Broadcast Weekly
For Week of
January 20 to 26

WALTER DAMROSCH
Conductor, National Orchestra
NEC, New York City

"The Leading Radio Guide of the Pacific Coast"

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Congress Probing Radio Commission

A THOROUGH probe of the activities of the Federal Radio Commission was started by the House committee on merchant marine and fisheries this week, the result of which will be a decision as to whether the commission is to be continued in its present form or some other means provided for the regulation of broadcasting and other radio services.

The radio legislation passed at the last session of Congress extended the life of the commission to March of this year, but provided that the terms of all present commissioners should expire on February 23, three weeks prior to the expiration of the commission itself. New commissioners, however, are then to be appointed by the President, one each for terms of two, three, four, five and six years, the commission after March 16 becoming an advisory body to which the Secretary of Commerce, to whom all radio authority is to revert, shall refer questions which cannot readily be solved by the department or regarding which there is controversy.

Much of the time which the committee is devoting to hearings will be consumed in a discussion of the reallocation of last November and the difference of opinion among members of the commission over the interpretation of the so-called equitable distribution clause. It was this controversy within the commission which tended to delay reallocation, Commissioner Ira E. Robinson, chairman, contending that Congress did not have in mind a sudden and arbitrary shake-up, but contemplated that equitable distribution of facilities should be brought about gradually as states with less than their proportionate share of facilities made demands, while the other members of the commission held the view that immediate distribution was required.

Because of his strong feeling in the matter, Chairman Robinson refused to concur in the action of the majority in providing for the reallocation of last November and refrained from participating in subsequent hearings on appeals from the commission's reallocation order.

The provision of the radio law involved in this controversy stipulated that "the people of all the zones established by Section 2 of this act are entitled to equality of radio broadcasting service, both of transmission and of reception, and in order to provide said equality the licensing authority shall as nearly as possible make and maintain an equal allocation of broadcasting licenses, of bands of frequency or wave length, of periods of time for operation, and of station power, to each of said zones when and in so far as there are applications therefor; and shall make a fair and equitable allocation of licenses, wave lengths, time for operation, and station power to each of the states, the District of Columbia, the territories and possessions of the United States within each zone, according to population."

(Continued on Page 15)
Modern broadcasting and the Magnavox Dynamic Speaker have given new aesthetic values to radio entertainment. Capable artists know that nothing is lost when they are heard over a Magnavox. Music-critical listeners likewise appreciate the fidelity of Magnavox. Why not enjoy your radio to the fullest extent?
"FIRST SPEAKER FIRST DYNAMIC"

The most undeveloped musical ear appreciates Magnavox richness of tone. The low notes are there yet not over-emphasized, and the high notes are heard in pure form without distortion. The Magnavox Beverly, above, is the popular table model. Walnut cabinet with artistic lines. AC $60, DC $50.

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WE NOTE with a certain unhallowed satisfaction that the jew’s harp is again coming into its own via the radio. Within the past few nights we have heard it at least three times. It is the only known instrument that can play static and this it does with an attention to detail equalled only by a surgeon prying out a right-of-way for a new theory.

The jew’s harp has long been neglected. A regular harp is a mighty poor instrument over the air. It resembles a collection of musical thumps, such as one might get from a tuned burro by kicking it in the slats. But a jew’s harp is an entirely different instrument. It is a metal clothespin with a vibrating hair-pin fastened to it. In playing it, the player uses the hollowness of his own face, the while he tinks the hairpin, and thereby makes melody.

One can go through life and never hear a jew’s harp and not be any less a citizen. But then again, folks who have heard jew’s harps are like those who have shaken hands with Hoover. They can tell others, not so fortunate, just how it felt. The sensation of hearing a jew’s harp is wholly unique. At first one gets the impression that the radio set is motor-boating. Then it sounds like rheumatism in the kitchen range. After that one begins to realize that it is music.

Radio accents faults. The jew’s harp being a musical mistake, is accentuated by the radio into the field of a supreme tragedy. One senses the human agony wrapped up in the instrument, as though whole generations had been compelled to tink hairpins unwillingly against endless metal clothespins, while singing some anthem of their own. The effect is of some barbarian bronchial chant sung by a band saw on an oak knot. It is really interesting.

We are not wholly taken up with this idea of the jew’s harp on the radio. What strikes us is that program directors are getting hard put for novelties. The crop of new ideas is giving out and even a jew’s harp has a place on the program. The public is beginning to feel this also. Only this week a man came to see us. He said he had a real novelty. He said he could tack a collar on a cigar box, rub a little rosin on it and with a bow play some of the world’s classics. We told him nothing less than a chain network should get this feature and sent him to a chain headquarters. The man has a future.

A nice old lady we know has developed a form of musical asthma. It is always at its best when these fogs shut down and blot out buildings. She wheezes a distinct melody—a theme, a motif—a sort of chanson asthmaticque. We could see possibilities in this. With a good symphony background, with a violin interlude, and advertising talks every three minutes about tires, soap, coal, corn-balsam or dandruff, the old lady could be booked for at least three concerts. She assured us that her theme never varies, except toward morning when she adds a basso note that is quite effective.

There is a gentleman across the street who starts his lizzie at five a.m. It is quite an aged vehicle and its diapason is not of the best. Its first efforts resemble a Chicago machine-gun squad going into action. Then it settles down to an original drumming motif that would turn a Native Son drum corps green with envy. A snappy military march coupled to this lizzie by means of a band, and the thing would make a program feature of unusual merit—something with dash and swing to it. It’s being wasted right now and may even lead to a murder on the block.

There are other noises that can be used—now that jew’s harps have pioneered their way past the censors.

The squeak of car wheels on curves, the crunch of peanut shells on a Saturday night boat, the blythe lullabies of milk-wagons in the early morning—these are themes that might be ours, if we would book them along with the jew’s harp. There is a note of prophecy in this little tink-tonk musical jaw twanger that indicates great developments this year. Well—bring ’em on. We’ve heard everything else.
If you own a phonograph, here is a simple, easy method of converting it to the flawless tone quality afforded by electric phonograph reproduction. Pacent Phonovox is quickly installed in any ordinary instrument and can be hooked up instantly to any radio. Provides all the volume you want without the usual scratchy distortion caused by the ordinary pick-up. Switches from records to radio without changing a tube. Wonderful to dance to, and offers the excellent advantage of providing the music you'd like to hear precisely as you'd like to hear it.

Ask the nearest good radio dealer to demonstrate the Pacent Phonovox for you today.

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Mat Howard of KGW

By MONROE R. UPTON

MAT HOWARD, besides being KGW's orchestra director and piano soloist, is also an accompanist. He is the sort of an accompanist it is a delight for all concerned to have in a broadcast studio. The singers, having complete confidence in his sympathetic assistance, can abandon themselves completely to their number. This freedom allows them to serve their audience more perfectly. And so the work that a really good accompanist does reaches clear to the heart-beats of the listener, one or a thousand miles away.

His ability to transpose on sight is another thing his fellow KGW artists are grateful for. They say of him that when he appears before the mike alone (accompanied only by the studio grand) he has an apparently limitless repertoire of numbers, popular numbers as well as classical. Furthermore, he can improsive and elaborate on a theme at sight. His complete "at home" feeling with a piano must come in mighty handy because the need to be continually on the job rehearsing, arranging and constructing programs precludes any practicing. Besides he makes from 20 to 30 microphone appearances each week. He would not be able to do this were it not for his thorough musical grounding, which includes eight years of piano, four of theory and three of 'cello at the Columbia College of Music in Philadelphia. He has studied with Oscar Streland and John Ingle.

Mat Howard's ambition as leader of KGW's concert orchestra is to make the quality of his music second to none in the Pacific Northwest. Since his permanent appointment to the staff last August he has labored conscientiously to that end. He is not the type of musician who enjoys a dreamy existence and eschews practicality. He is energetic and enjoys keeping busy. This fact does not put him in the practical minded, unimaginative class, however. He is sensitive and appreciates the finer shades of thought and feeling. Such a well balanced personality can devote all of its energies to developing more deeply and fully its talents and capacities. There is no need to divert them to overcoming weaknesses.

KGW's orchestra director leans heavily on Liszt for his most satisfying piano music, preferring him to any other composer. His favorite form of ensemble is high-class vocal music. He likes clever jazz when well played.

Outside of the realm of music his artistic tastes include a fondness for the drama. George Arliss, Leo Carillo and Billie Dove are among his favorites. St. Joan and the stage version of "What Price Glory" he liked extremely well. Very few movies have captured his interest. He has read and happily profited from the works of Shaw, Sinclair Lewis and Joseph Hergesheimer.

We believe that rather a subtle insight into the character of Mat Howard is obvious in his reply to our question: How did you feel the first time you appeared before the microphone? He did not say that he was nervous, or not nervous at all. He replied that he was curious—curious and hopeful. Isn't that the attitude of mind that learns quickly? He would much rather play over the air, now, than on the stage. He appeared a year in vaudeville and put in two and a half years in Chataqua, for the Radcliffe Bureau of Washington, D. C. Chataqua seeks to make pleasure respectable by associating it with learning. In this way many people are persuaded to enjoy themselves who would otherwise consider the process wicked.

Mat Howard first opened his eyes on this plane of existence in Philadelphia, the year of 1889. There was only one brother. His father was a horseshoer (not a blacksmith). At twelve years of age he began to exhibit very decided musical tendencies and his mother obtained for him a mandolin. He says that this fact has influenced the entire course of his life. Evidently there is something in the incident in Humoresque (Fanny (Continued on Page 15)
90,000 MILES IN 8 HOURS!

Almost 12,000 Miles Per Hour
That is the remarkable record hung up by the Sargent-Rayment Seven in an average residential location in Oakland, Calif., on December 31st, New Year's Eve. Between the hours of 10:00 p.m. and 6:00 a.m., 5 Japanese stations, 3 Australians, 1 New Zealand, Havana, Cuba, Mexico City, WJZ, New York, 8 Chicago stations, WLW, Cincinnati, WDAF, Kansas City, and locals and Coast stations too numerous to mention were tuned in—all on the loud speaker. The total mileage from the receiver to all stations receiving was slightly more than 90,000 miles. Music loud enough to dance by was received from PWX, Havana, Cuba, from Wellington, New Zealand, and WLW, Cincinnati, and of course from Chicago. The "all-electric" combination of the Sargent-Rayment Seven and the Silver-Marshall 675-ABC with a Knapp "A" Power was used.

Yesterday, Today and Tomorrow
At 10:00 p.m., our time, we got "New Year's" from WLW! It was "tomorrow" there! At 11:00 we did the same with KSL, and at 12:00 midnight, as the sun passed under-foot, we crossed the border line into 1929 ourselves. At 2:00 we began getting the trans-Pacific stations. There it was not New Year's Eve—it was New Year's night! New Year's Eves had long been over with them, because we were receiving from across the date line. At 5:00 a.m., one of the Japanese stations was still going strong and we were receiving a program from the early morning hours of January 2nd in Japan! Only 8 hours to go from December 31st, 1928, to January 2nd, 1929, and travelling at a rate of 12,000 miles per hour was the record we had set!

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For the kit: Grained aluminum finish $130.00; crackle crystalline finish $140.00.
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THE IDEAL COMBINATION
In the combination of the Sargent-Rayment Seven and the Silver-Marshall 675-ABC we offer what we confidently believe is the best radio installation at any price. The SM-675-ABC supplies "B" Power for the entire receiver and is built to handle the high voltage necessary to operate a 350 tube in the second audio stage of the receiver. The tone quality is absolutely unsurpassed. There is no emphasis placed on bass notes. All notes are equally amplified. On a quiet winter night, stations as far east as Chicago and Cincinnati are brought in with both the volume and the clearness of locals. This is hard to believe because it is not done on the ordinary set. It is done on the Sargent-Rayment Seven. The Sargent-Rayment Seven is either "all-electric" or all-battery. Take your choice—flexibility of design permits either method of operation. Write us for further information.

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The Cynic and His Window

By JULIAN RASHMAN

Beekman wrote popular music. This was not because Beekman was either a poet or a musician. It was because he needed the money. Writing popular music is a precarious thing unless one has a gift of doggerel and a sense of harmony. Beekman had both. He could toss off rhymes about home and mother, and girls with sky-blue eyes with the facility of a timekeeper stamping rate cards. The harmonies, like most song writers, he covertly stole from this, that and the other place.

Beekman wrote music as a tailor makes a suit of clothes. His patterns were all alike. One could find Beekman's music in any music store because the covers were always the same—a girl's head, a moon and a sentimental title. Sometimes the moon was green and the girl yellow. Then the moon would be red, and the girl olive-drab. But the titles were all different, and this satisfied the public, and Beekman's income continued fairly steady.

Beekman had no sentimental ideas about his music. To his friend and companion, Benny Waite, Beekman confided his disillusionment.

"Romance is dead in this age," he said.
"Love is the bunk. The girls are after the money. The men are after the girls. Everybody is after somebody or something. The landlord is after me. Bah! It's all tawdry and sickening. When I get enough of their filthy gold, I'm going out where one can speak to a bird or a chipmunk and get a civil answer."

Waite laughed and cocked his fancy hat over one eye.

"My dear, old, soured iconoclast," he said.
"The trouble with you is that you've been crossed in love early in life, or something, and it's given you the perspective of an old hachelor. What you need in your life is a pretty girl. I'll look 'round for you."

"For heaven's sake don't!" Henry Beekman raised his hand in startled protest, for he knew Benny was quite capable of doing something of the sort. "Girls clog the wheels of life. Women are—well, they're calculating machines. Give me a dog. He's got fleas, but he knows enough to let you alone."

Waite chuckled.
"You're covered with moss—sitting up here in this room grinding out bum music," he said. "Come see the new show, 'Who's What?' with me tonight. They say the chorus is a wow."

"Gwan," growled Beekman. "I've got two mother songs and a ballad to write. Me and my pipe. You and your chorus ladies. Toodle-oo, worm, and I hope your dreams turn not to ashes when love is far away. . . ." He paraphrased one of his songs. Waite threw up his hands.

"I give up," he said. "And the man used to have a brain!"

He slammed the door behind and was about his affairs—a slender, good-looking young man with no thought for the morrow, a new suit, a few dollars in his pocket and unbounded faith in his own opinions of life. A type, perfect of the age in which he lived.

Beekman walked over to his window and drew aside the curtain. Was Benny right, after all? Was he turning into dry rot, pocketed indoors by his work? Or was it his work? Why had he become sour, grouchy, almost violent on the subject of women . . . of . . . wom . . .

His thoughts died away and he became conscious that he was watching a girl across the court—watching her with a strange intentness. She was at work on a dress, hung over an ironing board, swinging a hot iron above it. Now and then she would wet her finger on her tongue and touch it daintily to the hot surface of the iron. Beekman suddenly became conscious that it was this dainty motion that had caught his eye.

The girl was blonde and slender, of the type toward which Beekman felt most lenient. He could see the slender curve of her neck, in a simple morning dress, as she bent over her work. There was a window beyond her, and her profile was outlined clearly. It was flawless. Even Beekman had to admit this. Yes—he would have to go further. He would have to admit, in all honesty, that she was a blamed pretty girl.
### Broadcast Weekly

#### Schedules of Distant Stations

**All times shown are P. M. Pacific Standard Time**

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**BROADCAST WEEKLY** is only $3 a year by subscription. Why not subscribe and save $2.20?
He drew back ashamed of his peeking, and sat down to his typewriter. But the words refused to come this morning. The picture of the girl kept intruding. Beekman presently began to wonder who she was, and why he had not noticed her before. Then he began to wonder if she was still there. Presently he arose and tiptoed back to the window. Why he tiptoed he probably could not have explained. She was there. Even as Beekman peered out she turned and came to her own window, and ran up the shade.

For a second their eyes met—hers with mild surprise, Beekman with startled confusion. He was looking out into the eyes of the most beautiful woman he had ever seen in his life. The girl found herself gazing at a short, stout, bald-headed, genial-looking man with a pipe in his mouth. She nodded briefly, a slight smile turning up the corners of her perfect mouth for an instant, and then pulled down the curtain. Beekman clutched at his hat, only to recall too late that he had no hat on his head. No wonder she smiled—at the gesture!

Beekman went into a temper. Why? Ask the god of the golden arrows who laughs cheerily out in the spaces after he has shot his bolt. People react differently to various emotions. Women sag at the knees, talk rapidly, and eat chocolates when they are in love. Men develop grouches and kick furniture. Beekman, having only one chair, kicked that with great feeling and felt better. Damn women! Damn . . . Gee, she certainly was pretty, though! He let that sink in—for a couple of hours or so. Finally he went out to his tiny kitchen, and with great disgust apparent on his face washed up two days’ accumulation of dishes, cleaned up the place and set it to rights. Beekman was in love.

Benny Waite, who always dropped in on Beekman in the morning en route to his “office,” a mysterious place down town where he did something—sold bonds or something of the kind, and got enough to dress well on—Benny found Beekman in an almost optimistic mood the following day. It seemed Beekman had made a decision.

“I’ve been rusting on one kind of stuff,” he told Benny, waving the old black pipe. “I’ve been writing love songs with no punch in them. The publishers have bought them because they are my stuff. Savvy? But I realize I’ve had no jab behind them. The public wants real romantic stuff. I’m gonna give it to them.”

Benny regarded him shrewdly.

“Has it gone and fell in love?” he asked suspiciously.

Beekman’s snort was genuine, even if his sentiments were not.

“Bah,” he said. “You give me a pain!”

He fell to, and his typewriter began to hum. Benny ran a speculative eye around the place. It was spick and span. The windows had been washed. The floor had been swept. There wasn’t a torn paper or a sheet of half-written music in the place. Everything was in its place.

“Well, the old son-of-a-gun,” muttered Benny, slapping his leg in silent glee. “He’s fallen—as sure as shooting. I’ll bet it’s a waitress or a cigar girl!”

Beekman kept his secret of the face across the court. Each day, through the crack in his curtain, he watched his Princess at her household tasks. She shopped in the afternoons, she slept in the morning. In the evening she worked somewhere. Beekman would have given his eye-teeth to have known where she worked, but he was not willing to ask anyone who knew. He spent hours in speculation. He finally decided she was a night cashier somewhere. There was an older woman in the place who looked like her mother.

Beekman visualized the story—a father who had died, and a girl who valiantly stepped to the fore to take care of herself and her mother, probably working in surroundings that were uncongenial to earn an honest living. God bless her—a fine girl she was. The sort of a girl a man could . . . yes, by George—the sort of a girl many a man would be proud to marry. Even Beekman! He got up suddenly when this thought struck him and looked in his mirror. He stared at his own reflection for a time. Then he ran his hand over his bald head.

“Gosh!” he muttered. He might have meant almost anything.

The fruit of Beekman’s romance reached the publisher early in October. It was in the music stores about the middle of the month. It was a decided hit. “The Girl I See in the Window” was its title. Dealers said it had something in it that was better.
Make Your Set WireLESS

An antenna and ground wire is just as obsolete today as batteries. A conglomeration of wires inside and outside of the house is unsightly, undesirable, and by the use of an X-L LINK totally unnecessary.

Your set can be made really wireless, operating entirely from a single lightsocket or wall plug by simply connecting it through an X-L LINK.

This enables you to obtain an excellent antenna and ground from the shielded light wires. In addition, the LINK provided a positive LINE VOLTAGE REGULATOR DOUBLE SOCKET OUTLET AND SWITCH for power units or dynamic speaker, complete fusing to protect the tubes and other parts of the set.

Unconditionally guaranteed by the manufacturers of the X-L Variodenser. If your dealer cannot supply you, send us his name and the purchase price direct.

X. L. Link, List Price $5.75

XL Radio Laboratories
Dept. H
1224 Belmont Ave., Chicago
than usual. Orchestras went mad over it.

Beekman said nothing. He sucked on his pipe harder than ever and spent more time by the window.

It was his landlady who gave him the first clue to his Princess' identity. She came in to bring him a new window shade. While Beekman was putting it up she jerked a thumb at the window across the court.

"She's gettin' a piano in tomorrow," she said. "I hope it won't keep you awake, her practicin'."

"Musician?" asked Beekman

"She sings at a radio station," said the landlady. "She's Miss Viola Perkins, the sopranno, you know."

Beekman paused with shade upraised. "I'll be a date?"

"A date?" asked Beekman. "Well, Benny Waite found him strangely detached that night. Beekman had dragged out his little battered radio set and was listening to a program. Benny hitched over until he could reach the dials.

"Where's WXOW?" he asked.

"Got it now," said Beekman shortly.

"How come? Something on?"

"Program's better from that than most of the others," said Beekman. His eyes were gleaming.

The strangeness in his manner caused Benny to desist and study him curiously. They sat silent while the program went on. Their usual banter was missing. Beekman seemed almost morose, yet Benny could see there was some undercurrent of excitement. Benny would have gone away and left him, except that he was waiting for something.

It came presently—a girl's voice, singing Beekman's latest song. Beekman listened intently, but without comment. Benny kept silent. The air was electrical. When the song ended Benny arose and picked up his hat.

"Well, I'll toddle along," he said. "Beekman looked up in surprise.

"So soon?" he said. "Why, it's only 8:30 ..."

Benny grinned in some embarrassment. "Well, old horse," he said. "to tell you the truth, I've got a date. I just found it out."

"A date? I don't get you. What do you mean, you just found it out?"

Benny turned back. "Little chicken I know," he said. "She steps out with me when her husband's not in town. As a matter of fact she lives right across the court from you. We have a sort of a code. I listen in on the radio. She sings at WXOW. When her old man's out of town she sings one of your songs, and I know it's all jake, and we go to dinner afterward. If she doesn't cut in with a Beekman melody—well, I lay low. Savvev? I hope you don't mind our using your music, old man?"

Beekman laid down his pipe. "That was she just now?" he asked.

"Yes," said Benny, a bit red. "She's Viola Perkins, on the radio program... ."

Beekman regarded him tensely. "Then the girl I see in the window... ." he began.
Benny nodded.
"Yeah—that's the song we used tonight," he said.

"That's not what I meant," snapped Beekman, "but it's all right." He laughed—a harsh, grating laugh.

"Oh, I know," said Benny. "You think this is all the bunk, but what you need is romance."

Again Beekman laughed.
"Romance," he said, "try and find it!"
And he picked up his little black pipe and held it in his hand—caressingly.

MAT HOWARD OF KGW
(Continued from Page 8)

Hurst's story), where the fond Jewish mother presents her young son with a violin. If you would have your sons musicians, mothers, give them something to play on when they first show a predilection for music.

He first went into the grocery business. He wrapped up butter, put eggs in sacks, cut the tops off of vegetables and snaked tin cans from the shelves, all for a weekly stipend. Music was his ambition, however, and at sixteen he made his first public appearance. We don't know what they put on the program as his number, but the result, according to his own admission, was a nervous interpretation of the Valse Arabesque by Lack. Undismayed he carried on, and after working his way through two years at Temple University he threw her into high and worked his way through the Columbia College of Music in Philadelphia.

When Mat was 26 he says "the best thing that ever happened to him" happened to him. And furthermore, he enjoys the rare distinction of still being married to the same girl. When the day's work has been conscientiously tucked away he enjoys most spending his time with his family—and his friends. He has a few real friends and hundreds of casual ones. He enjoys swimming, and the magnificent scenery of the Northwest. Other articles on his list of likes include chocolate cake, penny ante, clever repartee, ice hockey, ice cubes, and people in all walks of life who are without affectation and bluff. On the other hand, he has little use for heavy underwear, dubbing a drive, kids with whooping cough, lipstick, saxophone players, and, above all, sham, intolerance and meddling.

Mat Howard has successfully survived the stage of a burning desire for personal fame. He has been convinced that living is for living's sake, and not for the purpose of being envied by fellow humans. His chief thought now is to give as much pleasure as possible with his music.

CONGRESS PROBING RADIO COMMISSION
(Continued from Page 3)

While, in general, reallocation has resulted in some improvement in reception in certain sections of the country, the commission has been flooded with complaints that the new wave lengths and power and time limitations have deprived many cities of adequate service. Many broadcasters have visited Washington in a vain effort to secure better allocations for the audiences which they serve, but in all such cases the commission has referred the matter to its technical staff, the members of which have approved very few of the requests for changes. This has resulted in a flood of protests to members of Congress, which will probably be reflected in the attitude of those members toward the commission during the present investigation.

The hearings being held by the committee, of which Representative Wallace White of Maine is chairman, are based upon bills which have been introduced for the purpose of further extending the life of the commission. There are also, however, measures to turn all communications control—telephone, telegraph, cable and radio—exercised by the various branches of the government, over to one central body, as well as bills to restrict the maximum power of broadcasting stations, prohibit unpermitted rebroadcasting of programs and in other ways to deal with specific problems which have arisen.

SUBSCRIBE NOW
BROADCAST WEEKLY will be delivered to your door every week for one full year for only $3.00.
The National Better Business Bureau warns against judging a radio set by the number of tubes it uses—and we thought of this when we saw two letters that recently came to the Silver-Marshall factory. One, from Coleman, Alberta, Canada, tells of picking-up WFLA (Clearwater, Fla.), WWL (New Orleans, La.), and KNX (Hollywood, Calif.); even with an antenna only 10 inches long, Salt Lake City and Denver are picked up with good volume by this Canadian listener—all with the S-M

"Coast-to-Coast" Four. The other letter, from Owensboro, Ky., says:

"I have tried the [here are named eight well-known makes of receivers], but this is the finest set I have ever tuned. It has selectivity; it has wonderful tone—it picked up more stations in the daytime than any set I have ever tuned."

Results are proving daily what the laboratory tests showed long ago—that the S-M 740 Four, equipped as it is with the S-M Clough Audio System, is a better set than most ready-made 5's and 6's selling at twice the price!

S-M 675ABC high-voltage power supply enables a 250-type supply power tube to be used—with an adapter in the last socket of the radio set. Not a wire in the set is to be molested. Used with A.C. tube sets, the S-M 675ABC furnishes all ABC power to the set. Used with S-M 720 Screen Grid Six, it preserves all the wonderful tone quality of this set, giving a combination that is, indeed, hard to beat at any price. And a 675ABC is only $54 for the KIT, or $58 WIRED, complete with adapters.

This receiver, available for either D.C. or A.C. tubes, uses the 4-tube r.f. amplifier, regenerative detector, and two-stage audio amplifier circuit—for many listeners the time-tested standard of receiver comparison. The screen-grid r.f. amplifier stage, together with the finest coils ever utilized in this circuit, provide 10 to 20 kc. selectivity.

With the ease and simplicity of building, and performance like that described above, we declare it as our firm conviction that more radio value cannot be had at a price around $50.

S-M 740, for D.C. tubes, is $51.00 for complete factory-packed KIT; S-M 700 cabinet (same as used on the 720 Six) is $9.25 extra. S-M 740 WIRED complete in cabinet, $75.00.

S-M 740AC, for A.C. tubes throughout, is $53.00 for the complete KIT less cabinet, or $78.00 WIRED in cabinet.

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Address: __________________________
Notes of Interest

NBC

Ted Maxwell, Production Manager at the San Francisco studios of the National Broadcasting Company, wants to know who has suggested for making the cranking of an automobile sound realistic over the air. Many of the mysteries of "effects" have been solved, but despite the many experiments this still remains a mystery.

Freeman Talbot, manager of KOA, Denver, one of the stations associated with the National Broadcasting Company, was a recent visitor at the San Francisco studios. Talbot made a combined pleasure and business trip to the coast, and while in San Francisco conferred with NBC and General Electric officials.

"Blasts" is the name of a clever little publication recently issued for office entertainment by Walter Beban, saxophonist, and Ed Firestone, drummer, with Max Dolin's National Broadcasting Company orchestra at the San Francisco studios. Chock full of clever drawings and jokes on various members of the NBC organization, the little magazine brought volumes of laughter throughout the offices.

"Frankincense and Myrrh," a Christmas biblical drama by Helen Norris, was recently given over KGO, Oakland. Billy Page, NBC's versatile juvenile actor, headed the cast of players. The play proved a popular feature and many letters have been received praising it. Helen Norris wrote a special letter to Billy Page in appreciation of his work. The play was directed by Wilda Wilson Church.

KFWB

KFWB's ancient and honorable Light Opera Hour has been moved back from Friday to Wednesday each week. KFWB being a most progressive station, let us say that the Light Opera Hour has been advanced from Friday to the following Wednesday. Over 250 light operas have contributed gems to this friendly old period.

KFWB reports that several sponsors of weekly feature programs have determined it the part of good business to eliminate promotion chatter between numbers. You can hold a prospective customer by the lapels if you're strong enough; but there is no way to hold him by the ears in radio advertising. One must make alluring musical noises and lure the ears, one must, mustn't one?

Gerald King, KFWB manager, and Bill Ray, announcer, will be exposed to the world in the Vitaphone revival of "The Time, The Place, and the Girl," old musical comedy now in the making. They appear as radio announcers in this modernized talkie version. Ray's great moment will sound like this looks: "Good afternoon, everybody. This is Station WOOP, the radio super-central station. The ensuing program comes to you through the courtesy of the Acme Silk Lined Casket Company."

KHQ

Jean Paul King, formerly chief engineer and director of radio plays for the National Broadcasting Company, is now chief announcer for KHQ. Since leaving the NBC, King has been with KFRC in San Francisco and was chief announcer of KGW at Portland, which position he left to go to the Spokane station.

Harry Lantry, Bob Richards and Cecil P. Underwood are the other station announcers. Underwood has been with KHQ since the station began operations in Spokane. Lantry was formerly a Spokane attorney and Richards came from KOMO. Walt McKinney is staff tenor and one of Bill Bernard's Boys.

The new KHQ studios are the finest on the coast, covering the entire top floor of the Standard Stock Exchange Building in Spokane. A large studio, small studio, reception room, rehearsal room, offices, library, announcing booth and control room with the very latest equipment.

KOMO

On December 27, at 7:30 p. m., KOMO passed its ten thousandth hour on the air in
slightly less than two years' time. In 1927 KOMO was on the air for 4752 hours. At midnight, December 31, 1928, KOMO increased its 1927 record by 562 hours as the result of a grand total of 5314 hours on the air in 1928. Ten thousand hours of broadcasting in less than two years' time is believed to be a record for American stations, especially when it is considered that none of this time was taken for broadcasting phonograph records or similar devices for mechanical reproduction of entertainment. The only semblance to mechanical production in the entire two years' time was a few brief extracts from movietone accompaniment to film dramas shown at the Fifth Avenue Theatre, Seattle, but even this has probably totaled less than twenty hours during the entire 10,000 hours' broadcast.

This record of achievement is the result of one of radio's most unique organizations, Totem Broadcasters, a group of twelve large business concerns of the Pacific Northwest who have formed themselves into a producing group to arrange and broadcast commercial programs and averaging from four to six programs of an hour per week each. A survey completed by the National Association of Broadcasters showed that among 1000-watt stations, KOMO for 1927 had the greatest talent cost of any station in America. This cost was $150,000. It is believed, from all indications, that this figure has been greatly increased for 1928.

KGO

Eva Garcia, talented KGO staff pianist, is one of the busiest stars on the air.

When not playing with the Rembrandt trio, the Parisians, the Pilgrims, Leon Strashun's orchestra, or accompanying vocal and instrumental soloists, she is making special arrangements of importations from South America and France, or filling some outside professional engagement.

And she doesn't lose any time telling how busy she is, either.

Hjalmar Stromberg is one of the most popular announcers at KGO. Although Stromberg is an old-timer at KGO, being with the station right from the very beginning, he is but a young man in his early twenties. When he first started working for KGO he served in the capacity of stenographer. Later he was promoted to announcer, and was assigned to read news and stock reports. Now Stromberg is a part-time announced at the General Electric station, devoting the other half of his time at the University of California, where he is studying political science.

Two and a half years ago the California Dairy Council approached Howard Milholland, director of KGO, at Oakland, California, with a new idea for interesting children in health habits through the medium of the radio.

Sight and sound was decided upon to teach lessons of nutrition. A mystical, magical Land o' Health was created with Da-Ra-O as its ruler. Upon writing to KGO children received sectional maps of this mythical kingdom. A drama over KGO, smacking with the glamour of adventure, ties in with the maps sent out.

This program has been endorsed by schools throughout California. The project has now been extended to include besides KGO, three stations in the Northwest, KGW, KOMO and KHQ.

Of interest not only to Radio Set Manufacturers and Distributors, but to the Retail Trade as well, will be the announcement of the tremendous expansion which has taken place on the property of the Sulmoke Manufacturing Corporation, manufacturers of radio furniture exclusively.

This company has added 8000 square feet of new building to their already large plant in Oakland and the demands made upon them have compelled Bushnell & Rayner, their exclusive sales agents for California, Oregon, Utah, Washington and Nevada, to open new and imposing sales and display rooms in the Chronicle Building in San Francisco. The entire 1929 line of Sulmoke cabinets will be on display in rooms 270 and 272, Chronicle Building, where in the future all sales problems and display of Sulmoke radio furniture will be made.

Bushnell & Rayner have closed their Oakland sales and display rooms.
SUNDAY Programs           Jan. 20, 1929

Herman Reinberg
KFRC—9 p.m.

Marie W. Goss
KFWM—10 a.m.

Dr. F. W. Clumpett
KYA—5:30 p.m.

Xavier Cugat
KFWE—9:10 p.m.

379.5 Meters  KGO Channel 79
790 Kcys.  10,000 Watts
General Electric Co., Oakland, California

9 to 11 a.m.—Colonial musical program
11 a.m.—First Methodist Episcopal Church service, Oakland; Rev. Edgar Allen Lowther, D.D., pastor
1:30 to 2 p.m.—Peerless Reproducers, NBC
2 to 3:30 p.m.—Sunday afternoon concert, NBC
3:30 to 4 p.m.—Whittall Anglo-Persians, NBC
4 to 5 p.m.—Vesper service, Grace Cathedral, San Francisco
6:15 to 7:15 p.m.—Cathedral Chorale, NBC
7:15 to 7:30 p.m.—Enna Jettick Melodies, NBC
7:30 to 9 p.m.—First Methodist Episcopal Church service, Oakland; Rev. Edgar Allen Lowther, D.D., pastor

239 Meters  KXL Channel 125
1250 Kcys.  500 Watts
KXL Broadcasters, Inc., Portland, Ore.

9 to 11 a.m.—Morning musical recordings
11 to 12:30 p.m.—First M. E. Church service
12:30 to 4:30 p.m.—Afternoon recorded program
4:30 to 5 p.m.—Nosey Ned and soloists
5 to 6 p.m.—Multnomah Hotel Rose Room Orchestra
6 to 8 p.m.—Dinner concert
8 to 10 p.m.—Studio programs with staff artists
10 to 11:30 p.m.—Evening recordings

352.7 Meters  KFOZ Channel 85
850 Kcys.  1000 Watts

8 to 9 a.m.—Breakfast program
9 to 10 a.m.—Murray's program
10:30 to 11 a.m.—Morgan & Fields program
11 to 11:30 a.m.—Melrose Radio Shop program
12 noon to 1 p.m.—Pyo-Rem program
1 to 4 p.m.—Panatropes program
4:30 to 5 p.m.—Morgan & Fields
5:30 to 6 p.m.—Stoners program
9 to 10 p.m.—Lois Crawford, Melody Crooners
(Doa Dorsey and Bill Bush)
10 to 11 p.m.—Anne Warren, Clinton Dimmick
11 p.m. to 12 midnight—Al Calas' piano request

National Broadcasting Company

1:30 to 2 p.m.—Peerless Reproducers. Emphasizing the individual sections of the orchestra. Ketelbeys characteristic intermezzo, "Bells Across the Meadows," will be the initial offering of the Peerless Reproducers in their concert broadcast through NBC system stations from 1:30 to 2 o'clock this afternoon.

With the trombone carrying the theme melody, the orchestra will also play Tchaikovsky's "Ye Who have Yearned Alone" during the program. Another orchestral number, particularly interesting because it is seldom played, is "Colnette," by Bosc, a composer whose works hold great charm.

The baritone soloist, Edward Randall, sings two exceedingly popular ballads—"Tommy Lad," by Margeton, and "Danny Deever," a musical setting of the Kipling poem.

Details are given below:
Ensemble—Bells Across the Meadows

2 to 3:30 p.m.—Sunday afternoon Concert. Playing an overture composed by a twenty-year-old musician almost a century ago, the National Concert Orchestra will be the first group to be heard during the broadcast of the Sunday Afternoon Concert.

Three instrumental ensembles will be presented during the program, as well as two vocal soloists—Barbara Blanchard, soprano, and Austin Mosher, baritone.

Following are the details:
Orchestra—Overture—"Naiades"—Bennett Orchestra—At the Summit of St. Bernard—Lotter Soprano solo—
a. Die Lorelei—Liszt
b. Little Damozel—Novello
Broadcast Weekly

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<td>a. Far On the Road We Two Have Journeyed by Ivanoff</td>
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<td>b. Go Tell It on the Mountain (Spiritual) by Baritone ensemble—Sextet—&quot;Lucca&quot; by Reinecke</td>
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<td>a. Lithuanian Song by Chopin</td>
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<td>b. My Lover He Comes on the Skl by Clough-Leighton</td>
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<td><strong>Orchestra—Suite—&quot;Bacchus&quot;</strong> by Massenet</td>
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<tr>
<td><strong>Orchestra—Little Rose to Remember</strong> by Jettick</td>
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<tr>
<td><strong>Orchestra—Call of the Desert</strong> by Luigini</td>
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<tr>
<td>No. 2 by Bizet</td>
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<td><strong>Orchestra—Aragonaise—&quot;Carmen&quot;</strong> by Bizet</td>
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<tr>
<td><strong>Orchestra—From an Indian Lodge</strong> by MacDowell</td>
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<td><strong>Orchestra—To a Wild Rose</strong> by MacDowell</td>
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<td><strong>Orchestra—Barcarolle</strong> by Tchaikovsky</td>
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<td><strong>Orchestra—On the Road to Mandalay Speaks</strong> by Parker</td>
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<td><strong>Orchestra—Puritain Melody</strong> by MacDowell</td>
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<td><strong>Orchestra—Ballet Egyptian No. 1 and No. 2</strong> by Luigini</td>
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<tr>
<td><strong>Orchestra—Old Home, KGO and KPI, KGW, KPO and KFI</strong></td>
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<tr>
<td><strong>Orchestra—Suite—&quot;Lucia&quot;</strong> by Donizetti</td>
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<tr>
<td><strong>Orchestra—Septet</strong> by Reinecke</td>
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<tr>
<td><strong>Orchestra—Enna Jettick Melodies</strong> by Jettick</td>
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508.2 Meters

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<tr>
<th>KHQ</th>
<th>Channel 59</th>
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<tr>
<td>590 Kcys.</td>
<td>1000 Watts</td>
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</table>

Louis Wasmer, Inc., Spokane, Washington

10 to 11 a.m.—International Bible Students’ program from KOMO
11 to 12:30 p.m.—Church services broadcast direct from the Central Methodist Episcopal Church, Rev. Thomas W. Jeffry, pastor
1:30 to 2 p.m.—Peerless reproducers, NBC
2 to 3:30 p.m.—Sunday afternoon concert, NBC
3:30 to 4 p.m.—Whittall Anglo-Persians, NBC
4 to 4:30 p.m.—Biblical drama, NBC
4:30 to 6:15 p.m.—Bailey’s Concert of Classics
5:15 to 6:15 p.m.—International Bible Students’ services
6:15 to 7:15 p.m.—Atwater Kent, NBC
7:15 to 7:30 p.m.—“Enna Jettick Melodies”
7:30 to 8 p.m.—Studio musical program
8 to 9 p.m.—Church services from the United States through NBC

483.6 Meters

<table>
<thead>
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<th>KGW</th>
<th>Channel 62</th>
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<td>620 Kcys.</td>
<td>1000 Watts</td>
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The Morning Oregonian, Portland, Oregon

11 to 12:30 p.m.—Church service
1:30 to 2 p.m.—Peerless reproducers, NBC
2 to 3 p.m.—Studio concert
3 to 3:30 p.m.—Sunday afternoon concert, NBC
3:30 to 4 p.m.—Whittall Anglo-Persians, NBC
4 to 4:30 p.m.—Biblical drama, NBC
4:30 to 5 p.m.—Studio program
5 to 5:15 p.m.—Talk on modern science
5:15 to 6:15 p.m.—Vesper hour
6:15 to 7:15 p.m.—Atwater Kent transcontinental, NBC
7:15 to 7:30 p.m.—“Enna Jettick Melodies,” NBC
7:30 to 9 p.m.—Studio concert
9 to 9:30 p.m.—Music by concert trio
9:30 to 10 p.m.—Franz fantasies
10 to 11 p.m.—Little Symphony Orchestra

The story of Daniel’s night with the lions provides one of the most interesting found in the Bible, and will be enacted before the microphone by a cast of National Players.

Broadcast through KHQ, KOMO, KGW, KPO and KPI.

6:15 to 7:15 p.m.—Atwater Kent Program. An Atwater Kent program will be presented in the New York NBC stations and broadcast throughout the United States through NBC network stations, each evening from 6:15 to 7:15 o’clock, Pacific standard time.

Pacific Coast stations broadcasting the Atwater Kent program are KHQ, KOMO, KGW, KPO and KPI.

7:15 to 7:30 p.m.—“Enna Jettick Melodies.” A tenor and baritone duet will be a feature of the program of “Enna Jettick Melodies” which will be broadcast tonight from 7:15 to 7:30 o’clock. The vocalist will be accompanied by an instrumental ensemble as they offer “Give Me One Rose to Remember.”

The mixed vocal quartet, which usually presents the entire program during these weekly broadcasts, will be heard in three favorites of past decades.

Following is the complete program:

Quartet and ensemble—“Sleeps the West Tenor and baritone duet with ensemble—Give Me One Rose to Remember.”
Quartet and ensemble—Old Oaken Bucket Quartet and ensemble—Little Grey Home

Tenor and baritone duet with ensemble—Give Me One Rose to Remember

Quartet and ensemble—Old Oaken Bucket Quartet and ensemble—Sweet Home, KGW, KPO and KFI

10 to 11 p.m.—City Service Little Symphony

www.americanradiohistory.com
**SUNDAY Programs**

**440.9 Meters**  
**KPO Channel 68**  
**680 Kcys.**  
**5000 Watts**  

- Hale Bros. & The Chronicle, San Francisco  
9:45 to 10:15 a.m.—Interdenominational and non-sectarian church services  
12:15 p.m.—Paulist Fathers' Old St. Mary's Church  
6:15 p.m.—Afternoon musicale, Uda Waldrop and Elsa Trautner

- Atwater Kent program, NBC  
1:15 to 1:45 p.m.—KPO Symphony Orchestra  
8:30 to 9 p.m.—Romantic Aspects of Business

**491.5 Meters**  
**KFRC Channel 61**  
**610 Kcys.**  
**1000 Watts**  

9 to 12 noon—"Home Sweet Home" concert with Cecilians, Frank Moss and orchestra  
12:15 to 1:15 p.m.—Paulist Fathers' Old St. Mary's Church

- Atwater Kent program, NBC  
1:15 to 1:45 p.m.—KPO Symphony Orchestra  
8:30 to 9 p.m.—Rudy Seliger's Fairmont Hotel Concert Orchestra

**243.8 Meters**  
**KYA Channel 123**  
**1230 Kcys.**  
**1000 Watts**  

- Pacific Broadcasting Corp., San Francisco  
9 to 10 a.m.—Sunday morning concert  
10 to 11 a.m.—Examiner Funny Hour  
11 to 12:30 p.m.—Temple Methodist Church, Walter John Sherman, pastor  
12:30 to 1 p.m.—Vic Meyers Orchestra, A. B. C. 1 to 2 p.m.—American Salon Orchestra, A. B. C.  
2 to 3 p.m.—Monique Thomas trio, Seattle studio  
3 to 4 p.m.—American Salon Orchestra  
4 to 5 p.m.—Artistic ensemble  
5 to 6 p.m.—KAY Trio  
6 to 7 p.m.—Majestie Theatre of the Air, Columbia Broadcasting Company  
7 to 8 p.m.—Dr. Frederick W. Clappett, Welltop Church, San Francisco, Calif.  
8:30 to 9:30 p.m.—Majestic Theatre of the Air, Columbia Broadcasting Company

**325.9 Meters**  
**KOMO Channel 92**  
**920 Kcys.**  
**1000 Watts**  

- Fisher's Blend Station, Seattle, Washington  
10 a.m.—International Bible Students' Association (joint with KTBR, Portland, and KHQ, Spokane)  
11 a.m.—Plymouth Congregational Church  
12:20 p.m.—Y. M. C. A. musical program  
1 p.m.—Stoneway Tabernacle  
1:30 p.m.—Peerless reproducers, NBC  
2 p.m.—Orchestral and vocal selections, NBC  
3:30 p.m.—Whittall Anglo-Persians, NBC  
4 p.m.—Bible drama, NBC

**285.5 Meters**  
**KNX Channel 105**  
**1050 Kcys.**  
**5000 Watts**  

- L. A. Evening Express, Los Angeles, Calif.  
9 to 10 a.m.—Program by Chet Mittendorf  
10 to 11 a.m.—Courtesy program  
11 a.m. to 12 p.m.—First Presbyterian Church  
12:30 to 1 p.m.—Automobile Buyers' Guide  
1 to 2 p.m.—International Bible Students Association  
2 to 4 p.m.—Civic Park Board musical program  
4 to 4:30 p.m.—Roberts' Golden State Band  
5:30 to 6 p.m.—All Souls' Church. Dr. Charles Aker  
6 to 6:30 p.m.—Talk by Ernest Holmes  
6:30 to 7 p.m.—First Unitarian Church  
7 to 9 p.m.—Impressionistic descriptions told in word and music of forthcoming Paramount productions  
8 to 10 p.m.—First Presbyterian Church  
9 to 10:30 p.m.—Calmon Luboviski, master violinist; Claire Mellonino, pianist, and Walter V. Perner, cellist

**291.1 Meters**  
**CNRV Channel 103**  
**1030 Kcys.**  
**500 Watts**  

- Canadian National Rys., Vancouver, B. C.  
9 to 10 p.m.—Concert by Calvin Winter and his Capitolians direct from the stage of the Capitol Theatre  
10 to 11 p.m.—Show Boat, ABC, Seattle

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SUNDAY Programs

322.4 Meters KFWI Channel 93
930 Kcys.
500 Watts
Oakland Educational Society, Oakland, Cal.
9:45 to 11 a.m.—The Watch Tower program; organ prelude, Helen L. Jewell; children's radio story, B. P. Holoday; discourse, O. B. Eddins; "The Drama of the Ages;" vocal solos, Marie Goss
12 to 1 p.m.—Musical program, presented by the Aeolian Trio
1:25 to 2:30 p.m.—The Watch Tower program, presented by I. B. S. A.; hymns by choral singers; solos by Rosa Sprague and Robert Laurie; duet by Virginia Merrill and Rosa Sprague; instrumental selections by Charlotte Ladhart; discourse, A. R. Crawford, "The Harp of God"
6 to 7:45 p.m.—The Watch Tower program; I. B. S. A. congregational singing; Bible lecture by B. S. A. speaker, "A Righteous Government Foreshadowed;" Bible dialogue, "A Preacher Interviewing a Senator;" Japanese lecture, F. Y. Tonemura
9:15 to 10 p.m.—The Watch Tower program; vocal and instrumental selections; discourse, W. L. Gleeson, "Kingdom Opposition;" Bible dialogue, "The Third Heaven;"

333.1 Meters KHJ Channel 90
900 Kcys.
Don Lee, Inc., Los Angeles, California
8 to 9 a.m.—Late recordings
9 to 11 a.m.—Pacific States Savings & Loan Co., from KFRC
11 to 12:15 p.m.—First M. E. Church
12:15 to 1:15 p.m.—Late recordings
1:15 to 2 p.m.—Studio program from KFRC
2 to 3 p.m.—"Old Adobe of Verdugo Woodlands"
3 to 5 p.m.—Late recordings
5 to 6 p.m.—Studio program from KFRC
6 to 6:45 p.m.—Twilight musicale
6:45 to 7 p.m.—World-wide news
7 to 8 p.m.—First M. E. Church
8 to 11 p.m.—Program from KFRC
11 to 1 a.m.—Organ and variety program

296.6 Meters KQW Channel 101
1010 Kcys.
First Baptist Church, San Jose, California
10:15 to 11 p.m.—Sunday school lessons by Fred J. Hart
11 to 12:30 p.m.—First Baptist Church services, Rev. Paul H. Ralston
2:30 to 4 p.m.—County Civic Forum, Allen Sproul, Federal Reserve Bank
7:30 to 9 p.m.—Evening services, First Baptist Church

272.5 Meters KJBS Channel 110
1100 Kcys.
J. Brunton & Sons, San Francisco, Calif.
9 to 10 a.m.—Semi-classical recordings
10 to 11 a.m.—Variety recordings
11 to 12 noon—Popular record program
12 to 1 p.m.—Dance melodies
1 to 1:30 p.m.—Concert records
1:30 to 2 p.m.—Embassy program
2 to 3 p.m.—Popular record program
3 to 3:30 p.m.—Vocal records
3:30 to 4:30 p.m.—Variety records
4:30 to 5 p.m.—Embassy popular program

322.4 Meters KFWI Channel 93
930 Kcys.
500 Watts
Radio Entertainments, San Francisco, Calif.
7:50 to 9 p.m.—Fourth Church of Christ, Scientist, services
9 to 9:15 p.m.—Organ program

340.7 Meters KLX Channel 88
880 Kcys.
Tribune Publishing Co., Oakland, Calif.
5 to 6 p.m.—Organ recital, Charles T. Besserer

239.9 Meters KFOX Channel 125
1250 Kcys.
Nichols & Warinner, Long Beach, Calif.
9:30 to 10 a.m.—Musical program
10 to 11 a.m.—Organ recital, Dick Dixon
11 to 12:30 p.m.—St. Luke's Episcopal Church
12:30 to 1:30 p.m.—Musical program
1:30 to 2:30 p.m.—Organ recital, Herbert Nixon
2:30 to 3:30 p.m.—Long Beach Municipal Band
3:05 to 3:20 p.m.—Musical program
3:20 to 4 p.m.—Long Beach Municipal Band
4 to 5 p.m.—Organ recital, Dick Dixon
5 to 6 p.m.—Hancock Oil Orchestra
6 to 7 p.m.—Radio Church of the Air
7 to 8 p.m.—Orchestra and entertainers
8 to 9 p.m.—First Church of Christ, Scientist
9 to 11 p.m.—"All Star Night"
11 p.m. to 1:30 a.m.—"Egyptian Tom Cats"

265.3 Meters KSL Channel 113
1130 Kcys.
5000 Watts
Radio Service Corp., Salt Lake City, Utah
11 a.m.—Informal studio program
12 noon—International Bible Students' Association
1 p.m.—Mormon Tabernacle service
2:30 p.m.—Studio program
4:30 p.m.—Organ recital, Dick Dixon
5 p.m.—Musical program
6:15 p.m.—Atwater-Kent program, Edward P. Kimball
7 p.m.—First Presbyterian Church services
7:30 p.m.—Mona, D. G. Hunt of the Cathedral of the Madeleine
8 p.m.—L. D. S. services from the studio
9 p.m.—"Utah Loud Speakers," and the Melody Trio

208.2 Meters KLS Channel 144
1440 Kcys.
100 Watts
Warner Bros., Oakland, California
10 to 11 a.m.—Radio Church of America, under the direction of Rev. W. R. Fairfield, assisted by Grace D. Fairfield and soloists

526 Meters KXA Channel 57
570 Kcys.
9 to 9:45 a.m.—"Uncle Ben" and the "Funnies"
9:45 to 9:55 a.m.—Musical selections
9:55 to 10:55 a.m.—Services of the Bethel Temple, Rev. W. H. Offler, pastor
10:55 to 12:30 p.m.—Services from the First M. E. Church, Dr. J. Ralph Magee, pastor
6 to 6:30 p.m.—Musical program
6:30 to 7 p.m.—Lecture by George T. Ashley of the First Unitarian Church
7 to 7:15 p.m.—Classical selections
7:15 to 7:30 p.m.—Twilight organ concert
7:30 to 8:45 p.m.—Services from the First M. E. Church
8:45 to 9 p.m.—Musical program
SUNDAY Programs

526 Meters  KPLA  Channel 57  1000 Watts
Pacific Dev. Radio Co., Los Angeles, Calif.
3 to 6 p.m.—Classical recordings
6 to 7 p.m.—Majestic program from New York
9 to 12 p.m.—Popular request program, featuring Billy Barron and his dance orchestra, Edna McKeel, Wint Cotton, Mabel Lenahan and others

384.4 Meters  KTM  Channel 78  500 Watts
Pickwick Broad. Corp., Santa Monica, Calif.
6 to 9 a.m.—Popular Panatope program
9 to 10 a.m.—International Bible Students’ Association program
1 to 2:30 p.m.—Carol Laughner’s Orchestra; Craig Leitch, tenor
2:30 to 3:30 p.m.—Municipal Band concert
3:30 to 4:30 p.m.—Colonial Trio
4:30 to 5 p.m.—Organ recital; Sibley G. Pease
5 to 6:15 p.m.—Liddle’s University Six
6:30 to 9 p.m.—Polly Hall, pianist; Hald Hooper, ballads
9 to 10 p.m.—Air Theatre varieties
10 to 12 noon—Sebastian’s Cotton Club, featuring “Tin Can Henry” and his orchestra
10 to 11 a.m.—Pickwick program
12 to 4 a.m.—Pickwick Nite Coach program

220.4 Meters  KGB  Channel 136  250 Watts
Pickwick Broadcasting Co., San Diego, Calif.
8 a.m.—Popular recordings
9 a.m.—Semi-classical recordings
10 a.m.—Studio program
5 p.m.—Special Pickwick program
9 p.m.—Agua Caliente, Mexican Serenaders; Lila Johnson, concert pianist; Harry von Zell, popular vocalist, and Otto Hoeg, popular pianist
10 p.m.—Pickwick program
11 p.m.—Harvey Ball and his Four Shamrocks

267.7 Meters  KFSG  Channel 112  500 Watts
Angelus Temple, Los Angeles, California
10:15 to 12:30 p.m.—Sunday morning worship
2:30 to 4:30 p.m.—Dispensational message
6:30 to 7 p.m.—Levine Burliotti and Angelus Temple Silver Band
7 to 8 p.m.—Temple Choir, Silver Band and organ
8 to 10 p.m.—Revival service, Aimee McPherson
10 to 11 p.m.—Music lover’s hour
11 to 12 midnight—Scripture drama

315.6 Meters  KFWB  Channel 95  1000 Watts
Warner Brothers, Hollywood, California
10:30 a.m.—Courtsey program
7 p.m.—Harry Jackson and entertainers
7:30 p.m.—Burr McIntosh, The Cheerful Philosopher
9 p.m.—Daily news items
9:30 p.m.—Spanish program presenting Xavier Cugat, famous Spanish violinist; Carmen Cas-tillo, soprano, and Evelyn Kemp, concert pianist
10 to 11 p.m.—Bill’s ragtime review

230.6 Meters  KTBI  Channel 130  1000 Watts
Bible Institute of Los Angeles, California
6 to 7 p.m.—Studio vesper service
8 to 9 p.m.—Church of the Open Door, Dr. Cortlandt Myers
9 to 10 p.m.—Old hymns hour

211.1 Meters  KGFJ  Channel 142  100 Watts
Ben S. McGlashan, Los Angeles, Calif.
7 to 10 a.m.—KMTR rebroadcast
10 to 12 noon— S. A. Scherer Orchestra, Ted Rose
12 to 1:30 p.m.—Concert trio; Rocky Bernard, baritone; Ted Rose, pianist
1:30 to 3:30 p.m.—Honolulu Trio; Laurita Nance and Mildred Brotsman, blues; Ted Rose, pianist
3:30 to 6 p.m.—Nat Winecoff, ballads; Rae Sverman and Esther Kahm, blues; Al Decker, uke; Charles Bland, baritone; Gertrude Goldberg, soprano
6 to 7 p.m.—Studio City Orchestra
7 to 8 p.m.—Hawaiian duo
8 to 12 p.m.—Recordings
12 to 7 a.m.—Recordings

218.8 Meters  KGER  Channel 137  100 Watts
C. M. Doby, Long Beach, Calif.
6 p.m.—Cortland Gilmore Saxophone Conservatory program
6:15 p.m.—Viking Varsitians Orchestra
7 p.m.—Liliana string trio
7:30 p.m.—Studio program
8 p.m.—Mrs. Robert McKinstry, contralto
9 p.m.—Venetian Trio
9:30 p.m.—Sunday Night Frolic

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MONDAY Programs

Jan. 21, 1929

Gladys Salisbury
KPO—12 noon

Charlie Wellman
KHJ—1:30 p.m.

Roscoe Grover
KSL—8 p.m.

John A. Pearson
ABC—Announcer

379.5 Meters
KGO
790 Kcys.
Channel 79
10,000 Watts

General Electric Co., Oakland, California

9:30 to 10:30 A.M.—California home life
10:30 to 11:30 A.M.—Woman's Magazine, NBC
11:30 to 1 P.M.—Rembrandt Trio
3:30 to 4 p.m.—"Everyday Living," Christina S. Madison
4 to 5 P.M.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 5:30 p.m.—Aunt Betty (Ruth Thompson) stories, KGO Kiddies' Club
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce; news
6 to 6:30 p.m.—"Paul Revere"
9:30 to 10:30 P.M.—General Motors hour, NBCT
7:30 to 8 P.M.—Great Northern transcontinental
8 to 9 P.M.—Sieger's Shell Symphonists, NBC
9 to 9:30 P.M.—Firestone program
9:30 to 10:30 P.M.—General Electric program
10:30 to 10:45 P.M.—A l a s k a n news flashes, United Press.

468.5 Meters
KFI
640 Kcys.
Channel 64
5000 Watts

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8 a.m.—Shell Happy Time from KPO
10:30 a.m.—Woman's Magazine, NBC
12 m.—Department of Agriculture talks
12:15 p.m.—Federal and state market reports
12:25 P.M.—Shirley Reid, piano and song
1:02 P.M.—Noreen Gamille, character sketches; Violet Diana Steinman
2 p.m.—Wilfred Butterworth; Ann McKinley
3 p.m.—L. A. Fire Department Orchestra, Dorothy Green, soloist
4 p.m.—Variety hour
5 p.m.—Big Brother Ken
5:30 p.m.—Dance music
6 p.m.—E. H. Rust, nurseryman
6:30 p.m.—General Motors, NBC
7:30 p.m.—NBC system
8 p.m.—Shell program, NBC
9 p.m.—NBC system, Firestone Tire and Rubber Company
10 p.m.—Night Cap Melodies with Packard Concert Orchestra, Pryor Moore, director, and Purcell Mayer, violinist

322.4 Meters
KFWI
930 Kcys.
Channel 93
500 Watts

Radio Entertainments, San Francisco, Calif.

9 to 10 A.M.—Musical breakfast program
10 to 10:30 A.M.—Charlie Glenn, news in rhyme and songs of yesterday
10:30 to 10:33 A.M.—Weather forecast
10:33 to 11 A.M.—Studio program
11 to 12 Noon—Morning concert
12 to 1 p.m.—Luncheon program
1 to 1:30 P.M.—Cal King's country store
6 to 6:30 P.M.—Dinner hour program
6:55 to 7 P.M.—Police reports of missing people
8:30 to 9 P.M.—May Josephi-Kincaid's dramatic players
9 to 10 P.M.—Musical program
10 to 11 P.M.—Dance music

322.4 Meters
KFWM
930 Kcys.
Channel 93
500 Watts

Oakland Educational Society, Oakland, Calif.

8 to 9 a.m.—Max's hour of recordings
2:30 to 3:30 P.M.—Musical program under the direction of Pha Fraser; educational feature.
4:30 to 5 P.M.—Don's half hour of happiness
5 to 5:50 P.M.—Big Brother Walter
5:50 to 6 P.M.—Kingdom or world news
7 to 8 P.M.—Doc Herrold
8 to 8:30 P.M.—The Watch Tower program: Bible lecture, C. H. Martin

272.6 Meters
KJBS
1100 Kcys.
Channel 110
100 Watts

J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird hour
8 to 8:45 A.M.—Favorite recordings
8:45 to 9 a.m.—Prof. Henry Nier, physical culture
9 to 9:30 A.M.—Embassy popular program
9:30 to 11:30 A.M.—Vocal and Instrumental
11:30 to 12 Noon—Marion Curry, pianist
12 Noon to 1 P.M.—Orthophonic recordings
5:15 to 5:45 P.M.—Raymond Melodists
6 to 6:45 P.M.—Dr. Wiseman, health talk
7 to 7:30 P.M.—Firestone program
8 to 8:30 P.M.—The Watch Tower program: Bible lecture, C. H. Martin
3 to 4 P.M.—Letterman Hospital period
4 to 5 P.M.—Record varieties

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MONDAY Programs
National Broadcasting Company

10:30 to 11:30 a.m.—"Woman's Magazine of the Air." Ann Holden will give housewives her newest ideas for making gelatine desserts. In her talk Miss Holden will explain how to prepare these desserts, which can be used for garnishings. She will also tell how to make a special pineapple cake. Miss Holden will be heard in a second talk during the Shredded Wheat feature. Musical entertainment will be provided by NBC staff artists, introduced by Bennie Walker, editor.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.

6:30 to 7:45 p.m.—General Motors Family Party. The weekly General Motors Family Party will be broadcast through Pacific Coast stations KHQ, KOMO, KGW, KGO and KPI.

7:30 to 8 p.m.—Great Northern Railroad Program. The second of the new weekly transcontinental Great Northern Railroad programs will be broadcast through KHQ, KOMO, KGW, KGO and KPI.

8 to 9 p.m.—Rudy Seiger's Shell Symphonists. The program includes one of Rudy Seiger's own compositions, "Lido" and his arrangement of the Hawaiian "Song of the Islands," both of which will be played by the orchestra. Details follow:

Orchestra—Selection—"Connecticut Yankee"... Kalman
Orchestra—Clair de Lune—"Werther"... Massenet
Orchestra—Lido... Lido
Orchestra—Selection—"Falstaff"... Verdi
Orchestra—Angela Mia... Shell
French horn solo—The Horn in the Forest... Bergenholz
Orchestra—Overture—"Raymond"... Thomas
Orchestra—Hawaiian "Song of the Islands"... Arr. by Seiger
Orchestra—"The Irish Patrol"... Debussy
Orchestra—Scene Lyric—"L'Enfant Prodigue"... Massenet
Orchestra—Excerpts—"Yankee Princess"... Kalman

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.

9 to 9:30 p.m.—"Voice of Firestone." "March of the Muskeeters," the outstanding number in Frim's "The Three Musketeers," will be sung by the Firestone Choristers at the opening of the "Voice of Firestone" program. Easton Kent, tenor, has two selections on the program. The other soloist, as usual, will be Jerry Germaine, contralto.

Following are the details of the program:

Tenor and orchestra—Memory Lane

Orchestra and Choristers—a. March of the Musketeers... Friml
Tenor solo—b. Because... d'Hardelot
Orchestra—Bad Image... Herbert
Orchestra—Selection—The Shadow... Alter
Contralto solo—b. Angelo Mia... Rappé
Orchestra—c. Dusky Stevedore... Johnson
Orchestra—On Wings of Song... Mendelssohn
Orchestra—Selection—Rappé

Tenor solo—b. Tenderly
Orchestra—c. I Loved You Then as I Love You Now... Axt

Ensemble—Selection—"Golden Dawn"... Kalman
Tenor and orchestra—Memory Lane

Broadcast through KHQ, KOMO, KGW, KGO, KPO, KPI, KSL, KSL and KOA.

9:30 to 10 p.m.—Plantation Echoes. In addition to the Judge and Mammy, who serves the delicious edibles, Tambo, who dances and gets into mischief, Rufus, who sings and tells jokes and plays the guitar, and Rastus, who contributes both music and merriment, there are to be additional guests tonight. Some of them are already known to radio listeners, but several are passing their first evening at the Judge's home. They will undoubtedly be called upon for their share of the entertainment.

Colorful tunes, dialect and customs of the Southland make up this program.

Broadcast through KGW and KOA.

10 to 11 p.m.—Slumber Hour. Slumber music, culminating in ten favorite concert numbers, will be presented by the National Concert Orchestra under Max Dulin, with Gwynn Jone, tenor, as soloist.

Details are given below:

Orchestra—Angelus—"Scenes Pittoreque"... Massenet
Orchestra—Suite Algerienne... Saint-Saëns
a. Revere du soir... Debussy
b. Marche militaire Franciae
Orchestra—Lieder... Liszt
Orchestra and tenor—Heavenly Eyes... Seiger's
(1 Spanish dance)...
Dolin
Orchestra—Musical Snuff Box... Lidaw
Orchestra—Ave Maria... Bach
Orchestra—The Flight of the Bumble Bee... Rimsky-Korsakov
Orchestra—In a Persian Market... Ketelbe
Tenor solo—Hindoo Chant... Bemberg
Orchestra—Merry Wives of Windsor... Nicolai
Closing—Good Night

526 Meters

KXK 570 Kcys.


to 10:15 a.m.—Inspirational services
10:15 to 10:30 a.m.—Variety features
10:30 to 11 a.m.—Home service features
11 to 11:30 a.m.—Household hints
11:30 to 11:45 a.m.—Piano concert
11:45 to 12 noon—Vocal recordings
12 to 12:30 p.m.—Luncheon program
12:30 to 1:30 p.m.—Musical features
1:30 to 4:30 p.m.—Studio and novelty program
4:30 to 5 p.m.—NFL and NBA
5 to 5:30 p.m.—Semi-classical selections
5:30 to 6 p.m.—Plato concert
6 to 6:30 p.m.—Sports reviews, news events
6:30 to 7 p.m.—Variety features
7 to 7:30 p.m.—"Another Nash" program
7:30 to 8 p.m.—Semi-classical selections
8 to 9 p.m.—Harold Chase, pianist and baritone; Lena Chase, contralto; financial talk
9 to 10 p.m.—Studio features
10 to 12 p.m.—George Carroll and his Merry-makers

352.7 Meters

KFOZ Channel 85

850 Kcys.


7 to 8:30 a.m.—Breakfast program
8 to 8:30 a.m.—Prosperity program
10 to 11:30 a.m.—Inspirational services
12 noon to 1:30 p.m.—Popular recordings
12 noon to 1 p.m.—Bob Swan and Al Cajal
1 to 2 p.m.—Al Cajal and soloists
2 to 3 p.m.—Recordings
3 to 4 p.m.—Dinner program
4 to 5 p.m.—Music features
5 to 6 p.m.—Dinner program
9 to 10 p.m.—Purr Pull Trio and Al Cajal
10 to 12 midnight—Jack Dunn and his orchestra

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MONDAY Programs

440.9 Meters | KPO | Channel 68 | 5000 Watts
7 to 8 a.m.—"Simply Fits" from Seal Rocks
7 to 9 a.m.—Recent films
9 to 9:30 a.m.—Georgia O. George
9 to 11 a.m.—Wyn’s daily chat
11 to 11:30 a.m.—Mary Lewis Halnes, talk
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman Clay noontday concert
3 to 4 p.m.—Matinee concert orchestra
4 to 4:15 p.m.—"Careers for Women"
4:15 to 4:30 p.m.—Talk by physician from University of California
4:30 to 4:45 p.m.—"Something About Everything"
4:45 to 5 p.m.—News bulletins and lost and found
5 to 5:30 p.m.—Mac and his Gang
5:30 to 5:50 p.m.—Organ music
5:50 to 6 p.m.—Town topics
6 to 6:30 p.m.—Organ recital, Theodore Strong
6:30 to 7 p.m.—Program featuring Henry Starr
7 to 8 p.m.—Cecilians
8 to 9 p.m.—"Blue Monday Jamboree," two hours of frolicsome entertainment
10 to 10:10 p.m.—"Atmos ‘n’ Andy
10:10 to 11:10 p.m.—Mark Hopkins Orchestra, intermissions by Banjo Boys and Norman Selin
11:10 to 12:10 p.m.—Val Valente’s Jungle Orchestra

325.9 Meters | KOMO | Channel 92 | 1000 Watts
Fisher’s Blend Station, Seattle, Washington
8 a.m.—Shell Happy Time
8 a.m.—"The Early Bird" program
9 a.m.—"What to Prepare for Dinner"
9 a.m.—Magazine of the Air, NBC
10:15 a.m.—Program featuring Dr. James H. Hopkins, NBC
11:30 a.m.—"Concert Orchestra; ‘Constance Cook’"
11:30 a.m.—Duets, Fred Lynch and Rhena Marshall; concert trio
2:15 p.m.—"Joy Boys;" orchestra; Veona Socolovsky, soprano
5:05 p.m.—"Kiddies’ program
5:20 p.m.—Stock and bond quotations
5:45 p.m.—News flashes
6:15 p.m.—Orchestra; ‘Harmonists’
6:30 p.m.—General Motors family party, NBC
7:30 p.m.—Great Northern Railway program, NBC
8 p.m.—"Rudy Seiger’s Shell Symphonists, NBC
9 p.m.—Voice of Firestone, NBC
9:30 p.m.—Orchestra; Joy Boys; ‘Something About Everything’
10:30 p.m.—Orchestra; James Harvey, tenor
11 p.m.—Late news; orchestra
11:45 to 12:30 a.m.—Organ recital

199.9 Meters | KWTC | Channel 150 | 1000 Watts
J. W. Hancock, Santa Ana, California
5 to 6 p.m.—Music, news items, sports
6 to 6:30 p.m.—Studio program
6:30 to 7 p.m.—Garden Grove Free Methodist Church
7 to 8 p.m.—Studio program
8 to 9 p.m.—Program presented by Edna Burge and Pearl Bryce, featuring the Delgado Spanish Entertainers, Edward Delgado, baritone
9 to 10 p.m.—Rebroadcast KNX
MONDAY Programs

243.8 Meters
KYA
Channel 123
1230 Kcys.
1000 Watts
Pacific Broadcasting Corp., San Francisco
8 to 9 a.m.—KYA Morning Glories
9 to 10 a.m.—My Cooke, better homes girl
10 to 11 a.m.—Recorded program
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Bell Laboratory
12:30 to 1:30 p.m.—Golden Gate Gypsies
1:30 to 2 p.m.—Recorded program
2 to 2:10 p.m.—Dr. B. L. Corley
2:10 to 3 p.m.—Recorded program
3 to 4 p.m.—Bridge Party Hour
4 to 4:15 p.m.—Newscasting
4:15 to 5 p.m.—Recorded program
5 to 6 p.m.—Who's Who Travelogues
6 to 6:30 p.m.—News items and Golden Gate Gypsy
Cryer period
6:30 to 7 p.m.—Vitaphone Jubilee hour for War
ner Brothers over Columbia chain.
7 to 8 p.m.—Americana, by Golden Gate Gyp
sies, Herman Kenin directing, ABC
7 to 8 p.m.—Kenin's Dance Orchestra, ABC
7 to 9 p.m.—"An Hour on Broadway" with the
Pacific Time Orcestra over the ABC chain.
9 to 10 p.m.—"Dance Time," with Golden Gate
Gypsies, Herman Kenin directing, ABC
10 to 11 p.m.—Over Land and Sea—concert or
chestra.
11 to 12 midnight—Golden Gate Gypsies, Her
man Kenin directing, ABC
483.6 Meters
KGW
Channel 62
620 Kcys.
1000 Watts
The Morning Oregonian, Portland, Oregon
7:15 to 7:30 a.m.—Y. M. C. A. health exercises
7:30 to 8 a.m.—"The Chimes"—by Dorothy Haup
terson & Dorothy McAfee, NBC
7:30 to 8 a.m.—Program of American music
7:30 to 8 a.m.—Vocal music by George W. F."Sail
or Time"—by Mrs. L. Watkins, NBC
8 to 9 p.m.—"Farewell"—by the Mendelssohn Bro
thers String Quartet
9 to 10 p.m.—"Bravo"—by the Beethoven Quarte
r
10 to 11 p.m.—"The Beatles"—by the Beatles. NBC
11 to 12 midnight—The Beatles—by The Beatles,
ABC
230.6 Meters
KTBI
Channel 130
1300 Kcys.
1000 Watts
Bible Institute of Los Angeles, California
8 to 12:15 a.m.—Uncle Harry's Bible story hour
8:15 to 8:45 a.m.—Devotional service
8:45 to 9:15 a.m.—Announce hour
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—Home Folks' request hour
10:35 to 11:30 a.m.—Doctrinal lecture
11:30 to 12 noon—Katie Vee Clarkson, reader
12 to 12:15 p.m.—Scripture readings
12:15 to 12:45 p.m.—Agnes Bridge, soprano
12:45 to 1 p.m.—Facuity music hour
1 p.m.—Visiting pastoress
1 p.m.—Young girl's hour
1:45 to 2 p.m.—"The Beatles"—by the Beatles.
NBC
2 to 3 p.m.—"The Beatles"—by the Beatles.
Pacific Time Orcestra
7 to 7:45 p.m.—The Beatles—by The Beatles,
ABC
7:45 to 8:15 p.m.—Special features
8:15 to 9 p.m.—Evening school lecture
9 to 10 p.m.—Studio musical hour
340.7 Meters
KLX
Channel 88
880 Kcys.
500 Watts
Tribune Publishing Co., Oakland, Calif.
7 to 8 a.m.—Exercises
8 to 9 a.m.—Classified Adv. hour
9 to 9:10 a.m.—Bellco talk
9:10 to 9:45 a.m.—Old-time recordings
10:15 to 10:30 a.m.—News flashes
10:30 to 11 a.m.—"The Beatles"—by The Beatles.
Home Economics
11 to 12 p.m.—Recordings
12 to 1 p.m.—George Otto's Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:30 p.m.—Recordings
2:30 to 3:30 p.m.—Opportunity hour.
3:30 to 4:30 p.m.—Recordings
4:30 to 5 p.m.—Ornament recital
5 to 5:30 p.m.—Brother Bob
5:30 to 6:30 p.m.—Crescent Ferra, jazz pianist
6:30 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Studio program
8 to 9 p.m.—Helen Wiegman Parmelee, pian
ist; Graham C. Dexter, tenor; Florence Sullivan,
soprano, and Elke's triple trio
9:30 to 10:30 p.m.—George Otto's Hawaiians
285.5 Meters
KNX
Channel 105
1050 Kcys.
5000 Watts
L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
8 a.m.—"Inspirational talk and morning prayer
9 a.m.—Radio shopping news
10 a.m.—Town Crier of the Day
10:30 a.m.—Household Economics
11 to 11:30 a.m.—"The Beatles"—by The Beatles.
City
12 noon to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. R. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Classified advertising department
2:30 to 3 p.m.—Musical program
3 to 3:40 p.m.—"The Beatles"—by The Beatles.
ABC
4 to 4:30 p.m.—Dr. Wesley M. Barrett
5 to 5:45 p.m.—Chet Mittenford
5:45 to 6:30 p.m.—Timely amusement tips
6 to 6:30 p.m.—KNX String Quartet
6:30 to 7 p.m.—"The Beatles"—by The Beatles.
ABC
7 to 7:30 p.m.—Feature program
7:30 to 8 p.m.—"The Beatles"—by The Beatles.
ABC
8 to 9 p.m.—Perry's Music Factory
9 to 10 p.m.—Feature program
10 p.m. to 11 p.m.—"The Beatles"—by The Beatles.
ABC
12 midnight to 1 a.m.—"The Beatles"—by The Beatles.
ABC
384.4 Meters
KTM
Channel 78
780 Kcys.
500 Watts
Pickwick Broad. Corp., Santa Monica, Calif.
6 to 7 a.m.—Pickwick Panatrope program
6 to 7 a.m.—"Morning Glories" Orchestra
7 to 8 a.m.—Bert's Request program
1 to 2 p.m.—Peggy Price, blues; Craig Leitch,
tenor; Alice Pierce, pianist
2 to 2:30 p.m.—Lola
2:30 to 3:20 p.m.—Studio specialties
3:20 to 3:30 p.m.—Berlitz Method Spanish lesson
3:30 to 4 p.m.—Siesta program; Alice Pierce,
organist
4 to 5 p.m.—"The Beatles"—by The Beatles.
ABC
5 to 6 p.m.—"The Beatles"—by The Beatles.
ABC
6 to 6:30 p.m.—Liddell's University Six
8:30 to 9 p.m.—"The Beatles"—by The Beatles.
ABC
8 to 9 p.m.—Hawaiian trio
10 to 10:30 p.m.—Young girl's hour
10:30 to 11 p.m.—Blu-Green Gas Boys; Hale Hooper, ballads; Loyce Whiteman
11 to 11:30 p.m.—Air Theatre Varieties
11:30 to 12 midnight—"The Beatles"—by The Beatles.
ABC
12 midnight to 1 a.m.—"The Beatles"—by The Beatles.
ABC
1 to 4 a.m.—"The Beatles"—by The Beatles.
ABC
## Monday Programs

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Station</th>
<th>Channel</th>
<th>Power</th>
<th>City, State</th>
<th>Schedule</th>
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<tbody>
<tr>
<td>236.1 MHz</td>
<td>KOL</td>
<td>1270 Kcys</td>
<td>1000 W</td>
<td>Seattle, WA</td>
<td>6:45 to 8:45a—Sunset's Musical Klock, 8:45 to 9:45a—An hour of general interest, 9:45 to 10a—Aunt Sammy's housekeepers' chat, 10 to 11a—Household topics, 11 to 11:15a—Dorothy Neighbors, menu hints, 11:15 to 12 noon—Musical moments, 12 to 12:15p—Organ concert, F. C. Feringer, 12:15 to 12:30p—Farm dashes, crops and soils, 12:30 to 1:30p—An hour from the Song Shop, 2 to 3p—Matinee melodies, 3 to 4p—Organ concert by F. C. Feringer, 4 to 4:30p—Twilight time, 4:30 to 5p—News items; weather report, 5 to 6p—Service hour, 6 to 7p—Dinner hour music; &quot;Newscasting&quot;, 7 to 7:30p—Ken Stuart's &quot;Thirty Minutes of Sunshine&quot;, 7:30 to 8:15p—Book chat; biographies, 8 to 9p—Musical miniatures, 9 to 10p—Dance program, 10 to 10:10p—Amos 'n' Andy, 10:10 to 12 midnight—Dance program</td>
</tr>
<tr>
<td>526 MHz</td>
<td>KPLA</td>
<td>Channel 57</td>
<td>1000 W</td>
<td>Los Angeles, CA</td>
<td>9:15 to 10a—KPLA dance orchestra and soloist, 10 to 10:30a—Prudence Penny, 10:30 to 11a—Novelty Six with Billy Barron, 11 to 12 noon—Forté Four and Wint Cotton, 12 to 12:30p—Recordings, 1 to 2p—Popular request program, 4 to 4:05p—Health talk by Genevieve R. Funn, 4:05 to 5p—Quintet with Emma Kimmell, 5 to 6p—String quartet with Leonard Van Berg, 6 to 7p—Novelty Six with soloist, 7 to 7:30p—Safety first program; the Sunny Three Hawaiian Trio, 10 to 11p—KPLA dance orchestra and Frankie Callahan</td>
</tr>
<tr>
<td>296.6 MHz</td>
<td>KWQ</td>
<td>Channel 101</td>
<td>500 W</td>
<td>San Jose, CA</td>
<td>10 to 11a—The helpful hour, 11:45 to 12 noon—Leonard &amp; Holt program, 12 to 12:30p—News items, 12:30 to 1p—Farm market and weather reports, 1 to 1:30p—Hart's Store half hour, 1:30 to 2:30p—The friendly hour, 2:30 to 3:30p—Second Street musical hour, 3:30 to 4p—Panchon's style chat, 4 to 5p—Sunshine hour with &quot;W. K.&quot;, 5 to 5:15p—Leonard &amp; Holt program, 5:15 to 5:30p—Fifteen minutes at Franco's, 5:30 to 6p—Pal's Big Brother hour, 6 to 6:20p—U. S. D. A. Farm School, 6:20 to 6:50p—Market reports and weather, 6:50 to 7p—Farmers' Exchange, 7 to 8p—Farm Bureau news, 8 to 9:30p—San Jose Community Program, 9:30 to 10p—Crop digest</td>
</tr>
<tr>
<td>239 MHz</td>
<td>KXL</td>
<td>Channel 125</td>
<td>500 W</td>
<td>Portland, OR</td>
<td>6 to 7a—Top o' the Morning, 7 to 8a—Morning radio clock, 8 to 9a—Breakfast concert recordings, 9 to 10a—Early Birds, 10 to 12noon—Home economics and musical program, 12 to 2:30p—Recordings and community broadcast, 2:30 to 3p—Half hour of better music, 3 to 4:30p—Popular recordings, 4 to 5p—Old-time music, 5 to 6p—Rural request program, 7 to 7:30p—Grandpa Bulger's children's hour, 7:30 to 8:30p—Evening recorded music, 8:30 to 9:30p—Nosey Ned, the Reporter, 9:30 to 10p—American Trust studio program, 10 to 11p—Gill's Musical Mechanic, 11 to 1p—Popular recordings</td>
</tr>
<tr>
<td>265.3 MHz</td>
<td>KSL</td>
<td>Channel 113</td>
<td>5000 W</td>
<td>Salt Lake City, UT</td>
<td>5:30a—Reveille, 5:45a—&quot;Moments with the Melody Masters&quot;, 6a—Setting-up exercises, 6:15a—Songs of romance, 6:50a—Repetition of setting-up exercises, 7a—Inspirational period, directed by Wilford C. Brimley, 7:15a—Morning matinee of instrumental ensembles, 8a—Items of interest to Madame, 8:30a—Late popular song hits, 9a—Aunt Sammy's Housekeeper's Chat, 9:30a—&quot;Happy Hour&quot;, 10:30a—Alexander Schriener's organ concert, 11:20a—Omaha and Ogden livestock reports, 11:25a—Agricultural economics, 11:30a—Mid-day Melanie, 11:45a—Newscastings, 1p—&quot;Jaztical Jubilee&quot;, 2p—An hour with the classics, 3p—Uncle Roscoe and the children, 4p—&quot;Ye Olde Time Traveler&quot;, 5:55p—Salt Lake Stock Exchange reports, 6:30p—General Motors program, NBC, 7:30p—&quot;The Blue Blaze Miners&quot;, 8p—&quot;The Jewel Box&quot;, 8:30p—Harry Jellison, basso; Ruth Bergman, soprano; assisted by Frances Osborne, 9p—Firestone program, NBC, 10p—Dance music</td>
</tr>
</tbody>
</table>
**MONDAY Programs**

508.2 Meters  
**KHQ** Channel 59  
1000 Watts  

**Louis Wasmer, Inc., Spokane, Washington**  
6:45 to 7 a.m.—Inspirational services  
7 to 7:30 a.m.—Bailey's period of pep  
7:30 to 8 a.m.—Musical Klock  
8 to 9 a.m.—The happy time hour  
9 to 10 a.m.—Bonnie Taylor's service for the housewife  
10 to 10:30 a.m.—Sara Leigh's hour with women  
10:30 to 11:30 a.m.—Women's Magazine of the Air, NBC  
11:30 to 12:30 p.m.—Farmers' service hour  
12:30 to 1 p.m.—Spokane Furniture program  
1 to 1:30 p.m.—Miss Modern a la mode  
1:30 to 2 p.m.—Pur facts  
2 to 3 p.m.—Washington home service hour  
2 to 3:30 p.m.—Kolster koncert  
3:30 to 4 p.m.—Gift suggestion period  
4 to 4:30 p.m.—"Paint O'Mine" period  
4:30 to 5 p.m.—Bailor's concert  
5 to 6 p.m.—Jack Chapman's service period  
6 to 6:15 p.m.—Sports items, Burt Price  
6:15 to 6:30 p.m.—Alice in Laundryland  
6:30 to 7:30 p.m.—General Motors program, NBC  
7:30 to 8 p.m.—Great Northern Railroad program, NBC  
8 to 9 p.m.—"Seiger's Shell Symphonists," NBC  
9 to 9:30 p.m.—Firestone hour, NBC  
9:30 to 10 p.m.—Musical Truck Drivers  
10 to 10:30 p.m.—Rainbow program  
10:30 to 11 p.m.—Mission Orange Dry party  
11 to 11:30 p.m.—Desert Happy Caravan  

**CNRV** Channel 103  
1030 kcys.  
500 Watts  

**Canadian National Rys., Vancouver, B. C.**  
10 to 11 a.m.—Morning hour of music  
8:30 to 10 a.m.—Championship hockey game, Victoria vs. Vancouver  
10 to 11 p.m.—Genesis, Chronicle, Willie and Euphonious four Continental Limited porters in a musical review  

267.7 Meters  
**KFSG** Channel 112  
1120 kcys.  
500 Watts  

**Angelus Temple, Los Angeles, California**  
7 to 8 a.m.—Family altar hour  
10 to 11 a.m.—The sunshine hour  
11 to 12 noon—The noonday musicale  
2 to 3 p.m.—The music box  
3 to 4 p.m.—Alhambra Church program  
4:30 to 5 p.m.—Junior radio rambles  
10 to 11 p.m.—Scripture drama  

**KGER** Channel 137  
1370 kcys.  
100 Watts  

**C. M. Dobyns, Long Beach, Calif.**  
6 p.m.—Shell Orchestra  
7 p.m.—Better English period  
7:15 p.m.—Diamond Hawaiian Trio  
8 p.m.—Late news bulletin  
8:15 p.m.—Woman's Music Club  
9 p.m.—Marian Sevier, whistler; Onalee Repp, pianist  
9:30 p.m.—Harry and Irene Delugg, harmony artists  
10:30 p.m.—Dick Seay and his orchestra  
11:30 p.m.—Dobyn's Shoestrings Orchestra

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**KFOX** Channel 125  
1000 Watts  

Nichols & Warinner, Long Beach, Calif.  
9 to 9:15 a.m.—Tadpole, The Buttercream Boy  
9:15 to 9:45 a.m.—Organ recital, Dick Dixon  
9:45 to 9:50 a.m.—Prisma program  
9:50 to 10 a.m.—Spanish program  
10 to 10:10 a.m.—Hawaiian program  
10:10 to 10:20 a.m.—Popular songs  
10:20 to 10:30 a.m.—Salon music  
10:30 to 11 a.m.—Organ recital  
11 to 11:10 a.m.—Beauty talk, Mae Day  
11:10 to 11:20 a.m.—Banjo recordings  
11:20 to 11:30 a.m.—"Clarence"  
11:30 to 11:50 a.m.—Early news  
11:50 to 12 noon—Musical program  
12 to 12:30 p.m.—Organ recital, Dick Dixon  
12:30 to 1 p.m.—Varied musical program  
1 to 2 p.m.—Hancock Orchestra and Clarence  
4 to 4:20 p.m.—Press-Telegram news  
4:20 to 4:30 p.m.—"Clarence"  
4:30 to 5 p.m.—Dick Love's Orchestra  
5 to 5:30 p.m.—Organ, Dick Dixon  
5:30 to 6 p.m.—Orchestra, dinner dance  
6 to 6:30 p.m.—Band Found Department  
6:30 to 7 p.m.—Orchestra and entertainers  
7 to 8 p.m.—Suydam's Buttercream School  
8 to 9 p.m.—Quartet and entertainers  
11 to 12 p.m.—Organ, Dick Dixon

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**KGB** Channel 136  
250 Watts  

Pickwick Broadcasting Co., San Diego, Calif.  
7 a.m.—Popular recordings  
9 a.m.—Semi-classical recordings  
10 a.m.—Otto Kuppers requests  
2:30 p.m.—Harry von Zell's program  
3:30 p.m.—Recordings  
4 p.m.—News items  
4:15 p.m.—Church of Jesus Christ, L. D. S.  
4:30 p.m.—Recordings  
6 p.m.—Popular recordings  
7 p.m.—Manilla Le Mori; Ray West's Orchestra  
8 p.m.—Jack Mooney with his banjo  
8:30 p.m.—Lilas Johnson and Nathan Earl, baritone  
9:30 p.m.—Ratliff Players, one-act playlet  
10 p.m.—Mr. Pick and Mr. Wick  
11 p.m.—Harvey Ball and his Four Shamrocks

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**KGFJ** Channel 142  
1420 kcys.  
100 Watts  

Ben S. McGlashan, Los Angeles, Calif.  
7 to 8 a.m.—Organ recordings  
8:30 to 9:30 a.m.—Albert Keglovich, violinist; Blanche Cooper, pianist  
9:30 to 10 a.m.—Beauty talk  
10 to 11 a.m.—Royal Air Club String Trio  
11 to 12 noon—Airline service  
12 to 1 p.m.—Rae Silverman, blues singer; Esther Kahn, pianist  
1 to 1:30 p.m.—Novelty numbers  
1:30 to 3 p.m.—Classical recordings  
3 to 5 p.m.—Varied studio program  
5 to 6 p.m.—Nat Wincoff, ballads; Al Decker, uke; Margaret Hart, pianist  
6:15 p.m.—Dick Moder and his Bandollers  
7 to 8 p.m.—Albert Keglovich, violinist; Blanche Cooper, pianist  
8 to 8:30 p.m.—Rae and Esther, blues  
8:30 to 10:30 p.m.—Maurice Menge and his orchestra  
10:30 to 12 midnight—Gertrude Goldberg, soprano; Rocky Bernard, baritone; Ted Rose; Fizz Trio  
12 to 7 a.m.—Nite owl program
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**JENSEN**

**DYNAMIC SPEAKER**

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TUESDAY Programs

Mary Groom
KGO—9 p.m.

Cliqueot Club Eskimos
NBC—7 p.m.

Olive Kline
KYA—7 p.m.

379.5 Meters
KGO Channel 79
General Electric Co., Oakland, California
10,000 Watts

9:30 to 10:30 a.m.—California home life
10:30 to 11:30 a.m.—Woman's Magazine, NBC
11:30 to 1 p.m.—Rembrandt Trio
3 to 4 p.m.—'The Park Bench,' NBC
4 to 5 p.m.—Hotel St. Francis Concert Orchestra; Edward J. Fitzpatrick, director
5 to 5:30 p.m.—‘What’s Happening in the World,’ John D. Barry
5:30 to 6 p.m.—San Francisco and New York stocks
6 to 7 p.m.—Eveready transcontinental, NBC
7 to 7:30 p.m.—Cliqueot Club Eskimos, NBC
7:30 to 8 p.m.—Freed-Eissmann program, NBC
8 to 8:30 p.m.—‘Footlights,’ NBC
8:30 to 9 p.m.—Don Amaizo, NBC
9 to 10 p.m.—The Pilgrims—all request program; August Hinrichs, director; Mary Groom, contralto
Orchestra—
Overture—Raymond Thomas
Song—
Hindo Song — Bemberg
Dawn — Curran
Orchestra—
Turkish March — Mozart
Valse Bluette — Drigo
Clarinet and orchestra—
Concertina — Weber
Songs—
Danny Boy — Weatherly
The Crying of Water — Tipton
Orchestra—
Selection—Tannhäuser—Wagner
Song—
Ich liebe dich — Grieg
Orchestra—
Wedding of the Rose — Jessel
10 p.m.—Telechron time
10 to 10:15 p.m.—DX flashes, Associated Press

268.5 Meters
KFI Channel 64
10,000 Watts

Copyright 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Shell Happy Time from KPO
9 a.m.—Musical program by Sylvia
10 a.m.—Sylvia’s Happy Hour
10:30 a.m.—Woman’s Magazine of the Air, NBC
11:30 a.m.—Georgia O. George, Lab
12 m.—Department of Agriculture talks
12:15 p.m.—Federal and state market reports.
2 p.m.—Sunny Brooks, Idell Moye, Hazel Shively and Eleanor Maegle,
3 p.m.—Marie Lohikar, contralto
4 p.m.—Jeanette Warner, Mae Irving, Katherine Lewis in piano and song
5 p.m.—Big Brother Ken
5:30 p.m.— Professor Carl S. Knopf
5:45 p.m.—Department of Commerce talks
6 p.m.—Eveready hour (transcontinental), NBC
7 p.m.—Cliqueot Club program, NBC
7:30 p.m.—Freed-Eissmann program, NBC
8 p.m.—Nick Harris, detective stories
8:30 p.m.—American Malze Co., NBC
9 p.m.—Packard Concert Orchestra, Pryor Moore, director; Robert Hurd, tenor
10 p.m.—Dance music program, NBC

296.6 Meters
KQW Channel 101
500 Watts

First Baptist Church, San Jose, California
10 to 11 a.m.—The helpful hour
11:45 to 12 noon—Leonard & Holt program
12 to 12:30 p.m.—News items
12:30 to 1 p.m.—Farm market and weather reports
1 to 1:30 p.m.—Hart’s Store half hour
1:30 to 2:30 p.m.—‘The friendly hour’
2:30 to 3:30 p.m.—Second Street musical hour
3:30 to 4 p.m.—Fanchons style chat
4 to 5 p.m.—Sunshine hour with “W K”
5 to 5:15 p.m.—Leonard & Holt program
5:15 to 5:30 p.m.—Fifteen minutes at Franco’s
5:30 to 6 p.m.—Paul’s Big Brother hour
6 to 6:20 p.m.—U. S. D. A. Farm School
6:20 to 6:50 p.m.—Market reports and weather
6:50 to 7 p.m.—Farmers’ Exchange
8 to 8:30 p.m.—“You Never Can Tell” program
9:30 to 10 p.m.—Crop digest

199.9 Meters
KWTC Channel 150
100 Watts
J. W. Hancock, Santa Ana, California
5 to 6 p.m.—Music, news items, sports
6:30 to 7:30 p.m.—“Smiling” Eddie Marble’s request hour

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TUESDAY Programs

National Broadcasting Company

10:30 to 11:30 a.m.—“Woman’s Magazine of the Air.” Appearing before the microphone during the hour will be lovable Mammy Sperry and her husband, Henry, Ann Holden, domestic science authority, presenting the Wedgewood feature, Bennie Walker, editor, and members of the NBC artist staff in musical groups. Broadcasting through KFIG, KGW, KGO, KPO and KFI.

3 to 4 p.m.—The Park Bench. Unusual characters of New York City life will be depicted in “The Park Bench” broadcast.

“The Park Bench” recounts experiences of those who frequent Central Park, giving an intimate glimpse into their daily arguments and conversations.

NBC staff artists will portray the characters and will provide an appropriate musical background. While “The Park Bench” has been designed from a purely entertainment point of view, the conversations carry much information about life in Gotham and show what really interests residents in the Broadway regions.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6 to 7 p.m.—Eveready Hour. The Eveready Hour will be broadcast through a coast-to-coast network of NBC system stations tonight. Stations on the Pacific Coast broadcasting the Eveready Hour are KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 7:30 p.m.—Clicquot Club Eskimos. Bright and sparkling melodies will be broadcast throughout the United States when the Clicquot Club Eskimos present their weekly half hour of music.

Harry Reser, director, will be featured in another of the banjo solos for which he is known.

The complete program is given below:

Orchestra—Clicquot

Reser—The Snow Man—Sumner

Orchestra—Get By—Turk

Banjo solo—To be selected

Orchestra—Orpheus Overture—Davies

Orchestra—Pretty, Petite and Sweet—Archer

Orchestra—May This Is Love—Hubbell

Orchestra—General Pershing March—Lincoln

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8 p.m.—Freed-Eisenmann Orchestradians. Making their second appearance in a transcontinental broadcast, the Freed-Eisenmann Orchestradians will be heard on the Pacific Coast tonight from 7:30 to 8 o’clock.

This group of thirty-five dance musicians, who presented the first of a series of weekly nation-wide programs a week ago, are directed by Hugo Mariani. Their programs include dance music by the orchestra, interspersed with vocal numbers.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 8:30 p.m.—“Footlights.” Favorite selections from the musical comedy successes of both recent and past seasons will be featured in the “Footlights” program.

The soloists for this half hour are Gall Taylor, soprano, and Gwynfi Jones, tenor. An orchestra, directed by Max Dorn, accompanies the singers.

Broadcast through KGW, KGO and KPO.

8:30 to 9 p.m.—Don Amaizo. Don Amaizo, the musician-adventurer, will entertain his radio audience through his interpreter with further details of his journeys abroad.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

10 to 12 p.m.—Dance music by the Trocaderans will be broadcast through KPO from 10 to 12 through KPO and through KFI from 10 to 11 o’clock.

440.9 Meters   KPO   Channel 68

680 Kcys.   Channel 68

5000 Watts

Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—Health exercises by Hugh Barrett Dobbs, assisted by William H. Hancock.

8 to 9 a.m.—The Shall Happy Time, by Hugh Barrett Dobbs, assisted by William H. Hancock, Edna May Hamilton, Edna Fisher and Golden State Quartet.

9:30 to 10 a.m.—Dobbs’s daily chat.

10 to 10:30 a.m.—Annabelle Lee.

10:30 to 11:30 a.m.—National Broadcasting Co. program.

11:30 to 12 noon—Ye Towne Cryer and organ recital.

12 to 1 p.m.—Lillian R. and her Musicians, Gladys Salisbury and the Southern Harmony Four.

1 to 1:30 p.m.—Jerry Jermaine for Hale Bros.

1:30 to 2:30 p.m.—Children’s hour by Big Brother.

2 to 3 p.m.—House of Dreams, Paul Pitman.

3 to 4 p.m.—“The Park Bench,” NBC.

4:30 to 5 p.m.—Bridge lesson.

5 to 6 p.m.—Children’s hour by Big Brother.

6 to 7 p.m.—Eveready Hour, NBC.

7 to 7:30 p.m.—Clicquot Club, NBC.

7:30 to 8 p.m.—Freed-Eisenmann Orchestradians, NBC.

8 to 8:30 p.m.—“Footlights,” NBC.

8:30 to 9 p.m.—Don Amaizo, NBC.

9 to 10 p.m.—Recital by Uda Waldrop, KPO’s official organist, and Margaret Rea Waldrop, soprano.

Organ solos—

Chanson Louis XIII…………………..Kreisler

Midnight Bells…………………..Kreisler

Precieux…………………..Kreisler

Soprano solos—

L’Oasis…………………..Fourdrain

Chanson Marie…………………..Antoinette

Le Colbrie…………………..Chausson

Organ solos—

Melody (request)…………………..Dawes

California Lullaby (request)………..Rudy Seiger

Nocturne…………………..Grieg

Soprano solos—

When Chloris Sleeps…………………..Samuels

Pierrot…………………..Robert Waldrop

My Lover Is a Fisherman………..Strickland

Organ solos—

An Improvisation…………………..Uda Waldrop

An Old Melody…………………..Soprano solos—

Song of the Night…………………..Uda Waldrop

Shadow March…………………..Del Rigo

10 to 12 midnight—Trocaderans, NBC.

291.1 Meters   CNRV   Channel 103

1030 Kcys.   Channel 103

500 Watts

Canadian National Rys., Vancouver, B. C.

9 to 10 p.m.—Fanchon, and Marco’s innovation with Jackie Souders and his orchestra from the Strand Theatre.

11 to 12 midnight—Concert trio and assisting artists.

11 to 12 midnight—Dance music by the National Melodians under the direction of Ole Olson.
Tuesday Programs

361.5 Miles KFRC  Channel 61  1000 Watts
7 to 8:30 a.m.—Simpy Pitts
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Studio program
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman Clay noonday concert
3 to 4 p.m.—Matinee Concert Orchestra
4 to 4:15 p.m.—Careers for Women
4:15 to 5:00 p.m.—Western Air Express aviation talk
4:30 to 4:45 p.m.—Something About Everything
4:45 to 5 p.m.—News bulletins and lost and found
5 to 5:30 p.m.—The Story Man and his Air Castle
5:30 to 5:50 p.m.—Mac and his Gang
5:50 to 6 p.m.—Town Topics
6 to 6:30 p.m.—Organ recital, Theodore Strong
6:30 to 7 p.m.—"Bobs" sports authority
7 to 8 p.m.—The Celcians
8 to 9 p.m.—Haas Candy Stores Sweetheart hour
9 to 9:30 p.m.—Frank Moore piano recital
9:30 to 10 p.m.—Robert Olsen song recital
10 to 10:10 p.m.—Amos ’n’ Andy
10:10 to 11:10 p.m.—Hot ’n’ Kold Shops Revue; Al Pearce, master of ceremonies
11:10 to 12:10 a.m.—Tom Geronovich orchestra, O’Brien and Moritz during intermissions

526 Miles KPLA  Channel 57  1000 Watts
Pacific Dev. Radio Co., Los Angeles, Calif.
9:15 to 10 a.m.—Dance orchestra and soloist
10 to 10:30 p.m.—Sunny Three Hawaiian Trio
10:30 to 11 p.m.—Diversities with Wint Cotton, Edna McKe, Forte Four
11 to 12 noon—Diversities with Wint Cotton, Edna McKe, Forte Four
12 to 12:30 p.m.—Recordings
3 to 4 p.m.—Popular request hour
4 to 4:05 p.m.—Health talk, Genevieve B. Furr
4:05 to 5 p.m.—Quintette with Fred Scott
5 to 6 p.m.—Arlene R. Six and Ruth Michelson
6 to 7 p.m.—Sunny Three Hawaiian Trio
8 to 8:30 p.m.—Bridge Game
8:30 to 9 p.m.—Metropolitan Theatre revue with Frank Jenks, master of ceremonies
10 to 11 p.m.—Billy Barron and his dance orchestra, with Bill Henry

483.6 Miles KGW  Channel 52  1000 Watts
The Morning Oregonian, Portland, Oregon
9:15 to 9:30 a.m.—Setting up exercises
9:30 to 10 a.m.—Chamber of Commerce talk
10 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—"Women’s Magazine," NBC
11:30 to 12 noon—Town Crier
12 to 1 p.m.—Luncheon concert
2 to 2:20 p.m.—Stock market quotations
2:30 to 3 p.m.—Bridge game
3 to 4 p.m.—"The Park Bench," NBC
5 to 7 p.m.—Eveveready hour, transcontinental, NBC
7 to 7:30 p.m.—Cliqueut Club program, NBC
7:30 to 8 p.m.—Fred-Eisemann program, NBC
8 to 9 p.m.—"Footlights," NBC
8:30 to 9 p.m.—"Don Amazo," NBC
9 to 10 p.m.—Studio program, KOMO
10 to 12 p.m.—Dance frolic from KOMO

243.8 Miles KYA  Channel 123  1000 Watts
Pacific Broadcasting Corp., San Francisco
8 to 9 a.m.—KYA Morning Glories
9 to 10 a.m.—Sally Cooke Better Homes Girl
10 to 10:30 a.m.—Recorded program
10:30 to 10:40 a.m.—Dr. Euren L. Borley
10:40 to 11 a.m.—Recorded program
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 1 p.m.—Tuesday Noon Club, with Golden
1 to 1:30 p.m.—Golden Gate Gypsies, Herman Kenin directing
1:30 to 2 p.m.—Sabette, fashion authority
2 to 3 p.m.—Pacific Salon Orchestra
3 to 4 p.m.—Bridge party hour
4 to 4:15 p.m.—Newscasting
4:15 to 5 p.m.—Recorded program
5 to 6 p.m.—Who’s Who Travelogues
6 to 6:15 p.m.—News items
6:15 to 7 p.m.—Golden Gate Crier period
7 to 8 p.m.—"Voice of Columbia," Columbia Records Company release
8 to 9 p.m.—Wrigley Hour, Columbia Broadcasting release, with Guy Lombardo’s Royal Canadians
9 to 9:30 p.m.—Pacific Salon Orchestra
9:30 to 10 p.m.—Paul Bunyan Stories, from Seattle studios
10 to 11 p.m.—Philharmonic Orchestra, ABC, Seattle
11 to 12 p.m.—"Who’s Up and Why," West Coast frolic

384.4 Miles KTM  Channel 78  500 Watts
Pickwick Broad. Corp., Santa Monica, Calif.
6 to 7 a.m.—Pickwick Panatopo program
7 to 8 a.m.—Morning-Glories Orchestra
8 to 10 a.m.—Bert’s Request program
1 to 2 p.m.—Peggy Price, blues; Craig Leitch, tenor; Alice Piercy, pianist
2 to 2:30 p.m.—Lola
2:30 to 3:30 p.m.—Municipal Band concert
3:30 to 4 p.m.—Records
3:30 to 5 p.m.—Alice Piercy, organist
4 to 5 p.m.—Merchant’s publicising hour
8 to 8:30 p.m.—Los Angeles University Six
8:30 to 9 p.m.—Hawaiian trio
9 to 10 p.m.—Hale Hooper, ballads; Joyce Whitman, blues; Blue-Green Gas Boys
10 to 11 p.m.—Air Theatre Varieties
11 to 1 a.m.—Sebastian’s Cotton Club, "Pin Can Henry" and his orchestra
1 to 4 a.m.—Pickwick Coach program

315.6 Miles KFWB  Channel 95  1000 Watts
Warner Brothers, Hollywood, California
7 a.m.—Sunshine Melody Boys
9:30 a.m.—Harmony hour
11 a.m.—KFWB shoppers’ directory
12:30 p.m.—Air Journal
1:30 p.m.—Ann Grey and Don Warner
2 p.m.—Housekeepers’ chat
4 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:45 p.m.—Harry Jackson and entertainers
7:15 p.m.—The KFWB Concert Quintet
7:45 p.m.—Daily news
8 p.m.—KFWB Concert Orchestra; Vernon Rickard, tenor
9 p.m.—Edgeworth Club program
9:30 p.m.—Olympic Auditorium boxing bout
10:30 to 11:30 p.m.—Roy Fox’s Orchestra
TUESDAY Programs

340.7 Meters
KLX
Channel 88
Tribune Publishing Co., Oakland, Calif.

5:00 a.m. — Inspiration service and prayer
10:15 to 10:30 a.m. — Musical program
10:30 to 11 a.m. — Home Service features
11 to 11:30 a.m. — Household hints
11:30 to 11:45 a.m. — Piano program
11:45 to 12 noon — Variety selections
12 to 12:30 p.m. — Courtesy selections
12:30 to 1:30 p.m. — Seattle Advertising Club luncheon
1:30 to 2:30 p.m. — Studio feature
3:30 to 4:30 p.m. — "Teen-Age" program
4:30 to 5 p.m. — "Miss Opportunity" program
5 to 5:30 p.m. — Classical dinner program
5:30 to 6 p.m. — Piano concert
6 to 6:30 p.m. — Road bulletins, sports, news
6:30 to 7 p.m. — Courtesy program
7 to 7:30 p.m. — Musical selections
7:30 to 8 p.m. — Variety features
8 to 9 p.m. — Studio program
9 to 9:30 p.m. — Aloha Harmony Duo
9:30 to 10 p.m. — Studio program
10 to 12 p.m. — George Carroll and his Merrymakers

526 Meters
KXA
Channel 57

8:30 a.m. — Inspirational talk and morning prayer
10 a.m. — Radio shopping news
10:30 a.m. — Household Economics
11 to 11:30 a.m. — Tom Mitchell, baritone
11:30 to 12 noon — French lessons by Edgard Leon
12 to 12:30 p.m. — Musical program
12:30 to 12:45 p.m. — W. Alder travelogue
1:30 to 2 p.m. — The Bookworm
2 to 3:30 p.m. — Classified advertising department
3 to 3:30 p.m. — Musical program
3:45 to 4 p.m. — C. P. E. Bach musical program
4 to 4:15 p.m. — Garden talk by D. R. Kruckeberg
4:15 to 4:30 p.m. — Riccardo, the psychic prince
5 to 5:45 p.m. — Chet Mittendorf
5:45 to 6 p.m. — Timely amusement tips
6 to 6:30 p.m. — KNX String Quartet
6:30 to 7 p.m. — Les' Program
7 to 7:30 p.m. — Dr. Mars Baumgardt
7:30 to 8 p.m. — Feature program
8 to 9 p.m. — Hercules Gasoline Company program
9 to 10 p.m. — Feature program
10 to 12 midnight — Hotel Ambassador orchestra
12 midnight to 1 a.m. — The Dorado dance hour

220.4 Meters
KGB
Channel 136
Pickwick Broadcasting Co., San Diego, Calif.

7 a.m. — Popular recordings
8 a.m. — Semi-classical recordings
8 a.m. — Otto Hoeg, piano requests
2:30 p.m. — Harry von Zell's program
4 p.m. — News items
4:30 p.m. — Recordings
6 p.m. — Popular recordings
7 p.m. — Manilla Le Mori; Ray West's Orchestra
8 p.m. — Mine, Luca, contralto
9 p.m. — Duran Duport
10 p.m. — Mr. Pick and Mr. Wick
11 p.m. — Harvey Ball and his Four Shamrocks

325.9 Meters
KOMO
Channel 92
920 Kcys.
Fisher's Blend Station, Seattle, Washington

10 a.m. — Inspirational services
10:30 a.m. — "What to Prepare for Dinner" talk
11 a.m. — Editorial
11:30 a.m. — Theatre organ recital
12 noon — Farm flashes
12:15 p.m. — Grain reports; Concert Trio
12:30 p.m. — Concert trio; "Constance Cook"
1 p.m. — Harmonists; Concert Trio
2:15 p.m. — Trio; Veona Socolovsky, soprano
3 p.m. — The Park Bench, NBC
4 p.m. — Orchestra; "Nip & Tuck"
5 p.m. — Kiddies' Program
5:30 p.m. — Stock and bond quotations
5:45 p.m. — News flashes
6 a.m. — Eveready hour, NBC
7 p.m. — Cliquot Club Eskimos, NBC
7:30 p.m. — Freed-Ellsman program, NBC
8 p.m. — Orchestra; James Harvey; "Something About Everything"
8:30 p.m. — Anaizo's Gitanos, NBC
9 p.m. — Symphony Orchestra; Rhena Marshall; Fred Lynch; joint with KGW
10 p.m. — Totem Dance Orchestra; "Three Belles From Melodyland"; popular duo; joint with KGW
12 to 12:30 a.m. — Late news; Rhena Marshall; Fred Lynch

285.5 Meters
KNX
Channel 105
1050 Kcys.
L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m. — Exercises by Dr. P. M. Selxas
8 a.m. — Inspirational talk and morning prayer
8 a.m. — Radio shopping news
10 a.m. — Town Crier of the Day
10:30 a.m. — Household Economics
11 to 11:30 a.m. — Tom Mitchell, baritone
11:30 to 12 noon — French lessons by Edgard Leon
12 to 12:30 p.m. — Musical program
12:30 to 12:45 p.m. — W. Alder travelogue
1:30 to 2 p.m. — The Bookworm
2 to 3:30 p.m. — Classified advertising department
3 to 3:30 p.m. — Musical program
3:45 to 4 p.m. — C. P. E. Bach musical program
4 to 4:15 p.m. — Garden talk by D. R. Kruckeberg
4:15 to 4:30 p.m. — Riccardo, the psychic prince
5 to 5:45 p.m. — Chet Mittendorf
5:45 to 6 p.m. — Timely amusement tips
6 to 6:30 p.m. — KNX String Quartet
6:30 to 7 p.m. — Les' Program
7 to 7:30 p.m. — Dr. Mars Baumgardt
7:30 to 8 p.m. — Feature program
8 to 9 p.m. — Hercules Gasoline Company program
9 to 10 p.m. — Feature program
10 to 12 midnight — Hotel Ambassador orchestra
12 midnight to 1 a.m. — The Dorado dance hour

230.6 Meters
KJFR
Channel 130
1300 Kcys.
A. C. Dixon & Son, Portland, Oreng

11:30 to 1 p.m. — Luncheon concert
1 to 2 p.m. — Sunshine matinee
5 to 5:30 p.m. — News items
7 to 8 p.m. — Oregon Journal — P. of O. literary course
8 to 9 p.m. — Evening story
9 to 9:30 p.m. — Instrumental trio
9:30 to 10 p.m. — Novelty duo
10 to 11 p.m. — Radio hour
11 to 12 midnight — Lightening conductor musical program

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TUESDAY Programs

322.4 Meters Channel 93
930 Kcys.
KFWI

Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises by Cal King
9 to 9:30 a.m.—Country Store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, news in rhyme
and songs of yesteryear
10:30 to 10:33 a.m.—Weather forecast
10:33 to 11 a.m.—Studio program
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Hank Blank, blues entertainer

236.1 Meters
1270 KOL

KOL

Seattle Broadcasting Co., Seattle, Wash.
6:45 to 8:45 a.m.—Sunset's Musical Klock
8:45 to 9:45 a.m.—Hour of Interest
9:45 to 10 a.m.—Housekeeper's chat
10 to 11 a.m.—Household topics
11 to 11:15 a.m.—Dorothy Neighbors, menu hints
11:15 to 12 noon—Musical moments
12 to 12:15 p.m.—Organ concert by C. Ferlinger
12:15 to 12:30 p.m.—Farm flashes, livestock
12:30 to 12:45 p.m.—Klondike Club luncheon
2 to 3 p.m.—Matine melodies
3 to 4 p.m.—Organ concert by C. Ferlinger
4 to 4:30 p.m.—Twilight Time
4:30 to 5 p.m.—News items: weather report
5 to 6 p.m.—Service hour
6 to 7:30 p.m.—Dinner hour music
7:30 to 8 p.m.—Symphony hour
8 to 9 p.m.—Old melodies
9 to 9:30 p.m.—Studio hour
9:30 to 10 p.m.—Radio auction bridge game
10 to 10:10 p.m.—Amos ‘n’ Andy
10:10 to 12 midnight—Dance program

508.2 Meters
590 Kcys.
KHQ

KHQ

Louis Wasmer, Inc., Spokane, Washington
6:45 to 7 a.m.—Inspirational services
7 to 7:30 a.m.—Bailey’s period of pep
7:30 to 8 a.m.—Musical Klock
8 to 9 a.m.—Musical program
9 to 10 a.m.—Household service
10 to 10:30 a.m.—Sara Leigh’s hour with women
10:30 to 11:30 a.m.—Woman’s Magazine, NBC
11:30 to 12 noon—Farmers’ service hour
12 to 1 p.m.—Chamber of Commerce luncheon
1 to 1:30 p.m.—Miss Modern a la mode
1:30 to 2 p.m.—Fur facts
2 to 2:30 p.m.—Spokane Furniture
2:30 to 3 p.m.—Musical program
3 to 4 p.m.—“The Park Bench,” NBC
4 to 4:30 p.m.—“Paint o’ Mine” period
4:30 to 5 p.m.—Bailey’s concert
5 to 6 p.m.—Service hour
6 to 7 p.m.—Everyeady group, NBC
7 to 7:30 p.m.—Clicquot Club Eskimos, NBC
7:30 to 8 p.m.—Freshman radio program, trans., NBC
8 to 8:15 p.m.—Alice in Laundryland
8:15 to 8:30 p.m.—Bill Barnard’s Boys
8:30 to 9 p.m.—Don Ammon, NBC
9 to 10 p.m.—Siwocida Orchestra
10 to 12 p.m.—Dance music by Mahlon Merrick
and his orchestra
12 to 12:30 a.m.—Mission Orange Dry party
12:30 to 1 a.m.—Desert Happy Caravan

322.4 Meters Channel 93
930 Kcys.
KFWM

Oakland Educational Society, Oakland, Cal.
8 to 9 a.m.—Max’s hour of recordings
11 to 12 noon—Lunch Hour program; Lucille
and Jeannette
1:30 to 2:30 p.m.—Edna’s entertainment hour
2:30 to 3 p.m.—A Kingdom Message, C. R.
Welch, “Priests and Purpose of Gathering”
3 to 4 p.m.—Organ recital, Paul Kalston
4 to 5 p.m.—Don’s Hour of Happiness
5 to 5:30 p.m.—Big Brother Walter
5:30 to 6 p.m.—Kingdom or world news
7 to 8 p.m.—Doc Herrnd
8 to 8:30 p.m.—The Watch Tower program:
Bible Lecture, C. W. Gerdes
9 to 10 p.m.—Musical program presented under
the direction of R. A. Joy
10 to 11 p.m.—Musical program, Sons of St.
George Band, Richard Harrison, conductor

333.1 Meters Channel 93
900 Kcys.
KHJ

KHJ

Don Lee, Inc., Los Angeles, California
7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—Early Bird program
9 to 9:30 a.m.—Late recordings
9:30 to 10 a.m.—Studio program
10 to 12 noon—Late recordings
12 to 12:30 p.m.—Biltmore Hotel Orchestra
12:30 to 12:45 p.m.—World-wide News
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1:30 to 2 p.m.—“Myrroh,” with Charlie Wellman
2 to 2:30 p.m.—Trojan half hour
2:30 to 3 p.m.—Studio program
3 to 4 p.m.—Matinee Melody Masters
4 to 4:30 p.m.—Studio program
4:30 to 5:30 p.m.—Rabbi Magnin’s half hour
5 to 5:30 p.m.—The Story Man
5:30 to 6 p.m.—Late recordings
6 to 6:45 p.m.—Organ recital, Wesley B. Tourtelotte
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—KHJ Concert Orchestra
7:30 to 8 p.m.—Playlet, featuring Edward Murphey
8 to 9 p.m.—Concert orchestra
9 to 10 p.m.—Richfield Oil Company program,
from KFRC
10 to 12 p.m.—Biltmore Hotel Dance Orchestra

239 Meters
1250 Kcys.
KXL

KXL

KXL Broadcasters, Inc., Portland, Ore.
6 to 7 a.m.—Top of the Morning
8 to 9 a.m.—Breakfast concert
10 to 12 noon—Home economics and musical
programs
12 to 2:30 p.m.—Recordings and community
broadcast
2:30 to 3 p.m.—Half hour of better music
3 to 4:30 p.m.—Popular recordings
4:30 to 5 p.m.—Old-time music
5 to 6 p.m.—Rural request program
7 to 7:30 p.m.—Grandpa Bulger’s children’s hour
7:30 to 8 p.m.—Dwight Johnson’s Multnomah
Hotel Orchestra
8 to 8:30 p.m.—Musical mechanics and furnace
man
8:30 to 9:30 p.m.—Church of the Nazarene sa-
cred hour
9:30 to 10 p.m.—Selected recordings
10 to 10:30 p.m.—Hollywood Furniture Artists
and Edlefsen’s Heat Makers
10 to 11 p.m.—Nosey Ned the reporter
11 to 12 p.m.—Portland Telegram variety hour
12 to 1 a.m.—Popular recordings

Broadcast Weekly

www.americanradiohistory.com
TUESDAY Programs

265.3 Meters  
KSL  Channel 113  
1130 Kcys.  
5000 Watts  
Radio Service Corp., Salt Lake City, Utah

5:30 a.m.—Reveille  
5:45 a.m.—“Moments with the Melody Masters”  
6 a.m.—Setting-up exercises  
6:15 a.m.—Morning matinee of various programs  
6:30 a.m.—Repetition of setting-up exercises  
7 a.m.—Inspirational period, directed by Wilford C. Brinley  
7:15 a.m.—Morning matinee of instrumental ensembles  
8 a.m.—Items of interest to Madame  
8:30 a.m.—Late popular song hits  
9 a.m.—“Do Saturday's Housekeeper's Chat”  
9:30 a.m.—“Happy Hour”  
10:50 a.m.—Alexander Schriener's organ concert  
11:20 a.m.—Omaha and Ogden livestock reports  
11:30 a.m.—Mid-day Melange  
11:45 a.m.—Newscastings  
1 p.m.—“Jazzical Jubilee”  
1:30 p.m.—An hour with the classics  
2:50 p.m.—Bridge by radio  
3 p.m.—Uncle Roscoe and the children  
4 p.m.—“Ye Olde Towne Cryer”  
5:55 p.m.—Salt Lake Stock Exchange reports  
7 p.m.—“Cliqueut Eskimos,” NBC  
7:30 p.m.—Freed-Eisemann program, NBC  
7:30 p.m.—“The Utah String Quartet”  
8 p.m.—Emma Worsley and Len Nelson, assisted by Margaret Moseley and Stuart Rae  
10 p.m.—Claude Kiff and his Odeon Spanish Ballroom Band

230.6 Meters  
KTBI  Channel 130  
1300 Kcys.  
1000 Watts  
Bible Institute of Los Angeles, California

8 to 8:15 a.m.—Uncle Harry's Bible story hour  
8:15 to 8:45 a.m.—Devotional service  
8:45 to 9:15 a.m.—Studio music  
9:15 to 9:45 a.m.—Radio Bible course  
9:45 to 10:30 a.m.—Selected features  
10:35 to 11:30 a.m.—Doctor's lecture  
11:30 to 12 noon—Dr. W. E. Edmonds  
12 to 12:15 p.m.—Scripture reading  
1 to 1:15 p.m.—Winifred Kopp, contralto  
1:15 to 2 p.m.—Message and music  
2 to 2:30 p.m.—Visiting pastor's ministry

211.1 Meters  
KGFJ  Channel 142  
1420 Kcys.  
100 Watts  
Ben S. McGlashan, Los Angeles, Calif.

7 to 8:30 a.m.—Organ recordings  
8:30 to 10 a.m.—Beauty talk  
10 to 11 a.m.—Royal Air Club string trio  
11 to 12 noon—Airline service  
12 to 1 p.m.—Rae Silverman; Esther Kahn  
1 to 1:30 p.m.—Novelty numbers  
1:30 to 2 p.m.—Marine Corps program  
2 to 2:30 p.m.—World-Famous Haymakers' Orchestra  
2:30 to 3 p.m.—Variety show, narrated by Al Decker  
3 to 6 p.m.—Nat Winecoff, ballads; Margaret Hart, pianist; Al Decker, ukulele  
6 to 7 p.m.—Charlie Davis, uke; Radiolising Twins  
7 to 8 p.m.—Al Decker, uke; Radiolising Twins  
8 to 8:30 p.m.—Rae and Esther, blues  
8:30 to 10:30 p.m.—Maurice Menge's Orchestra  
10 to 12 noon—Nance and Mildred Brotzman, blues; Rocky Demard, baritone; Ted Rose, pianist; Fizz Trio  
12 to 7 a.m.—Nite Owl program

239.9 Meters  
KFOX  Channel 125  
1250 Kcys.  
1000 Watts  
Nichols & Warinner, Long Beach, Calif.

9 to 9:15 a.m.—Tedpole, The Buttercreek Boy  
9:15 to 9:45 a.m.—Organ recital, Dick Dixon  
9:45 to 9:59 a.m.—“Prizma” program  
9:59 to 10 a.m.—Spanish program  
10 to 10:10 a.m.—Hawaiian program  
10:10 to 10:20 a.m.—Popular songs  
10:20 to 10:30 a.m.—Salon music  
10:30 to 11 a.m.—Organ recital  
11 to 11:30 a.m.—Eva Balfour, blues  
11:30 to 12 noon—Musical numbers  
12 to 12:30 p.m.—Organ recital  
12:30 to 1 p.m.—Stafford Sisters, Harmony Duo and Eva Balfour, blues  
1 to 1:30 p.m.—Kiwanis Club luncheon  
1:30 to 2 p.m.—Varied program  
4 to 4:20 p.m.—News report  
4:20 to 4:30 p.m.—“Clarence”  
4:30 to 5 p.m.—Haymakers' old time dance music  
5 to 5:30 p.m.—Organ recital, Dick Dixon  
5:30 to 6 p.m.—Orchestra  
6 to 6:05 p.m.—Lost and Found Department  
6:05 to 6:15 p.m.—Choir orchestra and entertainers  
6:15 to 7 p.m.—Talk by tubular specialist  
7 to 7:30 p.m.—Sunset Hawaiian Trio  
7 to 8 p.m.—Pacific Coast Club Orchestra  
8 to 9 p.m.—Strand headlines and studio group  
9 to 12 midnight—Organ recital, Dick Dixon  
12 m. to 1 a.m.—Recordings

267.7 Meters  
KFSG  Channel 112  
1120 Kcys.  
500 Watts  
Angels Temple, Los Angeles, California

7 to 8 a.m.—Family altar hour  
10 to 11 a.m.—The sunshine hour  
11 to 12 noon—The noonday musicale  
12 to 2 p.m.—The music box  
2 to 4 p.m.—The Bethesda hour  
4 to 4:30 p.m.—Pursuit of the Bible study course  
4:30 to 5 p.m.—Junior radio rambles  
11 to 12 midnight—Scripture drama

352.7 Meters  
KFQZ  Channel 85  
850 Kcys.  
1000 Watts  

7 to 8:30 a.m.—Breakfast program  
8:30 to 10 a.m.—Prosperity program with trio  
10 to 12 noon—Popular recordings  
12 noon to 1 p.m.—Bob Swan and Al Cajal  
1 to 2 p.m.—Al Cajal, Sylvia Klaivens, Bob Eller  
2 to 5 p.m.—Recordings  
5 to 6 p.m.—Dinner hour program  
9 to 10 p.m.—Melody Crooners; Al Cajal, Inez Small  
10 to 12 midnight—Jack Dunn and his orchestra

272.6 Meters  
KJBS  Channel 110  
1100 Kcys.  
100 Watts  
J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird hour  
8 to 9 a.m.—Instrumental recordings  
9 to 10:30 a.m.—Embassy popular program  
9:30 to 10:45 a.m.—Popular recordings  
10:45 to 11 a.m.—Dr. Wiseman, health talk  
11 to 12 noon—Favorite recordings  
12 to 1 p.m.—Record varieties  
1 to 1:30 p.m.—Raymond Melodists  
1:30 to 2 p.m.—Radio program  
3 to 4 p.m.—Barbara Dalley and Doris Barclay  
4 to 5 p.m.—Requested records

www.americanradiohistory.com
WEDNESDAY Programs

Jan. 23, 1929

Charles Dennis
KFRG—10 p.m.

Parisian Quintet
KGO—8:30 p.m.

Frances Minton
KPO—8:30 p.m.

379.5 Meters
790 Kcys.

General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California home life
10:30 to 11:30 a.m.—Woman's Magazine of the Air
11:30 to 11:45 a.m.—"Hands of History," NBC
11:45 to 1 p.m.—Rembrandt Trio
3 to 4 p.m.—"The Cabin Door"
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 5:15 p.m.—Dr. Albertine Richards Nash, consulting psychologist
5:15 to 5:30 p.m.—Weekly financial review, Thomas MacMahon
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce
6 to 6:30 p.m.—"Paul Revere"
6:30 to 7:30 p.m.—Palmolive transcontinental,
7:30 to 8 p.m.—Remar program
8 to 8:30 p.m.—Jack and Ethyl, the motor mates, NBC
8:30 to 9 p.m.—Parisian Quintette

Quintette—
Menuet
Dance Slave
Two violins
Perfect Day
Trio
Silhouette
String quartette
Rondo
Quintette—
Melodie in F

Paderewski
Dvorak
Kramer
Mozart
Rubinstein


KFCR Channel 79

10,000 Watts

7 to 8 a.m.—"Simpy Fitts"
8:30 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—Mary Lewis Halnes
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman Clay noonday concert
3 to 4 p.m.—Matinee concert
4 to 4:20 p.m.—Educational period
4:20 to 4:30 p.m.—Pan Fare by Fred Johnson
4:30 to 4:45 p.m.—Something About Everything
4:45 to 5 p.m.—News bulletins and lost and found
5 to 5:30 p.m.—"The Story Man," courtesy Myrborh
5:30 to 5:50 p.m.—Mac and his Gang
5:50 to 6 p.m.—Town Topics
6 to 6:30 p.m.—Organ recital by Theodore Strong
6:30 to 7 p.m.—Embassy program; Robert Olsen, soloist
7 to 7:30 p.m.—Kolster transcontinental program over Columbia chain
7:30 to 8 p.m.—Maytag program
8 to 9 p.m.—Program from KJH
9 to 10 p.m.—John Smallman A Capella Choir
10 to 11 p.m.—Hotel Mark Hopkins Orchestra, Charles Dennis and June Douglas during interludions
11 to 12 midnight—New Mandarin Cafe Tin Pan Alley

352.7 Meters
850 Kcys.

KFOZ Channel 85

1000 Watts


A. C. Dixon & Son, Portland, Oregon

11:30 to 1 p.m.—Luncheon concert
1 to 2:30 p.m.—Sunshine matinee
5 to 5:30 p.m.—News items
7 to 8 p.m.—Old Oregon Trail
8 to 9:30 p.m.—Travelog
8:30 to 9 p.m.—Trio
9:30 to 12 midnight—Musical program


7 to 8:30 a.m.—Breakfast program
8:30 to 10 a.m.—Prosperity program with trio
10 to 12 noon—Popular recordings
12 noon to 1 p.m.—Bob Swan and Al Caja
1 to 2 p.m.—Al Caja and soloists
2 to 2:30 p.m.—Recordings
2:30 to 4:30 p.m.—Jack Dunn and Cinderella orchestra
4:30 to 6 p.m.—Dinner hour program
9 to 10 p.m.—Purr Pull Trio and Al Caja
10 to 12 midnight—Jack Dunn's orchestra

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WEDNESDAY Programs

National Broadcasting Company

10:30 to 11:30 a.m.—"Woman's Magazine of the Air," John D. Barry, the eminent newspaper writer, author and lecturer, will present another of his discourses upon the English language, literature, and related subjects.

A talk on home decoration will be given by Helen Webster during the Fuller feature.

Orne Walker, editor, will direct the broadcast of this morning program through KHQ, KOMO, KGW, KGO, KPO and KFI.

11:30 to 11:45 a.m.—"Hands of History." The story of "pretty, witty Nell Gwyn," as she was called by the famous diarist, Samuel Pepys, will be dramatized during this presentation.

Broadcast through KGO and KFI.

3 to 4 p.m.—"The Cabin Door." "Handy's" husband "Ezizie" and his brother "Willie" will renew their hilarious fun-making in "The Cabin Door" broadcast.

The brother will have a new issue to argue. He's a resourceful chap when it comes to making good-natured trouble, and this week he has thought up an unusually big check of it.

Besides the difficulties which are to be stirred up, a program of musical numbers will be heard. As radio fans know, "The Cabin Door" depicts negro life in a large Southern city.

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

6:30 to 7 p.m.—Palmolive Hour. All the popular Palmolive soloists and ensembles will contribute to the program, as well as some who are less often featured.

Details follow:

Ensemble—One Step to Heaven
Tenor and soprano duet—Let's Sit and Talk About You
Specialty orchestra—Out Where the Blue Begins
Revelers—Naughty Marietta
Soprano solo—Vienna Woods
Symphony orchestra—The Village
Tenor solo—Thank God for a Garden
Violin solo—Foolin' the Fiddle
Soprano and contralto duet—A Brown Bird Sings

Ensemble—Anita's Dance
Specialty orchestra—Just You and Me
Revelers—Massin's in the Cold, Cold Ground
Saxophone duet—Pom Pom
Tenor solo—By My Fireside
Symphony orchestra—March—"Carmen"
Soprano solo—Glown Worn
Revelers—My Scandinavian Girl
Specialty orchestra—Shout Hallelujah
Ensemble—Chaftta

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 8:30 p.m.—"Roads to Romance." "Roads to Romance" will bring listeners a second story of Marcus Whitman and his beautiful wife, Narcissa.

Mr. and Mrs. Whitman are historically famous as the missionaries who traveled the Oregon Trail from New York and became the first settlers on the Columbia River Valley in the Pacific Northwest.

During tonight's "Roads to Romance" tour with Jack and Ethel, the Associated Motor-

mates, a dramatization of an episode in the Whitmans' cross-country travels will be presented. The episode selected for the broadcast is that of the Whitmans leaving Fort Hall, Wyoming, for Oregon, despite the warnings of Governor Simpson of Rupert's Land, who was determined to keep all Americas out of Oregon territory.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

3 to 4 p.m.—"The Hill Billy Boys, Frank Cage and Charlie Marshall." The "Hill Billy Boys," have dug up from their apparently inexhaustible store a new group of "old-new" songs which they will present tonight.

So that their programs will not have the slightest chance of becoming tiresome, Gage and Marshall will intersperse the old-time Missouri songs with new and popular airs.

Broadcast through KHQ and KOMO.

10 to 12 p.m.—"Dance music by the Brodrcarvas will be broadcast from 10 to 12 through KGW; from 10 to 11 through KGO and KFI, and from 11 to 12 through KPO.

236.1 Meters

1270 Kcys.

Channel 127

1000 Watts

Seattle Broadcasting Co., Seattle, Wash.

6:45 to 7:45 a.m.—Sunset's Musical Klock
6:45 to 9:45 a.m.—An hour of general interest
9:45 to 10 a.m.—Housekeepers' chat
10 to 11 a.m.—Household topics
11 to 11:15 a.m.—Dorothy Neighbors, menu hints
11:15 to 12 noon—Musical moments
12 to 12:15 p.m.—Organ concert by C. Feringer
12:15 to 12:30 p.m.—Farn flashes, fruits and vegetables
12:30 to 1:30 p.m.—Rotary Club luncheon
2 to 3 p.m.—Matinee melodies
3 to 4 p.m.—Organ by F. C. Feringer
4 to 4:30 p.m.—Twilight Time
4:30 to 5 p.m.—News items; weather report
5 to 6 p.m.—Service hour
6 to 7 p.m.—Dinner hour music
7 to 7:30 p.m.—Ken Stuart's "Thirty Minutes of Sunshine."
7:30 to 8 p.m.—Symphony hour
8 to 8:15 p.m.—Studio program
8:15 to 8:53 p.m.—KPO Movie Club
8:30 to 9:30 p.m.—Symphony hour
9:30 to 10 p.m.—Dance music
10 to 10:10 p.m.—Amos 'n Andy
10:10 to 12 p.m.—Your favorite request hour

483.6 Meters

620 Kcys.

Channel 62

1000 Watts

The Morning Oregonian, Portland, Oregon

7:15 to 7:30 a.m.—Y. M. C. A. health exercises
8 to 9 a.m.—Shell Happy Talk
9:30 to 10 a.m.—Chamber of Commerce talk
10 to 10:30 a.m.—Town Crier
10:30 to 11:30 a.m.—Women's magazine of the air, NBC
11:30 to 12 am.—Town Crier
12 to 1 p.m.—Luncheon concert
2 to 2:20 p.m.—Stock market quotations
3 to 4 p.m.—"The Cabin Door," NBC
5:30 to 6 p.m.—Movie talk
6 to 6:15 p.m.—Music by the concert trio
6:15 to 6:30 p.m.—Book chat by Richard Montgomery
6:30 to 7:30 p.m.—Palm Olive program, NBC
7:30 to 8 p.m.—Myrool Melody Boys
8 to 8:30 p.m.—Jack and Ethyl, NBC
8:30 to 9 p.m.—Equitable Savings & Loan Assn, historical drama
8 to 9:30 p.m.—Davidson Bakery program
9:30 to 10 p.m.—Studio music
10 to 12 p.m.—Dance program, NBC
WEDNESDAY Programs

440.9 Meters      KPO Channel 68 
680 Kcys.         5000 Watts

Hale Bros. & The Chronicle, San Francisco
6:45 to 8 a.m.—Health exercises, by Hugh Barrett Dubbs, assisted by William H. Hancock.
8 to 10 a.m.—The Shell happy time, by Hugh Barrett Dubbs, assisted by William H. Hancock, featuring Horace Heldt's Caroing Californians.
9:30 to 10 a.m.—Dobbie's Daily Chat.
10 to 10:30 a.m.—Betty Crocker's home talk.
10:30 to 11:30 a.m.—National Broadcasting Co.
11:30 to 12 noon—Ye Towne Cryer.
12 noon to 1 p.m.—Lillian R. and her Musicians.
1 to 3 p.m.—Jerry Jermaine for Hale Bros.
1:30 to 2 p.m.—Anne Warner's home-making chats.
2 to 2:30 p.m.—House of Dreams; Paul Pitman, Helga Erickson.
3 to 4 p.m.—NBC program.
4 to 5 p.m.—Afternoon trio for the Garage and Property Owners' Association.
5 to 6 p.m.—Children's hour by Big Brother.
6 to 6:30 p.m.—Musical program.
6:30 to 7:30 p.m.—Oldie Towne Cryer, NBC.
7:30 to 8 p.m.—Tommy Munroe and Bob Allen.
8 to 8:30 p.m.—Roads to Romance, NBC.
8:30 to 9:30 p.m.—KPO Trio and Maurice Gunsky, with Frances Minton at the piano.
9:30 to 10 p.m.—Merton Bories and assisting artists.
10 to 11 p.m.—Gordon Henderson's Palm Court Dance Orchestra.
11 to 12 p.m.—National Broadcasting Company program.

265.3 Meters      KSL Channel 113
1130 Kcys.        5000 Watts

Radio Service Corp., Salt Lake City, Utah
5:30 a.m.—Revelle.
5:45 a.m.—"Moments with the Melody Masters."
6 a.m.—Setting-up exercises.
6:15 a.m.—Songs of romance.
6:30 a.m.—Of setting-up exercises.
7 a.m.—Inspirational period, directed by Wilford C. Brimley.
7:15 a.m.—Morning matinee of instrumental ensembles.
8 a.m.—Items of interest to Madame.
8:30 a.m.—Late popular song hits.
9 a.m.—Aunt Sammy's Housekeeper's Chat.
9:30 a.m.—"Happy Hour" Towne Cryer.
10:50 a.m.—Alexander Schriner's organ concert.
11:20 a.m.—Omaha and Ogden livestock reports.
11:25 a.m.—Agricultural economics.
11:30 a.m.—Mid-day Melange.
11:45 a.m.—Newscastings.
1 p.m.—"Jazzical Jubilee."
1:30 p.m.—"The Development of American Music," by the Utah Federation of Music Clubs.
2 p.m.—An hour with the classics.
3 p.m.—Uncle Roscoe and the children.
3:30 p.m.—"Ye Towne Cryer.
4:55 p.m.—Salt Lake Stock Exchange reports.
6 p.m.—Hawaiian trio. 
6:30 p.m.—"Palmolive Hour," NBC.
7:30 p.m.—"The Victory Fours" male quartet.
8 p.m.—Variety program of old favorites, with Charles Kent, minstrel, assisted by Donald Cope and Frank Cole, violinists. Frances Osborne, pianist.
9 p.m.—Concert ensemble.

243.8 Meters      KYA Channel 123
1230 Kcys.        1000 Watts

Pacific Broadcasting Corp., San Francisco
8 to 9 a.m.—KYA Morning Glories.
9 to 10 a.m.—Sally Cooke, Better Homes Girl.
10 to 11 a.m.—Recorded program.
11 to 11:30 a.m.—California Sunshine Hour.
11:40 to 11:50 a.m.—Dr. J. R. Brandon.
11:50 to 12 noon—California Sunshine Hour.
12 to 12:15 p.m.—News items.
12:15 to 12:30 p.m.—Recorded program.
12:30 to 1:30 p.m.—Golden Gate Gypsies.
1:30 to 2 p.m.—Recorded program.
2 to 2:10 p.m.—Dr. Corley.
2:10 to 3 p.m.—Pacific Salon orchestra.
3 to 4 p.m.—Bridge party hour.
4 to 5:15 p.m.—Recordings.
5:15 to 6 p.m.—Recorded program.
5 to 6 p.m.—"Who's Who Traveling." 
6 to 6:15 p.m.—News items.
6:15 to 6:45 p.m.—Golden Gate Criers.
6:45 to 7 p.m.—Talk on Crime Prevention.
7 to 7:30 p.m.—Kolster Hour over Columbia Broadcasting System.
7:30 to 8 p.m.—The Great American Appleburies.
Reginald Travers directing, ABC.
8 to 9 p.m.—Musical Gems, ABC, Concert orchestra.
9 to 10 p.m.—"Dance Time," Golden Gate Gypsies.
10 to 11 p.m.—"Who's Who Traveling." 
11 to midnight—Golden Gate Gypsies, Herman Kenin directing.

239 Meters      KXL Channel 125
1250 Kcys.        500 Watts

KKL Broadcasters, Inc., Portland, Ore.
6 to 7 a.m.—Top of the Morning.
7 to 8 a.m.—Morning radio clock.
8 to 9 a.m.—Breakfast concert recordings.
9 to 10 a.m.—Early Birds.
10 to 11 a.m.—Home economics and home decoration, musical recordings.
11 to 12:30 p.m.—Recordings and community broadcast.
2:30 to 3 p.m.—Half hour of better music.
3 to 4:30 p.m.—Popular recordings.
4:30 to 5 p.m.—Old-time musical recordings.
5 to 6 p.m.—Rural Mountain Program.
7 to 7:30 p.m.—Grandpa Bulger's children's hour.
7:30 to 8 p.m.—Dwight Johnson's Multnomah Hotel Orchestra.
8 to 10 p.m.—Multnomah Hotel Rose Room Orchestra, Concert Trio and Nosey Nell.
10:30 to 11:30 p.m.—Dwight Johnson's Multnomah Hotel Orchestra.
11:30 to 1 a.m.—Popular recordings.

220.4 Meters      KGB Channel 136
1360 Kcys.        250 Watts

Pickwick Broadcasting Co., San Diego, Calif.
7 a.m.—Breakfast Club.
9 a.m.—Semi-classical recordings.
10 a.m.—Otto Hoeg, piano requests.
2:30 p.m.—Pickwick Movie Club.
3:30 p.m.—Recordings.
4 p.m.—News items.
4:30 p.m.—Recordings.
5 p.m.—Popular recordings.
7 p.m.—Manilla Lovers; Ray West's Orchestra.
8 p.m.—Johnnie Athalde and Otto Hoeg with the Hatch Sisters.
8:30 p.m.—Abelardo Valdes, tenor.
9:30 p.m.—Jack Haney.
10 p.m.—Mr. Pick and Mr. Wick.
11 p.m.—Harvey Ball and his Four Shamrocks.
**WEDNESDAY Programs**

**322.4 Meters**

**KFVI**

930 Kcys.

Radio entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises by Cal King
9 to 9:30 a.m.—Country store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, news in rhyme
and songs of yesteryears
10:30 to 10:33 a.m.—Weather forecast
10:33 to 11 a.m.—Studio program
11 to 12 noon—Morning concert
12 to 1 p.m.—Lunch program
1 to 1:30 p.m.—Cal King’s country store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Studio program
9 to 11 p.m.—Novelty program

**333.1 Meters**

**KHJ**

900 Kcys.

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture, Dr. M. Lovell
8 to 9 a.m.—“The Early Bird” program
9 to 9:30 a.m.—Late recordings
9:30 to 10 a.m.—Studio program
10 to 10:15 a.m.—U. S. C. Chapel period
10:15 to 11:15 a.m.—Agnes White, “At Our House”
11:15 to 11:30 a.m.—Narcotic Research Association
11:30 to 12 noon—Studio program
12 to 12:30 p.m.—Biltmore Hotel orchestra
12:30 to 12:45 p.m.—Wide world news
12:45 to 1:30 p.m.—Optimist Club luncheon
1:30 to 2 p.m.—Charlie Wellman’s request program
2 to 2:15 p.m.—Dr. Brown, health talk
2:15 to 2:30 p.m.—Mile, Zara
2:30 to 3 p.m.—Los Angeles Public Library
3 to 4 p.m.—Matinee Melody Masters
4 to 6 p.m.—Fred C. McNabb, “Gardens”
5 to 5:30 p.m.—The Story Man
5:30 to 6 p.m.—Late recordings
6 to 6:45 p.m.—Organ recital, Wesley Tourtelotte
6:45 to 7 p.m.—Wide world news
7 to 8 p.m.—KHJ Concert Orchestra
8 to 9 p.m.—“Home, Sweet Home” concert
9 to 11 p.m.—Elvia Allman’s Surprise Package
10 to 12 p.m.—Biltmore Hotel Dance Orchestra
12 to 1 p.m.—Organ recital

**296.6 Meters**

**KQW**

1010 Kcys.

First Baptist Church, San Jose, California

10 to 11 a.m.—The helpful hour
11:45 to 12 noon—Leonard & Holt program
12 to 12:30 p.m.—News items
12:30 to 1 p.m.—Market and weather reports
1 to 1:30 p.m.—Curt’s Store half hour
1:30 to 2:30 p.m.—The friendly hour
2:30 to 3:30 p.m.—Second Street musical hour
3:30 to 4 p.m.—Fanchon’s style chat
4 to 5 p.m.—Sunshine hour with “K. K.”
5 to 5:15 p.m.—Leonard & Holt program
5:15 to 5:30 p.m.—Fifteen minutes at Frances
5:30 to 6 p.m.—Pa’s Big Brother hour
6 to 6:30 p.m.—U. S. D. A. Farm School
6:30 to 6:50 p.m.—Market reports and weather
6:50 to 7 p.m.—Farmers’ Exchange
7 to 8 p.m.—Farm Bureau news
8 to 9:30 p.m.—First Baptist Church
9:30 to 10 p.m.—Crop digest

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**323.4 Meters**

**KFW**

930 Kcys.

Broadcast to Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Max’s hour of recordings
9:30 to 10 a.m.—Studio program
10 to 10:30 a.m.—Charlie Glenn, news in rhyme
and songs of yesteryears
10:30 to 10:33 a.m.—Weather forecast
10:33 to 11 a.m.—Studio program
11 to 12 noon—Morning concert
12 to 1 p.m.—Lunch program
1 to 1:30 p.m.—Cal King's country store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Studio program
9 to 11 p.m.—Novelty program

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**KFOX**

1250 Kcys.

Nichols & Warner, Long Beach, Calif.

8 to 9:15 a.m.—“Tadpole,” The Buttercream Boy
9:15 to 9:45 a.m.—Organ recital, Dick Dixon
9:45 to 9:50 a.m.—“Prizma program”
9:50 to 10 a.m.—Spanish program
10 to 10:10 a.m.—Hawaiian program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 11 a.m.—Popular dance music
11 to 11:10 a.m.—Shelly tone, Mae Day
11:10 to 11:20 a.m.—Banjo recordings
11:20 to 11:30 a.m.—“Clarence”
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Musical numbers
12 to 12:30 p.m.—Organ recital, Dick Dixon
12:30 to 1 p.m.—Cecil Fry
1 to 1:30 p.m.—Rotary luncheon
1:30 to 2 p.m.—Varied program
4 to 4:20 p.m.—Press-Telegram news report
4:20 to 4:30 p.m.—“Clarence”
4:30 to 5 p.m.—Dick Love’s Orchestra
5 to 5:30 p.m.—Organ recital, Dick Dixon
5:30 to 6 p.m.—Orchestra, dinner dance
6 to 6:30 p.m.—Orchestra and other entertainers
6:30 to 7 p.m.—Jones’ Hawaiian Trio
7 to 7:30 p.m.—Stafford Sisters, Harmony Duo
and Eva Balfour, blues
7:30 to 8 p.m.—Pacific Coast Club Orchestra
8 to 8:30 p.m.—Musical program
8:30 to 9 p.m.—Long Beach Municipal Band
11 p.m. to 12 a.m.—Pacific Coast Club Orchestra

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**KOMO**

920 Kcys.

Fisher’s Blend Station, Seattle, Washington

8 a.m.—Shell Happy Time
9 a.m.—Organ recital
10 a.m.—Inspirational services
10:15 a.m.—Y. M. C. A. health exercises
10:30 a.m.—“What to Prepare for Dinner”
11 a.m.—Magazine of the Air, NBC
11:30 a.m.—“Trio: Fred Lynch, tenor
12 noon—Farm flashes
12:15 p.m.—Grain reports; Concert Trio
12:30 p.m.—“Constance Cook”
1 p.m.—Rena Marshall; Concert Trio
2:15 p.m.—“Joy Bell”
3 p.m.—The Cabin Door, NBC
4 p.m.—Orchestra; Veona Socolofsky, soprano
5 p.m.—Kiddies program
5:30 p.m.—Stock and bond quotations
5:45 p.m.—News flashes
6 p.m.—Orchestra; Walter Roseburg
6:20 p.m.—Palmoive hour, NBC
7:30 p.m.—Orchestra, male quartet; “Something About Everything”
8 p.m.—Jack and Ethyl, NBC
8:30 p.m.—Concert orchestra; male quartet
9 p.m.—Orchestra; male quartet
10 p.m.—Late news; orchestra
11 p.m.—Male quartet; orchestra
11:46 to 12:30 a.m.—Theatre organ recital
**WEDNESDAY Programs**

**340.7 Meters**

**KLX** Channel 88

880 Kcys.

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
8 to 9 a.m.—Classified Adv. hour.
9 to 9:10 a.m.—Big Brother
9:10 to 10:15 a.m.—Old-time recordings
10:15 to 10:30 a.m.—News flashes
10:30 to 11 a.m.—Martha Lee Home Economics

11 to 12 m.—Recordings
12 to 1 p.m.—George Otto's Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 3 p.m.—Recordings
4:30 to 5 p.m.—Organ recital, Chas. T. Besserer
5 to 5:30 p.m.—Brother Bob
5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
5:50 to 6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Studio program
8 to 9 p.m.—Educational hour
9 to 10 p.m.—Helen Wegman Parmeelee, pianist, and David McAdam, tenor

**526 Meters**

**KXA** Channel 57

570 Kcys.


10 to 10:15 a.m.—Inspirational services and prayer
10:15 to 10:30 a.m.—Musical program
10:30 to 11 a.m.—Home service hour
11 to 11:30 a.m.—Hints for the housewife
11:30 to 11:45 a.m.—Welte piano concert
11:45 to 12 noon—Novelty features
12 to 12:30 p.m.—Luncheon features
12:30 to 1:30 p.m.—Musical features
1:30 to 4:30 p.m.—Studio features
4:30 to 5 p.m.—"Miss Opportunity" program
5 to 5:30 p.m.—Courtesy program
5:30 to 6 p.m.—Piano program
6 to 6:30 p.m.—Sports review, news events
6:30 to 7 p.m.—Variety program
7 to 7:30 p.m.—"Another Nash" program
7:30 to 7:45 p.m.—Old-time concert
7:45 to 8 p.m.—Weather reports
8 to 9 p.m.—Harold and Leona Chase
9 to 10 p.m.—Seattle Pacific College program
10 to 12 p.m.—George Carroll and his Merry-makers

**315.6 Meters**

**KFWB** Channel 95

950 Kcys.

Warner Brothers, Hollywood, California

7 a.m.—Sunshine Melody Boys
8 a.m.—The Breakfast Club
9:30 a.m.—Harmony hour
11 a.m.—KFWB shoppers' directory
12:30 p.m.—Air Journal
1:30 p.m.—Housekeepers' chat
4 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:30 p.m.—Harry Jackson and his entertainers
7 p.m.—Kolser Hour over Columbia chain
7:45 p.m.—Musical program
7:45 p.m.—Daily news
8 p.m.—Light opera program featuring concert orchestra assisted by Emma Kimmell, sopranos; and Charles Beauchamp, tenor
9 p.m.—Jean Cowan, popular songs; The Sere-naders
10 to 11 p.m.—Roy Fox's Orchestra

**468.5 Meters**

**KFI** Channel 64

640 Kcys.

5000 Watts

Copyright 1929, E. C. Anthony, Inc., L. A.

8 a.m.—Shell Happy Time from KPO
10 a.m.—Betty Crocker, "Gold Medal Talks"
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Thinc Hand Cream program, NBC
12 m.—Department of Agriculture talks
12:15 p.m.—Federal and state market reports
12:25 p.m.—A. A. Mercy talk on current books
2 p.m.—Chet Cathers, baritone; Lucille Keglovich
3 p.m.—Margaret Shiver; Cressy Ferra, and Coral Tilton; Cliff Gunning, tenor
4 p.m.—Inez Ingram, uke and song; Neva Negus, artistic bird warbler
4:30 p.m.—Harmony Trio
5 p.m.—Big Brother Ken
5:30 p.m.—Nelle Callendar Mills, violinist
5:50 p.m.—Dr. Percy Clarkson, Better America Federation
6 p.m.—Studio program
6:30 p.m.—Palmoilve program (transcontinental), NBC
7:30 p.m.—Studio program
8 p.m.—"Jack and Ethyl, Motormates," NBC
8:30 p.m.—Concert orchestra
10 p.m.—Dance music program, NBC

**508.2 Meters**

**KHQ** Channel 59

590 Kcys.

Louis Wasmer, Inc., Spokane, Washington

8 to 9 a.m.—The happy time hour
9 to 9:30 a.m.—Musical program
9:30 to 10:30 a.m.—Sara Leigh's hour with women
10:30 to 11:30 a.m.—Women's Magazine, NBC
3 to 4 p.m.—Cabin door program, NBC
4 to 5 p.m.—Studio musical program
5 to 6 p.m.—Variety program
6 to 6:30 p.m.—Service hour
6:30 to 7:30 p.m.—Palmolive, trans., NBC
7:30 to 7:45 p.m.—Mahlon Merrick's Orchestra
with sport news: Burt Price, sporting editor
7:45 to 8 p.m.—Alice in Launyward
8 to 8:30 p.m.—Jack and Ethyl, NBC
8:30 to 9 p.m.—The Hill Billy Boys, NBC
9 to 9:30 p.m.—Barnards Boys
9:30 to 10:30 p.m.—Stock Exchange Building program
10:30 to 11 p.m.—Rainbow program
11 to 11:30 p.m.—Mission Orange Dry party
11:30 to 12 p.m.—Desert Happy Caravan

**211.1 Meters**

**KGFJ** Channel 142

1420 Kcys.

100 Watts

Ben S. McGlashan, Los Angeles, Calif.

7 to 8:30 a.m.—Organ recordings
8:30 to 9:30 a.m.—Albert Keglovich, violinist; Blanche Cooper, pianist
9:30 to 10 a.m.—Beauty talk
10 to 11 a.m.—Royal Air Club string trio
11 to 12 noon—Airline service
12 to 1 p.m.—Rae Silverman, blues; Esther Kahm, pianist
1 to 1:30 p.m.—Novelty numbers
1:30 to 2 p.m.—Corps program
2 to 3 p.m.—Varied studio program
5 to 6 p.m.—Nat Winecoff, ballads; Margaret Hart, pianist
6 to 7 p.m.—Dick Moder and his Bandollers
7 to 8 p.m.—Albert Keglovich; Blanche Cooper
8 to 8:30 p.m.—Rae and Esther, blues
8:30 to 10:30 p.m.—Maurice Meng's Orchestra
10:30 to 12 midnight—Meuter-Cord-Redwood Action; Rocky Bernard; Ted Rose; Fizz Trio
### Broadcast Weekly

#### WEDNESDAY Programs

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<tr>
<th>Frequency</th>
<th>Station</th>
<th>Channel</th>
<th>Power</th>
<th>Location</th>
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<tr>
<td>283.5 Meters</td>
<td>KNX</td>
<td>105</td>
<td>5000 Watts</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<tr>
<td>328 Meters</td>
<td>KPLA</td>
<td>57</td>
<td>1000 Watts</td>
<td>Pacific Dev. Radio Co., Los Angeles, Calif.</td>
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<tr>
<td>230.5 Meters</td>
<td>KTBI</td>
<td>130</td>
<td>1000 Watts</td>
<td>Bible Institute of Los Angeles, California</td>
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<td>267.7 Meters</td>
<td>KFSG</td>
<td>112</td>
<td>500 Watts</td>
<td>Angelus Temple, Los Angeles, California</td>
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<tr>
<td>272.5 Meters</td>
<td>KJBS</td>
<td>110</td>
<td>100 Watts</td>
<td>J. Brunton &amp; Sons, San Francisco, Calif.</td>
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<tr>
<td>384.4 Meters</td>
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<td>Pickwick Broad. Corp., Santa Monica, Calif.</td>
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<td>218.8 Meters</td>
<td>KGER</td>
<td>137</td>
<td>100 Watts</td>
<td>C. M. Dobyns, Long Beach, Calif.</td>
</tr>
<tr>
<td>291.1 Meters</td>
<td>CNRV</td>
<td>103</td>
<td>500 Watts</td>
<td>Canadian National Rys., Vancouver, B. C.</td>
</tr>
</tbody>
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### Broadcast Schedule

- **2:30** to **11** a.m. — Family altar hour
- **7** to **8** a.m. — Family altar hour
- **2:30** to **4:30** p.m. — Devotional service
- **12:30** to **1:30** p.m. — Church choir practice
- **3:00** to **4:00** p.m. — Church choir practice
- **4:30** to **5:30** p.m. — Church choir practice
- **5:00** to **6:00** p.m. — Church choir practice

**11:00 a.m.** — noon — **Noonday Mass**

**1:00** to **2:00** p.m. — Evening service

**3:00** to **4:00** p.m. — Church choir practice

**4:30** to **5:30** p.m. — Church choir practice

**5:00** to **6:00** p.m. — Church choir practice

**6:00** to **7:00** p.m. — Church choir practice

**7:00** to **8:00** p.m. — Church choir practice

**8:00** to **9:00** p.m. — Church choir practice

**9:00** to **10:00** p.m. — Church choir practice

**10:00** to **11:00** p.m. — Church choir practice

**11:00** a.m. to **12:00** noon — **Noonday Mass**

**12:00** noon to **1:00** p.m. — Church choir practice

**1:00** to **2:00** p.m. — Church choir practice

**2:00** to **3:00** p.m. — Church choir practice

**3:00** to **4:00** p.m. — Church choir practice

**4:00** to **5:00** p.m. — Church choir practice

**5:00** to **6:00** p.m. — Church choir practice

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**Consider this an excerpt from a historical radio broadcast schedule.**

**For more information, visit:** [www.americanradiohistory.com](http://www.americanradiohistory.com)
379.5 Meters KGO Channel 79 10,000 Watts
General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California’s home life
11:30 to 12 noon—Standard school broadcasts
12 to 1 p.m.—Rembrandt Trio
3 to 4 p.m.—“The Wanderers,” NBC
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 6:30 p.m.—Tom King detective stories; Jack Martin’s Hawaiians
9:30 to 10 p.m.—The Venetians

239 Meters KXL Channel 125 500 Watts
KXL Broadcasters, Inc., Portland, Ore.
6 to 7 a.m.—Top of the morning
7 to 8 a.m.—Morning radio clock
7 to 9 a.m.—“Bird & the Tree” program
9 to 10 a.m.—Early Birds
10 to 12 noon—Home economics, home decoration and musical recordings
12 to 2:30 p.m.—Recordings and community broadcast
2:30 to 3 p.m.—Half hour of better music
3 to 4:30 p.m.—Popular recordings
4:30 to 5 p.m.—Old-time program
5 to 6 p.m.—Rural request program
7 to 7:30 p.m.—Grandpa Bulger’s children’s hour
7:30 to 8 p.m.—Dwight Johnson’s Multnomah Hotel Orchestra
8 to 8:30 p.m.—Evening recordings
8:30 to 9 p.m.—Levin’s Furnace Man and Gill’s Musical Mechanics
9 to 9:30 p.m.—Nersy Nef and concert trio
9:30 to 10 p.m.—Edlefson’s Heat Makers and Hollywood Furniture Artists
10 to 12 p.m.—“Tom Cats’ Frolic,” orchestra and vocal staff
12 to 1 a.m.—Popular recordings

243.8 Meters KYA Channel 123 1000 Watts
Pacific Broadcasting Corp., San Francisco
8 to 9 a.m.—KYA Morning Glories
9 to 10 a.m.—Sally Cooke, Better Homes Girl
10 to 10:45 a.m.—Recorded program
10:45 to 11 a.m.—Prudence Penny
11 to 11:45 a.m.—California Sunshine Hour
11:45 to 12 noon—Dr. Julian R. Brandon
11:50 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:25 p.m.—Bell laboratory
12:25 to 1:30 p.m.—Golden Gate Gypsies
1:30 to 2 p.m.—Recorded program
2 to 2:10 p.m.—Dr. Corley
2:10 to 3 p.m.—Pacific Salon Orchestra
3 to 4 p.m.—Bridge party hour
4 to 4:15 p.m.—Newscasting
4:15 to 5 p.m.—Recorded program
5 to 6 p.m.—“Who’s Who Travelogues”
6 to 6:15 p.m.—News items
6:15 to 6:30 p.m.—Golden Gate Cryer period
6:30 to 7 p.m.—Sonora Hour, Columbia Broadcasting Company release
7 to 7:30 p.m.—The Columbians, 32-piece symphonic orchestra, over CBS, New York
7:30 to 8 p.m.—Golden Gate Gypsies, Herman Kenin directing
8 to 8:30 p.m.—Enchanters’ male quartet, ABC
8:30 to 9 p.m.—American Artistic Ensemble, ABC, Seattle
9 to 10 p.m.—Musical comedy and opera hour, ABC, Seattle
10 to 12 midnight—Vic Meyer’s Orchestra, ABC, Seattle

267.7 Meters KFSG Channel 112 500 Watts
Angelus Temple, Los Angeles, California
7 to 8 a.m.—Family altar hour
10 to 11 a.m.—The sunshine hour
11 to 12 noon—The noontime musicale
2 to 3 p.m.—The music box
3 to 4 p.m.—The Bethesda hour
4 to 5 p.m.—“Travelogue,” by Rev. McIntyre
5 to 7 p.m.—Junior radio rambles
8 to 10 p.m.—Water baptismal service
10 to 11 p.m.—Organ recital

Evelyn Trent
KPO—5:30 p.m.
Damonte Novelty Trio: Jerome Damonte, Frank Castle and Harry Gulman
KGO—9:30 a.m.
Virginia Strong
ABC—9 p.m.
Wagner’s Operatic Contemporaries and Followers:
Orchestra—Polka, “The Bartered Bride”
Orchestra—Carmen Ballet
Orchestra—March, “Aida”
Orchestra—Menuet des Follets
Orchestra—Sapphire Song, “Hansel and Gretel”
Orchestra—Hungarian Rhapsody No. 6

Broadcast through KQO, KGO, KGW, KOGO, and KFI.

8:30 to 9:30 p.m.—Memory Lane
An event of much importance to small town folk in the late nineties will be recalled in tonight’s “Memory Lane” broadcast. It is the coming of a new minister to Goshen Center. For weeks before the new minister moved to the town there was always a fever of excitement among the women folk. The clergyman himself, usually referred to in those days as a “parson,” was the subject of much conversation, but his wife also held a central place in all discussions. The new minister and his wife were always given a house-warming in the parsonage and tonight’s sketch will show his important social event.

Mrs. Silas Smithers,” as president of the Ladies' Aid Society, will of course have an important part. Her son, “Billy,” will do his share in bringing amusing situations and the other “Memory Lane” characters will have congenial roles.

Broadcast through KGW and KGO.

10 to 12 midnight—Dance music by the Trocaderans, who play under the leadership of Frank Ellis, will be broadcast tonight from 10 to 12 o’clock through KPO and from 10 to 11 o’clock through KFI.

315.6 Meters

KFWB

Channel 95

950 Kcys.

1000 Watts

Warner Brothers, Hollywood, California

7 a.m.—Sunshine Melody Boys
9:30 a.m.—Harmony Hour
11 a.m.—KFWB Shoppers’ Directory
12:30 p.m.—Air Journal
1:30 p.m.—Ann Grey and Don Warner
2 p.m.—Housekeeper’s Chat
4 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:45 p.m.—Harry Jackson and entertainer
7:15 p.m.—KFWB Concert Quintet
7:45 p.m.—Daily News
8 p.m.—Len Nash and his Country Boys
8:50 p.m.—Courtney program
9 p.m.—Vernon Rickard, tenor, and the Federal Radio Orchestra
10 to 11 p.m.—Roy Fox’s Orchestra

230.6 Meters

KTBI

Channel 130

1300 Kcys.

1000 Watts

Bible Institute of Los Angeles, California

8 to 8:15 a.m.—Uncle Harry’s Bible story hour
9:45 to 9:15 a.m.—Announcer’s hour
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—News of Christian work
10:35 to 11:30 a.m.—Christian Evidences, Prof. Alva J. McClain
11:30 to 12 noon—Leland and Thelma Green
12 to 12:15 p.m.—Scripture reading
1 to 1:15 p.m.—Harold Alexander, baritone
1:15 to 2 p.m.—Missionary biographies
2 to 2:30 p.m.—Visiting pastor’s ministry
491.5 Meters

KFRC
Channel 61
1000 Watts

7 to 8 a.m. — "Simply Flits" from Seal Rocks
8 to 9 a.m. — Musical record program
10 to 11 a.m. — Wyn's daily chat
11 to 11:30 a.m. — Studio program
11:30 to 11:40 a.m. — Madame Marie
11:40 to 12 noon — Amateur auditions
12 to 1 p.m. — Sherman Clay noontime concert
4 to 4:30 p.m. — "The Observer," about new books and current topics
4:30 to 4:45 p.m. — Something About Everything
4:45 to 5 p.m. — News bulletins, lost and found
5 to 5:30 p.m. — Story Man, courtesy Myyroh
5:30 to 5:50 p.m. — Mac and his Gang
5:50 to 6 p.m. — Town Topical
6 to 6:30 p.m. — Opera recital, Theodore Strong
6:30 to 7 p.m. — Program featuring Henry Starr
7 to 8 p.m. — Cecilians trio
8 to 8:30 p.m. — Tales from an antique shop — A. Old Theatre Program, "Our American Cousin," playing the night Lincoln was shot
8:30 to 9 p.m. — KFRC Concert Orchestra
9 to 10 p.m. — Studio program
10 to 10:10 p.m. — "Our Lady"
10:10 to 11:10 p.m. — Val Valente's Jungletown Orchestra
11:10 to 12:10 a.m. — Midnight concert orchestra, featuring waltzes, foxtrots and marches

220.4 Meters
KGB
Channel 136
1360 Kcys.
250 Watts

Pickwick Broadcasting Co., San Diego, Calif.

7 a.m. — Popular recordings
9 a.m. — Semi-classical recordings
10 a.m. — Otto Hoeg, piano requests
12:30 p.m. — Harry von Zell's program
1:30 p.m. — Music Memory Contest
4 p.m. — News items
6 p.m. — Popular recordings
7 p.m. — Manilas Le Mori; Ray West's Orchestra
8 p.m. — Aaron Cole, tenor, with Mrs. Stackhouse
8:30 p.m. — Marie Keefe, with Otto Hoeg
9 p.m. — Bill Rocks and Dan Ryan, harmony duo
10 p.m. — Mr. Pick and Mr. Wick
11 p.m. — Harvey Ball and his Four Shamrocks

285.5 Meters
KNX
Channel 105
1050 Kcys.
5000 Watts

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m. — Exercises by Dr. P. M. Seixas
8 a.m. — Inspirational talk and morning prayer
9 a.m. — Radio shopping news
10 a.m. — Town Crier of the Day
10:30 a.m. — Household Economics
11 to 11:30 a.m. — French lessons, by Edgard Leon
12 noon to 12:30 p.m. — Musical program
12:30 to 12:45 p.m. — W. F. Alder travelogue
1:30 to 2 p.m. — The Bookworm
2 to 2:30 p.m. — Classified advertising department
2:30 to 3 p.m. — Paul Hugon
3 to 4 p.m. — C. P. R.'s musical program
4 p.m. — Louise Johnson, horoscope
5 to 5:45 p.m. — Chet Mittendorf
5:45 to 6 p.m. — Timely amusement tips
6 to 6:30 p.m. — KNX String Quartet
6:30 to 7 p.m. — C. Sharp-Minor at the organ
7 to 7:30 p.m. — Ted Mobile, baritone
7:30 to 8 p.m. — Courtesy program
8 to 9 p.m. — Platt personality program
9 to 10 p.m. — Feature program
10 p.m. to midnight — Hotel Ambassador orchestra
12 midnight to 1 a.m. — The Dorado dance hour

Broadcast Weekly

Thursday Programs

440.9 Meters
KPO
Channel 68
5000 Watts
Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m. — Health exercises by Hugh Barrett Dobbs, with William Hancock at the piano
8 to 9 a.m. — The Shell happy time, by Hugh Barrett Dobbs, with William H. Hancock at the piano, Kevin Ahearn and Dixie Marsh
9:30 to 10 a.m. — Dobbs' daily chat
10 to 10:30 a.m. — Annabelle Lee
11 to 11:30 a.m. — Ye Towne Cryer and organ
11:30 to 12 noon — National Broadcasting Company
12 to 12:30 p.m. — Lillian R. and her Musicians
12:30 to 1:30 p.m. — Shrine luncheon
1:30 to 2 p.m. — Jerry Jermaine for Hale Bros.
2 to 2:30 p.m. — House of Dreams, Paul Pitman and Flori Gough
3 to 4 p.m. — The Wanderers, NBC
4 to 5 p.m. — Ye Towne Cryer service
5 to 5:30 p.m. — Children's hour by Big Brother
5:30 to 6 p.m. — Evelyn Trent, in World Topics
6 to 6:30 p.m. — Serenading program, NBC
6:30 to 7 p.m. — Song recital
7 to 7:15 p.m. — Federal business talks
7:15 to 7:30 p.m. — Sports, by Harry Smith
7:30 to 8 p.m. — Tommy Munroe and Bob Allen
8 to 8:30 p.m. — Caswell hour
8:30 to 9 p.m. — Nathan Abas violin recital
9 to 9:30 p.m. — Allegro Appassionata — First movement of the famous concerto
10 to 10:30 p.m. — Mendelssohn Album Leaf
10:30 to 11:30 p.m. — Rachmaninoff-Kreisler
11:30 to 12 midnight — Dobbs' light opera presentation

265.3 Meters
KSL
Channel 113
5000 Watts
Radio Service Corp., Salt Lake City, Utah

5:30 a.m. — Reveille
5:45 a.m. — "Elements with the Melody Masters"
6 a.m. — Setting-up exercises
6:15 a.m. — Songs of romance
6:30 a.m. — Repetition of setting-up exercises
7 a.m. — Inspirational period, directed by Wilford C. Driely
7:15 a.m. — Morning matinee of instrumental ensembles
8 a.m. — Items of Interest to Madame
8:30 a.m. — Late popular song hits
9 a.m. — Aunt Sammy's Housekeeper's Chat
9:30 a.m. — "Happy Hour"
10:00 a.m. — Alexander Schriener's organ concert
11:20 a.m. — Omaha and Ogden livestock reports
11:25 a.m. — Agricultural economics
11:30 a.m. — Mid-day Melanie
11:45 a.m. — Newscastings
1 p.m. — "Jazzical Jubilee"
2 p.m. — An hour with the classics
3 p.m. — Uncle Roscoe and the children
4 p.m. — "Ye Olde Towne Crier"
5:35 p.m. — Salt Lake Stock Exchange reports
6 p.m. — Salt Lake Police Department
6:30 p.m. — Novelty orchestra
7 p.m. — State Department of Public Instruction
7:30 p.m. — The Angels Male Quartet and Lindsay Sisters' instrumental trio
8:30 p.m. — Mormon Tabernacle organ and choir
9 p.m. — Oldtime dance music
10 p.m. — Claude Kiff's Odeon Ballroom Band

256.5 Meters
KNX
Channel 105
1050 Kcys.
5000 Watts

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m. — Exercises by Dr. P. M. Seixas
8 a.m. — Inspirational talk and morning prayer
9 a.m. — Radio shopping news
10 a.m. — Town Crier of the Day
10:30 a.m. — Household Economics
11 to 11:30 a.m. — French lessons, by Edgard Leon
12 noon to 12:30 p.m. — Musical program
12:30 to 12:45 p.m. — W. F. Alder travelogue
1:30 to 2 p.m. — The Bookworm
2 to 2:30 p.m. — Classified advertising department
2:30 to 3 p.m. — Paul Hugon
3 to 4 p.m. — C. P. R.'s musical program
4 p.m. — Louise Johnson, horoscope
5 to 5:45 p.m. — Chet Mittendorf
5:45 to 6 p.m. — Timely amusement tips
6 to 6:30 p.m. — KNX String Quartet
6:30 to 7 p.m. — C. Sharp-Minor at the organ
7 to 7:30 p.m. — Ted Mobile, baritone
7:30 to 8 p.m. — Courtesy program
8 to 9 p.m. — Platt personality program
9 to 10 p.m. — Feature program
10 p.m. to midnight — Hotel Ambassador orchestra
12 midnight to 1 a.m. — The Dorado dance hour

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**THURSDAY Programs**

322.4 Meters

Channel 93

KFWI

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises by Cal King
10 to 10:30 a.m.—Charlie Glenn, news in rhyme and songs of yesteryear
10:30 to 11 a.m.—Weather forecast
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King’s country store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Studio program

236.1 Meters

Channel 127

KOL

Seattle Broadcasting Co., Seattle, Wash.

6:45 to 7:45 a.m.—Sunset’s Musical Klock
8:45 to 9:45 a.m.—An hour of general interest
9:45 to 10 a.m.—Housekeepers’ chat
10 to 11 a.m.—Household topics
11 to 11:15 a.m.—Dorothy Neighbors, menu hints

11:15 to 12 noon—Musical moments
12 to 12:15 p.m.—Organ concert by C. Feringer
12:15 to 12:30 p.m.—Flarm flashes, poultry
12:30 to 1 p.m.—Shrine Club luncheon
2 to 3 p.m.—Matinee melodies
3 to 4 p.m.—Organ concert by C. F. Feringer
4 to 4:30 p.m.—Twilight Time
4:30 to 5 p.m.—News items; weather report
5 to 6 p.m.—Service hour
6 to 7 p.m.—Dinner hour music
7 to 8 p.m.—Charmed Land hour
8 to 8:15 p.m.—Primer for Town Farmers
8:15 to 10 p.m.—Request hour
10 to 10:10 p.m.—Amos ‘n’ Andy
10:10 to 11 p.m.—Request hour
11 to 12 midnight—Dance program from KHQ

239.9 Meters

Channel 125

KFOX

Nichols & Warinner, Long Beach, Calif.

9 to 9:15 a.m.—“Tadpole,” the Buttercream Boy
9:15 to 9:45 a.m.—Organ recital, Dick Dixon
9:45 to 9:50 a.m.—“Prizma program”
9:50 to 10 a.m.—Spanish pogram
10 to 10:10 a.m.—Hawaiian program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 11 a.m.—Popular dance music
11 to 11:10 a.m.—Beauty talk, Mae Day
11:10 to 11:20 a.m.—Banjo recordings
11:20 to 11:30 a.m.—“Clarence”
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Musical numbers
12 m. to 12:30 p.m.—Organ recital, Dick Dixon
12:30 to 1 p.m.—Triple
1 to 1:30 p.m.—Dr. Elmer S. Clark
1:15 to 2 p.m.—Trilo
4 to 4:30 p.m.—News report
4:20 to 4:30 p.m.—“Clarence”
4:30 to 5 p.m.—Old time dance music
5 to 5:30 p.m.—Organ recital, Dick Dixon
5:30 to 6 p.m.—Orchestra
6 to 6:30 p.m.—Rare Cafe Orchestra
6:30 to 7 p.m.—Imperial Trio and Jack Parnell
7 to 7:30 p.m.—Sunset Hawaiian Trio
7:30 to 8 p.m.—Pacific Coast Club Orchestra
8 to 8:30 p.m.—Texas cowboys, old time music
8:30 to 9 p.m.—Beach Municipal Band
11 to 12 midnight—Organ, Dick Dixon
12 m. to 1 a.m.—Recordings

211.1 Meters

Channel 142

KGFJ

Ben S. McGlashen, Los Angeles, Calif.

7 to 8 a.m.—Organ recordings
8:30 to 9:30 a.m.—Albino Keglovich, violinist:
Blanche Cooper, pianist
9:30 to 10 a.m.—Beauty talk
10 to 11 a.m.—Royal Air Club string trio
11 to 12 noon—Aircraft service
12 to 1 p.m.—Dr. Silverman; Esther Kahn
1 to 1:30 p.m.—Novelty numbers
1:30 to 2 p.m.—Marine Corps program
2 to 3 p.m.—Variied studio program
5 to 6 p.m.—Al Decker, uke; Nat Winecoff, ballads; Margaret Hart, pianist
6 to 7 p.m.—Dick Merid and his Bandollers
7 to 8 p.m.—Charlie Davis, uke; Radiotising Twins
8 to 8:30 p.m.—Rae and Esther, blues
8:30 to 10:30 p.m.—Maurice Menge’s Orchestra
10:30 to 12 midnight—Laurita Nance and Mildred Brotzman, ukes; Rocky Bernard, baritone; Ted Rose; Fizz Trio
12 to 7 a.m.—Nite Owl program

322.4 Meters

Channel 93

KFWM

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Max’s hour of recordings
11 to 12 noon—Lunch Hour program; Lucille and Jeannie
1 to 2:30 p.m.—Edna’s entertainment hour
2:30 to 3 p.m.—A Kingdom Message, O. B. Ed- dins, “The Kingdom Foretold by the Prophets”
3 to 4 p.m.—Organ recital, Paul Raiston
4 to 5 p.m.—Don’s Hour of Happiness
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.— Kingdom or world news
7 to 8 p.m.—Doc Hernd
8 to 8:30 p.m.—The Watch Tower program: Bible lecture, W. R. Fraser
9 to 10 p.m.—Special musical program, The Big Show
10 to 11 p.m.—Studio program

333.1 Meters

Channel 90

KHJ

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—“The Early Bird” program
9 to 9:30 a.m.—Late recordings
9:30 to 10 a.m.—Sunday program
10 to 10:15 a.m.—U. S. Chapel
10:15 to 11:15 a.m.—Agnes White, “At Our House”
11:15 to 12 noon—Studio program
12 to 12:30 p.m.—Baltimore Hotel Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1:30 to 2 p.m.—Charlie Willman’s request program
2 to 2:30 p.m.—Studio program
2:30 to 3 p.m.—Dorothy Ellen Cole
3 to 4 p.m.—Matinee Melody Masters
4 to 4:30 p.m.—Studio program
4:30 to 5 p.m.—“Uncle Jerry’s Adventures”
5 to 5:30 p.m.—The Story Man and his “Air Castle”
5:30 to 6 p.m.—Late recordings
6 to 6:45 p.m.—Organ recital, Wesley Tourtelotte
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Inglewood Park program
7:30 to 8 p.m.—KHJ Concert Orchestra
8 to 9 p.m.—Majestic hour
9 to 10 p.m.—Don Lee Symphony Orchestra
10 to 12 p.m.—Baltimore Hotel Dance Orchestra
12 to 1 a.m.—Organ recital
THURSDAY Programs

325.9 Meters
KOMO Channel 92
920 Kcys.
Fisher's Blend Station, Seattle, Washington
10 a.m.—Inspirational services
10:15 a.m.—Y. M. C. A. health exercises
10:30 a.m.—What to Prepare for Dinner
11 a.m.—Organ recital
12 noon—Farm flashes
12:15 p.m.—Concert Trio; "Constance Cook"
1 p.m.—VeOna Socoolsky; harmonists; trio
2:15 p.m.—Trio; Fred Lynch; Joy Boys
3 p.m.—The Wanderers, NBC
4 p.m.—Rhena Marshall; VeOna Socoolsky; orchestra
5 p.m.—Kiddles' program
5:30 p.m.—Stock and bond quotations
6:15 p.m.—TB. M. Anderson
6:30 p.m.—Spanish orchestra; Senor Torres, baritone
7:30 p.m.—Sympathy hour; NBC
8:15 p.m.—Crescent Old-Time Band—originating KHQ
9:30 p.m.—Rhena Marshall; Fred Lynch; trio
10 p.m.—Associated Brass Band—joint with KGW and KHQ
11:15 to 12:30 p.m.—Duets, Rhena Marshall and James Harvey; orchestra

483.6 Meters
620 Kcys.
KGW Channel 62
1000 Watts
The Morning Oregonian, Portland, Oregon
9:15 to 9:30 a.m.—Setting-up exercises
9:30 to 10 a.m.—Chamber of Commerce talk
10 to 11:30 a.m.—The Town Crier
11:30 to 12 noon—Standard Oil program, NBC
12 to 1 p.m.—Luncheon concert
2 to 2:20 p.m.—Stock market quotations
3 to 4 p.m.—"The Wanderers, NBC
6 to 6:30 p.m.—Seiberling program, NBC
6:30 to 6:55 p.m.—Thrift talk by Geo. P. Simons
7 to 7:15 p.m.—Concert trio
7:15 to 7:30 p.m.—Sports talk by J. Richardson
7:30 to 7:50 p.m.—Tommy Luke's Flower Girls
7:30 to 8:30 p.m.—Network concert, NBC
8:30 to 9:30 p.m.—Memory Lane, NBC
9 to 10 p.m.—Studio program
10 to 11 p.m.—Associated Oil from KOMO
11 to 12 p.m.—Dance frolic

296.6 Meters
1010 Kcys.
KQW Channel 101
500 Watts
First Baptist Church, San Jose, California
10 to 11 a.m.—The Helpful Hour
11:45 to 12 noon—Leonard & Holt program
12 to 12:30 p.m.—News items
12:30 to 1 p.m.—Weather reports
1 to 1:30 p.m.—Hart's Store Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Second Street Musical Hour
3:30 to 4:30 p.m.—Fanchon's Chat
4 to 5 p.m.—Sunshine hour with "W. K."
5 to 5:15 p.m.—Leonard & Holt program
5:15 to 5:30 p.m.—Fifteen minutes at Franco's
5:30 to 6 p.m.—Paisley's Market Brother hour
6 to 6:20 p.m.—U. S. D. A. Farm School
6:20 to 6:50 p.m.—Market reports and weather
6:50 to 7 p.m.—Farm Bureau news
7 to 8 p.m.—Market reports
8 to 9:30 p.m.—"Songs of the Old Church Choir"
9:30 to 10 p.m.—Crop digest

526 Meters
570 Kcys.
KXA Channel 57
Channel 57
1000 Watts
10 to 10:15 a.m.—Inспlational serives and prayer
10:15 to 10:30 a.m.—Variety program
10:30 to 11 a.m.—Home service features
11 to 11:30 a.m.—Household hints
11:30 to 12 noon—Plano concert and vocal numbers
12 to 12:30 p.m.—Musical selection
12:30 to 1:30 p.m.—Young Men's Business Club
luncheon from the New Washington Hotel
1:30 to 4:30 p.m.—Studio and novelty program
4:30 to 5 p.m.—"Miss Opportunity" program
5 to 5:30 p.m.—Musical features
5:30 to 6 p.m.—Plano concert
6 to 6:30 p.m.—AAA road bulletins, sports, news
6:30 to 7 p.m.—Covery program
7 to 7:30 p.m.—Musical selection
7:30 to 8 p.m.—Vocal and dance program
8 to 8:30 p.m.—Studio features
8:30 to 9 p.m.—Opera selection
9 to 9:30 p.m.—Vera Williams, soprano
9:30 to 10 p.m.—Variety program
10 to 11 p.m.—George Carroll and his Mermakers
11 to 12 midnight—"Bats in the Belfry" frolic

272.6 Meters
1100 Kcys.
KJBS Channel 110
100 Watts
J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—Early Bird hour
8 to 8 a.m.—Favorite recordings
9 to 9:30 a.m.—Embassy popular program
9:30 to 11 a.m.—Vocal and instrumental recordings
11 to 12 noon—Concert music recordings
12 to 1 p.m.—Popular dance recordings
1 to 1:30 p.m.—Raymond Melodists
1:30 to 3 p.m.—Variety records
3 to 4 p.m.—Records for the Bridge column
4 to 5 p.m.—Tea Time Tunes

352.7 Meters
850 Kcys.
KFQZ Channel 85
1000 Watts
7 to 8:30 a.m.—Breakfast program
8:30 to 10 a.m.—Prosperity program
12 noon to 1 p.m.—Bob Swan and Al Cajal
12 to 12 noon—Recordings
1 to 2 p.m.—Al Cajal and soloists
2 to 5 p.m.—Popular recordings
5 to 6 p.m.—Dinner hour program
9 to 10 p.m.—Al Cajal and Dolly McDonald,
Chas. Blanc
10 to 12 midnight—Jack Dunn and his orchestra

218.8 Meters
1370 Kcys.
KGER Channel 137
100 Watts
C. M. Dobyns, Long Beach, Calif.
12 noon—Favorite popular numbers
1 p.m.—Optimist Club program
1:30 p.m.—Dobyn's Shoestrings
2:30 p.m.—Municipal Band concert
4 p.m.—Educational Russia, Dr. Geo. Hunter
4:30 p.m.—Popular program
5 p.m.—Children's program
5:40 p.m.—Novelty
6 p.m.—Sunset Harmony Boys
6:30 p.m.—Cline Cliftick, harmonica
7 p.m.—Citizenship talk
7:30 p.m.—Municipal Band concert; late news
9 p.m.—Junior College Glee Club
10 p.m.—Studio program
10:30 p.m.—Dick Seay and his orchestra
11:30 p.m.—Dobyn's Shoestrings

Broadcast Weekly

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FRIDAY Programs  
Jan. 25, 1929

Antoine de Vally  
KGO—10 p.m.

Margaret O'Dea  
NBC—8 p.m.

Helen W. Parmelee  
KLX—9 p.m.

Glenn Edmunds  
KFI—5:30 p.m.

379.5 Meters  
KGO  
Channel 79  
790 Kcys.  
10,000 Watts

General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California home life
9:40 to 10:40 a.m.—Woman's Magazine, NBC
11:30 to 11:50 a.m.—Elner Martin, "Home Economics"
11:50 to 1 p.m.—Rembrandt Trio
2:30 to 4 p.m.—Raybestos program, NBC
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 5:30 p.m.—S. F. and N. Y. stocks; S. F. produce; news
5:30 to 6 p.m.—Da-Ra-O, NBC
6 to 6:30 p.m.—Wrigley transcontinental, NBC
6:30 to 7 p.m.—Philco transcontinental
7 to 7:30 p.m.—Hudson Motors program, NHBC
7:30 to 8 p.m.—The Olympians
8 to 9 p.m.—RCA hour, NBC
9 to 10 p.m.—Skipper Brown's Yarns; "Buried Treasure" presented by Miss KGO Players, Wilda Wilson Church directing
10 to 11 p.m.—Western Artist Series concert: the deVally Singers, Antoine deVally directing, present the grand opera "The Bohemian Girl," (Half)

CHARACTERS
Count Arnheim, Governor of Presburg

Tribune Publishing Co., Oakland, Calif.

199.9 Meters  
KWTC  
Channel 150  
1500 Kcys.  
100 Watts

J. W. Hancock, Santa Ana, California
5 to 6 p.m.—Music, news items, sports
6:30 to 7:30 p.m.—"Smiling" Eddie Marble's request hour
8 to 9 p.m.—Jack and Ray's Music Box hour
9 to 10 p.m.—Studio program

468.5 Meters  
KFI  
Channel 64  
640 Kcys.  
5000 Watts

Copyright 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Abby Happy Time from KPO
10 a.m.—Betty Crocker, "Gold Medal Talks"
10:30 a.m.—Woman's Magazine of the Air, NBC
12 m.—Department of Agriculture talks
12:15 p.m.—Federal and state market reports
12:30 p.m.—Franklin L. Graves, talk
12:40 p.m.—Aina Pratt Kohl, pianist
1 p.m.—Talks on traffic violations
2 p.m.—Rae Silverman, Esther Kahn, William Don
3 p.m.—Dolly McDonald
3:30 p.m.—Raybestos program, NBC
4 p.m.—Variety hour
5 p.m.—Big Brother Ken
5:30 p.m.—Glen Edmund and his Collegians
6 p.m.—Wrigley program from New York, NBC
6:30 p.m.—Philco hour, NBC
7 p.m.—Hudson Essex Champions, NBC
8 p.m.—RCA hour, NBC
9 p.m.—Packard Concert Orchestra, Pryor Moore, director
10 p.m.—Dance music program, NBC

340.7 Meters  
KLX  
Channel 88  
880 Kcys.  
500 Watts

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
8 to 9 a.m.—Classified Adv. hour
9 to 9:10 a.m.—Bellco talk
9:10 to 9:15 a.m.—Old-time recordings
10:15 to 10:30 a.m.—News flashes
10:30 to 11 a.m.—Martha Lee Home Economics
11 to 12 m.—Recordings
12 to 1 p.m.—George Otto's Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 3 p.m.—Recordings
4:30 to 5 p.m.—Organ recital, Chas. T. Besserer
5 to 5:30 p.m.—Brother Bob
5:30 to 5:50 p.m.—Cressy Ferra, Jazz pianist
5:50 to 6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Studio program
8 to 9 p.m.—John Howdy Lewis quintet
9 to 9:30 p.m.—W. Menard Parmelee, pianist
9:30 to 10 p.m.—David McAdam, tenor, and Kathryn Northrup, reader

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FRIDAY Programs

National Broadcasting Company

10:30 to 11:30 a.m.—"Woman's Magazine of the Air".

Principals in the program will be Mammy Sperry and Henry in Mammy's kitchen. Ann Hilden, who talks during the Alpine feature, and Bennie Walker, editor of "The Woman's Magazine of the Air." A group of staff artists will contribute musical numbers.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.

3:30 to 4 p.m.—Raybestos program.

The "Merry Mechanics of Mirth," Ray and Bestos, will regale a nation-wide audience when they appear in a new Raybestos program broadcast from New York.

Assisted by the Raybestos Twin Repairmen, the Raybestos twins will alternate music with humorous dialogue.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.

5:30 to 5:50 p.m.—Land O' Health

A battle royal will take place in Fruit Orchard between the Tooth Robbers and DA-RA-O's young friends during the Land O' Health broadcast today.

Broadcast through KHQ, KOMO, KGW and KGO.

6 to 6:30 p.m.—Wrigley Review

A "Medley of Old Timers" and the exotic Eastern rhythm of Glazunov's "Slavonic Dance" will be two of the widely varied musical moods in the Wrigley Review.

Details follow:

Orchestra—Marching Home.........Snyder
Shenanigan Duo—Plodding Along.....DeRose
Accordion solo—Silhouette.........Bloom
Dalhart Trio—My Tennessee Mountain
Home

Orchestra—Air de Ballet—"Scenes Pitorquesque"........Massenet
Duet—Gypsy Rondo..............Haydn
Shenanigan Duo—Medley of Old Timers
Orchestra—Slavonic Dance..........Glazunov
Soprano solo—When Love Comes Stealing

Dalhart Trio—"Come Ring Round the Mountain"

Unpublished

Orchestra—Humoresque............Tchaikovsky

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.

6:30 to 7 p.m.—Philco program

Four light operas, two by Herbert, one by Scheff and another by Hoschna, will be represented by selections sung and played in the broadcast of the weekly Philco program through a nation-wide network of the NBC System stations tonight.

Complete details follow:

Soprano solo—"Love, "Prima Donna"........Herbert
Tenor solo—"Love Light, "Prima Donna"........Herbert
Orchestra—"The Cry of the Lark"........Herbert

Vocal duet—"What's a Kiss?—"The Two Roses".........Scheff
Tenor solo—"Rose Marie, "The Two Roses"...........Scheff
Orchestra—Intermezzo, "Mme. Sherry".............Hoschna

Vocal duet—"All for You, "Princess Pat".............Hoschna

National Broadcasting Company

7 to 7:30 p.m.—Hudson Essex Challengers

The Hudson Essex Challengers will be heard in a coast-to-coast broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.

8 to 9 p.m.—RCA Hour

Divided into three sections, the hour gives an insight into "The World of Music and Letters," "The World of Knowledge," and "The World of Music, History and Philo-

Details follow:

World of Music and Letters:

Orchestra—Chanson Sans Paroles............Tchaikovsky

Contralto solo—Death and the Maiden............Schubert

Reading—"Hamlet's Soliloquy"........Shakespeare

Orchestra—Hamlet Overture........Tchaikovsky

World of Knowledge:

Baritone solo—To be selected

Educational lecture by special arrangement of the Radio Corporation of America with the California State Board of Education—Department of Adult Education.

Orchestra—Arabesque No. 1........Debussy

Contralto solo—"Spring Song," "Samson and Delilah"........Saint-Saens

World of History and Philosophy:

Orchestra—Little Bird, "Lyric Suite"........Grieg

Reading—"From "The Complete Angler," Isaac Walton

Orchestra—Vitava........Smetana

Baritone solo—To be selected

Orchestra—From the Canebrake Garden

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.

9:30 to 10 p.m.—Moon Magic

Songs by vocalists and instrumental selections by two ensembles, one of woodwinds and the other of strings, will follow descriptive verses read before the microphone.

Broadcast through KOMO and KGO.

10 to 12 midnight—Dance music by the Trocadero will be broadcast from 10 to 12 through KOMO, from 10 to 11 through KFI and from 11 to 12 through KGO and KPO.

236.1 Meters

KOL

Channel 127

1270 Kcs.

Seattle Broadcasting Co., Seattle, Wash.

6:45 to 7:45 a.m.—Sunset's Musical Klock

8:45 to 9:45 a.m.—An hour of general interest

9:45 to 10 a.m.—Aunt Sammy's housekeepers' chat

10 to 11 a.m.—Household hints

11 to 11:15 a.m.—Dorothy Neighbors, menu hints

11:15 to 11:30 a.m.—Musical moments

11:30 to 12 noon—"Sweet Sixteen Time,"

12 to 12:15 p.m.—Organ concert by C. Feringer

12:15 to 1:30 p.m.—Members' Council luncheon

2 to 3 p.m.—Matinee melodies

3 to 4 p.m.—Organ concert by F. C. Feringer

4 to 4:50 p.m.—"Twilight Time"

4:50 to 5 p.m.—News items; weather report

5 to 6 p.m.—Service hour

6 to 7 p.m.—Dinner hour music

7 to 7:30 p.m.—Ken Stuart's "Thirty Minutes of Sunshine."

7:30 to 8:30 p.m.—Old Timers' hour

8:30 to 10 p.m.—Studio program

10 to 10:16 p.m.—"Amos 'n' Andy"

10:10 to 10:30 p.m.—Studio program

10:30 to 12 p.m.—Dance program

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FRIDAY Programs

440.9 Meters KPO Channel 68
680 Kcys.
5000 Watts

Hale Bros. & The Chronicle, San Francisco
6:45 to 8 a.m.—Health exercises, by Hugh Bar-rett Dobbs, assisted by William H. Hancock.
5 79 to 9 a.m.—The Shell happy Par, by Hugh
Barrett Dobbs, assisted by William H. Han-cock, featuring "Art and Bill," comedy duo,
and Edward Randall, Jr.
9:30 to 10 a.m.—Dobbsie's Dally Chat and John
Rizzo, baritone
10 to 10:30 a.m.—Home service talks
10:30 to 11:30 a.m.—National Broadcasting Com-
pany
11:30 to 12 noon—Ye Towne Cryer and organ
12 to 12:45 p.m.—Lillian R. and her Musicians
12:45 to 1:30 p.m.—Commonwealth Club lunch-
eon
1:30 to 2 p.m.—Jerry Jermaine for Hale Bros.
2 to 2:30 p.m.—House of Dreams
3 to 4 p.m.—Raybestos program, NBC
4 to 5 p.m.—Afternoon trio
5 to 6 p.m.—Children's hour by Big Brother
6 to 6:30 p.m.—Wrigley Review, NBC
6:30 to 7 p.m.—Philo Hour, NBC
7 to 7:30 p.m.—Hudson-Essex program, NBC
7:30 to 8 p.m.—Tommy Munroe and Bob Allen
8 to 9 p.m.—RCA Hour, NBC
9 to 10 p.m.—Abas string quartet; Allan Wil-
son; tenor; Margo Hughes, pianist
10 to 11 p.m.—Gordon Henderson's Palm Court
Dance Band
11 to 12 p.m.—Trocaderans

239 Meters KXL Channel 125

KXL Broadcasters, Inc., Portland, Ore.
250 Kcys.
500 Watts

6 to 7 a.m.—Top of the morning
7 to 8 a.m.—Mornin' radio clock
8 to 9 a.m.—Breakfast concert recordings
9 to 10 a.m.—Early birds
10 to 12 noon—Home economics and musical re-
cordings
12 to 2:30 p.m.—Recordings and community broadcast
2:30 to 3 p.m.—G. F. Johnson's half hour of
better music
3 to 4:30 p.m.—Popular recordings
4:30 to 5 p.m.—Old-time program
5 to 6 p.m.—Rural request program
7 to 7:30 p.m.—Grandpa Bulger's children's hour
7:30 to 8 p.m.—Dwight Johnson's Multnomah
Hotel Orchestra
8 to 8:30 p.m.—Evening recordings
8:30 to 9:15 p.m.—Martin's Poll Parrott; Levin's
Furnace Man and Gibb's Musical Mechanic
9:15 to 10:15 p.m.—Nosey Ned and the Rose
Room Orchestra
10:15 to 10:45 p.m.—Furniture features, Edle-
fen's heat makers
10:45 to 1 a.m.—Popular recordings

230.6 Meters KFJR Channel 130
1300 Kcys.
500 Watts

A. C. Dixon & Son, Portland, Oregon
11:30 to 1 p.m.—Lunchons concert
1 to 2:30 p.m.—Sunshine matinee
5 to 5:30 p.m.—News items
7 to 7:45 p.m.—Journal classified drama
7:45 to 8 p.m.—Better Business Bureau
8 to 9 p.m.—Male quartet
9 to 10 p.m.—Trio and Iris Oakley
10 to 11 p.m.—Musical hour

Broadcast Weekly

491.5 Meters KFRC Channel 61
610 Kcys.
1000 Watts

7 to 8 a.m.—"Simply Flits" from Seal Rocks
8 to 9 a.m.—Musical record program
9 to 10 a.m.—Georgia O. George
10 to 11 a.m.—Finn's daily chats
11 to 11:30 a.m.—"Hints to Home Makers" by
Aunt Martha
2 to 3 p.m.—Amateur auditions
3 to 4 p.m.—Sherman Clay noonday concert
4 to 5 p.m.—Matinee concert orchestra
4:30 to 5 p.m.—Garden talk by F. W. Davis
4:30 to 5:45 p.m.—Something About Everything
4:45 to 5 p.m.—News bullets and lost and
found
5 to 5:30 p.m.—Story Man, courtesy Myrroh
5:30 to 5:50 p.m.—Organ music
5:50 to 6 p.m.—Town Topics
6 to 6:30 p.m.—Organ recital, Theodore Strong
6:30 to 7 p.m.—Pat Freyne, sports editor
7 to 7:30 p.m.—Studio program
7:30 to 8 p.m.—Cecilians
8 to 8:30 p.m.—"Great Ladies," telling the
stories of the lives of some of the world's
most famous women
8:30 to 9 p.m.—Orchestra and Strollers
9 to 10 p.m.—KFRC Concert Orchestra; Juanita
Tennyson, soloist
10 to 11 a.m.—Amos 'n' Andy
11 to 11:10 a.m.—Hotel Mark Hopkins Or-
chestra
11:10 to 12:10 a.m.—Tom Gerunovitch Orchestra

296.6 Meters KQW Channel 101
1010 Kcys.
500 Watts

First Baptist Church, San Jose, California
10 to 11 a.m.—The helpful hour
11:45 to 12 noon—Leonard & Holt program
12 to 12:20 p.m.—News items
12:30 to 1 p.m.—Market and weather reports
1 to 1:30 p.m.—Hart's Store half hour
1:30 to 2:30 p.m.—The friendly hour
2:30 to 3:30 p.m.—Second Street musical hour
3:30 to 4 p.m.—Fanchon's style chat
4 to 5 p.m.—Sunshine hour with "W.K."
5 to 5:15 p.m.—Leonard & Holt program
5:15 to 5:30 p.m.—Fifteen minutes at Franco's
5:30 to 5:50 p.m.—Pais Big Brother Hour
6 to 6:20 p.m.—U. S. D. A. Farm School
6:30 to 6:50 p.m.—Market reports and weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau news
8 to 9:30 p.m.—Lake County Farm Bureau
9:30 to 10 p.m.—Crop Digest

315.6 Meters KFWB Channel 95
950 Kcys.
1000 Watts

Warner Brothers, Hollywood, California
7 a.m.—Sunshine Melody Boys
9:30 a.m.—Harmony hour
11 a.m.—KFWB shoppers' directory
12:30 p.m.—Air Journal
1:30 p.m.—Housekeepers' chat
2 p.m.—Pacific Electric Art and his banjo in old
time songs
4 p.m.—Radio travel tales
5 p.m.—Radio reviews
5:45 p.m.—Town Tattler
6:45 p.m.—Harry Jackson and entertainers
7:15 p.m.—The KFWB Concert Quintet
7:45 p.m.—Jean Leonard, "Wizard of the Ivories"
8 p.m.—Daily news items
8:10 p.m.—Spanish orchestra
9 p.m.—Vicenzo Ponetti's Concert Orchestra;
Arthur Langley, tenor
10 to 11 p.m.—Roy Fox's Orchestra

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243.8 Meters
KYA Channel 123
1230 Kcys. 1000 Watts
Pacific Broadcasting Corp., San Francisco
8 to 9 a.m.—KYA Morning Glories
9 to 10 a.m.—Sally Cooke, Better Homes Giri
10 to 11 a.m.—Recorded program
10:30 to 10:40 a.m.—Dr. B. L. Corley
10:40 to 11 a.m.—Recorded program
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News Items
12:15 to 12:25 p.m.—Bell Laboratory
12:25 to 1:30 p.m.—Golden Gate Gypsies
1:30 to 2 p.m.—Recorded program
2 to 3 p.m.—Pacific Salon Orchestra
3 to 4 p.m.—Bridge party hour
4 to 4:15 p.m.—Newscasting
4:15 to 5 p.m.—Recorded program
5 to 6 p.m.—"Who's Who Travelloues"
6 to 6:15 p.m.—News Items
6:15 to 6:30 p.m.—Golden Gate Cryer
6:30 to 7 p.m.—George Taylor and Dell Perry
7 to 7:30 p.m.—Leo Carillo, with Golden Gate Gypsies, ABC
7:30 to 8 p.m.—Musical Marathon, Golden Gate Gypsies, Herman Kenin directing, ABC
8 to 9 p.m.—Neapolitan Nights, with Pacific Salon Orchestra, ABC
9 to 10 p.m.—Kenin Capers, Golden Gate Gypsies, Herman Kenin directing
10 to 11 p.m.—Dancing Strings, Pacific Symphony, ABC
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin directing, ABC

384.4 Meters
KTM Channel 78
780 Kcys. 500 Watts
Pickwick Broad. Corp., Santa Monica, Calif.
6 to 7 a.m.—Popular Panetropes program
7 to 8 a.m.—Morning Glories Orchestra
8 to 9 a.m.—Bert's request program
1 to 2 p.m.—Peggy Price, blues; Craig Leitch, tenor; Alice Piercy, pianist
2 to 2:30 p.m.—Lola
2:30 to 3:20 p.m.—Municipal Band concert
3:20 to 3:30 p.m.—Berlitz Spanish lesson
3:30 to 4 p.m.—Alice Piercy, organist
4 to 5 p.m.—Merchant's publicising hour
6 to 8:30 p.m.—Liddell's University Six
8:30 to 9 p.m.—Colonial Trio
9 to 10 p.m.—Blu-Green Gas Boys; Hale Hooner, Lyoya Whiteman
10 to 11 p.m.—Air Theatre variety
11 to 1 a.m.—Sebastian's Cotton Club "Tin Can Henry" and his orchestra
1 to 4 a.m.—Pickwick Nite Coach program

272.6 Meters
KJBS Channel 110
1100 Kcys. 100 Watts
J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—Early Bird hour
8 to 8:45 a.m.—Popular recordings
8:45 to 9 a.m.—Prof. Nier, physical culture
9 to 9:30 a.m.—Embassy popular program
9:30 to 10:45 a.m.—Variety recordings
10:45 to 11 a.m.—Dr. Wiseman, health talk
11 to 12 noon—Instrumental recordings
12 to 1 p.m.—Popular dance tunes
1 to 1:30 p.m.—Raymond Melodists
1:30 to 2 p.m.—Variety program
2 to 3 p.m.—Red Seal recordings
3 to 4 p.m.—Records for the Bridge Hour
4 to 5 p.m.—Dance music

265.3 Meters
KSL Channel 113
1130 Kcys. 5000 Watts
Radio Service Corp., Salt Lake City, Utah
5:30 a.m.—Revelie
5:45 a.m.—"Moments with the Melody Masters"
6 a.m.—Setting-up exercises
6:15 a.m.—Songs of romance
6:30 a.m.—Repetition of setting-up exercises
7 a.m.—Inspirational period, directed by Wilford Brimley
7:15 a.m.—Morning matinee of instrumental ensembles
8 a.m.—Items of interest to Madame
8:30 a.m.—Late popular song hits
9 a.m.—Aunt Sammy's Housekeeper's Chat
9:30 a.m.—"Happy Hour"
10 a.m.—Alexander Schiener's organ concert
11 a.m.—Oma and Ogden livestock reports
11:15 a.m.—Agricultural economics
11:30 a.m.—Mid-day Melange
11:45 a.m.—Newscasts
1 p.m.—Jazzical Jubilee
2 p.m.—An hour with the classics
3 p.m.—Uncle Roscoe and the children
4 p.m.—"Ye Olde Towne Cryer"
5:55 p.m.—Salt Lake Stock Exchange reports
6 p.m.—"The West Side" on NBC
6:30 p.m.—"Phlooe Hour," NBC
7 p.m.—"The Majestics," concert-dance orchestra, assisted by Larry Beaumont, baritone
8 p.m.—"The Utah Trium," Frank McGann, tenor and concert artists
8:30 p.m.—Informal program
9 p.m.—Dance music featuring Irving Webb's Imperial Six

526 Meters
KXA Channel 57
570 Kcys. 500 Watts
10 to 10:15 a.m.—Inspirational services and prayer
10:15 to 10:30 a.m.—Recordings
10:30 to 11 a.m.—Home service features
11:30 to 11:45 a.m.—Piano selections
11:45 to 12 noon—Hawaiian program
12 to 12:30 p.m.—Luncheon program
12:30 to 1:30 p.m.—Musical features
1:30 to 4 p.m.—Studio program
4 to 4:30 p.m.—Vocal selections
4:30 to 5 p.m.—"Miss Opportunity" program
5 to 5:30 p.m.—Courtesy features
5:30 to 6 p.m.—Piano concert
6 to 6:30 p.m.—Sports review, news events
6:30 to 7 p.m.—Musical program
7 to 7:30 p.m.—"Another Nash" program
7:30 to 8 p.m.—Variety features
8 to 9 p.m.—Drain financial program
9 to 9:30 p.m.—Josephine Brimmer, soprano
9:30 to 10 p.m.—Studio features
10 to 12 p.m.—George Carroll and his Merry-makers

220.4 Meters
KGB Channel 136
1360 Kcys. 250 Watts
Pickwick Broadcasting Co., San Diego, Calif.
7 a.m.—Breakfast Club
9 a.m.—Semi-classical recordings
10 a.m.—Otto Hoeg, piano requests
2:30 p.m.—Harry von Zell's program
4 p.m.—News Items
6 p.m.—Popular recordings
7 p.m.—Nathan Earl, baritone
7:30 p.m.—Jack Moorey and his banjo
8 p.m.—Manilla Le Mori with Ray West's orchestra
10 p.m.—Johnny Athaide, tenor
11 p.m.—Harvey Ball and his Four Shamrocks
322.4 Meters
KFWM
500 Watts
Oakland Educational Society, Oakland, Cal.
8 to 9 a.m.—Max's hour of recordings
2:30 to 3:30 p.m.—Program arranged and presented by Ben J. Kennedy, the piano department of the Hester School, San Jose; piano, violin and vocal selections; educational feature, June Gilman
4:30 to 5 p.m.—Don's half hour of happiness
5 to 5:56 p.m.—Big Brother Walter
5:56 to 6 p.m.—Kingdom or world news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—The Watch Tower program; Berean Bible study, Mr. Elder, leader; subject, "Signs of the King's Presence"

325.9 Meters
KOMO
1000 Watts
Fisher's Blend Station, Seattle, Washington
10 a.m.—Inspirational services
10:05 a.m.—Y. M. C. A. health exercises
10:20 a.m.—"What to Prepare for Dinner"
10:30 a.m.—Magazine of the Air, NBC
11:10 a.m.—Margaret Gray, pianist
11:30 a.m.—Organ recital
12 noon—Farm flashes
12:15 p.m.—Brain reports; orchestra
12:30 p.m.—Orchestra: "Constance Cook"; Veona Socofsky; Joy Boys
1 p.m.—Orchestra; Rhena Marshall; Fred Lynch
2:15 p.m.—Orchestra; "Harmonists"; Veona Socofsky
Socofsky
3 p.m.—Concert orchestra
3:30 p.m.—Raybestos program, NBC
4 p.m.—Orchestra; Fred Lynch; duets, Rhena Marshall and Alice Maclean
5:15 p.m.—Stock and bond quotations
5:30 Land o' Health, NBC
5:52 p.m.—News flashes
6 p.m.—Wrigley Review, NBC
8:30 p.m.—Philo hour, NBC
7 p.m.—Hudson Motor Car Co. program, NBC
7:30 p.m.—Program originating KG W
8 p.m.—"Music Hour"
9 p.m.—"EvenSong"; "Something About Everything"
9:30 p.m.—Moon Magic, NBC
10 p.m.—The Trocaderans, NBC
12 to 12:30 p.m.—Late news; mixed quartet

526 Meters
KPLA
1000 Watts
Pacific Dev. Radio Co., Los Angeles, Calif.
9:15 to 10 a.m.—Dance orchestra and soloist
10 to 10:30 a.m.—Prudence Penny
10:30 to 11 a.m.—Novelty Six and soloist
11 to 12 noon—Diversities with Wint Cotton, Edna McKee, Forte Four
12 to 12:30 p.m.—Recordings
3 to 4 p.m.—Popular request program
4 to 4:30 p.m.—Health talk by Miss Genevieve Furness
4:05 to 5 p.m.—String quartet and trio
5 to 6 p.m.—Dance orchestra with Mabel Lanahan
6 to 7 p.m.—Novelty Six and Billy Barron
7 to 7:30 p.m.—Safety First program with the Sunny Three Hawaiian Trio
8 to 9 p.m.—Song Pluggers Revue
9 to 11 p.m.—Dance orchestra with Ruth Michalson

322.4 Meters
KFWI
500 Watts
Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises by Cal King
9 to 9:30 a.m.—Country store
9:30 to 10 a.m.—Church program
10 to 10:30 a.m.—Charlie Glenn, news in rhyme and songs of yesteryear
10:30 to 10:33 a.m.—Weather forecast
10:33 to 11 a.m.—Studio program
11 to 12 noon—Morning concert
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King's country store
1:30 to 2 p.m.—Studio program
2:30 to 6:55 p.m.—Ingrid Jansen, soprano; Vanita Hamilton, pianist
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Hank Blank, blues entertainer
9 to 10 p.m.—Musical program
10 to 11 p.m.—Dance music

508.2 Meters
KHQ
1000 Watts
Louis Wasmer, Inc., Spokane, Washington
6:45 to 7 a.m.—Inspirational service
7 to 7:30 a.m.—Bailey's period of pep
7:30 to 8 a.m.—Model boot fashions
8 to 8:30 a.m.—Musical clock chimers
8:30 to 9 a.m.—Latest popular recordings
9 to 9:30 a.m.—The chocolate girl
9:30 to 10 a.m.—Service for the housewife
10 to 10:30 a.m.—Sara Leigh's hour with women
10:30 to 11 a.m.—Women's Magazine of the Air
11 to 12 noon—Farmers' service hour
12 to 12:30 p.m.—Latest popular recordings
12:30 to 1 p.m.—Spokane Furniture
1 to 1:30 p.m.—Music program
1:30 to 2 p.m.—Fur facts
2 to 3 p.m.—Musical program with A. L. Sartori
3 to 3:30 p.m.—Kolster Concert of Klassics
3:30 to 4 p.m.—Raybestos program, NBC
4 to 4:30 p.m.—"Paint o'Mine" period
4:30 to 5 p.m.—Bailey's concert
5 to 5:30 p.m.—Service hour
5:30 to 6 p.m.—Da-Fa-O, NBC
6 to 6:30 p.m.—Wrigley transcontinental, NBC
6:30 to 7 p.m.—Philo hour, NBC
7 to 7:30 p.m.—Hudson Motor program
7:30 to 8 p.m.—Mable Merrick's Orchestra with sport news by Burt Price
8 to 9 p.m.—R. C. A. hour, NBC
9 to 9:30 p.m.—Musical program
9:30 to 10 p.m.—Studio program
10 to 10:30 p.m.—Rainbow program
10:30 to 11 p.m.—Mission Orange Dry party
11 to 11:30 p.m.—Desert Happy Caravan

230.6 Meters
KTBI
1300 Watts
Bible Institute of Los Angeles, California
8 to 8:15 a.m.—Uncle Harry's Bible story hour
8:15 to 8:45 a.m.—Devotional service, Rev. A. E. Kelly
8:45 to 9:15 a.m.—Announcer's hour
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—New Testament word studies
10:35 to 11:30 a.m.—Lecture
11:30 to 12 noon—Special music
12 to 12:15 p.m.—Radio Bible reading
1 to 1:30 p.m.—Hazel Shiveley and Gordon Hooker
1:30 to 2 p.m.—Inspirational message and music
2 to 3:30 p.m.—Visiting pastor's ministry
7 to 8 p.m.—International Sunday school lesson
8 to 9 p.m.—Evening school lecture
9 to 10 p.m.—Studio musical hour
FRIDAY Programs

239.9 Meters
KFOX
Channel 125
1000 Watts
Nichols & Warinner, Long Beach, Calif.
9:00 to 9:15 a.m.—"Tadpole," the Buttercream Boy
9:15 to 9:30 a.m.—Organ recital, Dick Dixon
9:30 to 9:50 a.m.—Spanish program
10:00 to 10:10 a.m.—Hawaiian program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 11 a.m.—Popular dance music
11:00 to 11:10 a.m.—Beauty talk, Max Day
11:10 to 11:20 a.m.—Banjo recordings
11:20 to 11:30 a.m.—"Clarence"
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Musical numbers
12 m. to 12:30 p.m.—Organ recital, Dick Dixon
12:30 to 12:50 p.m.—Julietta Burnett, soprano, and Foster Rucker, baritone
1 to 1:30 p.m.—Masonic luncheon
1:30 to 2 p.m.—Imperial trio
1 to 2:20 p.m.—"New York" program
4:20 to 4:30 p.m.—"Claretone"
4:30 to 5 p.m.—Dick Love's Orchestra
5 to 5:30 p.m.—Organ recital, Dick Dixon
5:30 to 6 p.m.—Hancock Oil Company Orchestra
6 to 6:35 p.m.—Lost and Found Department
6:05 to 6:30 p.m.—Hancock Oil Company Orchestra
6:30 to 7 p.m.—Imperial Trio and Jack Parnell
7 to 7:30 p.m.—"Em and Claire"
7:30 to 8 p.m.—Pacific Coast Club Orchestra
8 to 9 p.m.—Theatrical stars
11 to 12 midnight—Pacific Coast Club Orchestra
12 m. to 1 a.m.—Recordings

483.6 Meters
KGW
Channel 62
1000 Watts
The Morning Oregonian, Portland, Oregon
7:15 to 7:30 a.m.—Y. M. C. A. health exercises
9:30 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 12 m.—The Town Crier
12 to 1 p.m.—Luncheon concert
2 to 2:20 p.m.—Stock market quotations
3:30 to 4 p.m.—Raybestos program, NBC
5 to 5:50 p.m.—Concert trio
5:50 to 5:55 p.m.—"Land of Health," NBC
5:55 to 6:30 p.m.—Dinner concert
5:55 to 6 p.m.—Safety talk, by Harry Daus
6 to 6:30 p.m.—Wrigley Spearmen, NBC
6:30 to 7 p.m.—Philco hour, NBC
7 to 7:30 p.m.—Hudson-Essex Challengers, NBC
7:30 to 8 p.m.—Wynroth Melody Boys
8 to 9 p.m.—RCA hour, NBC
9 to 9:30 p.m.—Studio program
9:30 to 10 m.—Concert
10 to 10:30 p.m.—Studio concert
10:30 to 12 p.m.—Hoot Owls

352.7 Meters
KFQZ
Channel 85
1000 Watts
7 to 8:30 a.m.—Breakfast program
8:30 to 10 a.m.—Prosperity program
10 to 12 noon—Popular recordings
12 noon to 1 p.m.—Bob Swan and Al Caja
1 to 2 p.m.—Al Caja, Sylvia Klavins and Bob Eiler
2 to 5 p.m.—Recordings
5 to 6 p.m.—Dinner hour program
9 to 10 p.m.—Purr Pull Trio and Al Caja
10 to 12 midnight—Jack Dunn and orchestra

333.1 Meters
KHJ
Channel 90
1000 Watts
Don Lee, Inc., Los Angeles, California
7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—Breakfast Club
9 to 9:30 a.m.—Late recordings
9:30 to 10:15 a.m.—Studio program
10:15 to 11:15 a.m.—Agnes White, "At Our House"
11:15 to 12 noon—Studio program
12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1:30 to 2 p.m.—Charlie Wellman's request program
2 to 2:30 p.m.—Trojan half hour
2:30 to 3 p.m.—Talk, Florence Dobinson
3 to 4 p.m.—Elvia Allman's Surprise Package
4 to 4:30 p.m.—Dr. Walter Herzog's School program
4:30 to 5 p.m.—Council of International Relations
5 to 5:30 p.m.—The Story Man
5:30 to 5:45 p.m.—Late recordings
5:45 to 6 p.m.—Automobile Club of So. Calif.
6 to 6:15 p.m.—Organ recital, W. Tourtelotte
6:15 to 6:30 p.m.—W. Pal, Alder travelogue
7 to 7:30 p.m.—J. R. Roof, Inc. program
7:30 to 8 p.m.—Charlie Wellman's program
8 to 9 p.m.—Continuity program, Van Newkirk
9 to 10 p.m.—Don Lee Symphony
10 to 12 p.m.—Hiltmore Hotel Dance Orchestra
12 to 1 a.m.—Organ recital

285.5 Meters
KNX
Channel 105
1050 Kcys.
5000 Watts
L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Exercises by Dr. P. M. Sekxa
8 a.m.—Inspirational talk and morning prayer
9 a.m.—Radio shopping news
10 to 11 a.m.—Tom Mitchell, baritone
11 noon to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 3 p.m.—Federation of Women's Clubs
3 to 4 p.m.—O. P. R.'s musical program
4 to 4:30 p.m.—Riccardo, the psychic prince
5 to 5:45 p.m.—Chet Mittendorff
5:45 to 6 p.m.—Timely amusement tips
6 to 6:30 p.m.—Orkx-Sterling, W. Net
6:30 to 7 p.m.—C. Sharpe-Minor at the organ
7 to 7:30 p.m.—Tom Mitchell, baritone
7:30 to 8 p.m.—Feature program
8 to 9 p.m.—The Royal Order of Optimistic Dons
9 to 9:45 p.m.—The Lion Tamers' program
9:45 p.m.—Main event from the Hollywood Stadium
10 p.m. to 12 midnight—Hotel Ambassador orchestra
12 midnight to 1 a.m.—The Dorado dance hour

291.1 Meters
CNRV
Channel 103
1030 Kcys.
500 Watts
Canadian National Rys., Vancouver, B. C.
10 to 11 a.m.—Morning hour of music
7:30 p.m.—Children's hour
8:30 to 9 p.m.—Period for addresses
9 to 10 p.m.—Mr. and Mrs. Hooyog Paulp present Imo Melody Boys, and Mary McLeod, vocalist, in a violin and song recital; Jessie McLeod at the piano (half of this program will be devoted to Robert Burns' anniversary).
10 to 11 p.m.—Concert trio and assisting artists
11 to midnight—Dance music by the National Melodians under the direction of Ole Olson
379.5 Meters  KGO Channel 79
790 Kcys.
General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California home life
11:30 a.m. to 1 p.m.—Rembrandt Trio
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 6 p.m.—The National Orchestra
6 to 6:30 p.m.—The Three Boys
6:30 to 7 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
7 to 8 p.m.—Lucky Strike hour, NBC
8 to 9 p.m.— “The Carnivals”
9 to 10 p.m.—Golden Legends, NBC
10 to 12 midnight—The Big Show, NBC

KGB Channel 136
1360 Kcys.
Pickwick Broadcasting Co., San Diego, Calif.
7 a.m.—Popular recordings
9 a.m.—Semi-classical recordings
10 a.m.—Otto Hoeg, piano requests
2:30 p.m.—Harry von Zell’s program
3:30 p.m.—Recordings
4 p.m.—News items
4:30 p.m.—Recordings
6 p.m.—Spanish program featuring Abelardo Valdes
7 p.m.—Manilla Le Mori; Ray West’s Orchestra
8 p.m.—Colored Harmony Singers
9 p.m.—Manilla Le Mori, with Ray West’s El Cortez Orchestra
10 p.m.—Duran Duo
11 p.m.—Purity Ice Cream Frolic
12 midnight—Harvey Ball and his Four Shamrocks

KJBS Channel 110
1100 Kcys.
J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—Early Bird hour
8 to 9 a.m.—Favorite recordings
9 to 9:30 a.m.—Embassy popular program
9:30 to 12 noon—Recordings of popular favorites
12 to 1 p.m.—Dance recordings
1 to 1:30 p.m.—Raymond Melodists
1:30 to 3 p.m.—Popular records
3 to 4 p.m.—Orchestra recordings
4 to 5 p.m.—Variety records

296.6 Meters  KQW Channel 101
1010 Kcys.
First Baptist Church, San Jose, California
10 to 11 a.m.—The helpful hour
11:45 to 12 noon—Leonard & Holt program
12 to 12:30 a.m.—News items
12:30 to 1 p.m.—Market and weather reports
1 to 1:30 p.m.—Hart’s Store half hour
1:30 to 2:30 p.m.—The friendly hour
2:30 to 3:30 p.m.—Second Street musical hour
3:30 to 4 p.m.—Fanchon’s style chat
4 to 5 p.m.—Sunshine hour with “W. K.”
5 to 5:15 p.m.—Leonard & Holt program
5:15 to 5:30 p.m.—Fifteen minutes at Frances
6:15 to 6:30 p.m.—Market reports and weather
6:30 to 7 p.m.—Farmer’s Exchange
7 to 7:30 p.m.—Farm Bureau evening radio news

KQW Channel 59
590 Kcys.
Channel 101
500 Watts
Louis Wasmer, Inc., Spokane, Washington
6:45 to 7 a.m.—Inspirational services
7 to 7:30 a.m.—Bailey’s period of pep
7:30 to 8 a.m.—Model boot fashions
8 to 9 a.m.—The happy time hour
9 to 10 a.m.—Household service
10 to 11 a.m.—Sara Leigh’s hour with women, home hints, recipes, etc.
11 to 12 noon—Farmers’ service hour
12 to 12:30 p.m.—Latest popular recordings
12:30 to 1 p.m.—Spokane Furniture
1 to 1:30 p.m.—Miss Modern
1:30 to 2 p.m.—Fur facts
2 to 3 p.m.—Washington home service hour
3 to 3:30 p.m.—Kolster concert
3:30 to 4 p.m.—Musical programs
4 to 4:30 p.m.—“Paint o’Mine” period
4:30 to 5 p.m.—Jack Chapman’s service hour
5 to 6 p.m.—National Orchestra, trans. NBC
6 to 6:30 p.m.—Mahlon Merrick’s Dance Orchestra
6:30 to 7 p.m.—Bill Barnard’s Boys
7 to 8 p.m.—American Tobacco Co., NBC
8 to 8:15 p.m.—Alice in Laundryland
8:15 to 9 p.m.—Studio program
9 to 10 p.m.—Golden legends, NBC
10 to 12 midnight—The Big Show, NBC
12 to 12:30 a.m.—Mission Orange Dry Party
12:30 to 1 a.m.—Desert Happy Caravan

Baron Keyes
KHJ—5 p.m.
Frank Ellis
NBC—10 p.m.
Edna Bond
KGER—4 p.m.
Jean Paul King
KHQ, Chief Announcer
SATURDAY Programs

NBC National Broadcasting Company

5 to 6 p.m.—National Orchestra
Walter Damrosch will direct the National Orchestra in a sixty-minute symphonic concert featuring works of great composers. Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 8 p.m.—Lucky Strike Hour
Playing “Tunes that made Broadway Famous,” the Lucky Strike dance orchestra, under the direction of B. A. Rolfe, will be heard through a coast-to-coast hook-up of NBC System stations tonight.

“This Is My Lucky Day,” the Lucky Strike theme melody, as usual will introduce and conclude the broadcast. “I’m on the Crest of a Wave” from George White’s “Scandals of 1928,” will be one of the recent Broadway hits to be heard.

The complete program follows: This Is My Lucky Day; I’m Sitting on Top of the World; I’m Sorry, Sally; Just Like a Melody Out of the Sky; I’m on the Crest of a Wave; Waltz Ragnet; I Wonder What’s Become of Sally; The Girl Friend; It Had to Be You; Dusky Stevedore; You Took Advantage of Me; Y Como Le Va; Crazy Rhythm; Alice Blue Gown; Grief; Pack up Your Sins and Go to the Devil; At Sundown; Riff Song; “The Desert Song”; This Is My Lucky Day.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 9 p.m.—The Carnival
With a background of gay carnival throngs enjoying the circus and various side show attractions, this program features, in addition to the orchestra, an assemblage of notable vocal stars. All the barkers, barbershoppers and clowns of circus and carnival fame will also be there to make the atmosphere realistic in every detail.

Broadcast through KPO for the full hour and through KGO from 8:15 to 9 o’clock.

9 to 10 p.m.—Golden Legends
Sir Walter Scott’s story, “Ivanhoe,” is the “Golden Legend” to be broadcast this evening.

With Herbert Haynes as Ivanhoe and a popular cast selected from the ranks of the National Players, the radio legend promises to be as interesting as any of those presented during previous weeks.

Since the story is a part of the curriculum of nearly all schools, the legend of Ivanhoe, Rowena, the Monk of the Order of St. Francis, the court jester, the Black Knight, Rebecca and the other characters is well known to everyone.

Broadcast through KHQ, KGW and KGO.

10 to 12 midnight—The New Big Show

Frank Ellis and the syncopating Trocaderoans, Clarence Hayes, the “Voice of the South,” “Cookie,” the California Sunshine Girl, Hazel Warner, contralto ballad singer; Charles Marshall, who will croon some new negro spirituals, and a number of others will assist in presenting the two-hour revue.

Broadcast through KHQ, KGW and KGO for two hours beginning at 10 o’clock, and KPO from 10:30 to 12 o’clock.

243.8 Meters

KYA 1230 Kcys. Channel 123 1000 Watts

Pacific Broadcasting Corp., San Francisco
8 to 9 a.m.—KYA Morning Glories
9 to 10 a.m.—Sally Cooke, Better Homes Girl
10 to 10:30 a.m.—Recorded program
10:30 to 10:40 a.m.—Dr. B. L. Corley
10:40 to 11 a.m.—Recorded program
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Recorded program
12:30 to 1:30 p.m.—Golden Gate Gypsies
1:30 to 2 p.m.—Recorded program
2 to 3 p.m.—Golden Gate Gypsies
3 to 4 p.m.—Bridge Party hour
4 to 4:15 p.m.—Newscasting
4:15 to 5 p.m.—Recorded program
5 to 6 p.m.—What’s Who Travels’
6 to 6:15 p.m.—News items
6:15 to 6:30 p.m.—Golden Gate Crier period
7 to 8 p.m.—American Saloon Orchestra, ABC
7 to 8:30 p.m.—Enchanters’ Male Quartet, ABC
8:30 to 9 p.m.—Golden Gate Gypsies
9 to 12 midnight—Union Bill Company broadcast, from the Mark Hopkins Hotel, Anson Weeks’ Orchestra and the Union Ethyl Girl, KFRC and ABC chain.

239 Meters

KXL 1250 Kcys. Channel 125 500 Watts

KXL Broadcasters, Inc., Portland, Ore.
6 to 7 a.m.—Top of the morning
7 to 8 a.m.—Morning radio clock
7 to 9 a.m.—Breakfast program
8:30 to 9 a.m.—Breakfast program
9 to 10 a.m.—Early birds
10 to 12 noon—Home economics and musical recordings
12 to 2:30 p.m.—Recordings and community broadcast
2:30 to 3 p.m.—Half-hour of better music
3 to 4 p.m.—Popular recordings
4:30 to 5 p.m.—Old-time program
5 to 6 p.m.—Rural request program
6 to 6:30 p.m.—Berg’s Orchestra
6:30 to 7:30 p.m.—Grandpa Bulger’s Children’s hour
7:30 to 8 p.m.—Dwight Johnson’s hotel orchestra
8 to 8:30 p.m.—Chase Garfield’s hour
8:30 to 9 p.m.—Heat makers, furniture features
9 to 10 p.m.—Mistress Ted the Reporter
10 to 10:30 p.m.—Novelty piano program
10:30 to 12 midnight—Popular recorded program
12 to 3 a.m.—Sandy’s Sleepreckers

236.1 Meters

KOL 1270 Kcys. Channel 127 1000 Watts

Seattle Broadcasting Co., Seattle, Wash.
6:45 to 8:45 a.m.—Sunset’s Musical Klock
8:45 to 10 a.m.—An hour of general interest
10 to 11 a.m.—A children’s program
11 to 11:15 a.m.—Dorothy Neighbors, menu hints
11:15 to 12 noon—Musical moments
12 to 1 p.m.—Organ concert by F. C. Feringer
1 to 1:30 p.m.—The Song Shop
2 to 3 p.m.—Matinee melodies
2 to 3 p.m.—Organ concert by F. C. Feringer
4 to 4:45 p.m.—Twilight Time
4:30 to 5 p.m.—News items; weather report
5 to 6 p.m.—Service hour
6 to 7 p.m.—Dinner hour music
7 to 7:30 p.m.—Fashion snapshots
7:30 to 8 p.m.—Camp Fire Girls’ program
8 to 8:30 p.m.—Boy Scouts’ program
8:30 to 10 p.m.—Dance music
10 to 10:10 p.m.—Amos ‘n’ Andy
10:10 to 12 p.m.—Dance program
SATURDAY Programs

440.9 Meters
KPO
Channel 68
5000 Watts
Hale Bros. & The Chronicle, San Francisco
6:45 to 8 a.m.—S & W health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock
8 to 9 a.m.—The Shell happy time, by Hugh Barrett Dobbs, assisted by William Hancock, featuring Cyrus Troybe's Orchestra
9:30 to 10 a.m.—Dobbie's daily chat
10 to 10:50 a.m.—Annabelle Lee
11:30 to 12 noon—Ye Towne Crier and organ
12 to 1 p.m.—Lillian R. and her Musicians; Harvey Orr and Gladys Salisbury
1 to 1:30 p.m.—Jerry Jermaine for Hale Bros.
4:30 to 5 p.m.—Ye Towne Crier program
5 to 6 p.m.—National Orchestra, NBC
6 to 7 p.m.—Big Brother Paul Pitman
7 to 8 p.m.—Lucky Strike Hour, NBC
8 to 9 p.m.—The Carnival, NBC
9 to 10 p.m.—Gordon Henderson's Palm Court Dance Band
10 to 12 p.m.—National Broadcasting Company
12 4 a.m.—Saturday Midnight Review, conducted by Curtis Peck

322.4 Meters
KFWM
Channel 93
500 Watts
Oakland Educational Society, Oakland, Cal.
8 to 9 a.m.—Max's hour of recordings
11 to 12 noon—Organ selections, by Lucille and Jeanette
1:30 to 2:30 p.m.—Edna's entertainment hour
2:30 to 3 p.m.—A kindred message, "The Mission of the Church," C. R. Welch
3 to 4 p.m.—Organ recital, Paul Rakston
4 to 5 p.m.—Don's hour of happiness
5 to 6 p.m.—Kingdom talk; classical music
7 to 8 p.m.—Doc Herrold
8 to 9 p.m.—The Watch Tower program; Bible dialogue, "Mostly About Hell"
9 to 10 p.m.—Variety hour
10 to 12 midnight—Studio program: Dance music

285.5 Meters
KNX
Channel 105
1050 Kcys.
5000 Watts
L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
8 a.m.—Inspirational talk and morning prayer
9 a.m.—Radio shopping news
10 a.m.—Town Crier of the Day
10:30 to 11 a.m.—Beauty talk, Madame Marie
12 noon to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1 to 2 p.m.—P. R.'s musical program
2 to 2:30 p.m.—Classified advertising department
2:30 to 3 p.m.—Musical program
3 to 4 p.m.—P. R.'s musical program
5 to 5:45 p.m.—Bill Mitten and his Gang
5:45 to 6 p.m.—Timely amusement tips
6 to 6:30 p.m.—Playgoers' Club
6:30 to 7 p.m.—C. Sharpe-Minor at the organ
7 to 7:30 p.m.—Bundy & Albright program
7:30 to 8 p.m.—Feature program
8 to 8:05 p.m.—Announcement of church services
8:05 to 9 p.m.—Feature program
9 to 9:30 p.m.—"Mr. and Mrs." radio skit
9:30 to 10 p.m.—Feature program
10 p.m. to 12 midnight—Hotel Ambassador orchestra
12 midnight to 1 a.m.—The Dorado dance hour
1 to 2 a.m.—The Midnight Express

491.5 Meters
KFRC
Channel 61
610 Kcys.
1000 Watts
7 to 8 a.m.—"Simply Fitts"
8 to 9 a.m.—Studio program
10 to 11 a.m.—Lee Harline and Al Pearce
11 to 11:45 a.m.—Amateur auditions
11:45 to 12 noon—Announcements of Sunday church services
12 to 1 p.m.—Shelton Clay noonday concert
3 to 4 p.m.—Melody Masters from KHJ
4:30 to 4:45 p.m.—Something About Everything
4:45 to 5 p.m.—News bulletins and lost and found
5 to 5:30 p.m.—Story Man, courtesy Myrohl
5:30 to 5:50 p.m.—Mac and his Gang
5:50 to 6 p.m.—Town Topics
6 to 6:30 p.m.—Organ recital, Theodore Strong
6:30 to 7 p.m.—Embassy Theatre program
7 to 9 p.m.—Don Lee chain
9 to 10 p.m.—Hotel Mark Hopkins Orchestra
10 to 10:15 p.m.—Amos 'n Andy
10:15 to 12:10 p.m.—Hotel Mark Hopkins Orchestra

526 Meters
KXA
Channel 57
570 Kcys.
10 to 10:15 a.m.—Inspirational services and prayer
10:15 to 10:30 a.m.—Variety program
10:30 to 11 a.m.—Home service features
11 to 11:30 a.m.—Household hint
11:30 to 11:45 a.m.—Waltz piano concert
11:45 to 12 noon—Recordings
12 to 12:30 p.m.—Luncheon program
12:30 to 1:30 p.m.—Musical features
1:30 to 4 p.m.—Studio and variety program
4 to 4:30 p.m.—Courtesy program
5 to 5:30 p.m.—Musical features
5:30 to 6 p.m.—Plano selections
6 to 6:30 p.m.—AAA Road Bulletin, sports, news
6:30 to 7 p.m.—Musical program
7 to 7:30 p.m.—Novelty program
7:30 to 8 p.m.—Pipe organ concert, weather reports
8 to 9 p.m.—Studio program
9 to 10 p.m.—Variety numbers
10 to 12 p.m.—Geo. Carroll and his Merrymakers from the Claremont Hotel Barn

325.9 Meters
KOMO
Channel 92
920 Kcys.
1000 Watts
Fishier's Blend Station, Seattle, Washington
8 a.m.—Shell Happy Time, NBC
9 a.m.—Theatre organ recital
10 a.m.—Inspirational services
10:15 a.m.—Y. M. C. A. health exercises
10:30 a.m.—"What to Prepare for Dinner" at
11 a.m.—Concert Trio; Veona Socolofsky
12 noon—Rhena Marshall; "Nip & Tuck"; trio
12:30 p.m.—Tri; "Constance Cook"; Fred Lynch; Veona Socolofsky
1 p.m.—Tri
2 p.m.—Concert Trio; Rhena Marshall; "Joy Boys"
3 p.m.—Quintet; Veona Socolofsky, soprano
4 p.m.—Kiddie's program
4:30 p.m.—News flashes
4:45 p.m.—Stock and bond quotations
5 p.m.—National Orchestra, NBC
6 p.m.—Orchestra; Fred Lynch, tenor
7 p.m.—Lucky Strike dance hour, NBC
8 p.m.—Orchestra; Haakon Skrefstad, tenor
9 p.m.—Mixed quartet; concert orchestra
10 p.m.—Late news; orchestra; quartet
11:30 to 12:30 a.m.—Orchestra; duets, James Harvey and Walter Reseborg
SATURDAY Programs

468.5 Meters  KFI  Channel 64  5000 Watts
Copyright 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Shell Happy Time from KPO
9 a.m.—Musical program by Sylvia
9:30 a.m.—Sylvia's Happy Hour
12 m.—Department of Agriculture talks
12:15 p.m.—Federal and state market reports
12:30 p.m.—Paris Inn Cafe Orchestra
1 p.m.—Talk on traffic violations
1:05 p.m.—Paris Inn Cafe Orchestra
1:30 p.m.—Dicky Thomas; Berta Hill
2 p.m.—Byrd & Barbara
3 p.m.—Collegiate chorus, Mrs. Bowser, director
4 p.m.—Glen Edmund and his Collegians, Opal Snow, soloist
5 p.m.—Walter Damrosch Orchestra, NBC
6 p.m.—Variety hour
7 p.m.—Lucky Strike hour, NBC
8 p.m.—Studio program
9 p.m.—Packard Concert Orchestra, Pryor Moore, director
10 p.m.—KFI Symphony
11 p.m.—KFI Midnight Frolic

333.1 Meters  KHJ  Channel 90  1000 Watts
Don Lee, Inc., Los Angeles, California
7:30 to 8 a.m.—Physical culture period
12 to 12:30 p.m.—Biltmore Hotel Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1:30 to 2 p.m.—Charlie Wellman's request program
2 to 3 p.m.—KHJ concert soloists
3 to 4 p.m.—Matinee Melody Masters
4 to 4:30 p.m.—Half hour with the Midnight Mission
4:30 to 5 p.m.—Playground Department program
5 to 5:30 p.m.—The Story Man and his "Air Castle"
5:30 to 6 p.m.—Late recordings
6 to 6:15 p.m.—Organ recital
6:45 to 7 p.m.—World-wide news
7 to 8 p.m.—KHJ Concert Orchestra
8 to 9 p.m.—Don Lee Symphony Orchestra
9 to 10 p.m.—Merry-Makers, Charlie Wellman
10 to 12 midnight—Biltmore Hotel Dance Orchestra
12 to 1 a.m.—Organ recital

384.4 Meters  KTM  Channel 78  500 Watts
Pickwick Broad. Corp., Santa Monica, Calif.
6 to 7 a.m.—Pickwick Panatrope program
7 to 8 a.m.—"Morning Glories" program
8 to 10 a.m.—Bert's request program
1 to 2 p.m.—Rosalee Lane; Poly Hall; Craig Leitch
2 to 2:30 p.m.—Lola
2:30 to 3:20 p.m.—Municipal Band concert
3:20 to 3:30 p.m.—Records
3:30 to 4 p.m.—Alice Piercy, organist
4 to 5 p.m.—Merchant's publicising hour
8 to 8:30 p.m.—Uddell's University Six
8:30 to 9 p.m.—Hawaiian trio
9 to 10 p.m.—Blu-Green Gas Boys; Hooper and Whitman
10 to 11 p.m.—Air Theatre varieties
11 to 1 a.m.—Sebastian's Cotton Club, "Tim Can Henry" and his orchestra
1 to 4 a.m.—Pickwick Nite Coach program

340.7 Meters  KLX  Channel 88  500 Watts
 Tribune Publishing Co., Oakland, Calif.
7 to 8 a.m.—Exercises
8 to 9 a.m.—Classified Adv. hour
9 to 10 a.m.—Recordings
9:30 to 10 a.m.—Health questions
10 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—News flashes
10:30 to 11 a.m.—Martha Lee Home Economics
11 to 12 m.—Recordings
12 to 1 p.m.—George Otto's Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 3 p.m.—Recordings
4:30 to 5 p.m.—Organ recital, Chas. T. Besserer
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Curtain Calls and Cressy Ferra, pianist
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Bagadadians
8 to 9 p.m.—Organ recital
8:30 to 9 p.m.—Studio program
9 to 10 p.m.—Dance program from Athens Athletic Club, Bob Beul, director

483.6 Meters  KGW  Channel 62  1000 Watts
The Morning Oregonian, Portland, Oregon
8 to 9 a.m.—Shell Happy Time
9:30 to 10 a.m.—Chamber of Commerce talk
10 to 11:30 a.m.—Town Crier
12 to 1 p.m.—Luncheon concert
1 to 2 p.m.—Farmers' hour
2 to 2:30 p.m.—Stock market quotations
5 to 6 p.m.—National Orchestra, NBC
6 to 7 p.m.—Concert music
7 to 8 p.m.—Lucky Strike hour, NBC
8 to 9 p.m.—Program from KOMO
9 to 10 p.m.—"Golden Legends," NBC
10 to 12 p.m.—"The Big Show," NBC

265.3 Meters  KSL  Channel 113  1130 Kcys.
Radio Service Corp., Salt Lake City, Utah
5:30 a.m.—Revelle
5:45 a.m.—"Moments with the Melody Masters"
6 a.m.—Setting-up exercises
6:15 a.m.—Songs of romance
6:30 a.m.—Repetition of setting-up exercises
7 a.m.—Inspirational period, directed by Wilford C. Brinley
7:15 a.m.—Morning matinee of instrumental ensembles
8 a.m.—Items of interest to Madame
8:05 a.m.—"The Home Circle" with Dr. Ray Dunn, pastor of the First Methodist Church
8:30 a.m.—Late popular song hits
9 a.m.—Aunt Sammy's Housekeeper's Chat
9:30 a.m.—"Happy Hour"
10:30 a.m.—Alexander Schriller's organ concert
11:20 a.m.—Omaha and Ogden livestock reports
11:25 a.m.—Agricultural economics
11:30 a.m.—Mid-day Mezangle
11:45 a.m.—Newscastings
1 p.m.—"Jazzical Jubilee"
2 p.m.—An hour with the classics
3 p.m.—Uncle Roscoe and the children
4 p.m.—"Ye Olde Towne Opry"
5:55 p.m.—Salt Lake Stock Exchange reports
5 p.m.—National Symphony Orchestra, NBC
7 p.m.—NITC presenting R. A. Rolfe and his thirty-two-piece dance orchestra
8 p.m.—Informal novelty program
9 p.m.—KSL amateur night
9:30 p.m.—Dance music
11 p.m.—KSL Coyote Club—"It's our night to howl!"
S A T U R D A Y  P r o g r a m s

322.4 Meters  KFWI  Channel 93  930 Kcys.  500 Watts
Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises by Cal King
9 to 9:30 a.m.—Country store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, news in rhyme
and songs of yesteryear
10:30 to 10:33 a.m.—Weather forecast
10:33 to 11 a.m.—Studio program
12 to 1 p.m.—Luncheon program
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Studio program

239.9 Meters  KFOX  Channel 125  1250 Kcys.
Nichols & Warner, Long Beach, Calif.
9 to 9:15 a.m.—"Tadpole," The Buttercress Boy
9:15 to 9:45 a.m.—Organ recital, Dick Dixon
9:45 to 9:50 a.m.—"Prizma program"
9:50 to 10 a.m.—Spanish program
10 to 10:10 a.m.—Hawaiian program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 11 a.m.—Popular dance music
11 to 11:10 a.m.—Beauty talk, Mae Day
11:10 to 11:20 a.m.—Banjo recordings
11:20 to 11:30 a.m.—"Clarence"
11:30 to 11:50 a.m.—Early music
11:50 to 12 noon—Musical numbers
12 to 12:30 p.m.—Stafford Sisters program, Harmony Duo and Eva Balfour, blues
12:30 to 1 p.m.—Julietta Burnett and Cecil Fry
1 to 2 p.m.—Hancock Oil Co., orchestra and "Clarence"
4 to 4:30 p.m.—News report
4:20 to 4:30 p.m.—"Clarence"
4:30 to 5 p.m.—Tavern Orchestra
5 to 5:30 p.m.—Organ recital, Dick Dixon
5:30 to 6 p.m.—Hancock Oil Company Orchestra
6:05 to 6:30 p.m.—Hancock Oil entertainers
6:30 to 7 p.m.—Imperial Trio
7 to 7:30 p.m.—Sunset Hawaiian Trio
7:30 to 8 p.m.—Pacific Coast Club Orchestra
8 to 8:30 p.m.—Songs of long ago
8:30 to 9 p.m.—Long Beach Municipal Band
11 p.m. to 12 m.—Pacific Coast Club Orchestra

352.7 Meters  KFQZ  Channel 85  850 Kcys.
7 to 8:30 a.m.—Breakfast program
8:30 to 10 a.m.—Prosperity program
10 to 12 noon— Popular recordings
12 noon to 1 p.m.—Bob Swan and Al Cajal
1 to 2 p.m.—Al Cajal, Bill Blaska, Marie Capp
2 to 5 p.m.—Popular recordings
5 to 6 p.m.—Dinner hour program
9 to 10 p.m.—Al Cajal, Marshall Elliston, Marie Winger
10 to 12 midnight—Jack Dunn and his orchestra

526 Meters  KPLA  Channel 57  570 Kcys.
Pacific Dev. Radio Co., Los Angeles, Calif.
9:15 to 10 a.m.—KPLA dance orchestra and soloist
10 to 10:30 a.m.—Sunny Three Hawaiian Trio
10:30 to 11 a.m.—Novelty Six and soloist
11 to 12 noon—Diversities with Wint Cotton, Edna McKe, Orange Grove Trio
12 to 12:30 p.m.—Recordings
3 to 4 p.m.—Popular request program
4 to 4:05 p.m.—Health talk
4:05 to 5 p.m.—String quartet and Joe Flaxman
5 to 6 p.m.—Salon orchestra with Hulda Dietz
6 to 7 p.m.—Novelty Six with soloist
7 to 7:30 p.m.—Sunny Three Hawaiian Trio
9 to 10 p.m.—Concert Quintette with Otto Ploetz
10 to 11 p.m.—Bill Barron's orchestra, with Bill Henry

315.6 Meters  KFWB  Channel 95  950 Kcys.
Warner Brothers, Hollywood, California
7 a.m.—Sunshine Melody Boys
9:30 a.m.—Harmony hour
11 a.m.—KFWB shoppers' directory
12:30 p.m.—Air Journal
4 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:45 p.m.—Harry Jackson and entertainers
7:15 p.m.—KFWB Concert Quintet
7:46 p.m.—Don Warner in piano solos
8 p.m.—Mona Motor Oilers; The Amos Sisters in harmony numbers
9 p.m.—Illustrated Daily News program
10 to 11 p.m.—Roy Fox's Orchestra

230.6 Meters  KTBI  Channel 130  1300 Kcys.
Bible Institute of Los Angeles, California
7 to 7:30 p.m.—Jewish service
7:30 to 8:15 p.m.—Instrumental trio
8:15 to 9 p.m.—Special concert hour
9 to 10 p.m.—Organ recital

267.7 Meters  KFSG  Channel 112  1120 Kcys.
Angelus Temple, Los Angeles, California
7 to 8 a.m.—Family altar hour
10 to 11 a.m.—Sunshine hour
11 to 12 noon—Monday musicale
2 to 3 p.m.—The music box
3 to 4 p.m.—The Bethesda hour
4 to 4:30 p.m.—The vespers hour
4:30 to 5 p.m.—Junior radio rambles
8 to 9 p.m.—Divine healing service
10 to 11 p.m.—Scripture drama

211.1 Meters  KGFJ  Channel 142  1420 Kcys.
Ben S. McGlashan, Los Angeles, Calif.
1:30 to 2 p.m.—Marine Corps program
2 to 5 p.m.—Varied studio program
6 to 7 p.m.—Dick Moder's Bandollers
7 to 8 p.m.—Charlie Davis, ukulele and soloists
8 to 8:30 p.m.—Rae and Esther, blues
8:30 to 10:30 p.m.—Maurice Menge and his orchestra
10:30 to 12 midnight—Laurita Nance and Mildred Brozman, blues; Rocky Bernard, baritone; Ted Rose; Fizz Trio
12 to 7 a.m.—Nite Owl program

www.americanradiohistory.com
The standard of all radio value—because it is radio’s greatest seller—the Atwater Kent shielded cabinet Model 40.

Since this receiver was introduced in July it has moved steadily and surely into thousands of homes. In fact, Atwater Kent production reached a peak of more than 8,000 sets in November—and still the demand continues—steady.

It is a sensible, practical, troubleless radio receiver for those who want consistent and satisfactory radio reception.

Ernest Ingold, Inc.
930 Van Ness Avenue
San Francisco
FREED-EISEMANN

ON THE AIR

Tuesdays at 7:30 p.m. [P.S.T.]
on stations

KPO, San Francisco
KFI, Los Angeles
KGW, Portland

KHQ, Spokane
KOMO, Seattle
KSL, Salt Lake City

And Associated Stations on the NBC Blue Network

This will give Freed-Eisemann coverage literally from coast to coast throughout the United States in one of the biggest broadcasting programs ever undertaken by a radio company.

The orchestra to be used comprises 36 pieces, conducted by Hugo Mariani. It will be known on the air as the “Orchestradians.” This is the largest dance orchestra regularly on the air at the present time.

NOTICE TO DEALERS: Freed-Eisemann is out to do big things. This is only the first step in the extensive merchandising program now being planned. Now is the time to take on a Freed-Eisemann franchise. Ask us about it!

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