STANISLAS AND EUGENIA BEM
Will again be heard over KGO
Crosley
adds style
to a
marvelous
combination
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Crosley
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There's distinction in
the possession of a
Crosley A. C. electric
radio set. Take, for
example, the Gembox,
a completely modern
receiver, a direct-from-
your-light-socket set!

We introduce the Cros-
ley Gemchest, an inno-
vation in console models
designed to play a leading
part in radio by reason of
its style, beauty and color.
The Gemchest com-
bines a Gembox receiver
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Power Speaker! Moderate
price, beauty, choice of 3
colors, Mandarin Red,
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Ask for a demonstration
of any number in the Cros-
ley line. Gemchest, Show-
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Speaker. At thoroughly
possible prices! Come in
today!

Exclusive California Distributors

Kierulff & Ravenscroft
Radio Equipment

121-131
Ninth Street
San Francisco

133-141
W. 17th Street
Los Angeles
Possibility of some interesting radio phenomena developing during the latter part of the year is seen in the statement by an eminent scientist that an unusual aggregation of sun-spot phenomena will take place then. The effect of sun spots on radio has long engaged the attention of radio engineers. Some have been able to chart certain effects which they claimed resulted from certain solar changes. In general the presence of sun spots is believed to “blanket” radio reception and signal transmission. If then there is to be a multitude of sun spots, it may be inferred that radio reception will drop materially. However, science does not take all of the possibilities of any phenomenon into consideration, and it may find out that a large number of sun spots may work in the directly opposite way, or provide still new and startling data hitherto untabulated. Whatever occurs, it will be worth waiting for.

* * *

The great number of Metropolitan stars who have appeared recently on network programs is doing a vast work in raising the standard of broadcast programs. The contrast between a real musical event and a third-rate advertising hour, placed side by side “on the air” develops contrasts, and out of contrasts comes realization, and improvement. The oftener good artists are thrown on the screen of public attention, the sooner will the whole structure of broadcasting level up to a higher grade which will curtail the present offensive presentations of the professional exploiter.
When first told that 4,000 MAJESTIC Radio receivers are made every day, one’s first thought is apt to be “They cannot make that many and make them good.” MAJESTIC can ... and does. It takes 7,000 people to do it ... 650 being inspectors. Each receiver, as it is built up, receives 992 inspections before it goes on the cars.

See ... and hear ... this amazing achievement. Cabinets that delight the eye ... the tone quality of the Super-Dynamic speaker. Let this “Mighty Monarch of the Air”—MAJESTIC—bring the world into your home.

You Cannot Buy A Better Radio Set At Any Price!

TUNE IN MAJESTIC THEATRE OF THE AIR
Over Columbia Broadcasting System—Station KYA, San Francisco—every Sunday night, 6 to 7, Pacific Standard Time. Headliners of stage and screen.
Quality You Can Actually Feel

BEAUTIFUL Louis XVI walnut cabinet with doors of diamond matched oriental walnut having genuine inlaid marquetry border. Instrument panel also of diamond matched oriental walnut framed with butt walnut and bird’s-eye maple panel. Seven tubes completely shielded, using R.F.L. balanced circuit.

Equipped with MAJESTIC Super-Dynamic speaker—the last word in faithful reproduction and tone quality.

Wholesale Distributors

Frederick H. Thompson Co.   Holmes & Crane
1131 Mission Street, San Francisco   291 Fourth Street, Oakland, Calif.

Kimball-Upson Company
607 K-11 Street, Sacramento
The talking movies have just discovered what the broadcast stations learned two years ago, viz., that sounds are not what they sound like.

The roar of an express train turned out to be a meaningless blast when "shot" by a talkie machine. But a string sawed over a drum gave the right sound. A machine gun was a fizzle, but a pneumatic riveter gave the right sound. Gun fire knocked the recording mechanism off the dial. But a thump on a gut-covered tub proved to be accurate.

This opened a new job for the talkies—that of "sound imitator," and a New York man qualified. He is now attached to a movie studio and draws down a prince's ransom imitating everything from a hurricane to a suction pump. He has his counterpart in every radio studio. There is at least one in each broadcast station who can imitate something—when it is necessary. Only yesterday we heard one imitating a tenor.

That is the funny part about this radio thing! Manufacturers sell loud-speakers to give accurate, faithful reproductions, and the broadcaster sells programs in which stage effects are used to fool the listener. It is a continuation of P. T. Barnum's famous remark about fooling the public. We really enjoy being fooled—scientifically. Palmists, astrologers, get-rich-quick manipulators and patent medicine makers have known that for a long time. We'll never forgive a man for lying to us. But if he uses a couple of walnut shells and a dried pea—we think he is a wiz!

This brings up the question: How far should a program director go in fooling the listener? We recall one historic flop, when the chimes of Big Ben were scheduled to boom in through our loud-speakers. Chimes boomed all right, and we were perfectly satisfied, until somebody figured out the time and discovered that Big Ben should have boomed a different hour entirely, allowing for the difference in time. Then we smelled a mouse. That stirred up a lot of wrath.

We don't mind having a drum thump sold to us for a cannon, or a fiddle string for an express train. That just helps the illusion along even when the villain pulls a gun, and fires a shot at the leading lady and an off-stage "props" claps two books together so we can hear the shot. But we do hate to sit down to a symphony orchestra concert and have Dobbsie sell furniture polish to us.

The Shell programs have been one of the perpetual joys of the radio. There was a period when they inveigled Rudy Seiger into marketing their products on the air, and we felt sorry for their sales department because Rudy is a darned fine musician and it wasn't his line. He dropped it after a bit and we hoped that Shell 400 might get over without prostituting art to commerce. But apparently this gas war has cost somebody a lot of money, and out of nowhere at all came Dobbsie, beloved of the morning hours, to sell us—furniture polish.

We can't say the things we'd like to say, because we like Dobbsie a whole lot. Dobbsie has done more good than he will ever know, bringing joy to the shut-ins with his philosophy of good cheer and optimism. He gets some of it back in letters, but they never tell him the half of it. We—a whole lot of us—had grown to associate Dobbsie with that phase of life—with that sort of belief. He was a kind of Beloved Vagabond, coming out of the morning mists, dog at heel, cheerful grin, with a sunbeam for a staff and a song for a greeting.

Well now, to come back to the furniture polish. Here was Dobbsie up and at 'em—converted by a sales wish into a commercial mannikin. We listened—hundreds of us—and it put our teeth on edge. It was like listening to an atheist ridicule God. We didn't know whether he was right or not, but we wished he wouldn't do it. It was, in a manner of speaking, taking advantage of our trust and belief—catching us with a smile to hurl us into a vat of furniture polish. It didn't make any friends for the Shell Oil Company.

We don't often step out of generalities in this column to turn the mirror of publicity to the face of public sentiment, that the reflection may be seen. But this is one occasion on which we believe it is justified. We can't see everything in the world dragged into the

(Continued on Page 45)
CeCo Type R80 (280) a full wave rectifier. For use in A B or C eliminators or power packs. Price $3.50

When you replace your tubes try a set of Ceco’s. We can guarantee you won’t be disappointed in them. And if you’re like thousands of critical fans we’re sure you’ll find a clearer, finer, more pleasing tone quality to your set with these popular tubes aboard.

CECO MFG. CO., INC.
PROVIDENCE, R. I.

405 E. PICO STREET
BERNARD KRUGER, Manager

CECO Radio Tubes
ANNOUNCER: This program is being given for the benefit of the veterinary at Palo Alto."
OPERATOR: "That's not right."
ANNOUNCER: "Ain't that where the veterans are?"

SLOGAN: "Whisky kills more people than bullets!"
And who drinks bullets, pray?

Can't Beat It!
OAKLAND BOY'S COMPOSITION: "COLUMBUS WAS A DISCOVERER WHO FOUND AMERICA AND TAUGHT AN EGG HOW TO SIT DOWN."

EXTRACT FROM STORY: "I snatched the lion skin from her and shrank back in horror. The thing beneath was not Dian. It was a hideous Mahar."
Moral—never rush matters.

Witness—And in addition to his other cruelties he smashed my radio set.
Judge—I think we may go ahead with the trial. The testimony shows the defendant was sane.

WHOOPS!
"Uncle Sam intends to count the population in a national census in 1930. Judging by the difficulty experienced in serving subpoenas, he is going to find a lot of folks hard to count."
—Dr. McW.
And tax.

Help! Help!

Didjah, premiere danseuse, is all the New York rage. The slogan, according to J. H., is: "Didjah see Didjah?"

No, Mimi, a hen may be a bidder, but her husband is not a bidder. Once a rooster always a rooster! Ask Mencken—he knows!

OUCH!
"What," asks Jane S., "about postage stamps, now that it is a felony to have lickers in the house?"
We're stuck.

Wife—I thought you said your razor was sharp.
Husband—I did.
Wife—Well, it won't open this can of tomatoes.

ATTORNEY: "And you say your husband doesn't even know how to kiss?"
WITNESS: "I said he didn't know how to kiss."

IMPORTANT

BETTY—"When the straps wear out over the shoulders, for Heaven's sake don't shrug. You know what happens to toothpaste when you squeeze the bottom."—Ed.

The two-year-old baby who astonished its Chicago parents the other day by executing five perfect clog-steps is nothing remarkable. We did the same thing at eighteen months when a safety-pin sank its fangs into us. Yet we never got our name in the papers.

Safety First

Mrs. H. Harper of San Francisco says that after sucking the dust out of a radio set with a vacuum cleaner hose, the cleaner bag should be shaken carefully to sift out the tubes and coils, transformers and condensers. In this way waste is avoided.

GOOF TO LIBRARIAN: "Look here; I've been through eight books and they've all left the 'k' out of quinine."

JIGGS: I wish my wife wouldn't kiss me when I come home.
JIGGS: Why not?
JIGGS: I never can tell whether it's affection or investigation.

FIRST RADIO MANUFACTURER: Well, we took a $10,000 order this week.
SECOND DITTO You've got to prove it to me.
FIRST R. M.: Come up to the office and I'll show you the cancellation.

(Continued on Page 57)
NEW

The PACENT Super Phonovox!

AGAIN a startling advance in pick-up design—and as usual by PACENT. Not only further improvements in the naturalness and tone quality that has always characterized the Pacent Phonovox, but new structural developments, new refinements and new finishes that make the Super Phonovox the most highly efficient, most enduring and uniformly, excellent of all pick-ups regardless of price.

Among the new features are the elimination of rubber bearings which are the cause of variations, a new perfectly balanced tone arm, new hinged head for easy insertion of needle, special cobalt magnets and many others.

Sold at All Good Dealers

J. P. Hermans, 585 Mission Street, San Francisco
Representatives (Marshank Sales Co., 224 E. 16th St., Los Angeles

PACENT ELECTRIC CO., INC.
91 Seventh Avenue, New York City
Pioneers in Radio and Electric Reproduction for Over 20 Years
Keyserling contends that philosophy is a matter of geography. He is quite correct. New York is philosophical about good programs and the West about bad ones. Out in the Middle West they are philosophical because they have to take what they can get from both sides.

* * *

This from a musician: “The old-time musician is having a heck of a time. These sweet, clean, hand-painted singing and playing boys who look like beauty parlor ads make it difficult for those of us who still wear our hair long. There’s nothing left for us but the broadcast studios.” So that’s what’s the matter!

* * *

Is it, asks a correspondent, that the music of the past is really less great today, or does it only seem so? No, sister, it is the same great music, only it has been mixed with motor oil and hand soap and thinned out a bit.

* * *

Out at KGO there is a pond full of bull frogs. When the station wants to use the background of a frog pond, the announcer hangs out the window with a microphone, and an assistant prods the frogs and the chorus goes out with 5000 watts behind it. That’s one way to turn a croak into an income.

* * *

A new station has joined the RCA network—WRXA, Richmond, Virginia, which has just signed an agreement to broadcast NBC features exclusively.

* * *

A Toledo airmail concern recently handled 700,000 letters by plane. Folks in Toledo must be letter-writing fools.

* * *

Passengers may now “taxi” across the English Channel in small four-seater planes for $12 a ride. Similarly, amphibian plane service between Yacht Harbor, San Francisco, and Monterey is to start shortly, making the trip in forty minutes. We’ll presently commute to work in them.

* * *

Jazz, says an eminent broadcast authority, constitutes only 15 per cent of the radio programs. That sounds like the income tax argument over which we perspire each year about this time. Perhaps that 15 per cent is always with us.

Even Commander Byrd, who went down to the South Pole, was chased by a broadcast program, located and talked to. There is no escaping it. Every baby’s safety pin is a potential aerial, and there’s a crystal detector in the bottom of every mine. Sir Oliver Lodge says even the next world is filled with higher frequencies. And how!

* * *

A vast amount of research is being done in laboratories, and now and then some of it leaks out. Television, for instance, was given out too soon. We were seeing too much as it was—according to dressmakers.

WEAF, New York, announces a dinner dance by ‘The Esquimaux.’ A menu of blubber and whale oil certainly calls for something immediately afterward—the quicker the better.

* * *

Helen Twelvetrees has just completed an orphanage idyl, “Blue Skies.” Twelve trees and blue skies—that’s pretty good spring picturization, even for orphans.

* * *

The first telephone operator in the country had pointed chin whiskers and came from New England. Instead of “Hello,” he said “Wal!” There were fewer mistakes on his board than on any board since. He had only one connection to make.

* * *

Some of the dear ladies of the Portal Town complained about the frankness of “The Front Page.” They said it was corrupting the young. One of our local editors took issue with the complainants. Said he: “It takes a seasoned rounder to hornswoggle a ticket out of these scalpers. The kids don’t know where to find ‘em.” That’s a new thought, anyhow.

* * *

Part of the Mexican army got careless, crossed the international boundary line a few days ago, and marched around in America. The nearest police department locked them up and charged them with vagrancy.

(Arbitrary actions like this ruin a good war.)

* * *

Instructions to a jazz orchestra in a broadcast station: “Slam into Handel’s ‘Largo’ when you get the red light and get some meat into it. And lay in with them clarinets. We want it to sound like something.”
ATWATER KENT
RADIO

What’s In a Name?

ATWATER KENT . . . in that name there’s assurance of progress, stability and profits. Atwater Kent is well known, well praised, wherever people listen. Names jump into the limelight . . . shine a while and fade out . . . but Atwater Kent goes on, always high in popular favor, always spelling profits for the wise retailer. Profits -- your profits – furnish day by day proof of the value that’s in the name -- Atwater Kent.

ERNEST INGOLD, INC.
930 Van Ness Avenue               San Francisco
COME we now to another $1000 prize—and more and more frequently are these prizes being offered as musical America awakes—arranged by the Netherland legation at Washington, D. C., for an orchestral work to adequately promote the music of Holland. This should be productive of some interesting features in the unfamiliar key of that country’s modern musical expression.

* * *

The Cos Cob Press—an odd name, whose origin we have not yet learned—which recently pledged itself to print the works of American composers to stimulate musical composition in this country, notes three premier composers whose works have been touched with the magical wand of acceptance. These lucky individuals are Emerson Whitthorne, Aaron Copeland and Louis Gruenberg, who have presented orchestral works of high merit, it is said.

* * *

Under the sponsorship of Walter Damrosch, Ossip Gabrilowitsch, Howard Hanson, Joseph Maddy, Dr. Hollis Dann and other fine leaders, a history making romantic adventure in music has begun to “make magic” at the National Orchestra camp at Interlocken, Mich. Here, in a great natural bowl, with separate camps nearby for boys and girls in the lake-jewelled pine groves, the “will to do and dare” is encouraged every summer in hundreds of youngsters. Stirred by the fire and spirit of these tireless “godfathers” they compete for “leads” in the chorus and “chairs” in the orchestra which thrills to the baton of the visiting great one. A refreshing thought for the machine-weary minds.

* * *

Hope Hampton, late scintillating star of moviedom, is sturdily climbing the ladder of vocal fame, it appears. The discovery of a sympathetic and musical voice seems to be topping off a pretty complete kit of dramatic accessories.

* * *

The Little Theatre Opera movement seems now to be a husky infant, according to musical nursery reports. There are two points favorable to its health and growth. The upkeep is not prohibitive and the intimate pride of friends and families interested is kept in feather. Hardly a week but we hear of some new undertaking in this direction as the impulse grows.

* * *

Ernest Bloch, greatly beloved in San Francisco musical circles, and nationally famous for his widely discussed new opera “America,” has been signally recognized by the Royal Academy of St. Cecilia at Rome, which has conferred an honorary membership upon him. European musical honors are not given lightly, it must be remembered.

* * *

Picture the forthcoming embarrassment of some of the great ones! A motion picture company, desiring a de rigueur audience for one of its productions, “set up” at Carnegie Hall, New York, the musical center, mingled its own principals with the coming audience and took a few shots. On the screen we apparently are due to see some of the famous stars of the musical firmament rubbing shoulders with other “extras” of the production company. One way to lend class and éclat to a picture!

* * *

These silly little announcement talks given from various broadcast stations, which are intended to convey a cryptic idea of the theme, are becoming more and more pestiferous. Only the other night from one of our largest local stations we heard this tid-bit: “Now listen to the camels in the Persian market!” The listener was left in doubt as to whether the announcer referred to the theme or the execution of the orchestra. If the latter, he was quite correct.

* * *

Now and then we are struck with the unintelligent rendition of musical titles over the air by men who make a business of it. There are some announcers who take a pride in correct pronunciations, recognizing that their listeners are polyglot and of nationalities that know the correct diction and appreciate it. The majority do not and can be classed as nothing less than “sloppy.” Their lack of interest reflects the general quality of the stations themselves, taking them well into the limbo of the careful Coster who insisted: “Don’t say ’am, Nellie Say ’am!”
Richest of all Radio VOICES

The NEW SPARTON EQUASONNE

$199.50
Complete with Tubes

JUST HEAR IT—THAT'S ALL WE ASK

WHOLESALE DISTRIBUTORS

H. R. CURTISS CO.

895 O'Farrell St.
SAN FRANCISCO
Phone Ordway 8140

311 Tenth St.
OAKLAND, CALIF.
Phone HOLLiday 0300
Santa Barbara, Calif., April 13, 1929.

Dear Sir:

For the past few weeks I have been reading some opinions, both pro and con, on KFRC in general. I believe that anyone who will kick over a station like KFRC should get an ear full of some of the foul stuff that clutters up the air in this old Spanish town.

If you have ever lived in a community that boasts of a one-lung broadcasting station you probably know what it is to listen in occasionally on some program that wrecks the ear drums of a boiler factory worker. That is the situation, for KDB, the 100-watt pride of Santa Barbara, is the best example of assorted tin cans that was ever assembled anywhere.

L. G. S. ought to listen in on a radio station that doesn't even play good phonograph records, let alone have a set of artists who received their training in a bath tub. They even play two-bit records and use second-hand needles. They have a so-called blues singer by the name of Sleepy Time Gal that is so bad that it would even be beyond the powers of Mr. Earle Ennis to describe her. They copy ideas from the larger stations that are so old the moss must clog up the mike. They use a colored janitor gag that was old when Marconi made his first crystal set.

They vibrate on a wave broad enough to cross the Pacific. It completely overshadowed KGER, KDL, KGB, and some nights even KFOX, which is thirty-six meters above their correct wave. I sure pity the poor guy who hasn't a selective enough set to tune them out at all. One listen-in on them is a sure cure for the rest of the old set's life.

I am sure that we are not the only small city that is under the spell of bad broadcasting. There are plenty more of these curses in other small communities, and if L. G. S. will spend a few nights near one he will be cured for life. At least the big city stations do not play cut-rate phonograph records.

Yours for bigger chains and less 100-watters,

JACK V. WOOD.

San Francisco, April 14.

Broadcast Weekly:

Dear Sir—We are slow in replying to the charges made recently by L. G. S. that the Weekly is partial to KFRC. We think the Broadcast Weekly is as fair and square as it can be. It has no reason, that we can see, for being otherwise. We frankly admit our preference for the Don Lee station because when other programs become tiresome we tune in on KFRC and are generally rewarded for our trouble. We think their program director has a marvelous gift for changing the type of entertainment at the psychological time. She never permits the program to become monotonous.

We wish you would publish pictures of more of the artists of KFRC. We have what we call our "Radio Rogues' Gallery," made up of the little pictures published in the Broadcast Weekly. Our friends find the collection novel and interesting, but they ask why the space reserved for the third member of the "Tea Time Three," namely, Marjorie Colletti, is still vacant. We wrote to the station once asking that they send you pictures of the artists that have not appeared in the Weekly recently. Now we appeal to you. We are consumed with curiosity to know what the melodious Charles Bullot looks like. Mae Thompson, Norman Neilson, Anna Kristina and Lelane Rivera are others whose pictures we should like to have for our "gallery" before KFRC moves to Washington. Otherwise we may never know what they look like or be able to complete the San Francisco chapter of the "gallery."

We wish you the success that your dandy little magazine deserves and we wish to thank you for the "Best Bets" space and the KSL programs.

Sincerely yours,

M. G. and N. COOPER.

SUBSCRIBE NOW

BROADCAST WEEKLY will be delivered to your door every week for one full year for only $3.00.

www.americanradiohistory.com
You don't know what your set will do 'til you try ARCTURUS TUBES

NEVER before has there been such radio reception ... such clear-tone reproduction ... such all-around efficiency in any radio tube or set.

Wonderful ... what this Arcturus No. 127 will do—

Brings in programs in 7 seconds
Increases volume
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Experience this new era in radio reception ... re-tube with the No. 127 and the Nos. 126, 071 and 100 Arcturus Blue Tubes. You'll be amazed at the vast difference in your set.

Your dealer sells Arcturus Blue Tubes.

... come in for a demonstration today.

ARCTURUS BLUE A-C LONG-LIFE TUBES
An entirely new device has been perfected known as the "radio echo" which is, in effect, a depth-sounding device, which will enable air pilots to know just how high they are above ground. It is designed to prevent a lost pilot from crashing into the side of a mountain in the dark, or a fog, under the impression that he has plenty of space under him. The device is an oscillating receiver which changes note according to the plane's height and is said to be more accurate than the present barometric altimeter.

Uncle Sam is measuring wind velocities above the cloud line. By means of radio and pilot balloons, which carry signal buzzers. The buzzers are so arranged that they will change note according to cloud layers, humidity of the air and the like, and are triangulated by ground compass stations.

Standard time signals are transmitted from Arlington, the naval observatory, on 74.7 meters at noon and 10 p. m., and 37.4 meters at noon, 10 p.m. and 3 a.m. every day. WNBT, at Elgin, Ill., sends signals on 33.5 meters at 1, 9 and 11 a.m. and 1, 3, 5 and 7 p.m. every day except Saturday afternoon and Sunday. These signals may be heard all over the world.

Unusual broadcasts are being received on the Pacific Coast from RFM, the powerful Russian-Siberian station, slightly below the 33-meter wave on which Commander Byrd is working from the South Pole. It can be heard in the San Francisco bay area on a detector and one-step, loud enough to hear people in the concert auditorium coughing during the intermission. The music is usually followed by a tirade on capitalism or kindred subjects in Russian. The station can be heard from midnight onward for a matter of three hours.

The government recently tested out a new method of picking up ground messages by aviators, with planes traveling at full speed. The system is very similar to that used by fast mail trains to pick up mail bags from small stations. The messages are hung in a small bag on looped rope suspended between two vertical poles. The plane trails a small hook, dips down and snags the mail sack or message bag with its loop. The bag is pulled up as the plane climbs back to a safe altitude.

Germany is using static to fertilize soils. Static collectors in the form of short, lightning-rod antennae are placed at intervals across a field with their discharge points buried in the soil. Crops around these points have proved to be double those of plantings in the same soil, but not so fertilized. Scientists are trying to determine what chemical action takes place.

An Eastern man has invented a caster for tables which can be leveled up by turning a ring just over the wheel. No more wobbly radio tables henceforth.

A new parachute has been developed by an aviator to prevent fouling with the plane in a jump. The parachute is carried in a metal container on the side of the machine and releases when the flyer jumps overboard. The parachute opens automatically with the jump and obviates the necessity of pulling a cord.

Paris, faced with traffic congestion, is planning double-deck streets—a pedestrian way above a vehicle way, which allows crossovers with halting traffic. The plan is to be tried out. American traffic experts are watching the experiment and may try the same thing in New York. By means of the Paris system pedestrian traffic is handled by elevated sidewalks which permit free motion and reduce accident possibilities.

A Swiss goat farmer has developed an elevator which lifts his goats high enough to be milked with ease. The goats line up and wait their turn to be lifted into the air for milking.

The U. S. Geodetic Survey uses a "radio ear" which tells the depth of the ocean's bed. A depth bomb is exploded and the radio ear then listens for the echo. When the echo returns, it is recorded by a stylus on a cylinder. An automatic timing device records the time period that it takes the echo to return. In this way the distance of the ocean bottom from the survey ship can be not only determined, but the shape of the ocean bed accurately mapped. These maps show the gradually rising and sinking of under-water continents due to earthquake stresses and accurately map the cause of ocean current changes.
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5 tubes, including 280, built-in cone speaker. All steel cabinet. Single illuminated dial.

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LOS ANGELES	SAN FRANCISCO	SEATTLE

MORE FOR YOUR MONEY
Mary Lewis Haines--KFRC

By MONROE R. UPTON

You will now hear our domestic science expert, Mary Lewis Haines." For those of you who, for the past five years, have heard words to that effect from the KFRC announcer and the friendly, informal, well informed talks that have followed them and have wanted to know more about the lady than she herself has revealed, this little article is written. "You will now hear about our domestic science expert, Mary Lewis Haines."

Five years on the air must be pretty nearly a record for maintaining a steady stream of recipes and helpful advice into housewives' kitchens. Just three months after KFRC was born Mary joined the staff and has been on the air continuously ever since with the exception of one day when she lost her voice and one two-weeks' vacation. And this in the face of difficulties which have required of her great courage.

Mary Lewis Haines was born in Chicago. The year eluded our sleuthing. She tells us that it was some time between the Civil and Spanish-American wars. It's our guess that she was quite a big girl already when they were marching to "There'll Be a Hot Time in the Old Town Tonight." Her father was a hardware merchant, his wife a poetess, lecturer and a pioneer in organizing women's clubs. They provided a cultured home for their only child, Mary, who was sent to the Female Academy at Morgan Park, Illinois, and to the Oxford Female College to study music, French, algebra, manners and other things a female was supposed to know in those days. Mary didn't entirely succumb to her schooling, however. She had a natural instinct for housekeeping which her parents encouraged. Her father would offer her $2 when she could make as good a loaf of bread or bake as good a cake as "Maggie," their old negro mammy cook, but her rapid string of successes proved too expensive for him and he was forced to discontinue the habit. One whole summer vacation, when she was sixteen, she did all the cooking for the household.

At eighteen, following a period of travel in the United States and Europe, she married a Frenchman, one Cherrier, who died three years later. Then Mary went on the stage and lent her soprano voice to scores of comic operas. Following her second marriage to Mr. Haines she returned to the stage again to aid him in his illness. He, too, subsequently died. At the old Tivoli Opera House in San Francisco Mary sang in fifty-two light operas.

It was in 1911 that Mary Lewis Haines began making her name a familiar one among California housewives. She organized traveling schools of domestic science, taking crews of girls with her. One day she deserted the classroom and broke into the movies.

First she went to a photographer and had a number of comedy stills made of herself which she pasted into a book. At five o'clock in the evening she eluded the watchfully accusing eyes of the gateman at the Mack Sennett lot and sought out the general manager. While he was glancing through her carefully prepared book the theoretically unseeable Mack Sennett came into view. "Here's a lady wants to work here," said the manager, passing him the book. Mr. Sennett helped himself to a look. "Yes," he said, "we can use her. Put her on the payroll." (This recipe for breaking into the movies does not carry Mrs. Haines' usual guarantee.)

Mary played scores of comedy character roles from time to time, meanwhile carrying on her domestic science work. She worked with many stars whose names are still being displayed in lights over the growingly sumptuous movie palaces and with many who are now forgotten.

For eight years she was domestic science editor of the San Francisco Call, part of which time she was also on KFRC. Since 1921 Mary has suffered from an ailment which, though it has not seriously damaged her general health, has been exceedingly painful and made it a matter of unusual courage for her to remain on her feet. Arthritis has not only seriously handicapped her physical activities, but has forced her parting with many years' savings for doctors' bills besides. In spite of all this, however, she is still cheerful and optimistic, carrying on faithfully. Courage, optimism and conscientiousness are some of her outstanding characteristics. No broadcaster ever served her public with more conscience and sincerity than she. She is proud, positive and self-contained, though never condescending. "I intend to get along with Mary Lewis Haines just as well as possible as long as we are together," she says.

In addition to her radio work on KFRC she has had her private cooking school at (Continued on Page 31)
YOU WOULDN'T FOOL ME—WOULD YOU?

MYRON NIESLEY—A sun-tanned fellow from the great open spaces. Myron's tenor voice is heard over NBC System stations. He is a soloist and directs NBC quartets. But before he became a radio artist—well, Myron taught school, graduated from a pharmaceutical school and ended up as city manager at Wakeeny, Kansas. But music called and he went East to study. Myron, somehow-or-other has managed to remain unmarried.
In these days of intensive competition, not only must a product be right, but the method by which it is sold must also be thoroughly modern and completely helpful.

It is this method, as worked out on the Pacific Coast by Henry Wolff, that has done so much to win deserved popularity for the Jensen dynamic speaker. As western sales manager for the corporation Wolff travels up and down the Pacific Coast from San Diego to Seattle and Spokane, and is in constant touch with both distributors and dealers.

The service that he has developed is based on a radio experience that goes back to the days of the World War. He was engaged in research development work for the government, first in England, then in France, and finally in Washington, where he specialized on the aero-radio compass. He resigned from federal service to become the first man in the Sherman-Clay radio organization, where he continued until he joined Peter L. Jensen early in 1928.

All indications point to the fact that the AC screen grid tube will play an important role in the new radio sets now being developed for next year. The CeCo Manufacturing Company pioneered in the development of this tube and have had a satisfactory product on the market for some months past. This tube with its enormous amplification properties is a vital factor in the radio industry from the economical standpoint, as it permits one tuned radio frequency stage to do all that two stages did heretofore. Two stages of efficient RF amplification using screen grid tubes are all that is required for sensitivity on a pair with four stages of 226 or 227 type tubes.

The CeCo Company has acquired an engineering staff which permits them to take a position among the leaders in the developmental field, and it is reported that they are shortly to offer some entirely new types made possible by new processes of manufacture which they control.

CeCo tubes are manufactured in Providence, Rhode Island, and in a plant that is second to none in the United States. Its present production capacity is approximately 25,000 tubes per day. This is to be increased shortly to 75,000 on the completion of their new three-acre factory.

Disturbances outside of your radio that interfere with good reception will be investigated by the Pacific Radio Trade Association without charge and in most instances the trouble can be eliminated. Have your dealer or service man send a notification card to the association.

An increased budget for the 1929 Pacific Radio Show was allowed at a recent meeting of the board of directors of the Pacific Radio Trade Association. This will be one of the largest and best radio shows ever held.

The Department of Commerce is making a very extensive study of the radio dealer's business. This report promises to be very interesting.

Purchase your radio from a reliable retailer and avoid trouble, as described as follows: Any person who knowingly buys, sells, receives, disposes of, conceals or has in his possession a radio, etc., from which the manufacturer's serial number or any other distinguishing number or identification mark has been removed, defaced, covered, altered or destroyed, is guilty of a misdemeanor. (Section 537e, Penal Code of California.)

John G. Rapp Company, radio distributors of San Francisco, have taken on the distribution of the new Temple radio receiver.

Charles Kierulf and A. Ravenscroft of Kierulf and Ravenscroft, Crosley distributors of Los Angeles and San Francisco, were recent visitors to the San Francisco branch.

Ted Holman, well known in the bay radio circles, has joined the organization of J. R. Silver Company, Oakland, radio dealers.

Louis H. Keding, radio and phonograph service engineer with the Thomas A. Edison, Inc., of Orange, New Jersey, has been spending a few days in San Francisco. The Edison Company is preparing for a very aggressive sales campaign.

L. F. Butcher, for many years connected with radio sales in the San Francisco territory, has joined the sales organization of Bushnell and Rayner, distributors of the Sulmack radio cabinet, an Oakland manufacturer.
Half a million music lovers can't be wrong!

Half a million homes now enjoy Magnavox Dynamic Speakers. Of all Magnavox models the Beverly, above, is most popular. It represents supreme Magnavox value — a cabinet of fine brush finish Walnut — and tone beauty that only a Magnavox Dynamic unit can give. D.C. $50. A.C. $60.

DISTRIBUTED BY

H. R. Curtiss Co.
895 O'Farrell Street
San Francisco

Leo J. Meyberg Co.
San Francisco
Oakland
Fresno
Sacramento

Waterhouse-Weinstock-
Scovel Co.
540 Howard Street
San Francisco
379.5 Meters KGO Channel 79 10,000 Watts
General Electric Co., Oakland, California
11 a.m.—Calvary Presbyterian Church service, San Francisco; Rev. Ezra Allen Van Nuys, D. D., pastor
2 to 2:30 p.m.—Sunday afternoon concert, NBC
2:30 to 3 p.m.—Whitall Anglo-Persians, NBC
3 to 4 p.m.—Sunday afternoon concert, NBC
4 to 4:30 p.m.—Great Moments in History, NBC
4:30 to 5:15 p.m.—“What’s Happening in the World,” John D. Barry
5:15 to 6:15 p.m.—Atwater Kent program, NBC
6:15 to 6:45 p.m.—Studebaker Champions, NBC
6:45 to 7:15 p.m.—Program for Funeral Service Bureau of America
7:15 to 7:45 p.m.—Hudson Bay Fur program
7:45 to 8 p.m.—Enna Jettick Melodies, NBC
8 to 9 p.m.—Calvary Presbyterian Church service, San Francisco; Rev. Ezra Allen Van Nuys, D. D., pastor
9 to 9:20 p.m.—“A Chat About New Books,” Joseph Henry Jackson
9:20 to 10:15 p.m.—Stanislaus Bem’s Little Symphony Orchestra, Hotel Whitcomb, San Francisco

322.4 Meters KFWM Channel 93 500 Watts
Oakland Educational Society, Oakland, Cal.
9:45 to 11 a.m.—The Watch Tower program; children’s radio story, B. F. Holoday; discourse, O. B. Eddins; “Does God Care?” Special vocal and instrumental music; Willa Stork, soprano; Horace Vick and Henry Edson, vocalists
12 to 1 p.m.—Musical program by the Aeolian Trio; Jeanette Rauhut, violinist; Doris Eckler, cellist; Harriett Poole, pianist and organist
1:25 to 2:30 p.m.—Musical program under the direction of Mrs. Beatrice Ferris-Hinz, featuring the Jubilant Singers; discourse, A. R. Crawford, “Reconciliation"
6 to 7:45 p.m.—Bible dialogue, “Created in His Image;” Bible lecture, “Thy Kingdom Come”
9:15 to 10:15 p.m.—Special Greek program featuring vocal and instrumental music; lecture in Greek

440.9 Meters KPO Channel 68 5000 Watts
Hale Bros. & The Chronicle, San Francisco
9:15 to 10:15 a.m.—Interdenominational and non-sectarian church services, Dr. W. Earle Smith of the Baptist Association
2 to 2:30 p.m.—Afternoon Concert, NBC
2:30 to 3 p.m.—Whitall Anglo-Persians, NBC
3 to 4 p.m.—Sunday afternoon concert, NBC
4 to 4:30 p.m.—Great Moments in History, NBC
4:30 to 5:15 p.m.—KPO Mixed Quartet, with Cy Trobie, violinist
5:15 to 6:15 p.m.—Atwater Kent program, NBC
6:15 to 6:45 p.m.—Studebaker Champions, NBC
6:45 to 7:45 p.m.—Evening musicale, by Uda Waldrop
7:45 to 8 p.m.—Enna Jettick Melodies, NBC
8 to 8:30 p.m.—Stockton Troubadours
8:30 to 9 p.m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra
9 to 10 p.m.—Abas String Quartet, with Allen Wilson, tenor

322.4 Meters KFWI Channel 93 500 Watts
Radio Entertainments, San Francisco, Calif.
7:50 to 9 p.m.—Fourth Church of Christ, Scientist
9 to 9:15 p.m.—Organ program

239.9 Meters KFOX Channel 125 1000 Watts
Nichols & Wariner, Long Beach, Calif.
9 to 10 a.m.—Concert orchestra, records
10 to 11 a.m.—Organ recital, Dick Dixon
11 to 12:30 p.m.—St. Luke’s Episcopal Church
12:30 to 2:30 p.m.—Musical program
2:30 to 3:05 p.m.—Long Beach Municipal Band
3:05 to 3:20 p.m.—Musical program
3:20 to 4 p.m.—Long Beach Municipal Band
4 to 5 p.m.—Records
5 to 6 p.m.—Charlie Joslyn’s orchestra
6 to 6:30 p.m.—Tavern Orchestra
6:30 to 7 p.m.—Imperial Trio
7 to 8 p.m.—Orchestra; Eva Balfour, blues
8 to 9 p.m.—First Church of Christ, Scientist
9 to 11 p.m.—All Star Nite
11 to 1:30 a.m.—Egyptian Tom Cats Frolic
SUNDAY Programs

NBC National Broadcasting Company

2 to 2:30 p.m. and 3 to 4 p.m.—Sunday Afternoon Concert

Charles Hart will be in the conductor's stand as the National Concert Orchestra opens the program with Beethoven's "Lenore Overture No. 3," one of four numbers which he arranged for his only opera, "Fidelio," a masterpiece upon which he lavished the highest inspirations of his genius.

In the first half hour of the concert the women's quartet, with Barbara Blanchard and Ethel Wakefield, sopranos, and Eva Gruninger Atkinson and Margaret O'Dea, contraltos, will offer a group of gospel hymns. The quartet will be heard again in the second portion of the program.

The instrumental solo and duet are included in the concluding hour. Gabriel, program director of the NBC Pacific Division, has selected Rosenthal's "Variations on an Original Theme" for his solo. Koib and Flashman will present a Richard Strauss composition—"Dual Zweikampf."

Orchestral music, comprising four numbers inspired by the spring season, follow.

Broadcast through KHQ, KOMO, KGO, KPO and KFI will broadcast the entire program, while KGW will take the hour beginning at 3 o'clock.

2:30 to 3 p.m.—Whittall Anglo-Persians

Floating in the dusk over the mystic land of Arabia, the Whittall Anglo-Persians on their magic carpet will play Luskomb's "Arabian Twilight" as they begin their weekly broadcast.

In the half-hour program the orchestra, directed by Louis Katzman, will interpret two of the floral numbers from Henry K. Hadley's "Ballet of Flowers," "Jasmine," a tender and wistful movement, and "Heather," suggesting the wild freedom of the moors.

Four popular melodies, in a special arrangement by Katzman, will include "Babes in the Woods," "They Don't Believe Me," and "Who." "Juraume," a Mexican folk song with a love theme, follows.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

4 to 4:30 p.m.—Great Moments of History

The battle of San Jacinto, which gave Texas her independence from Mexico, will be interpreted this afternoon.

This historic encounter, in which Sam Houston led a little army of 742 Texas pioneers against Santa Anna, Mexican dictator, and came away victorious, was one of the momentous events of Western frontier days.

The complete story is told in the continuity for this afternoon's broadcast, which will be heard through KHQ, KGW, KGO, KPO and KFI.

5:15 to 6:15 p.m.—Atwater Kent program (transcontinental)

The Atwater Kent program will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:15 to 6:45 p.m.—Studebaker Champions (transcontinental)

Fred Waldner, tenor, and the Studebaker Plano Twins, Buryl Retting and Clay Boland, will augment the 26-piece orchestra.

"Blue Room," "Lover Come Back to Me" from "The New Moon," and "You Belong to Me" are some of the other selections chosen for tonight's program.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:45 to 8 p.m.—Enna Jettick Melodies

"Sweet Genevieve," one of the favorites of past years, is a quartet number, while the brass soloist will offer a robust song of the deep, "A Wet Sheet and a Flowing Sea."

Another selection will be Nevin's beloved song, "The Rosary," to be heard in an arrangement for four voices.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

361.2 Meters KOA Channel 83

1200 Kcys.

General Electric Co., Denver, Colorado

9:30 p.m.—Service of Immaculate Conception Cathedral, Denver

12 to 1:30 p.m.—Dr. S. Parkes Cadman, NBC

1:30 to 2 p.m.—Twillight Singers, NBC

2:30 to 3 p.m.—Whittall Anglo-Persians, NBC

3 to 3:30 p.m.—Piggly Wiggly program

4 to 5 p.m.—At the Baldwin, NBC

5 to 5:15 p.m.—Coffier's Hour, NBC

6:15 to 6:45 p.m.—Studebaker Motors program, NBC

6:15 to 7 p.m.—News bulletins

483.6 Meters KGW Channel 62

1000 Watts

620 Kcys.

The Morning Oregonian, Portland, Oregon

11 to 12:30 p.m.—Church services

1 to 2 p.m.—Evangelistic service

2 to 3 p.m.—Studio concert

2:30 to 3 p.m.—Whittall Anglo-Persians, NBC

3 to 4 p.m.—Afternoon concert, NBC

4 to 5 p.m.—Great Moments in History, NBC

5 to 5:15 p.m.—Talk on Modern Science

5:15 to 6:15 p.m.—Atwater Kent program, NBC

6:15 to 6:45 p.m.—Studebaker program, NBC

7:45 to 8 p.m.—Enna Jettick Melodies, NBC

8 to 8:30 p.m.—Hupmobile program

8:30 to 9:30 p.m.—Fireside Hour

9:30 to 10 p.m.—Studio program

10 to 11 p.m.—Little Symphony Orchestra

BEST BETS TODAY

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**Sunday Programs**

**ABC**

American Broadcasting Company

10 to 11 a.m.—Melodians, KJR, KEX, KGA, KLZ, KDYL
11 to 12 noon—American Artistic Ensemble, soloists: Donald Gray, KEX, KYA, KLZ, KDYL
12 to 1:30 p.m.—Sonata recording, Dorothy Lewis and Gordon Onstad, KJRC, KEX, KLZ, KDYL
12:30 to 1:30 p.m.—The Vic Meyers’ Popular Recording Orchestra, KJRC, KEX, KGA, KLZ, KDYL (KMTR from 1 p.m.)
1:30 to 2 p.m.—Pamela sketch, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL
2 to 3 p.m.—American Military Band, soloists: Donald Gray and Sydney Dixon, KJRC, KGA, KEX, KYA, KMTR, KLZ, KDYL
3 to 4 p.m.—Concerts of Music for Children, KJRC, KEX, KGA, KYA, KMTR, KLZ, KDYL
3:30 to 4 p.m.—Woodwind Ensemble, KJRC, KGA, KEX, KYA, KMTR, KDYL, KLZ
4 to 5 p.m.—Cathedral hour with orchestra, KJRC, KGA, KEX, KYA, KMTR, KDYL, KLZ
4:30 to 5 p.m.—American Salon Orchestra, KJRC, KGA, KEX
5 to 5:30 p.m.—American Artistic Ensemble; soloists: Donald Gray, KJRC, KEX, KGA
5:30 to 6 p.m.—Sonata recording, KJRC, KGA, KYA, KMTR, KLZ, KDYL
6 to 7 p.m.—Majestic Theatre of the Air, KJRC, KGA, KYA, KMTR, KLZ, KDYL
7 to 8 p.m.—The Forest, KJRC, KGA, KYA, KMTR, KLZ, KDYL
7:30 to 8 p.m.—Lyric Hour, KJRC, KEX
8 to 8:30 p.m.—“Harpers Corners,” a humorous sketch, KJRC, KEX, KMTR
8:30 to 9 p.m.—American Salon Orchestra; director: Donald Gray, KJRC, KGA, KYA, KMTR, KDYL, KLZ, KGA
9 to 10 p.m.—The Vic Meyers’ Popular Recording Orchestra, KJRC, KEX, KGA, KLZ, KDYL
10 to 11 p.m.—The Vic Meyers’ Popular Recording Orchestra, KJRC, KEX, KGA, KLZ, KDYL

**KOMO**

Channel 92

920 Kcys.

1000 Watts

Fishier’s Blend Station, Seattle, Washington

10 a.m.—International Bible Students’ Assn
11 a.m.—Rena Marshall, soprano; Margaret Gray, piano
11:15 a.m.—Plymouth Congregational Church
12:15 p.m.—Rena Marshall; Margaret Gray, readings
12:30 p.m.—Y. M. C. A. musical program
1 p.m.—Everson Tabernacle
2 p.m.—Sunday concert, NBC
2:30 p.m.—Whittall Anglo-Persian, NBC
3 p.m.—Afternoon concert, NBC
4 p.m.—National Moments in History, NBC
4:30 p.m.—Orchestra; Agnes Skartvedt
5:15 p.m.—Atwater Kent Artists, NBC
6:15 p.m.—Studebaker Champions, NBC
7:45 p.m.—Enna Jettick Melodies, NBC
8 p.m.—First Church of Christ, Scientist
9 p.m.—Orchestra; Rena Marshall, Art Lindsay

236.1 Meters

1270 Kcys.

1000 Watts

Seattle Broadcasting Co., Seattle, Wash.

10 to 12 midnight—Guy Olson’s Scandinavian band

243.8 Meters

KYA

Channel 123

1230 Kcys.

Broadcast Weekly

Pacific Broadcasting Corp., San Francisco

9 to 10 a.m.—KYA Trio
10 to 11 a.m.—Examiner Funny Hour
11 to 12 noon—Artistic Ensemble, ABC
12 to 1:15 p.m.—Old St. Mary’s Church, Paulist Fathers
1:15 to 1:30 p.m.—Artistic Ensemble, ABC
1:30 to 2 p.m.—Pursuit of Pamela, comedy sketch, ABC
2 to 3 p.m.—Military band, ABC
3 to 3:30 p.m.—Enchanters, ABC
3:30 to 4 p.m.—Woodwind Ensemble, ABC
4 to 4:30 p.m.—Cathedral Hour, ABC
4:30 to 5:30 p.m.—Majestic Theatre of the Air, ABC, featuring Arnold Johnson’s orchestra
7 to 7:30 p.m.—DeForest program, ABC
7:30 to 8 p.m.—Berger program
8 to 9 p.m.—Old St. Mary’s Church
9 to 10 p.m.—American Salon Orchestra, ABC

508.2 Meters

KHO

Channel 59

950 Kcys.

1000 Watts


10 to 11 a.m.—Children’s Bible class
11 to 12:30 p.m.—Church services
1 to 2 p.m.—Triodar String Ensemble
2 to 2:30 p.m.—Afternoon concert, NBC
2:30 to 3 p.m.—Whittall Anglo-Persian, NBC
3 p.m.—Afternoon concert, NBC
4 to 4:30 p.m.—Great Moments in History, NBC
4:30 to 4:45 p.m.—Majestic Theatre of the Air, ABC
4:45 to 5:15 p.m.—International Bible Students
5:15 to 6:15 p.m.—Cathedral Hour, NBC
6:15 to 6:45 p.m.—Studebaker Champions, NBC
7:45 to 8:15 p.m.—Enna Jettick Melodies, NBC
8 to 9 p.m.—Old St. Mary’s Church
9 to 10 p.m.—City Service Little Symphony

285.5 Meters

KNX

Channel 105

1050 Kcys.

5000 Watts

L. A. Evening Express, Los Angeles, Calif.

9 to 10 a.m.—Musical program, C. Mittendorf
10 to 11 a.m.—Musical program
11 to 12 noon—First Presbyterian Church
12:30 to 1 p.m.—“Automobile Buyers’ Guide”
1 to 2 p.m.—International Bible Students’ Assoc.
2 to 4 p.m.—City Park Board musical program
4 to 5 p.m.—First Radio Church of the Air
5:30 to 6 p.m.—All Souls’ Church
6 to 8:30 p.m.—Talk by Ernest Holmes
6:30 to 7 p.m.—Dr. Theodore Curtis Abel of the Hollywood Humanist Society
7 to 8 p.m.—Famous personalities of the screen, Paramount Orchestra, etc.
8 to 9 p.m.—First Presbyterian Church
9 to 10:30 p.m.—Luboviski Trio

315.6 Meters

KWFB

Channel 95

950 Kcys.

1000 Watts

Warner Brothers, Hollywood, California

8 a.m.—Curtis program
9 to 9:45 a.m.—Dan Parker’s program
12:30 to 1:30 p.m.—Curtis program
1:30 p.m.—Coast League baseball game
3:30 p.m.—Harry Jackson’s entertainers
7 p.m.—Hollywood Athletic Club program
7:30 p.m.—Dunn McIntosh, philosopher
9 p.m.—News items; Bill’s Ragtime Review
10 p.m.—Amos ’n’ Andy
10:10 to 11 p.m.—Bill’s Ragtime Review
SUNDAY Programs

491.5 Meters KFRC Channel 61
610 Kcys. 1000 Watts
9 to 12 noon—"Home Sweet Home" concert presented by Pacific States Concert Orchestra and soloists
12 to 1:15 p.m.—Sherman, Clay noonday concert
1:15 to 3:15 p.m.—Studio program
3:15 to 4 p.m.—Art Padden, pianist
4 to 5 p.m.—Musical record program
5 to 6 p.m.—Theodore Strong, organist; Lucille Atherton Harger, contralto, and Marjorie Colelli, pianist, with cello and harp
6 to 6:30 p.m.—Talk by Dr. Louis I. Newman
6:30 to 7 p.m.—Sierra Trio
7 to 7:55 p.m.—Harold Dana, baritone; Mary Pasmoe, violinist; Frank Moss, pianist
7:55 to 8 p.m.—Weather bureau frost warning
8 to 8:30 p.m.—Robert Olson and Imperial Magicians
8:30 to 9:30 p.m.—Charles Bulott, tenor; Juanita Tennyson, soprano, and KFRC concert orchestra, directed by Frank Moss
9:30 to 10 p.m.—Tom Gerunovich Orchestra
10 to 10:15 p.m.—Amos 'n Andy
10:10 to 11:10 p.m.—Tom Gerunovich and his orchestra
11:10 to 12:10 a.m.—New Mandarin Cabaret Band

468.5 Meters KFI Channel 64
640 Kcys. 5000 Watts
Copyright, 1929, E. C. Anthony, Inc., L. A.
1 p.m.—Margaret Ruth Kernan
1:30 p.m.—Nick Harris, detective stories
2 p.m.—Musical program, NBC
2:30 p.m.—Whittall Anglo-Persians, NBC
3 p.m.—Afternoon Concert, NBC
4 p.m.—Great Moments in History, NBC
4:30 p.m.—Iella Castberg, "Advanced Thought"
5 p.m.—L. A. Church Federation
5:15 p.m.—Atwater Kent hour, NBC
5:15 p.m.—Studebaker program, NBC
7:45 p.m.—Emna Jetlack Melodies, NBC
8 p.m.—Packard Concert Orch., Pryor Moore, director
8 p.m.—Manley P. Hall, talk on Philosophy
9:30 p.m.—Studio program
10 to 11 p.m.—Wally Ferrin's dance orchestra; Jean Dunn, soloist

265.3 Meters KSL Channel 113
1130 Kcys. 5000 Watts
Radio Service Corp., Salt Lake City, Utah
11:15 a.m.—Political resume
11:25 a.m.—Weekly mineral review
12 noon—International Bible Students' Ass'n
12:30 p.m.—Donald Cope, Frank Cole, violinists, assisted by Francis Osborne, piano
1 p.m.—Tabernacle service
2:30 p.m.—Whittall Anglo-Persians, NBC
4 p.m.—Studio program
4:30 p.m.—Special organ concert by Edward P. Kinzli, Tabernacle organist
5 p.m.—Standard Trio and soprano
5:15 p.m.—Atwater Kent Hour, NBC
7 p.m.—First Presbyterian Church services
7:15 p.m.—Mons. D. G. Hunt of the Cathedral of the Madeleine
8 p.m.—L. S. services
9 p.m.—Criterion Male Quartet and the Melody Trio

545.1 Meters KTAB Channel 55
560 Kcys. 500 Watts
Pickwick Broadcasting Co., Oakland, Calif.
9 to 10 a.m.—Recorded program
10 to 11 a.m.—Tenth Ave. Baptist Church
11 to 12:30 p.m.—Church services
12:30 to 1:30 p.m.—Organ recital
5 to 6 p.m.—Organ and vocalist
6 to 7 p.m.—So. American Quartet
7 to 7:40 p.m.—Concert trio
7:40 to 9:15 p.m.—Tenth Avenue Baptist Church
9:15 to 11 p.m.—Studio program
11 to 1 a.m.—Night Owl

340.7 Meters KLX Channel 88
880 Kcys. 500 Watts
Tribune Publishing Co., Oakland, Calif.
5 to 6 p.m.—Organ recital

331.3 Meters KHJ Channel 90
900 Kcys. 1000 Watts
Don Lee, Inc., Los Angeles, California
8 to 9 a.m.—Late recordings
9 to 11 a.m.—Program from KFRC
11 to 12:15 p.m.—First M. E. Church services
12:15 to 1:15 p.m.—Late recordings
1:15 to 2 p.m.—Program from KFRC
2 to 3 p.m.—"The Old Adobe"
3 to 5 p.m.—Late recordings
5 to 6 p.m.—Tea Time Three from KFRC
6 to 6:30 p.m.—Rabbi Edgar Magnin
6:30 to 6:45 p.m.—Recordings
6:45 to 7 p.m.—World-wide news
7 to 8 p.m.—First M. E. Church Services
8 to 11 p.m.—Program from KFRC
11 to 1 a.m.—Organ and instrumental trio

296.6 Meters KQW Channel 101
1010 Kcys. 500 Watts
First Baptist Church, San Jose, California
10:15 to 11 a.m.—Sunday-school lesson
11 to 12:30 p.m.—First Baptist Church
7:30 to 9 p.m.—First Baptist Church

239 Meters KXL Channel 125
1250 Kcys. 500 Watts
KXL Broadcasters, Inc., Portland, Ore.
6:30 to 8 a.m.—Breakfast concert
8 to 9 a.m.—Morning Radio Clock
9 to 10 a.m.—Early Bird
10 to 12 noon—Home Economics; music
12:30 to 4 p.m.—Orchestra program
4 to 5 p.m.—Concert trio
5 to 6 p.m.—Rose City Beavers
6 to 8 p.m.—Dinner concert
8 to 10:30 p.m.—Studio program: orchestra
10:30 to 12 midnight—Evening music
12 to 6:30 a.m.—All-night program

348.6 Meters KFQZ Channel 86
860 Kcys. 1000 Watts
8 a.m.—Breakfast program
9 a.m.—Semi-classical Hour
10 a.m.—Morgan & Fields
11 a.m.—Lesa May Gray
12 noon—Pyo Rem program
1 p.m.—L. B. Hair Tonic
2 p.m.—Hackett and Long
3 p.m.—Finance Assurance Corp.
5 p.m.—Starr Piano Co.
9 p.m.—Stoner's Shoe program
10 a.m.—Alfred Marion and Melody Croners
11 p.m.—Al Cahn's request hour
379.5 Meters  KGO  Channel 79
790 Kcys.  10,000 Watts
General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California Home Life
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 11:45 a.m.—Canned Peaches, NBC
11:45 to 1 p.m.—Rembrandt Trio
4:30 to 5 p.m.—Aunt Betty (Ruth Thompson) stories, KGO Kiddles' Klub
5 to 5:30 p.m.—Edison Recorders, NBC
5:30 to 6:30 p.m.—General Motors Family Party, NBC
6:30 to 7 p.m.—The Empire Builders, NBC
7 to 8 p.m.—Stanislav Bem's Little Symphony Orchestra
8 to 9 p.m.—Seiger's Shell Symphonists, NBC
9 to 9:30 p.m.—The Voice of Firestone, NBC
9:30 to 10:30 p.m.—General Electric program
10:30 to 10:45 p.m.—Alaskan news flashes, United Press

468.5 Meters  KFI  Channel 64
640 Kcys.  5000 Watts
Copyright, 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Shell Happy Time from KPO
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Ivar
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
12:25 p.m.—Shirley Reid, piano and song
1 p.m.—Raymond Schouten, pianist; Violet Steinman
2 p.m.—Leon Archer, Wilfred Butterworth, Ann McKinley
3 p.m.—Bobbe Wilson, piano recital
3:30 p.m.—Studio program
4 p.m.—Hugo Escobar, Spanish lesson; Fred Skinner, jazz pianist; Ruby Berry, blues
5 p.m.—Edison program, NBC
5:30 p.m.—General Motors Family Party, NBC
6:30 p.m.—Great Northern Railway, NBC
7 p.m.—Studio program
8 p.m.—Seiger's Shell Symphonists, NBC
9 p.m.—Voice of Firestone, NBC
9:30 p.m.—Paul Roberts and orchestra
10 p.m.—Packard Concert Orch.; Purcell Mayer
10:30 p.m.—Violin recital by Purcell Mayer; Margaret Kintz Duncan, acc.

361.2 Meters  KOA  Channel 83
830 Kcys.  12,500 Watts
General Electric Co., Denver, Colorado
5 to 5:30 p.m.—Edison program, NBC
5:30 to 6:30 p.m.—General Motors Hour, NBC
6:30 to 7 p.m.—Empire Builders, NBC
7 to 8 p.m.—Concert orchestra and General Electric Male Quartet
8 to 8:05 p.m.—Financial Independence
8:05 to 8:45 p.m.—KOA march orchestra, with Art Kendel, accordionist, and Walter Tripp, baritone
8:45 to 9:15 p.m.—In the Garden—A Cowboy's Girl Numbers; Pony Boy, Cowboy's Lament, Out Where the West Begins, Cowboy's Lullaby, Ragtime Cowboy Joe
9:15 to 9:30 p.m.—News bulletins
9:30 to 10 p.m.—Plantation Echoes, NBC
10 to 11 p.m.—Slumber Hour, NBC
Monday Programs

ABC

American Broadcasting Company

7 to 8 a.m.—Vim, Vigor and Vitality, KJR, KGA, KEX, KYA, KMTR
8 to 9 a.m.—Anthony Euwer and Golden Hour Orchestra, KJR, KGO, KEX, KLZ, KDYL, KYA
9 to 9:30 p.m.—Mary Cooke, Better Homes program, KJR, KGA, KDYL, KLZ, KYA
9:30 to 9:45 a.m.—Glenn Eaton and Marjorie Robillard, Murray and Harris, KJR, KGA, KLZ, KDYL, KYA
9:45 to 10 a.m.—Devotional service, KJR, KEX, KGA, KDYL, KLZ, KYA
11 to 12 noon—American Revellers, KJR, KEX, KGA, KDYL, KLZ, KYA
12 to 12:15 p.m.—Late news events, KJR, KGA, KEX, KLZ, KDYL
12:15 to 12:30 p.m.—Glenn Eaton and Marjorie Robillard, Murray and Harris, KJR, KGA, KLZ, KDYL
12:30 to 1:30 p.m.—American Salon Orchestra, Francesco Longo, director; soloists, KJR, KEX, KGA, KDYL, KLZ
1:30 to 2 p.m.—Song recital, Vance Gerber and Hayden Morris, KJR, KEX, KGA, KLZ, KDYL
2 to 3 p.m.—“The Harmonists,” KJR, KEX, KGA, KDYL, KYA at 2:45
3 to 4 p.m.—American Salon Orchestra, Francesco Longo, director; soloists, Gordon Onstad and Dorothy Lewis, KJR, KGA, KEX, KLZ, KDYL, KYA
4 to 5 p.m.—“The Melodians,” 4:30, Anthony Euwer, KJR, KEX, KGA, KDYL, KLZ, KYA
5 to 5:30 p.m.—Novelty studio program, KJR, KEX, KDYL, KLZ
5:30 to 6:30 p.m.—Vic Meyers’ Popular Recording Orchestra, KJR, KEX, KGA, KDYL, KLZ
6:30 to 7 p.m.—Warner Brothers’ Vitaphone Jubilee, CBS from New York, KJR, KGA, KYA, KEX, KMTR, KDYL, KLZ
7 to 7:30 p.m.—Americana, Herman Kenin’s orchestra, with Herman Schnitzel, KJR, KGA, KEX, KYA, KMTR
7:30 to 8 p.m.—Lyre and Mask, KJR, KGA, KYA, KMTR
8 to 9 p.m.—“Musical Gems,” Pacific Salon Orchestra, KJR, KGA, KYA, KMTR, KLZ, KDYL
9 to 9:30 p.m.—Metro and Cosmo and Pacific Artists’ Trio, KJR, KGA, KEX, KMTR, KYA, KLZ, KDYL
9:30 to 10 p.m.—String quartet, KJR, KGA, KYA, KEX, KMTR, KDYL, KLZ
10 to 11 p.m.—“Hour on Broadway,” Pacific Salon Orchestra, John Britz directing, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL
11 to midnight—Golden Gate Gypsies, Herman Kenin, director, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL

322.4 Meters

KFWM

930 Kcys.

500 Watts

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Music, market and health hour
2:30 to 3:30 p.m.—Musical program under the direction of Pha Fraser
4:30 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom of World news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—Bible lecture, C. H. Martin

440.9 Meters

KPO

Channel 68

680 Kcys.

KPO

5000 Watts

Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—Health exercises by Hugh Barrett Dobbs, assisted by William H. Hancock
8 to 9 a.m.—Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock
9:30 to 10 a.m.—Dobbie’s Daily Chat; Andrew G. Robinson, basso
10 to 10:15 a.m.—Art talk, Helen G. Barker
10:30 to 11:30 a.m.—Woman’s Magazine of the Air, NBC
11:30 to 11:45 a.m.—Canned Peaches, NBC
11:45 to 12 noon—Ye Towne Cryer service
12 to 12:10 p.m.—Special announcements
12:10 to 12:50 p.m.—Aeolian Trio
12:50 p.m.—Stock market quotations
1 to 1:30 p.m.—Shopping Hour, Jerry Jermaine
1:30 to 2 p.m.—Anne Warner’s Home Chats
2 to 2:15 p.m.—Dept. of Commerce talk
2:15 to 2:30 p.m.—California Dev. Ass’n talk
2:30 to 2:45 p.m.—Ye Towne Crier
3 to 5 p.m.—Children’s Hour
4 to 5 p.m.—Selling’s program, NBC
5 to 5:30 p.m.—Edison program, NBC
5:30 to 6:30 p.m.—General Motors program, NBC
6:30 to 7 p.m.—Empire Builders, NBC
7 to 8 p.m.—KPO Concert Orchestra
8 to 9 p.m.—Shell Symphonists’ program, NBC
9 to 9:30 p.m.—Voice of Firestone, NBC
9:30 to 10 p.m.—Bekins Van and Storage
10 to 12 midnight—KPO Revue

483.6 Meters

KGW

Channel 62

620 Kcys.

1000 Watts

The Morning Oregonian, Portland, Oregon

The Morning Oregonian, Portland, Oregon

7:15 to 7:30 a.m.—Y. M. C. A. health exercises
7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time
9:30 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—Magazine of the Air, NBC
12 to 1 p.m.—Luncheon concert
2 to 2:30 p.m.—Stock market quotations
5 to 5:30 p.m.—Edison program, NBC
5:30 to 6:30 p.m.—General Motors Corp., NBC
6:30 to 7 p.m.—Great Northern Railway, NBC
7 to 8 p.m.—Studio program
8 to 9 p.m.—Seiger’s Shell Symphonists, NBC
9 to 9:30 p.m.—Firestone program, NBC
9:30 to 10 p.m.—Studio program
10 to 11 p.m.—Ben Selling’s Boys and Colleagues

BEST BETS TODAY
MONDAY Programs

243.8 Meters  KYA  Channel 123
1230 Kcys.  1000 Watts
Pacific Broadcasting Corp., San Francisco
7 to 8 a.m.—Vim, Vigor and Vitality, ABC
8 to 8:05 a.m.—Newscasting, ABC
8:05 to 9 a.m.—Anthony Euwer and Golden Hour Orchestra, ABC
9 to 9:30 a.m.—Mary Cooke, better homes, ABC
9:30 to 9:45 a.m.—Eaton and Robillard, ABC
9:45 to 10 a.m.—Devotional service, ABC
10 to 11 a.m.—KYA Trio
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Funniest Things Novelties
12:30 to 1:00 p.m.—Pacific Salon Orchestra
1:00 to 1:05 p.m.—Dr. Buren L. Corley
1:05 to 2:45 p.m.—Bridge Party Hour
2:45 to 3 p.m.—Harmonists, ABC
3 to 4 p.m.—American Salon Orchestra, ABC
4 to 4:30 p.m.—Melodians, ABC
4:30 to 5:45 p.m.—Anthony Euwer, ABC, Seattle
4:45 to 5 p.m.—Melodians, ABC
5 to 6 p.m.—KYA Trio
6 to 6:15 p.m.—News items
6:15 to 6:30 p.m.—Golden Gate Cryer
6:30 to 7 p.m.—Vitaphone Jubilee, CBS
7 to 7:30 p.m.—Americana, ABC
7:30 to 8 p.m.—Lyre and Mask, ABC
8 to 9 p.m.—Musical Gems, ABC
9 to 9:30 p.m.—Metro and Cosmo, with Pacific Artists’ Trio, ABC
9:30 to 10 p.m.—Pacific String Quartet, ABC
10 to 11 p.m.—Hour on Broadway, ABC
11 to 12 midnight—Golden Gate Gypsies, ABC

236.1 Meters  KOL  Channel 127
1270 Kcys.  1000 Watts
Seattle Broadcasting Co., Seattle, Wash.
6:45 to 8:15 a.m.—Sunset Musical Klock
8:45 to 9 a.m.—Program of general interest
9 to 9:30 a.m.—Health and beauty talk; music
9:45 to 10 a.m.—Housekeepers’ Chat
10 to 11:30 a.m.—Popular recordings
11:30 to 12:30 a.m.—Popular favorites
12:30 to 1:00 p.m.—Matinee melodies
1:00 to 1:20 p.m.—Shiner and Wolff
1:20 to 3:45 p.m.—News items; weather forecast
3:45 to 4:45 p.m.—Mary and Andy
4:45 to 5:45 p.m.—Service Hour
5:45 to 6 p.m.—Studio program
6 to 7 p.m.—The Ranch Dance Band
7 to 7:30 p.m.—Ken Stuart’s half hour
7:30 to 7:45 p.m.—Recordings
7:45 to 8 p.m.—“Industograms,” C. M. Lewis
8 to 8:20 p.m.—Madge Baldwin, Thls and That
8:20 to 9 p.m.—Popular records
9 to 9:15 p.m.—Amos ’n Andy
9:15 to 10 p.m.—Studio program
10 to 12 midnight—Cole McElroy’s dance band

265.3 Meters  KSL  Channel 113
1130 Kcys.  5000 Watts
Radio Service Corp., Salt Lake City, Utah
5 p.m.—Edison program, NBC
5:30 p.m.—General Motors program, NBC
6:30 p.m.—Empire Builders, NBC
8 p.m.—“The Jewel Box”
8:30 p.m.—Harry and Melba Osborne, “The Blues Girls,” and Jess Nielsen’s Varsity Six
9 p.m.—Firestone program, NBC
9:30 p.m.—Plantation Echoes, NBC
10 p.m.—Slumber Music, NBC

NBC
National Broadcasting Company
10:30 to 11:30 a.m.—Woman’s Magazine of the Air
Ann Holden, domestic science editor, will read a new recipe for “The House That Jack Built” salad during the Rubyettes feature and one for a rich torte on the Shredded Wheat Period.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
11:30 to 11:45 a.m.—Canned Peaches
Two correct formulations in peach shortcake will be revealed by Helen Webster. This shortcake can be an all-year-round dessert, Miss Webster explains.
Broadcast through KHQ and KPO.
12 to 1 p.m.—The NBC luncheon concert of salon music will be broadcast today through KHQ.
5 to 5:30 p.m.—Edison program (transcontinental)
Henry Ford, the music lover, will hear his favorite compositions played during the Edison program this evening. The half hour will be dedicated to music.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
5:30 to 6:30 p.m.—General Motors Family Party (transcontinental)
The weekly General Motors Family Party will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
6:30 to 7 p.m.—The Empire Builders
Continuing the series of dramatizations of historical episodes in the annals of the Pacific Northwest, “The Empire Builders” will broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
8 to 9 p.m.—Rudy Seiger’s Shell Symphonists
With excerpts from Reinhardt’s “The Spring Maid” as their initial orchestral offering, Rudy Seiger’s Shell Symphonists will broadcast their weekly program tonight.
Details follow:
Orchestra—The Spring Maid........Reinhardt
Orchestra—Romance......................Grunfeld
Orchestra—Waltz and Intermezzo—“Frasquita”.................................Lehar
Orchestra—La Golondrina...........Ciruelo
Orchestra—The Singing Girl...........Herbert
Orchestra—Flor del Mal...............To be selected
Orchestra—Wine, Women and Song....J. Strauss
Orchestra—Selections—“Thais”........Massenet
Orchestra—March Patrol............Bigelow
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
9 to 9:30 p.m.—Voice of Firestone
Easton Kent, tenor, the Firestone Orchestra conducted by Max Dolin, the Firestone Choristers under Mynard Jones’ direction and the Firestone contralto will participate.
Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI and KSL.
9:30 to 10 p.m.—Plantation Echoes
Jerry and his Dixie Melodists will play today’s jazz favorites and Southern harmony, while Tambo, Rufus and the others of the genial Judge’s party will provide the dialogue and dances.
Broadcast through KSL and KOA.
10 to 11 p.m.—Slumber Hour
Max Dolin will lead the National Concert Orchestra in the Slumber Hour tonight.
Gwynfi Jones, the famous soloist, will sing and be the assisting artist during the program, with “I Hear You Calling Me” and Bartlett’s “A Dream” as his selections.
Broadcast through KSL and KOA.
Broadcast Weekly

MONDAY Programs

340.7 Meters
KLX Channel 88
880 Kcys.
Tribune Publishing Co., Oakland, Calif.
7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 9:40 a.m.—Belco talk
9:40 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified adv. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:30 p.m.—Recordings
2:30 to 3:30 p.m.—Opportunity Hour
3:30 to 4:30 p.m.—Recordings
4:30 to 5 p.m.—Organ recital, Chas. Besserer
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, pianist
6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland Concert Trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fisher, pianist
8 to 8:30 p.m.—The Alabam Orchestra
8:30 to 9 p.m.—Jackson Swales, baritone; Helen and Hazel, harmony team
9 to 10 p.m.—Helen Wegman Parmelee, pianist; Raymond Marlow, tenor; Edith Newcomb, contralto; Elisa Madson, violinist; Dorothy Donohue, acc.

296.6 Meters
KQW Channel 101
1010 Kcys.
First Baptist Church, San Jose, California
10 to 11 a.m.—Helpful Hour
11 to 12 noon—Santa Cruz program
12 to 12:30 p.m.—Leonard & Holt program
12:30 to 1 p.m.—Market reports and weather
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
3:30 to 3:45 p.m.—Panchon's Style Chat
3:45 to 4:15 p.m.—Thirty Minutes with W. K.
4:30 to 5 p.m.—Debussy's program
5 to 5:15 p.m.—Musical program
5:15 to 5:30 p.m.—Franco's program
5:30 to 5:45 p.m.—Chas. C. Navlet Co. program
5:45 p.m.—Newsmakers and special releases
6 to 6:20 p.m.—Crop digest
6:20 to 6:25 p.m.—Commercial announcements
6:25 to 6:50 p.m.—Crop reports and weather
6:50 to 7 p.m.—Farm Bureau Evening News
7 to 8 p.m.—San Jose Community program
8 to 9 p.m.—Studio program

KXL Channel 125
1250 Kcys.
KXL Broadcasters, Inc., Portland, Ore.
6:30 to 8 a.m.—Breakfast concert
8 to 9 a.m.—Morning radio clock
9 to 10 a.m.—Early Bird News
10 to 12:30 p.m.—Home Economics; musicale
12:30 to 1 p.m.—Program with orchestra
1 to 6 p.m.—Musical program
6 to 6:30 p.m.—Nosey Ned the Reporter
6:30 to 7:30 p.m.—Children's hour
7:30 to 8 p.m.—Vesper music
8 to 8:45 p.m.—Rose City Beavers
8:45 to 10 p.m.—Staff artists
10 to 11:30 p.m.—Nosey Ned the Reporter
11:30 to 6:30 a.m.—All Nighters Club

KFQZ Channel 86
860 Kcys.
7 a.m.—Breakfast program
8 a.m.—Carl H. Boggar Co.
9 a.m.—Miss Clea Collins
9:30 a.m.—Prosperity program
11:15 a.m.—Mrs. Lena May Grey
12 noon—Coo Coo Club
1 p.m.—Al Caijal and soloists
2 p.m.—Popular recordings
4 p.m.—Dalton's hour
5 p.m.—Jean Perry's program
8 p.m.—Al Caijal and soloists
9 p.m.—Hawaiian trio
Monday Programs

322.4 Meters KFWI Channel 93 930 Kcys.
Radio Entertainments, San Francisco, Calif.
9 to 10 a.m.—Musical breakfast program
10 to 10:30 a.m.—Charlie Glenn, songs
10:30 to 11 a.m.—Studio program; weather
11 to 12 noon—Morning concert
12 to 12:15 p.m.—Hooligan's Pinchbeck program
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:30 p.m.—Dinner program
6:30 to 7 p.m.—Herman Scharlin, piano and songs
8:50 to 9 p.m.—May Kincaid Dramatic Players
present "Wash-Day": characters: Mrs. King, Helen Love; Mr. King, Wm. Blyley; Bobby Chester, Everett O'Rourke; Panjay, Helen Fleming; Mrs. Coyne, Betty Thomas; Three Children, Mrs. Kincaid
9 to 9:30 p.m.—Happy Chappies, piano and song
9:30 to 11 p.m.—Dance music

325.9 Meters KOMO Channel 92 920 Kcys.
Fisher's Blend Station, Seattle, Washington
7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Organ recital
10 a.m.—Y. M. C. A. health exercises
10:15 a.m.—Talk by Prudence Penny
10:30 a.m.—Woman's Magazine, NBC
11:30 a.m.—Cheasty's Fashionette Hour
12 noon—Orchestra with Walter Bates, tenor
12:45 p.m.—Constance Cook, recipes
1 p.m.—"Joy Boys"
1:30 p.m.—Orchestra: Helen McCall, blues
2:45 p.m.—Orchestra: Walter Bates, Alice Maclean
3:45 p.m.—The Harmonists
4 p.m.—Mining stock quotations
4:10 p.m.—Alice Maclean and Jimmy Riddel
4:30 p.m.—Kiddies' program
4:55 p.m.—"Something About Everything"
5 p.m.—Edison program, NBC
5:30 p.m.—General Motors Family Party, NBC
6:30 p.m.—Empire Builders, NBC
7 p.m.—Musical program, NBC
8 p.m.—Rudy Seliger's Shell Symphonists, NBC
9 p.m.—Voice of Firestone, NBC
9:30 p.m.—Maytag So-A-Tone broadcast
10 p.m.—Sixth U. S. Engineers' Band
11 p.m.—Fifth Ave. Theatre Frolie
11:30 p.m.—Orchestra; James Harvey, tenor
12:15 to 12:30 a.m.—Late news flashes

230.6 Meters KTBI Channel 130 1300 Kcys.
Bible Institute of Los Angeles, California
8 to 8:15 a.m.—Uncle Harry's Bible story
8:15 to 8:45 a.m.—Devotional service
8:45 to 9:15 a.m.—Announcer's Hour
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—Home Folks' Request Hour
10:35 to 11:30 a.m.—Doctrinal lecture
11:30 to noon—Announcement
12 to 12:15 p.m.—Scripture reading
1 to 1:15 p.m.—Agnes Bridge, contralto
1:15 to 2 p.m.—Facultty music hour
2 to 2:30 p.m.—Ray's E. B. Sing
7 to 7:30 p.m.—Musical program
7:30 to 8:15 p.m.—Roy Stone, baritone
8:15 to 9 p.m.—Evening school lecture
9 to 10 p.m.—Studio musical hour

333.1 Meters KHJ Channel 90 900 Kcys.
Don Lee, Inc., Los Angeles, California
7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—"The Alarm Clock"
9 to 9:30 a.m.—Nat'l Puncher Co. program
9:30 to 9:45 a.m.—A. E. Frankforter, "The Great
day"
9:45 to 9:55 a.m.—Recordings
9:55 to 10:15 a.m.—B. C. G., "Chapel period"
10:15 to 11:15 a.m.—A. E. Frankforter, "At Our House"
11:15 to 11:30 a.m.—Diet Question Box
11:30 to 12 noon—Bremner Tully program
12 to 12:30 p.m.—Biltmore Hotel Concert Orch.
12:30 to 12:45 p.m.—Hollywood news
12:45 to 1:30 p.m.—KHJ Dance Band
1:30 to 2 p.m.—Charlie Wellman's "Surprise Package"
2 to 3 p.m.—KHJ solos
3 to 3:15 p.m.—Western Air Express
3:15 to 3:30 p.m.—Talk from Sheriff's office
3:30 to 4 p.m.—M. Murray, "Home Problems"
4 to 5 p.m.—Elvia Allman's "Surprise Package"
5 to 6 p.m.—Sunset Ensemble
6 to 6:45 p.m.—Organ recital, W. Tourtellotte
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Ingleswood Park program
7:30 to 8 p.m.—Birch-Smith program
8 to 10 p.m.—KFRC Jamboree program
10 to 11 p.m.—Anson Weeks' dance orchestra
11 to 12 midnight—Earl Burtnett's dance orch.
12 to 1 a.m.—Organ and instrumental trio

315.6 Meters KFWB Channel 95 950 Kcys.
Warner Brothers, Hollywood, California
10 a.m.—Harmony Hour
11 a.m.—KFWB Shoppers' Directory
12:30 p.m.—Air Journal
1:30 p.m.—Louise Lynch, popular songs
1:40 p.m.—Housekeepers' chat
2 p.m.—Air Journal (continued)
2:15 p.m.—Ann Grey and Louise Lynch in popular songs
2:20 p.m.—BHSHI
2:45 p.m.—Pacific Electric Art, songs
3:30 p.m.—Radio Travel Tales
5 p.m.—Radio Review
5:45 p.m.—Town Tattler
6:30 p.m.—Musical program
6:30 p.m.—Vitaphone Jubilee Hour, CBS
7 p.m.—Harry Jackson's entertainers
7:30 p.m.—Buster Dees, popular songs
7:45 p.m.—Daily News
8 p.m.—Program featuring Happy Harry Gelse
8:30 p.m.—Program by the 507 Band
9 p.m.—Orchestra; Edward Jardon, tenor
10 p.m.—Amos 'n' Andy
10:10 p.m.—Jackie Taylor's orchestra
11:10 to 12:10 a.m.—Roy Fox' orchestra

526 Meters KXA Channel 57 570 Kcys.
11:15 to 12 noon—Our Sunshine Hour
12 to 2:30 p.m.—Popular recordings
2:30 to 2:45 p.m.—Bannister the Great
2:45 to 3 p.m.—Hawaiian recordings
3 to 4 p.m.—Bridge Party Hour
4 to 5 p.m.—Song and piano recital
5 to 6 p.m.—Popular recordings
6 to 7 p.m.—Northwestern Foster Hour with the Melody Boys, Doris Upper, Jack Warner, Daisy Brun, Chris Caughlan
7 to 7:30 p.m.—State Highway Patrol program
7:30 to 8 p.m.—Edholm Furniture program
8 to 9 p.m.—Program featuring Harold Chase
9 to 10 p.m.—Semi-classic Hour
10 to 11 p.m.—Dance program
11 to 11:15 p.m.—Bannister the Great

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MARY LEWIS HAINES, KFRC

(Continued from Page 18)

357 Presidio Avenue for a number of years and is proud of the help she has given to hundreds of young housewives, rich and poor. She is also proud of the fact that among all these young women who have studied the art of housekeeping with her only two have been through divorces.

Her literary efforts include a deal of newspaper feature writing, a scenario, "Circumstantial Evidence," sold to Universal, and 85,000 words of a novel of San Francisco life awaiting completion.

The theatre holds her principal interest outside her work. She calls herself an "addict" of the spoken drama. The movies she likes, too. She is fond of children, travel, waltz music and her work.

Jazz easily tops the list of Mary's aversions. Paul Whiteman's triumphs in brass awaken not the slightest bit of thrill in her breast. Gossip comes next. Under this heading are included women who roast their husbands while they continue to live with them and men who complain to other women that "their wives don't understand them." Reformers and mice (she doesn't mind snakes and worms) are also included in the list.

REPAIRING

We maintain a laboratory especially equipped for repairing and re-building radio sets. No job is too small or too large for us.

All work carries our guarantee that it must be right. Estimates gladly given. Mail orders given prompt attention.

QUALITY RADIO SHOP

86 Fourth St. San Francisco
THREE years ago -- Peter L. Jensen -- co-inventor of the Dynamic principle of radio reproduction -- brought out a dynamic speaker bearing his name. In a few short months this revolutionary principle of reproduction became nationally recognized. People heard programs broadcast as if from the same room -- radio came into the perfection of entertainment that it now enjoys -- and the Jensen
Dynamic Speaker became "The Finest in Radio."
Three years later (with never ending research on the part of its maker), the Jensen Dynamic Speaker still remains "The Finest in Radio" . . . a standard of comparison for true sound reproduction . . . and the speaker you will eventually own -- to enjoy the utmost from your radio.
TUESDAY Programs

April 30, 1929

379.5 Meters
KGO Channel 79
790 Kcys. 10,000 Watts
General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California Home Life
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 11:45 a.m.—Duco Decorators, NBC
11:45 to 12 noon—Fleischmann program, NBC
12 to 1 p.m.—Rembrandt Trio
2 to 3 p.m.—The Wayside Inn, NBC
3 to 3:30 p.m.—Voices and You, NBC
5 to 6 p.m.—Eveready Hour, NBC
6 to 6:30 p.m.—Clicquot Club Eskimos, NBC
6:30 to 7 p.m.—Freed-Eisemann Orchestradians, NBC
7 to 8 p.m.—RKO Hour, NBC
8 to 9 p.m.—The Venetians
9 to 10 p.m.—The Pilgrims—In the Garden
10 to 11 p.m.—Barber of Seville, NBC
11 to 11:30 p.m.—NBC In the Garden
11:30 to 12 midnight—The Tropicana, NBC

265.3 Meters
KSL Channel 113
1130 Kcys. 5000 Watts
Radio Service Corp., Salt Lake City, Utah
6 p.m.—Clicquot Club Eskimos, NBC
6:30 p.m.—Freed-Eisemann, NBC
7 p.m.—Radio-Keith-Orpheum, NBC
8 p.m.—"Utah Epics"
8:30 p.m.—Variety Half Hour
10 p.m.—Dance music, Claude Kiff's orchestra

NBC National Broadcasting Company
10:30 to 11:30 a.m.—Woman's Magazine of the Air
Pies will come into their own when Ann Holden, domestic science editor, treats the subject during the Wedgewood feature.
Cheese sandwiches will be described during the Kraft feature, and Benny Walker will sing.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
11:30 to 11:45 a.m.—Duco Decorators
Charles McAllister will read a lucid talk prepared by Catherine Crumbaugh, director of Duco Home Decoration Service. Music will be supplied by the Duco instrumentalists.
Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI and KOA.

3:30 to 4 p.m.—Wayside Inn
Fifteen minutes in a modern inn, followed by a trip along memory's highway to the lodge in Nottingham where the National Players present a dramalogue and back again to the modern hotel is the program.
Charles Hart, with the band, and a male quartet will provide the modern music, while Charles McAllister, Bernice Berwin, Bert Horton and other National Players enact the English episode. Broadcast through KHQ, KOMO, KGW and KGO.
3 to 3:30 p.m.—Voices and You (transcontinental) will be broadcast through KHQ, KOMO, KGW and KGO.

5 to 6 p.m.—Eveready Hour (transcontinental)
"The Potters," J. P. McEvoy's American comedy, will be enacted before the microphone during the broadcast tonight.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6 to 6:30 p.m.—Clicquot Club Eskimos (transcontinental)
Chief Eskimo Harry Reser will offer one of his novelty banjo solos, while the Eskimos will contribute such popular tunes as "Back
**TUESDAY Programs**

in Your Own Back Yard." "Dancing Tambourine," and "I’m Sorry Sally."

A waltz group will include Liszt's "Liebestraum" and Strauss' "Blue Danube," both favorites of music lovers.

Broadcast through KHQ, KOMO, KGW, KGO, KPGO and KFI.

6:30 to 7 p.m.—Freed-Eisemann Orchestras (transcontinental)

Conducted by Phil Spitalny, the Freed-Eisemann Orchestras will be heard in a half-hour program of popular music during a coast-to-coast broadcast through KHQ, KOMO, KGW, KGO and KPO.

7 to 8 p.m.—Radio-Keith-Orpheum Hour (transcontinental)

Radio-Keith-Orpheum headliners will be heard by the radio audience again tonight presenting their songs, instrumental numbers and comedy through KHQ, KOMO, KGW, KGO, KPO and KFI.

10 to 12 midnight—Dance music by the Trocaderans will be broadcast from 10 to 12 o'clock. Through KGW from 10 to 12 o'clock; through KFI from 10 to 11 o'clock, and through KHQ from 11 to 12 o'clock.

### 333.1 Meters

<table>
<thead>
<tr>
<th>Station</th>
<th>Frequency</th>
<th>Power</th>
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<tbody>
<tr>
<td>KHJ</td>
<td>900 Kcys.</td>
<td>1000 Watts</td>
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**Don Lee, Inc., Los Angeles, California**

7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—"Early Birds"
9 to 9:30 a.m.—Recordings
10 to 10:15 a.m.—U. S. C. Chapel period
10:15 to 11:15 a.m.—Agnes White, At Our House
11:15 to 12 noon—Recordings
12 to 12:30 p.m.—Biltmore Hotel Concert Orch.
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—Advertising Club luncheon
1:30 to 2 p.m.—Charlie Wellman's requests
2 to 2:30 p.m.—U. S. C. Trojan half hour
2:30 to 3 p.m.—Street and Highway Safety
3 to 3:30 p.m.—Health talk
3:30 to 4 p.m.—Midnight Mission
4 to 5 p.m.—Matinee Melody Masters
5 to 6 p.m.—KHJ Quintet
6 to 6:45 p.m.—Orchestra and singers
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Orchestra
7:30 to 8 p.m.—Playlet, featuring E. Murphey
8 to 9 p.m.—Program from KFRC
9 to 10 p.m.—Don Lee Symphony Orchestra
10 to 11 midnight—Biltmore Hotel Dance Orch.
12 to 1 a.m.—Organ and instrumental trio

### 491.5 Meters

<table>
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<th>Station</th>
<th>Frequency</th>
<th>Power</th>
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<tr>
<td>KFRC</td>
<td>Channel 61</td>
<td>1000 Watts</td>
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**Don Lee, Inc., San Francisco, Calif.**

7 to 8 a.m.—"Simpy Fitts"
8 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—Studio program
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman, Clay noontime concert
1 to 1:30 p.m.—Ada Day beauty talk
3 to 3:30 p.m.—Educational period
4 to 4:30 p.m.—Garden talk by F. W. Davis
4:30 to 4:55 p.m.—Something about everything
4:55 to 5:55 p.m.—News and lost and found
5:55 to 6 p.m.—Town topics
5 to 6 p.m.—Storyman and his Aircastle
6 to 6:45 p.m.—Concert orchestra and ensemble
6:45 to 7 p.m.—"Bobs' sports authority"
7 to 7:30 p.m.—Swedish Import Co.
7:30 to 7:55 p.m.—Remar Twins
7:55 to 8 p.m.—Frost warning bulletins
8 to 9 p.m.—Special program and soloists
9 to 10 p.m.—Concert program from KFRC
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Earl Burt nett's Biltmore Hotel Dance Orchestra
11:10 to 12:10 a.m.—Tom Gerunovich's orchestra

### 296.6 Meters

<table>
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<th>Station</th>
<th>Frequency</th>
<th>Power</th>
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<tbody>
<tr>
<td>KQW</td>
<td>Channel 101</td>
<td>500 Watts</td>
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**First Baptist Church, San Jose, California**

10 to 11 a.m.—Helpful Hour
11 to 12 noon—Salinas program
12 to 12:30 p.m.—Leonard & Holt program
12:30 to 1 p.m.—Market reports and weather
1 to 1:30 p.m.—Ballots
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
4:30 to 5 p.m.—Children's program
5 to 5:15 p.m.—Studio program
5:15 to 5:30 p.m.—Franco's program
5:30 to 5:45 p.m.—Chas. C. Navlet Co. program
5:45 to 6 p.m.—Farm forum and special releases
6 to 6:20 p.m.—Crop digest
6:20 to 6:25 p.m.—Commercial announcement
6:25 to 6:50 p.m.—Crop reports and weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau Forum
8 to 9:30 p.m.—"You Never Can Tell" program

### BEST BETS TODAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
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**Broadcast Weekly**

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TUESDAY Programs

ABC

American Broadcasting Company

7 to 8 a.m.—Vim, Vigor and Vitality, KJR, KEX, KYA, KMTR, KBN, KHQ, KCJL
8 to 9 a.m.—Anthony Ewer and Golden Hour Orchestra, KJR, KGA, KEX, KLZ, KDYL, KYA
9 to 9:30 a.m.—Mary Cooke, Better Homes program, KJR, KGA, KEX, KLZ, KDYL, KYA
9:30 to 9:45 a.m.—Glenn Eaton and Marjorie Robillard, KJR, KGA, KEX, KLZ, KDYL, KYA
5:45 to 10 a.m.—Devotional service, KJR, KGA, KEX, KLZ, KDYL, KYA
10:30 to 10:45 a.m.—George O. George, hair culture, KJR, KGA, KEX, KLZ, KDYL
11 to 12 noon—American Revellers, KJR, KGA, KEX, KLZ, KDYL
12 to 12:15 p.m.—Late news events, KJR, KGA, KEX, KLZ, KDYL
12:15 to 12:30 p.m.—Glenn Eaton and Marjorie Robillard, Murray and Harris, KJR, KGA, KEX, KLZ, KDYL
12:30 to 1:30 p.m.—American Artistic Ensemble; soloists, Perdina Kormos and Gertrude Kirksmith, KJR, KGA, KEX, KLZ, KDYL
1:30 to 2 p.m.—Song recital, Sydney Dixon and G. Donald Gray, KJR, KGA, KEX, KLZ, KDYL
2 to 3 p.m.—American Salon Orchestra, Francesco Longo director; soloists, KJR, KGA, KEX, KLZ, KDYL
3 to 4 p.m.—Meyer's Popular Recording Orchestra, KJR, KGA, KEX, KLZ, KDYL
4 to 5 p.m.—American Salon Orchestra, Francesco Longo director; soloists, KJR, KGA, KEX, KLZ, KDYL
5 to 5:30 p.m.—Novelty program, KJR, KGA, KEX
5:30 to 6 p.m.—American Artistic Ensemble; soloist, Sydney Dixon, KJR, KGA, KEX
6 to 7 p.m.—Paul Whiteman's orchestra, CBS from New York, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL
7 to 8 p.m.—Voice of Columbia, CBS from New York, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL
8 to 9 p.m.—Meyer's orchestra, KJR, KGA, KEX, at 8:30, KJA, KMTR, KDYL, KLZ
8:30 to 9:30 p.m.—Meyer's Male Quartet, KJR, KEX, KGA, KYA, KMTR, KDYL, KLZ
9:30 to 10 p.m.—Histories of Paul Bunyan, KJR, KGA, KEX, KYA, KMTR, KDYL, KLZ
10 to 11 p.m.—American Philharmonic Orchestra, KJR, KGA, KEX, KYA, KMTR, KDYL, KLZ
11 to 12 midnight—Meyer's orchestra, KJR, KGA, KEX, KYA, KMTR, KDYL, KLZ

230.6 Meters

KTBI

Channel 130

1300 Kcys.

Bible Institute of Los Angeles, California

8 to 8:15 a.m.—Uncle Harry's Bible story
8:15 to 8:45 a.m.—Devotional Service
8:45 to 9:15 a.m.—Announcer's Hour
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:05 a.m.—Lecture
10:05 to 11:30 a.m.—Dr. A. T. Robertson
11:30 to 12 noon—Dr. E. E. Edmonds
12 to 12:15 p.m.—Chimes and Scripture reading
1 to 1:15 p.m.—Winfred Kopp, contralto
1:15 to 2 p.m.—Bible question box
2 to 2:30 p.m.—Dr. S. Frazer Langford

243.8 Meters

KYA

Channel 123

1230 Kcys.

Pacific Broadcasting Corp., San Francisco

7 to 8 a.m.—Vim, Vigor and Vitality, ABC
8 to 8:05 a.m.—Newscasting, ABC
8:05 to 8:15 a.m.—Anthony Ewer, ABC
8:15 to 9 a.m.—Golden Hour Orchestra, ABC
9 to 9:30 a.m.—Mary Cooke, better homes, ABC
9:30 to 9:45 a.m.—Eaton and Robillard, ABC
9:45 to 10 a.m.—Devotional service, ABC
10 to 10:30 a.m.—Oregon Mills program
10:30 to 10:45 a.m.—Eaton and Robillard, ABC
10:45 to 11 a.m.—John Patrick and Helen Troy
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Tuesday Night Club
12:30 to 1:30 p.m.—Pacific Salon Orchestra
1:30 to 1:45 p.m.—Balett, fashion authority
1:45 to 2:45 p.m.—Bridge Party Hour
2:45 to 3 p.m.—Baseball from Recreation Park
5 to 5:30 p.m.—Novelty studio program
5:30 to 5:45 p.m.—Golden Gate Crier
5:45 to 6 p.m.—News items
6 to 7 p.m.—Old Gold program, CBS
7 to 8 p.m.—Voice of Columbia, CBS
8 to 8:30 p.m.—Pacific Saloon Orchestra
8:30 to 9 p.m.—Vic Meyers, ABC
8 to 9 p.m.—Enchantment's Quartet, ABC
9 to 10 p.m.—Paul Bunyan Stories, ABC
10 to 11 p.m.—Philharmonic Orchestra, ABC
11 to 12 midnight—Vic Meyers' orchestra, ABC

361.2 Meters

KOA

Channel 83

830 Kcys.

General Electric Co., Denver, Colorado

3 to 3:30 p.m.—Voters' Service, NBC
3:30 to 4 p.m.—Fundamentals of the Law, NBC
4 to 4:30 p.m.—Stromberg-Carlson, NBC
4:30 p.m.—Stocks, markets, livestock, produce and news
4:45 p.m.—Road reports
5 to 6 p.m.—Eveready Hour, NBC
5 to 6:30 p.m.—Clequout Club Eskimos, NBC
6:30 to 7 p.m.—Fred-Eisemann, NBC
7 to 8 p.m.—Lights-Out Club Hour, NBC
8 to 8:05 p.m.—Financial questions
8:30 to 9:05 p.m.—News bulletins

508.2 Meters

KHQ

Channel 59

590 Kcys.

Louis Wasmer, Inc., Spokane, Washington

5:45 to 7 a.m.—Inspirational services
7 to 7:30 p.m.—Sunrise Pep period
7:30 to 8 a.m.—Myrhoi Musical Klock
8 to 9 a.m.—Shell Happy Time
9 to 10 a.m.—Household Service
10 to 10:30 a.m.—Home hints, recipes, etc.
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 11:45 a.m.—Duco Decorators, NBC
11:45 to 12 noon—Fleischmann Co., NBC
12 to 1 p.m.—Chamber of Commerce luncheon
1 to 1:30 p.m.—Musical Review
1:30 to 2 p.m.—Fur Facts
2 to 3 p.m.—Wayside Inn, NBC
3 to 3:30 p.m.—Voters' Service, NBC
3:30 to 4:45 p.m.—Empire Home Hints
4:45 to 5:30 p.m.—Jones' Happy Time
5 to 6 p.m.—Eveready hour, NBC
6 to 6:30 p.m.—Clequout Eskimos, NBC
6:30 to 7 p.m.—Fred-Eisemann, NBC
7 to 8 p.m.—Radio-Keith-Orpheum, NBC
8 to 9 p.m.—Musical program
9:30 to 10 a.m.—ABC Sports and news
9:30 to 10 p.m.—Sprague Investment program
10 to 10:15 p.m.—Armos 'n Andy
10:15 to 12 midnight—Triolian string ensemble
11 to 12 midnight—The Trocaderans, NBC

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440.9 Meters   KPO  Channel 68  680 KCy's.  
Hale Bros. & The Chronicle, San Francisco  
6:45 to 8 a.m.—Health exercises by Hugh Barrett Dobbs, assisted by William H. Hancock  
8 to 9 a.m.—Happy Happy Time by Hugh Barrett Dobbs and William H. Hancock  
9:30 to 10 a.m.—Dobbie's Daily Chat; Edna Hamilton, contralto; Kenneth Rowley, baritone  
10 to 10:10 a.m.—Annabelle Lee  
10:30 to 11:30 a.m.—Magazine of the Air, NBC  
11:30 to 11:45 a.m.—Duco Decorators, NBC  
11:45 to 12 noon—Fleischmann program, NBC  
12 to 12:10 p.m.—Special announcements  
12:10 to 12:30 p.m.—Don George, organist  
12:30 to 12:55 p.m.—Aeolian Trio  
12:55 p.m.—Stock market quotations  
1 to 1:30 p.m.—Jerry Jermaine for Hale's  
1:30 to 2 p.m.—Anne Warner's Home Chats  
2 to 2:30 p.m.—House of Dreams; G. H. Chick, tenor  
2:30 to 2:45 p.m.—Ye Towne Cryer  
2:30 to 3 p.m.—Baseball game; Children's program  
4:50 p.m.—Stock market quotations  
5 to 6 p.m.—Eveready program, NBC  
6 to 6:30 p.m.—Clequot Club Eskimos, NBC  
6:30 to 7 p.m.—Prelude-Eisenmann program, NBC  
7 to 8 p.m.—Radio-Keith-Orpheum, NBC  
8 to 9 p.m.—KPO Concert Orchestra  
9 to 9:30 p.m.—Bories for Chrysler  
9:30 to 10 p.m.—Tommy Munroe and Bob Allen  
10 to 12 midnight—The Troducians, NBC

322.4 Meters   KFWM  Channel 93  930 KCy's.  
Oakland Educational Society, Oakland, Cal.  
8 to 9 a.m.—Music, market and health hour  
9 to 10 a.m.—Scharlin and Wright, Joy Makers  
10 to 10:30 a.m.—Edna's entertainment hour  
1:30 to 2:30 p.m.—A Kingdom Message, I. R. S. A. speaker, "Contrasting Kingoms"  
3 to 4 p.m.—Organ recital  
4 to 5 p.m.—The Bagdadians  
5 to 5:55 p.m.—Big Brother Walter  
5:50 to 6 p.m.—Kingdom of World news  
7 to 8 p.m.—Doc Herrold  
8 to 8:30 p.m.—Bible lecture, C. W. Gerdes  
9 to 10 p.m.—Musical program under the direction of R. A. Joy  
10 to 11 p.m.—The Wanderers

236.1 Meters   KOL  Channel 127  1270 KCy's.  
Seattle Broadcasting Co., Seattle, Wash.  
6:45 to 8:45 a.m.—Sunset Musical Klock  
6:45 to 8 a.m.—Program of general interest  
9 to 10 a.m.—Health and beauty, talk; music  
9:45 to 10 a.m.—Housekeepers' Chat  
10 to 11:30 a.m.—Popular recordings  
12:30 to 1:30 p.m.—Kiwanis Club luncheon  
1:30 to 2 p.m.—Matinee Melodies  
2:30 to 4:30 p.m.—Baseball broadcast  
3:30 to 5 p.m.—News items, weather forecast  
5 to 5:45 p.m.—Service Hour  
5:45 to 6 p.m.—Radio Revue  
6:15 to 7 p.m.—Study hour  
7:15 to 8 p.m.—Henry Ehlers, "Ukelele Ditties"  
8 to 8:20 p.m.—Madge Baldwin, This and That  
8:20 to 9 p.m.—Pacific Trade program  
9 to 9:10 p.m.—Chats  
9:15 to 10 p.m.—Studio program  
10 to 11 p.m.—Dance program  
11 to 11:30 p.m.—Theatrical revue

545.1 Meters   KTAB  Channel 55  550 KCy's.  
Pickwick Broadcasting Co., Oakland, Calif.  
7 to 8 a.m.—Uncle Eddie  
8 to 9 a.m.—Ray Raymond's Tabloid  
9 to 9:30 a.m.—Morning program  
9:30 to 10 a.m.—Dr. Douglas Thompson  
10 to 10:30 a.m.—Cal King's Country Store  
10:30 to 11 a.m.—Chats with Ruth  
11 to 12 noon—Variety recordings  
12 to 1 p.m.—George Otto's Hawaiians  
1 to 1:30 p.m.—Organ recital  
1:30 to 2 p.m.—Musical Question Box  
2 to 3 p.m.—Recordings  
3 to 3:30 p.m.—Staff artists  
3:30 to 4 p.m.—Studio program  
4 to 5 p.m.—Musical Vagabonds  
5 to 6 p.m.—Brother Bob's hour  
6 to 6:30 p.m.—Studio program  
6:30 to 7 p.m.—Twilight hour  
7 to 8 p.m.—States Hat Brau Orchestra  
8 to 9 p.m.—Amusette Quintet  
9 to 10 p.m.—Concert orchestra  
10 to 11 p.m.—Musical Vagabonds  
11 to 1 a.m.—Night Owls

468.5 Meters   KFI  Channel 64  640 KCy's.  
Copyright, 1929, E. C. Anthony, Inc., L. A.  
8 a.m.—Shell Happy Time from KPO  
9 a.m.—Musical program by Sylvia  
10:30 a.m.—Woman's Magazine of the Air, NBC  
11:30 a.m.—Duco Decorators, NBC  
11:45 a.m.—Fleischmann program, NBC  
12 noon—Dept. of Agriculture talks  
12:15 p.m.—Federal and state market reports  
2 p.m.—Leon Archer, Idell Moid, Hazel Shively and Eleanor Maegle  
3 p.m.—Lee Lunn, tenor  
3:30 p.m.—Buddy Valentine  
3:45 p.m.—Talk by Dr. John Miller  
4 p.m.—Irene Wynne, contralto  
4:45 p.m.—Bridge by Jule Snow  
5 p.m.—Eveready Hour, NBC  
6 p.m.—Clequot Club program, NBC  
6:30 p.m.—Prelude-Eisenmann program, NBC  
7 to 8 p.m.—Radio-Keith-Orpheum program, NBC  
8 p.m.—Studio program  
9 p.m.—Orchestra, Pryor Moore, director  
10 to 11 p.m.—Dance music program, NBC

315.6 Meters   KFWB  Channel 95  950 KCy's.  
Warner Brothers, Hollywood, California  
10 a.m.—Harmony Hour  
11 a.m.—KFWB Shoppers' Directory  
12:30 p.m.—Air Journal  
1:30 p.m.—Housekeepers' chat  
1:50 p.m.—Air Journal (continued)  
2:15 p.m.—Coast League baseball game  
4:30 p.m.—Radio Travel Tales  
5 p.m.—Radio Revue  
5:30 p.m.—Town Tattler  
6:20 p.m.—Musical program  
6:50 p.m.—Harry Jackson's entertainers  
7 p.m.—Hollywood Athletic Club program  
7:30 p.m.—Xavier Cugat, violinist  
7:45 p.m.—Daily news  
8 p.m.—The 507 Boys  
8:30 p.m.—Esther William and Lucky Wilber, harmony numbers; Ann Grey, songs; Frank Shoemaker, saxophone, and Don Warner, piano  
9 p.m.—Edgeworth Club program  
9:30 p.m.—Olympic Arthur boxing bout  
10:30 p.m.—Amos 'n' Andy  
10:40 p.m.—Jackie Taylor's orchestra  
11:40 to 12:40 a.m.—Roy Fox' orchestra

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TUESDAY Programs

340.7 Meters
880 Kcys. KLX Channel 88
Tribune Publishing Co., Oakland, Calif.
7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 10:15 a.m.—Health questions
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified Adv. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:30 p.m.—Recordings
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—Organ recital
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressey Ferra, pianist
6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland Concert Trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Popular recordings
8 to 9 p.m.—John Wharry Lewis Quintet
9 to 9:30 p.m.—Studio program
9:30 to 10 p.m.—Helen Parmelee, pianist; Jeanne Rabinowitz, soprano; M. Jay Goodman, tenor
10 to 11 p.m.—Fleur-de-Lis Orchestra

285.5 Meters
1050 Kcys. KNX Channel 105
L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Health exercises.
8 a.m.—Inspirational talk and prayer
9 to 9:15 a.m.—Mittendorf's musical program
9:30 to 10 a.m.—Radio shopping news
10 a.m.—Town Crier of the Day
10:30 a.m.—Kate Vaughn, household economics
11 to 11:15 a.m.—Service program
11:15 to 11:45 a.m.—French lessons, E. Leon
12 noon to 12:30 p.m.—Musical program
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Courtey program
4 p.m.—List for and found announcements
4 to 4:15 p.m.—Garden talk, Dewey Kruckeberg
4:25 p.m.—Stock market reports
5 to 5:45 p.m.—"Own Your Own Home"
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 6:30 p.m.—Opera program
6:30 to 7 p.m.—KNX Concert Orchestra
7 to 7:30 p.m.—Dr. Mars Baumgardt, "Popular Science"
7:30 to 8 p.m.—Feature program
8 to 9 p.m.—Courtey program
9 to 9:30 p.m.—NaYafl So-A-Tone broadcast
9:30 to 10 p.m.—Feature program
10 to 12 midnight—Gus Arnheim's Coconut Grove Orchestra
12 to 1 a.m.—Dorado Club Silver Fizz dance hour

348.6 Meters
860 Kcys. KFQZ Channel 86
7 a.m.—Breakfast Program
8 a.m.—Earl H. Boogar Co.
9:30 a.m.—Adele Millar's program
12 noon—Coo Coo Club
1 to 2 p.m.—Al Cual and soloists
2 p.m.—Popular recordings
4 p.m.—Dalton's hour
5 p.m.—Gene Perry's program
8 p.m.—Melody Creoners, Lois Crawford
9 p.m.—Sitt Morrison and Joey Lee
10 to 12 midnight—Jack Dunn's orchestra

322.4 Meters
930 Kcys. KFWI Channel 93
Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises by Cal King
8 to 9:30 a.m.—Country Store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, songs
10:30 to 11 a.m.—Studio program
12 to 1 p.m.—Hooligans' luncheon program
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:30 p.m.—Dinner hour program
6:30 to 7 p.m.—Police reports of missing people
8 to 9 p.m.—Hank Blank, "Fol of the Air"

325.9 Meters
920 Kcys. KOMO Channel 92
Fisher's Blend Station, Seattle, Washington
7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Concert trio; Rhena Marshall, soprano
9:45 a.m.—What to prepare for dinner
10 a.m.—Maytag Fleischmann's broadcast
10:30 a.m.—Woman's Magazine, NBC
11:30 a.m.—Duco Decorators, NBC
11:45 a.m.—Fleischmann's program, NBC
12 noon—Orchestra; Rhena Marshall, Wesley Slimmon
12:45 p.m.—Constance Cook, recipes
1 p.m.—Concert orchestra
1:30 p.m.—Orchestra; Helen McCall, blues
2 p.m.—Wayside Inn, NBC
2:30 p.m.—Orchestra; Rhena Marshall, soprano
3 p.m.—Voters' Services, NBC
3:30 p.m.—Minstrel show at the Apollo Theatre
4 p.m.—Eveready Hour, NBC
4:30 p.m.—Clicquot Club Eskimos, NBC
4:30 p.m.—Freed-Ellmann Orchestrations, NBC
6 p.m.—Radio-Keith-Orpheum Hour, NBC
6 p.m.—Studio program
9 p.m.—Helen McCall, blues; mystery drama by the Totem Theepians
9:30 p.m.—Orchestra; Florence Bohannon, soprano
10:30 p.m.—Orchestra; Gladys Everett and Art Lindsay, vocal duo
11 p.m.—Late news flashes
11:15 to 12:30 a.m.—Orchestra; Alice Maclean, James Harvey

483.6 Meters
620 Kcys. KGW Channel 62
The Morning Oregonian, Portland, Oregon
7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Portland Breakfast Club
9 to 9:30 a.m.—Betty Baker's Cooking School
9:30 to 10 a.m.—The Town Crier
10 to 10:15 a.m.—Lesser Co. program
10:15 to 10:30 a.m.—Continuation of Town Crier
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 11:45 a.m.—Duco Decorators, NBC
11:45 to 12 noon—Fleischmann's program, NBC
12 to 1 p.m.—Luncheon concert
2 to 2:30 p.m.—Stock market quotations
2:30 to 4 p.m.—Baseball game
4 to 4:30 p.m.—Voters' Service, NBC
4:30 to 5 p.m.—Myrrholl Smiling Tooth Army
5 to 6 p.m.—Eveready Hour, NBC
6 to 6:30 p.m.—Clicquot Club program, NBC
6:30 to 7 p.m.—Fleischmann's program, NBC
7 to 8 p.m.—Radio-Keith-Orpheum, NBC
8 to 9 p.m.—Studio program
9 to 9:30 p.m.—Humphrey program
9:30 to 10:30 p.m.—Schwabacher program from KOMO
10:30 to 12 midnight—Trocaderans, NBC
12 to 12:15 a.m.—Oregonian news summary
### TUESDAY Programs

**239.9 Meters**
**KFOX**
**Channel 125**
**1250 Kcys.**
**1000 Watts**
**Nichols & Warinner, Long Beach, Calif.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 to 8:15 a.m.</td>
<td>Tadpole, the Buttercream Boy</td>
</tr>
<tr>
<td>8:15 to 8:45 a.m.</td>
<td>Bright and Early Hour</td>
</tr>
<tr>
<td>8:45 to 9:30 a.m.</td>
<td>Novelty program, organ</td>
</tr>
<tr>
<td>9:30 to 10:30 a.m.</td>
<td>Musical program</td>
</tr>
<tr>
<td>10:30 to 10:50 a.m.</td>
<td>Organ recital</td>
</tr>
<tr>
<td>10:50 to 11 a.m.</td>
<td>“Clarence”</td>
</tr>
<tr>
<td>11 to 11:10 a.m.</td>
<td>Mae Day, beauty talk</td>
</tr>
<tr>
<td>11:10 to 12 noon</td>
<td>Musical numbers; early news</td>
</tr>
<tr>
<td>12 to 12:30 p.m.</td>
<td>Gene and Bill</td>
</tr>
<tr>
<td>12:30 to 1 p.m.</td>
<td>Helene Smith, pianist and singer</td>
</tr>
<tr>
<td>1 to 1:30 p.m.</td>
<td>Kiwanis Club luncheon</td>
</tr>
<tr>
<td>1:30 to 2 p.m.</td>
<td>Helmi Dorner, tenor; Eva Baird, blues; Doris Dolan, pianist</td>
</tr>
<tr>
<td>2 to 2:30 p.m.</td>
<td>Health talk, music</td>
</tr>
<tr>
<td>2:30 to 4 p.m.</td>
<td>Long Beach Municipal Band</td>
</tr>
<tr>
<td>4 to 4:30 p.m.</td>
<td>Musical program, news</td>
</tr>
<tr>
<td>4:30 to 5 p.m.</td>
<td>Old-time dance music</td>
</tr>
<tr>
<td>5 to 5:30 p.m.</td>
<td>Futuristic Trio</td>
</tr>
<tr>
<td>5:30 to 6 p.m.</td>
<td>Entertainers from Bear Cafe</td>
</tr>
<tr>
<td>6 to 6:05 p.m.</td>
<td>Lost and Found Dept.</td>
</tr>
<tr>
<td>6:05 to 6:45 p.m.</td>
<td>Tavern Orchestra</td>
</tr>
<tr>
<td>6:45 to 7 p.m.</td>
<td>Motor Tire Quartet</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>Sunset Harmony Boys</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>Imperial Trio</td>
</tr>
<tr>
<td>8 to 8:30 p.m.</td>
<td>Old-time fiddlers</td>
</tr>
<tr>
<td>8:30 to 9 p.m.</td>
<td>Long Beach Municipal Band</td>
</tr>
<tr>
<td>9 to 9:30 p.m.</td>
<td>Orchestra and Maud Irvine</td>
</tr>
<tr>
<td>9:30 to 10:30 p.m.</td>
<td>Flights from Olympic Auditorium</td>
</tr>
<tr>
<td>10:30 to 11 p.m.</td>
<td>Hancock Orchestra</td>
</tr>
<tr>
<td>11 to 12 midnight</td>
<td>Cheese and Crackers Club</td>
</tr>
</tbody>
</table>

**526 Meters**
**KXA**
**Channel 57**
**570 Kcys.**
**500 Watts**

**American Radio Tel. Co., Seattle, Wash.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 to 10 a.m.</td>
<td>“The Market Hour”</td>
</tr>
<tr>
<td>10 to 10:15 a.m.</td>
<td>Inspirational services</td>
</tr>
<tr>
<td>10:15 to 10:30 a.m.</td>
<td>Health exercises</td>
</tr>
<tr>
<td>10:30 to 11 a.m.</td>
<td>Our Sunshine Hour</td>
</tr>
<tr>
<td>11 to 11:15 a.m.</td>
<td>Youth Always program</td>
</tr>
<tr>
<td>11:15 to 12 noon</td>
<td>Our Sunshine Hour</td>
</tr>
<tr>
<td>12 to 12:30 p.m.</td>
<td>Popular recorded program</td>
</tr>
<tr>
<td>12:30 to 1:30 p.m.</td>
<td>Advertising Club luncheon</td>
</tr>
<tr>
<td>1:30 to 2 p.m.</td>
<td>Hawaiian program</td>
</tr>
<tr>
<td>2 to 3 p.m.</td>
<td>Popular program</td>
</tr>
<tr>
<td>3 to 4 p.m.</td>
<td>The Bridge Party Hour</td>
</tr>
<tr>
<td>4 to 4:30 p.m.</td>
<td>Edholm program</td>
</tr>
<tr>
<td>4:30 to 5 p.m.</td>
<td>Song and piano recital</td>
</tr>
<tr>
<td>5 to 6 p.m.</td>
<td>Popular recordings</td>
</tr>
<tr>
<td>6 to 7 p.m.</td>
<td>Melody Boys, Mae Carey, Daisy, Brunt, Don Schaeffer, Chris Caughlan</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>Hugh Baird, popular program</td>
</tr>
<tr>
<td>7:30 to 7:45 p.m.</td>
<td>Mae Carey, Jack Warner</td>
</tr>
<tr>
<td>7:45 to 8 p.m.</td>
<td>Evanson Fur program</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>The Jazzetteers; Carmel Teed and Clarence Lundquist, soloists</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>Seattle Pacific College program</td>
</tr>
<tr>
<td>10 to 11 p.m.</td>
<td>Dance music</td>
</tr>
</tbody>
</table>

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**BROADCAST WEEKLY** devotes more space to station programs than any magazine or newspaper west of New York City.

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Jobbers and Dealers, Get Our Proposition

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### Wednesday Programs

**May 1, 1929**

<table>
<thead>
<tr>
<th>Time</th>
<th>KGO (Channel 79)</th>
<th>KYA (Channel 123)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30</td>
<td>General Electric Co., Oakland, CA</td>
<td>10:00 Watts</td>
</tr>
<tr>
<td>9:30</td>
<td>California Home Life</td>
<td>7 to 8 a.m.—Vlm, Vigor and Vitality, ABC</td>
</tr>
<tr>
<td>10:00</td>
<td>Woman's Magazine of the Air, NBC</td>
<td>8 to 8:05 a.m.—Newscasting, ABC</td>
</tr>
<tr>
<td>11:30</td>
<td>Rembrandt Trio</td>
<td>8:05 to 9 a.m.—Anthony Ewer and Golden Hour Orchestra, ABC</td>
</tr>
<tr>
<td>12:00</td>
<td>Pacific Vagabonds, NBC</td>
<td>9 to 9:30 a.m.—Mary Cooke, better homes, ABC</td>
</tr>
<tr>
<td>1:00</td>
<td>Weather; S. F. and N. Y. stocks</td>
<td>9:30 to 9:45 a.m.—Eaton and Robillard, ABC</td>
</tr>
<tr>
<td>1:30</td>
<td>Dept. of Commerce talk</td>
<td>9:45 to 10 a.m.—Devotional service, ABC</td>
</tr>
<tr>
<td>2:00</td>
<td>The Cabin Door, NBC</td>
<td>10 to 11 a.m.—KYA Trio</td>
</tr>
<tr>
<td>2:30</td>
<td>Land-O-Health, NBC</td>
<td>11 to 12 noon—California Sunshine Hour</td>
</tr>
<tr>
<td>3:00</td>
<td>Palmolive Hour, NBC</td>
<td>12 to 12:15 p.m.—News items</td>
</tr>
<tr>
<td>4:00</td>
<td>Gold Strand program, NBC</td>
<td>12:15 to 12:30 p.m.—The Funniest Things</td>
</tr>
<tr>
<td>5:00</td>
<td>Chancellor Dance Orchestra, NBC</td>
<td>12:30 to 1:30 p.m.—Pacific Salon Orchestra</td>
</tr>
<tr>
<td>6:00</td>
<td>Paul Revere</td>
<td>1:30 to 1:45 p.m.—Dr. Buren L. Corley</td>
</tr>
<tr>
<td>7:00</td>
<td>Jack and Ethyl, NBC</td>
<td>1:45 to 2:45 p.m.—Bridge Party Hour</td>
</tr>
<tr>
<td>8:00</td>
<td>Three Boys</td>
<td>2:45 to 5 p.m.—Baseball from Recreation Park</td>
</tr>
<tr>
<td>9:00</td>
<td>Program by Parisian Quartet—Quintet, The Dawn of Hope, Danse Slave; ’cello solo, Chant Norwegienne; prologue, “La Vie,” from Quintet; quintet, Siose, Dream of the Flowers, Cuban Serenade</td>
<td>5 to 6 p.m.—KYA Trio</td>
</tr>
<tr>
<td>10:00</td>
<td>“Songs and the Singers,” The Melodettes</td>
<td>6 to 6:15 p.m.—News items</td>
</tr>
<tr>
<td>11:00</td>
<td>The Trocaderans, NBC</td>
<td>6:15 to 6:45 p.m.—Goldene Gate Gyer period</td>
</tr>
</tbody>
</table>

**296.5 Meters**

<table>
<thead>
<tr>
<th>Time</th>
<th>KQW (Channel 101)</th>
<th>KXL (Channel 125)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>First Baptist Church, San Jose, California</td>
<td>500 Watts</td>
</tr>
<tr>
<td>11:00</td>
<td>Helpful Hour</td>
<td>KXL Broadcasters, Inc., Portland, Ore.</td>
</tr>
<tr>
<td>12:00</td>
<td>Leask Stores program</td>
<td>10 to 12:30 p.m.—Home Economics; music</td>
</tr>
<tr>
<td>1:00</td>
<td>Leonard &amp; Holt program</td>
<td>12:30 to 1 p.m.—Orchestra and soloists</td>
</tr>
<tr>
<td>2:00</td>
<td>Market reports and weather</td>
<td>1 to 6 p.m.—Musical program</td>
</tr>
<tr>
<td>3:00</td>
<td>Hart's Happy Half Hour</td>
<td>6 to 6:30 p.m.—Musical program; special releases</td>
</tr>
<tr>
<td>4:00</td>
<td>The Friendly Hour</td>
<td>6:45 to 6 p.m.—Farmers' Exchange</td>
</tr>
<tr>
<td>5:00</td>
<td>Musical program</td>
<td>6:45 to 6:30 p.m.—Farmers' Exchange</td>
</tr>
<tr>
<td>6:00</td>
<td>Musical program</td>
<td>7 to 8 p.m.—Farm Bureau Evening News</td>
</tr>
<tr>
<td>7:00</td>
<td>Franco's program</td>
<td>8 to 9:30 p.m.—First Baptist Church</td>
</tr>
<tr>
<td>8:00</td>
<td>Chas. C. Navlet Co. program</td>
<td>10 to 11 p.m.—Sleepy Time, ABC</td>
</tr>
<tr>
<td>9:00</td>
<td>Garden of the Genteel</td>
<td>11 to 12 midnight—Golden Gate Gypsy, Herman Kenin directing, Yvonne Petersen and Helen Troy, ABC</td>
</tr>
<tr>
<td>10:00</td>
<td>Children's program</td>
<td>12 to 12:30 p.m.—Home Economics; music</td>
</tr>
<tr>
<td>11:00</td>
<td>Cropped Digest</td>
<td>12:30 to 1 p.m.—Orchestra and soloists</td>
</tr>
<tr>
<td>12:00</td>
<td>Farm Bureau Evening News</td>
<td>1 to 6 p.m.—Musical program</td>
</tr>
<tr>
<td>1:00</td>
<td>U. S. D. A. farm flashes</td>
<td>6 to 6:30 p.m.—Musical program; special releases</td>
</tr>
<tr>
<td>2:00</td>
<td>Crop reports and weather</td>
<td>6:45 to 6 p.m.—Farm Bureau Evening News</td>
</tr>
<tr>
<td>3:00</td>
<td>Farmers' Exchange</td>
<td>6:45 to 6:30 p.m.—Farmers' Exchange</td>
</tr>
<tr>
<td>4:00</td>
<td>First Baptist Church</td>
<td>7 to 8 p.m.—Farm Bureau Evening News</td>
</tr>
<tr>
<td>5:00</td>
<td>Funniest things program</td>
<td>8 to 9:30 p.m.—First Baptist Church</td>
</tr>
</tbody>
</table>

**379.5 Meters**

<table>
<thead>
<tr>
<th>Time</th>
<th>KGO (Channel 79)</th>
<th>KXL (Channel 125)</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
<td>Kcys.</td>
<td>500 Watts</td>
</tr>
<tr>
<td>8:00</td>
<td>10,000 Watts</td>
<td>KXL Broadcasters, Inc., Portland, Ore.</td>
</tr>
<tr>
<td>8:30</td>
<td>10:00 Watts</td>
<td>10 to 12:30 p.m.—Home Economics; music</td>
</tr>
<tr>
<td>9:00</td>
<td>1230 Kcys.</td>
<td>12:30 to 1 p.m.—Orchestra and soloists</td>
</tr>
<tr>
<td>10:00</td>
<td>KYA (Channel 123)</td>
<td>1 to 6 p.m.—Musical program</td>
</tr>
<tr>
<td>11:00</td>
<td>Pacific Broadcasting Corp., San Francisco</td>
<td>6 to 6:30 p.m.—Musical program; special releases</td>
</tr>
<tr>
<td>12:00</td>
<td>243.8 Meters</td>
<td>6:45 to 6:30 p.m.—Farmers' Exchange</td>
</tr>
<tr>
<td>1:00</td>
<td>KGO—9:30 a.m.</td>
<td>7 to 8 p.m.—Farm Bureau Evening News</td>
</tr>
<tr>
<td>2:00</td>
<td>KCYS—10:30 a.m.</td>
<td>8 to 9:30 p.m.—First Baptist Church</td>
</tr>
<tr>
<td>3:00</td>
<td>KQW—9:30 p.m.</td>
<td>9:30 to 10:30 p.m.—First Baptist Church</td>
</tr>
</tbody>
</table>

**239 Meters**

<table>
<thead>
<tr>
<th>Time</th>
<th>KXL (Channel 125)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>1250 Kcys.</td>
</tr>
<tr>
<td>11:00</td>
<td>500 Watts</td>
</tr>
<tr>
<td>12:00</td>
<td>KXL Broadcasters, Inc., Portland, Ore.</td>
</tr>
<tr>
<td>1:00</td>
<td>10 to 12:30 p.m.—Home Economics; music</td>
</tr>
<tr>
<td>2:00</td>
<td>12:30 to 1 p.m.—Orchestra and soloists</td>
</tr>
<tr>
<td>3:00</td>
<td>1 to 6 p.m.—Musical program</td>
</tr>
<tr>
<td>4:00</td>
<td>6 to 6:30 p.m.—Musical program; special releases</td>
</tr>
<tr>
<td>5:00</td>
<td>6:45 to 6 p.m.—Farm Bureau Evening News</td>
</tr>
<tr>
<td>6:00</td>
<td>6:45 to 6:30 p.m.—Farmers' Exchange</td>
</tr>
<tr>
<td>7:00</td>
<td>7 to 8 p.m.—Farm Bureau &quot;Happy Hour&quot; Club</td>
</tr>
<tr>
<td>8:00</td>
<td>8 to 9:30 p.m.—First Baptist Church</td>
</tr>
<tr>
<td>9:00</td>
<td>9:30 to 10:30 p.m.—First Baptist Church</td>
</tr>
</tbody>
</table>

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WEDNESDAY Programs

ABC

American Broadcasting Company

7 to 8 a.m.—Vim, Vigor and Vitality, KJR, KGA, KEX, KYA, KMTR
8 to 9 a.m.—Anthony Euwer and Golden Hour Orchestra, KJR, KGA, KEX, KTY, KLZ, KDYL
9 to 9:30 a.m.—Mary Cooke, Better Homes program, KJR, KGA, KEX, KYA, KLZ, KDYL
9:30 to 10 a.m.—Novelty program, Glenn Eaton and Marjorie Robillard, KJR, KGA, KEX, KYA, KLZ, KDYL
9:45 to 10 a.m.—Morning devotional service, KJR, KGA, KEX, KYA, KLZ, KDYL
10 to 11 a.m.—Georgia O. George, hair culture, KJR, KGA, KEX, KLZ, KDYL
11 to 12 noon—American Revellers, KJR, KGA, KEX, KLZ, KDYL
12 to 12:15 p.m.—Late news events, KJR, KGA, KDYL
12:15 to 12:30 p.m.—Glenn Eaton and Marjorie Robillard, KJR, KEX, KGA, KLZ, KDYL
12:30 to 1:30 p.m.—American Salon Orchestra, KJR, KGA, KEX, KLZ, KDYL
1:30 to 2 p.m.—Song recital, G. Donald Gray and Sydney Dixon, KJR, KGA, KEX, KDYL, KLZ
5 to 5:30 p.m.—American Artistic Ensemble, soloists, KJR, KGA, KEX, KLZ, KDYL
5 to 6 p.m.—American Sign Language, KJR, KGA, KEX, KLZ, KDYL
6 to 7 p.m.—McMahon Institute of Finance, KJR, KGA, KEX, KYA, KLZ, KDYL
7 to 7:30 p.m.—Kolster program, CBS from New York, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL
7:30 to 8 p.m.—“Great American appleburs,” KJR, KGA, KEX, KMTR
8 to 9:30 p.m.—“Singing Strings,” KJR, KGA
9:30 to 10 p.m.—“Over Land and Sea,” Liborius Hauptmann and his Pacific Salon Orchestra, KJR, KGA, KEX, KMTR, KLZ, KDYL
9 to 9:30 p.m.—Pacific Artists’ Trio, Metro and Goldino, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL
9:30 to 10 p.m.—Kenin’s Novelties, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL
10 to 11 p.m.—“Sleepy Time,” KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin, director, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL

Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—Health exercises by Hugh Barrett Dobbs, assisted by William H. Hancock
8 to 9 a.m.—Shell Happy Time, by Hugh Barrett Dobbs, assisted by William H. Hancock
9:30 to 10 a.m.—Dobbsie’s Daily Chat; Lou Poote’s orchestra
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Ye Towne Cryer
12 to 12:10 p.m.—Special announcements
12:10 to 12:55 p.m.—Aeolian Trio
12:55 p.m.—Stock market quotations
1 to 1:30 p.m.—Jerry Jermaine for Hales
1:30 to 2 p.m.—Anne Warner’s Home Chats
2 to 2:30 p.m.—House of Dreams; Rita Riviera, soprano
2:30 to 2:45 p.m.—Ye Towne Cryer
2:45 p.m.—Baseball game; children’s program
4:30 p.m.—Stock market quotations
5 to 5:30 p.m.—Land-O-Health, NBC
5:50 to 6:30 p.m.—Palmolive program, NBC
6:30 to 7 p.m.—Gold Strand program, NBC
7 to 7:30 p.m.—Chancellor Dance Orchestra, NBC
7:30 to 8 p.m.—KPO Concert Orchestra
8 to 8:30 p.m.—Jack and Ethyl, NBC
8:30 to 9:30 p.m.—Hale’s 53rd Anniversary Celebration
9:30 to 10 p.m.—Tommy Monroe and Bob Allen
10 to 11 p.m.—Jesse Stafford’s orchestra
11 to 12 midnight—The Trocaderans, NBC

348.6 Meters

KFQZ

Channel 86

860 Kcys.

1000 Watts


7 a.m.—Café Aerial Trans. Co.
8 a.m.—Earl H. Bookar Co.
9 a.m.—Miss Clella Collins
9:30 a.m.—Prosperity program
12 noon—Coo Coo Club
1 p.m.—Al Cahu and soloists
2:30 p.m.—Jack Dunn’s orchestra
4 p.m.—Daltor’s hour
5 p.m.—Gene Perty’s dinner hour
8 p.m.—Royal Wallace, Dolly McDonald
9 p.m.—Hawaiian trio
10 to 12 midnight—Jack Dunn’s orchestra

BEST BETS TODAY

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
</table>

322.4 Meters

KFWM

Channel 93

930 Kcys.

500 Watts

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Music, market and health hour
2:30 to 3:30 p.m.—Organ recital, Charlotte Lentslett; talk on “Esperanto,” Brewster F. Ames
4:30 to 5:30 p.m.—Big Brother Walter
7 to 8 p.m.—Doc Herold
8 to 8:30 p.m.—Bible dialogue, “Nebuchadnezzer’s Dream”

440.9 Meters

KPO

Channel 68

680 Kcys.

5000 Watts

www.americanradiohistory.com
### WEDNESDAY Programs

**491.5 Meters**  
**Channel 61**  
**KFRC**  
1000 Watts  
7 to 8 a.m.—"Simply Flits"  
8 to 9 a.m.—Musically recorded program  
9 to 9:30 a.m.—Georgia O. George  
10 to 11 a.m.—Wyn’s daily chats  
11 to 11:30 a.m.—Domestic science talk  
11:30 to 12 noon—Amateur auditions  
12 to 1 p.m.—Sherman-Clay noontime concert  
1 to 1:30 p.m.—Ada Day, beauty talk  
3 to 3:30 p.m.—Educational period  
3:30 to 3:55 p.m.—Something about everything  
3:35 to 4 p.m.—News and lost and found  
4 to 4:55 p.m.—Matinee Melody Masters  
4:55 to 5 p.m.—Town topics  
5 to 5:30 p.m.—Storyman and his Air Castle  
5:30 to 6 p.m.—Mac and his Gang  
6 to 6:30 p.m.—Orchestra and Carolans  
6:30 to 7 p.m.—Insecticide Co. program  
7 to 7:30 p.m.—Palmolive Hour  
7:30 to 7:55 p.m.—Maytag So-A-Tone program  
7:55 to 8 p.m.—Weather bureau bulletins  
8 to 9 p.m.—Bulc Boosters program  
9 to 10 p.m.—Orchestra and soloists  
10 to 11 p.m.—Hotel Mark Hopkins Orchestra  
11 to 12 midnight—New Mandarin Cabaret Band

| 508.2 Meters | **Channel 59** | **KHQ** | 1000 Watts | Louis Wasmr, Inc., Spokane, Washington  
12 to 1 p.m.—Pacific Vagabonds, NBC  
3 to 4 p.m.—The Cabin Door, NBC  
4 to 4:30 p.m.—Triodian string ensemble  
4:30 to 5:30 p.m.—Varlettes Hour  
5:30 to 6:30 p.m.—Palmolive Hour, NBC  
6:30 to 7 p.m.—Gold Strand program, NBC  
7 to 7:30 p.m.—Chancellor Dance Orchestra, NBC  
7:30 to 8 p.m.—Studio program  
8 to 8:30 p.m.—Roads to Romance, NBC  
8:30 to 9 p.m.—Hill Billy Boys, NBC  
9 to 9:30 p.m.—Thoughts of Thought  
9:30 to 9:45 p.m.—Triodian string ensemble  
9:45 to 10 a.m.—Alice in Landerland  
10 to 10:10 p.m.—Amos ’n ’ Andy  
10:10 to 12 midnight—Trocaderans’ dance orch.|

| 315.6 Meters | **Channel 95** | **KFDB** | 1000 Watts | Warner Brothers, Hollywood, California  
8 a.m.—Breakfast Club program  
10 a.m.—Harmony Hour  
11 a.m.—KFDB Shoppers' Directory  
12:30 p.m.—Air Journal  
1:30 p.m.—Louise Lynch, popular songs  
1:40 p.m.—Housekeepers' Chat  
2 p.m.—Air Journal (continued)  
2:15 p.m.—Coast League baseball game  
4:30 p.m.—Radio Travel Tales  
5 p.m.—Radio Review  
5:45 p.m.—Town Tattler  
6:20 p.m.—Musical program  
6:30 p.m.—Harry Jackson's entertainers  
7 p.m.—Kolster Radio program, CBS  
7:30 p.m.—Ralph Valencia, zither soloist  
7:45 p.m.—Daily news  
8 p.m.—Orchestra; Emma Kimmel, soprano  
9 p.m.—A re-created world championship fight  
10 p.m.—Jackie Taylor Orchestra  
11 p.m.—Roy Fox' orchestra  
12 to 1 a.m.—Harry Q. Mills, organist |

### NBC

**National Broadcasting Company**  
10:30 to 11:30 a.m.—“Woman's Magazine of the Air”  
John D. Barry will continue his series of talks on “Correct Use of the English Language,” and Bennie Walker will sing and read a group of the sentimental programs so popular on this Morning program.  
Miss Webster, during the Fuller feature, will describe a modern living room, telling the housewife a host of interesting things which may be done to rejuvenate this important room of the home.  
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

12 to 1 p.m.—Pacific Vagabonds, directed by Max Dolin (transcontinental), will be broadcast through KHQ, KOMO, KGW and KGO.

3 to 4 p.m.—The Cabin Door  
Southern tunes and dialogue fill the hour. Phyllis Campbell talks so radio fans know, is Mandy, while Jack Curtis interprets Ezie’s role. Charles Hart and the orchestra and Clarence Hayes, “The Voice of the South,” provide musical numbers, assisted by guests at the cabin.  
Broadcast through KHQ, KOMO, KGW and KGO.

5 to 5:30 p.m.—Land o’Health program  
Broadcast through KPO, KGO and KFI.

5:30 to 6:30 p.m.—Palmolive Hour (transcontinental)  
Seventeen selections, varying from the popular to the light classic, will be offered by the Palmolive Hour soloists, ensemble and orchestra during the broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—Gold Strand program (transcontinental)  
A nation-wide network of NBC system stations will broadcast the weekly Gold Strand program tonight through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 7:30 p.m.—Chancellor Dance Orchestra (transcontinental)  
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 8:30 p.m.—Roads to Romance  
Jack and Ethyl, the Associated Motor Mates, will tell of their journey to Pescadero tonight. With spring trout fishing summoning motorists to Pescadero, Jack and Ethyl have decided upon that trip and promise to tell their radio audience something about the romantic events surrounding the founding of the picturesque community by the Spaniards.  
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8:30 to 9 p.m.—The Hill Billy Boys  
The Hill Billy Boys, Charles Marshall and Ben McLaughlin, will be heard presenting a group of homely lyrics and instrumental numbers from the music of the Southern mountainnaires.

McLaughlin and Marshall play their own accompaniment, offer a bit of comedy and some "haywire" melodies.  
Broadcast through KHQ.

10 to 12 midnight—Dance music by the Trocaderans will be broadcast through KHQ from 10 to 12 through KGO; from 10 to 11 through KFI, KSL and KOA, and from 11 to 12 through KPO.

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Wednesday Programs

340.7 Meters
880 Kcys.

Tribune Publishing Co., Oakland, Calif.

8 to 8:30 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 9:40 a.m.—Belco talk
9:40 to 10 a.m.—Recordings
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified Adv. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:30 p.m.—Recordings
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—Organ recital
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, pianist
6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland Concert Trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fisher, pianist
8 to 9 p.m.—Educational program—World news by Ad Schuster; music talk by Roy Harrison Danforth; book reviews by the Bookworm; commercial law talk by Attorney Milton W. Dobrzensky, and piano solos by Helen Wegman Parmelee
9 to 9:30 p.m.—Studio program
9:30 to 10 p.m.—Helen Wegman Parmelee, pianist; Nellie Clark Alsing, soprano

239.9 Meters
1250 Kcys.

Nichols & Wariner, Long Beach, Calif.

8 to 8:15 a.m.—Tadpole, the Buttercream Boy
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:30 a.m.—Novelty program
9:30 to 10 a.m.—Hawaii novelty program
10 to 11 a.m.—Musical program; "Clarence"
11 to 11:10 a.m.—Mae Day, beauty talk
11:10 to 12 noon—Recordings, news report
12 to 12:30 p.m.—Gene and Bill
12:30 to 1 p.m.—Cecil Fry
1 to 1:30 p.m.—Rotary luncheon
1:30 to 2 p.m.—Maurice and Doris Dolan
2 to 2:30 p.m.—Health talk, Cecil Fry
2:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:30 p.m.—Musical program, news
4:30 to 5 p.m.—Sharkley's Cafe Orchestra
5 to 5:30 p.m.—Puristico Trio
5:30 to 6 p.m.—Entertainers from Bear Cafe
6 to 6:05 p.m.—Lost and Found Dept.
6:05 to 7 a.m.—Morning Orch.
6:15 to 7 p.m.—Motor Tires Quartet
7 to 7:30 p.m.—Hancock Orchestra
7:30 to 8 p.m.—Sunset Harmony Boys
8 to 8:30 p.m.—Imperial Trio
8:30 to 9 p.m.—Long Beach Municipal Band
9 to 9:45 p.m.—Freddie Carter's orchestra
9:45 to 10:30 p.m.—Fights from Wilmington
10:30 to 11 p.m.—Freddie Carter's orchestra
11 to 12 midnight—Cheese and Crackers Club

361.2 Meters
830 Kcys.

General Electric Co., Denver, Colorado

5 to 5:30 p.m.—Ipala Troubadours, NBC
5:30 to 6:30 p.m.—Palmolive Hour, NBC
6:30 to 7:30 p.m.—Gold Strand Orch., NBC
7 to 7:30 p.m.—Chancellor Dance Orch., NBC
8 to 8:15 p.m.—News bulletins

468.5 Meters
640 Kcys.

Channel 64

KFI

Broadcast, 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Shell Happy Time from KPO
10 a.m.—Betty Crocker, Gold Medal talks
10:30 a.m.—Woman's Magazine of the Air, NBC
12 noon—Dept. of Agriculture talks
12:10 p.m.—Federal and state market reports
12:15 p.m.—Talk from the Sheriff's office
2 p.m.—Leon Archer
2:15 p.m.—L. A. Fire Dept. Orchestra; Three
3:45 p.m.
3:15 p.m.—Tom White, character songs; Cliff Gunning, tenor
4 p.m.—Hugo Escobar, Spanish lessons
4:30 p.m.—Ruth Haddock, contralto
4:45 p.m.—Talk by Dr. Miller
5 p.m.—Land-O-Health, NBC
5:30 p.m.—Palmolive program, NBC
6:30 p.m.—Gold Strand program, NBC
7 p.m.—Chancellor Dance Orchestra, NBC
7:30 p.m.—Studio program
8 p.m.—Jack and Ethyl, Motormates, NBC
8:30 p.m.—Paul Taylor's male chorus
9 p.m.—Concert of Music, Moore, dir.
10 to 11 p.m.—Dance music program, NBC

325.9 Meters
920 Kcys.

Channel 92

KOMO

Broadcasting Station, Seattle, Washington

7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
8 a.m.—Organ recital
10 a.m.—Y. M. C. A. health exercises
10:15 a.m.—What to Prepare for Dinner
10:30 a.m.—Woman's Magazine, NBC
11:30 a.m.—Margaret Gray, Rhena Marshall
12 noon—Pacific Pagabonds, NBC
2 p.m.—Orchestra; Rhena Marshall and Agnes Skartvedt, duets
3 p.m.—The Cabin Door, NBC
4 p.m.—Mining stock quotations
4:10 p.m.—Orchestra with Agnes Skartvedt, contralto
4:55 p.m.—"Something About Everything"
5 p.m.—Kiddies' program
5:30 p.m.—Palmolive Hour, NBC
6:30 p.m.—Gold Strand Group, NBC
7 p.m.—Chancellor Dance Orchestra, NBC
8 p.m.—Roads to Romance, NBC
8:30 p.m.—Orchestra; male quartet
9:45 p.m.—Drama by Totem Thespians
10 p.m.—Symphony hour; New Helene, soprano, and
11 p.m.—Orchestra with Joy Boys
12:15 to 12:30 a.m.—Late news

236.1 Meters
1270 Kcys.

Channel 127

KOL

Broadcasting Co., Seattle, Wash.

8:45 to 8:45 a.m.—Sunset Musical Klock
8:45 to 9:45 a.m.—Program of general interest
9 to 9:45 a.m.—Health and beauty talk; music
9:45 to 10 a.m.—Housekeepers' Chat
10 to 11:30 a.m.—Popular recordings
12 to 12:30 p.m.—Organ concert, F. C. Feringer
12:30 to 1:30 p.m.—Rotary Club luncheon
1:30 to 2 p.m.—Matinee Melodies
2:30 to 3:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—News items, weather forecast
5 to 5:45 p.m.—Service Hour
5:45 to 6 p.m.—Studio program
6 to 7 p.m.—Dinner hour concert
7 to 7:30 p.m.—Ken Stuart's half hour
7:30 to 8 p.m.—Madge Baldwin, Thal and That
8 to 9 p.m.—Dixie String Band
9 to 9:15 p.m.—Amos 'n Andy
9:15 to 10 p.m.—Pacific Trade program

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### 285.5 Meters

**KNX Channel 105**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 a.m.</td>
<td>Lute Vaughn, household economics</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>Courtesy program</td>
</tr>
<tr>
<td>12:30 to 12:45 p.m.</td>
<td>W. F. Alder travelogue</td>
</tr>
<tr>
<td>1:30 to 2 p.m.</td>
<td>The Book of Form</td>
</tr>
<tr>
<td>2 to 2:30 p.m.</td>
<td>Courtesy program</td>
</tr>
<tr>
<td>2 to 3 p.m.</td>
<td>Talk on “Better Speech”</td>
</tr>
<tr>
<td>3 to 3:30 p.m.</td>
<td>C. P. R.’s musical program</td>
</tr>
<tr>
<td>4:25 p.m.</td>
<td>“Own Your Own Home”</td>
</tr>
<tr>
<td>4:45 to 6 p.m.</td>
<td>Town Crier’s amusement tips</td>
</tr>
<tr>
<td>6 to 6:30 p.m.</td>
<td>Playgoers’ Club</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>KNX Concert Orchestra</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>“Mr. and Mrs.” radio skit</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>Hollywood stop-run program</td>
</tr>
<tr>
<td>8 to 8:30 p.m.</td>
<td>Bert Butterworth’s Airedales</td>
</tr>
<tr>
<td>8:30 to 9 p.m.</td>
<td>Courtesy program</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>Feature program</td>
</tr>
<tr>
<td>10 to 12 midnight</td>
<td>Gus Arneheim’s Coconut Grove Orchestra</td>
</tr>
<tr>
<td>12 to 1 a.m.</td>
<td>Dorado Club Silver Fizz dance hour</td>
</tr>
</tbody>
</table>

### 322.4 Meters

**KFWI Channel 93**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 to 8 a.m.</td>
<td>Health exercises</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>Country Store</td>
</tr>
<tr>
<td>9:30 to 10 a.m.</td>
<td>Musical program</td>
</tr>
<tr>
<td>10 to 10:30 a.m.</td>
<td>Charlie Glenn, songs</td>
</tr>
<tr>
<td>10:30 to 11 a.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>11 to 12 noon</td>
<td>Morning concert</td>
</tr>
<tr>
<td>12 to 1 p.m.</td>
<td>Holligans’ luncheon program</td>
</tr>
<tr>
<td>1 to 1:30 p.m.</td>
<td>Country Store, Cal. King</td>
</tr>
<tr>
<td>6 to 6:55 p.m.</td>
<td>Dinner hour program</td>
</tr>
<tr>
<td>6:55 to 7 p.m.</td>
<td>Police reports of missing people</td>
</tr>
<tr>
<td>8:30 to 9 p.m.</td>
<td>Sunshine Boys</td>
</tr>
<tr>
<td>9 to 11 p.m.</td>
<td>Coconant Club</td>
</tr>
</tbody>
</table>

### 483.6 Meters

**KGW Channel 62**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:15 to 7:30 a.m.</td>
<td>Y. M. C. A. health exercises</td>
</tr>
<tr>
<td>7:45 to 8 a.m.</td>
<td>Devotional services</td>
</tr>
<tr>
<td>8 to 9 a.m.</td>
<td>Shell Happy Time</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>Betty Baker’s Cooking School</td>
</tr>
<tr>
<td>9:30 to 10:30 a.m.</td>
<td>Town Crier</td>
</tr>
<tr>
<td>10:30 to 11:30 a.m.</td>
<td>Magazine of the Air, NBC</td>
</tr>
<tr>
<td>11:30 to 12 noon</td>
<td>Continuation of Town Crier</td>
</tr>
<tr>
<td>12 to 1 p.m.</td>
<td>Versavillian</td>
</tr>
<tr>
<td>2 to 2:20 p.m.</td>
<td>Stock market quotations</td>
</tr>
<tr>
<td>2:20 to 4 p.m.</td>
<td>Baseball game</td>
</tr>
<tr>
<td>5:20 to 5:30 p.m.</td>
<td>Women’s Peace Council of Oregon</td>
</tr>
<tr>
<td>5:30 to 6:30 p.m.</td>
<td>Palmolive program, NBC</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>Gold Strand program, NBC</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>Chancellor Dance Orchestra, NBC</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>8 to 8:30 p.m.</td>
<td>Roads to Romance, NBC</td>
</tr>
<tr>
<td>8:30 to 9 p.m.</td>
<td>Historical drama</td>
</tr>
<tr>
<td>9 to 9:30 p.m.</td>
<td>Davidson Bakery program</td>
</tr>
<tr>
<td>9:30 to 10 p.m.</td>
<td>Maytag So-A-Tone program</td>
</tr>
<tr>
<td>10 to 11 p.m.</td>
<td>Fisher Concert Orchestra, KOMO</td>
</tr>
<tr>
<td>11 to 12 midnight</td>
<td>KGW Dance Band</td>
</tr>
<tr>
<td>12 to 12:15 a.m.</td>
<td>Oregonian news summary</td>
</tr>
<tr>
<td>12 to 12:15 a.m.</td>
<td>Oregonian news summary</td>
</tr>
</tbody>
</table>

### 265.3 Meters

**KSL Channel 113**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:25 p.m.</td>
<td>The Senator of Sandpit County, Florence Russey and others</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Palmolive Hour, NBC</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Gold Strand Orchestra, NBC</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Chancellor Dance Orchestra, NBC</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Vincent Lopez and his orchestra, NBC</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Little Symphony Orchestra</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>Concert group</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>The Troscopeans, NBC</td>
</tr>
</tbody>
</table>

### 526 Meters

**KXA Channel 57**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 to 10 a.m.</td>
<td>“The Market Hour”</td>
</tr>
<tr>
<td>10 to 10:15 a.m.</td>
<td>Inspirational service</td>
</tr>
<tr>
<td>10:15 to 10:30 a.m.</td>
<td>Health exercises</td>
</tr>
<tr>
<td>10:30 to 12 noon</td>
<td>Sunshine Hour; youth program</td>
</tr>
<tr>
<td>12 to 3 p.m.</td>
<td>Popular recorded program</td>
</tr>
<tr>
<td>2 to 4 p.m.</td>
<td>Bridge Party Hour</td>
</tr>
<tr>
<td>4 to 4:30 p.m.</td>
<td>Edholm Furniture program</td>
</tr>
<tr>
<td>4:30 to 5 p.m.</td>
<td>Piano and song recital</td>
</tr>
<tr>
<td>5 to 6 p.m.</td>
<td>Popular Hour</td>
</tr>
<tr>
<td>6 to 7 p.m.</td>
<td>Melody Boys: Mac Carey, Don Schaeffer, Daisy Brunet, Chris Caughlan</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>Harold Morrison, tenor</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>Bray’s Old Time Orchestra</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>Paleg Hill and King Harold Chase</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>Seattle Fire Dept. program</td>
</tr>
<tr>
<td>10 to 11 p.m.</td>
<td>Dance music</td>
</tr>
</tbody>
</table>
### WEDNESDAY Programs

<table>
<thead>
<tr>
<th>Channel</th>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHJ</td>
<td>7:30 a.m.</td>
<td>Physical culture period</td>
</tr>
<tr>
<td>KHJ</td>
<td>8 to 9 a.m.</td>
<td>&quot;The Alarm Clock&quot;</td>
</tr>
<tr>
<td>KHJ</td>
<td>9 to 9:30 a.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>KHJ</td>
<td>9:30 to 9:45 a.m.</td>
<td>Nat. Percolator Co. program</td>
</tr>
<tr>
<td>KHJ</td>
<td>9:45 to 9:55 a.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>KHJ</td>
<td>9:55 to 10:15 a.m.</td>
<td>U. S. C. Chapel period</td>
</tr>
<tr>
<td>KHJ</td>
<td>10:15 to 11:15 a.m.</td>
<td>Agnes White, At Our House</td>
</tr>
<tr>
<td>KHJ</td>
<td>11:15 to 11:30 a.m.</td>
<td>Klein's Harmonica Trio</td>
</tr>
<tr>
<td>KHJ</td>
<td>11:30 to 12 noon</td>
<td>Myrrophi Co. program</td>
</tr>
<tr>
<td>KHJ</td>
<td>12 to 12:30 p.m.</td>
<td>Biltmore Hotel Concert Orch.</td>
</tr>
<tr>
<td>KHJ</td>
<td>12:30 to 12:45 p.m.</td>
<td>World-wide news</td>
</tr>
<tr>
<td>KHJ</td>
<td>12:45 to 1:30 p.m.</td>
<td>Optimist Club luncheon</td>
</tr>
<tr>
<td>KHJ</td>
<td>1:30 to 2 p.m.</td>
<td>Charlie Wellman's requests</td>
</tr>
<tr>
<td>KHJ</td>
<td>2 to 2:15 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>KHJ</td>
<td>2:15 to 2:30 p.m.</td>
<td>Automobile Club of So. Cal.</td>
</tr>
<tr>
<td>KHJ</td>
<td>2:30 to 3 p.m.</td>
<td>Public Library talk</td>
</tr>
<tr>
<td>KHJ</td>
<td>3 to 4 p.m.</td>
<td>Fred C. McNabb, &quot;Gardens&quot;</td>
</tr>
<tr>
<td>KHJ</td>
<td>4 to 5 p.m.</td>
<td>Matinee Melody Masters</td>
</tr>
<tr>
<td>KHJ</td>
<td>5 to 6 p.m.</td>
<td>KHJ Quintet</td>
</tr>
<tr>
<td>KHJ</td>
<td>6 to 6:45 p.m.</td>
<td>Orchestra and singers, KFRC</td>
</tr>
<tr>
<td>KHJ</td>
<td>6:45 to 7 p.m.</td>
<td>World-wide news</td>
</tr>
<tr>
<td>KHJ</td>
<td>7 to 7:30 p.m.</td>
<td>Sparton Radio program</td>
</tr>
<tr>
<td>KHJ</td>
<td>7:30 to 8 p.m.</td>
<td>Brown &amp; Haley program</td>
</tr>
<tr>
<td>KHJ</td>
<td>8 to 9 p.m.</td>
<td>Howard Auto Bulk program</td>
</tr>
<tr>
<td>KHJ</td>
<td>9 to 10 p.m.</td>
<td>Smallman A Cappella Choir</td>
</tr>
<tr>
<td>KHJ</td>
<td>10 to 12 midnight</td>
<td>Biltmore Hotel Dance Orch.</td>
</tr>
<tr>
<td>KHJ</td>
<td>12 to 1 a.m.</td>
<td>Organ and instrumental trio</td>
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</tbody>
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### 280.2 Meters Programs

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<tr>
<th>Channel</th>
<th>Time</th>
<th>Program</th>
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<tr>
<td>KJBS</td>
<td>7 to 8 a.m.</td>
<td>Early Bird hour</td>
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<tr>
<td>KJBS</td>
<td>8 to 9 a.m.</td>
<td>Favorite recordings</td>
</tr>
<tr>
<td>KJBS</td>
<td>9 to 9:30 a.m.</td>
<td>Embassy popular program</td>
</tr>
<tr>
<td>KJBS</td>
<td>9:30 to 10:30 a.m.</td>
<td>Orthophonic recordings</td>
</tr>
<tr>
<td>KJBS</td>
<td>10:30 to 11 a.m.</td>
<td>Cressy Ferra, jazz pianist</td>
</tr>
<tr>
<td>KJBS</td>
<td>11 to 12 noon</td>
<td>Instrumental recordings</td>
</tr>
<tr>
<td>KJBS</td>
<td>12 to 12:30 p.m.</td>
<td>Variety program</td>
</tr>
<tr>
<td>KJBS</td>
<td>12:30 to 1 p.m.</td>
<td>Talk on aviation</td>
</tr>
<tr>
<td>KJBS</td>
<td>1 to 1:45 p.m.</td>
<td>Raymond Melodists</td>
</tr>
<tr>
<td>KJBS</td>
<td>1:45 to 2 p.m.</td>
<td>Dr. Wiseman, health talk</td>
</tr>
<tr>
<td>KJBS</td>
<td>2 to 3 p.m.</td>
<td>Popular records</td>
</tr>
<tr>
<td>KJBS</td>
<td>3 to 3:30 p.m.</td>
<td>Mahra, &quot;Radioland's Psychic&quot;</td>
</tr>
<tr>
<td>KJBS</td>
<td>3:30 to 4 p.m.</td>
<td>Red Seal records</td>
</tr>
<tr>
<td>KJBS</td>
<td>4 to 5 p.m.</td>
<td>Art. Fadden, pianist</td>
</tr>
<tr>
<td>KJBS</td>
<td>5 to 5:30 p.m.</td>
<td>Vocal recordings</td>
</tr>
<tr>
<td>KJBS</td>
<td>5:30 to 6:45 p.m.</td>
<td>Dinner music</td>
</tr>
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### 291.1 Meters Programs

<table>
<thead>
<tr>
<th>Channel</th>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNRV</td>
<td>10 to 11 a.m.</td>
<td>Morning hour of music</td>
</tr>
<tr>
<td>CNRV</td>
<td>10 to 11 p.m.</td>
<td>Variety program</td>
</tr>
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### 232.6 Meters Programs

<table>
<thead>
<tr>
<th>Channel</th>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>KDYL</td>
<td>6 p.m.</td>
<td>Instrumental ensemble</td>
</tr>
<tr>
<td>KDYL</td>
<td>7 p.m.</td>
<td>Symphony orchestra, CBS</td>
</tr>
<tr>
<td>KDYL</td>
<td>7:30 p.m.</td>
<td>&quot;The Dress Parade&quot;</td>
</tr>
<tr>
<td>KDYL</td>
<td>8 p.m.</td>
<td>Program of latest record releases</td>
</tr>
<tr>
<td>KDYL</td>
<td>8:30 p.m.</td>
<td>&quot;Metro and Cosmo,&quot; ABC</td>
</tr>
<tr>
<td>KDYL</td>
<td>9 p.m.</td>
<td>Pacific Artists Trio, ABC</td>
</tr>
<tr>
<td>KDYL</td>
<td>10 p.m.</td>
<td>&quot;Sleepy Time,&quot; a program of Bercceuse</td>
</tr>
<tr>
<td>KDYL</td>
<td>11 p.m.</td>
<td>Golden Gate Gypsies, ABC</td>
</tr>
</tbody>
</table>

## THE RADIO TATTLER

(Continued from Page 6)
mud of commercial aggrandizement. A few things in life must escape—the laughter of children, the faith of old people, the irreproachability of—optimism! Even furniture polish can't restore the glow of scratched illusions.

There is a great work to be done—in the morning hours. "Cheerio" has found it, in one of the worth-while chapters of the day, and there is nothing quite like it in the world. There is not a whisper of criticism in this for Dobbsie, whose work on the Coast is outstanding. We are not even directing the criticism. Such shafts do not have to be pointed. It—the episode to which we take exception—just shouldn't have happened, that's all.

There are a whole lot of us who feel darned sorry that it did!

Daylight saving time becomes effective in New York and other Eastern states on Sunday, April 28. All transcontinental programs, therefore, will reach the Pacific Coast one hour earlier than in the past. Because of this fact, it has been necessary to make a number of important changes in the broadcasting schedules of NBC Pacific Coast stations. In view of the likelihood of still further adjustments, all listings for this week are subject to change without notice.

E. J. O'Neil, for many years connected with the electric and radio industry in the bay territory, has just accepted an appointment with the Kellogg Switchboard and Supply Company as radio sales representative.

The Sacramento Music and Radio Trade Association will hold its annual dinner meeting on Wednesday evening, May 1, at the Elks' Club, Sacramento. All members of the radio industry are gathering for this meeting and the ladies are also cordially invited. The Shell Oil Company is sponsoring the program, and with Hugh Barrett Dobbs, otherwise known as "Dobbsie," as master of ceremonies, a very pleasant meeting is promised.

$3 will bring BROADCAST WEEKLY to your door every week for one whole year. Why not subscribe Now?
THURSDAY Programs

May 2, 1929

Edward Oversby
KYA—Announcer

Fred Thomas
KGO—9:30 p.m.

Frederick Brown
KPO—8 a.m.

Harold Dana
KFWC—Staff Artist

379.5 Meters  KGO  Channel 79
790 Kcys. 10,000 Watts

General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California Home Life
10:30 to 11 a.m.—Magazine of the Air, NBC
11 to 11:15 a.m.—Rembrandt Trio
11:15 to 11:30 a.m.—"Happy Homes," B. Angelo
11:30 to 12 noon—Standard School broadcast
12 to 1 p.m.—Rembrandt Trio
3 to 4 p.m.—"House of Myths," NBC
5 to 5:30 p.m.—Selberling Singers, NBC
5:30 to 6:30 p.m.—Rembrandt Trio
6:30 to 6:45 p.m.—Bert Harwell, the bird man
6:45 to 7:30 p.m.—Agricultural program
7:30 to 8:30 p.m.—Standard Symphony Hour, NBC
8:30 to 9:30 p.m.—Memory Lane, NBC
9:30 to 10 p.m.—Mystery serial, "The Unseen Hand," by Thos. Hutchinson. Presented by the KGO Players, Wilda Wilson Church directing. Episode IV, "The Unknown Visitor"
10 to 12 midnight—The Trocaderans, NBC

322.4 Meters  KFWI  Channel 93
930 Kcys. 500 Watts

Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises, Cal King
10 to 10:30 a.m.—Charlie Glenn, songs
10:30 to 11 a.m.—Studio program
12 to 1 p.m.—Hooligans' luncheon program
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Studio program

265.3 Meters  KSL  Channel 113
1130 Kcys. 5000 Watts

Radio Service Corp., Salt Lake City, Utah
11 a.m.—"Radioette"
3 p.m.—Rudy Vallee and his orchestra, NBC
5:30 p.m.—"The Seventy-niners," old-time dance orchestra
6 p.m.—Halsey Stuart program, NBC
7 p.m.—Studio program
7:30 p.m.—The Apollo Male Quartet and Louise Dore's Instrumental trio
8:30 p.m.—Tabernacle organ and choir
10 p.m.—Dance music, Claude Kiff's orchestra

340.7 Meters  KLX  Channel 88
880 Kcys. 500 Watts

Tribune Publishing Co., Oakland, Calif.
7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 10:15 a.m.—Health questions
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified Adv. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:30 p.m.—Recordings
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—Organ recital
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressey Ferra, pianist
6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland Concert Trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Berta Fisher, pianist
8 to 8:30 p.m.—Fred T. Wood Co. program
8:30 to 9 p.m.—Studio program
9:30 to 10:30 p.m.—Machado's KLX Hawaiians

315.6 Meters  KFWB  Channel 95
950 Kcys. 1000 Watts

Warner Brothers, Hollywood, California
10 a.m.—Harmony Hour
11 a.m.—KFWB Shoppers' Directory
12:30 p.m.—Air Journal
1:30 p.m.—Housekeepers' Chat by Aunt Sammy
1:50 p.m.—Air Journal (continued)
2:15 p.m.—Coast League baseball game
4:30 p.m.—Radio Travel Tales
5 p.m.—Radio Review
5:45 p.m.—Town Tattler
6:20 p.m.—Musical program
6:30 p.m.—Harry Jackson's entertainers
7 p.m.—Hollywood Athletic Club Orchestra
7:30 p.m.—Esther White, popular songs
7:45 p.m.—Daily news
8 p.m.—Don Lee concert orchestra
8:30 p.m.—Ray Bailey's sextet; Xavier Cugat, violinist
9 p.m.—Jackie Taylor's orchestra
10 p.m.—Amos 'n' Andy
10:10 p.m.—Orchestra; Vernon Rickard, tenor
11:10 to 12:10 a.m.—Roy Fox' orchestra

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THURSDAY Programs

NBC

National Broadcasting Company

10:30 to 11 a.m.—“Woman’s Magazine of the Air.”

Don Amalo, the Spanish caballero whose violin solos were heard formerly by the evening audiences, continues to have for his theme song “Estrellita,” by Ponce. Sara Trota, Amalo domestic science authority, will give the program talk.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

11:30 to 12 noon—Standard School broadcast

All of the brass wind instruments in the orchestra will be discussed and demonstrated this morning.

Following the talk on the instruments, the concert masters and opera classics will be considered. Mendelssohn, Schumann and Brahms, together with the Symphony, will be studied. Compositions of Gluck, Verdi and Wagner, representing the opera classics, also are scheduled for the school lesson.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

12 to 1:30 p.m.—Sixty minutes of music of a light type will be heard by listeners who tune in KHQ.

1:15 to 1:30 p.m.—Magic of Speech

Voice and diction are Miss Sutton’s subjects in these weekly talks, in which she is explaining a number of phases of voice use and is telling her listeners about vocabulary and good pronunciation. In general, Miss Sutton is well known as a teacher, actress, writer and playwright. Broadcast through KOMO and KGW.

3 to 4 p.m.—The House of Myths

The colorful myth of the Three Golden Apples will be interpreted during the House of Myths hour this afternoon.

Broadcast through KHQ, KOMO, KGW and KGO.

5 to 5:30 p.m.—Selberling program (transcontinental)

The Selberling Singers and instrumental artists will present their weekly program in a coast-to-coast broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6 to 6:30 p.m.—Halsey, Stuart program (transcontinental)

Music by an orchestra under the direction of Andy Sanella will precede a talk by the “Old Counselor” on the subject of investment problems broadcast through KHQ, KOMO, KGW, KPO and KFI.

7:30 to 8:30 p.m.—Standard Symphony hour

Divided into four sections, comprising classics by the symphonic and operatic masters, the Standard Symphony hour will be broadcast tonight.

The complete program follows:

Orchestra—Valse Suite

Orchestra—Meditation (Ave Marle)

Orchestra—Rondo Capriccioso

Orchestra—Nocturne

Orchestra—Beethoven and the Symphony

Orchestra—Minuet in G

Beethoven Talk—A brief description of Beethoven and themes of the “Pastoral Symphony

Orchestra—Village Festival

Beethoven

Classics of Opera (Gluck):

Orchestra—Ballet Suite from Operas

1. Iphigenia in Aulis

2. Orpheus (Dance of the Happy Spirits)

3. Musette

4. Iphigenia in Aulis: Armide

Classics of Opera (Wagner):

Orchestra—Elsa’s Dream—“Lohengrin”

Orchestra—Sailors’ Chorus—“Flying Dutchman”

Orchestra—Ride of the Valkyries—“The Valkyrie

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

8:30 to 9:30 p.m.—Memory Lane

The hour continues with the usual number of old songs and band pieces. The dialogue centers around the Smithers family in Goshen Center, but the structure of the program has been changed, allowing for two 15-minute song recitals and an uninterrupted half-hour of dramatical.

Broadcast through KGW and KGO.

10 to 12 midnight—Dance music by the Trocaderans will be broadcast from 10 to 12 through KGO and KPO and from 10 to 11 through KFI.

236.1 Meters

KOL Channel 127

1270 Kcys.

1000 Watts

Seattle Broadcasting Co., Seattle, Wash.

6:45 to 8:45 a.m.—Sunset Musical Klock

9 to 9:45 a.m.—Health and beauty talk; music

9:45 to 10 a.m.—Housekeepers’ Chat

10 to 11:30 a.m.—Studio program

12 to 12:30 p.m.—Organ concert, F. C. Peringer

12:30 to 1:30 p.m.—Shrine Club luncheon

1:30 to 2:30 p.m.—Matinee Melodies

2:30 to 4:30 p.m.—Baseball broadcast

4:30 to 5 p.m.—News items; weather forecast

5 to 5:45 p.m.—Service Hour

5:45 to 6 p.m.—Studio program

6 to 7 p.m.—Dinner hour concert

7 to 7:30 p.m.—State Highway Patrol program

7:30 to 7:50 p.m.—M. Baldwin, This and That

8 to 9 p.m.—Sparton “Heralds of the Air”

9 to 9:15 p.m.—Amos ‘n’ Andy

9:15 to 10 p.m.—Music of the Masters

10 to 12 p.m.—Cole McElroy’s dance band

BEST BETS TODAY

<table>
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<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
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www.americanradiohistory.com
THURSDAY  Programs

440.9 Meters
KPO
Channel 68
5000 Watts

Hale Bros. & The Chronicle, San Francisco
6:45 to 8 a.m.—Health exercises by Hugh Barratt, assisted by William H. Hancock
8 to 9 a.m.—Shelby Happy Time by Hugh Barratt, Dobbs and William H. Hancock
9:30 to 10 a.m.—Dobbs's Daily Chat; Kevin Ahern, Irish tenor
10 to 10:10 a.m.—Annabelle Lee
10:30 to 11 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Standard School program, NBC
12 to 12:10 p.m.—Special announcements
12:10 to 12:30 p.m.—Don George, organist
12:30 to 1:30 p.m.—Shriners luncheon from Palace Hotel
1:30 to 2 p.m.—Jerry Jermalane for Hale's
2 to 2:30 p.m.—House of Dreams; Gretchen Trendel, contralto
2:30 to 2:45 p.m.—Ye Towne Cryer
2:45 p.m.—Baseball game; children's program
4:55 p.m.—Stock market quotations
5 to 5:30 p.m.—Serenading program, NBC
5:30 to 6 p.m.—Evelyn Trent in World Topics on the Air
6 to 6:30 p.m.—Halsey Stuart, NBC
6:30 to 6:45 p.m.—Federal Business Ass'n talk
6:45 to 7 p.m.—Robertta Leitch, soprano
7 to 8 p.m.—KPO Concert Orchestra
8 to 8:30 p.m.—Caswell Musical Travelers
8:30 to 9 p.m.—Elsa Trautner and assisting instrumentalists
9 to 9:30 p.m.—Nathan Abas, violinist
9:30 to 10 p.m.—Tommy Monroe and Bob Allen
10 to 12 midnight—Trocaderans, NBC

239.9 Meters
KFOX
Channel 125
1000 Watts

Nichols & Warinner, Long Beach, Calif.
8 to 8:15 a.m.—Tadpole, the Buttercream Boy
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Novelty program
9:20 to 9:30 a.m.—Organ recital
9:30 to 10:30 a.m.—Musical program
10:30 to 10:50 a.m.—Popular dance music
10:50 to 11 a.m.—"Clarence"
11 to 11:20 a.m.—Mae Day, beauty talk
11:10 to 12 noon—Recordings, news
12 to 12:30 p.m.—Gene and Bill
12:30 to 1 p.m.—Helene Smith, pianist and singer
1 to 1:15 p.m.—Health and Efficiency
1:15 to 2 p.m.—Heini Dornier, Ted Nedrow and Doris Dolan
2 to 2:30 p.m.—Health talk, music
2:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:30 p.m.—Musical program, news
4:30 to 5 p.m.—Old-time dance music
5 to 5:30 p.m.—Futuristic Trio
5:30 to 6 p.m.—Maud Irvine, Doris Dolan
6 to 6:30 p.m.—Lost and Found Dept.
6:05 to 6:30 p.m.—Tavern Orchestra
6:30 to 7 p.m.—Motor Tires Quartet
7 to 7:30 p.m.—Sunset Harmony Boys
7:30 to 8 p.m.—Imperial Variety Hour
8 to 8:30 p.m.—Sam and Sambo
8:30 to 9 p.m.—Long Beach Municipal Band
9 to 10 p.m.—Hancock Golden Trails Hour
10 to 11 p.m.—Hollywood Hour
11 to 12 midnight—Cheese and Crackers Club

239 Meters
KXL
Channel 125
500 Watts

KXL Broadcasters, Inc., Portland, Ore.
6:30 to 8 a.m.—Breakfast concert
8 to 9 a.m.—Morning radio clock
9 to 10 a.m.—Early Birds
9 to 10:30 a.m.—Home Economics
12:30 to 1 p.m.—Orchestra and soloists
1 to 6 p.m.—Musical program
6 to 7 p.m.—Nosey Ned, the Reporter
7 to 7:30 p.m.—Children's hour
7:30 to 8 p.m.—Vesper hour
8 to 9 p.m.—Program from KOL
9 to 10 p.m.—Studio features
10 to 12 midnight—Tom Cats Frolic
12 to 6:30 a.m.—All Nighters Club

ABC
American Broadcasting Company
7 to 8 a.m.—Vim, Vigor and Vitality, KJR, KGA, KEX, KYA, KMTR
8 to 9 a.m.—Anthony Euwer, Golden Hour Orchestra, KJR, KEX, KGA, KYA, KMTR, KLZ, KGY, KDL
9 to 9:30 a.m.—Mary Cooke, Better Homes program, KJR, KGA, KEX, KYA, KLZ, KGY
9:45 to 10 a.m.—Devotional service, KJR, KGA, KEX, KYA, KLZ, KGY
10:30 to 10:45 a.m.—O. George, Hair Culture, KJR, KGA, KEX, KLZ, KGY
11 to 12 noon—American Revellers, KJR, KGA, KEX, KLZ, KGY
12 to 12:15 p.m.—Late news events, KJR, KGA, KLZ, KGY
12:15 to 12:30 p.m.—Glenn Eaton and Marjorie Robillard, Murray and Harris, KJR, KGA, KEX, KLZ, KGY
12:30 to 1:30 p.m.—American Salon Orchestra, Francesco Longo, director; soloists, Dorothy Lewis, KJR, KGA, KEX, KLZ, KGY
1:30 to 2 p.m.—Lecture, "The Well Trained Child," KJR, KGA, KEX, KYA, KDLZ, KLZ
2 to 3 p.m.—American Artistic Ensemble, soloists, Gertrude Kirksmith and Hayden Morris, KJR, KGA, KEX, KLZ, KGY
3 to 4 p.m.—American Salon Orchestra, Francesco Longo, director; soloists, Agatha Turley and G. Donald Gray, KJR, KGA, KEX, KDLZ, KLZ
4 to 5 p.m.—The Melodians, 4:30 to 4:45, Burton W. James, KJR, KGA, KEX, KDLZ, KLZ
5 to 6 p.m.—Vic Meyers' orchestra, KJR, KGA, KEX, KDLZ, KLZ; and KGY take this program
6 to 6:30 p.m.—Novelty program, KJR, KGA, KEX
6:30 to 7 p.m.—Anthony Euwer, KJR, KGA
7 to 8 p.m.—Artistic Ensemble, KYA to 7:30, KJR, KGA, KMTR, KGY
8 to 8:30 p.m.—"Chromatics of Katz," humorous sketch, KJR, KGA, KEX, KYA, KMTR, KLZ, KGY
8:30 to 9 p.m.—Enchanters' Male Quartet, KJR, KGA, KEX, KMTR, KLZ, KGY
9 to 10 p.m.—American Opera Company, KJR, KGA, KEX, KMTR, KLZ, KGY
10 to 10:30 p.m.—NH Club Sketch, KJR, KGA, KEX, KYA, KLZ, KGY
10:30 to 11 p.m.—Novelty program, KJR, KEX, KLZ, KGY
11 to 12 midnight—Vic Meyers' orchestra, KJR, KGA, KEX, KGY, KMTR, KLZ, KGY
239 Meters
KXL
Channel 125
500 Watts

KXL Broadcasters, Inc., Portland, Ore.
Broadcast Weekly

THURSDAY Programs

243.8 Meters KYA Channel 123
1230 Kcys. 1000 Watts
Pacific Broadcasting Corp., San Francisco
7 to 8 a.m.—Vim, Vigor and Vitality, ABC
8 to 8:30 a.m.—Newcastl, ABC
8:05 to 8:15 a.m.—Anthony Ewuer, ABC
8:15 to 9 a.m.—Golden Hour Orchestra, ABC
9 to 9:30 a.m.—Mary Cooke, better homes, ABC
9:30 to 9:45 a.m.—Eaton and Robillard, ABC
9:45 to 10 a.m.—Devotional service, ABC
10 to 11 a.m.—KYA Trio
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Funniest Things Novelties
12:30 to 1:20 p.m.—Pacific Saloon Orchestra
1:20 to 1:30 p.m.—Dr. Buren L. Corley
1:30 to 2 p.m.—Dr. Stevenson Smith, ABC
2 to 2:45 p.m.—Golden Gate Gypsies
2:45 to 5 p.m.—Baseball from Recreation Park
5 to 6 p.m.—KYA Trio
6 to 6:15 p.m.—News items from the Examiner
6:15 to 6:30 p.m.—Golden Gate Cryer
6:30 to 7 p.m.—Pacific Saloon Orchestra
7 to 7:30 p.m.—Artistic Ensemble, ABC
7:30 to 7:45 p.m.—Helen and John
7:45 to 8 p.m.—Artistic Ensemble, ABC
8 to 8:30 p.m.—Chorales of Katz, ABC
8:30 to 9 p.m.—Enchanters, ABC
9 to 10 p.m.—American Opera Co., ABC
10 to 10:30 p.m.—Night Club skit, ABC
10:30 to 10:45 p.m.—Novelty piano duo, ABC
10:45 to 11 p.m.—Saxophone sextet, ABC
11 to 12 midnight—Vic Meyers, ABC

296.6 Meters KQW Channel 101
1010 Kcys. 500 Watts
First Baptist Church, San Jose, California
10 to 11 a.m.—Helpful Hour
11 to 12 noon—Monterey Peninsula program
12 to 12:30 p.m.—Leonard & Holt program
12:30 to 1 p.m.—Market reports and weather
1 to 1:30 p.m.—Harts' Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3 p.m.—Musical program
2:30 to 3:30 p.m.—Fanchon's Style Chat
3:30 to 4:15 p.m.—Thirty Minutes with W. K.
4:30 to 5 p.m.—Children's program
5 to 5:15 p.m.—Studio program
5:15 to 5:30 p.m.—France's program
5:30 to 5:45 p.m.—Chas. C. Navlet Co. program
5:45 to 6 p.m.—Farm forum and special releases
6 to 6:20 p.m.—Crop digest
6:20 to 6:25 p.m.—Farm flashes
6:25 to 6:50 p.m.—Crop reports and weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau Evening News
8 to 9:30 p.m.—Songs of the Old Church Choir

232.6 Meters KDYL Channel 129
1290 Kcys. 1000 Watts
Intermountain Broad. Corp., Salt Lake City
6 p.m.—Instrumental and vocal artists
7 p.m.—Entertainers at the studio
8 p.m.—“Chronicats of Katz,” ABC
8:30 p.m.—Program of harmonious selections
9 p.m.—American Opera Company, ABC
10 p.m.—“Night Club Skit,” ABC
10:30 p.m.—Novelty piano duos by Helene Hill and Aubrey Knoff, ABC
10:45 p.m.—Saxophone sextette, ABC
11 p.m.—Vic Meyers' Orchestra, ABC

491.5 Meters KNX Channel 61
610 Kcys. 1000 Watts
7 to 8 a.m.—“Simply Flitzy
8 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—Maytag So-A-Tone program
11:30 to 11:40 a.m.—Madame Marie
11:40 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman, Clay noonday concert
1 to 1:20 p.m.—Ada Day beauty talk
3 to 4 p.m.—Sir Francis Drake Hotel Orchestra
4 to 4:55 p.m.—Matinee Melody Masters
4:55 to 5 p.m.—Town topics
5 to 5:30 p.m.—Storyman and his Aircastle
5:30 to 6 p.m.—Mac and his Gang
6 to 7 p.m.—KFRC Concert Orchestra
7 to 7:30 p.m.—Meadows Washer program
7:30 to 7:55 p.m.—Sir Francis Drake Hotel Orchestra
7:55 to 8 p.m.—Weather Bureau bulletin
8 to 9 p.m.—“Cruise of the Flying Cloud”
9 to 10 p.m.—Elva Allman's Surprise Package
10 to 10:10 p.m.—Joe n' Andy
10:10 to 11:10 p.m.—Val Valente's Jungletown Orchestra
11:10 to 12:10 a.m.—Anson Weeks' Hotel Mark Hopkins Orchestra

322.4 Meters KFW Channel 93
930 Kcys. 500 Watts
Oakland Educational Society, Oakland, Calif.
8 to 9 a.m.—Music, market and health hour
11 to 12 noon—Musical program, featuring “Ireland, in Story and Song”
1:30 to 2:30 p.m.—Edna's entertainment hour
2:30 to 3 p.m.—A Kingdom Message, “The Millennium”
3 to 4 p.m.—Organ recital
4 to 5 p.m.—The Bagdadians
5 to 5:30 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom of World news
7 to 8 p.m.—Doc Herrold
8 to 8:50 p.m.—Bible lecture, I. S. A. speaker
9 to 10 p.m.—Moral Hour—mystery stories
10 to 10:30 p.m.—Oakland in story and song
10:30 to 11 p.m.—KFWM Maui Hawaiians

285.5 Meters KNX Channel 105
1050 Kcys. 5000 Watts
L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Health exercises.
8 a.m.—Inspirational talk and prayer
9 to 9:30 a.m.—Musical program
10 a.m.—Town Crier of the Day
10:30 a.m.—Kate Vaughn, household economics
11:15 to 11:45 a.m.—French lessons, E. Leon
12 noon to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Concert program
2:30 to 3 p.m.—Paul Hugon
3:30 p.m.—Louise Johnson, reading horoscopes
4 p.m.—Lost and found announcements
4:25 p.m.—Stock market reports
5 to 5:45 p.m.—“Own Your Home”
5:45 to 6 p.m.—Town Crier’s amusement tips
6 to 6:30 p.m.—Organ program
6:30 to 7 p.m.—KNX Concert Orchestra
7 to 7:30 p.m.—Alfonso Corelli’s orchestra
7:30 to 8:30 p.m.—Feature program
8:30 to 9 p.m.—A. M. R. C. College program
9 to 10 p.m.—Luboviski Trio
10 to 12 midnight—Gus Arnhem's Cocanut Saxophone Trio
12 to 1 a.m.—Dorado Club Silver Fizz dance hour
## Thursday Programs

### 468.5 Meters  
**KFI**  
Channel 64  
5000 Watts  

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<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30</td>
<td>“Woman’s Magazine of the Air”</td>
</tr>
<tr>
<td>11:30</td>
<td>Standard Oil Co. program, NBC</td>
</tr>
<tr>
<td>12:00</td>
<td>“Do It” of Agriculture talks</td>
</tr>
<tr>
<td>12:15</td>
<td>Federal and state market reports</td>
</tr>
<tr>
<td>12:30</td>
<td>Harry Coleman, fingerprint expert</td>
</tr>
<tr>
<td>2:30</td>
<td>Leon Archer, Eddie-Marbie</td>
</tr>
<tr>
<td>3:30</td>
<td>Helen White; A. Gonzales, pianist</td>
</tr>
<tr>
<td>3:30</td>
<td>Betty Collins Thompson</td>
</tr>
<tr>
<td>4:30</td>
<td>A. Melvern Christle</td>
</tr>
<tr>
<td>4:30</td>
<td>Kay Phillips</td>
</tr>
<tr>
<td>5:45</td>
<td>Dr. H. Edward Myers</td>
</tr>
<tr>
<td>5:50</td>
<td>Seiberling program, NBC</td>
</tr>
<tr>
<td>6:30</td>
<td>Studio program</td>
</tr>
<tr>
<td>6:35</td>
<td>Halsey Stuart program, NBC</td>
</tr>
<tr>
<td>7:30</td>
<td>Standard Symphony, NBC</td>
</tr>
<tr>
<td>9:30</td>
<td>North Amer. Blg. &amp; Loan program</td>
</tr>
<tr>
<td>9:30</td>
<td>Concert orchestra, Pryor Moore, dir.</td>
</tr>
<tr>
<td>10:00</td>
<td>Dance music program, NBC</td>
</tr>
</tbody>
</table>

### 325.9 Meters  
**KOMO**  
Channel 92  
1000 Watts  

**Fisher’s Blind Station, Seattle, Washington**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:55</td>
<td>Inspirational services</td>
</tr>
<tr>
<td>8:30</td>
<td>Shell Happy Time</td>
</tr>
<tr>
<td>9:00</td>
<td>Organ recital</td>
</tr>
<tr>
<td>10:00</td>
<td>Y. M. C. A. health exercises</td>
</tr>
<tr>
<td>10:15</td>
<td>“What to Prepare for Dinner”</td>
</tr>
<tr>
<td>10:30</td>
<td>Woman’s Magazine, NBC</td>
</tr>
<tr>
<td>11:00</td>
<td>Orchestra with Joy Boys</td>
</tr>
<tr>
<td>11:30</td>
<td>Standard School broadcast, NBC</td>
</tr>
<tr>
<td>12:00</td>
<td>Orchestra; Helen McCall, recipes</td>
</tr>
<tr>
<td>12:45</td>
<td>Constance Cook, recipes</td>
</tr>
<tr>
<td>1:15</td>
<td>Magic of Speech, by Vita Sutton, NBC</td>
</tr>
<tr>
<td>3:00</td>
<td>House of Myths, NBC</td>
</tr>
<tr>
<td>4:00</td>
<td>Mining stock quotations</td>
</tr>
<tr>
<td>4:10</td>
<td>Orchestra with Rhena Marshall</td>
</tr>
<tr>
<td>4:55</td>
<td>“Something About Everything”</td>
</tr>
<tr>
<td>5:00</td>
<td>Seiberling program, NBC</td>
</tr>
<tr>
<td>6:00</td>
<td>Halsey Stuart program, NBC</td>
</tr>
<tr>
<td>6:30</td>
<td>Orchestra and soloists</td>
</tr>
<tr>
<td>7:30</td>
<td>Standard Symphony Hour, NBC</td>
</tr>
<tr>
<td>8:30</td>
<td>Crescent Old Time Band</td>
</tr>
<tr>
<td>9:30</td>
<td>Novelty trio; McKinley Sisters</td>
</tr>
<tr>
<td>10:00</td>
<td>Associated Brass Band</td>
</tr>
<tr>
<td>11:00</td>
<td>Late news flashes</td>
</tr>
<tr>
<td>11:15</td>
<td>Helen McCall, blues</td>
</tr>
<tr>
<td>12:15</td>
<td>James Harvey, tenor; Zita Dillon, piano</td>
</tr>
</tbody>
</table>

### 348.6 Meters  
**KFQZ**  
Channel 86  
1000 Watts  

**Taft Broadcasting Co., Hollywood, Calif.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Breakfast program</td>
</tr>
<tr>
<td>8:00</td>
<td>Earl H. Boogar Co.</td>
</tr>
<tr>
<td>8:05</td>
<td>Miss Clela Collins</td>
</tr>
<tr>
<td>9:00</td>
<td>Prosperity program</td>
</tr>
<tr>
<td>10:30</td>
<td>Sadye Nathan</td>
</tr>
<tr>
<td>12:00</td>
<td>“Co. Club”</td>
</tr>
<tr>
<td>1:00</td>
<td>Al Caja and soloists</td>
</tr>
<tr>
<td>2:00</td>
<td>Recording programs</td>
</tr>
<tr>
<td>2:50</td>
<td>Dalton’s hour</td>
</tr>
<tr>
<td>4:00</td>
<td>Gene Perry’s program</td>
</tr>
<tr>
<td>4:00</td>
<td>“Mare &amp; Claire” Baber, Al Caja</td>
</tr>
<tr>
<td>9:00</td>
<td>Scotty Morrison, Joey Lane</td>
</tr>
<tr>
<td>10:00</td>
<td>Jack Dunn’s orchestra</td>
</tr>
</tbody>
</table>

### 508.2 Meters  
**KHQ**  
Channel 59  
1000 Watts  

**Louis Wasmer, Inc., Spokane, Washington**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45</td>
<td>Inspirational services</td>
</tr>
<tr>
<td>7:00</td>
<td>Sunrise Pep period</td>
</tr>
<tr>
<td>7:30</td>
<td>Myrohlo Musical Klock</td>
</tr>
<tr>
<td>8:00</td>
<td>The Shell Happy Time</td>
</tr>
<tr>
<td>9:00</td>
<td>Hourly Service</td>
</tr>
<tr>
<td>10:00</td>
<td>Sara Leigh’s Hour</td>
</tr>
<tr>
<td>10:30</td>
<td>Woman’s Magazine, NBC</td>
</tr>
<tr>
<td>11:00</td>
<td>Farmers’ Service Hour</td>
</tr>
<tr>
<td>12:00</td>
<td>Standard School Hour, NBC</td>
</tr>
<tr>
<td>12:15</td>
<td>Luncheon concert, NBC</td>
</tr>
<tr>
<td>1:30</td>
<td>Musical Review</td>
</tr>
<tr>
<td>2:00</td>
<td>Pap Facts</td>
</tr>
<tr>
<td>2:30</td>
<td>Washington Home Service</td>
</tr>
<tr>
<td>3:00</td>
<td>“The House of Myths, NBC</td>
</tr>
<tr>
<td>4:30</td>
<td>“Paint O’ Mine” period</td>
</tr>
<tr>
<td>4:50</td>
<td>Empire Home Hints</td>
</tr>
<tr>
<td>5:45</td>
<td>Jones’ Happy Time</td>
</tr>
<tr>
<td>5:50</td>
<td>Seiberling program, NBC</td>
</tr>
<tr>
<td>6:20</td>
<td>Concert, sports and news</td>
</tr>
<tr>
<td>6:30</td>
<td>Halsey Stuart program, NBC</td>
</tr>
<tr>
<td>6:35</td>
<td>Alice in Wonderland</td>
</tr>
<tr>
<td>7:20</td>
<td>Studio program</td>
</tr>
<tr>
<td>7:30</td>
<td>Standard Symphony, NBC</td>
</tr>
<tr>
<td>8:50</td>
<td>Crescent’s Old Favorites from KOMO</td>
</tr>
<tr>
<td>9:30</td>
<td>Sprague Ave. Investment Co.</td>
</tr>
<tr>
<td>10:00</td>
<td>Associated Oil Brass Band, KOMO</td>
</tr>
</tbody>
</table>

### 483.6 Meters  
**KGW**  
Channel 62  
1000 Watts  

**The Morning Oregonian, Portland, Oregon**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:45</td>
<td>Devotional services</td>
</tr>
<tr>
<td>8:00</td>
<td>Shell Happy Time</td>
</tr>
<tr>
<td>9:00</td>
<td>Betty Baker’s Cooking School</td>
</tr>
<tr>
<td>9:30</td>
<td>Town Crier</td>
</tr>
<tr>
<td>10:00</td>
<td>Lesser Co. Inc. program</td>
</tr>
<tr>
<td>10:15</td>
<td>The Town Crier</td>
</tr>
<tr>
<td>10:30</td>
<td>Woman’s Magazine, NBC</td>
</tr>
<tr>
<td>11:00</td>
<td>Continuation of Town Crier</td>
</tr>
<tr>
<td>11:30</td>
<td>Standard School program, NBC</td>
</tr>
<tr>
<td>12:00</td>
<td>Maytag So-A-Tone program</td>
</tr>
<tr>
<td>1:15</td>
<td>Magic of Speech, NBC</td>
</tr>
<tr>
<td>2:20</td>
<td>Stock market quotations</td>
</tr>
<tr>
<td>2:30</td>
<td>Baseball game</td>
</tr>
<tr>
<td>3:00</td>
<td>Business talk by Julius Klein</td>
</tr>
<tr>
<td>5:30</td>
<td>Seiberling program, NBC</td>
</tr>
<tr>
<td>6:30</td>
<td>Halsey Stuart, NBC</td>
</tr>
<tr>
<td>6:50</td>
<td>Thrift talk, Geo. Simon</td>
</tr>
<tr>
<td>6:55</td>
<td>Garden talk by Ray W. Gill</td>
</tr>
<tr>
<td>7:10</td>
<td>Studio program</td>
</tr>
<tr>
<td>8:10</td>
<td>Standard Symphony, NBC</td>
</tr>
<tr>
<td>8:30</td>
<td>Memory Lane program, NBC</td>
</tr>
<tr>
<td>9:30</td>
<td>Tommy Luke’s Flower Girls</td>
</tr>
<tr>
<td>9:45</td>
<td>Studio program</td>
</tr>
<tr>
<td>11:15</td>
<td>Oregonian news summary</td>
</tr>
</tbody>
</table>

### 230.6 Meters  
**KOM**  
Channel 130  
1000 Watts  

**Bible Institute of Los Angeles, California**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:15</td>
<td>Uncle Harry’s Bible story</td>
</tr>
<tr>
<td>8:45</td>
<td>Devotional service</td>
</tr>
<tr>
<td>9:15</td>
<td>Announcer’s Hour</td>
</tr>
<tr>
<td>9:45</td>
<td>Radio Bible course</td>
</tr>
<tr>
<td>10:15</td>
<td>News of Christian work</td>
</tr>
<tr>
<td>10:35</td>
<td>Dr. A. T. Robertson</td>
</tr>
<tr>
<td>11:30</td>
<td>Leland Green, Grace Hillman</td>
</tr>
<tr>
<td>12:15</td>
<td>“Chimes and Scripture reading”</td>
</tr>
<tr>
<td>1:05</td>
<td>Nicholas &amp; Carlisle</td>
</tr>
<tr>
<td>1:15</td>
<td>Missionary biographies</td>
</tr>
<tr>
<td>2:00</td>
<td>Rev. S. W. Gage</td>
</tr>
</tbody>
</table>
### Broadcast Weekly

#### Thursday Programs

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 a.m.</td>
<td>Uncle Eddie</td>
</tr>
<tr>
<td>8 a.m.</td>
<td>Dr. J. Douglas Thompson</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Morning prayer</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Pickwick Versatillians</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Cal King's Country Store</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Musical Question Box</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>12 p.m.</td>
<td>George Otto's Hawaiians</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Organ recital</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>----</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>----</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>----</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>----</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>----</td>
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<tr>
<td>6 p.m.</td>
<td>----</td>
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<tr>
<td>7 p.m.</td>
<td>----</td>
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<tr>
<td>8 p.m.</td>
<td>----</td>
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<tr>
<td>9 p.m.</td>
<td>----</td>
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<tr>
<td>10 p.m.</td>
<td>----</td>
</tr>
<tr>
<td>11 p.m.</td>
<td>----</td>
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#### 526 Kcys

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 a.m.</td>
<td>The Market Hour, with Uncle Ash</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>Inspirational services</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>Health exercises</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Sunshine Hour; Youth Allods</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Popular recordings</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Business Club luncheon</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Hawaiian recordings</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>Popular recorded program</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Bridge Party Hour</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>Song and piano recital</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Popular &quot;Vocal&quot; programs</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>Northwestern Crier hour</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Edholm Co. program</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>University Players</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>Dance program, all request</td>
</tr>
<tr>
<td>10:30 to 11:30 p.m.</td>
<td>Bats in the Belfry frolle</td>
</tr>
</tbody>
</table>

#### 280.2 Kcys

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 a.m.</td>
<td>Early Bird hour</td>
</tr>
<tr>
<td>8 a.m.</td>
<td>Favorite recordings</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Embassy popular program</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Vocal &amp; Instrumental recordings</td>
</tr>
<tr>
<td>11:30 to 12 noon</td>
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<tr>
<td>12 noon</td>
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<tr>
<td>1 p.m.</td>
<td>Dance recordings</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Raymond Melodists</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Variety records</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>Bridge hour records</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Popular records</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>New record releases</td>
</tr>
<tr>
<td>5:30 to 6:30 p.m.</td>
<td>Dance music</td>
</tr>
</tbody>
</table>

#### 291.1 Kcys

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
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</thead>
<tbody>
<tr>
<td>10 a.m.</td>
<td>Morning hour of music</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Salon Orchestra and male quartette</td>
</tr>
</tbody>
</table>

#### KHJ

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
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<tbody>
<tr>
<td>7:50 a.m.</td>
<td>Physical culture period</td>
</tr>
<tr>
<td>8 a.m.</td>
<td>&quot;Early Birds&quot;</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Organ recital</td>
</tr>
<tr>
<td>9:55 a.m.</td>
<td>U. S. C. Chapel service</td>
</tr>
<tr>
<td>10:20 a.m.</td>
<td>Agnes White, At Our House</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Recorded program</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Biltmore Hotel Concert Orchestra</td>
</tr>
<tr>
<td>12:30 to 12:45 p.m.</td>
<td>World-wide news</td>
</tr>
<tr>
<td>1:30 to 2 p.m.</td>
<td>Charlie Wellman's requests</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>H. M. Robertson, the Dog Man</td>
</tr>
<tr>
<td>2:30 to 3 p.m.</td>
<td>Dorothy E. Cole, This and That</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Health talk</td>
</tr>
<tr>
<td>3:30 to 4 p.m.</td>
<td>Police Com. W. G. Thorpe</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Matinee Melody Masters</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>KHJ Quartet</td>
</tr>
<tr>
<td>6 to 6:45 p.m.</td>
<td>Orchestra and singers, KFRC</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>World-wide news</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Inglewood Park program</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>Walles-Smith Co. program</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Desmond's Light opera hour</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>Elvia Allman's Surprise Package</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>Biltmore Hotel Dance Orchestra</td>
</tr>
</tbody>
</table>

#### KOA

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
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<tbody>
<tr>
<td>5 to 5:30 p.m.</td>
<td>Seiberling Singers, NBC</td>
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<tr>
<td>5:30 to 6 p.m.</td>
<td>Maxwell House Coffee, NBC</td>
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<tr>
<td>6 to 6:30 p.m.</td>
<td>Halsey Stuart, NBC</td>
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<tr>
<td>6:30 to 7 p.m.</td>
<td>United States National Bank</td>
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<tr>
<td>7 to 7:30 p.m.</td>
<td>Supreme serenaders</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>Colorado Agricultural College</td>
</tr>
<tr>
<td>8 to 8:30 p.m.</td>
<td>Second U. S. Engineers Band</td>
</tr>
</tbody>
</table>

On a recent trip North by C. H. Preston, inventor of the famous Preston Permanent Radio Ground, Broadcasting Stations KOL, KORE, KHQ and the new station at North Yakima coming on the air with call letters KIT have ordered the large type Preston Ground on the transmitter of their stations.

Radio dealers are buying the Preston Grounds in lots of twelve to one thousand at a time.

Mr. Preston, on his recent trip, visited all principal points in the Pacific Northwest and expects within another week to go to Spokane and Montana in connection with his invention.

The housewife can now polish her hardwood floors without effort. A vacuum cleaner concern has converted one of its products into a floor polisher. It looks much like a vacuum cleaner and is of the same size, the main difference being that a polishing device spins on the floor as the instrument is moved back and forth.
FRIDAY Programs

www.americanradiohistory.com
FRIDAY Programs

ABC
American Broadcasting Company
7 to 8 a.m.—Vlm, Vigor and Vitality, KJR, KGA, KEX, KYA, KMTTR
8 to 9 a.m.—Anthony Euer and Golden Hour Orchestra, KJR, KGA, KEX, KYA, KLYZ, KDYL
9 to 9:30 a.m.—Mary Cooke, Better Homes program, KJR, KGA, KEX, KYA, KDYL, KLYZ
9:30 to 9:45 a.m.—Glenn Eaton and Marjorie Robillard, KJR, KGA, KEX, KYA, KDYL, KLYZ
9:45 to 10 a.m.—Morning devotional service, KJR, KGA, KEX, KYA, KDYL, KLYZ
10 to 12 noon.—Georgia O'George, hair culture, KJR, KGA, KEX, KDYL, KLYZ
11 to 12 noon—American Reveillers, KJR, KGA, KEX, KDYL, KLYZ
12 to 12:15 p.m.—Late news events, KJR, KGA, KDYL, KLYZ
12:15 to 12:30 p.m.— "Music Appreciation," by Raymond David Holmes, KJR, KEX, KGA, KDYL, KLYZ
12:30 to 1:30 p.m.—Vic Meyers' orchestra, KJR, KGA, KEX, KDYL, KLYZ
1:30 to 2 p.m.—Song recital, Sidney Dixon and G. Donald Gray, KJR, KGA, KEX, KDYL, KLYZ
2 to 3 p.m.—American Artistic Ensemble, KJR, KGA, KEX, KDYL, KLYZ
3 to 4 p.m.—Vic Meyers' orchestra, KJR, KGA, KEX, KDYL, KLYZ
4 to 5 p.m.— "The Melodians," KJR, KGA, KEX, KDYL, KLYZ
5 to 6 p.m.—American Artistic Ensemble; soloists, Agatha Turley and Sydney Dixon, KJR, KGA, KEX, KDYL, KLYZ
6 to 7 p.m.—Vic Meyers' dinner music, KJR, KGA, KEX, KDYL, KLYZ
7 to 7:30 p.m.—Eastman Kodak Company program, CBS from New York, KJR, KGA, KEX, KYA, KMTTR, KDYL, KLYZ
7:30 to 8 p.m.—Dr. West's program, CBS from New York, KJR, KGA, KYA, KMTTR, KDYL
8 to 9 p.m.—Neapolitan Nights, KJR, KGA, KYA, KMTTR
9 to 9:30 p.m.—Metro and Cosmo with Golden Gate Gypsies, KJR, KEX, KYA, KMTTR, KDYL
9:30 to 10 p.m.—Woodwind ensemble, KJR, KEX, KYA, KMTTR, KDYL, KLYZ
10 to 11 p.m.—Dancing Strings, Herman Kenin's orchestra, KJR, KGA, KEX, KYA, KLYZ, KMTTR, KDYL
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin director, and Herman Schnitgel, KJR, KGA, KEX, KYA, KMTTR, KDYL, KLYZ

322.4 Meters KFWM Channel 93
930 Kcys. 500 Watts
Oakland Educational Society, Oakland, Cal.
8 to 9 a.m.—Music, market and health hour
2:30 to 3 p.m.—Studio program: Vladimir Polachenko, pianist; Nellie L. Scott, soprano; Fatsy Velou, dramatic reader; educational feature, June Gilman
4:30 to 5:30 p.m.—Big Brother Walter
5:30 to 6 p.m.—Kingdom of World news
7 to 8 p.m.—Doc Herroid
8 to 8:30 p.m.—Bible dialogue, "The King Is Among You"

NBC
National Broadcasting Company
10:30 to 11:30 a.m.—"Woman's Magazine of the Air"
Ann Holden will take up cheese sauce and the variety of ways in which it may be used with fish, vegetables and macaroni, during the Kraft feature. The Alpine feature will be devoted to various uses of milk, in a regular diet.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
12 to 1 p.m.—Pacific Little Symphony
Max Dolin and his 32-piece orchestra which plays in the San Francisco studios will offer a program of orchestral music over stations KHQ, KOMO and KGW.
6 to 6:30 p.m.—Hudson-Essex Challengers (transcontinental)
Broadcasting through a nation-wide network of NBC System stations, the Hudson-Essex Challengers will be heard through KHQ, KOMO, KGW, KGO, KPO and KFI.
6:30 to 7 p.m.—Half Hour With the Senate (transcontinental)
Presenting leading members of the upper house of Congress as speakers, another in the series of "Half Hours With the Senate" programs will be broadcast through KHQ, KOMO, KGW, KGO and KPO.
8 to 9 p.m.—RCA hour
Margaret O'Dea, contralto; Edward Randall, baritone, and the RCA Orchestra under Max Dolin's direction will present selections preceding and following an educational lecture by Henry M. Hyde of the Astronomical Society of the Pacific.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
9 to 9:30 p.m.—Borden Farm program
Singing by a male quartet of old and new songs, and instrumental selections provide a setting for the complicated love affair of the rural trio.
Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI, KSL and KOA.
10 to 12 midnight—Dance music by the Trocaderans will be broadcast from 10 to 11 through KFI, KSL and KOA, and from 11 to 12 through KGO and KPO.

BEST BETS TODAY

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
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FRIDAY Programs

491.5 Meters KFRC Channel 61 1000 Watts
7 to 8 a.m.—"Simple Fiffs"
8 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn’s daily chats
11 to 11:30 a.m.—"Hints to Home Makers"
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman, Clay noontday concert
1 to 1:30 p.m.—Ada Day beauty talk
1:30 to 2:30 p.m.—Musical record program
3:30 to 3:35 p.m.—Something about everything
3:35 to 3:55 p.m.—Weather Bureau bulletin
4 to 4:55 p.m.—Matinee Melody Masters
4:55 to 5 p.m.—Town topics
5 to 5:30 p.m.—Storyman and his Aircastle
5:30 to 6 p.m.—Empire of children’s hour
6 to 6:30 p.m.—Jo Mendel’s Pep Band
6:30 to 7 p.m.—Pat Frayne, sports
7 to 7:30 p.m.—S. F. Toll Bridge program
7:30 to 7:55 p.m.—Anna Kristina program
7:55 to 8 p.m.—Weather Bureau bulletin
8 to 8:30 p.m.—Stanley’s Twenty-five Club
8:30 to 9 p.m.—Tales from an antique shop
9 to 9:30 p.m.—Duran Divertissements
9:30 to 10 p.m.—Veedol Voodddy
10 to 10:10 p.m.—Amos ‘n’ Andy
10:10 to 11:10 p.m.—Anson Weeks’ orchestra
11 to 12 noon—M. C. A. Mounted Police, and lost and found

483.6 Meters KGW Channel 62 1000 Watts
The Morning Oregonian, Portland, Oregon
7:15 to 7:30 a.m.—Y. M. C. A. health exercises
7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time
9 to 9:30 a.m.—Betty Baker’s Cooking School
9:30 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—Woman’s Magazine of the NBC
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Continuation of Town Crier
12 to 1 p.m.—Luncheon concert, NBC
2 to 2:15 p.m.—Stock market quotations
2:20 to 4 p.m.—Baseball game
5:15 to 5:20 p.m.—Fishing bulletin
5:20 to 5:25 p.m.—Red Cross talk
5:25 to 5:45 p.m.—Shelby’s Hawaiian Quartet
6 to 6:30 p.m.—Hudson program, NBC
6:30 to 7 p.m.—Half hour with Senate, NBC
7 to 8 p.m.—Studio program
8 to 9 p.m.—RCA Hour, NBC
9 to 9:30 p.m.—Borden’s farm program, NBC
9:30 to 10 p.m.—Footlights, NBC
10 to 10:15 p.m.—Oregonian news summary
10:15 to 10:30 p.m.—Talk by Capt. Frank Ervin
10:30 to 12 midnight—Hoot Owls Frolic

361.2 Meters KOA Channel 83 12,500 Watts
General Electric Co., Denver, Colorado
4 to 5 p.m.—Orchestra and Cavaliers, NBC
6 to 6:30 p.m.—Hudson Essex Challengars, NBC
6:30 to 7 p.m.—Farm Question Box
7 to 7:30 p.m.—The Skelldians, NBC
8 to 8:05 p.m.—Answers on financial questions
8:05 to 8:20 p.m.—News bulletins
8:20 to 8:45 p.m.—String trios
9 to 10 p.m.—Footlights, NBC
10 to 11 p.m.—The Trocaderans, NBC

440.9 Meters KPO Channel 68 5000 Watts
Hale Bros. & The Chronicle, San Francisco
6:45 to 8 a.m.—Health exercises by Hugh Barrett Dobbs and William H. Hancock
8 to 9 a.m.—Shell Happy Time by Hugh Barrett Dobbs and William Hancock
9:30 to 10 a.m.—Dobbs’ Daily Chat; John Skellodlans, tenor
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:45 to 12 noon—Ye Towne Cryer
12 to 12:15 p.m.—Special announcements
12:15 to 12:45 p.m.—KPO Carolers
12:45 to 1:30 p.m.—Commonwealth luncheon
1:30 to 2 p.m.—Jerry Jermaine for Hale’s
2 to 2:30 p.m.—House of Dreams; Hollister McGuire, baritone
2:30 p.m.—Stock market quotations
2:45 p.m.—Baseball game; children’s program
4:55 p.m.—Stock market quotations
5 to 5:30 p.m.—Studio program
5:30 to 6 p.m.—Don George, organist
6 to 6:30 p.m.—Hudson program, NBC
6:30 to 7 p.m.—Half hour with Senate, NBC
7 to 8 p.m.—KPO Concert Orchestra
8 to 9 p.m.—RCA Hour, NBC
9 to 9:30 p.m.—Borden Farm program, NBC
9:30 to 10 p.m.—Caroline Cone Baldwin, pianist
10 to 11:30 p.m.—Joseph Stafford’s Palace Hotel Dance Orchestra
11 to 12 midnight—Trocaderans, NBC

325.9 Meters KOMO Channel 92 1000 Watts
Fisher’s Blend Station, Seattle, Washington
7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Gyrtors with Joy Boys
10 a.m.—Y. M. C. A. health exercises
10:15 a.m.—What to Prepare for Dinner
10:30 a.m.—Magazine of the Air, NBC
11:10 a.m.—Sunrise Trio
12 noon—Pacific Little Symphony, NBC
1 p.m.—Musical program
2 p.m.—Gyrtors; Jimmie Riddell, Helen McCall
5:15 p.m.—Concert trio; George Godfrey, Rhena Marshall
4 p.m.—Mining stock quotations
4:10 p.m.—Quintet; Alice Maclean, soprano
4:55 p.m.—“Something About Everything”
5:15 p.m.—“Joy Boys”
5:30 p.m.—Stock and bond quotations
5:45 p.m.—News flashes and sports
6 p.m.—Hudson Essex Challengars, NBC
6:30 p.m.—Half hour with Senate, NBC
7 p.m.—Studio program
8 p.m.—R. C. A. Hour, NBC
9 p.m.—Borden Farm, NBC
9:30 p.m.—Vaudville, NWT broadcast
10 p.m.—Ray and Bestos, NWT broadcast
10:30 p.m.—Orchestra; Helen McCall, blues
11:30 p.m.—Alaska School program
11:45 p.m.—Male quartet
12:15 to 12:30 a.m.—Late news flashes

291.1 Meters CNRV Channel 103 500 Watts
Canadian National Rys., Vancouver, B. C.
10 to 11 a.m.—Morning hour of music
8:30 to 9 p.m.—Western Ladies’ Quartet and Jimmy Eld, pianist
9 to 10 p.m.—The CNRV Players under the direction of Jack Gilmore
10 to 11 p.m.—String quintette and assisting 2 violists
11 to 12 midnight—National Melodians, dance music
FRIDAY Programs

243.8 Miles

880 Kcs.  KLX  Channel 88  500 Watts
Tribune Publishing Co., Oakland, Calif.
7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 9:40 a.m.—Belco talk
9:40 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified Adv. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:30 p.m.—Recordings
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—Organ recital
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, pianist
6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland Concert Trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fisher, pianist
8 to 9 p.m.—John Wharry Lewis KLX Quintet
9 to 9:30 p.m.—Studio program
9:30 to 10 p.m.—Helein Wegman Parmelee, piano
recital
10 to 11 p.m.—Fleur-de-Lis Orchestra

508.2 Meters

590 Kcs.  KHQ  Channel 59  1000 Watts
Louis Wasmer, Inc., Spokane, Washington
6:45 to 7 p.m.—Inspirational services
7 to 7:30 a.m.—Sunrise Pep period
7:30 to 8 a.m.—Myrrhol Musical Klock
8 to 9 a.m.—Bell's Happy Time
9 to 9:30 a.m.—The Chocolate Girl
9:30 to 10 a.m.—Household Service
10 to 10:30 a.m.—Home hints, recipes, etc.
10:30 to 11 a.m.—Woman's Magazine, NBC
11 to 12 noon—Farmers' Service Hour
12 to 1 p.m.—Pacific Little Symphony, NBC
1 to 1:30 p.m.—Musical Review
1:30 to 2 p.m.—Pur Facts
2 to 3 p.m.—Gems from Sartori
3 to 3:30 p.m.—Rainbow program; music
3:30 to 4 p.m.—Magic Carpet of the Orient
4 to 4:30 p.m.—Paradise Mine period
4:30 to 4:45 p.m.—Empire Home Hints
4:45 to 5 p.m.—Jones' Happy Time
5 to 6 p.m.—Service Hour
6 to 6:30 p.m.—Hubson Motor Car, NBC
6:30 to 7 p.m.—Senate program, NBC
7 to 8 p.m.—Studio program
8 to 9 p.m.—R. C. A. Hour, NBC
9 to 9:30 p.m.—Borden Farm program, NBC
9:30 to 10 p.m.—Veedol vaudeville
10 to 10:10 p.m.—Amos 'n Andy
10:10 to 10:30 p.m.—News and sports
10:30 to 10:45 p.m.—Alice In Landerland
10:45 to 12 midnight—Dance orchestra

468.5 Meters

640 Kcs.  KFI  Channel 64  5000 Watts
Copyright, 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Shell Happy Time from KPO
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Studio program
12 noon—Debt of Agriculture talks
12:15 p.m.—Federal and state market reports
12:25 p.m.—Franklin L. Graves, talk
1 p.m.—Leon Archer, William Don, comedian
1:30 p.m.—Variety Hour
4 p.m.—E. H. Rust, nurseryman
4:30 p.m.—Hugo Escobar, Spanish lesson
5 p.m.—Big Brother
5:30 p.m.—Glen Edmund and his Collegians
6 p.m.—Hudson Motors program, NBC
7:30 p.m.—Musical program
8 p.m.—RCA Hour, NBC
9 p.m.—Borden farm program, NBC
10 to 11 p.m.—Dance music program, NBC

348.6 Meters

860 Kcs.  KFQZ  Channel 86  1000 Watts
7 a.m.—Calif. Aerial Transport Co.
8 a.m.—Earl H. Boogar Co.
9 a.m.—Miss Clella Collins
9:30 a.m.—Prosperity program
11:15 a.m.—Mrs. Lesa May Grey
12 noon—Coo Coo Club
1 p.m.—Al Cajal and solists
2 p.m.—Popular program
4 p.m.—Dulton's hour
5 p.m.—Gene Perry's program
8 p.m.—Hawaiian trio
9 p.m.—Al Cajal and solists
10 to 12 midnight—Jack Dunn's orchestra

239 Meters

1250 Kcs.  KXL  Channel 125  500 Watts
KXL Broadcasters, Inc., Portland, Ore.
6:30 to 8 a.m.—Breakfast concert
8 to 9 a.m.—Morning radio clock
9 to 10 a.m.—Early Birds
10 to 12 noon—Home Economics; music
12:30 to 1 a.m.—Orchestra and solists
1 to 6 p.m.—Musical program
6 to 6:30 p.m.—Nosey Ned, the Reporter
6:30 to 7:30 p.m.—Children's hour
7:30 to 8 p.m.—Veepster music
8 to 8:30 p.m.—Rose City Beavers
8:30 to 11 p.m.—Featured artists
11 to 12 midnight—Popular dance program
12 to 6:30 a.m.—All Nighters Club
FRIDAY Programs

285.5 Meters
1050 Kcys.

L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Health exercises.
8 a.m.—Inspirational talk and prayer
9:15 to 9:30 a.m.—Courier program
9:30 to 10 a.m.—Radio shopping news
10 a.m.—Town Crier of the Day
10:30 to 11:30 a.m.—Program
12 noon to 1:30 p.m.—Radio program
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Courtesy program
2:30 to 3 p.m.—Federation of Women’s Clubs
3:30 to 4 p.m.—P. B.’s musical program
4 p.m.—Lost and found announcements
4:25 p.m.—Dr. Wesley M. Barrett
5 to 5:45 p.m.—“Own Your Own Home”
5:45 to 6 p.m.—Town Crier’s amusement tips
6 to 6:30 p.m.—Organ program
6:30 to 7 p.m.—KNX Concert Orchestra
8 to 8:30 p.m.—Courtesy program
8 to 9 p.m.—Royal Order of Optimistic Do-Nuts
9 to 9:45 p.m.—Lion Tamers’ program
9:45 p.m.—Broadcasting the main event from the Hollywood Legion Stadium
10 to 12 midnight—Gus Arnhem’s Coconut Grove Orchestra
12 to 1 a.m.—Dorado Club Silver Fizz dance hour

296.6 Meters
1010 Kcys.

First Baptist Church, San Jose, California
10 to 11 a.m.—Helpful Hour
11 to 12 noon—Alto Alto program
12 to 12:30 p.m.—Leonard & Holt program
12:30 to 1 p.m.—Market Reports and weather
1 to 1:30 p.m.—Harts’ Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
4:30 to 5 p.m.—Children’s program
5 to 5:15 p.m.—Musical program
5 to 5:45 p.m.—Bigdo program
5:15 to 5:30 p.m.—Franco’s program
5:30 to 5:45 p.m.—Chas. C. Navlet Co. program
5:45 to 6 p.m.—Farm forum and special releases
6 to 6:20 p.m.—Crop digest
6:20 to 6:26 p.m.—Farm flashes
6:25 to 6:50 p.m.—Crop reports and weather
6:50 to 7 p.m.—Farm Bureau Evening News
7 to 8 p.m.—Farm Bureau Evening News
8 to 9 p.m.—Hollister High School
9 to 9:30 p.m.—Program by Leda Jackson

526 Meters
570 Kcys.

9 to 10 a.m.—The Market Hour
10 to 10:15 a.m.—Inspirational services
10:15 to 10:30 a.m.—Health exercises
10:30 to 12 noon—Sunshine Hour; Youth program
12 to 3 p.m.—Popular and classical records
3 to 4 p.m.—Fridge Family Hour
4 to 5 p.m.—Plano and song recital
5 to 6 p.m.—Popular recorded program
6 to 7 p.m.—Northwestern Crier hour
7 to 8 p.m.—Melodious Boys, Clarence Lundquist, Mae Carey and Totten Duo
8 to 9 p.m.—Program featuring Harold Chase
9 to 10 p.m.—Victor Herbert Quintet, Eva Gonzella, William Ward
10 to 11 p.m.—All request dance program

239.9 Meters
1250 Kcys.

KFOX
Channel 125
1000 Watts
Nichols & Warinner, Long Beach, Calif.
8 to 8:15 a.m.—Tedpole, the Buttercream Boy
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Novelty program
9:20 to 9:30 a.m.—Organ recital
9:30 to 10 a.m.—Hawaiian program
10 to 11 a.m.—Musical program; “Clarence”
11 to 11:10 a.m.—May Day, beauty talk
11:10 to 12 noon—Recordings, news
12 to 12:30 p.m.—Gene and Bill
12:30 to 1 p.m.—Helene Smith, pianist & singer
1 to 1:30 p.m.—Masonic luncheon
1:30 to 2 p.m.—Doris Dolan; Eva Balfour
2 to 2:30 p.m.—Health talk, music
2:30 to 3 p.m.—Accordions; Frank Sax
3 to 4 p.m.—Musical program, news
3:30 to 5 p.m.—Sharkey’s Cafe Orchestra
5 to 5:30 p.m.—Futuristic Trio
5:30 to 6 p.m.—Entertainers from Bear Cafe
6 to 6:05 p.m.—Lost and Found Dept.
6:05 to 6:30 p.m.—Tavern Orchestra
6:30 to 7 p.m.—Motor Tires Quartet
7 to 7:30 p.m.—Emi and Clark
7:30 to 8 p.m.—Sunset Harmony Boys
8 to 9 p.m.—Long Beach Booty Hour
9 to 10 p.m.—Orchestra and Eva Balfour
10 to 11 p.m.—Corny Gunes; Long Beach Hawks
11 to 12 midnight—Cheese and Crackers Club

333.1 Meters
900 Kcys.

KHJ
Channel 90
1000 Watts
Don Lee, Inc., Los Angeles, California
7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—Verdugo Woodlands Breakfast Club
9 to 9:15 a.m.—Late recordings
9:15 to 9:30 a.m.—Health talk, Dr. Dorosh
9:30 to 10:15 a.m.—Recordings
10:15 to 11:15 a.m.—Agnes White, At Our House
11:30 to 12 noon—My Bohl Co. program
12 to 12:30 p.m.—Biltmore Hotel Concert Orch.
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Band
1:30 to 2 p.m.—Charlie Wellman’s requests
2 to 2:30 p.m.—U. S. C. Trojan half hour
2:30 to 3 p.m.—Florence Dobinson, The Theatre
3 to 3:30 p.m.—Dr. Herzog’s “School Program”
3:30 to 4 p.m.—Convolutions and Relations
4 to 5 p.m.—Matinee Melody Masters
5 to 6 p.m.—Quintet program
6 to 6:45 p.m.—Organ recital
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Roof Co. program
7:30 to 8 p.m.—Bob and Betty
8 to 9 p.m.—Continuity program
9 to 9:30 p.m.—Don Lee Symphony Orchestra
9 to 10 p.m.—Veelod program
10 to 12 p.m.—Biltmore Hotel Dance Orch.
12 to 1 a.m.—Organ and instrumental trio

230.6 Meters
1300 Kcys.

KTBI
Channel 130
1000 Watts
Bible Institute of Los Angeles, California
8 to 8:15 a.m.—Uncle Harry’s Bible story
8:15 to 8:45 a.m.—Devotional service
8:45 to 9:15 a.m.—Announcer’s Hour
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—Charlie Wellman’s word studies
10:35 to 11:30 a.m.—Old Testament Prophets
11:30 to 12 noon—Melba Sawyers, pianist
12 to 12:15 p.m.—Chimes and Scripture reading
12:15 to 1:30 p.m.—Charles Shively and Idell Moye
1:30 to 2 p.m.—Rev. J. K. Stewart
2 to 2:30 p.m.—Rev. R. L. Evans
7 to 8 p.m.—Sunday-school lesson
8 to 9 p.m.—Evening school, lecture
9 to 10 p.m.—Studio musical hour

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FRIDAY Programs

322.4 Meters  KFWI  Channel 93  500 Watts
7 to 8 a.m.—Health exercises by Cal King
9 to 9:30 a.m.—Country Store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, songs
10:30 to 11 a.m.—Studio program
11 to 12 noon—Morning concert
12 to 1 p.m.—Cal King's Country Store
6 to 6:55 p.m.—Police reports of missing people
6:55 to 7 p.m.—Hank Blank, "Pal of the Air"
8:30 to 9 p.m.—Popular Service Corp., Salt Lake City, Calif.
9 to 9:30 p.m.—Happy Chapples, piano and song
9:30 to 11 p.m.—Novelty program

280.2 Meters  KJBS  Channel 107  100 Watts
1070 Kcys.  J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—Early Bird hour
10:45 to 11 a.m.—Dr. Wiseman, health talk
11 to 12 noon—Instrumental recordings
12 to 1 p.m.—Popular dance tunes
1 to 1:30 p.m.—Raymond Melodists
1:30 to 2 p.m.—Variety records
2 to 2:30 p.m.—Concert recordings
3 to 3:30 p.m.—Mahra, "Radioland's Psychic"
3:30 to 4:30 p.m.—Bridge hour records
4:30 to 5:30 p.m.—Dance music
5:30 to 6:45 p.m.—Dinner music

265.3 Meters  KSL  Channel 113  5000 Watts
1130 Kcys.  Radio Service Corp., Salt Lake City, Utah
6 p.m.—Hudson-Essex Challengers, NBC
6:30 p.m.—A Half Hour with the Senate, NBC
8 p.m.—Popular concert orchestra and featured soloists
9 p.m.—Borden Farm program, NBC
9:30 p.m.—Variety program
10 p.m.—The Trocaderans, NBC

232.6 Meters  KDYL  Channel 129  1000 Watts
1290 Kcys.  Intermountain Broad. Corp., Salt Lake City
6 p.m.—Harmony Time
7 p.m.—Columbia Broadcasting System
7:30 p.m.—"Nite Club Romances," CBS
8 p.m.—Favorite entertainers
9 p.m.—"Metro and Cosmo," ABC
9:30 p.m.—Woodwind ensemble, ABC
10 p.m.—Dancing Strings, ABC
11 p.m.—Golden Gate Gypsies, ABC

THE CONTRIBUTION BOX
(Continued from Page 8)

FINISHED

EMPLOYER: "You say you have three degrees?"

APPLICANT: "Yes, sir. I got one from Yale, and one from Columbia."

EMPLOYER: "Who gave you the third degree?"

APPLICANT: "The police."

MAYBE!

A thousand years from now, archaeologists will call attention to the fact that all that remained of our civilization was a few beer bottles and a copper coil or two.—(Orrin.)

TUT! TUT!

(NEWS ITEM: "Fabric makers are now trying the experiment of making clothing out of asbestos."

"A goat-skin dress is now de trop
If she wore one' we'd stop her;
A string of beads
Or melon seeds
Is not considered proper.

A rag, a pin, a dash of paint
And red-hot mammas fool 'em;
But have a care,
Like frigidaire
Asbestos clothes will cool 'em.

Robert Bridges says that nothing is more needed in the field of education than education in beauty.

Well, Will Rogers has certainly done his share.

ANSWERED!

The U. S. Public Health Bureau has discovered that rats prefer certain ships to others for long sea voyages.

Crooners do the same thing with radio stations.

WINNER

Mr. Goofus Magee passed the "blind-fold test" successfully at Kleepsport, La., last Sunday in the presence of several hundred persons. While spectators held their breaths, Mr. Magee felt over a number of objects on a table.

"You can't fool me," he said. "This is an anvil. A cigarette has a cork tip!"

New Log and Call Book

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SATURDAY Programs

May 4, 1929

Jean Paul King
KHQ—Announcer

Edward Randall
KPO—8 a.m.

"Brother Bob"
KTAB—10 a.m.

Earl Burtnett
KHJ—10 p.m.

379.5 Meters
KGO
Channel 79
10,000 Watts
General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California Home Life
11:30 to 1 p.m.—Rembrandt Trio
3:15 to 3:30 p.m.—Universal Safety Series, "The Railroads and Safety," P. R. Crowley, president, New York Central Railroad
3:30 to 4 p.m.—Studio concert
4 to 4:30 p.m.—NBC program
4:30 to 5 p.m.—Bringing Light to the Seeing, Kate M. Foley, state teacher for the blind.
5 to 6 p.m.—General Electric Hour, NBC
6 to 7 p.m.—Lucky Strike Hour
7 to 7:30 p.m.—Champion Spark Plug program, NBC
7:30 to 8 p.m.—Studio concert
8 to 8:30 p.m.—The Singing Peaches, NBC
8:30 to 8:45 p.m.—Sport review, Al Santoro
8:45 to 9 p.m.—Olivia Robins Dunn, pianist
9 to 10 p.m.—Golden Legends, NBC
10 to 11 p.m.—School Days, NBC
11 to 12 midnight—"Let's Dance," NBC

491.5 Meters
KFRC
Channel 61
1000 Watts

7 to 8 a.m.—"Simpy Fibbs"
9 to 9 a.m.—Musical record program
10 to 11 a.m.—Leigh Harline and Al Pearce
11 to 11:45 a.m.—Amateur auditions
11:45 to 12 noon—Announcements of Sunday church services
12 to 1 p.m.—Sherman, Clay noonday concert
1 to 1:30 p.m.—Ada Day beauty talk
2 to 3 p.m.—KHJ recital program
3 to 4 p.m.—C. Wellman's "Chasin' the Blues"
4 to 5 p.m.—Sir Francis Drake Hotel Orchestra
5 to 6 p.m.—Mac and his gang
6 to 6:30 p.m.—Organ recital from KHJ
6:30 to 7 p.m.—Bridge lessons and news
7 to 7:30 p.m.—Aeolian program
7:30 to 7:55 p.m.—Don Lee chain program
7:55 to 8 p.m.—Weather bureau bulletin
8 to 9 p.m.—Don Lee chain program
9 to 10 p.m.—Don Wilson's varieties
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Anson Weeks' orchestra
11:10 to 12:10 p.m.—Earl Burtnett's orchestra

440.9 Meters
KPO
Channel 68
5000 Watts
Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—Health exercises by Hugh Barrett Dobbs, assisted by William H. Hancock
8 to 9 a.m.—Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock
9:30 to 10 a.m.—Dobbie's Daily Chat; Art Fadden, pianist
10 to 10:10 a.m.—Annabelle Lee
11:30 to 12 noon—Ye Towne Cryer
12 to 12:10 p.m.—Scripture reading; announcements
12:10 to 12:55 p.m.—Aeolian Trio
12:55 p.m.—Stock market quotations
1 to 1:30 p.m.—Jerry Jermaine for Hale's
1:30 to 2 p.m.—Ann Warner's Home Chats
2:50 to 2:45 p.m.—Ye Towne Cryer
2:45 p.m.—Baseball broadcast by Don Thompson
4:50 p.m.—Stock market quotations
5 to 6 p.m.—General Electric, NBC
6 to 7 p.m.—Lucky Strike Hour, NBC
7 to 7:30 p.m.—Champion Spark Plug program, NBC
7:30 to 8 p.m.—KPO Concert Orchestra
8 to 8:30 p.m.—Singing Peaches, NBC
8:30 to 9:30 p.m.—Hale's 53rd Anniversary celebration
9:30 to 10:30 p.m.—Jesse Stafford's orchestra
10:30 to 11 p.m.—School Days, NBC
11 to 12 midnight—Let's Dance, NBC

315.6 Meters
KFWM
Channel 95
1000 Watts
Warner Brothers, Hollywood, California

5 p.m.—Radio Review
8:45 p.m.—Town Tattler
6:30 p.m.—Musical program
6:30 p.m.—Harry Jackson's entertainers
7 p.m.—Concert quintet; Ann Grey, songs: Frank Shoemaker, saxophone, and Don Warner, pianist
8 p.m.—Monica Motor Oilers; Esther White and Lucky Wilbur, harmony numbers
9 p.m.—Courtesy program
9:30 p.m.—Jackie Taylor's orchestra
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 10:40 p.m.—Jackie Taylor's orchestra
10:40 to 11:40 p.m.—Roy Fox' orchestra
243.8 Meters
KYA 1230 Kcys.
Channel 123 1000 Watts
Pacific Broadcasting Corp., San Francisco
7 to 8 a.m.—Vlm, Vigor and Vitality, ABC
8 to 8:05 a.m.—Newscasting, ABC
8:05 to 8:15 a.m.—Anthony Euwer, ABC
8:15 to 9 a.m.—Golden Hour Orchestra, ABC
9 to 9:30 a.m.—Mary Cooke, better homes, ABC
9:30 to 9:45 a.m.—Eaton and Robillard, ABC
9:45 to 10 a.m.—Devotional service, ABC
10 to 10:30 a.m.—KYA Trio
10:30 to 10:40 a.m.—Dr. Buren L. Corley
10:40 to 11 a.m.—KYA Trio
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Funniest Things Novelties
12:30 to 1:45 p.m.—Pacific Salon Orchestra
1:45 to 2:45 p.m.—Golden Gate Gypsies
2:45 to 5 p.m.—Baseball from Recreation Park
5 to 6 p.m.—KYA Trio
6 to 6:15 p.m.—News items
6:15 to 8:30 p.m.—Golden Gate Cryer
8:30 to 9 p.m.—Golden Gate Gypsies
9 to 8 p.m.—National Forum, CBS
9 to 10 p.m.—American Artistic Ensemble
10 to 11 p.m.—Champion Hunt and dance band
11 to 12 midnight—KYA Trio

483.6 Meters
KGW 620 Kcys.
Channel 62 1000 Watts
The Morning Oregonian, Portland, Oregon
7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time
9 to 9:30 a.m.—Betty Baker’s Cooking School
9:30 to 11:30 a.m.—Town Crier
12 to 1 p.m.—Luncheon concert, NBC
1 to 2 p.m.—Stock market quotations
2:20 to 4 p.m.—Baseball game
4 to 4:30 p.m.—NBC program
4:30 to 5 p.m.—Gate Cryer
5 to 6 p.m.—General Electric Co. program, NBC
6 to 7 p.m.—Lucky Strike hour, NBC
7 to 7:30 p.m.—Champion Spark Plug, NBC
7 to 9 p.m.—Operatic program
9 to 10 p.m.—Golden Legends, NBC
10 to midnight—KGW High Jinks

BEST BETS TODAY

<table>
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<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
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265.3 Meters
KSL Channel 113
5000 Watts
Radio Service Corp., Salt Lake City, Utah
4 p.m.—NBC program
4:30 p.m.—Mildred Hunt with dance band, NBC
5 p.m.—Damrosch National Symphony Orchestra
6 p.m.—Lucky Strike Dance Orchestra, NBC
7 p.m.—Musical program
8:30 p.m.—The Evans Sisters Trio
9 p.m.—Variety group
9:30 p.m.—Opportunity Hour, amateur night
10 p.m.—Dance music from the Odeon
11 p.m.—KSL Coyote Club, “It’s Our Night to Howl!”
SATURDAY Programs

National Broadcasting Company
12 to 1 p.m.—Sixty minutes of music, presented by the National Luncheon Concert Quartet, will be broadcast through KHQ.
3:30 to 4:30 p.m.—"Universal Safety Series" (transcontinental)
"The Railroads and Safety" will be the subject of P. R. Crowley, president of the New York Central Railroad, during this broadcast.

Broadcast through KHQ, KOMO, KGW, KGO and KFI

4 to 4:30 p.m.—(Details not available)
4:30 to 5 p.m.—Mildred Hunt and Dance Band (transcontinental)

Miss Hunt, who came to NBC from the Folies, will follow the opening number with "Your Way Is My Way" and "Who's Been Listening To My Heart"? An outstanding orchestral number will be "Me and the Clock, Tickety Tock and You."

Broadcast through KOMO, KGW and KFI.

5 to 6 p.m.—General Electric hour (transcontinental)

Antonin Dvorak, the great Czech composer, will be honored by Walter Damrosch and the National Orchestra this evening.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6 to 7 p.m.—Lucky Strike hour (transcontinental)

Interpreting in novel fashion the "tunes that made Broadway Broadway," B. A. Rolfe's Lucky Strike Dance Orchestra will be heard by a coast-to-coast audience tonight.

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

7 to 7:30 p.m.—Champion Spark Plug program

A special transcontinental Champion Spark Plug program will be broadcast tonight. (Details are not available.)

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 8:30 p.m.—The Singing Peaches

A male quartet, a feminine harmony duo and four violins present the "Singing Peaches" program, which consists mostly of request numbers. Broadcast through KGO and KPO.

9 to 10 p.m.—Golden Legends

This period is devoted to the review for the radio audience of stories so beloved that they have become American legends.

Broadcast through KHQ, KGW and KGO.

10 to 11 p.m.—School Days

A little comedy and music, taking folk back to school days, will be heard tonight.

Professor Knicklebine, the village school master, and his pupils, Spud Maguire, Sassy Little, Sputter, Susie Green and Tommy Tuttle, present the entertainment.

Broadcast through KOMO, KGO and KPO.

11 to 12 midnight—Let's Dance

Intermission songs, dances and specialty numbers will intersperse the program, which is designed especially for those who dance to radio music each Saturday night. Frank Ellis and his Trocaderans supply the music.

Broadcast through KOMO, KGO and KPO.

SUNDAY Programs

National Broadcasting Company
11 to 12 midnight—Let's Dance

The regular radio audience of stories so beloved that they have become American legends.

Broadcast through KHQ, KGW and KGO.

12 to 1 p.m.—School Days

A little comedy and music, taking folk back to school days, will be heard tonight.

Professor Knicklebine, the village school master, and his pupils, Spud Maguire, Sassy Little, Sputter, Susie Green and Tommy Tuttle, present the entertainment.

Broadcast through KOMO, KGO and KPO.
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<th>City, State</th>
<th>Broadcast Time</th>
<th>Program Name</th>
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<td>340.7 Meters</td>
<td>KLX</td>
<td>Oakland, Calif.</td>
<td>7 to 9 a.m.</td>
<td>Premier News</td>
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<td>380 Kcys.</td>
<td>Channel 88</td>
<td>Tribune Publishing Co., Oakland, Calif.</td>
<td>7 to 9 a.m.</td>
<td>Morning Editorial</td>
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<td>930 Kcys.</td>
<td>KFWI</td>
<td>Oakland Educational Society, Oakland, Calif.</td>
<td>8 to 9 a.m.</td>
<td>Children's Hour</td>
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<tr>
<td>930 Kcys.</td>
<td>KFWM</td>
<td>Oakland Educational Society, Oakland, Calif.</td>
<td>9 to 10 a.m.</td>
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<tr>
<td>239.9 Meters</td>
<td>KFOX</td>
<td>Los Angeles, Calif.</td>
<td>5 to 5:30 p.m.</td>
<td>Time-Saving Tips</td>
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<tr>
<td>1250 Kcys.</td>
<td>Channel 125</td>
<td>Nichols &amp; Warinner, Long Beach, Calif.</td>
<td>5 to 6 p.m.</td>
<td>Musical Interlude</td>
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<tr>
<td>550.1 Meters</td>
<td>KTAB</td>
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<td>9 to 10 a.m.</td>
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<tr>
<td>550 Kcys.</td>
<td>Channel 55</td>
<td>Pickwick Broadcasting Co., Oakland, Calif.</td>
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<td>Morning News</td>
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<tr>
<td>590 Kcys.</td>
<td>Channel 59</td>
<td>Louis Wasmer, Inc., Spokane, Washington</td>
<td>12 to 1 p.m.</td>
<td>Lunchtime News</td>
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<tr>
<td>900 Kcys.</td>
<td>KHJ</td>
<td>Channel 90</td>
<td>5 to 6 p.m.</td>
<td>Musical Interlude</td>
</tr>
<tr>
<td>830 Kcys.</td>
<td>KOA</td>
<td>Channel 83</td>
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<td>Musical Interlude</td>
</tr>
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