIS BEAT IS HOT  J.E. MAR (J.E. MAR.B.G. PRINCE OF RAP)	B.G. THE PRINCE OF RAP (C) (M) (T) EPIC 73950		
85	NEV	<b>V &gt;</b>	1	SHOW ME M.STARR (M.STARR)	◆ CHRIS PITTMAN (C) (T) ATLANTIC 4-87652		
86	68	53	18	KISSING YOU K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON)	◆ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS.		
87	80	73	9	LOVE IN THE RAIN L DOZIER (L DOZIER)	◆ LAMONT DOZIER (C) ATLANTIC 4-87687		
88	NEV	٧	1	DROP DEAD GORGEOUS ENTOUCH (E.MCCAINE.FREE)	◆ ENTOUCH (C) (T) VINTERTAINMENT 4879/ELEKTRA		
(89)	NEV	٧	1	O.P.P. NAUGHTY BY NATURE (V.BROWN.K.GISA,A.CRISS,B.GORDY)	◆ NAUGHTY BY NATURE (CD) (M) (T) TOMMY BOY 988		
	14-4			I CAN'T STAND IT			
90	NEV	V >	1				
		77	1 17	V.BENFORD (K.SHAHEED,M.ROBINSON)  PLAYGROUND	(C) (T) ELEKTRA 6487B  ◆ ANOTHER BAD CREATION		
90	NEV			V.BENFORD (K.SHAHEED,M.ROBINSON)  PLAYGROUND D.AUSTIN (D.AUSTIN,M.BIVINS, K.WALES)  GOT A LOVE FOR YOU	◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088  JOMANDA		
90	NEV 81	77 78	17	V.BENFORD (K.SHAHEED,M.ROBINSON)  PLAYGROUND D.AUSTIN (D.AUSTIN,M.BIVINS,K.WALES)  GOT A LOVE FOR YOU JENKINS,RICHARDSON,WARE (WILLIAMS,WASHINGTON,RICHARDSON,JEN  MIRACLE WORKER	(C) (T) ELEKTRA 64878  ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088  IXINS,WARE) (C) (M) (T) BIG BEAT 5031  THE RANCE ALLEN GROUP		
90 91 92	81 88	77 78	17	V.BENFORD (K.SHAHEED,M.ROBINSON)  PLAYGROUND D. AUSTIN (D.AUSTIN,M.BIVINS, K.WALES)  GOT A LOVE FOR YOU JENKINS.RICHARDSON,WARE (WILLIAMS, WASHINGTON, RICHARDSON, JEN  MIRACLE WORKER R.ALLEN,A.BELL (R.ALLEN)  MOVE ON	(C) (T) ELEKTRA 64878  ANOTHER BAD CREATION (C) (T) MOTOWN 2088  KINS, WARE) (C) (M) (T) BIG BEAT 5031  THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729  JAMES BROWN		
90 91 92 93 94	81 88 NEV	77 78 V >	17 8 1	V.BENFORD (K.SHAHEED,M.ROBINSON)  PLAYGROUND  D.AUSTIN (D.AUSTIN,M.BIVINS,K.WALES)  GOT A LOVE FOR YOU JENKINS.RICHARDSON,WARE (WILLIAMS,WASHINGTON,RICHARDSON,JEN  MIRACLE WORKER R.ALLEN,A.BELL (R.ALLEN)  MOVE ON J.BROWN (J.BROWN)  DOWN 2 EARTH	(C) (T) ELEKTRA 64878  ANOTHER BAD CREATION (C) (T) MOTOWN 2088  JOMANDA (KINS, WARE) (C) (M) (T) BIG BEAT 5031  THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729  A JAMES BROWN (C) (CD) SCOTTI BROS. 5288  MONIE LOVE		
90 91 92 93 94 95	81 88 NEV NEV 75	77 78 V > V > 75	17 8 1 1 5	V.BENFORD (K.SHAHEED,M.ROBINSON)  PLAYGROUND  D.AUSTIN (D.AUSTIN,M.BIVINS,K.WALES)  GOT A LOVE FOR YOU  JENKINS.RICHARDSON,WARE (WILLIAMS,WASHINGTON,RICHARDSON,JEN  MIRACLE WORKER  R.ALLEN,A.BELL (R.ALLEN)  MOVE ON  J.BROWN (J.BROWN)  DOWN 2 EARTH  AFRIKA BABY BAM,MAXWELL,CALLENDAR (LOVE,CALLENDAR,MALL)  NEVER GONNA LET YOU DOWN	(C) (T) ELEKTRA 64878  ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088  JOMANDA  KINS, WARE) (C) (M) (T) BIG BEAT 5031  THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729  ◆ JAMES BROWN (C) (CD) SCOTTI BROS. 5288  MONIE LOVE (C) (CD) (M) (T) WARNER BROS. 419299  SURFACE		
90 91 92 93 94 95 96	81 88 NEV NEV 75 69	77 78 V > 75 44	17 8 1 1 5	V.BENFORD (K.SHAHEED,M.ROBINSON)  PLAYGROUND  D. AUSTIN (D.AUSTIN,M.BIVINS,K.WALES)  GOT A LOVE FOR YOU JENNINS.RICHARDSON,WARE (WILLIAMS,WASHINGTON,RICHARDSON,JEN  MIRACLE WORKER R.ALLEN,A.BELL (R.ALLEN)  MOVE ON J.BROWN (J.BROWN)  DOWN 2 EARTH AFRIKA BABY BAM,MAXWELL,CALLENDAR (LOVE,CALLENDAR,HALL)  NEVER GONNA LET YOU DOWN SURFACE (B.JACKSON)  RING RING RING (HA HA HEY)	(C) (T) ELEKTRA 64878  ANOTHER BAD CREATION (C) (T) MOTOWN 2088  JOMANDA (KINS, WARE) (C) (M) (T) BIG BEAT 5031  THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729  A JAMES BROWN (C) (CD) SCOTTI BROS. 5288  MONIE LOVE (C) (CD) (M) (T) WARNER BROS. 4-19299  SURFACE (C) (Y) COLUMBIA 38-73643		
90 91 92 93 94 95 96 97	81 88 NEV 75 69 83	77 78 V  75 44 66	17 8 1 1 5 13	V.BENFORD (K.SHAHEED,M.ROBINSON)  PLAYGROUND D.AUSTIN (D.AUSTIN,M.BIVINS,K.WALES)  GOT A LOVE FOR YOU JENKINS.RICHARDSON,WARE (WILLIAMS,WASHINGTON,RICHARDSON,JEN MIRACLE WORKER R.ALLEN,A.BELL (R.ALLEN)  MOVE ON J.BROWN (J.BROWN)  DOWN 2 EARTH AFRIKA BABY BAM,MAXWELL,CALLENDAR (LOVE,CALLENDAR,MALL)  NEVER GONNA LET YOU DOWN  SURFACE (B.JACKSON)  RING RING RING (HA HA HEY) DE LA SOUL,PRINCE PAUL (K.MERCER,D.JOLICOUER,V.MASON,P.HOUSTOI	(C) (T) ELEKTRA 64878  ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088  INNS,WARE) (C) (M) (T) BIG BEAT 5031  THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729  ◆ JAMES BROWN (C) (CD) SCOTTI BROS. 5288  MONIE LOVE (C) (CD) (M) (T) WARNER BROS. 4-19299  SURFACE (C) (V) COLUMBIA 38-73643  ◆ DE LA SOUL N.G. SKINNER) (CD) (M) (T) TOMMY BOY 965*		
90 91 92 93 94 95 96	81 88 NEV NEV 75 69	77 78 V > 75 44	17 8 1 1 5	V.BENFORD (K.SHAHEED,M.ROBINSON)  PLAYGROUND  D. AUSTIN (D.AUSTIN,M.BIVINS,K.WALES)  GOT A LOVE FOR YOU JENKINS,RICHARDSON,WARE (WILLIAMS,WASHINGTON,RICHARDSON,JEN  MIRACLE WORKER R.ALLEN,A.BELL (R.ALLEN)  MOVE ON J.BROWN (J.BROWN)  DOWN 2 EARTH AFRIKA BABY BAM,MAXWELL,CALLENDAR (LOVE,CALLENDAR,MALL)  NEVER GONNA LET YOU DOWN SUFFACE (B.JACKSON)  RING RING RING (HA HA HEY)  DE LA SOUL,PRINCE PAUL (K.MERCER,D.JOLICOUER,V.MASON,P.HOUSTON)	(C) (T) MOTOWN 2088  JOMANDA  KINS,WARE) (C) (M) (T) BIG BEAT 5031  THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729  A JAMES BROWN (C) (CD) SCOTTI BROS. 5288  MONIE LOVE (C) (CD) (M) (T) WARNER BROS. 4.19299  SURFACE (C) (C) (COLUMBIA 38-73643		

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (E) 7-inch vinyl single availability. (E) 1991, Billboard/BPI Communications, Inc.

# Hot R&B Singles Sales & Airplay

×	×	SALES	HOT R&B POSITION		×	×	AIRPLAY	HOT R&B POSITION
WEEK	WEEK	TITLE ARTIST	POS	THIS	WEEK	WE	TITLE ARTIST	HOT
1	2	SUMMERTIME D.J. JAZZY JEFF & THE FRESH PRINCE	3		1 3		GOTTA HAVE YOU STEVIE WONDER	4
2	3	MAIN COURSE FREDDIE JACKSON	2		2 6		BABY I'M READY LEVERT	1
3	5	BABY I'M READY LEVERT	1		3 1	1	MAIN COURSE FREDDIE JACKSON	2
4	4	MOTOWNPHILLY BOYZ II MEN	6		4 7	$\Box$	I CAN'T WAIT ANOTHER MINUTE HI-FIVE	5
5	7	I CAN'T WAIT ANOTHER MINUTE HI-FIVE	5		5 8		NIGHTS LIKE THIS AFTER 7	8
6	9	GOTTA HAVE YOU STEVIE WONDER	4		6 9		OPTIMISTIC SOUNDS OF BLACKNESS	7
7	8	OPTIMISTIC SOUNDS OF BLACKNESS	7		7 5		MOTOWNPHILLY BOYZ II MEN	6
8	10	CAN YOU STOP THE RAIN PEABO BRYSON	9		8 11	1	SUMMERTIME D.J. JAZZY JEFF & THE FRESH PRINCE	3
9	1	EXCLUSIVITY DAMIAN DAME	10		9 10		CAN YOU STOP THE RAIN PEABO BRYSON	9
10	12	NIGHTS LIKE THIS AFTER 7	8	l i	10 13	3	MEN GLADYS KNIGHT	12
11	11	YOU'RE GONNA GET SERVED GENE RICE	14	l i	11 14	1	IN YOUR EYES SHIRLEY MURDOCK	11
12	16	LET THE BEAT HIT 'EM LISA LISA & CULT JAM	13	1	12 15	5	ADDICTIVE LOVE BEBE & CECE WINANS	15
13	14	IN YOUR EYES SHIRLEY MURDOCK	11	Ī	13 17	7	LET THE BEAT HIT 'EM LISA & CULT JAM	13
14	15	STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD	16	1	14 16	5	SPECIAL VESTA	17
15	19	AMAZING LOVE PHIL PERRY	20		15 4	1	EXCLUSIVITY DÁMIAN DAME	10
16	22	NOW THAT WE FOUND LOVE HEAVY D. & THE BOYZ	19	1	16 19	1	FOR THE LOVE OF MONEY TROOP/LEVERT	21
17	6	DO WHAT I GOTTA DO RALPH TRESVANT	18		17 20	1	EVERYDAY PEOPLE ARETHA FRANKLIN	23
18	24	MEN GLADYS KNIGHT	12		18 2	1	DO WHAT I GOTTA DO RALPH TRESVANT	18
19	20	POP GOES THE WEASEL 3RD BASS	29		19 24	T	NOW THAT WE FOUND LOVE HEAVY D. & THE BOYZ	19
20	23	ADDICTIVE LOVE BEBE & CECE WINANS	15	-	20 22	2	STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD	16
21	13	HOW CAN I EASE THE PAIN LISA FISCHER	26	1 7	21 23	3	IF YOU'RE SERIOUS RIFF	22
22	25	IF YOU'RE SERIOUS RIFF	22	2	22 26	5	ALWAYS PEBBLES	28
23	29	SPECIAL VESTA	17	2	23 25	5	AMAZING LOVE PHIL PERRY	20
24	27	FOR THE LOVE OF MONEY TROOP/LEVERT	21	2	24 18	3	THE MORNING AFTER I MADE JEFFREY OSBORNE	24
25	31	TONITE DJ QUIK	30	2	25 12	-	YOU'RE GONNA GET SERVED GENE RICE	14
26	18	P.A.S.S.I.O.N. RYTHM SYNDICATE	27	2	26 31		ARE YOU STILL IN LOVE WITH ME KEITH WASHINGTON	34
27	37	EVERYDAY PEOPLE ARETHA FRANKLIN	23	2	27 32	2	DON'T WANT TO BE A FOOL LUTHER VANDROSS	39
28	34	UNFORGETTABLE NATALIE COLE	25	2	28 37	1	UNFORGETTABLE NATALIE COLE	25
29	30	THE MORNING AFTER I MADE JEFFREY OSBORNE	24	2	29 30	1	SHE NEEDS TO GET SOME RAY PARKER JR.	35
30	_	SO MUCH LOVE B ANGIE B	31	3	30 33	3	I'M A GOOD WOMAN LOOKING FOR SWEET OBSESSION	36
31	35	THE CHUBBSTER CHUBB ROCK	44	3	31 36	i	NEVER STOP THE BRAND NEW HEAVIES	42
32	17	DO ME RIGHT GUY	43	3	32 29	1	HAD ENUF? AL B. SURE!	-
33	-	I FIND EVERYTHING IN YOU TEDDY PENDERGRASS	33	1 1	33 34	-	HOW CAN YOU HURT CHERYL "PEPSII" RILEY	37
34	36	HAD ENUF? AL B. SUREI	32	I	34 27	,	P.A.S.S.I.O.N. RYTHM SYNDICATE	27
35	21	GYPSY WOMAN (SHE'S HOMELESS) CRYSTAL WATERS	46	I 1	35 35	-+	SO MUCH LOVE B ANGIE B	31
36	32	I WANNA SEX YOU UP COLOR ME BADD	59		36 40	+	DON'T WANNA CHANGE THE WORLD PHYLLIS HYMAN	40
37	28	EMOTIONALLY YOURS O'JAYS	72		37 39	+	SUMMER BREEZE NICKI RICHARDS	41
38	-	HOW KOOL CAN ONE BLACK MAN BE KOOL MOE DEE	51		38 38	_	I FIND EVERYTHING IN YOU TEDDY PENDERGRASS	33
39		SIX MINUTES OF PLEASURE L.L. COOL J	38	I	39 -	1	SIX MINUTES OF PLEASURE L.L. COOL J	38
40	38	RUSH RUSH PAULA ABDUL	58	I -	10	1	WHY CAN'T YOU COME HOME EX-GIRLFRIEND	45

### R&B SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

- ADDICTIVE LOVE (Sony Tunes, ASCAP/Yellow Elephant, ASCAP/Benny's Music, BMI/EMI Blackwood, BMI/Pooky's Music. BMI)
- BMI/FOOKYS MUSIC, DMI)
  ALL ABOUT YOU (Virgin Songs, BMI/G.R., BMI)
  ALMAYS (No Pain No Gain, ASCAP/Pebbitome,
  ASCAP/MCA, ASCAP)
  AMAZING LOVE (WB; ASCAP/Heritage Hill,

- AMAZING LOVE (WB; ASCAP/Heritage Hill,
  ASCAP/Zomba, ASCAP/Jo Skin, ASCAP)
  ARE YOU FREE (Flyte Tyme, ASCAP)
  ARE YOU STILL IN LOVE WITH ME (EMI April,
  ASCAP/K-Shreve, ASCAP/WB, ASCAP/Heritage Hill,
  ASCAP/Zomba, ASCAP/Jo Skin, ASCAP)
  BABY I'M READY (Trycep, BMI/Willesden, BMI)
  CAN YOU STOP THE RAIN (Warner Chappell,
  ASCAP/Walter Alanasieff, ASCAP)
- THE CHUBBSTER (ADRA, BMI/Howie Tee,
- BMI/Getaloadoffatso, BMI/Irving, BMI)
  COME AND GET IT (Careers-BMG, BMI/R.L.J.,
  ASCAP/John Barnes III, BMI/Andee Pandee, ASCAP)
  DO ME RIGHT (Donril, ASCAP/Zomba, ASCAP/Ten Ways To Sundown, ASCAP/EMI April, ASCAP/Across
- Ways 10 SUNDOWN, ASCAP/EMI APII, ASCAP/ACTOSS 110th Street, ASCAP/E-2-Duz-It, ASCAP/ DONT GO (2 Tuff-E-Nuff, BMI/Irving, BMI) CPP DONT WANNA CHANGE THE WORLD (Number 9, ASCAP/BASS HIT, ASCAP) DONT WANT TO BE A FOOL (EMI April, ASCAP/Uncle
- Ronnie's, ASCAP/Thriller Miller, ASCAP/MCA, ASCAP) Ronnie's, ASCAP/Thriller Miller, ASCAP/MCA, ASCAP)
  DO WHAT I GOTTA DO (Flyte Tyme, ASCAP)
  DOWN 2 EARTH (Copyright Control)
  DROP DEAD GORGEOUS (Deep Sound, ASCAP/Bliss
  69, ASCAP/Vintertainment, ASCAP)
  EMOTIONALLY YOURS (Special Rider, ASCAP)
  EVERYDAY PEOPLE (Mijack, BMI/Warner-Tamerlane,

- EXCLUSIVITY (Kear, BMI/Sony Epic/Solar,
- EXCLUSIVITY (Rear, BMI//Sony Epic/Solar, BMI/Macadamian, ASCAP) HL FOR THE LOVE OF MONEY (Warner-Tamerlane, BMI/Jobete, ASCAP/Black Bull, ASCAP) CPP GETT OFF (Controversy, ASCAP/WB, ASCAP)

- GIVE ME ALL THE LOVE (Z Boat, ASCAP/Careers, BMI/Works Of Davinchi, BMI) GOT A LOVE FOR YOU (Hands On, ASCAP/CRK, ASCAP/B-Room, ASCAP/Warner Chappeil, ASCAP) GOTTA HAVE YOU (FROM JUNGLE FEVER) (Steveland
- Morris, ASCAP) CPP 46 GYPSY WOMAN (SHE'S HOMELESS) (Basement Boys,
- ASCAP/Polygram Int'l, ASCAP)
  HAD ENUF? (AI B. Sure!, ASCAP/DeSwing Mob,
  ASCAP/EMI, ASCAP/Across 110th Street,
- ASCAP/Getaloadoffatso, BMI)
- HEAVEN (Tryceo, BMI/Rude News, BMI)
- MEAVEN (1F/CEP, DMI/MUDE NEWS, DMI)
  HOW CAN I EASE THE PAIN (Gratitude Sky,
  ASCAP/Meionie, ASCAP/MCA, ASCAP) CPP/HL
  HOW CAN YOU HURT THE ONE YOU LOVE (Forceful,
  BMI/Willesden, BMI)
  HOW KOOL CAN ONE BLACK MAN BE (Willesden,

- I ADORE MI AMOR (Me Good, ASCAP/Azmah Eei,
- I CAN'T STAND IT (Don't Give Up, BMI/Ghetto, BMI)
  I CAN'T WAIT ANOTHER MINUTE (Zomba,
  ASCAP/4MW, ASCAP)

- 33 I FIND EVERYTHING IN YOU (Irving, BMI/James Carr, BMI/Ted-On, BMI) CPP
  22 IF YOU'RE SERIOUS (Pam & Steve, ASCAP/Lease-A-
- Tune, ASCAP/Primate, ASCAP)
  I GO CRAZY (Web IV, BMI/Paul & Jonathan, BMI)
- I GU CKAZY (Web IV, BMI/Paul & Johathar, BMI)
  I GOT YOU WHERE I WANT (Pecott, ASCAP/Tocep,
  BMI/Jumpin' Off, BMI/Virgin Songs, BMI/Dreamdeals,
  ASCAP/BMG, ASCAP)
  I KNEW (Bender, ASCAP)
  I'M A GOOD WOMAN LOOKING FOR A GOOD MAN
- (La Love Lane, ASCAP/Tibovida, ASCAP)
- 64 I'M COMING BACK (Virgin, ASCAP/Morning Crew,
- I NEED A GOOD MAN (Pac Jam, BMI/Candy Grift,
- IN YOUR EYES (Degroat & Degroat, BMI)
- I SHOULDN'T HAVE DONE IT (Def American, BMI/Def
- I SMOULDN'T HAVE DUNE IT (DET AIMETICAN, BMI/DET Jam, ASCAP/Vance Wight, ASCAP) IT AIN'T OVER TIL IT'S OVER (Miss Bessie, ASCAP) I WANNA SEX YOU UP (FROM NEW JACK CITY) (Hip Hop, BMI/Hi-Frost, BMI) JUDY (Zomba, ASCAP/King Ice, ASCAP/Gordy Groove,
- HIST ASK ME TO (FMI April, ASCAP/Across 110th
- JUST ASK ME TO (EMI APRIL ASCAP/ACROSS TRUTH Street, ASCAP/AI B. Surel, ASCAP/Willarie, ASCAP) JUST WANT TO HOLD YOU (Ensign, BMI/Caltone, BMI) CPP KEEP ON LOVING ME (WE, BMI/Dwain Duane, BMI)
- KISSING YOU (EMI April, ASCAP/K-Shreve, ASCAP/Markei, ASCAP/Full Keei, ASCAP/JRM. ASCAP) WBM
- KNOCK SDME BOOTS (Apple Bite, BMI)
  LET THE BEAT HIT 'EM (Virgin, ASCAP/Cole-Clivilles,
- 76 LILY WAS HERE (D'N'A, BMI/BMG, BMI/Careers,
- 52 LONG HOT SUMMER NIGHT (Sula, BMI/EMI,
- ASCAP/Anderson, ASCAP)
  LOVE IN THE RAIN (Beau Di O Do, BMI/Warner
- Tamerlane, BMI)
  LOVE'S GOT ME (MCA, ASCAP/BMG, ASCAP)
- MAIN COURSE (MCA, ASCAP/Bush Burnin', ASCAP)
  MEN (Shakeji, ASCAP/Captain Z, ASCAP/Welbeck,
  ASCAP/Cornelious Carlos, ASCAP/MCA, ASCAP)
  MIRACLE WORKER (Albert, BMI/Stora,
  ASCAP/Roxatlanta Lane, BMI)
  MIRACLE (Kear, BMI/Sony Epic/Solar, BMI) HL
  THE MORNING AFTER I MADE LOVE TO YOU (Zomba,
- ASCAP/Barry J. Eastmond, ASCAP/Almo, ASCAP/March 9, ASCAP) CPP MOTOWNPHILLY (Diva One, BMI/Biv Ten, BMI/Mike MOVE ON (Third World, ASCAP/Alfie, BMI)
- MY NAME IS NOT SUSAN (Zomba, ASCAP/4MW, ASCAP)

  NEVER GONNA LET YOU DOWN (Keep Your Music, ASCAP)

  NEVER STOP (Not Listed)

  NIGHTS LIKE THIS (FROM THE FIVE HEARTBEATS)
- (TCF, ASCAP/Jack The Mack, ASCAP) NOW THAT WE FOUND LOVE (Warner-Tamerlane,
- BMI) WBM

  O.P.P. (Jobete, ASCAP/Naughty, ASCAP)

  OPTIMISTIC (Flyte Tyme, ASCAP)

- P.A.S.S.I.O.N. (Warner-Tamerlane, BMI/Could Be Music, ASCAP/Bayjun Beat, BMI)
   PLAYGROUND (Diva One, ASCAP/Biv Ten,
- ASCAP/Mike Ten, BMI)
- POP GOES THE WEASEL (Rhyming Is Fundamental POP GUES THE WASEL (Mymmig IS Fundamental, ASCAP/Gyde Jam, ASCAP/Gyde Jam, ASCAP/Back Bull, ASCAP/Jobete, ASCAP/Peter Gabriel, BMI/Hidden Pun, BMI) CPP POWER OF LOVE/LOVE POWER (EMI April, ASCAP/Uncle Ronnie's, ASCAP/Thriller Miller, ASCAP/MCA, ASCAP/Unbelievable, BMI) HL

- PUMP (LET'S GO) (Dicky, BMI)
  RING RING RING (HA HA HEY) (Tee Girl, BMI/MCA,
  ASCAP/Curio, BMI/Chelsea, BMI/WB, ASCAP)
  RUSH RUSH (EMI April, ASCAP/LeoSun, ASCAP)
- SHE NEEDS TO GET SOME (Ravdiola, ASCAP)
- SME MEEDS TO GET SOME (Raydiola, ASCAP)
  SHOW ME (Maurice Starr, ASCAP/EMI April, ASCAP)
  SILLY (BCC, BMI /Slap Me One!, ASCAP/Spectrum
  VII. ASCAP)
  SIX MINUTES OF PLEASURE (Marley Marl,
  ASCAP/LL Cool J, ASCAP/Def Jam, ASCAP)
  SO MUCH LOVE (Bust-It, BMI)
  SPECIAL (Vesta Seven, ASCAP/Almo, ASCAP/Captain
  Z, ASCAP/LE

- Z, ASCAP) CPP STRAIGHT DOWN TO BUSINESS (MCA, ASCAP/Ready Ready, ASCAP/Music Corp. Of America, BMI/Ready For The World, BMI)
- SUMMER BREEZE (Dawn Breaker, BMI/Duchess,
- SUMMERTIME (Warner-Tamerlane, BMI/Second Decade, BMI/Willesden, BMI/Da Posse's, BMI/Zomba, ASCAP) wBM
- SWING IT (Gordy Groove, BMI/Da Funk, ASCAP) THAT KIND OF GUY (Shaman Drum, BMI/Sunsace
- THINGS THAT MAKE YOU GO HIMMIN THINGS THAT MAKE YOU GO HMMMM... (Vir ASCAP/Cole-Clivilles, ASCAP/BBG DONE, ASCAP) THIS BEAT IS HOT (Edition Allstar/Roll Elmer/Ula/BMG, ASCAP) TONITE (Frotunes, BMI/Total Trak, ASCAP) TURN IT UP (Bust-It, BMI)
- UNFORGETTABLE (Bourne, ASCAP)
- WHY CAN'T YOU COME HOME (Forceful
- WHY CAN'T YOU COME HOME (Forcetul, BMI/Willesden, BMI) WHY (Hiss N' Tel, ASCAP/Gale Warnings, BMI/Carpediem, ASCAP) WISH I COULD FIND ANOTHER (Mr. & Mrs. H,
- ASCAP/1615 Loomis St., ASCAP/Geffen Again BMI/I.A.T.I.A., BMI/MCA, BMI)
- WITH YOU (Re-deer, ASCAP/Sun Face, ASCAP) CPP YOU CAN'T PLAY WITH MY YO-YO (Gangsta Boogie, ASCAP/Street Knowledge, BMI/Dynatone, BMI/Unichappell, BMI)
- YOU'RE GONNA GET SERVED (Island, BMI/Stanton's Gold, BMI/Genric, BMI/Trayce One, BMI)

Flavor of the Month

ANAILABOE ON 15., ALNA 8 MAXICAZZELLE

Billboard.

FOR WEEK ENDING JULY 27, 1991

A Wolf In Sheep's Clothing and 364 372/4

## **Hot Rap Singles.**

THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail  TITLE and one-stop sales reports. ARTIST  LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	6	★ NO. 1 ★★  SUMMERTIME  JIVE 1442/RCA (C) (CD) (T)  We hat No. 1  week at No. 1
2	1	1	9	POP GOES THE WEASEL  DEF JAM 44-73702/COLUMBIA (C) (M) (T)  ◆ 3RD BASS
3	4	6	6	THE CHUBBSTER  SELECT 62379/ELEKTRA (M) (T)  ◆ CHUBB ROCK
4	5	10	5	I SHOULDN'T HAVE DONE IT DEF JAM 44-73774/COLUMBIA (C) (M) (T)  ◆ SLICK RICK
5	3	4	11	SLOW DOWN ELEKTRA 66568 (M) (T)  ◆ BRAND NUBIAN
6	10	15	4	NOW THAT WE FOUND LOVE UPTOWN 54088/MC (C) (M) (T)  ◆ HEAVY D. & THE BOYZ
7	6	5	10	BITCH BETTA HAVE MY MONEY SELECT 62377 (M) (T) AMG
8	14	18	3	TONITE PROFILE 7338 (C) (T)  ◆ DJ QUIK
9	12	13	6	SUGAR FREE COLD CHILLIN' 4-19334/REPRISE (C)  ◆ GRANDADDY I.U.
10	8	7	9	O.G. ORIGINAL GANGSTER SIRÉ 0-41004/WARNER BROS. (C) (M) (T)
(11)	19	24	3	HOW KOOL CAN ONE BLACK MAN BE
12	13	16	6	JUST HANGIN' OUT  wild pitch 56226 (M) (T)   ◆ MAIN SOURCE
(13)	21	23	3	6 MINUTES OF PLEASURE DEF JAM 44-73821/COLUMBIA (C) (CD) (M) (T)  ◆ L.L. COOL J
14	15	17	7	AIN'T NO FUTURE IN YO' FRONTING   M.C. BREED & D.F.C. SDE.G 0062/ICHIBAN (C) (T)
(15)	22	25	3	THE HOUSE THE DOG BUILT EAR CANDY 38000 (C) (CD) (T)  → JIBRI WISE ONE
16	17	19	4	BANG (GET DOWN, GET DOWN) SON OF BAZERK SOUL 54095/MCA (C) (M) (T)
17	7	3	14	HOMEY DON'T PLAY DAT PR.O. DIVISION 44-73737/COLUMBIA (C) (T)  ◆ TERMINATOR X
(18)	29	/ _ ·	2	GROWIN' UP IN THE HOOD QWEST 4-19243/MARNER BROS. (C)  ◆ COMPTON'S MOST WANTED
19	24	20	7	WHO ME? ELEKTRA 0-66572 (C) (T)  ◆ K.M.D.
20	26	26	3	TT'S HARD BEING THE KANE COLD CHILLIN' 0-21774/REPRISE (C) (M) (T)  ◆ BIG DADDY KANE
21	23	21	8	DO THE NASTY DANCE  JR 6026/J0EY BOY (C) (T)  THE DOGS FEAT. DISCO RICK
22	25	22	5	GET READY TO ROLL NASTYMIX 76110 (C) (T)  • RODNEY O - JOE COOLEY
23)	NE	WÞ	1	IT'S A LOVE THANG  IT'S A LOVE THANG  VIRGIN 0-96334 (€) (↑)  PREDHEAD KINGPIN
24)	27	27	3	PARTY LINE SBK 19731 (C) (T)  • FIFTH PLATOON
25	9	8	10	LARRY, THAT'S WHAT THEY CALL ME RUFFHOUSE 44-73733/COLUMBIA (C) (M) (T)  LARRY LARR
26)	NE	WÞ	1	KNOCK SOME BOOTS SAM THE BEAST
27	11	9	15	CASE OF THE P.T.A.  ◆ LEADERS OF THE NEW SCHOOL
28	20	14	15	ELEKTRA 0-66576 (M) (T)  YOU CAN'T PLAY WITH MY YO-YO  ◆ YO-YO FEAT, ICE CUBE
29	28	28	4	EAST wEST 0-96365 (C) (T)  GIVE THE PEOPLE  RAL 73783/COLUMBIA (C) (CD) (M) (T)   ◆ EPMD
30	16	12	12	RING RING (HA HA HEY)  TOMMY BOY 965 (CD) (M) (T)

Records with the greatest sales gains this week. ullet Videoclip availability. ullet Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ullet RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. \*Asterisk indicates catalog number is for cassette maxi-single; 12-inch vlnyl unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. (E) 1991, Billboard/BPI Communications, Inc.

# BIBOARD HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE FOR WEEK ENDING JULY 20, 1991 COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

	IN VV	CEK		NG JULY 20, 1991	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	12	* * NO. 1 * *  EXCLUSIVITY  Lia, REID, BABYFACE (Lia, REID, BABYFACE, DAMIAN)	◆ DAMIAN DAME (C) (M) (T) LAFACE 4000/ARISTA
2	3	7	11	MAIN COURSE	◆ FREDDIE JACKSON
3	2	4	13	P LAURENCE (P LA JRENCE)  DO WHAT I GOTTA DO	(C) (T) CAPITOL 44691  ◆ RALPH TRESVANT
4	4	6	14	J JAM, T LEWIS (J HARRIS III, T LEWIS)  MOTOWNPHILLY	(C) (T) NCA 54035 ◆ BOYZ II MEN
(5)	5	8	13	D AUSTIN (D AUSTIN,M BIVINS,N MORRIS,S STOCKMAN)  BABY I'M READY	(C) (T) MOTOWN 2090 ◆ LEVERT
6	8	11	8	G LEVERT,M GORDON (G LEVERT,M GORDON)  GOTTA HAVE YOU (FROM "JUNGLE FEVER")	(C) ATLANTIC 4 87696 ◆ STEVIE WONDER
7	10	13	7		ZZY JEFF & THE FRESH PRINCE
8	9	10	9	HULA,K FINGERS (A TAYLOR,R MCKENS,R BELL G BROWN,R WESTERFIELD  I CAN'T WAIT ANOTHER MINUTE	(C) (CD) (T) JIVE 1465 RCA  ◆ HI-FIVE
9	11	17	9	OPTIMISTIC	◆ SOUNDS OF BLACKNESS
10)	12		9	JJAM,T LEWIS,G HINES (G HINES J JAM,T LEWIS,PROF T )  NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS")	(C) (T) PERSPECTIVE 0001 4/A&M  AFTER 7
		15		J.JOHNOSON (J. JORYSON, K. LEWIS)	(C) VIRGIN 4-98798
(11)	14	19	9	CAN YOU STOP THE RAIN W AFANASIEFF (W AFANASIEFF, J BETTIS)	◆ PEABO BRYSON (C) (V) COLUMBIA 38 73745
12	13	16	12	S SHEPPARD, A SMITH (S SHEPPARD, A SMITH, E RICE)	◆ GENE RICE (C) (T) (V) RCA 2822
(13)	16	21	8	IN YOUR EYES R TROUTMAN (S MURDOCK,D DI GROAT)	◆ SHIRLEY MURDOCK (C) ELEKTRA 4 64886
14	6	1	15	HOW CAN I EASE THE PAIN N M WALDEN (N M WALDEN L F SCHER)	◆ LISA FISCHER (C) ELEKTRA 4-64897
<b>15</b>	19	24	7	MEN A Z GILES (G KNIGHT,A Z GILES,F MIMS)	◆ GLADYS KNIGHT (C) (M) (T) MCA 54130
16)	20	31	5	LET THE BEAT HIT 'EM D COLE, R CLIVILLES (D COLE, R CLIVILLES, A FRIEDMAN D RAMOS)	LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38 73847
17	18	23	9	STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M RILEY G VALENTINE)	◆ READY FOR THE WORLD (C) (T) MCA 54121
18)	23	34	6	ADDICTIVE LOVE K.THOMAS (K THOMAS,B WINAMS,C WINAMS)	◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721
19	22	33	7	AMAZING LOVE B EASTMOND (B EASTMOND, J SKINNER)	◆ PHIL PERRY (C) (T) CAPITOL 44708
20	21	26	11	P.A.S.S.I.O.N. C STURKEN, E ROGERS (C STURKEN, E ROGERS)	◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54063/MCA
21	7	2	12	DO ME RIGHT	♦ GUY
(22)	28	36	6	T RILEY (T RILEY, D WAY, HEAVY D )  SPECIAL	(M) (T) MCA 54097*  ◆ VESTA
				* * * POWER PICK/SAL	(C) (CD) (T) A&M 75021
23)	32	37	6		(C) (CD) (M) GIANT 4-19304/REPRISE
24)	31	38	6	NOW THAT WE FOUND LOVE T RILEY (GAMBLE HUFF)	◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54088/MCA
25	24	32	8	THE MORNING AFTER I MADE LOVE TO YOU B J EASTMOND (B EASTMOND & SOBORNE)	JEFFREY OSBORNE (C) ARISTA 2236
26)	30	35	6	IF YOU'RE SERIOUS D LAMBERT.S WERFEL (P RESWICK,S WERFEL)	◆ RIFF (C) SBK 4 07631
27)	34	40	5	EVERYDAY PEOPLE N M WALDEN (S STONE)	ARETHA FRANKLIN (C) (CD) (T) ARISTA 2239
28	36	41	7	HAD ENUF? AL B SURE',D SWING (AL B SUPE',D.SWING,C.ROCK.K DEAN)	AL B. SURE! (C) (CD) (M) (T) WARNER BROS 4 19315
29	29	25	10	GYPSY WOMAN (SHE'S HOMELESS) ● THE BASEMENT BOYS (C.WATERS,N.CONWAY)	◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 208 4
30	41	48	8	POP GOES THE WEASEL D ROSS, J GAMBLE, G, DAJANI (M. BERRIN, P. NASH, J DAJANI, J, GAMBLE)	◆ 3RD BASS (C) (M) (T) DEF JAM 38 73728/COLUMBIA
31	25	28	10	WHY	◆ SMALL CHANGE
(32)	40	47	5	K.HAIRSTON,T.GALE (K HAIRSTON,T GALE,M.FORMAN)  ALWAYS	(C) (T) (V) MERCURY 848 387-4 PEBBLES
(33)	47	66	4	L.A REID.BABYFACE.PEBBLES (PEBBLES.D.SEMBELLO)  UNFORGETTABLE	(C) MCA 54099 ◆ NATALIE COLE
34	39	42	8	D.FOSTER (I.GORDON)  SHE NEEDS TO GET SOME	(C) (V) ELEKTRA 4-64875 ◆ RAY PARKER JR.
35	42	43	9	R.PARKER.JR (R PARKER.JR .FATHER M C ) HOW CAN YOU HURT THE ONE YOU LOVE	(C) (M) (T) MCA 57870  ◆ CHERYL "PEPSII" RILEY
(36)	49	55	4	FULL FORCE (FULL FORCE)  SO MUCH LOVE	(C) COLUMBIA 38-73736 ◆ B ANGIE B
(37)	48	64	4	F PILANTE (F PILANTE) TONITE	(C) (T) BUST IT 44710/CAPITOL  ◆ DJ QUIK
(38)				DJ QUIK (D BLAKE)  I FIND EVERYTHING IN YOU	(C) (T) PROFILE 5338 TEDDY PENDERGRASS
	46	52	6	T.PENDERGRASS.T PRICE (J. CARTER)  I'M A GOOD WOMAN LOOKING FOR A GOOD MAN	(C) ELEKTRA 64882 SWEET OBSESSION
(39)	45	53	5	LHUMES (N.GREEN, K.GREEN, M. GREEN, B. GREEN, V. GREEN)  MIRACLE	(C) (T) (V) EPIC 34-73861 ◆ WHITNEY HOUSTON
40	15	5	15	L A.REID.BABYFACE (L A.REID. 3ABYFACE)	(C) ARISTA 2222
41	26	14	13	POWER OF LOVE/LOVE POWER L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)	◆ LUTHER VANDROSS (C) (V) EP C 34-73778
(42)	51	69	3	B.EASTMOND (K WASHINGTON, B.EASTMOND, J SKINNER)	◆ KEITH WASHINGTON (C) QWEST 4-19261/WARNER BROS.
43	33	12	17	DON'T GO T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER)	◆ EN VOGUE (C) ATLANTIC 4-87719
44)	57	_	2	* * * POWER PICK/AIRPL DON'T WANT TO BE A FOOL LVANDROSS,M.MILLER (LVANDROSS,M.MILLER)	_AY ★ ★  LUTHER VANDROSS (C) (CD) (M) EP-C 34-73879
<b>45</b> )	50	58	5	SIX MINUTES OF PLEASURE M.MARL (M.WILLIAMS,J.T.SMI*H) (C) (	L.L. COOL J
46	35	20	10	RUSH RUSH ●	◆ PAULA ABDUL
<u>(47)</u>	52	60	4	V.J.SMITH.P.LORD (P.LORD)  NEVER STOP  ◆ THE BRAND NEW HEAVIES F	
(48)	54	63	4	SUMMER BREEZE	(M) (T) DELICIOUS VINYL 868 552-4/PLG  ◆ NICKI RICHARDS
49	27	9	14	RONIN INC (SEALS.CROFTS)  EMOTIONALLY YOURS	(C) (T) ATLANTIC 87664 ◆ O'JAYS
43	21	9	14	N M, WALDEN, R. FAIR (B. DYLAN)	(C) EMI 50352

-			7	AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS
THIS	LAST WEEK	2 WKS AGO	WKS, ON CHART	TITLE ARTIST
(50)	55	59	5	PRODUCER (SONGWRITER)  THE CHUBBSTER  H TEL (R SIMPSON H THOMPSON)  (M) (T) SELECT 5015* ELL NTRA
51	38	22	19	WITH YOU TONY TERRY
(52)	58	71	3	T CURRIER (R RELDER) (C-LPIC 34 73713  DON'T WANNA CHANGE THE WORLD PHYLLIS HYMAN
53	43	30	14	N MARTINELLI (J ROSEN,K MANNO D CARLINGTON) (C) (C) (T) PHILADELPHIA INTERNATIONAL 14005/700  I WANNA SEX YOU UP (FROM "NEW JACK CITY") ▲ ◆ COLOR ME BADD
(54)	61	86	3	DR FREEZE (DR FREEZE) (C) (CD) (M) (T) GIANT 4 19382 REPRISE  WHY CAN'T YOU COME HOME EX-GIRLFRIEND
55	17	18	12	FULL FORCE (FULL FORCE)  (M) (T) REPRISE 4-40065*  ◆ RUDE BOYS
56	56	54	5	L MARCUS.) SALAMONE (L MARCUS) (C) (T) ATLANTIC 4 87717  I'M COMING BACK LALAH HATHAWAY
(57)	63	_	2	G.TAYLOR (G TAYLOR) (C¹ VIRGIN 98781  TURN IT UP ♦ OAKTOWN'S 3-5-7
58	59	61	5	J EARLEY,M KELLY,D JOHNICAN (J EARLEY,M KELLY)  COME AND GET IT  ♦ YOURS TRULY
(59)	70	74	3	J BARNES III (J BARNES III,R JONES,S BARNES,K ANDES)  C(S) MOTOWN 2105  THINGS THAT MAKE YOU GO HMMMM ♦ C&C MUSIC FACTORY/F. WILLIAMS
60	60	65	6	D COLE,R CLIVILLES (R CLIVILLES,F B WILLIAMS)  (C) (CD) (M) (T) (V) COLUMBIA 38 73688  LILY WAS HERE  ◆ DAVID A, STEWART INTRODUCING CANDY DULFER
(61)	74	94	3	D A STEWART (D A STEWART) (C) (1) ANXIOUS 2187 ARISTA  IT AIN'T OVER 'TIL IT'S OVER   ◆ LENNY KRAVITZ
62)		82		L KRAVITZ (L KRAVITZ) (C) VIRGIN 4 98795  HOW KOOL CAN ONE BLACK MAN BE KOOL MOE DEE
63)	71	02	4	M DEWESE,T RILEY (M DEWESE) (C) (T) JIVE 1457 RCA  JUST ASK ME TO   ◆ TEVIN CAMPBELL
	81	70	2	AL B SURE!, K WEST (AL B SURE!, K WEST, C ROCK)  GIVE ME ALL THE LOVE  (C) QWEST 4 19275 WARNER BROS  LAZET MICHAELS
64	68	78	4	D DAVINCHI (L MICHAELS,D DAVINCHI) (C) (CD) (T) Z00 14015 4  I KNEW
(65)	79	88	3	C BENDER (C BENDER) (C) (T) EAST WEST 4 98774
(66)	NEV	N	1	***HOT SHOT DEBUT *** LONG HOT SUMMER NIGHT
				THE FUNKY GINGER.DR ROSS (J.T.TAYLOR.S.LAW.K.ANDERSON) (C) (M) (T) MCA 54104  JUDY WHODINI
67	65	67	6	G PICKETT (J FLETCHER.KING ICE.G P.CKETT)  (C) (M) (T) MCA 54111  KISSING YOU  ♠ KEITH WASHINGTON
68	53	50	17	K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON)  (C) QWEST 4 1941: WARNER BROS  NEVER GONNA LET YOU DOWN  SURFACE
69	44	29	12	SURFACE (B JACKSON)  (C) (V) COLUMBIA 38 736-43  ARE YOU FREE  MINT CONDITION
(70)	84	_	2	J JOHNSON, MINT CONDITION (STOKE Y) (C) (T) PERSPECTIVE 00024 A&M
71	37	27	10	JUST WANT TO HOLD YOU  R. SALAS (M ANDREWS, T ANDREWS, C HARRISJR)  C) WARNER BROS 4 19330
(72)	83	84	3	SWING IT  FRESH GORDON (FRESH GORDON.J T )  (C) (I) EAST WEST 98793
73	87	_	2	WISH I COULD FIND ANOTHER  J BOWENS, R HARRIS (R HARRIS, L GUSHINIERE, J LINCOLN J BOWENS, D WOODRUFF, B SANDERS) (C) (T) RCA 62009
74	69	51	14	YOU CAN'T PLAY WITH MY YO-YO SIR JINX,ICE CUBE (YO YO, J BROWN, C SHERELL)  YO-YO FEAT. ICE CUBE (C) (T) EAST WEST 4 98831
75	75	79	4	DOWN 2 EARTH  AFRIKA BABY BAM.MAXWELL.CALLENDAR (LOVE CALLENDAR, HALL)  (C) (CD) (M) (T) WARNER BROS 4 19299
76	92		2	ALL ABOUT YOU G GRIFFIN.W SCOTT T ARTHUR (T LUDAS G GRIFFIN)  ← PRETTY IN PINK (C) (M) (T) MOTOWN 2087
77	80	76	6	LOVE'S GOT ME  C MCINTOSH (C MCINTOSH.T.JACOBS.K NICHOLAS.S SULEYMAN)  C MCINTOSH (C MCINTOSH.T.JACOBS.K NICHOLAS.S SULEYMAN)  C (C) (T) MCA 52112
78	76	80	6	KNOCK SOME BOOTS SAM THE BEAST (C) (T) ATLANTIC 4 87745
79	85	91	3	I GOT YOU WHERE I WANT L ROBINSON (L ROBINSON, K HARRIS M HOLDEN)  (M) (1) POLYDOR 867 276* PLG
80	73	62	8	LOVE IN THE RAIN  L DDZIER IL DOZIER)  \$\text{LAMONT DOZIER}\$  (C) ATLANTIC 4 87687
81	77	56	16	PLAYGROUND  D AUSTIN (D.AUSTIN.M BIVINS.K WA'LES)  ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088
82	82	75	4	SILLY ALTITUDE B.COOPER.J WILSON) (C) (T) BAHIA 2842 RCA
83	66	44	12	RING RING (HA HA HEY)  ◆ DE LA SOUL  DE LA SOUL, PRINCE PAUL (K MERCER, D JOLICOUER, V MASON, P HOUSTON, G SKINNER) (CD) (M) (T) TOMMY BOY 965*
84	64	46	10	SENSUOUS         MILES JAYE           M.DAVIS (M JAYE)         (C) (T) ISLAND 868 268-4
85	62	45	11	PLAYING YOUR GAME L.CAMPBELL.L.BLACKMON (J COLEMAN, B WHEELER)  BUFFALO SOLDIERS (C) (M) (T) CREW LA POO 714 LUKE
86	67	39	17	I TRY  ♦ WILL DOWNING  W BRATHWAITE (A BOFILL)  (C) ISLAND 878 888 4
87	89		2	PUMP (LET'S GO) RICK & RICH R HARRIS,R HARRIS,R HARRIS,R H RODGERS) (M) (T) CHRYSALIS 23711*
88	78	68	7	GOT A LOVE FOR YOU  JENKINS.RICHARDSON, WARE (WILLIAMS, WASHINGTON, RICHARDSON, JENKINS, WARE)  (C) (M) (T) BIG BEAT 5031
89	NEV	<b>∨</b> ▶	1	I GO CRAZY WILL DOWNING W.DOWNING.O A.GUMBS (P.DAVIS) (C) ISLAND 868 532-4
90	NEV	<b>V</b>	1	I NEED A GOOD MAN  LIGGIE GEE E.GRIJFFIN.J.BLACK (R ANDERSON)  LUKE 98859-4/ATLANTIC
91)	NEV	V <b>&gt;</b>	1	THIS BEAT IS HOT B.G. THE PRINCE OF RAP
92	86	83	4	J.E MAR (J.E. MAR, B.G. PRINCE OF EAP)  (C) (M) (T) EPIC 73950  BRIGHT LIGHTS  JAZZIE B.M.MCEVOY (V WILSON-JAMES, M.MCEVOY, T OLEARY, R.PARNELL)  (C) (T) EPIC 34-73837
93	91	85	11	SLOW DOWN  GRAND PUBA MAXWELL.BRAND NUBIAN (M DIXON,L DECHALUS,D MURPHY)  (I) (T) ELEKTRA -66564*
94	72	49	9	PIECE OF MY HEART  J.SMITH.TROY (T KEMP, SMITH.T ROY)  (C) GIANT 4-19458/WARNER BROS
95	95	96	4	IT'S HARD BEING THE KANE  PRINCE PAUL (BIG DADDY KANE, PRINCE PAUL)  (C) (CD) (M) (T) COLD CHILLIN '4-19936/REPRISE
96	93	73	12	THIS MUST BE HEAVEN OMAR CHANDLER FEATURING AUDREY WHEELER
97	94	93	3	GIRLS ♦ 3 GRAND
98	88	57	16	C C.ORANGE.J.MCGOWAN (M PHILLI'S J MCGOWAN)  1 DON'T WANNA CRY  MARIAH CAREY  MARIAH CAREY
99	96	89	5	N.M WALDEN (M.CAREY,N.M WALDEN)  LOVE DESIRE  SANDEE
100	90	77	5	E.PACHECO (E.PACHECO) (C) (CD) (M) (T) FEVER 38 73755 COLUMBIA  DROPPIN' LIKE FLIES • SHEILA E  SHEILA E
			-	D.GAMSON.P.MICHAEL (P MICHAEL) (C) (CD) (M) (T) WARNER BROS 4-19567

## Patrick Adams: It's Hip (Hop) To Be Square (Dancing)

BACK AGAIN: Patrick Adams is back. The '70s dance king-who wrote and produced such classic tunes as Fonda Rae's "Touch Me All Night Long," recently a hit for Cathy Dennis. Musique's "(Push Push) In The Bush" and "Keep On Jumpin'," Candi Staton's "When You Wake Up Tomorrow," and Freak's "Weekend"—is currently in the studio, trying to innovate the next dance/

R&B craze.

"I'm working on a Patrick Adams Orchestra album," says the producer/writer/arranger who got his start

as a teen in a New York band called the Sparks. "It's going to be some dance, some R&B, some rap, it's even going to be some square dance music. I'm trying to mix different kinds of music, like square dance music in 'Low Down Hoe Down,' over a dance beat. I'm also working on another thing: a reggae calypso house track.

Sound odd? Adams doesn't think so. "I've always tried to pride myself on being at the forefront of things," he says. Adams began arranging for musicals at the Apollo and extended his contacts in the late '60s-early '70s, soon discovering Black Ivory, for which he often wrote and produced. He was an A&R VP for Perceptions Today Records before signing as a solo artist with Atlantic in 1977. He worked steadily as a producer/arranger and soon began working with dance label Prelude, among others. He also found time to compose soundtrack music for a couple of films

The death of disco in the early '80s found Adams doing some studio engineering for various projects, including rap, but family and health problems kept him out of the public eye for the last several years. Now Adams is gearing up new acts and looking to establish his own label, which he calls Chocolate Mountain Records, with distribution and publishing deals. "I have had 40 or 50 hit records before, and I'll have 40 or 50 more," says Adams.

UH-CH-CHANGES: Lamont Boles, former national director of promotion for Epic Records, takes up the reins as VP of operations for LaFace Records in Atlanta. Vernon Slaughter, former VP/GM of the Arista-distributed label, has left to pursue other interests. "It was a to-tally amicable parting," says Slaughter of his colleagues L.A. Reid and Babyface Edmonds. "I wish them the best. I think I had some real impact there; I am proud of what I was able to accomplish. Slaughter can be reached at 404-977-6358. Boles, who started in Atlanta July 8, has quite a job ahead: The 3-year-old label has released only Damian Dame, but has M.C.

Divine & 90 Miles Per Hour and Jermaine Jackson in the pipeline. We wish Boles luck . . . Also at Arista, changes in the New York office see Connie Johnson out as VP of promotion and Gerry Griffith, former A&R VP at EMI, in as senior VP of the Arista black music division.

TIDBITS: Elektra rolled out the

red carpet to showcase the fabulous Shirley Murdock at New York's Ballroom club recently. Murdock, who looked trim and dynamic. appeared with



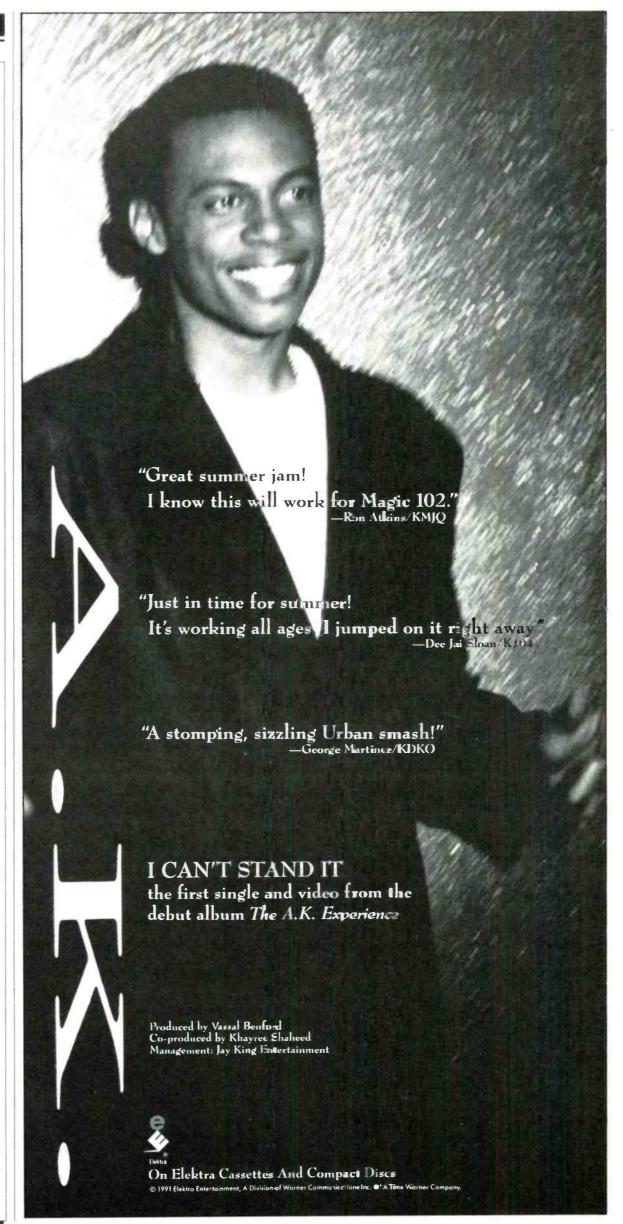
by Janine McAdams

The

a crack backing band and performed highlights from her current album, "Let There Be Love" ... The Commodores gave a bravura concert performance recently at the Brooklyn (N.Y.) Academy of Music in a special Blue Lights In The Basement production of "A Tribute To Marvin Gaye." The band performed its own tunes as well as Gaye's ... Philadelphia-based Society Hill Records is releasing a duet single featuring the late singer Ronnie Dyson with signee Vikki Austin, titled "Are We So Far Apart We Can't Talk Anymore.

In a recent story on Motown's appointment of Steve McKeever as senior VP, A&R/GM, the names of some A&R staffers were omitted: Cynthia Manley, director of A&R administration; Georgia Ward, production manager; Deborah Evans-Johnston, executive assistant; Steven Cook, A&R project coordinator; Edee Celenza. A&R administrative coordinator; David Howe, A&R administrator; and Nadine Baker, director of A&R administration, East Coast.

SUGAR HILL RECORDS, the seminal rap label that introduced early national hits by the Sugar Hill Gang, Grandmaster Flash & the Furious Five, Melle Mel, the Crash Crew, the Treacherous Three, and more, is being reactivated, according to president Joe Robinson. "I had a legal fight with MCA for three years," says Robin-son of his former distributor since 1984. "We had a settlement at the end of last year." Robinson has released a reissue of Boogie Down Productions' "Criminal Minded" "Mob Style" by the Good. The Bad & The Ugly: "Streetwise" by A.Z.; a James Brown greatest-hits collection; "The Sugar Hill Story Volumes I & II"; "Sugar Hill's Greatest Hits"; as well as greatest-hits compilations on the Sugar Hill Gang, Kool Moe Dee, Grandmaster Flash and Melle Mel. Ray, Goodman & Brown, and the Moments. Jazz and gospel divisions are also planned, says Robinson, who is busy working on foreign licensing deals. Sugar Hill is still based in Englewood, N.J.



# Bilboard HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

FO	R WE	EEK		NG JULY 13, 1991	
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1)	3	8	11	* * NO. 1 * *  EXCLUSIVITY  1 week at No. 1  LA. REID, BABYFACE (L.A. REID, BABYFACE, DAMIAN)	◆ DAMIAN DAME (C) (M) (T) LAFACE 4000/ARISTA
2	4	7	12	DO WHAT I GOTTA DO  JJAM,T LEWIS (J HARRIS III,T LEWIS)	◆ RALPH TRESVANT
3)	7	11	10	MAIN COURSE	◆ FREDDIE JACKSON (C) (T) CAPITOL 44691
4	6	9	13	P LAURENCE (P LAURENCE)  MOTOWNPHILLY D AUSTIN (D AUSTIN, M BIVINS, N MORRIS, S STOCKMAN)	◆ BOYZ II MEN
5)	8	10	12	BABY I'M READY	◆ LEVERT
6	1	1	14	G.LEVERT,M GORDON (G LEVERT,M GORDON) HOW CAN I EASE THE PAIN	◆ LISA FISCHER (C) ELEKTRA 4-64897
7	2	6	11	N M WALDEN (N M WALDEN, L FISCHER)  DO ME RIGHT	◆ GUY (M) (T) MCA 54097*
8)	11	17	7	GOTTA HAVE YOU (FROM "JUNGLE FEVER")	◆ STEVIE WONDER (C) (T) MOTOWN 2081
9)	10	14	8	I CAN'T WAIT ANOTHER MINUTE	◆ HI-FIVE (C) JIVE 1445/RCA
0)	13	20	6	SUMMERTIME  D.J. JA	ZZY JEFF & THE FRESH PRINCE
_				HULLA, K FINGERS (A TAYLOR, R M CKENS, R BELL, G BROWN, R WESTERFIELD  OPTIMISTIC	◆ SOUNDS OF BLACKNESS
1)	17	18	8	JJAM.T LEWIS, G H NES (G HINES J JAM.T LEWIS, PROFT)  NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS")	(C) (T) PERSPECTIVE 00014/A&M  AFTER 7
2)	15	19	8	J JOHNSON (LJOHNSON,K LEWIS)  YOU'RE GONNA GET SERVED	(C) VIRGIN 4 98798 ◆ GENE RICE
3	16	16	11	S,SHEPPARD, A SMITH (S SHEPPARD, A SMITH, E RICE)  CAN YOU STOP THE RAIN	(C) (T) (V) RCA 2822 ◆ PEABO BRYSON
4)	19	25	8	W AFANASIEFF (W.AFANASIEFF.J BETTIS)  MIRACLE	(c) (v) COLUMBIA 38 73745 ◆ WHITNEY HOUSTON
5	5	2	14	L A REID, BABYFACE (L A REID, BABYFACE)  IN YOUR EYES	(C) ARISTA 2222
6)	21	27	7	R TROUTMAN (S MURDOCK,D DEGROAT)  HEAVEN	(C) ELEKTRA 4-64880 ◆ RUDE BOYS
17	18	15	11	L MARCUS,) SALAMONE (L MARCUS)  STRAIGHT DOWN TO BUSINESS	(c) (T) ATLANTIC 4 87717  ◆ READY FOR THE WORLD
8)	23	29	8	READY FOR THE WORLD (M RILEY, G VALENTINE)  MEN	(C) (T) MCA 5412 ◆ GLADYS KNIGH
9	24	32	6	A Z.GILES (G KNIGHT, A Z GILES, C MIMS)  LET THE BEAT HIT 'EM'	(C) (M) (T) MCA 54130
20)	31	40	4	D COLER CLIVILLES (D COLER CLIVILLES, A FRIEDMAN D RAMOS)  P.A.S.S.I.O.N.	(C) (CD) (M) (T) (V) COLUMBIA 38 73847  ◆ RYTHM SYNDICATI
21	26	33	10	C STURKEN,E ROGERS (C STURKEN,E ROGERS)	(C) (M) (T) IMPACT 54063/MC/
22)	33	37	6	* * *POWER PICK/SAL  AMAZING LOVE B.EASTMOND (B.EASTMOND,J.SKINNER)	_ES ★ ★ ★
23)	34	38	5	ADDICTIVE LOVE	◆ BEBE & CECE WINANS
24)	32	35	7	K THOMAS (K.THOMAS.8 WINAMS.C WINAMS)  THE MORNING AFTER I MADE LOVE TO YOU	JEFFREY OSBORNI
25	28	31	9	B J EASTMOND (B EASTMOND, J OSBORNE)  WHY	◆ SMALL CHANGI (C) (T) (V) MERCURY 848 387
26	14	4	12	K HAIRSTON,T GALE (K HAIRSTON,T GALE,M FORMAN)  POWER OF LOVE/LOVE POWER	◆ LUTHER VANDROS:
27	9	5	13	L VANDROSS,M MILLER (L VANŪROSS,M M LLER,T VANN)  EMOTIONALLY YOURS  N M WALDEN,R FAIR (B DYLAN)	◆ O'JAY: (C) EMI 5035
28)	36	41	5	SPECIAL	◆ VEST. (C) (CD) (T) A&M 7502
29	25	28	9	A Z.GILES (VESTA, A Z GILES)  GYPSY WOMAN (SHE'S HOMELESS) ●	◆ CRYSTAL WATER: (C) (CD) (M) (T) (V) MERCURY 868 208
30)	35	45	5	THE BASEMENT BOYS (C WATERS,N CONWAY)  IF YOU'RE SERIOUS	◆ RIF (C) SBK 4 0763
31)	1	53	5	D.LAMBERT,S WERFEL (P RESWICK.S WERFFL)  NOW THAT WE FOUND LOVE	◆ HEAVY D. & THE BOY
32	38	44	5	T RILEY (GAMBLE, HUFF)  FOR THE LOVE OF MONEY  TROOP	(C) (M) (T) UPTOWN 54088/MC PLEVERT FEAT. QUEEN LATIFAL
33	12	3	16	E.JAY, V BENFORD (GAMBLE, HLFF, A JACKSON, S WONDER)  DON'T GO	(C) (CD) (M) GIANT 4 19304/REPRIS  ◆ EN VOGU
34	) 40	49	4	T MCELROY, D FOSTER (T MCELROY, D FOSTER)  EVERYDAY PEOPLE	(C) ATLANTIC 4-8771 ARETHA FRANKLII
35		21	9	N M.WALDEN (S STONE)  RUSH RUSH ●	(C) (CD) (T) ARISTA 223  ◆ PAULA ABDU
36	20	50	6	V J SMITH.P.LORO (P LORD)  HAD ENUF?	(C) (V) CAPTIVE 4 98828/VIRGII
		-	9	AL B SURE! D SWING (AL B SURE! D SWING C ROCK,K DEAN)  JUST WANT TO HOLD YOU	◆ JASMINE GU
37	27	30	-	R SALAS (M ANDREWS, T. ANDRE WS. C HARRIS, JR )  WITH YOU	(C) WARNER BROS 4-1933
38	42	12	18	T CURRIER (R REEDER)  SHE NEEDS TO GET SOME	(C) EPIC 34 7371 ◆ RAY PARKER JF
40	) 47	-	-	R PARKER, JR (R PARKER, JR , FATHER M C.)  ALWAYS	(C) (M) (T) MCA 5787 PEBBLE
		56	4	L.A. REID, BABYFACE, PEBBLES + PEBBLES, D. SEMBELLO)  POP GOES THE WEASEL	(C) MCA 5409 ◆ 3RD BAS
41	48	54	7	D ROSS, J GAMBLE, G DAJANI (M BERRIN, P NASH.) DAJANI J GAMBLE)  HOW CAN YOU HURT THE ONE YOU LOVE	(C) (M) (T) DEF JAM 38 73728/COLUMBI
42	43	51	8	FULL FORCE (FULL FORCE)  I WANNA SEX YOU UP (FROM "NEW JACK CITY") A	(C) COLUMBIA 38 7373  ◆ COLOR ME BAD
43	30	22	13	DR FREEZE (DR FREEZE)  NEVER GONNA LET YOU DOWN	(C) (CD) (M) (T) GIANT 4 19382/REPRIS
44	29	24	11	SURFACE (B JACKSON)  1'M A GOOD WOMAN LOOKING FOR A GOOD MAN	(C) (V) COLUMBIA 38 7364
45	53	58	4	L HUMES (K GREEN,K GREEN,M GREEN,B GREEN,V GREEN)	(C) (T) (V) EPIC 34 7386
46	52	55	5	I FIND EVERYTHING IN YOU  1 PENDERGRASS, I PRICE (J CARTER)	(C) ELEKTRA 6488  ◆ NATALIE COL
47	) 66	79	3	UNFORGETTABLE D FOSTER (I GORDON)	(C) (V) ELEKTRA 4 6487
48	) 64	74	3	DJ QUIK (D BLAKE)	(c) (T) PROFILE 533  ◆ B ANGIE
49	) 55	72	3	SO MUCH LOVE F PILANTE (F PILANTE)	(C) (T) BUST IT 44710/CAPITO

-		•		AND ONE-STOP SALES REPORTS	
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50)	58	64	4	SIX MINUTES OF PLEASURE	L.L. COOL J
				* * * POWER PICK/AIRPL	AY***
51)	69	_	2	ARE YOU STILL IN LOVE WITH ME B.EASTMOND (K.WASHINGTON, B.EASTMOND, J.SKINNER)	◆ KEITH WASHINGTON (C) QWEST 4-19261/WARNER BROS.
52)	60	78	3	NEVER STOP  THE BRAND NEW HEAVIES FE  THE BRAND NEW HEAVIES (THE BRAND NEW HEAVIES)  (C) (CD)	ATURING N'DEA DAVENPORT (M) (T) DELICIOUS VINYL 868 552 4 PLG
53	50	36	16	KISSING YOU K WASHINGTON,T STONE (K WASHINGTON,M JENKINS,R SHELTON)	◆ KEITH WASHINGTON (C) QWEST 4 19414/WARNER BROS
54)	63	75	3	SUMMER BREEZE RONIN INC (SEALS.CROFTS)	◆ NICKI RICHARDS (C) (T) ATLANTIC 87664
55)	59	69	4	THE CHUBBSTER H TEE (R SIMPSON,H THOMPSON)	◆ CHUBB ROCK (M) (T) SELECT 5015° ELEKTRA
56	54	63	4	I'M COMING BACK G TAYLOR (G TAYLOR)	LALAH HATHAWAY
<b>57</b> )	NEV	v <b>&gt;</b>	1	* * * HOT SHOT DEBU	T ★ ★ ★  LUTHER VANDROSS (c) (CD) (M) EPIC 34-73879
58)	71		2	L-VANDROSS,M.MILLER (L-VANDROSS,M.MILLER)  DON'T WANNA CHANGE THE WORLD	PHYLLIS HYMAN
59	61	61	4	COME AND GET IT	#ILADELPHIA INTERNATIONAL 14005/200  ◆ YOURS TRULY
60	65	68	5		NTRODUCING CANDY DULFER
_		00		D.A STEWART (D.A STEWART)  WHY CAN'T YOU COME HOME	(C) (T) ANXIOUS 2187/ARISTA
61)	86	42	2	FULL FORCE (FULL FORCE)  PLAYING YOUR GAME	BUFFALO SOLDIERS
62 63)	45 NEX	42	10	L CAMPBELL, L'BLACKMON (J' COLEMAN, B WHEELER)  TURN IT UP	(C) (M) (T) CREW LA POO 714 LUKE OAKTOWN'S 3-5-7
	NEV		1	J EARLEY,M KELLY.D JOHNICAN (J EARLEY,M.KELLY)  SENSUOUS	(C) BUST IT 44717 CAPITOL MILES JAY
64	46	43	5	M DAVIS (M JAYE)  JUDY	(C) (T) ISLAND 868 268 - WHODIN
65 cc	67	71	-	G PICKETT (J FLETCHER.KING ICE.G PICKETT)  RING RING RING (HA HA HEY)	(C) (M) (T) MCA 5411 ◆ DE LA SOU
66	44	23	11	DE LA SOUL, PRINCE PAUL (K MERCER.D JOLICOUER.V MASON, P HOUSTON.)  I TRY	◆ WILL DOWNING
67 68)	39 78	13	3	W BRATHWAITE (A BOFILL)  GIVE ME ALL THE LOVE	(C) ISLAND 878 888 LAZET MICHAELS
69	51	34	13	D DAVINCHI (L MICHAELS.D DAVINCHI) YOU CAN'T PLAY WITH MY YO-YO	(C) (CD) (T) Z00 14015 ·  ◆ YO-YO FEAT. ICE CUBI
70)	74	34	2	SIR JINX, ICE CUBE (YO-YO, J BROWN, C SHERELL)  THINGS THAT MAKE YOU GO HMMMM	(C) (T) EAST WEST 4 9883  ◆ C&C MUSIC FACTOR
=				D COLE.R.CLIVILLES (R CLIVILLES,F B WILLIAMS)  HOW KOOL CAN ONE BLACK MAN BE	(C) (CD) (M) (T) (V) COLUMBIA 38 73688 KOOL MOE DEI
71)	82	82	3	M DEWESE,T.RILEY (M DEWESE)  PIECE OF MY HEART	(c) (T) JIVE 1457 RC  ◆ TARA KEMI
72	49	47	8	J SMITH, T ROY (T KEMP, J SMITH, T ROY)  LOVE IN THE RAIN	(C) GIANT 4 19458.WARNER BROS  ◆ LAMONT DOZIEF
73	62	60	7	L DOZIER (L DOZIER)  IT AIN'T OVER 'TIL IT'S OVER	(C) ATLANTIC 4 8768 ◆ LENNY KRAVIT
74)	94		2	L KRAVITZ (L KRAVITZ)  DOWN 2 EARTH	(C) VIRGIN 4 9879 MONIE LOV
<u>75)</u>	79	84	3	AFRIKA BABY BAM, MAXWELL, CALLENDAR (LOVE, CALLENDAR, HALL  KNOCK SOME BOOTS	(C) (CD) (M) (T) WARNER BROS 4 19299 SAM THE BEAS
76	80	86	5	SAM THE BEAST (S CLARK)  PLAYGROUND	(C) (T) ATLANTIC 4 87741  ◆ ANOTHER BAD CREATION
77	56	39	15	D AUSTIN (D.AUSTIN.M BIVINS.N WALES)  GOT A LOVE FOR YOU	(C) (T) MOTOWN 208
78	68	66	6	JENKINS.RICHARDSON,WARE (WILLIAMS,WASHINGTON,RICHARDSON,JENK	
<u>79</u> )	88	-	2	C BENDER (C BENDER) LOVE'S GOT ME	(C) (T) EAST WEST 4 9877  ◆ LOOSE END
80	76	85	5	C MCINTOSH (C MCINTOSH,T JACOBS,K NICHOLAS,S SULEYMAN)	(C) (T) MCA 5211
<u>81</u> )		w Þ	1	AL B SURE',K WEST (AL B SURE',K,WEST,C ROCK)  SILLY	C) PAISLEY PARK 4 19275/WARNER BROS
82	75	76	3	B COOPER (B COOPER.J WILSON)  SWING IT	(C) (T) BAHIA 2842 RC
83)	84		2	FRESH GORDON (FRESH GORDON.J T )  ARE YOU FREE	(C) (T) EAST WEST 9879  ◆ MINT CONDITION
84)	+	W <b>&gt;</b>	1	J JOHNSON,MINT CONDITION (STOKELY)	(C) (T) PERSPECTIVE 00024 A&F
<u>85</u> )	91	<u> </u>	2	L ROBINSON (L ROBINSON, K HARRIS, M HOLDEN)  BRIGHT LIGHTS	(M) (T) POLYDOR 867 276° PLI VICTORIA WILSON-JAME
86	83	87	3	JAZZIE B.M MCEVOY (V WILSON JAMES,M MCEVOY,T.OLEARY,R PARNELL) WISH I COULD FIND ANOTHER	(C) (T) EPIC 34 7383 ◆ LA RU
87)	+	W P	1	J BOWENS,R HARRIS (R HARRIS, L GUSHINIERE, J LINCOLN, J BOWENS, D WC	ODRUFF, B SANDERS) (C) (T) RCA 6200  MARIAH CARE
88	57	26	15	N M WALDEN (M CAREY,N M WALDEN) PUMP (LET'S GO)	(C) (V) COLUMBIA 38 7374 RICK & RIC
89)		W D	1	R HARRIS,R HARRIS (R HARRIS,R HARRIS,R H RODGERS)  DROPPIN' LIKE FLIES	(M) (T) CHRYSALIS 23711  ◆ SHEILA
90	77	77	4	D GAMSON, P MICHAEL (P MICHAEL)  SLOW DOWN	C) (CD) (M) (T) WARNER BROS 4 1956  BRAND NUBIA
91	85	73	10	GRAND PUBA MAXWELL.BRAND NUBIAN (M DIXON.L DECHALUS D MURPH	
92)	+ .	W Þ	1	G GRIFFIN,W SCOTT,T ARTHUR (T LUCAS,G GRIFFIN)	(C) (M) (T) MOTOWN 208 FEATURING AUDREY WHEELE
93	73	57	11	V GIBBS, E ELECTRIK (D MILES, R ROSS, E L JOHNSON, C OVERTON)  GIRLS	(c) (T) MCA 5408 ◆ 3 GRAN
94	93	01	2	C C ORANGEJ MCGOWAN (M PHILLIPS.J MCGOWAN)	(C) (T) MCA 5402 ◆ RIG DADDY KAN
95	96	91	3	PRINCE PAUL (BIG DADDY KANE PRINCE PAUL) (C) (C)	D) (M) (T) COLD CHILLIN 4 19536 REPRIS  SANDE
96	89	83	4	E PACHECO (E PACHECO)  SUGAR FREE	C) (CD) (M) (T) FEVER 38 73755/COLUMBI GRANDADDY I.U
-	81	80	6	BIZ MARKIE (GRAND DADDY I U )	(C) COLD CHILLIN 4 19522/REPRIS
97			_	HOMEY DON'T PLAY DAT	◆ TERMINATOR
97 98 99	70	59 65	7	HOMEY DON'T PLAY DAT C RYDER, TERMINATOR X (N ROGERS, C RIDENHOUR, R SHACKLEFORD) (C	◆ TERMINATOR  (1) (T) P R O DIVISION 38-73759 COLUMBI  WHISPER  (C) CAPITOL 4472

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (V) 7-inch vinyl single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single

### ARTIST DEVELOPMENTS

### FUNKY NEW NATION

Though rap acts like Digital Underground and De La Soul had already sampled George Clinton's '70s funk creations in their tracks, when black rock act the Nation Funktasia entered Planet Pop last month, it declared it an "Anti Funky World"—the title of its debut single on East West America.

"Everybody was touching funk, but not really going to the point," says Bambi, the Nation's ringleader. "We're on a mission to replace toy funk with real funk."

Fueled by the studio poetics of producing duo Denzil Foster & Thomas McElroy, the Nation's album, "In Search Of The Last Trump Of Funk," attempts to "rejuvenate the type of funk that was swept under the rug or declared a dying cause" during the '80s, says Bambi. With 12 tracks influenced by Clinton as well as the Ohio Players, James Brown, and others, the album is an extension of the "where is the soul?" concept played out on "Doctor Soul," a track from Foster McElroy's 1989 album

"FM2.

"We always talk among ourselves about how music was back in the days," says Foster. "This project is another step in our attempt to recreate an era we remember fondly."

"In Search Of The Last Trump Of Funk" refers to efforts to identify the last and most potent of four powerful funk formulas called trumps. Initiated by Bambi, the trip involves a 13-voice choir and live musicians-including percussionist Juan Escovedo-to complement the Nation, which consists of Bambi as well as 'E-Theory, Cool-Aid, and Ink Penn. The members of Nation Funktasia (formerly One Nation) are uncompromising about keeping their true histories hidden. Their official bio and "Funky Tale Of One Nation," a storybook included in the CD package-alongside a "funkshionary" of terms usedcast them as refugees from two galaxies who came together to save the world from a dictator named Funk Overlord.

Though Foster-McElroy produced (Continued on page 26)

## BeBe & CeCe Go Beyond Gospel

## New Set: Different 'Lifestyles', Direction

■ BY DAVID NATHAN

LOS ANGELES—BeBe & CeCe Winans say they are stretching out creatively "with a variety of music from R&B to gospel to pop" on their third Capitol/Sparrow release, "Different Lifestyles."

Their 1988 "Heaven"—only the second gospel album in RIAA history to be certified gold after Aretha Franklin's 1972 "Amazing Grace"—yielded two top 10 R&B singles with the title track and "Lost Without You" and garnered two Grammy Awards. Now the brother-and-sister team are primed to expand their audience

"We were surprised at the reaction we received for 'Heaven.' Whenever you make an album, you hope that it will be accepted, but there are so many variables," says BeBe, who produced three cuts and co-wrote 10 of the 11 tracks, two with CeCe. "People just seem to have accepted who we are musically, and we're very

A star-studded cast of guest artists clearly doesn't hurt in attracting more fans; however, the inclusion of such acts as M.C. Hammer, Mavis Staples, and Luther Vandross—who provides vocal background and arrangements for "Searching For Love"—wasn't part of the duo's original plan.

"It's great to see other artists respond to our music, and naturally it makes us feel good when [they] approach us about being on our records," says CeCe. "Sometimes we're concerned that people may think we can't do a full album without any special guests, but what do you do when someone like Luther calls?"

Gospel veteran Staples is featured on a remake of "I'll Take You There," while Hammer created a rap for "The Blood." "We were literally doing a final mix on the track when Hammer heard it and asked if he could add a couple of lines," says BeBe. Other acts contributing to the project, produced by the duo's longtime producer Keith Thomas, include Whitney

Houston, Mark Kibble of Take 6, guitarist Paul Jackson Jr., the Mount Calvary Baptist Church Choir from Palm Springs, Calif., the National Philharmonic Orchestra, and other members of the Winans family.

According to Jean Riggins, VP of

According to Jean Riggins, VP of artist development at Capitol, the label is experiencing an immediate response to "Addictive Love," the first single. "It was the No. 1 most-added record at radio upon release and that's very different from what happened with the last album where we did not have immediate radio acceptance."

Between Capitol and Sparrow, which works the Christian market-place, Riggins says, "We've already shipped 300,000 units on the album. We began setting up our marketing approach on this album back in January. We have a definite commitment to taking BeBe & CeCe to platinum status this time."

The duo is aware that some staunch gospel fans still feel their music should be directed only to a gospel market. "We've gotten more positive than negative feedback," says BeBe. "We feel that our music has a positive message and we want to share with people what we feel. Our spiritual commitment remains intact."

The difference between the pair's last album and the new project is Capitol's full-out marketing plan. Riggins says the label employed new strategies to promote "Different Lifestyles": "We got a list from Ticketmaster of all the people who had called in to purchase tickets for concerts by Take 6, Amy Grant, Whitney Houston, and Luther Vandross, and we sent them all postcards. We also made up 500,000 cardboard fans to send out with the whole concept, called 'making new fans for BeBe & CeCe,'" she says. "The audience at The Arsenio Hall Show' all received the fans when the group appeared [July 3].

BeBe & CeCe are planning to tour beginning in September, with dates in Japan for December.

## Child's 'Play'; More Trouble; Aretha 'Sweats'

WHERE DO THE CHILDREN PLAY? The summer months are upon us, and so many young people need something constructive to do with their time and talents. Where Do The Children Play? is the name of the music and arts summer camp being sponsored by gospel-jazz a cappella group Take 6 and manager Gail Hamilton as well as a number of business and civic organizations. This weeklong program begins July 14 at Fisk Univ. in Nashville, and will include junior high school students from Atlanta, New York, New Orleans, Nashville, Washington, D.C., and Newark, N.J. Actresses Kim Field and Dawnn Lewis, video director Mustapha Khan, and basketball player Ralph Sampson have volunteered as instructors for the program. The students were chosen for both artistic talent and a demonstrated instance of having beaten the odds of background and environment. Time Warner and Warner Bros./ Reprise are also strong supporters of the

TROUBLE ON MY MIND: When you think about an artist with a sweet spirit, you have to remember M.C. Trouble, who died June 4. The rapper, who would have been 21 on July 30, will be remembered in a new album project called "Trouble In Paradise." According to manager Charles Rogers, the album will include tracks that the artist had recorded before her death with DJ K-Cut & Sir Scratch from Main Source, the title track with Redhead Kingpin from the upcoming film of the same name, as well as various artists-including rapper Nefertiti, the Rhyme Syndicate and the Lench Mob, and Trouble's sister Nikki Kixx-performing tributes to Trouble. In addition, says Rogers, proceeds from the upcoming Motown project will likely be donated to national epilepsy charities as well as toward a LaTasha Rogers scholarship for inner-city kids to the Univ. of California, Los Angeles, where Trouble herself had been planning to attend.

LEGENDS IN ACTION: Queen Of Soul Reigns! Aretha Franklin showed us just how good the real thing can be when she commanded the Westbury Music Fair in Westbury, N.Y., June 24. Franklin looked trim and relaxed as she soared through a compendium of hits on the eve of her new album release, "What You See Is What You Sweat," on Arista. Singing so well for so long had seemed to push Franklin into tossing away lines and working rote embellishments into some of her more recent performances, but this

The Rhythm and the Blues



by Janine McAdams

show had soul, substance, and sparkle . . . Look for "Shindig! Presents Jackie Wilson" on Rhino Video. This installment in Rhino's "Shindig!" video series includes footage of 13 live performances by the incomparable Wilson as he appeared on the popular television variety series from 1964-65. The package is \$14.95, distributed by Uni. Wilson would have been 57 years old June 9 ... R&B veteran Ben E. King has a new recording deal-or more accurately, two. The "Stand By Me" star is making an album for John Abbey's Ichiban label in Atlanta, the home of other R&B greats Johnny Taylor, Shirley Brown, and Curtis Mayfield. King has also signed up for a Japan-only album via CBS/Sony. For the latter, he'll be working with local bluesman Toro Oki. King is set to tour the U.K. in October, then will head to Japan in November.

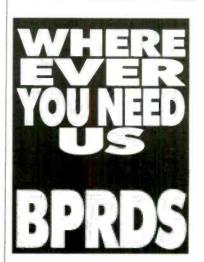
GET FESTIVE! It's street festival time in New

York. The African Street Festival, the largest of its kind in the nation, began July 3 and runs through Monday (7). The 20th anniversary celebration will feature concerts by reggae giants Third World and comedian Phyllis Stickney at Brooklyn's Boys and Girls High School Field. Sister Carol appears July 5, Orquesta Broadway July 6, and violinist Noel Pointer Monday (7). The New York Reggae Festival kicked off July 6 at Steeple Chase Park in Brooklyn's Coney Island section. Expected were a host of Ca-

ribbean music heavyweights, including the Mighty Sparrow, Freddie McGregor, Frankie Paul, Barrington Levy, Louis Rankin, Super Cat, Michigan & Smiley, and Rev. Badoo. The festival was set to feature a crafts fair and much Caribbean food! If you read this before July 6, don't miss it... The Black Rock Coalition Orchestra Chorus/Black Vox will present a performance for Celebrate Brooklyn called "Music of Revolution, Freedom, and Bliss" July 26 at Brooklyn's Prospect Park.

TIDBITS: Robbie Nevil of "C'est La Vie" fame will release his next album, "Day 1," on EMI. The album boasts one tune, "Temptation," that features vocals by Sly & the Family Stone members Rose and Sly Stone. First single is "Just Like You" ... Prince Paul gets his own thang with DewDooman Records, under the Def Jam/Rush Associated Labels umbrella. The producer who helped launch De La Soul, Queen Latifah, and his own group Stetsasonic into the stratosphere will introduce two new groups, Resident Alien and MC Mic Teluxe before the end of the year ... Public Enemy will be special guests when the Sisters Of Mercy, Gang Of Four, and Warrior Of Soul appear at Radio City Music Hall July 24. It's a rock meets rap type of evening, sure to be smokin'.

Assistance in preparing this column was provided by Adam White in London.



# Bilboard HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1)	2	3	13	* NO. 1 * *  LET THE BEAT HIT 'EM • 1 week at No. 1  D.COLE, R.C.LIVILLES (D.COLE, R.C.LIVILLES, A FRIEDMAN, D.RAMOS)	◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (v) COLUMBIA 38-73847
2)	4	10	11	DON'T WANNA CHANGE THE WORLD N.MARTINELLI (J.ROSEN,K.MANNO,D.DARJINGTON)	◆ PHYLLIS HYMAN (C) (CD) (T) PIR 14005/Z00
3)	5	6	12	SO MUCH LOVE E-PILATE (E-PILATE)	◆ B ANGIE B
4)	6	9	10	DON'T WANT TO BE A FOOL	◆ LUTHER VANDROSS
5)	7	12	12	LVANDROSS,M.MILLER (L.VANDROSS,M.MILLER)  NEVER STOP  • THE BRAND NEW HEAVIES (FE.	(C) (T) (V) EPIC 34-73879  ATURING N'DEA DAVENPORT)
6)	8	17	8	I ADORE MI AMOR	(M) (T) DELICIOUS VINYL 868 552-4/PLG  ◆ COLOR ME BADD
7	1	1	14	ADDICTIVE LOVE	(C) (CD) (T) (V) GIANT 4-19204/REPRISE  ◆ BEBE & CECE WINANS
8)	9	14	11	K.THOMAS (K.THOMAS, B.WINANS, C.WINANS) WHY CAN'T YOU COME HOME	(C) (T) CAPITOL 44721  ◆ EX-GIRLFRIEND
9)	10	20	7	FULL FORCE (FULL FORCE) RUNNING BACK TO YOU	(C) (CD) (M) (T) REPRISE 4-40065 ◆ VANESSA WILLIAMS
10)		21	8	K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE) (C) (C) (C) MY NAME IS NOT SUSAN	D) (M) (T) (V) WING 867 518-4/MERCURY  WHITNEY HOUSTON
$\equiv$	14	21	0	L.A.REID, BABYFACE (E.F. WHITE)  JUST ASK ME TO (FROM "BOYZ N THE HOOD")	(C) (T) (V) ARISTA 2259  ◆ TEVIN CAMPBELL
11)	12	18	10	AL B.SURE!, K.WEST (AL B.SURE!, K.WEST, C.ROCK)	(C) QWEST 4-19275/WARNER BROS.
12	3	2	14	SPECIAL AZ GILES (VESTA.A.Z.GILES)	◆ VESTA (C) (CD) (T) A&M 75021
13)	13	19	11	IT AIN'T OVER 'TIL IT'S OVER L.KRAVITZ (L.KRAVITZ)	◆ LENNY KRAVITZ (C) VIRGIN 4-98795
14)	15	24	9	LONG HOT SUMMER NIGHT THE FUNKY GINGER, DR. ROSS (J.T.TAYLOR, S.LAW, K.ANDERSON)	◆ J.T. TAYLOR (C) (M) (T) MCA 54104
15)	19	26	8	GETT OFF PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) (C) (CD) (M) (T) (V)	◆ PRINCE AND THE N.P.G. PAISLEY PARK 4-19225/WARNER BROS.
16)	22	28	8	O.P.P.   NAUGHTY BY NATURE (V. BROWN, K.GISA, A.CRISS, B.GORDY)	◆ NAUGHTY BY NATURE (M) (T) TOMMY BOY 988*
17)	25	30	5	ROMANTIC J.JAM,T.LEWIS (K.WHITE,J.JAM,T.LEWIS) (C)	◆ KARYN WHITE (CD) (M) (T) (V) WARNER BROS. 4-19319
18)	27	33	5	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D.AUSTIN (F.PERREN,C.YARIAN)	◆ BOYZ II MEN (c) MOTOWN 2136
19)	24	29	8	KEEP ON LOVING ME ELEVERT (ELEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL)	O'JAYS (C) (CD) EMI 50365
20)	28	32	6	SAVE ME N.M.WALDEN (N.M.WALDEN, L.FISCHER)	◆ LISA FISCHER (C) (M) (T) ELEKTRA 4-64854
21	11	11	12	UNFORGETTABLE •	◆ NATALIE COLE (C) (V) ELEKTRA 4-64875
22	18	23	10	D.FOSTER (I.GORDON) TURN IT UP	◆ OAKTOWN'S 3.5.7
23)	29	31	7	J.EARLEY,M.KELLY (J.EARLEY,M.KELLY,D.JOHNICAN)  I'M ON YOUR SIDE	JENNIFER HOLLIDAY (C) ARISTA 2238
24)	37	49	3	B.J.EASTMAN (N.M.WALDEN,A.BOFILL,J.COHEN)	
25)	36	47	6	D-O-G ME OUT	♦ GUY
26	23	8	17	T.RILEY (T.RILEY, A.HALL, D.HALL)  CAN YOU STOP THE RAIN	(C) (M) (T) MCA 54150 ◆ PEABO BRYSON
27)	34	41	7	W.AFANASIEFF (W.AFANASIEFF.J.BETTIS) TENDER KISSES	(C) (V) COLUMBIA 38-73745  ◆ TRACIE SPENCER
28	20	5	14	M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,T.SPENCER)  NOW THAT WE FOUND LOVE	◆ HEAVY D. & THE BOYZ
29	33	36	10	T.RILEY (GAMBLE, HUFF)  ALL ABOUT YOU	(C) (M) (T) UPTOWN 54088/MCA  ◆ PRETTY IN PINK
30				G.GRIFFIN,W.SCOTT,T.ARTHUR (T.LUCAS,G.GRIFFIN,T.RILEY)  ARE YOU STILL IN LOVE WITH ME	(c) (M) (T) MOTOWN 2087  ◆ KEITH WASHINGTON
30	16	15	11	B.EASTMOND (K.WASHINGTON, B.EASTMOND, J.SKINNER)	(C) QWEST 4-19261/WARNER BROS.
31)	45	52	5	***POWER PICK/SALE	JODECI (c) UPTOWN 54197/MCA
32	38	44	8	MIRACLE WORKER	THE RANCE ALLEN GROUP
33)	47	58	5	K.GLOVER,M.MCCURTIS,T.LAWRENCE,RANCE ALLEN (R.ALLEN) WHEN LOVE CRIES	DONNA SUMMER
34	17	4	15	K.DIAMOND (D.SUMMER, K. DIAMOND, E. NELSON, A. SMITH, L. HENLEY)  MEN	(c) (T) ATLANTIC 4-87624 ◆ GLADYS KNIGHT
35	40	45	6	A.Z.GILES (G.KNIGHT,A.Z.GILES,C.MIMS)  JEALOUS GIRL	ANOTHER BAD CREATION
30				D.AUSTIN (M.JONZUN,M.STARR) ROLLIN	(C) MOTOWN 2134 GEORGIO
20	41	46	7	GEORGIO (GEORGIO)  ALWAYS	(C) (T) RCA 62032
36			**	ALWAIS	PERRIES
37	21	13	13	L.A.REID.BABYFACE, PEBBLES (PEBBLES, D. SEMBELLO)  FLIN DAY (FROM "HINGLE FEVER")	PEBBLES (C) MCA 54099  STEVIE WONDER
37 38)	48	56	3	FUN DAY (FROM "JUNGLE FEVER") S.WONDER (S.WONDER)	(C) MCA 54099 ◆ STEVIE WONDER (C) (V) MOTOWN 2127
37 38 39)	48 46	56 55	3 5	FUN DAY (FROM "JUNGLE FEVER") S.WONDER (S.WONDER)  AIN'T NOBODY BETTER ICE CUBE, SIR JINX (YO-YO,OEL, H.WOLINSKY, G.CLINTON, P.WYNN)	(C) MCA 54099  ◆ STEVIE WONDER (C) (V) MOTOWN 2127  ◆ YO-YO (C) EASTWEST 4-98755
37 38 39)	48	56	3	FUN DAY (FROM "JUNGLE FEVER") S. WONDER (S. WONDER)  AIN'T NOBODY BETTER ICE CUBE, SIR JINX (YO-YO,DEL,H, WOLINSKY,G.CLINTON,P.WYNN)  THAT KIND OF GUY T.CURRIÈR (J.MALLOY,A.SMITH,C.SHEPHERD,T.TERRY)	(C) MCA 54099  ◆ STEVIE WONDER (C) (Y) MOTOWN 2127  ◆ YO-YO (C) EASTWEST 4-98755  TONY TERRY (C) EPIC 34-73867
37 38 39 40	48 46	56 55	3 5	FUN DAY (FROM "JUNGLE FEVER") S. WONDER (S. WONDER) AIN'T NOBODY BETTER ICE CUBE, SIR JINX (YO-YO,DEL,H, WOLINSKY,G.CLINTON,P.WYNN) THAT KIND OF GUY	(c) MCA 54099  ◆ STEVIE WONDER (C) (V) MOTOWN 2127  ◆ YO-YO (C) EASTWEST 4-98755  TONY TERRY (C) EPIC 34-73867  ◆ DAMIAN DAME (C) (V) LAFACE 4002-4/ARISTA
37 38 39 40 41	48 46 39	56 55 38	3 5 8	FUN DAY (FROM "JUNGLE FEVER") S. WONDER (S. WONDER)  AIN'T NOBODY BETTER ICE CUBE, SIR JINX (YO-YO,OEL,H.,WOLINSKY,G.CLINTON,P.WYNN)  THAT KIND OF GUY T.CURRIER (J.,MALLOY,A.SMITH,C.SHEPHERD,T.TERRY)  RIGHT DOWN TO IT	(C) MCA 54099  ◆ STEVIE WONDER (C) (V) MOTOWN 2127  ◆ YO-YO (C) EASTWEST 4-98755  TONY TERRY (C) EPIC 34-73867  ◆ DAMIAN DAME
37 38 39 40 41 42	48 46 39 59	56 55 38 72	3 5 8 3	FUN DAY (FROM "JUNGLE FEVER") S.WONDER (S.WONDER)  AIN'T NOBODY BETTER ICE CUBE, SIR JINX (YO-YO,OEL, H.WOLINSKY, G.CLINTON, P.WYNN)  THAT KIND OF GUY T.CURRIER (J.MALLOY, A.SMITH, C.SHEPHERD, T. TERRY)  RIGHT DOWN TO IT L.A.REID, BABYFACE (L.A.REID, BABYFACE, D. SIMMONS)  I'M STILL WAITING (FROM "NEW JACK CITY")	(C) MCA 54099  ◆ STEVIE WONDER (C) (V) MOTOWN 2127  ◆ YO-YO (C) EASTWEST 4-98755  TONY TERRY (C) EPIC 34-73867  ◆ DAMIAN DAME (C) (V) LAFACE 4002-4/ARISTA  ◆ JOHNNY GILL
37 38 39 40 41 42 43	48 46 39 59 54	56 55 38 72 67	3 5 8 3 4	FUN DAY (FROM "JUNGLE FEVER") S. WONDER (S. WONDER)  AIN'T NOBODY BETTER ICE CUBE, SIR JINX (YO-YO, OEL, H., WOLINSKY, G. CLINTON, P. WYNN)  THAT KIND OF GUY T. CURRIER (J. MALLOY, A. SMITH, C. SHEPHERD, T. TERRY)  RIGHT DOWN TO IT L.A. REID, BABYFACE, D. SIMMONS)  I'M STILL WAITING (FROM "NEW JACK CITY") R. RAN (H.R. RANDALL)  SOMETIMES I WONDER	(C) MCA 54099  ◆ STEVIE WONDER (C) (V) MOTOWN 2127  ◆ YO-YO (C) EASTWEST 4-98755  TONY TERRY (C) EPIC 34-73867  ◆ DAMIAN DAME (C) (V) LAFACE 4002-4/ARISTA  ◆ JOHNNY GILL (C) GIANT 4-19230/REPRISE  ◆ THE S.O.S. BAND (C) (T) TABU 0003-4/A&M  RUDE BOYS
37 38 39 40 41 42 43 44	48 46 39 59 54 50	56 55 38 72 67 57	3 5 8 3 4	FUN DAY (FROM "JUNGLE FEVER") S.WONDER (S.WONDER)  AIN'T NOBODY BETTER ICE CUBE, SIR JINX (YO-YO,OEL,H.WOLINSKY,G.CLINTON,P.WYNN)  THAT KIND OF GUY T.CURRIÈR (J.MALLOY,A.SMI/TH.C.SHEPHERD,T.TERRY)  RIGHT DOWN TO IT L.A.REID,BABYFACE (L.A.REID,BABYFACE,D.SIMMONS)  I'M STILL WAITING (FROM "NEW JACK CITY") R.RAN (H.R.RANDALL)  SOMETIMES I WONDER C.WILLIAMS (C.WILLIAMS,K.PATTERSON)  ARE YOU LONELY FOR ME	(C) MCA 54099  ◆ STEVIE WONDER (C) (V) MOTOWN 2127  ◆ YO-YO (C) EASTWEST 4-98755  TONY TERRY (C) EPIC 34-73867  ◆ DAMIAN DAME (C) (V) LAFACE 4002-4/ARISTA  ◆ JOHNNY GILL (C) GIANT 4-19230/REPRISE  ◆ THE S.O. S. BAND (C) (T) TABU 0003-4/A&M  RUDE BOYS
37 38 39 40 41 42 43 44 45	48 46 39 59 54 50 57	56 55 38 72 67 57 63	3 5 8 3 4 4	FUN DAY (FROM "JUNGLE FEVER") S. WONDER (S. WONDER)  AIN'T NOBODY BETTER ICE CUBE, SIR JINX (YO-YO, GEL, H., WOLINSKY, G. CLINTON, P. WYNN)  THAT KIND OF GUY T. CURRIÈR (J. MALLOY, A. SMITH, C. SHEPHERD, T. TERRY)  RIGHT DOWN TO IT L. A. REID, BABYFACE (L. A. REID, BABYFACE, D. SIMMONS)  I'M STILL WAITING (FROM "NEW JACK CITY") R. RAN (H. R. RANDALL)  SOMETIMES I WONDER C. WILLIAMS (C. WILLIAMS, K. PATTERSON)  ARE YOU LONELY FOR ME J. SALAMONE, E. NICHOLAS, M. FERGUSON, J. LITTLE  HOUSE CALL	(C) MCA 54099  ◆ STEVIE WONDER (C) (V) MOTOWN 2127  ◆ YO-YO (C) EASTWEST 4-98755  TONY TERRY (C) EPIC 34-73867  ◆ DAMIAN DAME (C) (V) LAFACE 4002-4/ARISTA  ◆ JOHNNY GILL (C) GIANT 4-19230/REPRISE  ◆ THE S.O.S. BAND (C) (T) TABU 0003-4/A&M  RUDE BOYS ) (C) ATLANTIC 4-82121  ◆ SHABBA RANKS
37 38 39)	48 46 39 59 54 50 57	56 55 38 72 67 57 63 64	3 5 8 3 4 4 4	FUN DAY (FROM "JUNGLE FEVER") S. WONDER (S. WONDER)  AIN'T NOBODY BETTER ICE CUBE, SIR JINX (YO-YO, GEL, H., WOLINSKY, G. CLINTON, P. WYNN)  THAT KIND OF GUY T. CURRIÈR (J. MALLOY, A. SMITH, C. SHEPHERD, T. TERRY)  RIGHT DOWN TO IT L. A. REID, BABYFACE (L. A. REID, BABYFACE, D. SIMMONS)  I'M STILL WAITING (FROM "NEW JACK CITY") R. RAN (H. R. RANDALL)  SOMETIMES I WONDER C. WILLIAMS (C. WILLIAMS, K. PATTERSON)  ARE YOU LONELY FOR ME J. SALAMONGE, E. NICHOLAS, M. FERGUSON, J. LITTLE  HOUSE CALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON)  SMALL THING NEWKIRK (NEWKIRK)  I GO CRAZY	(C) MCA 54099  ◆ STEVIE WONDER (C) (V) MOTOWN 2127  ◆ YO-YO (C) EASTWEST 4-98755  TONY TERRY (C) EPIC 34-73867  ◆ DAMIAN DAME (C) (V) LAFACE 4002-4/ARISTA  ◆ JOHNNY GILL (C) GIANT 4-19230/REPRISE  ◆ THE S.O.S. BAND (C) (T) TABU 0003-4/A&M  RUDE BOYS (C) ATLANTIC 4-82121  ◆ SHABBA RANKS (C) (T) EPIC 34-73928  ◆ NEWKIRK
37 38 39 40 41 42 43 44 45 46	48 46 39 59 54 50 57 55 53	56 55 38 72 67 57 63 64 60	3 5 8 3 4 4 4 4 5	FUN DAY (FROM "JUNGLE FEVER") S. WONDER (S. WONDER)  AIN'T NOBODY BETTER ICE CUBE, SIR JINX (YO-YO, OEL, H., WOLINSKY, G. CLINTON, P. WYNN)  THAT KIND OF GUY T. CURRIER (J. MALLOY, A. SMITH, C. SHEPHERD, T. TERRY)  RIGHT DOWN TO IT L. A. REID, BABY FACE, D. SIMMONS)  I'M STILL WAITING (FROM "NEW JACK CITY") R. RAN (H.R. RANDALL)  SOMETIMES I WONDER C. WILLIAMS (C. WILLIAMS, K. PATTERSON)  ARE YOU LONELY FOR ME J. SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON, J. LITTLE  HOUSE CALL M. BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON)  SMALL THING NEWKIRK (NEWKIRK)  I GO CRAZY W. DOWNING, O. A. GUMBS (P. OAVIS)	(C) MCA 54099  ◆ STEVIE WONDER (C) (V) MOTOWN 2127  ◆ YO-YO (C) EASTWEST 4-98755  TONY TERRY (C) EPIC 34-73867  ◆ DAMIAN DAME (C) (V) LAFACE 4002-4/ARISTA  ◆ JOHNNY GILL (C) GIANT 4-19230/REPRISE  ◆ THE S.O.S. BAND (C) (T) TABU 0003-4/A&M (C) (T) TABU 0003-4/A&M (C) (T) TABU 0003-4/A&M (C) (T) EPIC 34-73928  ◆ NEWKIRK (C) (CD) (T) OBR 38-73849/COLUMBIA  ◆ WILL DOWNING (C) ISLAND 868 532-4/PLG  ZY JEFF & THE FRESH PRINCE

		Ų.		AND ONE-STOP SALES REPORTS	S AND RADIO PLAYLISTS
S EK	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
THIS				PRODUCER (SONGWRITER) THAT'S THE WAY LOVE GOES	LABEL & NUMBER/DISTRIBUTING LABEL  • YOUNG M.C.
50	32	35	7	M.YOUNG (M.YOUNG)	(C) (CD) (T) CAPTOL 44740
(51)	60	66	4	YOU'RE A VICTIM S.SHEPPARD,T.CARTER (S.SHEPPARD,T.CARTER,E.RICE)	◆ GENE RICE (C) (CD) (T) RCA 62057-4
52	35	27	17	I CAN'T WAIT ANOTHER MINUTE E.F.WHITE (E.F.WHITE)  A POLLED SCATLING IAM NAMED "CATLINDAYS"	♦ HI-FIVE (C) JIVE 1445/RCA
(53)	63	70	5	A ROLLER SKATING JAM NAMED "SATURDAYS" DE LA SOUL, PRINCE PAUL (P. HUSTON, K. MERCER, D. JOLICOEUR, V. MASON, R.  JE VOLLER SEBIOLIS	MATHEWS) (CD) (M) (T) TOMMY BOY 990°  ◆ RIFF
54	26	7	14	IF YOU'RE SERIOUS D.LAMBERT, S. WERFEL (P. RESWICK, S. WERFEL)  TONITE	(c) SBK 4-07631 ◆ DJ QUIK
55	30	16	12	D) QUIK (0.BLAKE) YOU'RE THE ONE	(C) (T) PROFILE 5338 SURFACE
(56)	64	69	5	SURFACE (O TOWNSEND, D. CONLEY, D. CULLER)  I NEED A GOOD MAN	(C) COLUMBIA 38-73964  JIGGIE GEE
57	43	42	9	E GRIFFIN, J. BLACK IR ANDERSON) MIND PLAYING TRICKS ON ME	(C) (M) LUKE 98859-4/ATLANTIC THE GETO BOYS
(58)	71	84	3	J.SMITH,BIDO (R.SHAW,B.JORDAN,W.DENNIS)  OPTIMISTIC	(C) (T) RAP-A-LOT 7241/PRIORITY  ◆ SOUNDS OF BLACKNESS
59	49	34	17	J.JAM,T.LEWIS,G.HINES (G.HINES,J.JAM,T.LEWIS,PROF.T.)  I WANT YOU	(C) (T) PERSPECTIVE 0001-4/A&M  ◆ MARC NELSON
(60)	70	79	3	K.HAIRSTON,T.GALE (A.ROSS,L.WARE)	(C) (T) CAPITOL 44733  ◆ SHIRLEY MURDOCK
61	44	25	16	IN YOUR EYES R TROUTMAN (S.MURDOCK,D.DEGROAT) I WANT YOUR SEX	(c) ELEKTRA 4-64886  ◆ NEMESIS
<u>62</u>	76	87	4	NEMESIS,C.SMITH (NEMESIS,C.SMITH)  LEAVE WELL ENOUGH ALONE	(C) (T) PROFILE 5341  ◆ DEE HARVEY
63	62	62	6	T.CLARK (T.CLARK,D.HARVEY)  FLY GIRL	(C) MOTOWN 2120  ◆ QUEEN LATIFAH
(64)	75	94	3	SOULSHOCK, CUTFATHER (D.OWENS, SOULSHOCK, CUTFATHER)  THIS BEAT IS HOT	(CD) (M) (T) TOMMY BOY 991.  B.G. THE PRINCE OF RAP
65	56	54	9	J.E. MAR (J.E. MAR.B.G. THE PRINCE OF RAP)  I'LL DO ANYTHING FOR YOU	(C) (M) (T) (V) EPIC 38-73950 ◆ THE RHYTHM
(66)	78	88	4	J.SWIFT.THE RHYTHM, J.ST. JAMES (TILLIS, MARTINEZ)  STRONG FOR YOU	(c) (T) WTG 34-73830/EPIC  ◆ MILES JAYE
67	67	74	5	M.J.DAVIS,A.MOODY (M.JAYE.A.MOODY)  LOVE TALK	(C) (CD) ISLAND 868 700-4/PLG THE STYLISTICS
68	69	78 68	5 27	R.WALDMAN (F.GOLDE, A.GOLDMARK) WITH YOU	(C) (V) AMHERST 334 ◆ TONY TERRY
70	52	48	8	T.CURRIER (R.REEDER)  MOVE ON	(C) (V) EPIC 34-73713 ◆ JAMES BROWN
				J.BROWN (J.BROWN)  SHOW ME	(c) (cd) scotti Bros. 5288 ◆ CHRIS PITTMAN
71	51	51	8	M.STARR (M.STARR) THE CHUBBSTER	(C) (T) ATLANTIC 4-87652  ◆ CHUBB ROCK
72	58	50	13	H.TEE (R.SIMPSON,H.THOMPSON)	(M) (T) SELECT 5015-/ELEKTRA  MUSIC FACTORY/F, WILLIAMS
73	66	43	11	D.COLE.R.CLIVILLES (R.CLIVILLES, F.B. WILLIAMS)  BABY I'M READY	(C) (CD) (M) (T) (V) COLUMBIA 38-73688 ◆ LEVERT
74	73	53	21	G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)  GONNA CATCH YOU	(c) ATLANTIC 4-87696  ◆ LONNIE GORDON
(75) (76)	85 88		2	SEVEN INCH (M.LIMONI, V.SEMPLICI, D.DAVOLI)  LET'S TALK ABOUT SEX	(C) (T) SBK 07365 ◆ SALT-N-PEPA
(11)	87		2	HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)  HEART OF NEW YORK	(C) (M) (T) NEXT PLATEAU 333  ALEX BUGNON
	07		-	*** HOT SHOT DEBU	(C) ORPHEUS 34-73927/EPIC
78)	NE	N >	1	WHEN YOU TELL ME THAT YOU LOVE ME P.ASHER (J.BETTIS,A HAMMOND)	◆ DIANA ROSS (C) (V) MOTOWN 2139
79)	NEV	V D	1	HEY DONNA C.STURKEN.E. ROGERS (C.STURKEN.E. ROGERS)	RYTHM SYNDICATE
80	NEV	N D	1	FOREVER L.CURRERI, B.RUSSELL (B.RUSSELL)	◆ PHIL PERRY
(81)	NEV	v Þ	1	AIN'T GONNA HURT NOBODY	♦ KID 'N PLAY
82	92	No.	2	QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  GOOD VIBRATIONS   MARKY MARK & THE FUNKY	
83	86	90	3	D.WAHLBERG (D.WAHLBERG,M.WAHLBERG,SPICE)  PARADISE  PARA	(C) (T) INTERSCOPE 4-98764/EASTWEST  MARION MEADOWS (C) NOVUS 64001/RCA
(84)	NEV	N D	1	E.LEWIS (E.LEWIS,M.MEADOWS)  ARE WE SO FAR APART  B.INGRAM (B.INGRAM)  ◆ RONN	IIE DYSON FEAT. VIKKI AUSTIN (C) (CD) (T) SOCIETY HILL 34975
85	89	91	3	WOMAN'S HEART T.GATLING (T.GATLING.S.WEATHERSPOON)	◆ LE' GENT (C) REPRISE 4-19271
86	NE	NÞ	1		RLEY & THE MELODY MAKERS
87)	93	-	2	CONFUSED M.MORALES,C.ROONEY (L.LARR,C.CARUTH,M.MORALES,C.ROONEY)	◆ LARRY LARR (C) (T) RUFFHOUSE 38-73871/COLUMBIA
88	NE	N D	1	PAIN L.WHITE (J.MCCLAIN,L.WHITE)	◆ VOYCEBOXING (C) GRP 3042/MCA
89	NE	NÞ	1	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO TONY!TON!!TONE! (D.WIGGINS,R.WIGGINS,TIM RILEY)	DDO) ◆ TONY! TON!! TONE! (C) (M) (T) MCA 54170
90	80	71	6	RATED R  J.JAM.T.LEWIS (R.TRESVANT)	RALPH TRESVANT (C) (M) (T) MCA 54149
(91)	NEV	N D	1	TAKE CONTROL G.Taylor (G.Taylor)	GARY TAYLOR (C) VALLEY VUE 421199
92)	NE	N D	1	THE PRESSURE PT. 1 G.HINES, J.JAM, T.LEWIS (G.HINES, J.JAM, T.LEWIS)	SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 1205/A&M
93	82	76	22	MOTOWNPHILLY D.AUSTIN (D.AUSTIN, M.BIVINS.N.MORRIS, S.STOCKMAN)	◆ BOYZ II MEN (c) (cD) (M) (T) (v) MOTOWN 2090
94	83	83	16	POP GOES THE WEASEL   □ D.ROSS.J.GAMBLE.G DAJANI (M.BERRIN,P.NASH.J.DAJANI,J.GAMBLE) (C) (C) (C)	◆ 3RD BASS
95	74	59	16	GOTTA HAVE YOU (FROM "JUNGLE FEVER") S.WONDER (S.WONDER)	◆ STEVIE WONDER (C) (T) (V) MOTOWN 2081
96	79	82	5		FEATURING SARAH WARWICK
97	81	65	17	HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (C) COLUMBIA 38-73736
98	77	40	13	EVERYDAY PEOPLE N.M.WALDEN (S.STONE)	◆ ARETHA FRANKLIN (C) (CD) (T) (V) ARISTA 2239
99	65	39	12	SUMMER BREEZE RONIN INC. (SEALS,CROFTS)	◆ NICKI RICHARDS (C) (T) ATLANTIC 4-87664
100	72	73	6	HASSLE FREE ANNE G., E. IRONS (ANNE G., E. IRONS)	◆ ANN G, (C) ATLANTIC 4-87653

Records with the greatest airplay and sates gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (E) 1991, Billboard/BPI Communications, Inc.

### CONCERT BIZ LEARNS ABCS OF LUCRATIVE TOURING IN ARGENTINA, BRAZIL, CHILE

(Continued from page 8)

newcomer to the Brazilian scene. Rodriguez also co-promotes intercountry concerts with Argentinean promoter Daniel Grinbank and—on occasion—Chilean promoter Ernesto Claveria.

Recently, Rodriguez has started assembling nationwide tours in Brazil. In May, the Norwegian pop/rock trio A-Ha, which has sold 3 million albums in Brazil alone, undertook a 14-day, 11-city trek that Rodriguez claims "grossed in excess of \$2.4 million, while selling approximately 150,000 tickets."

### DEEPER INTO BRAZIL

Rodriguez, who co-promoted the Brazilian leg of A-Ha's tri-country swing with Sierna, opines that the multidate Brazilian tours are here to stay.

"Brazil used to be a five- to sevenday tour—Rio, Sao Paulo, Porto Alegre, maybe Belo Horizonte," says Rodriguez. "We are now hitting the northeast of Brazil and we are going deeper into the state of Sao Paulo, where it is very healthy economically.

"Why? First of all, Brazil has cities that are big enough and affluent enough. Secondly, in terms of rock and pop music, at this moment, sadly enough, there isn't a sufficient number of Brazilian artists that can satisfy the demand as they did in the past. We're filling that gap with international artists that, within certain bounds—in terms of cost of the package and the production and so forth—we can take to these cities."

Rodriguez admits thorough market knowledge and "careful selection of the bands" is essential to realizing multicity tour success in Brazil. He adds that tour logistics can pose problems in a country whose physical infrastructure may not be up to First World standards. He credits his production team, headed by Nico Gomes, for the

### 'These tours are going to translate into stronger record sales'

smooth tours thus far.

Rodriguez also tips his hat to MTV Brazil for "solidifying radio with the image of the artists. A major problem we always had in Brazil was that people would recognize the song but didn't know the artist. Now you have a consistent reinforcement.

"But the exciting part," he continues, "is that these tours are not only going to make Brazil a bigger market, they're going to translate into stronger record sales."

### FAITH NO MORE EXPLODES

A case in point is Faith No More, says manager Warren Entner, who notes that after the group performed at Rock In Rio II last January, its album "The Real Thing" "really exploded. It went from 7,500 to where it now is approaching

200,000 in Brazil alone. We went back down to Vina Del Mar in Chile and had the same type of explosive effect. The opportunity to play Rock In Rio II broke the whole area wide open, and Chile and Argentina have since broken wide open."

Entner adds that Brazil, Argentina, and Chile will be part of a "continuing tour pattern" for his acts.
Faith No More and Maggie's

Faith No More and Maggie's Dream—also managed by Entner—performed Aug. 28 in Buenos Aires and are touring Brazil throughout September. The tour is being promoted by WTR International, DC Set, and Rock and Pop Productions, Grinbank's promotion firm located in Buenos Aires.

### GROWING MARKET

According to Grinbank, the Argentinean concert market "has really grown in the last year. To give you an idea, in this year alone we promoted Billy Idol, Joe Cocker, Prince, INXS, Chick Corea, Branford Marsalis, and the Ramones."

This summer in Buenos Aires, Grinbank also presented 56 shows of a Spanish-language version of the Teenage Mutant Ninja Turtles show that drew 200,000 spectators and grossed more than \$1.8 million. Other top concert names who have played Buenos Aires and Uruguay in the last year include Prince, Clapton, Bon Jovi, and Tears For Fears. Laurie Anderson, a critical favorite in the U.S., drew 15,000 fans earlier this year. Bob Dylan drew a similar tally for his three performances in August.

Grinbank, who usually publicizes his concerts through his "Rock And Pop" radio station, attributes Argentina's booming market to the country's stabilizing exchange rate.

But Grinbank is also quick to point out that he cannot indiscriminately flood Argentina with international shows.

"We have to be very careful not to saturate the market," he says, "because it can support only one or two rock concerts per month, not every week."

Ticket prices for Grinbank's shows range from "\$9 for the Ramones to \$20 for Laurie Anderson." Tickets for Prince's January show were \$14.

### STADIUM DATES IN CHILE

In Chile, promoter Ernesto Claveria says ticket prices vary from \$7 for stadium dates to \$20 for theater-size venues. In the past eight

months, Claveria's promotion firm Prodin Chile S.A. has brought in David Bowie, Turner, Clapton, and A-Ha.

While Claveria labels Chile's concert climate "as generally good," he says that international artist managers and agents cannot gouge ticket prices "or everything will end.

"Latin-American promoters have much greater expenses than North America promoters. So, if everyone can accept smaller profit margins, everyone will win. But artists do come to Chile because we give them security and a very good production quality"

The Chilean public has responded as well. Rod Stewart has drawn 70,000, Cyndi Lauper, 55,000, and Bon Jovi, 50,000. The Spanish-language edition of the Teenage Mutant Ninja Turtles was expected to attract large throngs during its Sept. 5-8 run in Santiago.

Billboard.

FOR WEEK ENDING SEPTEMBER 14, 1991

## **Hot Rap Singles...**

THIS	LAST	2 WKS. AGO	WKS. ON CHART	Compiled from a national sample of retail TITLE and one-stop sales reports.  LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	3	4	6	★ ★ NO. 1 ★ ★         O.P.P.         TOMMY BOY 988* (M) (T)             NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY BY NAUGHTY	ATURE at No. 1
2	1	2	9	GROWIN' UP IN THE HOOD ◆ COMPTON'S MOST WA QWEST 4-19243/WARNER BROS. (C) (M) (T)	INTED
3	2	1	10	THE HOUSE THE DOG BUILT   EAR CANDY 38000 (C) (CD) (T)	E ONE
4	4	9	6	IF YOU WANNA SEX ME UP COLD CHILLIN' 4-19238/WARNER BROS. (C) (CD) (M) (T)	T.C.F.
(5)	10	16	5		YO-YO
6	7	10	7	GET BIZZY  ATLANTIC 4-87689 (C) (T)  ◆ GREYSON & J	JASON
7	9	17	5		/ DOG
8	11	15	6	WHAT COMES AROUND GOES AROUND COLD CHILLIN' 4-19218/WARNER BROS. (C)  ◆ BIZ M	ARKIE
9	14	20	5	MIND PLAYING TRICKS ON ME RAP-A-LOT 7241 / PRIORITY (C) (T)	BOYS
10	13	18	7	SOBB STORY ELEKTRA 66545* (M) (T)  • LEADERS OF THE NEW SC	HOOL
11	6	3	10		QUIK
12	8	6	11	NOW THAT WE FOUND LOVE  □ PTOWN 54090/MCA (C) (M) (T)  □ HEAVY D. & THE	BOYZ
13	15	14	14	AIN'T NO FUTURE IN YO' FRONTING   ◆ M.C. BREED & S.D.E.G. 62 //CHIBAN (C) (T)	D.F.C.
14	5	5	13	THE CHUBBSTER  SELECT 25015-7ELEKTRA (M) (T)  ◆ CHUBB	ROCK
15	12	13	8	IT'S A LOVE THANG  VIRGIN 4-98782 (C) (T)  ◆ REDHEAD KIN	VGPIN
16	20	23	6	CONFUSED RUFFHOUSE 38-73871/COLUMBIA (C) (T)  ◆ LARRY	LARR
17)	23	26	3	HIP HOP JUNKIES RAL 38-73784/COLUMBIA (C) (M) (T)  ♦ NICE & SM	ООТН
18	19	12	13	SUMMERTIME A D.J. JAZZY JEFF & THE FRESH PI	RINCE
19	24	25	4	TURN IT UP BUST IT 44717/CAPITOL (C) (CD) (T)  ◆ OAKTOWN'S	3.5.7
20	26	29	3		♦ HI-C
21	18	21	7	SEASON OF THE VIC QWEST 4-19295/REPRISE (C)   ◆ JUSTIN WAR	FIELD
22	29		2	LOWRIDER VIRGIN 4-98751 (C) (T)  ◆ LATIN ALLI	ANCE
23	16	8	10	6 MINUTES OF PLEASURE  DEF JAM 38-73821/COLUMBIA (C) (CD) (M) (T)  ◆ L.L. Co	OOL J
24	17	7	12	I SHOULDN'T HAVE DONE IT  DEF JAM 38-73739/COLUMBIA (C) (M) (T)  ◆ SLICK	RICK
25	27		2	DEFINITION OF A KING BAHIA 62002/RCA (C) (T)  2 KINGS IN A CI	PHER
26	21	19	17	BITCH BETTA HAVE MY MONEY SELECT 5013*/ELEKTRA (M) (T)	AMG
27)	28		2	FLAVOR OF THE MONTH  MERCURY 868 317-4• (M) (T)  ◆ BLACKS	HEEP
28	NE	NÞ	1		F JEF
29	25	28	4	BUG-A-BOO PWL 867 355-4*/MERCURY (M) (T)   ◆ ED O.G & DA BULLI	DOGS
30	NE	NÞ	1	LET'S TALK ABOUT SEX NEXT PLATEAU 333 (C) (M) (T)  ◆ SALT-N-	PEPA

Records with the greatest sales gains this week. ◆ Videoclip availability. ◆ Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ♣ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (C) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. (© 1991, Billboard/BPI Communications, Inc.

### IS THE DIAL TURNING FOR HISPANIC RADIO?

(Continued from page 12)

fiance of labels' game plans. "When you're ready to plug the second single, it was their first single, and the third single was their second single," he says. "This has been a chronic ongoing problem for years and it's progressively gotten worse. They just do whatever they want. If Daniela Romo's 'Todo, Todo, Todo' [had] been the second single, it would not have been No. 1 for 10 weeks."

Al Zamora, Sony Discos' national promotional director, seconds Behar's comments, remarking that some Hispanic radio programmers were wasting albums so fast that he stopped sending product to them. "But we're trying to help them change," he says.

You get an entirely different story from most PDs, who say they have strong label/radio relationships, and deny that they play multiple album cuts. WIND Chicago PD Luisa Torres usually follows the lead of the record labels. "We work very closely with them, but we are not necessarily being influenced by them on what to play," she says.

"I believe record companies know what they're doing, so if they want to start an album with a particular song there's got to be a reason behind it. So we don't want to burn an album [so that] two months later, we don't have anything to bring out," Torres adds.

Says Ricardo Salazar, PD of KTNQ Los Angeles, "Normally, we tend to play the cut that the labels are promoting whenever possible, but if it doesn't fit my format I won't play it."

Pino says she also has had good relationships with the labels. That, she says, will continue "if the record labels help us and if we have the record in time. Many times, because of the record companies, we have to wait... but other times I have to break a record because if not I'm afraid that another station will break it."

WKDM New York PD Raul Lopez Bastidas says record labels could generate more playlist stability if they allowed station PDs to help choose a single. "Let's say three songs that programmers consider worthwhile are sent to the label. The label is going to find one that should be a favorite. It's a way of creating more cooperations between the radio station and the label."

But some record executives assert that station playlists are inconsistent and unreliable. "If you look at Billboard's singles chart from the Anglo stations, you're going to see the same song at least three or four weeks," says Luis Pisterman of WEA Latina. "The same songs in our playlists are changing every week."

Pisterman says that Hispanic radio's erratic and loose rotations have forced record labels to promote their acts on television. "If I have to do national radio advertising on a cut," he says, "it's going to cost me 10 times more than TV and it's going to be less effective. But if everybody jumps on TV, TV is going to lose some impact."

Not all record executives voice displeasure about Hispanic radio stations, however. BMG managing director Maximo Aguirre and Fonovisa VP Guillermo Santiso both say they are content with the prevailing climate in Hispanic radio. "Rather than criticize what a station plays, my complaint would be the lack of top 40 radio in the Hispanic market," says Aguirre. "This [gap] in the Latin market costs the record labels a lot to break an artist or to have a national his."

Aside from Puerto Rico—a 117-station market that earned high marks for its programming—virtually every U.S. market comes under attack from the record label brass.

Espousing a pointedly divergent viewpoint is George Nenadich, national promotions director of New York-based salsa label RMM. He says both Hispanic radio stations and Hispanic record companies are equally incompetent.

"The record industry falls right behind radio in disorganization, politics, and cliques," says Nenadich, adding that he promotes his acts on Northeast college and listener-sponsored radio stations because, he claims, WSKQ-FM New York does not offer a stable product restricts

a stable product rotation.

Asks Nenadich, "Why not unify and help each other out? Why not become a seventh major in the market? It's so big! The Latin music industry is fighting over a slice of the pie; we're not even fighting over the pie, and that's a shame."

# Bilboard HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORI
AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

-	WI			NG SEPT. 28, 1991	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	6	10	I ADORE MI AMOR R.BAYYAN,H.LEE (COLOR ME BADD,H LEE)	◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204/REPRISE
(2)	6	9	9	RUNNING BACK TO YOU	◆ VANESSA WILLIAMS
3	3	5	14	NEVER STOP ◆ THE BRAND NEW HEAVIES (	FEATURING N'DEA DAVENPORT)
4	1	2	13	DON'T WANNA CHANGE THE WORLD	CD) (M) (T) DELICIOUS VINYL 868 552-4 PLG  PHYLLIS HYMAN
5	7	8	13	N MARTINELLI () ROSEN,K MANNO.D DARLINGTON) WHY CAN'T YOU COME HOME	(C) (CD) (T) PIR 14005/Z00  ◆ EX-GIRLFRIEND
6	4	3	14	SO MUCH LOVE	(C) (CD) (M) (T) REPRISE 4 40065 ◆ B ANGIE B
7	5	4	12	DON'T WANT TO BE A FOOL	(C) (T) BUST IT 44710/CAPITOL  ◆ LUTHER VANDROSS
8	8	10	10	L VANDROSS,M MILLER (L VANDROSS,M MILLER)  MY NAME IS NOT SUSAN	(C) (T) (V) EPIC 34 73879  ◆ WHITNEY HOUSTON
9)	14	17	7	L A REID, BABYFACE (E.F. WHITE)  ROMANTIC	(C) (T) (V) ARISTA 2259 ◆ KARYN WHITE
(10)	11	15	10	J JAM,T LEWIS (K WHITE,J.JAM,T.LEWIS)  GETT OFF	(C) (CD) (M) (T) (V) WARNER BROS. 4-19319 ◆ PRINCE AND THE N.P.G.
=					(V) PAISLEY PARK 4 19225 WARNER BROS.
(11)	12	16	10	O.P.P.  NAUGHTY BY NATURE (V.BROWN.K GISA.A CRISS.B GORDY)	◆ NAUGHTY BY NATURE (M) (T) TOMMY BOY 988*
12	9	11	12	JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B SURE!,K WEST (AL B SURE!,K WEST,C ROCK)	◆ TEVIN CAMPBELL (C) QWEST 4 19275/WARNER BROS
13	16	18	7	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D AUSTIN (F PERREN, C YARIAN)	◆ BOYZ II MEN (C) MOTOWN 2136
(14)	17	19	10	KEEP ON LOVING ME E LEVERT (E.LEVERT, W WILLIAMS, T STUBBS, D MITCHELL)	O'JAYS (C) (CD) EMI 50365
<b>15</b>	19	24	5	D COLE, R CLIVILLES, M CAREY (M CAREY, R.CLIVILLES, D COLE)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73977
16	18	20	8	SAVE ME N M WALDEN (N M WALDEN,L FISCHER)	◆ LISA FISCHER (C) (M) (T) ELEKTRA 4 64854
17	13	14	11	LONG HOT SUMMER NIGHT THE FUNKY GINGER, DR. ROSS (J. T. TAYLOR, S. LAW, K. ANDERSON)	◆ J.T. TAYLOR (C) (M) (T) MCA 54104
18	20	23	9	I'M ON YOUR SIDE B.J EASTMAN (N.M WALDEN,A BOFILL,J COHEN)	JENNIFER HOLLIDAY (C) (V) ARISTA 2238
19	23	25	8	D-O-G ME OUT T RILEY (T RILEY, A HALL, D. HALL)	◆ GUY (C) (M) (T) MCA 54150
20	25	31	7	FOREVER MY LADY D SWING, AL B SURE! (D SWINC AL B SURE!)	JODECI (C) UPTOWN 54197/MCA
21	10	13	13	IT AIN'T OVER 'TIL IT'S OVER	◆ LENNY KRAVITZ
(22)	24	27	9	L.KRAVITZ (L.KRAVITZ)  TENDER KISSES	(C) VIRGIN 4 98795 ◆ TRACIE SPENCER
				M SHERROD, P. SHERROD (M SHERROD, P SHERROD, SIR SPENCE, T SPENCE)  * * POWER PICK/SAL	
<b>23</b>	26	33	7	WHEN LOVE CRIES K.DIAMOND (D.SLMMER,K.DIAMOND,E.NELSON,A.SMITH,L.HENLEY)	DONNA SUMMER (C) (T) ATLANTIC 4-87624
24)	27	38	5	FUN DAY (FROM "JUNGLE FEVER") S WONDER (S WONDER)	◆ STEVIE WONDER (C) (V) MOTOWN 2127
<b>(25)</b>	29	41	5	RIGHT DOWN TO IT	◆ DAMIAN DAME
<u>(26)</u>	31	45	6		ANKS FEATURING MAXI PRIEST
<u>(27)</u>	34	43	6	M BENNETT,C.DILLON (R GORDON,M BENNETT,M PRIEST,B THOMPSON)  SOMETIMES I WONDER	(C) (T) EPIC 34 73928 ◆ THE S.O S. BAND
(28)	37	44	6	C WILLIAMS (C.WILLIAMS,K PATTERSON)  ARE YOU LONELY FOR ME	(C) (T) TABU 0003 4/A&M  RUDE BOYS
29	30	35	8	J SALAMONE, E NICHOLAS, M FERGUSON (T NICHOLAS, M FERGUSON, J.LITTL  JEALOUS GIRL	◆ ANOTHER BAD CREATION
30	15	1	15	D.AUSTIN (M JONZUN,M STARR)  LET THE BEAT HIT 'EM ●	(C) MOTOWN 2134 ◆ LISA LISA & CULT JAM
				D COLE,R.CLIVILLES (D COLE,R CLIVILLES.A FRIEDMAN,D RAMOS)  I'M STILL WAITING (FROM "NEW JACK CITY")	(C) (CD) (M) (T) (V) COLUMBIA 38-73847
31	36	42	6	R RAN (H.R RANDALL)	◆ JOHNNY GILL (C) GIANT 4 19230/REPRISE
32	33	39	7	AIN'T NOBODY BETTER ICE CUBE.SIR JINX (YO-YO,DEL,H WOLINSKY,G CLINTON,P WYNN)	◆ YO-YO (C) EASTWEST 4 98755
33	38	46	7	SMALL THING NEWKIRK (NEWKIRK)	◆ NEWKIRK (C) (CD) (T) OBR 3B-73849/COLUMBIA
34	21	7	16	K.THOMAS (K. THOMAS B. WINAMS C. WINAMS)	◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721
35	22	12	16	SPECIAL A.Z.GILES (VESTA.A.Z GILES)	◆ VESTA (C) (CD) (T) A&M 75021
36	32	32	10	MIRACLE WORKER K GLOVER.M.MCCURTIS.T LAWRENCE, RANCE ALLEN (R.ALLEN)	THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729
37	42	51	6	YOU'RE A VICTIM S SHEPPARD,T.CARTER (S SHEPPARD,T CARTER,E RICE)	◆ GENE RICE (C) (CD) (T) RCA 62057 4
38	40	58	5	MIND PLAYING TRICKS ON ME J SMITH,BIDO (R SHAW,B,JORDAN,W DENNIS)	THE GETO BOYS (C) (T) RAP A LOT 7241/PRIORITY
39	43	49	7	TEARDROPS K.HARRIS (K HARRIS,M HOLDEN)	◆ SMALL CHANGE (C) (1) MERCURY 868 682-4
40	46	56	7	YOU'RE THE ONE SURFACE (D.TOWNSEND.D CONLEY.D.CULLER)	SURFACE (C) COLUMBIA 38 73964
(41)	49	60	5	I WANT YOU K HAIRSTON, T GALE (A ROSS, L WARE)	◆ MARC NELSON
42	52	64	5	FLY GIRL SOULSHOCK, CUTFATHER (D.OW'ENS, SOULSHOCK, CUTFATHER)	(C) (T) CAPITOL 44733  ◆ QUEEN LATIFAH
43	48	53	7	A ROLLER SKATING JAM NAMED "SATURDAYS"	(CD) (M) (T) TOMMY BOY 991*  ◆ DE LA SOUL
(44)	59	_	2	DE LA SOUL, PRINCE PAUL (P.H.) STON, K. MERCER, D. JOLICOEUR, V. MASON, R.  I'LL TAKE YOU THERE   BEBE & CECE WINAI	NS FEATURING MAVIS STAPLES
45	28	29	12	K.THOMAS (A ISBELL)  ALL ABOUT YOU	(C) (CD) (T) CAPITOL 44749  ◆ PRETTY IN PINK
46	41	26	19	G.GRIFFIN,W SCOT,T ARTHUR (T.LUCAS,G.GRIFFIN,T RILEY)  CAN YOU STOP THE RAIN	(C) MOTOWN 2087 ◆ PEABO BRYSON
47)	67		2	W.AFANASIEFF (W AFANASIEFF J BETTIS)  PUT ME IN YOUR MIX	(C) (V) COLUMBIA 38 73745  BARRY WHITE
9	07	_	-	B.WHITE (B.WHITE, H.JOHNSON)	(C) A&M 1581
48)	73		2	* * * POWER PICK/AIRPI FEELS LIKE ANOTHER ONE	PATTI LABELLE
49	35	36	9	M.STOKES (M.STOKES,S.BARNES,P.LABELLE,J.R.ELLISON)  ROLLIN	(C) (T) MCA 54225 GEORGIO
73	20	30	3	GEORGIO (GEORGIO)	(C) (T) RCA 62032

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					I WANT YOUR SEX	LABEL & NUMBER DISTRIBUTING LABEL
20		-				(C) (T) PROFILE 5341
Second   1		-	-		SEVEN INCH (M LIMONI, V SEMPLICI, D DAVOLI)	(C) (T) SBK 07365
50   50   50   50   50   50   50   50				-	G HINES J JAM,T LEWIS (G HINES,J.JAM,T LEWIS)	(C) (T) PERSPECTIVE 1205 A&M
					J SWIFT THE RHYTHM, J ST JAMES (TILLIS MARTINEZ)	(C) (T) WTG 34 73830 EPIC
S			CU	-	MELODY MAKERS, G ROSENSTEIN (D MARLEY, S MARLEY, C MARLEY, S MARLEY	Y.B MARLEY) (C) (T) VIRGIN 4 98735
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GEO   17   80   3   1   1   1   1   1   1   1   1   1			78		WHEN YOU TELL ME THAT YOU LOVE ME	◆ DIANA ROSS
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A RELIGION IL LINGUISTON   To   Part   Prop   Junking					HEART OF NEW YORK	ALEX BUGNON
1			_		HIP HOP JUNKIES	◆ NICE & SMOOTH
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To	71	63	60	20		
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76	<b>75</b> )	NEV	٧١	1	CAN'T WAIT TO GET YOU HOME	◆ ERIC GABLE
77	76	61	63	8	LEAVE WELL ENOUGH ALONE	◆ DEE HARVEY
78	77	64	59	19	OPTIMISTIC	◆ SOUNDS OF BLACKNESS
89	78	86	88	3	PAIN	◆ VOYCEBOXING
80 87 84 3 ARE WE SO FAR APART	79	89	_	2	WHEN IN LOVE	◆ MC LYTE
81	80	87	84	3	ARE WE SO FAR APART ♦ RONNI	IE DYSON FEAT. VIKKI AUSTIN
82 93 91 3 TAKE CONTROL (GARY TAYLOR) 83 51 34 17 MEN AZ GILES (GENIGHALOR) (C) (C) (C) (M) (TI V) MCA 54130 84 94 — 2 WHAT COMES AROUND GOES AROUND 85 60 48 17 SUMMERTHINE A DILL, ALL, ALL, ALL, ALL, ALL, ALL, ALL,	81	70	68	7	LOVE TALK	THE STYLISTICS
83 51 34 17	82	93	91	3	TAKE CONTROL	GARY TAYLOR
84   94   —   2     WHAT COMES AROUND	83	51	34	17	MEN	◆ GLADYS KNIGHT
SUMMERTIME	84	94		2	WHAT COMES AROUND GOES AROUND	◆ BIZ MARKIE
REW   1   GIVE A LITTLE LOVE   C. LEVERT, M. GORDON (G. LEVERT, M. GORDON)	85	60	48	17	SUMMERTIME ▲ D.J. JAZZ	ZY JEFF & THE FRESH PRINCE
NEW   1	86)	NEW	<b>/</b> ▶	1	GIVE A LITTLE LOVE	LEVERT
NEW   1	87)	NEW	/▶	1	KEEP IT IN YOUR PANTS	◆ YOUNG M.C.
NEW   1   MOVE ME   TMCLERCY, D FOSTER (T MCELRCY, D FOSTER. INK PENN)   THE NATION FUNKTASIA (C) EASTWEST 4-98747	88	NEW	/▶	1	AFTER THE SUMMER'S GONE	◆ PC QUEST
SECOND TIME FOR LOVE   B EASTMOND (SIMS, EASTMOND, SPENCER)   FREDDIE JACKSON (C) CAPITOL 44731	89	NEW	/▶	1		◆ THE NATION FUNKTASIA
92 50 47 11	90	NEW	/▶	1	SECOND TIME FOR LOVE	FREDDIE JACKSON
92         50         47         11         I GO CRAZY W DOWNING, O A GUMBS (P DAVIS)              ◆ WILL DOWNING (CI ISLAND B68 532 4 PLG)            93         NEW ▶         1         FACTS OF LIFE D MADDEN, C MCINTOSH, I JACOBS, K NICHOLAS)              ◆ DANNY MADDEN (C) (TI GIANT 4-19231 REPRISE PLAND FROM TONY TERRY)             ** COLORIER CI.MALLOY, A.SMITH.C.SHEPHERD, T TERRY)              COLORIER CI.MALLOY, A.SMITH.C.SHEPHERD, T TERRY)             ** COLORIER CI.MALLOY, A.SMITH.C.SHEPHERD, T TERRY)              ** TONY TERRY (C) EPIC 34-73867             ** CLEVERT, M GORDON (G LEVERT, M GORDON)              ** CLEVERT (C) ALLOY, A.SMITH.C.SHEPHERD, T TERRY)              ** CLEVERT (C) COLORIER CI.M. SMITH (T CLARKE, M JENKINS)             ** CLEVERT (C) ALLOY, A.SMITH.C.SHEPHERD, T TERRY)              ** CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVERT (C) CLEVER	91	84	79	3		
93   NEW   1   FACTS OF LIFE   D MADDEN, C MCINTOSH, T JACOBS, K NICHOLAS    C) (T) GIANT 4-19231 REPRISE     94   56   40   10   THAT KIND OF GUY   TONY TERRY     95   82   74   23   BABY I'M READY   G LEVERT, M GORDON   G LEVERT, M GORDON     96   NEW   1   DO IT TAM TAM   T.C.LARKE, M SINTH (T CLARKE, M JENKINS)   C) (T) ISLAND B&B 738-4     97   80   55   14   TONITE   D QUIK (D, BLAKE)   C) (T) PROFILE 5338     98   85   61   18   IN YOUR EYES   R TROUTMAN (S, MURDOCK, D DEGROAT)   C) ELEKTRA 4-64886     99   79   65   11   TIS BEAT IS HOT   JE MAR, B G THE PRINCE OF RAP     100   81   54   16   IF YOU'RE SERIOUS   ◆ RIFF	92	50	47	11	I GO CRAZY	◆ WILL DOWNING
94         56         40         10         THAT KIND OF GUY T CURRIER (J.MALLOY,A.SMITH.C.SHEPHERD.T TERRY)         TONY TERRY (C) EPIC 34-73867           95         82         74         23         BABY I'M READY GLEVERT,M GORDON (G LEVERT,M GORDON)         C) ALLANTIC 4 87696           96         NEW ▶         1         DO IT TAM TAM T.C.LARKE.M JENKINS)         TONITE         TAM TAM (C) (T) ISLAND 868 738-4           97         80         55         14         TONITE TONITE         C(C) (T) PROFILE 5338           98         85         61         18         IN YOUR EYES R TROUTMAN (S.MURDOCK,D DEGROAT)         SHIRLEY MURDOCK (C) ELEKTRA 4-64886           99         79         65         11         THIS BEAT IS HOT JE MAR.B G THE PRINCE OF RAP)         B.G. THE PRINCE OF RAPS           100         81         54         16         IF YOU'RE SERIOUS         RIFF	93	NEW	/▶	1	FACTS OF LIFE	◆ DANNY MADDEN
95         82         74         23         BABY I'M READY G LEVERT, M GORDON (G LEVERT, M GORDON)         ◆ LEVERT (C) ATLANTIC 4 87696           96         NEW ▶         1         DO IT TAM TAM TAM TAM TAM TAM TAM TAM TAM TA	94	56	40	10	THAT KIND OF GUY	TONY TERRY
1	95	82	74	23	BABY I'M READY	◆ LEVERT
97         80         55         14         TONITE DJ QUIK (D.BLAKE)         ◆ DJ QUIK (C.) (T.) PROFILE 5338           98         85         61         18         IN YOUR EYES R TROUTMAN (S.MURDOCK,D DEGROAT)         ◆ SHIRLEY MURDOCK (C.) ELEKTRA 4-64886           99         79         65         11         THIS BEAT IS HOT JLE MAR (J.E. MAR, B.G. THE PRINCE OF RAP)         ◆ B.G. THE PRINCE OF RAP (C.) (M.) (T.) (Y.) EPIC 38-73950           100         81         54         16         IF YOU'RE SERIOUS         ◆ RIFF	96	NEW	/▶	1	DO IT TAM TAM T.CLARKE.N SMITH (T CLARKE.M JENKINS)	◆ TAM TAM
98         85         61         18         IN YOUR EYES R TROUTMAN (S.MURDOCK, D EGROAT)         ◆ SHIRLEY MURDOCK (C) ELEKTRA 4-64886           99         79         65         11         THIS BEAT IS HOT JE MAR (JE. MAR.)B G THE PRINCE OF RAP)         ◆ B.G. THE PRINCE OF APP (C) (M) (T) (V) EPIC 38-73950           100         81         54         16         IF YOU'RE SERIOUS         ◆ RIFF	97	80	55	14		◆ DJ QUIK
99 79 65 11 THIS BEAT IS HOT  J.E. MAR (J.E. MAR, B.G. THE PRINCE OF RAP)  100 81 54 16 IF YOU'RE SERIOUS  ◆ B.G. THE PRINCE OF RAP  (C) (M) (T) (V) EPIC 38-73950	98	85	61	18		◆ SHIRLEY MURDOCK
	99	79	65	11		◆ B.G. THE PRINCE OF RAP
	100	81	54	16		

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million incicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (T) 12-inch vinyl single availability.

# R&B

## J.T.'s 2nd Set Taylor-ed For Success

### Artist Poised To Flow Into R&B Mainstream

BY JANINE McADAMS

NEW YORK—If at first you don't succeed, try, try again. That's how J.T. Taylor views his solo career. And this time his second effort

may pay off.

Though his first solo album, "Master Of The Game," a musically eclectic collection that contained the Regina Belle duet "All I Want Is Forever" and the tribute "Rosa," did not catch fire with fans, his second MCA album, "Feel The Need," should get the former Kool & the Gang front man back on track. His first single, "Long Hot Summer Night," has risen into the top 20 on the Hot R&B Singles chart.

"When you work on anything for more than a year and it's not received well, it's not a happy feeling," says the singer candidly of his first solo effort. "Hindsight is 20/20. We did pretty well overseas, especially in Japan. That album reflects [more of] my background and my history of music appreciation . . The new one is different, and it's better in respect to what is being played today; it's a little closer to the mainstream of today."

The album consists of tender ballads and very contemporary R&B up-tempo jams in which Taylor seems to stretch out, exploring the depth and range of his voice in ways that past Taylor-driven hits did not begin to demonstrate. The title track is an unusual tribute to

Marvin Gaye—unusual in that it is not a cover of a Gaye song nor do its lyrics in any way refer to the Motown great. Rather, the track's

## 'The new album is a little closer to the mainstream of today'

musical and vocal stylings are reminiscent of Gave's.

"I'm a big Marvin Gaye fan. One thing I acknowledged was that Marvin had a knack of singing and using his entire voice, doing his own backgrounds, a secondary lead and a falsetto line. It's very symphonic, like painting a picture," Taylor explains. "Because of my style and vocal range, I felt that this is my niche. So on this album I wanted to show that side of my creativity, without doing a Marvin Gaye song."

Producers contributing to the album are Vassal Benford, Simon Law, Robert Meeks, and Barry Eastmond, who produced the Stephanie Mills duet "Heart To Heart," which Taylor says is likely to be the next single. Taylor cowrote all the material on the album except one song, the current single. The album also includes musical interludes that Taylor says he added "to make the package something special."

"I know as a listener when I think about albums that were

great, I think of 'Donny Hathaway Live,' 'What's Going On,' and so many others, but those two you can just let them play. This would be nice to link the songs so the whole album would have a continuous feel."

Managed by Tom Manning of MTM Associates, Taylor is stretching beyond singing and songwriting to acting, having snagged a key role in the film adaptation of Oscar Hijuelos' Pulitzer Prize-winning novel, "The Mambo Kings Play Songs Of Love."



Industry Says Y.E.S. A&M Records celebrates its fifth year as sponsor of the successful Y.E.S. To Jobs program, which provides summer work opportunities in the entertainment industry for minority high school students. Shown at A&M's Y.E.S. To Jobs reception, from left, are Nkechi Ndbuisi, a student employed at the NARAS national office; Ena Logan, employed at the NARAS Los Angeles chapter; A&M artist Barry White; and A&M/Tabu artist Cherrelle.

## It's Ecstasy: Barry White Mixes It Up Walker, Gable, Taylor Also Into That Love Thang

THE MAN IS *REALLY* BACK: Barry White will definitely be deep in the mix with his current A&M album. In his mid-70s heyday, White excelled at putting his finger on the pulse of the romantic feelings of consenting adults and translating that into the best love talk in town, while at the same time creating a very private, irresistible musical atmosphere with each track. No one has done it better since, and now White takes it to the next phase on the fabulous album "Put Me In Your Mix." The Maestro is in fine voice; he layers his dark

The

Rhythm

and the

Blues

chocolate purrings over the most engaging of midnight R&B grooves. Try the smooth, up-tempo "Love Is Good With You," "For Real Chill," the bouncy reggae-tinged cover of "Volare"—in Italian, no less, the dramatic titletrack first single spiced with his trademark violin hits, the tropical lilt of the symphonic ballad "Love

hits, the tropical lilt of the symphonic ballad "Love" by Janine Will Find Us," the sensuous thrill of "We're Gonna Have It All," and, of course, the double threat of fellow deep-voiced lover Isaac Hayes on the epic "Dark And Lovely." And leave it to the Maestro: the tracks average about 5½ minutes or more apiece, with the Hayes duet clocking in at 10 minutes.

SING ME YOUR LOVE SONG: Several young male singers are feeling the pull of the love thang lately, with new ballads aplenty. The long-awaited debut by Pendulum Records signee Chris Walker is previewed by first single "Giving You All My Love," from the album "First Time." Walker is thankfully in the limelight after a stint as musical director and duet partner of Regina Belle while the songstress was on tour last year. Walker has a striking, finely honed, gospel-edged tenor that soothes on this gorgeous, self-penned, Nick Martinelli-produced ballad ... On his first album, "Caught In The Act" (which featured the ballad "Do You Remember The First Time"), this singer blazed a trail for the current generation of young love men. Now Orpheus crooner Eric Gable returns via Epic distribution with "Can't Wait To Get You Home," the title of his album and first single. The track is a retro-style, quiet-storm piece with Gable's soulfully urgent stylings at its center. By the way, Gable's album includes his reading of the Marvin Gaye classic "Sexual Healing" We first heard about Gary Taylor via word of mouth from several artists who long admired his songwriting as well as his vocals. "Take Control," his new album on Valley Vue Records, is an apt title, as the artist writes, produces, and performs all nine tracks, which are primarily adult-oriented, midtempo love grooves. Taylor possesses a supple, crystalline tenor that caresses the ear.

CHUCK SPEAKS: In my recent interview with Public Enemy's Chuck D on the release of the outspoken rap group's new album, "Apocalypse '91: The Enemy Strikes Black," the rapper was adamant about the agenda for the '90s for people of African descent and how the different factions of rap fit into that agenda. "More positive elements have to be in hardcore," said Chuck. "A lot

by Janine McAdams

of people try to break down a political rapper and a street rapper; the difference ... is that if you are street, you are naive like a motherfucker. If you are political then you know how the streets are run." Most define N.W.A as street and P.E. as political, he said. But while hardcore provides an accurate reflection of the

streets, it is not progressive. "These rappers are running

around rapping about shooting people," he said.
Chuck also spoke about a Hammurabian, Islamicbased code of justice that should prevail in the African-American community. "I'm grown," Chuck continued. 'I have to be responsible for my actions. [If] a kid's going to do what he wants, he's gonna face penalties. That's what I mean by 'Apocalypse '91': You getting to the point where you gotta draw your own lines as a total community. The problem is you have white police and white structures correcting black situations. I'm saying the more people get united [then the situation] can be turned around. If a drug dealer sells it, they're gonna [make a public spectacle of] him in the middle of town. I believe that if a black person murders another black person, take his hands off. I don't believe in taking no one's life. If you see people come to you with no hands, then you know that he has done some shit-I can't even trust you. Jail doesn't rehabilitate. There's a penalty that only destroys us and takes too many fathers away. It doesn't teach us anything.

STUFF: EMI Records has put its rap artists on a college tour. EMI's the Jaz, as well as Wild Pitch artists Main Source, the UMC's, and Elements Of Style have been performing free concerts, beginning with the Univ. of South Florida in Tampa, Fla., Sept. 10, and then historically black institutions Spelman College in Atlanta (Sept. 14); South Carolina State Univ. in Orangeburg, S.C. (Sept. 17); the River City Football Classic in Louisville, Ky. (Sept. 21); Howard Univ. in Washington, D.C., Friday (27); and Norfolk Univ. in Virginia (Sept. 29).

# Naughty By Nature Gets A Nice Reception To '0.P.P.'

BY HAVELOCK NELSON

NEW YORK—" 'O.P.P.' is on the party tip. It's got crazy crowd response, so you could be screamin' and shoutin' and jumpin' the whole time it's on," says Naughty By Nature's lead rapper, Treach. "Basically it's about cheating. Everybody knows about that, and what Naughty By Nature wanted to do was make a record everybody could relate to. But seeing that it was turned down for so long—it was originally cut in '89—I never thought it would catch on so big."

After years of struggling for a recording contract, New Jersey rap act Naughty By Nature was finally jettisoned out of obscurity and awarded a gold single in August. Executives at the group's label, Tommy Boy, are calling "O.P.P."—also a No. 1 rap hit—a "phenomenon." And the phenomenon is being marketed with stickers declaring the wearer "Down Wit O.P.P.," as well as with Tshirts, several of which are bootlegs hawked by street-corner hustlers.

Charm Warren, director of black music promotion for Tommy Boy, says a combination of factors contributed to the rapid success of "O.P.P." A grass-roots campaign at black radio in the Southwest prior to the single's release started the ball rolling in April.

"Some of the announcers opened up the phone lines after playing the record," she recalls. "People called in saying what 'O.P.P.' meant to them. Treach, the main rapper [in Naughty By Nature] raps so fast, it was very difficult for most people to understand the record, so a whole bunch of answers came back. The song's universal appeal started there."

Video also played a huge role in helping "O.P.P." (the letters stand for Other People's Property in one translation) gain popularity. Says Warren, "We got a lot of requests at Video Jukebox Network—we were No. 1 for five weeks—and PDs were calling me asking if what they were seeing was hype. It was all real."

With DJ Kaygee and MC Vinnie (Continued on page 32)

# BILE HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE FOR WEEK ENDING SEPT. 21, 1991 HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

FO	H WE	EKE		IG SEPT. 21, 1991	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	12	* * NO. 1 * *  DON'T WANNA CHANGE THE WORLD  N.MARTINELLI (J.ROSEN,K.MANNO,D.DARLINGTON)  1 week at No.	1
(2)	6	8	9	1 ADORE MI AMOR	◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4 19204/REPRISE
(3)	5	7	13	NEVER STOP ◆ THE BRAND NEW HEAVIES (FEA	
4	3	5	13	SO MUCH LOVE PILATE (F.PILATE)	◆ B ANGIE B  (C) (T) BUST IT 44710/CAPITOL
5	4	6	11	DON'T WANT TO BE A FOOL L VANDROSS, M MILLER (L VANDROSS, M MILLER)	◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879
6	9	10	8	RUNNING BACK TO YOU	◆ VANESSA WILLIAMS  (M) (T) (V) WING 867 518-4/MERCURY
7	8	9	12	WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE)	◆ EX-GIRLFRIEND  (C) (CD) (M) (T) REPRISE 4 40065
8	10	14	9	MY NAME IS NOT SUSAN LA REID, BABYFACE (E.F. WHITE)	◆ WHITNEY HOUSTON (C) (T) (V) ARISTA 2259
9	11	12	11	JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B SURE!,K.WEST (AL B SURE!,K WEST,C ROCK)	◆ TEVIN CAMPBELL (C) QWEST 4-19275/WARNER BROS
10	13	13	12	IT AIN'T OVER 'TIL IT'S OVER L KRAVITZ (L KRAVITZ)	◆ LENNY KRAVITZ (C) VIRGIN 4-98795
(11)	15	19	9	GETT OFF	◆ PRINCE AND THE N.P.G.
(12)	16	22	9	0.P.P. <b>●</b>	PAISLEY PARK 4-19225/WARNER BROS  ◆ NAUGHTY BY NATURE
13	14	15	10	NAUGHTY BY NATURE (V BROWN, K GISA, A CRISS, B GORDY)  LONG HOT SUMMER NIGHT	(M) (T) TOMMY BOY 988*  ◆ J.T. TAYLOR
(14)	17	25	6	THE FUNKY GINGER, DR ROSS (J T TAYLOR, S LAW, K ANDERSON)  ROMANTIC	(C) (M) (T) MCA 54104 ◆ KARYN WHITE
15	1	2	14	LET THE BEAT HIT 'EM ●	CD) (M) (T) (V) WARNER BROS 4 19319  LISA LISA & CULT JAM  (C) (CD) (AI) (T) (AI) (CD) (BIAD A 28 73847
(16)	18	27	6	D COLE,R CLIVILLES (D COLE,R CLIVILLES A FRIEDMAN.D RAMOS)  IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D AUSTIN (F PERREN, C.YARIAN)	(C) (CD) (M) (T) (V) COLUMB A 38 73847  BOYZ II MEN (C) MOTOWN 2136
(17)	19	24	9	D AUSTIN (F PERREN, U. YARIAN)  KEP ON LOVING ME E LEVERT (E LEVERT, W WILLIAMS. T STUBBS. D MITCHELL)	(C) MOTOWN 2136 O'JAYS (C) (CD) EMI 50365
(18)	20	28	7	SAVE ME	◆ LISA FISCHER
(19)	24	37	4	N.M WALDEN (N.M WALDEN, L. FISCHER)  EMOTIONS  COLOR FOLINIUS AN CAREY, M. CAREY D. CLINIUS D. COLE	(C) (M) (T) ELEKTRA 4-64854 ◆ MARIAH CAREY (C) (V) COLUMBIA 38 73977
(20)	23	29	8	D COLE.R. CLIVILLES.M. CAREY, M. CAREY, R. CLIVILLES.D. COLE)  1'M ON YOUR SIDE  1. HANDEN AND MAINTEN A POSILIAL COLEN)	JENNIFER HOLLIDAY (C) (V) ARISTA 2238
21	7	1	15	B J EASTMAN (N M WALDEN, A BOFILL, J COHEN)  ADDICTIVE LOVE	◆ BEBE & CECE WINANS
22	12	3	15	K THOMAS (K THOMAS,B WINANS,C WINANS)  SPECIAL	(C) (T) CAPITOL 44721 ◆ VESTA
(23)	25	36	7	A Z GILES (VESTA, A Z GILES)  D-O-G ME OUT	(C) (CD) (T) A&M 75021 ◆ GUY
(24)	27	34	8	T.RILEY (T RILEY.A HALL,D HALL)  TENDER KISSES	(C) (M) (T) MCA 54150  ◆ TRACIE SPENCER
$\overline{}$				M SHERROD, P SHERROD (M SHERROD, P SHERROD, SIR SPENCE, T SPENCER)  ★★ POWER PICK/SALE	(C) CAPITOL 44680
<b>(25)</b>	31	45	6	FOREVER MY LADY D.SWING,AL B.SURE! (D.SWING,AL B.SURE!)	JODECI (C) UPTOWN 54197/MCA
<b>(26)</b>	33	47	6	WHEN LOVE CRIES  K DIAMOND (D.SUMMER, K DIAMOND, E NELSON, A SMITH, L HENLEY)	DONNA SUMMER (C) (T) ATLANTIC 4-87624
<b>27</b> )	38	48	4	FUN DAY (FROM "JUNGLE FEVER") S.WONDER (S.WONDER)	◆ STEVIE WONDER (C) (V) MOTOWN 2127
28	29	33	11	ALL ABOUT YOU G GRIFFIN, W.SCOTT, T ARTHUR (T LUCAS, G GRIFFIN, T RILEY)	◆ PRETTY IN PINK (C) MOTOWN 2087
29	41	59	4	RIGHT DOWN TO IT L A REID, BABYFACE (L A REID BABYFACE, D SIMMONS)	◆ DAMIAN DAME (C) (V) LAFACE 4002-4/ARISTA
30	35	40	7	JEALOUS GIRL D AUSTIN (M JONZUN,M STARR)	◆ ANOTHER BAD CREATION (C) MOTOWN 2134
(21)				* * * POWER PICK/AIRPLA  HOUSE CALL  * SHABBA RAN	Y ★ ★ ★ iks featuring maxi priest
31)	45	55	5	M.BENNETT,C.DILLON (R.GORDON,M.BENNETT,M PRIEST,B.THOMPSON)	(C) (T) EPIC 34-73928  THE RANCE ALLEN GROUP
32	32	38	9	MIRACLE WORKER K GLOVER,M MCCURTIS,T LAWRENCE.RANCE ALLEN (R ALLEN)	(C) (T) BELLMARK 71729
33	39	46	6	AIN'T NOBODY BETTER ICE CUBE.SIR JINX (YO YO,DEL,H WOLINSKY,G CLINTON,P WYNN)	◆ YO-YO (C) EASTWEST 4-98755
34)	43	50	5	SOMETIMES I WONDER C WILLIAMS (C WILLIAMS, K PATTERSON)	◆ THE S.O.S. BAND (C) (T) TABU 0003-4/4&M
35	36	41	8	ROLLIN GEORGIO (GEORGIO)  I'M STILL WAITING (FROM "NEW JACK CITY")	GEORGIO (C) (*) RCA 62032 ◆ JOHNNY GILL
(36)	42	54	5	R.RAN (H.R.RANDALL)  ARE YOU LONELY FOR ME	(C) GIANT 4-19230/REPRISE  RUDE BOYS
(37)	44	57	5	ARE YOU LONELY FOR ME J SALAMORE, MICHOLAS, M FERGUSON, J LITTLE)  SMALL THING	(C) ATLANTIC 4-82121  NEWKIRK
(38)	46	53	6	SMALL ITHING NEWKIRK (NEWKIRK)  UNFORGETTABLE ●	(C) (CD) (T) OBR 38 73849/COLUMBIA  NATALIE COLE
39	21	11	13	UNFORGETTABLE D FOSTER (I GORDON) MIND PLAYING TRICKS ON ME	(C) (V) ELEKTRA 4-64875  THE GETO BOYS
(40)	58	71	4	J,SMITH,BIDO (R SHAW.B.JORDAN.W DENNIS)	(C) (T) RAP-A-LOT 7241/PRIORITY
41	26	23	18	CAN YOU STOP THE RAIN W.AFANASIEFF (W AFANASIEFF, J BETTIS)	◆ PEABO BRYSON (C) (V) COLUMBIA 38 73745  ◆ GENE RICE
(42)	51	60	5	YOU'RE A VICTIM S SHEPPARD,T CARTER (S SHEPPARD,T CARTER,E RICE) TEARDROPS	C) (C) (C) (T) RCA 62057 4  ◆ SMALL CHANGE
43	49	61	6	NOW THAT WE FOUND LOVE	◆ SMALL CHANGE (C) (T) MERCURY 868 682 4 ◆ HEAVY D. & THE BOYZ
44	28	20	15	TURN IT UP	(C) (M) (T) UPTOWN 54088/MCA  OAKTOWN'S 3.5.7
45	22	18	11	J EARLEY,M KELLY (J EARLEY,M KELLY,D JOHNICAN) YOU'RE THE ONE	(C) (CD) (T) BUST IT 44717/CAPITOL
(46)	56	64	6	SURFACE (D TOWNSEND, D CONLEY, D CULLER)  ARE YOU STILL IN LOVE WITH ME	(C) COLUMBIA 38-73964  ◆ KEITH WASHINGTON
47	30	16	12	B.EASTMOND (K.WASHINGTON, BEASTMOND. J SKINNER)	(C) QWEST 4 19261/WARNER BROS
40	F 2		_	A ROLLER SKATING IAM NAMED "SATURDAYS"	◆ DE LA SOLU
48	53 60	63 70	6	A ROLLER SKATING JAM NAMED "SATURDAYS" DE LA SOUL, PRINCE PAUL (P HUSTON, K MERCER, D.JOLICOEUR, V. MASON, R. M. I WANT YOU	◆ DE LA SOUL ATHEWS) (CD) (M) (T) TOMMY BOY 990*  ◆ MARC NELSON

	_		z	TM AND ONE-STOP SALES REPORT	3 AND NADIO PLATEISTS
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	47	42	10	I GO CRAZY W DOWNING,O A GUMBS (P DAVIS)	◆ WILL DOWNING (C) ISLAND 868 532-4/PLG
51	34	17	16	MEN A Z GILES (G KNIGHT,A Z GILES,C MIMS)	◆ GLADYS KNIGHT (C) (M) (T) (V) MCA 54130
(52)	64	75	4	FLY GIRL SOULSHOCK, CUTFATHER (D OWENS, SOULSHOCK, CUTFATHER)	◆ QUEEN LATIFAH (CD) (M) (T) TDMMY BOY 991*
(53)	62	76	5	I WANT YOUR SEX NEMESIS,C SMITH (NEMESIS,C SMITH)	◆ NEMESIS (C) (T) PROFILE 5341
54	37	21	14	ALWAYS LA.REID.BABYFACE.PEBBLES (PEBBLES,D SEMBELLO)	PEBBLES (C) MCA 54099
<b>(55)</b>	75	85	3	GONNA CATCH YOU SEVEN INCH (M LIMONI, Y SEMPLICI.D DAVOLI)	◆ LONNIE GORDON (C) (T) SBK 07365
56	40	39	9	THAT KIND OF GUY T CURRIER (J MALLOY, A SMITH, C SHEPHERD, T TERRY)	TONY TERRY (C) EPIC 34 73867
57	52	35	18	I CAN'T WAIT ANOTHER MINUTE E F WHITE (E.F WHITE)	♦ HI-FIVE (C) JIVE 1445/RCA
58	66	78	5	I'LL DO ANYTHING FOR YOU J.SW'FT, THE RHYTHM, J.ST JAMES (TILLIS, MARTINEZ)	◆ THE RHYTHM (C) (T) WTG 34-73830/EPIC
<b>(59)</b>	NE	<b>~</b>	1	* * * HOT SHOT DEBU	NS FEATURING MAVIS STAPLES
60	48	31	16		(C) (CD) (T) CAPITOL 44749  ZZY JEFF & THE FRESH PRINCE
61	63	62	7	HULA, K FINGERS (A TAYLOR, R MICKENS, R BELL, G BROWN, R WESTERFIELD LEAVE WELL ENOUGH ALONE	◆ DEE HARVEY
(62)	76	88	3	T CLARK (T.CLARK, D HARVEY)  LET'S TALK ABOUT SEX	(C) MOTOWN 2120 ◆ SALT-N-PEPA
63	69	68	28	HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)  WITH YOU	(C) (M) (T) NEXT PLATEAU 333 ◆ TONY TERRY
64	59	49	18	T CURRIER (R REEDER)  OPTIMISTIC	◆ SOUNDS OF BLACKNESS
(65)	92	73	2	J JAM,T LEWIS,G HINES (G HINES,J JAM,T LEWIS,PROF T ) THE PRESSURE PT. 1	◆ SOUNDS OF BLACKNESS
66	82	92	3	G HINES, J JAM, T LEWIS (G HINES, J JAM, T LEWIS)  GOOD VIBRATIONS   MARKY MARK & THE FUNKY	BUNCH/LOLEATTA HOLLOWAY
<b>67</b> )	NE\		1	D WAHLBERG (D WAHLBERG,M WAHLBERG,SPICE)  PUT ME IN YOUR MIX	(C) (T) INTERSCOPE 4-98764/EASTWEST  BARRY WHITE
68)	NEV		1	B WHITE (B WHITE,H JOHNSON)  GIVING YOU ALL MY LOVE	(C) A&M 1581 CHRIS WALKER
69)	78		2	N MARTINELLI (C WALKER)  WHEN YOU TELL ME THAT YOU LOVE ME	(C) PENDULUM 4-64841/ELEKTRA  ◆ DIANA ROSS
70	68	69	6	P ASHER (J BETTIS, A HAMMOND)  LOVE TALK	(C) (V) MOTOWN 2139 THE STYLISTICS
		03		R WALDMAN (F GOLDE, A GOLDMARK)  HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO	(C) (V) AMHERST 334 O DO) ◆ TONY! TON!! TONE!
(71)	89		2	TONY!TONI'TONE' (D WIGGINS,R WIGGINS,TIM RILEY)	(C) (M) (T) MCA 54170  ARLEY & THE MELODY MAKERS
(72)	86		2	MELODY MAKERS, GROSENSTEIN (D. MARLEY, S. MARLEY, C. MARLEY, S. MA	
(73) (74)	NEV		1	M STOKES (M STOKES,S BARNES,P LABELLE,J R ELLISON)  FOREVER	(C) (T) MCA 54225 ◆ PHIL PERRY
74)	80		2	L CURRERI,B RUSSELL (B RUSSELL)  HEART OF NEW YORK	(C) CAPITOL 44710  ALEX BUGNON
75	77	87	3	A BUGNON (A BUGNON)  AIN'T GONNA HURT NOBODY	(C) ORPHEUS 34 73927 EPIC  ◆ KID 'N PLAY
(76)	81		2	QUICKSILVER (R.HARGIS.E JOHNSON.C REID)  AIN'T NO FUTURE IN YO' FRONTING	(M) (T) SELECT 4-66507*/ELEKTRA  ◆ M.C. BREED & D.F.C.
(11)	NEV		1	E BREED,H LANG,S HARRIS (E BREED,H LANG)  HIP HOP JUNKIES	(M) (T) S D E G 077*/ICHIBAN  ◆ NICE & SMOOTH
78	NEV	<u> </u>	1	G NICE.SMOOTH BEE (D BARNES.G MAYS,T ROMEO)  THIS BEAT IS HOT	(C) (M) (T) RAL 38-73784/COLUMBIA ◆ B.G. THE PRINCE OF RAP
79	65	56	10	JE MAR (JE MAR, B.G. THE PRINCE OF RAP)  TONITE	(C) (M) (T) (V) EPIC 38-73950 ◆ DJ QUIK
80	55	3C	13	DJ QUIK (D BLAKE)	(C) (T) PROFILE 5338  ◆ RIFF
81	54	26	15	IF YOU'RE SERIOUS  D LAMBERT, S. WERFEL (P RESWICK, S WERFEL)	(C) S8K 4-07631 ◆ LEVERT
82	74	73	22	BABY I'M READY G.LEVERT,M GORDON (G LEVERT,M GORDON)  LOOK WHO'S LOVING ME	(c) ATLANTIC 4-87696  ◆ THE ESCOFFERY'S
(83)	NEV	<b>V P</b>	1	M.JOHNSON,S CAMPBELL, THE ETHNIC BOYZ (M.JOHNSON,S ESCOFFERY)  HEY DONNA	(C) (T) ATLANTIC 4 87618  • RYTHM SYNDICATE
84	79		2	C STURKEN.E ROGERS (C STURKEN.E ROGERS)  IN YOUR EYES	(C) (CD) (M) (T) IMPACT 5420B/MCA  SHIRLEY MURDOCK
85	61	44	17	R TROUTMAN (S MURDOCK, D DEGROAT)	(C) ELEKTRA 4 64886 ◆ VOYCEBOXING
(86)	88		2	L WHITE (J MCCLAIN,L WHITE)	(C) GRP 3042/MCA NIE DYSON FEAT. VIKKI AUSTIN
87	84	-	2	B INGRAM (B INGRAM)  CLOSER THAN CLOSE	(C) (CD) (T) SOCIETY HILL 34975 PEABO BRYSON
88	NEV		1	B MANN (C WEIL B MANN) WHEN IN LOVE	(C) COLUMBIA 38 73925 ◆ MC LYTE
89	NEV		1	WOLF (MC LYTE,R WOLF,B MAZUR)  STRONG FOR YOU	(C) (T) FIRST PRIORITY 4-98715/ATLANTIC  ◆ MILES JAYE
90	67	67	6	M J DAVIS,A MOODY (M JAYE,A MOODY)	(C) (CD) ISLAND 868 700-4/PLG  MARION MEADOWS
91	83	86	4	PARADISE E LEWIS (E LEWIS,M MEADOWS)  THE CHIRRETER	(C) NOVUS 64001/RCA
92	72	58	14	THE CHUBBSTER H TEE (R SIMPSON,H THOMPSON) TAKE CONTROL	◆ CHUBB ROCK (M) (T) SELECT 5015*/ELEKTRA  GARY TAYLOR
93	91		2	TAKE CONTROL G TAYLOR (G TAYLOR)  WHAT COMES AROUND GOES AROUND	(C) VALLEY VUE 421199  BIZ MARKIE
94)	NEV		1		C) COLD CHILLIN' 4 19218/WARNER BROS  A LARRY LARR
95	87	93	3	M MORALES, C, ROONEY (L LARR, C, CARUTH, M MORALES, C ROONEY)	(C) (T) RUFFHOUSE 38 73871/COLUMBIA  BOYZ II MEN
96	93	82	23	MOTOWNPHILLY D AUSTIN (D AUSTIN,M BIVINS,N MDRRIS,S STOCKMAN)  THINGS THAT MAKE YOU GO HMMMM ◆ C&C	(C) (CD) (M) (T) (V) MOTOWN 2090  C MUSIC FACTORY/F. WILLIAMS
97	73	66	12	D COLE, R CLIVILLES (R CLIVILLES, F B WILLIAMS)	(C) (CD) (M) (T) (V) COLUMBIA 38 73688
98	57	43	10	I NEED A GOOD MAN E GRIFFIN,J BLACK (R ANDERSON) THAT'S THE WAY LOVE GOES	JIGGIE GEE (C) (M) LUKE 98859 4/ATLANTIC
99	50	32	8	WOMAN'S HEART	◆ YOUNG M.C. (C) (CD) (T) CAPITOL 44740  ◆ LE' GENT
100	85	89	4	T GATLING (T GATLING,S WEATHERSPOON)	(C) REPRISE 4-19271

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch virily single availability. (V) 7-inch virily single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact di

## Young M.C. Grows Up; Al B. Sure! Of New Label

N PERSON, the West Coast-based rapper whose verbal acrobatics launched not only his own career but that of Tone-Loc is taller than you would expect: about 6-foot-1. In New York earlier this summer as part of a whirlwind publicity tour, he lunched with a group of black music journalists at a downtown restaurant and talked about his brand new album, "Brain Storm," his debut on Capitol Records, which he wrote, performed, and produced.

His name is Young M.C., but his manner is hardly immature. In fact,

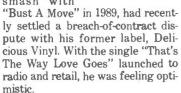
The

Rhythm

and the

Blues

this college-educated performer/writer is calm, friendly, informed adult. The rapper, who had an immediate acrossthe-board smash with



"I feel real good about it, I put a lot of time and a lot of thought into it," says 24-year-old Marvin Young. "I think it's a real good reflection of me. Musically, it's a warmer, catchier type of music. I think it's more rhythmic and danceable. Philosophically, I'm just touching on a lot more issues, which I wasn't able to or didn't want to on the last one, like 'Keep It In Your Pants' [the second single]." This follow-up single is a buzz-rocking mover, featuring rude sound effects and a strong message about sexual restraint. It joins several message songs on the album, like "Use Your Head," "Keep Your Eyes On The Prize," and "Afterschool" (one of the album's catchiest tunes, which manages to caution against drugs, violence, and smoking). But Young insists he isn't preaching. "I feel my music is universal. I'm just putting out points, sharing ideas. I think that'll be something that will really touch people."

With success initially in the pop arena his first time out, Young M.C. may be fighting for footing with R&B fans; first single "That's The Way Love Goes" peaked at No. 32 on the R&B singles chart. But that doesn't concern him. "I'm trying to be as encompassing as I can. I want to reach pop, I want to reach street, and reach R&B. I don't want to limit my audience to one type or another."

Though he produced this effort, he's not in a rush to expand and exploit his production talents with his own record company logo. "I want to make sure the career of Young M.C. goes on," he says. "I have a production company, I am producing other acts, but I don't want to get too big too fast."

BEAUTIFUL MUSIC: The island

paradise of Bermuda is known for its sun, sand, sea, and golf courses. It is not known for a strong music industry. But Brian T. Martin and Bubba Daniels of Dan-Marr Productions, a Bermuda-based talent stable, want to change that. On Labor Day weekend, the company, in conjunction with the Philadelphia-based International Assn. of African American Music, invited a handful of press, publisher's reps, and major-label execs to view the island's talent. A series of showcases, ending with a gala black-tie presen-

tation attended by Bermuda's Premier, Sir John Swan, and most of the island's elite, featured the top performing acts.



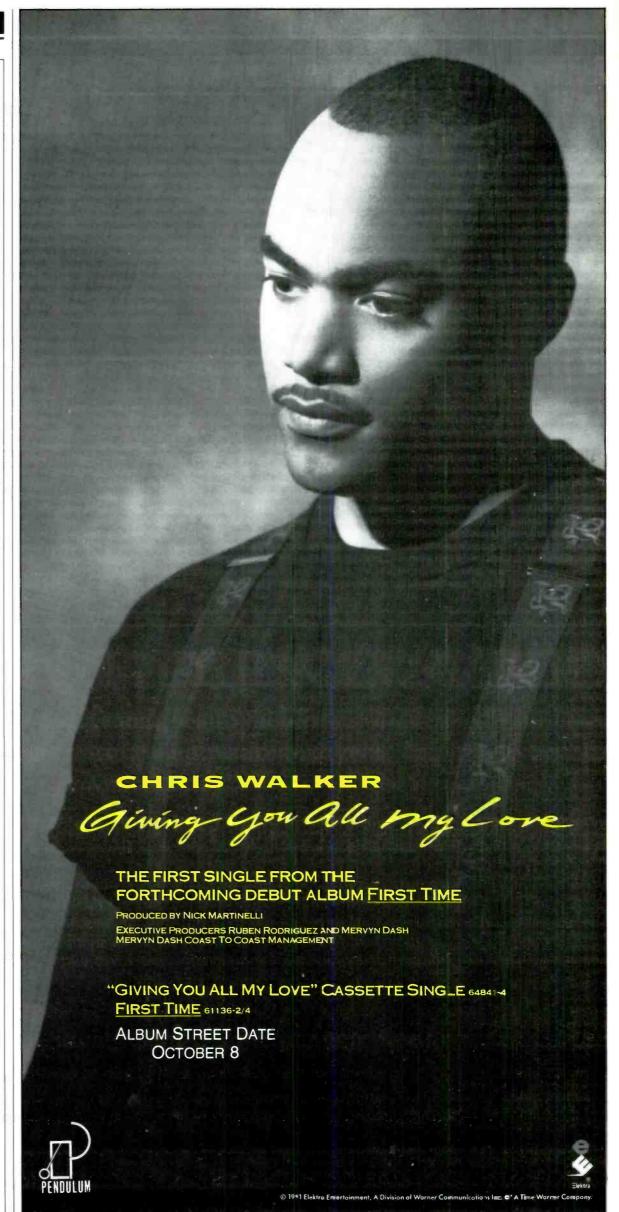
by Janine McAdams

In addition, IAAAM, the non-profit organization headed by **Dyana Williams** and **Sheila Eldridge**, sponsored a Saturday morning panel session for the Bermudan public to discuss the influence of African-American mu-

About 15 acts were presented, ranging from R&B singing groups to male and female solo crooners to reggae and jazz-funk bands. Most promising of the Dan-Marr acts was reggae toaster Jr. C, a 17-year-old with lightning-quick delivery and a lot of personal appeal.

The event was notable in that it established ties between the U.S.-centered music industry and the fledgling industry in Bermuda, where there are still no recording studios.

STUFF: M.C. Lyte will drop her first album in two years, "Act Like You Know," on First Priority/Atlantic, at the end of the month. The first single, already getting airplay in some quarters, is "When In Love," produced by **Wolf & Epic** (Bell Biv DeVoe). Lyte is a rapper with a full-bodied voice and distinctive delivery who always hits the mark; what's nice to see is that she has also updated her look for a bit of sophistication ... Luther Campbell, also sporting a more sophisticated look (glasses!) in new publicity shots, is preparing to release his tell-all tome, "As Nasty As They Wanna Be: The Uncensored Story Of Luther Campbell And The 2 Live Crew." The book will be published by Kingston Publishing, which is located in Jamaica. According to Campbell spokeswoman Debbie Bennett, "None of the U.S. publishers would touch us." The book release will coincide with the Oct. 8 release of "Sports Weekend (As Nasty As They Wanna Be II)" on Luke/Atlantic . . . Al B. Sure!, who attended the Dan-Marr showcases in Bermuda, is readying his new label, Suretime Records. A distribution deal is expected shortly.



# BILLOUIS HOT REB SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

FOR WEEK ENDING NOV. 2, 1991								
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL			
1	2	3	10	* NO. 1 * *  EMOTIONS • 1 week at No. 1  D. COLE R ELIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE)	◆ MARIAH CAREY (C) (v) COLUMBIA 3B-73977			
2	3	6	12	FOREVER MY LADY D.SWING.AL B.SURE!)	◆ JODECI (C) UPTOWN 54197/MCA			
3	5	11	14	TENDER KISSES M SHERROD.P. S-16 MADD (M.SHERROD.P.SHERROD.SIR SPENCE, T. SPENCER)	◆ TRACIE SPENCER			
4	1	2	12	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D.AUSTIN (F PERREN, C. YARIAN)	◆ BOYZ II MEN			
(5)	8	12	11		IKS (FEATURING MAXI PRIEST) (C) (T) EPIC 34-73928			
6	9	14	10	RIGHT DOWN TO IT LA REID BABYFACE (LA REID BABYFACE D.SIMMONS)	◆ DAMIAN DAME (C) (V) LAFACE 2-4002/ARISTA			
7	4	4	15	KEEP ON LOVING ME E.LEVERT (E.LEVERT.W WILLIAMS.T.STUBBS.D.MITCHELL)	O'JAYS (C) (CD) EMI 50365			
8	11	13	10	FUN DAY (FROM "JUNGLE FEVER") S.WONDER G. WONDER)	◆ STEVIE WONDER (C) (V) MOTOWN 2127			
9	12	15	11	ARE YOU LONELY FOR ME J. SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON, J. LITTLE	RUDE BOYS			
10	6	5	15	O.P.P. A NAUGHTY BY NATURE (V.BROWN.K.GIST.A.CRISS,THE CORPORATION)	◆ NAUGHTY BY NATURE (CD) (M) (T) TOMMY BOY 988*			
(11)	15	18	7		S FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749			
12	14	16	11	SOMETIMES I WONDER C WILLIAM'S (C WILLIAM'S	◆ THE S.O.S. BAND (C) (T) TABU 0003-4/A&M			
(13)	17	21	7	FEELS LIKE ANOTHER ONE M STOKES IM STOKES S BARNES PLABELLE J.R. ELLISON)	◆ PATTI LABELLE			
(14)	16	17	10	MIND PLAYING TRICKS ON ME  J SMITH, BIDD, SIMON, SCARFACE, WILLIE D (R.SHAW, B.JORDAN, W.DENNIS)	(C) (T) MCA 54225  GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORITY			
(15)	20	24	7	PUT ME IN YOUR MIX  B.WHITE (B WHITE, H.JOHNSON)	◆ BARRY WHITE (C) A&M 1581			
16	19	19	11	YOU'RE A VICTIM S.SHEPPARD.T.CARTER (S.SHEPPARD,T.CARTER.E.RICE)	◆ GENE RICE (C) (CD) (T) RCA 62057-4			
(17)	23	25	7	GIVING YOU ALL MY LOVE N MARTINELLI (C. WALKER)	CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA			
18	21	23	10	FLY GIRL SOULSHOCK, CUTFATHER (D.OWENS, SOULSHOCK, CUTFATHER)	◆ QUEEN LATIFAH (CD) (M) (T) TOMMY BOY 991			
<b>19</b> )	28	35	4	PRIVATE LINE G.LEVERT.E.NICHOLAS (G.LEVERT)	◆ GERALD LEVERT (C) (T) EASTWEST 4-98705			
20	24	28	7	CLOSER THAN CLOSE B.MANN (C.WEIL,B.MANN)	PEABO BRYSON (C) COLUMBIA 38-73925			
21	10	10	14	I'M ON YOUR SIDE	◆ JENNIFER HOLLIDAY			
22	7	1	12	B.J.EASTMAN (N.M.WALDEN.A.BOFILL, J.COHEN) ROMANTIC	(C) (V) ARISTA 1-2238 ◆ KARYN WHITE			
23	13	8	13	D-O-G ME OUT	(CD) (M) (T) (V) WARNER BROS. 4-19319  • GUY			
(24)	25	32	7	T.RILEY (T.RILEY A.HALL, D.HALL, D.WAY)  WHEN IN LOVE	(C) (M) (T) MCA 54150 ◆ MC LYTE			
(25)	26	29	8	THE PRESSURE PT. 1	(C) (T) FIRST PRIORITY 4-98715/ATLANTIC  ◆ SOUNDS OF BLACKNESS			
				G HINES, JAM, T. LEWIS (G.HINES, J.JAM, T. LEWIS)  **  **  **  **  **  **  **  **  **	(C) (T) PERSPECTIVE 1205/A&M			
<b>26</b> )	35	51	4	CAN'T TRUSS IT IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEPPER) (C) ((	◆ PUBLIC ENEMY			
27	29	31	8	GOOD TIME  ◆ ZIGGY MA  MELODY MAKERS,G.ROSENSTEIN (D.MARLEY,S.MARLEY,C.MARLEY,S.MARLEY	RLEY & THE MELODY MAKERS B.MARLEY) (C) (T) VIRGIN 4-98735			
28	36	45	6	IS IT GOOD TO YOU T.RILEY (HEAVY D.,T.RILEY)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54200/MCA			
29	30	38	8	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO TONY!TON!!TONE! (D.WIGGINS, R.WIGGINS, TIM RILEY)	DO) ◆ TONY! TON!! TONE! (C) (M) (T) MCA 54170			
30	34	48	5	RING MY BELL MR.LEE (F.KNIGHT)  ◆ D.J. JAZ	ZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 42024			
31)	37	47	5	AFTER THE DANCE  FOURPLAY (M.GAYE)  ◆ FOURP	PLAY FEATURING EL DEBARGE (C) WARNER BROS. 4-19184			
32)	33	42	6	CAN'T WAIT TO GET YOU HOME P.LAURENCE (P.LAURENCE)	◆ ERIC GABLE (C) ORPHEUS 34-73995/EPIC			
33	32	36	8	AIN'T GONNA HURT NOBODY QUICKSILVER (R.HARGIS,E.JOHNSON,C.REID)	♦ KID 'N PLAY (M) (T) SELECT 4-66507 "ÆLEKTRA			
34)	42	49	4	LOVE CRAZY D.LEWIS,W.LEWIS (D.LEWIS,W.LEWIS)	ATLANTIC STARR (C) (CD) (T) REPRISE 4-19150			
35	38	39	8	FOREVER L.CURRERI,B.RUSSELL (B.RUSSELL)	◆ PHIL PERRY (C) CAPITOL 44710			
36	43	46	7	LOOK WHO'S LOVING ME M.JOHNSON,S.CAMPBELL, THE ETHNIC BOYZ (M.JOHNSON,S.ESCOFFERY)	◆ THE ESCOFFERY'S (C) (T) ATLANTIC 4-87618			
37)	46	55	4	LIVING IN CONFUSION K.GAMBLE, T. BURRUS (K.GAMBLE, T. BURRUS, P. HYMAN)	PHYLLIS HYMAN (C) PIR 14023/ZOO			
38	40	44	7	HIP HOP JUNKIES G.NICE, SMOOTH BEE (D.BARNES, G.MAYS, T.ROMEO)	◆ NICE & SMOOTH (C) (M) (T) RAL 38-73784/COLUMBIA			
39	49	59	3	DOUBLE GOOD EVERYTHING S.ROBINSON (S.ROBINSON, A.KAUFMAN, D.BATES)	◆ SMOKEY ROBINSON (C) (CD) SBK 07370			
40	18	7	13	SAVE ME N.M.WALDEN (N.M.WALDEN, L FISCHER)	◆ LISA FISCHER (C) (M) (T) ELEKTRA 4-64854			
41	27	26	10	I WANT YOU K.HAIRSTON, T.GALE (A.ROSS, L.WARE)	◆ MARC NELSON (C) (T) CAPITOL 44733			
42	51	72	3	YOU SAID, YOU SAID THE LAFACE FAMILY (L.A.REID, BABYFACE, D.SIMMONS, JACKSON)	◆ JERMAINE JACKSON (C) (V) LAFACE 2-4003/ARISTA			
43)	59		2	* * * POWER PICK/AIRPL  I LOVE YOUR SMILE N.M WALDEN (N.M. WALDEN, S. WILSON, S. JACKSON, J. BAKER)	AY ★ ★   ◆ SHANICE (C) MOTOWN 2093-4			
44	22	9	14	RUNNING BACK TO YOU	◆ VANESSA WILLIAMS			
45	48	60	5	SET THE NIGHT TO MUSIC   ◆ ROBER	RTA FLACK WITH MAXI PRIEST			
(46)	50	64	5	A.MARDIN (D.WARREN)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT)	(C) (V) ATLANTIC 4-87607  READY FOR THE WORLD			
47	45	34	17	DON'T WANT TO BE A FOOL	◆ LUTHER VANDROSS			
48	31	22	15	I ADORE MI AMOR O  B BAYAN H LEF (*OLOR ME BADD H LEF)	(C) (T) (V) EPIC 34-73879  ◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204/REPRISE			
(49)	61	69	3	R BAYYAN,H.LEE (COLOR ME BADD.H.LEE)  EVERYTIME MY HEART BEATS D.LAMBERT (P. RESWICK, S. WERFEL)	(C) (CD) (T) (V) GIANT 4-19204/REPRISE  RIFF (C) SBK 07371			
				DIDWING II INCOTTONIONIONIONIONIONIONIONIONIONIONIONIONIO	(C) SBR U/3/1			

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIS
= ≥ 50	<b>3</b> ≥ ₹	52	3 5	PRODUCER (SONGWRITER)  AIN'T NO FUTURE IN YO' FRONTING	LABEL & NUMBER/DISTRIBUTING LABE  ◆ M.C. BREED & D.F.C
51)	79	-	2	TELL ME WHAT YOU WANT ME TO DO	(C) (T) S.D.E.G. 077° ICHIBAI
52)		CE.		N.M. WALDEN (N.M. WALDEN, T. CAMPBELL, S. J. DAKOTA)  AIN'T NO WAY	(C) (V) QWEST 4-19131/WARNER BROS CHERYL "PEPSII" RILE
_	57	65	4	FULL FORCE (C.FRANKLIN)  SOMEONE ELSE'S EYES	(C) (T) COLUMBIA 38-7399 ARETHA FRANKLIN
53)	55	62	4	B.BACHARACH.C.SAGER.B.ROBERTS (B.BACHARACH.C.SAGER.B.ROBE WHEN YOU TELL ME THAT YOU LOVE ME	
54 EE	41	37	8	P.ASHER (J.BETTIS, A.HAMMOND)  JUST ANOTHER GIRLFRIEND	(C) (V) MOTOWN 213  ◆ HI-FIVI
55)	66	78	3	E.F.WHITE (E.F.WHITE)	(C) (T) JIVE 42009/RC
56	52	61	.5	R.LOVE (A.WARE, J BRIM.R.STROUD, M.TODD)	(C) (T) GIANT 4-19924/REPRIS
<b>57</b> )	NEV	<b>V P</b>	1	* * HOT SHOT DE THE COMFORT ZONE KJONES,G.BROWN (KJONES,R.STEWART)	BUT ★ ★ ★
58)	65	74	3	STAY WITH ME TONIGHT	SHIRLEY MURDOCH
59)	71	85	3	R.TROUTMAN (L.TROUTMAN, B.BECK, R.TROUTMAN, Z.TROUTMAN)  POP THAT COOCHIE	◆ THE 2 LIVE CREV
60)	78	-00	2	D.HOBBS (L.CAMPBELL, D.HOBBS, M.ROSS, C.WONG WON)  SET ADRIFT ON MEMORY BLISS	(C) (M) (T) LUKE 4-98712/ATLANTII ◆ P.M. DAWN
				P.M.DAWN (A.CORDES,G.KEMP)  GETT OFF	(C) (M) (T) GEE STREET/ISLAND 866 094-4/PL(  ◆ PRINCE AND THE N.P.G
61	39	20	15	PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) (C) (CD) (I	M) (T) (V) PAISLEY PARK 4-19225/WARNER BROS
62)	76	-	2	(EVERYBODY) GET UP R.TROUTMAN,D.GAMSON (R.TROUTMAN,D.GAMSON)	◆ ROGEF (C) (CD) (T) REPRISE 4-1912
63)	72	92	3	DO YA A Z GILES (VESTA A Z GILES)	VESTA (C) A&M 158
64	62	67	4	THE WHISTLE SONG F. KNUDBLES J. POPPO E KUPPER (E. KUPPER)	◆ FRANKIE KNUCKLES (C) (T) VIRGIN 4-9876
65	67	73	4	WHERE WERE YOU WHEN I NEEDED YOU FULL FORCE IFULL FORCE	◆ LISA LISA & CULT JAN (CI COLUMBIA 38-7401)
66)	73	81	3	NEVER IN MY LIFE N.M.WALDEN IN M.WALDEN, A.WILLIS, L.BIANCANIELLO)	◆ CHERRELLI (C) (T) TABU 1703/A&A
67	75	82	4	CHECK THE RHIME A TRIBE CALLED QUEST (A TRIBE CALLED QUEST)	◆ A TRIBE CALLED QUES (C) (T) JIVE 4201
68)	88	-tree!	2	KISS YOU BACK UNDERGROUND PROD. SQUAD (G.JACOBS, R.BROOKS, G.CLINTON, JR	
69	74	76	3	STRING R.KELLY (R.KELLY)	◆ DAVID PEASTON (C) (M) (T) MCA 5421
70	56	54	9	LET'S TALK ABOUT SEX HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)	◆ SALT-N-PEPA IC) (M) (T) NEXT PLATEAU 33
71	53	40	19	NEVER STOP ◆ THE BRAND NEW HEAVIETHE BRAND NEW HEAVIES (J.KINCAID)	S (FEATURING N'DEA DAVENPORT (C) (CD) (M) (T) DELICIOUS VINYL 868 552-4/PL
72	69	63	5	MAKIN' HAPPY THE BASEMENT BOYS (C. WATERS, M. HARRIS, N. CONWAY)	◆ CRYSTAL WATERS (C) (M) (1) MERCURY 868 762-
73)	84		2	SWEET THANG J.EARLEY, F. PILATE (T. MAIDEN, C. KHAN)	B ANGIE E (C) (T) BUST IT 44751/CAPITO
74	70	70	6	DO IT TAM TAM 1.CLARKE.N.SMITH (T.CLARKE,M.JENKINS)	◆ TAM TAN (C) (T) ISLAND 868 738-
75)	NEV	<b>V</b>	1	CHANGE I. DEVANEY, A. MORRIS (L. STANSFIELD, I. DEVANEY, A. MORRIS)	◆ LISA STANSFIELD (C) (CD) (M) (T) ARISTA 1-236
76	44	30	9	GONNA CATCH YOU (FROM "COOL AS ICE") SEVEN INCH (M.LIMONI, V.SEMPLICI, D.DAVOLI)	◆ LONNIE GORDON (C) (T) SBK 0736:
77	85	-	2	t'M HOOKED D.BRAMBLE (T.OWENS.F.DEANE)	◆ TIM OWENS (C) ATLANTIC 4-87620
78	58	41	18	WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE)	◆ EX-GIRLFRIEND (C) (CD) (M) (T) REPRISE 4-4006
79	60	53	11	I'M STILL WAITING (FROM "NEW JACK CITY") R.RAN (H.R.RANDALL)	◆ JOHNNY GILI (C) GIANT 4-19230/REPRIS
80	86		2	STREET OF DREAMS C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)	◆ NIA PEEPLES (C) (CD) (M) (T) CHARISMA 4-9869
81	54	56	8	PAIN LWHITE (J,MCCLAIN,L.WHITE)	◆ VOYCEBOXING (C) GRP 3042/MC/
82	64	43	18	DON'T WANNA CHANGE THE WORLD N.MARTINELLI (J. ROSEN, K. MANNO, D. DARLINGTON)	◆ PHYLLIS HYMAN (C) (CD) (T) PIR 14005/ZO(
83)	NEV	<b>V</b>	1	ALL THROUGH THE NIGHT	◆ TONE LOC (CD) (M) (T) (V) DELICIOUS VINYL 866 104-4/PLC
84	83	71	9	GOOD VIBRATIONS • MARKY MARK & THE FU	
85)	NEV	٧Þ	1	STAY THIS WAY	◆ THE BRAND NEW HEAVIES (C) (CD) (M) (T) DELICIOUS VINYL 866 186-4/PLC
86	77	57	19	SO MUCH LOVE F.PILATE (F.PILATE)	♦ B ANGIE E
87	93	-	2	I'M GONNA BE THE 1 J.RYAN (C.KING)	◆ CARL KING (C) (CD) SCOTTI BROS. 5293
88	68	68	5	THAT'S NOT THE WAY M. VAN BLOCKSON (M. VAN BLOCKSON)	CHRIS BENDER
89	95	_	2	HOLD ME K.ANDES (K.ANDES, R.JONES)	YOURS TRULY (C) MOTOWN 2125
90)	NEV	<b>V</b>	1	TONIGHT M SEASE (M.SEASE)	MARVIN SEASE (V) MERCURY 868 960-
91)	NEV	<b>V</b>	1	LEAVE THE GUNS AT HOME	◆ AL BAKER FEATURING AL GREEN
92	89	96	3	A.BAKER (A.BAKER,G.PHILLINGANES) HOW LOW (CAN YOU GO)	(C) (T) RCA 62111-4  ◆ THE HONEYS
46	92	95	3	G.CANNON,C.BROADEN,P.CANNON (G.CANNON,C.BROADEN,J.CHARACE BLUE CHEESE	CTER.P.CANNON) (C) (T) J&J 71727/BELLMARI
92				C.EVANS,K.SHARPTON (C.EVANS,K.SHARPTON)  SHAKIYLA (JRH)	(C) (M) (T) WILD PITCH 50377/EM  ◆ POOR RIGHTEOUS TEACHERS
	NEV		1	TONY D (WISE INTELLIGENT, T. DEPULA)  BREAKIN' MY HEART (PRETTY BROWN EYES)	(C) (T) (V) PROFILE 7344
94)	M		1	JELLYBEAN, MINT CONDITION (L.WADDELL, STOKLEY, J. ALLEN)	(C) PERSPECTIVE 2896/A&N
93 94 95	NEV			MAKE TIME FOR LOVE	▲ KEITH WASHINGTON
94) 95) 96)	NEV		1	MAKE TIME FOR LOVE J.NETTLESBEY.T.COFFEY SKAT STRUT	◆ KEITH WASHINGTON (C) QWEST 4-19101/WARNER BROS  ◆ MC SKAT KAT & THE STRAY MOR
94) 95) 96) 97	NEV	<b>/</b> ►	2	J.NETTLESBEY.T.COFFEY (J.NETTLESBEY.T.COFFEY)  SKAT STRUT  K.F.STEPHENSON, THE COLLEGE BOYS (R.MALCO, M.WHITE, W.VAUGHN	(C) QWEST 4-19101/WARNER BROS  ◆ MC SKAT KAT & THE STRAY MOB (C) CAPTIVE 4-98770/VIRGIN
94) 95) 96)	NEV		-	J.NETTLESBEY.T.COFFEY (J.NETTLESBEY.T.COFFEY)  SKAT STRUT	◆ MC SKAT KAT & THE STRAY MOE

# TERRI ROSSI'S

ACT LIKE YOU KNOW: Two records are unexpected contenders to earn a No. 1 position on the Hot R&B Singles chart. "Forever My Lady" by Jodeci (Uptown) regains WNJR Newark, N.J., giving it reports from 100 stations. It has No. 1 reports from 35 stations, including 24 that are new this week and nine that have held it at No. 1 for the second week. WYLD-FM New Orleans holds "My Lady" at No. 1 for the fourth week. "Tender Kisses" by Tracie Spencer (Capitol) gains KKDA-FM Dallas at No. 15 and earns its first No. 1 station report from WPEG Charlotte, N.C. Fifty-four stations list top-five status. Even though it has reports from only 94 stations, it still ranks No. 3 overall in radio points. Seventysix stations show continued upward movement, making this single a strong contender for the top of the chart.

"Emotions" by Mariah Carey (Columbia) moves to No. 1 this week, as expected. It has No. 1 reports from 36 stations, including 10 that hold it a second week, such as WRKS New York; WENN Birmingham, Ala.; WQQK Nashville; WJLB Detroit; WHRK Memphis; and WJMI Jackson, Miss.

BETTER LATE THAN NEVER: Two records already in the top 10 make considerable station gains. "Housecall" by Shabba Ranks featuring Maxi Priest (Epic) gets action at five stations: WNHC New Haven, Conn.; WPGA Macon, Ga.; WQFX Gulfport, Miss.; WHRK Memphis; and WQQK Nashville, which re-adds it at No. 19. "Housecall" has reports from 93 stations. It earns three No. 1 reports: WCKX Lexington, Ky.; WIZF Cincinnati; and WBLS New York. It has top five reports from 21 stations, including WRKS New York (No. 2); WOWI Norfolk, Va. (3); WDAS Philadelphia (No. 5); WTLC Indianapolis (No. 5); KMJM St. Louis (No. 3); and KPRS Kansas City, Mo. (No. 3). "Right Down To It" by Damian Dame (LaFace) gains two stations: WPEG Charlotte, N.C., and WRKS New York, at No. 38. It has reports from 96 stations. It is top five at 23 stations and 86 lists show upward movement.

STILL NOT TOO LATE: "Mind Playing Tricks On Me" by the Geto Boys (Rap-A-Lot) picks up nine new reports: WDKX Rochester, N.Y.; WRKS New York; WUSL Philadelphia; WENN Birmingham, Ala.; WAAA Winston-Salem, N.C.; KXZZ Lake Charles, La.; WZHT Montgomery, Ala.; WCKU Lexington, Ky.; and it gets re-added at WJIZ Albany, Ga. It has reports from 57 stations and ranks No. 19 in total radio points and No. 7 in retail rank.

FILM AT ELEVEN: "Private Line" by Gerald Levert (EastWest) closes out radio as it gains WPAL Charleston, S.C., and KJMZ Dallas. It has two top 10 reports: It moves 13-10 at WBLK Buffalo, N.Y., and 37-10-3 at hometown station WZAK Cleveland. Eleven stations list it top 15 and playlist jumps of 10 or more places are reported by 29 stations, such as 23-11 at WDKX Rochester, N.Y.; 30-17 at WGZB Louisville, Ky.; 34-22 at WHRK Memphis; 30-19 at KJMS Memphis; and 45-14 at KMJQ Houston. Retail kicks in 40 new reports.

## **HOT R&B SINGLES ACTION**

### RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 25 REPORTERS	SILVER ADDS 24 REPORTERS	BRONZE/ SECONDARY ADDS 53 REPORTERS	TOTAL ADDS 102 REF	TOTAL ON PORTERS
THE COMFORT ZONE VANESSA WILLIAMS WING	13	17	29	59	63
TELL ME WHAT YOU WANT TEVIN CAMPBELL QWEST	6	8	20	34	71
CHANGE LISA STANSFIELD ARISTA	9	7	15	31	32
TONE LOC DELICIOUS VINYL  I LOVE YOUR SMILE	6	11	11	28	28
SHANICE MOTOWN	5	6	15	26	79
MAKE TIME FOR LOVE KEITH WASHINGTON QWEST	3	6	12	21	23
PORTRAIT OF AN ARTIST 3RD BASS DEF JAM	4	4	12	20	20
JEFF REDD MCA	3	3	11	17	19
YOU'RE THE ONE FOR ME EX-GIRLFRIEND REPRISE	1	5	11	17	18
GROOVE YA LEVEL III EMI	2	3	10	15	15

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

## Hot R&B Singles Sales & Airplay...

WEEK	UAST	SALES TITLE ARTIST	HOT R&B POSITION	THIS	LAST	AIRPLAY TITLE ARTIST	HOT R&B
1	2	EMOTIONS MARIAH CAREY	1	1	1	EMOTIONS MARIAH CAREY	1
2	3	FOREVER MY LADY JODECI	2	2	4	FOREVER MY LADY JODECI	2
3	1	IT'S SO HARD TO SAY GOODBYE TO BOYZ II MEN	4	3	5	TENDER KISSES TRACIE SPENCER	13
	6	TENDER KISSES TRACIE SPENCER	3	4	9	RIGHT DOWN TO IT DAMIAN DAME	1
	7	HOUSECALL SHABBA RANKS (FEATURING MAXI PRIEST)	5	5	2	IT'S SO HARD TO SAY GOODBYE TO BOYZ II MEN	
	12	RIGHT DOWN TO IT DAMIAN DAME	6	6	6	FUN DAY (FROM "JUNGLE FEVER") STEVIE WONDER	
	11	MIND PLAYING TRICKS ON ME GETO BOYS	14	7	3	KEEP ON LOVING ME O'JAYS	
1	4	KEEP ON LOVING ME O'JAYS	7	8	10	HOUSECALL SHABBA RANKS (FEATURING MAXI PRIEST)	
)	17	I'LL TAKE YOU THERE BEBE & CECE WINANS	11	9	12	ARE YOU LONELY FOR ME RUDE BOYS	
0	5	O.P.P. NAUGHTY BY NATURE	10	10	14	FEELS LIKE ANOTHER ONE PATTI LABELLE	1
1	16	FUN DAY (FROM "JUNGLE FEVER") STEVIE WONDER	8	11	8	O.P.P. NAUGHTY BY NATURE	1
2	15	SOMETIMES I WONDER THE S.O.S. BAND	12	12	17	I'LL TAKE YOU THERE BEBE & CECE WINANS	
3	14	ARE YOU LONELY FOR ME RUDE BOYS	9	13	15	SOMETIMES I WONDER THE S.O.S. BAND	
1	10	D-O-G ME OUT GUY	23	14	18	PUT ME IN YOUR MIX BARRY WHITE	
,	18	FLY GIRL QUEEN LATIFAH	18	15	19	GIVING YOU ALL MY LOVE CHRIS WALKER	T
,	20	WHEN IN LOVE MC LYTE	24	16	22	PRIVATE LINE GERALD LEVERT	T
•	19	YOU'RE A VICTIM GENE RICE	16	17	20	CLOSER THAN CLOSE PEABO BRYSON	1
}	23	PUT ME IN YOUR MIX BARRY WHITE	15	18	24	THE PRESSURE PT. 1 SOUNDS OF BLACKNESS	T
	22	FEELS LIKE ANOTHER ONE PATTI LABELLE	13	19	26	MIND PLAYING TRICKS ON ME GETO BOYS	-
)	9	I'M ON YOUR SIDE JENNIFER HOLLIDAY	21	20	21	YOU'RE A VICTIM GENE RICE	T
	8	ROMANTIC KARYN WHITE	22	21	29	AFTER THE DANCE FOURPLAY FEATURING EL OEBARGE	T
	26	GIVING YOU ALL MY LOVE CHRIS WALKER	17	22	32	LOVE CRAZY ATLANTIC STARR	
3	28	CAN'T TRUSS IT PUBLIC ENEMY	26	23	27	CAN'T WAIT TO GET YOU HOME ERIC GABLE	
	33	AIN'T GONNA HURT NOBODY KID 'N PLAY	33	24	7	ROMANTIC KARYN WHITE	1
5	27	HIP HOP JUNKIES NICE & SMOOTH	38	25	33	HOUSE PARTY II TONY! TONI! TONE!	$\rightarrow$
5	29	THE PRESSURE PT. 1 SOUNDS OF BLACKNESS	25	26	31	GOOD TIME ZIGGY MARLEY & THE MELODY MAKERS	1
7		PRIVATE LINE GERALD LEVERT	19	27	34	IS IT GOOD TO YOU HEAVY D. & THE BOYZ	
В	35	CLOSER THAN CLOSE PEABO BRYSON	20	28	11	I'M ON YOUR SIDE JENNIFER HOLLIDAY	T
9	38	RING MY BELL D.J. JAZZY JEFF & THE FRESH PRINCE	30	29	13	WORD TO THE MUTHA BELL BIV DEVOE	Ť.
0	31	GOOD TIME ZIGGY MARLEY & THE MELODY MAKERS	27	30	30	FLY GIRL QUEEN LATIFAH	
ı	_	IS IT GOOD TO YOU HEAVY D. & THE BOYZ	28	31	35	RING MY BELL D.J. JAZZY JEFF & THE FRESH PRINCE	
2	13	SAVE ME LISA FISCHER	40	32	37	LIVING IN CONFUSION PHYLLIS HYMAN	+
1	36	WHEN YOU TELL ME THAT YOU LOVE ME DIANA ROSS	54	33	40	2 LEGIT 2 QUIT HAMMER	1
	24	GETT OFF PRINCE AND THE N.P.G.	61	34	_	I LOVE YOUR SMILE SHANICE	1
	40	FOREVER PHIL PERRY	35	35	_	CAN'T TRUSS IT PUBLIC ENEMY	1
ī	_	HOUSE PARTY II TONYI TONE!	29	36	_	DOUBLE GOOD EVERYTHING SMOKEY ROBINSON	
1	_	LOOK WHO'S LOVING ME THE ESCOFFERY'S	36	37	36	FOREVER PHIL PERRY	
,	21	RUNNING BACK TO YOU VANESSA WILLIAMS	44	38		LOOK WHO'S LOVING ME THE ESCOFFERY'S	
9	34	AIN'T NO FUTURE IN YO' FRONTING M.C. BREED & D.F.C.	50	39	-	AIN'T GONNA HURT NOBODY KID 'N PLAY	3
0	-	SET THE NIGHT TO MUSIC ROBERTA FLACK	45	40	-	I WANT YOU MARC NELSON	1

### R&B SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

AFTER THE DANCE (Jobete, ASCAP) AIN'T GONNA HURT NOBODY (Hittage ASCAP/Caliber, ASCAP/Good High, ASCAP/Kid 'N

AIN'T NO FUTURE IN YO' FRONTING (Jerry Williams, BMI/Power Artists, BMI) AIN'T NO WAY (14th Hour, BMI/Cotillion,

BMI/Warner-Tamerlane, BMI)
ALL THROUGH THE NIGHT (Loc'd Out, ASCAP/Black

ARL TIMOUGH THE HIGHT (LOC O ON, AGONT) AND CONTROL OF THE HIGHT (LOC O ON, AGONT) ARE YOU LONELY FOR ME (Trycep, BMI/Ramal, BMI/Rude News, BMI/Mike Ferguson, BMI) BLUE CHEESE (Frozen Soap, ASCAP/Karitzmatic, COAD)

BREAKIN' MY HEART (PRETTY BROWN EYES) (Flyte

CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE

THAT) (MCA, ASCAP/Ready Ready, ASCAP)
CAN'T TRUSS IT (Del American, BMI)
CAN'T WAIT TO GET YOU HOME (MCA, ASCAP/Bush

Burnin', ASCAP) CHANGE (Careers-BMG, BMI)

CHECK THE RHIME (Zomba, ASCAP/Jazz Merchant,

ASCAP)

CLOSER THAN CLOSE (Dyad, BMI)

THE COMFORT ZONE (Pecot, ASCAP/Kipteez,
ASCAP/Virgin, ASCAP/Somethin' Stoopid,
ASCAP/Almo, ASCAP)

D-O-G ME OUT (Donril, ASCAP/Zomba, ASCAP/Jamron, ASCAP/Ten Ways To Sundown

ASCAP

ASCAP)
DO IT TAM TAM (Jammin' Penguins, BMI)
DON'T WANNA CHANGE THE WORLD (Number 9,
ASCAP/Bass Hit, ASCAP)
DON'T WANT TO BE A FDOL (EMI April, ASCAP/Uncle

onnie's, ASCAP/Thriller Miller, ASCAP/MCA, ASCAP)

DOUBLE GOOD EVERYTHING (Jechol, ASCAP/EMI DOUBLE GOOD EVERYTHING (Jechol, ASCAP/EMI April, ASCAP)
DO YA (Vesta Seven, ASCAP/Almo, ASCAP/Captain Z, ASCAP/Black Lion, ASCAP)
EMOTIONS (Mariah Songs, BMI/Sony Songs, BMI/Cole-Clivilles, ASCAP/Virgin, ASCAP)
(EVERYBODY) GET UP (Troutman's, BMI/Saja, BMI/Warner-Tamerlane, BMI/Camson, ASCAP)

DMI/WATRET-TAIRCHARD DMI/CARRON, ASCAP/ EVERYTHER MY HEART BEATS (PARM & Steve, ASCAP/Loase-A-Tune, ASCAP/Primate, ASCAP) FEELS LIKE ANOTHER ONE (Willow Girl, BMI/Zuri,

18

FEELS LIKE AND ITEM OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF THE BOND OF T FOREVER (Geffen, ASCAP/Rutiand Road, ASCAP/WB,

ASCAP)
FUN DAY (FROM JUNGLE FEVER) (Steveland Morris,

GETT OFF (Controversy ASCAP/WB ASCAP) WBM TING YOU ALL MY LOVE (CCW, ASCAP/Rogli,

GONNA CATCH YOU (FROM COOL AS ICE) (Gli Gnomi

ASCAP)
GOOD TIME (Colgems-EMI, ASCAP/O/B/O Itself &

GOUD TIME (COREMS-EMI, ASCAP/O/B/O ASCAP SEEL B Ziggy, ASCAP/ZMS, ASCAP/Virgin, ASCAP/DENDED, GOOD VIBRATIONS (WB, ASCAP/Donnie D, ASCAP/Marty Mark, BMI/Ayesha, ASCAP/EMI Blackwood, BMI/Silver Steed, BMI/MUIT-Level, BMI) HIP HOP JUNKIES (Nice & Smooth, ASCAP/Screen

Gems-EMI, BMI)

89 HOLD ME (BMG, ASCAP/Andee Pandee, ASCAP/Sir

HOUSECALL (Aunt Hilda, BMI/Shadows, BMI/Maxi,

HOUSECALL (Aunt Hilds, BMI/Shadows, BMI/Maxi, BMI/Gunsmoke, ASCAP/Pow Wow, ASCAP/Anchor, ASCAP/Level Vides, ASCAP) HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) (Pr., ASCAP/Tony Toni Tone, ASCAP) HOW LOW (CAN YOU GO) (Song King, ASCAP)

I ADORE MI AMOR (Me Good, ASCAP/Azmah Eel, ASCAP) I'LL DO ANYTHING FOR YOU (Alfa Rome

ASCAP/Smooth Rhyming, ASCAP/Irving, ASCAP/Scu, BMI)
I'LL TAKE YOU THERE (Irving, BMI)

I LOVE YOUR SMILE (Shanice 4 U. ASCAP/Gratitude

Sky, ASCAP)
PM GONNA BE THE 1 (All Am, BMI/Big Kingpin,
PM GONNA BE THE 1 (All Am, BMI/Careers, BMI) 87

PM GOMNA BE THE 1 (All Am, OMI/Big Kingpin, BMI/63rd St., BMI/Hot Wings, BMI/Careers. BMI) I'M HOOKED (Purple Heart, ASCAP/Satin, BMI) I'M ON YOUR SIDE (Gratitude Sky, ASCAP/Purple Bull, BMI/When Words Collide, BMI)

I'M STILL WAITING (FROM NEW JACK CITY) (Flyte

IS IT GOOD TO YOU (Colgems-EMI ASCAP)

IS 11 GUOD TO YOU (LOIGEM'S EMIT, ASLAP)
IT'S SO HARD TO SAY GOODBYE TO YESTERDAY
(Jobete, ASCAP) CPP
I WANNA B URE LOVER (Jahmew, ASCAP/Pucky
Scrubb, BMI/Rich Love's, ASCAP/Julian Caine,

BMI/Undercover Louver, ASCAP)

I WANT YOU (Jobete, ASCAP/Almo, ASCAP)

JEALOUS GIRL (Cojgems-EyMin, ASCAP/Mourice Starr, ASCAP/A.R.L., ASCAP/EMI April, ASCAP/Maurice Starr, ASCAP/A.R.L., ASCAP) WBM
JUST ANOTHER GIRLFRIEND (Zomba, ASCAP/4MW, ASCAP)

KEEP ON LOVING ME (WE, BMI/Dwain Duane, BMI) KISS YOU BACK (GLG Two, BMI/Pubhowyalike

MISS TOU BLACK (LLC TWO, BMI/PUDINWYJAIRE, BMI/Willesden, BMI/Bridgeport, BMI) LEAVE THE GUNS AT HOME (Shakin' Baker, BMI/King Arthur, ASCAP) LET'S TALK ABOUT SEX (Next Plateau, ASCAP/Sons

Of K-oss, ASCAP)
LIVING IN CONFUSION (Gamble-Huff, ASCAP/Virgin,

ASCAP/Terry Burrus, BMI)
LOOK WHO'S LOVING ME (Copyright Control)
LOVE CRAZY (WB, ASCAP/Judeaway, ASCAP)
MAKE TIME FOR LOVE (Chicago Bros., BMI/Warner

MAKIN' HAPPY (Basement Boys, ASCAP/Polygram,

ASCAP/Copyright Control)
MIND PLAYING TRICKS ON ME (N-The Water,

66 NEVER IN MY LIFE (Gratitude Sky, ASCAP/Copyright

NEVER STOP (London, 8MI)
O.P.P. (Jobete, ASCAP/Naughty, ASCAP) CPP

81 PAIN (Freckle Bandit, BMI/Chinese, BMI) 59 POP THAT COOCHIE (Pac Jam, BMI/2 Live, BMI)

THE PRESSURE PT. 1 (Flyte Tyme, ASCAP) PRIVATE LINE (Trycep, BMI/Willesden, BMI)
PUT ME IN YOUR MIX (Seven Songs, BMI/Two Sioux

RIGHT DOWN TO IT (Kear, BMI/Sony Epic/Solar,

BMI/Greenskirt, BMI)
RING MY BELL (Two Knight, BMI)

RING MY DELL (1 WO RINGIN, BMI)

ROMANTIC (Warner-Tamerlane, BMI/Klings Kid,
BMI/Flyte Tyme, ASCAP) WBM

RUMNING BACK TO YOU (Hiss N' Tel, ASCAP/Gaie

WARNINGS, ASCAP/Zomba, ASCAP)

SAVE ME (Gratitude Sky, ASCAP/Nkiru, ASCAP/MCA,
ASCAP) HL

SET ADDIT ON MEMODY BLISS (MCA)

60 SET ADRIFT ON MEMORY BLISS (MCA

SET ADRIFT ON MEMORY BLISS (MCA, ASCAP/Reformation, ASCAP)
SET THE NIGHT TO MUSIC (Realsongs, ASCAP) WBM SHAKIYLA (JRN) (Protoons, ASCAP/Divineland, ASCAP/Chumpy, ASCAP)
SKAT STRUT (Rom, ASCAP/Virgin, ASCAP/EMI April, ASCAP/Saggifire, ASCAP/Grugoulei, ASCAP)
SDMEONE ELSE'S EYES (New Midden Valley, ASCAP/Carol Bayer Sager, ASCAP/Sorry Tunes, ASCAP/Bee Hee Boy, ASCAP)
SOMETIMES I WONDER (Spider Fingers, BMI/Interior, BMI/Karranova, ASCAP/Avant Garde, ASCAP)
SO MUCH LOVE (Bust-It, BMI)
STAY THIS WAY (Varry White, ASCAP/London, ASCAP)

STAY WITH ME TONIGHT (Saja, BMI/Troutman's,

BMI)
STREET OF DREAMS (Warner-Tamerlane, BMI/Could
Be Music, ASCAP/Bayjun Beat, BMI)
STRING (R.Kelly, BMI)
SWEET THANG (MCA, ASCAP)

TELL ME WHAT YOU WANT ME TO DO (Gratitude

TENDER KISSES (Zodroq, ASCAP/Zodboy, ASCAP/Sir Spence, ASCAP/Love Tone, ASCAP/M&T Spencer,

TONIGHT (Candy Licker, BMI/Pri, BMI) WHEN IN LOVE (Top Billin', ASCAP/MCA, ASCAP/Zohar, BMI/Totally Mental, ASCAP)

ASCAP/ZORAT, BMI/Totally Mental, ASCAP)
WHEN YOU TELL ME THAT YOU LOVE ME (John
Bettis, ASCAP/Albert Hammond, ASCAP)
WHERE WERE YOU WHEN I NEEDED YOU (P-Blast,
ASCAP/ZOMDA, ASCAP)
THE WHISTLE SONG (De! Mix, ASCAP/Squalene,

WHY CAN'T YOU COME HOME (Forceful,

WHY CAN'T YOU COME HOME (Forceful, BMI)/Willesden, BMI)
YOU ARE EVERYTHING (Warner-Tamerlane, BMI)
YOU'RE A VICTIM (Stanton's Gold, BMI/Island, BMI/Golden Nugget, BMI)
YOU SAID, YOU SAID (Kear, BMI/Sony Epic/Solar, BMI/Greenskirt, BMI/Black Stallion, ASCAP/EMI April, ASCAP/Black Stallion, ASCAP)

# BIBOORD HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE FOR WEEK ENDING OCT. 26, 1991 HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

FO	R WI	EKE	NDIN	IG OCT. 26, 1991
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	11	* NO. 1 * *  IT'S SO HARD TO SAY GOODBYE TO YESTERDAY 1 week at No. 1  OLAUSTIN (F PERREN.C.YARIAN)  OLAUSTIN (F PERREN.C.YARIAN)
2	3	4	9	EMOTIONS ●
3	6	10	11	FOREVER MY LADY  D.S.WING.AL B.SURE! (D.SWING.AL B.SURE!)  \$\int \text{JODECI}\$  (C) UPTOWN 54197/MCA
4	4	6	14	KEEP ON LOVING ME  ELEVERT (ELEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL)  O JAYS  (C) (CD) EM 50365
5	11	13	13	TENDER KISSES  M.SHERROD.P.SHERROD.P.SHERROD.P.SHERROD.SIR SPENCE.T.SPENCER)   TRACIE SPENCER (C) CAPITOL 44680
6	5	5	14	O.P.P.  NAUGHTY BY NATURE NAUGHTY BY NATURE (V.BROWN.K.GIST.A.CRISS.THE CORPORATION)  O.P.P.  NAUGHTY BY NATURE (CD) (M) (T) TOMMY BOY 988*
7	1.	2	11	ROMANTIC  JJAM.T.LEWIS (K.WHITE.JJAM.T.LEWIS)  C() (CD) (M) (T) (V) WARNER BROS. 4-19319
8	12	16	10	HOUSECALL ♦ SHABBA RANKS FEATURING MAXI PRIEST M.BENNETT, C. DILLON (R.GORDON.M.BENNETT.M.PRIEST.B.THOMPSON) (C) (T) EPIC 34-73928
9	14	15	9	RIGHT DOWN TO IT  L.A.REID.BABYFACE (L.A.REID.BABYFACE, D.SIMMONS)  C(C) (v) LAFACE 2. 4002/ARISTA
10	10	12	13	I'M ON YOUR SIDE  B.J.EASTMAN (N.M.WALDEN,A.BOFILL.J.COHEN)  JENNIFER HOLLIDAY (C) (V) ARISTA 1 2238
11	13	14	9	FUN DAY (FROM "JUNGLE FEVER")  \$.WONDER (\$ WONDER)  \$(C) (V) MOTOWN 2127
12	15	17_	10	ARE YOU LONELY FOR ME  J.SALAMONE, E NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON, J. LITTLE)  RUDE BOYS  (C) ATLANTIC 4-82121
13	8	11	12	D-O-G ME OUT T.RILEY (T. RILEY, A HALL, D. HALL, D. WAY)  (C) (M) (T) MCA 54150
14)	16	19	10	SOMETIMES I WONDER  CWILLIAMS (C. WILLIAMS, R. PATTERSON)  CO (T) TABU 0003-4/A&M
<b>(15)</b>	18	26	6	I'LL TAKE YOU THERE  A.THOMAS (A.ISBELL)  BEBE & CECE WINANS FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749
16)	17	23	9	MIND PLAYING TRICKS ON ME  J.SMITH,BIDD,SIMON,SCARFACE WILLIE D (R.SHAW,B.JORDAN,W.DENNIS)  ∴ (C) (T) RAP-A-LOT 7241/PRIORITY
17)	21	30	6	FEELS LIKE ANOTHER ONE M.STOKES (M.STOKES.S.BARNES.P. LABELLE, J.R. ELLISON)  ◆ PATTI LABELLE (C) (T) MCA 54225
18	7	9	12	SAVE ME N.M.WALDEN (N.M.WALDEN,L.FISCHER)  \$\Delta\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
19	19	24	10	YOU'RE A VICTIM  S.SHEPPARD,T.CARTER (S.SHEPPARD,T.CARTER.E.RICE)  GENE RICE (C) (CD) (T) RCA 6 ₹057-4
20	24	33	6	PUT ME IN YOUR MIX B. WHITE (B. WHITE, H. JOHNSON):  ◆ BARRY WHITE
(21)	23	29	9	FLY GIRL SOULSHOCK.CUTFATHER (D.OWENS.SOULSHOCK.CUTFATHER)  © QUEEN LATIFAH (CD) (M) (1) TOMMY BOY 991
22	9	1	13	RUNNING BACK TO YOU  KHAIRSTON.T.GALE (K.HAIRSTON.T.GALE)  (C) (CD) (M) (T) (V) WING 867 518 -4MERCURY  (C) (CD) (M) (T) (V) WING 867 518 -4MERCURY
(23)	25	32	6	GIVING YOU ALL MY LOVE  N.MARTINELLI (C.WALKER)  (C) PENDULUM 4-6484 J/ELEKTRA  (C) PENDULUM 4-6484 J/ELEKTRA
24)	28	38	6	CLOSER THAN CLOSE PEABO BRYSON B.MANN (C.WEIL, B.MANN) (C) COLUMBIA 38-73925
				***POWER PICK/SALES***
25)	32	42	6	WHEN IN LOVE  WOLF,EPIC (MC LYTE,R.WOLF,B.MAZUR)  C() (T) FIRST PRIORITY 4-98715/ATLANTIC
26	29	37	7	THE PRESSURE PT. 1  ◆ SOUNDS OF BLACKNESS G.HINES.J.JAM,T.LEWIS (G.HINES.J.JAM,T.LEWIS)  (C) (Y) PERSPECTIVE 1205/A&M
27	26	31	9	I WANT YOU  K.HAIRSTON,T.GALE (A.ROSS,L.WARE)  ◆ MARC NELSON (C) (T) CAPITOL 44733
(28)	35	50	3	***POWER PICK/AIRPLAY***  PRIVATE LINE  *GERALD LEVERT
				GLEVERT.E.NICHOLAS (G.LEVERT) (C) (T) EASTWEST 4-98705  GOOD TIME
29	31	41	7	MELODY MAKERS, G. ROSENSTEIN (D.MARLEY, S.MARLEY, S.MARLEY, S.MARLEY, B.MARLEY)  HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO)  TONY! TON!! TON!!
(30)	38	45	7	TONY!TONE! (D. WIGGINS, R. WIGGINS, TIM RILEY) (C) (M) (T) MCA 54170
31	22	8	14	I ADORE MI AMOR   R.BAYYAN,H LEE ICOLOR ME BADD.H.LEE)  AIN'T GONNA HURT NOBODY  ◆ KID 'N PLAY
32	36	48	7	QUICKSILVER (R.HARGIS.E.JOHNSON,C. REID)  CAN'T WAIT TO GET YOU HOME  ♦ ERIC GABLE
(33)	42	49	5	P.LAURENCE (P.LAURENCE)  RING MY BELL  D.J. JAZZY JEFF & THE FRESH PRINCE
(34)	48	58	4	MRLEE (F KNIGHT)  (C) (CD) (M) (T) JINE 42024  CAN'T TRUSS IT  ◆ PUBLIC ENEMY
(35) (36)	51	75	3	IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEPPER) (C) (CD) (M) (T) DEF JAM 38-73870/COLUMBIA  IS IT GOOD TO YOU  ◆ HEAVY D, & THE BOYZ
(37)	45	52	5	T.RILEY (HEAVY D., T.RILEY) (C) (T) UPTOWN 54200/MCA  AFTER THE DANCE   ◆ FOURPLAY FEATURING EL DEBARGE
38	39	55	7	FOURPLAY (M.GAYE) (C) WARNER BROS. 4-19184  FOREVER  ◆ PHIL PERRY
39	20	7	14	L.CURRERI,B.RUSSELL (B.RUSSELL) (C) CAPITOL 44710  GETT OFF  ◆ PRINCE AND THE N.P.G.
40	44	47	6	PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) (C) (CD) (M) (T) (V) PAISLEY PARK 4-19225/WARNER BROS.  HIP HOP JUNKIES  • NICE & SMOOTH
			_	G.NICE,SMOOTH BEE (D.BARNES,G.MAYS,T.ROMEO) (C) (M) (T) RAL 38-73784/COLUMBIA  WHEN YOU TELL ME THAT YOU LOVE ME  ◆ DIANA ROSS
41	37	44	7	P.ASHER (J BETTIS.A.HAMMOND) (C)T(V) MOTOWN 2139  LOVE CRAZY ATLANTIC STARR
42	49	64	3	DLEWIS,W LEWIS (D.LEWIS,W.LEWIS)  LOOK WHO'S LOVING ME  THE ESCOFFERY'S
43	46	54	6	M.JOHNSON.S.CAMPBELL.THE ETHNIC BOYZ (M.JOHNSON.S.ESCOFFERY)  GONNA CATCH YOU (FROM "COOL AS ICE")  ◆ LONNIE GORDON
44	30	35	8	SEVEN INCH (M.LIMONI, V. SEMPLICILD DAVOLIT)  CC. (TT) SBK 07365  DON'T WANT TO BE A FOOL  LUTHER VANDROSS
45	55	73	16	L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER) (C) (T) (V) EPIC 34-73879  LIVING IN CONFUSION PHYLLIS HYMAN
47	52	53	6	K GAMBLE,T BURRUS (K GAMBLE,T. BURRUS,P.HYMAN) (C) PIR 14023/Z00  AIN'T NO FUTURE IN YO' FRONTING   ♠ M.C. BREED & D.F.C.
(48)	60	82	4	E.BREED.H LANG.S HARRIS (E.BREED.H.LANG)  SET THE NIGHT TO MUSIC  ROBERTA FLACK WITH MAXI PRIEST
49	59	UZ.	2	A.MARDIN (D WARREN) (C) (V) ATLANTIC 4-87607  DOUBLE GOOD EVERYTHING ♦ SMOKEY ROBINSON
73	JJ		4	S.ROBINSON (S.ROBINSON) (C) (CD) SBK 07370

		U		AND ONE-STOP SALES REPORTS	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	64	77	4	CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M.RILEY.C. BROWN)	READY FOR THE WORLD
(51)	72	-	2	YOU SAID, YOU SAID	◆ JERMAINE JACKSON
52)	61	78	4		(C) (V) LAFACE 2 4003/ARISTA RING CHRISTOPHER WILLIAMS
53	40	21	18	R LOVE (A WARE J BRIM, R STROUD, M. TODD)  NEVER STOP  ◆ THE BRAND NEW HEAVIES (FE	
54	56	59	7	PAIN	) (M) (T) DELICIOUS VINYL 868 552-4/PLG  VOYCEBOXING
55)	62	83	3	SOMEONE ELSE'S EYES	(C) GRP 3042 MCA ARETHA FRANKLIN
56	54	51	8	B BACHARACH C SAGER B ROBERTS (B.BACHARACH, C.SAGER, B.ROBERTS)  LET'S TALK ABOUT SEX	(C) ARISTA 1-2350 ◆ SALT-N-PEPA
57)	65	85	3	AIN'T NO WAY	(C) (M) (T) NEXT PLATEAU 333 CHERYL "PEPSII" RILEY
58	41	28	17	WHY CAN'T YOU COME HOME	(C) (T) COLUMBIA 38-73995 ◆ EX-GIRLFRIEND
00	71	20	.,	** * HOT SHOT DEBUT	(C) (CD) (M) (T) REPRISE 4-40065
59	NE	NÞ	1	LOVE YOUR SMILE N.M.WALDEN (N.M.WALDEN, S.WILSON, S. JACKSON, J. BAKER)	♦ SHANICE
60	53	27	10	I'M STILL WAITING (FROM "NEW JACK CITY")	◆ JOHNNY GILL
61)	69		2	R.RAN (H.R.RANDALL)  EVERYTIME MY HEART BEATS	(C) GIANT 4-19230/REPRISE  ◆ RIFF
62		oc		D.LAMBERT (P.RESWICK.S.WERFEL)  THE WHISTLE SONG	(C) SBk 07371 ◆ FRANKIE KNUCKLES
	67	38	3	F.KNUCKLES, J. POPPO, E. KUPPER (E. KUPPER)  JEALOUS GIRŁ	(C) (T) VIRGIN 4-98762  ◆ ANOTHER BAD CREATION
63	27	25	12	D.AUSTIN (M.JONZUN.M.STARR)  DON'T WANNA CHANGE THE WORLD	(C) MOTOWN 2134  PHYLLIS HYMAN
64	43	22	17	N MARTINELLI (LIROSEN, K. MANNO, D DARLINGTON)  STAY WITH ME TONIGHT	(C) (CD) (T) PIR 14005/200 SHIRLEY MURDOCK
65	74		2	R TROUTMAN (L.TROUTMAN B BECK,R.TROUTMAN.Z.TROUTMAN)  JUST ANOTHER GIRLFRIEND	(c) ELEKTRA 4-64840  ◆ HI-FIVE
66)	78		2	WHERE WERE YOU WHEN I NEEDED YOU	(C) (T) JIVE 42009/RCA
<u>67)</u>	73	84	3	FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (C) COLUMBIA 38-74010
68	68	80	4	THAT'S NOT THE WAY M. VAN BLOCKSON (M. VAN BLOCKSON)	CHRIS BENDER
69	63	71	4	MAKIN' HAPPY THE BASEMENT BOYS (C.WATERS.M.HARRIS,N.CONWAY)	◆ CRYSTAL WATERS (C) (M) (T) MERCURY 868 762-4
70	70	74	5	DO IT TAM TAM T.CLARKE.N.SMITH (T.CLARKE.M.JENKINS)	◆ TAM TAM (C) (T) ISLAND 868 738-4
71)	85	_	2	POP THAT COOCHIE D HOBBS (L CAMPBELL, D. HOBBS, M. ROSS, C. WONG WON)	◆ THE 2 LIVE CREW (C) (M) (T) LUKE 4-98712/ATLANTIC
72)	92	_	2	DO YA A.Z.GILES (VESTA,A.Z.GILES)	VESTA (C) A&M 1585
73)	81	_	2	NEVER IN MY LIFE N.M. WALDEN (N.M. WALDEN, A. WILLIS, L. BIANCANIELLO)	◆ CHERRELLE (C) (T) TABU 1703/A&M
74	76		2	STRING R.KELLY (R.KELLY)	◆ DAVID PEASTON (C) (M) (T) MCA 54215
75	82	89	3	CHECK THE RHIME A TRIBE CALLED QUEST (A TRIBE CALLED QUEST)	◆ A TRIBE CALLED QUEST (C) (T) JIVE 42011
76)	NEV	٧	1	(EVERYBODY) GET UP R.TROUTMAN,D GAMSON (R.TROUTMAN,D.GAMSON)	◆ ROGER (C) (CD) (T) REPRISE 4-19124
77	57	40	18	SO MUCH LOVE F.PILATE (F.PILATE)	◆ B ANGIE B (C) (T) BUST IT 44710/CAPITOL
78)	NEV	<b>V</b>	1	SET ADRIFT ON MEMORY BLISS P.M.DAWN (A CORDES,G KEMP) (C) (M	◆ P.M. DAWN  (t) GEE STREET/ISLAND 866 094-4/PLG
79	NEV	VÞ	1	TELL ME WHAT YOU WANT ME TO DO N.M.WALDEN (N.M.WALDEN,T.CAMPBELL,S.J.DAKOTA)	TEVIN CAMPBELL (C) (V) QWEST 4-19131/WARNER BROS.
80	50	36	11	YOU'RE THE ONE SURFACE (D TOWNSEND.D CONLEY.D.CULLER)	SURFACE (C) COLUMBIA 38-73964
81	58	34	14	MY NAME IS NOT SUSAN L.A.REID BABYFACE (E.F. WHITE)	◆ WHITNEY HOUSTON (C) (T) (V) ARISTA 2259
82	86	60	10	I'LL DO ANYTHING FOR YOU J SWIFT THE RHYTHM J.ST. JAMES (TILLIS MARTINEZ)	◆ THE RHYTHM (C) (T) WTG 34-73830/EPIC
83	71	67	8	GOOD VIBRATIONS ◆ MARKY MARK & THE FUNKY E	
84)	NEV	VÞ	1	SWEET THANG JEARLEY, PILATE (T.MAIDEN,C.KHAN)	B ANGIE B
85)	NEV	<b>V</b>	1	I'M HOOKED D BRAMBLE (T.OWENS,F.DEANE)	(c) (T) BUST IT 44751/CAPITOL  ◆ TIM OWENS
86)	NEV	٧	1	STREET OF DREAMS	(C) ATLANTIC 4-87620 ◆ NIA PEEPLES
87	33	18	11	C.STURKEN,E.ROGERS C.STURKEN,E.ROGERS) WHEN LOVE CRIES	(C) (CD) (M) (T) CHARISMA 4-98690 DONNA SUMMER
88)	NEV	<b>V D</b>	1	K.DIAMOND (D.SUMMER, K.DIAMOND, E.NELSON, A.SMITH, L.HENLEY)  KISS YOU BACK	(C) (T) ATLANTIC 4-87624  ◆ DIGITAL UNDERGROUND
89	96		2	UNDERGROUND PROD. SQUAD (G.JACOBS,R.BROOKS,G.CLINTON.JR.,P.WYNN) HOW LOW (CAN YOU GO)	◆ THE HONEYS
90	90	90	3	G.CANNON, C. BROADEN, P. CANNON (G.CANNON, C. BROADEN, J. CHARACTER, P. C. YOU ARE EVERYTHING	SPECIAL GENERATION
91	66	66	5	F.PILATE (CREED, BELL)  AFTER THE SUMMER'S GONE	(C) BUST IT 44754/CAPITOL  ◆ PC QUEST
92	95	00	2	G TOBIN (M.PICCIRILLO,T.JAMES)  BLUE CHEESE	(C) RCA 62051 ◆ U.M.C.'S
93)		<b>V</b>	1	C.EVANS K SHARPTON (C.EVANS,K.SHARPTON)  I'M GONNA BE THE 1	(C) (M) (T) WILD PITCH 50377/EMI  ◆ CARL KING
$\equiv$	NEW			J.RYAN (CARL KING)	(C) (CD) SCOTTI BROS. 5293 SKAT KAT & THE STRAY MOB
94)	NEW		1	K F STEPHENSON, THE COLLEGE BOYS (R.MALCO.M.WHITE, W. VAUGHN)  HOLD ME	(C) CAPTIVE 4-98770/VIRGIN YOURS TRULY,
95)	NEV		20	K ANDES (K ANDES.R.JONES)  SPECIAL	(C) MOTOWN 2125
96	84	62	20	A Z GILES (VESTA, A.Z. GILES) WITH YOU	(C) (CD) (T) A&M 75021 ◆ TONY TERRY
97	87	79	33	KEEP IT IN YOUR PANTS	(C) (V) EPIC 34-73713 ◆ YOUNG M.C.
98	75	70	5	M-YOUNG (M-YOUNG)  GIVE A LITTLE LOVE	(CD) (M) (T) CAPITOL 15777*
99	79	63	5	G.LEVERT, M. GORDON (G.LEVERT, M GORDON)	(C) ATLANTIC 4-87662
100	77	43	11	AIN'T NOBODY BETTER ICE CUBE, SIR JINX (YO-YO, DEL, H. WOLINSKY, G. CLINTON, P. WYNN)	◆ YO-YO (C) EASTWEST 4-98755

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) C

# Se Habla Reggae? Columbia Compiles Dancehall Hits

Now For Something Totally Different: In Panama, the percussive rhythms of reggae and dancehall music were imported by Panama's Jamaican community. Soon the reggae fused with the sultry style of salsa South American folk music and the language of the Panamanians. Columbia Records has compiled a few of the recent Spanish dancehall tracks (as well as the original English dancehall hits that inspired the Panamanian covers) in "Dancehall Reggaespañol," fea-

turing a number of popular artists, including Nando Boon, Cocoa Tea & Nardo Ranks, Cutty Ranks, and Supercat. Best among the

among the
Spanish-language toasters: La
Atrevida (Rude Girl), the featured artist on the first single,
"Si El Hombre Quiere," which hit
stores Oct. 17. The album follows

Nov. 19. The tune is an adult-oriented bit of dancehall, which, roughly translated, means "If A Man Wants It." La Atrevida's point: If he wants it, he's got to pay because without money there's no food, no clothes, no rent! . which comes through in attitude even if you don't understand the words. She has a strident, rapidfire delivery that drives the record forward, likewise on her other risque cuts, "Lesbiana" and the fabulous "Es Lo Que Es." Also featured are Arzu, with the smooth "Amor," "Number 1," and "Mi Tiempo"; El General with the hectic "Pun Tun Tun," as well as the Jamaican original, "Punanney Tegereg" by Little Lenny; and two versions of "Mini Mini": in Spanish by Marcony and in English by Fab 5. The project was shepherded by Columbia A&R director Carol

FACTOIDS: YM, the teenage girls' mag (known in my day as Young Miss) recently polled 3,000 young readers about Who's Hot And Who's Not. Among the "top three TV stars you wish would hop into your living room" is Will "Fresh Prince" Smith; among the top three TV shows are "Fresh Prince Of Bel-Air" and "In Living Color"; among the three best-dressed males is Arsenio Hall; and among the three best songs of the year is "I Wanna Sex You Up" by Color Me Badd (Giant).

L'IL BEATS: Sister Souljah previews her upcoming Epic album with "Slavery," a driving, politically minded cut in which Souljah envisions the '90s as a new age of slavery for African Americans. This is strong stuff, and Souljah's delivery is nothing less than

compelling. The single was due Oct. 16; look for the album to follow in November ... Due in November from Solar/Epic: A Babyface remix album, featuring tracks from both of his solo albums. We can't wait ... The Pendulum (the new Elektra-distributed label) starts to really swing with the release of rappers Heng & Evil-E, whose album hits next month. The single is the R&B-oriented "L'il Trig" ... Keith Jackson, tight end for the Philadelphia Eagles, is trying his

hand at rap music with a new release on City Block Records, based in Washington, D.C. He calls himself K-Jack; the first single.

first single, "Drop It (The South Dallas Drop)," previews the album "America."

Singer Shanice Wilson's longawaited debut on Motown (after several years at A&M) is previewed by the catchy "I Love Your Smile," produced by Narada Michael Walden. Wilson cowrote the majority of material on the album "Inner Child," and she is in fine voice. With the trend turning toward true singers. Wilson stands out as a young performer (she's just 18) whose pipes never fail to impress ... Another youngster with impeccable vocals is Tevin Campbell, the Quincy Jones/Prince protégé who charmed a roomful of press people at a recent New York reception to listen to his new Qwest set, "T.E.V.I.N." The first single is the Walden-produced ballad Tell Me What You Want Me To Do," on which the 14-year-old explores every nuance of his incredible vocal talent.

They'll Be Home For Christmas: It's not even Halloween yet but the Christmas titles are beginning to roll in. Reprise's Grammy-winning, gospel-oriented a cappella act Take 6 bows "He Is Christmas," a wonderful collection of specially arranged traditional tunes topped off by the original "Oh! He Is Christmas." On EMI, the O'Jays have completed "Home For Christwith the first single being 'I Can Hardly Wait Til Christmas." That track is one of four original tunes on an album of traditional Christmas fare. The single's due date: Tuesday (22). And from Priority, home of N.W.A. comes "Xmaz N The Hood," the compilation of holiday-oriented hip-hop tunes featuring some of Priority's top acts.

We just love those '70s nuggets, don't we? So check out Ktel's fabulous new "Superbad" series: "Superbad: Can't Get Enough Of That Funky Stuff" features funk hits by Sly & the (Continued on page 31)



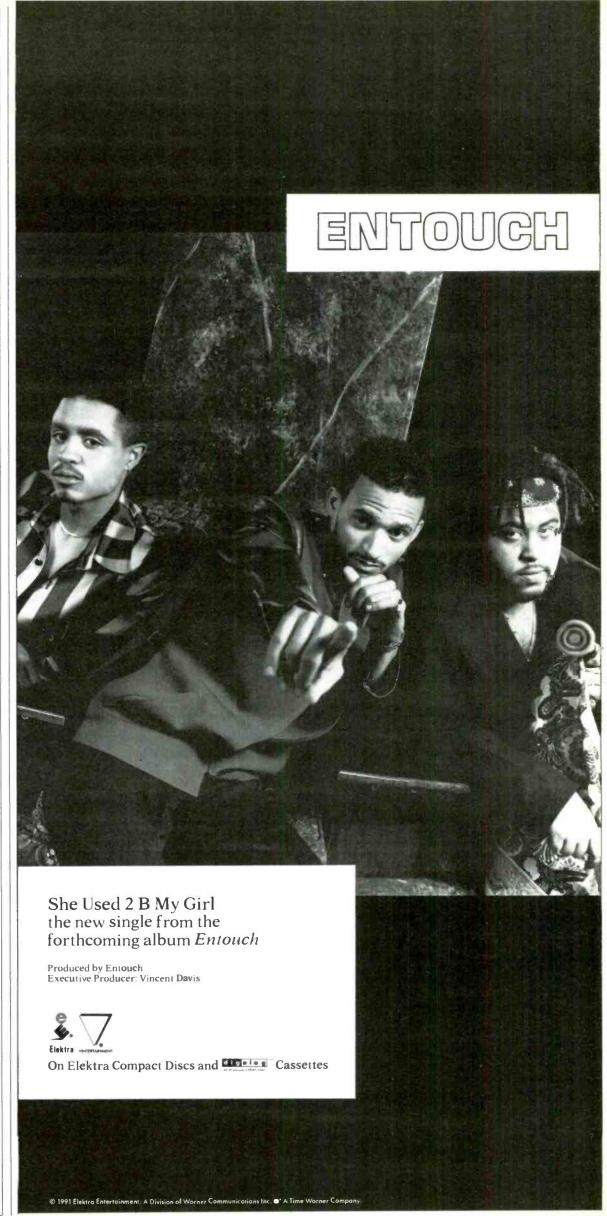
by Janine McAdams

The

Rhythm

and the

Blues



# BILLOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE FOR WEEK ENDING JUNE 1, 1991 HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

FO	RWI	EEK		NG JUNE 1, 1991	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	5	7	* * NO. 1 *  I WANNA SEX YOU UP (FROM "NEW JACK CITY")  DR.FREEZE (DR.FREEZE)	★  1week at No. 1
2	3	4	13	I DON'T WANT TO LOSE YOUR LOVE J EARLEY (HAWES, HUTCHINSON)	◆ B ANGIE B
3	1	3	10	KISSING YOU K WASHINGTON, T STONE (K WASHINGTON, M JENKINS, R SHELTON)	◆ KEITH WASHINGTON (C) QWEST 4 19414/WARNER BROS
4	5	10	9	PLAYGROUND D AUSTIN (D AUSTIN M BIVINS.K.WALES)	◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088
5	4	7	11	YOUR LOVE - PART 2	KEITH SWEAT (M) (T) (V) VINTERTAINMENT 4-64894/ELEKTRA
<b>6</b> )	7	14	9	I DON'T WANNA CRY N M.WALDEN (M CAREY, N M WALDEN)	◆ MARIAH CAREY
$\overline{\overline{1}}$	8	16	6	POWER OF LOVE/LOVE POWER L VANDROSS,M MILLER (L VANDROSS,M MILLER,T VANN)	◆ LUTHER VANDROSS (C) (V) EPIC 34-73778
8	10	15	10	DON'T GO T MCELROY, D FOSTER (T MCELROY, D FOSTER)	◆ EN VOGUE (C) ATLANTIC 4 87719
9	11	18	8	MIRACLE L.A REID,BABYFACE (L. A.REID,BABYFACE)	◆ WHITNEY HOUSTON (C) ARISTA 2222
10	12	19	8	HOW CAN I EASE THE PAIN N M. WALDEN (N. M. WALDEN, L. FISCHER)	◆ LISA FISCHER
(11)	14	20	12	WITH YOU	TONY TERRY (C) EPIC 34 73713
<b>12</b> )	17	25	7	T CURRIER (R REEDER)  EMOTIONALLY YOURS	♦ O'JAYS
<b>13</b> )	21	29	7	N M WALDEN,R FAIR (B DYLAN) YOU CAN'T PLAY WITH MY YO-YO	(C) EMI 50352  ◆ YO-YO FEAT. ICE CUBE
<u>(14)</u>	24	30	5	SIR JINX,ICE CUBE (YO YO,J BROWN,C SHERELL)  DO ME RIGHT	(C) (T) EAST WEST 4-98831 ◆ GUY
(15)	23	28	10	T.RILEY (T RILEY, D WAY, HEAVY O )  I TRY	(M) (T) MCA 54097°  ◆ WILL DOWNING
<b>16</b> )	22	26	9	BORN AND RAISED IN COMPTON	(C) ISLAND 878 888-4 ◆ DJ QUIK
17	13	17	11	A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE	(C) (T) PROFILE 5323  HEARTBEATS") ◆ THE DELLS
18	16	21	11	STRIKE IT UP	(C) VIRGIN 4 98849  BLACK BOX
(19)	26	36	6	DO WHAT I GOTTA DO	◆ RALPH TRESVANT
(20)	28	35	5	J.JAM.T LEWIS (J HARRIS III.T LEWIS)  EXCLUSIVITY	(C) (T) MCA 54035 ◆ DAMIAN DAME
20	20	33	,	t.a.reid, Babyface (L.a. reid, Sabyface, Damian)  ★★POWER PICK/S	(C) (M) (T) LAFACE 4000/ARISTA
<b>(21)</b>	29	32	7	MOTOWNPHILLY D.AUSTIN (D.AUSTIN.M.BIVINS,N.MORRIS,S.STOCKMAN)	◆ BOYZ II MEN (C) (T) MOTOWN 2090
<b>(22)</b>	30	37	6	BABY I'M READY G LEVERT,M.GORDON (G LEVERT,M.GORDON)	◆ LEVERT (C) ATLANTIC 4-87696
23	9	1	15	IT SHOULD'VE BEEN YOU T PENDERGRASS, I PRICE (1.PENDERGRASS, I PRICE)	◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64900
24	6	2	15	CALL ME G.DUKE (A FRANKLIN)	◆ PHIL PERRY (C) CAPITOL 44681
<b>25</b> )	35	44	4	MAIN COURSE P. LAURENCE (P. LAURENCE)	◆ FREDDIE JACKSON (C) (T) CAPITOL 44691
26)	33	39	7	IF?  DR.DRE (LAYLAW,L.A.ORE)  ◆ MICHEL'L	E (DUET WITH MICHAEL HOLMES) (C) RUTHLESS 4 98862/ATLANTIC
<b>27</b> )	34	41	5	WHAT IS THIS THING CALLED LOVE?  J.JAM.T LEWIS (T.LEWIS J. HARRIS III)	◆ ALEXANDER O'NEAL (C) (T) TABU 38-73810/EPIC
28	15	8	13	HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FR	EEDOM WILLIAMS & ZELMA DAVIS (C) (CD) (M) (T) (V) COLUMBIA 38-73690
29	40	52	5	HEAVEN L.MARCUS, J. SALAMONE (L. MARCUS)	◆ RUDE BOYS (C) (T) ATLANTIC 4-87717
30	27	13	15	I'M DREAMIN' (FROM "NEW JACK CITY") S.BROWN (S.BROWN)	◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441/REPRISE
(31)	47	58	5	RING RING RING (HA HA HEY)  DE LA SOUL, PRINCE PAUL (K.MERCER, D. JOLICOUER, V. MASON, P. HOUS	DE LA SOUL
(32)	45	51	7	RAMPAGE	◆ EPMD FEATURING L.L. COOL J
(33)	46	48	5	E.SERMON, P.SMITH (E.SERMON, P.SMITH, J. T.SMITH, L.FULSON, J. FULSO  YOU'RE GONNA GET SERVED  S.SHEPPARD, A.SMITH (S.SHEPPARD, A.SMITH, E.RICE)	◆ GENE RICE (C) (T) (V) RCA 2822
(34)	48	53	4	CIRCLE OF ONE	♦ OLETA ADAMS (C) (T) FONTANA 868 162-4/MERCURY
35	41	42	8	R.ORZABAL,D.BASCOMBE (O.ADAMS)  THE OTHER SIDE  HILLA K EINGERS (ALLILA K EINGERS)	RUBY TURNER (C) (T) JIVE 1449/RCA
36	25	12	14	HULA,K,FINGERS (HULA,K,FINGERS)  MAMA SAID KNOCK YOU OUT ●  MADI FY MADI (A) WILLIAMS LT SMITH)	◆ L.L. COOL J
37	32	33	9	MARLEY MARL (M. WILLIAMS, J.T. SMITH)  KRAZE  D.DAVINCHI (L.MICHAELS, D. DAVINCHI)	(C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA  • LAZET MICHAELS (C) (CD) (T) 200 14003-4
38	44	47	5	THIS TIME MAKE IT FUNKY	◆ TRACIE SPENCER
39	42	46	8	M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,C.CAR  LET'S PUSH IT	◆ INNOCENCE
40	43	43	8	JOLLEY, HARRIS, JOLLEY (JOLLEY, HARRIS, JOLLEY)  SWEET CONTROL  LLOGGE (LLOGGE D. OLIANGED S. SODIULI)	(C) (M) (T) COOLTEMPO 23597/CHRYSALIS   JON LUCIEN (C) MERCURY 868 098-4
(41)	49	54	5	J.LORBER (J.LORBER,D QUANDER,S.SPRUILL)  NEVER GONNA LET YOU DOWN	SURFACE
42	18	9	13	SURFACE (B.JACKSDN) SHE'S DOPE!	(c) (v) COLUMBIA 38-73643  ◆ BELL BIV DEVOE
<del>42</del> <del>(43)</del>	58	71	3	DR.FREEZE.H.HERSH (E.STRAITE)  RUSH RUSH	(C) (M) (T) MCA 54064 ◆ PAULA ABDUL
44	31	23	14	V.J.SMITH,P.LORD (P.LORD) WHATEVER YOU WANT	(C) (V) VIRGIN 4-98828 ◆ TONY! TON!! TONE!
(45)	l .	23	2	TONY:TONI:TONE: (D. WIGGINS C. WHEELER)  NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS	(C) (T) (V) WING 879 590-4/MERCURY  S*)  AFTER 7
	55	60		J.JOHNSON (J.JOHNSON,K.LEWIS)  ANTI FUNKY WORLD	(C) VIRGIN 4-98798 THE NATION FUNKTASIA
46	51	60	6	T.MCELROY.D.FOSTER (T MCELROY.D.FOSTER)  TONIGHT'S THE NIGHT	(C) (T) EAST WEST 4-9883B ◆ TERRY STEELE
=	52	61	6	O.E.BROWN (R.STEWART)  I CAN'T WAIT ANOTHER MINUTE	(c) SBK 07348 ◆ HI-FIVE
(48)	53		2	E.F.WHITE (E.F.WHITE)	(C) (T) JIVE 1445/RCA

		V		TM AND ONE-STOP SALES REPO	ORTS AND RADIO PLAYLISTS
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
49	19	6	14	PRODUCER (SONGWRITER)  BACKYARD	◆ PEBBLES (WITH SALT-N-PEPA)
-		_		LA REID,BABYFACE (LA.REID,BABYFACE,SALT)  ★★★POWER PICK/AII	(C) (M) (T) MCA 53982
(50)	62	_	2	CAN YOU STOP THE RAIN W.AFANASIEFF (J.BET'IS,W AFANASIEFF)	◆ PEABO BRYSON (C) (V) CDLUMBIA 38-73745
51	20	11	12	IF MY BROTHER'S IN TROUBLE S.PETTIBONE (D BARRATT, W CLIFT)	◆ JEFFREY OSBORNE (C) (T) ARISTA 2213
52	54	63	5		ER FEATURING AUDREY WHEELER (C) (T) MCA 54082
				***HOT SHOT DE	
<b>(53)</b>	NE	<b>N</b>	1	S.WONDER (S.WONDER)	STEVIE WONDER (C) (T) MOTOWN 2081
54	36	31	10	DADDY'S LITTLE GIRL S REYNOLDS (S.REYNOLDS,N STRONG,S VEGA DNA)	◆ NIKKI D (C) (T) DEF JAM 38 73696/COLUMBIA
<b>(55)</b>	56	65	6	TIC TOK M FORTE,B,WEEDEN (M FORTE,S HARCUM,C COLEMAN)	LORENZO SMITH (C) ALPHA INT L 70720
56	61	_	2	JAM,T LEWIS,G HINES (G HINES,J JAM,T LEWIS,PROF T )	SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001 A&M
<u>(57)</u>	69	79	3	GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C WATERS, N CONWAY)	◆ CRYSTAL WATERS  (C) (CD) (M) (T) (V) MERCURY 868 284 4  ◆ SMALL CHANGE
58	59	80	3	WHY K HAIRSTON,T GALE (K HAIRSTON,T GALE,M FORMAN)	(C) (T) (V) MERCURY 848 387 4  SMALL CHANGE  (C) (T) (V) MERCURY 848 387 4
<u>(59)</u>	66	82	3	JUST WANT TO HOLD YOU R.SALAS (M.ANDREWS,T ANDREWS,C HARRISJR.)	(C) WARNER BROS 4 19330  RYTHM SYNDICATE
(60)	64	70	4	P.A.S.S.I.O.N. C STURKEN,E ROGERS (C STURKEN,E ROGERS)	(C) (M) (T) IMPACT 54063/MCA
61	63	72	4	SOUTH OF THE RIVER C.M. GELLI,M. LEESON - P. VALE,A. LEVIN)	◆ MICA PARIS (C) (T) ISLAND 868 302 4
<b>(62)</b>	67	84	3	SENSUOUS M DAVIS (M JAYE)	MILES JAYE (C) (T) ISLAND 868 268 4
63	65	68	5	BABY COME TO ME G.HOWARD,V.BAILEY (N.M. WALDEN,J.COHEN)	◆ GEORGE HOWARD (C) GRP 9952
64)	72		2	STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M.RILEY.G.VALENTINE)	READY FOR THE WORLD (C) (T) MCA 54121
(65)	NE	<b>N</b>	1	IN YOUR EYES R TROUTMAN IS MURDOCK,D DEGROAT)	SHIRLEY MURDOCK IC) ELEKTRA 4-64886
66	75	87	4	SLOW DOWN GRAND PUBA MAXWELL, BRAND NUBIAN (M DIXON, L DECHALUS, D ML	
67	39	34	9	DON'T LEAVE ME TRILEY (M. WINANS)	◆ THE WINANS (C) QWEST 4 19413/WARNER BROS
(68)	78		2	PIECE OF MY HEART  J SMITH-T.ROY (T KEMP, J SMITH, T.ROY)	◆ TARA KEMP (C) GIANT 4 19458/WARNER BROS
69	60	55	20	I LIKE THE WAY (THE KISSING GAME)  TRILEY (TRILEY, BELLL, DWAY)	◆ HI-FIVE (C) (T) JIVE 1424 RCA
70	NE/	<b>N</b>	1	B.J.EASTMOND (B EASTMOND)	JEFFREY OSBORNE (C) ARISTA 2236
(71)	76	85	4	PLAYING YOUR GAME L.CAMPBELL, BLACKMON (J COLEMAN, B WHEELER)	BUFFALO SOLDIERS (C) (M) (T) EFFECT 714 LUKE
72	74	90	3	TELL ME THIS NIGHT WON'T END GERALD ALSTO J.A.CARMICHAEL (L. SMOKEY BATES,R.FULLER,P.BADY)	(C) MOTOWN 2075
73	37	24	13	THROUGH  JAZZIE B (V.WILSON-JAMES, H.BERNSTEIN, T.CAMPBELL)	◆ VICTORIA WILSON-JAMES (C) (T) EPIC 34-73708  ◆ NICKI RICHARDS
74	38	27	11	NAKED L.WHITE (N RICHARDS) HOW CAN YOU HURT THE ONE YOU LOVE	(c) (T) ATLANTIC 4-87738  ◆ CHERYL "PEPSII" RILEY
<b>(75)</b>	82	_	2	FULL FORCE (FULL FORCE)  MORNING IN MY LIFE	(C) COLUMBIA 38-73736  ◆ RONNIE LAWS
76	86	96	4	R.LAWS (R.LAWS)  SWEET BITTER LOVE	(C) (CD) ATA 76354/ARD  GWEN GUTHRIE
(11)	91	93	3	G.GUTHRIE.B.JACKSON (G.GUTHRIE.B.JACKSON)  GAMES	(C) REPRISE 4-19331 TRINERE
78	79	94	3	T BUTLER (T.BUTLER.D MOHAMMAD)  GOTTA LOVE	(C) (T) LUKE 4-89821/ATLANTIC  ◆ JODECI
79	85	91	3	D.SWING (D.SWING, K CI)  NEW JACK HUSTLER (NINO'S THEME) (FROM "NE	(C) (M) (T) UPTOWN 54086/MCA
80	57	49	8	D.J.ALADDIN,ICE-T (D.J.ALADDIN,ICE-T)	(C) (M) (T) GIANT 4-19942/WARNER BROS.
(81)	NE	1	1	MATURE LOVE T.TAYLOR,C.FERRAR (T.TAYLOR,C.FERRAR)	◆ KEISHA JACKSON (C) EPIC 34-73756  ◆ LALAH HATHAWAY
82	50	22	12	IT'S SOMETHIN' A.FISCHER (D.FOSTER.B.RUSSELL) SHE NEEDS TO GET SOME	(C) VIRGIN 4-98834  RAY PARKER JR.
83)	NE\	Ī.,	1	SHE NEEDS TO GET SOME R.PARKER,JR. (R.PARKER,JR., FATHER M.C.) TREAT 'EM RIGHT	(C) (M) (T) MCA 57870 ◆ CHUBB ROCK
84	81	56	21	H.TEE (R.SIMPSON) THANX 4 THE FUNK	(M) (T) SELECT 5009°  ◆ THE BOYS
85	70	40	15	THE BOYS (K. JONES, HAKEEM, K. ABDULSAMAD)  LOVE IN THE RAIN	(C) (M) (T) MOTOWN 2080  LAMONT DOZIER
86)	NE		1	L.DOZIER (L.DOZIER)  HOMEY DON'T PLAY DAT	(C) ATLANTIC 4-87687 TERMINATOR X
87)	71		15	C.RYDER, TERMINATOR X (N.ROGERS, C.RIOENHOUR, R. SHACKLEFORD)  LET'S CHILL	(C) (T) P.R.O. DIVISION 38-73759/COLUMBIA  ◆ GUY
88	71 <b>NE</b> \	62	15	T.RILEY (T.RILEY, B.8ELLE, K.SWEAT)  POP GOES THE WEASAL	(M) (T) UPTOWN 54051 */MCA ◆ 3RD BASS
90	83	89	4	D.ROSS, J.GAMBLE, J.DAJANI (M.BERRIN, P.NASH, J.DAJANI, J.GAMBLE)  I GOT TO HAVE IT	(C) (M) (T) DEF JAM 38-73728/COLUMBIA  ◆ ED O.G & DA BULLDOGS
	_			T.TEDD, SPECIAL K, J. MANSFIELD (ED.O.G)  WRITTEN ALL OVER YOUR FACE	(C) (M) (T) PWL AMERICA 878 880-4/MERCURY  • RUDE BOYS
91	80	69	29	L.MARCUS, J. SALAMONE (L.MARCUS)	(C) ATLANTIC 4-87805 NIE LOVE FEATURING TRUE IMAGE
92	88 9n	95	18	A.COX,D.STEELE (LOVE,STEELE,WONDER,GARRETT,WRIGHT,GARRETT)  SEE SAW	(C) (CD) (M) (T) WARNER BROS 4-19515 ◆ ATOOZI
94	90	78	5	R.FAIR (J.BURRELL)  GO ON	(C) (T) EMI 50348 SYBIL
95	94	76	18	J.BRATTON (J.BRATTON, SYBIL) WRAP MY BODY TIGHT	(M) (T) NEXT PLATEAU 50153*  ◆ JOHNNY GILL
96	73	57	15	JJAM,T LEWIS (J.HARRIS III,T.LEWIS)  ALL 1 WANT IS YOU	(c) (M) (T) MOTOWN 2077 ◆ SURFACE
97	77	67	9	SURFACE (D.CONLEY,D CULLER)  DREAM COME TRUE   ◆ THE BRAND NEW HEAVI	
98	92	59	11	THE BRAND NEW HEAVIES (L MURIEL, BNH) WHAT COMES NATURALLY	(C) (T) DELICIOUS VINYL 878 344-4  ◆ SHEENA EASTON
99	87	64	17	D.DIANTE, N.MUNDY (A.ARMATO, N.MUNDY)  NEVER BEEN IN LOVE BEFORE	(C) (T) MCA 53742 ◆ MARVA HICKS
100	68	38	9		(C) (T) POLYDOR 879 002-4 /PLG ER FEATURING MICROPHONE MIKE
100	00	30		J BOKOWSKI,JR. (J BOKOWSKI.JR ,M.TROY,L.BATES)	(C) (T) (V) ARISTA 2133

BILLBOARD JUNE 1, 1991



Hi-Five's Hi Style. Hi-Five's Russell Neal, center, and Tony Thompson, right, meet OBR vocalist Tashan, left, at a performance by Hi-Five's Jive/RCA label mate Boogie Down Productions at New York's the Building recently. The third single, "I Can't Wait Another Minute," has just been released from Hi-Five's self-titled gold debut album, which also yielded the No. 1 pop single "I Like The Way (The Kissing Game)."

## **Adventurous Bow For Jam/Lewis Label** 'Evolution' Echoes Sounds Of Blackness

■ BY DAVID NATHAN

LOS ANGELES—Acknowledged as one of the most creative and innovative producing teams today, Jimmy Jam & Terry Lewis recently launched Perspective Records, their joint venture with A&M, with 'The Evolution Of Gospel.'

The album is not only the debut for Perspective, but for Minneapolis ensemble the Sounds Of Blackness. In keeping with the cuttingedge approach the producers take with their music, the set is easily one of the most adventurous projects released in years.

This 17-track collection, which boasts cover art in the form of a collage shaped like the continent of Africa, comes from a 40-member group under the direction of

served as executive producers.

"The Evolution Of Gospel" covers the diverse range of African-American music, from work songs, traditional spirituals, and African chants to jazz, contemporary gos-

### 'This album gives honor to all aspects of black music'

pel, and R&B. Standouts include an exciting choral update of Sly Stone's classic "Stand," the brilliant blues-tinged opus "The Pressure, Pt. 2," the hip-hop-flavored "He Holds The Future," and the dance-oriented "Optimistic," which is the first single. Many of the cuts feature the extra-soulful vocals of Ann Bennett-Nesby.

Hines, who assumed director-ship of the St. Paul, Minn.-based Macalester College Black Choir, from which the Sounds Of Blackness evolved, in 1971, says, "This album is meant to portray the essence of the African-American experience through our music. It's an expression of where gospel music has been historically and where we're taking it."

Jam & Lewis first became aware of the Sounds Of Blackness after the group began creating and performing in a number of original musical/theatrical productions in the '80s, including "The Night Before Christmas," "The Soul Of The '60s," "Africa To America," and "Music For Martin."

The team requested that the group sing on a 1988 session for "My Gift To You," the Christmas album by Alexander O'Neal, a former member of the aggregation. 'After the session, Jimmy and Terry asked who we were signed with. When we said we weren't signed to any label, they said, 'We're going to do a project,' and the rest is history," says Hines.

Some of the material for "The Evolution Of Gospel" came from a show of the same name that the group produced, as well as from "Music For Martin," says Hines. During the two years that it took to complete the album, the Sounds Of Blackness worked on sessions for the soundtrack to "Batman," as well as recording on projects for former members of Prince's the Revolution

The reason this album was picked as a first release is that it reflects the tone for the label. says Karen Kennedy, Perspective Records' GM. "It really gives honor to all aspects of black music and it's so different from what's on the

Kennedy says the label is taking "grass-roots" approach in promoting the album by preparing a sampler cassette that was distributed to high school students in 14 major cities. "We asked them to give the cassettes to their friends in the shopping malls, in the skating rinks, wherever they hang out, We wanted to create a buzz in the street and in the industry."

"The album is designed to create positive images for people in general, and for African-Americans and for our youth in particular," says Hines about the label's mar-

keting plans.

Kennedy also notes that the label was actively engaged in a teaser campaign prior to the album's release and that a video has been completed for "Optimistic," which is now available "in every possible configuration, including a special 12-inch dance mix.

The Sounds Of Blackness will perform at the International Assn. of African-American Music conference, June 7-9 in Philadelphia, says Hines. He is hopeful that the group will do selected concerts in the U.S., Europe, Japan, and Afri-

### Gary Hines. Hines produced the album and co-produced four cuts directly with Jam & Lewis, who

## 'Head Over Heels' For Sleeper Tony Terry Plus: Rita Marley; 'Peace' Found; AIDS Assist

TOO OFTEN, GOOD ARTISTS get lost in the sauce. Their records get airplay, the public likes them well enough, but they don't make the media splash that some acts excel at. And it isn't because they lack talent.

One such artist is Epic's Tony Terry. His second album, simply titled "Tony Terry" and produced by Ted Currier (George Clinton, Sweet Sensation), advances his vocal artistry as well as his undeniable personal appeal. The first single, "Head Over Heels," was a good example of a strong, hooky R&B groove enlivened by

The

Rhythm

and the

**Blues** 

Terry's playful, even experimental vocalizing, which transmits the giddiness of falling in love.

"I'm as satisfied with it as an artist can be," says the Washington, D.C.-raised singer about the album. "I was just trying to vocally express myself in a way I did not do on the first album [1987's "For-ever Yours," which yield-

ed the hit "Lovey Dovey"]. I just stretched out on what I do, developed the vocal arrangements. I was a little more acclimated to the recording process this time . The day of the real singer is coming full circle." After recent lip-sync revelations, he says, "people are being more educated, they want to be impressed with genuine vocals and the ability to produce live. I think this album showcases my abilities, and I can deliver live.'

Asked about the competitiveness of the industry and whether he is disappointed with reaction to his album thus far, Terry says, "It's taking off a little slow, but I don't feel pressure. I love what I do. All I can do is my best ... It's up to the public to decide who is going to be their man. I have a lot of respect for a lot of the guys out there now; I think we are all working equally. I feel like my time will come-it just hasn't come yet.

Terry's time may be getting closer, as the ballad "With You" climbs toward the Hot R&B Singles top 10.

MUSIC ON MY MIND: In the reggae world, attention of late has turned to the recent 10th anniversary of the death of Bob Marley. But the legacy lives on as Rita Marley, his widow, resumes her solo recording career

with "We Must Carry On" (Shanachie), her first album in seven years. Rita Marley kicked off a nationwide concert tour May 18 in New York at S.O.B.'s; a tour of Africa is also scheduled with the I-Threes. The new album features two never-released tracks written by Bob Marley as well as Rita's own music, which ranges from roots reggae to modern Afro-Caribbean . . . WBLS New York's **John Robinson** has been playing a fab dance track and I can't get enough of it. "Peace" by **Sabrina** Johnston on JBR Records out of Corona Station, N.Y., melds a driving house beat



by Janine McAdams

tion. It's right in keeping with house music's primary theme of spiritual redemption through self-determination, love, personal religion, and-of coursedance. And the five mixes are stellar. It makes me want to lift up my hands to the sky and jam! See Larry Flick's take on "Peace" in Dance Trax, page 31.

with building piano chords

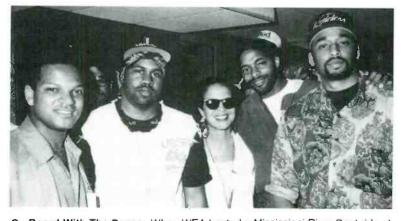
and Johnston's slightly rough, soprano urgency on the "Peace in the val-

ley, peace in the city,

peace in your soul . . ." chorus. Within a week, it

has stirred up quite a reac-

DIVAS SING FOR AIDS PROJECT: In response to a fast undertaken by Bishop Carl Bean of the Minority AIDS Project in Los Angeles to assure that the organization keeps its doors open, actress/singer Sheryl Lee Ralph and producer David Coury presented a benefit concert May 19. Called "Divas: Simply Singing!," the event took place at the Masonic Temple and featured Dianne Reeves, Brenda Russell, Marva Hicks, Cherrelle, Taja Sevelle, Debbie Allen, Marilyn McCoo, Mary Wilson, and Freda Payne—all singing with just piano accompaniment. Gospel stars Vermetta Royster and Sandra Reaves Phillips and comedian Jennifer Lewis also appeared. Early tallies suggest that the show raised more than \$20,000 for the project, whose services are directed at the African-American and Hispanic communities, which have received the least amount in terms of fed-



On Board With The Posse. When WEA hosted a Mississippi River Boat ride at the recent Black Radio Exclusive conference in New Orleans, execs and artists were along for the ride. From left are Richard Nash, senior VP, black music division, Atlantic Records; Dwayne "Muffla" Simon of Atlantic recording group L.A. Posse; Sylvia Rhone, co-president/CEO of East West America Records; Norm Nixon, Nixon & Katz Associates; and Darryl "Big Dad" Pierce of L.A.

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# Bilboard HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STOR AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

FO	R W	EEK		NG MAY 25, 1991	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	6	9	* NO. 1 *  KISSING YOU  1 week at No. 1  K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON)	★ ★ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS.
(2)	5	10	6	I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR.FREEZE (DR.FREEZE)	◆ COLOR ME BADD (C) (CD) (M) (T) GIANT 4-19382/REPRISE
(3)	4	5	12	I DON'T WANT TO LOSE YOUR LOVE JEARLEY (HAWES, HUTCHINSON)	◆ B ANGIE B (C) (T) BUST IT 44658/CAPITOL
4	7	8	10	YOUR LOVE - PART 2	KEITH SWEAT  () (T) (V) VINTERTAINMENT 4-64894/ELEKTRA
(5)	10	15	8	PLAYGROUND	◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088
6	2	1	14	D.AUSTIN (D.AUSTIN, M.BIVINS, K. WALES)  CALL ME	◆ PHIL PERRY
(7)	14	20	8	G.DUKE (A,FRANKLIN)  I DON'T WANNA CRY	(C) CAPITOL 44681  ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743
(8)	16	25	5	N.M.WALDEN (M.CAREY,N.M.WALDEN)  POWER OF LOVE/LOVE POWER L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)	◆ LUTHER VANDROSS (C) (V) EPIC 34-73778
9	1	2	14	IT SHOULD'VE BEEN YOU	◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64900
(10)	15	18	9	T.PENDERGRASS.T.PRICE (T.PENDERGRASS.T.PRICE)  DON'T GO	◆ EN VOGUE (C) ATLANTIC 4-87719
(11)	18	24	7	T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  MIRACLE	♦ WHITNEY HOUSTON
12)	19	27	7	L.A.REID, BABYFACE (L.A.REID, BABYFACE)  HOW CAN I EASE THE PAIN	(C) ARISTA 2222 ◆ LISA FISCHER
13		17	10	N.M.WALDEN (N.M.WALDEN,L FISCHER)  A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE I	(C) ELEKTRA 4-64897  HEARTBEATS') ◆ THE DELLS
(14)	17			G.DUKE (T.SIGERSON, D.SIGERSON, B. THIELE)  WITH YOU	(C) VIRGIN 4-98849 TONY TERRY
0	20	26	11	T.CURRIER (R.REEDER)  HERE WE GO   C&C MUSIC FACTORY FEAT. FREI	(C) EPIC 34-73713 EDOM WILLIAMS & ZELMA DAVIS
15	8	7 23	12	R.CLIVILLES.D.COLE (R.CLIVILLES.F.B.WILLIAMS)  STRIKE IT UP	(C) (CD) (M) (T) (V) COLUMBIA 38-73690 ◆ BLACK BOX
16	21		10	GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V. SEMPLICI)  EMOTIONALLY YOURS	(C) (T) RCA 2794 ◆ O'JAYS
(17)	25	30	6	N.M.WALDEN (B.DYLAN)  SHE'S DOPE!	(C) EMI 50352 ◆ BELL BIV DEVOE
18	9	9	12	DR.FREEZE,H.HERSH (E.STRAITE)  BACKYARD	(C) (M) (T) MCA 54064 ◆ PEBBLES (WITH SALT-N-PEPA)
19	6	4	13	L.A.REID,BABYFACE (L.A.REID,BABYFACE,SALT)  IF MY BROTHER'S IN TROUBLE	(C) (M) (T) MCA 53982 ◆ JEFFREY OSBORNE
20	11	13	11	S.PETTIBONE (D.BARRATT, W.CLIFT)	(C) (T) ARISTA 2213
<b>(21)</b>	29	33	6	** POWER PICK/SA YOU CAN'T PLAY WITH MY YO-YO SIR JINX,ICE CUBE (YO-YO,J.BROWN,C.SHERELL)	↑ YO-YO FEAT. ICE CUBE (C) (T) EAST WEST 4-98831
<b>(22)</b>	26	29	8	BORN AND RAISED IN COMPTON DJ QUIK (D.BLAKE)	◆ DJ QUIK (C) (T) PROFILE 5323
23)	28	31	9	I TRY W.BRATHWAITE (A.BOFILL)	◆ WILL DOWNING (C) ISLAND 878 888-4
24)	30	37	4	DO ME RIGHT T.RILEY (T.RILEY, D.WAY, HEAVY D.)	◆ GUY (M) (T) MCA 54097*
25	12	12	13	MAMA SAID KNOCK YOU OUT ● MARLEY MARL (M.WILLIAMS,J.T.SMITH)	◆ L.L. COOL J C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA
26)	36	43	5	* * *POWER PICK/AIR	PLAY ★ ★ ★ RALPH TRESVANT (C) (T) MCA 54035
27	13	3	14	I'M DREAMIN' (FROM "NEW JACK CITY") S.BROWN (S.BROWN)	◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441/REPRISE
28)	35	44	4	EXCLUSIVITY L.A.REID, BABYFACE (L.A.REID, BABYFACE, DAMIAN)	◆ DAMIAN DAME (C) (M) (T) LAFACE 4000/ARISTA
29	32	41	6	MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN)	◆ BOYZ II MEN (C) (T) MOTOWN 2090
30	37	45	5	BABY I'M READY G.LEVERT,M.GORDON (G.LEVERT,M.GORDON)	LEVERT (C) ATLANTIC 4-87696
31	23	11	13	WHATEVER YOU WANT TONY!TON!!TONE! (D.WIGGINS,C.WHEELER)	◆ TONY! TON!! TONE! (C) (T) (V) WING 879 590-4/MERCURY
32	33	38	8	KRAZE  D.DAVINCHI (L.MICHAELS,D.DAVINCHI)	◆ LAZET MICHAELS (C) (CD) (T) ZOO 14003-4
(33)	39	52	6	IF? ♦ MICHEL'LE	(DUET WITH MICHAEL HOLMES)
(34)	41	53	4	DR.DRE (LAYLAW, L.A.DRE) WHAT IS THIS THING CALLED LOVE?	(C) RUTHLESS 4-98862/ATLANTIC  ◆ ALEXANDER O'NEAL (C) (T) TABU 38-73810/EPIC
(35)	44	69	3	J.JAM.T.LEWIS (T.LEWIS, J.HARRIS III)  MAIN COURSE BLAUGENOS (S. LAUDENCE)	◆ FREDDIE JACKSON (C) (T) CAPITOL 44691
36	31	34	9	P.LAURENCE (P.LAURENCE)  DADDY'S LITTLE GIRL SPEYMOLDS OF STRONG S VEGA DNA)	(C) (T) DEF JAM 38-73696/COLUMBIA
37	24	22	12	S. REYNOLDS (S. REYNOLDS, N. STRONG, S. VEGA, DNA)  THROUGH  MATTIE B. O. MILLIAMES H. DERNSTEIN, T. CAMPRELL)	◆ VICTORIA WILSON-JAMES (C) (T) EPIC 34-73708
38	27	28	10	JAZZIE B (V.WILSON-JAMES,M.BERNSTEIN,T.CAMPBELL)  NAKED L WHITE (N.RICHARDS)	◆ NICKI RICHARDS (C) (T) ATLANTIC 4-87738
39	34	36	8	DON'T LEAVE ME	◆ THE WINANS
(40)	52	68	4	TRILEY (M. WINANS)  HEAVEN LIADPLIS I SALAMONE (L. MADPLIS)	(C) QWEST 4-19413/WARNER BROS.  ♦ RUDE BOYS (C) (T) ATLANTIC 4-B7717
41	42	56	7	THE OTHER SIDE	RUBY TURNER
(42)	46	57	7	HULA,K.FINGERS (HULA,K.FINGERS)  LET'S PUSH IT	(C) (T) JIVE 1449/RCA  ◆ INNOCENCE
43	43	54	7	JOLLEY, HARRIS. JOLLEY (JOLLEY, HARRIS. JOLLEY)  SWEET CONTROL	(C) (M) (T) COOLTEMPO 23597/CHRYSALIS  ◆ JON LUCIEN
43	47	55	4	J.LORBER (J.LORBER, D. QUANDER, S. SPRUILL)  THIS TIME MAKE IT FUNKY	(C) MERCURY 868 098-4  ◆ TRACIE SPENCER
44	51	59	6	M SHEPROD,P SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,C.CARLI RAMPAGE	SLE) (C) (CD) (T) CAPITOL 44699  EPMD FEATURING L.L. COOL J
45	48	60	4	E.SERMON,P.SMITH (E.SERMON,P.SMITH,J.T.SMITH,L.FULSON,J.FULSON YOU'RE GONNA GET SERVED	GENE RICE
(47)	58	70	4	S.SHEPPARD.A SMITH (S.SHEPPARD.A.SMITH,E.RICE)  RING RING RING (HA HA HEY)	(C) (T) (V) RCA 2822 ◆ DE LA SOUL
41	53	66	3	DE LA SOUL, PRINCE PAUL (F. MERCER, D. JOLICOUER, V. MASON, P. HOUSTO CIRCLE OF ONE	ON,G.SKINNER) (CD) (M) (T) TOMMY BOY 965  ◆ OLETA ADAMS
49	54	67	4	R ORŽABAL, D BASCOMBE (O ADAMS)  NEVER GONNA LET YOU DOWN	(C) (T) FONTANA 868 162-4/MERCURY SURFACE
(43)	54	0/	4	SURFACE (B.JACKSON)	(C) (V) COLUMBIA 38-73643

THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
= ≥	22	21	≥ 5 11	IT'S SOMETHIN'	◆ LALAH HATHAWAY
				A.FISCHER (D.FDSTER,B.RUSSELL)  ANTI FUNKY WORLD	(C) VIRGIN 4-98834 THE NATION FUNKTASIA
51)	60	73	5	T.MCELROY, D. FOSTER (T. MCELROY, D. FOSTER)	(C) (T) EAST WEST 4-98838
<u>52</u> )	61	12	5	TONIGHT'S THE NIGHT O.E BROWN (R.STEWART)	◆ TERRY STEELE (C) SBK 07348
53)	NE	<b>N N</b>	1	* * * HOT SHOT DEBUT I CAN'T WAIT ANOTHER MINUTE E.F.WHITE (E.F.WHITE)	↑ ★ ★ ★
54)	63	74	4		ATURING AUDREY WHEELER
55)	NE	NÞ	1	NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS")	AFTER 7 (C) VIRGIN 4-98798
56)	65	76	5	J.JOHNSON (J.JOHNSON,K.LEWIS) TIC TOK	LORENZO SMITH
57	49	50	7	M.FORTE, B. WEEDEN (M.FORTE, S. HARCUM, C. COLEMAN)  NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW JAC	(C) ALPHA INT'L 70720  CK CITY")
58)	71		2	RUSH RUSH	) (M) (T) GIANT 4-19942/WARNER BROS. PAULA ABDUL
59)	80		2	V.J.SMITH,P.LORD (P.LORD) WHY	(C) (V) VIRGIN 4-98828 ◆ SMALL CHANGE
60	55	48	19	K.HAIRSTON,T.GALE (K.HAIRSTON.T.GALE.M.FORMAN)  I LIKE THE WAY (THE KISSING GAME) ●	(C) (T) (V) MERCURY 848 387-4  ◆ HI-FIVE
				T.RILEY (T.RILEY,B.BELL,D.WAY)  OPTIMISTIC	(C) (T) JIVE 1424/RCA SOUNDS OF BLACKNESS
61)	NE		1	J.JAM,T.LEWIS,G.HINES (G.HINES,J.JAM,T.LEWIS,PROF.T.)  CAN YOU STOP THE RAIN	(C) (T) PERSPECTIVE 0001/A&M  ◆ PEABO BRYSON
62)	NE	N P	1	W.AFANASIEFF (J.BETTIS,W.AFANASIEFF) SOUTH OF THE RIVER	(C) (V) COLUMBIA 38-73745  ◆ MICA PARIS
63)	72	79	3	C.M.CELLI,M.LEESON (P.VALE,A.LEVIN)	(C) (T) ISLAND 868 302-4  RHYTHM SYNDICATE
64)	70	89	3	P.A.S.S.I.O.N. C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)  BARY COME TO ME	(C) (M) (T) IMPACT 54063/MCA
65	68	78	4	GHOWARD, BAILEY (N.M.WALDEN,J.COHEN)	◆ GEORGE HOWARD (C) GRP 9952
66	82	_	2	JUST WANT TO HOLD YOU R.SALAS (M.ANDREWS,T.ANDREWS,C.HARRIS,JR.)	◆ JASMINE GUY (C) WARNER BROS. 4-19330
<u>67</u> )	84		2	SENSUOUS M. DAVIS (M. JAYE)	(C) (T) ISLAND 868 268-4
68	38	40	8	J.BOKOWSKI,JR. (J.BOKOWSKI,JR.,M.TROY,L.BATES)	ATURING MICROPHONE MIKE (C) (T) (V) ARISTA 2133
<u>69</u>	79	_	2	GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C WATERS, N.CONWAY)	CRYSTAL WATERS (M) (T) MERCURY 868 209-4*
70	40	14	14	THANX 4 THE FUNK THE BOYS (K. JONES, HAKEEM, K. ABDULSAMAD)	◆ THE BOYS (C) (M) (T) MOTOWN 2080
71	62	51	14	LET'S CHILL T.RILEY (T.RILEY, B. BELLE, K. SWEAT)	◆ GUY (M) (T) UPTOWN 54051 */MCA
72)	NE	NÞ	1	STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD IM RILEY.G. VALENTINE)	READY FOR THE WORLD
73	57	32	14	ALL I WANT IS YOU SURFACE (D.CONLEY.D.CULLER)	◆ SURFACE
74)	90		2	TELL ME THIS NIGHT WON'T END GERALD ALSTON (DI J.A. CARMICHAEL (L. SMOKEY BATES, R. FULLER, P. BADY)	
<u>75</u> )	87	90	3	SLOW DOWN GRAND PUBA MAXWELL, BRAND NUBIAN (M. DIXON, L. DECHALUS, D. MURPHY)	BRAND NUBIAN (M) (T) ELEKTRA 4-66564*
<u>76</u> )	85	93	3	PLAYING YOUR GAME LCAMPBELL, BLACKMON (J. COLEMAN, B. WHEELER)	BUFFALO SOLDIERS
77	67	63	8	DREAM COME TRUE   THE BRAND NEW HEAVIES (L. MURIEL, BMH)  THE BRAND NEW HEAVIES (L. MURIEL, BMH)	
78)	NE	W	1	PIECE OF MY HEART	TARA KEMP
79)	94		2	J.SMITH,T.ROY (T.KEMP.J.SMITH,T.ROY)  GAMES	TRINERE
80	69	64	28	T BUTLER (T.BUTLER, D.MOHAMMAD)  WRITTEN ALL OVER YOUR FACE	(C) (T) LUKE 4-89821/ATLANTIC  ◆ RUDE BOYS
81	56	47	20	L.MARCUS, J.SALAMONE (L.MARCUS)  TREAT 'EM RIGHT	(C) ATLANTIC 4-87805  ◆ CHUBB ROCK
82)	NE		1	H.TEE (R.SIMPSON,H.THOMPSON) HOW CAN YOU HURT THE ONE YOU LOVE	(M) (T) SELECT 5009*  ◆ CHERYL "PEPSII" RILEY
83		94	3	FULL FORCE (FULL FORCE)  I GOT TO HAVE IT	(C) COLUMBIA 38-73736 ◆ ED O.G & DA BULLDOGS
	89			T.TEDD.SPECIAL K.J.MANSFIELD (ED O.G) (C) (M) GO ON	) (T) PWL AMERICA 878 880-4/MERCURY SYBIL
84	78	81	4	J.BRATTON (J.BRATTON,SYBIL)  GOTTA LOVE	(M) (T) NEXT PLATEAU 50153* JODEC
85	91	0.0	2	D.SWING (D.SWING K-CI)  MORNING IN MY LIFE	(C) (M) (T) UPTOWN 54086/MCA  ◆ RONNIE LAWS
86)	96	96	3	NEVER BEEN IN LOVE BEFORE	(C) (CD) ATA 76354/ARC  ◆ MARVA HICKS
87	64	35	16	J.SCOTT (J.SCOTT)	(C) (T) POLYDOR 879 002-4 /PLG OVE FEATURING TRUE IMAGE
88	81	65	17		(C) (CD) (M) (T) WARNER BROS. 4-19515
89	50	19	16	D.LAMBERT (H.KNIGHT,A.HAMMOND) SEE SAW	(C) SBK 07342 ◆ ATOOZ
90	95		2	R.FAIR (1 BURRELL)	(C) (T) EMI 50348
91	93	_	2	SWEET BITTER LOVE G.GUTHRIE.B.JACKSON (G.GUTHRIE,B.JACKSON)	GWEN GUTHRIE
92	59	39	10	WHAT COMES NATURALLY D.DIANTE.N.MUNDY (A ARMATO,N.MUNDY)	◆ SHEENA EASTON (C) (T) MCA 53742
93	45	16	14	SERIOUS V.BENFORD L.SILAS, JR. (V.BENFORD, R.SPEARMAN)	◆ LA RUE (C) (T) RCA 2760
94	76	49	17	WRAP MY BODY TIGHT  JJAM, T LEWIS (J, HARRIS III, T, LEWIS)	◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077
95	66	42	11	JUST US TWO T.MARIE (T.MARIE, J.REESE)	TEENA MARIE (C) (T) EPIC 34-73675
96	74	62	17	STONE COLD GENTLEMAN D.SIMMONS,KAYO (D.SIMMONS,KAYO,L.A.REID.L.JOHNSON)	◆ RALPH TRESVANT (C) MCA 54043
97	86	80	15	SPARK OF LOVE  F. PILATE (F. PILATE, G.J. ACKSON)	◆ SPECIAL GENERATION (C) (T) BUST IT 44659/CAPITOL
98	75	58	18	DO ME AGAIN P.LAURENCE (HUMPHRIES, DASH, LAURENCE)	◆ FREDDIE JACKSON (C) CAPITOL 44672
99	73	61	9	I GOT WHAT YOU NEED  J.CORANTE C ENGLAND (J.CORANTE,C.ENGLAND)	◆ COLIN ENGLAND (C) (T) MOTOWN 2091

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single availability. (C) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (T) 12-inch vinyl single availability. (E) 7-Inch vinyl single availability. (E) 1991, Billboard/BPI Communications, Inc.

# Syndicated TV Special Will Salute America's 'Soul'

SOUL IN SYNDICATION: Black Music Month (June) will be commemorated this year via a syndicated television special, "Celebrate The Soul Of American Music," to be taped before a black-tie audience June 4 at the Pantages Theatre in Los Angeles. Producing is Don Jackson, president of Tribune/Central

City Productions, who produces the annual "Soul Train Music Awards" syndicated program, among other projects.



by Janine McAdams

As planned, the program will salute such outstanding performers as Etta James, Little Richard, Ella Fitzgerald, the Shirelles, Bo Diddley, Dizzy Gilles-pie, Charley Pride, and the Dells. Special tributes will be paid to the late musical treasures Nat King Cole, Sarah Vaughan, Sammy Davis Jr., and the Rev. James Cleveland. A score of contemporary R&B artists are scheduled to make appearances on the program, which will be hosted by Dionne Warwick, Philip Michael Thomas, and Diahann Carroll. Sony VP/GM of corporate affairs LeBaron Taylor is honorary chairman, with co-chairs Jack Valenti. president of the Motion Picture Assn. of America, and Jay Berman, president of the Recording Industry Assn. of America.

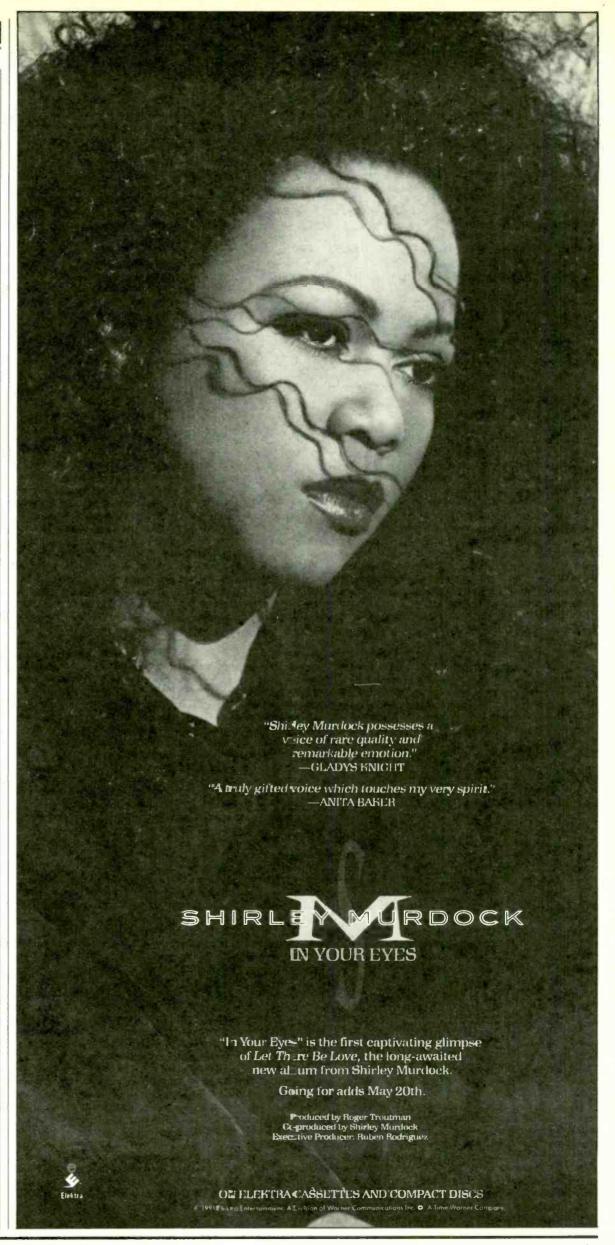
Originally set to benefit the needy Rhythm & Blues Foundation, the program will now benefit the Thurgood Marshall Scholarship Fund to increase opportunities for black students at any of 36 black colleges and universities.

STUFF: ASCAP presents a series of three songwriters' workshops as part of this year's New Music Seminar program in New York. Each session will feature a panel of prominent songwriters, producers, publishers, and A&R executives to offer critiques of preselected demos. Deadline for submission of tapes to ASCAP in New York is Friday (24). July 14 will address hard rock/heavy metal; July 15, alternative/industrial; and July 16, dance/ rap .... W.C., founder and leader of Low Profile, has folded that act to start up W.C. & the MAAD Circle. Their debut album, "Ain't A Damn Thing Changed," is being mixed by Ice Cube and Sir Jinx of the Lench Mob, and is due this summer on Priority. MAAD stands for Minority Alliance of Anti-Discrimination ... Seattlebased Nastymix Records has begun a jazz division, featuring three artists who are already well known in the Northwest. Deems, a straight-ahead, traditional jazz keyboardist, has released two previous albums on his own. In addition to "Planet Deems," to be released in the fall, Nastymix Jazz will also release a compilation of those first two albums in the fall. Michael Powers, a contemporary jazz guitarist, had released "First Time Out" on his own label; Nas-

tymix Jazz will now release the new "Perpetual Motion" in July as well as rereleasing Powers' first album in the fall. And

Dennis Springer, a fusion sax player, will debut with "Rio," engineered by Jeff Lorber and produced by Marlon McLain (formerly of the fusion group Pleasure along with Springer himself). According to Bernie Horowitz, VP of sales and marketing, all three albums will be targeted at the contemporary jazz, quiet storm, and new adult contemporary markets ... successful Atlanta-based indie label Ichiban Records has opened a third office, in Chicago, with Dolores Childs named Midwest promotion manager there. The label also has outlets in London and Atlanta. Ichiban currently has albums by Tyrone Davis, M.C. Breed & D.F.C., Success-N-Effect, and Blues Boy Willie on Billboard's Top R&B Albums chart . . . Studio One/Coxsone's Records, a Brooklyn, N.Y.-based independent that specializes in reggae, dancehall, calypso, and soca music, celebrates its 25th anniversary this year. To mark the milestone, says marketing director Julian Reynolds, the label is planning a series of concerts on the island of Jamaica during Jamaica Festival week, beginning July 28. Current releases include the 1991 carnival compilation "Carnival Fever," released in April. In addition, the Bostonbased Heartbeat Records label has acquired much of Studio One's catalog, and is rereleasing some of the titles from Studio One's early years, including "All Star Jamaica Top Hits," the very first album released by Studio One, in 1966 ... For tickets for the East Meets West Roast, the June 13 T.J. Martell Foundation benefit at New York's Pierre Hotel, call Lynette Taylor at 212-

SHOWTIME: The Brand New Heavies blew into New York's S.O.B.'s May 6 to rock the crowd with selections from their eponymous Delicious Vinyl release. The band motored through its soulful jazz-funk oeuvre to the audience's delight, with N'Dea Davenport on hand to recapture (Continued on page 24)



# BIBOORD HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE FOR WEEK ENDING MAY 18, 1991 HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

FU	H W	EEK		NG MAY 18, 1991	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	13	★ NO. 1 ★ IT SHOULD'VE BEEN YOU 1. PENDERGRASS.I.PRICE (1.PENDERGRASS.I.PRICE)	★  ◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64900
2	1	4	13	CALL ME G DUKE (A FRANKLIN)	◆ PHIL PERRY (C) CAPITOL 44681
(3)	6	13	8	KISSING YOU  K WASHINGTON, T STONE (K WASHINGTON, M JENKINS, R SHELTON)	◆ KEITH WASHINGTON (C) QWEST 4 19414/WARNER BROS
<u>(4)</u>	5	7	11	I DON'T WANT TO LOSE YOUR LOVE JEARIEY (HAWES, HUTCHINSON)	◆ B ANGIE B (c) (T) BUST IT 44658/CAPITOL
(5)	10	19	5	I WANNA SEX YOU UP (FROM "NEW JACK CITY") DR FREZE (DR FREZE)	◆ COLOR ME BADD (C) (CD) (M) (T) GIANT 4 19382/REPRISE
6	4	5	12	BACKYARD LA REID, BABYFACE (LA REID, BABYFACE, SALT)	◆ PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982
(7)	8	11	9	YOUR LOVE - PART 2	KEITH SWEAT  (1) (1) (V) VINTERTAINMENT 4 64894/ELEKTRA
8	7	9	11	HERE WE GO ◆ ◆ C&C MUSIC FACTORY FEAT. FRE	
9	9	12	11	SHE'S DOPE! DR FREZE,H HERSH (E STRAITE)	◆ BELL BIV DEVOE (C) (M) (T) MCA 54064
(10)	15	18	7	PLAYGROUND D AUSTIN (D AUSTIN,M BIVINS K WALES)	◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088
11	13	15	10	IF MY BROTHER'S IN TROUBLE	◆ JEFFREY OSBORNE
12	12	14	12	S PETTIBONE (D BARRATT, W CLIFT)  MAMA SAID KNOCK YOU OUT	(C) (T) ARISTA 2213 ◆ L.L. COOL J
13	3	1	13	I'M DREAMIN' (FROM "NEW JACK CITY")	(C) (CD) (M) (T) DEF JAM 38 73706 COLUMBIA  CHRISTOPHER WILLIAMS
<b>14</b> )	20	26	7	S BROWN (S BROWN)  I DON'T WANNA CRY	(C) (M) (T) GIANT 19441/REPRISE  ◆ MARIAH CAREY
<b>(15)</b>	18	23	8	N M WALDEN (M CAREY,N M WALDEN)  DON'T GO	(C) (V) COLUMBIA 38 73743 ◆ EN VOGUE
(16)	25	32	4	POWER OF LOVE/LOVE POWER	(C) ATLANTIC 4 87719  ◆ LUTHER VANDROSS
17	17	20	9	A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE	(C) (V) EPIC 34 73778  HEARTBEATS") ◆ THE DELLS
(18)	24	29	6	G DUKE (T SIGERSON, D SIGERSON, B THIELE)  MIRACLE	(C) VIRGIN 4 98849 ◆ WHITNEY HOUSTON
(19)	27	31	6	HOW CAN I EASE THE PAIN	(C) ARISTA 2222 ◆ LISA FISCHER
(20)	26	27	10	N M WALDEN (N M.WALDEN, L FISCHER)  WITH YOU	(C) ELEKTRA 4 64897 TONY TERRY
_	-		-	STRIKE IT UP	(C) EPIC 34 73713 ◆ BLACK BOX
21	23	25	9	GROOVE GROOVE MELODY (M IMONI.D DAVOLI, V SEMPLICI)  IT'S SOMETHIN'	(C) (T) RCA 2794 ◆ LALAH HATHAWAY
22	21	22	10	A FISCHER (D FOSTER, B RUSSELL)  WHATEVER YOU WANT	(c) VIRGIN 4 98834 ◆ TONY! TON!! TONE!
23	11	2	12	TONYTONITONE! (D WIGGINS C WHEELER) THROUGH	(C) (T) (V) WING 879 590 4/MERCURY  ◆ VICTORIA WILSON-JAMES
24	22	24	11	JAZZIE B (V WILSON JAMES,H 3ERNSTEIN,T CAMPBELL)  EMOTIONALLY YOURS	(C) (T) EPIC 34-73708 ◆ O'JAYS
<b>25</b>	30	37	5	N M WALDEN (B DYLAN)  BORN AND RAISED IN COMPTON	(C) EMI 50352 ◆ DJ QUIK
26	29	36	7	DJ QUIK (D BLAKE)  NAKED	(C) (T) PROFILE 5323 ◆ NICKI RICHARDS
27	28	30	9	L WHITE (N RICHARDS)	(C) (T) ATLANTIC 4-87738  ◆ WILL DOWNING
28)	31	35	8	W BRATHWAITE IA BOFILL)	(C) ISLAND 878 888-4
<b>(29)</b>	33	46	5	* * POWER PICK/SA YOU CAN'T PLAY WITH MY YO-YO SIR JINX.ICE CUBE (YO-YO.J.BROWN,C.SHERELL)	◆ YO-YO FEAT. ICE CUBE (C) (T) EAST WEST 4-98831
30	37	49	3	DO ME RIGHT T RILEY (T RILEY, D WAY, HEAVY D)	◆ GUY (M) (T) MCA 54097°
31	34	39	8	DADDY'S LITTLE GIRL S REYNOLDS (S REYNOLDS.N STRONG, S VEGA,DNA)	◆ NIKKI D (C) (T) DEF JAM 38-73696/COLUMBIA
<u>32</u> )	41	51	5	MOTOWNPHILLY D AUSTIN (D.AUSTIN, M BIVINS.N MORRIS, S STOCKMAN)	◆ BOYZ II MEN (C) (T) MOTOWN 2090
33	38	50	7	KRAZE D DAVINCHI (L MICHAELS,D DAVINCHI)	◆ LAZET MICHAELS (C) (CD) (T) ZOO 14003-4
34	36	43	7	DON'T LEAVE ME T RILEY (M WINANS)	◆ THE WINANS (C) QWEST 4 19413/WARNER BROS
<b>35</b> )	44	57	3	EXCLUSIVITY L A REID.BABYFACE (L A.REID,BABYFACE,DAMIAN)	◆ DAMIAN DAME (C) (M) (T) LAFACE 4000/ARISTA
36)	43	54	4	DO WHAT I GOTTA DO  J JAM, T LEWIS (J.HARRIS III, T LEWIS)	RALPH TRESVANT (C) (T) MCA 54035
<u>37</u> )	45	56	4	BABY I'M READY G LEVERT.M GORDON (G LEVERT.M GOROON)	LEVERT (C) ATLANTIC 4-87696
38	40	47	7		R FEATURING MICROPHONE MIKE (C) (T) (V) ARISTA 2133
39	52	62	5		(C) RUTHLESS 4-98862/ATLANTIC
40	14	8	13	THANX 4 THE FUNK THE BOYS (K JONES, HAKEEM, K ABDULSAMAD)	◆ THE BOYS (C) (M) (T) MOTOWN 2080
(41)	53	66	3	WHAT IS THIS THING CALLED LOVE?  J JAM, T LEWIS (T LEWIS J. HARRIS III)	◆ ALEXANDER O'NEAL (C) (T) TABU 38 73810/EPIC
<u>(42)</u>	56	60	6	THE OTHER SIDE HULA,K.FINGERS (HULA,K.FINGERS)	RUBY TURNER (C) (T) JIVE 1449/RCA
<b>(43</b> )	54	59	6	SWEET CONTROL J LORBER (J LORBER, D QUANDER, S SPRUILL)	◆ JON LUCIEN (C) MERCURY 868 098-4
44)	69	_	2	★ ★ POWER PICK/AIR  MAIN COURSE P.LAURENCE (P.LAURENCE)	PLAY ★ ★  ◆ FREDDIE JACKSON (C) (T) CAPITOL 44691
45	16	16	13	SERIOUS V.BENFORD,L SILAS,JR (V BENFORD,R SPEARMAN)	◆ LA RUE (C) (T) RCA 2760
46)	57	64	6	LET'S PUSH IT JOLLEY.MARRIS., OLLEY (JOLLEY, HARRIS.JOLLEY)	♦ INNOCENCE (C) (M) (T) COOLTEMPO 23597/CHRYSALIS
47)	55	63	3	THIS TIME MAKE IT FUNKY M SHERROD, P SHERROD (M SHERROD P SHERROD, SIR SPENCE C CARL	◆ TRACIE SPENCER
48	60	67	3	YOU'RE GONNA GET SERVED  YOU'RE GONNA GET SERVED  S SHEPPARD, A SMITH (S SHEF PARD, A SMITH, E RICE)	GENE RICE (C) (T) (V) RCA 2822
49	50	52	6	NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW D J ALADDINICE T (D J ALADDINICE T)	
				A 2 SEMBERGION LAD 3 MEMBERGIA (CC. 1)	CONTRACTOR STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE O

EK IS	EK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIS
WEE	LAST WEEK			PRODUCER (SONGWRITER)  MY HEART IS FAILING ME	LABEL & NUMBER DISTRIBUTING LABEL
50	19	6	15	D LAMBERT (H KNIGHT, A HAMMOND)  RAMPAGE	(C) SBK 0734: EPMD FEATURING L.L. COOL .
51)	59	70	5	E SERMON, P SMITH (E SERMON, P SMITH, J T SMITH, L FULSON, J FUL:  HEAVEN	
52)	68	74	3	L MARCUS, J SALAMONE (L MARCUS)	(C) (T) ATLANTIC 4 8771
53	66	_	2	CIRCLE OF ONE R ORZABAL, D BASCOMBE (O ADAMS)	◆ OLETA ADAMS (C) (T) FONTANA 868 162 4 MERCURY
54)	67	92	3	NEVER GONNA LET YOU DOWN SURFACE (B JACKSON)	(C) (V) COLUMBIA 38 7364
55	48	41	18	I LIKE THE WAY (THE KISSING GAME) TRILEY (TRILEY, BELL, D. WAY)	◆ HI-FIVI (C) (T) JIVE 1424/RC
56	47	48	19	TREAT 'EM RIGHT H TEE (R SIMPSON,H THOMPSON)	◆ CHUBB ROCK
57	32	10	13	ALL I WANT IS YOU SURFACE (D CONLEY D CULLER)	◆ SURFACI (C) (V) COLUMBIA 38 7368.
58	70	76	3	RING RING (HA HA HEY) DE LA SOUL PRINCE PAUL (K MERCER, D. JOLICOUER, V MASON P HOL	
59	39	40	9	WHAT COMES NATURALLY D DIANTE,N MUNDY (A ARMATO,N MUNDY)	◆ SHEENA EASTON (C) (T) MCA 5374
<u>60</u>	73	82	4	ANTI FUNKY WORLD T MCELROY, D FOSTER (T MCELROY D FOSTER)	THE NATION FUNKTASIA (C) (T) EAST WEST 4 9883
<u>61</u> )	72	80	4	TONIGHT'S THE NIGHT O E BROWN (R STEWART)	◆ TERRY STEEL (C) SBK 0734
62	51	34	13	LET'S CHILL T RILEY (T RILEY, B BELLE, K SWEAT)	◆ GU (M) (T) UPTOWN 54051° MC
<b>63</b>	74	86	3		LER FEATURING AUDREY WHEELER (C) (T) MCA 5408
64	35	17	15	NEVER BEEN IN LOVE BEFORE	◆ MARVA HICKS (C) (T) POLYDOR 879 002 4 PLC
<b>65</b> )	76	79	4	TIC TOK M FORTI, B WEEDEN (M FORTE, S HARCUM, C COLEMAN)	LORENZO SMITE (C) ALPHA INT L 7072
66	42	۷5	10	JUST US TWO T MARIE (T MARIEJ REESE)	TENA MARI (C) (T) EPIC 34 7367
67	63	65	7	DREAM COME TRUE   ◆ THE BRAND NEW HEAV THE BRAND NEW HEAVIES (L MURIEL, BNH)	
68)	78	85	3	BABY COME TO ME G HOWARD, V BAILEY (N M WALDEN.) COHEN)	◆ GEORGE HOWARI
69	64	53	27	HOWARD, V BALLET W. M. WALDEN, CORERY  WRITTEN ALL OVER YOUR FACE L MARCUS, J SALAMONE (L MARCUS)	◆ RUDE BOY (C) ATLANTIC 4 8780
70)	89	_	2	P.A.S.S.I.O.N.	◆ RHYTHM SYNDICATI
				c sturken, e rogers (c.sturken, e rogers)  * * * HOT SHOT DE	
<u>71</u> )	NEV	<b>V &gt;</b>	1	RUSH RUSH V.J SMITH,P.LORD (P LORD)	PAULA ABDU (C) (V) VIRGIN 4 9882
<u>72</u> )	79	_	2	SOUTH OF THE RIVER C M CELLI,M LEESON (P VALE,A LEVIN)	◆ MICA PARI (C) (T) ISLAND 868 302
73	61	61	8	I GOT WHAT YOU NEED  J CORANTE,C ENGLAND (J.CORANTE,C ENGLAND)	◆ COLIN ENGLANI (C) (T) MOTOWN 209
74	62	33	16	STONE COLD GENTLEMAN D SIMMONS,KAYO (D SIMMONS,KAYO.L A REID.L JOHNSON)	A DALBU TRECVAN
75	58	38	17	DO ME AGAIN P LAURENCE (HUMPHRIES.DASH.LAURENCE)	◆ FREDDIE JACKSON (C) CAPITOL 4467.
76	49	28	16	WRAP MY BODY TIGHT  J JAM.T LEWIS (J HARRIS III.T LEWIS)	◆ JOHNNY GIL (C) (M) (T) MOTOWN 207
77	46	21	14	NO MATTER WHAT YOU DO AL B SURE! K WEST (AL B SURE! K WEST)	DIANA ROSS & AL B. SURE
78	81	90	3	GO ON J BRATTON (J BRATTON.SYBIL)	(M) (T) NEXT PLATEAU 50153
<del>79</del> )	NEV	<b>V &gt;</b>	1	GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C WATERS, N CONWAY)	CRYSTAL WATER:
80	NEV	<b>V &gt;</b>	1	WHY	◆ SMALL CHANG
81	65	55	16	K HAIRSTON,T GALE (K HAIRSTON,T GALE,M FORMAN)  IT'S A SHAME (MY SISTER)  ◆ MC	ONIE LOVE FEATURING TRUE IMAG
82)	NEV		1	A COX.D STEELE (LOVE, STEELE, WONDER, GARRETT, WRIGHT, GARRETT  JUST WANT TO HOLD YOU	<ul> <li>(C) (CD) (M) (T) WARNER BROS 4 1951</li> <li></li></ul>
83	88		2	R SALAS (M ANDREWS,T.ANDREWS,C HARRIS,JR )  WEE B. DOOINIT	(C) (CD) WARNER BROS 4 1933  QUINCY JONE
84)	NEV	V		Q.JONES (Q JONES,S GARRETT,I PRINCE)  SENSUOUS	(C) QWEST 4 99832 WARNER BROS
85)	93		1	M DAVIS (M JAYE)  PLAYING YOUR GAME	(C) (T) ISLAND 868 268 BUFFALO SOLDIER
_		en.	2	L CAMPBELL, L BLACKMON (J COLEMAN, B WHEELER)  SPARK OF LOVE	(C) (M) (T) EFFECT 714 LUK  ◆ SPECIAL GENERATION
86	80	69	14	F PILATE (F PILATE, G JACKSON)  SLOW DOWN	(C) (T) BUST IT 44659/CAPITO  BRAND NUBIA
87	90	71	2	GRAND PUBA MAXWELL,BRAND NUBIAN (M DIXON,L DECHALUS.D M  ALL THE MAN THAT I NEED ●	
88	77	71	22	N.M. WALDEN (D. PITCHFORD, M. GORE)  I GOT TO HAVE IT	(C) (V) ARISTA 215  ◆ ED O.G & DA BULLDOG
89	94		2	T TEOD, SPECIAL K.J MANSFIELD (ED 0 G) TELL ME THIS NIGHT WON'T END GERALD ALST	(C) (M) (T) PWL AMERICA 878 880-4/MERCUR
90)	NEV	<b>V</b>	1	J A CARMICHAEL (L. SMOKEY BATES,R FULLER,P BADY)	(C) MOTOWN 207
91)	NEV	<b>V</b>	1	D SWING (D SWING, K CI)	(C) (M) (T) UPTOWN 54086 MC
92	83	77	4	K 9 POSSE,T SLAMM (W MAHONE)	◆ K-9 POSS (C) (T) ARISTA 219
93)	NEV	<b>V</b>	1	SWEET BITTER LOVE G GUTHRIE,B JACKSON (G GUTHRIE,B JACKSON)	GWEN GUTHRI (C) REPRISE 4 1933
94)	NEV	<b>V &gt;</b>	1	GAMES T BUTLER (T BUTLER,D MOHAMMAD)	TRINER (C) (T) LUKE 4 89821/ATLANTII
95)	NEV	٧►	1	SEE SAW R FAIR (J BURRELL)	◆ ATOOZ (C) (T) EMI 5034
96	96		2	MORNING IN MY LIFE R LAWS (R LAWS)	◆ RONNIE LAW (C) (CD) ATA 76354 AR
0.7	84	68	18	HOLD YOU TIGHT J SMITH, T ROY (HAMMOND, ROY SMITH)	◆ TARA KEM (C) (M) (T) (V) GIANT 4 19458/WARNER BROS
97				CHEAP TALK	
98	71	42	13	C MCINTOSH (C MCINTOSH,T JACOBS,K NICHOLAS,S SULEYMAN,B BE	
	71 86	42 91	13 5		LOOSE END:   (C) (M) (T) MCA 5401   ★ THE GENIU!   M) (T) COLD CHILLIN' 4 21766* REPRISE

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the about the case of 1 million units, with additional million indicated by a numeral following the about the case of 1 million units, with additional million indicated by a numeral following the about the case of 1 million units, with additional million indicated by a numeral following the about the case of 1 million units, with additional million indicated by a numeral following the about the case of 1 million units, with additional million indicated by a numeral following the about the case of 1 million units, with additional million indicated by a numeral following the about the case of 1 million units, with additional million indicated by a numeral following the about the case of 1 million units, with additional million indicated by a numeral following the about the case of 1 million units, with additional million indicated by a numeral following the about the case of 1 million units, with additional million indicated by a numeral following the about the case of 1 million units, with additional million indicated by a numeral following the about the case of 1 million units, with additional million indicated by a numeral following the about the case of 1 million units, with additional million indicated by a numeral following the about the case of 1 million units, with additional million indicated by a numeral following the about the case of 1 million units, with additional million indicated by a numeral following the about the case of 1 million units, with additional million indicated by a numeral following the about the case of 1 million units, with additional million indicated by a numeral following the additional million indicated by a numeral following the additional million indicated by a numeral following the additional million i

**SALES** 

## **Hot R&B Singles Sales & Airplay**



Asked And Answered? Panelists for NARAS' recent seminar on "The Real Color Of Black Music: Is There Racism In The Music Industry?," held March 27 in Los Angeles, take a class photo. The event was sponsored by the Los Angeles chapter. Seated, from left, are Preston Glass, songwriter; Barry Mayo, president, Broadcasting Partners Inc.; Sharon Heyward, senior VP/GM, R&B music division, Virgin Records; Neil Portnow, VP, Zomba Enterprises; and Richard Palmese, president, MCA. Standing, from left, are Al Bell, president, Bellmark Records; Michael Greene, president, NARAS; Paris Barclay, co-founder, Black + White Television; Dr. Kwaku Person-Lynn, California State Univ.; Barry White; Stix Hooper, panel committee chairman; and Paula Jeffries, president, Los Angeles chapter, NARAS.

### RHYTHM AND BLUES

(Continued from page 25)

cides to do. But at the early show May 4, the band overpowered Jackson's vocals. Plus, the singer has not yet learned how to pace himself. He started out big and had to sustain that level throughout, seeming to perform for himself and not those who had paid to see him. It was still good to hear "Love Me Down" live Gladys Knight is expected to deliver her next MCA solo album June 25, featuring eight tracks she cowrote and co-produced.

TUFF: The Committee for Execellence in Black Music presents Rap Symposium 1991: Politics of Rap, a four-day seminar to discuss rap issues, May 10-12 at the Pacifica Hotel in Los Angeles. The event is sponsored by ASCAP; call 213-383-3156 . . . This year's East Meets West Dinner & Roast honors Donnie Simpson (owner, Broadcast Partners) and Barry Mayo (BET and WKYS Washington, D.C.) June 13 at the Pierre Hotel in New York. Elektra's Ruben Rodriguez is chairman of the event, which benefits the T.J. Martell Foundation. While last year's event was an informal luncheon at the Columns, this year's event will be a black-tie dinner with a special performance by Regina Belle. Call Lynette Taylor at Elektra for tix . . . Film director George Lucas' Industrial Light and Magic is beginning to produce music videos, and some of its first projects are R&B-oriented product, including the new ballad by Ralph Tresvant, "Do What I Gotta Do" (MCA) ... Bridgette Moore, formerly at Tommy Boy Records and founder of the Hip-Hop Women's Progressive Movement, has also begun an artist management and publishing company called Moore Awareness Inc. in Brooklyn, N.Y. She currently handles rappers Sammy B. and Meeka, who have opened for Jamalski.

### ARTIST DEVELOPMENTS

(Continued from page 24)

album. The artist subsequently appeared on the Soul II Soul tour. Jazzie B. liked her image and her songwriting abilities so much that his Funki Dred production

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company produced "Perseverance," on the Soul II Soul/Epic imprint. Wilson-James co-wrote every track, with co-writers Howie Bernstein and Tony Campbell of Soul II Soul, Rick Parnell, and Mike McEvoy.

Epic made good use of Wilson-James' image in a promotional brochure called "Victoria's Singles" that borrowed the logo and layout of the popular British Victoria's Secret lingerie catalog. It features fashion shots of Wilson-James with copy describing such tracks from her album as "Bright Lights" (the likely next single), "One World," and "Woman Of Colours.

"LaVerne [Perry, VP of publicity] is truly a genius," says Wilson-James, who often quotes advice from her mother as principles to live by. "I worried that it would be too tacky but with La-Verne doing it, it was perfect.'

JANINE McADAMS

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WEE	LAST	TITLE ARTIST	HOT
1	1	IT SHOULD'VE BEEN YOU TEDDY PENDERGRA	SS 1
2	2	CALL ME PHIL PER	
3	3	I DON'T WANT TO LOSE YOUR LOVE B ANGIE	B 4
4	13	KISSING YOU KEITH WASHINGTO	ON 3
5	11	I WANNA SEX YOU UP COLOR ME BAI	
6	6	HERE WE GO C&C MUSIC FACTO	RY 8
7	5	MAMA SAID KNOCK YOU OUT L.L. COOL	
8	8	YOUR LOVE - PART 2 KEITH SWE	AT 7
9	10	BACKYARD PEBBLES (WITH SALT-N-PER	A) 6
10	17	PLAYGROUND ANOTHER BAD CREATIC	ON 10
11	14	SHE'S DOPE! BELL BIV DEV	DE 9
12	16	IF MY BROTHER'S IN TROUBLE JEFFREY OSBOR	VE 11
13	19	A HEART IS A HOUSE FOR LOVE THE DEL	$\rightarrow$
14	4	I'M DREAMIN' CHRISTOPHER WILLIAN	AS 1
15	18	IT'S SOMETHIN' LALAH HATHAW	AY 22
16	7	WHATEVER YOU WANT TONY! TON!! TON	(E! 23
17	21	DON'T GO EN VOG	JE 15
18	25	MIRACLE WHITNEY HOUSTO	N 18
19	28	POWER OF LOVE/LOVE POWER LUTHER VANDRO	SS 16
20	22	BORN AND RAISED IN COMPTON DJ QL	
21	20	STRIKE IT UP BLACK BO	
22	27	HOW CAN I EASE THE PAIN LISA FISCH	ER 19
23	29	YOU CAN'T PLAY WITH MY YO-YO YO-YO FEAT, ICE CU	3E 29
24	32	I DON'T WANNA CRY MARIAH CAR	EY 14
25	24	THROUGH VICTORIA WILSON-JAM	ES 24
26	26	NAKED NICKI RICHAR	
27	33	DADDY'S LITTLE GIRL NIKK	D 31
28	38	EMOTIONALLY YOURS O'JA	YS 25
29	31	NEW JACK HUSTLER (NINO'S THEME) ICE	-T 49
30		I TRY WILL DOWNII	IG 28
31	9	MY HEART IS FAILING ME	FF 50
32	30	TREAT 'EM RIGHT CHUBB RO	CK 56
33	-	KRAZE LAZET MICHAE	LS 33
34	15	SERIOUS LA R	
35	_	WITH YOU TONY TER	RY 20
36	12	THANX 4 THE FUNK THE BO	YS 40
37	34	I LIKE THE WAY (THE KISSING GAME) HI-FI	
38	39	DREAM COME TRUE THE BRAND NEW HEAVI	
39	23	ALL I WANT IS YOU SURFA	<del>- + -</del>
40		LET'S PUSH IT INNOCEN	_

		AIRPLAY	R&B TION
THIS	LAST	TITLE ARTIST	POSIT
1	3	IT SHOULD'VE BEEN YOU TEDDY PENDERGRASS	1
2	2	CALL ME PHIL PERRY	2
3	6	KISSING YOU KEITH WASHINGTON	3
4	5	I DON'T WANT TO LOSE YOUR LOVE B ANGIE B	4
5	10	I WANNA SEX YOU UP COLOR ME BADD	5
6	4	BACKYARD PEBBLES (WITH SALT-N-PEPA)	6
7	9	YOUR LOVE - PART 2 KEITH SWEAT	7
8	7	SHE'S DOPE! BELL BIV DEVOE	9
9	8	IF MY BROTHER'S IN TROUBLE JEFFREY OSBORNE	11
10	11	HERE WE GO C&C MUSIC FACTORY	8
11	12	I DON'T WANNA CRY MARIAH CAREY	14
12	14	WITH YOU TONY TERRY	20
13	15	PLAYGROUND ANOTHER BAD CREATION	10
14	l	I'M DREAMIN' CHRISTOPHER WILLIAMS	13
15	17	DON'T GO EN VOGUE	15
16	22	POWER OF LOVE/LOVE POWER LUTHER VANDROSS	16
17	23	MIRACLE WHITNEY HOUSTON	18
18	20	A HEART IS A HOUSE FOR LOVE THE DELLS	17
19	25	HOW CAN I EASE THE PAIN LISA FISCHER	19
20	24	STRIKE IT UP BLACK BOX	21
21	27	EMOTIONALLY YOURS O'JAYS	25
22	28	I TRY WILL DOWNING	28
23	26	IT'S SOMETHIN' LALAH HATHAWAY	22
24	30	DO ME RIGHT GUY	30
25	19	MAMA SAID KNOCK YOU OUT L.L. COOL J	12
26	21	THROUGH VICTORIA WILSON-JAMES	24
27	32	DO WHAT I GOTTA DO RALPH TRESVANT	36
28	13	WHATEVER YOU WANT TONY! TON!! TONE!	23
29	29	NAKED NICKI RICHARDS	27
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34	_	WHAT IS THIS THING CALLED LOVE? ALEXANDER O'NEAL	41
35	36	ALWAYS CARMEN CARTER FEATURING MICROPHONE MIKE	38
36	40	KRAZE LAZET MICHAELS	33
37	_	BORN AND RAISED IN COMPTON DJ QUIK	26
38	_	MAIN COURSE FREDDIE JACKSON	44
39	_	YOU CAN'T PLAY WITH MY YO-YO YO-YO FEAT. ICE CUBE	29
40	$\lfloor - \rfloor$	THIS TIME MAKE IT FUNKY TRACIE SPENCER	47

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  BABY I'M READY (Trycep, BMI/Willesden, BMI)
  BACKYARD (Kear, BMI/Sony Epic/Solar, BMI/Bed Of
- Nails, ASCAP) HL BORN AND RAISED IN COMPTON (Protoons

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  ASCAP/WB, ASCAP) WBM
  ASCAP/WB, ASCAP) WBM
  ASCAP/WB, ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/WBM ASCAP/W
- ASCAP/WB, ASCAP) WBM
  DADDYS LITTLE GIRI, (Waitersongs, ASCAP/AGF,
  ASCAP/Have Faith, ASCAP/Daddy's Little Girl,
  ASCAP/Def Jam, ASCAP) CLM
  DO ME AGAIN (MCA, ASCAP/Bush Burnin',
  ASCAP/DIa, ASCAP)
  DO ME RIGHT (Donni, ASCAP/Comba, ASCAP/Ten
  MARKET AS SINGERINE ASCAP/COMBA
- Ways To Sundown, ASCAP/EMI April, ASCAP/Across 110th Street, ASCAP/E-Z-Duz-It, ASCAP) DON'T GO (2 Tuff-E-Nuff, BMI/Irving, BMI) CPP DON'T LEAVE ME (Marvin L. Winans, ASCAP/Zomba,
- DO WHAT I GOTTA DO (Flyte Tyme, ASCAP) DREAM COME TRUE (Varry White, ASCAP/London, ASCAP)
- EMOTIONALLY YOURS (Special Rider, ASCAP)
  EXCLUSIVITY (Kear, BMI/Sony Epic/Solar,
  BMI/Macadamian, ASCAP)
- GAMES (Pac Jam, BMI/C.Tan, BMI)
- GET WILD GO CRAZY (Murphy-Lunch, ASCAP) GO ON (Next Plateau, ASCAP/Bratton & White, ASCAP/Godspeed, ASCAP) GOTTA LOVE (EMI, ASCAP) GYPSY WOMAN (SHE'S HOMELESS) (Basement Boys,
- A HEART IS A HOUSE FOR LOVE (FROM THE FIVE
- A HEART IS A HOUSE FOR LOVE (FROM THE FIVE HEARTBEATS) (TCF, ASCAP/EMI April, ASCAP/Smic Smac, ASCAP/Behindri, ASCAP/Smic Smac, ASCAP/Behind Bars, ASCAP) WBM HEAVEN (Trycep, BMI/Rude News, BMI) HERE WE GO (Virgin, ASCAP/Cole-Clivilles, ASCAP/RBG-Dome, ASCAP) HL HOLD YOU TIGHT (Kallman, BMI/One Two, BMI) WCABL LEAST THE PABIN (Cralitude Sky
- HOW CAN I EASE THE PAIN (Gralitude Sky.
- ASCAP/Melonie, ASCAP/MCA, ASCAP) CPP/HL
  I DON'T WANNA CRY (Vision Of Love, BMI/Son
  Songs, BMI/Gratitude Sky, ASCAP) CPP/HL
  I DON'T WANN TO LOSE YOUR LOVE (EMI
  Blackward BMI/Craft Ascap
- Blackwood, BMI/Pam-Jo-Keen, BMI)
  IF MY BROTHER'S IN TROUBLE (Virgin,
- ASCAP/Copyright Control)
  39 IF? (Ruthless Attack, ASCAP)

- I GOT TO HAVE IT (Barney & Fred, BMI)
  I GOT WHAT YOU NEED (Chile & Swing, ASCAP/T-Porsa, ASCAP)
- I LIKE THE WAY (THE KISSING GAME) (Zomba,
- I LIRE THE WAY (THE KISSING GAME) (ZOMDA,
  ASCAP, WB, ASCAP, B (ANK, ASCAP) WBM
  I'M DREAMIN' (FROM NEW JACK CITY) (H-Naja,
  BMI/LA Sab, BMI)
  IT'S A SHAME (MY SISTER) (Jobete, ASCAP/Black
- Bull, ASCAP/Virgin, ASCAP/Stone Agate, BMI/Sawandi, BMI) CPP
- TT SHOULD'VE BEEN YOU (Ted-On, BMI)
  IT'S SOMETHIN' (Irving, ASCAP/Foster Frees,
  BMI/Almo, ASCAP/Rutland Road, ASCAP) CPP/WBM
  I WANNA SEX YOU UP (FROM NEW JACK CITY) (Hip
- Hop, BMI/Hi-Frost, BMI) JUST US TWO (EMI April. ASCAP/Midnight Magnet.
- ASCAP/Reesongs, ASCAP)
  JUST WANT TO HOLD YOU (Ensign, BMI/Caltone
- BMI)
  KISSING YOU (EMI April, ASCAP/K-Shreve,
  ASCAP/Market, ASCAP/Full Keel, ASCAP/JRM, ASCAP)
- KRAZE (2-Boat, ASCAP/Careers, BMI/Works Of
- LET'S CHILL (Donril, ASCAP/Zomba, ASCAP/WB, ASCAP/B Funk, ASCAP) WBM
  LET'S PUSH IT (MCA, ASCAP)
- MAIN COURSE (MCA, ASCAP/Bush Burnin', ASCAP)
  MAMA SAID KNOCK YOU OUT (Marley Marl, ASCAP/L.L. Cool J, ASCAP/Irving, ASCAP/Def Jam,
- ASCAP) CPP MIRACLE (Kear, BMI/Sony Epic/Solar, BMI) HL MORNING IN MY LIFE (Sweetbeat, ASCAP/Chicago Town, ASCAP)
- MOTOWNPHILLY (Diva One, BMI/Biv Ten, BMI/Mike
- Ten, SMI)
  MY HEART IS FAILING ME (Colgems-EMI,
  ASCAP/Knighty Night, ASCAP/Albert Hammon
  ASCAP/WB, ASCAP) WBM
  NAKED (Nookie, BMI)
  NEVER BEEN IN LOVE BEFORE (Left Handed,
- NEVER GONNA LET YOU DOWN (Keep Your Music,
- NEW JACK HUSTLER (NINO'S THEME) (FROM NEW JACK CITY) (Rhyme Syndicate, ASCAP)
  NO MATTER WHAT YOU DO (EMI April,
- ASCAP/Across 110th Street, ASCAP/Al B. Sure!, ASCAP/Willarie, ASCAP)
- ASCAP/Willare, ASCAP)
  THE OTHER SIDE (Willesden, BMI)
  P.A.S.S.I.O.N. (Warner-Tamerlane, BMI/Could Be
  Music, ASCAP/Bayun Beat, BMI)
  P.LAYGROUND (Diva One, ASCAP/Biv Ten,
  ASCAP/Mike Ten, BMI)
  P.LAYING YOUR GAME (Better Nights, ASCAP)
  P.LAYING YOUR GAME (Better Nights, ASCAP)

- POWER OF LOVE/LOVE POWER (EMI April, ASCAP/Uncle Ronnie's, ASCAP/Thriller Miller, ASCAP/MCA, ASCAP/Unbelievable, BMI) HL RAMPAGE (Parciken, ASCAP/LL, Cool J, ASCAP/Def
- Jam, ASCAP/Power Force, BMI/Budget, BMI)
  RING RING RING (HA HA HEY) (Tee Girl, BMI/MCA, RUSH RUSH (EMI April ASCAP/LeoSun ASCAP)

- SEE SAW (EM), BMI)
  SERIOUS (Gradington, ASCAP/Ronnie Onyx, ASCAP)
  SHE'S DOPE! (Hip City, BMI)
  SLOW DOWN (Brand Nuban, ASCAP)
  SOUTH OF THE RIVER (Chappell, ASCAP/Unichappell,

- SPARK OF LOVE (Bust-It, BMI)
- STONE COLD GENTLEMAN (Greenskirt, BMI/Kear,
- BMI/Sony Epic/Solar, BMI/MCA, ASCAP) HL STRIKE IT UP (Lombardoni Edizioni, ASCAP/Intersong
- STRIKE IT DIF (LOMDARDONI EDIZIONI, ASCAP/INTERSONG U.S.A., ASCAP) HL
  SWEET BITTER LOVE (Tiju, ASCAP/Forecast, ASCAP)
  SWEET CONTROL (WB, ASCAP/DQ, ASCAP/EMI
  Blackwood, BMI/Mzu, BMI/Spruill House, BMI) WBM
- TELL ME THIS NIGHT WON'T END (Paper Boy
- BMI/Agape, BMI/A.Ray, ASCAP/Terry Cur
- DMI) TELL ME (Wooten Cutz, BMI) THANX 4 THE FUNK (Buff Man, BMI/Kipteez, ASCAP/Pecot, ASCAP/Virgin Songs, BMI/Virgin, THIS MUST BE HEAVEN (Interior, BMI)
- THIS MUST BE HEAVEN (Interior, BMI)
  THIS TIME MAKE IT FUNKY (Zodrog, ASCAP/Zodboy
  ASCAP/Editions EG, ASCAP/Sir Spence, ASCAP/M&T
  Spencer, ASCAP/Bet-Car, ASCAP)
  THROUGH (Soul II Soul Mad, ASCAP/Virgin, ASCAP)
  TIC TOK (Peljo, BMI/Tarpell, ASCAP/Bernard Harc,
- BMI/MVF III. ASCAP/Carol Coleman, BMI) TONIGHT'S THE NIGHT (Rod Stewart,
- TOMIGHT'S THE NIGHT (Rod Stewart,
  ASCAP/Intersong, ASCAP)
  TREAT 'EM RIGHT (ADRA, BMI/Getaloadoffatso,
  BMI/Howne Tee, BMI)
  WEE B, DODINIT (Hee Bee Dooinit, ASCAP/Black
  Chick, ASCAP/WB, ASCAP/EMI, ASCAP/EMI April,
- WHAT COMES NATURALLY (Tom Sturges
- ASCAP/Chrysalis, ASCAP/Warner-Tamerlane, BMI/Nick Mundy, BMI/GG Loves Music, BMI) CLM/WBM WHATEVER YOU WANT (Tony Toni Tone, ASCAP/Pri,
- WHAT IS THIS THING CALLED LOVE? (Flyte Tyme

- WHAT IS THIS THING CALLED LOVE? ("Hyte Tyme,
  ASCAP/Awant Garde, ASCAP)
  WHY (Hiss N' Tel, ASCAP/Gale Warnings,
  BMI/Carpediem, ASCAP)
  WITH YOU (Re-deer, ASCAP)
  WRAP MY BOOY TIGHT (Flyte Tyme, ASCAP) WBM
  WRITTEN ALL OVER YOUR FACE (Trycep, BMI/Rude
- YOU CAN'T PLAY WITH MY YO-YO (Gangsta Boogie ASCAP/Street Knowledge, BMI/Dynatone, BMI/Unichappell, BMI) YOU'RE GONNA GET SERVED (Island, BMI/Stanton's
- Gold, BMI/Genric, BMI/Trayce One, BMI)
  YOUR LOVE PART 2 (WB, ASCAP/F/A ASCAP/Keith
  Sweat, ASCAP/Sony Tunes, ASCAP/Maestro B, ASCAP) WBM

# BILLOT REB SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

WEEK WEEK 2 WKS AGO	WKS. ON CHART	TITLE	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1) 2 2	17	TENDER KISSES  * NO. 1 * *  TENDER KISSES  1 week at No. 1	◆ TRACIE SPENCER
		M.SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, T. SPENCER)  RIGHT DOWN TO IT	(C) CAPITOL 44680  ◆ DAMIAN DAME
2 3 4	13	LA REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)  ARE YOU LONELY FOR ME	(C) (V) LAFACE 2-4002/ARISTA RUDE BOYS
3 5 7	14	J.SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON, J. LITTLE)	
6 8	10	K.THOMAS (A.ISBELL)	(C) (CD) (T) CAPITOL 44749  ◆ PATTI LABELLE
5 7 9	10	M.STOKES (M.STOKES,S.BARNES,P.LABELLE,J.R.ELLISON)	(C) (T) MCA 54225
<b>6</b> 8 13	7	PRIVATE LINE G.LEVERT, E. NICHOLAS (G.LEVERT)	◆ GERALD LEVERT (C) (T) EASTWEST 4-98705
7 4 5	14	HOUSECALL  M.BENNETT.C. DILLON (R. GORDON, M. BENNETT, M. PRIËST, B. THOMPSON)	IKS (FEATURING MAXI PRIEST) (C) (T) EPIC 34-73928
8 10 11	10	PUT ME IN YOUR MIX B.WHITE (B.WHITE,H.JOHNSON)	◆ BARRY WHITE (C) A&M 1581
9 12	10	GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)	CHRIS WALKER (C) PENDULUM 4-64841/ELEKTRA
1 1	15	FOREVER MY LADY D.SWING, AL B.SURE! (D.SWING, AL B.SURE!)	◆ JODECI (C) UPTOWN 54197/MCA
12 15	10	CLOSER THAN CLOSE	PEABO BRYSON (C) COLUMBIA 38-73925
12) 16 21	7	B.MANN (C.WEIL, B.MANN)  CAN'T TRUSS IT	◆ PUBLIC ENEMY
3 18 23	8	MPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G-WIZ, DEPPER) (C) (  AFTER THE DANCE   ◆ FOUR!	PLAY FEATURING EL DEBARGE
		FOURPLAY (L.WARE,M.GAYE,A.ROSS)  MIND PLAYING TRICKS ON ME	(C) WARNER BROS. 4-19184  ◆ GETO BOYS
11 10	13	J.SMITH, BIDO, SIMON, SCARFACE. WILLIE D (R.SHAW, B.JORDAN, W.DENNIS)  WHEN IN LOVE	(C) (T) RAP-A-LOT 724 L/PRIORITY  ◆ MC LYTE
15 14 17	10	WOLF.EPIC (MC LYTE,R.WOLF,B.MAZUR) THE PRESSURE PT. 1	(C) (T) FIRST PRIORITY 4-98715/ATLANTIC ◆ SOUNDS OF BLACKNESS
16 17 19	11	G.HINES,J.JAM,T.LEWIS (G.HINES,J.JAM,T.LEWIS)	(C) (T) PERSPECTIVE 1205/A&M
20 24	9	IS IT GOOD TO YOU T.RILEY (HEAVY D., T. RILEY)	◆ HEAVY D, & THE BOYZ (C) (T) UPTOWN 54200/MCA
22 28	7	LOVE CRAZY D.LEWIS,W.LEWIS (D.LEWIS,W.LEWIS)	◆ ATLANTIC STARR (C) (CD) (T) REPRISE 4-19150
21 25	9	CAN'T WAIT TO GET YOU HOME P.LAURENCE (P.LAURENCE)	◆ ERIC GABLE (C) ORPHEUS 34-73995/EPIC
20 19 22	11	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO TONYITONITONE! ID WIGGINS, R. WIGGINS, TIM RILEY)	O DO)
21) 24 30	7	LIVING IN CONFUSION	PHYLLIS HYMAN
22 23 27	8		(C) PIR 14023/ZOC ZZY JEFF & THE FRESH PRINCE
		MR.LEE (F.KNIGHT)  DOUBLE GOOD EVERYTHING	◆ SMOKEY ROBINSON
23 25 31	6	S.ROBINSON (S.ROBINSON, A.KAJFMAN, D.BATES)  ***POWER PICK/AIRPL	(C) (CD) SBK 07370
24 29 36	5	I LOVE YOUR SMILE N.M.WALDEN (N.M.WALDEN,S.WILSON,S.JACKSON,J.BAKER)	♦ SHANICE (C) MOTOWN 2093-4
<b>25</b> 27 35	6	YOU SAID, YOU SAID THE LAFACE FAMILY (L.A. REID, BABYFACE, D. SIMMONS, JACKSON)	◆ JERMAINE JACKSON (C) (V) LAFACE 2-4003/ARISTA
<b>26</b> 31 40	5	SET ADRIFT ON MEMORY BLISS P.M.DAWN (A.CORDES,G.KEMP) (C) (	◆ P.M. DAWN M) (T) GEE STREET/ISLAND 866 094-4/PLC
		***POWER PICK/SALI	EC+++
27 20 20	2	2 LEGIT 2 QUIT	◆ HAMMER
35 39	3	2 LEGIT 2 QUIT HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI AIN'T CONNA HURT NORODY	► HAMMER (C) (CD) (T) CAPITOL 4478
<b>28</b> 26 29	3	HAMMER, F.C. PILATE II (HAMMER, F.C. PILATE II, J. EARLEY, M. KELLY, L.K. BURRI AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)	← HAMMER (C) (CD) (T) CAPITOL 4478:  ← KID 'N PLA) (M) (T) SELECT 4-66507*/ELEKTR/
	L S	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID) TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN (N. M. WALDEN, T. CAMPBELL, S. J. DAKOTA)	C) (C) (C) (T) CAPITOL 4478;  (C) (CD) (T) CAPITOL 4478;  (M) (T) SELECT 4-66507*/ELEKTR  ↑ TEVIN CAMPBELI (C) (V) OWEST 4-19131/WARNER BROS
<b>28</b> 26 29	11	HAMMER, F.C. PILATE II (HAMMER, F.C. PILATE II.J. EARLEY, M. KELLY, L.K. BURRI AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID) TELL ME WHAT YOU WANT ME TO DO	◆ HAMMEF (C) (CD) (T) CAPITOL 4478!  ◆ KID 'N PLAY  (M) (T) SELECT 4-66507*/ELEKTR/  ◆ TEVIN CAMPBELI (C) (V) QWEST 4-19131/WARNER BROS  READY FOR THE WORLE
28 26 29 29 32 43	11 5	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN (N.M. WALDEN, T. CAMPBELL, S. J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN)  THE COMFORT ZONE	CO (CO) (T) CAPITOL 44765  (C) (CD) (T) CAPITOL 44765  KID 'N PLAY  (M) (T) SELECT 4-66507*/FLENTR  TEVIN CAMPBELI  (C) (V) QWEST 4-19131/WARNER BROS  READY FOR THE WORLC  (C) MCA 5422:  ◆ VANESSA WILLIAMS
28 26 29 29 32 43 30 33 38	11 5 8	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN (N. M. WALDEN, T. CAMPBELLS, J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILLEY, C BROWN)  THE COMFORT ZONE K. JONES, G. BROWN: (K. JONES, R. STEWART)  EVERYTIME MY HEART BEATS	HAMMER  (C) (CD) (T) CAPITOL 4478:  (M) (T) SELECT 4-66507*/ELEKTR  TEVIN CAMPBELI  (C) (V) OWEST 4-19131/WARNER BROS  READY FOR THE WORLD  (C) MACA 5422    (C) (M) (T) (V) WING 865 072-4/MERCUR  RIFI
28 26 29 29 32 43 30 33 38 31 34 42 32 36 44	11 5 8	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN (N. M. WALDEN, T. CAMPBELL, S. J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN)  THE COMFORT ZONE K. JONES, G. BROWN (K. JONES, R. STEWART)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  (EVERYBODY) GET UP	MAMMER  (C) (CD) (T) CAPITOL 44782  (M) (T) SELECT 4-66507*/FLENTR  (C) (V) QWEST 4-19131/MARNER BROS  READY FOR THE WORLL  (C) (M) (T) (V) WING 865 072-4/MERCUR*  (C) (M) (T) (V) WING 865 072-4/MERCUR*  (C) SBK 0737   RIFF  (C) SBK 0737
28 26 29 29 32 43 30 33 38 31 34 42 32 36 44 33 37 47	11 5 8 4 6 5	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN (N. M. WALDEN, T. CAMPBELLS, J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C BROWN)  THE COMFORT ZONE K. JONES, G. BROWN; (K. JONES, R. STEWART)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON)  STAY WITH ME TONIGHT	HAMMER  (C) (CD) (T) CAPITOL 4478;  (M) (T) SELECT 4-66507*/ELEKTR  → TEVIN CAMPBELI (C) (V) QWEST 4-19131/WARNER BROS  READY FOR THE WORLL  (C) (M) (T) (V) WING 865 072-4/MERCUR  (C) (M) (T) (V) WING 865 072-4/MERCUR  (C) SBK 0737  (C) (CD) (T) REPRISE 4-1912.  SHIRLEY MURDOCK
28 26 29 29 32 43 30 33 38 31 34 42 32 36 44 33 37 47 34 38 48	11 5 8 4 6 5 6	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN (N. M. WALDEN, T. CAMPBELL, S. J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN)  THE COMFORT ZONE K. JONES, G. BROWN (K. JONES, R. STEWART)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON)	CO (CD) (T) REPRISE 4-6884   A MAMMER  (M) (T) SELECT 4-65507*/FLENTR  TEVIN CAMPBELI  (C) (V) QWEST 4-19131/MARNER BROS  READY FOR THE WORLL  (C) (M) (T) (V) WING 865 072-4/MERCUR  A RIFF  (C) SBK 0737  ROGEF  (C) (CD) (T) REPRISE 4-1912.  SHIRLEY MURDOC  (C) ELEKTRA 4-64844  LISA STANSFIELE
28 26 29 29 32 43 30 33 38 31 34 42 32 36 44 33 37 47 34 38 48 35 41 57	11 5 8 4 6 5 6 4	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN, T. CAMPBELL, S. J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN)  THE COMFORT ZONE K. JONES, G. BROWN (K. JONES, R. STEWART)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON)  STAY WITH ME TONIGHT R. TROUTMAN (L. TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN)  CHANGE LDEVANEY, A. MORRIS (L. STANSFIELD, L. DEVANEY, A. MORRIS)	MAMMER  (C) (CD) (T) CAPITOL 4478;  (M) (T) SELECT 4-65507*/ELEKTR  (M) (T) SELECT 4-65507*/ELEKTR  TEVIN CAMPBELI  (C) (V) QWEST 4-19131/WARNER BROS  READY FOR THE WORLL  (C) (MA) (T) (V) WING 865 072-4/MERCUR*  VANESSA WILLIAMS  (C) (M) (T) (V) WING 865 072-4/MERCUR*  RIFF  (C) SBK 0737  ROGEF  (C) (CD) (T) REPRISE 4-1912  SHIRLEY MURDOCC  (C) ELEKTRA 4-6844  LISA STANSFIELE  (C) (CD) (M) (T) ARISTA 1-236
28 26 29 29 32 43 30 33 38 31) 34 42 32) 36 44 33) 37 47 34 38 48 35) 41 57 36) 39 52	11 5 8 4 6 5 6 4 3	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN (N. M. WALDEN, T. CAMPBELLS, J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C BROWN)  THE COMFORT ZONE K. JONES, G. BROWN: (K. JONES, R. STEWART)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON)  STAY WITH ME TONIGHT R. TROUTMAN (L. TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN)  CHANGE LDEVANEY, A. MORRIS (L. STANSFIELD, I. DEVANEY, A. MORRIS)  THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)	(C) (CD) (T) CAPITOL 44785  (M) (T) SELECT 4-65507-76LENTR  ★ KID 'N PLAY  (M) (T) SELECT 4-65507-76LENTR  ★ TEVIN CAMPBELI (C) (V) QWEST 4-19131, MARPIER BROSS  READY FOR THE WORLE (C) MCA 5422:  ★ VANESSA WILLIAMS (C) (M) (T) (V) WING 865 072-4/MERCUR  ★ RIFE (C) SBK 0737  ★ ROGEF (C) (CD) (T) REPRISE 4-1912.  SHIRLEY MURDOCY (C) ELEKTRA 4-64844  ★ LISA STANSFIELE (C) (CD) (M) (T) ARISTA 1-236  LUTHER VANDROSS (C) (T) EPIC 34-7404
28 26 29 29 32 43 30 33 38 31) 34 42 32) 36 44 33) 37 47 34 38 48 35) 41 57 36) 39 52 37 13 3	11 5 8 4 6 5 6 4	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI  AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN, T. CAMPBELL, S. J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN)  THE COMFORT ZONE K. JONES, G. BROWN: (K. JONES, R. STEWART)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON)  STAY WITH ME TONIGHT R. TROUTMAN (L. TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN)  CHANGE LIDEVANEY, A. MORRIS (L. STANSFIELD, L. DEVANEY, A. MORRIS)  THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  EMOTIONS  D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE)	MAMMER (C) (CD) (T) CAPITOL 4478;  (M) (T) SELECT 4-66507*/ELENTR  (M) (T) SELECT 4-66507*/ELENTR  (C) (V) QWEST 4-19131/MARNER BROS  READY FOR THE WORLL  (C) (M) (T) (V) WING 865 072-4/MERCUR*  (C) (M) (T) (V) WING 865 072-4/MERCUR*  (C) (SBK 0737  RIFF  (C) (SBK 0737  ROGEF  (C) (CD) (T) REPRISE 4-1912.  SHIRLEY MURDOCL  (C) ELENTRA 4-64844  LISA STANSFIELE  (C) (CD) (M) (T) ARISTA 1-236.  LUTHER VANDROSS  (C) (T) EPIC 34-7404*  (C) (V) COLUMBIA 38-7397*
28 26 29 29 32 43 30 33 38 31) 34 42 32) 36 44 33) 37 47 34 38 48 35) 41 57 36) 39 52	11 5 8 4 6 5 6 4 3	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN (N. M. WALDEN, T. CAMPBELL, S. J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN)  THE COMFORT ZONE K. JONES, G. BROWN (K. JONES, R. STEWART)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  (EVERYBODDY GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON)  STAY WITH ME TONIGHT R. TROUTMAN (L. TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN)  CHANGE LDEVANEY, A. MORRIS (L. STANSFIELD, I. DEVANEY, A. MORRIS)  THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  EMOTIONS  D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE)  KISS YOU BACK UNDERGROUND PROD. SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYN	(C) (CD) (T) CAPITOL 4478:  (M) (T) SELECT 4-65507*/ELEKTR  (M) (T) SELECT 4-65507*/ELEKTR  (C) (V) QWEST 4-19131/MARNER BROS  READY FOR THE WORLE  (C) (M) (T) (V) WING 865 072-4/MERCUR  (C) (M) (T) (V) WING 865 072-4/MERCUR  (C) (SBK 0737  ROGEF  (C) (CD) (T) REPRESE 4-1912.  SHIRLEY MURDOC,  (C) ELEKTRA 4-64844  (C) (CD) (M) (T) ARISTA 1-236.  LUTHER VANDROSS  (C) (T) EPIC 34-7404  (MARIAH CARE*  (C) (CD) (M) (T) AUBERGROUNT  (CD) (M) (T) TOMMY BOY 993
28 26 29 29 32 43 30 33 38 31) 34 42 32) 36 44 33) 37 47 34 38 48 35) 41 57 36) 39 52 37 13 3	11 5 8 4 6 5 6 4 3	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI AIN'T GONNA HURT NOBODY QUICKSILYER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN (N. M. WALDEN, T. CAMPBELL, S. J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN)  THE COMFORT ZONE K. JONES, G. BROWN: (K. JONES, R. STEWART)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON)  STAY WITH ME TONIGHT R. TROUTMAN (L. TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN)  CHANGE LDEVANEY, A. MORRIS (L. STANSFIELD, I. DEVANEY, A. MORRIS)  THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  EMOTIONS  D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE)  KISS YOU BACK UNDERGROUND PROD. SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYN D. AUSTIN (F. PERREN, C. YARIAN)	MAMMER (C) (CD) (T) CAPITOL 4478;  (M) (T) SELECT 4-66507*/CLENTR  (M) (T) SELECT 4-66507*/CLENTR  (C) (V) QWEST 4-19131/WARNER BROS  READY FOR THE WORLL  (C) (M) (T) (V) WING 865 072-4/MERCUR*   VANESSA WILLIAMS (C) (M) (T) (V) WING 865 072-4/MERCUR*  PRIFF  (C) (SBK 0737  ROGEF  (C) (CD) (T) REPRISE 4-1912.  SHIRLEY MURDOCY  (C) ELEKTRA 4-64844  LISA STANSFIELE  (C) (CD) (M) (T) ARISTA 1-236.  LUTHER VANDROSS  (C) (T) EPIC 34-7404*  MARIAH CARE* (C) (V) COLUMBIA 38-7397*  DIGITAL UNDERGROUNE  (D) (M) (T) TOMMY BOY 993  BOYZ II MEN  (C) MOTOWN 213
28 26 29 29 32 43 30 33 38 31 34 42 32 36 44 33 37 47 34 38 48 35 41 57 36 39 52 37 13 3 38 43 58	11 5 8 4 6 5 6 4 3 13 5	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN (N. M. WALDEN, T. CAMPBELL, S. J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN)  THE COMFORT ZONE K. JONES, G. BROWN (K. JONES, R. STEWART)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON)  STAY WITH ME TONIGHT R. TROUTMAN (L. TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN)  CHANGE LDEVANEY, A. MORRIS (L. STANSFIELD, I. DEVANEY, A. MORRIS)  THE RUSH L. YANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  EMOTIONS  D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE)  KISS YOU BACK UNDERGROUND PROD. SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYN D. AUSTIN (F. PERREN, C. YARIAN)  INSATIBLE	(C) (CD) (T) CAPITOL 4478:  (M) (T) SELECT 4-65507*/ELEKTR  (M) (T) SELECT 4-65507*/ELEKTR  (C) (V) QWEST 4-19131/MARNER BROS  READY FOR THE WORLE  (C) (M) (T) (V) WING 865 072-4/MERCUR  (C) (M) (T) (V) WING 865 072-4/MERCUR  (C) (SBK 0737  RIFF  (C) SBK 0737  ROGEF  (C) (CD) (T) REPRISE 4-1912.  SHIRLEY MURDOCY  (C) ELEKTRA 4-64844  (C) (CD) (M) (T) ARISTA 1-236  LUTHER VANDROSS  (C) (T) EPIC 34-7404  (MARIAH CARE*  (C) (CD) (M) (T) TOMMY BOY 993  DIGITAL UNDERGROUNT  (CD) (M) (T) TOMMY BOY 993  PRINCE AND THE N. P. G
28 26 29 29 32 43 30 33 38 31 34 42 32 36 44 33 37 47 34 38 48 35 41 57 36 39 52 37 13 3 38 43 58 39 28 14	11 5 8 4 6 5 6 4 3 13 5 15	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN, T. CAMPBELL, S. J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN)  THE COMFORT ZONE K. JONES, G. BROWN (K. JONES, R. STEWART)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK. S. WERFEL)  (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON)  STAY WITH ME TONIGHT R. TROUTMAN (L. TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN)  CHANGE LDEVANEY, A. MORRIS (L. STANSFIELD, I. DEVANEY, A. MORRIS)  THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  EMOTIONS  D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE)  KISS YOU BACK UNDERGROUND PROD. SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYN D. AUSTIN (F. PERREN, C. YARIJAN)  INSATIABLE PRINCE & THE N. P. G. (PRINCE & THE N. P. G.)  (C.) (C.) (JUST ANOTHER GIRLFRIEND)	(C) (CD) (T) REPRISE 4-1912.  SHIRLEY MURDOC (C) (CD) (T) REPRISE 4-1942.  (C) (V) QWEST 4-19131/WARNER BROS  READY FOR THE WORLL (C) (W) GWEST 4-19131/WARNER BROS  READY FOR THE WORLL (C) (M) (T) (V) WING 865 072-4/MERCUR  PRIFF (C) SEK 0737  ROGEF (C) (CD) (T) REPRISE 4-1912.  SHIRLEY MURDOC (C) ELEKTRA 4-64844  LISA STANSFIELE (C) (CD) (M) (T) ARISTA 1-236.  LUTHER VANDROSS (C) (T) EPIC 34-7404  MARIAH CARE (C) (V) COLUMBIA 38-7397  DIGITAL UNDERGROUNI (CD) (M) (T) TOMMY BOY 993  PRINCE AND THE N.P.G (V) PAISLEY PARK 4-19090/WARNER BROS  (V) PAISLEY PARK 4-19090/WARNER BROS
28 26 29 29 32 43 30 33 38 31) 34 42 32) 36 44 33) 37 47 34 38 48 35) 41 57 36) 39 52 37 13 3 38) 43 58 39 28 14 40 47 —	11 5 8 4 6 5 6 4 3 13 5 15 2	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI  AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN (N. M. WALDEN, T. CAMPBELL, S. J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN)  THE COMFORT ZONE K. JONES, G. BROWN (K. JONES, R. STEWART)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON)  STAY WITH ME TONIGHT R. TROUTMAN (L. TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN)  CHANGE LIDEVANEY, A. MORRIS (L. STANSFIELD, I. DEVANEY, A. MORRIS)  THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  EMOTIONS  D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE)  KISS YOU BACK UNDERGROUND PROD. SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYN  IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. YARIAN)  INSATIABLE PRINCE & THE N. P. G. (PRINCE & THE N. P. G.)  O. P. P. A	(C) (CD) (T) CAPITOL 44785  (M) (T) SELECT 4-65507-/ELENTR/  (M) (T) SELECT 4-65507-/ELENTR/  TEVIN CAMPBELL  (C) (V) QWEST 4-19131/MARNER BROSS  READY FOR THE WORLD  (C) (MAC 5422)  VANESSA WILLIAMS  (C) (M) (T) (V) WING 865 072-4/MERCURI  (C) SBK 0737-  (C) SBK 0737-  (C) SBK 0737-  (C) SBK 0737-  (C) (CD) (T) REPRISE 4-1912-  SHIRLEY MURDOCK  (C) ELEKTRA 4-64846  ↓ LISA STANSFIELD  (C) (CD) (M) (T) ARISTA 1-236-  LUTHER VANDROSS  (C) (T) EPIC 34-74046  ♠ MARIAH CAREY  (C) (V) COLUMBIA 38-7397-  ♦ DIGITAL UNDERGROUND  (CD) (M) (T) TOMMY BOY 993-  ♣ DIGITAL UNDERGROUND  (CD) (M) (T) TOMMY BOY 993-  ♣ DIGITAL UNDERGROUND  (CD) (M) (T) TOMMY BOY 993-  ♣ PRINCE AND THE N.P.G  (V) PAISLEY PARK 4-19090/WARNER BROS  (C) (T) JIVE 42009/RC  ♣ NAUGHTY BY NATURE
28 26 29 29 32 43 30 33 38 31 34 42 32 36 44 33 37 47 34 38 48 35 41 57 36 39 52 37 13 3 38 43 58 39 28 14 40 47 — 41 42 50	11 5 8 4 6 6 5 6 4 3 13 5 15 2 6 6	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN (N. M. WALDEN, T. CAMPBELL, S. J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN)  THE COMFORT ZONE K. JONES, G. BROWN (K. JONES, R. STEWART)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON)  STAY WITH ME TONIGHT R. TROUTMAN (L. TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN)  CHANGE LDEVANEY, A. MORRIS (L. STANSFIELD, L. DEVANEY, A. MORRIS)  THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  EMOTIONS  D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE)  KISS YOU BACK UNDERGROUND PROD. SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYN  JT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. YARIIAN)  INSATIABLE PRINCE & THE N. P. G. (PRINCE & THE N. P. G.)  JUST ANOTHER GIRLFRIEND E. F. WHITE (E. F. WHITE)  O. P. P. A NAUCHTY BY NATURE (Y. BROWN, K. GIST, A. CRISS, THE CORPORATION)  DO YA	MAMMER  (C) (CD) (T) CAPITOL 4478  (M) (T) SELECT 4-65507*/ELEKTR  (C) (V) QWEST 4-19131/MARNER BROS  READY FOR THE WORLL  (C) (W) GWEST 4-19131/MARNER BROS  READY FOR THE WORLL  (C) (M) (T) (V) WING 865 072-4/MERCUR    VANESSA WILLIAMS  (C) (M) (T) (V) WING 865 072-4/MERCUR  RIFF  (C) SEK 0737  ROGEF  (C) (CD) (T) REPRISE 4-1912.  SHIRLEY MURDOC  (C) ELEKTRA 4-64844  LISA STANSFIELE  (C) (CD) (M) (T) ARISTA 1-236.  LUTHER VANDROSS  (C) (T) EPIC 34-7404  MARIAH CARE  (C) (V) COLUMBIA 38-7397  DIGITAL UNDERGROUNI  (CD) (M) (T) TOMMY BOY 993  PRINCE AND THE N.P.G  (V) PAISLEY PARK 4-19090/WARNER BROS  (V) PAISLEY PARK 4-19090/WARNER BROS  NAUGHTY BY NATURE  (CD) (M) (T) TOMMY BOY 984  VEST/
28	11 5 8 4 6 6 5 6 6 4 3 13 5 15 2 6 6 18 6	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI  AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN (N. M. WALDEN, T. CAMPBELL, S. J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN)  THE COMFORT ZONE K. JONES, G. BROWN (K. JONES, R. STEWART)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON)  STAY WITH ME TONIGHT R. TROUTMAN (L. TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN)  CHANGE LDEVANEY, A. MORRIS (L. STANSFIELD, I. DEVANEY, A. MORRIS)  THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  EMOTIONS ● D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE)  KISS YOU BACK UNDERGROUND PROD. SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYN  IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. YARIAN)  INSATIABLE PRINCE & THE N. P. G. (PRINCE & THE N. P. G.)  JUST ANOTHER GIRLFRIEND E. F. WHITE (E. F. WHITE)  O. P. P. A NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, THE CORPORATION)  DO YA A. Z. GILES (VESTA, A. Z. GILES)	MAMMER  (C) (CD) (T) CAPITOL 4478;  (M) (T) SELECT 4-66507*/ELEKTR  (C) (V) QWEST 4-19131/MARNER BROS  READY FOR THE WORLL  (C) (M) (T) (V) WING 865 072-4/MERCUR   VANESSA WILLIAMS  (C) (M) (T) (V) WING 865 072-4/MERCUR  RIFF  (C) SEK 0737  ROGEF  (C) (CD) (T) REPRISE 4-1912.  SHIRLEY MURDOC,  (C) ELEKTRA 4-6884  LISA STANSFIELE  (C) (CD) (M) (T) ARISTA 1-236.  LUTHER VANDROSS,  (C) (T) EPIC 34-7404  MARIAH CARE',  (C) (V) COLUMBIA 38-7397  DIGITAL UNDERGROUNI  (CD) (M) (T) TOMMY BOY 993  PRINCE AND THE N.P.G  (V) PAISLEY PARK 4-19090/WARNER BROS  (V) PAISLEY PARK 4-19090/WARNER BROS  NAUGHTY BY NATURE!  (C) (M) (T) TOMMY BOY 984  VEST/  (C) A&M 158
28	11 5 8 4 6 5 5 6 4 3 13 5 15 2 6 6 18 6 1	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI AIN'T GONNA HURT NOBODY QUICKSILYER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN (N. M. WALDEN, T. CAMPBELL, S. J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN)  THE COMFORT ZONE K. JONES, G. BROWN; (K. JONES, R. STEWART)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON)  STAY WITH ME TONIGHT R. TROUTMAN (L. TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN)  CHANGE LDEVANEY, A. MORRIS (L. STANSFIELD, I. DEVANEY, A. MORRIS)  THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  EMOTIONS  D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE)  KISS YOU BACK UNDERGROUND PROD. SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYN  IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. YARIAN)  INSATIABLE PRINCE & THE N. P. G. (PRINCE & THE N. P. G.)  O. P. P. A NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, THE CORPORATION)  DO YA A. Z. GILES (VESTA, A. Z. GILES)	(C) (CD) (T) CAPITOL 44785  (M) (T) SELECT 4-65507-/ELKTR/  (M) (T) SELECT 4-65507-/ELKTR/  TEVIN CAMPBELL  (C) (V) QWEST 4-1913]AWARNER BROS  READY FOR THE WORLD  (C) (MA) (T) (V) WING 865 072-4/MERCURY  (C) (M) (T) (V) WING 865 072-4/MERCURY  (C) SBK 0737-  (C) ELEKTRA 4-64846  (E) LISA STANSFIELD  (C) (CD) (M) (T) ARISTA 1-236-  (C) (T) EPIC 34-7404   MARIAH CAREY  (C) (T) COLUMBIA 38-7397-  (C) (M) (T) TOMMY BOY 933  BOYZ II MEN  (C) (M) (T) TOMMY BOY 933  PRINCE AND THE N.P.G  (V) PAISLEY PARK 4-19090/WARNER BROS  (V) PAISLEY PARK 4-19090/WARNER BROS  (C) (T) JIVE 42009/RC  NAUGHTY BY NATURE (CD) (M) (T) TOMMY BOY 988  VESTA  MICHAEL JACKSON  (C) (V) EPIC 34-7410-
28	11 5 8 4 6 6 5 6 6 4 3 13 5 15 2 6 6 18 6	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN, T. CAMPBELL, S. J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN)  THE COMFORT ZONE K. JONES, G. BROWN (K. JONES, R. STEWART)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON)  STAY WITH ME TONIGHT R. TROUTMAN (L. TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN)  CHANGE LDEVANEY, A. MORRIS (L. STANSFIELD, I. DEVANEY, A. MORRIS)  THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  EMOTIONS D D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE)  KISS YOU BACK UNDERGROUND PROD. SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYN  JT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. YARIAN)  INSATIABLE PRINCE & THE N. P. G. (PRINCE & THE N. P. G.)  JUST ANOTHER GIRLFRIEND E. F. WHITE (E. F. WHITE)  D. P. A. NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, THE CORPORATION)  DO YA A. Z. GILES (VESTA, A. Z. GILES)  ** * HOT SHOT DEBU J. MAKE TIME FOR LOVE J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY)	(C) (CD) (T) CAPITOL 4478  (M) (T) SELECT 4-65507*/ELENTR/  (M) (T) SELECT 4-65507*/ELENTR/  (C) (V) QWEST 4-19131/MARNER BROS  READY FOR THE WORLL  (C) (M) (T) (V) WING 865 072-4/MERCURI  (C) (M) (T) (V) WING 865 072-4/MERCURI  (C) (SBK 0737:  (C) (SCD) (T) REPRISE 4-1912-  SHIRLEY MURDOCY  (C) ELENTRA 4-64844  (C) (CD) (M) (T) ARISTA 1-236-  LUTHER VANDROSS  (C) (T) EPIC 34-7404  (C) (M) (T) TOMMY BOY 993  (CD) (M) (T) TOMMY BOY 993  (CD) (M) (T) TOMMY BOY 993  (CD) (M) (T) JIVE 42009/RC  (C) (CD) (M) (T) TOMMY BOY 983  (C) (CD) (M) (T) TOMMY BOY 983  (C) (C) (T) EPIC 34-7410  (CD) (M) (T) TOMMY BOY 983  (C) (C) (T) EPIC 34-7410  (C) (M) (T) TOMMY BOY 983  (C) (M) (T) TOMMY BOY 983  (C) (T) EPIC 34-7410  (C) (M) (T) TOMMY BOY 983  (C) (T) EPIC 34-7410  (C) QWEST 4-19101/WARNER BROSS
28	11 5 8 4 6 5 5 6 4 3 13 5 15 2 6 6 18 6 1	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI  AIN'T GONNA HURT NOBODY QUICKSILYER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN (N. M. WALDEN, T. CAMPBELL, S. J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN)  THE COMFORT ZONE K. JONES, G. BROWN; (K. JONES, R. STEWART)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON)  STAY WITH ME TONIGHT R. TROUTMAN (L. TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN)  CHANGE LDEVANEY, A. MORRIS (L. STANSFIELD, I. DEVANEY, A. MORRIS)  THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  EMOTIONS  D. COLE, CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE)  KISS YOU BACK UNDERGROUND PROD. SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYN  JT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. YARIAN)  INSATIABLE PRINCE & THE N. P. G. (PRINCE & THE N. P. G.)  O. P. P.  NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, THE CORPORATION)  DO YA A. Z. GILES (VESTA, A. Z. GILES)  ** * HOT SHOT DEBU BLACK OR WHITE M. JACKSON, B. BOTTRELL (M. JACKSON)  MAKE TIME FOR LOVE J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY) I WANT YOU A. CYMONE (J. WATLEY, A. CYMONE)	(C) (CD) (T) CAPITOL 4478:  (M) (T) SELECT 4-65507-7ELEKTR  (M) (T) SELECT 4-65507-7ELEKTR  (C) (V) QWEST 4-19131/WARNER BROSS  READY FOR THE WORLL  (C) (M) (T) (V) WING 865 072-4/MERCUR  (C) (M) (T) (V) WING 865 072-4/MERCUR  (C) (CD) (T) REPRISE 4-1912.  SHIRLEY MURDOCY  (C) ELEKTRA 4-64844  (C) (CD) (M) (T) ARISTA 1-236  (C) (CD) (M) (T) ARISTA 1-236  (C) (T) EPIC 34-7404  (C) (T) EPIC 34-7404  (D) MARIAH CAREY  (C) (Y) COLUMBIA 38-7397  (D) (M) (T) TOMMY BOY 993  (E) (M) (T) TOMMY BOY 988  (E) (T) MCA 5413
28	11 5 8 4 4 6 5 5 6 4 3 13 5 15 2 6 6 18 6 1 4 4	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI  AIN'T GONNA HURT NOBODY QUICKSILYER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN (N. M. WALDEN, T. CAMPBELL, S. J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN)  THE COMFORT ZONE K. JONES, G. BROWN: (K. JONES, R. STEWART)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON)  STAY WITH ME TONIGHT R. TROUTMAN (L. TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN)  CHANGE LOEVANEY, A. MORRIS (L. STANSFIELD, L. DEVANEY, A. MORRIS)  THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  EMOTIONS  D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE)  KISS YOU BACK UNDERGROUND PROD. SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYN D. AUSTIN (F. PERREN, C. YARIAN)  INSATIABLE PRINCE & THE N. P. G. (PRINCE & THE N. P. G.)  JUST ANOTHER GIRLFRIEND  E. F. WHITE (E. F. WHITE)  O. P. A NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, THE CORPORATION)  DO YA A. Z. GILES (VESTA. A. Z. GILES)  ** * HOT SHOT DEBU  BLACK OR WHITE M. JACKSON, B. BOTTRELL (M. JACKSON)  MAKE TIME FOR LOVE J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY)  I WANT YOU	MAMMER  (C) (C) (T) CAPITOL 44782  (M) (T) SELECT 4-65507*/ELENTR/  (C) (V) QWEST 4-19131/MARNER BROS  READY FOR THE WORLL  (C) (W) GWEST 4-19131/MARNER BROS  READY FOR THE WORLL  (C) (M) (T) (V) WING 865 072-4/MERCUR  A RIFF  (C) SEK 0737:  A ROGEF  (C) (CD) (T) REPRISE 4-1912.  SHIRLEY MURDOC  (C) ELEKTRA 4-68846  A LISA STANSFIELE  (C) (CD) (M) (T) ARISTA 1-236.  LUTHER VANDROSS  (C) (T) EPIC 34-7404  A MARIAH CAREY  (C) (V) COLUMBIA 38-7397:  A DIGITAL UNDERGROUNE  (C) (M) (T) TOMMY BBY 993  A BOYZ II MEN  (C) MOTOWN 2131  A PRINCE AND THE N.P.G  (V) PAISLEY PARK 4-1909/WARNER BROS  (V) PAISLEY PARK 4-1909/WARNER BROS  (C) (T) JIVE 42009/RC  A NAUGHTY BY NATURE!  (C) ASM 158  (C) ASM 158  (C) ASM 158
28	11 5 8 4 6 5 6 6 4 3 13 5 15 2 6 6 18 6 1 4 2 2	HAMMER, F. C. PILATE II (HAMMER, F. C. PILATE II, J. EARLEY, M. KELLY, L. K. BURRI AIN'T GONNA HURT NOBODY QUICKSILVER (R. HARGIS, E. JOHNSON, C. REID)  TELL ME WHAT YOU WANT ME TO DO N.M. WALDEN (N. M. WALDEN, T. CAMPBELL, S. J. DAKOTA)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) READY FOR THE WORLD (M. RILEY, C. BROWN)  THE COMFORT ZONE K. JONES, G. BROWN (K. JONES, R. STEWART)  EVERYTIME MY HEART BEATS D. LAMBERT (P. RESWICK, S. WERFEL)  (EVERYBODY) GET UP R. TROUTMAN, D. GAMSON (R. TROUTMAN, D. GAMSON)  STAY WITH ME TONIGHT R. TROUTMAN (L. TROUTMAN, B. BECK, R. TROUTMAN, Z. TROUTMAN)  CHANGE L. DEVANEY, A. MORRIS (L. STANSFIELD, I. DEVANEY, A. MORRIS)  THE RUSH L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)  EMOTIONS  D. COLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE)  KISS YOU BACK UNDERGROUND PROD. SQUAD (G. JACOBS, R. BROOKS, G. CLINTON, JR., P. WYN  IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D. AUSTIN (F. PERREN, C. YARIAN)  INSATIABLE PRINCE & THE N. P. G. (PRINCE & THE N. P. G.)  O. P. P. A NAUGHTY BY NATURE (V. BROWN, K. GIST, A. CRISS, THE CORPORATION)  DO YA AZ. GILES (VESTA, A. Z. GILES)  ** * HOT SHOT DEBU  MAKE TIME FOR LOVE J. NETTLESBEY, T. COFFEY (L. NETTLESBEY, T. COFFEY)  I WANT YOU A. CYMONE (J. WATLEY, A. CYMONE)  NEVER IN MY LIFE N. M. WALDEN, A. WILLIS, L. BIANCANIELLO)  ALL THROUGH THE NIGHT	(C) (CD) (T) CAPITOL 4478  (M) (T) SELECT 4-66507*/ELENTR/  (M) (T) SELECT 4-66507*/ELENTR/  (C) (V) QWEST 4-19131/MARNER BROS  READY FOR THE WORLD  (C) (M) (T) (V) WING 865 072-4/MERCURI  (C) (M) (T) (V) WING 865 072-4/MERCURI  (C) (SBK 0737:  (C) (SBK 0737:  (C) (SBK 0737:  (C) (CD) (T) REPRISE 4-1912.  SHIRLEY MURDOCY  (C) ELENTRA 4-64844  (C) (CD) (M) (T) ARISTA 1-236.  LUTHER VANDROS  (C) (T) EPIC 34-7404  (CD) (M) (T) TOMMY BOY 993  (C) (T) JIVE 42009/RC.  (C) (T) MOTOWN 213:  (C) (T) MOTOWN 21

EN	EK	'KS	WKS. ON CHART	TITLE	ARTIST	
WEEK	LAST	2 WKS AGO		TITLE PRODUCER (SONGWRITER)  FUN DAY (FROM "JUNGLE FEVER")	LABEL & NUMBER/DISTRIBUTING LABEL	
50	15	6	13	S.WONDER (S.WONDER)	LABEL & NUMBEROISTRIBUTING	
51)	66		2	CAN'T LET GO W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF)	(C) (V) COLUMBIA 38-74088	
52	58	62	5	SWEET THANG J.EARLEY.F.PILATE (T.MAIDEN,C.KHAN)	(C) (T) BUST IT 44751/CAPITOL	
53	76	_	2	THE WAY I FEEL ABOUT YOU C.TROY.Z.HARMON (K.WHITE,B.STERLING,Z.HARMON,C.TROY)	(C) WARNER BROS. 4-19088	
54)	69	-	2	I BELONG TO YOU N.M. WALDEN (D.BRAMBLE,F.GOLDE)	(C) (V) ARISTA 1-2369	
<b>55</b>	62	73	4	STAY THIS WAY THE BRAND NEW HEAVIES (J.WELLMAN)	(C) (CD) (M) (T) DELICIOUS VINYL 866 186-4/PLC	
56	61	78	3	YOU (YOU'RE THE ONE FOR ME) FULL FORCE (FULL FORCE)	◆ EX-GIRLFRIEND (C) REPRISE 4-19178	
57	55	55	6	POP THAT COOCHIE D.HOBBS (L.CAMPBELL,D.HOBBS,M.ROSS,C.WONG WON)	◆ THE 2 LIVE CREW (C) (M) (T) LUKE 4-98712/ATLANTIC	
58	45	51	7	AIN'T NO WAY FULL FORCE (C.FRANKLIN)	CHERYL "PEPSII" RILEY (C) (T) COLUMBIA 38-73999	
59	65	-	2	GIVIN' IN TO LOVE L WILLIAMS, R. TEMPERTON (R. TEMPERTON)	◆ PATTI AUSTIN (C) GRP 3041/MC	
60	59	61	7	CHECK THE RHIME A TRIBE CALLED QUEST (A TRIBE CALLED QUEST)	◆ A TRIBE CALLED QUEST (C) (T) JIVE 4201	
61)	81	74	3	FINALLY	◆ CE CE PENISTON	
62)	68	85	4	F.DELGADO (C.PENISTON, F.DELGADO, E.L. LINNEAR)  SHAKIYLA (JRH)	◆ POOR RIGHTEOUS TEACHERS	
63	67	83	3	GROOVE YA	◆ LEVEL !!	
64	40	16	13	J.GASS (T.TAYLOR,M.TAYLOR,W.TAYLOR,JRJ.GASS)  FLY GIRL	◆ QUEEN LATIFAL	
65	NE	L	13	SOULSHOCK, CUTFATHER (D.OWENS, SOULSHOCK, CUTFATHER)  UUH AHH	BOYZ II MEN	
			-	D.AUSTIN (N.MORRIS, W.MORRIS, M.BIVINS)  SHE'S GOT THAT VIBE  • R	(C) MOTOWN 214 KELLY AND PUBLIC ANNOUNCEMEN	
66	79	70	2	PORTRAIT OF THE ARTIST AS A HOOD	(M) (T) JIVE 42046 ♦ 3RD BASS	
67	73	79	3	S.SEVER, 3RD BASS (B.DEVORZAN, S.STILLS, M.BERRIN, S.CITRIN, P.		
(68)	84	89	3	B.J.EASTMAN (J.T.TAYLOR, B.J.EASTMOND)	(C) (CD) IT) MCA 5424	
69	70	75	4	A.BAKER (A.BAKER,G.PHILLINGANES)  HIP HOP JUNKIES	(C) (T) RCA 62111-	
70	44	41	10	G.NICE,SMOOTH BEE (D.BARNES,G.MAYS,T.ROMEO)	(C) (M) (T) RAL 38-73784/COLUMBI	
71	83	91	3	KEEP COMING BACK R.MARX (R MARX)	(C) (CD) CAPITOL 4475	
72	52	26	18	KEEP ON LOVING ME ELEVERT (ELEVERT, W WILLIAMS, T. STUBBS, D. MITCHELL)	(C) (CD) EMI 5036	
73	77	80	5	STREET OF DREAMS C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)	♦ NIA PEEPLE: (C) (CD) (M) (T) CHARISMA 4-9869	
74	49	20	14	SOMETIMES I WONDER C.WILLIAMS (C.WILLIAMS, K.PATTERSON)	◆ THE S.O.S. BANE (C) (T) TABU 0003-4/A&I	
75)	NE	WÞ	1	GROOVE WITH IT M.STOKES (BIG DADDY KANE)	◆ BIG DADDY KANI (C) COLD CHILLIN' 4-19155/REPRIS	
76	71	70	20	DON'T WANT TO BE A FOOL L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)	◆ LUTHER VANDROS (C) (T) (V) EPIC 34-7387	
11)	91		2	THE JONES' A STEWART (A STEWART)	THE TEMPTATION (C) (T) MOTOWN 160	
78	51	45	8	SET THE NIGHT TO MUSIC A.MARDIN (D WARREN)	◆ ROBERTA FLACK WITH MAXI PRIES (C) (V) ATLANTIC 4-8760	
79	86	87	3	YOU CALLED & TOLD ME (FROM "STRICTLY BUD.HALL (J.REDD.D.HALLE.MILTEER)	JSINESS")	
80	87	_	2	HOME IS WHERE THE HURT IS E.O'MEALLY, J. C. LODGE (J. C. LODGE)	◆ J.C. LODG	
81	90		2	SHE USED 2 B MY GIRL	ENTOUCI	
		27		ENTOUCH (Q.RUBIN, M.OLTARSH)  ROMANTIC	(C) ELEKTRA 4-6483  ◆ KARYN WHIT	
82	57	37	15	J.JAM.T.LEWIS (K.WHITE.J.JAM.T.LEWIS)  I'M ON YOUR SIDE	◆ JENNIFER HOLLIDA	
83	78	49	17	B.J.EASTMAN (N.M.WALDEN, A. BOFILL. J. COHEN)  LOOK WHO'S LOVING ME	(C) (V) ARISTA 1-223  ◆ THE ESCOFFERY	
84	48	34	10	M.JOHNSON,S.CAMPBELL, THE ETHNIC BOYZ (M.JOHNSON,S.ESC AIN'T NO FUTURE IN YO' FRONTING	OFFERY) (C) (T) ATLANTIC 4-8761 ◆ M.C. BREED & D.F.(	
85	72	60	10	E.BREED,H.LANG,S.HARRIS (E.BREED,H.LANG)  JUST A TOUCH OF LOVE	(C) (T) S.D.E.G. 077*/ICHIBA C&C MUSIC FACTOR	
(86)	95	-	2	R.C.LIVILLES, D.COLE (R.C.LIVILLES)  BREAKIN' MY HEART (PRETTY BROWN EYES)	(C) (CD) (M) (T) COLUMBIA 38-7403	
87	85	84	4	JELLYBEAN, MINT CONDITION (LWADDELL, STOKLEY, J. ALLEN)  ONE GOOD REASON	(C) PERSPECTIVE 2896/A&  ◆ MARVA HICK	
(88)		WÞ	1	N.MARTINELLI (J.ROSEN,K.MANNO)  THIS TIME	(C) POLYDOR 865 028-4/PL	
(89)		WÞ	1	GEORGIO,CIROCCO (GEORGIO,CIROCCO)	(C) (T) RCA 62153	
<u>(90)</u>	NE	WÞ	1	GET A LIFE ANN G.,E.IRONS (ANN G.,E.IRONS)	(C) (T) ATLANTIC 4-8758	
91	75	63	8	I WANNA B URE LOVER R.LOVE (A.WARE,J.BRIM,R.STROUD,M.TODD)  ◆ F.S. EFFEC	(C) (T) GIANT 4-19924/REPRIS	
92)	NE	wÞ	1_	MEET ME IN THE MIDDLE D.C. (G.KNIGHT, D.C.)	GLADYS KNIGH (C) MCA 5421	
93	94		2	FOR YOUR MIND R.NEVIL (R.NEVIL, S. DUBIN)	ROBBIE NEV (C) (CD) EMI 5036	
94	64	53	7	SOMEONE ELSE'S EYES B.BACHARACH, C.SAGER, B.ROBERTS (B.BACHARACH, C.SAGER, B.	ARETHA FRANKLI ROBERTS) (C) ARISTA 1-235	
95	88	76	5	1'M HOOKED D.BRAMBLE (T.OWENS,F.DEANE)	◆ TIM OWEN	
96	63	46	11	FOREVER L.CURRERI, B.RUSSELL (B.RUSSELL)	◆ PHIL PERR (C) CAPITOL 447	
97	82	67	18	I ADORE MI AMOR ●	◆ COLOR ME BAD (C) (CD) (T) (V) GIANT 4-19204/REPRI	
	80	54	16	D-O-G ME OUT	(C) (CD) (1) (V) GIANT 4-19204/REFAIL  ◆ GU (C) (M) (T) MCA 5411	
98	1 00			T.RILEY (T.RILEY, A. HALL, D. HALL, D. WAY)		
99	60	32	11	GOOD TIME  MELODY MAKERS, G. ROSENSTEIN (D. MARLEY, S. MARLEY, C. MARLEY)	ZIGGY MARLEY & THE MELODY MAKER EY.S.MARLEY, B.MARLEY) (C) (T) VIRGIN 4-987;	

Records with the greatest alrplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. Richard RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-Inch vinyl single availability. (E) 1991. Billboard/BPI Communications, Inc.

## Rap Forum Not Fully Exploited By Women

EY, LADIES: About this time last year, there were several new releases by female rappers. There was a sense that females had finally moved beyond being hip-hop novelties. But the number of females is increasing at only a steady crawl, and these artists have not truly raised a strong voice against the sexism rampant in hip-hop. They are notable not for what they say but for who they are; that is, female in a male world.

Tommy Boy's Queen Latifah continues to set an example

through regal bearing on and off her records. Her second album, "Nature Of A Sista'," crackles with wit, fire, attitude, and a few dope, propulsive



by Janine McAdams

tracks. But on the feminist tip, "Fly Girl" is about it, capturing a mature and even-tempered outlook as a confident, self-sufficient woman resistant to sexual gamesmanship: "I'm not the type of girl you think I am, I don't jump into the arms of every man; I don't need your mon-ey." On "Nuff" Of The Ruff" On "Nuff' Of The Ruff' Stuff'," Latifah calls for equality between the sexes; and "One Mo" Time" finds her adding that some women are just as guilty of perpetuating the bitch/whore identity: "Brothers ain't all to blame, this may help/cause no respect is given to those who cannot respect self.' Latifah is notable for tapping new female talent: She brings the previously unknown Safari Sister Swatch on board for "That's The Way We Flow," in the same way she mentored Monie Love on "La-

Where Latifah shows us the proper attitude for dealing with the funk, First Priority's MC Lyte is up to her neck in it. Musically harder and slicker than Latifah's album, 'Act Like You Know" comes off alternately profound and profane, but always real. Beyond the humor of the Wolf & Epic-produced "When In Love," Lyte can see into the darkest corners of human suffering as well as pounce upon life's funnier moments. In "Kamikaze" Lyte asks rappers to be more responsible: "Don't we have any morals anymore/Or did rap take the toll out the door/Well if it did hardcore's back to reclaim it/I'ma take it and change and rename it." Until recently Lyte perpetuated a justone-of-the-boys image; that approach has been so key to her success that a strong feminist agenda tends to take a back seat. The one track that addresses any female issue is the harshly aggressive "All That," on which Lyte sets herself high above the homeboy who wants baby-back ribs and sex on a first

date

Queen Mother Rage's "Vanglorious Law" on 4th & B'way, like the album release by label mate Isis, suffers from too much male proselytizing by X-Clan at the beginning of each track. Why doesn't Rage speak her own mind throughout? Overall a positive album, "Vanglorious Law" calls for uplifting the race without specifying the contributions of women. Unfortunately, her delivery is rote and defensive. Unlike Sister Souljah (more on her later), Rage's voice doesn't reflect

her commitment.

Island rapper Tam Tam, a product of the Roxbury, Mass., neighborhood that produced New

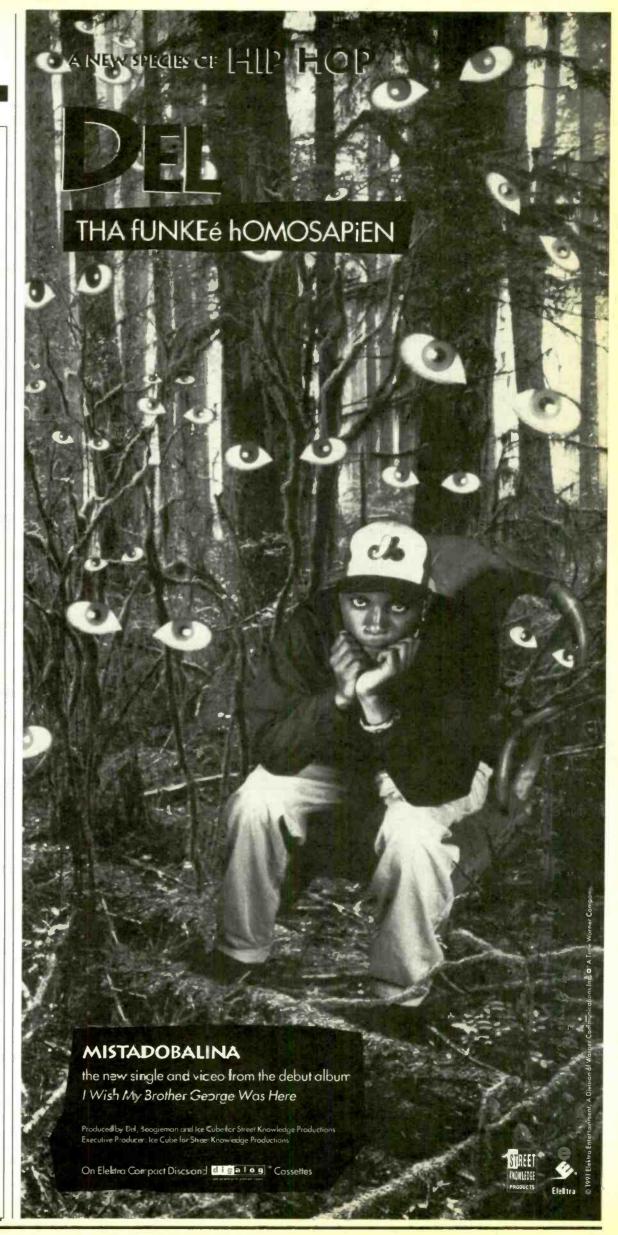
Edition more

than a decade ago, takes a pop-rap approach. Her likable, danceable album, "Do It Tam Tam," is a showcase for a fly girl with an ear-catching delivery and much positive attitude. This one's for the younger set for whom rhythm, rhyme, style, and image mean a lot.

Sister Souljah's first solo album on Epic is not due until January, but the explosive single "Slavery," which paints an ugly picture of America in 1995 with slavery "back in effect," is no doubt just a taste of a harder album to come. The video, produced by Classic Concepts, is nearly shocking in its portrayal of this alternate reality with women playing an equal part in the armed struggle against oppression.

So the women chip away, but their power to counteract the misogyny expressed in a number of records by male artists has not consolidated. Talk of a Women in Hip-Hop organization seems to have fizzled, and the pay-per-view special "Sisters In The Name Of Rap" (with a script written by the late M.C. Trouble's manager/publicist, Charles Rogers) has yet to be widely viewed. But for such a political musical form, rap music has not proven a forum for women's issues.

BITS: As rumored, Kevin Fleming takes on the role of president of Perspective Records, effective Dec. 1. He had been VP, black music, for Third Stone Records... Two Virgin acts are on the road. Songbird Lalah Hathaway appears on five dates with jazz vocalist Al Jarreau. Upcoming are Westbury, N.Y., Nov. 29-30; Devon, Pa., Dec. 1; and Anaheim, Calif., Dec. 13-14. Also, the English sound system Massive Attack, which combines dance, hiphop, rock, and soul, continues its tour with these upcoming dates: Friday (22) in San Francisco and Saturday (23) in Vancouver.



# BIBOORD HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE FOR WEEK ENDING NOV. 16, 1991

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	14	★ NO. 1 ★ ★  FOREVER MY LADY  D.SWING.AL B.SURE! (D.SWING.AL B SURE!)
(2)	2	3	16	TENDER KISSES   ◆ TRACIE SPENCER
3	4	6	12	M.SHERROD P SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, T. SPENCER)  (C) CAPITOL 44680  RIGHT DOWN TO IT  DAMIAN DAME
4	5	5	13	L A.REID.BABYFACE (L A REID.BABYFACE, D SIMMONS)  (C) (V) LAFACE 2 4002/ARISTA  OUSECALL  SHABBA RANKS (FEATURING MAXI PRIESTS)
<b>(5</b> )	7	9	13	M BENNETT, C. DILLON (R GORDON, M BENNETT, M PRIEST, B THOMPSON)  (C) (T) EPIC 34 73928  ARE YOU LONELY FOR ME  RUDE BOYS
$\overline{6}$	8	11	9	J.SALAMONE, E NICHOLAS, M FERGUSON (T NICHOLAS, M FERGUSON.) LITTLE) (C) ATLANTIC 4-82121  I'LL TAKE YOU THERE   ◆ BEBE & CECE WINANS FEATURING MAVIS STAPLES  K.THOMAS (A ISBELL)  (C) (CD) (T) CAPITOL 44749
$\overline{\overline{7}}$	9	13	9	K.THOMAS (A ISBELL) (C) (CD) (T) CAPITOL 44749  FEELS LIKE ANOTHER ONE  M.STOKES (M.STOKES, BARYES, P LABELLE, J R ELLISON) (C) (T) MCA 54225
8	13	19	6	PRIVATE LINE  GLEVERT, INCHOLAS (GLEVERT)  GLEVERT, INCHOLAS (GLEVERT)
9	12	17	9	GIVING YOU ALL MY LOVE  N MARTINELLI (C WALKER)  (C) PENDULUM 4-64841 ELEKTRA
10	11	15	9	PUT ME IN YOUR MIX  B WHITE (B WHITE, H JOHNSON)  O ABM 1581
11	10	14	12	MIND PLAYING TRICKS ON ME   ◆ GETO BOYS
<b>(12)</b>	15	20	9	J.SMITH,BIDO,SIMON,SCARFACE.WILLIE D (R SHAW,B JORDAN,W DENNIS) (C) (T) RAP A LOT 7241/PRIORITY  CLOSER THAN CLOSE  PEABO BRYSON
13	3	1	12	B MANN (C WFIL,B MANN) (C) COLUMBIA 38 73925  EMOTIONS ● MARIAH CAREY
14	17	24	9	D COLE,R CLIVILLES,M CAREY (M CAREY,R CLIVILLES,D COLE)  (C) (y) COLUMBIA 38 73977  WHEN IN LOVE  ♠ MC LYTE
15	6	8	12	WOLF,EPIC (MC LYTE,R,WOLF,B MAZUR)  FUN DAY (FROM "JUNGLE FEVER")  (C) (1) FIRST PRIORITY 4 98715/ATLANTIC  STEVIE WONDER
(16)	21	26	6	S.WONDER (S.WONDER)  CAN'T TRUSS IT  ♦ PUBLIC ENEMY
17	19	25	10	IMPERIAL MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G WIZ, DEPPER) (C) (CD) (M) (T) DEF JAM 38 73870/COLUMBIA  THE PRESSURE PT. 1  ◆ SOUNDS OF BLACKNESS
(18)	23	31	7	G HINES, J JAM, T LEWIS (G HINES, J JAM, T LEWIS)  AFTER THE DANCE  ♦ FOURPLAY FEATURING EL DEBARGE
19	22	29	10	FOURPLAY (L WARE, M GAYE, A ROSS)  (C) WARNER BROS. 4.19184  HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO)  → TONY! TON!! TON!! TON!!  TON!! TON!! TON!! TON!!
<u>(20)</u>	24	28	8	TONY!TON!!TONE! (D WIGGINS,R WIGGINS,TIM RILEY) (C) (M) (T) MCA 54170  IS IT GOOD TO YOU  ♦ HEAVY D. & THE BOYZ  TO STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF THE STAN OF T
<u>(21)</u>	25	32	8	TRILEY (HEAVY D.T. RILEY)  CAN'T WAIT TO GET YOU HOME  ◆ ERIC GABLE
(22)	28	34	6	P LAURENCE (P LAURENCE) (C) ORPHEUS 34 73995/EPIC  LOVE CRAZY ATLANTIC STARR
23	27	30	7	D LEWIS, W LEWIS (D LEWIS, W LEWIS)  (C) (CD) (T) REPRISE 4 19150  PRING MY BELL  D.J. JAZZY JEFF & THE FRESH PRINCE
(24)	30	37	6	MR LEE (F KNIGHT)         (C) (CD) (M) (T) JIVE 42024           LIVING IN CONFUSION         PHYLLIS HYMAN
<b>25</b> )	31	39	5	* ★ ★ POWER PICK/SALES ★ ★  DOUBLE GOOD EVERYTHING S.RDBINSON (S ROBINSON.A.KAUFMAN,D BATES)  **COPIR 14023/Z00  **COPIR 14023/Z00  **COPIR 14023/Z00  **SMOKEY ROBINSON (C) (CD) SBK 07370
26	29	33	10	AIN'T GONNA HURT NOBODY  QUICKSILVER (R HARGIS,E JOHNSON,C REID)  (M) (↑) SELECT 4 66507* ELEKTRA
<b>27</b> )	35	42	5	YOU SAID, YOU SAID  THE LAFACE FAMILY (L A REID.BABYFACE.D SIMMONS.JACKSON)  (C) (∀) LAFACE 2-4003 ARISTA
28	14	4	14	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY  D AUSTIN (F PERREN, C YARIAN)  ↑ BOYZ II MEN  (C) MOTOWN 2136
<b>29</b> )	36	43	4	I LOVE YOUR SMILE  N.M WALDEN (N M WALDEN.S WILSDN.S JACKSON.J BAKER)  ◆ SHANICE  (C) MOTOWN 2093-4
30	18	10	17	O.P.P.▲ NAUGHTY BY NATURE NAUGHTY BY NATURE (V BROWN, K GIST, A CRISS, THE CORPORATION)  • NAUGHTY BY NATURE (CD) (M) (T) TOMMY BOY 988*
(31)	40	60	4	SET ADRIFT ON MEMORY BLISS  P.M. DAWN ACORDES,G KEMP)  (C) (M) (T) GEE STREET/ISLAND 866 094 4/PLG
(32)	43	51	4	TELL ME WHAT YOU WANT ME TO DO TEVIN CAMPBELL N.M WALDEN, I CAMPBELL, S J DAKOTA) (C) (V) QWEST 4 1913/, WARNER BROS
(33)	38	46	7	CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT)  READY FOR THE WORLD (M RILEY), C BROWN)  (C) MCA 54227
34)	42	57	3	THE COMFORT ZONE  ★ VANESSA WILLIAMS  KJONES,G BROWN (K JONES,R STEWART)  (C) (M) (T) (V) WING 865 072 4/MERCURY
35)	39	_	2	2 LEGIT 2 QUIT  HAMMER, F.C. PILATE II. (HAMMER, F.C. PILATE II.) EARLEY M KELLY, L.K. BURRELL)  (C) (CD) (T) CAPITOL 44785
36)	44	49	5	EVERYTIME MY HEART BEATS  D.LAMBERT (P RESWICK,S WERFEL)  C(C) SBK 07371  C(C) SBK 07371
<u>37</u>	47	62	4	(EVERYBODY) GET UP       ♠ ROGER         R TROUTMAN,D.GAMSON (R TROUTMAN,D GAMSON)       ⟨C) (CD) (T) REPRISE 4-19124
38)	48	58	5	STAY WITH ME TONIGHT R TROUTMAN (L.TROUTMAN, B BECK, R.TROUTMAN, Z.TROUTMAN)  SHIRLEY MURDOCK (C) ELEKTRA 4 64840
39)	52		2	* * * POWER PICK/AIRPLAY * * *  THE RUSH L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)  LUTHER VANDROSS (C) (T) EPIC 34-74049
40	16	18	12	FLY GIRL  SOULSHOCK, CUTFATHER (D.OWENS, SOULSHOCK, CUTFATHER)  ◆ QUEEN LATIFAH (CD) (M) (1) TOMMY BOY 991*
41)	57	75	3	CHANGE  LISA STANSFIELD  LDEVANEY,A.MORRIS (L STANSFIELD,I DEVANEY,A MORRIS)  C(C) (CD) (M) (1) ARISTA 1-2364
<b>42</b>	50	55	5	JUST ANOTHER GIRLFRIEND  E,F WHITE (€ F WHITE)  C() (T) JIVE 42009/RCA
43	58	68	4	KISS YOU BACK UNDERGROUND PROD. SQUAD (G.JACOBS,R BROOKS,G CLINTON,JR,P WYNN)  DIGITAL UNDERGROUND (CD) (M) (T) TOMMY BOY 993*
44	41	38	9	HIP HOP JUNKIES  G NICE,SMOOTH BEE (D BAFNES,G MAYS,T ROMEO)  C() (M) (1) RAL 38-73784,COLUMBIA
45	51	52	6	AIN'T NO WAY         CHERYL "PEPSII" RILEY           FULL FORCE (C FRANKLIN)         (C) (T) COLUMBIA 38-73995
46	56	63	5	DO YA         VESTA           A.Z.GILES (VESTA,A.Z.GILES)         (C) A&M 1585
<b>47</b> )	NEV	<b>v &gt;</b>	1	** * HOT SHOT DEBUT * * *  INSATIABLE PRINCE & THE N.P.G. (PRINCE & THE N.P.G.)  (C) (V) PAISLEY PARK 4-1909Q/WARNER BROS.
48	34	36	9	LOOK WHO'S LOVING ME M.JOHNSON.S.CAMPBELL.THE ETHNIC BOYZ (M.JOHNSON.S.ESCOFFERY)  M.JOHNSON.S.CAMPBELL.THE ETHNIC BOYZ (M.JOHNSON.S.ESCOFFERY)  C() (1) ATLANTIC 4-87618
49	20	12	13	SOMETIMES I WONDER C.WILLIAMS (C.WILLIAMS.K.PATTERSON)  C() (T) TABU 0003-4/A&M C() (T) TABU 0003-4/A&M
_				10, 11, 1100 0000 William

THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIS
<u>50</u>	59	66	5	PRODUCER (SONGWRITER)  NEVER IN MY LIFE	LABEL & NUMBER/DISTRIBUTING LABI
				N M WALDEN (N M WALDEN.A.WILLIS.L BIANCANIELLO)  SET THE NIGHT TO MUSIC	(C) (T) TABU 1703/A&
51	45	45	7	A MARDIN (D WARREN)  KEEP ON LOVING ME	(C) (V) ATLANTIC 4 8760
52	26	7	17	E LEVERT (E LEVERT, W WILLIAMS, T STUBBS, D MITCHELL)	(c) (cd) EMI 5036
53	66	96	3	MAKE TIME FOR LOVE J NETTLESBEY,T COFFEY (J NETTLESBEY,T COFFEY)	◆ KEITH WASHINGTO (C) QWEST 4 19101/WARNER BRO
<u>54</u>	68	83	3	ALL THROUGH THE NIGHT TONE LOC, T JOSEPH. QUICKSILVER (SMITH. JOSEPH. JOHNSON) (C.	
55	55	59	5	POP THAT COOCHIE D HOBBS (L CAMPBELL, D HOBBS, M ROSS, C WONG WON)	◆ THE 2 LIVE CREV
<u>56</u>	NE	<b>N &gt;</b>	1	I WANT YOU A CYMONE (J WATLEY,A CYMONE)	JODY WATLE (C) (T) MCA 5413
57	37	22	14	ROMANTIC  J JAM.T LEWIS (K WHITE, J JAM.T LEWIS)	◆ KARYN WHIT (C) (CD) (M) (T) (V) WARNER BROS 4 1931
58	62	73	4	SWEET THANG J EARLEY,F PILATE (T MAIDEN,C KHAN)	B ANGIE (C) (T) BUST IT 44751 CAPITO
59	61	67	6	CHECK THE RHIME A TRIBE CALLED QUEST (A TRIBE CALLED QUEST)	◆ A TRIBE CALLED QUES (C) (T) JIVE 4201
60	32	27	10		SY MARLEY & THE MELODY MAKER MARLEY, B MARLEY) (C) (T) VIRGIN 4 9873
<u>61</u> )	78		2	YOU (YOU'RE THE ONE FOR ME)	◆ EX-GIRLFRIEN
62)	73	85	3	STAY THIS WAY	◆ THE BRAND NEW HEAVIE
63	46	35	10	FOREVER	(C) (CD) (M) (T) DELICIOUS VINYL 866 186 4 PL ◆ PHIL PERR
64	53	53	6	SOMEONE ELSE'S EYES	ARETHA FRANKLI
<b>65</b> )	NEV		1	B BACHARACH.C SAGER, B ROBERTS (B BACHARACH.C SAGER.B ROBE GIVIN' IN TO LOVE	(C) ARISTA 1 235 ◆ PATTI AUSTII
66)	NEV		1	L WILLIAMS, R TEMPERTON (R TEMPERTON)  CAN'T LET GO	(C) GRP 3041/MC MARIAH CARE
67)				W AFANASIEFF, M CAREY (M CAREY, W AFANASIEFF)  GROOVE YA	(C) (V) COLUMBIA 38 7408 ◆ LEVEL I
	83	0.4	2	J GASS (T TAYLOR,M TAYLOR,W TAYLOR,JR .J GASS)  SHAKIYLA (JRH)	(C) (CD) EMI 9480 ◆ POOR RIGHTEOUS TEACHER
68)	85	94	3	TONY D (WISE INTELLIGENT, T DEPULA)  I BELONG TO YOU	(T) (V) PROFILE 534 WHITNEY HOUSTO
69)	NEV	-	1	N M WALDEN (D BRAMBLE, F GOLDE)	(C) (V) ARISTA 1 236 THUR BAKER FEATURING AL GREE
70	75	91	3	A.BAKER (A BAKER,G PHILLINGANES)	(C) (T) RCA 62111
71	70	47	19	DON'T WANT TO BE A FOOL L VANDROSS,M MILLER (L VANDROSS.M MILLER)	◆ LUTHER VANDROS (C) (T) (V) EPIC 34 7387
72	60	50	9	AIN'T NO FUTURE IN YO' FRONTING E BREED, H LANG, S HARRIS (E BREED, H LANG)	◆ M.C. BREED & D.F.C (C) (T) S D E G 077°/ICHIBA
73)	79	_	2	PORTRAIT OF THE ARTIST AS A HOOD S SEVER, 3RD BASS (B DEVORZAN, S STILLS, M BERRIN, S CITRIN, P NAS	◆ 3RD BAS (C) (T) DEF JAM 38 73896/COLUMB
74	33	16	13	YOU'RE A VICTIM S SHEPPARD,T CARTER (S SHEPPARD,T CARTER,E RICE)	◆ GENE RIC (C) (CD) (T) RCA 62057
75	63	56	7	I WANNA B URE LOVER R LOVE (A WARE, J BRIM, R STROUD, M TODD)  ◆ F.S. EFFECT FE	ATURING CHRISTOPHER WILLIAM (C) (T) GIANT 4 19924 REPRIS
<b>76</b> )	NEV	٧	1	THE WAY I FEEL ABOUT YOU C TROY, Z HARMON (K WHITE, B STERLING, Z HARMON, C TROY)	KARYN WHIT (C) WARNER BROS 4 1908
77	80	80	4	STREET OF DREAMS C STURKEN.E ROGERS (C STURKEN.E ROGERS)	◆ NIA PEEPLE (C) (CD) (M) (T) CHARISMA 4 9869
78	49	21	16	I'M ON YOUR SIDE B J FASTMAN (N M WALDEN, A BOFILL, J COHEN)	◆ JENNIFER HOLLIDA (C) (V) ARISTA 1 223
79)	NEV	٧ト	1		LLY AND PUBLIC ANNOUNCEMEN
80	54	23	15	D-O-G ME OUT TRILEY (TRILEY, A HALL, D HALL, D WAY)	◆ GU (C) (M) (T) MCA 5415
81	74		2	FINALLY	◆ CE CE PENISTO
82	67	48	17	F DELGADO (C PENISTON, F DELGADO, E L LINNEAR)  I ADORE MI AMOR ●	(C) (M) (T) A&M 158 ◆ COLOR ME BADI
83)	91	-10	2	R BAYYAN,H LEE (COLOR ME BADD.H LEE)  KEEP COMING BACK	(C) (CD) (T) (V) GIANT 4 19204/REPRIS ◆ RICHARD MAR
84)	89		2	R MARX (R MARX)  HEART TO HEART  J.T. TAYL	(C) (CD) CAPITOL 4475 OR (DUET WITH STEPHANIE MILLS
-		0.5		B J EASTMOND (J.T TAYLOR,B J EASTMOND)  BREAKIN' MY HEART (PRETTY BROWN EYES)	(C) (CD) (T) MCA 5424 MINT CONDITION
85	84	95	3	JELLYBEAN.MINT CONDITION (L WADDELL, STOKLEY, J ALLEN)  YOU CALLED & TOLD ME (FROM "STRICTLY BUSIN	(C) PERSPECTIVE 2896/A&
86	87		2	D HALL (J.REDD,D HALL,E MILTEER)  HOME IS WHERE THE HURT IS	(C) (M) (T) UPTOWN 54141/MC  ◆ J.C. LODG
<u>87)</u>	NEV		1	E O'MEALLY, J' C'LODGE (J' C'LODGE)	(C) (CD) (T) TOMMY BOY 99  ◆ TIM OWEN:
88	76	77	4	D BRAMBLE (T OWENS,F DEANE)  GETT OFF	(C) ATLANTIC 4 8762  PRINCE AND THE N.P.G
89	71	61	17		M) (T) (V) PAISLEY PARK 4 19225/WARNER BROS
90)	NEV	<b>V</b>	1	ENTOUCH (Q RUBIN,M OLTARSH)	(C) ELEKTRA 4 6483
91)	NEV	<b>V</b>	1	THE JONES' A STEWART (A STEWART)	THE TEMPTATIONS (C) (T) MOTOWN 160
92	86	90	3	TONIGHT M SEASE (M SEASE)	MARVIN SEASI (V) MERCURY 868 960
93	82	87	4	I'M GONNA BE THE 1 J RYAN (C.KING)	◆ CARL KING (C) (CD) SCOTTI BROS 529
94)	NEV	/▶	1	FOR YOUR MIND R NEVIL (R NEVIL.S DUBIN)	ROBBIE NEVII (C) (CD) EMI 5036
95)	NEV	/▶	1	JUST A TOUCH OF LOVE R CLIVILLES, D COLE (R CLIVILLES)	C&C MUSIC FACTOR' (C) (CD) (M) (T) COLUMBIA 38 7403
96	81	72	7	MAKIN' HAPPY THE BASEMENT BOYS (C WATERS,M HARRIS,N CONWAY)	◆ CRYSTAL WATERS (C) (M) (T) MERCURY 868 762
97	64	44	16	RUNNING BACK TO YOU KHAIRSTON, T GALE (K HAIRSTON, T GALE)	◆ VANESSA WILLIAMS (C) (CD) (M) (T) (V) WING 867 518 4/MERCUR
98	69	64	6	THE WHISTLE SONG	◆ FRANKIE KNUCKLES
99	65	65	6	F KNUCKLES,J.POPPO,E KUPPER (E KUPPER)  WHERE WERE YOU WHEN I NEEDED YOU  STILL FORDER LEVIL FORDER	(C) (T) VIRGIN 4 9876. ◆ LISA LISA & CULT JAN
			-	FULL FORCE (FULL FORCE)	(C) COLUMBIA 38 7401

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk



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BUSINGTONES

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# BILLOUID READ SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE FOR WEEK ENDING NOV. 9, 1991 HOT READ SINGLES REPORTS AND RADIO PLAYLISTS

THIS	LAST	3   13   FOREVER MY LADY   1   week at No. 1   week at No. 1   1   week at No. 1   week at No. 1   1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1   week at No. 1			
1	2	3	13	FOREVER MY LADY 1 week at No. 1 \$\Delta JODE	
2	3	5	15	TENDER KISSES   ◆ TRACIE SPENCI	ER
3	ī	2	11	EMOTIONS ● ◆ MARIAH CAR	ΕY
4	6	9	11	RIGHT DOWN TO IT	ИΕ
5	5	8	12	HOUSECALL ♦ SHABBA RANKS (FEATURING MAXI PRIES	ST)
6	8	11	11	FUN DAY (FROM "JUNGLE FEVER")   ◆ STEVIE WOND!	ER
1	9	12	12	ARE YOU LONELY FOR ME RUDE BO	YS
8	11	15	8	I'LL TAKE YOU THERE    BEBE & CECE WINANS FEATURING MAVIS STAPLI	ES
9	13	17	8	THE COURT OF STREET OF STREET OF STREET	
10	14	16	11	MIND PLAYING TRICKS ON ME  J.SMITH,BIDO,SIMON,SCARFACE,WILLIE D (R.SHAW,B.JORDAN,W.DENNIS)  (C) (T) RAP-A-LOT 724 L/PRIOR	YS
11)	15	20	8	Constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the constitution of the consti	
12)	17	23	8	GIVING YOU ALL MY LOVE CHRIS WALKE	ER
13)	19	28	5	PRIVATE LINE   ◆ GERALD LEVER	₹T
14	4	1	13	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY ♦ BOYZ II ME	N
15)	20	24	8	CLOSER THAN CLOSE PEABO BRYSO	N
16	18	21	11	FLY GIRL   ◆ QUEEN LATIFA	Н
17)	24	25	8	WHEN IN LOVE ♦ MC LYT	ΓE
18	10	6	16	O.P.P.▲ ◆ NAUGHTY BY NATUR	RE
19)	25	26	9	THE PRESSURE PT. 1 ♦ SOUNDS OF BLACKNES	SS
20	12	14	12	SOMETIMES I WONDER   ◆ THE S.O.S. BAN	D
21)	26	35	5	CAN'T TRUSS IT   ◆ PUBLIC ENEM	17
22)	29	30	9	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) ◆ TONY! TON!! TON!	E!
23)	31	37	6	AFTER THE DANCE   ◆ FOURPLAY FEATURING EL DEBARG	ìΕ
24)	28	36	7	IS IT GOOD TO YOU   • HEAVY D. & THE BOY	′Z
25	20	20		***POWER PICK/SALES***	
25	32	33	/	P.LAURENCE (P.LAURENCE) (C) ORPHEUS 34-73995/EP	IC
26	7	4	16	E.LEVERT (E.LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL) (C) (CD) EMI 5036	55
27)	30	34	6	MR.LEE (F,KNIGHT) (C) (CD) (M) (T) JIVE 4202	24
28)	34		2.5	D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS) (C) (CD) (T) REPRISE 4-1915	50
29	33			QUICKSILVER (R.HARGIS,E.JOHNSON,C.REID) (M) (T) SELECT 4-66507 "/ELEKTR	AS
30)	37	46	5	K.GAMBLE,T.BURRUS (K.GAMBLE,T.BURRUS,P.HYMAN) (C) PIR 14023/Z0	
31)	39	49	4	S.ROBIN-ON (S.ROBINSON, A.KAUFMAN, D.BATES) (C) (CD) SBK 0737	
32	27	29	9	MELODY MAKERS, G. ROSENSTEIN (D. MARLEY, S. MARLEY, S. MARLEY, B. MARLEY) (C) (T) VIRGIN 4-9873	
33	16	19	12	S.SHEPPARD, T. CARTER (S.SHEPPARD, T. CARTER, E. RICE) (C) (CD) (T) RCA 62057-	4
34	36	43	8	M.JOHNSON.S.CAMPBELL, THE ETHNIC BOYZ (M.JOHNSON.S.ESCOFFERY) (C) (T) ATLANTIC 4-8761	
35)	42	51	4	THE LAFACE FAMILY (L.A.REID BABYFACE, D.SIMMONS, JACKSON) (C) (V) LAFACE 2-4003/ARIST	V A
36)	43	59	3	N.M.WALDEN (N.M.WALDEN, S. WILSON, S. JACKSON, J. BAKER) (C) MOTOWN 2093-	
37	22	7	13	J.JAM,T.LEWIS (K.WHITE,J.JAM,T.LEWIS) (C) (CD) (M) (T) (V) WARNER BROS. 4-1931	
38)	46	50	6		
39)	NEV		1	2 LEGIT 2 QUIT	2
40)	_	-	2	HAMMER,F.C.PILATE II (HAMMER,F.C.PILATE II,J.EARLEY,M.KELLY,L.K.BURRELL) (C) (CD) (T) CAPITOL 4479	9
41	38	-	-	P.M.DAWN (A.CORDES,G.KEMP)  (C) (M) (T) GEE STREET/ISLAND 866 094-AIPLE  HIP HOP JUNKIES	G
7.	50	40	0	G.NICE.SMOOTH BEE (D.BARNES,G.MAYS,T.ROMEO) (C) (M) (T) RAL 38-737B4/COLUMBI.	
12)	57	-	2	THE COMFORT ZONE  LJONES, G. BROWN (K.JONES, R.STEWART)	Š
43)	51	79	3	N.M. WALDEN (N.M. WALDEN, T. CAMPBELL, S. J. DAKOTA) (C) (V) QWEST 4-19131/WARNER BROS	
14)	49	61	4	D.LAMBERT (P. RESWICK, S. WER/EL) (C) SBK 07371	
45	45	48	6	A.MARDIN (D.WARREN) (C) (V) ATLANTIC 4-87607	
2.0	35	38	9	.CURRERI,B.RUSSELL (B.RUSSELL) (C) CARITOL 44710	
46				EVEDVEDONY CET UD	-
-	62	76	3	R.TROUTMAN, D. GAMSON (R.TROUTMAN, D.GAMSON) (C) (CD) (T) REPRISE 4-19124	
17	62 58			R.TROUTMAN,D.GAMSON (R.TROUTMAN,D.GAMSON)  STAY WITH ME TONIGHT  SHIRLEY MURDOCK R.TROUTMAN (L.TROUTMAN,B.BECK,R.TROUTMAN,Z.TROUTMAN)  (C) ELEKTRA 4-64840	

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTI
50	55	66	4	JUST ANOTHER GIRLFRIEND E.F. WHITE (E.F. WHITE)	♦ HI-FI
(51)	52	57	5	AIN'T NO WAY	(C) (T) JIVE 42009/I
(52)	NEV		1	THE RUSH	(C) (T) COLUMBIA 38-73
53	53	55	5	L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)  SOMEONE ELSE'S EYES	(C) (T) EPIC 34-740
54	23	13	14	B.BACHARACH,C.SAGER,B.ROBERTS (B.BACHARACH,C.SAGER,B.ROBERT  D-O-G ME OUT	(C) ARISTA 1-2:
55	59	71	4	T.RILEY (T.RILEY, A.HALL, D.HALL, D.WAY)  POP THAT COOCHIE	(C) (M) (T) MCA 54: ◆ THE 2 LIVE CRE
(56)	63	72	4	D.HOBBS (L.CAMPBELL, D.HOBBS, M. ROSS, C. WONG WON)  DO YA	(C) (M) (T) LUKE 4-98712/ATLAN VES
(57)	75	14	2	A.Z.GILES (VESTA, A.Z.GILES)  CHANGE	(C) A&M 15 ◆ LISA STANSFIE
(58)		00		I.DEVANEY, A.MORRIS (L.STANSFIELD, I.DEVANEY, A.MORRIS)  KISS YOU BACK	(C) (CD) (M) (T) ARISTA 1-23  DIGITAL UNDERGROUN
=	68	88	3	UNDERGROUND PROD. SQUAD (G.JACOBS,R.BROOKS,G.CLINTON,JR.,P.W	(CD) (M) (T) TOMMY BOY 99  CHERREL
(59)	66	73	4	N.M.WALDEN (N.M.WALDEN,A.WILLIS,L.BIANCANIELLO)  AIN'T NO FUTURE IN YO' FRONTING	(C) (T) TABU 1703/A
60	50	47	8	E.BREED,H.LANG,S.HARRIS (E.BREED,H.LANG)	◆ M.C. BREED & D.F. (C) (T) S.D.E.G. 077*/ICHIB
<u>(61)</u>	67	75	5	CHECK THE RHIME A TRIBE CALLED QUEST (A TRIBE CALLED QUEST)	◆ A TRIBE CALLED QUE
<u>(62)</u>	73	84	3	SWEET THANG J.EARLEY,F. PILATE (T.MAIDEN,C.KHAN)	(C) (T) BUST IT 44751/CAPIT
63	56	52	6	I WANNA B URE LOVER R.LOVE (A.WARE,J.BRIM,R.STROUD,M.TODD)  ◆ F.S. EFFECT FEAT	TURING CHRISTOPHER WILLIAM (C) (T) GIANT 4-19924/REPR
64	44	22	15	RUNNING BACK TO YOU K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE)	◆ VANESSA WILLIAN C) (CD) (M) (T) (V) WING 867 518-4/MERCU
65	65	67	5	WHERE WERE YOU WHEN I NEEDED YOU FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JA (C) COLUMBIA 38-740
66	96	-	2	MAKE TIME FOR LOVE J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY)	◆ KEITH WASHINGTO (C) QWEST 4-19101/WARNER BRO
67	48	31	16	I ADORE MI AMOR ● R.BAYYAN,H.LEE (COLOR ME BADD,H.LEE)	◆ COLOR ME BAD (C) (CD) (T) (V) GIANT 4-19204/REPRI
68	83	-	2	ALL THROUGH THE NIGHT	◆ TONE LO
69	64	62	5	THE WHISTLE SONG	(M) (T) (V) DELICIOUS VINYL 866 104-4/P  ◆ FRANKIE KNUCKLE
70	47	45	18	F.KNUCKLES,J.POPPO,E.KUPPER (E.KUPPER)  DON'T WANT TO BE A FOOL	(C) (T) VIRGIN 4-987 ◆ LUTHER VANDROS
71	61	39	16	C.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)  GETT OFF   GETT OFF	(C) (T) (V) EPIC 34-738  ◆ PRINCE AND THE N.P.
			16		T) (V) PAISLEY PARK 4-19225/WARNER BRO
72	40	18	14	N.M.WALDEN (N.M.WALDEN,L.FISCHER)  STAY THIS WAY	(C) (M) (T) ELEKTRA 4-648
73)	85		2	THE BRAND NEW HEAVIES (THE BRAND NEW HEAVIES) (C)	◆ THE BRAND NEW HEAVIE (CD) (M) (T) DELICIOUS VINYL 866 186-4/PI
74)	NEW		1	FINALLY F.DELGADO (C.PENISTON, F.DELGADO, E.L.LINNEAR)	◆ CE CE PENISTO (C) (M) (T) A&M 150
75)	91	-	2	A.BAKER (A.BAKER, G. PHILLINGANES)	AL BAKER FEATURING AL GREE (C) (T) RCA 62111
76	77	85	3	I'M HOOKED  D.BRAMBLE (T OWENS, F DEANE)	◆ TIM OWEN (C) ATLANTIC 4-8762
77	70	56	10	LET'S TALK ABOUT SEX HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)	◆ SALT-N-PEP (C) (M) (T) NEXT PLATEAU 33
78)	NEW		1	YOU (YOU'RE THE ONE FOR ME) FULL FORCE (FULL FORCE)	◆ EX-GIRLFRIEN (C) REPRISE 4-1917
79)	NEW		1	PORTRAIT OF THE ARTIST AS A HOOD S.SEVER.3RD BASS (B.DEVORZAN,S.STILLS,M.BERRIN,S.CITRIN,P.NASH)	◆ 3RD BAS (C) (T) DEF JAM 38-73896/COLUMB
80	80	86	3	STREET OF DREAMS C STURKEN,E, ROGERS (C. STURKEN,E, ROGERS)	♦ NIA PEEPLE (C) (CD) (M) (T) CHARISMA 4 9869
81	72	69	6	MAKIN' HAPPY	◆ CRYSTAL WATER
82	87	93	3	THE BASEMENT BOYS (C.WATERS.M.HARRIS.N.CONWAY)  I'M GONNA BE THE 1	(C) (M) (T) MERCURY 868 762 ◆ CARL KIN
83)	NEW		1	J.RYAN (C.KING)  GROOVE YA	(C) (CD) SCOTTI BROS. 529  ◆ LEVEL I
84)	95		2	J.GASS (T.TAYLOR.M.TAYLOR,W.TAYLOR,JR.,J.GASS)  BREAKIN' MY HEART (PRETTY BROWN EYES)	(C) (CD) EMI 9480 MINT CONDITIO
85)	94			JELLYBEAN.MINT CONDITION (L.WADDELL,STOKLEY, J.ALLEN) SHAKIYLA (JRH)	(C) PERSPECTIVE 2896/A&  ◆ POOR RIGHTEOUS TEACHER
-			2	TONY D (WISE INTELLIGENT.T.DEPULA)  TONIGHT	(T) (V) PROFILE 534
86	90	_	2	M.SEASE (M.SEASE)	MARVIN SEAS (v) MERCURY 868 960-
87)	NEW		1	YOU CALLED & TOLD ME (FROM "STRICTLY BUSINES D.HALL U.REDD,D.HALL,E.MILTEER)	(C) (M) (T) UPTOWN 54141/MC
88	89	95	3	HOLD ME K.ANDES (K.ANDES, R.JONES)	YOURS TRULY (C) MOTOWN 212
89)	NEW		1	B.J.EASTMOND (J.T.TAYLOR, B.J.EASTMOND)	(DUET WITH STEPHANIE MILLS (C) (CD) (T) MCA 5424
90	69	74	4	STRING R.KELLY (R.KELLY)	◆ DAVID PEASTON (C) (M) (T) MCA 5421
91)	NEW		1	KEEP COMING BACK R.MARX (R.MARX)	◆ RICHARD MAR
92	71	53	20	NEVER STOP   ◆ THE BRAND NEW HEAVIES (I KINCAID)  THE BRAND NEW HEAVIES (I KINCAID)	
)3	93	92	4	BLUE CHEESE C.EVANS.K.SHARPTON (C.EVANS,K.SHARPTON)	◆ U.M.C.'S
94	74	70	7	DO IT TAM TAM T.CLARKE, N.SMITH (T.CLARKE, M.JENKINS)	(C) (M) (T) WILD PITCH 50377/EM  ◆ TAM TAN
)5	84	83	10	GOOD VIBRATIONS ● MARKY MARK & THE FLINK	(C) (T) ISLAND 868 738-4/PLO Y BUNCH/LOLEATTA HOLLOWAY
6	41	27	11	I WANT YOU	(C) (T) INTERSCOPE 4-98764/EASTWEST  ◆ MARC NELSON
7	79	60	12	K.HAIRSTON,T.GALE (A.ROSS,L.WARE)  I'M STILL WAITING (FROM "NEW JACK CITY")	(C) (T) CAPITOL 4473:   DHNNY GILI
8	82			R.RAN (H.R.RANDALL)  DON'T WANNA CHANGE THE WORLD	(C) GIANT 4-19230/REPRISI
-			19	WHY CAN'T YOU COME HOME	(C) (CD) (T) PIR 14005/ZOC
9	78		19	FULL FORCE (FULL FORCE)	◆ EX-GIRLFRIEND (C) (CD) (M) (T) REPRISE 4-40065
00	54	41	9	WHEN YOU TELL ME THAT YOU LOVE ME P.ASHER (J.BETTIS,A.HAMMONDI	◆ DIANA ROSS (C) (V) MOTOWN 2139

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units, with additional million indicated by a numeral following symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single availability. (C) Cassette single availability. (C) Cassette maxi-single availability. (T) 12-Inch vinyl single av

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BILLBOARD NOVEMBER 9, 1991

43	54		2	RUNNING BACK TO YOU K.HAIRSTON, T.GALE (K.HAIRSTON, T.GALE)	◆ VANESSA WILLIAMS (C) (M) (T) (V) WING 867 518-4/MERCURY
44	53	60	6	I KNEW C.BENDER (C.BENDER)	◆ CHRIS BENDER (C) (T) EAST WEST 4-98774
45	47	44	8	THE CHUBBSTER H.TEE (R.SIMPSON, H. THOMPSON)	◆ CHUBB ROCK (M) (T) SELECT 5015*/ELEKTRA
46	51	56	8	COME AND GET IT J.BARNES III (J.BARNES III, R.JONES, S.BARNES, K.ANDES)	◆ YOURS TRULY (C) MOTOWN 2105
47	31	33	9	I FIND EVERYTHING IN YOU T.PENDERGRASS,T.PRICE (J.CARTER)	TEDDY PENDERGRASS (C) ELEKTRA 4-64882
48	60	79	3	KEEP ON LOVING ME ELEVERT (ELEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL)	O'JAYS (C) (CD) EMI 50365
49	52	51	7	HOW KOOL CAN ONE BLACK MAN BE	KOOL MOE DEE (C) (T) JIVE 1457/RCA

94	55	32	10	HAU ENUF! AL B.SURELD.SWING (AL B.SURE!, D.SWING, C.ROCK, M.DEAN)	(C) (CD) (M) (T) WARNER BROS. 4-19315
95	92	86	20	KISSING YOU K, WASHINGTON,T. STONE (K.WASHINGTON,M.JENKINS, R.SHELTON)	◆ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS.
96	74	61	20	DON'T GO T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)	◆ EN VOGUE (C) ATLANTIC 4-87719
97	90	78	9	LOVE'S GOT ME C.MCINTOSH (C.MCINTOSH,T.JÀCOBS,K.NICHOLAS,S.SULEYMAN)	◆ LOOSE ENDS (C) (T) MCA 52112
98	82	83	17	YOU CAN'T PLAY WITH MY YO-YO SIR JINX,ICE CUBE (YO YO.) BROWN,C. SHERELL)	◆ YO-YO FEAT. ICE CUBE (C) (T) EAST WEST 4-98831
99	98	92	10	GOT A LOVE FOR YOU JENKINS RICHARDSON WARE (WILLIAMS, WASHINGTON, RICHARDSON, JENKIN	JOMANDA (C) (M) (T) BIG BEAT 5031
100	84	76	9		TRODUCING CANDY DULFER (C) (V) ANXIOUS 2187/ARISTA

Records with the greatest alrolay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-Inch vinyl single availability. (V) 7-inch vinyl single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact dis





## **Ice Cube's Latest Hot Commodity** Rapper/Actor Launches 'Death Certificate'

R&B

# BULLDOGS LIFE OF A vinyl & maxicassette

Billboard.

FOR WEEK ENDING AUGUST 10, 1991

## **Hot Rap Singles...**

THIS	LAST	2 WKS. AGO	WKS. ON CHART	Compiled from a national sample of retail  TITLE and one-stop sales reports. ARTIST  LABEL & NUMBER/DISTRIBUTING LABEL
				** No.1 **
(1)	2	3	8	THE CHUBBSTER  SELECT 25015*/ELEKTRA (M) (T)  CHUBB ROCK  1 week at No. 1
2	1	1	8	SUMMERTIME ● D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1465 /RCA (C) (CD) (T)
3	3	4	7	I SHOULDN'T HAVE DONE IT  DEF JAM 38-73739/COLUMBIA (C) (M) (T)  ◆ SLICK RICK
4	5	6	6	NOW THAT WE FOUND LOVE  UPTOWN 54090/MCA (C) (M) (T)  ◆ HEAVY D. & THE BOYZ
5	6	8	5	TONITE PROFILE 5338 (C) (T)  ♦ DJ QUIK
6	11	15	5	THE HOUSE THE DOG BUILT  ◆ JIBRI WISE ONE  EAR CANDY 38000 (C) (CD) (T)
7	9	13	5	6 MINUTES OF PLEASURE  DEF JAM 38-73821/COLUMBIA (C) (CD) (M) (T)  ◆ L.L. COOL J
8	4	2	11	POP GOES THE WEASEL  DEF JAM 38-73728/COLUMBIA (C) (M) (T)  ◆ 3RD BASS
9	15	18	4	GROWIN' UP IN THE HOOD ◆ COMPTON'S MOST WANTED QWEST 4-19243/WARNER BROS. (C) (M) (T)
10	10	11	5	HOW KOOL CAN ONE BLACK MAN BE  → KOOL MOE DEE  JIVE 1453 /RCA (C) (T)
11	13	12	8	JUST HANGIN' OUT  wild PITCH 8022* (M) (T)   ♠ MAIN SOURCE
12	8	7	12	BITCH BETTA HAVE MY MONEY SELECT 5013*/ELEKTRA (M) (T) AMG
13	14	14	9	AIN'T NO FUTURE IN YO' FRONTING   ♦ M.C. BREED & D.F.C. S.D.E.G. 62 /ICHIBAN (C) (T)
14	12	9	8	SUGAR FREE COLD CHILLIN' 4-19334/REPRISE (C)  ◆ GRANDADDY I.U.
15	16	16	6	BANG (GET DOWN, GET DOWN) SON OF BAZERK SOUL 54095/MCA (C) (M) (T)
16	22	23	3	IT'S A LOVE THANG VIRGIN 4-98782 (C) (T)  ◆ REDHEAD KINGPIN
17	NE	NÞ	1	IF YOU WANNA SEX ME UP COLD CHILLIN' 4-19238/WARNER BROS. (C) (CD) (M) (T)  T.C.F.
18	18	20	5	IT'S HARD BEING THE KANE COLD CHILLIN: 4-19536/REPRISE (C) (M) (T)  ◆ BIG DADDY KANE
19	21	22	7	GET READY TO ROLL NASTYMIX 76110 (C) (T)  ◆ RODNEY O - JOE COOLEY
20	7	5	13	SLOW DOWN  ELEKTRA 66568* (M) (T)  ◆ BRAND NUBIAN
21	19	24	5	PARTY LINE  SBK 07347 (C) (T)  ◆ FIFTH PLATOON
22	24	-	2	GET BIZZY  ATLANTIC 4-87689 (C) (T)  ◆ GREYSON & JASON
23	20	21	10	DO THE NASTY DANCE  JR 6026/JOEY BOY (C) (T)  ◆ THE DOGS FEAT. DISCO RICK
24	NEV	NÞ	1	O.P.P.  ◆ NAUGHTY BY NATURE
25	26	-	2	LOUD AND HARD TO HIT  SOUL 54070/MCA (M) (T)  ◆ YOUNG BLACK TEENAGERS
26	28	_	2	SOBB STORY ELEKTRA 66545* (M) (T)  ◆ LEADERS OF THE NEW SCHOOL
27	29	_	2	SEASON OF THE VIC QWEST 4-19295/REPRISE (C)  ◆ JUSTIN WARFIELD
28	NE	N >	1	WHAT COMES AROUND GOES AROUND  ♦ BIZ MARKIE  COLD CHILLIN' 4-19218/WARNER BROS. (C)
29	NEV	NÞ	1	CONFUSED  RUFFHOUSE 38-73871/COLUMBIA (C) (T)  ◆ LARRY LARR
30	17	10	11	O.G. ORIGINAL GANGSTER  SIRE 4-19348/WARNER BROS. (C) (M) (T)  ◆ ICE-T

Records with the greatest sales gains this week. ◆ Videoclip availability. ◆ Recording Industry Association of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (1) 12-inch vlnyl availability. (2) 1991, Billboard/BPI Communications, Inc.

### WRITER/PRODUCER FREEZE IS JUST WHAT THE DOCTOR ORDERED

(Continued from page 18)

York's urban airwaves, his style developed through a number of phases: from performing in local talent shows to "messing around" in neighborhood rap crews to creating demos with nothing more than an inexpensive cassette recorder, a turntable, and a mixer. In the mid-'80s Freeze recorded a solo 12-inch, "I'm Too Much," for Brooklyn-based Black Magic Rec-

From there, he kept tracking demos in a home studio that slowly became more advanced. "Whenever I got some money, instead of buying jewelry I bought equipment-a keyboard here, a drum

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After laying the tracks for "Poison," Freeze's friend Red Bandit played it for S.O.U.L. Records A&R rep Tara Geter. She in turn played it for BBD's manager (now also Freeze's manager) Hiram Hicks. He placed it with the New Edition spinoffs; the result was a hit single. "After 'Poison' hit, the calls started coming in," says

machine there," he says.

Having helped supervise more than a dozen tracks during the past year—he co-produced "I Wanna Sex You Up" with Howie Tee and frequently collaborates with longtime buddy Spiderman-Dr. Freeze recently recorded and mixed new tracks for Color Me Badd, BBD, Good To Go (a new act

on Giant), Keith Sweat, Bobby Brown, Lady Kazan (Uptown), 7A3 (Geffen), Another Bad Creation, and Today. Moreover, Freeze has just completed remixes on Gerardo's "When The Lights Go Out" (East West) and Crystal Waters' "Gypsy Woman (She's Homeless)" on Mercury. And he is once again preparing material for a solo project. "I'll be singing and performing on my album," he says. "I feel I can do anything, any type of mu-

Freeze is focused on more than just making records, though. "I want to get on to acting for movies," he says. "I also want to start up my own label. I want to make maybe two albums as an artist, but I'll always stay producing."



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# BIBOORT HOT REB SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) LABE	ARTIST
1	1	2	11	* * NO. 1 * *  RUNNING BACK TO YOU 2 weeks at No. 1	◆ VANESSA WILLIAMS (T) (V) WING 867 518-4/MERCURY
(2)	3	9	9	ROMANTIC	◆ KARYN WHITE
(3)	4	13	9	J.JAM,T.LEWIS (K.WHITE,J.JAM,T.LEWIS) (C) (CD) (( IT'S SO HARD TO SAY GOODBYE TO YESTERDAY	M) (T) (V) WARNER BROS. 4-19319  BOYZ II MEN
=				D.AUSTIN (F.PERREN,C.YARIAN)  EMOTIONS	(C) MOTOWN 2136 ◆ MARIAH CAREY
4	7	15	7	D.COLE.R.CLIVILLES,M.CAREY (M.CAREY,R.CLIVILLES.D.COLE)  O.P.P.	(C) (V) COLUMBIA 38-73977 ◆ NAUGHTY BY NATURE
5	5	11	12	NAUGHTY BY NATURE (V.BROWN,K.GIST,A.CRISS,THE CORPORATION)  KEEP ON LOVING ME	(M) (T) TOMMY BOY 988* O'JAYS
6	8	14	12	E.LEVERT (E.LEVERT, W.WILLIAMS, T.STUBBS, D.MITCHELL)	(C) (CD) EMI 50365 PRINCE AND THE N.P.G.
7	6	10	12	PRINCE & THE N.P.G. (PRINCE & THE N.P.G.) (C) (CD) (M) (T) (V) PAISI	EY PARK 4-19225/WARNER BROS.
8	2	1	12		◆ COLOR ME BADD  CD) (T) (V) GIANT 4-19204/REPRISE
9	10	16	10	SAVE ME N.M.WALDEN (N.M.WALDEN, L.FISCHER)	◆ LISA FISCHER (C) (M) (T) ELEKTRA 4-64854
10	14	20	9	FOREVER MY LADY D.SWING,AL B.SURE! (D.SWING,AL B.SURE!)	JODECI (C) UPTOWN 54197/MCA
11)	13	19	10	D-O-G ME OUT T.RILEY (T.RILEY,A.HALL,D.HALL,D.WAY)	◆ GUY (C) (M) (T) MCA 54150
12	12	18	11	I'M ON YOUR SIDE B.J.EASTMAN (N.M.WALDEN.A.BOFILL.J.COHEN)	JENNIFER HOLLIDAY (C) (V) ARISTA 2238
13)	17	22	11	TENDER KISSES M.SHERROD, P.SHERROD (M.SHERROD, P.SHERROD, SIR SPENCE, T. SPENCER)	◆ TRACIE SPENCER (C) CAPITOL 44680
14)	20	24	7	FUN DAY (FROM "JUNGLE FEVER")	◆ STEVIE WONDER
15)	22	25	7	S.WONDER (S.WONDER)  RIGHT DOWN TO IT	◆ DAMIAN DAME
_				L.A.REID,BABYFACE (L.A.REIÐ,BABYFACE,D.SIMMONS)  HOUSECALL  SHABBA RANKS	FEATURING MAXI PRIEST
16)	21	26	8	M.BENNETT,C.DILLON (R.GORDON,M.BENNETT,M.PRIEST,B.THOMPSON)  ARE YOU LONELY FOR ME	(C) (T) EPIC 34-73928 RUDE BOYS
17)	25	28	8	J.SALAMONE, E.NICHOLAS, M.FERGUSON (T.NICHOLAS, M.FERGUSON, J.LITTLE)	(C) ATLANTIC 4-82121 DONNA SUMMER
18	23	23	9	WHEN LOVE CRIES K.DIAMOND (D.SUMMER.K.CIAMOND, E.NELSON.A.SMITH, L.HENLEY)	(C) (T) ATLANTIC 4-87624
19)	24	27	8	SOMETIMES I WONDER C.WILLIAMS (C.WILLIAMS, K.PATTERSON)	◆ THE S.O.S. BAND (C) (T) TABU 0003-4/A&M
20	15	7	14	DON'T WANT TO BE A FOOL L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)	◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879
21	9	3	16	NEVER STOP   ◆ THE BRAND NEW HEAVIES (FEATURE BRAND NEW HEAVIES (FEATURE)  (C) (CD) (M) (**)	RING N'DEA DAVENPORT)  1) DELICIOUS VINYL 868 552-4/PLG
22	16	4	15	DON'T WANNA CHANGE THE WORLD N.MARTINELLI (J.ROSEN,K.MANNO,D.DARLINGTON)	◆ PHYLLIS HYMAN (C) (CD) (T) PIR 14005/200
23)	29	38	7	MIND PLAYING TRICKS ON ME J.SMITH, BIDO, SIMON, SCARFACE, WILLIE D (R.SHAW, B.JORDAN, W.DENNIS)	GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORITY
24)	31	37	8	YOU'RE A VICTIM S.SHEPPARD,T.CARTER (S.SHEPPARD,T.CARTER,E.RICE)	◆ GENE RICE (C) (CD) (T) RCA 62057-4
25	26	29	10		ANOTHER BAD CREATION (C) MOTOWN 2134
<b>26</b> )	34	44	4	***POWER PICK/SALES* I'LL TAKE YOU THERE KTHOMAS (A.ISBELL)  **BEBE & CECE WINANS FE	
27	28	31	8	I'M STILL WAITING (FROM "NEW JACK CITY")	◆ JOHNNY GILL (C) GIANT 4-19230/REPRISE
28	11	5	15	WHY CAN'T YOU COME HOME	◆ EX-GIRLFRIEND
<b>29</b> )	33	42	7	FULL FORCE (FULL FORCE) FLY GIRL	(C) (CD) (M) (T) REPRISE 4-40065  ◆ QUEEN LATIFAH
(30)		48	4	SOULSHOCK, CUTFATHER (D. OWENS, SOULSHOCK, CUTFATHER)  FEELS LIKE ANOTHER ONE	PATTI LABELLE
	39	40		M.STOKES (M.STOKES,S.BARNES,P.LABELLE,J.R.ELLISON)	(C) (T) MCA 54225  MARC NELSON
31)	36	41	7	I WANT YOU K.HAIRSTON,T.GALE (A. ROSS,L.WARE)	(C) (T) CAPITOL 44733 CHRIS WALKER
32	44	55	4	GIVING YOU ALL MY LOVE N.MARTINELLI (C.WALKER)	(C) PENDULUM 4-64841/ELEKTRA
33	42	47	4	B.WHITE (B.WHITE.H.JOHNSON)	BARRY WHITE (C) A&M 1581
34	18	8	12	MY NAME IS NOT SUSAN L.A.REID,BABYFACE (E.F. WHITE)	◆ WHITNEY HOUSTON (C) (T) (V) ARISTA 2259
35)	41	51	6	GONNA CATCH YOU (FROM "COOL AS ICE") SEVEN INCH (M.LIMONI, V.SEMPLICI, D.DAVOLI)	◆ LONNIE GORDON (C) (T) SBK 07365
36	35	40	9	YOU'RE THE ONE SURFACE (D.TOWNSEND, D.CONLEY, D.CULLER)	SURFACE (C) COLUMBIA 38-73964
(37)	45	52	5	THE PRESSURE PT. 1 G.HINES,J.JAM,T.LEWIS (G.HINES,J.JAM,T.LEWIS)	SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 1205/A&M
38)	46	57	4	CLOSER THAN CLOSE B.MANN (C. WEIL B.MANN)	PEABO BRYSON (C) COLUMBIA 38-73925
39	37	39	9	TEARDROPS K. HARRIS (K. HARRIS, M. HOLDEN)	◆ SMALL CHANGE (C) (T) MERCURY 868 682-4
40	19	6	16	SO MUCH LOVE F. PILATE (F. PILATE)	◆ B ANGIE B (C) (T) BUST IT 4471Q/CAPITOL
<b>41</b> )	47	54	5	GOOD TIME   ZIGGY MARLEY MELODY MAKERS, G. ROSENSTEIN (D.MARLEY, S.MARLEY, S	Y & THE MELODY MAKERS RLEY) (C) (T) VIRGIN 4-98735
42	54	79	4	WHEN IN LOVE	♦ MC LYTE FIRST PRIORITY 4-98715/ATLANTIC
43	30	32	9	AIN'T NOBODY BETTER	◆ YO-YO (C) EASTWEST 4-98755
(44)	51	58	5	ICE CUBE.SIR JINX (YO-YO,DEL,H.WOLINSKY,G.CLINTON,P.WYNN)  WHEN YOU TELL ME THAT YOU LOVE ME	◆ DIANA ROSS
(45)	55	61	5	P.ASHER (J.BETTIS, A HAMMOND) HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO)	◆ TONY! TON!! TONE!
45	52	59	5	TONYITONIITONE! (D.WIGGINS, R.WIGGINS, TIM RILEY)  FOREVER	(C) (M) (T) MCA 54170 ◆ PHIL PERRY
=	+	+		L.CURRERI.B.RUSSELL (B.RUSSELL) HIP HOP JUNKIES	(C) CAPITOL 44710 ◆ NICE & SMOOTH
(47) (49)	57	69	4	G.NICE.SMOOTH BEE (D.BARNES,G.MAYS,T.ROMEO)  AIN'T GONNA HURT NOBODY	C) (M) (T) RAL 38-73784/COLUM8IA ◆ KID 'N PLAY
48	60	67	5	QUICKSILVER (R.HARGIS,E.JOHNSON,C.REIO)	(M) (T) SELECT 4-66507*/ELEKTRA

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST
± ≥ (49)	59	75	3 3	PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL  CAN'T WAIT TO GET YOU HOME  ◆ ERIC GABLE
43)	39	/5	3	P.LAURENCE (P.LAURENCE) (C) ORPHEUS 34-73995/EPIC  **HOT SHOT DEBUT**
<b>50</b>	NEV	VÞ	1	PRIVATE LINE GLEVERT,E.NICHOLAS (G.LEVERT)
51	53	56	6	LET'S TALK ABOUT SEX HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)  ♦ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333
52)	61 74 3 62 66 4 63 72 5 96 — 6 27 12 7 38 21 8 82 — 9 65 78 0 56 53 1 40 36 2 58 35 3 70 86 4 NEW ▶ 5 32 33 6 68 88 6 68 88 6 64 65 6 88 8 48 30 9 49 34 0 67 87		3	IS IT GOOD TO YOU  TRILEY (HEAVY D. J. RILEY)  ↑ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54200/MCA
53	62	66	4	AIN'T NO FUTURE IN YO' FRONTING E.BREED,H.LANG,S.HARRIS (E.BREED,H.LANG)  ♠ M.C. BREED & D.F.C. (M) (T) S.D.E.G. 077*/ICHIBAN
54)	63	72	4	LOOK WHO'S LOVING ME M.JOHNSON,S.CAMPBELL.THE ETHNIC BOYZ (M.JOHNSON.S.ESCOFFERY)  ← THE ESCOFFERY'S (C) (T) ATLANTIC 4-87618
<b>55</b> )	96	_	2	★★★POWER PICK/AIRPLAY★★  AFTER THE DANCE FOURPLAY (M.GAYE)  FOURPLAY (M.GAYE)  C) WARNER BROS. 4-19184
56	27	12	14	JUST ASK ME TO (FROM "BOYZ N THE HOOD")  AL B. SUREI, K. WEST (AL B. SUREI, K. WEST.C. ROCK)  ← TEVIN CAMPBELL (C) QWEST 4-19275/WARNER BROS.
57	38	21	15	IT AIN'T OVER 'TIL IT'S OVER  L'RAN'TZ (L'KRAVITZ)  (C) VIRGIN 4-98795
58)	82	_	2	RING MY BELL MR.LEE (F.KNIGHT)  ◆ D.J. JAZZY JEFF & THE FRESH PRINCE (C) (CD) (M) (T) JIVE 42024
<b>59</b> )	65	78	5	PAIN LWHITE (J.MCCLAIN,L.WHITE)  \$\forall \text{VOYCEBOXING} \( \text{(c) GRP 3042/MCA} \)
60	56	53	8	I'LL DO ANYTHING FOR YOU  J.SWIFT.THE RHYTHM.J.ST.JAMES (TILLIS, MARTINEZ)  O(C) (T) WTG 34-73830/EPIC
61	40	36	12	MIRACLE WORKER THE RANCE ALLEN GROUP
62			18	SPECIAL   ◆ VESTA
63			3	GIVE A LITTLE LOVE LEVERT
64)	62 58 35 63 70 86 64 NEW ► 65 32 33 66 68 88 67 64 65 68 48 30 69 49 34		1	G.LEVERT.M. GORDON (G.LEVERT.M. GORDON) (C) ATLANTIC 4-87662   LOVE CRAZY ATLANTIC STARF D.LEWIS, W.LEWIS (C) (CD) (T) REPRISE 4-19156 (C) (CD) (T) REPRISE 4-19156
65	4 NEW > 32 33 35 68 88 88 7 64 65		9	SMALL THING ♦ NEWKIRE
66	5 32 33 6 68 88 7 64 65		3	AFTER THE SUMMER'S GONE   ♦ PC QUEST
67	NEW > 5 32 33 36 6 68 88 7 64 65 88 48 30 9 49 34 0 67 87		6	G. TOBIN (M.PICCIRILLO.T.JAMES)  GOOD VIBRATIONS   MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOWAY D.WAHLBERG (D.WAHLBERG.M.WAHLBERG,SPICE)  (C) (T) INTERSCOPE 4-98764€ASTWES:
68	48	30	17	LET THE BEAT HIT 'EM ● ◆ LISA LISA & CULT JAN
69			18	ADDICTIVE LOVE   ◆ BEBE & CECE WINANS
70			3	K.THOMAS (K.THOMAS, B. WINANS, C. WINANS)         (C) (TI CAPITOL 4472)           KEEP IT IN YOUR PANTS              ↑ YOUNG M. YOUNG)            M.YOUNG (M.YOUNG)         (CD) (M) (TI CAPITOL 15777)
			2	MAKIN' HAPPY   CRYSTAL WATERS
$\underline{}$		17	13	THE BASEMENT BOYS (C.WATERS,M.HARRIS,N.CONWAY)  C() (M) (T) MERCURY 868 762-  LONG HOT SUMMER NIGHT  ◆ J.T. TAYLOF
_			1	THE FUNKY GINGER, DR. ROSS (J.T.TAYLOR, S.LAW, K.ANDERSON) (C) (M) (T) MCA 5410- LIVING IN CONFUSION PHYLLIS HYMAN
_			3	K.GAMBLE,T.BURRUS (K.GAMBLE,T.BURRUS,P.HYMAN) (C) PIR 14023/ZOC  DO IT TAM TAM  ◆ TAM TAM
			1	T.CLARKE,N.SMITH (T.CLARKE,M.JENKINS)  CAN'T TRUSS IT  CAN'T TRUSS IT  CONTINUE OF TRUSS IT  CONTINUE OF TRUSS IT
_		1	5	THE IMPERIAL GRAND MINISTERS OF FUNK (RIDENHOUR, ROBERTZ, G.G-W.Z) (C) (M) (T) DEF JAM 38-73870/COLUMBII TAKE CONTROL GARY TAYLOF
		-	2	G. TAYLOR (G. TAYLOR)  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT)  READY FOR THE WORLD  (C) MCA 5422  (C) MCA 5422
<del>(78)</del>	-		2	I WANNA B URE LOVER   • F.S. EFFECT FEAT. CHRISTOPHER WILLIAMS
_		71	31	WITH YOU ♦ TONY TERRY
		_	2	THAT'S NOT THE WAY CHRIS BENDER
		42	9	M. VAN BLOCKSON (M. VAN BLOCKSON)  A ROLLER SKATING JAM NAMED "SATURDAYS"  ♦ DE LA SOUL
=		43	2	DE LA SOUL, PRINCE PAUL (P. HUSTON, K. MERCER, D. JOLICOEUR, V. MASON, R. MATHEWS) (CD) (M) (T) TOMMY BOY 990  SET THE NIGHT TO MUSIC  ◆ ROBERTA FLACK WITH MAXI PRIES
$\equiv$		w <b>N</b>	1	A.MARDIN (D.WARREN) (C) ATLANTIC 4-8760  SOMEONE ELSE'S EYES ARETHA FRANKLIN
=			1	B.BACHARACH,C.SAGER,B.ROBERTS (B.BACHARACH,C.SAGER,B.ROBERTS)  WHERE WERE YOU WHEN I NEEDED YOU  LISA LISA & CULT JAN
=		_	1	FULL FORCE (FULL FORCE)  AIN'T NO WAY  CHERYL "PEPSII" RILE'
			3	FULL FORCE (C.FRANKLIN) (C) (T) COLUMBIA 38-7399  SECOND TIME FOR LOVE FREDDIE JACKSON
	-	-	21	B.EASTMOND (SIMS, EASTMOND, SPENCER)  CAN YOU STOP THE RAIN  PEABO BRYSON  OF COLUMN 23 23 23 23 23 23 23 23 23 23 23 23 23
_	-		1	W.AFANASIEFF (W.AFANASIEFF, J.BETTIS) (C) (Y) COLUMBIA 38-7374  THE WHISTLE SONG ♦ FRANKIE KNUCKLE:
$\equiv$			1	F.KNUCKLESJ.POPPO.E.KUPPER (E.KUPPER) (C) (T) VIRGIN 4-9876  CHECK THE RHIME ♦ A TRIBE CALLED QUES
90)	-		1	A TRIBE CALLED QUEST (A TRIBE CALLED QUEST)  YOU ARE EVERYTHING  SPECIAL GENERATION (C) BUST IT 44754/CAPITO
			3	FACTS OF LIFE DANNY MADDEN
		100	10	D.MAODEN,C.MCINTOSH (D.MADDEN,C.MCINTOSH,T.JACOBS,K.NICHOLAS)  (C) (T) GIANT 4-19231/REPRIS  LEAVE WELL ENOUGH ALONE  DEE HARVE
			6	T.CLARK (T.CLARK,D.HARVEY) (C) MOTOWN 212 HEART OF NEW YORK ALEX BUGNOON
			3	A.BUGNON (A.BUGNON)  (C) ORPHEUS 34-73927/EPI  MOVE ME  THE NATION FUNKTASIA
~~			14	T.MCELROY, D. FOSTER (T.MCELROY, D. FOSTER, INK PENN)  CO. EASTWEST 4-9874  TURN IT UP  OAKTOWN'S 3.5.
95			16	J.EARLEY.M.KELLY U.EARLEY.M.KELLY,D.JOHNICAN) (C) (CD) (T) BUST IT 44717,CAPITO  UNFORGETTABLE ●  • NATALIE COLL  • NATALIE COLL  • NATALIE COLL
95 96	63 70 86 64 NEW ► 65 32 33 66 68 88 67 64 65 68 48 30 69 49 34 70 67 87 71 77 — 72 43 17 73 NEW ► 76 74 82 77 86 — 78 83 — 79 72 71 80 95 — 81 50 43 82 90 — 83 NEW ► 84 NEW ► 85 NEW ► 86 81 90 87 66 46 88 NEW ► 90 NEW ► 91 91 93 92 93 76 93 71 68 94 88 89			D.FOSTER (I.GORDON)  (C) (V) ELEKTRA 4-6487  LOVE TALK  THE STYLISTIC
96	-	91	u	
96 97	87		9	ARE WE SO FAR APART RONNIE DYSON FEAT. VIKKI AUSTII
96 97	87		5 25	

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-Inch vinyl single availability. (V) 7-Inch vinyl single availability.

# TERRI POSSI'S

BATTLE OF THE GIANTS: At the top of this week's Hot R&B Singles chart two songs are waging war for next week's No. 1 position. "Romantic" by Karyn White (Warner Bros.) falls short of knocking "Running Back To You" by Vanessa Williams (Wing) out of the No. 1 radio position by only a few points. "Romantic" has reports from 101 stations and is No. 1 at 24 stations, including WDAS Philadelphia; WEAS Savannah, Ga.; WQOK Raleigh, N.C.; KPRS Kansas City, Mo.; and WJLB and WMXD, both in Detroit. It is No. 1 for the second week at WCKU Lexington, Ky., and it has 55 top five reports. "It's So Hard To Say Goodbye To Yesterday" by Boyz II Men (Motown) has reports from the author and it has 55 top five reports. by Boyz II Men (Motown) has reports from the entire panel as it gains WBLS New York at No. 27. It has eight No. 1 reports, including WDKX Rochester, N.Y.; WPEG Charlotte, N.C.; KKBT Los Angeles; and WMVP Milwaukee. WVEE Atlanta holds it at No. 1 for the second week. "It's So Hard" has 54 top five reports.

"Emotions" by Mariah Carey (Columbia) is the only other song on the chart that has reports from the entire panel. It regains WHJX Jacksonville, Fla., at No. 6.; it was reported at No. 13 two weeks ago. "Emotions" skyrockets 10-1 at KMJJ Shreveport, La. Thirty-eight stations list it top five, and another 34 give top 10 reports.

JODECI SCORES ITS FIRST top 10 single, "Forever My Lady" (Uptown). It has reports from 96 stations, earning KKBT Los Angeles; KJMZ Dallas; WBLK Buffalo, N.Y.; WILD Boston; and WVEE. It is No. 1 at WTMP Tampa, Fla., and WYLD-FM New Orleans, and has top 10 reports from 18 stations and top five from nine others, including WOWI and WBSK, both in Norfolk, Va. It moves 5-2 at WXYV Baltimore.

'AFTER THE DANCE" by Fourplay featuring El DeBarge (Warner Bros.) is a delightful cover of another Marvin Gaye classic. The group is composed of four accomplished musicians: Bob James, Lee Rittenour, Nathan East, and Harvey Mason. Also, Patti LaBelle adds her distinctive background vocals. "Dance" gains 41 stations for a total of 66.

SPEAKING OF PATTI LABELLE, "Feels Like Another One" (MCA) gains four stations: WQQK Nashville; KDKO Denver; WXVI Montgomery, Ala.; and WCKU Lexington, Ky.; and it regains WYLD-FM at No. 12. It is beginning to get huge playlist jumps, such as 25-10 at WBLK; 29-11 at WJMI Jackson, Miss.; 40-26 at KMJM St. Louis; and 25-16 at WVEE.

SPEAKING OF RETAIL, "I'll Take You There" by BeBe & CeCe Winans featuring Mavis Staples (Capitol) earns the Power Pick/Sales award with reports from 38 dealers. It gains five radio reports: WTUG Tuscaloosa, Ala.; KQXL Baton Rouge, La.; WMXD; KPRS; and WDZZ Flint, Mich.

'DO IT TAM TAM" by Tam Tam (Island) gets pushed back on the chart, even though it gains WZAK Cleveland and WHQT Miami and 13 other stations move it up on their playlists. Other stations reporting "Do It" are WEDR Miami; WJHM Orlando, Fla.; WHRK and KJMS, both in Memphis; KJMQ Houston; and WENN Birmingham, Ala.

## **HOT R&B SINGLES ACTION**

### RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 25 REPORTERS	SILVER ADDS 24 REPORTERS	BRONZE/ SECONDARY ADDS 53 REPORTERS	TOTAL ADDS 102 REF	TOTAL ON PORTERS
PRIVATE LINE					
GERALD LEVERT EASTWEST	17	19	41	77	78
LOVE CRAZY					
ATLANTIC STARR REPRISE	9	11	27	47	50
AFTER THE DANCE					
FOURPLAY WARNER BROS.	9	8	24	41	66
EVERYTIME MY HEART BEATS					
RIFF SBK	3	6	16	25	25
RING MY BELL					
D.J. JAZZY JEFF JIVE	3	8	10	21	48
LIVING IN CONFUSION					
PHYLLIS HYMAN PIR	1	9	7	17	40
JUST ANOTHER GIRLFRIEND					
HI-FIVE JIVE	1	8	8	17	18
SOMEONE ELSE'S EYES					
ARETHA FRANKLIN ARISTA	1	3	11	15	38
CAN'T WAIT TO GET					
ERIC GABLE ORPHEUS	5	2	5	12	75
CAN'T TRUSS IT					
PUBLIC ENEMY DEF JAM	3	5	4	12	31

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

# Hot R&B Singles Sales & Airplay

EK	T. EK	SALES	HOT R&B POSITION	s.X	TK.	AIRPLAY	HOT RAB
WE	WEEK	TITLE ARTIST	<b>물</b> 원	WEB	WEEK	TITLE ARTIST	3
1	1	RUNNING BACK TO YOU VANESSA WILLIAMS	1	1	2	RUNNING BACK TO YOU VANESSA WILLIAMS	1
	3	O.P.P. NAUGHTY BY NATURE	5	2	3	ROMANTIC KARYN WHITE	
	5	ROMANTIC KARYN WHITE	2	3	4	IT'S SO HARD TO SAY GOODBYE TO BOYZ II MEN	
	4	GETT OFF PRINCE AND THE N.P.G.	7	4	6	EMOTIONS MARIAH CAREY	
	7	IT'S SO HARD TO SAY GOODBYE TO BOYZ II MEN	3	5	5	KEEP ON LOVING ME O'JAYS	
4	9	EMOTIONS MARIAH CAREY	4	6	9	I'M ON YOUR SIDE JENNIFER HOLLIDAY	
	2	I ADORE MI AMOR COLOR ME BADD	8	7	1	I ADORE MI AMOR COLOR ME BADD	
1	12	KEEP ON LOVING ME O'JAYS	6	8	16	FOREVER MY LADY JODECI	
	11	SAVE ME LISA FISCHER	9	9	10	O.P.P. NAUGHTY BY NATURE	
	13	FOREVER MY LADY JODECI	10	10	12	SAVE ME LISA FISCHER	
	14	D-O-G ME OUT GUY	11	11	13	D-O-G ME OUT GUY	
	17	TENDER KISSES TRACIE SPENCER	13	12	11	WORD TO THE MUTHA BELL BIV DEVOE	Ī
	16	I'M ON YOUR SIDE JENNIFER HOLLIDAY	12	13	17	TENDER KISSES TRACIE SPENCER	
1	8	DON'T WANNA CHANGE THE WORLD PHYLLIS HYMAN	22	-14	7	GETT OFF PRINCE AND THE N.P.G.	
I	21	RIGHT DOWN TO IT DAMIAN DAME	15	15	18	FUN DAY (FROM "JUNGLE FEVER") STEVIE WONDER	
	20	HOUSECALL SHABBA RANKS FEATURING MAXI PRIEST	16	16	20	RIGHT DOWN TO IT DAMIAN DAME	_
1	22	WHEN LOVE CRIES DONNA SUMMER	18	17	19	HOUSECALL SHABBA RANKS FEATURING MAXI PRIEST	-
1	6	NEVER STOP THE BRAND NEW HEAVIES	21	18	21	SOMETIMES I WONDER THE S.O.S. BAND	-
1	23	MIND PLAYING TRICKS ON ME GETO BOYS	23	19	25	ARE YOU LONELY FOR ME RUDE BOYS	-
1	10	DON'T WANT TO BE A FOOL LUTHER VANDROSS	20	20	23	JEALOUS GIRL ANOTHER BAD CREATION	
Î	25	FUN DAY (FROM "JUNGLE FEVER") STEVIE WONDER	14	21	26	SUPERWOMAN GLADYS KNIGHT	-
7	26	ARE YOU LONELY FOR ME RUDE BOYS	17	22	22	WHEN LOVE CRIES DONNA SUMMER	-
1	31	SOMETIMES I WONDER THE S.O.S. BAND	19	23	34	FEELS LIKE ANOTHER ONE PATTI LABELLE	-
1	35	FLY GIRL OUEEN LATIFAH	29	24	33	I'LL TAKE YOU THERE BEBE & CECE WINANS	-
1	19	AIN'T NOBODY BETTER YO.YO	43	25	27	I'M STILL WAITING JOHNNY GILL	-
†	34	GONNA CATCH YOU LONNIE GORDON	35	26	30	YOU'RE A VICTIM GENE RICE	-
1	15	SO MUCH LOVE B ANGIE B	40	27	29	ME AND YOU TONY! TON!! TONE!	-
1	32	YOU'RE A VICTIM GENE RICE	24	28	37	PUT ME IN YOUR MIX BARRY WHITE	-
†	18	WHY CAN'T YOU COME HOME EX-GIRLFRIEND	28	29	39	GIVING YOU ALL MY LOVE CHRIS WALKER	-
t	39	I WANT YOU MARC NELSON	31	30	8	WHY CAN'T YOU COME HOME EX-GIRLFRIEND	
+	_	I'LL TAKE YOU THERE BEBE & CECE WINANS	26	31	Ť	CLOSER THAN CLOSE PEABO BRYSON	
t	_	WHEN IN LOVE MC LYTE	42	32		THE PRESSURE PT. 1 SOUNDS OF BLACKNESS	
+	_	LET'S TALK ABOUT SEX SALT-N-PEPA	51	33	14	MY NAME IS NOT SUSAN WHITNEY HOUSTON	-
†	36	I'M STILL WAITING JOHNNY GILL	27	34	24	DON'T WANT TO BE A FOOL LUTHER VANDROSS	
t	_	AIN'T NO FUTURE IN YO' FRONTING M.C. BREED & D.F.C.	53	35	35	YOU'RE THE ONE SURFACE	
t	27	MIRACLE WORKER THE RANCE ALLEN GROUP	61	36	15	NEVER STOP THE BRAND NEW HEAVIES	
+	38	JEALOUS GIRL ANOTHER BAD CREATION	25	37	36	TEARDROPS SMALL CHANGE	-
+		HIP HOP JUNKIES NICE & SMOOTH	47	38	30	I WANT YOU MARC NELSON	-
+	_	GOOD TIME ZIGGY MARLEY & THE MELODY MAKERS	41	39	40	FLY GIRL OUEEN LATIFAH	-
+	24	MY NAME IS NOT SUSAN WHITNEY HOUSTON	34	40	40	GOOD TIME ZIGGY MARLEY & THE MELODY MAKERS	-

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

- 69 ADDICTIVE LOVE (Sony Tunes, ASCAP/Yellow Elephant, ASCAP/Benny's Music, BMI/EMI Blackwood, BMI/Pooky's Music, BMI) WBM 55 AFTER THE DANCE (Jobete, ASCAP) 66 AFTER THE SUMMER'S GONE (George Tobin, BMI)
- AFTER THE SUMMER'S GONE (George Tobin, BMI)
  AINT GONNA HURT NOBODY (Hittage,
  ASCAP/Caliber, ASCAP/Good High, ASCAP/Kid 'N
  Play, ASCAP)
  AINT NOBODY BETTER (Street Knowledge,
  BMI/Overdue, ASCAP/Bridgeport, BMI)
  AINT NO FUTURE IN YO' FRONTING (Jerry Williams,
  BMI/Power Artists, BMI)

- BMI/Power Artists, BMI)
  AIN'T NO WAY (14th Hour, BMI/Cotillion,

- AIN'T NO WAY (14th Hour, BMI/Cotillion, BMI/Warner-Tamerlane, BMI)

  ARE WE SO FAR APART (Society Hill, BMI)

  ARE YOU LONELY FOR ME (Trycep, BMI/Ramal, BMI/Rude News, BMI/Mike Ferguson, BMI)

  BABY I'M READY (Trycep, BMI/Willesden, BMI)

  CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) (MAC AS CAP (Peach, Park)
- THAT) (MCA, ASCAP/Ready Ready, ASCAP)
  CAN'T TRUSS IT (Def American, BMI)
- CAN'T TRUSS 11 (DET AMERICAN, BMI)
  CAN'T WAIT TO GET YOU HOME (MCA, ASCAP/Bush
  Burnin', ASCAP)
  CAN YOU STOP THE RAIN (Warner Chappell,
- ASCAP/Walter Afanasieff, ASCAP) WBM
  CHECK THE RHIME (Zomba, ASCAP/Jazz Merchant,
- CLOSER THAN CLOSE (Dyad, BMI)
  D-O-G ME OUT (Donril, ASCAP/Zomba,
  ASCAP/Jamron, ASCAP/Ten Ways To Sundown,
- DO IT TAM TAM (Jammin' Penguins, BMI) DON'T WANNA CHANGE THE WORLD (Number 9,
- DON'T WANT TO BE A FOOL (EMI April, ASCAP/Uncle Ronnie's, ASCAP/Thriller Miller, ASCAP/MCA, ASCAP)
- EMOTIONS (Mariah Songs, BMI/Sony Songs, BMI/Cole-Clivilles, ASCAP/Virgin, ASCAP) FACTS OF LIFE (Danvic, PRS/Branton, BMI/MCA,
- FEELS LIKE ANOTHER ONE (Willow Girl, BMI/Zuri, BMI/Budsky, BMI)
  FLY GIRL (T-Boy, ASCAP/Queen Latifah,
- ASCAP/Casadida, ASCAP/Virgin, ASCAP)
- FOREVER MY LADY (EMI April, ASCAP/Across 110th Street, ASCAP/DeSwing Mob, ASCAP/AI B. Sure!, ASCAP
- FOREVER (Geffen, ASCAP/Rutland Road, ASCAP/WB, ASCAP)
- FUN DAY (FROM JUNGLE FEVER) (Steveland Morris, ASCAP)
  GETT OFF (Controversy, ASCAP/WB, ASCAP) WBM
- GIVE A LITTLE LOVE (Tryceo, BMI/Willesden, BMI)
- GIVING YOU ALL MY LOVE (CCW, ASCAP/Rogli, GONNA CATCH YOU (FROM COOL AS ICE) (Gli Gnomi,
- GONNA CATCH TOO (FINAL)
  ASCAP)
  ASCAP (SOOD TIME (Colgems-EMI, ASCAP/O/B/O Itself & Ziggy, ASCAP/ZINS, ASCAP/Virgin, ASCAP) HL/WBM
  GOOD VIBRATIONS (WB, ASCAP/Donnie D,
  ASCAP/Marky Mark, BMI/Ayesha, ASCAP)

- 93 HEART OF NEW YORK (Bugnon, ASCAP) HIP HOP JUNKIES (Nice & Smooth, ASCAP/Screen
- MIP HUP JUNNIES (NICE & SMOOTH, ASCAP/Screen Gems-EMI, BMI) HOUSECALL (PRS, BMI/Shadows, BMI) HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) (Pri, ASCAP/Tony Toni Tone, ASCAP)
- 8 I ADORE MI AMOR (Me Good, ASCAP/Azmah Eei,
- 60 I'LL DO ANYTHING FOR YOU (Alfa Romeo ASCAP/Smooth Rhyming, ASCAP/Irving, ASCAP/Scu,
- BMI)
  I'LL TAKE YOU THERE (Irving, BMI)
  I'M ON YOUR SIDE (Gratitude Sky, ASCAP/Purple
- Bull, BMI/When Words Collide, BMI)
- I'M STILL WAITING (FROM NEW JACK CITY) (Flyte
- I'M STILL WAITING (FROM NEW JACK CITY) (Flyte Tyme, ASCAP)
  IS IT GOOD TO YOU (Colgems-EMI, ASCAP)
  IT AINT OVER TIL IT'S OVER (Miss Bessie, ASCAP)
  IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Jobele, ASCAP) CPP
- 78 I WANNA B URE LOVER (Jahmew, ASCAP/Pucky
- I WANNA B UNE LOVER (Jahmew, ASCAP/Pucky Scrubb, BMI/Rich Loves, SSCAP/Julian Caine, BMI/Undercover Louver, ASCAP) I WANT YOU (Jobete, ASCAP/Almo, ASCAP) JEALOUS GIRL (Colgems-EMI, ASCAP/Boston International, ASCAP/EMI April, ASCAP/Maurice Starr, ASCAP/A.R.L., ASCAP) WBM
- JUST ASK ME TO (FROM BOYZ N THE HOOD) (EMI April, ASCAP/Across 110th Street, ASCAP/AI B. Sure!,
- ASCAP/Willarie ASCAP KEEP IT IN YOUR PANTS (Young Man Moving,
- KEEP ON LOVING ME (WE, BMI/Dwain Duane, BMI)
- LEAVE WELL ENOUGH ALONE (Famous, ASCAP/Ten A Clark, ASCAP/Booty One Shoe, ASCAP) CPP
- 51 LET'S TALK ABOUT SEX (Next Plateau, ASCAP/Sons
- 68 LET THE BEAT HIT 'EM (Virgin, ASCAP/Cole-Clivilles, ASCAP)
- LIVING IN CONFUSION (Gamble-Huff, ASCAP/Virgin,
- ASCAP/Terry Burrus, BMI) LONG HOT SUMMER NIGHT (Sula, BMI/EMI,
- ASCAP/Anderson, ASCAP)
- ASCAP/Anderson, ASCAP/ LOOK WHO'S LOVING ME (Copyright Control) LOVE CRAZY (WB, ASCAP/Judeaway, ASCAP) LOVE TALK (Virgin Songs, BMI/Chesca Tunes, ASCAP/Non Pareii, ASCAP/WB, ASCAP) WBM MAKIN' HAPPY (Basement Boys, ASCAP/Polygram,
- ASCAP/Copyright Control)
  MIND PLAYING TRICKS ON ME (N-The Water,

- ASCAP)
  MIRACLE WORKER (Aivert, BMI/Stora,
  ASCAP/Roxallanta Lane, BMI)
  MOVE ME (2 Tuff-E-Nuff, BMI/Irving, BMI)
  MY NAME IS NOT SUSAN (Zomba, ASCAP/4MW,

- ASCAP) WBM
  NEVER STOP (London, BMI)
  O.P.P. (Jobete, ASCAP/Naughty, ASCAP) CPP
  PAIN (Freckle Bandit, BMI/Chinese, BMI)
  THE PRESSURE PT. 1 (Flyte Tyme, ASCAP)
  PRIVATE LINE (Trycep, BMI/Willesden, BMI)
  PUT ME IN YOUR MIX (Seven Songs, BMI/Two Sioux,
- 15 RIGHT DOWN TO IT (Kear, BMI/Sony Epic/Solar

- BMI/Greenskirt, BMI) 58 RING MY RELL (Two Knight RMI)
- RING MY BELL (Two Knight, BMI)
   A ROLLER SKATING JAM NAMED SATURDAYS (Tee Girl, BMI/Daisy Age, BMI/Prinse Pawi, BMI/MCA, BMI/Upward Bound, BMI/Zomba, BMI)
   ROLLIN (Georgio, BMI/Stone Diamond, BMI) CPP
   ROMANTIC (Warner-Tamerlane, BMI/Kings Kid, DAISTON TAMER CONTROLLING
- BMI/Flyte Tyme, ASCAP) WBM

  1 RUNNING BACK TO YOU (Hiss N' Tel, ASCAP/Gale
- Warnings, ASCAP)

  9 SAVE ME (Gratitude Sky, ASCAP/Nkiru, ASCAP/MCA
- 86 SECOND TIME FOR LOVE (Basamp, ASCAP/Night Rainbow, ASCAP/Zomba, ASCAP/Barry Eastm
- Nainbow, AsJAP/Zomba, ASJAP/Barry Eastmond.
  ASCAP/Honey Look, ASCAP)
  SET THE NIGHT TO MUSIC (Realsongs, ASCAP) WBM
  SMALL THING (When The Seaman Hits The Sand,
  ASCAP/Del Jam, ASCAP)
  SOMBONE ELSE'S EYES (New Hidden Valley,
- ASCAP/Carol Bayer Sager, ASCAP/Sony Tunes, ASCAP/Bee Hee Boy, ASCAP)
- ASCAP/Bee Hee Boy, ASCAP)
  SOMETIMES I WONDER (Spider Fingers, BMI/Interior,
  BMI/Karranova, ASCAP/Avant Garde, ASCAP)
  SO MUCH LOVE (Bust-It, BMI)
  SPECIAL (Vesta Seven, ASCAP/Almo, ASCAP/Captain
  Z, ASCAP/CEP
- 76 TAKE CONTROL (Virgin Songs, BMI/Morning Crew,

- EMI)
   TEARDROPS (Tocep, BMI/Jumpin' Off, BMI/Dream Dealers, ASCAP/BMG, ASCAP)
   TENDER KISSES (Zodroq, ASCAP/Zodboy, ASCAP/Sir Spence, ASCAP/Love Tone, ASCAP/M&T Spencer, ASCAP) THAT'S NOT THE WAY (Blockson, ASCAP)

- THAT'S NOT THE WAY (Blockson, ASCAP)
  TURN IT UP (Bust-It, BMI)
  UNFORGETTABLE (Bourne, ASCAP)
  WHEN IN LOVE (Top Billin', ASCAP/MCA,
  ASCAP/Zohar, BMI/Totally Mental, ASCAP)
  WHEN LOVE CRIES (Sweet Summer Night,
  ASCAP/Eve Nelson, ASCAP/Keith Diamond,
  BMI/Ensign, BMI/Warner-Tamerlane, BMI/Joey, BMI)
  WARM
- WHEN YOU TELL ME THAT YOU LOVE ME (John
- Bettis, ASCAP/Albert Hammond, ASCAP)

  84 WHERE WERE YOU WHEN I NEEDED YOU (P-Blast, ASCAP/Zomba, ASCAP)

  88 THE WHISTLE SONG (Def Mix, ASCAP/Squalene,
- 28 WHY CAN'T YOU COME HOME (Forceful.

- MMI CAM I YOU COME HOME (FORCEUI, BMI/Willesden, BMI) WITH YOU (Re-deer, ASCAP/Sun Face, ASCAP) YOU ARE EVERYTHING (Warner-Tamerlane, BMI) YOU'RE A VICTIM (Stanton's Gold, BMI/Island,
- BMI/Golden Nugget, BMI)
  YOU'RE THE ONE (Towntoons, ASCAP/Sony Tunes,
  ASCAP/Multi Culler, ASCAP/Pic N Choose, ASCAP)

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORI
AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

FO	RWE	EEKE	_	IG OCT. 5, 1991	
THIS	LAST	2 WKS AGO	WKS, ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	6	10	* * NO. 1 * *  RUNNING BACK TO YOU  K.HAIRSTON,T.GALE (K HAIRSTON,T GALE)	◆ VANESSA WILLIAMS (CD) (M) (T) (V) WING 867 518-4/MERCURY
2	1	2	11	I ADORE MI AMOR ● R BAYYAN,H LEE (COLOR ME BADD.H LEE)	◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204/REPRISE
3	9	14	8	ROMANTIC	◆ KARYN WHITE (C) (CD) (M) (T) (V) WARNER BROS 4 19319
4	13	16	8	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D AUSTIN (F PERREN, C YARIAN)	◆ BOYZ II MEN (€) MOTOWN 2136
5	11	12	11	O.P.P.  NAUGHTY BY NATURE (V BROWN, K GISA, A CRISS, B GORDY)	◆ NAUGHTY BY NATURE (M) (T) TOMMY BOY 988*
6	10	11	11	GETT OFF	◆ PRINCE AND THE N.P.G.  (V) PAISLEY PARK 4-19225/WARNER BROS
1	15	19	6	EMOTIONS D COLE, R CLIVILLES, M CAREY (M CAREY, R CLIVILLES, D COLE)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73977
8	14	17	11	KEEP ON LOVING ME E LEVERT (E LEVERT, W WILLIAMS. T STUBBS, D MITCHELL)	O'JAYS (C) (CD) EMI 50365
9	3	3	15	NEVER STOP   ◆ THE BRAND NEW HEAVIES (F THE BRAND NEW HEAVIES (J KINCAID)  (C) (C)	EATURING N'DEA DAVENPORT) CD) (M) (T) DELICIOUS VINYL 868 552-4/PLG
10	16	18	9	SAVE ME N M WALDEN (N M WALDEN, L FISCHER)	◆ LISA FISCHER (C) (M) (T) ELEKTRA 4-64854
11	5	7	14	WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE)	◆ EX-GIRLFRIEND (C) (CD) (M) (T) REPRISE 4-40065
12	18	20	10	I'M ON YOUR SIDE B J EASTMAN (N M.WALDEN,A BOFILL,J COHEN)	JENNIFER HOLLIDAY (C) (V) ARISTA 2238
13	19	23	9	D-O-G ME OUT T RILEY (T RILEY, A HALL, D HALL)	◆ <b>GUY</b> (C) (M) (T) MCA 54150
14)	20	25	8	FOREVER MY LADY D SWING,AL B SURE' (D SWING,AL B SURE')	JODECI (C) UPTOWN 54197/MCA
15	7	5	13	DON'T WANT TO BE A FOOL L VANDROSS M MILLER (L VANDROSS, M MILLER)	◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879
16	4	1	14	DON'T WANNA CHANGE THE WORLD N MARTINELLI (J ROSEN K MANNO D DARLINGTON)	◆ PHYLLIS HYMAN (C) (CD) (T) PIR 14005/200
17)	22	24	10	TENDER KISSES  M SHERROD,P SHERROD (M SHERROD,P SHERROD,SIR SPENCE,T SPENCER	◆ TRACIE SPENCER
18	8	8	11	MY NAME IS NOT SUSAN L A REID,BABYFACE (E F WHITE)	◆ WHITNEY HOUSTON (C) (T) (V) ARISTA 2259
19	6	4	15	SO MUCH LOVE F PILATE (F PILATE)	◆ B ANGIE B (C) (T) BUST IT 44710/CAPITOL
20	24	27	6	FUN DAY (FROM "JUNGLE FEVER") S WONDER (S WONDER)	◆ STEVIE WONDER (C) (V) MOTOWN 2127
<u>21</u> )	26	31	7	HOUSECALL ◆ SHABBA R. M BENNETT C DILLON (R GORDON,M BENNETT,M PRIEST,B THOMPSON)	ANKS FEATURING MAXI PRIEST (C) (T) EPIC 34-73928
22	25	29	6	* * * POWER PICK/SAL RIGHT DOWN TO IT L A REID.BABYFACE (L.A REID.BABYFACE, D.SIMMONS)	ES ★ ★ ★
23	23	26	8	WHEN LOVE CRIES K DIAMOND (D SUMMER. K DIAMOND, E NELSON, A SMITH, L HENLEY)	DONNA SUMMER
24	27	34	7	SOMETIMES I WONDER C WILLIAMS (C WILLIAMS K PATTERSON)	◆ THE S.O.S. BAND (C) (T) "ABU 0003 4/A&M
25	28	37	7	ARE YOU LONELY FOR ME J SALAMONE E NICHOLAS,M FERGUSON (T NICHOLAS,M FERGUSON.) LITTLE	RUDE BOYS
26	29	30	9	JEALOUS GIRL D AUSTIN (M JONZUN,M STARR)	◆ ANOTHER BAD CREATION (C) MOTOWN 2134
27	12	9	13	JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B SURE', K WEST (AL B SURE', K WEST C ROCK)	◆ TEVIN CAMPBELL (C) QWEST 4 19275 WARNER BROS
28	31	36	7	I'M STILL WAITING (FROM "NEW JACK CITY") R RAN (H R RANDALL)	◆ JOHNNY GILL (C) GIANT 4-19230 REPRISE
29	38	40	6	MIND PLAYING TRICKS ON ME J SMITH, BIDO. SIMON, SCARFACE, WILLIE D (R SHAW, B JORDAN, W DENNIS)	GETO BOYS (C) (T) RAP A LOT 7241/PRIORITY
30	32	33	8	AIN'T NOBODY BETTER ICE CUBE.SIR JINX (YO-YO.DEL.H WOLINSKY,G CLINTON,P WYNN)	◆ YO-YO (C) EASTWEST 4-98755
31	37	42	7	YOU'RE A VICTIM S SHEPPARD, T CARTER (\$ SHEPPARD, T CARTER, E RICE)	◆ GENE RICE (C) (CD) (T) RCA 62057 4
32	33	38	8	SMALL THING NEWKIRK (NEWKIRK)	◆ NEWKIRK (C) (CD) (T) OBR 38-73849/COLUMBIA
33	42	52	6	FLY GIRL SOULSHOCK CUTFATHER (D OWENS SOULSHOCK CUTFATHER)	◆ QUEEN LATIFAH
34	44	59	3	I'LL TAKE YOU THERE   K THOMAS (A ISBELL)  ◆ BEBE & CECE WINAN	NS FEATURING MAVIS STAPLES (C) (CD) (T) CAPITOL 44749
35	40	46	8	YOU'RE THE ONE SURFACE (D TOWNSEND D CONLEY, D CULLER)	SURFACE (C) COLUMBIA 38-73964
36	41	49	6	I WANT YOU K HAIRSTON T GALE (A ROSS.L WARE)	◆ MARC NELSON (C) (T) CAPITOL 44733
37	39	43	8	TEARDROPS K HARRIS (K HARRIS,M HOLDEN)	◆ SMALL CHANGE (C) IT) MERCURY 868 682 4
38	21	10	14	IT AIN'T OVER 'TIL IT'S OVER L KRAVITZ (L KRAVITZ)	◆ LENNY KRAVITZ (C) VIRGIN 4 98795
39	48	73	3	* * POWER PICK/AIRPL FEELS LIKE ANOTHER ONE M STOKES (M STOKES,S BARNES,P.LABELLE,J.R.ELLISON)	AY ★ ★  PATTI LABELLE (C) (T) MCA 54225
40	36	32	11	MIRACLE WORKER K GLOVER, M MCCURTIS, "LAWRENCE, RANCE ALLEN (R ALLEN)	THE RANCE ALLEN GROUP (C) (T) BELLMARK 71729
<b>41</b> )	51	55	5	GONNA CATCH YOU (FROM "COOL AS ICE") SEVEN INCH (M LIMONI, Y SEMPLICI, D DAYOLI)	◆ LONNIE GORDON (C) (T) SBK 07365
42	47	67	3	PUT ME IN YOUR MIX B WHITE (B WHITE, H JOHNSON)	BARRY WHITE (C) A&M 1581
43	17	13	12	LONG HOT SUMMER NIGHT THE FUNKY GINGER, OR ROSS (J. T. TAYLOR, S. LAW, K. ANDERSON)	◆ J.T. TAYLOR (C) (M) (T) MCA 54104
44	55	68	3	GIVING YOU ALL MY LOVE N MARTINELLI (C WALKER)	CHRIS WALKER (C) PENDULUM 4 64841/ELEKTRA
45	52	65	4	THE PRESSURE PT. 1 G HINES, J JAM, T LEWIS (G HINES, J. JAM, T LEWIS)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 1205/A&M
46	57	88	3	CLOSER THAN CLOSE B MANN (C WEIL, B MANN)	PEABO BRYSON (C) COLUMBIA 38-73925
47)	54	72	4		RLEY & THE MELODY MAKERS
48	30	15	16	LET THE BEAT HIT 'EM ● D COLE,R CLIVILLES (D COLE,R CLIVILLES, A FRIEDMAN, D RAMOS)	◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (v) COLUMBIA 38-73847
49	34	21	17	ADDICTIVE LOVE K THOMAS (K THOMAS, B WINANS. C WINANS)	◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721

		v		AND ONE-STOP SALES REPORT	S AND RADIO PLAYLISTS
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
50	43	48	8	A ROLLER SKATING JAM NAMED "SATURDAYS" DE LA SOUL, PRINCE PAUL (P HUSTON, K MERCER, D JOLICOEUR V MASON R	◆ DE LA SOUL
<b>(51)</b>	58	69	4	WHEN YOU TELL ME THAT YOU LOVE ME P. ASHER (J. BETTIS, A. HAMMOND)	◆ DIANA ROSS
<b>(52)</b>	59	74	4	FOREVER L CURRERIB RUSSELL (B RUSSELL)	◆ PHIL PERRY (C) CAPITOL 44710
53	56	62	5	LET'S TALK ABOUT SEX HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)	◆ SALT-N-PEPA (C) (M) (T) NEXT PLATEAU 333
<u>54</u>	79	89	3	WHEN IN LOVE WOLF (MC LYTE, R WOLF, B MAZUR)	◆ MC LYTE  (C) (T) FIRST PRIORITY 4-98715 ATLANTIC
<b>(55)</b>	61	71	4	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO TONYTONITONE (D WIGGINS, R WIGGINS, TIM RILEY)	
56	53	58	7	I'LL DO ANYTHING FOR YOU J SWIFT, THE RHYTHM, J ST JAMES (TILLIS MARTINEZ)	◆ THE RHYTHM (C) (T) WTG 34 73830/EPIC
<b>(57)</b>	69	78	3	HIP HOP JUNKIES  G NICE, SMOOTH BEE (D BARNES, G MAYS, T ROMEO)	◆ NICE & SMOOTH (C) (M) (T) RAL 38-73784 COLUMBIA
58	35	22	17	SPECIAL A 2 GILES (VESTA,A 2 GILES)	◆ VESTA
<b>(59)</b>	75	_	2	CAN'T WAIT TO GET YOU HOME PLAURENCE (PLAURENCE)	(C) (CD) (T) A&M 75021  ◆ ERIC GABLE
<u>60</u>	67	76	4	AIN'T GONNA HURT NOBODY OUICKSILVER (R HARGIS E JOHNSON: C REID)	(C) ORPHEUS 34 73995 EPIC  ◆ KID 'N PLAY
<u>(61)</u>	74		2	IS IT GOOD TO YOU	(M) (T) SELECT 4 66507° ELEKTRA  ◆ HEAVY D. & THE BOYZ
62		77	3	TRILEY (HÉAVY D. TRILEY)  AIN'T NO FUTURE IN YO' FRONTING	(C) (T) UPTOWN 54200 MCA  ◆ M.C. BREED & D.F.C.
63)	66			E BREED,H LANG,S HARRIS (E BREED,H LANG)  LOOK WHO'S LOVING ME	(M) (T) S D E G 077* ICHIBAN  ◆ THE ESCOFFERY'S
	72	83	3	M JOHNSON.S CAMPBELL.THE ETHNIC BOYZ (M JOHNSON.S ESCOFFERY)  GOOD VIBRATIONS • MARKY MARK & THE FUNKY	(C) (T) ATLANTIC 4 87618
64 CE	65	66	5	D WAHLBERG (D WAHLBERG, M WAHLBERG, SPICE)	(C) (T) INTERSCOPE 4 98764 EASTWEST  ◆ VOYCEBOXING
<u>(65)</u>	78	86	4	CAN YOU STOP THE RAIN	(C) GRP 3042/MCA
66	46	41	20	W AFANASIEFF (W AFANASIEFF, J BETTIS)	◆ PEABO BRYSON (C) (V) COLUMBIA 38 73745
(67)	87		2	MEEP IT IN YOUR PANTS M YOUNG (M YOUNG)	◆ YOUNG M.C. (CD) (M) (1) CAPITOL 15777*
(68)	88	_	2	AFTER THE SUMMER'S GONE G TOBIN (M PICCIRILLO T JAMES)	◆ PC QUEST (C) RCA 62051
69	49	35	10	ROLLIN GEORGIO (GEORGIO)	GEORGIO (C) (T) RCA 62032
70	86	_	2	GIVE A LITTLE LOVE G LEVERT.M GORDON (G LEVERT.M GORDON)	LEVERT (C) ATLANTIC 4 87662
71	68	75	5	HEART OF NEW YORK A BUGNON (A BUGNON)	ALEX BUGNON (C) ORPHEUS 34 73927 EPIC
72	71	63	30	WITH YOU I CURRIER (R REEDER)	◆ TONY TERRY (C) (V) EPIC 34 73713
73	96	_	2	DO IT TAM TAM T CLARKE, N SMITH (T CLARKE, M JENKINS)	◆ TAM TAM (C) (T) ISLAND 868 738 4
74	82	93	4	TAKE CONTROL G TAYLOR (G TAYLOR)	GARY TAYLOR (C) VALLEY VUE 421199
75	62	39	15	UNFORGETTABLE ● D FOSTER (I GORDON)	◆ NATALIE COLE (C) (V) ELEKTRA 4 64875
76	63	45	13	TURN IT UP  J EARLEY, M KELLY (J EARLEY M KELLY, D JOHNICAN)	◆ OAKTOWN'S 3.5.7 (C) (CD) (T) BUST IT 44717 CAPITOL
	- !			* * * HOT SHOT DEBU	
	NEV	٧.	1	MAKIN' HAPPY THE BASEMENT BOYS (C.WATERS, M.HARRIS, N.CONWAY)	◆ CRYSTAL WATERS (C) (M) (T) MERCURY 868 762-4
78	50	53	7	I WANT YOUR SEX NEMESIS,C SMITH (NEMESIS,C SMITH)	◆ NEMESIS (C) (T) PROFILE 5341
79	80	87	4		NIE DYSON FEAT. VIKKI AUSTIN (C) (CD) (T) SOCIETY HILL 34975
80	45	28	13	ALL ABOUT YOU G GRIFFIN, W SCOTT, I ARTHUR (T LUCAS, G GRIFFIN, T RILEY)	◆ PRETTY IN PINK
81	90		2	SECOND TIME FOR LOVE	FREDDIE JACKSON
82)	NEW	v <b>.</b>	1	B EASTMOND (SIMS.EASTMOND SPENCER)  RING MY BELL  ◆ D.J. JAZ	(C) CAPITOL 44731 ZZY JEFF & THE FRESH PRINCE
83	NEW	-	1	MR LEE (F KNIGHT)	(C) (CD) (M) (T) JIVE 42024 FEAT. CHRISTOPHER WILLIAMS
				R LOVE (A WARE, J BRIM R STROUD,M TODD)  BABY I'M READY	(CI (T) GIANT 4 19924 REPRISE  ◆ LEVERT
84	95	82 5.7	24	G LEVERT M GORDON IG LEVERT, M GORDON)  I CAN'T WAIT ANOTHER MINUTE	(C) ATLANTIC 4 87696  ◆ HI-FIVE
85 0C	70	57	20	CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT)	(C) JIVE 1445 RCA
86)	NEW	· -	1	READY FOR THE WORLD (M RILEY C BROWN)	(C) MCA 54227 THE STYLISTICS
87	81	70	8	R WALDMAN (F GOLDE, A GOLDMARK)  MOVE ME	(C) (V) AMHERST 334
88	89	-	2	T MCELROY, D FOSTER (T MCELRDY, D FOSTER, INK PENN)	◆ THE NATION FUNKTASIA (C) EASTWEST 4 98747
89	64	44	17	NOW THAT WE FOUND LOVE ●  TRILEY (GAMBLE, HUFF)  SET THE NIGHT TO MUSIC	◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54088 MCA
90	NEW	/▶	1	SET THE NIGHT TO MUSIC A MARDIN (D WARREN)	RTA FLACK WITH MAXI PRIEST (C) ATLANTIC 4 87607
91	93		2	FACTS OF LIFE D MADDEN,C MCINTOSH (D MADDEN,C MCINTOSH,T JACOBS,K NICHOJAS)	◆ DANNY MADDEN (C) (T) GIANT 4 19231 REPRISE
92	60	47	14	ARE YOU STILL IN LOVE WITH ME B EASTMOND (K WASHINGTON B EASTMOND, J SKINNER)	◆ KEITH WASHINGTON (C QWEST 4 19261 WARNER BROS
93	76	61	9	LEAVE WELL ENOUGH ALONE T CLARK (T CLARK, D HARVEY)	◆ DEE HARVEY (C) MOTOWN 2120
94	84	94	3	WHAT COMES AROUND GOES AROUND BIZ MARKIE (BIZ MARKIE) (C	◆ BIZ MARKIE  C) COLD CHILLIN' 4 19218 WARNER BROS
95	NEW	/▶	1	THAT'S NOT THE WAY M VAN BLOCKSON (M VAN BLOCKSON)	CHRIS BENDER (C) (T) EASTWEST 4 98703
96	NEW	/▶	1		PLAY FEATURING EL DEBARGE (C) WARNER BROS 4 19184
97	77	64	20	OPTIMISTIC  J.JAM T LEWIS,G HINES (G HINES,J JAM,T LEWIS,PROF T )	◆ SOUNDS OF BLACKNESS
98	85	60	18	SUMMERTIME ▲ D.J. JAZ	(C) (T) PERSPECTIVE 0001 4 A&M  ZY JEFF & THE FRESH PRINCE
99	91	84	4	HULA, K FINGERS (A TAYLOR, R MICKENS, R BELL, G BROWN, R WESTERFIELD, E  HEY DONNA  OSTUBBLE ROCESS (C STUBYEN E ROCED)	◆ RYTHM SYNDICATE
100	73	54	16	C STURKEN,E ROGERS (C STURKEN,E ROGERS)  ALWAYS	(C) (CD) (M) (T) IMPACT 54208 MCA PEBBLES
200		U 7	10	L A REID, BABYFACE, PEBBLES (PEBBLES, D SEMBELLO)	(C) MCA 54099

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact dis



# FCRC-9404 CECTAL COMING SOON THE LP.....'AIN'T NO DOUBT ABOUT IT''- RM 9405

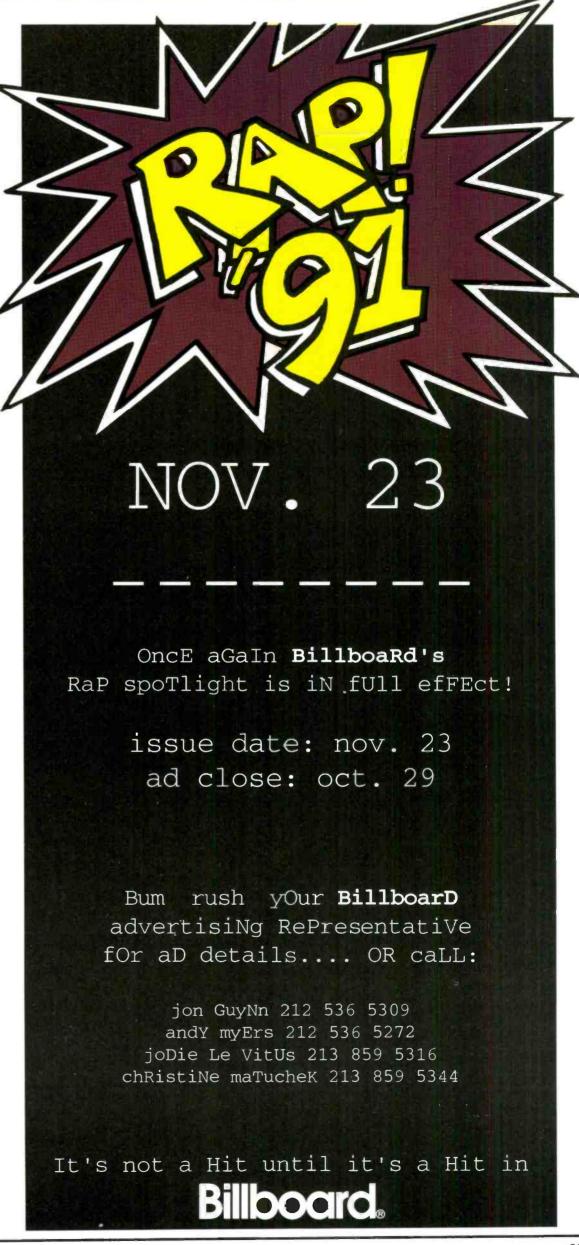
Billboard®

FOR WEEK ENDING OCTOBER 5, 1991

# Hot Rap Singles...

THIS	LAST	2 WKS AGO	WKS. ON CHART	COMPILED FROM A NATIONAL SAMPLE OF RETAIL AND ONE-STOP SALES REPORTS.  TITLE  ARTIST
- ≥	5 ≥	2 A	≥ 0	LABEL & NUMBER DISTRIBUTING LABEL
1	1	1	9	★ NO. 1 ★ ★         O.P.P. ●         (M) (T) TOMMY BOY 988*         ★ NAUGHTY BY NATURE 4 weeks at No. 1
2)	2	3	8	F-CK COMPTON   ◆ TIM DOG  (M) (T) RUFFHDUSE 38-73892*/COLUMBIA
3)	3	5	8	MIND PLAYING TRICKS ON ME (C) (T) RAP-A-LOT 7241 PRIORITY  (C) (T) RAP-A-LOT 7241 PRIORITY
4	4	6	8	AIN'T NOBODY BETTER (C) (T) EASIWEST 4 98755
5	5	8	9	WHAT COMES AROUND GOES AROUND (C) COLD CHILLIN' 4 19218/WARNER BROS  ◆ BIZ MARKIE
6	9	11	6	HIP HOP JUNKIES   ◆ NICE & SMOOTH
7)	11	15	5	(C) (M) (T) RAL 38-73784/COLUMBIA  FLAVOR OF THE MONTH  ◆ BLACKSHEEP
8	8	10	10	(M) (T) MERCURY 868 317-4*  SOBB STORY    LEADERS OF THE NEW SCHOOL
9	6	2	12	(M) (T) ELEKTRA 4-66545*  GROWIN' UP IN THE HOOD ◆ COMPTON'S MOST WANTED
10)	14	13	9	(C) (M) (T) QWEST 4-19243/WARNER BROS  CONFUSED  (C) (T) RUFFHOUSE 38-73871/COLUMBIA  ◆ LARRY LARR
$\overline{11}$	16	17	5	DEFINITION OF A KING 2 KINGS IN A CIPHER
12)	18	28	3	(C) (T) BAHIA 62002/RCA  HEAL YOURSELF  ♦ H.E.A.L
13)	17	22	4	(C) (T) ELEKTRA 4-64859  LET'S TALK ABOUT SEX  ◆ SALT-N-PEPA
14	13	12	17	(C) (M) (T) NEXT PLATEAU 333 AIN'T NO FUTURE IN YO' FRONTING   ◆ M.C. BREED & D.F.C.
15)	26	12	2	(C) (T) S.D.E.G. 62   CHIBAN  WHEN IN LOVE  ♠ MC LYTE
16	15	18	5	(C) (T) FIRST PRIORITY 4-98715/ATLANTIC  LOW RIDER (ON THE BOULEVARD)  • LATIN ALLIANCE
17	7	4	9	(C) (T) VIRGIN 4-98751  IF YOU WANNA SEX ME UP  T.C.F.
		27	3	(C) (CD) (M) (T) COLD CHILLIN' 4-1923&WARNER BROS.  A GROOVE (THIS IS WHAT U RAP 2)   ◆ THE JAZ
18)	21	24	4	(M) (T) SLAMMIN 251 DUARK  HERE WE GO AGAIN   ◆ DEF JEF
20)	30	24	2	(M) (T) DELICIOUS VINYL 868 677-4*/PLG  AIN'T GONNA HURT NOBODY  ◆ KID 'N PLAY
				(M) SELECT 4-66507*/ELEKTRA  GLORY  → YOMO & MAULKIE
21)	NE	WÞ	1	IC) RUTHLESS 4-98740/ATLANTIC
22	20	_	2	(C) (M) (T) WILD PITCH 50377/EMI
23	12	7	13	THE HOUSE THE DOG BUILT (C) (CD) (T) EAR CANDY 38000  A DOO'S THE LAN
24)	29		2	4 THE FUNK OF IT  (C) (T) RUTHLESS 73952/EPIC  ◆ ABOVE THE LAW
25)	NE	WÞ	1	POP THAT COOCHIE  ICH MENTELLIKE 4-98712/ATLANTIC  ◆ THE 2 LIVE CREW
26	10	9	10	GET BIZZY  ◆ GREYSON & JASON  (CLITE ATLANTIC 4 87689
27)	NE	w Þ	1	CHECK THE RHIME (C) (T) JIVE 42011  ◆ A TRIBE CALLED QUEST
28	28		2	FLY GIRL  (CD) (M) (T) TOMMY BOY 991*  ◆ QUEEN LATIFAH
29	19	19	7	TURN IT UP  (c) (CD) IT BUST IT 44717/CAPITOL  ◆ OAKTOWN'S 3.5.7
30	27	25	20	BITCH BETTA HAVE MY MONEY (M) (T) SELECT 5013 FELEXIRA

Records with the greatest sales gains this week. Videoclip availability. Recording Industry Association of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for cassette single: \*Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. 91991, Billboard/BPI Communications, Inc.



COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE
AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

FO	R WI	EEK		NG APRIL 13, 1991	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	11	* * NO. 1 * 1 WRAP MY BODY TIGHT JJAM, LEWIS (J.HARRIS III, TLEWIS)	♦ JOHNNY GILL (C) (M) (T) MOTOWN 2077
2	1	2	12	DO ME AGAIN	◆ FREDDIE JACKSON (C) CAPITOL 44672
3)	5	8	11	P.LAURENCE (HUMPHRIES, DASH, LAURENCE)  STONE COLD GENTLEMAN	◆ RALPH TRESVANT
4	3	5	8	D.SIMMONS,KAYO (D.SIMMONS,KAYO,L.A.REID,L.JOHNSON)  LET'S CHILL	◆ GUY
5)	10	19	7	T.RILEY (T.RILEY, B BELLE, K.SWEAT)  WHATEVER YOU WANT	(M) (T) UPTOWN 54051*/MCA  ◆ TONY! TON!! TONE!
_				TONY:TONE:TONE: ID.WIGGINS,C.WHEELER)  GETTING BACK INTO LOVE	(C) (T) (V) WING 879 590-4/MERCURY  GERALD ALSTON
6	7	11	12	S.SHEPPARD, J.VARNER (S.SHEPPARD, J.VARNER)  IS IT GOOD TO YOU	(c) TAJ 2075/MOTOWN  ♦ WHISPERS
1	11	15	10	T.TAKAYANAGI,K.SPENCER (T.TAKAYANAGI,K.SPENCER)  I'M DREAMIN' (FROM "NEW JACK CITY")	(C) (T) CAPITOL 44626  ◆ CHRISTOPHER WILLIAMS
8	15	24	8	S.BROWN (S.BROWN) NO MATTER WHAT YOU DO	(C) (M) (T) GIANT 1944 L/REPRISE DIANA ROSS & AL B. SURE!
9	12	17	9	AL B.SURE!,K.WEST (AL B.SURE!,K.WEST) NEVER BEEN IN LOVE BEFORE	(C) (CD) (M) (T) (V) WARNER BROS. 4-19455  ◆ MARVA HICKS
10)	13	16	10	J.SCOTT (J.SCOTT)	(C) (T) POLYDOR 879 002-4 /PLG
11	8	13	11	A.COX.D.STEELE (LOVE, STEELE, WONDER, GARRETT, WRIGHT, GARRETT)	E LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4-19515
12)	21	26	8	IT SHOULD'VE BEEN YOU T.PENDERGRASS,T.PRICE (T PENDERGRASS,T.PRICE)	◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64900
13	4	1	13	I LIKE THE WAY (THE KISSING GAME) T.RILEY (T.RILEY, B.BELL, D. WAY)	◆ HI-FIVE (C) (T) JIVE 1424 RCA
14)	16	22	11	TELL ME G.WOOTEN (G.WOOTEN, G.WOOTEN)	◆ THE WOOTEN BROTHERS (C) A&M 1542
15)	17	21	10	MY HEART IS FAILING ME D.LAMBERT (H.KNIGHT, A.HAMMOND)	◆ RIFF (C) SBK 07342
<u>16</u> )	22	28	8	ALL I WANT IS YOU SURFACE (D.CONLEY.D.CULLER)	SURFACE (C) (V) COLUMBIA 38-73684
17)	20	25	8	THANX 4 THE FUNK	THE BOYS (C) (M) (T) MOTOWN 2080
18)	23	29	8	THE BOYS (KJONES, HAKEEM, K. ABDULSAMAD)  CALL ME	◆ PHIL PERRY
19)	27	32	7	G.DUKE (A.FRANKLIN)  BACKYARD	◆ PEBBLES (WITH SALT-N-PEPA)
				L.A.REID, BABYFACE (L.A.REID, BABYFACE, SALT)  HOLD YOU TIGHT	(C) (M) (T) MCA 53982 ◆ TARA KEMP
20	6	4	13	J.SMITH,T.ROY (HAMMOND,ROY,SMITH)	C) (M) (T) (V) GIANT 4-19458/WARNER BROS.  ◆ B ANGIE B
21)	30	40	6	I DON'T WANT TO LOSE YOUR LOVE J.EARLEY (HAWES-HUTCHINSON)	(C) (T) BUST IT 44658/CAPITOL
22)	32	34	6	HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FREI R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)	(C) (M) (T) (V) COLUMBIA 73690
<b>23</b> )	31	35	8	SERIOUS  V.BENFORD,L.SILAS,JR. (V.BENFORD,R.SPEARMAN)	◆ LA RUE (C) (T) RCA 2760
24)	33	43	7	MAMA SAID KNOCK YOU OUT MARLEY MARL (M.WILLIAMS,J.T.SMITH) (	◆ L.L. COOL J C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA
25	14	18	9	TEMPLE OF LOVE D. BRIDGEMAN (FRANGLEN, ROBERTS)	◆ HARRIET (C) (T) EAST WEST 4-98863
26	26	31	9	SPARK OF LOVE  F. PILATE (F. PILATE, G. JACKSON)	◆ SPECIAL GENERATION (C) (T) BUST IT 44659/CAPITOL
27)	35	41	5	IF MY BROTHER'S IN TROUBLE S.PETTIBONE (D.BARRATT, W.CLIFT)	◆ JEFFREY OSBORNE (C) (T) ARISTA 2213
				***POWER PICK/SA	
28)	40	48	4	K.SWEAT (K.SWEAT) (C) (N	(T) (V) VINTERTAINMENT 4-64894/ELEKTRA  LOOSE ENDS
29	34	36	8	CHEAP TALK C.MCINTOSH (C.MCINTOSH, T. JACOBS, K.NICHOLAS, S. SULEYMAN, B. BERG	LITER) (C) (M) (T) MCA 54015
30	25	12	22	L.MARCUS, J.SALAMONE (L.MARCUS)	◆ RUDE BOYS (C) ATLANTIC 4-87805
31)	38	42	6	SHE'S DOPE! DR.FREEZE,H.HERSH (E.STRAITE)	BELL BIV DEVOE (C) (M) (T) MCA 54064
32	36	37	7	SEX CYMBAL SHEILA E.,P.MICHAEL (SHEILA E.,P.MICHAEL,A.OCELOT)	◆ SHEILA E. (C) (CD) (M) (T) WARNER BROS. 4-19435
33	19	7	12	ALL TRUE MAN J.JAM,T.LEWIS (J.HARRIS III, F.LEWIS)	◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35-73627/EPIC
34	9	10	13	ANOTHER LIKE MY LOVER	◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486
35	18	6	14	T.GATLING (T.GATLING, A.STEWART)  SOMEDAY ●	◆ MARIAH CAREY
36)	46	65	3	R.WAKE (M.CAREY, B.MARGULIES)  KISSING YOU	(C) (CD) (M) (T) (V) COLUMBIA 38-73561  ◆ KEITH WASHINGTON
37)		54	5	K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON)  IT'S SOMETHIN'	(C) QWEST 4-19414/WARNER BROS.  ◆ LALAH HATHAWAY
	45			A FISCHER (D.FOSTER, B.RUSSELL) THROUGH	◆ VICTORIA WILSON-JAMES
38)	43	49	6	TREAT 'EM RIGHT	(C) (T) EPIC 73708 ◆ CHUBB ROCK
39	37	33	14	H.TEE (R.SIMPSON, H.THOMPSON)	(M) (T) SELECT 5009*  ◆ HERB ALPERT
40	44	50	7	NORTH ON SOUTH ST. H.ALPERT,G.SMITH (H.ALPERT,G.SMITH)	(C) (T) A&M 1546
41	24	9	13	DON'T LET ME DOWN  ELEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL (E. LEVERT, W. WILLIAMS, T.	
42	41	39	8	CONTRIBUTION  A.LEVIN,C.M.CELLI (C.CELLI,A.LEVIN,M.ROMAN,M.VICE,W.GRIFFIN)	◆ MICA PARIS (C) (T) ISLAND 878 922-4/PLG
43)	48	55	5	WITH YOU T.CURRIER (R.REEDER)	TONY TERRY (C) EPIC 34T-73713
44)	50	63	4	STRIKE IT UP GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V. SEMPLICI)	BLACK BOX (C) (T) RCA 2794
45)	49	56	6	WORK IT (LIKE A) 9 TO 5 LSTEWART (P.LSTEWART, I.HAYNES, TERRAH)	◆ ALTITUDE (M) (T) BA-IIA 2768*/RCA
46	39	30	17	ALL THE MAN THAT I NEED •	◆ WHITNEY HOUSTON (C) (V) ARISTA 2156
47)	53	62	4	A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE	HEARTBEATS") ◆ THE DELLS
41)	+	1	3	G.DUKE (T.SIGERSON, D.SIGERSON, B. THIELE)  DON'T GO	(c) VIRGIN 4-98849 ◆ EN VOGUE
40)	55	71	3	T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER)	(C) ATLANTIC 4-87719
49)	66		2	***POWER PICK/AIR	◆ MARIAH CAREY
				N.M.WALDEN (M.CAREY, N.M. WALDEN)  NAKED	(C) (V) COLUMBIA 38-73743 NICKI RICHARDS
<u>(50)</u>	57	68	4	L,WHITE (N.RICHARDS)	(C) (T) ATLANTIC 4-87738
51	51	59	6	AIN'T NO SUNSHINE C.ZUNDEL (B.WITHERS)	SYDNEY YOUNGBLOOD (C) ARISTA 2189

			NOL		
WEEK	LAST	2 WKS AGO	WKS. OI CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
52	54	61	5	JUST US TWO T.MARIE (T.MARIE,J.REESE)	TEENA MARIE (C) (T) EPIC 34T-73675
53	28	14	11	ALL OF ME A,BOOTH (BIG DADDY KANE,B,WHITE,A,BOOTH)	(ANE FEATURING BARRY WHITE (C) (M) (T) COLD CHILLIN' 4-49178/REPRISE
54	42	27	17	ALL SEASON G.LEVERT, M. GORDON (G. LEVERT, M. GORDON)	◆ LEVERT (C) ATLANTIC 4-87772
55)	64	_	2	PLAYGROUND D.AUSTIN (D.AUSTIN, M.BIVINS, K.WALES)	◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088
56)	62	56	4	WHAT COMES NATURALLY	◆ SHEENA EASTON (C) (T) MCA 53742
57	29	20	12	D.DIANTE, N. MUNDY (A. ARMATO, N. MUNDY)  ANOTHER SLEEPLESS NIGHT	◆ SHAWN CHRISTOPHER
58)	71		2		(C) (T) (V) ARISTA 2148 FEATURING MICROPHONE MIKE
59)	75	84	3	J.BOKOWSKI,JR. (J.BOKOWSKI,JR.,M.TROY,L.BATES)  I TRY	(C) (T) (V) ARISTA 2133  ◆ WILL DOWNING
		-	4	W BRATHWAITE (A.BOFILL)  FACES	(C) ISLAND 878 888-4 ◆ RUN-D.M.C.
60)	69	72	4	RUN D.M.C., JAM MASTER JAY (J.MIZELL, S.BROWN, D.MCDANIELS.). SIMMO	
61)	NEV	<b>V &gt;</b>	1	* * * HOT SHOT DEB	◆ WHITNEY HOUSTON (C) ARISTA 2222
62)	73	82	3	DADDY'S LITTLE GIRL	♦ NIKKI D
_				S.REYNOLDS (S.REYNOLDS,N.STRONG,S.VEGA,DNA)  DANCE ALL NIGHT	(C) (T) DEF JAM 38-73696/COLUMBIA  ◆ POISON CLAN
63	58	51	13	D.HOBBS, CAMPBELL (P.WATLER, J.THOMPKINS, D.HOBBS)  TRIALS OF THE HEART	(C) (M) EFFECT 708/LUKE CHAMPAIGN
64)	72	75	5	M.DAY (T.BISHOP,R.MAFFIT,M.DAY)  DO YOU WANT ME	(C) (V) MALACO 7461 ◆ SALT-N-PEPA
65	60	53	12	HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)	(M) (T) NEXT PLATEAU 50137*  ◆ MICHEL'LE
66	56	45	22	SOMETHING IN MY HEART DR. DR. (MICHEL'LE, L. A. DRE, DR. DR. E)	(C) RUTHLESS 4-98885/ATLANTIC
67)	74		2	KRAZE D.DAVINCHI (L.MICHAELS,D.DAVINCHI)	◆ LAZET MICHAELS (C) (CD) (T) ZOO 14003-4
68	NEV	<b>N</b>	1	HOW CAN I EASE THE PAIN N.M.WALDEN (N.M.WALDEN, L. FISCHER)	◆ LISA FISCHER (C) ELEKTRA 4-64897
69	76	78	4	DO YOU STILL DREAM ABOUT ME S.MCKINNEY,K.C.PORTER,K.ITOH (S.MCKINNEY,T.TAKAYANAGI)	NANCY WILSON (C) COLUMBIA 38-73717
70	59	47	20	THIS HOUSE M.SHERROD, P.SHERROD (M.SHERROD, P.SHERROD, SIR SPENCE)	◆ TRACIE SPENCER (C) (T) CAPITOL 44652
71	67	73	4	SADENESS PART 1 ● ENIGMA (CURLY M.C., F, GREGORIAN, D. FAIRSTEIN)	◆ ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4-98864
72	63	52	22	IESHA ● D.AUSTIN (D.AUSTIN,M.BIVINE)	◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
73)	87		2	FREAKS LSMITH (KING ICE, J.FLETCHER, J. HUTCHINS)	◆ WHODINI (C) (M) (T) MCA 54018
74	81	85	3	I GOT WHAT YOU NEED	◆ COLIN ENGLAND (C) (T) MOTOWN 2091
75)	NEV		1	J.CORANTE.C.ENGLAND (J.CORANTE,C.ENGLAND)  NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW	JACK CITY") ◆ ICE-T
76	78	79	3		(C) (M) (T) GIANT 4-19942/WARNER BROS. (E FEATURING THE 2 LIVE CREW
77)	89	, ,	2	THE O.D.S.,M.MCRAY,R.TERRY,C.DORSEY (LUKE & THE 2 LIVE CREW)  DON'T LEAVE ME	(C) (M) (T) LUKE 4-96398/ATLANTIC  ◆ THE WINANS
		20		T.RILEY (M.WINANS)  SHORT BUT FUNKY	(C) QWEST 4-19413/WARNER BROS.  ◆ TOO SHORT
78	47	38	10	TOO SHORT, K. FOSTER (D.EDWARDS, K. FOSTER)  BORN AND RAISED IN COMPTON	(C) (M) (T) (V) JIVE 1434/RCA ◆ DJ QUIK
79)	84		2	DJ QUIK (D.BLAKE)  GET HERE	(C) (T) PROFILE 5323  ♦ OLETA ADAMS
80	68	60	23	R.ORZABAL,D.BASCOMBE (B.RUSSELL)	(C) (V) FONTANA 878 476-4/MERCURY
81	NE	NÞ	1	J.LORBER (J.LORBER, D. QUANDER, S. SPRUILL)	◆ JON LUCIEN (C) MERCURY 868 098-4
82	86		2	DREAM COME TRUE ◆ THE BRAND NEW HEAVIES THE BRAND NEW HEAVIES (L.MURIÉL,BNH)	(C) (T) DELICIOUS VINYL 878 344-4
83	79	69	22	GONNA MAKE YOU SWEAT ▲ ◆ C&C MUSIC FACT R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)	TORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604
84	88	89	3	SHE'S MY CUTIE K.M.C. KRU (T.EDMOND,K.WHITE)	◆ K.M.C. KRU (c) (T) CURB 76862
85	NE	NÞ	1	LET'S PUSH IT JOLLEY, HARRIS, JOLLEY (JOLLEY, HARRIS, JOLLEY)	♦ INNOCENCE (C) (M) (T) COOLTEMPO 23597/CHRYSALIS
86	85	70	12	I WILL ALWAYS LOVE YOU J.IRBY,D.AUSTIN (S.RUSSELL_J.IRBY,D.AUSTIN)	TROOP (C) ATLANTIC 4-87896
87	52	23	12	GOLD DIGGER SERMON, SMITH (SERMON, SMITH, REID, MILLER, CLINTON, MCKNIGHT)	◆ EPMD (C) (CD) (M) (T) RAL 38-73634/COLUMBIA
88	91	-	2	ALL WE GOT T.TEMPLEMAN,M.MCDONALD (P,LEINHEISER,M.MCDONALD)	MICHAEL MCDONALD (C) (CD) (M) (T) REPRISE 4-19713
89)	NE	w Þ	1	ELEVATOR	◆ SWEET OBSESSION (C) EPIC 34-73707
90	65	57	18	R. CALLOWAY, V. CALLOWAY (V. CALLOWAY), R. CALLOWAY)  FAIRY TALES  M. CONVETT, CALLOWER V. FAILS M. DOWELL)	◆ ANITA BAKER (C) (V) ELEKTRA 4-6491D
		-		M.POWELL (A.BAKER, V.FAILS, M.POWELL)  I'LL GIVE ALL MY LOVE TO YOU	♦ KEITH SWEAT
91	82	64	20	K,SWEAT (K,SWEAT,B,WOOTEN)  LISA BABY	(C) VINTERTAINMENT 4-64915/ELEKTRA  ◆ FATHER M.C.
92	93	90	4	M RIGDNEY, M.MORALES (FATHER M.C., M.ROONEY, M.MORALES)  BLUE (IS THE COLOUR OF PAIN)	(C) (T) UPTOWN 54008/MCA  ◆ CARON WHEELER
93	61	46	9	M BNYDON.R.FAIR (M BRYDON, DUST, C. WHEELER)	(C) (T) EMI 50341
94)		WÞ	1	THE OTHER SIDE HULA, K FINGERS (HULA, K FINGERS)	(C) (T) JIVE 1449/RCA  • KWAME & A NEW BEGINNING
95)	NE	WÞ	1	ONEOVDABIGBOIZ KWAME, THE BROTHERS GRIMMMM (KWAME, THE BROTHERS GRIMMMM	(C) (T) ATLANTIC 4-47786
96	80	58	19	WHEN WILL I SEE YOU SMILE AGAIN? A.STEWART, I GATLING (T.GATLING, A.STEWART)	◆ BELL BIV DEVOE (C) (T) MCA 53976
97	77	76	5	SPACE IN MY HEART JAZZIE B,N.HOOPER (D AUSTIN,M.ELLIOT)	MAXI PRIEST (C) CHARISMA 4-98826
98	70	14	13	HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (C) (CD) (T) CAPITOL 44572
99	92	83	23	AROUND THE WAY GIRL ● M.MARL (M.WILLIAMS, J.SMITH, R.JAMES)  (1)	◆ L.L. COOL . C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA
			-		PHALON

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number Is for cassette maxi-single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (T) 12-inch vinyl single availability. (T) 7-inch vinyl single availability. (E) 1991, Billboard/BPI Communications, Inc.



Marva In The Middle. Polydor songstress Marva Hicks is all smiles as she works to complete tracks on her debut album, featuring the single "Never Been In Love Before." With her at the board in a Los Angeles studio are engineer John Van West, left, and producer Larry Robinson.

### **Panel Probes Racism In Music Biz**

### Calls For More Black Execs, Mentor System

BY DAVID NATHAN

LOS ANGELES-With "The Real Color Of Black Music: Is There Racism In The Music Industry?" as its topic, the Los Angeles chapter of NARAS hosted a well-attended panel discussion moderated by noted African-American musicologist Dr. Kwaku Person-Lynn March 27 at the Beverly Garland Hotel here. A number of record executives, producer Preston Glass, and artists Barry White and Def Jef participated in a frequently volatile exchange with audience members on several matters

related to the subject, with panelists saying from the outset that racism is prevalent throughout the U.S. industry.
"We don't need to ask the question

#### The only way we can eliminate racism is by education'

about whether there's racism in the industry," said Barry Mayo, head of Broadcasting Partners Inc., in his

opening comments.

Added Richard Palmese, president of MCA Records, "In the U.S., its existence is a fact, and so, yes, there's racism in this business.

Detailing specific examples, producer Glass pointed out that "although Sylvia Rhone and Ed Eckstine are co-presidents at major labels, there are few executives in general industry high-level positions." White suggested that judging from his 31-year tenure in the industry, "blacks are still consumers of everything and manufacturers of nothing. The design of record companies with black music departments keeps that racism going in this industry.

After NAACP representative Michael Fletcher, of the organization's Music Video task force, revealed that fewer than 60 of the 500 videos made by black artists last year were handled by black video companies. Paris Barclay, noted director and co-founder of Black & White Television, stated that there are "black artists who don't use black companies. There are some black people in this industry who get to the point where they think that [other] blacks aren't good enough to work with. There are some examples of artists like L.L. Cool J and Public Enemy who insist on using black companies, but that's not the case across the board."

Panelists and audience members cited a number of other examples where racism is in place: "We cannot continue perpetuating the visual images that [nonblack] video directors continually show with black acts," said Sharon Heyward, senior VP/GM of Virgin Records' R&B music division. Heyward later attacked the creation of the term "urban radio," noting. "We went for that when sales departments at radio stations had to soften the image to sell black radio spots.'

The subject of black acts crossing over to the pop marketplace elicited heated response from panel mem-bers. Said White: "Music has no color. We have to ask why companies are structured to promote records to black audiences and then to the pop market. In my experience, black acts who cross over never cross back.

Palmese added that MCA's approach regarding black artists reaching wider audiences stems from "a commitment from the entire company, and it has to come from the top.

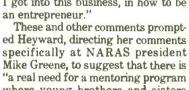
Questions and comments from the

audience about the lack of opportunities in the business included a statement from producer Jay King: There was no one to direct me when I got into this business, in how to be

where young brothers and sisters can really learn about this business through one-on-one interactions with people in this industry. The only way we can eliminate [racism] is by teach-

Al Bell, president of Isbell, Bellmark, and Life Records, recommended that under NARAS' aegis, "record companies could underwrite a program so that young people can find out about this industry. Traditionally, blacks of each generation have to learn by mistakes rather than finding out what they really need to know

of the initial panel discussion will lead to future events. "We started working with members of the Black Music Forum Committee [which includes Heyward and NARAS Los Angeles chapter president Stix Hooper] eight months ago and this first panel was considered a point of departure, so there will definitely be follow-up meetings.



ing, by education.

about this business. Responding to the mentoring proposal, NARAS' Greene suggested after the discussion that the organiza-

tion is aware of the need for greater education about the industry that is directed more toward the ethnic communities. We have a pilot program in operation in Nashville entitled Leadership Music, which we hope to bring to Los Angeles and New York this year, and we're still very active with our Grammy In The Schools program, where we're having seminars for high school attendees who are interested in careers in the industry."

Greene also noted that the success



Inner-Circle Eazy. Rapper Eazy-E, aka Eric Wright, poses with pop artist Bostondawn during a Republican Inner Circle luncheon in Washington, D.C. Wright, a member of the Priority rap group N.W.A, was invited into the Inner Circle by Sen. Bob Dole.

### **R&B, Rap Music Is Fundamental At A&M** New Artists, Releases, Distribution Deals On Tap

SPRING INTO ACTION: By the time you read this, the Black Radio Exclusive Conference at the Sheraton New Orleans (April 3-7) will be over. But as I write, I am preparing to leave. Look for coverage of BRE next week. Meanwhile ...

A&M is ready for a strong year on the R&B/rap music side. Though Janet Jackson may have left the fold, hey-she was a pop artist, anyway. What's cooking shows promise: Among the artists to be released this

year are Vesta, whose album promises to be a breakthrough for this charismatic vocal powerhouse; Barry White, who is putting down tracks in the studio as you read this; new rap act Rapping Is Fundamental, whose album, due this week, is called "The Doo-Hop Legacy" (melding doo-wop and hip-hop); rapper Trag-

The Rhythm and the Blues

by Janine McAdams

edy, who has already gained some attention through the album "Intelligent Hoodlum"; female rapper Overweight Pooch; new singer Adrienne McDonald; R&B singer Lance Ellington; and Apollo Theatre amateurnight contest winner Xavier (signed through Da Joint Productions). The Wooten Brothers have done well on the R&B charts with two singles from their eponymous debut. In addition, founder Herb Alpert's current project, "North On South Street," is getting a major push at the R&B-oriented market.

A&M is getting aggressive about forming liaisons with outside entities, among them a distribution deal for Tabu Records (formerly distributed through Epic) that will put a Cherrelle album into the pipeline this month. Other artists expected through this arrangement include Kool & the Gang and African Unity.

Especially exciting is the deal A&M has completed for a label with platinum Jackson producers Jimmy "Jam" Harris & Terry Lewis, called Perspective. This arrangement is expected to yield between six and eight albums per year. First up, due for a May release, is the album by Sounds Of Blackness, a gospel choir and orchestra from Minneapolis. Bands Mint Condition and Crush are also due from Perspective.

The Sounds Of Blackness album, "The Evolution Of Gospel," is a unique project. Executive-produced by Jam & Lewis, the album's producer is Gary D. Hines, the group's musical director. SOB is a massive organization-vocalists and instrumentalists total 45 membersthat has performed with such artists as Alexander O'-Neal, Sheila E., Prince, and Bobby Z. An advance listen shows an interesting blend of up-tempo funk tunes with

an uplifting message (like the slammin' "The Pressure, Part I," likely to be the first single, and "Optimistic"), more traditional gospel odes ("We Give You Thanks," "Please Take My Hand"), and stunning a cappella interludes. Included is a choral arrangement of the Sly & the Family Stone classic "Stand." As the title of the album suggests, the music spans the gamut of musical styles that are now collectively known as gospel music. The result is a diverse, textured album-not a traditional gospel release but not an R&B jammie disc, either. The mes-

sage of hope and spirituality is the thread that ultimately holds the ear.

Don Eason remains VP

of black music promotion, and Iris Perkins has been elevated from New York regional promo rep to VP. black music product management, and will relocate to Los Angeles. A&M "is in the process of hiring a rap promotion person, and

more retail representation," says A&M president Al Cafaro. "I look forward to overseeing a revitalization of A&M's representation in the black music area.'

N YOUR EAR: Peabo Bryson is back on Columbia with "A Taste Of Peabo." First single is "Can You Stop ... Bellmark has released a phenomenal gospel product from the Rance Alien Group called, coincidentally enough, "Phenomenon" ... Rapper Busy
Bee is set to return with a new album from Strong City/
MCA. The single we heard, "You Should Be My Baby," is a real scorcher. But MCA seems to be holding up the release. Let's get Busy, and soon ... Is this the age of Innocence? That's the name of the new Chrysalis act, whose album "Belief" finally debuts stateside after critical acclaim in England. Innocence is actually Gee Morris, the lead vocalist. The album is a wonderful blend of British soul beats and an almost ethereal warmth. "Let's Push It" is already gaining radio play.

IDBITS: Winterland Productions has sewn up the rights to distribute Pro Set Super Stars MusiCards, trading cards featuring recording stars like Madonna, Janet Jackson, M.C. Hammer, Vanilla Ice, Kool Moe Dee, and Living Colour (see story page 31). In addition, Pro Set has pacted with MTV for a special set of "Yo! MTV Raps" trading cards featuring popular rappers. Pro Set is the company that produces the official NFL, NHL, and PGA Tour trading cards. The array of 265 different cards will be packaged in sets of 10 in pop, hiphop/rap, heavy metal, and hall of fame categories.

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

FO	R W	EEK		NG APRIL 6, 1991	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	11	★ NO. 1 ★ ★  DO ME AGAIN  P.LAURENCE (HUMPHRIES,DASH,LAURENCE)	◆ FREDDIE JACKSON (c) CAPITOL 44672
2)	3	6	10	WRAP MY BODY TIGHT JJAM,T.LEWIS (J.HARRIS III.T.LEWIS)	◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077
3	5	9	7	LET'S CHILL T.RILEY (T.RILEY, B. BELLE, K. SWEAT)	◆ GUY (M) (T) UPTOWN 54051*/MCA
4	1	1	12	1 LIKE THE WAY (THE KISSING GAME) T.RILEY (T.RILEY, B.BELL, D. WAY)	◆ HI-FIVE (C) (M) (T) JIVE 1424/RCA
5)	8	11	10	STONE COLD GENTLEMAN D.SIMMONS,KAYO (D.SIMMONS,KAYO,L.A.REID,L.JOHNSON)	◆ RALPH TRESVANT (C) MCA 54043
6	4	8	12	HOLD YOU TIGHT	◆ TARA KEMP ) (M) (T) (V) GIANT 4-19458/WARNER BROS.
7	11	13	11	GETTING BACK INTO LOVE S.SHEPPARD, J. VARNER (S, SHEPPARD, J. VARNER)	GERALD ALSTON (C) TAJ 2075/MOTOWN
8	13	16	10		(C) (CD) (M) (T) WARNER BROS. 4-19515
9	10	12	12	ANOTHER LIKE MY LOVER T.GATLING (T.GATLING,A.STEWART)	◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486
10)	19	26	6	WHATEVER YOU WANT TONY!TON!!TONE! (D.WIGGINS,C.WHEELER)	◆ TONY! TON!! TONE! (C) (T) (V) WING 879 590-4/MERCURY
11)	15	18	9	IS IT GOOD TO YOU T.TAKAYANAGI,K.SPENCER (T.TAKAYANAGI,K.SPENCER)	◆ WHISPERS (C) (T) CAPITOL 44626
12)	17	19	8	NO MATTER WHAT YOU DO	DIANA ROSS & AL B. SURE! (C) (CD) (M) (T) (V) WARNER BROS, 4-19455
13)	16	20	9	NEVER BEEN IN LOVE BEFORE J.SCOTT (J.SCOTT)	◆ MARVA HICKS (C) (T) POLYDOR 879 002-4 /PLG
14	18	21	8	TEMPLE OF LOVE D.BRIDGEMAN (FRANGLEN.ROBERTS)	◆ HARRIET (C) (T) EAST WEST 4-98863
15)	24	27	7	1'M DREAMIN' (FROM "NEW JACK CITY") S.BROWN (S.BROWN)	◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441/REPRISE
16)	22	25	10	TELL ME G.WOOTEN (G.WOOTEN, G WOOTEN)	◆ THE WOOTEN BROTHERS (C) A&M 1542
17)	21	23	9	MY HEART IS FAILING ME D.LAMBERT (H.KNIGHT,A.HAMMOND)	◆ RIFF (C) SBK 07342
18	6	3	13	SOMEDAY   R.WAKE (M.CAREY, B.MARGJLIES)	◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561
19	7	5	11	ALL TRUE MAN J.JAM,T.LEWIS (J.HARRIS II ,T.LEWIS)	◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35-73627/EPIC
20)	25	28	7	THANX 4 THE FUNK THE BOYS (K.JONES, HAKEEM, K.ABDULSAMAD)	THE BOYS (C) (M) (T) MOTOWN 2080
21)	26	29	7	IT SHOULD'VE BEEN YOU T, PENDERGRASS, T, PRICE (T, PENDERGRASS, T, PRICE)	◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64900
<u></u>	28	31	7	ALL I WANT IS YOU SURFACE (D.CONLEY,D.CULLER)	SURFACE (C) (V) COLUMBIA 38-73684
<u>23</u> )	29	33	7	CALL ME G.DUKE (A.FRANKLIN)	◆ PHIL PERRY (C) CAPITOL 44681
24	9	2	12	DON'T LET ME DOWN  ELEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL (E. LEVERT, W. WILLIAMS, T. STUBBS, T. MITCHELL (E. LEVERT, W. WILLIAMS, T. STUBBS, T. MITCHELL (E. LEVERT, W. WILLIAMS, T. STUBBS, T. MITCHELL, W. WILLIAMS,	◆ O'JAYS
25	12	7	21	WRITTEN ALL OVER YOUR FACE L.MARCUS,J.SALAMONE (L.MARCUS)	◆ RUDE BOYS (C) ATLANTIC 4-87805
<b>26</b> )	31	32	8	SPARK OF LOVE F.PILATE (F.PILATE,G.JACKSON)	◆ SPECIAL GENERATION (C) (T) BUST IT 44659/CAPITOL
27)	32	34	6		PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982
28	14	17	10		(ANE FEATURING BARRY WHITE (C) (M) (T) COLD CHILLIN: 4-49178/REPRISE
29	20	22	11	ANOTHER SLEEPLESS NIGHT M.WILSON (M.WILSON,T.AMOS)	◆ SHAWN CHRISTOPHER (C) (T) (V) ARISTA 2148
30)	40	48	5	I DON'T WANT TO LOSE YOUR LOVE J.EARLEY (HAWES-HUTCHINSON)	◆ B ANGIE B (C) (T) BUST IT 44658/CAPITOL
31)	35	45	7	SERIOUS V.BENFORD,L.SILAS,JR. (V.BENFORD,R.SPEARMAN)	◆ LA RUE (C) (T) RCA 2760
<u></u>	34	46	5	HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FREE R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)	DOM WILLIAMS & ZELMA DAVIS
33)	43	51	6	* * * POWER PICK/SAI	LES ★ ★ ★
34)	36	40	7	CHEAP TALK C.MCINTOSH (C.MCINTOSH, T.JACOBS, K.NICHOLAS, S.SULEYMAN, B. BERGL	LOOSE ENDS
<b>35</b> )	41	49	4	IF MY BROTHER'S IN TROUBLE S.PETTIBONE (D. BARRATT, W. CLIFT)	◆ JEFFREY OSBORNE (C) (T) ARISTA 2213
36	37	44	6	SEX CYMBAL	◆ SHEILA E. (C) (CD) (M) (T) WARNER BROS. 4-19435
37	33	38	13	SHEILA E., P. MICHAEL (SHEILA E., P. MICHAEL, A. OCELOT)  TREAT 'EM RIGHT  H. TEE (R. SIMPSON, H. THOMPSON)	◆ CHUBB ROCK (M) (T) SELECT 5009*
38)	42	50	5	SHE'S DOPE! DR.FREZE.H.HERSH (E.STRAITE)	BELL BIV DEVOE
39	30	15	16	ALL THE MAN THAT I NEED   N.M.WALDEN (D.PITCHFORD,M.GORE)	◆ WHITNEY HOUSTON (C) (V) ARISTA 2156
40	48	64	3	YOUR LOVE - PART 2	KEITH SWEAT  (T) (V) VINTERTAINMENT 4-64894/ELEKTRA
41	39	42	7	CONTRIBUTION	◆ MICA PARIS (C) (T) ISLAND 878 922-4/PLG
42	27	10	16	ALL SEASON  ALL SEASON	(C) (1) ISLAND 878 922-47FLG  ◆ LEVERT  (C) ATLANTIC 4-87772
43)	49	58	5	G.LEVERT,M.GORDON (G.LEVERT,M.GORDON)  THROUGH	◆ VICTORIA WILSON-JAMES (C) (T) EPIC 73708
44	50	54	6	JAZZIE B (V. WILSON-JAMES, H. BERNSTEIN, T. CAMPBELL)  NORTH ON SOUTH ST.  H. AL PEPT, C. SAMITH, J. ALL PEPT C. SAMITH)	◆ HERB ALPERT (C) (T) A&M 1546
45)	54	65	4	H.ALPERT,G.SMITH (H.ALPERT,G.SMITH)  IT'S SOMETHIN'  A.FISCHER (D.FOSTER,B.RUSSELL)	◆ LALAH HATHAWAY (C) VIRGIN 4-98834
46)	65	_	2	* * * POWER PICK/AIRF KISSING YOU K. WASHINGTON,T. STONE (K.WASHINGTON,M.)ENKINS,R.SHELTON)	PLAY ★ ★ ★
47	38	36	9	SHORT BUT FUNKY	◆ TOO SHORT
48)	55	66	4	TOO SHORT, K. FOSTER (D.EDWARDS, K. FOSTER)  WITH YOU  WITH YOU	(C) (M) (T) (V) JIVE 1434/RCA TONY TERRY
<del>49</del> )	56	61	5	T.CURRIER (R.REEDER)  WORK IT (LIKE A) 9 TO 5	(C) EPIC 34T-73713  ◆ ALTITUDE  (A4) (T) BAUIA 2768*/PCA
50)	63	82	3	L.STEWART (P.L.STEWART, T.HAYNES, TERRAH)  STRIKE IT UP	(M) (T) BAHIA 2768°/RCA  BLACK BOX
(فاق	00	02		GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V. SEMPLICI)	(C) (T) RCA 2794

		V		TM AND ONE-STOP SALES REPO	RTS AND RADIO PLAYLISTS
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
<b>(51)</b>	59	63	5	AIN'T NO SUNSHINE C.ZUNDEL (B.WITHERS)	SYDNEY YOUNGBLOOD (C) ARISTA 21B9
52	23	14	11	GOLD DIGGER SERMON, SMITH, REID, MILLER, CLINTON, MCKNIGHT)	◆ EPMD (C) (CD) (M) (T) RAL 38-73634/COLUMBIA
<b>53</b>	62	80	3	A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE G DUKE (T.SIGERSON,D SIGERSON,B.THIELE)	HEARTBEATS")
(54)	61	72	4	JUST US TWO T MARIE (T.MARIE.J.REESE)	TEENA MARIE (C) (T) EPIC 34T-73675
<b>(55)</b>	71	_	2	DON'T GO	◆ EN VOGUE (C) ATLANTIC 4-87719
56	45	35	21	T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  SOMETHING IN MY HEART	◆ MICHEL'LE
(57)	68	73	3	DR.DRE (MICHEL'LE,L.A.DRE,DR.DRE)  NAKED	(C) RUTHLESS 4-98885/ATLANTIC NICKI RICHARDS
			12	L.WHITE (N.RICHARDS)  DANCE ALL NIGHT	(C) (T) ATLANTIC 4 87738  ◆ POISON CLAN
58	51	52		D.HOBBS,CAMPBELL (P.WATLER, J, THOMPKINS, D.HOBBS)  THIS HOUSE	(C) (M) EFFECT 708/LUKE  ◆ TRACIE SPENCER
59	47	30	19	M SHERROD, P. SHERROD (M.SHERROD, P. SHERROD, SIR SPENCE)  DO YOU WANT ME	(C) (T) CAPITOL 44652 ◆ SALT-N-PEPA
60	53	41	11	HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)	(M) (T) NEXT PLATEAU 50137*
61	46	37	8	BLUE (IS THE COLOUR OF PAIN) M.BRYDON,R.FAIR (M.BRYDON,DUST,C WHEELER)	◆ CARON WHEELER (C) (T) EMI 50341
62	66	94	3	WHAT COMES NATURALLY D.DIANTE,N.MUNDY (A.ARMATO,N.MUNDY)	◆ SHEENA EASTON (C) (T) MCA 53742
63	52	43	21	IESHA ● D.AUSTIN (D AUSTIN,M BIVINE)	◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
				* * * HOT SHOT DE	
64	NE	N Þ	1	PLAYGROUND D.AUSTIN (D.AUSTIN, M.BIVINS, K.WALES)	◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088
65	57	39	17	FAIRY TALES M.POWELL (A.BAKER, V.FAILS, M.POWELL)	◆ ANITA BAKER (C) (V) ELEKTRA 4-64910
(66)	NE	NÞ	1	I DON'T WANNA CRY N.M.WALDEN (M.CAREY, N.M. WALDEN)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743
67	73	85	3	SADENESS PART 1	◆ ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4-98864
68	60	53	22	ENIGMA (CURLY M.C.,F.GREGORIAN.D.FAIRSTEIN)  GET HERE	◆ OLETA ADAMS
69	72	76	3	R ORZABAL, D. BASCOMBE (B. RUSSELL)  FACES	(C) (V) FONTANA 878 476-4/MERCURY  ◆ RUN-D.M.C.
				RUN-D.M.CJAM MASTER JAY (J.MIZELL,S.BROWN,D.MCDANIELS,J.SIM HERE COMES THE HAMMER	◆ M.C. HAMMER
70	44	24	12	M.C.HAMMER (M.C.HAMMER)	(C) (CD) (T) CAPITOL 44572
(71)	NE	<b>N &gt;</b>	1	J.BOKOWSKI,JR. (J.BOKOWSKI,JR ,M.TROY,L.BATES)	R FEATURING MICROPHONE MIKE (C) (T) (V) ARISTA 2133
72	75	86	4	TRIALS OF THE HEART M.DAY (T.BISHOP,R.MAFFIT,M.DAY)	CHAMPAIGN (C) (V) MALACO 7461
73	82	_	2	DADDY'S LITTLE GIRL S.REYNOLDS (S.REYNOLDS.N.STRONG,S.VEGA.DNA)	◆ NIKKI D (C) (T) DEF JAM 38-73696/COLUMBIA
74)	NE	W >	1	KRAZE D.DAVINCHI (L.MICHAELS,D.DAVINCHI)	◆ LAZET MICHAELS (C) (CD) (T) ZOO 14003-4
75)	84	_	2	ITRY W.DOWNING, W.BRATHWAITE (A. 80FILL)	◆ WILL DOWNING (C) ISLAND 878 888-4
(76)	78	91	3	DO YOU STILL DREAM ABOUT ME S.MCKINNEY,K C PORTER.K.ITOH (S.MCKINNEY,T.TAKAYANAGI)	NANCY WILSON (C) COLUMBIA 38-73717
17	76	77	4	SPACE IN MY HEART JAZZIE B.N. HOOPER (D. AUSTIN. M. ELLIOT)	MAXI PRIEST (C) CHARISMA 4-98826
78	79		2	DO THE BART ♦ LL	JKE FEATURING THE 2 LIVE CREW (C) (M) (T) LUKE 4-96398/ATLANTIC
79	69	55	21		CTORY FEAT. FREEDOM WILLIAMS
80		47	18	R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)  WHEN WILL I SEE YOU SMILE AGAIN?	(C) (CD) (M) (T) COLUMBIA 38-73604 ◆ BELL BIV DEVOE
	58	47	-	A.STEWART.T.GATLING (T.GATLING.A.STEWART)  I GOT WHAT YOU NEED	(C) (T) MCA 53976  ◆ COLIN ENGLAND
(81)	85		2	J.CORANTE.C.ENGLAND (J.CORANTE.C.ENGLAND)	(C) (T) MOTOWN 2091
82	64	56	19	I'LL GIVE ALL MY LOVE TO YOU K.SWEAT (K.SWEAT, B. WOOTEN)	◆ KEITH SWEAT  (C) VINTERTAINMENT 4-64915/ELEKTRA
83	67	68	5	READY OR NOT WILLIAMSON,MCKAY,BANKS,HITCHENS	
84	NE	WÞ	1	BORN AND RAISED IN COMPTON DJ QUIK (D.BLAKE)	◆ DJ QUIK (C) (T) PROFILE 5323
85	70	57	11	I WILL ALWAYS LOVE YOU J.IRBY,D.AUSTIN (S.RUSSELL,J.IRBY,D.AUSTIN)	TROOP (C) ATLANTIC 4-87896
86)	NE	w >	1	DREAM COME TRUE ◆ THE BRAND NEW HEAVIE THE BRAND NEW HEAVIES (L.MURIEL, BNH)	S FEATURING N'DEA DAVENPORT (C) (T) DELICIOUS VINYL 878 344-4
87)	NE	WÞ	1	FREAKS L.SMITH (KING ICE, J. FLETCHER, J. HUTCHINS)	◆ WHODINI (C) (M) (T) MCA 54018
88	89	_	2	SHE'S MY CUTIE K.M.C. KRU (T.EDMOND,K.WHITE)	◆ K.M.C. KRU (C) (T) CURB 76862
89)	NE	w Þ	1	DON'T LEAVE ME T.RILEY (M.WINANS)	◆ THE WINANS (C) QWEST 4-19413/WARNER BROS.
90	74	60	8	COMING OUT OF THE DARK	◆ GLORIA ESTEFAN
		_	-	E.ESTEFAN,JR.,J.CASAS,C.OSTWALD (G.ESTEFAN,E.ESTEFAN,JR.,J.SECA ALL WE GOT	MICHAEL MCDONALD
91)		W D	1	T.TEMPLEMAN,M.MCDONALD (P LEINHEISER,M.MCDONALD)  AROUND THE WAY GIRL	(C) (CD) (M) (T) REPRISE 4-19713  • L.L. COOL J
92	83	74	22	M.MARL (M.WILLIAMS, J.SMITH, R.JAMES)	(C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA  FATHER M.C.
93	90	87	3	LISA BABY M.ROONEY.M.MORALES (FATHER M C.,M.ROONEY,M.MORALES)	(C) (T) UPTOWN 54008/MCA
94	87	78	23	YOU DON'T HAVE TO WORRY T.MCELROY,D.FOSTER (T.MCELROY,D FOSTER)	◆ EN VOGUE (C) (M) (T) ATLANTIC 4-87816
95	92	90	5	MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T.MACERO (M.GAYE,A.ROSS,L.WARE)	ROBERT PALMER (C) EMI 50344
96	88	67	22	LOVE MAKES THINGS HAPPEN L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ PEBBLES (C) MCA 53973
97	80	79	4	SWEET LIBERATION V.JEFFREY SMITH,P.LORD (P.LORD)	◆ THE FAMILY STAND (C) (T) EAST WEST 4-87755
98	81	69	8	WHATEVER IT TAKES G GRIFFIN (W.SCOTT, L. TURNER, K. BRADSHAW, T. ARTHUR)	♦ BASIC BLACK (C) (T) SOUND OF NEW YORK 2076/MOTOWN
99	86	75	7	ALL NIGHT BLUE T. COUCH, W. STEPHENSON (A. ALDRIDGE, C. RICHARDSON)	DOROTHY MOORE
100	77	62	8	COSMIC LOVE	JONZUN CREW
100	_ ' <i>'</i>	02	1	M.JONZUN (M.JONZUN)	(C) CRITIQUE 5476

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. (E) 1991, Billboard/BPI Communications, Inc.

# TERRI ROSSI'S

SAY IT LOUD, I'M BLACK AND I'M PROUD! I recently saw James Brown in person at a press conference to announce his upcoming pay-perview entertainment event. The event is scheduled for June 10, and will be produced in a partnership between Butch Lewis Productions, Black Entertainment Television and Time Warner Inc. (see story, page 8). The press finally had an opportunity to hear Brown's side of the story, especially since most of the questions addressed issues surrounding his imprisonment. Contrary to much of the press coverage, the simple truth is that Brown was never convicted for a drug or alchohol-influence charge. The hardest working man in show business went to prison for what amounted to an exaggerated traffic violation. Well, that time in jail has passed and he is no worse for wear. He spoke repeatedly of the strength that he found in his faith. And it shows: He has that radiance that comes with spiritual enlightenment. He announced that he will begin recording new material in the next two weeks on the Scotti Bros. label.

The Godfather Of Soul has the second-highest number of charted hits on the pop chart, 94, bested only by King Of Rock'N'Roll Elvis Presley, who has 149. In June 1989 I reviewed Brown's history on the R&B charts, where he ranks as the No. 1-charting artist with 114 singles, 17 of which hit No. 1. I stated that in a time when R&B music was receiving more cross-over acceptance than ever before, it was difficult for me to celebrate as long as Brown was in prison. Well, now that he is released "I feel good," and I'm one happy girl. Welcome back, Mr. Brown.

JID IT AGAIN: Freddie Jackson tops off the Hot R&B Singles chart with "Do Me Again" (Capitol), which boasts 109 of the panel's 110 radio reporters: 51 list it at No. 1. Moving up 3-2, "Wrap My Body Tight" by Johnny Gill (Motown) has reports from 109 stations and has No. 1 reports from 16 stations. Additionally, 84 stations show upward playlist movement. Is Gill poised for his fourth No. 1 hit?

CAN'T BELIEVE MY EYES: "Let's Chill" by Guy (MCA) is forced up 5-3 by an increase in retail. It was played heavily as an album cut, and in spite of a tasty remix and video, radio just couldn't hold onto this record.

NEW ON THE CHARTS: "Kraze" is the debut single for Lazet Michaels and for the Zoo Records label, whose R&B department is headed up by Jesus Garber, VP of R&B promotion. Fourty-four stations list "Kraze, with 22 new this week, including WAMO Pittsburgh; WDAS Philadelphia; WWDM Sumpter, S.C.; WEDR Miami; KMJQ and KHYS in Houston; WZHT Mongtgomery, Ala.; WBLX Mobile, Ala.; and KMJM St. Louis.

WHO?-DINI: "Freaks" by Whodini (MCA) enters the singles chart at No. 87. This is the group's first release since departing Jive Records about three years ago. This title should not be confused with Whodini's 1985 hit, "Freaks Come Out At Night" (Jive). Other memorable Whodini jams included "The Haunted House Of Rock" (my personal fave), "Friends," and "One Love." "Freaks" debuts with 21 radio reports, including WKYS Washington, D.C.; KKDA Dallas; and KMJM St. Louis.

### **HOT R&B SINGLES ACTION**

#### **RADIO MOST ADDED**

	PLATINUM/ GOLD ADDS 23 REPORTERS	SILVER ADDS 31 REPORTERS	BRONZE/ SECONDARY ADDS 56 REPORTERS	TOTAL ADDS 110 REI	TOTAL ON PORTERS
I DON'T WANNA CRY					
MARIAH CAREY COLUMBIA	11	13	17	41	42
PLAYGROUND					
ANOTHER BAD MOTOWN	10	11	16	37	42
KISSING YOU					
KEITH WASHINGTON QWEST	6	9	18	33	82
DON'T GO					
EN VOGUE ATLANTIC	5	6	19	30	68
ALWAYS					
CARMEN CARTER ARISTA	2	10	18	30	46
KRAZE					
LAZET MICHAELS zoo	6	7	9	22	45
A HEART IS A HOUSE					
THE DELLS VIRGIN	2	9	7	18	73
STRIKE IT UP		_	-		
BLACK BOX RCA	3	5	9	17	73
BORN & RAISED IN COMPTON					
DJ QUIK PROFILE	3	3	11	17	22
THE THINGS YOU DO	-				
FA7F RAHIA	1	2	14	17	18

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036. Hot R&B Singles Sales & Airpl

$\vdash$			1		т -		_
δX	is ă	SALES	HOT R&B POSITION	S S	E XX	AIRPLAY	HOT R&B POSITION
THIS	¥.	TITLE ARTIST	多克		LAST	TITLE ARTIST	공원
1	3	DO ME AGAIN FREDDIE JACKSON	1	1 1	3	DO ME AGAIN FREDDIE JACKSON	1
2	4	WRAP MY BODY TIGHT JOHNNY GILL	2	2	5	WRAP MY BODY TIGHT JOHNNY GILL	2
3	1	I LIKE THE WAY (THE KISSING GAME) HI-FIVE	4	3	2	LET'S CHILL GUY	3
4	5	HOLD YOU TIGHT TARA KEMP	6	4	7	STONE COLD GENTLEMAN RALPH TRESVANT	5
5	8	LET'S CHILL GUY	3	5	1	I LIKE THE WAY (THE KISSING GAME) HI-FIVE	4
6	10	STONE COLD GENTLEMAN RALPH TRESVANT	5	6	9	GETTING BACK INTO LOVE GERALD ALSTON	7
7	12	IT'S A SHAME (MY SISTER) MONIE LOVE	8	7	11	SAME SONG DIGITAL UNDERGROUND	1-
8	2	ALL TRUE MAN ALEXANDER O'NEAL	19	8	6	HOLD YOU TIGHT TARA KEMP	6
9	14	ANOTHER LIKE MY LOVER JASMINE GUY	9	9	14	WHATEVER YOU WANT TONY! TON!! TONE!	10
10	16	TEMPLE OF LOVE HARRIET	14	10	13	IS IT GOOD TO YOU WHISPERS	11
11	17	MY HEART IS FAILING ME RIFF	17	11	8	ANOTHER LIKE MY LOVER JASMINE GUY	9
12	21	IS IT GOOD TO YOU WHISPERS	11	12	16	IT'S A SHAME (MY SISTER) MONIE LOVE	8
13	15	GETTING BACK INTO LOVE GERALD ALSTON	7	13	18	NEVER BEEN IN LOVE BEFORE MARVA HICKS	13
14	23	NO MATTER WHAT YOU DO DIANA ROSS & AL B. SURE!	12	14	17	NO MATTER WHAT YOU DO DIANA ROSS & AL B. SURE!	12
15	13	ALL OF ME BIG DADDY KANE FEATURING BARRY WHITE	28	15	4	SOMEDAY MARIAH CAREY	18
16	18	ANOTHER SLEEPLESS NIGHT SHAWN CHRISTOPHER	29	16	23	I'M DREAMIN' CHRISTOPHER WILLIAMS	15
17	6	DON'T LET ME DOWN O'JAYS	24	17	20	ALL I WANT IS YOU SURFACE	22
18	28	WHATEVER YOU WANT TONY! TON!! TONE!	10	18	22	IT SHOULD'VE BEEN YOU TEDDY PENDERGRASS	21
19	22	NEVER BEEN IN LOVE BEFORE MARVA HICKS	13	19	21	TELL ME THE WOOTEN BROTHERS	16
20	25	I'M DREAMIN' CHRISTOPHER WILLIAMS	15	20	24	BACKYARD PEBBLES (WITH SALT-N-PEPA)	27
21	24	TELL ME THE WOOTEN BROTHERS	16	21	25	CALL ME PHIL PERRY	23
22	19	TREAT 'EM RIGHT CHUBB ROCK	37	22	28	THANX 4 THE FUNK THE BOYS	20
23	26	SPARK OF LOVE SPECIAL GENERATION	26	23	26	TEMPLE OF LOVE HARRIET	14
24	27	THANX 4 THE FUNK THE BOYS	20	24	30	MY HEART IS FAILING ME RIFF	17
25	11	WRITTEN ALL OVER YOUR FACE RUDE BOYS	25	25	31	CHEAP TALK LOOSE ENDS	34
26	9	SOMEDAY MARIAH CAREY	18	26	32	SERIOUS LA RUE	31
27	32	IT SHOULD'VE BEEN YOU TEDDY PENDERGRASS	21	27	36	SHE'S DOPE! BELL BIV DEVOE	38
28	36	ALL I WANT IS YOU SURFACE	22	28	40	I DON'T WANT TO LOSE YOUR LOVE B ANGIE B	30
29	39	CALL ME PHIL PERRY	23	29	33	SEX CYMBAL SHEILA E.	36
30	31	SHORT BUT FUNKY TOO SHORT	47	30	37	HERE WE GO C&C MUSIC FACTORY	32
31	-1	MAMA SAID KNOCK YOU OUT L.L. COOL J	33	31	38	IF MY BROTHER'S IN TROUBLE JEFFREY OSBORNE	35
32	7	GOLD DIGGER EPMD	52	32	15	WRITTEN ALL OVER YOUR FACE RUDE BOYS	25
33	40	HERE WE GO C&C MUSIC FACTORY	32	33	10	DON'T LET ME DOWN O'JAYS	24
34	-1	I DON'T WANT TO LOSE YOUR LOVE B ANGIE B	30	34	12	ALL TRUE MAN ALEXANDER O'NEAL	19
35	20	ALL SEASON LEVERT	42	35		YOUR LOVE - PART 2 KEITH SWEAT	40
36	29	ALL THE MAN THAT I NEED WHITNEY HOUSTON	39	36		MAMA SAID KNOCK YOU OUT L.L. COOL J	33
37	33	DANCE ALL NIGHT POISON CLAN	58	37		SPARK OF LOVE SPECIAL GENERATION	26
38	-	SERIOUS LA RUE	31	38	35	CONTRIBUTION MICA PARIS	41
39	=1	BACKYARO PEBBLES (WITH SALT-N-PEPA)	27	39		THROUGH VICTORIA WILSON-JAMES	43
40	35	SOMETHING IN MY HEART MICHEL'LE	56	40	27	STATE OF THE WORLD JANET JACKSON	
							_

#### R&B SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

AIN'T NO SUNSHINE (Interior, BMI) ALL I WANT IS YOU (Colgems-EMI, ASCAP/Multi Culler, ASCAP)

ALL NIGHT BLUE (Muscle Shoals, BMI) ALL OF ME (AZ, ASCAP/Cold Chillin', ASCAP/WB, ASCAP) WBM ALL SEASON (Trycep, BMI/Willesden, BMI)

ALL THE MAN THAT I NEED (Warner-Tameriane, BMI/Body Electric, BMI/Fifth Of March, BMI) WBM

ALL TRUE MAN (Flyte Tyme, ASCAP/Avant Garde,

ASCAP/ WDM
ALL WE GOT (Metheiser, ASCAP/Genevieve, ASCAP)
ALWAYS (Mama Doll, ASCAP/Warner Chappell,
ASCAP/Michael Troy, ASCAP/Inner Court, ASCAP/Paper Boy-Agape, BMI)

ANOTHER LIKE MY LOVER (Tim Tim, ASCAP/Wokie, ANOTHER SLEEPLESS NIGHT (Warner Chappell/Disco

Mix Club, ASCAP/WB, ASCAP) WBM
AROUND THE WAY GIRL (Marley Marl,
ASCAP/LL Cool J, ASCAP/Def Jam, ASCAP/Stone

City, ASCAP/National League, ASCAP)
BACKYARD (Kear, BMI/Sony Epic/Solar, BMI/Bed Of

Nais, ASCAP)
BLUE (IS THE COLOUR OF PAIN) (MCA,
ASCAP/Virgin, ASCAP/Orange Tree, ASCAP/EMI

BORN AND RAISED IN COMPTON (Protoons. ASCAP/Total Trak, ASCAP) CALL ME (Pundit, BMI)

CHEAP TALK (MCA, ASCAP/BMG, ASCAP/Wok, COMING OUT OF THE DARK (Foreign Imported, BMI)

CONTRIBUTION (Virgin Songs, BMI/Cool Banana, 41

CUNITRIBUTION (Virgin Songs, BMM/Coo Banana, ASCAP/Boneless, BMM/M. Roman, BMM/Sicie Meister, BMI/EMI Blackwood, BMM/Eric B & Rakim, ASCAP/Virgin, ASCAP)
COSMIC LOVE (Boston International, ASCAP)
DADDY'S LITTLE GIRL (Waifersongs, ASCAP/AGF, ASCAP/Have Faith, ASCAP/Daddy's Little Girl.

ASCAP/Def Jam. ASCAP)

ASCAP/DET Jam, ASCAP)
DONCE AGAIN (MCA, ASCAP/Bush Burnin',
ASCAP/DIa, ASCAP)
DONT GO (2 Tuff-E-Nuff, BMI)

DON'T LEAVE ME (Marvin L. Winans, ASCAP/Zomba, ASCAP) DON'T LET ME DOWN (WE BMI/Dwaine Duane, BMI)

DO THE BART (Pac Jam, BMI)
DO THE BART (Pac Jam, BMI)
DO YOU STILL DREAM ABOUT ME (Avid One,
ASCAP/Glen Davis Int'l, BMI)
DO YOU WANT ME (Next Plateau, ASCAP/Sons Of K-

DREAM COME TRUE (Varry White, ASCAP/London,

FACES (Protoons, ASCAP/Rush-Groove, ASCAP)
FAIRY TALES (All Baker's, BMI/Delvon,
BMI/Monteque/Virgin, BMI) CPP
FREAKS (Zomba, ASCAP)

GET HERE (WB. ASCAP/Rutland Road, ASCAP) WBM

GETTING BACK INTO LOVE (Island, BMI/Stanton's

Gold, BMI/April Joy, BMI)
GOLD DIGGER (Pariken, ASCAP/Full Keel, BMI/Bert
Reid, BMI/Ron Milter, ASCAP/Bridgeport, BMI)
GONNA MAKE YOU SWEAT (Virgin, ASCAP/Cole-Clivilles, ASCAP) HE

Clivilles, ASCAP) HL
A HEART IS A HOUSE FOR LOVE (FROM THE FIVE
HEARTREATS) (TCF. ASCAP/EMI April, ASCAP/Smic HEARTBEATS) (TCF, ASCAP/EMI April, ASCAP/Sn Smac, ASCAP/Behind Bars, ASCAP) HERE COMES THE HAMMER (Bust-It, BMI) CLM

HERE WE GO (Virgin, ASCAP/Cole-Civilles, ASCAP/RBG-Dome, ASCAP) HL HOLD YOU TIGHT (Kalman, BMI/One Two, BMI) J DONT WANNA CRY (Vision Of Love, BMI/Sony, BMI/Gratitude Sky, ASCAP)

I DONT WANT TO LOSE YOUR LOVE (EMI Ralekword, BMI/Pam, Lokeen, BMI)

Blackwood, BMI/Pam-Jo-Keen, BMI)
IESHA (Biv Ten, ASCAP/Diva One, ASCAP) IF MY BROTHER'S IN TROUBLE (Virgin,

ASCAP/Copyright Control)
I GOT WHAT YOU NEED (Chile & Swing, ASCAP/T-81

POTSA, ASCAP)

I LIKE THE WAY (THE KISSING GAME) (Zomba,

ASCAP/WB, ASCAP/B Funk, ASCAP) WBM
I'LL GIVE ALL MY LOVE TO YOU (WB, ASCAP/E/A. ASCAP/Keith Sweat, ASCAP/Sony, ASCAP/Maestro B.,

ASCAP) WBM
I'M DREAMIN' (FROM NEW JACK CITY) (H-Naja,
BMI/La Sab, BMI)
IS IT GOOD TO YOU (Azian, BMI/Whisperdex,

BMI/Yours, Mine & Ours, ASCAP) I TRY (Purple Bull, BMI) IT'S A SHAME (MY SISTER) (Jobete, ASCAP/Black

Bull, ASCAP/Virgin, ASCAP/Stone Agate, BMI/Sawandi, BMI) CPP IT SHOULD'VE BEEN YOU (Ted-On, BMI)

IT'S SOMETHIN' (Irving, ASCAP/Foster Frees, BMI/Aimo, ASCAP/Rutland Road, ASCAP) CPP

BMI/AIMO, ASCAP/Kuttan Road, ASCAP) CPP
I WILL ALWAYS LOVE YOU (Disguise,
ASCAP/Platinum Gold, ASCAP/Diva One, ASCAP/Sony
Portrait/Solar, ASCAP)
IUST US TWO (EMI April, ASCAP/Midnight Magnet,
ASCAP/Resongs, ASCAP)
KISSING YOU (EMI April, ASCAP/K-Shreve,
ASCAP (ASCAP)
KISSING YOU (EMI April, ASCAP/K-Shreve)

ASCAP/Market, ASCAP/Full Keel, ASCAP/JRM,

KRAZE (2-Boat, ASCAP/Careers, BMI/Works Of Davinchi, BMI)

LET'S CHILL (Donril, ASCAP/Zomba, ASCAP/WB, ASCAP/B Funk, ASCAP) WBM

ASLAP/B FUNK, ASCAP) WBM
LISA BABY (Rooney Tunes, BMI/Father M.C.,
ASCAP/EMI April, ASCAP/Across 110th Street,
ASCAP/Music Corp. Of America, BMI)
LOVE MAKES THINGS HAPPEN (Keer, BMI/Sony
Fric/Scaler BMI)

Epic/Solar, BMI)
MAMA SAID KNOCK YOU OUT (Marley Marl,

ASCAP/LL. Cool J, ASCAP/Irving, ASCAP/Def Jam,

MERCY MERCY ME (THE ECOLOGY) /I WANT YOU

(Jobete, ASCAP/Almo, ASCAP) CPP
MY HEART IS FAILING ME (Colgems-EMI,
ASCAP/Knighty Night, ASCAP/Albert Hammond,
ASCAP/WB, ASCAP) WBM

13 NEVER BEEN IN LOVE BEFORE (Left Handed.

ASCAP/Ackee, ASCAP)
NO MATTER WHAT YOU DO (EMI April,
ASCAP/Across 110th Street, ASCAP/AI B. Sure!,
ASCAP/Willarie, ASCAP)

ASCAP/Willarie, ASCAP)

44 NORTH ON SOUTH ST. (Almo, ASCAP/Music Corp. Of America, BMI/Bad Mofo, BMI) CPP

64 PLAYGROUND (Dwa One, ASCAP/Biv Ten, ASCAP/Mike Ten, BMI)

83 READY OR NOT (Crystal Isle, BMI/Baby Ann, READY OR

BMI/Bubba Gee, BMI) 67 SADENESS PART 1 (Sweet 'N' Sour, ASCAP/Virgin,

ASCAP/ SERIOUS (Gradington, ASCAP/Ronnie Ornyx, ASCAP) SEX CYMBAL (Sister Fate, ASCAP/Peter Michael, ASCAP/Rapsodies & Melodies, ASCAP/7th Street,

ASCAP)
SHE'S DOPE! (Hip City, BMI)
SHE'S MY CUTTE (Mike Curb, BMI/Groovetime, BMI)
SHORT BUT FUNKY (Willesden, BMI)
SOMEDAY (Vision Of Love, BMI/Been Jammin',
BMI/Sony, BMI) HL
SOMETHING IN MY HEART (Ruthless Attack, ASCAP)

SPACE IN MY HEART (Level Vibes, ASCAP/Colgens EMI. ASCAP)

CPARK OF LOVE (Bust-It, BMI)

STORE COLD GENTLEMAN (Greensurt, BMI/Kear, BMI/Sony Epic/Solar, BMI/MCA, ASCAP) HL STRIKE IT UP (Lombardoni Edizioni, ASCAP/Intersong

U.S.A., ASCAP)
SWEET LIBERATION (EMI April, ASCAP/Across 110th
Street, ASCAP/AI B. Surel, ASCAP/Williane, ASCAP)
TELL ME (Wooten Cutz, BMI)
TEMPLE OF LOVE (H.R.M., BMI/BMG, BMI/Crayfish,
ASCAP/Warner Chappell, ASCAP) WBM/HL
THANK 4 THE FUNK (Buff Man, BMI/Kiptoez,
ASCAP/MANA ASCAP/WING, Soore, BMI/Kiptoez,

ASCAP/Pecot. ASCAP/Virgin Songs, BMI/Virgin,

THIS HOUSE (Zodroq, ASCAP/Zodboy, ASCAP/Editions EG, ASCAP/Sir Spence, ASCAP/M&T Spencer, ASCAP)

WBM
THROUGH (Soul II Soul Mad, ASCAP/Virgin, ASCAP)
TREAT 'EM RIGHT (ADRA, BMI/Getaloadofatso,

BMI/Howie Tee, BMI) TRIALS OF THE HEART (Triple Star. BMI)

WHAT COMES NATURALLY (Tom Sturges, ASCAP/Chrysalis, ASCAP/Warner-Tameriane, BMI/Nick Mundy, BMI/GG Loves Music, BMI)

WHATEVER IT TAKES (Said, BMI)

WHATEVER YOU WANT (Tony Toni Tone, ASCAP/Pri,

ASCAP)
WHEN WILL I SEE YOU SMILE AGAIN? (Not Listed)
WITH YOU (Re-deer, ASCAP/Sun Face, ASCAP)
WORK IT (LIKE A) 9 TO 5 (Lane Brane, BMI/Ensign,

BMI/Blue Peach, BMI/Toe Knee Hangs, ASCAP/Ackee Polygram (sland, ASCAP) AP MY BODY TIGHT (Fivte Tyme, ASCAP)

WRITTEN ALL OVER YOUR FACE (Trycep, BMI/Rud

News, BMI)
YOU DON'T HAVE TO WORRY (2 Tuff-E-Nuff,

YOUR LOVE - PART 2 (WB, ASCAP/F/A, ASCAP/Keith Sweat, ASCAP/Sony, ASCAP/Maestro B., ASCAP)

BILLBOARD APRIL 6, 1991 www.americanradiohistory.com

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE

FO	RWI	EK I		NG MARCH 30, 1991	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	11	* NO. 1 * LIKE THE WAY (THE KISSING GAME) TRILEY (T.RILEY, B.BELL, D.WAY)	2 weeks at No. 1
2)	4	7	10	DO ME AGAIN	◆ FREDDIE JACKSON
<u>=</u> 3)	6	10	9	P.LAURENCE (HUMPHRIES, DASH, LAURENCE) WRAP MY BODY TIGHT	(C) CAPITOL 44672 ◆ JOHNNY GILL
4	8	9	11	J.JAM.T.LEWIS (J HARRIS III,T.LEWIS)  HOLD YOU TIGHT	(C) (M) (T) MOTOWN 2077 ◆ TARA KEMP
5)	-	_	_	J SMITH, T.ROY (HAMMOND, RGY, SMITH)  LET'S CHILL	(C) (M) (T) (y) GIANT 4-19458/WARNER BROS. ◆ GUY
_	9	11	6	T.RILEY (T.RILEY, B.BELLE, K SWEAT)  SOMEDAY	(M) (T) UPTOWN 54051°/MCA  ◆ MARIAH CAREY
6	3	4	12	R.WAKE (M.CAREY, B.MARGUL(ES)	(C) (CD) (M) (T) (V) COLUMBIA 38-73561 ◆ ALEXANDER O'NEAL
7	5	5	10	ALL TRUE MAN J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	(C) (T) (V) TABU 35-73627/EPIC
8)	11	13	9	D.SIMMONS, KAYO (D.SIMMONS, KAYO, L.A. REID, L.JOHNSON)	◆ RALPH TRESVANT (C) MCA 54043
9	2	3	11	DON'T LET ME DOWN ELEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL (ELEVERT, W. WILLIAMS	
10	12	16	11	T GATLING (T.GATLING, A STEWART)	◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4 19486
1	13	18	10	GETTING BACK INTO LOVE S.SHEPPARD, J. VARNER (S. SHEPPARD, J. VARNER)	GERALD ALSTON (C) TAJ 2075/MOTOWN
12	7	1	20	WRITTEN ALL OVER YOUR FACE LMARCUS,J.SALAMONE (L.MARCUS)	◆ RUDE BOYS (C) ATLANTIC 4-87805
3)	16	21	9	IT'S A SHAME (MY SISTER)   ◆ MO	NIE LOVE FEATURING TRUE IMAGE
14	17	20	9		Y KANE FEATURING BARRY WHITE
 [5)	18	22	8	A BOOTH (BIG DADDY KANE,E.WHITE.A BOOTH)  IS IT GOOD TO YOU	(C) (M) (T) COLD CHILLIN' 4-49178/REPRISE  ◆ WHISPERS
=				T.TAKAYANAGI.K.SPENCER (T TAKAYANAGI.K.SPENCER)  NEVER BEEN IN LOVE BEFORE	(C) (T) CAPITOL 44626 ◆ MARVA HICKS
16)	20	24	8	NO MATTER WHAT YOU DO	(C) (T) POLYDOR 879 002-4 /PLG DIANA ROSS & AL B. SURE!
17	19	25	7	AL B.SURE!,K.WEST (AL B.SURE!,K WEST)	(C) (CD) (M) (T) (V) WARNER BROS 4-19455 ◆ HARRIET
8)	21	27	7	TEMPLE OF LOVE D.BRIDGEMAN (FRANGLEN, ROBERTS)	(C) (T) EAST WEST 4-98863
<u>(9)</u>	26	33	5	WHATEVER YOU WANT TONY!TON!!TONE! (D.WIGGIN'S, C.WHEELER)	◆ TONY! TON!! TONE! (C) (T) (V) WING 879 590 4/MERCURY
20	22	23	10	M WILSON (M.WILSON, T. AMGS)	SHAWN CHRISTOPHER (C) (T) (V) ARISTA 2148
1)	23	28	8	MY HEART IS FAILING ME D.LAMBERT (H.KNIGHT, A.HAMMOND)	◆ RIFF (C) SBk 07342
22)	25	30	9	* * * POWER PICK/S  TELL ME G, WOOTEN (G, WOOTEN, G, WOOTEN)	ALES ★ ★ ★  THE WOOTEN BROTHERS (C) A&M 1542
23	14	15	10	GOLD DIGGER	◆ EPMD
24)	27	39	6	I'M DREAMIN' (FROM "NEW JACK CITY")	◆ CHRISTOPHER WILLIAMS
_		1		S.BROWN (S.BROWN) THANX 4 THE FUNK	(C) (M) (T) GIANT 19441/REPRISE THE BOYS
25)	28	31	6	THE BOYS (K JONES, HAKEEM, K ABDULSAMAD)  IT SHOULD'VE BEEN YOU	(C) (M) (1) MOTOWN 2080 ◆ TEDDY PENDERGRASS
26)	29	38	6	T.PENDERGRASS,T.PRICE (T.PENDERGRASS,T.PRICE)  ALL SEASON	(C) ELEKTRA 4-64900  ◆ LEVERT
27	10	6	15	G LEVERT, M. GORDON (G LEVERT, M GORDON)	(C) ATLANTIC 4-87772
28)	31	35	6	ALL I WANT IS YOU SURFACE (D CONLEY, D. CULLER)	C) (V) COLUMBIA 38-73684
29)	33	41	6	CALL ME G.DUKE (A FRANKLIN)	◆ PHIL PERRY (C) CAPITOL 44681
30	15	8	15	ALL THE MAN THAT I NEED   N.M. WALDEN (D.PITCHFORO.M.GORE)	◆ WHITNEY HOUSTON (C) (V) ARISTA 2156
31)	32	46	7	SPARK OF LOVE F PILATE (F PILATE,G JACKSON)	◆ SPECIAL GENERATION (C) (T) BUST IT 44659/CAPITOL
32)	34	43	5	BACKYARD L.A.REIO.BABYFACE (L.A.REID.BABYFACE.SALT)	◆ PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982
33	38	44	12	TREAT 'EM RIGHT	◆ CHUBB ROCK
34)	46	56	4		(M) (T) SELECT 5009* REEDOM WILLIAMS & ZELMA DAVIS
35)	45	49	6	R.CLIVILLES, D.COLE (R.CLIVILLES, F. B. WILLIAMS)  SERIOUS	(C) (M) (T) (V) COLUMBIA 73690 LA RUE
_			-	V.BENFORD,L.SILAS,JR. (V.BENFORD.R SPEARMAN)  CHEAP TALK	(C; (T) RCA 2760 LOOSE ENDS
36	40	47	6	C MCINTOSH IC MCINTOSH, I JACOBS, K NICHOLAS, S SULEYMAN)  SEX CYMBAL	(C) (M) (T) MCA 54015 ◆ SHEILA E.
37)	44	51	5	SHEILA E ,P MICHAEL (SHEILA E ,P.MICHAEL,A OCELOT)	(C) (CD) (M) (T) WARNER BROS 4-19435
38	36	42	8	SHORT BUT FUNKY TOO SHORT, K. FOSTER (D. EDWARDS, K. FOSTER)	◆ TOO SHORT (C) (M) (T) (V) JIVE 1434/RCA
39	42	50	6	CONTRIBUTION ALEVIN,C M.CELLI (C.CELLI,A.LEVIN,M ROMAN,M.VICE,W.GRIFFIN)	◆ MICA PARIS (C) (T) ISLAND 878 922-4/PLG
10)	48	57	4	J.EARLEY (HAWES-HUTCHINSON)	◆ B ANGIE B (C) (T) BUST IT 44658/CAPITOL
11)	49	63	3	IF MY BROTHER'S IN TROUBLE S.PETTIBONE (D.BARRATT, W. CLIFT)	◆ JEFFREY OSBORNE (C) (T) ARISTA 2213
2	50	60	4	SHE'S DOPE! DR.FREEZE,H.HERSH (E.STRAITE)	BELL BIV DEVOE (C) (M) (T) MCA 54064
13)	51	59	5	MAMA SAID KNOCK YOU OUT MARLEY MARL (M.WILLIAMS, J T SMITH)	◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 73706/COLUMBIA
 14	24	17	11	HERE COMES THE HAMMER M.C.HAMMER (M.C. HAMMER)	◆ M.C. HAMMER (C) (CD) (T) CAPITOL 44572
15	35	19	20	SOMETHING IN MY HEART	◆ MICHEL'LE
16	37	40	7	BLUE (IS THE COLOUR OF PAIN)	(C) RUTHLESS 4-98885/ATLANTIC  ◆ CARON WHEELER
40 47	30	12	18	M BRYDON,R.FAIR (M.BRYDON,DUST.C.WHEELER)  THIS HOUSE	(C) (T) EMI 50341  ◆ TRACIE SPENCER
41	30	12	16	M.SHERROD, P.SHERROD (M.SHERROD, P. SHERROD, SIR SPENCE)	(C) (T) CAPITOL 44652
48)	64	_	2	* * * POWER PICK/AI  YOUR LOVE - PART 2  K.SWEAT (K.SWEAT) (C	RPLAY * * *  KEITH SWEAT ) (M) (T) (V) VINTERTAINMENT 4-64894/ELEKTRA
49)	58	67	4	THROUGH	◆ VICTORIA WILSON-JAMES
			_	JAZZIE B (V.WILSON-JAMES.H.BERNSTEIN,T.CAMPBELL)  NORTH ON SOUTH ST.	(C) (T) EPIC 73708 ◆ HERB ALPERT
50	54	58	5	H.ALPERT,G.SMITH (H ALPERT,G.SMITH)	(C) (T) A&M 1546

		•	Z	AND ONE-STOP SALES REPOR	19 WAN UNDIO LEVICIOIS
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	52	53	11	DANCE ALL NIGHT D.HOBBS.CAMPBELL (P.WATLER, J.THOMPKINS, D.HOBBS)	◆ POISON CLAN (C) (M) EFFECT 708/LUKE
52	43	29	20	IESHA D. D.AUSTIN (D.AUSTIN, M. BIVINE)	◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
53	41	32	10	DO YOU WANT ME	◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137*
(54)	65	84	3	HURBY LUV BUG.THE INVINCIBLES (FINGERPRINTS)  IT'S SOMETHIN'	◆ LALAH HATHAWAY (C) VIRGIN 4 98834
<b>(55)</b>	66	82	3	A.FISCHER (D.FOSTER.B.RUSSELL)  WITH YOU  VIEW DEFENSE.	TONY TERRY (C) EPIC 34T-73713
(56)	61	71	4	T.CURRIER (R REEDER) WORK IT (LIKE A) 9 TO 5	◆ ALTITUDE
57	39	14	16	L.STEWART (P.L STEWART, T HAYNES, TERRAH)  FAIRY TALES	(M) (T) BAHIA 2768*/RCA  ◆ ANITA BAKER
58	47	26	17	M POWELL (A.BAKER, V. FAILS, M. POWELL)  WHEN WILL I SEE YOU SMILE AGAIN?	◆ BELL BIV DEVOE
(59)	63	75	4	A.STEWART, T.GATLING (T.GATLING, A STEWART)  AIN'T NO SUNSHINE	SYDNEY YOUNGBLOOD
60	53	45	21	C.ZUNDEL (B.WITHERS)  GET HERE	◆ OLETA ADAMS
<u> </u>	_			JUST US TWO	(C) (V) FONTANA 878 476-4/MERCURY TEENA MARIE
(61) (62)	72	95	3	T.MARIE (TMARIE.J.REESE)  A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE H	(C) (T) EPIC 34T-73675  EARTBEATS") THE DELLS
<b>62</b>	80	_	2	G DUKE (T SIGERSON,D.SIGERSON,B.THIELE)  STRIKE IT UP	(C) VIRGIN 4-98849 BLACK BOX
(63)	82	_	2	GROOVE GROOVE MELODY (M.LIMONI.D DAVOLI,V.SEMPLICI)  I'LL GIVE ALL MY LOVE TO YOU	(C) (T) RCA 2794 ◆ KEITH SWEAT
64	56	36	18	K.SWEAT (K.SWEAT.B.WOOTEN)	(C) VINTERTAINMENT 4-64915/ELEKTRA
<b>65</b> )	NΕ\	N <b>Þ</b>	1	* * * HOT SHOT DEB	◆ KEITH WASHINGTON
				P.LAURENCE (K.WASHINGTON,M.JENKINS.R.SHELTON)  WHAT COMES NATURALLY	(C) QWEST 4-19414/WARNER BROS.  SHEENA EASTON
(66)	94	70	2	D.DIANTE,N.MUNDY (A.ARMATO,N.MUNDY)  READY OR NOT	(C) (T) MCA 53742 PHALON
67	68	78	4	WILLIAMSON, MCKAY (PHALON, WILLIAMSON, MCKAY, BANKS, HITCHENS)  NAKED	(C) (T) MEGA JAM 4-64895/ELEKTRA  NICKI RICHARDS
<u>68)</u>	73	27	2	L.WHITE (N.RICHARDS)	(C) (T) ATLANTIC 4-87738 ORY FEAT. FREEDOM WILLIAMS
69	55	37	20	R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)  I WILL ALWAYS LOVE YOU	(C) (CD) (M) (T) COLUMBIA 38-73604 TROOP
70	57	34	10	J.IRBY.D.AUSTIN (S.RUSSELL,J IRBY.D AUSTIN)	(C) ATLANTIC 4-87896
<u>(11)</u>	NE	<b>N &gt;</b>	1	DON'T GO T.MCELROY,D FOSTER (T.MCELROY,D FOSTER)	◆ EN VOGUE (C) ATLANTIC 4-87719
(12)	76	_	2	FACES RUN-D,M.C.,JAM MASTER JAY (J MIZELL.S BROWN,D MCDANIELS,J.SIMMO	
73	85	_	2	SADENESS PART 1 ENIGMA (CURLY M.C. F.GREGORIAN, D.FAIRSTEIN)	◆ ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4-98864
74	60	61	7	COMING OUT OF THE DARK E ESTEFAN, JR., J. CASAS, C. OSTWALD (G ESTEFAN, E ESTEFAN, JR., J SECADA	
<b>75</b>	86	92	3	TRIALS OF THE HEART M.DAY (T BISHOP, R.MAFFIT, M.DAY)	CHAMPAIGN (C) (V) MALACO 7461
76	77	94	3	SPACE IN MY HEART JAZZIE B.N. HOOPER (D. AUSTIN. M ELLIOT)	MAXI PRIEST (C) CHARISMA 4-98826
77_	62	70	7	COSMIC LOVE M.JONZUN (M.JONZUN)	JONZUN CREW (C) CRITIQUE 5476
78)	91	_	2	DO YOU STILL DREAM ABOUT ME S.MCKINNEY,K C PORTER,K.ITOH (S.MCKINNEY,T TAKAYANAGI)	NANCY WILSON (C) COLUMBIA 38-73717
79	NE	NÞ	1	DO THE BART  THE O.D.S.,M.MCRAY,R.TERRY,C.DORSEY (LUKE & THE 2 LIVE CREW)	(C) (M) (T) LUKE 4 96398/ATLANTIC
80	79	89	3	SWEET LIBERATION  V.JEFFREY SMITH.P.LORD (P.LORD)	◆ THE FAMILY STAND (C) (T) EAST WEST 4-87755
81	69	64	7	WHATEVER IT TAKES G.GRIFFIN (W.SCOTT,L.TURNER,K.BRADSHAW,T ARTHUR)	BASIC BLACK (C) (T) SOUND OF NEW YORK 2076/MOTOWN
82	NE	NÞ	1	DADDY'S LITTLE GIRL S.REYNOLDS (S. REYNOLDS.N.STRONG, S. VEGA.DNA)	♦ NIKKI D (C) (T) DEF JAM 38-73696/COLUMBIA
83	74	65	21	AROUND THE WAY GIRL ●	◆ L.L. COOL J c) (cD) (M) (T) DEF JAM 38 73609/COLUMBIA
84	NE	NÞ	1	I TRY W DOWNING (A.BOFILL)	◆ WILL DOWNING (C) ISLAND 878 888-4
85	NE	<b>N &gt;</b>	1	I GOT WHAT YOU NEED  J.CORANTE.C.ENGLAND (J CORANTE.C.ENGLAND)	◆ COLIN ENGLAND (C) (T) MOTOWN 2091
86	75	81	6	ALL NIGHT BLUE T.COUCH, W. STEPHENSON (A. ALDRIDGE, C. RICHARDSON)	DOROTHY MOORE (V) MALACO 2168
87	78	73	22	YOU DON'T HAVE TO WORRY  T.MCELROY,D FOSTER (T.MCELROY,D.FOSTER)	◆ EN VOGUE (C) (M) (T) ATLANTIC 4 87816
88	67	55	21	LOVE MAKES THINGS HAPPEN L A.REID, BABYFACE (L.A. REID, BABYFACE)	◆ PEBBLES (C) MCA 53973
89	NE	N ▶	1	SHE'S MY CUTIE K.M.C. KRU (T.EDMOND,K.WHITE)	◆ K.M.C. KRU (C) (T) CURB 76862
90	87	_	2	LISA BABY M.ROONEY,M.MORALES (FATHER M.C.,M.ROONEY,M MORALES)	◆ FATHER M.C. (C) (T) UPTOWN 54008/MCA
91	89	85	22	I'LL DO 4 U	◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA
92	90	90	4	M.ROONEY,M.MORALES (D PAICH,C.LYNN,D FOSTER.FATHER M C )  MERCY MERCY ME (THE ECOLOGY)/I WANT YOU  THATERD MERCY HOSE! WAS IN THE TON THE MERCY MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY HOSE! WAS IN THE MERCY	ROBERT PALMER
93	81	48	15	T.MACERO (M.GAYE.A.ROSS.L.WARE)  I CAN'T TELL YOU WHY  LIMINET (TSCHINT DUEN BY C.EREY)	HOWARD HEWETT
94	59	52	8	H HEWETT (T.SCHMIT, D.HENLEY, G FREY)  PATIENCE  PENTODO N. PENEODD B. SDEADMAN)	GRADY HARRELL
95	95	77	11		EFFECT (FEATURING B ANGIE B)
96	88	83	6	J.EARLEY (DAVIS, REDMOND, EARLEY)  WHIP IT BABY	(C) (T) BUST IT 44654/CAPITOL
97	84	62	19	R LALANNE (M.EATON,G ALIFERIS,R.LALANNE,R ANDREWS.N.CHANCLER)  HEAD OVER HEELS	◆ TONY TERRY
98	83	69	9	T.CURRIER (T TERRY, A.SMITH, B. WILLIAMS)  I WANNA COME BACK HOME	(C) EPIC 34 45015 TODAY
				N.ADDERLEY, JR. (N. ADDERLEY, JR., D. C. LAMPERT)  HIGH	(C) (T) MOTOWN 2085 THELMA HOUSTON
99	71	66	7	R PERRY,LHUMES (LHUMES)  SPREAD A LITTLE LOVE	(C) (M) (T) REPRISE 4 19553 ◆ RICHARD ROGERS
100	70	54	8	S.BURKS,M.JEFFERSON (S BURKS,C.ALEXANDER)	(C) (CD) (T) SAM 5018

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. Billboard/BPI Communications. Inc.



rom New York to Lon-

don to Paris and back,

KRS-ONE's word travels

because his messages

are universal truths. "Live

Hardcore Worldwide," the

# BOOGIE DOWN PRODUCTIONS

album and video, fea-

tures 65 minutes of BDP

in concert doing their

greatest hits from their

first four albums, including

material from "Criminal

Minded," plus 3 never

before released tracks.



# LIVE HARDCORE WORLDWIDE



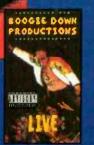


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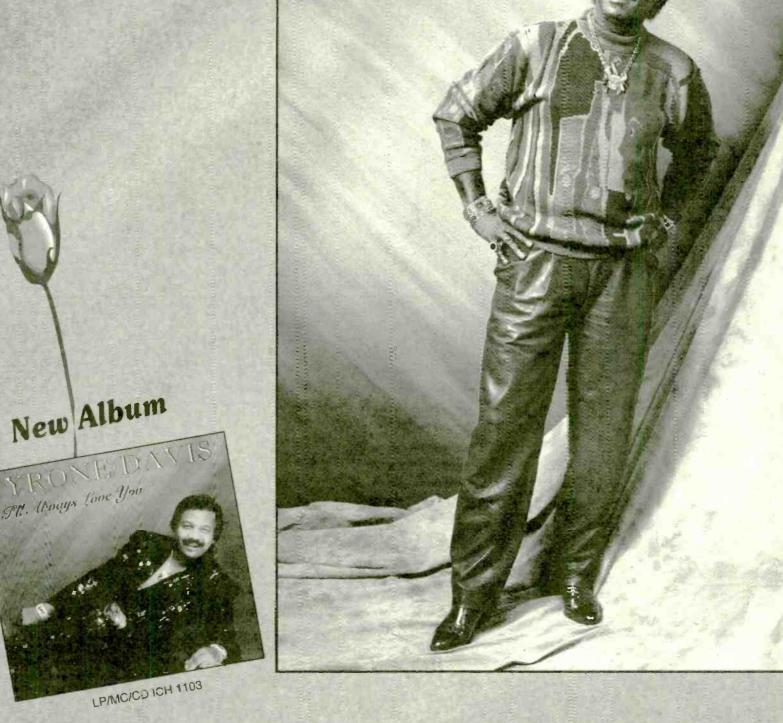
# BIBOORD HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE FOR WEEK ENDING MARCH 9, 1991 HOT R&B SINGLES REPORTS AND RADIO PLAYLISTS.

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	12	ALL THE MAN THAT I NEED  NM. WALDEN (D.PITCHFORD,M.GORE)  * * NO. 1 * 1 2 weeks at No. 1	♦ WHITNEY HOUSTON (C) (Y) ARISTA 2156
2	3	5	17	WRITTEN ALL OVER YOUR FACE LMARCUS.J.SALAMONE (LMARCUS)	◆ RUDE BOYS (C) (T) ATLANTIC 4-87805
3	10	14	8	I LIKE THE WAY (THE KISSING GAME)	◆ HI-FIVE
4	5	8	12	T.RILEY (T.RILEY.B.BELL.D.WAY)  ALL SEASON	(C) (M) (T) JIVE 1424/RCA  ◆ LEVERT
(5)	6	12	8	G.LEVERT,M.GORDON (G.LEVERT.M.GORDON)  DON'T LET ME DOWN	(C) ATLANTIC 4-87772 ◆ O'JAYS
6	11	15	9	E.LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL (E.LEVERT, W. WILLIAMS, T. ST SOMEDAY ●	◆ MARIAH CAREY
7	13	17	7	R WAKE (M.CAREY,B.MARGULIES)  ALL TRUE MAN	(C) (CD) (M) (T) (V) COLUMBIA 38-73561  ◆ ALEXANDER O'NEAL
8	7	9	15	J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)  THIS HOUSE	(C) (T) (V) TABU 35-73627/EPIC  ◆ TRACIE SPENCER
9	8	10	13	M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE)  FAIRY TALES	(C) (T) CAPITOL 44652  ◆ ANITA BAKER
(10)	15		7	M.POWELL (A.BAKER, V.FAILS, M.POWELL)  DO ME AGAIN	(C) (V) ELEKTRA 4-64910 FREDDIE JACKSON
		19		PLAURENCE (HUMPHRIES.DASHLAURENCE) HOLD YOU TIGHT	(C) (T) CAPITOL 44672 ◆ TARA KEMP
(11)	14	18	8	J.SMITH.T.ROY (HAMMOND.ROY.SMITH)  SOMETHING IN MY HEART	(C) (M) (T) GIANT 4-19458/WARNER BROS.  ◆ MICHEL'LE
12	2	4	17	DR DRE (MICHEL'LE.LADRE DR DRE) WRAP MY BODY TIGHT	(C) RUTHLESS 4-98885/ATLANTIC
(13)	18	23	6	J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077
(14)	23	28	3	LET'S CHILL T.RILEY (T.RILEY, B.BELLE)	◆ GUY (M) (T) UPTOWN 54051*/MCA
15	19	21	8	HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (C) (T) CAPITOL 44572
16	4	3	14	WHEN WILL I SEE YOU SMILE AGAIN? A STEWART, T.GATLING (T.GATLING, A STEWART)	◆ BELL BIV DEVOE (C) (T) MCA 53976
17	21	26	6	STONE COLD GENTLEMAN D.SIMMONS.KAYO (D.SIMMONS.KAYO,L.A.REID,L.JOHNSON)	◆ RALPH TRESVANT (C) MCA 54043
18	12	7	17	IESHA D.AUSTIN (D.AUSTIN.M.BIVINE)	◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
19	22	29	7	GOLD DIGGER SERMON.SMITH,REID.MILLER.CLINTON,MCKNIGHT)	◆ EPMD (C) (CD) (M) (T) RAL 38-73634/COLUMBIA
20	9	1	17	GONNA MAKE YOU SWEAT A RCLIVILLES.D.COLE (R.CLIVILLES.F.B.WILLIAMS)	CTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604
21	25	30	8	ANOTHER LIKE MY LOVER T.GATLING (T.GATLING.A.STEWART)	◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486
				***POWER PICK/SAL	ES***
(22)	27	31	7	GETTING BACK INTO LOVE S.SHEPPARD, J. VARNER (S. SHEPPARD, J. VARNER)	GERALD ALSTON (C) TAJ 2075/MOTOWN
(23)	28	32	6	A BOOTH (BIG DADDY KANE, B. WHITE, A BOOTH)	(C) (M) (T) COLD CHILLIN 4-49178/REPRISE
24	29	35	6	IT'S A SHAME (MY SISTER) A.COX.D.STEELE (LOVE.STEELE.WONDER.GARRETT,WRIGHT.GARRETT)	◆ MONIE LOVE (C) (CD) (M) (T) WARNER BROS. 4-19515
25	17	6	15	I'LL GIVE ALL MY LOVE TO YOU K.SWEAT (K.SWEAT.B.WOOTEN)	◆ KEITH SWEAT (C) VINTERTAINMENT 4-64915/ELEKTRA
26)	34	39	5	IS IT GOOD TO YOU T.TAKAYANAGI,K.SPENCER (T.TAKAYANAGI,K.SPENCER)	WHISPERS (C) (T) CAPITOL 44626
27	20	11	18	GET HERE R.ORZABAL,D.BASCOMBE (B.RUSSELL)	◆ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY
28	37	42	5	NEVER BEEN IN LOVE BEFORE ASCOTT (ASCOTT)	◆ MARVA HICKS (C) (T) POLYDOR 879 002-4/PLG
29	33	40	7	ANOTHER SLEEPLESS NIGHT M.WILSON (M.WILSON.T.AMOS)	SHAWN CHRISTOPHER (C) (T) ARISTA 2148
30	24	24	12	I CAN'T TELL YOU WHY H.HEWETT (TSCHMIT.D.HENLEY.G.FREY)	HOWARD HEWETT (C) ELEKTRA 4-64908
31	16	13	16	HEAD OVER HEELS T.CURRIER (T.TERRY.A.SMITH.B.WILLIAMS)	◆ TONY TERRY (C) EPIC 34-45015
32)	41	46	4	NO MATTER WHAT YOU DO AL B.SUREJK.WEST (AL B.SUREJK.WEST)	DIANA ROSS & AL B. SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4-19455
33	31	34	7	I WILL ALWAYS LOVE YOU JIRBY.D.AUSTIN (S.RUSSELL.JIRBY.D.AUSTIN)	TROOP (C) ATLANTIC 4-87896
(34)	44	59	4	TEMPLE OF LOVE D.BRIDGEMAN (FRANGLEN, ROBERTS)	◆ HARRIET
35	38	43	7	DO YOU WANT ME	(C) (T) EAST WEST 4-98863 ◆ SALT-N-PEPA
(36)	43	52	5	HURBY LUV BUG.THE INVINCIBLES (FINGER PRINTS)  MY HEART IS FAILING ME	(M) (T) NEXT PLATEAU 50137*  ◆ RIFF
37	40	41	7	DLAMBERT (H.KNIGHT,A.HAMMOND)  DOESN'T THAT MEAN SOMETHING	GEOFF MCBRIDE
38)	42	50		N.MARTINELLI (D.DUNCAN) TELL ME	(C) ARISTA 2173 THE WOOTEN BROTHERS
39			6	G.WOOTEN (G.WOOTEN, G WOOTEN)  THANX 4 THE FUNK	(C) A&M 1542 THE BOYS
	53	65	3	THE BOYS (K.JONES,MAKEEM,K.ABDULSAMAD)  ALL I WANT IS YOU	(C) (M) (T) MOTOWN 2080 SURFACE
(40)	54	73	3	SURFACE (D.CONLEY, D.CULLER)  IT SHOULD'VE BEEN YOU	(C) (V) COLUMBIA 38-73684 ◆ TEDDY PENDERGRASS
(41)	50	63	3	T.PENDERGRASS.T.PRICE (T.PENDERGRASS.T.PRICE)	(C) ELEKTRA 64900
(42)	48	55	4	BLUE (IS THE COLOUR OF PAIN) MBRYDON, RFAIR (M BRYDON, DUST, C. WHEELER)	◆ CARON WHEELER (C) (T) EMI 50341
43	32	22	18	LOVE MAKES THINGS HAPPEN LAREID, BABYFACE (LAREID, BABYFACE)	◆ PEBBLES (C) MCA 53973
44	49	70	9	TREAT 'EM RIGHT H.TEE (R.SIMPSON.H.THOMPSON)	◆ CHUBB ROCK (M) (T) SELECT 5009*
45	58	-	2	WHATEVER YOU WANT TONYTONITONE! (D.WIGGINS, C.WHEELER)	◆ TONY! TON!! TONE! (C) (T) (V) WING 879 591/MERCURY
46	55	90	3	CALL ME G.DUKE (A.FRANKLIN)	PHIL PERRY (C) CAPITOL 44681
47)	52	60	5	SHORT BUT FUNKY TOO SHORT,K.FOSTER (D.EDWARDS,K.FOSTER)	◆ TOO SHORT (M) (T) JIVE 1429*/RCA
48	57	77	4	SPARK OF LOVE F.PILATE (F.PILATE,G.JACKSON)	◆ SPECIAL GENERATION (C) (T) CAPITOL 44659
49	26	16	17	I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)	◆ BLACK BOX (C) (CD) (T) RCA 2751
50	60	91	3	I'M DREAMIN' (FROM "NEW JACK CITY") S.BROWN (S.BROWN)	◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441/REPRISE

			Z.		
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ART LABEL & NUMBER/DISTRIBUTING L	TIST ABEL
(51)	75	_	2	★★ POWER PICK/AIRPLAY ★★  BACKYARD LAREIDBABYFACE (LAREIDBABYFACE, SALT)	PA)
52	39	37	8	LA REID.BABYFACE (LA REID.BABYFACE.SALT)  CC (M) (T) MCA 53  LET ME SHOW YOU  THE BLACK FLAN  NEWNIRK (D NEWNIRK M.DAVIS)  (C) (T) OBR 38-73589/COLUI	<b>IES</b>
(53)	61	84	3	CHEAP TALK LOOSE EN	
54	35	27	18	AROUND THE WAY GIRL ● ♦ L.L. COO	)L J
55	46	48	6	I WANNA COME BACK HOME TOD	YAC
56	47	49	7	NADDERLEYJR, (NADDERLEYJR, D.C.LAMPERT) (C) (T) MOTOWN 2  BOOMERANG PWILLIS, WILLIS, CHIPKAR JARVIS) (C) (T) SRK 07	LIC
(57)	64	69	5	PATIENCE GRADY HARRI	ELL
(58)	73	82	3	SERIOUS	RUE
(59)	62	71	5	V.BENFORDL.SIJAS.JR. (V.BENFORD.R.SPEARMAN) (C) (T) RCA 2  SPREAD A LITTLE LOVE SBURKS,M.JEFFERSON (SBURKS,C.ALEXANDER) (C) (CD) (T) SAM 5  (C) (CD) (T) SAM 5	ERS
60	36	20	19	YOU DON'T HAVE TO WORRY T.MCELROY.DFOSTER (I.MCELROY.DFOSTER)  (C) (M) (T) ATLANTIC 4-87	SUE
61	63	62	8	DANCE ALL NIGHT   ◆ POISON CL	AN
(62)	68	85	3	D.HOBBS, CAMPBELL (P.WATLER, J. THOMPKINS, D. HOBBS)  CONTRIBUTION  ALE VIN.C.M. CELLI (C.CELLI.ALEVIN.M.ROMAN.M. VICE.W.GRIFFIN)  CONTRIBUTION  (C) (T) ISLAND 878 922-47	RIS
63	30	33	7	COME ON, LET'S MOVE IT  H TEE (SPECIAL ED.H TEE)  (M) (T) PROVILE 73  (M) (T) PROVILE 73	ED
(64)	82	_	2	SEX CYMBAL   SHEIL	A E.
65	51	53	6	BETTER PART OF ME   ♦ JUNI	IOR
66	70	78	4	J.GISCOMBE.THE FUNKY GINGER (J.GISCOMBE.S.LAW)  (C) (M) (T) MCA 54  HIGH  THELMA HOUST	ON
67	71	80	4	R.PERRY,L.HUMES (L.HUMES) (C) (M) (T) REPRISE 4.19  COMING OUT OF THE DARK  E.ESTEFAN,JR.,J.SECADA)   C) (Y) EPIC 34-73  (C) (V) EPIC 34-73	FAN
68)	85		2	NORTH ON SOUTH ST. ♦ HERB ALPE	RT
69)	81	88	4	HALPERT,G.SMITH (HALPERT,G.SMITH)  WHATEVER IT TAKES  BASIC BLA	<b>ICK</b>
70)	91	00	2	GGRIFFIN W.SCOTT, LTURNER, LBRADSHAW, T.ARTHUR) (C) (T) SOUND OF NEW YORK 2076/MOTO  MAMA SAID KNOCK YOU OUT  \$\Delta \text{L.L. COO}\$	DL J
71	59	58	8	MARLEY MARL (M WILLIAMS, J.T.SMITH) (C) (CD) (M) (T) DEF JAM 73706/COLUM  MIDNITE LOVER ♦ ONE CAUSE ONE EFFECT (FEATURING B ANGIE	E B)
72	79	81	4		E.U.
12	13	01		LGOLF (I.GOLF.D.GUSSOM) (C) (T) VIRGIN 4-98	851
73	NE	NÞ	1	HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DA RCLIVILLES.D.COLE (R.C.IVILLES.F.B.WILLIAMS) (C) (M) (T) (M) COLUMBIA 73	VIS 1690
74	67	57	19	I'LL DO 4 U  M ROONEY,M,MORALES (D.PAICH,C,LYNN,D,FOSTER,FATHER M.C.)  ← FATHER N  (C) (M) (T) UPTOWN 53914/1	A.C. MCA
75)	84	86	4	COSMIC LOVE M. JONZUN (M. JONZUN)  JONZUN CR (C) CRITIQUE 5 (C) CRITIQUE 5	EW 476
76	NE	NÞ	1	THROUGH  JAZZIE B (V.WILSON-JAMES.H.BERNSTEIN.T.CAMPBELL)  ◆ VICTORIA WILSON-JAM (C) (T) EPIC 73	
77	45	25	13	BLACK PARADISE T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER)  ♦ SAMUEL (C) ATLANTIC 4-87	
78	69	51	19	ONLY HUMAN  B.JEASTMOND (B.EASTMOND, J.OSBORNE)  ◆ JEFFREY OSBOR (C) (Y) ARISTA 2	
79	88	92	3	WHIP IT BABY RIALANNE (M.EATON.D.ALIFERIS.R.LALANNE.R.ANDREWS,N.CHANCLER)  (C) (T) NASTYMIX 74	RIO 1005
80	56	38	17	LOVE WILL NEVER DO (WITHOUT YOU) ●  JANET JACKS  J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS) (C) (T) (Y) A&M 1	
81	72	36	13	PLAY THAT FUNKY MUSIC ● EARTHQUAKE (VANILLA ICE,R PARISSI)  C(C) (M) (T) SØK 07	
82	74	68	6	DO YOU REALLY WANT IT  LHOLLAND.F.CADET (L.HOLLAND.R.DAVIS.F.CADET)   ◆ OMAR CHANDL (C) (M) (T) MCA 53	.ER
83	NE	N	1	WORK IT (LIKE A) 9 TO 5  LSTEWART (PLSTEWART,T.HAYNES.TERRAH)     ALTITU  (M) (T) BAHIA 2768*/	
84	87	93	3	ALL NIGHT BLUE T.COUCH.W.STEPHENSON (A ALDRIDGE.C.RICHARDSON)  DOROTHY MOO (V) MALACO 2	)RE
85	NE	NÞ	1	I DON'T WANT TO LOSE YOUR LOVE  JEARLEY (HAWES-HUTCHINSON)  \$\Begin{array}{c} \begin{array}{c} \text{\$\text{\$\text{\$}}} \ \ \text{\$\text{\$\text{\$}}} \ \ \text{\$\text{\$\text{\$}}} \ \ \ \text{\$\text{\$\text{\$}}} \ \ \ \text{\$\text{\$\text{\$}}} \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	E B 658
86	NEV	N	1	SHE'S DOPE!         BELL BIV DEV           DR.FREEZE (E.STRAITE)         (C) (M) (T) MCA 54	
87)	NEV	NÞ	1	AIN'T NO SUNSHINE SYDNEY YOUNGBLOF CZUNDEL (B. WITHERS) (C) ARISTA 2	
88	66	44	18	IF I WERE A BELL T.MARIE (T.MARIE)  ↑ TEENA MAI (C) EPIC 34-73(	RIE 616
89	76	45	17	BABY DON'T CRY A WINBUSH (A WINBUSH)  • LALAH HATHAW (C) (M) (T) VIRGIN 4-98:	/AY 896
90	86	66	22	IT NEVER RAINS (IN SOUTHERN CALIFORNIA)  TONYTONITONE (R.WIGGINS.T.CHRISTIAN)  ↑ TONY! TON!! TO!  (C) (T) (Y) WING 879 068-4/MERC	NE!
91)	NEV	N Þ	1_	READY OR NOT WILLIAMSON,MCKAY (PHALON,WILLIAMSON,MCKAY,BANKS,HITCHENS) (C) (T) MEGA JAM 64895/ELEK	
92	78	54	21	THE FIRST TIME ● SURFA SURFACE (B.JACKSON,B.SIMPSON) (C) (Y) COLUMBIA 38-73	
93	65	56	7	POWER OF LOVE DEEE-LITE (DEEE-LITE)  (C) (CD) (M) (T) (Y) ELEKTRA 4-64	1 <b>TE</b> 912
94	77	67	6	THEY'RE TRYIN' TO TAKE YOUR JOB DIMPLES (DIMPLES.B.WILSON,J.DAVIS)  (C) (T) LIFE 71723/BELLM.	ES
95	NEV	<b>V</b>	1	MERCY MERCY ME (THE ECOLOGY)/I WANT YOU ROBERT PALM T.MACERO (M.GAYE.A.ROSS.L.WARE) (C) EMIS 50.	
96	92	_	2	WAKE UP STIMULATED DUMMIES,ROSS,GAMBLE,DAJANI (GAMBLE,DAJANI,ROSS,DIXON,DECHALUS)  \$\Phi \text{BRAND NUBI.} (M) (T) ELEKTRA 665	AN 97*
97	90	61	16	JUST A LITTLE BIT LONGER A.CLARKE (H.TUCKER)	ST
98	83	72	12	MELT IN YOUR MOUTH CANDYMAN, JOHNNY "J" (CANDYMAN, M. STEALS, M. STEALS, CANDYLAND BAND)  (C) (M) (T) (Y) €PIC 34-731	AN
99	89	76	20	SENSITIVITY ●  JAM.T.LEWIS (J.HARRIS III,T.LEWIS)  SENSITIVITY ●  GO (CD) (M) (T) MCA 53*	NT
100	80	47	12	THE REAL THING ELEWIS (ELEWIS P.CARROLL)  MARION MEADO (C) NOVUS 3105/1	ws
				(c) NOVOS 3105/	NVA.

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COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE
AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

FO	R WI	EEK		NG APRIL 20, 1991	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIS LABEL & NUMBER/DISTRIBUTING LABEL	
1	5	10	8	★ NO. 1 ★ ★  WHATEVER YOU WANT TONY! TON!! TONE! (D, WIGGINS, C WHEELER)  **TONY! TON!! TONE! (D, WIGGINS, C WHEELER)  **TONY! TON!! TONE! (C) (T) (V) WING 879 590-4/MERCUR	i i
2	1	2	12	WRAP MY BODY TIGHT  JJAM,T LEWIS (J HARRIS III,T LEWIS)  ↓ JOHNNY GIL  (C) (M) (T) MOTOWN 207	L
3	3	5	12	STONE COLD GENTLEMAN ♦ RALPH TRESVAN	T
4	8	15	9	I'M DREAMIN' (FROM "NEW JACK CITY")   ◆ CHRISTOPHER WILLIAM:	S
(5)	9	12	10	NO MATTER WHAT YOU DO DIANA ROSS & AL B. SURE	Ţ
6	2	1	13	DO ME AGAIN   ◆ FREDDIE JACKSOI	N
1	10	13	11	P.LAURENCE (HUMPHRIES,DASH,LAURENCE) (C) CAPITOL 4467  NEVER BEEN IN LOVE BEFORE  J.SCOTT (J.SCOTT) (C) (T) POLYDOR 879 902 4 /PLI  (C) (T) POLYDOR 879 902 4 /PLI	S
(8)	12	21	9	IT SHOULD'VE BEEN YOU   ◆ TEDDY PENDERGRAS:	S
(9)	15	17	11	MY HEART IS FAILING ME ♦ RIF	F
(10)	14	16	12	D.LAMBERT (H.KNIGHT.A.HAMMOND)  TELL ME  THE WOOTEN BROTHER:  (C) SBIK 07-34  THE WOOTEN BROTHER:  (C) ASM 15-4  (C) ASM 15-4	S
11)	16	22	9	ALL I WANT IS YOU ♦ SURFAC	Ε
(12)	18	23	9	SURFACE (D.CONLEY.D.CULLER) (C) (V) COLUMBIA 38 7368  CALL ME  PHIL PERR	Υ
(13)	17	20	9	G,DUKE (A FRANKLIN) (C) CAPITOL 4468  THANX 4 THE FUNK   ◆ THE BOY	S
14	7	11	11	THE BOYS (K.JONES,HÄKEEM,K.ABDULSAMAD) (C) (M) (T) MOTOWN 208  IS IT GOOD TO YOU   ♦ WHISPER	S
15	4	3	9	T TAKAYANAGI,K.SPENCER (T TAKAYANAGI,K SPENCER) (C) (T) CAPITOL 4462  LET'S CHILL	ΙΥ
(16)	19	27	8	T RILEY (T.RILEY.B.BELLE.K.\$WEAT) (M) (T) UPTOWN 54051*/MC  BACKYARD   ◆ PEBBLES (WITH SALT-N-PEPA	١)
(17)	21	30	7	L.A.REID.BABYFACE (L.A REID.BABYFACE.SALT) (C) (M) (T) MCA 5398  I DON'T WANT TO LOSE YOUR LOVE   ◆ B ANGIE	В
18	11	8	12	J EARLEY (HAWES HUTCHINSDN) (C) (T) BUST IT 4465B/CAPITO  IT'S A SHAME (MY SISTER)	E
(19)	22	32	7	A.COX.D STEELE (LOVE.STEELE, WONDER, GARRETT, WRIGHT, GARRETT) (C) (CD) (M) (T) WARNER BROS 4-1951  HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA DAVIS	S
(20)	24	33	8	R CLIVILLES,D,COLE (R.CLIVÀLES,F B WILLIAMS)  MAMA SAID KNOCK YOU OUT  L. L. COOL  COLOR (AN (7) FOR IMAGE 2014)	J
21	6	7	13	MARLEY MARL (M WILLIAMS.J,T SMITH) (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBI  GETTING BACK INTO LOVE  GERALD ALSTO	N
(22)	23	31	9	S.SHEPPARD, J VARNER (S.SHEPPARD, J VARNER) (C) TAJ 2075/MOTOW  SERIOUS  ♦ LA RU	ΙE
23	28	40	5	V BENFORD, L. SILAS, JR. (V BENFORD, R. SPEARMAN)  (C) (T) RCA 276  YOUR LOVE - PART 2  KEITH SWEA	T
24	13	4	14	K SWEAT (K SWEAT.B.WOOTEN) (C) (M) (T) (V) VINTERTAINMENT 4-64894/ELEKTR  I LIKE THE WAY (THE KISSING GAME)	Έ
				T.RILEY (T RILEY, B BELLÍD, WAY)  ***POWER PICK/SALES***	-A
<b>25</b>	31	38	7	SHE'S DOPE!  OR.FREEZE,H.HERSH (E.STRAITE)  ◆ BELL BIV DEVO (C) (M) (T) MCA 5406	54
26)	27	35	6	IF MY BROTHER'S IN TROUBLE  s.PETTIBONE (D.BARRATT, W.CLIFT)  ↓ JEFFREY OSBORN (C) (T) ARISTA 221	.3
27)	36	46	4	KISSING YOU  K. WASHINGTON, T. STONE · K WASHINGTON, M. JENKINS, R. SHELTON)  ★ KEITH WASHINGTON  (C) QWEST 4-19414/WARNER BROS	S
28	29	34	9	CHEAP TALK C,MCINTOSH (C,MCINTOSH,T,JACOBS,K,NICHOLAS,S SULEYMAN,B BERGLITER)  LOOSE END (C) (M) (T) MCA 5401	15
29	26	26	10	SPARK OF LOVE  E.PILATE (F PILATE,G.JACKSON)  ◆ SPECIAL GENERATION  (C) (T) BUST IT 44659/CAPITO	)L
30	37	45	6	IT'S SOMETHIN' A FISCHER (D.FOSTER,B.RUSSELL)  ← LALAH HATHAWA  (C) VIRGIN 4-9883	
31)	38	43	7	THROUGH  JAZZIE B (V WILSON-JAMES, H BERNSTEIN, T CAMPBELL)  ◆ VICTORIA WILSON-JAME (C) (T) EPIC 7370	8
32	47	53	5	A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEARTBEATS")  G.DUKE (T.SIGERSON,D.SIGERSON,B THIELE)  ◆ THE DELL (C) virgin 4-9884	19
33	20	6	14	HOLD YOU TIGHT  J.SMITH,T.ROY (HAMMONC.ROY,SMITH)  → TARA KEM  (C) (M) (T) (V) GIANT 4-19458/WARNER BROS	S
34)	43	48	6	WITH YOU         TONY TERR           T CURRIER (R.REEDER)         (C) EPIC 34T 7371	3
<b>35</b>	44	50	5	STRIKE IT UP GROOVE GROOVE MELODY (M.LIMONI.D DAVOLI, V.SEMPLICI)  BLACK BO (C) (T) RCA 275	94
36)	48	55	4	DON'T GO  T.MCELROY,D FOSTER (T.MCELROY,D FOSTER)  CO. ATLANTIC 4-8771	9
37	32	36	8	SEX CYMBAL SHEILA E .P MICHAEL (SHEILA E .P MICHAEL A OCELOT)  C) (C) (CD) (M) (T) WARNER BROS 4-1943  C) (C) (CD) (M) (C) (CD) (CD) (CD) (CD) (CD) (CD) (CD)	5
38	30	25	23	WRITTEN ALL OVER YOUR FACE    MARCUS.J.SALAMONE (L.MARCUS)	)5
39	55	64	3	PLAYGROUND  DAUSTIN (DAUSTIN, M.BIVINS, K WALES)  ANOTHER BAD CREATION (C) (TO MOTOWN 2014  ANOTHER BAD CREATION (	38
40	45	49	7	WORK IT (LIKE A) 9 TO 5  LSTEWART (P.L STEWART, T HAYNES.TERRAH)    A LTITUD  (M) (T) BAHIA 2768*/RC	CA
41)	49	66	3	I DON'T WANNA CRY  N.M. WALDEN (M CAREY, N.M. WALDEN)  C) (V) COLUMBIA 38-7374  (C) (V) COLUMBIA 38-7374	13
42	39	37	15	TREAT 'EM RIGHT  ↑ CHUBB ROC  (M) (T) SELECT SOO  (M) (T) SELECT SOO	9°
43	50	57	5	NAKED  LWHITE (N.RICHARDS)  ♦ NICKI RICHARD  (C) (1) ATLANTIC 4-8773  (C) (2) ATLANTIC 4-8773	38
44	33	19	13	ALL TRUE MAN  J.J.M., T. LEWIS (J. HARRIS III, T. LEWIS)  ALEXANDER O'NEA (C) (T) (V) TABU 35 73627/EPI  TEENIA MADI	IC.
45	52	54	6	JUST US TWO T.MARIE (T. MARIE, J. REESE) T.MARIE (T. MARIE, J. REESE) T.MARIE (T. MARIE, J. REESE)	
46	61	_	2	* * * POWER PICK/AIRPLAY * * *  MIRACLE LA.REID,BABYFACE (L.A.REID,BABYFACE)  * WHITNEY HOUSTO (C) ARISTA 222	
47	40	44	8	NORTH ON SOUTH ST.  ALPERI, G.SMITH (H.AL-PERI, G.SMITH)  (C) (T) A&M 15-	RΤ
48	56	62	5	WHAT COMES NATURALLY D.DIANTEIN MUNDY (A.ARMATO., MUNDY)  OCTO THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METER	N
49	59	75	4	U. D.	G
50	25	14	10	TEMPLE OF LOVE  D.BRIDGEMAN (FRANGLEN, ROBERTS)  (C) (T) EAST WEST 4-9886	T
51	51	51	7	AIN'T NO SUNSHINE SYDNEY YOUNGBLOO (C) ARISTA 21E	D
	1	1		1 o contract (or Anian 216	

		•		AND ONE-STOP SALES REPORT	RTS AND RADIO PLAYLISTS
WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
52)	- 68	- A	2	PRODUCER (SONGWRITER) HOW CAN I EASE THE PAIN	◆ LISA FISCHER
53	58	71	3	N M WALDEN (N M WALDEN, L FISCHER)  ALWAYS  CARMEN CARTER	(C) ELEKTRA 4-64897  R FEATURING MICROPHONE MIKE
				J BOKOWSKI,JR (J.BOKOWSKI,JR.,M TROY,L BATES)  DADDY'S LITTLE GIRL	(C) (T) (V) ARISTA 2133 ◆ NIKKI E
<u>54</u> )	62	73	4	S REYNOLDS (S REYNOLDS,N STRONG,S VEGA,DNA)  ALL THE MAN THAT I NEED ●	(C) (T) DEF JAM 38 73696/COLUMBIA  WHITNEY HOUSTON
55	46	39	18	N.M WALDEN (D PITCHFORD.M GORE)  BORN AND RAISED IN COMPTON	(C) (V) ARISTA 215€  ◆ DJ QUII
56)	79	84	3	DJ QUIK (D.BLAKE) FACES	(C) (T) PROFILE 5323 ◆ RUN-D.M.C
57	60	69	5	RUN-D M C .JAM MASTER JAY (J.MIZELL.S BROWN, D MCDANIELS.) SIMM  KRAZE	
58)	67	74	3	D DAVINCHI (L.MICHAELS.D DAVINCHI)	(C) (CD) (T) ZOO 14003 4  ◆ MARIAH CAREY
59	35	18	15	R WAKE (M.CAREY,B MARGULIES)	(C) (CD) (M) (T) (V) COLUMBIA 38 73561
60	NEV	<b>N &gt;</b>	1	* * * HOT SHOT DEE  EMOTIONALLY YOURS  N.M.WALDEN (B.DYLAN)	BUT ★ ★ ★
61	41	24	14	DON'T LET ME DOWN ELEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL (E. LEVERT, W. WILLIAMS, T.	◆ O'JAYS (C) (T) EMI 50333
62)	77	89	3	DON'T LEAVE ME T RILEY (M WINANS)	◆ THE WINANS (C) QWEST 4 19413/WARNER BROS
63	34	9	14	ANOTHER LIKE MY LOVER T GATLING (T GATLING, A STEWART)	◆ JASMINE GU'
64	64	72	6	TRIALS OF THE HEART	CHAMPAIGN (C) (V) MALACO 746
65	69	76	5	M.DAY (T. BISHOP, R. MAFFIT, M. DAY)  DO YOU STILL DREAM ABOUT ME  LICENSE OF THE STILL OF THE MOVEMENT OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF THE STILL OF TH	NANCY WILSON
66	42	41	9	S.MCKINNEY, K.C. PORTER. K. ITOH. (S.MCKINNEY, T. TAKAYANAGI)  CONTRIBUTION	(C) COLUMBIA 38 7371  ◆ MICA PARI:
67)	81	71	2	A LEVIN,C M CELLI (C CELLI.A.LEVIN,M ROMAN,M VICE,W GRIFFIN)  SWEET CONTROL	(C) (T) ISLAND 878 922 4/PLC  ◆ JON LUCIEN
68)	74	81	4	J LORBER (J.LORBER.D.QUANDER.S SPRUILL)  I GOT WHAT YOU NEED	(C) MERCURY 868 098 ◆ COLIN ENGLANI
$\equiv$			3	J CORANTE.C ENGLAND (J CORANTE.C ENGLAND)  DREAM COME TRUE ◆ THE BRAND NEW HEAVIES	(C) (T) MOTOWN 209 S FEATURING N'DEA DAVENPORT
<u>69</u> )	82	86		THE BRAND NEW HEAVIES (L MURIEL.BNH)  ALL SEASON	(C) (T) DELICIOUS VINYL 878 344 4  ◆ LEVER
70	54	42	18	G.LEVERT,M GORDON (G.LEVERT,M GORDON)	(C) ATLANTIC 4 8777
<u>71</u> )	NE	<b>N &gt;</b>	1	MOTOWNPHILLY D.AUSTIN (D AUSTIN,M BIVINS,N MORRIS.S.STOCKMAN)	◆ BÔYZ II MEI (C) (T) MOTOWN 209
72)	75	_	2	NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW D.J.ALADDIN,ICE-T (D.J. ALADDIN,ICE-T)	(C) (M) (T) GIANT 4 19942 WARNER BROS
73	73	87	3	FREAKS L SMITH (KING ICE.J.FLETCHER.J HUTCHINS)	◆ WHODIN (C) (M) (T) MCA 5401:
74	66	56	23	SOMETHING IN MY HEART DR DRE (MICHEL'LE,L,A DRE,DR.DRE)	◆ MICHEL'LI (C) RUTHLESS 4-98885/ATLANTIC
<u>75</u> )	94	_	2	THE OTHER SIDE HULA,K FINGERS (HULA,K FINGERS)	RUBY TURNES (C) (T) JIVE 1449/RC
76	65	60	13	DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)	◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137
77	72	63	23	IESHA ● D.AUSTIN (D AUSTIN,M.BIVINE)	◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
78	76	78	4		KE FEATURING THE 2 LIVE CREV
79	71	67	5	SADENESS PART 1  ENIGMA (CURLY M C.,F GREGORIAN,D FAIRSTEIN)	◆ ENIGM. (C) (CD) (M) (T) (V) CHARISMA 4 98864
80	57	29	13	ANOTHER SLEEPLESS NIGHT M WILSON (M.WILSON,T AMOS)	◆ SHAWN CHRISTOPHEI (C) (T) (V) ARISTA 214
81)	89		2	ELEVATOR	◆ SWEET OBSESSION
$\equiv$		AI N	-	R CALLOWAY, V.CALLOWAY (V.CALLOWAY, R CALLOWAY)  IF?	(C) EPIC 34-7370 ◆ MICHEL'L
82)	NE	N P	1	DR DRE (LAYLAW,L A DRE)  LET'S PUSH IT	(C) RUTHLESS 4-98862/ATLANTION  ◆ INNOCENC
83	85	-	2	JOLLEY, HARRIS JOLLEY (JOLLEY, HARRIS JOLLEY)  I WANNA SEX YOU UP (FROM "NEW JACK CITY")	(C) (M) (T) COOLTEMPO 23597/CHRYSALIS  ◆ COLOR ME BADI
84)	NE		1	OR FREEZE (OR FREEZE) YOU CAN'T PLAY WITH MY YO-YO	(C) (M) (T) GIANT 4 19382 REPRIS
<u>85</u> )		W D	1	SIR JINX.ICE CUBE (YO-YO,J.BROWN,C.SHERELL) SHE'S MY CUTIE	(C) (T) EAST WEST 4 9883 ◆ K.M.C. KRU
86	84	88	4	K M.C. KRU (T.EDMOND,K WHITE)	(C) (T) CURB 7686
87)	NE	WÞ	1	RAMPAGE E SERMON,P.SMITH (E.SERMON,P SMITH,J T SMITH,L FULSON,J FULSON	
88	88	91	3	T TEMPLEMAN,M,CDONALD (P LEINHEISER,M MCDONALD)	MICHAEL MCDONALI (C) (CD) (M) (T) REPRISE 4 1971.
89	86	85	13	I WILL ALWAYS LOVE YOU JIRBY,D AUSTIN (S RUSSELL,J.IRBY,D AUSTIN)	(C) ATLANTIC 4 8789
90)	NE	w►	1	SLÉEPLESS NIGHTS E.LEWIS (A.GORRIÉ,M MUGRAGE)	◆ MARION MEADOW: (C) (T) NOVUS 3121 RC
91	83	79	23	R CLIVILLES,D COLE (R CLIVILLES,F B WILLIAMS)	CTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-7360
92	80	68	24	GET HERE R ORZABAL, D BASCOMBE (B RUSSELL)	◆ OLETA ADAM (C) (V) FONTANA 878 476 4 MERCUR
93)	NE	WÞ	1	COME DO ME  J WEST (G GRICE.) WILLIAMS.O.HARVEY.P HARVEY)	◆ THE GENIU (M) (T) COLD CHILLIN' 4-21766* REPRISI
94	95	_	2	ONEOVDABIGBOIZ KWAME, THE BROTHERS GRIMMMM (KWAME, THE BROTHERS GRIMMM*)	◆ KWAME & A NEW BEGINNING (C) (T) ATLANTIC 4-4778
95)	NE	w <b>&gt;</b>	1	I'VE BEEN THINKING ABOUT YOU M.PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS)	◆ LONDONBEA (C) (CD) (M) (T) RADIOACTIVE 54005/MC
96	70	59	21	THIS HOUSE  M SHERROD, P SHERROD (M SHERROD, P SHERROD, SIR SPENCE)	◆ TRACIE SPENCE (C) (T) CAPITOL 4465
97	92	93	5	LISA BABY M ROONEY,M.MORALES (FATHER M CM ROONEY,M MORALES)	◆ FATHER M.C (C) (T) UPTOWN 54008/MC
98	53	28	12		KANE FEATURING BARRY WHITI (C) (M) (T) COLD CHILLIN' 4-49178 REPRISI
99	78	47	11	SHORT BUT FUNKY TOO SHORT,K,FOSTER (0 EDWARDS,K FOSTER)	◆ TOO SHOR
33	7.0				(C) (M) (T) (V) JIVE 1434/RC

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. (E) 1991, Billboard/BPI Communications, Inc.



OO COLD: "Stone Cold Gentleman" by Ralph Tresvant (MCA) is held in place at No. 3, instead of making the move to No. 1. "Gentleman" has reports from 98 stations, down four from last week, and retail gains were not sufficient to offset the losses. Sixteen stations report it at No. 1, including WBLS New York; WKYS Washington, D.C.; WQMG Greensboro, N.C.; and WBLK Buffalo, N.Y. In any event, "Gentleman" did not go to No. 1 as I had suggested last week. Nevertheless, with that prediction withstanding, let's look at "I'm Dreamin" by Christopher Williams. The first single released from Giant Records' "New Jack City" soundtrack has performed extremely well. The gain in radio points was huge, second only to the surge in points earned by this week's No. 1 single. "Dreamin'" has reports from 107 stations, gaining KJMZ Dallas and KCOH Houston. It has 39 top-five reports. Stations reporting significant action include WNJR Newark, N.J. (17-8); WHQT Miami (10-2); WTLC Indianapolis (9-2); WMXD Detroit (13-5); and KBLK Tulsa, Okla. (13-5).

HIT!HIT!HIT! Tony! Toni! Toné! scores three No. 1's in a row as "Whatever You Want" (Wing) glam-slams up the chart, easily hitting the mark with reports from the entire panel. The statistics tell the story: Of its 108 radio reports, 95 moved it up on their playlists and 13 held it at the same position as last week (this number includes six frozen playlists). It logs No. 1 reports from 29 stations. Since its chart life is well under the average of 11 or 12 weeks to make it to the top of the chart, it may have considerable life left. This was an especially well-timed radio performer. It is rare for a single to go to No. 1 with not one radio report reflecting downward movement. Could this be a two-weeker? So much for predictions.

HE BE DOIN' IT: "I Try" by Will Downing (Island) moves into the top half of the singles chart, gaining 16 new reports; it has a total of 71. Some of the new reports come from WOWI and WCDX both in Norfolk, Va.; WHJX Jacksonville, Fla.; WJLB Detroit; WHQT Miami; WGZB Louisville, Ky.; WCKU Lexington, Ky.; KQXL Baton Rouge, La.; and WBLX-FM Mobile, Ala. Other reports around the country: No. 29 at WGCI Chicago; No. 22 at WMMJ Washington, D.C.; No. 26 at WEDR Miami; and No. 19 at WTLC Indianapolis. Downing is one of my favorite singer/songwriters. This would surely be a No. 1 single on a black adult contemporary chart.

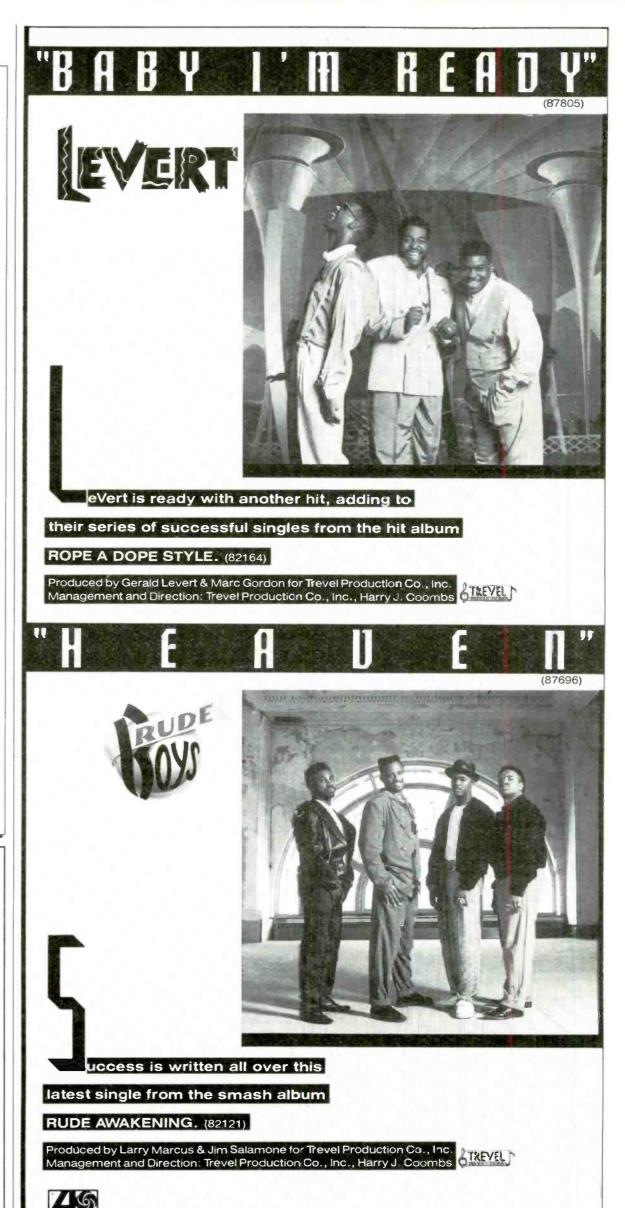
SAME GAME—NEW TWIST: In general, both radio and retail trade reporters provide reasonably accurate information. Even though the chart process is going through revolutionary change that will limit human input and rely more on specific data, specifically counting the actual occurrences of airplay and the actual units sold over the counter, at present charts rely on people. Charts are used to make serious decisions about the record, an artist, the record company, the executive, but most importantly they are used to put stock in stores. Chart reporting must not only be accurate but should be consistent. Therefore it is not acceptable for a programmer to report a record to one trade and not the other. Even though the various charts allow for different lengths of reported lists, there is no excuse for not reporting new airplay on a new record to everyone at the same time.

### **HOT R&B SINGLES ACTION**

**RADIO MOST ADDED** 

	GOLD ADDS 22 REPORTERS	SILVER ADDS 31 REPORTERS	BRONZE/ SECONDARY ADDS 55 REPORTERS	TOTAL ADDS 108 REF	TOTAL ON PORTERS
<b>EMOTIONALLY YOURS</b>					
O'JAYS EMI	12	17	31	60	69
DO ME RIGHT					
GUY MCA	6	12	25	43	45
IF?					
MICHEL'LE RUTHLESS	4	9	22	35	40
MOTOWNPHILLY					
BOYZ II MEN MOTOWN	7	8	15	30	38
MIRACLE					
WHITNEY HOUSTON ARISTA	7	8	10	25	88
HOW CAN I EASE THE PAIN	-				7.6
LISA FISCHER ELEKTRA	7	6	11	24	76
THIS TIME MAKE IT FUNKY		7	1.6	0.4	26
TRACIE SPENCER CAPITOL	1	/	16	24	36
SWEET CONTROL		0	15	10	EE
JON LUCIEN MERCURY	1	2	15	18	55
THE OTHER SIDE	0	0	7	1.7	4.7
RUBY TURNER JIVE	2	8	/	17	47
ITRY	0	6	0	16	71
WILL DOWNING ISLAND	2	6	8	16	71

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.



1991 Atlantic Percerbing Corp. A Time Worner Company

# BILE HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE FOR WEEK ENDING MAY 11, 1991 HOT R&B SINGLES AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

WEE	WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTI	ARTIST NG LABEL
1)	4	5	12	★ ★ NO. 1 ★ ★  CALL ME 1 week at No. 1 ◆ PHIL	PERRY OL 44681
2)	3	3	12	IT SHOULD'VE BEEN YOU   ◆ TEDDY PENDER	RGRASS
3	1	2	12	T.PENDERGRASS.T.PRICE (T.PENDERGRASS.T.PRICE) (C) ELEKTR.  I'M DREAMIN' (FROM "NEW JACK CITY") ◆ CHRISTOPHER WI	LLIAMS
				S.BROWN (S.BROWN) (C) (M) (T) GIANT 1944:  BACKYARD   ◆ PEBBLES (WITH SALT-N	I-PEPA)
4	5	9	11	L.A.REID,BABYFACE (L.A.REID,BABYFACE,SALT) (C) (M) (T) M	NGIE B
5)	7	11	10	J.EARLEY (HAWES, HUTCHINSON) (C) (T) BUST IT 44658  KISSING YOU ♦ KEITH WASHI	8 CAPITOL
6	13	20	7	K. WASHINGTON,T. STONE (K.WASHINGTON,M.JENKINS,R.SHELTON) (C) QWEST 4-19414/WARN HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS & ZELMA	ER BROS.
1)	9	13	10	R.CLIVILLES,D.COLE (R.CLIVILLES, F.B. WILLIAMS) (C) (CD) (M) (T) (V) COLUMBIA	38 73690 SWEAT
8	11	15	8	K, SWEAT (K, SWEAT B, WOOTEN) (C) (M) (T) (V) VINTERTAINMENT 4-64894  SHE'S DOPE! ◆ BELL BIV	/ELEKTRA
9)	12	18	10	DR.FREEZE,H.HERSH (E.STRAITE) (C) (M) (T) N	ICA 54064
10)	19	39	4	I WANNA SEX YOU UP (FROM "NEW JACK CITY")   → COLOR M  (C) (M) (T) GIANT 4-1938	2/REPRISE
11	2	1	11	WHATEVER YOU WANT TONY!TON!!TONE! (D, WIGGINS, C, WHEELER)  ↑ TONY! TON! (C) (T) (V) WING 879 590-4/	
12	14	14	11	MAMA SAID KNOCK YOU OUT  MARLEY MARL (M.WILLIAMS,J.T.SMITH)  ♦ L.L.  (C) (CD) (M) (T) DEF JAM 38-73706/0	COOL J
13)	15	19	9	IF MY BROTHER'S IN TROUBLE  S.PETTIBONE (D.BARRATT, W.CLIFT)  (C) (T) AR	BORNE ISTA 2213
14	8	10	12	THANX 4 THE FUNK  THE BOYS (K.JONES, HAKEEM, K.ABDULSAMAO)  (C) (M) (T) MOTO	IE BOYS
15)	18	26	6	PLAYGROUND  D AUSTIN (D AUSTIN,M.BIVINS K.WALES)   ◆ ANOTHER BAD CR (C) (T) MOTO  (C) (T) MOTO	
16	16	17	12	SERIOUS	LA RUE RCA 2760
17)	20	29	8	A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEARTBEATS") + THE	E DELLS N 4-98849
18)	23	32	7	DON'T GO ◆ EN	VOGUE
19	6	6	14	MY HEART IS FAILING ME	◆ RIFF
20)	26	33	6	I DON'T WANNA CRY   ◆ MARIAH	
				N.M.WALDEN (M.CAREY.N.M.WALDEN)  IT'S SOMETHIN'  ◆ LALAH HAT	
21	22	25	9		N 4-98834
22	24	27	10	JAZZIE B (V.WILSON-JAMES, H.BERNSTEIN, T. CAMPBELL) (C) (T) EPIC	
23)	25	31	8	GROOVE GROOVE MELODY (M.LIMONI, D. DAVOLI, V. SEMPLICI) (C) (T)	RCA 2794
24)	29	36	5		ISTA 2222
				***POWER PICK/SALES***	
25)	32	48	3	POWER OF LOVE/LOVE POWER   ◆ LUTHER VAN	
25)	32	48	3		
	32	48	3	POWER OF LOVE/LOVE POWER LVANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN)  **POWER PICK/AIRPLAY**  WITH YOU  **TONY	
26)				POWER OF LOVE/LOVE POWER LVANDROSS, M. MILLER (L. VANDROSS, M. MILLER, T. VANN)  **POWER PICK/AIRPLAY**  WITH YOU  **TONY	34-73778 / TERRY 34-73713 ISCHER
26)	27	34	9	POWER OF LOVE/LOVE POWER LVANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)   ***POWER PICK/AIRPLAY**  WITH YOU T.CURRIER (R.REEDER)  HOW CAN I EASE THE PAIN N.M.WALDEN (N.M.WALDEN, L.FISCHER)  NAKED  **LUTHER VAN (C) (C) EPIC  TONY (C) EPIC  **CONTROL OF PICK  *	34-73778 7 TERRY 34-73713 ISCHER A 4-64897 CHARDS
26) 27) 28	27	34	9	POWER OF LOVE/LOVE POWER LVANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)   ***POWER PICK/AIRPLAY***  WITH YOU T.CURRIER (R.REEDER)  HOW CAN I EASE THE PAIN N.M.WALDEN (N.M.WALDEN,L.FISCHER)  NAKED LWHITE (N.RICHARDS)  BORN AND RAISED IN COMPTON	34-73778 7 TERRY 34-73713 ISCHER A 4-64897 CHARDS C 4-87738 DJ QUIK
26) 27) 28 29)	27 31 30	34 41 35	9 5 8	POWER OF LOVE/LOVE POWER LVANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)  *** POWER PICK/AIRPLAY**  WITH YOU T.CURRIER (R.REEDER)  HOW CAN I EASE THE PAIN M.M.WALDEN (N.M.WALDEN,L.FISCHER)  NAKED L.WHITE (N.RICHARDS)  BORN AND RAISED IN COMPTON DJ QUIK (D.BLAKE)  EMOTIONALLY YOURS	34-73776 7 TERRY 34-73713 ISCHER A 4-64897 CHARDS C 4-87738 DJ QUIK OFILE 5323 O'JAYS
26) 27) 28 29) 30)	31 30 36 37	34 41 35 47 49	9 5 8 6 4	POWER OF LOVE/LOVE POWER LVANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)  *** POWER PICK/AIRPLAY**  WITH YOU T.CURRIER (R.REEDER)  HOW CAN I EASE THE PAIN M.M.WALDEN (N.M.WALDEN,L.FISCHER)  NAKED L.WHITE (N.RICHARDS)  BORN AND RAISED IN COMPTON DJ QUIK (D.BLAKE)  EMOTIONALLY YOURS	34-73778  / TERRY 34-73713  ISCHER A 4-64897  CHARDS C 4-87738  DJ QUIK DFILE 5323  O'JAYS  EMI 50352
26) 27) 28 29) 30)	27 31 30 36 37 35	34 41 35 47 49	9 5 8 6 4 7	POWER OF LOVE/LOVE POWER LVANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)   *** POWER PICK/AIRPLAY**  WITH YOU T.CURRIER (R.REEDER)  HOW CAN I EASE THE PAIN N.M.WALDEN (N.M.WALDEN,L.FISCHER)  NAKED L.WHITE (N.RICHARDS)  BORN AND RAISED IN COMPTON DJ QUIK (D.BLAKE)  EMOTIONALLY YOURS N.M.WALDEN (B.DYLAN)  I TRY W.BRATHWAITE (A.BOFILL)  **VILL DO (C) ISLAND  CITY OF THE PAIN (C) (T) PRO (C) ISLAND  **WILL DO (C) ISLAND	34-73778  / TERRY 34-73713  ISCHER A 4-64897  CHARDS C 4-87738  DJ QUIK DJ QUIK FILE 5323  O'JAYS ENI 50352  WNING 878 888-4
26) 27) 28 29) 30) 31) 32	27 31 30 36 37 35	34 41 35 47 49 45 8	9 5 8 6 4 7	POWER OF LOVE/LOVE POWER LVANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)  ** * POWER PICK/AIRPLAY* * *  WITH YOU T.CURRIER (R.REEDER)  ** LISA F  N.M. WALDEN (N.M. WALDEN,L.FISCHER)  ** NICKI RIC  LWHITE (N.RICHARDS)  ** POWER PICK/AIRPLAY* * *  ** TONY (C) EPIC  ** TONY (C) EPIC  ** FOR AND RAISE THE PAIN N.M. WALDEN (N.M. WALDEN,L.FISCHER)  ** NICKI RIC (C) (T) ATLANT (C) (T) ATLANT (C) (T) PRO  ** EMOTIONALLY YOURS N.M. WALDEN (B.DYLAN)  ** ITRY W. BRATHWAITE (A.BOFILL)  ** ALL I WANT IS YOU SURFACE (D. CONLEY,D. CULLER)  ** COLUMBIA	34-73778  7 TERRY 34-73713  ISCHER A 4-64897  CHARDS C 4-87738  DJ QUIK PFILE 5323  D O'JAYS EWI 50352  DWNING 878 888-4  URFACE 38-73684
26) 27) 28 29) 30) 31) 32 33)	27 31 30 36 37 35 10 46	34 41 35 47 49 45 8 58	9 5 8 6 4 7 12 4	POWER OF LOVE/LOVE POWER LVANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)  ****POWER PICK/AIRPLAY***  WITH YOU T.CURRIER (R.REEDER)  HOW CAN I EASE THE PAIN N.M.WALDEN (N.M.WALDEN,L.FISCHER)  ***POWER PICK/AIRPLAY**  ***CONTROL OF PICK  HOW CAN I EASE THE PAIN N.M.WALDEN (N.M.WALDEN,L.FISCHER)  ***CONTROL OF PICK  ***CONTROL OF PICK  ***CONTROL OF PICK  ***POWER PICK/AIRPLAY**  ***CONTROL OF PICK  **CONTROL OF PICK  ***CONTROL OF PICK  ***CONT	34-73778  / TERRY 34-73713  ISCHER A 4-64897  CHARDS C 4-87738  DJ QUIK DFILE 5323  D O'JAYS ENI 50352  WNING 878 888-4  URFACE 38-73684  • YO-YO T 4-98831
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26) 27) 28 29) 30) 31) 32 33) 34 35 36 37) 38) 40	27 31 30 36 37 35 10 46 39 17 43 49 50 40	34 41 35 47 49 45 8 58 46 7 53 — 55 43	9 5 8 6 4 7 12 4 7 14 6 2 6 8 6	POWER OF LOVE/LOVE POWER LVANDROSS,M.MILLER (L.VARDROSS,M.MILLER,T.VANN)  *** POWER PICK/AIRPLAY***  WITH YOU T.CURRIER (R.REEDER)  *** POWER PICK/AIRPLAY**  WITH YOU T.CURRIER (R.REEDER)  *** POWER PICK/AIRPLAY**  WITH YOU T.CURRIER (R.REEDER)  *** LISA F N.M.W.WALDEN (N.M.WALDEN,L.FISCHER)  *** LISA F N.M.W.WALDEN (N.M.WALDEN,L.FISCHER)  *** POWER OF LISA F N.M.WALDEN (N.M.WALDEN,L.FISCHER)  *** DICKI RIC (C) (T) ELEKTR  *** POWER OF LISA F N.M.WALDEN (N.M.WALDEN)  *** DICKI RIC (C) (T) ATLANTI  *** BORN AND RAISED IN COMPTON DJ QUIK (D.BLAKE)  *** EMOTIONALLY YOURS N.M.WALDEN (B.DYLAN)  *** ITY  *** WILL DC (C) (S. ISLAND  *** AVILL DC (C) (T) EAST WES  *** DADDY'S LITTLE GIRL S.REYNOLDS (S. REYNOLDS, N. STRONG, S. VEGA, DNA)  *** NEVER BEEN IN LOVE BEFORE DON'T LEAVE ME T.RILEY (M.WINANS)  *** DON'T LEAVE ME T.RILEY (M.WINANS)  *** DON'T LEAVE ME T.RILEY (M.WINANS)  *** DON'T LEAVE ME T.RILEY (M.WINANS)  *** DON'T LEAVE ME T.RILEY (M.WINANS)  *** DADYINCHI (L.MICHAELS, D. DAVINCHI)  *** WHAT COMES NATURALLY D. DIANTE, N.MUNDY (A. ARMATO, N.MUNDY)  *** WHAT COMES NATURALLY D. DIANTE, N.MUNDY (A. ARMATO, N.M. UNDDY)  *** ALWAYS CARMEN CARTER FEATURING MICROPHON D. JUST US TWO  *** TEEN/A  *** MOTOWNPHILLY D. DAUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN)  *** JUST US TWO  *** TEEN/A  *** TONN CO. (C) (T) MOTON TEEN/A  *** TONN CO. (C) (T) MOTON TEEN/A  *** TONN CO. (C) (T) MOTON TEEN/A  *** TONN CO. (C) (T) MOTON TEEN/A  *** TONN CO. (C) (T) MOTON TEEN/A  *** TONN CO. (C) (T) MOTON TEEN/A  *** TONN CO. (C) (T) MOTON TEEN/A  *** TONN CO. (C) (T) MOTON TEEN/A  *** TONN CO. (C) (T) MOTON TEEN/A  *** TONN CO. (C) (T) MOTON TEEN/A  *** TONN CO. (C) (T) MOTON TEEN/A  *** TONN CO. (C) (T) MOTON TEEN/A  *** TONN CO. (C) (T) MOTON TEEN/A  *** TONN CO. (C) (T) MOTON TONN CO. (C) (T) MOTON TONN CO. (C) (T) MOTON TONN CO. (C) (T) MOTON TONN CO. (C) (T) MOTON TONN CO. (C) (T) MOTON TONN CO. (C) (T) MOTON TONN CO. (C) (T) MOTON T	34-73778  7 TERRY 34-73713  1 SCHER A 4-64897  CHARDS C 4-87738  O'JAYS ENI 50352  DWNING 878 888-4  WRFACE 38-73684  ◆ YO-YO T 4-98831  NIKKI D COLUMBIA A HICKS O 14003-4 ENI SO 14003-4 ENI STA 2133  Z WINANS  WER BROS.  CHAELS O 14003-4 ENI MEN O 14003-4 ENI STA 2133  Z WINANS  WINANS  WER BROS.  A MARIE  WINANS  WER BROS.  A MARIE  WINANS  WER BROS.  A MARIE  WINANS  WER BROS.
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26) 27) 28 29) 30) 31) 32 33) 34 35 36 37) 38) 40 41) 42 43)	27 31 30 36 37 35 10 46 39 17 43 49 50 40 47 51 45	34 41 35 47 49 45 8 58 46 7 53 — 55 43 51	9 5 8 6 4 7 12 4 7 14 6 2 6 8 6	POWER OF LOVE/LOVE POWER LVANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)  ***POWER PICK/AIRPLAY***  WITH YOU T.CURRIER (R.REEDER)  HOW CAN I EASE THE PAIN N.M.WALDEN (M.M.WALDEN,L.FISCHER)  LWHITE (N.RICHARDS)  BORN AND RAISED IN COMPTON DJ QUIK (D.BLAKE)  EMOTIONALLY YOURS N.M.WALDEN (B.DYLAN)  I TRY W.BRATHWAITE (A.BOFILL)  ALL I WANT IS YOU SURFACE (D.CONLEY.D.CULLER)  YOU CAN'T PLAY WITH MY YO-YO SIR JINX,ICE CUBE (YO-YO.J.BROWN,C.SHERELL)  DADDY'S LITTLE GIRL S.REYNOLDS (S.REYNOLDS,N.STRONG,S.VEGA,DNA)  NEVER BEEN IN LOVE BEFORE J.SCOTT (J.SCOTT)  DON'T LEAVE ME T.RILEY (M.RINANS)  DO ME RIGHT T.RILEY (M.RINANS)  C) QWEST 4-19413M-MR  T.RILEY (T.RILEY,D.WAY,HEAVY D.)  WHAT COMES NATURALLY D.DIANTE-N.MUNDY (A.ARMATO,M.MUNDY)  ALWAYS CARMEN CARTER FEATURING MICROPHON CO. (T) POIL  WHAT COMES NATURALLY D.DIANTE-N.MUNDY (A.ARMATO,M.MUNDY)  ALWAYS CARMEN CARTER FEATURING MICROPHON CO. (T) POIL  JUST US TWO  T.MARIE (T.MARIE,J.REESE)  CO. (T) POIL  POWHAT I GOTTA DO T.MARIE (T.MARIE,J.REESE)  CO. (T) POAMIA  PAUL DO TEEN T.EXCLUSIVITY  DAMIA  PAUL OF CO.  CO. (T) PO.  PORT OF CO.  CO. (T) PO.  TEEN T. (C) (T) PO.  TEEN T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T) PO.  T. (C) (T)	34-73778  7 TERRY 34-73713  7 TERRY 34-73713  1 SCHER A 4-64897  CHARDS C 4-87738  O'JAYS ENI 50352  DWNING 878 888-4  WRFACE 38-73684  ◆ YO-YC T 4-98831  NIKKI E COLUMBIA A 11CKS O 14003-4 ENI 6003-4 ENI 600
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WEEK WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) LAB	ARTIST
50 52		5	NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW JACK	
<b>51</b> 34	23	12	LET'S CHILL	◆ GUY (M) (T) UPTOWN 54051*/MCA
<b>52</b> ) 62	66	4		WITH MICHAEL HOLMES) (C) RUTHLESS 4-98862/ATLANTIC
<b>53</b> ) 66	_	2	DR.DRE (LAYLAW, L.A.DRE) WHAT IS THIS THING CALLED LOVE?	◆ ALEXANDER O'NEAL
<b>54</b> 59		5	J.JAM,T LEWIS (T LEWIS, J HARRIS III) SWEET CONTROL	(C) (T) TABU 38-73810/EPIC
<b>55</b> ) 63		2	J.LORBER (J.LORBER, D.QUANDER, S.SPRUILL)  THIS TIME MAKE IT FUNKY	(C) MERCURY B68 098-4 TRACIE SPENCER
<b>56</b> 60	-	5	M.SHERROD.P. SHERROD (M.SHERROD.P.SHERROD,SIR SPENCE,C.CARLISLE)  THE OTHER SIDE	(C) (T) CAPITOL 44699
<b>57</b> ) 64	-	5	HULA,K,FINGERS (HULA,K,FINGERS)  LET'S PUSH IT	(C) (T) JIVE 1449/RCA  ◆ INNOCENCE
58 38		16	DO ME AGAIN	(T) COOLTEMPO 23597/CHRYSALIS  ◆ FREDDIE JACKSON
<b>59</b> ) 70		4		(C) CAPITOL 44672  AD FEATURING L.L. COOL J
60 67		2	YOU'RE GONNA GET SERVED	(T) DEF JAM 44-73705*/COLUMBIA GENE RICE
	-		S.SHEPPARD.A.SMITH (S.SHEPPARD.A.SMITH,E.RICE)  I GOT WHAT YOU NEED	(C) (T) (V) RCA 2822 ◆ COLIN ENGLAND
61 61		7	J.CORANTE.C.ENGLAND (J.CORANTE.C.ENGLAND)  STONE COLD GENTLEMAN	(C) (T) MOTOWN 2091  ◆ RALPH TRESVANT
62 33		15	D.SIMMONS,KAYO (D.SIMMONS,KAYO,L.A.REID,L.JOHNSON)  DREAM COME TRUE   THE BRAND NEW HEAVIES FEATH	(C) MCA 54043
63 65	+	6	THE BRAND NEW HEAVIES (L.MURIEL.BNH)  WRITTEN ALL OVER YOUR FACE	(C) (T) DELICIOUS VINYL 878 344-4  ◆ RUDE BOYS
64 53	42	26	L.MARCUS I SALAMONE (L MARCUS)	(C) ATLANTIC 4-87805
<b>65</b> 55	38	15	A COX D STEELE (LOVE STEELE WONDER GARRETT, WRIGHT GARRETT) (C) (	CD) (M) (T) WARNER BROS. 4-19515
66) N	EW▶	1	***HOT SHOT DEBUT*	◆ OLETA ADAMS
			R.ORZABAL D. BASCOMBE (O. ADAMS) (C NEVER GONNA LET YOU DOWN	C) (T) FONTANA 868 162-4/MERCURY SURFACI
<b>67</b> ) 92	-	2	SURFACE (B.JACKSON)  HEAVEN	(C) (V) COLUMBIA 38-73643 ◆ RUDE BOYS
68) 74		2	L.MARCUS, J.SALAMONE (L.MARCUS)  MAIN COURSE	(C) (T) ATLANTIC 4-87717  • FREDDIE JACKSON
	EW >	1	P.LAURENCE (P.LAURENCE)  RING RING RING (HA HA HEY)	(c) (T) CAPITOL 44691  ◆ DE LA SOUI
70) 76		2	DE LA SOUL, PRINCE PAUL (K.MERCER D JOLICOUER, V.MASON, P.HOUSTON, G.SKI	NNER) (CD) (M) (T) TOMMY BOY 965
71 42	28	12	CHEAP TALK C.MCINTOSH (C.MCINTOSH,T.JACOBS,K.NICHOLAS,S.SULEYMAN,B.BERGLITER)	LOOSE ENDS (C) (M) (T) MCA 5401
72) 80	95	3	TONIGHT'S THE NIGHT O.E.BROWN (R.STEWART)	◆ TERRY STEELI (C) SBK 0734
73) 82	96	3	ANTI FUNKY WORLD T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)	THE NATION FUNKTASIA (C) (T) EAST WEST 4-98838
74 86	5 _	2	V.GIBBS, E.ELECTRIK (D.MILES, R.ROSS, E.L.JOHNSON, C.OVERTON)	URING AUDREY WHEELER
75 44	22	15	G.WOOTEN (G.WOOTEN,G.WOOTEN)	THE WOOTEN BROTHERS (C) A&M 154
<b>76</b> 79	91	3	TIC TOK M.FORTE,B.WEEDEN (M.FORTE,S.HARCUM,C.COLEMAN)	LORENZO SMITH (C) ALPHA INT'L 70720
77 71	60	21	ALL THE MAN THAT I NEED ● N.M.WALDEN (D.PITCHFORD,M.GORE)	◆ WHITNEY HOUSTON (C) (V) ARISTA 2156
78) 85	<u> </u>	2	BABY COME TO ME G.HOWARD, V.BAILEY (N.M. WALDEN, J.COHEN)	◆ GEORGE HOWARE (C) GRP 995
79) N	EW >	1	SOUTH OF THE RIVER C.M.CELLI,M.LEESON (P.VALE,A.LEVIN)	◆ MICA PARIS (C) (T) ISLAND 868 302-4
80 69	52	13	SPARK OF LOVE  F.PILATE (F.PILATE,G.JACKSON)	◆ SPECIAL GENERATION (C) (T) BUST IT 44659/CAPITO
81 90	)   -	2	GO ON J.BRATTON (J.BRATTON,SYBIL)	(M) (T) NEXT PLATEAU 50153
82 58	3 24	14	IS IT GOOD TO YOU T.TAKAYANAGI,K.SPENCER (T.TAKAYANAGI,K.SPENCER)	◆ WHISPERS
83 77	7 81	3	GET WILD GO CRAZY K-9 POSSE, T. SLAMM (W. MAHONE)	◆ K-9 POSSI (C) (T) ARISTA 219
84 68	3 50	17	HOLD YOU TIGHT	◆ TARA KEMI ) (V) GIANT 4-1945&WARNER BROS
<b>85</b> 75	74	5	ELEVATOR R.CALLOWAY, V.CALLOWAY, R.CALLOWAY, R.CALLOWAY)	◆ SWEET OBSESSION (C) EPIC 34-7370
86 91	87	4	COME DO ME	◆ THE GENIUS
<b>87</b> 73	64	8	DO YOU STILL DREAM ABOUT ME S.MCKINNEY, I.C. PORTER, K. ITOH (S. MCKINNEY, T. TAKAYANAGI)	NANCY WILSON (C) COLUMBIA 38-7371
88 N	E₩▶	1	WEE B. DOOINIT QJONES (QJONES,S.GARRETT,I.PRINCE)	QUINCY JONES (C) QWEST 4-99832/WARNER BROS
89 N	E₩▶	1	P.A.S.S.I.O.N. C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)	◆ RHYTHM SYNDICATI
90) N	EW >	1	SLOW DOWN GRAND PUBA MAXWELL, BRAND NUBIAN (M. DIXON, LDECHALUS, D. MURPHY)	BRAND NUBIAN (M) (T) ELEKTRA 4-66564
91 84	86	3	TALK MUCH	◆ TEMPER TEMPER
92 78		11	E.GOODEN (E.GOODEN,M.WILLIAMS)  NORTH ON SOUTH ST.  HUBBERT CONTINUE ALGEST CONTINUE  THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROP	(c) (T) VIRGIN 4-9882:  ◆ HERB ALPER
-	EW >	1	H.ALPERT, G.SMITH (H.ALPERT, G.SMITH)  PLAYING YOUR GAME	BUFFALO SOLDIERS
	EW >	1	L.CAMPBELL, L.BLACKMON (J.COLEMAN, B. WHEELER)  I GOT TO HAVE IT	(c) (M) (T) EFFECT 714/LUKI  ◆ ED O.G & DA BULLDOGS
95 88		26	SOMETHING IN MY HEART	PWL AMERICA 878 880-4/MERCURY  ◆ MICHEL'L
	EW >	1	DR DRE (MICHEL'LE, L. A.DRE, DR. DRE)  MORNING IN MY LIFE	(C) RUTHLESS 4-98885/ATLANTIC
97 72		10	R.LAWS (R.LAWS) WORK IT (LIKE A) 9 TO 5	(C) (CD) ATA 76354/ARI  ◆ ALTITUD
		4	L.STEWART (P.L.STEWART,T.HAYNES,TERRAH)  I'VE BEEN THINKING ABOUT YOU	(M) (T) BAHIA 2768 7RC
432 1 11	03	4	M.PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS) (C) (	CD) (M) (T) RADIOACTIVE 54005 MC/
98 94 99 83	82	4	SLEEPLESS NIGHTS	◆ MARION MEADOWS (c) (T) NOVUS 3121/RC

# Going Uptown: Label Plans New Acts, Soundtrack

BY JANINE MCADAMS

NEW YORK-Uptown Records, begun as a production company in 1986, is responsible for such R&B/pop acts as Heavy D & the Boyz, Father MC., Guy, and Jeff Redd. Founder and president Andre Harrell got his start as Dr. Jekyll in the rap group Dr. Jekyll & Mr. Hyde, managed by Russell Simmons, and later worked as VP of Rush Management, Guided at various points in his career by Simmons, Motown's Jheryl Busby, Sussex/Tabu founder Clarence Avant, and MCA chairman Al Teller, Harrell established Uptown

through a one-album deal with MCA that was later expanded when Guy was introduced.

Now the company is poised for even bigger success with a larger staff, an expanded artist roster, and the soundtrack to the forth-coming romantic comedy "Go, Natalie!," based on a Harrell idea, due in the fall through Warner Bros. The following is a conversation with Harrell about the label's promising future.

JM: At 25, you left Def Jam and started Uptown through a one-album deal with MCA.

AH: The first thing I did was a

compilation album called "Uptown Kicking It" with Heavy D, Marley Marl, Finesse & Synquis, and Groove B. Chill, and Heavy D's "Mr. Big Stuff" [track] took off. The MCA deal was just for one album—the compilation—and then they picked up the distribution on Heavy D's first release, so I put out Heavy's "Living Large" album, which went gold.

The next was Al B. Sure! MCA and Jheryl [Busby, then head of MCA's black music division] had looked at me as a rap guy, but I was interested in diversifying myself. So I went to Warner with Al B. . . . And Al B. Sure! took off. Then Warner

was trying to tie me up, create some kind of production/A&R deal, and I considered that for a while until Jheryl Busby heard my Guy album, and that's all they wrote. "Sign this deal, give him a hunk of money, give him a label deal!"

JM: How did you sign Guy?

AH: I had known Teddy [Riley] since I was a rapper ... Teddy had produced Heavy and Al B. Sure!, and I was managing Teddy while he was doing Keith Sweat and Kool Moe Dee, plus I owned his publishing. I gave him back his publishing so I could sign the group. That first album [sold] 1.8 million, and it changed music, brought in new jack swing. Then we had the second Heavy D album, "Big Tyme," which sold 1.5 million.

JM: Besides Father M.C., whose album has gone gold, and Jeff Redd, what new acts are coming on the label?

AH: I used to just put out one or two records a year. This year I have nine! Jodeci comes out [April 30] with the single, "Gotta Love." Then there's Key West, [producer] Kyle West's new group. Key West is like music with a message, it's R&B with a very poppy edge. It's two guys and two girls, due in May. Lady Kazan, which is [Uptown A&R director] "Puff Daddy" Coombs' first signing, that's [producer] Hitman Howie Tee's wife. Funky, probably due in August.

Lucas is my first white signing. He's from Amsterdam, he's a poet,

al, 19, looks like a model, dances like a hip-hop kid, thinks like a 35-yearold. And his records are hip-hop jazz. He's like a rapping Sting. He'll come in July . . . For Sure is my first signing out of L.A. They're like an After 7/Babyface-type thing: real melodic ballads and dance records. Finesse & Synquis are coming out with their album "Grill" [which means face], and that's more hard-core, like N.W.A. Then the new Heavy D album comes out in June, "Peaceful Journey" ... The latest signing is Christopher Williams. 'Peaceful Journey" When Geffen sold to MCA, they transferred the R&B roster to MCA. I tried to sign Chris two years ago, but for some reason we just couldn't come to terms, so the opportunity came for us to work together because he was in this system. And we have Rare Essence, the go-go band out of D.C. I wanted to sign a go-go band because I don't think anybody has taken that groove and done it justice on a whole album ... And Fat Doug, who's a rapper, who is hip-hop, and then we have the "Go, Natalie!"

JM: Tell me about the album and the premise of the film.

AH: The soundtrack will feature Heavy D, Al B. Sure!, Babyface, Father M.C., Grand Poobah, Christopher Williams, Jodeci, and Aaron Hall. The film has a September/Oc-

tober release, distributed through (Continued on page 26)

### Strong Words Have 'Impact' At Summit V Heritage Music, Rap, Apollo Take Center Stage

MPACT SUPER SUMMIT V packed a wallop with strong seminar themes and high-profile panelists, but rarely did the discussions follow through with any conclusions, answers, or course of concrete action, except in one notable case. Impact, which took place April 26-28 in Atlantic City, N.J.'s Bally's Park Place Hotel, is one of the best-planned and -organized gatherings in the industry. But the industry itself is in such a state of flux that when called upon to examine itself, it produces the usual bursels of tallings beads.

bunch of talking heads.

After a much-enjoyed Thursday night tribute to WDAS Philadelphia's Butterball Tamburro, the convention kicked off Friday morning with a time-management seminar. Its advice, though, seemed better tailored for structured Fortune 500 executives than for multiple-hat-wearing, incredibly high-pressured record and radio staffers.



by Janine McAdams

The Media Awards luncheon was a highlight, featuring honorees Percy Sutton, former chairman of Inner City Broadcasting; Susan Taylor, editor-in-chief of Essence; Bob Johnson, founder and president of BET; and keynoter John H. Johnson of Johnson Publications. Johnson, in his straightforward, down-to-earth way, related the common-sense strategies and sales techniques that propelled him to success in publishing as well as cosmetics. Because Johnson's business is only marginally related to the single-minded, tunnel-visioned entertainment industry, his advice and outlook injected fresh perspective into the proceedings.

What followed was perhaps the pivotal panel of the confab. The lineup alone for "Rap Revolution Respect" promised an incendiary, thought-provoking, b.s.-cutting discussion of the progressive and authentic black musical form and the political and cultural systems that continue to obstruct the music's creators. Panelists Tom Joyner, Lynn Tolliver, actor/film-maker Terry Carter, and BET's Jeff Lee were practically overshadowed by the science dropped by producer James Mtume, hip-hop activist and Public Enemy spokesman Harry Allen, the astonishing and forceful Sister Souljah (also of PE), rapper Harmony, and psychologist and author Dr.

Frances Cress Welsing.

Beginning with Dr. Welsing's statement, "If you do not understand racism, everything else you know will confuse you," and Allen's description of hip-hop as a white music ("because no black person has the last word on what goes on in hip-hop"), the session ran through a discussion of institutional racism, white supremacy, the

effect of racism on African-American behavior and the next generation, and the ways in which any black power base has historically been diffused. Barbs were thrown at black radio, at BET (again, for beginning a rap program, "Rap City," following on the heels of "Yo! MTV Raps," while Lee explained that rap had always been part of BET's mix), and at the media. It was ironic that while this and other panel discussions took place, many Impact registrants were likely donating their power dollars to the one-armed bandits or the bartenders in the Bally's casino downstairs.

Saturday morning began with an address by NARAS president Michael Greene, who made plain his concerns about the participation of blacks in NARAS and the black musical contributions that are the heritage of American music. "The music industry is a mirror image of the lawron coninter.

which implicitly perpetuates and condones the social caste of society," said Greene. "This is an industry which owes its very birth to indigenous black music, and traditionally, for whatever the reasons—blatant ignorance—refuses to recognize and acknowledge their achievements. Benny Goodman was the king of swing, rather than Duke Ellington, rather than Fletcher Henderson, or Count Basie. Paul Whiteman was the king of jazz, not Louis Armstrong, and Elvis was the king of rock'n'roll, not Chuck Berry or Bo Diddley ... I grew up loving John Coltrane and Pharaoh Saunders, and I was always amused by the warped sense of history the music industry had about itself." Greene pointed to the recent "The Real Color Of Black Music" panel, sponsored by NARAS in Los Angeles in March, as an attempt by the recording academy to bring issues of race and entertainment to the table. Greene's speech was well-received by attendees.

What followed was the president's panel, bearing the confab's theme, "How Green Is Black Music?". Moderator and entertainment attorney **Kendall Minter** presented an overview of the industry, from the swelling of the black executive ranks to the growing sales power of our music. But the theme question was never really answered by the panelists, as we heard how-I-got-towhere-I-am-today speeches and random observations about trends, from interactive CDs to DAT to sound-tracks to the perpetuation of rap and the preservation of black roots music and classics (last year's main topic was global marketing opportunities).

But the panel ultimately yielded the convention's most (Continued on page 26)

# **Apollo Granted A Reprieve; Gamble's Plea Has Effect**

NEW YORK—When Kenny Gamble, head of Philadelphia International Records and Grammy-winning writer/producer, made an appeal for entertainers and record executives to take action to save the Apollo Theatre at the recent Impact Super Summit V convention, he motivated even more industryites to lend a hand.

"What other place do we have that holds our cultural legacy?" asked Gamble, who was part of the "How Green Is Black Music" panel April 27 in Atlantic City, N.J. "If this was the Grand Ole Opry, country artists would be writing checks and organizing concerts."

Percy Sutton, limited partner in the Apollo Theatre Investors Group, had announced that the music hall would close June 1 unless the theater's debts could be restructured ("The Rhythm and the Blues," Billboard, April 27). On April 26, New York State Gov. Mario Cuomo announced that the Apollo's state and private creditors have agreed to hold off collecting until a new repayment schedule can be negotiated. The doors of the theater will remain open until Oct. 1.

According to Voza Rivers, head

of the New York Entertainment and Sports Advisors, 145 names were collected at the Impact confab in response to Gamble's plea. These people will be contacted about fund-raising and/or rallying artists to perform at the Apollo for expenses only.

As reported, Bill Cosby has al-

As reported, Bill Cosby has already committed to six shows on three days May 21-23. And at the April 29 premiere of the film "A Rage In Harlem," which was held as a benefit at the Harlem landmark, attendee Stevie Wonder also pledged to perform a series of benefit shows.

"We're going to coordinate with the presidents of labels and managers of major acts to assist us in getting money," says NYESA's Rivers. "And if we could get 50 to 60 acts to perform for expenses, that would help carry us through the rest of the year. The main thing is that we want the industry to know that the black entertainers and executives have taken up the call to keep the Apollo alive. My office is coordinating this effort, and I will be contacting the people on the list." For more information, call NYESA at 212-599-JANINE MCADAMS

THIS	T	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	11	* NO. 1 1  I'M DREAMIN' (FROM "NEW JACK CITY") S.BROWN (S.BROWN)	CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 1944 J/REPRISE
2	1	1	10	WHATEVER YOU WANT TONYITONITONE! (D. WIGGINS,C. WHEELER)	◆ TONY! TON!! TONE! (C) (T) (V) WING 879 590-4/MERCURY
3	3	8	11	IT SHOULD'VE BEEN YOU  T.PENDERGRASS, T. PRICE (T. PENDERGRASS, T. PRICE)	◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64900
4	5	12	11	CALL ME G.DUKE (A.FRANKLIN)	◆ PHIL PERRY (C) CAPITOL 44681
5	9	16	10	BACKYARD  L.A.REID, BABYFACE (L.A.REID, BABYFACE, SALT)	◆ PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982
6	6	9	13	MY HEART IS FAILING ME D.LAMBERT (H.KNIGHT,A.HAMMOND)	◆ RIFF (C) SBK 07342
7	11	17	9	I DON'T WANT TO LOSE YOUR LOVE J.EARLEY (HAWES, HUTCHINSON)	◆ B ANGIE B (C) (T) BUST IT 44658/CAPITOL
8	10	13	11	THANX 4 THE FUNK THE BOYS (K.JONES,HAKEEM,K.ABDULSAMAD)	◆ THE BOYS (C) (M) (T) MOTOWN 2080
9	13	19	9	HERE WE GO ● ◆ C&C MUSIC FACTORY FEAT. FF	
10	8	11	11	ALL I WANT IS YOU SURFACE (D.CONLEY,D.CUILLER)	◆ SURFACE (C) (V) COLUMBIA 38-73684
(11)	15	23	7	YOUR LOVE - PART 2	KEITH SWEAT
(12)	18	25	9	SHE'S DOPE!	(M) (T) (V) VINTERTAINMENT 4-64894/ELEKTRA  • BELL BIV DEVOE
(13)	20	27	6	DR.FREEZE,H.HERSH (E.STRAITE)  KISSING YOU  KISSING TOU	(C) (M) (T) MCA 54064 ◆ KEITH WASHINGTON
(14)	14	20	10	K. WASHINGTON,T. STONE (K. WASHINGTON,M. JENKINS,R. SHELTON)  MAMA SAID KNOCK YOU OUT	(C) QWEST 4-19414/WARNER BROS.  ◆ L.L. COOL J
(15)	19	26	8	MARLEY MARL (M.WILLIAMS,J.T.SMITH)  IF MY BROTHER'S IN TROUBLE	(C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA  ◆ JEFFREY OSBORNE
16	17	22	11	S.PETTIBONE (D.BARRATT, W.CLIFT)  SERIOUS	(C) (T) ARISTA 2213  ◆ LA RUE
17	7	7	13	V.BENFORD,L.SILAS,JR. (V.BENFORD,R.SPEARMAN)  NEVER BEEN IN LOVE BEFORE	(C) (T) RCA 2760 ◆ MARVA HICKS
(18)	26	39	5	PLAYGROUND	(C) (T) POLYDOR 879 002-4 /PLG  ◆ ANOTHER BAD CREATION
(19)	39	84	3	D.AUSTIN (D.AUSTIN, M.BIVINS, K. WALES)  I WANNA SEX YOU UP (FROM "NEW JACK CITY")	◆ COLOR ME BADD
(20)	29	32	7	A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE	(C) (M) (T) GIANT 4-19382/REPRISE  HEARTBEATS") ◆ THE DELLS
21	4	5	12	G.DUKE (T.SIGERSON,D.SIGERSON,B.THIELE)  NO MATTER WHAT YOU DO	(C) VIRGIN 4-98849 DIANA ROSS & AL B. SURE!
(22)	25	30	8	AL B.SUREI,K.WEST (AL B.SUREI,K.WEST)  IT'S SOMETHIN'	(C) (CD) (M) (T) (V) WARNER BROS. 4-19455  ◆ LALAH HATHAWAY
23)	32		-7	A.FISCHER (D.FOSTER, B.RUSSELL)  DON'T GO	(C) VIRGIN 4-98834 ◆ EN VOGUE
(24)	27	36	6	T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER)  THROUGH	(C) ATLANTIC 4-87719  ◆ VICTORIA WILSON-JAMES
<b>25</b> )	31	35	9	JAZZIE B (V.WILSON-JAMES,H.BERNSTEIN,T.CAMPBELL)  STRIKE IT UP	(C) (T) EPIC 34-73708  ◆ BLACK BOX
<b>26</b> )	33		7	GROOVE GROOVE MELOOY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  I DON'T WANNA CRY	(C) (T) RCA 2794  MARIAH CAREY
(27)	34	41		N.M.WALDEN (M.CAREY,N.M.WALDEN) WITH YOU	(C) (V) COLUMBIA 38-73743  TONY TERRY
28	12	34	8	T.CURRIER (R.REEDER) WRAP MY BODY TIGHT	(C) EPIC 34-73713  ◆ JOHNNY GILL
20	12	2	14	J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	(C) (M) (T) MOTOWN 2077
29	36	46	4	* * POWER PICK/S	◆ WHITNEY HOUSTON (C) ARISTA 2222
30	35	43	7	NAKED LWHITE (N.RICHARDS)	◆ NICKI RICHARDS
31)	41	52	4	HOW CAN I EASE THE PAIN N.M.WALDEN (N.M.WALDEN L.FISCHER)	◆ LISA FISCHER (C) ELEKTRA 4-64897
			,	* * * POWER PICK/AIR	IPLAY***
32	48	_	2	L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)	LUTHER VANDROSS (C) (V) EPIC 34-73778
33	16	3	14	STONE COLD GENTLEMAN D.SIMMONS,KAYO (D.SIMMONS,KAYO,L.A.REID,L.JOHNSON)	◆ RALPH TRESVANT (C) MCA 54043
34	23	15	11	T.RILEY (T.RILEY, B.BELLE, K.SWEAT)	◆ GUY (M) (T) UPTOWN 54051 */MCA
35)	45	49	6	I TRY W.BRATHWAITE (A.BOFILL)	◆ WILL DOWNING (C) ISLAND 878 888-4
36	47	56	5	BORN AND RAISED IN COMPTON DJ QUIK (D.BLAKE)	◆ DJ QUIK (C) (T) PROFILE 5323
37	49	60	3	EMOTIONALLY YOURS N.M. WALDEN (B. DYLAN)	◆ O'JAYS (C) EMI 50352
38	21	6	15	DO ME AGAIN P.LAURENCE (HUMPHRIES, DASH, LAURENCE)	◆ FREDDIE JACKSON (C) CAPITOL 44672
39)	46	54	6	DADDY'S LITTLE GIRL S.REYNOLDS (S.REYNOLDS, N.STRONG, S. VEGA, DNA)	◆ NIKKI D (C) (T) DEF JAM 38-73696/COLUMBIA
40	43	48	7	WHAT COMES NATURALLY D.DIANTE, N.MUNDY (A.ARMATO, N.MUNDY)	◆ SHEENA EASTON (C) (T) MCA 53742
41	30	24	16	I LIKE THE WAY (THE KISSING GAME) T.RILEY (T.RILEY, B.BELL, D. WAY)	◆ HI-FIVE (C) (T) JIVE 1424/RCA
42	28	28	11	CHEAP TALK C.MCINTOSH, T.JACOBS, K.NICHOLAS, S.SULEYMAN, B.BERG	LOOSE ENDS (C) (M) (T) MCA 54015
43	53	62	5	DON'T LEAVE ME T.RILEY (M.WINANS)	◆ THE WINANS (C) QWEST 4-19413/WARNER BROS.
44	22	10	14	TELL ME G.WOOTEN,G.WOOTEN)	◆ THE WOOTEN BROTHERS (C) A&M 1542
45	44	45	8	JUST US TWO T.MARIE (T.MARIE, J.REESE)	TEENA MARIE (C) (T) EPIC 34-73675
46	58	85	3	YOU CAN'T PLAY WITH MY YO-YO SIR JINX,ICE CUBE (YO-YO,J. BROWN,C. SHERELL)	◆ YO-YO FEATURING ICE CUBE (C) (T) EAST WEST 4-98831
47	51	53	5	ALWAYS CARMEN CARTER J.BOKOWSKI,JR., M.TROY, L.BATES)	FEATURING MICROPHONE MIKE

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTI
48	40	42	17	TREAT 'EM RIGHT H.TEE (R.SIMPSON, H.THOMPSON)	LABEL & NUMBER/DISTRIBUTING LAB  CHUBB ROI  (M) (T) SELECT 500
				***HOT SHOT DEB	BUT***
(49)	NE	NÞ	1	T.RILEY (T.RILEY, D.WAY, HEAVY D.)	(N) (T) MCA 5409
(50)	55	58	5	D.DAVINCHI (L.MICHAELS,D.DAVINCHI)	◆ LAZET MICHAE (C) (CD) (T) ZOO 14003
(51)	57	71	3	MOTOWNPHILLY D.AUSTIN (D.AUSTIN, M.BIVINS, N.MORRIS, S.STOCKMAN)	◆ BOYZ II ME (C) (T) MOTOWN 20
(52)	56	72	4	NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW D.J.ALADDIN,ICE-T (D.J.ALADDIN,ICE-T)	/ JACK CITY")   (C) (M) (T) GIANT 4-19942/WARNER BRO
53	42	38	25	WRITTEN ALL OVER YOUR FACE LIMARCUS, J. SALAMONE (LIMARCUS)	◆ RUDE BO (C) ATLANTIC 4-878
(54)	68	-	2	DO WHAT I GOTTA DO JJAM,T.LEWIS (J.HARRIS III,T.LEWIS)	RALPH TRESVAN (C) (T) MCA 540
55	38	18	14	A.COX,D.STEELE (LOVE,STEELE,WONDER,GARRETT,WRIGHT,GARRETT)	(C) (CD) (M) (T) WARNER BROS. 4-195
<b>(56)</b>	67		2	BABY I'M READY G.LEVERT,M.GORDON (G.LEVERT,M.GORDON)	(C) ATLANTIC 4-876
(57)	NEV	<b>V</b>	1	EXCLUSIVITY L.A.REID,BABYFACE (L.A.REID,BABYFACE,DAMIAN)	◆ DAMIAN DAN (C) (M) (T) LAFACE 4000/ARIS
58	24	14	13	IS IT GOOD TO YOU T.TAKAYANAGI,K.SPENCER (T.TAKAYANAGI,K.SPENCER)	◆ WHISPEF (C) (T) CAPITOL 446
<u>(59)</u>	62	67	4	J.LORBER (J.LORBER, D.QUANDER, S.SPRUILL)	◆ JON LUCIE (C) MERCURY 868 098
(60)	63	75	4	THE OTHER SIDE HULA, K. FINGERS (HULA, K. FINGERS)	RUBY TURNE (C) (T) JIVE 1449/R
61	61	68	6	I GOT WHAT YOU NEED  J.CORANTE, C.ENGLAND (J.CORANTE, C.ENGLAND)	◆ COLIN ENGLAN (c) (T) MOTOWN 201
62)	66	82	3	DR.DRE (LAYLAW, L.A.DRE)	(DUET WITH MICHAEL HOLMES (C) RUTHLESS 4-98862/ATLANT
63	NEV	٧٢	1	THIS TIME MAKE IT FUNKY M.SHERROD.P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,C.CARLIS	TRACIE SPENCE (C) (T) CAPITOL 4469
64)	71	83	4	LET'S PUSH IT JOLLEY, HARRIS, JOLLEY (JOLLEY, HARRIS, JOLLEY)	◆ INNOCENC (C) (M) (T) COOLTEMPO 23597/CHRYSAL
65	65	69	5	DREAM COME TRUE ◆ THE BRAND NEW HEAVIES THE BRAND NEW HEAVIES (LMURIELBNH)	(C) (T) DELICIOUS VINYL 878 344
66)	NEV	<b>V</b>	1	WHAT IS THIS THING CALLED LOVE?  JJAM, T. LEWIS, J. HARRIS (III)	◆ ALEXANDER O'NEA (C) (T) TABU 38-73810/EP
67	NEV	<b>V</b>	1	YOU'RE GONNA GET SERVED S.SHEPPARD, A.SMITH (S.SHEPPARD, A.SMITH, E.RICE)	GENE RIC (C) (T) RCA 28
68	50	33	16	HOLD YOU TIGHT  J.SMITH, T.ROY (HAMMOND, ROY, SMITH)  (C	◆ TARA KEN C) (M) (T) (V) GIANT 4-19458/WARNER BRO
69	52	29	12	SPARK OF LOVE F.PILATE (F.PILATE,G.JACKSON)	◆ SPECIAL GENERATIO (C) (T) BUST IT 44659/CAPITO
70	78	87	3	RAMPAGE E.SERMON, P.SMITH (E.SERMON, P.SMITH, J.T.SMITH, L.FULSON, J.FULSON)	EPMD FEATURING L.L. COOL (M) (T) DEF JAM 44-73705*/COLUMB
71	60	55	20	ALL THE MAN THAT I NEED ● N.M.WALDEN (D.PITCHFORD,M.GORE)	◆ WHITNEY HOUSTO
72	37	40	9	WORK IT (LIKE A) 9 TO 5 LSTEWART (P.LSTEWART, T.HAYNES, TERRAH)	◆ ALTITUD (M) (T) BAHIA 2768*/RC
73	64	65	7	DO YOU STILL DREAM ABOUT ME S.MCKINNEY, K.C. PORTER, K. ITOH (S. MCKINNEY, T. TAKAYANAGI).	NANCY WILSO (C) COLUMBIA 38-7371
74)	NEW	<b>/</b>	1	HEAVEN LMARCUSJ.SALAMONE (L.MARCUS)	◆ RUDE BOY (C) ATLANTIC 4-8771
75	74	81	4	ELEVATOR R.CALLOWAY, V.CALLOWAY, R.CALLOWAY)	◆ SWEET OBSESSIO
76)	NEW	<b>/</b>	1	RING RING (HA HA HEY) DE LA SOUL, PRINCE PAUL (K.MERGER, D. JOLICOUER, V. MASON, P. HOUSTON	◆ DE LA SOU
77	81	-	2	GET WILD GO CRAZY K-9 POSSE,T.SLAMM (W.MAHONE)	◆ K-9 POSS (C) (T) ARISTA 219
78	59	47	10	NORTH ON SOUTH ST. H.ALPERT,G.SMITH (H.ALPERT,G.SMITH)	◆ HERB ALPER
79)	91	_	2	TIC TOK M.FORTE,B.WEEDEN (M.FORTE,S.HARCUM,C.COLEMAN)	LORENZO SMIT
80	95	-	2	TONIGHT'S THE NIGHT O.E. BROWN (R. STEWART)	◆ TERRY STEEL
81	77	44	15	ALL TRUE MAN	(C) SBK 0734  ◆ ALEXANDER O'NEA
82)	96	_	2	J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)  ANTI FUNKY WORLD	THE NATION FUNKTASI.
83	82	90	3	T.MCELROY, D. FOSTER (T. MCELROY, D. FOSTER)  SLEEPLESS NIGHTS	◆ MARION MEADOW
84	86	les.	2	ELEWIS (A GORRIE, M. MUGRAGE)  TALK MUCH	(C) (T) NOVUS 3121/RC  ◆ TEMPER TEMPE
85)	NEW		1	E.GOODEN (E.GOODEN,M.WILLIAMS)  BABY COME TO ME	(C) (T) VIRGIN 4-9882 ◆ GEORGE HOWARI
86)	NEW		1	G.HOWARD, V.BAILEY (N.M.WALDEN, J.COHEN)  THIS MUST BE HEAVEN OMAR CHANDLER	FEATURING AUDREY WHEELER
87	70	64	8	V.GIBBS,E.ELECTRIK (D.MILES,R.ROSS,E.L.JOHNSON,C.OVERTON)  TRIALS OF THE HEART	(C) (T) MCA 5408 CHAMPAIGI
88	75	74	25	M.DAY (T.BISHOP, R.MAFFIT, M.DAY) SOMETHING IN MY HEART	(C) (V) MALACO 746  ◆ MICHEL'LI
89	73	73	5	PREAKS  FREAKS	(C) RUTHLESS 4-98885/ATLANTIC
90)	NEW		1	L.SMITH (KING ICE, J.FLETCHER, J.HUTCHINS)  GO ON	(C) (M) (T) MCA 5401
	87	93	3	J.BRATTON (J.BRATTON, SYBILI  COME DO ME	(M) (T) NEXT PLATEAU 50153*  ◆ THE GENIUS
	NEW		1	J.WEST (G.GRICE, J.WILLIAMS, O. HARVEY, P. HARVEY)  NEVER GONNA LET YOU DOWN	(M) (T) COLD CHILLIN' 4-21766*/REPRISE SURFACE
93	54			SURFACE (BLIACKSON) GETTING BACK INTO LOVE	(C) (V) COLUMBIA 38-73643 GERALD ALSTON
	83	95	3	S.SHEPPARD, J. VARNER (S.SHEPPARD, J. VARNER)  I'VE BEEN THINKING ABOUT YOU	(C) TAJ 2075/MOTOWN  ◆ LONDONBEAT
	90	-	7	M.PHILLIPS (HENSHALL, HELMS, CHANDLER, CHAMBERS)  SADENESS PART 1	(C) (CD) (M) (T) RADIOACTIVE 54005/MCA  ◆ ENIGMA
	-	79		ENIGMA (CURLY M.C., F. GREGORIAN, D. FAIRSTEIN)  IESHA	(C) (CD) (M) (T) (V) CHARISMA 4-98864  ANOTHER BAD CREATION
	85	77	25	D.AUSTIN (D.AUSTIN,M.BIVINE) DO YOU WANT ME	(C) (M) (T) MOTOWN 2070
	80	76	15	HURBY LUV BUG,THE INVINCIBLES (FINGERPRINTS).  DON'T LET ME DOWN	◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137*
	79	61	16	ELEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL (E. LEVERT, W. WILLIAMS, T. ST	◆ O'JAYS  **UBBS,D.MITCHELLI (C) (T) EMI 50335
-	69	37	10	SEX CYMBAL	◆ SHEILA E

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units, with additional million indicated by a numeral following the cynonymol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single availability. (C) Cassette single availability. (C) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability.

#### FULL FORCE, WARNER BROS. JOIN FORCES FOR LABEL

(Continued from page 20)

make an announcement about a new recording deal with another

Besides its own recording career, the group built its reputation as producers of R&B/dance tracks for Samantha Fox, Lisa Lisa & Cult Jam ("I Wonder If I Take You Home," "All Cried Out," "Someone To Love Me For Me"), James Brown ("I'm Real"), and UTFO. Now Full Force has graduated from the apprenticeship stage into full-fledged entrepreneurship through a partnership venture between Forceful Enterprises and Warner Bros. The members of Full Force—Lou, Paul Anthony, B'Fine, Baby Gerry, Shy-Shy, and Curt-T—are the collective CEO for

#### FOR THE RECORD

The story "IAAAM To Host Music Forum" (Billboard, April 20) contained some erroneous information. Stevie Wonder will not be able to appear at the International Assn. of African American Music's Diamond Awards For Excellence ceremony. And the correct information number for the nonprofit organization's June 7-9 event in Philadelphia is 215-664-1677.

Forceful Records. The label's VP is Cee George; assisting with business affairs is Charlene Curry.

Forceful Records will introduce three acts per year. Among the

#### 'We've always striven for control. Forceful Records is a natural extension'

first three acts is a rap group called Damage Inc. and a male singer named Alomar, whom George characterizes as a "slammin' sex symbol the women are going to eat up!"

First at bat, however, is the four-member teen girl group Ex-Girlfriend, whose debut album is titled "X Marks The Spot." Introduced to Full Force by Black Beat magazine editor Yvette Schure, the young New York natives Julia, Tisha, Stacey, and Monica (who use only their first names professionally) describe their sound as "very soulful."

"The music is an extension of our image," says Stacey. Of that image, Tisha says, "We want to be real," and Monica adds, "We don't want to be so glamorous that our female fans can't relate. We want to remain touchable."

With the imminent release of its album and first single, "Why Can't You Come Home?," the group, which is co-managed by Full Force and Pretty Special Inc., hopes to be on tour this summer opening for a major R&B act. No firm dates are set for the album or single release

as yet.

"We don't want to be a girl group that came out and was never heard from again," says Monica.

"We want to have a strong, positive effect on people. We want to be legends." With a laugh, she adds, "I guess everybody says that."



High-Tone Trlo. Wing/Mercury recording act Tony! Toni! Toné! shows off its platinum power backstage at the Ritz in New York with label honchos. From left are Mike Bone, co-president, Mercury Records; Timothy Christian, Raphael Ray Wiggins, and Dwayne Wiggins, T!T!T!; and Ed Eckstine, co-president, Mercury Records. (Photo: Chuck Pulin)

#### TEDDY PENDERGRASS IS 'TRULY BLESSED' WITH SUCCESS

(Continued from page 20)

Heart?," first recorded by the Bee Gees. "I've always loved the song," he says. "I knew it was easily recognizable and I always enjoy taking other people's work and making it on my own." He says the highly personal title cut reflects

"what I really feel about my life and it expresses my thankfulness and appreciation. It wasn't about trying to preach the gospel so much as it was a personal testimony, something I wanted to share especially since I'm not somebody who usually shares what's really going on inside."

Manager Markus notes that there are some "offers regarding possible selective live performances for Teddy" and that Pendergrass will be making further TV appearances. Elektra's Rodriguez says that the first single is al ready beginning to receive pop air play, with a major push at pop ra dio imminent, while R&B stations are "three or four cuts deep into the album."

#### INNOVATORS IN SIGHT AND SOUND.



#### **VISUAL RHYTHMS**

Ayoka Chenzira's film, "Zajota and the Boogie Spirit," reflects her photography and dance background. Its visual rhythms take us through Black history from Africa to America in the form of a dancing "boogie" spirit. The beauty, wisdom and innocence of the "Zajota" story led Sony Master Innovator Ruby Dee to select Chenzira as the winner of the 1991 Sony Innovators Award.

"I am interested in using film and video to wrestle with ideas and to make dreams visible," says producer, director, camera operator, animator, editor, researcher and writer Chenzira.

The Sony Innovators Program. A celebration of the unique creativity of artists who share Sony's spirit of innovation.

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE
AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

FO	R WI	EEK	_	NG APRIL 27, 1991	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
1	1	5	9	★ NO. 1 ★ ★ WHATEVER YOU WANT TONYTONI!TONE! (D, WIGGINS, C, WHEELER)  2 weeks at No. 1	◆ TONY! TON!! TONE! (C) (T) (V) WING 879 590-4/MERCURY
(2)	4	8	10	I'M DREAMIN' (FROM "NEW JACK CITY") S,BROWN (S,BROWN)	◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441/REPRISE
3)	8	12	10	IT SHOULD'VE BEEN YOU	◆ TEDDY PENDERGRASS (C) ELEKTRA 4-64900
4	5	9	11	T.PENDERGRASS,T.PRICE (T.PENDERGRASS,T.PRICE)  NO MATTER WHAT YOU DO  OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE OF THE PRICE	DIANA ROSS & AL B. SURE! C) (CD) (M) (T) (V) WARNER BROS. 4-19455
5)	12	18	10	CALL ME	◆ PHIL PERRY (C) CAPITOL 44681
6	9	15	12	G.DUKE (A.FRANKLIN)  MY HEART IS FAILING ME D.LAMBERT (H.KNIGHT.A.HAMMOND)	◆ RIFF (C) SBK 07342
7	7	10	12	NEVER BEEN IN LOVE BEFORE	◆ MARVA HICKS (C) (T) POLYDOR 879 002-4 /PLG
8	11	16	10	J.SCOTT (J.SCOTT)  ALL I WANT IS YOU SURFACE (D.CONLEY, D.CULLER)	◆ SURFACE (C) (V) COLUMBIA 38-73684
9)	16	19	9		PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982
10)	13	17	10	THANX 4 THE FUNK THE BOYS (K.JONES, HAKEEN, K.ABDULSAMAD)	◆ THE BOYS (C) (M) (T) MOTOWN 2080
11)	17	21	8	I DON'T WANT TO LOSE YOUR LOVE	♦ B ANGIE B
12	2	1	13	J.EARLEY (HAWES, HUTCHINSON) WRAP MY BODY TIGHT	(C) (T) BUST IT 44658/CAPITOL  ◆ JOHNNY GILL
13	19	22	8	JJAM,T.LEWIS (J.HARRIS III,T.LEWIS)  HERE WE GO ● ◆ C&C MUSIC FACTORY FEAT. FREEL	OOM WILLIAMS & ZELMA DAVIS
14)	20	24	9	R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)  MAMA SAID KNOCK YOU OUT	(C) (M) (T) (V) COLUMBIA 73690 ◆ L.L. COOL J
15)	23	28	6	YOUR LOVE - PART 2	(CD) (M) (T) DEF JAM 38-73706/COLUMBIA KEITH SWEAT
	3	3	13	STONE COLD GENTLEMAN	(T) (V) VINTERTAINMENT 4-64894/ELEKTRA  • RALPH TRESVANT
16				D.SIMMONS,KAYO (D.SIMMONS,KAYO,L.A.REID,L.JOHNSON)  SERIOUS	(C) MCA 54043 ◆ LA RUE
17)	22	23	10	V.BENFORD,L.SILAS,JR. (V.BENFORD,R.SPEARMAN)  SHE'S DOPE!	◆ BELL BIV DEVOE
18)	25	31	8	DR.FREEZE,M.HERSH (E.STRAITE)  IF MY BROTHER'S IN TROUBLE	(C) (M) (T) MCA 54064 ◆ JEFFREY OSBORNE
19)	26	27	7	S.PETTIBONE (D.BARRATT, W.CLIFT)  KISSING YOU	(C) (T) ARISTA 2213  • KEITH WASHINGTON
20)	27	36	5	K. WASHINGTON, T. STONE (K. WASHINGTON, M. JENKINS, R. SHELTON)	(C) QWEST 4-19414/WARNER BROS.  ◆ FREDDIE JACKSON
21	6	2	14	DO ME AGAIN P.LAURENCE (HUMPHRIES, DASH, LAURENCE)	(C) CAPITOL 44672  THE WOOTEN BROTHERS
22	10	14	13	G.WOOTEN (G.WOOTEN, G.WOOTEN)	(C) A&M 1542
23	15	4	10	LET'S CHILL T.RILEY (T.RILEY, B. BELLE, K. SWEAT)	(M) (T) UPTOWN 54051*/MCA  ◆ WHISPERS
24	14	7	12	IS IT GOOD TO YOU T.TAKAYANAGI,K.SPENCER (T.TAKAYANAGI,K.SPENCER)	(C) (T) CAPITOL 44626  LALAH HATHAWAY
(25)	30	37	7	IT'S SOMETHIN' A.FISCHER (D.FOSTER,B.RUSSELL)	(C) VIRGIN 4-98834
26	39	55	4	* * * POWER PICK/SAL PLAYGROUND D. AUSTIN (D. AUSTIN, M. BIVINS, K. WALES)	LES ★ ★ ★  ◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088
(27)	31	38	8	THROUGH JAZZIE B (V.WILSON-JAMES,H.BERNSTEIN.T.CAMPBELL)	◆ VICTORIA WILSON-JAMES (C) (T) EPIC 73708
28	28	29	10	CHEAP TALK C.MCINTOSH (C.MCINTOSH.T.JACOBS,K.NICHOLAS,S.SULEYMAN,B.BERGLI	LOOSE ENDS
29)	32	47	6	A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HI G.DUKE (T.SIGERSON,D.SIGERSON,B.THIELE)	
30	24	13	15	I LIKE THE WAY (THE KISSING GAME) T.RILEY (T.RILEY, B.BELL, D.WAY)	◆ HI-FIVE (C) (TI JIVE 1424/RCA
(31)	35	44	6	STRIKE IT UP	BLACK BOX
(32)	36	48	5	GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V.SEMPLICI)  DON'T GO	(c) (T) RCA 2794 ◆ EN VOGUE
33)	41	49	4	I.MCELROY, D. FOSTER (T. MCELROY, D. FOSTER)  I DON'T WANNA CRY	(C) ATLANTIC 4-B7719  ◆ MARIAH CAREY
34)	34	43	7	N.M.WALDEN (M.CAREY, N.M.WALDEN) WITH YOU	(C) (V) CDLUMBIA 38-73743 TONY TERRY
35)	43	50	6	T.CURRIER (R.REEDER)  NAKED	(C) EPIC 34T-73713 ◆ NICKI RICHARDS
_			-	L.WHITE (N.RICHARDS)  MIRACLE	(C) (T) ATLANTIC 4-87738 WHITNEY HOUSTON
36)	46	61	3	LA.REID.BABYFACE (L.A.REID.BABYFACE)  WORK IT (LIKE A) 9 TO 5	(C) ARISTA 2222  ◆ ALTITUDE
37	40	45	8	LSTEWART (P.L.STEWART, T. HAYNES, TERRAH)  IT'S A SHAME (MY SISTER)   MONIE	(M) (T) BAHIA 276B*/RCA
38	18	11	13	A.COX,D.STEELE (LOVE,STEELE,WONDER,GARRETT,WRIGHT,GARRETT)  **POWER PICK/AIRP	(C) (CD) (M) (T) WARNER BROS. 4-19515
39	84	line.	2	I WANNA SEX-YOU UP (FROM "NEW JACK CITY") DR.FREEZE (DR.FREEZE)	◆ COLOR ME BADD (C) (M) (T) GIANT 4-19382/REPRISE
40	42	39	16	TREAT 'EM RIGHT H.TEE (R.SIMPSON,H.THOMPSON)	◆ CHUBB ROCK (MI (T) SELECT 5009*
41	52	68	3	HOW CAN I EASE THE PAIN N.M. WALDEN (N.M. WALDEN, L. FISCHER)	◆ LISA FISCHER (C) ELEKTRA 4-64897
42	38	30	24	WRITTEN ALL OVER YOUR FACE L.MARCUS, J.SALAMONE (L.MARCUS)	◆ RUDE BOYS (C) ATLANTIC 4-87805
43	48	56	6	D.DIANTE, N.MUNDY (A.ARMATO, N.MUNDY)	◆ SHEENA EASTON (C) (T) MCA 53742
44	45	52	7	JUST US TWO T.MARIE (T.MARIE, J.REESE)	TEENA MARIE (C) (T) EPIC 34T-73675
45	49	59	5	I TRY W.BRATHWAITE (A.BOFILL)	◆ WILL DOWNING (C) ISLAND 878 888-4
46	54	62	5	DADDY'S LITTLE GIRL S.REYNOLDS (S.REYNOLDS, N.STRONG, S.VEGA, DNA)	(C) (T) DEF JAM 38-73696/COLUMBIA
47	56	79	4	BORN AND RAISED IN COMPTON DJ QUIK (D.BLAKE)	◆ DJ QUIK (C) (T) PROFILE 5323
48	NF	w Þ	1	** HOT SHOT DEB	UT ★ ★ ★  LUTHER VANDROSS (C) (V) EPIC 34-73778
(49)	-	T	2	LVANDROSS,M.MILLER (L.VANDROSS,M.MILLER.T.VANN)  EMOTIONALLY YOURS	♦ O'JAYS
73	00		-	N.M. WALDEN (B.DYLAN)	(C) EMI 50352

		U		AND ONE-STOP SALES REPORTS A	ND RADIO PLAYLISTS
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) LAI	ARTIST BEL & NUMBER/DISTRIBUTING LABEL
50	33	20	15	HOLD YOU TIGHT	TARA KEMP  (V) GIANT 4-19458WARNER BROS.
(51)	53	58	4	ALWAYS CARMEN CARTER FEAT	URING MICROPHONE MIKE
52	29	26	11	J.BOKOWSKI,JR. (J.BOKOWSKI,JR.,M.TROY,L.BATES)  SPARK OF LOVE	◆ SPECIAL GENERATION
(53)	62	77	4	F.PILATE (F.PILATE,G.JACKSON)  DON'T LEAVE ME	(C) (T) BUST IT 44659/CAPITOL  ◆ THE WINANS
54	21	6	14	T.RILEY (M.WINANS)  GETTING BACK INTO LOVE	(C) QWEST 4-19413/WARNER BROS.  GERALD ALSTON
55	58	. 67	4	S.SHEPPARD,J.VARNER (S.SHEPPARD,J.VARNER)  KRAZE	◆ LAZET MICHAELS
(56)	72	75	3	D.DAVINCHI (L.MICHAELS,D.DAVINCHI)  NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW JACK	(C) (CD) (T) ZOO 14003-4 CITY") ◆ ICE-T
(57)	71	73	2	D.I. ALADDIN, ICE-T (D. J. ALADDIN, ICE-T) (C) (N MOTOWNPHILLY	(T) GIANT 4-19942/WARNER BROS.  BOYZ II MEN
(58)	85		2	D.AUSTIN (D.AUSTIN,M.BIVINS,N.MORRIS.S.STOCKMAN)  YOU CAN'T PLAY WITH MY YO-YO  • YO	0-YO FEATURING ICE CUBE
59	47	40	9	SIR JINX,ICE CUBE (YO-YO, J BROWN, C. SHERELL)  NORTH ON SOUTH ST.	(C) (T) EAST WEST 4-98831  ◆ HERB ALPERT
		46	19	H.ALPERT,G.SMITH (H.ALPERT,G.SMITH)  ALL THE MAN THAT I NEED ●	(C) (T) A&M 1546 ◆ WHITNEY HOUSTON
60	55		-	N.M.WALDEN (D.PITCHFORD, M. GORE)  I GOT WHAT YOU NEED	(C) (V) ARISTA 2156 ◆ COLIN ENGLAND
(61)	68	74	5	J.CORANTE,C.ENGLAND (J.CORANTE,C.ENGLAND)  SWEET CONTROL	(C) (T) MOTOWN 2091 ◆ JON LUCIEN
(62)	67	81	3	J.LORBER (J.LORBER, D.QUANDER, S.SPRUILL)	(C) MERCURY 868 098-4 RUBY TURNER
(63)	75	94	3	THE OTHER SIDE HULA, K. FINGERS (HULA, K. FINGERS)	(C) (T) JIVE 1449/RCA NANCY WILSON
64	65	69	6	DO YOU STILL DREAM ABOUT ME S.MCKINNEY,K.C.PORTER,K.ITOH (S.MCKINNEY,T.TAKAYANAGI)  DREAM COME TRUE ◆ THE BRAND NEW HEAVIES FEAT	(C) COLUMBIA 38-73717
65	69	82	4	THE BRAND NEW HEAVIES (L.MURIEL, BNH)	(C) (T) DELICIOUS VINYL 878 344-4 T WITH MICHAEL HOLMES)
(66)	82	-	2	DR.DRE (LAYLAW, L.A.DRE)	(C) RUTHLESS 4-98862/ATLANTIC LEVERT
67)	NE	WÞ	1	BABY I'M READY G.LEVERT, M.GORDON (G, LEVERT, M.GORDON)	(C) ATLANTIC 4-87696  RALPH TRESVANT
68	NE	WÞ	1	DO WHAT I GOTTA DO JJAM, T.LEWIS (J. HARRIS III. T. LEWIS)	(C) (T) MCA 54035
69	37	32	9		♦ SHEILA E (CD) (M) (T) WARNER BROS. 4-19435
70	64	64	7	TRIALS OF THE HEART M.DAY (T.BISHOP,R.MAFFIT,M.DAY)	CHAMPAIGN (C) (V) MALACO 7461
71)	83	85	3	LET'S PUSH IT  JOLLEY, HARRIS, JOLLEY (JOLLEY, HARRIS, JOLLEY)  (C) (I	◆ INNOCENCE M) (T) COOLTEMPO 23597/CHRYSALIS
72	57	50	6	FACES RUN-D-M-C., JAM MASTER JAY (J.MIZELL, S. BROWN, D. MCDANIELS, J. SIMMONS)	◆ RUN-D.M.C. (C) (M) (T) PROFILE 7328
73	73	73	4	FREAKS L.SMITH (KING ICE, J. FLETCHER, J. HUTCHINS)	◆ WHODINI (C) (M) (T) MCA 54018
74	81	89	3	ELEVATOR R.CALLOWAY, V. CALLOWAY (V. CALLOWAY, R.CALLOWAY)	◆ SWEET OBSESSION (C) EPIC 34-73707
75	74	66	24	SOMETHING IN MY HEART DR.DRE (MICHEL'LE,L.A.DRE,DR DRE)	♦ MICHEL'LE (C) RUTHLESS 4-98885/ATLANTIC
76	50	25	11	TEMPLE OF LOVE D.BRIDGEMAN (FRANGLEN, ROBERTS)	♦ HARRIET (C) (T) EAST WEST 4-98863
77	44	33	14	ALL TRUE MAN JJAM.T.LEWIS (J.HARRIS III,T.LEWIS)	◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35-73627/EPIC
78	87	-	2		MD FEATURING L.L. COOL J M) (T) DEF JAM 44-73705*/CDLUMBIA
79	61	41	15	DON'T LET ME DOWN E.LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL (E. LEVERT, W. WILLIAMS, T. STUBB)	♦ O'JAYS s,D.MITCHELL) (C) (T) EMI 50335
80	76	65	14	DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)	◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137°
(81)	NE	WÞ	1	GET WILD GO CRAZY K-9 POSSE T-SLAMM (W MAHONE)	◆ K-9 POSSE (C) (T) ARISTA 2195
82	90	Ι_	2	SLEPLESS NIGHTS ELEWIS (A GORRIE M MUGRAGE)	◆ MARION MEADOWS (C) (T) NOVUS 3121/RCA
(83)	95		2	I'VE BEEN THINKING ABOUT YOU	◆ LONDONBEAT (CD) (M) (T) RADIOACTIVE 54005/MCA
84	63	34	15	ANOTHER LIKE MY LOVER	◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486
85	77	1 72	24	T.GATLING (T.GATLING.A.STEWART)  IESHA  D.AUSTIN (D.AUSTIN,M.BIVINE)	◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
86)	NE	w Þ	1	TALK MUCH E. GOODEN (E. GOODEN, M. WILLIAMS)	◆ TEMPER TEMPER (C) (T) VIRGIN 4-98823
87	93	-	2	COME DO ME	◆ THE GENIUS (T) COLD CHILLIN' 4-21766*/REPRISE
88	59	35	16	SOMEDAY ●	◆ MARIAH CAREY  (CD) (M) (T) (V) COLUMBIA 38-73561
89	78	76	5		ATURING THE 2 LIVE CREW (C) (M) (T) LUKE 4-96398/ATLANTIC
90	79	71	6	SADENESS PART 1 ●	◆ ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4-98864
91)	NE	w	1	TIC TOK	LORENZO SMITH
92	86	84	5	M.FORTE.B. WEEDEN (M.FORTE, S.HARCUM, C.COLEMAN)  SHE'S MY CUTIE	(C) ALPHA INT'L 70720  ◆ K.M.C. KRU
93	70	54	19	K.M.C. KRU (T.EDMOND,K.WHITE)  ALL SEASON	(c) (T) CURB 76862 ◆ LEVERT
		51	8	G.LEVERT,M.GORDON (G.LEVERT,M.GORDON)  AIN'T NO SUNSHINE	SYDNEY YOUNGBLOOD
94	51 ME	W >	1	C.ZUNDEL (B.WITHERS)  TONIGHT'S THE NIGHT	(C) ARISTA 2189  ◆ TERRY STEELE
96	+	w	1	O.E.BROWN (R.STEWART)  ANTI FUNKY WORLD	(C) SBK 07348  THE NATION FUNKTASIA
97	89	86	14	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER)  I WILL ALWAYS LOVE YOU	(C) (T) EAST WEST 4-98838 TROOP
98	94	95	3	J.IRBY,D.AUSTIN (S.RUSSELL,J.IRBY,D.AUSTIN)  ONEOVDABIGBOIZ  • K	(C) ATLANTIC 4-87896 WAME & A NEW BEGINNING
99	88	88	4	KWAME, THE BROTHERS GRIMMMM (KWAME, THE BROTHERS GRIMMMM)  ALL WE GOT	(C) (T) ATLANTIC 4-47786  MICHAEL MCDONALD
100	66	42	10	T.TEMPLEMAN, M.MCDONALD (P.LEINHEISER, M.MCDONALD)  CONTRIBUTION	(C) (CD) (M) (T) REPRISE 4-19713  ◆ MICA PARIS
100	00	42	10	A.LEVIN,C.M.CELLI (C.CELLI.A.LEVIN,M.ROMAN,M.VICE,W.GRIFFIN)	(C) (T) ISLAND 878 922-4/PLG

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED)

Billboard.

FOR WEEK ENDING APRIL 27, 1991

### **Hot Rap Singles...**

THIS	LAST	2 WKS. AGO	WKS. ON CHART	Compiled from a national sample of retail  TITLE and one-stop sales reports. ARTIST  LABEL & NUMBER/DISTRIBUTING LABEL
1	2	7	7	★ ★ NO. 1 ★ ★  DADDY'S LITTLE GIRL  DEF JAM 44-73697/COLUMBIA (C) (T)  1 week at No. 1
2	4	4	9	I GOT TO HAVE IT PWI, AMERICA 878 881/MERCURY (C) (M) (T)  Description of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the con
3	5	9	4	MAMA SAID KNOCK YOU OUT  DEF JAM 44-73703/COLUMBIA (C) (CD) (M) (T)  ◆ L.L. COOL J
4	3	5	10	MIND BLOWIN'  RUTHLESS 0-96406/ATLANTIC (C) (T)   ◆ THE D.O.C.
(5)	6	10	6	NEW JACK HUSTLER (NINO'S THEME) GIANT 0-21845/WARNER BROS. (C) (M) (T)  CE-T
6	7	8	8	BORN AND RAISED IN COMPTON  PROFILE 7323 (C) (T)
7	1	1	9	IT'S A SHAME (MY SISTER) WARNER BROS. 0-21791 (C) (CD) (M) (T)  ◆ MONIE LOVE
8	8	3	16	TREAT 'EM RIGHT SELECT 62358 (M) (T)  ◆ CHUBB ROCK
9	10	15	5	WHO'S GONNA TAKE THE WEIGHT  CHRYSALIS 23620 (C) (M) (T)  ◆ GANG STARR
10	9	2	19	LOOKING AT THE FRONT DOOR  wild PITCH 8020 (M) (T)  MAIN SOURCE
11	19	_	2	YOU CAN'T PLAY WITH MY YO-YO  ◆ YO-YO FEAT. ICE CUBE EAST WEST 0-96365 (C) (T)
12	12	17	6	IT'S AUTOMATIC CHEETAH 9506 (M) (T)  ◆ VICIOUS BASE FEAT. D.J. MAGIC MIKE
13	16	25	3	RAMPAGE RAL 44-73705/COLUMBIA (M) (T)
14	11	11	11	PEACHFUZZ ELEKTRA 0-66591 (M) (T)   ◆ K.M.D.
15)	18	14	12	DANCE ALL NIGHT  EFFECT 708/LUKE (C) (M) (T)  ◆ POISON CLAN
16	20	19	6	WHIP IT BABY NASTYMIX 74005 (C) (T)  MARIO
17	15	13	11	DO YOU WANT ME NEXT PLATEAU 50137 (M) (T)  ◆ SALT-N-PEPA
18	22	_	2	FACES  PROFILE 7328 (C) (M) (T)  ◆ RUN-D.M.C.
19	27	-	2	COME DO ME COLD CHILLIN 0-21766/REPRISE (M) (T)   ◆ THE GENIUS
20	17	18	9	ONEOVDABIGBOIZ ATLANTIC 0-86104 (©) (T)  ◆ KWAME & A NEW BEGINNING
21	23	_	2	CRANK IT UP SOUND OF NEW YORK 4763/MOTOWN (C) (T)  ARB
22	14	16	8	SHORT BUT FUNKY  JIVE 1429/RCA (M) (T)  ◆ TOO SHORT
23	25	_	2	CASE OF THE P.T.A.  ELEKTRA 0-66576 (M) (T)  ◆ LEADERS OF THE NEW SCHOOL
24	24	12	11	CHANGE THE STYLE ◆ SON OF BAZERK/NO SELF CONTROL SOUL 53989/MCA (C) (M) (T)
25	13	6	13	RICO SUAVE INTERSCOPE 0-96401/EAST WEST (C) (T)   ◆ GERARDO
26	26	30	4	FUGITIVE ATLANTIC 0-86087 (C) (T)
27	NE	NÞ	1	U-R-NOT THE 1  ATLANTIC 0-86076 (C) (T)  ◆ CRAIG G
28	30	27	3	UNITED SNAKES OF AMERICA MOVEMENT EX
29	NE	NÞ	1	HOMEY DON'T PLAY DAT RAL 44-73737/COLUMBIA (C) (T)
30	NE	NÞ	1	GET WILD GO CRAZY ARISTA 2196 (C) (T)  ♦ K-9 POSSE

Records with the greatest sales gains this week.  $\bullet$  Videoclip availability.  $\bullet$  Recording Industry Association of America (RIAA) certification for sales of 500,000 units.  $\blacktriangle$  RIAA certification for sales of 1 million units. Catalog no. Is for 12-inch vinyl single. \*Asterisk indicates catalog number is for cassette maxi.single; 12-inch vinyl unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. © 1991, Billboard/BPI Communications, Inc.



WHO'S GONNA TAKE THE WEIGHT? FROM THE ALBUM

STEP IN THE APENA

IT'S HAPPENIN' ON THE DANCE FLOORS, IN THE ALLEYS, IN THE STREETS! IT'S THE BOLD SOUND OF THE NEW BLACK MUSIC DIVISION ON CHRYSALIS/COOLTEMPO © 1991 Chrysalis Records, Inc.

### **Tommy Boy Sets Full Slate For '91**

### Releases Due From Label Vets, Newcomers

BY JANINE MCADAMS

NEW YORK-Tommy Boy Records is poised for a busy 1991, with a number of new releases from its top acts as well as a handful of debuts

The company that was founded by Tommy Silverman in 1980 as a 12inch-only label and became a force in hip-hop with the 1982 hit "Planet Rock" by Afrika Bambaataa & Soulsonic Force has steadily broadened its R&B, dance, and rap base. Silverman, now CEO, and Monica Lynch, the label's president, have slowly built the label's roster as well as its

Says Silverman: "We're at a point where music is changing. There's a lot of new labels and new releases from everyplace, the market is glutted. Those with small rosters will be the ones who win until there's a big washout in 1992 or so.

One dimension of the label's current operation is its association with Warner Bros., to which Silverman sold the second half of Tommy Boy. The label now has the option to distribute product either through

Warner Bros. or independent channels. "Everyone thinks when a small label gets bought by a major they're going to put their record out through the major, but it's just the opposite. [Warner Bros.] realizes there's an effective alternative to the major-distribution route, and Naughty By Nature [signed by Warner's Benny Medina] is a test case," says Lynch.

Among the major releases this month is "MTV Party To Go," a compilation in conjunction with the 24hour-a-day music-video channel featuring tracks by Bell Biv DeVoe, M.C. Hammer, Toni! Tony! Toné!, DNA Featuring Suzanne Vega, Digital Underground, Depeche Mode, Jane Child, Information Society, Candyman, and others.

One of the most anticipated releases is the sophomore album from platinum rap act De La Soul, "De La Soul Is Dead." Due May 14, the album's first single is the whimsical 'Ring Ring Ring (Ha Ha Hey)," serviced April 16 to retail and radio. The group, unhappy with the flower-child image it gained through its Da.I.S.Y. Age marketing campaign, promises

through its new promo material that the Da.I.S.Y. Age is dead: "And with a new speak, SCHWINGALAKOTE, we will begin with closing the doors behind us 4 we have just entered the NOWSTEP."

"We just finished the marketing strategies for De La Soul," says Lynch. "We're going to experiment and do network TV ads. We'll start in three markets with very dramatic, different-looking 30-second spots in one primary, one secondary, and one smaller market and see how that works.

Queen Latifah's next album, "The Nature Of A Sister," is due later this summer. "She's putting the finishing touches on it now," says Lynch. "Latifah has gotten more involved in production on the album herself." Among the producers are KG from Naughty By Nature (a group Latifah discovered and whose own debut album is due this summer), Louis Vega, Soul Shock from Denmark, Nevelle (Heavy D), D.J. Mark the 45 King, and Main Source. "She definitely stretches out vocally and I'm really (Continued on page 22)

### **More Good News For Another Bad Creation**

#### Youngsters Enter The Big League By Playing Hard

NEW YORK-It's snowing at Kissing Bridge, a ski resort near Buffalo, N.Y. And on the beginner slope are six small figures in oversized, neonorange parkas and black caps. One attempts to beat the long lines at the ski lift by leaping onto the laps of those already riding the L-bar; three race straight down the hill at top speed, ski-poles flailing; and others shout encouragement from the sidelines. Small starstruck youngsters, recognizing their faces from two fast-paced videos, stand by giggling. As the orange jackets swarm over the snow, one can't help thinking of BeBe's Kids. But these six youngsters, now known as Motown recording act Another Bad Creation, are creating their very own fun-filled. snowbound playground.

The playground is a much-cherished concept for the group, as the title of ABC's debut album would suggest. "Coolin' At The Playground, Ya Know!" has already been certified gold and has spawned two top-charting singles: the puppy-love groove "Iesha" (also gold) and the hangout track "Playground." And the Kissing Bridge trip, made with staff and contest winners from WBLK Buffalo, N.Y., and which included an autograph and listening session in the lodge, was yet another in a series of all-important radio promotions to broaden the consumer base for this precocious group of 7-to-14-year-olds. The group has also made appearances on television's "Amateur Night At The Apollo" and "Video Soul," as well as being showcased at the Black Radio Exclusive conference in New Orleans earlier this month.

Discovered by Michael Bivins of Bell Biv DeVoe/New Edition in Los

Angeles, when the group of young hopefuls was working on demo material, ABC is a youthful and lighthearted version of the BBD concept, featuring real beats for real kids. Produced primarily by Dallas Austin (Dr. Freeze contributed "Spyderman"), the boys-Chris, Mark, Red, Li'l Dave, Ro-Ro, and rabble-rouser General GA Austin-swing hardcore rap and hip-hop beats with lyrics addressing school, parents, growing up, young love, and hanging out. In keeping with their role as the next bubblegum heartthrobs, there's also a re-make of New Edition's "Jealous Girl." The third single has not been chosen yet.

Marketing these adorable yet streetwise youngsters has been a relatively easy task for Motown, known for its success with youthful acts. When they made their first appearance on [BET's "Video Soul"], the calls that followed were astounding, people just loved them," says Paris Eley, VP of promotion for Motown, referring to an appearance on that show by Bivins, who publicly introduced the group. "They did the same promotional things that the newer acts do, it's just that the public really took to them ... When the video hit, the more we sent the kids out, the more people wanted to see them.

The group's appeal spans age and color lines, says Eley, who points to the pop radio airplay on "Iesha" and the burgeoning interest in "Play-ground." "This is the fastest-hitting group we've had in a while, especially considering that this is just their first album," he says.

Eley gives most of the credit to the boys themselves, as well as Motown president Jheryl Busby ("a great judge of talent") and Bivins ("he has his finger on the market").

But above all, most who know the little guys agree that they are a joy to work with. Professional beyond their years, ABC is also known for greeting others with child-size bearhugs. "They are genuinely lovable kids," says Eley. "Their hugs are becoming legendary."

JANINE McADAMS

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# BIBOARD HOT REB SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE FOR WEEK ENDING JULY 6, 1991 HOT REB SINGLES AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	4	13	★ NO. 1 ★ ★ HOW CAN I EASE THE PAIN 2 weeks at No.	t ◆ LISA FISCHER
				N.M.WALDEN (N.M. WALDEN, L. FISCHER)  CO ME RIGHT	(C) ELEKTRA 4-64897  ◆ GUY
2	6	7	10	T RILEY (T.RILEY, D. WAY, HEAVY D.)  EXCLUSIVITY	(M) (T) MCA 54097*  ◆ DAMIAN DAME
3	8	9	10	L.A.REID, BABYFACE (L.A.REID, BABYFACE, DAMIAN)	(C) (M) (T) LAFACE 4000/ARISTA  ◆ RALPH TRESVANT
4)	7	8	11	JJAM,T.LEWIS (J.HARRIS III,T.LEWIS)	(C) (T) MCA 54035
5	2	2	13	MIRACLE L A REID, BABYFACE (L.A. REID, BABYFACE)	◆ WHITNEY HOUSTON (C) ARISTA 2222
6	9	10	12	MOTOWNPHILLY DIAUSTIN (DIAUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN)	◆ BOYZ II MEN (C) (T) MOTOWN 2090
1	11	14	9	MAIN COURSE F. LAURENCE (P. LAURENCE)	◆ FREDDIE JACKSON (C) (T) CAPITOL 44691
8	10	12	11	BABY I'M READY G.LEVERT,M.GORDON (G.LEVERT,M.GORDON)	◆ LEVERT (C) ATLANTIC 4-87696
9	5	5	12	EMOTIONALLY YOURS	◆ O'JAYS (C) EMI 50352
10)	14	19	7	I CAN'T WAIT ANOTHER MINUTE	◆ HI-FIVE (C) JIVE 1445/RCA
(II)	17	23	6	GOTTA HAVE YOU (FROM "JUNGLE FEVER")	◆ STEVIE WONDER
	3			S.WONDER (S.WONDER)  DON'T GO	(C) (T) MOTOWN 2081 ◆ EN VOGUE
12		3	15	MCELROY, D. FOSTER (T.MCELROY, D. FOSTER)	(C) ATLANTIC 4-87719 AZZY JEFF & THE FRESH PRINCE
(13)	20	29	5	AULA,K.FINGERS (A.TAYLOR,R.MICKENS,R.BELL,G.BROWN,R.WESTERFIEL POWER OF LOVE/LCVE POWER	
14	4	1	11	VANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANN)	(C) (V) EPIC 34-73778
<b>(15)</b>	19	26	7	NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") LIOHNSON (LIOHNSON, K. LEW'S)	(C) VIRGIN 4-98798
16	16	18	10	YOU'RE GONNA GET SERVED  5.SHEPPARD, A. SMITH (S. SHEPPARD, A. SMITH, E. RICE)	◆ GENE RICE (C) (T) (V) RCA 2822
17)	18	25	7	OPTIMISTIC  J.JAM,T.LEWIS,G.HINES (G.HINES,J.JAM,T.LEWIS,PROF.T.)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001/A&M
18	15	17	10	HEAVEN L.MARCUS, J.SALAMONE (L.MARCUS)	◆ RUDE BOYS (C) (T) ATLANTIC 4-87717
(19)	25	28	7	CAN YOU STOP THE RAIN W.AFANASIEFF (W.AFANASIEFF,J.BETTIS)	◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745
20	21	20	8	RUSH RUSH ●	◆ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN
_				v.J.SMITH,P.LORD (P.LORD)  ★★★POWER PICK/SAI	
21)	27	33	6	IN YOUR EYES R. TROUTMAN (S.MURDOCK, D.DEGROAT)	SHIRLEY MURDOCK (C) ELEKTRA 4-64886
22	12	6	17	WITH YOU T.CURRIER (R. REEDER)	TONY TERRY (C) EPIC 34-73713
(23)	29	35	7	STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M.RILEY.G. VALENTINE)	◆ READY FOR THE WORLD (C) (T) MCA 54121
				***POWER PICK/AIRF	
24)	32	38	5	MEN A.Z.GILES (G.KNIGHT, A.Z.GILES, C.MIMS)	◆ GLADYS KNIGHT (C) (M) (T) MCA 54130
25	28	32	8	GYPSY WOMAN (SHE'S HOMELESS) ● THE BASEMENT BOYS (C.WATERS,N.CONWAY)	◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 284-4
<b>26</b> )	33	37	9	P.A.S.S.I.O.N. C.STURKEN.E.ROGERS (C.STURKEN.E.ROGERS)	◆ RYTHM SYNDICATE
27	30	34	8	JUST WANT TO HOLD YOU R.SALAS (M.ANDREWS, T.ANDREWS, C.HARRIS, JR.)	◆ JASMINE GUY (C) WARNER BROS, 4-19330
28	31	36	8	WHY	◆ SMALL CHANGE (C) (T) (V) MERCURY 848 387-4
29	24	24	10	K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE,M.FORMAN)  NEVER GONNA LET YOU DOWN	SURFACE
30	22	13	12	SURFACE (B.JACKSON)  I WANNA SEX YOU UP (FROM "NEW JACK CITY")	(C) (V) COLUMBIA 38-73643  ◆ COLOR ME BADD
				DR.FREEZE (DR.FREEZE)  LET THE BEAT HIT 'EM	(C) (CD) (M) (T) GIANT 4-19382/REPRISE LISA LISA & CULT JAM
31)	40	54	3	D.COLE.R.CLIVILLES (D.COLE,R.CLIVILLES,A.FRIEDMAN,D.RAMOS)	(C) (CD) (M) (T) (V) COLUMBIA 38-73847
32)	35	41	6	THE MORNING AFTER I MADE LOVE TO YOU B.J.EASTMOND (B.EASTMOND.). OSBORNE)	JEFFREY OSBORNE (C) ARISTA 2236
33)	37	45	5	B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ PHIL PERRY (C) (T) CAPITOL 44708
-	1				
34)	38	43	4	ADDICTIVE LOVE K.THOMAS (K.THOMAS, B. WINANS, C. WINANS)	◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721
34 35	38 45	43 51	4		
=				K.THOMAS (K.THOMAS,B.WINANS,C.WINANS)  IF YOU'RE SERIOUS	(C) (T) CAPITOL 44721  ◆ RIFF
<u>35</u>	45	51	4	K.THOMAS (K.THOMAS,B.WINANS,C.WINANS)  IF YOU'RE SERIOUS D.LAMBERT,S.WERFEL (P.RESWICK,S.WERFEL)  SPECIAL A.Z.GILES (VESTA.A.Z.GILES)  FOR THE LOVE OF MONEY  TROOI	(C) (T) CAPITOL 44721  ♠ RIFF (C) SBK 4-07631  VESTA (C) (CD) (T) A&M 75021  P/LEVERT FEAT. QUEEN LATIFAH
35 36 37	45	51 49	4	K. THOMAS, (K. THOMAS, B. WINANS, C. WINANS)  IF YOU'RE SERIOUS D.LAMBERTS, WERFEL (P. RESWICK, S. WERFEL)  SPECIAL A. Z. GILES (VESTA, A. Z. GILES)  FOR THE LOVE OF MONEY E.JAY, J. BERFORD (GAMBLE, HUFF, A. JACKSON, S. WONDER)  NOW THAT WE FOUND LOVE	(C) (T) CAPITOL 44721
35 36 37 38	45 41 44 53	51 49 55 57	4 4 4	K.THOMAS (K.THOMAS,B.WINANS,C.WINANS)  IF YOU'RE SERIOUS D.LAMBERT,S.WERFEL (P.RESWICK,S.WERFEL)  SPECIAL A.Z.GILES (VESTA,A.Z.GILES)  FOR THE LOVE OF MONEY E.JAY,V.BENFORD (GAMBLE,HUFF,A.JACKSON,S,WONDER)  NOW THAT WE FOUND LOVE T.RILEY (GAMBLE,HUFF)  I TRY	(C) (T) CAPITOL 44721  RIFF (C) SBK 4-07631  VESTA (C) (CD) (T) A&M 75021  P/LEVERT FEAT. QUEEN LATIFAH (C) (CD) (M) GIANT 4-1930/IREPRISE  HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 5-4088/MCA  WILL DOWNING
35 36 37 38 39	45 41 44 53 13	51 49 55 57 15	4 4 4 15	K.THOMAS (K.THOMAS, B. WINANS, C. WINANS)  IF YOU'RE SERIOUS D.LAMBERTS, WERFEL (P. RESWICK, S. WERFEL)  SPECIAL A.Z.GILES (VESTA, A. Z.GILES)  FOR THE LOVE OF MONEY E.JAY, J. BENFORD (GAMBLE, HUFF, A. JACKSON, S. WONDER)  NOW THAT WE FOUND LOVE T.RILEY (GAMBLE, HUFF)  I TRY W.BRATHWAITE (A. BOFILL)  EVERYDAY PEOPLE	(C) (T) CAPITOL 44721  A RIFF  (C) SBK 4-07631  VESTA  (C) (CD) (T) A&M 75021  P/LEVERT FEAT. QUEEN LATIFAH  (C) (CD) (M) GIANT 4-19304/REPRISE  A HEAVY D. & THE BOYZ  (C) (M) (T) UPTOWN 54088/MCA  WILL DOWNING  (C) ISLAND 878 888-4  ARETHA FRANKLIN
35 36 37 38 39 40	45 41 44 53 13 49	51 49 55 57 15 56	4 4 4 15 3	K.THOMAS (K.THOMAS, B. WINANS, C. WINANS)  IF YOU'RE SERIOUS D.LAMBERTS, WERFEL (P. RESWICK, S. WERFEL)  SPECIAL A.Z.GILES (VESTA.A.Z.GILES)  FOR THE LOVE OF MONEY E.JAY, V.BERFORD (GAMBLE, HUFF, A. JACKSON, S. WONDER)  NOW THAT WE FOUND LOVE T.RILEY (GAMBLE, HUFF)  I TRY W.BRATHWAITE (A. BOFILL)  EVERYDAY PEOPLE N.M. WALDEN (S.STONE)	(C) (T) CAPITOL 44721  A RIFF  (C) SBK 4-07631  VESTA  (C) (CD) (T) A&M 75021  P/LEVERT FEAT. QUEEN LATIFAH  (C) (CD) (M) GIANT 4-19304/REPRISE  A HEAVY D. & THE BOYZ  (C) (M) (T) UPTOWN 54088/MCA  WILL DOWNING  (C) ISLAND 878 888-4  ARETHA FRANKLIN  (C) (CD) (T) ARISTA 2239
35 36 37 38 39	45 41 44 53 13	51 49 55 57 15 56 53	4 4 4 4 15 3	K.THOMAS (K.THOMAS,B.WINANS,C.WINANS)  IF YOU'RE SERIOUS D.LAMBERT,S.,WERFEL (P.RESWICK,S.WERFEL)  SPECIAL A.Z.GILES (VESTA.A.Z.GILES)  FOR THE LOVE OF MONEY E.JAY,V.BENFORD (GAMBLE,HUFF,A.JACKSON,S.WONDER)  NOW THAT WE FOUND LOVE T.RILEY (GAMBLE,HUFF)  I TRY W.BRATHWAITE (A.BOFILL)  EVERYDAY PEOPLE N.M.WALDEN (S.STONE)  HAD ENUF? AL B.SUREL,D.SWING (AL B.SUREL,D.SWING,C.ROCK,K.DEAN)  (C) (C)	(C) (T) CAPITOL 44721  A RIFF  (C) SBK 4-07631  VESTA  (C) (CD) (T) A&M 75021  P/LEVERT FEAT. QUEEN LATIFAH  (C) (CD) (M) GANT 4-19304/REPRISE  A HEAVY D. & THE BOYZ  (C) (M) (T) UPTOWN 54088/MCA  ARETHA FRANKLIN  (C) (CD) (T) ARISTA 2239  AL B. SURE!  D) (M) (T) UPTOWN 4-19315/WARNER BROS.
35 36 37 38 39 40	45 41 44 53 13 49	51 49 55 57 15 56	4 4 4 15 3	K.THOMAS (K.THOMAS, B. WINANS, C. WINANS)  IF YOU'RE SERIOUS D.LAMBERTS, WERFEL (P. RESWICK, S. WERFEL)  SPECIAL A.Z.GILES (VESTA, A.Z.GILES)  FOR THE LOVE OF MONEY E.JAY, J. BENFORD (GAMBLE, HUFF, A. JACKSON, S. WONDER)  NOW THAT WE FOUND LOVE T.RILEY (GAMBLE, HUFF)  I TRY W.BRATHWAITE (A. BOFILL)  EVERYDAY PEOPLE N.M. WALDEN (S. STONE)  HAD ENUF? ALB. SURE!, D. SWING (ALB. SUREI, D. SWING, C. ROCK, K. DEAN)  SHE NEEDS TO GET SOME R. PARKER, JR. (R. PARKER, JR., FATHER M.C.)	(C) (T) CAPITOL 44721
35 36 37 38 39 40 41	45 41 44 53 13 49 50	51 49 55 57 15 56 53	4 4 4 4 15 3	K.THOMAS (K.THOMAS, B. WINANS, C. WINANS)  IF YOU'RE SERIOUS D.LAMBERT, S. WERFEL (P. RESWICK, S. WERFEL)  SPECIAL A.Z.GILES (VESTA.A.Z.GILES)  FOR THE LOVE OF MONEY E.JAY, JUBENFORD (GAMBLE, HUFF, A. JACKSON, S. WONDER)  NOW THAT WE FOUND LOVE T.RILEY (GAMBLE, HUFF)  I TRY W. BRATHWAITE (A. BOFILL)  EVERYDAY PEOPLE N.M. WALDEN (S. STONE)  HAD ENUF? AL B.SURELD, SWING (AL B. SURELD, SWING, C. ROCK, K. DEAN)  (C) (C)  SHE NEEDS TO GET SOME	(C) (T) CAPITOL 44721  A RIFF  (C) SBK 4-07631  VESTA  (C) (CD) (T) A&M 75021  P/LEVERT FEAT. QUEEN LATIFAH  (C) (CD) (M) GIANT 4-19304/REPRISE  HEAVY D. & THE BOYZ  (C) (M) (T) UPTOWN 54088/MCA  WILL DOWNING  (C) ISLAND 878 888-4  ARETHA FRANKLIN  (C) (CD) (T) ARISTA 2239  AL B. SURE!  D) (M) (T) UPTOWN 4-19315/WARNER BROS.  ARY PARKER JR.  (C) (M) (T) MCA 57870  CHERYL "PEPSII" RILEY  (C) COLUMBIA 38-73736
35 36 37 38 39 40 41 42	45 41 44 53 13 49 50 48	51 49 55 57 15 56 53	4 4 4 15 3 5 6	K.THOMAS (K.THOMAS,B.WINANS,C.WINANS)  IF YOU'RE SERIOUS D.LAMBERT,S.WERFEL (P.RESWICK,S.WERFEL)  SPECIAL A.Z.GILES (VESTA.A.Z.GILES)  FOR THE LOVE OF MONEY E.JAY,V.BENFORD (GAMBLE,HUFF,A.JACKSON,S.WONDER)  NOW THAT WE FOUND LOVE T.RILEY (GAMBLE,HUFF)  I TRY W.BRATHWAITE (A.BOFILL)  EVERYDAY PEOPLE N.M.WALDEN (S.STONE)  HAD ENUF? AL B.SURE!,D.SWING (AL B.SURE!,D.SWING,C.ROCK,K.DEAN)  C) (C) CS  SHE NEEDS TO GET SOME R.PARKER,JR. (R.PARKER,JR.FATHER M.C.)  HOW CAN YOU HURT THE ONE YOU LOVE	(C) (T) CAPITOL 44721
35 36 37 38 39 40 41 42 43	45 41 44 53 13 49 50 48 51	51 49 55 57 15 56 53 52 50	4 4 4 15 3 5 6	K.THOMAS (K.THOMAS,B.WINANS,C.WINANS)  IF YOU'RE SERIOUS D.LAMBERT,S.WERFEL (P.RESWICK,S.WERFEL)  SPECIAL A.Z.GILES (VESTA.A.Z.GILES)  FOR THE LOVE OF MONEY E.JAY,V.BENFORD (GAMBLE,HUFF, A.JACKSON,S.WONDER)  NOW THAT WE FOUND LOVE T.RILEY (GAMBLE,HUFF)  I TRY W.BRATHWAITE (A.BOFILL)  EVERYDAY PEOPLE N.M.WALDEN (S.STONE)  HAD ENUF? AL B.SURE!,D.SWING (AL B.SURE!,D.SWING,C.ROCK,K.DEAN)  (C) (C)  SHE NEEDS TO GET SOME R.PARKER,JR. (R.PARKER,JR.FATHER M.C.)  HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE)  RING RING RING (HA HA HEY) DE LA SOUL,PRINCE PALIT (K.MERCER,D.JOLICOUER,V.MASON,P.HOUSTO  PLAYING YOUR GAME	(C) (T) CAPITOL 44721
35 36 37 38 39 40 41 42 43 44	45 41 44 53 13 49 50 48 51 23	51 49 55 57 15 56 53 52 50 22	4 4 4 4 15 3 5 6 7	K.THOMAS (K.THOMAS, B. WINANS, C. WINANS)  IF YOU'RE SERIOUS D.LAMBERT, S. WERFEL (P. RESWICK, S. WERFEL)  SPECIAL A.Z.GILES (VESTA, A.Z.GILES)  FOR THE LOVE OF MONEY E.JAY, J. BENFORD (GAMBLE, HUFF, A.JACKSON, S. WONDER)  NOW THAT WE FOUND LOVE T.RILEY (GAMBLE, HUFF)  I TRY W. BRATHWAITE (A. BOFILL)  EVERYDAY PEOPLE N.M. WALDEN (S. STONE)  HAD ENUF? AL B. SURELD. SWING (AL B. SURELD. SWING, C. ROCK, K. DEAN)  (C) (C)  SHE NEEDS TO GET SOME R. PARKER, JR. (R. PARKER, JR., FATHER M.C.)  HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE)  RING RING RING (HA HA HEY) DE LA SOUL, PRINCE PAUL (K. MERCER, D. JOLICOUER, V. MASON, P. HOUSTO  PLAYING YOUR GAME L.CAMPBELL, BLACKMON (J. COLEMAN, B. WHEELER)  SENSUOUS	(C) (T) CAPITOL 44721  A RIFF  (C) SBK 4-07631  VESTA  (C) (CD) (T) A&M 75021  P/LEVERT FEAT. QUEEN LATIFAH  (C) (CD) (M) GIANT 4-19304/REPRISE  A HEAVY D. & THE BOYZ  (C) (M) (T) UPTOWN 54088/MCA  WILL DOWNING  (C) ISLAND 878 888-4  ARETHA FRANKLIN  (C) (CD) (T) ARISTA 2239  AL B. SURE!  (D) (M) (T) UPTOWN 4-19315/WARNER BROS.  ARY PARKER JR.  (C) (M) (T) MCA 57870  CHERYL "PEPSII" RILEY  (C) COLUMBIA 38-73736  CHERYL "PEPSII" RILEY  (C) COLUMBIA 38-73736  DE LA SOUL  (C) (M) (T) TOMMY BOY 965*  BUFFALO SOLDIERS  (C) (M) (T) CREW LA POO 714/LUKE  MILES JAYE  MILES JAYE  MILES JAYE
35) 36) 37) 38) 39 40) 41) 42 43 44 45	45 41 44 53 13 49 50 48 51 23 42	51 49 55 57 15 56 53 52 50 22 44	4 4 4 4 15 3 5 6 7 10 9	K.THOMAS (K.THOMAS,B.WINANS,C.WINANS)  IF YOU'RE SERIOUS D.LAMBERT,S.WERFEL (P.RESWICK,S.WERFEL)  SPECIAL A.Z.GILES (VESTA.A.Z.GILES)  FOR THE LOVE OF MONEY E.JAY,V.BENFORD (GAMBLE,HUFF, A.JACKSON,S.WONDER)  NOW THAT WE FOUND LOVE T.RILEY (GAMBLE,HUFF)  I TRY W.BRATHWAITE (A.BOFILL)  EVERYDAY PEOPLE N.M.WALDEN (S.STONE)  HAD ENUF? AL B.SUREL,D.SWING (AL B.SUREL,D.SWING,C.ROCK,K.DEAN)  (C) (C)  SHE NEEDS TO GET SOME R.PARKER,JR. (R.PARKER,JR.FATHER M.C.)  HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE)  RING RING RING (HA HA HEY) DE LA SOUL,PRINCE PALL (K.MERCER,D.JOLICOUER,V.MASON,P.HOUSTO  PLAYING YOUR GAME L.CAMPBELL,L.BLACKMON (J.COLEMAN,B.WHEELER)  SENSUOUS M.DAN'S (M.JAYE)  ALWAYS	(C) (T) CAPITOL 44721  A RIFF  (C) SBK 4-07631  VESTA  (C) (CD) (T) A&M 75021  P/LEVERT FEAT. QUEEN LATIFAH  (C) (CD) (M) GIANT 4-19304/REPRISE  HEAVY D. & THE BOYZ  (C) (M) (T) UPTOWN 54088/MCA  ARETHA FRANKLIN  (C) (CD) (T) ARISTA 2239  AL B. SURE!  ARETHA FRANKLIN  (C) (CD) (T) ARISTA 2239  AL B. SURE!  (C) (M) (T) UPTOWN 4-19315/MARKER BROS.  ARY PARKER JR.  (C) (M) (T) UPTOWN 4-19315/MARKER BROS.  C) (M) (T) UPTOWN 4-19315/MARKER BROS.  BUFFALO SOLDIERS  (C) (M) (T) CREW LA POO 714/LUKE  MILES JAYE  (C) (T) ISLAND 868 268-4  PEBBLES
35 36 37 38 39 40 41 42 43 44 45 46 47	45 41 44 53 13 49 50 48 51 23 42 43 56	51 49 55 57 15 56 53 52 50 22 44 42 85	4 4 4 4 15 3 5 6 7 10 9 8 3	K.THOMAS (K.THOMAS, B. WINANS, C. WINANS)  IF YOU'RE SERIOUS D.LAMBERT, S. WERFEL (P. RESWICK, S. WERFEL)  SPECIAL A.Z.GILES (VESTA, A.Z.GILES)  FOR THE LOVE OF MONEY E.JAY, J. BERNORD (GAMBLE, HUFF, A.JACKSON, S. WONDER)  NOW THAT WE FOUND LOVE T.RILEY (GAMBLE, HUFF)  I TRY W. BRATHWAITE (A. BOFILL)  EVERYDAY PEOPLE N.M. WALDEN (S. STONE)  HAD ENUF? AL B. SURE!, D. SWING (AL B. SURE!, D. SWING, C. ROCK, K. DEAN)  (C) (C)  SHE NEEDS TO GET SOME R. PARKER, JR. (R. PARKER, JR., FATHER M.C.)  HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE)  RING RING RING (HA HA HEY) DE LA SOUL, PRINCE PAUL (K. MERCER, D. JOLICOUER, V. MASON, P. HOUSTO PLAYING YOUR GAME L.CAMPBELL, BLACKMON (J. COLEMAN, B. WHEELER)  SENSUOUS M.DAVIS (M.JAYE)  AL WAYS L.A REID, BABYFACE, PEBBLES (PEBBLES, D. SEMBELLO)  POP GOES THE WEASEL	(C) (T) CAPITOL 44721
35) 36) 37) 38) 39 40) 41) 42 43 44 45 46	45 41 44 53 13 49 50 48 51 23 42 43	51 49 55 57 15 56 53 52 50 22 44 42	4 4 4 4 15 3 5 6 7 10 9	K.THOMAS (K.THOMAS, B.WINANS, C.WINANS)  IF YOU'RE SERIOUS D.LAMBERT, S.WERFEL (P.RESWICK, S.WERFEL)  SPECIAL A.Z.GILES (YESTA.A.Z.GILES)  FOR THE LOVE OF MONEY E.JAY, V.BENFORD (GAMBLE, HUFF, A.JACKSON, S.WONDER)  NOW THAT WE FOUND LOVE T.RILEY (GAMBLE, HUFF)  I TRY W.BRATHWAITE (A.BOFILL)  EVERYDAY PEOPLE N.M.WALDEN (S.STONE)  HAD ENUF? AL B.SURE!, D.SWING (AL B.SURE!, D.SWING, C.ROCK, K.DEAN)  (C) (C)  SHE NEEDS TO GET SOME R.PARKER, JR., FATHER M.C.)  HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE)  RING RING RING (HA HA HEY) DE LA SOUL, PRINCE PAUL (K.MERCER, D.JOLICOUER, V.MASON, P.HOUSTO  PLAYING YOUR GAME L.CAMPBELL, L.BLACKMON (J.COLEMAN, B.WHEELER)  SENSUOUS M.DAVIS (M.JAYE) ALWAYS LA.REID.BABYFACE, PEBBLES (PEBBLES, D. SEMBELLO)	(C) (T) CAPITOL 44721  A RIFF  (C) SBK 4-07631  VESTA  (C) (CD) (T) A&M 75021  P/LEVERT FEAT. QUEEN LATIFAH  (C) (CD) (M) GIANT 4-19304/REPRISE  HEAVY D. & THE BOYZ  (C) (M) (T) UPTOWN 54088/MCA  ARETHA FRANKLIN  (C) (CD) (T) ARISTA 2239  AL B. SURE!  ARETHA FRANKLIN  (C) (CD) (T) ARISTA 2239  AL B. SURE!  (C) (M) (T) UPTOWN 4-19315/WARNER BROS.  ARAY PARKER JR.  (C) (M) (T) MCM 547873  C(C) (M) (T) MCM 57870  DI LA SOUL  (C) (M) (T) TOMMY BOY 965*  (C) (M) (T) CREW LA POO 714/LUKE  MILES JAYE  (C) (T) ISLAND 868 268-4  PEBBLES  (C) MCA 54099

			z	AND ONE-STOP SALES REPORTS	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIS
F ≶ 50	36	31	15	PRODUCER (SONGWRITER)  KISSING YOU	◆ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS
-		1000		K. WASHINGTON,T. STONE (K. WASHINGTON,M. JENKINS,R. SHELTON) YOU CAN'T PLAY WITH MY YO-YO	◆ YO-YO FEAT, ICE CUBE
51	34	16	12	SIR JINX,ICE CUBE (YO-YO, BROWN, C. SHERELL)  I FIND EVERYTHING IN YOU	(C) (T) EAST WEST 4-9883
52)	55	64	4	T.PENDERGRASS,T.PRICE (J.CARTER)  I'M A GOOD WOMAN LOOKING FOR A GOOD MAN	(C) ELEKTRA 6488. SWEET OBSESSION
53)	58	72	3	LHUMES (K.GREEN,K.GREEN,M.GREEN,B.GREEN,V.GREEN)  I'M COMING BACK	(C) (T) (V) EPIC 34-7386  LALAH HATHAWAY
54)	63	71	3	G.TAYLOR (G.TAYLOR) SO MUCH LOVE	(C) VIRGIN 9878 ◆ B ANGIE I
55)	72	-	2	F.PILANTE (F.PILANTE) PLAYGROUND	(C) (T) BUST IT 44710/CAPITO
56	39	27	14	D.AUSTIN (O.AUSTIN,M.BIVINS,K.WALES)  I DON'T WANNA CRY	(C) (T) MOTOWN 208.  ◆ MARIAH CARE
57	26	11	14	N.M.WALDEN (M.CARLY, N.M. WALDEN) SIX MINUTES OF PLEASURE	(C) (V) COLUMBIA 38-7374: L.L. COOL
58)	64	74	3	M.MARI (M.WILLIAMS,):T.SMITH) (C) (THE CHUBBSTER	CD) (M) (T) OEF JAM 44-73821/COLUMBI/  CHUBB ROCI
59)	69	75	3	H.TEE (R.SIMPSON,H.THOMPSON)  NEVER STOP  THE BRAND NEW HEAVIES F	(M) (T) SELECT 5015*/ELEKTR
<u>60</u> )	78	$\rightarrow$	2	THE BRAND NEW HEAVIES (THE BRAND NEW HEAVIES) (C) (CD	) (M) (T) DELICIOUS VINYL 868 552-4/PLG
61	61	80	3	COME AND GET IT J.BARNES III (J.BARNES III, R.JONES, S.BARNES, K.ANDES)	◆ YOURS TRUL (C) MOTOWN 210
62	60	63	6	LOVE IN THE RAIN LDOZIER (LDOZIER)	(C) ATLANTIC 4-8768
<u>63</u>	75	_	2	SUMMER BREEZE RONIN INC. (SEALS, CROFTS)	◆ NICKI RICHARD: (C) (T) ATLANTIC 8766
64)	74	_	2	TONIGHT DJ QUIK (D.BLAKE)	◆ DJ QUI (C) (T) PROFILE 533
65	68	67	4	LILY WAS HERE  D.A.STEWART (D.A.STEWART)  ◆ DAVID A. STEWART I	NTRODUCING CANDY DULFER (C) (T) ANXIOUS 2187/ARIST
66	79	_	2	UNFORGETTABLE D.FOSTER (I.GORDON)	◆ NATALIE COL (C) (V) ELEKTRA 6487
67	71	82	4	JUDY G.PICKETT (J.FLETCHER.KING ICE.G.PICKETT)	(C) (M) (T) MCA 5411
68	66	70	5	GOT A LOVE FOR YOU JENKINS RICHARDSON, WARE (WILLIAMS, WASHINGTON, RICHARDSON, JENKI	NS, WARE) (C) (M) (T) BIG BEAT 503
				***HOT SHOT DEBU	
<u>69</u> )	NE	<b>N</b>	1	ARE YOU STILL IN LOVE WITH ME B.EASTMOND (K.WASHINGTON, B.EASTMOND, J.SKINNER)	◆ KEITH WASHINGTON (C) QWEST 4-19261/WARNER BROS
70	59	62	6	HOMEY DON'T PLAY DAT C.RYDER, TERMINATOR X (N.ROGERS, C.RIDENHOUR, R.SHACKLEFORD) (C.	◆ TERMINATOR (T) P.R.O. DIVISION 38-73759/COLUMBIA
71)	NE	NÞ	1	DON'T WANNA CHANGE THE WORLD N.MARTINELLI (J.ROSEN,K.MANNO,D.DARLINGTON) (C) (CD) (T) PI	PHYLLIS HYMAI HILADELPHIA INTERNATIONAL 14005/200
72	46	21	10	WHAT IS THIS THING CALLED LOVE?  J.JAM,T.LEWIS (T.LEWIS,J.HARRIS III)	◆ ALEXANDER O'NEA (C) (T) TABU 38-73810/EPH
73	57	39	10		EATURING AUDREY WHEELE
74)	NE	NÞ	1	THINGS THAT MAKE YOU GO HMMMM R.CLIVILLES (R.CLIVILLES, F.B. WILLIAMS)	◆ C&C MUSIC FACTOR (C) (CD) (M) (T) (V) COLUMBIA 38-7368
75	76	_	2	SILLY B.COOPER (B.COOPER.J.WILSON)	ALTITUD (C) (T) BAHIA 2842/RC
76)	85	92	4	LOVE'S GOT ME C.MCINTOSH (C.MCINTOSH.T.JACOBS,K.NICHOLAS,S.SULEYMAN)	◆ LOOSE END (C) (T) MCA 5211
11	77	95	3	DROPPIN' LIKE FLIES D.GAMSON, P. MICHAEL (P. MICHAEL)	◆ SHEILA (C) (CD) (M) (T) WARNER BROS. 4-1956
78)	81	_	2	GIVE ME ALL THE LOVE D.DAVINCHI (L.MICHAELS, D.DAVINCHI)	LAZET MICHAEL (C) (CD) (T) ZOO 14015-
79)	84		2	DOWN 2 EARTH AFRIKA BABY BAM, MAXWELL, CALLENDAR (LOVE, CALLENDAR, HALL)	MONIE LOV (C) (CD) (M) (T) WARNER BROS. 4-1929
80)	86	91	4	KNOCK SOME BOOTS	SAM THE BEAS (C) (T) ATLANTIC 4-8774
81	80	84	5	SAM THE BEAST (S.CLARK) SUGAR FREE	GRANDADDY I.U
82	82	04	2	BIZ MARKIE (GRAND DADDY I.U.) HOW KOOL CAN ONE BLACK MAN BE	(C) COLD CHILLIN' 4-19522/REPRIS
		_	2	M.DEWESE,T.RILEY (M.DEWESE)  BRIGHT LIGHTS	VICTORIA WILSON-JAME
83	NEV	-	1	JAZZIE B,M.MCEVOY (V.WILSON-JAMES,M.MCEVOY,T.OLEARY,R.PARNELL)  SWING IT	(C) (T) EPIC 34-7383 ◆ J.7
85	73	65	9	FRESH GORDON (FRESH GORDON,J.T.)  SLOW DOWN	(C) (T) EAST WEST 9879  ◆ BRAND NUBIA
86)	NE		1	GRAND PUBA MAXWELL, BRAND NUBIAN (M. DIXON, L. DECHALUS, D. MURPH) WHY CAN'T YOU COME HOME	(M) (T) ELEKTRA 4-66564 EX-GIRLFRIEN
=	-			I DON'T WANT TO LOSE YOUR LOVE	(M) (T) REPRISE 4-40065  B ANGIE
87	67	46	18	J.EARLEY (HAWES, HUTCHINSON)  I KNEW	(C) (T) BUST IT 44658/CAPITO  ◆ CHRIS BENDE
88	NE		1	C.BENDER (C.BENDER) LOVE DESIRE	(C) (T) EAST WEST 4-9877  ◆ SANDE
89	83	89	3		(CD) (M) (T) FEVER 38-73755/COLUMBI ◆ OLETA ADAM
90	52	30	9	R.ORZABAL, D.BASCOMBE (O.ADAMS)	(C) (T) FONTANA 868 162-4/MERCUR
91)	NE	<b>N &gt;</b>	1	LROBINSON (LROBINSON,K.HARRIS,M.HOLDEN)	MARVA HICK (M) (T) POLYDOR 867 276*/PL
92	65	58	3	I WANT 2B THE 1 4 U SKYLARK (SKYLARK)	WHISPER (C) CAPITOL 4472
93)	NE	<b>N</b>	1	GIRLS C.C.ORANGE,J.MCGOWAN (M.PHILLIPS,J.MCGOWAN)	◆ 3 GRAN (C) (T) MCA 5402
94)	NE	NÞ	1	IT AIN'T OVER 'TIL IT'S OVER LKRAVITZ (LKRAVITZ)	◆ LENNY KRAVIT (C) VIRGIN 4-9879
95	62	48	14	BORN AND RAISED IN COMPTON DJ QUIK (D.BLAKE)	◆ DJ QUI (C) (T) PROFILE 532
96	91	-	2	IT'S HARD BEING THE KANE PRINCE PAUL (BIG DADDY KANE,PRINCE PAUL) (C) (C)	◆ BIG DADDY KAN  (M) (T) COLD CHILLIN' 4-19536/REPRIS
97	90	68	11	TIC TOK M.FORTE,B.WEEDEN (M.FORTE,S.HARCUM,C.COLEMAN)	LORENZO SMIT (C) ALPHA INTL 7072
98	88	73	16	STRIKE IT UP GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V.SEMPLICI)	◆ BLACK BO (C) m RCA 279
99	89	66	20	I'M DREAMIN' (FROM "NEW JACK CITY") S.BROWN (S.BROWN)	◆ CHRISTOPHER WILLIAM (C) (M) (T) GIANT 19441/REPRIS
					DUET WITH MICHAEL HOLMES

BILLBOARD JULY 6, 1991

33

38 AL B. SURE! 41

PHIL PERRY

CHERYL "PEPSII" RILEY 43

HEAVY D.

PEBBLES 47

# Hot R&B Singles Sales & Airplay

WEEK	LAST	SALES	ARTIST	HOT R&B POSITION	WEEK		LAST	AIRPLAY TITLE ARTIST	HOT R&B
1	2	HOW CAN I EASE THE PAIN	LISA FISCHER	1		1	1	HOW CAN I EASE THE PAIN LISA FISCHER	1
2	4	EMOTIONALLY YOURS	O'JAYS	9	1	2	4	MIRACLE WHITNEY HOUSTON	
3	7	EXCLUSIVITY	DAMIAN DAME	3		3	6	DO WHAT I GOTTA DO RALPH TRESVANT	1
4	6	DO ME RIGHT	GUY	2		4	5	DO ME RIGHT GUY	
5	8	MOTOWNPHILLY	BOYZ II MEN	6		5	9	EXCLUSIVITY DAMIAN DAME	
6	9	DO WHAT I GOTTA DO	ALPH TRESVANT	4	1	6	8	MOTOWNPHILLY BOYZ II MEN	L
7	10	MAIN COURSE FF	EDDIE JACKSON	7		7	11	MAIN COURSE FREDDIE JACKSON	
8	11	BABY I'M READY	LEVERT	8		8	10	BABY I'M READY LEVERT	
9	18	SUMMERTIME D.J. JAZZY JEFF & TH	FRESH PRINCE	13	1 1	9	14	GOTTA HAVE YOU STEVIE WONDER	1
10	1	MIRACLE WH	TNEY HOUSTON	5		10	13	NIGHTS LIKE THIS AFTER 7	1
11	19	I CAN'T WAIT ANOTHER MINUTE	HI-FIVE	10		11	15	I CAN'T WAIT ANOTHER MINUTE HI-FIVE	1
12	5	POWER OF LOVE/LOVE POWER LUT	HER VANDROSS	14	1	12	2	DON'T GO EN VOGUE	1
13	15	HEAVEN	RUDE BOYS	18	1 1	13	18	OPTIMISTIC SOUNDS OF BLACKNESS	
14	3	DON'T GO	EN VOGUE	12		14	3	POWER OF LOVE/LOVE POWER LUTHER VANDROSS	
15	17	RUSH RUSH	PAULA ABDUL	20	1 1	15	16	YDU'RE GONNA GET SERVED GENE RICE	1
16	20	YOU'RE GONNA GET SERVED	GENE RICE	16		16	20	CAN YOU STOP THE RAIN PEABO BRYSON	1
17	22	OPTIMISTIC SOUNDS	OF BLACKNESS	17		17	19	HEAVEN RUDE BOYS	
18	26	GOTTA HAVE YOU	STEVIE WONDER	11		18	22	MEN GLADYS KNIGHT	T
19	30	NIGHTS LIKE THIS	AFTER 7	15		19	23	SUMMERTIME D.J. JAZZY JEFF & THE FRESH PRINCE	T
20	28	CAN YOU STOP THE RAIN	PEABO BRYSON	19		20	7	EMOTIONALLY YOURS O'JAYS	T
21	24	NEVER GONNA LET YOU DOWN	SURFACE	29		21	24	IN YOUR EYES SHIRLEY MURDOCK	
22	23	GYPSY WOMAN (SHE'S HOMELESS) C	RYSTAL WATERS	25		22	28	ADDICTIVE LOVE BEBE & CECE WINANS	
23	14	I WANNA SEX YOU UP	COLOR ME BADD	30		23	26	WHY SMALL CHANGE	T
24	29	STRAIGHT DOWN TO BUSINESS READY	OR THE WORLD	23		24	25	RUSH RUSH PAULA ABDUL	I
25	12	WITH YOU	TONY TERRY	22		25	29	THE MORNING AFTER I MADE JEFFREY OSBORNE	
26	16	RING RING (HA HA HEY)	DE LA SOUL	44		26	12	WITH YOU TONY TERRY	T
27	34	IN YOUR EYES SH	RLEY MURDOCK	21		27	31	SPECIAL VESTA	
28	33	P.A.S.S.I.O.N. RY	THM SYNDICATE	26	1	28	27	JUST WANT TO HOLD YOU JASMINE GUY	
29	21	YOU CAN'T PLAY WITH MY YO-YO YO-YO	FEAT. ICE CUBE	51		29	36	FOR THE LOVE OF MONEY TROOP/LEVERT	
30	-	LET THE BEAT HIT 'EM	LISA LISA	31		30	38	EVERYDAY PEOPLE ARETHA FRANKLIN	14
31	36	AMAZING LOVE	PHIL PERRY	33		31	35	STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD	12
32	35	JUST WANT TO HOLD YOU	JASMINE GUY	27		32	39	IF YOU'RE SERIOUS RIFF	
33	13	1 TRY	WILL DOWNING	39		33		LET THE BEAT HIT 'EM LISA LISA	
34		POP GOES THE WEASEL	3RD BASS	48		34	40	SHE NEEDS TO GET SOME RAY PARKER JR.	1
35	25	PLAYGROUND ANOTHER	BAD CREATION	56		35	37	P.A.S.S.I.O.N. RYTHM SYNDICATE	1
20				-00	1	2.0		And Street Annual Court of Street	1

### "Who Las Piece of Chicken?" **ORGANIZED** KONFUSION IN STORES NOW!

#### Billboard.

FOR WEEK ENDING JULY 6, 1991

### **Hot Rap Singles...**

THIS	LAST	2 WKS. AGO	WKS. ON CHART	Compiled from a national sample of retail  TITLE and one-stop sales reports. ARTIST  LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	11	★ NO. 1 ★★  HOMEY DON'T PLAY DAT PRO, DIVISION 44-73737/COLUMBIA (C) (T)   TERMINATOR X 1 week at No. 1
2	1	1	9	RISE 'N' SHINE JIVE 1438/RCA (C) (T)
3	6	7	8	SLOW DOWN ♦ BRAND NUBIAN ELEKTRA 66568 (M) (T)
4	5	6	12	CASE OF THE P.T.A. ELEXTRA 0-66576 (NI) (T)   ◆ LEADERS OF THE NEW SCHOOL
5	3	5	9	RING RING (HA HA HEY)  TOMMY BOY 965 (CD) (M) (T)
6	7	12	6	POP GOES THE WEASEL DEF JAM 44-73702/COLUMBIA (C) (M) (T)  ◆ 3RD BASS
7	9	9	7	LARRY, THAT'S WHAT THEY CALL ME RUFFHOUSE 44-73733/COLUMBIA (C) (M) (T)  ◆ LARRY LARR
(8)	8	8	7	BITCH BETTA HAVE MY MONEY SELECT 62377 (M) (T) AMG
9	13	22	3	SUMMERTIME JVE 1442/RCA (C) (CD) (T)  ◆ D.J. JAZZY JEFF & THE FRESH PRINCE
10	10	13	6	O.G. ORIGINAL GANGSTER SIRE 0-41004/WARNER BROS. (C) (M) (T)
(II)	14	21	3	THE CHUBBSTER ♦ CHUBB ROCK
12	4	2	12	SELECT 62379/ELEKTRA (M) (T)  YOU CAN'T PLAY WITH MY YO-YO  ◆ YO-YO FEAT. ICE CUBE
(13)	27	_	2	EAST WEST 0-96365 (C) (T)  I SHOULDN'T HAVE DONE IT  ◆ SLICK RICK
14	12	11	6	LOVESICK
(15)	23	29	3	CHRYSALIS 23676 (C) (M) (T)  SUGAR FREE      GRANDADDY I.U.
16	26	27	3	COLD CHILLIN' 4-19334*/REPRISE (C)  JUST HANGIN' OUT  MAIN SOURCE
(I)	NE			WILD PITCH 1022 (M) (T)  NOW THAT WE FOUND LOVE   ◆ HEAVY D. & THE BOYZ
18	19	26		UPTOWN 54088/MCA (C) (M) (T)  AIN'T NO FUTURE IN YO' FRONTING   ◆ M.C. BREED & D.F.C.
(19)	25	24	7.0	S.D.E.G. 0062/ICHBAN (C) (T)  WHO ME?  ◆ K.M.D.
20	24	23	5	DO THE NASTY DANCE   ◆ THE DOGS FEAT. DISCO RICK
21	11	4	13	IR 6026/J06Y BOY (C) (T)  RAMPAGE
(Z)	30		2	DEF JAM 44-73705/COLUMBIA (M) (T)  GET READY TO ROLL    ◆ RODNEY O - JOE COOLEY
(Z3)	NE			BANG (GET DOWN, GET DOWN) SON OF BAZERK SOUL 54095/MCA (C) (M) (T)
24	16	20	6	WE WANT THE FUNK   ◆ GERARDO
25	18	16	11	INTERSCOPE 0-96357/EAST WEST (C) (CD) (T)  UR-NOT THE 1  ◆ CRAIG G
26	15	10	9	ATLANTIC 0-86076 (C) (T)  FOLLOW 4 NOW  MC SWAY & DJ KING TECH
27	17	19	5	GIÁNT Ó 40004/WARNER BROS. (C) (T)  NOW IS TOMORROW  DEFINITION OF SOUND
28	20	15	14	CARDIAC 4010-0 (M) (T)  MAMA SAID KNOCK YOU OUT ● DEF JAM 44-73703,/COLUMBIA (C) (CD) (M) (T)
29	21	14	18	BORN AND RAISED IN COMPTON ◆ DJ QUIK
30	NE		1	PROFILE 7323 (C) (T)  GIVE THE PEOPLE RAL 73783/COLUMBIA (C) (CD) (M) (T)  ◆ EPMD

Records with the greatest sales gains this week. • Videoclip availability. • Recording Industry Association of America (RIAA) certification for sales of 500,000 units. • RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. • Asterisk indicates catalog number is for cassette maxi-single; 12-inch vinyl unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. © 1991, Billboard/BPI Communications, Inc.

#### R&B SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC TITLE (Publisher - Licensing Org.) Sheet Music Dist.

THE MORNING AFTER I MADE.

IF YOU'RE SERIOUS

40 - NOW THAT WE FOUND LOVE

KISSING YOU

- 34 ADDICTIVE LOVE (Sony Tunes, ASCAP/Yellow

WHY

37

39 31

- ADDICTIVE LOVE (SONY TUNES, ASCAP/YEIOW ELephant, ASCAP/Benjoy's Music, BMI/EMI Blackwood, BMI/Pooky's Music, BMI) ALWAYS (No Pain No Gain, ASCAP/Pebbitome, ASCAP/MCA, ASCAP) AMAZING LOVE (WB, ASCAP/Heritage Hill, ASCAP/Zomba, ASCAP/IO Skin, ASCAP) APE YOU. STILL IN LOVE WITTH ME (SMI ACIE)
- ARE YOU STILL IN LOVE WITH ME (EM! April, ARK YOU STILL IL LOVE WITH ME CEMI AJON ASCAP/K Shreve, ASCAP/WB, ASCAP/Heritage Hill, ASCAP/Zomba, ASCAP/Jo Skin, ASCAP) BABY I'M REAOY (Trycep, BMI/Willesden, BMI) BORN AND RAISED IN COMPTON (Protoons, ASCAP/Total Trak, ASCAP) BRIGHT LIGHTS (Soul II Soul Mad, ASCAP/Virgin, ASCAP).
- 83

- ASCAP)

  19 CAN YOU STOP THE RAIN (Warner Chappell, ASCAP/Walter Afanasieft, ASCAP)

  59 THE CHUBBSTER (ADRA, BMI/Howie Tee, BMI/Getaloadoffatso, BMI/Irving, BMI)

  90 CIRCLE OF ONE (Copyright Control)

  10 COME AND GET IT (Careers-BMG, BMI/R.L.J., ASCAP/John Barnes III, BMI/Andee Pandee, ASCAP)

  2 DO ME RIGHT (Donril, ASCAP/Zomba, ASCAP/Ten Ways To Sudodwn, ASCAP/Ten Zouz-It, ASCAP/ACross 110th Street, ASCAP/E-Z-Duz-It, ASCAP)

  10 DON'T GO (2 Tuff-E-Nuff, BMI/Irving, BMI) CPP

  71 DON'T WANNA CHANGE THE WORLD (Number 9, ASCAP/Bass Hit, ASCAP)
- ASCAP/Bass Hit, ASCAP)

- ASCAP/Bass Mit, ASCAP)
  DO WHAT I GOTTA DO (Flyte Tyme, ASCAP)
  DOWN 2 EARTH (Copyright Control)
  DROPPIN' LIKE FLIES (Rhapsodies ABD Melodies,
  ASCAP/P. Michael, ASCAP)
  EMOTIONALLY YOURS (Special Rider, ASCAP)
  EVERYDAY PEOPLE (Mijack, BMI/Warner-Tamerlane,
  RMI)
- 3 EXCLUSIVITY (Kear, BMI/Sony Epic/Solar,
- EXCLUSIVITY (Rear, BMI/Sony Epic/Solar, BMI/Macadamian, ASCAP) HL FOR THE LOVE OF MONEY (Warner-Tamerlan BMI/Jobete, ASCAP/Black Bull, ASCAP) CPP GIRLS (Coast To Coast, ASCAP)
- GIVE ME ALL THE LOVE (Z.Boat, ASCAP/Careers, BMI/Works Of Davinchi, BMI)
- GOT A LOVE FOR YOU (Hands On, ASCAP/CRK, ASCAP/B-Room, ASCAP/Warner Chappell, ASCA

- 68 GOT A LOVE FOR YOU (Hands On, ASCAP/CRK, ASCAP/B-Room, ASCAP/Warner Chappell, ASCAP)
  11 GOTTA HAVE YOU (FROM JUNGLE FEVER) (Steveland Morris, ASCAP) CPP
  25 GYPSY WOMAN (SNE'S HOMELESS) (Basement Boys, ASCAP/Polygram Int'l, ASCAP)
  41 HAD ENUIF? (AI B. Surel, ASCAP/DeSwing Mob, ASCAP/ENI, ASCAP/Across 110th Street, ASCAP/Cetaioadoffatso, BMI)
  41 HEAVEN (Trycep, BMI/Rude News, BMI)
  52 HOMEY DON'T PLAY DAT (Sound Dome, BMI)
  53 HOW CAN I EASE THE PAIN (Gratitude Sky, ASCAP/Melonie, ASCAP/MCA, ASCAP) CPP/HL
  43 HOW CAN YOU HURT THE ONE YOU LOVE (Forceful,
- HOW CAN YOU HURT THE ONE YOU LOVE (Forceful. HOW KOOL CAN ONE BLACK MAN BE (Willesden,

- BMI)

  I CAN'T WAIT ANOTHER MINUTE (Zomba,
  ASCAP/4MW, ASCAP)

  T DON'T WANNA CRY (Vision Of Love, BMI/Sony

Songs, BMI/Gratitude Sky, ASCAP) CPP/HI I DON'T WANT TO LOSE YOUR LOVE (EMI

40 - ALWAYS

AMAZING LOVE

HAD ENUF?

NOW THAT WE FOUND LOVE

HOW CAN YOU HURT. . .

36 37

Blackwood, BMI/Pam-Jo-Keen, BMI) 52 I FIND EVERYTHING IN YOU (Irving, BMI/James Carr.

HEAVY D. 38

SMALL CHANGE 28

JEFFREY OSBORNE | 32

KEITH WASHINGTON 50

- BMI/Ted-On BMD CPP BMI/Ted-On, BMI) CPP
  IF YOU'RE SERIOUS (Pam & Steve, ASCAP/Lease-ATune, ASCAP/Frimate, ASCAP)
  IF7 (Ruthless Attack, ASCAP)
  I GOT YOU WHERE I WANT (Pacott, ASCAP/Tocep,

- BMI/Jumpin' Off, BMI/Virgin Songs, BMI/Dreamdeats, ASCAP/BMG ASCAP)

- ASCAP/DMIO, ASCAP/ I KNEW (Bender, ASCAP) I'M A GOOD WOMAN LOOKING FOR A GOOD MAN (La Love Lane, ASCAP/Tibovida, ASCAP) I'M COMING BACK (Virgin, ASCAP/Morning Crew,
- I'M DREAMIN' (FROM NEW JACK CITY) (H-Naja,

- TM DREAMIN (FROM NEW JACK CHT) (N-Naja, BMI/La Sab, BMI)
  IN YOUR EYES (Degroat & Degroat, BMI)
  IT AINT OVER 'TIL IT'S OVER (Miss Bessie, ASCAP)
  ITY (Pupple Bull, BMI)
  IT'S HARD BEING THE KANE (AZ, ASCAP/Cold)
- I WANNA SEX YOU UP (FROM NEW JACK CITY) (Hip
- I WANT 28 THE 1 4 U (EMI April, ASCAP/ATV,
- BMI/Welbeck, ASCAP/Sputnik Adventure, ASCAP)
  JUDY (Zomba, ASCAP/King Ice, ASCAP/Gordy Groove,
- JUST WANT TO HOLD YOU (Ensign, BMI/Caltone, 27
- JUST WART 10 HOLD YOU (ERISEN, BMI/Caitone, BMI) CPP KISSING YOU (EMI April, ASCAP/K-Shreve, ASCAP/Markei, ASCAP/Full Keel, ASCAP/JRM, ASCAP) WM KNOCK SOME BOOTS (Apple Bite, BMI) LET THE BEAT HIT 'EM (Virgin, ASCAP/Cole-Clivilles, ASCAP)

- LILY WAS HERE (D'N'A, BMI/BMG, BMI/Careers.

- BMI)

  89 LOVE DESIRE (Funny Bear, ASCAP/Fanja, BMI)

  62 LOVE IN THE RAIN (Beau Di O Do, BMI/WarnerTameriane, BMI)

  76 LOVE'S GOT ME (MCA, ASCAP/BMG, ASCAP)

  77 MAIN COURSE (MCA, ASCAP/Bush Burnin', ASCAP)

  28 MEN (Shakeji, ASCAP/Captain Z, ASCAP/Welbeck,
  ASCAP/Cornelious Carlos, ASCAP/MCA, ASCAP)

  5 MIRACLE (Kear, BMI/Sony Epic/Solar, BMI) HL

  28 THE MORNING AFTER I MADE LOVE TO YOU (Zomba,
  ASCAP/Barry J, Eastmond, ASCAP/Aimo,
  ASCAP/March S, ASCAP) CPP

  6 MOTOWNPHILLY (Diva One, BMI/Bir Ten, BMI/Mike
- MOTOWNPHILLY (Diva One, BMI/Biv Ten, BMI/Mike
- NEVER GONNA LET YOU DOWN (Keep Your Music,
- ASCAP)
  NEVER STOP (Not Listed)
  NIGHTS LIKE THIS (FROM THE FIVE HEARTBEATS)
  (TCF, ASCAP/Jack The Mack, ASCAP)
- NOW THAT WE FOUND LOVE (Warner-Tamerlane,
- BMI) WBM OPTIMISTIC (Flyte Tyme, ASCAP)
- OPTIMISTIC (Pyte Tyme, ASCAP)
  P.A.S.J.O.N. (Warner-Tamerlane, BMI/Could Be
  Music, ASCAP/Bayjun Beat, BMI)
  PIECE OF MY HEART (Kallman, BMI/One Two, BMI)
  PLAYGROUND (Diva One, ASCAP/Biv Ten,

- ASCAP/Mike Ten, BMI)
  PLAYING YOUR GAME (Better Nights, ASCAP)
  POP GOES THE WEASEL (Rhyming is fundamental,
  ASCAP/Othe Pearl, ASCAP/Det Jam, ASCAP/Black
  Bull, ASCAP/Jobete, ASCAP/Peter Gabriel.

- ASCAP/Curio BMI/Chelsea, BMI/WB, ASCAP
- RUSH RUSH (EMI April, ASCAP/LeoSun, ASCAP)
- WBM SENSUOUS (Virgin Songs, BMI/Abana, BMI) SHE NEEDS TO GET SOME (Raydiola, ASCAP) SILLY (BCC, BMI /Slap Me Onel, ASCAP/Spectrum
- SIX MINUTES OF PLEASURE (Marley Marl.
- SACAP/LL Cool J, ASCAP/Del Jam, ASCAP)
  SLOW DOWN (Brand Nubian, ASCAP/Geffen, ASCAP)
  SO MUCH LOVE (Bust-It, BMI)
  SPECIAL (Vesta Seven, ASCAP/Almo, ASCAP/Captain

- STRAIGHT DOWN TO BUSINESS (MCA, ASCAP/Ready
- Ready, ASCAP/Music Corp. Of America, BMI/Ready Ready, ASCAP/MISS CORP. Of America, BMI/Ready
  For The World, BMI)
  STRIKE IT UP (Lombardoni Edizioni, ASCAP/Intersong
  U.S.A., ASCAP) HL
  SUGAR FREE (BIz Markie, ASCAP/I.U., ASCAP)
- SUMMER BREEZE (Dawn Breaker, BMI/Duchess,
- BMI)
  SUMMERTIME (Warner-Tamerlane, BMI/Second
  Decade, BMI/Willesden, BMI/Da Posse's, BMI/Zomba,
  ASCAP) WBM
  SWING IT (Gordy Groove, BMI/Da Funk, ASCAP)
  THINGS THAT MAKE YOU GO HMMMM... (Virgin,
  ASCAP/Cole-Clivilles, ASCAP/RBG Done, ASCAP)
  THIS MUST BE HEAVEN (Interior, BMI)
  VICTON (ADM.) BMI/TERMIL ASCAP/GROBAR MARK

- THIS MUST BE HEAVEN (Interior, BMI)
  TIC TOK (Peijo, BMI/Tarpeii, ASCAP/Bernard Harc,
  BMI/MVF III, ASCAP/Carol Coleman, BMI)
  TONIGHT (Protunes, BMI/Totai Trak, ASCAP)
  UNFORGETTABLE (Bourne, ASCAP)
  WHAT IS THIS THING CALLED LOVE? (Flyte Tyme,
  ASCAP/Avant Garde, ASCAP)
  WHY CAN'T YOU COME HOME (Forceful,
- 66 72

- WHY CAN' I YOU COME HOME (FOCEID), BMI/Willesden, BMI) WHY (Hiss N' Tel, ASCAP/Gale Warnings, BMI/Carpadiem. ASCAP) WITH YOU (Re-deer, ASCAP/Sun Face, ASCAP) YOU CAN'T PLAY WITH MY YO-YO (Gangsta Boogie,
- ASCAP/Street Knowledge, BMI/Dynatone, BMI/Unichappell, BMI)
- YOU'RE GONNA GET SERVED (Island, BMI/Stanton's ric, BMI/Trayce One, BMI)

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

FO	H WI	EEK		NG JUNE 29, 1991	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	4	6	12	+ ★ NO. 1 ★ #  HOW CAN I EASE THE PAIN  N.M. WALDEN (N.M.WALDEN, L.F.ISCHER)  1 week at No.	
2	2	4	12	MIRACLE	◆ WHITNEY HOUSTON (C) ARISTA 2222
3	3	5	14	DON'T GO	◆ EN VOGUE
4	1	1	10	T.MCELROY,D FOSTER (T.MCELRCY,D FOSTER)  POWER OF LOVE/LOVE POWER	◆ LUTHER VANDROSS
5	5	7	11	EMOTIONALLY YOURS	(C) (V) EPIC 34 73778 ◆ O'JAYS
(6)	7	9	9	N M.WALDEN,R FAIR (B DYLAN)  DO ME RIGHT	(C) EMI 50352 ◆ GUY
	8	10	10	T RILEY (T RILEY, D WAY, HEAVY D )  DO WHAT I GOTTA DO	(M) (T) MCA 54097*  ◆ RALPH TRESVANT
(8)	9	13	9	J JAM,T.LEWIS J HARRIS III,T LEWIS)  EXCLUSIVITY	(C) (T) MCA 54035 ◆ DAMIAN DAME
9	10	15	11	L A.REID.BABYFACE (L A.REID BABYFACE.DAMIAN)  MOTOWNPHILLY	(C) (M) (T) LAFACE 4000/ARISTA  ◆ BOYZ II MEN
(10)	12	16	10	D AUSTIN (D.AUSTIN,M BIVINS.N MORRIS.S STOCKMAN)  BABY I'M READY	(C) (T) MOTOWN 2090  ◆ LEVERT
$\equiv$				G LEVERT,M.GORDON (G.LEVERT,M.GORDON)  MAIN COURSE	(C) ATLANTIC 4-87696  ◆ FREDDIE JACKSON
(11)	14	17	8	P LAURENCE (P LAURENCE)  WITH YOU	(C) (T) CAPITOL 44691 TONY TERRY
12	6	8	16	T.CURRIER (R REEDER)	(C) EPIC 34-73713 ◆ WILL DOWNING
13	15	14	14	W BRATHWAITE (A BOFILL)  I CAN'T WAIT ANOTHER MINUTE	(C) ISLAND 878 888-4 ◆ HI-FIVE
(14)	19	27	6	E.F WHITE (E F WHITE)	(C) JIVE 1445/RCA  ◆ RUDE BOYS
15	17	19	9	HEAVEN L MARCUS, J SALAMONE (L MARCUS)	(C) (T) ATLANTIC 4-87717  • GENE RICE
(16)	18	23	9	YOU'RE GONNA GET SERVED S SHEPPARD, A SMITH, E RICE)	(C) (T) (V) RCA 2822
(17)	23	32	5	GOTTA HAVE YOU (FROM "JUNGLE FEVER") S WONDER (S.WONDER)	◆ STEVIE WONDER (C) (T) MOTOWN 2081
18	25	31	6	OPTIMISTIC  J JAM, T, LEWIS, G, HINES, J JAM, T, LEWIS, PROF, T.)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001/A&M
19	26	30	6	NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J.JOHNSON (J.JOHNSON,K.LEWIS)	(C) VIRGIN 4-98798
20	29	46	4	SUMMERTIME  → D. J. J.  HULA,K FINGERS (A TAYLOR,R MICKENS,R BELL,G,BROWN,R WESTERFIEL  HULA,K FINGERS (A TAYLOR,R MICKENS,R BELL,G,BROWN,R MICKENS,R MICKENS	AZZY JEFF & THE FRESH PRINCE LD.D THOMAS) (C) (CD) (T) JIVE 1465/RCA
21	20	26	7	RUSH RUSH V.J.SMITH.P.LORD (P.LORD)	◆ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN
22	13	3	11	I WANNA SEX YOU UP (FROM "NEW JACK CITY")▲ DR.FREEZE (DR.FREEZE)	◆ COLOR ME BADD (C) (CD) (M) (T) GIANT 4 19382/REPRISE
23	22	25	9	RING RING RING (HA HA HEY) DE LA SOUL, PRINCE PAUL (K. MERCER, D. JOLICOUER, V. MASON, P. HOUSTO	◆ DE LA SOUL N.G.SKINNER) (CD) (M) (T) TOMMY BOY 965°
24	24	28	9	NEVER GONNA LET YOU DOWN SURFACE (B JACKSON)	SURFACE (C) (V) COLUMBIA 38 73643
<b>(25)</b>	28	33	6	** POWER PICK/SAI	LES ★ ★ ★
26	11	2	13	I DON'T WANNA CRY N M WALDEN (M.CAREY.N M WALDEN)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743
<b>(27)</b>	33	38	5	IN YOUR EYES R TROUTMAN (5 MURDOCK,D DEGROAT)	◆ SHIRLEY MURDOCK
28	32	34	7	GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C WATERS, N CONWAY)	◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 284-4
(29)	35	40	6	STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M RILEY,G VALENTINE)	◆ READY FOR THE WORLD (C) (T) MCA 54121
30	34	37	7	JUST WANT TO HOLD YOU R SALAS (M ANDREWS, T ANDREWS, C HARRIS, JR )	◆ JASMINE GUY
31	36	39	7	WHY	◆ SMALL CHANGE
(32)	38	42	4	K HAIRSTON,T GALE (K HAIRSTON,T GALE,M FORMAN)  MEN	(C) (T) (V) MERCURY 848 387 4 ◆ GLADYS KNIGHT
(33)	37	45	8	A Z GILES (G KNIGHT, A Z GILES, C MIMS)  P.A.S.S.I.O.N.	(C) (M (T) MCA 54130 ◆ RYTHM SYNDICATE
34	16	11	11	C STURKEN,E ROGERS (C STURKEN.E ROGERS)  YOU CAN'T PLAY WITH MY YO-YO	◆ YO-YO FEAT. ICE CUBE
(35)	41	44	5	SIR JINX,ICE CUBE (YO-YO, J BROWN, C SHERELL)  THE MORNING AFTER I MADE LOVE TO YOU	JEFFREY OSBORNE
36	31	18	14	B J EASTMOND (B EASTMOND J OSBORNE)  KISSING YOU	(c) ARISTA 2236 ◆ KEITH WASHINGTON
(37)	45	62	4	K WASHINGTON, T STONE (K WASHINGTON, M JENKINS, R SHELTON)  AMAZING LOVE	(C) QWEST 4 19414.WARNER BROS  ◆ PHIL PERRY
(38)	43	52	3	B EASTMOND (B EASTMOND J SKINNER)  ADDICTIVE LOVE	(C) (T) CAPITOL 44708  ◆ BEBE & CECE WINANS
39	27	12	13	K THOMAS (K THOMAS, B WINANS, C WINANS)  PLAYGROUND	(C) (T) CAPITOL 44721  • ANOTHER BAD CREATION
		12		D AUSTIN (C AUSTIN.M BIVINS.K WALES)  LET THE BEAT HIT 'EM	(C) (T) MOTOWN 2088
(40)	54		2	D COLE.R CLIVILLES (D COLE.R CLIVILLES, A FRIEDMAN, D RAMOS)  SPECIAL	(C) (CD) (M) (T) (V) COLUMBIA 38 73847  VESTA
(41)	49	63	3	AZ GILES (VESTA A Z GILES)  PLAYING YOUR GAME	(C) (CD) (T+A&M 75021 BUFFALO SOLDIERS
42	44	50	8	L CAMPBELL, L BLACKMON (J COLEMAN, B WHEELER)	(C) (M) (T) CREW LA POO 714 LUKE
43	42	43	7	SENSUOUS M DAVIS (M JAYE)  FOR THE LOVE OF MONEY  TROOP	MILES JAYE (C) (T) ISLAND 868 268 4  P/LEVERT FEAT, QUEEN LATIFAH
(44)	55	71	3	E JAY V BENFORD (GAMBLE, HUFF A JACKSON, S WONDER)	(C) (CD) (M) GIANT 4 19304 REPRISE
(45)	51	58	3	IF YOU'RE SERIOUS D LAMBERT,S WERFEL (P RESWICK,S WERFEL) WHAT IS THIS THING CALLED LOVE?	◆ RIFF (C) SBK 4 07631
46	21	21	9	WHAT IS THIS THING CALLED LOVE?  JJAM.T LEWIS (T LEWIS, J HARRIS III)	◆ ALEXANDER O'NEAL (C) (T) TABU 38 73810/EPIC
47	47	51	6	PIECE OF MY HEART  J SMITH, T ROY (T KEMP.) SMITH, T ROY)	◆ TARA KEMP (C) GIANT 4 19458 WARNER BROS
48	52	59	5	SHE NEEDS TO GET SOME R.PARKER, IR (R. PARKER, IR., FATHER M.C.)	◆ RAY PARKER JR. (C) (M) (T) MCA 57870
49	56	_	2	EVERYDAY PEOPLE  N M WALDEN (S STONE)	ARÉTHA FRANKLIN (C) (CD) (T) ARISTA 2239

		-	_	AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE ARTIST
				PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL  HAD ENUF?  AL B. SURE!
(50)	53	69	4	ALB SURE O SWING (ALB SURE O SWING C ROCK K DEAN) (C) (CD) (M) (T) UPTOWN 4 19315 WARNER BROS  HOW CAN YOU HURT THE ONE YOU LOVE  CHERYL "PEPSII" RILEY
51	50	54	6	FULL FORCE (FULL FORCE) (C) COLUMBIA 38 73736
52	30	29	8	CIRCLE OF ONE  R ORZABAL, D BASCOMBE (O.ADAMS)  NOW THAT WE FOUND LOVE  ♦ HEAVY D. & THE BOYZ
(53)	57	72	3	T RILEY (GAMBLE, HUFF) (C) (M) (T) UPTOWN 54088 MCA
<u>54</u>	61	73	5	D ROSS, J GAMBLE, G DAJANI (M.BERRIN, P NASH, G DAJANI, J GAMBLE) (C) (M) (T) DEF JAM 38 73728/COLUMBIA
<u>(55)</u>	64	78	3	T PENDERGRASS, T PRICE (J CARTER) (C) ELEKTRA 64882
<b>(56)</b>	85	_	2	* * * POWER PICK/AIRPLAY * * *  ALWAYS L.A. REID, BABYFACE, PEBBLES (PEBBLES, D. SEMBELLO)  **PEBBLES** (C) MCA 54099
57	39	36	9	THIS MUST BE HEAVEN OMAR CHANDLER FEATURING AUDREY WHEELER
(58)	72		2	V GIBBS,E ELECTRIK (D.MILES.R.ROSS,E L.JOHNSON.C OVERTON)  I'M A GOOD WOMAN LOOKING FOR A GOOD MAN  SWEET OBSESSION
59	62	80	5	L HUMES (K GREEN, K GREEN, M. GREEN, B. GREEN, V GREEN) (C) (T) (Y) EPIC 34-73861  HOMEY DON'T PLAY DAT  TERMINATOR X  TERMINATOR X
60	63	74	5	C RYDER, TERMINATOR X (N ROGERS, C RIDENHOUR, R SHACKLEFORD) (C) (T) P R O DIVISION 38 73759/COLUMBIA  LOVE IN THE RAIN  LAMONT DOZIER
<b>(61)</b>	80		2	L DOZIER (L DOZIER) (C) ATLANTIC 4 87687  COME AND GET IT   ◆ YOURS TRULY
62	48	20	13	J BARNES III (J.BARNES III, R.JONES.S BARNES.K ANDES) (C) MOTOWN 2105  BORN AND RAISED IN COMPTON   ◆ DJ QUIK
(63)	71	20	2	DJ QUIK (D BLAKE) (C) (T) PROFILE 5323  I'M COMING BACK LALAH HATHAWAY
64)	74		2	G TAYLOR (G TAYLOR) (C) VIRGIN 98784  SIX MINUTES OF PLEASURE L.L. COOL J
	58		2	M MARL (M WILLIAMS, J T SMITH) (C) (C) (C) (M) (T) DEF JAM 44 73821/COLUMBIA  I WANT 2B THE 1 4 U WHISPERS
65	 	84	4	SKYLARK (SKYLARK) (C) CAPITOL 44722  GOT A LOVE FOR YOU JOMANDA
67	46	24	17	JENKINS,RICHARDSON,WARE (WILLIAMS,WASHINGTON,RICHARDSON,JENKINS,WARE) (C) (M) (T) BIG BEAT 5031  I DON'T WANT TO LOSE YOUR LOVE    B ANGIE B
68	67	85	3	J.EARLEY (HAWES, HUTCHINSON) (C) (T) BUST IT 44658/CAPITOL  LILY WAS HERE   ◆ DAVID A, STEWART INTRODUCING CANDY DULFER
69)	75	03	2	D A STEWART (D.A STEWART)  THE CHUBBSTER  ♦ CHUBB ROCK
70	40	22	11	H TEE (R SIMPSON,H THOMPSON)  (M) (T) SELECT 5015° ELEKTRA  IF?  ◆ MICHEL'LE (DUET WITH MICHAEL HOLMES)
				DR DRE (LAYLAW, L.A DRE)  (C) RUTHLESS 4-98862 ATLANTIC  JUDY  WHODINI
(71)	82	91	3	G PICKETT (J FLETCHER,KING ICE,G PICKETT) (C) (M) (T) MCA 54111
(72)	NEV	NÞ	1	* * * HOT SHOT DEBUT * * *  SO MUCH LOVE F. PILANTE (F. PILANTE)  * B ANGIE B (C) (T) BUST IT 447100CAPITOL
73	65	65	8	SLOW DOWN • BRAND NUBIAN
(74)	NE		1	GRAND PUBA MAXWELL,BRAND NUBIAN (M DIXON,L DECHALUS,D MURPHY) (M) (T) ELEKTRA 4 66564*  TONIGHT   ◆ DJ QUIK
<b>(75)</b>	NEV		1	DJ QUÍK (D BLAKE) (C) (T) PROFILE 5338  SUMMER BREEZE ♦ NICKI RICHARDS
(76)	NEV		1	RONIN INC (SEALS,CROFTS) (C) (T) ATLANTIC 87664  SILLY  ALTITUDE
$\frac{\odot}{11}$	95		2	B COOPER (B COOPER. J WILSON) (C) (1) BAHIA 2842/RCA  DROPPIN' LIKE FLIES
<u>(78)</u>	NEV	<b>~</b> ►	1	D GAMSON, P MICHAEL (P MICHAEL)  (C) (CD) (M) (T) WARNER BROS. 4 19567  NEVER STOP  ◆ THE BRAND NEW HEAVIES FEATURING N'DEA DAVENPORT THE BRAND NEW HEAVIES (THE BRAND NEW HEAVIES)  (C) (CD) (M) (T) WARNER BROS. 4 19567
<u>(79)</u>	NEV	NÞ	1	THE BRAND NEW HEAVIES (THE BRAND NEW HEAVIES)  (C) (CD) (M) (T) DELICIOUS VINYL 868 552 4  UNFORGETTABLE  ♦ NATALIE COLE D FOSTER (I GORDON)  (C) (V) ELEKTRA 64875
80	84	88	4	SUGAR FREE BIZ MARKIE (GRAND DADDY I U ) (C) COLD CHILLIN 4 19522 REPRISE
(81)	NE\	W <b>b</b>	1	GIVE ME ALL THE LOVE LAZET MICHAELS
(82)	NEV		1	D DAVINCHI (L MICHAELS,D DAVINCHI) (C) (CD) (T) ZOO 14015 4  HOW KOOL CAN ONE BLACK MAN BE KOOL MOE DEE
83	89		2	M DEWESE,T RILEY (M DEWESE) (C) (T) JIVE 1457/RCA  LOVE DESIRE SANDEE
(84)	NEV	N D	1	E PACHECO (E PACHECO) (C) (CD) (M) (T) FEVER 38 73755 COLUMBIA  DOWN 2 EARTH MONIE LOVE
<b>(85)</b>	92	95	3	AFRIKA BABY BAM,MAXWELL,CALLENDAR (LOVE.CALLENDAR.HALL) (C) (CD) (M) (T) WARNER BROS 4 19299  LOVE'S GOT ME   ◆ LOOSE ENDS
86	91	94	3	C MCINTOSH (C MCINTOSH, T JACOBS N NICHOLAS, S SULEYMAN)  CO (T MCA 52:12  KNOCK SOME BOOTS  SAM THE BEAST
				SAM THE BEAST (S CLARK) (C) (T) ATLANTIC 4 87745
(87)		N <b>&gt;</b>	1	BRIGHT LIGHTS VICTORIA WILSON-JAMES
88	<b>NEV</b>	<b>N</b> ▶	1 15	BRIGHT LIGHTS  JAZZIE B.M MCEVOY (V WILSON JAMES, M MCEVOY T OLEARY R PARNELL)  STRIKE IT UP  VICTORIA WILSON-JAMES (C) (T) EPIC 34 73837  ◆ BLACK BOX
	NEV	Ī	_	BRIGHT LIGHTS  JAZZIE B.M MCEVOY (V WILSON JAMES,M MCEVOY T OLEARY R PARNELL)  STRIKE IT UP  GROOVE GROOVE MELODY (M LIMONI D DAVOLI, V SEMPLICI)  I'M DREAMIN' (FROM "NEW JACK CITY")  VICTORIA WILSON-JAMES (C) (1) FPIC 34 73837  ◆ BLACK BOX (C) (1) FCA 2794  CHRISTOPHER WILLIAMS
88	<b>NEV</b>	60	15	BRIGHT LIGHTS  JAZZIE B.M MCEVOY (V WILSON JAMES,M MCEVOY T OLEARY R PARNELL)  STRIKE IT UP  GROOVE GROOVE MELODY (M LIMONI D DAVOLILV SEMPLICI)  I'M DREAMIN' (FROM "NEW JACK CITY")  S BROWN (S BROWN)  TIC TOK  VICTORIA WILSON-JAMES (C) (T) FPIC 34 73837  C() (T) PPIC 34 72837  CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441 REPRISE  LORENZO SMITH
88 89 90	73 66 68	60 56 41	15 19 10	BRIGHT LIGHTS  JAZZIE B.M. MCEVOY (V WILSON JAMES,M MCEVOY T OLEARY R PARNELL)  STRIKE IT UP  GROOVE GROOVE MELODY (M LIMONI D DAVOLI, V SEMPLICI)  I'M DREAMIN' (FROM "NEW JACK CITY")  S BROWN (S BROWN)  TIC TOK  M FORTE, B WEEDEN (M FORTE, S HARCUM, C COLEMAN)  IT'S HARD BEING THE KANE  VICTORIA WILSON-JAMES  (C) (IT) FCA 2794  CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441 REPRISE  LORENZO SMITH (C) ALPHA INT L 70720  IT'S HARD BEING THE KANE
88 89 90 <b>91</b>	73 66 68 <b>NE</b> V	60 56 41	15 19 10	BRIGHT LIGHTS  JAZZIE B.M MCEVOY (V WILSON JAMES,M MCEVOY T OLEARY R PARNELL)  STRIKE IT UP  GROOVE GROOVE MELODY (M LIMONI D DAVOLI, V SEMPLICI)  I'M DREAMIN' (FROM "NEW JACK CITY")  S BROWN (S BROWN)  TIC TOK  M FORTE,B WEEDEN (M FORTE,S HARCUM,C COLEMAN)  IT'S HARD BEING THE KANE PRINCE PAUL (BIG DADDY KANE,PRINCE PAUL)  VICTORIA WILSON-JAMES (C) (1) TCR 2794  CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441 REPRISE  LORENZO SMITH (C) ALPHA INI L 70720  IT'S HARD BEING THE KANE PRINCE PAUL (BIG DADDY KANE,PRINCE PAUL)  YOUR LOVE - PART 2  KEITH SWEAT
88 89 90 <b>91</b> 92	73 66 68 <b>NEV</b>	60 56 41 <b>N &gt;</b> 35	15 19 10 1 15	BRIGHT LIGHTS  JAZZIE B.M. MCEVOY (V WILSON JAMES,M MCEVOY T OLEARY R PARNELL)  STRIKE IT UP  GROOVE GROOVE MELODY (M LIMONI D DAVOLI,V SEMPLICI)  I'M DREAMIN' (FROM "NEW JACK CITY")  S BROWN (S BROWN)  TIC TOK  M FORTE, B WEEDEN (M FORTE, S HARCUM,C COLEMAN)  IT'S HARD BEING THE KANE PRINCE PAUL (BIG DADDY KANE,PRINCE PAUL)  OCCUPANCE OF THE WILLIAMS  (C) (M) (T) GIANT 19441 REPRISE  LORRIZO SMITH (C) ALPHAINI L 70720  IT'S HARD BEING THE KANE PRINCE PAUL (BIG DADDY KANE,PRINCE PAUL)  YOUR LOVE - PART 2  K SWEAT B WOOTEN)  (C) (M) (T) (V) VINTÉRTAINMENT 4 54894 ELENTRA  SOUTH OF THE RIVER
88 89 90 <b>91</b> 92 93	73 66 68 <b>NEX</b> 60 76	60 56 41 <b>N</b> > 35 64	15 19 10 1 15 8	BRIGHT LIGHTS  JAZZIE B.M MCEVOY (V WILSON JAMES,M MCEVOY T OLEARY R PARNELL)  STRIKE IT UP  GROOVE BROOVE MELODY (M LIMONI D DAVOLI, V SEMPLICI)  I'M DREAMIN' (FROM "NEW JACK CITY")  S BROWN (S BROWN)  TIC TOK  M FORTE, B WEEDEN (M FORTE, S HARCUM,C COLEMAN)  IT'S HARD BEING THE KANE PRINCE PAUL (BIG DADDY KANE,PRINCE PAUL)  FOUR LOVE - PART 2  K SWEAT (K SWEAT B WOOTEN)  COLUMN (T) (V) VINITERIAINMENT 4 54894 ELEKTRA  SOUTH OF THE RIVER C M CEULLM LEESON (P VALE,A LEVIN)  A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEARTBEATS")  TICTORIA WILSON-JAMES (C) (T) FOR 34 73 34 73 73 74 74 74 74 74 74 74 74 74 74 74 74 74
88 89 90 <b>91</b> 92 93 94	73 66 68 <b>NEX</b> 60 76	60 56 41 <b>N</b> ► 35 64 53	15 19 10 1 15 8	BRIGHT LIGHTS  JAZZIE B.M MCEVOY (V WILSON JAMES,M MCEVOY T OLEARY R PARNELL)  STRIKE IT UP  GROOVE GROOVE MELODY (M LIMONI D DAVOLI, V SEMPLICI)  I'M DREAMIN' (FROM "NEW JACK CITY")  S BROWN (S BROWN)  TIC TOK  M FORTE, B WEEDEN (M FORTE, S HARCUM, C COLEMAN)  IT'S HARD BEING THE KANE  PRINCE PAUL (BIG DADDY KANE,PRINCE PAUL)  OUR LOVE - PART 2  K. SWEAT IK SWEAT B WOOTEN)  SOUTH OF THE RIVER  C M CELLI,M LEESON (P VALE, A LEVIN)  A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEARTBEATS")  G DUNE (T SIGGRSON D SIGGRSON, B THIELE)  MAMA SAID KNOCK YOU OUT ◆   D LOCK (C) (T) ICTOR WILSON, JAMES (C) (T) (T) SABAP  (C) (T) (T) ISLAND 668 302 4  C H. C. COOL J   VICTORIA WILSON, JAMES (C) (T) FIPIC 34 73837  (C) (T) (T) ROAD 74 72  (C) (M) (T) (V) VINTERIAINMENT 1 5 58494 LEBTRA  O MICA PARIS (C) (TI ISLAND 668 302 4  C HERCH TORSON D SIGGRSON, B THIELE)  MAMA SAID KNOCK YOU OUT ◆
88 89 90 <b>91</b> 92 93 94 95	73 66 68 <b>NEX</b> 60 76 81	60 56 41 <b>N N S</b> 35 64 53 81	15 19 10 1 15 8 15	BRIGHT LIGHTS  JAZZIÉ B.M. MCEVOY (Y WILSON JAMES.M. MCEVOY T OLEARY R PARNELL)  STRIKE IT UP  GROOVE GROOVE MELODY (M. LIMONI D DAVOLI.V SEMPLICI)  I'M DREAMIN' (FROM "NEW JACK CITY")  S BROWN (S BROWN)  TIC TOK  M FORTE, B WEEDEN (M FORTE, S HARCUM, C COLEMAN)  IT'S HARD BEING THE KANE  PRINCE PAUL (BIG DADDY KANE, PRINCE PAUL)  (C) (CD) (M) (T) COLD CHILLIN 1 19343 REPRISE  YOUR LOVE - PART 2  K SWEAT (K SWEAT B WOOTEN)  CO (M) (T) (V) VINTERTAINMENT 1 4 44894 ELENTRA  SOUTH OF THE RIVER  C M CELLI, M LEESON (P VALE, A LEVIN)  A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEARTBEATS")  G DUKE (T SIGERSON D SIGERSON, B THIELE)  MAMA SAID KNOCK YOU OUT  MARLEY MARE (M WILLSON 1 19441 REPRICE)  (C) (CD) (M) (T) (CD) (M) (T) (D) VINTERTAINMENT 1 5 98849  MAMA SAID KNOCK YOU OUT  MARLEY MARE (M WILLSON)  THACIE SPENCER
88 89 90 <b>91</b> 92 93 94 95 96	73 66 68 <b>NEX</b> 60 76 81 88	60 56 41 <b>N N S</b> 35 64 53 81 48	15 19 10 1 15 8 15 18	BRIGHT LIGHTS  JAZZIE B.M. MCEVOY (V WILSON JAMES.M MCEVOY T OLEARY R PARNELL)  STRIKE IT UP  GROOVE GROOVE MELODY (M LIMONI D DAVOLI.V SEMPLICI)  I'M DREAMIN' (FROM "NEW JACK CITY")  OF CHRISTOPHER WILLIAMS S BROWN (S BROWN)  TIC TOK  H FORTE.B WEEDEN (M FORTE.S HARCUM.C COLEMAN)  IT'S HARD BEING THE KANE PRINCE PAUL (BIG DADDY KANE.PRINCE PAUL)  OF CHRISTOPHER WILLIAMS  (C) (M) (T) GIANT 19441 REPRISE  (C) (ALPHA INIT L 70720  IT'S HARD BEING THE KANE PRINCE PAUL (BIG DADDY KANE.PRINCE PAUL)  OF COLO (M) (T) COLD CHILLIN 1 19536/REPRISE  YOUR LOVE - PART 2 KEITH SWEAT SWEAT (K SWEAT B WOOTEN)  SOUTH OF THE RIVER C M CELLI, M LEESON (P VALE.A LEVIN)  C M CELLI, M LEESON (P VALE.A LEVIN)  G DUNK CI SIGGRSON D SIGERSON.B THIELE)  MAMA SAID KNOCK YOU OUT  MARLEY MARL (M WILLIAMS.) T SMITH)  C (C) (CD) (M) (T) DEF JAM 3B 73706 COLUMBIA  THIS TIME MAKE IT FUNKY SHERROD P SHERROD, P SHERROD, P SHERROD SIR SPENCE C CARLISLE)  WHATEVER YOU WANT  OTONY! TON! TON!
88 89 90 <b>91</b> 92 93 94 95 96	73 66 68 <b>NEX</b> 60 76 81 88 59	60 56 41 ★ ► 35 64 53 81 48 68	15 19 10 1 15 8 15 18 9	BRIGHT LIGHTS  JAZZIÉ B.M. MCEVOY (Y WILSON JAMES.M MCEVOY T OLEARY R PARNELL)  STRIKE IT UP  GROOVE GROOVE MELODY (M LIMONI D DAVOLI.V SEMPLICI)  I'M DREAMIN' (FROM "NEW JACK CITY")  S BROWN (S BROWN)  C) (M) (T) GIANT ] 9441 REPRISE  TIC TOK  M FORTE, B WEEDEN (M FORTE, S HARCUM, C COLEMAN)  LORENZO SMITH  (C) (CD) (M) (T) COLD CHILLIN 1 1935/6/REPRISE  YOUR LOVE - PART 2  K SWEAT B WOOTEN)  SOUTH OF THE RIVER  C M CELLI, M LEESON (P VALE, A LEVIN)  A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEARTBEATS")  G DURE (T SIGERSON D SIGERSON, B THIELE)  MAMA SAID KNOCK YOU OUT  MARLEY MARL (M WILLIAMS, J T SMITH)  (C) (CD) (M) (T) (D) DEF JAMS 87 3706 COLUMBIA  THIS TIME MAKE IT FUNKY  M SHERROD P SHERROD (M SHERROD, P SHERROD SIR SPENCE C CARLISLE)  WHATEVER YOU WANT TONY! TONY! TON! TON!  CALL ME  PHIL PERRY  PHIL PERRY  PHIL PERRY  PHIL PERRY
88 89 90 <b>91</b> 92 93 94 95 96 97	73 66 68 <b>NEX</b> 60 76 81 88 59 77	60 56 41 <b>N N N S</b> 35 64 53 81 48 68 61	15 19 10 1 15 8 15 18 9 18	BRIGHT LIGHTS  JAZZIE B.M MCEVOY (V WILSON JAMES,M MCEVOY T OLEARY R PARNELL)  STRIKE IT UP  GROOVE GROOVE MELODY (M LIMONI D DAVOLI,V SEMPLICI)  I'M DREAMIN' (FROM "NEW JACK CITY")  S BROWN (S BROWN)  TIC TOK  M FORTE, B WEEDEN (M FORTE,S HARCUM,C COLEMAN)  IT'S HARD BEING THE KANE  PRINCE PAUL (BIG DADDY KANE,PRINCE PAUL)  IT'S HARD BEING THE KANE  PRINCE PAUL (BIG DADDY KANE,PRINCE PAUL)  SOUTH OF THE RIVER  C M CELLI,M LEESON (P VALE,A LEVIN)  A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEARTBEATS")  G DUNE L'T SIGERSON D SIGERSON, B THIFLE  MAMA SAID KNOCK YOU OUT ●  MARLEY MARL (M WILLIAMS, J T SMITH)  THIS TIME MAKE IT FUNKY  M SHERROD P SHERROD (M SHEROLP, SHERROD SIR SPENCE C CARLISLE)  WHATEVER YOU WANT  TONY! TON! TON!  COL (TO (1) (V) WING 879 590 4 MERCURY  PHIL PERRY  C DUNE (A FRANKLIN)  C (C) (T) (V) WING 879 590 4 MERCURY  PHIL DEPRRY  C (C) (T) (V) WING 879 590 4 MERCURY  PHIL DEPRRY  C (C) (T) (V) WING 879 590 4 MERCURY  PHIL DEPRRY  C (C) (T) (V) WING 879 590 4 MERCURY  PHIL DEPRRY  C (C) (T) (V) WING 879 590 4 MERCURY  PHIL DEPRRY  C DUNE (A FRANKLIN)  C TEDDY PENDERGRASS
88 89 90 <b>91</b> 92 93 94 95 96	73 66 68 <b>NEX</b> 60 76 81 88 59	60 56 41 ★ ► 35 64 53 81 48 68	15 19 10 1 15 8 15 18 9	BRIGHT LIGHTS  JAZZIE B.M. MCEVOY (V WILSON JAMES,M MCEVOY T OLEARY R PARNELL)  STRIKE IT UP  GROOVE GROOVE MELODY (M LIMONI D DAVOLI, V SEMPLICI)  I'M DREAMIN' (FROM "NEW JACK CITY")  S BROWN (S BROWN)  TIC TOK  M FORTE,B WEEDEN (M FORTE,S HARCUM,C COLEMAN)  IT'S HARD BEING THE KANE  PRINCE PAUL (BIG DADDY KANE,PRINCE PAUL)  OC (C) (M) (T) COLD CHILLIN 4 1953G/REPRISE  YOUR LOVE - PART 2  K SWEAT B WOOTEN)  SOUTH OF THE RIVER  C M CELLI,M LEESON (P VALEA, LEVIN)  A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEARTBEATS")  G DUKE (T SIGGRSON D SIGERSON,B THIELE)  MAMA SAID KNOCK YOU OUT ●  MARLEY MARL (M WILLIAMS, J T SMITH)  M SHERROD P SHERROD (M SHERROD,P SHERROD SIR SPENCE C CARLISLE)  WHATEVER YOU WANT TONY!TON!TONE! (D WIGGINS C WHEELER)  C PILL PERRY C DUKE (A FRANKLIN)  C (C) (T) (V) WING 75 950 4 MERCURY C (C) (T) (V) WING 75 950 4 MERCURY C (C) (APITOL 14681



Billboard.

FOR WEEK ENDING JUNE 29, 1991

# Hot Rap Singles...

THIS	LAST	2 WKS. AGO	WKS. ON CHART	Compiled from a national sample of retail TITLE and one-stop sales reports. ART
->	_>	NA	>0	LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	8	★ ★ NO. 1 ★ ★  RISE 'N' SHINE  JIVE 1438/RCA (C) (T)  2 weeks at No.
2	3	4	10	HOMEY DON'T PLAY DAT  P.R.O. DIVISION 44-73737/COLUMBIA (C) (T)  ◆ TERMINATOR
3	5	5	8	RING RING RING (HA HA HEY)  → DE LA SOU  TOMMY BOY 965 (CD) (N) (T)
4	2	1	11	YOU CAN'T PLAY WITH MY YO-YO   ◆ YO-YO FEAT. ICE CUE EAST WEST 0-96365 (C) (T)
5	6	6	11	CASE OF THE P.T.A.  ELEKTRA 0-66576 (M) (T)  ◆ LEADERS OF THE NEW SCHOOL
6	7	12	7	SLOW DOWN ELEKTRA 66568 (M) (T)   ◆ BRAND NUBIA
7	12	14	5	POP GOES THE WEASEL DEF JAM 44-73702/COLUMBIA (C) (M) (T)  ◆ 3RD BAS
8	8	17	6	BITCH BETTA HAVE MY MONEY SELECT 62377 (M) (T) AN
9	9	11	6	LARRY THAT'S WHAT THEY CALL ME RUFFHOUSE 44-73733/COLUMBIA (C) (M) (T)
10	13	16	5	O.G. ORIGINAL GANGSTER SIRE 0-41004/WARNER BROS (C) (M) (T)
11	4	3	12	RAMPAGE DEF JAM 44-73705/COLUMBIA (M) (T)  ◆ EPMD FEATURING L.L. COOL
12	11	13	5	LOVESICK CHRYSALIS 23676 (C) (M) (T)   ◆ GANG STAF
13)	22		2	SUMMERTIME JIVE 1442/RCA (C) (CD) (T) → D.J. JAZZY JEFF & THE FRESH PRINC
14)	21	_	2	THE CHUBBSTER SELECT 62379/ELEKTRA (M) (T)  ◆ CHUBB ROC
15	10	9	8	FOLLOW 4 NOW  GIANT 0-40004/MARNER BROS. (C) (T)  MC SWAY & DJ KING TEC
16	20	21	5	WE WANT THE FUNK INTERSCOPE 0-96357/EAST WEST (C) (CD) (T)  ◆ GERARD
17	19	19	5	NOW IS TOMORROW  CARDIAC 4010-0 (M) (T)  ◆ DEFINITION OF SOUN
18	16	20	10	U-R-NOT THE 1 ATLANTIC 0-86076 (C) (T)  ◆ CRAIG
19)	26	29	3	AIN'T NO FUTURE IN YO' FRONTING   ♦ M.C. BREED & D.F. S.D.E.G. 0062/ICHIBAN (C) (T)
20	15	8	13	MAMA SAID KNOCK YOU OUT ● DEF JAM 44-73703/COLUMBIA (C) (CD) (M) (T)
21	14	7	17	BORN AND RAISED IN COMPTON  PROFILE 7323 (C) (T)  ◆ DJ QU
22	17	10	16	DADDY'S LITTLE GIRL  DEF JAM 44-73697/COLUMBIA (C) (T)  ♦ NIKKI
23	29	_	2	SUGAR FREE COLD CHILLIN' 4-19334*/REPRISE (C)  ◆ GRANDADDY I.
24	23	26	4	DO THE NASTY DANCE  JR 6026/JOEY BOY (C) (Π)  THE DOGS FEAT. DISCO RIC
25	24	28	3	WHO ME? ELEKTRA 0-66572 (C) (T)   ◆ K.M.
26	27	_	2	JUST HANGIN' OUT  WILD PITCH 1022 (M) (T)  ◆ MAIN SOURCE
27)	NE	WÞ	1	I SHOULDN'T HAVE DONE IT  DEF JAM 44.73774/COLUMBIA (C) (M) (T)  ◆ SLICK RIC
28	18	15	9	IMAGINATION EPIC 49-73657 (C) (M) (T)  ◆ HANSOL
29	25	25	4	PLAYING YOUR GAME EFFECT 715/LUKE (C) (M) (T)  BUFFALO SOLDIEF
30	NE	WÞ	1	GET READY TO ROLL NASTYMIX 76110 (C) (T)  ◆ RODNEY O - JOE COOLE

Records with the greatest sales gains this week.  $\bullet$  Videoclip availability.  $\bullet$  Recording Industry Assoclation of America (RIAA) certification for sales of 500,000 units.  $\blacktriangle$  RIAA certification for sales of 1 million units. Catalog no. Is for 12-inch vinyl single.  $\bullet$ Asterisk indicates catalog number is for cassette maxi-single; 12-inch vinyl unavallable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. (© 1991, Billboard/BPI Communications, Inc.

# **Justin Warfield with The** "Season of the Vic" uincy D. III, music Coming soon: producer for "Fresh sizzling tracks from Prince of Bel Air," newcomers makes his Kenyatta, 213, Jazzy D and record-producing debut with six brand S.T.-One. new acts ranging from rap to house Available on Qwest/Reprise

to hip-hop and beyond

Cassettes, Compact Discs and

Records

1991 Qwest Records

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORI AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

			,	NG JUNE 22, 1991	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	9	* NO. 1 * POWER OF LOVE/LOVE POWER  2 weeks at No. 1 LVANDROSS,M.MILLER (L.VANDROSS,M.MILLER,T.VANDR)	◆ LUTHER VANDROSS (C) (V) EPIC 34-73778
(2)	4	4	11	MIRACLE	◆ WHITNEY HOUSTON (C) ARISTA 2222
(3)	5	5	13	L A.REID,BABYFACE (L.A.REID.BABYFACE)  DON'T GO	◆ EN VOGUE
(4)	6	7	11	T MCELROY, D FOSTER (T MCELROY, D. FOSTER)  HOW CAN I EASE THE PAIN	(C) ATLANTIC 4 87719  ◆ LISA FISCHER
(5)	7	10	10	N M WALDEN (N.M WALDEN, L FISCHER)  EMOTIONALLY YOURS	(C) FLEKTRA 4 64897 ◆ O'JAYS
6	8	9	15	N M WALDEN,R FAIR (B DYLAN) WITH YOU	TONY TERRY
(7)	9	12	8	T CURRIER (R. REEDER)  DO ME RIGHT	(C) EPIC 34 73713 ◆ GUY
(8)	10	15	9	T RILEY (T RILEY, D. WAY, HEAVY D.)  DO WHAT I GOTTA DO	M) (T) MCA 54097*  ◆ RALPH TRESVANT
9	13	16	8	J JAM,T LEWIS (J.HARRIS III.T LEWIS)  EXCLUSIVITY	(C) (T) MCA 54035 ◆ DAMIAN DAME
(10)	15	19	10	L A REID, BABYFACE (L. A. REID, BABYFACE, DAMIAN)  MOTOWNPHILLY	(C) (M) (T) LAFACE 400G/ARISTA  BOYZ II MEN
_	2		-	D AUSTIN (D.AUSTIN,M.BIVINS,N.MORRIS,S STOCKMAN)  I DON'T WANNA CRY	(C) (T) MOTOWN 2090  ◆ MARIAH CAREY
11		3	12	N M WALDEN (M CAREY, N M WALDEN)  BABY I'M READY	(C) (V) COLUMBIA 38 73743 ◆ LEVERT
12	16	20	9	G.LEVERT.M GORDON (G LEVERT.M.GORDON)  I WANNA SEX YOU UP (FROM "NEW JACK CITY")	(C) ATLANTIC 4-87696  ◆ COLOR ME BADD
13	3	1	10	DR FREEZE (DR.FREEZE)  MAIN COURSE	(C) (CD) (M) (T) GIANT 4-19382/REPRISE  ◆ FREDDIE JACKSON
(14)	17	21	7	P.LAURENCE (P.LAURENCE)	(C) (T) CAPITOL 44691  • WILL DOWNING
15	14	14	13	W.BRATHWAITE (A BOFILL)	(C) ISLAND 878 888-4
16	11	13	10	YOU CAN'T PLAY WITH MY YO-YO SIR JINX.ICE CUBE (YO-YO,J BROWN.C SHERELL)	◆ YO-YO FEAT. ICE CUBE (C) (T) EAST WEST 4-98831
(17)	19	24	8	HEAVEN L.MARCUS,J.SA_AMONE (L.MARCJS)	◆ RUDE BOYS (C) (1) ATLANTIC 4-87717
18	23	25	8	YOU'RE GONNA GET SERVED S.SHEPPARD, A. SMITH (S. SHEPPARD, A. SMITH, E. RICE)	◆ GENE RICE (C) (T) (V) RCA 2822
19	27	32	5	I CAN'T WAIT ANOTHER MINUTE E.F.WHITE (E.F.WHITE)	◆ HI-FIVE (C) JIVE 1445/RCA
20	26	28	6	RUSH RUSH V J.SMITH,P.LORD (P LORD)	◆ PAULA ABDUL (C) (V) CAPTIVE 4-98828/VIRGIN
21	21	23	8	WHAT IS THIS THING CALLED LOVE?  J JAM, T LEWIS (T.LEWIS, J.HARRIS III)	◆ ALEXANDER O'NEAL (C) (T) TABU 38-73810/EPIC
22	25	26	8	RING RING RING (HA HA HEY) DE LA SOUL, PRINCE PAUL (K MERCER, D JOLICOUER, V MASON, P. HOUSTON	◆ DE LA SOUL
(23)	32	41	4	GOTTA HAVE YOU (FROM "JUNGLE FEVER") S. WONDER (S. WONDER)	◆ STEVIE WONDER (C) (T) MOTOWN 2081
(24)	28	29	8	NEVER GONNA LET YOU DOWN SURFACE (B.JACKSON)	SURFACE (C) (V) COLUMBIA 38 73643
<b>(25)</b>	31	42	5	OPTIMISTIC  JJAM, T.LEWIS, G HINES (G.HINES, J.JAM, T.LEWIS, PROF. T.)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001/A&M
(26)	30	36	5	NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS")	AFTER 7
27	12	6	12	J.JOHNSON (J.JOHNSON,K.LEWIS)  PLAYGROUND	(C) VIRGIN 4-98798  ◆ ANOTHER BAD CREATION
(28)	33	40	5	D.AUSTIN (D.AUSTIN,M.BIVINS.R.WALES)  CAN YOU STOP THE RAIN	(C) (T) MOTOWN 2088 ◆ PEABO BRYSON
		.,	Ů	* ★ * POWER PICK/SALES &	(C) (V) COLUMBIA 38-73745
29)	46	68	3	SUMMERTIME  D.J. JA  HULA,K.FINGERS (A.TAYLOR,R.MICKENS,R.BELL,G.BROWN,R.WESTERFIEL	ZZY JEFF & THE FRESH PRINCE
30	29	27	7	CIRCLE OF ONE R.ORZABAL, D.BASCOMBE (O.ADAMS)	◆ OLETA ADAMS (C) (T) FONTANA 868 162-4#MERCURY
31	18	11	13	KISSING YOU K. WASHINGTON,T. STONE (K.WASHINGTON,M.JENKINS,R.SHELTON)	◆ KEITH WASHINGTON (C) QWEST 4-19414/WARNER BROS.
32	34	45	6	GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C.WATERS.N CONWAY)	◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 968 284-4
33	38	53	4	IN YOUR EYES R. TROUTMAN (S.MURDOCK, D.DEGROAT)	◆ SHIRLEY MURDOCK (C) ELEKTRA 4-64886
34)	37	51	6	JUST WANT TO HOLD YOU R.SALAS (M.ANDREWS,T.ANDREWS,C HARRIS,JR.)	◆ JASMINE GUY (C) WARNER BROS. 4-19330
35	40	55	5	STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M RILEY, G. VALENTINE)	◆ READY FOR THE WORLD (C) (T) MCA 54121
36	39	50	6	WHY K.HAIRSTON,T GALE (K.HAIRSTON,T.GALE,M.FORMAN)	◆ SMALL CHANGE (C) (T) (V) MERCURY 848 387-4
(37)	45	54	7	P.A.S.S.I.O.N. C.STURKEN, E. ROGERS (C.STURKEN, E. ROGERS)	◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54063/MCA
(38)	42	64	3	MEN	GLADYS KNIGHT
39	36	49	8		(M) (T) MCA 5413D* FEATURING AUDREY WHEELER
40	22	22	10		(C) (T) MCA 54082 [DUET WITH MICHAEL HOLMES]
				THE MORNING AFTER I MADE LOVE TO YOU	(C) RUTHLESS 4-98862/ATLANTIC  JEFFREY OSBORNE
(41)	44	60	4	B.J.EASTMOND (B.EASTMOND, J.OSBORNE) SENSUOUS	(C) ARISTA 2236 MILES JAYE
42	43	58	6	M.DAVIS (M.JAYE)  ADDICTIVE LOVE	(C) (T) ISLAND 868 268-4  • BEBE & CECE WINANS
43	52		2	K.THOMAS (K.THOMAS, B.WINANS, C.WINANS)  PLAYING YOUR GAME	(C) (T) CAPITOL 44721
44)	50	62	7	L.CAMPBELL, L.BLACKMON (J.COLEMAN, B. WHEELER)	BUFFALO SOLDIERS (C) (M) (T) CREW LA POO 714/LUKE
45	62	78	3	AMAZING LOVE B.EASTMOND (B.EASTMOND, J. SKINNER)	◆ PHIL PERRY (C) (T) CAPITOL 44708
46	24	8	16	I DON'T WANT TO LOSE YOUR LOVE J.EARLEY (HAWES, HUTCHINSON)	◆ B ANGIE B (C) (T) BUST IT 44658/CAPITOL
47	51	61	5	J.SMITH, T.ROY (T.KEMP, J.SMITH, T.ROY)	◆ TARA KEMP (C) GIANT 4-19458/WARNER BROS.
48	20	18	12	BORN AND RAISED IN COMPTON DJ QUIK (D.BLAKE)	◆ DJ QUIK (C) (T) PROFILE 5323
49	63	_	2	SPECIAL A.Z.GILES (VESTA, A.Z.GILES)	VESTA (C) (CD) (T) A&M 75021

		U		AND ONE-STOP SALES REP	ORTS AND RADIO PLAYLISTS
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
(50)	54	65	5	HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (C) COLUMBIA 38-73736
(51)	58	_	2	IF YOU'RE SERIOUS	♦ RIFF
(52)	59	72	4	D.LAMBERT.S WERFEL (P.RESWICK,S WERFEL)  SHE NEEDS TO GET SOME	(C) SBK 4 07631 ◆ RAY PARKER JR.
53)	69	87	3	R.PARKER,JR. (R PARKER.JR.,FATHER M.C.)  HAD ENUF?	(C) (M) (T) MCA 57870 AL B. SURE!
30	0.5	07	,	AL B SURE',D SWING (AL B SURE'.D.SWING,C ROCK,K DEAN) (C	
<b>54</b> )	NE	WÞ	1	LET THE BEAT HIT 'EM  D.COLE, R.CLIVILLES (D.COLE, R. CLIVILLES, A. FRIEDMAN, D. RAMOS)	LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847
(55)	71		2	FOR THE LOVE OF MONEY TR	OOP/LEVERT FEAT. QUEEN LATIFAH
<b>56</b> )	NE	w Þ	1	E.JAY.V BENFORD (GAMBLE, HUFF, A JACKSON, S, WONDER)  EVERYDAY PEOPLE	(C) (CD) (M) GIANT 4 19304/REPRISE  ARETHA FRANKLIN
(57)	72		2	NOW THAT WE FOUND LOVE	(C) (CD) (T) ARISTA 2239 HEAVY D. & THE BOYZ
(58)	-	W▶	1	I WANT 2B THE 1 4 U	(C) (M) (T) UPTOWN 54088/MCA WHISPERS
59	48	31	8	SKYLARK (SKYLARK)  THIS TIME MAKE IT FUNKY	(C) CAPITOL 44722 ◆ TRACIE SPENCER
	35	i7	14	M.SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE, C. CA YOUR LOVE - PART 2	RLISLE) (C) (CD) (T) CAPITOL 44699  KEITH SWEAT
60		_			(M) (T) (y) VINTERTAINMENT 4-64894/ELEKTRA  • 3RD BASS
(61)	73	83	4	D.ROSS., GAMBLE,G.DAJANI (M BERRIN,P,NASH,G.DAJANI,J GAMBLE HOMEY DON'T PLAY DAT	) (C) (M) (T) DEF JAM 38-73728/COLUMBIA
<b>62</b>	80	85	4	C RYDER.TERMINATOR X (N.ROGERS,C RIDENHOUR,R SHACKLEFORD	
63	74	81	4	LOVE IN THE RAIN L.DOZIER IL.DOZIER)	LAMONT DOZIER (C) ATLANTIC 4-87687
<u>(64)</u>	78	_	2	I FIND EVERYTHING IN YOU T PENDERGRASS, T. PRICE (J CARTER)	TEDDY PENDERGRASS (C) ELEKTRA 64882
65	65	63	7	SLOW DOWN GRAND PUBA MAXWELL,BRAND NUBIAN (M DIXON,L DECHALUS,D.M	◆ BRAND NUBIAN (M) (T) ELEKTRA 4-66564*
66	56	48	18	I'M DREAMIN' (FROM "NEW JACK CITY") S.BROWN (S BROWN)	◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441/REPRISE
<b>67</b>	85		2	LILY WAS HERE  D.A.STEWARI (D.A.STEWARI)  ◆ DAVID A. STEWA	ART INTRODUCING CANDY DULFER (C) (T) ANXIOUS 2187/ARISTA
68	41	47	9	TIC TOK M FORTE.B.WEEDEN (M.FORTE,S HARCUM.C.COLEMAN)	LORENZO SMITH (C) ALPHA INT'L 70720
69	61	43	18	CALL ME G DUKE (A FRANKLIN)	◆ PHIL PERRY (C) CAPITOL 44681
70	84	84	3	GOT A LOVE FOR YOU JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, RICHARDSON	JOMANDA  I,JENKINS, WARE) (C) (M) (T) BIG BEAT 5031
$\overline{(71)}$	NE	<b>~</b> ►	1	I'M COMING BACK	LALAH HATHAWAY
(72)	NE		1	G.TAYLOR (G TAYLOR)  I'M A GOOD WOMAN LOOKING FOR A GOOD MAN	
73	60	33	14	L HUMES (K GREEN,K.GREEN,M.GREEN.B.GREEN,V.GREEN)  STRIKE IT UP	(C) (T) (V) EPIC 34-73861 ◆ BLACK BOX
(74)	NE		1	GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  SIX MINUTES OF PLEASURE	(C) (T) RCA 2794 L.L. COOL J
(75)	NE		1	M MARL (M.WILLIAMS, J.T.SMITH)  THE CHUBBSTER	(C) (CD) (M) (T) DEF JAM 44-73821/COLUMBIA  ◆ CHUBB ROCK
				H.TEE (R.SIMPSON,H.THOMPSON)  SOUTH OF THE RIVER	(M) (T) SELECT 5015*/ELEKTRA  ◆ MICA PARIS
76	64	59	7	C.M.CELLI,M.LEESON (P.VALE,A.LEVIN)  WHATEVER YOU WANT	(C) (T) ISLAND 868 302-4 ◆ TONY! TON!! TONE!
77	68	57	17	TONY!TON!!TONE! (D.WIGGINS,C.WHEELER)  SWEET CONTROL	(C) (T) (V) WING 879 590-4/MERCURY  ◆ JON LUCIEN
78	57	38	11	J.LORBER (J.LORBER,D.QUANDER,S.SPRUILL)  IT SHOULD'VE BEEN YOU	(C) MERCURY 868 098-4  ◆ TEDDY PENDERGRASS
79	67	37	18	T.PENDERGRASS,T.PRICE (T.PENDERGRASS,T.PRICE)	(C) ELEKTRA 4-64900
(80)	NE	<b>N</b> ▶	1	J.BARNES III (J.BARNES III,R.JONES,S.BARNES,K.ANDES)	◆ YOURS TRULY (C) MOTOWN 2105
81	53	35	14	A HEART IS A HOUSE FOR LOVE (FROM "THE FIV G.DUKE (T.SIGERSON,D.SIGERSON,B.THIELE)	E HEARTBEATS")   ◆ THE DELLS (C) VIRGIN 4-98849
82	91	_	2	JUDY G.PICKETT (J.FLETCHER,KING ICE,G.PICKETT)	WHODINI (C) (M) (T) MCA 54111
83	47	39	11	LET'S PUSH IT JOLLEY,HARRIS,JOLLEY (JOLLEY,HARRIS,JOLLEY)	◆ INNOCENCE (C) (M) (T) COOLTEMPO 23597/CHRYSALIS
84	88	89	3	SUGAR FREE BIZ MARKIE (GRAND DADDY I.U.)	GRANDADDY I.U. (C) COLD CHILLIN' 4-19522/REPRISE
85	NE	NÞ	1	ALWAYS L.A.REID, BABYFACE, PEBBLES (PEBBLES, D.SEMBELLO)	PEBBLES (C) MCA 54099
86	66	46	9	ANTI FUNKY WORLD T.MCELROY, D. FOSTER (T. MCELROY, D. FOSTER)	◆ THE NATION FUNKTASIA (C) (T) EAST WEST 4-98838
87	87	86	3	I NEED A GOOD WOMAN BAD THE MYSTIC SOUL BUBBAS (S.BASSETT.R.MCCORMICK.L.BYROM)	LATIMORE (V) MALACO 2170
88	81	56	17	MAMA SAID KNOCK YOU OUT ● MARLEY MARL (M. WILLIAMS, J. T. SMITH)	◆ L.L. COOL J (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA
(89)	NE\	NÞ	1	LOVE DESIRE E.PACHECO (E.PACHECO)	SANDEE (C) (CD) (M) (T) FEVER 38-73755/COLUMBIA
90	75	77	6	GAMES	TRINERE
91	94		2	T.BUTLER (T.BUTLER, D.MOHAMMAD)  KNOCK SOME BOOTS	(C) (T) LUKE 4-89821/ATLANTIC  SAM THE BEAST
92	95		2	SAM THE BEAST (S.CLARK)  LOVE'S GOT ME	(C) (T) ATLANTIC 4-87745  ◆ LOOSE ENDS
		72	$\vdash$	C.MCINTOSH (C.MCINTOSH,T.JACOBS,K.NICHOLAS,S.SULEYMAN)  I LIKE THE WAY (THE KISSING GAME) ●	(c) (T) MCA 52112 ◆ HI-FIVE
93	89	73	23	T.RILEY (T.RILEY, B.BELL, D. WAY)  SWEET BITTER LOVE	(C) (T) JIVE 1424/RCA  GWEN GUTHRIE
94	82	74	6	G.GUTHRIE,B.JACKSON (G.GUTHRIE.B.JACKSON)  DROPPIN' LIKE FLIES	(C) REPRISE 4-19331 ◆ SHEILA E
95	NE	·	1	D.GAMSON,P.MICHAEL (P.MICHAEL)  DADDY'S LITTLE GIRL	(C) (CD) (M) (T) WARNER BROS 4-19567 ◆ NIKKI D
96	77	67	13	S.REYNOLDS (S.REYNOLDS,N.STRONG,S.VEGA,DNA)	(C) (T) DEF JAM 38-73696/COLUMBIA
97	90	66	16	SHE'S DOPE! DR.FREEZE,M.HERSH (E.STRAITE)	◆ BELL BIV DEVOE (C) (M) (T) MCA 54064
98	83	80	4	MATURE LOVE T.TAYLOR,C.FARRAR (T.TAYLOR,C.FARRAR)	◆ KEISHA JACKSON (C) EPIC 34-73756
99	55	34	11	THE OTHER SIDE HULA, K. FINGERS (HULA, K. FINGERS)	RUBY TURNER (C) (T) JIVE 1449/RCA
100	49	30	10	RAMPAGE SERMON, SMITH (SERMON, SMITH, SMITH, FULSON, MCCRACKLIN)	◆ EPMD FEATURING L.L. COOL J (M) (T) DEF JAM 44-73705*/COLUM8IA

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (T) 12-inch vinyl single availability. (T) 12-inch vinyl single availability. (T) 12-inch vinyl single availability. (T) 13-inch vinyl single availability. (T

Billboard.

### PRETEN BOND

#### "That's The Heat"

From the up and coming album

#### "RAP NEVER LOOKED SO GOOD"

Produced by: CHARLES RATHERT (FOOTE) SAMMIE WALLACE (LEX)

SHADE TREE RECORDS AND TAPES



(704) 347-4823



#### Billboard.

FOR WEEK ENDING JUNE 22, 1991

# **Hot Rap Singles...**

THIS	LAST	2 WKS. AGO	WKS. ON CHART	Compiled from a national sample of retail  TITLE and one-stop sales reports. ARTIST  LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	7	★ ★ NO. 1 ★★  RISE 'N' SHINE JIVE 1438/RCA(C) (T)  ★ KOOL MOE DEE/KRS-ONE & CHUCK D 1 week at No. 1
2	1	1	10	YOU CAN'T PLAY WITH MY YO-YO   ◆ YO-YO FEAT. ICE CUBE EAST WEST 0-96365 (C) (T)
3	4	5	9	HOMEY DON'T PLAY DAT P.R.D. DIVISION 44-73737/COLUMBIA (C) (T)  ◆ TERMINATOR X
4	3	2	11	RAMPAGE  DEF JAM 44-73705/COLUMBIA (M) (T)  ◆ EPMD FEATURING L.L. COOL J
5	5	7	7	RING RING RING (HA HA HEY)  TOMMY BOY 965 (CD) (M) (T)  ◆ DE LA SOUL
6	6	8	10	CASE OF THE P.T.A. ELEKTRA 0-66576 (M) (T)  ◆ LEADERS OF THE NEW SCHOOL
7	12	16	6	SLOW DOWN ELEKTRA 66568 (M) (T)  ◆ BRAND NUBIAN
8	17	17	5	BITCH BETTA HAVE MY MONEY AMG SELECT 62377 (M) (T)
9	11	15	5	LARRY, THAT'S WHAT THEY CALL ME RUFFHOUSE 44-73733/COLUMBIA (C) (M) (T)  ◆ LARRY LARR
10	9	12	7	FOLLOW 4 NOW MC SWAY & DJ KING TECH GIANT 0-40004/WARNER BROS. (C) (T)
11	13	18	4	LOVESICK ♦ GANG STARR CHRYSALIS 23676 (C) (M) (T)
12	14	21	4	POP GOES THE WEASEL  DEF JAM 44-73702/COLUMBIA (C) (M) (T)  ♦ 3RD BASS
13	16	22	4	O.G. ORIGINAL GANGSTER ICE-T SIRE 0-41004/WARNER BROS. (C) (M) (T)
14	7	6	16	BORN AND RAISED IN COMPTON   ◆ DJ QUIK PROFILE 7323 (C) (T)
15	8	4	12	MAMA SAID KNOCK YOU OUT ● ↓ L.L. COOL J  DEF JAM 44-73703/COLUMBIA (C) (CD) (M) (T)
16	20	19	9	U-R-NOT THE 1
17	10	11	15	DADDY'S LITTLE GIRL  DEF JAM 44-73697/COLUMBIA (C) (T)  ♦ NIKKI D
18	15	10	8	IMAGINATION
19	19	20	4	NOW IS TOMORROW  CARDIAC 4010-0 (M) (T)  ◆ DEFINITION OF SOUND
20	21	24	4	WE WANT THE FUNK INTERSCOPE 0-96357/EAST WEST (C) (CD) (T)  ◆ GERARDO
21)	NE	w>	1	THE CHUBBSTER  SELECT 62379 (M) (T)  ◆ CHUBB ROCK
22	NE	w >	1	SUMMERTIME D.J. JAZZY JEFF & THE FRESH PRINCE
23	26	30	3	DO THE NASTY DANCE  JR 6026/JOEY BOY (C) (T)  ◆ THE DOGS FEAT. DISCO RICK
24	28	_	2	<b>WHO ME?</b> ELEKTRA 0-66572 (C) (T)  ◆ K.M.D.
25	25	27	3	PLAYING YOUR GAME EFFECT 715/LUKE (C) (M) (T)  BUFFALO SOLDIERS
26	29	-	2	AIN'T NO FUTURE IN YO' FRONTING   ♦ M.C. BREED & D.F.C. S.D.E.G. 0062/ICHIBAN (C) (T)
27)	NE	WÞ	1	JUST HANGIN' OUT   WILD PITCH 1022 (M) (T)
28	30	25	24	TREAT 'EM RIGHT  SELECT 62358 (M) (T)  ◆ CHUBB ROCK
29	NE	w>	1	SUGAR FREE COLD CHILLIN' 4-1 9334°/REPRISE (C)  ◆ GRANDADDY I.U.
30	18	9	14	NEW JACK HUSTLER (NINO'S THEME)  GIANT 0-21845 / WARNER BROS. (C) (M) (T)   ♦ ICE-T

Records with the greatest sales gains this week. • Videoclip availability. • Recording Industry Association of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. • Asterisk indicates catalog number is for cassette maxi-single; 12-inch vinyl unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. © 1991, Billboard/BPI Communications, Inc.

# Hot R&B Singles Sales & Airplay.

**SALES** WEEK WEEK TITLE ARTIST FOS MIRACLE WHITNEY HOUSTON 2 POWER OF LOVE/LOVE POWER LUTHER VANDROSS 1 LISA FISCHER 4 HOW CAN I EASE THE PAIN 4 8 DON'T GO EN VOGUE 3 EMOTIONALLY YOURS O'JAYS YOU CAN'T PLAY WITH MY YO-YO YO-YO FEAT. ICE CUBE 16 7 10 DO ME RIGHT GUY 7 8 1 I WANNA SEX YOU UP COLOR ME BADD 13 EXCLUSIVITY 9 11 DAMIAN DAME 9 TONY TERRY 6 10 14 WITH YOU 11 17 MOTOWNPHILLY BOYZ II MEN 10 12 LTRY WILL DOWNING 15 13 15 DO WHAT I GOTTA DO RALPH TRESVANT | 8 MARIAH CAREY 11 I DON'T WANNA CRY 15 19 MAIN COURSE FREDDIE JACKSON 14 16 18 BABY I'M READY LEVERT 12 17 4 PLAYGROUND ANOTHER BAD CREATION 27 18 21 HEAVEN RUDE BOYS 17 19 24 RUSH RUSH PAULA ABDUL 20 RING RING (HA HA HEY) DE LA SOUL 22 21 25 YOU'RE GONNA GET SERVED GENE RICE 18 22 26 GYPSY WOMAN (SHE'S HOMELESS) CRYSTAL WATERS 32 I CAN'T WAIT ANOTHER MINUTE HI-FIVE 19 24 20 KISSING YOU KEITH WASHINGTON 31 25 16 I DON'T WANT TO LOSE YOUR LOVE B ANGIE B 46 SUMMERTIME D.J. JAZZY JEFF & THE FRESH PRINCE 29 MICHEL'LE (DUET WITH MICHAEL HOLMES) 40 27 | 23 | IF?

> WHAT IS THIS THING CALLED LOVE? ALEXANDER O'NEAL 21 STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD 35

		AIRPLAY	R&B
THIS	WEEK	TITLE ARTIST	POSI
1	1	POWER OF LOVE/LOVE POWER LUTHER VANDROSS	1
2	3	DON'T GO EN VOGUE	3
3	6	HOW CAN I EASE THE PAIN LISA FISCHER	4
4	4	MIRACLE WHITNEY HOUSTON	2
5	7	WITH YOU TONY TERRY	6
6	8	EMOTIONALLY YOURS O'JAYS	5
7	9	DO ME RIGHT GUY	7
8	10	DO WHAT I GOTTA DO RALPH TRESVANT	8
9	2	I DON'T WANNA CRY MARIAH CAREY	11
10	11	EXCLUSIVITY DAMIAN DAME	9
11	12	MOTOWNPHILLY BOYZ II MEN	10
12	13	BABY I'M READY LEVERT	12
13	15	MAIN COURSE FREDDIE JACKSON	14
14	14	I TRY WILL DOWNING	15
15	5	I WANNA SEX YOU UP COLOR ME BADD	13
16	16	WHAT IS THIS THING CALLED LOVE? ALEXANDER O'NEAL	21
17	18	NIGHTS LIKE THIS AFTER 7	26
18	20	GOTTA HAVE YOU STEVIE WONDER	23
19	19	YOU'RE GONNA GET SERVED GENE RICE	18
20	22	I CAN'T WAIT ANOTHER MINUTE HI-FIVE	19
21	27	OPTIMISTIC SOUNDS OF BLACKNESS	25
22	23	HEAVEN RUDE BOYS	17
23	21	NEVER GONNA LET YOU DOWN SURFACE	24
24	28	CAN YOU STOP THE RAIN PEABO BRYSON	28
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26	30	RUSH RUSH PAULA ABDUL	20
27	34	IN YOUR EYES SHIRLEY MURDOCK	33
28	29	CIRCLE OF ONE OLETA ADAMS	30
29	31	RING RING RING (HA HA HEY) DE LA SOUL	22
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JUST WANT TO HOLD YOU

THIS TIME MAKE IT FUNKY

28 31 NEVER GONNA LET YOU DOWN

BORN AND RAISED IN COMPTON

CIRCLE OF ONE

**GOTTA HAVE YOU** CAN YOU STOP THE RAIN

OPTIMISTIC

P.A.S.S.I.O.N.

IN YOUR EYES

NIGHTS LIKE THIS

29 28

31 13

38 36

39

- AODICTIVE LOVE (Sony Tunes, ASCAP/Yellow Elephant, ASCAP/Benny's Music, BMI/EMI Blackwood, BMI/Pooky's Music, BMI)
  ALWAYS (No Pain No Gain, ASCAP/Pebbitome,

- ALWATS (NO Pain NO Gain, ASCAP/PEDDITOTHE, ASCAP/MCA, ASCAP) AMAZING LOVE (WB, ASCAP/Heritage Hill, ASCAP/Zomba, ASCAP/Jo Skin, ASCAP) ANTIFUNKY WORLD (Two Tutt-Enutt, BMI/Irving, BMI) CPP BABY I'M READY (Trycep, BMI/Willesden, BMI)
- BABY I'M NEADY (Trycep, BMI/Willesderi, BM BORN AND RAISED IN COMPTON (Protoons, ASCAP/Total Trak, ASCAP) CALL ME (Pundit, BMI) CAN YOU STOP THE RAIN (Warner Chappell, ASCAP/Walter Afanasieff, ASCAP) THE CHUBBSTER (ADRA, BMI/Howie Tee,

- BMI/Getaloadoffatso. BMI)

- EMI/Jetaloacotrats, BMI)
  CIRCLE OF DORE (Copyright Control)
  COME AND GET IT (Careers-BMG, BMI/R.L.J.,
  ASCAP/John Barnes III, BMI/Andee Pandee, ASCA
  DADDY'S LITTLE GRIL (Waitersongs, ASCAP/AGF,
  ASCAP/Have Faith, ASCAP/Daddy's Little Girl,
- ASCAP/Have Fatti, ASCAP/Jobouys Little Giri,
  ASCAP/Del Jam, ASCAP) CLM
  DO ME RIGHT (Donril, ASCAP/Zomba, ASCAP/Ten
  Ways To Sundown, ASCAP/EMI April, ASCAP/Across
  110th Street, ASCAP/E-Z-Du-It, ASCAP
  DON'T GO (2 Tuff-E-Nuff, BMI/Irving, BMI) CPP
  DO WHAT I GOTTA DO (Flyte Tyme, ASCAP)
  DONDOWN LITE CLISS (Phazerdine ABD Madoline
- DROPPIN' LIKE FLIES (Rhapsodies ABD Melodies, ASCAP/P Michael ASCAP)
- EMOTIONALLY YOURS (Special Rider, ASCAP)
  EVERYDAY PEOPLE (Mijack, BMI/Warner-Tame
- EXCLUSIVITY (Kear, BMI/Sony Epic/Solar,
- BMI/Macadamian, ASCAP) HL
  FOR THE LOVE OF MONEY (Warner-Tamertane,
  BMI/Jobete, ASCAP/Black Bull, ASCAP) 55

- BMI/JOBER, ASCAP/BIACK BUII, ASCAP/ GAMES (Pac Jam, BMI/C.Tan, BMI) GOT A LOVE FOR YOU (Hands On, ASCAP/CRK, ASCAP/B-Room, ASCAP/Warner Chappell, ASCAP) GOTTA HAVE YOU (FROM JUNGLE FEVER) (Steveland
- GYPSY WOMAN (SHE'S HOMELESS) (Basement Boys,
- GYPSY WOMAN (SHE'S HOMELESS) (Basement Boys, ASCAP/Pobygram Int'l, ASCAP) HAD ENUF? (AI B. Surel, ASCAP/DeSwing Mob, ASCAP/Pobyming Mob, ASCAP/Edwing AscAP/Costaloadofiatso, BMI)
  A HEART IS A HOUSE FOR LOVE (FROM THE FIVE HEARTBEATS) (TCF, ASCAP/EMI April, ASCAP/Smic Smac, ASCAP/Behind Bars, ASCAP) WBM HEAVEN (Trycep, BMI/Rude News, BMI) HOMEY DONT PLAY DAT (Sound Dome, BMI) HOMEY DONT PLAY DAT (Sound Dome, BMI) HOW CAN I EASE THE PAIN (Gratitude Sky, ASCAP/Melonie, ASCAP/MCA, ASCAP) (PP/HL HOW CAN YOU HURT THE ONE YOU LOVE (Forceful, BMI/Willesden, BMI)

- I CAN'T WAIT ANOTHER MINUTE (Zomba
- ASCAP/AMW, ASCAP)
  I DON'T WANNA CRY (Vision Of Love, BMI/Sony
  Songs, BMI/Gratitude Sky, ASCAP) CPP/HL
  I DON'T WANT TO LOSE YOUR LOVE (EMI
  Blackwood, BMI/Pam-Jo-Keen, BMI)

- 64 I FIND EVERYTHING IN YOU (Irving, BMI/James Carr,
- BMI/Ted-On, BMI)

  IF YOU'RE SERIOUS (Pam & Steve, ASCAP/Lease-ATune, ASCAP/Primate, ASCAP)

  IF? (Ruthless Attack, ASCAP)
- I LIKE THE WAY (THE KISSING GAME) (Zomba. ASCAP/WB, ASCAP/B Funk, ASCAP) WBM
- TIM A GOOD WOMAN LOOKING FOR A GOOD MAN
  (La Love Lane, ASCAP/Tibovida, ASCAP)
  I'M COMING BACK (Virgin, ASCAP/Morning Crew,
- I'M DREAMIN' (FROM NEW JACK CITY) (H-Naja,
- I'M DECAMIN (FORM NEW JACK CITY) (N-Naja BMI/La Sab, BMI) I NEED A GOOD WOMAN BAD (Muscle Shoals, BMI/Mystic Soul Bubbas, BMI/Brook-Ola, BMI) IN YOUR EYES (Degroat & Degroat, BMI) I TRY (Purple Bull, BMI) IT SHOULD'VE BEEN YOU (Ted-On, BMI)

- I WANNA SEX YOU UP (FROM NEW JACK CITY) (Hip Hoo BMI/Hi-Frost BMI)
- I WANT ZB THE 1 4 U (EMI April, ASCAP/ATV, BMI/Welbeck, ASCAP/Sputnik Adventure, ASCAP) JUDY (Zomba, ASCAP/King Ice, ASCAP/Gordy Groove,
- JUST WANT TO HOLD YOU (Ensign, BMI/Caltone,
- BMI) CPP BMI) CPP
  KISSING YOU (EMI April, ASCAP/K-Shreve,
  ASCAP/Markei, ASCAP/Full Keel, ASCAP/JRM,
  ASCAP) WBM
  KNOCK SOME BOOTS (Apple Bite, BMI)
  LET'S PUSH IT (MCA, ASCAP)
  LET THE BEAT HIT 'EM (Virgin, ASCAP/Cole-Clivilles,
  ASCAP)

- LILY WAS HERE (D'N'A, BMI/BMG, BMI/Careers,
- LOVE DESIRE (Funny Bear, ASCAP/Fanja, BMI)
  LOVE IN THE RAIN (Beau Di O Do, BMI/Warner-
- LOVE'S GOT ME (MCA, ASCAP/BMG, ASCAP)
- MAIN COURSE (MCA. ASCAP/Bush Burnin', ASCAP)
- MAIN COURSE (MCA, ASCAP/Journ burnin, ASCA MAMA SAID KNOCK, YOU DUT (Marley Marl, ASCAP/LL Cool J, ASCAP/Def Jam, ASCAP) MATURE LOVE (Kharatroy, ASCAP/B.Black, ASCAP/Chrysalis, ASCAP) MEN (Shakeji, ASCAP/Captain Z, ASCAP/Welbeck,
- MEN (Shakeji, ASCAP/Captain Z, ASCAP/Welobeck, ASCAP/Cornelious Carlos, ASCAP,WCA, ASCAP, MIRACLE (Kear, BMI/Sony Epic/Solar, BMI) HL THE MORNING AFTER I MADE LOVE TO YOU (Zomba, ASCAP/Barry J, Eastmond, ASCAP/Almo, ASCAP/March 9, ASCAP) CPP MOTOWNPHILLY (Diva One, BMI/Biv Ten, BMI/Mike Ten, BMI)
- NEVER GONNA LET YOU DOWN (Keep Your Music.
- ASCAP) CPP
  NIGHTS LIKE THIS (FROM THE FIVE HEARTBEATS)
  (TCF, ASCAP/Jack The Mack, ASCAP)
  NOW THAT WE FOUND LOVE (Warner-Tamerlane,
- OPTIMISTIC (Flyte Tyme, ASCAP)
- THE OTHER SIDE (Willesden, BMI)
  P.A.S.S.I.O.N. (Warner-Tamerlane, BMI/Could Be
  Mussc, ASCAP/Bayiun Beat, BMI)
  PIECE OF MY HEART (Kaliman, BMI/One Two, B
  PLAYGROUND (Diva One, ASCAP/Biv Ten,
- an, BMI/One Two, BMI)

- ASCAP/MIKE LEN, OMI)
  PLAYING YOUR GAME (Better Nights, ASCAP)
  POP GOES THE WEASEL (Rhyming Is Fundamental,
  ASCAP/Clyde Pearl, ASCAP/Def Jam, ASCAP/Black
  Bull, ASCAP/Jobete, ASCAP/Peter Gabriel,
  ASCAP/Bull, ASCAP/Jobete, ASCAP/Peter Gabriel,
- POWER OF LOVE/LOVE POWER (EMI April, ASCAP/Uncle Ronnie's, ASCAP/Thriller Miller

BMI/Hidden Pun, BMI) CPP

- ASCAP/Uncle Honnie's, ASCAP/Intilier Milier, ASCAP/MCA, ASCAP/Unbelievable, BMI) HL RAMPAGE (Paricken, ASCAP/LL Cool J, ASCAP/Def Jam, ASCAP/Power Force, BMI/Budget, BMI) RING RING RING (HA HA HEY) (Tee Girl, BMI/MCA,
- ASCAP/Curio, BMI/Chelsea, BMI/WB, ASCAP) RUSH RUSH (EMI April, ASCAP/LeoSun, ASCAP)
- WBM
  SENSUOUS (Virgin Songs, BMI/Abana, BMI)
  SHE NEEDS TO GET SOME (Raydiola, ASCAP)
  SHE'S DOPE! (Hip City, BMI)
  SIX MINUTES OF PLEASURE (Marley Marl,
  ASCAP/LL Cool J, ASCAP/Def Jam, ASCAP)

- SLOW DOWN (Brand Nubian, ASCAP/Geffen, ASCAP) SOUTH OF THE RIVER (Chappell, ASCAP/Unichappel
- BMI)
  SPECIAL (Vesta Seven, ASCAP/Almo, ASCAP/Captair
- STRAIGHT DOWN TO BUSINESS (MCA, ASCAP/Ready Ready, ASCAP/Music Corp. Of America, BMI/Ready For The World, BMI)
- STRIKE IT UP (Lombardoni Edizioni, ASCAP/Intersong U.S.A., ASCAP) HL SUGAR FREE (Biz Markie, ASCAP/I.U., ASCAP)
- SUMMERTIME (Warner-Tameriane, BMI/Second Decade, BMI/Willesden, BMI/Da Posse's, BMI/Zomba,
- ASCAP) WBM
- ASCAP) WBM
  SWEET BITTER LOVE (Tiju, ASCAP/Forecast, ASCAP)
  SWEET CONTROL (WB, ASCAP/DQ, ASCAP/EMI
  Blackwood, BMI/Kuzu, BMI/Spruill House, BMI) WBM
  THIS MUST BE HEAVEN (Interior, BMI)
  THIS TIME MAKE IT FUNKY (Zodroq, ASCAP/Zodboy,
  ASCAP/Editions EG, ASCAP/Sir Spence, ASCAP/M&T
  STREAMS ASCAP WBM IZ. ASCAP WBM IZ.
- Spencer, ASCAP/Bet-Car, ASCAP) WBM TIC TOK (Peljo, BMI/Tarpell, ASCAP/Bernard Harc, BMI/MVF III. ASCAP/Carol Coleman, BMI)
- WHATEVER YOU WANT (Tony Toni Tone, ASCAP/Pri,
- ASCAP) HL
  WHAT IS THIS THING CALLED LOVE? (Flyte Tyme,
- ASCAP/Avant Garde, ASCAP)
  WHY (Hiss N' Tel, ASCAP/Gale Warnings,
- WHY (HIS N 104, ASCAP/Gale warrings, BMI/Carpediern, ASCAP)
  WITH YOU (Re-deer, ASCAP/Sun Face, ASCAP)
  YOU CAN'T PLAY WITH MY YO-YO (Gangsta Boogie, ASCAP/Street Knowledge, BMI/Dynatone, BMI/Unichappell, BMI)
- YOU'RE GONNA GET SERVED (Island, BMI/Stanton's
- Gold, BMI/Genric, BMI/Trayce One, BMI)
  YOUR LOVE PART 2 (WB, ASCAP/F/A, ASCAP/Keith
  Sweat, ASCAP/Sony Tunes, ASCAP/Maestro B.,
  ASCAP) WBM

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE

-	L AA	LLK		NG JUNE 15, 1991	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	7	8	* * NO. 1 * *  POWER OF LOVE/LOVE POWER LYANDROSS,M.MILLER (LYANDROSS,M.MILLER, TYANN)	◆ LUTHERVANDRÖSS (C) (V) EPIC 34-73778
2	3	6	11	I DON'T WANNA CRY N M WALDEN (M CARLY, N.M WALDEN)	◆ MARIAH CAREY (C) (V) COLUMBIA 38 73743
3	1	1	9	I WANNA SEX YOU UP (FROM "NEW JACK CITY")▲ Dr FREZZ (DR.FREZE)	◆ COLOR ME BADD  (C) (CD) (M) (T) GIANT 4-19382/REPRISE
4	4	9	10	MIRACLE LA REID.BABYFACE (LA REID.BABYFACE)	◆ WHITNEY HOUSTON (C, ARISTA 2222
5	5	8	12	DON'T GO  T MCELROY, D FOSTER (T MCELROY, D FOSTER)	◆ EN VOGUE (C) ATLANTIC 4 87719
6	7	10	10	HOW CAN I EASE THE PAIN  M WALDEN IN M WALDEN, L FISCHER)	◆ LISA FISCHER (C) ELEKTRA 4 64897
1	10	12	9	EMOTIONALLY YOURS N M WALDEN, R FAIR (B DYLAN)	◆ O'JAYS .C) EMI 50352
8	9	11	14	WITH YOU T CURRIER (R.REEDER)	TONY TERRY (C) EPIC 34 73713
9	12	14	7	DO ME RIGHT T RILEY (T RILEY,D WAY,HEAVY D )	◆ GUY (M) (T) MCA 54097*
10	15	19	8	DO WHAT I GOTTA DO JJAM, I LEWIS (J HARRIS III, T LEWIS)	◆ RALPH TRESVANT (C) (T) MCA 54035
11	13	13	9	YOU CAN'T PLAY WITH MY YO-YO SIR JINXJOE CUBE (YO YO.J.BROWN,C.SHERELL)	◆ YO-YO FEAT. ICE CUBE (C) (T) EAST WEST 4-98831
12	6	4	11	PLAYGROUND D AUSTIN (D AUSTIN,M BIVINS,K WALES)	◆ ANOTHER BAD CREATION (C) (T) MOTOWN 2088
(13)	16	20	7	EXCLUSIVITY L A.REID.BABYFACE (L.A REID BABYFACE.DAMIAN)	◆ DAMIAN DAME (C) (M) (T) LAFACE 4000/ARISTA
14	14	15	12	I TRY W BRATHWAITE (A BOFILL)	◆ WILL DOWNING (C) ISLAND 878 888 4
15)	19	21	9	MOTOWNPHILLY D.AUSTIN (D AUSTIN, M BIVINS, N MORRIS, S STOCKMAN)	◆ BOYZ II MEN
16)	20	22	8	BABY I'M READY G LEVERT, M GORDON (G LEVER", M GORDON)	◆ LEVERT (C) ATLANTIC 4-87696
17)	21	25	6	MAIN COURSE PLAURENCE (*) LAURENCE)	◆ FREDDIE JACKSON (C) (T) CAPITOL 44691
18	11	3	12	KISSING YOU  K WASHINGTON,T STONE (K WASHINGTON,M JENKINS,R SHELTON)	◆ KEITH WASHINGTON (C) QWEST 4 19414/WARNER BROS
19	24	29	7	HEAVEN L MARCUS, J SALAMONE (L MARCUS)	◆ RUDE BOYS (C) (T) ATLÂNTIC 4-87717
20	18	16	11	BORN AND RAISED IN COMPTON DJ QUIK (D BLAKE)	◆ DJ QUIK (C) (T) PRCFILE 5323
21	23	27	7	WHAT IS THIS THING CALLED LOVE?  JJAM, T LEWIS (T LEWIS, J HARRIS III)	◆ ALEXANDER O'NEAL (C) (T) TABU 38 73810/EPIC
22	22	26	9		DUET WITH MICHAEL HOLMES) (C) RUTHLESS 4 98862 ATLANTIC
<b>(23)</b>	25	33	7	YOU'RE GONNA GET SERVED S SHEPPARD, A SMITH (S SHEPPARD, A SMITH, E RICE)	◆ GENE RICE (C) (T) (V) RCA 2822
24	8	2	15	1 DON'T WANT TO LOSE YOUR LOVE J EARLEY (HAWES, HUTCHINSON)	◆ B ANGIE B
<b>25</b> )	26	31	7	RING RING (HA HA HEY) DE LA SOUL.PRINCE PAUL (K MERCER.D JOLICOUER.V.MASON.P HOUSTON	◆ DE LA SOUL I.G SKINNER) (CD) (M) (T) TOMMY BOY 965
<b>(26)</b>	20	42	5	* * * POWER PICK/SAL	.ES ★ ★ ★
	28	43		V.J.SMITH,P.LORD (P.LORD)  I CAN'T WAIT ANOTHER MINUTE	(C) (V) CAPTIVE 4-98828/VIRGIN  ◆ HI-FIVE
<b>27</b>	32	48	4	NEVER GONNA LET YOU DOWN	(C) (T) JIVE 1445/RCA SURFACE
28	29	41	7	SURFACE (B.JACKSON)  CIRCLE OF ONE	(C) (V) COLUMBIA 38 73643 ◆ OLETA ADAMS
29	27	34	6	R ORZABAL, D BASCOMBE (O ADAMS)  NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS")	(C) (T) FONTANA 868 162 4.MERCURY  AFTER 7
30	36	45	4	) JOHNSON (J JOHNSON,K LEWIS)	(C) VIRGIN 4-98798
(31)	42	56	4	OPTIMISTIC  J JAM, T LEWIS, G HINES (G HINES, J JAM, T LEWIS, PROF T )	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001 A&M
(32)	41	53	3	GOTTA HAVE YOU (FROM "JUNGLE FEVER") S WONDER (S WONDER)  CAN YOU STOP THE RAIN	STEVIE WONDER (C) (T) MOTOWN 2081  • PEABO BRYSON
33	40	50	4	W AFANASIEFE (W AFANASIEFE J.BETTIS)  GYPSY WOMAN (SHE'S HOMELESS)	(C) (V) COLUMBIA 38 73745  ◆ CRYSTAL WATERS
34)	45	57	5	THE BASEMENT BOYS (C WATERS N CONWAY)  YOUR LOVE - PART 2	(C) (CD) (M) (T) (V) MERCURY 868 284 4  KEITH SWEAT
35	17 49	5	13	K SWEAT (K SWEAT B WOOTEN) (C) (M)	(1) (V) VINTERTAINMENT 4 64894/ELEKTRA FEATURING AUDREY WHEELER
37	51	52 59	7	V GIBBS.E.ELECTRIK (D MILES.R ROSS.E L JOHNSON.C OVERTON)  JUST WANT TO HOLD YOU	(C) (T) MCA 54082 ◆ JASMINE GUY
(38)	53	65	3	R SALAS (M ANDREWS T ANDREWS,C HARRIS,JR )  IN YOUR EYES	(C) WARNER BROS 4 19330 SHIRLEY MURDOCK
39	50	58	5	R TROUTMAN (S MURDOCK, D DEGROAT)  WHY	C) ELEKTRA 4 64886 ◆ SMALL CHANGE
40	55	64	4	K HAIRSTON, T GALE (K HAIRSTON, T GALE M FORMAN)  STRAIGHT DOWN TO BUSINESS	(C) (T) (V) MERCURY 848 387 4  READY FOR THE WORLD
41	47	55	8	TIC TOK	LORENZO SMITH
				M FORTE, B WEEDEN (M FORTE S HARCUM, C COLEMAN)  ★★★POWER PICK/AIRP	(C) ALPHA INT'L 70720  LAY ★ ★
42)	64	_	2	MEN A.Z.GILES (G.KNIGHT,A.Z.GILES C MIMS)	GLADYS KNIGHT (M) (T) MCA 54130°
43)	58	62	5	SENSUOUS M DAVIS (M JAYE)	MILES JAYE (C) (T) ISLAND 868 268 4
44	60	70	3	THE MORNING AFTER I MADE LOVE TO YOU B J EASTMOND (B EASTMOND, J OSBORNE)	JEFFREY OSBORNE (C) ARISTA 2236
45	54	60	6	P.A.S.S.I.O.N. C STURKEN,E ROGERS (C STURKEN,E HOGERS)	◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54063 MCA
46)	68	_	2	HULA,K FINGERS (A TAYLOR,R.MICKENS R BELL,G BROWN,R WESTERFIELD	
47	39	39	10	LET'S PUSH IT JOLLEY, HARRIS, JOLLEY (JOLLEY, HARRIS JOLLEY)	◆ INNOCENCE (C) (M) (T) COOLTEMPO 23597/CHRYSALIS
48	31	38	7	THIS TIME MAKE IT FUNKY M SHERROD, P SHERROD (M SHERROD, P SHERROD, SIR SPENCE, C CARLISL	
49	30	32	9	RAMPAGE SERMON,SMITH (SERMON,SMITH,SMITH,FULSON,MCCRACKLIN)	EPMD FEATURING L.L COOL J (M) (T) DEF JAM 44 73705*/COLUMBIA
7 0					

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<b>⊢</b> ≤	LAST	2 WKS AGO	WKS. 0 CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
<u>50</u>	62	71	6	PLAYING YOUR GAME L CAMPBELL, BLACKMON (J COLEMAN, B WHEELER)	BUFFALO SOLDIERS
<u>51</u> )	61	68	4	PIECE OF MY HEART J SMITH, T ROY (T KEMP.) SMITH, T ROY)	◆ TARA KEMP (C) GIANT 4 19458/WARNER BROS
52)	NE		1	* * * HOT SHOT DEBUT	「★★★ BEBE & CECE WINANS
52)	NE		1	K.THOMAS (K.THOMAS, B. WINANS, C. WINANS)  A HEART IS A HOUSE FOR LOVE (FROM "THE FIVE HEA	(C) (T) CAPITOL 44721
53 <b>54</b> )	35	17	13	G DUKE (T SIGERSON,D SIGERSON,B,THIELE)  HOW CAN YOU HURT THE ONE YOU LOVE	(C) VIRGIN 4 98849  ◆ CHERYL "PEPSII" RILEY
	65	75	4	FULL FORCE (FULL FORCE) THE OTHER SIDE	(C) COLUMBIA 38-73736 RUBY TURNER
55 56	34 48	35	10	HULA:K FINGERS (HULA:K.FINGERS)  I'M DREAMIN' (FROM "NEW JACK CITY")	(C) (T) JIVE 1449/RC/  ◆ CHRISTOPHER WILLIAMS
57	38	40	10	S.BROWN (S BROWN) SWEET CONTROL	(C) (M) (T) GIANT 19441/REPRISE ◆ JON LUCIEN
58)	NE		1	J.LORBER (J.LORBER, D. QUANDER, S. SPRUILL)  IF YOU'RE SERIOUS	(C) MERCURY 868 098 -
59)	72	83	3	D LAMBERT,S WERFEL (P RESWICK,S WERFEL)  SHE NEEDS TO GET SOME	(C) SBK 4 0763 RAY PARKER JR
60	33	18	13	R PARKER,JR (R PARKER,JR.,FATHER M C )  STRIKE IT UP	(C) (M) (T) MCA 57870 ◆ BLACK BOX
				GROOVE GROOVE MELODY (M LIMONI.D DAVOLI.V.SEMPLICI)  CALL ME	(C) (T) RCA 279
61	43	24	17	G,DUKE (A FRANKLIN)  AMAZING LOVE	(c) CAPITOL 4468: ◆ PHIL PERR
62)	78		2	B.EASTMOND (B EASTMOND, J SKINNER)  SPECIAL	(C) (T) CAPITOL 44708
63)	NE	<b>N P</b>	1	A Z.GILES (VESTA.A Z GILES)	(C) (CD) (T) A&M 7502
64	59	61	6	SOUTH OF THE RIVER C M CELLIM LEESON (P VALE.A LEVIN) SLOW DOWN	◆ MICA PARIS (C) (T) ISLAND 868 302 4
65	63	66	6	SLOW DOWN GRAND PUBA MAXWELL,BRAND NUBIAN (M DIXON,L DECHALUS,D MURPHY) ANTI ELINIKY WORD D.	
66	46	46	8	ANTI FUNKY WORLD T MCELROY D FOSTER (T MCELROY.D FOSTER)	◆ THE NATION FUNKTASIA (C) (T) EAST WEST 4 98838
67	37	23	17	IT SHOULD'VE BEEN YOU I PENDERGRASS, I PRICE (I PENDERGRASS, I PRICE)	◆ TEDDY PENDERGRASS (C) ELEKTRA 4 64900
68	57	44	16	WHATEVER YOU WANT TONYTONITONE! (D WIGGINS,C WHEELER)	◆ TONY! TON!! TONE (C) (T) (V) WING 879 590 4/MERCURY
69)	87	_	2	HAD ENUF? ALB SURE!.D SWING.C ROCK,K DEAN) (C) (CD) (N	
70	44	47	8	O.E BROWN (R.STEWART)	◆ TERRY STEELE (C) SBK 07348
11)	NEV	N D	1	E JAY, V BENFORD (GAMBLE, HUFF. A. JACKSON, S WONDER)	EVERT FEAT. QUEEN LATIFAH (C) (CD) (M) GIANT 4 19304 REPRISE
72)	NE	N <b>&gt;</b>	1	NOW THAT WE FOUND LOVE T RILEY (GAMBLE.HUFF)	HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54088/MCA
73)	83	89	3	POP GOES THE WEASEL D ROSS, J GAMBLE, G DAJANI (M BERRIN, P NASH, G DAJANI, J GAMBLE)	◆ 3RD BASS C) (M) (T) DEF JAM 38 73728/COLUMBIA
74)	81	86	3	LOVE IN THE RAIN L DOZIER (L DOZIER)	LAMONT DOZIER (C) ATLANTIC 4 87687
75	77	78	5	GAMES T BUTLER (T BUTLER.D MOHAMMAD)	TRINERE (C) (T) LUKE 4-89821 ATLANTIC
76	52	28	15	HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FREEDOR CLIVILLES, D COLE (R CLIVILLES, F B WILLIAMS)	OM WILLIAMS & ZELMA DAVIS (C) (CD) (M) (T) (V) COLUMBIA 38 73690
77	67	54	12	DADDY'S LITTLE GIRL S REYNOLDS (S REYNOLDS,N STRONG,S VEGA DNA)	◆ NIKKI E (C) (T) DEF JAM 38 73696 COLUMBIA
78)	NEV	<b>N &gt;</b>	1	1 FIND EVERYTHING IN YOU T PENDERGRASS, T PRICE (J CARTER)	TEDDY PENDERGRASS (C) ELEKTRA 64882
79	69	72	5	TELL ME THIS NIGHT WON'T END GERALD ALSTON (DI JA CARMICHAEL (L. SMOKEY BATES, R FULLER, P BADY)	JÉT WITH BRENDA RUSSELL (C) MOTOWN 2095
80	85	87	3	HOMEY DON'T PLAY DAT C RYDER, TERMINATOR X (N ROGERS C RIDENHOUR, R SHACKLEFORD) (C) (	◆ TERMINATOR >
81	56	36	16	MAMA SAID KNOCK YOU OUT ●  MARLEY MARL (M WILLIAMS, J T SMITH) (C) (C)	◆ L.L. COOL .  D) (M) (T) DEF JAM 38 73706 COLUMBIA
$\rightarrow$	74	77	5	SWEET BITTER LOVE G GUTHRIE,B JACKSON (G GUTHRIE,B JACKSON)	GWEN GUTHRIE
82	80	81	3	MATURE LOVE 1 TAYLOR C FARRAR (1 TAYLOR, C FARRAR)	◆ KEISHA JACKSON (C) EPIC 34 73756
				GOT A LOVE FOR YOU  JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON RICHARDSON, JENKIN	JOMANDA
83	84	-	2	JEHRING, RICHARDSON, WARE WILLIAMS, WASHINGTON RICHARDSON, JEHRIN	5.WARE) (C) (M) (1) BIG BEAT 5031
83 84	84 NEV	<b>∨</b> ▶	2		TRODUCING CANDY DULFER
83 84 <b>85</b>		<b>V</b> ▶		LILY WAS HERE DAVID A. STEWART IN	TRODUCING CANDY DULFER (C) (T) ANXIOUS 2187 ARISTA  RONNIE LAWS
83 84 <b>85</b> ) 86	NEV		1	LILY WAS HERE D A STEWART (D A STEWART)  MORNING IN MY LIFE	ITRODUCING CANDY DULFER (C) (T) ANXIOUS 2187 ARISTA  ◆ RONNIE LAWS (C) (CD) ATA 76374 ARE  LATIMORE
83 84 <b>85</b> 86 87	<b>NEV</b>		1	LILY WAS HERE DASTEWART (DASTEWART)  MORNING IN MY LIFE R LAWS (R LAWS)  I NEED A GOOD WOMAN BAD	ITRODUCING CANDY DULFER IC) (T) ANXIOUS 2187 ARISTA  RONNIE LAWS IC) (CD) ATA 76354 ARE LATIMORE IV) MALACO 217C GRANDADDY I.U
83 84 <b>85</b> 86 87 88	76 86		1 6 2	LILY WAS HERE  D A STEWART (D A STEWART)  MORNING IN MY LIFE R LAWS (R LAWS)  I NEED A GOOD WOMAN BAD THE MYSTIC SOUL BUBBAS (S BASSETT,R MCCORMICK,L BYROM)  SUGAR FREE	ITRODUCING CANDY DULFER (C) (T) ANXIOUS 2187 ARISTA  RONNIE LAWS (C) (CD) ATA 76374 ARE  LATIMORE (Y) MALACO 217C  GRANDADDY I.U (C) COLD CHILLIN 1 19522/REPRISE  HI-FIVE
83 84 <b>85</b> 86 87 88 89	76 86 89	76	1 6 2 2	LILY WAS HERE  D A STEWART (D. A STEWART)  MORNING IN MY LIFE R LAWS (R LAWS)  I NEED A GOOD WOMAN BAD THE MYSTIC SOUL BUBBAS (S BASSETT.R MCCORMICK.L BYROM)  SUGAR FREE BIZ MARKIE (GRAND DADDY   U )  I LIKE THE WAY (THE KISSING GAME) ◆	ITRODUCING CANDY DULFER (C) (T) ANXIOUS 2187 ARISTA  RONNIE LAWS (C) (CD) ATA 76354 ARIS  LATIMORE (V) MALACO 2170  GRANDADDY I.U (C) COLD CHILLIN 1 19522/RE PRISE (C) (T) JIVE 1424 RCS  BELL BIV DEVOE
883 884 885 886 887 888 889	76 86 89 73	76 ————————————————————————————————————	1 6 2 2 2	LILY WAS HERE  D A STEWART (D A STEWART)  MORNING IN MY LIFE R LAWS (R LAWS)  I NEED A GOOD WOMAN BAD THE MYSTIC SOUL BUBBAS (S BASSETT, R MCCORMICK, L BYROM)  SUGAR FREE BIZ MARKIE (GRAND DADDY I U )  I LIKE THE WAY (THE KISSING GAME) T RILEY (T RILEY B BELL D WAY)  SHE'S DOPE! DREFREEZE H HERSH IE STRAITE)  JUDY	ITRODUCING CANDY DULFER (C) (T) ANXIOUS 21 87 ARISTA  RONNIE LAWS (C) (CD) ATA 76374 ARO  LATIMORE (V) MALACO 217C  GRANDADDY I.U. (C) COLD CHILLIN 1 19522/REPRISE (C) (T) JIVE 1424 RCA  BELL BIV DEVOE (C) (M) (T) MCA 54064  WHODIN
83 84 85 86 87 88 88 99 90	76 86 89 73 66	76 ————————————————————————————————————	1 6 2 2 2 22 15	LILY WAS HERE  D A STEWART (DA STEWART)  MORNING IN MY LIFE R LAWS (R LAWS)  I NEED A GOOD WOMAN BAD THE MYSTIC SOUL BUBBAS (S BASSETT.R MCCORMICK.L BYROM)  SUGAR FREE BIZ MARKIE (GRAND DADDY I U )  I LIKE THE WAY (THE KISSING GAME) ◆ T RILEY (T RILEY B BELL D WAY)  SHE'S DOPE! DR FREEZE H HERSH IE STRAITE)  JUDY G PICKETT (J FLETCHER KING ICE G PICKETT)  GOTTA LOVE	TRODUCING CANDY DULFER
83 84 85 86 87 88 88 89 90 90	76 86 89 73 66	76 	1 6 2 2 2 2 22 15	LILY WAS HERE D A STEWART (DA STEWART)  MORNING IN MY LIFE R LAWS (R LAWS)  I NEED A GOOD WOMAN BAD THE MYSTIC SOUL BUBBAS (S BASSETT, R MCCORMICK, L BYROM)  SUGAR FREE BIZ MARRIE (GRAND DADDY I U )  I LIKE THE WAY (THE KISSING GAME) TRILEY (TIRLEY BELL D WAY)  SHE'S DOPE! DREFREZE H HERSH IE STRAITE)  JUDY G PICKETT U FLETCHER KING ICE G PICKETT)  GOTTA LOVE D SWING (CD SWING, K CL)  BABY COME TO ME	ITRODUCING CANDY DULFER (C) (T) ANXIOUS 2187 ARISTA  RONNIE LAWS (C) (CD) ATA 76354 ARG  LATIMORE (V) MALACO 217C  GRANDADDY I.U (C) COLD CHILLIN 1 19522/REPRISE (C) (T) JIVE 1424 RCA  BELL BIV DEVOE (C) (M) (T) MCA 5431 LJJIVE (C) (M) (T UPTOWN 54086 MCA  GEORGE HOWARD  GEORGE HOWARD  GEORGE HOWARD
83 84 85 86 87 88 88 89 90 90 91 92	76 86 89 73 66 <b>NEV</b>	76  69  42  V   79  63	1 6 2 2 2 22 15 1 5	LILY WAS HERE  D A STEWART (D A STEWART)  MORNING IN MY LIFE R LAWS (R LAWS)  I NEED A GOOD WOMAN BAD THE MYSTIC SOUL BUBBAS (S BASSETT.R MCCORMICK.L BYROM)  SUGAR FREE BIZ MARKIE (GRAND DADDY I U )  I LIKE THE WAY (THE KISSING GAME) ● T RILEY (T RILEY B BELL D WAY)  SHE'S DOPE! DR FREEZE H HERSH IE STRAITE)  JUDY G PICKETT (J FLETCHER KING ICE G PICKETT)  GOTTA LOVE D SWING (D SWING, K CI)  BABY COME TO ME G HOWARD, V BAILEY (IN M WALDEN, J COHEN)  KNOCK SOME BOOTS	TRODUCING CANDY DULFER
83 84 85 86 87 88 89 90 91 92 93 93	76 86 89 73 66 <b>NEV</b> 79	76  69 42  V  79 63  V	1 6 2 2 2 22 15 1 5 7	LILY WAS HERE  D A STEWART (D A STEWART)  MORNING IN MY LIFE RLAWS (R LAWS)  I NEED A GOOD WOMAN BAD THE MYSTIC SOUL BUBBAS (S BASSETT, R MCCORMICK, L BYROM)  SUGAR FREE BIZ MARRIE (GRAND DADDY I U )  I LIKE THE WAY (THE KISSING GAME) TRILEY (I RILEY B BELL D WAY)  SHE'S DOPE! DR FREEZE H HERSH IE STRAITE)  JUDY G PICKETT (J FLETCHER KING ICE G PICKETT)  GOTTA LOVE D SWING (D SWING, KC)  BABY COME TO ME G HOWARD, V RAILEY (IN M WALDEN, J COHEN)  KNOCK SOME BOOTS SAM THE BEAST (S CLARK)  LOVE'S GOT ME	ITRODUCING CANDY DULFER (C) (T) ANXIOUS 2187 ARISTA  RONNIE LAWS (C) (CD) ATA 76374 ARE  LATIMORE (V) MALACO 217C  GRANDADDY I.U (C) COLD CHILLIN 1 19522/REPRISE (C) (T) JIVE 1424 RCA  BELL BIV DEVOE (C) (M) (T) MCA 54064  WHODIN (C) (M) (T) MCA 54014  JODEC (C) (M) (T UPTOWN 54086 MCA  GEORGE HOWARD (C) (M) (T) GR 9952  SAM THE BEAST (C) (T) ATTANTIC 1 87735  LOOSE ENDS
83 84 85 86 87 88 89 90 91 92 93 94 95	76 86 89 73 66 NEV 79 70	76  69 42  V  79 63  V	1 6 2 2 22 15 1 5 7 1	LILY WAS HERE  D A STEWART (D A STEWART)  MORNING IN MY LIFE R LAWS (R LAWS)  I NEED A GOOD WOMAN BAD THE MYSTIC SOUL BUBBAS (S BASSETT.R MCCORMICK.L BYROM)  SUGAR FREE BIZ MARKIE (GRAND DADDY I U )  I LIKE THE WAY (THE KISSING GAME) ● TRILEY (T RILEY B BELL D WAY)  SHE'S DOPE! DR FREZE H HERSH IE STRAITE)  JUDY G PICKETT (J FLETCHER KING ICE G PICKETT)  GOTTA LOVE D SWING (D SWING, K CI)  BABY COME TO ME G HOWARD, V RAILEY (IN M WALDEN, J COHEN)  KNOCK SOME BOOTS SAM THE BEAST (S CLARK)  LOVE'S GOT ME C MCINITOSH IC MCINTOSH T JACOBS K NICHOLAS S SULEYMAN)  DON'T LEAVE ME	ITRODUCING CANDY DULFER (C) (T) ANXIOUS 2187 ARISTA  RONNIE LAWS (C) (CD) ATA 76374 ARE  LATIMORE (Y) MALACO 217C  GRANDADDY I.U (C) COLD CHILLIN 1 19522/REPRISE  HI-FIVE (C) (T) JIVE 1424 RCA  BELL BIV DEVOE (C) (M) (T) MCA 54064  WHODIN (C) (M) (T) MCA 54111/JIVE  GEORGE HOWARD (C) (M) (T) UPTOWN 54086 MCA  GEORGE HOWARD (C) GR 9952  SAM THE BEAST (C) (T) ATLANTIC 1 87745  LOOSE ENDS (C) (T) ATLANTIC 1 87745  THE WINANS
83 84 85 86 87 88 88 89 90 91 92 93 94 95 96	76 86 89 73 66 NEV 79 70 NEV	76 69 42 V ► 79 63 V ►	1 6 2 2 2 22 15 1 5 7	LILY WAS HERE  D A STEWART (DA STEWART)  MORNING IN MY LIFE R LAWS (R LAWS)  I NEED A GOOD WOMAN BAD THE MYSTIC SOUL BUBBAS (S BASSETT, R MCCORMICK, L BYROM)  SUGAR FREE BIZ MARKIE (GRAND DADDY LU )  I LIKE THE WAY (THE KISSING GAME)  T RILEY (I RILEY B BELL D WAY)  SHE'S DOPE! DR FREEZE H HERSH (E STRAITE)  JUDY G PICKETT (J FLETCHER KING ICE G PICKETT)  GOTTA LOVE D SWING (D SWING, KC)  BABY COME TO ME G HOWARD, V RAILEY (N M WALDEN, J COHEN)  KNOCK SOME BOOTS SAM THE BEAST (S CLARK)  LOVE'S GOT ME C MCINTOSH (C MCINTOSH T JACOBS K, NICHOLAS S SULEYMAN)  DON'T LEAVE ME T RILEY (M WINANS)  BACKYARD	ITRODUCING CANDY DULFER (C) (T) ANXIOUS 2187 ARISTA  RONNIE LAWS (C) (CD) ATA 76374 ARE  LATIMORE (V) MALACO 217C  GRANDADDY I.U (C) COLD CHILLIN 1 19522/REPRISE (C) (T) JIVE 1424 RCA  BELL BIV DEVOE (C) (M) (T) MCA 54064  WHODIN (C) (M) (T) MCA 54064  GEORGE HOWARE (C) (M) (T UPTOWN 54086-MCA  GEORGE HOWARE (C) (GRP 9952  SAM THE BEAST (C) (T) ATLANTIC 1 R7745  LOOSE ENDS (C) (T) ATLANTIC 1 R7745  LOOSE ENDS (C) (T) MCA 52112  (C) QWEST 1 19413/WARNER BROS EBBLES (WITH SALT-N-PEPA)
82 83 84 85 86 87 88 89 90 91 92 93 94 95 97	76 86 89 73 66 NEV 79 70 NEV 75	76 69 42 79 63 V ►	1 6 2 2 2 2 2 15 1 5 7 1 1 1	LILY WAS HERE  D A STEWART (D A STEWART)  MORNING IN MY LIFE  R LAWS (R LAWS)  I NEED A GOOD WOMAN BAD  THE MYSTIC SOUL BUBBAS (S BASSETT, R MCCORMICK, L BYROM)  SUGAR FREE  BIZ MARKIE (GRAND DADDY I U )  I LIKE THE WAY (THE KISSING GAME) ◆  TRILEY (T RILEY B BELL D WAY)  SHE'S DOPE!  DR FREEZE H HERSH IE STRAITE)  JUDY  G PICKETT (J FLETCHER KING ICE G PICKETT)  GOTTA LOVE  D SWING (D SWING, K CI)  BABY COME TO ME  G HOWARD, V BAILEY (N M WALDEN, J COHEN)  KNOCK SOME BOOTS  SAM THE BEAST (S CLARK)  LOVE'S GOT ME  C MCINTOSH (C MCINTOSH T JACOBS K NICHOLAS S SULEYMAN)  DON'T LEAVE ME  T RILEY (M WINANS)  BACKYARD  P  LA REID BABY FACE (L A REID BABYFACE, SALT)  WRITTEN ALL OVER YOUR FACE	ITRODUCING CANDY DULFER (C) (T) ANXIOUS 21 87 ARISTA  RONNIE LAWS (C) (CD) ATA 76374 ARISTA  LATIMORE (V) MATACO 21 7C  GRANDADDY 1.U) (C) COLD CHILLIN 1 19522/REPRISE  HI-FIVE (C) (T) JIVE 1424 RCA  BELL BIV DEVOC (C) (M) (T) MCA 54111/JIVE (C) (M) (T) MCA 54111/JIVE (C) (M) (T) UPTOWN 94086 MCA  GEORGE HOWARD (C) (M) (T) UPTOWN 94086 MCA  GEORGE HOWARD (C) (T) ATLANTIC 1 A7745  LOOSE ENDS (C) (T) ATLANTIC 1 A7745  THE WINANS (C) QWEST 1 19413/WARNER BROS  EBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 531212  THE WINANS (C) QWEST 1 19413/WARNER BROS  EBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982  RUDE BOYS
83 84 85 86 87 88 89 90 91 92 93 94 95 96 97	76 86 89 73 66 NEV 79 70 NEV 75 71	76  — 69  42  79 63  V ▶ 67  49	1 6 2 2 22 15 1 5 7 1 1 1 1 1 1	LILY WAS HERE  D A STEWART (D A STEWART)  MORNING IN MY LIFE R LAWS (R LAWS)  I NEED A GOOD WOMAN BAD THE MYSTIC SOUL BUBBAS (S BASSETT, R MCCORMICK, L BYROM)  SUGAR FREE BIZ MARRIE (GRAND DADDY I U )  I LIKE THE WAY (THE KISSING GAME) ● TRILEY (I RILEY BELL D WAY)  SHE'S DOPE! DR FREEZE H HERSH IE STRAITE)  JUDY G PICKETT (J FLETCHER KING ICE G PICKETT)  GOTTA LOVE D SWING (TO SWING, KC)  BABY COME TO ME G HOWARD, V RAILEY (IN M WALDEN, J COHEN)  KNOCK SOME BOOTS SAM THE BEAST (S CLARK)  LOVE'S GOT ME C MCINTOSH (C MCINTOSH T JACOBS K NICHOLAS S SULEYMAN)  DON'T LEAVE ME T RILEY (IM WINANS)  BACKYARD LA REID BABYFACE (LA REID BABYFACE, SALT)  WRITTEN ALL OVER YOUR FACE L MARCUS, J SALAMONE (L MARCUS)  I GOT TO HAVE IT	ITRODUCING CANDY DULFER (C) (T) ANXIOUS 2187 ARISTA  RONNIE LAWS (C) (CD) ATA 76374 ARO  LATIMORE (V) MALACO 217C  GRANDADDY 1.U. (C) COLD CHILLIN 1 19522/REPRISE  HI-FIVE (C) (T) JIVE 1424 RCA  BELL BIV DEVOE (C) (M) (T) MCA 54064  WHODIN (C) (M) (T) UPTOWN 54086 MCA  GEORGE HOWARD (C) (M) (T) UPTOWN 54086 MCA  GEORGE HOWARD (C) GR9 9952  SAM THE BEAST (C) (T) ATLANTIC 1 87745  LOOSE ENDS (C) (T) MCA 52112  THE WINANS

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (E) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability.

# TERRI ROSSI'S

ALL OR NOTHING: This looks like the year for the established artist and/or the outright smash hit. There doesn't seem to be much room for projects that require development. Scan the chart and look at bulleted records and the corresponding acts' names-big names or big records.

OPTIMISTIC" by Sounds Of Blackness (Perspective) has made a strong introduction for the new label owned by Jimmy Jam and Terry Lewis. It jumps to No. 31, gaining six stations, for a total of 86 radio reporters. Some of the new activity is at WVEE Atlanta; WQQK Raleigh, N.C.; and WTLC Indianapolis. The album, "The Evolution Of Gospel," gains new reports and moves 70-57 on the Hot R&B Albums chart.

"GOTTA HAVE YOU" by Stevie Wonder (Motown) moves 41-32, with reports from 103 stations, gaining WBLS New York. The first single from the "Jungle Fever" soundtrack is top five at KMZX Little Rock, Ark.

"CAN YOU STOP THE RAIN" by Peabo Bryson is the first release on his new label, Columbia. It is on 99 stations, gaining WCDX Richmond, Va.; WBSK Norfolk, Va.; WTMP Tampa, Fla.; and WGZB Louisville, Ky.

N YOUR EYES" by Shirley Murdock (Elektra) started hot out of the box and continues to spark at 88 stations, gaining eight, including, WOWI Norfolk, Va.; WKYS Washington, D.C.; and WQMG Greensboro, N.C. It is listed at No. 13 at KBLK Tulsa, Okla., and at No. 19 at WBLS.

EN" by Gladys Knight (MCA) earns the Power Pick/Airplay award, gaining 29 stations. It is on 84 stations, with new reports from WRKS New York; WDAS Philadelphia; WYLD-FM New Orleans; KJLH Los Angeles; and WHRK Memphis. It vaults 64-42.

"THE MORNING AFTER I MADE LOVE TO YOU" BY Jeffrey Osborne (Arista) is my favorite cut from his album. It is on 81 stations and has new reports from 13 stations, including KRPS Kansas City, Mo.; WJMI Jackson, Miss.; WHUR Washington, D.C.; and XHRM San Diego.

A NUMBER of records in the 80's gained points but were pushed back or held in place. "Got A Love For You" by Jomanda (Big Beat) has reports from 36 stations, gaining activity at eight stations, including WDKX Rochester, N.Y.; WRKE Ocean City, Del.; and WJFX Fort Wayne, Ind. . . ar Free" by Grandaddy I.U. (Cold Chillin') gains three stations: WUSS Atlantic City, N.J.; WCDX; and WIZF Cincinatti. It is listed at 30 stations.

AS HAS HAPPENED frequently in the past, albums debut on the Top Pop Albums chart either earlier or significantly higher than on the Top R&B Albums chart because reports are taken earlier in the week for the R&B list. The new N.W.A album, "EFILAZAGGIN" (Priority), enters the R&B chart at No. 85, yet it debuts on the pop chart at No. 2. Additionally, in this case, differences in methodology may have magnified the disparity

### **HOT R&B SINGLES ACTION**

#### RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 22 REPORTERS	SILVER ADDS 27 REPORTERS	BRONZE/ SECONDARY ADDS 56 REPORTERS	TOTAL ADDS 105 REI	TOTAL ON PORTERS
AOOICTIVE LOVE					
BEBE & CECE WINANS CAPITOL	14	21	47	82	83
SPECIAL			26		
VESTA A&M	12	15	26	53	53
FOR THE LOVE OF MONEY		8	24	43	46
TROOP GIANT	11	8	24	43	40
NOW THAT WE FOUND LOVE HEAVY D. UPTOWN	9	10	21	40	43
MEN	3	10		40	40
GLADYS KNIGHT MCA	6	9	14	29	84
I FINO EVERYTHING IN YOU					
TEDDY PENDERGRASS ELEKTRA	6	5	15	26	39
HAO ENUF?					
AL B. SURE! UPTOWN	5	6	13	24	53
SUMMERTIME					
D.J. JAZZY JEFF JIVE	2	6	15	23	75
I'M COMING BACK	-				
LALAH HATHAWAY VIRGIN	2	6	14	22	22
AMAZING LOVE				00	
PHIL PERRY CAPITOL	2	3	15	20	60

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

# Hot R&B Singles Sales & Airpl

		ing of the top 40 KdD singles by sales and ampley, respectively,						-
THIS	LAST WEEK	SALES TITLE ARTIST	HOT R&B POSITION	44	WEEK	WEEK	AIRPLAY TITLE ARTIST	HOT R&B POSITION
1	1	I WANNA SEX YOU UP COLOR ME BADD	3		1	3	POWER OF LOVE/LOVE POWER LUTHER VANDROSS	1
2	4	MIRACLE WHITNEY HOUSTON	4	ΙΓ	2	2	I DON'T WANNA CRY MARIAH CAREY	2
3	6	POWER OF LOVE/LOVE POWER LUTHER VANDROSS	1	ΙГ	3	4	DON'T GO EN VOGUE	5
4	3	PLAYGROUND ANOTHER BAD CREATION	12	Г	4	6	MIRACLE WHITNEY HOUSTON	4
5	5	HOW CAN I EASE THE PAIN LISA FISCHER	6		5	1	I WANNA SEX YOU UP COLOR ME BADD	3
6	7	YOU CAN'T PLAY WITH MY YO-YO YO-YO FEAT. ICE CUBE	11		6	7	HOW CAN I EASE THE PAIN LISA FISCHER	6
7	8	I DON'T WANNA CRY MARIAH CAREY	2		7	5	WITH YOU TONY TERRY	8
8	9	DON'T GO EN VOGUE	5		8	9	EMOTIONALLY YOURS O'JAYS	7
9	11	EMOTIONALLY YOURS O'JAYS	7		9	10	DO ME RIGHT GUY	9
10	15	DO ME RIGHT GUY	9		10	12	DO WHAT I GOTTA DO RALPH TRESVANT	10
11	16	EXCLUSIVITY DAMIAN DAME	13		11	15	EXCLUSIVITY DAMIAN DAME	13
12	14	I TRY WILL DOWNING	14		12	14	MOTOWNPHILLY BOYZ II MEN	15
13	10	BORN AND RAISED IN COMPTON DJ QUIK	20		13	16	BABY I'M READY LEVERT	16
14	17	WITH YOU TONY TERRY	8	ÌΓ	14	13	I TRY WILL DOWNING	14
15	18	DO WHAT I GOTTA DO RALPH TRESVANT	10	iΓ	15	19	I TRY WILL DOWNING MAIN COURSE FREDDIE JACKSON	17
16	2	I DON'T WANT TO LOSE YOUR LOVE B ANGIE B	24	ì	16	18	WHAT IS THIS THING CALLED LOVE? ALEXANDER O'NEAL	21
17	19	MOTOWNPHILLY BOYZ II MEN	15		17	21	YOU CAN'T PLAY WITH MY YO-YO YO-YO FEAT. ICE CUBE	11
18	20	BABY I'M READY LEVERT	16		18	26	NIGHTS LIKE THIS AFTER 7	30
19	22	MAIN COURSE FREDDIE JACKSON	17		19	22	YOU'RE GONNA GET SERVED GENE RICE	23
20	12	KISSING YOU KEITH WASHINGTON	18		20	30	GOTTA HAVE YOU STEVIE WONDER	32
21	23	HEAVEN RUDE BOYS	19	1 [	21	25		28
22	25	RING RING RING (HA HA HEY)  DE LA SOUL	25		22	28	I CAN'T WAIT ANOTHER MINUTE HI-FIVE	27
23	21	IF? MICHEL'LE (DUET WITH MICHAEL HOLMES)	22	1	23	27	HEAVEN RUDE BOYS	19
24	26	RUSH RUSH PAULA ABDUL	26		24	11	KISSING YOU KEITH WASHINGTON	18
25	37	YOU'RE GONNA GET SERVED GENE RICE	23	1 [	25	23	IF? MICHEL'LE (DUET WITH MICHAEL HOLMES)	22
26	30	GYPSY WOMAN (SHE'S HOMELESS) CRYSTAL WATERS	34	1 [	26	8	PLAYGROUND ANOTHER BAD CREATION	12
27	13		35	1 [	27	33	OPTIMISTIC SOUNDS OF BLACKNESS	31
28	35	YOUR LOVE - PART 2 KEITH SWEAT CIRCLE OF ONE OLETA ADAMS	29		28	32	CAN YOU STOP THE RAIN PEABO BRYSON	33
29	24	RAMPAGE EPMD FEATURING L.L. COOL J	49	1	29	31	CIRCLE OF ONE OLETA ADAMS	29
30		I CAN'T WAIT ANOTHER MINUTE HI-FIVE	27	ĺ	30	34	RUSH RUSH PAULA ABOUL	26
31		NEVER GONNA LET YOU DOWN SURFACE	28	l	31	35	RING RING RING (HA HA HEY)  DE LA SOUL	25
32		WHAT IS THIS THING CALLED LOVE? ALEXANDER O'NEAL	21	1 [	32	36	WHY SMALL CHANGE	39
33	29	THE OTHER SIDE RUBY TURNER	55	1 [	33	37	THIS MUST BE HEAVEN OMAR CHANDLER	36
34	_	TIC TOK LORENZO SMITH	41	1 [	34	=	IN YOUR EYES SHIRLEY MURDOCK	38
35	27	LET'S PUSH IT INNOCENCE	47	1 [	35	=	MEN GLADYS KNIGHT	42
36	-	THIS TIME MAKE IT FUNKY TRACIE SPENCER	48	1	36	_	JUST WANT TO HOLD YOU JASMINE GUY	37
37	28	CALL ME PHIL PERRY	61	1 1	37	=	SENSUOUS MILES JAYE	43
38	31	IT SHOULD'VE BEEN YOU TEDDY PENDERGRASS	67	1	38		THE MORNING AFTER I MADE JEFFREY OSBORNE	44
39		OPTIMISTIC SOUNDS OF BLACKNESS	31	1 ⊢	39		SUMMERTIME D.J. JAZZY JEFF & THE FRESH PRINCE	46
-	33	HERE WE GO C&C MUSIC FACTORY	76	1	40	$\equiv$	STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD	40
_								=

R&B SINGLES A-Z	PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC
HAD OHIGHED A E	1 ODEIONENO/1 EIN ONMANOE MIGHTO/ONEET MIGOIO

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

ADDICTIVE LOVE (Sony Tunes, ASCAP/Yellow

ADUICTIVE LOVE (Sony LINES, ASCAP/Tellow Elephant, ASCAP/Benny's Music, BMI/EMI Blackwood, BMI/Pooky's Music, BMI) AMAZING LOVE (WB, ASCAP/Heritage Hill, ASCAP/Zomba, ASCAP/Jo Skin, ASCAP) ANTI FUNKY WORLD (Two Tuff-Enuff, BMI/Irving,

BMI) CPP BABY COME TO ME (Virgin, ASCAP/Penzafire, ASCAP/Gratitude Sky, ASCAP)

ASCAP/Gratitude Sky, ASCAP)
BABY I'M READY (Trycep, BMI/Willesden, BMI)
BACKYARD (Kear, BMI/Sony Epic/Solar, BMI/Bed Of
Nails, ASCAP) HL
BORN AND RAISED IN CDMPTON (Protoons,
ASCAP/Total Trak, ASCAP)
CALL ME (Pundit, BMI)
CAN YOU STDP THE BAIM (Magaz Charan)

CAN YOU STDP THE RAIN (Warner Chappell. ASCAP/Waiter Afanasieff, ASCAP)

ASCAP/Walter Atlanasiert, ASCAP/
CIRCLE OF ONE (Copyright Control)
DADDY'S LITTLE GIRL (Waifersongs, ASCAP/AGF,
ASCAP/Have Faith, ASCAP/Daddy's Little Girl,
ASCAP/Del Jam, ASCAP/C LIM
DO ME RIGHT (Donril, ASCAP/Zomba, ASCAP/Ten

Ways To Sundown, ASCAP/EMI April, ASCAP/Across 110th Street, ASCAP/E-Z-Duz-It, ASCAP)

DON'T GO (2 Tuff-E-Nuff, BMI/Irving, BMI) CPP
DON'T LEAVE ME (Marvin L. Winans, ASCAP/Zomba, ASCAP)

DO WHAT I GOTTA DO (Flyte Tyme, ASCAP)

EMOTIONALLY YOURS (Special Rider, ASCAP)
EXCLUSIVITY (Kear, BMI/Sony Epic/Solar,

EXCLUSIVITY (Med., DMI/SOAP) PIL
FOR THE LOVE OF MONEY (Warner-Tamerlane,
BMI/Jobete, ASCAP/Black Bull, ASCAP)
GAMES (Pac Jam, BMI/C.Tan, BMI)
GOT A LOVE FOR YOU (Hands On, ASCAP/CRK,

ASCAP/B-Room, ASCAP/Warner Chappell, ASCAP)
GOTTA HAVE YOU (Steveland Morris, ASCAP) CPP

GOTTA LOVE (FMI April, ASCAP/LOVE). 110th Street, ASCAP/De Swind Mod, ASCAP/LBN, ASCAP) GYPSY WOMAN (SHE'S HOMELESS) (Basement Boys, ASCAP/Polygram Int'l, ASCAP). HAD ENUF? (AI B. Surel, ASCAP/DeSwing Mod, 69

ASCAP/EMI, ASCAP/Across 110th Street, ASCAP/Getaloadoffatso, BMI) ASCAP/Getaloadoffatso, BMI)
A HEART IS A HOUSE FOR LOVE (FROM THE FIVE
HEARTBEATS) (TCF, ASCAP/EMI April, ASCAP/Smic
Smac, ASCAP/Behind Bars, ASCAP) WBM
HEAVEN (Trycep, BMI/Rude News, BMI)
HERE WE GO (Virgin, ASCAP/Cole-Clivilles,
ASCAP/RBG-Dome, ASCAP) HL
MOMEN DIANT BMAN DAG (Sound Dome, BMI)

HOMEY DON'T PLAY DAT (Sound Dome, BMI) HOMEY DON'T PLAY DAT (Sound Dome, BMI)
HOW CAN I EASE THE PAIN (Graititude Sky,
ASCAP/Melonie, ASCAP/MCA, ASCAP) CPP/HL
HOW CAN YOU HURT THE ONE YOU LOVE (Forceful,
BMI/Willesden, BMI)
I CAN'T WAIT ANOTHER MINUTE (Zomba,
ASCAP/AMW, ASCAP)
I DON'T WANNA CRY (Vision Of Love, BMI/Sony
Songs, BMI/Graititude Sky, ASCAP) CPP/HL
I DON'T WANT TO LOSE YOUR LOVE (EMI
Blackwood, BMI/Pam-Jo-Keen, BMI)
I FIND EVERYTHING IN YOU (Irving, BMI/James Carr,

27

BMI/Ted-On, BMI)
IF YOU'RE SERIOUS (Pam & Steve, ASCAP/Lease-ATune, ASCAP/Primate, ASCAP) 22 IF? (Ruthless Attack, ASCAP)

22 IFT (Ruthless Attack, ASCAP)
9 I GOT TO HAVE IT (Barney & Fred, BMI)
89 I LIKE THE WAY (THE KISSING GAME) (Zomba,
ASCAP,WB, ASCAP/B FUNK, ASCAP) WBM
6 I'M DREAMIN' (FROM NEW JACK CITY) (H-Naja,
BMI/LA Sab, BMI)
87 I NEED A GOOD WOMAN BAD (Muscle Shoals,
BMI/MANEE SAU Bubbbs BMI/Brook Ola BMI)

BMI/Mystic Soul Bubbas, BMI/Brook-Ola, BMI)

IN YOUR EYES (Degroat & Degroat, BMI)
I TRY (Purple Bull, BMI)
I TS HOULD'VE BEEN YOU (Ted-On, BMI)
I WANNA SEX YOU UP (FROM NEW JACK CITY) (Hip
Hop, BMI/Hi-Frost, BMI)
JUDY (Zomba, ASCAP/King Ice, ASCAP/Gordy Groove,
BMI)

JUST WANT TO HOLD YOU (Ensign, BMI/Caltone, 37

BMI) CPP KISSING YOU (EMI April, ASCAP/K-Shreve, ASCAP/Marker, ASCAP/Full Keel, ASCAP/JRM, ASCAP) WBM

KNOCK SOME BOOTS (Apple Bite, BMI)
KRAZE (2-Boat, ASCAP/Careers, BMI/Works Of

Davinchi, BMI) LET'S PILSH IT (MCA ASCAP)

LILY WAS HERE (D'N'A, BMI/BMG, BMI/Careers,

LOVE IN THE RAIN (Beau Di O Do, BMI/Warner Tameriane, BMI)
LOVE'S GOT ME (MCA, ASCAP/BMG, ASCAP)

MAIN COURSE (MCA, ASCAP/Bush Burnin', ASCAP) MAIN COURSE (MCA, ASCAP/Bush Burnin, ASCAP MAMA SAID KNOCK YOU OUT (Marley Marl, ASCAP/LL Cool J, ASCAP/Irving, ASCAP/Def Jam, ASCAP) CPP MATURE LOVE (Kharatroy, ASCAP/B, Black, ASCAP/Chrysalis, ASCAP)

MEN (Shakeji, ASCAP/Captain Z, ASCAP/Welbeck,

MEN (Share), ASCAP/Capian Z, ASCAP, MEDEX, ASCAP, MEN ASCAP, Comelious Carlos, ASCAP, MCA, ASCAP, MIRACLE (Kear, BMI/Sony Epic/Solar, BMI) HL
THE MORNING AFTER I MADE LOVE TO YOU (Zomba, ASCAP/Bary), Leastmond, ASCAP/Almo, ASCAP/March 9, ASCAP) CPP
MORNING IN MY LIFE (Sweetbeat, ASCAP/Chicago Town, ASCAP)

Town, ASCAP)

MOTOWNPHILLY (Diva One, BMI/Biv Ten, BMI/Mike Ten BMI)

NEVER GONNA LET YOU DOWN (Keep Your Music, ASCAP) NIGHTS LIKE THIS (FROM THE FIVE HEARTBEATS)

(TCF, ASCAP/Jack The Mack, ASCAP) CPP NOW THAT WE FOUND LOVE (Warner-Tamerlane, 72

DMI)

OPTIMISTIC (Flyte Tyme, ASCAP)

THE OTHER SIDE (Willesden, BMI)

P.A.S.J.O.N. (Warner-Tamerlane, BMI/Could Be
Music, ASCAP/Bayiun Beat, BMI)

PIECE OF MY HEART (Kallman, BMI/One Two, BMI)

PLAYEROUND (Diva One, ASCAP/Bw Ten,

ASCAP/MILT Tame DMI/)

ASCAP/Mike Ten. BMI) PLAYING YOUR GAME (Better Nights, ASCAP)
POP GGES THE WEASEL (Rhyming is Fundamental,
ASCAP/Chyde Pearl, ASCAP/Def Jam, ASCAP/Black

Bull, ASCAP/Jobete, ASCAP/Peter Gabriel, BMI/Hidden Pun, BMI) CPP POWER OF LOVE/LOVE POWER (EMI April, ASCAP/Uncle Ronnie's, ASCAP/Thriller Miller, ASCAP/MCA, ASCAP/Linbelievable, BMI) HL RAMPAGE (Paricken, ASCAP/LL Cool J, ASCAP/Def

NAMIYAGE (FATICKEN, ASCAP/LEC LOOK), ASCAP/DET Jam, ASCAP/Power Force, BMI/Budget, BMI) RING RING RING (NA HA HEY) (Tee Girl, BMI/MCA, ASCAP/Curio, BMI/Chelsea, BMI/WB, ASCAP) RUSH RUSH (EMI April, ASCAP/LeoSun, ASCAP)

SENSUOUS (Virgin Songs, BMI/Abana, BM

SHE NEEDS TO GET SOME (Raydiola, ASCAP)

SHE'S DOPE! (Hip City, BMI)
SLOW DOWN (Brand Nubian, ASCAP/Geffen, ASCAP)
SOUTH OF THE RIVER (Chappell, ASCAP/Unichappell,

63 SPECIAL (Vesta Seven, ASCAP/Almo, ASCAP/Captain

STRAIGHT DOWN TO BUSINESS (MCA, ASCAP/Ready

STRAIGHT LOWN TO BUSINESS (MCA, ASCAP/Neady Ready, ASCAP/Music Corp. Of America, BMI/Ready For The World, BMI) STRIKE IT UP (Lombardoni Edizioni, ASCAP/Intersong U.S.A., ASCAP) HL SUGAR FREE (Biz Markie, ASCAP/I.U., ASCAP)

SUMMERTIME (Warner-Tamerlane, BMI/Second Decade, BM1/Willesden, BM1/Da Posse's, BM1/Zomba ASCAP)

ASCAP)
SWEET BITTER LOVE (Tiju, ASCAP/Forecast, ASCAP)
SWEET CONTROL (WB, ASCAP/DQ, ASCAP/EMI
Blackwood, BMI/Kuzu, BMI/Spruill House, BMI) WBM
TELL ME THIS NIGHT WON'T END (Paper Boy,
BMI/Agape, BMI/A.Ray, ASCAP/Terry Cummings,

BMI)
THIS MUST BE HEAVEN (Interior, BMI)
THIS TIME MAKE IT FUNKY (Zodrod, ASCAP/Zodboy,
ASCAP/Editions EG, ASCAP/Sis Spence, ASCAP/M&T
Spencer, ASCAP/Bet-Car, ASCAP) WBM
TIC TOK (Peljo, BMI/Tarpell, ASCAP/Bernard Harc,
BMI/MVF III, ASCAP/Carol Coleman, BMI)
TORNICUES THE MICHEL OF Second

TONIGHT'S THE NIGHT (Rod Stewart

ASCAP/Intersong, ASCAP/EMI April, ASCAP)
WHATEVER YOU WANT (Tony Toni Tone, ASCAP/Pri,

ASCAP) HL
WHAT IS THIS THING CALLED LOVE? (Flyte Tyme, 21

ASCAP/Avant Garde, ASCAP)
39 WHY (Hiss N' Tel, ASCAP/Gale Warnings,

WHY (HISS N LEA, ASCAP/Calle Warnings, BMI/Carpediem, ASCAP/Sun Face, ASCAP) WITH YOU (Re-deer, ASCAP/Sun Face, ASCAP) WRITTEN ALL OVER YOUR FACE (Trycop, BMI/Rude News, BMI) YOU CAN'T PLAY WITH MY YO-YO (Gangsta Boogie,

ASCAP/Street Knowledge, BMI/Dynatone, BMI/Unichappell, BMI)

YOU'RE GONNA GET SERVED (Island, BMI/Stanton's

YOUR LOVE - PART 2 (WB. ASCAP/FA, ASCAP/Keith Sweat, ASCAP/Sony Tunes, ASCAP/Maestro B., ASCAP) WBM

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	8	★ NO. 1 ★ ★ I WANNA SEX YOU UP ▲  DR.FREEZE (OR FREEZE)  2 weeks at No. 1	◆ COLOR ME BADD (C) (CD) (M) (T) GIANT 4-19382/REPRISE
2)	7	8	7	POWER OF LOVE/LOVE POWER L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER, T.VANN)	◆ LUTHER VANDROSS (C) (V) EPIC 34-73778
3	6	7	10	I DON'T WANNA CRY N.M. WALDEN (M.CAREY, N.M. WALDEN)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73743
4	9	11	9	MIRACLE	◆ WHITNEY HOUSTON
5)	8	10	11	L.A.REID,BABYFACE (L.A.REID,BABYFACE)  DON'T GO	◆ EN VOGUE
6	4	5	10	T.MCELROY, D. FOSTER (T. MCELROY, D. FOSTER)  PLAYGROUND  PLAYGROUND	◆ ANOTHER BAD CREATION
7)	10	12	9	D.AUSTIN (D.AUSTIN, M.BIVINS, K. WALES) HOW CAN I EASE THE PAIN	(C) (T) MOTOWN 2088 ◆ LISA FISCHER
8	2	3	14	N.M.WALDEN (N.M.WALDEN,L.FISCHER)  I DON'T WANT TO LOSE YOUR LOVE	(C) ELEKTRA 4-64897  ◆ B ANGIE E
9)	11	14	13	J.EARLEY (HAWES, HUTCHINSON) WITH YOU	(C) (T) BUST IT 44658/CAPITOL TONY TERRY
10)	12	17	8	T.CURRIER (R.REEDER)  EMOTIONALLY YOURS	(C) EPIC 34-73713 ◆ O'JAYS
	3			N.M.WALDEN,R.FAIR (B.DYLAN)  KISSING YOU	(C) EMI 50352 ◆ KEITH WASHINGTON
11		1	11	K. WASHINGTON,T. STONE (K.WASHINGTON,M.JENKINS,R.SHELTON)  DO ME RIGHT	(C) QWEST 4-19414/WARNER BROS.  ◆ GUY
12)	14	24	6	T.RILEY (T.RILEY, D. WAY, HEAVY D.) YOU CAN'T PLAY WITH MY YO-YO	(M) (T) MCA 54097*  ◆ YO-YO FEAT. ICE CUBE
13)	13	21	8	SIR JINX,ICE CUBE (YO-YO.J.BROWN.C.SHERELL)	(C) (T) EAST WEST 4-98831
14)	15	23	11	W.BRATHWAITE (A.BOFILL)  DO WHAT I GOTTA DO	(C) ISLAND 878 888-4  • RALPH TRESVANT
15)	19	26	7	J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	(C) (T) MCA 54035
16)	20	28	6	EXCLUSIVITY L.A.REID,BABYFACE (L.A.REID,BABYFACE,DAMIAN)	◆ DAMIAN DAME (C) (M) (T) LAFACE 4000/ARISTA
17	5	4	12		KEITH SWEAT
18	16	22	10	BORN AND RAISED IN COMPTON DJ QUIK (D.BLAKE)	◆ DJ QUIM (C) (T) PROFILE 5323
19)	21	29	8	MOTOWNPHILLY D.AUSTIN (D.AUSTIN,M.BIVINS,N.MORRIS,S.STOCKMAN)	◆ BOYZ II MEN (C) (T) MOTOWN 2090
20	22	30	7	BABY I'M READY G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	◆ LEVER1 (C) ATLANTIC 4-87696
21)	25	35	5	***POWER PICK/SALE MAIN COURSE PLAURENCE (P.LAURENCE)	S ★ ★ ★  ◆ FREDDIE JACKSON (C) (T) CAPITOL 44691
22	26	33	8	IF?  ◆ MICHEL'LE (DL  DR.DRE (LAYLAW, L.A.DRE)	JET WITH MICHAEL HOLMES) (C) RUTHLESS 4-98862/ATLANTIC
23	27	34	6	WHAT IS THIS THING CALLED LOVE?  J.JAM,T.LEWIS (T.LEWIS.J.HARRIS III)	◆ ALEXANDER O'NEAL (C) (T) TABU 38-73810/EPIC
24)	29	40	6	HEAVEN L.MARCUS,J SALAMDNE (L.MARCUS)	◆ RUDE BOYS (C) (T) ATLANTIC 4-87717
25)	<b>3</b> 3	46	6	YOU'RE GONNA GET SERVED S.SHEPPARD.A.SMITH (S.SHEPPARD.A.SMITH.E.RICE)	◆ GENE RICE (C) (T) (V) RCA 2822
26	31	47	6	RING RING RING (HA HA HEY) DE LA SOUL, PRINCE PAUL (K.MERCER, D. JOLICOUER, V. MASON, P. HOUSTON, G.	♦ DE LA SOUL
27)	34	48	5	CIRCLE OF ONE R.ORZABAL D. BASCOMBE (O.ADAMS)	♦ OLETA ADAMS (C) (T) FONTANA 868 162-4/MERCURY
28	43	58	4	RUSH RUSH V.J.SMITH.P.LORD (P.LORD)	◆ PAULA ABDUL (C) (v) VIRGIN 4-98828
29	41	49	6	NEVER GONNA LET YOU DOWN SURFACE (B.JACKSON)	SURFACE (C) (V) COLUMBIA 38-73643
30	32	45	8		PMD FEATURING L.L. COOL J
31	38	44	6	THIS TIME MAKE IT FUNKY	◆ TRACIE SPENCER
32)	48	53	3	M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE,C.CARLISLE)  I CAN'T WAIT ANOTHER MINUTE	(C) (CD) (T) CAPITOL 44699 ◆ HI-FIVE
33	18	16	12	STRIKE IT UP	(C) (T) JIVE 1445/RCA  ◆ BLACK BOX
34	35	41	9	GROOVE GROOVE MELODY (M,LIMONI,D.DAVOLI,V.SEMPLICI)  THE OTHER SIDE	(C) (T) RCA 2794 RUBY TURNER
35	17	13	12	HULA,K.FINGERS (HULA,K.FINGERS)  A HEART IS A HOUSE FOR LOVE (FROM 'THE FIVE HEA	(C) (T) JIVE 1449/RCA  RTBEATS") ◆ THE DELLS
36)	45	55	3	G.DUKE (T.SIGERSON.D.SIGERSON.B.THIELE)  NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS")	(C) VIRGIN 4-98849 AFTER 7
				J.JOHNSON (J.JOHNSON,K.LEWIS)  IT SHOULD'VE BEEN YOU	(C) VIRGIN 4-98798 ◆ TEDDY PENDERGRASS
37	23	9	16	T.PENDERGRASS.T.PRICE (T.PENDERGRASS,T.PRICE)  SWEET CONTROL	(C) ELEKTRA 4-64900 ◆ JON LUCIEN
38	40	43	9	J.LORBER (J.LORBER.D.QUANDER,S.SPRUILL)  LET'S PUSH IT	(C) MERCURY 868 098-4  ◆ INNOCENCE
39	39	42	9		) (M) (T) COOLTEMPO 23597/CHRYSALIS  PEABO BRYSON
40)	50	62	3	W.AFANASIEFF (W.AFANASIEFF, J.BETTIS)	(C) (V) COLUMBIA 38-73745
41)	53		2	***POWER PICK/AIRPLA	STEVIE WONDER (C) (T) MOTOWN 2081
42	56	61	3	OPTIMISTIC  JJAM,T.LEWIS,G.HINES (G.HINES,J.JAM,T.LEWIS,PROF.T.)	SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001/A&M
43	24	6	16	CALL ME G.DUKE (A.FRANKLIN)	◆ PHIL PERRY (C) CAPITOL 44681
44	47	52	7	TONIGHT'S THE NIGHT O.E.BROWN (R.STEWART)	◆ TERRY STEELE (C) SBK 07348
45)	57	69	4	GYPSY WOMAN (SHE'S HOMELESS) THE BASEMENT BOYS (C. WATERS, N. CONWAY)	◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 284-4
46	46	51	7	ANTI FUNKY WORLD T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER)	THE NATION FUNKTASIA (C) (T) EAST WEST 4-98838
47	55	56	7	TIC TOK M.FORTE, B. WEEDEN (M.FORTE, S. HARCUM, C. COLEMAN)	LORENZO SMITH
48	30	27	16	I'M DREAMIN' (FROM "NEW JACK CITY") S.BROWN (S.BROWN)	◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441/REPRISE
				Q.DINOTHIS (Q.DINOTHIS)	TOTAM TO GIANT 19441/REPRISE

THIS	LAST	WKS GO	WKS. ON CHART	TITLE	ARTIST
= ≥ 50)	58	~ ₹	3 €	PRODUCER (SONGWRITER)  WHY	LABEL & NUMBER/DISTRIBUTING LABEL  ◆ SMALL CHANGE
	_			K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE,M.FORMAN)  JUST WANT TO HOLD YOU	(C) (T) (V) MERCURY 848 387-4  ◆ JASMINE GUY
51	59	66	4	R.SALAS (M.ANDREWS,T. ANDREWS,C.HARRIS,JR.)	(C) WARNER BROS. 4-19330
52	28	15	14	HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FRE R.C.LIVILLES,D.COLE (R.C.LIVILLES,F.B.WILLIAMS)	(C) (CD) (M) (T) (V) COLUMBIA 38-73690
53)	65	-	2	IN YOUR EYES R.TROUTMAN (S.MURDOCK, D.DEGROAT)	SHIRLEY MURDOCK (C) ELEKTRA 4-64886
54	60	64	5	P.A.S.S.I.O.N. C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)	◆ RYTHM SYNDICATE (C) (M) (T) IMPACT 54063/MCA
55)	64	72	3	STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M.RILEY, G. VALENTINE)	READY FOR THE WORLD (C) (T) MCA 54121
56	36	25	15	MAMA SAID KNOCK YOU OUT ● MARLEY MARL (M WILLIAMS, J.T.SMITH)	◆ L.L. COOL . (C) (CD) (M) (T) DEF JAM 38-73706/COLUMBIA
57	44	31	15	WHATEVER YOU WANT TONY!TON!!TONE! (D.WIGGINS,C.WHEELER)	◆ TONY! TON!! TONE (C) (T) (V) WING 879 590-4/MERCURY
58)	62	67	4	SENSUOUS M.DAVIS (M.JAVE)	MILES JAYE
59	61	63	5	SOUTH OF THE RIVER	◆ MICA PARIS
60)	70		2	C.M.CELLI.M.LEESON (P.VALE, A.LEVIN)  THE MORNING AFTER I MADE LOVE TO YOU	(C) (T) ISLAND 868 302-4 JEFFREY OSBORNE
		70		B.J.EASTMOND (B.EASTMOND.) OSBORNE)  PIECE OF MY HEART	(C) ARISTA 2236 ◆ TARA KEMF
61)	68	78	3	J.SMITH,T.ROY (T.KEMP,J.SMITH,T.ROY)	(C) GIANT 4-19458/WARNER BROS. BUFFALO SOLDIERS
<u>62</u> )	71	76	5	PLAYING YOUR GAME L CAMPBELL, I. BLACKMON (J. COLEMAN. B. WHEELER)	(C) (M) (T) CREW LA POO 714/LUKE
63	66	75	5	SLOW DOWN GRAND PUBA MAXWELL.BRAND NUBIAN (M.DIXON,L.DECHALUS,D.MUR	
64)	NE	N <b>&gt;</b>	1	* * HOT SHOT DEE  MEN A.Z.GILES (G.KNIGHT, A.Z.GILES, C.MIMS)	BUT ★ ★ ★ GLADYS KNIGHT (M) (T) MCA 54130*
<b>65</b> )	75	82	3	HOW CAN YOU HURT THE ONE YOU LOVE	◆ CHERYL "PEPSII" RILEY
	42	18	14	SHE'S DOPE!	(C) COLUMBIA 38-73736  ◆ BELL BIV DEVOE
66				DR.FREEZE,H.HERSH (E.STRAITE)  DADDY'S LITTLE GIRL	(C) (M) (T) MCA 54064 ◆ NIKKI D
67	54	36	11	S.REYNOLDS (S.REYNOLDS,N.STRONG,S.VEGA,DNA)	(C) (T) DEF JAM 38-73696/COLUMBIA JAZZY JEFF & THE FRESH PRINCE
<u>68</u> )	NE	N	1	HULA, K. FINGERS (A. TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFI	ELD.D.THOMAS) (C) (CD) (T) JIVE 1465/RCA
69	72	74	4	TELL ME THIS NIGHT WON'T END GERALD ALSTON J.A.CARMICHAEL (L. SMOKEY BATES.R.FULLER, P.BADY)	(C) MOTOWN 2075
70	63	65	6	BABY COME TO ME G.HOWARD, V.BAILEY (N.M. WALDEN, J.COHEN)	◆ GEORGE HOWARD (C) GRP 9952
71	49	19	15	BACKYARD L.A.REID,BABYFACE (L.A.REID,BABYFACE,SALT)	◆ PEBBLES (WITH SALT-N-PEPA)
72)	83	_	2	SHE NEEDS TO GET SOME R.PARKER, JR. (R.PARKER, JR., FATHER M.C.)	RAY PARKER JR
73	69	60	21	I LIKE THE WAY (THE KISSING GAME) •	◆ HI-FIVE
74	77	91	4	T.RILEY (T.RILEY, B.BELL.D.WAY)  SWEET BITTER LOVE	(C) (T) JIVE 1424/RCA
75	67	39	10	G.GUTHRIE,B.JACKSON (G.GUTHRIE,B.JACKSON)  DON'T LEAVE ME	(C) REPRISE 4-19331 ◆ THE WINANS
	-			T.RILEY (M.WINANS)  MORNING IN MY LIFE	(C) QWEST 4-19413/WARNER BROS.  ◆ RONNIE LAWS
76	76	86	5	R LAWS (R.LAWS)  GAMES	(C) (CD) ATA 76354/ARD
11	78	79	4	T.BUTLER (T.BUTLER, D.MOHAMMAO)	(C) (T) LUKE 4-89821 ATLANTIC
78)	NE	NÞ	1	B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ PHIL PERRY (C) (T) CAPITOL 44708
79	79	85	4	D.SWING (D.SWING,K-CI)	◆ JODEC (C) (M) (T) UPTOWN 54086/MCA
80	81	-	2	MATURE LOVE T.TAYLOR.C.FERRAR (T.TAYLOR.C.FERRAR)	◆ KEISHA JACKSON (C) EPIC 34-73756
81	86	deservi	2	LOVE IN THE RAIN L.DOZIER (L.DOZIER)	LAMONT DOZIER (C) ATLANTIC 4-87687
82	37	32	10	KRAZE D. DAVINCHI (L.MICHAELS, D. DAVINCHI)	◆ LAZET MICHAELS
83)	89	) instance	2	POP GOES THE WEASEL	◆ 3RD BASS
84)	NE	NÞ	1	D.ROSS, J.GAMBLE, G.DAJANI (M.BERRIN, P.NASH, G.DAJANI, J.GAMBLE)  GOT A LOVE FOR YOU	(C) (M) (T) DEF JAM 38-73728/COLUMBIA  JOMANDA
85	87		2	JENKINS, RICHARDSON, WARE (WILLIAMS, WASHINGTON, RICHARDSON, JE HOMEY DON'T PLAY DAT	◆ TERMINATOR >
86)	NE	~	1	C.RYDER, TERMINATOR X (N.ROGERS, C.RIDENHOUR, R.SHACKLEFORD)  I NEED A GOOD WOMAN BAD	(C) (T) P.R.O. DIVISION 38-73759/COLUMBIA  LATIMORE
87)				THE MYSTIC SOUL BUBBAS (S.BASSETT, R.MCCORMICK, L.BYROM)  HAD ENUF?	(V) MALACO 2170 AL B. SURE
_	NE		1		CD) (M) (T) UPTOWN 4-19315/WARNER BROS.  ◆ RUDE BOYS
88	91	80	30	L.MARCUS, J.SALAMONE (L.MARCUS)	(C) ATLANTIC 4-87805
<u>89</u> )	NE	NÞ	1	SUGAR FREE BIZ MARKIE (GRAND DADDY I.U.)	GRANDADDY I.U. (C) COLD CHILLIN' 4-19522/REPRISE
90	74	38	12	NAKED L.WHITE (N.RICHARDS)	◆ NICKI RICHARDS (C) (T) ATLANTIC 4-87738
91	90	83	5	I GOT TO HAVE IT T.TEDD.SPECIAL K.J.MANSFIELD (ED O.G) (	◆ ED O.G & DA BULLDOGS C) (M) (T) PWL AMERICA 878 880-4 MERCURY
92	73	37	14	THROUGH  JAZZIE B (V.WILSON-JAMES, H.BERNSTEIN, T. CAMPBELL)	◆ VICTORIA WILSON-JAMES (C) (T) EPIC 34-73708
93	51	20	13	IF MY BROTHER'S IN TROUBLE S.PETTIBONE (D.BARRATT,W.CLIFT)	◆ JEFFREY OSBORNE
94	82	50	13	IT'S SOMETHIN' A. FISCHER (D. FOSTER, B. RUSSELL)	◆ LALAH HATHAWAY (C) VIRGIN 4-98834
95	94	84	6	GO ON	SYBIL
96	80	57	9	J.BRATTON (J.BRATTON.SYBIL)  NEW JACK HUSTLER (NINO'S THEME) (FROM "NEW	
				D.J.ALADDIN.ICE-T (D.J.ALADDIN.ICE-T)  LET'S CHILL	(C) (M) (T) GIANT 4-19942/WARNER BROS.  ◆ GU)
97	88	71	16	T.RILEY (T.RILEY, B.BELLE, K.SWEAT)	(M) (T) UPTOWN 54051 */MCA
98	92	88	19	A.COX,D.STEELE (LOVE,STEELE,WONDER,GARRETT,WRIGHT,GARRETT)	IE LOVE FEATURING TRUE IMAGE (C) (CD) (M) (T) WARNER BROS. 4-19515
99	85	70	16	THANX 4 THE FUNK THE BOYS (K.JONES.HAKEEM,K.ABDULSAMAD)	◆ THE BOYS (C) (M) (T) MOTOWN 2080
		90	4	SEE SAW	◆ ATOOZ

# MILES JAYE

MILES JAYE is an extraordinarily talented musician and multi-faceted instrumentalist. His vocal style is at once irresistibly raw and direct as well as evocative, warm and very, very SENSUOUS



SENSUOUS—the debut single and video from Miles Jaye's forthcoming album STRONG.

SENSUQUS was produced by Miles laye Davis for Mil-Asia productions.



HOT R&B SIMGLES (58)

WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS LABEL & NUMBER/DISTRIBUTING LABE
1	1	2	12	LOVE ME DOWN 2 weeks at No. 1	◆ FREDDIE JACKSON
2	2	1	14	B.JEASTMOND (B.EASTMOND.J.SKINNER)  IT NEVER RAINS (IN SOUTHERN CALIFORNIA)	(C) (T) CAPITOL 44640  ◆ TONY! TON!! TONE
3)	3	5	13	TONYTONETONE: (R. WIGGINS, T. CHRISTIAN)  THE FIRST TIME	(C) (T) (V) WING 879 068-4/POLYDOR  ◆ SURFACE
4)				SURFACE (B.JACKSON, B.SIMPSON)  ONLY HUMAN	(C) COLUMBIA 381-73502  ◆ JEFFREY OSBORNE
$\rightarrow$	4	6	11	BLIEASTMOND (BLEASTMOND.J.OSBORNE)  LOVE MAKES THINGS HAPPEN	(C) (V) ARISTA 2127  ◆ PEBBLES
5)	5	7	10	LA REID.BABYFACE (L.A.REID.BABYFACE)  LOVE WILL NEVER DO (WITHOUT YOU)	(C) MCA 53973  ◆ JANET JACKSON
6)	9	13	9	J.JAM,T.LEWIS (J.HARRIS III,T,LEWIS)	(C) (T) (V) A&M 1538
7	6	3	12	SENSITIVITY J.JAM.TLEWIS (J.HARRIS III.T.LEWIS)	◆ RALPH TRESVANT (C) (M) (T) (V) MCA 53932
8	7	4	13	I WANNA GET WITH U T.RILEY (T.RILEY.A.HALL,A.DAVIDSON)	◆ GUY (C) (M) (T) UPTOWN 53928/MC/
9	8	8	14	E.PILATE, JEARLEY (M.C.HAMMER. SPECIAL GENERATION, PILATE)	◆ SPECIAL GENERATION (C) (T) BUST IT 44604/CAPITO
0	11	14	11	YOU DON'T HAVE TO WORRY T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER)	◆ EN VOGUE (C) (M) (T) ATLANTIC 4-8781
11	10	10	11	TOM'S DINER ◆ S.ADDABBOLLKAYE (S. VEGA)	DNA FEATURING SUZANNE VEGA (C) (T) A&M 1529
2	12	17	10	AROUND THE WAY GIRL M MARL (M WILLIAMS, J.SMITH) (C) (CE	♦ L.L. COOL J D) (M) (T) (V) DEF JAM 38T-73609/COLUMBIA
13)	13	16	10	IF I WERE A BELL T.MARIE (T.MARIE)	◆ TEENA MARIE (C) EPIC 34T-73616
14)	15	18	11	DON'T BE A FOOL C MCINTOSH (C, MCINTOSH, T, JACOBS, K, NICHOLAS, S, SULEYMAN, P, LINTON	◆ LOOSE ENDS (C) (T) MCA 53880
15)	17	20	9	GONNA MAKE YOU SWEAT ◆ R CLIVILLES.D.COLE (R CLIVILLES.F.B.WILLIAMS)  ◆ C&C MUSIC FAC	TORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38T-73604
16	14	15	13	THING CALLED LOVE D.SIMMONS,K.ROBERSON, (D.SIMMONS,K.ROBERSON, L.A.REID)	◆ THE BOYS
17)	19	24	7	I'LL GIVE ALL MY LOVE TO YOU K.SWEAT (K.SWEAT,B.WOOTEN)	◆ KEITH SWEAT
8)	18	19	11	I'LL DO 4 YOU	◆ FATHER M.C
19)	20	23	9	M ROONEY.M MORALES (D.PAICH.CLYNN,D FOSTER.FATHER M.C.)  IESHA	(C) (M) (T) UPTOWN 53914/MC/  ◆ ANOTHER BAD CREATION
20	16	12	13	THE GHETTO	(C) (M) (T) MOTOWN 2070  ◆ TOO SHORT
21)				TOO SHORT, A EATON (T.SHAW, A EATON, D.HATHAWAY, L.HUTSON)  MY LAST CHANCE	(C) (M) (T) (V) JIVE 1397/RC/ MARVIN GAYE
5	21	25	8	M.GAYE.S.LINDSEY,Z.VAZ (M.GAYE) SOMETHING IN MY HEART	(c) (v) MOTOWN 2083 ◆ MICHEL'LE
2)	25	29	9	ORDRE (MICHEL'LE, LA DRE, DR DRE)  CAUSE I CAN DO IT RIGHT	(C) RUTHLESS 4-98885/ATLANTK
23	22	22	10	BIG DADDY KANE (BIG DADDY KANE)	♦ BIG DADDY KANE (C) (M) (T) COLD CHILLIN' 4-19554/REPRISE
4)	24	27	9	BABY DON'T CRY A WINBUSH (A.WINBUSH)	◆ LALAH HATHAWAY (C) (M) (T) VIRGIN 4-98890
25)	26	30	10	GET HERE R.ORZABAL.D.BASCOMBE (B.RUSSELL)	♦ OLETA ADAMS (C) (V) FONTANA 878 476-4/MERCURY
26)	29	32	9	I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI.V.SEMPLICI)	◆ BLACK BOX (C) (T) RCA 2735
27)	27	31	7	WHAT'S IT ALL ABOUT RUN-D.M.CJAM MASTER JAY (J.MIZELL,F.INGLESE, J.SIMMONS,D.MCDANIE	(LS) RUN-D.M.C (M) (T) PROFILE 7315
28	28	28	11		♦ MONIE LOVE D) (M) (T) ETERNAL 4-19596/WARNER BROS
29)	32	40	6	★★ POWER PICK/SALES & WHEN WILL I SEE YOU SMILE AGAIN? ASTEWART.T.GATLING (T.GATLING, ASTEWART)	AIRPLAY ★ ★  BELL BIV DEVOE (C) MCA 53976
30)	30	36	9	WRITTEN ALL OVER YOUR FACE LMARCUS, J.SALAMONE (L.MARCUS)	RUDE BOYS
31)	31	34	9	GENTLE	♦ DINC
32	23	9	13	I'M YOUR BABY TONIGHT •	(C) ISLAND 878 472-4  • WHITNEY HOUSTON
3	33	37	8	LA REID, BABYFACE (LA REID, BABYFACE)  HEAD OVER HEELS	(C) (M) (T) (V) ARISTA 2108 ◆ TONY TERRY
<u>~</u>				T.CURRIER (T.TERRY, A. SMITH, B. WILLIAMS)  MAKE IT WITH YOU	(C) EPIC 341-45015 TEDDY PENDERGRASS
=	36	41	7	T.PENDERGRASS.T.PRICE (D.GATES)  MISSING YOU	(C) ELEKTRA 4-64916  ◆ SOUL II SOUL
DE \	37	42	7	JAZZIE BINIHOOPER (ROMEOLIAW, MAZELLE) SOMEBODY'S CRYING	(C) (M) (T) VIRGIN 4-98893
	34	38	10	M.MOIR (G.HUBBARD. JR.)	◆ FORCE M.D.'S (C) TOMMY BOY 4-19539/REPRISE
36		45	7	M.C.HAMMER, J.EARLEY, M.KELLY (KELLY, EARLEY, ELLIS, HARE)	JOEY B. ELLIS & TYNETTA HARE (C) BUST IT 44667/CAPITOL
36	38		4	ALL THE MAN THAT I NEED  N.M. WALDEN (D. PITCHFORD.M.GORE)	WHITNEY HOUSTON (C) (V) ARISTA 2156
36	38 46	58	4		(0) (1) ANISIA 2130
36 37) 38)		58 46	5	FAIRY TALES M.POWELL (A.BAKER.V.FAILS.M.POWELL)	ANITA BAKER
36 37 38 19	46			FAIRY TALES	ANITA BAKER (C) ELEKTRA 4-64910  TRACIE SPENCER (C) (T) CAPITOL 44652
137 188 199 100	46	46	5	FAIRY TALES M.POWELL (A BAKER, V.FAILS, M.POWELL) THIS HOUSE	ANITA BAKER (C) ELEKTRA 4-6491C  TRACIE SPENCER (C) (T) CAPITOL 44652  LOVE & LAUGHTER
36 37 38 39 90	46 39 44	46 49	5	FAIRY TALES M.POWELL (A.BAKER.V.FAILS.M.POWELL)  THIS HOUSE M.SHERROD.P.SHERROD (M.SHERROD.P.SHERROD.SIR SPENCE)  I SURRENDER P.CHAMBERS.A.WITTER (P.CHAMBERS.A.WITTER.F.BROWN.R.SHALL)  ROUND AND ROUND	ANITA BAKER (C) ELEKTRA 4-6491C  TRACIE SPENCER (C) (T) CAPITOL 44652  LOVE & LAUGHTER (C) (T) SBK 19725  TEVIN CAMPBELL
16 17 18 19 10 11	46 39 44 43	46 49 50	5 7 8	FAIRY TALES M.POWELL (A.BAKER.V.FAILS.M.POWELL)  THIS HOUSE M.SHERROD.P.SHERROD (M.SHERROD.P.SHERROD.SIR SPENCE)  I SURRENDER P.CHAMBERS.A.WITTER (P.CHAMBERS.A.WITTER.F.BROWN.R.SHALL)  ROUND AND ROUND	ANITA BAKER (C) ELEKTRA 4-6491C  TRACIE SPENCER (C) (T) CAPITOL 4-652  LOVE & LAUGHTER (C) (T) SBK 1972F  TEVIN CAMPBELL (V) PAISLEY PARK 4-19748/WARNER BROS
37) 388 389 100 111 112 133	46 39 44 43 35	46 49 50 11	5 7 8 15	FAIRY TALES M POWELL (A BAKER V FAILS, M POWELL)  THIS HOUSE M SHERROD, SHERROD (M SHERROD, P. SHERROD, SIR SPENCE)  I SURRENDER P. CHAMBERS, A. WITTER (P. CHAMBERS, A. WITTER, F. BROWN, R. SHALL)  ROUND AND ROUND PRINCE (PRINCE)  (C) (CD) (M) (T  KEEP OUR LOVE ALIVE S, WONDER (S WONDER)  EVERY LITTLE THING	ANITA BAKER (C) ELEKTRA 4-6491C  TRACIE SPENCER (C) (T) CAPITOL 44652  LOVE & LAUGHTER (C) (T) SBK 19725  TEVIN CAMPBELL (V) PAISLEY PARK 4-19748/WARNER BROS  STEVIE WONDER (C) (T) (V) MOTOWN 199C  KIARA
337 338 339 100 111 112 133 144	46 39 44 43 35 40	46 49 50 11 26	5 7 8 15 12	FAIRY TALES M POWELL (A BAKER V. FAIL S.M. POWELL)  THIS HOUSE M SHERROOD SHERROO (M SHERROOD, SHERROOD, SIR SPENCE)  I SURRENDER P.CHAMBERS.A. WITTER (P.CHAMBERS, A. WITTER, F.BROWN, R. SHALL)  ROUND AND ROUND PRINCE (PRINCE)  KEEP OUR LOVE ALIVE S.WONDER (S. WONDER)  EVERY LITTLE THING J. SALAMONE, J. WINSTON, G. CHARLEY (S.LEGASSICK, B.RAY)  IUST A LITTLE RIT LONGER	ANITA BAKER (C) ELEKTRA 4-6491C  TRACIE SPENCER (C) (T) CAPITOL 4-652  LOVE & LAUGHTER (C) (T) SBK 1972*  TEVIN CAMPBELL (C) (T) PAISLEY PARK 4-19748/WARNER BROS  STEVIE WONDER (C) (T) (V) MOTOWN 1990  KIARA (C) ARISTA 2-136  MAXI PRIEST
337) 338) 339) 100) 111) 112 133 144	46 39 44 43 35 40 45	46 49 50 11 26 48	5 7 8 15 12 8	FAIRY TALES M POWELL (A BAKER V. FAILS.M. POWELL)  THIS HOUSE M SHERROD, P. SHERROD (M SHERROD, P. SHERROD, SIR SPENCE)  I SURRENDER P. CHAMBERS, A. WITTER (P. CHAMBERS, A. WITTER, F. BROWN, R. SHALL)  ROUND AND ROUND PRINCE (PRINCE)  (C) (CD) (M) (T  KEEP OUR LOVE ALIVE S. WONDER (S. WONDER)  EVERY LITTLE THING J. SAI AMONE, J. WINSTON, G. CHARLEY (S. LEGASSICK, B. RAY)  JUST A LITTLE BIT LONGER A. CLARKE QHTUCKER)  JUSTIFY MY LOVE	ANITA BAKER (C) ELEKTRA 4-64910  TRACIE SPENCER (C) (T) CAPITOL 44652  LOVE & LAUGHTER (C) (T) SBK 19725  TEVIN CAMPBELL (O) (Y) PAISLEY PARK 4-19748/WARNER BROS  STEVIE WONDER (C) (T) (Y) MOTOWN 1990  KIARA (C) ARISTA 2136  MAXI PRIEST (C) (T) CHARISMA 4-98883  MADONNA
35) 36 38 38 38 39 10 11 11 12 15 16	46 39 44 43 35 40 45 47 50	46 49 50 11 26 48 56 55	5 7 8 15 12 8 8 6	FAIRY TALES M POWELL (A BAKER V FAILS M POWELL)  THIS HOUSE M SHERROD, SHERROD (M SHERROD, P. SHERROD, SIR SPENCE)  I SURRENDER PCHAMBERS A. WITTER (P. CHAMBERS A. WITTER F. BROWN, R. SHALL)  ROUND AND ROUND PRINCE (PRINCE)  (C) (CD) (M) (T  KEEP OUR LOVE ALIVE S. WONDER (S. WONDER)  EVERY LITTLE THING J. SALAMONE, J. WINSTON, G. CHARLEY (S. LEGASSICK, B. RAY)  JUST A LITTLE BIT LONGER A. CLARKE (H. TUCKER)  JUSTIFY MY LOVE LIRAWITZ (L. KRAVITZ, MADONNA)  (C) (C) (C)  ALL SEASON	ANITA BAKER (C) ELEKTRA 4-64910  TRACIE SPENCER (C) (T) CAPITOL 44652  LOVE & LAUGHTER (C) (T) SBK 19725  TEVIN CAMPBELL (O) (Y) PAISLEY PARK 4-19748/WARNER BROS  STEVIE WONDER (C) (T) (Y) MOTOWN 1990  KIARA (C) ARISTA 2136  MAXI PRIEST (C) (T) CHARISMA 4-98883  CD) (M) (T) (Y) SIRE 4-19485/WARNER BROS  LEVERT
337) 338) 339) 100) 111) 112 133 144	46 39 44 43 35 40 45	46 49 50 11 26 48 56	5 7 8 15 12 8 8	FAIRY TALES M POWELL (A BAKER V. FAILS.M. POWELL)  THIS HOUSE M SHERROD, P. SHERROD (M SHERROD, P. SHERROD, SIR SPENCE)  I SURRENDER P. CHAMBERS, A. WITTER (P. CHAMBERS, A. WITTER, E. BROWN, R. SHALL)  ROUND AND ROUND PRINCE (PRINCE)  (C) (CD) (M) (T  KEEP OUR LOVE ALIVE S. WONDER (S. WONDER)  EVERY LITTLE THING J. SAL AMONE, J. WINSTON, G. CHARLEY (S. LEGASSICK, B. RAY)  JUST A LITTLE BIT LONGER A. CLARKE QHTUCKER)  JUSTIFY MY LOVE L. KRAVITZ (L. KRAVITZ, MADONNA)  (C) (C)	ANITA BAKER (C) ELEKTRA 4-64910  TRACIE SPENCER (C) (T) CAPITOL 44652  LOVE & LAUGHTER (C) (T) SBK 19725  TEVIN CAMPBELL (O) (Y) PAISLEY PARK 4-19748/WARNER BROS  STEVIE WONDER (C) (T) (Y) MOTOWN 1990  KIARA (C) ARISTA 2136  MAXI PRIEST (C) (T) CHARISMA 4-98883  MADONNA  CD) (M) (T) (Y) SIRE 4-19485/WARNER BROS

				AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIS LABEL & NUMBER/DISTRIBUTING LABE
50	41	21	15	MY HEART YOUR HEART G.TAYLOR (G.TAYLOR)
51	42	33	12	GROOVE IS IN THE HEART ●  DEEE-LITE (DEEE-LITE.HHANCOCK)  (C) (CD) (M) (T) ELEKTRA 4-6493
52)	53	60	6	THE PLACES YOU FIND LOVE   ◆ QUINCY JONES FEAT. S. GARRETT & C. KHAP
53)	54	63	5	Q.JONES (G.BALLARD,C.MAGNESS.C.SEMENYA) (C) QWEST 4-19565/WARNER BROS  BLACK PARADISE   ◆ SAMUELLE
54	52	53	9	T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  (C) ATLANTIC 4-8777  MAKE IT EASY ON ME  SYBII
55	55	47	18	STOCK, AITKEN.WATERMAN (STOCK, AITKEN. WATERMAN) (C) (CD) (T) NEXT PLATEAU 5012  LOVE TAKES TIME   ◆ MARIAH CARE    MARIAH CARE
56)				W.AFANASIEFF (M.CAREY.B.MARGULIES) (C) (V) COLUMBIA 38T-7345'  LOVE U 2 THE LIMIT THE MAC BAND
	58	67	7	G.TAYLOR (G.TAYLOR) (C) MCA 5396  I CAN'T TELL YOU WHY HOWARD HEWET
57) 50)	59	81	4	H. HEWETT (T. SCHMIT.D.HENLEY.G.FREY)  KICKIN' AFROLISTICS  ♦ THE AFRO!
58) 50)	63	74	6	JMIZELL, DREEVES (J.MIZELL, D.REEVES, W.FITE, T.HILL, F.INGLESE) (C) (T) RAL 38T-73591/COLUMBI  MELODY COOL MAVIS STAPLES
<u>59</u> )	61	75	4	PRINCE (PRINCE) (C) (M) (T) PAISLEY PARK 4-19728/WARNER BROS
<u>60</u> )	62	69	6	MY, MY, MY GALBRIGHT (BASYFACE.D.SIMMONS)  ◆ GERALD ALBRIGHT (C) ATLANTIC 4-8779
61	57	43	19	SLOW MOTION S.SHEPPARD.J.VARNER (S.SHEPPARD.A SMITH)  ♦ GERALD ALSTON (C) (V) TAJ 2064/MOTOWI
62	70	93	4	A LITTLE BIT OF DANE TONIGHT  F.GORDON (D.MCCLEESE, G.PICKETT, N.BAILEY)  A LITTLE BIT OF DANE TONIGHT  (M) (T) PROFILE 731
63)	68	76	5	MARY HAD A LITTLE BOY SNAP (B.BENITES.J.GARRETT III.D.BUTLER.P.FORD)  ♦ SNAI (C) (T) (V) ARISTA 214
64	65	70	6	LET ME SHOW YOU  R.SMITH.K.ANDERSON (R.SMITH.L.SMITH)  ♦ LORENZO SMITH (C) ALPHA INT'L 7071
65	66	66	8	TRUE LOVE THE CHIMES (THE CHIMES)  THE CHIMES (THE CHIMES)  (C) (M) (T) COLUMBIA 387-7353
66	56	35	15	ROPE A DOPE STYLE M.GORDON.G.LEVERT (G.LEVERT.M.GORDON)  (C) (M) (T) ATLANTIC 4-8782
67	60	39	10	POOR ELAINE  K.JONES,R.STEWART (R.STEWART.K.JONES)  ← KIPPER JONE (C) VIRGIN 4-9889
68	73	84	4	MELT IN YOUR MOUTH CANDYMAN.JOHNNY "J" (CANDYMAN.M.STEALS.M.STEALS.CANDYLAND BAND)  ♦ CANDYMAN (M) (T) EPIC 49-73639
69	72	77	4	STUPID BCOOPER (BCOOPER.J.WILSON) BERNADETTE COOPER (C) MCA 5 3 9 7
70	74	78	6	DO YOU CARE  WHISTLE & THE KREATION FEAT. NAJEI  (M) (T) SELECT 5008
71)	75	83	4	THE REAL THING MARION MEADOW
72	67	59	17	ELEWIS (ELEWIS,P.CARROLL) (C) NOVUS 3105/RC  B.B.D. (I THOUGHT IT WAS ME)?  SHOCKLEE.SADLER.SHOCKLEE (R.HOOKS.E SADLER.K.SHOCKLEE.D.DURANT.P.STEWART) (C) (M) (T) (V) MCA 5389
73	76	80	5	SPEAK TO ME MICHAEL FRANK
74	64	57	18	LORBÉR (MFRAÑKS) (C) REPRISE 4-1951  KNOCKIN' BOOTS ▲ ◆ CANDYMAN
				CANDYMAN (CANDYMAN, CLARKE, WRIGHT, HAMILTON, WYLIE, HAMILTON) (C) (CD) (M) (T) (Y) EPIC 34-7345  WHEN YOU CRY  THE WINANS
75	77	51	12	M.J.POWELL (C. WINANS, L. HYTER) (C) QWEST 4-19566/WARNER BROS  I JUST CAN'T HANDLE IT  ♦ HI-FIVI
76	69	44	19	TRY ME (C) (M) (T) JIVE 1398/RC  TRY ME
77	78	61	16	FULL FORCE (FULL FORCE) (C) (CD) (M) (T) WARNER BROS. 4-1975  LET ME FEEL YOUR BODY
78	79	73	9	S.BONILLA.M.BONILLA (G.TORRES,M.TORRES,N.TORRES,S.BONILLA)  (C) PRIORITY 723  INSANITY  THE POINTER SISTER:
79)	80	-	2	M SHARRON (M SHARRON,D.SEMBELLO) (C) (T) MOTOWN 207
80	71	54	16	MISSUNDERSTANDING  DEDDIE F. NEVELLE (DJ EDDIE F. NEVELLE, AL B. SURE)  (C) (CD) (M) (T) (V) WARNER BROS. 4-1959
81)	83	_	2	THRILL DORIAN (T.KENNEDY.R.JOHNSON)  (C) (T) BLACK FOREST 71716/BELLMAR
82	82	-	2	MY ONLY LOVE M. WHITE (M. WHITE.B. MEYERS.S. REYNOLDS)  ♦ BARBARA WEATHERS (C) (M) (T) REPRISE 4-1973
83)	NEV	<b>N D</b>	1	★★ ★ HOT SHOT DEBUT ★★  SOMEDAY R.WARE (MICAREY, B.MARGULIES)  (C) (CD) (M) (T) (Y) COLUMBIA 44-7356
84)	87		2	WHEN WAS THE LAST TIME THE MUSIC MADE YOU CRY JAMES INGRAM
85	85	79	11	WHATEVER MAKES YOU HAPPY   ◆ TEN CITY
86	88	71	12	TEN CITY,M JEFFERSON (B STINGILY,B BURKE,H LAWSON)  (C) (M) (T) ATLANTIC 4-8781  CRUISE CONTROL  ♠ NA JEE
87)	NEV		1	FAREED (NAJEE,ABUGNON,AREYNOLDS,P.BELL) (C) EMI 5033  TREAT 'EM RIGHT ♦ CHUBB ROCK
				H.TEE (R.SIMPSON,H.THOMPSON) (T) SELECT 6235:  I GOT GAME SIR MIX-A-LOT
88	86	88	6	SIR MIX. ALOT (SIR MIX. ALOT) (C) (T) NASTYMIX 76997-  I WANTED YOU   ♦ TRINERE
89	89	85	6	T.BUTLÉR (T.BUTLÉR.J.CASIMIR)  (M) (T) PANDISC 064  PRAY ●  M.C. HAMMEF
90	81	68	17	M C HAMMER (PRINCE,M C.HAMMER) (C) (T) (V) CAPITOL 4460'  NEW POWER GENERATION   ◆ PRINCE
91	84	64	11	PRINCE (PRINCE) (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525/WARNER BROS
92	90	95	26	CLOSE TO YOU ●  GCHUNG.S.DUNBAR.H.TUCKER (G.BENSON.W.SELA.M.ELLIOT)  (C) (T) CHARISMA 4-9895  LIST ANOTHER DOEAN  CATHY DEFINE
93	93	97	6	JUST ANOTHER DREAM  DANCIN' DANNY D.S. PETTIBONE (C.DENNIS.D.POKU)  (C) (CD) (M) (T) (Y) POLYDOR 877 962-
94	92	90	19	I GOT THE FEELING  DR FREEZE (DR FREEZE)
95	95	92	16	I DON'T HAVE THE HEART TBELL_JINGRAM (A RICH_JFRIEDMAN)  C) WARNER BROS. 4-1991
96	96	86	18	ICE ICE BABY  VANILLA ICE VANILLA ICE (VANILLA ICE, EARTHQUAKE, D. BOWIE, B.MAY, F.MERCURY, R. TAYLOR, J. DEACON)   O(M) (T) SBK 07338
97	97	82	15	NO SWEETER LOVE GLEVERT.M.GORDON (G.GLENN)  ◆ GEOFF MCBRIDE (C) (V) ARISTA 208:
98	91	87	22	SO YOU LIKE WHAT YOU SEE  TMCELROY.D FOSTER (T.MCELROY.D FOSTER, SAMUELLE)  C) (M) (T) ATLANTIC 4-8786-
99	94	72	16	I L-O-V-E U  M-WARREN (M. WARREN,M.KIBBLE)
				SOUL INSPIRATION ♦ ANITA BAKER

Records with the greatest airplay and sales gains this week, Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (N) 7-inch vinyl single availability. (ED) Compact disc single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability.

### **Indie Label Solar Prepares** For Its Hottest Year Yet

BY DAVID NATHAN

LOS ANGELES-"Solar isn't just one of the few black-owned independent record companies, it's one of the few independent record companies, period," says Dick Griffey.

The founder and head of the 12year-old Los Angeles-based Solar label is one of a rare breed: an executive who works almost entirely in the creative area.

The roster currently includes

multimillion-selling artists and producers Babyface and the Calloways alongside Solar staples Midnight Star, the Deele (which includes Babyface and Antonio "L.A." Reid), and Shalamar. New acts include Absolute (featuring Griffey's daughter, Carolyn) and Rick Hart, and recent signings Vanity and Richie Havens. The label has survived distribution changes, most recently from CEMA to Epic, and the loss of (Continued on page 28)

### Run, D.M.C. Join The Label Parade JDK Sets Strategy For Initial Releases

NEW YORK-Few fledgling labels can boast as distinguished a pedigree as the New York-based JDK Records. Distributed by MCA, the label is a dream come true for Joseph "Run" Simmons and Darryl McDaniels of Run-

"Run and I had been thinking about this for some time," says McDaniels, aka D.M.C. "People kept asking us to produce them, and we saw the success of companies like Profile. We decided to do it now while we're young."

Their first step was enlisting Kijana, a longtime business associate who had been running his own management company for the last eight years. "After hearing some of my acts' grooves [including Dynamic Force and the Royalties Of Rap], they called me up," says Ki-"We decided to pool our talents to form a production entity."

Basing its offices at 401 Broadway, the label experienced a number of growing pains, including a name change. "Originally, the re-cord company was named In God We Trust because we wanted to push positive values," says Kijana. My partners and I changed it because we didn't want the public to think we were a gospel label." Dubbed JDK after the initial letters of the partners' first names, the label began work with its first artist, Smooth Ice, while shopping for a major distribution deal.
"We came to MCA because of Al

Teller," says McDaniels. "His interest in us and his genius in making Def Jam happen [while at Columbia Records] led us to believe in MCA," adds Kijana, the label's president. "Plus, with Ernie Singleton now on board, the package was that much more attractive.

JDK's first release, the Run-D.M.C.-produced eponymous album by Smooth Ice that spawned the singles "Do It Again" and "Trunk Of Funk," did not perform to the label's expectations. "There were a few coordinating problems with the release of the [first] video and single," says Kijana. "Unfortunately, retail was a little slug-

McDaniels is more succinct: "I was mad at radio. They fronted on the record. It seems if you ain't M.C. Hammer, you're not going to get played."

To prevent a reoccurrence, JDK's staff of five is working on a grass-roots marketing strategy designed to heighten consumer awareness. Smooth Ice has been making personal appearances at colleges, high schools, and junior high schools. The label has also orchestrated massive T-shirt giveaways and worked for more artist visibility in core neighborhoods. Says Kijana: "It took a while to get organized but now we've got it on track."

To stay "on track," the label's first releases are rap-oriented and produced by Run-D.M.C. "It's to give our new artists direction, says McDaniels. "Eventually we'll set up some young production teams, but we want to mold our groups the same way Russell Simmons developed us. We want to give them a chance to let their individual characteristics come off in their music.

With 10 acts signed, three with completed albums, the label is ready to roll. "We plan quarterly releases," says McDaniels. The next artist unveiled on JDK will be the Mike Professor, originator of a new music artform dubbed "rhythmjazzmotology," to be followed by the debut of the abovementioned Royalties Of Rap.

"We're not biased toward only one musical form," says McDaniels. "We're looking for our Whitney, Anita, and Guns N' Roses."

Kijana adds that JDK aims to be an entertainment force, with a TV and film arm, but records are its first priority. "Right now," says McDaniels, "We want to start off 1991 with a bang.'

### Ralph Cooper Still Presides At The Apollo Amateur-Night MC Reflects On Theater's History

THE APOLLO THEATRE in Harlem has a long and illustrious black-music history. And much of it was made and witnessed by Ralph Cooper. Built in 1913, run as an Irish music hall and later a whites-only burlesque house, the Apollo soon flourished with the country's most exciting new talent as Harlem became the hip place to be in the '30s. In 1934, Cooper, a dancer and comedian, defected from the stage of Harlem's then-popular Lafayette Theatre to join the budding stage show at the Apollo. According to his book with

Steve Dougherty, "Amateur Night At The Apollo: Ralph Cooper Presents Five Decades Of Great Entertainment" (Harper Collins, \$25), Cooper came up with the idea to start the Amateur Night contests to pull more paying customers into the theater, which was off to a slow start.

The theater deteriorat-

The Rhythm and the Blues

by Janine McAdams

ed from the '60s on until it finally closed in 1977. With the chairmanship of Percy Sutton, who initiated a \$16 million renovation that included the building of video and audio studio facilities, the theater was completely refurbished in 1983. And Amateur Night picked up where it had left off, with Ralph Cooper as MC.

Cooper's book is an important testament to the former glory of Harlem itself, and to the history of African-American music from the days of blues and vaudeville to today's R&B. "Amateur Night" describes the rise of some of the world's best-known stars, and airs some strong opinions about the state of show business, then and now. It is also the chronicle of a multitalented man who made his living by entertaining and mediating: dancer, comedian, public relations man, MC, talent scout, manager, screenwriter and producer, band leader. But most importantly, it documents the Apollo's power as a star maker and the mystique of the toughest of all theater audiences.

After more than 50 years, Cooper is still the grand master MC of the weekly Amateur Night at the Apollo, where hopefuls young and old compete for a chance to win the spotlight. And on Dec. 26, the Apollo bore witness to the 1990 Superdog contest, where winners of shows from throughout the year competed for \$3,000 and a possible recording contract.

A total of 37 acts competed, from troupes of tiny dancing tots to a handsome woman introduced as Lady Eve happily belting out "If Loving You Is Wrong." Among the highlights of the seemingly endless competition: Choice, a male trio from Cincinnati with smooth looks, mature voices, and a ballad that drew screams; Andrea, a homegirl in a homemade

voice that's part Stephanie Mills, part Patti La-Belle; Annika Rose, a sweet-looking girl who crooned 'Baby Come To Me" in Regina Belle's voice; Rhapsody, a quintet of young women in tights and big overshirts whose tight harmonies embellished En Vogue's 'Hold On"; Allory Rock & Double Trouble, a streetwise rapper of about 11 with fade-topped twins doing the hip-hop dance moves; personal fave 2 Hype Plus 1, a dancing trio of zoot-suited young men who charmed with sophisticated, precise moves; Mat-

gown who tore up "Somewhere Over The Rainbow" in



through "I Feel Good All Over"; and Maryland's homegrown Joseph Webb, a giant of a man whose tenor enlivened "Love Don't Love Nobody" as the audience shouted and sang along. The winner: Webb, judged as the 1990 Superdog by the Apollo audience with deafening applause, just as it has been done since Ralph Cooper's very first Amateur Night show.

LISTEN, CHILDREN: Mica Paris' new album on 4th & B'way is called "Contribution." This time the singer moves further into soul and dance music to brilliant effect. Standouts are the title track, with guest rap by Rakim; the smooth "South Of The River"; and "Truth & Honesty." A Prince tune, "If I Love U 2 Nite," and Smokey Robinson's "More Love" are also part of the collection. Production is chiefly by Camus Mare Celli and Andres Levin. Paris is one of the premier song stylists around today-don't miss.

STUFF: Whitney Houston will sing the national anthem at Super Bowl XXV on Jan. 27 ... Janet Jackson, who has been an active supporter of many charities in the past year as she pounds home the message of her multiplatinum "Rhythm Nation 1814," will be feted as humanitarian of the year by the Starlight Foundation of Southern California. The honor will be bestowed at the foundation's eighth annual fund-raising gala March 16 at the Century Plaza Hotel in Los Angeles . . . The Ohio Players are still working it out on the road. They're due at new Los Angeles club Spice on Jan. 14. . Catch the monster Keith Sweat/ BBD/Johnny Gill tour, which kicked off Dec. 26 in

### **NEW ON THE CHARTS**

Black Forest/Bellmark Records artist Dorian debuted with a bullet on the Hot R&B Singles chart last week with the catchy, up-tempo sin-

This performer, a native of Houston, first began singing at age 6 with his brother's a cappella gospel quartet. Influenced by the highvoltage performance style of James Brown, the vocal pyrotechnics of Jackie Wilson, and the song craft of 70s pop acts like the Carpenters, Dorian perfected his performing and songwriting skills.

After spending a brief period in a Houston junior college, Dorian decided to pursue a musical career and made the move to Los Angeles in 1982. As luck would have it, a DJ friend of his in Baton Rouge, La., played a demo tape of Dorian's music for the Gap Band's Charlie Wil-

Wilson loved the material and immediately contacted Dorian. The artist soon found himself writing and producing songs on several Gap Band albums and also toured as a background vocalist on the band's U.S. treks.

Dorian is the first artist signed to the newly formed Black Forest Records label out of Los Angeles, started by entrepreneur/artist manager Thomas Kennedy and music-industry veteran Forest Hamilton and distributed by Al Bell's Bellmark label. Dorian's new album, "This Is A Part We Gotta Get Started." contains 10 tracks ranging from ballads to R&B dance grooves. Written and produced by Dorian, the album is due for release in the first quarter of 1991.

# ILDOCATED HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE WEEK ENDING SEPT. 7, 1991 HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	TITLE PRODUCER (SONGWRITER)	WKS. ON CHART	2 WKS AGO	LAST	THIS
◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721	* NO. 1 * *  ADDICTIVE LOVE  8. THOMAS (K. THOMAS, B. WINANS, C. WINANS)	13	3	1	1
◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38-73847	LET THE BEAT HIT 'EM ●	12	4	3	2)
◆ VESTA (C) (CD) (T) A&M 75021	SPECIAL	13	5	2	3
◆ PHYLLIS HYMAN (C) (CD) (T) PIR 14005/ZOO	A.Z.GILES (VESTA.A.Z.GILES)  DON'T WANNA CHANGE THE WORLD	10	15	10	4)
◆ B ANGIE B (C) (T) BUST IT 44710/CAPITOL	N.MARTINELLI (J.ROSEN,K.MANNO D.DARLINGTON)  SO MUCH LOVE	11	12	6	5)
◆ LUTHER VANDROSS (C) (T) (V) EPIC 34-73879	DON'T WANT TO BE A FOOL	9	17	9	6)
	LVANDROSS,M.MILLER (L.VANDROSS.M.MILLER)  NEVER STOP	11	19	12	7)
◆ COLOR ME BADD	I ADORE MI AMOR	7	22	17	8)
(C) (CD) (T) (V) GIANT 4-19204/FEPRISE  ◆ EX-GIRLFRIEND	R.BAYYAN.H.LEE (COLOR ME BADC.H.LEE) WHY CAN'T YOU COME HOME	10	20	14	9)
(C) (CD) (M) (T) REPRISE 4-40065  ◆ VANESSA WILLIAMS (D) (M) (T) (V) WING 867 518-4 MERCURY	FULL FORCE (FULL FORCE)  RUNNING BACK TO YOU	6	29	20	10)
◆ NATALIE COLE	K.HAIRSTON,T GALE (K.HAIRSTON,T.GALE) (C) (CE  UNFORGETTABLE   (C) (CE	11	10	11	11
(C) (V) ELEKTRA 4-64875  ◆ TEVIN CAMPBELL	D.FOSTER (I.GORDON)  JUST ASK ME TO (FROM "BOYZ N THE HOOD")	9			12)
(C) QWEST 4-19275/WARNER BROS.  ◆ LENNY KRAVITZ	AL B.SURE!.K.WEST (AL B.SURE!.K.WEST.C.ROCK)  IT AIN'T OVER 'TIL IT'S OVER		21	18	
(C) VIRGIN 4-98795 ◆ WHITNEY HOL STON	MY NAME IS NOT SUSAN	10	23	19	13)
(C) (T) (V) ARISTA 2259 ◆ J.T. TAYLOR	L.A.REID, BABYFACE (E.F. WHITE)  LONG HOT SUMMER NIGHT	7	27	21	14)
(C) (M) (T) MCA 54104 ◆ KEITH WASHINGTON	THE FUNKY SINGER.DR. ROSS (J. T. TAYLOR.S. LAW.K. ANDERSON)  ARE YOU STILL IN LOVE WITH ME	8	28	24	15)
(C) QWEST 4-19261/WARNER BROS.  ◆ GLADYS KNIGHT	B.EASTMOND (K.WASHINGTON, B.EASTMOND, J.SKINNER)	10	18	15	16
(C) (M) (T) (V) MCA 54130 ◆ OAKTOWN'S 3.5.7	MEN A Z GILES (G.KNIGHT.A.Z.GILES.C.MIMS)	14	2	4	17
(C) (CD) (T) BUST IT 44717/CAPITOL	TURN IT UP  JERRIEY,M.KELLY (J.EARLEY,M.KELLY,D.JOHNICAN)	9	24	23	18
◆ PRINCE AND THE N.P.G. ) PAISLEY PARK 4-19225/WARNER BROS.		7	30	26	19)
◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54088/MCA	NOW THAT WE FOUND LOVE T.RILEY (GAMBL E, HUFF)	13	6	5	20
PEBBLES (C) MCA 54099	ALWAYS L.A.REID.BABYFACE,PEBBLES (PEBBLES,D.SEMBELLO)	12	16	13	21
ES ★ ★ ★  ◆ NAUGHTY BY NATURE  (M) (T) TOMMY BOY 988*	* * * POWER PICK/SALE  O.P.P. NAUGHTY BY NATURE (V.BROWN,K.GISA,A.CRISS.B.GORDY)	7	33	28	22)
◆ PEABO BRYSON	CAN YOU STOP THE RAIN	16	1	8	23
(C) (V) COLUMBIA 33-73745 D'JAYS	W.AFANASIEFF (W.AFANASIEFF,J.BETTIS)  KEEP ON LOVING ME	7	32	29	24)
(C) (CD) EMI 50365 ◆ KARYN WHITE	E.LEVERT (E.LEVERT, W.WILLIAMS.T.STUBBS, D.MITCHELL)  ROMANTIC	4	36	30	25)
(CD) (M) (T) (V) WARNER BROS. 4-19319 ◆ RIFF	IF YOU'RE SERIOUS	13	8	7	26
(C) SBK 4-07631 ◆ BOYZ II MEN	D.LAMBERT,S.W.ERFEL (P.RESWICK,S.WERFEL)  IT'S SO HARD TO SAY GOODBYE TO YESTERDAY	4	42	33	27)
(C) MOTOWN 2136 ◆ LISA FISCHER	D.AUSTIN (F.PERREN,C.YARIAN) SAVE ME	5	44	32	28)
JENNIFER HOLLIDAY	N.M.WALDEN (N.M.WALDEN,L.PRSCHER)  I'M ON YOUR SIDE	6	37	31	29)
(C) ARISTA 2238 ◆ DJ QUIK	B.J.EASTMAN (N.M. WALDEN, A. BCFILL.J.COHEN)  TONITE	11	13	16	30
(C) (T) PROFILE 5338 ZY JEFF & THE FRESH PRINCE	DJ QUIK (D.BLAKE)  SUMMERTIME ▲ ◆ D.J. JAZZ		-	-	
D.THOMAS)(C) (CD) (M) (T) JIVE 1465 RCA  YOUNG M.C.	HULA, K. FINGERS LA TAYLOR, R. MICKENS, R. BELL, G. BROWN, R. WESTERFIELD, D. THAT'S THE WAY LOVE GOES	14	9	22	31
(C) (CD) (T) CAPITOL 44740 ◆ PRETTY IN PINK	ALL ABOUT YOU	6	41	35	32
(C) (M) (T) MOTO WN 2087 ◆ TRACIE SPENCER	G.G.H.F.FIN.W. SCOTT, TARTHUR (1.LUCAS,G.GRIFFIN)  TENDER KISSES	9	39	36	33
(c) CAPITOL 44680  ◆ HI-FIVE	I CAN'T WAIT ANOTHER MINUTE	6	52	41	34)
(c) JIVE _445/RCA ◆ GUY	E.F.WHITE (E.F.WHITE)	16	11	27	35
(C) (M) (T) MCA 54150	D-O-G ME OUT T RILEY (T.RILEY.A.HALL.D.HALL)	5	57	47	36)
AY ★ ★  MARIAH CAREY (C) (V) COLUMBIA 38-73977	* * POWER PICK/AIRPL/ EMOTIONS D.COLE,R.CLIVILLES,M.CAREY (M. CAREY,R.CLIVILLES,D.COLE)	2	_	49	37)
THE RANCE ALLEN GROUP	MIRACLE WORKER	7	49	44	38)
(C) (T) BELLMARK 71729 TONY TERRY	K.GLOVER.M MCCURTIS, T. LAWRENCE, RANCE ALLEN (R.ALLEN)  THAT KIND OF GUY	7	40	38	39
(C) EPIC 34-73867 ANOTHER BAD CREATION	T. CURRIER (J. MALLOY.A.SMITH, C.SHEPHERD, T. TERRY)  JEALOUS GIRL	5	54	45	40)
(C) MOTCWN 2134 GEORGIO	D.AUSTIN (M.JONZUN,M.STARR)  ROLLIN		-		
(C) (T) RCA 62032 ◆ WILL DOWNING	GEORGIO (GEO RGIO)	6	50	46	41)
(C) ISLAND 868 532-4/PLG  JIGGIE GEE	W.DOWNING O.A. GUMBS (P.DAV S)  I NEED A GOOD MAN	8	38	37	42
(C) (M) LUKE 98859-4/ATLANTIC  ◆ SHIRLEY MURDOCK	E GRIFFIN, LELACK (R.ANDERSON)	8	46	42	43
(C) ELEKTRA 4-64886	IN YOUR EYES R.THOUTMAN IS MURDOCK, D. DEGROAT)	15	7	25	44
JODECI (C) UPTOWN 54197/MCA	D.SWING, AL B.SURE! (D.SWING, AL B.SURE!)	4	61	52	45)
◆ YO-YO (C) EASTWES 4-98755	AIN'T NOBODY BETTER ICE CUBE.SIR JINX (YO YO DEL, H.WOLINSKY, G.CLINTON, P.WYNN)	4	77	55	46
DONNA SUMMER (C) (T) ATLANTIC 4-87624	WHEN LOVE CRIES K, DIAMOND (D, SUMMER, K, DIAMOND, E, NELSON, A, SMITH, L, HENLEY)	4	68	58	47)
A CTEVIE W ONDED	FUN DAY (FROM "JUNGLE FEVER")	2		56	48)
◆ STEVIE WONDER (C) (V) MOTOWN 2127	S, WONDER (S NONDER)			00	10

WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
50)	57	73	3	PRODUCER (SONGWRITER)  SOMETIMES I WONDER	◆ THE S.O.S. BAND
51	51	55	7	C.WILLIAMS (C.WILLIAMS, K.PATTERSON)  SHOW ME	◆ CHRIS PITTMAN
-				M.STARR (M.STARR) MOVE ON	(C) (T) ATLANTIC 4-87652  ◆ JAMES BROWN
52	48	53	7	J BROWN (LBROWN) SMALL THING	(C) (CD) SCOTTI BROS. 5288 ◆ NEWKIRM
53)	60	67	4	NEWKIRK INEWWIRE  I'M STILL WAITING (FROM "NEW JACK CITY")	(C) (CD) (T) OBR 38-73849/COLUMBIA JOHNNY GILL
54)	67	83	3	R.RAN (H.R.RANDALL)	(C) GIANT 4-19230/REPRISE  ◆ SHABBA RANKS
55)	64	83	3	HOUSE CALL M.BENNETT, C. DILLON (R.GORDON, M.BENNETT, M. PRIEST, B. THOMPSON)	(C) (T) EPIC 34-73928 ◆ B.G. THE PRINCE OF RAF
56	54	58	8	THIS BEAT IS HOT  JE MAR JE MAR JE THE PRINCE OF RAP)	(C) (M) (T) (V) EPIC 38-73950
57)	63	79	3	ARE YOU LONELY FOR ME J. SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON. J. LITTI	
58	50	43	12	THE CHUBBSTER H.TEE (R.SIMPSON.H.THOMPSON)	◆ CHUBB ROCK (M) (T) SELECT 5015*/ELEKTRA
59)	72		2	RIGHT DOWN TO IT L.A.REID,BABYFACE (L.A.REID,BABYFACE,D.SIMMONS)	◆ DAMIAN DAME (C) (V) LAFACE 4002-4/ARISTA
60	66	87	3	YOU'RE A VICTIM S.SHEPPARD.T.CARTER,E.RICE)	◆ GENE RICE (C) (CD) (T) RCA 62057-4
61)	61	74	4	TEARDROPS K HARRIS (K HARRIS M. HOLDEN)	◆ SMALL CHANGE (C) (T) MERCURY 868 682
62	62	€6	5	LEAVE WELL ENOUGH ALONE T CLARK IT CLARK D HARVEY)	◆ DEE HARVE
63)	70	81	4	A ROLLER SKATING JAM NAMED "SATURDAYS"	◆ DE LA SOUI
64)	69	76	4	DE LA SOUL PRINCE PAUL (P.HUSTON, K MERCER D JOLICOEUR, V MASON, I YOU'RE THE ONE	SURFACE
65	39	26	11	SURFACE (D. TOWNSEND, D. CONLEY, D. CULLER)  SUMMER BREEZE	(c) COLUMBIA 38-73964 ◆ NICKI RICHARDS
66	43		10	RONIN INC. (SEALS CROFTS)  THINGS THAT MAKE YOU GO HMMMM ◆ C&	(c) (T) ATLANTIC 4-87664 C MUSIC FACTORY/F. WILLIAMS
		31		D COLE R CLIVILLES (R CLIVILLES, F. B. WILLIAMS)  STRONG FOR YOU	(C) (CD) (M) (T) (V) COLUMBIA 38-73688 ◆ MILES JAYE
67	74	75	4	M.I.DAVIS,A.MOODY (M.JAYE,A.MOODY)  WITH YOU	(C) (CD) ISLAND 868 700-4/PLC ◆ TONY TERRY
68	68	65	26	T.CURRIER (R. REEDER)	(C) (V) EPIC 34-73713 THE STYLISTICS
69)	78	82	4	LOVE TALK R. WALDMAN IF.GOLDE, A.GOLDMARK)	(C) (V) AMHERST 33-
70)	79	-	2	I WANT YOU K.HAIRSTON, T.GALE (A.ROSS, L. WARE)	◆ MARC NELSON (C) (T) CAPITOL 44733
71)	84	_	2	MIND PLAYING TRICKS ON ME J.SMITH,BIDO (A.SHAW.B.JORDAN.W.DENNIS)	THE GETO BOYS (C) (T) RAP-A-LOT 7241/PRIORITY
72	73	7]	5	HASSLE FREE ANNE G., E. IRON'S (ANNE G., E. IRONS)	◆ ANN G (C) ATLANTIC 4-87653
73	53	47	20	BABY I'M READY G LEVERT,M GORDON (G.LEVERT,M.GORDON)	◆ LEVER' (C) ATLANTIC 4-87696
74	59	35	15	GOTTA HAVE YOU (FROM "JUNGLE FEVER") S WONDER IS WONDER!	◆ STEVIE WONDER (C) (T) (V) MOTOWN 2081
75)	94	[2	2	FLY GIRL SOULSHOCK OUTFATHER (D.OWENS, SOULSHOCK, CUTFATHER)	◆ QUEEN LATIFAH (CD) (M) (T) TOMMY BOY 991
76)	87	31	3	I WANT YOUR SEX	◆ NEMESIS
77	40	14	12	EVERYDAY PEOPLE	(C) (T) PROFILE 5341  ◆ ARETHA FRANKLIN
78)	88	32	3	I'LL DO ANYTHING FOR YOU	(C) (CD) (T) (V) ARISTA 2239  ◆ THE RHYTHN
79	82		4	SHINE ON SOULED OUT INT'L	(C) (T) WTG 34-73830/EPIC
		30		SOUTED OUT PROD. SMC (CANN, DELLA MONICA, SOMELLA, SMITH, BODDING RATED R	GTON) (C) (CD) (M) (T) COLUMBIA 38-73926 RALPH TRESVAN
80	71	55	5	J JAM_T.LEWIS (R TRESVANT)	(C) (M) (T) MCA 54149
81	65	56	16	HOW CAN YOU HURT THE ONE YOU LOVE	◆ CHERYL "PEPSII" RILEY (C) COLUMBIA 38-73736
82	76	55	21	D AUSTIN 10 AUSTIN M. BIVINS N. MORRIS S. S. STOCKMAN)	◆ BOYZ II MEN (C) (CD) (M) (T) (V) MOTOWN 2090
83	83	62	15	POP GOES THE WEASEL   D.ROSS. GAMBLE G DAJAN IM BERRIN, P. NASH, J. DAJANI, J. GAMBLE) (C)	◆ 3RD BASS (CD) (M) (T) DEF JAM 38-73728/COLUMBIA
84	77	75	5	THE YOKE (G.U.O.T.R.) J.JAM.T.LEWIS (T.LEWIS, J.HARRIS III)	ALEXANDER O'NEAL
85)	NEV	N <b>&gt;</b>	1	* * * HOT SHOT DEBU GONNA CATCH YOU SEVEN INCH (M.LIMONI, V SEMPLICI, D.OAVOLI)	JT ★ ★ ★
86	90	-	2	PARADISE ELEWIS (ELEWIS, M. MEADOWS)	MARION MEADOWS
87)	NEV	NÞ	1	HEART OF NEW YORK	ALEX BUGNON (C) ORPHEUS 34-73927/EPIG
88)	NEV		1	A.BUGNON (A.BUGNON)  LET'S TALK ABOUT SEX	◆ SALT-N-PEPA
89	91		2	HURBY LUV BUG.THE INVINCIBLES (FINGERPRINTS)  WOMAN'S HEART	(C) (M) (T) NEXT PLATEAU 333 ◆ LE' GEN
90	75	34	13	T GATLING (T GATLING, S. WEATHERSPOON)  FOR THE LOVE OF MONEY  TROOP/LEVE	(C) REPRISE 4-1927 RT FEATURING QUEEN LATIFAH
30	13	74		EJAY, V BENFORD (GAMBLE, HUFF, A. JACKSON, S. WONDER)  I SHOULDN'T HAVE DONE IT	(C) (CD) (M) GIANT 4 19304 REPRISE ◆ SLICK RICI
91	81	51	7	V.WRIGHT (R_WALTERS, V.WRIGHT) (C:	(CD) (M) (T) DEF JAM 44-73740 COLUMBIA
92)	NEV	NÞ	1	D.WAHLBERG (D WAHLBERG.M.WAHLBERG.SPICE)	(C) (T) INTERSCOPE 4-98764/EASTWEST
93)	NEV	NÞ	1	CONFUSED M MONALES C HOONEY (L.LARR.C.CARUTH.M.MORALES.C.ROONEY)	◆ LARRY LARF (C) (T) RUFFHOUSE 38-73871/COLUMBIA
94	92	83	3	THE WAY YOU LOVE ME M.OMARTIAN (R CARTER, M OMARTIAN)	RAYMONE CARTER (C) REPRISE 4-1930
95	80	45	12	6 MINUTES OF PLEASURE M. MARL (M. WILLIAMS, J. T. SMITH) (CI	◆ L.L. COOL (CD) (M) (T) DEF JAM 44 73821/COLUMBIA
96	89	60	10	I KNEW C DENDER (C BENDER)	◆ CHRIS BENDEI (C) (T) EASTWEST 4-9877
97	85	48	12	COME AND GET IT  J BAINES HI J BARNES HI I J BARNES HANDES)	◆ YOURS TRULY (C) MOTOWN 210
98	93	63	12	I'M A GOOD WOMAN LOOKING FOR A GOOD MAN L HUMES OF GREEN, M GREEN, B GREEN, V GREEN	SWEET OBSESSION (C) (T) (V) EPIC 34-7386
99	95	93	5	SHAKE (YOU MAKE ME SHAKE)	DAVID SEA
	- *		16	NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS")	(M) (T) MAGIC CITY 3837-4 AFTER

# R&B

# Rapid Expansion Makes Jack A Dissatisfying Affair

BY JANINE MCADAMS

ATLANTA—The Jack The Rapper Family Affair convention, the largest R&B-oriented music industry gathering, will have to undergo some organizational changes in order to keep industry heavyweights—and industry dollars—in attendance. This was the opinion of many black label executives interviewed immediately after this year's meet, Aug. 22-25 in the Atlanta Hilton Hotel and Towers.

Executives dissatisfied with the way the 15th annual confab was run say they will continue to support the convention, which is the

oldest meet run by African-Americans for the industry, but that they may be forced to rethink the level of their financial involvement if conditions are not improved. Many who sponsored events complained that lack of security and overcrowding reduced the value of their events.

"If it continues to be as costly as it is, I would seriously consider not sponsoring anything again next year. A lot of people we needed to have attend our event didn't because of the [crowd] . . . There has to be a change in the system. This year it really missed what it was all about," says one major-label

VP.

The Jack The Rapper conference has grown in stature in recent years due to media coverage and word of mouth. And while attendance has grown accordingly, the conference staff has not. Confab founder Jack Gibson-whose staff in past years included immediate family and employees of The Mello Yello, his weekly tip sheet—says he is aware of the problems and plans to take serious steps to improve next year's gathering. Among possible solutions is the hiring of an outside convention consultation firm.

"We had no idea when we began

the conventions that it would get so big," he says. "My concern is for the young brothers and sisters to be able to come and maybe meet someone in the industry who can help them . . . I'm planning to send out letters to my major companies right now apologizing for any disappointment they may have. But we are aware of what went on, and we're going to clean it up."

The rapid growth of this convention forced it to move from its previous Atlanta Airport Marriott location to the larger downtown Hilton last year. A major problem cited by executives is that registration has not been limited to those with some industry affiliation, while local publicity has built awareness of the event to such a degree that onsite registration was swamped, leading to long lines for showcase events and elevators

The security staff—small in relation to the number of attendees—was admirably strict about

badges and credentials. But they were uncooperative in regard to accommodating VIPs, press, or special guests who needed to be inside certain events. The crowded mealtime showcases contrasted sharply with the scheduled business panel sessions, which were sparsely attended.

"If people say it's a big party, fine. This is the entertainment industry—we need some place to practice partying and express our creativity," says one source, who adds that the outside retail meetings were extremely valuable. "When you think about it, those panel sessions are not for [indus-

try professionals]."

The Saturday night appearance by Prince brought matters to a head, as Atlanta police were brought into the hotel for security. Though the presentation was sponsored by WEA, even WEA executives found themselves facing off with police about backstage ac-

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### Prince Is King Of Overcrowded Confab Strong Artist Showcases Are Rapper's Delight

NEW JACK CITY: In a word, the undisputed highlight of this year's Jack The Rapper Family Affair music industry confab in Atlanta (Aug. 22-25): Prince. But of course that opinion is reserved for the lucky 4,000 or so who were able to squeeze into the Atlanta Hilton & Towers Ballroom where he played as the headliner of a WEA presentation on Friday night. (Associate Terri Rossi and I were able to catch the Prince portion of the WEA show only by finagling our way onto a service elevator with Virgin artist Starleana.

marching through the hotel kitchen, and emerging into the ballroom from backstage.)

For many, seeing the celebrated Minneapolis musician up close and personal was a near-religious experience. Whatever one might think of his more recent recordings—which run the musical gamut from hard

The Rhythm and the Blues

by Janine McAdams

funk to light pop to raunch rock to gospel-there is not one contemporary performer who rivals the Purple One in intensity, emotional appeal, personal magnetism, and sheer musicianship on stage. In advance of his upcoming album release, "Diamonds & Pearls" on Paisley Park/Warner Bros., Prince has been performing his material at various small, industry-oriented gatherings-a smart move in mobilizing groundlevel retail, radio, and media support after less than enthusiastic reception of his last film/soundtrack album project, "Graffiti Bridge." Judging from the sampling of new tracks Prince played with his scathing New Power Generation band (like the power ballad "Diamonds & Pearls," the snappy "Daddy Pop," the down'n'dirty "Cream," and the current funk/jam single, "Gett Off"), black radio programmers may need a little extra convincing to lend their support. But on stage and in full command of his performing powers, Prince is tough to resist. More than one witness to the event confessed to me later that while they had not been Prince fans before, they had been converted during that show.

Otherwise, the spirit of the major black music radio convention, known as the Family Affair, was less than familial due to an overwhelming number of registrants. Unofficial estimates put the registration at more than 7,000. Registration was bogged down by a limited number of staff people available to handle the onrush of attendees, resulting in long waits for credentials and complicated by the fact that those staying in the main hotel could not get their rooms without convention passes. And mail pre-registration was no

guarantee of speedy handling once one arrived. The high number of attendees made security a high priority, but while it was tight at the checkpoint entrances to shows, it was nonexistent in terms of crowd control (see story, above).

The result of the growing attendance at Jack The Rapper is that the industry's top movers and shakers made themselves scarce, attending company showcases, private business meetings, and the Saturday night awards dinner, but not exactly mingling with

the crowds of wannabes, small-timers, and assorted hangers-on. Plus, there is now a convention within the convention: Apart from the official radio-oriented seminar and event schedule that is open to all registrants, there is an invitationonly, industry-only, unpublished schedule of events that takes place

outside the main hotel. WEA sponsored retail meets at the Marriott Marquis across the street from the Hilton, while Mercury invited its retailers to a luncheon at Atlanta's celebrated the Mansion restaurant. Unfettered by crowded conditions or entry-level queries, retailers took care of business and addressed such issues as the BDS piece-count system and computerization, bootlegging, tie-ins with radio and labels for promotions, and the vinyl-to-CD transition.

Among the invite-only meets was a crucial presentation by BET to announce a pay-per-view partnership with Butch Lewis Productions, which this June brought us the spectacular James Brown tribute event. But the official announcement seemed just a distraction from the main agenda, which was BET president Bob Johnson's adamant statement on the issue of MTV video exclusivity (Billboard, July 27). Reiterating that BET will boycott any label that allows MTV a black artist video exclusively, Johnson added, "We do not believe that exclusivity is the best way to market music to a diverse audience." Johnson also indicated that if MTV splits into three channels with one focused on R&B-oriented music, BET will seek antitrust legislation through the Justice Department and the Federal Trade Commission.

If there was an up side to the convention, it was that a number of artists gave strong performances directly to those who are presumably their music's prime consumers. (While invited retailers and radio personnel may have gotten bogged down on the line of the hungry to get in, "Shaniqua" and "Hakeem" had

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### Gladys Knight's 'Good' News Album Yields A No. 1 Single

BY DAVID NATHAN

LOS ANGELES—Thirty years after "Every Beat Of My Heart" reached No. 1 on the R&B chart, Gladys Knight is celebrating another chart-topper. For the first time without the Pips, the singer recently hit No. 1 with "Men," one of seven songs she co-wrote and eight that she co-produced for "Good Woman" (MCA).

"I still feel a certain awe when things like getting a record at the top of the charts happen, I guess because I've been through the ups and downs and I know ... that people actually went out, spent their money, and bought the record," she says.

While "Good Woman" is Knight's third solo project (she recorded one for Buddah in 1978, another for Columbia in 1979), this is the first album that is being treated as a full-out solo effort. The decision for the group to stop working together did not come easily: "Every time we got ready to do something personal, we always put Gladys & the Pips first," Knight says. "That meant we had no time to work on individual projects. It was difficult, after all those years together, to turn it loose, but we all needed to grow creatively. For instance, I wanted to develop my songwriting and to give attention to different aspects of my career, like acting."

Knight began work on her album almost 18 months ago, though contractual negotiations with the label caused some delay. Initially, the singer planned to work primarily with producer Michael Powell, but by the time she completed her solo deal, "he had other commitments so we ended up doing only two songs together," she says.

One of them is "Superwoman," originally recorded by Karyn White

in 1988, and now the follow-up single to "Men." Knight recorded the song with colleagues Patti LaBelle and Dionne Warwick, with both of whom she worked on the TV special "Sisters In The Name Of Love."

Says Knight, "I'd been doing the song in my show for a while and I always got a great reaction. Louil Silas Jr. [the label's executive VP of A&R/artist development, black music] suggested I bring in some personalities to record it with. Patti, Dionne, and I had been looking at material for our projected 'Sisters' tour so we felt recording the song together would make sense."

According to Silas, an appearance on "The Oprah Winfrey Show" during which Knight, LaBelle, and Warwick performed the song was "the catalyst to take Gladys' album through the roof. R&B radio has been playing the cut consistently and we hope to reach back to Gladys' pop audience with the release of 'Superwoman' as a single."

Silas adds that "Good Woman" is "fast approaching gold status. With some of the major television appearances that Gladys is making, including an entire 'Soul Train' show based around her and an 'Arsenio Hall Show' spot, we're looking for the album to explode."

Knight also worked on five cuts with producer Attala Zane Giles, who emerged as her chief writing partner for the project.

Knight sees "Good Woman" as an album "that covers many aspects of life. It's about loving oneself and loving each other, about love in different forms." As to the album's controversial cover, which shows her in an atypically serious pose, Knight says, "I wanted a different look . . . I want-

(Continued on page 25)

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE

FU	RWE	EK E	_	G AUGUST 31, 1991	
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS
1	3	5	12	★ ★ NO. 1 ★ ADDICTIVE LOVE K.THOMAS (K.THOMAS,B.WINANS,C.WINANS)	★
2	5	8	12	SPECIAL A.Z.GILES (VESTA,A.Z.GILES)	◆ VEST (C) (CD) (T) A&M 750
3	4	6	11	LET THE BEAT HIT 'EM   D.COLE,R.CLIVILLES (D.COLE,R.CLIVILLES,A.FRIEDMAN,D.RAMOS)	◆ LISA LISA & CULT JA
4	2	2	13	MEN A.Z.GILES (G.KNIGHT.A.Z.GILES.C.MIMS)	◆ GLADYS KNIGH (C) (M) (T) (V) MCA 541
5	6	9	12	NOW THAT WE FOUND LOVE	◆ HEAVY D. & THE BOY (C) (M) (T) UPTOWN 54088/M
6)	12	15	10	T.RILEY (GAMBLE, HUFF)  SO MUCH LOVE E.PILATE (F.PILATE)	◆ B ANGIE (C) (T) BUST IT 44710/CAPIT
7	8	11	12	IF YOU'RE SERIOUS	♦ RI
8	1	1	15	D.LAMBERT,S.WERFEL (P.RESWICK,S.WERFEL)  CAN YOU STOP THE RAIN	(c) SBK 4-076  ◆ PEABO BRYSC
9)	17	20	8	W.AFANASIEFF (W.AFANASIEFF,J.BETTIS)  DON'T WANT TO BE A FOOL	◆ LUTHER VANDROS
10)	15	19	9	L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)  DON'T WANNA CHANGE THE WORLD	(C) (CD) (M) (T) EPIC 34-738°  ◆ PHYLLIS HYMA
				N.MARTINELLI (J.ROSEN,K.MANNO,D.DARLINGTON)	(c) (cd) (T) PIR 14005/Z( ◆ NATALIE COI
11	10	12	10	UNFORGETTABLE D.FOSTER (I.GORDON)	(C) (V) ELEKTRA 4-648
12	19	21	10	THE BRAND NEW HEAVIES (J.KINCAID) (C)	S FEATURING N'DEA DAVENPOR (CD) (M) (T) DELICIOUS VINYL 868 552-4PI
13	16	17	11	ALWAYS L.A. REID, BABYFACE, PEBBLES (PEBBLES, D. SEMBELLO)	PEBBLI (c) MCA 540
14)	20	22	9	WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE)	◆ EX-GIRLFRIEN (C) (CD) (M) (T) REPRISE 4-193:
15	18	18	9	ARE YOU STILL IN LOVE WITH ME B.EASTMOND (K.WASHINGTON, B.EASTMOND, J.SKINNER)	◆ KEITH WASHINGTO
16	13	16	10	TONITE DJ QUIK (D.BLAKE)	◆ DJ QU (C) (T) PROFILE 53
17	22	27	6	I ADORE MI AMOR R.BAYYAN, H.LEE (COLOR ME BADD, H.LEE)	◆ COLOR ME BAD (C) (CD) (T) (V) GIANT 4-19204/REPRI
18)	21	25	8	JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B.SUREI,K.WEST (AL B.SUREI,K.WEST,C.ROCK)	◆ TEVIN CAMPBE
(19)	23	26	9	IT AIN'T OVER 'TIL IT'S OVER	◆ LENNY KRAVIT (C) VIRGIN 4-987
20)	29	35	5	LKRAVITZ (LKRAVITZ) RUNNING BACK TO YOU	◆ VANESSA WILLIAM (C) (CD) (M) (T) (V) WING 867 518-4/MERCUI
				k.Hairston,T.Gale (k.Hairston,T.Gale)  ★★★POWER PICK/AIR	
(21)	27	31	6	MY NAME IS NOT SUSAN LA.REID,BABYFACE (E.F. WHITE)	♦ WHITNEY HOUSTO
22	9	3	13	SUMMERTIME▲ ◆ D.J.	JAZZY JEFF & THE FRESH PRINC
23	24	28	8	HULA,K.FINGERS (A.TAYLOR,R.MICKENS,R.BELL,G.BROWN,R.WESTERFII  TURN IT UP	ELD.D.THOMAS) (C) (CD) (T) JIVE 1465/R  ◆ OAKTOWN'S 3.5
				J.EARLEY,M.KELLY (J.EARLEY,M.KELLY,D.JOHNICAN)  LONG HOT SUMMER NIGHT	(C) (M) (T) BUST IT 44717/CAPITO  ◆ J.T. TAYLO
24)	28	30	7	THE FUNKY GINGER, DR. ROSS U.T.TAYLOR, S.LAW.K, ANDERSON) IN YOUR EYES	(C) (M) (T) MCA 541  SHIRLEY MURDOO
25	7	7	14	R.TROUTMAN (S.MURDOCK,D.DEGROAT)	(c) ELEKTRA 4-648  PRINCE AND THE N.P.
(26)	30	33	6		M) (T) PAISLEY PARK 4-19225/WARNER BRO
27	11	4	15	I CAN'T WAIT ANOTHER MINUTE E.F.WHITE (E.F.WHITE)	◆ HI-FI\ (C) JIVE 1445/R
20	22	42		***POWER PICK/SA	ALES ★ ★ ★  ◆ NAUGHTY BY NATUR
28)	33	42	6	NAUGHTY BY NATURE (V.BROWN, K.GISA.A.CRISS, B.GORDY)	(CD) (M) (T) TOMMY BOY 9
29	32	38	6	KEEP ON LOVING ME ELEVERT (ELEVERT, W. WILLIAMS, T.STUBBS, D. MITCHELL)	O'JA' (C) (CD) EMI 503
30	36	54	3	ROMANTIC J.JAM,T.LEWIS (K.WHITE,J.JAM,T.LEWIS)	◆ KARYN WHI (C) (CD) (M) (T) WARNER BROS. 4-193
31)	37	49	5	I'M ON YOUR SIDE BJ.EASTMAN (N.M.WALDEN,A.BOFILLJ.COHEN)	JENNIFER HOLLIDA (C) ARISTA 22
32)	44	57	4	SAVE ME N.M.WALDEN (N.M.WALDEN,L.FISCHER)	◆ LISA FISCHE
(33)	42	61	3	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY D.AUSTIN (F.PERREN.C.YAMIAN)	◆ BOYZ II ME (c) MOTOWN 21
34	25	10	15	OPTIMISTIC	◆ SOUNDS OF BLACKNES
(35)	41	52	5	J.JAM.T.LEWIS.G.HINES (G.HINES.J.JAM.T.LEWIS.PROF.T.)  THAT'S THE WAY LOVE GOES	(C) (T) PERSPECTIVE 0001-4/AS
36	39	47	8	M.YOUNG (M.YOUNG) ALL ABOUT YOU	(C) (CD) (T) CAPITOL 447  ◆ PRETTY IN PIN
37		45	7	G.GRIFFIN,W.SCOTT,T.ARTHUR (T.LUCAS,G.GRIFFIN)  I GO CRAZY	(C) (M) (T) MOTOWN 20  ◆ WILL DOWNIN
	38			W.DOWNING,O.A.GUMBS (P.DAVIS) THAT KIND OF GUY	(C) ISLAND 868 532-4/P
38	40	46	6	T.CURRIER (J.MALLOY,A.SMITH.C.SHEPHERD.T.TERRY) SUMMER BREEZE	(c) EPIC 34-738 ◆ NICKI RICHARE
39	26	24	10	RONIN INC. (SEALS, CROFTS)  EVERYDAY PEOPLE	(C) (T) ATLANTIC 4-876
40	14	13	11	N.M.WALDEN (S.STONE)	(C) (CD) (T) (V) ARISTA 22
41)	52	58	5	TENDER KISSES M.SHERROD, P.SHERROD (M.SHERROD, P.SHERROD, SIR SPENCE.T. SPEN	◆ TRACIE SPENCE (C) CAPITOL 446
	46	53	7	I NEED A GOOD MAN E.GRIFFIN,J.BLACK (R.ANDERSON)	JIGGIE GI (C) (M) LUKE 98859-4/ATLANT
42		32	9	THINGS THAT MAKE YOU GO HMMMM • • C	&C MUSIC FACTORY/F. WILLIAM (C) (CD) (M) (T) (V) COLUMBIA 38-7361
42	31			MIRACLE WORKER K.GLOVER.M.MCCURTIS, T. LAWRENCE, RANCE ALLEN (R.ALLEN)	THE RANCE ALLEN GROU
	49	62	6		
43		62 64	4	JEALOUS GIRL	ANOTHER BAD CREATIC
43	49			D.AUSTIN (M.JONZUN.M.STARR) ROLLIN	ANOTHER BAD CREATIO (C) MOTOWN 21 GEORG
43 44 45 46	49 54 50	<b>64</b> 55	4 5	D.AUSTIN (M.JONZUN.M.STARR)  ROLLIN  GEORGIO (GEORGIO)  D.O-G ME OUT	ANOTHER BAD CREATIC (C) MOTOWN 21 GEORG (C) (T) RCA 620
43 44 45	49	64	4	D.AUSTIN (M.JONZUN.M.STARR)  ROLLIN GEORGIO (GEORGIO)	ANOTHER BAD CREATIO (c) MOTOWN 21 GEORG (c) (1) RCA 620

		U		AND ONE-STOP SALES REPORT	TS AND RADIO PLAYLISTS	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	
		~ <del>∠</del>	≥ō 11	PRODUCER (SONGWRITER) THE CHUBBSTER	LABEL & NUMBER/DISTRIBUTING LABEL  ◆ CHUBB ROCK	
50	43	41		H.TEE (R.SIMPSON,H.THOMPSON)  SHOW ME	(M) (T) SELECT 5015*/ELEKTRA  ◆ CHRIS PITTMAN	
51	55	56	6	M.STARR (M.STARR) (C) (T) ATLANT		
(52)	61	85	3	FOREVER MY LADY D.SWING.AL B.SUREI (D.SWING.AL B.SUREI) BABY I'M READY	JODECI (C) UPTOWN 54197/MCA ◆ LEVERT	
53	47	34	19	G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	(C) ATLANTIC 4-87696  B.G. THE PRINCE OF RAP	
54	58	63	7	THIS BEAT IS HOT  JE, MAR (J.E. MAR,B.G. THE PRINCE OF RAP)	(c) (M) (T) EPIC 38-73950 • YO-YO	
(55)	77	88	3	AIN'T NOBODY BETTER ICE CUBE.SIR JINK (YO-YO,DEL,H.WOLINSKY,G.CLINTON,P.WYNN)	(C) EAST WEST 4-98755	
<u>(56)</u>	NE	N	1	FUN DAY S.WONDER (S.WONDER)	STEVIE WONDER (C) (Y) MOTOWN 2127	
(57)	78	_	2	SOMETIMES I WONDER C.WILLIAMS (C.WILLIAMS, K.PATTERSON)	◆ THE S.O.S. BAND (C) (T) TABU 0003-4/A&M	
(58)	68	82	3	WHEN LOVE CRIES K.DIAMOND (D.SUMMER.K.DIAMOND,E.NELSON,A.SMITH,L.HENLEY)	DONNA SUMMER (C) (T) ATLANTIC 4-87624	
59	35	23	14	GOTTA HAVE YOU (FROM "JUNGLE FEVER") S.WONDER (S.WONDER)	◆ STEVIE WONDER (C) (T) (V) MOTOWN 2081	
60	67	74	3	SMALL THING NEWKIRK (NEWKIRK)	♦ NEWKIRK (C) (CD) (T) OBR 38-73849/COLUMBIA	
<b>61</b>	74	95	3	TEARDROPS K.HARRIS (K.HARRIS, M.HOLDEN)	◆ SMALL CHANGE (C) (T) MERCURY 868 682-4	
62	66	75	4	LEAVE WELL ENOUGH ALONE T.CLARK (T.CLARK, D.HARVEY)	◆ DEE HARVEY (C) MOTOWN 2120	
63	79	-	2	ARE YOU LONELY FOR ME J.SALAMONE, E. NICHOLAS, M. FERGUSON (T. NICHOLAS, M. FERGUSON, J. LITT	RUDE BOYS (C) ATLANTIC 4-82121	
64)	83	_	2	HOUSE CALL M.BENNETT, C. DILLON (R. GORDON, M. BENNETT, M. PRIEST, B. THOMPSON)	◆ SHABBA RANKS (c) (T) EPIC 34-73928	
65	56	48	15	HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (C) COLUMBIA 38-73736	
66	87	-	2	YOU'RE A VICTIM S.SHEPPARD,T.CARTER (S.SHEPPARD,T.CARTER,E.RICE)	◆ GENE RICE (c) (cd) (f) RCA 62057-4	
67)	89	-	2	I'M STILL WAITING (FROM "NEW JACK CITY") R. RAN (H.R. RANDALL)	◆ JOHNNY GILL (C) GIANT 4-19230/REPRISE	
68	65	67	25	WITH YOU T.CURNIER (R.REEDER)	◆ TONY TERRY (C) (V) EPIC 34-73713	
(69)	76	93	3	YOU'RE THE ONE SURFACE (D.TOWNSEND,D.CONLEY,D.CULLER)	SURFACE (C) COLUMBIA 38-73964	
(70)	81	89	3	A ROLLER SKATING JAM NAMED "SATURDAYS" DE LA SOUL, PRINCE PAUL (P. HUSTON, K. MERCER, D. JOLICOEUR, V. MASON,	◆ DE LA SOUL	
71	69	72	4	RATED R	RALPH TRESVANT	
(72)	NE		1	J.JAM,T.LEWIS (R.TRESVANT) RIGHT DOWN TO IT	(c) (M) (T) MCA 54149 ◆ DAMIAN DAME	
73	71	79	4	LAREID.BABYFACE (L.A.REID.BABYFACE, D.SIMMONS)  HASSLE FREE	(C) (V) LAFACE 4002-4/ARISTA  ◆ ANN G.	
74	75	84	3	ANNE G.E.IRONS (ANNE G.E.IRONS)  STRONG FOR YOU	(C) ATLANTIC 87653  ◆ MILES JAYE	
75	34	14	12		(C) (CD) ISLAND 868 700-4/PLG PLEVERT FEAT, QUEEN LATIFAH	
76	59	40	20	E.JAY, V. BENFORD (GAMBLE, HUFF, A.JACKSON, S. WONDER)  MOTOWNPHILLY	(C) (CD) (M) GIANT 4-19304/REPRISE  BOYZ II MEN	
77	73	77	4	DAUSTIN (DAUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN)  THE YOKE (G. U.O.T.R.)	ALEXANDER O'NEAL	
(78)		94	3	J.JAM,T.LEWIS (T.LEWIS.J.HARŘIS III)  LOVE TALK	(c) (T) TABU 35-73880/EPIC THE STYLISTICS	
79)	82 NEV		1	R.WALDMAN (F,GOLDE.A.GOLDMARK)  I WANT YOU	(c) (V) AMHERST 334 ◆ MARC NELSON	
	45			K.HARSTON,T.CALE (A.ROSS.L.WARE)  6 MINUTES OF PLEASURE	(C) (T) CAPITOL 44733 ◆ L.L. COOL J	
80	43	29	11	M.MARL (M.WILLIAMS,J.T.SMITH) (C I SHOULDN'T HAVE DONE IT	) (CD) (M) (T) DEF JAM 44-7382 1/COLUMBIA  SLICK RICK	
81	51	50	6	V.WRIGHT (R.WALTERS, V. WRIGHT) (C	(CD) (M) (T) DEF JAM 44-7374Q/COLUMBIA	
82	80	87	3	SOULED OUT PROD. SMC (CANN, DELLA MONICA, SOMELLA, SMITH, BODDIN		
83	62	51	14	POP GOES THE WEASEL  D.ROSSJ.GAMBLEG.DAJANI (M.BERRIN.P.NASH.J.DAJANI.J.GAMBLE)	◆ 3RD BASS (C) (M) (T) DEF JAM 38-73728/COLUMBIA	
(84)	NE	N	1	MIND PLAYING TRICKS ON ME J.SMITH.BIDO (R.SHAW,B.JORDAN,W.DENNIS)	THE GETO BOYS  (C) (T) RAP-A-LOT 724 L/PRIORITY  • YOURS TRULY,	
85	48	44	11	COME AND GET IT J.BARNES III (J.BARNES III, R.JONES, S.BARNES, K.ANDES)	(C) MOTOWN 2105	
86	64	37	15	NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") JOHNSON (J.JOHNSON,K.LEWIS)	(C) VIRGIN 4-98798	
(87)	91	_	2	I WANT YOUR SEX NEMESIS, C. SMITH (NEMESIS, C. SMITH)	◆ NEMESIS (c) (T) PROFILE 5341	
88	92	_	2	I'LL DO ANYTHING FOR YOU  J.SWIFT, THE RHYTHM. J.ST. JAMES (TILLIS, MARTINEZ)	◆ THE RHYTHM (C) (T) WTG 34-73830/EPIC	
89	60	43	9	C.BENDER (C.BENDER)	◆ CHRIS BENDER (C) (T) EAST WEST 4-98774	
90	NE	N Þ	1	PARADISE ELEWIS (E.LEWIS,M.MEADOWS)	MARION MEADOWS (C) NOVUS 64001/RCA	
91	NE	N Þ	1	WOMAN'S HEART T.GATLING (T.GATLING,S,WEATHERSPOON)	◆ LE' GENT (C) REPRISE 4-19271	
92	88	_	2	THE WAY YOU LOVE ME M.OMARTIAN (R.CARTER, M.OMARTIAN)	RAYMONE CARTER (C) REPRISE 4-19309	
93	63	39	11	I'M A GOOD WOMAN LOOKING FOR A GOOD MAN LHUMES (K.GREEN,K.GREEN,M.GREEN,B.GREEN,V.GREEN)	SWEET OBSESSION (C) (T) (V) EPIC 34-73861	
94)	NE	N Þ	1	FLY GIRL SOULSHOCK, CUTFATHER (D.OWENS, SOULSHOCK, CUTFATHER)	◆ QUEEN LATIFAH (CD) (M) (T) TOMMY BOY 991*	
95	93	92	4	SHAKE (YOU MAKE ME SHAKE) G.GRIFFIN (G.GRIFFIN)	DAVID SEA (M) (T) MAGIC CITY 3837-4*	
96	72	70	6	DROP DEAD GORGEOUS ENTOUCH (E.MCCAINE, FRED	◆ EN TOUCH (C) (T) VINTERTAINMENT 4879/ELEKTRA	
97	86	65	8	WISH I COULD FIND ANOTHER J.BOWENS,R.HARRIS (R.HARRIS,L.GUSHINIERE,J.LINCOLN,J.BOWENS,D.W.	◆ LA RUE	
98	85	80	5	RUMORS HULA.K.FINGERS.R.TURNER)	RUBY TURNER (C) (T) JIVE 1464/RCA	
99	70	36	15	STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M.RILEY, G.VALENTINE)	◆ READY FOR THE WORLD	
100	84	60	8	ARE YOU FREE	◆ MINT CONDITION (C) (T) PERSPECTIVE 0002-4 /A&M	
				J.JOHNSON, MINT CONDITION (STOKELY)	(C) (1) PERSPECTIVE UUUZ-4 /AZM	

Records with the greatest airplay and sales gains this week. Videocilp availability. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. Recording industry Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. Recording industry Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. Recording industry Richards industry Recording industry Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. Recording industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards industry Richards indus



Prime Of Their Life. Zoo Entertainment offers warm wishes to Philadelphia International artist Phyllis Hyman after her sellout performances at the Wiltern Theatre in Los Angeles. Hyman performed in support of her PIR album, "Prime Of My Life," distributed by Zoo. Shown backstage prior to the show, from left, are Jesus Garber, VP of R&B promotion; Marvin Robinson, national director of R&B promotion; Hyman; Bennette Zimmerman, director of operations; Mark Matlock, director, national secondaries pop promotion; and George Daly, VP of A&R.

### Karyn White Hopes Fans Get 'Love' Struck

BY BILL FRANCIS

NEW YORK—Three years after debuting with a platinum album, three No. 1 hits, and pop crossover appeal, Karyn White is returning with her second album, "Ritual Of Love," still seeking to win recognition as a gifted, versatile vocalist and total entertainer.

White and Warner Bros. Records are hoping that "Ritual Of Love," due Sept. 10, will stamp the singer as more than just another videogenic dance diva. "Romantic," the album's first single, is an up-tempo song, vocally reminiscent of White's first No. 1 R&B single, 1988's "The Way You Love Me." The hit-making team of Jimmy "Jam" Harris and Terry Lewis produced six of the album's tracks.

"This album will do what I really wanted to do with the first album as far as establishing that I'm a vocalist," says White, who co-wrote and co-produced 10 of the album's 12 songs. "With me doing more of the songwriting and co-producing, I would like people to look at me as a total entertainer and a total artist."

In order to "stretch out as a songwriter and take some chances White says she wanted to work with previously unknown producers, such as Christopher Troy, Zack Harmon, and Larry Stewart. "I had ideas about what I wanted to do,' she says about the album, which was intentionally sequenced with an up-tempo dance side and a balladfilled romantic side. "Something similar to the last album, but then I wanted my audience to grow up with me, too, because my life had changed and it was reflected through my writing."

A major change in White's life was her marriage earlier this year to producer/songwriter/musician Lewis, which she says made writing music for her love-themed album easy. "I was just pouring out songs like 'Tears Of Joy' and 'Beside You' because that's what I was feeling."

White's willingness to explore

new musical ground on "Ritual Of Love" is evident on such songs as the title track, which mixes African rhythms and hip-hop street beats, and the album's biggest surprise: White's singing on the P-Funkish "Walking The Dog." "That was a real challenge for me," she says, "because I hadn't really sung anything that funky before. But I always liked funky singers, like Stevie Wonder and Prince."

Though White's self-titled debut sold more than 1.5 million copies and stayed on both the R&B and pop charts for a year, it was overshadowed by the multiplatinum success of Paula Abdul and comparisons to Janet Jackson and Jody Watley. White, who first sang with jazz fusionist Jeff Lorber ("Facts Of Love") before embarking on her solo career, says that comparisons no longer bother her. "I think that Janet, Whitney [Houston], and Jody have paved the way for Karyn White to be accepted . . . I felt having my first album sell more than 1

million copies was an accomplishment because there are so many female artists. I feel that I can be an entertainer like Paula and Janet, and I have good vocals, too. With this second album, I have a chance to have the kind of success they've had."

White's first album benefited from the Midas touch of producers L.A. & Babyface. This makes White one of just two artists to have worked with both of the biggest production teams in the business (the other is Johnny Gill). White not only switched producers, but managers: After a successful relationship with Larkin Arnold, she is now handled by Rob Kahane, who also manages George Michael and Watley.

"Romantic," currently climbing both the R&B and pop singles charts (it was last week's R&B Power Pick/Airplay), has been released as a special double-12-inch package with a personal message from White inside

#### THE MCCOO NOBODY KNOWS?

(Continued from preceding page)

berto Gatica (Chicago, Peter Cetera) and is consistent with McCoo's pop/contemporary approach.

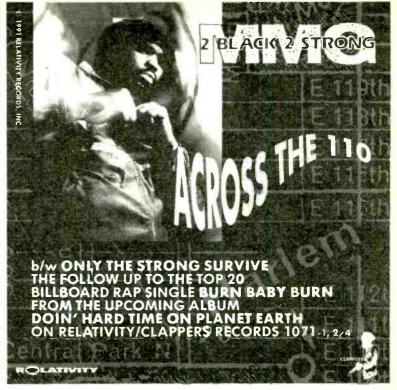
"That's always been my musical thrust," she says, "and, in order to have a realness about it, that's the style of music on this release. I've closed my act with a gospel medley from time to time for the past few years. It's mostly songs by Andrae Crouch, who knows how to jump! It's a nice way to do it; it's not preachy, but it gives me a chance to slide in a little comment or two. There's nothing wrong with that if you're careful."

After leaving the 5th Dimension, McCoo continued her career both as part of a duet with Davis and as a solo artist. She also had a long stint as host of the "Solid

Gold" television series. But she says she always stayed in touch with the other members of the 5th Dimension.

"Everywhere I went there was a real interest in seeing the group get back together," she says. "We did a reunion date in Atlantic City and the response was so strong [that] we all said, 'Let's see how far this goes!' It has been really fun to get together again, to sing all the old songs people want to hear.

"But what's really nice is that within the context of the show, I do a couple of songs from 'The Me Nobody Knows' as well. I'm really happy and it is working nicely. I'm just thankful for both opportunities'



Billboard.

FOR WEEK ENDING AUGUST 31, 1991

## Hot Rap Singles...

THIS	LAST	2 WKS. AGO	WKS. ON CHART	Compiled from a national sample of retail  TITLE and one-stop sales reports. ARTIS  LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	8	★★ NO. 1 ★★  THE HOUSE THE DOG BUILT  EAR CANDY 38000 (C) (CD) (T)  ### JIBRI WISE ONE 2 weeks at No. 1
2	4	7	7	GROWIN' UP IN THE HOOD ◆ COMPTON'S MOST WANTED QWEST 4-19243, WARNER BROS. (C) (M) (T)
3	5	5	8	TONITE PROFILE 5338 (C) (T)  ◆ DJ QUIM
4	10	15	4	O.P.P.  TOMMY BOY 988* (M) (T)
5	2	1	11	THE CHUBBSTER SELECT 25015*/ELEKTRA (M) (T)  ◆ CHUBB ROCK
6	6	4	9	NOW THAT WE FOUND LOVE  UPTOWN 54090/MCA (C) (M) (T)
7	3	2	10	I SHOULDN'T HAVE DONE IT  DEF JAM 38-73739/COLUMBIA (C) (M) (T)  ◆ SLICK RICM
8	7	8	8	6 MINUTES OF PLEASURE  DEF JAM 38-73821/COLUMBIA (C) (CD) (M) (T)  ◆ L.L. COOL.
9)	11	16	4	IF YOU WANNA SEX ME UP COLD CHILLIN' 4-19-238/MARNER BROS. (C) (CD) (M) (T)  T.C.F
(10)	14	18	5	GET BIZZY  ATLANTIC 4-87689 (C) (T)  ◆ GREYSON & JASON
11	9	9	8	HOW KOOL CAN ONE BLACK MAN BE ♦ KOOL MOE DEE
12	8	6	11	JIVE 1453 /RCA (C) (T)  SUMMERTIME  D.J. JAZZY JEFF & THE FRESH PRINCE
13	13	14	6	JIVE 1465 /RCA (C) (CD) (T)  IT'S A LOVE THANG  → REDHEAD KINGPIN  VIRGIN 4-98782 (C) (T)
14	12	12	12	AIN'T NO FUTURE IN YO' FRONTING   ◆ M.C. BREED & D.F.C
(15)	16	19	4	S.D.E.G. 62 /ICHIBAN (C) (T)  WHAT COMES AROUND GOES AROUND  BIZ MARKIE
(16)	18	27	3	COLD CHILLIN 4-19218/WARNER BROS. (C)  AIN'T NOBODY BETTER
(17)	17	20	3	EAST WEST 98755 (C) (T)  F-CK COMPTON • TIM DOO
(18)	19	21	5	RUFFHOUSE 73892*/COLUMBIA (M) (T)  SOBB STORY ♦ LEADERS OF THE NEW SCHOOL
19	15	11	15	ELEKTRA 66545* (M) (T)  BITCH BETTA HAVE MY MONEY  AMG
(20)	24	25	3	SELECT 5013*/ELEKTRA (M) (T)  MIND PLAYING TRICKS ON ME  THE GETO BOYS
21	22	23	5	RAP-ALOT 7241 (C) (T)  SEASON OF THE VIC   ♦ JUSTIN WARFIELD
22	20	13	11	QWEST 4-19295/REPRISE (C)  JUST HANGIN' OUT  ♠ MAIN SOURCE
23	_		4	WILD PITCH 8022*/EMI (M) (T)  CONFUSED ♦ LARRY LARR
	23	26		RUFFROUSE 38-73871/COLUMBIA (C) (T)  POP GOES THE WEASEL   ◆ 3RD BASS
24	21	10	14	DEF JAM 38-73728/COLUMBIA (C) (M) (T)  TURN IT UP  BUST IT 44717/CAPITOL (C) (M) (T)  ◆ OAKTOWN'S 3.5.7
25	26	W.D.	2	
(26)		W	1	RAL 73784/COLUMBIA (C) (M) (T)
27	29	-	2	COLD CHILLIN' 4-19308/REPRISE (C)  BUG-A-BOO   ◆ ED O.G & DA BULLDOGS
28	27		2	PWL 867 355°/MERCURY (M) (T)
(29)		W	1	HOLLYWOOD 64849/ELEKTRA (C) (M)
30	28	17	8	IT'S HARD BEING THE KANE  COLD CHILLIN' 4-19536/REPRISE (C) (M) (T)  ◆ BIG DADDY KANE

Records with the greatest sales gains this week. ♦ Videoclip availability. • Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. (E) 1991. Billboard/BPi Communications. Inc.

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE
AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	TITLE PRODUCER (SONGWRITER)	WKS. ON CHART	2 WKS AGO	LAST	WEEK
1 ★ ★  ks at No. 1	* * No. 1	14	4	1	1
◆ GLADYS KNIGHT (C) (M) (T) (V) MCA 54130	MEN A.Z.GILES (G.KNIGHT, A.Z.GILES, C.MIMS)	12	5	2	2
◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721	ADDICTIVE LOVE K.THOMAS (K.THOMAS, B. WINANS, C. WINANS)	11	9	5	3)
◆ LISA LISA & CULT JAM	LET THE BEAT HIT 'EM   D.COLE, R.CLIVILLES (D.COLE, R.CLIVILLES, A.FRIEDMAN, D.RAMOS)	10	6	6	4)
◆ VESTA (C) (CD) (T) A&M 75021	SPECIAL A.Z.GILES (VESTA,A.Z.GILES)	11	10	8	5)
◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54088/MCA	NOW THAT WE FOUND LOVE	11	11	9	6)
◆ SHIRLEY MURDOCK (C) ELEKTRA 4-64886	IN YOUR EYES	13	8	7	7
◆ RIFF (C) SBK 4-07631	R.TROUTMAN (S.MURDOCK,D.DEGROAT)  IF YOU'RE SERIOUS  D.LAMBERT.S.WERFEL (P.RESWICK,S.WERFEL)	11	13	11	B
◆ D.J. JAZZY JEFF & THE FRESH PRINCE	SUMMERTIME ▲ ◆ [	12	2	3	9
UNFORGETTABLE ♦ NATALIE COLE		9	16	12	0
♦ HI-FIVE	I CAN'T WAIT ANOTHER MINUTE	14	1	4	
(C) JIVE 1445/RCA  ◆ B ANGIE B	E.F.WHITE (E.F.WHITE)  SO MUCH LOVE	9			1
(C) (T) BUST IT 44710/CAPITOL  ◆ DJ QUIK	F.PILANTE (F.PILANTE)  TONITE		18	15	2)
(c) (T) PROFILE 5338 ◆ ARETHA FRANKLIN	DJ QUIK (D.BLAKE)  EVERYDAY PEOPLE	9	20	16	3
(C) (CD) (T) (V) ARISTA 2239  ◆ PHYLLIS HYMAN	N.M.WALDEN (S.STONE)  DON'T WANNA CHANGE THE WORLD	10	14	13	4
(C) (CD) (T) PHILADELPHIA INTERNATIONAL 14005/Z00 PEBBLES	N.MARTINELLI (J.ROSEN,K.MANNO,D.DARLINGTON) (C) ALWAYS	8	23	19	5)
(C) MCA 54099  ◆ LUTHER VANDROSS	LA.REID, BABYFACE, PEBBLES (PEBBLES, D. SEMBELLO)  DON'T WANT TO BE A FOOL	10	21	17	6
(C) (CD) (M) (T) EPIC 34-73879  • KEITH WASHINGTON	LVANDROSS,M.MILLER (LVANDROSS,M.MILLER)	7	25	20	1)
(C) QWEST 4-19261/WARNER BROS.	B.EASTMOND (K.WASHINGTON, B.EASTMOND, J.SKINNER)	8	22	18	8
HEAVIES FEATURING N'DEA DAVENPORT (C) (CD) (M) (T) DELICIOUS VINYL 868 552-4/PLG	THE BRAND NEW HEAVIES (J.KINCAID)	9	24	21	9)
◆ EX-GIRLFRIEND (C) (CD) (M) (T) REPRISE 4-19327	WHY CAN'T YOU COME HOME FULL FORCE (FULL FORCE)	8	28	22	0)
(c) QWEST 4-19275, WARNER BROS.	JUST ASK ME TO (FROM "BOYZ N THE HOOD") AL B.SURE!, K. WEST (AL B.SURE!, K. WEST, C. ROCK)	7	29	25	1
◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204/REPRISE	I ADORE MI AMOR R.BAYYAN.H.LEE (COLOR ME BADD.H.LEE)	5	37	27	2)
◆ LENNY KRAVITZ (C) VIRGIN 4-9B795	IT AIN'T OVER 'TIL IT'S OVER LKRAVITZ (LKRAVITZ)	8	31	26	3)
◆ OAKTOWN'S 3.5.7 (C) (M) (T) BUST IT 44717/CAPITOL	TURN IT UP J.EARLEY,M.KELLY,D.JOHNICAN)	7	33	28	4
◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 0001-4/A&M	OPTIMISTIC J.JAM,T.LEWIS,G.HINES (G.HINES,J.JAM,T.LEWIS,PROF,T.)	14	3	10	25
◆ NICKI RICHARDS (C) (T) ATLANTIC 4-87664	SUMMER BREEZE RONIN INC. (SEALS, CROFTS)	9	27	24	26
◆ WHITNEY HOUSTON (C) (T) (v) ARISTA 2259	MY NAME IS NOT SUSAN L.A.REID, BABYFACE (E.F. WHITE)	5	36	31	<u>7</u>
◆ J.T. TAYLOR (C) (M) (T) MCA 54104	LONG HOT SUMMER NIGHT THE FUNKY GINGER, DR. ROSS (J.T.TAYLOR, S.LAW, K.ANDERSON)	6	38	30	28)
** K/SALES ★ ★ ★	*** POWER PICK, RUNNING BACK TO YOU K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE)	4	43	35	29)
PRINCE AND THE N.P.G. (C) (CD) (M) (T) PAISLEY PARK 4-19225/WARNER BROS.	GETT OFF	5	40	33	0
◆ C&C MUSIC FACTORY/F. WILLIAMS	THINGS THAT MAKE YOU GO HMMMM •	8	35	32	11
(C) (CD) (M) (T) (V) COLUMBIA 38-73688 O'JAYS	D.COLE,R.CLIVILLES (R.CLIVILLES,F.B.WILLIAMS)  KEEP ON LOVING ME	5	48	38	(2)
(C) (CD) EMI 50365  NAUGHTY BY NATURE	E.LEVERT (E.LEVERT, W.WILLIAMS, T.STUBBS, D.MITCHELL)  O.P.P.	5	63	42	3)
TROOP/LEVERT FEAT. QUEEN LATIFAH	NAUGHTY BY NATURE (V.BROWN,K.GISA,A.CRISS,B.GORDY)  FOR THE LOVE OF MONEY	2.0			
(C) (CD) (M) GIANT 4-19304/REPRISE ◆ STEVIE WONDER	E.JAY, V.BENFORD (GAMBLE, HUFF, A. JACKSON, S. WONDER)  GOTTA HAVE YOU (FROM "JUNGLE FEVER")	11	12	14	34
(C) (T) (V) MOTOWN 2081	S.WONDER (S.WONDER)	13	, ,	23	15
◆ KARYN WHITE  (C) (CD) (M) (T) WARNER BROS. 4-19319	* * * POWER PICK/	2	_	54	86)
JENNIFER HOLLIDAY	I'M ON YOUR SIDE	4	57	49	17)
(C) ARISTA 2238  ◆ WILL DOWNING	B.J.EASTMAN (N.M.WALDEN, A.BOFILL, J.COHEN)  I GO CRAZY	6	52	45	38
(C) ISLAND 868 532-4/PLG ◆ PRETTY IN PINK	W.DOWNING,O.A.GUMBS (P.DAVIS)  ALL ABOUT YOU	7	53	47	39)
(C) (M) (T) MOTOWN 2087	G.GRIFFIN,W.SCOTT,T.ARTHUR (T.LUCAS,G.GRIFFIN)  THAT KIND OF GUY	5	50		
(C) EPIC 34-73867 ◆ YOUNG M.C.	T.CURRIER (J.MALLOY.A.SMITH,C.SHEPHERD,T.TERRY)  THAT'S THE WAY LOVE GOES			46	10
(C) (CD) (T) CAPITOL 44740	M.YOUNG (M.YOUNG)	4	59	52	11)
(C) MOTOWN 2136	THE CHILDREN C YAMIAN)	2	_	61	12)
(M) (T) SELECT 5015 / ELEKTRA	THE CHUBBSTER H.TEE (R.SIMPSON, H.THOMPSON)	10	45	41	13
◆ LISA FISCHER (C) (T) ELEKTRA 64854-4	SAVE ME N.M. WALDEN (N.M. WALDEN, L. FISCHER)	3	72	57	14)
◆ L.L. COOL .  (C) (CD) (M) (T) DEF JAM 44-73821/COLUMBIA	6 MINUTES OF PLEASURE M.MARL (M.WILLIAM J.T.SMITH)	10	26	29	15
JIGGIE GEE (C) (M) LUKE 98859-4/ATLANTIC	I NEED A GOOD MAN E.GRIFFIN, J. BLACK (R. ANDERSON)	6	61	53	16)
◆ LEVERT (C) ATLANTIC 4-87696	BABY I'M READY G.LEVERT,M.GORDON (G.LEVERT,M.GORDON)	18	19	34	47
◆ YOURS TRULY	COME AND GET IT	10	46	44	48
(C) MOTOWN 2105	J.BARNES III (J.BARNES III,R.JONES,S.BARNES,K.ANDES)				

EX	EK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
WEE	WEE	2 V AG	0.	PRODUCER (SONGWRITER)  ROLLIN	LABEL & NUMBER/DISTRIBUTING LABEL GEORGIC
50	55	65	4	GEORGIO (GEORGIO)	(C) (T) RCA 62032
51	50	56	5	I SHOULDN'T HAVE DONE IT  V.WRIGHT (R.WALTERS, V.WRIGHT) (C)	◆ SLICK RICH (CD) (M) (T) DEF JAM 44-73740/COLUMBIA
52)	58	68	4	TENDER KISSES M.SHERROD, P.SHERROD (M.SHERROD, P.SHERROD, SIR SPENCE, T.SPENCER	
53	59	69	5	MOVE ON J.BROWN (J.BROWN)	◆ JAMES BROWN (C) (CD) SCOTTI BROS. 5288
54)	64	86	3	JEALOUS GIRL D.AUSTIN (M.JONZUN,M.STARR)	ANOTHER BAD CREATION (C) MOTOWN 2132
55	56	66	5	SHOW ME M.STARR (M.STARR)	◆ CHRIS PITTMAN (C) (T) ATLANTIC 4-87652
56	48	41	14	HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (C) COLUMBIA 38-73736
57)	68	91	3	D-O-G ME OUT T.RILEY (T.RILEY.A.HALL.D.HALL)	◆ GU' (C) (M) (T) UPTOWN 54150/MCA
58)	63	67	6	THIS BEAT IS HOT J.E. MAR (J.E. MAR, B.G. THE PRINCE OF RAP)	B.G. THE PRINCE OF RAP (C) (M) (T) EPIC 38-73950
59	40	30	19	MOTOWNPHILLY D. AUSTIN (D. AUSTIN, M. BIVINS, N. MORRIS, S. STOCKMAN)	◆ BOYZ II MEN (C) (CD) (M) (T) (V) MOTOWN 2090
60	43	44	8	I KNEW C.BENDER (C.BENDER)	◆ CHRIS BENDER (C) (T) EAST WEST 4-98774
61)	85		2	FOREVER MY LADY D.SWING.AL B SURE! (D.SWING,AL B.SURE!)	JODEC (C) UPTOWN 54197/MC/
62	51	34	13	POP GOES THE WEASEL ●	◆ 3RD BASS (C) (M) (T) DEF JAM 38-73728/COLUMBIA
63	39	32	10	D.ROSS, J. GAMBLE, G. DAJANI (M. BERRIN, P. NASH, J. DAJANI, J. GAMBLE)  I'M A GOOD WOMAN LOOKING FOR A GOOD MAN  I M. A GOOD WOMAN LOOKING FOR A GOOD MAN	SWEET OBSESSION (C) (T) (V) EPIC 34-73861
64	37	15	14	LHUMES (K. GREEN, K. GREEN, M. GREEN, B. GREEN, V. GREEN)  NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS")	AFTER
65	67	60	24	WITH YOU	(C) VIRGIN 4-98791  ◆ TONY TERR
66)	75	87	3	T.CURRIER (R.REEDER)  LEAVE WELL ENOUGH ALONE	(C) (V) EPIC 34-73713  ◆ DEE HARVE
67)	74	0,	2	T.CLARK (T.CLARK,D.HARVEY)  SMALL THING	(C) MOTOWN 2120  ◆ NEWKIRI
68)	82		2	NEWKIRK (NEWKIRK)  WHEN LOVE CRIES	(C) (CD) (T) OBR 38-73849/COLUMBIA DONNA SUMMER
69	72	83	3	K.DIAMOND (D.SUMMER, K.DIAMOND, E.NELSON, A.SMITH, L.MENLEY)  RATED R	(C) (T) ATLANTIC 4-87624
70	36	17	14	J.JAM.T.LEWIS (R.TRESVANT)  STRAIGHT DOWN TO BUSINESS	◆ READY FOR THE WORLD
				READY FOR THE WORLD (M.RILEY, G. VALENTINE)  HASSLE FREE	(C) (T) MCA 5412 ◆ ANN G
71	79	81	3	ANNE G.,E.IRONS (ANNE G.,E.IRONS)  DROP DEAD GORGEOUS	(C) ATLANTIC 8765:  ◆ EN TOUCH
72	70	73	5	ENTOUCH (E.MCCAINE, FREE)	(C) (T) VINTERTAINMENT 4879/ELEKTRA ALEXANDER O'NEAI
73	77	85	3	THE YOKE (G.U.O.T.R.) JJAM,T.LEWIS (T.LEWIS,J.HARRIS III)	(C) (T) TABU 35-73880/EPI
74)	95	-	2	TEARDROPS K.HARRIS (K.HARRIS, M.HOLDEN)	◆ SMALL CHANGE (C) (T) MERCURY 868 682-
75)	84	_	2	STRONG FOR YOU M.J.DAVIS,A.MOODY (M.JAYE,A.MOODY)	◆ MILES JAYI (C) (CD) ISLAND 868 700-4/PLC
76	93		2	YOU'RE THE ONE SURFACE (D.TOWNSEND, D.CONLEY, D.CULLER)	SURFACI (C) COLUMBIA 38-73964
77)	88	-	2	AIN'T NOBODY BETTER ICE CUBE.SIR JINX (YO-YO, DEL, H. WOLINSKY, G. CLINTON, P. WYNN)	◆ YO-Y( (C) EAST WEST 4-9875
				***HOT SHOT DEBL	
78)	NE	W >	1	SOMETIMES I WONDER C.WILLIAMS (C.WILLIAMS, K.PATTERSON)	◆ THE S.O.S. BANE (C) (T) TABU 0003-4/A&N
<del>79</del> )	NE	WÞ	1	ARE YOU LONELY FOR ME J.SALAMONE, E.NICHOLAS, M. FERGUSON (T.NICHOLAS, M. FERGUSON, J. LITTL	RUDE BOY (C) ATLANTIC 4-8212
80	87	· James	2	SHINE ON SOULED OUT INTERNAT SOULED OUT PROD. SMC (CANN, DELLA MONICA, SOMELLA, SMITH, BODDING	TONAL FEAT. SARAH WARWICK STON) (C) (CD) (M) (T) COLUMBIA 38-73926
81)	89		2	A ROLLER SKATING JAM NAMED "SATURDAYS" DE LA SOUL, PRINCE PAUL (P. HUSTON, K. MERCER, D. JOLICOEUR, V. MASON, F.	◆ DE LA SOU
82)	94		2	LOVE TALK R. WALDMAN (F. GOLDE, A. GOLDMARK)	THE STYLISTICS (C) (V) AMHERST 33
83)	NE	WÞ	1	HOUSE CALL	◆ SHABBA RANK (C) (T) EPIC 34-7392
84	60	55	7	M.BENNETT,C.DILLON (R.GORDON,M.BENNETT,M.PRIEST,B.THOMPSON)  ARE YOU FREE	◆ MINT CONDITION (C) (T) PERSPECTIVE 0002-4 /A&A
85	80	88	4	J.JOHNSON,MINT CONDITION (STOKELY)  RUMORS	RUBY TURNEI
86	65	58	7	HULA,K.FINGERS (HULA,K.FINGERS,R.TURNER) WISH I COULD FIND ANOTHER	(C) (T) JIVE 1464/RC
87)		W D	1	J.BOWENS,R.HARRIS (R.HARRIS,L.GUSHINIERE,J.LINCOLN,J.BOWENS,D.W. YOU'RE A VICTIM	◆ GENE RIC
88	-			S.SHEPPARD,T.CARTER (S.SHEPPARD,T.CARTER,E.RICE)  THE WAY YOU LOVE ME	(C) (CD) (T) RCA 62057- RAYMONE CARTER
		WP	1	M.OMARTIAN (R.CARTER, M.OMARTIAN)  I'M STILL WAITING (FROM "NEW JACK CITY")	(C) REPRISE 4-1930 JOHNNY GIL
89)		W >	1	R.RAN (H.R.RANDALL)  I CAN'T STAND IT	(C) GIANT 4-19230/REPRIS  ◆ A.M
90	78	78	5	V.BENFORD (K.SHAHEED, M.ROBINSON)	(C) (T) ELEKTRA 6487
91)	NE	W	-1	I WANT YOUR SEX NEMESIS.C.SMITH (NEMESIS.C.SMITH)	◆ NEMESI (C) (T) PROFILE 534
92)	NE	WÞ	1	I'LL DO ANYTHING FOR YOU  J.SWIFT, THE RHYTHM. J.ST. JAMES (TILLIS, MARTINEZ)	◆ THE RHYTHM (C) (T) WTG 34-73830/EPH
93	92	90	3	SHAKE (YOU MAKE ME SHAKE) G.GRIFFIN (G:GRIFFIN)	DAVID SE (M) (T) MAGIC CITY 3837-4
94	90	62	18	DO WHAT I GOTTA DO  J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	◆ RALPH TRESVAN (C) (T) MCA 5403
95	73	51	17	EXCLUSIVITY L.A.REID,BABYFACE (L.A.REID,BABYFACE,DAMIAN)	◆ DAMIAN DAM (C) (M) (T) (V) LAFACE 4000/ARIST.
96	71	54	20	HOW CAN I EASE THE PAIN N.M.WALDEN (N.M.WALDEN,L.FISCHER)	◆ LISA FISCHEI (C) ELEKTRA 4-6489
97	83	77	16	P.A.S.S.I.O.N. C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)	◆ RYTHM SYNDICAT (C) (M) (T) IMPACT 54063/MC
98	66	49	9	HOW KOOL CAN ONE BLACK MAN BE M.DEWESE, T. RILEY (M.DEWESE)	◆ KOOL MOE DE (C) (T) JIVE 1457/RC
	-	30		I FIND EVERYTHING IN YOU	TEDDY PENDERGRAS
99	76	47	11	T.PENDERGRASS,T.PRICE (J.CARTER)	(C) ELEKTRA 4-6488

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette single availability. (C) Cassette single availability. (C) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (T) 12-inch vinyl single availability.

100



P.D. Paul Cannon Providence

By P.D.: Paul Cannon
Bryan Adams, (Everything I Do) I Do I
Amy Grant, Every Heartbeat
Corina, Temptalion
D.J. Jazzy Jeff & The Fresh Prince, S
Boy; Il Ilien, Motownphilly
Jesus Jones, Right Here, Right Now
Lenny Kravitz, It Amt Over Till It
Surface, Never Gonna Let You Down
Marky Mark & The Funky Bunch
Tara Kemp, Piece Of My Heart
Cathy Dennis, Too Many Walls
Natalie Cole, Unforgettable
Cher, Love And Understanding
Rythm Syndicate, P.A.S.S.I.O. N.
The IKLF, 3 Am. Eternal
Rod Stewart, The Motown Song
Paula Abdul, The Promise Of A New Day
Michael Borton, Time, Love And Tender
Hi-Free, I Cart Wait Another Minute
Seal, Crazy
Color Me Badd, I Adore Mi Amor
CAC Music Factory/F, Williams, Things
Firehouse, Love Of A Lifetime
Scorpions, Wind Of Change
Rousetts, Fading Like A Flower (Every
Whithey Houston, My Name Is Not Susan
Jonanada, Gof La Love For You
Desmond Child, Love On A Roorton
Luther Vandross, Don't Want I of Se A F
Extreme, Hole Hearted
Sire Sass, Poo Goes The Wease!
Kany Mithe, Romanik;
Maural Selection, Do Anything
Robbie Nevil, Just Like You 

#### 96TIC-FM

Hartford

P.D.: Tom Mitchell

P.D.: Torm Mitchell
Bryan Adams, (Everything I Do) I Do I
The KLF, 3 AM. Elernal
D.J. Jazzy Jetf & The Fresh Prince, S
Jesus Jones, Right Here, Right Now
Boyz IJ Men, Mictownphilly
Rythm Syndicate, P.A.S.S.I.O.N.
Lenny Kravttz, It Aint Over. Til I'
C&C Music Factory F. Williams, Things
Amy Grant, Every Heartbeat
Hi-Free, I Can't Wait Another Minute
Paula Abdul, The Promise Of A New Day
Corina, Temptation
Tran Kemp, Piece Of My Heart
EMF, Unbelievable
Seal, Crazy
Paula Abdul, Rush Rush
Ard Mark Abdul, Rush Rush
Mark Botton, Time, Love And Tender
Color Me Badd, I Adore Mi Amor
Coro, My Failen Angel
Gathy Dennis, Too Many Walls
Marky Mark & The Funky Bunch
God Stewart, The Motown Song
Whitney Houston, My Name Is Not Susan
Jomanda, Gof A Love For You
Wilson Phillips, The Dream Is Still A
Extreme, More Than Words
Salt-M-Pepa, Do You Want Me To You
Autor Steventon, Dennis Sund Cut No More Coro, Marting Love Than
Words, Salt-M-Pepa, Do You Want Me To Fa
Vanessa Williams, Running Back To You
Natural Selection, Do Anything
Cut 'N Move, Get Serious
Marky White, Romantic
Lenny Mine, Rower Stop 

WKSS

P.D.: Jefferson Ward Bryan Adams, (Everything I Do) I Do I Boyz II Men, Motomphily Do, I Do I Boyz II Men, Motomphily Do, Jazzy Jeff & The Fresh Prince, S Ann Grant, Seep Heart Persh Prince, S Ann Grant, Hartford P.D.: Jefferson Ward 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 A31

Baltimore P.D.: Todd Fisher P. D.: Todd Fisher
Fryan Adams, (Everything 100) 1 Do 1
Jesus Jones, Right Here, Right Now
Michael W. Smith, Place in This World
EMF. Unbellevable
The Escape Club, I'll Be There
Tara Kemp, Piece Of My Heart
Amy Grant, Every Heartbeat
Amy Grant Adout, Rush Rischer
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Paula Abdul, Rush Rush
Corina, Temptation
Rozette, Fading Like A Flower (Every
Michael Botton, Time, Love And Tender
Color Me Badd, I Wanna Sex You Ulp (Fr
He Black Crowes, Hard To Handle
Cathy Dennis, Too Many Walls
R.E. Mill, Shiny Haopy People
D. J. Jazzy Jeff & The Fresh Prince, S
Scorpions, Wind Of Change
Firehouse, Love Of A Lifetime
Extreme, Hole Hearted Extreme, Hole mearies
Natural Selection, Do Anything
Bonnie Raitt, Something To Talk About

#1 100.7 PM

Miami

Miami

Tampa

P.D.: Frank Amadeo
Bryan Adams, (Everything I Do) I Do I
Marc Cohn, Walking In Memphis
Michael W. Smith, Place in This World
Cher, Love And Understanding
Jesus Jones, Right Here, Right Now
Amy Grant, Every Heartbeal
Michael Botton, Time, Love And Tender
Natalie Cole, Unforgettable
Peabo Bryson, Can You Stop The Rain
Rosette, Fading Like A Flower (Every
Leenly Krawitz, It Ain't Over 'Ti It'
Paula Abdul, The Promise Of A New Day
Carb Memni, The Many Walng
Tara Kemp, Piece Of My Heart
Husy Lewis & The News, It HIT Me Like
Winting Houston, My Name Is Not Susan
Wisson Phillips, The Dream Is Still A
Seal, Crazy
Gloria Estefan, Can't Forget You
Bonnie Raitt, Something To Talk About
The Escape Club, I'll Be I here
Rythm Syndicate, P.A. S.S.I.O.N.
Robbie Nevil, Just Like You
Color Me Badd, I Adore Mi Amor
Marc Cohn, Silver Thunderbrird
Scorpions, Wind Of Change
Karyn White, Everybody Plays The Fo
Martika, Love. I Ify Will Be Done
Jamine Guy, Just Want To Hold You P.D. Frank Amadeo 10 15 12 13 14 20 18 19 8 21 24 7 22 16 26 27 6 29 EX 

poweros-

P.D. Bill Tanner

P. D.: Bill Tanner
Bryan Adams. (Everything 1 Do 1 Do 1
UB&0, Here I Am (Come And Take Me)
Natalic Cole. Unforgettable
TKA, Louder Than Love
C&C Music Factory F. Williams. Things
Lel General, Pun Tun Tun
Jesus Jones, Right Here, Right Now
O.J. Jazzy Jeff & The Fresh Prince, S
The KLF. 3 AM. Eternal
EMF., Unbelievable
EMF., Unbelievable
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Hi-Five, I Can't Wait Another Minute Seal, Crazy
The Escape Club, I'll Be There
Tara Kemp, Piece Of My Meart
Mariah Care; There's Got To Be A Way
Rythm Syndicate, P.A.S.S.I.O.M.
Cathy Dennis, Too Many Walls
Oonna Summer, When Love Cries

POWER 93<sup>th</sup>
THE TRANSPACE SAM

PD B L Harris D.J. Jazzy Jeff & The Fresh Prince, S Hi-Five, I Can't Wait Another Minute

3 D.J. Jazzy Jeff & The Fresh Prince, S
2 Hi-Five, I Can't Walt Another Minute
1 Corina, Temptation
4 Heavy D. & This Boyz, Now That We Foun
5 Amy Grant, Every Heartbeat
6 Paula Abdul, The Promise Of A New Day
7 C&C Music FactoryF, Williams, Things
8 Bryan Adams, (Everything I Do) 1 Oo 1
0 Color Me Baddi, I Adore MI Amor
11 Cathy Dennis, Too Many Walls
12 The KLT, 3 A.M. Eternal
8 Rythm Syndicate, P.A.S.S. I.O.N.
14 Seal, Crazy
15 Whitney Houston, My Name Is Not Susan
18 Boyz II Men, Motownphilly
19 Jornanda, Got A Love For You
18 Michael Bolton, Time, Love And Tender
11 Marky Mark & The Funly Bunch
10 Lenny Kravitz, It Ain't Over Til It'
16 Tiftyo, My Body Say Yes
17 Karyro, White, Romantic
18 Jordan Sas, Pop Geos The Weasel
19 Young M.C., That's The Way Love Goes
19 Luther Vandross, Don't Want To Be A F
17 UB40, Here I Am (Come And Take Me)
18 The Scape Club, I'll Be There
19 Lisa Fischer, Save Me
20 Martial, Love . Thy Will Be Done
21 Donna Summer, When Love Cries
22 Coro, My Fallen Andown Song
Odat Cown's 3.5.7, Turn It Up
23 Tam' Show, The Truth
24 Vanessa Williams, Running Back To You



P.D.: Jay Taylor P.D.: Jay Taylor Jesus Jones, Right Here, Right Now Rythm Syndicale, P.A. S.S.I.O.N. O.J. Jazzy Jeff & The Fresh Prince, S. Amy Grant, Every Heartbeat C.E. Muss Factory, F. Williams, Things Roxette, Fading, Like A Flower (Every Corina, Temphation Lenny Krawtz, It Aint Over Till It Paula Abdul, The Promise Of A New Oay Cathy Dennis, Too Many Walls Heavy O. S. The Boyz. Now That We Foun Mi-Five, I Can't Wait Another Minute The Escape Club, I'll Be I here Color Me Badd. I Adore Mi Amor Matalle Cole, Unforgettable Michael Botton, Time, Love And Tender Boyz II Men. Motownphilly EMF, Unbeflevable P.D.: Jay Taylor Tampa 10 11 12 13 15 16 17 18 20 14 21 23 24 25 26 27 19 30 EX

Boyz II Men, Motownphily
EMF, Unbeflevable
Seal, Crazy
Marky Mark & The Funky Bunch
R.E.M., Shiny Happy People
Natural Selection, Do Anything
Scorpions, Wind O'I Change
The KLF, 3 AM. Eternal
Paula Abdul, Rush Rush
Karyn White, Romantic
Firehouse, Love O'I A Lifetime
Extreme, Hollo Hearfed
Rod Stewart, The Motown Song
Martika, Love. Tny Will Be Done
Bonnie Rairt, Something To Talk About
Huey Lewis & The News, It Hit Me Like
Whitney Houston, My Name Is Not Susan EX EX

WNCI 97.9

P.D.: Dave Robbins
Bryan Adams, (Everything I Do) I Do I
Amy Grant, Every Heartbeat
Leony Kravitz, If Ain't Over 'Til It'
Rosefts, Fading Like A Flower (Every
Paula Abdul, The Promise OI A New Day
Michael Botton, Time, Love And Tender
Rod Stewart, The Molows Song
The Escape Club, I'll Be Ihere
Cathy Dennis, Too Many Walls
Robbie Revil, Just Like You
Aaron Newlie, Everyboody Plays The Fo
Commission, News, I'll Hit Me, Like
Whitney Houston, My Manne Is Not Susan
Natalia Cole, Unforgettable
B. Special, The Sound OI Your Voice
Extreme, Hole Hearted
Natural Selection, Do Anything
R.E.M., Shiny Happy People
Henry Lee Summer, Till Somebody Loves
Firehouse, Love OI A Lifetime
Scorpions, Wind OI Change
Marc Cohn, Silver Thunderbird
Karyn White, Romantle
Rythm Syndicate, P. A. S.S.I.O.N.
Cher, Love And Understanding
Color Me Badd, I Adore Mi Amor
Jesus Jones, Real Real Real
Martika, Love. . Thy Will Be Done
RTZ, Face The Music P.D. Dave Robbins Columbus

Cleveland

Cincinnati

P.D. Cat Thomas

P.D.: Cat Thomas
Bryan Adams, (Everything I Do) I Do I
Amy Grant, Every Heartbeat
Rosette, Fading Like A Flower (Every
Michael W. Smith, Place In This World
C&C Music Factory f. Williams, Things
D.J. Jazzy Jeff & The Fresh Prince, S
Jesus Jones, Right Here, Right Now
Paula Abdul, The Promise DI A New Day
Rythm Syndicate, P.A.S.S.I O.N.
Lenny Kravitz, It Ami' Over Til It'
Michael Bolton. Time, Love And Tender
The Escape Club, I'll Be There
Roo Stewart, The Motown Song
Salti-N-Pepa, Do You Want Me
Cher, Love And Understanding
Scorpions, Wind Of Change
R.E.M., Shiny Happy People
The KLE, 3 A.M. Eternal
Marky Mark & The Funky Bunch
Firehouse, Love Ol A Lifetline
Corna, Tempation
Huey Lewis & The News, It Hit Me Line
Color Me Badd. I Adore MI Amor
Seal, Crazy
Henry Lee Summer, Till Somebody Loves
Tom Petty & The Heartbreakers, Learn
Karyn White, Romantic
38 Special, The Sound Of Your Voice
Chesney Hawkes, The One And Only
Mic Murphy, Give Me Just A Little Mor
Drichestral Manoeuvers in The Dark, Pa
Bad Company, Walk Through Fire
Whitney Houston, My Name Is Not Susan
Boyz II Men. Motownphilly
Hi-Fire, I Carl' Wait Another
Minuter Garardo, When The Lights Go Out
Salt-M-Pepa, Let's Talk About Sex 3 10 15 17 13 14 16 25 26 18 19 20 21 22 23 27 29 28 32 30 31 33

Q102

P.D.: Dave Allen

P.D.: Dave Allen
Bryan Adams. (Everything I Do) I Do I
Robbie Nevil, Just Like You
Amy Grant, Every Heartbeat
Firehouse, Love OI A Lifetime
The Rembrandts, Someone
The Escape Club, I'll Be There
EMF, Unbelievable
The Black Crowes, Hard To Handle
C&C Music Factory, F. Williams. Things
Jesus Jones, Right Here, Right Now
Rythm Syndocate, P.A. S. J.O.N.
Nelson, Only Time Will Tell
Rozette, Fading Like A Flower (Every
Michael Botton, Time, Love And Tender
Extreme. More Than Words
Thunder, Dirty Love
UBAO, Here I Am (Come And Take Me)
O.J. Jazzy Jeff & The Fresh Prince, S
3 Special. The Sound OI Your Voice
Keedy, Wishing On The Same Star
Oesmond Child, Love On A Rooftop
Rod Stewart. The Motown Song
Scorpions, Wind OI Change
Cortina, Temptation
Paula Abdul, The Promise Of A New Day
Huey Lewis & The News, It Hilf Me Like
The KLF, 3 AM. Eternal
Lenny Kravitz, II Ain't Over 'Til It'
Whitney Houston, My Hame Is Not Susan
Henry Lee Summer, Till Somebody Loves
Colof Me Badd, I Adore Mi Amor
Karyn White, Romantic
Cathy Dennis, Too Many Walls
Natural Selection, Do Anything
Bad Company, Walk Through Fire
Bonnie Rairt, Something To Talk About
RTZ, Face The Music

WZPL NZPL HIT MUSIC STATION

Indianapolis P.D.: Don London

Bryan Adams, (Everything I Do) I Do I Rythm Syndicalle, P.A.S.S.I.O.M. Scorpions, Wind Of Change The Black Crowes, Hard To Handle Rosette, Fading Like A Flower (Every EMF, Unbelievable Amy Grant, Every Heartbeat Firehouse, Love DI A Lifetime Michael Botton, Time, Love And Tender Tara Kemp, Piece OI My Heart Paula Abdul, The Promise OI A New Day Corina, Temptation 1840, Here I Am (Come And Take Me) Seal, Crazy CaC. Music Factory, F. Williams, Thing's Lenny Kravitz, It Anit Over Til II Cathy Dennis, Too Many Walls Extreme, More Than Words. After, 7, Nights, Like This (From "The Rod Stewart, The Motown Song The Escape Club, I'll Be This (From "The Rod Stewart, The Motown Song The Escape Club, I'll Be This (From The Ruf, E. A.M. Eternal Henry Lee Summer, Till Somebody Loves D.J. Jazzy Jeff & The Fresh Prince, S Natural Selection, Do Anything Boyz I I Men, Motownphilly RTZ, Face The Music 10 12 5 14 13 11 17 24 19 21 8 20 23 26 22 27 29 28 30

106.5

P.D.: Mark Todd St. Louis

P.D.: Mark Todd
Bryan Adams, (Everything I Do.) I Do I
Rosette, Fading Like A Flower (Every
Firehouse, Love Of A Lifetime
Satt-N-Pepa, Do You Want Me
Scorpions, Wind Of Change
Robbie Mevil, Just Like You
The Black Crowes, Hard To Handle
C&C Music Factory/F, Williams, Things
Extreme, Hole Hearted
Cathy Dennis, Too Many Walls
Trixter, Surrender
Michael Botton, Time, Love and Tender
38 Special. The Sound Of Your Voice
Paula Abdul, The Promise Of A New Day
Seal, Coza, Can't Wait Another Minute
The Escape Club, I'll Be There
Corina, Tempation
Jesus Jones, Right Here, Right Now
D.J. Jazzy Jeff & The Fresh Prince, S
RTZ, Face The Music
The KLF, 3 A.M. Eternal
Huey Lewis & The News, It Hit Me Like
Boyz II Men, Motownphilly
Chesney Hawkes, The One And Only
Karyn White, Romantic
Bad Company, Walk Through Fire
Natural Selection, Do Anything
Steelheart, She's Gone (Lady)
Marky Mark & The Funky Bunch
Natalie Cole, Unlongetlable
Kingofthehil, II I Say
Young M.C., That's The Way Love Goes
Jesus Jones, Real Real Real
Color Me Badd, I Adore Mis Amor 13 10 11 12 15 14 21 18 16 26 19 20 23 28 25 30 27 EX 29 EX EX EX EX EX

Pareses FEEL ON ENERGY! Dallas

P.D.: Frank Miniaci
Corina, Temptation
Bryan Adams, (Everything I Do) I Do I
Hi-Five, I Can't Wait Another Minute
The Escape Club, I'll Be Thee
Amy Grant, Every Heartbeat
Lenny Kravitz, It Ain't Over 'Til It'
Seal, Crazy
C&C Music Factory, F. Williams, Things
Paula Abdul, The Promise Of A New Day
R.E.M., Shiny Happy People
Boyz II Men, Molownphilly
Rythm Syndicate, P.A.S.S.I.O.N.
Natural Selection, Do Anything
Natalie Cole, Unforgetlable
Cathy Dennis, Too Many Walls
Color Me Badd. I Adore Mi Amor
The KIF., J. A.M. Eternal
Rosette, Fading Like A Flower (Every
Karyn White, Bomantic
Marky Mark & The Funky Bunch
Nelson, Only Time Will Tell
Extreme, Hole Hearted
Jonnands, Gol A Love For You
Michael Botton, Time, Love And Tender
Scorpions, Wind Of Change P.D.: Frank Miniaci 18 21 23 26 29 22 24 30 25 28 EX

P.D.: Guy Zapoleon
Bryan Adams, (Everything 1 Do 1 Do 1
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Amy P.D.: Guy Zapoleon Houston 17 14 5 22 15 11 9 18 19 20 12 23 16

13 25 24

(P)(06) P.D. Kevin Weatherly

P.D.: Kevin Weatherly
Bryan Adams, (Everything I Do) I Do I
Jesus Jones, Right Here, Right Now
Hi-Free, I Carl Walf Another Minute
Lenny Kravitz, It Ain't Over Til I'
Boyz II Men, Motowphiliy
Color Me Badd, I Adore Mi Amor
Natalie Cole, Unforgettable
C&C Music Factory F, Williams, Things
D.J. Jazzy 19ff & The Fresh
Prince, S
Marky Mark & The Funky Bunch
Amy Granf, Every Heartbeat
Keith Washington, Kissing You
Paula Abdul, The Promise Of A New Day
Cathy Oennis, Too Many Walis
The KLT, 3A M. Eternal
Rythm Syndicate, P.A.S.S.I.O.N.
3rd Bass, Pop Goes The Wessel
Seal, Grazy
Natural Selection, Do Anything
Michael Botton, Time, Love And Tender
Rowette, Fading, Like A Flower (Every
The Escape Cub), I'll Be There
Heavy D. & The Boyz, Row that We Foun
R.E.M., Shiny Napoy People
Tony Terry, Wilth You
Karryn White, Romantic
Orup, My Earth Angel
LL Cool J., Siz-Minutes Of Pleasure
Maritia, Love. ... Thy Will Be Done
A Lighter Shade Of Brown Featuring Te
Sait-M-Pepa, Let's Talk About Sea
Jesus Jones, Real Real Reai
Vanessa Williams, Running Back To You San Diego 29 30 EX 26

99.1 KGGI™

P.D.: Bob West Riverside P.D.: Bob West Bryan Adams, (Everything 1 00) 100 | Hi-C, 1'm Not Your Puppet D.J. Jazzy Jeff & The Fresh Prince, S Hi-Five, I Can't Wait Another Minute Latin Alliance Featuring War, Low Rid Boyz II Men, Motomphilly A Lighter Shade of Brown Featuring Te Marky Mark & The Funky Bunch Corina, Temptation 3 2 4 6 12 5

10 16 Paula Abdul, The Promise Of A New Day
11 13 Amy Grant, Every Heartbeat
12 18 Color Ma Badd, I Adore Mi Amor
13 9 Sandea, Love Deriffer
14 17 The KLF, 3 A.M. Every Heartbeat
15 10 Lisa Fischer, Mov Can I - Ease The Pain
16 20 Lenny Krawitz, It Ain' Over 'Til It'
17 The KLF, 3 A.M. How Can I - Ease The Pain
16 20 Lenny Krawitz, It Ain' Over 'Til It'
17 27 Tony Krawitz, It Ain' Over 'Til It'
18 7 Paula Badul, Rush Rush
19 15 Gioria Estein, Can't Forget You
20 25 C.S.C. Music Factory/F. Williams, Things
12 13 Natalie Cole, Inforgettable
12 24 Cathy Dennis, Too Many Walls
12 EX Maryn White, Romantic
12 EX Cult 'M Move, Get Serious
14 America Marchael Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color Color

киве 93 гм

P.D.: Bob Case
Bryan Adams, (Everything I Do) I Do I
Amy Grant, Every Heartbeat
Corina, Templation
Lenny Krawitz, It Ain't Over Til It'
Rosette, Fading Like A Flower (Every
Paula Abdul, The Promise OI A New Day
Scorpions, Wind O' Change
D.J. Jazzy Jeff & The Fresh Prince, S
The Escape Colb., I'll Be there
Rythm Syndicate, P.A.S.J.(O.N.
Jesus Jones, Right Here, Right Now
Michael Botton, Lime, Love And Tender
Robbie Nevil, The Motions Song
The Black Crowes, Hard To Toandle
Robbie Nevil, but Like You
CAC Music Factory/F, Williams, Things
Cathy Dennis Too Many Walls
Seal, Crazy
Marky Mark & The Funky Bunch
Color Me Badd, I Adore Mi Amor
Husy Levis & The Nevil Hill Hill Like
Hi-Five, I Can't Wait Another Minute
R.E.M., Shiny Happy People P.D.: Bob Case Seattle 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 13 12 19 17 18 20 23 21 22 25 24 26 27

Boyz II Men, Metowrighilly
Natalie Cole, Linforgetable
The KLF, 3 AM. Eternal
Karyn White, Romantic
Firehouse, Love Df A Linetime
Extreme, Hole Hearled
Martika, Love. Thy Will Be Done
Natural Selection. Do Anything
Luther Vandross, Don't Want To Be A F
Two Plus Two, I Love The Beat
Bonnie Rarti, Something To Talls About
38 Special, The Sound Of Your Voice 28 29 30 EX EX EX A — A — EX EX EX EX



Seattle

F.D.: Casey Keating

F.D.: Casey Keating

Amy Grant, Every Heartbeat
Lenny Kravitz, If Ain't Over Till I'
Rovette, Fading Like & Flower (Every
D.J. Jazzy Jeff & The Fresh Prince, S
Pauls Abdul, The Promise Of A New Oay
Bryan Addam, Greything I Do) I Do to
Send Stewart, The Process Of A New Oay
Bryan Addam, Greything I Do) I Do to
Send Crazy
Michael Botton, Time, Love And Tender
Seal, Crazy
Michael Botton, Time, Love And Tender
Seal, Crazy
Rod Stewart, The Motown Song
Cathy Dennis, Too Many Walls
Firehouse, Love CIT A Littletime
Corina, Temptation
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HOT R&B PLAYLISTS...

Sample Playlists of the Nation's Largest Urban Radio Stations

#### FM 92-THE BEAT

Los Angeles

les P.D.: Mike Stradford D.J. Jazzy Jeff & The Fresh Prince, Sum Sounds Of Blackness, Optimistic Leverl, Baby I'm Ready BeBe & CeCe Winans, Addictive Love Peabo Bryson, Can You Stop The Rain Vesta, Special Stevie Wonder, Gotta Have You (From Lenny Kravitz, It Amit Over Till It's Over Gladys Knight, Men Hi-Five, I Can't Walt Another Minute Keth Washington. Are You Still In Love Colo: Me Badd, I Adore Mi Amor The Brand New Heavies Featuring M'Dea, Luther Vandross, Don't Want To Be A Phyllis Hyman, Don't Wanna Change The Br. J. T. Taylor, Long Hot Summer Night Oaktown's 3.5.7, Turn It Up Jennifer Holliday, I'm On Your Side Vanessa Williams, Running Back To You Nicki Richards, Summer Greeze Natalle Cole, Unforgettable DJ Quik, Tontle Whitney Houston, My Hame Is Not Susan Bell Biv Devoe. Word To The Mutha Tracie Spencer, Tender Kisses Vina, Temporary Love Frein Campbell, Just Ask Me To (From Prince And The N.P.G., Gett Off O'Jays, Keep On Loving Me Ceeps Dan Roberney, Monde Hindel Wonder Love Tony Terry, That Kind O'I Guy S.O.S. Band, Sometimes I Wonder Liva Lisa & Cutt Jam, Let The Beat Hit P.D.: Mike Stradford 10 8 11 14 21 15 16 17 18 19 22 23 20 26 27 30 34 28 29 25 24 31 32 33 35

AM 1480 FM 105.3 Philly's Best!

P.D.: Joe Tamburro Philadelphia

Iphla P.D.: Joe Tamburro
Gladys Knight, Men
Vesta, Special
BeBe & CeCe Winans, Addictive Love
Riff, If You're Serious
Pebbles, Always
O.J. Jazzy Jeff & The Fresh Prince, Sum
Natalie Gole, Unlong estable
Phylis hyman, Don't Wanna Change The
Luther Wandross, Don't Want To Be & Fool
Peabb Bryson, Can You Stop The Rain
Shirley Murdock in Nour Eyes Still In Love
Lammy Kawitz, It Airl' Over Till It's Over
Aretha Franklin, Everpday People
Golor Me Badd, I Adore Mi Amor
Troop, Lavert Feat, Queen Latifah, For
Whitter Houston, My Name Is Not Susan
Will Downing, I Go Crazy
Tracie Spencer, Tender Kisses
Nicki Richards, Summer Breeze
J.T. Taylor, Long Hot Summer Night
O'Jays, Keep On Loving Me
Vanessa Williams, Running Back To You
B Angle B, So Much Love
Ex-Girthread, My Can't You Come Home
The Brand New Heavier, Featrumn, N Dea,
Tevin Campbell, IJst Ash Me To (From
Oaktowr's 3.57, Turn It Up
Prince And The N.P.G., Gett O'M
Alexander O'Neal, The Yoke (G.U.O.T.R.)
Ann, G., Hassie Free
You's Truly, Come And Get It
Tony Terry, Inat Kind Of Guy
Jenniter Holliday, I'm On Your Side
Dee Harvey, Levie Well Enongh Alone
Lisa Lisa & Cut Jam, Let The Beat Hit 'Em
Jodock, Torever My, Lady
Sunale Shave, Hone
Lisa Lisa & Cut Jam, Let The Beat Hit 'Em
Jodock, Torever My, Lady
Sunale Shave, Hone Con
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93FM WZ K

Cleveland P.D.: Lynn Tolliver

Heavy D. & The Boys, Mov That We Found Natake Cole, Unforgettable Vesta, Special Peabo Bryson, Can You Stop The Rain BeBe & Ged Wimans, Addictive Love Gladys Knight, Men O'Jays, Keep On Lowing Me Phyllis Hyman, Don't Wanna Change The Luther Vandross, Don't Want To Be A Food Prince And The N.P.A., Gett O'H. Lisa Lisa & Cutt Jam, Let The Beat Hit 'Em Color Me Badd, I Active Mi Amor Keth Washington, Are You Still In Love DJ Quit, Tonite Archa Franklin, Everyday People 8 Ange B, So Much Love Rff, Il You'r Senous Change Mr. (I You'r Senous Chemy Kravftz, It Am't Gen Change Mr. (I You'r Senous Chemy Kravftz, It Am't Gen Change Mr. (I You'r Senous Chemy Kravftz, It Am't Gen Chem Change Mr. (I You'r Long Hot Summer Night Young M.C., That's The Way Love Goes Track Spencer, Tencer, Kischer, Length Kischer, Length Chem Chemy January Houng M.C., That's The Way Love Goes Track Spencer, Tencer, Kischer, Length Chem Chemy Hilliams, Running Back To You Naughthy By Nature, O.P.F. Ex-Guffmend, Why Can't You Come Home Will Downing, I Go Chazy Raiph Treavant, Rates If Dee Harvey, Leave Well Enough Alone Alt., I Can't Stand Ht Jeann'ter Holliday, I'maDn Your Side Stevie Wonder, Fun Clay Nuclei Richards, Summer Breeze Karyn White, Romanttz To-You, Alm's Mark, Good Williams, Running Back To You Shall Change, Teardrups, Another Bad Creation, Jealous Girl Jodec, Forever My Lathy Mark, Good Williams, Sometimes I wonder Ronnie Dyson & Vicki Rushafin, Things The Branch Allee Group, Miration Sath-M-Peas, Let's Talk About Sex Betty Wright, Tonights The Might Son, Bank, Mark, Good Williams, Things The Branch Allee Group, Miration Sath-M-Peas, Let's Talk About Sex Betty Wright, Tonights The Might Son, Bank, Mark, Good Williams, Things The Branch Allee Group, Miration Sath-M-Peas, Let's Talk About Sex Betty Wright, Tonights The Might Los Chem Miration Sath-M-Peas, Let's Talk About Sex Betty Wright, Tonights The Might Son, Shand, Sometimes I wonder Ronnie Dyson & Vicki Rushafin, Are We Solames Brown, Move Gri 

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San Francisco P.D.: Bob Mitchell

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1 Hi-Free, I Can't Wait Another Minute
2 O.J. Jazzy Jeff & The Flesh Prince, Sum
5 M.C. Breed, No Future in You Frontin'
4 Di Quik, Tonite
1 Lenny Kravitz, It Ain't liver Til It's Over
12 Color Me Badd, I Adore Mi Annor
14 Pebbles, Always
1 Hi-C. I'm Not You Poper
16 Pebbles, Always
1 Hoe, Micromophily
16 Boyr I Men. Miscomphily
16 Boyr I Men. Miscomphily
16 Boyr I Men. It's So Hard To Say Goodbye
18 Natalie Cole. Unforgettable
10 The Brand New Heariest Featuring N'Dea,
18 Naughty By Nature, O.F.P.
18 Another Bad Crastion, Lealous Guit
18 Troop/Lafver Feat. Queen Latifah, For
18 Kary Minter, Minter College College College
19 Another Bad Crastion, Lealous Guit
18 Troop/Lafver Feat. Queen Latifah, For
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BILLBOARD AUGUST 24, 1991

EX EX

# Bilboard HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE

THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	4	5	13	★ ★ NO. 1 ★ ★  CAN YOU STOP THE RAIN  W.AFANASIEFF (W.AFANASIEFF.) BETTIS)	◆ PEABO BRYSON (C) (V) COLUMBIA 38-73745
2	5	8	11	MEN A Z GRES (G KNIGHT,A Z GILES,C MIMS)	◆ GLADYS KNIGHT (C) (M) (T) (V) MCA 54130
3	2	1	11		ZZY JEFF & THE FRESH PRINCE
4	1	2	13	I CAN'T WAIT ANOTHER MINUTE E F WHITE (E F WHITE)	♦ HI-FIVE
<b>(5)</b>	9	11	10	ADDICTIVE LOVE K THOMAS (K THOMAS, B WINANS, C WINANS)	◆ BEBE & CECE WINANS (C) (T) CAPITOL 44721
<u></u>	6	10	9	LET THE BEAT HIT 'EM  D COLE, R CLIVILLES (D COLE, R CLIVILLES, A FRIEDMAN, D RAMOS)	◆ LISA LISA & CULT JAM (C) (CD) (M) (T) (V) COLUMBIA 38 73847
7	8	9	12	IN YOUR EYES R TROUTMAN (S MURDOCK,D DEGROAT)	◆ SHIRLEY MURDOCK (C) ELEKTRA 4 64886
(8)	10	12	10	SPECIAL A Z GILES (VESTA.A Z GILES)	◆ VESTA (C) (CD) (T) A&M 75021
9	11	13	10	NOW THAT WE FOUND LOVE TRILEY (GAMBLE, HUFF)	◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54088/MCA
10	3	4	13	OPTIMISTIC  JAM.T.LEWIS,G HINES (G HINES,J JAM.T LEWIS,PROF T )	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 00014/A&M
(11)	13	16	10	IF YOU'RE SERIOUS	♦ RIFF
<u> </u>	16	21	8	D LAMBERT S WERFEL (P RESWICK, S WERFEL)  UNFORGETTABLE	(C) SBK 4-07631  ◆ NATALIE COLE
13	14	18	9	D FOSTER (I,GORDON)  EVERYDAY PEOPLE	(C) (V) ELEKTRA 4 64875  ◆ ARETHA FRANKLIN
14	12	14	10		(C) (CD) (T) (V) ARISTA 2239 /LEVERT FEAT. QUEEN LATIFAH
<u>(15)</u>	18	23	8	E JAY, V BENFORD (GAMBLE HUFF, A JACKSON, S WDNDER)  SO MUCH LOVE  SO WITH DOVE	(C) (CD) (M) GIANT 4 19304/REPRISE  ◆ B ANGIE B
(16)	20	24	8	F PILANTE (F PILANTE)  TONITE	(C) (T) BUST IT 44710/CAPITOL  DJ QUIK
<u>(17)</u>	21	22	9	ALWAYS	(C) (1) PROF LE 5338 PEBBLES
(18)	22	25	7	ARE YOU STILL IN LOVE WITH ME	(c) MCA 54099 ◆ KEITH WASHINGTON
<u>19</u>	23	34	7	B EASTMOND (K WASHINGTON, B EASTMOND, J SKINNER)  DON'T WANNA CHANGE THE WORLD	(C) QWEST 4 19261/WARNER BROS  ◆ PHYLLIS HYMAN
20	25	30	6	DON'T WANT TO BE A FOOL	PHILADELPHIA INTERNATIONAL 14005/Z00  ◆ LUTHER VANDROSS
(21)			8	L VANDROSS,M.MILLER (L VANDROSS,M.MILLER)  NEVER STOP  ◆ THE BRAND NEW HEAVIES	(C) (CD) (M) (T) EPIC 34 73879 FEATURING N'DEA DAVENPORT
(22)	24	33	7	THE BRAND NEW HEAVIES (J KINCAID) (C) (C) WHY CAN'T YOU COME HOME	D) (M) (T) DELICIOUS VINYL 868 552-4/PLG  • EX-GIRLFRIEND
_				FULL FORCE (FULL FORCE)  GOTTA HAVE YOU (FROM "JUNGLE FEVER")	(C) (CD) (M) (T) REPRISE 4 19327  STEVIE WONDER
23	27	3	12	S WONDER (S WONDER)  SUMMER BREEZE	(C) (T) (V) MOTOWN 2081 ◆ NICKI RICHARDS
(2 <del>5</del> )	29	36	6	RONIN INC (SEALS,CROFTS)  JUST ASK ME TO (FROM "BOYZ N THE HOOD")	(C) (T) ATLANTIC 4 87664  ◆ TEVIN CAMPBELL
<b>(26)</b>	31	39	7	AL B SURE!,K WEST (AL B SURE!,K WEST,C ROCK)  IT AIN'T OVER 'TIL IT'S OVER	(C) QWEST 4 19275/WARNER BROS  ◆ LENNY KRAVITZ
	01	00		* * * POWER PICK/SALES &	
27)	37	49	4	I ADORE MI AMOR R BAYYAN,H.LEE (COLOR ME BADD.H.LEE)  TURN IT UP	COLOR ME BADD (C) (CO) (T) (V) GIANT 4-19204/REPRISE  OAKTOWN'S 3.5.7
(28)	33	42	6	J EARLEY,M KELLY (J FARLEY,M KELLY.D JOHNICAN)	(C) (M) (T) BUST IT 44717/CAPITOL
29	26	28	9		◆ L.L. COOL J (CD) (M) (T) DEF JAM 44 73821/COLUMBIA
(30)	38	45	5	LONG HOT SUMMER NIGHT THE FUNKY GINGER, DR. ROSS (J.T.TAYLOR, S. LAW, K. ANDERSON)	◆ J.T. TAYLOR (C) (M) (T) MCA 54104
31)	36	48	4	MY NAME IS NOT SUSAN L A REID.BABYFACE (E F WHITE)	◆ WHITNEY HOUSTON (C) (T) (V) ARISTA 2259
32	35	43	7	THINGS THAT MAKE YOU GO HMMMM	C MUSIC FACTORY/F. WILLIAMS (C) (CD) (M) (1) (V) COLUMBIA 38 73688
33	40	46	4	GETT OFF PRINCE & THE N P G (PRINCE & THE N P.G.) (C) (CD) (M)	PRINCE AND THE N.P.G. (1) PAISLEY PARK 4 19225/WARNER BROS
34	19	6	17	BABY I'M READY G LEVERT,M GORDON (G LEVERT,M GORDON)	◆ LEVERT (C) ATLANTIC 4 87696
35	43	54	3	RUNNING BACK TO YOU K HAIRSTON,T GALE)	◆ VANESSA WILLIAMS (C) (M) (T) (V) WING 867 518 4/MERCURY
36	17	15	13	STRAIGHT DOWN TO BUSINESS READY FOR THE WORLD (M RILEY,G VALENTINE)	◆ READY FOR THE WORLD (C) (T) MCA 54121
37	15	7	13	NIGHTS LIKE THIS (FROM "THE FIVE HEARTBEATS") J JOHNSON (J JOHNSON, K LEWIS)	AFTER 7 (C) VIRGIN 4 98798
38	48	60	4	KEEP ON LOVING ME E LEVERT (E LEVERT, W WILLIAMS, T STUBBS, D MITCHELL)	O'JAYS (C) (CD) EMI 50365
39	32	32	9	I'M A GOOD WOMAN LOOKING FOR A GOOD MAN L HUMES (K GREEN.K GREEN M GREEN, B GREEN V GREEN)	SWEET OBSESSION (C) (T) (V) EPIC 34 73861
40	30	17	18	MOTOWNPHILLY D AUSTIN (D AUSTIN,M BIVINS,N MORRIS,S STOCKMAN)	◆ BOYZ II MEN (C) (CD) (M) (T) (V) MOTOWN 2090
41	45	47	9	THE CHUBBSTER H TEE (R SIMPSON,H THOMPSON)	◆ CHUBB ROCK (M) (T) SELECT 5015*/ELEKTRA
42)	63	83	4	O.P.P. NAUGHTY BY NATURE (V BROWN, K GISA, A CRISS, B GORDY)	◆ NAUGHTY BY NATURE (CD) (M) (T) TOMMY BOY 988
43	44	53	7	I KNEW C BENDER (C BENDER)	◆ CHRIS BENDER (C) (T) EAST WEST 4 98774
44	46	51	9	COME AND GET IT J BARNES III (J BARNES III.R.JONES, S BARNES, K ANDES)	◆ YOURS TRULY (C) MOTOWN 2105
45	52	62	5	I GO CRAZY W DOWNING.C A GUMBS (P DAVIS)	♦ WILL DOWNING (C) ISLAND 868 532 4
46	50	61	4	THAT KIND OF GUY T CURRIER (J MALLOY, A SMITH, C SHEPHERD, T. TERRY)	TONY TERRY (C) EPIC 34 73867
	53	64	6	ALL ABOUT YOU G GRIFFIN.W SCOTT.T ARTHUR (T LUCAS,G GRIFFIN)	◆ PRETTY IN PINK (C) (M) (T) MOTOWN 2087
47				THE CASE VOLUME	A CLIEBYL INFERCUIL BILLEY
48	41	35	13	HOW CAN YOU HURT THE ONE YOU LOVE FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (C) COLUMBIA 38 73736

		V		TM AND ONE-STOP SALES REPO	RTS AND RADIO PLAYLISTS
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
50	56	70	₹5 4	PRODUCER (SONGWRITER)  I SHOULDN'T HAVE DONE IT	LABEL & NUMBER DISTRIBUTING LABEL  SLICK RICK
				V WRIGHT (R WALTERS, V WRIGHT)  POP GOES THE WEASEL	(C) (CD) (M) (T) DEF JAM 44 73740/COLUMBIA  ◆ 3RD BASS
51	34	26	12	D ROSS, GAMBLE, G DAJANI (M BERRIN, P NASHJ DAJANIJ GAMBLE)  THAT'S THE WAY LOVE GOES	
(52)	59	68	3	M YOUNG (M YOUNG)  I NEED A GOOD MAN	(C) (CD) (T) CAPITOL 44740  JIGGIE GEE
(53)	61	72	5	E GRIFFIN, J BLACK (R ANDERSON)	(C) (M) LUKE 98859 4/ATLANTIC
(54)	NE	<b>N</b> ▶	1	* * * HOT SHOT DEI  ROMANTIC  J.JAM,T.LEWIS (K.WHITE,J.JAM,T.LEWIS)	BUT ★ ★ ★
(55)	65	75	3	ROLLIN	GEORGIO
<b>(56)</b>	66	76	4	SHOW ME	(C) (T) RCA 63032 ◆ CHRIS PITTMAN
(57)	72		2	M STARR (M.STARR)  SAVE ME	(C) (T) ATLANTIC 4 87652  LISA FISCHER
(58)	68	87	3	TENDER KISSES	(C) (T) ELEKTRA 64854  ◆ TRACIE SPENCER (CER) (C) CAPITOL 44680
(59)	69	86	4	M SHERROD, P SHERROD (M SHERROD, P SHERROD, SIR SPENCE, T SPEN MOVE ON	◆ JAMES BROWN (C) (CD) SCOTTI BROS 5288
60	55	59	6	ARE YOU FREE	◆ MINT CONDITION
(61)	NE			I JOHNSON,MINT CONDITION (STOKELY)  IT'S SO HARD TO SAY GOODBYE TO YESTERDAY	(C) (T) PERSPECTIVE 00024 A&M  ◆ BOYZ II MEN
$\equiv$			1	D AUSTIN (F PERREN,C YAMIAN) MIRACLE WORKER	(C) MOTOWN 2136 THE RANCE ALLEN GROUP
62)	70	79	4	R ALLEN, A BELL (R ALLEN) THIS BEAT IS HOT	B.G. THE PRINCE OF RAP
63 (64)	67	7.7	5	JE MAR (JE MAR.B.G. THE PRINCE OF RAP)  JEALOUS GIRL	(C) (M) (T) EPIC 38 73950  ANOTHER BAD CREATION
	86	63	2	D AUSTIN (M JONZUN, M STARR)  WISH I COULD FIND ANOTHER	(C) MOTOWN 2134 ◆ LA RUE
65	58	63	6	J BOWENS,R HARRIS (R HARRIS,L GUSHINIERE, J LINCOLN J BOWENS,E HOW KOOL CAN ONE BLACK MAN BE	
66	49	52	8	M DEWESE,T RILEY (M DEWESE)  WITH YOU	(C) (T) JIVE 1457 RCA  ◆ TONY TERRY
67	60	57	23	T CURRIER (R REEDER)  D-O-G ME OUT	(C) (V) EPIC 34 73713 ◆ GUY
(68)	91	10	2	T RILEY (T RILEY, A HALL, D HALL)  MAIN COURSE	(C) (M) (T) UPTOWN 54150 MCA  ◆ FREDDIE JACKSON
69	42	19	15	P LAURENCE (P LAURENCE)  DROP DEAD GORGEOUS	(C) (T) CAPITOL 44691 ◆ EN TOUCH
70	73	BC	4	ENTOUCH (E MCCAINE.FREE)	(C) (T) VINTERTAINMENT 4879 ELEKTRA
71	54	40	19	HOW CAN I EASE THE PAIN N M WALDEN (N M WALDEN,L FISCHER)	◆ LISA FISCHER (C) ELEKTRA 4 64897  RALPH TRESVANT
(72)	83		2	RATED R JJAM, T LEWIS (R TRESVANT)  EXCLUSIVITY	(C) (M) (T) MCA 54149
73	51	27	16	LA REID, BABYFACE (LA REID, BABYFACE, DAMIAN)  SMALL THING	◆ DAMIAN DAME (C) (M) (T) (V) LAFACE 4000 ARISTA  ◆ NEWKIRK
(74)	NE	<b>₩</b> ▶	1	NEWKIRK (NEWKIRK)	(C) (CD) (T) OBR 38 73849 COLUMBIA  DEE HARVEY
(75)	87	_	2	TEAVE WELL ENOUGH ALONE T CLARK (T CLARK, D. HARVEY)  I FIND EVERYTHING IN YOU	(C) MOTOWN 2120 TEDDY PENDERGRASS
76	47	31	10	T PENDERGRASS, T PRICE (J CARTER)  THE YOKE (G.U.O.T.R.)	(C) ELEKTRA 4 64882  ALEXANDER O'NEAL
-17	85		2	JAMAT LEWIS (T LEWIS, J HARRIS III)  I CAN'T STAND IT	(C) (T) TABU 35 73880/EPIC  ◆ A.K.
78	78	81	4	V BENFORD (K SHAHEED,M ROBINSON)  HASSLE FREE	(C) (T) ELEKTRA 64878 ◆ ANN G.
79	81	_	2	ANNE G , E IRONS (ANNE G , E IRONS)  RUMORS	(C) ATLANTIC 87653  RUBY TURNER
80	88	89	3	HULA.K FINGERS (HULA.K FINGERS.R TURNER)	(C) (T) JIVE 1464 RCA
81	39	20	11	AMAZING LOVE B EASTMOND (B EASTMOND, J SKINNER)	◆ PHIL PERRY (C) (T) CAPITOL 44708
(82)	NE	<b>N</b>	1	WHEN LOVE CRIES  K DIAMOND (D SUMMER, K DIAMOND, E NELSON, A SMITH L HENLEY)	DONNA SUMMER (C) (T) ATLANTIC 4 87624
83	77	56	15	P.A.S.S.I.O.N. C STURKEN E ROGERS (C STURKEN E ROGERS)	◆ RYTHM SYNDICATE (C) (MI (T) IMPACT 54063/MCA
84)	NE	₩ ▶	1	STRONG FOR YOU M J DAVIS, A MOODY (M JAYE, A MOODY)	◆ MILES JAYE (C) (CD) ISLAND 868 700 4
(85)	NE	<b>N P</b>	1	FOREVER MY LADY D SWING,AL B SURE! (D SWING,AL B SURE!)	(C) UPTOWN 54 197/MCA
86	75	69	14	RUSH RUSH   V J SMITH, P LORD (P LORD)	◆ PAULA ABDUL (C) (V) CAPTIVE 4 98828/VIRGIN
(87)	NE		1	SOULED OUT PROD. SMC (CANN, DELLA MONICA, SOMELLA SMITH BODD	IATIONAL FEAT. SARAH WARWICK DINGTON) (C) (CD) (M) (T) COLUMBIA 38 73926 ◆ YO-YO
(88)	NE		1	AIN'T NOBODY BETTER ICE CUBE.SIR JINX (YO YO.DEL,H WOLINSKY,G CLINTON P WYNN)  A DOLLED SKATING IAM NAMED "SATUDDAYS"	(C) EAST WEST 4 98755
(89)	NE		1	A ROLLER SKATING JAM NAMED "SATURDAYS"  DE LA SOUL, PRINCE PAUL (P HUSTON, K MERCER, D JOLICOEUR V MASC	DN R MATHEWS) (CD) (M¹ (T) TOMMY BOY 990*  ◆ RALPH TRESVANT
90	62	41	17	J JAM, T LEWIS (J HARRIS III, T LEWIS)	(C) (T) MCA 54035
91	76	65	14	GYPSY WOMAN (SHE'S HOMELESS)  THE BASEMENT BOYS (C WATERS, N CONWAY)  CHARLE (YOU HAVE NE SHAKE)	◆ CRYSTAL WATERS (C) (CD) (M) (T) (V) MERCURY 868 208 4
92	90	_	2	SHAKE (YOU MAKE ME SHAKE) G GRIFFIN (G GRIFFIN) YOURSE THE ONE	DAVID SEA (M) (T) MAGIC CITY 3837 4*
93	NE		1	YOU'RE THE ONE SURFACE (D TOWNSEND,D CONLEY,D CULLER)	SURFACE (C) COLUMBIA 38 73964
94)	NE		1	LOVE TALK  R WALDMAN (F GOLDE, A GOLDMARK)  TEADDROPS	THE STYLISTICS (C) (V) AMHERST 334
(95)	NE	<b>N</b>	1	TEARDROPS K HARRIS (K HARRIS,M HOLDEN)	◆ SMALL CHANGE (C) (T) MERCURY 868 682 4
96	92	_	2	I'VE BEEN WATCHING YOU F GORDON (G PICKETT, L SHAWN)	FATHER M.C. (C) UPTOWN 54140/MCA
97	93	-	2	I WANT YOU DELI JOHNSON (L ROSS.L WARE) L MANNA SEY YOU LID (EDOM "NEW LACK CITY")	(C) (T) CHIEF 1003
98	74	73	18	I WANNA SEX YOU UP (FROM "NEW JACK CITY") A DR.FREEZE (DR FREEZE) VOLUME CONNA CET SERVED	(C) (CD) (M) (T) (V) GIANT 4 19382 REPRISE
99	64	29	16	YOU'RE GONNA GET SERVED S SHEPPARD.A SMITH (S SHEPPARD.A SMITH.E RICE)	◆ GENE RICE (C) (T) (V) RCA 2822
100	71	50	8	GIVE ME ALL THE LOVE D DAVINCH( (L MICHAELS.D DAVINCHI)	LAZET MICHAELS (C) (CD) (T) ZOO 14015 4

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12 inch vinyl single availability. (V) 7-inch vinyl single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk s

## R&B



Montreux Fever. Superproducer Quincy Jones, who co-produced this year's 25th annual edition of the Montreux Jazz Festival, hosted a special "Singers And Songwriters Night" at the 20-day fest. During a showcase featuring Qwest artists as well as material from his Grammy-winning "Back On The Block" album, from left, rapper Melle Mel, Jones, and singer Tevin Campbell jam onstage.

### Taking A Vested Interest In Vesta Singer Puts 'Special' Effort Into New Set

BY LaJOYCE HUNTER WARLIX

NEW YORK—A&M recording artist Vesta knew that her current project had to be quite outstanding to top her last album effort, 1988's "4U," which included the chart-topping R&B single "Congratulations."

"This time it had to be different, it had to be special," says the singer, who once backed up Chaka Khan, in explaining the title of her third album and first single, now climbing through the top 10 of the Hot R&B Singles chart.

"Special," the album, is divided into

two segments, Love Storm (ballads) and Thunder Storm (up-tempo material). Vesta feels that audiences are much like her in their listening habits in that they like to keep a mood going. "I don't want to have to get up and fast-forward to pass the up-tempo things. It breaks the mood when I'm feeling romantic. And I don't want to have to make cassette tapes from CDs, picking all the love songs," she says.

Vesta wrote 11 tracks on the album and co-wrote the 12th. She feels 'blessed" with the ability to be so prolific even under the pressure of deadlines. The album also includes a vignette called "The Rib Joint." The setting is a barbecue restaurant in Chococton, Ohio, Vesta's hometown, where the locals love to gather. One breaks into a humorous blues number, singing: "I don't want no woman that looks like no bone." Vesta explains the vignette as "a taste of ethnicity" but, more to the point, it is a taste of Vesta's considerable comic ability, something her concert audiences are already familiar with.

Vesta is hoping to expand this talent into an acting career. "People are talking to me about that, but I'm hoping that talk will manifest itself in the form of a contract with a pen floating somewhere near it. My question is, when?"

Vesta not only fine-tuned the music on "Special," but softened her image as well. "That hair had become an obsession," says Vesta of her old look. "Even after 3 or 4 pounds of hair I thought I was cute, and that was the bad part. And it had become expensive, too. We're talking house payments."

Iris Perkins, A&M VP of promotion, says the label has gone back to

basics. "We've gone back to the core of promotions with Vesta, because she herself is the best form of promotion. We're taking her on a public-appearance tour and we're out beating the streets talking to every Joe while putting in time at radio and retail."

Vesta is appearing at the Black Family Reunion days in Washington, D.C., Cleveland, Memphis, and Cincinnati—and that's just the beginning. By the time she completes her appointed rounds, it will have looked like "hands across America," says Perkins. "That is because you rarely get an artist who is willing to do whatever is necessary. She's not a diva in a sense that she's too big to do something. She's a people diva."

Vesta also has a rash of TV appearances pending. Already in the can is a live co-host episode of BET's "Video LP" program, as well as appearances on BET's "Our Voices" and "Video Soul." "There have been lots of requests for her to host shows gearing toward her comedic talents, and we're not turning anything down," says Perkins.

Overall, the response has been strong for the "Special" album and the title-track first single. "Right out of the box we had a two-week breaker with 'Special,' as well as a lot of pop interest," says Perkins. The video, now playing on VH-1 and BET, was produced by Popia Paralley.

was produced by Paris Barclay.
According to Perkins, album sales are better than anticipated, with more than 150,000 sold just two weeks after the album's release.

The follow-up singles will be "I Promise Love" and "Person To Person," says Perkins, who adds that Vesta is currently weighing tour offers and will likely hit the road after September.

### Family Stand's Album On Solid Rock Footing Redhead Herring: Quest's Take On Date Rape

STAND-ING ON THE 'MOON': "Moon In Scorpio" is the title of the upcoming Family Stand album on East West. And if that title sounds a little ethereal or psychedelic, that's because this album blends a number of musical and philosophical elements. And as demonstrated on "Chain," the group's Atlantic debut, rock is the predominant flavor on this menu (though not without a trademark dash of Family funk). A brief visit to New York's Masterdisk Studios recently found members Sondra St. Victor, V.

Jeffery Smith, and Peter Lord toasting the album's completion with champagne as the final mixes were being done. A sampling of side one (which is all we were able to hear at the time) includes first single "New World Order," a hard-rocker; "Shades Of Blue," a funky rocker addressing lost love;

The Rhythm and the Blues

by Janine McAdams

addressing lost love;

"You'll Never Be," which chastises those pretending to be what they're not; "Shelter," a gorgeous power ballad that shows off the intensity of St. Victor's raw honey voice; and "Plantation Radio," a danceable, sly commentary on current programming habits.

Their tongue-in-cheek comments on radio are timely, especially at a time when so many young black artists are playing and recording more traditional rock'n'roll, a form African-Americans pioneered. Important artists like Family Stand, Virgin's Lenny Kravitz, and new Warner Bros. artist Seal have not received proper support from R&B radio, which is not merely a shame but shameful. For all the ridicule heaped on African-American artists who "go pop," the business practically forces those who continue to innovate and experiment with music while desperately craving the support of their black base to look to alternative outlets for exposure.

WILL THE REAL REDHEAD...: As you have heard by now, an impostor said to have been posing as Virgin recording artist Redhead Kingpin for more than a year was arrested July 19 in Abington, Pa., after allegedly attempting to arrange a concert appearance. Barry Hodges, 19, of Long Branch, N.J., was nabbed in a police sting operation in which Jackie Paul, an independent publicist/promoter and Impact Magazine rap editor (and a friend to the real Kingpin, David Guppy), posed as a concert promoter with a police officer and was contacted by Hodges about organizing a Philadelphia show. Police arrest-

form as Kingpin. The real rapper's manager, Floyd Norris, and Det. Sgt. Dennis McCauley of the Abington police believe that Hodges has scammed promoters in at least six states, has also impersonated L.L. Cool J and D-Nice, and has even performed as "Ruby Red," a fictional brother to Kingpin. Hodges was charged with four felony counts; on July 26, he waived his right to a preliminary hearing and was bound over for trial. Though his bail was then reduced from \$5,000 to

ed Hodges when he allegedly accepted \$3,000 to per-

duced from \$5,000 to \$2,000, Hodges has remained in jail since his arrest. A Virgin Records spokesman says, "We are very glad he was apprehended. He has done real harm to our media image and done a disservice to [Kingpin's] credibility as an artist."

DIVAS RULE: Diana Ross recently wowed audiences during a four-night run at the Universal Amphitheatre in Los Angeles. While Ross made some obligatory costume changes during her 90-minute set, the Motown superstar also gave her best vocal performance in years, singing Stevie Wonder's "Blame It On The Sun"; her 1985 Marvin Gaye tribute "Missing You"; as well as material from her upcoming Motown album, "Force Behind The Power," including the title cut-with accompaniment by the Andrae Crouch Singers-and the infectious "Change Of Heart." Her final performance was graced by an appearance by Stevie Wonder, who wrote and produced "Force" .... Chaka Khan demonstrated her vocal prowess recently at a three-night stand at the Strand in Redondo Beach, Calif. Khan has few peers when it comes to real, raw singing. In superb voice, Khan revisited some Rufus classics with former band mate Tony Maiden on guitar, and offered strong material from her upcoming, still-in-progress Warner Bros. set.

STUFF: The cover of the new "Diamonds And Pearls" album by Prince & the New Power Generation will feature a hologram of a woman stroking Prince's bare chest, according to a spokesperson. The single "Gett Off," released as an official bootleg (the 12-inch version had original cover notes designed by Prince himself), has gotten an added boost with mixes by Steve Silk Hurley and is slowly climbing the dance and R&B singles charts... The topic of date rape as a musical subject is in the news (Continued on page 23)



De La Rap. Members of Tommy Boy act De La Soul join "Yo! MTV Raps" hosts Ed Lover and Dr. Dre for a live taping of the show in Los Angeles. The platinum rap act was promoting its new video, "A Roller Skating Jam Named 'Saturdays.' "Shown in the back row, from left, are Dr. Dre, Mase, and Posdnuos of De La Soul, and Ed Lover. In front are comedian Steve White, left, and Trugoy the Dove of De La Soul.

# BILLOGICA HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE FOR WEEK ENDING JAN. 5, 1991 COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

		S	WKS. ON CHART	3 JAN. 5, 1991
THIS	LAST	2 WK AGO	WKS	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL  ARTIST
1	2	2	11	LOVE ME DOWN B.J.EASTMOND (B.EASTMOND,J.SKINNER)  ** NO. 1 **  1 week at No. 1  (C) (T) CAPITOL 44640
2	1	1	13	IT NEVER RAINS (IN SOUTHERN CALIFORNIA)  TONY! TON!!
3	5	5	12	THE FIRST TIME  SURFACE (B.JACKSON,B.SIMPSON)  (C) COLUMBIA 3BT-73502
4	6	6	10	ONLY HUMAN B.JEASTMOND (B.EASTMOND.J.OSBORNE)  ♦ JEFFREY OSBORNE (C) (Y) ARISTA 21 27
(5)	7	7	9	LOVE MAKES THINGS HAPPEN LA REID,BABYFACE (LA REID,BABYFACE)  ♦ PEBBLES (C) MCA 53973
6	3	3	11	SENSITIVITY  SENSITIVITY  JJAM.TLEWIS (JHARRIS III.TLEWIS)  C() (M) (T) (V) MCA 53932
7	4	4	12	I WANNA GET WITH U TRILEY (T.RILEY, A.HALL, A.DAVIOSON)  (C) (M) (T) UPTOWN 53928/MCA
8	8	8	13	LOVE ME JUST FOR ME PPILATE.JEARLEY (M.CHAMMER.SPECIAL GENERATION.PILATE)  (C) (T) BUST IT 44604/CAPITOL  (C) (T) BUST IT 44604/CAPITOL
9)	13	13	8	LOVE WILL NEVER DO (WITHOUT YOU)
10	10	10	10	TOM'S DINER ● ◆ DNA FEATURING SUZANNE VEGA
(11)	14	14	10	YOU DON'T HAVE TO WORRY ♦ EN VOGUE
(12)	17	17	9	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER) (C) (M) (T) ATLANTIC 4-87816  AROUND THE WAY GIRL   ♦ L.L. COOL J
13)	16	16	9	M.MARL (M.WILLIAMS,J.SMITH) (C) (CD) (M) (T) (V) DEF JAM 38T-73609/COLUMBIA  IF I WERE A BELL  ♦ TEENA MARIE
14				T.MARIE (T.MARIE) (C) EPIC 34T-73616  THING CALLED LOVE   ◆ THE BOYS
	15	15	12	D.SIMMONS,ICROBERSON (D.SIMMONS,K.ROBERSON,L.A.REID) (C) (T) MOTOWN 2069  DON'T BE A FOOL ♦ LOOSE ENDS
(15)	18	18	10	C.MCINTOSH, C.MCINTOSH, T.JACOBS, K.NICHOLAS, S.SULEYMAN, P.LINTON) (C) (T) MCA 53880
16	12	12	12	TOO SHORT, A EATON (T, SHAW, A, EATON, D, HATHAWAY, L, HUTSON) (C) (M) (T) (V) JIVE 1397/RCA
	20	20	8	GONNA MAKE YOU SWEAT ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38T.73604
18	19	19	10	PLL DO 4 YOU  ♠ FATHER M.C.  MROONEY.M.MORALES (D.PAICH.C.LYNN.D.FOSTER.FATHER M.C.)  (C) (M) (T) UPTOWN 53914/MCA
19	24	24	6	PLL GIVE ALL MY LOVE TO YOU  K.SWEAT (K.SWEAT, B. WOOTEN)
20	23	23	8	IESHA  DAUSTIN (DAUSTIN.M.BIVINE)  ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
<b>(21)</b>	25	25	7	***POWER PICK/SALES*** MARVIN GAYE
				M. GAYE.SLINDSEY.Ž.VAZ (M.GAYE)  CAUSE I CAN DO IT RIGHT  ◆ BIG DADDY KANE
22	22	22	9	BIG DADDY KANE (BIG DADDY KANE) (C) (M) (T) COLD CHILLIN 4-19554/REPRISE  I'M YOUR BABY TONIGHT ●   ◆ WHITNEY HOUSTON
23	9	9	12	LA REID.BABYFACE (LAREID.BABYFACE)  BABY DON'T CRY  C) (M) (T) (Y) ARISTA 2108  LALAH HATHAWAY
24)	27	27	8	A.WINBUSH (A.WINBUSH) (C) (M) (T) VIRGIN 4-98896
25)	29	29	8	DR DRE (MICHELLE.LA.DRE.DR.DRE) (C) RUTHLESS 4-98885/ATLANTIC
26	30	30	9	GET HERE  R.ORZABALLD.BASCOMBE (B.RUSSELL)  (C) (V) FONTANA B78 476-4/MERCURY
27)	31	31	6	WHAT'S IT ALL ABOUT RUN-D.M.C., JAM MASTER JAY (J. MIZELL, F. INGLESE, J. SIMMONS, D. MCDANIELS)  ◆ RUN-D.M.C. (M) (T) PROFILE 7315*
28	28	28	10	MONIE IN THE MIDDLE A COX.D.STEELE (A COX.D.STEELE.M.LOVE)  ♦ MONIE LOVE (C) (CD) (M) (T) ETERNAL 4-1 9596/WARNER BROS.
29	32	32	8	I DON'T KNOW ANYBODY ELSE  GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  ◆ BLACK BOX (C) (T) RCA 2735
30	36	36	8	WRITTEN ALL OVER YOUR FACE LMARCUS, J.SALAMONE (LMARCUS)  RUDE BOYS (C) ATLANTIC 4-87805
31)	34	34	8	GENTLE DINO (G.MIMS)  DINO (G.MIMS)  C) ISLAND 878 472-4
32	40	40	5	WHEN WILL I SEE YOU SMILE AGAIN? ASTEWART.T.GATLING (T.GATLING,ASTEWART) BELL BIV DEVOE (C) MCA 53976
33)	37	37	7	HEAD OVER HEELS  T.CURRIER (T.TERRY.A SMITH.B.WILLIAMS)  ♦ TONY TERRY (C) EPIC 341-45015
34	38	38	9	SOMEBODY'S CRYING  M.MOIR (G.HUBBARD.JR)  ♦ FORCE M.D.'S  (C) TOMMY BOY 4-19539/REPRISE
35	11	11	14	ROUND AND ROUND PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARRIER BROS.
36)	41	41	6	MAKE IT WITH YOU TEDDY PENDERGRASS T-PENDERGRASS.T-PRICE (D.GATES) (C) ELEKTRA 4-64916
37)	42	42	6	MISSING YOU  JAZZE B.N.HOOPER (ROMEOLAW.MAZELLE)  A SOUL II SOUL  (C) (M) (T) VIRGIN 4-98893
38	45	45	6	GO FOR IT! (HEART & FIRE)  MC HAMMER.JEARIEY.MAELLY WELLY EARLEY.ELLIS.HARE)  MC HAMMER.JEARIEY.MAELLY WELLY EARLEY.ELLIS.HARE)
39)	46	46	4	FAIRY TALES ANITA BAKER
40	26	26	11	M POWELL (A BAKER V.FAILS,M POWELL)  KEEP OUR LOVE ALIVE  STEVIE WONDER
41	21	21	14	S.WONDER (S.WONDER) (C) (T) (Y) MOTOWN 1990  MY HEART YOUR HEART     WHISPERS
42	33	33	11	G.TAYLOR (G.TAYLOR) (C) CAPHIOL 44627  GROOVE IS IN THE HEART ●   ◆ DEEE-LITE
43				OEEE-LITE (DEEE-LITE:H:HANCOCK) (C) (CD) (M) (T) ELEKTRA 4-64934  I SURRENDER  ◆ LOVE & LAUGHTER
	50	50	7	P.CHAMBERS.A. WITTER (P.CHAMBERS.A. WITTER.F.BROWN,R.SHALL)  (C) (T) SBK 19725  THIS HOUSE  ◆ TRACIE SPENCER
44)	49	49	6	M.SHERROD.P.SHERROD (M.SHERROD.P.SHERROD.SIR SPENCE)  EVERY LITTLE THING  KIARA
45	48	48	7	J.SALAMONE.J.WINSTON,G.CHARLEY (S.LEGASSICK,B.RAY) (C) ARISTA 2136
46)	58	58	3	★★POWER PICK/AIRPLAY★★  ALL THE MAN THAT I NEED  M.M WALDEN (ID PITCH-FORD, M GORE)  WHITNEY HOUSTON (C) (Y) ARISTA 2156
<b>47</b> )	56	56	7	JUST A LITTLE BIT LONGER ♦ MAXI PRIEST
48	52	52	5	UK BLAK ♦ CARON WHEELER
49)	62	62	4	C MACINTOSH (C WHEELER.C.MACINTOSH)  PLAY THAT FUNKY MUSIC  ♦ VANILLA ICE
70	30			VANILLA ICE, T. QUON (VANILLA ICE, EARTHQUAKE) (C) (T) SBK 07339

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE
				PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LAB  JUSTIFY MY LOVE  MADONN.
(50)	55	55	5	L.KRAVITZ (L.KRAVITZ.MADONNA) (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BRO
(51)	65	65	3	ALL SEASON GLEVERT, M. GORDON (GLEVERT, M. GORDON)  (C) ATLANTIC & -8.777
52	53	53	8	MAKE IT EASY ON ME STOCK.AITKEN.WATERMAN (STOCK.AITKEN.WATERMAN)  (C) (CD) (T) NEXT PLATEAU 5012
(53)	60	60	5	THE PLACES YOU FIND LOVE QUINCY JONES FEAT. S. GARRETT & C. KHAI (C) QWEST 4·19565/WARNER BRO
54	63	63	4	BLACK PARADISE  T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER)   ◆ SAMUELL  (C) ATLANTIC 4-8777
55	47	47	17	LOVE TAKES TIME ●  WAFANASIEFF (M.CAREY,B.MARGULIES)   MARIAH CARE  (C) (V) COLUMBIA 381-7345
56	35	35	14	ROPE A DOPE STYLE  M GORDON,GLEVERT (GLEVERT.M.GORDON)  C) (M) (T) ATLANTIC 4-8782
57	43	43	18	SLOW MOTION S.SHEPPARD,J.VARNER (S.SHEPPARD.A.SMITH)  ♦ GERALD ALSTOI (C) (V) TAJ 2064/MOTOW
<b>58</b>	67	67	6	LOVE U 2 THE LIMIT G.TAYLOR (G.TAYLOR)  THE MAC BANI (C) MCA 5396
<b>59</b>	81	81	3	I CAN'T TELL YOU WHY HIMEWETT (T.SCHMIT,DHENLEY,G.FREY) HOWARD HEWET (C) ELEKTRA 4-6490
60	39	39	9	POOR ELAINE KJONES.R.STEWART (R.STEWART, KJONES)  ♦ KIPPER JONE (C) VIRGIN 4-9889
<b>61</b>	75	75	3	MELODY COOL PRINCE (PRINCE)  (C) (M) (T) PAISLEY PARK 4-1 9728 /WARNER BRO
<b>62</b> )	69	69	5	MY, MY GERALD ALBRIGHT GALBRIGHT (BABYFACE.D.SIMMONS) (C) ATLANTIC 4-8779
(63)	74	74	5	KICKIN' AFROLISTICS ♦ THE AFRO
64	57	57	17	JMIZELLD REEVES (JMIZELL D REEVES W.FITE.THILL.F.INGLESE)  (C) (T) RAL 38T-73591/COLUMBI  KNOCKIN' BOOTS ▲  CANDYMAI
65	70	70	5	CANDYMAN (CANDYMAN, CLARKE, WRIGHT, HAMILTON, WYLIE, HAMILTON) (C) (CD) (M) (T) (V) EPIC 34-7345  LET ME SHOW YOU  ♦ LORENZO SMITH
			7	R.SMITH.K.ANDERSON (R.SMITH.L.SMITH) (C) ALPHA INT'L 7071  TRUE LOVE THE CHIME:
66	66	66		THE CHIMES (THE CHIMES)  (C) (M) (T) COLUMBIA 38T-7353  B.B.D. (I THOUGHT IT WAS ME)?  ♦ BELL BIV DEVO
67	59	59	16	SHOCKLEE, SADLER, SHOCKLEE (R. HOOKS, E. SADLER, K. SHOCKLEE, D. DURANT, P. STEWART) (C) (M) (T) (V) MCA 5389  MARY HAD A LITTLE BOY  \$\DESCRIPTION \text{SNAIL}\$
(68)	76	76	4	SNAP (B.BENITES, J.GARRETT III.D.BUTLER.P.FORD) (C) (T) (V) ARISTA 2 14  I JUST CAN'T HANDLE IT
69	44	44	18	T.RILEY (T.RILEY.B.BELL) (C) (M) (T) JIVE 1398/RC
(70)	93	93	3	A LITTLE BIT OF DANE TONIGHT  F.GORDON (D MCCLEESE, G PICKETT, N.BAILEY)  A LITTLE BIT OF DANE TONIGHT  (M) (T) PROFILE 7.31
71	54	54	15	MISSUNDERSTANDING  DJ EDDIE F.NEVELLE (DJ EDDIE F.NEVELLE,AL B.SURE)  (C) (CD) (M) (T) (V) WARNER BROS. 4-1959
72	77	77	3	STUPID B.COOPER (B.COOPER, J. WILSON)  BERNADETTE COOPEI (C) MCA 5397
73	84	84	3	MELT IN YOUR MOUTH CANDYMAN.JOHNNY"J" (CANDYMAN.M.STEALS.M.STEALS.CANDYLAND BAND)  ◆ CANDYMAN (M) (T) EPIC 49-73639
74	78	78	5	DO YOU CARE   ★ WHISTLE & THE KREATION FEAT. NAJE  (M) (T) SELECT 5008
75	83	83	3	THE REAL THING ELEWIS (ELEWIS P.CARROLL)  MARION MEADOW: (C) NOVUS 3105/RC
76	80	80	4	SPEAK TO ME JLORBER (M.FRANKS)  MICHAEL FRANK: (C) REPRISE 4-1951
77	51	51	11	WHEN YOU CRY THE WINAN: M.J.POWELL (C. WINANS,L.HYTER) (C) QWEST 4-19566/WARNER BROX
78	61	61	15	TRY ME
79	73	73	8	LET ME FEEL YOUR BODY TRE
				***HOT SHOT DEBUT ***
80	NE	<b>V</b>	1	INSANITY M.SHARRON (M.SHARRON.D.SEMBELLO)  THE POINTER SISTER: (C) (T) MOTOWN 207
81	68	68	16	PRAY ● M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMMEF M.C. HAMME
82	NEV	<b>V</b>	1	MY ONLY LOVE M.WHITE (M.WHITE, B.MEYERS.S.REYNOLDS)  ♦ BARBARA WEATHER: (C) (M) (T) REPRISE 4-1973
83	NEV	<b>V</b>	1	THRILL  DORIAN (T.KENNEDY.R.JOHNSON)  (C) (T) BLACK FOREST 71716/BELLMAR
84	64	64	10	NEW POWER GENERATION PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525/WARNER BROWNING PRINCE)
85	79	79	10	WHATEVER MAKES YOU HAPPY  TEN CITY.M JEFFERSON (B.STINGILY,B.BURKE,H.LAWSON)  (C) (M) (T) ATLANTIC 4-8781
86	88	88	5	I GOT GAME SIR MIX-A-LOT SIR MIX-A-LOT (C) (T) NASTYMIX 76997-
_	NEV	VÞ	1	WHEN WAS THE LAST TIME MUSIC MADE YOU CRY JINGRAMD MATKOSKY, TBELL (JINGRAMIK WAKEFIELD D. MATKOSKY)  (C) WARNER BROS 4-1978
(87)	45			, , , , , , , , , , , , , , , , , , , ,
87	71	71	11	CRUISE CONTROL  ADEC (NA REA AR RENON A DEVINO) OS PRELLO  (CLEMI 50.33
				FAREED (NAJEE A, BUGNON, A TEYNOLDS, P.BELL) (C) EMI 5033  I WANTED YOU   ◆ TRINERI
88	71 85	71 85	11 5	FAREED (NAJEE_ABUGNON_A TEYNOLDS_PBELL)  I WANTED YOU  TBUTLER_(TBUTLER_LCASIMIR)  CLOSE TO YOU   MAXIPRIES:
88 89 90	71 85 95	71 85 95	11 5 25	FAREED (NAJEE_ABUGNON_A TEYNOLDS_PBELL)  I WANTED YOU  TBUTLER_TG BUTLER_LCASIMIR)  CLOSE TO YOU   G.CHUNG_S DUNBAR.H.TUCKER (G.BENSON_W.SELA.M.ELLIOT)  (C) EM 5033  TRINER  (M) (T) PANDES CO.  MAXI PRIES'  (C) (T) CHARISMA 4-9895
88 89 90 91	71 85 95 87	71 85 95 87	11 5 25 21	FAREED (NAJEELABUGNON,A TEYNOLDS,P.BELL)  I WANTED YOU TBUTLER (T.BUTLER.J.CASIMIR)  CLOSE TO YOU GCHUNG,S DOINBARIH,TUCKER (G.BENSON,W.SELA.M.ELLIOT)  SO YOU LIKE WHAT YOU SEE TMCELROY,DFOSTER (T.M.CELROY,D.FOSTER.SAMUELLE)  (C) (M) (T) ATLANTIC 4-8786
88 89 90 91 92	71 85 95 87 90	71 85 95 87 90	11 5 25 21 18	FAREED (NAJEE A, BUGNON A TEVNOLDS PBELL)  I WANTED YOU  ONLIER (T.BUTLER J.CASIMIR)  CLOSE TO YOU  CCHOSE TO YOU  CCHOSE TO YOU  CCHOSE TO YOU  MAXI PRIEST (C) (T) CHARISMA 4-9895  SO YOU LIKE WHAT YOU SEE  T.MCELROY D, FOSTER (T.MCELROY D, FOSTER. SAMUELLE)  I GOT THE FEELING  DR FREEZE (DR FREEZE)  JUST ANOTHER DREAM  CCHMIT D TINNIS
88 89 90 91 92 93	71 85 95 87 90	71 85 95 87 90 97	11 5 25 21 18 5	FARED (MAJEE ABUGNON A TEYNOLDS PBELL)  I WANTED YOU  TBUTLER (TBUTLER LICASIMIR)  CLOSE TO YOU   GCHUNG.S DUNBARLH TUCKER (G.BENSON W. SELA.M.ELLIOT)  SO YOU LIKE WHAT YOU SEE  T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.SAMUELLE)  I GOT THE FEELING  DEFFREEZE (DR FREEZE)  JUST ANOTHER DREAM  DANCIN' DANNY D.S PETTIBONE (C. DENNIS.D.POKU)  (C) (CD) (M) (T) (Y) POLYDOR 877 962-
88 89 90 91 92 93 94	71 85 95 87 90 97 72	71 85 95 87 90 97 72	11 5 25 21 18 5	FAREED (NAJEE, ABUGNON, A TEYNOLDS, P.BELL)  I WANTED YOU  TRINEED  GCHUNG, S. DUNBAR, H. TUCKER (G. BENSON, W. SELAMELLIOT)  SO YOU LIKE WHAT YOU SEE  I MOCEROY D. FOSTER (T. MOCEROY D. FOSTER. SAMUELLE)  I GOT THE FEELING  DR FREEZE (DR FREEZE)  JUST ANOTHER DREAM  DANCIN DANNY D.S. PETTIBONE (C. DENNIS, D. POKU)  I L-O-V-E U  M WARREN (M. WARREN, M. KIBBLE)  (C) (EM. 10.333  MAXI PRIES:  (C) (T) (T. CHARISMA & 9.895  (C.) (M) (T. ATLANTIC, & 9.75  TANKE (C.) (M) (T.) (V.) POLYDOR 877  TANKE (C.) (C.) (M) (T.) (V.) POLYDOR 877  TANKE (C.) (C.) (C.) (M.) (T.) (V.) POLYDOR 877  TANKE (C.) (C.) (R.) PRIESE (C.) (C.) (R.) (T.) (R.) PAKE (C.) (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C.) (R.) PRIESE (C
88 89 90 91 92 93	71 85 95 87 90	71 85 95 87 90 97	11 5 25 21 18 5	FAREED (MAJEELABUGNON,A TEYNOLDS,PBELL)  I WANTED YOU  TBUTLER (TBUTLER),CASIMIR)  CLOSE TO YOU   G.CHUNG,S DUNBARH-TUCKER (G.BENSON,W.SELA.M.ELLIOT)  SO YOU LIKE WHAT YOU SEE  T.MCELROY,D.FOSTER (TMCELROY),D.FOSTER.SAMUELLE)  I GOT THE FEELING  OF FREEZE (OR FREEZE)  JUST ANOTHER DREAM  DANCIN DANNY DS.PETTIBONE (C. DENNIS,D.POKU)  I L-O-V-E U  W WARREN (M WARREN,M.KIBBLE)  (C) (C) (CD) (M) (T) (Y) POLYDOR 877 962-  I DON'T HAVE THE HEART  TBELLJINGRAM (A RICH,J.FRIEDMAN)  (C) WARNER BROS. 4-1991  I DON'T HAVE THE HEART  TBELLJINGRAM (A RICH,J.FRIEDMAN)  (C) WARNER BROS. 4-1991
88 89 90 91 92 93 94	71 85 95 87 90 97 72	71 85 95 87 90 97 72	11 5 25 21 18 5	FAREED (MAJEE, ABUGNON, A TEYNOLDS, P.BELL)  I WANTED YOU  TRINER TBUTLER, I CASHMIR)  CLOSE TO YOU  GCHUNG, S. DUNBAR, H. TUCKER (G. BENSON, W. SELA, M. ELLIOT)  SO YOU LIKE WHAT YOU SEE  I GOT THE FEELING  DR FREEZE (DR FREEZE)  (C) (T) MOTOWN 206  DR FREEZE (DR FREEZE)  (C) (T) MOTOWN 206  I L-O-V-E U  M WARREN, M. MARREN, M. KIBBLE)  I DON'T HAVE THE HEART  J DAM'S TABLE  (C) REPRISE 4-1971  I DON'T HAVE THE HEART  J BELL JINGRAM (C) WARREN BROS 4-1991  ICE ICE BABY △  VANILLA ICE (VANILLA ICE, EARTH QUAKE, D. BOWIE, B. MAY, F. MERCURY, R. TAYLOR, JDE ACON)  (C) (M) (T) SBK 07333  VANILLA ICE (VANILLA ICE, EARTH QUAKE, D. BOWIE, B. MAY, F. MERCURY, R. TAYLOR, JDE ACON)  (C) (M) (T) SBK 07333
88 89 90 91 92 93 94 95	71 85 95 87 90 97 72 92	71 85 95 87 90 97 72 92	11 5 25 21 18 5 15 15	FAREED (MAJEELABUGNON,A TEYNOLDS,PBELL)  I WANTED YOU  IBUTLER (TBUTLER), LCASIMIR)  CLOSE TO YOU   G.CHUNG,S DUNBAR,H TUCKER (GBENSON,W.SELA,M.ELLIOT)  SO YOU LIKE WHAT YOU SEE  T.MCELROY,D.FOSTER (TMCELROY,D.FOSTER,SAMUELLE)  I GOT THE FEELING  OR FREEZE (OR FREEZE)  JUST ANOTHER DREAM  DANCIN DANNY DS. PETTIBONE (C. DENNIS,D.POKU)  I L-O-V-E U  M WARREN, (M WARREN,M. MIBBLE)  (C) (C) (M) (T) (T) POLYDOR 877 962-  I LON'T HAVE THE HEART  T.BELL,J.INGRAM (A.RICH,J.FRIEDMAN)  ICE ICE BABY ▲  VANILLA ICE  VANILLA ICE  VANILLA ICE (VANILLA ICE, EARTHQUAKE,D.BOWIE,B.MAY,F.MERCURY,R.TAYLOR, J.DEACON)  G. (C) (V) ARISTA 208  GEOFF M.CBRID  G. (C) (V) ARISTA 208
88 89 90 91 92 93 94 95	71 85 95 87 90 97 72 92 86	71 85 95 87 90 97 72 92 86	11 5 25 21 18 5 15 15 17	FAREED (MAJEE, ABUGNON, A TEYNOLDS, PBELL)  I WANTED YOU  TBUTLER TO BUTLER; JCASIMIR)  CLOSE TO YOU  GCHUNG, S DUNBAR, H. TUCKER (G. BENSON, W. SELA, M. ELLIOT)  SO YOU LIKE WHAT YOU SEE  I GOT THE FEELING  DRIFREZE (DRIFREZE)  (C) (M) (T) ALANTIC 4-8786  I GOT THE FEELING  DRIFREZE (DRIFREZE)  (C) (T) MOTOWN 206  JUST ANOTHER DREAM  DANCIN' DANNY D.S. PETTIBONE (C. DENNIS, D. POKU)  I L-O-V-E U  M WARREN (M. WARREN, M. KIBBLE)  (C) (REPRISE 4-1971  I DON'T HAVE THE HEART  JBLIL, JINGRAM (A, RICH, J. FRIEDMAN)  ICE ICE BABY  VANILLA ICE (VANILLA ICE, EARTHQUAKE, D. BOWIE, B. MAY, F. MERCURY, R. TAYLOR, JDE ACON)  SOUL INSPIRATION  M POWELL (T. BRITTEN, G. L. YLE)  **ONE TRANSPIRATION  M POWELL (T. BRITTEN, G. L. YLE)  **ONE TRANSPIRATION  M POWELL (T. BRITTEN, G. L. YLE)  **ONE TRANSPIRATION  M POWELL (T. BRITTEN, G. L. YLE)  **ONE TRANSPIRATION  M POWELL (T. BRITTEN, G. L. YLE)  **ONE TRANSPIRATION  M POWELL (T. BRITTEN, G. L. YLE)  **ONE TRANSPIRATION  M POWELL (T. BRITTEN, G. L. YLE)
88 89 90 91 92 93 94 95 96	71 85 95 87 90 97 72 92 86 82	71 85 95 87 90 97 72 92 86 82	11 5 25 21 18 5 15 15 17 14	FAREED (MAJEE, ABUGNOM, A TEYNOLDS, P.BELL)  I WANTED YOU  TBUTLER, ICASHMIR)  CLOSE TO YOU   GCHUNG, S. DUNBAR, H. TUCKER (G. BENSON, W. SELAMELLIOT)  SO YOU LIKE WHAT YOU SEE  I GOT THE FEELING  DRIFREZE (DRIFREZE)  (C) (M) (T) ALANTIC 4-8786  I GOT THE FEELING  DRIFREZE (DRIFREZE)  (C) (M) (T) ALANTIC 4-8786  (C) (M) (T) VIDONOM YOUR YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YO



AND THEY'RE OFF: The new year's Hot R&B Singles chart-topper, "Love Me Down," by Freddie Jackson (Capitol), marks the return of Jackson to the top slot for the first time since his soul-filled 1985 release, "Rock Me Tonight." "Love Me Down" is reported by the entire panel and has No. 1 reports from 56 stations. Need I say more? ... "The First Time" by Surface (Columbia) also has reports from the full radio panel—110 stations as it moves up 5-3. It gets its first No. 1 report from KMJM St. Louis. It has 53 top five reports and 21 other top 10 reports ... "Only Human" by Jeffrey Osborne (Arista) jumps into the top five with 108 radio reports. It is No. 1 at WDZZ Flint, Mich., and has top five reports from 58 stations and top 10 listings at 26 others ... Rounding out the top five on the chart, "Love Makes Things Happen," by Pebbles (MCA), gains strong dealer reports and is reported by the entire radio panel. It starts off the year at No. 1 at WBLX Mobile, Ala.; WXYV Baltimore; WJLB Detroit; and WIZF Cincinnati. Thirty-eight stations list it top five and 29 others list it top 10.

DANCIN' THE NIGHT AWAY: Hip-hop/dance/rap made major inroads at black radio in 1990, as is evidenced by four singles on the chart. "I Surrender" by Love & Laughter (SBK) jumps 50-43, gaining eight new stations for a total of 57 radio reporters. It is new at WQOK Raleigh, N.C.; WEUP Huntsville, Ala.; WZHT Montgomery, Ala.; WQFX Gulfport, Miss.; WFXM Macon, Ga.; WRXB Saint Petersburg, Fla.; KQXL Baton Rouge, La.; and KDKS Shreveport, La. ... Black Box continues to be a favorite at radio, with "I Don't Know Anybody Else" (RCA) gaining five new stations. It is now on 97. The new reports come in from WGOK Mobile; WGZB Louisville, Ky.; WVKO Columbus, Ohio; and KDAY Los Angeles . . . Make You Sweat" by C&C Music Factory featuring Freedom Williams (Columbia) has reports from 104 stations. This week it is new at WFXA Augusta, Ga.; WZHT Montgomery; KCOH Houston; and KDIA San Francisco. It has made it into the top 10 at 11 stations this week, including No. 6 at WAMO Pittsburgh; No. 9 at WOWI Norfolk, Va.; No. 8 at WEDR Miami; and No. 8 at KSOL San Francisco . . . Resting at No. 10 is "Tom's Diner" by DNA featuring Suzanne Vega (A&M), which gains WPAL Charleston, S.C., and WEDR Miami. Radio was initially slow to move on this hiphop adaptation of the original Vega a cappella tune. Where this single has been given a fair shot it has fared well. It is the No. 1 record at WAMO Pittsburgh, and many stations have found it to be a top-of-the-chart hit in their markets, including WBLS New York (No. 4); WHUR Washington, D.C. (No. 2); WJMI Jackson, Miss. (No. 2); and WJMH Greensboro, N.C. For two weeks in a row, this single had gained double-digit adds-I don't believe it's really over.

BERNADETTE COOPER probably should have written a song called "Misunderstood," since her first two singles have had such a hard time at radio. Cooper was the founder as well as one of the writers and producers of Klymaxx and Madame X. Her current single, "Stupid" (MCA), has smokin' tracks and yet struggles on the chart. It has reports from 45 stations, including new reports from WAAA Winston-Salem, N.C.; WHJX Jacksonville, Fla.; WGOK Mobile; WPGA Macon; and XHRM San Diego.

### **HOT R&B SINGLES ACTION**

#### RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 26 REPORTERS	SILVER ADDS 26 REPORTERS	BRONZE/ SECONDARY ADDS 56 REPORTERS	TOTAL ADDS	TOTAL ON PORTERS
I CAN'T TELL YOU WHY					
HOWARD HEWETT ELEKTRA	6	4	16	26	55
ALL SEASON					
LEVERT ATLANTIC	3	6	12	21	90
ALL THE MAN THAT I NEED					
WHITNEY HOUSTON ARISTA	5	4	11	20	99
A LITTLE BIT OF					
DANA DANE PROFILE	6	3	9	18	42
MELODY COOL					
MAVIS STAPLES PAISLEY PARK	3	3	11	17	64
BLACK PARADISE					
SAMUELLE ATLANTIC	3	4	5	12	79
MY ONLY LOVE					
BARBARA WEATHERS REPRISE	0	2	10	12	34
PLAY THAT FUNKY MUSIC			-		
VANILLA ICE SBK	0	4	7	11	70
WHEN WILL I SEE YOU					
BELL BIV DEVOE MCA	2	2	6	10	103
THE PLACES YOU FIND LOVE					
QUINCY JONES QWEST	3	3	4	10	82

Radio Most Added is a weekly national compilation of the ten records most added to the playfists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: cally as changes are made, or is available by sending a self-a Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

## Hot R&B Singles Sales & Airplay...

WEEK	LAST	TITLE	ARTIST	HOT R&B
1	2	LOVE ME DOWN	FREDDIE JACKSON	1
2	1	IT NEVER RAINS	TONY! TON!! TONE!	2
3	4	I WANNA GET WITH U	GUY	7
4	5	THE FIRST TIME	SURFACE	3
5	7	ONLY HUMAN	JEFFREY OSBORNE	4
6	3	SENSITIVITY	RALPH TRESVANT	6
7	12	LOVE MAKES THINGS HAPPEN	PEBBLES	5
8	9	LOVE ME JUST FOR ME	SPECIAL GENERATION	8
9	10	TOM'S DINER DNA F	EATURING SUZANNE VEGA	10
10	8	THE GHETTO	TOO SHORT	16
11	13	AROUND THE WAY GIRL	L.L. COOL J	12
12	15	YOU DON'T HAVE TO WORRY	EN VOGUE	11
13	14	CAUSE I CAN DO IT RIGHT	BIG DADDY KANE	22
14	16	I'LL DO 4 YOU	FATHER M.C.	18
15	19	GONNA MAKE YOU SWEAT	C&C MUSIC FACTORY	17
16	21	LOVE WILL NEVER DO (WITHOU	T YOU) JANET JACKSON	9
17	17	THING CALLED LOVE	THE BOYS	14
18	20	IESHA	ANOTHER BAD CREATION	20
19	23	IF I WERE A BELL	TEENA MARIE	13
20	11	I'M YOUR BABY TONIGHT	WHITNEY HOUSTON	23
21	24	WHAT'S IT ALL ABOUT	RUN-D.M.C.	27
22	26	BABY DON'T CRY	LALAH HATHAWAY	24
23	30	MY LAST CHANCE	MARVIN GAYE	21
24	29	DON'T BE A FOOL	LOOSE ENDS	15
25	25	MONIE IN THE MIDDLE	MONIE LOVE	28
26	35	SOMETHING IN MY HEART	MICHEL'LE	25
27	33	I DON'T KNOW ANYBODY ELSE	BLACK BOX	29
23	6	ROUND AND ROUND	TEVIN CAMPBELL	35
29	-	I'LL GIVE ALL MY LOVE TO YOU	KEITH SWEAT	19
30	27	GROOVE IS IN THE HEART	DEEE-LITE	42
31	31	KEEP OUR LOVE ALIVE	STEVIE WONDER	40
32	_	MISSING YOU	SOUL II SOUL	37
33	18	ROPE A DOPE STYLE	LEVERT	56
34	-	I SURRENDER	LOVE & LAUGHTER	43
35		WRITTEN ALL OVER YOUR FACE	RUDE BOYS	30
36	40	GET HERE	OLETA ADAMS	26
37	22	MY HEART YOUR HEART	WHISPERS	41
38		SOMEBODY'S CRYING	FORCE M.D.'S	34
39		GENTLE	DINO	31
40	38	LOVE TAKES TIME	MARIAH CAREY	55

IIS	LAST	AIRPLAY	HOT R&B POSITION
FW	M.	TITLE ARTIST	58
1	2	LOVE ME DOWN FREDDIE JACKSO	N 1
2	3	IT NEVER RAINS TONY! TON!! TON	2
3	6	ONLY HUMAN JEFFREY OSBORN	E 4
4	5	THE FIRST TIME SURFAC	E 3
5	7	LOVE MAKES THINGS HAPPEN PEBBLE	S 5
6	1	SENSITIVITY RALPH TRESVAN	T 6
7	8	LOVE WILL NEVER DO (WITHOUT YOU) JANET JACKSO	N 9
8	9	LOVE ME JUST FOR ME SPECIAL GENERATIO	N 8
9	11	DON'T BE A FOOL LOOSE END	S 15
10	4	I WANNA GET WITH U GU	Y 7
11	12	IF I WERE A BELL TEENA MARI	E 13
12	13	YOU DON'T HAVE TO WORRY EN VOGU	E 11
13	15	TOM'S DINER DNA FEATURING SUZANNE VEG	A 10
14	16	I'LL GIVE ALL MY LOVE TO YOU KEITH SWEA	T 19
15	14	THING CALLED LOVE THE BOY	S 14
16	20	GONNA MAKE YOU SWEAT C&C MUSIC FACTOR	Y 17
17	19	AROUND THE WAY GIRL L.L. COOL	J 12
18	21	GET HERE OLETA ADAM	S 26
19	25	SOMETHING IN MY HEART MICHEL'L	E 25
20	26	I'LL DO 4 YOU FATHER M.C	. 18
21	24	MY LAST CHANCE MARVIN GAY	E 21
22	27	HEAD OVER HEELS TONY TERR	Y 33
23	17	THE GHETTO TOO SHOR	T 16
24	28	IESHA ANOTHER BAD CREATIO	N 20
25	32	WHEN WILL I SEE YOU SMILE AGAIN? BELL BIV DEVO	E 32
26	31	BABY DON'T CRY LALAH HATHAWA	Y 24
27	29	GENTLE DIN	0 31
28	33	WRITTEN ALL OVER YOUR FACE RUDE BOY	S 30
29	30	I DON'T KNOW ANYBODY ELSE BLACK BO	X 29
30	10	I'M YOUR BABY TONIGHT WHITNEY HOUSTO	N 23
31	34	MAKE IT WITH YOU TEDDY PENDERGRAS	S 36
32	37	FAIRY TALES ANITA BAKE	-
33	36	MONIE IN THE MIDDLE MONIE LOV	-
34	35	SOMEBODY'S CRYING FORCE M.D.	-
35	_	THIS HOUSE TRACIE SPENCE	
36	39	GO FOR IT! JOEY 8. ELLIS & TYNETTA HAR	E 38
37	-	ALL THE MAN THAT I NEED WHITNEY HOUSTO	-
38		WHAT'S IT ALL ABOUT RUN-D.M.	-
39	40	EVERY LITTLE THING KIAR	-
40	38	CAUSE I CAN DO IT RIGHT BIG DADDY KAN	_

#### **R&B SINGLES A-Z** PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

ALL SEASON (Trycep, BMI/Willesden, BMI)

ALL SEASUM (17/cep, tomi/winesoen, bml)
ALL THE MAN THAT I NEED (Warner-Tamerlane,
BMI/Body Electric, BMI/Fifth Of March, BMI) WBM
AROUND THE WAY GIRL (Marley Marl,
ASCAP/LL Cool J, ASCAP/Det Jam, ASCAP)
BABY DON'T CRY (Angel Notes, ASCAP/WarnerTONESOEN, ASCAP/WARNER-

ertane. BMD

B.B.D. (I THOUGHT IT WAS ME) ? (Ronestone.

BILLY, (I HOUGH IT WAS MIL) ? (NONESTONE, BMI/YOUr Mothers, BMI/YAIA, BMI/AISHAMIIRHY, BMI/Strong Island, ASCAP) BLACK PARADISE (Two Tuff-Enuff, BMI) CAUSE 1 CAM DO IT RIGHT (AZ, ASCAP/Cold Chillin', ASCAP/WB, ASCAP) WBM CLOSE TO YOU (E.G., BMI/W.S., BMI/Chappell & Co., ASCAP (AND Widther ASCAP) (Colombia CMI)

CLOSE TO YOU (E.G., BMILVIES), OMIT/CHAPPER I SO.
ASCAP/Level Vibes, ASCAP/Colgems-EMI,
ASCAP/Torever, PRS) WBM
CRUISE CONTROL (Majee, ASCAP/Alexander Bugnon,
ASCAP/Pure Art, ASCAP/Buppie, ASCAP/EMI April,

ASCAP)
DON'T BE A FOOL (MCA, ASCAP/BMG,

ASCAP/Brampton ASCAP) 

BMI) WBM
GET HERE (WB, ASCAP/Rutland Road, ASCAP) WBM
THE GHETTO (Willesden, BMI/Zomba, ASCAP/Atco,
ASCAP/Don-Pow, ASCAP)
GO FOR IT! (HEART & FIRE) (Not Listed)
GONNA MAKE YOU SWEAT (Virgin, ASCAP/Colelithibles, ASCAP, COB

Civilles ASCAP) CPP

GROOVE IS IN THE MEART (Delovely, ASCAP/Hancock, BMI/Virgin, ASCAP/Zomba, ASCAP) HEAD OVER HEELS (Shaman Drum, BMI/Sun Face,

I CAN'T TELL YOU WHY (Jeddrah, ASCAP/Cass

County, ASCAP/Red Cloud, ASCAP)
ICE ICE BABY (Ice Baby, ASCAP/QPM, ASCAP/Jones,
ASCAP/Screen Gerns EMI, BMI/Beechwood, BMI)

WBM I DON'T HAVE THE HEART (Music Corp. Of America, BMI/Nelana, BMI/Nusic By Candelight, ASCAP/PSO Ltd., ASCAP) CPP/HL

Ltd., ASCAP/DEPS/ML

TOON'T KNOW ANYBODY ELSE (Lombardoni Edizioni,
ASCAP/Intersong, ASCAP) HL

IESHA (Biv Ten, ASCAP/Diva One, ASCAP)

IF I WERE A BELL (EMI April, ASCAP/Midnight Magnet, ASCAP)
I GOT GAME (Locked Up, BMI)

I GOT GAME (Locked Up, BMI)
I JUST CAN'T HANDLE IT (Zomba, ASCAP/Mom And
Dad, ASCAP)
T'LL DO 4 YOU (Hudmar, ASCAP/Butterly Gong,
BMI/EMI Blackwood, BMI/Cotaba, BMI) WBM
T'LL GIVE ALL MY LOVE TO YOU (WB, ASCAP/E/A,
ASCAP/SIX Sumpl ASCAP/CRS ASCAP/Masetra R.

ASCAP/Keith Sweat, ASCAP/CBS, ASCAP/Maestro B.,

I L-O-V-E U (Warner-Elektra-Asylum, BMI/Mervyi

Warren, BMI/Winston Kae, BMI) WBM I'M YOUR BABY TONIGHT (Kear, BMI/CBS

Epic/Solar, BMI) HL

Epic/Solar, BMf) HL

80 INSANITY (Lorimar, BMI/Spinning Platinum, ASCAP/No Pain No Gain, ASCAP)

43 I SURREMDER (Kesha, PRS)

2 IT NEVER RAINS (IN SOUTHERN CALIFORNIA) (Tony Toni Tone, ASCAP/Pri, ASCAP) wBM/

7 I WANNA GET WITH U (Donril, ASCAP/Jampa, ASCAP/Jampa, ASCAP/Jampa, ASCAP/Jampa

50 JUSTIFY MY LOVE (Miss Bessie, ASCAP/WB,

JUSTIPT MY LUVE (MISS BESSIE, ASCAP/Me)
ASCAP/Bleu Disque, ASCAP/Webo Girl, ASCAP)
KEEP OUR LOVE ALIVE (Stevland Morris. ASCAP) CPP
KICKIN' AFROLISTICS (III POSSE, ASCAP/Davy D,
ASCAP/Def Jam, ASCAP/Feelin' Groovy, ASCAP)
KNOCKIN' BOOTS (Diabetic, ASCAP/Mille Miglia, ASCAP/Windswept Pacific, ASCAP/D/B/A Longitude,

BMI/Slone Agate, BMI) CPP/WBM 79 LET ME FEEL YOUR BODY (Bonilla, ASCAP/337,

ASCAP)
LET ME SHOW YOU (Peljo, BMI)
A LITTLE BIT OF DANE TONIGHT (Protoons,
ASCAP/Dana Dane Forever, ASCAP/Promuse,
BMI/Gordy's Groove, BMI/Lynton Muir Ltd., BMI)
LOVE MAKES THINGS HAPPEN (Kear, BMI/CBS

EOVE MARCS TRIMOS HAPPEN (Near, BMI/CBS Epic, Solar, BMI)

LOVE ME DOWN (Zomba, ASCAP/Barry Eastmond, ASCAP/Io Skin, ASCAP)

LOVE ME JUST FOR ME (Bust-II, BMI)

LOVE TAKES TIME (Vision Of Love, BMI/Been

LOVE U 2 THE LIMIT (Virgin Songs, BMI/Morning

Crew, BMI) CPP
LOVE WILL NEVER DO (WITHOUT YOU) (Flyte Tyme,
ASCAP) WBM
MAKE IT EASY ON ME (All Boys USA, BMI) CPP

MAKE IT WITH YOU (Colgems-EMI, ASCAP) WBM MARY HAD A LITTLE BOY (Hanseatic, ASCAP/Fellow, MARY HAD A LITTLE BUY (Hanseatic, ASCAP/Fellow, BMI/Songs Of Logic, BMI/Intersong U.S.A., ASCAP/Willesden, BMI)
MELODY COOL (Controversy, ASCAP/WB, ASCAP)
MELT IN YOUR MOUTH (Wille Miglia, ASCAP/Diabetic, ASCAP/Mighty Three, BMI/Warner-Tamerlane, BMI)

WBM
MISSING YOU (Virgin, ASCAP/Jazzie B, ASCAP/EMI
April, ASCAP/Law, ASCAP) CPP
MISSUNDERSTANDING (AI B. Surel, ASCAP/EMI April,
ASCAP/Across 110th Street, ASCAP/Frank Nitty,
ASCAP/Velle Int'l, ASCAP/Ness, Nitty & Capone,

28 MONIE IN THE MIDDLE (Virgin, ASCAP/Copyright

MONIE IN THE MITDLE (VIIgIII, ASSAP/SOPYIGITE CONTROL) CPP MY HEART YOUR HEART (Virgin Songs, BMI/Morning Crew, BMI) CPP MY LAST CHANCE (Jobete, ASCAP) CPP MY, MY, MY (Kear, BMI/Greenskirt, BMI/CBS

82 MY ONLY LOVE (Maurice White, ASCAP/Electric Bill. ASCAP/CBS, ASCAP/Reyshell, BMI/Ensign\_BMI)

84 NEW POWER GENERATION (Controversy, ASCAP/WB, ASCAP) WBM
97 NO SWEETER LOVE (WB, ASCAP/Silver Sun, ASCAP)

WBM
NOTHING BUT A PARTY (Said, BMI)
ONLY NUMAN (Zomba, ASCAP/Barry J. Eastmond,
ASCAP/Aimo, ASCAP/March 9, ASCAP) CPP
THE PLACES YOU FIND LOVE (MCA, ASCAP/Hee Bee

Dooinit, ASCAP/WB, ASCAP) 49 PLAY THAT FUNKY MUSIC (Ice Baby, ASCAP/OPM,

ASCAP)

OPOR ELAINE (Reggie Stewart, ASCAP/Kipper Jones, ASCAP/Almo, ASCAP/Somethin' Stoopid, ASCAP/Kip Teez, ASCAP/Pecot. ASCAP) CPP

81 PRAY (Controversy, ASCAP/WB, ASCAP/Bust-It, BMI)

CLM/WBM

75 THE REAL THING (End Of The Day, ASCAP/CBS,

THE REAL THING (END OF THE DBY, ASCAP/CBS, ASCAP/POFF CARROLL, ASCAP)
ROPE A DOPE STYLE (Trycep, BMI/Willesden, BMI)
ROUND AND ROUND (Controversy, ASCAP/WB, ASCAP) WBM
SENSITIVITY (Flyte Tyme, ASCAP) WBM

SING ME YOUR LOVE SONG (Zomba.

57

SING ME YOUR LOVE SONG (Zomba,
ASCAP/Longitude, BMI) WBM
SLOW MOTION (Stanton's Gold, BMI/Island,
BMI/Tracye One, BMI/Maypon, BMI) WBM
SOMEBODY'S CRYTING (Hubb, ASCAP)
SOMETHING IN MY HEART (Ruthless Attack, ASCAP)
SOUL INSPIRATION (Myaze, ASCAP/WB,
ASCAP/Good Single, PRS/Irving, BMI) CPP/WBM
SO YOU LIKE WHAT YOU SEE (Two Tuff-Enuff,
BMI/Island, SSCAP), CPP

BMI/Irving, ASCAP) CPP
76 SPEAK TO ME (Mississippi Mud, BMI/Warner-Tamerlane, BMI)
72 STUPID (Slap Me One!, ASCAP/BCC, ASCAP/CBS

Portrait/Solar, ASCAP)

14 THING CALLED LOVE (Greenskirt, BMI/Kear.

BMI/DSS Epic/Solar, BMI)

44 THIS HOUSE (Zodrog, ASCAP/Zodboy, ASCAP/Editions EG, ASCAP/Sir Spence, ASCAP/M&T Spencer, ASCAP)

83 THRILL (Lii' Tad, BMI)

10 TOM'S DINER (Waifersongs, ASCAP/AGF, ASCAP)

TRUE LOVE (CBS, ASCAP/UK, BMI/CRGI, BMI)
TRY ME (Forceful, BMI/Willesden, BMI)
UK BLAK (Orange Tree, ASCAP/MCA, ASCAP/EMI

Blackwood, BMI)
WHATEVER MAKES YOU HAPPY (Been Slung, BMI/Rude Tymze, BMI/Lawman, ASCAP/EMI

Blackwood, BMI/EMI April, ASCAP) WHAT'S IT ALL ABOUT (Protoons, ASCAP/Rush

Groove, ASCAP)
WHEN WAS THE LAST TIME MUSIC MADE YOU CRY

(Yah Mo, BMI/EMI April, ASCAP/Lady of the Lake, ASCAP/Geffen, ASCAP/Matkosky, ASCAP/WB,

WHEN WILL I SEE YOU SMILE AGAIN? (Not Listed) WHEN YOU CRY (For Our Children, ASCAP/Zomba, ASCAP/Hyter, ASCAP)
WRITTEN ALL OVER YOUR FACE (Trycep, BMI/Rude

News, BMI)

11 YOU DON'T HAVE TO WORRY (2 Tuff-E-Nuff,

BMI/Irving, BMI) CPP

# BILBOARD HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
	2	5	15	PRODUCER (SONGWRITER)	
2	6	8	11	I'LL GIVE ALL MY LOVE TO YOU	◆ KEITH SWEAT
3	1	1	14	K SWEAT (K SWEAT.B. WOOTEN)  LOVE MAKES THINGS HAPPEN	(C) VINTERTAINMENT 4-64915/ELEKTRA  ◆ PEBBLES
4	4	7	13	C&C MUSIC FA  LA REID.BABYFACE (LA REID.BABYFACE)  GONNA MAKE YOU SWEAT   ◆ C&C MUSIC FA	(C) MCA 53973 CTORY FEAT. FREEDOM WILLIAMS
(5)	10	13	10	R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS) WHEN WILL I SEE YOU SMILE AGAIN?	(C) (CD) (M) (T) COLUMBIA 38-73604 ◆ BELL BIV DEVOE
<u></u>	9		13	A.STEWART, T.GATLING (T.GATLING.A.STEWART)  SOMETHING IN MY HEART	(C) (T) MCA 53976 ◆ MICHEL'LE
7		11		DR.DRE (MICHEL'LE.L.A.DRE.DR.DRE)  AROUND THE WAY GIRL ●	(C) RUTHLESS 4-98885/ATLANTIC  L.L. COOL J
(8)	5	6	14		(C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA  ◆ ANOTHER BAD CREATION
	11	12	13	DAUSTIN (D.AUSTIN.M.BIVINE)  IF I WERE A BELL	(C) (M) (T) MOTOWN 2070  ◆ TEENA MARIE
9	8	9	14	T.MARIE (T.MARIE)  GET HERE	(C) EPIC 34-73616 ◆ OLETA ADAMS
(10)	13	14	14	RORZABALD BASCOMBE (B.RUSSELL) ALL THE MAN THAT I NEED	(C) (V) FONTANA 878 476-4/MERCURY  • WHITNEY HOUSTON
	16	21	8	N.M.WALDEN (D.PITCHFORD,M.GORE)	(C) (V) ARISTA 2156
12	15	19	13	WRITTEN ALL OVER YOUR FACE LMARCUS, J. SALAMONE (L. MARCUS)	◆ RUDE BOYS (C) ATLANTIC 4-87805
13	14	17	13	I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI, V.SEMPLICI)	◆ BLACK BOX (C) (CD) (T) RCA 2751
14	3	4	13	LOVE WILL NEVER DO (WITHOUT YOU) JJAM.TLEWS (JHARRIS III.TLEWS)	◆ JANET JACKSON (C) (T) (V) A&M 1538
15	20	25	8	ALL SEASON GLEVERT.M.GORDON (GLEVERT.M.GORDON)	◆ LEVERT (C) ATLANTIC 4-87772
16	21	28	11	THIS HOUSE M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE)	◆ TRACIE SPENCER (C) (T) CAPITOL 44652
17)	19	23	12	HEAD OVER HEELS T.CURRIER (T.TERRY, A.SMITH, B. WILLIAMS)	◆ TONY TERRY (C) EPIC 34-45015
18	24	29	9	FAIRY TALES M.POWELL (A. BAKER, V.FAILS, M.POWELL)	◆ ANITA BAKER (C) ELEKTRA 4-64910
19	18	20	13	BABY DON'T CRY A.WINBUSH (A.WINBUSH)	◆ LALAH HATHAWAY (C) (M) (T) VIRGIN 4-98896
20)	26	36	4	DON'T LET ME DOWN ELEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL (ELLEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL	♦ O'JAYS
21	7	3	15	ONLY HUMAN B.J.EASTMOND (B.EASTMOND, J.OSBORNE)	◆ JEFFREY OSBORNE (C) (V) ARISTA 2127
22	25	33	9	PLAY THAT FUNKY MUSIC •	◆ VANILLA ICE
<b>23</b> )	28	37	5	SOMEDAY	(C) (M) (T) SBK 07339 ◆ MARIAH CAREY
24	12	2	17	R.WAKE (M.CAREY,B.MARGULIES)  THE FIRST TIME ●	(C) (CD) (M) (T) (V) COLUMBIA 38-73561 ◆ SURFACE
24	12	-	11	SURFACE (B. JACKSON. B. SIMPSON)  ** POWER PICK/SA	(C) (V) COLUMBIA 38-73502
25	33	43	4	I LIKE THE WAY (THE KISSING GAME) TRILEY (T.RILEY, B.BELL, D. WAY)	◆ HI-FIVE (C) (M) (T) JIVE 1424/RCA
26)	35	46	3	ALL TRUE MAN J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS)	◆ ALEXANDER O'NEAL (C) (M) (T) TABU 35-73627/EPIC
27	23	26	11	MAKE IT WITH YOU T.PENDERGRASS.T.PRICE (D.GATES)	TEDDY PENDERGRASS (C) ELEKTRA 4-64916
28	37	49	4	HOLD YOU TIGHT J.SMITH.T.ROY (HAMMOND.ROY,SMITH)	TARA KEMP (C) (M) (T) GIANT 4-19458/WARNER BROS.
29	17	10	15	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAN,P.LINTO	◆ LOOSE ENDS
(30)	34	40	9	BLACK PARADISE T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER)	◆ SAMUELLE
(31)	38	50	3	DO ME AGAIN	(C) ATLANTIC 4-87775 FREDDIE JACKSON
32	30	35	12	P.LAURENCE (HUMPHRIES.DASH,LAURENCE)  JUST A LITTLE BIT LONGER	(C) (T) CAPITOL 44672  ♦ MAXI PRIEST
33	22	16	12	A.CLARKE (H.TUCKER) MY LAST CHANCE	(C) (M) (T) CHARISMA 4-98883 MARVIN GAYE
34)	40	48	8	M.GAYE.S.LINDSEY.Z.VAZ (M.GAYE)  I CAN'T TELL YOU WHY	(C) (V) MOTOWN 2083 HOWARD HEWETT
35)				H.HEWETT (T.SCHMIT.D.HENLEY.G.FREY) HERE COMES THE HAMMER	(C) ELEKTRA 4-64908  ◆ M.C. HAMMER
$\equiv$	47	67	4	M.C.HAMMER (M.C.HAMMER)  MELODY COOL	(C) (T) CAPITOL 44572  MAVIS STAPLES
36	43	51	8		(M) (T) PAISLEY PARK 4-19728/WARNER BROS.
37)	48	59	4	T.GATLING (T.GATLING A.STEWART)  STONE COLD GENTLEMAN	(C) (M) (T) WARNER BROS. 4-19486  RALPH TRESVANT
38)	52	_	2	D.SIMMONS,KAYO (D.SIMMONS,KAYO,L.A,REID,L.JOHNSON)	(C) MCA 54043
39)	77	_	2	** POWER PICK/AIR	◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077
40)	51	61	3	GETTING BACK INTO LOVE S.SHEPPARD.J.VARNER (S.SHEPPARD.J.VARNER)	GERALD ALSTON (C) MOTOWN 2075
41)	55	66	3	GOLD DIGGER	◆ EPMD
42	31	18	18	SERMON, SMITH (SERMON, SMITH, REID, MILLER, CLINTON, MCKNIGHT)  IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONITONE! (R.WIGGINS, T. CHRISTIAN)	(C) (CD) (M) (T) RAL 38-73634/COLUMBIA ◆ TONY! TON!! TONE!
43	32	22	15	I'LL DO 4 U	(C) (T) (V) WING 879 068-4/MERCURY  ◆ FATHER M.C.
43	29			M.ROONEY,M.MORALES (D.PAICH.C.LYNN,D.FOSTER,FATHER M.C.)  MISSING YOU	(C) (M) (T) UPTOWN 53914/MCA  ◆ SOUL II SOUL
7.00		31	11	JAZZIE B.N.HOOPER (ROMEO.LAW.MAZELLE)  LOVE ME DOWN	(C) (M) (T) VIRGIN 4-98893 ◆ FREDDIE JACKSON
45	27	15	16	B.J.EASTMOND (B.EASTMOND.J.SKINNER)  I WILL ALWAYS LOVE YOU	(C) (T) CAPITOL 44640
46	57	70	3	JIRBY,D. AUSTIN (S. RUSSELL, JIRBY,D. AUSTIN)  THE REAL THING	(C) ATLANTIC 4-87896 MARION MEADOWS
47)	56	58	8	DOESN'T THAT MEAN SOMETHING	(C) NOVUS 3105/RCA  GEOFF MCBRIDE
(48)	58	73	3	N.MARTINELLI (D.DUNCAN)	(C) ARISTA 2173
49	41	30	16	SENSITIVITY ●  J.JAM.T.LEWIS (J.HARRIS III,T.LEWIS)	◆ RALPH TRESVANT (C) (CD) (M) (T) (V) MCA 53932

- '	•		7	AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIS PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LAB
<u>50</u>	68	_	2	ALL OF ME ABOOTH (BIG DADDY KANE, B.WHITE, ABOOTH)   BIG DADDY KANE FEATURING BARRY WHITE (C) (M) (T) COLD CHILLIN' 4-49178/REPRIS
51	46	55	8	MELT IN YOUR MOUTH  CANDYMAN,JOHNNY "J" (CANDYMAN,M.STEALS,M.STEALS,CANDYLAND BAND)  (C) (M) (T) (V) EPIC 34-7365
<b>52</b>	69	71	4	LET ME SHOW YOU  NEWKIRK (D. NEWKIRK MD DAVIS)  NEWKIRK (D. NEWKIRK MD DAVIS)  ↑ THE BLACK FLAME (C) (T) OBR 38-73589/COLUMB
53)	63	77	3	ANOTHER SLEEPLESS NIGHT M.WILSON (M.WILSON, TAMOS)  SHAWN CHRISTOPHE (C) (T) ARISTA 214
54)	73	_	2	IT'S A SHAME (MY SISTER) ACOX,D.STEELE, (LOVE, STEELE, WONDER, GARRETT, WRIGHT, GARRETT) (C) WARNER BROS. 4-195.
<u>(55)</u>	71	75	3	DO YOU WANT ME HURBY LLUY BUG, THE INVINCIBLES (FINGER PRINTS)  (M) (T) NEXT PLATEAU 5013
<u>56</u> )	75	79	3	COME ON, LET'S MOVE IT ♦ SPECIAL E
57	62	63	6	H.TEE (SPECIAL ED.H.TEE)  MY ONLY LOVE  ♦ BARBARA WEATHER
58	36	24	11	M.WHITE,B.MEYERS (M.WHITE,B.MEYERS,S.REYNOLDS)  (C) (M) (T) REPRISE 4-197:  WHAT'S IT ALL ABOUT RUN-D.M.C.,JAM MASTER JAY (J.MIZELL,F.INGLESE, J.SIMMONS,D.MCDANIELS)  (M) (T) PROFILE 731
59	42	34	11	GO FOR IT! (HEART & FIRE)
				M.C.HAMMER,J.ÈARLEY.M.KELLY (KELLY,EARLEY,ELLIS,HARE) (C) (T) BUST IT 44667/CAPIT  THRILL ♦ DORIA
60	65	65	6	DORIAN (T.KENNEDY.R.JOHNSON) (C) (T) BLACK FOREST 71716/BELLMAI  A LITTLE BIT OF DANE TONIGHT  ◆ DANA DAN
61	53	53	8	R.GORDON (D.MCCLEESE.G.PICKETT, N.BAILEY) (M) (T) PROFILE 73  ★★★HOT SHOT DEBUT★★★
<u>62</u>	NE	NÞ	1	IS IT GOOD TO YOU  TTAKAYANAGIA SPENCER (T. TAKAYANAGIA SPENCER)  WHISPER (C) (T) CAPITOL 446:
63)	NE	NÞ	1	NEVER BEEN IN LOVE BEFORE  JSOOTI (JSCOTT)  JSCOTT (JSCOTT)  MARVA HICK (C) (T) POLYDOR 879 00
64)	72	78	3	POWER OF LOVE DEEF-LITE (DEEF-LITE)  (C) (CD) (M) (T) (V) ELEKTRA 4-649
<u>65</u>	80	_	2	I WANNA COME BACK HOME  I NADORIEYJR, (NADORIEYJR, D.C.LAMPERT)  (C) (T) MOTOWN 20
66	39	41	10	THE PLACES YOU FIND LOVE Q.JONES (G.BALLARD,C. MAGNESS,C. SEMENYA)  OUINCY JONES FEAT, S. GARRETT & C. KHA (C) OWEST 4-19565-WARNER BR
67	45	27	18	LOVE ME JUST FOR ME
68)	78	87	3	BOOMERANG ♦ SPUNKADELI
69	44	42	10	P.WILLIS (WILLIS, CHIPKAR, JARVIS)  T) SBK 1972  JUSTIFY MY LOVE  ◆ MADONN
70)	76	85	4	LKRAVITZ (LKRAVITZMADONNA) (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BRC  MIDNITE LOVER ♦ ONE CAUSE ONE EFFECT (FEATURING B ANGIE
				JEARLEY (DAVIS.REDMOND.EARLEY) (C) (T) BUST IT 44654/CAPIT  MARY HAD A LITTLE BOY ♦ SNA
71	60	56	9	SNAP (B.BENITES, J.GARRETT III, D.BUTLER, P.FORD) (C) (T) (V) ARISTA 21.
72	61	54	10	MY, MY, MY G.ALBRIGHT (BABYFACE, D.SIMMONS)  TELL ME    GERALD ALBRIGH (C) ATLANTIC 4-8771  THE WOOTEN BROTHER
73)	90	_	2	GWOOTEN (GWOOTEN, GWOOTEN) (C) AAM 15- BETTER PART OF ME   ♦ JUNIO
74)	79	_	2	LOVE U 2 THE LIMIT  LOVE U 2 THE LIMIT  THE MAC BAN
75	54	52	11	G.TAYLOR (G.TAYLOR) (C) MCA 5396
76	50	32	15	TOM'S DINER ● SADDABBO,LKAYE (SVEGA)  O()(T) A&M 15.  CO()(T) A&M 15.  CO()(T) A&M 15.
77	81	84	4	DANCE ALL NIGHT  DHOBBS.CAMPBELL (P.WATLER.J.THOMPKINS.D.HOBBS)  C() (M) EFFECT 708/LU
78	64	47	17	I WANNA GET WITH U  T.RILEY (T.RILEY.A.HALL.A.DAVIOSON)  (C) (CD) (M) (T) UPTOWN 53928/M
79)	86	_	2	DO YOU REALLY WANT IT  LHOLLAND.F.CADET (LHOLLAND.R.DAVIS.F.CADET)  OMAR CHANDLE (C) (M) (T) MCA 5391
80	89	88	5	TREAT 'EM RIGHT  H.TEE (R.SIMPSON.H.THOMPSON)  ♦ CHUBB ROC (T) SELECT 623
81	70	62	6	INSANITY THE POINTER SISTER (C) (T) MOTOWN 20
82	49	45	10	UK BLAK CMACINTOSH (C.WHEELER,C.MACINTOSH)  ◆ CARON WHEELE (T) EMI 5620
83)	NE	NÞ	1	SHORT BUT FUNKY TOO SHORT, K.FOSTER (D.EDWARDS,K.FOSTER)  ♦ TOO SHORT, K.FOSTER (D.EDWARDS,K.FOSTER)
84)	NE	<b>N</b>	1	MY HEART IS FAILING ME DLAMBERT (HANIGHT AHAMMOND) (C) SBK 073-
85	87	X	2	THEY'RE TRYIN' TO TAKE YOUR JOB DIMPLES (DIMPLES, B WILSON, J.DAVIS)  C) (T) LIFE 71723/BELLMAI
86	NE	NÞ	1	SPREAD A LITTLE LOVE S.BURKS,M.JEFFERSON (S.BURKS,C.ALEXANDER)  ♦ RICHARD ROGEF (C) (CD) (T) SAM 50
87)	NE	NÞ	1	PATIENCE V.BENFORD (V.BENFORD,R.SPEARMAN) GRADY HARREL (C) (T) RCA 27'
88	67	38	13	GENTLE DINO (G.MIMS)
89	66	44	12	I SURRENDER P.CHAMBERS.A. WITTER (P.CHAMBERS.A. WITTER.F.BROWNLR.SHALL)  C() (↑) SBK 197:
90	74	57	17	THE GHETTO TOO SHORT.A.EATON (T.SHAW.A.EATON.D.HATHAWAY.L.HUTSON)  (C) (M) (T) (V) JIVE 1414/R
91	85	90	4	GOTTA MAKE UP YOUR MIND  BINGRAM (BINGRAM) (C) (7) SOCIETY HILL:
92	99	92	21	B.B.D. (I THOUGHT IT WAS ME)?  SHOCKLEE, SADLER, SHOCKLEE, HOOKS, SADLER, SHOCKLEE, DURANT, STEWART)  (C) (C) (O) (M) (T) (Y) MCA 5385
93	82	69	10	DO YOU CARE
94	83	68	17	KANGOL (KANGOL)  I'M YOUR BABY TONIGHT ●  • WHITNEY HOUSTO
95	84	83	6	LAREID.BABYFACE (LA.REID.BABYFACE) (C) (M) (T) (Y) ARISTA 2 1 (WHEN WAS THE LAST TIME THE MUSIC MADE YOU CRY JAMES INGRA
96	95	80	9	JINGRAM,D.MATKOSKY,T.BELL (JINGRAM,K.WAKEFIELD,D.MATKOSKY) (C) WARNER BROS. 4-1978  SPEAK TO ME MICHAEL FRANK
_				LOVE TAKES TIME
97	93	89	22	W.AFANASIEFF (M.CAREY,B.MARGULIES)  THING CALLED LOVE  ♦ THE BOY
98	59	39	17	D.SIMMONS,K.ROBERSON (D.SIMMONS,K.ROBERSON,L.A.REID) (C) (T) MOTOWN 204  EVERY LITTLE THING  KIAR
99	91	81	12	LSALAMORE, WINSTONG CHARLEY (S.LEGASSICK.B.RAY)  MY HEART YOUR HEART  ◆ WHISPER
100	92	82	19	G.TAYLOR (G.TAYLOR) WHISPER  (C) CAPITOL 4462

Records with the greatest airplay and sales gains this week. 

Wideoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. 

Relation (RIAA) Relation for sales of 1 million units, with additional million Indicated by a numeral following the symbol. Catalog number is for cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (V) 7-inch vinyl single availability.



## Foster-McElroy Are 'Tuff-E-Nuff' Duo Becoming A Musical Power

BY HAVELOCK NELSON

NEW YORK—Having directed top 10 hits for En Vogue, Tony! Toni! Toné!, and soloist Samuelle, former Club Nouveau members Denzil Foster and Thomas McElroy are the latest producing and writing team to emerge in the increasingly producer-driven world of black pop in the '90s.

But joining a pantheon of hitmaking R&B production duos was not something the Oakland, Califbased pair planned on. "Our thing was about being innovators, never about selling records," says Foster. "We both were interested in developing new ideas, like bringing jazzy, classical [approaches] to dance music."

Last year Foster-McElroy engineered a distribution deal with At-

lantic Records for their 2 Tuff-E-Nuff production company. That arrangement makes provisions for marketing, promotion, and publicity, but, Foster says, 2 Tuff-E-Nuff is sharing much of those duties.

is sharing much of those duties.
"We're practically a label," he says of 2 Tuff-E-Nuff's staff of six.
"Me and Tommy are overseeing videos, photo sessions, and we eventually want to create an in-house structure where we could do everything except distribution." The two are also looking for a studio in the Bay area.

Foster-McElroy are currently preparing a number of new projects for release in the first quarter of 1991: One Nation, a massive collective they describe as a '90s version of Parliament-Funkadelic; To Be Continued, a rap subset of One Na-(Continued on page 30)

## O'Neal Gets Personal On 'All True'

New Single Depicts Singer's Philosophies

BY JANINE MCADAMS

NEW YORK—"All True Man," the first single and title track from Alexander O'Neal's long-awaited fourth album on Tabu/Epic, represents the Minneapolis resident's personal philosophies about love, manhood, and responsibility. And as such, powered by O'Neal's distinctively soulful vocals, it has been one of the fastest-breaking singles on the Hot R&B Singles chart, debuting at No. 46 and rising with a bullet

ing with a bullet.

"Give me four more records like this a year and I'll be happy," says Trupiedo Crump, VP of black music promotion at Epic, Tabu's distributing label.

"It's more of a statement to men who are maybe less fortunate than others," explains O'Neal, who says he took the three years since the smash "Hearsay" album to attend to his growing family. "I think it's speaking very strongly about the fact that if we can go out and party and do all these things as individuals, we should also do the best we can do, and take family and kids into consideration. It's the combination that makes an all-true man."

As on "Hearsay," the party-concept album that spawned the top-five R&B hits "Criticize," "Never Knew Love Like This" (with Cherrelle), and "Fake," the new album features principal production by Jimmy Jam Harris & Terry Lewis, old friends with whom O'Neal once performed with the band Flyte Tyme (later the Time fronted by Morris Day). One track each was handled by Foster-McElroy and Jellybean Johnson.

"We are no-nonsense entertainers when it comes to the studio," says O'Neal of pals Jam & Lewis. "It's easy because it's easier for them to write for me. Plus, I've never heard a song of theirs I didn't like."

Key tracks on the album use O'-Neal's dual powers of attitude and seduction, including the thought-provoking "Yoke," "Every Time I Get Up," and the ballad "Sentimental," an O'Neal favorite. Noting that he is also a big rap fan, O'Neal says that while the album contains some social commentary, he doesn't consider it a political statement. "Take 'Yoke,' for instance, it's more of a self-awareness statement. We walk around with

self-induced, imaginary yokes on our backs as black men. But nobody's stopping you from being the best you can be. You can break out of your own bondage, break that yoke attitude, use the gifts you have."

Promotion plans call for a strong push at radio and retail, with a promotional tour schedule that will include live performances at some stops, says Epic's Crump. "He was very well anticipated not only in the halls of Epic but also at retail and in the street," says Crump. He adds that no decision has yet been made for a follow-up single. "The album is so strong, it took two weeks of marketing meetings just to select the

first single," he says.

In the meantime, O'Neal has headed off to Europe, where he has an intense fan base, to promote "All True Man," despite the Persian Gulf crisis. A concert tour is being planned for late spring/early summer.

O'Neal couldn't be happier with his six-year tie to his label. "The collaboration between Tabu and Alex will last a long time," he says. "I feel good to be the major artist on Tabu. Other than Solar, it's the only black-owned and -operated label in the business with respectability. It's a real honor for me to be involved with my own, because it makes me work harder ... As a black recording artist, being a star is a responsibility and not just an option."

### Female Rappers Take Their Show On Road; 'New Jack' Soundtrack Sizzles; A Blues Note

ALL THE LADIES IN THE HOUSE: It's about time, and for a good cause, too. Black Women In Rap '91, headlined by Grammy nominee Queen Latifah and superstar MC Lyte, and including M.C. Trouble, M.C. Smooth, Yo-Yo, Nefertiti, Ms. Melodie, M.C. Peaches, and Nikki D, will hold a Black History Month rap concert Feb. 14 at the Los Angeles Sports Arena. These female rappers are expected to address a number of topics, including racial harmony, the Persian Gulf crisis, and anti-drug education. The event will benefit several

nonprofit organizations, including Los Angeles' D.A.R.E. (Drug Abuse Resistance Education) program, Human Education Against Lies (H.E.A.L.), the Intelligent Black Women's Coalition, and the Stop The Violence Movement. Black Women In Rap '91 is scheduled to embark on a national tour in May. To help promote

The Rhythm and the Blues

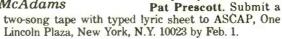
by Janine McAdams

the Valentine's Day show, Latifah, Lyte, Trouble, and either Harmony or Melodie will appear on "The Arsenio Hall Show" Feb. 13.

EW JACK SOUNDTRACK: At last, here is the Giant Records soundtrack for the long-anticipated "New Jack City," the Mario Van Peebles-directed gangster film starring Wesley Snipes, Ice-T, Chris Rock, Judd Nelson, Christopher Williams, and Bill Nunn. The soundtrack is a brilliant collection of contemporary R&B and hip-hop styles by today's cutting-edge stars. Ice-T is characteristically menacing and compelling on the rap gangster ode "New Jack Hustler"; Williams' "I'm Dreaming" and Guy's "New Jack City" are two sides of the jack-swing coin; balladeers Johnny Gill ("I'm Still Waiting") and Keith Sweat ("There You Go") offer me-lodic love interest; the Troop/Levert/Queen Latifah collaboration on "Living For The Money," a combination of "For The Love Of Money" and "Living For The City" that condemns the materialistic lifestyle, is unique; and 2 Live Crew analyzes the gangster landscape on "In The Dust," the most incisive and lucid rap they've yet done. Giant showcases forthcoming acts Dawny Maddon on the club-oriented, philosophic "Facts Of Life"; Color Me Badd on the lilting "Sex You Up"; female rapper Essence on the funky "Lyrics To The Rhythm"—this girl is bad!; and Full Swing Effect on the message-laden "Get It Together/Black Is A Force," produced by Al B. Sure! The film opens March 8.

JAZZ BABIES: ASCAP is holding its Louis Armstrong Jazz Composers Workshop and Showcase Feb. 28 at the Village Gate, 160 Bleecker St. in New York. The workshop is from 6-9 p.m., while the showcase kicks off at 9. The workship is free and open to the public. Panelists

include saxophonist Najee; Denon/A&M jazz artist and "father of vocalese" Jon Hendricks; artist Cassandra Wilson; songwriter James McBride; GRP A&R director Carl Griffin; producer Helen Keane; and journalist Radcliffe Joe. The sessions will be hosted by WQCD New York's



IDBITS: The Blues Heaven Foundation Inc., headed by Willie Dixon, is making available applications for the Muddy Waters Scholarship. The scholarship is designed to promote the study of blues music, and is specifically for a college student in the Chicago area studying music, arts management, Afro-American history, journalism, performing arts, or another related field. Applications are available from the Blues Heaven Foundation, P.O. Box 6962, Burbank, Calif. 91506. Deadline is March . Seminal rap group Whodini, which charted some of the earliest rap hits ("Magic's Wand" in 1982 and "Friends/Five Minutes Of Funk" in 1984), has signed a deal with MCA Records; the group was signed to Jive through four albums. Its MCA debut album, "Bag-A-Trix," is due March 19 ... A stellar show: Fave Gerald Alston serenaded the crowd at Trump's Taj Mahal Hotel recently with tunes from his Motown solo album, "Open Invitation." Alston, as former lead of the incredible Manhattans, is an R&B singer in the classic tradition. He was followed by the inimitable Whispers, who-now on Capitol-just get better with time.

### Weekly R&B Jam Sessions Sweeten L.A. Club Scene

LOS ANGELES—Publicist Ramon Hervey and partner Bill Hammond have inaugurated "R&B Live," a weekly presentation that features top performers from different music genres—including gospel, jazz, R&B, and rap—in an informal, jamsession atmosphere with an all-star band. The new series, which kicked off Jan. 16, fills a void that has existed in a city that is home base for many major R&B and contemporary jazz artists.

Currently operating on Wednesday nights at Original Tramp of London, a West Hollywood club in the Beverly Center shopping mall, "R&B Live" has already enjoyed strong word-of-mouth response as a result of appearances by Al Jarreau, Thelma Houston, Andrae and Sandra Crouch, Joe Sample, Randy Crawford, and the Earth, Wind & Fire Horns. Each has worked with an all-star band that includes guitarists Paul Jackson Jr. and Eric Gale, percussionist Ndugu Chancler, bassist Freddie Washington, keyboardist (and a musical director) Jerry Peters, and saxophonist Hollis Gentry. Musical directorships will rotate from week to week.

"Our aim is to cover as many dif-

ferent types of black music as we can," says Hervey, whose company does public relations for the Soul Train Awards and several artists, including Vanessa Williams. "We'll be doing 'R&B Live' for several more weeks and we have a number of other major artists who are likely to make impromptu appearances." Featured artists are not announced beforehand in order to preserve spontaneity and what Hervey calls "the surprise concept."

This performance series is a welcome addition to L.A.'s current club landscape; midlevel R&B and jazz performers can usually be seen in club settings in only a few locations, including the Strand in Redondo Beach and actress Marla Gibbs' Marla's Memory Lane.

"We want to give the artists a place where they can just come in, jam, and have a good time," says Hervey

Hammond, who has long been active in the L.A. club scene, adds that weekly shows will continue at the present location "with a long-term goal of finding a permanent home where we can do the shows maybe three nights a week."

DAVID NATHAN

# Bilboard HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

				FEB. 2, 1991
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	13	★ NO. 1 ★★ LOVE MAKES THINGS HAPPEN LAREIDBABYFACE (LAREIDBABYFACE)   ★ NO. 1 ★★ 2 weeks at No. 1 (C) MCA 53973
2	5	7	14	YOU DON'T HAVE TO WORRY  TIMCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  C) (M) (T) ATLANTIC 4-87816
3	4	4	12	LOVE WILL NEVER DO (WITHOUT YOU)
4	7	9	12	JJAM,TLEWIS (JHARRIS III,TLEWIS) (C) (T) (Y) A&M 1538  GONNA MAKE YOU SWEAT ▲ ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS
$\vdash$		-		R.C.LIVILLES,D.COLE (R.C.LIVILLES,F.B.WILLIAMS) (C) (CD) (M) (T) COLUMBIA 38-73604  AROUND THE WAY GIRL ● ♦ L.L. COOL J
5	6	8	13	M.MARI. (M.WILLIAMS, J.SMITTI, R.JAMES) (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA  I'LL GIVE ALL MY LOVE TO YOU  ♦ KEITH SWEAT
<b>(6)</b>	8	12	10	K.SWEAT (K.SWEAT.B.WOOTEN) (C) VINTERTAINMENT 4-64915/ELEKTRA  ONLY HUMAN ♦ JEFFREY OSBORNE
7	3	3	14	B.J.EASTMOND (B.EASTMOND, J.OSBORNE) (C) (V) ARISTA 2127
8	9	11	13	T.MARIE (T.MARIE) (C) EPIC 34-73616
9	11	15	12	SOMETHING IN MY HEART DR.DRE (MICHELIELLALDRE,DR.DRE)  (C) RUTHLESS 4-98885/ATLANTIC  DR.DRE (MICHELIELLALDRE,DR.DRE)
(10)	13	22	9	WHEN WILL I SEE YOU SMILE AGAIN?  ASTEWART, T GATLING (T.GATLING.ASTEWART)  ASTEWART, T GATLING (T.GATLING.ASTEWART)
1	12	13	12	IESHA  D.AUSTIN (D.AUSTIN,M.BIVINE)  ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
12	2	1	16	THE FIRST TIME SURFACE (B.JACKSON,B.SIMPSON)  (C) (Y) COLUMBIA 38-73502
<b>13</b>	14	20	13	GET HERE  RORZABAL.D.BASCOMBE (B.RUSSELL)  C() (V) FONTANA 878 476-4/MERCURY
14	17	23	12	I DON'T KNOW ANYBODY ELSE GROOVE GRCOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  ♦ BLACK BOX (C) (T) RCA 2751
<b>15</b>	19	25	12	WRITTEN ALL OVER YOUR FACE RUDE BOYS LMARCUS_I.SALAMONE (LMARCUS) (C) ATLANTIC 4-87805
16	21	27	7	ALL THE MAN THAT I NEED N.M.WALDEN (ID.PTICHFORD.M.GORE) WHITNEY HOUSTON (C) (V) ARISTA 2156
17	10	10	14	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH,T.JACOBS,K.NICHOLAS,S.SULEYMAN,PLINTON)  \$\Delta \text{LOOSE ENDS}\$ (C) (T) MCA 53880
18	20	21	12	BABY DON'T CRY A. WINBUSH (A. WINBUSH)  A. WINBUSH (A. WINBUSH)  C() (M) (T) VIRGIN 4-98896
(19)	23	29	11	HEAD OVER HEELS ♦ TONY TERRY
20)	25	34	7	T.CURRIER (T TERRY.A.SMITH.B.WILLIAMS) (C) EPIC 34-45015  ALL SEASON ♦ LEVERT
	2.5	-	<u> </u>	GLEVERT.M.GORDON (G.LEVERT.M.GORDON)  ****  C) ATLANTIC 4-87772
21)	28	36	10	THIS HOUSE M.SHERROD, SHERROD,
22	16	19	11	MY LAST CHANCE MARVIN GAYE M.GAYE, S.LINDSEY, Z. VAZ (M.GAYE) (C) (V) MOTOWN 2083
23	26	30	10	MAKE IT WITH YOU TEDDY PENDERGRASS TPENDERGRASS.TPRICE (D.GATES) (C) ELEKTRA 4-64916
24	29	37	8	FAIRY TALES MPOWELL (A BAKER, V.FAILS, M.POWELL) ANITA BAKER (C) ELEKTRA 4-64910
<b>(25)</b>	33	39	8	PLAY THAT FUNKY MUSIC   VANILLA ICE. VANILLA ICE, T.QUON (VANILLA ICE, EARTHQUAKE)  ◆ VANILLA ICE (C) (M) (T) SBK 07339
<b>26</b> )	36	48	3	DON'T LET ME DOWN  ELEVERT.W.WILLIAMS.T.STUBBS.D.MITCHELL (ELEVERT.W.WILLIAMS.T.STUBBS.D.MITCHELL)  (C) (T) EMI 50335
27	15	5	15	LOVE ME DOWN  FREDDIE JACKSON (C) (T) CAPITOL 44640
(28)	37	50	4	SOMEDAY ♦ MARIAH CAREY
29	31	33	10	R.WAKE (M.CAREY,B.MARGULIES) (C) (CD) (M) (T) (V) COLUMBIA 38-73561  MISSING YOU   ♦ SOUL. II SOUL
30	35	43	11	JAZZIE B.N.HOOPER (ROMEO,LAW.MAZELLE) (C) (M) (T) VIRGIN 4-98893  JUST A LITTLE BIT LONGER ♦ MAXI PRIEST
	-			A.C.CARKE (PLTUCKER) (C) (M) (T) CHARISMA 4-98883  IT NEVER RAINS (IN SOUTHERN CALIFORNIA) ♦ TONY! TON!! TON!!
31	18	6	17	TONYITONITONE (R.WIGGINS.T.CHRISTIAN) (C) (T) (V) WING 879 068-4/MERCURY  I'LL DO 4 U ◆ FATHER M.C.
32	22	14	14	MROONEY,MMORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.) (C) (M) (T) UPTOWN 53914/MCA  I LIKE THE WAY (THE KISSING GAME)  ◆ HI-FIVE
33	43	56	3	T.RILEY (T.RILEY, B.BELL, D.WAY)  (C) (T) JIVE 1424/RCA  BLACK PARADISE  ♦ SAMUELLE
34)	40	47	8	TIMCELROY.D.FOSTER (T.MCELROY.D.FOSTER)  ALL TRUE MAN  ALEXANDER O'NEAL
35)	46	_	2	J.JAM,TLEW S (J.HARRIS HI.T.LEWIS) (C) (M) (T) TABU 35T-73627/EPIC
36	24	26	10	WHAT'S IT ALL ABOUT RUN-D.M.C. RUN-D.M.C. M(T) PROFILE 7315*  MAD D YOU TICK!  TABLE 4400
37)	49	64	3	HOLD YOU TIGHT  J.SMITH.T.ROY (HAMMOND,ROY,SMITH)  TARA KEMP  (C) (M) (T) GIANT 4-19458/WARNER BROS.
(38)	50	_	2	★★★POWER PICK/AIRPLAY★★★     FREDDIE JACKSON
39	41	45	9	PLAURENCE (HUMPHRIES,DASHLAURENCE)  THE PLACES YOU FIND LOVE  QUINCY JONES FEAT, S. GARRETT & C. KHAN
40	48	51	7	Q. JONES (G. 3ALLARD, C.MAGNESS, C. SEMENYA) (C) QWEST 4-19565/WARNER BROS.  I CAN'T TELL YOU WHY HOWARD HEWETT
		H	-	HHEWETT (T.SCHMIT,D.HENLEY.G.FREY)  SENSITIVITY ◆  RALPH TRESVANT
41	30	18	15	J.J.AM.T.LEWIS (J.HARRIS III.T.LEWIS) (C) (CD) (M) (T) (M) MCA 53932  GO FOR IT! (HEART & FIRE)   ♦ JOEY B. ELLIS & TYNETTA HARE
42	34	35	10	M.C.HAMMER, J.EARLEY, M.KELLY (KELLY, EARLEY, ELLIS, HARE)  MELODY COOL  MAVIS STAPLES
43)	51	54	7	PRINCE (PRINCE)  (C) (M) (T) PAISLEY PARK 4-19728 WARNER BROS.  JUSTIFY MY LOVE  MADONNA
44	42	42	9	LKRAVITZ (LKRAVITZ,MADONNA) (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS.
45	27	16	17	LOVE ME JUST FOR ME  PILATE, JEARLEY (M.C. HAMMER, SPECIAL GENERATION, PILATE)  PILATE, JEARLEY (M.C. HAMMER, SPECIAL GENERATION, PILATE)  ACADOMANA  CANDOMANA
46	55	57	7	MELT IN YOUR MOUTH CANDYMAN,JOHNNY "J" (CANDYMAN,M-STEALS,M-STEALS,CANDYLAND BAND)  (C) (M) (T) (N) (T) (ANDYMAN,M-STEALS,M-STEALS,CANDYLAND BAND)  (C) (M) (T) (N) (T) (ANDYMAN,M-STEALS,M-STEALS,CANDYLAND BAND)
47	67	83	3	HERE COMES THE HAMMER  M.C. HAMMER  M.C. HAMMER  M.C. HAMMER  M.C. HAMMER  M.C. HAMMER  M.C. HAMMER
48	59	78	3	ANOTHER LIKE MY LOVER TGATLING (T.GATLING.A.STEWART)
49	45	44	9	UK BLAK C.MACINTOSH (C.WHEELER.C.MACINTOSH)  ◆ CARON WHEELER (T) EMI 56202*
O 000		*** ** .		tairplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIA)

	- A			AND ONE-STOP SALES REPORTS A	INU NAUIU PLATLISTS.
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				PRODUCER (SONGWRITER) LAB	EATURING SUZANNE VEGA
50	32	17	2	S.ADDABBO,L.KAYE (S.VEGA)  GETTING BACK INTO LOVE S.SHEPPARD,J.VARNER (S.SHEPPARD,J.VARNER)	(C) (T) A&M 1529 GERALD ALSTON
<u> </u>	61	_	-	S.SHEPPARD,J.VARNER (S.SHEPPARD,J.VARNER)  * * HOT SHOT DEBUT *	(C) MOTOWN 2075
<b>(52)</b>	NE	NÞ	1	STONE COLD GENTLEMAN D.SIMMONS,KAYO (D.SIMMONS,KAYO,L.A, FIED),L.JOHNSON)	RALPH TRESVANT (C) MCA 54043
53	53	59	7	A LITTLE BIT OF DANE TONIGHT F.GORDON (D.MCCLEESE,G.PICKETT.N.BAILEY)	◆ DANA DANE (M) (T) PROFILE 7314
54	52	52	10	LOVE U 2 THE LIMIT G.TAYLOR (G.TAYLOR)	THE MAC BAND (C) MCA 53960
<b>(55)</b>	66	_	2	GÖLD DIGGER SERMON,SMITH (SERMON,SMITH,REID,MILLER,CLINTON,MCKNIGHT) (C) (CD) (W	◆ EPMD ) (T) DEF JAM 38T-73634/COLUMBIA
56	58	65	7	THE REAL THING ELEWIS (ELEWIS,P.CARROLL)	MARION MEADOWS (C) NOVUS 3105/RCA
<b>(57)</b>	70	_	2	I WILL ALWAYS LOVE YOU JIRBY,D.AUSTIN (S.RUSSELL,J.IRBY,D.AUSTIN)	TROOP (C) ATLANTIC 4-87896
<b>58</b>	73	_	2	DOESN'T THAT MEAN SOMETHING N.MARTINELLI (D.DUNCAN)	GEOFF MCBRIDE (C) ARISTA 2173
59	39	24	16	THING CALLED LOVE D.SIMMONS.K.ROBERSON (D.SIMMONS.K.ROBERSON,L.A.REID)	◆ THE BOYS (C) (T) MOTOWN 2069
60	56	58	8	MARY HAD A LITTLE BOY SNAP (B,BENITES, J,GARRETT III,D,BUTLER,P,FORD)	◆ SNAP (C) (T) (V) ARISTA 2142
61	54	55	9	MY, MY, MY G.ALBRIGHT (BABYFACE,D.SIMMONS)	◆ GERALD ALBRIGHT (C) ATLANTIC 4-87792
62	63	74	5	MY ONLY LOVE M.WHITE (M.WHITE,B.MEYERS,S.REYNOLDS)	◆ BARBARA WEATHERS (C) (M) (T) REPRISE 4-19732
<b>63</b>	77		2	ANOTHER SLEEPLESS NIGHT M.WILSON (M.WILSON,T.AMOS)	SHAWN CHRISTOPHER (C) (T) ARISTA 2148
64	47	28	16	I WANNA GET WITH U T.RILEY (T.RILEY,A.MALL,A.DAVIDSON)	♦ GUY (C) (CD) (M) (T) UPTOWN 53928/MCA
65	65	70	5	THRILL DORIAN (T.KENNEDY,R.JOHNSON) (C) (	♦ DORIAN  (T) BLACK FOREST 71716/BELLMARK
66	44	40	11	I SURRENDER P.CHAMBERS.A.WITTER (P.CHAMBERS.A.WITTER.F.BROWN,R.SHALL)	◆ LOVE & LAUGHTER (C) (T) SBK 19725
67	38	31	12	GENTLE DINO (G.MIMS)	◆ DINO (C) ISLAND 878 472-4
68	NE	NÞ	1	ALL OF ME ABOOTH (BIG DADDY KANE,B.WHITE.A.BOOTH)   BIG DADDY 'ANE (C) (M)	FEATURING BARRY WHITE (T) COLD CHILLIN' 4-49178/REPRISE
69	71	88	3	LET ME SHOW YOU NEWKIRK (D.NEWKIRK,M.DAVIS)	◆ THE BLACK FLAMES (C) (T) OBR 38-73589/COLUMBIA
70	62	69	5	INSANITY M.SHARRON (M.SHARRON D.SEMBELLO)	THE POINTER SISTERS (C) (T) MOTOWN 2071
71)	75		2	DO YOU WANT ME HURBY LUV BUG,THE INVINCIBLES (FINGER PRINTS)	◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137*
72	78	_	2	POWER OF LOVE DEEE-LITE (DEEE-LITE)	◆ DEEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934
73	NE	W >	1	IT'S A SHAME (MY SISTER) A.COX,D.STEELE (LOVE.STEELE.WONDER.GARRETT.WRIGHT.GARRETT)	MONIE LOVE (C) WARNER BROS. 4-19515
74	57	41	16	THE GHETTO TOO SHORT.A.EATON (T.SHAW.A.EATON.D.HATHAWAY.L.HUTSON)	◆ TOO SHORT (C) (M) (T) (V) JIVE 1414/RCA
75	79	_	2	COME ON, LET'S MOVE IT H.TEE (SPECIAL ED.H.TEE)	◆ SPECIAL ED (M) (T) PROFILE 7322
<b>76</b>	85	89	3	MIDNITE LOVER  JEARLEY (DAVIS, REDMOND, EARLEY)  ◆ ONE CAUSE ONE EFFE	CT (FEATURING B ANGIE B) (C) (T) BUST IT 44654/CAPITOL
$\overline{m}$	NE	wÞ	1	WRAP MY BODY TIGHT J.JAM.T.LEWIS (J.HARRIS III,T.LEWIS)	◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077
78	87	_	2	BOOMERANG P.WILLIS (WILLIS, CHIPKAR. JARVIS)	◆ SPUNKADELIC (T) SBK 19728*
79	NE	WÞ	1	BETTER PART OF ME J.GISCOMBE,THE FUNKY GINGER (J.GISCOMBE,S.LAW)	◆ JUNIOR (C) (M) (T) MCA 54010
80	NE	w <b>&gt;</b>	1	I WANNA COME BACK HOME N.ADDERLEY,JR. (N.ADDERLEY,JR.,D.C.LAMPERT)	TODAY (C) (T) MOTOWN 2085
<b>81</b>	84	90	3	DANCE ALL NIGHT D.HOBBS,CAMPBELL (P.WATLER.J.THOMPKINS.D.HOBBS)	◆ POISON CLAN (C) (M) LUKE 708
82	69	71	9	DO YOU CARE KANGOL (KANGOL)   ◆ WHISTLE & THE KR	REATION FEATURING NAJEE (M) (T) SELECT 5008*
83	68	49	16	I'M YOUR BABY TONIGHT ● L.A.REID,BABYFACE (L.A.REID,BABYFACE)	◆ WHITNEY HOUSTON (C) (M) (T) (V) ARISTA 2108
84	83	81	5	WHEN WAS THE LAST TIME THE MUSIC MADE YOU CRY JINGRAM,D.MATKOSKY,T.BELL (J.INGRAM,K.WAKEFIELD,D.MATKOSKY)	JAMES INGRAM (C) WARNER BROS. 4-19783
85	90	86	3	GOTTA MAKE UP YOUR MIND B.INGRAM (B.INGRAM.J.INGRAM)	◆ SALIM & THE TEAM (C) (T) SOCIETY HILL 10
86	NE	w >	1	DO YOU REALLY WANT IT LHOLLAND.F.CADET (L.HOLLAND.R.DAVIS.F.CADET)	◆ OMAR CHANDLER (C) (M) (T) MCA 53905
87	NE	WÞ	1	THEY'RE TRYIN' TO TAKE YOUR JOB DIMPLES (DIMPLES,B.WILSON,J.DAVIS)	DIMPLES (C) (T) LIFE 71.723/BELLMARK
88	60	32	13		◆ BIG DADDY KANE (T) COLD CHILLIN' 4-19554/REPRISE
89	88	84	4	TREAT 'EM RIGHT H.TEE (R.SIMPSON.H.THOMPSON)	◆ CHUBB ROCK (T) SELECT 62358
90	NE	W	1	TELL ME G.WOOTEN (G.WOOTEN,G.WOOTEN)	THE WOOTEN BROTHERS (C) A&M 1542
91	81	53	11	EVERY LITTLE THING J.SALAMONE, J.WINSTON, G.CHARLEY (S.LEGASSICK, B.RAY)	KIARA (C) ARISTA 2136
92	82	62	18	MY HEART YOUR HEART G.TAYLOR (G.TAYLOR)	◆ WHISPERS (C) CAPITOL 44627
93	89	66	21	LOVE TAKES TIME   W.AFANASIEFF (M.CAREY,B.MARGULIES)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73455
94	72	67	9	LET ME SHOW YOU RSMITH,K.ANDERSON (R.SMITH,L.SMITH)	◆ LORENZO SMITH (C) ALPHA INT'L 70712
95	80	76	8	SPEAK TO ME JLORBER (M.FRANKS)	MICHAEL FRANKS (C) REPRISE 4-19512
96	74	46	13	SOMEBODY'S CRYING M.MOIR (G.HUBBARD.JR.)	◆ FORCE M.D.'S (C) TOMMY BOY 4-19539/REPRISE
97	86	63	12	MAKE IT EASY ON ME STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	♦ SYBIL (C) (CD) (T) NEXT PLATEAU 50129
98	64	38	14		♦ MONIE LOVE (CD) (M) (T) WARNER BROS. 4-19596
99	92	75	20	B.B.D. (I THOUGHT IT WAS ME)? SHOCKLEE.SADLER.SHOCKLEE (HOOKS.SADLER.SHOCKLEE.DURANT.STEWART)	◆ BELL BIV DEVOE (C) (CD) (M) (T) (V) MCA 53897
100	76	61	9	KICKIN' AFROLISTICS J.MZELLD.REEVES (J.MIZELLD.REEVES,W.FITE.T.HILLF.INGLESE)  O. wite A PIAA contification for rates of 1 million (Inite with additional	◆ THE AFROS (C) (T) RAL 38-73591/COLUMBIA

Records with the greatest airplay and sales gains this week. 

Videoclip availability. 

Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. 

A RIAA certification for sales of 1 million units with additional million indicated by a numeral following the symbol. Catalog number is for cassette single unavailable. 

(C) Cassette single availability. 

(C) Compact disc single availability. 

(M) Cassette maxi-single availability. 

(I) 12-inch vinyl single availability. 

(V) 7-inch vinyl single availability. 

(V) 8-inch vinyl sin

### **ARTIST DEVELOPMENTS**

#### JUNIOR SWITCHES GEARS

With such acts as Loose Ends, Soul II Soul, Caron Wheeler, and Mica Paris all enjoying popularity among U.S. record buyers, one of the pioneers of the British soul movement is releasing his first album in almost three years.

Junior Giscombe, who first hit the R&B charts in 1982 with "Mama Used To Say," is now signed to MCA Records after a six-year stint at PolyGram. The new album is "Stand Strong."

Known simply as Junior, the singer/songwriter/producer says that after the release of his 1988 "Sophisticated Street" album on PolyGram, he took time off to re-evaluate his direction. "I actually wanted to stop making music for a while. I felt that I had started out in one place when I first began recording in '82, but somehow I ended up not achieving what I wanted." Junior adds that he did not have total creative control: "Too many other influences meant I wasn't able to create the way I had and making music stopped being

After a brief trip to Minneapolis to meet with producer Monte Moir, who had worked on his last album, Junior returned to the U.K. and began writing with new collaborators. including Alan Glass (brother to Preston Glass); Blacksmith, a team of new British writers; and Simon Law, who has worked with Soul II Soul. Then, says Junior, "I sat down with MCA in London and we did a deal that meant I was having control once again of what I was going to produce.

The finished product is a major priority for MCA. Says Ernie Singleton, president of the black music division, "When we received the album initially from London, we actually did some repackaging, including taking some new photographs and creating a visual image that we felt was in keeping with the level of tal-ent Junior has." Singleton says MCA plans to make the British star extremely visible in the U.S. and to "establish him as one of the leading artists of the '90s."

Louil Silas Jr., MCA's VP of A&R, has completed a special remix for "Better Part Of Me," the first single. Junior has also completed a video for the U.S. market in Los Angeles and has begun a cross-country promotional tour.

DAVID NATHAN

#### GRADY'S 'ROMANCE'

Los Angeles-born Grady Harrell says he chose material for "Romance Me," his second RCA album, to reflect his desire to "establish myself as a singer, rather than someone who is trying to appeal to people through whatever trend of music is going on."

Harrell, whose 1988 debut album spawned the top 10 R&B hit "Sticks'N'Stones," worked with producers Vassal Benford, Skip Drinkwater, James Allen & James Strong, and Darryl Ross on the current album. "I feel that the material on this new album is much better and the singing is stronger, he says.

The singer had one previous album on Solar in 1985. He came to the attention of RCA black music president Skip Miller through Andre Cleveland, son of gospel giant the Rev. James Cleveland and subsequent executive producer of Harrell's two RCA albums

Harrell is currently on a promotional tour to support the release of his second single, "Patience," and says he is looking forward to "renewing the relationships I created through the work we did for the last album. I know the marketing aspect, and how we approach this album is crucial, particularly because most of the material is geared toward an older audience.

Miller London, VP of marketing for RCA's black music division, says, "Our game plan includes an imaging process that will gear Grady toward an upper demographic. We're shifting gears with the release of 'Patience,' and our objective is to make him more visible . . . There are still people who don't know who Grady is. We plan to change that with a concentration on consumer print." Another part of RCA's strategy involves gearing him up to do some paid dates, says

Harrell welcomes the opportunity to perform. "I really do want the chance to perform with a live band because the stage is where I'm most at home," he says, adding that comparisons to R&B legends Sam Cooke and Jackie Wilson are a compliment ("People say my look is like Jackie's and my sound is like Sam's"). "I've heard people say that after hearing my last album, they can tell I'm a real singer. That's great because when I sing it's straight from the heart," he

#### A SPARK FOR BLAZE

Although Blaze's debut album, "25 Years Later," on Motown, didn't set the charts on fire when released last fall, the New Jersey-based trio has been building strong media interest as a result of showcases in New York and Los Angeles, an opening slot on Bobby Brown's European tour last year, and a dynamic performance at Motown's recent Soul By The Sea II junket in Jamaica

The trio-Kevin Hedge, Chris Herbert, and Josh Milan-enjoyed East Coast and U.K. success from 1986-89 as a result of a series of house and dance-oriented singles released on indie labels. The concept for the current album, says Hedge, is to look back on the last 25 years in the black community, 25 years since the death of Malcolm X, and ask the question, 'Have we progressed?

The group earned a solid reputation early on as producers of several regional dance-music acts, as well as remixers for tracks by Babyface, Diana Ross, and Mica Paris before being signed to Motown by A&R VP Timmy Regisford.

"People at the label were a little freaked at first when we told them what we wanted to do," says Hedge.

Although radio has been slow to respond to Blaze's work, the group has been warmly received in live performance. It appears with a live (Continued on next page)

## Hot R&B Singles Sales & Airplay...

THIS	LAST WEEK	SALES TITLE ARTIST	HOT R&B POSITION
	$\vdash$		+
1	1	LOVE MAKES THINGS HAPPEN PEBBLES	1
2	5	AROUND THE WAY GIRL L.L. COOL J	5
3	7	GONNA MAKE YOU SWEAT C&C MUSIC FACTORY	4
4	6	YOU DON'T HAVE TO WORRY EN VOGUE	2
5	9	IESHA ANOTHER BAD CREATION	11
6	2	ONLY HUMAN JEFFREY OSBORNE	7
7	4	LOVE WILL NEVER DO (WITHOUT YOU) JANET JACKSON	3
8	10	DON'T BE A FOOL LOOSE ENDS	17
9	3	THE FIRST TIME SURFACE	12
10	12	SOMETHING IN MY HEART MICHEL'LE	9
11	15	I'LL GIVE ALL MY LOVE TO YOU KEITH SWEAT	6
12	16	WHEN WILL I SEE YOU SMILE AGAIN? BELL BIV DEVOE	10
13	13	IF I WERE A BELL TEENA MARIE	8
14	19	I DON'T KNOW ANYBODY ELSE BLACK BOX	14
15	20	GET HERE OLETA ADAMS	13
16	14	MY LAST CHANCE MARVIN GAYE	22
17	22	ALL THE MAN THAT I NEED WHITNEY HOUSTON	16
18	18	BABY DON'T CRY LALAH HATHAWAY	18
19	24	WRITTEN ALL OVER YOUR FACE RUDE BOYS	15
20	26	PLAY THAT FUNKY MUSIC VANILLA ICE	25
21	28	ALL SEASON LEVERT	20
22	11	I'LL DO 4 U FATHER M.C.	32
23	8	LOVE ME DOWN FREDDIE JACKSON	27
24	37	THIS HOUSE TRACIE SPENCER	21
25	30	MAKE IT WITH YOU TEDDY PENDERGRASS	23
26	21	WHAT'S IT ALL ABOUT RUN-D.M.C.	36
27	33	JUST A LITTLE BIT LONGER MAXI PRIEST	30
28	29	MISSING YOU SOUL II SOUL	29
29	23	IT NEVER RAINS TONY! TON!! TONE!	31
30	27	GO FOR IT! JOEY B. ELLIS & TYNETTA HARE	42
31	39	HEAD OVER HEELS TONY TERRY	19
32	17	LOVE ME JUST FOR ME SPECIAL GENERATION	45
33	25	SENSITIVITY RALPH TRESVANT	41
34	_	FAIRY TALES ANITA BAKER	24
35	38	JUSTIFY MY LOVE MADONNA	44
36		BLACK PARADISE SAMUELLE	34
37	$\left[ -\right]$	DON'T LET ME DOWN O'JAYS	26
38	32	TOM'S DINER DNA FEATURING SUZANNE VEGA	50
39	31	THING CALLED LOVE THE BOYS	59
40		SOMEDAY MARIAH CAREY	28

		AIRPLAY		36.B
WEEK	LAST	TITLE	ARTIST	HOT R&B POSITION
1	1	LOVE MAKES THINGS HAPPEN	PEBBLES	1
2	2	LOVE WILL NEVER DO (WITHOUT YOU) JANET	JACKSON	3
3	5		TH SWEAT	6
4	6	YOU DON'T HAVE TO WORRY	EN VOGUE	2
5	4	ONLY HUMAN JEFFREY	OSBORNE	7
6	7		NA MARIE	8
7	8	GONNA MAKE YOU SWEAT C&C MUSIC	FACTORY	4
8	9	AROUND THE WAY GIRL	.L. COOL J	5
9	10	SOMETHING IN MY HEART	MICHEL'LE	9
10	12	WHEN WILL I SEE YOU SMILE AGAIN? BELL	BIV DEVOE	10
11	3	THE FIRST TIME	SURFACE	12
12	15	WRITTEN ALL OVER YOUR FACE	UDE BOYS	15
13	13	GET HERE OLE	TA ADAMS	13
14	17	IESHA ANOTHER BAD	CREATION	11
15	16	HEAD OVER HEELS TO	NY TERRY	19
16	19	ALL THE MAN THAT I NEED WHITNEY	HOUSTON	16
17	18	I DON'T KNOW ANYBODY ELSE	LACK BOX	14
18	20	FAIRY TALES AN	ITA BAKER	24
19	23	THIS HOUSE TRACIE	SPENCER	21
20	25	ALL SEASON	LEVERT	20
21	26	DON'T LET ME DOWN	O'JAYS	26
22	22	BABY DON'T CRY LALAH F	YAWAHTAH	18
23	24	MAKE IT WITH YOU TEDDY PENI	DERGRASS	23
24	28	SOMEDAY MARI	AH CAREY	28
25	35	ALL TRUE MAN ALEXAND	ER O'NEAL	35
26	32	I LIKE THE WAY (THE KISSING GAME)	HI-FIVE	33
27	11	DON'T BE A FOOL LO	OSE ENDS	17
28	_	DO ME AGAIN FREDDIE	JACKSON	38
29	34	BLACK PARADISE	SAMUELLE	34
30		HOLD YOU TIGHT	ARA KEMP	37
31	_	I CAN'T TELL YOU WHY HOWAR	D HEWETT	40
32	30	MISSING YOU 50	UL II SOUL	29
33	14	IT NEVER RAINS TONY! TO	ONI! TONE!	31
34	40	PLAY THAT FUNKY MUSIC V	ANILLA ICE	25
35	39	JUST A LITTLE BIT LONGER MA	AXI PRIEST	30
36	33	THE PLACES YOU FIND LOVE QUIN	ICY JONES	39
37	_	MELODY COOL MAVI	S STAPLES	43
38	21	MY LAST CHANCE MAI	RVIN GAYE	22
39	_	ANOTHER LIKE MY LOVER JAS	MINE GUY	48
40	37	UK BLAK CARON	WHEELER	49
_				

#### R&B SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

- 68 ALL OF ME (AZ, ASCAP/Cold Chillin', ASCAP/WB,
- ASCAP)
  ALL SEASON (Trycep, BMI/Willesden, BMI)
  ALL THE MAN THAT I NEED (Warner-Tamerlane,
  BMI/Body Electric, BMI/Fifth Of March, BMI) WBM
  ALL TRUE MAN (Flyte Tyme, ASCAP/Avant Garde, 35
- 48 ANOTHER LIKE MY LOVER (Tim Tim. ASCAP/Wokie.
- ASCAP)
  ANOTHER SLEEPLESS NIGHT (Warner Chappell/Disco Mix Club, ASCAP/WB, ASCAP)
  AROUND THE WAY GIRL (Marley Marl, ASCAP/LL Cool J, ASCAP/Del Jam, ASCAP/Stone
- City, ASCAP/National League, ASCAP)
  BABY DON'T CRY (Angel Notes, ASCAP/Warner-
- BABY DON'T CRY (Angel Notes, ASLARY WATHER-Tamerlane, BMI).

  B.D. (I THOUGHT IT WAS ME) ? (Ronestone, BMI/Your Mothers, BMI/Nia, BMI/Alshamighty, BMI/Strong Island, ASCAP)

  BETTER PART OF ME (EMI, PRS)

  BLACK PARADDSE (Two Tuff-Enuff, BMI/Irving, ASCAD). CB

- BOOMERANG (EMI Blackwood (Canada) , BMI/Soundtown, PROCAN/Chipkar, BMI/Watchdog, CAPAC) CAUSE I CAN DO IT RIGHT (AZ, ASCAP/Cold Chillin',
- CAUSE I CAN DO IT RIGHT (AZ, ASCAP/LOID CHRIII);
  ASCAP/WB, ASCAP) WBM
  COME ON, LET'S MOVE IT (Promuse, BMI/Special Ed,
  BMI/Howie Tee, BMI)
  DANCE ALL NIGHT (Pac Jam, BMI)
  DOESN'T THAT MEAN SOMETHING (Almo, ASCAP)
  DO ME AGAIN (MCA. ASCAP/Bush Burnin',
  ASCAP/DIA, ASCAP)

- ASCAP/OIA, ASCAP)
  DON'T BE A FOOL (MCA, ASCAP/BMG,
  ASCAP/Brampton, ASCAP)
  DON'T LET ME DOWN (WE, BMI/Dwaine Duane, BMI)
  DO YOU CARE (ADRA, BMI/Kang's Thang, BMI)
  DO YOU REALLY WANT IT (Zomba, ASCAP/Rudy
- Holland, ASCAP/On The Fritz, ASCAP) DO YOU WANT ME (Next Plateau, ASCAP/Sons Of K-
- DSS, AGGAP)
  EVERY LITTLE THIMG (Ensign, BMI/Bright Ray,
  BMI/Legassick, BMI) CPP
  FAIRY TALES (All Baker's, BMI/Delvon,
- BMI/Monteque/Virgin, BMI) CPP
  THE FIRST TIME (Colgems-EMI, ASCAP/Stansbury,
- BMI) WBM
  GENTLE (New Trend, BMI)
  GET MERE (WB, ASCAP/Rutland Road, ASCAP) WBM
  GETTING BACK INTO LOVE (Island, BMI/Stanton's
- Gold, BMI/April Joy, BMI)
- THE GHETTO (Willesden, BMI/Zomba, ASCAP/Atco.
- THE GHETTO (WHISOER, BMI/ZORIDA, ASCAP/ALLU, ASCAP/Don-Pow, ASCAP)
  GO FOR IT! (HEART & FIRE) (Not Listed) CPP
  GOLD DIGGER (Pariken, ASCAP/Full Keel, BMI/Bert
  Reid, BMI/Ron Miller, ASCAP/Bridgeport, BMI)
  GONNA MAKE YOU SWEAT (Virgin, ASCAP/Cole-
- CONTRA MARE YOU SWEAT (Virgin, ASCAP)/Cole-Clivilles, ASCAP) CPP GOTTA MAKE UP YOUR MIND (Society Hill, BMI/Family Production, BMI) HEAD OVER HEELS (Shaman Drum, BMI/Sun Face, ASCAP)

- HERE COMES THE HAMMER (Bust-It, BMI) CLM HOLD YOU TIGHT (Kallman, BMI/One Two, BMI)
- I CAN'T TELL YOU WHY (Jeddrah, ASCAP/Cass unty ASCAP/Red Cloud ASCAP)
- County, ASCAP/Ned Cloud, ASCAP)

  1 DON'T KNOW ANYBODY ELSE (Lombardoni Edizioni ASCAP/Intersong, ASCAP) HL

  IESHA (Biv Ten, ASCAP/Diva One, ASCAP)

  IF I WERE A BELL (EMI April, ASCAP/Midmight
- 33

- IF I WERE A BELL (EMI APRI), ASCAP/MIORIGHT
  Magnet, ASCAP)
  I LIKE THE WAY (THE KISSING GAME) (Zomba,
  ASCAP/WB, ASCAP/B Funk, ASCAP)
  I'LL DO 4 U (Hudmar, ASCAP/Butterfly Gong,
  BMI/EMI Blackwood, BMI/Cotaba, BMI) WBM
  I'LL GIVE ALL MY LOVE TO YOU (WB, ASCAP/E/A,
  ASCAP/Keith Sweat, ASCAP/CBS, ASCAP/Maestro B.,
  ASCAP). ASCAP) I'M YOUR BABY TONIGHT (Kear, BMI/CBS

- I'M YOUR BABY TOWIGHT (Near, BMI/CBS Epic/Solar, BMI) HL INSANITY (Lorimar, BMI/Spinning Platinum, ASCAP/No Pain No Gain, ASCAP) I SURRENDER (Kesha, PRS) IT NEVER RAINS (IN SOUTHERN CALIFORNIA) (Tony Toni Tone, ASCAP/Pri, ASCAP) HL
- Toni Tone, ASCAP/PIT, ASCAP) HL
  IT'S A SHAME (MY SISTER) (Jobete, ASCAP/Black
  Bull, ASCAP/Virgin, ASCAP/Stone Agate,
  BMI/Sawandi, BMI)
  I WANNA COME BACK HOME (Dillard, BMI/Rainbow,
- I WANNA GET WITH U (Donril, ASCAP/Jamro ASCAP/Abdur Rahman, ASCAP/Zomba, ASCAP)

- ASCAP/Platinum Gold, ASCAP/Diva One, ASCAP)

  JUST A LITTLE BIT LONGER (Gunsmoke, ASCAP/Pow Wow, ASCAP/Hot Licks, BMI) CPP JUSTIFY MY LOVE (Miss Bessie, ASCAP/WB,

- JUSTIFY MY LOVE (MISS Bessie, ASCAP/WB, ASCAP/BBU Disque, ASCAP/WBo Girl, ASCAP, KICKIN' AFROLISTICS (III Posse, ASCAP/Davy D, ASCAP/Det Jam, ASCAP/Feelin' Groovy, ASCAP) LETT ME SHOW YOU (Peip, BMI)
  LET ME SHOW YOU (When The Seaman Hits The Fan, ASCAP/Def Jam. ASCAP)
- ALITTLE BIT OF DANE TONIGHT (Protoons, ASCAP/Dana Dane Forever, ASCAP/Promuse, BMI/Gordy's Groove, BMI/Lynton Muir Ltd., BMI)
  LOVE MAKES THINGS HAPPEN (Kear, BMI/CBS
- Epic/Solar, BMI)
  LOVE ME DOWN (Zomba, ASCAP/Barry Eastmond,
- ASCAP/Jo Skin, ASCAP) LOVE ME JUST FOR ME (Bust-It, BMI) CPP LOVE TAKES TIME (Vision Of Love, BMI/Been
- Jammin', BMI)
  LOVE U 2 THE LIMIT (Virgin Songs, BMI/Morning
- LOVE WILL NEVER DO (WITHOUT YOU) (Flyte Tyme.
- MAKE IT EASY ON ME (All Boys USA, BMI) CPP
  MAKE IT WITH YOU (Colgems-EMI, ASCAP) WBM
  MARY MAD A LITTLE BOY (Hanseatic, ASCAP/Fellow,
- BMI/Songs Of Logic, BMI/Intersong U.S.A., ASCAP/Wilesden, BMI) MELODY COOL (Controversy, ASCAP/WB, ASCAP) MELT IN YOUR MOUTH (Mile Miglia, ASCAP/Diabet ASCAP/Mighty Three, BMI/Warner-Tamerlane, BMI)

- MIDNITE LOVER (Bust-It, BMI)
  MISSING YOU (Virgin. ASCAP/Jazzie B, ASCAP/EMI
  April, ASCAP/Law, ASCAP) CPP
  MONIE IN THE MIDDLE (Virgin, ASCAP/Copyright
- Control) CPP
  MY HEART YOUR HEART (Virgin Songs, BMt/Morning

- Crew, BMI) CPP
  MY\_LAST CHANCE (Jobete, ASCAP) CPP
  MY\_MY\_MY (Kear, BMI/Greenskirt, BMI/CBS
  Epic/Solar, BMI)
  MY ONLY LOVE (Maurice White, ASCAP/Electric Bill,
  ASCAP/CBS, ASCAP/Reyshell, BMI/Ensign, BMI) CPP
  ONLY HUMAN (Zomba, ASCAP/Barry J. Eastmond,
  ASCAP/Almo, ASCAP/March 9, ASCAP) CPP
- THE PLACES YOU FIND LOVE (MCA, ASCAP/Hee Bei

- THE PLACES YOU FIND LOVE (MCA, ÁSCAP/Hee Bee Dooinit, ASCAP/WB, ASCAP)
  PLAY THAT FUNKY MUSIC (Ice Baby, ASCAP/QPM, ASCAP/EMI April, ASCAP)
  POWER OF LOVE (Virgin, ASCAP/Delovely, ASCAP)
  THE REAL THING (End Of The Day, ASCAP/CBS, ASCAP/Porter Carroll Jr., ASCAP)
  SENSITIVITY (Flyte Tyme, ASCAP) WBM
  SOMEBODY'S CRYING (Hubb, ASCAP)
  SOMEDAY (Vision Of Love, BMI/Been Jammin', BMI)
  SOMETHING IN MY HEART (Ruthless Attack, ASCAP)
  SPEAK TO ME (Mississippi Mud, BMI/Warner-Tamerlane, BMI)

- STONE COLD GENTLEMAN (Greenskirt, BMI/Kear, BMI/CBS Epic/Solar, BMI)
  TELL ME (Wooten Cutz, BMI)
  THEYRE TRYIN' TO TAKE YOUR JOB (Alvert,
- BMI/Dat Righfield Kat, BMI)
- THING CALLED LOVE (Greenskirt, BMI/Kear
- HINE CALLED LOVE (Greensalt, Smir/Near, BMI/CBS Epic/Solar, BMI)

  THIS HOUSE (Zodrog, ASCAP/Zodboy, ASCAP/Editions
  EG, ASCAP/Sir Spence, ASCAP/M&T Spencer, ASCAP)

  THRILL (Lif Tad, BMI)
- TOM'S DINER (Waitersongs, ASCAP/AGF, ASCAP)
- TREAT 'EM RIGHT (ADRA, BMI/Getaloadofatso,
- INCAT EM RIGHT (AURA, BMI/GETAIOAGOTATSO, BMI/Howie Tee, BMI) UK BLAK (Orange Tree, ASCAP/MCA, ASCAP/EMI Blackwood, BMI) WHAT'S IT ALL ABOUT (Protoons, ASCAP/Rush-
- WHEN WAS THE LAST TIME THE MUSIC MADE YOU
- WHEN WAS THE LAST TIME THE MUSIC MADE YOU CRY (Yah Mo, BMI/EMI April, ASCAP/Lady of the Lake, ASCAP/Gelfen, ASCAP/Matkosky, ASCAP/WB, ASCAP) WHEN WILL I SEE YOU SMILE AGAIN? (Not Listed) WRAP MY BODY TIGHT (Flyte Tyme, ASCAP) WRITTEN ALL OVER YOUR FACE (Trycep, BMI/Rude Manuer, BMI)
- YOU DON'T HAVE TO WORRY (2 Tuff-E-Nuff, BMI/Irving, BMI) CPP

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# Bilboard HOT R&B SINGLES

	10.				JAN. 20, 1991
1	THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	
2 1 3 3 15 THE FIRST TIME	1	2	5	12	LOVE MAKES THINGS HAPPEN 1 week at No. 1 ♦ PEBBLES
3 3 4 4 13 3 01.1 FILENDAM DELL'ESTROPPOLI DISSIPHING (CIP) (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP) ASSISTATION (CIP)	2	1	3	15	THE FIRST TIME   ◆ SURFACE
4	3	3	4	13	ONLY HUMAN ♦ JEFFREY OSBORNE
5	4	4	6	11	
(a) 8 12 12 12 MADURA THE WAY GIRL ● MAND REVIEWAL STAFFT ALL MADE.  (b) 9 15 11 13 12 00 MAN ARK FOLD SWEAT ALL MADE.  (c) MATTER MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MADE.  (d) SWEAT ALL MAD	( <del>5</del> )	7	10	13	
3					AROUND THE WAY GIRL ● ♦ L.L. COOL J
3	$\equiv$		15	11	GONNA MAKE YOU SWEAT ▲ ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS
3	$\stackrel{\smile}{=}$	-		_	I'LL GIVE ALL MY LOVE TO YOU ♦ KEITH SWEAT
10					IF I WERE A BELL ♦ TEENA MARIE
13	_				DON'T BE A FOOL ♦ LOOSE ENDS
The control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the					SOMETHING IN MY HEART   ♦ MICHEL'LE
13   22   29   8	=				IESHA ♦ ANOTHER BAD CREATION
	$\stackrel{\sim}{=}$				D.AUSTIN (D.AUSTIN,M.BIVINE) (C) (M) (T) MOTOWN 2070  WHEN WILL I SEF YOU SMILE AGAIN?   BELL BIV DEVOE
10	$\stackrel{\sim}{=}$				A.STEWART,T.GATLING (T.GATLING.A.STEWART) (C) (T) MCA 53976
10	_				R.ORZABAL.D.BASCOMBE (B.RUSSELL) (C) (V) FONTANA 878 476-4/MERCURY
19			-		B. J.EASTMOND (B.EASTMOND, J. SKINNER) (C) (T) CAPITOL 44640
		19	21	10	M.GAYE, S.LINDSEY, Z. VAZ (M.GAYE) (C) (V) MOTOWN 2083
(19) 25 30 11   LIMPTTEN ALL OVER YOUR FACE   RUUGE BOYS 20 21 24 11   AMPRICUS STANDAMOR STANDAMORS	(II)	23	26	11	GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI.V.SEMPLICI) (C) (CD) (T) RCA 2751
20   21   24   11	18	6	2	16	
21	(19)	25	30	11	L MARCUS, J. SALAMONE (L.MARCUS) (C) ATLANTIC 4-87805
27	20	21	24	11	A.WINBUSH (A WINBUSH) (C) (M) (T) VIRGIN 4-98896
22 14 18 13 1	<b>(21)</b>	27	38	6	ALL THE MAN THAT I NEED WHITNEY HOUSTON
23   29   33   10	_				I'LL DO 4 U ♦ FATHER M.C.
24         26         27         9         WHAT'S IT ALL ABOUT MICELL'S MIGHESE_JSMMONS_DMCDANELS)         ⊕ RUN-D.M.C. (M) (†) PROFILE 27 SMMONS_DMCDANELS)         ⊕ LEVERT (M) (†) PROFILE 27 SMMONS_DMCDANELS)         ⊕ LEVERT (M) (†) PROFILE 27 SMMONS_DMCDANELS)         ⊕ LEVERT (M) (†) PROFILE 27 SMMONS_DMCDANELS)         ⊕ LEVERT (M) (†) PROFILE 27 SMMONS_DMCDANELS)         ⊕ LEVERT (M) (†) PROFILE 27 SMMONS_DMCDANELS)         ⊕ LEVERT (M) (†) PROFILE 28 SMMONS_DMCDANELS)         ⊕ LEVERT (M) (†) PROFILE 28 SMMONS_DMCDANELS)         ⊕ SPECIAL GENERATION (C) (†) Bust 17 446604/CAPTOL (C) (†) PROFILE 28 SMMONS_DMCDANELS)         ⊕ SPECIAL GENERATION (C) (†) Bust 17 446604/CAPTOL (C) (†) PROFILE 28 SMMONS_DMCDANELS)         ⊕ SPECIAL GENERATION (C) (†) Bust 17 446604/CAPTOL (C) (†) PROFILE 28 SMMONS_DMCDANELS         ♠ SPECIAL GENERATION (C) (†) Bust 17 446604/CAPTOL (C) (†) PROFILE 28 SMMONS_DMCDANELS         ♠ SPECIAL GENERATION (C) (†) Bust 17 446604/CAPTOL (C) (†) PROFILE 28 SMMONS_DMCDANELS         ♠ SPECIAL GENERATION (C) (†) Bust 17 446604/CAPTOL (C) (†) PROFILE 28 SMMONS_DMCDANELS         ♠ SPECIAL GENERATION (C) (†) Bust 17 446604/CAPTOL (C) (†) PROFILE 28 SMMONS_DMCDANELS         ♠ SPECIAL GENERATION (C) (†) Bust 17 446604/CAPTOL (C) (†) PROFILE 28 SMMONS_DMCDANELS         ♠ SPECIAL GENERATION (C) (†) PROFILE 28 SMMONS_DMCDANELS         ♠ SPECIAL GENERALS (C) (†) PROFILE 28 SMMONS_DMCDANELS         ♠ SPECIAL GENERALS (C) (†) PROFILE 28 SMMONS_DMCDANELS         ♠ SPECIAL GENERALS (C) (†) PROFILE 28 SMMONS_DMCDANELS         ♠ SPECIAL GENERALS (C) (†) PROFILE 28	_	-	-		HEAD OVER HEELS ♦ TONY TERRY
25   34   47   6   ALL SEASON   CLEVERT M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON   CLEVER M.GORDON		_		-	WHAT'S IT ALL ABOUT ♦ RUN-D.M.C.
			_		ALL SEASON ♦ LEVERT
27					MAKE IT WITH YOU TEDDY PENDERGRASS
TRACIE SPENCER			-	-	LOVE ME JUST FOR ME    SPECIAL GENERATION
33   39   7			-		THIS HOUSE ♦ TRACIE SPENCER
30 18 7 14 SENSITIVITY	=			-	
33   35   9   MISSING YOU   SOUL ISOUL				-	M.POWELL (A BAKER.V FAILS.M.POWELL) (C) ELEKTRA 4-64910
32   17   11   13   TOM'S DINER			-		J.JAM,T LEWIS (J.HARRIS III.T.LEWIS) (C) (CD) (M) (T) (V) MCA 53932
33   39   48   7   PLAY THAT FUNKY MUSIC		-		-	
35				-	S.ADDABBO,L.KAYE (S.VEGA) (C) (T) A&M 1529
35				_	VANILLA ICE, T, QUON (VANILLA ICE, EARTHQUAKE) (C) (M) (T) SBK 07339
43   49   10   A.C.LARKE (H TUCKER)		<u> </u>			M.C.HAMMER.J.EARLEY.M.KELLY (KELLY.EARLEY.ELLIS.HARE) (C) (T) BUST IT 44667/CAPITOL
36	(35)	43	45	10	A.CLARKE (H TUCKER) (C) (M) (T) CHARISMA 4-98883
37   50   83   3   SOMEDAY   R.WARE (M.CAREY.B.MARGULIES)   C.) (CD) (M) (T) (Y) COLUMBIA 3B-73561	36	48	_	2	DON'T LET ME DOWN ♦ O'JAYS
38 31 31 11 GENTLE DINO (G.MMS) (C.) ISLAND 878 472-4 39 24 16 15 THING CALLED LOVE D. SIMMONS, K.ROBERSON (D. SIMMONS, K.ROBERSON, L. A REID) (C.) (T.) MOTOWN 2069 40 47 53 7 BLACK PARADISE T.MCELROY.D.FOSTER) (C.) ATLANTIC 4-87775 41 45 52 8 THE PLACES YOU FIND LOVE Q. JONES (G. BALLARD.C. MAGNESS.C. SEMENYA) Q. JONES (G. BALLARD.C. MAGNESS.C. SEMENYA) (C.) QWEST 4-1956/WARNER BROS. 42 42 46 8 JUSTIFY MY LOVE LKRAVITZ (M. KRAVITZ.MADONNA) (C.) (CD) (M.) (T) (V.) SIRE 4-19485/WARNER BROS. 43 56 — 2 ILIKE THE WAY (THE KISSING GAME) (C.) (T.) JIVE 1424/RCA 44 40 41 10 PCHAMBERS.A.WITTER (P.CHAMBERS.A.WITTER.F.BROWN.R. SHALL) (C.) (T.) JIVE 1424/RCA 45 44 49 8 UK BLAK C. MACINTOSH (C. WHEELER.C. MACINTOSH) (C.) (M.) (T.) (T.) SBN 19725 46 NEW 1 J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS) (C.) (M.) (T.) TABU 351-7.3627/EPIC 47 28 8 15 IWANNA GET WITH U TRILEY (T.RILEY.B.HELL.D.D.WAY) (C.) (CD) (M.) (T.) UPTOWN 5-3928/MCA 48 51 57 6 HARVIS (J. C.) WHY I. JAM.T.LEWIS (J.	37)	50	83	3	SOMEDAY ♦ MARIAH CAREY
39    24    16    15	38	31	31	11	GENTLE DINO
40 47 53 7 BLACK PARADISE	39	24	16	15	THING CALLED LOVE ♦ THE BOYS
41 45 52 8 THE PLACES YOU FIND LOVE OJONES (G BALLARD.C.MAGNESS.C.SEMENYA)   42 42 46 8 JUSTIFY MY LOVE	(40)	47	53	7	BLACK PARADISE   ♦ SAMUELLE
42 42 46 8 JUSTIFY MY LOVE		45		_	THE PLACES YOU FIND LOVE   OUINCY JONES FEAT. S. GARRETT & C. KHAN
43 56 — 2 I.LIKE THE WAY (THE KISSING GAME)  44 40 41 10 I.SURRENDER  45 44 49 8 UK BLAK  CMACINTOSH (C.WHEELER.C MACINTOSH)  46 NEW ■ 1 J.ALLTRUE MAN  J.J.ALLTRUE MAN  J.J.AL	42	42	-	8	JUSTIFY MY LOVE    MADONNA
44 40 41 10   SURRENDER   CO (17) SBK 19725  45 44 49 8   UK BLAK   C.MACINTOSH (C.WHEELER.C MACINTOSH)   CARON WHEELER (T) EMI 56202²  46 NEW	_		_	-	I LIKE THE WAY (THE KISSING GAME) ♦ HI-FIVE
45 44 49 8 UK BLAK (T) EMISSALWITTER/FORMULA STALE)  46 NEW 1 JAMATLE WIS (J.HARRIS III.TLE WIS)  47 28 8 15 I WANNA GET WITH U TRILEY (T.RILEY, A. HALLA DAVIDSON)  48 51 57 6 HOWARD HOWEN (C) (C) (CD) (M) (T) UPTOWN 5 3928 /MCA  49 49 8 CARON WHEELER (T) EMIS 56202*  40 51 57 6 HOWARD HOLD WHY HOWARD HOLD WHY HOWARD HOWENET (C) ELEKTRA 4 64908			41	<u> </u>	I SURRENDER ♦ LOVE & LAUGHTER
46 NEW 1 ALL TRUE MAN J.JAM.T.LEWIS (J.HARRIS HI,T.LEWIS)  47 28 8 15 I WANNA GET WITH U TRILEY (TRILEY,A.HALL,A.DAVIDSON)  48 51 57 6 HAMWETT (T. SCHMITT.D.HERLEY,G.FREY)  49 COLUMN (T. TELL Y COUNTY)  COLUMN (T. TELL Y COUNTY)  COLUMN (T. TELL Y COUNTY)  COLUMN (T. TELL Y COUNTY)  COLUMN (T. TELL Y COUNTY)  COLUMN (T. TELL Y COUNTY)  COLUMN (T. TELL Y COUNTY)  TARA KEMP			-	-	UK BLAK ♦ CARON WHEELER
46 NEW 1 ALL TRUE MAN J.JAM.T.LEWIS (J.HARRIS H.T.LEWIS)  47 28 8 15 IWANNA GET WITH U TRILEY (T.RILEY,A. HALLA DAVIDSON)  48 51 57 6 ICAN'T TELL YOU WHY HHEWETT (SCHMIT.D.HENLEY,G.FREY)  49 COLUMN TO THE TELL YOU WHY HHEWETT (SCHMIT.D.HENLEY,G.FREY)  TARA KEMP		-		Ť	* * * HOT SHOT DEBUT * * *
47	46	NE	w	1	ALL TRUE MAN  JJAM.TLEWIS (J.HARRIS HI.T.LEWIS)  ALEXANDER O'NEAL  (C) (M) (T) TABU 35T-73627/EPIC
90 51 57 6 HANEWETT (T SCHMITT.DHENLEY.G.FREY) (C) ELEKTRA 4-64908  TARA KEMP	47	28	8	15	TRILEY (T.RILEY, A.HALL, A.DAVIDSON) (C) (CD) (M) (T) UPTOWN 53928/MCA
49 64 - 2 HOLD YOU TIGHT TARA KEMP  J SMITH.T.ROY (HAMMOND.ROY.SMITH) (C) (M) (T) GIANT 4-19458/WARNER BROS	48	51	57	6	
	49	64	_	2	HOLD YOU TIGHT  J SMITH.T.ROY (HAMMOND.ROY.SMITH)  TARA KEMP  (C) (M) (T) GIANT 4-19458/WARNER BROS

WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LAB	ARTIST
<u>50</u>	NEV	NÞ	1	DO ME AGAIN PLAURENCE (HUMPHRIES.DASH.LAURENCE)	FREDDIE JACKSON (C) (T) CAPITOL 44672
<u>51</u> )	54	59	6	MELODY COOL PRINCE (PRINCE) (C) (M) (T) PAI	MAVIS STAPLES ISLEY PARK 4-19728 WARNER BROS
52	52	56	9	LOVE U 2 THE LIMIT G.TAYLOR (G TAYLOR)	THE MAC BAND (C) MCA 53960
<u>53</u>	59	62	6	A LITTLE BIT OF DANE TONIGHT F.GORDON (D MCCLEESE.G.PICKETT.N.BAILEY)	◆ DANA DANE (M) (T) PROFILE 7314
54	55	60	8	MY, MY, MY G.ALBRIGHT (BABYFACE.D SIMMONS)	◆ GERALD ALBRIGHT (C) ATLANTIC 4-87792
55	57	68	6	MELT IN YOUR MOUTH CANDYMAN, JOHNNY "." (CANDYMAN, M STEALS, M STEALS, CANDYLAND BAND)	◆ CANDYMAN (C) (M) (T) (V) EPIC 34-73652
56	58	63	7	MARY HAD A LITTLE BOY SNAP (B.BENITES, J.GARRETT III.D.BUTLER,P.FORD)	♦ SNAP (C) (T) (V) ARISTA 2142
57	41	20	15	THE GHETTO TO SHORT.A.EATON (T.SHAW,A.EATON,D HATHAWAY,L.HUTSON)	◆ TOO SHORT (C) (M) (T) (V) JIVE 1414/RCA
58	65	71	6	THE REAL THING ELEWIS (ELEWIS POARROLL)	MARION MEADOWS (C) NOVUS 3105/RCA
<del>59</del> )	78		2	ANOTHER LIKE MY LOVER	◆ JASMINE GUY
60	32	23	12	T.GATLING (T.GATLING, A STEWART)  CAUSE I CAN DO IT RIGHT	(C) (M) (T) WARNER BROS 4-19486  ◆ BIG DADDY KANE
61)	NE		1	GETTING BACK INTO LOVE	(T) COLD CHILLIN 4-19554/REPRISE GERALD ALSTON
62)			4	S.SHEPPARD,J.VARNER (S.SHEPPARD,J.VARNER)  INSANITY	(C) MOTOWN 2075
$\equiv$	69	79		M.SHARRON (M.SHARRON.D SEMBELLO)  MY ONLY LOVE	(C) (T) MOTOWN 2071  ◆ BARBARA WEATHERS
<u>63</u> )	74	82	4	M.WHITE (M.WHITE, B.MEYERS, S. REYNOLDS)  MONIE IN THE MIDDLE	(C) (M) (T) REPRISE 4-19732 ◆ MONIE LOVE
64	38	28	13	A.COX.D.STEELE (A.COX.D STEELE.MLOVE) (C) THRILL	(CD) (M) (T) WARNER BROS 4-19596 ◆ DORIAN
<b>65</b> )	70	81	4	DORIAN (T.KENNEDY.R.JOHNSON) (C) (	T) BLACK FOREST 71716 BELLMARI
66)	NE	NÞ	1	GOLD DIGGER SERMON,SMITH (SERMON,SMITH,REID,MILLER,CLINTON,MCKNIGHT) (C) (CD) (M	) (T) DEF JAM 38T-73634 COLUMBIA
<b>67</b>	83	_	2	HERE COMES THE HAMMER M C HAMMER (M C.HAMMER)	◆ M.C. HAMMER (C) (T) CAPITOL 44572
68	49	32	15	I'M YOUR BABY TONIGHT ● L.A.REID.BABYFACE (L.A.REID.BABYFACE)	◆ WHITNEY HOUSTON (C) (M) (T) (V) ARISTA 2108
69	71	70	8	DO YOU CARE KANGOL (KANGOL)   ◆ WHISTLE & THE KR	EATION FEATURING NAJEE
<u>70</u>	NE	NÞ	1	I WILL ALWAYS LOVE YOU JIRBY.D.AUSTIN (S.RUSSELL, J.IRBY.D AUSTIN)	TROOP (C) ATLANTIC 4-87896
71)	88	_	2	LET ME SHOW YOU NEWKIRK (D.NEWKIRK.M.DAVIS)	◆ THE BLACK FLAMES (C) (T) OBR 38-73589 COLUMBIA
72	67	64	8	LET ME SHOW YOU R SMITH.K ANDERSON (R.SMITH.L SMITH)	◆ LORENZO SMITH (C) ALPHA INT'L 70712
<b>73</b>	NE	NÞ	1	DOESN'T THAT MEAN SOMETHING N.MARTINELLI (D.DUNCAN)	GEOFF MCBRIDE (C) ARISTA 2173
74	46	36	12	SOMEBODY'S CRYING M MOIR (G.HUBBARD.JR.)	◆ FORCE M.D.'S
<b>75</b> )	NE	NÞ	1	DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGER PRINTS)	◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137
76	61	58	8	KICKIN' AFROLISTICS  J MIZELL, D REEVES (J. MIZELL, D. REEVES, W FITE, T HILL, F INGLESE)	◆ THE AFROS
$\overline{n}$	NE	NÞ	1	ANOTHER SLEEPLESS NIGHT MIKE "HITMAN" WILSON FE M WILSON (M WILSON, T AMOS)	
<u></u>	NE		1	POWER OF LOVE	◆ DEEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934
<u>79</u> )	NE	<u>.</u>	1	COME ON, LET'S MOVE IT	◆ SPECIAL ED
80	76	73	7	H TEE (SPECIAL ED.H TEE)  SPEAK TO ME	(M) (T) PROFILE 7322 MICHAEL FRANKS
81	53	44	10	J.LORBER (M.FRANKS)  EVERY LITTLE THING	(C) REPRISE 4-1951: KIARA
				J.SALAMONE.J.WINSTON,G CHARLEY (S.LEGASSICK.B RAY)  MY HEART YOUR HEART	(C) ARISTA 213€  ♦ WHISPERS
82	62	50	17	G.TAYLOR (G.TAYLOR)  WHEN WAS THE LAST TIME THE MUSIC MADE YOU CRY	(C) CAPITOL 4462
83	81	84	4	J INGRAM,D MATKOSKY,TBELL (J INGRAM,K.WAKEFIELD,D MATKOSKY)  DANCE ALL NIGHT	(C) WARNER BROS 4-1978 ◆ POISON CLAN
84)	90	_	2	D.HOBBS,CAMPBELL (P.WATLER.J THOMPKINS.D.HOBBS)	(C) (M) LUKE 708
<u>85</u> )	89	_	2	J.EARLEY (DAVIS, REDMOND, EARLEY)	(C) (T) BUST IT 44654/CAPITO
86	63	54	11	MAKE IT EASY ON ME STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	(C) (CD) (T) NEXT PLATEAU 50129
<b>87</b> )	NE	<b>W</b>	1	BOOMERANG P. WILLIS (WILLIS, CHIPKAR, JARVIS)	◆ SPUNKADELIC (C) (T) SBK 0734
88	84	87	3	TREAT 'EM RIGHT H TEE (R.SIMPSON,H THOMPSON)	◆ CHUBB ROCK (T) SELECT 62358
89	66	55	20	LOVE TAKES TIME ● W AFANASIEFF (M.CARE Y.B.MARGULIES)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-7345
90	86	_	2	GOTTA MAKE UP YOUR MIND B.INGRAM (B.INGRAM.J.INGRAM)	◆ SALIM & THE TEAM (C) (T) SOCIETY HILL 10
91	60	42	17	ROUND AND ROUND PRINCE (PRINCE) (C) (CD) (M) (T) (V) PA	◆ TEVIN CAMPBELL ISLEY PARK 4-19748/WARNER BROS
92	75	72	19	B.B.D. (I THOUGHT IT WAS ME)? SHOCKLEE.SAOLER.SHOCKLEE (HOOKS,SADLER.SHOCKLEE,DURANT,STEWART)	◆ BELL BIV DEVOE (C) (CD) (M) (T) (V) MCA 5389
93	80	61	21	SLOW MOTION S.SHEPPARD.J VARNER (S.SHEPPARD.A.SMITH)	◆ GERALD ALSTON (C) (V) TAJ 2064/MOTOWN
94	72	69	6	STUPID B COOPER (B COOPER.J WILSON)	BERNADETTE COOPER
95	73	43	14	KEEP OUR LOVE ALIVE S.WONDER (S.WONDER)	◆ STEVIE WONDER (C) (T) (V) MOTOWN 1990
	85	95	18	I DON'T HAVE THE HEART T.BELL, JINGRAM (A.RICH.J.FRIEDMAN)	◆ JAMES INGRAM (C) WARNER BROS 4-1991
96	-	-		GROOVE IS IN THE HEART ●	◆ DEEE-LITE
96 97	68	51	14	DEEC LITE (DEEC LITE II HANCOCK)	(C) (CD) (M) (T) ELEKTRA A SACT
97			-	ROPE A DOPE STYLE	(C) (CD) (M) (T) ELEKTRA 4-64934 ◆ LEVERT
	68 79 77	51 66 65	17		(C) (CD) (M) (T) ELEKTRA 4-6493

Records with the greatest airplay and sales gains this week.
 ◆ Videoclip availability.
 ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units.
 ▲ RIAA certification for sales of 1 million units. with additional million indicated by a numeral following the symbol. Catalog number is for cassette single.
 \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable.
 (C) Cassette single availability.
 (CD) Compact disc single availability.
 (M) Cassette maxi-single availability.
 (T) 12-inch vinyl single availability.
 (V) 7-inch vinyl single availability.



**Esquire Expands.** Esquire Records in Los Angeles welcomes singer David Alexis, third from left, to its roster. Alexis' debut, due in the first quarter, will feature production by Ross Vanelli. Also shown, from left, are Vanelli; Gerry Laufer, chairman, Esquire; and Arnie Orleans, president, Esquire.

## Richard Rogers Can't Be Stopped

### New Album Should Build On Singles' Success

■ BY JANINE McADAMS

NEW YORK—After two successful R&B singles, R&B/dance artist Richard Rogers has released his first album project, "Can't Stop," on Sam Records. Actually, the album was first released in August 1990. But the next single, "Can't Stop Loving You," had a stronger response overseas than in the States. Now, with the official "rerelease" set for February, independent Sam Records is ready for a major push on Rogers.

Featuring principal production by Chicago house-music king Marshall Jefferson, the album's next single is the dance mover "Spread A Little Love," set for release Monday (21).

Rogers debuted in 1989 with the silky ballad "Crazy In Love," which became a quiet storm radio favorite. But it was the engaging, British-soulbeat 12-inch "(I'll Be Your) Dream Lover" that became a top 20 R&B chart hit and created a buzz around the 23-year-old singer.

"The plan for 'Dream Lover' was to put it out and, since it was coming from an indie label and an unknown artist, make a little noise, get some money, and go into the next single," says Rogers. But the single—written by John Davis of the disco-era group John Davis & the Monster Orchestra and produced by mix master Marley Marl—exceeded the expectations of both the artist and the label.

"The record was entirely right in the groove in November '89—that's when Soul II Soul was just kicking in, and 'Dream Lover' was one of the first ones to [use that beat]," says Michael Weiss, VP of Sam Records. "Stations jammed on it quickly, and for a new artist that was really good. I wasn't surprised by the response from people, but I was surprised at the support on a national level from radio, for competition was so fierce."

It was apparent that an album was needed. The result is "Can't Stop," which features Rogers' previous single releases (including "Can't Stop Loving You," another 1990 R&B charter), as well as new tracks like the club-ready "Bed Of Roses" and the seductive and soulful "Sweet Essence"—a song with a history.

Rogers was a DePaul Univ. marketing graduate working as an advertising account executive at the Chicago Tribune when, as a favor to a neighbor, he filled in for a sick vocalist in her singing group. Called Intangible, the group was recording a demo of "Sweet Essence" as a duet. The experience was daunting-"our voices didn't match and a lot of time and money was wasted," says Rogers-but it brought him to the attention of group managers Ernest Hayes and Archie Russell. Together with local producer King Handsome Wayne, they helped Rogers produce a solo demo. The tape wound up in Weiss' hands in New York. Weiss says he immediately flew to Chicago to sign the singer.

Though none of the songs from his demo made it to the new album, Rogers asked Intangible for "Sweet Essence," which he recorded with guest vocalist Joizae Smith. Weiss adds that the track has been remixed in the U.K. and is a huge underground hit. It is likely to be the next single.

The next three months, in which Sam plans a major promotional campaign for Rogers, will be critical, says Weiss. "He's going to do 'Soul Train' and 'The Party Machine,' and a big promotional tour across the country," he says. A video for "Spread A Little Love" was shot in London by producer Robert Grant and director Ariel of Wicked Films (Blue Pearl's "Naked In The Rain"). A promotional tour of Europe is planned for March.

## Triple Threat: 3 On The Bill Equals 1 Big Thrill BBD, Gill, Keith Make Their New York Fans Sweat

GONNA MAKE YOU SWEAT: The Triple Threat Tour rolled into New York's Madison Square Garden on Jan. 11, and despite the snow accumulating outside, the tiered and teeming floor of the Garden was sweated up with anticipation. Rapper Rich Nice once mentioned that he always played to the ladies at a show because they have no compunction whatsoever about getting involved with a performer. True enough, for with smooth love man Johnny Gill, slick crooner Keith Sweat, and horny homeboys Bell Biv DeVoe on the bill and ready

The

Rhythm

and the

Blues

to thrill, the audience was filled with shrieking women, many of them older than you might expect.

Not that there weren't things to get excited about. Gill, a vocal powerhouse whose range includes everything from sweet and tender to growling and tense, commanded the stage with masterful renditions of

masterful renditions of solo hits from his eponymous Motown album. At times Gill's sheer talent reached showoff proportions as he jacked his body and threw gospel wails and patented Freddie Jackson melodic-scale huffs into his tunes. The show hinged on Gill's personal magnetism; his male dancers seemed to lack energy or sparkle and should have been pumped up or eliminated. But Gill's performance proved he is on his way to show-biz stardom.

While Gill represents physical and vocal grace, Sweat is the more laid-back crooner from the 'hood made good. But he knows a thing or two about showmanship. With a dazzling compendium of splashily dressed dancers, a guest appearance by Jacci McGhee, an elegant set, and a battalion of can't-fail R&B tunes from his two hit albums, Sweat more than held his own as a stage icon. His limited voice coupled with his emotional intensity have turned songs like "Giving All My Love To You," "Make It Last Forever," "I Want Her," and "Merry Go Round" into contemporary classics. A comic—perhaps it was Sinbad—once labeled Sweat as the "beggingest" singer in R&B. But Sweat's supplicant attitude in song only upped the female frenzy as his "please babys" rang through the rafters. Sweat's performance was the surprising highlight of this show.

MCA's BBD specialize in being their most natural selves on stage, as evidenced by an elaborate set that recreated a neighborhood playground complete with chain-link fences, graffiti, and basketball hoops. In this New Edition spinoff group, the roles are clear: only Ricky Bell sings, only Ronnie DeVoe raps, and Michael Bivins is the all-purpose rabble-rouser. Their

loose and rambling set featured female dancers, a nearly 10-minute version of their ballad "When Will I See You Smile Again," and pumping versions of "B.B.D. (I Thought It Was Me)?" "Do Me," and "Poison," hyped up with rap samples, beats, and scratches.

IDBIT: Mervyn Warren has resigned from Take 6 to form his own production firm, Leap Year Productions (he was born on Feb. 29). The company will work with gospel-oriented as well as select R&B acts. His replace-

by Janine McAdams

ment in the group will be Joe Kibble, younger brother to the group's Mark Kibble.

LOOKING FOR THE Perfect Beat: Loose Ends' "Look How Long" (MCA): It's been out for at least two months, but this is one of the most listenable records in R&B right now. Producer Carl

McIntosh returns with three new female singers, and from "Don't Be A Fool" to the title cut, whose "I used to know ya" hook is being heard on some urban stations, to "Try My Love," this album is chock-full of simple melodies that McIntosh produces to slammin', grab-you-bythe-throat-'n'-dance proportions ... Wild Pitch Records introduces the album debut of rap group Main Source, "Breaking Atoms." Rapper Large Professor has style, great delivery, and clever rhymes; the two DJs, K-Cut and Sir Scratch, use solid-gold soul, rock, and jazz music and some high-style cutting. Standouts are the group's previous single, "Looking At The Front Door," about a failing relationship; "Watch Roger Do His Thing," a parable about the righteous path to fortune and fame; "Vamos A Rapiar," a funky slap against rappers "who can dance and sing but can't rhyme"; and 'Just A Friendly Game Of Baseball," which equates police brutality against blacks with the country's favorite pastime. Lyrically inventive, with loose and funky beats, this is a great debut . . . When Hank Shocklee re-appropriated his rhythm track (from Public Enemy's "Security Of The First World") after its blatant use in Madonna's "Justify My Love," we expected great things. But the Young Black Teenagers' "To My Donna' (S.O.U.L./MCA), while once again featuring the atmospheric dance track, misses the chance to parody Madonna's musical sexposé or answer her in any clever fash-

Assistance for this column was provided by David Nathan in Los Angeles.

### The Law According To Top Manager Larkin Arnold

BY DAVID NATHAN

LOS ANGELES—With a client roster that includes After 7, Karyn White, Ralph Tresvant, and Midnight Star, powerhouse manager Larkin Arnold is looking forward to a great

"All of the acts are involved with excellent projects and I really feel that they will further entrench themselves in the marketplace," says the Los Angeles-based Arnold, who is also a successful attorney.

Last year, Arnold concluded a three-act production deal with Elektra Records. The first signing is male vocalist A.K., whom Arnold describes as "a singer in the Marvin Gaye/Teddy Pendergrass vein." Arnold anticipates a late-spring release for A.K.'s debut, to be produced by Khayree, who has worked with Club Nouveau and Vanilla Ice.

Arnold has also set a production deal with newly formed Interscope Records (distributed through East West America) for U.S. Male. The band is spearheaded by producers John Nettlesby and Terry Coffey, whose production credits include hits with Howard Hewett and Miki Howard, and is set for an April release.

"The group is in the tradition of great R&B acts like Earth, Wind & Fire, Sly & the Family Stone, Parliament-Funkadelic, and Midnight Star," says

Arnold's career has included stints as the head of Capitol Records' first black music division and senior VP posts at Arista and CBS, where he was responsible for signing Luther Vandross, among others. Warner Bros. artist White was one of the first clients Arnold signed to his management firm in 1988.

"Karyn is finishing her second album. Although we had tremendous success initially with her, this record will really show the public the depth and quality of her skill as a vocalist," Arnold says. He adds that White has been working with producers Michael J. Powell and Jimmy Jam & Terry Lewis, and that some of the material was written by White herself.

Client After 7 is just coming off a platinum-plus debut album and three major pop/R&B hit singles on Virgin. Touring last year with the Whispers and M.C. Hammer, the trio received strong audience reaction. Though the L.A. & Babyface-produced "After 7," released in late 1989, took time to

(Continued on page 36)

BILLBOARD JANUARY 26, 1991

# BILLOUIS HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE FOR WEEK ENDING JAN. 19, 1991 HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

FOR	FOR WEEK ENDING JAN. 19, 1991							
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER / DISTRIBUTING LABEL				
1	3	3	14	THE FIRST TIME SURFACE (8.JACKSON,B.SIMPSON)  ↑ Week at No. 1  week at No. 1  (C) (Y) COLUMBIA 38-73502				
2	5	5	11	LOVE MAKES THINGS HAPPEN LARRID.BABYFACE (L.A REID.BABYFACE)  ♦ PEBBLES (C) MCA 53973				
3	4	4	12	ONLY HUMAN  B.JŁASTMOND (B.EASTMOND, J.OSBORNE)  ♦ JEFFREY OSBORNE (C) (V) ARISTA 2127				
4	6	9	10	LOVE WILL NEVER DO (WITHOUT YOU)  JJAM.TLEWIS (JHARRIS III.TLEWIS)  \$\int \text{JANET JACKSON}\$ (C) (T) (Y) A&M 1538				
5	1	1	13	LOVE ME DOWN B.JEASTMOND (BEASTMOND, J.SKINNER)  FREDDIE JACKSON (C) (T) CAPITOL 44640				
6	2	2	15	IT NEVER RAINS (IN SOUTHERN CALIFORNIA)  TONY! TON!!				
7	10	11	12	YOU DON'T HAVE TO WORRY T.MCCLROY.DFOSTER (T.MCCLROY.DFOSTER)  C() (M) (T) ATLANTIC 4-87816				
(8)	12	12	11	AROUND THE WAY GIRL  MMARI. (M. WILLIAMS. J.SMITH.R.JAMES)  (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA  (C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA				
9	15	17	10	GONNA MAKE YOU SWEAT  CLIVILLES,D COLE (R.CLIVILLES,F.B.WILLIAMS)  C&C MUSIC FACTORY FEAT, FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604				
(10)	14	15	12	DON'T BE A FOOL C.MICINTOSH (C.MICINTOSH, T.JACOBS.K. NICHOLAS.S. SULEYMAN.PLINTON)  O LOOSE ENDS (C) (T) MCA 5 3880				
<u>(11)</u>	13	13	11	IF I WERE A BELL  TMARIE (T.MARIE)  ↑ TEENA MARIE  (C) EPIC 34-73616				
(12)	17	19	8	I'LL GIVE ALL MY LOVE TO YOU  K.SWEAT (K.SWEAT.B. WOOTEN)  (C) VINTERTAINMENT 4-64915/ELERTRA				
(13)	19	20	10	IESHA ♦ ANOTHER BAD CREATION				
14	18	18	12	I'LL DO 4 U ♦ FATHER M.C.				
(15)	22	25	10	SOMETHING IN MY HEART ♦ MICHEL'LE				
16	9	8	15	LOVE ME JUST FOR ME SPECIAL GENERATION				
17	11	10	12	FPILATE_JEARLEY (M.C.HAMMER.SPECIAL GENERATION.PILATE) (C) (T) BUST IT 44604/CAPITOL  TOM'S DINER ●  ◆ DNA FEATURING SUZANNE VEGA				
18	7	6	13	S.ADDABBO,LKAYE (S.VEGA) (C) (T) A&M 1529  SENSITIVITY • RALPH TRESVANT				
(19)	21	21	9	J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS) (C) (CD) (M) (T) (V) MCA 53932  MY LAST CHANCE MARVIN GAYE				
20	25	26		M.GAYE,SLINDSEY,Z.VÄZ (M.GAYE) (C) (V) MOTOWN 2083  GET HERE ♦ OLETA ADAMS				
			11	R.ORZABAL.D.BASCOMBE (B.RUSSELL)  C() (Y) FONTANA 878 476-4/MERCURY  BABY DON'T CRY  ◆ LALAH HATHAWAY				
21	24	24	10					
22)	29	32	7	WHEN WILL I SEE YOU SMILE AGAIN?  A STEWARY, T.GATLING (T.GATLING.A STEWARY)  (C) (T) MCA 53976				
23)	26	29	10	I DON'T KNOW ANYBODY ELSE  GROOVE GROOVE MELODY (M.LIMONI,D,DAVOLI,V,SEMPLICI)   ◆ BLACK BOX (C) (CD) (T) RCA 2751				
24	16	14	14	THING CALLED LOVE D.SIMMONS.K.ROBERSON (D.SIMMONS,K.ROBERSON,L.A.REID)  ◆ THE BOYS C(C) (T) MOTOWN 2069				
<b>25</b> )	30	30	10	WRITTEN ALL OVER YOUR FACE LMARCUS.J.SALAMONE (L.MARCUS)  RUDE BOYS (C) ATLANTIC 4-87805				
26	27	27	8	WHAT'S IT ALL ABOUT RUN-D.M.C., JAM MASTER JAY (J.M.IZELL.FINGLESE.J.SIMMONS.D.MCDANIELS)  ♠ RUN-D.M.C. (M) (T) PROFILE 7315¹				
27)	38	46	5	ALL THE MAN THAT I NEED  N.M. WALDEN (D. PITCHFORD, M. GORE)  WHITNEY HOUSTON (C) (V) ARISTA 2156				
28	8	7	14	I WANNA GET WITH U  TRILEY (TRILEY,A:HALL,A DAVIDSON)  (C) (CD) (M) (T) UPTOWN 53928/MCA				
29)	33	33	9	HEAD OVER HEELS  1. CURRIER (1.TERRY,A.SMITH.B.WILLIAMS)  ↑ TONY TERRY (C) EPIC 34-45015				
30	34	36	8	MAKE IT WITH YOU TEDDY PENDERGRASS THEORY (C) ELEKTRA 4-64916 (C) ELEKTRA 4-64916				
31	31	31	10	GENTLE				
32	23	22	11	CAUSE I CAN DO IT RIGHT BIG DAODY KANE (BIG DAODY KANE)  (C) (M) (T) COLD CHILLIN' 4-19554/REPRISE				
33	35	37	8	MISSING YOU  JAZZIE BIN.HOOPER (ROMEO.LAW.MAZELLE)  ◆ SOUL II SOUL (C) (M) (T) VIRGIN 4-9889				
34)	47	51	5	ALL SEASON GLEVERT.M.GORDON (GLEVERT.M.GORDON)  C) ATLANTIC 4-87772				
35	37	38	8	GO FOR IT! (HEART & FIRE) M.C.HAMMER.J.EARLEY.M.KELLY (KELLY.EARLEY.ELLIS.HARE)				
36	40	44	8	THIS HOUSE MSHERROD, P. SHERROD, P. SHERROD, P. SHERROD, SIR SPENCE)  TRACIE SPENCER (C) (T) CAPITOL 44652				
37)	39	39	6	FAIRY TALES MPOWELL (ABAKER, V.FAILS, M.POWELL) ANITA BAKER (C) ELEKTRA 4-64910				
38	28	28	12	MONIE IN THE MIDDLE  A COX.D.STEELE (A COX.D.STEELE.M.LOVE)  A COX.D.STEELE (A COX.D.STEELE.M.LOVE)  (C) (CD) (M) (T) WARNIER BROS. 4-1959€				
39	48	49	6	PLAY THAT FUNKY MUSIC  VANILA ICE.T.QUON (VANILLA ICE.LARTHQUAKE)				
40	41	43	9	I SURRENDER P.CHAMBERS.A WITTER (P.CHAMBERS.A WITTER F.BROWN.R.SHALL)  ◆ LOVE & LAUGHTER (C) (T) SBK 1972*				
41	20	16	14	THE GHETTO  TOO SHORT, A.E ATON, D. HATHAWAY, L. HUTSON)  (C) (M) (T) (V) JIVE 1414 / RC/				
42)	46	50	7	JUSTIFY MY LOVE LKRAVITZ (LKRAVITZ (				
43	45	47	9	JUST A LITTLE BIT LONGER  A CLARKE (H TUCKER)  (C) (M) (T) CHARISMA 4-9888.				
44	49	48	7	UK BLAK CMACINTOSH (C.WHEELER.C.MACINTOSH)  ◆ CARON WHEELER (T) Emil 56202				
45	52	53	7	THE PLACES YOU FIND LOVE QUINCY JONES FEAT. S. GARRETT & C. KHAN (C) QWEST 4-19565/WARNER BROS				
46	36	34	11	SOMEBODY'S CRYING  M MOIR (GHUBBARD.JR.)  SOMEBODY S CRYING  (C) TOMMY BOY 4-19539/REPRISI				
47)	53	54	6	BLACK PARDISE  **ELMCELROY.D.FOSTER**  **CONTROL C. ATLANTIC 4-8777*  **CONTROL C. ATLANTIC 4-8777*				
				***HOT SHOT DEBUT***				
48	NE	W	1	DON'T LET ME DOWN  ELEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL  O'JAYS  (C) (T) EMI 50333  I'M YOUR RABY TONIGHT   ◆ WHITNEY HOUSTON				
49	32	23	14	LA.REID.BABYFACE (LA.REID.BABYFACE)  t airplay and sales gains this week ◆ Videoclin availability. ◆ Recording Industry Assn. Of America (R				

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LAE	ARTIST BEL & NUMBER/DISTRIBUTING LABE
50)	83	_	2	★★★POWER PICK/AIRPLAY	◆ MARIAH CAREY
51)	57	59	5	I CAN'T TELL YOU WHY	(CD) (M) (T) (V) COLUMBIA 38-73561 HOWARD HEWETT
				H.HEWETT (T.SCHMIT, D.HENLEY, G.FREY)  LOVE U 2 THE LIMIT	(C) ELEKTRA 4-64908 THE MAC BAND
52	56	58	8	G.TAYLOR (G.TAYLOR)  EVERY LITTLE THING	(C) MCA 53960 KIARA
53	44	45	9	J.SALAMONE, J. WINSTON, G. CHARLEY (S. LEGASSICK, B.RAY)	(C) ARISTA 2136 MAVIS STAPLES
54)	59	61	5		SLEY PARK 4-19728/WARNER BROS  • GERALD ALBRIGHT
55	60	62	7.	MY, MY MY GALBRIGHT (BABYFACE, D. SIMMONS)	(C) ATLANTIC 4-87792  ◆ HI-FIVE
<u>56</u> )	NE	ND	1	I LIKE THE WAY (THE KISSING GAME) TRILEY (T.RILEY. B.BELL.D. WAY)	(C) (T) JIVE 1424/RCA
57)	68	73.	5	MELT IN YOUR MOUTH CANDYMAN, JOHNNY "J" (CANDYMAN, M STEALS, M STEALS, CANDYLAND BAND)	◆ CANDYMAN (C) (M) (T) (V) EPIC 34-73652
58	63	68	6	MARY HAD A LITTLE BOY SNAP (B.BENITES, J.GARRETT III.D.BUTLER.P.FORD)	◆ SNAF (C) (T) (V) ARISTA 21 42
59	62	70	5	A LITTLE BIT OF DANE TONIGHT F.GORDON (D.MCCLEESE.G.PICKETT.N.BAILEY)	◆ DANA DANE (M) (T) PROFILE 7314
60	42	35	16	ROUND AND ROUND PRINCE (PRINCE) (C) (CD) (M) (T) (V) PA	◆ TEVIN CAMPBELL ISLEY PARK 4-19748/WARNER BROS
61	58	63	7	KICKIN' AFROLISTICS  J.MIZELL, D.REEVES (J.MIZELL, D.REEVES, W.FITE, T.HILL, F.INGLESE)	◆ THE AFROS (C) (T) RAL 38-73591/COLUMBIA
62	50	41	16	MY HEART YOUR HEART G.TAYLOR (G.TAYLOR)	♦ WHISPERS (C) CAPITOL 44627
63	54	52	10	MAKE IT EASY ON ME STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	♦ SYBIL
64)	NE	WÞ	1	HOLD YOU TIGHT J.SMITH.T.ROY (HAMMOND,ROY,SMITH)	TARA KEMP (C) (M) (T) GIANT 4-19458
<u>65</u> )	71	75	5	THE REAL THING	MARION MEADOWS (C) NOVUS 3105/RCA
66	55	55	19	ELEWIS (ELEWIS, P.CARROLL)  LOVE TAKES TIME	♦ MARIAH CAREY
			7	LET ME SHOW YOU	(C) (V) COLUMBIA 38-7345!  ◆ LORENZO SMITH
67	64	65		R.SMITH, ILANDERSON (R.SMITH, L.SMITH)  GROOVE IS IN THE HEART ●	(C) ALPHA INT'L 7071:  ◆ DEEE-LITE
68	51	42	13	DEEE-LITE (DEEE-LITE.H HANCOCK)  INSANITY	(C) (CD) (M) (T) ELEKTRA 4-6493- THE POINTER SISTERS
<u>69</u> )	79	80	3	M.SHARRON (M.SHARRON,D.SEMBELLO)	(C) (T) MOTOWN 207  ◆ DORIAN
<u>70)</u>	81	83	3		(T) BLACK FOREST 71716/BELLMAR
71	70	74	7	KANGOL (KANGOL)	(M) (T) SELECT 5008
72	69	72	5	STUPID B.COOPER (B.COOPER, J.WILSON)	BERNADETTE COOPER (C) MCA 5397
73	43	40	13	KEEP OUR LOVE ALIVE S.WONDER (S.WONDER)	◆ STEVIE WONDER (C) (T) (V) MOTOWN 199
74)	82	82	3	MY ONLY LOVE M.WHITE (M. WHITE.B.MEYERS.S. REYNOLDS)	◆ BARBARA WEATHERS (C) (M) (T) REPRISE 4-1973
75	72	67	18	B.B.D. (I THOUGHT IT WAS ME)? SHOCKLEE, SADLER, SHOCKLEE (HOOKS, SADLER, SHOCKLEE, DURANT, STEWART)	◆ BELL BIV DEVOI (C) (CD) (M) (T) (V) MCA 5389
76	73	76	6	SPEAK TO ME LLORBER (M.FRANKS)	MICHAEL FRANKS (C) REPRISE 4-1951:
77	65	66	9	TRUE LOVE THE CHIMES (THE CHIMES)	THE CHIMES
78)	NE	wÞ	1	ANOTHER LIKE MY LOVER T.GATLING (T.GATLING.A.STEWART)	◆ JASMINE GUY
79	66	56	16	ROPE A DOPE STYLE M.GORDON, GLEVERT (GLEVERT.M. GORDON)	◆ LEVER*
80	61	57	20	SLOW MOTION	◆ GERALD ALSTON
81	84	87	3	S.SHEPPARD, J.VARNER (S.SHEPPARD, A.SMITH)  WHEN WAS THE LAST TIME THE MUSIC MADE YOU CRY	JAMES INGRAN
			-	J.INGRAM.D.MATKOSKY.T.BELL (J.INGRAM.K.WAKEFIELD.D.MATKOSKY)  1 JUST CAN'T HANDLE IT	(C) WARNER BROS. 4-1978 ◆ HI-FIVI
82	76	69	20	TRILEY (TRILEY, B. BELL) HERE COMES THE HAMMER	(C) (M) (T) JIVE 1398/RC ◆ M.C. HAMMEI
(83)		W	1	TREAT 'EM RIGHT	(C) (T) CAPITOL 4457 ◆ CHUBB ROCI
84	87	-	2	H.TEE (R.SIMPSON.H.THOMPSON)	(T) SELECT 6235  ◆ JAMES INGRAM
85	95	95	17	I DON'T HAVE THE HEART T.BELL,JINGRAM (A.RICH, J.FRIEDMAN)	(C) WARNER BROS. 4-1991
<u>86</u> )	NE	W	1	GOTTA MAKE UP YOUR MIND B.INGRAM (B.INGRAM.J.INGRAM)	◆ SALIM & THE TEAM (C) (T) SOCIETY HILL 1
87	67	60	11	POOR ELAINE K.JONES.R STEWART (R.STEWART, K.JONES)	◆ KIPPER JONES (C) VIRGIN 4-9889
88	NE	WÞ	1	LET ME SHOW YOU NEWKIRK (D NEWKIRK,M DAVIS)	◆ THE BLACK FLAMES (C) (T) OBR 38-73589/COLUMBI
89	NE	W	1	MIDNITE LOVER  JEARLEY (DAVIS, REDMOND, EARLEY)  ◆ ONE CAUSE ON	E EFFECT (FEAT. B ANGIE B (C) (T) BUST IT 44654/CAPITO
90	NE	wÞ	1	DANCE ALL NIGHT D.HOBBS.CAMPBELL (P.WATLER, J.THOMPKINS, D.HOBBS)	◆ POISON CLAN (C) (M) LUKE 70
91	78	79	10	LET ME FEEL YOUR BODY S.BONILLA,M.BONILLA (G.TORRES,M.TORRES,N.TORRES,S.BONILLA)	(C) PRIORITY 723
92	92	90	27	CLOSE TO YOU ● G.CHUNG.S.DUNBAR.H.TUCKER (G.BENSON.W.SELA.M.ELLIOT)	◆ MAXI PRIES (C) (T) CHARISMA 4-9895
93	86	88	13	CRUISE CONTROL FAREED (NAJEE, A BUGNONIA, REYNOLDS, P.BELL.)	◆ NAJEI (C) EMI 5033
94	90	81	18	PRAY   M.C.HAMMER (PRINCE.M.C.HAMMER)	♦ M.C. HAMMEI
95	80	71	17		◆ AL B. SURE  D) (M) (T) (V) WARNER BROS. 4-1959
96	85	85	12	WHATEVER MAKES YOU HAPPY	◆ TEN CIT
97	74	64	19	TEN CITY,M.JEFFERSON (B.STINGILY,B.BURKE,H.LAWSON)  KNOCKIN' BOOTS	(C) (M) (T) ATLANTIC 4-8781  ◆ CANDYMAI
-		+		CANDYMAN (CANDYMAN, CLARKE, WRIGHT, HAMILTON, WYLIE, HAMILTON)  WHEN YOU CRY	(C) (CD) (M) (T) (V) EPIC 34-7345 THE WINAN
98	75	177	13	M.J.POWELL (C. WINANS,L.HYTER)  I WANTED YOU	(C) QWEST 4-19566/WARNER BRO ◆ TRINER
99	89	89	7	T.BUTLER (T.BUTLER.J.CASIMIR)	(M) (T) PANDISC 064  ◆ JASMINE GU
100	77	78	17	TRY ME FULL FORCE (FULL FORCE) (C)	(CD) (M) (T) WARNER BROS 4-1975

#### POP SINGLES-10 Years Ago

- 1. Starting Over, John Lennon, GEFFEN
- 2. Love On The Rocks, Neil Diamond
- 3. Guilty, Barbra Streisand & Barry Gibb, COLUMBIA
- 4. The Tide Is High, Blondie, CHRYSALIS 5. Hungry Heart, Bruce Springsteen,
- 6. Every Woman In The World, Air
- Supply, ARISTA
  Passion, Rod Stewart, WARNER BROS
- Tell It Like It Is, Heart, EPIC
- Lady, Kenny Rogers, LIBERTY
- 10. De Do Do Do, De Da Da Da, Police,

#### POP SINGLES-20 Years Ago

- 1. My Sweet Lord/ Isn't It A Pity, George Harrison, APPLE
- 2. Knock Three Times, Dawn BELL
  3. One Less Bell To Answer, Fifth
- 4. Black Magic Woman, Santana,
- 5. I Think I Love You, Partridge
- 6. Lonely Days, Bee Gees, ATCO
- 7. Groove Me, King Floyd, CHIMNEYVILLE
- Stoned Love, Supremes, MOTOWN 9. Stoney End, Barbra Streisand,
- 10. The Tears Of A Clown, Smokey Robinson & the Miracles, TAML

#### TOP ALBUMS-10 Years Age

- 1. Double Fantasy, John Lennon/
- Yoko Ono, GEFFEN

  2. Crimes Of Passion, Pat Benatar,
- 3. Hotter Than July, Stevie Wonder,
- 4. Greatest Hits, Kenny Rogers, LIBERTY
- 5. Guilty, Barbra Streisand, COLUMBIA
- Back In Black, AC/DC, ATLANTIC
- 7. The Jazz Singer, Neil Diamond, 8. Zenyatta Mondatta, Police, A&M
- Gaucho, Steely Dan, MCA
- 10. Eagles Live, Eagles, ASYLUM

#### TOP ALBUMS-20 Years Ago

- All Things Must Pass, George Harrison, APPLE
   Abraxas, Santana, COLUMBIA
- 3. Jesus Christ Superstar, Various
- 4. Greatest Hits, Sly & the Family Stone, EPIC 5. The Partridge Family Album, BELL
- 6. Pendulum, Creedence Clearwater Revival, FANTASY
- 7. Live Album, Grand Funk Railroad
- 8. John Lennon/Plastic Ono Band,
- Led Zeppelin III, ATLANTIC
- 10. Stephen Stills, ATLANTIC

#### COUNTRY SINGLES-10 Years Age

- 1. I Love A Rainy Night, Eddie Rabbitt\_ELEKTRA
- 9 To 5, Dolly Parton, RCA
- 3. Down To My Last Broken Heart, Janie Frickie, COLUMBIA
  4. Beautiful You, The Oak Ridge Boys,
- 5. Giving Up Easy, Leon Everette, RCA
- 6. I Feel Like Loving You Again, T.G. Sheppard, WARNER/CURB
- 7. I Keep Coming Back, Johnny Lee, 8. Somebody's Knockin', Terri Gibbs,
- I Think I'll Just Stay Here And Drink, Merle Haggard, MCA
- 10. Who's Cheatin' Who, Charly

#### SOUL SINGLES-10 Years Age

- 1. Celebration, Kool & the Gang, DE
- 2. Heartbreak Hotel, The Jacksons,
- 3. United Together, Aretha Franklin,
- 4. Fantastic Voyage, Lakeside, SOLAR
  5. Keep It Hot, Cameo, CHOCOLATE CITY
- 6. Remote Control, Reddings, BELIEVE
- 7. Agony Of Defeet, Parliament,
- 8. Love T.K.O., Teddy Pendergrass,
- 9. When We Get Married, Larry
- 10. You, Earth, Wind & Fire, ARC

### Lee Abrams' Classic Rock Rolling Into **Smaller Markets Via Satellite Music Net**

that album rock or even classic rock won't play in small markets. That is why Unistar's Adult Rock & Roll format has been alone until recently. But when Satellite Music Network had to fill the void created by the cancellation of its Wave format, it decided to give Lee Abrams' Classic Rock a go in November.

Says Abrams, a pivotal player in the early history of album rock, "You get into the real small markets and there isn't album rock. A lot of markets don't have one existing, but that doesn't mean it won't work . . . Smaller markets usually go with AC or country, but as far as listeners in small markets that like Springsteen, they do exist."

As of this writing, Abrams' Classic Rock has only two affiliates: WDXR Paducah, Ky., and KIPA Hilo, Hawaii. Abrams says there will be six more signed on by the end of January.

For Abrams, who has been associated with SMN since 1988, classic rock on satellite is a dream come true. "I have been pressing for it for years," he says. "There are scores of country, easy listening, and AC stations on satellite, but nobody ever did classic rock. It's tended to be a larger-market format.'

According to Abrams, the SMN's classic rock isn't that much different than the classic rock listeners hear on stations like KLSX Los Angeles. "It's meat and potatoes, straight-ahead classic rock," he says. But Abrams contends that the jock presentation will be more upbeat and the network will have higher production values than oth-

er classic rockers.
Former KZEW Dallas morning co-host Bruce Carey is OM/midday man for the format. Other staffers include KHYI Dallas' Bill Murphy in mornings, Randy Davis (KZEW) late middays, Scott Manning (WZOK Rockford, Ill.) afternoons, Jim Peters nights, and Jim Fellers overnights.

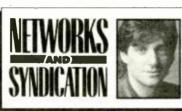
A sample hour during a recent midday featured Cream, "White Room"; Yes, "Years Of No Dis-grace"; the Beatles, "We Can Work It Out"; Santana, "Black Magic Woman"; the Who, "Overture/It's A Boy"; Vaughan Brothers, "Telephone Song"; Moody Blues, "Ride My Seesaw"; Robert Plant, "Big Log"; Steve Winwood, "One And Only Man"; and Led Zeppelin, "Going To California."

As the sample hour shows, SMN's classic rock, like some classic rock stations around the country, does incorporate an occasional current. Abrams says he will treat currents "seasonally. If the only current out there is Metallica, then we won't have any currents, but if it is the Vaughan Brothers and Clapton, then we will have two or three an hour, depending on what cuts are out there by classic art-

Abrams says that a "classic" artist isn't necessarily only a heritage artist. Abrams is not currently playing cuts from the Black Crowes' "Shake Your Money Maker," but he says he plans to.

According to Abrams, SMN decided to go with classic rock rather than straight album rock because more affiliates preferred the former. "Our whole angle is that they are pretty much the same anyhe says.

Unlike other SMN formats,



by Craig Rosen

jocks don't use the format name on the air. Abrams says the classic rock tag is used solely for industry positioning. "We didn't want to lock ourselves out of the market by calling the format something [on air]," he says. "If we are going into a market that has 'classic rock' tied up and we are moving across the street, we won't have a problem. Also we are expecting a lot of existing album rock stations to join us."

With the economy in a tailspin,

Abrams predicts that a lot of troubled album rock stations may turn to SMN's classic rock as a cost-cutting measure that allows them to stay on and continue to have quality programming.

As for potential burnout Abrams isn't concerned. "We will be rotating cuts. We have a master library with tons of titles." He adds that classic rock acts like Led Zeppelin have deep catalogs that can be rotated and recycled. Another plus is that in some small markets, the whole concept is new. "They have never had this so it can stay fresh for years.'

Abrams reports that affiliate WDXR received an enthusiastic call from a listener following the play of Led Zeppelin's "Black Dog.'' "He said that he had never heard that song on the radio be-

RADIO MAN

"I see us really filling in a lot of the hinterlands that have never had album rock before," he adds.

Plus, classic rock is bound to be an easier sell than the Wave was. "When we changed the Wave, I thought it was really cool, but there weren't enough stations out there that shared that thought.

"Unlike the Wave, there is no mystery surrounding this; GMs understand classic rock-Springsteen, Clapton. That alone makes it more commercially viable [than the Wavel."

#### AROUNO THE INOUSTRY

Westwood One's KM Records division has signed a major recordpressing contract with the Armed Forces Radio and Television Service. The one-year contract calls for KM Records to master, matrix, press, collate, and ship radio programs and other recorded material on a weekly basis to the more than 400 Armed Forces Radio outlets around the world.

Elana Maggal, formerly of HBO Video, has been named manager of advertising and publicity for ABC Radio Networks . . . Nick Scott, a marketing director in affiliate relations at Premiere Radio Networks, returns to Entertainment as NSM/affiliate relations.

Airman Daniel Velez, who is stationed in Okinawa, Japan, is the winner of the CBS Radio Sports/ Campbell Soup "Chunky Super Bowl Contest." Velez won two round-trip tickets to Tampa, Fla., for the Super Bowl and hotel accommodations from Jan. 24-28 EZ Communications' KRAK-AM-FM Sacramento, Calif., has become a CBS Radio Network affili-

#### PROMOTIONS AND MARKETING

(Continued from page 23)

new resident to get a welcome letter from a radio station puts a good feeling into them that we're a friend." WMGK fosters the friend image by including a Philadelphia radio guide in the mailer that lists one station in each format and highlights Magic and sister AM WPEN.

Many people have said, 'What a nice thing to do, welcoming people to the area,''' Reckamp says. Among the other benefits, "It lets people know who you are and where you are, [and] it identifies you to the new listener in a very personal way," Reckamp says. "It's been a real personal, positive thing for the radio station." KUPL, which claims a 5% return rate on the surveys, sends respondents a follow-up letter and a bumper sticker.

The KIXI/KMGI mailer includes tear-off cards with the stations' calls, dial positions, and phone number that listeners can leave by their radios. Every month, the stations draw a \$100 winner from among the returned surveys. Sole says the mailer return rate averages 7%.

CPC works on a market-exclusive basis mainly with clients in the top 50 markets, which would have enough new residents to make the program worthwhile on a monthly basis. The new-resident lists are compiled from a number of different sources, including consumer publications and credit bureaus.

Cost varies depending on type of postage used, number of inserts, number of colors used, and number of pieces mailed. In New York, there are between 10,000-12,000 new residents each month, Vieweg estimates. In Philadelphia, about 4,200 letters are mailed each month. In Seattle, the number is about 3,500. Despite the cost, Vieweg says "stations that do it with coupons will tell you that they've raised a lot of money above and beyond what we've charged them."



# BILBOARD HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST BEL & NUMBER/DISTRIBUTING LABEL
1	2	5	11	ALL THE MAN THAT I NEED  N.M. WALDEN (D.PTCHFORD.M.GORE)  ** NO. 1 **  1 week at No. 1	◆ WHITNEY HOUSTON (C) (V) ARISTA 2156
2	4	4	16	SOMETHING IN MY HEART DR DRE (MICHEL'LE, LADRE, DR. DRE)	♦ MICHEL'LE (C) RUTHLESS 4-98885/ATLANTIC
3	5	7	16	WRITTEN ALL OVER YOUR FACE LMARCUS.J.SALAMONE (LMARCUS)	◆ RUDE BOYS (C) ATLANTIC 4-87805
4	3	3	13	WHEN WILL I SEE YOU SMILE AGAIN? ASTEWART, T.GATLING (T.GATLING.A.STEWART)	◆ BELL BIV DEVOE (C) (T) MCA 53976
(5)	8	11	11	ALL SEASON GLEVERT,M.GORDON)	◆ LEVERT (C) ATLANTIC 4-87772
6	12	16	7	DON'T LET ME DOWN ELEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL (E. LEVERT, W. WILLIAMS, T. STUBBS, D.	♦ O'JAYS
7	9	12	14	THIS HOUSE M.SHERROD, P.SHERROD (M.SHERROD, P.SHERROD, SIR SPENCE)	◆ TRACIE SPENCER (C) (T) CAPITOL 44652
8	10	14	12	FAIRY TALES M POWELL (A BAKER V. FAILS, M. POWELL)	♦ ANITA BAKER (C) ELENTRA 4-64910
9	1	2	16		FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604
10	14	18	7	I LIKE THE WAY (THE KISSING GAME) TRILEY (TRILEY B BELL D. WAY)	♦ HI-FIVE (C) (M) (T) JIVE 1424/RCA
11	15	17	8	SOMEDAY ●	◆ MARIAH CAREY (CD) (M) (T) (V) COLUMBIA 38-73561
12	7	6	16		ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
13	17	20	6	ALL TRUE MAN JUAM, TLEWIS (J.HARRIS III, T.LEWIS)	◆ ALEXANDER O'NEAL (C) (M) (T) TABU 35-73627/EPIC
14)	18	21	7	HOLD YOU TIGHT	TARA KEMP
(15)	19	22	6	DO ME AGAIN PLAURENCE (HUMPHRIES, DASH, LAURENCE)	FREDDIE JACKSON (C) (T) CAPITOL 44672
16	13	13	15	HEAD OVER HEELS T.CURRIER (T.TERRY, A. SMITH, B. WILLIAMS)	◆ TONY TERRY (C) EPIC 34-45015
17	6	1	14	I'LL GIVE ALL MY LOVE TO YOU	♦ KEITH SWEAT VINTERTAINMENT 4-64915/ELEKTRA
(18)	23	29	5	WRAP MY BODY TIGHT JJAM, TLEWIS (J.HARRIS III, TLEWIS)	◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077
(19)	21	26	7	HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (C) (T) CAPITOL 44572
20	11	8	17		♦ OLETA ADAMS  (V) FONTANA 878 476-4/MERCURY
(21)	26	33	5	STONE COLD GENTLEMAN D.SIMMONS,KAYO (D.SIMMONS,KAYO,LA.REIDL. JOHNSON)	◆ RALPH TRESVANT (C) MCA 54043
				***POWER PICK/SALES*	**
22	29	31	6		◆ EPMD CD) (M) (T) RAL 38-73634/COLUMBIA
23	28	_	2	★★★POWER PICK/AIRPLAY  LET'S CHILL  TRILEY (T.RILEY, B.BELLE)	★★ ◆ GUY (M) (T) UPTOWN 54051*7MCA
24	24	28	11	I CAN'T TELL YOU WHY M-HEWETT (T.SCHMIT.D.HENLEY,G.FREY)	HOWARD HEWETT
<b>25</b>	30	32	7	ANOTHER LIKE MY LOVER T.GATLING (T.GATLING,A.STEWART)	◆ JASMINE GUY (C) (M) (T) WARNER BROS. 4-19486
26	16	10	16	I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D DAVOLI,V.SEMPLICI)	◆ BLACK BOX (C) (CD) (T) RCA 2751
<b>(27)</b>	31	34	6	GETTING BACK INTO LOVE S.SHEPPARD, J.VARNER (S. SHEPPARD, J.VARNER)	GERALD ALSTON (C) MOTOWN 2075
28)	32	38	5	ALL OF ME ♦ BIG DADDY KANE	FEATURING BARRY WHITE
29	35	42	5	IT'S A SHAME (MY SISTER)	♦ MONIE LOVE (CD) (M) (T) WARNER BROS. 4-19515
30	33	39	6	COME ON, LET'S MOVE IT HITE (SPECIAL EDINITEE)	◆ SPECIAL ED (M) (T) PROFILE 7322
31	34	40	6	I WILL ALWAYS LOVE YOU JIRBY,D.AUSTIN (S.RUSSELL,JIRBY,D.AUSTIN)	TROOP
32	22	15	17	LOVE MAKES THINGS HAPPEN LAREID, BABYFACE (LAREID, BABYFACE)	◆ PEBBLES (C) MCA 53973
33)	40	45	6	ANOTHER SLEEPLESS NIGHT M.WILSON (M.WILSON,TAMOS)	SHAWN CHRISTOPHER (C) (D) ARISTA 21 48
34)	39	49	4	IS IT GOOD TO YOU TITAKAYANAGIK.SPENCER (TTAKAYANAGIK.SPENCER)	WHISPERS (C) (T) CAPITOL 44626
35	27	19	17	AROUND THE WAY GIRL	◆ L.L. COOL J
36	20	9	18	YOU DON'T HAVE TO WORRY TAMCELROY.D.FOSTER (T.MCELROY.D.FOSTER)	M) (T) DEF JAM 38-73609/CO'.UMBIA  ◆ EN VOGUE (C) (M) (T) ATLANTIC 4-87816
(37)	42	50	4	NEVER BEEN IN LOVE BEFORE JSCOTT (JSCOTT)	◆ MARVA HICKS (C) (T) POLYDOR 879 002
38)	43	46	6	DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGER PRINTS)	♦ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137*
39	37	41	7	LET ME SHOW YOU NEWKIRK (D. NEWKIRK M. DAVIS)	◆ THE BLACK FLAMES (C) (T) OBR 38-73589/COLUMBIA
40	41	43	6	DOESN'T THAT MEAN SOMETHING N.MARTINELLI (D.DUINCAN)	GEOFF MCBRIDE (C) ARISTA 2173
(41)	46	58	3	NO MATTER WHAT YOU DO	DIANA ROSS & AL B. SURE! D) (M) (T) (V) WARNER BROS. 4-19455
(42)	50	61	5	TELL ME GWOOTEN (G.WOOTEN)	THE WOOTEN BROTHERS
43	52	63	4	MY HEART IS FAILING ME DLAMBERT (HINGHT.A-HAMMOND)	◆ RIFF (C) SBK 07342
44)	59	75	3	TEMPLE OF LOVE D.BRIDGEMAN (FRANGLEN,ROBERTS)	◆ HARRIET (C) (T) EAST WEST 4-98863
45	25	24	12	BLACK PARADISE  IMCELROY,D,FOSTER (I,MCELROY,D,FOSTER)	◆ SAMUELLE
46	48	52	5	I WANNA COME BACK HOME NADDERLEYJR, (NADDERLEYJR, D.C. LAMPERT)	(C) ATLANTIC 4-87775 TODAY
47	49	57	6	BOOMERANG	(C) (T) MOTOWN 2085 ◆ SPUNKADELIC
(48)	55	66	3	P.WILLIS (WILLIS, CHIPKAR, JARVIS)  BLUE (IS THE COLOUR OF PAIN)  M BOYDON & FAIR OF PROYOUT OF TO WHIELD FOR	⊕ CARON WHEELER
49)	70	76	8	M.BRYDON,R.FAIR (M.BRYDON,DUST,C.WHEELER)  TREAT 'EM RIGHT	◆ CHUBB ROCK
			-	H.TEE (R.SIMPSON,H.THOMPSON)  t airplay and sales gains this week. ◆ Videoclip availability. ◆ Recording	(T) SELECT 62358

			No.	AND ONE-STOP SALES REPORT	S AND RADIO PLAYLISTS.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
-	-	A 80		PRODUCER (SONGWRITER)  IT SHOULD'VE BEEN YOU	◆ TEDDY PENDERGRASS
(50)	63	-	2	T.PENDERGRASS,T.PRICE (T.PENDERGRASS,T.PRICE)  BETTER PART OF ME	(C) ELEKTRA 64900 ◆ JUNIOR
51	53	62	5	J.GISCOMBE,THE FUNKY GINGER (J.GISCOMBE,S.LAW) SHORT BUT FUNKY	(C) (M) (T) MCA 54010 ◆ TOO SHORT
(52)	60	71	4	TOO SHORT,K.FOSTER (D.EDWARDS,K.FOSTER)	(M) (T) JIVE 1429/RCA
<u>(33)</u>	65	_	2	THANX 4 THE FUNK THE BOYS (HAKEEM,KHIRY,BILAL,T.ABDULSAMAD)	(C) (M) (T) MOTOWN 2080
(54)	73		2	ALL I WANT IS YOU SURFACE (D.CONLEY,D.CULLER)	SURFACE (C) (V) COLUMBIA 38-73684
(55)	90	_	2	CALL ME G.DUKE (A FRANKLIN)	PHIL PERRY (C) CAPITOL 44681
56	38	25	16	LOVE WILL NEVER DO (WITHOUT YOU)  J.JAM.T.LEWIS (J.HARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (T) (V) A&M 1538
(57)	77	89	3	SPARK OF LOVE F.PILATE (F.PILATE,G.JACKSON)	◆ SPECIAL GENERATION (C) (T) CAPITOL 44659
(58)	NE	NÞ	1	★★ HOT SHOT DEBUT WHATEVER YOU WANT TONYTONITONE (D.WIGGINS.C.WHEELER)	★ ★
59	58	64	7		FFECT (FEATURING B ANGIE B) (C) (T) BUST IT 44654/CAPITOL
60	91	_	2	I'M DREAMIN' (FROM "NEW JACK CITY") S.BROWN (S.BROWN)	◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441/REPRISE
<u>(61)</u>	84		2	CHEAP TALK C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAN)	LOOSE ENDS (C) (M) (T) MCA 54015
<u>62</u> )	71	77	4	SPREAD A LITTLE LOVE	◆ RICHARD ROGERS
63	62	70	7	S.BURKS,M. JEFFERSON (S.BURKS, C.ALEXANDER)  DANCE ALL NIGHT  DEGREE CAREER! DRINKT ED LYNOMERING DEGREE	(C) (CD) (T) SAM 5018  • POISON CLAN
(64)	69	74	4	D.HOBBS, CAMPBELL (P.WATLER, J.THOMPKINS, D.HOBBS)  PATIENCE	(C) (M) EFFECT 708/LUKE GRADY HARRELL
65	56	54	6	V.BENFORD (V.BENFORD,R.SPEARMAN) POWER OF LOVE	(C) (T) RCA 2761 ◆ DEEE-LITE
66	44	23	17	IF I WERE A BELL	(C) (CD) (M) (T) (V) ELEKTRA 4-64912 ◆ TEENA MARIE (C) EPIC 34-73616
				T.MARIE (T.MARIE)  I'LL DO 4 U	◆ FATHER M.C.
67	57	53	18	MROONEY,MMORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.)  CONTRIBUTION	(C) (M) (T) UPTOWN 53914/MCA  ◆ MICA PARIS
(68)	85		2	ALEVIN,C.M.CELLI (C.CELLI.A.LEVIN,M.ROMAN,M.VICE,W.GRIFFIN)  ONLY HUMAN	(C) (T) ISLAND 878-922 ◆ JEFFREY OSBORNE
69	51	35	18	B.J.EASTMOND (B.EASTMOND, J.OSBORNE)  HIGH	(C) (V) ARISTA 2127 THELMA HOUSTON
(70)	78	80	3	R.PERRY,L.HUMES (L.HUMES)  COMING OUT OF THE DARK	(C) (M) (T) REPRISE 4-19553
(71)	80	91	3	E.ESTEFAN.JRJ.CASAS.C.OSTWALD (G.ESTEFAN.E.ESTEFAN.JRJ.SECADA)	◆ GLORIA ESTEFAN (C) (V) EPIC 34-73666
72	36	27	12	PLAY THAT FUNKY MUSIC  EARTHQUAKE (VANILLA ICE.R.PARISSI)	◆ VANILLA ICE (C) (M) (T) SBK 07339
73	82	_	2	SERIOUS V.BENFORD.L.SILAS.JR. (V.BENFORD.R.SPEARMAN)	(C) (T) RCA 2760
74	68	72	5	DO YOU REALLY WANT IT LHOLLAND,F.CADET (LHOLLAND,R.DAVIS,F.CADET)	◆ OMAR CHANDLER (C) (M) (T) MCA 53905
<b>75</b> )	NE	NÞ	1	L.A.REID.BABYFACE (L.A.REID,BABYFACE,SALT)	PEBBLES (WITH SALT-N-PEPA) (C) (M) (T) MCA 53982
76	45	30	16	BABY DON'T CRY A WINBUSH (A WINBUSH)	◆ LALAH HATHAWAY (C) (M) (T) VIRGIN 4-98896
77	67	73	5	THEY'RE TRYIN' TO TAKE YOUR JOB DIMPLES (DIMPLES.B.WILSON.J.DAVIS)	(C) (T) LIFE 71723/BELLMARK
78	54	37	20	THE FIRST TIME   SURFACE (B.JACKSON.B.SIMPSON)	◆ SURFACE (C) (V) COLUMBIA 38-73502
79	81	81	3	AIN'T FOUND THE RIGHT ONE YET IGOLF (I.GOLF,D.GUSSOM)	◆ E.U. (C) (T) VIRGIN 4-98851
80	47	44	11	THE REAL THING ELEWIS (ELEWIS,P.CARROLL)	MARION MEADOWS (C) NOVUS 3105/RCA
81	88	90	3	WHATEVER IT TAKES G.GRIFFIN (W.SCOTT.L.TURNER.K.BRADSHAW,T.ARTHUR) (C)	(T) SOUND OF NEW YORK 2076/MOTOWN
82	NEV	<b>N</b>	1	SEX CYMBAL SHEILA E.,P.MICHAEL (SHEILA E.,P.MICHAELA.OCELOT)	◆ SHEILA E. (C) (CD) (M) (T) WARNER BROS. 19435
83	72	59	11	MELT IN YOUR MOUTH CANDYMAN,M.STEALS,M.STEALS,CANDYLAND BANK	◆ CANDYMAN (C) (M) (T) (V) EPIC 34-73652
84	86	86	3	COSMIC LOVE MJONZUN (MJONZUN)	JONZUN CREW (C) CRITIQUE 5476
85	NEV	V	1	NORTH ON SOUTH ST. HALPERT, G. SMITH (H.ALPERT, G. SMITH)	◆ HERB ALPERT (C) (T) A&M 1546
86	66	55	21	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONITONE (R.WIGGINS,T.CHRISTIAN)	◆ TONY! TON!! TONE! (C) (T) (V) WING 879 068-4/MERCURY
87	93	-	2	ALL NIGHT BLUE T.COUCH.W.STEPHENSON (A.ALDRIDGE.C.RICHARDSON)	DOROTHY MOORE (V) MALACO 2168
88	92	_	2	WHIP IT BABY R.LALANNE (M.EATON, D.ALIFERIS.R.LALANNE, R.ANDREWS, N.CHANCLER)	(C) (T) NASTYMIX 74005
89	76	60	19	SENSITIVITY   JJAM.T.LEWIS (J.HARRIS III,T.LEWIS)	◆ RALPH TRESVANT (C) (CD) (M) (T) (V) MCA 53932
90	61	51	15	JUST A LITTLE BIT LONGER A.CLARKE (H.TUCKER)	♦ MAXI PRIEST (C) (M) (T) CHARISMA 4-98883
91)	NEV	V	1		(CD) (M) (T) DEF JAM 73706/COLUMBIA
92	NEV	VÞ	1	WAKE UP STIMULATED DUMMIES,ROSS,GAMBLE,DAJANI (GAMBLE,DAJANI,ROSS,DIXON,	♦ BRAND NUBIAN
93	89	85	3	PEACE YA SELF CNICE (W.GRIGGS, D.BEALER, WALLER, L.MIZELLE, GORDON)	THREE TIMES DOPE (C) (T) ARISTA 2606
94	75	47	18	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH,T.JACOBS,K.NICHOLAS,S.SULEYMAN,P.LINTON)	◆ LOOSE ENDS (C) (T) MCA 53880
95	95	88	21	LOVE ME JUST FOR ME PILATE.J.EARLEY (M.C.HAMMER.SPECIAL GENERATION, F.PILATE)	◆ SPECIAL GENERATION (C) (T) BUST IT 44604/CAPITOL
96	94	65	19	LOVE ME DOWN B.JEASTMOND (B.EASTMOND.J.SKINNER)	◆ FREDDIE JACKSON (C) (T) CAPITOL 44640
97	79	56	15	MY LAST CHANCE	MARVIN GAYE
98	64	36	11	M. GAYE, S.LINDSEY, Z.YAZ (M. GAYE)  MELODY COOL  BENECE COUNTS	MAVIS STAPLES
99	74	48	14	MAKE IT WITH YOU	) PAISLEY PARK 4-19728/WARNER BROS. TEDDY PENDERGRASS
100	83	67	9	T.PENDERGRASS.T.PRICE (D.GATES) THRILL	(C) ELEKTRA 4-64916 ◆ DORIAN
					(C) (T) BLACK FOREST 71716/BELLMARK

### Read All About It: New Book **Profiles Black Rockers**

MORE HIP-HOP LORE: Hip-hop publicist extraordinaire (and soon to be Island VP of publicity) Bill Adler applied his own rhyme & reason to the publication of his new tome with photographer Janette Beckman, "Rap: Portraits And Lyrics Of A Generation Of Black Rockers." This handsome, glossy, softbound book from St. Martin's Press gives a brief but dead-on description of rap's brightest stars along with sample lyrics from their hits. But the book is built around Beck-

'D LIKE TO THANK: It's awards

season, as if you didn't know. And

apart from the March 12 Soul Train

Music Awards, March is chock-full of 1990 recognition ceremonies.

First up, the first Rap Hall Of Fame Awards March 7 at Club

Ajax in New York (11th Ave. be-

tween 27th and 28th streets) in New

York. Conceived by Daniel Glass

and Virgil Simms of SBK and Cyn-

thia Horner, editor of Right On! magazine, the ceremony will honor

DJ Red Alert, DJ Marley Marl, as well as Ralph McDaniel and Lio-

nel Martin of Classic Concept Pro-

ductions. Performers include

SBK's Mode II and Fifth Platoon, Queen Latifah, A Tribe Called

Quest, Biz Markie, K-Solo, Kwa-

me, KMD, Brand Nubian, Candy

Man, Main Source, and Redhead

Kingpin. Tickets are \$20, proceeds

of which will be donated to the T.J.

Martell Foundation for Cancer & AIDS Research. Call Jim Merlis or

Rob Stone at SBK Records in New York, 212-492-1201.

Next up is the United In Group Harmony Hall Of Fame presentation March 9 at Symphony Space in

New York. This organization canonizes pioneering R&B/doo-wop

groups that have had five or more recordings from the '40s through

the '60s. Some of the nominees: the

Moonglows, the Jive Five, the Li-

melites, the Teenagers, the Ori-

oles, the Dominoes, the Flamin-

gos, and the Cadillacs. For info, call 201-470-UGHA. The third annual Tamika Reggae Awards are set for

March 10 at the Palladium in New

York. Winners are chosen on the

basis of ballots distributed in the

tri-state area to record stores, en-

tertainment venues, and by mail,

and nominees were chosen from the

year-end countdown of WNWK

Newark, N.J.'s weekly top 20 count-

down. Scheduled performers in-

clude Foxy Brown, Barrington

Levy, Reggie Stepper, Super Cat,

and others. Information is available from the Palladium and the Tamika Foundation in Mount Vernon, N.Y.

And finally, the first Caribbean

Music Awards, to be held March 14 at the Apollo Theatre in New York, pay tribute to reggae, calypso, dancehall, ska, and other Caribbean

man's vibrant and color black-andwhite photos. With Big Daddy Kane on the cover and Monie Love on the back, it's a visual feast as well.





by Janine McAdams

ant Stitchie, Carlene Davis, Arrow, Beckett, Inner Circle, Third World, and more. Tickets run from \$20-\$50 and are available from the Apollo box office, Ticketron, and Ticket Master **W**E OUGHTA BE IN PICTURES:

Black film making burgeons as "New Jack City" is close to its re-

music styles. The show kicks off at

8 p.m., hosted by WBLS New

York's Frankie Crocker. Sched-

uled performers include Lieuten-

lease date, and Robert Townsend is now screening his "The Five Heartbeats," with a Virgin due April 2, featuring Pat-

Records soundtrack ti LaBelle, the

Dells, Tressa Thomas, After 7, and U.S. Male. Now writer/director/ producer Peter Bunche, who worked on the video "Here Comes The Hammer" for guess who, begins production on his script for "Stand," which is to star saxophonist Branford Marsalis and reggae star Maxi Priest. Can we expect a soundtrack? Indubitably.

**C**URTIS UPDATE: Curtis Mayfield was medically evaluated recently. While the singer remains paralyzed due to a fracture dislocation of the fourth and fifth cervical vertebra, there is no evidence of pressure on the spinal cord. While no further surgery will be performed on his spinal cord, Mayfield will continue physical therapy.

HIS EXHIBITION can be seen through . . . Cold Chillin' and Warner Bros. threw a big bash Feb. 11 to screen the longform video by Big Daddy Kane, "Chocolate City," featuring five tracks from his album, including "Cause I Can Do It Right" and "All Of Me" with Barry White. The video, which sells for \$16.98, also features the debut of Kane's bare bottom. The unveiling came just minutes into the video in a crucial shower scene.

STUFF: Rodney O & Joe Cooley have signed with Nastymix Records out of Seattle. Their first single will be "Get Ready To Roll" on March 26. The act was previously signed to Atlantic. Plus, comedian Chris Rock has completed his debut comedy album, "Born Suspect" for Atlantic. Both acts are managed by Kevin Harewood's First World Entertainment in New York . . . Kerry and Karen Gordy's L.A.based S.O.N.G. (Sound Of A New Generation) Records delivers its first product, 3 For 3's "Don't It Make You Feel Like Making Love." Its special Valentine's Day promotional gimmick: a red velvet ring case that opens to reveal a Gold Coin-brand condom. What could possibly be more romantic than that?

"Instant phones from an instant hit." TOM BACOTE/WVEE

### TEDDY PENDERGRASS

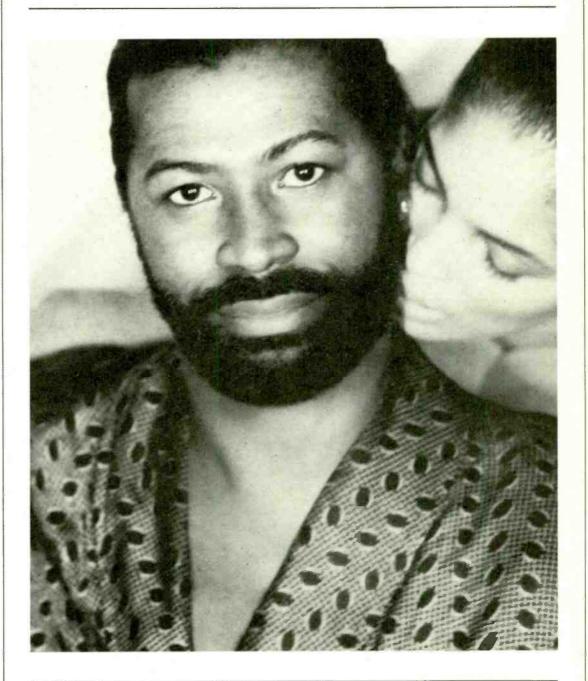
"Great record. This is a must for radio." -RON ATKINS/KMIO "A killer cut with the great style that belongs only to Teddy Pendergrass." -JOHN WILSON/KYEA

"Teddy captivates your heart with his new single 'It Should've Been You'."

-BUTTERBALL/WDAS

"Teddy is definitely back and sounding better than ever."

-DAVE ALLAN/WUSL



#### "I T SHOULD'VE BEEN Y O U"

the first single and video from the forthcoming album Truly Blessed

ALBUM SHIPS MARCH 1

Producers: Teddy Pendergrass & Terry Price for Teddy Bear Productions Additional Production: Derek Nakamoto & Craig Burbidge for Setsunan Productions Management: Alive Enterprises Inc./Shep Gordon, Daniel S. Markus, Ed Gerrard



On Elektra Casettes and Compact Discs

# BIBOORIDE HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

ARTIS LABEL & NUMBER/DISTRIBUTING LABI	TITLE PRODUCER (SONGWRITER)	WKS. ON CHART	2 WKS AGO	LAST	WEEK
ACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-7360	GONNA MAKE YOU SWEAT A C&C MUSIC FA	15	4	2	1
◆ WHITNEY HOUSTON (C) (V) ARISTA 2150	ALL THE MAN THAT I NEED N.M.WALDEN (D.PITCHFORD.M.GORE)	10	11	5	2)
◆ BELL BIV DEVOE	WHEN WILL I SEE YOU SMILE AGAIN? A.STEWART, T.GATLING (T.GATLING A.STEWART)	12	5	3	3
◆ MICHEL'LE (C) RUTHLESS 4-98885/ATLANTIC	SOMETHING IN MY HEART DR.DRE (MICHEL'LE.L.A.DRE.DR.DRE)	15	6	4	4)
◆ RUDE BOYS	WRITTEN ALL OVER YOUR FACE	15	12	7	5)
◆ KEITH SWEAT	I'LL GIVE ALL MY LOVE TO YOU	13	2	1	6
(C) VINTERTAINMENT 4-64915/ELEKTR  ◆ ANOTHER BAD CREATION	K,SWEAT (K SWEAT.B.WOOTEN)  IESHA	15	8	6	7
(C) (M) (T) MOTOWN 207  ◆ LEVER	ALL SEASON	10	15	11	8)
(C) ATLANTIC 4-8777  ◆ TRACIE SPENCEI	G.LEVERT,M.GORDON (G.LEVERT.M.GORDON) THIS HOUSE	13		12	9)
(C) (T) CAPITOL 4465 ◆ ANITA BAKEI	M.SHERROD, P.SHERROD (M.SHERROD, P.SHERROD, SIR SPENCE)  FAIRY TALES		16		10)
(C) ELEKTRA 4-649 I  ◆ OLETA ADAM!	M POWELL (A.BAKER, V.FAILS, M.POWELL)  GET HERE	11	18	14	
(C) (V) FONTANA 878 476 4/MERCUR  ◆ O'JAY	R.ORZABAL.D.BASCOMBE (B.RUSSELL)  DON'T LET ME DOWN	16	10	8	11
STUBBS,D.MITCHELL) (C) (T) EMI 5033	ELEVERT, W. WILLIAMS, T.STUBBS, D. MITCHELL (E. LEVERT, W. WILLIAMS, T.S. HEAD OVER HEELS	6	20	16	12)
(C) EPIC 34-4501 ◆ HI-FIV	T.CURRIER (T.TERRY.A.SMITH.B.WILLIAMS)	14	17	13	13
(C) (M) (T) JIVE 1424/RC	I LIKE THE WAY (THE KISSING GAME) TRILEY (TRILEY, B.BELL, D. WAY)	6	25	18	14)
◆ MARIAH CARE (C) (CD) (M) (T) (V) COLUMBIA 38-7356	SOMEDAY ● R. WAKE (M. CAREY, B. MARGULIES)	7	23	17	15)
◆ BLACK BO (C) (CD) (T) RCA 275	I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)	15	13	10	16
◆ ALEXANDER O'NEA (C) (M) (T) TABU 35-73627/EP	ALL TRUE MAN JJAM, TLEWIS (J.HARRIS III, TLEWIS)	5	26	20	17)
TARA KEM (C) (M) (T) GIANT 4-19458/WARNER BRO	HOLD YOU TIGHT J.SMITH,T.ROY (HAMMOND,ROY,SMITH)	6	28	21	18
FREDDIE JACKSO (C) (T) CAPITOL 4461	DO ME AGAIN PLAURENCE (HUMPHRIES, DASH, LAURENCE)	5	31	22	19)
◆ EN VOGU (C) (M) (T) ATLANTIC 4-8781	YOU DON'T HAVE TO WORRY T.MCELROY.D.FOSTER)	17	1	9	20
◆ M.C. HAMME (C) (T) CAPITOL 4457	HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER)	6	35	26	21)
◆ PEBBLE (C) MCA 5397	LOVE MAKES THINGS HAPPEN LAREID,BABYFACE (LA REID,BABYFACE)	16	3	15	22
ALES★★★	★★★POWER PICK/SA				20
(C) (M) (T) MOTOWN 207 HOWARD HEWET	J.JAM.T.LEWIS (J.HARRIS III,T.LEWIS) I CAN'T TELL YOU WHY	4	39	29	23)
(C) ELEKTRA 4-6490 ◆ SAMUELL	H.HEWETT (T.SCHMIT.D.HENLEY.G.FREY)  BLACK PARADISE	10	34	28	24
(C) ATLANTIC 4-8777  ◆ RALPH TRESVAN	T.MCELROY, D. FOSTER (T.MCELROY, D. FOSTER)  STONE COLD GENTLEMAN	11	30	24	25
(C) MCA 5404 ◆ L.L. COOL	D.SIMMONS,KAYO (D.SIMMONS,KAYO,L.A.REID,L.JOHNSON)  AROUND THE WAY GIRL ●	4	38	33	26)
(C) (CD) (M) (T) DEF JAM 38-73609/COLUMB	MMARL (M.WILLIAMS. J.SMITH.R. JAMES)  ★★ HOT SHOT DEB	16	7	19	27
◆ GU (M) (T) UPTOWN 54051*/MC	LET'S CHILL T.RILEY (T.RILEY,B.BELLE)	1	NÞ	NE	28)
(C) (CD) (M) (T) RAL 38-73634/COLUMB	GOLD DIGGER SERMON, SMITH, REID, MILLER, CLINTON, MCKNIGHT)	5	41	31	29)
(C) (M) (T) WARNER BROS. 4-1941	ANOTHER LIKE MY LOVER T.GATLING (T.GATLING,A.STEWART)	6	37	32	30
GERALD ALSTO	GETTING BACK INTO LOVE S.SHEPPARD,J.VARNER (S.SHEPPARD,J.VARNER)	5	40	34	31)
DY KANE FEATURING BARRY WHIT (C) (M) (T) COLD CHILLIN' 4-49178/REPRI		4	50	38	32)
◆ SPECIAL E (M) (T) PROFILE 73:	COME ON, LET'S MOVE IT H. TEE (SPECIAL ED.H. TEE)	5	56	39	33
TROC	I WILL ALWAYS LOVE YOU JIRBY,D.AUSTIN (S.RUSSELL,J.IRBY,D.AUSTIN)	5	46	40	34
◆ MONIE LOV	IT'S A SHAME (MY SISTER) A COX.D.STEELE (LOVE.STEELE.WONDER,GARRETT,WRIGHT,GARRETT)	4	54	42	35)
◆ VANILLA IC (C) (M) (T) SBK 073	PLAY THAT FUNKY MUSIC •	11	22	27	36
◆ THE BLACK FLAME	EARTHQUAKE (VANILLA ICE,R.PARISSI)  LET ME SHOW YOU	6	52	41	37
(C) (T) OBR 38-73589/COLUME ◆ JANET JACKSO (C) (T) (V) A&M 15:	NEWKIRK (D.NEWKIRK.M.DAVIS)  LOVE WILL NEVER DO (WITHOUT YOU)  J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS)	15	14	25	38
WHISPER	IS IT GOOD TO YOU	3	62	49	39)
(C) (T) CAPITOL 446: SHAWN CHRISTOPHE	T.TAKAYANAGI.K.SPENCER (T.TAKAYANAGI.K.SPENCER)  ANOTHER SLEEPLESS NIGHT	5			
(C) (T) ARISTA 21-	M.WILSON (M.WILSON,T.ANIOS)  DOESN'T THAT MEAN SOMETHING		53	45	40
(C) ARISTA 21:	N.MARTINELLI (D.DUNCAN)  NEVER BEEN IN LOVE BEFORE	5	48	43	41
(C) (T) POLYDOR 879 00  ◆ SALT-N-PEF	DO YOU WANT ME	3	63	50	42)
(M) (T) NEXT PLATEAU 5013  ◆ TEENA MAR	HURBY LUV BUG, THE INVINCIBLES (FINGER PRINTS)	5	55	46	43
A LEENA MAK	IF I WERE A BELL T.MARIE (T.MARIE)	16	9	23	44
	BABY DON'T CRY A.WINBUSH (A.WINBUSH)	15	19	30	45
◆ LALAH HATHAWA (C) (M) (T) VIRGIN 4-988			_	58	46)
◆ LALAH HATHAWA     (C) (M) (T) VIRGIN 4-988*  RPLAY ★ ★  DIANA ROSS & AL B. SUR	★ ★ POWER PICK/AIR  NO MATTER WHAT YOU DO  AL B.SURELK WEST (AL B.SURELK WEST)	2		30	
◆ LALAH HATHAWA (C) (M) (T) VIRGIN 4-988* RPLAY ★ ★ DIANA ROSS & AL B. SUR (C) (CD) (M) (T) (Y) WARNER BROS. 4-194* MARION MEADOW	NO MATTER WHAT YOU DO	10	47	44 .	47
(C) EPIC 34-7361  LALAH HATHAWA (C) (M) (T) VIRGIN 4-9889  RPLAY ** **  DIANA ROSS & AL B. SUR (C) (CD) (M) (T) (Y) WARNER BROS. 4-1949  MARION MEADOW (C) NOVUS 3105/RC  TOWN (C) (T) MOTOWN 208	NO MATTER WHAT YOU DO' AL B.SURELK WEST (AL B.SURELK WEST) THE REAL THING		47 65		47

	Z			
TLE ARTIST DUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL	WKS. ON CHART	2 WKS AGO	LAST	WEEK
LL ME THE WOOTEN BROTHERS DOTEN (G, WOOTEN, G, WOOTEN) (C) A&M 1542	4	73	61	50
LY HUMAN  ◆ JEFFREY OSBORNE  ASTMOND (B.EASTMOND.J.OSBORNE)  (C) (V) ARISTA 2127	17	21	35	51
HEART IS FAILING ME  MBERT (H.KNIGHT.A.HAMMOND)  ← RIFF  (C) SBK 07342	3	84	63	52
TTER PART OF ME   SCOMBE, THE FUNKY GINGER (J.GISCOMBE.S.LAW)  SUBJECT:  (C) (M) (T) MCA 54010	4	74	62	53)
E FIRST TIME ● SURFACE FACE (B.JACKSON.B.SIMPSON) (C) (V) COLUMBIA 38-73502	19	24	37	54
UE (IS THE COLOUR OF PAIN)  → CARON WHEELER TYDON,R FAIR (M.BRYDON, DUST, C. WHEELER)  → CARON WHEELER (T) EMI 56203*	2	_	66	55)
WER OF LOVE  £-LITE (DEEE-LITE)  (C) (CD) (M) (T) (Y) ELERTRA 4-64912	5	64	54	56
. DO 4 U  ONRY M. MORALES (D.PAICH.C.LYNN,D.FOSTER.FATHER M.C.)  (C) (M) (T) UPTOWN 5391 4/MC/	17	43	53	57
DNITE LOVER RIEY (DAVIS, REDMOND, EARLEY)  ◆ ONE CAUSE ONE EFFECT (FEATURING B ANGIE B (C) (T) BUST IT 44654/CAPTO	6	70	64	58
MPLE OF LOVE ♦ HARRIET	2		75	59)
ORT BUT FUNKY • TOO SHORT	3	83	71	60)
SHORT.KFOSTER (D.EDWARDS.K.FOSTER)  ST A LITTLE BIT LONGER  M(T) JIVE 1429/RC  MAXI PRIEST				
ARKE (H. TUCKER) (C) (M) (T) CHARISMA 4-9888 NCE ALL NIGHT ♦ POISON CLAN	14	32	51	61
DBBS,CAMPBELL (P.WATLER.J.THOMPKINS.D.HOBBS) (C) (M) EFFECT 708/LUKI SHOULD'VE BEEN YOU   ◆ TEDDY PENDERGRASS	6	77	70	62
NDERGRASS,T.PRICE (T.PENDERGRASS,T.PRICE) (C) ELEKTRA 6490  LODY COOL MAVIS STAPLES	1		NEV	63)
ICE (PRINCE) (C) (M) (T) PAISLEY PARK 4-19728/WARNER BROS	10	36	36	64
BOYS (HAKEEM,KHIRY,BILAL,TABDULSAMAD) (C) (M) (T) MOTOWN 208	1	N	NEV	<u>65</u> )
YTTONITONE! (R.WIGGINS, T.CHRISTIAN) (C) (T) (V) WING 879 068-4/MERCUR	20	42	55	66
EY'RE TRYIN' TO TAKE YOUR JOB PLES (DIMPLES,B.WILSON,J.DAVIS)  O(T) LIFE 71723/BELLMAR	4	85	73	67
YOU REALLY WANT IT  ◆ OMAR CHANDLEI  C(C) (M) (T) MCA 5390	4	79	72	68
TIENCE GRADY HARRELI INFORD (V.BENFORD,R.SPEARMAN) (C) (T) RCA 276	3	87	74	69
EAT 'EM RIGHT  EE (R SIMPSON,H.THOMPSON)  ◆ CHUBB ROCI (T) SELECT 6235	7	80	76	70
READ A LITTLE LOVE  → RICHARD ROGER:  JRKS,M.JEFFERSON (S.BURKS,C.ALEXANDER)  (C) (CD) (T) SAM 501	3	86	77	71)
LT IN YOUR MOUTH  IDYMAN_JOHNNY "J" (CANDYMAN.M.STEALS.M.STEALS.CANDYLAND BAND)  (C) (M) (T) (Y) €PIC 34-7365	10	51	59	72
L I WANT IS YOU SURFACI FACE (D.CONLEY.D.CULLER) (C) (Y) COLUMBIA 38-7368	1	NÞ	NE	73
KE IT WITH YOU TEDDY PENDERGRASS NDERGRASS, T.PRICE (D.GATES) (C) ELEKTRA 4-6491	13	27	48	74
IN'T BE A FOOL CINTOSH (C.MCINTOSH,T.JACOBS,K.NICHOLAS,S.SULEYMAN,P.LINTON)  \$\Phi\$ LOOSE END! (C) (T) MCA 5388	17	29	47	75
NSITIVITY ● MILLEWIS (L)HARRIS III.TLEWIS)  ◆ RALPH TRESVAN' (C) (CD) (M) (T) (V) MCA 5393	18	49	60	76
ARK OF LOVE	2		89	77)
GH THELMA HOUSTON	2		80	78)
RRY,LHUMES (LHUMES) (C) (M) (T) REPRISE 4-1955  LAST CHANCE MARVIN GAY	14	22		79
AYE.SLINDSEY,Z.VAZ (M.GAYE) (C) (V) MOTOWN 208  MING OUT OF THE DARK ♦ GLORIA ESTEFAI		33	56	
STEFANJR, J.CASAS.C.OSTWALD (G.ESTEFANLE.ESTEFAN, JR., J.SECADA)  (C) (V) EPIC 34-7366  VT FOUND THE RIGHT ONE YET  E.U.	2		91	80
(C) (T) VIRGIN 4-9885 RIOUS LA RUI	2		81	81)
NFORD,LSILAS,JR. (V.BENFORD,R.SPEARMAN) (C) (T) RCA 276  RILL ♦ DORIAL	1		NE	82)
RIAN (T.KENNEDY.R.JOHNSON) (C) (T) BLACK FOREST 71716/BELLMAR	8	60	67	83
IEAP TALK  CINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS,S.SULEYMAN)  COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON MARKET COMMON M	1	<b>N</b>	NE	84)
NTRIBUTION  ♦ MICA PARI  VIN.C.CELLI (C.CELLI.A LEVIN.M ROMAN.M.VICE, W.GRIFFIN)  (C) (T) ISLAND 878-92	1	NÞ	NE	85)
SMIC LOVE JONZUN CREV ONZUN (M.JONZUN) (C) CRITIQUE 547	2	_	86	86
ONLY LOVE  PHITE,B,MEYERS,M,WHITE,B,MEYERS,S,REYNOLDS)  BARBARA WEATHER (C) (M) (T) REPRISE 4-1973	8	57	69	87
HATEVER IT TAKES BASIC BLACI RIFFIN (W.SCOTT, LTURNER, K.BRADSHAW, T.ARTHUR) (C) (T) SOUND OF NEW YORK 2076/MOTOW	2	_	90	88
ACE YA' SELF CE (WGRIGGS.D.BEALE.R.WALLER.L.MIZELL.E.GORDON) THREE TIMES DOP (C) (T) ARISTA 260	2	_	85	89
LL ME PHIL PERR UKE (A.FRANKLIN) (C) CAPITOL 4468	1	WÞ	NE	90
I DREAMIN' (FROM "NEW JACK CITY") ♦ CHRISTOPHER WILLIAM (C) (M) (T) GIANT 19441/REPRIS	1	WÞ	NE	91)
HP IT BABY ALANNE (MEATON,DALIFERIS,R.I.ALANNE,R.ANDREWS,N.CHANCLER)  (C) (T) NASTYMIX 7400	1	WÞ	NE	92
L NIGHT BLUE  DOROTHY MOOR (V) MALACO 216  (V) MALACO 216	1	WÞ	NE	93
VE ME DOWN  ASTMOND (BLEASTMOND, J.SKINNER)  FREDDIE JACKSOI (C) (T) CAPITOL 4464	18	45	65	94
VE ME JUST FOR ME LATE, LEARLEY (M.C. HAMMER. SPECIAL GENERATION, F. PILATE) (C) (T) BUST IT 44604/CAPITO	20	67	88	95
SSING YOU SOUL II SOU	13	44	68	96
LITTLE BIT OF DANE TONIGHT ♦ DANA DAN	10	61	79	97
ORDON (D. MCCLEESE, G. PICKETT, N.BAILEY)  (MY, MY  (MY, MY)  (M) (T) PROFILE 731  (MY, MY)	12	72	83	98
LBRIGHT (BABYFACE, D.SIMMONS) (C) ATLANTIC 4-8779	26	1,,		
STIFY MY LOVE  \$ MADONN.  RAVITZ (LKRAVITZ,MADONNA)  (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BRO	12	69	82	99

All you need is SURFACE.

Surface

In I want is you

Produced by Surface Direction, Cole Classic Manageme



## RHYTHM SECTION

HOT SHOT DEBUT: "Let's Chill" by Guy (MCA) finally debuts after weeks on the radio and no stock in stores. It has 100 radio reports, including four that are new this week: WGOK Mobile, Ala.; WEBB Baltimore, Md.; WQOK Raleigh, N.C.; and WMVP Milwaukee. Since its initial play as an album cut, "Chill" has developed strong playlist positions, such as No. 5 at WZHT Montgomery, Ala.; No. 2 at KJMZ Dallas; and No. 1 at WJLB Detroit and WCGI Chicago.

AT THE TOP: "Gonna Make You Sweat" by C&C Music Factory featuring Freedom Williams (Columbia) hangs on at radio with 101 reports and a commanding lead in total retail points. Leaping 5-2 over two records is "All The Man That I Need" by Whitney Houston (Arista), which ranks No. 3 in retail points and makes impressive radio increases. "All The Man" has No. 1 reports from six stations, including WRKE Ocean City, Md.; KKDA-FM Dallas; KDAY Los Angeles; and KDIA San Francisco. "When Will I See You Smile Again" by Bell Biv DeVoe (MCA) rests at No. 3, even though it is this week's No. 1 radio record. No. 1 reports are logged by seven stations, including WCDX Richmond, Va.; WWWZ Charleston, S.C.; WVEE Atlanta; WJFX Fort Wayne, Ind.; and KJMZ Dallas. "Something In My Heart" by Michel'le (Ruthless) is held in place, even though it earns a bullet. It is new at WLOU Louisville, Ky., and has No. 1 reports from 12 stations, including WBLS New York; WOWI Norfolk, Va.; WAAA Winston-Salem, N.C.; WEAS Savannah, Ga.; WLWZ Greenville, S.C. and WATV Birmingham, Ala. It moves up 5-2 in retail rank. "Written All Over Your Face" by the Rude Boys (Atlantic) continues to make strong point gains. It is added at KDIA San Francisco and continues to gain No. 1 reports, including KMJQ Houston; WILD Boston; WDAO Dayton, Ohio; and WIZF Cincinnati, Ohio. It holds at No. 1 again this week at four stations.

T AIN'T OVER 'TIL ... Two records make considerable gains at radio, though neither was able to earn a bullet. "I Will Always Love You" by Troop (Atlantic) makes a considerable showing at radio, gaining new activity at WBLK Buffalo, N.Y.; WVEE Atlanta; WEUP Huntsville, Ala.; KKDA-FM Dallas; and KKFX Seattle. Seventy-five stations report it, with the majority showing upward movement on their playlists. Retail is beginning to develop on this single, which could regain a bullet. "Cosmic Love" by the Jonzun Crew (Critique) gained WEDR Miami; WTLZ Saginaw Mich.; WKWQ Columbia; WAAA Winston-Salem; KJLH Los Angeles; and WZAK Cleveland. Despite the strong radio action, the record is held in place by powerful new records entering the chart.

REAL MEN: Strong and sensitive gentlemen seems to be developing as a musical theme this year. (Maybe it's their response to the plethora of raw sex appeals made by other youthful artists.) "All True Man" by Alexander O'Neal (Tabu) is beginning to show much stronger retail gains and radio continues to develop nicely. It is on 107 stations, with 75 listing impressive upward playlist movement. "Stone Cold Gentlemen" by Ralph Tresvant (MCA) is on 99 stations, gaining WIZF Louisville and WKWQ Columbia, S.C. Retail gains reflect 28 new dealer reports.

## **HOT R&B SINGLES ACTION**

#### RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 26 REPORTERS	SILVER ADDS 26-REPORTERS	BRONZE/ SECONDARY ADDS 57 REPORTERS	TOTAL ADDS 109 REF	TOTAL ON PORTERS
IT SHOULD'VE BEEN YOU					
TEDDY PENDERGRASS ELEKTRA	14	7	28	49	49
THANX FOR THE FUNK					
THE BOYS MOTOWN	10	10	24	44	46
ALL I WANT IS YOU					
SURFACE COLUMBIA	13	8	20	41	42
SERIOUS					
LARUE RCA	5	8	25	38	41
SPARK OF LOVE					
SPECIAL GENERATION CAPITOL	2	2	19	23	50
NO MATTER WHAT YOU DO					
D. ROSS/AL B. SURE! WB	4	4	14	22	87
CONTRIBUTION					
MICA PARIS ISLAND	6	5	11	22	31
I'M DREAMIN'					
CHRISTOPHER WILLIAMS GIANT	6	3	12	21	23
STATE OF THE WORLD					
JANET JACKSON A&M	8	5	6	19	40
NORTH ON SOUTH STREET					
HERB ALPERT A&M	3	4	12	19	19

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

# BIBOORD HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

	FEB. 10, 1991		KEN		
ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	TITLE PRODUCER (SONGWRITER)	WKS. ON CHART	2 WKS AGO	LAST	WEEK
1	I'LL GIVE ALL MY LOVE TO YOU  A NO. 1 A NO. 1 WEEK at N	12	6	2	1
ORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38-73604	GONNA MAKE YOU SWEAT A RCLIVILLES.D.COLE (RCLIVILLES.F.B.WILLIAMS)	14	4	4	2
◆ BELL BIV DEVOE (C) (T) MCA 53976	WHEN WILL I SEE YOU SMILE AGAIN? ASTEWART, GATLING (T.GATLING, ASTEWART)	11	10	5	3
♦ MICHEL'LE (C) RUTHLESS 4-98885/ATLANTIC	SOMETHING IN MY HEART DR.DRE (MICHEL'LE,LA,DRE,DR.DRE)	14	9	6	4
◆ WHITNEY HOUSTON (C) (V) ARISTA 2156	ALL THE MAN THAT I NEED  N.M. WALDEN (D.PITCHFORD.M.GORE)	9	16	11	5
◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070	IESHA D.AUSTIN (D.AUSTIN.M.BIVINE)	14	11	8	6
◆ RUDE BOYS (C) ATLANTIC 4-87805	WRITTEN ALL OVER YOUR FACE LMARCUS, J.SALAMONE (L.MARCUS)	14	15	12	7
♦ OLETA ADAMS	GET HERE RORZABAL D. BASCOMBE (B.RUSSELL)	15	13	10	8
◆ EN VOGUE (C) (M) (T) ATLANTIC 4-87816	YOU DON'T HAVE TO WORRY T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER)	16	2	1	9
◆ BLACK BOX (C) (CD) (T) RCA 2751	I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI.D.DAVDLI.V.SEMPLICI)	14	14	13	10
◆ LEVERT (C) ATLANTIC 4-87772	ALL SEASON GLEVERT, M. GORDON (GLEVERT, M. GORDON)	9	20	15	(11)
◆ TRACIE SPENCER (C) (T) CAPITOL 44652	THIS HOUSE M.SHERROD,P.SHERROD (M. SHERROD,P.SHERROD,SIR SPENCE)	12	21	16	12)
◆ TONY TERRY (C) ERIC 34-45015	HEAD OVER HEELS T.CURRIER (T.TERRY, A. SMITH, B. WILLIAMS)	13	19	17	13)
◆ ANITA BAKER (C) ELEKTRA 4-64910	FAIRY TALES M POWELL (A BAKER V. FAILS, M POWELL)	10	24	18	14)
♦ PEBBLES	LOVE MAKES THINGS HAPPEN	15	1	3	15
(C) MCA 53973 ◆ O'JAYS	DON'T LET ME DOWN	5	26	20	16)
◆ MARIAH CAREY	E.LEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL (E. LEVERT, W. WILLIAMS, T. STU SOMEDAY	6	28	23	17)
(C) (CD) (M) (T) (V) COLUMBIA 38-73561  • HI-FIVE	R.WAKE (M.CAREY.B.MARGULIES)  I LIKE THE WAY (THE KISSING GAME)				18)
(C) (M) (T) JIVE 1424/RCA ♦ L.L. COOL J	TRILEY (T.RILEY.B.BELL`,D.WAY)  AROUND THE WAY GIRL ●	5	33	25	
D) (M) (T) DEF JAM 38-73609/COLUMBIA  ALEXANDER O'NEAL	M.MARI (M.WILLIAMS, J.SMITH.R. JAMES) (C. ALL TRUE MAN	15	5	7	19
(C) (M) (T) TABU 35-73627/EPIC	LIAM.T.LEWIS (LIHARRIS III,T.LEWIS)  ★★ POWER PICK/SAL	4	35	26	20)
TARA KEMP C) (M) (T) GIANT 4-19458/WARNER BROS.	HOLD YOU TIGHT J.SMITH, T.ROY (HAMMOND, ROY, SMITH)	5	37	28	21)
FREDDIE JACKSON (C) (T) CAPITOL 44672	DO ME AGAIN PLAURENCE (HUMPHRIES, DASH, LAURENCE)	4	38	31	22)
◆ TEENA MARIE (C) EPIC 34-73616	IF I WERE A BELL T.MARIE (T.MARIE)	15	8	9	23
◆ SAMUELLE (C) ATLANTIC 4-87775	BLACK PARADISE T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER)	10	34	30	24
◆ JANET JACKSON (C) (T) (Y) A&M 1538	LOVE WILL NEVER DO (WITHOUT YOU)  JJAM, LLEWIS (J. HARRIS III.T.LEWIS)	14	3	14	25
◆ M.C. HAMMER	HERE COMES THE HAMMER	5	47	35	26)
(C) (T) CAPITOL 44572 ◆ VANILLA ICE	M.C.HAMMER (M.C.HAMMER)  PLAY THAT FUNKY MUSIC ●	10	25	22	27
(C) (M) (T) SBK 07339 HOWARD HEWETT	EARTHQUAKE (VANILLA ICE R. PARISSI)  I CAN'T TELL YOU WHY	9	40	34	28)
(C) ELEKTRA 4-64908	★ ★ POWER PICK/AIRP		,,,	0,	
◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077	WRAP MY BODY TIGHT J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS)	3	77	39	29
◆ LALAH HATHAWAY (C) (M) (T) VIRGIN 4-98896	BABY DON'T CRY A. WINBUSH (A. WINBUSH)	14	18	19	30
◆ EPMD (C) (CD) (M) (T) RAL 38-73634/COLUMBIA	GOLD DIGGER SERMON, SMITH (SERMON, SMITH, REID, MILLER, CLINTON, MCKNIGHT)	4	55	41	31)
◆ JASMINE GUY (C) (M) (T) WARNER BROS, 4-19486	ANOTHER LIKE MY LOVER T.GATLING (T.GATLING,A.STEWART)	5	48	37	32
RALPH TRESVANT (C) MCA 54043	STONE COLD GENTLEMAN D.SIMMONS,KAYO (D.SIMMONS,KAYO,L,A.REID,L.JOHNSON)	3	52	38	33
GERALD ALSTON (C) MO,TOWN 2075	GETTING BACK INTO LOVE S.SHEPPARO,J.VARNER (S.SHEPPARO,J.VARNER)	4	51	40	34)
◆ JEFFREY OSBORNE (C) (V) ARISTA 2127	ONLY HUMAN B.JEASTMOND (B.EASTMOND.J.OSBORNE)	16	7	21	35
MAVIS STAPLES D PAISLEY PARK 4-19728/WARNER BROS	MELODY COOL	9	43	36	36
◆ SURFACE (C) (V) COLUMBIA 38-73502	THE FIRST TIME  SURFACE (BLJACKSON B SIMPSON)	18	12	24	37
ANE FEATURING BARRY WHITE (M) (T) COLD CHILLIN' 4-49178/REPRISE		3	68	50	38)
◆ SPECIAL ED  (M) (T) PROFILE 7322	COME ON, LET'S MOVE IT H.TEE (SPECIAL ED.H.TEE)	4	75	56	39)
TROOP	I WILL ALWAYS LOVE YOU		57	46	40
(C) ATLANTIC 4-87896  ◆ THE BLACK FLAMES	JIRBY,D.AUSTIN (S.RUSSELL,JIRBY,D.AUSTIN)  LET ME SHOW YOU	5	69	52	41)
(C) (T) OBR 38-73589/COLUMBIA  ◆ MONIE LOVE	NEWKIRK (D.NEWKIRK.M.DAVIS)  IT'S A SHAME (MY SISTER)	3	73	54	42)
(C) WARNER BROS. 4-19515 GEOFF MCBRIDE	A.COX,D.STEELE (LOVE.STEELE,WONDER,GARRETT,WRIGHT,GARRETT)  DOESN'T THAT MEAN SOMETHING		58	48	43
(C) ARISTA 2173 MARION MEADOWS	N.MARTINELLI (D.DUNCAN) THE REAL THING	9		48	43
(C) NOVUS 3105/RCA SHAWN CHRISTOPHER	ELEWIS (ELEWIS, P.CARROLL)  ANOTHER SLEEPLESS NIGHT		56		=
(C) (T) ARISTA 2148  SALT-N-PEPA	M.WILSON (M.WILSON,T.AMOS)  DO YOU WANT ME	4	63	53	45
(M) (T) NEXT PLATEAU 50137*  ◆ LOOSE ENDS	HURBY LUV BUG, THE INVINCIBLES (FINGER PRINTS)	4	71	55	46)
(C) (T) MCA 53880	DON'T BE A FOOL C.MCINTOSH, C.MCINTOSH, T.JACOBS, K.NICHOLAS, S. SULEYMAN, P.LINTON	16	17	29	47
TEDDY PENDERGRASS (C) ELEKTRA 4-64916	MAKE IT WITH YOU  T.PENDERGRASS.T.PRICE (D.GATES)	12	23	27	48
WHISPERS (C) (T) CAPITOL 44626	IS IT GOOD TO YOU T.TAKAYANAGI,K.SPENCER (T.TAKAYANAGI,K.SPENCER)	2		62	49

99		S	NO		
THIS	WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
50	63	-	2	NEVER BEEN IN LOVE BEFORE J.SCOTT (J.SCOTT)	◆ MARVA HICKS (C) (T) POLYDOR 879 002
51	32	30	13	JUST A LITTLE BIT LONGER ACLARKE (H.TUCKER)	◆ MAXI PRIEST (C) (M) (T) CHARISMA 4-98883
52	65	80	3	I WANNA COME BACK HOME NADDERLEY.JR. (NADDERLEY.JR.D.C.LAMPERT)	(C) (T) MOTOWN 2085
53	43	32	16	I'LL DO 4 U M.ROONEY,M.MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.)	◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA
54)	64	72	4	POWER OF LOVE DEEL-LITE (DEEL-LITE)	◆ DEEE-LITE (C) (CD) (M) (T) (V) ELEKTRA 4-64912
55	42	31	19	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONITONE (R.WIGGINS.T.CHRISTIAN)	◆ TONY! TON!! TONE (C) (T) (V) WING 879 068-4/MERCURY
56	33	22	13	MY LAST CHANCE MGAYE,SLINDSEY,Z.VAZ (M.GAYE)	MARVIN GAYE
57)	68	78	4	BOOMERANG P.WILLIS (WILLIS,CHIPKAR,JARVIS)	◆ SPUNKADELIC (D) SBK 19728
58)	NE	<b>U L</b>	1	** HOT SHOT DEBUT	★★★ DIANA ROSS & AL B. SURE
59	51	46	9	MELT IN YOUR MOUTH	C) (CD) (M) (T) (V) WARNER BROS. 4-1945
60	49	41	17	CANDYMAN, JOHNNY "J" (CANDYMAN, M. STEALS, M. STEALS, CANDYLAND BAN SENSITIVITY	◆ RALPH TRESVANT
61)	73	90	3	J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)  TELL ME	(C) (CD) (M) (T) (V) MCA 53932 THE WOOTEN BROTHERS
62)				G.WOOTEN (G.WOOTEN, G.WOOTEN)  BETTER PART OF ME	(C) A&M 1542 ◆ JUNIOR
=	74	79	3	J.GISCOMBE.THE FUNKY GINGER (J.GISCOMBE.S.LAW)  MY HEART IS FAILING ME	(C) (M) (T) MCA 54010 RIFF
63)	84	70	2	D.LAMBERT (H.KNIGHT.A HAMMOND)	(C) SBK 07342 FFECT (FEATURING B ANGIE B)
64)	70	76	5	JEARLEY (DAVIS.REDMOND.EARLEY)  LOVE ME DOWN	(C) (T) BUST IT 44654/CAPITO
65	45	27	17	B.J.EASTMOND (B.EASTMOND, J.SKINNER)  BLUE (IS THE COLOUR OF PAIN)	(C) (T) CAPITOL 44640  ◆ CARON WHEELER
66)	NE	NÞ	1	M.BRYDON,R.FAIR (M.BRYDON,DUST,C.WHEELER)	(T) EMI 56203'  ◆ DORIAN
67	60	65	7	THRILL DORIAN (T.KENNEDY.R.JOHNSON)	(C) (T) BLACK FOREST 71716/BELLMARI
68	44	29	12	MISSING YOU JAZZIE B.N.HOOPER (ROME O.LAW.MAZELLE)	(C) (M) (T) VIRGIN 4-9889
69	57	62	7	MY ONLY LOVE M. WHITE, B. MEYERS, (M. WHITE, B. MEYERS, S. REYNOLDS)	◆ BARBARA WEATHERS (C) (M) (T) REPRISE 4-1 973
70	77	81	5	DANCE ALL NIGHT DHOBBS, CAMPBELL (P.WATLER, J. THOMPKINS, D. HOBBS)	◆ POISON CLAN (C) (M) EFFECT 708/LUK
71)	83	_	2	SHORT BUT FUNKY TOO SHORT, ILFOSTER (D. EDWARDS, K. FOSTER)	◆ TOO SHORT (M) (T) JIVE 1429/RC/
72	79	86	3	DO YOU REALLY WANT IT LIHOLLAND,F.CADET (LIHOLLAND,R.DAVIS,F.CADET)	◆ OMAR CHANDLEF (C) (M) (T) MCA 53905
73	85	87	3	THEY'RE TRYIN' TO TAKE YOUR JOB DIMPLES (DIMPLES, B.WILSON, J.DAVIS)	DIMPLES (C) (T) LIFE 71723/BELLMARI
74	87	_	2	PATIENCE V.BENFORD (V.BENFORD,R.SPEARMAN)	GRADY HARRELL (C) (T) RCA 2761
75	NE	NÞ	1	TEMPLE OF LOVE D.BRIDGEMAN (FRANGLEN.ROBERTS)	♦ HARRIET
76	80	89	6	TREAT 'EM RIGHT H.TEE (R.SIMPSON,H.THOMPSON)	◆ CHUBB ROCK (T) SELECT 62358
77)	86	_	2	SPREAD A LITTLE LOVE S.BURKS.M.JEFFERSON (S.BURKS.C.ALEXANDER)	◆ RICHARD ROGERS (C) (CD) (T) SAM 5018
78	59	42	12	GO FOR IT! (HEART & FIRE) M.C.HAMMER.JEARLEY.M.KELLY (KELLY.EARLEY.ELLIS.HARE)	OEY B. ELLIS & TYNETTA HARE
79	61	53	9	A LITTLE BIT OF DANE TONIGHT F.GORDON (D.MCCLEESE.G.PICKETT.N.BAILEY)	◆ DANA DANE (M) (T) PROFILE 731
80	NE	WÞ	1	HIGH R.PERRY.LHUMES (L.HUMES)	THELMA HOUSTON (C) (M) (T) REPRISE 4-1955
81)	NE	NÞ	1	AIN'T FOUND THE RIGHT ONE YET LGOLF (LGOLF, D.GUSSOM)	◆ E.U (C) (T) VIRGIN 4-9885
82	69	44	11	JUSTIFY MY LOVE	◆ MADONNA  (M) (T) (V) SIRE 4-19485/WARNER BROS
83	72	61	11	MY, MY, MY GALBRIGHT (BABYFACE,D.SIMMONS)	◆ GERALD ALBRIGHT (C) ATLANTIC 4-8779
84	58	36	12	WHAT'S IT ALL ABOUT	◆ RUN-D.M.C
85)	NE	WD	1	PEACE YA' SELF	THREE TIMES DOPE
=	NE	-	1	C.NICE (W.GRIGGS,D.BEALE,R.WALLER,L.MIZELL,E.GORDON)  COSMIC LOVE	JONZUN CREW
87	78	64	18	M.JONZUN (M.JONZUN)  I WANNA GET WITH U	(C) CRITIQUE 5470  ◆ GU\
88	67	45	19	T.RILEY (T.RILEY,A.HALL,A.DAVIDSON)  LOVE ME JUST FOR ME	(C) (CD) (M) (T) UPTOWN 53928/MC/ ◆ SPECIAL GENERATION
=	NE		19	F.PILATE, J.EARLEY (M.C.HAMMER. SPECIAL GENERATION, F.PILATE)  SPARK OF LOVE	◆ SPECIAL GENERATION
				F.PILATE (F.PILATE,G.JACKSON)  WHATEVER IT TAKES	(C) (T) CAPITOL 44659  BASIC BLACK  O(T) SOUND OF NEW YORK 2076/MOTOWN
	NE		1	G.GRIFFIN (W.SCOTT,LTURNER,K.BRADSHAW,T.ARTHUR) (C COMING OUT OF THE DARK	(T) SOUND OF NEW YORK 2076/MOTOWI ◆ GLORIA ESTEFAN
$\rightarrow$			1	E.ESTEFAN.JRJ.CASAS.C.OSTWALD (G.ESTEFAN,E.ESTEFAN,JR.,J.SECADA)  LOVE U 2 THE LIMIT	(C) (V) EPIC 34-73664 THE MAC BAND
92	75	54	12	LOVE U 2 THE LIMIT G TAYLOR (G TAYLOR) I SURRENDER	(C) MCA 53960  ◆ LOVE & LAUGHTER
93	89	66	13	P.CHAMBERS.A.WITTER (P.CHAMBERS,A.WITTER,F,BROWN,R,SHALL)	(C) (T) SBK 19725 S FEAT. S. GARRETT & C. KHAN
94	66	39	11	Q,JONES (G,BALLARD,C,MAGNESS,C,SEMENYA)  TOM'S DINER   D	(C) QWEST 4-19565/WARNER BROS
95	76	50	16	S,ADOABBO,LKAYE (S,VEGA)  THE GHETTO	(C) (T) A&M 1529
96	90	74	18	TOO SHORT, A EATON (T.SHAW, A EATON, D. HATHAWAY, L. HUTSON)	(C) (M) (T) (V) JIVE 1414/RC.
97	71	60	10	MARY HAD A LITTLE BOY SNAP (B.BENITES, J.GARRETT III.D.BUTLER,P.FORD)	(C) (T) (V) ARISTA 214:  CARON WHEELER
98	82	49	11	UK BLAK C.MACINTOSH (C.WHEELER.C.MACINTOSH)	(T) EMI 56202
99	92	99	22	B.B.D. (I THOUGHT IT WAS ME)? SHOCKLEE.SADLER.SHOCKLEE (HOOKS.SADLER,SHOCKLEE.DURANT,STEWA	
	91	85	5	GOTTA MAKE UP YOUR MIND B.INGRAM (B.INGRAM.).INGRAM)	◆ SALIM & THE TEAM (C) (T) SOCIETY HILL 10

## Nicolo's Slice Of Life Running Ruffhouse, Studio 4

BY HAVELOCK NELSON

NEW YORK—Through eight years in the rap-music business, Joe "The Butcher" Nicolo has developed a reputation as a groove king. But he can still be cast if American Express ever reintroduces its "Do you know me?" ad campaign.

The co-owner of Ruffhouse Records/Studio 4 acquired his handle while performing a particularly

heavy-handed edit six years ago and says he receives plenty of demos from eager teens who have seen his credits for Redhead Kingpin, Schoolly D, Boo-Yaa T.R.I.B.E., Candyman, D.J. Jazzy Jeff & Fresh Prince, and others.

Of the fledglings who visit his headquarters, many stand in disbelief when they see who "The Butcher" is. Noting that he tries to keep a low profile because it adds to his mystique, he says, "I'm a white, 35-year-old guy from the suburbs, and yet when people come looking for me they actually ask for a tall black dude."

A Pennsylvania native who grew up listening to the Beatles, the Chambers Brothers, and a "lot of Motown," Nicolo began his career in the music business in 1977, a few months after he and his twin brother Phil graduated from Temple Univ. with degrees in radio, TV, and film. Finding their field

"practically impossible to break into," the pair took on a third partner, Dave Johnson, and opened up a studio called Half Track on the periphery of Wayne, Pa. Four years later they relocated to Philadelphia and, with the help of renowned audio designer/Power Station owner Tony Bongiovi, opened up Studio 4, a state-of-the-art, three-room facility.

From running the board for Laurence Goodman, who owned Pop Art Records (the early home of Juice Crew All Stars Roxanne Shanté, Biz Markie, and M.C. Shan), Nicolo became intrigued by rap. "The cool thing about this music is you're limited only by your imagination. You don't have to adhere to musical and technical conventions at all," he says.

Becoming a producer was a natural progression for Nicolo, since "you're already actively involved in all aspects of creating a record when you're engineering and mixing. And I've always thought I had a knack for production, anyway!"

Similarly, running a label came out of a directing session. With a desire to guide records from the studio suite to the street, he and partner Chris Schwartz (who has handled promotion and marketing duties for Tone Loc, Young M.C., Eazy-E, and Schoolly D) inaugurated Ruffhouse in 1988. Originally its principals were talking to CBS, through Rick Chertoff, about distribution. When negotiations fell off, they instead entered into an agreement with CEMA by way of Enigma, releasing two artists, Blackmale and Robby B. & Jazz. Both flopped.

"We probably went into the deal a little prematurely," Nicolo suggests. "Anyhow, it was a learning experience."

Discussions with CBS (now Sony Music) successfully resumed last year and were completed 10 months later. Up until then, Ruff-house's only rap distribution was

through powerhouse Def Jam/RAL. The first Ruffhouse/Columbia artist, Cheba, scored with "The Piper," a 12-inch written by Humpty-Hump of Digital Underground. As work on Cheba's album nears

As work on Cheba's album nears completion, the label is set to drop a single, "Larry, That's What They Call Me," by 17-year-old Larry Larr, who is part of the Three

'The cool thing about rap music is you're limited only by your imagination. You don't have to adhere to musical conventions'

Times Dope organization. Releases by the L.A.-based Cypress Hill (a crew that includes the brother of Mellow Man Ace) and Brazil are expected later this year.

"We'll be defining ourselves initially with rap," says Nicolo of Ruffhouse, whose staff also includes radio promotion person Rose Mann. "But I'd like for us to eventually become a full-service alternative label, putting out whatever is fresh and interesting."

ing."
Besides fulfilling Ruffhouse's deal, which calls for nine records in its first year, Nicolo is currently tracking and mixing songs for Schoolly D's first album on Capitol as well as Sugar Pop's Elektra debut of '60s-influenced hip-hop.

Charles Brown served up a 'suave set' of jazz-tinged R&B recently at a Hollywood club ... see page 32

## A Gander At The Grammy Nominations Belle & LaBelle, Vandross Get Well-Deserved Nods

GRAMMY MADNESS: This issue goes to press a week before the Grammy Awards are to be handed out at Radio City Music Hall. I did not cover this year's nominations simply to avoid the annual moaning about NARAS' choices. But then again, it's nice to see Regina Belle and Patti LaBelle get nods for best R&B female amid faves Janet Jackson, Anita Baker, and Pebbles. And a Grammy for Luther Vandross is long overdue, but he's pitted against the immensely popular Johnny Gill and Babyface, as well as Al B. Sure! (a better pro-

ducer than performer at this point) and the phenomenal but still largely unknown Tevin Campbell. And cheers for Big Daddy Kane, Monie Love, Queen Latifah, West Coast Rap All-Stars, and Digital Underground for getting nominated in the rap category along with the overwhelming M.C. Hammer



y Janine McAdams

and Vanilla Ice, the much-touted Quincy Jones track "Back On The Block" with Ice-T, Melle Mel, Kane, and Kool Moe Dee, and the better-known Public Enemy and DJ. Jazzy Jeff & the Fresh Prince. I heartily congratulate all the nominees, who were able to distinguish themselves from the competition to be singled out for consideration by the nominating committee of NARAS.

T'S A SHAME, MY SISTER: The information on the Black Women In Rap '91 concert and tour given here last week neglected to mention the incomparable **Monie** Love as one of the show's headliners. The L.A Sports Arena concert takes place Thursday (14).

**U**RTIS SENT ME: When it was suggested that a benefit be mounted for paralyzed Rock and Roll Hall of Fame inductee Curtis Mayfield, the singer declined, saying he would prefer an event that raised money for all those with spinal-cord injuries and paralysis. His words reached the ears of those who run the Miami Project To Cure Paralysis, a nonprofit organization begun by surgeon Barth Green and former Miami Dolphin Nick Buoniconti, whose son Mark was paralyzed in a college football game in 1985. The Miami Project quickly organized the Curtis Mayfield Research Fund and kicked it off with a fund-raising Mardi Gras-style gala Feb. 1 in New York. The event, held at Laura Belle's, was co-chaired by Dick Clark; Bob Pittman, president of Time Warner Enterprises; Mike Love of the Beach Boys; the Impressions, with whom Mayfield was inducted; and Buoniconti. The event raised \$100,000.

OOH, WHAT YOU SAID! Ed O.G & Da Bulldogs debut with "Life Of A Kid In The Ghetto" on PWL America/Mercury. The members of this crew from Roxbury, Mass., say what they want when they want and they want to all the time. Ed is a thoughtful, playful lyricist; he breaks it down about overt racism in this country on

"Be A Father To Your Child" as easily as he describes a day and night of serial sexcapades on "She Said It Was Great" and comes to the defense of raw-speaking 2 Live Crew on "Dedicated To The Right Wingers." Just for fun, try the humorous, catchy "Bug-A-Boo"; the first single is the clever "I Got To Have It." There is some interesting production here by Teddy Tedd and Special K of the Awesome Two—sometimes brilliant, occasionally awkward, often startling, but never commonplace.

Also In Your Ear: SBK's

"Speak Upon It" and irresponsible teen fatherhood on

Also In Your Ear: SBK's Spunkadelic, which contributed "9.95" to the brisk-selling "Teenage Mutant Ninja Turtles" soundtrack, debuts with a self-titled album. This trio of teenage vocalist Ali, rapper Ray, and producer/co-writer Pete Willis, aka Spunk, has crafted an album of lightweight pop/rock/funk/rap, pleasantly

produced and designed to capture the ears of the youthful club crowd. The first single is "Take Me Like I Am"
... Bahia Records will soon have a new entry: Faze,

whose forthcoming album showcases a quintet of young Miami fly-guys with smooth street-corner harmonies and gospel inflections. It's an album of youthful, urbanstyled love ballads that bring to mind the early Force M.D.'s—the girls will beg for more... The Abdulsamad Squad gets knee-deep in the funk on its current single—that's the Boys on Motown with "Thanx 4 The Funk," which puts a hip-hop spin on some classic Parliament grooves. It's in seven mixes by Hakeem & Tajh; try the Dope Mix and the deep house European Dope Dub... Doesn't the recent spate of Miller Draft TV commercials make you crazy to hear the full-length version of War's "Low Rider"? It was a No. 1 R&B song (and a top 10 pop hit) in 1975 on the United Artists label, and was rerecorded on Priority in 1987.

NOTES: Don't miss the upcoming I.R.O.C. '91 (Invitational Rap On Convention), to be held March 22-23 at the Norfolk (Va.) Airport Hilton Hotel. Sponsored by Glen Ford's Creative Broadcasters, which syndicates the "Rap It Up" radio program, the convention is being touted as a giant two-day concert and showcase for up-andcoming artists, with A&R professionals on hand. Preregistration is \$65; on site, the fee is \$80. Call Creative Broadcasters in New York for more info ... B.B. King keeps busy. The blues picker is recording his next MCA album with Vernon Reid of Living Colour. He has also recorded "Good Morning Blues" for GRP's all-star tribute to Garfield The Cat. And he has also been nominated for three Grammys, for his latest "Live At San Quentin" set, his "Red Hot & Blue" track from Lee Atwater's Curb album, and for "Heroes And Friends," his collaboration with Randy Travis, as best country vocal collabo-



Riff Blows At Billboard. New SBK quintet Riff pays a visit to Billboard to promote its new self-titled album and debut single, "My Heart Is Failing Me." From left are Michael Best, Steven Capers Jr., and Kenny Kelly, Rlff; Terri Rossi, associate director of special markets, Billboard; Janine McAdams, R&B music editor, Billboard; Anthony Fuller, Riff; Michael Ellis, director of charts, Billboard; Thom Duffy, talent editor, Billboard; and Dwayne Jones, Riff.

# Bilboard HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE
AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS

WEE	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	10	★ ★ NO. 1  I LIKE THE WAY (THE KISSING GAME)  T.RILEY (T.RILEY, B. BELL, D. WAY)	★ ★ 1 week at No. 1 (C) (M) (T) JIVE 1424/RCA
2	3	5	10	DON'T LET ME DOWN ELEVERT, W. WILLIAMS, T. STUBBS, D. MITCHELL (E. LEVERT, W. WILLIA	♦ O'JAYS  AMS,T.STUBBS,D.MITCHELL) (C) (T) EMI 50335
3	4	6	11	SOMEDAY  R. WAKE (M. CAREY, B. MARGULIES)	◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38-73561
4)	7	10	9	DO ME AGAIN P. LAURENCE (HUMPHRIES, DASH, LAURENCE)	◆ FREDDIE JACKSON (C) CAPITOL 44672
5	5	7	9	ALL TRUE MAN  JJAM, TLEWIS (J. HARRIS III, T. LEWIS)	◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35-73627/EPIC
6)	10	13	8	WRAP MY BODY TIGHT  JJAM, TLEWIS (J. HARRIS III, T. LEWIS)	◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077
7	1	2	19	WRITTEN ALL OVER YOUR FACE LMARCUS, J. SALAMONE (L.MARCUS)	◆ RUDE BOYS (C) ATLANTIC 4-87805
8)	9	11	10	HOLD YOU TIGHT J.SMITH, J.ROY (HAMMOND, ROY, SMITH)	◆ TARA KEMP (C) (M) (T) (V) GIANT 4-19458/WARNER BROS.
9)	11	14	5	LET'S CHILL	◆ GUY (M) (T) UPTOWN 54051*/MCA
10	6	4	14	T.RILEY (T.RILEY, B. BELLE, K. SWEAT)  ALL SEASON  OFFICE AND CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF THE CORPORATE OF	◆ LEVERT (C) ATLANTIC 4-87772
1	13	17	8	G.LEVERT,M.GORDON (G.LEVERT,M.GORDON)  STONE COLD GENTLEMAN	◆ RALPH TRESVANT
12)	16	21	10	D.SIMMONS, KAYO (D.SIMMONS, KAYO, L.A. REID, L.JOHNSON)  ANOTHER LIKE MY LOVER	(C) MCA 54043 ◆ JASMINE GUY
3		22	9	T.GATLING (T.GATLING, A.STEWART)  GETTING BACK INTO LOVE	(C) (M) (T) WARNER BROS. 4-19486 GERALD ALSTON
	18			S.SHEPPARD, J. VARNER (S.SHEPPARD, J. VARNER)  GOLD DIGGER	(c) TAJ 2075/MOTOWN  ◆ EPMD
14	15	19	9	SERMON, SMITH (SERMON, SMITH, REID, MILLER, CLINTON, MCKNIGH ALL THE MAN THAT I NEED	(C) (CD) (M) (T) RAL 38-73634/COLUMBIA  ◆ WHITNEY HOUSTON
15	8	1	14	N.M.WALDEN (D.PITCHFORD,M.GORE)	(C) (V) ARISTA 2156 MONIE LOVE FEATURING TRUE IMAGE
6	21	24	8	A.COX, D. STEELE (LOVE, STEELE, WONDER, GARRETT, WRIGHT, GARRE	
1)	20	23	8	A.BOOTH (BIG DADDY KANE, B. WHITE, A.BOOTH)	(C) (M) (T) COLD CHILLIN' 4-49178/REPRISE  WHISPERS
8	22	26	7	IS IT GOOD TO YOU T.TAKAYANAGI,K.SPENCER)	(C) (T) CAPITOL 44626
9)	25	32	6	NO MATTER WHAT YOU DO AL B.SURE!,K.WEST (AL B.SURE!,K.WEST)	DIANA ROSS & AL B. SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4-19455
20	24	28	7	J.SCOTT (J.SCOTT)	♦ MARVA HICKS (C) (T) POLYDOR 879 002-4 /PLG
			W	***POWER PICK/	SALES * * *
1	27	34	6	D.BRIDGEMAN (FRANGLEN, ROBERTS)	(C) (T) EAST WEST 4-98863
22)	23	29	- 9	ANOTHER SLEEPLESS NIGHT SHAWN CHRISTO M.WILSON (M.WILSON,T.AMOS)	OPHER FEAT. MIKE "HITMAN" WILSON (C) (T) (V) ARISTA 2148
23)	28	36	7	MY HEART IS FAILING ME D.LAMBERT (H.KNIGHT.A.HAMMOND)	◆ RIFF (C) S8K 07342
24	17	15	10	HERE COMES THE HAMMER M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (C) (CD) IT) CAPITOL 44572
<b>!</b> 5)	30	38	8	TELL ME G.WOOTEN (G.WOOTEN, G.WOOTEN)	◆ THE WOOTEN BROTHERS (C) A&M 1542
26)	33	45	4	WHATEVER YOU WANT TONY!TON!!TONE! (D.WIGGINS,C.WHEELER)	◆ TONY! TON!! TONE (C) (T) (V) WING 879 590-4 MERCURY
27)	39	50	5	I'M DREAMIN' (FROM "NEW JACK CITY") S.BROWN (S.BROWN)	◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 19441/REPRISE
28)	31	39	5	THANX 4 THE FUNK THE BOYS (K.JONES, HAKEEM, K. ABDULSAMAD)	(C) (M) (T) MOTOWN 2080
29)	38	41	5	IT SHOULD'VE BEEN YOU T.PENDERGRASS,T.PRICE (T.PENDERGRASS,T.PRICE)	TEDDY PENDERGRASS
30	12	8	17	THIS HOUSE M.SHERROD, P.SHERROD (M.SHERROD, P.SHERROD, SIR SPENCE)	◆ TRACIE SPENCER (C) (T) CAPITOL 44652
31)	35	40	5	ALL I WANT IS YOU	SURFACE
32)	46	48	6	SURFACE (D.CONLEY,D.CULLER)  SPARK OF LOVE	(C) (V) COLUMBIA 38-73684  ◆ SPECIAL GENERATION
33)	41	46	5	F.PILATE (F.PILATE,G.JACKSON)  CALL ME	(c) (T) BUST IT 44659/CAPITOL  ◆ PHIL PERRY
34)				G.DUKE (A.FRANKLIN)  BACKYARD	◆ PEBBLES (WITH SALT-N-PEPA)
_	43	51	4	L.A.REID, BABYFACE (L.A.REID, BABYFACE, SALT)  SOMETHING IN MY HEART	(C) (M) (T) MCA 53982 ◆ MICHEL'LE
35	19	12	19	DR.DRE (MICHEL'LE, L.A. DRE, DR. DRE)  SHORT BUT FUNKY	(C) RUTHLESS 4-98885/ATLANTIC  ◆ TOO SHORT
36	42	47	7	TOO SHORT, K. FOSTER (D. EDWARDS, K. FOSTER)  BLUE (IS THE COLOUR OF PAIN)	(c) (M) (T) (V) JIVE 1434/RCA  ◆ CARON WHEELER
37	40	42	6	M.BRYDON,R.FAIR (M.BRYDON,DUST,C.WHEELER)	(C) (T) EMI 50341
38	44	44	11	TREAT 'EM RIGHT H.TEE (R.SIMPSON,H.THOMPSON)	(M) (T) SELECT 5009*  ◆ ANITA BAKEF
39	14	9	15	FAIRY TALES M.POWELL (A.BAKER, V.FAILS, M.POWELL)	(C) (V) ELEKTRA 4-64910
10)	47	53	5	CHEAP TALK C.MCINTOSH (C.MCINTOSH,T.JACOBS.K.NICHOLAS.S.SULEYMAN)	LOOSE ENDS (C) (M) (T) MCA 54015
11	32	35	9	DO YOU WANT ME HURBY LUV BUG, THE INVINCIBLES (FINGERPRINTS)	◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50137*
12)	50	62	5	CONTRIBUTION ALEVIN,C.M.CELLI (C.CELLI.A.LEVIN,M.ROMAN,M.VICE,W.GRIFFIN	◆ MICA PARIS (C) (T) ISLAND 878 922-4/PLG
43	29	18	19	IESHA ● D.AUSTIN (D.AUSTIN,M.BIVINE)	◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
14)	51	64	4	SEX CYMBAL SHEILA E.,P.MICHAEL (SHEILA E.,P.MICHAEL,A,OCELOT)	◆ SHEILA E (C) (CD) (M) (T) WARNER BROS. 4-19435
15)	49	58	5	SERIOUS  V.BENFORD, L.SILAS, JR. (V.BENFORO, R.SPEARMAN)	LA RUI
16)	56	73	3	HERE WE GO ◆ C&C MUSIC FACTORY FEAT.  R.CLIVILLES, D.COLE (R.CLIVILLES, F.B. WILLIAMS)	
47	26	16	16	WHEN WILL I SEE YOU SMILE AGAIN?	◆ BELL BIV DEVO
48)	57	85	3	A.STEWART, T.GATLING (T.GATLING, A.STEWART)  I DON'T WANT TO LOSE YOUR LOVE	(C) (T) MCA 5397€  ◆ B ANGIE E
.0)	31	0.5	3	J.EARLEY (HAWES-HUTCHINSON)  ★★★POWER PICK/A	(C) (T) BUST IT 44658/CAPITOL
	1		2	IF MY BROTHER'S IN TROUBLE	◆ JEFFREY OSBORNE
49)	63	_	2	S.PETTIBONE (D.BARRATT, W.CLIFT)	(C) (T) ARISTA 2213

		_	7	AND ONE-STOP SALES REPO	THE PROPERTY.
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
51)	59	70	4	MAMA SAID KNOCK YOU OUT MARLEY MARL (M.WILLIAMS.J.T.SMITH)	◆ L.L. COOL .  (C) (CD) (M) (T) DEF JAM 73706/COLUMBIA
52	53	61	10	DANCE ALL NIGHT D.HOBBS, CAMPBELL (P.WATLER, J.THOMPKINS, D.HOBBS)	◆ POISON CLAN
53	45	27	20	GET HERE	◆ OLETA ADAMS
54	58	68	4	R.ORZABAL, D. BASCOMBE (B. RUSSELL)  NORTH ON SOUTH ST.	(C) (V) FONTANA 878 476-4/MERCURY  ◆ HERB ALPER
55	37	20	19		(C) (T) A&M 1546 CTORY FEAT. FREEDOM WILLIAMS
				R.CLIVILLES, D.COLE (R.CLIVILLES, F.B. WILLIAMS)  I'LL GIVE ALL MY LOVE TO YOU	(C) (CD) (M) (T) COLUMBIA 38-73604 ◆ KEITH SWEAT
56	36	25	17	K.SWEAT (K.SWEAT, B. WOOTEN)  1 WILL ALWAYS LOVE YOU	(C) VINTERTAINMENT 4-64915/ELEKTRA TROOF
57	34	33	9	J.IRBY, D.AUSTIN (S.RUSSELL, J.IRBY, D.AUSTIN)	(C) ATLANTIC 4-8789€  ◆ VICTORIA WILSON-JAMES
58	67	76	3	THROUGH  JAZZIE B (V.WILSON-JAMES, H. BERNSTEIN, T. CAMPBELL)	(C) (T) EPIC 73708
59	52	57	7	PATIENCE V.BENFORD (V.BENFORD,R.SPEARMAN)	GRADY HARRELI (C) (T) RCA 2761
60	61	67	6	COMING OUT OF THE DARK E.ESTEFAN, JR., J.CASAS, C.OSTWALD (G.ESTEFAN, E.ESTEFAN, JR., J.SEC	◆ GLORIA ESTEFAN (C) (V) EPIC 34-73666
61)	71	83	3	WORK IT (LIKE A) 9 TO 5 LSTEWART (P.LSTEWART, T.HAYNES, TERRAH)	◆ ALTITUDE (M) (T) BAHIA 2768*/RCA
62	70	75	6	COSMIC LOVE M.JONZUN (M.JONZUN)	JONZUN CREW
63)	75	87	3	AIN'T NO SUNSHINE	SYDNEY YOUNGBLOOD
33)	,,,			C.ZUNDEL (B. WITHERS)  ★★★HOT SHOT DE	(C) ARISTA 2189
64)	NEV	N D	1	YOUR LOVE - PART 2	(M) (T) (V) VINTERTAINMENT 4-64894/ELEKTRA
			2	K.SWEAT (K.SWEAT) (C)	◆ LALAH HATHAWAY
65)	84		2	A.FISCHER (D.FOSTER,B.RUSSELL)	(C) VIRGIN 4-98834 TONY TERRY
66)	82		2	WITH YOU T CURRIER (R.REEDER)	(C) EPIC 34T-73713
67	55	43	20	LA REID, BABYFACE (L.A. REID, BABYFACE)	◆ PEBBLES (C) MCA 53973
68	78	91	3	READY OR NOT WILLIAMSON, MCKAY, BANKS, HITCHENS	PHALON (C) (T) MEGA JAM 4-64895/ELEKTRA
69	64	69	6	WHATEVER IT TAKES G.GRIFFIN (W.SCOTT, L.TURNER, K.BRADSHAW, T.ARTHUR)	BASIC BLACK (C) (T) SOUND OF NEW YORK 2076/MOTOWN
70	54	59	7	SPREAD A LITTLE LOVE S.BURKS,M.JEFFERSON (S.BURKS,C.ALEXANDER)	◆ RICHARD ROGERS (C) (CD) (T) SAM 5018
71	66	66	6	HIGH	THELMA HOUSTON
72)	95		2	JUST US TWO	(C) (M) (T) REPRISE 4-19553
$\equiv$		W .	-	T.MARIE (T.MARIE.J.REESE)  NAKED	(C) (T) EPIC 34T-73675 NIKKI RICHARDS
73)	NE		1 00	L.WHITE (N.RICHARDS)  AROUND THE WAY GIRL ●	(c) (f) ATLANTIC 4-87738 ◆ L.L. COOL .
74	65	54	20	M.MARL (M.WILLIAMS, J.SMITH, R.JAMES)	(C) (CD) (M) (T) DEF JAM 38-73609/COLUMBIA DOROTHY MOORE
75	81	84	5	ALL NIGHT BLUE T.COUCH, W.STEPHENSON (A.ALDRIDGE.C. RICHARDSON)	(V) MALACO 2168
76)	NE	NÞ	-1	FACES RUN-D.M.CJAM MASTER JAY (J.MIZELL.S.BROWN,D.MCDANIELS,J.SII	
77)	94		2	SPACE IN MY HEART JAZZIE B,N.HOOPER (D.AUSTIN,M.ELLIOT)	MAXI PRIEST (C) CHARISMA 4-98826
78	73	60	21	YOU DON'T HAVE TO WORRY T.MCELROY, D. FOSTER (T. MCELROY, D. FOSTER)	◆ EN VOGUE (C) (M) (T) ATLANTIC 4-87816
79	89	_	2	SWEET LIBERATION  Y.JEFFREY SMITH, P.LORD (P.LORD)	◆ THE FAMILY STAND (C) (T) EAST WEST 4-87755
80)	NE	NÞ	1	A HEART IS A HOUSE FOR LOVE (FROM THE "FIVIG. DUKE (T. SIGERSON, D. SIGERSON, B. THIELE)	HEARTBEATS") THE DELLS
81	48	30	14	I CAN'T TELL YOU WHY	HOWARD HEWETT
82)		N D	1	H.HEWETT (T.SCHMIT, D.HENLEY, G.FREY)  STRIKE IT UP	(C) ELEKTRA 4-64908 BLACK BOX
				GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V.SEMPLICI)  I WANNA COME BACK HOME	(C) (T) RCA 2794
83	69	55	8	N.ADDERLEY, JR. (N.AODERLEY, JR., D.C. LAMPERT)  HEAD OVER HEELS	(C) (T) MOTOWN 2089 ◆ TONY TERRY
84	62	31	18	T.CURRIER (T.TERRY, A.SMITH, B. WILLIAMS)	(C) EPIC 34-4501
85)	NE	NÞ	1	SADENESS PART 1 ENIGMA (CURLY M.C.,F.GREGORIAN,D.FAIRSTEIN)	◆ ENIGMA (C) (CD) (M) (T) (V) CHARISMA 4-98864
86	92	-	2	TRIALS OF THE HEART M.DAY (T.BISHOP,R.MAFFIT,M.DAY)	CHAMPAIGN (C) (V) MALACO 746
<b>87</b> )	NE	NÞ	1	LISA BABY M.ROONEY,M.MORALES (FATHER M.C.,M.ROONEY,M.MORALES)	◆ FATHER M.C (C) (T) UPTOWN 54008/MC/
88	83	79	5	WHIP IT BABY R:LALANNE (M.EATON, D.ALIFERIS, R.LALANNE, R.ANDREWS, N.CHANCL	MARIC (C) (T) NASTYMIX 74005
89	85	74	21	I'LL DO 4 U M.ROONEY,M.MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.)	◆ FATHER M.C
90	90	95	3	MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T.MACERO (M.GAYE, A ROSS, L.WARE)	ROBERT PALMER
91)	NE	4	1	DO YOU STILL DREAM ABOUT ME	NANCY WILSON
		N D	1	S.MCKINNEY.K.C.PORTER,K.ITOH (S.MCKINNEY,T.TAKAYANAGI)  DOESN'T THAT MEAN SOMETHING	(C) COLUMBIA 38-73717 GEOFF MCBRIDI
92	68	37	9	N.MARTINELLI (D.DUNCAN)	(C) ARISTA 217:
93	76	49	19	I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)	◆ BLACK BOX (C) (CD) (T) RCA 275.
	NE	<b>N &gt;</b>	1	D.DIANTE, N.MUNDY (A.ARMATO, N.MUNDY)	◆ SHEENA EASTON (C) (T) MCA 5374:
94)		71	10	MIDNITE LOVER  J.EARLEY (DAVIS, REDMOND, EARLEY)  ◆ ONE CAUSE ON	NE EFFECT (FEATURING B ANGIE B) (C) (T) BUST IT 44654/CAPITOL
	77			AIN'T FOUND THE RIGHT ONE YET	♦ E.U
94)	77	72	6		(C) (T) VIRGIN 4-9885
94)		72 78	21	ONLY HUMAN	◆ JEFFREY OSBORNI
94 95 96	72			ONLY HUMAN B.J.EASTMOND (B.EASTMOND, J.OSBORNE) COME ON, LET'S MOVE IT	(c) (T) VIRGIN 4-9885 ◆ JEFFREY OSBORNI (C) (V) ARISTA 212: ◆ SPECIAL 1-222
94) 95 96 97	72 87	78	21	ONLY HUMAN B.J.EASTMOND (B.EASTMOND, J.OSBORNE)	◆ JEFFREY OSBORNI (C) (V) ARISTA 212

Records with the greatest airplay and sales gains this week, ◆ Videocip availability. ◆ Recording Industry Assn. Of America (KIAA) certification for sales of 500,000 units. ▲ KIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asserts indicated by a number is for cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (D) Compact disk single availability. (ED) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Compact disk single availability. (ED) Comp

### **Michael Jackson Bio Gives New Portrait Of The Artist**

MICHAEL JACKSON will be the subject of yet another unauthorized biography due in May. J. Randy Taraborrelli, who wrote the controversial Diana Ross tome "Call Her Miss Ross," has now completed "Michael Jackson: The Magic And The Madness" (Birch Lane Press, \$21.95). Taraborrelli reportedly conducted hundreds of interviews with close Jackson associates and family members. The book promises to cause more than a few raised evebrows: Taraborrelli portravs Jack-

son as an angry, confused individual from a litigious, dysfunctional family.

HEADIN' UPTOWN:



by Janine McAdams

The MCA-distributed Up-

town label, founded and run by Andre Harrell, has two heavily anticipated projects on the boards for spring/summer 1991. The first is the second album by the enormous and enormously popular Heavy D & the Boyz, which will feature production on some cuts by Teddy Riley. The first single is due in May, with the album to follow in June. The other project will be the soundtrack to "Go Beverly," the Pamela Gibson-Nelson George-penned comedy film being directed by video director/producer Rolando Hudson and produced by Harrell. The soundtrack is expected to feature tracks by several hot acts, among them Babyface, Guy, Father M.C., Brand Nubian, Salt-N-Pepa, Jodeci, Leaders Of The New School, Heavy D, and more. The film is being shot in and around New York as you read this. A movie release date is tentatively scheduled for September; word is that Harrell will have the soundtrack in release by Au-

SUDDEN IMPACT: Don't forget the Impact Super Summit V, which takes place April 25-28 at Bally's Park Place Hotel And Casino in Atlantic City, N.J. The conference has traditionally drawn the leading executives of the black music industry for a series of substantive panel discussions on contemporary business issues. This fifth annual gathering promises to be yet another valuable exchange of information and ideas, with the theme "How Green Is Black Mu\$ic." Conference coordinator Jules Malamud is still putting the finishing details on the confab schedule, which will include the Impact Awards Luncheon and several label-sponsored showcases.

UHIO PLAYERS: Have you noticed that Cleveland-based acts have held down three of the top five spots on the Hot R&B Singles chart for the past three weeks? And that the name Levert figures in all of them? Levert's Marc Gordon and Gerald Levert produced the Rude Boys' No. 1 single, "Written All Over Your Face" (Atlantic), while the band's own ballad "All Season" (Atlantic) is right behind. And the

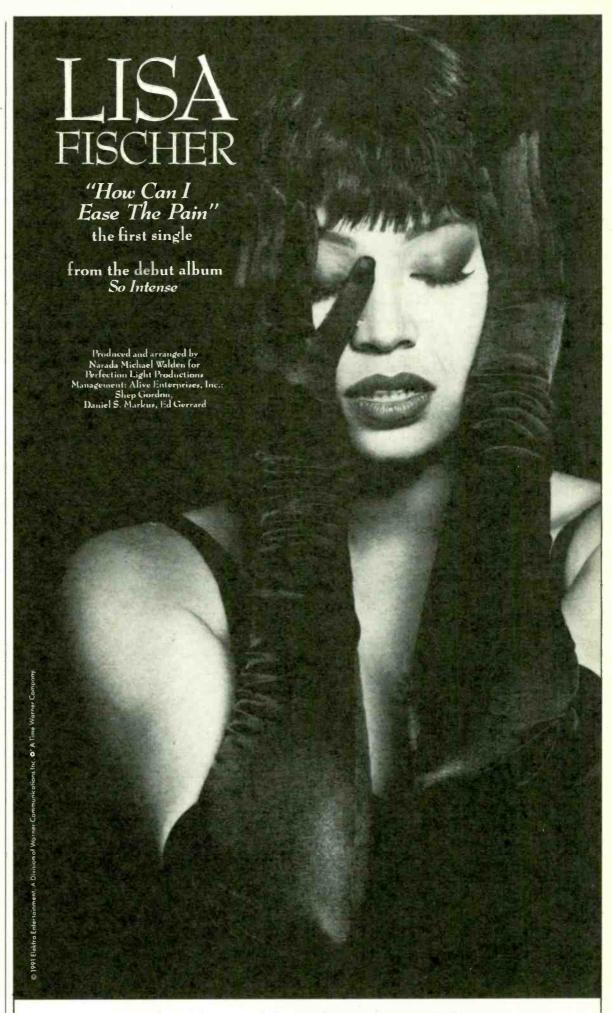
smooth vocals of daddy Eddie Levert, along with group members Sammy Strain and Walter Williams, have put the O'Jays' "Don't Let Me Down" (EMI) right up there

LISTEN, CHILDREN: George Duke is continually busy these days. Apart from the album he completed with associate Stanley Clarke on Epic late last year, Duke has also produced the first single by Valley Vue/Capitol act 101 North,

"Forever Yours," billed as "A Duet With Annette And Carl." It's a smooth, feel-good love jam that will sound great on the radio. Duke, along with Steve

Tyrell, also produced the sound-track for Robert "Hollywood Shuffle" Townsend's newest film, "The Five Heartbeats." This heartwarming story of five Los Angeles-based friends in the '60s who evolve into a Temptations-like super vocal group that experiences disappointments, love, rivalry, racism, business scams, and record-industry success has many charms, not the least of which is the soundtrack. The original music has a contemporary feel while evoking the excitement and raw soul of '60s R&B. The score for the Virgin Records soundtrack was written by Clarke. The album features original music performed by Patti LaBelle, the Dells, After 7, and the Five Heartbeats. The soundtrack also includes the classic Dells tune "Stay In My Corner." Townsend has noted that the film is based on many of the experiences of the Dells, who perform the first single, "A Heart Is A House For Love." The film is due for release March 29; the album is due April 2.

NARAS SUMMIT: The Los Angeles chapter of NARAS, the recording academy, is mounting what should prove to be a controversial panel discussion. "The Real Color Of Black Music: Is There Racism In The Music Industry" will be presented at 7 p.m. March 27 at the Beverly Garland Hotel in North Hollywood, Calif. Panelists include Paris Barclay, video and film director; Al Bell, founder of Isbell and president of Bellmark and Life Records; Delicious Vinyl rapper Def Jef; producer/songwriter Preston Glass; Sharon Heyward, senior VP/GM, black music, Virgin Records; Barry Mayo, owner of several radio stations, including WVAZ Chicago and WSKY Dallas; Richard Palmese, president, MCA Records; Neil Portnow, VP, Zomba Enterprises; and A&M recording artist Barry White. Dr. Kwaku Person-Lynn, a member of the California State Univ. faculty, will moderate. The chairman for the event is Stix Hooper; tickets are \$8 for NARAS members, \$12 for others in advance, and \$10 and \$15, respectively, at the



## WE CAN EASE YOUR PAIN JAMAICA VACATION VIDEO GIVEAWAY

Sandals

On Saturday, March 30 Billboard-reporting Urban Radio programmers who already receive the Billboard Saturday Mailing will receive a VHS copy of the "How Can I Ease The Pain" video clip. ONE of these videos will contain a message in the middle of the clip awarding the recipient a trip for two to Sandals Resorts in Jamaica. This all-inclusive 3 night, 4 day excursion to a tropical paradise includes enough beaches, cocktails, watersports and romantic dining to ease anyone's pain.

Restrictions apply. Winner must comply with all eligibility requirements prior to award of prize.

ON ELEKTRA CASSETTES AND COMPACT DISCS



# BILDOORD HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE FOR WEEK ENDING MARCH 16, 1991 HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

FU				NG MARCH 16, 1991	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	18	★ ★ NO. 1 ★ WRITTEN ALL OVER YOUR FACE LMARCUS, J. SALAMONE (L.MARCUS)	*
(2)	3	10	9	I LIKE THE WAY (THE KISSING GAME) TRILEY IT RILEY, B BELL, D WAY)	◆ HI-FIVE (C) (M) (T) JIVE 1424/RCA
(3)	5	6	9	DON'T LET ME DOWN  E LEVERT.W WILLIAMS.T.STUBBS.D.MITCHELL (E.LEVERT.W WILLIAMS.T	◆ O'JAYS
4	6	11	10	SOMEDAY   R WAKE (M CAREY, B.MARGULIES)	◆ MARIAH CAREY (C) (CD) (M) (T) (V) COLUMBIA 38 73561
5	7	13	8	ALL TRUE MAN  JJAM, TLEWIS (J HARRIS III, T LEWIS)	◆ ALEXANDER O'NEAL (C) (T) (V) TABU 35 73627/EPIC
6	4	5	13	ALL SEASON GLEVERT, M. GORDON (G LEVERT, M. GORDON)	◆ LEVERT (C) ATLANTIC 4-87772
1	10	15	8	DO ME AGAIN P LAURENCE (HUMPHRIES, DASH, LAURENCE)	◆ FREDDIE JACKSON (C) CAPITOL 44672
8	1	1	13	ALL THE MAN THAT I NEED  N M WALDEN (D PITCHFORD,M GORE)	◆ WHITNEY HOUSTON (C) (V) ARISTA 2156
9	11	14	9	HOLD YOU TIGHT J.SMITH,T ROY (HAMMOND,ROY,SMITH)	◆ TARA KEMP (C) (M) (T) GIANT 4 19458/WARNER BROS
10	13	18	7	WRAP MY BODY TIGHT J.JAM.T LEWIS (J. HARRIS III, T. LEWIS)	◆ JOHNNY GILL (C) (M) (T) MOTOWN 2077
(11)	14	23	4	LET'S CHILL	◆ GUY
12	8	7	16	TRILEY (TRILEY, B BELLE)  THIS HOUSE	(M) (T) UPTOWN 54051° MCA  ◆ TRACIE SPENCER
(13)	17	21	7	M SHERROD,P.SHERROD (M.SHERROD,P SHERROD,SIR SPENCE)  STONE COLD GENTLEMAN	(C) (T) CAPITOL 44652 ◆ RALPH TRESVANT
14	9	8	14	D SIMMONS,KAYO (D SIMMONS,KAYO.L.A REID.L JOHNSON)  FAIRY TALES	(C) MCA 54043 ◆ ANITA BAKER
<b>(15)</b>	19	22	8	M.POWELL (A BAKER, V FAILS, M.POWELL)  GOLD DIGGER	(C) (V) ELEKTRA 4-64910 ◆ EPMD
16)	21	25	9	SERMON, SMITH (SERMON, SMITH, REID, MILLER, CLINTON, MCKNIGHT)  ANOTHER LIKE MY LOVER	◆ JASMINE GUY
17	15	19	9	T.GATLING (T GATLING,A.STEWART)  HERE COMES THE HAMMER	(C) (M) (T) WARNER BROS 4-19486 ◆ M.C. HAMMER
(18)	22	27	8	GETTING BACK INTO LOVE	(C) (CD) (T) CAPITOL 44572  GERALD ALSTON
19	12	2	18	S SHEPPARD, J VARNER (S SHEPPARD, J VARNER)  SOMETHING IN MY HEART	(C) TAJ 2075/MOTOWN  ◆ MICHEL'LE
(20)	23	28	7		(C) RUTHLESS 4-98885/ATLANTIC  KANE FEATURING BARRY WHITE
			_	A.BOOTH (BIG DADDY KANE, B WHITE, A BOOTH)  IT'S A SHAME (MY SISTER)	(C) (M) (T) COLD CHILLIN' 4 49178/REPRISE  ◆ MONIE LOVE
(21)	24	29	7	A.COX.D STEELE (LOVE.STEELE, WONDER, GARRETT, WRIGHT, GARRETT)  IS IT GOOD TO YOU	(C) (CD) (M) (T) WARNER BROS. 4-19515  • WHISPERS
(22) (23)	26	34	6	T TAKAYANAGI,K.SPENCER (T.TAKAYANAGI,K.SPENCER)  ANOTHER SLEEPLESS NIGHT	(C) (T) CAPITOL 44626 SHAWN CHRISTOPHER
$\vdash$	29	33	8	M WILSON (M WILSON,T.AMOS)  NEVER BEEN IN LOVE BEFORE	(C) (T) ARISTA 2148 ◆ MARVA HICKS
24)	28	37	6	J SCOTT (J SCOTT)	(C) (T) POLYDOR 879 002-4 /PLG
<b>(25)</b>	32	41	5	* * POWER PICK/SA  NO MATTER WHAT YOU DO AL B.SURE!,K.WEST (AL B.SURE!,K.WEST)	DIANA ROSS & AL B. SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4-19455
26	16	4	15	WHEN WILL I SEE YOU SMILE AGAIN?	◆ BELL BIV DEVOE
(27)	34	44	5	A STEWART, T GATLING (T GATLING.A STEWART)  TEMPLE OF LOVE D BRIDGEMAN (FRANGLEN.ROBERTS)	(C) (T) MCA 53976 ◆ HARRIET (C) (T) EAST WEST 4 98863
(28)	36	43	6	MY HEART IS FAILING ME D LAMBERT (H KNIGHT, A HAMMOND)	◆ RIFF (C) SBK 07342
29	18	12	18	IESHA D AUSTIN (D AUSTIN,M BIVINE)	◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
(30)	38	42	7	TELL ME	◆ THE WOOTEN BROTHERS (C) A&M 1542
(31)	39	53	4	G WOOTEN (G WOOTEN, G WOOTEN)  THANX 4 THE FUNK	THE BOYS
32	35	38	8	THE BOYS (K JONES, HAKEEM, K ABDULSAMAD)  DO YOU WANT ME	(C) (M) (T) MOTOWN 2080 ◆ SALT-N-PEPA
32	55	30	0	+ ★ ★ POWER PICK/AIR	(M) (T) NEXT PLATEAU 50137*
33	45	58	3	WHATEVER YOU WANT TONY!TON!!TONE! (D.WIGGINS,C.WHEELER)	◆ TONY! TON!! TONE! (C) (T) (V) WING 879 590-4/MERCURY
34	33	31	8	I WILL ALWAYS LOVE YOU	TROOP
(35)	40	54	4	J.IRBY,D AUSTIN (S.RUSSELL.J IRBY,D.AUSTIN)  ALL I WANT IS YOU	(C) ATLANTIC 4-87896 SURFACE
36	25	17	16	SURFACE (D CONLEY, D CULLER)  I'LL GIVE ALL MY LOVE TO YOU  SWEAT IV SWEAT IN SWEAT IN	(C) (V) COLUMBIA 38 73684  ◆ KEITH SWEAT
37	20	9	18		TORY FEAT. FREEDOM WILLIAMS
(38)	41	50	4	R CLIVILLES,D COLE (R CLIVILLES,F B WILLIAMS)  IT SHOULD'VE BEEN YOU  1 CONTROL OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERT	(C) (CD) (M) (T) COLUMBIA 38 73604  TEDDY PENDERGRASS
(39)	50	60	4	T PENDERGRASS,T PRICE (T.PENDERGRASS,T PRICE)  I'M DREAMIN' (FROM "NEW JACK CITY")	◆ CHRISTOPHER WILLIAMS
40	42	48	5	S.BROWN (S BROWN)  BLUE (IS THE COLOUR OF PAIN)	(C) (M) (T) GIANT 19441/REPRISE  ◆ CARON WHEELER
(41)	46	55	4	M BRYDON,R.FAIR (M.BRYDON.DUST,C.WHEELER)  CALL ME	(C) (T) EMI 50341 ◆ PHIL PERRY
(42)	47	52	6	G DUKE (A.FRANKLIN) SHORT BUT FUNKY	(C) CAPITOL 44681  TOO SHORT
(43)	51	75	3	TOO SHORT.K FOSTER (D.EDWARDS.K FOSTER)  BACKYARD	(C) (M) (T) (V) JIVE 1434/RCA  • PEBBLES (WITH SALT-N-PEPA)
44	44	49	10	L.A.REID,BABYFACE (L.A REID.BABYFACE.SALT)  TREAT 'EM RIGHT	(C) (M) (T) MCA 53982 ◆ CHUBB ROCK
45	27	20	19	H.TEE (R.SIMPSON, H. THOMPSON)  GET HERE	(M) (T) SELECT 5009°  ◆ OLETA ADAMS
46	48	57	5	R.ORZABAL.D.BASCOMBE (B.RUSSELL)  SPARK OF LOVE	(C) (V) FONTANA 878 476-4/MERCURY  SPECIAL GENERATION
(47)	53	61	4	F.PILATE (F.PILATE,G.JACKSON)  CHEAP TALK	(C) (T) BUST IT 44659/CAPITOL LOOSE ENDS
48	30	24	13	C.MCINTOSH (C.MCINTOSH,T JACOBS,K.NICHOLAS,S.SULEYMAN)  I CAN'T TELL YOU WHY	(C) (M) (T) MCA 54015 HOWARD HEWETT
49)	58	73	4	H.HEWETT (T.SCHMIT.D HENLEY.G FREY)  SERIOUS	(C) ELEKTRA 4-64908  LA RUE
(50)	62		4	V.BENFORD,L SILAS,JR (V.BENFORD,R,SPEARMAN)  CONTRIBUTION	(C) (T) RCA 2760 ◆ MICA PARIS
		68		A.LEVIN,C.M.CELLI (C.CELLI.A.LEVIN,M.ROMAN,M.VICE.W.GRIFFIN)  airplay and sales gains this week. ◆ Videoclip availability. ◆ Reco	(C) (T) ISLAND 878 922-4/PLG

THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
51)	64	82	3	SEX CYMBAL	◆SHEILA E.
52	57	64	6	SHEILA E ,P MICHAEL (SHEILA E ,P MICHAEL,A OCELOT)  PATIENCE	(C) (CD) (M) (T) WARNER BROS 4 19435 GRADY HARRELL
53	61	63	9	V BENFORD (V BENFORD,R SPEARMAN)  DANCE ALL NIGHT	◆ POISON CLAN
54	59	62	6	D HOBBS, CAMPBELL (P WATLER, J THOMPKINS, D HOBBS)  SPREAD A LITTLE LOVE	(C) (M) EFFECT 708/LUKE ◆ RICHARD ROGERS
	43		19	S BURKS,M JEFFERSON (S BURKS,C ALEXANDER)  LOVE MAKES THINGS HAPPEN	(C) (CD) (T) SAM 5018 ◆ PEBBLES
55		32	-	LA REID.BABYFACE (LA REID.BABYFACE)  HERE WE GO ◆ C&C MUSIC FACTORY FEAT. FREE	(C) MCA 53973
56)	73		2	R CLIVILLES.D COLE (R CLIVILLES.F B WILLIAMS)  I DON'T WANT TO LOSE YOUR LOVE	(C) (M) (T) (V) COLUMBIA 73690 ◆ B ANGIE B
57)	85		2	J EARLEY (HAWES HUTCHINSON)  NORTH ON SOUTH ST.	(C) (T) BUST IT 44658 CAPITOL  ◆ HERB ALPERT
58	68	85	3	H ALPERT, G SMITH (H ALPERT, G SMITH)  MAMA SAID KNOCK YOU OUT	(C) (T) A&M 1546 ◆ L.L. COOL J
<u>59</u> )	70	91	3	MARLEY MARL (M WILLIAMS J T SMITH)	(C) (CD) (M) (T) DEF JAM 73706/COLUMBIA
<u>60</u> )	86	_	2	SHE'S DOPE! DR FREEZE,H HERSH (E STRAITE)	BELL BIV DEVOE (C) (M) (T) MCA 54064
61	67	71	5	COMING OUT OF THE DARK E ESTEFANJR J.J.CASAS.C OSTWALD (G ESTEFAN,E ESTEFANJR J.J. SECADA	
62	31	16	17	HEAD OVER HEELS T CURRIER (T TERRY, A SMITH, B WILLIAMS)	◆ TONY TERRY (C) EPIC 34 45015
<b>63</b> )	NEV	<b>V &gt;</b>	1	* * * HOT SHOT DEBUTE SPETTIBONE (D.BARRATT.W.CLIFT)	UT ★ ★ ★ • JEFFREY OSBORNE (C) (T) ARISTA 2213
64	69	81	5	WHATEVER IT TAKES G GRIFFIN (W.SCOTT, L TURNER, K BRADSHAW, T ARTHUR) (()	BASIC BLACK C) (T) SOUND OF NEW YORK 2076 MOTOWN
65	54	35	19	AROUND THE WAY GIRL ●	◆ L.L. COOL J ) (CD) (M) (T) DEF JAM 38 73609/COLUMBIA
66	66	70	5	HIGH R PERRY,L HUMES (L HUMES)	THELMA HOUSTON
67)	76		2	THROUGH JAZZIE B (V.WILSON JAMES,H BERNSTEIN,T CAMPBELL)	◆ VICTORIA WILSON-JAMES (C) (T) EPIC 73708
68	37	40	8	DOESN'T THAT MEAN SOMETHING N MARTINELLI (D DUNCAN)	GEOFF MCBRIDE (C) ARISTA 2173
69	55	46	7	I WANNA COME BACK HOME	TODAY
70	75	84	5	N ADDERLEY, JR (N ADDERLEY, JR , D C LAMPERT)  COSMIC LOVE	(C) (T) MOTOWN 2085  JONZUN CREW (C) CRITIQUE 5476
71)	83		2	M JONZUN (M JONZUN) WORK IT (LIKE A) 9 TO 5	◆ ALTITUDE
72	72	79	5	AIN'T FOUND THE RIGHT ONE YET	(M) (T) BAHIA 2768° RCA ◆ E.U.
73	60	36	20	I GOLF (I GOLF,D GUSSOM)  YOU DON'T HAVE TO WORRY	(c) (T) VIRGIN 4 98851 ◆ EN VOGUE
74	65	51	7	T MCELROY,D FOSTER (T MCELROY,D FOSTER)  BETTER PART OF ME	(C) (M) (T) ATLANTIC 4 87816 ◆ JUNIOR
75)		- JI		J.GISCOMBE.THE FUNKY GINGER (J GISCOMBE.S LAW)  AIN'T NO SUNSHINE	(C) (M) (T) MCA 54010 SYDNEY YOUNGBLOOD
	87	20	2	C.ZUNDEL (B WITHERS)  I DON'T KNOW ANYBODY ELSE	(C) ARIŜTA 2189 ◆ BLACK BOX
76	49	26	18	GROOVE GROOVE MELODY (M LIMONI,D DAVOLI,V SEMPLICI)	(C) (CD) (T) RCA 2751 EFFECT (FEATURING B ANGIE B)
77	71	59	9	J EARLEY (DAVIS.REDMOND.EARLEY)  READY OR NOT	(C) (T) BUST IT 44654/CAPITOL
78)	91		2	WILLIAMSON MCKAY (PHALON, WILLIAMSON, MCKAY, BANKS, HITCHENS)  LET ME SHOW YOU	(C) (T) MEGA JAM 4 64895/ELEKTRA  ◆ THE BLACK FLAMES
79	52	39	9	NEWKIRK (D NEWKIRK, M DAVIS)  COME ON, LET'S MOVE IT	(C) (T) OBR 38 73589/COLUMBIA  SPECIAL ED
80	63	30	8	H TEE (SPECIAL ED, H TEE)	(M) (T) PROFILE 7322*
81	84	87	4	ALL NIGHT BLUE T COUCH, W STEPHENSON (A ALDRIDGE, C RICHARDSON)	DOROTHY MOORE (V) MALACO 2168
82)	NEV	<b>V</b>	1	WITH YOU T CURRIER (R REEDER)	TÖNY TERRY (C) EPIC 34T 73713
83	79	88	4	WHIP IT BABY R LALANNE, R ANDREWS, N CHANCLER)	(C) (T) NASTYMIX 74005
84	NEV	<b>V</b>	1	IT'S SOMETHIN' A FISCHER (D FOSTER, B RUSSELL)	◆ LALAH HATHAWAY (C) VIRGIN 4 98834
85	74	67	20	I'LL DO 4 U M ROONEY.M MORALES (D PAICH,C LYNN,D FOSTER,FATHER M.C.)	◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA
86	56	47	8	BOOMERANG P WILLIS (WILLIS CHIPKAR JARVIS)	◆ SPUNKADELIC (C) (T) SBK 07341
87	78	69	20	ONLY HUMAN B J EASTMOND (B EASTMOND.) OSBORNE)	◆ JEFFREY OSBORNE (C) (V) ARISTA 2127
88	80	56	18	LOVE WILL NEVER DO (WITHOUT YOU) ● J JAM,T LEWIS (J HARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (T) (V) A&M 1538
89	NEV	<b>V</b>	1	SWEET LIBERATION V JEFFREY SMITH P LORD (P LORD)	◆ THE FAMILY STAND (C) (T) EAST WEST 4 87755
90	95	_	2	MERCY MERCY ME (THE ECOLOGY)/I WANT YOU T.MACERO (M GAYE,A ROSS.L.WARE)	ROBERT PALMER (C) EMI 50344
91	89	76	18	BABY DON'T CRY A WINBUSH (A WINBUSH)	◆ LALAH HATHAWAY (C) (M) (T) VIRGIN 4 98896
92)	NEV	<b>V &gt;</b>	1	TRIALS OF THE HEART M DAY IT.BISHOP.R MAFFIT.M DAY)	CHAMPAIGN (C) (V) MALACO 7461
93	88	66	19	IF I WERE A BELL T.MARIE (T.MARIE)	◆ TEENA MARIE (C) EPIC 34 73616
94)	NEV	<b>V</b>	1	SPACE IN MY HEART JAZZIE B,N HOOPER (D AUSTIN,M ELLIOT)	MAXI PRIEST (C) CHARISMA 4 98826
95)	NEV	<b>V</b>	1	JUST US TWO  JUST (I MARIE, J REESE)	TEENA MARIE (C) (T) EPIC 34T 73675
96	82	74	7	DO YOU REALLY WANT IT	◆ OMAR CHANDLER
97	96	92	3	L.HOLLAND,F CADET (L.HOLLAND,R DAVIS,F CADET)  WAKE UP  STANLANDED DIMANUES BOSS CAMBLE DAVAN (CAMBLE DAVAN) BOSS DIX	(C) (M) (T) MCA 53905  • BRAND NUBIAN  (M) (T) ELEVERA 6557
98	92	78	22	STIMULATED DUMMIES.ROSS.GAMBLE.DAJANI (GAMBLE,DAJANI,ROSS,DIX  THE FIRST TIME	◆ SURFACE
99	77	45	14	SURFACE (B.JACKSON.B.SIMPSON)  BLACK PARADISE	(C) (V) COLUMBIA 38-73502 ◆ SAMUELLE
		72	14	T.MCELROY.D.FOSTER (T.MCELROY.D FOSTER)  PLAY THAT FUNKY MUSIC	(C) ATLANTIC 4-87775  ◆ VANILLA ICE

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. Billboard/BPI Communications, Inc.



#### Billboard.

FOR WEEK ENDING MARCH 16, 1991

## Hot Rap Singles...

THIS	LAST	2 WKS. AGO	WKS. ON CHART	Compiled from a national sample of retail  TITLE and one-stop sales reports.  ARTIST  LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	10	★ ★ NO. 1 ★★  TREAT 'EM RIGHT  SELECT 62358 (M) (T)
2	3	3	13	LOOKING AT THE FRONT DOOR  wild PITCH 8020 (M) (T)
3	4	4	10	MELT IN YOUR MOUTH  EPIC 34-73652 (C) (M) (T)  ◆ CANDYMAN
4	2	2	11	GOLD DIGGER RAL 44-73633/COLUMBIA (C) (CD) (M) (T)
5	6	9	7	RICO SUAVE INTERSCOPE 0-96401/EAST WEST (C) (T)  ◆ GERARDO
6	5	8	8	JUST TO GET A REP CHRYSALIS 23620 (C) (M) (T)   ◆ GANG STARR
7	7	7	11	WAKE UP ELEKTRA 0-66597 (M) (T)  ◆ BRAND NUBIAN
8	10	12	6	COME ON, LET'S MOVE IT  PROFILE 7322 (C) (T)  ◆ SPECIAL ED
9	14	15	5	CHANGE THE STYLE ◆ SON OF BAZERK/NO SELF CONTROL SOUL 53989/MCA (C) (M) (T)
10	12	16	5	DO YOU WANT ME NEXT PLATEAU 50137 (M) (T)  ◆ SALT-N-PEPA
11)	15	22	4	MIND BLOWIN' RUTHLESS 0-96406/ATLANTIC THE D.O.C.
12	19	25	3	IT'S A SHAME (MY SISTER) WARNER BROS. 21791 (C) (CD) (M) (T)  ◆ MONIE LOVE
13	11	13	13	TWO MINUTE BROTHER NO FACE 44-73574/COLUMBIA (C) (T)  ◆ BWP
14	9	6	16	AROUND THE WAY GIRL ● DEF JAM 44-73610/COLUMBIA (C) (CD) (M) (T)  ◆ L.L. COOL J
15)	21	24	5	<b>PEACHFUZZ</b> ELEKTRA 66591-0 (M) (T) <b>♦ K.M.D.</b>
16	22	29	3	I GOT TO HAVE IT PWL AMERICA 878 881/MERCURY (M) (T)  ◆ ED O.G. & DA BULLDOGS
17	17	19	6	DANCE ALL NIGHT  EFFECT 708°/LUNE (C) (M)  ◆ POISON CLAN
18	13	11	9	SOMETHING NEW GRANDADDY I.U. COLD CHILLIN' 0-19522/REPRISE (C) (M) (T)
19	8	10	10	CAN I KICK IT  JIVE 1400 / RCA (C) (T).  ◆ A TRIBE CALLED QUEST
20	18	21	6	HERE COMES THE HAMMER  CAPITOL 15585 (C) (T)
(21)	23	_	2	BORN AND RAISED IN COMPTON  ◆ DJ QUIK PROFILE 7323 (f)
(22)	28	28	3	ONEOVDABIGBOIZ  ATLANTIC 86104 (C) (T)  ◆ KWAME & A NEW BEGINNING
(23)	29	_	2	SHORT BUT FUNKY JIVE 1429/RCA (M) (T)  TOO SHORT
24	16	5	17	STOMPIN' IN THE 90'S  ATLANTIC 86128 (C) (M) (T)  ATLANTIC 86128 (C) (M) (T)
25	27	_	2	WILD SIDE BOSSMAN 1004 (C) (M) (T)  M.C. JR. CAS
26	20	18	20	I'LL DO 4 U  UPTOWN 53912/MCA (C) (M) (T)  ◆ FATHER M.C.
27	30	27	6	BURN BABY BURN CLAPPERS 3016/IN EFFECT (M) (T)
(28)	NE	WÞ	1	DADDY'S LITTLE GIRL  □ FF JAM 44-73697/COLUMBIA (C) (T)  ◆ NIKKI D
29	NE	w Þ	1	ALL ABOUT RED  ♦ REDHEAD KINGPIN VIRGIN 0-96375 (C) (T)
30	24	20	16	WANNA BE DANCIN' (BUCK-WHYLIN')  ◆ TERMINATOR X  RAL 44-73507/COLUMBIA (M) (T)
_		1		UNE 44-1 6301/COCOMBIN (M) (1)

Records with the greatest sales gains this week. ◆ Videoclip availability. ◆ Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 12 inch vinyl single. ◆Asterisk Indicates catalog number is for cassette maxi-single; 12-inch vhyl unavailable. (©) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. (© 1991, Billboard/BPI Communications, Inc.

## **Friends Swing For Howard King Benefit**





Roberta Flack awaits her cue.

Vocalist Johnny Kemp gives his all at New York's Bottom Line to benefit ailing industry veteran Howard King. Other performers included the Family Stand, Glenn Jones, and Gwen Guthrie. (Photos: Chuck Pulin)



Freddie Jackson makes a point at the mike.



Alyson Williams stretches out onstage.

#### CONFERENCE HIP TO THE DEVELOPMENT OF HIP-HOP

(Continued from page 22)

ments initiated a thunderous standing ovation.

Black economic control of hiphop, including information on production and publishing, was extensively discussed at "The Business Of Music Production" panel before an audience of 400-500. Most who showed up for this educational discussion were young, aspiring artists. Panelists included rapper Chuck D and producer Hank Shocklee of Public Enemy, and rapper/producer Daddy-O of Stetsasonic. While Chuck D encouraged artists to understand the language of contracts, Shocklee urged artists to work together: "There's no such thing as a solo artist in this business. You need an all-star team. Black artists should get black engineers and producers to work with them."

Though there were two nights of talent showcases (see Talent In Action, page 34), the conference

Hip-hop acts hit the stage at D.C. conference ... see page 34

remained businesslike. Organizer Haqq Islam, a Howard graduate and current VP of Philadelphia International Records, made sure of that. Other panel sessions included "The Business Of Movie Production," "Sampling And Copyrighting," "Law And The Entertainment Industry," "How To Get A Record Deal," "Getting Your Records Played," and "The Business Of Running A Record Company.' The opening-night cocktail reception included the presentation of achievement awards, hosted by Sony Entertainment senior VP of corporate affairs LeBaron Taylor, to Chuck D for social awareness, to Philly International founder/ president Kenny Gamble for helping young people, and to rap producer Marley Marl for being a creative innovator.

The conference was well-received. Howard students are already planning a second conference for 1992. "As far as building black business opportunities and networking goes, this conference is the best thing I've ever seen," said Chuck D.

Whether or not the hip-hop music industry and the black community make progress toward "seiz-

ing the cultural initiative" remains to be seen. Said songwriter/producer/performer James Mtume, who also served as a conference panelist: "There's a lot of motion in black America, but no movement. We'll know if there's no movement if we're all sitting here 12 years from now at another hiphop conference saying, 'We need to do something.'"

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