For Week of Jan. 27 to Feb. 2

CHARLIE WELLMAN
The KHJ "Prince of Pep"

"THE LEADING RADIO GUIDE OF THE PACIFIC COAST"
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Head of Radio Commission Assails Reallocation

Reallocation of broadcasting stations without a thorough study of the entire situation was a grave mistake which the Federal Radio Commission must correct, it is believed by Commissioner Ira E. Robinson, chairman. Appearing before the House Committee on Merchant Marine and Fisheries during consideration of the measure to extend the life of the commission, the chairman declared that one of the most important grounds for extending the commission, was that it might take care of the vast number of complaints against reallocation which have been received.

Although the broadcasting situation bulks largest in the public eye, he told the committee, this is but one, and a very small part, of the many problems which the commission must deal with, and which include visual transmission and many other services.

Delay in the reallocation of broadcasting stations, the commissioner intimated, would not only have permitted a better distribution of the stations, but also might have enabled the commission to take advantage of new developments which promise a narrowing of the separation between stations. "The commission already is convinced that it is possible to decrease the amount of separation between channels in radio communication work," he said, "and the result will be that new bands of channels will be opened up by science and made available for public service."

Commissioner Robinson also attacked the allowance of forty cleared channels to high power stations, declaring that long distance radio reception on such channels is not practical or serviceable and that the channels are interesting only for "fishing." They give greater annoyance to listeners in the locality of transmission, he said, and the public interest would best have been served by the devotion of a larger number of these channels to regional stations.

Broadcasters who now seem to be unaware of their duty to the public might be awakened to their responsibilities by the imposition of license fees upon broadcasting stations, the commissioner believes. The funds derived from such fees would help to defray the cost of the Radio Commission, which for the current year will be $350,000 and for the coming year, if the commission is continued, even more.

A reduction in the number of stations, the restriction of chain broadcasting and a change in the present practice of the commission, under which each commissioner is in control of a zone, were also recommended by Mr. Robinson.
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By EARLE ENNIS

ONE of the greatest musical acts ever staged in San Francisco took place last Friday against the background of the San Francisco Symphony Orchestra. Yet with radio program directors panting for something new, novel and bizarre, this was overlooked as a radio possibility. It was perhaps the most entertaining musical comedy ever presented to musical San Francisco, and should have been broadcast. The thing was called "Otto—the Collapsing Piano!"

Ottorino Respighi, composer, conductor and world famous pianist, was the guest artist. The program consisted entirely of his own works. His opening number was his own personal toccata "to be played without pause." Not many musicians have a personal toccata and all the musical colony was there to see and hear the composer present his own magnificent opus. Respighi was conscious of the honor. So was his audience. They sat silent and tense.

Respighi ran his fingers over the keys and he struck into the first rhythmic bars. Crash! The back fell out of the piano! Fact! Not the back, exactly, but that dinkus that houses the pedals, the clutch, the starter and the foot brake. Clank! All over the stage. It halted Respighi quicker than a traffic cop's whistle. He bent down and peered at the wreckage in amazement. Then he shrugged, as only a Latin can shrug, and waited for somebody to do something.

Out from the wings came the doers and helpers, stage-hands or what-have-you. They crawled under the piano and proceeded to reassemble the works. They toiled and grunted while the audience waited. Respighi leaned politely on the piano and registered doloroso sustenato. The symphony orchestra tried not to laugh. It was down on the program that Respighi preferred this make of piano. Well, he got it, didn’t he? That's life. When you get what you wanted you don’t want it. Respighi certainly didn’t want a piano that shed its parts on the first toccata.

The help finally got Otto, the collapsing piano, altogether again. Respighi, with a bow of apology, sat him down ferninst the thing and started over again. La toccata! Ah! Tinkle, tinkle... crash! Doggoned if the back didn’t fall out of the piano again at exactly the same spot. Crash—like a waitress with a red face, falling downstairs with an armful of dishes—a cafeteria crack-up. The audience gasped. The orchestra writhed in horror. The stage manager turned and bit the nearest janitor.

Twice in the same place! Again in the same way! Could such things be? They evidently could—and were. Respighi rose slowly this time and groaned in anguish. He wrung his hands. He said things in Italian that blasted the noodles as far south as Sicily. What he said caused a flurry of action. Someone grabbed a telephone off-stage and sent an SOS to the company that made this special and particular brand of collapsing piano. Would they send their most puissant expert, pronto, vite and PDQ? They would. They did.

The audience gasped, chuckled and whispered violently. Imagine! On a night like that—with a great composer as a guest, and somebody had brought in the loosest piano in San Francisco—one that fairly sprinkled itself all over the scenery. It was incredible. The symphony orchestra waited. Maestro Hertz waited. Ottorino Respighi waited. What else could he do? His musical education had been neglected. He could play on the things, but he couldn’t fix 'em.

Came present the SOS experts armed with screwdriver, blow-torch, hammer, drill, glue, string and supreme confidence. They deployed on the stage and approached Otto, Indian fashion, on hands and knees. They crawled under him. They picked up his parts. They hammered and banged, and fit, and pieced. They whistled, screwed and soldered. They finally got Otto together again. Otto laid his keys back and snapped at them. He resented being together and he showed it. He was fit again, and it peevd him.

Respighi looked at the orchestra. They (Continued on Page 15)
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DON'T go 'way, folks," here's Charlie Wellman to add a dash of zip, a modicum of life and pep to the party. And ladies, please refrain from crowding, there's plenty of room for everybody!

Find Brunswick record No. 4130, give it a spin on the turn-table, lower away easy on the needle, and then when he starts to sing to you read on from here.

Charlie Wellman was born—of course he was born—all of us are born, at one time or another. Charlie's opening act was on a farm in Iowa. Evidently believing that urban pavements provided better environmental conditions than the corn stalks and wild oats of the country, his parents moved to the city while he was still a free individual. That is, before school age. He went to public school for a few years, then to private school. He was further ironed out with four years of high school. At that point he essayed to acquire a college education. But he had more spirit left than they figured on, in fact the emotional bounce which has since earned him the title of the "Prince of Pep" proved so disconcerting to the professors that they decided his absence would best serve the university's interest. So long University of Chicago! So long Charlie!

At the age of twenty-one we find the "Prince of Pep" acquiring a marriage license and a permanent leave of absence from the paternal roof. That was fifteen years ago. That he is still happily married is evidenced by the fact that he can't remain long away from home now without missing his family, which includes fourteen-year-old Charlie Wellman Jr.

Graduates into the theatrical business have usually brought with them a wealth of experience in all sorts of various activities. Charlie is no exception. He was in the real estate and the steel business—sometimes synonymous if you spell steel a little differently. In connection with the latter he was assistant sales manager for the Selway Steel Post Company and a salesman for the United States Steel Corporation. (What a break for U. S. Steel to get a mention in this article!) He has been a tool maker and at one time filled the berth of foreman in a screw machine shop. He even peddled radio receiving sets! (Now he is doing his best to keep them sold.)

But the piece de resistance of his pre-theatrical career activities was his flurry in the manufacturing game with his father and another partner. They made spark plugs and did extremely well. But the third partner became impatient with the speed at which his wealth was mounting and eloped with all of the money. Finis spark plug business!

Charlie's initial public appearance was in the lodge rooms of the Masonic Temple in Chicago. He imitated George M. Cohan, singing "I'm a Yankee Doodle Boy." For the following three years he played before clubs and in small theatres, imitating Cohan. Later, sandwiched in between business enterprises, he played over practically all of the local vaudeville circuits of the East and in musical comedy. His first radio appearance was in 1922 before WDAP's microphone in Chicago. Those were the days when radio was full of thrills and Charlie annexed a choice one singing from Chicago station KYW one night. His voice was picked up by his father and mother in Hollywood. They called up KYW by telephone, and after talking with his mother Charlie sang two more numbers for them.

It wasn't long after this that he wrapped his tooth brush and shaving cream in a piece of the Chicago Tribune, carefully packed it in a suitcase with his other suit, and bundling out of a Chicago flat with his wife and eight-year-old boy descended upon Hollywood in person. It was a wise move. He was a hit in the beginning and has been hitting regularly on all eight cylinders ever since. Which reminds us that Charlie doesn't

(Continued on Page 62)
### Schedules of Distant Stations

*All times shown are P. M. Pacific Standard Time*

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He leaned back. "I ain't gettin' anywhere and then I am. I see here that these babies take only special stuff."

Brains
By JULIAN RASHMAN

The hangout of the Four Thieves was a place of ornate luxury. Carrigan knew that much from what the stool pigeons brought in to police headquarters. But what none of the shadows could tell Carrigan was where the place was, even though Carrigan threatened, browbeat and manhandled them. One and all, they whimperingly denied that they had ever been inside.

Dopey Ed furnished him with the most details. Carrigan knew that Dopey shot square and talked straight, so he listened.

"They tell me those birds has a million dollars worth of loot hangin' on the walls," said Dopey, speaking with his queer, twisted mouth. "They got pitchers on the walls, and black furniture, and fancy lights, and the women dresses Ritz and wears diamonds for dinner. It's a real layout."

Carrigan regarded his tool shrewdly.
"Who tells you?" he demanded.
Dopey spread out his hands.
"Oh, a guy now and then. Nobody seems to know a lot, but a lot of guys knows a little. I put it all together."

Carrigan nodded in approval. Dopey was good at that sort of thing, and uncannily accurate. Dopey's report bore out what he already knew—that the hangout of the Four Thieves was more elaborate than any millionaire's home—and more inaccessible. The proof of it was that Carrigan had not been able to even smell a trail for nearly a year. And yet the Four Thieves continued their depredations without interference.

The activities of this little gang of expert bandits, for bandits they were in the new-coined language of the modern city, had
OPEN CIRCUIT

This department will be devoted to a general exchange of ideas. Letters of constructive criticism or suggestions will be printed. Broadcast Weekly assumes no responsibility for letters printed in these columns.

San Francisco,
January 4, 1929.

Gentlemen:

What’s the use of taking Broadcast Weekly if the stations are not going to follow their programs? While some of them adhere fairly closely to their printed programs others are continual offenders. It’s mighty annoying, to say the least, to have a program one has been looking forward to changed without notice or mention.

Yours for more accurate programs,

MRS. B. F. BAILEY.

Pullman, Wash.
January 12, 1929.

Sirs:

Now that the radio industry is well established, isn’t it about time that manufacturers started quoting the prices of their sets complete. As it is now one needs an adding machine to sum up the various accessories that are necessary to operate the set. Why follow in the steps of the automobile industry where they give us the price of cars in every other part of the world except where we live.

Were sets advertised ready to operate I am sure that it would eliminate a lot of confusion that now exists in the minds of prospective buyers.

W. B. DUNCAN.

San Francisco,
January 2, 1929.

Gentlemen:

Where on earth did the stations dig up all the clocks that are now on the air? It seems that every other minute some station is giving the correct Pacific Standard Time here in the bay section. If this is true, then why don’t they all get together and set their clocks at noon each day? Correct time next time.

W. CARTWRIGHT.

Oakland, January 6, 1929.

Gentlemen:

I am a semi-invalid and it is only on rare occasions that I ever leave my own threshold. The other night some friends of mine called for me and escorted me to their home. I got the surprise of my life. I thought that I had a fine radio, but after listening to theirs I knew that I didn’t. After comparing our sets it seemed that the greatest difference was in the loudspeakers. Well I wouldn’t be satisfied until I had the same beautiful rendition out of my set that they were getting out of theirs, so I got a dynamic speaker. Now I get the bass notes and the high notes just as well as they do, and I want to tell you that I’m mighty proud of that speaker. I get so much pleasure out of this that I feel like telling everybody.

I am a subscriber to your weekly and would like to see a picture of Jack and Ethyl as I have taken a keen interest in their travels.

MRS. CLARA BOLDEN.

Portland, January 1, 1929.

Gentlemen:

I think your criticism of the Lucky Strike program in this issue (December 30) most unfair. They are giving us one of the best dance programs on the air. Not only that, but it comes on the air at a time that we can enjoy it. Most dance music does not come on the air until 10 p. m. or after, and that is our retiring time. More power to them. I smoke Lucky Strikes.

M. J. CUMBERSON.
become a front page sensation in every newspaper in the city. Equally had been police inability to halt the depredations of the gang been given conspicuous space. The excoriation of the commissioner in editorial columns had brought the inevitable shakeup. Men were changed about. Lucrative berths were made untenable. Carrigan, on the verge of retirement, had been thrown back into active duty. His captain had explained the reason in his own way.

“They want you, Carrigan, because you got Steve Oakley, and Joe the Peterman, and Maggie O’Day and the Little boys,” he said. “That’s why. It ain’t your beauty, because you ain’t got any. It ain’t your brains, because a cop never uses them. But it’s your fool luck. See? They need your luck. So—stick your rabbit’s foot in your pocket and go to it.”

Carrigan, from a nice, easy clerical job at headquarters, which he had undoubtedly earned, was hurled back into the inner office maelstrom again. And his resentment crystallized into determination. He’d show ’em. If the young generation of cops was so dumb that they couldn’t work out a simple thing like this—then he’d show ’em how a real flat-foot worked. He’d get the gang and then, by golly—let them try to keep him from retiring!

But it was not as simple as that. A week on the job and Carrigan stopped lighting his cigars and began chewing them. His captain chuckled. He had known Carrigan for a quarter of a century and he recognized the signs.

“Tom’s getting down to business,” he told his lieutenant. “Watch him go now.”

Carrigan was sixty—big, raw-boned, upstanding and Irish. He had no theories of criminology or psychology. He worked by direct methods. He had a certain crude deductive faculty and he was quick witted. The rest of Carrigan’s success was—hard work. Yet a week of his hardest efforts forced Carrigan to admit that he was at last up against the hardest job of his career.

As this is a story of what Carrigan did, we must stay with Carrigan—for most of the time at least. It is Sunday morning. Carrigan is sitting in front of a table in the captain’s office, reading reports. The reports are written on small, indexed cards—typed in with a special machine. Carrigan is reading card after card, chewing his cigar. Now and then he grunts to himself.

The captain came in.

“Anything?” he asked.

“Yes and no,” said Carrigan. He leaned back. “I ain’t gettin’ anywhere and then I am. I see here that these babies take only special stuff. They grab pictures, furniture, tapestries and jewelry. It’s always the same. I figger this way—there’s two men and two women. The men are crazy about the women. One woman likes jewels. The other goes in for furniture and curtains. One night one man works. The other night the other man. See?”

The captain nodded.

“Doesn’t get us anywhere.”

“Well, it does and it doesn’t,” said Carrigan. “It gets us this much: We can dope out what they’re gonna take next. For instance—last week it was furniture—some fancy Italian stuff out at Colonel Wandel’s place. Well, all right. The next crack will be jewelry, or I’m a monkey.”

The captain squinted at Carrigan thoughtfully.

“Hum,” he said. “That’s an idea. But where?”

Carrigan leaned back and laughed.

“Gimme a easy one,” he said. “I’m only a cop.”

Carrigan, however, did not let go things that way. He carried that thought away with him. Where next? Where would he go if he wanted to make a good safe jewel haul? Not down Maiden Lane, where every known protective device, mechanical and human, was installed against just such a contingency. A private collection, probably. Carrigan went over the police reports mentally. The Four Thieves had tapped several private collections. There were others. He stood in the hallway for a moment and then he turned into a telephone booth and called up Master- son of the Jewelers’ Indemnity system. Mase- rson would know.

Two nights later the Four Thieves tied up a night watchman at the home of Cornelius Standerhaut, on upper Lake Avenue, and looted the vault of jewels and uncut stones valued at $200,000, carried off the Wycherly emeralds, most famed of the Standerhaut collection, and left not a fingerprint to identify them by. The watchman, revived, was able to say only that someone had stepped
or it was getting hungry. Down in the audience folks were munching chocolate and resting their chins on each other's shoulders like horses in a corral. It was not a pleasant outlook. Besides where was he, anyhow? Oh, yes. He had started some time ago to play a toccata. Well—if the damned, execrable piano would hold together, he'd try it again. He sat down and tested a pedal. It squeaked—but held. He tried another. That held also. He pushed down with both feet. Ah! A beatific smile spread over his face.

So far so good! Now—

He started, for the third time, his toccata. Men held to their seats. Women clutched children. Pale-faced ushers grabbed potted plants and waited. Would Otto make the grade or would he be just another One Hoss Shay? Respighi, his feet braced for a quick leap in case Otto suddenly snapped his strings at him, approached the fatal crossing and whistled twice. Otto blinked his keyes at the repair gang in the wings, decided he'd better behave and took the crossing on high.

The Rubicon was crossed. Respighi sighed with relief and settled down to his toccata. He was behind in his schedule, and he had a long train of symphonic cars behind him. and Casey never rolled 'em in any neater than did the famous composer, once he felt the rail under him. The audience, however, never got a long breath until the race was won. Even then, Otto snapped a pedal after Respighi arose to bow and the whole orchestra jumped.

Respighi may remember New York for its life and color. He may recall London, for its spats and fogs. He may love Paris for its sewers. But he will have to admit that Otto, the collapsible piano, had branded San Francisco in his mind forever. Whatever fame may have brought him, never before was a piano built over for him in the middle of a program. It was the essence of hospitality and 50,000 radio fans who would have enjoyed it were shut out because the microphone man wasn't on the job. Doggone it!
suddenly behind him, throttled him with a
towel, and clamped a chloroformed sponge
over his nose. He was tied and gagged while
unconscious and saw no one.

Carrigan took the robbery quite calmly—
much calmer than his superior officer, in fact.

"It was a bum pick on my part, that's all," said Carrigan. "I had three on my list—
Standerhaut, the Bodderley house, and Ray
Larrimore's place. I figured on Larrimore,
and I had the boys down there. We were all
set for a good time. Instead, the Four
Thieves picked one of the others. I wasn't
far wrong at that."

"You were just far wrong enough to get
us on the front page of every paper in town," snapped the captain. "You might just as well
have been out of town."

But the stinging remark failed to ruffle
Carrigan. Carrigan knew his business and
he knew he knew it, that it is hard to ruffle
a man who knows that he knows anything.
Carrigan paid not a bit of attention to the
papers. Instead he began to figure on pic-
tures and furniture, and from a study of the
report cards and a lot of other information
he collected, he made out a list. There were
five houses on the list. The detective bureau
put a watch on all five.

The tenth job of the Four Thieves was at
the Montgomery Wells mansion on Congress
Street. Carrigan thought that was the least
probable and he placed only two men there.
Carrigan knew nothing of the two Rem-
brands in Montgomery Wells' studio, or he
would have been prepared. It was shortly
after midnight when a patrolman saw a man's
feet protruding from under a hedge. He
pulled out a central office detective, slugged
and unconscious. The shotgun squad from
headquarters found the second detective tied
in the garage with a raincoat wrapped around
his head. Both had been tacked from behind
in the dark, when they were at opposite ends
of the grounds. Carrigan swore and hunted
up Wells. He talked to the owner of the
house for some time. When he came out of
the library he was smoking his cigar—the
first time he had lighted it in a week. His
men cheered up.

That morning when the various precinct
squads lined up for orders, the precinct com-
manders read with minute attention a bulle-
tin which Carrigan had gotten out during the
early hours and had rushed to every station.
Each patrolman was instructed to go into
every radio store on his beat and ask one
question. If he got a certain answer he was
to go to his patrol box immediately and ring
his captain. Carrigan would attend to the
rest.

The day bore no fruit. Carrigan sat around
headquarters and waited. The night was also
without result. At 10 o'clock the following
morning Roundsman Edward Hennessey on
upper Tenth Street rang in from his box,
and asked for Captain Hogan of his precinct.
What he told the captain was not disclosed
to the reporters in the press-room, but it
sent Carrigan in a fast machine down to a
certain address which Roundsman Hennessey
supplied. Carrigan had a talk with a clerk.
The police then put a watch on the store.

At 4 o'clock a tall, well-groomed man with
a polished, academic air came into the store.
The clerk nodded pleasantly.

"It's ready," he said. "There was a con-
nection loose."

He brought out a loud speaker of a cer-
tain well-known design which had been built
into an ornate Japanese screen. The man
paid the service charge and took it away
with him. A police machine trailed him
uptown to the Lansmere apartments. The
man used a key and went into the third
apartment on the fourth floor. There was a
fire escape which ran past the window of this
apartment. Carrigan, circling the block,
erked a thumb at it.

"Put a squad there," he said. "That's their only chance."

Ten minutes later, residents of the exclu-
sive Lansmere apartments were astonished
to see a sudden rush of police into the build-
ing. The place fairly swarmed with them.
One squad took the roof. Another went into
the courtyard and waited, shotguns held
loosely in their hands. A tear-gas squad fol-
lowed Carrigan upstairs to the apartment on
the fourth floor. Carrigan knocked on the
door.

Even as he knocked, a girl in the apart-
ment, dressed in expensive silken lingerie,
pulled back a curtain and peered down into
the courtyard. She found herself staring into
a group of faces, all of which seemed to be
turned upward. For a moment she stood
motionless, and then slowly she dropped the
curtain and turned to the two men and the other woman occupant of the place.

"The bulls have the place corked," she remarked quietly.

Carrigan’s knock cut into the silence that followed. One of the men, a young, light-haired chap, caught his breath and stood up.

"I'll let them in," he said. "I guess this is the finish."

He turned a key and Carrigan and four of his men came in. Carrigan studied the four before him—two young women, both apparently dressing for the street, and the two men, already dressed and waiting. They were about to go out for the evening, apparently to a theater or some downtown cafe. For a moment no one spoke. Then Carrigan broke the silence.

"I guess you know what’s what," he said.

The taller, and older of the two men, came forward.

"Carrigan?" he asked.

"That’s me," said the veteran detective.

The other man nodded.

"I might have known it would be," he said.

"There wasn’t anybody else down there had the brains."

Carrigan grinned, and fumbling in his pocket, found a cigar. He thrust it unlighted into his mouth.

"Anything you want to know?" he asked.

Dave Cochran, leader of the Four Thieves, nodded.

"Yes," he said. "There is. I’d just like to know what it was that I overlooked."

Carrigan chuckled and shifted his cigar.

"Well," he said, "I’ll tell you. When you carried off that fancy radio set at the Wells house, along with that fancy loud speaker, you didn’t know we planted it there ahead of you. And when you turned on the loud speaker, and it buzzed, you didn’t know we fixed it to buzz. Did you?"

Dave Cochran nodded slowly.

"I see," he said. "And when I followed the little printed card which said ‘If this speaker buzzes slightly have it adjusted by the nearest dealer,’ you had the place all picked. Is that it?"

"Well, not exactly," said Carrigan. "But we printed the card and put it on the set. We figgered you might follow instructions. Most folks try to do what a cop tells ‘em to."

Dave Cochran sat down weakly and held his head in his hands. The girl in the silk lingerie laughed, a harsh, grating laugh.

"And you said you had brains," she said shrilly, to her erstwhile leader. "Say—I wish I’d married a cop!"

Carrigan took his cigar out of his mouth and held up a deprecating hand.

"Sister," he said, "never do that. Look at things now: your friend here—he’s gonna get a big, long rest with nothin’ to do, while me—I’m just a cop and I gotta keep right on workin’. I can’t even retire. If I had brains I wouldn’t be workin’.”

And he motioned for the squad to mop up the apartment.

MAJESTIC ANNOUNCES NEW RADIO LINE FOR 1929

Again astounding the radio world, the Grigsby-Grunow Company of Chicago has brought forth its new 1929 Majestic electric receivers, said to be the finest ever produced.

Last year the new Majestic took the country by storm. In spite of a production of three thousand and more sets per day the demand far exceeded the production.

Indications are that the year 1929 will be an even greater Majestic year. At a recent meeting of Majestic distributors held in Chicago these concerns placed orders for $120,000,000 worth of Majestic radios.

Experts agree that the furniture which encases the new sets is the finest which can be built. It is sturdily constructed and superbly finished. The Model 72 has matched, paneled doors with a rich inlay. All furniture is built of walnut. It was agreed that beauty of construction was a feature of last year’s models. This has been far excelled in the new 1929 models.

Majestic is one of the most sensitive, most highly selective sets that has ever been built. Equipped with a powerful superdynamic speaker it affords perfect reproduction and tone quality, from the lowest to the highest musical notes, from the softest spoken word to the loudest. It embodies all the refinements that have been developed in the field of speaker manufacture.

An important feature is that Majestic is not an assembled set. Every piece, part and parcel is built in the plants of the Grigsby-Grunow Company, devoted to perfection in the production of one thing—Majestic radios.
Notes of Interest

KNX NEWS

The average listener has no conception of the cost of operation of a modern high-power broadcast station, is the opinion of leading executives in the broadcast world. KNX, the Paramount Pictures-Los Angeles Evening Express station, Hollywood, for example, pays over $6000 weekly to artists for their services before the KNX microphones.

Another item that has mounted at an appalling rate since the reallocation gave the Hollywood station one of the 40 "cleared channels" with 5000 watts power is the expense for stamps. An average of 2000 letters a day are received, each one of which is answered, requiring a two-cent stamp. That makes an expenditure of $40 per day for stamps alone, without considering stationary and stenographic work.

Dudley Chambers, organizer and director of the famous "Rounders," began his radio career at the Paramount-Express station, KNX, Hollywood, and after an absence of over a year has returned to his "first love." He is directing "ensembles" in radio program ideas for the pioneer Hollywood station.

George Graham, celebrated lyric tenor and teacher, has been placed in charge of auditions at station KNX, Paramount Pictures-the Los Angeles Evening Express, Hollywood. Gramlich heads an organization whose task is to discover and coach new talent for the microphone.

KGW

Stephen I. Gaylord, formerly production manager of KGW, has been installed as Director of the Oregonian radio service to replace Harry F. Anderson, who has supervised the KGW broadcasting activities for the past few months. Mr. Anderson is severing his association with KGW to devote himself wholly to his duties as promotion manager of The Oregonian.

Other changes within the KGW organization bring Paul R. Heitmeyer, formerly radio editor of The Oregonian, into the position of production manager, succeeding Mr. Gaylord. Paul Connet, announcer, has been appointed radio editor and, in addition to his editorial duties, will continue before the announcing microphone. These revisions in personnel were effective the first of the year.

Mr. Gaylord, the new manager of KGW is probably the most prominent figure in Portland's broadcasting fraternity. His name has been linked with KGW for more than two years, during which he has served as announcer, baritone soloist, commercial representative and production manager. Of these activities, his work as an artist undoubtedly has been outstanding.

In other respects, the KGW organization remains as it was before the change in management. Mat Howard continues as director of music, Bernice Alstock is in control of program arranging and Vern Haybarker, engineer of KGW since its inception, remains in charge of the technical division.

NBC

Arthur Ward, musical arranger in the San Francisco studios of the National Broadcasting Company, is back after a trip to Minneapolis, Minnesota, where he found that Max Dolin and his orchestra are quite as popular as they are in cities of the Far West.

Miss Joziena Van der Ende, "blues" singer at the San Francisco studios of the National Broadcasting Company, is learning to fly. Captain William H. (Bill) Royle, British war ace, who is superintendent of the Alameda airport and also an NBC staff member, is her teacher. Miss Van der Ende is making daily flights and the captain says she's an apt pupil. Since this Dutch girl engages in almost every other branch of outdoor sports, it seems quite natural that she should take to flying.

Ross Peterson, who for some time was a popular xylophone artists at the San Francisco studios of NBC and who left to engage in another line of endeavor, is back with the organization. "I got desperately lonesome for the gang," he reports.
Stewart Elliot, known as "Marse John," now in Honolulu, listened in the other morning to his favorite broadcaster, "Mammy Sperry." Her Southern drawl was just as pronounced in the Hawaiian Islands and her troubles with her husband, Henry, were just as funny, he cabled, as though he had been hearing the entertainment at his home in San Francisco, from the NBC's studios in the same city.

William (Bill) Andrews, announcer at the San Francisco studios of the NBC was given the honor of introducing the first program of the New Year.

**KFWB**

KFWB announces that it will broadcast all baseball games from Wrigley Field, Los Angeles, for the next three Pacific Coast League seasons. The pennant pursuit starts March 26. Exhibition games featuring the Chicago Cubs and Detroit Tigers begin March 8.

Gerald Best, nationally known radio writer, authority on radio receiving sets and inventor of the old Best superheterodyne, is now on Vitaphone's technical staff. KFWB and Vitaphone belonging to the same family, Best, quite inevitably is already on very intimate terms with the transmitter.

On the demand of William Wrigley, KFWB will release the new Wrigley weekly broadcast coming from Chicago over the Columbia system every Tuesday, 8 to 9 p.m. KFWB is not a member of the chain, but through pressure brought to bear by sponsors, is now getting several of Columbia's biggest weekly features. This Wrigley hour brings Guy Lombardo's Royal Canadian dance orchestra and fresh inspiration to California's highly educated and slightly fallen arches.

Oh, well, what's in a name? Oh, about ten bucks.

Bill Ray and Gerald King, assistant manager and manager, respectively, of KFWB, heard the Palmolive transcontinental broadcasts last week. Ray bet King ten bucks that Paul Oliver, the tenor, was none other than Dan Gridley, former KFWB singer. An exchange of telegrams disclosed that Mr. Oliver was some other, a Mr. Munn, in fact, whose friends call him Frank.

Bill Ray was almost right, anyway.

**ABC**

The extension of the American Broadcasting Company network on the Pacific Coast to include two stations of the Rocky Mountain section reaching as far east as Omaha is the first step in the plans of the company for West-East transcontinental broadcasting. The announcement of the addition of stations KDYL, Salt Lake City, and KLZ, Denver, to the present ABC network was made recently by Adolph F. Linden, President of the American Broadcasting Company.

The complete network of the American Broadcasting Company now includes stations KJR, Seattle; KEX, Portland; KGA, Spokane; KYA, San Francisco; KMTR, Hollywood; KDYL, Salt Lake City, and KLZ, Denver.

The addition of this new group of stations to the ABC network entails the use of circuits costing approximately a quarter of a million dollars in annual charges.

The American Broadcasting Company now releases six regular weekly programs on the Pacific Coast which originate in the Eastern studios of the Columbia Broadcasting System. The plan for the West-East broadcasts includes the use of the Columbia Broadcasting System of stations as the Eastern terminus of the American Broadcasting Company network. It is stated that within a few months, possibly earlier, programs originating in the West will bring to national attention the famous dance and symphonic orchestras now so popular on the Pacific Coast.

The noted actor, Leo Carrillo, is acting as master of ceremonies during one of the star half hour periods on the ABC network, and this feature, it is reported, will be one of the first to go on more stations, probably all the way to the Atlantic seaboard, if present negotiations are successful.

The American Broadcasting Company is owned by Pacific Coast interests, headed by Adolph Linden, Seattle business man who is President.
SUNDAY Programs

Jan. 27, 1929

Arnold Johnson and His Orchestra
Columbia Broadcasting System—6 p.m.

379.5 Meters
KGO Channel 79
790 Kcys. 10,000 Watts
General Electric Co., Oakland, California
11 a.m.—First Congregational Church service, San Francisco; Rev. Chauncey J. Hawkins, D.D., pastor
1:30 to 2 p.m.—Peerless Reproducers, NBC
2 to 3:30 p.m.—Sunday afternoon concert, NBC
3:30 to 4 p.m.—Whittall Anglo-Persians
4 to 4:30 p.m.—Biblical drama, NBC
6:15 to 7:15 p.m.—Atwater Kent program, NBC
7:15 to 7:30 p.m.—Enna Jetrick melodies, NBC
7:30 to 8 p.m.—First Congregational Church service, San Francisco; Rev. Chauncey J. Hawkins, D.D., pastor

384.4 Meters
KTM Channel 78
780 Kcys. 500 Watts
Pickwick Broad. Corp., Santa Monica, Calif.
6 to 9 a.m.—Popular Panatropes program
9 to 10 a.m.—International Bible Students’ Association program
1 to 2:30 p.m.—Carol Laughtner’s orchestra; Craig Leitch Trio
2:30 to 3:30 p.m.—Municipal Band concert
3:30 to 4:30 p.m.—Studio specialties
4:30 to 5 p.m.—Organ recital
8 to 8:30 p.m.—Liddell’s University Six
8:30 to 9 p.m.—KTM Quintet
9 to 10 p.m.—Concert orchestra
10 to 12 midnight—Dixieland Jazz Band and “In Can Henry”

526 Meters
KXA Channel 57
570 Kcys. 500 Watts
9 to 9:45 a.m.—“Uncle Ben” and the funnies
9:45 to 9:55 a.m.—Musical selections
9:55 to 10:05 a.m.—Services of the Bethel Temple, Rev. W. H. Offiler, pastor
10:05 to 12:30 p.m.—Services from the First M. E. Church, Dr. J. Ralph Magee, pastor
6 to 6:30 p.m.—Musical program
6:30 to 7 p.m.—Dinner hour music
7 to 7:15 p.m.—Classical selections
7:15 to 7:30 p.m.—Twilight organ concert
7:30 to 8:45 p.m.—First M. E. Church services
8:45 to 9 p.m.—Studio program

468.5 Meters
KFI Channel 64
640 Kcys.
KFI
5000 Watts
Copyright 1929, E. C. Anthony, Inc., L. A.
1 p.m.—Margaret Ruth Kernan
1:30 p.m.—Peerless Producers’ program, NBC
2 p.m.—Musical program, NBC
3:30 p.m.—Whittall Anglo-Persians, NBC
4 p.m.—Biblical drama, NBC
5 p.m.—L. A. Church Federation
5:45 p.m.—W. J. Herwig, Narcotic Research Association
5:58 p.m.—Father Ricard’s weather forecast
6 p.m.—Genevieve Behrend, “Science of Life”
6:15 p.m.—Atwater Kent Hour, NBC
7:15 p.m.—Enna Jetrick Melodies, NBC
7:30 p.m.—Variety Hour
8 p.m.—Packard Concert Orchestra, Pryor Moore director
9 p.m.—Norma Byington, soprano
9:30 p.m.—Gene Johnston’s Music Box
10 p.m.—Wally Perrin’s Packard Dance Orchestra, Jean Dunn, soloist

211.1 Meters
KGFJ Channel 142
1420 Kcys.
100 Watts
Ben S. McGLashan, Los Angeles, Calif.
7 to 10 a.m.—KMTF rebroadcast
10 to 12 noon—Orchestra; Ted Rose
12 to 1:30 p.m.—Concert trio; Rocky Bernard, baritone; Ted Rose, pianist
1:30 to 3:30 p.m.—Honolulu Three; Laurita Nance and Mildred Brozman, blues
3:30 to 5 p.m.—Nat Wineoff, ballads; Rae Silverman, blues; Esther Kahm, pianist; Charles Blanc, baritone; Gertrude Goldberg, soprano
6 to 7 p.m.—Studio City Orchestra
7 to 8 p.m.—Hawaiian Duo
8 to 12 midnight—Recordings
12 to 7 a.m.—Nite Owl program

526 Meters
KPLA Channel 57
570 Kcys. 1000 Watts
Pacific Dev. Radio Co., Los Angeles, Calif.
2 to 6 p.m.—Classical recordings
6 to 7 p.m.—Columbia network program
9 to 12 p.m.—Popular request program with Billy Barron’s Orchestra, Edna McKee, Wint Cotton, Mabel Lenahan, and others
SUNDAY Programs

NBC
National Broadcasting Company

1:30 to 2 p.m.—Peerless Reproducers. The Peerless Reproducers' soloist for this program will be Edward Randall, baritone. His voice will be heard twice during the half hour. Dix's "The Trumpeter," a favorite with concert singers, is one of his solos.

Orchestra—Sleeping Beauty Waltz

Orchestra—Serenade

Orchestra—Spanish Dance

Orchestra—The Lark

Baritone solo—The Trumpeter

Orchestra—Andalusia

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

2 to 3:30 p.m.—Sunday Afternoon Concert. Three soloists will contribute to the ninety-minute Sunday Afternoon Concert program which will be broadcast this afternoon through stations of the NBC system.

Frederick MacMurray, eminent exponent of the art of the viola, will be presented in two solos. The other two soloists are members of the NBC staff, Gwynn Jones, tenor, and William Finkler, pianist. Max Dolin will conduct the National Concert Orchestra during the program with a wide variety of classical and semi-classical numbers.

Complete details follow:

Orchestra—Wedding Procession

"Feramors"—Rubinstein

Orchestra—Serenade

Tenor solos—(a) 11 moso tezaro intanti—Don Giovanni—Mozart

(b) My Lovely Celia—Munroe

Orchestra—Scenes de Ballet, Op. 52—Glims

Viola solos

(a) Movement from Sonata—MacMurray

(b) La Golondrina—MacMurray arr.

Tenor solos

(a) Roses of Remembrance—Curtis

(b) Princessa—Padilla

Orchestra—Midsummer Night's Serenade

Flute solos—(a) Second Movement—Albeniz

"Flute Concerto in D"—Mozart

(b) "Sonic La Flute de Pan"—Mouquet

Orchestra—Petite Bijouterie—Brahms

Orchestra—Overture "Bronze Horse"—Audert

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI; KGW from 3 to 3:30 only.

3:30 to 4 p.m.—Whittall Anglo-Persians. From the New York studios of the NBC a program of semi-classical music will be presented by the Whittall Anglo-Persians in a coast-to-coast broadcast, through KHQ, KOMO, KGW, KGO, KPO and KFI.

4 to 4:30 p.m.—Biblical dramas. A Biblical drama dramatized by William Ford Manley and enacted by a cast of National players under the direction of T. H. Hutchinson, will be broadcast through KHQ, KGW, KGO, KPO and KFI.

6:15 to 7:15 p.m.—Atwater Kent program. Mary Lewis, brilliant young concert and opera soprano, and Beatrice Harrison, one of the leading British 'cellsists,' will be the guest artists on the Atwater Kent program.

The career of Mary Lewis, from church singer at eight years of age to cabaret singer, "Follies" beauty mark, internationally, as Metropolitan prima donna, is familiar to most Americans. Miss Lewis is a native of Arkansas. She was eighteen when she ran away with a theatrical troupe that was stranded on the Pacific Coast. After a period with the "Follies" Miss Lewis went to Europe to study singing. Engagements with smaller opera companies abroad were followed by a successful debut at the Metropolitan. In the comparatively short time since her debut Miss Lewis has become an established favorite with the American public.

Beatrice Harrison, the second featured artist on this program, was born in India. She studied at the Royal College of Music at London, with Hugo Becker, and then at the High School of Music at Berlin, where she won the Mendelssohn prize. Her debut took place at the Berlin Hall, Berlin. Together with her sister, May, a violinist, Miss Harrison has made numerous tours in Europe and America.

Selections by the Atwater Kent Orchestra will be another feature of the program which will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:15 to 7:30 p.m.—"Enna Jetrick Melodies." Songs the whole world knows will again regale listeners when the brief weekly program of "Enna Jetrick Melodies" is broadcast.

Details are given below:

Quartet and ensemble—Home, Sweet Home

Abide With Me—Marks

Soprano solo—Believe Me If All Those Endearing Young Charms

Quartet and ensemble—Come Sweet Morning

How Can I Leave Thee?—Thurilgh Quartet and ensemble—Home, Sweet Home

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

322.4 Meters

KFWM

Channel 93

930 Kcys.

500 Watts

Oakland Educational Society, Oakland, Cal.

9:45 to 11 a.m.—Organ prelude, Helen L. Jewell; children's radio story, B. F. Holoday; discourse, O. B. Edmans, "The Dawn of a New Day"; vocal solos and duets, Edna B. Saake and Edith Sperry Smith

12 to 1 p.m.—Musical program presented by the Aeolian Trio: Jeannette Rahut, violinist; Don Eckler, 'cellist; Harriette Poole, pianist and organist; Bible questions and answers, C. R. Little

1:40 to 2:30 p.m.—Program by I. B. S. A. of San Francisco, Calif.; musical selections under direction of Mme. Beatrice Ferris-Hinz, including violin and other instrumental selections, vocal solos and duets, choirs in the Juvenile Singers' discourse, A. R. Crawford, "The Harp of God"

6 to 7:45 p.m.—The Watch Tower program: bible drama, "Song of the Birthright," presented by I. B. S. A. of San Francisco with full cast of characters; Greek lecture, A. Kyrilacou

9:30 to 10:30 p.m.—Vocal and instrumental selections; special lecture for the Jews, "Palestine, Land and People"

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SUNDAY Programs

440.9 Meters  KPO  Channel 68  5000 Watts
Hale Bros. & The Chronicle, San Francisco
9:45 to 10:45 a.m.—Interdenominational and N sectarian Church services
1:30 to 2 p.m.—Peerless Reproducers, NBC
2 to 4:30 p.m.—Concert and Biblical drama, NBC
5 to 6:15 p.m.—Sunday organ recital by Uda Waldrop, KPO's official organist, assisted by Allan Wilson, tenor
Organ solos
Evening Prayer ..............Rainecce
Nocturne .....................Stewart
Melody (request) .............Bloch
Tenor solo
Panis Angelicus ..............Franck
Organ solos
Lyric Theme from "Symphonic Path- etique" ......................Tschaikowski
To the Evening Star .........Wagner
Prayer .........................Schubert
Tenor solo
She Is Far From the Land ...Lambert
Organ solos
On Fairy Fee ..................Manney
Sieste .........................Lamens
Even'song .....................Schumann
Tenor solo
Home Song ..............Kreisler
Organ solos
Valse Lente (request) .......Delibes
An Improvisation .............Uda Waldrop
An Old Melody ..............Selected
6:15 to 7:15 p.m.—Atwater-Kent program, NIH
7:15 to 8:15 p.m.—KPO Symphony Orchestra, Arthur Mitchell, conductor, and soloist
8:15 to 9:30 p.m.—Postmaster Tod on Washington
9:30 to 9:45 p.m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra

333.1 Meters  KHJ  Channel 90  1000 Watts
Don Lee, Inc., Los Angeles, California
8 to 9 a.m.—Late recordings
9 to 11 a.m.—Concert from KFRC
11 to 12:15 p.m.—First M. E. Church services
12:15 to 1:15 p.m.—Late recordings
1:15 to 2 p.m.—Program from KFRC
2 to 3 p.m.—"Old Adobe of Verdugo Woodlands"
3 to 5 p.m.—Late recordings
5 to 6 p.m.—Program from KFRC
6 to 6:45 p.m.—Twilight music
6:45 to 7 p.m.—World-wide news
7 to 8 p.m.—First M. E. Church services
8 to 11:15 p.m.—Program from KFRC
11 to 1 a.m.—Organ and variety program

352.7 Meters  KFQZ  Channel 85  980 Kcys.
8 to 9 a.m.—Sliver Fizz breakfast program
9 to 10 a.m.—Murray's program
10 to 10:30 a.m.—Morgan Fields
10:30 to 11 a.m.—Melrose radio
12 to 1 p.m.—Pyo Rim
5 to 6 p.m.—Stoner's dinner hour
9 to 10 p.m.—Lois Crawford, Dolly McDonald, melody and orchestra
10 to 11 p.m.—Ann Warren, Ernest Jacobson
11 to 12 midnight—Al Cajal's request hour

491.5 Meters  KFRC  Channel 61  1000 Watts
9 to 12 noon—"Home Sweet Home" concert with pianists, Frank Moss and orchestra
12 to 1:15 p.m.—Paulist Fathers' Old St. Mary's Church
1:15 to 3:15 p.m.—Sunday recital bringing before the microphone Marie Wallman, soprano; Harry McKnight, tenor; John Warren, baritone, and ensemble
3:15 to 4 p.m.—Art Fadden, pianist
4 to 5 p.m.—MUSICAL RECORD PROGRAM
5 to 6 p.m.—Tea Time Three
6 to 6:30 p.m.—Inspirational talk by Dr. Louis I. Newman
6:30 to 7 p.m.—Sierra Trio
7 to 8 p.m.—Harold Dana, baritone; Mary Pas- more, violinist; Frank Moss, pianist, and Bob and his zither
8 to 9 p.m.—Charles Bulotti, tenor; Juanita Tennison, soprano, and KFRC Concert Or- chestra, directed by Frank Moss
9 to 9:30 p.m.—Robert Olsen, song recital, and Herman Reinberg, cellos
9:30 to 10 p.m.—Tom Gerunovich orchestra, June Douglas, Renee Chaplow and Ed Janis during intermissions
10 to 10:10 p.m.—Artie"n' Andy
10:10 to 11:10 p.m.—Tom Gerunovich orchestra and June Douglas with Ed Janis and Renee Chaplow during intermissions

285.5 Meters  KNX  Channel 105  1050 Kcys.
L. A. Evening Express, Los Angeles, Calif.
9 to 10 a.m.—Musical program by Chet Mitten- dorf
10 to 11 a.m.—Courtesy program
11 to 12 noon—First Presbyterian Church
12:30 to 1 p.m.—Automobile Buyers' Guide
1 to 2 p.m.—International Bible Students' As- sociation
2 to 4 p.m.—City Park Board musical program
5:30 to 6 p.m.—All Souls' Church, Dr. Charles F. Aked
6 to 6:30 p.m.—Talk by Ernest Holmes
6:30 to 7 p.m.—Hollywood Unitarian Church
7 to 8 p.m.—Impressionistic descriptions told in word and music of forthcoming Paramount productions
8 to 9 p.m.—First Presbyterian Church
9 to 10:30 p.m.—Calmon Luboviski, violinist; Claire Mellinone, pianist, and Walter V. Fer- ner, cellist

483.6 Meters  KGW  Channel 62  620 Kcys.
The Morning Oregonian, Portland, Oregon
11 to 12:30 p.m.—Church service from St. Stevens Pro-Cathedral Church
1:30 to 2 p.m.—Peerless Reproducers' program, NBC
2 to 3 p.m.—Studio concert
3 to 3:30 p.m.—Sunday afternoon concert, NBC
3:30 to 4 p.m.—Whitall Anglo Persians, NBC
4 to 4:30 p.m.—Bible drama, NBC
4:30 to 5 p.m.—Orchestra
5 to 5:15 p.m.—Talk on Modern Science
5:15 to 6:15 p.m.—Vesper hour
6:15 to 7:15 p.m.—Atwater Kent program, NBC
7:15 to 7:30 p.m.—Ennio Jettlick melodies, NBC
7:30 to 8 p.m.—Concert music
8 to 9 p.m.—Studio concert
9 to 9:30 p.m.—Music by concert trio
9:30 to 10 p.m.—Fantasy Concerts
10 to 11 p.m.—Little Symphony Orchestra

Broadcast Weekly

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### SUNDAY Programs

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Station</th>
<th>Network</th>
<th>City</th>
<th>Time</th>
<th>Program</th>
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<tr>
<td>243.8 Meters</td>
<td>KYA</td>
<td>Channel 123</td>
<td>San Francisco</td>
<td>9 to 10 a.m.</td>
<td>Sunday morning recorded program</td>
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<tr>
<td>1230 Kcys.</td>
<td></td>
<td>Pacific Broadcasting Corp., San Francisco</td>
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<td>10 to 11 a.m.</td>
<td>Examiner funny hour</td>
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<tr>
<td>9 to 11 a.m.</td>
<td>Temple Methodist Church, Walter John Sherman, pastor</td>
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<td>12:30 to 1 p.m.</td>
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<tr>
<td>1 to 1:30 p.m.</td>
<td>Vic Meyers Orchestra, ABC</td>
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<td>2 to 3 p.m.</td>
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<td>3 to 4 p.m.</td>
<td>Military Band, ABC</td>
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<td>5 to 6 p.m.</td>
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<tr>
<td>6 to 7 p.m.</td>
<td>Majestic Theatre of the air, Columbia chain</td>
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<td>7 to 9 p.m.</td>
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<tr>
<td>10 to 12 p.m.</td>
<td>American Saloon Orchestra, ABC</td>
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<td>10 to 11 p.m.</td>
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<tr>
<td>309.1 Meters</td>
<td>KJR</td>
<td>Channel 97</td>
<td>Seattle, Wash.</td>
<td>10 to 12 noon</td>
<td>Instrumental trio; sacred songs, ABC</td>
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<tr>
<td>970 Kcys.</td>
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<td></td>
<td>12 to 12:30 p.m.</td>
<td>Song recital, ABC</td>
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<tr>
<td></td>
<td></td>
<td>American Broadcasting Co.</td>
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<td>12:30 to 1:30 p.m.</td>
<td>Vic Meyers orchestra, ABC</td>
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<td>1:30 to 2 p.m.</td>
<td>Wooden Wind Ensemble, ABC chain</td>
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<td>2 to 3 p.m.</td>
<td>American Military Band, ABC chain</td>
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<td>3 to 4 p.m.</td>
<td>Enchanters male quartet, ABC</td>
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<td>4 to 5 p.m.</td>
<td>American Saloon orchestra; vocal soloists; ABC chain</td>
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<td>5 to 6 p.m.</td>
<td>Cathedral half hour, ABC</td>
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<td>6 to 7 p.m.</td>
<td>American Artistic Ensemble, ABC</td>
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<td>7 to 8 p.m.</td>
<td>Violins and marimba phones, ABC</td>
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<td>8 to 9 p.m.</td>
<td>Majestic hour, ABC</td>
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<td>9 to 10 p.m.</td>
<td>Novelty trio (harp, flute and guitar), ABC</td>
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<td>10 to 11 p.m.</td>
<td>Peter Kremenblum's violin recital, ABC</td>
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<td>11 to 12 p.m.</td>
<td>Harpers' Corners, sketch, ABC</td>
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<td>12 to 1 p.m.</td>
<td>American Saloon orchestra and vocalists, ABC</td>
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<td>1 to 2 p.m.</td>
<td>Show Boat frollic, ABC chain</td>
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<tr>
<td>239.9 Meters</td>
<td>KFOX</td>
<td>Channel 125</td>
<td>Long Beach, Calif.</td>
<td>9:30 to 10 a.m.</td>
<td>Musical program</td>
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<tr>
<td>1250 Kcys.</td>
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<td>12:30 to 1:30 p.m.</td>
<td>Musical program</td>
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<td>Nichols &amp; Warinner</td>
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<td>1:30 to 2:30 p.m.</td>
<td>Organ recital</td>
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<td>2:30 to 3:05 p.m.</td>
<td>Long Beach Municipal Band</td>
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<td>3:05 to 3:30 p.m.</td>
<td>Musical program</td>
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<td>3:30 to 4 p.m.</td>
<td>Long Beach Municipal Band</td>
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<td>4 to 5 p.m.</td>
<td>Organ recital, Dick Dixon</td>
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<td>5 to 6 p.m.</td>
<td>Hancock Oil Company orchestra</td>
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<td>6 to 7 p.m.</td>
<td>Radio Church of the Air</td>
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<td>7 to 8 p.m.</td>
<td>Orchestra and entertainers</td>
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<td>8 to 9 p.m.</td>
<td>First Church of Christ, Scientist</td>
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<td>9 to 11 p.m.</td>
<td>&quot;All Star Nite&quot;</td>
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<td>11 to 1:30 a.m.</td>
<td>&quot;Egyptian Tom Cats&quot;</td>
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**SPECIAL EVENTS:**
- **545.1 Meters:** KTAB
  - Channel 55
  - 550 Kcys.
  - 9 to 10 a.m.: Animo Light hour
  - 10 to 11 a.m.: Bible class—Dr. Lindsey
  - 11 to 12:30 p.m.: Church services, Tenth Avenue Baptist Church, Dr. Phillips
  - 12:30 to 1 p.m.: Organ recital
  - 1 to 2 p.m.: Studio program
  - 2 to 3 p.m.: Cecilian Trio
  - 3 to 3:30 p.m.: Symphonic recordings
  - 3:30 to 4:30 p.m.: Organ recital and instrumentalists
  - 4:30 to 5 p.m.: Symphonic recordings
  - 5 to 6 p.m.: KTAB concert hour—Alice Poyner, Lucy Marlow, John Ray, Jane Sargent Sands
  - 6 to 7 p.m.: The Tea Three, musical comedy selections
  - 7 to 7:30 p.m.: Symphonic recordings
  - 7:30 to 8:20 p.m.: Church services
  - 8:20 to 10 p.m.: Suite of light opera recordings
  - 10 to 11 p.m.: Sixty minutes of music—Harry Morton, tenor; Chuck Thode, pianist

- **315.6 Meters:** KFWB
  - Channel 95
  - 950 Kcys.
  - Warner Brothers, Hollywood, California
  - 10:30 a.m.: Courtesy program
  - 7:30 p.m.: Harry Jackson's entertainers
  - 7:30 p.m.: Burr McIntosh, the Cheerful Philosopher
  - 9 p.m.: Daily news items
  - 9:10 p.m.: Spanish program presenting Xavier Cugat, violinist; Carmen Castillo, soprano, and Evelyn Kemp, pianist
  - 10 p.m.: Bill's ragtime review

- **325.9 Meters:** KOMO
  - Channel 92
  - 920 Kcys.
  - Fisher's Blend Station, Seattle, Washington
  - 10 a.m.: International Bible Students' Association, joint KTBR and KGU
  - 11 a.m.: Plymouth Congregational Church
  - 12:20 p.m.: Second Swedish Baptist Church
  - 1 p.m.: Stoneway Tabernacle
  - 1:30 p.m.: Peerless Reproducers, NBC
  - 2 p.m.: Vocal and orchestral selections, NBC
  - 3:30 p.m.: Whittall Anglo-Persians, NBC
  - 4 p.m.: Bible drama, NBC
  - 4:30 p.m.: Pilgrim Congregational Church
  - 6 p.m.: Orchestra; Adelaide Cole, contralto
  - 6:15 p.m.: Atwater Kent artists, NBC
  - 7:15 p.m.: Enna Jettick melodies, NBC
  - 7:30 p.m.: Orchestra; Haakon Skrestad, tenor
  - 8 p.m.: First Church of Christ, Scientist
  - 9 to 11 p.m.: Orchestra; Adelaide Cole, contralto; Haakon Skrestad, tenor

- **361.2 Meters:** KOA
  - Channel 83
  - 830 Kcys.
  - General Electric Co., Denver, Colorado
  - 9:30 a.m.: Service of Mountview Boulevard Presbyterian Church, Denver
  - 12:30 to 1 p.m.: Peerless Reproducers, NBC
  - 1 to 2:30 p.m.: Dr. S. Parks Cadman, NBC
  - 2:30 to 3 p.m.: Twilight Singers, NBC
  - 3 to 3:30 p.m.: Stetson Parade, NBC
  - 3:30 to 4 p.m.: Whittall Anglo-Persians, NBC
  - 4 to 4:30 p.m.: Piggly Wiggly program
  - 4:30 to 4:45 p.m.: Florida Citrus Fruit Exchange program
  - 4:45 to 5:15 p.m.: Hoff-Schroeder Crystal studio
  - 5:15 to 6:15 p.m.: Collier's hour, NBC
  - 6:15 to 7:15 p.m.: Atwater Kent hour, NBC
  - 7:15 to 8:15 p.m.: National Light Opera Co., NBC
  - 8:15 to 8:45 p.m.: Flower Time

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**SUNDAY Programs**

322.4 Meters  KFWI  Channel 93  500 Watts
Radio Entertainments, San Francisco, Calif.
7:50 to 9 p.m.—Fourth Church of Christ, Scientist, services
9 to 9:15 p.m.—Organ program

272.6 Meters  KJBS  Channel 110  100 Watts
J. Brunton & Sons, San Francisco, Calif.
9 to 10 a.m.—Semi-classical recordings
10 to 11 a.m.—Variety recordings,
11 to 12 noon—Popular record program
12 to 1 p.m.—Dance melodies
1 to 1:30 p.m.—Concert melodies
1:30 to 2 p.m.—Edisonian program
2 to 3 p.m.—Red Seal records
3 to 3:30 p.m.—Vocal records
3:30 to 4:30 p.m.—Variety records
4:30 to 5 p.m.—Embassy popular programs

291.1 Meters  CNRV  Channel 103  500 Watts
Canadian National Rys., Vancouver, B. C.
9 to 10 p.m.—Concert by Calvin Winter and his Capitolists direct from the stage of the Capitol Theatre

230.6 Meters  KTBI  Channel 130  1000 Watts
Bible Institute of Los Angeles, California
6 to 7 p.m.—Studio vesper service
8 to 9 p.m.—Church of the Open Door
9 to 10 p.m.—Old hymns hour

232.6 Meters  KDYL  Channel 129  1000 Watts
Intermountain Broad. Corp., Salt Lake City
12 noon—‘Good Afternoon’; selected program
1 p.m.—Music lovers’ hour
2 p.m.—Matinee music
3 p.m.—Requests
4 p.m.—Lecture by Rabbi Samuel H. Gordon
5 p.m.—Utah Federation of Music Clubs
6 p.m.—Variety program
7 p.m.—Chain broadcast over Columbia System
8 p.m.—Favorite entertainers
9 p.m.—Instrumental and vocal selections
10 p.m.—Harmony Time
11 to 12 midnight—Recordings

211.1 Meters  KFWQ  Channel 142  100 Watts
KFWQ, Incorporated, Seattle, Washington
9 to 10 a.m.—Concert period
10 to 11 a.m.—Sacred study hour
11 to 12 noon—Light concert selections
12 to 1 p.m.—Popular request program
1 to 2 p.m.—Glady Marsh, soprano
2 to 4 p.m.—Orchestral recital and soloists
4 to 5 p.m.—Praha hour concert
5 to 6 p.m.—Vesper hour
6 to 7 p.m.—Popular request program
7 to 8:30 p.m.—Symphony hour
8:30 to 10 p.m.—Comedy skit, featuring “Tillie the Poller,” Al Clark and others
10 to 12 midnight—Dance orchestra
12 to 1:30 a.m.—‘Sun Dodgers’” fun frolic

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Name........................................

Address......................................
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<td>California Home Life</td>
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<td>10:30</td>
<td>Woman's Magazine of the Air</td>
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<td>11:30</td>
<td>Rembrandt Trio</td>
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<td>3:30</td>
<td>Everyday Living, Christina S. Madison</td>
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<td>4:00</td>
<td>Hotel St. Francis Concert Orchestra; Edward J. Fitzpatrick, director</td>
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<td>4:30</td>
<td>Aunt Betty (Ruth Thompson) stories, KGO Kiddies' Klub</td>
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<td>5:30</td>
<td>S. F. and N. Y. stocks; S. F. produce; news</td>
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<td>6:30</td>
<td>Paul Revere</td>
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<td>7:00</td>
<td>General Motors family party, NBC</td>
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<td>8:00</td>
<td>Great Northern program, NBC</td>
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<td>8:30</td>
<td>Rudy Sieger's Shell Symphonists, NBC</td>
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<td>9:00</td>
<td>The Voice of Firestone, NBC</td>
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<td>10:30</td>
<td>General Electric program</td>
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<td>10:45</td>
<td>Alaskan news flashes</td>
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<tr>
<th>Time</th>
<th>Program</th>
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<tr>
<td>8:00</td>
<td>Shell Happy Time from KPO</td>
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<td>10:00</td>
<td>Woman's Magazine, NBC</td>
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<tr>
<td>12:00</td>
<td>Department of Agriculture talks</td>
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<tr>
<td>12:25</td>
<td>Federal and state market reports</td>
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<tr>
<td>1:00</td>
<td>Noreen Gamille, character sketches; Violet Diana Steinman</td>
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<tr>
<td>2:00</td>
<td>Wilfred Butterworth, English comedian, acc. by Ann McKinley</td>
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<tr>
<td>3:00</td>
<td>L. A. Fire Dept. Orchestra, Dorothy Green, soloist</td>
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<tr>
<td>4:00</td>
<td>Variety Hour</td>
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<tr>
<td>5:00</td>
<td>Big Brother Ken</td>
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<tr>
<td>5:30</td>
<td>Cecillian Trio</td>
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<tr>
<td>6:00</td>
<td>E. H. Rust, nurseryman</td>
</tr>
<tr>
<td>6:30</td>
<td>General Motors Family Party, NBC</td>
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<tr>
<td>7:30</td>
<td>Great Northern Railway, NBC</td>
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<tr>
<td>8:00</td>
<td>Shell program, NBC</td>
</tr>
<tr>
<td>9:00</td>
<td>Los Angeles Philharmonic Orchestra</td>
</tr>
<tr>
<td>10:30</td>
<td>Purcell Mayer, violin recital; Margaret Kintz Duncan, pianist</td>
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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>6:30</td>
<td>Hal Bros. &amp; The Chronicle, San Francisco</td>
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<tr>
<td>6:45</td>
<td>S. &amp; W health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock</td>
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<tr>
<td>8:00</td>
<td>Shell happy time, by Hugh Barrett Dobbs, assisted by William H. Hancock, Ben's Little Symphony Orchestra and Golden State Quartet</td>
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<tr>
<td>9:00</td>
<td>Dobbsie's daily chat, assisted by Andrew Gordon Robinson, basso</td>
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<tr>
<td>10:15</td>
<td>Art talk by Helen Gordon Barker</td>
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<tr>
<td>10:30</td>
<td>Magazine of the Air, NBC</td>
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<tr>
<td>11:00</td>
<td>Ye Towne Cryer and organ solos</td>
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<tr>
<td>12:00</td>
<td>Lillian R and her musicians, the KPO Trio, Cy Trobbe, Flori Gough and Emilie McCormick</td>
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<tr>
<td>1:30</td>
<td>Shopping hour, featuring Jerry Jermaine</td>
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<tr>
<td>2:00</td>
<td>Anne Warner's homemaking chats</td>
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<tr>
<td>3:30</td>
<td>Afternoon trio</td>
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<tr>
<td>4:30</td>
<td>Ye Towne Cryer service</td>
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<tr>
<td>5:00</td>
<td>Children's hour, by Paul Pitman, Big Brother</td>
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<tr>
<td>5:45</td>
<td>Harold Small's book review</td>
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<tr>
<td>6:00</td>
<td>KPO Carolers</td>
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<tr>
<td>6:30</td>
<td>General Motors program, NBC</td>
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<tr>
<td>7:30</td>
<td>NBC program</td>
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<tr>
<td>8:00</td>
<td>Rudy Sieger's Shell Symphonists, NBC</td>
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<tr>
<td>9:30</td>
<td>Voice of Firestone, NBC</td>
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<tr>
<td>10:00</td>
<td>KPO's variety hour, featuring KPO's popular entertainers</td>
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<tr>
<th>Time</th>
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<tr>
<td>7:30</td>
<td>Silver Fizz program</td>
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<tr>
<td>9:00</td>
<td>Miss Clelia Collins</td>
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<td>11:00</td>
<td>Prosperity program</td>
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<tr>
<td>12:00</td>
<td>Bob Swan and Al Calif</td>
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<tr>
<td>1:00</td>
<td>Al Calif and soloists</td>
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<tr>
<td>2:00</td>
<td>Popular recordings</td>
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<tr>
<td>5:00</td>
<td>Radium Life dinner hour</td>
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<tr>
<td>9:00</td>
<td>Purr Pull Trio, Al Calif</td>
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<tr>
<td>10:00</td>
<td>Jack Dunn's orchestra</td>
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**MONDAY Programs**

**NBC**

National Broadcasting Company

10:30 to 11:30 a.m.—“Woman’s magazine of the air.” How to make plain foods interesting to children will be the subject of Ann Hilden’s chat during the presentation of “The Woman’s Magazine of the Air.”

Miss Hilden, the domestic science expert on these morning broadcasts, will offer some of the newest and most intriguing ways of getting young children to partake of wholesome food.

The Shredded Wheat feature, also presented by Miss Hilden, will bring housewives ideas for quick, hot breakfasts which are appetizing and sustaining.

Bennie Walker, editor, will introduce Miss Hilden and the NBC artists who will be heard in musical numbers.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7:30 p.m.—General Motors family party. With Adrian Schubert as guest conductor, Lewis James as tenor soloist and the Oldsmobile Division of General Motors as host, the weekly General Motors family party will be broadcast through NBC, Pacific Standard Time.

Schubert, who will direct a large orchestra during the program, was formerly conductor for Victor Herbert in many of the latter's original productions.

The vocal soloist, James, is an American-born and American-made singer, having received all his musical training in this country. He began his musical education when he was sixteen. After his graduation from the University of Michigan he came to New York with a scholarship to the Institute of Musical Art, headed by Dr. Frank Damrosch.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8 p.m.—Great Northern Railroad program. Another dramatic episode in the colorful and eventful life of James J. Hill will be enacted in the transcontinental Great Northern Railroad program.

The scene of tonight's broadcast is in a court room in St. Paul, where important railroad litigation is under way. Hill's interjections in the proceedings are considered out of order by the attorneys. A dramatic climax follows.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 9 p.m.—Rudy Seiger's Shell Symphonists. Rudy Seiger will present two of his Shell Symphonists in a duet during this weekly broadcast. The featured artists are Roy Herold, flutist, and Paul Pone, clarinetist. Their selection will be announced when they appear before the microphone.

Details follow:

**Orchestra—Selection—**

- "The Three Musketeers".............Friml
- "On the Night".......................Bohn
- "Mio Padre".........................Mauri

**Orchestra—Selection—**

- "Compte d'Obligado".................Moretti
- "Hungarian Dances".................Bartok
- "Walzer Melody"--------------------Dawes
- "Overture "Frau Luna"..............Linke
- "Blue Night (Tango)"..............Robbins
- "Orchestra—"Aida"..................Verdi

9 to 9:30 p.m.—"Voice of Firestone." The entire program comprises a number of the best-known compositions in the standard and popular repertoires. Easton Kent, tenor, has three solos during the half hour.

Following is the complete program:

**Tenors and orchestra—Memory Lane**

Orchestra—(a) Washington Post March, Sousa

Tenor solo

Song of Songs..Moya

c) Just a Night for Meditation....Young Choristers and orchestra

(a) When Day Is Done............Katscher

(b) Caroline Moon..............Davis

Tenor solo

(c) The Blue Room.................Rogers

Orchestra—Caprice Viennais........Kreisler

Orchestra—(a) Faraway Bells........Gordon

Tenor solo

(b) Brown Bird Singing............Wood

Orchestra—(a) The Old Refrain......Kreisler

(b) Selections "The Pink Lady"...Caryll

Orchestra and orchestra—Memory Lane

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

9:30 to 10 p.m.—Plantation Echoes. The genial Judge Chandler, whose spacious home is located "somewhere below the Mason and Dixon line," is again host to a large number of guests and the entertainment he furnishes them will be sent over the air so that thousands may listen in to the party.

Mammy, Tambo, Rufus, Rastus and all the characters of the judge's household, now well known to radio fans, will contribute to the entertainment, as well as some of the host's guests. Tunes of the colorful Southland, dances and dialogue make up this program.

Broadcast through KGW, KSL and KOA.

10 to 11 p.m.—Slumber Hour

Gwynl Jones will contribute two tenor solos to the one-hour program of orchestral slumber music to be broadcast tonight.

Under the direction of Max Dollin, the National Concert orchestra will present an attractive diversity of numbers, beginning with Lefebure-Wely's exceedingly musical "Monastery Bells." One of Grieg's most famous short compositions, "To a MouseEvent," is to be played, as well as Komzak's waltz, "Girls of Baden," and two delightful and contrasting intermezzi, one from Wolf-Ferrari's "The Jewels of the Madonna," and the other from Mascagni's "Cavalleria Rusticana."

Broadcast through KSL and KOA

223.7 Meters

**KMO**

Channel 134

1340 Kcys.

500 Watts

KMO, Incorporated, Tacoma, Washington

6:45 to 8 a.m.—Daybreakers

8:50 to 10 a.m.—Late recordings

10 to 10:20 a.m.—Newspaper and time signals

10:30 to 10:45 a.m.—Home economics

10:45 to 11 a.m.—Town Crier and music

11 to 11:20 a.m.—National Sunday School

11:50 to 12:15 p.m.—Twilight reviews

12:15 to 12:45 p.m.—Sports review

1:45 to 2 p.m.—Sports review

2 to 2:30 p.m.—MYCM program

2:30 to 3 p.m.—The Shopper

3:30 to 7 p.m.—Luggage program

7 to 7:30 p.m.—Classic Navytex program

7:30 to 8:15 p.m.—Jane Morse, blues singer, Dorothy Lyons, accompanist

8:15 to 8:30 p.m.—Book chat, Mrs. Page Hosmer
MONDAY Programs

491.5 Meters
KFRS Channel 61
610 Kcys.
9 to 8 a.m.—"Simpy Flitts"
9 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—Mary Lewis Haines talk
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman, Clay noonday concert
3 to 4 p.m.—Matinee concert orchestra
4 to 4:15 p.m.—"Careers for Women"
4:15 to 4:30 p.m.—Talk by physician from U. C.
4:30 to 4:35 p.m.—"Something About Everything"
4:35 to 4:50 p.m.—News; lost and found
4:50 to 5:30 p.m.—And his gang
5:30 to 6 p.m.—"Emporium's children's hour"
6 to 6:30 p.m.—Organ recital, Theo. Strong; Norman Neilsen, soloist
6:30 to 7 p.m.—Program featuring Henry Starr
7 to 8 p.m.—Cecilians
8 to 10 p.m.—"Blue Monday Jamboree"
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Mark Hopkins Orchestra, intermissions by Banjo Boys and Norman Neilsen
11:10 to 12:10 a.m.—Val Valente's Jungle-town Orchestra

483.6 Meters
KGW Channel 62
620 Kcys.
The Morning Oregonian, Portland, Oregon
7:15 to 7:30 a.m.—Y. M. C. A. health exercises
8 to 9 a.m.—Shell Happy Time
9:30 to 10 a.m.—Chamber of Commerce talk
10 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—"Women's Magazine of the Air," NBC
11:30 to 12 noon—Continuation of Town Crier
12 to 1 p.m.—Luncheon concert
2 to 2:20 p.m.—Stock market quotations
4 to 4:30 p.m.—Concert trio
6:30 to 7:30 p.m.—General Motors Corporation family party, NBC
7:30 to 8 p.m.—Great Northern Railroad program, NBC
8 to 9 p.m.—Rudy Sieger's Shell Symphonists, NBC
9 to 9:30 p.m.—Firestone program, NBC
9:30 to 10 p.m.—"Plantation Echoes," NBC
10 to 11 p.m.—Ben Selling's Boys and Collegiates

361.2 Meters
KOA Channel 83
830 Kcys.
General Electric Co., Denver, Colorado
5 to 5:30 p.m.—Second U. S. Engineers' band, Fort Logan, Colo.
5:30 to 6 p.m.—Automatic Duo Disc program, NBC
6 to 6:30 p.m.—Musical Pirates
6:30 to 7:30 p.m.—General Motors Family hour, NBC
7:30 to 8 p.m.—Great Northern Railroad program, NBC
8 to 8:05 p.m.—"The Road to Financial Independence"
8:05 to 9 p.m.—General Electric hour, Denver Concert Orchestra and General Electric marching quartet
9 to 9:30 p.m.—The Voice of Firestone, NBC
9:30 to 10 p.m.—Plantation Echoes, NBC
10 to 11 p.m.—Slumber Hour, NBC

243.8 Meters
KYA Channel 123
1230 Kcys.
Pacific Broadcasting Corp., San Francisco
8 to 9 a.m.—KYA morning glories
9 to 10 a.m.—Sally Cooke, better homes girl
10 to 11 a.m.—Recorded program
11 to 12 noon—California sunshine hour
12 to 12:15 p.m.—News items
12:15 to 12:25 p.m.—Bell laboratory
12:25 to 1:30 p.m.—Golden Gate Gypsies
1:30 to 2 p.m.—Recorded program
2 to 2:10 p.m.—Dr. Buren L. Corley
2:10 to 3 p.m.—Pacific Salon Orchestra
2 to 4 p.m.—Recorded program
4 to 4:15 p.m.—News Casting
4:15 to 5 p.m.—Recorded program
5 to 5:30 p.m.—Who's Who Travelogue
6 to 6:15 p.m.—News items
6:15 to 6:30 p.m.—Golden Gate Crary period
6:30 to 7 p.m.—Vitaphone Jubilee, Columbia system
7 to 7:30 p.m.—'American' Golden Gate Gypsies
7:30 to 8 p.m.—Pluto, with Pacific Salon Orchestra, ABC
8 to 9 a.m.—Hour in Broadway, with Pacific Salon Orchestra, ABC
9 to 9:30 p.m.—Woodwind ensemble
9:30 to 10 p.m.—"Dance Time" Golden Gate Gypsies, ABC
10 to 11 p.m.—Hour of musical gems, Pacific Salon Orchestra
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin directing

526 Meters
KXA Channel 57
570 Kcys.
10 to 10:15 a.m.—Inspirational services
10:30 to 11 a.m.—Home service features
11 to 11:30 a.m.—Hints for the housewife
11:30 to 11:45 a.m.—Program, NBC
11:45 to 12 noon—Vocal recordings
12 to 12:30 p.m.—Luncheon program
12:30 to 1:30 p.m.—Musical features
1:30 to 4:30 p.m.—Studio program, amateur auditions
4:30 to 5 p.m.—"Miss Opportunity" program of rhyme and reason
5 to 5:30 p.m.—"Nuts-and-Summertime" classic selections
5:30 to 6 p.m.—Piano concert
6 to 6:30 p.m.—Sports events, news flashes
6:30 to 7 p.m.—Variety features
7 to 7:30 p.m.—Motordome orchestra
7:30 to 8 p.m.—Studio program
8 to 8:30 p.m.—Harold and Leona Chase, baritone and contralto
8:30 to 8:45 p.m.—Financial talk by J. E. Drain
8:45 to 9 p.m.—Novelty Duo
9 to 10 p.m.—Studio features
10 to 12 midnight—George Carroll and his merry-makers: Jack Medford, soloist

272.6 Meters
KJBS Channel 110
1100 Kcys.
J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—Early Bird hour
8 to 8:15 a.m.—Favorite recordings
8:15 to 9 a.m.—Prof. Henry Nier, physical culture
9 to 9:30 a.m.—Embassy popular program
9:30 to 11:30 a.m.—Vocal and instrumental
11:30 to 12 noon—Marion Curry, pianist
12 noon to 1 p.m.—Orthophonic recordings
1 to 1:15 p.m.—Raymond McAlsters
1:15 to 2 p.m.—Dr. Wiseman, health talk
2 to 3 p.m.—Record concerts
3 to 4 p.m.—Letterman Hospital period
4 to 5 p.m.—Record varieties
MONDAY Programs

545.1 Meters
550 KCys.
Pickwick Broadcasting Co., Oakland, Calif.
8 to 9 a.m.—Ray Raymond's tabloid of the air
9 to 9:30 a.m.—Prayer hour
9:30 to 10 a.m.—Recordings
10 to 10:15 a.m.—Dr. B. L. Corley
10:15 to 11 a.m.—Morning classified recordings
11 to 11:30 a.m.—Recordings
11:30 to 12:30 p.m.—Popular recordings
12:30 to 1:30 p.m.—Organ recital
1:30 to 1:45 p.m.—Health talk
1:45 to 2:30 p.m.—Recordings
2:30 to 4 p.m.—Daily matinee—Harry Morton, tenor; Chuck Thode, pianist
4 to 5 p.m.—Tea hour, KTAB concert
5 to 6 p.m.—Brother Bob's frolic
6 to 6:30 p.m.—Animo Light half hour
6:30 to 7 p.m.—Twilight hour
7 to 8 p.m.—Shop in the Mission; recordings
8 to 9 p.m.—Studio program
9 to 9:30 p.m.—Patterson popularity program—At Wright Duo, Terrance Condrin
9:30 to 10 p.m.—Irving Krick, pianist; Octo. Lindquist, tenor
10 to 11 p.m.—Varsity Serenaders; Helen Stone
11 to midnight—Concert trio; Lydia Sturdvant, contralto
12 on—Night Owls

384.4 Meters
780 KCys.
KTM
Channel 78
500 Watts
Pickwick Broad. Corp., Santa Monica, Calif.
6 to 7 a.m.—Panama program
6 to 8 a.m.—Almnius program
8 to 9 a.m.—Bert's request program
1 to 2 a.m.—Peggy Price, blues; Craig Leitch, tenor; Alice Piercy, pianist
2 to 2:30 p.m.—Lola
2:30 to 3:20 p.m.—Studio specialties
3:30 to 4 p.m.—Bolitz Spanish lesson
4:30 to 5 p.m.—Merchant's publicizing hour
5 to 5:30 p.m.—Liddell's University Six
6:30 to 7 p.m.—KTM Connie orchestra
11 to 1 a.m.—Sebastian's Cotton Club
1 to 4 a.m.—Pickwick Night Club program

526 Meters
570 KCys.
KPLA
Channel 57
1000 Watts
Pacific Dev. Radio Co., Los Angeles, Calif.
9:15 to 10 a.m.—KPLA Dance Orchestra and soloist
10 to 10:30 a.m.—Prudence Penny, household talks
10:30 to 11 a.m.—Novelty Six with Billy Barron
11 to 12 noon—Porte Four with Wint Cotton
12 to 12:30 p.m.—Recordings
12:30 to 4 p.m.—Request program; shopping; financial information
4 to 4:30 p.m.—Health talk
4:30 to 5 p.m.—Concert Quintet; Emma Kimmell
5 to 6:30 p.m.—String Quartet with Leonard Van Berg
6 to 7 p.m.—Novelty Six and soloist
7 to 7:30 p.m.—Safety First program; Hawaiian Trio
10 to 11 p.m.—KPLA Dance Orchestra with Frankie Callahan, soloist

340.7 Meters
880 KCys.
KLX
Channel 88
500 Watts
Tribune Publishing Co., Oakland, Calif.
7 to 8 a.m.—Exercises
8 to 9 a.m.—Classified Adv. Hour
9 to 9:10 a.m.—Police talk
9:10 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—News flashes
10:30 to 11 a.m.—Economics Hour
11 to 12 noon—Recordings
12 to 1 p.m.—George Otto's Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 3:30 p.m.—Alma's Korner
3:30 to 4:30 p.m.—Recordings
4:30 to 5 p.m.—Chas. T. Besserer, organ recital
5 to 5:30 p.m.—Brother Bob
5:30 to 5:50 p.m.—Cressey Ferra, jazz pianist
5:50 to 6 p.m.—Overture
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Studio program
8 to 9:30 p.m.—Helen Wegman Parmerlee, pianist; Graham C. Dexter, tenor; Yvonne Sullivan, soprano, and Elks' male quartet
9:30 to 10:30 p.m.—George Otto's Hawaiians

232.6 Meters
1290 KCys.
KDYL
Channel 129
1000 Watts
Intermountain Broad. Corp., Salt Lake City
7 a.m.—"Good Morning"
7:30 a.m.—Record frolic of jazz
8 a.m.—Classical breakfast program
8 a.m.—Air Journal and news
10 a.m.—Housewives' program
11 a.m.—Weather report
11:05 a.m.—Ballades
11:45 a.m.—Farm Forum, U. S. Dept. of Agric.
12 noon—Waltz tunes, old and new
1 p.m.—Music lovers' hour
2 p.m.—Matinee program
3 p.m.—Variety
4 p.m.—Requests
5 p.m.—Uncle Ben and the Kangaroo Club
5:30 p.m.—Dinner hour program
6:45 p.m.—Nightly doings
7 p.m.—Shoppers' guide
7:30 p.m.—"Vitaphone Jubilee Hour," Columbia chain
8 p.m.—"The Dynacons," direction of Johnny Rossell
9 p.m.—Harmony time in the studio
10 p.m.—Popular radio artists
11 to 12 midnight—Dance music

315.6 Meters
950 KCys.
KFWB
Channel 95
1000 Watts
Warner Brothers, Hollywood, California
7 a.m.—Sunshine Melody Boys
7:30 a.m.—Harmony hour
8 a.m.—KFVB shoppers' directory
12:30 p.m.—Air Journal
1:30 p.m.—Ann Grey and Don Warner
2 p.m.—Housekeepers' chat
4 p.m.—Radio travel tales
5:30 p.m.—Radio review
5:45 p.m.—Town Tattler
6:45 p.m.—Vitaphone jubilee hour broadcast from New York over the Columbia Broadcasting System
7 p.m.—Harry Jackson's entertainers
7:30 p.m.—Musical program
8 p.m.—Daily newscast
8 p.m.—Kenneth Gillum, popular songs; Don Warner's dance orchestra
9 p.m.—Vicenza Ponetti's concert orchestra; Emma Kimmell, soprano
10 to 11 p.m.—Roy Fox's orchestra
Broadcast Weekly

MONDAY Programs

322.4 Meters KFWI Channel 93
930 Kcys. 500 Watts
Oakland Educational Society, Oakland, Cal.
8:00 to 9:00 a.m.—Max’s hour of recordings
9:00 to 9:30 a.m.—Musical program under the direction of Pha Frasen educational feature
9:30 to 10:00 a.m.—Don’s half hour of happiness
5:00 to 5:30 p.m.—Big Brother Walter
5:30 to 6:00 p.m.—Kingdom of world news
7:00 to 7:30 p.m.—Doc Herrold
8:00 to 8:30 p.m.—The Watch Tower program: Bible lecture, C. H. Martin

236.1 Meters KOL Channel 127
1270 Kcys. 1000 Watts
Seattle Broadcasting Co., Seattle, Wash.
6:45 to 7:15 a.m.—Sunset’s Musical Klock
8:00 to 8:15 a.m.—An hour of general interest
9:45 to 10 a.m.—Aunt Sammy’s housekeepers’ chat
10:15 to 11:00 a.m.—Dorothy Neighbors, menu hints
11:15 to 12:00 noon—Musical miniatures
12 to 12:15 p.m.—Organ concert, F. C. Feringer
12:15 to 12:30 p.m.—Farm flashes, crops and soil
12:30 to 1:30 p.m.—An hour from the Song Shop
2 to 3 p.m.—Matinee melodies
3 to 4 p.m.—Organ concert, F. C. Feringer
4 to 4:15 p.m.—Twilight time
4:30 to 5:30 p.m.—News items; weather report
5 to 6 p.m.—Service hour
6 to 7 p.m.—Music; “Newscasting”
7 to 7:30 p.m.—Ken Stuart’s “Thirty Minutes of Sunshine”
7:30 to 7:45 p.m.—Book chat, mystery and adventure stories
7:45 to 8 p.m.—“Industograms”
8 to 8:30 p.m.—Musical miniatures
9 to 11:00 p.m.—Dance program
10 to 11:15 p.m.—Amos ‘n Andy
10:15 to 11:30 p.m.—Brother Walter
11:15 to 12:15 p.m.—City Symphony
12:15 to 1:00 a.m.—Minstrel show

215.7 Meters KWSC Channel 139
1390 Kcys. 500 Watts
State College, Pullman, Washington
3:30 to 4 p.m.—Selected music, State College students
4 to 4:10 p.m.—Is Your Pet a Menace to Your Health? Earl Edward Wegner, dean of the College of Veterinary Medicine
4:10 to 4:20 p.m.—Value of Statistics, Harry H. Irwin
4:20 to 4:30 p.m.—Art as a Career, Willene West
4:30 to 4:40 p.m.—Health and Health Habits
4:40 to 4:50 p.m.—Paper by the Historical Club
4:50 to 5:00 p.m.—The County Library Bill
5:15 to 5:30 p.m.—Reading, Eugenia Ellis
7:15 to 7:30 p.m.—Club Crier
8 to 8:15 p.m.—Planning Sightseeing on the Continent, Professor C. M. Brewster
8:30 to 9:00 p.m.—Business Profit in Relation to Service
8:30 to 8:45 p.m.—Talk, Carl Morrow, dean of men
9:45 to 9:55 p.m.—Health problems
9 to 9:15 p.m.—Costs of Farm Lighting with Fossil Fuels and Electricity
9:15 to 9:30 p.m.—Wrestling, Harold Berridge
9:30 to 9:45 p.m.—Anti-freezes, L. I. Gilbertson
9:45 to 10 p.m.—Sweet Clover as an Orchard Cover Crop, Armstrong, Extension Specialist in Horticulture

322.4 Meters KFWI Channel 93
930 Kcys. 500 Watts
Radio Entertainments, San Francisco, Calif.
9 to 10 a.m.—Musical breakfast program
10 to 10:30 a.m.—Charlie Glenn, News in Rhyme and Songs of Yesteryear
10:30 to 11 a.m.—Studio program
11 to 12 noon—Morning concert
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King’s Country Store
1:30 to 2 p.m.—Organ recital
2 to 2:30 p.m.—Dance program
3:30 to 4:15 p.m.—The Pachyderm program
4:15 to 5:00 p.m.—Studio program
5:00 to 6:00 p.m.—Organ recital
6:00 to 7:00 p.m.—The World of Sport
7:00 to 8:00 p.m.—Don Lee, Inc., “Grease” concert
8 to 8:30 p.m.—Studio program
8:30 to 9 p.m.—Charlie Glenn, News in Rhyme and Songs of Yesteryear
9 to 9:30 p.m.—Film: “Past Time”
9:30 to 10 p.m.—Studio program
10 to 11 p.m.—Dance music

333.1 Meters KHJ Channel 90
900 Kcys. 1000 Watts
Don Lee, Inc., Los Angeles, California
7:30 to 8 a.m.—Physical culture period
8 to 8:15 a.m.—The Benny Binks program
9 to 9:30 a.m.—Late recordings
9:30 to 10 a.m.—Studio program
10 to 10:15 a.m.—U. S. C. Chapel period
10:15 to 11:15 a.m.—Angeles White, “At Our House”
11:15 to 11:30 a.m.—Dr. Paul Dorosh
11:30 to 12 noon—Studio program
12 to 12:30 p.m.—Baltimore Hotel Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1:30 to 2 p.m.—Charlie Wellman’s program
2 to 3 p.m.—KHJ soloists
3 to 4 p.m.—“Chasing the Blues”
4 to 4:15 p.m.—Western Air Express
4:15 to 4:30 p.m.—Public Relations Dept., Sherman Office
4:30 to 5 p.m.—Matthew Murray, “Home Problems”
5 to 6 p.m.—“Home Sweet Home” concert
6 to 6:45 p.m.—Organ, Wesley Tourtellotte
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Inglewood Park program
7:30 to 8 p.m.—KHJ concert orchestra
8 to 10 p.m.—Jamboree program from KFRC
10 to 11:15 p.m.—Earl Burnett’s dance orchestra
11:15 to 12 a.m.—Organ recital

285.5 Meters KNX Channel 105
1050 Kcys. 5000 Watts
L. A. Evening Express, Los Angeles, Calif.
6:45 to 7 a.m.—Exercises by Dr. P. M. Selvas
8 a.m.—Inspirational talk and morning prayer
9 a.m.—Shopping news
10 a.m.—Town Crier of the day
10:30 a.m.—Household Economics
11 to 11:30 a.m.—Courtesy program
12 to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. E. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Courtesy program
2:30 to 3 p.m.—Musical program
3 to 4 p.m.—C. P. R.’s musical program
4 to 4:30 p.m.—Dr. Wesley B. Barrett
5 to 5:45 p.m.—Chet Mittendorf
5:45 to 6 p.m.—Town Crier’s amusement tips
6 to 6:30 p.m.—Organ recital, C. Minor
6:30 to 7 p.m.—String quintet, Paul Finstein directing
7 to 7:30 p.m.—Feature program
7:30 to 8 p.m.—Oral-act play under the direction of Georgia Fifield
8 to 10 p.m.—Feature program
10 to 12 midnight—Gus Arnheim’s dance orchestra
12 to 1 a.m.—Dorado Club dance hour

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MONDAY Programs

325.9 Meters  KOMO  Channel 92  1000 Watts
Fisher's Blend Station, Seattle, Washington
8 a.m.—Shell Happy Time
9 a.m.—Organ recital
10 a.m.—Inspirational services
10:05 a.m.—Y. M. C. A. health exercises
10:20 a.m.—“To Prepare for Dinner”
10:30 a.m.—Magazine of the Air, NBC
11:30 a.m.—The Harmonists: Rhena Marshall; Fred Lynch
12 noon—Farm flashes
12:15 p.m.—Organ recital, ABC
12:15 p.m.—Duets, Alice Maclean and Rhena Marshall
12:30 p.m.—Totem Gyrators: Constance Cook; Nip & Tuck
1:45 p.m.—Concert quintet: Rhena Marshall
2:30 p.m.—Joy Boys; concert trio, Fred Lynch
3:45 p.m.—Duets, Alice Maclean and Rhena Marshall
4 p.m.—Concert orchestra; Veona Socolofsky
5 p.m.—Poultry talk
5:05 p.m.—Kiddies’ program
5:30 p.m.—Stock and bond quotations
5:45 p.m.—News flashes
6 p.m.—Orchestra; duets, Fred Lynch and Jimmie Riddle
6:30 p.m.—General Motors family party, NBC
7:30 p.m.—Great Northern Railway Company program, NBC
8 p.m.—Rudy Seiger’s Shell Symphonists, NBC
9 p.m.—Voice of Firestone, NBC
9:30 p.m.—“Something About Everything”; orchestra; H. Herbert, basso
10:30 p.m.—Orchestra; James Harvey, tenor
11:30 p.m.—Late news
11:45 to 12:30 a.m.—Organ recital

239.9 Meters  KFOX  Channel 125  1000 Watts
Nichols & Warinner, Long Beach, Calif.
9 to 9:15 a.m.—Tadpole, the Buttercream Boy
9:15 to 9:45 a.m.—Organ recital, Dick Dixon
9:45 to 9:50 a.m.—“Prisma program”
9:55 to 10:10 a.m.—Spanish program
10 to 10:10 a.m.—Hawaiian program
10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 11 a.m.—Organ recital
11 to 11:10 a.m.—Mae Day beauty talk
11:10 to 11:20 a.m.—Banjo recordings
11:20 to 11:30 a.m.—“Clarence”
11:30 to 11:50 a.m.—Early news
11:50 to 12 noon—Musical program
12 to 12:30 p.m.—Organ recital, Dick Dixon
12:30 to 1 p.m.—Foster Rucker, baritone; Julietta Burnett, soprano; Doris Dolan, accompanist
1 to 2 p.m.—Hancock Orchestra and Clarence
4 to 4:20 p.m.—“News report”
4:20 to 4:30 p.m.—“Clarence”
4:30 to 5 p.m.—Dick Love’s orchestra
5 to 5:30 p.m.—Organ recital, Dick Dixon
5:30 to 6 p.m.—Hancock Oil Company’s orchestra
6 to 6:05 p.m.—Lost and Found Announcements
6:05 to 6:30 p.m.—Orchestra and other entertainers
6:30 to 7 p.m.—Bob Compton’s orchestra
7 to 8 p.m.—Suydam’s Buttercream School
8 to 9 p.m.—Quartette and other entertainers
11 to 12 midnight—Organ recital, Dick Dixon

309.1 Meters  KJR  Channel 97  5000 Watts
American Broadcasting Co., Seattle Wash.
6:45 to 7:45 a.m.—Viv, vigor and vitality, ABC
7:45 to 8 a.m.—Breakfast news, ABC
8 to 9 a.m.—The Golden Hour orchestra, ABC
9 to 9:30 a.m.—Mary Cooke Better Homes
9:30 to 9:45 a.m.—Studio program, ABC
9:45 to 10 a.m.—Devotional service, ABC
10 to 10:30 a.m.—Downtown town with the reveillers
10:30 to 10:45 a.m.—George O. George, ABC
10:45 to 11 a.m.—Downtown town with the reveillers
11 to 12 noon—American reveals
12 to 12:15 p.m.—Late news events
12:15 to 12:30 p.m.—Novelties, ABC
12:30 to 1:30 p.m.—American Salon orchestra, vocal soloist
1:30 to 2 p.m.—Song recital, ABC
2 to 3 p.m.—Monique’s Trio, ABC
3 to 4 p.m.—American Salon orchestra, vocal soloists, ABC
4 to 5 p.m.—Monique’s Trio, ABC
5 to 6 p.m.—Vic Meyers’ orchestra, ABC
6 to 6:15 p.m.—Theatrical review
6:15 to 6:30 p.m.—Novelties, ABC
6:30 to 7 p.m.—Vitaphone Jubilee, ABC
7 to 8 p.m.—Herman Kenin’s orchestra, ABC
8 to 9 p.m.—Hour on Broadway, ABC
9 to 10 p.m.—Herman Kenin’s orchestra, ABC
10 to 11 p.m.—Letter Land and Sea, ABC
11 to 12 midnight—Golden Gate Gypsies, ABC

291.1 Meters  CNRV  Channel 103  500 Watts
Canadian National Rys., Vancouver, B. C.
10 to 11 a.m.—Morning hour of music
10 to 11 p.m.—Genesis, Chronicle, Willie and Euphineous, four Continental Limited porters, in a musical review

230.6 Meters  KTBI  Channel 130  1000 Watts
Bible Institute of Los Angeles, California
8 to 8:15 a.m.—Uncle Harry’s Bible story
9:45 to 10:35 a.m.—Home folks request hour
10:35 to 11:30 a.m.—Doctrinal lecture
11:30 to 12 noon—Katie Vee Clarkson, reader
12 to 12:15 p.m.—Chimes and Scripture reading
1 to 1:15 p.m.—Agnes Bridge, soprano
1:15 to 2 p.m.—Faculty music hour
2 to 2:30 p.m.—Hers D. Morris Peterson
7 to 7:45 p.m.—Young people’s hour
7:45 to 8:15 p.m.—Special features
8:15 to 9 p.m.—Evening school lecture
9 to 10 p.m.—Studio musical hour

220.4 Meters  KGB  Channel 136  250 Watts
Pickwick Broadcasting Co., San Diego, Calif.
7 a.m.—Popular recordings
10 a.m.—Harry von Zell singing requests
10:30 p.m.—Otto Hoeg, piano requests
3:30 p.m.—Recordings
4 p.m.—News items
4:15 p.m.—Church of Jesus Christ, L. D. S.
4:30 p.m.—Recordings
7 p.m.—Manilla Le Mor with Ray West’s orchestra
8 p.m.—Agnes Shay and Otto Hoeg
8:30 p.m.—Johnny Athalde with Ralph Hamilton
9 p.m.—Jack Mooney
9:30 p.m.—Ratlim Players, one-act play
10 p.m.—Aaron Cole and Paul Brown
10:30 p.m.—Hawaiian trio
11 to 12 midnight—Dance program

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TUESDAY Programs

Jan. 29, 1929

J. Scotty McKenna
KTAB—9 p.m.

Helen Longworth
KFOX—Hostess

Magdalene M. Joy
KFWM—9 p.m.

Frank Moss
KFRC—9 p.m.

491.5 Meters
KFRC Channel 61
610 Kcys.

7 to 8 a.m.—Simp'y Flitts
9 to 9:30 a.m.—Georgia O. George
10 to 11:30 a.m.—Studio program
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman, Clay noonday concert
3 to 4 p.m.—Matinee concert orchestra
4 to 4:15 p.m.—"Careers for Women"
4:15 to 4:30 p.m.—Western Air Express aviation talk
4:30 to 4:35 p.m.—Something About Everything
4:35 to 4:40 p.m.—News; lost and found
4:40 to 5 p.m.—Mac and his gang
5 to 5:30 p.m.—The Story Man
5:30 to 6 p.m.—Emporium's children's hour
6 to 6:30 p.m.—Organ recital, Theo. Strong
6:30 to 7 p.m.—"Bobs," sports authority
7 to 8 p.m.—Cecilians
8 to 9 p.m.—Haas sweetheart hour
9 to 9:30 p.m.—Frank Moss, piano recital
9:30 to 10 p.m.—Robert Olsen song recital
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Revue; Al Pearce, master of ceremonies
11:10 to 12:10 a.m.—Tom Gerunovich orchestra, O'Brien and Moritz during intermissions

384.4 Meters
KTM Channel 78
780 Kcys.
500 Watts
Pickwick Broad. Corp., Santa Monica, Calif.

6 to 7 a.m.—Popular Panatrope program
7 to 8 a.m.—"Morning Glories" Orchestra
1 to 2 p.m.—Peggy Price, blues; Alice Piercy, pianist; Craig Leitch, tenor
2 to 2:30 p.m.—Lola
2:30 to 3:30 p.m.—Municipal Band concert
3:30 to 3:45 p.m.—Recsords
3:30 to 4 p.m.—Alice Piercy, organist
4 to 5 p.m.—Merchants' publicizing hour
8 to 8:30 p.m.—Liddell's University Six
8:30 to 9 p.m.—KTM Quintet
9 to 10 p.m.—Blu-Green Gas Boys; Hooper and Whitman
10 to 11 p.m.—KTM Concert Orchestra
11 to 1 a.m.—Sebastian's Cotton Club
1 to 4 a.m.—Nite Coach program

243.8 Meters
KYA Channel 123
1230 Kcys.
1000 Watts
Pacific Broadcasting Corp., San Francisco

8 to 9 a.m.—KYA morning glories
9 to 10 a.m.—Sally Cooke, better homes girl
10 to 10:30 a.m.—Recorded program
10:30 to 10:40 a.m.—Dr. Buren H. Corley
10:40 to 11 a.m.—Recorded program
11 to 12 noon—California sunshine hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Tuesday Noon Club
12:30 to 1:30 p.m.—Golden Gate Gypsies
1:30 to 2 p.m.—Babette, fashion authority
2 to 3 p.m.—Pacific Salon Orchestra
3 to 4 p.m.—Bridge party hour
4 to 4:15 p.m.—Newscasting
4:15 to 5 p.m.—Recorded
5 to 6 p.m.—Who's Who Travelogues
6 to 6:15 p.m.—News items
6:15 to 7 p.m.—Golden Gate Crier
7 to 7:15 p.m.—Voice of Columbia
7:15 to 8 p.m.—The Wrigley hour, with Guy Lombardo's Royal Canadians
9 to 9:30 p.m.—Pacific Salon Orchestra
9:30 to 10 p.m.—Paul Bunyan's stories, ABC
10 to 11 p.m.—American Philharmonic Orchestra, ABC
11 to 12 midnight—Who's up and why

526 Meters
KPLA Channel 57
570 Kcys.
1000 Watts
Pacific Dev. Radio Co., Los Angeles, Calif.

9:15 to 10 a.m.—Dance Orchestra and soloist
10 to 10:30 a.m.—Sunny Three Hawaiian Trio
10:30 to 11 a.m.—Novelty Six and soloist
11 to 12 noon—Diversities with Wint Cotton, Edna McKee, Forte Four
12 to 12:30 p.m.—Recordings
3 to 4 p.m.—Popular request hour
4 to 4:05 p.m.—Health talk
4:05 to 5 p.m.—Concert Quintet with Fred Scott as soloist
5 to 6 p.m.—Novelty Six and Ruth Michaelson, blues soloist
6 to 7 p.m.—Sunny Three Hawaiian Trio
8 to 8:30 p.m.—Auction bridge game
8:30 to 9 p.m.—Metropolitan Theatre Revue
10 to 11 p.m.—Billy Barron's Dance Orchestra with Bill Henry

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**TUESDAY Programs**

**NBC**

**National Broadcasting Company**

10:30 to 11:30 a.m.—“Woman’s Magazine of the Air”

Taking listeners with her into her immaculate kitchen, Mammy Sperry will entertain them with her weekly Tuesday chat.

The Wedgewood feature, which follows, will bring Ann Holden with further suggestions concerning the use of gas for cooking.

Bennie Walker, editor, will preside at the microphone during the broadcast through KHQ, KOMO, KGW, KGO, and KPO and KFI.

11:45 to 12 noon—Fleishmann program

The first of a series of Fleishmann programs will be broadcast through KHQ, KOMO, KGW, KGO and KPO.

3 to 4 p.m.—The Park Bench

Planned as an entertainment feature, “The Park Bench” brings quaintly drawn pictures of the many different characters who frequent the big city’s parks and carries much information of America’s great metropolises.

Staff artists of the NBC will portray the various characters and provide an appropriate musical setting.

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

6 to 7 p.m.—Eveready hour will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 7:30 p.m.—Clicquot Club Eskimos

With the Eskimo Chamber of Commerce holding a meeting in “Iglooville” during the program, the Clicquot Club Eskimos will offer their nation-wide audience novel entertainment when they broadcast tonight.

Three of the Eskimos will state their views in a group of solo offerings—the pianist with “Snowflakes,” the xylophonist with “Tall Timber,” while the bass singer will tell his tale with “The Coal Miner’s Blues.”

In a unique number Harry Reser, leader of the Clicquot Club Eskimos, will explain the “Origin of the Eskimo Banjo.”

Details follow:

Orchestra—Clicquot Reser
Orchestra—Candy Sticks Shilkret
Orchestra—Anything Your Heart Desires.

Banjo solo-Origin of the Eskimo Banjo
Orchestra—Hay Straw Youmans
Piano solo—Snowflakes
Xylophone solo—Tall Timber
Banjo solo—The Coal Miner’s Blues
Orchestra—I’m Sorry, Sally Kahn
Orchestra—Medley, “Honeymoon Lane”
Orchestra—Chamber of Commerce March

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8 p.m.—Freshman Orchestra

Carlton Boxill will be the vocal soloist during this program.

Details follow:

Orchestra—My Old Girl Is My New Girl Caesar
Orchestra—My Inspiration Is You Nichols
Vocal solo—I’ll Never Ask for More Turk
Orchestra—Southern Medley:
  a. Dixie
  b. Swanee River
  c. Can’t You Hear Me Callin’, Caroline

Orchestra—My Window of Dreams (waltz)
Orchestra—Seduction (tango)
Vocal solo—I Must Love You, “Chee Chee” Rodgers
Orchestra—Girls Named Sally:
  a. Mary Make Believe—“This Year of Grace” Coward
  b. Mary Lou
  c. Mary Ann

Orchestra—You’re the Cream in My Coffee—“Hold Everything” DeSylva
Orchestra—Doin’ the Raccoon Stampede through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 8:30 p.m.—“Footlights”

Those who enjoy living in the past and enjoying over again favorite selections from musical comedy successes of other years will have another tuneful treat tonight from 8 to 8:30 o’clock.

Accompanied by an orchestra led by Max Doolin, Gail Taylor, soprano, and Gwynll Jones, tenor, will be the soloists. Since old-time musical comedies and comic operas contain some of the most typical of American music, the program promises to be quite as interesting to the younger generation as it will be to those older listeners who have seen and heard the stage productions.

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

8:30 to 9 p.m.—Don Amaizo

Adventurous Don Amaizo, wizard of the bow, the bar and the baton, will be the center of interest in a new story related by his interpreter.

Violin solos by the Don and orchestral music conducted by him will enhance the interest in the interpreter’s narrative.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

10 to 12 midnight—Dance music by the Trocadero’s, under the leadership of Frank Ellis, will be broadcast through KPO from 10 to 12 and through KFI from 10 to 11.

315.6 Meters

**KFWB**

**Channel 95**

**950 Kcys.**

**Warner Brothers, Hollywood, California**

7 a.m.—Sunshine Melody Boys
9:30 a.m.—Harmony Bar
11 a.m.—KFWB shoppers’ directory
12:30 p.m.—Air Journal
1:30 p.m.—Ann Grey and Don Warner
2 p.m.—Housekeepers’ chat
4 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
7:15 p.m.—The KFWB concert quartet
7:45 p.m.—Daily news
8 p.m.—KFWB concert orchestra; Vernon Rickard, tenor
9 p.m.—Edgeworth Club program
9:30 p.m.—Blow by blow description of the Olympic Auditorium boxing bout
10:30 to 11:30 p.m.—Roy Fox’s orchestra

361.2 Meters

**KOA**

**Channel 83**

**830 Kcys.**

**General Electric Co., Denver, Colorado**

5 to 5:30 p.m.—Stromberg-Carlson, NBC
5:30 to 6 p.m.—Farm Question Box
6 to 7 p.m.—Eveready hour, NBC
7 to 7:30 p.m.—Clicquot Club Eskimos, NBC
7:30 to 8 p.m.—Freshman Radio program, NBC
8 to 8:05 p.m.—Answers on financial questions
8:05 to 8:35 p.m.—Ben Bernie’s Hotel Roosevelt Orchestra, NBC
TUESDAY Programs

379.5 Meters  
KGO  
Channel 79  
790 Kcys.  
10,000 Watts  
General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California home life  
10:30 to 11:30 a.m.—"Woman's Magazine of the Air" NBC  
11:30 to 11:45 a.m.—Rembrandt Trio  
11:45 to 12 noon—Fleischmann program, NBC  
12 to 1 p.m.—Rembrandt Trio  
3 to 4 p.m.—"The Park Bench," NBC  
4 to 5 p.m.—Hotel St. Francis Concert Orchestra; Edward J. Fitzpatrick, director  
5 to 5:30 p.m.—"What's Happening in the World," John D. Barry  
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce; news  
6 to 7 p.m.—Varied hour, NBC  
7 to 7:30 p.m.—Citiquot Club Eskimos, NBC  
7:30 to 8 p.m.—Freshman Radio program, NBC  
8 to 8:30 p.m.—"Footlights," NBC  
8:30 to 9 p.m.—Don Anazio, NBC  
9 to 10 p.m.—"The Pilgrims In the Barnyard," August Hinrichs, director; Florence Blake, soprano  
Orchestra—  
Los Toros ——Lacombe  
The Donkey and the Driver ——Leonard  
Soprano solo—  
The Blackbird ————Cyril Scott  
The Cuckoo ————Lisa Lehmann  
Orchestra—  
"Overture Life Fledermaus (The Bat), Strauss  
Piano solo—Turkey in the Straw—Guion  
Soprano solo—  
"Where Are You Going, My Pretty Maid," The Spider ————Antonio de Grassi  
Orchestra—  
Sheep and Goat Goin' to Pasture—Guion  
Selection—The Red Mill—Herbert  
Soprano solo—  
In a Luxembourg Garden—Manning  
Dawn Awakens—Braune  
Orchestra—  
The Flirtatious Rooster—Trinkaus  
"Chicken Reel"—Strauss  
10 to 10:15 p.m.—"DX Flashes"

526 Meters  
KXA  
Channel 57  
570 Kcys.  
500 Watts  

10 to 10:15 a.m.—Inspirational services  
10:15 to 10:30 a.m.—Musical program  
10:30 to 11 a.m.—Home service features  
11 to 11:30 a.m.—Hints for the housewife  
11:30 to 11:45 a.m.—Piano concert  
11:45 to 12 noon—Variety selections  
12 to 12:30 p.m.—"At Home" program, courtesy selections  
12:30 to 1:30 p.m.—Seattle Advertising Club luncheon  
1:30 to 2:30 p.m.—Studio features  
3:30 to 4:30 p.m.—"Tea Time" program  
4:30 to 5 p.m.—"Miss Opportunity" program of rhyme and reason  
5 to 5:30 p.m.—Classical dinner program  
5:30 to 6 p.m.—Piano concert  
6 to 6:30 p.m.—Sports review, news events  
6:30 to 7 p.m.—"Tea Time" program  
7 to 7:30 p.m.—Musical selections  
7:30 to 8 p.m.—Variety program  
8 to 9 p.m.—Studio program  
9 to 9:30 p.m.—Al Ohlmann and his orchestra  
9:30 to 10 p.m.—Studio program  
10 to 12 midnight—Piano and guitar soloists; Jack Medford, soloist

440.9 Meters  
KPO  
Channel 68  
680 Kcys.  
5000 Watts  
Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—S & W health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock  
8 to 9 a.m.—Shell happy time, by Hugh Barrett Dobbs, assisted by William H. Hancock, Edna May Hamilton and Edna Fisher  
9:30 to 10 a.m.—Dobbs' daily chat, assisted by Kenneth Rowley, baritone  
10 a.m.—Annabelle Lee for Lungendorf Co.  
10:30 to 11:30 a.m.—Magazine of the Air, NBC  
11:30 to 11:45 a.m.—Ye Towne Cryer and organ recital  
11:45 to 12 noon—Fleischmann program, NBC  
12 to 1 p.m.—Lillian R. and her musicians, O'Troble and Carrael  
1 to 1:30 p.m.—Jerry Jermaine for Hale Bros., Inc.  
1:30 to 2 p.m.—Anne Warner's homemaking chats  
2 to 2:30 p.m.—House of Dreams, conducted by Paul Pittman, assisted by Reba Miller  
3 to 4 p.m.—"The Park Bench," NBC  
4:30 to 5 p.m.—Bridge lesson  
5 to 6 p.m.—Children's hour, by Big Brother of KPO  
6 to 7 p.m.—Eveready hour, NBC  
7 to 8 p.m.—National Broadcasting Company program  
8 to 8:30 p.m.—"Footlights," NBC  
8:30 to 9 p.m.—Don Anazio, NBC  
9 to 10 p.m.—"Bohemian Girl," arranged by Henry Perry; Eva De Vol, Nona Campbell, Allan Wilson, Henry Perry, soloists  
10 to 12 midnight—Troedersans, NBC

333.1 Meters  
KHJ  
Channel 90  
900 Kcys.  
1000 Watts  
Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period  
8 to 9 a.m.—The Early Birds  
9 to 9:30 a.m.—Late recordings  
9:30 to 10 a.m.—Studio program  
10 to 12 noon—Late recordings  
12 to 12:30 p.m.—Biltmore Hotel concert orchestra  
12:30 to 12:45 p.m.—World-wide news  
12:45 to 1:30 p.m.—KXK dance orchestra  
1:30 to 2 p.m.—Charlie Wellman's program  
2 to 2:30 p.m.—Trojan half hour, U. of S. C.  
2:30 to 3 p.m.—Studio program  
3 to 4 p.m.—Matinee Melody Masters  
4 to 4:30 p.m.—Studio program  
4:30 to 5 p.m.—Rabbi Edgar Magnin's half hour  
5 to 5:30 p.m.—The Story Man  
5:30 to 6 p.m.—Late recordings  
6 to 6:15 p.m.—Organ, Wesley B. Tourtellotte  
6:15 to 7 p.m.—World-wide news  
7 to 8 p.m.—Playlet, featuring Edward Murphy  
8 to 9 p.m.—Gulicide Concert Orchestra  
9 to 10 p.m.—Don Lee Symphony  
10 to 12 p.m.—Earl Burtinett's dance orchestra

352.7 Meters  
KFQZ  
Channel 85  
850 Kcys.  
1000 Watts  

7 to 8:30 a.m.—Silver Fizz program  
9 to 9:30 a.m.—Miss Ciella Collins  
9:30 to 11 a.m.—Prosperity program  
12 to 1 p.m.—Jack Dunn's orchestra  
1 to 2 p.m.—Al Cajal and soloists  
2 to 5 p.m.—Popular recordings  
5 to 6 p.m.—Radium Life dinner hour  
6 to 8 p.m.—Al Cajal, Ken Tiner and soloists  
8 to 12 midnight—Jack Dunn's orchestra

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TUESDAY Programs

322.4 Meters KFWM Channel 93
930 Kcys. Channel 93
500 Watts
Oakland Educational Society, Oakland, Cal.

10 to 11 a.m.—Max’s hour of recordings
11 to 12 noon—Don’s Grand Lake shore hour
1:30 to 2:30 p.m.—Edna’s entertainment hour
2:30 to 3 p.m.—A Kingdom Message, “The New Covenant,” C. R. Welch
3 to 4 p.m.—Organ recital, Paul Rabson
3 to 5 p.m.—Don’s hour of happiness
3 to 5:30 p.m.—Big Brother Walker
5:30 to 6 p.m.—Kingdom of world news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—The Watch Tower program;
9 to 10 p.m.—Musical program presented under
the direction of R. A. Joy: Organ selections, Richard Purvis; Jeannne Muller, violinist; Triscilla Reynolds, violinist; Caroline Jeffons, accompanist; Helen Cleverg, contralto; Magdalene M. Joy, soprano
10 to 11 p.m.—Musical program

285.5 Meters KNX Channel 105
1050 Kcys.
L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
8 a.m.—Inspirational talk and morning prayer
9 a.m.—Shopping news
10 a.m.—Pown of the day
10:30 a.m.—Household Economics
11 to 11:30 a.m.—Tom Mitchell, baritone
11:30 to 12 noon—French lessons by Edgard L. Leon
12 to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. P. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Courtesy program
2:30 to 3 p.m.—Musical program
3 to 4 p.m.—C. P. R.’s musical program
4 to 4:15 p.m.—Garden talk by D. R. Kruckeberg
4:15 to 4:25 p.m.—Lost and found announcements
4:25 to 4:30 p.m.—Stock market reports
5 to 5:45 p.m.—Chet Mittendorf
5:45 to 6 p.m.—Town Crier’s amusement tips
5 to 6:30 p.m.—Organ recital, C. Minor
6:30 to 7 p.m.—String quintet, Paul Brincker
7 to 7:30 p.m.—Dr. Mars Baumgartt talking on popular science
7:30 to 8 p.m.—Tom Mitchell, baritone
8 to 9 p.m.—Hercules Gasoline Company program
9 to 10 p.m.—Feature program
10 to 12 midnight—Gus Arnheim’s dance orchestra
12 to 1 a.m.—Dorado Club dance hour

291.1 Meters CNRV Channel 103
1030 Kcys.
Canadian National Rys., Vancouver, B. C.

10 to 11 a.m.—Morning hour of music
10 to 10 p.m.—Panchon & Marco’s innovation with Jackie Souder and his orchestra from the Strand Theatre
10 to 11 midnight—Concert trio and assisting artists
11 to 12 midnight—Dance music by the National Melodians under the direction of Ole Olson

322.4 Meters KFWI Channel 93
930 Kcys.
Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises by Cal King
7 to 9:30 a.m.—Country Store
8 to 10 a.m.—Musical program
10:30 to 11 a.m.—Chapel Glenn, News in Rhyme and Songs of Yesteryear
10:30 to 11 a.m.—Studio program
12 to 1 p.m.—Luncheon program
1:30 to 2 p.m.—KFI’s Country Store
2 to 6:30 p.m.—Dinner hour program
6:30 to 7 p.m.—Police reports of missing people
8 to 9 p.m.—Hank Blank, blues

468.5 Meters KFI Channel 64
640 Kcys.
5000 Watts

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12:30 to 1 p.m.—Newspaper reports
1:30 to 2 p.m.—Musical program
2 to 3 p.m.—News
3 to 4 p.m.—Musical program
4 to 4:30 p.m.—News
4:30 to 5 p.m.—Musical program
5 to 6 p.m.—News
6 to 6:30 p.m.—Musical program
6:30 to 7 p.m.—Musical program
7 to 8 p.m.—News
7 to 9 p.m.—Musical program
9 to 11 p.m.—Musical program

239.9 Meters KFOX Channel 125
1250 Kcys.
Nichols & Warner, Long Beach, Calif.

9 to 9:15 a.m.—Teddy, the Batterer-hean Boy
9:15 to 9:45 a.m.—Organ recital, Dick Dixon
9:50 to 10 a.m.—Spanish program
10 to 10:10 a.m.—Hawaiian program
10:10 to 10:30 a.m.—Popular songs
10:30 to 10:50 a.m.—Ski music
10:50 to 11 a.m.—Organ recital
11 to 11:10 a.m.—Mac Day beauty talk
11:10 to 11:30 a.m.—Musical numbers
11:30 to 11:50 a.m.—“Clarence”
11:50 to 12 noon—Musical numbers
12 to 12:20 p.m.—Organ recital, Dick Dixon
12:20 to 1 p.m.—Stafford Sisters, Harmony Duo and Eva Balfour, blues
1 to 1:30 p.m.—Kawins Club luncheon
1:30 to 2 p.m.—Variety program
2 to 4:30 p.m.—News reports
4:30 to 4:45 p.m.—“Clarence”
4:45 to 5 p.m.—“Clarence”
5 p.m.—Organ recital, Dick Dixon
5 to 6 p.m.—Hansock Oil Company orchestra
6 to 6:30 p.m.—Lost and found department
7 to 8 p.m.—Orchestra and other entertainers
8 to 10 p.m.—Kawins Club orchestra
10 p.m.—“Clarence”
10:15 to 11:15 p.m.—Musical numbers
11:15 to 11:30 p.m.—Musical numbers
11:30 to 12 midnight—Musical numbers
12 to 12:20 p.m.—Organ recital, Dick Dixon
12:20 to 1 p.m.—Stafford Sisters, Harmony Duo and Eva Balfour, blues
1 to 1:30 p.m.—Kawins Club luncheon
1:30 to 2 p.m.—Variety program
2 to 4:30 p.m.—News reports
4:30 to 4:45 p.m.—“Clarence”
4:45 to 5 p.m.—“Clarence”
5 p.m.—Organ recital, Dick Dixon
5 to 6 p.m.—Hansock Oil Company orchestra
6 to 6:30 p.m.—Lost and found department
7 to 8 p.m.—Orchestra and other entertainers
8 to 10 p.m.—Kawins Club orchestra
10 p.m.—“Clarence”
10:15 to 11:15 p.m.—Musical numbers
11:15 to 11:30 p.m.—Musical numbers
11:30 to 12 midnight—Musical numbers
12 to 12:20 p.m.—Organ recital, Dick Dixon
12 to 1 a.m.—Recordings
TUESDAY Programs

545.1 Meters
KTAB
Channel 55
550 Kcys.
Pickwick Broadcasting Co., Oakland, Calif.
8 to 9 a.m.—Ray Raymond's tabloid of the air
9 to 9:30 a.m.—Prayer hour
9:30 to 10 a.m.—Dr. J. Douglas Thompson
10 to 10:30 a.m.—Morning classified and recordings
10:30 to 11 a.m.—Bettino Angelo, "Home Decorations"
11 to 12:30 p.m.—Recordings
12:30 to 1:30 p.m.—Organ recital
1:30 to 3:30 p.m.—Recordings
3:30 to 4 p.m.—Harry Morton, tenor; Chuck Thode, pianist
4 to 5 p.m.—The Tea Three
5 to 6 p.m.—Brother Bob's frolic
6 to 6:30 p.m.—Animo Light half hour
6:30 to 7 p.m.—Twilight hour
7 to 8 p.m.—Stutes Restaurant concert orchestra
8 to 9 p.m.—Studio program
9 to 9:30 p.m.—Jim Scottle McKenna, Scotch entertainer; Mark Anderson on the piano
9:30 to 11 p.m.—Recordings
11 to 12 midnight—Concert trio, Manuel Emanuel, baritone
12 on—Night Owls

236.1 Meters
KOL
Channel 127
1270 Kcys.
Seattle Broadcasting Co., Seattle, Wash.
6:45 to 8:15 a.m.—Sunset's Musical Klock
8:45 to 9:45 a.m.—An hour of general interest
9:45 to 10 a.m.—Aunt Sammy's housekeepers' chat
10 to 11 a.m.—Household topics
11 to 11:15 a.m.—Dorothy Neighbors, menu hints
11:15 to 12 noon—Musical moments
12 to 12:15 p.m.—Organ concert, F. C. Feringer
12:15 to 12:30 p.m.—Farm flashes, livestock
12:30 to 1:30 p.m.—Kiwanis Club luncheon
2 to 3 p.m.—Matinee melodies
3 to 4 p.m.—Organ concert, F. C. Feringer
4 to 4:30 p.m.—Twilight time
4:30 to 5 p.m.—News items; weather report
5 to 6 p.m.—Service hour
6 to 7:30 p.m.—Music; "Newscasting"
7:30 to 8:30 p.m.—Symphony hour
8 to 9 p.m.—Hour of old melodies
9 to 9:30 p.m.—Studio hour
9:30 to 10 p.m.—Radio auction bridge game
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 12 midnight—Dance program

220.4 Meters
KGB
Channel 136
1360 Kcys.
Pickwick Broadcasting Co., San Diego, Calif.
7 a.m.—Popular recordings
10 a.m.—Harry von Zell singing requests
2:30 p.m.—Otto Hoeg, piano requests
3:30 p.m.—Recordings
4 p.m.—News items
4:30 p.m.—Recordings
7 p.m.—Manilla Le Mori; Ray West's orchestra
8 p.m.—Lilas Johnson and Nathan Earl
8:30 p.m.—The Hatch Sisters
9 p.m.—Bill Ross with Ralph Hamilton
9:30 p.m.—Helen and Tom Loftus
10 p.m.—Mr. Pick and Mr. Wick
11 to 12 midnight—Dance program

340.7 Meters
KLX
Channel 88
880 Kcys.
Tribune Publishing Co., Oakland, Calif.
7 to 8 a.m.—Exercises
8 to 9 a.m.—Classified Adv. Hour
8 to 9:30 a.m.—Recordings
9:30 to 10 a.m.—Health questions
10 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—News flashes
10:30 to 11 a.m.—Home Economics hour
11 to 12 noon—Recordings
12 to 1 p.m.—George Otto's Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 3 p.m.—Recordings
3:30 to 5 p.m.—Chas. T. Besserer, organ recital
5 to 5:30 p.m.—Brother Bob
5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
5:50 to 6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Studio program
8 to 9 p.m.—John Wharry with KLYX quartet
9 to 10 p.m.—Popular song hits, Helen and Hazel, harmony team; Betty Kelly, soprano; Frank Holiday, tenor, and Dorothy Lightner, pianist

309.1 Meters
KJR
Channel 97
970 Kcys.
American Broadcasting Co., Seattle Wash.
6:45 to 7:45 a.m.—Vim, vigor and vitality, ABC
7:45 to 8 a.m.—Breakfast news
8 to 9 a.m.—The Golden Hour Orchestra, ABC
9 to 9:30 a.m.—Mary Cooke better homes
9:30 to 9:45 a.m.—Novelty program, ABC
9:45 to 10 a.m.—Morning devotional service, ABC
10 to 10:30 a.m.—Down town with the reveillers
10:30 to 10:45 a.m.—Georgia O. George, ABC
10:45 to 11 a.m.—Down town with the reveillers
11 to 12 noon—American revellers, ABC
12 to 12:15 p.m.—Late news, ABC
12:15 to 12:30 p.m.—Novelty program, ABC
12:30 to 1:30 p.m.—American Artistic Ensemble, vocal soloist, ABC
1:30 to 2 p.m.—Song recital, G. Donald Gray and Sydney Dixon, ABC
2 to 3 p.m.—American Salon orchestra, vocal soloists, ABC
3 to 4 p.m.—Vic Meyers' orchestra, ABC
4 to 5 p.m.—American Salon orchestra, vocal soloists, ABC
5 to 6 p.m.—Vic Meyers' orchestra, ABC
6 to 6:15 p.m.—Theatrical review
6:15 to 7 p.m.—American Artistic Ensemble, ABC
7 to 8 p.m.—Voice of Columbia, ABC
8 to 9 p.m.—Wrigley program, ABC
9 to 9:30 p.m.—Mixed quartet, ABC
9:30 to 10 p.m.—Histories of Paul Bunyan, ABC
10 to 11 p.m.—American Philharmonic Orchestra, ABC
11 to 12 midnight—Vic Meyers' orchestra, ABC

230.6 Meters
KTBI
Channel 130
1300 Kcys.
Bible Institute of Los Angeles, California
8 to 8:15 a.m.—Uncle Harry's Bible story
8:15 to 9:15 a.m.—Announcer's hour
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—Selected features
10:35 to 11:30 a.m.—Doctoral lecture
11:30 to 12 noon—Dr. W. E. Edmonds
12 to 12:15 p.m.—Chimes and Scripture reading
1 to 1:15 p.m.—Winifred Kopp, contralto
1:15 to 2 p.m.—Inspirational message and music
2 to 2:30 p.m.—Rev. Fred E. Hagen

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**TUESDAY Programs**

325.9 Meters  **KOMO**  Channel 92  1000 Watts
920 Kcys.
Fisher's Blend Station, Seattle, Washington
10 a.m. — Inspirational services
10:05 a.m. — Y. M. C. A. health exercises
10:20 a.m. — "What to Prepare for Dinner"
10:30 a.m. — Magazine of the Air, NBC
11:30 a.m. — Fred Lynch, tenor; Nip & Tuck; Rhena Marshall
11:45 to 12 noon — Fleischmann program, NBC
12 noon — Farm flashes
12:15 p.m. — Grain reports
12:30 p.m. — Concert quintet; Constance Cook; VeOena Socolofsky, soprano
1:45 p.m. — Totem Gyrators; Fred Lynch, tenor
2:45 p.m. — Joy Boys; VeOena Socolofsky, soprano
5 p.m. — Park Bench, NBC
5 p.m. — Orchestra; Rhena Marshall
5 p.m. — Kiddies' program
5:30 p.m. — Stock and bond quotations
5:45 p.m. — News flashes
6 p.m. — Eveready hour, NBC
7 p.m. — Cliquot Club Eskimos, NBC
7:30 p.m. — Freshman radio transmission, NBC
8 p.m. — Concert orchestra; VeOena Socolofsky
8:30 p.m. — Don Amaizo, NBC
9 p.m. — Totem Symphony orchestra; Ann Billings, contralto; joint KGW
9 p.m. — Totem dance orchestra; "The Melodians"; joint KGW
11 p.m. — James Harvey, tenor; concert orchestra
11:30 p.m. — Late news
11:45 to 12:30 a.m. — Fifth Avenue Theatre revue

483.6 Meters  **KGW**  Channel 62  1000 Watts
620 Kcys.
The Morning Oregonian, Portland, Oregon
8 to 9 a.m. — Portland Breakfast Club
9:30 to 10 a.m. — Chamber of Commerce talk
10 to 10:30 a.m. — The Town Crier
10:30 to 11:30 a.m. — "Women's Magazine of the Air," NBC
11:30 to 11:45 a.m. — Town Crier
11:45 to 12 noon — Fleischmann program, NBC
12 to 1 p.m. — Luncheon concert
2 to 2:30 p.m. — Stock market quotations
2:30 to 3 p.m. — Bridge game
3 to 4 p.m. — "Park Bench," NBC
6 to 7 p.m. — Eveready hour, NBC
7 to 7:30 p.m. — Cliquot Club program, NBC
7:30 to 8 p.m. — Freshman radio program, NBC
8 to 8:30 p.m. — "Footlights," NBC
8:30 to 9 p.m. — Don Amaizo, NBC
9 to 10 p.m. — Schwabacher studio program, KOMO
10 to 11 p.m. — Dance frolic from KOMO

223.7 Meters  **KMO**  Channel 134  500 Watts
1340 Kcys.
KMO, Incorporated, Tacoma, Washington
6:45 to 8 a.m. — Daybreakers
8 to 9 a.m. — KMO early birds
9:30 to 10 a.m. — Late recordings
10 to 10:30 a.m. — News flashes and time signals
10:30 to 10:45 a.m. — Home economics
10:45 to 11 a.m. — Town and country
11 to 11:10 a.m. — Newscasting features
8:30 to 9 p.m. — Classical Navytix program
9 to 12 midnight — Al Gruetter's Orchestra

232.6 Meters  **KOMI**  Channel 129  1000 Watts
1290 Kcys.
Intermountain Broad. Corp., Salt Lake City
7 a.m. — "Good Morning"
8 a.m. — Classical break program
9 a.m. — Air Journal
10 a.m. — Housewives' period
11 a.m. — Weather report
11:05 a.m. — Ballads
11:45 a.m. — Farm Forum, U. S. Dept. of Agric.
12 noon — Organ music
12:30 p.m. — Resumption of evening programs
12:30 p.m. — Music lovers' hour
2 p.m. — Matinee music
3 p.m. — Requests
4 p.m. — "What Next?"
5 p.m. — Uncle Ben and the Kangaroo Club
5:30 p.m. — Dinner hour music
6:45 p.m. — Nightly doings
7 p.m. — Shoppers' guide
8 p.m. — Columbia System program
9 p.m. — Chain broadcast over Columbia System
11 to 12 midnight — Dance music

272.6 Meters  **KJBS**  Channel 110  100 Watts
1100 Kcys.
J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m. — Early Bird hour
8 to 9 a.m. — Instrumental recordings
9 to 9:30 a.m. — Embassy popular program
9:30 to 10:15 a.m. — Popular Recordings
10:45 to 11 a.m. — Dr. Wiseman, health talk
11 to 12 noon — Favorite recordings
12 noon to 1 p.m. — Record varieties
1 to 1:30 p.m. — Raymond Melodiists
1:30 to 3 p.m. — Record program
3 to 4 p.m. — Barbara Dailey and Doris Barclay
4 to 5 p.m. — Requested records

211.1 Meters  **KFW**  Channel 142  100 Watts
1420 Kcys.
KFW, Incorporated, Seattle, Washington
9 to 10 a.m. — Early Birds
10 to 10:30 a.m. — "Betty June's" home helps
10:30 to 12 noon — Concert program
12 to 1 p.m. — Luncheon musicale
1 to 2 p.m. — Concert period
2 to 3 p.m. — Popular request program
3 to 4 p.m. — "The Boy Friend"
4 to 5 p.m. — Tea hour concert
5 to 6 p.m. — Popular program
6 to 6:30 p.m. — Theatrical review, Jo Roberts
6:30 to 7:30 p.m. — Dinner hour concert
7:30 to 8:30 p.m. — Symphony hour
8:30 to 9:30 p.m. — "The Novelty Four"
9:30 to 10:30 p.m. — Wes Dando, pianist and singer
10:30 to 12 midnight — Dance program
12 to 1:30 a.m. — "Sun Dodgers" fun frolic

211.1 Meters  **KFGE**  Channel 142  100 Watts
1420 Kcys.
Ben S. McGlashan, Los Angeles, Calif.
2 to 5 p.m. — Varied studio program
6 to 7 p.m. — Dick Moer and His Bandoliers
7 to 8 p.m. — Charlie Davis,知晓: Radiotising "Twins"
8 to 8:30 p.m. — Rae Silverman, blues; Esther Kahm, pianist
8:30 to 10:30 p.m. — Maurice Menge's orchestra
10:30 to 12 midnight — Silver Fizz Frolic; Laurita Nance and Mildred Brozman, blues; Rocky Bernard, baritone; Ted Rose, pianist; Fizz Trio
12 to 7 a.m. — Nite Owl program
WEDNESDAY Programs  

Jan. 30, 1929

379.5 Meters  
KGO Channel 79  
790 Kcys.  
10,000 Watts

9:30 to 10:30 a.m.—California home life  
10:30 to 11:30 a.m.—“Woman’s Magazine of the Air,” NBC

11:30 to 1 p.m.—Rembrandt Trio
5 to 4 p.m.—“The Cabin Door,” NBC
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 5:15 p.m.—Dr. Albertine Richards Nash, consulting psychologist
5:15 to 5:30 p.m.—Weekly financial review, Harry W. Sack
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce
6 to 6:30 p.m.—“Paul Revere”
6:30 to 7:30 p.m.—Palmolive program, NBC
7:30 to 8 p.m.—Remar program
8 to 8:30 p.m.—Jack and Ethyl, the motor mates, NBC
8:30 to 9 p.m.—Program by Parisian quintet
Quintet—Selection: The Desert Song—Romberg
Two violins and piano—Slumber Song—Nevin
Quintet—Mimiet Pompadour—Godard
Piano solo—Rhapsodie No. 8—Liszt
Quintet—Andantino—Lemare
Dutch Dance—Von Dittersdorf
9 to 9:30 p.m.—“Songs and the Singer,” Helen Lowe
9:30 to 10 p.m.—Rembrandt Trio
10 to 11 p.m.—The Trocaderans, NBC

352.7 Meters  
KFOZ Channel 85  
850 Kcys.  
1000 Watts

Tafit Broadcasting Co., Hollywood, Calif.

7 to 8:30 a.m.—Silver Fizz program
8:30 to 11 a.m.—Prosperity program
12 to 1 p.m.—Bob Swan and Al Cajal
1 to 2 p.m.—Al Cajal and soloists
2:30 to 4:30 p.m.—Cinderella roof orchestra
5 to 6 p.m.—Radium Life dinner hour
9 to 10 p.m.—Purr Pull Trio, Al Cajal
10 to 12 midnight—Jack Dunn’s orchestra

545.1 Meters  
KTAB Channel 55  
550 Kcys.  
500 Watts

Pickwick Broadcasting Co., Oakland, Calif.

8 to 9 a.m.—Ray Raymond’s tabloid of the air
9 to 9:30 a.m.—Prayer hour
9:30 to 10 a.m.—Recordings
10 to 10:15 a.m.—Dr. H. L. Corley
10:15 to 12:30 p.m.—Recordings
12:30 to 1:30 p.m.—Organ recital
1:30 to 1:45 p.m.—Health talk
1:45 to 3:30 p.m.—Recordings
3:30 to 4 p.m.—Chuck Thode, pianist; Harry Morton, tenor
4 to 5 p.m.—Setanic Serenaders
5 to 6 p.m.—Brother Bob’s frolic
6 to 6:30 p.m.—Daily shopping
6:30 to 7 p.m.—Twilight hour
7 to 8 p.m.—Recordings; shopping news
8 to 9 p.m.—Armida Paccinetti, violinist; Ester Pomero, accompanist
9 to 9:30 p.m.—Lullaby Girls
9:30 to 10 p.m.—“Ifs and Ands,” by Harry Morton and Chuck Thode
10 to 11 p.m.—Recordings
11 to 12 midnight—Concert trio; William Edward Johnson, baritone
12 to 1 a.m.—Night Owls; Pick-Wick, Chuck Thode and Harry Morton; Mart Grauerhorst, banjo

526 Meters  
KPLA Channel 57  
570 Kcys.  
1000 Watts

Pacific Dev. Radio Co., Los Angeles, Calif.

9:15 to 10 a.m.—Breakfast Frolic with KPLA Dance Orchestra
10 to 10:30 a.m.—Prudence Penny, household talks
10:30 to 11 a.m.—Novelty Six and soloist
11 to 12 a.m.—Diversities with Edna McKee, Wint Cotton, Forte Four
12 to 12:30 a.m.—Recordings
3 to 4 a.m.—Popular request program
4 to 4:45 p.m.—Health talk
4:45 to 5 p.m.—Maebelle Leslie’s Concert Quintet with Joe Flaxman
5 to 6 p.m.—Novelty Six and Royal Wallace
6 to 7 p.m.—Billy Barron and his “gang”
9 to 10 p.m.—Dance Orchestra; Joe Graham
WEDNESDAY Programs

NBC
National Broadcasting Company

10:30 to 11:30 a.m.—“Woman’s Magazine of the Air”

Continuing his talks on the English language, literature and allied subjects, John D. Barry will be heard in the editorial feature of “The Woman’s Magazine of the Air.” Barry’s talks are divided into two sections, with an interchange of music between. While not directly educational, they contain a wealth of information, presented in the noted lecturer’s distinctive manner.

The home science authority, Helen Webster, will discuss interior decoration during the Fuller feature.

Broadcast through KHQ, KOMO, KGW, KGEO, KFI and KPO.

3 to 4 p.m.—The Cabin Door

Brother ‘Willie,’ who makes such nonsensical trouble between “Mandy” and her husband, “Ezic,” has a new line of patter planned for “The Cabin Door” program.

In addition to the hilarious difficulties stirred up by “Willie,” a program of musical numbers has been planned as a background. As radio fans know, “The Cabin Door” is a picture of negro life in a large Southern city.

Broadcast through KHQ, KOMO, KGW, KGEO and KPO.

6:30 to 7:30 p.m.—Palmolive hour

Vivacious, animated strains of ‘Hallelujah’ will greet listeners who tune in the Palmolive hour. The synecoded number, which recently has enjoyed wide popularity, will be the Palmolive ensemble’s initial contribution to the sixty-minute program.

The details of the hour are given below:

Ensemble—Hallelujah
Soprano and tenor duet—Here in My Arms
Orchestra—Ida
Revelers—Red, Red Robin
Soprano solo—Suis Tiitania—“Mignon”
Orchestra—Waltz of the Flowers
Tenor solo—One Alone—“The Desert Song”
Revelers—A Bicycle Built for Two
Orchestra—St. Louis Blues
Soprano and contra alto—By the Waters of Minnetonka
Ensemble—Sweethearts
Specialty orchestra—Dance, Little Lady
Tenor solo—Just a Wearyin’ for You
Orchestra—Under the Dome Eagle
Soprano solo—Robin Adair
Revelers—The Birth of the Blues
Specialty orchestra—That Certain Feeling
Ensemble—Neapolitan Street Song
Broadcast through KHQ, KOMO, KGEO, KPO and KFI.

8 to 8:30 p.m.—Roads to Romance

Radio fans who are following Jack and Ethyl over the “Roads to Romance” will discover the famous Motormouths at the home of newly-married friends in Oregon.

At a point miles from a railroad and in the heart of the great timber country of the Northwest, the travelers have been invited to pass the night with the couple of pioneers who were in Oregon before lumbermen started to cut down the trees.

Having a personal knowledge of the early times, this pioneer and his wife tell stories which have never appeared in print. Tonight’s program will be broadcast from in front of the open fire in the living room of this interesting old couple’s home.

Broadcast through KHQ, KOMO, KGW, KGEO, KFI and KPO.

8:30 to 9 p.m.—The Hill Billy Boys

Those “Hill Billy Boys,” Frank Gage and Charles Marshall, are forever up to new tricks and in their broadcast tonight they promise to ‘pop’ a few of them.

Interspersed with their old-time songs of Missouri and the mountains of the South will be some selections of more recent composition. The men accompany themselves, each playing both stringed and wind instruments. Gage is noted for his rollicking pianologues while Marshall lays claim to fame through his mastery of a special sixteen-string guitar, in addition to playing the saxophone, violin and steel guitar.

Broadcast through KHQ and KOMO.

10 to 12 midnight—Dance music by the Troe- derrans will be broadcast from 10 to 12 o’clock through KGW; from 10 to 11 o’clock through KGEO, KFI, KSL and KOA, and from 11 to 12 o’clock through KPO.

333.1 Meters

900 Kcys.

KHJ

Channel 90

1000 Watts

Don Lee, Inc., Los Angeles, California

7:30 to 8 p.m.—Physical culture period

8 to 9 a.m.—The Early Birds

9 to 9:30 a.m.—Late recordings

9:30 to 10 a.m.—Studio program

10 to 10:15 a.m.—Chapel period, U. of S. C.

10:15 to 11:15 a.m.—Agnes White, “At Our House”

11:15 to 12 noon—Studio program

12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra

12:30 to 12:45 p.m.—World-wide news

12:45 to 1:30 p.m.—Optimist Club Luncheon

1:30 to 2 p.m.—Charlie Wellman’s program

2 to 2:15 p.m.—Dr. Brown, health talk

2:15 to 2:30 p.m.—“Character Sketches of Famous People”

2:30 to 3 p.m.—Los Angeles Public Library talk

3 to 4 p.m.—Matinee Melody Masters

4 to 5 p.m.—Fred G. McNab, “Gardens”

5 to 5:30 p.m.—The Story Man

5:30 to 6 p.m.—Late recordings

6 to 6:15 p.m.—Organ, Wesley R. Tourtellotte

6:15 to 7 p.m.—World-wide news

7 to 8 p.m.—KFI Concert Orchestra

8 to 9 p.m.—“Home Sweet Home” concert

9 to 10 p.m.—Smallman Acappella Choir

10 to 12 p.m.—Earl Burnett’s dance orchestra

12 to 1 a.m.—Organ recital

384.4 Meters

KTM

Channel 78

780 Kcys.

500 Watts

Pickwick Broad. Corp., Santa Monica, Calif.

6 to 7 a.m.—Popular Panorama program

7 to 8 a.m.—“Morning Glories” Orchestra

8 to 10 a.m.—Hert’s request program

10 to 11 a.m.—Peggy Price, blues; Craig Leitch, tenor; Alice Pierce, pianist

11 to 11:30 a.m.—Bert’s request program

12 to 12:30 p.m.—Bert’s request program

12:30 to 12:45 p.m.—World-wide news

12:45 to 1:30 p.m.—Optimist Club Luncheon

1:30 to 2 p.m.—Charlie Wellman’s program

2 to 2:15 p.m.—Dr. Brown, health talk

2:15 to 2:30 p.m.—“Character Sketches of Famous People”

2:30 to 3 p.m.—Los Angeles Public Library talk

3 to 4 p.m.—Matinee Melody Masters

4 to 5 p.m.—Fred G. McNab, “Gardens”

5 to 5:30 p.m.—The Story Man

5:30 to 6 p.m.—Late recordings

6 to 6:15 p.m.—Organ, Wesley R. Tourtellotte

6:15 to 7 p.m.—World-wide news

7 to 8 p.m.—KFI Concert Orchestra

8 to 9 p.m.—“Home Sweet Home” concert

9 to 10 p.m.—Smallman Acappella Choir

10 to 12 p.m.—Earl Burnett’s dance orchestra

12 to 1 a.m.—Organ recital
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45</td>
<td>S &amp; W health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock</td>
</tr>
<tr>
<td>8</td>
<td>Shell happy time, by Hugh Barrett Dobbs, assisted by William H. Hancock, and Horace Heidts</td>
</tr>
<tr>
<td>9:30</td>
<td>Dobbs's daily chat, featuring Dinah's Shack Orchestra</td>
</tr>
<tr>
<td>10</td>
<td>Betty Crocker's home service talks</td>
</tr>
<tr>
<td>10:30</td>
<td>Magazine of the Air, NBC</td>
</tr>
<tr>
<td>12</td>
<td>Lillian R., and her musicians, Kevin Ahearn and Myrtle McLaughlin</td>
</tr>
<tr>
<td>1:30</td>
<td>Jerry Jermaine for Hale Bros.</td>
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<tr>
<td>3</td>
<td>Anna Warner's Homemaking chats</td>
</tr>
<tr>
<td>2</td>
<td>House of Dreams, conducted by Paul Pitman, assisted by Gilbert Hyde Chick</td>
</tr>
<tr>
<td>4</td>
<td>The Cabin Door, NBC</td>
</tr>
<tr>
<td>5</td>
<td>Afternoon Trio</td>
</tr>
<tr>
<td>6</td>
<td>Children's hour by Big Brother</td>
</tr>
<tr>
<td>6:30</td>
<td>Rose Florence, mezzo soprano and Cyrus Trobe, violinst in a Grieg recital</td>
</tr>
<tr>
<td></td>
<td>Solveig's Song, Grieg</td>
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<tr>
<td></td>
<td>The First Primrose, Grieg</td>
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<td></td>
<td>Morning Dew, Grieg</td>
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<td></td>
<td>Violin solo</td>
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<tr>
<td></td>
<td>To Spring, Grieg</td>
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<tr>
<td></td>
<td>Soprano solos</td>
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<tr>
<td></td>
<td>I Love Thee, Grieg</td>
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<td></td>
<td>With a Water Lily, Grieg</td>
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<td></td>
<td>Autumn Storm, Grieg</td>
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<tr>
<td></td>
<td>Violin solo</td>
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<tr>
<td></td>
<td>Morning Mood, Grieg</td>
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<td></td>
<td>Soprano solos</td>
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<td></td>
<td>The Princess, Grieg</td>
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<td></td>
<td>The Swan, Grieg</td>
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<td>Thank you for Thy Counsel, Grieg</td>
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<td></td>
<td>Violin solo</td>
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<tr>
<td></td>
<td>Anitra's Dance, Grieg</td>
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<td></td>
<td>Soprano solos</td>
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<tr>
<td></td>
<td>Mountain Maid, Grieg</td>
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<td></td>
<td>Goat Dance, Grieg</td>
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<tr>
<td></td>
<td>A Dream, Grieg</td>
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<tr>
<td>6:30</td>
<td>National Broadcasting Company</td>
</tr>
<tr>
<td>7:30</td>
<td>Tommy Munroe and Bob Allen for Lloyd K. Hillman</td>
</tr>
<tr>
<td>8</td>
<td>Roads to Romance,” NBC</td>
</tr>
<tr>
<td>8:30</td>
<td>Maurice Gunksky and KPO Trio</td>
</tr>
<tr>
<td>9:30</td>
<td>Merton Bories and assisting artists</td>
</tr>
<tr>
<td>10</td>
<td>Gordon Henderson's Palm Court Dance Band</td>
</tr>
<tr>
<td>11</td>
<td>The TROCADERS, NBC</td>
</tr>
</tbody>
</table>

**Wednesday Programs**
Broadcast Weekly

WEDNESDAY Programs

243.8 Meters

KYA Channel 123
1230 Kcys. 1000 Watts
Pacific Broadcasting Corp., San Francisco
8 to 9 a.m.—KYA morning glories
9 to 10 a.m.—Sally Cooke, better homes girl
10 to 11 a.m.—Recorded program
11 to 11:40 a.m.—California sunshine hour
11:50 to 12 noon—California sunshine hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Recorded program
12:30 to 1:30 p.m.—Golden Gate Gypsies
1:30 to 2 p.m.—Recorded program
2 to 2:10 p.m.—Dr. Buren Corley
2:10 to 3 p.m.—Pacific Salon Orchestra
3 to 4 p.m.—Bridge party hour
4 to 4:15 p.m.—Newscasting
4:15 to 5 p.m.—Recorded solos, ABC
5 to 6 p.m.—Who's Who Travelogues
6 to 6:15 p.m.—News items
6:15 to 6:45 p.m.—Golden Gate Cryer period
6:45 to 7 p.m.—Talk on crime prevention
7 to 7:30 p.m.—Kolster hour over Columbia chain
7:30 to 8 p.m.—The great American Applebury’s dramatic skit, directed by Reginald Travers, ABC
8 to 8:30 p.m.—Carter’s happiness program
8:30 to 9 p.m.—Over Land and Sea, Pacific Salon Orchestra
9 to 9:30 p.m.—Piano duo and male quartet
9:30 to 10 p.m.—Kenin’s novelties, Golden Gate Gypsies, Herman Kenin directing
10 to 11 p.m.—Pacific Salon Orchestra
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin directing

309.1 Meters

KJR Channel 97
970 Kcys. 5000 Watts
American Broadcasting Co., Seattle Wash.
5:45 to 7:45 a.m.—Vim, vigor and vitality, ABC
7:45 to 8 a.m.—Breakfast news
7 to 8 a.m.—Golden Hour Orchestra, ABC
9 to 9:30 a.m.—Mary Cooke better homes program
9:30 to 9:45 a.m.—Novelty program, ABC
9:45 to 10 a.m.—Theatrical service
10 to 10:30 a.m.—Down town with the revellers
10:30 to 10:45 a.m.—George O. George, ABC
10:45 to 11 a.m.—Down town with the revellers
11 to 12 noon—American revellers, ABC
12 to 12:15 p.m.—Late news
12:15 to 12:30 p.m.—Novelties, ABC
12:30 to 1:30 p.m.—American salon orchestra, vocal solosists, ABC
1:30 to 2 p.m.—Song recital, G. Donald Gray and Sidney Dixon, ABC
2 to 3 p.m.—American Artistic Ensemble, vocal solosists, ABC
3 to 4 p.m.—American salon orchestra, vocal solosists, ABC
4 to 4:20 p.m.—Bridge table, ABC
4:20 to 5 p.m.—Studio program, ABC
5 to 6 p.m.—American salon orchestra, vocal solosists, ABC
6 to 6:15 p.m.—Theatrical review
6:15 to 7 p.m.—American Artistic Ensemble
7 to 7:30 p.m.—Kolster program, ABC
7:30 to 8 p.m.—Great American Appleburs, comedy sketch, ABC
8 to 9 p.m.—Musical gems, ABC
9 to 10 p.m.—“Dance Time Program”
10 to 11 p.m.—Sleepy Time, ABC
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin, director, ABC

468.5 Meters

KFI Channel 64
640 Kcys. 5000 Watts
Copyright 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Shell Happy Time from KPO
10 a.m.—Betty Crocker, Gold Medal talks
10:15 a.m.—Woman’s Magazine of the Air, NBC
12 noon—Dept. of agriculture talks
12:15 p.m.—Federal and state market reports
12:35 p.m.—A. A. Mercy, talk on current books
2 p.m.—Chet Cathers, baritone, Lucile Ray
3 p.m.—Margaret Mooney and Coral Tilton, Cliff Gunning, tenor
4 p.m.—Inez Ingram, ukulele and song; Neva Ne-gus, artistic bird warbler
4:30 p.m.—Harmony trio
5 p.m.—Big Brother Ken
5:30 p.m.—Nellie Callender Mills, violinst
5:56 p.m.—Dr. Percy Wise Lawson of Better America Federation
6 p.m.—Studio program
6:30 p.m.—Palomolive program, NBC
7:30 p.m.—Studio program
8 p.m.—Roads to Paradise; with Jack and Ethyl, Motornates, NBC
9 p.m.—Packard Concert Orchestra, Pryor Moore, director
10 p.m.—Dance music program, NBC

526 Meters

KXA Channel 57
570 Kcys. 500 Watts
10 to 10:15 a.m.—Inspirational services
10:15 to 10:30 a.m.—Musical program
10:30 to 11 a.m.—Home service features
11 to 11:50 a.m.—Hints for the housewife
11:50 to 11:45 a.m.—Piano concert
11:45 to 12 noon—Novelty selections
12 to 12:30 p.m.—Luncheon program
12:30 to 1:30 p.m.—Musical features
1:30 to 4:30 p.m.—Studio program
4:30 to 5 p.m.—“Miss Opportunity” rhyme and reason
5 to 5:30 p.m.—Piano selections
5:30 to 6 p.m.—Sports review, news events
6:30 to 7 p.m.—Variety program
7 to 7:30 p.m.—Another Nash program
7:30 to 7:45 p.m.—Old-timers concert
7:45 to 8 p.m.—Weather reports
8 to 9 p.m.—Harold and Leona Chase
9 to 10 p.m.—Seattle Pacific College Quartette
10 to 12 midnight—George Carroll and his merymakers

315.6 Meters

KFWB Channel 95
950 Kcys. 1000 Watts
Warner Brothers, Hollywood, California
7 a.m.—Sunshine Melody Boys
8 a.m.—The Breakfast Club
9:30 a.m.—Harmony hour
11 a.m.—KFWB shoppers’ directory
12:30 p.m.—Air Journal
1:30 p.m.—Housekeepers’ chat
4 p.m.—Radio travel tales
5 p.m.—Radio review
5:15 p.m.—Town Tattler
6:30 p.m.—Harry Jackson’s entertainers
7 p.m.—Kolster radio program over the Columbia Broadcasting System
7:30 p.m.—Musical program
7:45 p.m.—Daily news
8 p.m.—Light opera program, featuring concert orchestra, assisted by Emma Kimmel, soprano, and Charles Beauchamp, tenor
9 p.m.—Jean Cowan, popular songs; the Sere-naders
10 to 11 p.m.—Roy Fox’s orchestra
WEDNESDAY Programs

322.4 Metres KFWI Channel 93
930 Kcys. 500 Watts
Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises by Cal King
9 to 9:30 a.m.—Country Store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, News in Rhyme
10:30 to 11 a.m.—Studio program
11 to 12 noon—Morning concert
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King’s Country Store
6 to 6:35 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Studio program
9 to 11 p.m.—Coconut Club

325.9 Metres KOMO Channel 92
920 Kcys. 1000 Watts
Fisher’s Blend Station, Seattle, Washington
8 a.m.—Shelby Happy Time
9 a.m.—Fifth Avenue Theatre recital
10 a.m.—Inspirational service
10:15 a.m.—Y. M. C. A. health exercises
10:30 a.m.—“What to Prepare for Dinner”
11 a.m.—Magazine of the Air, NBC
11:30 a.m.—Margaret Grey, pianist; Veona Socolofsky, soprano; Fred Lynch, tenor
12 noon—Farm flashes
12:15 p.m.—Grain reports
12:30 p.m.—Tonet Gyrapors; Joy Boys; Constance Cook
1:45 p.m.—Tonet quintet; Veona Socolofsky, soprano
2:45 p.m.—Duets, Fred Lynch and Jimmie Riddel
3 p.m.—Cabin Door, NBC
4 p.m.—Concert orchestra; Rhena Marshall and Fred Lynch, duets
5 p.m.—“Kiddies’ program
5:30 p.m.—Stock and bond quotations
6:30 p.m.—“Dick Dixon”
6:30 p.m.—Palmolive hour, NBC
7:30 p.m.—Palmolive Hour; duets, James Harvey and Walter Reshburg
8 p.m.—“Ethyl, NBC
8:30 p.m.—Hilly Hilly Boys, NBC
9 p.m.—“Concert orchestra; male quartet
10 p.m.—Comedy numbers, Jimmie Riddel
10:15 p.m.—Tonet Synco-Rhythmists
11:15 p.m.—Late news
11:30 to 12:30 a.m.—“Concert orchestra; male quartet

272.6 Metres KJBS Channel 110
1100 Kcys. 100 Watts
J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—“Early Bird hour
8 to 8:45 a.m.—“Radio Recordings
8:45 to 9 a.m.—Prof. Nier, physical culture
9 to 9:30 a.m.—Embassy popular program
9:30 to 10 a.m.—Orthionic recordings
10:30 to 11 a.m.—Cressy Ferra, jazz pianist
11 to 12 noon—Instrumental recordings
12 noon to 12:30 p.m.—Variety record program
12:30 to 1 p.m.—Talk on aviation
1 to 1:45 p.m.—Raymond Melodists
1:15 to 2 p.m.—Dr. Wiseman, health talk
2 to 3 p.m.—Art Fadden, pianist
3 to 4 p.m.—“Contraband” records
4 to 5 p.m.—Royal Californian Orchestra

322.4 Metres KFWM Channel 93
930 Kcys. 500 Watts
Oakland Educational Society, Oakland, Calif.
8 to 8:45 a.m.—Max’s hour of recordings
8:45 to 9:45 a.m.—“Studio program; organ recital, Mabel Lange; health talk, Mrs. Albion Yuille
9:30 to 5 p.m.—Don’s half hour of happiness
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom of world news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—“The Watch Tower program; Bible dialogue, ‘Ed and Bill on Baptism’

236.1 Metres KOL Channel 127
1270 Kcys. 1000 Watts
Seattle Broadcasting Co., Seattle, Wash.
6:45 to 8:45 a.m.—Sunset’s Musical Klock
8:45 to 9:45 a.m.—An hour of general interest
9:45 to 10 a.m.—Aunt Sammy’s housekeeper’s chat
10 to 11 a.m.—Household topics
11 to 11:15 a.m.—Dorothy Neighbors, menu hints
11:15 to 12 noon—Musical moments
12 to 12:15 p.m.—“Clarence” to F. C. Feringer
12:15 to 12:30 p.m.—Farm flashes, fruits and vegetables
12:30 to 1:30 p.m.—“Sing-a-long”
2 to 3 p.m.—“Melodies of Melodies”
3 to 4 p.m.—Organ concert by F. C. Feringer
4 to 4:30 p.m.—“Twilight time
4:30 to 5 p.m.—“News items; weather report
5 to 5:30 p.m.—Service hour
6 to 7 p.m.—“Musical Klock; News of the World”
7 to 7:30 p.m.—Ken Stuart’s “Thirty Minutes of Sunshine”
7:30 to 8 p.m.—Symphony hour
8 to 8:15 p.m.—“Concert program
8:15 to 8:30 p.m.—KOL Movie Club
8:30 to 9:30 p.m.—Symphony hour
9:30 to 10 p.m.—“The Hilly Hilly Boys”
10 to 11 p.m.—“Amos ‘n” Andy
11 to 12 midnight—Your favorite request hour

239.9 Metres KFOX Channel 125
1250 Kcys. 1000 Watts
Nichols & Warinner, Long Beach, Calif.
9 to 9:15 a.m.—“Radiopelastic” the “Broadway” Boys
9:15 to 10 a.m.—“Organ recital, Dick Dixon
9:45 to 9:50 a.m.—“Prizma program
10 to 11:10 a.m.—Hawaiian program
10:15 to 10:30 a.m.—“Gaybo and the Girls”
10:30 to 11 a.m.—“Popular melodies;
11 to 11:10 a.m.—“Mae Day beauty talk
11 to 11:20 a.m.—Banjo recordings
11:20 to 11:30 a.m.—“Clarence”
11:30 to 11:50 a.m.—Early news
11:50 to 12 noon—“Musicale numbers
12 to 12:30 p.m.—Organ recital, Dick Dixon
12:30 to 1 p.m.—“Cecil Fry
1 to 1:30 p.m.—“The Kenny and the Klopchens
1:30 to 2 p.m.—Stafford Sisters, Harmony Team
and Julietta Burnett, soprano
4 to 4:20 p.m.—“News report
4:20 to 4:30 p.m.—“Clarence
1:45 to 2 p.m.—Dick Love’s orchestra
5 to 5:30 p.m.—“Organ recital, Dick Dixon
5:30 to 6 p.m.—Hancock Oil Company orchestra
6 to 6:30 p.m.—“Lost and found department
6:30 to 6:30 p.m.—“Orchestra and other entertainers
6:30 to 7 p.m.—“Jones’ Hawaiian Trio
7 to 7:30 p.m.—“Stafford Sisters, Harmony Duo and Eva Balfour, blues
7:30 to 8 p.m.—Pacific Coast Club orchestra
8 to 8:30 p.m.—“Musical program
8:30 to 9 p.m.—“The Loge Bands Municipal Band
11 to 12 midnight—Pacific Coast Club orchestra
Broadcast Weekly

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>10:30</td>
<td>Tribune Publishing Co., Oakland, Calif.</td>
</tr>
<tr>
<td>11:45</td>
<td>Television Company, Salt Lake City</td>
</tr>
<tr>
<td>12:00</td>
<td>National Rys., Vancouver, B. C.</td>
</tr>
<tr>
<td>12:30</td>
<td>Broadcast Co., San Diego, Calif.</td>
</tr>
<tr>
<td>1:00</td>
<td>C. M. Dobyns, Long Beach, Calif.</td>
</tr>
</tbody>
</table>

**WEDNESDAY Programs**

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Call Letters</th>
<th>Channel</th>
<th>City</th>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>880 Meters</td>
<td>KNX</td>
<td>1030</td>
<td>Kcys.</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
</tr>
<tr>
<td>220.4 Meters</td>
<td>KGER</td>
<td>1370</td>
<td>Kcys.</td>
<td>C. M. Dobyns, Long Beach, Calif.</td>
</tr>
<tr>
<td>285.5 Meters</td>
<td>KXU</td>
<td>1000</td>
<td>Watts</td>
<td>KNX</td>
</tr>
<tr>
<td>1340 Meters</td>
<td>KMO</td>
<td>1030</td>
<td>Watts</td>
<td>KGB</td>
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</table>

**Broadcast to broadcast**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 a.m.</td>
<td>&quot;Good Morning&quot;</td>
</tr>
<tr>
<td>7:30 a.m.</td>
<td>Record folic of jazz</td>
</tr>
<tr>
<td>7:30 a.m.</td>
<td>Breakfast program</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Air Journal and news resume</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Housewives' period</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>Farm Forum, U. S. Dept. of Agric.</td>
</tr>
<tr>
<td>12 noon</td>
<td>Hawaiian music</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Music lovers' hour</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>Matinee program</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Requests</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Jeanine's fashion sketch</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>&quot;What Next?&quot;</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Uncle Ben's Kangaroo Club</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Dinner hour music</td>
</tr>
<tr>
<td>6:45 p.m.</td>
<td>Nightly doings</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Shoppers' guide</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Chain broadcast over Columbia System</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Program of poppy music</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>Harmony hour</td>
</tr>
<tr>
<td>11 to 12 midnight</td>
<td>Dance program</td>
</tr>
</tbody>
</table>

**291.1 Meters**

<table>
<thead>
<tr>
<th>Call Letters</th>
<th>Channel</th>
</tr>
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<tbody>
<tr>
<td>CNRV</td>
<td>1000 Watts</td>
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<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>7 a.m.</td>
<td>Popular recordings</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Harry von Zell singing requests</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Pickwick Movie Club</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Otto Hoeg, piano requests</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>News items</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Recorded music</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>Popular recordings</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Manila Le Mori with Ray West's orchestra</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Johnnie Ataide and Otto Hoeg</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Ablerado Valdes, tenor</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Jack Mooney, request program</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>Aaron with Paul Bowers</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>Mr. Pick and Mr. Wick</td>
</tr>
<tr>
<td>11 to 12 midnight</td>
<td>Dance program</td>
</tr>
</tbody>
</table>

**218.8 Meters**

<table>
<thead>
<tr>
<th>Call Letters</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGER</td>
<td>1370</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 a.m.</td>
<td>Devotional period</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Organ music</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Staff artist classics</td>
</tr>
<tr>
<td>12 noon</td>
<td>Favorite popular numbers</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Hawaiian Duo</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Dobyns Shoestrings</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Municipal Band concert</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Daily musical calendar</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Municipal Band concert</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>Home Economics, Elizabeth Munroe</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Children's program</td>
</tr>
<tr>
<td>5:10 p.m.</td>
<td>Health period, dental department</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Jolly Jesters dance orchestra</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Juvenile problem from Police Dept.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Municipal Band concert</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Late news bulletin</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>Musique and Sandal Players</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Smiling Eddie Marble and Pattee Trio</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>Dick Seay and his orchestra</td>
</tr>
<tr>
<td>11:30 p.m.</td>
<td>Dobyns Shoestrings</td>
</tr>
</tbody>
</table>
THURSDAY Programs • • • Jan. 31, 1929

379.5 Meters
790 Kcys.
General Electric Co., Oakland, California

KGO
Channel 79
10,000 Watts
9:30 to 10:30 a.m.—California home life
11:30 to 12 noon—Standard School Broadcast
12 to 1 p.m.—Rembrandt Trio
3 to 4 p.m.—“The Wanderers,” NBC
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 5:30 p.m.—“Tom King” detective stories; Jack Martin’s Hawaiians
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce; news
6 to 6:30 p.m.—Seiberling Singers, N. Y.
6:30 to 6:45 p.m.—Bert Harwell, the bird man
6:45 to 7:30 p.m.—Agricultural program
7:30 to 8:30 p.m.—Standard Symphony hour, NBC
8:30 to 9:30 p.m.—Memory Lane, NBC
9:30 to 10 p.m.—The Three Boys

526 Meters
570 Kcys.

KXA
Channel 57
500 Watts
10 to 10:15 a.m.—Inspirational services and prayer
10:15 to 10:30 a.m.—Variety program
10:30 to 11 a.m.—Home service features
11 to 11:30 a.m.—Hills for the housewife
11:30 to 12 noon—Piano concerto and vocal numbers
12 to 12:30 p.m.—Variety program
12:30 to 1:30 p.m.—Young Men’s Business Club luncheon
1:30 to 4:30 p.m.—Studio and novelty program
4:30 to 5 p.m.—“Miss Opportunity” program
5 to 5:30 p.m.—Musical features
6:30 to 6 p.m.—Piano concert
6 to 6:30 p.m.—Road bulletins, sports, news
6:30 to 7 p.m.—Courtesy features
7 to 7:30 p.m.—Musical program
7:30 to 8 p.m.—Vocal and dance program
8 to 8:30 p.m.—Studio features
8:30 to 9 p.m.—Vocal and piano numbers
9 to 9:30 p.m.—Studio program
9:30 to 10 p.m.—Variety numbers
10 to 11 p.m.—Geo. Carroll and his merry makers
11 to midnight—Bats in the Belfry frolic

322.4 Meters
930 Kcys.
Radio Entertainments, San Francisco, Calif.

KFWI
Channel 93
500 Watts
7 to 8 a.m.—Health exercises by Cal King
10 to 10:30 a.m.—Charlie Glenn, News in Rhyme and Songs of Yesteryear
10:30 to 11 a.m.—Studio program
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King’s Country Store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Studio program

322.4 Meters
930 Kcys.
Oakland Educational Society, Oakland, Cal.

KFWM
Channel 93
500 Watts
8 to 9 a.m.—Max’s hour of recordings
11 to 12 noon—Don’s Grand Lake show hour
1:30 to 2:30 p.m.—Edna’s entertainment hour
2:30 to 3 p.m.—A Kingdom Message, “The Last to Bring the King Back,” O. B. Edsins
3 to 4 p.m.—Organ recital, Paul Ralston
4 to 5 p.m.—Don’s hour of happiness
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom of world news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—The Watch Tower program; Bible lecture, W. R. Fraser
9 to 10 p.m.—Special musical program; Travelers’ big show
10 to 11 p.m.—Studio program

526 Meters
570 Kcys.
Pacific Dev. Radio Co., Los Angeles, Calif.

KPLA
Channel 57
1000 Watts
9:15 to 10 a.m.—Dance Orchestra and soloist
10 to 10:30 a.m.—Sunny Three Hawaiian Trio
10:30 to 11 a.m.—Novelty Six and soloist
11 to 12 noon—Diversities with Wint Cotton, Edna McKee, Senseless Seven
12 to 12:30 p.m.—Recordings
1 to 2 p.m.—Popular request program
4 to 4:05 p.m.—Health talk
4:05 to 5 p.m.—String Quartet with Wint Cotton
5 to 6 p.m.—Concert Quintet with Ida Schuetz
6 to 7 p.m.—Billy Barron’s “Gang”
10 to 11 p.m.—Dance Orchestra; Royal Wallace, soloist

www.americanradiohistory.com
THURSDAY Programs

NBC
National Broadcasting Company

11:30 to 12 noon—Standard school broadcast

Continuing the story of orchestral instruments, that portion which is in the string section classification, will be discussed today. A portion of the program will explain how negro melodies and American Indian themes inspired several American composers whose works are based upon them. Special mention will be made also of the foreign imitators of native American music, notable among whom is Anton Dvorak, the Bohemian composer.

The musical portion of the program comprises selections by the Arion Trio.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

3 to 4 p.m.—The Wanderers

Persia, one of the world's oldest and most picturesque countries, will be described from the skies as Tom and Dick, "The Wanderers," travel over it in their airplane this afternoon. "The Wanderers" will describe the ancient empire with its quaint, crowded cities, its many mountain ranges and its Great Salt Desert. They will tell of the odd costumes of the inhabitants, their traditional sacred rites and other customs that make Persia a fascinating subject for study.

Instrumental and vocal selections will provide appropriate background for "The Wanderers'" dialogue.

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

6 to 6:30 p.m.—Seiberling program

Rimsky-Korsakov's "Song of India," most often heard as a soprano solo, will be sung by the Seiberling Singers in a new male quartet arrangement by Frank Black in the coast-to-coast broadcast of the weekly Seiberling program.

A transcription of another song, "Marcheta," for two pianos, will be played by Phil Ohman and Victor Anderson, Broadway favorites.

James Melton, tenor, will contribute the lovely Flower Song from "Faust" and Haydn Wood's "Roses of Picardy."

Complete details follow:

Seiberling Singers—Song of India—"Sadko"

Rimsky-Korsakov's "Song of India," most often heard as a soprano solo, will be sung by the Seiberling Singers in a new male quartet arrangement by Frank Black in the coast-to-coast broadcast of the weekly Seiberling program.

A transcription of another song, "Marcheta," for two pianos, will be played by Phil Ohman and Victor Anderson, Broadway favorites.

Seiberling Singers—Song of India—"Sadko"

Tene solo—Salut Demeure—Chaste Et Pure—"Faust"

Bourn Piano duet—Transcription of Marcheta....

Seiberling Singers—Little Fur U Smoke

Unpublished Tenor solo—Roses of Picardy....Haydn Wood Singing Violins—Romance...Rubinstein Seiberling Singers—Aloha Sunset Land...

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8:30 p.m.—Standard Symphony hour

Compositions of Dvorak and Cadman will be featured in the broadcast of the Standard Symphony hour this evening. This hour supplements the thirty-minute morning lecture-concert, presenting a complete program of music discussed and played in part at that time.

Details follow:

American Indian and Negro Melodies:

Orchestra—Bandanna Sketches—White

Orchestra—Interlude—"Alglabla"—Leoni

Dvorak and American Music:

Orchestra—Indian Lament—Dvorak

Talk—Dvorak's music

Orchestra—First Movement—"From the New World"—Dvorak

European Conceptions of Negro and Indian Music:

Orchestra—Bird Scene—"Hawatha Balet"—Coleridge-Taylor

Orchestra—Gollywog's Cake Walk—Debussy

Orchestra—Down South—Myddleton

Cadman and His Indian Music:

Orchestra—Thunderbird Suite—Cadman

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

8:30 to 9:30 p.m.—Memory Lane

Tonight the Goshen Center folk radio presentation will be "The Quilting Party." One of the town's beliefs is that the married and her friends are putting into the thousands of tiny stitches that will make her trousseau quilts works of art. In the old days no bride went to her husband's home ungifted.

In tonight's broadcast Miss Eileen Piggott will sing during her impersonation of "Mrs. Silas Smithers," the reigning social leader. Billy Page, the gifted who whose radio work has caused much comment, will be heard as "Billy Smithers." Others in the cast are Miss Bobbe Dean, Miss Dess Fowler, Ben McKauphin and Billy DeVore. The brass band will be directed by Josef Hornik, the Viennese musician who is assistant to Max Dolin. The production will be directed by Richard Le Grand from a continuity by H. C. Connette.

Broadcast through KGW.

10 to 11 p.m.—Dance music by the Trocadero. They will broadcast through KPO and from 10 to 11 o'clock through KFI.

468.5 Meters

KFI

Channel 64

640 Kcys.

5000 Watts

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8 a.m.—Shell Happy Time from KPO

9 a.m.—Musical program by Sylvia

9:30 a.m.—Sylvia's Happy Hour

11 a.m.—Georgia O. George

11:30 a.m.—Standard Oil Co. program, NBC

12 noon—Program

12:15 p.m.—Federal and state market reports

12:30 p.m.—Kenny and Ray

1 p.m.—Studio program

2:30 p.m.—Elizabeth Cooper

2 p.m.—Smiling Eddie Marble

2:15 p.m.—Helen White, Aaron Gonzales, pianist

3 p.m.—Alma and Adele Howie; Betty Thompson, contralto and pianist

4:30 p.m.—Jack McGuire and Alice Stoddard, "Two notes of close harmony"

5 p.m.—KFI

4:45 p.m.—Dr. H. Edward Myers

5 p.m.—Big Brother Ken

5:30 p.m.—Senator George W. Cartwright

5:45 p.m.—Virginia Florhi, soprano

6 p.m.—Seiberling Singers, NBC

6:30 p.m.—KFI Symphonists

7:30 p.m.—Standard Symphony, NBC

8:30 p.m.—North American Building and Loan Co. program

9:30 p.m.—Studio program

10 p.m.—Dance music program, NBC
THURSDAY Programs

440.9 Meters 
KPO Channel 68
680 Kcys.
5000 Watts

Hale Bros. & The Chronicle, San Francisco
6:15 to 8 a.m.—S & W health exercises, by
Hugh Barrett Dobbs, assisted by William H.
Hancock
8 to 9 a.m.—Shell happy time, by Hugh Barrett
Dobbs and William H. Hancock, featuring
Helen Lowe and Dixie Marsh
9:30 to 10 a.m.—Dobbie's daily chat, featuring
Kevin Ahern
10 a.m.—Annabelle Lee for Langendorf
11 to 11:30 a.m.—Ye Towne Cryer and organ
11:30 to 12 noon—Standard School Broadcast,
NBC
12 to 12:30 p.m.—Lillian R. and her musicians,
Read Givens
12:30 to 1:30 p.m.—Shrine luncheon
1:30 to 2 p.m.—Jerry Jermaine for Hale Bros.
2 to 2:30 p.m.—House of Dreams, conducted by
Paul Pitman, assisted by Lillian Waddington, and
contralto
5 to 6 p.m.—The Wanderers, NBC
4:30 to 5 p.m.—Ye Towne Cryer service
5 to 5:30 p.m.—Children's hour by Big Brother
5:30 to 6 p.m.—Evelyn Trent, in world topics
8 to 8:30 p.m.—Seiberling program, NBC
6 to 7 p.m.—Annie Louise David, harpist and
Marie Ravel, soprano
7 to 7:15 p.m.—Federal business talks
7:15 to 7:30 p.m.—Sports-on-the-air by Harry
Smith
7:30 to 8 p.m.—Tommy Munroe and Bob Allen
8 to 9:30 p.m.—Caswell musical travelogue, "To
Vienna"
8:30 to 9 p.m.—National Abas violin recital
Suite—"Much Ado About Nothing", Krongold
Nocturne "F", Flat—Chopin
Masurka "A" Major—Chopin
Waltz in "A" Major—Brahms
La Pellerus—Copier-Krissler
9 to 10 p.m.—KPO trio and Myrtle McLaughlin
for YMCA
10 to 12 midnight—Trocaderans, NBC

333.1 Meters 
KHJ Channel 90
900 Kcys.
1000 Watts

Don Lee, Inc., Los Angeles, California
7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—The Early Birds
9 to 9:30 a.m.—Late recordings
10 to 10:15 a.m.—Chapel period, U. of S. C.
10:15 to 11:15 a.m.—Agnes White, "At Our
House"
11:15 to 12 noon—Studio program
12 to 12:30 p.m.—Biltmore Hotel Concert Orches-
tra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1 to 2 p.m.—Charlie Wellman's program
2 to 3 p.m.—Studio program
3 to 4 p.m.—Matinee Sextet Masters
4 to 4:30 p.m.—Studio program
4:30 to 5 p.m.—Uncle Jerry's Adventures"
5 to 5:30 p.m.—The Story Man
5:30 to 6 p.m.—Late recordings
6 to 6:15 p.m.—Organ, Wesley B. Tourtellotte
6:15 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Inglewood Park program
7:30 to 8 p.m.—KHJ Choral Orchestra
8 to 9 p.m.—Majestic hour
9 to 10 p.m.—Martin Music Company program
11 to 12 p.m.—Earl Burtnett's dance orchestra
12 to 1 a.m.—Organ recital

491.5 Meters 
KFRC Channel 61
1250 Kcys.
1000 Watts

Nichols & Warinner, Long Beach, Calif.
9 to 9:15 a.m.—"Tadpole," the Buttercress Boy
9:15 to 9:45 a.m.—Organ recital, Dick Dixon
9:45 to 10 a.m.—"Frizma program"
9:40 to 10 a.m.—Spanish program
10 to 10:10 a.m.—Hawaiian program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 11 a.m.—Popular dance music
11 to 11:10 a.m.—Mae Day beauty talk
11:10 to 11:20 a.m.—Banjo recordings
11:20 to 11:30 a.m.—"Clarence"
11:30 to 11:50 a.m.—Early news report
12 to 12:30 p.m.—Organ recital, Dick Dixon
12:30 to 1 p.m.—Imperial Trio
1 to 1:15 p.m.—"Health and Efficiency"
1:15 to 2 p.m.—Imperial Trio
4 to 4:20 p.m.—News report
4:20 to 4:50 p.m.—"Clarence"
4:50 to 5 p.m.—Old time dance music
5 to 5:30 p.m.—Organ recital, Dick Dixon
5:30 to 6 p.m.—Bear Cafe orchestra
6 to 6:15 p.m.—Lost and found department
6:15 to 6:30 p.m.—Bear Cafe orchestra
6:30 to 7 p.m.—Bob Compton's orchestra
7 to 7:30 p.m.—Sunset Harmony Boys
7:30 to 8 p.m.—Pacific Coast Club orchestra
8 to 8:30 p.m.—Old time music
8:30 to 9 p.m.—Long Beach Municipal Band
11 to 12 midnight—Organ recital, Dick Dixon
12 to 1 a.m.—Recordings

234.7 Meters 
KFOX Channel 125
Channel 125
1250 Kcys.
1000 Watts

7 to 8 a.m.—"Simpy Pitts"
8 to 9 a.m.—Musical record program
10 to 11 a.m.—Wyn's daily chat
11 to 11:30 a.m.—Radio program
11:30 to 11:40 a.m.—Madame Marie
11:40 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherran, Clay noonday concert
4 to 4:30 p.m.—Lubomir's about new books
4:30 to 5:30 p.m.—"Something About Everything"
4:35 to 4:40 p.m.—News; lost and found
4:40 to 5 p.m.—Mac and his gang
5 to 5:30 p.m.—The Story Man
5:30 to 6 p.m.—Emporium's children's hour
6 to 6:30 p.m.—Organ recital, Theo, Strong
6:30 to 7 p.m.—Program featuring Henry Starr
7 to 7:30 p.m.—Berger's X Y Z program
7:30 to 8 p.m.—ידוע
8 to 9 p.m.—Reo program
9 to 9:30 p.m.—Studio program
9:30 to 10 p.m.—Half hour with great masters
10 to 10:10 p.m.—"Uncle Harry's Andy"
10:10 to 11:10 p.m.—Val Velante's Jungletown
Orchestra
11:10 to 12:10 a.m.—Midnight concert orchestra

230.6 Meters 
KTBI Channel 130
1300 Kcys.
1000 Watts

Bible Institute of Los Angeles, California
8 to 8:15 a.m.—Uncle Harry's Bible story
8:15 to 8:45 a.m.—Devotional service
8:45 to 9:15 a.m.—Announcer's hour
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—News of Christian work
10:35 to 11:30 a.m.—Christian evidences
11:30 to 12 noon—Special music by unknowns
12:15 to 12:15 p.m.—Choirs and Scripture reading
1 to 1:15 p.m.—Harold Alexander, baritone
1:15 to 2 p.m.—Missionary biographies
2 to 2:30 p.m.—Rev. L. W. Guilford
### THURSDAY Programs

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>6:45 to 7:15 a.m.</td>
<td>V&quot;in, vigor and vitality, ABC</td>
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<tr>
<td>7:45 to 8 a.m.</td>
<td>Breakfast news, ABC</td>
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<td>8</td>
<td>The Golden Hour orchestra, ABC</td>
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<td>9</td>
<td>Mary Cooke better homes, ABC</td>
</tr>
<tr>
<td>9:30 to 9:45 a.m.</td>
<td>Novelty program, ABC</td>
</tr>
<tr>
<td>9:45 to 10 a.m.</td>
<td>Devotional service, ABC</td>
</tr>
<tr>
<td>10</td>
<td>Down town with the revellers, ABC</td>
</tr>
<tr>
<td>10:30 to 10:45 a.m.</td>
<td>George O. George, ABC</td>
</tr>
<tr>
<td>10:45 to 11 a.m.</td>
<td>Down town with the revellers, ABC</td>
</tr>
<tr>
<td>11</td>
<td>Down town with the revellers, ABC</td>
</tr>
<tr>
<td>11:30 to 12:30 noon</td>
<td>American Salad orchestra, ABC</td>
</tr>
<tr>
<td>12:30 to 1:30 p.m.</td>
<td>Late news</td>
</tr>
<tr>
<td>12:15 to 12:30 p.m.</td>
<td>Novelties, ABC</td>
</tr>
<tr>
<td>12:30 to 1:30 p.m.</td>
<td>American Salad orchestra, ABC</td>
</tr>
<tr>
<td>1:30 to 2 p.m.</td>
<td>Song recital, G. Donald Gray and Sydney Dixon, ABC</td>
</tr>
<tr>
<td>2</td>
<td>American Artistic Ensemble, vocal soloists, ABC</td>
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<td>3</td>
<td>American Artistic Ensemble, vocal soloists, ABC</td>
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<td>4</td>
<td>American Artistic Ensemble, vocal soloists, ABC</td>
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<td>8</td>
<td>American Artistic Ensemble, vocal soloists, ABC</td>
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<tr>
<td>9</td>
<td>American Artistic Ensemble, vocal soloists, ABC</td>
</tr>
<tr>
<td>10</td>
<td>American Opera Company, ABC</td>
</tr>
<tr>
<td>10:30 to 10:45 p.m.</td>
<td>Novelty piano duet, Francesco Wille and William Furnas, ABC</td>
</tr>
<tr>
<td>10:45 to 11 a.m.</td>
<td>Saxophone quintet, ABC</td>
</tr>
<tr>
<td>11</td>
<td>American Artistic Ensemble, ABC</td>
</tr>
<tr>
<td>11:15 to 12 noon</td>
<td>American Artistic Ensemble, ABC</td>
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<tr>
<td>11:30 to 12 noon</td>
<td>American Artistic Ensemble, ABC</td>
</tr>
<tr>
<td>11:45 to 12:30 a.m.</td>
<td>Theatre organ recital</td>
</tr>
</tbody>
</table>
THURSDAY Programs

340.7 Meters  KBLX Channel 88
880 Kcys.  500 Watts
Tribune Publishing Co., Oakland, Calif.
7 to 8 a.m.—Exercises
8 to 9 a.m.—Classified Adv. hour
9 to 9:30 a.m.—Recordings
9:30 to 10 a.m.—Health questions
10 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—News flashes
10:30 to 11 a.m.—Home Economics hour
11 to 12 noon—Recordings
12 to 1 p.m.—George Otto's Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 3 p.m.—Recordings
4:30 to 5 p.m.—Chas. T. Besserer, organ recital
5 to 5:30 p.m.—Brother Beppel
5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
5:50 to 6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Studio program
8 to 9 p.m.—Helen Wegman Parumlee, pianist; Graham C. Dexter, tenor, and Bacchanal trio
9 to 10 p.m.—Studio program

220.4 Meters  KBG Channel 136
1360 Kcys.  250 Watts
Pickwick Broadcasting Co., San Diego, Calif.
7 a.m.—Popular recordings
10 a.m.—Harry von Zell singing requests
2:30 p.m.—Otto Hoeg playing requests
3:30 p.m.—Music memory contest
4 p.m.—News items
4:30 p.m.—Recordings
6 p.m.—Popular recordings
7 p.m.—Manila Le Mori with Ray West's orchestra
8 p.m.—Book lovers' program
8:30 p.m.—Agnes Shay and Otto Hoeg
9 p.m.—Bill Rossli and Dan Ryan
10 p.m.—Hawaiian trio
10:30 p.m.—Mr. Pick and Mr. Wick
11 to 12 midnight—Dance program

483.6 Meters  KGW Channel 62
620 Kcys.  1000 Watts
The Morning Oregonian, Portland, Oregon
9:15 to 9:30 a.m.—Women's setting-up exercises
9:30 to 10 a.m.—Chamber of Commerce talk
10 to 11:30 p.m.—The Town Crier
11:30 to 12 noon—Standard Oil Company program, NBC
12 to 1 p.m.—Luncheon concert
2 to 2:20 p.m.—Stock market quotations
2:20 to 3 p.m.—Studio program
3 to 4 p.m.—Wanderers, NBC
6 to 6:30 p.m.—Selberling Tire and Rubber program, NBC
6:30 to 6:55 p.m.—Thrift talk by Geo. P. Simons
6:35 to 6:50 p.m.—Concert trio
6:40 to 6:55 p.m.—Portland's traffic problems
6:55 to 7 p.m.—Thrift talk by American Trust Company
7 to 7:15 p.m.—Sports talk by J. Richardson
7:15 to 7:20 p.m.—Tommy Luke's Flower Girls
7:30 to 8:30 p.m.—Standard Symphony hour, NBC
8:30 to 10 p.m.—Studio program
10 to 11 p.m.—Associated Oil program from KOMO
11 to 12 midnight—Dance frollic

285.5 Meters  KNX Channel 105
1050 Kcys.  5000 Watts
L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
8 a.m.—Inspirational talk and morning prayer
9 a.m.—Shopping news
10 a.m.—Town Crier of the day
10:30 a.m.—Household Economics
11 to 11:30 a.m.—French lessons, by Edward Leon
12 to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Courtesy program
2:30 to 3 p.m.—Musical program
2:30 to 3 p.m.—Paul Hugon
3 to 4 p.m.—C. P. R.'s musical program
4 p.m.—Louise Johnson, reading horoscopes
4:15 to 4:25 p.m.—Lost and found announcements
4:25 to 4:30 p.m.—Stock market reports
5 to 5:45 p.m.—Chet Mittendorf
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 6:30 p.m.—Organ recital, C. Minor
6:30 to 7 p.m.—String quintet, Paul Finstein directing
7 to 7:30 p.m.—Tom Mitchell, baritone
7:30 to 8 p.m.—Courtesy program
8 to 9 p.m.—Platt Music Company program
9 to 10 p.m.—Feature program
10 to 12 midnight—Gus Arnhem's dance orchestra
12 to 1 a.m.—Dorado Club dance hour

384.4 Meters  KTM Channel 78
780 Kcys.  500 Watts
Pickwick Broad. Corp., Santa Monica, Calif.
6 to 7 a.m.—Panatrope program
7 to 8 a.m.—"Morning Glories" Orchestra
8 to 10 a.m.—Bert's request program
1 to 2 p.m.—Peggy Price, blues; Craig Leitch, tenor; Alice Piercy, pianist
2 to 2:30 p.m.—Lola
2:30 to 3:20 p.m.—Municipal Band concert
3:20 to 3:30 p.m.—Records
3:30 to 4 p.m.—Alice Piercy, organist
4 to 5 p.m.—Merchants' publicizing hour
8 to 8:30 p.m.—Liddell's University Six
8:30 to 9 p.m.—KTM Quintet
9 to 10 p.m.—Blu-Green Gas Boys; Hooper and Whiteman
10 to 11 p.m.—KTM Concert Orchestra
11 to 1 a.m.—Dixieland Jazz Band and "Tin Can Henry"
1 to 4 a.m.—Pickwick Nite Coach program

211.1 Meters  KFW Channel 142
1420 Kcys.  100 Watts
KFQW, Incorporated, Seattle, Washington
9 to 10 a.m.—Early Birds
10 to 10:30 a.m.—"Betty June's" home helps
10:30 to 12 noon—Piano recital
12 to 1 p.m.—Luncheon musicale
1 to 2 p.m.—Request program
2 to 3 p.m.—Light opera selections
3 to 4 p.m.—Sirelhen Concert Trio
4 to 5 p.m.—Tea hour concert
5 to 6:45 p.m.—Dinner hour concert
6:45 to 7 p.m.—Music lovers' talk, Raymond David Holmes
7 to 7:30 p.m.—Beauty culture talk
7:30 to 7:45 p.m.—Book review
7:45 to 8:30 p.m.—Symphony hour program
8:30 to 9:30 p.m.—Concert trio and soloists
9:30 to 11 p.m.—Bill's novelty hour
11 to 12 midnight—Dance program
12 to 1:30 a.m.—"Sun Dodgers" fun frollic

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THURSDAY Programs

236.1 Meters KOL Channel 127
1270 Kys. 1000 Watts
Seattle Broadcasting Co., Seattle, Wash.
6:45 to 8:45 a.m.—Sunset's Musical Klock
8:45 to 9:45 a.m.—An hour of general interest
9:45 to 10 a.m.—Aunt Sammy's housekeepers' chat
10 to 11 a.m.—Household topics
11 to 11:15 a.m.—Dorothy Neighbors, menu hints
11:15 to 12 noon—Musical moments
12 to 12:15 p.m.—Organ concert, F. C. Feringer
12:15 to 12:30 p.m.—Farm flashes, poultry
12:30 to 1:30 p.m.—Shrine Club luncheon program
2 to 3 p.m.—Matinee melodies
3 to 4 p.m.—Organ concert, F. C. Feringer
4 to 4:30 p.m.—Twilight Time
4:30 to 5 p.m.—News items; weather report
5 to 6 p.m.—Service hour
6 to 7 p.m.—Music: "Newscasting"
7 to 8 p.m.—Charmed Land Hour
8 to 8:15 p.m.—"4-H Club Crier"
8:15 to 10 p.m.—Request hour
10 to 10:15 p.m.—Amos 'n Andy
10:10 to 12 midnight—Cole McElroy's dance band

291.1 Meters CNRV Channel 103
1030 Kys. 500 Watts
Canadian National Rys., Vancouver, B. C.
10 to 11 a.m.—Morning hour of music
10 to 11 p.m.—The B. C. Musical Festival, under the auspices of the Knights of Pythias

232.6 Meters KDYL Channel 129
1290 Kys. 1000 Watts
Intermountain Broad. Corp., Salt Lake City
7 a.m.—"Good Morning"
8 a.m.—Program of classical music
9 a.m.—Air Journal
10 a.m.—Housewives' period
11 a.m.—Weather report
11:45 a.m.—Farm Forum, U. S. Dept. of Agric.
12 noon—Program featuring medleys
1 p.m.—An hour for music lovers
2 p.m.—Matinee music
3 p.m.—Variety
4 p.m.—Requests
5 p.m.—Uncle Ben and the Kangaroo Club
5:30 p.m.—Dinner hour music
6:45 p.m.—Nightly doings
7 p.m.—Shoppers' guide
7:30 p.m.—Chain broadcast over Columbia System
8 p.m.—Popular radio artists
9 p.m.—Harmony time in the studio
10 p.m.—Informal program
11 to 12 midnight—Dance music

352.7 Meters KFQZ Channel 85
850 Kys. 1000 Watts
7 to 8:30 a.m.—Silver Fizz program
7 to 9:30 a.m.—Clella Collins
9:30 to 11 a.m.—Prosperity program
12 to 1 p.m.—Bob Swan, Al Cajal
1 to 2 p.m.—Al Cajal, Marie Capp, Eddie Beals
2 to 3 p.m.—Popular recordings
3 to 4 p.m.—Popular records
4 to 5 p.m.—Radium Life dinner hour
5 to 6 p.m.—Al Cajal, Charles Blane, Margaret Shorpe
10 to 12 midnight—Jack Dunn's orchestra

272.6 Meters KJBS Channel 110
1100 Kys. 100 Watts
J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—Early Bird hour
8 to 9 a.m.—Favorite recordings
9 to 9:30 a.m.—Embassy popular program
9:30 to 11 a.m.—Vocal and instrumental recordings
11 to 12 noon—Concert music recordings
12 noon to 1 p.m.—Popular dance recordings
1 to 1:30 p.m.—Raymond Melodists
1:30 to 3 p.m.—Variety records
3 to 4 p.m.—Records for the Bridge hour
4 to 5 p.m.—Tea time tunes

361.2 Meters KOA Channel 83
830 Kys. 12,500 Watts
General Electric Co., Denver, Colorado
5 to 6 a.m.—Weather report
6 to 6:30 a.m.—Seiberling Singers, NBC
6:30 to 7 p.m.—Maxwell House Coffee hour, NBC
7 to 7:30 p.m.—Halsey Stuart, NBC
7:30 to 8 p.m.—Extension Service, Colorado Agricultural College

223.7 Meters KMO Channel 134
1340 Kys. 500 Watts
KMO, Incorporated, Tacoma, Washington
6:45 to 8 a.m.—Daybreakers
8 to 9:30 a.m.—KMO early birds
9:30 to 10 a.m.—Late recordings
10 to 10:30 a.m.—News flashes and time signals
10:30 to 10:45 a.m.—School economics
10:45 to 11 a.m.—Town Crier and music
11 to 11:10 a.m.—Newscasting features
11:10 to 11:30 a.m.—Records
11:30 to 12 noon—Extension Service of the Portland Zoo
12 to 12:15 p.m.—Nite Owl program

211.1 Meters KGFJ Channel 142
1420 Kys. 100 Watts
Ben S. McGlashan, Los Angeles, Calif.
1 to 1:30 p.m.—Novelty numbers
1:30 to 2 p.m.—Marine Corp. program
2 to 5 p.m.—Variety program
5 to 6 p.m.—Nat Wincoff, George Mayes, Margaret Hart
6 to 7 p.m.—Dick Moder and His Bandoliers
7 to 8 p.m.—Charlie Davis, uke; Radiotising Twins
8 to 8:15 p.m.—Rae Silverman, blues; Esther Kahn, pianist
8:30 to 10:30 p.m.—Maurice Menge's orchestra
10:30 to 12 midnight—Silver Fizz Frolic; Laurita, Nance and Mildred Brotzman, Rocky Bernard, Ted Rose; Fizz Trio
12 to 7 a.m.—Nite Owl program

218.8 Meters KGER Channel 137
1370 Kys. 100 Watts
C. M. Dobyns, Long Beach, Calif.
4 p.m.—Educational Russia; Dr. Geo. W. Hunter
4:30 p.m.—Juanita Greenwood, blues singer
5 p.m.—Children's program
5:40 p.m.—Novelty
6 p.m.—Sunset Harmony Boys
6:30 p.m.—Cline Chittum, harmonica artist
7 p.m.—Citizenship period
7:30 p.m.—Municipal Band concert; news
9 p.m.—Staff artist
9:45 p.m.—Rolla Afford's vocal studio program
10:30 p.m.—Dick Scary and his orchestra
11:30 p.m.—Dobyns Shoe strings

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### FRIDAY Programs

Feb. 1, 1929

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tr>
<td>10:30</td>
<td>Elsie Leathers, KFWM—2:30 p.m.</td>
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<tr>
<td>10:00</td>
<td>Nathan Abas, KPO—9 P.M.</td>
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<tr>
<td>9:30</td>
<td>Elsie M. Montgomery, KFOX—5:30 p.m.</td>
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<tr>
<td>8:30</td>
<td>Wilda Wilson Church, KGO—9 p.m.</td>
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#### 440.9 Meters

680 Kcys.

Hale Bros. & The Chronicle, San Francisco

- 6:45 to 8 a.m.—S & W health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock
- 8 to 9 a.m.—Shell happy time, by Hugh Barrett Dobbs, assisted by William H. Hancock, "Art and Bill," comedy duo and Edward Randall
- 9:30 to 10 a.m.—Dobbsie's daily chat, assisted by John Risso, baritone
- 10 a.m.—Betty Crocker home service talks
- 10:30 to 11:30 a.m.—Magazine of the Air, NBC
- 11:30 to 12 noon—Ye Towne Cryer and organ
- 12 to 12:45 p.m.—Lillian R. and her musicians, Cy Trolle and Elaine Tickner
- 12:45 to 1:30 p.m.—Commonwealth Club luncheon at Palace Hotel
- 1:30 to 2 p.m.—Jerry Jermaine for Hale Bros.
- 2 to 2:30 p.m.—House of Dreams, conducted by Paul Pitman, assisted by Hollister Maguire
- 3:30 to 4 p.m.—National Broadcasting Company program
- 4 to 5 p.m.—Afternoon trio
- 5 to 6 p.m.—Children's hour by Big Brother
- 6 to 6:20 p.m.—Wrigley Review, NBC
- 6:30 to 7 p.m.—Philco program, NBC
- 7 to 7:30 p.m.—Hudson-Essex program, NBC
- 7:30 to 8 p.m.—Tommy Munroe and Bob Allen
- 8 to 9 p.m.—RCA hour, NBC
- 9 to 10 p.m.—Abas String Quartet, Ione Pastori Rix, guest artist
- 10 to 11 p.m.—Gordon Henderson's Palm Court Dance Band
- 11 to 12 midnight—Trocaderans, NBC

#### 340.7 Meters

880 Kcys.

Tribune Publishing Co., Oakland, Calif.

- 7 to 8 a.m.—Exercises
- 8 to 9 a.m.—Classified Adv. hour
- 9 to 9:10 a.m.—Belco talk
- 9:10 to 10:15 a.m.—Recordings
- 10:15 to 10:30 a.m.—News flashes
- 10:30 to 11 a.m.—Home Economics hour
- 11 to 12 noon—Recordings
- 12 to 1 p.m.—George Otto's Hawaiians
- 1 to 2 p.m.—Jean's Hi-Lights
- 2 to 3 p.m.—Recordings
- 3:30 to 5 p.m.—Chas. T. Besserer, organ recita.
- 5 to 5:30 p.m.—Brother Bob
- 5:30 to 5:50 p.m.—Cressy Perra, jazz pianist
- 5:30 to 6 p.m.—Curtain Calls
- 6 to 7 p.m.—Hotel Oakland concert trio
- 7 to 7:30 p.m.—News broadcast
- 7:30 to 8 p.m.—Studio program
- 8 to 9 p.m.—John Wherry Lewis KLX quintet
- 9 to 9:30 p.m.—Helen Wegman Parmelee, pianist
- 9:30 to 10 p.m.—David McAdam, tenor, and Kathryn Northrup, reader

#### 232.6 Meters

1290 Kcys.

Intermountain Broad. Corp., Salt Lake City

- 7 a.m.—"Good Morning"
- 8 a.m.—Classical breakfast program
- 9 a.m.—Air Journal and news resume
- 10 a.m.—Housewives' period
- 11:45 a.m.—Farm Forum, U. S. Dept. of Agric.
- 12 noon—Hawaiian music
- 1 p.m.—Music lovers' hour
- 2 p.m.—Matinee music
- 3 p.m.—Variety
- 4 p.m.—"What Next?"
- 5 p.m.—Uncle Ben and the Kangaroo Club
- 5:30 p.m.—Dinner hour program
- 6:45 p.m.—Nightly doings
- 7 p.m.—Shoppers' guide
- 8 p.m.—Miss Blanche Shewell, soprano
- 9 p.m.—Informal studio program
- 10 p.m.—Harmony time
- 11 to 12 midnight—Dance music

#### 352.7 Meters

580 Kcys.


- 7 to 8:30 a.m.—Silver Fizz orchestra
- 8:30 to 9:30 a.m.—Prosperity program
- 12 to 1 p.m.—Al Cajal, Bob Swan
- 1 to 2 p.m.—Al Cajal, Bob Eller, Marie Capp
- 2 to 3 p.m.—Popular recordings
- 3 to 4 p.m.—Radium Life dinner program
- 4 to 5 p.m.—Purr Pull Trio, Al Cajal, John Smith
- 10 to 12 midnight—Jack Dunn's Cinderella roof orchestra

#### 850 Kcys.

1000 Watts

KFQZ

- 7 a.m.—"Good Morning"
- 8 a.m.—Classical breakfast program
- 9 a.m.—Air Journal and news resume
- 10 a.m.—Housewives' period
- 11:45 a.m.—Farm Forum, U. S. Dept. of Agric.
- 12 noon—Hawaiian music
- 1 p.m.—Music lovers' hour
- 2 p.m.—Matinee music
- 3 p.m.—Variety
- 4 p.m.—"What Next?"
- 5 p.m.—Uncle Ben and the Kangaroo Club
- 5:30 p.m.—Dinner hour program
- 6:45 p.m.—Nightly doings
- 7 p.m.—Shoppers' guide
- 8 p.m.—Miss Blanche Shewell, soprano
- 9 p.m.—Informal studio program
- 10 p.m.—Harmony time
- 11 to 12 midnight—Dance music

#### 880 Kcys.

1000 Watts

KLX

- 7 to 8 a.m.—Exercises
- 8 to 9 a.m.—Classified Adv. hour
- 9 to 9:10 a.m.—Belco talk
- 9:10 to 10:15 a.m.—Recordings
- 10:15 to 10:30 a.m.—News flashes
- 10:30 to 11 a.m.—Home Economics hour
- 11 to 12 noon—Recordings
- 12 to 1 p.m.—George Otto's Hawaiians
- 1 to 2 p.m.—Jean's Hi-Lights
- 2 to 3 p.m.—Recordings
- 3:30 to 5 p.m.—Chas. T. Besserer, organ recita.
- 5 to 5:30 p.m.—Brother Bob
- 5:30 to 5:50 p.m.—Cressy Perra, jazz pianist
- 5:30 to 6 p.m.—Curtain Calls
- 6 to 7 p.m.—Hotel Oakland concert trio
- 7 to 7:30 p.m.—News broadcast
- 7:30 to 8 p.m.—Studio program
- 8 to 9 p.m.—John Wherry Lewis KLX quintet
- 9 to 9:30 p.m.—Helen Wegman Parmelee, pianist
- 9:30 to 10 p.m.—David McAdam, tenor, and Kathryn Northrup, reader

#### 1290 Kcys.

1000 Watts

KDYL

- 7 a.m.—"Good Morning"
- 8 a.m.—Classical breakfast program
- 9 a.m.—Air Journal and news resume
- 10 a.m.—Housewives' period
- 11:45 a.m.—Farm Forum, U. S. Dept. of Agric.
- 12 noon—Hawaiian music
- 1 p.m.—Music lovers' hour
- 2 p.m.—Matinee music
- 3 p.m.—Variety
- 4 p.m.—"What Next?"
- 5 p.m.—Uncle Ben and the Kangaroo Club
- 5:30 p.m.—Dinner hour program
- 6:45 p.m.—Nightly doings
- 7 p.m.—Shoppers' guide
- 8 p.m.—Miss Blanche Shewell, soprano
- 9 p.m.—Informal studio program
- 10 p.m.—Harmony time
- 11 to 12 midnight—Dance music
FRIDAY Programs

National Broadcasting Company

10:30 to 11 a.m.—"Woman's Magazine of the Air"
Mammy Sperry's trials with her shiftless husband, Henry, will provide amusement for auditors who tune in stations of the NBC System during the broadcast of "The Woman's Magazine of the Air" this morning.

Following the Sperry feature, Ann Holden will present the Alpine feature. Preceding and following both features, Bennie Walker, editor, will introduce a group of NBC artists in musical entertainment.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

3:30 to 4 p.m.—Raybestos program
Ray and Dotto and the Musical Repairmen will make merry once again in their imaginary garage.

Interpersing the humorous dialogue of the Raybestos twins, vocal and instrumental selections chosen from among the latest popular and most amusing novelty numbers will be heard.

Complete details follow:
Orchestra—Things Look Wonderful Now
Orchestra—Giana
Vocal duet—I'm Crazy Over You
Merlin Novelty orchestra—Oh..I'll Get By
Vocal solo—Ou'Long's in Wrong in Hong Kong

Jack Mills
Guitar and violin specialty—to be selected
Orchestra—There'll Never Be Another You
Bibo Bloden and Lang Vocal solo—Won't You Tell Me How
Orchestra—You're Just a Little Bit of Everybody
Vocal solo—Love Mills
Vocal duet—I'm Wild About Horns on Automobiles
Shapiro
Orchestra—Things Look Wonderful Now
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

5:30 to 5:50 p.m.—Land o' Health
The Sandman will be host to DA-RA-O and his friends in Slumber Forest during this weekly Land o' Health broadcast. The famous Sandman, who rules over Slumber Forest, will meet the visitors and conduct them through the Forest where every kind of animal imaginable may be found fast asleep.

Broadcast through KHQ, KOMO, KGW and KGO.

6 to 6:30 p.m.—Wrigley Review
A summertime atmosphere will pervade the Wrigley Review.

Details are given below:
Orchestra—Village Dance
Burleigh
Dahlart Trio
Summer in Old Kentucky
White-Franklin Xylophone solo
(Ukelele Girl...Whiting
Shenanian Duo—Wanna Be Loved By
Your 'Good Boy'...White
Orchestra—Hungarian Dance No. 2
Brahms Soprano solo—When Summer Is Gone
Wilhite
Accordian solo—Amapola...LaCallee
Shenanian Duo—Nasaseta...Friend Violin solo—Shon Rosmarin...Kreisler
Dahlart Trio—A Gay Caballero...Crumit-Haviland
Orchestra—Join the Thanks of the Day
Glazunov
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—Philco program
Another half hour of light opera selections, featuring Jessica Dragomette as soprano soloist and Colin O'More as tenor soloist with Harold Sanford as conductor, will be presented during the weekly Philco program.

Complete details follow:
Soprano solo—Little Maiden...Gypsy Love
Lehar Tenor solo—Gypsy Love...Lehar
Vocal duet—Wedding Roses...Very Good
Kern Orchestra—Alleah's Holiday
Friml
Print
Soprano solo—Racketty Koo...Racketty Koo
Tenor solo—Life and Love...Velvet Lady
Herbert Vocal duet—Till the Clouds Roll By...Oh Boy
Boy
Kern
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 7:30 p.m.—Hudson-Essex Challengers
The Hudson-Essex Challengers will present another nation-wide broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 9 p.m.—RCA Broadcast
Robert H. Lowie, Ph. D., Professor of Anthropology at the University of California, will present the third educational lecture in the new RCA "University of the Air" programs. In addition to this special hour of the evening, there will be orchestral selections in association with selected readings, given by the RCA Orchestra under Max Dolin's direction with Herbert Hayes as regular soloist. Vocal solos will be sung by Margaret O'Tea, contralto, and Edward Randall, baritone.

The program features:

World of Music and Letters
Orchestra—Schon Rosmarin...Kreisler Confratino Solo—Du bist die ruh
Schubert
Reading—About Ben Adhem and the Angel
Leigh Hunt
Orchestra—Andante con moto—Symphony In C Major
Schubert
World of Knowledge
Baritone Solo—Myself When Young—Perlman Garden
Lehman
Speaker—Robert H. Lowie, Ph. D., Professor of Anthropology
Orchestra—Rudinage—Herbert Confratino Solo—When the Roses Bloom
Schubert
World of History and Philosophy
Orchestra—Elegy des Erleünyes...Massenet
Lehman
Reading—The Chant of Partenope
Wyman
Lyttton-Bulwer
Orchestra—Overture: "Rienzi"...Wagner
Baritone Solo—O Sole Mio...Di Capua
Orchestra—Festival at Sorrento...Holmes
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

9:30 to 10 p.m.—Moon magic
Lines read before the microphone will be suggestive of scenes described by the wind and string ensembles in musical selections. Listeners will also hear vocal solos.

Broadcast through KOMO.

10 to 12 midnight—Dance music by the Trocadero. Will be broadcast from 10 to 11:30 o'clock through KOMO, from 11 to 12 through KFI, KSL and KOA; and from 11 to 12 o'clock through KGO and KPO, San Francisco.

211.1 Meters KFQW Channel 142
1420 Kcys. 100 Watts
KFQW, Incorporated, Seattle, Washington

8 to 9 p.m.—Musical monologue
9 to 10 p.m.—Vocal recital
10 to 12 midnight—Dance orchestra
12 to 1:30 a.m.—"Sun Dodgers" fun frolic
FRIDAY Programs

379.5 Meters KGO Channel 79
790 Kcys. 10,000 Watts
General Electric Co., Oakland, California

5:00 to 5:30 p.m.—California home life
5:30 to 6:00 p.m.—"Woman's Magazine of the Air," NBC
6:00 to 6:30 p.m.—Rembrandt Trio
6:30 to 7:00 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
7:00 to 7:30 p.m.—San Francisco and New York stocks; San Francisco produce; news
7:30 to 8:00 p.m.—Da-Ro-O, the wise man from the Land-O-Health
8:00 to 8:30 p.m.—Wrigley review, NBC
8:30 to 9:00 p.m.—Philo Theatre, NBC
9:00 to 10:00 p.m.—Skipper Brown's yarns: "Gun Running," Charles Keeler. Presented by the KGO Players, Wilda Wilson Church directing
10:00 to 11:00 p.m.—Western Artist Series concert; the Parisian Quintette
Quintette—
Serenade in Four Movements..............Mozart Allegro, Romance, Minuet, Rondo Two violins and cello and piano—
Bagatelle ......................................Dvorak Cello solo—
Hungarian Rhapsodie .....................Pinner Two violins and piano—
Marche Triomphale ............................Drlica Quintette—
Molto Moderato quasi Lento, from Quantum in F Minor .........................Franck Paseo Nocturno ...............................Antiga Viola solo (string accompaniment)— Priere ...........................................Weiller Quintet—
Hungarian Dance No. 1 ........................Brahms 11 to 12 midnight—the Trocaderans, NBC

545.1 Meters KTAB Channel 55
550 Kcys. 500 Watts
Pickwick Broadcasting Co., Oakland, Calif.
8 to 9 a.m.—Ray Raymond's tabloid of the air
9:30 to 12:00 p.m.—Morning classified and recordings
12:30 to 1:30 p.m.—Organ recital
1:30 to 1:45 p.m.—Health talk
1:45 to 2 p.m.—Sambo Simp
2 to 3:30 p.m.—Recordings
3:30 to 4 p.m.—Daily matinee—Harry Morton, tenor; Chuck Thode, pianist
4 to 5 p.m.—Concert trio, Lydia Sturdevant, contralto
5 to 6 p.m.—Brother Bob's frolic
6 to 6:30 p.m.—Animo Light half hour
6:30 to 7 p.m.—Twilight hour
7 to 7:30 p.m.—Shopping and recordings
7:30 to 8 p.m.—Midway Church program
8 to 9 p.m.—Studio program
9 to 9:30 p.m.—Patterson popularity program, Dr. Wright Duo, Terrance Condrin
9:30 to 10 p.m.—Doria Turner, soprano; Jack Burt, baritone; Howard Eastwood, accompanist
10 to 11 p.m.—Varsity Serenaders, Gloria Gray, soprano
11 to 12 midnight—Concert trio
12 to 1 a.m.—Night Owls

491.5 Meters KFRC Channel 61
610 Kcys. 1000 Watts
7 to 8 a.m.—"Simpy Pitts"
8 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—"Hints to Home Makers"
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman, Clay noontide concert
1:30 to 2:30 p.m.—Matinee concert orchestra
4 to 4:30 p.m.—Garden talk by F. W. Davis
4:30 to 4:50 p.m.—"About Everything"
4:50 to 5:40 p.m.—News; lost and found
4:40 to 5 p.m.—Mac and his gang
5 to 5:30 p.m.—The Story Man
5:30 to 6 p.m.—Emporium's children's hour
6 to 6:30 p.m.—Organ recital, Theo. Strong
6:30 to 7 p.m.—Pat Frayne, sports editor
7 to 7:30 p.m.—Studio program
7:30 to 8 p.m.—Cecilians
8 to 8:30 p.m.—"Great Ladies," one of a series of programs telling the stories of the lives of some of the world's most famous women
8:30 to 9 p.m.—Orchestra and Strollers
9 to 10 p.m.—Concert orchestra; Junnita Ten- yson, soloist
10 to 10:10 p.m.—Amos 'n' Andy
10 to 11:10 p.m.—Hotel Mark Hopkins orchestra
11:10 to 12:10 a.m.—Tom Gerunovich orchestra

483.6 Meters KGW Channel 62
620 Kcys. 1000 Watts
The Morning Oregonian, Portland, Oregon
7:15 to 7:30 a.m.—Y. M. C. A. health exercises
9:30 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—"Women's Magazine of the Air," NBC
11:30 to 12 noon—Continuation of the Town Crier
2 to 2:20 p.m.—Stock market quotations
3:30 to 4 p.m.—Raybestos program, NBC
5:30 to 5:50 p.m.—"Land of Health," NBC
5:50 to 5:55 p.m.—Fishing bulletin
5:55 to 6 p.m.—Insurance talk by Harry Daus
6 to 6:30 p.m.—Wrigley Spearmen, NBC
6:30 to 7 p.m.—Philo hour, NBC
7 to 7:30 p.m.—Hudson Motor Car Company program, NBC
7:30 to 8 p.m.—Myroph Melody Boys
8 to 9 p.m.—"RCA hour," NBC
8 to 9:30 p.m.—Studio program
9:30 to 10:30 p.m.—Concert
10:30 to 12 p.m.—Frolic of the Hoot Owls

526 Meters KPLA Channel 57
570 Kcys. 1000 Watts
Pacific Dev. Radio Co., Los Angeles, Calif.
9:15 to 10 a.m.—Dance orchestra and soloist
10 to 10:30 a.m.—Prudence Penny
10:30 to 11 a.m.—Novelty Six and soloist
11 to 12 noon—Diversities with Wint Cottom. Edna McKee, Porte Feur
12 to 12:30 a.m.—Recordings
3 to 4 p.m.—Popular request program
4 to 4:30 p.m.—Health talk
4:05 to 5 p.m.—String Quartet and Trio
5 to 6 p.m.—Dance Orchestra with Mabel Lena
6 to 7 p.m.—Novelty Six and Billy Barron
7 to 7:30 p.m.—Safety First program; Hawaiian Trio
9 to 10 p.m.—Song Pluggers Revue
10 to 11 p.m.—Dance Orchestra with Ruth Michelson
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Station</th>
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<tr>
<td>6:00</td>
<td>News bulletin</td>
<td>KYA</td>
<td>123</td>
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<tr>
<td>6:30</td>
<td>1200 Kacs.</td>
<td>Pickwick</td>
<td>1360</td>
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<td>KMO</td>
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<td>KTB</td>
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**FRIDAY Programs**

243.8 Meters

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<tr>
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<td>KFJO</td>
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**468.5 Meters**

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<td>KFI Happy Time from KPO</td>
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**325.9 Meters**

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<td>8:00</td>
<td>KOMO, Incorporated, Tacoma, Wa.</td>
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<td>1300 Kacs.</td>
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**Broadcast Institute of Los Angeles, California**

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<tr>
<td>8:00</td>
<td>Uncle Harry's Bible story</td>
<td>680</td>
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<td>8:15</td>
<td>Devotional service</td>
<td>685</td>
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<td>8:30</td>
<td>Radio Bible course</td>
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<td>8:45</td>
<td>New Testament word studies</td>
<td>695</td>
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<td>9:15</td>
<td>Lecutre</td>
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<tr>
<td>9:45</td>
<td>Special music</td>
<td>700</td>
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<tr>
<td>10:15</td>
<td>Sunday school lessons</td>
<td>700</td>
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<td>10:30</td>
<td>Dr. Stewart P. McLennan</td>
<td>700</td>
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<tr>
<td>10:45</td>
<td>Studio musical hour</td>
<td>700</td>
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*Broadcast Weekly*

*www.americanradiohistory.com*
FRIDAY Programs

322.4 Meters KFWI Channel 93
930 Kcys. 500 Watts
Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises by Cal King
9 to 9:30 a.m.—Country Store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Geln, News in Review
10:30 to 11 a.m.—Studio program
11 to 11:30 a.m.—News in Review—Songs of Yesteryear
11:30 to 12 noon—Morning concert
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:30 p.m.—Dinner hour program
6:30 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Hank Blank, blues
9 to 11 p.m.—Novelty program

239.9 Meters KFOX Channel 125
1250 Kcys. 1000 Watts
Nichols & Warinner, Long Beach, Calif.
9 to 9:15 a.m.—"Tadpole," the Buttercream Boy
9:15 to 9:45 a.m.—Organ recital, Dick Dixon
9:45 to 9:50 a.m.—"Prizma program"
9:50 to 10 a.m.—Spanish program
10 to 10:30 a.m.—Hawaiian program
10:30 to 11 a.m.—Popular songs
11 to 11:30 a.m.—Popular dance music
11:30 to 12 noon—Masonic luncheon
12 to 12:30 p.m.—Organ recital, Dick Dixon
12:30 to 1 p.m.—Julietta Burnett, soprano, and Foster Rucker, baritone
1 to 1:30 p.m.—Masonic luncheon
1:30 to 2 p.m.—Imperial trio
4 to 4:20 p.m.—News report
4:20 to 4:30 p.m.—"Clarence"
4:30 to 5 p.m.—Dick Love's orchestra
5 to 5:30 p.m.—Organ recital, Dick Dixon
5:30 to 6 p.m.—Hancock Oil Company orchestra
6 to 6:35 p.m.—Lost and found department
6:35 to 6:50 p.m.—Orchestra and other entertainers
6:50 to 7 p.m.—Bob Compton's orchestra
7 to 7:30 p.m.—"Em and Clem"
7:30 to 8 p.m.—Pacific Coast Club orchestra
8 to 9 p.m.—Theatrical stars
11 to 12 midnight—Pacific Coast Club orchestra
12 to 1 a.m.—Recordings

361.2 Meters KOA Channel 83
830 Kcys. 12,500 Watts
General Electric Co., Denver, Colorado
5 to 6 p.m.—City's Service Orchestra and Cava-liers, NBC
6 to 6:30 p.m.—Wrigley Review, NBC
6:30 to 7 p.m.—Philo hue, NBC
7 to 7:30 p.m.—Hudson Motors program, NBC
7:30 to 7:55 p.m.—Answers on financial questions
7:35 to 8:05 p.m.—The Solitaire Cowboys
8:05 to 9 p.m.—Vincent Lopez and his Hotel St. Regis dance orchestra, NBC
9 to 9:30 p.m.—The Music Album—Uncle Tom's Cabin. Numbers: Darling Nellie Gray, My Old Kentucky Home, Old Black Joe, etc.
9:30 to 10 p.m.—Ling trio
10 to 11 p.m.—Trocadero's, NBC

322.4 Meters KFWM Channel 93
930 Kcys. 500 Watts
Oakland Educational Society, Oakland, Cal.
8 to 9 a.m.—Max's hour of recording
2:30 to 3:30 p.m.—Studio program: Musical program under direction of Ursa Lloyd Warren; Tillie Davis, pianist and violinist; Elsie Leathers, soprano; Pearl Deane, contralto; educational feature, June Gilmak
4:30 to 5 p.m.—Don's half hour of happiness
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom of world news
7 to 8 p.m.—Joc Herren
8 to 8:30 p.m.—The Watch Tower program: Bierce Bible study, subject "The King in His Temple," Mr. Elder, leader

285.5 Meters KNX Channel 105
1050 Kcys. 5000 Watts
L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
8 a.m.—Inspirational talk and morning prayer
8 a.m.—Shopping news
10 to 11 a.m.—Tom Mitchell, baritone
12 to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 3 p.m.—Los Angeles District Federation of Women's Clubs
2 to 2:30 p.m.—Courtesy program
2:30 to 3 p.m.—Musical program
3 to 4 p.m.—C. P. R.'s musical program
4 to 4:30 p.m.—Dr. Wesley M. Barrett
5 to 5:45 p.m.—Chet Mittendorf
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 6:30 p.m.—Organ recital, C. minor
6:30 to 7 p.m.—String quintet, Paul F. Stein directing
7 to 7:30 p.m.—Tom Mitchell, baritone
7:30 to 8 p.m.—Courtesy program
8 to 9 p.m.—Royal Order of Optimistic Do-Nuts
9 to 9:45 p.m.—Lion Tamers' program
9:45 p.m.—Main event from Hollywood Legion Stadium
10 to 11 p.m.—Gus Arnheim's dance orchestra
12 to 1 a.m.—Dorado Club dance hour

236.1 Meters KOL Channel 127
1270 Kcys. 1000 Watts
Seattle Broadcasting Co., Seattle, Wash.
6:45 to 8:15 a.m.—Sunset's Musical Klock
8:15 to 9:45 a.m.—An hour of general interest
9:45 to 10 a.m.—Aunt Sammy's housekeepers' chat
10 to 11 a.m.—Household topics
11 to 11:15 a.m.—Dorothy Neighbors, menu hints
11:15 to 11:30 a.m.—Musical moments
11:30 to 12 noon—"Sweet Sixteen Time"
12 to 12:15 p.m.—Organ concert, P. C. Feringer
12:15 to 1:30 p.m.—Members Council luncheon program
2 to 3 p.m.—Matinee melodies
4 to 4:45 p.m.—Organ concert, P. C. Feringer
4 to 4:45 p.m.—Twillight Time
4:30 to 5 p.m.—News items; weather report
5 to 6 p.m.—Service hour
6 to 7 p.m.—Music; "News-casting"
7 to 7:30 p.m.—Ken Stuart's "Thirty Minutes of Sunshine"
7:30 to 8:30 p.m.—Women's Federation of University of Washington
8:30 to 10 p.m.—Hockey game; Seattle vs. Victoria
10 to 10:10 p.m.—Amos 'n Andy
10:10 to 10:30 p.m.—Hockey game; Seattle vs. Victoria
10 to 12 midnight—Dance program
FRIDAY Programs

272.6 Meters  KJBS  Channel 110  100 Watts
1100 Kcys.  J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—Early Bird hour
8 to 8:45 a.m.—Popular recordings
8:45 to 9 a.m.—Prof. Nier, physical culture
9 to 9:30 a.m.—Embassy popular program
9:30 to 10:45 a.m.—Variety recordings
10:45 to 11 a.m.—Dr. Wiseman, health talk
11 to 12 noon—Instrumental reviews
12 noon to 1 p.m.—Popular dance tunes
1 to 1:30 p.m.—Raymond Melodists
1:30 to 2 p.m.—Variety records
2 to 3 p.m.—Red Seal recordings
3 to 4 p.m.—Records for the Bridge hour
4 to 5 p.m.—Royal Californians Orchestra

526 Meters  KXA  Channel 57  500 Watts
10 to 10:15 a.m.—Inspirational services and prayer
10:15 to 10:30 a.m.—Recordings
10:30 to 11 a.m.—Home service features
11 to 11:30 a.m.—Household hints
11:30 to 11:45 a.m.—Plano concert
11:45 to 12 noon—Hawaiian features
12 to 12:30 p.m.—Luncheon program
12:30 to 1:30 p.m.—Musical features
1:30 to 2 p.m.—Plano program
2 to 3 p.m.—Variety numbers
3 to 4 p.m.—“Miss Opportunity” program
4 to 5 p.m.—Vocational selections
4:30 to 5 p.m.—“Miss Opportunity” program
5 to 5:30 p.m.—Casual numbers
5:30 to 6 p.m.—Plano concert
6 to 6:30 p.m.—Sports review, news events
6:30 to 7 p.m.—Musical features
7 to 7:30 p.m.—“Another Nash” program
7:30 to 8 p.m.—Variety numbers
8 to 9 p.m.—J. E. Drain financial program
9 to 9:30 p.m.—Studio program
9:30 to 10 p.m.—Novelty numbers
10 to 12 midnight—George Carroll and his merry-makers

211.1 Meters  KGFJ  Channel 142  100 Watts
1420 Kcys.  Ben S. McGlashan, Los Angeles, Calif.
6 to 7 p.m.—Dick and His Bandoliers
7 to 8 p.m.—Albert Keiglovich; Blanche Cooper
8 to 8:30 p.m.—Silverman, blues; Esther Kahn, pianist
8:30 to 10:30 p.m.—Maurice Menge's orchestra
10:30 to 12 midnight—Silver Fizz Frolic; Gertrude Goldberg, soprano; Rocky Bernard, baritone; Ted Rose, pianist; Fizz Trio
12 to 1 a.m.—Nite Owl program

218.8 Meters  KGER  Channel 137  100 Watts
1370 Kcys.  C. M. Dobyns, Long Beach, Calif.
1 p.m.—Hawaiian Duo
4:30 p.m.—Eloise Casner, soprano
5 p.m.—Children's program
5:40 p.m.—Health program
6 p.m.—Dance orchestra
7 p.m.—Re-educating the grown-ups
7:30 p.m.—Plano Band concert; news
9 p.m.—Sara G. Farrar vocal program
8:30 p.m.—Concert music
10:30 p.m.—Dick Sexy and his orchestra
11:30 p.m.—Dobyns Shoestrings

333.1 Meters  KHJ  Channel 90  1000 Watts
7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—Verdugo Woodlands Breakfast Club
9 to 9:30 a.m.—Late recordings
9:30 to 10:15 a.m.—Studio program
10:15 to 11:15 a.m.—Agnes White, "At Our House"
11:15 to 12 noon—Studio program
12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1:30 to 2 p.m.—Charlie Wellman's program
2 to 2:30 p.m.—Trojan half hour, U. of S. C.
2:30 to 3 p.m.—Talk by Florence Dobinson
3 to 4 p.m.—Elvia Allman's "Surprise Package"
4 to 4:30 p.m.—Dr. Herzog's School program
4:30 to 5 p.m.—Council of International Relations
5 to 5:30 p.m.—The Story Man
5:30 to 5:45 p.m.—Late recordings
5:45 to 6 p.m.—Automobile Club of S. California
6 to 6:45 p.m.—Organized by R. Tourtellotte
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—KHJ Dance Orchestra
7:30 to 8 p.m.—Charlie Wellman's program
8 to 9 p.m.—Program by Van C. Newkirk
9 to 10 p.m.—Don Lee Symphony Orchestra
10 to 12 p.m.—Earl Burnett's dance orchestra
12 to 1 a.m.—Organ recital

315.6 Meters  KFWB  Channel 95  1000 Watts
7 a.m.—Sunshine Melody Boys
9:30 a.m.—Harmony hour
11 a.m.—KFWB shoppers' directory
12:30 p.m.—Air Journal
1:30 p.m.—Housekeepers' chat
2 p.m.—Pacific Electric Art and his banjo
4 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:45 p.m.—Harry Jackson's entertainers
7:15 p.m.—The KFWB concert quartet
7:45 p.m.—Jean Leonard, "Wizard of the Ivories"
8 a.m.—Daily new music
8:30 p.m.—Spanish program
9 p.m.—Vicenzo Pometti's orchestra; Arthur Langley, tenor
10 to 11 p.m.—Roy Fox's orchestra

384.4 Meters  KTM  Channel 78  500 Watts
6 to 7 a.m.—Panatrope program
7 to 8 a.m.—"Morning Glories" Orchestra
8 to 10 a.m.—Bert's request program
1 to 2 p.m.—Peggy Price, blues; Craig Leitch, tenor; Alice Piercy, pianist
2 to 2:30 p.m.—Lola
2:30 to 3:20 p.m.—Municipal Band concert
3:20 to 3:30 p.m.—Berlitz Spanish lesson
3:30 to 4 p.m.—Alice Piercy, organist
4 to 5 p.m.—Merchants' publicizing hour
8 to 8:30 p.m.—Liddell's University Six
8:30 to 9 p.m.—KTM Quintet
9 to 10 p.m.—Blues, Green Gas Boys; Hale Hooper; Loyce Whiteman
10 to 11 p.m.—KTM Concert Orchestra
11 to 1 a.m.—Sebastian's Cotton Club
1 to 4 a.m.—Pickwick Nite Coach program
Fred Lynch  
KOMO—8 p.m.

Leigh Harline  
KPRC—10 a.m.

“Cookie” Cohen  
NBC—10 p.m.

Gordon Henderson  
KPO—8:30 p.m.

379.5 Meters  
KGO  
Channel 79  
10,000 Watts

General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California Home Life
11:30 to 1:30 p.m.—Rembrandt Trio
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 6 p.m.—The National Orchestra, NBC
6 to 8:30 p.m.—The Three Boys
8:30 to 7 p.m.—Hotel St. Francis concert orchestra, San Francisco; Edward J. Fitzpatrick, director
7 to 8 p.m.—Lucky Strike hour, NBC
8 to 8:15 p.m.—Weekly sports review, Al Santoro
8:15 to 9 p.m.—“The Carnival,” NBC
9 to 10 p.m.—Golden Legends, NBC
10 to 12 midnight—The New Big Show

325.9 Meters  
KOMO  
Channel 92  
1000 Watts

Fisher’s Blend Station, Seattle, Washington
8 a.m.—Shell Happy Time
9 a.m.—Fifth Avenue Theatre organ recital
10 a.m.—Inspirational services
10:15 a.m.—Y. M. C. A. health exercises
10:30 a.m.—“What to Prepare for Dinner”
11:00 a.m.—Concert trio; Veona Socolofsky, soprano
12 noon—Nip & Tuck
12:15 p.m.—Concert trio; Constance Cook, Fred Lynch, tenor
1:30 p.m.—Veona Socolofsky, soprano; duets, Fred Lynch and Jimmie Riddle
1:45 p.m.—Totem Gyrators; Harmonists
5 p.m.—Totem Quintet; Rhena Marshall
4 p.m.—Kiddies’ program
4:30 p.m.—News flashes
4:45 p.m.—Stock and bond quotations
5 p.m.—National Orchestra, directed by W. Damrosch, NBC
6 p.m.—Concert orchestra; Fred Lynch, tenor
7 p.m.—Lucky Strike hour, NBC
8 p.m.—Orchestra; Rhena Marshall; Joint KGW
9 p.m.—Joy Boys
9:15 p.m.—Concert orchestra; mixed quartet
10:15 p.m.—“Something About Everything”; duets, Alice Maclean and Agnes Skartvedt
11:30 p.m.—News flashes
11:45 to 12:30 a.m.—Fifth Avenue Theatre organ

5 to 6 p.m.—National Orchestra
The first and second movements from Beethoven’s Symphony No. 6 will open another coast-to-coast program by the National Orchestra with Walter Damrosch as guest conductor.
As the second number of the program, the nation-wide audience will hear the National Orchestra presenting Haydn’s “Theme and Variations on the Austrian National Hymn.”
A group of scenes of country life with its festivals and romances gave Massenet his material for the suite called “Scenes Pittoresque,” the next number to be played.
The Prize Song and the “Dance of the Apprentices” from Wagner’s opera, “Die Meistersinger,” conclude the hour.
Broadcast through KHQ, KOMO, KGW, KPO, KPO and KPI.
7 to 8 p.m.—Lucky Strike program
“Doin’ the Raccoon,” the dance hit that is taking the country by storm, will be played by the Lucky Strike Dance Orchestra as the opening number of the coast-to-coast broadcast.
Under the direction of B. A. Rolfe, the orchestra will open and close the hour with the Lucky Strike theme melody, “This Is My Lucky Day.” The customary vocal refrains will be heard during the hour.
The complete program follows:
This Is My Lucky Day; Doin’ the Raccoon; Annabelle Lee; Dreaming of the Day; That’s My Weakness Now; Prince of Pilse; Message of Violets; There’s a Rainbow ‘Round My Shoulder; Limehouse Blues; Mississippi Mud; A Love Tale of Alsace Lorraine; Dengoza (Argentine Tango); The One Girl; Charmaline; Three O’Clock In the Morning; Down Where the Sun Goes Down; Ida, Sweet as Apple Cider; There’s That Rainbow; This Is My Lucky Day.
Broadcast through KHQ, KOMO, KGW, KPO, KPO and KPI.
8 to 9 p.m.—The Carnival
Professor Schonberg and his musical marvels will head this entertainment. The pro-
SATURDAY Programs

program will be by no means "usual," according to the producer. In addition to the orchestra and the various side-show attractions, an assemblage of vocal stars, together with the barker and ballyhoo, complete the cast for this feature attraction.

Broadcast through KPO from 8 to 8:30 and through KGO from 8:15 to 9 o'clock.
9:15 8:15-9:15 a.m.—Golden Legends
"Richelleau," the story of a cardinal's conspiracy against Louis XIII of France, is "The Golden Legend" to be presented tonight. While in other versions of the same story Cardinal Richelleau has been made a villain, the version to be given tonight, which was written by William Rainey of the production department of the NBC New York studios, treats his villany far more lightly.

A group of National Players, headed by Herbert Hayes, who is known to thousands both before the footlights and over the air, will present the dramatization of this story. There are fourteen characters in the play, more than have yet taken part in any of the foregoing "Golden Legends." Broadcast through KHQ, KGW and KGO.
10 to 12 midnight—The Big News Bouquet Clarence Hayes, with his "Voice of the South," Frank Real and the syncopating Trocaderans; "Cookie," the "California Sunshine Girl!" Hazel Warner, contralto ballad singer; Charles Marshall with his negro spirituals; Lou Pierre, baritone, and a number of others will assist in making this two-hour review interesting.

Broadcast through KHQ, KGW and KGO for the entire two hours; KPO from 10:30 to 12 o'clock.

239.9 Meters

Nichols & Watson, Long Beach, Calif.
9 to 9:15 a.m.—"Tadpole," the Buttercream Boy
9:15 to 9:45 a.m.—Organ recital, Dick Dixon
9:45 to 9:50 a.m.—"Prizma program"
10 to 10:10 a.m.—Hawaiian program
10:10 to 10:30 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 11 a.m.—Popular dance music
11 to 11:10 a.m.—Beauty talk, Mae Day Salon
11:10 to 11:20 a.m.—Banjo recordings
11:20 to 11:30 a.m.—"Clarence"
11:30 to 11:50 a.m.—Early news
11:50 to 12 noon—Musical numbers
12 to 12:10 a.m.—Stafford Sisters, Harmony Duo and Eva Balfour, blues.
12:30 to 1 p.m.—Julietta Burnett, soprano, and Cecil Fry
1 to 2 p.m.—Orchestra and Clarence
4 to 4:20 p.m.—News report
4:20 to 4:30 p.m.—"Clarence"
4:30 to 5 p.m.—Tavern orchestra
5 to 5:30 p.m.—Organ recital, Dick Dixon
5:30 to 6 p.m.—Hancock Oil Company orchestra, dinner dance
6 to 6:30 p.m.—Lost and found department
6:30 to 7 p.m.—Hancock Oil Company entertainers
6:30 to 7 p.m.—Bob Compton's orchestra
7 to 7:30 p.m.—Sunset Harmony Boys
7:30 to 8 p.m.—Pacific Coast Club orchestra
8 to 8:30 p.m.—Songs of long ago
8:30 to 9 p.m.—Long Beach Municipal Band
11 to 12 midnight—Pacific Coast Club orchestra

440.9 Meters

KPO

Channel 68

Hale Bros. & The Chronicle, San Francisco
6:45 to 8 a.m.—S & W health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock
8 to 9 a.m.—Shelby happy time, by Hugh Barrett Dobbs, assisted by William Hancock and Cy Trobbe's Orchestra
9:30 to 10 a.m.—Dobbsie's daily chat, featuring Art Fadden
10 to 10:30 a.m.—Annabelle Lee for Langendorf
11:30 to 12 noon—Ye Towne Cryer and organ
12 to 1 p.m.—Lillian R. and her musicians, KPO Carolers
1 to 1:30 p.m.—Jerry Jermaine for Hale Bros.
1:30 to 5 p.m.—Ye Towne Cryer service
5 to 6 p.m.—National Orchestra, NBC
6 to 7 p.m.—Big Brother, Paul Pitman
7 to 8 p.m.—Lucky Strike hour, NBC
8 to 8:30 p.m.—The Carnival, NBC
8:30 to 9:30 p.m.—Gordon Henderson's Palm Court Dance Band
9:30 to 10:30 p.m.—Pomona College Women's Glee Club
10:30 to 12 midnight—National Broadcasting Company program

5:26 Meters

KXA

Channel 57

10 to 10:15 a.m.—Inspirational services and prayer
10:15 to 10:30 a.m.—Variety program
10:30 to 11 a.m.—Home service features
11 to 11:30 a.m.—Household hints
11:30 to 11:45 a.m.—Welles piano program
11:45 to 12 noon—Musical selections
12 to 12:30 p.m.—Lunchon features
12:30 to 1:30 p.m.—Musical program
1:30 to 4 p.m.—Studio and variety program
4 to 4:30 p.m.—Courtesy features
4:30 to 5 p.m.—"Miss Opportunity" program
5 to 5:30 p.m.—Variety program
5:30 to 6 p.m.—Piano concert
6 to 6:30 p.m.—Road bulletins, sports, news
6:30 to 7 p.m.—Brief services
7 to 7:30 p.m.—Novelty program
7:30 to 8 p.m.—Pipe organ concert
8 to 9 p.m.—Studio features
9 to 10 p.m.—Variety program
10 to 12 midnight—George Carroll and his merrymakers

333.1 Meters

KHJ

Channel 90

Don Lee, Inc., Los Angeles, California
7:30 to 8 a.m.—Physical culture period
12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1:30 to 2 p.m.—Charlie Wellman's program
2 to 3 p.m.—KHJ concert soloists
3 to 4 p.m.—Matinee Melody Masters
4 to 4:30 p.m.—The Midnight Mission
4:30 to 5 p.m.—Los Angeles Playground Department
5 to 5:30 p.m.—The Story Man
5:30 to 6 p.m.—Late recordings
6 to 6:15 p.m.—Dorothy Wesley Tourtellotte
6:45 to 7 p.m.—World-wide news
7 to 8 p.m.—KHJ Concert Orchestra
8 to 8 p.m.—Don Lee Symphony Orchestra
8 to 10 p.m.—KHJ Merry-Makers with Charlie Wellman
10 to 12 p.m.—Earl Burnett's dance orchestra
12 to 1 a.m.—Organ recital
491.5 Meters  
**KFRC** Channel 61  
610 Kcys.  
1000 Watts  

7 to 8 a.m. — "Simpy Fitts"
8 to 9 a.m. — Studio program
10 to 11 a.m. — Leigh Harline and Al Pearce
11 a.m. to 11:45 a.m. — Amateur auditions
11:45 a.m. to 12 noon — Announcements of Sunday church services
12 to 1 p.m. — Sherman, Clay noontday concert
3 p.m. to 4 p.m. — Melody Masters from KHJ
4:30 to 4:45 p.m. — Something About Everything
4:45 to 5 p.m. — News; lost and found
5 to 5:30 p.m. — 'The Story Man and His Air Casters
5:30 to 6 p.m. — Mac and his gang
6 to 6:30 p.m. — Organ recital, Theo. Strong
6:30 to 7 p.m. — Embassy Theatre program
7 to 9 p.m. — Don Lee chain program
9 to 10 p.m. — Hotel Mark Hopkins orchestra
10 to 10:10 p.m. — Amos 'n Andy
10:10 to 12:10 a.m. — Hotel Mark Hopkins orchestra

285.5 Meters  
**KNX** Channel 105  
1050 Kcys.  
5000 Watts  
L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m. — Exercises by Dr. P. M. Seixas
8 a.m. — Inspirational talk and morning prayer
9 a.m. — Shopping news
10 a.m. — Town Crier of the day
10:30 to 11 a.m. — Madame Marie, beauty talk
11 a.m. to 12 noon — Musical program by C. P. R.
12 to 12:30 p.m. — Town Crier's amusement tips
12:30 to 12:45 p.m. — W. F. Alder travelogue
1 to 2 p.m. — Musical program by P. R. M.
2 to 5 p.m. — Saturday afternoon frolic
5 to 5:45 p.m. — Chet Mittendorf
5:45 to 6 p.m. — Town Crier's amusement tips
6 to 6:30 p.m. — Playsgoers' Club
6:30 to 7 p.m. — String quintet, Paul Finstein directing
7 to 7:30 p.m. — Bundy & Albright program
8 to 8:30 p.m. — Bulletin of church services
8:05 to 9 p.m. — Feature program
9 to 9:30 p.m. — "Mr. and Mrs.," radio skit
9:30 to 10 p.m. — Feature program
10 to 12 midnight — Gus Arnheim's dance orchestra
12 to 1 a.m. — Dorado Club dance hour
1 to 3 p.m. — The Midnight Express

384.4 Meters  
**KTM** Channel 78  
780 Kcys.  
500 Watts  
Pickwick Broad. Corp., Santa Monica, Calif.

6 to 7 a.m. — Pickwick Panatrope program
7 to 8 a.m. — "Morning Glories" Orchestra
8 to 9 a.m. — Bert's request program
1 to 2 p.m. — Rosalie Lane; Polly Hall; Craig Leitch
2 to 2:30 p.m. — Lola
2:30 to 3:30 p.m. — Municipal Band concert
3:30 to 3:50 p.m. — Records
3:50 to 4 p.m. — Alice Plumly, organist
4 to 5 p.m. — Merchants' publicizing hour
8 to 8:30 p.m. — Liddell's University Six
8:30 to 9 p.m. — KTM Quintet
9 to 10 p.m. — Blu-Green Gas Boys; Hooper and Whiteman
10 to 11 p.m. — KTM Concert Orchestra
11 to 1 a.m. — Sebastian's Cotton Club
1 to 4 a.m. — Pickwick Nite Coach program

243.8 Meters  
**KYA** Channel 123  
1230 Kcys.  
1000 Watts  
Pacific Broadcasting Corp., San Francisco

8 to 9 a.m. — KYA morning greetings
9 to 10 a.m. — Sally Wook; Better homes girl
10 to 10:30 a.m. — Recorded program
10:30 to 10:40 a.m. — Dr. Buren L. Corley
10:40 to 11 p.m. — Recorded program
11 to 12 noon — California sunshine hour
12 to 12:15 p.m. — News items
12:15 to 12:30 p.m. — Recorded program
12:30 to 1:30 p.m. — Golden Gate Gypsies
1 to 2 p.m. — Recorded program
2 to 3 p.m. — Pacific Saloon Orchestra
3 to 4 p.m. — Bridge party hour
4 to 4:15 p.m. — Newscasting
4:15 to 5 p.m. — Recorded program
5 to 6 p.m. — Who's Who Travelogues
6 to 6:15 p.m. — News items
6:15 to 7 p.m. — Golden Gate Croyer period
7 to 8 p.m. — American Saloon Orchestra
8 to 9 p.m. — Seattle studio, ABC
9 to 12 midnight — Union Oil broadcast from Seattle, featuring Vic Meyers Orchestra, and the Seattle Union Ethyl girl

483.6 Meters  
**KGW** Channel 62  
620 Kcys.  
1000 Watts  
The Morning Oregonian, Portland, Oregon

8 to 9 a.m. — Shell Happy Time
9:30 to 10 a.m. — Chamber of Commerce talk
10 to 11:30 a.m. — Town Crier
12 to 1 p.m. — Luncheon concert
1 to 1:30 p.m. — Stock market quotations
1:30 to 2:30 p.m. — Farmer's hour
5 to 6 p.m. — National Orchestra from New York, NBC
6 to 7 p.m. — Concert music
7 to 8 p.m. — Lucky Strike hour, NBC
8 to 9 p.m. — Program from KOMO, Seattle
9 to 10 p.m. — "Golden Legends," NBC
10 to 12 midnight — "The Big Show," NBC

361.2 Meters  
**KOA** Channel 83  
830 Kcys.  
12,500 Watts  
General Electric Co., Denver, Colorado

5 to 6 p.m. — National Symphony Orchestra, Walter Damrosch, director, NBC
6 to 7 p.m. — Lew White organ recital, NBC
6:30 to 7 p.m. — Mildred Hunt and Marimba orchestra, NBC
7 to 8 p.m. — Lucky Strike hour, NBC
8 to 8:30 p.m. — Preview of International Sunday school lesson, Rev. William O. Rogers
8:30 to 9:30 p.m. — Bill Grabau's Hotel Cosmopolitan dance orchestra

315.6 Meters  
**KFWB** Channel 95  
950 Kcys.  
1000 Watts  
Warner Brothers, Hollywood, California

7 a.m. — Sunshine Melody Boys
9:30 a.m. — Harmony Hour
11 a.m. — KFWB shoppers' directory
12:30 p.m. — Air Journal
4 p.m. — Radio travel tales
5 p.m. — Radiotelegraph
5:45 p.m. — Tow Tattler
6:45 p.m. — Harry Jackson's entertainers
7:15 p.m. — KFWB concert quintet
7:45 p.m. — Don Warner in piano solos
8 p.m. — Mona More Ollens; the Amos Sisters in harmony numbers
9 p.m. — Program in honor of the Illustrated Daily News
10 to 11 p.m. — Roy Fox's orchestra

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### SATURDAY Programs

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<td>KTAB</td>
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<td>550 Kcys.</td>
<td>KBB</td>
<td>Channel 56</td>
<td>Pickwick Broadcasting Co., Oakland, Calif.</td>
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### 1100 Kcys.
**J. Bruntont & Sons, San Francisco, Calif.**
- 7 to 8 a.m.: Early Bird hour
- 8 to 9 a.m.: Favorite recordings
- 9 to 9:30 a.m.: Embassy popular program
- 9:30 to 12 noon: Recordings of popular favorites
- 12 noon to 1 p.m.: Dance recordings
- 1 to 1:30 p.m.: Raymond Melodies
- 1:30 to 2 p.m.: Popular music
- 2 to 3 p.m.: Orchestra recordings
- 3 to 5 p.m.: Variety records

### 1100 Meters
**KJBS**
- Channel 110
- 100 Watts

### 1100 Kcys.
**KLX**
- Channel 88
- 500 Watts

### 272.6 Meters
**KJBS**
- Channel 110
- 100 Watts

### 526 Meters
**KPLA**
- Channel 57
- 1000 Watts

### 520 Kcys.
**KPLA**
- Channel 57
- 1000 Watts

### 352.7 Meters
**KQZ**
- Channel 85
- 1000 Watts

### 340.7 Meters
**KLX**
- Channel 88
- 500 Watts

#### Tribune Publishing Co., Oakland, Calif.
- 7 to 8 a.m.: Exercises
- 8 to 9 a.m.: Classified Ad world
- 9 to 9:30 a.m.: Recordings
- 9:30 to 10 a.m.: Health questions
- 10 to 10:15 a.m.: Recordings
- 10:15 to 10:30 a.m.: News flashes
- 10:30 to 11 a.m.: Home Economics hour
- 11 to 12 noon: Recordings
- 12 to 1 p.m.: George Otto's Hawaiians
- 1 to 2 p.m.: Jean's Hi-Lights
- 2 to 3 p.m.: Recordings
- 3:30 to 4 p.m.: Chas. T. Besserer, organ recital
- 4:30 to 5 p.m.: Brother Bob
- 5:30 to 6 p.m.: Cressy Ferne, jazz pianist
- 6 to 7 p.m.: Hotel Oakland concert trio
- 7 to 7:30 p.m.: News broadcast
- 7:30 to 8 p.m.: Studio program
- 8 to 8:30 p.m.: Chas. T. Besserer, organ recital
- 8:30 to 9 p.m.: Studio program
- 9 to 10 p.m.: Dance program from Athens Athletic Club

### 236.1 Meters
**KOL**
- Channel 127
- 1000 Watts

#### Seattle Broadcasting Co., Seattle, Wash.
- 6:45 to 8:15 a.m.: Sunset's Musical Klock
- 8:15 to 10 a.m.: An hour of general interest
- 10 to 11 a.m.: Magic Voyage of the Old Ship
- 11 to 11:15 a.m.: Dorothy Neighbors, menu hints
- 11:15 to 12 noon: Musical moments
- 12 to 1 p.m.: Organ concert, F. C. Peringer
- 1 to 1:30 p.m.: Half hour from the Song Shop
- 2 to 3 p.m.: Matinee melodies
- 3 to 4 p.m.: Organ concert, F. C. Peringer
- 4 to 4:30 p.m.: Waltz Time
- 4:30 to 5 p.m.: News items; weather report
- 5 to 6 p.m.: Service hour
- 6 to 7 p.m.: Music: "Newcasting"
- 7 to 7:30 p.m.: Farm science snapshots
- 7:30 to 8 p.m.: Camp Fire Girl's Program
- 8 to 8:30 p.m.: Boy Scouts' program
- 8:30 to 10 p.m.: Dance music
- 10 to 10:10 p.m.: Amos 'n' Andy
- 10:10 to 12 midnight: Dance program

### 230.6 Meters
**KTBI**
- Channel 130
- 1000 Watts

#### Bible Institute of Los Angeles, California
- 7 to 7:30 p.m.: Jewish service
- 7:30 to 8:15 p.m.: Special features
- 8:15 to 9 p.m.: Special concert hour
- 9 to 10 a.m.: Organ recital

### 220.4 Meters
**KGB**
- Channel 136
- 1360 Kcys.
- 250 Watts

#### Pickwick Broadcasting Co., San Diego, Calif.
- 7 a.m.: Popular recordings
- 10 a.m.: Harry von Zell singing requests
- 2:30 p.m.: Otto Hoeg playing requests
- 3:30 p.m.: Recordings
- 4 p.m.: News items
- 4:30 p.m.: Recordings
- 6 p.m.: Abalardo Valdes, Spanish tenor
- 7:30 p.m.: Manila Le Mori with Ray West's orchestra
- 8 p.m.: Johnnie Athaide and Otto Hoeg
- 9 p.m.: Manila Le Mori with Ray West's orchestra
- 10 p.m.: Agnes Shay and Harry von Zell
- 11 p.m.: Purity Ice Cream frolic
- 12 midnight: Dance program

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SATURDAY Programs

468.5 Meters KFI Channel 64
640 Kcys. 5000 Watts
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8 a.m.—Shell Happy Time from KPO
9 a.m.—Musical program by Sylvia
9:30 a.m.—Sylvia's Happy Hour
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
12:30 p.m.—Paris Inn Cafe Orchestra, direction of E. E. Sheetz, Jr.
1 p.m.—Talks on traffic violations
1:05 p.m.—Paris Inn Cafe Orchestra
1:30 p.m.—Dicky Thomas, acc. Berta Hill
2 p.m.—Byrd and Barbara
3 p.m.—Collegiate Chorus, Mrs. Bowser, director
4 p.m.—Glen Edmund and his Collegians; Opal Snow, soloist
5 p.m.—Walter Damrosch Orchestra
6 p.m.—Variety Hour
7 p.m.—Lucky Strike Hour, NBC
8 p.m.—Studio program
9 p.m.—Packard Concert Orchestra, Pryor Moore, director
10 p.m.—KFI Symphonette
11 p.m.—KFI Midnight Frolic

322.4 Meters KFWI Channel 93
930 Kcys. 500 Watts
Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises by Cal King
9 to 9:30 a.m.—Country Store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, News in Rhyme and Songs of Yesteryear
10:30 to 11 a.m.—Studio program
12 to 1 p.m.—Luncheon program
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Studio program

322.4 Meters KFWM Channel 93
930 Kcys. 500 Watts
Oakland Educational Society, Oakland, Cal.
8 to 9 a.m.—Max's hour of recordings
11 to 12 noon—Don's Grand Lake shore hour
1:30 to 2:30 p.m.—Edna's entertainment hour
2:30 to 3 p.m.—A Kingdom Message, "Inauguration of New Covenant," C. R. Welch
3 to 4 p.m.—Organ recital, Paul Ralston
4 to 5 p.m.—Don's hour of happiness
5 to 6 p.m.—Kingdom talk, classical music
7 to 8 p.m.—Doe Herrold
8 to 8:30 p.m.—Bible dialogue, "Man's Everlasting Home"
9 to 10 p.m.—Variety hour
10 to 12 midnight—Studio program

223.7 Meters KMO Channel 134
1340 Kcys. 500 Watts
KMO, Incorporated, Tacoma, Washington
6:45 to 8 a.m.—Daybreakers
8 to 9:30 a.m.—KMO early birds
9:30 to 10 a.m.—Late recordings
10 to 10:30 a.m.—News flashes and time signals
10:30 to 10:45 a.m.—Home economics
10:45 to 11 a.m.—Town Crier and music
11 to 11:10 a.m.—Newscasting features
11:10 to 11:30 a.m.—Classical Navytex program
9 to 9:30 p.m.—Variety program
9:30 to 10 p.m.—Musical program
10 to 12 midnight—Al Gruetter's Orchestra

CHARLIE WELLMAN
(Continued from Page 8)

confine all of his peppiness to his wisecracking and songs. His hobbies and recreations are crammed with speed and liveliness. He enjoys watching polo and trick flying. Automobile and speed-boat racing he takes a hand in himself. At night he resorts to the (at least physically) quiet pastime of bridge and tries to play once a week. One of his favorite indoor occupations is writing gags and composing music, though he says that he never allows any of the latter to get out. The fact that one's talent is quite often in inverse ratio to one's confidence argues that he may be wrong.

Charlie's favorite stage production was the Ziegfeld Follies of 1909. He had a sweet-heart in the show. Her name was Florence Tempest—and if her character was anything like her name no wonder the affair blew over. We neglected to ask him if she was a blonde or a brunette, though he confesses to a prejudice for brunettes. Blondes have only been occasional objects of his romantic interests.

His life is wrapped up with the movie, stage and radio life of Hollywood. He is particularly interested in talking pictures. His reading consists mainly of the motion picture magazines and the trade papers pertaining to the theatre industry in general. His few close friends are in the motion picture, theatre or radio fields. Ethel Barrymore is his favorite actress and Al Jolson his favorite comedian.

He says that his first time up before the mike was rather an ordeal. His imagination played him a dirty trick: it said that there were thousands of people listening and none of them liked it. He was wrong, of course, because if you look in the program books under KHJ you will find that he is on the air now a minimum of nine times weekly. This includes a half hour of request numbers daily.

And now it's time to turn over Brunswick record No. 4130. Perhaps you would like to hear Charlie sing the number on the other side without any wise-cracking, biographical accompaniment.

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