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Crosley now adds STYLE...to Radio's greatest success
the Neutrodyne A-C Power Speaker operating
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Have you seen the GEM-
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BOX know its outstanding perfor-
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DYNACONE Power Speaker rec-
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duced to a compact model, the Gem-
BOX. Within a metal chest of
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The beautiful new GEM-
CHEST is in inspiration from Chinese Chip-
pendale. The chest is lac-
quered in a selection of
three glowing colors, Man-
ganite Green, Mahogany Red,
or Mauve Black. The GEM-
CHEST is executed in hammer-
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receiver and Dynacone
Power Speaker, operating
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THE EDITOR’S PAGE

Newspapers are filled these days with stories of the coming coalition of airplane and radio for public service. This is the development of the year in radio and aviation. Strange that these two scientific developments should, at this juncture, become so closely allied. Yet this year has demonstrated that aviation must have radio, and that radio is to reach its most universal development through aircraft. We shall endeavor, in this magazine, to keep pace with this new alliance because the speeding plane, with its mate high in air, and to ground control stations has overnight become a factor in radio affairs, too important to be neglected.

* * *

Charles K. Field, formerly of “Sunset,” who stands revealed as the famous “Cheerio” of the radio hour, and Will Irwin were recently guests of President Hoover at the White House. The three attended Stanford University together. It was President Hoover, then radio administrator, that Field first confided his plan of putting on a morning “Cheerio” hour which would bring something to people who needed moral and mental courage with which to begin the day. The work which Field has conducted in this regard is one of the greatest things ever done over the radio. To listening millions the voice of “Cheerio” has brought new hope, new faith and new courage for life’s problems.

* * *

The Pickwick Broadcast Corporation was recently made defendant in an action brought by a rival hotel to the Pickwick Hotel, to suppress studio noises. The rival claimed that KTAB was driving guests from the hotel. The court action was based on a local ordinance and in no way sought to control broadcasting from the station, which is purely under federal control.

* * *

It is not improbable that within the next few years, means will be found to intercommunicate with any point on the globe with no more power than is used in a flashlight battery. Any electrical disturbance, however small, is felt all over the earth. All that is necessary to record it is more sensitive receivers. Compared with the distance to which the disturbance travels, our present-day receivers are excessively crude. The ultimate solution of radio seems to be not more power but increased sensitivity. Research indicates that some important fact has been overlooked which, when discovered, will radically simplify the entire field.

Whatever may be said of radio as an entertainment, as a hobby it has had a wonderful educative value. Bankers, brokers, lawyers, business men, who knew little of the scientific or technical side of life, playing with radio as a hobby, have become experts in many fields of modern endeavor. Tinkering with the family set has aided them to understand their auto battery, and their telephone. The educative value of radio marks it out as a hobby with a distinct value. In unraveling the mystery of a coil, they have tricacies, and idiosyncrasies. Radio may be said to be the first hobby known to pay national dividends.
4,000 Receivers Manufactured Daily

MAJESTIC has the whole country talking . . .

for MAJESTIC did the "impossible." Bankers and great industrial leaders said that such radio receivers and cabinets could not be sold at MAJESTIC prices.

MAJESTIC made possible super-dynamic speaker tone quality . . . and marvelously beautiful cabinets . . . at moderate prices . . . by carefully planned, constantly inspected mass production.

SEE and HEAR a MAJESTIC . . . today . . . and you will realize why 4,000 sets a day do not supply the demand.

*You Cannot Buy a Better Radio Set At Any Price*

**TUNE IN MAJESTIC THEATRE OF THE AIR**

Over Columbia Broadcasting System—Station KYA, San Francisco—every Sunday night, 6 to 7, Pacific Standard Time.

Headliners of stage and screen.
Quality You Can Actually Feel

MODEL 72
$179.50
Less Tubes

BEAUTIFUL Louis XVI walnut cabinet with doors of diamond matched oriental walnut having genuine inlaid marquetry border. Instrument panel also of diamond matched oriental walnut framed with butt walnut and bird’s-eye maple panel. Seven tubes completely shielded, using R.F.L. balanced circuit.

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www.americanradiohistory.com
If Paul Whiteman could sit in front of a radio set and listen to the squalling babies in his orchestra he would throw a fit. That is one of the queer things about orchestra leaders—they never get a perspective on their own efforts. Paul is committed to jazz. Give him any kind of a melody and he begins to jazz it up. Well, if Paul thinks he can improve Wagner and some of the old boys who really knew their stuff, he is entitled to try. We know a man who thinks he can improve the Emancipation Proclamation. Perhaps he can. He can't be shot for trying.

* * *

But to come back to Paul and his squalling babies: Paul is a musical midwife. He is assisting at the birth of a new national music. Ten years from now he'll look back on the wailing, caterwauling, painless dentistry music which he now sublimes by horn and drum and wonder how he ever let himself in for it. Fathers are always like that. They never can believe that the fine upstanding son was the red-faced, wizened brat they first saw in the crib. Without perhaps being aware of it, Paul is really doing an important work.

* * *

There is nothing that makes a confirmed bachelor like listening to a baby wail. There is nothing that will so inspire good musicians to get in and write good music and get it produced like having to listen to this terrible, moaning, squawling, wailing, primitive, sub-African rhythm crossed with hardware effects and squeaky curves. Even the morons are getting tired of picking up their feet and putting them down in cafes to the monotony of it, and are just shuffling to and fro, too bored to really dance to its weary thumps. Jazz is dying from its very prevalence.

* * *

Jazz was bound to evolve from the "lascivious minuet" of our grandmothers as the world speeded up. The polka was its maternal grandmother and in the giddy '80s it was regarded with an upturned nose and branded a "bustle snapper" by the more conservative. But the polka could not keep pace with the Central Pacific and the free silver standard, and as transportation and thought speeded up, so, likewise, music. Having taken away the Indian's land and rights, we took away his music. Having robbed the negro of his freedom, we took his rhythm. We gave back the land and the freedom, but we kept the motifs and the thumps. The wedding of the two gave us—jazz!

* * *

Paul Whiteman is the outstanding exponent of the modern rheumatic minuet in its stiffest measure. He has bent musical themes as a plumber bends pipes. He has swooped down on the most sacred melodies, and woven therefrom an Armenian rug in futuristic pattern. He has been a harmonic match-maker of parts and theme and married them, under the nose of his shotgun, to weird effect. He has converted hysteria into a semblance of cadence, and set insanity down in four-four measure. And for what?

* * *

Well, for one thing, Paul likes to have carfare to jingle in his pockets. For another—he is like a housewife—he likes to mix a cupful of this or that with "butter the size of a walnut" and see what happens. Then again, individuals like Paul Whiteman are sometimes agents of invisible forces working toward a goal, and very often the agent, like any other attorney, hasn't the slightest idea in the world where he is headed. This may or may not be true of Whiteman. But, whether he likes the idea or not, he and Gershwin and all the other super-jazz contractors are building a new edifice of music.

* * *

Real musicians are beginning to see a pattern behind this jazz thing. It is nebulous, faint and gossamer thin, but it is beginning to take form. It is the new music of the new civilization—the music that is content not with harmonic representations, but rich in color, picturography and feeling. It is getting harmony out of mechanistics, and preserving therein its core of art, so that the ensemble will shortly begin to revolve about its magnetic and unseen axis.

* * *

We've all heard of the nebular hypothesis—the gob of star-dust out in space which whirls itself into a solid world. Paul Whiteman and his ilk are spinning the jazz-dust of a thousand melodies into a new melodic firmament. It is an interesting thing to watch. The squalling of the babies in the crib echo

(Continued on Page 62)
Type M26 — Amplifier — a 1½ volt, four prong, UX base, 1.05 amp. A.C. tube for operation on alternating current through a step down transformer. Price $2.00.

You get better results with CeCo Tubes because each is the result of patient scientific research and investigation—each is fashioned of the finest materials by skilled craftsmen employing the newest, most modern processes, which not only give CeCo a purer tone, but a longer, more serviceable life as well.

CECO MFG. CO., INC.
PROVIDENCE, R. I.
Pacific Coast Branch
405 E. Pico Street  Los Angeles
B. Kruger, Manager
Mrs. G. H., of Monterey heads the column this week with this tidbit culled from an etiquette inquiry column:

"Is it proper for the hostess to take the men's clothing at the door or conduct them into a bedroom to deposit their own?"

* * *

Then there was the girl who went riding with the one-handed driver:

SHE—Is this what you call chivalry?
HE—Shertainly not. 'S a Ford!

* * *

ONE CIGAR!

SENATOR—Just what is your idea of an optimist?
JUDGE—Oh, a chap who opens a shooting gallery in Chicago.

* * *

PROOF!

It was in a broadcast station—between numbers. Two of the musicians were holding a tete-a-tete in the test room.

"How do I know you love me?" asked the blonde violinist.

The cornet player felt in his pocket.

"Here's my check-book," he said. "Add the stubs yourself!"

* * *

Back in the old Thalia days the bartender called the head-waiter over to him:

"Where's the bouncer?"

"Him? Oh, he got fresh with his wife."—(J. O.)

* * *

AFTER THE CONCERT

May I take you home?
May I take you home?
Sure. Is your wife away?
Whassa big idea?
May I take you home?
Your's or mine?

* * *

Worth Trying

Nate Ellis sends us this little note for garden planters and others who are bothered with cats that sit on fences and howl:

"Get half a dozen inner tubes. Tie them together. Fasten the two remaining ends to the top of the back fence at opposite sides of the yard. Pull the middle back until you can loop it over a hook on the window sill. Put out the light and wait. At the first yowl, release the catapult." (N. E. claims to have scooped a cat off of his fence and lofted it to the roof of a movie a block away in a split second.)

One of our national big men passed through the other day, on his way to the Orient. A girl reporter tackled him for an interview.

"Do you favor clubs for women?" she asked.
He looked all around cautiously and then he lowered his voice.

"Sister—if you can't handle 'em any other way, I do."

* * *

T. Y. writes in to know what to do with snails.

Well, T. Y., you might play marbles with them.

* * *

COME AGAIN!

MRS. JOE WATERS, HIT BY AUTO, IS NOT IMPROVED.—Headline in an Eastern newspaper.

That's too bad. Suggest they try running over her with a locomotive.

* * *

DEAR CONTRIBUTION BOX—Can you take a moment of your time to tell me how a woman of forty can hold her husband's interest when he has a blonde stenographer?

—Mrs. M.

No, we can't. But this doesn't mean that we aren't interested.

* * *

ONE BLESSING

Washington is greatly agitated because Mrs. Edward Gann, sister and official hostess of Vice-President Curtis will have to be placed second to the wives of Ambassadors and ministers, according to diplomatic precedence.

"Anyhow," says S. S., "she won't have to pass the butter."

* * *

HOW TO SAY THEM!

We have been asked by one of our readers to give the pronunciation of some of the important stations in the broadcast field. It is quite simple when you know how. They are all pronounced phonetically. Thus:

WEAF—weef  KYA—kiyah  KMO—kamo
WTAM—witam  KJR—kidjet  WWJ—wawj
KFRC—kiferss  KFSG—kafss  KOA—koah
KPO—kipoh  KDKA—kidka  KJBS—kajibs
KGO—kipoh  KWK—quack  KPI—kafi
KTAB—kinab  KSL—kissel  WGY—widgy

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SEE... and HEAR... this marvelous RADIO...
three models in real Walnut Consoles... priced at $79.50 to $97.50... complete.

"Buy a Patterson and Save the Difference"

PATTERSON gives the dealer new freedom from servicing—for the Patterson is proof against the troubles that spoil ordinary radio reception and, best of all—a big profit in this wonderful radio line—discounts that work wonders for the profit side of your ledger.

DEALERS: Write, wire or telephone for full information.

PATTERSON RADIO CORPORATION
239 South Los Angeles Street
Mutual 5827
Los Angeles
Almost $120,000,000 was spent during the past year for electric refrigerators," says the head of a large frappe works. Well, you can’t drink this bootleg stuff without ginger ale!

Chicago has a new electric novelty—a room cooler that looks like a phonograph and drops the temperature ten degrees in half an hour. Save your old records. They might come in handy this summer.

Persons contemplating suicide will be delighted to know that the longest bridge in the world, connecting San Mateo and Mount Eden, is now open. It has a number of sure-fire jumps that ought to satisfy the most pessimistic. Also the free services of two coroners.

The P. G. and E. announces that it has sixteen meter testers who have worked four years and ten months without losing an hour because of an accident. That’s nothing. We’ve got one of their meters and it hasn’t missed a kilowatt for six years.

We were edified the other night by two ladies discussing the market price of eggs during one of the transcontinental broadcasts, with an occasional operator calling “Number, number?” This is cross-talk over the land line wires. They’d better be careful out in the Middle West, what they say to each other. A casual confidence is liable to hurtle out of loud-speakers from New York to San Francisco.

Radio beacons enable airplanes that are lost in a fog to follow an invisible pathway to a landing spot. What a blessing a beacon for returning inebriates would be! A snapped switch and a wandering hubby comes rolling in. Well, we can’t have everything—yet.

A gentleman in Chicago, the sharpshooting headquarters of the country, has invented a vest with a machine gun in the center. Control strings loop over the thumbs. When told to hold up his hands a wearer complies and sprays death for yards in front of him. If he gets careless and reaches for a strap on a street car...!

A Biblical war chariot has just been found in Palestine, some 3400 years old. It is covered with bones, hair and fragments of skulls. Apparently they had their hit-runners, too.

Atlanta, Neb., has just sold its municipal electric plant for $1. This seems a high value when we consider a used Ford cost $40.

Makers of electric toasters test them with blotting paper. They put sheets of paper in them and note the length of time it takes to brown the paper. This is the toaster’s mean average toasting time.

We’ve eaten some of that blotting paper toast on more than one occasion.

The Goodrich Rubber Company is tickled to death. A German has discovered that liquid rubber, worked into violin wood, makes the wood elastic and highly resonant. We may meet Kreisler in a service station getting a new inner tube for his Strad almost any time now.

The tower of Pisa, long sagged like a drunken rounder, is being given osteopathic treatment by a British contractor. He is lifting its face and pouring concrete into its spine.

Here’s hoping it will straighten up and be a tower!

The world’s greatest convention hall, to seat 40,000 persons, is being constructed at Atlantic City, on the rim of the famous “board walk.” It has taken two years to build it and it will be finished late this year.

There is no use talking—bathing girls surely pull the crowds.

Two expeditions are out looking for the festive ibex, the only known goat with claw-hammer horns, who can pull spikes with his head. He is to be rechristened the “carpenter sheep.”

This should cheer the lonely ibex mightily.

A Boston firm advertises that $10,000 a year can be made by taking one of their courses in foot correction, and opening an office. There ought to be money in retreading some of these bandy legs the short skirts have revealed to us.
On May First
Atwater Kent
Announces
Shielded Grid
Radio

Ernest Ingold, Inc.
930 Van Ness Avenue  San Francisco
NOTHING escapes the maw of the insatiable dollar. Last month the original manuscripts of Schubert's "Erkloegen," Chopin's famous "A-flat Polonaise," Beethoven's "Der Mann Vom Wort," and Mendelssohn's "Forty-second Psalm!" fell under the auctioneer's hammer to the tune of $8,325 for all four. When one squints a comparative eye over the sums blown for political, theatrical and "socially exclusive" whoopee, one sees the importance of being—nonchalant, or something.

Oscar Ziegler, pianist, arranges his programs in sections, this way: "For the tired business man—For the tired critic—For the music lover." Wouldn't it be just too bad if the tired business man got over into the music lover's stall?

At one of the recent symphonies two women of the type that insist on whispering their personalities loud enough to be heard two rows back, were directly ahead. Said one:

"I heard Boris Godunoff in New York."

"Yes?" said the other vaguely, "And didn't he come in good out here?"

Josef Hoffmann, director of the Curtis Institute, whose fortnightly network programs have become radio joy hours, and Serge Rachmaninoff, so widely apart individually, have one trait in common. One may hear either as often as one likes and never be quite sure just how either will interpret any one number. With Rachmaninoff it will always be a new perspective, as though the lens of philosophy, revolt, compassion or rebellion—a new Rachmaninoff. With Hoffman it will be a new experiment—the same Hoffman but a new adventure in skill. No danger of crystalization or complacence with these men. They are not mere virtuosi, but actual manipulators of creative force.

Realizing that the artist and his audiences can at best be joined but rarely, and that, more and more, the audiences are demanding their artists, the talking machine companies are really turning loose their best capacities to bring the best music of the world into the home. Every week brings new delights for the music lover from the laboratories of Columbia and Victor. The latest record lists show a brilliant recording of Tschaikowsky's "Romeo and Juliet," a frankly glorious re-production of the Grieg C-minor sonata played by Rachmaninoff and Kreisler and a Frederick Stock direction of the Bach B-minor suite played by the Chicago Symphony Orchestra. To make such musical fare as this available to public personal possession is a history-making step in itself.

New York musicians are interested in a new collapsible 'cello, which, instead of being carried about in much the same manner that an early English undertaker carried his coffins, can now be folded neatly into a small case. Its inconspicuousness adds to its charm, but its musical value remains to be demonstrated. However, San Francisco is again somewhat ahead of New York, having already demonstrated a collapsing piano to Senor Respighi on the occasion of his last visit to the Pacific Coast. The noted composer did not take kindly to the exhibition.

National Music Week—we seem to be unable to escape these weeks, which, if anything, are usually worse than regular weeks—has been set for May 5 to 11. Last year's observance was interesting, from the Pacific Coast point of view. Might it be too much to expect from the generosity of the product sponsors that they give us this week free from the usual objectionable advertising bilge which characterizes the other fifty-one weeks of the year, and thereby make Music Week, this year, really memorable?

Honegger's "Le Roi Davidi" and "Judith" were given their premières in Switzerland, the native land of Honegger's parents, recently. The severely simple but picturesque old rustic theatre at Mezieres, where "Judith" was offered, carries a wealth of tradition for musical and dramatic presentations and throws about the composer a spiritual luster such as no other spot but Baireuth can give.

Two California artists are making good in case-hardened New York, Elizabeth and Frances Copeland of Los Angeles, who are presenting a number of two-piano recitals there to select audiences. They have been well received, according to press notices.
The SPARTON EQUASONNE

Richer - Finer - still more Amazing

NOT just another radio but a new musical instrument . . . new in conception . . . new in principle . . . new in fundamentals that are revolutionary . . . and magnificently new in power, range and richness of musical expression.

JUST HEAR IT—
THAT’S ALL
WE ASK

Senior Console—Model 89

PRICE COMPLETE WITH TUBES, $395
Other Models, $152.50 to $925

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A few prominent Californians have departed for a convention that is to be held in Cincinnati by the Crosley Radio Corporation. The gentlemen in the party are E. G. Arnold, San Francisco Manager for Kierulf and Ravenscroft, Al Ravenscroft himself, P. Bialkowski, Pacific Coast Manager, and Waverly Miller, California and Arizona manager for the Crosley Company. We understand stopovers will be made at New Orleans and other interesting points.

A. Guy, that aggressive radio merchant of Petaluma, spent a few days in San Francisco recently. Mr. Guy is always on the job when anything new is introduced.

H. G. Blakeslee, manufacturers' representative for Angelus Cabinets, left for Chicago on April 19. Mr. Blakeslee advises that he will have an interesting announcement to make on his return.

John F. Zak, a radio merchant with stores at 914 K and 928 J streets, Sacramento, spent several days in San Francisco recently. Mr. Zak is president of the Sacramento Music and Radio Trades Association.

Seventy-two radio retailers attended an 8 o'clock Breakfast Club meeting held at the Bellevue Hotel on Thursday morning, April 18. Radio interference was the subject of the meeting. N. E. Borch, Interference Investigator for the Pacific Radio Trade Association told of the many electrical devices he had found in buildings that were responsible for poor radio reception. Don Ray, representing the Pacific Gas & Electric Company, told how his company, in cooperation with the Great Western Power Company, the Market Street Railway Company, the Key System Transit Company, the Southern Pacific Company were doing everything possible to assist the Association in clearing up radio interference. All retailers were supplied with mailing cards on which they are to report interference difficulties.

W. E. Darden, Pacific Coast Manager for E. T. Cunningham Company, manufacturers of the nationally known radio tube, "Cunningham," is spending a few days in the southern metropolis.

The Temple Corporation will hold a convention in San Francisco at the St. Francis Hotel on May 8. Mr. Cliff Bettinger, Sales Promotion Director; Mr. Click Callies, Advertising Manager, and Mr. Louis Gruen, District Manager, will direct the session in connection with their distributor, John G. Rapp.

E. W. White has departed for Seattle, where he has gone to manage the service department for the Edison Distributing Company. Leonard A. Taylor has associated himself with the Edison Distributing Company of San Francisco. Mr. Taylor will supervise the service department.

C. S. Sharrah and W. J. Aschenbrenner of the Frederick H. Thompson Company of San Francisco, distributors of the world renowned line of Majestic Radio Receivers, recently departed for the Windy City, Chicago, where Majestics are being made in abundance. A lot of interesting information is expected on their return. A convention is to be held while they are there.

Sam Gold, proprietor of the Radio Department of Hart's Department Store, San Jose, visited San Francisco last week.

Clyde W. Cary, radio retailer of Napa, was among his friends in San Francisco for a few days last week.

The H. R. Curtis Company, recently appointed Sparten distributors, held a dinner meeting for their dealers at the Bellevue Hotel, Wednesday, April 17. Tommy Thompson, sales manager, was chairman of the evening.

Many features pertaining to this wonderful line was explained by Leigh Borden, Pacific Coast Manager, and Bud Schuster, Pacific Coast Factory Engineer for the Sparks Withington Company.

New Log and Call Book

**BROADCAST WEEKLY'S** new indexed Log and Call Book given free with each year subscription. The price is only $3 a year. Send your subscription in today.
Whether you already have an AC set, or are about to buy one, be sure to use this new tube in the 171 socket. It has been especially designed by Sonatron engineers for AC circuits—and offers far longer life, greater volume and a newer and richer tone quality! It replaces the 171 or 171A without re-wiring.

Already—
A Sensational Success!

Many thousands of these tubes already in actual use throughout the country have amazed set owners with their unusual results. Ask your dealer for this newest development in AC reception.

Sonatron Tube Company
Chicago New York

Wholesale Distributors: Listenwalter & Gough, Inc.
325 Fifth Street, San Francisco 819 E First Street, Los Angeles
BOEING Air Transport, Inc., announces this week the equipment of a fleet of 35 mail planes with radio telephones, to work with twelve ground station installations, in seven states. The completion of the equipment and its operation along the mail and passenger airways is the outstanding event in radio equipment operations.

The service makes possible inter-communication between planes and ground stations over the entire 2000-mile flight distance from Chicago to Oakland. Pilots in planes may communicate with ground stations when 175 to 200 miles from them and when the planes are from one to two miles in air. Planes may “work” each other as far apart as 175 miles--adequate for all plane operation purposes.

In the event planes get out of touch with each other, they may work ground stations which will relay messages. In this manner planes are apprised of weather or storm conditions ahead of time, and ground stations can be notified of the condition and location of planes. In the event a plane develops trouble, such as the loss of landing gear, it can radio this in advance and the ground stations will be prepared to handle the difficulty.

The bulk of the work will be conducted by radio telephone. This obviates the necessity of having trained code operators in the planes, a pilot being able to operate a radio telephone with a few minutes instruction. The design of the instruments is for compactness and efficiency, the total equipment, for both transmitting and receiving, weighing less than 100 pounds. An eight-foot vertical antenna is used, mounted on the top wing. The entire equipment is practically automatic in operation.

As an independent auxiliary service, ground stations will “train dispatch” the planes by means of radio “plane orders,” which will give clearance, manifests and such other data necessary for carrying on a mail and plane business. All transmission will be in the “upper 80-meter band,” but far below the broadcast channels.

The International Telephone and Telegraph Corporation has purchased the Radio Corporation of America’s world-wide wireless communication service for a price alleged to be $100,000,000, the biggest communication deal in history, according to wire reports. The sale links telephone, telegraph, cable and wireless in one giant merger. Since its organization in 1920, the International T. and T. Corporation has acquired the Mackay companies with the Postal affiliations and the Federal Telegraph links, the International Western Electric Company and companies in South America, Europe, Cuba and Porto Rico. The sale is particularly interesting because of the fact that the White act forbids a merger of radio and telegraph interests. By outright purchase it is believed that the provisions of this bill will have been circumvented.

* * *

Venice and her canals froze during the European cold snap. Also the famous lagoon. The ice, however, was not hard enough for teams or pedestrians, and planes had to be resorted to to convey supplies to islands and other points. The spectacle of modern planes circling over historic palaces where gondolas have paddled for centuries was an incongruous element for tourists.

* * *

The Bureau of Standards at Washington is making a study of atmospheric fluctuations on radio signal strength. Certain stations are being used for the test and the records of their signals are put on a tape by means of an automatic recorder. The device works in colors, each station being marked down by pens with different colored inks. In this way a simultaneous comparison of signal intensities with regard to time and weather conditions can be made.

* * *

A variation of the system used by the Key System Transit Company for stopping trains automatically if they pass a block signal is now in use on fast passenger service lines between New York and Chicago. Locomotives are equipped with receivers. Electric inductors are placed at intervals along the rails. If the train passes a signal, the inductor affecting the receiver throws the brakes, by means of relays, and sends the rails. A train may be thus stopped without human hands.

* * *

A Swiss savant has discovered that the amount of electricity in the air affects human mental and physical actions. Excess negative charges produce depressions, he says, while high positive charges cause exhilarations. The effects are particularly noticeable with old people, he finds.
The most undeveloped musical ear appreciates Magnavox richness of tone. The low notes are there yet not over-emphasized, and the high notes are heard in pure form without distortion. The Magnavox Beverly, above, is the popular table model. Walnut cabinet with artistic lines. AC $60, DC $50.

Oakland, California
Chicago, Illinois
THE BEM'S--KGO

By MONROE R. UPTON

STANISLAS BEM'S Little Symphony Orchestra, Eugenia Bem conducting, is again available to radio listeners three nights a week from KGO. Sundays 9:20 until 10:15 and Mondays and Fridays from 7 until 8 p.m.

Perhaps no other small concert organization in the bay district has been so consistently popular as this one since it first came on the air over five years ago with the opening of KFRC. The answer is doubtless to be found in the superb musicianship of the two Bems.

They were both born in Warsaw, Poland, and knew each other as children when their musical interests brought them together. Eugenia can't remember when she first began playing the violin. She only remembers that she was playing when she was six. At the age of eight, standing no higher than a samovar, she played her first concert. Soloist with a symphony orchestra tiny Eugenia Argiewicz offered the Ninth De Beriot Concerto.

Although her father and mother were not musical three of their six children were unusually gifted in this direction. Both Eugenia and one of her brothers were known all over Europe as child prodigies. Another brother has been for years with the Philadelphia Symphony Orchestra under Stowoski and now goes to Gabriowitiz.

From the time she was fourteen years old Eugenia has earned her own way in the world with her violin. She saved her money and came to America when she was twenty—straight to Seattle, where her brother-in-law, who had been her teacher, was residing—and joined the Seattle Symphony Orchestra as soloist.

Stanislas Bem was twenty-three when he came to America with his 'cello. He played for a year with the Cincinnati Symphony and then went to New York to concertize for two years. He next played four years with the San Francisco Symphony under Hertz. With Eugenia Bem he was in vaudeville for several years and for the past seven they have been at the Hotel Whitcomb. Stanislas Bem married Eugenia Argiewicz at the Whitcomb (when it was the city hall) thirteen years ago. Eugenia says that with his name he didn't have much difficulty in winning her. She was already resolved to marry the first man with a single cylinder name who presented himself: just to be able to discard her old four-cylinder, outboard valve cognomen which was operating very poorly in America.

Mr. Bem's period of study in Europe, although no less brilliant, was more conventional than his wife's. His parents (his father was a well-known physician) sent him to Paris to study at eighteen. Then to Brussels Conservatory, from which institution he graduated with the highest distinction, winner of the Grand Prix for the year. His first important public appearance was at the age of seventeen, when he played Schumann's Concerto for the Warsaw Philharmonic.

The Bems' only child, a girl, Vanda, eight years, although not a prodigy, already takes her music very seriously. She is very decided about her favorite composer, Bach, and her ambition is to play his compositions on the violin. She already plays some of his piano numbers, which are not quite so difficult. When we say that Vanda is her parents' "pride and joy" we do not want the triteness of the expression to detract from its full meaning. She emphatically is their pride and joy. At present she is attending the Dominican Convent at San Rafael, and they see her twice a week, on Wednesdays when she comes to San Francisco for her music lesson, and on Sundays when the parents go to San Rafael and spend the day, picnicing, if possible.

The Bems' diverse individualities make them an interesting couple. Their happiness together is by no means dependent upon similarity of likes and dislikes. Take modern music. Stanislas likes it. Gershwin's compositions he thinks are marvelous—the harmony and the novel combinations appeal to him very much. But in Eugenia there is none of the blood of the modernist. With the exception of the Viennese waltz she feels that modern jazz has the most fascinating rhythm of any dance music ever written, but that it has absolutely no place on the concert stage. Their tastes in literature have a tendency to diverge, too, though they are both fond of Ibsen. Eugenia likes Kathleen Norris and Mary Roberts Rhinehart.

Eugenia says that the three Bs—Bach, Beethoven and Brahms—encompass her favorite composers. Stanislas mentions Wagner, Brahms and Richard Strauss.

Mr. Bem is proud of the fact that three years ago he sent one of his pupils to Paris and she was not only admitted to the Paris Conservatory, an unusual honor in itself, but was awarded a gold medal. She is Flori Gough, now with the San Francisco Symphony.
"CHEERIO"---I'M THE RADIO NURSE PRESCRIBING MUSIC

BARBARA BLANCHARD—NBC Soprano, with a "personality voice." Barbara is beloved at the San Francisco studios because she is vivid and congenial. Thousands of radio devotees love her for the same reason. They "get" the personality. She has been characterized by critics as one of the greatest coloratura sopranos in the Bay District. Before becoming an exclusive NBC artist, Barbara studied under Louis Graveure and was in demand for concerts and light opera. She is a great favorite of the "shut-ins."
MICROPHONE GOSSIP

Whether or not Howard Milholland's name is announced when he comes on the air, very few fans fail to recognize the voice of the popular KGO announcer and studio manager, according to mail received by the General Electric station.

Milholland is possessed of one of the most distinctive personalities on the air. It makes no difference if he is on the air or away from the station, all Milholland has to do is to speak a few words and his voice is immediately identified.

Stock and music claim in equal proportion the attention of the members of the Damonte trio, radio favorites of long standing at KGO, who have plowed quite heavily in the stock market.

When not practicing or entertaining radio listeners, the boys of this trio are sure to be found watching the "ticker" during the opening hours of a broker's office right below the KGO studios in San Francisco.

Many of the KGO radio artists seem to like to play, sing, or talk to a visible audience. They feel that if they get a response from visitors in the studio, they'll get over with their unseen hearers. Dorothy Dukes Dimm, 'cellist for the Rembrandt Trio, says she can play ever so much better if she has a visible listener.

Pet pooches, true to the old quip, are to have their day—this time on radio, for station KNX, Hollywood, is planning to include novel sound effects in a series of programs for dogs and cats. Quite a stir is expected along canine row when whines and barks and meows begin to emanate from loudspeakers.

A recent addition to the staff of artists appearing over KFI is Tom Terriss, world-wide traveler and motion picture director, who has a vivid radio personality.

Mr. Terriss, who bears the interesting title of "The Vagabond Director," has already gathered a vast audience of radio listeners, and judging from the many fan letters arriving at the Anthony station, that number is steadily increasing. Travel loving persons forced to remain at home by circumstances beyond their control may tune in KFI and go adventuring with Mr. Terriss in far distant lands.

Back in the days before the Armistice, Max Dolin, NBC musical director, led a brass band. He hadn't done it since until recently, when he directed the band broadcasting college airs during the Washington-California regatta at Oakland Estuary. It took him back, Max said, to the days in camp across the sea during the World War.

Lon Protteau, one of "The Three Boys of KGO," learned he had just become a proud papa while playing over the General Electric station the other morning.

Lon became so excited when Charles Park, KGO announcer, whispered the glad tidings to him, that he didn't know which end of the piano was the bass.

"I'm Walking Around in a Dream" was played over the air for Mrs. Protteau, who was separated from her husband by the San Francisco Bay. A loudspeaker alongside of the bed at home enabled mother and son to listen in.

Vladimir Drucker, who has sounded the trumpet call through NBC System stations these last two years, has resigned from the National Concert Orchestra and will go to Los Angeles. Drucker has accepted a place in the Los Angeles Philharmonic Orchestra.

Edna May Hamilton has that name because her mother was a music lover. Miss Hamilton, NBC contralto, began singing when she was just a little girl, and now that she isn't far beyond her "teens" she finds herself well on the road to fame. "I don't know just what there is in a name," Miss Hamilton muses, "but maybe because I'm the celebrated singer's namesake I have a little bigger chance—you know the numerologists set great score in names."

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SUNDAY Programs  

May 5, 1929

379.5 Meters  
KGO  
Channel 79  
790 Kcys.  
10,000 Watts  

General Electric Co., Oakland, California  
11 a.m.—First Methodist Episcopal Church service, Oakland; Rev. Edgar Allan Lowther, D. D., pastor  
12:30 to 1:30 p.m.—Dr. S. Parkes Cadman, NBC  
2 to 2:30 p.m.—Sunday afternoon concert, NBC  
2:30 to 3 p.m.—Whittall Anglo-Persians, NBC  
3 to 4 p.m.—Sunday afternoon concert, NBC  
4 to 5 p.m.—Vesper service, Grace Cathedral  
5 to 5:15 p.m.—What’s Happening in the World, John D. Barry  
5:15 to 6:15 p.m.—Atwater Kent program, NBC  
6:15 to 6:45 p.m.—Studebaker Champions, NBC  
6:45 to 7:15 p.m.—Stanislas Bern’s Little Symphony  
7:15 to 7:45 p.m.—Hudson Bay Fur program  
7:45 to 8 p.m.—Enna Jettick Melodies, NBC  
8 to 9 p.m.—First Methodist Episcopal Church services  
9 to 9:20 p.m.—“A Chat About New Books,” Joseph Henry Jackson  
9:20 to 10:15 p.m.—Stanislas Bern’s Little Symphony Orchestra, Hotel Whitecomb, San Francisco

468.5 Meters  
KFI  
Channel 64  
640 Kcys.  
5000 Watts  

Copyright, 1929, E. C. Anthony, Inc., L. A.  
11 a.m.—Third Church of Christ, Scientist  
1 p.m.—Margaret Ruth Kernan  
1:30 p.m.—Nick Harris, detective stories  
2 p.m.—Musical program, NBC  
2:30 p.m.—Whittall Anglo-Persians, NBC  
3 p.m.—Afternoon Concert, NBC  
4 p.m.—Great Moments in History, NBC  
4:30 p.m.—Lella Castberg, “Advanced Thought”  
5 p.m.—“Science of Life”  
5:15 p.m.—Atwater Kent hour, NBC  
6:15 p.m.—Studebaker program, NBC  
6:45 p.m.—Variety hour  
7:45 p.m.—Enna Jettick Melodies, NBC  
8 p.m.—Concert orchestra, Pryor Moore, director  
9 p.m.—Manley P. Hall, talk on Philosophy  
9:15 p.m.—Studio program  
10 to 11 p.m.—Wally Perrin’s dance orchestra; Jean Dunn, soloist

440.9 Meters  
KPO  
Channel 68  
680 Kcys.  
5000 Watts  

Hale Bros. & The Chronicle, San Francisco  
9:45 to 10:45 a.m.—Interdenominational and non-sectarian church services  
12 to 1:30 p.m.—Dr. S. Parkes Cadman, NBC  
1:30 to 2:30 p.m.—Sunday Afternoon Concert, NBC  
2:30 to 3 p.m.—Whittall Anglo-Persians, NBC  
3 to 4 p.m.—Sunday afternoon concert, NBC  
4 to 4:30 p.m.—Great Moments of History, NBC  
4:30 to 5:15 p.m.—KPO Mixed Quartet, with Cy Trobbe, violinist  
5:15 to 6:15 p.m.—Atwater Kent program, NBC  
6:15 to 6:45 p.m.—Studebaker program, NBC  
6:45 to 7:45 p.m.—Evening musicale, by Uda Waldrop  
7:45 to 8 p.m.—Enna Jettick Melodies, NBC  
8 to 8:30 p.m.—Nathan Abas, violin recital  
8:30 to 9 p.m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra  
9 to 10 p.m.—Abas String Quartet, with Elise Behlau Trautner, soprano

265.3 Meters  
KSL  
Channel 113  
1130 Kcys.  
5000 Watts  

Radio Service Corp., Salt Lake City, Utah  
11 a.m.—Informal studio program  
11:15 a.m.—Political resume  
11:25 a.m.—Weekly mineral review  
12 noon—International Bible Students’ Ass’n  
12:30 p.m.—Studio program  
1 p.m.—Tabernacle services  
2:25 p.m.—Veterans of Foreign Wars  
2:30 p.m.—Whittall Anglo-Persians, NBC  
3 p.m.—Studio program  
4 p.m.—Popular KSL artists  
4:30 p.m.—Special organ concert by Edward P. Kimball, Tabernacle organist  
5 p.m.—Salt Lake Realtors’ program  
5:15 p.m.—Atwater Kent Hour, NBC  
6 p.m.—Standard Trio  
7 p.m.—First Presbyterian Church services  
7:30 p.m.—Mons. D. G. Hunt of the Cathedral of the Madeleine  
8 p.m.—L. D. S. services  
9 p.m.—Criterion Male Quartet and the Melody Trio  
10:30 p.m.—Amos ‘n Andy

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**SUNDAY Programs**

**National Broadcasting Company**

12 to 1:30 p.m.—Dr. S. Parkes Cadman, whose radio sermons are familiar to Eastern audiences, will be heard again this afternoon.

Complete religious services, in which the Cathedral Studio Choral of thirty male voices under the direction of William Armour Thayer will participate, will be broadcast. Sidney Dorlon Lowe will be at the piano.

Broadcast through KPO and KGO, 1:30 to 2:30 and 3 to 4 p.m.—Sunday Afternoon Concert

George Liebling, the internationally renowned pianist, will be the guest artist this afternoon.

Celebrating the birth anniversaries of five great composers born in the month of May by presenting some of their most notable works, the Sunday Afternoon Concert will include groups of numbers composed by Massenet, Tchaikowsky, Goldmark, Brahms and Wagner. These will be played by the National Concert Orchestra, directed by Charles Hart.

Willard Schindler, baritone, will be the vocal soloist on this program. Four selections will be sung by a woman's quartet, comprising Barbara Blanchard and Ethel Wakefield, sopranos, and Margaret O'Dea and Eva Gruninger Atkinson, contraltos.

Broadcast 1:30 p.m.—KPO, KGO, KPO and KFI; KGW from 3 to 4 o'clock.

2:30 to 3 p.m.—Whittall Anglo-Persians

Melodies of the Orient, characteristic in their coloring, will greet the Whittall Anglo-Persians' radio audience as the orchestra interprets Labate's "Dali' Oriente" for the opening number.

Among their selections will be another in the mood of the East—the fascinating "Amitra's Dance," from Grieg's "Peer Gynt" Suite No. 1, "Mabelle" from Friml's latest musical success, "The Three Musketeers," and Keler Bels's "Hungarian Lustspiel" Overture, with its many varied melodies.

Broadcast through KOMO, KGW, KGO, KPO and KFI.

4 to 4:30 p.m.—Great Moments in History

"Stonewall Jackson's Last Fight" is the title of the "Great Moments in History" dramatogue this afternoon.

The dramatization by Henry Fisk Carlton is of the closing "high spot" in Stonewall's striking career—the battle of Chancellorsville, one of the most important of the Civil War. While a brilliant victory for the Confederacy, it was a great disaster, being responsible for the death of General Jackson.

Appropriate music will provide a setting for the Jackson episode, which will be heard through stations KHQ, KOMO, KGW and KPO.

5:15 to 6:15 p.m.—Atwater Kent program

As a nation-wide audience listens, another Atwater Kent program will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:15 to 6:45 p.m.—Studebaker Champions

Studebaker Champions will be on the air again this evening with a 26-piece band under Jean Goldkette's direction.

The popular number, "One Alone," from "The Desert Song," in a symphonic concert arrangement, and "Say So," from "Rosalia," are among the musical comedy selections scheduled, while "The Sun Is At My Window" will be presented with a vocal chorus. Purl Bettiing and Clay Boland, the piano twins, and Fred Waldner, tenor, will assist.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:45 to 8 p.m.—"Enna Jettick Melodies"

One of Von Pliger's many song favorites of past decades, "Wait Till the Sun Shines, Nellie," will be the opening mixed vocal quartet selection.

During the fifteen-minute presentation, the tenor of the quartet will be heard as soloist, singing Marshall's "I Hear You Calling Me." A Nevin composition, a familiar hymn, and a Foster song complete the program.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

**325.9 Meters KOMO Channel 92 920 Kcys. 1000 Watts**

**Fisher's Blend Station, Seattle, Washington**

10 a.m.—International Bible Students' Assoc.

11 a.m.—Rhena Marshall, soprano; Margaret Gray, pianist

11:15 a.m.—Plymouth Congregational Church

12:15 p.m.—Rhena Marshall, Margaret Gray

1 p.m.—Everson Tabernacle

1:30 p.m.—Sunday Concert, NBC

2:30 p.m.—Whittall Anglo-Persians, NBC

3 p.m.—Sunday Concert, NBC

4 p.m.—Great Moments In History, NBC

4:30 p.m.—Orchestra; Aurelio Sciacqua, tenor

5:15 p.m.—Atwater Kent artists, NBC

6:15 p.m.—Studebaker Champions, NBC

6:45 p.m.—Orchestra; Aurelio Sciacqua and Rhena Marshall

7:45 p.m.—Enna Jettick Melodies, NBC

8 p.m.—First Church of Christ, Scientist

9 to 11 p.m.—Orchestra; Agnes Skartvedt, Aurelio Sciacqua, George Godfrey

**236.1 Meters KOL Channel 127 1270 Kcys. 1000 Watts**

**Seattle Broadcast Co., Seattle, Wash.**

10 to midnight—Guy Olson's Scandinavian band

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**BEST BETS TODAY**

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**SUNDAY Programs**

**ABC**

**American Broadcasting Company**

**10 to 10:30 a.m.**—Sacred prelude, KJR, KEX, KGA, KLZ, KDYL

**10:30 to 11 a.m.**—Artistic Ensemble, KJR, KEX, KGA, KLZ, KDYL

**11 to 12 noon**—Musical directed by William Coburn, KJR, KEX, KGA, KYA, KLZ, KDYL

**12 to 12:30 p.m.**—Song recital, KJR, KEX, KLZ, KDYL

**12:30 to 1:30 p.m.**—Vic Meyers’ popular recording orchestra, KJR, KEX, KGA, KLZ, KDYL

**1:30 to 2 p.m.**—Pamela sketch, KJR, KGA, KEX, KYA, KMTR, KDYL

**2 to 3 p.m.**—American Military Band, KJR, KEX, KGA, KYA, KMTR, KDYL

**3 to 3:30 p.m.**—Enchanters’ Male Quartet, KJR, KEX, KGA, KYA, KMTR, KDYL

**3:30 to 4 p.m.**—Cathedral Hour, KJR, KEX, KGA

**4 to 4:30 p.m.**—American Salon Orchestra, KJR, KEX, KGA

**4:30 to 5 p.m.**—Sonatron Tube program, CBS, KJR, KEX, KGA, KYA, KMTR, KDYL

**5 to 6 p.m.**—Majestic Theater of the Air, Wendell Hall director, and Arnold Johnson’s band, CBS, KJR, KEX, KGA, KYA, KMTR, KDYL, KLZ

**6 to 6:30 p.m.**—De Forest Audions, CBS from New York, KJR, KEX, KGA, KYA, KMTR, KDYL, KLZ

**6:30 to 7 p.m.**—Lyric Hour, KJR, KEX, KGA

**7 to 7:30 p.m.**—Harper’s Corners, KJR, KEX, KGA, KYA, KMTR

**7:30 to 8 p.m.**—Vic Meyers’ orchestra, KJR, KEX, KGA, KYA, KMTR, KDYL

**8 to 8:30 p.m.**—Two-piano recital, KJR, KEX, KGA, KMTR, KLZ, KDYL

**8:30 to 10 p.m.**—American Salon Orchestra, KJR, KEX, KGA, KMTR, KDYL (KFY from 9 p.m.)

**10 to 11 p.m.**—Vic Meyers’ orchestra, KJR, KEX, KGA, KMTR, KDYL, KGA

**491.5 Meters**

**KFRC**

**Channel 61**

**1000 Watts**

**610 Kcys.**

**Don Lee, Inc., San Francisco, Calif.**

9 to 12 noon—“Home Sweet Home” concert presented by Pacific States Concert Orchestra

12 to 1:15 p.m.—Sherman, Clay noonday concert

1:15 to 3:15 p.m.—Studio program

3:15 to 4 p.m.—Art Fadden, pianist

4 to 5 p.m.—Musical record program

5 to 6 p.m.—Theodore Strong, organist; Lucille Atheron Harger, contralto, and Marjorie Cotletti, pianist, with cello and harp

6 to 6:30 p.m.—Talk by Dr. Louis I. Newman

6:30 to 7 p.m.—Sierra Trio

7 to 7:55 p.m.—Harold Dana, baritone; Mary Pasmore, violinist; Frank Moss, pianist

7:55 to 8 p.m.—Weather bureau frost warning

8 to 8:30 p.m.—Robert Olson and Imperial Magicians

8:30 to 9:30 p.m.—Charles Bulotti, tenor; Juanita Tennyson, soprano, and KFRC concert orchestra directed by Frank Meyers

9:30 to 10 p.m.—Tom Gerunovich Orchestra

10 to 10:10 p.m.—Amos ‘n’ Andy

10:10 to 11:10 p.m.—Tom Gerunovich and his orchestra

11:10 to 12:10 a.m.—New Mandarin Cabaret Band

**239.9 Meters**

**KFOX**

**Channel 125**

**1250 Kcys.**

**Nichols & Warinner, Long Beach, Calif.**

9 to 10 a.m.—Concert orchestra, records

10 to 11 a.m.—Organ recital, Roy Medcalf

11 to 12:30 p.m.—St. Luke’s Episcopal Church

12:30 to 2:30 p.m.—Musical program

2:30 to 3:05 p.m.—Long Beach Municipal Band

3:05 to 3:20 p.m.—Musical program

3:20 to 4 p.m.—Long Beach Municipal Band

4 to 5 p.m.—Records

5 to 6 p.m.—Charlie Joslyn’s orchestra

6 to 6:30 p.m.—Tavern Orchestra

6:39 to 7 p.m.—Imperial Trio

7 to 8 p.m.—Orchestra; Eva Balfour, blues

8 to 8:30 p.m.—First Church of Christ, Scientist

9 to 1:30 a.m.—“All Star Nite”

**243.8 Meters**

**KYA**

**Channel 123**

**1230 Kcys.**

**Pacific Broadcasting Corp., San Francisco**

9 to 10 a.m.—K YA Trio

10 to 11 a.m.—Entertainer Funny Hour

11 to 12 noon—Morning musical, ABC

12 to 1:15 p.m.—Old St. Mary’s Church

1:15 to 1:30 p.m.—Vic Meyers’ orchestra, ABC

1:30 to 2 p.m.—Pursuits of Pamela, comedy sketch, ABC

2 to 3 p.m.—American Military Band, ABC

3 to 3:30 p.m.—Enchanters, ABC

3:30 to 4:30 p.m.—Golden Gate Gypsies, Herman Kenin directing

4:30 to 5 p.m.—Sonatron Tube program, CBS

5 to 6 p.m.—Majestic Theater of the Air, CBS

6 to 6:30 p.m.—De Forest Audions, CBS

6:30 to 7 p.m.—Golden Gate Gypsies, Herman Kenin directing

7 to 7:30 p.m.—Harper’s Corners, ABC

7:30 to 8 p.m.—Berger program

8 to 9 p.m.—Old St. Mary’s Church

9 to 10 p.m.—American Salon Orchestra, ABC

10 to 11 p.m.—Vic Meyers’ orchestra, ABC

**333.1 Meters**

**KHJ**

**Channel 90**

**900 Kcys.**

**Don Lee, Inc., Los Angeles, California**

8 to 9 a.m.—Late recordings

9 to 11 a.m.—Program from KFRC

11 to 12:15 p.m.—First M. E. Church services

12:15 to 1:15 p.m.—Late recordings

1:15 to 2 p.m.—Program from KFRC

2 to 3 p.m.—“The Old Adobe”

3 to 5 p.m.—Late recordings

5 to 6 p.m.—Tea Time Three from KFRC

6 to 6:30 p.m.—Rabbi Edgar Magnin

6:30 to 6:45 p.m.—Recordings

6:45 to 7 p.m.—World-wide news

7 to 8 p.m.—First M. E. Church services

8 to 10 p.m.—Chapel program from KFRC

11 to 1 a.m.—Organ and instrumental trio

**315.6 Meters**

**KFWB**

**Channel 95**

**950 Kcys.**

**Warner Brothers, Hollywood, California**

8 a.m.—Program by the 507 Boys

9 to 10:45 a.m.—Dan Parker’s program

12:30 to 1:30 p.m.—Courtsey program

1:30 p.m.—Coast League baseball game

3:30 p.m.—Harry Jackson’s entertainers

7 p.m.—Hollywood Athletic Club program

8:15 p.m.—Burr McIntosh, the Philosopher

8:45 p.m.—Daily news items

9 p.m.—Courtsey program

10 p.m.—Amos ‘n’ Andy

10:10 to 11 p.m.—Bill’s Raggie Review

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## SUNDAY Programs

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<td>Pickwick Broadcasting Co., Oakland, Calif.</td>
<td>9 to 10 a.m. — Recorded program</td>
<td>10 to 11 a.m. — Tenth Ave. Baptist Church</td>
<td>11 to 12:30 p.m. — Church services</td>
<td>12:30 to 1 p.m. — Chapel of the Chimes</td>
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<tr>
<td>5 to 6 p.m. — Organ recital</td>
<td>6 to 7 p.m. — So. American Quartet</td>
<td>7 to 7:45 p.m. — Joan Ray, contralto</td>
<td>7:45 to 9:15 p.m. — Tenth Avenue Baptist Church</td>
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<td>9:15 to 11 p.m. — Studio program</td>
<td>11 to 1 a.m. — Night Owl</td>
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<tr>
<td>Tribune Publishing Co., Oakland, Calif.</td>
<td>5 to 6 p.m. — Organ recital</td>
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<th>361.2 Meters</th>
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<tr>
<td>General Electric Co., Denver, Colorado</td>
<td>12 to 1:30 p.m. — Dr. S. Parkes Cadman, NBC</td>
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<td>1:30 to 2 p.m. — Twilight Singers, NBC</td>
<td>2:30 to 3 p.m. — Whittall Anglo-Persians, NBC</td>
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<td>3 to 3:30 p.m. — Figgly Wiggly program</td>
<td>3:30 to 4 p.m. — At the Baldwin, NBC</td>
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<td>4 to 4:15 p.m. — Enna Jettick, NBC</td>
<td>4:15 to 5:15 p.m. — Collier's Hour, NBC</td>
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<tr>
<td>5:15 to 6:15 p.m. — Atwater Kent, NBC</td>
<td>6:15 to 6:45 p.m. — Studebaker program, NBC</td>
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<td>6:45 to 7 p.m. — News bulletins</td>
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<th>508.2 Meters</th>
<th>KQX</th>
<th>Channel 79</th>
<th>590 Kcys.</th>
<th>1000 Watts</th>
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<tr>
<td>Louis Wasmer, Inc., Spokane, Washington</td>
<td>10 to 11 a.m. — Children’s Bible class</td>
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<tr>
<td>11 to 12 p.m. — Church services</td>
<td>12:00 to 1:30 p.m. — Dr. S. Parkes Cadman, NBC</td>
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<tr>
<td>1:30 to 2:30 p.m. — Afternoon concert, NBC</td>
<td>2:30 to 3:30 p.m. — Whittall Anglo-Persians, NBC</td>
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<tr>
<td>3 to 3:30 p.m. — Afternoon concert, NBC</td>
<td>3:30 to 4 p.m. — Afternoon concert, NBC</td>
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<tr>
<td>4 to 4:30 p.m. — Great Moments in History, NBC</td>
<td>4:30 to 5:45 p.m. — Musical program</td>
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<tr>
<td>5:45 to 6:15 p.m. — International Bible Students</td>
<td>6:15 to 6:45 p.m. — Studebaker program, NBC</td>
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<tr>
<td>6:45 to 7:45 p.m. — Studebaker Champions, NBC</td>
<td>7:45 to 8 p.m. — Enna Jettick Melodies, NBC</td>
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<tr>
<td>8 to 9 p.m. — All Saints’ Cathedral</td>
<td>9 to 10 p.m. — City Service Little Symphony</td>
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<th>285.5 Meters</th>
<th>KNX</th>
<th>Channel 105</th>
<th>1050 Kcys.</th>
<th>5000 Watts</th>
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<tr>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
<td>5 to 10 a.m. — Musical program, C. Mittendorf</td>
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<tr>
<td>10 to 11 a.m. — Musical program</td>
<td>11 to 12 noon — First Presbyterian Church</td>
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<tr>
<td>12:30 to 1 p.m. — “Automobile Buyers’ Guide”</td>
<td>1 to 2 p.m. — International Bible Students’ Assoc.</td>
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<tr>
<td>2 to 4 p.m. — City Park Board musical program</td>
<td>4 to 5 p.m. — First Radio Concert of the Air</td>
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<td>5 to 6 p.m. — All Souls’ Church</td>
<td>6 to 6:30 p.m. — Talk by Ernest Holmes</td>
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<tr>
<td>6:30 to 7 p.m. — Dr. Theodore Curtis Abel of the Hollywood Humanist Church</td>
<td>7 to 8 p.m. — Famous personalities of the screen, Paramount Orchestra, etc.</td>
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<tr>
<td>8 to 9 p.m. — First Presbyterian Church</td>
<td>9 to 10:30 p.m. — Luboviski Trio</td>
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<tr>
<th>296.6 Meters</th>
<th>KGW</th>
<th>Channel 62</th>
<th>620 Kcys.</th>
<th>1000 Watts</th>
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<tbody>
<tr>
<td>The Morning Oregonian, Portland, Oregon</td>
<td>10 to 11 a.m. — International Bible Students</td>
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<tr>
<td>11 to 12:30 p.m. — Church services</td>
<td>1:30 to 2 p.m. — Afternoon concert, NBC</td>
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<tr>
<td>2:30 to 3 p.m. — Whittall Anglo-Persians, NBC</td>
<td>3 to 4 p.m. — Afternoon concert, NBC</td>
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<tr>
<td>4 to 4:30 p.m. — Great Moments in History, NBC</td>
<td>4:30 to 5:15 p.m. — Talk on Modern Science</td>
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<tr>
<td>5:15 to 6:15 p.m. — Atwater Kent, NBC</td>
<td>6:15 to 6:45 p.m. — Studebaker program, NBC</td>
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<tr>
<td>6:45 to 7:45 p.m. — Studebaker Champions, NBC</td>
<td>7:45 to 8 p.m. — Enna Jettick Melodies, NBC</td>
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<tr>
<td>8 to 9 p.m. — All Saints’ Cathedral</td>
<td>9 to 10 p.m. — Little Symphony Orchestra</td>
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<tr>
<th>322.4 Meters</th>
<th>KFWI</th>
<th>Channel 93</th>
<th>930 Kcys.</th>
<th>500 Watts</th>
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</thead>
<tbody>
<tr>
<td>Oakland Educational Society, Oakland, Cal.</td>
<td>9:45 to 11 a.m. — The Watch Tower program: Organ prelude; children’s radio story, B. F. Holaday, discourses, O. B. Eddins, “Preparing for Deliverance”; special vocal and instrumental music; solos and duets by Edna Saake, contralto; Edith Smith, soprano; Helen L. Jewell, organist and accompanist; Bible questions and answers, C. Little</td>
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<tr>
<td>12 to 1 p.m. — The Aeolian Trio</td>
<td>12:30 to 2:30 p.m. — Instrumental solos, B. D. Van Winkle; vocal solos, Lillian Pelletier, Joseph Morris; accompanists, Mrs. Ruth Morgan Crawford, Helen L. Jewell; hymns by the choral singers; Bible discourse, A. R. Crawford, “Reconciliation”</td>
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<td>6 to 7:45 p.m. — Bible dialogue, “Bill and Ed— An Honest Preacher;” Bible lecture, “The True Church;” KFWI Mixed Quartet</td>
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<tr>
<td>9:15 to 10:15 p.m. — Special German program featuring vocal music by trio and quartet; discourse and dialogue in German</td>
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<thead>
<tr>
<th>483.6 Meters</th>
<th>KGW</th>
<th>Channel 62</th>
<th>620 Kcys.</th>
<th>1000 Watts</th>
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<tbody>
<tr>
<td>Radio Entertainments, San Francisco, Calif.</td>
<td>8 to 9 p.m. — Christian Science lecture</td>
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<td>7:30 to 9 p.m. — Fourth Church of Christ, Scientist</td>
<td>9 to 9:15 p.m. — Organ program</td>
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<tr>
<th>280.2 Meters</th>
<th>KJBS</th>
<th>Channel 107</th>
<th>1070 Kcys.</th>
<th>500 Watts</th>
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<tbody>
<tr>
<td>J. Brunton &amp; Sons, San Francisco, Calif.</td>
<td>9 to 10 a.m. — Semi-classical recordings</td>
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<tr>
<td>10 to 11:30 a.m. — Popular recorded selections</td>
<td>11:30 to 12 noon — Auburn Half Hour</td>
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<tr>
<td>12 to 12:30 p.m. — Popular recorded selections</td>
<td>12:30 to 1 p.m. — Variety recordings</td>
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<tr>
<td>1 to 1:30 p.m. — Concert records</td>
<td>1:30 to 3 p.m. — Variety records</td>
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<tr>
<td>3 to 4 p.m. — Vocal music by trio and quartet; discourse and dialogue in German</td>
<td>4 to 5 p.m. — Saphire Virtuoso</td>
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<tr>
<td>5 to 6 p.m. — Popular program</td>
<td>6 to 6:30 p.m. — Dinner music</td>
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<td>6:30 to 7 p.m. — Embassy program</td>
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</table>
Benny Lipston
KJHS—4:40 p.m.

Eugenia Bern
KGO—7 p.m.

Gwynn Jones
NBC—10 p.m.

Carl Tobin
KTAB—10 p.m.

379.5 Meters
KGO
Channel 79
790 Kcys.
10,000 Watts

General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California Home Life
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 11:45 a.m.—Canned Peaches, NBC
11:45 to 1 p.m.—Rembrandt Trio
3 to 4 p.m.—California Federation of Women's Clubs program
4 to 4:30 p.m.—Aunt Betty (Ruth Thompson) stories, KGO Kiddies' Klub
4:30 to 5 p.m.—Stocks, produce and news
5 to 5:30 p.m.—Edison Recorders, NBC
5:30 to 6:30 p.m.—General Motors Family Party, NBC
6:30 to 7 p.m.—The Empire Builders, NBC
7 to 8 p.m.—Stanislas Ben's Little Symphony Orchestra
8 to 9 p.m.—Seiger's Shell Symphonists, NBC
9 to 9:30 p.m.—The Voice of Firestone, NBC
9:30 to 10:30 p.m.—General Electric program
10:30 to 10:45 p.m.—Alaskan news flashes, United Press

361.2 Meters
KOA
Channel 83
830 Kcys.
12,500 Watts

General Electric Co., Denver, Colorado
4 to 4:30 p.m.—The Voice of Firestone, NBC
4:30 p.m.—Stocks, markets, livestock, produce and news bulletins
4:55 p.m.—Road reports
5 to 5:30 p.m.—Edison program, NBC
5:30 to 6:30 p.m.—General Motors Hour, NBC
6:30 to 7 p.m.—Empire Builders, NBC
7 to 8 p.m.—Concert orchestra and General Electric Male Quartet
8 to 8:05 p.m.—Financial Independence
8:05 to 8:45 p.m.—KOA March Orchestra, with Norma Weish, soprano; Lucile Fowler, contralto; Franklin Hornaday, tenor, and Clarence C. Moore, bass.
8:45 to 9:15 p.m.—In the Garden—Those Russians, Tenor and contralto solos and duets; Russian Rose, Underneath a Russian Moon, Russian Love, The Volga Boatman, Dance Russe Trepak and Someday, Somewhere.
9:15 to 9:30 p.m.—News bulletins
9:30 to 10 p.m.—Plantation Echoes, NBC
10 to 11 p.m.—Slumber Hour, NBC

491.5 Meters
KFRC
Channel 61
610 Kcys.
1000 Watts

7 to 8 a.m.—Simpy Fitts from Seal Rocks
8 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—Mary Lewis Haines, talk
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman, Clay noonday concert
1 to 1:30 p.m.—Ada Day beauty talk
3 to 3:15 p.m.—Aviation talk
3:15 to 3:30 p.m.—Talk by U. C. Medical Dept.
3:30 to 3:35 p.m.—Something about everything
3:35 to 4 p.m.—News bulletins, lost and found
4 to 4:55 p.m.—Matinee Melody Masters
4:55 to 5 p.m.—Town topics
5 to 5:30 p.m.—Storyman and his Aircastle
5:30 to 6 p.m.—Mac and his gang
6 to 6:45 p.m.—Organ recital, KJH
6:45 to 7 p.m.—Duo Art recordings
7 to 7:30 p.m.—Kansas Kleiser program
7:30 to 7:55 p.m.—Don Lee Symphony Orchestra
7:55 to 8 p.m.—Frost warning bulletins
8 to 10 p.m.—'Blue Monday Jamboree'
10 to 10:10 p.m.—Amos 'n Andy
10:10 to 11:10 p.m.—Anson Weeks' Hotel Mark Hopkins Orchestra
11:10 to 12 midnight—Val Valente's Jungletown Orchestra

322.4 Meters
KFWI
Channel 93
930 Kcys.
500 Watts

Radio Entertainments, San Francisco, Calif.
9 to 10 a.m.—Musical breakfast program
10 to 10:30 a.m.—Charlie Glenn, songs
10:30 to 11 a.m.—Studio program; weather
11 to 12 noon—Morning concert
12 to 1 p.m.—Hooligans' luncheon program
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:30 p.m.—Dinner program
6:30 to 7 p.m.—Herb Scharlin, piano and songs
8:30 to 9 p.m.—May Kincard Dramatic Players present 'Rain,' by Colton and Randolph.
9 to 9:30 p.m.—Happy Chapples, piano and song
9:30 to 11 p.m.—Dance music
MONDAY Programs

ABC
American Broadcasting Company
7 to 8 a.m.—Vim, Vigor and Vitality, KJR, KGA, KEX, KYA, KDKY
8 to 9 a.m.—Golden Hour Orchestra, KJR, KGA, KEX, KLYD, KYA
9 to 9:30 a.m.—Mary Cooke, Better Homes program, KJR, KGA, KEX, KLYD, KZA, KYA
9:30 to 9:45 a.m.—Glenn Eaton and Marjorie Robillard, KJR, KEX, KGA, KLYD, KZA, KYA
9:45 to 10 a.m.—Devotional service, KJR, KEX, KGA, KLYD
11 to 12 noon—American Revelliers, KJR, KEX, KGA, KLYD
12 to 12:15 p.m.—Late news events, KJR, KGA, KEX, KLYD
12:15 to 12:30 p.m.—Glenn Eaton and Marjorie Robillard, Murray and Harris, KJR, KGA, KLYD
12:30 to 1:30 p.m.—American Salon Orchestra, Francesco Longo, director; soloists, KJR, KEX, KGA, KLYD, KZA, KYA
1:30 to 2 p.m.—Song recital, Vance Gerber and Hayden Morris, KJR, KEX, KGA, KLYD
2 to 3 p.m.—“The Harmonists,” KJR, KEX, KGA, KLYD, KZA, KYA at 2:45
3 to 4 p.m.—American Salon Orchestra, Francesco Longo, director; soloists, Gordon Ornestad and Dorothy Lewis, KJR, KGA, KEX, KLYD, KZA, KYA
4 to 4:30 p.m.—Vic Meyers’ orchestra, KJR, KEX, KZA, KLYD, KZA, KZA
5:30 to 6 p.m.—Vitaphone Jubilee, CBS from New York, KJR, KGA, KYA, KEX, KDKY, KLYD
6 to 6:30 p.m.—Pacific Salon Orchestra, ABC from San Francisco, KJR, KGA, KEX, KZA, KZA, KZA
5:30 to 6 p.m.—“Traumerei,” KJR, KGA, KZA, KZA, KZA
7 to 7:30 p.m.—American, Herman Kenin’s orchestra, with Herman Schnitzel, KJR, KGA, KEX, KZA, KZA, KZA
7:30 to 8 p.m.—Lyre and Mask, KJR, KGA, KYA, KZA, KZA
8 to 9 p.m.—“Musical Gems,” Pacific Salon Orchestra, KJR, KGA, KZA, KZA, KZA, KZA
9 to 9:30 p.m.—Metro and Cosmo and Golden Gate Gypsies, KJR, KGA, KEX, KZA, KZA, KZA, KZA
9:30 to 10 p.m.—String quartet, KJR, KGA, KEX, KZA, KZA, KZA, KZA
10 to 11 p.m.—“Hour on Broadway,” Pacific Salon Orchestra, John Britz directing, KJR, KGA, KEX, KZA, KZA, KZA, KZA
11 to midnight—Golden Gate Gypsies, Herman Kenin director, KJR, KGA, KEX, KZA, KZA, KZA, KZA, KZA

232.4 Meters
KFWM Channel 93
Oakland Educational Society, Oakland, Calif.
8 to 9 a.m.—Music, market and health hour
2:30 to 3:30 p.m.—Musical program under the direction of Pha Fraser
4:30 to 5:30 p.m.—Big Brother Walter
5:30 to 6 p.m.—Kingdom of World news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—Bible lecture, C. H. Martin

BEST BETS TODAY

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
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<tbody>
<tr>
<td>7 to 8 a.m.</td>
<td>Vim, Vigor and Vitality, ABC</td>
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<tr>
<td>8 to 8:30 a.m.</td>
<td>Newscasting, ABC</td>
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<td>8:30 to 9 a.m.</td>
<td>Golden Hour Orchestra, ABC</td>
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<td>9 to 9:30 a.m.</td>
<td>Mary Cooke, better homes, ABC</td>
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<td>9:30 to 9:45 a.m.</td>
<td>Eaton and Robillard, ABC</td>
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<td>9:45 to 10 a.m.</td>
<td>Devotional service, ABC</td>
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<td>10 to 11 a.m.</td>
<td>KJA Trio</td>
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<td>11 to 12 noon</td>
<td>California Sunshine Hour</td>
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<tr>
<td>12 to 12:15 p.m.</td>
<td>News items</td>
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<tr>
<td>12:15 to 12:30 p.m.</td>
<td>Funniest Things Novelties</td>
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<tr>
<td>12:30 to 1:50 p.m.</td>
<td>American Salon Orchestra, AB</td>
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<td>1:30 to 1:45 p.m.</td>
<td>Dr. Buren L. Coley</td>
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<td>1:45 to 2:45 p.m.</td>
<td>Bridge Party Hour</td>
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<td>2:45 to 3 p.m.</td>
<td>Harmonists, ABC</td>
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<td>3 to 4 p.m.</td>
<td>American Salon Orchestra, ABC</td>
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<td>4 to 4:30 p.m.</td>
<td>Vic Meyers, ABC</td>
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<td>4:30 to 4:45 p.m.</td>
<td>Sunset Trio</td>
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<td>4:45 to 5 p.m.</td>
<td>News items</td>
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<td>5 to 5:30 p.m.</td>
<td>Sunset Trio and Golden Gate Cryer</td>
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<td>5:30 to 6 p.m.</td>
<td>Vitaphone Jubilee, CBS</td>
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<td>6 to 6:30 p.m.</td>
<td>Pacific Salon Orchestra, ABC</td>
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<td>6:30 to 7 p.m.</td>
<td>“Traumerei,” ABC</td>
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<td>7 to 7:30 p.m.</td>
<td>American, ABC</td>
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<td>7:30 to 8 p.m.</td>
<td>Lyre and Mask, ABC</td>
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<td>8 to 9 p.m.</td>
<td>Musical Gems, ABC</td>
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<tr>
<td>9 to 9:30 p.m.</td>
<td>Metro and Cosmo, with Pacific Artists’ Trio, ABC</td>
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<td>9:30 to 10 p.m.</td>
<td>Pacific String Quartet, ABC</td>
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<td>10 to 11 p.m.</td>
<td>Hour on Broadway, ABC</td>
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<td>11 to midnight</td>
<td>Golden Gate Gypsies, ABC</td>
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243.8 Meters
K YA Channel 123
1000 Watts
Pacific Broadcasting Corp., San Francisco
7 to 8 a.m.—Vim, Vigor and Vitality, ABC
8 to 8:30 a.m.—Newscasting, ABC
8:30 to 9 a.m.—Golden Hour Orchestra, ABC
9 to 9:30 a.m.—Mary Cooke, better homes, ABC
9:30 to 9:45 a.m.—Eaton and Robillard, ABC
9:45 to 10 a.m.—Devotional service, ABC
10 to 11 a.m.—KJA Trio
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Funniest Things Novelties
12:30 to 1:50 p.m.—American Salon Orchestra, AB
1:30 to 1:45 p.m.—Dr. Buren L. Coley
1:45 to 2:45 p.m.—Bridge Party Hour
2:45 to 3 p.m.—Harmonists, ABC
3 to 4 p.m.—American Salon Orchestra, ABC
4 to 4:30 p.m.—Vic Meyers, ABC
4:30 to 4:45 p.m.—Sunset Trio
4:45 to 5 p.m.—News items
5 to 5:30 p.m.—Sunset Trio and Golden Gate Cryer
5:30 to 6 p.m.—Vitaphone Jubilee, CBS
6 to 6:30 p.m.—Pacific Salon Orchestra, ABC
6:30 to 7 p.m.—“Traumerei,” ABC
7 to 7:30 p.m.—American, ABC
7:30 to 8 p.m.—Lyre and Mask, ABC
8 to 9 p.m.—Musical Gems, ABC
9 to 9:30 p.m.—Metro and Cosmo, with Pacific Artists’ Trio, ABC
9:30 to 10 p.m.—Pacific String Quartet, ABC
10 to 11 p.m.—Hour on Broadway, ABC
11 to midnight—Golden Gate Gypsies, ABC

280.2 Meters
K JBS Channel 107
100 Watts
J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—Early Bird hour
8 to 9 a.m.—Favorite recordings
9 to 9:30 a.m.—Popular program
9:30 to 11:30 a.m.—Vocal and instrumental
11:30 to 1 p.m.—Orthophonic recordings
1 to 1:45 p.m.—Raymond Melodists
1:45 to 2 p.m.—Dr. Wiseman, health talk
2 to 3 p.m.—Concert recordings
3 to 3:30 p.m.—“Radioland’s Psychic”
3:30 to 4:30 p.m.—Letterman Hospital period
4:30 to 5 p.m.—Ben Lipstein and Jerry McMillan
5 to 6 p.m.—Record varieties
6 to 7 p.m.—Dinner music

www.americanradiohistory.com
**MONDAY Programs**

**NBC**

**National Broadcasting Company**

10:30 to 11:30 a.m.—“Woman’s Magazine of the Air”

Ann Holden’s talks during the Rubyettes and Shredded Wheat features of the Magazine will be devoted to “putting some sparkle into the daily menus with colorful garnishings’ and reading a new meat-loaf recipe. Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

11:30 to 11:45 a.m.—Canned Peaches

Helen Webster, NBC home economics expert, will give some hints on the use of peaches as a relish. Selected spices added to peaches transform them into the appetizers of which Miss Webster will tell to the housewives. Broadcast through KGO and KPO.

5 to 5:30 p.m.—Edison program

A nation-wide audience will hear more of the favorite music of famous people when the Edison program in broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

5:30 to 6:30 p.m.—General Motors Family Party

Broadcast through a coast-to-coast network of NBC stations, the weekly General Motors Family Party will be heard tonight through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—”The Empire Builders”

“The Empire Builders,” a dramatization of significant episodes in Pacific Northwest history, will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 8 p.m.—In Dance Land

A twenty-piece orchestra with vocal solos. Broadcast through KHQ, KOMO, KGW from 7:30 to 8 p.m.

8 to 9 p.m.—Rudy Seiger’s Shell Symphonists

Choosing twelve selections of recognized popular appeal for the sixty-minute program, Rudy Seiger will conduct the Shell Symphonists in a broadcast through NBC station system from 8 to 9 tonight.

Details are as follows:

**Orchestra**—Selections—“It Happened in Nordland”

---

**May** ............................................ Victor Herbert

**Zumboanga** ..................................... Bahn

**Old South** ...................................... Zamecnik

**Flower Song—”Carmen”** .......................... Bizet

**Fidelis Wien** ..................................... Konzak

**All for You** ..................................... Brown

**In a Persian Market** .............................. Ketelbe

**Traumerel** ..................................... Schumann

**Selections—”The Vagabond King”** ............. Prinl Entrelles

**Little Ship** ..................................... For Ponce

**Selections—”Faust”** ................................. Gounod

**Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.**

---

9 to 9:30 p.m.—“Voice of Firestone”

With the 32-piece Firestone Orchestra, under Max Dolin’s direction, the Firestone Choristers, led by Mynard Jones, and Easton Kent, tenor, participating in a “Voice of Firestone” program, will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KSL.

9:30 to 10 p.m.—Plantation Echoes

Judge plaster, entertaining at his weekly party in his plantation homestead, will present the artists of the period. Jerry and his Dixie Melodists, Tambo, Rufus, and the others of the Judge’s guests will play, dance and sing for the radio listeners. Tap dancing, popular and Southern melodies, will characterize the novel program.

Broadcast through KGW, KSL and KOA.

10 to 11 p.m.—Slumber Hour

Gwynn Jones, tenor, and Max Dolin, violinst, will be heard during the Slumber Hour concert program broadcast under the direction of Max Dolin tonight.

O’Shea’s “Just a-Wearyin’ for You” will be Jones’ numbers. Dolin will play “Pale Moon” by Logan. Among the orchestral selections will be “Gold and Silver Waltz” by Lehár, “Liebeslied” by Kreisler and Rimsky-Korsakov’s popular “Song of India” from his opera, “Sadko.”

Broadcast through KSL and KOA.

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285.5 Meters

**KNX Channel 105**

**1050 Kcys. 5000 Watts**

**L. A. Evening Express, Los Angeles, Calif.**

6:45 to 8 a.m.—Health exercises.

7:15 a.m.—Inspirational talk and prayer.

8 to 9:30 a.m.—“Music of the World”

9:30 to 10 a.m.—Radio shopping news.

10 a.m.—“Town Crier of the Day”

10:30 a.m.—“The Slumber Hour”

10:30 to 11:30 a.m.—“Your Home".

11:30 to 12 noon—“Maytag So-A-Tone broadcast”

12 noon to 12:30 p.m.—Musical program.

12:30 to 12:45 p.m.—“W. F. Alder Travelogue.”

1 to 2 p.m.—“The Bookworm”

2 to 2:30 p.m.—“Courtesy program.”

4 to 5 p.m.—“Lost and found announcements.”

4:25 p.m.—Dr. W. M. Barrett, perfect eyesight.

5 to 5:45 p.m.—“Own Your George Home.”

5:45 to 6 p.m.—“Town Crier’s amusement tips.”

6 to 6:30 p.m.—“Organ program.”

6:30 to 7 p.m.—“KNX Concert Orchestra.”

7 to 7:30 p.m.—“Business men’s campaign program.”

7:30 to 8 p.m.—“One-act play under the direction of Georgia Fifield.”

8 to 9 a.m.—“Inspirational talk and prayer.”

9 to 9:30 a.m.—Program of “Early California.”

9 to 10 p.m.—Feature program.

10 to 12 midnight—“Gus Arnhem’s Cocosanut Grow Orchestra.”

12 to 1 a.m.—“Dorado Club Silver Slizz dance hour.”

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508.2 Meters

**KHQ Channel 59**

**590 Kcys. 1000 Watts**

**Louis Wasmuer, Inc., Spokane, Washington.**

6:45 to 7 a.m.—“Inspirational services.”

7:30 to 8 a.m.—“Myrroh! Musical Clock.”

8 to 9 a.m.—“Shell Happy Time.”

9 to 10 a.m.—“Household Service.”

10 to 10:30 a.m.—“Sara Leigh’s Hour with Women.”

10:30 to 11:30 a.m.—“Magazine of the Air, NBC.”

11:30 to 12 noon—“Farmers’ Service Hour.”

12 to 1 p.m.—“Luncheon program.”

1 to 1:30 p.m.—“Copeland Musical Review.”

1:30 to 2 p.m.—“For Facts.”

2 to 3 p.m.—“Washington Home Service.”

3 to 3:30 p.m.—“Rainbow program; music.”

3:30 to 4 p.m.—“Magic Carpet of the Orient.”

4 to 4:30 p.m.—“Paint o’ Mine” period.

4:30 to 4:45 p.m.—“Empire Home Hints.”

4:45 to 5 p.m.—“Jones’ Happy Time.”

5 to 5:30 p.m.—“Edison Electric.”

5:30 to 6 p.m.—“General Electric Corp., NBC.”

6:30 to 7 p.m.—“Great Northern Railway, NBC.”

7 to 8 p.m.—“In Dance Land, NBC.”

8 to 9 p.m.—“Seiger’s Shell Symphony.”

9 to 9:30 p.m.—“Firestone BC.”

9:30 to 9:45 p.m.—“Triolet String Ensemble.”

9:45 to 10 p.m.—“Alice in Landerland.”

10 to 10:10 p.m.—“Amos ‘n Andy.”

10:10 to 10:45 p.m.—“Musical Truck Drivers.”

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### Broadcast Weekly

#### 440.9 Meters

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45</td>
<td>Health exercises by Hugh Barrett Dobbs, assisted by William H. Hancock</td>
</tr>
<tr>
<td>8:00</td>
<td>Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock</td>
</tr>
<tr>
<td>12:15</td>
<td>Dobbsie's Daily Chat; Andrew G. Robinson, basso</td>
</tr>
<tr>
<td>10:15</td>
<td>Art talk, Helen G. Barker</td>
</tr>
<tr>
<td>11:30</td>
<td>Magazine of the Air, NBC</td>
</tr>
<tr>
<td>11:45</td>
<td>Noon—Ye Towne Curry service</td>
</tr>
<tr>
<td>12:10</td>
<td>Special announcements</td>
</tr>
<tr>
<td>12:50</td>
<td>Aeolian Trio</td>
</tr>
<tr>
<td>13:00</td>
<td>Stock market quotations</td>
</tr>
<tr>
<td>13:30</td>
<td>Shopping Hour, Jerry Jerome</td>
</tr>
<tr>
<td>15:00</td>
<td>Anne Warner's Home Chats</td>
</tr>
<tr>
<td>15:30</td>
<td>Dept. of Commerce talk</td>
</tr>
<tr>
<td>16:00</td>
<td>California Hour, Art'n'talk</td>
</tr>
<tr>
<td>16:30</td>
<td>Public school program</td>
</tr>
<tr>
<td>18:00</td>
<td>S. F. Branch American Penwomen</td>
</tr>
<tr>
<td>19:00</td>
<td>Children's Hour</td>
</tr>
<tr>
<td>20:00</td>
<td>Edison program, NBC</td>
</tr>
<tr>
<td>20:30</td>
<td>General Motors program, NBC</td>
</tr>
<tr>
<td>20:45</td>
<td>Empire Builders, NBC</td>
</tr>
<tr>
<td>21:00</td>
<td>Dyke Trobbe's concert orchestra</td>
</tr>
<tr>
<td>22:00</td>
<td>Voice of Firestone, NBC</td>
</tr>
<tr>
<td>23:00</td>
<td>Bekins Van and Storage</td>
</tr>
<tr>
<td>10:00</td>
<td>Midnight—KPO Revue</td>
</tr>
</tbody>
</table>

#### 265.3 Meters

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>16:00</td>
<td>Organ concert, Seldon N. Heaps</td>
</tr>
<tr>
<td>18:00</td>
<td>The Evans Sisters Trio</td>
</tr>
<tr>
<td>18:30</td>
<td>Edison program, NBC</td>
</tr>
<tr>
<td>19:00</td>
<td>General Motors program, NBC</td>
</tr>
<tr>
<td>19:30</td>
<td>Empire Builders, NBC</td>
</tr>
<tr>
<td>19:45</td>
<td>&quot;Radioette&quot;</td>
</tr>
<tr>
<td>20:00</td>
<td>Studio program</td>
</tr>
<tr>
<td>20:30</td>
<td>&quot;Jewel Box&quot;</td>
</tr>
<tr>
<td>21:00</td>
<td>Hazel and Melba Osborne, &quot;The Blues Girls,&quot; and Jess Nielsen's Varsity Six</td>
</tr>
<tr>
<td>22:00</td>
<td>Firestone program, NBC</td>
</tr>
<tr>
<td>22:30</td>
<td>Plantation Echoes, NBC</td>
</tr>
<tr>
<td>23:00</td>
<td>&quot;Ames 'n' Andy&quot;</td>
</tr>
<tr>
<td>23:15</td>
<td>The Slumber Hour, NBC</td>
</tr>
</tbody>
</table>

#### 296.6 Meters

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>Helpful Hour</td>
</tr>
<tr>
<td>11:00</td>
<td>Santa Cruz program</td>
</tr>
<tr>
<td>12:00</td>
<td>Leonard &amp; Holt program</td>
</tr>
<tr>
<td>1:00</td>
<td>Hart's happy hour</td>
</tr>
<tr>
<td>2:00</td>
<td>The Friendly Hour</td>
</tr>
<tr>
<td>3:00</td>
<td>Musical program</td>
</tr>
<tr>
<td>4:00</td>
<td>Children's program</td>
</tr>
<tr>
<td>5:00</td>
<td>Musical program</td>
</tr>
<tr>
<td>6:00</td>
<td>Franco's program</td>
</tr>
<tr>
<td>7:00</td>
<td>Chas. C. Navlet Co. program</td>
</tr>
<tr>
<td>8:00</td>
<td>Farm forum and special releases</td>
</tr>
<tr>
<td>9:00</td>
<td>Commercial announcements</td>
</tr>
<tr>
<td>10:00</td>
<td>Crop reports and weather</td>
</tr>
<tr>
<td>11:00</td>
<td>Farmers' Exchange</td>
</tr>
<tr>
<td>12:00</td>
<td>San Jose Municipal Band</td>
</tr>
<tr>
<td>1:00</td>
<td>Musical program</td>
</tr>
</tbody>
</table>

#### 340.7 Meters

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Modern Homes period</td>
</tr>
<tr>
<td>8:30</td>
<td>Belco talk</td>
</tr>
<tr>
<td>9:15</td>
<td>Recordings</td>
</tr>
<tr>
<td>9:45</td>
<td>Opening stocks, weather</td>
</tr>
<tr>
<td>10:15</td>
<td>Recordings</td>
</tr>
<tr>
<td>11:00</td>
<td>Classified adv. hour</td>
</tr>
<tr>
<td>12:00</td>
<td>Machado's KXL Hawaiians</td>
</tr>
<tr>
<td>1:00</td>
<td>&quot;Radioette&quot;</td>
</tr>
<tr>
<td>2:00</td>
<td>Special</td>
</tr>
<tr>
<td>3:00</td>
<td>Opportunity Hour</td>
</tr>
<tr>
<td>4:00</td>
<td>Recordings</td>
</tr>
<tr>
<td>5:00</td>
<td>Jackie Johnson, pianist</td>
</tr>
<tr>
<td>6:00</td>
<td>Cressy Ferra, pianist</td>
</tr>
<tr>
<td>7:00</td>
<td>Curtain Calls</td>
</tr>
<tr>
<td>8:00</td>
<td>Hotel Oakland Concert Trio</td>
</tr>
<tr>
<td>9:00</td>
<td>News broadcast</td>
</tr>
<tr>
<td>10:00</td>
<td>Edna Fisher, pianist</td>
</tr>
<tr>
<td>11:00</td>
<td>The Alabam Orchestra</td>
</tr>
<tr>
<td>12:00</td>
<td>Jackson Swales, baritone; Helen Dobbs, contralto; Elisa Madsen, violinist, and Raymond Marlowe, tenor</td>
</tr>
</tbody>
</table>

#### 315.6 Meters

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Morning program</td>
</tr>
<tr>
<td>10:00</td>
<td>Harmony Hour</td>
</tr>
<tr>
<td>11:00</td>
<td>KPWR Shoppers' Directory</td>
</tr>
<tr>
<td>12:30</td>
<td>Air Journal</td>
</tr>
<tr>
<td>13:00</td>
<td>Louise Lynch, popular songs</td>
</tr>
<tr>
<td>14:00</td>
<td>Housekeepers' chat</td>
</tr>
<tr>
<td>16:00</td>
<td>Clip-in Air Journal (continued)</td>
</tr>
<tr>
<td>17:00</td>
<td>Ann Grey and Louise Lynch in popular songs; Don Warner, pianist</td>
</tr>
<tr>
<td>19:00</td>
<td>Pacific Electric Art, songs</td>
</tr>
<tr>
<td>20:00</td>
<td>Radio Travel Tales</td>
</tr>
<tr>
<td>21:00</td>
<td>Radio Review</td>
</tr>
<tr>
<td>22:00</td>
<td>Town Tattler</td>
</tr>
<tr>
<td>23:00</td>
<td>Musical program</td>
</tr>
<tr>
<td>00:00</td>
<td>Vitanphone Jubilee Hour, CBS</td>
</tr>
<tr>
<td>01:00</td>
<td>Harry Jackson's entertainers</td>
</tr>
<tr>
<td>02:00</td>
<td>Esther White, popular songs</td>
</tr>
<tr>
<td>03:00</td>
<td>Daily news</td>
</tr>
<tr>
<td>04:00</td>
<td>Program featuring Happy Harry Geise</td>
</tr>
<tr>
<td>05:00</td>
<td>Program by the 50th Band</td>
</tr>
<tr>
<td>06:00</td>
<td>Orchestra; Edward Jardon, tenor</td>
</tr>
<tr>
<td>07:00</td>
<td>&quot;Ames 'n' Andy&quot;</td>
</tr>
<tr>
<td>08:00</td>
<td>Jackie Johnson's orchestra</td>
</tr>
<tr>
<td>09:00</td>
<td>&quot;Roy Fox&quot; orchestra</td>
</tr>
</tbody>
</table>

#### 230.6 Meters

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Uncle Harry's Bible story</td>
</tr>
<tr>
<td>8:45</td>
<td>Radio Bible course</td>
</tr>
<tr>
<td>9:15</td>
<td>Radio Bible course</td>
</tr>
<tr>
<td>9:45</td>
<td>Announcer's Hour</td>
</tr>
<tr>
<td>10:15</td>
<td>Home Folks' Request Hour</td>
</tr>
<tr>
<td>10:30</td>
<td>Alve McClain</td>
</tr>
<tr>
<td>11:00</td>
<td>Noon—Music</td>
</tr>
<tr>
<td>12:00</td>
<td>Scripture reading</td>
</tr>
<tr>
<td>1:00</td>
<td>Agnes Bridge, contralto</td>
</tr>
<tr>
<td>2:00</td>
<td>Rev. M. L. Kemper, Second United Presbyterian Church</td>
</tr>
<tr>
<td>3:00</td>
<td>Musical program</td>
</tr>
<tr>
<td>4:00</td>
<td>Evening school lecture</td>
</tr>
<tr>
<td>5:00</td>
<td>Studio musical hour</td>
</tr>
</tbody>
</table>
MondAy ProGrAmS

545.1 Meters KTAB Channel 55
550 Kcys. 500 Watts
Pickwick Broadcasting Co., Oakland, Calif.
7 to 8 a.m.—Uncle Eddie
8 to 9 a.m.—Eliot's Tabloid
9 to 9:30 a.m.—Morning prayer
9:30 to 10 a.m.—Records
10 to 10:15 a.m.—Dr. B. L. Corley
10:15 to 10:30 a.m.—Studio program
10:30 to 11 a.m.—Musical Question Box
11 to 12 noon—Recordings
12 to 1 p.m.—George Otto's Hawaiians
1 to 1:30 p.m.—Novelty songs
1:30 to 2 p.m.—Features and records
3 to 3:30 p.m.—Staff artists
3:30 to 4 p.m.—Mabel Payne, soprano
4 to 5 p.m.—Musical Vagabonds
5 to 6 p.m.—Brother Bob's hour
6 to 6:30 p.m.—Don's half hour
6:30 to 7 p.m.—Twilight hour
7 to 7:15 p.m.—Political talk
7:15 to 7:30 p.m.—Sports talk
7:30 to 8 p.m.—Ben Swett's Cadets dance
8 to 9 p.m.—Pickwick Versatillians
9 to 9:30 p.m.—The Troubadors
9:30 to 10 p.m.—Orchestra; Leon Strashun, dir.
10 to 11 p.m.—Amusette Quintet; Carl Tobin
11 to 1 a.m.—Night Owls

235.9 Meters KFOX Channel 125
1250 Kcys. 1000 Watts
Nichols & Warinner, Long Beach, Calif.
8 to 8:30 a.m.—Tadpole, the Buttercream Boy
8:30 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Novelty program
9:20 to 9:30 a.m.—Organ recital
9:30 to 9:50 a.m.—Hawaiian program
9:50 to 10 a.m.—Novelty songs
10 to 10:20 a.m.—Musical program
10:20 to 10:50 a.m.—Organ recital
10:50 to 11 a.m.—"Clarence"
11 to 11:10 a.m.—Mae Day, beauty talk
11:10 to 11:30 a.m.—Musical program; early news
12 to 12:30 p.m.—Organ recital, Roy Medcalf
12:30 to 1 p.m.—Helene Smith, pianist
1 to 2 p.m.—Quartet; Elsie Montgomery, 'cellist
2 to 3 p.m.—Musical program; talks
3 to 4 p.m.—Studio program
4 to 4:30 p.m.—News report; music
4:30 to 5 p.m.—Sharkey's Cafe Orchestra
5 to 5:30 p.m.—Future Trio
5:30 to 6 p.m.—Eleanor Sammons, Doris Dulan
6 to 6:05 p.m.—Lost and Found Dept.
6:05 to 6:30 p.m.—Supper Club
6:30 to 7 p.m.—"Drop a Line" program
7 to 8 p.m.—Suydam's Buttercream School
8 to 9 p.m.—Double Eagle Quartet
9 to 10 p.m.—Warner Duo and entertainers
10 to 11 p.m.—Organ recital, Roy Medcalf
11 to 12 midnight—Cheese and Crackers Club

232.6 Meters KDYL Channel 129
1290 Kcys. 1000 Watts
Intermountain Broad. Corp., Salt Lake City
5:30 p.m.—"Vitaphone Jubilee," CBS
7 p.m.—Favorite entertainers
8:30 p.m.—Hawaiian musical program
8:30 p.m.—Flight broadcast from the Hippodrome
9 p.m.—"Me-ro and Cosmo," ABC
9:30 p.m.—Pacific String Quartet, ABC
10 p.m.—Recital on Broad. ABC
11 p.m.—Golden Gate Gypsies, ABC

468.5 Meters KFI Channel 64
640 Kcys. 5000 Watts
KFI 5000 Watts
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8 a.m.—Shell Happy Time from KPO
8:45 a.m.—Sadie Nathan, beauty talk
9:10 a.m.—Thine and Dip It program
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Ivar
12 noon—Denp of Agrie. talks
12:15 p.m.—Market reports
12:30 p.m.—Leon Archer and Wilfred Butterworth
3 p.m.—Shirley Reid, Ted Mossman
4 p.m.—Hugo Escobar, Fred Skinner
4:30 p.m.—Big Brother
5 p.m.—Edison program, NBC
5:30 p.m.—General Motors Family Party, NBC
6:30 p.m.—Great Northern Railway, NBC
7:15 p.m.—Talk of the Town
7:30 p.m.—Virginia Flohri, soprano; Paul Roberts and string ensemble
8 p.m.—Seiger's Shell Symphonists, NBC
9 p.m.—Voice of Firestone, NBC
9:30 p.m.—Bekins Van and Storage vacati on around the world
10 p.m.—Concert orchestra; Purell Mayer, vio linist
10:30 p.m.—Studio concert

325.9 Meters KOMO Channel 92
920 Kcys. 1000 Watts
Fisher's Blend Station, Seattle, Washington
7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Organ recital
10 a.m.—Y. M. C. A. health exercises
10:15 a.m.—What to prepare for dinner
10:30 a.m.—Magazine of the Air, NBC
11:30 a.m.—Cheasty's style chat
12 noon—Margaret Gray and Rhena Marshall
12:15 p.m.—Popular orchestra with joy boys
12:45 p.m.—Constance Cook, recipes
1 p.m.—Popular orchestra
2:45 p.m.—Gyrators; "The Harmonists" and Helen McCall
3:45 p.m.—Kiddies' program
4:15 p.m.—News flashes and sports
4:45 p.m.—Stock and bond quotations
5 p.m.—Edison recital, NBC
5:30 p.m.—General Motors Family Party, NBC
6:30 p.m.—Empire Builders, NBC
7 p.m.—In Dance Land, NBC
8 p.m.—Rudy Seiger's Shell Symphonists, NBC
8:45 p.m.—Voice of Firestone, NBC
9:30 p.m.—Maytag So-A-Tone broadcast
10 p.m.—Sixth U. S. Engineers' Band
11 p.m.—Fifth Avenue Theatre frolic
11:30 p.m.—Orchestra; James Harvey, tenor
12:15 to 12:30 a.m.—Late news flashes

220.4 Meters KGB Channel 136
1360 Kcys. 250 Watts
Pickwick Broadcasting Co., San Diego, Calif.
7 a.m.—Recordings
9:45 to 10 a.m.—Otto Hoeg program
10 to 11 a.m.—Recordings
2:30 to 4 p.m.—Recordings
4 p.m.—Church of the Immaculate Christ, L. D. S.
4:30 p.m.—Hawaiian Trio
5 p.m.—The Music Box
7 to 7:30 p.m.—Bailey Warren
7:30 to 8 p.m.—Aeolian Quartette
8 to 9 p.m.—Lilas Johnson and Otto Hoeg
9 to 9:30 p.m.—Marcelline Emory with Bill Ross
9:30 to 10 p.m.—Easley Players, one-act play
10 to 11 p.m.—Jess Lathrome and Earl Waters
11 to 12 midnight—Green Hat Cafe orchestra

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### Monday Programs

**333.1 Meters KHJ Channel 90**

**930 Kcys. 1000 Watts**

**Don Lee, Inc., Los Angeles, California**

7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—“The Alarm Clock”
9 to 9:30 a.m.—Late recordings
9:30 to 9:45 a.m.—Nat'l Percolator Co. program
9:45 to 9:55 a.m.—Recordings
9:55 to 10:15 a.m.—U. of S. C. Chapel period
10:15 to 11:15 a.m.—Agnes White, At Our House
11:15 to 11:30 a.m.—Diet Question Box
11:30 to 12 noon—Bremer Tully program
12 to 12:30 p.m.—Biltmore Hotel Concert Orch.
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KJH Dance Band

1:30 to 2 p.m.—Charlie Wellman’s requests
2 to 3 p.m.—KJH soloists
3 to 3:15 p.m.—Western Air Express
3:15 to 3:30 p.m.—Talk from Sheriff’s office
3:30 to 3:45 p.m.—M. Murray, “Home Problems”
3:45 to 4 p.m.—L. A. Chamber of Commerce
4 to 5 p.m.—Elvia Allman’s “Surprise Package”
5 to 6:30 p.m.—The Story Man
5:30 to 6 p.m.—Sunset Ensemble
6 to 6:45 p.m.—Organ recital, W. Tourtellotte
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Inglewood Park program
7:30 to 8 p.m.—Birch-Smith program
8 to 10 p.m.—KFWC Jambo-ree program
10 to 11 p.m.—Anton Werks’ dance orchestra
11 to 12 midnight—Earl Burtnett’s dance orchestra.
12 to 1 a.m.—Organ and instrumental trio

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**483.6 Meters KGW Channel 62**

**620 Kcys. 1000 Watts**

**The Morning Oregonian, Portland, Oregon**

7:15 to 7:30 a.m.—Y. M. C. A. health exercises
7:45 to 8 a.m.—Devotional services
8 to 8 a.m.—Shell Happy Time
9 to 9:30 a.m.—Betty Baker’s Cooking School
9:30 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Con inution of Town Crier
12 to 1 p.m.—Luncheon concert
1 to 2:30 p.m.—Stock market quotations
2:20 to 2:35 p.m.—Talk on flowers and gardens
5 to 5:30 p.m.—Edison program, NBC
5:30 to 6:30 p.m.—General Moors Corp., NBC
6:30 to 7 p.m.—North Beach Railway, NBC
7 to 7:30 p.m.—Studio program
7:30 to 8 p.m.—In Dance Land, NBC
8 to 9 p.m.—Seiler’s Shell Symphonists, NBC
8 to 9:30 p.m.—KPHC, NBC
9:30 to 10 p.m.—Studio program
10 to 11 p.m.—Ben Selling’s Boys and Colle-giates

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**239 Meters KXL Channel 125**

**1250 Kcys. 500 Watts**

**KXL Broadcasters, Inc., Portland, Ore.**

6:30 to 8 a.m.—Breakfast concert
8 to 9 a.m.—Morning radio clock
9 to 10 a.m.—Early Birds
10 to 12 noon—Home economies and music
1 to 5 p.m.—Popular musical selections
5 to 6 p.m.—Rural request program
6 to 6:30 p.m.—The Reporter
6:30 to 7:30 p.m.—Request program
7:30 to 8 p.m.—Novelty entertainment
8 to 10 p.m.—Staff artists
11 to 12 noon—Coffee Dan from the Rendezvous
11 to 12:30 p.m.—“Noisy Ned,” the Reporter
12:30 to 6:30 a.m.—All Nighters Club

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**236.1 Meters KOL Channel 127**

**1270 Kcys. 1000 Watts**

**Seattle Broadcasting Co., Seattle, Wash.**

6:30 to 8:45 a.m.—Sunset Musical Klock
8:45 to 9 a.m.—Program of general interest
9 to 9:45 a.m.—Health and beauty talk; music
9:45 to 10 a.m.—Housekeepers’ Chat
10 to 11:30 a.m.—Popular recordings
2:30 to 4:30 p.m.—Nathean melodies
4:30 to 4:45 p.m.—Shiner and Wolff
4:45 to 5 p.m.—News items; weather forecast
5 to 5:45 p.m.—Service Hour
6 to 6:15 p.m.—Program
6 to 7 p.m.—The Ranch Dance Band
7 to 7:30 p.m.—Ken Stuart’s half hour
7:30 to 8 p.m.—Madge Baldwin, “This and That”
8 to 8:30 p.m.—Recordings
8:30 to 9 p.m.—Mental Miniatures
9 to 9:15 p.m.—Amos ‘n’ Andy
9:15 to 10 p.m.—Studio program
10 to 12 midnight—Cole McElroy’s dance band

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**211.1 Meters KFWQ Channel 142**

**1420 Kcys. 100 Watts**

**KFWQ, Incorporated, Seattle, Washington**

5 to 6:30 p.m.—Dinner hour program
6:30 to 6:45 p.m.—“Clayton,” personal adviser
6:45 to 7:30 p.m.—Popular program
7:30 to 7:45 p.m.—“Kaleb,” mentalist
7:45 to 8 p.m.—“Numb and Dumb,” piano duet
8 to 8:30 p.m.—Violin duets, Frederick Johnson and Wallace Braezal and Parker Moore, pianist
8:30 to 9 p.m.—Novelty dance orchestra
9 to 10 p.m.—“Numb and Dumb”
10 to 12 midnight—Dance orchestra
12 to 1:30 a.m.—“Sun Dodgers,” Fun Frolic

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**218.8 Meters KGER Channel 137**

**1370 Kcys. 100 Watts**

**C. M. Dobyns, Long Beach, Calif.**

7 a.m.—“Up With the Sun”
9 a.m.—Studio programs
11 a.m.—“Rhythm Makers”
1 p.m.—Exchange Club
1:30 p.m.—Studio program
3 p.m.—Musical calendar
4:30 p.m.—Children’s program
5 p.m.—Dolyn’s Patent Leather Kids
6 p.m.—Shell Dance Orchestra
7 p.m.—Studio and late news
8:15 p.m.—Studio selectivities
10:30 p.m.—Majestic Ballroom Orchestra
11:30 p.m.—Organ recital, Herbert Nixon

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**211.1 Meters KGFJ Channel 142**

**1420 Kcys. 100 Watts**

**Ben S. McGlashan, Los Angeles, Calif.**

5:30 to 7 p.m.—Dick Modar’s Banddiers
7 to 8 p.m.—Al bert Keglovich, Blanche Cooper
8 to 8:30 p.m.—Ray Silverman, blues: Esther Kahn, pianist
8:30 to 10:30 p.m.—Maurice Menge’s orchestra
10:30 to 1 a.m.—Four Red-coated Boys: Bill Smalley, pianist

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**428.3 Meters KFVD Channel 70**

**700 Kcys. 250 Watts**

**McWhinnie Electric Co., Culver City, Calif.**

5 p.m.—Popular record program
5:45 p.m.—Timely topics
5 p.m.—Old Time Pildders
9 p.m.—Quasti Trio
10 p.m.—Solosists
11 to 1 a.m.—Sebastian’s Cotton Club Orchestra
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Pacific Wholesale Radio, Inc.
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NAMIC-SPEAKER
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Licensed Under Magnavox Patents
**TUESDAY Programs**

**May 7, 1929**

**Dr. J. D. Thompson**
KTAB—9:30 a.m.

**Hank Blank**
KFWI—8:30 p.m.

**Ruth Waterman**
KGO—9 p.m.

**Carl Anderson**
KGO—9 p.m.

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**379.5 Meters**

**KGO**
KFWI—8:30 p.m.

**790 Kcys.**

**General Electric Co., Oakland, California**

9:30 to 10:30 a.m.—California Home Life
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 11:45 a.m.—Duco Decorators, NBC
11:45 to 12 noon—Pleischmann program, NBC
12 to 1 p.m.—Rembrandt Trio
2 to 3 p.m.—The Wanderers, NBC
3 to 3:30 p.m.—Voters' Service, NBC
4:30 to 5 p.m.—S, F. and N. Y. stocks
5 to 6 p.m.—Eveready Hour, NBC
6 to 6:30 p.m.—Clique Club Eskimos, NBC
6:30 to 7 p.m.—Freshman Orchestradians, NBC
7 to 8 p.m.—RKO Hour, NBC
7 to 9 p.m.—Wayside Inn, NBC
9 to 10 p.m.—The Pilgrims go a'Maying. August Hinrichs, director; Ruth Waterman, contralto; Carl Anderson, tenor. Orchestra—A Day in May. Friml's Dawn, Spring Song, Noontide, La Gondole.
Tenor—In Maytime. Speaks Orchestra—In the Village. Tchaikovsky Piano—May Night. Palungen
Contralto and tenor duets—Spring Flowers. Reinecke
The Year's at the Spring. Beach Orchestra—Selection—Eugene Onegin.
Contralto—A May Morning. Denza Orchestra
Comic opera selection—Maytime. Romberg
Contralto and tenor duets—Oh that We Two Were Maving. Nevin Orchestra—Waltz. Beautiful May. Strauss
10 to 10:15 p.m.—Associated Press news
10:15 to 12 midnight—The Trocaderans, NBC

**232.6 Meters**

**KDYL**

**1290 Kcys.**

**Intermountain Broad. Corp., Salt Lake City**

6 p.m.—"Voice of Columbia," CBS
8 p.m.—"Kat Kaharet" broadcast
8:15 p.m.—Johanna Lee Trio: Hyrum Christiansen, tenor, and Myrtle Matson, soprano
9 p.m.—Enchanters Male Quartet, ABC
9:30 p.m.—Histories of Paul Bunyan, ABC
10 p.m.—American Philharmonic Orchestra, ABC
11 p.m.—Vic Meyers' orchestra; Murray and Harris

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**243.8 Meters**

**KYA**

**1230 Kcys.**

**Pacific Broadcasting Corp., San Francisco**

7 to 8 a.m.—Vln, Vigor and Vitality, ABC
8 to 8:05 a.m.—Newscasting, ABC
8:05 to 9 a.m.—Golden Hour Orchestra, ABC
9 to 9:30 a.m.—Mary Cooke, better homes, ABC
9:30 to 9:45 a.m.—Eaton and Robillard, ABC
9:45 to 10 a.m.—Devotional service, ABC
10 to 10:30 a.m.—Oregon Mills program, ABC
10:30 to 10:40 a.m.—Dr. Buren L. Corley
10:40 to 11 a.m.—John Patrick and Helen Troy
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Tuesday Noon Club
12:30 to 1:30 p.m.—American Salon Orch., ABC
1:30 to 1:45 p.m.—Babette, fashion authority
1:45 to 2:45 p.m.—Bridge Party Hour
2:45 to 5 p.m.—Baseball from Recreation Park
5 to 6 p.m.—Paul Whiteman hour, CBS
6 to 7 p.m.—Voice of Columbia, CBS
7 to 7:30 p.m.—Pacific Saloon orchestra
7:30 to 8 p.m.—Artistic Ensemble, ABC
8 to 9 p.m.—Vic Meyers, ABC
9 to 9:30 p.m.—Enchanters' Quartet, ABC
9:30 to 10 p.m.—Paul Bunyan Stories, ABC
10 to 11 p.m.—Philharmonic Orchestra, ABC
11 to 12 midnight—Vic Meyers' orchestra, ABC

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**361.2 Meters**

**KOA**

**Channel 83**

**830 Kcys.**

**General Electric Co., Denver, Colorado**

1 to 2:30 p.m.—Student recitals, Denver Municipal Auditorium
2:30 to 3 p.m.—Housewife's matinee—compositions of Felix Mendelssohn, Matinee String Trio and Ada Marie Castor, soprano
3 to 3:30 p.m.—Voters' Service, NBC
3:30 to 4 p.m.—Fundamentals of the Law, NBC
4 to 4:30 p.m.—Stromberg-Carlson, NBC
4:30 p.m.—Stocks, markets, livestock, produce and news
5:30 p.m.—Road reports
5 to 6 p.m.—Eveready Hour, NBC
6 to 6:30 p.m.—Clique Club Eskimos, NBC
6:30 to 7 p.m.—Freshman Orchestradians, NBC
7 to 8 p.m.—Radio-Kelth-Orpheum Hour, NBC
8:05 to 8:15 p.m.—News of the world

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**TUESDAY Programs**

**NBC**

**National Broadcasting Company**

**10:30 to 11:30 a.m.**—“Woman’s Magazine of the Air”

Housewives will hear the problem of children’s lunches settled when they listen to Ann Holden’s talk tonight.

Cheese is an ideal food for the young folks’ luncheon, Miss Holden points out, and in the Wedgewood feature she promises to reveal some new kitchen equipment which has proved labor-saving.

Walker will sing and introduce the other musicians whose numbers will be heard through KHQ, KOMO, KGW, KGO, KPO and KFI.

**11:30 to 11:45 a.m.**—Duco Decorators

Charles McAllister will present the Duco Decorators’ program talk prepared by Catherine Crawford, director of the Duco Home Decoration Service. The Duco instrumentalists will play.

Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI and KOA.

**11:45 to 12 noon**—Fleischmann Food Club

Radio enthusiasts who have been following the talks of Harriet Wilson during the Fleischmann Food Club programs will hear her again this morning.

Variety in the bread menu will be suggested during the talk, broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

2 to 3 p.m.—The Wanderers will be heard over KOMO, KGO.

3 to 3:30 p.m.—Voters’ Service

The weekly Voters’ Service program will be broadcast through KHQ, KOMO and KGO.

5 to 6 p.m.—Eveready hour

Presenting the world-famous Flonzaley Quartet in a farewell concert, the Eveready hour will be heard this evening.

Speaker Nicholas Longworth of the House of Representatives will make an address during the broadcast.

The Flonzaley Quartet, which for years has held a position of acknowledged superiority among chamber-music ensembles, was heard recently on the Pacific Coast in its farewell tour of the United States. Upon completion of the tour the quartet will disband, after playing together for almost thirty years.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6 to 6:30 p.m.—Clicquot Club Eskimos

“Sailors’ Night” will be celebrated by the Clicquot Club Eskimos.

Introduced by appropriate bugle calls, the eight numbers on the program will include three compositions by Harry Reser, leader of the Eskimos. Reser’s familiar “Clicquot” will open the half-hour, while his “Hot Marines” and “Shore Leave” will enhance the nautical atmosphere. The latter number will be played by a novelty trio, with guitar, violin and cymbal.

Sousa’s “Semper Fidelis,” one of his best-known marches, brings the program to a stirring close.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—Freshman Orchestradians

Kate Smith, who recently won a high place in the popularity contest conducted in Radio Keith-Orpheum theatres throughout the country, will be guest artist on this program. Her songs will be heard between two orchestral numbers—“Love’s Old Sweet Song” in a new arrangement and “Finding the Long Way Home.”

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 8 p.m.—Radio-Keith-Orpheum Hour

Variety entertainment by the Radio Keith-Orpheum stars, broadcasting through KHQ, KOMO, KGW, KGO and KFI.

8 to 9 p.m.—Wards Inn—A program presenting a large orchestra and a vocal quartet featuring popular music.

Broadcast through KHQ, KOMO and KGW.

10 to 12 midnight—Dance music by the Trocderans will be broadcast through KPO from 10 to 12; through KGW from 10:30 to 12; through KFI from 10 to 11; through KGO from 10:15 to 11, and through KHQ from 11 to 12.

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**440.9 Meters**

**KPO**

**Channel 68**

**680 Kcys.**

**5000 Watts**

Hale Bros. & The Chronicle, San Francisco

6:45 to 7 a.m.—Health exercises by Hugh Barrett Dobbs, assisted by William H. Hancock

8 to 9 a.m.—“Shore Leave” with Hugh Barrett Dobbs and William H. Hancock

9:30 to 10 a.m.—“Duco’s Daily Chat” with Edna Hamilton, contralto; Kenneth Rowley, baritone

10 to 10:10 a.m.—Annabelle Lee

10:30 to 11:30 a.m.—“Magazine of the Air,” NBC

11:30 to 11:45 a.m.—Duco Decorators, NBC

11:45 to 12 noon—Fleischmann program, NBC

12 to 12:10 p.m.—Special announcements

12:10 to 12:30 p.m.—“Radio-Keith-Orpheum, NBC

12:30 to 12:55 p.m.—“Seventeen,” NBC

12:55 p.m.—Stock market quotations

1 to 1:30 p.m.—“Jeb Wilson’s Hit Parade” with Jeb Wilson

1:30 to 2 p.m.—“Anne Warner’s Home Chats”

2 to 2:30 p.m.—“House of Dreams” with Cy Trob, violinist

2:30 to 2:45 p.m.—“Ye Towne Cryer”

2:45 p.m.—“Baseball game; children’s program”

4:30 p.m.—“Stock market quotations”

5 to 6 p.m.—“Eveready program, NBC

6 to 6:30 p.m.—“Clicquot Club Eskimos, NBC

6:30 to 7 p.m.—“Freshman program, NBC

7 to 8 p.m.—Radio-Keith-Orpheum, NBC

8 to 9 p.m.—“Cy Trobbs’ concert”

9 to 9:30 p.m.—“Merton Bories for Chrysler

9:30 to 10 p.m.—“Tommy Munroe and Bob Allen

10 to 12 midnight—“The Trocderans, NBC

**BEST BETS TODAY**

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<th>TIME</th>
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<th>PROGRAM</th>
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**TUESDAY Programs**

**ABC**
American Broadcasting Company

7 to 8 a.m.—Vim, Vigor and Vitality, KJR, KGA, KEX, KYA, KMTR
8 to 9 a.m.—Golden Hour Orchestra, KJR, KGA, KEX, KLY, KDYL, KYA
9 to 9:30 a.m.—Mary Cooke, Better Homes program, KJR, KGA, KEX, KLZ, KDYL, KYA
9:30 to 9:45 a.m.—Glenn Eaton and Marjorie Robillard, KJR, KGA, KEX, KLZ, KDYL, KYA
9:45 to 10 a.m.—Devotional service, KJR, KGA, KEX, KLZ, KDYL, KYA
10 to 10:45 a.m.—Georgia O. George, hair culture, KJR, KGA, KEX, KLZ, KDYL
11 to 12 noon—American Revellers, KJR, KGA, KEX, KLZ, KDYL
12 to 12:15 p.m.—Late news events, KJR, KGA, KDYL, KLZ
12:15 to 12:30 p.m.—Glenn Eaton and Marjorie Robillard, Murray and Harris, KJR, KGA, KDYL
12:30 to 1:30 p.m.—American Artistic Ensemble; soloists, Perdín Korsmo and Gertrude Kirksmith, KJR, KGA, KEX, KLZ, KDYL, KYA
1:30 to 2 p.m.—Song recital, Sydney Dixon and Donald Grant, KJR, KGA, KEX, KLZ, KDYL

2 to 3 p.m.—American Salon Orchestra, Frances B. Wilson, director; soloists, KJR, KGA, KEX, KLY, KDYL
3 to 4 p.m.—Vic Meyers' Popular Recording Orchestra, KJR, KGA, KEX, KLZ, KDYL
5 to 6 p.m.—Old Gold-Paul Whiteman Hour, CBS from New York, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL
6 to 7 p.m.—Vocal of Columbia, CBS from Philadelphia, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL
7 to 7:30 p.m.—Old Songs for New, KJR, KGA
7:30 to 8 p.m.—Artistic Ensemble, KJR, KEX, KGA, KYA, KMTR
8 to 9 p.m.—Vic Meyers' orchestra, KJR, KGA, KEX, KLY, KMTR, KDYL, KLZ
9 to 10 p.m.—Enchancers' Male Quartet, KJR, KEX, KGA, KYA, KMTR, KDYL, KLZ
9:30 to 11 p.m.—American Philharmonic Orchestra, KJR, KGA, KEX, KLY, KMTR, KDYL, KLZ
11 to 12 midnight—Vic Meyers' orchestra, KJR, KGA, KEX, KYA, KMTR, KDYL, KLZ

**239 Meters**

**KXL**
Channel 125
500 Watts

KXL Broadcasters, Inc., Portland, Ore.

10 to 12 noon—Home economics and music
12 to 12:30 p.m.—Orchestra presentations
12:30 to 1 p.m.—Novelties
1 to 2:30 p.m.—Afternoon presentations
2:30 to 3 p.m.—Half hour of better music
3 to 5 p.m.—Popular selections
5 to 6 p.m.—Rural request program
6 to 6:30 p.m.—News and the Reporter
6:30 to 7:30 p.m.—Children's hour
7:30 to 8 p.m.—Novelty program
8 to 8:30 p.m.—"Head Salesman" program
8:30 to 9 p.m.—Church of Paul Bunyan, KJR, KGA, KEX, KYA, KMTR, KDYL, KLZ
9:30 to 11 p.m.—Programs with orchestra
11 to 12 midnight—Hippodrome Theatre frolic
12 to 6:30 a.m.—All Nighters Club

**491.5 Meters**

**KFRC**
Channel 61
1000 Watts


4 to 8:30 a.m.—"Simpy Fitts"
8 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—Studio program
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman, Clay noontday concert
1 to 1:30 p.m.—Day beauty talk
3 to 3:30 p.m.—Educational period
4 to 4:30 p.m.—Garden talk by F. W. Davis
4:30 to 4:55 p.m.—Something about everything
4:55 to 5:55 p.m.—News and lost and found
5:55 to 5 p.m.—Town topics
5 to 5:30 p.m.—Storyman and his Aircastle
5:30 to 6 p.m.—Mac and his Gang
6 to 6:45 p.m.—Concert orchestra and ensemble
6:45 to 7 p.m.—"Bobs'" sports authority
7 to 7:30 p.m.—Swedish Import Co.
7:30 to 7:55 p.m.—Remar Twins
7:55 to 8 p.m.—Frost warning bulletins
8 to 9 p.m.—Special program and soloists
9 to 9:30 p.m.—Concert orchestra and soloists
9:30 to 10 p.m.—Raybestos Reliners
10 to 10:30 p.m.—Towner's Nightly Talk
10:10 to 11:10 p.m.—Earl Burtnett's Biltmore Hotel Dance Orchestra
11:10 to 12:10 a.m.—Tom Gerunovich's orchestra

**236.1 Meters**

**KOL**
Channel 127
1270 Kys.
1000 Watts

Seattle Broadcasting Co., Seattle, Wash.

6:45 to 8:45 a.m.—Sunset Musical Klock
8:45 to 9 a.m.—Program of general interest
9 to 9:30 a.m.—Health and beauty talk; music
9:45 to 10 a.m.—Housekeepers' Chat
10 to 11:30 a.m.—Popular recordings
12:30 to 1:30 p.m.—Kiwans Club luncheon
1:30 to 2 p.m.—Matinee Melodies
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—Weather forecast
5 to 5:45 p.m.—Service Hour
5:45 to 6 p.m.—Studio program
6 to 7 p.m.—Dinner hour concert
7 to 7:30 p.m.—"Industrograms"
7:30 to 8 p.m.—Henry Ehlers, "Ukelele Ditties"
8 to 8:20 p.m.—Madge Baldwin, This and That
8:20 to 9 p.m.—Pacific Trade program
9 to 9:15 p.m.—Amos 'n Andy
9:15 to 10 p.m.—Studio program
10 to 11 p.m.—Dance program
11 to 11:30 p.m.—Theatrical revue

**296.6 Meters**

**KQW**
Channel 101
1010 Kys.
500 Watts

First Baptist Church, San Jose, California

10 to 11 a.m.—Helpful Hour
11 to 12 noon—Salinas program
12 to 12:30 p.m.—Donald & Holt program
12:30 to 1 p.m.—Market reports and weather
1 to 1:30 p.m.—Hart's Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Children's program
3 to 3:30 p.m.—Children's program
5 to 5:15 p.m.—Studio program
5:15 to 5:30 p.m.—Franco's program
5:30 to 6 p.m.—"Problems and the Community"
5:45 to 6 p.m.—Farm and special releases
6 to 6:20 p.m.—Crop digest
6:20 to 6:25 p.m.—U. S. A. Farm Ring
6:25 to 6:55 p.m.—"The Young Farmer"
6:55 to 7 p.m.—Farmers Exchange
7 to 8 p.m.—Farm Bureau Evening News
7 to 8:30 p.m.—"You Never Can Tell" program

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### Broadcast Weekly

#### TUESDAY Programs

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<th>Time</th>
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<tr>
<td>340.7 Meters</td>
<td>KLX Channel 88, Tribune Publishing Co., Oakland, Calif.</td>
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<tr>
<td>7 to 8 a.m.</td>
<td>8:00 a.m. - Exercises</td>
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<tr>
<td>8 to 9 a.m.</td>
<td>9:00 a.m. - Dr. Wiseman, health talk</td>
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<tr>
<td>9 to 9:30 a.m.</td>
<td>Modern Homes period</td>
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<tr>
<td>9:30 to 10:15 a.m.</td>
<td>Health questions</td>
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<tr>
<td>10:15 to 10:30 a.m.</td>
<td>Opening stocks, weather</td>
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<tr>
<td>10:30 to 11 a.m.</td>
<td>Recordings</td>
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<tr>
<td>11 to 12 noon</td>
<td>Classified Adv. hour</td>
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<tr>
<td>12 to 1 p.m.</td>
<td>Machado's KLX Hawaiians</td>
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<tr>
<td>1 to 2 p.m.</td>
<td>Jean's Hi-Lights</td>
</tr>
<tr>
<td>2 to 3:30 p.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>3:30 to 4:30 p.m.</td>
<td>Baseball broadcast</td>
</tr>
<tr>
<td>4:30 to 5 p.m.</td>
<td>Organ recital</td>
</tr>
<tr>
<td>5 to 5:30 p.m.</td>
<td>Brother Bob</td>
</tr>
<tr>
<td>5:30 to 6 p.m.</td>
<td>Cressy Ferra, pianist</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>Curtain Calls</td>
</tr>
<tr>
<td>6 to 7 p.m.</td>
<td>Hotel Oakland Concert Trio</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>News broadcast</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>Edna Fisher, pianist</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>John Whiting's Lewis Quartet</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>Helen Parmeelee, pianist; Jeannie Rabinowitz, soprano, tenor</td>
</tr>
<tr>
<td>10 to 11 p.m.</td>
<td>Prieur de Lis Orchestra</td>
</tr>
</tbody>
</table>

| 23:56 Meters | KFWB Channel 95, Warner Brothers, Hollywood, California                                                 |
| 8 p.m.      | Morning program                                                                                          |
| 10 a.m.     | Harmony Hour                                                                                             |
| 11 a.m.     | KFWB Shoppers' Directory                                                                                 |
| 12:30 p.m.  | Air Journal                                                                                              |
| 1:30 p.m.   | Housekeepers' chat                                                                                       |
| 2:20 p.m.   | Air Journal (continued)                                                                                  |
| 2:15 p.m.   | Coast League baseball game                                                                               |
| 3:30 p.m.   | Radio Travel Tales                                                                                       |
| 5:45 p.m.   | Radio Review                                                                                             |
| 6:30 p.m.   | Musical program                                                                                          |
| 6:30 p.m.   | Harry Jackson's entertainers                                                                             |
| 7 p.m.      | Hollywood Athletic Club program                                                                          |
| 7:30 p.m.   | Badger & Muesler, song and patter                                                                        |
| 7:45 p.m.   | Daily news                                                                                                |
| 8 p.m.      | The 607 Boys                                                                                             |
| 8:30 p.m.   | Harmony Hawaiian Trio; Charlotte de Lovelace, popular songs                                             |
| 9 p.m.      | Edgeworth Club program                                                                                   |
| 9:30 p.m.   | Olympic Auditorium boxing bout                                                                           |
| 10:30 p.m.  | Amos 'n Andy                                                                                             |
| 10:45 p.m.  | Jackie Taylor's orchestra                                                                                 |
| 11:40 to 12:15 a.m. | Roy Fox' orchestra                                                                                      |

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<th>280.2 Meters</th>
<th>KJBS Channel 107, J. Brunton &amp; Sons, San Francisco, Calif.</th>
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<td>7 to 8 a.m.</td>
<td>Early Bird hour</td>
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<tr>
<td>8 to 9 a.m.</td>
<td>Instrumental recordings</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>Embassy program</td>
</tr>
<tr>
<td>9:30 to 10:45 a.m.</td>
<td>Popular recordings</td>
</tr>
<tr>
<td>10:45 to 11 a.m.</td>
<td>Dr. Wiseman, health talk</td>
</tr>
<tr>
<td>11 to 12 noon</td>
<td>Favorites recordings</td>
</tr>
<tr>
<td>12 to 1 p.m.</td>
<td>Record varieties</td>
</tr>
<tr>
<td>1 to 3:30 p.m.</td>
<td>Raymond Melodists</td>
</tr>
<tr>
<td>3 to 4 p.m.</td>
<td>Barbara Dailey and Doris Barclay</td>
</tr>
<tr>
<td>4 to 5 p.m.</td>
<td>Requested records</td>
</tr>
<tr>
<td>5 to 6 p.m.</td>
<td>Record varieties</td>
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<tr>
<td>6 to 7:30 p.m.</td>
<td>Fred McKinley and Bob Close</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>Popular records</td>
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<th>545.1 Meters</th>
<th>KTAB Channel 55, Pickwick Broadcasting Co., Oakland, Calif.</th>
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<td>7 to 8 a.m.</td>
<td>Uncle Eddie</td>
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<td>8 to 9 a.m.</td>
<td>Ray Raymond's Tabloid</td>
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<td>9 to 10 a.m.</td>
<td>Dr. J. Douglas Thompson</td>
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<tr>
<td>10 to 11 a.m.</td>
<td>Cal King's Country Store</td>
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<tr>
<td>10:30 to 11 a.m.</td>
<td>Musical Question Box</td>
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<tr>
<td>11 to 12 noon</td>
<td>Studio program</td>
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<tr>
<td>12 to 1 p.m.</td>
<td>George Otto's Hawaiians</td>
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<tr>
<td>1 to 1:30 p.m.</td>
<td>San Francisco</td>
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<tr>
<td>1:30 to 2 p.m.</td>
<td>Chris with Ruth</td>
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<tr>
<td>2 to 3 p.m.</td>
<td>Recordings</td>
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<tr>
<td>3 to 3:30 p.m.</td>
<td>Staff artists</td>
</tr>
<tr>
<td>3:30 to 4 p.m.</td>
<td>Records</td>
</tr>
<tr>
<td>4 to 5 p.m.</td>
<td>Vagabonds</td>
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<tr>
<td>5 to 6 p.m.</td>
<td>Brother Bob's hour</td>
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<tr>
<td>6 to 8 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>8 to 11 p.m.</td>
<td>Twilight hour</td>
</tr>
<tr>
<td>11 to 12 p.m.</td>
<td>States Of Drama Orchestra</td>
</tr>
<tr>
<td>12 to 1 p.m.</td>
<td>Amusette Quintet; Joan Ray</td>
</tr>
<tr>
<td>9 to 10 a.m.</td>
<td>Concert orchestra</td>
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<tr>
<td>10 to 11 a.m.</td>
<td>Pickwick Versatilians</td>
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<tr>
<td>11 to 1 a.m.</td>
<td>Night Owls</td>
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<th>325.9 Meters</th>
<th>KOMO Channel 92, Fisher's Blend Station, Seattle, Washington</th>
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<tr>
<td>7:55 a.m.</td>
<td>Inspirational services</td>
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<td>8 a.m.</td>
<td>Shell Happy Time</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Concert trio; Rhena Marshall, soprano</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>What to prepare for dinner</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Maytag So-A-Tone broadcast</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Women's Magazine of the Air, NBC</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Duo Decorators, NBC</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>Fleischmann Yeast program</td>
</tr>
<tr>
<td>12 noon</td>
<td>Orchestra; Rhena Marshall and Alice Maclean</td>
</tr>
<tr>
<td>12:45 p.m.</td>
<td>Constance Cook, recipes</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Orchestra; &quot;The Harmonists,&quot; Rhena Marshall and Jimmie Riddell, duets</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>The Wanderers, NBC</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Voters' Service, NBC</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Orchestra; Helen McCall, blues</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>Kiddies' program</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Stock and bond quotations</td>
</tr>
<tr>
<td>4:45 p.m.</td>
<td>News flashes and sports</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Eveready hour, NBC</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>Clequot Club Eskimos, NBC</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Freshman Orchestralians, NBC</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Radio-Keith-Orpheum hour</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Wayside Hour, NBC</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Synco-Rhythmists; Helen McCall, blues; &quot;The Joy Boys&quot;</td>
</tr>
<tr>
<td>9:15 p.m.</td>
<td>Drama by &quot;Totem Thespians&quot;</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Gold Shield Symphony; Walter Reseburg, baritone</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>Gyro with McKinley Sisters</td>
</tr>
<tr>
<td>11:45 p.m.</td>
<td>Alice Maclean, Walter Reseburg and Zita Dillon</td>
</tr>
<tr>
<td>12:15 to 12:30 a.m.</td>
<td>Late news flashes</td>
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<th>265.3 Meters</th>
<th>KSL Channel 113, Radio Service Corp., Salt Lake City, Utah</th>
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<tr>
<td>5 p.m.</td>
<td>Eveready Hour, NBC</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>Clequot Club Eskimos, NBC</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Freshman Radio Co., NBC</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Radio-Keith-Orpheum, NBC</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Fashions for Men</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>Golf lessons by Tom McHugh</td>
</tr>
<tr>
<td>8:25 p.m.</td>
<td>Investment hints</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Utah Instrumental Quartet</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>&quot;Utah Epics&quot;</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Varied Half Hour</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>Amos 'n Andy</td>
</tr>
<tr>
<td>10:15 p.m.</td>
<td>Dance music, Claude Kiff's orchestra</td>
</tr>
</tbody>
</table>

www.americanradiohistory.com
Tuesday Programs

322.4 Meters

KFWI Channel 93

930 Kcys. 500 Watts

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises by Cal King
5 to 9:30 a.m.—Country Store
9:30 to 10 a.m.—Musical program
10 to 10:45 a.m.—Charlie Glenn, songs
10:45 to 11:15 a.m.—Studio program
11:15 to 12 p.m.—Hooligans' luncheon program
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:30 p.m.—Dinner hour program
6:30 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Hank Blank, "Pal of the Air"

322.4 Meters

KFWM Channel 93

930 Kcys. 500 Watts

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Music, market and health hour
11:10 to 11:21 a.m.—Charlin and Wright, Joy Makers
1:30 to 2:30 p.m.—Edmonton and Entertainment Hour
2:30 to 3 p.m.—A Kingdom Message, I. B. S. A. speaker, "Creator and Creatures"
2 to 3 p.m.—Musical program
4 to 5 p.m.—The Bagdad program
5 to 5:45 p.m.—Big Brother Walter
5:45 to 6 p.m.—Kingdom of World news
7 to 8 p.m.—Doc Herold
8 to 9 p.m.—Phil刀er, C. W. Gerdes
9 to 10 p.m.—Musical program under the direction of R. A. Joy
10 to 11 p.m.—The Wanderers

508.2 Meters

KHQ Channel 59

590 Kcys. 1000 Watts

Louis Wasmer, Inc., Spokane, Washington

6:15 to 7 a.m.—Inspirational services
7 to 7:30 a.m.—Sunrise Pep period
7:30 to 8 a.m.—Myrrohl Musical Klock
8 to 9 a.m.—Shell Happy Time
9 to 10 a.m.—Household Service
10 to 10:30 a.m.—Home hints, recipes, etc.
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Duco Decorators, NBC
11:45 to 12 noon—Fur Salon, NBC
12 to 1 p.m.—Chamber of Commerce luncheon
1 to 1:30 p.m.—Musical Review
1:30 to 2 p.m.—Fun Facts
2 to 3 p.m.—The Wanderers, NBC
3 to 3:30 p.m.—Voters' Service, NBC
4:30 to 4:45 p.m.—Empire Home Hints
4:45 to 5 p.m.—Jones' Happy Time
5 to 6 p.m.—Eveready hour, NBC
6 to 6:30 p.m.—Clicquot Club Eskimos, NBC
6:30 to 7 p.m.—Freshman Radio Co., NBC
7 to 8 p.m.—Radio-Keith-Orpheum, NBC
8 to 9 p.m.—Wayside Inn, NBC
9 to 9:15 p.m.—Alice in Lauderland
9:15 to 9:30 p.m.—Sports and news
9:30 to 10 p.m.—Sprague Investment program
10 to 10:30 p.m.—Amos 'n Andy
10:10 to 11 p.m.—Triodian String Ensemble
11 to midnight—The Trocaderans, NBC

428.3 Meters

KFVD Channel 70

700 Kcys. 250 Watts

McWhinnie Electric Co., Culver City, Calif.

5:45 p.m.—Timely topics
8 p.m.—Popular trio with blues singer
9 p.m.—Soloists
10 p.m.—Eldorado program
11 to 1 a.m.—Sebastian's Cotton Club Orchestra

468.5 Meters

KFI Channel 64

640 Kcys. 5000 Watts

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8 a.m.—Shell Happy Time from KPO
9 a.m.—Musical program by Sylvia
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Duco Decorators, NBC
11:45 a.m.—Fleischmann Dunm program, NBC
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
2:15 p.m.—"Wings of Destiny"
2:30 p.m.—"Averyman's Hour"
3:30 p.m.—Irene Wynne; Happy Chaps
4 p.m.—Solomon's Newsboy Band
4:30 p.m.—Big Brother
5 p.m.—Eveready Hour, NBC
6 p.m.—Clicquot Club program, NBC
6:30 p.m.—Freshman Orchestrands, NBC
7 p.m.—Radio-Keith-Orpheum program, NBC
8 p.m.—Orchestra, Fryer Moore, director
9 p.m.—KFI Symphonette
10 to 11 p.m.—Dance music program, NBC

333.1 Meters

KHJ Channel 90

900 Kcys. 1000 Watts

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—"Early Bird"
9 to 9:55 a.m.—Recordings
9:55 to 10:15 a.m.—U. S. C. Chapel period
11:15 to 12 noon—Recordings
12 to 12:30 p.m.—Biltmore Hotel Concert Orch.
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—Advertising Club luncheon
1:30 to 2 p.m.—Charlie Wellman's requests
2 to 2:30 p.m.—U. S. C. Trojan half hour
2:30 to 3 p.m.—Studio program
3 to 3:15 p.m.—Street and highway safety
3:15 to 3:30 p.m.—Dr. McCoy, health talk
3:30 to 3:45 p.m.—Midnight Mission period
3:45 to 4 p.m.—Recordings
4 to 5 p.m.—Matinee Melody Masters
5 to 5:30 p.m.—The Story Man
5:30 to 6 p.m.—KHJ Quintet
6 to 6:45 p.m.—Orchestra and singers
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—KHJ Concert Orchestra
7:30 to 8 p.m.—Flaylet, featuring E. Murphey
8 to 9 p.m.—Program, NBC
9 to 10 p.m.—Don Lee Symphony Orchestra
10 to 12 midnight—Biltmore Hotel Dance Orch.
12 to 1 a.m.—Organ and Instrumental trio

483.6 Meters

KGW Channel 62

620 Kcys. 1000 Watts

The Morning Oregonian, Portland, Oregon

7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Portland Breakfast Club
9 to 9:30 a.m.—Betty Baker's Cooking School
9:30 to 10 a.m.—The Town Crier
10 to 10:15 a.m.—Lesser Co. program
10:15 to 10:30 a.m.—Continuation of Town Crier
10:30 to 11 a.m.—Magazine of the Air, NBC
11 a.m. to 11:45 a.m.—Duco Decorators, NBC
11:45 to 12 noon—Fleischmann program, NBC
12 to 1 p.m.—Luncheon concert
2 to 2:15 p.m.—Stock market quotations
2:15 to 4 p.m.—Baseball game
4:30 to 5 p.m.—Myrrohl Smiling Tooth Army
5 to 6 p.m.—Eveready Hour, NBC
6 to 6:30 p.m.—Clicquot Club program, NBC
6:30 to 7 p.m.—Freshman Radio program, NBC
7 to 8 p.m.—Radio-Keith-Orpheum, NBC
8 to 9 p.m.—Wayside Inn, NBC
9 to 9:30 p.m.—Hupmobile program
9:30 to 10:30 p.m.—Program from KOMO
10:30 to 12 midnight—Trocaderans, NBC
12 to 12:15 a.m.—Oregonian news summary
### TUESDAY Programs

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<td>1300</td>
<td>KTBI</td>
<td>Channel 130; 1000 Watts; Bible Institute of Los Angeles, California</td>
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<td>6:45</td>
<td>1050</td>
<td>KNX</td>
<td>Channel 105; 5000 Watts; L. A. Evening Express, Los Angeles, Calif.</td>
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<td>6:285.5</td>
<td>1420</td>
<td>KFOX</td>
<td>Channel 125; 1000 Watts; Nichols &amp; Warinner, Long Beach, Calif.</td>
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<td>8:239.9</td>
<td>1360</td>
<td>KGB</td>
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<td>9:230.6</td>
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<td>10:31300</td>
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<tr>
<td>11:31360</td>
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**REPAIRING**

We maintain a laboratory especially equipped for repairing and re-building radio sets. No job is too small or too large for us.

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**QUALITY RADIO SHOP**

86 Fourth St.  San Francisco

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**BROADCAST WEEKLY** devotes more space to station programs than any magazine or newspaper in the United States.
**WEDNESDAY Programs**

_Dobyns Patent Leather Kids_  
_KGER-5 p.m._

**379.5 Meters**  
_KGO_ Channel 79  
**KGO** Channel 79  
10,000 Watts

**General Electric Co., Oakland, California**

9:30 to 10:30 a.m. — California Home Life  
10:30 to 11:30 a.m. — Magazine of the Air, NBC  
11:30 to 12 noon — Rembrandt Trio  
12 to 1 p.m. — Pacific Vagabonds, NBC  
1 p.m. — Weather; S. F. and N. Y. stocks  
1:15 to 1:30 p.m. — Dept. of Commerce talk  
3 to 4 p.m. — The Cabin Door, NBC  
4 to 4:15 p.m. — Dr. Albertine Richards Nash, consulting psychologist  
4:15 to 4:30 p.m. — Home Economics, E. Martin  
4:30 to 5 p.m. — S. F. and N. Y. stocks  
5 to 5:30 p.m. — Land-O-Health, NBC  
5:30 to 6:30 p.m. — Palmolive Hour, NBC  
6:30 to 7 p.m. — Gold Strand program, NBC  
7 to 7:30 p.m. — Chancellor Dance Orchestra, NBC  
7:30 to 8 p.m. — Citizens’ Military Training Camp Band  
8 to 8:30 p.m. — Jack and Ethyl, NBC  
8:30 to 9 p.m. — Three Boys  
9 to 9:30 p.m. — Parisian Quartet: Quartet, Pavel, Hungarian Dance No. 6; violin, ‘cello and alto, Danse Noble; quartet, Andante from Quintet, Op. 34, Oie South, Woodland Dreams, Gavotte  
9:30 to 10 p.m. — “Songs and the Singer,” Lorenzo Lenardo, tenor  
10 to 12 p.m. — The Trocaderans, NBC

**280.2 Meters**  
_KJBS_ Channel 107  
**KJBS** Channel 107  
100 Watts

**J. Brunton & Sons, San Francisco, Calif.**

7 to 8 a.m. — Early Bird hour  
8 to 9 a.m. — Favorite recordings  
9 to 9:30 a.m. — Embassy popular program  
9:30 to 10:30 a.m. — Orthophonic recordings  
10:30 to 11 a.m. — Cressy Ferra, jazz pianist  
11 to 12 noon — Instrumental recordings  
12 to 1 p.m. — Variety record program  
1 to 1:45 p.m. — Raymond Melodists  
1:45 to 2 p.m. — Dr. Wiseman, health talk  
2 to 3 p.m. — Popular records  
3 to 3:30 p.m. — Mahra, "Radioland's Psychic"  
3:30 to 4 p.m. — Red Seal records  
4 to 5 p.m. — Art. Fadden, pianist  
5 to 6 p.m. — Dance tunes  
6 to 7 p.m. — Dinner music

**545.1 Meters**  
_KTAB_ Channel 55  
**KTAB** Channel 55  
500 Watts

**Pickwick Broadcasting Co., Oakland, Calif.**

7 to 8 a.m. — Uncle Eddie  
8 to 9 a.m. — Ray Raymond’s Tabloid  
9 to 9:30 a.m. — Morning prayer  
9:30 to 10 a.m. — Records  
10 to 10:15 a.m. — Dr. B. L. Corley  
10:15 to 10:30 a.m. — Studio program  
10:30 to 11 a.m. — Musical Question Box  
11 to 12 noon — Studio program  
12 to 1 p.m. — George Otto’s Hawaiians  
1 to 1:30 p.m. — Organ recital  
1:30 to 2 p.m. — Dr. Tyndale, Bible talk  
2 to 3 p.m. — Recordings  
3 to 4 p.m. — Musical Vagabonds  
4 to 5 p.m. — Amusette Quintet  
5 to 6 p.m. — Brother Bob’s frolic  
6 to 6:30 p.m. — Don’s half hour  
6:30 to 7 p.m. — Twilight hour  
7 to 7:15 p.m. — Finance talk  
7:15 to 7:30 p.m. — Studio program  
7:30 to 8 p.m. — Ben Swetts’ Cadets dance  
8 to 9 p.m. — Studio program  
9 to 10 p.m. — Versatillans; Morton and Moran  
10 to 11 p.m. — KTAB Concert Orchestra  
11 to 1 a.m. — Night Owls

**296.6 Meters**  
_KWQ_ Channel 101  
**KQW** Channel 101  
500 Watts

**First Baptist Church, San Jose, California**

10 to 11 a.m. — Helpful Hour  
11 to 11:15 a.m. — Leask Stores program  
12 to 12:30 p.m. — Leonard & Holt program  
12:30 to 1 p.m. — Market reports and weather  
1 to 1:30 p.m. — Hart’s Happy Half Hour  
1:30 to 2:30 p.m. — The Friendly Hour  
2:30 to 3:30 p.m. — Musical program  
4:20 to 5 p.m. — Children’s program  
5 to 5:15 p.m. — Musical program  
5:15 to 5:30 p.m. — Franco’s program  
5:30 to 5:45 p.m. — Chas. C. Navlet Co. program  
5:45 to 6 p.m. — Farm forum and special releases  
6 to 6:20 p.m. — Crop digest  
6:20 to 6:25 p.m. — U. S. A. farm flashes  
6:25 to 6:50 p.m. — Crop reports and weather  
6:50 to 7 p.m. — Farmers’ Exchange  
7 to 8 p.m. — Farm Bureau Evening News  
8 to 9:30 p.m. — First Baptist Church
**WEDNESDAY Programs**

**ABC**

American Broadcasting Company

7 to 8 a.m.—Vgm, Vigor and Vitality, KJR, KGA, KEX, KYA, KMTR
8 to 9 a.m.—Golden Hour Orchestra, KJR, KGA, KEX, KYA, KLZ, KDYL
9 to 9:30 a.m.—Mary Cooke, Better Homes program, KJR, KGA, KEX, KYA, KLZ, KDYL
9:30 to 10:45 a.m.—Novelty program, Glenn Eaton and Marjorie Robillard, KJR, KGA, KEX, KYA, KLZ, KDYL
10:45 to 11:30 a.m.—Morning devotional service, KJR, KGA, KEX, KYA, KLZ, KDYL
11:30 to 12:15 p.m.—Late news events, KJR, KGA, KDYL
12:15 to 12:30 p.m.—Glenn Eaton and Marjorie Robillard, KJR, KGA, KEX, KDYL, KLZ, KYA
12:30 to 1:30 p.m.—American Salon Orchestra, KJR, KGA, KEX, KDYL, KLZ, KYA
1:30 to 2 p.m.—Song recital, G. Donald Gray and Sydney Dixon, KJR, KGA, KEX, KDYL, KLZ
2 to 3 p.m.—American Artistic Ensemble, soloists, KJR, KGA, KEX, KDYL, KLZ
3 to 4 p.m.—American Salon Orchestra, Francesco Longo, director, soloists, KJR, KGA, KEX, KDYL, KLZ
4 to 5:30 p.m.—Bridge Table, Lillian Thompson, instructor, KJR, KGA, KEX, KDYL, KLZ
5:30 to 6 p.m.—Kolster program, CBS, New York, KJR, KGA, KEX, KDYL, KLZ
6:30 to 7 p.m.—Pacific Salon Orchestra from San Francisco, KJR, KGA, KMTR, KMKR, KMG, KEX, KGA
7 to 7:30 p.m.—Golden Gate Gypsies, KYA, KJR, KMTR, KEX, KGA
7:30 to 9 p.m.—“Great American Appleby’s,” KJR, KGA, KYA, KMTR
8 to 9 p.m.—“Over Land and Sea,” Liborius Hauptmann and his Pacific Salon Orchestra, KJR, KGA, KYA, KMTR, KLZ, KDYL
9 to 9:30 p.m.—Golden Gate Gypsies, Meto and Cosmo, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL
9:30 to 10 p.m.—Kenin’s Capers, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL
10 to 11 p.m.—“Sleepy Time,” KJR, KGA, KYA, KMTR, KDYL
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin, director, KJR, KGA, KEX, KYA, KMTR, KDYL

**KSL**

Channel 113

500 Watts

Radio Service Corp., Salt Lake City, Utah

5:30 p.m.—Palmolive Hour, NBC
6:30 p.m.—Gold Strand Orchestra, NBC
7 p.m.—Vincent Lopez and his orchestra, NBC
7:30 p.m.—“The Senator of Sandpit County,” Florence Russey, and others
8 p.m.—“The Romance of Gems”
8:15 p.m.—Variety program
8:30 p.m.—Little Symphony Orchestra
8:45 p.m.—Miniature concert
10 p.m.—The Trocaderans, NBC

**KFWB**

Channel 95

590 Kcys.

Warner Brothers, Hollywood, California

8 a.m.—Breakfast Club program
10 a.m.—Harmony Hour
11 a.m.—KFWB Shoppers’ Directory
12:30 p.m.—Air Journal
1:30 p.m.—Louise Lynch, popular songs
2:45 p.m.—Housekeepers’ Chat
2 p.m.—Air Journal (continued)
2:15 p.m.—Coast League baseball game
4:30 p.m.—Radio Travel Tales
5 p.m.—Radio Review
5:45 p.m.—Town Tattler
6:20 p.m.—Musical program
6:30 p.m.—Harry Jackson’s entertainers
7 p.m.—Kolster Radio program, CBS
7:30 p.m.—Xavier Cugat, Spanish violinist
7:45 p.m.—Daily news
8 p.m.—The Strollers; Charles Beauchamp, tenor
9 p.m.—Orchestra of Emma Kinmel, soprano
10 p.m.—Jackie Taylor’s orchestra
11 p.m.—Roy Fox’ orchestra
12 to 1 a.m.—Harry Q. Mills, organist

**KHSQ**

Channel 59

1000 Watts

Louis Wasmer, Inc., Spokane, Washington

7:30 to 8 a.m.—Kronenberg’s program
8 to 9 a.m.—The Shell Happy Time
9 to 9:15 a.m.—Lesser program
9:15 to 9:30 a.m.—Musical recordings
9:30 to 10:30 a.m.—Home hints, recipes, etc.
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Farmers’ Service Hour
12 to 1 p.m.—Pacific Vagabonds, NBC
3 to 4 p.m.—The Cabin Door, NBC
4 to 5 p.m.—Triodian string ensemble
4:30 to 5:30 p.m.—Varieties Hour
5:30 to 6:30 p.m.—Palmolive Hour, NBC
6:30 to 7 p.m.—Gold Strand program, NBC
7 to 8 p.m.—Chancellor Dance Orchestra, NBC
7:30 to 8 p.m.—Bolalaika Orchestra, NBC
8 to 8:30 p.m.—Roads to Romance, NBC
8:30 to 9 p.m.—Hi Billy Boys, NBC
9 to 9:30 p.m.—Threads of Thought
9:30 to 9:45 p.m.—Triodian string ensemble
9:45 to 10 a.m.—Alice in Lauderland
10 to 10:10 p.m.—Amos n’ Andy
10:10 to 12 midnight—Trocaderans’ dance orch.

**BEST BETS TODAY**

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<th>TIME</th>
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Sacajawea. The explorers owed their lives and success to Sacajawea; legend has it. She was found by them after she had escaped from a savage Indian tribe which had held her captive more than a year. The Americans taught her son, English and she in turn acted as their interpreter until her own tribesmen were found. To tell more would reveal the story, which is as exciting and romantic as the color- ful pioneer days in the Northwest.

Anyway, President Jefferson rewarded the explorers by making Lewis the governor of Louisiana and Clark a brigadier general and Indian agent of the Sac and Fox.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8:30 to 9 p.m.—The Hill Billy Boys

The Hill Billy Boys, with their "haywire" orchestra and stringed instruments, present the songs popular a generation and more ago in the Kentucky Mountains.

Broadcast through KHQ.

10 to 12 midnight—Dance music by the Trot- caders will be broadcast from 10 to 12 through KGO; from 10 to 11 through KFI and KSL, and from 11 to 12 through KPO.

333.1 Meters

KHJ

Channel 90

900 Kcys.

1000 Watts

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—"The Alarm Clock"
9 to 9:45 a.m.—Nat. Percolator Co. program
9:55 to 10:15 a.m.—U. S. G. Chapel period
10:15 to 11:15 a.m.—Agnes White, At Our House
11:15 to 11:30 a.m.—Klein's Harmonica Trio
11:30 to 12 noon—Myrrohl Co. program
12 to 12:30 p.m.—Biltmore Hotel Concert Orch.
12:45 to 1:30 p.m.—Optimist Club luncheon
1:30 to 2 p.m.—Charlie Wellman's requests
2 to 2:30 p.m.—Studio program
2:30 to 3 p.m.—Publicity Variety talk
3 to 4 p.m.—Fred C. McNabb, "Gardens"
4 to 5 p.m.—Matinee Melody Masters
5 to 5:30 p.m.—The Story Man
5:30 to 6 p.m.—K Если Keir, "Whit's End"
6 to 6:45 p.m.—Orchestrations and singers, KFRC
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Sparton Radio program
7:30 to 8 p.m.—Brown & Haley program
8 to 9 p.m.—Howard Houser in Bullock program
9 to 10 p.m.—Smallman A Cappella Choir
10 to 12 midnight—Biltmore Hotel Dance Orch.
12 to 1 a.m.—Organ and instrumental trio

483.6 Meters

KGW

Channel 62

620 Kcys.

1000 Watts

The Morning Oregonian, Portland, Oregon

7:15 to 7:30 a.m.—Y. M. C. A. health exercises
7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—"Shell Happy Time"
9:30 to 10:15 a.m.—Town Crier
10:30 to 11:15 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Continuation of Town Crier
12 to 1 p.m.—Pacific Vagabonds, NBC
2 to 2:15 p.m.—Stock market quotations
2:15 to 4 p.m.—Baseball game
5:20 to 5:30 p.m.—Women's Peace Council
5:30 to 6:30 p.m.—Palmolive program, NBC
6:30 to 7 p.m.—Gold Strand program, NBC
7 to 7:30 p.m.—Chancellor Dance Orchestra, NBC
7:30 to 7:45 p.m.—Studio program
7 to 8 p.m.—Women's Place Council
8 to 8:30 p.m.—Roads to Romance, NBC
8:30 to 9 p.m.—Historical drama
9:9 to 9:30 p.m.—Davidson Bakery program
9:30 to 10 p.m.—Magazine of the Air, NBC
10 to 11 p.m.—Fisher Concert Orchestra, KOMO
11 to 12 midnight—KGW Dance Band
12 to 12:15 a.m.—Oregonian news summary

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WEDNESDAY Programs

243.8 Meters  
KYA 1000 Watts  
1230 Kcys.  
Channel 123  
Pacific Broadcasting Corp., San Francisco  
7 to 8 a.m.—Vim, Vigor and Vitality, ABC  
8 to 8:05 a.m.—Newscasting, ABC  
8:15 to 8 a.m.—Golden Hour Orch., ABC  
9 to 9:30 a.m.—Mary Coe, better homes, ABC  
9:30 to 9:45 a.m.—Eaton and Robillard, ABC  
9:45 to 10 a.m.—Devotional service, ABC  
10 to 11 a.m.—KYA Trio  
11 to 12 noon—California Sunshine Hour  
12 to 12:15 p.m.—News items  
12:15 to 12:30 p.m.—The Funniest Things  
12:30 to 1:30 p.m.—American Salon Orch., ABC  
1:30 to 2:15 p.m.—Talk on health and beauty  
2:15 to 2:45 p.m.—Bridge Party Hour  
2:45 to 5 p.m.—Baseball from Recreation Park  
5 to 5:45 p.m.—News, Cryer and trio  
5:45 to 6 p.m.—Judge Matthew Brady  
6 to 6:30 p.m.—Kolster program, CBS  
6:30 to 7 p.m.—Pacific Salon Orchestra, ABC  
7 to 7:30 p.m.—Golden Gate Gypsies, ABC  
7:30 to 8 p.m.—Pamela, comedy sketch, ABC  
8 to 9 p.m.—Over Land and Sea, ABC  
9 to 9:30 p.m.—Metro and Cosmo, with trio, ABC  
9:30 to 10 p.m.—Kenin's Capers, ABC  
10 to 11 p.m.—Sleepy Time, ABC  
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin directing, Yvonne Petersen and Helen Troy, ABC

285.5 Meters  
KNX 5000 Watts  
1050 Kcys.  
L. A. Evening Express, Los Angeles, Calif.  
6:45 to 8 a.m.—Health exercises  
8:15 a.m.—Inspirational talk and prayer  
8:45 to 9 a.m.—Mittendorf's musical program  
9 to 9:30 a.m.—Talk on health and beauty  
9:30 to 10 a.m.—Radio shoping news  
10 a.m.—Town Crier of the Day  
10:30 a.m.—Kate Vaughn, household economics  
12 to 12:15 p.m.—Early Hour program  
12:15 to 12:45 p.m.—W. F. Alder travelogue  
1:30 to 2 p.m.—The Bookworm  
2 to 2:30 p.m.—Courtyard program  
2:30 to 3:30 p.m.—Talk on "Better Speech"  
3 to 3:30 p.m.—C. P. R. musical program  
4 p.m.—Lost and found announcements  
4:25 p.m.—Perfect eyesight without glasses  
5 to 5:15 p.m.—"Own your Own Home"  
5:45 to 6 p.m.—Town Crier's amusement tips  
6 to 6:30 p.m.—Playgoers' Club  
6:30 to 7 p.m.—KNX Concert Orchestra  
7 to 7:30 p.m.—"Mr. and Mrs." radio skit  
7:30 to 8 p.m.—Hollywood stop-run program  
8 to 8:30 p.m.—Bert Butterworth's Airwaves  
8:30 to 9 p.m.—Courtyard program  
9 to 10 p.m.—Feature program  
10 to 12 midnight—Gus Arnhem's Coconut Grove Orchestra  
12 to 1 a.m.—Dorado Club Silver Fizz dance hour

428.3 Meters  
KFVD 250 Watts  
700 Kcys.  
Channel 70  
McWhinnie Electric Co., Culver City, Calif.  
4 p.m.—Eldorado program  
5:45 p.m.—Timely topics  
8 p.m.—Old Time Fiddlers  
9 p.m.—Guasti Trio  
10 p.m.—Popular program  
11 to 1 a.m.—Sebastian's Cotton Club Orchestra

340.7 Meters  
KLX 500 Watts  
Channel 88  
Tribune Publishing Co., Oakland, Calif.  
7 to 8 a.m.—Exercises  
8 to 9 a.m.—Jean Kent  
9 to 9:30 a.m.—Modern Homes period  
9:30 to 9:40 a.m.—Belco talk  
9:40 to 10:15 a.m.—Messages, best books  
10:15 to 10:50 a.m.—Opening stocks, weather  
10:50 to 11 a.m.—Recordings  
11 to 12 noon—Classified Adv. hour  
12 to 1 p.m.—Melody Lane, KLX Hawaiians  
1 to 2 p.m.—Jean's Hi-Lights  
2 to 2:30 p.m.—Recordings  
2:30 to 3 p.m.—Baseball broadcast  
4 to 5 p.m.—Organ recital  
5 to 5:30 p.m.—Brother Bob  
5:30 to 6 p.m.—Cressy Ferra, pianist  
6 p.m.—Curtain Calls  
6 to 7 p.m.—Hotel Oakland Concert Trio  
7 to 7:30 p.m.—News broadcast  
7:30 to 8 p.m.—Edna Fisher, pianist  
8 to 9 p.m.—Educational program—World news by Ad Schuster; music by Royal Harrison Danforth; book reviews by the Bookwagon; commercial law talk by Attorney Milton W. Dobrzynski, and piano solos by Helen Wegman Parmelee.  
9 to 9:30 p.m.—Studio program  
9:30 to 10 p.m.—Helen Wegman Parmelee, pianist; Nellie Clark Alising, soprano

239.9 Meters  
KFOX 1000 Watts  
Channel 125  
1250 Kcys.  
Nichols & Warinner, Long Beach, Calif.  
8 to 8:15 a.m.—Tadpole, the Buttercream Boy  
8:15 to 8:45 a.m.—Bright and Early Hour  
8:45 to 9:20 a.m.—Novelty program  
9:30 to 10 a.m.—Hawaiian novelty program  
10 to 11 a.m.—Musical program; "Clarence"  
11 to 11:10 a.m.—May Day, beauty talk  
11:10 to 12 noon—Recordings, news report  
12 to 12:30 p.m.—Organ recital, Roy Medcalfe  
12:30 to 1 p.m.—Cecil Fry  
1 to 1:30 p.m.—Rotary luncheon  
1:30 to 2 p.m.—"Gene and Bill"  
2 to 2:30 p.m.—Health talk, Cecil Fry  
2:30 to 3:45 p.m.—Long Beach Municipal Band  
4 to 4:30 p.m.—Artical music  
4:30 to 5:30 p.m.—Sharkey's Cafe Orchestra  
5 to 5:30 p.m.—Futuristic Trio  
5:30 to 6 p.m.—Entertainers from Bear Cafe  
6 to 6:30 p.m.—Lost and Found Dept.  
6:30 to 6:30 p.m.—Tavern Orchestra  
6:30 to 7 p.m.—Motor Tires Quartet  
7 to 7:30 p.m.—Hancock Orchestra  
7:30 to 8 p.m.—Sunset Harmony Boys  
8 to 8:30 p.m.—Imperial Trio  
8:30 to 9 p.m.—Long Beach Municipal Band  
9 to 9:45 p.m.—Freddie Carter's orchestra  
9:45 to 10:30 p.m.—Flight and Early Warning  
10:30 to 11 p.m.—Organ recital, Roy L. Medcalfe  
11 to 12 midnight—Crackers and Club

230.6 Meters  
KTBI 1000 Watts  
Channel 130  
1300 Kcys.  
Bible Institute of Los Angeles, California  
8 to 8:15 a.m.—Uncle Harry's Bible story  
8:15 to 8:45 a.m.—Devotional service  
8:45 to 9:15 a.m.—Announcer's hour  
9:15 to 9:45 a.m.—Radio Bible course  
9:45 to 10:35 a.m.—Messages, best books  
10:35 to 11:30 a.m.—Dr. A. T. Robertson  
11:30 to 12 noon—Music  
12:12 a.m.—Chimes and Scripture reading  
1 to 1:30 p.m.—Jack Warfield and Bivins Hill  
1:30 to 2 p.m.—Rev. C. W. Warsiler  
2 to 2:30 p.m.—Rev. Stanley Bale
WEDNESDAY Programs

468.5 Meters  KFI  Channel 64
640 Kcys.

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8 a.m.—Shell Happy Time from KPO
9 a.m.—Thin Hand Cream
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Gertrude Gusselle, ballads
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
12:20 p.m.—Sheriff's office talk
2 p.m.—Leon Archer
2:15 p.m.—"Wings of Destiny"
2:30 p.m.—L. A. Fire Dept. Orchestra; Three Skippers
3:30 p.m.—Cliff Gunning, tenor
4 p.m.—Hugo Escobar, Spanish lessons
4:15 p.m.—Ruth Haddock, contralto
4:30 p.m.—Big Brother
5 p.m.—Land-O-Health, NBC
5:30 p.m.—Palmolive program, NBC
7 p.m.—Chancellor Dance Orchestra, NBC
7:30 p.m.—Orchestra; Pryor Moore, director
8 p.m.—Jack and Ethyl, Motormates, NBC
8:30 p.m.—Paul Taylor's quartette
9 p.m.—Packard Concert Orchestra
10 to 11 p.m.—Dance music program, NBC

361.2 Meters  KOA  Channel 83
830 Kcys.

General Electric Co., Denver, Colorado
1 to 2:30 p.m.—Student recitals, Denver Municipal Auditorium
4:30 p.m.—Stocks, markets, livestock, produce and news bulletins
4:45 p.m.—Road reports
5 to 5:30 p.m.—Pipa Troubadours, NBC
5:30 to 6:30 p.m.—Palmolive Hour, NBC
6:30 to 7 p.m.—Gold Strand Orchestra, NBC
7 to 7:30 p.m.—Chancellor Dance Orch., NBC
7:30 to 7:45 p.m.—News of the world

218.8 Meters  KGER  Channel 137
1370 Kcys.

C. M. Dobyns, Long Beach, Calif.
7 a.m.—"Up With the Sun"
9 a.m.—Studio program
11 a.m.—Chili Makers
1 p.m.—Studio program
2:30 p.m.—Long Beach Municipal Band
4 p.m.—Home economics
4:30 p.m.—Children's program
5 p.m.—Dobyn's Patent Leather Kids
6 p.m.—Late news bulletin
7 p.m.—Studio program
10:30 p.m.—Majestic Ballroom Orchestra.

230.5 Meters  KGEF  Channel 130
1300 Kcys.

Trinity Methodist Church, Los Angeles, Cal.
6 p.m.—Elena Louise Price
6:15 p.m.—Peniel Mission
6:30 p.m.—J. E. Moore, tenor
7 p.m.—Conrey Bible Class
7:45 p.m.—Union Rescue Mission
8:30 p.m.—Bob Shuler's religious discussion
9 p.m.—Old Songs Quartet
10 p.m.—Volunteers of America
10:30 p.m.—Mr. and Mrs. Huckabee in gospel duets

322.4 Meters  KFWI  Channel 93
930 Kcys.

500 Watts
Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises
9 to 9:30 a.m.—Country Store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, songs
10:30 to 11 a.m.—Studio program
11 to 12 noon—Morning concert
12 to 1 p.m.—Hooligans' luncheon program
1 to 1:30 p.m.—Country Store, Cal King
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—California Sunshine Boys
9 to 11 p.m.—Cocoonat Club

322.4 Meters  KFWM  Channel 93
930 Kcys.

500 Watts
Oakland Educational Society, Oakland, Cal.
8 to 9 a.m.—Music, market and health hours
9:20 to 9:30 a.m.—Jubilante singers under the direction of Mme. Beatrice Ferris-Illz; talk on "Esperanto." Brewster F. Ames
10:30 to 10:50 a.m.—Big Brother Walker
11:10 to 11:20 a.m.—Region of World news
7 to 8 p.m.—Doc Herrold
8 to 9:30 p.m.—Bible dialogue, "Church Going vs. True Worship"

211.1 Meters  KFWQ  Channel 142
1420 Kcys.

100 Watts
KFQW, Incorporated, Seattle, Washington
5 to 6:30 p.m.—Request program
6:30 to 6:45 p.m.—"Clayton," personal adviser
6:30 to 7:30 p.m.—Program
7:30 to 7:45 p.m.—Kaleb, mentalist
7:45 to 8:45 p.m.—Jungle Temple No. 2 Jazz Orchestra
8:45 to 9 p.m.—News Flashes
9 to 10 p.m.—Sirelen Concert Trio
11 to 12 midnight—Dance program
12 to 1:30 a.m.—"San Dodgers," Fun Frolic

211.1 Meters  KGFJ  Channel 142
1420 Kcys.

100 Watts
Ben S. McGlashan, Los Angeles, Calif.
5 to 5:30 p.m.—Market reports
5:30 to 7 p.m.—Dick Moder and his Bandollers
7 to 8 p.m.—Albert Keglovich; Blanche Cooper
8 to 9:30 p.m.—Rae Silverman; Esther Kahn
9:30 to 10:30 p.m.—Maurice Menge's orchestra
10:30 to 1 a.m.—Red-coated Boys; Ukulele Stan, Bill Smalley, pianist

232.6 Meters  KDYL  Channel 129
1290 Kcys.

100 Watts
Intermountain Broad. Corp., Salt Lake City
6 p.m.—Symphony orchestra, CBS
7:30 p.m.—Johnny Roselli's Jazz Band
8 p.m.—Popular local artists
8:30 p.m.—"Metro and Cosmos," ABC
9 p.m.—Pacific Artists Trio, ABC
9:30 p.m.—Kenin novelties, ABC
10 p.m.—"Sleepy Time," a program of Berezeev classes, ABC
11 p.m.—Golden Gate Gypsies, ABC

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Thursday Programs

12:00 p.m.-Rembrandt Trio
3:00 p.m.-Amos 'n' Andy
4:00 p.m.-Radio Review
5:00 p.m.-Town Tattler
6:00 p.m.-Musical program
7:00 p.m.-Harry Jackson's entertainers
8:00 p.m.-Hollywood Athletic Club Orchestra
9:00 p.m.-Jackie Taylor's orchestra
10:00 p.m.-Orchestra; Edward Jordon, tenor
11:00 to 12:00 a.m.-Kroy Fox' orchestra

KFWB

Channel 95

9:00 a.m.-Morning program
10 a.m.-Harmony Hour
11 a.m.-KFWB Shoppers' Directory
12:30 p.m.-Air Journal
1:30 p.m.-Housekeepers' Chat by Aunt Sammy
1:50 p.m.-Air Journal (continued)
2:15 p.m.-Coast League baseball game
4:30 p.m.-Radio Travel Tales
5 p.m.-Radio Review
5:15 p.m.-Town Tattler
6:20 p.m.-Musical program
6:30 p.m.-Harry Jackson's entertainers
7 p.m.-Hollywood Athletic Club Orchestra
7:30 p.m.-Rolph Valencia, zither soloist
7:45 p.m.-Daily news
8 p.m.-Don Lee concert orchestra
8:30 p.m.-Ray Bailey's Sextet; Vernon Rickard,
9 p.m.-Jackie Taylor's orchestra
10 p.m.-Amos 'n' Andy
11:00 p.m.-Orchestra; Edward Jordon, tenor
12:00 to 12:10 a.m.-Kroy Fox' orchestra

KFWI

Channel 93

9:30 a.m.-Music, market and health hour
11 to 12 noon-Musical program of the nations presented by June Gilman
1:30 to 2:30 p.m.-Edna's entertainment hour
2:30 to 3 p.m.-A Kingdom Message, "The Way of Reconstruction"
3 to 4 p.m.-Musical program
4 to 5 p.m.-The Bagdadians
5 to 5:30 p.m.-Big Brother Walter
5:30 to 6 p.m.-Kingdom of World news
7 to 8 p.m.-Doc Herrold
8 to 8:30 p.m.-Bible lecture, I. B. S. A. speaker
9 to 10 p.m.-The Travelers
10 to 10:30 p.m.-Oakland in story and song
10:30 to 11 p.m.-KFWM Maui Hawaiians

KXL

Channel 125

12:30 to 1:00 p.m.-Program from KOL
1:30 to 2:00 p.m.-Orchestra from studio
2:30 to 3:00 p.m.-Children's hour
3:30 to 4:00 p.m.-Sports and news
4:30 to 5:00 p.m.-Kroy Fox' orchestra
5:30 to 6:00 p.m.-Doc Herrold
6 to 6:30 p.m.-Orchestra from studio
6:30 to 7:00 p.m.-Children's hour
7:30 to 8:00 p.m.-Novelty hour
8 to 9 p.m.-Program from KOL
9 to 10 p.m.-Studio features
10 to 11:00 p.m.-All Nighters Club

KGO

Channel 79

790 Kcys.

General Electric Co., Oakland, California

8:30 to 9:30 a.m.-California Home Life
9:30 to 10:00 a.m.-Magazine of the Air, NBC
10:30 to 11:00 a.m.-Rembrandt Trio
11:15 to 11:30 a.m.-"Happy Homes," B. Angelo
11:30 to 12 noon—Standard School broadcast
12 to 1 p.m.—Rembrandt Trio
3 to 4 p.m.—"House of Myths," NBC
4:30 to 5 p.m.—Stocks, produce and news
5 to 5:30 p.m.—Beiberling Singers, NBC
5:30 to 6 p.m.—Rembrandt Trio
6 to 6:30 p.m.—Halsey Stuart, NBC
6:30 to 7:30 p.m.—Agricultural program; Bert Harwell, the bird man
7:30 to 8:30 p.m.—Standard Symphony Hour, NBC
8:30 to 9:30 p.m.—Memory Lane, NBC
8:30 to 9:30 p.m.—Mystery serial, "The Unseen Hand," by Thos. Hutchinson. Presented by the KGO Players, Wilda Wilson Church directing. Episode 5, "Where Death Walked"
10 to 12 midnight—The Trocaderans, NBC

315.6 Meters

KFWB

Channel 95

950 Kcys.

Warner Brothers, Hollywood, California

8 a.m.-Morning program
10 a.m.-Harmony Hour
12 noon-KFWB Shoppers' Directory
12:30 p.m.-Air Journal
1:30 p.m.-Housekeepers' Chat by Aunt Sammy
1:50 p.m.-Air Journal (continued)
2:15 p.m.-Coast League baseball game
4:30 p.m.-Radio Travel Tales
5 p.m.-Radio Review
5:15 p.m.-Town Tattler
6:20 p.m.-Musical program
6:30 p.m.-Harry Jackson's entertainers
7 p.m.-Hollywood Athletic Club Orchestra
7:30 p.m.-Rolph Valencia, zither soloist
7:45 p.m.-Daily news
8 p.m.-Don Lee concert orchestra
8:30 p.m.-Ray Bailey's Sextet; Vernon Rickard,
9 p.m.-Jackie Taylor's orchestra
10 p.m.-Amos 'n' Andy
11:10 to 12:10 a.m.-Kroy Fox' orchestra

322.4 Meters

KFWI

Channel 93

930 Kcys.

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.-Health exercises, Cal King
8 to 9 a.m.-Music, market and health hour
10 to 10:30 a.m.—Charlie Glenn, songs
10:30 to 11 a.m.-Studio program
12 to 1 p.m.—Hooligans' luncheon program
12 to 12:30 p.m.—King's Country Store
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:30 p.m.—Dinner hour program
6:30 to 7:30 p.m.—Police reports of missing people
8:30 to 9 p.m.—Studio program

322.4 Meters

KFWM

Channel 93

930 Kcys.

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.-Music, market and health hour
11 to 12 noon—Musical program of the nations presented by June Gilman
1:30 to 2:30 p.m.—Edna's entertainment hour
2:30 to 3 p.m.-A Kingdom Message, "The Way of Reconstruction"
3 to 4 p.m.—Musical program
4 to 5 p.m.—The Bagdadians
5 to 5:30 p.m.—Big Brother Walter
5:30 to 6 p.m.—Kingdom of World news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—Bible lecture, I. B. S. A. speaker
9 to 10 p.m.—The Travelers
10 to 10:30 p.m.—Oakland in story and song
10:30 to 11 p.m.—KFWM Maui Hawaiians

239 Meters

KXL

Channel 125

1250 Kcys.

KXL Broadcasters, Inc., Portland, Ore.

6:30 to 8 a.m.—Breakfast concert
8 to 9 a.m.—Morning radio clock
9 to 10 a.m.-Early Birds
10 to 12 noon—Home economics and music
12 noon-Skating reports
12 to 12:30 p.m.—Orchestra from studio
12:30 to 1 p.m.—Afternoon presentations
5 to 6 p.m.—Rural request program
6 to 6:30 p.m.—Noisy Ned, the Reporter
6:30 to 7:30 p.m.—Children's hour
7:30 to 8 p.m.—Novelty hour
8 to 9 p.m.—Program from KOL
9 to 10 p.m.—Studio features
10 to 12 midnight—Tom Cats Frolle
12 to 6:00 a.m.—All Nighters Club
Broadcast 1:15 to 6:30

6 to 30 p.m.—Spanish Serenade
Ponce, play "Air"
half hour lecture-concert.

Henry Fisk Carlton has been developed into a teacher, playwright of the Arion Trio and a soloist of the Symphony Orchestra will present the musical illustrations.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

11:30 a.m. to 12 noon—Standard School broadcast
Russian music of the classic school of Rubinstein and Tchaikowsky is the medium for musical exposition during the Standard School broadcast this morning. The percussion instruments of the orchestra, including the drums, cymbals, triangles and xylophones, will be demonstrated and discussed during the half hour lecture-concert.

The Arion Trio and a soloist of the Symphony Orchestra will present the musical illustrations.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

1:15 to 1:30 p.m.—Magic of Speech
Continuing her series of talks on voice and dictation, Miss Vida Ravenscroft Sutton will be heard in the weekly "Magic of Speech."
Miss Sutton is an authority on the subject of correct speech and is known as an actress, teacher, playwright and author.

Broadcast through KOMO and KGW.

3 to 4 p.m.—The Greek" 

Broadcast through KOMO, KGW and KGO.

5 to 5:30 p.m.—Seiberling program
Rubinstein, Dharelough, Rodgers, Braga and other writers of the favorite classics and semi-classics will have representation in the Seiberling program to be heard tonight.

Frank Black, director, will introduce the program with Rubinstein's "Kameennol-Ostrow," interpreted by the Seiberling Singers. James Melton, tenor, will sing the semi-popular "Little Mother of Mine" and Black's impromptu piano fantasy will be "With a Song in My Heart" from "Spring Is Here."

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6 to 6:30 p.m.—Halsey, Stuart program
Six orchestral offerings and the "Old Counselor's" financial advice will compose the Halsey, Stuart program tonight.

Andy Sanella's baton will direct the musicians as they begin the program with the martial "Regimental Song" from Friml's "The White Eagle."

Listeners will hear the orchestra also in Deppen's brief descriptive piece, "A Japanese Sunset," and in a scintillant Eastern dance called "Eros," from Trinkaus' suite, "The Four Winds."

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7:30 p.m.—The Troubadours
Presenting a male octet, stringed orchestra and a two-piano team playing popular and semi-classical music.

Broadcast through KHQ.

7:30 to 8:30 p.m.—Standard Symphony hour
From an atmosphere of a brilliant Russian fair where peasants in bright-colored holiday costumes are dancing, the Standard Symphony Orchestra changes moods to a somber scene on Stone Island in the Neva as the Standard Symphony hour is broadcast tonight.

Complete details follow:
The Spirit of Old Russia:
Orchestra—Russkaya Trepak..Rubinstein
Orchestra—Kamennoi-Ostrow...Rubinstein
Orchestra—Prelude in C Sharp Minor...

Tchaikowsky:
Orchestra—Humoresque...Tchaikowsky
Brief musically illustrated talk on the "1812" Overture
Orchestra—Overture—1812...Tchaikowsky
Russian Descriptive Music:
Orchestra—A Musical Snuff-Box...Liadow
Orchestra—Song of India...Rimsky-Korsakov
Orchestra—Tin Soldier...Cui
Orchestra—Persian Dance...Moussorgsky
Rubinstein:
Orchestra—Ballet Suite: Peramors...

Torchlight Dance of the Brides of Kashmir
Second Dance of the Bayaderes
Wedding Procession
Broadcast through KHQ, KOMO, KGW, KGO and KFI.

8:30 to 9:30 p.m.—Memory Lane
Eileen Piggott as "Ma" Smithers, Bobbe Deane as Lucinda Higgins, Ben McLaughlin playing Ezra Higgins and Bernice Berwin as Muriel LaSalle, the "big town girl," make up the cast which is headed by the 10-year-old radio star, Billy Page, in the role of Billy Smithers.

As the followers of "Memory Lane" know, "Ma" Smithers is the leader of Goshen Center's social and church circles. Her eccentricities go far toward providing the plot material and the mischievous Billy does his share.

A fifteen-minute musical preceeds and follows the dramatic half-hour, with McLaughlin and Miss Piggott presenting the vocal numbers.

Broadcast through KGW and KGO.

10 to 12 midnight—Dance music by the Trocaderans will be broadcast from 10 to 12 through KGO and KPO and from 10 to 11 through KFI.

BEST BETS TODAY

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>
THURSDAY Programs

491.5 Meters KFRC Channel 61
610 Kcys. 1000 Watts
7 to 8 a.m.—"Simp's Flats"
8 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—Maytag So-A-Tone program
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman, Clay noonday concert
1 to 1:30 p.m.—Ada Day beauty talk
3 to 4 p.m.—Sir Francis Drake Hotel Orchestra
4 to 4:55 p.m.—Matinee Melody Masters
4:55 to 5 p.m.—Town topics
5 to 5:30 p.m.—Storyman and his Aircastel
5:30 to 6 p.m.—Mac and his Gang
6 to 7 p.m.—KFRC Concert Orchestra
7 to 7:30 p.m.—Meadows Washer program
7:30 to 7:55 p.m.—Sir Francis Drake Hotel Orchestra
7:55 to 8 p.m.—Weather Bureau bulletin
8 to 9 p.m.—"Cruise of the Flying Cloud"
9 to 10 p.m.—Elvia Allman's Surprise Package
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Val Valente's Jungletown Orchestra
11:10 to 12:10 a.m.—Anson Weeks' Hotel Mark Hopkins Orchestra

285.5 Meters KNX Channel 105
1050 Kcys. 5000 Watts
L. A. Evening Express, Los Angeles, Calif.
6:45 to 6:50 a.m.—Health exercises
6:55 to 7 a.m.—Inspirational talk and prayer
9 to 9:30 a.m.—Musical program
10 a.m.—Town Crier of the Day
10:30 a.m.—Kate Vaughn, household economics
11:15 to 11:30 a.m.—French lessons, E. Leon
12 noon to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Courtesy program
2:30 to 3 p.m.—Paul Hugon
3:30 p.m.—Louise Johnson, reading horoscopes
4 p.m.—Lost and found announcements
4:25 p.m.—Stock market reports
5 to 5:45 p.m.—"Own Your Own Home"
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 6:30 p.m.—Organ program
6:30 to 7 p.m.—KNX Concert Orchestra
7 to 7:30 p.m.—Alfonso Corelli's orchestra
7:30 to 8 p.m.—Business men's campaign program
8 to 9 p.m.—Feature program
9 to 10 p.m.—Lubovski Trio
10 to 12 midnight—Gus Arnheim's Coconut Grove Orchestra
12 to 1 a.m.—Dorado Club Silver Fizz dance hour

361.2 Meters KOA Channel 83
830 Kcys. 12,500 Watts
General Electric Co., Denver, Colorado
4 to 4:30 p.m.—The Gossipers, NBC
4:55 p.m.—Road reports
5 to 5:30 p.m.—Seiberling Singers, NBC
5:30 to 6 p.m.—Maxwell House Coffee, NBC
6 to 6:30 p.m.—Halsey Stuart, NBC
6:30 to 7 p.m.—United States National Bank
7 to 7:30 p.m.—Supreme serenaders
7:30 to 8 p.m.—Colorado Agricultural College
8 to 8:30 p.m.—Second U. S. Engineers Band
8:30 to 8:45 p.m.—News of the world

243.8 Meters KYA Channel 123
1230 Kcys. 1000 Watts
Pacific Broadcasting Corp., San Francisco
7 to 8 a.m.—Vim, Vigor and Vitality, ABC
8 to 8:05 a.m.—Newscasting, ABC
8:05 to 9 a.m.—Golden Hour Orchestra, ABC
9 to 9:30 a.m.—Mary Cooke, better homes, ABC
9:30 to 9:45 a.m.—Eaton and Robillard, ABC
9:45 to 10 a.m.—Devotional service, ABC
10 to 11 a.m.—KYA Trio
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—Campaign items
12:15 to 12:30 p.m.—Funniest Things Novelties
12:30 to 1:20 p.m.—American Salon Orch., ABC
1:20 to 1:30 p.m.—Dr. Buren L. Corley
1:30 to 2 p.m.—Dr. Stevenson Smith, ABC
2 to 2:45 p.m.—Golden Gate Gypsies
2:45 to 3 p.m.—Baseball from Recreation Park
5 to 6 p.m.—Vic Meyers, ABC
6 to 6:15 p.m.—News items
6:15 to 7 p.m.—Cryer and trio
7 to 7:30 p.m.—Artistic Ensemble, ABC
7:30 to 7:45 p.m.—Helen and John
7:45 to 8 p.m.—Artistic Ensemble, ABC
8 to 8:30 p.m.—Chronicles of Katz, ABC
8:30 to 9 p.m.—Enchanters, ABC
9 to 9:30 p.m.—Night Club skit, ABC
9:30 to 10:30 p.m.—American Opera Co., ABC
10:30 to 10:45 p.m.—Novelty piano duo, ABC
10:45 to 11 p.m.—Saxophone sextet, ABC
11 to 12 midnight—Vic Meyers, ABC

508.2 Meters KHQ Channel 59
590 Kcys. 1000 Watts
Louis Wasmer, Inc., Spokane, Washington
6:45 to 6:50 a.m.—Inspirational services
7 to 7:30 a.m.—Sunrise Pep period
7:30 to 8 a.m.—Myrrohl Musical Klock
8 to 9 a.m.—The Shell Happy Time
9 to 9:10 a.m.—Household Service
10 to 10:30 a.m.—Sara Leigh's Hour with Women
10:30 to 11 a.m.—Woman's Magazine, NBC
11 to 11:30 a.m.—Farmers' Service Hour
11:30 to 12 noon—Standard School Hour, NBC
12 to 1 p.m.—Luncheon concert, NBC
1 to 1:30 p.m.—Musical Review
1:30 to 2 p.m.—Fur Facts
2 to 3 p.m.—Washington Home Service
3 to 4 p.m.—The House of Myths, NBC
4 to 4:30 p.m.—"Pioneer's Magazine" pod
4:30 to 4:45 p.m.—Empire Home Hints
4:45 to 5 p.m.—Jones' Happy Time
5 to 5:30 p.m.—Seiberling program, NBC
5:30 to 5:45 p.m.—Dinner concert, sports, news
5:45 to 6 p.m.—Alice in Vanderland
6 to 6:30 p.m.—Halsey Stewart program, NBC
6:30 to 7:30 p.m.—The Troubadours, NBC
7:30 to 8:30 p.m.—Standard Symphony, NBC
8:30 to 9:30 p.m.—Crescent's Old Favorites from KOMO
9:30 to 9:50 p.m.—Sprague Ave. Investment Co.
9:50 to 10 a.m.—Amos 'n' Andy
10 to 11 p.m.—Associated Oil Brass Band. KOMO
11 to 12 midnight—Silver King Fizz, KGW

220.4 Meters KGB Channel 136
1360 Kcys. 250 Watts
Pickwick Broadcasting Co., San Diego, Calif.
7 a.m.—Recordings
10:45 to 11 a.m.—Otto Hoeg, pianist
2:30 p.m.—Recordings
5 to 7 p.m.—"The Music Box"
7 p.m.—Concert trio
8 p.m.—Broadcast from KMTR
9 to 10 p.m.—Agua Caliente Mexican Serenaders
10 to 11 p.m.—Lilas Johnson and Paul Ward
11 to 12 midnight—Harvey Ball and Shamrocks

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### Thursday Programs

#### 468.5 Meters

**KFI** Channel 64  
640 Kcys.  
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<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 a.m.</td>
<td>Musical program by Sylvia</td>
</tr>
<tr>
<td>11:15 a.m.</td>
<td>Talk on rhythm movement</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Standard School program, NBC</td>
</tr>
<tr>
<td>12 noon</td>
<td>Dept. of Agriculture talks</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>Federal and state market reports</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Leonard Thompson</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Betty Thompson, contralto</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Julia Hodges, songs</td>
</tr>
</tbody>
</table>

#### 239.9 Meters

**KFOX** Channel 125  
1250 Kcys.  
Nichols & Warinner, Long Beach, Calif.

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 a.m.</td>
<td>Tadpole, the Buttercream Boy</td>
</tr>
<tr>
<td>8:15 a.m.</td>
<td>Bright and Early Hour</td>
</tr>
<tr>
<td>8:45 a.m.</td>
<td>Novelty program</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Organ recital</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Musical program</td>
</tr>
<tr>
<td>10:50 a.m.</td>
<td>Popular dance music</td>
</tr>
<tr>
<td>11:10 a.m.</td>
<td>&quot;Clarence&quot;</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Mae Day, beauty talk</td>
</tr>
<tr>
<td>11:10 to 12 noon</td>
<td>Recordings, news</td>
</tr>
<tr>
<td>12 noon to 1 p.m.</td>
<td>Organ recital, Roy Medcalf</td>
</tr>
<tr>
<td>12:30 to 1 p.m.</td>
<td>Helene Smith, pianist and singer</td>
</tr>
<tr>
<td>1 to 1:15 p.m.</td>
<td>Health and Efficiency</td>
</tr>
<tr>
<td>1:15 to 2 p.m.</td>
<td>&quot;Gene and Bill&quot;</td>
</tr>
<tr>
<td>2 to 2:15 p.m.</td>
<td>Health talk</td>
</tr>
<tr>
<td>2:15 to 2:30 p.m.</td>
<td>Heinl Dorner and Doris Dolan</td>
</tr>
<tr>
<td>2:30 to 3 p.m.</td>
<td>Long Beach Municipal Band</td>
</tr>
<tr>
<td>3 to 3:45 p.m.</td>
<td>Musical program, news</td>
</tr>
<tr>
<td>3:45 to 5 p.m.</td>
<td>Old-time dance music</td>
</tr>
<tr>
<td>5 to 5:30 p.m.</td>
<td>Futuristic Trio</td>
</tr>
<tr>
<td>5:30 to 6 p.m.</td>
<td>Maud Irvine, Doris Dolan</td>
</tr>
<tr>
<td>6 to 6:15 p.m.</td>
<td>Lost and Found Dept.</td>
</tr>
<tr>
<td>6:15 to 6:30 p.m.</td>
<td>Supper Club</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>Motor Tires Quartet</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>Sunset Harmony Boys</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>Imperial Trio</td>
</tr>
<tr>
<td>8 to 8:30 p.m.</td>
<td>Sam and Sambo</td>
</tr>
<tr>
<td>8:30 to 9 p.m.</td>
<td>Long Beach Municipal Band</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>Hancock Golden Classics Hour</td>
</tr>
<tr>
<td>10 to 11 p.m.</td>
<td>Organ recital, Roy Medcalf</td>
</tr>
<tr>
<td>11 to 12 midnight</td>
<td>Cheese and Crackers Club</td>
</tr>
</tbody>
</table>

#### 236.6 Meters

**KOL**  
Channel 127  
1270 Kcys.  
1000 Watts  
Seattle Broadcasting Co., Seattle, Wash.

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>6:45 to 8:45 a.m.</td>
<td>Sunset Musical Klock</td>
</tr>
<tr>
<td>8:45 to 9 a.m.</td>
<td>Program of general interest</td>
</tr>
<tr>
<td>9 to 9:45 a.m.</td>
<td>Health and beauty talk; music</td>
</tr>
<tr>
<td>9:45 to 10 a.m.</td>
<td>Housekeepers' Chat</td>
</tr>
<tr>
<td>10 to 11:30 a.m.</td>
<td>Beach Municipal Band</td>
</tr>
<tr>
<td>12 to 12:30 p.m.</td>
<td>Organ concert, F. C. Feringer</td>
</tr>
<tr>
<td>12:30 to 1:30 p.m.</td>
<td>Shrine Club luncheon</td>
</tr>
<tr>
<td>1:30 to 2:30 p.m.</td>
<td>Matinee Melodies</td>
</tr>
<tr>
<td>2:30 to 3:45 p.m.</td>
<td>Baseball broadcast</td>
</tr>
<tr>
<td>3:45 to 5 p.m.</td>
<td>News items; weather forecast</td>
</tr>
<tr>
<td>5 to 5:45 p.m.</td>
<td>Service Hour</td>
</tr>
<tr>
<td>5:45 to 6 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>6 to 7 p.m.</td>
<td>Dinner hour concert</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>State Highway Patrol program</td>
</tr>
<tr>
<td>7:30 to 7:50 p.m.</td>
<td>M. Baldwin, This and That</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>&quot;Heralds of the Air&quot;</td>
</tr>
<tr>
<td>9 to 9:15 p.m.</td>
<td>Amos 'n Andy</td>
</tr>
<tr>
<td>9:15 to 10 p.m.</td>
<td>Music of the Masters</td>
</tr>
<tr>
<td>10 to 12 p.m.</td>
<td>Cole McElroy's dance band</td>
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</table>

#### 296.6 Meters

**KQW** Channel 101  
1010 Kcys.  
500 Watts  
First Baptist Church, San Jose, California

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
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<tr>
<td>10 to 11 a.m.</td>
<td>Helpful Hour</td>
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<tr>
<td>11 to 12 noon</td>
<td>Monterey Peninsula program</td>
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<tr>
<td>12 to 12:30 p.m.</td>
<td>Leonard &amp; Holt program</td>
</tr>
<tr>
<td>12:30 to 1 p.m.</td>
<td>Market reports and weather</td>
</tr>
<tr>
<td>1 to 1:30 p.m.</td>
<td>Harts' Happy Half Hour</td>
</tr>
<tr>
<td>1:30 to 2:30 p.m.</td>
<td>The Friendly Hour</td>
</tr>
<tr>
<td>2:30 to 3:30 p.m.</td>
<td>Musical program</td>
</tr>
<tr>
<td>3:30 to 5 p.m.</td>
<td>Children's program</td>
</tr>
<tr>
<td>5:15 to 5:50 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>5:50 to 6:15 p.m.</td>
<td>&quot;Franco's program&quot;</td>
</tr>
<tr>
<td>6:15 to 6:45 p.m.</td>
<td>Chas. C. Nevil Co. program</td>
</tr>
<tr>
<td>6:45 to 6 p.m.</td>
<td>Farm forum and special releases</td>
</tr>
<tr>
<td>6 to 6:20 p.m.</td>
<td>Crop digest</td>
</tr>
<tr>
<td>6:20 to 6:25 p.m.</td>
<td>Farm flashes</td>
</tr>
<tr>
<td>6:25 to 6:50 p.m.</td>
<td>Crop reports and weather</td>
</tr>
<tr>
<td>6:50 to 7 p.m.</td>
<td>Farmers' Exchange</td>
</tr>
<tr>
<td>7 to 8 p.m.</td>
<td>Farm Bureau Evening News</td>
</tr>
<tr>
<td>8 to 9:30 p.m.</td>
<td>Songs of the Old Church Choir</td>
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#### 206.3 Meters

**KTBI** Channel 130  
1300 Kcys.  
1000 Watts  
Bible Institute of Los Angeles, California

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 to 8:15 a.m.</td>
<td>Uncle Harry's Bible story</td>
</tr>
<tr>
<td>8:45 to 9:15 a.m.</td>
<td>Announcer's Hour</td>
</tr>
<tr>
<td>9:15 to 9:45 a.m.</td>
<td>Radio Bible course</td>
</tr>
<tr>
<td>9:45 to 10:30 a.m.</td>
<td>News of Christian work</td>
</tr>
<tr>
<td>10:30 to 11:30 a.m.</td>
<td>Dr. John C. Page</td>
</tr>
<tr>
<td>11:30 to 12 p.m.</td>
<td>Leland Green</td>
</tr>
<tr>
<td>12 to 1:15 p.m.</td>
<td>Chimes and Scripture reading</td>
</tr>
<tr>
<td>1 to 1:15 p.m.</td>
<td>Ernest Nichols, baritone</td>
</tr>
<tr>
<td>1:15 to 2 p.m.</td>
<td>Missionary biographies</td>
</tr>
<tr>
<td>2 to 2:30 p.m.</td>
<td>Rev. K. Owen White</td>
</tr>
</tbody>
</table>

#### 218.8 Meters

**KGER** Channel 137  
1370 Kcys.  
100 Watts  
C. M. Dobyns, Long Beach, Calif.

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 a.m.</td>
<td>&quot;Up With the Sun&quot;</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Studio programs</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Rhythm Makers</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Optimist Club program</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Voice clinic</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Long Beach Municipal Band</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>Educational Russia</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Children's program</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Dobyns' Patent Leather Kids</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Late news bulletin</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Long Beach Municipal Band</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>Majestic Ballroom Orchestra</td>
</tr>
<tr>
<td>11:30 p.m.</td>
<td>Organ recital, Herbert Nixon</td>
</tr>
</tbody>
</table>

www.americanradiohistory.com
**Broadcast Weekly**

**THURSDAY Programs**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Physical culture period</td>
</tr>
<tr>
<td>7:00</td>
<td>Early Birds</td>
</tr>
<tr>
<td>7:00</td>
<td>Recordings</td>
</tr>
<tr>
<td>7:00</td>
<td>U. S. C. Chapel period</td>
</tr>
<tr>
<td>7:15</td>
<td>Agnes White, At Our House</td>
</tr>
<tr>
<td>7:15</td>
<td>Recordings</td>
</tr>
<tr>
<td>7:15</td>
<td>Studio program</td>
</tr>
<tr>
<td>7:15</td>
<td>Baltimore Hotel Concert Orchestra</td>
</tr>
<tr>
<td>7:25</td>
<td>World-wide news</td>
</tr>
<tr>
<td>7:30</td>
<td>KHJ Dance Band</td>
</tr>
<tr>
<td>7:30</td>
<td>Charlie Wellman's requests</td>
</tr>
<tr>
<td>7:30</td>
<td>Studio program</td>
</tr>
<tr>
<td>7:30</td>
<td>Dorothy E. Cole, This and That</td>
</tr>
<tr>
<td>7:30</td>
<td>Health talk</td>
</tr>
<tr>
<td>7:30</td>
<td>Police Comm. W. J. Thorne</td>
</tr>
<tr>
<td>7:30</td>
<td>H. Robertson, &quot;The Dog Man&quot;</td>
</tr>
<tr>
<td>7:30</td>
<td>Program Guests</td>
</tr>
<tr>
<td>7:30</td>
<td>Mattine Melody Masters</td>
</tr>
<tr>
<td>7:30</td>
<td>The Story Man</td>
</tr>
<tr>
<td>7:30</td>
<td>KHJ Quintet</td>
</tr>
<tr>
<td>7:30</td>
<td>Opera and singers, KFRC</td>
</tr>
<tr>
<td>7:45</td>
<td>World-wide news</td>
</tr>
<tr>
<td>7:45</td>
<td>Inglewood Park program</td>
</tr>
<tr>
<td>7:45</td>
<td>Wailes-Smith Co. program</td>
</tr>
<tr>
<td>7:45</td>
<td>Desmon's Light opera hour</td>
</tr>
<tr>
<td>7:45</td>
<td>Elvia Allman's Surprise Package</td>
</tr>
<tr>
<td>7:45</td>
<td>Midnight-Baltimore Hotel Dance Orchestra</td>
</tr>
<tr>
<td>8:00</td>
<td>Organ and instrumental trio</td>
</tr>
</tbody>
</table>

**325.9 Meters**

<table>
<thead>
<tr>
<th>Station</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>KOMO</td>
<td>920 Kcys.</td>
</tr>
<tr>
<td>9:15</td>
<td>Inspirational services</td>
</tr>
<tr>
<td>9:15</td>
<td>Shell Happy Time</td>
</tr>
<tr>
<td>9:15</td>
<td>Theatre organ recital</td>
</tr>
<tr>
<td>9:15</td>
<td>Y. M. C. A. health exercises</td>
</tr>
<tr>
<td>9:15</td>
<td>Frudence Penny</td>
</tr>
<tr>
<td>9:15</td>
<td>Women's Magazine of the Air, NBC</td>
</tr>
<tr>
<td>9:15</td>
<td>Novelty orchestra</td>
</tr>
<tr>
<td>9:15</td>
<td>Standard School broadcast, NBC</td>
</tr>
<tr>
<td>9:15</td>
<td>Gyrators; Helen McCall, blues</td>
</tr>
<tr>
<td>9:15</td>
<td>Magic of Speech, NBC</td>
</tr>
<tr>
<td>9:15</td>
<td>Orchestra; Rhena Marshall, soprano</td>
</tr>
<tr>
<td>9:15</td>
<td>Orchestra; Rhena Marshall and Jimmie Riddell</td>
</tr>
<tr>
<td>9:15</td>
<td>House of Myths, NBC</td>
</tr>
<tr>
<td>9:15</td>
<td>Kiddies' program</td>
</tr>
<tr>
<td>9:15</td>
<td>Stock and bond quotations</td>
</tr>
<tr>
<td>9:15</td>
<td>News flashes and sports</td>
</tr>
<tr>
<td>9:15</td>
<td>Seiberling Singers, NBC</td>
</tr>
<tr>
<td>9:15</td>
<td>Orchestra; Rhena Marshall and James Harvey</td>
</tr>
<tr>
<td>9:15</td>
<td>Halsey-Stuart program, NBC</td>
</tr>
<tr>
<td>9:15</td>
<td>Synco-Rhythms; Helen McCall; &quot;The Joy Boys&quot;</td>
</tr>
<tr>
<td>9:15</td>
<td>Standard Symphony hour, NBC</td>
</tr>
<tr>
<td>9:15</td>
<td>Old Time Band and &quot;Old Settle&quot;</td>
</tr>
<tr>
<td>9:15</td>
<td>Saxophone, xylophone and two pianos</td>
</tr>
<tr>
<td>9:15</td>
<td>Associated Brass Band</td>
</tr>
<tr>
<td>9:15</td>
<td>Late news flashes</td>
</tr>
<tr>
<td>9:15</td>
<td>Gyrators; Bob Vierling and James Harvey</td>
</tr>
</tbody>
</table>

**483.6 Meters**

<table>
<thead>
<tr>
<th>Station</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGW</td>
<td>620 Kcys.</td>
</tr>
<tr>
<td>7:45</td>
<td>Devotional services</td>
</tr>
<tr>
<td>7:45</td>
<td>Shell Happy Time</td>
</tr>
<tr>
<td>7:45</td>
<td>Betty Baker's Cooking School</td>
</tr>
<tr>
<td>7:45</td>
<td>Town Crier</td>
</tr>
<tr>
<td>7:45</td>
<td>Lesser Co. Inc. program</td>
</tr>
<tr>
<td>7:45</td>
<td>The Town Crier</td>
</tr>
<tr>
<td>7:45</td>
<td>Woman's Magazine, NBC</td>
</tr>
<tr>
<td>7:45</td>
<td>Continuation of Town Crier</td>
</tr>
<tr>
<td>7:45</td>
<td>Standard School hour, NBC</td>
</tr>
<tr>
<td>7:45</td>
<td>Maytag So-A-Tone program</td>
</tr>
<tr>
<td>7:45</td>
<td>Magic of Speech, NBC</td>
</tr>
<tr>
<td>7:45</td>
<td>Stock market quotations</td>
</tr>
<tr>
<td>7:45</td>
<td>Halsey Stuart, NBC</td>
</tr>
<tr>
<td>7:45</td>
<td>Thrift talk, Geo. Simons</td>
</tr>
<tr>
<td>7:45</td>
<td>Studio program</td>
</tr>
<tr>
<td>7:45</td>
<td>Garden talk by Ray W. Gill</td>
</tr>
<tr>
<td>7:45</td>
<td>Studio program</td>
</tr>
<tr>
<td>7:45</td>
<td>Memory Lane program, NBC</td>
</tr>
<tr>
<td>7:45</td>
<td>Tommy Luke's Flower Girls</td>
</tr>
<tr>
<td>7:45</td>
<td>Studio program</td>
</tr>
<tr>
<td>7:45</td>
<td>Associated Brass Band, KOMO</td>
</tr>
<tr>
<td>7:45</td>
<td>Midnight-Silver King Revellers</td>
</tr>
</tbody>
</table>

**232.6 Meters**

<table>
<thead>
<tr>
<th>Station</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDYL</td>
<td>1290 Kcys.</td>
</tr>
<tr>
<td>6:00</td>
<td>Varied musical selections</td>
</tr>
<tr>
<td>6:00</td>
<td>Lavonna Jensen's vocal trio</td>
</tr>
<tr>
<td>6:00</td>
<td>Popular local artists</td>
</tr>
<tr>
<td>6:00</td>
<td>&quot;Nite Club Ski&quot;, ABC</td>
</tr>
<tr>
<td>6:00</td>
<td>American Opera Company, ABC</td>
</tr>
<tr>
<td>6:00</td>
<td>Piano duos by Aubrey Knoff and Helene Hill, ABC</td>
</tr>
<tr>
<td>6:00</td>
<td>Saxophone sextette, ABC</td>
</tr>
<tr>
<td>6:00</td>
<td>Vic Meyers' orchestra; Murray and Harris, ABC</td>
</tr>
</tbody>
</table>

**Broadcasting Co., Oakland, Calif.**

<table>
<thead>
<tr>
<th>Program</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pickwick Broadcasting</td>
<td>7 to 8 a.m.-Uncle Eddie</td>
</tr>
<tr>
<td></td>
<td>8 to 9 a.m.-Ray Raymond's Tabloid</td>
</tr>
<tr>
<td></td>
<td>9 to 9:30 a.m.-Morning prayer</td>
</tr>
<tr>
<td></td>
<td>9:30 to 10 a.m.-Dr. J. Douglas Thompson</td>
</tr>
<tr>
<td></td>
<td>10 to 10:30 a.m.-Cal King's Country Store</td>
</tr>
<tr>
<td></td>
<td>10:30 to 11 a.m.-Musical Question Box</td>
</tr>
<tr>
<td></td>
<td>11 to 12 noon-Studio program</td>
</tr>
<tr>
<td></td>
<td>12 to 1 p.m.-George Otto's Hawaiians</td>
</tr>
<tr>
<td></td>
<td>1 to 1:30 p.m.-Orga recital</td>
</tr>
<tr>
<td></td>
<td>3 to 4 p.m.-Musical Varieties</td>
</tr>
<tr>
<td></td>
<td>4 to 6 p.m.-Sister Vernetta Quintet</td>
</tr>
<tr>
<td></td>
<td>5 to 6 p.m.-Brother Bob's Frolic</td>
</tr>
<tr>
<td></td>
<td>5 to 6:30 p.m.-Studio program</td>
</tr>
<tr>
<td></td>
<td>6:30 to 7 p.m.-Twilight Hour</td>
</tr>
<tr>
<td></td>
<td>7 to 8 p.m.-States Hof Braun Orchestra</td>
</tr>
<tr>
<td></td>
<td>8 to 9 p.m.-Pickwick Versatillians</td>
</tr>
<tr>
<td></td>
<td>9 to 10 p.m.-Concert orchestra</td>
</tr>
<tr>
<td></td>
<td>10 to 10:30 p.m.-George Garcia, tenor</td>
</tr>
<tr>
<td></td>
<td>10:30 to 11 p.m.-Joan Ray and Dorothy Nichols</td>
</tr>
<tr>
<td></td>
<td>11 to 1 a.m.-Night Owls</td>
</tr>
</tbody>
</table>

**333.1 Meters**

<table>
<thead>
<tr>
<th>Program</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHJ</td>
<td>7:30 to 8 a.m.-Physical culture period</td>
</tr>
<tr>
<td></td>
<td>8 to 9 a.m.-Early Bird hour</td>
</tr>
<tr>
<td></td>
<td>8 to a.m.-Favorite recordings</td>
</tr>
<tr>
<td></td>
<td>9 to 9:30 a.m.-Emphasis program</td>
</tr>
<tr>
<td></td>
<td>9:30 to 11 a.m.-Vocal &amp; instrument. recordings</td>
</tr>
<tr>
<td></td>
<td>11 to 12 noon-Show programs</td>
</tr>
<tr>
<td></td>
<td>12 to 1 p.m.-Date recordings</td>
</tr>
<tr>
<td></td>
<td>1 to 1:15 p.m.-Raymond Monasters</td>
</tr>
<tr>
<td></td>
<td>1:30 to 11 a.m.-Variety records</td>
</tr>
<tr>
<td></td>
<td>3 to 4 p.m.-Bridge hour records</td>
</tr>
<tr>
<td></td>
<td>4 to 5:30 p.m.-Popular records</td>
</tr>
<tr>
<td></td>
<td>5:30 to 6:30 p.m.-Dinner music</td>
</tr>
<tr>
<td></td>
<td>6:30 to 7 p.m.-New record releases</td>
</tr>
</tbody>
</table>
FRIDAY Programs

May 10, 1929

Jesse Stafford
KPO—10 p.m.

Badger and Muesler
KFWB—9 p.m.

Mary Lewis Haines
KFRC—11 a.m.

379.5 Meters
790 Kcys.

General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California, Home Life
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Studio concert
12 to 1 p.m.—Pacific Little Symphony, NBC
4:30 to 5 p.m.—Stocks, produce, daily bulletins
5 to 5:30 p.m.—Interwoven Heart, NBC
5:30 to 6 p.m.—Tom King detective stories
6 to 6:30 p.m.—Hudson-Essex Challengers, NBC
6:30 to 7 p.m.—Half hour with Senate, NBC
7 to 8 p.m.—Stanislaus Hem's Little Symphony
8 to 9 p.m.—RCA Hour, NBC
9 to 9:30 p.m.—Borden Farm program, NBC
9:30 to 10:30 p.m.—Southern Pacific program
10:30 to 11 p.m.—Western Artist Series concert;
Willard Schindler, baritone; Bethel Stack, accompanist. Selections: Quiet, Colleen O'My Heart, Moonbeams, The Green-Eyed Dragon,
Daisy Yo Cry, Ma Honey, One Hour, Tally-Ho.
11 to midnight—Burt King's Hotel Claremont Orchestra (Berkeley)

483.6 Meters
620 Kcys.

The Morning Oregonian, Portland, Oregon

7:15 to 7:30 a.m.—Y. M. C. A. health exercises
7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time
9 to 9:30 a.m.—Bertie Baker's Cooking School
9:30 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Continuation of Town Crier
12 to 1 p.m.—Luncheon concert, NBC
2 to 2:15 p.m.—Stock market quotations
2:15 to 4 p.m.—Baseball game
5 to 5:30 p.m.—Interwoven Heart, NBC
6:30 to 6 p.m.—Sheffer's Hawaiian Quartet
6 to 6:30 p.m.—Hudson program, NBC
6:30 to 7 p.m.—Half hour with Senate, NBC
7 to 8 p.m.—Tales Never Told, NBC
8 to 9 p.m.—RCA Hour, NBC
9 to 9:30 p.m.—Borden's Farm program, NBC
9:30 to 10 p.m.—Footlights, NBC
10 to 10:15 p.m.—Oregonian news summary
10:15 to 10:30 p.m.—Talk by Capt. Frank Ervin
10:30 to midnight—Hoot Owls Frolic

340.7 Meters
880 Kcys.

KLX
Channel 88

500 Watts

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 9:40 a.m.—Belco talk
9:40 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified Adv., hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:30 p.m.—Recordings
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—Organ recital
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressey Ferra, pianist
6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland Concert Trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fisher, pianist
8 to 9 p.m.—John Wharry Lewis KLX Quintet
9 to 9:30 p.m.—Studio program
9:30 to 10 p.m.—Helen Parmelee, piano recital
10 to 11 p.m.—Fleur-de-Lis Orchestra

296.6 Meters
1010 Kcys.

KQW
Channel 101

500 Watts

First Baptist Church, San Jose, California

10 to 11 a.m.—Helpful Hour
11 to 12 noon—Palo Alto program
12 to 12:30 p.m.—Leonard & Holt program
12:30 to 1 p.m.—Market Reports and weather
1 to 1:30 p.m.—Harts' Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
4:30 to 5 p.m.—Children's program
5 to 5:15 p.m.—Musical program
5 to 5:15 p.m.—Belco program
5:15 to 5:30 p.m.—Franco's program
5:30 to 5:45 p.m.—Chas. C. Navlet Co. program
5:45 to 6 p.m.—Farm forum and special releases
6 to 6:30 p.m.—Crop digest
6:30 to 6:45 p.m.—Farmers' Exchange
7 to 8 p.m.—Palm Bureau Evening News
8 to 9 p.m.—Elks' Orchestra
9 to 9:30 p.m.—Program by Leda Jackson

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FRIDAY Programs

American Broadcasting Company

7 to 8 a.m.—Vim, Vigor and Vitality, KJR, KGA, KEX, KYA, KMTR
8 to 9 a.m.—Anthony Euwer and Golden Hour Orchestra, KJR, KGA, KEX, KYA, KLZ, KDYL
9 to 9:30 a.m.—Mary Cooke, Better Homes program, KJR, KGA, KEX, KDYL, KLZ
9:30 to 9:45 a.m.—Glenn Eaton and Marjorie Robillard, KJR, KGA, KEX, KYA, KDYL, KLZ
9:45 to 10 a.m.—Morning devotional service, KJR, KGA, KEX, KDYL, KLZ
10:30 to 10:45 a.m.—Georgia O. George, hair culture, KJR, KGA, KEX, KDYL, KLZ
11 to 12 noon—American Revellers, KJR, KGA, KEX, KDYL, KLZ
12 to 12:15 p.m.—Late news events, KJR, KGA, KDYL, KLZ
12:15 to 12:30 p.m.—"Music Appreciation," by Raymond David Holmes, KJR, KEX, KYA, KDYL, KLZ
12:30 to 1:30 p.m.—Vic Meyers' orchestra, KJR, KGA, KDYL, KLZ
1:30 to 2 p.m.—Song recital by Sidney Dixon and G. Donald Gray, KJR, KGA, KDYL, KLZ
2 to 3 p.m.—American Artists Ensemble, KJR, KGA, KDYL
3 to 4 p.m.—Vic Meyers' orchestra, KJR, KGA, KEX, KDYL, KLZ
4 to 5 p.m.—"The Melodians," KJR, KGA, KEX, KDYL, KLZ
6 to 6:15 p.m.—Eastman Kodak Company program, CBS from New York, KJR, KGA, KEX, KYA, KMTR, KDYL, KLZ
6:15 to 7 p.m.—Dr. West's program, CBS from New York, KJR, KGA, KYA, KMTR, KLZ, KDYL
7 to 8 p.m.—Kenin feature program, KYA, KJR, KMTR, KEX, KGA
8 to 9 p.m.—Neapolitan Nights, KJR, KGA, KYA, KMTR
9 to 9:30 p.m.—Metro and Cosmos with Golden Gate Gypsies, KJR, KEX, KYA, KMTR, KLZ, KDYL
9:30 to 10 p.m.—Woodwind ensemble, KJR, KEX, KYA, KMTR, KDYL, KLZ
10 to 11 p.m.—Dancing Strings, Herman Kenin's orchestra, KJR, KGA, KEX, KYA, KLZ, KMTR, KDYL
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin director, and Herman Schnitzel, KJR, KGA, KEX, KYA, KMTR, KDYL

FRIDAY Programs

Broadcasters, Inc., Portland, Ore.

491.5 Meters

491.5 Meters KFRC


Channel 61

1000 Watts

410 Kcys.

KJBS

J. Brunton & Sons, San Francisco, Calif.

Channel 107

1070 Kcys.

KXL

239 Meters

239 Meters KXL

1250 Kcys.

1250 Kcys. KXL

500 Watts

500 Watts KXL

1250 Kcys.

1250 Kcys. KXL

500 Watts KXL

www.americanradiohistory.com
FRIDAY Programs

236.1 Meters
KOL Channel 127
1270 Kcys.
1000 Watts.
Seattle Broadcasting Co., Seattle, Wash.
6:45 to 8:45 a.m.—Sunset Musical Klock
8:45 to 9:45 a.m.—Program of general interest
9 to 9:45 a.m.—Health and beauty talk; music
9:45 to 10 a.m.—Housekeepers' Chat
10 to 11:30 a.m.—Popular recordings
11:30 to 12 noon—Sweet Sixteen Time
12 to 1:30 p.m.—Chamber of Commerce luncheon
1:30 to 2:30 p.m.—Matinee Melodies
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—News items, weather forecast
5:45 to 6 p.m.—Studio program
6 to 7 p.m.—Dinner hour concert
7 to 7:30 p.m.—Ken Stuart's half hour
7:30 to 8 p.m.—Hudson-Essex, This and That
8 to 8:30 p.m.—Tucker's Everstate Band
8:30 to 9 p.m.—Pacific Trade program
9 to 9:15 p.m.—Amos 'n' Andy
9:15 to 10 p.m.—Tucker's Everstate Band
10:15 to 11:15 p.m.—Studio program
11:15 to 11 p.m.—Tucker's Everstate Band

232.6 Meters
KOL Channel 129
1290 Kcys.
Intermountain Broad. Corp., Salt Lake City
6 a.m.—Columbia Broadcasting System
6:30 a.m.—Old philosophers' words of wisdom in a sparkling musical setting, CBS
8 p.m.—Johanna Lee Quartet, with Blanche Shewell, soprano soloist
9 p.m.—Metronome and Sweet Sixteen Time, ABC
9:30 p.m.—Woodwind ensemble, ABC
10 p.m.—Dancing Strings, ABC
11 p.m.—Golden Gate Gypsies, ABC

211.1 Meters
KFQW Channel 142
1420 Kcys.
KFQW, Incorporated, Seattle, Washington
5 to 7 a.m.—All request program
7:30 to 7:45 p.m.—Dick Der's Bandoliers
7:45 to 8 p.m.—News Flashes
8 to 10 p.m.—Wullace Brazeal and Frederick Johnsonson, violin duet, with Parker Moore, pianist, and Numb and Dunh, piano duet
10 to 12 midnight—Dance program
12 to 1:30 p.m.—“Sun Dodgers,” Fun Frolic

211.1 Meters
KFQW Channel 142
1420 Kcys.
Ben S. McGlashan, Los Angeles, Calif.
5 to 7:30 p.m.—Market reports
7:30 to 7:45 p.m.—Dick Der's Bandoliers
7 to 8 p.m.—Albert Keglovich; Blanche Cooper
8 to 8:30 p.m.—Rae Silverman; Esther Kahn, pianists
8:30 to 10:30 p.m.—Maurice Menger's orchestra
10:30 to 1 a.m.—Motion picture celebrity night

428.3 Meters
KFVD Channel 70
700 Kcys.
250 Watts
McWhinnie Electric Co., Culver City, Calif.
4 p.m.—Eldorado program
5:45 p.m.—Timely topics
8 p.m.—Old Time Fiddlers
9 p.m.—Guasti Trio
10 p.m.—Popular program
11 to 1 a.m.—Sebastian's Cotton Club Orchestra

NBC National Broadcasting Company

10:30 to 11:30 a.m.—Woman's Magazine of the Air

During the Kraft feature, Miss Holden will describe a "whole-meal" cheese dish designed to answer the "what shall I prepare for supper?" question. A new frozen dessert and the reading of one of the most popular recipes will be heard during the Alpine feature. Music by the Arion Trio, Barbara Blanchard, soprano; Myron Niesler, tenor, and Walker will complete the hour tonight.

Broadcast through KGW, KGO, KPO and KFI from 10:30 to 11:30 a.m., with KHQ and KOMO from 10:30 to 11:10 a.m.

7:30 to 8 p.m.—Hudson-Essex Challengers
A coast-to-coast broadcast by the Hudson-Essex Challengers will be heard through KHQ, KOMO, KGW, KPG and KFI.
6:30 to 7 p.m.—Half hour with the Senate
Another of the weekly "half hours with the Senate" programs will be broadcast through KHQ, KOMO, KGW, KPG and KFI.
7 to 8 p.m.—Tales Never Told
Presenting stories in song by orchestra and vocal soloists

Broadcast through KHQ and KGW.

8 to 9 p.m.—RCA hour
Jupiter and Saturn, gods to the ancients and fascinating "roving" planets to the moderns, will be described by Henry M. Hyde when he speaks again tonight.

The detailed program follows:

World of Music and Letters
Orchestra—Marche Grotesque—Sinding
Contralto solo—Carmen—Bizet
Orchestra—Valse Triste—Sibelius
Orchestra—Overture—"Orpheus in Hades"—Offenbach

World of Knowledge
Baritone solo—In the Time of Roses—Reichardt
Lecture—Wonders of the Sky—Ayres
Jupiter and Saturn—Henry M. Hyde (By special arrangement of the Radio Corporation of America with the California State Board of Education, Department of Adult Education, a series of astronomical talks is being given by Henry M. Hyde of the Astronomical Society of the Pacific.)
Contralto solo—Panis Angelicus—Franck
Orchestra—Marche Mignonette—Poldini
World of Music and History
Orchestra—Overture—Ray Blas Mendelsohn
Baritone solo—Armero's Songs—Bartolomeo

Broadcast through KHQ, KOMO, KGW, KPG, KFI and KPO.

9 to 10:30 p.m.—Borden Farm program
Old and new songs, instrumental selections and not a little comedy are incorporated in the program continuity, the story for which revolves around the romance of Emmerelda, the cook, and two farm hands, Silas and Charley. A male quartet will give a group of songs.

Broadcast through KHQ, KOMO, KGW, KPO, KPG and KFI.

10 to midnight—Dance music by the Trocaderans will be broadcast from 10 to 11 p.m. through KFI, KSL and KOA, and from 11 to 12 through KGO and KPO.
<table>
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FRIDAY Programs

322.4 Meters    KFWM    Channel 93
930 Kcys.        500 Watts
Oakland Educational Society, Oakland, Cal.
8 to 9 a.m.—Music, market and health hour
2:30 to 3:30 p.m.—Program presented by Carol Van Hulst, vocal teacher; baritone and soprano solos; instrumental selections, Helen L. Jewell; educational feature, June Gilman
4:30 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom of World news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—Bible dialogue, "A Marvelous Work Among the People"

315.6 Meters    KFWB    Channel 95
950 Kcys.        1000 Watts
Warner Brothers, Hollywood, California
8 a.m.—Morning program
10 a.m.—Harmony hour
11 a.m.—KFWB Shoppers' Directory
12:30 p.m.—Air Journal
1:30 p.m.—Housekeepers' Chat by Aunt Sammy
2:15 p.m.—KFWB Shoppers' Directory
4:30 p.m.—Radio Travel Tales
5:45 p.m.—Town Tattler
6:20 p.m.—Musical program
6:30 p.m.—Harry Jackson's entertainers
7 p.m.—Program by the 507 Boys
7:30 p.m.—Jean Leonard, Wizard of the Ivories
7:45 p.m.—Daily news items
8 p.m.—"Happy" Harry Geise
8:30 p.m.—Vicenzo Pometti's concert orchestra
9 p.m.—Hollywood Revelers; Badger and Muesler, song and patter team
9:30 p.m.—National Life Concert Orchestra
10 p.m.—Amos 'n' Andy
10:10 p.m.—Jackie Taylor's orchestra
11:10 to 12:10 a.m.—Roy Fox' orchestra

239.9 Meters    KFOX    Channel 125
1250 Kcys.       1000 Watts
Nichols & Warinner, Long Beach, Calif.
8 to 8:15 a.m.—Tadpole, the Buttercream Boy
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Novelty program
9:20 to 9:30 a.m.—Organ recital
9:30 to 10 a.m.—Hawaiian program
10 to 11 a.m.—Musical program; "Clarence"
11 to 11:10 a.m.—May Day, beauty talk
11:10 to 12 noon—Recordings, news
12 to 12:30 p.m.—Gene and Bill
12:30 to 1 p.m.—Helene Smith, pianist & singer
1 to 1:30 p.m.—Masonic luncheon
1:30 to 2 p.m.—"Gene and Bill"
2 to 2:15 p.m.—Health talk
2:15 to 2:30 p.m.—Ted Nedrow, Don's Dolan
2:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:30 p.m.—Musical program, news
4:30 to 5 p.m.—Sharkey's Cafe Orchestra
5 to 5:30 p.m.—Futuristic Trio
5:30 to 6 p.m.—Entertainers from Bear Cafe
6 to 6:05 p.m.—Lost and Found Dept.
6:05 to 6:30 p.m.—Supper Club
6:30 to 7 p.m.—Motor Tires Quartet
7 to 7:30 p.m.—Em and Clem
7:30 to 8 p.m.—Sunset Harmony Boys
8 to 9 p.m.—Long Beach Booty Hour
9 to 10 p.m.—Orchestr and Eva Balfour
10 to 11 p.m.—Classical program
11 to 12 midnight—Cheese and Crackers Club

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SATURDAY Programs

May 11, 1929

Anson Weeks and his Hotel Mark Hopkins Orchestra
KFRC—10:10 p.m.

379.5 Meters
790 Kcys.  
General Electric Co., Oakland, California  
9:30 to 10:30 a.m.—California Home Life  
11:30 to 1 p.m.—Rembrandt Trio  
3:15 to 3:30 p.m.—Universal Safety Series, NBC  
4:45 to 5 p.m.—Salon Singers, NBC  
5:30 to 5 p.m.—Stocks, produce, daily bulletins  
6 to 6 p.m.—General Electric Hour, NBC  
7 to 7 p.m.—Lucky Strike Hour  
7:30 to 8 p.m.—The Singing Peaches, NBC  
8:30 to 8:45 p.m.—Sport review, Al Santoro  
9:45 to 9 p.m.—Olivia Robins Dunn, pianist  
9 to 10 p.m.—Golden Legends, NBC  
10 to 11 p.m.—“School Days,” NBC  
11 to 12 midnight—“Let’s Dance,” NBC

285.5 Meters
1050 Kcys.  
L. A. Evening Express, Los Angeles, Calif.  
5 to 5:45 p.m.—“Own Your Own Home”  
5:45 to 6 p.m.—Town Crier’s amusement tips  
6 to 6:30 p.m.—Playgoers’ Club  
6:30 to 7 p.m.—KNX Concert Orchestra  
7 to 7:30 a.m.—Courtesy program  
7:30 to 8 p.m.—Feature program  
8 to 8:05 p.m.—Announcement of services  
8:05 to 10 p.m.—Feature program  
10 to 12 midnight—Gus Arnheim’s Cocoanut Grove Orchestra  
12 to 1 a.m.—Dorado Club Silver Fizz dance hour  
1 to 2 a.m.—The Midnite Express

239.9 Meters
1250 Kcys.  
Nichols & Warinner, Long Beach, Calif.  
5 to 5:30 p.m.—Futuristic Trio  
5:30 to 6 p.m.—Entertainers from Bear Cafe  
6 to 6:05 p.m.—Lost and Found Dept.  
6:05 to 6:30 p.m.—Supper Club  
6:30 to 7 p.m.—Motor Tires Quartet  
7 to 7:30 p.m.—Hawaiian Trio  
7:30 to 8 p.m.—Imperial Trio  
8 to 8:30 p.m.—Minstrel show  
8:30 to 9 p.m.—Long Beach Municipal Band  
9 to 10 p.m.—Orchestra and Eva Balfour  
10 to 11 p.m.—Organ recital, Roy Medcafe  
11 to 12 midnight—Cheese and Crackers Club

468.5 Meters
640 Kcys.  
KFI Channel 64  
5000 Watts  
Copyright, 1929, E. C. Anthony, Inc., L. A.  
8 a.m.—Shell Happy Time from KPO  
9 a.m.—Musical program by Sylvia  
12 noon—Dept. of Agriculture talks  
12:15 p.m.—Federal and state market reports  
12:30 p.m.—Parisian Cafe Orchestra  
1:30 p.m.—Dicky Thomas, acc. Berta Hill  
2 p.m.—Ruth Haddock, contralto  
2:50 p.m.—Amphion Trio  
3:15 p.m.—Universal Safety Series, NBC  
3:30 p.m.—Glen Edmund and his Collegians  
4 p.m.—Salon Singers, NBC  
4:30 p.m.—Mildred Hunt with dance band, NBC  
5 p.m.—General Electric program, NBC  
6 p.m.—Lucky Strike Hour, NBC  
7 p.m.—Nights In Spain, NBC  
8 p.m.—Paul Roberts and trio  
8:30 p.m.—Talk, “Used Car Situation”  
8:53 p.m.—Georgia Williams, violinist  
9 p.m.—Concert orchestra, Pryor Moore, dir.;  
EVERton Stidham, baritone  
10 p.m.—KFI Symphonette  
11 to 2 a.m.—KFI Midnight Frolic

491.5 Meters
610 Kcys.  
KFRC Channel 61  
1000 Watts  
7 to 8 a.m.—“Simpy Flits”  
8 to 9 a.m.—Musical record program  
10 to 11 a.m.—Leigh Harline and Al Pearce  
11 to 11:45 a.m.—Amateur auditions  
11:45 to 12 noon—Announcements of sunday  
church services  
12 to 1 p.m.—Sherman, Clay noonday concert  
1 to 1:30 p.m.—Ada Day beauty talk  
2 to 3 p.m.—KHJ recital program  
3 to 4 p.m.—C. Wellman’s “Chasin’ the Blues”  
4 to 5 p.m.—Sir Francis Drake Hotel Orchestra  
5 to 6 p.m.—Don Lee chain program  
6 to 7 p.m.—Organ recital  
7 to 7:55 p.m.—Don Lee chain program  
7:55 to 8 p.m.—Weather bureau bulletin  
8 to 9 p.m.—Don Lee chain program  
9 to 10 p.m.—Don Wilson’s varieties  
10 to 10:10 p.m.—Amos ‘n’ Andy  
10:10 to 11:10 p.m.—Anson Weeks’ orchestra  
11:10 to 12:10 a.m.—Earl Burtnett’s orchestra

Broadcast Weekly
Broadcast Weekly

**SATURDAY Programs**

**NBC**

National Broadcasting Company

3:15 to 3:30 p.m.—Universal Safety Series

Col. Robert P. Lamont, Secretary of Commerce, will talk to a nation-wide audience on the subject of “Safety—A National Problem.”

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

4 to 4:30 p.m.—Salon Singers

“Salutation,” by Gaines, the opening signature, marks the beginning of the program which the chorus of eight male and eight female voices will present.

Broadcast through KOMO, KGW, KGO and KFI.

4:30 to 5 p.m.—Mildred Hunt and dance band

Just by way of putting the radio audience in its place, the opening number will be “Be Your Age!” when Frank Vagnoni and his dancers go on the air for the weekly broadcast through KOMO, KGW and KFI.

5 to 6 p.m.—General Electric Hour

Walter Damrosch and the National Orchestra will broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6 to 7 p.m.—Lucky Strike Hour

Reminiscent of the star and popularity of Bessie McCoy, her famous “Yama Yama Man” will be presented, while a group of melolous waltz tunes popular a generation or more ago will bring pleasant memories to the older audience. Musical novelty effects by the Lucky Strike musicians and vocalists will round out the hour, which closes with its theme song, “This Is My Lucky Day.”

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 8 p.m.—Nights in Spain

A program of Spanish music by an Orchestra and vocal solists.

Broadcast through KHQ, KOMO, KGW and KGO.

8 to 8:30 p.m.—The Singing Peaches

“Singing Peaches” will be heard in request numbers and a few new ones of their own choice when they go on the air again tonight.

This group of artists includes a feminine harmony duo, a male quartet and four violins.

Broadcast through KOMO and KPO.

9 to 10 p.m.—Golden Legends

“Kathleen Mavourmeen” is the title of the play to be presented during the “Golden Legends” broadcast tonight.

The story, which also is known as “St. Patrick’s Eve,” has been adapted for radio presentation especially for the National Broadcasting Company. Bobbe Deane will interpret the role of Kathleen, the Irish peasant, whose adoration for finery and attentions accorded a real “lady” almost cost her life.

Richard Le Grand will direct the National Players before the microphone in the drama, which is done in four acts and six scenes.

Broadcast through KHQ, KGW and KGO.

10 to 11 p.m.—School Days

Another hour of old-time songs, popular melodies and snatches of comedy will be furnished.

Professor Knucklebines is the master of ceremonies in the guise of a country school teacher and the musicians masquerade as Spud Maguire, Sassy Little, Sputters, Susie Green and Tommy Tuttle.

Broadcast through KOMO and KGO for the full hour and through KPO from 11:30 to 11 p.m.

11 to 12 midnight—Let’s Dance

“Let’s Dance,” an hour’s program of popular music, with Frank Ellis and the Trocoderans.

Intermission songs, dances and specialty numbers are given when the orchestra is not playing a dance melody.

Broadcast through KOMO, KGO and KPO.

211.1 Meters

KFQW Channel 142

1420 Kcys. 100 Watts

KFQW, Incorporated, Seattle, Washington

5 to 6:30 p.m.—Popular program

6:30 to 6:45 p.m.—Clayton, personal adviser

6:45 to 7:30 p.m.—Popular request program

7:30 to 7:45 p.m.—Kaleb, mentalist

7:45 to 8 p.m.—Studio Boys, violin duet

8 to 9 p.m.—News Flashes; Numb and Dumb, piano duet

9 to 12 midnight—Stan Janieson and his Frolic-some Five; Tugboat Clayton and Steanboat Bill Somers; Selmyr Wiggins, tenor; Harvey Mathieson, tenor; Marie Krebs, blues singer

12 to 3 a.m.—Fun Frolic, Sun Dodgers

218.8 Meters

KGER Channel 137

1370 Kcys. 100 Watts

C. M. Dobyns, Long Beach, Calif.

1 p.m.—Studio program

2:30 p.m.—Long Beach Municipal Band

4 p.m.—Edna Bond, blues singer

5 p.m.—Dobyn’s Patent Leather Kids

6 p.m.—Late news bulletin

7:30 p.m.—Long Beach Municipal Band

9 p.m.—Studio program

10 p.m.—Majestic Ballroom Orchestra

11 p.m.—Saturday Night Frolic

220.4 Meters

KGB Channel 136

1360 Kcys. 250 Watts

Pickwick Broadcasting Co., San Diego, Calif.

7 p.m.—Concert trio

8 to 9:30 p.m.—Lauretta Green and Bailey Warren

8:30 to 9 p.m.—Feature program

9 to 10 p.m.—Disabled American veterans’ program

10 to 12 midnight—Casey’s Frolic, featuring KGB Co-eds

12 midnight—Harvey Ball and his Shamrocks

**BEST BETS TODAY**

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Saturday Programs

ABC

American Broadcasting Company

7 to 8 a.m.—Vlm, Vigor and Vitality, KJr, Kga, Kex, Kta, Kmr
8 to 9 a.m.—Anthony Euer and Golden Hour Orchestra, KjR, Kga, Kex, Kya, Kdyl, Klz
9 to 9:30 a.m.—Mary Cooke, Better Homes program, KjR, Kga, Kex, Kya, Kdyl, Klz
9:30 to 9:45 a.m.—Glenn Eaton and Marjorie Robillard, KjR, Kga, Kex, Kya, Kdyl, Klz
9:45 to 10 a.m.—Morning devotional service, KjR, Kga, Kex, Kya, Kdyl, Klz
11 to 12 noon—American Revellers, KjR, Kga, Kex, Kdyl, Klz
12 to 12:15 p.m.—Late news events, KjR, Kga, Klz, Kdyl
12:15 to 12:30 p.m.—Glenn Eaton and Marjorie Robillard, Murray and Harris, KjR, Kga, Kex, Kdyl, Klz
12:30 to 1:30 p.m.—American Salon Orchestra, Francesco Longo, director, KjR, Kga, Kex, Kdyl, Klz, Kya
1:30 to 2 p.m.—Song recital, G. Donald Gray and Sydney Dixon, KjR, Kga, Kex, Klz, Kdyl
2 to 3 p.m.—American Artistic Ensemble; soloist, George and Hayden Morris, KjR, Kga, Kex, Klz, Kdyl
3 to 4 p.m.—American Salon Orchestra, Francesco Longo, director; soloists, Agatha Turner and G. Donald Gray, KjR, Kga, Kex, Kdyl, Klz
4 to 5 p.m.—"The Melodians," with Burton W. James, KjR, Kga, Kex, Kdyl, Klz
5 to 6 p.m.—Vic Meyers' orchestra, KjR, Kga, Kex, Kmr, Kdyl, Klz
6 to 7 p.m.—National Forum, CBS from Washington, D. C., KjR, Kga, Kex, Kya, Kdyl, Klz
7 to 8 p.m.—Artistic ensemble, KjR, Kga, Kex, Kya (Kya, Kmr at 7:30)
8 to 9:30 p.m.—The Wandering Minstrels, KjR, Kga, Kex, Kya, Kmr, Klz, Kdyl
8:30 to 9 p.m.—Melodies and memories, vocal quartet and full orchestral accompaniment, KjR, Kga, Kex, Kya, Kmr
9 to 9:30 p.m.—"Overture to Spring," KjR, Kga, Kex, Kya, Kmr
9:30 to 10 p.m.—Charmed Land male singers, KjR, Kga, Kex, Kmr
10 to 11 p.m.—Vic Meyers' orchestra, KjR, Kga, Kex, Kya, Kmr
11 to 12 midnight—"Show Boat Frolic," KjR, Kga, Kex, Kya, Kmr, Klz, Kdyl

225.5 meters
1130 Kcys.
Radio Service Corp., Salt Lake City, Utah

5 p.m.—Dunrosh National Symphony Orchestra
6 p.m.—Lucky Strike Dance Orchestra, NBC
7 p.m.—Studio program
8 p.m.—Brimley Brothers Quartet
8:30 p.m.—The Evans Sisters Trio
9 p.m.—Variety group
9:30 p.m.—Opportunity Hour, amateur night
10 p.m.—Amos 'n' Andy
10:15 p.m.—Dance music from the Odeon
11 p.m.—KSL Coyote Club, "It's Our Night to Howl"

236.1 meters
1270 Kcys.
Seattle Broadcasting Co., Seattle, Wash.

5 to 6:45 p.m.—Service Hour
5:45 to 6 p.m.—Studio program
6 to 7 p.m.—Dinner hour concert
7 to 7:30 p.m.—Studio program
7:30 to 8 p.m.—Camp Fire Girls' program
8 to 8:30 p.m.—Boy Scouts program
8:30 to 9 p.m.—Pacific Trade program
9 to 9:15 p.m.—"Am' n' Andy"
9:15 to 10 p.m.—Studio program
10 to 11 p.m.—Tucker's Everstate Band
11 to 12 midnight—Intermission novelties
12 to 1 a.m.—Tucker's Everstate Band

243.8 meters
1230 Kcys.
Pacific Broadcasting Corp., San Francisco

7 to 8 a.m.—Vlm, Vigor and Vitality, ABC
8 to 8:05 a.m.—Newscasting, ABC
8:05 to 8:15 a.m.—Anthony Euer, ABC
8:15 to 9 a.m.—Golden Hour Orchestra, ABC
9 to 9:30 a.m.—Mary Cooke, better homes, ABC
9:30 to 9:45 a.m.—Eaton and Robillard, ABC
9:45 to 10 a.m.—Devotional service, ABC
10 to 10:30 a.m.—Kya Trio
10:30 to 10:40 a.m.—Dr. Buren L. Corley
10:40 to 11 a.m.—Kya Trio
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Funnest Things Novelties
12:30 to 1:45 p.m.—American Salon Orch., Kya
1:45 to 2:45 p.m.—Golden Gate Gypsies
2:45 to 4:45 p.m.—Baseball from Recreation Park
4:45 to 5 p.m.—News
5 to 6 p.m.—Trio and Cryer
6 to 7 p.m.—National Forum, CBS
7 to 7:30 p.m.—Pacific Salon Orchestra
7:30 to 8 p.m.—Artistic Ensemble, ABC
8 to 8:30 p.m.—Wandering Minstrels, ABC
8:30 to 9 p.m.—Reverie Hour, ABC
9 to 9:30 p.m.—"Overture to Spring," ABC
9:30 to 10 p.m.—Charmed Land Singers, ABC
10 to 11 p.m.—Vic Meyers' orchestra, ABC
11 to 12 midnight—"Show Boat Frolic," ABC

325.9 meters
920 Kcys.
Fishier's Blend Station, Seattle, Washington

7:35 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Theatre organ recital
10 a.m.—Y. M. C. A. health exercises
10:15 a.m.—What to prepare for dinner
12:15 p.m.—Orchestra; Walter Resselburg, baritone
12:45 p.m.—Constance Cook, recipes
1 p.m.—Orchestra; Alice Maclean, soprano
1:45 p.m.—Orchestra; "The Harmonists" and Alice Maclean
3 p.m.—National Safety Council, NBC
3:30 p.m.—News flashes and sports
3:45 p.m.—Stock and bond quotations
4 p.m.—NBC program
4:30 p.m.—Orchestra with Mildred Hunt, NBC
5 p.m.—General Electric program, NBC
6 p.m.—Lucky Strike hour, NBC
7 p.m.—Nights in Spain, NBC
8 p.m.—Durant divertsment
8:30 p.m.—Synco-Rhythmists; Helen McCall
9:30 p.m.—Harp, xylophone and piano
10 p.m.—"School Days," NBC
11 p.m.—"Let's Dance," NBC
12 midnight—James Harvey, tenor, and Walter Resselburg, baritone
12:15 a.m.—News flashes

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SADAY Programs

545.1 Meters  KTAB  Channel 55
550 Kcys.  Channel 55
Pickwick Broadcasting Co., Oakland, Calif.
7 to 8 a.m.—Uncle Eddie
8 to 9 a.m.—Ray Ray mond’s Tabloid
9 to 9:30 a.m.—Morning Prayer
9:30 to 10:30 a.m.—Recordings
10:30 to 11 a.m.—Musical Question Box
11 to 12 noon—Studio program
12 to 1 p.m.—Organ recital
1:30 to 3 p.m.—Records and features
3 to 3:30 p.m.—Staff artists
3:30 to 4 p.m.—Recordings
4 to 5 p.m.—Musical Vagabonds
5 to 6 p.m.—Brother Bob’s Frolic
6 to 6:30 p.m.—Studio program
6:30 to 7 p.m.—Twilight Hour
7 to 8 p.m.—States Huf Brau Orchestra
8 to 9 p.m.—Versatilians
9 to 10 p.m.—Orchestra; Joan Ray, contrario
10 to 11 p.m.—Amusette Quintet
11 to 1 a.m.—Nite Owls

483.6 Meters  KGW  Channel 62
620 Kcys.
The Morning Oregonian, Portland, Oregon
7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time
9 to 9:30 a.m.—Betty Baker’s Cooking School
9:30 to 11:30 a.m.—Town Crier
12 to 1 p.m.—Luncheon concert, NBC
1 to 1:20 p.m.—Stock market quotations
2:15 to 2:30 p.m.—Baseball game
4 to 4:30 p.m.—NBC program
4:30 to 5 p.m.—Mildred Hunt and dance band,
5 to 6 p.m.—General Electric Co. program, NBC
6 to 7 p.m.—Lucky Strike hour, NBC
7 to 8 p.m.—Nights in Spain, NBC
8 to 9 p.m.—Operatic program
9 to 10 p.m.—Golden Legends, NBC
10 to 12 midnight—KGW High Jinks

315.6 Meters  KFWB  Channel 95
950 Kcys.
Warner Brothers, Hollywood, California
5:45 p.m.—Town Tattler
6:20 p.m.—Musical program
6:30 p.m.—Harry Jackson’s entertainers
7 p.m.—Concert quintet; Ann Grey, songs;
Frank Shoemaker, saxophone, and Don Warner,
planist
8 p.m.—Mona Motor Oilers; Charlotte DeLove-
lace, soloist
9 p.m.—Courtesy program
9:30 p.m.—Jackie Taylor’s orchestra
10 to 10:10 p.m.—Amos ‘n’ Andy
10:10 to 10:40 p.m.—Jackie Taylor’s orchestra
10:40 to 11:40 p.m.—Roy Fox’ orchestra

333.1 Meters  KHJ  Channel 90
900 Kcys.
Don Lee, Inc., Los Angeles, California
5 to 6 p.m.—KHJ Quintet
6 to 6:45 p.m.—Organ recital
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—KHJ Concert Orchestra
7:30 to 8:30 p.m.—Continuity program
8:30 to 9 p.m.—Don Lee Symphony Orchestra
9 to 10 p.m.—Don Wilson’s “Varieties”
10 to 12 midnight—Baltimore Hotel Dance Orch.
12 to 1 a.m.—Organ and instrumental trio

Broadcast Weekly

340.7 Meters  KLX  Channel 88
880 Kcys.
Tribune Publishing Co., Oakland, Calif.
7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 10:15 a.m.—Health questions
10:15 to 10:30 a.m.—Opening of the stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified Adv. hour
12 to 1 p.m.—Machado’s KLX Hawaiians
1 to 2 p.m.—Jean’s Hi-Lits
2 to 2:30 p.m.—Recordings
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—Organ recital
5 to 5:30 p.m.—Brother Stahl
5:30 to 6 p.m.—Cressy Ferram, pianist
6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland Concert Trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fisher, pianist
8 to 8:30 p.m.—Harmony Quintet
8:30 to 9 p.m.—Helen Wegman Parmelee, pianist
9 to 10 p.m.—Dance recordings

322.4 Meters  KFWM  Channel 93
930 Kcys.
Oakland Educational Society, Oakland, Cal.
8 to 9 a.m.—Music, market and health hour
11 to 12 noon—Musical program
1:30 to 2:30 p.m.—Edna’s entertainment hour
2:30 to 3 p.m.—A Kingdom Message, “The Re-
bellion”
3 to 4 p.m.—Organ recital, Robert Hadlock
3 to 4 p.m.—The Beldadim
4 to 5 p.m.—Kingdom talk, classical music
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—Bible dialogue, “Moses in the Resur-
rection,” Part II
9 to 10 p.m.—Boys of the Caravansery
10 to 12 midnight—Musical program

508.2 Meters  KHQ  Channel 59
590 Kcys.
Louie Wasmer, Inc., Spokane, Washington
12 to 1 p.m.—Luncheon concert, NBC
1 to 1:50 p.m.—Musical review
1:50 to 2 p.m.—Fur Facts
2 to 3 p.m.—Washington Home Service
3 to 3:15 p.m.—Rainbow program, music
3:15 to 3:30 p.m.—Universal Safety Series, NBC
3:50 to 4 p.m.—Magic Carpet of the Orient
4 to 4:30 p.m.—“Paint o’ Mine” period
4:30 to 4:45 p.m.—Empire Home Hints
4:45 to 5 p.m.—Jones’ Happy Time
5 to 6 p.m.—General Electric, NBC
6 to 7 p.m.—Lucky Strike Hour, NBC
7 to 8 p.m.—Nights in Spain, NBC
8 to 8:30 p.m.—Durant Motor Co
8:30 to 8:45 p.m.—Sports and news
8:45 to 9 p.m.—Alice in Laun deland
9 to 10 p.m.—Golden Legends, NBC
10 to 10:30 p.m.—Amos ‘n’ Andy
10:10 to 12 p.m.—Dance orchestra

361.2 Meters  KOA  Channel 83
830 Kcys.
General Electric Co., Denver, Colorado
5 to 6 p.m.—General Electric Hour, NBC
6 to 7 p.m.—Lucky Strike Hour, NBC
7 to 7:30 p.m.—International Sunday school les-
sion
7:30 to 7:45 p.m.—The Clason Map Co.
7:45 to 8 p.m.—News bulletins
8 to 9 p.m.—Bill Grabau’s dance orchestra

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SATURDAY Programs

440.9 Meters  
KPO  
Channel 68  
5000 Watts  

Hale Bros. & The Chronicle, San Francisco  
6:45 to 8 a.m.—Health exercises by Hugh Barrett Dobbs and William H. Hancock  
8 to 9 a.m.—Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock  
9:30 to 10 a.m.—Dobbie’s Daily Chat; Art Fadden, pianist  
10 to 10:10 a.m.—Annabelle Lee  
12 to 12:10 p.m.—Scripture reading; announcements  
12:10 to 12:55 p.m.—Aeolian Trio  
12:55 p.m.—Stock market quotations  
1 to 1:30 p.m.—Jerry Jermaine for Hale’s  
1:30 to 2 p.m.—Ann Warner’s Home Chats  
2:30 to 2:45 p.m.—Ye Towne Cryer  
2:45 p.m.—Baseball broadcast by Don Thompson  
4:50 p.m.—Stock market quotations  
5 to 6 p.m.—General Electric, NBC  
6 to 7 p.m.—Lucky Strike Hour, NBC  
7 to 7:30 p.m.—Studio program  
7:30 to 8 p.m.—Cy Trobbe’s concert orchestra  
8 to 8:30 p.m.—Singing Peaches, NBC  
8:30 to 9:30 p.m.—Deane H. Dickason, travelogue  
9:30 to 10:30 p.m.—Jesse Stafford’s orchestra  
10:30 to 11 p.m.—School Days, NBC  
11 to 12 midnight—Let’s Dance, NBC

322.4 Meters  
KFWI  
Channel 93  
500 Watts  

Radio Entertainments, San Francisco, Calif.  
7 to 8 a.m.—Health exercises by Cal King  
9 to 9:30 a.m.—Country Store  
9:30 to 10 a.m.—Musical program  
10 to 10:30 a.m.—Charlie Glenn, songs  
10:30 to 11 a.m.—Studio program  
12 to 1 p.m.—Hooligan’s luncheon program  
6 to 6:55 p.m.—Dinner hour program  
6:55 to 7 p.m.—Police reports of missing people  
8:30 to 9 p.m.—Jean Dotson, pianist

296.6 Meters  
KQW  
Channel 101  
500 Watts  

First Baptist Church, San Jose, California  
10 to 11 a.m.—Helpful Hour  
11 to 12 noon—Waterstone program  
12 to 12:30 p.m.—Leonard & Holt program  
12:30 to 1 p.m.—Market reports and weather  
1 to 1:30 p.m.—Harts’ Happy Half Hour  
1:30 to 2:30 p.m.—The Friendly Hour  
2:30 to 3:30 p.m.—Musical program  
5:15 to 5:30 p.m.—Franco’s program  
6:30 to 8:45 p.m.—Chas. C. Navlet Co. program  
6:30 to 8:45 p.m.—Aeolian recorder program  
7 to 7:30 p.m.—Parnell Bureau evening news  
7:50 to 9 p.m.—Special program, music week

280.2 Meters  
KJBS  
Channel 107  
100 Watts  

J. Brunton & Sons, San Francisco, Calif.  
7 to 8 a.m.—Early Bird hour  
8 to 9 a.m.—Favorite recordings  
9 to 9:30 a.m.—Embassy program  
9:30 to 10:30 a.m.—Popular recordings  
10 to 12 noon—Dance recordings  
11 to 1:30 p.m.—Raymond Melodies  
1:30 to 3 p.m.—Popular records  
3 to 4 p.m.—Orchestra recordings  
5:30 to 6:30 p.m.—Organ recordings  
7:30 to 8 p.m.—Dinner music

THE RADIO TATTLER  
(Continued from Page 6)

of the man-child to be. The bleat of the calf is the growing veal. The rocking rhythm of the jazz is shaking down our old world convictions and conventions. But it is all getting somewhere.

* * *

We don’t approve of Paul Whiteman’s musical effects any more than we approve of a man filing a saw under our bedroom window. But when they are both through with the racket, the real work can begin. The one thing we do think should be curbed is the spraying of it all over the air. The government ought to buy an island down off the coast of somewhere and let all these jazz blacksmiths who are hammering out their new patterns, make a workshop of it. When they’ve found what they are after then they can come back and we’ll listen in.

* * *

We ask you—do you like a baby when its mouth is wide open and its tonsils are showing and it is shrieking its little head off at a dumb world? Do you like this racket hurled at you by a dynamic speaker with 700 volts on the plate? Do you like the vpe of a cat with its tail mashed in a door, amplified 4,567,892 times? Neither do we. That’s why we don’t like jazz. We like the baby, the cat and the jazz—when each is through with its fits. This musical motherhood is doggoned tough on us and we wish some of these ambitious parents of new ideas would remember this when trying out the ambitious offspring before a “mike.”
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