

Broadcast ENGINEERING®

THE JOURNAL OF DIGITAL TELEVISION®

MAY 15, 2001 VOL. 43 NO. 6

An INTERTEC®/PRIMEDIA Publication
www.broadcastengineering.com
a www.digitalmedia.net site



HOT NEW PRODUCTS from NAB

PRODUCT SOURCE 2001





Wheatstone

DIGITAL AUDIO NETWORK ROUTER

- *BI-DIRECTIONAL FIBEROPTIC OR CAT-5 INTERLOCATION CONNECTIVITY*
- *ALL DIGITAL DOMAIN AES SWITCHING*
- *ANALOG OR DIGITAL (AES SAMPLE RATE) INPUTS*
- *BOTH ANALOG AND AES DIGITAL OUTPUTS*
- *SERIAL CONTROL AND DISPLAY WITH WHEATSTONE CONSOLES*

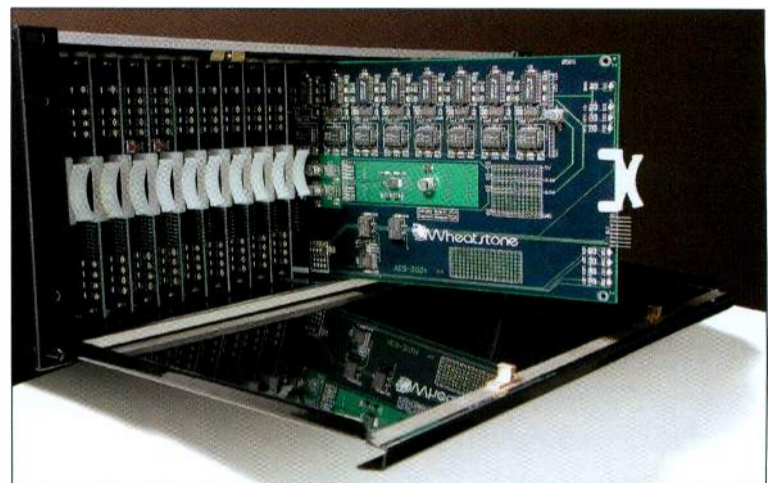
THE 2001 MAKES AUDIO NETWORKING PRACTICAL. It's simple to install, easy to learn, and certain to reduce system costs. Compact enough for small applications, yet stackable for tremendous growth potential, its design consists of 7" rackmount digital routing cages, each capable of handling 512 simultaneous audio channels on its backplane.

Units can be stacked to suit particular card complements (analog or digital input and output cards or optical network cards) but more significantly cages can be separated by great distances and network their audio through either bidirectional fiberoptic links or a single CAT-5 wire. **ONE INTERCONNECT DOES IT ALL:** 64 channels of simultaneous bidirectional digital audio, intercage communication, X-Y controller commands plus auxiliary RS-232 data streams. This single interconnect between your studio and central rackroom can save you tens if not hundreds of thousands of feet of wire in a typical installation.

The 2001's graphic based setup software is intuitive and easy to use, with all the authorization and security levels you could want. And of course we have a full

complement of control panels and PC applications to choose from—all designed for straightforward operation and a rapid learning curve.

With 25 years of experience, Wheatstone has the infrastructure in place to help you build your OWN infrastructure. Contact us for answers.



MIXED SIGNAL SWITCHING is easily accomplished with a choice of AES digital or ANALOG 24-bit A>D input cards, and of course 24-bit digital or 24-bit D>A ANALOG output cards, all of which can be serviced from the front of the cage. All signals are routed entirely in the digital domain.

Harris COOL FUEL**Dramatically increases DTV transmitter performance and efficiency**

Harris has developed an innovative approach to DTV transmission that provides dramatic improvements in transmitter performance and efficiency. Marketed as *COOL FUEL—the Perfect Power Source*, the system combines proprietary signal equalization techniques used in all Harris ATSC transmitters with a patent-pending filtering configuration. Among its benefits, *COOL FUEL* offers dramatic cost-saving potential, ensures full compliance with the FCC's stringent requirements to prevent signal interference in today's spectrum-congested environment and enables TV stations facing a shortage of tower space to combine two channels into a single antenna—even in upper-adjacent-channel situations.

Circle (2) on Free Info Card

Harris Broadcast Manager**Enables central monitoring and control for stations, groups or networks**

With Harris Broadcast Manager (HBM), television stations, groups or networks can monitor and control hardware, software and associated networks from a central location. HBM is designed to increase efficiency and streamline operations in today's increasingly complex multichannel, multistation management environment. The system, which uses a scalable client-server architecture, is available in three versions — HBM-100 for small-scale users, HBM-200 for larger call letter stations and station groups, and HBM-300 for the largest most complex systems that may be required by large station groups and networks. Each version is available with the configuration and custom features needed to meet the customer's specific requirements.

Circle (3) on Free Info Card

Harris' New CLARO™**Provides value-priced, entry-level automation for small and mid-sized TV stations**

Harris Automation Solutions has introduced CLARO, a value-priced automation system for small- and medium-market stations that need to manage a single channel of playout. Designed and priced for stations with fixed automation needs and a limited number of devices to control, CLARO includes a single client workstation for on-air control and preparation and filing of content, and a device server that can control standard video servers, tape machines and switchers. The CLARO system enables broadcasters to file commercials on their video server and insert them into their playlist, record and playback materials on tape, import schedule files from their traffic system, and send an "as-run" log back to traffic for reconciliation.

Circle (4) on Free Info Card

Harris Automation Solutions**Develops technology for wide area automation**

As consolidation in the TV industry continues, station groups are looking for ways to cut costs, and remote operation of broadcast facilities provides a significant opportunity. Harris Automation Solutions has introduced the technology that enables broadcasters to automate and control multiple remote facilities from one central facility or from several different locations. With new networking capabilities that are built into the Harris automation system, broadcasters can control a remote station, transfer media files from a central to remote site(s) and

vice versa, and control devices across a Wide Area Network using Harris' recently introduced Network Device Control Protocol.

Circle (5) on Free Info Card

MonitorPlus™ Lite**Provides ATSC transmission confidence monitoring for small and mid-sized stations**

Harris' new MonitorPlus™ Lite is a fully integrated system that provides complete confidence monitoring of the transmitted ATSC Digital Television signal. The system includes a Harris ARX-H50 professional ATSC receiver, an 8-VSB RF analyzer, a color picture monitor, a professional audio monitor and an MPEG-2 transport stream analyzer. An optional waveform monitor is available. A scaled-down, lower-priced version of Harris' original MonitorPlus PRO, MonitorPlus Lite was developed to meet the needs of small to mid-size broadcasters.

Circle (6) on Free Info Card

Harris ARX decoders

Harris announces four additions to its ARX line of integrated receiver decoders:

ARX-H50 can tune and receive any digital HD and SD broadcast and convert it to an analog NTSC composite video signal for confidence monitoring. The unit can also output the demodulated ATSC transport stream simultaneously in SMTE 310 and DVB-ASI formats.

ARX-H75 and **ARX-H75C**, professional studio decoders, can receive an ATSC transport stream in either DVB-ASI or SMPTE 310 format, de-multiplex and decode any of the programs contained within the stream, and convert the decoded video to an analog NTSC (standard definition) display signal. The ARX-H75C, an enhanced version, also converts DVB-ASI to SMPTE 310 and SMPTE 310 to DVB-ASI.

ARX-H400, a quad-channel receiver decoder, accepts an L-Band or 2 x ASI inputs and outputs four channels of SD video via SDI or Composite analog video. The ARX-H400 also outputs a Quad Matrix Mosaic that represents all four video channels on a single composite video output.

Circle (7) on Free Info Card

**WETA, WCBS, WSB, KHOU, WFAA, KGO, WXIA, WTHR,
WPVI, WBNS, KING, WSHH, KABC, WGCL, KTVU, KCAL,
KPIX, KCBS, WUSA, WJLA, KYW, WDIV, WWJ, KTVT,
KPRC, KIRO, KMOV, KTVI, KBHK, KCTS, WMVS, WTAE,
KRIV, WFLD, WOIO, KCOP, KGW, WPXI, WCNC, WTVD,
KXTV, WPLG, WLS, WKYC, KICU, WFLA, KFOR, WSVN,
WBBM, KPTV, KTRK, WBAL, KARE, KPNX, WTSP, KDKA,
KMSP, WBZ, WCCO, KSDK, WSOC, KCRA, KXLY, KTVX,
WRAL, WRAZ, KOIN, KLAS, WTLV, KUTP, KTXL, KBWB,
KNTV, WJZ, WWOR, KQED, WABC, KCET, WCYB, WRDW,
KCPQ, WRLK, WHYY, WTMJ, KLFY, WENH, WISC, KTTC,
KOREAN BC, WCVB, WEWS, WSPA, KSWB, **WFTV****

*Due to contractual agreements, some stations not listed.

**100 DTV station
installations.* We like to
think of them as letters
of endorsement.**

We're proud to announce our 100th DTV transmitter installation--at WFTV in Orlando, Florida. It not only highlights Harris' industry leadership in both UHF and VHF digital transmitters but also our end-to-end solutions--including monitoring equipment, DTV studio products and complete customer support. We deliver the whole package, and our customers' letters confirm it.

HARRIS

With today's technological challenges, it's becoming crucial for engineering management to deliver with cost-effective solutions. At this year's NAB, there was a renewed emphasis on new products and services to help stations and production facilities become more efficient and productive.

To help readers meet this challenge, the *Broadcast Engineering Product Source* has been developed to assist you in identifying key new products that can help you solve your facility's creative needs while maximizing efficiency. From new transmitters to real-time graphics and effects systems, answers are just a page turn away.

So, read on. You're about to enjoy a quick review of NAB2001's product introductions. And, in case you missed the show, you're really in for a treat of new ideas and solutions.

Brad Dick, Editor

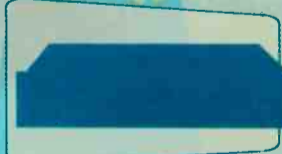
On the Cover



**Wheatstone
Bridge 2001**



Pinnacle PDS 9000



Videotek STM-350



Pesa Cheetah



Leitch Opus



Miranda Densité

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EAST

Josh Gordon
335 Court Street, Suite #9
Brooklyn, NY 11231
(718) 802-0488
FAX: (718) 522-4751

EAST/MIDWEST

Joanne Melton
5 Penn Plaza, 13th Floor
New York, NY 10001
(212) 613-9709
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joanne_melton@intertec.com

INTERNATIONAL

Richard Woolley
Tony Chapman
P.O. Box 250
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BROADCAST ENGINEERING (ISSN 0007-1994) is published monthly (except semi-monthly in May and December) and mailed free to qualified persons by Intertec Publishing, 9800 Metcalf, Overland Park, KS 66212-2216. Periodicals with Ride-Along Enclosure postage paid at Shawnee Mission, KS, and additional mailing offices. Canada Post International Publications Mail (Canadian Distribution) Sales Agreement No. 0956295. POSTMASTER: Send address changes to *Broadcast Engineering*, P.O. Box 12902, Overland Park, KS 66282-2902. CORRESPONDENCE: Editorial and Advertising: 9800 Metcalf, Overland Park, KS 66212-2216 Phone: 913-341-1300; Edit. fax: 913-967-1905. Advert. fax: 913-967-1904. © 2001 by Intertec Publishing. All rights reserved.

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Remote Control User Interface



Networks - Internet/LAN/WAN



e-Route Controller Hardware



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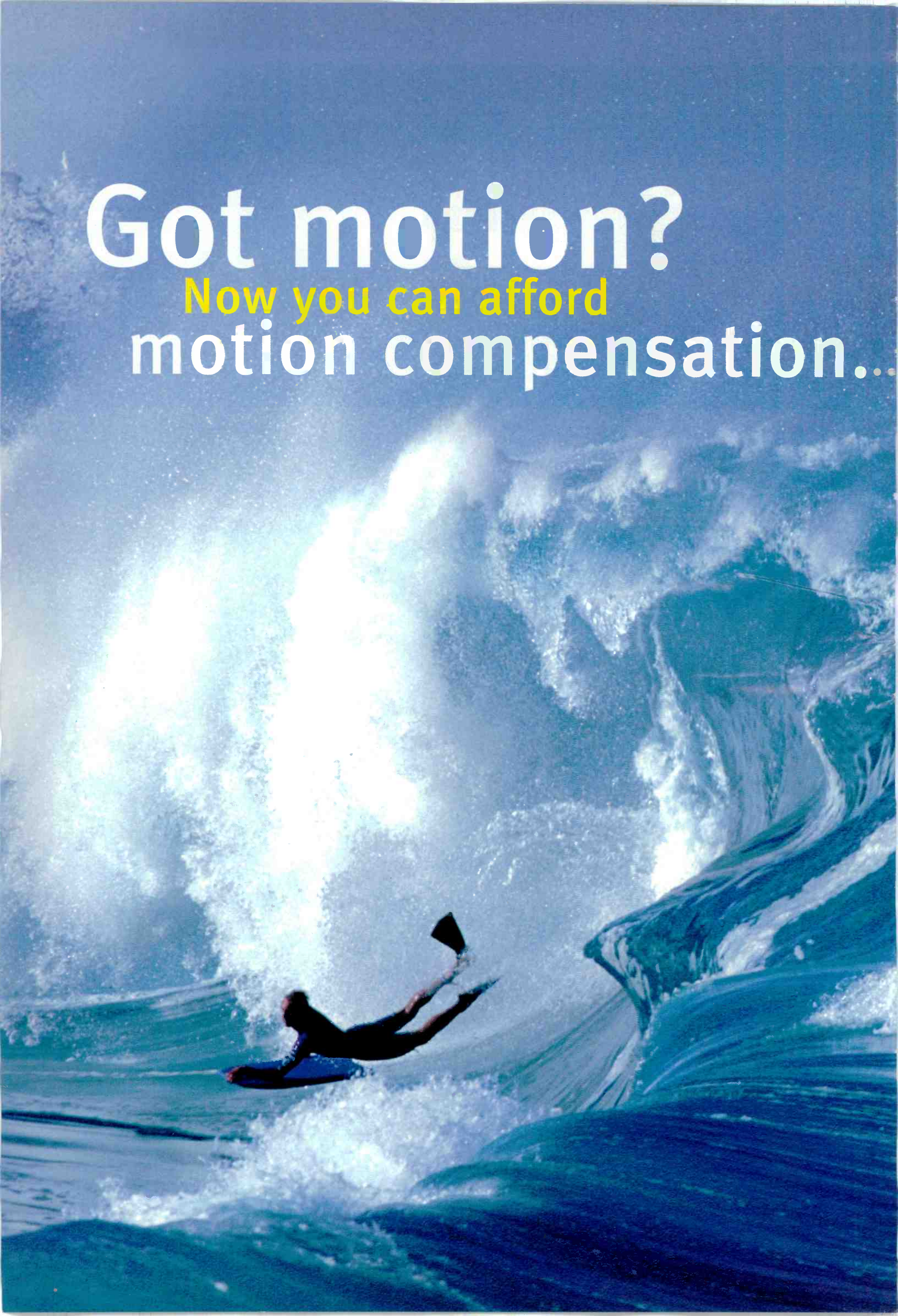
The client interface is a Java application running inside of popular industry standard browsers. Setting up the e-Route hardware is just as simple. All you need is a TCP/IP connection and an RS232/422 port connection to your router. The server comes pre-configured with DHCP default settings so you can be up and running in no time at all.

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Call today and make e-Route part of your PESA routing switcher solution.

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Everyone knows that for the best quality standards conversion you need motion compensation. It's the only way to get rid of the judder that mars ordinary linear conversions.

But it's expensive. So, even though most video material contains motion, linear processing is still widely used.

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So why compromise with linear conversion? If you've got motion, get Mach1.

Mach1 M.Sc

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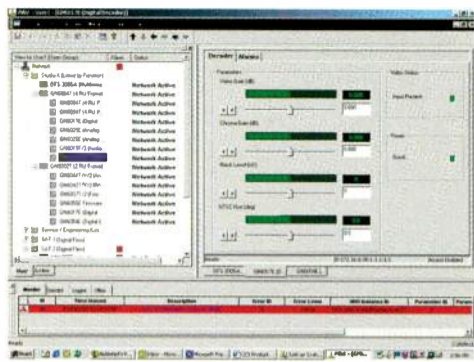
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Engineering with Vision

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Circle (12) on Free Info Card



Control system

Leitch Pilot: command control system providing open, scalable access via standard protocols to entire networked systems; Windows-based software allows easy configuration, control, monitoring and secure access to Leitch and third-party networked equipment; comprehensive functionality includes configurable alarm notification for CCS or SNMP-enabled devices to on-screen display, to a database or via e-mail. 800-231-9673; fax: 757-548-4088; www.leitch.com

Circle (100) on Free Info Card



Master control processor

Harris MASTERplus: module is designed to provide DTV stations with all of the functionality needed for high-definition broadcast operations; integrated system provides 13 stand-alone products, multifunction operation supports 1080i/720p/480p, SDI inputs with HD upconverted output available; internal test generator with standard test audio and video signals, program/preset mixer for smooth program transitions complete with standard transition effects. 800-622-0022; fax: 513-459-3890; www.harris.com

Circle (101) on Free Info Card



Distribution amplifier

Miranda Densite: universal A/V/HD distribution amplifier series provides high module density; supports analog, digital and HD, as well as analog and digital audio in the same frame; up to 20 DA modules of any signal type in any 2RU frame; all modules hot swappable; complete with redundant PSUs, full system monitoring provided via GPI, RS-232 or Ethernet port. 514-333-1772; fax: 514-333-9828; www.miranda.com

Circle (102) on Free Info Card

Digital production console

Mackie Designs digital, automated production console: features 56 inputs, eight output channels, 100mm motorized faders, 12 aux sends, full compression and gating on all 48 channels; also features pan and four-band parametric EQ and accepts third-party plug-ins via the Mackie UFX card; console offers a 48-channel overview screen, 999 levels of Un-Do, and Virtual Potentiometer (V-Pot); multifunction control on each input strip provides hands-on control over all channels' panning as well as all auxiliary send, tape output and digital trim levels; all V-Pots have visual feedback, instant recall and full automation capability. 800-898-3211; 425-487-4333; fax: 425-487-4337; www.mackie.com

Circle (103) on Free Info Card



Digital audio router

Wheatstone Bridge 2001: compact digital audio network router, bi-directional with fiber optic or CAT-5 interlocation, all digital AES switching with analog or digital inputs and both analog and AES digital outputs; provides serial control and display with Wheatstone consoles; handles 512 simultaneous channels per backplane and 64 channels simultaneous bi-directional digital audio between changes; X-Y controller commands plus RS-232 data streams. 252-638-7000; 252-637-1285; www.wheatstone.com

Circle (104) on Free Info Card



Production switcher

Pinnacle PDS 9000: offers 36 primary inputs, two independent M/E systems and full-function program/preset band with dual DSKs; each M/E integrates three built-in 10-bit 3D DVEs and 19 multi-page frame stores each holding four frames of video; YUV and option RGB color correction on all six keyer busses; new enhanced FX option allows trail functions and Pinnacle Systems' Exclusive Painterly and Particle effects on all system keyer DVEs. 650-526-1601; www.pinnaclesys.com

Circle (105) on Free Info Card



Serial digital test generator

Evertz Microsystems 7750TG2-HD: provides a continuous 4:2:2 black signal on two outputs in single link mode; two other outputs provide whichever test signal has been selected; dual link mode; the generator provides 4:4:4 test signals; four channels of embedded audio. 905-335-3700; fax: 905-335-3573; www.evertz.com

Circle (106) on Free Info Card



Test and measurement equipment

Pixelmetrix DV Station: offers IP over MPEG traffic monitoring functionality; detects and analyzes IP over multiprotocol encapsulation (MPE) services in real time; monitors audio, video and other broadcast services; measures numbers of bytes, packets and bandwidth in bits per second; features full triggers and alarm capabilities, as well as logging of IP traffic; scales up to 21 TSP100 modules in one mainframe with each monitored MPEG transport stream having dedicated and independent IP over MPE capability. 877-717-4935; +65 5474935; fax: +65 547495; www.pixelmetrix.com

Circle (107) on Free Info Card



Digital video system

Opticomm DVX-5000 System: universal multimedia digital transport system for distribution over wide area networks including PAL, NTSC and SECAM for multi-channel QAM or VSB signals; offers transmission signals for the transport of digitized video, audio and control data signals over single-mode fiber; uncompressed 10-bit serial digital video system at 143-, 177-, 270-, 360-540- and 622Mb/s; data rate is free of adjustment over a wide dynamic range; digital signal offers receiver output stability not affected by the fiber, attenuation, aging, splicing or other factors. 858-450-0143; fax: 858-450-0155; www.opticomm.com

Circle (108) on Free Info Card

Shared storage solution

Accom AFFINITY/san: solution for facilities with a need for more than one nonlinear edit suite; offers real-time, simultaneous high-bandwidth access for multiple users; works in an environment where several nonlinear editing systems, Windows NT graphic workstations and audio suites share footage and files at the same time. 650-328-3818; fax: 650-327-2511; www.accom.com

Circle (109) on Free Info Card



Compact receiver

Lectrosonics UCR201: features 256 frequencies in eight Lectro "blocks"; is compatible with all 200 series transmitters; operates on a single 9V internal battery or external 12VDC powering; also features a front-panel LCD screen, push-button operation and balanced XLR output. 800-821-1121; 505-892-4501; fax: 505-892-6243; www.lectrosonics.com

Circle (110) on Free Info Card



IOT-based transmitter

Acrodyne Quantum IOT-based transmitter: can serve both analog and digital applications with power levels up to 280kW analog and 120kW digital; designed for high reliability and appropriate use of advanced technologies; created to fully exploit the latest generation of IOTs. 610-917-1300; 800-523-2596; fax: 610-917-8148; www.acrodyne.com

Circle (111) on Free Info Card

SYNERGY SERIES

DIGITAL PRODUCTION SWITCHERS

The
DTV
SWITCHER

Huge Input Matrix
Up to 64 inputs

Growth Pattern
The same 11 RU frame is used
for the 2, 3, & 4 MLE systems

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up/down timer, source ID, safe title,
and more on the PV monitor

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Custom Control Macro Buttons
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memories, button pushes,
and external device control

VTR Control
Available at a touch of a button

... and much, much more

Simultaneous 4:3 & 16:9 Production



The Real Shape of DTV

**A switcher
so innovative,
so revolutionary
... you just know
people are
going to talk.**

*"...the Synergy 3 keeps us
competitive in a market with
our LA friends to the south."*

Don Katch
Director of Broadcast Operations
KEYT
Santa Barbara, California
www.rossvideo.com/Testimonials/keyt.html

*"We wanted to make sure our
investment would be as future
proof as possible, so the capability
of 16x9 as well as 4x3 production
was important..."*

John Shutt
Staff Engineer
Michigan State University
East Lansing, Michigan
www.rossvideo.com/Testimonials/wkar.html

*"At one point during the live
show, the director asked if
Paul could do an unrehearsed
multi-layered DVE effect with a
transition ...he pointed at the Ross
and said, "I could do it if I had
THAT switcher!"*

Andy Carleton & Lee Ollerton
Children's Miracle Network
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cmn.html](http://www.rossvideo.com/Testimonials/cmn.html)

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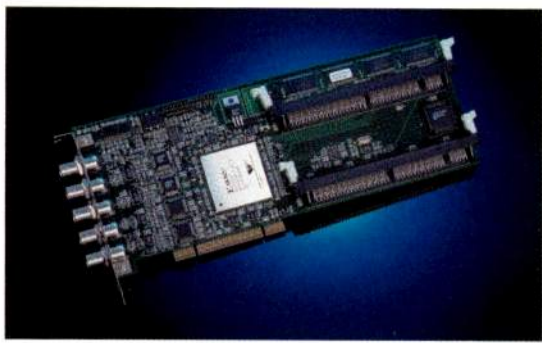
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Circle (13) on Free Info Card





High-definition interface/framestore PCI card

AJA Video Systems HD-NTV: features two channels of HD-SDI I/O; can key HD stills from memory over live video; also captures to print HD images and captures and outputs HD stills; offers mixer/keyer functions, split screen and genlock, as well as Photoshop and PowerCG plug-ins. 530-913-7767; 800-251-4224; www.aja.com

Circle (112) on Free Info Card

Audio post system

AMS Neve Logic 35C: a fully networkable 5.1 audio post system; the latest generation in AMS Neve's Logic series of integrated post systems; offers high-speed editing and mixing that delivers for both studios and their clients; features ESP menu-free mixing. 212-965-1400; fax: 212-965-3739

Circle (113) on Free Info Card



Broadcast audio console

Euphonix System 5-B: 24/96-capable system provides multiple channel paths of full 24-bit/96kHz digital signal processing; enhanced system offers the V2.5 software suite, which includes a modular post-production panel equipped with PEC/Direct monitor controls allowing 32 external inputs to implement console functions; also, frame options including a 48-fader desk that can be outfitted with two producer's desks; incorporates multifunction channels, enabling operators to control up to eight channels at a time from a single on-surface channel strip. 818-766-1666; fax: 818-766-3401; www.euphonix.com

Circle (114) on Free Info Card

Camcorder

JVC Professional Products Company DY-70: combines 14-bit DSP camera technology with an all-digital 4:2:2 camcorder; utilizes three 380,000-pixel, 1/2-inch IT CCDs with microlens technology; provides a sensitivity of F11 at 2000 lux; 125dB suppression reduces smear; weighs 15 pounds, with a power consumption of 26W. 800-JVC-5825; 973-315-5000; fax: 973-315-5030; www.jvc.com/pro

Circle (115) on Free Info Card

Database interface software module

Crispin WebAgent: interfaces with Crispin's database, AssetBase; checks video servers and other resources to make sure they're online and available; gathers information on the server, material ID, comment and duration from these devices if available; generates dublists for Crispin's Dubber 2000 module; takes translated traffic files from AssetBase to generate discrepancy reports and gather typical traffic log information; can only be used in conjunction with AssetBase. 919-845-7744; fax: 919-845-7766; www.crispincorp.com

Circle (116) on Free Info Card

Image processing tool

Digital Vision AGR-IV: grain and noise reduction system for film, videotape restoration and MPEG pre-processing; features advanced motion processing and adaptive 3D filters; system is based on the DVNR real-time processing engine; available in SD and HD formats. 888-914-5200; 310-914-5200; fax: 310-914-0011; www.digitalvision.se

Circle (117) on Free Info Card

Graphics software

Discreet Logic frost 2.5: allows for simultaneous Web updates and enables interactive and enhanced television applications with real-time graphics; effects system enables broadcasters to build graphics for television and Web branding; allows designers to take full advantage of modeling and animation while rendering in real time. 800-869-3504; 514-272-0525; fax: 800-305-6442; www.discreet.com

Circle (118) on Free Info Card



MPEG-2 video disk recorder

Doremi Labs V1-MP2: uses MPEG-2 compression; features simultaneous record and playback for time delay and instant replay of live video feeds; can be used as a drop-in replacement for video tape recorders and a playback device for video presentations; available with a full-function front panel, digital and analog video inputs and outputs, and up to eight digital or analog audio channels. 818-562-1101; fax: 818-562-1109; www.doremilabs.com

Circle (119) on Free Info Card



Video editing systems

Leitch/DPS dpsReality HD: allows users to create productions in HD and SD, as well as for DVD and Internet distribution; system allows transitions and effects to be previewed in real time to the VGA screen or any SD monitor capable of 16:9. 800-775-3314; 859-371-5533; fax: 859-371-3729; www.dps.com

Circle (120) on Free Info Card

Test chart

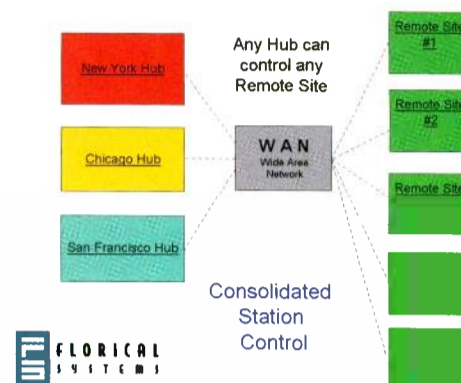
DSC Laboratories CamAlign Maxi test chart: precise patterns enable users to optimize the performance of broadcast and professional video cameras; can be used to evaluate and service video cameras in operations, studio and field applications; patterns include standard crossed grayscale, vector colors, hyperbolics, multibursts, flare and monitor resolution tests; charts measure 40"x24" or 36"x24"; available in combined 16:9/4:3 formats. 800-267-5227; 905-673-3211; fax: 905-673-0929; www.dsclabs.com

Circle (121) on Free Info Card

Automation system

Encoda DAL Remote Manager: system assists broadcasters to operate multiple facilities from a central operations facility; allows facilities to manage the playback of a group of stations from a remote location, but still allows local stations to incorporate local playback of news and local interest programming. 303-237-4000; fax: 303-237-0085; www.encodasystems.com

Circle (122) on Free Info Card



Station control system

Florical Systems Consolidated Station Control: allows for control of multiple stations from a central location; features multiple time zones synchronized to Universal Coordinated Time, geographically distributed Device Servers, zero timing at the final switch for video/audio sources originating in different locations and remote ingest to central server. 352-372-8326; fax: 352-375-0859; www.florical.com

Circle (123) on Free Info Card

Wireless ENG microphones

Audio Specialties Group/Systems Wireless Lectrosonics 200 series: frequency-agile system with over 250 available frequencies; compatible with all 200 Series transmitters; rugged, compact design. 800-542-3332; 703-471-7887; fax: 703-437-1107; www.swl.com

Circle (124) on Free Info Card

Master control solution

Pinnacle Systems DekoCast: features integrated CG, DVEs, 24-track audio mixer and two-channel video and audio clip server; two live video inputs, any video clip and individual graphic objects can be independently and simultaneously controlled by the DVE; audio controls include 24-input patch control and attenuation functions. 650-526-1600; fax: 650-526-1601; www.pinnaclesys.com

Circle (125) on Free Info Card

Editing platform

Quantel iQ: platform offers tools for content creation, including multiresolution HD editing, networked worksharing and processing of third-party applications and plug-ins. 203-656-3100; fax: 203-656-3459; www.quantel.com

Circle (126) on Free Info Card

Live production server

Quantel Clipbox Studio: offers access to video clips and stills for studio programming; provides resizing and re-aspecting capabilities for each output through internal 2D DVEs; this feature allows for windowed over-the-shoulder style presentation; internal mixers provide cross-fade capabilities between channels and on-board key combiners allow for live compositing of foreground over background. 203-656-3100; fax: 203-656-3459; www.quantel.com

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Digital console

Sennheiser Electronics Sensory Compact: offers 32 mic/line inputs and eight line-only inputs feeding 32 patchable input channels; each channel includes a digitally controlled preamp, a low-cut filter and a gate/expander, as well as four bands of fully parametric equalization and a four-digit label display; 12 buses mix down to three masters: L/R-mono, LCR or user-defined arrangements; the unit also has 16 matrix outputs with full digital processing. 860-434-9190; fax: 860-434-1759; www.sennheiserusa.com

Circle (128) on Free Info Card

Asset management system

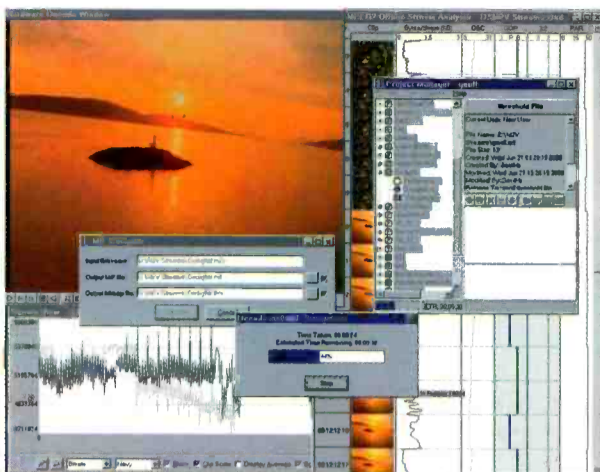
Silicon Graphics SGI StudioCentral Library 3.0: flexible, scalable system provides immediate access to storing, securing and managing digital assets including versioned/non-versioned text files and streaming media; can be used as a single workstation or multiple workgroups; provides StudioCentral server functionality from any platform. 650-960-1980; 800-800-7441 fax: 650-933-0819; www.sgi.com/go/broadband

Circle (129) on Free Info Card

HD routing switcher

Sierra Video Systems Shasta 1616HD: offers 1.5Gb/s serial digital HDTV routing of 16 inputs and 16 outputs; local RS-232/RS-422 ports provide a terminal and machine control interface; local control panel option enables the entire system to fit in 1RU; inputs accept NTSC, PAL, composite sync, V drive and HD tri-level sync, as well two non-standard composite sync signals. 530-478-1000; fax: 530-478-1105; www.sierravideo.com

Circle (130) on Free Info Card



MPEG file analysis software

Snell & Wilcox Mosalina: running on Windows '95, '98 or NT computers, Mosalina works faster than real time to analyze standard-definition MPEG video (high-definition video analysis is also available); the software is available in Basic, Advanced and Expert versions; provides automated quality assurance during all phases of video production, including creative DVD authoring, streaming, post production, broadcast and archiving. 408-260-1000; fax: 408-260-2800; www.snellwilcox.com

Circle (131) on Free Info Card



Digital broadcast console software

Solid State Logic Aysis Air enhancements: new features include fader back-stop PFL, which provides for faster, smoother live operation; the Aysis Air console offers 48 channel faders for control of up to 96 simultaneous inputs; system provides 48 buses, each with talkback and tone injection. 212-315-1111; fax: 212-315-0251; www.solid-state-logic.com

Circle (132) on Free Info Card



DVCAM field editing recorder

Sony DSR-70A: enhanced revision of DSR-70 DVCAM field editing recorder/player; provides full range of analog and digital interfaces, as well as a search dial function and a built-in 6.4-inch VGA LCD screen; also features playback compatibility with DV family formats (25Mb/s) including consumer DV and DVCPRO; DVCAM format uses eight-bit digital component recording with a 5:1 compression ratio and sampling rate of 4:1:1. 800-686-SONY; 201-930-1000; fax: 201-930-4752; www.sony.com/professional

Circle (133) on Free Info Card



Nonlinear editing systems

Sony XPRI SD/XPRI HD: provide SD to HD migration solutions with HD 1080/24p universal mastering; offer real-time native MPEG IMX 50Mb/s and HDCAM I/O for storage capacity; systems share the same software and hardware platform/interface; features include support for SD PAL, NTSC and HD1080-50i/60i/24 signals, as well as external control panels, which provide a linear feel to transport, audio, effects and media parameter manipulation. 800-686-SONY; 201-930-1000; fax: 201-930-4752; www.sony.com/professional

Circle (134) on Free Info Card

Monitor

Sony BVM-F24U CineAlta monitor: 16:9 widescreen flat CRT monitor with a 24-inch viewable area; allows for critical evaluation of e-cinema content, including motion pictures produced in 1080/24p; multi-high scan monitor can display analog RGB and HD-SDI signals at horizontal frequencies of 54- to 90kHz and vertical frequencies of 48- to 75Hz; monitor accepts dual-link 4:4:4 mode HD-SDI signals. 800-686-SONY; 201-930-1000; fax: 201-930-4752; www.sony.com/professional

Circle (135) on Free Info Card



Community broadcast facility

SpectraSite Broadcast Group Community Broadcast Facility: allows multiple broadcasters to utilize a common transmission site in order to shorten project timelines and preserve capital; SpectraSite obtains the site, gets zoning approval, and builds and manages the facility. 972-550-9500; fax: 972-550-9595; www.spectrasite.com

Circle (136) on Free Info Card

RAID storage

Storage Concepts FibreBlock Extreme: full-featured RAID 3 Fibre Channel storage solution developed in conjunction with Trimm Technologies; designed to provide large volume Internet and video content users with a high-capacity, high-speed storage solution; combines FibreBlock controllers with Trimm's enclosure to offer optimized throughput and fault-tolerant performance as part of FAST Technologies' StrongBox series. 949-852-8511; 800-525-9217; fax: 949-852-8930; www.storageconcepts.com

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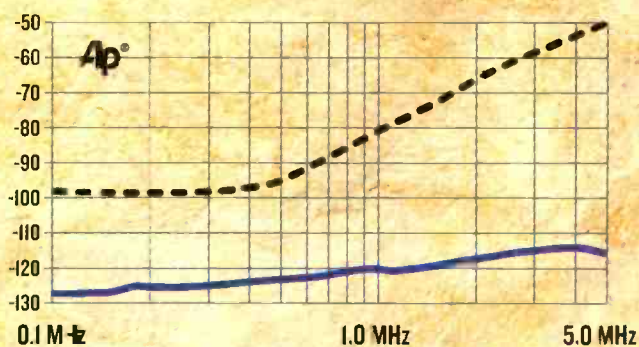
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Our VLZ[®] PRO series has the best RFI rejection of any compact mixers on the market (the black line on the chart below is our most popular competitor; the blue line is us).

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Small footprint server system

Leitch VR Technology family: display four to 40 plus channels of video with the software application values that are included in each server; at will access means a tapeless, digital solution without transferring files, copying video or managing multiple storage sites. 800-231-9673; fax: 757-548-4088; www.leitch.com
Circle (138) on Free Info Card

Data broadcast system

Triveni Digital SkyScraper DB-10: extensible modular platform for end-to-end secure data broadcasting; allows operators to insert interactive TV contents in DTV transport streams; DataFab module allows information providers to specify information contents and broadcast schedules; DataHub module allows for the allocation, scheduling and metering of the bandwidth. 609-716-3505; fax: 609-716-3503; www.TriveniDigital.com
Circle (139) on Free Info Card

Video-on-demand solution

Streaming21 streaming solution: system allows for the delivery of broadcast-quality video and audio streams through global IP networks to interactive set-top boxes; this allows viewers to watch programming when they want rather than having to wait for a pre-programmed broadcast time to watch a limited number of movies; created in conjunction with Neon Technology and Sigma Designs; Streaming21 will contribute carrier-class delivery and a content distribution platform, to which Neon will add their SurfReady set-top box environment, which will use Sigma Designs' decoder chips to allow for easy Internet access and high-quality video. 888-88STREAM; www.streaming21.com
Circle (140) on Free Info Card

Scheduled Time	Program Name	Episode Info	Satellite Name	Transponder	Tag ID
2:30:00 AM	House of Power		TELESTAR4	T7	1413
2:45:00 AM	LIVE MONDAY PROMO LIVE FEED		TELESTAR5	T14	5674
3:00:00 AM	LIVE REGIS/KATHIE		TELESTAR5	T14	REGMON
3:00:00 AM	MAURY PORNICH	MONDAY MAURY PORN	TELESTAR5	T21	MPMON
3:00:00 AM	REAL TV (KIN)	REAL TV (KIN)	TELESTAR5	T15	2818
3:30:00 AM	NEWS		TELESTAR5	T8	
3:30:00 AM	HAD ABOUT YOU/WHY HAD ABOUT YOU		TELESTAR5	T24	4440
3:30:00 AM	OWN FEED	NEWS	GE-3	T9	
3:45:00 AM	OPRAH PROMOS		TELESTAR5	T16	OP123
10:00:00 AM	OPRAH (MOD)	OPRAH WED	TELESTAR5	T16	1426
10:00:00 AM	ROSE (MON)	ROSE OODNLD SHOW GALAXY-6	T5		ROSEMO

Satellite recording system

Sundance Digital Intelli-Sat: automated system allows all network users to schedule satellite records from desktops; program controls dish positions, tunes receivers, assigns a machine to record material and switches the router; available as a complete scheduling and automation solution or as single task-specific modules. 972-444-8442; fax: 972-444-8450; www.SundanceDigital.com
Circle (141) on Free Info Card

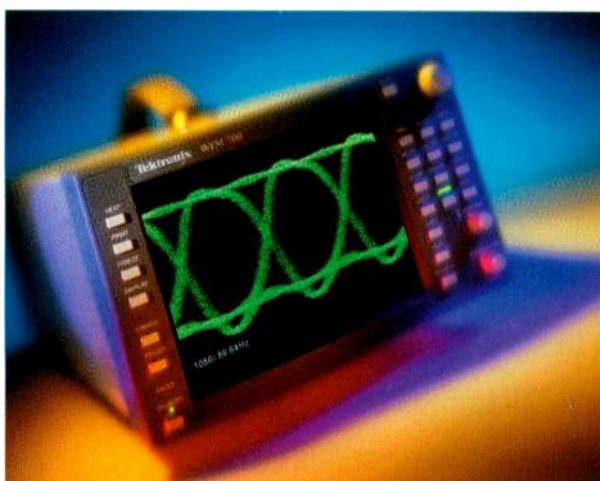
Digital audio delay unit

Symetrix 6100 Broadcast Audio Delay: first in the AirTools family; 24-bit digital delay unit prevents unwanted profanity from reaching the airwaves; the unit delays the program until up to 20 seconds of 20kHz bandwidth stereo audio is stored in memory; if a person on a telephone line says something inappropriate, it can be dumped before it is aired; unit offers additional features, including an automation interface, for network broadcasts. 425-787-3222; fax: 425-787-3211; www.symetrixaudio.com.
Circle (142) on Free Info Card



Video delivery system

Tandberg IP MultiStreamer: system allows TV and on-demand services to be delivered over IP broadband networks; places the majority of the decoding and translation functionality at the network headend so less complex set-top boxes are needed in customers' homes; combines an integrated receiver and descrambling solution with new MPEG-2 processing elements; can receive, decode and process transmissions from a digital satellite transponder, digital cable headend or digital terrestrial transmitter; splits the MPEG-2 stream into single program streams, which are then transmitted as IP Multicast sessions over the xDSL network. 949-757-0488; fax: 949-757-0489; www.tandbergtv.com
Circle (143) on Free Info Card



Waveform monitor

Tektronix WFM700: multistandard, multifunction, modular monitoring/measurement platform; offers multiple display options — including industry-standard Vector, Diamond, and Arrowhead displays and typical waveform and data displays — to simplify the task of ensuring legal and valid signals and facilitate system design and integration; also features HD and SD eye-pattern measurements, jitter measurement displays and Ethernet connectivity. 800-835-9433; 503-627-7111; fax: 503-222-1542; www.tektronix.com
Circle (144) on Free Info Card



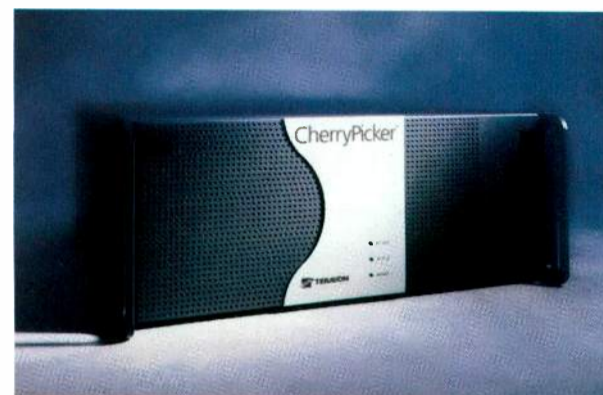
Media delivery software

Telestream FlipFactory: eliminates encoding process by "flipping" source files into user-specified formats and forwarding the files to appropriate servers in Internet time; software simultaneously transcodes source video into multiple streaming and bit rates and sends it to FTP servers, web servers, caching networks and individual mailboxes in the format needed; Flipware architecture also allows for enhancements such as noise reduction and the addition of watermarks during the process; simple, automated solution runs on a standard Windows NT or Windows 2000. 877-CLPMAIL; 530-470-1300; fax: 530-470-1301; www.telestream.net
Circle (145) on Free Info Card



Intercom

Telex BTR-800: two-channel, fully UHF intercom system; allows two distinct channels of intercom to be accessed by one or more wireless extensions to the intercom system; user-synthesized to allow broadcasters to keep intercom systems clear of other wireless equipment; allows users to send a dry line-level audio signal at +8dB to a given destination, allowing users to trigger a two-way radio and route audio over it or any closure-activated device. 800-392-3497; 952-884-4051; fax: 952-884-0043; www.telex.com
Circle (146) on Free Info Card



Media delivery platform

Terayon CherryPicker 7000: system optimizes bandwidth; statistical remultiplexing technology allows operators to unbundle and combine compressed streams from a variety of input sources in order to create an output multiplex to deliver customized programming; real-time switching and splicing take place completely in the compressed digital domain; system is capable of changing bit rates from input to output; provides seamless integration of remote and local video and audio, digital ad insertion, and other operator-provided content. 888-7TERAYON; www.terayon.com
Circle (147) on Free Info Card

Switcher

Thomcast Communications Amethyst: offers advanced switching of MPEG-2 transport streams; features continuous signal monitoring and analysis for real-time switchover triggering with no synchronization loss, as well as a dual power supply and switching on DVB-PI ASI and M2S signals; allows users to select parameters to trigger switchover; also features RS-232 and RS-485 interfaces for local control. 413-569-0116; fax: 413-569-0679; www.thomcastcom.com
Circle (148) on Free Info Card

Digital video mixer

Thomson Broadcast Alteo: designed for applications from 1.5 M/E to 3.5 M/E; module-based architecture allows operators to combine panels of different sizes to meet their needs; features can be configured "live." 800-882-1824; 201-569-1650; fax: 201-569-1511; www.thomsonbroad.com
Circle (149) on Free Info Card

Stream monitoring and analysis system

Triveni Digital StreamScope MT-20: allows users to monitor, measure, record and analyze properties of an ATSC DTV broadcast stream using a graphical interface. 609-716-3505; fax: 609-716-3503; www.TriveniDigital.com
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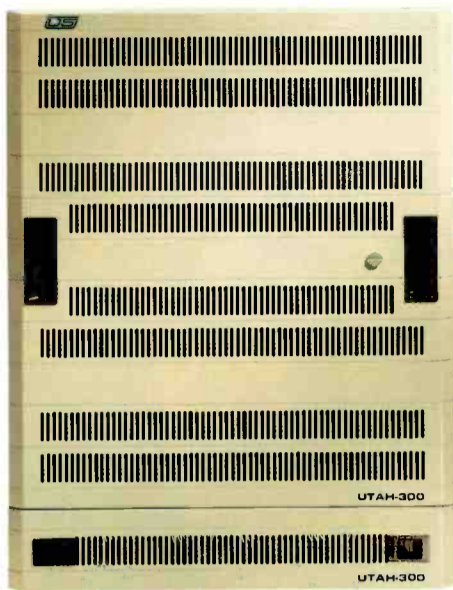
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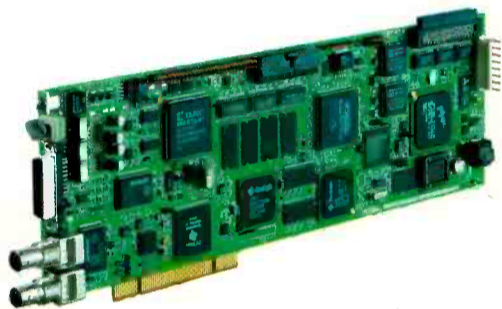
<http://www.axon.tv> E-mail: info@axon.tv

Circle (25) on Free Info Card



Digital/analog router

Utah Scientific UTAH-300: offers several frame sizes to provide for modular growth and space-efficient rack planning; features reasonable cross-point densities and allows analog and serial digital signals in the same frame; efficient 32x32 building block provides a balance between frame density and modularity. 801-524-9999; fax: 801-524-0555; www.utahscientific.com
Circle (151) on Free Info Card



High-definition decoders

Vela CineCast HD/1 and CineCast HD/2: single- and dual-channel SCSI-based high-definition 4:2:0 MPEG-2 decoders support all 18 ATSC formats, including standard HDTV resolutions; decode DVB- and ARIB-compliant transport streams, receiving command and media data through an Ultra SCSI-2 LVDS interface; systems also provide dual-channel stereo decoding of MPEG layer audio, Dolby Digital (AC-3) or AAC audio. 727-507-5300; fax: 727-507-5311; www.vela.com
Circle (152) on Free Info Card

Graphics system

vi[z]rt video engine: system combines graphics and content management with an internal digital disk recorder in a PC architecture; allows post graphics to be mixed with real-time graphics live; also provides motion graphics authoring, rendering and playback. 877-955-2230; 212-463-9902; fax: 212-463-9931; www.vizrt.com
Circle (153) on Free Info Card



Test and measurement equipment

Videotek STM-350: allows users to monitor multiple transmitter sites and multiple stations from a central location; provides full-confidence video and audio streaming for live motion images and stereo audio from Videotek's VTM-300 and VTM400HD systems; offers increased ability to view real-time waveforms, vector, video and audio displays using standard LAN, WAN or Internet connections. 610-327-2292; fax: 610-327-9295; www.videotek.com
Circle (154) on Free Info Card

Test and measurement system

Videotek VTM-200: new version of multifunction on-screen monitor includes composite display output; allows users to monitor and measure 601 and ES digital and composite analog (NTSC or PAL) video and audio signals; output display includes video picture, waveform, vector or optional audio. 800-800-5719; 610-327-2292; fax: 610-327-9295; www.videotek.com
Circle (155) on Free Info Card

Tripod

Vinten Pozi-loc: new range with innovative positive action and cam-operated clamps for secure locking. 845-268-0100; fax: 845-267-0113; www.vinten.com
Circle (156) on Free Info Card



Rack mounting card frame

Ward-Beck Systems Serialboxx: comprises a versatile rack mounting card frame and a series of plug-in amplifier modules; the various amplifier modules are designed to handle analog and digital video signals; plug-in models include serial digital video, AES audio, analog video and analog audio modules. 800-771-2556; 416-335-5999; fax: 416-335-5202; www.wbsltd.com
Circle (157) on Free Info Card

Portable downconverters

YEM HDC-2000 and HDC-3000 HD: HDC-2000 converts from HD analog signals to SD-SDI 4:2:2 signals and SD analog composite signals; output is 1080/25 (sF) in PAL and NTSC; features include 2:3 pull-down processing at p (sF) input and squeeze, letterbox, and edge-crop aspect ratio conversion modes; the HDC-3000 is exclusively for digital signal conversions: HD-SDI to SD-SDI 4:2:2 and HD SDI; both units respond to four input signal formats: 1080/23.976p (sF), 1080/29.97p (sF), 1080/59.92i and 1080/25.00 (sF). 310-544-9343; fax: 310-544-9363; www.yem.com
Circle (158) on Free Info Card

Teleprompter software

QTV WinCueLT: upgrade to QCPWIN prompter program; operates in a Windows95/98NT environment; features spell check, hard copy and support for thousands of scalable True Type fonts; system is multilingual; inserts error marks while scrolling; operates on a laptop or desktop; no preview screen is needed. 212-460-9050; fax: 212-328-1699; www.qtv.com
Circle (159) on Free Info Card



Broadcast towers

Richland Towers broadcast towers: Richland offers custom-designed tower lease programs and multi-tenant tower projects to provide broadcasters with the highest allowable FAA tower heights and maximum FCC antenna CORs. 813-286-4140; fax: 813-286-4130; www.richlandtowers.com
Circle (160) on Free Info Card

Digital test transmitter

Rohde & Schwarz SFQ: frequency agile test transmitter modulates MPEG-2 transport streams to international RF standards including ATSC/8VSB, ITU-T/J.83B, DVB S/C and DVB-T; precise amounts of gaussian noise can be added for establishing receiver C/N specifications; multiple ensembles up to 12 fading paths can be inserted. 410-910-7800; fax: 410-910-7801; www.rohde-schwarz.com
Circle (161) on Free Info Card

AES synchronous digital audio

Sierra Video Systems Yosemite: available in 3RU 64x64, 4RU 96x96 and 5RU 128x128 matrix sizes; module filters audio stream inputs at any rate through its internal sample rate converter and converts to the desired output sample rate; also features optional "bypass mode," which allows the input synchronizing circuit to be bypassed for non-AES/EBU signals. 530-478-1000; fax: 530-478-1105; www.sierra-video.com
Circle (162) on Free Info Card

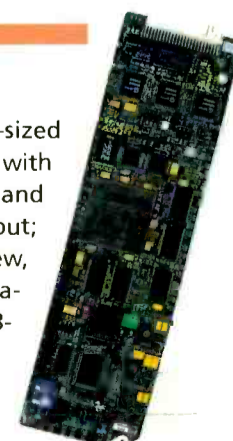


Broadband antenna

RFS Broadcast RD Series: designed for the digital NTSC/DTV market; wideband (100MHz), low VSWR, low wind load; allows use of a single UHF TV antenna for multi-channel NTSC/DTV applications; features include single or dual option, power rating up to 200kW NTSC and top- or side-mount configuration. 203-239-3311; 203-239-9260; www.rfsamericas.com
Circle (163) on Free Info Card

Master control switcher

Ross Video CDK-111: single DA-sized card provides video mixing, keyer with built-in animated logo storage and frame synchronizers for every input; other features include full preview, program bypass relay and automation port. 613-652-4886; fax: 613-652-4425; www.rossvideo.com
Circle (164) on Free Info Card



Solving the Digital Puzzle

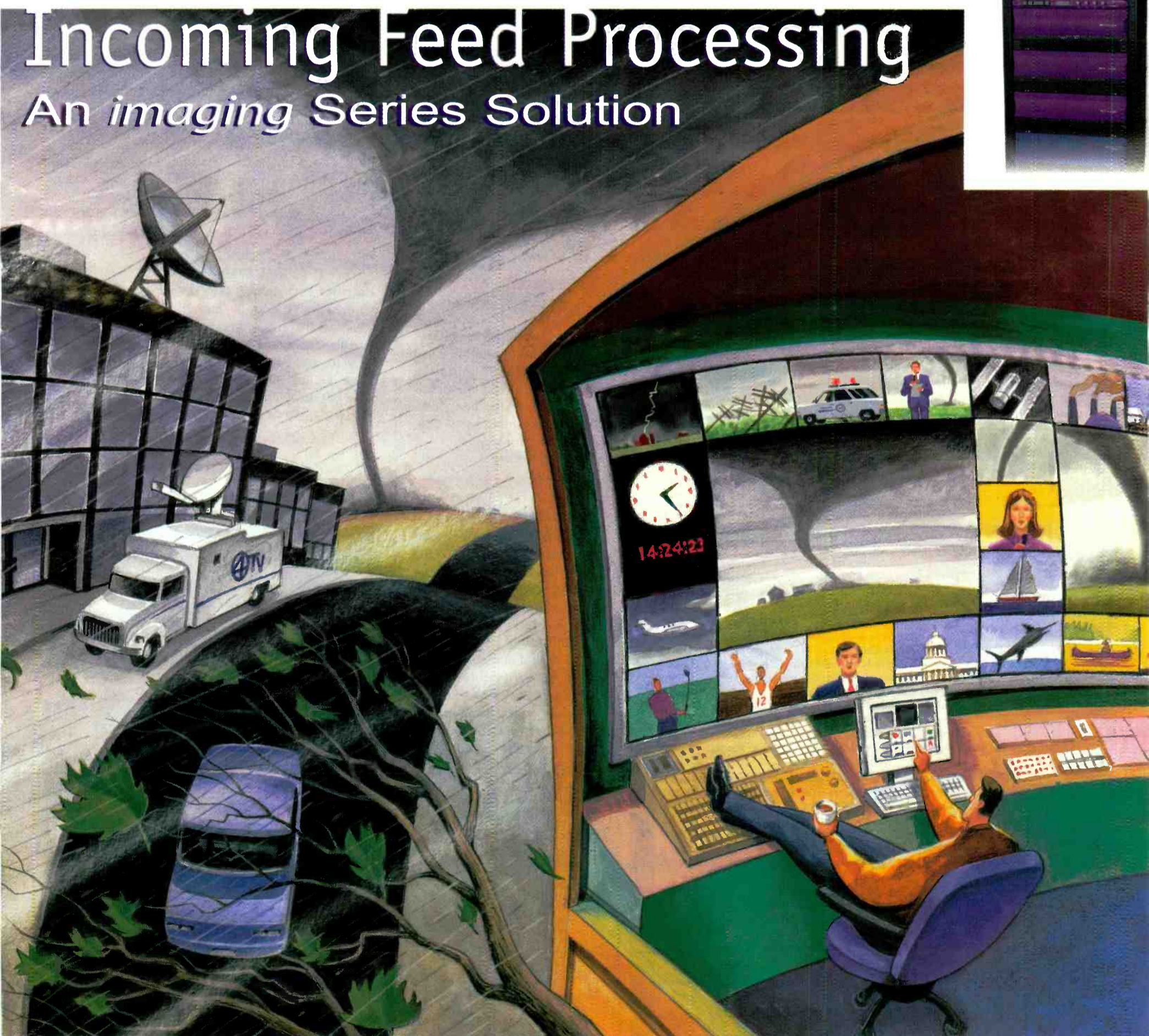


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Zandar Technologies HiResolution MultiViewer/DX series MultiViewer: the HiResolution MultiViewer is equipped with up to 26 inputs; provides optional genlock to a computer graphic input and a high-resolution output programmable up to SXGA; the DX series delivers modular configurations for four, eight, 12 or 16 SDI or composite analog inputs, with auto detect of NTSC, PAL or SDI formats. 408-782-9725; fax: 408-782-9825; www.zandar.com

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Media converter

Laird Telemedia LTM-5500: professional bi-directional analog-to-digital FireWire media converter features component, composite, Y/C and DV in and out; offers balanced audio I/O and is PAL and NTSC compatible. 800-898-0759; 914-339-9555; fax: 914-339-0231; www.lairdtelemedia.com

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DSNG encoder

Scopus CODICO E-1700: features built-in modulator to allow for encoding and modulation in one unit. 858-618-1600; fax: 858-618-1615; www.tadiranscopus.com

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Video delivery platform

SeaChange International VIP Streamer: platform for high-bandwidth video delivery over TCP/IP networks; NT/Pentium-based hardware and software solution incorporates RAID-5 storage and complete system redundancy. 978-897-0100; fax: 978-897-0132; www.schange.com

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Audio/video monitoring

Wohler VAMP-3 SDI: allows users to monitor audio and video from two selectable SDI digital and one composite analog video source; also includes four auxiliary AES inputs and eight analog audio inputs; features built-in seven-inch widescreen color LCD for confidence monitoring. 888-596-4537; 650-589-5676; fax: 650-589-1355; www.wohler.com

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Robotic pan-and-tilt head

Radamec 433 Weather-Cam: new robotic pan-and-tilt head is designed for severe weather conditions; also provides surveillance at long range; sturdy gearboxes maintain stability in strong winds and support up to 44 pounds; can be controlled from four separate control panels, with extra controls for weather-proof housing functions. 877-RADAMEC; 732-246-0906; fax: 732-448-1184; www.radamec.com

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Virtual studio system

For-A digiWarp-EX: simple, cost-effective virtual studio system with 2048x2048 pixel, high-resolution background that prevents picture deterioration during zooms; easy system setup and breakdown for increased mobility when changing studio locations; auto defocus background in response to camera zoom. 212-861-2758; fax: 212-861-2793; www.for-a.com

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Computer-to-video scan converter

Extron VSC 75: uses exclusive digital processing to convert high-resolution computer video images from as high as 1280x1024 at 60Hz down to NTSC or PAL video for use in video recording, video conferencing or viewing applications; offers an internal color bar generator, two user-selectable levels of vertical filtering, extensive picture adjustment controls, RS-232 control and a rack-mountable enclosure. 800-633-9876; 714-491-1517; www.extron.com

Circle (173) on Free Info Card

Instant access video server

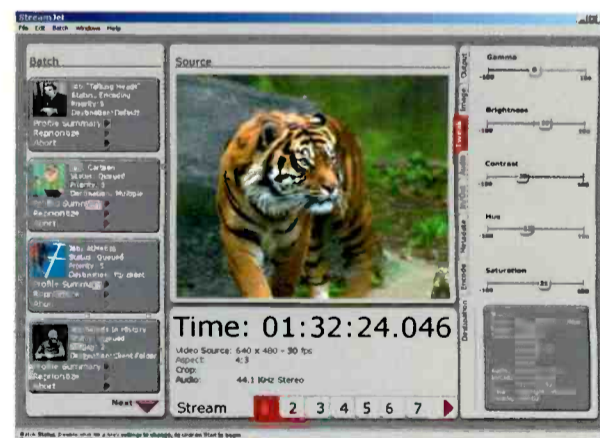
EVS Live Slow Motion System: offers configurations for production applications and for integration in automated contribution and distribution systems; operator control is offered through intuitive Windows-based programs or by means of dedicated consoles if instant access is required; various remote control protocols enable third-party automation; features Super Split, a tool for Barker channels offering full-color graphics and dynamic display scheduling. +32 42 22.00.70; fax: +32 42 22 22 98; www.evs.tv

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Video playout product

Inscriber Technology LIVE!Clips: designed for use in news, sports, weather, music and any other 24-hour broadcast channel; offers increased board support and a media management module; available separately as software and board bundle or as software only as Inscriber E-Clips. 800-363-3400; 519-570-9111; fax: 519-570-9140; www.inscriber.com

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Internet encoder

Grass Valley Group Aqua: part of the Grass Valley Group Web Media Publishing offering; provides high streaming throughput per rack unit of space; features One Pass Encoding technology to pre-process, capture, clean and encode input source and render it into multiple streaming formats at multiple rates in real time; accessible through any standard Web browser; addresses stream bandwidth ranging from 28.8Kb/s to greater than 2Mb/s; supports all major streaming formats. 800-824-5127; fax: 530-487-3755; www.grassvalleygroup.com

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Multi-pair cables

Gepco 5596GFC series: next-generation 110Ω AES/EBU digital audio multi-pair cable is designed for superior electrical and mechanical performance; highly accurate for transmission of all formats of AES-3 digital audio, including 24-bit, 96kHz; features an extended 12.3MHz bandwidth, ultra-low attenuation and jitter, mechanical stability, and a 110Ω impedance. 800-966-0069; fax 847-795-8770; www.gepco.com

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Two for the Road

from a growing family



The 200 Series family of wireless microphone products is truly the reference standard for performance and quality in broadcast and motion picture production. The design includes 256 selectable UHF frequencies, SmartSquelch™ and SmartDiversity™ adaptive processes to optimize reception in adverse conditions, wide-range input limiting, a dual-band compandor for superb audio quality and the most rugged and ingenious mechanical designs available.

the latest



The UCR201 compact receiver is the newest addition to the growing 200 Series family. This new receiver introduces an impressive variety of useful new features in a mid-priced wireless system for camera-mounted ENG and field production. All operating parameters and functions are set with an LCD interface.

During use, the LCD display shows RF level, audio level, transmitter and receiver battery status, diversity antenna activity and the presence of a pilot tone from its matching transmitter. The unique features include automatic RF site surveying with a built-in spectrum analyzer to identify interfering signals and locate clear operating frequencies. The results of the survey are displayed in a scrollable window on the LCD screen to provide a visual presentation of all signals present across the entire tuning range of the receiver. This is useful technology.



The machined aluminum housing and battery door provide a rugged package ready for the real world. The attached battery door rotates to open, and securely latches in place when closed.

and the greatest



The front panel of the receiver displays all parameters of operation with highly visible multi-color LEDs. The color shifts from green to yellow to red as levels fall. The panel is clearly visible in dimly lit areas, direct sunlight and at a distance.

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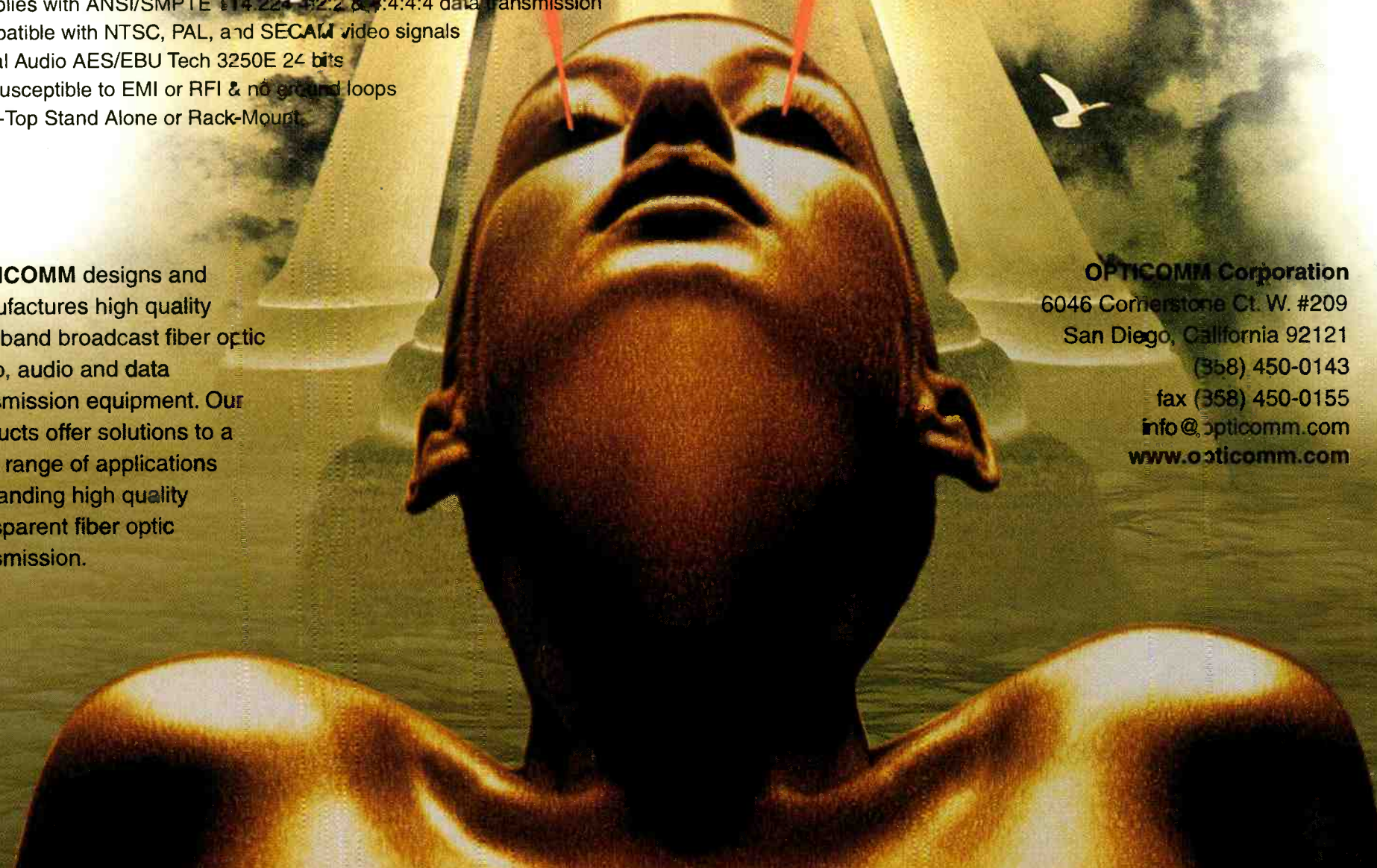
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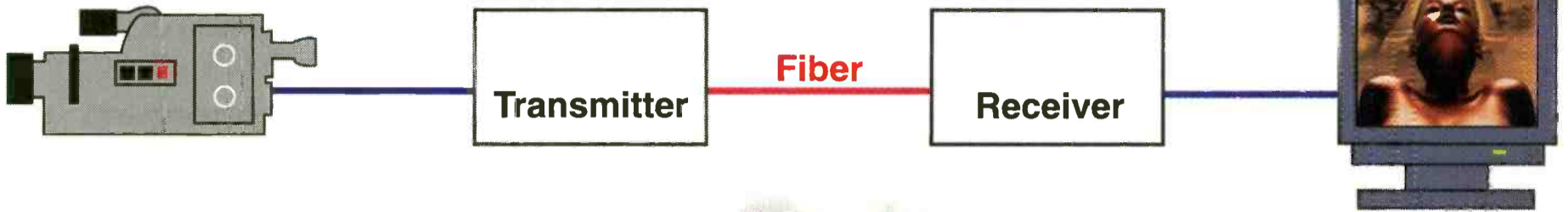




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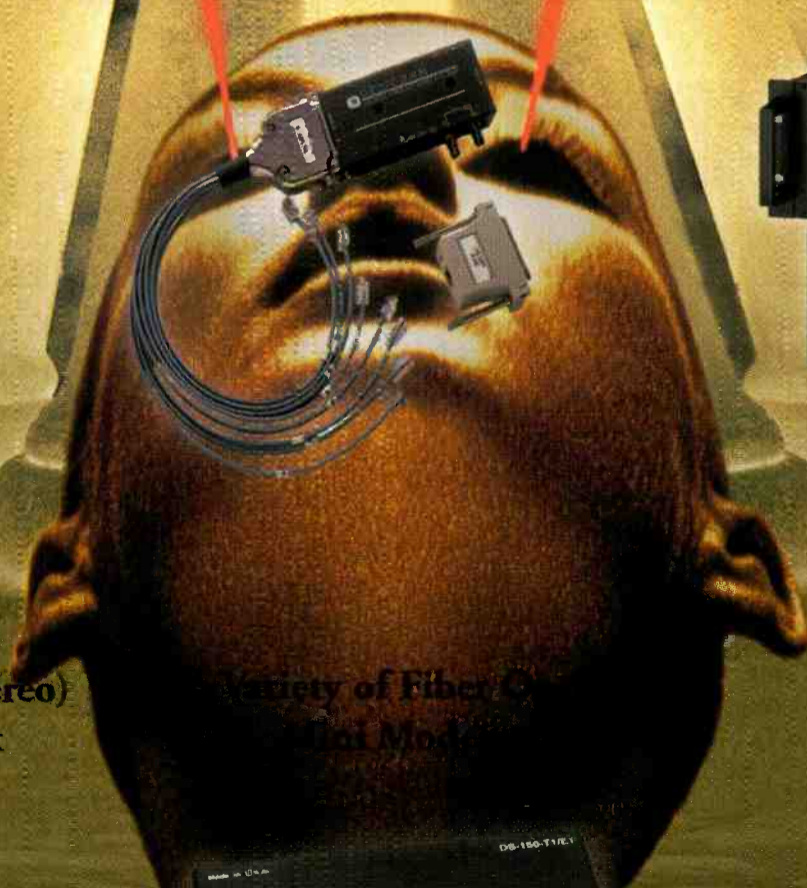
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Routers

Grass Valley Group Concerto, Tempo and Bravo routers: offer a flexible, future-proof design for a variety of applications – from multiscreen presentations to video and audio over broadband networks to traditional television-related uses; Concerto series features FlexFrame technology to enable format mixing within a single frame while supporting SD and HD video signals, and AES/EBU digital audio; Tempo series offers FlexPoint technology that lets users configure 34 ports as I/Os; Bravo series provides entry-level series of fixed-configuration utility routers. 800-824-5127; fax: 530-487-3755; www.grassvalleygroup.com
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D/A converter

Audio Technologies Inc. DM200: accepts AES/EBU format digital audio data via 110Ω XLR and 75Ω BNC and RCA connectors; 24-bit, 96kHz D/A converter feeds stereo headphone drivers, balanced audio line outputs and a stereo LED meter; input sample rates of 32-, 44.1-, 48-, 82.2- and 96kHz are decoded and indicated with a front-panel display; a data "valid" light indicates that there have been no data or transmission errors. 800-959-0307; fax 215-443-0394; www.atiguys.com

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Newsroom automation system

Autocue Q Series: comprises Q-Net scripting and prompting, Q-News newsroom tools, Q-Media media asset management and QTX transmission automation; new system features the ability to combine manual and automated transmission, allowing manually-controlled items to be inserted into an automated sequence. 704-377-1496; fax 704-377-6336; www.autocue.co.uk

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Digital cinema player

Avica FilmStore: employs Avica's Digital Media Platform featuring compression- and encryption-independent hardware and software; can be used as a stand-alone playback device or in a server configuration; load-in, playlist creation, management and maintenance functions including disk drive replacement can be accomplished without interrupting playback. 800-706-0077; fax: 310-450-5353; www.avitech.com

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Newsroom system

Avid NewsCutter XP 2.0: new release offers full support for Avid Unity for News, including MediaManager and TransferManager; allows user to edit while recording; features auto voiceover, which allows one keystroke setup for voiceovers; Script-based I/O allows the insertion or deletion of words and changing the timing of edits; send to playback lets users keep editing while moving a story to AirSPACE or another playback server. 800-949-AVID; fax: 978-640-1366; www.avid.com

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Windows-based still store

AVS StillBank: PC-based system includes PC, output card and software; produces full broadcast-quality (32-bit) pictures in bitmap format; compositing is performed in real time and image importation is possible; offers and I/O GPI trigger to be used with Manuscript 2000 Series CGs. 801-975-9799; fax: 801-975-0970; www.avsgmedia.com

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Modular charging system

Anton/Bauer Interactive 2000 PowerChargers: include two- and four-position chargers, a choice of power ratings, diagnostic module, charge expansion adapters and standard AC mains adapter to power cameras; software updates allow charging of new battery chemistries. 203-929-1100; fax: 203-929-9935; www.antonbauer.com

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Audio device tester

ASACA/Shibasoku AM70A Analyzer: audio analyzer can deliver test results in less than 100ms; provides precise measurements of audio signal output characteristics such as signal level and distortion for all types of audio devices. 303-278-1111; fax: 303-278-0303; www.asaca.com

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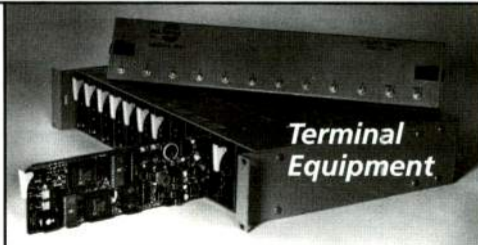
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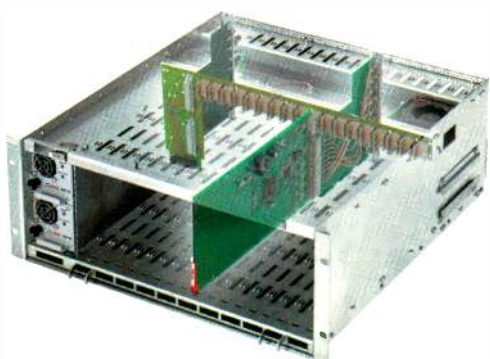
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Broadcast video marker

Boeckeler Instruments Pointmaker PVI 64: generates an SDI key signal from any markings made by the presenter, after which a broadcast switcher cuts the SDI video and fills the marked area with a generated color matte; provides marking and drawing features for marking of details in complex images during live broadcasts. 520-745-0001; fax: 520-745-0004; www.boeckeler.com
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Timecode generator

Brainstorm Electronics SR-3R: specifically designed timecode reader/generator repairs dropouts, reduces jitter and corrects timecode to phase align with video; housed in a small half-rack enclosure, its front panel features a large timecode reader and LEDs to identify format and video phase; can also be used as a timecode generator to create new code. 323-845-1155; fax: 323-245-1170; www.brainstormtime.com
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SDI safe area generator

Broadcast Video Systems (BVS) DSA-100: inserts any combination of 4:3, 16:9, 14:9 safe title, safe action, center cross into SDI picture; displays letterbox, side panels and stores 10 user-defined patterns. 905-764-1584; fax: 905-764-7438; www.bvs.ca
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Server control

BUF Technology Spot Server Management System: compact controller for video servers; individual clips, fill and matte (key) clips, or multiple clips are easily loaded for playback to save time and space for the operator; sequences of trimmed clips can be easily combined, created or loaded for playback. 858-451-1350; fax: 858-451-6589; www.buftek.com
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Burk Technology ARCPlus: provides fast response, more sites and an enhanced feature set; up to 60x faster for instantaneous updates, allowing connection with more sites; available in dial-up, full-time and multi-site configurations; flexible and expandable with the ability to control from the front panel as well as options of telephone access and computer control for walk-away operations. 978-486-0086; fax: 978-486-0081; www.burk.com
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Digital audio mixing console

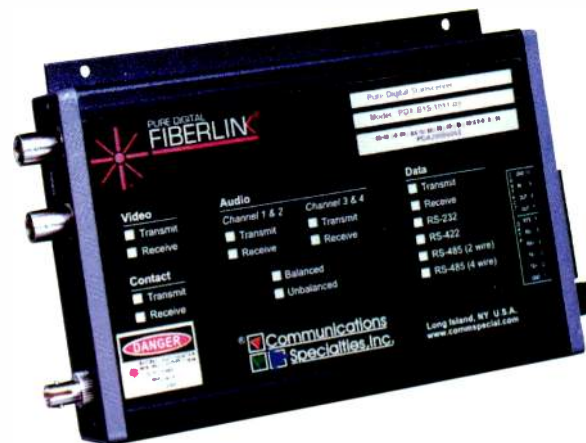
Calrec Audio Alpha 100: fifth-generation desk featuring an assignable digital control surface; provides 48 multitrack/matrix outputs, 20 auxiliary buses, eight audio groups and four main outputs – each of which can be simultaneously mono, stereo or surround; all desk functions are memorized to snapshots and full-system reset is achieved without audio interruption. +44 1422 842 159; fax: +44 1422 845 244; www.calrec.com
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Century Precision Optics HD Tilt-focus lenses: includes 24-, 45- and 90mm for B4 mount; each lens provides 360 degrees of rotation and eight degrees of tilt in any direction, offering good control of the subject focus range. 818-766-37156; fax: 818-505-9865; www.centuryoptics.com
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Communications Specialties Pure Digital Fiberlink Multiplexer: transmits up to 10 channels of baseband analog video and optional two-way data (RS-232, RS-422, RS-485); features all-digital processing and signaling; system transmits high-quality signal with no crosstalk or interference. 888-4 FAX NOW; 631-273-0404; fax: 631-273-1638; www.commspecial.com
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Nonlinear editing suite

FAST Sales US silver: offers MPEG-2 I-frame compression, with an uncompressed option available; edit in real time, with background rendering; add the InTime Option to further enhance speed; customizable user profiles, keyboard and interface; unlimited number of video, graphic and audio layers; next-generation flexibility provides the capability to work with multiple digital and analog formats, including SDI, DV, YUV, composite and YC. 800-249-FAST; www.fastsalesus.com
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Video transmission system

Fiber Options B703V: transmits Y/C video or two channels of full-frame, real-time composite video over a single fiber; 8MHz bandwidth provides clear high-resolution images; FM demodulation ensures the image quality remains high over the full operating distance; diagnostic LEDs on the transmitter and receiver monitor the status of the video and optical signals. 800-342-3748; fax: 516-567-8322; www.fiberoptions.com
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High-resolution switcher

Folsom Research ScreenPro: offers seamless switching of all video formats (15- to 130kHz and up to 1600x1280 resolution); offers eight high-resolution inputs with both main and preview outputs; scales each of the eight inputs to one programmable output format matching the native resolution of the chosen technology – multisync monitor, plasma display, video wall or projector. 888-414-SCAN; fax: 916-859-2515; www.folsom.com
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External reference

DXP 88 SDI

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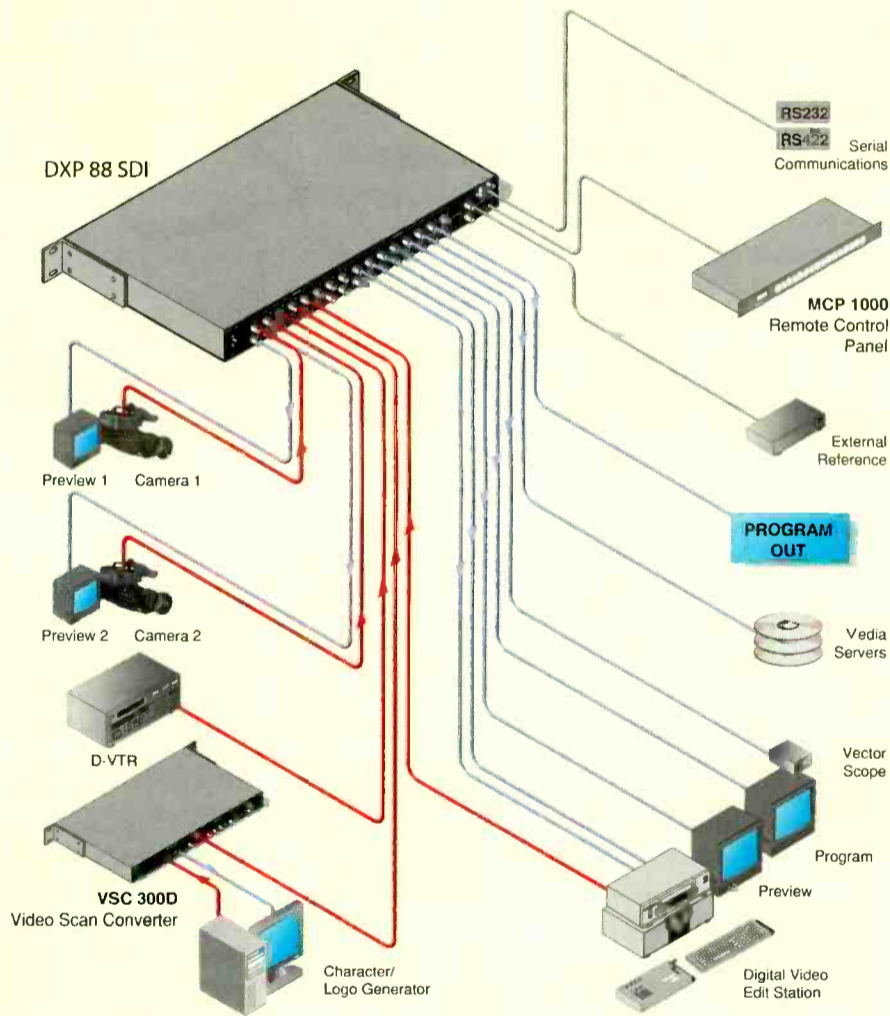
Extron® Matrix Switchers Go Digital

Introducing Digital XPoint—the new line of digital matrix switchers from Extron Electronics. The Digital XPoint matrix switcher line is the ideal solution for switching multiple serial digital video signals to multiple digital video sources in production studios, staging applications, non-linear editing suites, and broadcast studios.

Currently, the Digital XPoint line includes two models: the DXP 88 SDI (eight input, eight output) model and the DXP 44 SDI (four input, four output) model. Digital XPoint matrix switchers come standard with front panel control. Remote control is available using Extron's remote keypad (MKP 1000) and/or remote control panel (MCP 1000). Control using a third party control system can be done via RS-232 or RS-422.

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Dual-path video synchronizer

Fortel DTV FS-412: synchronizes composite and SDI video using independent processing paths instead of a single path; 12-bit composite digital path bypasses the decoder and encoder to avoid decoding artifacts in the composite video output; employs multidimensional comb filtering to eliminate quantizing errors and comb filter artifacts of conventional decoders. 800-530-5542; fax: 404-885-1501; www.fortelDTV.com

Circle (198) on Free Info Card

Digital production switcher

Ross Video Synergy 1: 16-input, single-MLE version of Synergy Series switchers; features include aspectizers for simultaneous 4:3 and 16:9 production, 2D DVE, preview overlay and Ultimatte Insider. 613-652-4886; fax: 613-652-4425; www.rossvideo.com

Circle (199) on Free Info Card

HDTV Cine-style lens set

Fujinon XA87x Lenses: offer 87x magnification for extreme close-ups and high image quality; lenses feature focal lengths up to 2300mm; XA87 series is available with an optional integrated image stabilizer. 800-553-6611; fax: 973-633-5216; www.fujinon.com

Circle (200) on Free Info Card

Interconnectivity products

Geffen ex-tend-it ADC-100S/R: extends DVI and ADC connection monitor signals up to 330 feet from a computer equipped with appropriate video cards; extension, fiber optics and CAT-5 cables may be used for the extension. 800-545-6900; www.geffen.com

Circle (201) on Free Info Card

Test & measurement scopes

Hamlet Video International Monitor Scope and Digi Scope: compact, low-power on-screen display, SDI analog video and audio signal monitor; Monitor Scope offers a built-in LCD display; both are capable of serial digital video analysis measurement and monitoring, and with additional options also handle component analog video, YCrCb, GBR, composite video and audio in embedded AES/EBU and analog formats. +44 0500 625 525; fax: +44 1494 791 283; www.hamlet.co.uk

Circle (202) on Free Info Card

Studio furniture

Mager Systems computer hard drive pullout: featured a full-extension rotating carriage in which the hard drive sits; carriage pulls out of the cabinet and rotates 180 degrees to give complete access to computer wiring; cabinet is insulated with sound acoustic treatment, baffling and ventilation. 623-780-0045; fax: 623-780-9860.

Circle (203) on Free Info Card



Cable reels

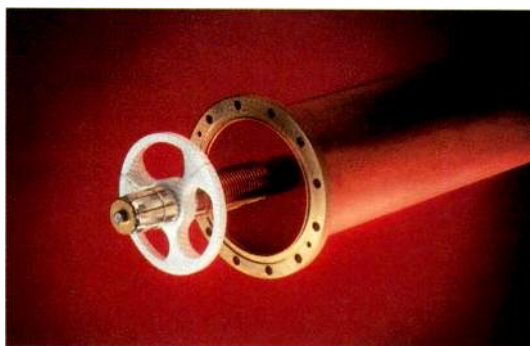
Hannay Reels AV-1 Series: specifically designed for broadcast, the AV-1 series features welded channels for stacking that promote maximum transport and storage efficiency; a removable side-mounted connector panel allows for complete customization of XLR and/or BNC connector patterns. 877-GO-REELS; fax: 800-REELING; www.hannay.com

Circle (204) on Free Info Card

Central monitoring and control

Harris Broadcast Manager: system enables stations, groups or networks to monitor and control hardware, software and associated networks from a central location; uses scalable client-server architecture that can operate in either a centralized or a distributed configuration; features standard interfaces for devices equipped with SNMP-compliant agents. 800-622-0022; fax: 513-459-3890; www.harris.com

Circle (205) on Free Info Card



Coaxial transmission line

Andrew MacXLine: two new versions — 4 1/16 inch and 6 1/8 inch, 500, feature thermally compensated transmission line; made from high-conductivity copper tubing; bellows section incorporated in the inner conductors; inner connectors are captivated and use tensioned springfingers for maximum contact force. 708-349-3300; fax: 708-349-5444; www.andrew.com.

Circle (206) on Free Info Card



Automation and control system

Omnibus Colossus: provides multichannel, multifunction delivery; designed to bridge the gap between video, audio, Internet and data-streaming applications; features Cache Manager, which represents graphically the amount of space available on each of the servers and shows the media flow between them. 530-470-1700; fax: 530-470-1718; www.omnibus.tv.

Circle (207) on Free Info Card

Datacasting services

Harris Push and Interactive Services: unidirectional push services enable broadcasters to deliver Internet content to personal computers equipped with RF cards or personal storage devices in the home, as well as interactive TV services that enable the viewer to access data directly from the TV set by activating an icon on the screen. 800-622-0022; fax: 513-459-3890; www.harris.com

Circle (208) on Free Info Card



Switchable HD camera

Hitachi Denshi HDTV cameras: integrated, switchable, automated pan/tilt cameras offer simultaneous HD and NTSC video and are 1080i, 480 and 720p capable with downconversion available; cameras are portable and feature studio adapters similar to the new SA-777 studio adapter; feature digital processing, 2.2 million pixel CCDs, constant operation in 16:9 HDTV format, 1200 TVL of resolution and f8.0 at 2000 lux sensitivity. 516-921-7200; fax: 516-496-3718; www.hdal.com

Circle (209) on Free Info Card

Test generators

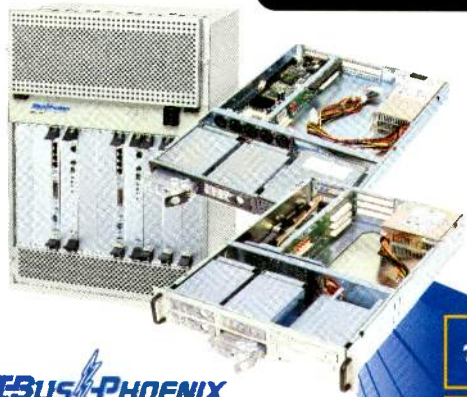
Horita SVS-50: self-contained video system outputs standby full/SMPTE color bars with a source ID video overlay whenever a loss of normal video is detected; video overlay can be up to nine lines of 20 characters each and can include a time and date display. 949-489-0240; fax: 949-489-0242; www.horita.com

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Circle (211) on Free Info Card

HDTV camera range

Ikegami HDK Family updates: includes the 790E, a 2/3-inch 2.2 million pixel CCD, switchable HDTV studio camera; 79E, a 2/3-inch 2.2 million pixel CCD, switchable HDTV portable companion; the 720, a 2/3-inch native 720p CCD HDTV studio camera; and the 720p, a 2/3-inch native 720p CCD HDTV portable companion. 800-368-9171; fax: 201-569-1626; www.ikegami.com

Circle (212) on Free Info Card

Nonlinear editing solution

Incite Multimedia Editor: enhancing its ability to deliver multiple layers of real-time video effects, unique hybrid editing tools and strong SAN performance, Incite adds support for Windows 2000, 1394 capturing and printing, and integration with more Matrox hardware: the Digisuite LS and MAX option; has also added new capturing tools to complement batch capturing and consolidate clip features. 800-641-7322; www.inciteonline.com

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Circle (214) on Free Info Card

DTV transmitter

Itelco 50kW UHF: features an exclusive exciter system, a patented Switch Mode Beam Power Supply and the Itelco Supervisory System for remote monitoring and control; will accept IOT output devices from any major manufacturer; very small footprint. 303-464-8000; fax: 303-464-8770; www.itelco-usa.com

Circle (215) on Free Info Card

HD camcorder

Panasonic AJ-HDC24A: multi-frame rate, 720p camcorders three 2/3-inch IT CCDs feature 1280x720 effective pixel resolution and an on-chip lens system providing high sensitivity of F13 at 2000 lux (in 24-frame mode at 50 percent shutter), high smear immunity and strong color accuracy; frame switchability allows for 59.94fps, 23.98fps and several other choices. 800-528-8601; fax: 323-436-3660; www.panasonic.com/broadcast

Circle (216) on Free Info Card

LCD production monitors

Panasonic BT-series: thin and lightweight, the new monitors are designed for HD, SD and computer applications; 18-inch version offers a 5:4 aspect ratio, 1280x1024 SXGA resolution, high brightness and a 170 degree viewing angle; displays 1080i, 720p, 480p and 480i. 800-528-8601; fax: 323-436-3660; www.panasonic.com/broadcast

Circle (217) on Free Info Card

Create Better SDI, HDTV, MPEG and Composite

Fortel DTV's FS-412 Dual Path Synchronizer



Composite Synchronizing with Zero Decoding Artifacts

You still need a clean composite analog signal during the transition to digital. The 12-bit composite synchronizer path in the FS-412 bypasses the decoder and encoder to completely avoid decoding artifacts in the composite output.

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High-definition camcorder

Panasonic Broadcast AJ-HDC27A: this 30frames/s to 60frames/s, dual-frame-rate, progressive-scan (720p) DVCPRO HD camcorder is based on a newly developed 1.1-million-pixel, 2/3-inch, three-CCD IT imaging system that offers a sensitivity of f/11 at 2000lux; the camcorder provides 46 minutes of recording, two channels of 16-bit/48kHz digital audio, power consumption of 30W, and uses standard, 2/3-inch bayonet lenses; an HD-DSI output enables full-color live and tape playback, while the 8MB multimedia card stores camera setups. 800-528-8601; 323-436-3500; fax: 323-436-3660; www.panasonic.com

Circle (218) on Free Info Card

Broadcast, post asset management system

Keyvia Key-MediaWorks Asset Management System 1.3: complete environment for managing broadcast digital assets by combining asset management, recording automation, proxy browsing and marking into a scalable client/server architecture; LAN-based PC workstation is able to browse and mark digital assets under configuration using a frame-accurate, low-res proxy. 514-876-2855; fax: 514-876-3664; www.keyvia.com

Circle (219) on Free Info Card

8VSB modulator

Ktech Telecommunications VSB-ENC-200: modulates an MPEG-2 transport stream into an 8VSB signal using linear and nonlinear pre-correction techniques; accepts SMPTE-310M or DVB-ASI @ 19.392MB/s transport stream inputs and produces a 44MHz IF 8VSB signal at its output. 818-361-2248; fax: 818-270-2010; www.ktechtelecom.com

Circle (220) on Free Info Card

Control system

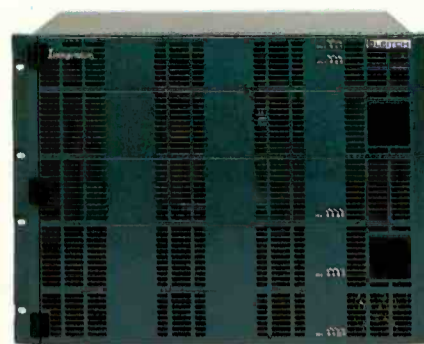
Leitch Command Control System: encompasses new hardware control panels, both Windows and browser-based applications, and support for third-party manufacturers via serial or Ethernet ports; one of the software applications already shipping, Pilot, provides tools for configuration, control and monitoring of and secure access to the equipment on your network. 800-231-9673; fax: 757-548-4088; www.leitch.com

Circle (221) on Free Info Card

Distribution amplifiers

Evertz 7700DA10/7700ADA: Amplifiers allow for distribution of SMPTE 259M serial digital signals; feature one auto-equalized input with four reclocked outputs; the 7700DA10 is designed primarily as a re-clocking SMPTE 259M DA, but can also be used for SMPTE 310 or DVB-ASI signals. 905-335-3700; fax: 905-335-3573; www.evertz.com

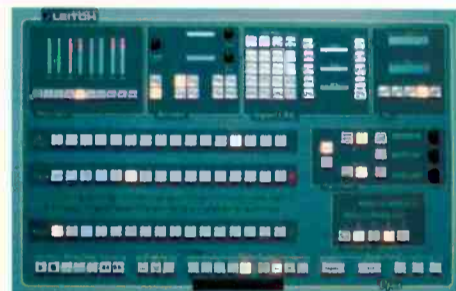
Circle (222) on Free Info



Distributed router system

Leitch Integrator: 32x32 to 512x512 router systems accommodate multiple standards and formats featuring expanded features and control; includes Leitch's new Tie-Line Management Software Application, SNMP support and full control and monitoring from its Command Control System. 800-231-9673; fax: 757-548-4088; www.leitch.com

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Master control switcher

Leitch Opus: integrates digital and HD standards, providing a robust and flexible choice; includes 4:4:4 video processing and features full program and preset bus transitions, including mix, vee, fade out and cut fade as standard. 800-231-9673; fax: 757-548-4088; www.leitch.com

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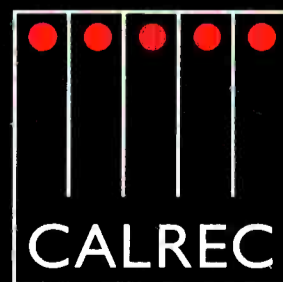
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MPEG encoder

Logic Innovations IPE: supports SNMP, the IPE and Transport Stream Multiplexer, allowing data management and control from the broadcasters' network management of choice; designed for encapsulation of Internet data into an MPEG transport stream for broadcasting across satellite, cable and terrestrial networks. 888-34-LOGIC; fax: 619-455-7273; www.logic.com
Circle (225) on Free Info Card

Serial digital/composite video and audio monitor

Magni Systems SDM-560 Monitor: provides efficient monitoring of 601, composite video and audio; features routable displays, embedded audio decoding and metering, auto-measurement, alarming, reporting and complete remote control. 800-237-5964; fax: 503-615-1999; www.magnisystems.com
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Distribution amplifier

Multidyne VAGC-100: automatically maintains video level at 1V peak to peak with 100 IRE maximum luminance peak; provides automatic flatness equalization for more than 3500 feet of Belden 8281 and more than 3000 feet of RG59U to with ± 0.5 db at 5MHz. 800-4TV-TEST; fax: 516-671-3362; www.multidyne.com
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Mixing, branding and effects system

Oxtel Imagestore: new configuration of the Imagestore master control and channel branding system; features Easytext automated CG and the Squeazy DVE; multiple units can be used together for enhanced output. 877-44OXTTEL; fax: 973-683-1157; www.oxtel.com
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Dual-carrier STL system

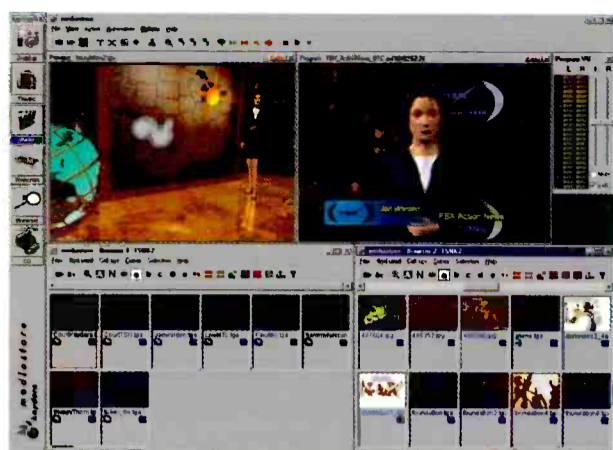
NuComm Dual Stream System Plus: combines both the analog and DTV signals over a common microwave channel; features 8VSB modulation and can provide NTSC plus five audio subcarriers, DTV signal and a T1 data pack embedded in the same signal. 918-813-0399; fax: 908-813-0399; www.nucomm.com
Circle (231) on Free Info Card

Cable connectors and bulkheads

Neutrik BNC75: offers a push-pull version that makes assembly quick and simple and requires a standard center contact crimp die after cable preparation; includes screw lock cable retention with superior pull strength provided by the jacket. 732-901-9488; fax: 732-901-9608; www.neutrikusa.com
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Robotic videotape library

Odetics TCS Series: provides high-capacity automated VTR record and playback capabilities to meet the requirements of 24-hour broadcast operations; supports the most popular VTR formats and is configurable to meet specific tape size and bin configurations. 714-772-2200; fax: 714-780-7594; www.odeticbroadcast.com
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Animation tool

Kaydara FiLMBOX V3.0: new features include enhanced workflow infrastructure, additional support for character animation, and support for multiple 2D and 3D Web formats; allows integration with all major 3D packages, so users of these packages can use FiLMBOX motion-capture and animation tools; available on Microsoft Windows NT, SGI IRIX, Red Hat Linux and Apple Mac OS X operating systems. 514-842-8446; fax: 514-842-4239; www.kaydara.com
Circle (247) on Free Info Card

DTV transmitter

Itelco 50kW UHF: features an exclusive exciter system, a patented Switch Mode Beam Power Supply and the Itelco Supervisory System for remote monitoring and control; will accept IOT output devices from any major manufacturer; very small footprint. 303-464-8000; fax: 303-464-8770; www.itelco-usa.com
Circle (248) on Free Info Card

HD graphics generator

Pixel Power Clarity HD: Features switchable output at 720-60p through 1080-30i to 1080-24p; three-channel HD/SD; handles 4:2:2:4 or 4:4:4:4; program output channel is SMPTE292M serial digital with key and VGA HD15; options include offline preparation and multi-user software, as well as CCIR-601 I/O capability. 561-395-4801; fax: 561-395-4065
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Connectors

Kings Electronics 7760 Series Fibre-Cam Tri-Loc: hybrid fiber optic/electrical connector meets SMPTE 304M electrical and optical performance requirements; features field-serviceable fiber optic terminations, polarized key mating and Kings Tri-Loc style connector body; design features direct crimp on outer cable braid, internal strength member, and power and audio contacts. 888-909-5551; 803-909-5000; fax: 803-909-5092; www.kingselectronics.com
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Routing switcher

Knox Video Chameleon 256: matrix can be expanded in multiples of 32 from 32x32 to 256x256 by inserting audio or video cards into a 12U rackframe; audio and video frames are linked together via serial cable; audio-follows-video or audio can be routed separately; internal milspec power supply is 110V/230V auto-sensing; command options including SALVO, batch and strings are available via RS-232 or the optional front-panel controller; serial protocol is simple ASCII. 301-840-5805; fax: 301-840-2946; www.knoxvideo.com
Circle (251) on Free Info Card

High-power broadcast tube

Litton Electronic Devices L-4299 Constant Efficiency Amplifier: next-gen high-power tubes for UHF; operates a peak power up to 120kW, offers high efficiency in comparison to standard IOT when operated in digital services. 800-861-1UHF; fax: 570-326-2903; www.littonedd.com

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Frequency measurement system

Modulation Sciences Precision Frequency Measurement Panel: provides NTSC and 8VSB frequency measurement for television carriers; measures local or off-the-air frequencies to an accuracy approaching one part in a billion. 800-826-2603; 732-302-3090; fax: 732-302-0206; www.modsci.com

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For the local studio, the editing toolkit must be extensive. Incite provides features like media logging and batch capturing, 4 editing modes (TV, Film, Ripple and Get Trimmec), three point editing, quick transition creation, virtually unlimited real-time possibilities (including easy to build DVE, video key and motion effects), real-time animated titling & graphics features that will satisfy the most demanding client, templating and cut/copy/paste

features for rapid application, filters and effects rendering for multilayer compositing, 3rd party FX integration, consolidate storylines and batch re-digitizing... just to cite a few key features.

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- 48X CD ROM Drive • Matrox G450 Dual Display Card
- Adaptec 29160 LVD-160 SCSI Card
- JEMS 292GB LVD-160 (10K) SCSI Array • 3.5" floppy
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Powerful Video Editing Tools

Avid Xpress DV software combines powerful video and audio editing tools, digital mastering, and extreme ease of use. Captures and edits DV video, adds effects, mixes audio, and outputs over IEEE1394 FireWire. Or transcodes the content to all major new media formats. MPEG-1 (for CD-R) MPEG-2 (for DVD-ROM) QuickTime or AVI for computer based presentations or for streaming on the web. As a member of the Avid Xpress Family, The Xpress DV offers the same Avid graphical user interface (GUI) used in the very high-end Avid products, powerful audio and video tools.

- Pentium III 866 MHz / 1 GHz CPU
- 128mb/256mb RDRAM (RDRAM) memory
- Matrox G450 32mb Graphics Card
- 20GB ATA100 IDE (7200 RPM) System Drive
- 40GB ATA100 IDE (7200 RPM) System Drive
- 48X IDE CD ROM Drive • 3.5" Floppy Drive • Windows NT

Express DV on Dell Precision 220 Workstation
866 MHz Processor, 128mb RDRAM \$4,499
1 GHz Processor, 256mb RDRAM \$4,999

Dell Precision 220

Workstation Bundle
Shown with optional Monitor

PINNACLE SYSTEMS CineWave

Non-Linear Editing Package

Revolutionary non-linear editing package that delivers the power of true uncompressed video with Apple's Final Cut Pro. Using Pinnacle's new HUB3 video processor, the CineWave combines infinite layering, incredible effects, advanced compositing tools and accurate motion tracking with all the major video formats in compressed or uncompressed video. Based on the new dual processor Apple G4's, CineWave delivers the world's first scaleable desktop video system capable of outputting both Standard Definition and High Definition simultaneously.

Includes • Commotion Pro • Hollywood FX

Apple G4/Final Cut Pro

Complete Video Editing Systems

Good System

Includes: • Apple G4/466 Computer
• Final Cut Pro version 2.0 editing software
• Total of 256MB of memory
• 45GB of ATA/100 storage
• CD-RW rewritable CD writer
• Final Cut Tutorial CD
• Mitsubishi Diamond Pro 2040 22" Monitor
• Apple Care-three year warranty
• Complete System integration and testing

\$4,599.00

Great System

Includes: • Apple G4/533 Computer
• Final Cut Pro version 2.0 editing software
• 60GB of ATA/100 storage
• Total of 256MB of memory
• CD-RW rewritable CD writer
• Artek Boris Graffiti CG Program
• Final Cut Tutorial CD
• Mitsubishi Diamond Pro 2040 22" Monitor
• Apple Care-three year warranty
• Complete System integration and testing

\$5,399.00

Best system

Includes: • G4/533 DUAL Processors
• Final Cut Pro v2.0 editing S/W
• 150GB (2x75) of ATA/100 storage
• VST Ultratrek IDE controller card
• ATI Rage Orion dual display card
• Total of 256MB of memory
• Artek Boris Graffiti CG Program
• Final Cut Tutorial CD
• 2 Mitsubishi Diamond Pro 2040 22" Monitors • CD-RW writer
• Apple Care-three year warranty
• Complete System integration and testing

\$7,999.00

Satellite-transmitter link

Nucomm Microwave V Stream: STL featuring 8VSB modulation; offers digital signal monitoring with SMPTE 310 and ASI digital interfaces. 800-9-NUCOMM; 908-852-3700; fax: 908-813-0399; www.nucomm.com
Circle (254) on Free Info Card

Videographics workstation

Orad Hi-Tec Systems DVG-10: PC-based system for virtual sets, on-air graphic and sports simulations; features high-performance 3D graphics. 212-931-6723; fax: 212-931-6730; www.orad-ny.com
Circle (255) on Free Info Card



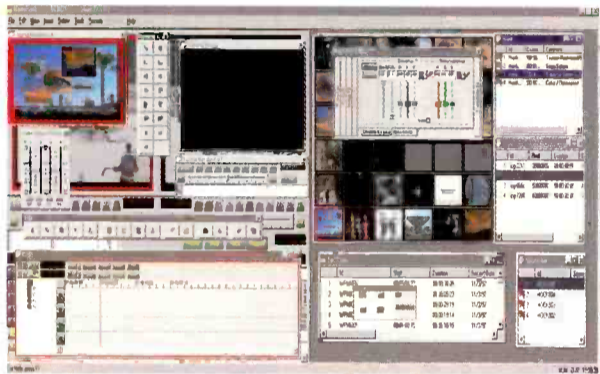
Multiformat digital video generator

Leader Instruments LT 442D: provides two SDI outputs conforming to SMPTE 292M and eight channels of embedded AES/EBU digital audio in compliance with SMPTE 299M; six channels of AES/EBU digital audio are available in stereo pairs from three dedicated BNC connectors; generator genlocks to tri-level sync as well as NTSC or PAL black burst and offers advance/delay settings of up to ±100 lines and ±1100 pixels in one-pixel increments; analog outputs include tri-level sync, horizontal and vertical drive. 800-645-5104; 714-527-9300; fax: 714-527-7490; www.leaderusa.com
Circle (256) on Free Info Card



Oscilloscopes

LeCroy Waverunner-2 series: two- and four-channel digital oscilloscopes feature 350- to 500MHz bandwidth, a sampling rate of 1- to 4GS/s, memory up to 8Mpts, and WavePilot and QuickZoom for easy access to signal measurements; units also feature an Advanced Trigger Package offering runt and slew rate triggering. 800-553-2769; 914-425-2000; fax: 914-578-5985; www.lecroy.com
Circle (257) on Free Info Card



Newsroom system

Leitch NewsFlash II: allows reduced workflow and easy and familiar editing while providing DTV readiness and extensibility into Internet operations; allows multiple user collaboration; DVCPRO and DVCPRO50 provide 4X transfers, NEWSFlash-II FX adds extended DVE, CG, embedded interactive output triggers and support for third-party plug-ins. 800-231-9673; fax: 757-548-4088; www.leitch.com
Circle (258) on Free Info Card

IOT

Marconi Applied Technologies IOTD3100W: capable of 110kW peak digital or 55=5.5kW combined analog amplification, this plug-in IOT offers ease of installation and high-performance. 800-342-5338; fax: 914-592-5148; www.marconitech.com
Circle (259) on Free Info Card

Media production tool

Omneon Video Network Networked Content Server System with FAST's purple: Omneon and FAST Multimedia AG have integrated FAST's purple DV editing system to Omneon's platform; the platform's open, standards-based infrastructure serves multiple applications; the integrated system utilizes 1394 I/O with FAST's purple, the I/O serving as an edge device allowing direct transfers to a common file system. 408-585-5000; fax: 408-585-5090; www.omneon.com
Circle (260) on Free Info Card

Microwave link

RF Technology ACL-Series: link is analog, digital-ready or digital, available in a 2- to 16GHz frequency range; systems can be configured for QPSK, 16QAM or COFDM for transmission of ATSC/HDTV, D53, E3, E2, E1 or T1; interfaces include G.703, SMPTE-310M and DVB-ASI; features protected/diversity terminals with errorless changeover, adaptive equalization and multiplex equipment; ACL also supports the transmission of analog video and up to six audio subcarriers. 800-762-4369; 203-866-4283; fax: 203-853-3513; www.rftechnology.com
Circle (261) on Free Info Card

Prompting software

Telescript PRO: Windows NT/2000-based software works with off-the-shelf hardware to virtually eliminate compatibility problems; offers multiple monitor support to accommodate simultaneous prompting and control operations. 201-767-6733; fax: 201-784-0323; www.telescript.com
Circle (262) on Free Info Card

Noise reduction system

Teranex Starfront: features intelligent motion-based, pixel-by-pixel filtering and automatic handling of the video-based content (30fps) and film-based content (24fps); other features include 3:2 pull-down handling and 32-point interpolation on down-sampling to CIF and QCIF image sizes. 407-517-1086; fax: 407-517-1101; www.teranex.com
Circle (263) on Free Info Card

Digital transmitter

Thomcast Communications Ultimate 1kW Digital Transmitter: feature solid-state and cable-free design, providing the advantage of ease of maintenance and high reliability; also features LDMOS amplifiers, compact design, integrated cooling system and a standby second exciter option. 413-569-0116; fax: 413-569-0679; www.thomcastcom.com
Circle (264) on Free Info Card

MPEG-2 multiplexer

Thomson Broadcast/Nextream DBX 4300 Broadmux: re-multiplexing solution for Digital Broadcasting Center and Distribution applications such as DVB-S, DVB-C, DVB-T; multiplexes up to 26 MPEG-2 single or multiple service transport streams to form a multiple-program transport stream. 800-882-1824; 201-569-1650; fax: 201-569-1511; www.thomsonbroad.com
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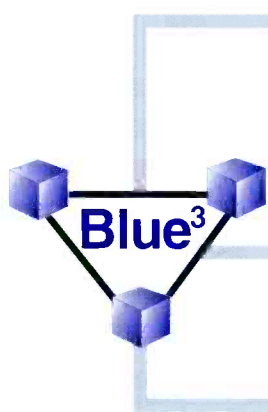
—Sam



- ★ **Blue³ Dynamic Routing Fabric** means maximum reliability, scalability and flexibility
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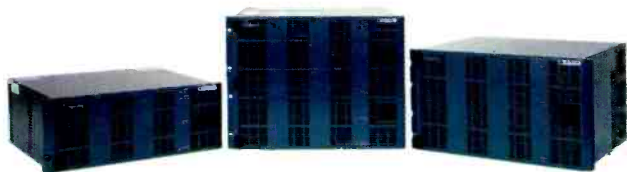
Based on Leitch's groundbreaking Blue³ Dynamic Routing Fabric, every large Integrator system provides you with:



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But best of all, Integrator provides you with peace of mind. So while Mike spends his weekends at the office with his router, you can spend yours getting reacquainted with life.

