Radiocast Weekly

10c

For Week of
APRIL 25
TO
MAY 1

The Most Complete and Reliable Schedules and Programs of Pacific Coast Broadcast Stations

COMPLETE LIST OF U.S. AND CANADIAN STATIONS
The famous Silver-Cockaday receiver is now offered exclusively by Silver-Marshall, Inc., as a complete, Armstrong-licensed kit including all parts necessary to build this remarkable set, in a few hours time.

Behind the S-C Receiver is the reputation of Popular Radio—Laurence Cockaday—McMurdo Silver—and behind each and every part stands the pick of the Radio Industry—Belden Manufacturing Co.—Central Radio Labs.—Polymet Mfg., Co.—Poster & Co.—Silver-Marshall, Inc.—Thorardson Elec. Mfg., Co.—Yaxley Mfg., Co. and the S-C Merchandising Co. What better guarantee could be demanded or offered?

The Silver-Marshall Laboratories have perfected a new and radical method of transformer measuring that insures an unbelievable degree of selectivity and sensitivity to weak signals. All 210 long wave interstage and 211 tuned transformers are now measured by this remarkable system. Priced singly or in matched groups.................................$6.00 each

For those experimenters desiring to avail themselves of this special service, S-M transformers will be measured and matched at 50c each. All other makes at $1 each when returned accompanied by remittance.

SEE S-M PARTS AT YOUR DEALERS

SILVER-MARSHALL, Inc.
862 W. Jackson Blvd. CHICAGO, III.
The KQW Controversy

The directors of the California Farm Bureau, who are responsible for the 7.30 to 8.00 p.m. operation of KQW at San Jose, are giving careful consideration to the plea of a representative group of radio men that this station conform to the established custom of a nightly silent period in the San Francisco Bay district. This silent period has enabled the owners of less selective sets to hear the Oregon, Washington and Los Angeles stations, which they cannot hear when the locals are operating, and it also enables the owners of the most sensitive sets to hear the Eastern stations. While such DX listeners may possibly be in the minority, they are certainly the most enthusiastic users of radio.

As an alternative to the nightly silent period, the Bureau suggests one silent night a week. The objection to this suggestion, as regards the San Francisco Bay district, is that the alleged majority who cannot get or do not want distant reception would thereby be deprived of their regular radio entertainments on Saturday night, which is the time proposed. Furthermore 7.30 to 8.00 in California is 10.30 to 11.00 in the East and 9.30 to 10.00 in the Middle West, when most of the stations are on, whereas many of them have signed off after 8.00 p.m. Pacific Time, thus nullifying the benefit of a full silent night.

Another argument against either a silent night or a silent half hour is that a fine set which will cut out undesired stations should be bought by those who want distance. But this penalizes those who have a large investment in a set that is otherwise satisfactory.

The Bureau, with its 27,000 members, has felt justified in continuing their present practice because they have received many more letters in favor of than opposed to it. But it is to be hoped, with the evidence of their unpopularity that has been laid before them, that they will conform to the plan that has heretofore maintained harmony in the local radio family.

Thereby they will earn the good-will of a goodly number of the radio audience, they will be playing fair with the stations that now refrain from operation during this period, and they display a fine spirit of courteous co-operation. Their decision may be given before this appears in print. We hope that it will be to Keep Quiet Wisely.
PRAISED!

“Our S-C certainly is a wonder for volume, clarity,” “It’s impossible to hook the S-C up wrong.” “My S-C develops volume equal to 6 and 7-tube sets.” “Bring Chicago into Newark, N. J. easily with plenty of volume.” “Battery cord certainly is remarkable piece of work.” “Never saw such simplicity and compactness.”

The parts manufactured by the following reputable concerns are recommended for the S-C by the designers and can be obtained in a complete Kit from any Radio Dealer:

BELDEN MFG. CO.
S-C Wiring Harness

CENTRAL RADIO LABORATORIES
Centralab Resistance

POLYMET MFG. CORPORATION
Fixed Condensers, Leak and Leak Clips

SILVER-MARSHALL, INC.
Variable Condensers, Coil Sockets, Coils, Tube Sockets, Vernier Dial, Mounting Brackets

THORDARSON ELECTRIC MFG. CO.
Equiformer Audio Transformers

POSTER & CO.
Drilled and Processed Front Panel and Drilled Sub-Panel

YAXLEY MFG. CO.
Rheostat, Jacks, Switch

NEW S-C FEATURES

Perfected single control—Unlimited wavelength range—Extraordinary volume equal to that of many 6-tube receivers—Quality unsurpassed—Hair-line selectivity that brought KFI through a blanket of local stations into New York City with ample loud speaker volume. The S-C is adapted to any standard cabinets, tubes, batteries, or eliminators, and to practically all installation conditions.

ASSEMBLED EASILY

S-C assembly is a marvel of simplicity. A special, multi-color wiring harness eliminates soldering, unless desired, and prevents error. With only a screwdriver and a pair of pliers, even an absolute novice can assemble the S-C with perfect success in a few hours.

GET the S-C Instruction Booklet from your Dealer or send 25c to the address below

S-C Merchandising Co.
726 Lyon & Healy Bldg.

Tell them that you saw it in Radiocast Weekly
Relation Between Weather and Radio

Radio signals are better 600 miles from a radiocast transmitter than they are 300 miles, according to engineers of the radio department of the General Electric Company, under whose supervision an exhaustive investigation of radio wave propagation is now being made.

For several weeks past, thousands of radio listeners have been co-operating with the General Electric Company by reporting on reception of signals on radiocast bands. These co-operative tests are still under way and the conclusions are only such as suggest themselves from the preliminary reports. The engineers do not claim that the conclusions are absolute and caution that more exhaustive investigation may reveal some facts not yet apparent.

In observing the variation of signal strength, it was found that the strength of the signal drops off rapidly during the first 300 miles from the station and that, contrary to what might be expected, the signal strength actually increases and is apparently a little stronger at 600 miles than at 300 miles. Beyond the 600 mile point, the strength decreases again slowly to the limit of the range of the station. These distances are not definite values; they are averages from a large number of reception reports.

A study of the zones in which fading occurs shows that it is worst at about 200 to 500 miles from the station and this zone, from 200 to 500 miles, is the territory in which there is the greatest percentage of rapid-fading reports. Radiocast service is better at 600 miles than 300 from a station because fading is less and the signal strength is slightly greater. These distances vary slightly with the power of the transmitter. Rapid fading is not often observed, however, and in this respect the regular radiocast waves seem to be different from the short waves. The reports indicate that the rate of fading increases steadily as the wave-length grows shorter.

The main objective of the investigation in co-operation with widely scattered, volunteer assistants, is an answer to the question—what is the relation between weather and radio reception, or do weather conditions influence radio? Variations of signal strength, static and fading are all bugaboos of the listeners and an effort is being made to relate these irregularities to changes in barometric pressure and temperature. If definite relationships between radio reception and weather conditions can be established, it will be possible to predict receiving conditions in any part of the country as reliably as it is now possible to forecast weather conditions.

Thus far investigations by General Electric engineers indicate that the connection between barometric pressure and temperature with radio conditions is not definite, or if it is definite, that it is so complex that it is not yet understood. Temperature seems to have no effect on the signals themselves, although it is known that in summer there is an increase in static. The study so far shows that the barometer makes little difference when both transmitter and receiver are at the same pressure. When transmission is from a high to a low area transmission is best at short and at long distances, but at medium distances of about 600 miles it is best from an area of low pressure to an area of high pressure. The phenomena is apparently related to the distribution of storm areas over the country and requires a great deal more study.
The complete Atwater Kent line and the Pooley lines have been enjoying a distinctly striking volume of business. In fact, we believe that during the last sixty days, more Atwater Kent sets and Pooley models have been sold than of any other radio line. This is possible only when the radio merchant is moving goods because if he does not buy our own sales are not made.

The six-tube single dial set coming just now has proven a stimulus to the Atwater Kent dealers business and has, in very few cases, hampered in any way his sales either in Pooley furniture or of the Compact or Standard Model 20.

Atwater Kent sales go on steadily and surely. There is no obsolescence, no radical changing of models or shifting of policies and the performance and reputation of the product remains consistently good.

Any merchant knows what this means in the building of a permanent, stable year-in and year-out business.
There is always something to cheer us. If it isn't a toothache or a doctor blasting for an appendix, it is the tax collector or back alimony. In the radio field where joys are small, somebody has thought of a new stunt to make us happy, viz., the singing orchestra than which nothing is sadder.

The singing orchestra is a recent development. Orchestras were once organizations of sewers, blowers, tooters, thumpers and wavers. Now the orchestra ceases in the middle of its activities and yodels a few. Why it does this is a mystery. One will be watching such an orchestra when suddenly a couple of hombres in the back row put down their instruments, show their teeth and burst into loud cries like a gang of Mohammedans trapped by an infidel.

There is no need to be alarmed. It is just "refined entertainment" of the new variety. This is a singing orchestra. Give 'em time and don't hurry 'em and they'll go back to blowing and tooting again. It is like the old circus days when everybody "doubled" in something from brass to elephant massaging. Even the manager doubled for the Wild Man from Borneo when the box office was low. So with the boys of the orchestra. They are doubling for McCormack and other well known vocalists.

In the whole gamut of music there is nothing more foolish than to see a piccolo player weighing probably 90 pounds net, including socks, gloves and fountain pen, suddenly lay down his little bamboo shoot, and lift a third class voice to announce one-half of one per cent off key that somebody is his "baby" and confidentially he doesn't mean any such indefinite thing as "maybe."

The only thing like it is when the pink and white bass viol wrangler, puts aside his little bow and in a squeezed cat tenor, broadcasts to a startled world the thrilling fact that "she said she did, but I know she didn't, for she was only fooling me."

Pathetic eh what? O-ah yes, Sahib! Quite. One has to go to grand opera to find equal pathos—the kind of grand opera where the mushroomed tenor walks out to the footlights in ballroom trunks, with a sassy feather over one ear and says to the audience:

"Oh tra la I'm going to bite her on the ankle tra la . . . on the ankle, on the an-ke-l . . . Oh, her I soon shall bite—shall bite, shall bite . . . beleve muh!"

And the trim little soprano, who tips the beam at 198 with brocaded stomacher and heaving bosom, pushes him aside to warble:

"Oh, Heavenly Heavens . . . he loves lui-thes . . . loo . . . loo . . . loo . . . loo . . . pip-pip-pip-kiddo . . . he does, he do . . . we are, they must—Ah yes—tis so . . . uh-huh . . . he loves lui . . . because . . . because even now . . . le la law loo lui-li-pip kiddo—he bares his teeth at MUH!"

And the chorus of brewer's daughters and blacksmith's sons all testify, having been sworn as jurors, and say:

"He do . . . she do . . . they do . . . tra la . . . we, you, they lova, lova, lova . . . Oh lika the deuce . . . Oh, like the vera deuce . . . Oh see, Oh see . . . Oh see him snap . . . tra la . . . snap . . . tra la . . . snap at her! Blaw-w-w-w!

On the last "blaw," the tenor grows red in the face, the soprano presses both hands on her ribs and squeezes the last drop of harmony from her upper register, while the orchestra leader throws an epileptic fit and the fiddle bows sway like cattails in a windstorm.

And that is what the singing orchestra is—just a little hunk sliced out of the middle of an operatic vaudeville, by a group of boys doubling in brass and voice—doing two for one. They know they can't sing, but they sing anyhow, just as women who can't dance insist on doing it anyhow. And the folks that hire 'em get twice as much for the money.

Nope—we don't like the caterwauling orchestras one darned bit. We believe that them as plays should play and them as sings should not hide their bushel behind a brass horn or a gut drum, and git falsely clapped at.
Why Do You Buy "B" Batteries

when an ELIMINATOR, connected to your lighting circuit, will operate your set at MAXIMUM EFFICIENCY ALL THE TIME and cut your expense to a minimum?

The ACME "B" ELIMINATOR KIT contains EVERYTHING necessary to build a "B" Power Unit. This eliminator will supply sufficient current for ANY receiving set, whether equipped with power tube or not. You can put it together and use it within an hour. And the price is only $39.50, including Raytheon tube.

Buy this kit from your dealer.

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Apex Sets
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Aero Loops
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Bradley
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Northern California distributors for the “BREMER-TULLY COUNTERPHASE SIX”

United Radio Supplies Company

693 MISSION STREET
SAN FRANCISCO

“Radio Exclusively”
(WHOLESALE ONLY)

Phones:
Douglas 8357
Electric 41
Questions not requiring diagrams will be answered without charge in these columns. Where personal answer or circuit diagrams are desired, a charge of 25 cents per question must accompany the letter in order to receive consideration.

What are the call letters of a station operated by the Santa Maria Valley R. R. Co.?

V. K., Aberdeen, Wash.

The station you heard was KSMR, Santa Maria, Calif., on 209.7 meters.

What station was on the air about 3 a.m. April 3rd at 448 meters?

H. T., Richmond, Calif.

If you will consult the “Around the Dial” column which appears at least once each month in the RADIOCAST WEEKLY you will find a list of the stations operating on 448 meters. We can not give you any more information than that contained in this call list.

Have a six tube tuned radio frequency set and it requires about 150 feet of antenna to get distance and volume and of course has no selectivity. Is there any way to make my set more selective and still retain my long antenna?

J. W. H., Loleta, Calif.

As your antenna circuit is not tuned a simple antenna tuner can be installed as often described in these columns. Between the antenna and the antenna binding post on the set connect a .0005 air condenser and a 75 turn honeycomb coil in series. By tuning the air condenser, stations will come in with much greater volume and hence you can cut down amplification of the set, thereby reducing the interference.

What is the best type of winding for a common three circuit tuner wound on a 3 inch tube?

H. A., San Anselmo, Calif.

The primary and secondary may be wound on the same tubing and if the tickler is of the fixed variety it may be wound adjacent to the secondary. For a .0005 mfd. variable condenser, the secondary coil should consist of 50 turns of No. 22 or 24 silk or cotton covered wire. The antenna coil which I assume is aperiodic should consist of 6 turns wound near the filament end of the secondary with a separation of about three quarters inch. The fixed tickler coil should consist of 10 turns of No. 28 silk or cotton covered wire wound over the filament end of the secondary and separated from the secondary by a strip of cambric cloth or insulating paper. If the tickler is of the movable variety it should consist of from 15 to 20 turns wound on a 2 and a half inch tube and placed inside the secondary coil near the filament end. The fixed type of tickler coil should be shunted by a variable resistance of at least 10,000 ohms maximum.

I have a four tube dry cell receiver which does not give sufficient selectivity or volume, and also bothers with squeals and buzzing. What can be done to overcome this trouble and can I use a six volt storage battery on the set?

A. H. W., Willits, Calif.

You can possibly increase the volume obtainable by the addition of a dry cell power tube Type UX-120-CX220. This will mean an additional transformer connected between the output of the set and the power tube and its installation would require a reasonable knowledge of radio. Perhaps your antenna is too long for the particular type of antenna tuner you are using and hence the selectivity is impaired. You can use a six volt storage battery to light the filament if the proper filament resistance is placed in the positive lead. Probably a 30 ohm rheostat would be the right size.

Can you explain why a radio receiver can tune through a station on 322 meters and 946 miles East and yet receive one on the same wave 1900 miles East also?


The answer is obvious. They were not both on 322 meters. Probably one was at least a meter different in wavelength from the other and perhaps the nearer station faded at the time the more distant one was received.

Would it be all right to place No. 6 dry cells within 2 or 3 inches of the antenna tuning coils of a Browning-Drake set in order to make the set compact?

R. P. J., Oakland, Calif.

As long as the dry cells are kept away from the grid end of the coil, no harm would result, since the dry cells are supplying the filament circuit and they are at practically ground potential.
The Receiver That Makes FRESHMAN Fans
This 1926 model “Set that Got Europe” with its 5-tube self-balanced tuned radio frequency circuit, in its beautiful two tone mahogany cabinet is adding many members to the quarter of a million FRESHMAN Radio Family. You will understand why once a FRESHMAN owner is always a FRESHMAN owner when you look at and listen to this amazing value.

A Built-in Loud Speaker MASTERPIECE
The identical model that “Got Europe,” with 5-ply genuine mahogany cabinet and built-in loud speaker both made by the manufacturers of the world’s finest talking machine. Mahogany grained bakelite panel and knobs, gold plate dial windows, jacks and switch. See it, hear it, and forget the low price.

They Speak for Themselves in Performance, Quality, VALUE

Reliable Radio and Electric Company
244 Taylor Street        Prospect 811        San Francisco, Calif.

Tell them that you saw it in Radiocast Weekly
I have often felt like I would like to tell someone, so the world in general would know it that all the farmers in the Santa Clara Valley do not approve of that station KQW, and rue the day that it ever came into existence. If a few of the radio fans of the Bay cities think they have a hard time getting rid of the said pest KQW how about the poor farmers, who are located right in its locality and cannot tune it entirely out of the picture.

I have just finished reading the editorial written by "The Loud Speaker" and I agree with him heartily that drastic measures should be used to bring KQW to terms. I hope that it will not be done at the expense of the poor, inoffensive farmer of the Santa Clara Valley, which KQW does not represent as a whole. Being a farmer myself, I know quite a few that would be just as happy if this station never operated another day. Isn't there some other way of bringing KQW to time without dragging the poor farmer into the argument?

H. M.

This letter, which has long been in contemplation, is being precipitated by one in the March 7th issue of your magazine (of which the writer is a subscriber) signed "Frank Cousins," in which he states that superheterodynes are being operated on Forty-eighth avenue and not being blanketed by code.

I use at times a 4B Western Electric, a Northern Electric, and other, fully shielded supers and even making all possible use of the blanking-out effect of a directional loop, the station signing-- -- -- -- -- -- -- -- crashes in till the walls quiver on any frequency from 212 meters up.

It is my understanding that there exists a "gentlemen's agreement" that such stations would refrain from transmitting traffic from 8 to 10 p.m., unless of a drastic need, and as the above station habitually violates that intention by transmitting all hours of the day and night indiscriminately (largely numerical code messages) I am wondering whether many thousands of dollars invested in receivers throughout the Sunset district are to be rendered an absolute waste by the lack of consideration of the operator, or is it that his orders are to ignore the time for the B-C Le?

Even if the rumors that the station is to be moved soon, is true, it would only change the personnel of the people being abused.

The station mentioned is not the only offender, but in this particular location is, of course, the worst offender.

W. P. BRUSH

Dear Sir—To the real radio "bug" the charting of a new station is as important as the finding of a new star by an astronomer. Last week I filled my chart and had gone over on to the back of it, this necessitated a new chart. Among the stations on the back of my old log I found KQW. Did I transfer this station to the new log? I did NOT! I have less than no desire at all to hear KQW on any subject whatsoever. In these days of good sets and more mature knowledge of radio art it is comparatively easy to forget over the air such stations as KQW and KGTT, and this "forgetting" will eventually make itself felt, and this, added to your welcome publicity on these aerial coyotes, will sooner or later dump them in the garbage can.

C. G. B.

Dear Sir—Regarding this KQW guy, now. He doesn't prevent me from getting distance because my "Pilfer Sticks Squealodyne" will not reach any further than Los Gatos anyhow.

I don't mind being told how to judge which chicken will have the pip by looking at the eggs, nor how many mealy bugs I must plant to the acre to insure mealy potatoes, but when the announcer says ree-party for repartee, I am in favor of dismantling his station at once.

C. E. HOWARD.

(Continued on Page 13)
ISN'T IT THE OTHER?

Half of the Story
That You Want to Know

The story of improved reception—reception that you can really boast of is completed when your set is equipped with an Adapted Mogul 5-VC Power Tube.

(Without a change in your set obtain the improvements in reception that the manufacturers have been trying to attain for years)

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Manufacturers of
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Tell them that you saw it in Radiocast Weekly
Letters to the Editor

(Continued from Page 11)

Fairfield, Calif.

Editor, Radiocast Weekly

I read with interest the letters in your publication on the fight over KQW; also the Loud Speaker’s words. I do not wish to express an opinion as to whether or not I am in favor of boycotting KQW as has been suggested, or attempt to oust KQW from off the DX period; but I wish to add another side to the argument. We must remember that there are two sides to every question—never only one—and it seems that in this case we have been hearing only one. My first knowledge of the “nuisance” came to me while I was reading in a Berkeley barber shop, and since then I have been hearing it and reading it everywhere.

I’m not going to advertise any particular make of set as a wonder; but I have a well-known make of three-tube set, which has a single tuning dial, one dial for increasing the volume, and one fine tuning dial, the latter being a three-plate condenser. The knob of this fine tuning dial is limited to three-quarters of a turn, and this is equal to one degree on the tuning dial. So many people seem to rave about KQW “slobbering” itself over ten or more degrees of the dials—anyway, never confining itself to its proper wave length. I get the station on 24 on my tuning dial. I can tune KQW, loud speaker, any hour of the day, any day of the week, and can tune it out, completely, with a half turn of my fine tuning dial, which is equivalent to less than a half degree on the tuning dial. What wonderful sets some people must have, with KQW sliding over ten or more degrees! I imagine KLX must occupy the upper half of the dial then. If any station has a broad wave, it is KLX. Anyone who doubts that I can cut out KQW as easily as I state is welcome to come and try it himself.

As for KQW “hogging” the DX period, let us see. KQW is a 500-watt station, radiocasting on a wave length of 231 meters. Any station 500 or 600 miles away cannot legitimately be called DX. Between the wave lengths of 220 and 240 meters (inclusive) there are 23 10-watt stations and one 5-watt station. The closest is 690 miles, and all the others are 1600 miles away, or more (from San Francisco). Feature any set picking these up at 7:30 p.m.! There are two 15-watt stations, 900 and 1400 miles away. Four 20-watt stations, none closer than 1700 miles. Pick them up, if you can, KQW or no KQW! One 30-watt station, 2700 miles away. Twenty-two 50-watt stations, six of them too close to be called distant, one 1000 miles away and the rest 1500 miles or more. Try and get them! Twenty-four 100-watt stations, one 150-watt, one 200-watter and four 250-watters; 1500 miles away or more—who wants them?

Now for the bigger stations, confined between 220 and 240 meters. There are ten 500-watt ones, but three are too close to be called DX. KQW radiocasts on 231—remember that. Of these seven 500-watters, one is 220, one on 227, one on 238 and the other four on 240—all some little distance from KQW. There are two 1000-watt stations—one in Oakland and the other, on 226, 1900 miles away. One 1500-watt station on 226, same city as the 1000-watt. Who wants to tune in two stations, same city, same wavelength. And last, but not least, is a 3500-watt station, on 238 meters, also in the same city as the two last mentioned big ones, if I remember rightly.

All the above takes quite a good deal of space, but it only goes to show that “Kickers” are only looking at one side of the case. If their sets aren’t good enough to tune out KQW so that they can get a station that radiocasts on a wavelength as close as four meters to KQW, how are these sets going to be able to get any kind of DX, I’d like to know?

Kwitcherkickin’—And so’s your old man.

LEONARD A. PHILLIPS

Palo Alto, Calif.

Editor, Radiocast Weekly

Re par. 5, Loud Speaker, April 4-10: Put me down as one more fan who has issued orders that no Santa Clara county products be used in my house—until the asthmatic haywire station KQW respects the DX period. As a starter I have just consigned an order for garden plants, seeds, etc., to the waste paper basket, intended for a widely know nursery of the Santa Clara Valley.

Tomorrow, weather permitting, I’ll drive to San Francisco and buy my needs there, and I’ll take special care not to go to the above mentioned nursery’s San Francisco branch store.

My dollar is worth exactly one hundred cents.

C. F. EBERT
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Radio "A" Batteries RECHARGED

50c

Pick-up and Delivery charges 50c extra

JULIUS BRUNTON & SONS CO.

1380 Bush Street ...........................................between Larkin & Polk ...........................................Graystone 356
19th & Valencia Streets ........................................Mission 1628
Fell & Broderick Streets .......................................West 8621
154 Columbus Avenue ........................................near Pacific ..................................................Davenport 4270
*1744 Market Street ........................................opposite Valencia ...........................................Hemlock 2162
4228 Geary Street ........................................between 6th & 7th Avenues ...........................................Pacific 7022

Night and Sunday phone number for above stations—Hemlock 2162

BATTERY SERVICE CO.

*510 Polk Street ...........................................corner Golden Gate Avenue ........................................Prospect 188
E. A. CALDWELL & CO.

9th Avenue & Lincoln Way ......................................Sunset 1151

HONS ELECTRIC CO.

3979 24th Street ...........................................near Noe ..................................................Atwater 489

ROY W. JOHNSON

115 Tenth Street ...........................................near Mission ..................................................Market 6176

WESTWOOD AUTO ELECTRIC SERVICE

*Ocean & Plymouth Avenues ..................................Randolph 555

EXCELSIOR BATTERY SERVICE

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KUSPER BROS.

*Mission & Vale Streets ..................................Colma, Calif. ..................................................Randolph 6014

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The Willard Battery men

Tell them that you saw it in Radiocast Weekly
PROGRAMS FOR SUNDAY

APRIL 25, 1926

Mary E. Moutray
KPO—2 p.m.

Bruce Cameron
KJBS—5 p.m.

Clara Bercovitz
KFWI—1 p.m.

Dr. Ezra A. Van Nuys
KGO—11 a.m.

361 Meters
KGO
4000 Watts

General Electric Company, Oakland, Calif.

11 a.m.—Calvary Episcopal Church service, San Francisco; Rev. Ezra Allen Van Nuys, pastor

Organ Prelude—Sortie Improvisation.............Ferrari

Anthem, Break Forth Into Joy...........Barney

Tenor solo, Allen Wilson

Sermon, "Flaming Youth," Rev. Ezra Allen Van Nuys

Organ Postlude—D Minor

3:30 p.m.—Vesper services, Grace Cathedral, San Francisco

7:40 p.m.—Weather bureau report

7:45 p.m.—Calvary Episcopal Church service, San Francisco; Rev. Ezra Allen Van Nuys, pastor

Anthem, Exalted Be Thy Name.....................Borch

Contralto solo, Madam Helene Murray


Postlude in C......................................Buck

384 Meters
KJR
1000 Watts

N. W. Radio Service Co., Seattle, Wash.

11 a.m. to 12:30 p.m.—Church services from First M. E. Church, Dr. J. Ralph Magee, Pastor

7:15 to 7:30 p.m.—Organ recital, Mrs. Montgomery Lynch

7:30 to 9 p.m.—Services First M. E. Church, Dr. J. Ralph Magee, pastor

9 to 10:30 p.m.—Puget Sound Savings & Loan Assn. Orchestra, direction Henry Danski

491 Meters
KGW
1000 Watts

The Morning Oregonian, Portland, Oregon

10:25 to 12 noon—Services from St. Stephens Pro-Cathedral

7:30 to 9 p.m.—Services from the East Side Baptist Church

9 to 10 p.m.—Concert by Chevrolet Symphony Orchestra

467 Meters
KFI
4000 Watts

Earle C. Anthony, Inc., Los Angeles, Calif.

10 a.m.—Morning services, direction Los Angeles Church Federation

4 p.m.—Vesper services arranged by Gae Imlah

6:30 p.m.—KFI nightly doings

6:45 p.m.—Music appreciation chat, and Father Richard’s Sun Spot weather forecast

7 p.m.—Varied program

8 p.m.—Auolian organ recital. Dan L. MacFarland at the console

9 p.m.—Ray Gill and his Movieland Syncopators. Lola Gill and Mert Denman, soloists

10 p.m.—The Packard Six Orchestra, under the direction of Bill Hennessy and Chet Mittendorf

316 Meters
KPSN
1000 Watts

The Star-News, Pasadena, California

8:45 to 9:45 p.m.—Concert by the Maryland Artists’ Ensemble, Henri J. Praag, director

256 Meters
KRE
100 Watts

The Berkeley Gazette, Berkeley, California

10 to 11 a.m.—Church service Northbrae Methodist Episcopal Church, A. B. Gilbert, Pastor

6:30 to 7:30 p.m.—Dinner concert by the Sterling Trio: Richard Bailey, pianist; Maurel Hunkins, violinist; Sterling Hunkins, cellist

8:15 to 9 p.m.—Social concert by The Sterling Trio

233 Meters
KFON
500 Watts

Nichols & Warinner, Inc., Long Beach, Calif.

2:30 to 4 p.m.—Municipal Band concert

6:30 to 7:30 p.m.—Prest & Dean radiocasters

7:45 to 9 p.m.—Services from First Church of Christ, Scientist

9 to 10 p.m.—Miss Elizabeth Merithew

10 to 11 p.m.—Orchestra
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<td>Church service of 10th Ave. Baptist Church</td>
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<td>7:45 p. m.</td>
<td>Program by Tom Kearns' Orchestra, Intermission numbers by Bruce Cameron and pupils.</td>
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<td>8 p. m.</td>
<td>Services presented by the Church of Jesus Christ of Latter-day Saints</td>
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<td>6:30 p. m.</td>
<td>Program of popular and semi-classical music</td>
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<td>9:45 a. m.</td>
<td>Bible lecture by Prof. E. G. Linsley</td>
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Sunday Programs—Continued

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Radio cast Weekly
Sunday Programs—Continued

256 Meters KFUS 50 Watts
1170 Kilocycles
The Gospel Radio, Oakland, California

9 a.m.—Exposition of the International Sunday School lesson

2:30 p.m.—One hour of sacred music given by the KFUS Gospel Chorus
I Remember Calvary (chorus); Moment by Moment (duet); Like a Mighty Sea (chorus); Precious Promise (chorus); Since I Have Been Redeemed (male solo and chorus); Let the Joy Overflow (chorus); It's Just Like His Great Love (duet and chorus); Majestic Sweetness Sits Enthroned (chorus); In the Cross (chorus); Why Do You Wait (chorus)

3:30 p.m.—Short message and musical program given by the Oakland Temple Chorus
Chorus Numbers: I Will Sing the Wondrous Story; He Hideth My Soul; Live In Sunshine; To God Be the Glory; Open Your Heart to Jesus; When His Love Comes In; He's Coming Soon; Is It the Crowning Day

Signs of the Times (message); I Know That My Redeemer Liveth, We Shall Be Like Him (quartet); He Lives on High (solo and chorus); He's Coming Again (duet and chorus)

294 Meters KTBI 750 Watts
1020 Kilocycles
The Bible Institute, Los Angeles, California

10 a.m. to 12:30 p.m.—Services of the Church of the Open Door. Solos, choir selections and congregational singing. Sermon by Dr. John M. McInnis, D.D.

6 to 7 p.m.—Radio vespers service. Sermon by Rev. Henry J. Hutchins. Organ selection by Glyn Smith. Soloist from above church

7:15 to 9:30 p.m.—Service of the Church of the Open Door. Organ Prelude by Prof. Alfred A. Butler. Gospel song service and special choir numbers under the direction of Prof. John B. Trowbridge. Sermon by Dr. McInnis, D.D.
Sunday Programs—Continued

268 Meters
KFRC
50 Watts

City of Paris Dry Goods Co., San Francisco
6:30 p.m.—Stage and screen
6:30 to 7:30 p.m.—Concert by Stanislaus Bem’s Little Symphony Orchestra, Eugenia Bem conducting, playing in Drury Lane, Hotel Whitcomb
8 to 10 p.m.—Concert by Bem’s Little Symphony Orchestra playing in Drury Lane, Hotel Whitcomb
10 to 12 p.m.—Dance music by direct wire from Balconades Ballroom by Walter Kraus grill’s Balconades Orchestra.

275 Meters
KFSG
500 Watts

Angelus Temple, Los Angeles, California
10:30 to 12:30 p.m.—Church service of Angelus Temple; Charlotte T. Foljambe, soprano; Temple Choir, Gladwyn N. Nichols, director
2:30 p.m.—Evangelistic service; choir numbers; Angelus Temple Band; Mrs. C. D. Smith xylophonist and drummer
6:45 to 8 p.m.—Musical program. Angelus Temple Band and Choir; Thomas Johnson, baritone; Sarah Karcher, violinist; Men's Four-Square Quartet; address, Judge Carlos S. Hardy, superior court
8 to 9:45 p.m.—Revival service and altar call
10 to 11 p.m.—Organ recital, Esther Prickle Greene; Eagle Rock Presbyterian Male Quartet; Gladwyn N. Nichols, trumpeter

337 Meters
KNX
500 Watts

L. A. Evening Express, Los Angeles, Calif.
10 a.m.—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan
12:45 p.m.—Paul Finstein's Concert Orchestra
2 to 4 p.m.—City Park Board musical program; Town Crier of the night
4:30 p.m.—Cinema chit-chat by Helene Sullivan
6:30 p.m.—Hollywood Unitarian Church
8 p.m.—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan
9 p.m.—Beverly Hills Nursery program; Town Crier of the night

226 Meters
KFWI
500 Watts

Radio Entertainments, Inc., San Francisco
1 to 2 p.m.—Studio program
Tenor solos, Ray MacDonald—
  Within the Garden of My Heart......Scott
  On Wings of Song.............Mendelssohn
  Violin solos, Clara Bercovitz—
    Elegie..........................Massenet
    Hawaiian Lullabye....................Dolin
  Baritone solos, Louis Donato—
    Clavelitto
    Ay Ay Ay
  Tenor solos, Ray MacDonald—
    Serenade..................................Toselli
    Songs My Mother Taught Me........Dvorak
  Violin solo, Clara Bercovitz—
    Intermezzo from “Cavaleria Rusticana”
  Baritone solos, Louis Donato—
    Ma Lindy Lou.........................Strickler
    Dreaming of You in the Twilight
  Tenor solos, Ray MacDonald—
    Kathleen Mavourneen..............Crouch
    Trees..................................Rasbach
  Baritone solos, Louis Donato—
    Carme..............................Italian Folk Song
  Violin solos, Clara Bercovitz
  8 to 9 p.m.—Services from First Church of Christ, Scientist
  9 to 10 p.m.—Studio program
Tenor solos, Gordon Russell—
  It Is Only a Tiny Garden..............Wood
  The Star..................................Rogers
  Soprano solos, May Metz—
    Oh That We Two Were Maying.......Nevin
    Hayfields and Butterlies.........Bruer
  Violin solos, Thelma Gault—
  Tenor solos, Gordon Russell—
    A Dream..........................Bartlett
    Thank God For a Garden............Del Riego
    Jewel Song from “Faust”.............Gounod
    The Big Brown Bear.................Zucca
  Violin solos, Thelma Gauley—
  Tenor solos, Gordon Russell—
    Morning............................Speaks
    Somewhere a Voice is Calling......Tate
  Soprano solos, May Metz—
    Carry Me Back to Old Virginny...Annie Laurie
10 to 12 p.m.—Paul Kelli’s Trouvatore Orchestra, playing at Il Trouvatore restaurant. Intermissions by Harry Hume, acc. by Marjorie Primley and Abby Berline

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We rebuild your 2 or 3 tube Reflex, Regenerative, or other make of set, home or factory made, into our latest improved 4 tube Browning Drake. For Only $15.00. Price includes new panel, coils and extra parts. Perfect selectivity, volume and distance in any location. Ship us your set or send for circular.

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CALIFORNIA COIL COMPANY
Elmhurst 3486 1744 104th Avenue Oakland, Calif.

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The Gem of Home Radio Receivers

Extending only 1 foot 4 inches from your wall, standing but 3 feet 7 inches high, measuring but 1 foot 11 inches wide, this beautiful compact floor console, is the “Apartment Grand” of radio. It fits any corner of any sized room. Top does not lift up, ornaments placed on it stay put. Sound chamber door pushes in out of sight when open.

New and Improved FRESHMAN MASTERPIECE

View open
MODEL 6-F-1

$107.50 In 5-ply Genuine Mahogany

with built-in loud speaker of great volume and superb tone!

The quality of the golden grain mahogany of which this MASTERPIECE of radio and value is made is a revelation to lovers of fine furniture. And—this console contains “The Set that Got Europe,” during the 1926 Trans-Atlantic Tests. Cabinet and built-in loud speaker by the makers of the World’s finest phonograph. Just another of Freshman’s proofs of—

The World’s Greatest Radio Values

Warner Bros.

428 Market St., San Francisco 2201 Telegraph Ave., Oakland

Tell them that you saw it in Radiocast Weekly
Radiocast Weekly

PROGRAMS FOR MONDAY.

APRIL 26, 1926

Nita Mitchell
KJBS—8 p. m.

Margaret Vogel
KTAB—8 p. m.

Gilda Marchetti
KFI, KPO—9 p. m.

Margaret J. Mesherry
KFWI—9 p. m.

Radiocast Weekly

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7-159-157—dollars—per—more.

22

Radiocast Weekly

PROGRAMS FOR MONDAY.

APRIL 26, 1926

Nita Mitchell
KJBS—8 p. m.

Margaret Vogel
KTAB—8 p. m.

Gilda Marchetti
KFI, KPO—9 p. m.

Margaret J. Mesherry
KFWI—9 p. m.

256 Meters
KRE
100 Watts
1170 Kilocycles
The Berkeley Gazette, Berkeley, California
11:15 a. m.—Physical exercises for women, conducted by Dorothy Barron
5:30 p.m.—Current news
6:10 p.m.—Day night. KRE Players under direction of Miss Ruth Taft will present "The Blue Bird" by Maurice Materlink

256 Meters
KFWI
9 p. m.
220 Meters
KFUU
50 Watts
1360 Kilocycles
Mathewson Motor Co., Oakland, California
10:45 to 11:45 a. m.—Lady Sunshine and her hour for shut-ins

261 Meters
KFWA
500 Watts
1150 Kilocycles
Browning Bros. Co., Ogden, Utah
3 to 4 p. m.—Organ recital from Paramount Theater
4 to 5 p. m.—Ogden radio dealers program
4:45 p.m.—Market reports
8 to 9 p.m.—KFWA Junior Orchestra
9 to 10 p.m.—Music by remote control from Paramount Theater

349 Meters
KWSC
500 Watts
860 Kilocycles
Washington State College, Pullman, Wash.
7:15 to 9 p.m.—Studio program
Farm flashes
Piano solos, Ruth Yorkthelmer
Violins, Gladys Fraser and Raymond Howell
The Purpose of Better Homes Week
The Spiritual Significance of the Home
The Planning and Construction of the Small Home
Home Grounds and Gardens
Monday Programs—Continued

Radiocast Weekly

361 Meters

KGO

4000 Watts

830 Kilocycles

General Electric Company, Oakland, Calif.
7:15 to 7:30 p.m.—Health training exercises
7:45 a.m.—Health training
8:15 to 8:30 a.m.—Health training
8:30 a.m.—Cheerio-Daily Strength
8:45 to 9 p.m.—Stock and weather reports
10 a.m.—Luncheon concert
12 noon—Time signal
12:30 p.m.—Weather bureau reports
1:30 p.m.—Stock and weather reports
2 to 4 p.m.—Annie H. Allen, University of California, talks on "Expression." Maud Sloan Fluno, soprano; Star Trio, Helen Geiger, soprano; Mildred McFall, mezzo; Marie Stiggins, contralto
5:30 to 6:30 p.m.—Aunt Betty (Ruth Thompson) stories; KGO Kiddies' Club stories
6 to 6:30 p.m.—(Programs continued on next page)
6:30 to 7 p.m.—Cheerio-Daily Strength
6:45 to 7:30 p.m.—Stock and weather reports
8:30 a.m.—Luncheon concert
9 to 10:30 a.m.—Meeting of the Protective Order of Lake Merritt Ducks
9 to 10 p.m.—Meeting of the Protective Order of Lake Merritt Ducks
10 to 11 p.m.—"La Cafe Dance Orchestra, Billy Long, direct

700 Kilocycles

Hale Bros. & The Chronicle, San Francisco
7:30 to 8 a.m.—Daily dozen given by Y.M.C.A.
10:30 a.m.—Ye Towne Crier giving the U.S. weather forecast and general information
12 noon—Time signals and Scripture reading
1 to 2 p.m.—Rudy Seiger’s Fairmont Hotel Orchestra
2:30 to 3:30 p.m.—Matinee program
Talk on art by Helen Gordon, art lecturer at the De Young Museum
3:30 to 4:30 p.m.—Fashion talk from "Breath of the Avenue"
4:40 to 5:40 p.m.—Palace Hotel Concert Orchestra, Cyrus Trobbe, director
6:15 to 6:30 p.m.—Ye Towne Crier giving stock market quotations, baseball scores and general information
8:30 to 7 p.m.—The States Restaurant Orchestra direction Waldemar Lind
7 to 7:30 p.m.—Rudy Seiger’s Fairmont Hotel Orchestra
8 to 9 p.m.—Gene James’ Palace Hotel Rose Room Dance Orchestra
9 to 10 p.m.—Simultaneous radiocast by KFI and KPO of a program being presented by KFI for the Walter M. Murphy Motors Co.
Los Angeles String Quartet—Quartet from "My Life"...Smetana Pohla
Contralto solos, Ruth Reynolds—Card Song from "Carmen"...Biset Arla, Werther...........Massenet Violin solo, Morris Stoloff—Romance Andaluza....Sarasate Los Angeles String Quartet—Andante con moto...Beethoven Soprano solo, Gilda Marchetti—Aria, Forza del Destino...Verdi Los Angeles String Quartet—Andante con Variazione...Schubert Contralto solo, Ruth Reynolds—The Erlking...Schubert Violin solos, Morris Stoloff—Lotus Land...Scott Mazurka........Maximarki Floods of Spring.........Rachmaninoff Los Angeles String Orchestra—"Quartet Op. 44"...Mendelssohn 10 to 11 p.m.—"La Cafe Dance Orchestra, Billy Long, direct

508 Meters

KLA

500 Watts

590 Kilocycles

The Oakland Tribune, Oakland, California
6:30 to 7 p.m.—Athens Athletic Club Orchestra
7 to 7:30 p.m.—News radiocast
8 to 9 p.m.—Program
9 to 10:30 p.m.—Meeting of the Protective Order of Lake Merritt Ducks

300 Meters

KSL

1000 Watts

1000 Kilocycles

Cope & Johnson, Salt Lake City, Utah
6:30 a.m.—Setting up exercises
6:45 a.m.—Inspirational period
7 a.m.—Setting up exercises
7:15 a.m.—Cheerio-Daily Strength
7:45 to 8 a.m.—Stories for children by Uncle Ben
8:15 a.m.—Weather reports, mining exchange quotations, livestock, vegetable, butter and egg reports; fifty farm flashes
8:30 a.m.—Daily dozen by Y.M.C.A.
10 a.m.—Setting up exercises
10:30 a.m.—Meeting of the Protective Order of Lake Merritt Ducks

428 Meters

KPO

1000 Watts

491 Meters

KGW

1000 Watts

610 Kilocycles

The Morning Oregonian, Portland, Oregon
7:15 a.m.—Y. M. C. A. health exercises
9:46 to 11:30 a.m.—The Town Crier; women's daily dozen music; weather report; household helps; news items and shopping guide
12:30 to 1:30 p.m.—Concert
3 to 4 p.m.—Cheerio-Daily Strength
7:30 to 9 p.m.—Weather, market and police reports, news items and sporting results
7:45 to 8 p.m.—Finance talk by G. P. Simons
8 to 10 p.m.—Concert of vocal and instrumental music
10 p.m. to 12 midnight—Cole McElroy’s dance orchestra from the Spanish Ballroom

810 Kilocycles

KPO

1000 Watts

The Oakland Tribune, Oakland, California
6:30 to 7 p.m.—Athens Athletic Club Orchestra
7 to 7:30 p.m.—News radiocast
8 to 9 p.m.—Program
9 to 10:30 p.m.—Meeting of the Protective Order of Lake Merritt Ducks

1500 Watts

KSL

1000 Watts

1000 Kilocycles

Cope & Johnson, Salt Lake City, Utah
6:30 a.m.—Setting up exercises
6:45 a.m.—Inspirational period
7 a.m.—Setting up exercises
7:15 a.m.—Cheerio-Daily Strength
7:45 to 8 a.m.—Stories for children by Uncle Ben
8:15 a.m.—Weather reports, mining exchange quotations, livestock, vegetable, butter and egg reports; fifty farm flashes
8:30 a.m.—Daily dozen by Y.M.C.A.
10 a.m.—Setting up exercises
10:30 a.m.—Meeting of the Protective Order of Lake Merritt Ducks

Programs continued on next page.
Monday Programs—Continued

240 Meters KTAB 1000 Watts

1250 Kilocycles

The Associated Broadcasters, Oakland, Cal.

9 to 9:30 a.m.—Prayer service led by Rev. E. L. Spaulding

12 to 1 p.m.—Luncheon concert by Lorraine Hager

4 to 5 p.m.—California Federation of Women's Clubs. Program by Redwood City, Menlo Park and Runnymede Women's Clubs

4:50 p.m.—Address for all Young Women's Clubs of Danville and Mt. Diablo region by Rev. Phillips

8 to 10 p.m.—Studio program

L'Allegro Trio, Thelma Pickrue, violin; Margaret Vogel, cello; Doris King, piano

Miniature Trio (No. 1) Gurlitt

Carressing Butterfly Barthelemy

Soprano solos, Wandszetta Fuller-Biers—

When Song is Sweet—Sani Soucci

Koring's Awakening—Sanderson

Baritone solos, E. C. Cochrane—

Go Down Moses—Burleigh

Standing In the Need of Prayer

Talk, Mrs. S. S. Ripley, "American Samoa." With Samoan songs by Mrs. Elmer G. Smith, soprano, accompanied by Mrs. Philip Landon

Tenor solos, Ray MacDonald

Soprano solos, Wandszetta Fuller-Biers—

Kisses—Buzzi Peccia

Oriental Nocturne—Buzzi Peccia

Violin solos, Thelma Pickrue—

Czardas—Monti

Oriental Nocturne—Bruch

Baritone solos, E. C. Cochrane—

Hard Trials—Ware

Din't It Rain—Weaver

Soprano solos, Mary Veronica Ryan

Soprano solos, Mrs. Elmer G. Smith

L'Allegro Trio—

Dawn—Weaver

Tenor solos, Ray MacDonald

"Cello solos, Margaret Vogel—

Valse Triste—Sibellus Cui

Oriental—Caesare Cui

226 Meters KFQZ 250 Watts

1330 Kilocycles

Taft Radio Broadcasting Co., Hollywood

8 to 11 p.m.—Studio program featuring Chas. Igle's Sunset Orchestra; Dave Ward, Clyde Hager, Reg Burns, Victor Linfoot, Eunice Wynn, Lee Bolin and Vivian Ingram

322 Meters KOA 5000 Watts

930 Kilocycles

General Electric Company, Denver, Colorado

6:30 p.m.—Sandman's hour

7 p.m.—Studio program

Orchestra selections, KOA Orchestra

Contralto solos, Esther MacIver

Piano solos, Ruth Jewett

Tenor solos, Lucille Harr

Soprano solos, Gertrude Wyman

Piano solos, Helen Slaughter

Vocal duets, Esther MacIver and Lucille Harr

Soprano solos, Celia Smith Phipps

"Cello solos, Frank Fowler

Readings, Iris Ruth Pavey

8:40 p.m.—Radio mystery serial, "A Step on the Stairs," staged by KOA Players

207 Meters KFWM 250 Watts

1450 Kilocycles

Oakland Educational Society, Oakland, Calif.

8 to 9:30 p.m.—Musical program by courtesy of Migs Merrill McIntosh of the Merrill Studio of Dancing

Piano solos, Marvin Hill—

30. Pathetique—Beethoven

Valse A Flat Major—Chopin

Banjo solos, Charles Juni—

The World Is Waiting for the Sunrise...

The Rosary—Seitz

Soprano solos, Merrill McIntosh—

Just a Wearyin' for You—Bond

Roses of Picardy—Wood

World news items

Clarinet solos, Arthur Hocks—

Comin Thru' the Rye (with variations)—Thornton

Berceuse—Jocelyn

Violin solos, Frank Hocks—

Souvenir of the Alps—Herman

Minuet No. 2 In G—Beethoven

Saxophone solos, Miss Merrill McIntosh—

Valse Erica—Wiedof

When the Shadow Falls—Max Dolan

"Harp of God," study by J. F. Rutherford

256 Meters KFUS 50 Watts

1170 Kilocycles

The Gospel Radio, Oakland, California

6:30 p.m.—Children's Bible story hour

6:45 p.m.—Bible reading hour

7 p.m.—KFUS Gospel radio vesper service, Mrs. W. L. Garrard leading

Theme: The Splendor of God's Will

Quartets, duets, poem, instrumental number

294 Meters KTBI 750 Watts

1020 Kilocycles

The Bible Institute, Los Angeles, California

8:30 to 9 a.m.— Devotional service, Rev. Ralph Isbell, speaker; Agatha Toevs, soloist

3 to 3:15 p.m.—Mr. Ford Canfield, missionary from China, speaker; Mrs. Canfield, soloist

7:15 to 8 p.m.—Aunt Martha's children's hour

8 to 9 p.m.—Anniversary of Fisherman's Club

Miscellaneous program

220 Meters KJBS 5 Watts

1360 Kilocycles

Julius Brunton & Sons Co., San Francisco

9 to 10:40 a.m.—Vocal, instrumental selections

2 to 2:30 p.m.—Vocal, instrumental selections

8 to 9 p.m.—Studio program by Thompson's Alhambra. Intermission solos by Nita Mitchell and Max Schultz

9 to 10 p.m.—Program by Johnson's Radio Band. Intermission numbers by Lou Emmel and Del Perry

248 Meters KFBK 100 Watts

1210 Kilocycles

Sacramento Bee, Sacramento, California

6 p.m.—Hart's Canteina Orchestra

7:30 p.m.—Cousin Ruth's program of original songs for the children

7:45 p.m.—Classical program with vocal intermissions

8:30 p.m.—Bea-Kimball-Upson Little Opera Group

9 p.m.—Dance orchestra

10 p.m.—Closing announcements
Monday Programs—Continued

Radio Entertainments, Inc., San Francisco

Radio Stations

KFWI 226 Meters 1330 Kilocycles 500 Watts
KFRC 1120 Kilocycles 268 Meters 50 Watts
KFJ 405 Kilocycles 405 Meters 500 Watts
KHJ 740 Kilocycles 405 Meters 500 Watts
KJR 384 Meters 780 Kilocycles 1000 Watts
KFWO 211 Kilocycles 1420 Kilocycles 250 Watts
KMTR 1260 Kilocycles 780 Kilocycles 500 Watts
KFWO 211 Kilocycles 1420 Kilocycles 250 Watts
KMTR 1260 Kilocycles 780 Kilocycles 500 Watts

Programs

City of Paris Dry Goods Co., San Francisco
10 to 11 a.m.—Household hints by Mary Lewis Haines
11 to 11:15 a.m.—Fashion hints by "Sally"
5 to 5:30 p.m.—Shopting Guide and Society Gossip
5:30 to 6:30 p.m.—A. F. Merrell and his Stamp Club
6:30 p.m.—Stage and screen
6:30 to 7 p.m.—Starr Piano Co. program
7 to 7:30 p.m.—Goodfellow's ad period
8 to 9:15 p.m.—Around the camp-fire with Mac, "Arkansas Charlie" and Castro Parlor N.S.G.W. Trio, Charlie Lunny, tenor; Earl Howard, baritone; Ray Nolan, bass. Also "The History of a Deck of Cards," humorous dissertation by a member of Society of American Magicians
9:15 to 9:30 p.m.—Current events talk by John D. Barry
9:30 to 10 p.m.—KFRC Hawaiians

405 Meters

Los Angeles Times, Los Angeles, California
7 to 7:15 a.m.—“Setting-up exercises,” Prof. Barclay L. Severns
12:30 to 1:30 p.m.—Program by the Piggly Wiggly Girls
1:30 to 2:30 p.m.—Boys' Week program

384 Meters

N. W. Radio Service Co., Seattle, Wash.
10:30 to 11:30 a.m.—Music by Cornish School. Talks: “Better Homes,” “Interiors” and “Plashes of Fifth Avenue,” by Annece Ahrens
11:30 to 12 noon—“What to Prepare for Tonight’s Dinner” by Prudence Penny
5:40 to 6 p.m.—Stock quotations
6 to 6:30 p.m.—Weather reports and “The Box Office”
6:30 to 7 p.m.—Financial summary
7 to 8:30 p.m.—Aunt Bunny, the story lady; Mendelssohn Trio
8:30 to 9 p.m.—Studio program
10 p.m.—Time signals

211 Meters

Major Lawrence Mott, Avalon, California
12:30 to 1:30 p.m.—Hotel St. Catherine Orchestra
5:30 to 7:45 p.m.—Hotel St. Catherine Orchestra

238 Meters

K. M. Turner Corp., Hollywood, California
9 a.m.—“Dad’s Hour” by Dad King
1 p.m.—Chester Baake, “Gardening”
5 p.m.—The music hour with Margaret Bond, violinist and Dorothy Tipton, pianist
6 p.m.—Hawaiian Silver String Quintet
7 p.m.—Charles Weeks lectures, “Intensive Farming”
7:30 p.m.—Y. M. C. A. program
8 p.m.—KMTR Concert Orchestra
10 to 11 p.m.—Starr Piano Co. program
WILLARD [HIGH CAPACITY
90 AMPERE HOUR]

Current “A” Supply

JUST PLUG INTO YOUR LIGHT SOCKET FOR A PERFECT ‘A’ BATTERY CURRENT SUPPLY.

WILLARD CURRENT “A” SUPPLY CONSISTS OF A GENUINE WILLARD RUBBER CASE, 90 AMPERE HOUR, 6 VOLT STORAGE BATTERY COMBINED WITH A BALKITE TRICKLE CHARGER.

SPECIAL REDUCED PRICE FOR SHORT TIME ONLY
REGULAR PRICE $29.20

$24.85 COMPLETE

Easy Terms IF YOU DESIRE

WILLARD STORAGE “A” BATTERY
90 AMPERE HOUR

$18.70

BALKITE TRICKLE CHARGER

$10.50

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Sold by Authorized Radio Dealers and All San Francisco Willard Service Stations

Julius Brunton & Sons Co.
1380 Bush St., near Polk, San Francisco

RADIO STATION KJBS 220 METERS

Tell them that you saw it in Radiocast Weekly
PROGRAMS FOR TUESDAY

APRIL 27, 1926

Geo. Von Hagel
KPO—9 p.m.

Easton Kent
KGO—8 p.m.

Lilyan May Challenger
KFWB—8 p.m.

Eva G. Atkinson
KGO—8 p.m.

467 Meters

Earle C. Anthony, Inc., Los Angeles, Calif.
7, 7:30, 8 a.m.—Health training exercises, Hugh Barrett Dobbs
5:30 p.m.—Matinee program
6 p.m.—KFI nightly doings
6:15 p.m.—KFI radio travel guide
6:30 p.m.—Vest pocket program
6:45 p.m.—KFI radiotorial period
7 p.m.—Jack Rinehart's Chinese Garden Orchestra
8 p.m.—Screen artists' quartet
9 p.m.—Pat O'Neal, Gray Tremaine
10 p.m.—Packard Radio Club

KFI
4000 Watts

233 Meters

Nichols & Warinner, Inc., Long Beach, Calif.
2:40 to 4 p.m.—Municipal Band concert
4 to 4:20 p.m.—Late news
6 to 6:30 p.m.—The radio forum, directed by David L. Hutton
6:30 to 7 p.m.—Gossip and amusement information
7 to 7:30 p.m.—Nick Harris Detectives
7:30 to 8 p.m.—Hewitt's chat for book lovers
by Leonard G. Natlson
8 to 9 p.m.—Press-Telegram studio program
9 to 10 p.m.—A to Z Club frolic
10 to 12 p.m.—State Theater featuring Pantages Vaudeville

KFON
500 Watts

526 Meters

KOWW
500 Watts

1170 Kilocycles

KRE
100 Watts

The Berkeley Gazette, Berkeley, California
11:15 a.m.—Physical exercises for women, conducted by Dorothy Barron
5:30 p.m.—Current news
9 p.m.—Studio program
Talk, "A California Rose Garden," by H. M. Futterfield
Travelogue, "Glacier and Ranier National Parks"
Book reviews, Mrs. Annie Little Barry
Violin selections Leotta Maestrelli

KFWB
8 p.m.

256 Meters

KFWA
500 Watts

1150 Kilocycles

Browning Bros. Co., Ogden, Utah
3 to 4 p.m.—Organ recital
4 to 5 p.m.—Ogden radio dealers program
4:45 p.m.—Market reports

KNRC
250 Watts

1440 Kilocycles

Kierulf & Ravenscroft, Los Angeles, Calif.
7 to 8 p.m.—Prudence Bros. Orchestra
8 to 9 p.m.—Johnny Turk's Melody Five
9 to 10 p.m.—Phil Reilly's Club Royal Orchestra

508 Meters

KLX
500 Watts

590 Kilocycles

The Oakland Tribune, Oakland, California
3 p.m.—Baseball
7 to 7:30 p.m.—News radiocast

KFWA
8 p.m.

256 Meters

KFUS
50 Watts

1170 Kilocycles

The Gospel Radio, Oakland, California
6:30 p.m.—Children's Bible story hour
7 p.m.—Gospel radio vespers service, Mrs. W. Kotchaphaw and Mrs. C. Kepner, leading
Theme: Obedience
Short message and musical selections
8 p.m.—Gospel Radio Chorus and the KFUS Orchestra; hour of sacred music; chorus and orchestra numbers

KFWA
8 p.m.
Radioact Weekly

Tuesday Programs—Continued

KGO

361 Meters

KPO

1000 Watts

830 Kilocycles

General Electric Company, Oakland, Calif.

7:15 to 7:30 a.m.—Health training exercises
7:45 a.m.—Health training
8:15 to 8:30 a.m.—Health training
8:30 a.m.—Cheer—Daily Strength
11:30 a.m. to 1 p.m.—Luncheon concert
12:00 noon—Time signals
12:30 p.m.—Weather bureau reports
1:30 p.m.—Stock and weather reports
4 to 5:30 p.m.—Concert Orchestra, Hotel St. Francis, San Francisco, Vinton La Ferrara, directing
5:30 p.m.—Zilfa Phillips Estcourt: "As a "Being Thinketh"
6 to 6:45 p.m.—Dinner concert; Amphion Trio
6:45 to 7:23 p.m.—News items; weather report; baseball scores; S. E. produce, grain, cotton and metals; stock reports
8 to 9 p.m.—Eveready program, San Francisco studio

306 Meters

Duets, Eva G. Atkinson, Easton Kent
La Camargo
L'Addio Napoli to Cottrau
Tenor solos, Easton Kent—Marching Along—White Where'er You Walk—Handel Invictus—Huhn
Violin solos, Marion Nicholson—Larghetto Affettuosa—Marcello Franko
Gavotte—Mozart-Auer
Contralto solos, Eva Gruninger Atkinson—Romance—Beehesser
Liebestraum—Weinigartner
Who'll Buy My Lavender—German The Sea
Duets, Eva G. Atkinson and Easton Kent—At Parting—Rubinstein
Wanderer's Night Song—Rubinstein
Tenor solos, Easton Kent—T'Heure Exquisite—Poldowski
Rees Yeux—Rabey
Violin solos, Marion Nicholson—Hymn to the Sun—Rumsky-Kosakov
La Capricciosa—Elgar
Contralto solos, Eva G. Atkinson—Dream Maker Man—Nevin Oh Lovely Night—Ronald
In the Land of Sunshine—Waldrop
Salutation to the Dawn—Stevenson
Duets, Eva G. Atkinson and Easton Kent—Far Away—Beach Breeses of Night "Barcarolle"—Ives

291 Meters

9 to 9:10 a.m.—Henry M. Hyde, "Wonders of the Sky"
9:10 to 10 p.m.—Studio program
Instrumental selections, Duke Kamoku's Hawaiian Players
Bass solos, Donald Neale—Still as the Night—Bohm
Mother Carey—Keel
Port o' Many Ships—Keel
Instrumental selections, Duke Kamoku's Hawaiian Players
10 p.m. to 12 midnight—Dance music, Madison's Midshipmen, Hotel St. Francis, San Francisco

247 Meters

KFWK

250 Watts

840 Kilocycles

Oakland Educational Society, Oakland, Calif.

2 to 2:30 p.m.—Violin solo, Elizabeth Peacock
Talk: "The Meaning of the Phrase 'The End of the World,'" V. R. Molin
Soprano solos, Lavinia Stevenson

1000 Watts

Canadian National Railways, Vancouver, B.C.

7:30 p.m.—Health talk by C. J. Fletcher
8 p.m.—Address by R. L. Davis, "The Sheep and Wool Situation"
8:30 p.m.—Studib program by the D.O.K.K. Quartet, J. L. Evans, 1st tenor; S. C. Nichols, 2nd tenor; A. A. Clarke, baritone; J. Hamilton, bass; E. Lupton, director
10:20 p.m.—Cabaret Belmont Orchestra, assisted by Miss Bebe Mullan, soprano, direct from the Hotel Belmont, Vancouver, B. C.
Tuesday Programs—Continued

240 Meters KTAB 1000 Watts

1250 Kilocycles

The Associated Broadcasters, Oakland, Cal.
9 to 9:30 a.m.—Prayer service led by Rev. Phillips
12 to 1 p.m.—Luncheon concert by Lorraine
8 to 9 p.m.—Weekly Mills College Educational
Programs
Lecture, "What is Childhood?" by Dr. John Louis
Horn, Dept. of Education,
Mills College
Lecture, "Physical Education," Miss Rosalind
Cassidy, Prof. Hygiene and Physical Education
Music by School of Music, direction of Luther
Marchant

491 Meters KGW 1000 Watts

610 Kilocycles

The Morning Oregonian, Portland, Oregon
10 to 11:30 a.m.—The Town Crier; music, weather
class, household helps, news items and
guides
12:30 to 1:30 p.m.—Concert
2 to 2:30 p.m.—Women's matinee, talks, lec-
tures and music
6 to 7 p.m.—Dinner concert
7:30 to 7:45 p.m.—Weather, market and police
reports; news items and sporting results
8 to 10 p.m.—Educational program. Book
review, courtesy J. K. Gill Co. Auction bridge
lesson
10 to 12 p.m.—Dance music from Multnomah
Hotel, featuring Herman Kenin's Dance
Orchestra

384 Meters KJR 1000 Watts

780 Kilocycles

N. W. Radio Service Co., Seattle, Wash.
10 to 11:30 a.m.—Musical program and talk
11:30 a.m. to 12 noon—"What to Prepare for
Tonight's Dinner," by Prudence Penny
5:40 to 6 p.m.—Stock quotations: time signals
6 to 6:30 p.m.—Weather reports and "The Box
Office"
6:30 to 7 p.m.—Financial summary
7 to 8 p.m.—Children’s hour, by Dobbie and
Marian; music by Sara Peabody and "Book-
shop Briefs"
8:30 to 10 p.m.—Henry Damski’s Orchestra
10 p.m.—Time signals

226 Meters KFQZ 250 Watts

1330 Kilocycles

Taft Radio Broadcasting Co., Hollywood
8 to 11 p.m.—Studio program featuring Joe
Martin's Famous Studio Six; Lou Parker,
Jack Goode, McCready Trio, Vivian Ingraham
and Dan Borzage

275 Meters KFSG 500 Watts

1090 Kilocycles

Angelus Temple, Los Angeles, California
10:30 to 11:30 a.m.—Sunshine hour; sermon
by Rev. Gladwyn N. Nichols; Fanny Ashby,
Zetta Gibbons and Florence Beitcher, so-
canos; Delta Miller, accompanist
11:30 to 12:30 p.m.—Noontime musical
2:30 to 4:30 p.m.—Service conducted by Student
Evangelists
6:30 to 7:30 p.m.—Studio program by B. E.
Ballard and Angelus Temple Band
7:30 to 9 p.m.—Evangelistic services

268 Meters KFRC 50 Watts

1120 Kilocycles

City of Paris Dry Goods Co., San Francisco
12 to 12:20 p.m.—Inspirational talk by Mary
Katherine Maule
5:30 to 6:30 p.m.—Mac and his Gang
6:30 p.m.—Stage and screen
6:30 to 7 p.m.—Popular songs by Fred Mc-
Kinley of Bigin's Cafe
7 to 7:15 p.m.—Goodfellows ad period
7:15 to 7:30 p.m.—"Tonight's Dinner," by Prudence Penny
7 to 9 p.m.—Program furnished by First
Baptist Church, Huntington Beach, under direc-
tion of the pastor, Rev. Luther Arthur

306 Meters KTCL 1000 Watts

980 Kilocycles

New Washington Hotel, Seattle, Washington
9:30 to 9:45 a.m.—Road conditions; "Music
Counter"
9:45 to 10 a.m.—Juanita's shopping tour
10 to 10:15 a.m.—Hints to homeseekers; U. S.
weather report
7:45 to 8 p.m.—Fifty farm flashes
8 to 9 p.m.—Vocal solos and Bible lecture
9 to 10 p.m.—Dance program

231 Meters KQW 500 Watts

1300 Kilocycles

First Baptist Church, San Jose, California
6:30 p.m.—Fifty farm flashes
7 p.m.—California Farm Bureau evening radio
news consisting of news dispatches, weather
reports, mail bag, farm topics, editorial talks

207 Meters KGTT 50 Watts

1450 Kilocycles

Glad Tidings Temple, San Francisco, Calif.
8 to 10 p.m.—Studio program and lecture on
Bible fundamentals by Chas. Weston

220 Meters KJBS 5 Watts

1360 Kilocycles

Julius Brunswick & Sons Co., San Francisco
9 to 9:40 a.m.—Vocal, instrumental selections
2 to 2:30 p.m.—Vocal, instrumental selections

226 Meters KFWI 500 Watts

1330 Kilocycles

Radio Entertainments, Inc., San Francisco
11 to 1 a.m.—Paul Kelli's II Trovatore Orches-
tra playing at II Trovatore Restaurant. Inter-
mission solos by Jack Reed and Marjorie
Reynolds

Radiocast Weekly

268 Meters KFRC 50 Watts

1120 Kilocycles

City of Paris Dry Goods Co., San Francisco
12 to 12:20 p.m.—Inspirational talk by Mary
Katherine Maule
5:30 to 6:30 p.m.—Mac and his Gang
6:30 p.m.—Stage and screen
6:30 to 7 p.m.—Popular songs by Fred Mc-
Kinley of Bigin's Cafe
7 to 7:15 p.m.—Goodfellows ad period
7:15 to 7:30 p.m.—"Tonight's Dinner," by Prudence Penny
7 to 9 p.m.—Program furnished by First
Baptist Church, Huntington Beach, under direc-
tion of the pastor, Rev. Luther Arthur
Tuesday Programs—Continued

300 Meters

KSL 1000 Watts

1000 Kilocycles

Cope & Johnson, Salt Lake City, Utah

6:30 a.m.—Setting up exercises
6:45 a.m.—Inspirational period
7 a.m.—Setting up exercises
7:15 a.m.—Cheerio period
6 p.m.—The Radio Order of Junior Gardeners Club, by Uncle Bert
6:15 p.m.—Weather reports, mining exchange quotations, livestock, butter, egg and vegetable reports; fifty farm flashes
6:30 p.m.—Health talk
7 p.m.—Program
8 p.m.—Dance program by Gibson Boys Orchestra

252 Meters

KFWB 500 Watts

1190 Kilocycles

Warner Brothers, Hollywood, California

11 to 12 noon—Madame Aiene's morning domestic shopping news
12 to 12:15 p.m.—Agnes May Allen's talk on home economics
5:30 to 6:30 p.m.—Children's hour conducted by Big Brother with stories, educational subjects and answers to questions taken from the Book of Knowledge
6:30 to 7:30 p.m.—Pontiac Six dinner hour featuring Ray Bailey's String Orchestra
8 to 9 p.m.—Program featuring Lilyan May Challenger; Blue Ribbon Esther; Sol Hoopii's Hawaiian Trio; Blue Ribbon Orchestra; Chas. Wellman
9 to 9:15 p.m.—The Little Ant Man
9:15 to 10:15 p.m.—Program featuring Betty Patrick; Patrick and March Orchestra, and others
10:15 to 11 p.m.—Warner Bros. frolic with Bill and his Oakmont Country Club

337 Meters

KNX 500 Watts

890 Kilocycles

L. A. Evening Express, Los Angeles, Calif.

7:30 a.m.—KNX morning gym
8 a.m.—Inspirational talk
8:55 a.m.—Time signals
9 a.m.—Radio shopping news
10 a.m.—Town Crier of the Day
10:30 a.m.—Household economics. Kate Brew Vaught
12 noon—Leighton's Cafeteria Orchestra
1:30 p.m.—The Book Worm
2 p.m.—Mother's hour; music and educational talks in the interests of children
2 to 4 p.m.—Radio matinee
4:55 p.m.—Market reports
5 p.m.—Sunny Jim's half hour with the kiddies
5:30 p.m.—Leighton's Cafeteria Orchestra
5:55 p.m.—The Town Tattler
6:15 p.m.—W. F. Alder Travelogue
6:30 p.m.—Atwater Kent Orchestra
7 p.m.—Feature program
7:45 p.m.—Health talk, Dr. Robt. T. Williams
8 to 10 p.m.—Studio program
10 to 11 p.m.—Ray West's Coconut Grove Orchestra

316 Meters

KPSN 1000 Watts

950 Kilocycles

The Star-News, Pasadena, California

8 to 9 p.m.—Star-News concert hour, with Adolf Tandler instrumental group and other artists

211 Meters

KFWO 250 Watts

1420 Kilocycles

Major Lawrence Mott, Avalon, California

12:30 to 1:30 p.m.—Hotel St. Catherine Orchestra
5 to 6 p.m.—Miss Hewitt's golden hour with Miss Martha Meyers, piano, and Mr. Sterling Young, violin
6:30 to 7:45 p.m.—Hotel St. Catherine Orchestra
7:45 to 8:15 p.m.—Mrs. C. B. Parker, nature talks on Catalina Island

454 Meters

KFOX 1000 Watts

660 Kilocycles

Rhodes Department Store, Seattle, Wash.

10 to 10:30 a.m.—The homemaker's half hour
12:30 to 1:30 p.m.—Kiwanis Club luncheon program
3 to 4 p.m.—Program by Women's Clubs of Pacific Northwest
4:15 to 5 p.m.—News bulletins, weather report and recipes
5 to 6:15 p.m.—Around the town; resume of KFOX programs
6 to 6:30 p.m.—The Atwater Kent Boys, Doug and Fred. Children's program
6:45 to 7 p.m.—American Institute of Banking
7 to 8 p.m.—Olympic Calpet Refining Co.
9 to 10 p.m.—Pacific Northwest hour
10 to 11 p.m.—Jackie Souder's Club Lido Sere-

405 Meters

KHJ 500 Watts

740 Kilocycles

Los Angeles Times, Los Angeles, California

7 to 7:15 a.m.—“Setting-up exercises,” Prof. Barclay L. Severns
12:30 to 1:30 p.m.—Musical program and news items
3:30 to 4:30 p.m.—Boys' Week program
6:30 to 7:30 p.m.—Children's program. The weekly visit of the Radio Fairies, Queen Titana and her Sandman; Charles Leslie Hill, 4-year-old reader; Lenore Killian, contralto; Louis F. Klein, harmonica and auto harp; Henrietta Poland, “Little Forget-me-not”
7:30 p.m.—H. M. Robertson will talk on "Dogs"
7:45 p.m.—Nightly Bible lesson
8 to 10 p.m.—Times de luxe program

238 Meters

KMTR 500 Watts

1260 Kilocycles

K. M. Turner Corp., Hollywood, California

9 a.m.—“Dad's Hour,” by Dad King
9:30 a.m.—Sylvia, “The Blind Cook”
10 a.m.—Dr. T. J. Coulter will talk on “Cats and Dogs”
2:30 p.m.—Program by L. A. Federation of Parent Teachers’ Association
3 p.m.—Rev. S. J. Skevington, pastor Hollywood Baptist Church
5 p.m.—Home hour, conducted by Mammy Simmons, Citizenship hour, with Western Rangers and Campfire Girls
6 to 7 p.m.—Starr Piano Co. program
7:15 p.m.—E. P. Barclay, African explorer and diamond expert
7:45 p.m.—Hollywood community sing from Memorial Auditorium of Hollywood High School
8:20 p.m.—KMTR Orchestra
H. Earle Wright, Incorporated
123-129 Second Street
SAN FRANCISCO

415 East Eighth Street
LOS ANGELES
Amrad
Skill
Crosley
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AMRAD Neutrodyne $66

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being rushed
to us. See it
soon—at our
DEALERS.

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PROGRAMS FOR WEDNESDAY
APRIL 28, 1926

Paul Kell's II Trovatore Orchestra—KFWI—11 p.m.

361 Meters
830 Kilocycles
General Electric Company, Oakland, Calif.
7:15 to 7:30 a.m.—Health training exercises
7:45 a.m.—Health training
8:15 to 8:30 a.m.—Health training
8:30 a.m.—Cheerio—Daily strength
10:30 a.m. to 1 p.m.—Luncheon concert
12 noon—Time signal
2:30 p.m.—U. S. weather bureau reports
3:30 p.m.—Stock and weather reports
3 to 4 p.m.—Williams Institute speaker; Ruth Wambold Parks, soprano; Albert Peck Bates, basso; Eva Garcia, pianist, presents Lillian Herman and Virginia Beanston. "Hints for Housekeepers"
4 to 5:30 p.m.—Concert Orchestra, Hotel St. Francis, San Francisco, Vinton La Ferrera, directing
5:30 p.m.—Mr. Fix-it answers questions
6 to 6:55 p.m.—Dinner concert; Amphion Trio
6:55 to 7:23 p.m.—News items; weather report; baseball scores; S. F. produce, grain, cotton and metals; stock reports

261 Meters
1150 Kilocycles
Browning Bros. Co., Ogden, Utah
3 to 4 p.m.—Organ recital
4 to 5 p.m.—Ogden radio dealers program
4:45 p.m.—Market reports
8 to 9 p.m.—Olie Reeves' Dance Orchestra
9 to 10 p.m.—Music from Paramount Theater
10 to 11 p.m.—Olie Reeves, Dance Orchestra

233 Meters
1290 Kilocycles
Nichols & Warinner, Inc., Long Beach, Calif.
2:30 to 4 p.m.—Municipal Band concert
4 to 4:30 p.m.—Late news
6:30 to 7 p.m.—Gossip and amusement information
7 to 8 p.m.—Program
8 to 9 p.m.—Studio program
9 to 10 p.m.—The Prisma hour
10 to 12 p.m.—Featuring KFON Artists

361 Meters
4000 Watts
KGO
Earle C. Anthony, Inc., Los Angeles, Calif.
7, 7:30, 8 a.m.—Health training exercises, Hugh Barrett Dobbs
10:45 a.m.—Betty Crocker Gold Medal Flour Home Service Talk
5:30 p.m.—Matinee program
6 p.m.—KFI nightly doings
5:15 p.m.—KFI radio travel guide
6:30 p.m.—Sol Groman
6:45 p.m.—KFI radio travel period
7 p.m.—Popular program
7:30 p.m.—Dick Harris detective stories
8 p.m.—Program by California Petroleum Corp. featuring Ventura Ensemble Orchestra
9 p.m.—Classic hour
10 p.m.—Program arranged by Paul Roberts

264 Meters
640 Kilocycles
KWSC
Washington State College, Pullman, Wash.
7:15 to 9 p.m.—Studio program
Farm flashes
Violin solos, Rich Whitman
Piano solos, Martha Forde
Cornet solos, Wm. Hanso
Music in the Home
Playtime in the Home
The Children's Corner in the Home
The Boy's Workshop in the Home

256 Meters
100 Watts
KRE
The Berkeley Gazette, Berkeley, California
11:15 a.m.—Physical exercises for women, conducted by Dorothy Barron
6:30 p.m.—Current news

208 Meters
1440 Kilocycles
KNRC
Kierulf & Ravenscroft, Los Angeles, Calif.
7 to 7:30 p.m.—Poultry talk by W. J. Dryden
7:30 to 8 p.m.—Virginia McCoy and trio
8 to 9:30 p.m.—Chas. Diamond steel guitar and uke
9:30 to 10:30 p.m.—Ye Knights of the Knots
Radiocast Weekly

Wednesday Programs—Continued

240 Meters KTAB 1000 Watts
250 Kilocycles

The Associated Broadcasters, Oakland, Cal.
5 to 9:30 a.m.—Prayer service led by Rev. George W. Phillips
12 to 1 p.m.—Luncheon concert by Lorraine Murray
8 to 10 p.m.—Western States Life Insurance
Company program
Corney solos, Grace Adams East—
To a Summer Star—....Wagner
Out of the Dusk—..Lee
Soprano solos, Mme. Dorothy R. Talbot—
Carmen Waltz—..Wilson
Sweet Genevieve
Regnava il Sibensio “Lulu”—Donizetti
Violin solos, Mildred Wright—
Greg Sonata Op. 13
Baritone solos, Harold Dana—
The Brown Bird Singing—Wood
Border Ballad—..Scotty Song
’Tello solos, Winston Petty—
Ginnesss Intermezzo—Granados
Apre un Reve—Faure
Contralto solos, Edna Fisher Hall—
My Heart at Thy Sweet Voice...Saint-Saens
Sylvia
Piano solo, Estelle Drummond Swift—
Rhapsody in G Minor—Brahms
Baritone solos, Harold Dana—
La Hamaca—Califomia Spanish
Adios Amores—California Spanish
El Capotin—California Spanish
Soprano solos, Mme. Dorothy R. Talbot—
April Morn—..Batten
Ricolella—Italian Folk Song
Carnival of Venice—Benedict
Violin solos, Mildred Wright—
Rhapsodie Piedmontese—Sinaigalla
Berceuse
Contralto solos, Edna Fisher Hall—
Old Folks at Home—Foster
Ben Bolt—Kneass
Love’s Old Sweet Song—Molloy
Corner solos, Grace Adams East—
Ye Who Have Yearned Alone—Tschalkowsky
Twilight—Glen
Baritone solos, Harold Dana—
Because I Love You, Dear—Haywood
May Night—Brahms
Piano solo, Estelle Drummond Swift—
Scherzo in B Flat Minor—Chopin
’Cello solos, Winston Petty—
Memories—Popper
Village Song—Popper

207 Meters KOTT 50 Watts

1450 Kilocycles
Glad Tidings Temple, San Francisco, Calif.
2:30 to 3:30 p.m.—Healing service under the direction of R. J. Craig, pastor
8 to 10 p.m.—Studio program

231 Meters KQW 500 Watts

1300 Kilocycles
First Baptist Church, San Jose, California
6:30 p.m.—Fifty farm flashes
7 p.m.—California Farm Bureau evening radio news consisting of news dispatches, weather reports, mail bag, farm topics, editorial talks
8 to 9:30 p.m.—Mid-week prayer service of the First Baptist Church

428 Meters KPO 1000 Watts

700 Kilocycles
Hale Bros. & The Chronicle, San Francisco
7, 7:30, 8 a.m.—Daily dozen given by Y.M.C.A.
10:30 a.m.—Ye Towne Cryer giving the U.S. weather forecast, general information and the market report on butter, eggs, cheese and poultry
12 noon—Time signals and Scripture reading
1 to 2 p.m.—Rudy Seiger’s Fairmont Hotel Orchestra
2:30 p.m.—Play by play radio cast from Recreation Park of the baseball game
4:30 to 5:30 p.m.—Palace Hotel Concert Orchestra
Cyrus Trobbe, director
6:15 to 6:30 p.m.—Ye Towne Cryer giving stock market quotations, baseball scores and general information
6:30 to 7 p.m.—States Restaurant Orchestra, Waldemar Lind, director
7 to 7:30 p.m.—Rudy Seiger’s Fairmont Hotel Orchestra
8 to 9 p.m.—Program by the Atwater Kent Artists under the auspices of Ernest Ingold Inc.
Orchestra—
In a Persian Market—Ketelby
The Dove—Yradier
Fantasia on Russian Folk Songs—Tobani
By the Brook—Boisdeffre
Contralto solos
Trumpet solo—Nade
Kettle—Henton
Orchestra
Selections from “Rose Marie”..Frml
Melodies Memories—Finck
9 to 10 p.m.—Program of dance music by the Goodrich Silverton Cord Orchestra
10 to 11 p.m.—The States Restaurant Orchestra, Waldemar Lind, director

256 Meters KOWW 500 Watts

1170 Kilocycles
F. A. Moore, Walla Walla, Washington
12 to 1 p.m.—Kiwanis Club luncheon
7 to 8 p.m.—Weather, markets, talk
8 to 9 p.m.—Studio program by Violet R. Hughes
10 to 12 p.m.—Orchestra

226 Meters KFQZ 250 Watts

1330 Kilocycles
Taft Radio Broadcasting Co., Hollywood
8 to 11 p.m.—Studio program featuring The Southlanders Orchestra; Alma Browne, Jack Kurtz, Cliff Gardner, Dulcie Delano, Elsie Manion and Vivian Ingraham

508 Meters KLX 500 Watts

590 Kilocycles
The Oakland Tribune, Oakland, California
3 p.m.—Baseball
6:30 to 7 p.m.—Athens Athletic Club Orchestra
7 to 7:30 p.m.—News radio cast
8 to 9 p.m.—Educational program
9 to 10 p.m.—Program through courtesy Olin S. Grove Phonograph and Radio Shop

220 Meters KFUU 50 Watts

1360 Kilocycles
Mathewson Motor Co., Oakland, California
10:45 to 11:45 a.m.—Studio concert

(Programs continued on next page)
Wednesday Programs—Continued

268 Meters  
1120 Kilocycles  
KFRG  
50 Watts  
City of Paris Dry Goods Co., San Francisco  
10 to 11 a.m.—Household hints by Mary Lewis Haines  
5 to 5:30 p.m.—Goodfellows ad period  
6:30 to 7:30 p.m.—Concert by Stanislaus Bern's Little Symphony Orchestra playing in Drury Lane, Hotel Whitley. Intermission solosists, Ray MacDonald, tenor; Mary Ryan, pianist  
8 to 9 p.m.—Concert by Bern's Little Symphony Orchestra; Health and Safety talk at 8:15 by Mrs. D. E. F. Easton, chairman of the Women's Division of the California Developments Association  
9 to 10 p.m.—Studio program directed by Sigmund Anker featuring Esther Heller, violinist and Evelyn Biebesheimer, pianist  
10 to 12 p.m.—Dance music by direct wire from Balconades Ballroom by Walter Krausgrill's Orchestra. Paula George, intermission  

405 Meters  
740 Kilocycles  
KHJ  
500 Watts  
Los Angeles Times, Los Angeles, California  
7 to 7:15 a.m.—"Setting-up exercises," Prof. Barclay L. Severs  
12:30 to 1:30 p.m.—Musical program and news items  
2:30 p.m.—Talk on "Gardens," by Fred C. Neeb  
3:30 p.m.—Boys' Week program  
6:30 p.m.—Children's program presenting Dick Winslow, screen juvenile reporter; Mickey McBean, screen juvenile; Vivian Marple, "Blue Bell!" Glenn Fitz, juvenile reader; pupils of Kathryn Thompson, saxophonist  
7:30 p.m.—Lecture on "Astronomy" by Dr. Mars Baumgardt  
8 to 10 p.m.—Times de luxe program

211 Meters  
1420 Kilocycles  
KFWO  
250 Watts  
Major Lawrence Mott, Avalon, California  
12:30 to 1:30 p.m.—Hotel St. Catherine Orchestra  
6:30 to 7:45 p.m.—Hotel St. Catherine Orchestra  
7:45 p.m.—George C. Farnsworth, with Rod and Reel in Pacific Waters

300 Meters  
1000 Kilocycles  
KSL  
1000 Watts  
Cope & Johnson, Salt Lake City, Utah  
6:30 a.m.—Setting up exercises  
6:45 a.m.—Inspirational period  
7 a.m.—Setting up exercises  
7:15 a.m.—Cheerio period  
9 a.m.—Program featuring KSL Concert Trio  
10 a.m.—Housekeeper's half hour  
5:30 p.m.—Stories for children by Uncle Ben  
6 p.m.—Address: "The Most Recent and Striking Developments in Education," by Prof. L. E. Cowles  
6:15 p.m.—Weather, butter, egg, vegetable and livestock reports; mining exchange quotations  
6:30 p.m.—Varsity Male Quartet  
7:30 p.m.—Program through the courtesy of Chamber of Commerce, featuring 38th Infantery Band  
8:30 p.m.—KSL's weekly dance program featuring the Harmony Night Hawks

256 Meters  
1170 Kilocycles  
KFUS  
50 Watts  
The Gospel Radio, Oakland, California  
6:30 p.m.—Children's Bible story hour  
6:45 p.m.—Bible reading  
7 p.m.—KFUS gospel radio vespers service. Mrs. A. A. Story, leading  
Theme: What Jesus Saw, What He Knew and What He Said  
Chorus, announcement, quartet, scripture and prayer; reading; duet and chorus; message  
8 p.m.—Studio program. Health questions answered by Louis L. Sherman, M.D.

294 Meters  
1020 Kilocycles  
KTBI  
750 Watts  
The Bible Institute, Los Angeles, California  
8:30 to 9 a.m.—Devotional service, Rev. W. H. Pike, speaker; Ruth Rowlands, soloist  
10 to 11 a.m.—Inspirational Hour, Dr. Gordon Palmer, speaker; James Forslash, tenor  
7:15 to 8 p.m.—Children's hour by Aunt Martha  
8 to 9 p.m.—Music program under the direction of Rudolph Polak, composer, pianist, and teacher, assisted by Mrs. John Bell

220 Meters  
1360 Kilocycles  
KJBS  
5 Watts  
Julius Brunton & Sons Co., San Francisco  
9 to 10:40 a.m.—Vocal, instrumental selections  
2 to 3 p.m.—Vocal, instrumental selections  
8 to 10 p.m.—Studio program by the After Dinner Boys, Jimmy Raymond and Harry Hume. Margie Reynolds at the piano

491 Meters  
610 Kilocycles  
KJWS  
100 Watts  
The Morning Oregonian, Portland, Oregon  
7:15 a.m.—Y. M. C. A. health exercises  
9:46 to 11:30 a.m.—The Town Crier; women's reports; news items and sporting results  
12:30 to 1:30 p.m.—Concert  
6 to 7 p.m.—Dinner concert  
7:30 to 7:45 p.m.—Weather, market and police reports; news items and sporting results  
7:45 to 8 p.m.—Business review, by Edgar H. Sensionich  
8 to 9 p.m.—Concert by the 7th United States Infantry Band  
9 to 11 p.m.—Concert of vocal and instrumental music

322 Meters  
930 Kilocycles  
KOW  
5000 Watts  
General Electric Company, Denver, Colorado  
6:30 p.m.—Book of Knowledge program, H. G. Knight  
7 p.m.—Scheberam's Colorado Orchestra  
7:15 p.m.—Studio program presented by Tuesday Musical Club of Denver  
Choral selections, Tuesday Musical Club  
Mixed Chorus  
Two-piano selections, Pauline Baldwin and Audrey Venable  
Soprano solos, Mrs. E. O. Wilbur  
Harp solos, Mrs. Frances Cornwall  
Orchestra selections, KOW Orchestra  
Plano solos, Mrs. John Chase  
Plano solos, Pauline Baldwin  
Choral selections, Music Club Male Chorus  
Violin solos, Edith Sindlinger Wible  
Two-piano selections, Audrey Venable and Karma Venable  
Plano solos, Abby Chase

9 to 11 p.m.—Dance program, Broadmoor Rhythm Rustlers, Eber Grubb, leader
Wednesday Programs—Continued

226 Meters  KFWI  500 Watts
1330 Kilocycles

Radio Entertainments, Inc., San Francisco
10:45 to 11 a. m.—Letters of Suzanne
11 to 11:30 a. m.—Dance to health conducted by May E. Garcia. Alice Goodmurphy at the piano
1 to 2 p. m.—Impromptu program featuring Harry Hume, James Muir, Al Pearce and Janet Ettinger
6:30 to 7:30 p. m.—Dance music by the Georgia Melodians. Intermission solos by Hie Parker
8 to 8:30 p. m.—Read Sisters in harmony, and Janet Ettinger, ballad singer
8:30 to 9:30 p. m.—Paul Kelli's Trovatore Orchestra, playing at Il Trovatore Restaurant
9 to 9:15 p. m.—Meetings of the Tom Cats.
10:45 to 11 p. m.—Meeting of the Tom Cats. Tom Catton at the microphone
11 p. m. to 1 a. m.—Paul Kelli's Il Trovatore Orchestra playing at Il Trovatore Restaurant. Intermission solos by Abby Berline, Eddie Stott, Clem Kennedy and Harmonica Mike

207 Meters  KFWM  250 Watts
1450 Kilocycles

Oakland Educational Society, Oakland, Calif.
2 to 2:30 p. m.—Contralto solos, Helen Goodwin Piano solos, Gladys Gordon
3 to 4 p. m.—Sydney Maple, guest soprano
6 to 7 p. m.—Weather reports and "The Box Office"
8 to 8:30 p. m.—Financial summary, news bulletins, weather report
8:30 to 10 p. m.—Studio program
10 p. m.—Time signals

275 Meters  KFSG  500 Watts
690 Kilocycles

Angelus Temple, Los Angeles, California
9 a. m. to 9:30 a. m.—"What to prepare for Tonight's Dinner," by Prudence Penny
5:45 to 6:30 p. m.—Stock newspaper, time signals
6 to 6:30 p. m.—Reports of the day, "The Box Office"
6:30 to 7 p. m.—Financial summary
6 to 8:30 p.m.—Aunt Bunny, the story lady; music by Bab's Lady Orchestra
8:30 to 10 p.m.—Studio program
10 p.m.—Time signals

306 Meters  KTCL  1000 Watts
980 Kilocycles

New Washington Hotel, Seattle, Washington
9:30 to 9:45 a. m.—Road conditions; "Music Counter"
9:45 to 10 a. m.—Juanita's shopping tour
10 to 10:15 a. m.—Hints to homemakers; U. S. weather report
6 to 7 p. m.—Charming Land Concert Trio
7 to 8 p. m.—Studio program
8 to 9 p.m.—Fifty farm flashes
9 to 9:15 p. m.—Camper's program

454 Meters  KFOA  1000 Watts
660 Kilocycles

Rhodes Department Store, Seattle, Wash.
10 to 10:30 a. m.—The homemaker's half hour
10:30 to 10:45 a. m.—Health exercises for the housewife by Van
12:30 to 1:30 p.m.—Rotary Club luncheon program from the Olympic Hotel
3 to 4 p.m.—Program by Women's Clubs of Pacific Northwest, arr. by Mary Gordon
4 to 5 p.m.—News bulletins, weather report and recipes
5 to 5:15 p.m.—Around the town; resume of KFOA programs
7 to 8:15 p.m.—Hopper Kelly Co. program
8:15 to 8:30 p.m.—Farm news digest; weather report

337 Meters  KNX  500 Watts
890 Kilocycles

L. A. Evening Express, Los Angeles, Calif.
7:30 a.m.—KNX morning gym
8 a.m.—Inspirational talk
8:55 a.m.—Time signals
9 a.m.—Radio shopping news
10 a.m.—Town Crier of the Day
10:30 a.m.—Household economics, Kate Brew Vaughn
12 noon—Leighton's Cafeteria Orchestra
1:30 p.m.—The Book Worm
2 to 4 p.m.—Radio matinee
4 p.m.—Talk on care of children, Dr. Wayne Burr
4:55 p.m.—Market reports
5 p.m.—Sunny Jim's half hour with the kiddies
5:30 p.m.—Leighton's Cafeteria Orchestra
5:55 p.m.—The Town Tattler
6:15 p.m.—W. F. Alder Travelogue
6:30 p.m.—Atwater Kent Orchestra
7 to 11 p.m.—Feature program
11 p.m.—Ray West's CocaCot Grove Orchestra

252 Meters  KFWB  500 Watts
1190 Kilocycles

Warner Brothers, Hollywood, California
5:15 to 5:30 p.m.—Agnes May Allen on home economics
5:30 to 6:30 p.m.—Children's hour conducted by Big Brother with stories, educational subjects and answers to questions from the Book of Knowledge
6:30 to 7:30 p.m.—Pontiac Six dinner hour featuring Ray Bailey's String Orchestra
8 to 9 p.m.—Program featuring the Sphinx Motor Oil Co. Orchestra; Peggy Mathews; Lilyan May Challenger; Dan Gridlely; Chas. Wellman
9 to 9:30 p.m.—Bill Hatch and his Oakmont Country Club Orchestra
9:30 to 10 p.m.—A half hour of fun and a musical program courtesy Mutual Motors, Inc.
10 to 11 p.m.—Warner Bros. frolic
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- KFG0
We are one of the largest dealers handling

**Stromberg-Carlson**

Neutrodyne Radio Receivers

**IN NORTHERN CALIFORNIA**

"We service every set we sell" is one of the reasons why people buy from us.

Don’t fail to hear a Stromberg-Carlson Neutrodyne receiver here in our store before you buy—ask us for a demonstration in your home as well as hearing them in our demonstration rooms.

**ALL MODELS TO CHOOSE FROM---TERMS**

Tell them that you saw it in Radiocast Weekly.
## Programs for Thursday

**KGO**
- **400 Watts**
- 361 Meters
- **General Electric Company, Oakland, Calif.**
- 7:15 to 7:30 a. m. — Health training exercises
- 7:45 a. m. — Health training
- 8:15 to 8:30 a. m. — Health training
- 8:30 a. m. — Cheerio — Daily strength
- 11:30 a. m. to 1 p. m. — Luncheon concert
- 12 noon — Time signal
- 12:30 p. m. — Weather bureau reports
- 1:30 p. m. — Stock and weather reports
- 4 to 5:30 p. m. — Concert Orchestra, Hotel St. Francis, San Francisco, Vinton La Ferrera, directing
- 5:30 to 6:30 p. m. — George W. Ludlow, "Friend to Boys," assisted by George Blaufuss, Jr., juvenile entertainer
- 6:55 to 7:23 p. m. — News items; weather report; baseball scores; S. F. Produce, grain, cotton and metals; stock reports
- 8 p. m. — Studio program, Oakland
- Los Gatos High School Orchestra —
  - Fathitze March — von Suppe
  - Selection, Chimes of Normandy — Planquette
  - Tenor solo, Herbert L. Roberts —
  - The Road That Brought You to Me — Hamblen
- Cornet solo, Ben Mable — Villa! My Villa! — Lehar
- Los Gatos High School Orchestra —
  - Stradella Overture — Flotow
  - In a Persian Market — Ketelby
  - Bassoon solo, Howard Lewis —
  - Le Bonheur — Squire
  - Tenor solos, Herbert L. Roberts —
  - Vale — Russell
  - My Treasure — Trevorsa
- Los Gatos High School Orchestra —
  - Chanson Triste — Tchaikowsky
  - Selection, Blossom Time — Schubert
- 9 p. m. — Program under direction of Santa Clara Valley "Fiesta de las Rosas" presenting the Fiesta de la Rosas Instrumental Quartet, Dr. Chas. M. Richards, director, Zetta Goodman, pianolist. Ed Ferguson, tenor. Dr. W. D. Gordon, Scotch bagpiper, former soloist with the Gordon Highlanders
- 10 p. m. to 12:30 a. m. — Dance music, Brokaw and orchestra, Paradise Gardens, Oakland

**KFI**
- **4000 Watts**
- 640 Kilocycles
- Earle C. Anthony, Inc., Los Angeles, Calif.
- 7, 7:30, 8 a. m. — Health training exercises, Hugh Barrett Dobbs
- 12:10 p. m. — Christian Science lecture from Philharmonic Auditorium. Lecture by John J. Flinn, C.S.
- 5:30 p. m. — Mississippi Rhythm Kings, from Bamboo Garden
- 6 p. m. — KFI nightly doings
- 6:15 p. m. — KFI radio travel guide
- 6:30 p. m. — Vest pocket program
- 6:45 p. m. — KFI radiotorial period
- 7 p. m. — Program by University of Southern California
- 8 p. m. — Classic hour
- 9 p. m. — Program presented by Southern California Music Company from Chickering Hall, Los Angeles
- 10 p. m. — Patrick-Marsh Orchestra; Petty Patrick, soloist

**KFFN**
- **500 Watts**
- 1290 Kilocycles
- Nichols & Warinner, Inc., Long Beach, Calif.
- 2:30 to 4 p. m. — Municipal Band concert
- 4 to 4:30 p. m. — Press Telegram late news
- 6:30 to 7 p. m. — Gossip and amusement information
- 7 to 7:30 p. m. — Spanish lessons by Prof. T. S. Romero
- 7:30 to 8 p. m. — Municipal Band Concert
- 8 to 8:15 p. m. — Health talks by R. F. Just
- 8:15 to 9 p. m. — Municipal Band Concert
- 9 to 10 p. m. — Studio program
- 10 to 11 p. m. — The Prizma hour
- 11 p. m. to 12 midnight — Organ recital. Howard Dunlap

**KFIU**
- **50 Watts**
- 1360 Kilocycles
- Mathewson Motor Co., Oakland, California
- 10:45 to 11:45 a. m. — Studio concert
- 8 to 8:10 p. m. — Oakland Times news reports
- 8:10 to 8:20 p. m. — Detective Sergeant Fred Heere of the Piedmont Police Dept. talk
- 8:20 to 9 p. m. — Studio program
- 9 to 10 p. m. — Jimmie Cornell's Orchestra
- 10 to 10:45 p. m. — Flint Hawaiians
7 to 7:30 a.m. — Rudy Seiger's Fairmont Hotel
2:30 p.m. — Play by play radiocast from Recreation Park of the baseball game
10 to 11 p.m. — Cabrina Cafe Dance Orchestra, Billy Long, director
8 to 10 p.m. — Studio program featuring Arrowhead Orchestra; Vivian Ingraham, Don Parker, Charlie Cole, Louis Klein, Dave Trip, Charlie Beauchamp, Kittle, Moran, Don Thrallkell, Eunice Wynn
12 to 1 p.m. — Luncheon concert by Sterling Trio
9 to 9:30 a.m. — Prayer service led by Rev. George W. Phillips
226 Meters KFQZ 250 Watts
8 to 11 p.m. — Studio program featuring Arrowhead Orchestra; Vivian Ingraham, Don Parker, Charlie Cole, Louis Klein, Dave Trip, Charlie Beauchamp, Kittle, Moran, Don Thrallkell, Eunice Wynn
208 Meters KNRC 250 Watts
Kierulff & Ravenscroft, Los Angeles, Calif.
1440 Kilocycles KTAB 1000 Watts
10 to 12 midnight — Howard Trueblood, Walter Wright, Evo Moreiro, Joe Margie and Louis Margie, Louis Margie, Joe Margie, Louis Klein, Dave Trip, Charlie Beauchamp, Kittle, Moran, Don Thrallkell, Eunice Wynn
208 Meters KNRC 250 Watts
Kierulff & Ravenscroft, Los Angeles, Calif.
1440 Kilocycles KTAB 1000 Watts
10 to 12 midnight — Howard Trueblood, Walter Wright, Evo Moreiro, Joe Margie and Louis Margie, Louis Klein, Dave Trip, Charlie Beauchamp, Kittle, Moran, Don Thrallkell, Eunice Wynn
208 Meters KNRC 250 Watts
Kierulff & Ravenscroft, Los Angeles, Calif.
Thursday Programs—Continued

268 Meters  KFRC  50 Watts
1170 Kilocycles
City of Paris Dry Goods Co., San Francisco
4 to 6 p. m.—Dance music by Art Weidner’s Fior d’Italia Orchestra
5:30 to 6:30 p. m.—Mac and his gang
6:30 p. m.—Stage and screen
6:30 to 7 p. m.—Harry Rose and Bill Morris in “Thirty Minutes Before the Mike”
7 to 7:30 p. m.—Goodfellows ad period
8 to 8:15 p. m.—Cressy Ferra, pianist
8:15 to 8:30 p.m.—Sport talk by Pat Frayne, Sports Editor, “The Call”
8:30 to 10 p. m.—Dance music by direct wire from Balconades Ballroom by Walter Kraus—grill’s Orchestra. Gladys La Mar, intermission soloist

316 Meters  KPSN  1000 Watts

The Star-News, Pasadena, California
8 to 9 p. m.—Musical program arranged by the Pasadena Chamber of Commerce

238 Meters  KMTR  500 Watts

K. M. Turner Corp., Hollywood, California
9 a.m.—“Dad’s Hour,” by Dad King
9:30 a.m.—Sylvia, “The Blind Cook”
10 a.m.—Dr. A. E. Hoare will speak on “Eyes”
10:30 a.m.—Willsie Martin, D.D., pastor First Methodist Church
5 p.m.—Home hour, conducted by Mammy Simmons. Music by Simon Warniker and Mary Farber
6 to 7 p.m.—Starr Piano Co. program
8 p.m.—KMTR Concert Orchestra.

256 Meters  KOWW  500 Watts

F. A. Moore, Walla Walla, Washington
12 to 1 p.m.—Rotary Club luncheon
7 to 7:30 p.m.—Weather, markets, Bee Culture by Floyd J. Buck
8 to 10 p.m.—Studio program by Prof. H. F. Hansen
10 to 11 p.m.—Croxdale’s Serenaders
11 to 11:30 p.m.—Organ recital

220 Meters  KJBS  5 Watts
1360 Kilocycles
Julius Brunton & Sons Co., San Francisco
9 to 10:40 a.m.—Vocal, instrumental selections
2 to 2:30 p.m.—Vocal, instrumental selections

207 Meters  KGTT  50 Watts
1450 Kilocycles
Glad Tidings Temple, San Francisco, Calif.
2:30 to 3:30 p.m.—Glad tidings hour

436 Meters  CNRC  1000 Watts
690 Kilocycles
Canadian National Railways, Calgary, Alta.
6 p.m.—Bedtime story by Aunt Mary
8 p.m.—Studio program by Jack Rushton and his Serenaders: Frank Hicks, piano; Bert Fisher, banjo; Hazel Campbell, violin; Art Kneeshaw, drums; Jack Rushton, saxophone

256 Meters  KRE  100 Watts
1170 Kilocycles
The Berkeley Gazette, Berkeley, California
11:15 a.m.—Physical exercises for women, conducted by Dorothy Barron
5:30 p.m.—Current news
8 to 10 p.m.—Studio program
Instrumental music, Betty McInerney, pianist; Lucille Morgan, violinist
Citizenship talk, Mrs. Dorothy L. Black
Choral Section of Twentieth Century Club
direction Miss Clara Freuler
Henry Hobson, blind baritone

508 Meters  KLX  500 Watts
590 Kilocycles
The Oakland Tribune, Oakland, California
3 p.m.—Baseball
7 to 7:30 p.m.—News radiocast

256 Meters  KFUS  50 Watts
1170 Kilocycles
The Gospel Radio, Oakland, California
6:30 p.m.—Children’s Bible story hour
6:45 p.m.—Bible reading hour
7 p.m.—KFUS gospel radio vesper service, Mr. and Mrs. M. Haynes, leading
Theme: Without Carefulness—I Cor. 7:32
Chorus, duet, prayer, scripture, solo, poem; brief message; chorus and solo

294 Meters  KTBI  750 Watts
1020 Kilocycles
The Bible Institute, Los Angeles, California
8:30 to 9 a.m.—Devotional service. Mrs. Agnew Stephens, speaker; singer supplied
2 to 3 p.m.—Inspirational hour, Rev. M. S. Cairns, speaker; Mildred Hanna, soloist
7:15 to 8 p.m.—Aunt Martha’s children’s hour; Bible stories and study
7 to 9 p.m.—Prof. W. H. Head, director of public speaking, Venice High School, will give character impersonations; musical program to follow

207 Meters  KFWM  250 Watts
1450 Kilocycles
Oakland Educational Society, Oakland, Calif.
8 to 10 p.m.—Piano solos, Mrs. Whyte Soprano solos, Miss Ona King Cornet and trombone duets, Master Cyril Green and J. W. Green Violin solos, Miss Elsie Meyer Lecture: “Where Are the Missing Links?” T. E. Shaw Pianoforte duets, Miss Florence Green and Mrs. Whyte Cornet solos, John Green Orchestra selections, KFWM Orchestra Soprano solos, Nancy Jiffre Brass Quartet, Martha, John, Cyril and J. W. Green Sunday School lesson review, “God’s Covenant with Noah,” T. E. Shaw Violin solos, Miss Winnie Green

261 Meters  KFWA  500 Watts
1150 Kilocycles
Browning Bros. Co., Ogden, Utah
3 to 4 p.m.—Organ recital
4 to 6 p.m.—Ogden radio dealers program
4:45 p.m.—Market reports
## Thursday Programs—Continued

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<th>Frequency</th>
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<tr>
<td>491 Meters</td>
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<td>KGW</td>
<td>The Morning Oregonian, Portland, Oregon 10 to 11:30 a.m.—The Town Crier; music, weather report, household hints, news items and shopping guide 12:30 to 1:30 p.m.—Concert 6 to 7 p.m.—Dinner concert 7:30 to 7:45 p.m.—Weather, police and market reports; news items and sporting results 7:45 to 8 p.m.—Lecture given under auspices Catholic Truth Society 8 to 10 p.m.—Variety program, including six twenty minute feature acts of diversified entertainment 10 p.m. to 12 midnight—Cole McElroy's dance orchestra from the Spanish Ballroom</td>
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<td>384 Meters</td>
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<td>KJR</td>
<td>N. W. Radio Service Co., Seattle, Wash. 10 to 11:30 a.m.—Music by Cornell School. Talks: “Better Homes,” “Exteriors,” by Lanceot Gowen; “May Day Affairs,” by Annice Ahrens 11:30 a.m. to 12 noon—“What to Prepare For Tonight’s Dinner,” by Prudence Penny 5:40 to 6 p.m.—Stock quotations; time signals 6 to 6:30 p.m.—Weather reports and “The Box Office” 6:50 to 7 p.m.—Financial summary 7 to 8 p.m.—Eureka Mixed Quartet 8:30 to 10 p.m.—Henry Damski’s Orchestra 10 p.m. to 10:30 p.m.—Studio program 10:30 p.m. to 12 midnight—Weekly meeting of the “Keep Joy Radiating Order of Bats”</td>
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<td>405 Meters</td>
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<td>KHJ</td>
<td>Los Angeles Times, Los Angeles, California 7 to 7:15 a.m.—“Setting-up exercises,” Prof. William Barclay 12:30 to 1:30 p.m.—Program by Jack Smith and his Orchestra; news items 3:30 p.m.—Boys’ Week program 6:30 p.m.—Children’s program presenting Dick Brandon, screen juvenile; Joyce Coad, “Little Red Riding Hood”; Charlotte Palen, 5-year-old reader; Virginia Hanley, 8-year-old reader; Tondie Hanson, 8-year-old reader and pianist, and Gittelsohn Twins, violinist and pianist 7:45 p.m.—Dr. Philip M. Lovell will give “Care of the Body” talk 8 to 10 p.m.—Program featuring the Zoelner String Quartet</td>
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<td>454 Meters</td>
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<td>KFOA</td>
<td>Rhodes Department Store, Seattle, Wash. 10 to 10:30 a.m.—The homemaker’s half hour, conducted by Mary Gordon 12:30 to 1:30 p.m.—Young Men’s Business Club luncheon 3 to 4 p.m.—Program by Women’s Clubs of Pacific Northwest, arr. by Mary Gordon 4:15 to 5 p.m.—News bulletins, weather report and recipes 5 to 5:15 p.m.—Around the town; resume of KFOA programs 5:15 to 5:30 p.m.—Mary Gordon reads the children’s story</td>
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<td>337 Meters</td>
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<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif. 7:30 a.m.—KNX morning gym 8 a.m.—Inspirational talk 8:55 a.m.—Time signals 9 a.m.—Radio shopping news 10 a.m.—Town Crier of the Day 10:30 a.m.—Household economics, Kate Brew Vaughn 11 a.m.—Nature talk by Theodore Payne 12 noon—Leighton’s Cafeteria Orchestra 1:30 p.m.—The Fox Trot 2 to 4 p.m.—Radio matinee 4:55 p.m.—Market reports 5 p.m.—Sunny Jim’s half hour with the kiddies 5:30 p.m.—Leighton’s Cafeteria Orchestra 5:55 p.m.—The Town Tattler 6:15 p.m.—W. F. Alder Travelogue 6:30 p.m.—Atwater Kent Orchestra 7 to 11 p.m.—Feature program 11 p.m.—Ray West’s Cocosnut Grove Orchestra 12 to 2 a.m.—Don Meany’s midnight frolic</td>
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<td>300 Meters</td>
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<td>KSL</td>
<td>Cope &amp; Johnson, Salt Lake City, Utah 6:30 a.m.—Setting up exercises 6:45 a.m.—Inspirational period 7 a.m.—Setting up exercises 7:15 a.m.—Cheerio period 8:45 a.m.—Weather reports, mining exchange quotations; livestock, butter, egg and vegetable reports; fifty farm flashes 6:45 p.m.—Agricultural address by P. V. Kelly 7 p.m.—Program 8 p.m.—Radio cast presenting Lee Harline and the Collegians</td>
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<td>New Washington Hotel, Seattle, Washington 9:30 to 9:45 p.m.—Road conditions; “Music Counter” 9:45 to 10 a.m.—Juanita’s shopping tour 10 to 10:15 a.m.—Market basket; weather report 7 to 8 p.m.—Studio program 8 to 8:15 p.m.—Fifty farm flashes 8:30 to 10:30 p.m.—Dance program</td>
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<td>KFWB</td>
<td>Warner Brothers, Hollywood, California 6:30 to 7:30 p.m.—Pontiac Six dinner hour Kellogg and Bill Hatch; Charlie Wellman; 8 to 9 p.m.—Program featuring the Frazier Mt. Park Orchestra; Esther White; Ray featuring Ray Bailey’s String Orchestra Sol Hoopii’s Hawaiian Trio 9 to 10 p.m.—Program featuring the Los Ser- ranos Country Club Orchestra 10 to 11 p.m.—Warner Bros. frolic</td>
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DON'T BE MISLED

CRYSTAL RECEIVERS

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ARE NOT IMITATION OF Other Much Advertised Crystal Receivers, whether So-Called Super-powerful or otherwise. THE "SUPREME"

IS OUR OWN INVENTION

ABSOLUTELY NO TUBES OR BATTERIES USED. You are privileged to inspect to your satisfaction our aerial and ground connection to remove all doubt as to our sincerity.

IT IS MANUFACTURED by an electrical engineering firm established since 1913. This Set is designed and built along Scientific Lines of Proven Success, which puts the "SUPREME" in a class by itself.

OTHERS ARE ATTEMPTING to imitate the "SUPREME," but you will not receive equal value unless you insist on the original.

COME IN WHEN stations are on, listen to it and compare with others. It will cut out any powerful station and bring in any other louder and clearer than anything you ever heard. HEAR IT OPERATE A LOUD SPEAKER.

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Price $15.00

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RadioProducts Sales Co.
150 FOURTH ST. San Francisco

Control Volume With This Modulator Plug

WITH your radio set operating under full power, you can now regulate tone and volume to suit your mood, by simply turning the knob on this Centralab Modulator Plug! Replaces ordinary loud-speaker plug. Provides perfect control of volume from a whisper to maximum, without touching the tuning dials or rheostat. Cuts down static interference, smooths out powerful local stations, and brings through programs sweet and clear—improves spring and summer reception wonderfully.

$2.50 at your radio dealer's. Write for literature describing this and other Centralab controls.

Pacific Coast Representatives

THE SPECTOR COMPANY
Rialto Bldg., San Francisco
Los Angeles Seattle

Central Radio Laboratories
Milwaukee, Wisconsin

Centralab Modulators, Radiohms or Potentiometers are standard controls on 69 well-known sets.

Tell them that you saw it in Radiocast Weekly
PROGRAMS FOR FRIDAY
APRIL 30, 1926

Ozella Bostick
KJBS—10 p.m.

Martha Jalava
KGO—3 p.m.

Mrs. Cyrus Anderson
KTAB—8 p.m.

H. Randall, clarinet
KPO—4:30 p.m.

361 Meters
830 Kilocycles
KGO
4000 Watts

General Electric Company, Oakland, Calif.
7:15 to 7:30 a.m.—Health training exercises
7:45 a.m.—Cheerio—Daily strength
8:15 a.m.—Health training
8:30 a.m.—Prudence Penny, Homemaking talk
11:10 a.m.—Cheerio—Daily strength
11:30 a.m. to 1 p.m.—Luncheon concert
12 noon—Time signal
12:30 p.m.—Weather bureau reports
1:30 p.m.—Stock and weather reports
2 to 4 p.m.—Book review. Mme. Rose Florence
presents Mrs. Henry Bercut, soprano, and
Martha Jalava, mezzo-soprano, Irma Harris
Frederick G. Nodder, tenor
4 to 5:30 p.m.—Concert Orchestra, Hotel St.
Francis, San Francisco, Vinton La Ferrera,
directing
5:30 to 6 p.m.—Esther Wood Schneider, KGO
Radio Girls
6 to 6:55 p.m.—News items; weather report;
baseball scores; S. F. produce, grain,
cotton and metals; stock reports

517 Meters
580 Kilocycles
CNRE
5000 Watts

Canadian National Railways Edmonton, Alta.
6:30 to 7 p.m.—Children's half hour with the
Farmer
7:30 to 9:30 p.m.—Studio program, presenting
the Alberta Rainbow Concert Party, under
the direction of Clement Croeter, in their
final 1926 popular request program

256 Meters
1170 Kilocycles
KRE
100 Watts

The Berkeley Gazette, Berkeley, California
11:15 a.m.—Physical exercises for women, con-
ducted by Dorothy Barron
5:30 p.m.—Current news
9 to 12 p.m.—Dance Night. Dance program by
Bob Beal and his Hotel Claremont Orchestra
10 p.m.—Intermission solos will be rendered by
members of the orchestra continuously during
the evening

349 Meters
1290 Kilocycles
KWSC
500 Watts

Nichols & Warinner, Inc., Long Beach, Calif.
2:30 to 4 p.m.—Municipal Band concert
4 to 4:30 p.m.—Press Telegram late news
6:30 to 7 p.m.—Gossip and amusement informa-
tion
7 to 7:30 p.m.—Western Savings Bank, "Bank-
ing Made Plain"
7:30 to 8 p.m.—Municipal Band Concert
8 to 9 p.m.—Studio program
9 to 10 p.m.—The Prizma hour
10 to 11 p.m.—Elks' Frollic, Lodge 888
## Radiocast Weekly

### Friday Programs—Continued

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### Programs

#### Hale Bros. & The Chronicle, San Francisco

- 7:30 a.m.: Dally dozen given by Y.M.C.A.
- 10:30 a.m.: Ye Towne Cryer giving the U.S. Weather forecast, general information and market report on butter, eggs, cheese and poultry.
- 12 noon: Time signals and scripture reading.
- 12:45 p.m.: Talk from the Commonwealth Club luncheon at the Palace Hotel.
- 1:30 to 2 p.m.: Rudy Seliger’s Fairmont Hotel Orchestra.
- 2:30 p.m.: Play by play radiocast from Recreation Park of the baseball game.
- 4:30 to 5:30 p.m.: Palace Hotel Concert Orchestra, Cyrus Trobbe, director.
- 6:15 to 6:30 p.m.: Ye Towne Cryer, giving stock market quotations, baseball scores and general information.
- 6:30 to 7 p.m.: States Restaurant Orchestra, Waldemar Lind, director.
- 7 to 7:10 p.m.: “Sports-on-the-Air,” under the direction of Harry B. Smith, sporting editor of the Chronicle.
- 7:10 to 7:20 p.m.: Talk on Bridge, by Col. Henry I. Raymond.
- 8 to 12 p.m.: “Dance-with Hale’s” night. Gene James and the Palace Hotel Dance Orchestra will play from KPO for the fiftieth anniversary store party of Hale’s employees. Intermission entertainment will be furnished by Gypsy and Marta, close harmony team, the Neapolitan Quartet and other radio entertainers.

#### Cope & Johnson, Salt Lake City, Utah

- 6:30 a.m.: Setting up exercises.
- 6:45 a.m.: Inspirational period.
- 7 a.m.: Setting up exercises.
- 7:15 a.m.: Cheerio period.
- 9 a.m.: Program featuring instrumental trio.
- 10 a.m.: Story for children by Uncle Ben.
- 11:45 a.m.: “The Rise and Development of Student Body Organizations in Universities.”
- 7 p.m.: Book review by T. Albert Hooper of the Deseret Book Co.

### Other Programs

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### Other Stations

- 220 Meters: KFUU
- 1360 Kilocycles: Mathewson Motor Co., Oakland, California
- 208 Meters: KNRC
- 1440 Kilocycles: Kierulf & Ravenscroft, Los Angeles, Calif.
- 226 Meters: KFQZ
- 1330 Kilocycles: Taft Radio Broadcasting Co., Hollywood
- 300 Meters: KSL
- 1000 Kilocycles: KSL
- 428 Meters: KPO
- 700 Kilocycles: Hale Bros. & The Chronicle, San Francisco
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### Additional Programs

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Friday Programs—Continued

226 Meters KFWI 500 Watts

1330 Kilocycles

Radio Entertainments, Inc., San Francisco

10:45 to 11 a.m.—Letters of Suzanne
11 to 11:30 a.m.—Dance to health, conducted
by May E. Garcia. Alice Goodmurphy at the
1 to 2 p.m.—Impromptu studio program featur-
ing Ethel Lopaz, Harmonica Mike, Cowell
Dein, Arthur Coughlin
6:30 to 7:30 p.m.—Read Sisters in harmony
and Gladys La Marr
8 to 8:30 p.m.—Program offering the Singing
Realtors
8:30 to 9 p.m.—Studio program
Baritone solos, Gene Cowles
Soprano solos, Mrs. Sadye Tichner—Will You Remember from “Maytime”
Song of Ages.....................................................Heller
Baritone solos, Gene Cowles
Soprano solos, Mrs. Sadye Tichner—Gia Nena Mia from The Firefly
Somewhere a Voice is Calling
Baritone solos, Gene Cowles
9 to 10 p.m.—Program presented by Sigmund
Anker Strings Quartet
10 to 10:30 p.m.—Program by Baron Keys
and the Two Man Jazz Band
10:30 to 11:30 p.m.—Paul Kell's Il Trovatore
Orchestra playing at Il Trovatore Restaurant.
Intermissions by Al Sather, Lou Emmel with
Orchestra playing at Il Trovatore Restaurant.
Intermissions by Al Sather, Lou Emmel with
Del Perry at the piano
294 Meters KTBI 750 Watts

1020 Kilocycles

The Bible Institute, Los Angeles, California

8:30 to 9 a.m.—Devotional service, Harry
Herdan, speaker; Ernest Stuchbery, tenor
2 to 3 p.m.—Inspirational hour, Rev. Ralph
Tabell, speaker; Sarah Lindsay, soloist
6:15 to 7 p.m.—Aunt Martha's children's hour
children will read, sing and play
7 to 8 p.m.—Exposition of International Sunday
School Lesson by Rev. John Hubbard
8 to 9 p.m.—Program under direction of
Charles D. McRoy, “Harmonica King,” with
his fleet of harmonicas

508 Meters KLX 500 Watts

590 Kilocycles

The Oakland Tribune, Oakland, California

3 p.m.—Baseball
7 to 7:30 p.m.—News radiocast
8 to 9:45 p.m.—Studio program by the Western
States Auto Company
9:45 to 10:30 p.m.—Athens Athletic Club
Orchestra

322 Meters KOA 5000 Watts

930 Kilocycles

General Electric Company, Denver, Colorado

6:30 p.m.—Preview of International Sunday
school lesson, Rev. William O. Rogers
7 p.m.—Instrumental program by Scheuer-
man's Colorado Orchestra
7:15 p.m.—Studio program
The American Indian in song and story, to be
portrayed by Harold A. Loring, noted pianist
or lecture recitallist
Orchestra selections, KOA Orchestra
Harp solos, Mrs. Frances Cornwell
Steel guitar solos, Ruth Rhymes
Piano solos, Robert Cadwell

268 Meters KFRC 50 Watts

1120 Kilocycles

City of Paris Dry Goods Co., San Francisco
12 to 12:20 p.m.—Inspirational talk by Mary
Katherine Maule
4:45 to 5:20 p.m.—Shopping guide and society
gossip; Goodfellows ad period
5:30 to 6:30 p.m.—Mac and his gang
6:30 p.m.—Stage and screen
7:30 to 7:45 p.m.—Concert by Stanislaus Bem's
Little Symphony Orchestra playing in Drury
Lane, Hotel Whitcomb
Cora Turner Smith, soprano, and Effie Curtis
Lepping, pianist
8 to 9 p.m.—Stanislaus Bem's Little Symphony
Orchestra playing in Drury Lane, Hotel
Whitcomb. George Black, bass soloist
9 to 10 p.m.—Studio program by Lorelei Quar-
et, Flora Howell Bruner, soprano; Blanche
Hamilton Fox, contralto; Gwynfi Jones, tenor,
and James Isherwood, baritone
10 to 11 p.m.—Dance music by direct wire from
Balcenades Ballroom by Walter Krausgill's
Orchestra and Wm. Backstedt's Old-time Band

306 Meters KTCL 1000 Watts

980 Kilocycles

New Washington Hotel, Seattle, Washington
9:30 to 9:45 a.m.—Road conditions; “Music
Counter”
9:45 to 10 a.m.—Juanita's shopping tour
10 to 10:15 a.m.—Hints to homeseekers; U. S.
weather report
7:45 to 8 p.m.—Junior radio gardeners
8 to 9 p.m.—Varied studio program; Fifty
farm flashes
9 to 10 p.m.—Dance program by Western Giant
Cord Orchestra
10 to 11 p.m.—Dance program

405 Meters KJH 740 Kilocycles

Los Angeles Times, Los Angeles, California
7 to 7:15 a.m.—“Setting-up exercises,” Prof.
Barclay L. Severns
12:30 to 1:30 p.m.—Dance music by Le Roy
Parry and his Elite Orchestra
3:30 p.m.—Boys' Week program
6:30 p.m.—Children's program presenting Rich-
ard Headrick, screen juvenile; Piggly Wiggly
Girls; pupils of Misses Janes' School; Betty
Allee Leach, juvenile singer
7:30 to 9 p.m.—W. D. Waterman will talk on “Civil
Aviation and National Defense”
8 to 10 p.m.—Times de luxe program

256 Meters KFUS 50 Watts

1170 Kilocycles

The Gospel Radio, Oakland, California
6:30 p.m.—Children's Bible story hour
7 p.m.—KFUS Gospel radio vesper service,
Mr. Frank Holaday, leading
Theme: The Love of Christ
Vocal and instrumental selections and short
message
8 p.m.—Hour of sacred music by the chorus
of Christian and Missionary Alliance Church

207 Meters KFWM 250 Watts

1450 Kilocycles

Oakland Educational Society, Oakland, Calif.
Radiocast Weekly

Friday Programs—Continued

491 Meters KGW 1000 Watts

610 Kilocycles

The Morning Oregonian, Portland, Oregon
7:15 a.m.—Y. M. C. A. health exercises
8:45 to 11:30 a.m.—The Town Crier; women's daily dozen, music, weather report, household hints, shopping guide and news items
1:30 to 1:45 p.m.—Concert
2 to 3 p.m.—Women's matinee, talks, lectures and music
5 to 5:15 p.m.—Around the town
3 to 4 p.m.—Program by Women's Housewife; shopping guide and news items

8:15 to 8:30 p.m.—Auction bridge lesson
8 to 9 p.m.—Times popular studio program

6 to 6:30 p.m.—The Atwater Kent Orchestra

5 to 5:15 p.m.—Inspirational talk
5:55 a.m.—Time signals
9 a.m.—Radio shopping news
10 a.m.—Town Crier of the Day
10:30 a.m.—Talk of foods and how to prepare them. Virginia Tappan, Mrs. Alden L. Habraken, speaking.
12 noon—Leighton's Cafeteria Orchestra
1 p.m.—The Village Gossip
10:30 p.m.—The Book Worm

384 Meters KJR 1000 Watts

780 Kilocycles

N. W. Radio Service Co., Seattle, Wash.
10:30 to 11:30 a.m.—Musical program. Talk.
11:30 to 11:45 a.m.—“What to Prepare for Tonight's Dinner” by Prudence Penny
5:40 to 6 p.m.—Stock quotations; time signals
6 to 6:30 p.m.—Weather reports and “The Box Office"
6:50 to 7 p.m.—Financial summary
7 to 8:30 p.m.—Lundquist-Lilly Male Quartet
9:30 to midnight—Freelock of Keep Growing Wiser Order of Hoot Owls; Pantages stars and other features

9 to 10 p.m.—Times popular studio program
10 to 11 p.m.—Jackie Souder's Club Lido Sirens—Rhodes Department Store

1060 Kilocycles

Canadian National Railways, Vancouver, B.C.
7:30 p.m.—Bedtime story, Aunt Ruby
8 p.m.—Golf talk, C. H. Perkins
8:30 p.m.—Studio program presented by the Rutley Trio, Edna Rogers, piano; Mrs. W. A. Rutley, ‘cello; W. A. Rutley, violin
10:30 p.m.—Cabaret Belmont Orchestra, assisted by Miss Bebe Mullar, soprano, direct from the Rose Room of the Belmont Hotel, Vancouver, B. C.

12 noon—Leighton's Cafeteria Orchestra
3 to 4 p.m.—Radio matinee

275 Meters KFSG 500 Watts

1090 Kilocycles

Angelus Temple, Los Angeles, California
10:30 to 11:30 a.m.—Sunshine hour; sermon by Roy Gray; Mrs. Ernest Wright and Myrtle King, sopranos; Ruth F. Thomas, accompanist
11:30 to 12:30 p.m.—Noonday musicale
2:30 to 4:30 p.m.—Student Evangelist program
7:30 to 9:30 p.m.—Crusader night
10 to 11 p.m.—Back home hour; Angelus Temple Band; Katherine Thompson and Lewis D'Ippolito, saxophones; address, Judge W. S. Gates, superior court

211 Meters KFWO 250 Watts

1420 Kilocycles

Major Lawrence Mott, Avalon, California
12:30 to 1:30 p.m.—Hotel St. Catherine Orchestra
5 to 6 p.m.—Miss Hewitt's golden hour and Rev. Watson
6 to 7:45 p.m.—Hotel St. Catherine Orchestra
7:45 to 10:30 p.m.—“Oversea Night.” Avalon Five; KFWO Quartet; Apollo Male Quartet; Sterling Young; Mickey Ahern; Joe Fischel; C. E. Patterson; S. E. Carpenter; C. D. Burnham; Scotty Brown

252 Meters KFWB 500 Watts

1190 Kilocycles

Warner Brothers, Hollywood, California
6:30 to 7:30 p.m.—Pontiac Six dinner hour featuring Ray Bailey's String Orchestra
7:30 to 7:40 p.m.—Father E. G. Brown, L. A. Police Dept., gives his weekly talk on “Safety First”
7:40 to 7:50 p.m.—Jack Baaz, hunting and fishing scout of the N. Y. Hardware Trading Company
8 to 9 p.m.—Program featuring John Wright Orchestra; Bill Blake, Raquel Nieto and Chas. Wellman
9 to 10 p.m.—Program featuring Sealy Mattress Orchestra; Estelle Shade, Dan Gridley and Sol Hoopl's Hawaiian Trio
10 to 11 p.m.—Warner Bros. frolic
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</tbody>
</table>
A Floor Model Console

At the Cost of a Table Receiver!

FRESHMAN has done it again! Beaten—all other standards of radio value and their own, in building a one-piece, two tone, 5-ply genuine mahogany floor console with built-in loud speaker and great big battery compartment to sell for less than other makes of table sets.

Model 6-F-3

$75.00

In 5-ply Genuine Mahogany

New and Improved FRESHMAN MASTERPIECE

With Built-in Loud Speaker of Great Value and Superb Tone

The Set that Got Europe, the identical 5-tube, self balanced tuned radio frequency circuit which made phonograph records of LOX, Buenos Aires and 7EAJ, Madrid, Spain, during the terrible conditions of 1926 transcontinental test week is contained in this console.

If you buy by the name FRESHMAN, you can't go wrong on RADIO or VALUE

Quality Radio Shop
86 Fourth Street, San Francisco, Cal.

Tell them that you saw it in Radiocast Weekly
PROGRAMS FOR SATURDAY

May 1, 1926

54

Radiocast Weekly

Elsa B. Trautner
KGO—8:10 p.m.

Louise Klos Trio
KFI—7 p.m.

Edwin S. Stott
KFWI—1:30 a.m.

467 Meters
KFI
4000 Watts

Earle C. Anthony, Inc., Los Angeles, Calif.
7, 7:30, 8 a.m.—Health training exercises, Hugh Barrett Dobbs
5:30 p.m.—KFI matinee program
6 p.m.—KFI nightly doings
6:15 p.m.—KFI radio travel guide
6:30 p.m.—Vest pocket program
6:45 p.m.—KFI radiotorial period
7 p.m.—Program presented by the Louise Klos Trio
8 p.m.—Classic hour, arranged by Robert Hurd
9 p.m.—Ysabel Bowen, Hugh Wellington
10 p.m.—Packard Radio Club, featuring prominent radio favorites
11:00 p.m.—KFI midnight frolic

508 Meters
KLX
500 Watts

The Oakland Tribune, Oakland, California
3 p.m.—Baseball
7 to 7:30 p.m.—News radiocast

322 Meters
KOA
5000 Watts

General Electric Company, Denver, Colorado
8 p.m.—Dance program, Harmony Peerless Orchestra, Colburn Hotel, Denver
9:30 p.m.—Dance program, Scheuerman's Colorado Orchestra from Coronado Club, Denver

226 Meters
KFWI
500 Watts

Radio Entertainments, Inc., San Francisco
12:30 to 3 a.m.—Studio program featuring Eddie Stott, Clem Kennedy, Al Pearce, Sadie Woodside and Dick Giblin

226 Meters
KFQZ
250 Watts

Taft Radio Broadcasting Co., Hollywood
8 to 11 p.m.—Studio program featuring Los Angeles Railway Orchestra; Honolulu Trio, Dick Barton, Alma Browne, Charlie Dimond's Trio, Louis F. Klein and Vivian Ingraham

428 Meters
KPO
1000 Watts

Hale Bros. & The Chronicle, San Francisco
7, 7:30, 8 a.m.—Daily dozen given by Y.M.C.A.
10:30 a.m.—Ye Towne Cryer giving the U.S. weather forecast, general information and market report on butter, eggs, cheese and poultry
12 noon—Time signals and Scripture reading
1 to 2 p.m.—Koos Seiger's Fairmont Hotel Orchestra
2:30 p.m.—Play by play radiocast from Recreation Park of the baseball game
4:30 to 5:30 p.m.—Palace Hotel Concert Orchestra, Cyrus Trobbe, director
6:15 to 6:30 p.m.—Ye Towne Cryer, giving stock market quotations, baseball scores and general information
6:30 to 7:20 p.m.—States Restaurant Orchestra, Waldemar Lind, director
7:20 to 7:30 p.m.—Talk on real estate furnished by the R. A. Wilson Company
8 to 12 p.m.—Fairmont Hotel Dance Orchestra, Reg Code, directing, Maurice Gunsky, tenor and Merton Borles, pianist, intermission soloists

256 Meters
KRE
100 Watts

The Berkeley Gazette, Berkeley, California
11:15 a.m.—Physical exercises for women, conducted by Dorothy Barron
5:30 p.m.—Current news by leased wire
8 p.m. to 1 a.m.—Dance program by Bob Beal and his Hotel Claremont Orchestra
9 p.m.—Studio program. Intermission solos by members of the orchestra
10 p.m.—Robert Miller, KRE's Singing Realty man

220 Meters
KFUU
50 Watts

Mathewson Motor Co., Oakland, California
19:45 to 11:45 a.m.—Studio concert
8 to 8:10 p.m.—Oakland Times news reports
8:10 to 10 p.m.—Nancarrows Minstrels
10 to 11:30 p.m.—Dance orchestra
Radiocast Weekly

Saturday Programs—Continued

361 Meters KGO 4000 Watts

General Electric Company, Oakland, Calif.

7:15 to 7:30 a. m.—Health training exercises
7:45 a. m.—Health training
8:15 to 8:30 a. m.—Health training
8:30 a. m.—Cheerio—Daily strength
8:45 a. m.—Songs, William Z. Hancock
9:30 a.m.—Luncheon concert
12 noon—Time signal
12:30 p.m.—Weather and stock reports
4 to 5:30 p.m.—Concert Orchestra, Hotel St. Francis, San Francisco, Vinton La Ferrera, directing

268 Meters KFRC 50 Watts

1120 Kilocycles

City of Paris Dry Goods Co., San Francisco
4 to 5:30 p.m.—Tea hour concert by Stanislaus Bemar Little Symphony Orchestra, playing in roof garden, Hotel Whitcomb
5:30 to 6:30 p.m.—Mac and his gang
6:30 p.m.—Stage and screen
6:45 to 7:30 p.m.—Dance music from Drury Lane, Hotel Whitcomb by Mild Gunzendorfer's Hotel Whitcomb Radio Band

Goodfellows ad period during intermissions
8 p.m. to 1 a.m.—Dance music by Wilt Gunzendorfer's Band

Intermission solos during the evening by members of the orchestra and from 10 to 12 p.m. by Lou Emmel, baritone; Del Perry, pianist and Bill Hawley, Charlie Midgley, comedy song team

240 Meters KTAB 1000 Watts

1250 Kilocycles

The Associated Broadcasters, Oakland, Cal.

9 to 9:30 a.m.—Prayer service led by Rev. L. E. Spaulding
12 to 1 p.m.—Luncheon concert by Stanley Trio

220 Meters KJBS 5 Watts

1360 Kilocycles

Julius Brunton & Sons Co., San Francisco

9 to 10:40 a.m.—Vocal, instrumental selections
2 to 2:30 p.m.—Vocal, instrumental selections

300 Meters KSL 1000 Watts

1000 Kilocycles

Kope & Johnson, Salt Lake City, Utah

6:15 p.m.—Weather reports; mining exchange quotations; livestock, butter, egg and vegetable reports; fifty farm flashes
6:30 p.m.—Health talk
9 p.m.—Dance music featuring Don Kirkham and his Orchestra

256 Meters KFUS 50 Watts

1170 Kilocycles

The Gospel Radio, Oakland, California

6:30 p.m.—Sacred music hour by Big Down Town Mission, Harry Morse, pastor. Program

261 Meters KFWA 500 Watts

1150 Kilocycles

Browning Bros. Co., Ogden, Utah

3 to 4 p.m.—Organ recital
4 to 5 p.m.—Ogden radio dealers program
4:45 p.m.—Market reports
8 to 9 p.m.—Olive Reeves' Dance Orchestra
9 to 10 p.m.—Music from Paramount Theater
10 to 11 p.m.—Olive Reeves' Dance Orchestra

233 Meters KFON 500 Watts

1290 Kilocycles

Nichols & Warinner, Inc., Long Beach, Calif.

2:30 to 4 p.m.—Municipal Band concert
4 to 4:30 p.m.—Press Telegram late news
6:30 to 7 p.m.—Gossip and amusement information
7 to 7:30 p.m.—Studio program
7:30 to 9 p.m.—Municipal Band concert
9 to 10 p.m.—KFON Frolic
10 to 11 p.m.—Music program

(Progrmas continued on next page)
### Saturday Programs—Continued

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Station</th>
<th>Power</th>
<th>Programs</th>
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<tr>
<td>316 Meters</td>
<td>KPSN</td>
<td>1000 Watts</td>
<td>Star-News concert hour, Dance orchestra from the Maryland Hotel, Pasadena</td>
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<tr>
<td>238 Meters</td>
<td>KMTR</td>
<td>500 Watts</td>
<td>&quot;Dad's Hour,&quot; by Dad King, Junior cooking class, conducted by Sylvia, &quot;The Blind Cook,&quot; Talk by Gordon Whitnall, Starr Piano Co program, KMTR Concert Orchestra</td>
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<tr>
<td>256 Meters</td>
<td>KOWW</td>
<td>500 Watts</td>
<td>Weather, markets, Studio and dance music</td>
</tr>
</tbody>
</table>

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### Doc Johnson's Super Radio Service

**Doc Johnson—Doc Jackson**, none other than the same and ready at all times to help you with your Radio worries. Any information we can offer is gladly given. **MUST YOU HAVE A NEW SET OR A NEW SPEAKER?** Not if by a few minor repairs we can fix the old one in a satisfactory manner for you. We carry all parts necessary for repairs. **LIVE AND LET LIVE, THAT'S US.** We do not want all of the Radio Business, but we do want all we can get and we are going after it. Our boys have been radioing for quite a few years, and while we do not claim to know all about radio, we do think we can make your set operate as it should. At any rate we guarantee everything that is put over our counter. Visit us, get acquainted, and you will call again.

**EDDY RADIO & ELECTRIC CO.**

81 Eddy Street, S. F.  
Near Powell  
Phone Sutter 2076  
Open Evenings

Tell them that you saw it in Radiocast Weekly.
Saturday Programs—Continued

208 Meters  KNRC  250 Watts
Kierulff & Ravenscroft, Los Angeles, Calif.
7 to 8 p. m.—Figueroa Music Shop
8 to 11 p. m.—KNRC studio program

337 Meters  KNX  500 Watts
L. A. Evening Express, Los Angeles, Calif.
7:30 a. m.—KNX morning gym
8 a. m.—Inspirational talk
8:15 a. m.—Pacific Electric Art and his banjo
8:55 a. m.—Time signals
9 a. m.—Radio shopping news
10 a. m.—Town Crier of the Day
12 noon—Leighton’s Cafeteria Orchestra
1:30 p. m.—The Book Worm
2 to 4 p. m.—Radio matinee
3 p. m.—Town crier of the day and his pals
4:55 p. m.—Market reports
5 p. m.—Sunny Jim’s half hour with the kiddies
5:30 p. m.—Leighton’s Cafeteria Orchestra
5:55 p. m.—The Town Tattler
6:15 p. m.—W. F. Alder Travelogue
6:30 p. m.—Atwater Kent Orchestra
7 p. m.—Stories of insect life, Harry McSpadden
7:15 p. m.—Announcement of Sunday services of the leading Los Angeles churches
7:30 to 10 p. m.—Feature program
10 to 11 p. m.—Ray West’s Coconut Grove Orchestra
11 p. m.—KNX Hollywood night

252 Meters  KFWB  500 Watts
Warner Brothers, Hollywood, California
6:30 to 7:30 p. m.—Pontiac Six dinner hour featuring Ray Bailey’s String Orchestra
8 to 10 p. m.—Program presented by courtesy of Electromae
10 to 11 p. m.—Warner Bros. frolic

231 Meters  KQW  500 Watts
First Baptist Church, San Jose, California
7 p. m.—California Farm Bureau evening radio news consisting of news dispatches, weather reports, mail bag, farm topics, editorial talks

231 Meters  KQW  1000 Watts
Rhodes Department Store, Seattle, Wash.
4:15 to 5 p. m.—The Times news bulletins; weather report and recipes
5 to 5:15 p. m.—Around the town; resume of KFOA programs
7 to 8 p. m.—Musical program by Shopping News
8 to 8:15 p. m.—Travel talk; weather report
8:15 to 9:30 p. m.—All-artist program, courtesy Rhodes Department Store
9:30 to 11 p. m.—Jackie Souder’s Lido Serenaders by Rhodes Department Store

RADIO CABINETS—We Make Them Right
Fabricold-covered cabinets. Very attractive. Made to your own design and measurement. Cabinets ordered today can be delivered tomorrow. Prices are reasonable.
Phone us for an estimate—Sutter 637
MUHS MANUFACTURING CO.
272 TEHAMA STREET, near Fourth
SAN FRANCISCO, CALIFORNIA

Radio Repairing by Expert Repairmen
ON ANY TYPE OF SET
Specializing on Re-wiring, Overhauling, Rebuilding, Testing
WE FULLY GUARANTEE OUR WORK
OUR PRICES ARE REASONABLE—OUR WORKMANSHIP IS PERFECT
Attention Amateurs—5-Watt Tubes Refilled. $3.50—Guaranteed Tested
Downtown distribution station for NATIONAL REFILLED TUBES
YOUR OLD TUBES REFILLED, $1.25
If your tubes light but do not operate let us rejuvenate them, 50 cents
I. C. S. HANDBOOK—POSTPAID $1.00
Bring Your Set to Our Shop or Phone Us for Further Details
QUALITY RADIO SHOP
Phone Garfield 1076
86 FOURTH STREET
Near Mission Street
Open Evenings Until 9
SAN FRANCISCO
### Radiocast Weekly

#### AROUND THE DIAL

<table>
<thead>
<tr>
<th>Wave Lth.</th>
<th>Pwr. Call</th>
<th>Location</th>
<th>Dist. from S. F. L.A.</th>
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<td>202.6</td>
<td>KFXB</td>
<td>Big Bear Lake, Cal.</td>
<td>340</td>
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<td>WIBS</td>
<td>Elizabeth, N. J.</td>
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<td>WEHS</td>
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<td>239.0</td>
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A complete list of U. S. and Canadian stations

(Continued on Page 59)
Complete in This Issue

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<th>Location</th>
<th>Dist. from S.F. L.A.</th>
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<td>50 WSAZ—Pomeroy, Ohio</td>
<td>2190 1965</td>
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<td>245</td>
<td>60 WEBB—Buffalo, N. Y</td>
<td>2229 2065</td>
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<td>246</td>
<td>250 WABY—Fall River, Mass</td>
<td>500 775</td>
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<td>247</td>
<td>500 WAMD—Minneapolis, Minn</td>
<td>1591 1592</td>
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<td>248</td>
<td>50 KFVR—Denver, Colo</td>
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<td>100 WGBB—Freeport, N. Y</td>
<td>2546 2435</td>
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<td>250</td>
<td>50 KFDL—Salt Lake City</td>
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<td>251</td>
<td>50 KFSP—San Diego, Calif</td>
<td>310 105</td>
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<td>252</td>
<td>10 KFJI—Astoria, Ore</td>
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### Corrected Weekly

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A complete list of U. S. and Canadian stations

(Continued on Page 60)
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(Continued on Page 61)
### AROUND THE DIAL

**Complete in This Issue**

**Corrected Weekly**

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**See page 62 for complete list of stations**

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### GUARANTEE

**SATISFACTION OR YOUR MONEY REFUNDED**

**A 10-DAY TRIAL**

**TO PROVE TO YOU OUR STATEMENTS AND GENUINE MERIT OF**

**Miracle No. 2**

**Super-Powerful and Selective Crystal Set**

**NO TUBES — NO BATTERIES**

**LOUD SPEAKER**

used on nearby stations—Great Selectivity—volume—range—purity of tone

You would be delighted with it

Good Material and Workmanship

Factory Prices

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Manufactured and Sold Exclusively by

**UNCLE AL'S RADIO SHOP**

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Phone Fruitvale 6663

**SAN FRANCISCO BRANCH**

F. C. KERN

634 Greenwich Street

Tell them that you saw it in Radiocast Weekly
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