Mile Fashion presents
THE NEW 7 TUBE GEMCHEST
AC-ELECTRIC
THREE COLORS
AT ONLY \$100

The GEMCHEST derives its design from Chippendale's Chinese period furniture. This set is a complete instrument, a Gembox radio receiver plus a Dynacone Power Speaker, A.C. electric, operating from light socket. Choice of 3 colors, Mandarin Red, Nanking Green or Manchu Black. Hear the GEMCHEST, the Showbox, Gembox, Showbox and Dynacone Power Speaker. Their performance and moderate price range will prove their outstanding value to you.

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LOS ANGELES

www.americanradiohistory.com
THE EDITOR'S PAGE

THIS is undoubtedly the day of opportunity, via the radio. It has been truly named, this infant science, the "university of the air." Lectures by accepted authorities on sciences, arts, political economy and statesmanship open for students on these subjects, extension courses for the twist of a dial—subjects which a few years ago were available to only a few, and then at considerable expense.

In one week we have had poured into every home in the land in which stood a radio set: the President's message to Congress, read and explained; talks by the Controller of Currency; David Lawrence, premier political news specialist; Governor Franklin D. Roosevelt; Attorney General William D. Mitchell; Charles M. Schwab; Dr. Ray Lyman Wilbur, new Secretary of the Interior; Arthur M. Hyde, Secretary of Agriculture, and the musical offerings of Tito Schipa, Anna Case, Rudolph Gans, Walter Geiseking, the Los Angeles Philharmonic Orchestra, the Atwater Kent successes, and the Curtis Institute presentations. What a golden gift from the Gods raining into our laps at the press of a button!

A recent development of radio—a war tank, operated without human aid on the ground, and controlled by an airplane a mile high in air, offers a picture of a hideous mechanical army in some future war—a war of push buttons and decimation. The same system is to be applied to ships and aerial torpedos. We can see the approach of an entire war movement controlled from a central point by radio with mechanical robots, built for terrific destruction, and locked in a ghastly embrace that is almost cataclysmic. It is most regrettable that with every step forward in the positivism of electrical development there comes a corresponding utilization of the negativism of its application. This is a human quality and seems inevitable—at least until a world chaos demonstrates the futility of unbalanced impulses so emphatically that men will put aside the effort to secure balance by experimentation and will seek the more sure applications of sheer justice. Radio and its sisters of the magnetic field may eliminate war by making it impracticable—but only after a demonstration!

It would seem that the new electrical eye of science—the selenium cell, which throws a relay and actuates an electrical circuit upon the impact of light, might shortly play as important a part in human affairs as the radio. Already it is being used as a protection against fire, crime and cold. It is an automatic regulator of many of the activities of human life. Through these cells, thousands of men, now engaged in manual or semi-manual labor, will be released for other occupations. It is an interesting fact that a mechanical device properly constructed which eliminates the frail human element of judgment which is seldom good, is of more value industrially than the most loyal employee.

What is near us, out in cosmic space? Is there an invisible planet which astronomers have not yet seen—so near that our radio

(Continued on Page 62)
COMBINED ELECTRIC RADIO and PHONOGRAPH

Fills the need of every member of the family. With a New MAJESTIC Combination the music lover can select his own programs—unlimited by the musical tastes of the multitudes. The youth of the family can have a dance-number by a nationally known orchestra at any time they want to have an impromptu party. The radio offers timeliness; the phonograph provides perfect reproduction of the identical musical selection that is desired at the moment. The modern American home demands both.

You Cannot Buy a Better Radio Set At Any Price

TUNE IN MAJESTIC THEATRE OF THE AIR
Over Columbia Broadcasting System—Station KYA, San Francisco—every Sunday evening, 5 to 6, Pacific Standard Time. Headliners of stage and screen.
Cabinet of beautifully matched butt burl walnut. Radio has three stages of tuned radio frequency amplification, using R.F.L. balanced circuit. Two stages audio amplification, the last stage using two 250-type power tubes. Electric phonograph with Majestic electric pick-up and electric motor-driven turntable. Phonograph switch combined with main tuning control. Volume control on front of set controls both radio and phonograph.

Wholesale Distributors

Frederick H. Thompson Co. Holmes & Crane
1131 Mission Street, San Francisco 291 Fourth Street, Oakland, Calif.

Kimball-Upson Company
607 K-11 Street, Sacramento
Wheel the "Radio Leapers' Club" this week. There are three requirements for membership—a radio set, a quick ear and good muscles. Anyone who can jump the width of a room and shut off the radio just before the announcer gets in his little speech about chewing gum, or motors, or ginger-ale or finan haddie, or coughless cigarettes, or rheumatism cure, is eligible for membership.

** * * *

Members of this club exist all over the United States. They can be told by an alert expression, a habit of carrying the head cocked on one side, and a slight squat which indicates a readiness to leap. Only the other day we saw a charter member. He had a callous on his right forefinger. We knew instantly that he was a past noble grand of the order. He had punched off his set from the beginning, of radio advertising.

** * * *

After joining the club we were told that this callous was really the secret sign by which members recognized each other in various parts of the country. We were told to examine a man's finger when we shook him by the hand and see if he had that callous. If he did, we were to give him the identifying question, viz: "Brother, is there hope?" If he belonged to the "Radio Leapers' Club" he would reply: "Not in this life!" After this, you are each entitled to pan any radio program, freely and without stint.

** * * *

It is really surprising how many folks belong to the "Leapers." There is no age limit. One woman in Marin County, who touched the 70-year mark the other day, holds the club's 50-yard, chair-and-sofa hurdle record. From a standing start, four times in the same evening, she crossed a kitchen, a dining room, an ingle nook, and an entry hall and punched out the set while the announcer said the three words: "This program tonight...". Time: 1:22:02. A banker in San Jose was a close second, his time being 1:22:01½. He attributed his loss of the championship to a footstool and a rug which tripped him on the third slide.

** * * *

The interest taken in the "Radio Leapers' Club" activities is really gratifying. The club has grown up, almost over night. It is composed for the most part of folks who would like to hear an evening's entertainment without feeling that they ought to smoke, chew, eat, drink, use face cream, trade in their autos, buy a rug, or put $4 in a savings account. All they want is just to sit and listen—to relax, to rest and be entertained. The club shows them how.

** * * *

The club has a great number of members who ride home on street cars. They know all the ads, forward and backward. They are in the same cars day after day and nobody but reads the darned cards up and down. They want to go home and turn on the radio—and relax. If they do, some bright voice begins reading ads to them all over again. Then it is that they get desperate and turn to the "Leapers' Club." And the club never fails them.

** * * *

It may be said that this produces too much tension in life. In fact it is the reverse. A well-trained club member, who knows exactly what his time margin is from the dining table to the radio set, really relaxes much more than does the non-club member who has to guess at it. It is the man with the worried, haunted look who never knows at what instant he will have to gallop, in his untrained, awkward way around the piano, through the hall, over the intervening chairs into a position where he can reach the switch of his set, who is really the tense one. At such times he wishes he had listened when he was asked to join the club.

** * * *

The "Radio Leapers' Club" is bringing peace and quiet to many homes. It is putting contentment on the hearth. It is developing agility, quick-thinking, judgment—and happiness. It is even reducing profanity. Like the iceless refrigerator, it is making contented women. For a woman whose husband is a club member, skillful in his push-button work, able to tell to the width of a gnat's eye-winker, just when to leap—she is the woman who can smile. Her children smile. She has found happiness.

** * * *

Leap—and the world leaps with you!
Back in April, 1928!

CeCo Announced
This Type AC-22
Screen Grid Tube

Five prong tube of the separate heater type operating directly on alternating current.

—now recognized as the most outstandingly successful amplifying tube of the season.

The Screen Grid Tube is used in such sets as the new Atwater Kent 55 and Federal.

CeCo pioneered—and did its pioneering without the fanfare of trumpets. But it is pleasing to know that an increasing number of radio engineers and experts look with confidence to the CeCo laboratories for each new development in the tube industry... a reward not measured in dollars and profits.

$4.00

CECO MFG. CO., INC.
PROVIDENCE, R. I.
Pacific Coast Branch
BERNARD KRUGER, Manager

405 E. PICO STREET
LOS ANGELES
Something!

Mary had a little lamb,
It was an onery brute;
There nothing was, that Mary did,
That seemed the lamb to suit,
One day she bought a radio,
And tuned in on some jazz;
And now the lamb is quite content—
He understands the bla-as!

HEADLINE: "STATE TO AID FATHER OF SIXTEEN."
Why? He seems to be getting along all right.

MOVIE DIRECTOR—"Quick, get Miss Flatships' double; a fire has broken out in her dressing room."—G. H.

CHECK!

Says Mrs. H.: "President Hoover told the Associated Press that the only way to repeal an undesirable law is to enforce it."
This looks like we are doomed to be dry forever.

A Tacoma produce man found a flattened bullet in a Mexican tomato which came from Sinaloa.

MORAL—You can't tell a rebel from any other vegetable these days.

WELL?

A dispatch from Budapest says a 495-pound butcher shot himself for love of a bewitching feminine sparerib, and after breaking down a hospital operating table and a bed, was not expected to live.

A Hungarian version of that "jaw down" thing.—(S. S.)

HORRORS!

Professor Edward G. Boring of Harvard told a group of fellow savants that the cause of science is greatly advanced when one scientist calls another a liar.
But, professor, suppose he proves it?—(R. H.)

TCH! TCH!

SITUATION WANTED: "Will cook meals for bachelor or widower; keep apartment or home in perfect order; refined widow—from 8 a. m., to 8 p.m., Box 34-q."
And after 8 o'clock?

OR IS IT?

A MEN'S FASHION AD READS: "ROCKER-SOLE, LOTUS BROGUE FOOT-GEAR FOR MEN." SUMPIN' LIKE A SHOE, MEbbe?

JACK—What kind of a girl is she? A clinging vine?
JILL—Nope. A rambler.

REPORTER—"I understand Two-gun Hogan dropped in on you tonight and took out fifty dollars."
NIGHT CLUB HOSTESS—"He must have had it in his shoe, then. Just wait till he comes here again."

FOR RENT—"Large front room, suitable for gentleman who desires bath. Apply Mrs. Hawes, afternoons after 5 o'clock."

NEWS ITEM: "A St. Louis pedestrian was knocked down and injured by two aged men who staged a wheel-chair race on a downtown street."
Giddy youth again!—(J. K.)

COMPETITION!

Dillard Hamilton, Department of Commerce inspector, talks aviation to barbers to make them air-minded. He says they build up interest in aviation by talking to customers.
Now what's the Weather Bureau going to do?
Announcing

a New

Patterson

Electric Radio

SEE . . . and HEAR . . . this marvelous RADIO . . .
three models in real Walnut Consoles . . priced at
$79.50 to $97.50 . . complete.

"Buy a Patterson and Save the Difference"

PATTERTON gives the dealer new freedom
from servicing — for the Patterson is proof
against the troubles that spoil ordinary radio
reception and, best of all—a big profit in this
wonderful radio line—discounts that work won-
ders for the profit side of your ledger. ▲ ▲ ▲

DEALERS: Write, wire or telephone for full information.

PATTERTON RADIO CORPORATION
239 South Los Angeles Street
Mutual 5527
Los Angeles
A WELL-KNOW actress has discovered what she believes is the perfect way to health. It is to hang upside down on a rope and count ten.

The count at San Quentin, right side up, is even shorter!

An Eastern concern advertises that for $1.25 they will sell anyone a book listing "1000 needed inventions."

So that's what winds up these inventors!

British scientists are puzzled over three birds that landed on the deck of a steamer 500 miles off the American coast and have brought them to London to classify.

They ought to see some of the birds that land in an American patrol wagon most any night in the week.

The telephone company has a new word—"decibel"—which is the new transmission unit and which the company has just added to the language.

They have also added a lot of new cuss words with their dial telephones, which may be designated as "protest units."

Paris detectives now carry a portfolio. When they encounter a criminal, they open the portfolio and take out a collapsible suit of tin underwear which is bullet proof and which they don before going into action.

Watson—my can opener, please!

The movies are taking pictures of beating hearts to aid the medical profession.

This makes Conrad Nagel homeopathic!

"Learn to fly an airplane at home!" says a New York ad.

A little Sunday morning excitement for the back yard.

A recent magazine picture showed Marion Davies, in fighting togs, punishing a dummy. Well—this is nothing new.

There is no use talking, Europe is certainly progressive. A French man, after twenty-five years of work, has just invented a bicycle lock.

The Department of Agriculture has a talking pig—mechanical invention which delivers lectures to farmers from a phonograph in its tummy.

Is this part of the farm relief which was promised?

A St. Louis man perfected a golf club with a flexible shaft. On his first test of the new device, he swatted a ball so hard, the club handle bent around and the club hit him on the back of the head, fracturing his skull.

The club is an undoubted success.

"Don't be unpopular, lonesome or unhappier a minute longer," says Professor L. E. Young. "You can learn hypnotism or no cost. Try free five days!"

He's right. If you can't hypnotize anybody in five days you'll never be popular.

The General Electric Company recently succeeded in producing 5,000,000 volts, for a spark discharge—the largest voltage yet used for this purpose. It was done to study the effect of storms on transmission lines.

They must have had a Colorado storm in mind.

A new loudspeaker has been developed which uses water for a reproducing diaphragm.

This ought to please the Anti-Saloon League.

The Soviet press is greatly agitated. At a recent Soviet banquet the cut glass, silver, fine wines and expensive food, served to officials has caused an invidious comparison with the days of the aristocrats.

Well—give a man a horse he can ride...

A small portable sewing machine that can be carried in a small grip has just been perfected. It works from a tiny motor attached to the electric lights.

Ideal for bridge games where the busy housewife can get in a stitch or two between hands.

An elderly gentleman has just filed suit for damages against a dentist who filled his teeth with two different metals that formed a battery in his mouth and shocked his nervous system.

A serious charge!
Atwater Kent Radio

On May First
Atwater Kent
Announced
Screen Grid
Radio

Atwater Kent is First!

Ernest Ingold, Inc.
930 Van Ness Avenue
San Francisco
THE racial problem is commanding the serious attention of music thinkers. Perhaps the art of Bela Bartok has been the greatest incentive to active study of the rhythmic and melodic structures of outstanding modern composers. It is a rich and stimulating field of excavation.

When the spectrum of racial origins can be discerned and traced, who knows but the great white light of a symphonie humanitique may blaze forth that will speak in the veritable tongue of the planet itself. At any rate, it is a breathless thought.

* * *

There is no doubt about it—New York is a musical town. During Easter week there were no less than fifteen first-class musical comedies, exclusive of revues, running at one time. We think ourselves fortunate here in the West if we have one that is worth seeing, including revues. But then—we haven't the superlative crop of baldheads here that the East coast boasts!

* * *

Several benefit performances have been given by the Metropolitan Opera Company recently. There was a period in the operatic history of the country when such a move was wholly taboo. Individual artists "appeared" at functions and by their presence augmented ticket sales. Now and then a great one sang. But the turning over of an entire production to a charitable purpose indicates a changing attitude of mind. It means that opera is coming closer to the people, and out of this approach will come operatic works which will reflect the mind and sentiments of the people. We have long needed such a cross section, but it cannot come until the people as a whole develop musical appreciation.

* * *

Berlin, say musical critics, is as yet without a "newer opera," i.e., one which represents the modernism of Germany. In place of it the well-known operas are being redressed to meet modern needs, taking the form of the "Kroll opera" and the "Klemperer opera," after two eminent conductors. They represent revamped Wagnerianisms due to the fact that much of Wagner's work was not truly operatic. This year an epochal attempt is to be made at Duisburg, an industrial city on the Rhine, by the General Musical Society to present a number of summer festivals at which these newer versions are to be tried out. The verdict of the German public is awaited with interest in musical circles.

* * *

We have received many communications, with which we heartily agree, wanting to know the possibility of again hearing that young wizard of the cello, Tibor de Machula, of the Curtis Institute of Music. It is to be hoped that this may fall beneath the responsive eye of Josef Hofmann.

* * *

The matter of personality plus, versus virgin art, brings to mind numerous queries from "listeners in" who ask to know why the famous Mme. Thus-and-so sounds so infinitely more satisfying in person from the stage than over the air, while the infamous (that's quoted) Miss Whoosy Bla, who, in person, would make one's ear-whiskers writhe, sounds surprisingly good via the microphone. It's a pernickity business, broadcasting. In the first place the radio is no respecter of persons. Brilliant coloring, svetl figure, flashing eyes, are a dead loss after they have been strained through a mike, and the same impartial treatment is accorded unagnily stage presence and graceless personality. The singer has just as much quality, volume, artistry and expressive life of voice as he or she has. And that is that.

Nothing else that he or she can do will help or hinder the reception of the work from a musical standpoint. Take Alda, for instance, whose brilliance and verve of personality are such an addition to her stage work, and Breslau, whose facial contortions so handicap the onlooker's pleasure. Over the impartial air, the former reveals surprising jerks and stidences, deprived of her alluring presence, while the latter rolls out smooth, velvet sonorities that become cramped in visual memories.

Then there is the very important matter of "microphone consciousness" which is difficult for the technique of the stage artist and which necessitates a constant use of vocal pedal and tone thinning to fit the capacity of the mechanical diaphragm. Perhaps this will throw a little light on the plaint of these disappointed listeners.
ONLY $199.50
COMPLETE WITH TUBES

Dynamic Speakers,
All Electric, Eight
Tubes, Two Power
Tubes in Push-Pull,
Superb Cabinet

A True SPARTON
EQUASONNE

Beyond all doubt the greatest value in the radio field today! Equipped with the amazing new Sparton EQUASONNE circuit that was the outstanding radio development of the year! Performance far beyond even your hopes, and the "Radio's Richest Voice" that characterizes all Sparton instruments. Call on your dealer . . . even if only to listen.

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SPARTON RADIO
"The Pathfinder of the Air"

www.americanradiohistory.com
MICROPHONE GOSSIP

The Kentucky Derby, famous turf classic of the blue grass country, will be made a classic of the air available to a nation-wide radio audience when it is broadcast over a coast-to-coast network on Saturday afternoon, May 18. This broadcast will be released in the West through stations of the American Broadcasting Company network.

The scene of the race will be the famous track at Churchill Downs. From the top of a fifty-foot tower mounted at a strategic point on the infield, Ted Husing, well-known sports announcer, will give a minute description of the race which he will follow through a pair of special military field glasses mounted on a tripod and pointed by gun sights.

Microphones placed at the bandstand, grandstand, starting line and paddock will give the radio audience a glimpse of the local color and music preceding and following the race.

Spokane station KHQ announces an addition to its announcing and singing staff in Harvey Wickson, formerly chief operator and program director of KWSC, Pullman, Washington.

Mr. Wickson is a Washington State College man, from the college of music, and his training has been under Mrs. Laverna E. Kimbrough. In 1927 Wickson was the Washington State Atwater Kent audition winner, and competed in the Pacific Coast finals at San Francisco. In 1928 he was runner-up in the Atwater Kent auditions.

During his college days Wickson was tenor soloist of the glee club for four years, and was featured tenor soloist with the varsity quartet. He is now doing an announcing shift for the Spokane station, as well as being featured as tenor soloist on programs.

Following the close of a successful season, the Los Angeles Philharmonic Orchestra, whose concerts have been heard by thousands through KFI, will leave on its annual tour.

Under the direction of George Schneevoigt the orchestra will fulfill engagements in the principal cities of the Pacific Northwest and Rocky Mountain area. A special train will be used to transport the organization, which contains more than eighty musicians.

The OPEN CIRCUIT

Colfax, Calif., April 26, 1929.

Dear Sir:

I am heartily in accord with your editorial in this week’s issue on the furniture polish episode. It affected me so, it was such a sort of sneaking up on us from the blind side, as it were, that I was strongly tempted to write in to the NBC protesting against what seemed to me like a desecration of Rudy Seiger's hour. Evidently many did, for it was not repeated. That bright idea must have emanated from the master mind of the Shell Company’s sales manager. I cannot conceive of a radio man being father to the scheme. Let us hope the like will not occur again.

Perhaps it is a good thing for us radio fans to write and let the program builders know when we do not approve as well as when we are pleased. I have taken the liberty of expressing myself in that fashion this week in regard to the Keith-Orpheum radio hour last Tuesday night. Of all the atrocious programs I ever listened to I think that was the worst.

I agree with G. and N. Cooper that KFRC and the Don Lee chain provide a most excellent quality of entertainment.

With all best wishes,

FENTON A. BONHAM.

Oakland, California, April 27, 1929.

Gentlemen:

In perusing your admirable little weekly it is amusing to note the controversy among its readers over the astute critic, Earle Ennis. Most amusing—when it is remembered that a critic, after all, is only a dead artist.

As for the blatant sorrow over Dobbsie’s inadvertent faux pas on a certain Monday night, if Mr. Ennis can show us anything funnier than some of the Lucky ads or a picture of a violinist bending fonly over a bowl of mayonnaise we wish he would.

Very truly yours,

EDNA SANBORN.

SUBSCRIBE NOW

BROADCAST WEEKLY will be delivered to your door every week for one full year for only $3.00.
SETTLE down for real radio reproduction... with a complete set of the Arcturus A-C Tubes in your receiver.

The exclusive advantages that Arcturus Tubes bring to your receiver, will make you wish you'd tried them long before now:

Quick Action—programs in 7 seconds after turning on your set, against 30 to 60 seconds with other tubes.

Tonal Qualities—hum banished—realistic reproduction—clear tone.

Increased Volume—greater amplification per tube makes possible greater undistorted output.

Long Life—a world's record for life (over 8,000 hours) has been established by Arcturus Tubes.

Your search for the Best Radio Tube is over!

Re-tube with Arcturus today. At your dealer.

An interesting pamphlet—R4a—will be sent upon request.
Possibility of another war has developed another terrible fighting engine, this time one that is purely mechanical. It is an armored tank which can be controlled from an airplane high in the air. The device was recently tested out in Ohio and was back, stopped, started and turned about in all directions by radio impulses sent from the plane.

The idea is to be applied to aerial controlled torpedoes and dynamite or explosive ships or mines which can be detonated from a distance by a radio device. The tank receiver or controlled mine is responsive to certain frequencies only.

Curio collectors save many objects to which they attach importance or value. But Dr. R. B. Moore, head of the chemistry department of Perdue University, Indiana, has the most unique collection in the world. His collection is of rare gases. Two samples are unduplicated in the United States, viz., krypton and xenon. Krypton exists in the atmosphere in the proportion of one part in 19,000,000 and xenon one part in 190,000. The two tubes which hold the gases appear empty, but their invisible contents is worth thousands of dollars. One pull on the cork of either and a fortune is gone.

Despite the fact that grasshoppers are "grown" by the million in this country, the National Zoological Park at Washington recently imported two tons of the leaping insects from Africa to feed certain rare African birds who insist on grasshopper diet.

The birds refused to thrive except on their own diet.

The Pullman Company estimates that a traveller who sleeps in an upper berth of a train rides twenty inches farther than one who sleeps in a lower berth. This is due to the fact that the upper berth is a greater distance from the center of the earth than the lower, and consequently the traveller in the upper berth rides over a longer arc of a circle. The distance was predicted on a trip from coast to coast.

The latest device to engage radio engineers is the attempt to operate automobiles by radio. This involves the energizing of a motor apparatus by means of a radio wave, which will operate to free stored power. This is the idea in crude form. Its achievement depends more or less upon the ability of engineers to transmit energy by radio. This so far has not been achieved.

The packing of radio parts, mostly fragile and breakable, in corrugated paper cartons has taught the farmer something. He is now beginning to ship his eggs the same way. A firm has inaugurated the shipment of "carton eggs" which will shortly be on the market in sealed packages like breakfast food.

The use of the photo-electric cell as a recording "eye" has had a further development in its adaptation for a fire alarm. The "eye" guards property at night when everybody is asleep. The light of a flickering fire instantly affects the eye, which is "light sensitive" and it closes a relay and rings an alarm. On actual test, the eye rang a bell when a bucket of gasoline was ignited in its presence.

Fifty Sargent-Rayment radio receivers, Type 710, designed in Oakland, Calif., have been ordered by the Chicago Tribune to be installed in police squad cars as an aid to the Chicago police department in suppressing crime in that city. The order is the result of several weeks of experimentation by Carl Meyers, chief engineer of the Tribune's stations WGN and WLIR. The instrument, cut in half at the dial compartment, is mounted with one unit above the other for compactness. It is suspended from springs against the back of the front seat and operates from a fifteen-foot antenna in the roof of the car.

Each receiver is tuned to WGN's wave and permanently locked. Police broadcasts from WGN can be received by these sets in any squad car while the machine is running at seventy miles an hour. A loudspeaker suspended in the roof of the car places each squad in direct touch with headquarters. The volume is unaffected even when the cars race along between steel buildings and under elevated tracks. This particular set was selected because it was found to be the only set which would stand the hard usage of the police department requirements. It is a development of two Oakland men.

New York is shipping its milk in paper cones. The cones are fit together—one standing on its head and the other on its point. They hold a pint each and are easily opened. They are sanitary, cheap and cut down the cost of marketing milk.
Leading manufacturers of chassis recommend Magnavox D9 for its fine performance, its small current requirements and its big saving in cost.

No noticeable difference in volume between the D9 and 110 AC units. The milliampere drain ranges from 18 with 171 output tube of 170 volts to 28 where voltage is approximately 220. Also, the D9 operates exceptionally well on sets having 245 output tube.

To connect simply remove 280 type rectifier tube from set, push tube prongs through adaptor attached to end of one of the speaker field leads and replace tube in socket; connect other field lead to ground terminal of set.

Recommended with Radiola 16 and 18, Crosley Gembox and Bandbox and other similar sets. The D9 enables you to offer the highest quality set at a moderate price. Unit price $32.50. Write for circular.

**Distributed by**

H. R. Curtiss Co.
895 O'Farrell Street
San Francisco

Leo J. Meyberg Co.
San Francisco
Oakland
Fresno
Sacramento

Waterhouse-Weinstock-Scovel Co.
540 Howard Street
San Francisco
W. E. Darden, long active in coast radio circles, will become vice-president of the Ernest Ingold, Inc., Atwater Kent distributors, according to an announcement made recently. For twelve years West Coast Manager of the Prest-O-Lite Company and now Pacific Coast Manager of E. T. Cunningham, Inc., radio tube manufacturers, "Bill" Darden will, as vice-president in charge of sales, assume duties of major importance in the Ingold organization. Not only has Darden been active in his own business affairs, but he has assumed constantly increasing responsibilities in trade association work. As chairman of the 1928 Radio Show Committee, he steered last year's exposition to a new peak of attendance records. This year he is president of the Pacific Radio Trade Association, succeeding Ernest Ingold in that office, and is also taking an active part in the management of the 1929 show. Darden takes up his new duties on May 15.

E. Lloyd Sutton, District Manager of E. T. Cunningham, Inc., Chicago, will on May 15 assume the Pacific Coast Management for that company, succeeding W. E. Darden.

H. G. Blakeslee, active in Coast radio circles, has accepted the Pacific Coast management of the Bremer Tully Manufacturing Company, according to word received from Chicago. The Bremer Tully line is distributed in Northern and Central California by the United Radio Supplies Company, San Francisco.

M. G. Sues, for many years identified with the radio industry, has joined the Leo J. Meyberg organization, RCA distributors.

The Radio Retailers of San Francisco will hold their next club breakfast meeting at 8 o'clock Thursday, May 16, at the Hotel Bellevue.

In an opinion handed down on April 20, United States District Judge Ira Lloyd Letts decided in favor of the CeCo Manufacturing Company, against which the Westinghouse Lamp Company of Bloomfield, New Jersey, had brought a suit alleging certain infringements of the plaintiff's patents on radio tubes. The opinion of Judge Letts has been awaited by the radio tube industry of the United States with great interest because it involves an issue upon which depends an immense amount of money.

The Westinghouse Lamp Company, in its suit, had asked for an injunction to restrain the CeCo Manufacturing Company from making any further manufacture of tubes and for a financial accounting of all profits that they have made from the manufacture of radio tubes.

The trial of the case before Judge Letts lasted eight days. Some of the best-known experts in radio in the country testified for both sides. Attorneys for the Westinghouse Lamp Company were Horatio E. Bellows, Providence, and Cooper, Kerr & Dunham, of New York, counsel for the C. E. Manufacturing Company, Inc., were former Congressman George F. O'Shaunessy, of the firm of O'Shaunessy & Cannon, and Charles J. Holland of New York.

Announcement is made of the entry of Silver-Marshall, Inc., into the field of RCA-licensed radio receiver manufacturers. This veteran radio manufacturer of Chicago has established an enviable reputation during the past four years as makers of parts and kits for custom set-builders, and of power units and complete amplifiers for the trade.

Models which will be shown by Silver-Marshall at the June R. M. A. Trade Show include console lowboys and highboys at popular prices. These models, incorporating the same chassis, will utilize the new A. C. screen grid and intermediate power tubes shortly to be placed upon the market. Silver-Marshall was the pioneer in developing transformers and other special apparatus required for D. C. screen-grid tubes when they first appeared on the market in December, 1927.

A new factory on the west side of Chicago, to be occupied within a few weeks, will provide over 100,000 square feet, or approximately four times the manufacturing space now utilized by Silver-Marshall in their present location on Jackson Boulevard.

The screen-grid model, which will be marketed by Silver-Marshall, has been under development for over a year and a half, and will be shown to the trade through exclusive distributors well in advance of the June show.

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BROADCAST WEEKLY devotes more space to station programs than any magazine or newspaper in the United States.
DON E. GILMAN—Vice-president of NBC, in charge of the Pacific Division. He formerly enjoyed a successful career in the field of advertising. He formerly was president of the Pacific Coast Advertising Clubs Association, vice-president of the International Advertising Association and general program chairman of the 1928 Honolulu convention of the Pacific Advertising Clubs Association. But radio carries the greatest thrills, he declares. He is married and has one son.
JENNINGS PIERCE, NBC
By MONROE R. UPTON

NEAT, careful, orderly, self-contained, fond of detail, conscientious, optimistic, friendly, emotionally stable: these are some of the personal attributes the observer person discerns in the voice of NBC's Chief Announcer and Assistant Program Director for the Pacific Coast, Jennings Pierce. After one knows him one will ever after feel these things in his radio reproduced voice and so it would seem possible, theoretically at least, to uncover them from a loud speaker without personal acquaintance.

A farmer in the elaborate central studios of a great broadcasting network, guiding radio audiences through popular and classical programs of music and drama! That is Jennings Pierce! But discard the vision of un-cut hair, straw in mouth, blue denim shirt, overalls and milk-stained shoes or any logical evolution of that aspect. Jennings Pierce probably hasn't had a pitchfork in his hands since high school vacation days but he tilled acres of theories about growing things during four assiduous years of study at the University of California, terminating in 1923. It was his weakness for singing that kept him in the city. A member of the Golden Bear Quartette, he met Howard Milholland, who later became director of KGO. When offered an opportunity to qualify at the microphone as Milholland's assistant his faith in the great possibilities of radio, together with memories of the difficult struggle his parents had always had on the soil, outweighed the regret involved in the indefinite postponement of the application of his recently acquired knowledge. That was five years ago and his personal back to the farm movement has not been postponed until the precincts of old age have been reached. Then he hopes to have a farm of his own. Included in his optimism is the faith that the right attitude of mind in connection with a desire of this sort cannot help but be efficacious: and he lives as though it were a certainty that he eventually will have the farm of his heart's desire, not neglecting as much pecuniary preparation as possible, of course.

Jennings was born and raised on his parents' dairy and grain farm near Bakersfield. His opening announcement was in 1897. There were two brothers and a sister. Grandparents were farmers, too, and although there were no professional musicians in the family until Jennings sang for the first time on KGO there was much love of music. His mother is a pianist and one of the family's principle pleasures was derived from frequent evening song fests. At Bakersfield High he was a member of the track team and played football for three years, Captain of the squad in his final year.

To earn money for attending Davis, the Agricultural School, he joined the field forces of the Standard Oil Company and was soon a "rotary bully," which is only a way of saying that he was a derrick-man, or assistant to the driller.

Rotary bullying proved extremely lucrative to the mind of the high school graduate, and two years later the war found him still at it. He joined the Marines and was stationed at Mare Island for a year and a half.

Neatness, orderliness, regulation! Both the army and Jennings are fond of them, consequently the army and Jennings got along very well together. He was active in the Marine Corps Quartette and his first stage appearance was with that organization at the Imperial Theatre in San Francisco in a war act which ran for two weeks.

Neatness, orderliness and regulation do not require nearly as much of a man's thinking as they do of his time, and Jennings did considerable headwork while in the service. He came to the conclusion that a college education is a very essential thing, and so when he was handed his discharge in August, 1919, he turned it in on some matriculation papers at the University of California.

Many would class Jennings' romance and marriage as ideal. Three years in High School he "kept company" with a classmate—the loveliest little girl in school, Ruth Johnson. In the marines, at college, they corresponded. Meanwhile Ruth had graduated from San Diego Normal and was teaching. It was an uninterrupted romance of many years that climaxed in a June marriage, 1923. They didn't have much upon which to marry, all he had were a few debts from college, and so Ruth kept on teaching (Continued on Page 62)
MORE FOR YOUR MONEY

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MORE FOR YOUR MONEY
SUNDAY Programs

May 12, 1929

Allan Wilson
KPO—9 p.m.

"The Melodlettes"
KGO—6:15 p.m.

Eva G. Atkinson
NBC—1:30 p.m.

Herbert Nixon
KGER—11:30 p.m.

379.5 Meters
KGO
Channel 79
General Electric Co., Oakland, California
11 a.m.—First Presbyterian Church service, Oakland; Rev. Frank M. Silsley, D.D., pastor
12:15 to 1:30 p.m.—Dr. S. Parkes Cadman, NBC
1:30 to 2:30 p.m.—Sunday concert, NBC
2:30 to 3 p.m.—Whittall Anglo-Persians, NBC
3 to 4 p.m.—Sunday afternoon concert, NBC
4 to 4:30 p.m.—“Great Moments in History,” NBC
4:30 to 5:15 p.m.—What’s Happening in the World, John D. Barry
5:15 to 5:45 p.m.—Abas String Quartet with Madeleine Hunt, violinist; Margaret Castberg, "Advanced Thought"
7:15 to 7:45 p.m.—Hudson Bay Fur program
7:45 to 8 p.m.—Enna Jettick Melodies, NBC
8 to 9 p.m.—First Presbyterian Church service, Oakland; Rev. Frank M. Silsley, D.D., pastor
9 to 9:30 p.m.—"A Chat About New Books," Joseph Henry Jackson
9:30 to 10:15 p.m.—Stanislaus Ben’s Little Symphony Orchestra, Hotel Whitcomb, San Francisco

468.5 Meters
KFI
Channel 64
Copyright, 1929, E. C. Anthony, Inc., L. A.
11 a.m.—Third Church of Christ, Scientist
1 p.m.—Margaret Ruth Kernan
1:30 p.m.—Nick Harris, detective stories
2 p.m.—Musical program, NBC
2:30 p.m.—Whittall Anglo-Persians, NBC
3 p.m.—Afternoon Concert, NBC
4 p.m.—Great Moments in History, NBC
4:30 p.m.—Lella Castberg, "Advanced Thought"
5 p.m.—“Science of Life”
5:15 p.m.—Atwater Kent Hour, NBC
6:15 p.m.—Studebaker program, NBC
6:45 p.m.—Variety hour
7:45 p.m.—Enna Jettick Melodies, NBC
8 p.m.—Concert orchestra, Pryor Moore, director
9 p.m.—Manley P. Hall, talk on Philosophy
9:15 p.m.—Studio program
10 to 11 p.m.—Wally Perrin's dance orchestra; Jean Dunn, soloist

440.9 Meters
KPO
Channel 68
Hale Bros. & The Chronicle, San Francisco
9:45 to 10:45 a.m.—Interdenominational and non-sectarian church services
12 to 1:30 p.m.—Dr. S. Parkes Cadman, NBC
1:30 to 2:30 p.m.—Sunday concert, NBC
2:30 to 3 p.m.—Whittall Anglo-Persians, NBC
3 to 4 p.m.—Sunday afternoon concert, NBC
4 to 4:30 p.m.—"Great Moments in History," NBC
4:30 to 5:15 p.m.—KPO Mixed Quartet, with Cy Trobbe, violinst
5:15 to 5:45 p.m.—Abas String Quartet with Madeleine Hunt, violinist
5:45 to 6:15 p.m.—Rapid Transit, NBC
6:15 to 6:45 p.m.—Studebaker program, NBC
6:45 to 7:45 p.m.—Evening musicale, by Uda Waldrop with Ione Pastori Rix, soprano
7:45 to 8 p.m.—Enna Jettick Melodies, NBC
8 to 8:30 p.m.—Nathan Abas, violin recital
8:30 to 9 p.m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra
9 to 10 p.m.—Abas String Quartet with Allen Wilson, tenor

265.3 Meters
KSL
Channel 113
1130 Kcys.
11 a.m.—Informal studio program
11:15 a.m.—Political resume
11:25 a.m.—Weekly mineral review
12 noon—International Bible Students’ Ass’n program
12:30 p.m.—Studio program
1 p.m.—Tabernacle services
2:25 p.m.—Veterans of Foreign Wars
2:30 p.m.—Whittall Anglo-Persians, NBC
3 p.m.—Studio program
4 p.m.—Popular KSL artists
4:30 p.m.—Special organ concert by Edward P. Kimball, Tabernacle organist
5 p.m.—Salt Lake Realtors’ program
5:15 p.m.—Atwater Kent Hour, NBC
6 p.m.—Standard Trio
7 p.m.—First Presbyterian Church services
7:30 p.m.—Mons. D. G. Hunt of the Cathedral of the Madeleine
8 p.m.—L. D. S. services
9 p.m.—Male quartet; melody trio
10:30 p.m.—Amos 'n Andy

Radio Service Corp., Salt Lake City, Utah

KCI
Waxman's Food Royalty
KSL
1130 Kcys.

KSL
1130 Kcys.
5000 Watts

Broadcast Weekly

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SUNDAY Programs

NBC
National Broadcasting Company

12 to 1:30 p.m.—Dr. S. Parkes Cadman's radio hour

Speaking to his nation-wide radio congrega-
tion, Dr. S. Parkes Cadman will talk on the subject of "America's Contribution to Peace and Good Will"

Pacific Coast auditors will hear the noted clergyman for the third time during this program, will bring a complete church service from the New York studios of the NBC. Thirty male voices, known as the Cathedral Studio Chorus, will sing hymns and anthems under the direction of William Anouar Thayer, accompanied by Sidney Dorlon Lowe at the piano.

Broadcast through KHQ and KPO for the full period, and KOMO and KGO from 12:15 to 1:30 p.m.

1:30 to 2:30 p.m. and 3 to 4 p.m.—Sunday afternoon concert

Distinguished as the only white man ever to have lived on the South Sea Island of Puka Puka, Robert Dean Frisbie will tell a true story of life in the South Seas during the second part of the Sunday afternoon concert.

Frisbie's talk will be the only non-musical item on the program, which will be presented by the National Concert Orchestra conducted by Dr. S. Parkes Cadman with a quartet of vocalists, including Barbara Blanchard and Ethel Wakefield, soprano, and Eva Gruninger Atkinson and Margaret O'Dea, contraltos. The latter will sing gospel hymns and songs.

Broadcast through KOMO, KGW, KGO and KPO (will broadcast all), station KFH from 2 to 2:30 p.m., KFI from 2 to 2:30 p.m., and from 3 to 4 p.m.

2:30 to 3 p.m.—Whittall Anglo Persians

Louis Katzman will conduct the group as the half-hour concert opens with the colorful "Sorrows of Grammours" by the popular Spanish composer, Chapi.

Four home scenes will be pictured in the quartet of familiar songs to be played in a special arrangement made by Katzman. "Just a Cottage Small" and "Log Cabin of Dreams," are two of the best-known of these melodies.

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

4 to 4:30 p.m.—Great Moments in History

Revealing the fact that Aaron Burr, contrary to popular opinion, never was convicted of treason, the "Great Moment in History" broadcast will depict the story of the Burr Conspiracy.

The dramatogue will be presented by National Players from a manuscript prepared by Henry Fisk Carlton especially for radio production.

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

5:15 to 5:45 p.m.—Atwater Kent program

A new series of Atwater Kent programs will be inaugurated this evening through KHQ, KOMO, KGW, KGO and KPO.

5:45 to 6:15 p.m.—Rapid Transit

"Human interest" sketches on metropolitan life, combined in a new transcontinental program designated as Rapid Transit, will be broadcast today.

For the initial program today the sketches will include one of two crooks trying to get into a house, another on court procedure called "The Panel," a satire on the business lunch where everybody looks impressive and accomplishes nothing; a skit concerning a devoted aunt waiting for her scapegrace nephew's return from Europe in which an element of pathos enters, and one of the famous Rapid Transit animal skits.

Broadcast through KHQ, KOMO, KGW, and KPO.

6:15 to 6:45 p.m.—Studebaker Champions

A trio of selections from musical shows will headline the Studebaker Champions' concert tonight.

"Deep in My Heart" from "The Student Prince" in a special symphonic arrangement is the first of these to be introduced by Jean Goldkette's players. "Love Me or Leave Me," from "Whoopee," and "Lovely Lady," from the show of the same name are the others.

The Studebaker Piano Twins, Beryl Retting and clay Boland, will have a number and there will be a vocal chorus with several of the orchestral selections.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:45 to 8 p.m.—"Enna Jettick Melodies"

"Enna Jettick Melodies," selected with especial thought of the day, will be broadcast by a mixed quartet and a group of other studio artists.

The Enna Jettick theme song, "Home, Sweet Home," will be played by the instrumental ensemble at the opening of the broadcast and Nevin's popular "When All the World Was Young, Lads" follows.

"Rose Marie, I Love You," from the successful musical comedy, "Rose Marie," is among other selections.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

361.2 Meters

KOA Channel 83

830 Kcys.

General Electric Co., Denver, Colorado

30 to 3 p.m.—Whittall Anglo Persians, NBC

3:30 to 4 p.m.—At the Baldwin, NBC

4 to 4:15 p.m.—Enna Jettick, NBC

4:15 to 5:15 p.m.—Collier's Hour, NBC

6:15 to 6:45 p.m.—Studebaker program, NBC

6:45 to 7 p.m.—News bulletins

7:50 to 8 p.m.—Kremlin Echoes, NBC

BEST BETS TODAY

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<thead>
<tr>
<th>TIME</th>
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SUNDAY Programs

ABC
American Broadcasting Company
10 to 10:30 p.m.—Sacred prelude, KJR, KEX, KGA, KLZ, KDYL
10:30 to 11 a.m.—Artistic Ensemble, KJR, KEX, KGA, KLZ, KDYL
11 to 12 noon—Musical direction by William Coeburn, KJR, KEX, KGA, KYA, KLZ, KDYL
12 to 12:30 p.m.—Song recital, KJR, KEX, KLZ, KDYL
12:30 to 1:30 p.m.—Vic Meyers’ popular recording orchestra, KJR, KEX, KGA, KLZ, KDYL, KLY (KTM from 1 p.m., KYA from 1:15 p.m.)
1 to 2 p.m.—Pamela sketch, KJR, KGA, KEX, KYA, KMTR, KLZ, KLY
2 to 3 p.m.—American Military Band, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL
3 to 3:30 p.m.—Emancaptors’ Moe Quartet, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL
3:30 to 4 p.m.—Cathedral Hour, KJR, KEX, KGA
4 to 4:30 p.m.—American Salon Orchestra, KJR, KEX, KGA
4:30 to 5 p.m.—Sonatron program, CBS, KJR, KEX, KGA, KMTR, KLY (KJR from 1 p.m., KYA from 1:15 p.m.)
5 to 6 p.m.—Majestic Theater of the Air, Wendell Hall director, and Arnold Johnson’s band, CBS, KJR, KEX, KGA, KYA, KMTR, KLY, KLZ
6 to 7 p.m.—De Forest Audions, CBS from New York, KJR, KEX, KGA, KYA, KMTR, KLY, KLZ
6:30 to 7 p.m.—Lyric Hour, KJR, KEX, KGA
7 to 7:30 p.m.—Harper’s Corners, KJR, KEX, KGA, KMTR, KLY, KLZ
7:30 to 8 p.m.—Vic Meyers’ orchestra, KJR, KEX, KGA, KMTR, KLZ, KDYL
8 to 8:30 p.m.—Two-piano recital, KJR, KEX, KGA, KMTR, KLZ, KDYL
8:30 to 10 p.m.—American Salon Orchestra, KJR, KEX, KGA, KMTR, KLZ, KDYL (KYA from 9 on)
9 to 11 p.m.—Vic Meyers’ orchestra, KJR, KEX, KGA, KMTR, KLZ, KDYL, KGA

285.5 Meters

KNX Channel 105 1050 Kcys. 5000 Watts L. A. Evening Express, Los Angeles, Calif.
9 to 10 a.m.—Musical program, C. Mittendorf
10 to 11 a.m.—Musical program
11 to 12 noon—First Presbyterian Church
12:30 to 1 p.m.—“Automobile Buyers’ Guide”
1 to 2 p.m.—International Bible Students’ Assc.
2 to 4 p.m.—City Park Board musical program
4 to 5 p.m.—First Radio Church of the Air
5:30 to 6 p.m.—All Souls’ Church
6 to 6:30 p.m.—Talk by Ernest Holmes
6:30 to 7 p.m.—Dr. Theodore Curtis Abel of the Hollywood Humanist Society
7 to 8 p.m.—Famous personalities of the screen, Paramount Orchestra, etc.
8 to 9 p.m.—First Presbyterian Church
9 to 10:30 p.m.—Luboviska Trio

296.6 Meters

KQW Channel 101 1010 Kcys. 500 Watts First Baptist Church, San Jose, California
10:15 to 11 a.m.—Sunday-school lesson
11 to 12:30 p.m.—First Baptist Church
7:30 to 9 p.m.—First Baptist Church

Broadcast Weekly

243.8 Meters

KYA Channel 123 1230 Kcys. 1000 Watts Pacific Broadcasting Corp., San Francisco
9 to 10 a.m.—KYA Trio
10 to 11 a.m.—Examiner Funny Hour
11 to 12 noon—Morning musical, ABC
12 to 1:15 p.m.—Old St. Mary’s Church
1:15 to 1:30 p.m.—First Baptist Church
1:30 to 2 p.m.—Pursuits of Pamela, comedy sketch, ABC
2 to 3 p.m.—American Military Band, ABC
3 to 3:30 p.m.—Pursuits of Pamela, ABC
3:30 to 4:30 p.m.—Golden Gate Gypsies, Herman Kenin directing, with Tom Smith and Nita Mitchell
4:30 to 5 p.m.—Sonatron Tube program, CBS
5 to 6 p.m.—Majestic Theater of the Air, ABC
6 to 8:30 p.m.—De Forest Audions, CBS
8:30 to 10 p.m.—Golden Gate Gypsies, Herman Kenin directing
7 to 7:30 p.m.—Harper’s Corners, ABC
7:30 to 8 p.m.—Berger program
8 to 9 p.m.—Old St. Mary’s Church
9 to 10 p.m.—American Salon Orchestra
10 to 11 p.m.—Vic Meyers’ orchestra, ABC

545.1 Meters

9 to 10 a.m.—Recorded program
10 to 11 a.m.—Tenth Ave. Baptist Church
11 to 12:30 p.m.—Church services
12:30 to 1 p.m.—Chapel of the Chimes
5 to 6 p.m.—Organ recital
6 to 7 p.m.—So. American Quartet
7 to 7:40 p.m.—Joan Ray, contralto
7:40 to 8:15 p.m.—Tenth Avenue Baptist Church
8:15 to 9:10 p.m.—Studio program
11 to 1 a.m.—Night Owl

239.9 Meters

KFOX Channel 125 1250 Kcys. 1000 Watts Nichols & Warinner, Long Beach, Calif.
9 to 10 a.m.—Concert orchestra, records
10 to 11 a.m.—Organ recital, Roy Medcafe
11 to 12:30 p.m.—St. Luke’s Episcopal Church
12:30 to 1 p.m.—Musical program
1 to 2 p.m.—Breakers Hotel Orchestra
2 to 2:30 p.m.—Douglas Murdock and guitar
2:30 to 4 p.m.—Long Beach Municipal Band
4 to 5 p.m.—Organ recital, Roy Medcafe
5 to 6 p.m.—Imperial Trio; Foster Rucker
6 to 7 p.m.—Tavern Orchestra
7 to 8 p.m.—Orchestra; Eva Balfour, blues
8 to 9 p.m.—First Church of Christ, Scientist
9 to 1:30 a.m.—“All Star Nite”

508.2 Meters

KHQ Channel 59 590 Kcys. 1000 Watts Louis Wasmer, Inc., Spokane, Washington
10 to 11 a.m.—Children’s Bible class
11 to 12 p.m.—Church services
12:00 to 1:30 p.m.—Dr. S. Parkes Cadman, NBC
1:30 to 2:30 p.m.—Afternoon concert, NBC
2:30 to 5 p.m.—Whittall Anglo-Persians, NBC
3 to 4 p.m.—Afternoon concert, NBC
4 to 4:30 p.m.—Great Moments in History, NBC
4:30 to 4:45 p.m.—Musical program
4:45 to 5:15 p.m.—International Bible Students
5:15 to 5:45 p.m.—Grand Concert, NBC
5:45 to 6:15 p.m.—Rapid Transit, NBC
6:15 to 6:45 p.m.—Studebaker Champions, NBC
6:45 to 7:45 p.m.—Studio program
7:45 to 8 p.m.—Jeanette MacDonald, NBC
8 to 9 p.m.—All Saints’ Cathedral
9 to 10 p.m.—City Service Little Symphony

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Broadcast Weekly

SUNDAY Programs

491.5 Meters
9 to 12 noon—Home Sweet Home concert presented by Pacific States Concert Orchestra.
12 to 1:15 p.m.—Sherman, Clay noonday concert.
1:15 to 3:15 p.m.—Studio program.
3:15 to 4 p.m.—Art Padden, pianist.
4 to 5 p.m.—Musical record program.
5 to 6 p.m.—Theodore Strong, organist; Lucille Atherton Harger, contralto, and Marjorie Coletti, pianist, with cell and harp.
6:15 to 6:30 p.m.—by Dr. Louis L. Newman.
6:30 to 7 p.m.—Sierra Trio.
7 to 8 p.m.—Harold Dana, baritone; Mary Pastmore, violist; Frank Moss, pianist.
8 to 8:30 p.m.—Robert Olsen, tenor.
8:30 to 9:30 p.m.—Charles Bulotti, tenor; Juna-nita Tennyson, soprano, and KFRC concert orchestra, directed by Frank Moss.
9:30 to 10 p.m.—Tom Gerunovich and his orchestra.
10 to 11 p.m.—New Mandarin Cabaret Band.

483.6 Meters
The Morning Oregonian, Portland, Oregon.
10 to 11 a.m.—International Bible Students.
11 to 12:30 p.m.—Church services.
1 to 2 p.m.—Evangelistic service.
2:30 to 3 p.m.—Whittall Anglo Persians, NBC.
3 to 4 p.m.—Afternoon concert, NBC.
4 to 4:30 p.m.—Great Moments in History, NBC.
4:30 to 5 p.m.—Linfield College Quartette.
5 to 5:15 p.m.—Talk on Modern Science.
5:15 to 5:45 p.m.—Atwater Kent program, NBC.
5:45 to 6:15 p.m.—Rapid Transit, NBC.
6:15 to 6:30 p.m.—Studebaker solos, Jeanette Blend; vocal duets; saxophone solos; vocal solos by Mrs. Ethel Turvanger; discourse, "Oppression; When Will It Cease?" W. W. Nelson.
6 to 7:15 p.m.—Watch Tower program; Congregational singing; Bible drama, "Ruth the Moabitess"; KFWM Mixed Quartette.
7:15 to 10:15 p.m.—Special Italian program with discourse.

322.4 Meters
Oakland Educational Society, Oakland, Cal.
9:15 to 11 a.m.—The Watch Tower program: Organ prelude, Helen L. Jewell; children's radio story, E. F. Holoday; discourse, "The Dawn of a New Day; O. B. Eddins; Franklin Roberts, baritone; Josephine Lind, soprano; Helen L. Jewell, organist and accompanist.
12 to 1 p.m.—Organ recital, DeLoss Whaley; Bible questions and answers, C. R. Little.
1:25 to 2:30 p.m.—Program by the I. B. S. A. of San Jose; Jeanette Smith; anthems by Kingdom Truth Chorus; vocal duets; saxophone solos; vocal solos by Mrs. Ethel Turvanger; discourse, "Oppression; When Will It Cease?" W. W. Nelson.
6 to 7:45 p.m.—Watch Tower program; Congregational singing; Bible drama, "Ruth the Moabitess"; KFWM Mixed Quartette.
9:15 to 10:15 p.m.—Special Italian program with discourse.

325.9 Meters
KOMO Channel 92
10 a.m.—International Bible Students' Ass'n.
11:15 a.m.—Plymouth Congregational Church.
12:30 p.m.—Sunday concert, Farden, pianist.
2:30 p.m.—Whittall Anglo Persians, NBC.
3 p.m.—Sunday concert, NBC.
4 p.m.—Great Moments in History, NBC.
4:30 p.m.—Kiddies' program.
5 p.m.—Atwater Kent artists, NBC.
5:45 p.m.—Rapid Transit, NBC.
6:15 p.m.—Studebaker Champions, NBC.
6:45 p.m.—Orchestra, Rhena Marshall, soprano; Aurelio Sciacqua, tenor.
7:15 p.m.—Enna Jettick Melodies, NBC.
8 p.m.—First Church of Christ, Scientist.
9 p.m.—Orchestra, Rhena Marshall, soprano; Aurelio Sciacqua, tenor, and George Godfrey, readings.

333.1 Meters
Don Lee, Inc., Los Angeles, California.
12:15 to 1:15 p.m.—Late recordings.
1:15 to 2 p.m.—Program from KFRC.
2 to 3 p.m.—"The Old Adobe".
3 to 5 p.m.—Late recordings.
5 to 6 p.m.—Three from KFRC.
6 to 6:30 p.m.—Rabbit Edgar Magnin.
6:30 to 6:45 p.m.—Recordings.
6:45 to 7 p.m.—World-wide news.
7 to 8 p.m.—First M. E. Church services.
8 to 11 p.m.—Chain program from KFRC.
11 to 1 a.m.—Organ and instrumental trio.

280.2 Meters
KJBS Channel 107
10 a.m.—Semi-classical recordings.
10 to 11:30 a.m.—Popular recorded selections.
11:30 to 12 noon—Auburn Half Hour.
12 to 12:30 p.m.—Orchestra recordings.
12:30 to 1 p.m.—Variety recordings.
1 to 1:30 p.m.—Home dinner party program.
1:30 to 3 p.m.—Variety recordings.
3 to 3:30 p.m.—Mabel Payne and Beatrice Clifford.
3:30 to 4 p.m.—Edison variety records.
4 to 5 p.m.—Sanphire Violana Virtuoso.
5 to 5:30 p.m.—The Refrainers.
5:30 to 6 p.m.—Popular recorded program.
6 to 6:30 p.m.—Dinner music.
6:30 to 7 p.m.—Embassy program.
MONDAY Programs

May 13, 1929

379.5 Meters  KGO  Channel 79  10,000 Watts
General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California Home Life
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 11:45 a.m.—Canned Peaches, NBC
11:45 to 1 p.m.—Rembrandt Trio
4 to 4:30 p.m.—Aunt Betty (Ruth Thompson) stories, KGO Kiddies' Club
4:30 to 5 p.m.—Stocks, produce and news
5 to 5:30 p.m.—Edison Recorders, NBC
5:30 to 6:30 p.m.—General Motors Family Party, NBC
6:30 to 7 p.m.—The Empire Builders, NBC
7 to 8 p.m.—Stanislas Bein's Little Symphony Orchestra
8 to 9 p.m.—Seiger's Shell Symphonists, NBC
9 to 9:30 p.m.—The Voice of Firestone, NBC
9:30 to 10:30 p.m.—General Electric program
10:30 to 10:45 p.m.—Alaskan news flashes

340.7 Meters  KLX  Channel 88  500 Watts
Tribune Publishing Co., Oakland, Calif.
7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 9:40 a.m.—Beleco talk
9:40 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified adv. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:30 p.m.—Recordings
2:30 to 3:30 p.m.—Opportunity Hour
3:30 to 4:30 p.m.—Recordings
4:30 to 5 p.m.—Organ recital
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressey Ferra, pianist
6 to 7 p.m.—Hotel Oakland Concert Trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fisher, pianist
8 to 8:30 p.m.—The Alabama Orchestra
8:30 to 9 p.m.—Studio program
9 to 10 p.m.—Helen Wegman Parmelee, pianist; Edith Fern Newcomb, contralto; Elisa Madsen, violinist, and Raymond Marlowe, tenor

491.5 Meters  KFRC  Channel 61  1000 Watts
7 to 8 a.m.—Simpy Pitts from Seal Rocks
8 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—Mary Lewis Halnes, talk
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman, Clay noontday concert
1 to 1:30 p.m.—Ada Day beauty talk
3 to 3:15 p.m.—Aviation talk
3:15 to 3:30 p.m.—Talk by U. C. Medical Dept.
3:30 to 3:55 p.m.—Something about everything
3:55 to 4 p.m.—News bulletins, lost and found
4 to 4:55 p.m.—Matinee Melody Masters
4:55 to 5 p.m.—Town topics
5 to 5:30 p.m.—Storyman and his Aircastle
5:30 to 6 p.m.—Sunset Quintet (DLBS)
6 to 6:45 p.m.—Xavier Cugat's Spanish Orch.
6:45 to 7 p.m.—DuO Art recordings
7 to 8 p.m.—Kansan Klenasr program
7:30 to 8 p.m.—The Cecillians
8 to 10 p.m.—'Blue Monday Jamboree'
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Anson Weeks' Hotel Mark Hopkins Orchestra
11:10 to 12 midnight—Val Valente's Jungletown Orchestra

236.1 Meters  KOL  Channel 127  1000 Watts
Seattle Broadcasting Co., Seattle, Wash.
6:45 to 8:45 a.m.—Sunset Musical Klock
9 to 9:45 a.m.—Health and beauty talk; music
9:45 to 10 a.m.—Housekeepers' Chat
10 to 11:30 a.m.—Popular recordings
12:00 to 12:30 p.m.—Matinee melodies
12:30 to 1:45 p.m.—Shaner and Wolff
4:45 to 5 p.m.—News items; weather forecast
5 to 5:45 p.m.—Service Hour
5:45 to 6 p.m.—Studio program
6 to 7 p.m.—The Ranch Dance Band
7 to 7:30 p.m.—Ken Stuart's half hour
7:30 to 8 p.m.—Madge Baldwin, "This and That"
8 to 8:30 p.m.—Recordings
8:20 to 9 p.m.—Musical Miniatures
9 to 9:15 p.m.—Amos 'n' Andy
9:15 to 10 p.m.—Studio program
10 to 12 midnight—Cole McElroy's dance band

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MONDAY Programs

ABC

American Broadcasting Company

7 to 8 a.m.—Vim, Vigor and Vitality, KJR, KGA, KEX, KYA, KMTR
8 to 9 a.m.—Golden Hour Orchestra, KJR, KGA, KEX, KYA, KMTR
9 to 9:30 a.m.—Mary Cooke, Better Homes program, KJR, KGA, KEX, KDJL, KDYL, KYA
9:30 to 10 a.m.—Glenn Eaton and Marjorie Robillard, KJR, KEX, KGA, KDJL, KDYL, KYA
9:45 to 10 a.m.—Devotional service, KJR, KEX, KGA, KDJL, KDYL, KYA
11 to 12 noon—American Revellers, KJR, KEX, KGA, KDJL, KDYL
12 to 12:15 p.m.—Late news events, KJR, KGA, KEX, KDJL, KDYL
12:15 to 12:30 p.m.—Glenn Eaton and Marjorie Robillard, Murray and Harris, KJR, KGA, KDJL, KDYL
12:30 to 1:30 p.m.—American Salon Orchestra, Francesco Longo, director; soloists, KJR, KEX, KGA, KDJL, KDYL
1:30 to 2 p.m.—Song recital, Vance Gerber and Hayden Morris, KJR, KEX, KGA, KLZ, KDJL
2 to 3 p.m.—“The Harmonists,” KJR, KEX, KGA, KDJL, KDYL, KYA
3 to 4 p.m.—American Salon Orchestra, Francesco Longo, director; soloists, Gordon Onstad and Dorothy Lewis, KJR, KEX, KGA, KDYL, KDYL
4 to 4:30 p.m.—Vic Meyers' orchestra, KJR, KEX, KGA, KDYL, KDJL, KYA
5:30 to 6 p.m.—Vitaphone Jubilee, CBS from New York, KJR, KGA, KYA, KEX, KMTR, KDJL, KDYL
6 to 7 p.m.—Pacific Salon Orchestra, "In the Realm of Terpsichore." ABC from San Francisco, KJR, KGA, KYA, KEX, KMTR
6:30 to 7 p.m.—"Traumerei," KJR, KGA, KEX, KMTR
7 to 7:30 p.m.—Americanica, Herman Kenin’s orchestra, with Herman Schnitzel, KJR, KGA, KEX, KYA, KMTR
7:30 to 8 p.m.—Lyre and Mask, KJR, KGA, KYA, KMTR
8 to 9 p.m.—"Musical Gems," Pacific Salon Orchestra, KJR, KGA, KMTR, KYA, KEX, KDYL
9 to 9:30 p.m.—Metro and Cosmo and Golden Gate Gypsies, KJR, KGA, KEX, KMTR, KYA, KDJL, KDYL
9:30 to 10 p.m.—String quartet, KJR, KGA, KEX, KMTR, KDJL, KDYL
10 to 11 p.m.—"Hour on Broadway," Pacific Salon Orchestra, John Britz directing, KJR, KGA, KEX, KMTR, KDYL, KEX
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin director, with Nita Mitchell and Frank Gage, KJR, KGA, KEX, KYA, KMTR, KDYL, KDYL

243.8 Meters—KYA Channel 123
1230 Kcys. 1000 Watts
Pacific Broadcasting Corp., San Francisco
7 to 8 a.m.—Vim, Vigor and Vitality, ABC
8 to 8:05 a.m.—Newscasting, ABC
8:05 to 9 a.m.—Golden Hour Orchestra, ABC
9 to 9:30 a.m.—Mary Cooke, better homes, ABC
9:30 to 9:45 a.m.—Eaton and Robillard, ABC
9:45 to 10 a.m.—Devotional service, ABC
10 to 11 a.m.—KYA Trio
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Funniest Things Novelties
12:30 to 1:30 p.m.—American Salon Orch., ABC
1:30 to 1:45 p.m.—Dr. Buren L. Corley
1:45 to 2:45 p.m.—Bridge Party Hour
2:45 to 3 p.m.—Harmonists, ABC
3 to 4 p.m.—American Salon Orchestra, ABC
4 to 4:30 p.m.—Vic Meyers, ABC
4:30 to 4:45 p.m.—Sunset Trio
4:45 to 5 p.m.—News items
5 to 5:30 p.m.—Sunset Trio and Golden Gate Gypsy
5:30 to 6 p.m.—Vitaphone Jubilee, CBS
6 to 6:30 p.m.—'Terpsichore," ABC
6:30 to 7 p.m.—'Traumerei," ABC
7 to 7:30 p.m.—Americanica, ABC
7:30 to 8 p.m.—Lyre and Mask, ABC
8 to 9 p.m.—Musical Gems, ABC
9 to 9:30 p.m.—Metro and Cosmo, with Golden Gate Gypsies, ABC
9:30 to 10 p.m.—Pacific String Quartet, ABC
10 to 11 p.m.—Hour on Broadway, ABC
11 to 12 midnight—Golden Gate Gypsies, ABC

239 Meters—KXL Channel 125
1250 Kcys. 500 Watts
KXL Broadcasters, Inc., Portland, Ore.
6:30 to 8 a.m.—Breakfast concert
8 to 9 a.m.—Morning radio clock
9 to 10 a.m.—Early Birds
10 to 12:30 p.m.—Home economics and music
12:30 to 1 p.m.—Orchestra program
1 to 5 p.m.—Afternoon presentations
5 to 6 p.m.—Rural request program
6 to 6:30 p.m.—Nosey Ned, the Reporter
6:30 to 7:30 p.m.—Children's hour
7:30 to 10 p.m.—Orchestra and novelty features
10 to 11 p.m.—Coffee Dan from the Renovations
11 to 12 midnight—Dance program
12:30 to 6:30 a.m.—All Nighters Club

BEST BETS TODAY

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428.3 Meters—KFVD Channel 70
700 Kcys. 250 Watts
McWhinney Electric Co., Culver City, Calif.
5 p.m.—Popular record program
5:45 p.m.—Timely lories
8 p.m.—Old Time Fiddlers
9 p.m.—Hal Roach Orchestra
10:30 p.m.—Soloists
11 to 1 a.m.—Sebastian’s Cotton Club Orchestra

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MONDAY Programs

National Broadcasting Company

10:30 to 11:30 a.m.—Woman's Magazine of the Air
Benjie Walker will conduct the broadcast and sing a group of solos, while there will be further entertainment by the Arion Trio, Myron Neisley, tenor, and Barbara Blanchard, soprano.

During the Rubiettes feature Miss Holden will "put the flame of youth" into aged tapioca and rice pudding recipes.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

11:30 to 11:45 a.m.—Canned Peaches
A summary salad will be described by Helen Webster during the "Canned Peaches" period this morning.
The second Fourth of July, which peaches may be used to embellish or form the chief ingredient of other salads also will be told.

Broadcast through KGO and KPO.

5 to 5:30 p.m.—Edison program
Melodies which Vilma Banxy, Hungarian motion picture star, enjoys hearing most often will be played during the Edison program to be broadcast through KHQ, KOMO, KGW, KGO and KFI.

5:30 to 6:30 p.m.—General Motors Family Party
John Philip Sousa and his world-famous band will play for a nation-wide audience this evening.

Following are the details:

Band—March, Golden Jubilee—Sousa
Band—American Maid Overture—Sousa
Band—Tales of a Traveller—Sousa
  a. The Kaffir on the Karoo
  b. The Land of the Golden Fleece
  c. Easter Monday on the White Horse-Lawn
Soprano solo—Ah, fors e lui, "La Traviata"
Band—Andante Cantabile—Verdi
Band—March, King Cotton—Sousa
Xylophone solo—"The Warrior"—Grossman
Band—Balance All and Swing Partners—Sousa
Band—March, The Bride-Elect—Sousa

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—The Empire Builders
The first Fourth of July celebration in the Pacific Northwest will be dramatized for the radio audience tonight.

Celebrations in the "good old days" and more recently will characterize the reminder of the half hour, with time devoted to a dramaque of the homecoming of troops after the Civil War and after the World War. The second Fourth of July merrymaking will be that of 1908, emphasizing the contrast to that in 1841.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 8 p.m.—In Dance Land
Frank Ellis and a twenty-piece NBC band will broadcast music to light through KOMO, KPO and KOA and KGW from 7:30 to 8 o'clock.

8 to 9 p.m.—Rudy Seiger's Shell Symphony
All under Mr. Seiger's direction the concert will include light classical and classic works which are favorites of music lovers. From the realm of opera, Seiger has chosen selections from Wagner's music drama, "Die Walkure," while the overture to "Frau Luna" by Lincke and excerpts from Herbert's "Mademoiselle Modiste" will represent light opera.

Details follow:

Orchestra—Overture—"Frau Luna"—Lincke
Orchestra—Indian Dawn—Zamecnik
Orchestra—Nights of Gladness—Ancliffe
Orchestra—Extase—Ganne
Orchestra—Clavelitos—Wagner
Orchestra—Selections, "Die Walkure," Wagner
Orchestra—Melody of the Night—Seiger
Orchestra—Mademoiselle Modiste—Herbert
Orchestra—The Nymphs—Leroux
Orchestra—A May Morning—Denz
Orchestra—Salut d'Amour—Elgar
Orchestra—Parade—Padilla

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

9 to 9:30 p.m.—"Voice of Firestone"
The Firestone artists will include Easton Kent, tenor, the Choristers, led by Myrna Jones, and a 32-piece orchestra conducted by Max Dolin.

Broadcast through KHQ, KOMO, KGW, KGO, KPO, KSL and KOA.

9:30 to 10 p.m.—Plantation Echoes
Judge Chandler will be the host and Jerry and his Dixie Melodies are programmed for the musical numbers. Tambo and Rufus also will be there with other artists who are Judge Chandler's guests.

Broadcast through KGW, KSL and KOA.

10 to 11 p.m.—The Slumber Hour
Kreisler's "Old Refrain" will signal the opening of the Slumber Hour. "Blue Hawaiian Waters," by Ketelbey, is the second selection by the orchestra, while the tenor solos programmed are "Zambanga," a Philippine folk song, and "Bells of St. Mary's." These will be sung by Gwyn Jones, and Dvorak's "Going Home" in a special Kreisler arrangement has been chosen as the violin solo of the hour, to be played by Max Dolin.

Broadcast through KSL and KOA.

361.2 Meters KOA Channel 83
830 Kcys.
12,500 Watts

General Electric Co., Denver, Colorado

4 to 4:30 p.m.—The Voice of Firestone, NBC

4:55 to 5 p.m.—Road reports

5 to 5:30 p.m.—Edison program, NBC

5:30 to 6:30 p.m.—Motor Hour, NBC

6:30 to 7 p.m.—Empire Builders, NBC

7 to 8 p.m.—In Dance Land, NBC

8 to 8:05 p.m.—Financial Independence

8:05 to 8:45 p.m.—KOA March Orchestra, with the Melody Boys and Vincent de Scolie, saxophone

8:45 to 9:15 p.m.—In the Garden—So This Is Paris! Tenor and contralto solos and duets: "C'est Vous;" "Cherie, Je t'Alime;" "Jeaninne, I Dream of Lilac Time;" Adoree: "Mon Homme;" "Do I Like Love;" "So This Is Love"

9:15 to 9:30 p.m.—Voice of Firestone, NBC

9:30 to 10 p.m.—Plantation Echoes, NBC

10 to 11 p.m.—Slumber Hour, NBC

265.3 Meters KSL Channel 113
1130 Kcys.
5000 Watts

Radio Service Corp., Salt Lake City, Utah

5 p.m.—Edison program, NBC

5:30 p.m.—General Motors program, NBC

6:30 p.m.—Empire Builders, NBC

7 p.m.—"Radioette"

7:30 p.m.—Studio program

8 p.m.—"The Jewels"

8:30 p.m.—Musical program

9 p.m.—Firestone program, NBC

9:30 p.m.—Plantation Echoes, NBC

10 p.m.—Amos 'n' Andy

10:15 p.m.—The Slumber Hour, NBC
Monday Programs

440.9 Meters KPO Channel 68
680 Kcys.
5000 Watts
Hale Bros. & The Chronicle, San Francisco
6:45 to 8 a.m.—Health exercises by Hugh Barre
rett Dobbs, assisted by William H. Hance
8 to 9 a.m.—Shell Happy Time by Hugh Barre
tt Dobbs and William H. Hance
9:30 to 10 a.m.—Dobbie's Daily Chat; Andrew
G. Robinson, basso
10 to 10:15 a.m.—Art talk, Helen G. Barker
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 11:45 a.m.—Canned Peaches, NBC
12 to 12:05 p.m.—Special announcements
12:05 to 12:50 p.m.—Aeolian Trio
12:50 to 3:30 p.m.—Stock market quotations
1 to 1:30 p.m.—Shopping Hour, Jerry Jermaine
1:30 to 2 p.m.—Anne Warner's Home Chats
2 to 2:15 p.m.—Dept. of Commerce talk
2:15 to 2:30 p.m.—California Dev. Ass'n talk
2:30 to 3 p.m.—Paul Pitman's school program
4 to 4:50 p.m.—Children's Hour
4:50 to 5 p.m.—Stock market quotations
5 to 5:30 p.m.—Edison program, NBC
5:30 to 6:30 p.m.—General Motors program, NBC
6:30 to 7 p.m.—Empire Builders, NBC
7 to 8 p.m.—Reo Motor Car program
8 to 9 p.m.—Shell Symphonists' program, NBC
9 to 9:30 p.m.—Voice of Firestone, NBC
9:30 to 10 p.m.—Bekins Van and Storage
10 to 12 midnight—KPO Revue

322.4 Meters KFWI Channel 93
930 Kcys.
500 Watts
Radio Entertainments, San Francisco, Calif.
9 to 10 a.m.—Musical breakfast program
10 to 10:30 a.m.—Charlie Glenn, songs
10:30 to 11 a.m.—Studio program; weather
11 to 12 noon—Morning concert
12 to 1 p.m.—Hooligans' luncheon program
1 to 1:30 p.m.—Cal King's Country Store
6 to 7 p.m.—Dinner program
8:30 to 9 p.m.—May Kincaid Dramatic Players
9 to 9:30 p.m.—Sunshine Boys
9:30 to 11 p.m.—Dance music

315.6 Meters KFWB Channel 95
950 Kcys.
1000 Watts
Warner Brothers, Hollywood, California
8 a.m.—Harry Q. Mills, organist; Harmony
Quartet and entertainers.
10 a.m.—Harmony Hour
11 a.m.—KFWB Shoppers' Directory
12:30 p.m.—Louise Lynch in popular songs
12:40 p.m.—Housekeepers' chat
1 p.m.—Air Journal
2:10 p.m.—Ann Grey, songs; Don Warner, pianist
2:40 p.m.—Pac. Electric Art, old-time songs.
4 p.m.—Radio review
5 p.m.—Weather Review
5:50 p.m.—Vitaphone Jubilee, CBS
6:20 p.m.—Musical program
6:30 p.m.—Harry Jackson's entertainers
7 p.m.—Ray Bailey's Sextet; Esther White, songs
7:50 p.m.—Marmula program
8:45 p.m.—Daily News
8 p.m.—Program featuring Happy Harry Gelse
8:30 p.m.—The 500 Boys
9 p.m.—Orchestra; Vernon Rickard, tenor
10 p.m.—Amos 'n Andy
10:10 p.m.—Jackie Taylor's orchestra
11:10 to 12:10 a.m.—Roy Fox' orchestra

545.1 Meters KTAB Channel 55
550 Kcys.
500 Watts
Pickwick Broadcasting Co., Oakland, Calif.
7 to 8 a.m.—Uncle Eddie
8 to 9 a.m.—Ray Raymond's Tabloid
9 to 9:30 a.m.—Morning prayer
9:30 to 10 a.m.—Records
10 to 10:15 a.m.—Dr. B. L. Corley
10:15 to 10:30 a.m.—Studio program
10:30 to 11 a.m.—Music Question Box
11 to 12 noon—Recordings
12 to 1 p.m.—George Otto's Hawaiians
1 to 1:30 p.m.—Organ recital
1:30 to 2 p.m.—Ringing
2 to 2:15 p.m.—Blindcraft
2:15 to 3 p.m.—Program
3 to 3:30 p.m.—Staff artists
3:30 to 4 p.m.—Mabel Payne, soprano
4 to 5 p.m.—Musical Vagabonds, Hilda Morelins
5 to 6 p.m.—Brother Bob's hour
6 to 6:30 p.m.—Don's half hour
6:30 to 7 p.m.—Twilight Hour
7 to 7:15 p.m.—Sports talks
7:15 to 7:30 p.m.—Studio program
7:30 to 8 p.m.—Ben Swett's Cadets dance
8 to 9 p.m.—Pickwick Versatilists
9 to 10 p.m.—The Troubadours
10 to 11 p.m.—Amusette Quintette, Carl Tobin,
Dorothy Nichols
11 to 1 a.m.—Night Owl

483.6 Meters KGW Channel 62
620 Kcys.
1000 Watts
The Morning Oregonian, Portland, Oregon
7:15 to 7:30 a.m.—Y. M. C. A. health exercises
7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time
9 to 9:30 a.m.—Baker's Cooking School
9:30 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Continuation of Town Crier
12 to 1 p.m.—Luncheon concert
2 to 2:20 p.m.—Stock market quotations
2:20 to 2:35 p.m.—Talk on flowers and gardens
5 to 5:30 p.m.—Edison program, NBC
5:30 to 6:30 p.m.—General Motors Corp., NBC
6:30 to 7 p.m.—Great Northern Railway, NBC
7 to 7:30 p.m.—Studio program
7:30 to 8 p.m.—In Dance Land, NBC
8 to 9 p.m.—Reiger's Shell Symphonists, NBC
9 to 9:30 p.m.—Firestone program, NBC
9:30 to 10 p.m.—Plantation Echoes, NBC
10 to 11 p.m.—Ben Selling's Boys and Colle-
giates

296.6 Meters KQW Channel 101
1010 Kcys.
500 Watts
First Baptist Church, San Jose, California
10 to 11 a.m.—Helpful Hour
11 to 12 noon—Santa Cruz program
12 to 12:30 p.m.—Leonard & Holt program
1 to 1:30 p.m.—Hart's happy hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
3:30 to 5 p.m.—Children's program
5 to 5:15 p.m.—Musical program
5:15 to 5:30 p.m.—Franco's program
5:30 to 5:45 p.m.—Chas. C. Navlet Co. program
5:45 to 6 p.m.—Farm forum and special releases
6 to 6:20 p.m.—Crop digest
6:20 to 6:25 p.m.—Commercial announcements
6:25 to 6:50 p.m.—Crop reports and weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau radio news
8 to 9 p.m.—Fiesta program
9 to 9:30 p.m.—Palo Alto program
9:30 to 11 p.m.—Musical program
MONDAY Programs

468.5 Meters  KFI Channel 64
640 Kcys.  Channel 64
500 Watts  5000 Watts
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8 a.m.—Shell Happy Time from KPO
9 a.m.—Sadye Nathan, beauty talk
9:15 a.m.—Thine and Dip It program
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Ivar
12 noon—Dept. of Agric. talks
12:15 p.m.—Market reports
2 p.m.—Leon Archer
2:15 p.m.—"Wings of Destiny"
2:30 p.m.—Wilfred Butterworth, tenor; Gwendolyn Morse, accompanist
3 p.m.—Shirley Reid, Ted Mossman
1 p.m.—Hugo Escobar, Spanish lessons
4:15 p.m.—Fred Skinner, jazz pianist
4:30 p.m.—Big Brother
5 p.m.—Edison program, NBC
5:30 p.m.—General Motors Family Party, NBC
6:30 p.m.—Great Northern Railway, NBC
7 p.m.—Talk to Boy Scouts
7:30 p.m.—Virginia Flohr, soprano; Paul Roberts and String ensemble
8 p.m.—Selger's Shell Symphonists, NBC
9 p.m.—Voice of Firestone, NBC
9:30 p.m.—Bekins Van and Storage vacation around the world
10 p.m.—Program for P. H. Greer
10:30 p.m.—Studio program

322.4 Meters  KFWN
930 Kcys.  Channel 93
500 Watts  5000 Watts
Oakland Educational Society, Oakland, Cal.
8 to 9 a.m.—Music, market and health hour
2:30 to 3:30 p.m.—Musical program under the direction of Pha Fraser
4:30 to 5:30 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom of World news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—Bible lecture, C. H. Martin

508.2 Meters  KHQ
590 Kcys.  Channel 59
1000 Watts
Louis Wasmer, Inc., Spokane, Washington
6:45 to 7 a.m.—Inspirational services
7:30 to 8 a.m.—Myrrhli Musical Clock
8 to 9 a.m.—Shell Happy Time
9 to 10 a.m.—Household Service
10 to 10:30 a.m.—Sara Leigh's Hour with Women
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Farmers' Service Hour
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Copeland Musical Review
1:30 to 2 p.m.—Fur Facts
2 to 3 p.m.—Washington Home Service
3 to 3:30 p.m.—Rainbow program: music
3:30 to 4 p.m.—Magic Carpet of the Orient
4 to 4:30 p.m.—"Paint o' Mine" period
4:30 to 4:45 p.m.—Empire Home Hints
4:45 to 5 p.m.—Jones' Happy Time
5 to 5:30 p.m.—Edison Electric, NBC
5:30 to 6:30 p.m.—General Motors Corp., NBC
6:30 to 7 p.m.—Great Northern Railway, NBC
7 to 8 p.m.—In Dance Land, NBC
8 to 9 p.m.—Selger's Shell Symphonists, NBC
9 to 9:30 p.m.—Firestone, NBC
9:30 to 10 p.m.—Trield String Ensemble
9:45 to 10 p.m.—Alice In Landerland
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 10:40 p.m.—Musical Truck Drivers

285.5 Meters  KNX
1050 Kcys.  Channel 105
5000 Watts
L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Health exercises.
8:15 to 8:30 a.m.—Inspirational talk and prayer
9 to 9:30 a.m.—Musical program
9:30 to 10 a.m.—Radio Wopping news
10 to 10:30 a.m.—Town Crier of the Day
10:30 to 11 a.m.—Kate Vaughn, household economics
11 to 11:30 a.m.—Georgia O. George program
11:30 to 12 noon—Maytag Co. presenting the "So-A-Tone" broadcast
12 noon to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Courtesy program
2:30 to 3 p.m.—"Loose and Found Announcements"
3:45 to 4:30 p.m.—"Business men's program"
5:15 to 5:45 p.m.—"Own Your Own Home"
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 6:30 p.m.—Organ program
6:30 to 7 p.m.—KNX Concert Orchestra
7 to 7:30 p.m.—Business men's campaign program
7:30 to 8 p.m.—One-act play under the direction of Georgia Fifeid
8 to 10 p.m.—Courtesy program
10 to 12 midnight—Gus Arnheim's Coccoanut Grove Orchestra
12 to 1 a.m.—Dorado Club Silver Fizz dance hour

218.8 Meters  KGER
1370 Kcys.  Channel 137
100 Watts
C. M. Dobyns, Long Beach, Calif.
7 a.m.—"Up With the Sun"
8 a.m.—Studio programs
1 p.m.—Exchange Club
1:30 p.m.—Studio program
4:30 p.m.—Children's program
5 p.m.—Dance orchestra
6 p.m.—Shell Orchestra
7 p.m.—Studio program
10:30 p.m.—Dick Seay's orchestra
11:30 p.m.—Organ recital, Herbert Nixon

333.1 Meters  KHJ Channel 90
900 Kcys.  1000 Watts
Don Lee, Inc., Los Angeles, California
7 to 7:30 a.m.—Physical culture period
7:30 to 5:30 a.m.—The Alarm Clock"
9 to 9:30 a.m.—Late recordings
9:30 to 9:45 a.m.—Nat'l Perculator Co. program
9:45 to 9:55 a.m.—Recordings
9:55 to 10:15 a.m.—U. of S. C. Chapel period
10:15 to 11:15 a.m.—Agnes White, At Our House
11:15 to 11:30 a.m.—Studio program
11:30 to 12 noon—Bremer Tully program
12 to 12:30 p.m.—Biltmore Hotel Concert Orch.
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Band
1:30 to 2 p.m.—Charlie Wopking's requests
2 to 3 p.m.—KHJ soloists
3 to 3:15 p.m.—Western Air Express
3:15 to 3:30 p.m.—Talk from Sheriff's office
3:30 to 4:45 p.m.—M. Murray, "Home Problems"
4:45 to 4 p.m.—L. A. Chamber of Commerce
4 to 5 p.m.—Elvia Allman's "Surprise Package"
5 to 5:30 p.m.—The Story Man
5:30 to 6 p.m.—Sunset Ensemble
6 to 6:15 p.m.—KHJ Spanish Orchestra
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Inglewood Park program
7:30 to 8 p.m.—Elvis Presley
8 to 10 p.m.—KFWK Jamlooree program
10 to 11 p.m.—Anson Weeks' dance orchestra
11 to 12 midnight—Earl Burton's dance orch.
12 to 1 a.m.—Organ and instrumental trio

www.americanradiohistory.com
### Monday Programs

#### 325.9 Meters
**KOMO**  
Channel 92  
920 Kcys.  
1000 Watts  
Fisher's Blend Station, Seattle, Washington  
<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:55 a.m.</td>
<td>Inspirational services</td>
</tr>
<tr>
<td>8 a.m.</td>
<td>Shell Happy Time</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Theatre organ recital</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Health exercises</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>What to prepare for dinner</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Magazine of the Air, NBC</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Rhema Marshall, soprano; Margaret Gray, piano</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>Gyrators; Joy Boys and Helen McColl, blues singer</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Conduct A. Cook, recites</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Orchestra; Rhema Marshall and Alice Maclean, sopranos</td>
</tr>
<tr>
<td>2:10 p.m.</td>
<td>Items of interest</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>Kiddies program</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Stock and bond quotations</td>
</tr>
<tr>
<td>4:45 p.m.</td>
<td>Hopper-Kelly musical program</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Edison recorders, NBC</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>General Motors Family Party, NBC</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Empire Builders, NBC</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>In Dance Land, NBC</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Seigel's Shell Symphony, NBC</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>Voice of Firestone, NBC</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>So-A-Tone Broadcast</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>News flashes</td>
</tr>
<tr>
<td>10:15 p.m.</td>
<td>Sixth U. S. Engineers' Band</td>
</tr>
<tr>
<td>11:15 p.m.</td>
<td>Theatre frolie</td>
</tr>
<tr>
<td>11:45 to 12:30 a.m.</td>
<td>Orchestra with Walter Reseburg</td>
</tr>
</tbody>
</table>

#### 280.2 Meters
**KJBS**  
Channel 107  
1070 Kcys.  
100 Watts  
J. Branton & Sons, San Francisco, Calif.  
<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 to 8 a.m.</td>
<td>Early Bird hour</td>
</tr>
<tr>
<td>8 to 9 a.m.</td>
<td>Favorite recordings</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>Popular program</td>
</tr>
<tr>
<td>9:30 to 11:30 a.m.</td>
<td>Vocal and instrumental</td>
</tr>
<tr>
<td>11:30 to 1 p.m.</td>
<td>Orphophone recordings</td>
</tr>
<tr>
<td>1 to 1:45 p.m.</td>
<td>Raymond Melodies</td>
</tr>
<tr>
<td>1:45 to 2 p.m.</td>
<td>Dr. Wiseman, health talk</td>
</tr>
<tr>
<td>2 to 3 p.m.</td>
<td>Concert recordings</td>
</tr>
<tr>
<td>3 to 3:30 p.m.</td>
<td>Mahra, &quot;Radioland's Psychic&quot;</td>
</tr>
<tr>
<td>3:30 to 4:30 p.m.</td>
<td>Letterman Hospital period</td>
</tr>
<tr>
<td>4:30 to 5 p.m.</td>
<td>The Castilian Trio</td>
</tr>
<tr>
<td>5 to 6 p.m.</td>
<td>Record varieties</td>
</tr>
<tr>
<td>6 to 6:30 p.m.</td>
<td>Dinner program</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>Dance tunes</td>
</tr>
</tbody>
</table>

#### 230.6 Meters
**KTBI**  
Channel 130  
1300 Kcys.  
1000 Watts  
Bible Institute of Los Angeles, California  
<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 to 8:15 a.m.</td>
<td>Uncle Harry's Bible story</td>
</tr>
<tr>
<td>8:15 to 8:45 a.m.</td>
<td>Devotional service</td>
</tr>
<tr>
<td>8:45 to 9:15 a.m.</td>
<td>Announcer's Hour</td>
</tr>
<tr>
<td>9:15 to 9:45 a.m.</td>
<td>Radio Bible course</td>
</tr>
<tr>
<td>9:45 to 10:35 a.m.</td>
<td>Home Folks' Request Hour</td>
</tr>
<tr>
<td>10:35 to 11:30 a.m.</td>
<td>Doctrinal lecture</td>
</tr>
<tr>
<td>11:30 to 12 noon</td>
<td>Music</td>
</tr>
<tr>
<td>12 to 12:15 p.m.</td>
<td>Scripture reading</td>
</tr>
<tr>
<td>1 to 1:15 p.m.</td>
<td>Agnes Bridge, contralto</td>
</tr>
<tr>
<td>1:15 to 2 p.m.</td>
<td>Faculty music hour</td>
</tr>
<tr>
<td>2 to 2:30 p.m.</td>
<td>Rev. H. F. Sheer</td>
</tr>
<tr>
<td>7 to 7:45 p.m.</td>
<td>H. C. Richert and choir</td>
</tr>
<tr>
<td>7:45 to 8:15 p.m.</td>
<td>Mexican program</td>
</tr>
<tr>
<td>8:15 to 9 p.m.</td>
<td>Evening school lecture</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>Studio musical hour</td>
</tr>
</tbody>
</table>

### Quality Radio Shop
**KDYL**  
Channel 129  
1290 Kcys.  
1000 Watts  
Intermountain Broad. Corp., Salt Lake City  
<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30 p.m.</td>
<td>Evans Sisters Instrumental Trio</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Popular local entertainers</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Hawaiian musical program</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Fight broadcast from the Hippodrome</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>&quot;Me and Cosmo,&quot; ABC</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Pacific Salon Orchestra, directed by Liborius Hauptmann, ABC</td>
</tr>
</tbody>
</table>

### Repairing
We maintain a laboratory especially equipped for repairing and re-building radio sets. No job is too small or too large for us.

All work carries our guarantee that it must be right. Estimates gladly given. Mail orders given prompt attention.

**Quality Radio Shop**  
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Designing the most far-reaching speaker
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volume.

And by Peter L. Jensen—co-inventor of the Dy-
principle—cabinet by Everett Worthington—
rely believe this superb instrument to be “The
in Radio.”

ENSEN

NAMIC SPEAKER

“The Finest in Radio”
American Salon Orchestra—Francesco Longo, Director
ABC—10 p.m.

379.5 Meters
KGO Channel 79
General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California Home Life
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 11:45 a.m.—Duco Decorators, NBC
11:45 to 12 noon—Fleischmann program, NBC
12 to 1 p.m.—Rembrandt Trio
2 to 3 p.m.—The Wanderers, NBC
3 to 3:30 p.m.—Voters' Service, NBC
4:30 to 5 p.m.—S. F. and N. Y. stocks
5 to 6 p.m.—Eveready Hour, NBC
6 to 6:30 p.m.—Clicquot Club Eskimos, NBC
6:30 to 7 p.m.—Freed-Eisemann, NBC
7 to 8 p.m.—RKO Hour, NBC
8 to 9 p.m.—Wayside Inn, NBC
9 to 10 p.m.—The Pilgrims in Norway, August Hinnerichs, director; Eva Guninger Atkinson, contralto, Orchestra, Norwegian Suite: Peasants' Dance, Eventide, Rhapsodie; songs, By the Brook, Ich Liebe Dich, Im Kahun; orchestra, Rhapsodie Norwegienne; 'cello solo, with orchestral accompaniment, Chant Norwegienne; songs, My Lover, He Comes on a Ski, At the Spinning Wheel (Norwegian love song); orchestra, Sigurd Jorsalfur Suite: Introduction, Bohrild's Dream, Triumphal March; Rustle of Spring
10 to 10:15 p.m.—Associated Press news
10:15 to 12 midnight—The Trocaderans, NBC

361.2 Meters
KO A Channel 83
General Electric Co., Denver, Colorado
1 to 1:30 p.m.—Rudy Vallee and his orchestra, NBC
2 to 2:05 p.m.—Berlin Boyd of the Denver Better Business Bureau
2:05 to 2:10 p.m.—A Recipe a Day
2:10 to 3 p.m.—Housewives' Matinee
3 to 3:30 p.m.—Voters' Service, NBC
3:30 to 4 p.m.—Pan Americana, NBC
4 to 4:30 p.m.—Stromberg-Carlson, NBC
4:30 to 4:55 p.m.—Stocks, markets, livestock, publishes the 6:00 news Magazine
4:55 to 5 p.m.—Rond reporters
5 to 6 p.m.—Eveready Hour, NBC
6 to 6:30 p.m.—Clicquot Club Eskimos, NBC
6:30 to 7 p.m.—Freed-Eisemann, NBC
7 to 8 p.m.—Radio-Keith-Orpheum Hour, NBC
8 to 8:15 p.m.—News of the world

243.8 Meters
KY A Channel 123
1230 Kcys., 1000 Watts
Pacific Broadcasting Corp., San Francisco
7 to 8 a.m.—Vin, Vigor and Vitality, ABC
8 to 8:20 a.m.—Voice of the Philippines, NBC
8:05 to 9 a.m.—Golden Hour Orchestra, ABC
9 to 9:30 a.m.—Mary Cooke, better homes, ABC
9:30 to 9:45 a.m.—Eaton and Robillard, ABC
9:45 to 10 a.m.—Devotional Service, ABC
10 to 10:30 a.m.—Oregon Mills program
10:30 to 10:40 a.m.—Dr. Buren L. Corley
10:40 to 11 a.m.—John Patrick and Helen Troy
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Tuesday Noon Club
12:30 to 1:30 p.m.—American Ensemble, ABC
1:30 to 1:45 p.m.—Babette, fashion authority
1:45 to 2:45 p.m.—Bridge Party Hour
2:45 to 3 p.m.—Baseball from Recreation Park
5 to 6 p.m.—Paul Whiteman hour, CBS
6 to 7 p.m.—Voice of Columbia, CBS
7 to 7:30 p.m.—Pacific Salon Orchestra
7:30 to 8 p.m.—Artistic Ensemble, ABC
8 to 8:30 p.m.—Vic Meyers, ABC
8:30 to 9 p.m.—U. S. Army Band in a special program for the Citizens' Military Training Camps
9 to 9:30 p.m.—Enchanters' Quartet, ABC
9:30 to 10 p.m.—Paul Bunyan Stories, ABC
10 to 11 p.m.—Philharmonic Orchestra, ABC
11 to 12 midnight—Vic Meyers' orchestra, ABC

239 Meters
KXL Channel 125
1250 Kcys., 500 Watts
KXL Broadcasters, Inc., Portland, Ore.
6:30 to 8 a.m.—Breakfast concert
8 to 9 a.m.—Morning radio clock
9 to 10 a.m.—Early Birds
10 to 12:30 p.m.—Home economics and music
12:30 to 1 p.m.—Program with orchestra
1 to 2:30 p.m.—Afternoon presentations
2:30 to 3 p.m.—Half hour of better music
3 to 5 p.m.—Popular selections
5 to 6 p.m.—Rural request program
6 to 6:30 p.m.—News of the world
6:30 to 7:30 p.m.—Children's hour
7:30 to 8:30 p.m.—Rose Studio program
8:30 to 9:30 p.m.—Church of the Nazarene
9:30 to 11 p.m.—Devotional service, ABC
11 to 12 midnight—Hippodrome Theatre frolic
12 to 6:30 a.m.—All Nighters Club
National Broadcasting Company

10:30 to 11:30 a.m.—"Woman's Magazine of the Air"

The "Woman's Magazine of the Air" this morning will be devoted to discussions of heat distribution, relative to the oven, and to salad making.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.

11:30 to 11:45 a.m.—Duco Decorators

Catharine Crumbbaugh's hints on home decoration will be heard again this morning from KHQ, KOMO, KGW, KGO, KPO, KPI and KOA.

11:45 to 12 noon—Fleischmann Food Club

Housewives who have been following the Fleischmann programs will hear Harriet Wilson in another of her illuminating talks.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.

2 to 2:30 p.m.—The Wanderers

Accompanied by Captain and Mrs. William Royle, "The Wanderers" will continue their travels into rural England.

In the cast, besides Captain Royle and his wife, are Bert Horton and Sam Hayes as Tom and Dick and Bernice Berwin as Effie, Mrs. Royle's sister. Vocal soloists for the hour are Carl Taylor, soprano, and Edward Randall, baritone. Music is used to indicate a journey from one place to another.

Broadcast through KOMO, KGW and KGO.

3 to 3:30 p.m.—Voters' Service

"Crime and Law" will be the subject for the Voters' Service program to be broadcast through KHQ, KOMO, KGW and KGO.

5 to 6 p.m.—Eveready Hour

Lew Williams, popular Winter Garden comedian, will be starred in a jazz operetta called "Cavalleria Americana" during the Eveready hour broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.

6 to 6:30 p.m.—Clciquot Club Eskimos

"There's Happiness Ahead" follows the opening sketch "Clciquot," when the Clciquot Club Eskimos go on the air tonight. The vocal chorus arranged for "Dooley-Dooley-Do" will enhance the number and "Put On Your Old Red Flannels," which suggests the "Old Gray Bonnet" days. Harry Reser, director, will contribute a bantle solo.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.

6:30 to 7 p.m.—Freed Orchestadians

A theme from Dvorak's symphony, "From the New World," will be interpreted in a fox-trot arrangement as the opening number of the Freed Orchestadians' program which will be broadcast tonight. Frank Crumit, guest artist, will sing a solo.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.

7 to 8 p.m.—Radio-Keith-Orpheum hour

Familiar footlights will be replaced by a microphone when artists of the Radio-Keith-Orpheum circuit step from the stage to broadcast through the NBC coast-to-coast system tonight through KHQ, KOMO, KGW, KGO, KPO and KPI.

8 to 9 p.m.—Waydde Inn

This program opens with fifteen minutes of music in the modern strain, reverting during the second period to old English, where the National Players present an episode in the romance of Dorothy and her lover. Rufus of Warwick, Bernice Berwin and Bert Horton play these roles while Charles McAllister, Harry de Lassaux, Fred Thomas and Nathaniel Anderson are others in the cast. Broadcast through KHQ, KOMO, KGO and KPO.

10 to 12 midnight—Dance music by the Trocaderans under the leadership of Frank Ellis will be broadcast through KPO and KHQ from 10 to 12 o'clock tonight; through KGW from 10:30 to 12 o'clock; and through KFI from 10 to 11 o'clock, and through KGO from 10:15 to 11 o'clock.

239.9 Meters

KFOX

Channel 125

125 Kcys.

1000 Watts

Nichols & Warinner, Long Beach, Calif.

8 to 8:15 a.m.—Tadpole, the Buttercream Boy

8:15 to 8:45 a.m.—Bright and Early Hour

8:45 to 9:30 a.m.—Novelty program; organ

9:30 to 10:30 a.m.—Musical program

10:30 to 10:50 a.m.—Organ recital

10:50 to 11 a.m.—"Clarence"

11 to 11:10 a.m.—Mae Day, beauty talk

11:10 to 12 noon—Musical numbers; early news

12 noon to 12:30 p.m.—Organ recital, Roy Medcalf

12:30 to 1 p.m.—Helene Smith, pianist and singer

1 to 1:30 p.m.—Kiwans Club luncheon

1:30 to 2 p.m.—"Gene and Bill"

2 to 2:30 p.m.—Health talk, music

2:30 to 4 p.m.—Long Beach Municipal Band

4 to 4:20 p.m.—News report

4:20 to 4:30 p.m.—Dave Meniss

4:30 to 5 p.m.—Old-time dance music

5 to 5:30 p.m.—Futuristic Trio

5:30 to 6 p.m.—Entertainers from Bear Cafe

6 to 6:05 p.m.—Lost and Found Dept.

6:05 to 6:45 p.m.—Supper Club

6:45 to 7 p.m.—Motor Tire Quartet

7 to 7:30 p.m.—Sunset Harmony Boys

7:30 to 8 p.m.—Breakers Hotel Orchestra

8 to 8:30 p.m.—Old-time fiddlers

8:30 to 9 p.m.—Long Beach Municipal Band

9 to 9:30 p.m.—Hancock and Joslyn's Orchestra

Tray and Eva Balfour

9:30 to 10:30 p.m.—Fights from Olympic Auditorium

10:30 to 11 p.m.—Organ recital, Roy Medcalf

11 to 12 midnight—Cheese and Crackers Club
**TUESDAY Programs**

**ABC**

American Broadcasting Company

7 to 8 a.m.—Vim, Vigor and Vitality, KJR, KGA, KEX, KYA, KMTR
8 to 9 a.m.—Golden Hour Orchestra, KJR, KGA, KEX, KLZ, KDYL, KYA
9 to 9:30 a.m.—Mary Cooke, Better Homes program, KJR, KGA, KEX, KLZ, KDYL, KYA
9:30 to 9:45 a.m.—Glenn Eaton and Marjorie Ribillard, KJR, KGA, KEX, KLZ, KDYL, KYA

9:45 to 10 a.m.—Devotional service, KJR, KGA, KEX, KLZ, KDYL, KYA
10:30 to 10:45 a.m.—Georgia O. George, hair culture, KJR, KGA, KEX, KLZ, KDYL
11 to 12 noon—American Revelleirs, KJR, KGA, KEX, KLZ, KDYL
12 to 12:15 p.m.—Late news events, KJR, KGA, KDYL, KLZ
12:15 to 12:30 p.m.—Glenn Eaton and Marjorie Ribillard, Murray and Harris, KJR, KGA, KEX, KLZ, KDYL
12:30 to 1:30 p.m.—American Artistic Ensemble; soloists, Perdita Korosmo and Gertrude Kirkpatrick, KJR, KGA, KEX, KLZ, KDYL

1:30 to 2 p.m.—Song recital, Sydney Dixon and G. Donald Gray, KJR, KGA, KEX, KDYL
2 to 3 p.m.—American Salon Orchestra, Francisco Longo director; soloists, KJR, KGA, KEX, KLZ, KDYL
3 to 4 p.m.—Vic Meyers’ Popular Recording Orchestra, KJR, KGA, KEX, KLZ, KDYL
5 to 6 p.m.—Old Gold-Paul Whiteman Hour, CBS from New York, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL
6 to 7 p.m.—Voice of Columbia, CBS from Philadelphia, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL
7 to 7:30 p.m.—Old Songs for New, KJR, KGA, KDYL
7:30 to 8 p.m.—Artistic Ensemble, KJR, KEX, KGA, KYA, KMTR
8 to 9 p.m.—Vic Meyers’ orchestra, KJR, KGA, KEX, KDYL
8 to 9 a.m.—Enchanters’ Male Quartet, KJR, KEX, KGA, KYA, KMTR, KDYL, KLZ
9 to 9:30 p.m.—Chamber Music, KJR, KGA, KYA, KMTR, KDYL, KLZ
9:30 to 10 p.m.—Hi-stories of Paul Bunyan, KJR, KGA, KEX, KYA, KMTR, KDYL, KLZ
10 to 11 p.m.—American Philharmonic Orchestra, KJR, KGA, KEX, KYA, KMTR, KDYL, KLZ
11 to 12 midnight—Vic Meyers’ orchestra, KJR, KGA, KEX, KMTR, KDYL, KLZ

**491.5 Meters**

KFRC  Channel 61

1000 Watts


7 to 8 a.m.—"Simpy Fitts"
8 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn’s daily chats
11 to 11:30 a.m.—Studio program
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman, Clay noontday concert
1 to 1:30 p.m.—Ada Day beauty talk
3 to 3:30 p.m.—Educational period
4 to 4:30 p.m.—Gardner F. W. Davis
4:30 to 4:35 p.m.—Something about everything
4:35 to 5:45 p.m.—News and lost and found
4:55 to 5 p.m.—Town topics
5 to 5:30 p.m.—Storyman and his Aircastle
5:30 to 6 p.m.—Mac and his Gang
6 to 6:45 p.m.—Concert orchestra and ensemble
6:45 to 7 p.m.—"Bobs" sports authority
7 to 7:30 p.m.—Swedish Import Co.
7:30 to 8 p.m.—Rennr Twins
8 to 9 p.m.—Special program and soloists
9 to 9:30 p.m.—Concert orchestra and soloists
9:30 to 10 p.m.—Raybestos Reliners
10 to 10:30 p.m.—"Amos 'n' Andy"
10:10 to 12:10 a.m.—Tom Gerunovich and his Roof Garden Orchestra

**483.6 Meters**

KGW  Channel 62

520 Kcys.

The Morning Oregonian, Portland, Oregon

7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Portland Breakfast Club
9 to 9:30 a.m.—Bette Baker’s Cooking School
9:30 to 10 a.m.—The Town Crier
10 to 10:15 a.m.—Lesser Co. program
10:15 to 10:30 a.m.—Continuation of Town Crier
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 11:45 a.m.—Duco Decorators, NBC
11:45 to 12 noon—Fleischmann program, NBC
12 to 1 p.m.—Luncheon concert
2 to 3 p.m.—The Wanderers, NBC
3 to 4:30 p.m.—Baseball game
4:30 to 5 p.m.—Myrall Smiling Tooth Army
5 to 6 p.m.—Eveready Hour, NBC
6 to 6:30 p.m.—Clequot Club program, NBC
6:30 to 7 p.m.—Freed-Eisemann program, NBC
7 to 8 p.m.—Ray-o-Vue-Gram, NBC
8 to 9 p.m.—Wayide Inn, NBC
9 to 9:30 p.m.—Hupmobile program
9:30 to 10:30 p.m.—Program from KOMO
10:30 to 12 midnight—Trocadorners, NBC
12 to 12:15 a.m.—Oregonian news summary

**236.1 Meters**

KOL  Channel 127

1270 Kcys.

Seattle Broadcasting Co., Seattle, Wash.

6:45 to 8:45 a.m.—Sunset Musical Klock
8:45 to 9 a.m.—Program of general interest
9 to 9:45 a.m.—Health and beauty talk; music
9:45 to 10 a.m.—"Housekeeper’s Chat"
10 to 11 a.m.—Popular recordings
12:30 to 1:30 p.m.—Kwanius Club luncheon
1:30 to 2:30 p.m.—Matinee Melodies
2:30 to 3:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—News items, weather forecast
5 to 5:45 p.m.—Service Hour
5:45 to 6 p.m.—Studio program
6 to 7 p.m.—Dinner hour concert
7 to 7:30 p.m.—Recordings; "Industrophons"
7:30 to 8 p.m.—Henry Ehlers, "Ukelele Dittles"
8 to 8:30 p.m.—Maddie Baldwin, This and That
8:30 to 9 p.m.—Food Town program
9 to 9:15 p.m.—Amos 'n' Andy
9:15 to 10 p.m.—Studio program
10 to 11 p.m.—Dance program
11 to 11:30 p.m.—Theatrical review
TUESDAY Programs

440.9 Meters
KPO Channel 68
Hale Bros. & The Chronicle, San Francisco
6:45 to 8 a.m.—Health exercises by Hugh Barrett Dobbs, assisted by William H. Hancock
8 to 9 a.m.—Shell Happy Time by Hugh Barrett and William H. Hancock
9:30 to 10 a.m.—Dobbs's Daily Chat; Edna Hamilton, contralto; Kenneth Rowley, baritone
10 to 10:10 a.m.—Annabelle Lee
10:10 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 11:45 a.m.—Duco Decorators, NBC
11:45 to 12 noon—Fleischmann program, NBC
12 to 12:15 p.m.—Special announcements
12:15 to 12:30 p.m.—Don George, organist
12:30 to 12:55 p.m.—Ac olan Trio
12:55 to 1 p.m.—Stock market quotations
1 to 1:30 p.m.—Jerry Jermaine for Hale's
1:30 to 2 p.m.—Anne Warner's Home Chats
2 to 2:30 p.m.—House of Dreams; Cy Trobbe, violinist
2:30 to 2:45 p.m.—Ye Towne Cryer
2:45 to 3:45 p.m.—Baseball broadcast
3:45 to 4:50 p.m.—Big Brother Paul
4:50 to 5:45 p.m.—Stock market quotations
5 to 6 p.m.—Eve ready program, NBC
6 to 6:30 p.m.—Clicquot Club Eskimos, NBC
6:30 to 7 p.m.—Freed-Eisemann, NBC
7 to 7:15 p.m.—Radio-Keith-Orpheum, NBC
8 to 9 p.m.—Reo Motor Car program
9 to 9:30 p.m.—Studio program
9:30 to 10 p.m.—Tommy Munroe and Bob Allen
10 to 12 midnight—The Trocaderans, NBC

265.3 Meters
KSL Channel 113
Radio Service Corp., Salt Lake City, Utah
5 p.m.—Eve ready Hour, NBC
6 p.m.—Clicquot Club Eskimos, NBC
6:30 p.m.—Freed-Eisemann, NBC
7 p.m.—Radio-Keith-Orpheum, NBC
8 p.m.—Fashions for Men
8:10 p.m.—Golf lessons by Tom McHugh
8:25 p.m.—Investment hints
8:30 p.m.—Utah Instrumental Quartet
8 p.m.—"Utah Epics"
9:30 p.m.—Variety Half Hour
10 p.m.—Amos 'n Andy
10:15 p.m.—Dance music, Claude Kiff's orchestra

296.6 Meters
KQW Channel 101
First Baptist Church, San Jose, California
10 to 11 a.m.—Helpful Hour
11 to 12 noon—Salinas program
12 to 12:30 p.m.—Leonard & Holt program
12:30 to 1 p.m.—Market reports and weather
1 to 1:30 p.m.—Hart's Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
4:30 to 5 p.m.—Children's program
5 to 5:15 p.m.—Studio program
5:15 to 5:30 p.m.—Franco's program
5:30 to 5:45 p.m.—Clark C. Nailot Co. program
5:45 to 6 p.m.—Farm forum and special releases
6 to 6:20 p.m.—Crop digest
6:20 to 6:25 p.m.—U. S. A. Farm Flashes
6:25 to 6:50 p.m.—Crop weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau Evening News
8 to 9:30 p.m.—"You Never Can Tell" program
9:30 to 11 p.m.—Musical program

545.1 Meters
KTA B Channel 55
Pickwick Broadcasting Co., Oakland, Calif.
7 to 8 a.m.—Uncle Eddie
8 to 9 a.m.—Ray Raymond's Tabloid
9 to 9:30 a.m.—Morning prayer
9:30 to 10 a.m.—Dr. J. Douglas Thompson
10 to 10:30 a.m.—Cal King's Country Store
10:30 to 11 a.m.—Musical Question Box
11 to 12 noon—Studio program
12 to 1 p.m.—George and Hawaiians
1 to 1:30 p.m.—Organ recital
1:30 to 2 p.m.—Chats with Ruth
2 to 3 p.m.—Recordings
3 to 3:50 p.m.—Mort artists
3:30 to 4 p.m.—Popular recordings
4 to 5 p.m.—Musical Variations
5 to 6 p.m.—Brother Bob's hour
6 to 6:30 p.m.—Studio program
6:30 to 7 p.m.—Twilight Hour
7 to 8 p.m.—States Hof Brau Orchestra
8 to 9 p.m.—Amusette Quintet; Joan Ray
9 to 10 p.m.—Concert orchestra
10 to 11 p.m.—Dance with Versatilans
11 to 1 a.m.—Night Owls

468.5 Meters
KFI Channel 64
Copyright, 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Shell Happy Time from KPO
9 a.m.—Musical program by Sylvia
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Duco Decorators, NBC
11:45 a.m.—Fleischmann program, NBC
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
2 p.m.—Leon Archer
2:15 p.m.—"Wings of Destiny"
2:30 p.m.—Arcady Trio
3:30 p.m.—Irene Wynne; Happy Chaps
4 p.m.—Solomon's Newsboy Band
4:30 p.m.—Big Brother
5 p.m.—Eve ready Hour, NBC
6 p.m.—Clicquot Club program, NBC
6:30 p.m.—Freed-Eisemann, NBC
7 p.m.—Radio-Keith-Orpheum program, NBC
8 p.m.—KFI Symphony
9 p.m.—Orchestra, Fryor Moore, director
10 to 11 p.m.—Dance music program, NBC

285.5 Meters
KNX Channel 105
L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Health exercises
8:15 to 8:30 a.m.—Inspirational talk and prayer
9:30 to 10 a.m.—Radio shopping news
10 to 10:30 a.m.—Town Crier of the Day
10:30 to 11 a.m.—Kate Vaughn, household economics
11 to 11:15 a.m.—Courtsey program
11:15 to 11:45 a.m.—French lessons, E. Leon
12 noon to 12:30 p.m.—Musical program
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Courtsey program
4 to 4:25 p.m.—Lost and found announcements
4:25 to 4:30 p.m.—Stock market reports
5:15 to 5:45 p.m.—"Own Your Own Home"
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 6:30 p.m.—Organ program
6:30 to 7 p.m.—Concert Orchestra
7 to 7:30 p.m.—Talk on "Popular Science"
7:30 to 8 p.m.—Business men's program
8 to 9 p.m.—Courtsey program
9 to 9:30 p.m.—May's Band; AT&O telecast
9:30 to 10 p.m.—Feature program
10 to 12 midnight—Gus Arnheim's Cucanot Grove Orchestra
12 to 1 a.m.—Dorado Club Silver Fizz dance hour
TUESDAY Programs

340.7 Meters

KLX Channel 88
880 Kcys.
Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 10:15 a.m.—Health questions
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified Adv. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Polyphonic Lights
2 to 3 p.m.—Recordings
3 to 4 p.m.—Baseball broadcast
4:30 to 5 p.m.—Organ recital
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressey Ferri, pianist
6 to 7 p.m.—Hotel Oakland Concert Trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fisher, pianist
8 to 9 p.m.—Van Wharry Love's Quintet
9 to 9:30 p.m.—Studio program
9:30 to 10 p.m.—Helen Farmee, pianist; Jeanne Rabinowitz, soprano; M. Jay Goodman, tenor
10 to 11 p.m.—Fleur-de-Lis Orchestra

508.2 Meters

KHQ Channel 59
590 Kcys.
1000 Watts

Louis Wasmer, Inc., Spokane, Washington

6:45 to 7 a.m.—inspirational services
7 to 7:30 a.m.—Sunrise Pep period
7:30 to 8 a.m.—Myrroh! Musical Klock
8 to 9 a.m.—Shell Happy Time
9 to 10 a.m.—Household Service
10 to 10:30 a.m.—Home hints, recipes, etc.
10:30 to 11:15 a.m.—Magazine of the Air, NBC
11:30 to 11:45 a.m.—Duco Decorators, NBC
11:45 to 12 noon—Fleischmann Co., NBC
12 to 1 p.m.—Chamber of Commerce luncheon
1 to 1:30 p.m.—Musical Review
1:30 to 2 p.m.—Fur Facts
2 to 3 p.m.—The Wanderers, NBC
3 to 3:30 p.m.—Voters' Service, NBC
3:45 to 4:15 p.m.—Empire Home Hints
4:45 to 5 p.m.—Jones' Happy Time
5 to 6 p.m.—Eveready hour, NBC
6 to 6:30 p.m.—Clique Club Eskimos, NBC
6:30 to 7 p.m.—Freed-Eiseman, NBC
7 to 8 p.m.—Radio-Keith-Orpheum, NBC
8 to 9 p.m.—Wayside Inn, NBC
9 to 9:15 p.m.—Alaska, In Landerland
9:15 to 9:30 p.m.—Sports and news
9:30 to 10 p.m.—Sprague Investment program
10 to 10:15 p.m.—Amos 'n' Andy
10:15 to 11 p.m.—Triodian String Ensemble
11 to 12 midnight—The Tercaders, NBC

322.4 Meters

KFWM Channel 93
930 Kcys.
Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Music, market and health hour
11 to 12 noon—Scharlin and Wright, Joy Makers
1:30 to 2:30 p.m.—Edna's Entertainment Hour
2:30 to 3 p.m.—A Kingdom message, "Rewards of Obedience and Disobedience"
3 to 4 p.m.—Musical program
4 to 5 p.m.—The Bagdadians
5 to 5:30 p.m.—Big Brother Walter
5:30 to 6 p.m.—Kingdom of World news
7 to 8 p.m.—Doc Herold
8 to 8:30 p.m.—Bible lecture, C. W. Gerdes
9 to 10 p.m.—Musical program under the direction of R. A. Joy; Neva Mallon, vocal and instrumental selections; Capelli Novelettes and Wilbur Allen, banjo, accordion and saxophone; Thornton Wilson, talk on "Wills"
10 to 11 p.m.—The Wanderers

315.6 Meters

KFWB Channel 95
950 Kcys.
Warner Brothers, Hollywood, California

8 a.m.—Morning program
10 a.m.—Harmony Hour
11 a.m.—KFWB Shoppers' Directory
12:30 p.m.—Housekeepers' chat
1 p.m.—Air Journal
2:10 p.m.—Coast League baseball game
4:30 p.m.—Radio Travel Tales
5 p.m.—Radio Review
6:20 p.m.—Musical program
6:30 p.m.—Harry Jackson's entertainers
7 p.m.—Hollywood Athletic Club program
7:30 p.m.—Don Warner in piano solos
7:45 p.m.—Daily news
8 p.m.—The 507 Boys
8:30 p.m.—Harmony Hawaiian Trio
9 p.m.—Edgeworth Club program
9:30 p.m.—Olympic Auditorium boxing bout
10:30 p.m.—Amos 'n' Andy
10:40 p.m.—Jackie Taylor's orchestra
11:40 to 12:40 a.m.—Roy Fox orchestra

333.1 Meters

KJH Channel 90
900 Kcys.
Don Lee, Inc., Los Angeles, California

7 to 7:30 a.m.—Physical culture period
7:30 to 8 a.m.—Recordings
8 to 9 a.m.—"Early Birds"
9 to 9:35 a.m.—Recordings
9:55 to 10:15 a.m.—U. S. C. Chapel period
11:15 to 11:30 a.m.—Recordings
11:30 to 12 noon—"Two Starving Song Writers"
12 to 12:30 p.m.—Blitmore Hotel Concert Orch.
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—Advertising Club luncheon
1:30 to 2 p.m.—Charlie Wellman's requests
2 to 2:30 p.m.—U. S. C. Trojan half hour
2:50 to 3 p.m.—Studio program
3 to 3:15 p.m.—Street and highway safety
3:15 to 3:30 p.m.—Auto Club of So. Calif.
3:30 to 3:45 p.m.—Midnight Mission period
3:45 to 4 p.m.—Health talk
4 to 5 p.m.—Matinee Melody Masters
5 to 5:30 p.m.—The Story Man
5:30 to 6 p.m.—KJH Quintet
5:45 to 6:45 p.m.—Orchestra and singers
6:15 to 7 p.m.—World-wide news
7 to 7:30 p.m.—KJH Concert Orchestra
7:30 to 8 p.m.—Playlet, featuring E. Murphe
8 to 9 p.m.—Program from KERC
9 to 10 p.m.—Don Lee Symphony Orchestra
10 to 12 midnight—Biltmore Hotel Dance Orch.
12 to 1 a.m.—Organ and instrumental trio
**TUESDAY Programs**

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.</td>
<td>KFWI</td>
<td>Health exercises by Cal King</td>
</tr>
<tr>
<td>7:15 a.m.</td>
<td>930 Kcys</td>
<td>Musical program</td>
</tr>
<tr>
<td>7:30 a.m.</td>
<td>930 Kcys</td>
<td>Charlie Glenn, songs</td>
</tr>
<tr>
<td>7:45 a.m.</td>
<td>930 Kcys</td>
<td>Studio program</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>930 Kcys</td>
<td>Police reports of missing people</td>
</tr>
<tr>
<td>8:15 a.m.</td>
<td>930 Kcys</td>
<td>Cal King’s Country Store</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>930 Kcys</td>
<td>Elsinore Food Club, NBC</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>930 Kcys</td>
<td>Orpheum hour, NBC</td>
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<tr>
<td>9:15 a.m.</td>
<td>930 Kcys</td>
<td>Orchestra with Walter Roseburg</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>930 Kcys</td>
<td>Mining stock quotations</td>
</tr>
<tr>
<td>9:45 a.m.</td>
<td>930 Kcys</td>
<td>Kildies’ program</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>930 Kcys</td>
<td>Stock and bond quotations</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>930 Kcys</td>
<td>Everybody hour, NBC</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>930 Kcys</td>
<td>Clifton Club Eskimo, NBC</td>
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<tr>
<td>10:45 a.m.</td>
<td>930 Kcys</td>
<td>Freed-Elsmann, NBC</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>930 Kcys</td>
<td>Radio-Keith Orpheum hour, NBC</td>
</tr>
<tr>
<td>11:15 a.m.</td>
<td>930 Kcys</td>
<td>Wyside Inn, NBC</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>930 Kcys</td>
<td>News flashes</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>930 Kcys</td>
<td>Orchestra with Ethel Ross</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>930 Kcys</td>
<td>Synco-Rhythms; Bob and his banjo</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>930 Kcys</td>
<td>Orchestra with McKinley Sisters</td>
</tr>
</tbody>
</table>

**Fisher’s Blend Station, Seattle, Washington**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>7:00 a.m.</td>
<td>Inspirational services</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Shell Happy Time, NBC</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Trio, Rhena Marshall, soprano</td>
</tr>
<tr>
<td>9:15 a.m.</td>
<td>What to prepare for dinner</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Maytag So-A-Tone broadcast</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>Magazine of the Air, NBC</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Duco Decorators, NBC</td>
</tr>
<tr>
<td>11:15 a.m.</td>
<td>Fleischmann Food Club, NBC</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Gyrators with Joy Boys</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Orchestra; Rhena Marshall, soprano; Jimmie Ridel, tenor</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>The Wanderers, NBC</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Voters’ Service, NBC</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Orchestra with Walter Roseburg</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Mining stock quotations</td>
</tr>
<tr>
<td>4:15 p.m.</td>
<td>Kildies’ program</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Stock and bond quotations</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Everybody hour, NBC</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>Clifton Club Eskimo, NBC</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Freed-Elsmann, NBC</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Radio-Keith Orpheum hour, NBC</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Wyside Inn, NBC</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>News flashes</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Orchestra with Ethel Ross</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>Synco-Rhythms; Bob and his banjo</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>Orchestra with McKinley Sisters</td>
</tr>
</tbody>
</table>

**Intermountain Broad. Corp., Salt Lake City**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 p.m.</td>
<td>Old Gold hour with Paul Whiteman’s band, CBS</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>Voice of Columbia, CBS</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Studio time</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Kat Kabaret broadcast</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>Johanna Lee Trio</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>Enchanters Male Quartet, ABC</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Histories of Paul Bunyan, ABC</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>American Philharmonic Orchestra, ABC</td>
</tr>
<tr>
<td>11 p.m.</td>
<td>Vic Meyers’ orchestra; Murray and Harris</td>
</tr>
</tbody>
</table>

**Trinity Methodist Church, Los Angeles, Cal.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7 p.m.</td>
<td>Hired Man and Grace Hillman</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Aloha Lei Quartet</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>Miscellaneous program</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Bob Shuler’s Question Hour</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>Raymond N. Schouten, p.s.</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>So. Park Christian Church Bereans</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>Hired Man</td>
</tr>
</tbody>
</table>

**Falk Clarocceptor**

This is the way to get rid of that man-made "static" from motors, street cars, telephones, electrical appliances, etc. Plug in Falk Clarocceptor between your receiving set and the wall socket; it will block out those line interference noises and radio frequency disturbances. Also helps selectivity and distance amazingly! Thousands all over America are praising this splendid improvement. An absolute necessity to clear reception in some locations.

The Falk Clarocceptor requires no changes in your set. Measures just \( \frac{3}{4} \times \frac{3}{4} \times 2 \frac{1}{2} \) inches. Tested, proved. Get one right away—only equipment of its kind. At radio parts dealers, or write to factory for new descriptive folder, FREE.
**WEDNESDAY Programs**

**May 15, 1929**

![Mildred Bailey](image1)

**KGO**

Channel 79  
10,000 Watts

**General Electric Co., Oakland, California**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30-10:30 a.m.</td>
<td>California Home Life</td>
</tr>
<tr>
<td>10:30-11:30 a.m.</td>
<td>Magazine of the Air, NBC</td>
</tr>
<tr>
<td>11:30 to 12 noon</td>
<td>Rembrandt Trio</td>
</tr>
<tr>
<td>12 to 1 p.m.</td>
<td>Pacific Vagabonds, NBC</td>
</tr>
<tr>
<td>1 to 1:15 p.m.</td>
<td>Weather, stocks, daily bulletins</td>
</tr>
<tr>
<td>1:15 to 1:30 p.m.</td>
<td>Dept. of Commerce talk</td>
</tr>
<tr>
<td>3 to 4 p.m.</td>
<td>The Cabin Door, NBC</td>
</tr>
<tr>
<td>4 to 4:15 p.m.</td>
<td>Dr. Albertine Richards Nash, consulting psychologist</td>
</tr>
<tr>
<td>4:15 to 4:30 p.m.</td>
<td>Home Economies, E. Martin</td>
</tr>
<tr>
<td>4:30 to 5 p.m.</td>
<td>S. F. and N. Y. stocks</td>
</tr>
<tr>
<td>5 to 5:30 p.m.</td>
<td>Land-O-Health, NBC</td>
</tr>
<tr>
<td>5:30 to 6:30 p.m.</td>
<td>Palmoive Hour, NBC</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>Gold Strand program, NBC</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>Chancellor Dance Orchestra, NBC</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>NBC Balalaika Orchestra</td>
</tr>
<tr>
<td>8 to 8:30 p.m.</td>
<td>Jack and Ethyl, NBC</td>
</tr>
<tr>
<td>8:30 to 9 p.m.</td>
<td>Three Boys</td>
</tr>
<tr>
<td>9 to 9:30 p.m.</td>
<td>The Parisian Quintet, Quintet, Sourire Du Matin, Chanson Berger; viola</td>
</tr>
<tr>
<td>9:30 to 10 p.m.</td>
<td>solo, Friere; quintet, Quintet in E minor (finale)</td>
</tr>
<tr>
<td>9:30 to 10 p.m.</td>
<td>Sunset Land, On a Woodland Glade, The Toy Soldiers' Parade</td>
</tr>
<tr>
<td>9:30 to 10 p.m.</td>
<td>&quot;Songs and the Singer,&quot; Amabelle Jones Rose, contralto.</td>
</tr>
<tr>
<td>9:30 to 10 p.m.</td>
<td>Contralto solos, Hindu Song, Floods of Spring; instrumental, Serenata</td>
</tr>
<tr>
<td>9:30 to 10 p.m.</td>
<td>de la Noche; solos, Aria from &quot;The Mikado,&quot; Banjo Song; instrumental,</td>
</tr>
<tr>
<td>9:30 to 10 p.m.</td>
<td>Hungarian Dance No. 1; solos, Calm as the Night, O Lovely Night</td>
</tr>
<tr>
<td>10 to 12 p.m.</td>
<td>The Trocaderans, NBC</td>
</tr>
</tbody>
</table>

**KFWM**

Channel 93  
500 Watts

**Oakland Educational Society, Oakland, Cal.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 to 9 a.m.</td>
<td>Music, market and health hour</td>
</tr>
<tr>
<td>2:30 to 3:30 p.m.</td>
<td>Musical program under the direction of Gertrude O'Neal; health talk, Mrs. A. R. Crawford</td>
</tr>
<tr>
<td>4:30 to 5:50 p.m.</td>
<td>Big Brother Walter</td>
</tr>
<tr>
<td>5:50 to 6 p.m.</td>
<td>Kingdom of World news</td>
</tr>
<tr>
<td>7 to 8 p.m.</td>
<td>Doc Herold</td>
</tr>
<tr>
<td>8 to 8:30 p.m.</td>
<td>The Watch Tower program: Bible dialogue, &quot;The Sabbath Day&quot;</td>
</tr>
</tbody>
</table>

**KTAB**

Channel 55  
500 Watts

**Pickwick Broadcasting Co., Oakland, Calif.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 to 8 a.m.</td>
<td>Uncle Eddie</td>
</tr>
<tr>
<td>8 to 9 a.m.</td>
<td>Ray Raymond's Tabloid</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>Morning prayer</td>
</tr>
<tr>
<td>9:30 to 10 a.m.</td>
<td>Records</td>
</tr>
<tr>
<td>10 to 10:15 a.m.</td>
<td>Dr. B. L. Corley</td>
</tr>
<tr>
<td>10:15 to 10:30 a.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>10:30 to 11 a.m.</td>
<td>Musical Question Box</td>
</tr>
<tr>
<td>11 to 12 noon</td>
<td>Studio program</td>
</tr>
<tr>
<td>12 to 1 p.m.</td>
<td>George Otto's Hawaiians</td>
</tr>
<tr>
<td>1 to 1:30 p.m.</td>
<td>Organ recital</td>
</tr>
<tr>
<td>1:30 to 2 p.m.</td>
<td>Dr. Tindall Bible talk</td>
</tr>
<tr>
<td>2 to 3 p.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>3 to 4 p.m.</td>
<td>Musical Vagabonds</td>
</tr>
<tr>
<td>4 to 5 p.m.</td>
<td>Amusette Quartet</td>
</tr>
<tr>
<td>5 to 6 p.m.</td>
<td>Brother Bob's frollic</td>
</tr>
<tr>
<td>6 to 6:30 p.m.</td>
<td>Don's half hour</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>Twilight hour</td>
</tr>
<tr>
<td>7 to 7:15 p.m.</td>
<td>Finance talk</td>
</tr>
<tr>
<td>7:15 to 7:30 p.m.</td>
<td>Summer resort news</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>Ben Swett's Cadets dance</td>
</tr>
<tr>
<td>8 to 8:30 p.m.</td>
<td>Happy Three</td>
</tr>
<tr>
<td>8:30 to 9 p.m.</td>
<td>South American Quartet</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>Pickwick Versatillians</td>
</tr>
<tr>
<td>10 to 11 p.m.</td>
<td>KTAB Concert Orchestra</td>
</tr>
<tr>
<td>11 to 11:15 p.m.</td>
<td>Night Owls</td>
</tr>
</tbody>
</table>

**KOL**

Channel 127  
1000 Watts

**Seattle Broadcasting Co., Seattle, Wash.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45 to 8:45 a.m.</td>
<td>Sunset Musical Klock</td>
</tr>
<tr>
<td>9:45 to 10 a.m.</td>
<td>Housekeepers' Chat</td>
</tr>
<tr>
<td>10 to 11:30 a.m.</td>
<td>Popular recordings</td>
</tr>
<tr>
<td>12 to 12:30 p.m.</td>
<td>Organ concert, F. C. Feringer</td>
</tr>
<tr>
<td>12:30 to 1:30 p.m.</td>
<td>Rotary Club luncheon</td>
</tr>
<tr>
<td>1:30 to 2 p.m.</td>
<td>Matinee Melodies</td>
</tr>
<tr>
<td>2:30 to 4:30 p.m.</td>
<td>Baseball broadcast</td>
</tr>
<tr>
<td>4:30 to 5:30 p.m.</td>
<td>News items, weather forecast</td>
</tr>
<tr>
<td>5 to 5:45 p.m.</td>
<td>Service Hour</td>
</tr>
<tr>
<td>5:45 to 6 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>6 to 7 p.m.</td>
<td>Dinner hour concert</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>Ken Stuart's half hour</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>Madge Baldwin, This and That</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>Dixie Old Time String Band</td>
</tr>
<tr>
<td>9 to 9:15 p.m.</td>
<td>&quot;Flora Appelbury,&quot; ABC</td>
</tr>
<tr>
<td>9:15 to 10 p.m.</td>
<td>Pacific Trade program</td>
</tr>
</tbody>
</table>
**WEDNESDAY Programs**

**ABC**

American Broadcasting Company

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 to 8 a.m.</td>
<td>Wlm, Vigor and Vitality, KJR, KGA, KEX, KYA, KMTR</td>
</tr>
<tr>
<td>8 to 9 a.m.</td>
<td>Golden Hour Orchestra, KJR, KGA, KEX, KYA, KLZ, KDYL</td>
</tr>
<tr>
<td>9 to 10 a.m.</td>
<td>Mary Cooke, Better Homes program, KJR, KGA, KEX, KYA, KLZ, KDYL</td>
</tr>
<tr>
<td>9:30 to 9:45 a.m.</td>
<td>Novelty program, Glenn Eaton and Marjorie Robillard, KJR, KGA, KEX, KEX, KYA, KLZ, KDYL</td>
</tr>
<tr>
<td>9:45 to 10 a.m.</td>
<td>Morning devotional service, KJR, KGA, KEX, KYA, KLZ, KDYL</td>
</tr>
<tr>
<td>10:30 to 10:45 a.m.</td>
<td>Georgia O. George, hair cult, KJR, KGA, KEX, KLZ, KDYL</td>
</tr>
<tr>
<td>11 to 12 noon</td>
<td>American Reveillers, KJR, KGA, KEX, KLZ, KDYL</td>
</tr>
<tr>
<td>12 to 12:15 p.m.</td>
<td>Late news events, KJR, KGA, KEX, KDYL</td>
</tr>
<tr>
<td>12:15 to 12:30 p.m.</td>
<td>Glenn Eaton and Marjorie Robillard, KJR, KGA, KEX, KLZ, KDYL</td>
</tr>
<tr>
<td>12:30 to 1:30 p.m.</td>
<td>American Salon Orchestra, KJR, KGA, KEX, KDYL</td>
</tr>
<tr>
<td>1:30 to 2 p.m.</td>
<td>Song recital, Q. Donald Gray and Sydne Dixon, KJR, KGA, KEX, KDYL, KLZ</td>
</tr>
<tr>
<td>2 to 3 p.m.</td>
<td>American Artistic Ensemble, soloists, KJR, KGA, KEX, KLZ, KDYL</td>
</tr>
<tr>
<td>3 to 4 p.m.</td>
<td>American Salon Orchestra, Francisco Longo, director, soloists, KJR, KGA, KEX, KLZ, KDYL</td>
</tr>
<tr>
<td>4 to 5 p.m.</td>
<td>Bridge Table, Lillian Thompson, instructor, KJR, KGA, KEX, KLZ, KDYL</td>
</tr>
<tr>
<td>4:30 to 5 p.m.</td>
<td>Song recital, KJR, KGA, KEX, KLZ, KDYL</td>
</tr>
<tr>
<td>5 to 6 p.m.</td>
<td>Kolster program, CBS from New York, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>Pacific Salon Orchestra, composite half hour, KYA, KMTR, KJR, KEX, KGA</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>Golden Gate Gypsies, Six Best Steppers with Jack Deane, KYA, KMTR, KJR, KEX, KGA</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>&quot;Great American Applebursy,&quot; KJR, KGA, KYA, KMTR</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>&quot;Over Land and Sea,&quot; Liborius Hauptman, and his Pacific Salon Orchestra, KJR, KGA, KMTR, KLZ, KDYL</td>
</tr>
<tr>
<td>9 to 9:30 p.m.</td>
<td>Golden Gate Gypsies, Metro and Cosmos, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL</td>
</tr>
<tr>
<td>9:30 to 10 p.m.</td>
<td>Kenin’s Capers, with Frank Gare, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL</td>
</tr>
<tr>
<td>10 to 11 p.m.</td>
<td>&quot;Sleepy Time,&quot; KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL</td>
</tr>
<tr>
<td>11 to 12 midnight</td>
<td>Golden Gate Gypsies, Herman Kenin, director, with Helen Troy and Yvonne Peterson, KJR, KGA, KEX, KYA, KMTR, KLZ, KDYL</td>
</tr>
</tbody>
</table>

491.5 Meters

**KFRC** Channel 61


<table>
<thead>
<tr>
<th>Time</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 to 8 a.m.</td>
<td>&quot;Simpy Fitte&quot;</td>
</tr>
<tr>
<td>8 to 9 a.m.</td>
<td>Musical record program</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>Georgina O. George, daily chats</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>Wyn’s daily chats</td>
</tr>
<tr>
<td>11 to 11:30 a.m.</td>
<td>Domestic science talk</td>
</tr>
<tr>
<td>11:30 to 12 noon</td>
<td>Amateur auditions</td>
</tr>
<tr>
<td>12 to 1 p.m.</td>
<td>Sherman-Clay noonday concert</td>
</tr>
<tr>
<td>1 to 1:30 p.m.</td>
<td>Ada Day, beauty talk</td>
</tr>
<tr>
<td>3 to 3:30 p.m.</td>
<td>Educational period</td>
</tr>
<tr>
<td>3:30 to 3:55 p.m.</td>
<td>Something about everything</td>
</tr>
<tr>
<td>3:35 to 4 p.m.</td>
<td>News and lost and found</td>
</tr>
<tr>
<td>4 to 4:55 p.m.</td>
<td>Matinee Melody Masters</td>
</tr>
<tr>
<td>4:55 to 5 p.m.</td>
<td>Town topics</td>
</tr>
<tr>
<td>5 to 5:30 p.m.</td>
<td>Storyman and his Alrcastle</td>
</tr>
<tr>
<td>5:30 to 6 p.m.</td>
<td>Mac and his Gang</td>
</tr>
<tr>
<td>6 to 6:15 p.m.</td>
<td>Orchestra and Carolians</td>
</tr>
<tr>
<td>6:15 to 6:30 p.m.</td>
<td>Insecticide Co. program</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>Imperial Gas Magelcans</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>Maytag So-A-Tone program</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>Buick Boosters program</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>Orchestra and soloists</td>
</tr>
<tr>
<td>10 to 11 p.m.</td>
<td>Hotel Mark Hopkins Orchestra</td>
</tr>
<tr>
<td>11 to 12 midnight</td>
<td>New Mandarin Cabaret Band</td>
</tr>
</tbody>
</table>

315.6 Meters

**KFWB** Channel 95

Warner Brothers, Hollywood, California

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 a.m.</td>
<td>Breakfast Club program</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Harmony Hour</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>KFWB Shoppers' Directory</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Housekeepers' chat</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Air Journal</td>
</tr>
<tr>
<td>2:10 p.m.</td>
<td>Pacific Coast baseball game</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Radio Travel Tales</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Radio Review</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Musical program</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Harry Jackson’s entertainers</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Kolster Radio program, CBS</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Buster Dees, popular songs</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>Daily news</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Harry Casey’s Quartet; Esther White and Lucky Wilber</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>Orchestra; Emma Kimmel, soprano</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>Jackie Taylor’s orchestra</td>
</tr>
<tr>
<td>11 p.m.</td>
<td>Roy Fox’ orchestra</td>
</tr>
<tr>
<td>12 to 1 a.m.</td>
<td>Harry Q. Mills, organist</td>
</tr>
</tbody>
</table>

**BEST BETS TODAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
</tr>
</thead>
</table>

428.3 Meters

**KFVD** Channel 70

McWhinnie Electric Co., Culver City, Calif.

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 p.m.</td>
<td>Eledorado program</td>
</tr>
<tr>
<td>5:45 p.m.</td>
<td>Timely topics</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Old Time Fiddlers</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>Hal Roach Orchestra</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>Popular program</td>
</tr>
<tr>
<td>11 to 1 a.m.</td>
<td>Sebastian’s Cotton Club Orchestra</td>
</tr>
</tbody>
</table>
WEDNESDAY Programs

National Broadcasting Company

10:30 to 11:30 a.m.—“Woman’s Magazine of the Air”

Bennie Walker’s solos, Helen Webster’s talk on decoration and John D. Barry, critic and columnist, will be heard during this broadcast. Unusual ways of decorating card tables and screens, which are becoming a household necessity, will be described by Miss Webster during the Fuller feature. Barry will talk first.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

12 to 1 p.m.—Pacific Vagabonds

Following their greeting of “Hello, Broadway” with the robust strains of Bratton’s “March of the Pirates,” the Pacific Vagabonds will perform half hour of light music conducted by Max Dolin. Broadcast through KOMO and KGO.

3 to 4 p.m.—The Cabin Door

“The Cabin Door,” a thoroughly informal radio program of Southern songs and comedy, will be broadcast this afternoon. Clarence Hayes will be heard in a group of folk songs as Willie, while Phyllis Campbell as Mandy, Jack Curtiss as Ezile and Walter Beban complete the cast.

Music and a brief dramatick fill the hour. Broadcast through KHQ, KOMO and KGO.

5 to 5:30 p.m.—Land O’ Health

Lighted by tiny miners’ lamps, travelers in Land O’ Health will visit the Mineral Mines during the Land O’ Health broadcast through KGO, KPO and KFI.

5:30 to 6:30 p.m.—Palmolive Hour

Joseph Goldstone’s dramatic and famous sextet from his opera, “Lucia di Lammermoor” will be sung by the Palmolive Ensemble when this group of vocal artists makes its second appearance through the Palmolive hour broadcast. The Sextet, occurring at the end of the second act in the opera, is the greatest concerted number in the score and one of the best-known of all operatic selections.

The sixty-minute program will bring Olive Palmer in a Kreisler song, “You Are Free,” and the tenor soloist, Paul Oliver in “Thought I Heard You Singing.” Elizabeth Lennox, contralto, will have her customary part in the hour, singing a duet, “O Lovely Night,” by Ronald, with Miss Palmer.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—Gold Strand program

Vocal soloists and the Gold Strand Orchestra, directly by Gustave Haeuschen will be heard during the broadcast of the Gold Strand program tonight. Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 7:30 p.m.—Chancellor Orchestra

Vincent Lopez will direct a program of dance music to be broadcast through NBC transcontinental network tonight by the Chancellor Dance Orchestra.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8 p.m.—NBC Balalaika Orchestra

Making their third microphone appearance, Crewey Ganoff and the NBC Balalaika Orchestra will be heard in another half hour of Russian music.

In response to the requests of listeners, the ever-popular Russian folk melody, “Song of the Volga Boatmen,” will be one of the numbers on tonight’s program. It will be sung in its original language by James Isherwood, baritone.

Broadcast through KHQ, KOMO, KGO, KPO.

8 to 8:30 p.m.—“Roads to Romance”

On their “Roads to Romance,” Jack and Ethyl will go to Santa Maria, the starting point of General Fremont’s famous march, which they will dramatize for the NBC radio audience.

Now the “valley of the gardens,” Santa Maria in 1845 was a vast hacienda known as the Foxen Ranch. Jack and Ethyl have learned. It was to Julian Foxen that General Fremont appealed, when he began his conquest of California. Despite the obligation to the Mexican government, incurred when he received the vast land grant, Foxen was responsible for Fremont’s victory and the raising of the American flag in Santa Barbara.

The dramatic march of Fremont across the mountains from the Foxen Rancho to Santa Barbara is told graphically in the “Roads to Romance.”

Broadcast through KHQ, KOMO, KGW, KPO and KFI.

8:30 to 9 p.m.—Bill Billy Boys

“Turkey in the Straw” and a group of other equally popular numbers which almost can be characterized as American folk songs, will be heard when the Hill Billy Boys, Charles Marshall and Ben McLaughlin, are on the air tonight.

Broadcast through KHQ and KPO.

10 to 12 midnight—The Trocaderans

Dance music by the Trocaderans, who play under the leadership of Frank Ellis, will be broadcast through KGO from 10 to 12 o’clock, through KFI, KSL and KPO from 11 to 12 o’clock.

239.9 Meters

Nichols & Warinner, Long Beach, Calif.

1250 Kcys. Channel 125

1000 Watts

8 to 8:15 p.m.—Tadpole, the Buttermilk Boy

8:15 to 8:45 a.m.—Bright and Early Hour

8:45 to 9:20 a.m.—Novelty program

9:20 to 9:30 a.m.—Record of Wilmington

9:30 to 10 a.m.—Hawaiian and novelty program

10 to 10:30 a.m.—Spanish program; salon music

10:30 to 11 a.m.—Dance music; Clarence

11 to 11:10 a.m.—Max Day, beauty talk

11:10 to 11:50 a.m.—News report

11:50 to 12 noon—Musical numbers

12 to 12:30 p.m.—Organ recital, Roy Medcalf

12:30 to 1 p.m.—Ceili Boys

1 to 1:30 p.m.—Rotary luncheon

1:30 to 2 p.m.—“Gene and Bill”

2 to 2:30 p.m.—Health talk; Cecil Fry

2:30 to 3 p.m.—Organ recital, Mort Monsen

4 to 4:30 p.m.—Musical program, news

4:30 to 5 p.m.—Dick Love’s Orchestra

5 to 5:30 p.m.—Futuristic Trio

5:30 to 6 p.m.—Entertainers from Bear Cafe

6 to 6:05 p.m.—Los Angeles Dept.

6:05 to 6:30 p.m.—Tavern Orchestra

6:30 to 7 p.m.—Motor Tires Quartet

7 to 7:30 p.m.—Sunset Harmony Boys

7:30 to 8 p.m.—Breakers Hotel Orchestra

8 to 8:30 p.m.—Imperial Trio

8:30 to 9 p.m.—Long Beach Municipal Band

9 to 9:45 p.m.—Joshua’s Orchestra; Eva Balfour

9:45 to 10:30 p.m.—Fights from Wilmington

10:30 to 11 p.m.—Organ recital, Roy L. Medcalf

11 to 12 midnight—Cheese and Crackers Club

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WEDNESDAY Programs

440.9 Meters  KPO  Channel 68  5000 Watts
Hale Bros. & The Chronicle, San Francisco
6:45 to 8 a.m.—Health exercises by Hugh Barret; Bobb, assisted by William H. Hancock
8 to 9 a.m.—Shell Happy Time, by Hugh Barret; Bobb assisted by William H. Hancock
9:30 to 10 a.m.—Dobb's Daily Chat; Lou Foote's orchestra
10:30 to 11:30 a.m.—Magazine of the Air, NBC
12 to 12:15 p.m.—Special announcements
12:05 to 12:55 p.m.—Aeolian Trio
12:55 to 1 p.m.—Stock market quotations
1 to 1:30 p.m.—Jerry Jermaine for Hales
1:30 to 2 p.m.—What Warne's Home Chats
2 to 2:30 p.m.—House of Dreams with Hollister McGuire, baritone
2:30 to 2:45 p.m.—Ye Towne Crier
2:45 to 3:30 p.m.—Baseball broadcast
4:30 to 4:50 p.m.—Big Brother Paul
4:50 to 5 p.m.—Stock market quotations
5 to 5:30 p.m.—Land-O-Health, NBC
5:30 to 6:30 p.m.—Palmolive program, NBC
6:30 to 7 p.m.—Gold Strand program, NBC
7 to 7:30 p.m.—Chancellor Dance Orchestra, NBC
7:30 to 8 p.m.—Reo Motor Car program
8 to 8:30 p.m.—Jack and Ethyl, NBC
8:30 to 9 p.m.—Hilly Billy, NBC
9 to 9:30 p.m.—Studio program
9:30 to 10 p.m.—Tommy Monroe and Bob Allen
10 to 11 p.m.—Jesse Stafford's orchestra
11 to 12 midnight—The Trocaderans, NBC

285.5 Meters  KNX  Channel 105  5000 Watts
L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Health exercises
8:15 to 8:30 a.m.—Inspirational talk and prayer
8:45 to 9 a.m.—Mittendorf's musical program
9 to 9:30 a.m.—Talk on health and beauty
9:30 to 10 a.m.—Radio shopping news
10 to 10:30 a.m.—Town Crier of the Day
10:30 to 11 a.m.—Kate Vaughn, home economics
12 to 12:15 p.m.—Concerts program
12:30 to 12:45 p.m.—W. F. Alber travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Courtey program
2:30 to 3 p.m.—Talk on "Better Speech"
3 to 3:30 p.m.—C. P. R.'s musical program
4 to 4:25 p.m.—Lost and found announcements
4:25 to 4:30 p.m.—Dr. Wesley M. Barrett
5:15 to 5:45 p.m.—"Own Your Own Home"
5:45 to 6 a.m.—Town Crier's amusement tips
6 to 6:30 p.m.—Playgoers' Club
6:30 to 7 p.m.—KNX Concert Orchestra
7 to 7:30 p.m.—Mr. and Mrs. radio skit
7:30 to 8 p.m.—Hollywood stop-run program
8 to 8:30 p.m.—Bert Butterworth's Airedales
8:30 to 9 p.m.—Consevry program
9 to 10 p.m.—Feature program
10 to 12 midnight—Gus Arnheim's Cocoman Grove Orchestra
12 to 1 a.m.—Dorado Club Silver Fizz dance hour

361.2 Meters  KOA  Channel 83  12,500 Watts
General Electric Co., Denver, Colorado
5 to 5:30 p.m.—Ipana Troubadours, NBC
5:30 to 6:30 p.m.—Five Wolves of NBC
6:30 to 7 p.m.—Gold Strand Orchestra, NBC
7 to 7:30 p.m.—Chancellor Dance Orch., NBC
7:30 to 7:45 p.m.—News of the world

243.8 Meters  KYA  Channel 123
Pacific Broadcasting Corp., San Francisco
7 to 8 a.m.—Vim, Vigor and Vitality, ABC
8 to 8:05 a.m.—Newscasting, ABC
8:05 to 9 a.m.—Golden Hour Orch., ABC
9 to 9:30 a.m.—Mary Cooke, better homes, ABC
9:30 to 9:45 a.m.—Eaton and Robillard, ABC
9:45 to 10 a.m.—Devotional service, ABC
10 to 11 a.m.—KYO Trio
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—The Funniest Things
12:30 to 1:30 p.m.—American Saloon Orch., ABC
1:30 to 1:45 p.m.—Dr. Buren L. Corley
1:45 to 2:45 p.m.—Bridge Party Hour
2:45 to 5 p.m.—Baseball from Recreation Park
5 to 5:45 p.m.—City, Cries and trio
6:45 to 6:50 p.m.—Judge Matthew Brady
6 to 6:30 p.m.—Koster program, CBS
6:30 to 7 p.m.—Pacific Salon Orchestra, ABC
7 to 7:30 p.m.—Golden Gate Gypsies, ABC
7:30 to 8 p.m.—Appleby comedy sketch, ABC
8 to 9 p.m.—Over Land and Sea, ABC
9 to 9:30 p.m.—Metro and Cosmo, with Gypsies, ABC
9:30 to 10 p.m.—Kenin's Capers, ABC
10 to 11 p.m.—Sleepy Time, ABC
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin directing, Yvonne Petersen and Helen Troy, ABC

325.9 Meters  KOMO  Channel 92
920 Kcys.
Fisher's Blend Station, Seattle, Washington
7:30 a.m.—Inspirational services
8 a.m.—Shell Happy Hour
8 a.m.—Theatre organ
9 a.m.—Y. M. C. A. health exercises
9:15 a.m.—What to prepare for dinner
9:30 a.m.—Magazine of the Air, NBC
9:30 a.m.—National service, ABC
10 a.m.—Theatre organ
10 a.m.—What to prepare for dinner
10:30 a.m.—Magazine of the Air, NBC
10:30 a.m.—Rhea Marshall; Margaret Gray
12 noon—Pacific Vagabonds, NBC
1:30 p.m.—Orchestra; Rhea Marshall and Alice quarro, soprano
2:10 p.m.—Orchestra; Jimmie Riddle, tenor, and Gladys Hubner, harpist
3 p.m.—Cabin Door, NBC
4 p.m.—Romeo's stock quotations
4:15 p.m.—Kiddies' program
4:45 p.m.—Stock and bond quotations
5 p.m.—Orchestra; Aurelio Sciacqua, tenor
5:30 p.m.—Palmolive Hour, ABC
6 p.m.—Gold Strand Group, NBC
7 p.m.—Chancellor Dance Orchestra, NBC
7:30 p.m.—Bialajka Orchestra, NBC
8 p.m.—Roads to Romance, NBC
8:30 p.m.—So-A-Tone broadcast
9 p.m.—Orchestra; James Harvey and Alex Campbell, duets
9:45 p.m.—Late news flashes
10 p.m.—Orchestra; Ina Mitchell and Hewe Helbe
11 to 12:30 a.m.—Orchestra with male quartet

265.3 Meters  KSL  Channel 113
1130 Kcys.
KSL Radio Service Corp., Salt Lake City, Utah
5:30 p.m.—Palmolive Hour, NBC
5:30 p.m.—Gold Strand Orchestra, NBC
7 p.m.—Vincent Lopez and his orchestra, NBC
7:30 p.m.—The Senator of Sandpit County
8 p.m.—"The Romance of Gems"
8:15 p.m.—Variety, NBC
8:30 p.m.—Little Symphony Orchestra
9 p.m.—Miniature concert
10 p.m.—The Trocaderans, NBC

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468.5 Meters

KFI Channel 64

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8 a.m.—Shell Happy Time from KPO
9 a.m.—Thine Hand Cream
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Gertrude Gusselle, ballads
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
12:20 p.m.—Sheriff's office talk
2 p.m.—Leon Archer
2:30 p.m.—Wings of Destiny"
3:30 p.m.—L. A. Fire Dept. Orchestra; Three Skippers
3:30 p.m.—Cliff Gunning, tenor
4 p.m.—Hugo Escobar, Spanish lessons
4:15 p.m.—Ruth Haddock, contralto
4:30 p.m.—Big Brother
5 p.m.—Land-O-Health, NBC
5:30 p.m.—Palmolive program, NBC
6:30 p.m.—Tideland quartette, NBC
7 p.m.—Chancellor Dance Orchestra, NBC
7:30 p.m.—Studio program
8 p.m.—Jack and Ethyl, Motormates, NBC
8:30 p.m.—Paul Taylor's quartette
9 p.m.—Packard Concert Orchestra
10 to 11 p.m.—Dance music program, NBC

508.2 Meters

KHQ Channel 59

Louis Wasmer, Inc., Spokane, Washington

7:30 to 8 a.m.—Kronenberg's program
8 to 9 a.m.—The Shell Happy Time
9 to 9:15 a.m.—Lesser program
9:15 to 9:30 a.m.—Musical recordings
9:30 to 10:30 a.m.—Home hints, recipes, etc.
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Farmers' Service Hour
12 to 1 p.m.—Pacific Vagabonds, NBC
3 to 4 p.m.—The Cabin Door, NBC
4 to 4:30 p.m.—Tideland string ensemble
4:30 to 5:30 p.m.—Varieties Hour
5:30 to 6:30 p.m.—Palmolive Hour, NBC
6:30 to 7 p.m.—Gold Strand program, NBC
7 to 7:30 p.m.—Dance Orchestra, NBC
7:30 to 8 p.m.—Ratalka Orchestra, NBC
8 to 8:30 p.m.—Roads to Romance, NBC
8:30 to 9 p.m.—Billie Boys, NBC
9 to 9:30 p.m.—Threads of Thought
9:30 to 9:45 p.m.—Tideland string ensemble
9:45 to 10 a.m.—Alice in Landerland
10 to 10:15 p.m.—Amos 'n Andy
10:10 to 12 midnight—Trocaderans' dance orchestra.

280.2 Meters

KJBS Channel 107

J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird hour
8 to 9 a.m.—Favorite recordings
9 to 9:30 a.m.—Embodying program
9:30 to 10:30 a.m.—Orthophonic recordings
10:30 to 11 a.m.—Cressy Ferra, jazz pianist
11 to 12 noon—Instrumental recordings
12 to 1 p.m.—Variety record program
1 to 2 p.m.—Small Band and string Melodists
1:45 to 2 p.m.—Dr. Wiseman, health talk
2 to 3 p.m.—Popular records
3 to 3:30 p.m.—Muhra, "Radioland's Psychic"
3:30 to 4:30 p.m.—Art Padvan, pianist
4:30 to 5 p.m.—The Castillian Trio
5 to 6 p.m.—Dance tunes
6 to 6:30 p.m.—Dinner program
6:30 to 7 p.m.—Concert records

KLX Channel 88

500 Kcys.

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 9:45 a.m.—Radio talk
9:45 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified Advy. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 3 p.m.—Recordings
3 to 3:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—Oscar reminical
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, pianist
6 to 7 p.m.—Hotel Oakland Concert Trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fisher, pianist
8 to 9 p.m.—Educational program—World news by Ad Schuster; music talk by Roy Harrison Duford; book review by the Bookworm; commercial law talk by Attorney Milton W. Dobrzynsky, and piano solos by Helen Wegman Parmelee
9 to 9:30 p.m.—Studio program
9:30 to 10 p.m.—Helen Wegman Parmelee, pianist; Nellie Clark Alising, soprano, and Henry Karpstein, baritone

KLX Channel 88

500 Kcys.

KQW Channel 62

620 Kcys.

The Morning Oregonian, Portland, Oregon

7:15 to 7:30 a.m.—Y. M. C. A. health exercises
7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time
9 to 9:30 a.m.—Betty Baker's Cooking School
9:30 to 10:30 a.m.—Town Crier
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Continuation of Town Crier
12 to 1 p.m.—Pacific Vagabonds, NBC
2 to 2:15 p.m.—Stock market quotations
2:15 to 4 p.m.—Baseball game
5:20 to 5:20 p.m.—Women's Peace Council
5:30 to 6:30 p.m.—Palmolive program, NBC
6:30 to 7 p.m.—Gold Strand program, NBC
7 to 7:30 p.m.—Chancellor Dance Orchestra, NBC
7:30 to 7:30 p.m.—Studio program
8 to 8:30 p.m.—Roads to Romance, NBC
8:30 to 9 p.m.—Historical drama
9 to 9:30 p.m.—Davidson Bakery program
9:30 to 10 p.m.—Maytag So-A-Tone program
10 to 11 p.m.—Fisher Concert Orchestra, KOMO
11 to 12 midnight—KQW Dance Band
12 to 12:15 a.m.—Oregonian news summary

KQW Channel 101

1010 Kcys.

KQW Channel 101

1000 Watts

KQW Channel 101

1000 Watts

First Baptist Church, San Jose, California

12 to 12:30 p.m.—Leonard & Holt program
12:30 to 1 p.m.—Market reports and weather
1 to 1:30 p.m.—Hart's Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
4:30 to 5 p.m.—Children's program
5 to 5:15 p.m.—Musical program
5:15 to 6:30 p.m.—Franco's program
6:30 to 7:30 p.m.—Chas. C. Navlet Co. program
7:45 to 6 p.m.—Farm forum and special releases
6 to 6:20 p.m.—Cron digest
6:20 to 6:25 p.m.—U. S. D. A. farm flashes
6:25 to 6:50 p.m.—Crop reports and weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau Evening News
8 to 9:30 p.m.—First Baptist Church
9 to 11 p.m.—Musical program
<table>
<thead>
<tr>
<th>Time</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:30</td>
<td>Radio Entertainments, San Francisco, Calif.</td>
</tr>
<tr>
<td>7 a.m.</td>
<td>Health exercises</td>
</tr>
<tr>
<td>7:30</td>
<td>Country Store</td>
</tr>
<tr>
<td>8 a.m.</td>
<td>Musical program</td>
</tr>
<tr>
<td>8:30</td>
<td>Charlie Glenn, songs</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>12 noon</td>
<td>Morning concert</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Hoolligans’ luncheon program</td>
</tr>
<tr>
<td>1:30</td>
<td>Country Store, Cal King</td>
</tr>
<tr>
<td>6:30</td>
<td>Dinner hour program</td>
</tr>
<tr>
<td>7:30</td>
<td>Police reports of missing people</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>9:30</td>
<td>Happy Chappelles</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Coconut Club</td>
</tr>
</tbody>
</table>

333.1 Meters

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 a.m.</td>
<td>Physical culture period</td>
</tr>
<tr>
<td>7:30</td>
<td>Recordings</td>
</tr>
<tr>
<td>8 a.m.</td>
<td>The Alarm Block</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Nat. Percoler Co. program</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>U. S. C. Chapel period</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Agnes White, At Our House</td>
</tr>
<tr>
<td>11:30</td>
<td>Kiel’s Harmonica Trio</td>
</tr>
<tr>
<td>12 noon</td>
<td>Myrtle program</td>
</tr>
<tr>
<td>12:30</td>
<td>Biltmore Hotel Concert Orchestra</td>
</tr>
<tr>
<td>1:30</td>
<td>Optimist Club luncheon</td>
</tr>
<tr>
<td>2:30</td>
<td>Charlie Wellman’s requests</td>
</tr>
<tr>
<td>2:30</td>
<td>Studio program</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Public Library talk</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>Fred C. McNabb, “Gardens”</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Matinee Melody Masters</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>The Story Man</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>KJH Quintet</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>The Bill Tuckert &amp; Wide news</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>Don Lee singers and orchestra</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>KJH Concert Orchestra</td>
</tr>
<tr>
<td>11 p.m.</td>
<td>Howard Autobus program</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Don Lee Symphony Orchestra</td>
</tr>
<tr>
<td>12 a.m.</td>
<td>Biltmore Hotel Dance Orchestra</td>
</tr>
</tbody>
</table>

232.6 Meters

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 p.m.</td>
<td>Varied musical programs, CBS</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Evans Sisters, Instrumental Trio</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Johnny Roselli’s Jazz Band</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Popular local artists</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>“Metro and Co-no,” &quot;ABC</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Kenin novelsities, ABC</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>“Sleepy Time,” a program of Berceuse classics, ABC</td>
</tr>
<tr>
<td>11 p.m.</td>
<td>Golden Gate Gypsies, ABC</td>
</tr>
</tbody>
</table>

218.8 Meters

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 a.m.</td>
<td>“Up With the Sun”</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Elf Ham Makers</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Children’s program</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Dance orchestra</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>Late news bulletin</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Studio programs</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>Majestic Ballroom Orchestra</td>
</tr>
</tbody>
</table>

230.6 Meters

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 a.m.</td>
<td>Home economics and music</td>
</tr>
<tr>
<td>12:30 a.m.</td>
<td>Program with orchestra</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Afternoon presentations</td>
</tr>
<tr>
<td>5 a.m.</td>
<td>Rural program</td>
</tr>
<tr>
<td>5:30 a.m.</td>
<td>Nosey Ned, the Reporter</td>
</tr>
<tr>
<td>6:30 a.m.</td>
<td>Children’s hour</td>
</tr>
<tr>
<td>7:30 a.m.</td>
<td>Novelty features</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Concert band from KFJJ</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Orchestra program</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Curt Kremner’s Orchestra</td>
</tr>
<tr>
<td>12 a.m.</td>
<td>All Nighters Club</td>
</tr>
</tbody>
</table>

230.6 Meters

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 a.m.</td>
<td>Uncle Harry’s Bible story</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Devotional service</td>
</tr>
<tr>
<td>9:15 a.m.</td>
<td>Announcer’s hour</td>
</tr>
<tr>
<td>9:45 a.m.</td>
<td>Radio Bible course</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>Messages, the best books</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Dr. A. T. Robertson</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Noon-Music</td>
</tr>
<tr>
<td>12 a.m.</td>
<td>Chimes and Scripture reading</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Jack Wells and Ada Kimmel</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>Rev. J. Niesch</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Dr. Isaac Ward</td>
</tr>
</tbody>
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526 Meters

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 a.m.</td>
<td>The Market Hour</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Inspirational service</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>Health exercises</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Our Sunshine Hour</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Educational talk</td>
</tr>
<tr>
<td>11:15 a.m.</td>
<td>Our Sunshine Hour</td>
</tr>
<tr>
<td>12 a.m.</td>
<td>Popular recorded program</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>Bridge Party Hour</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Piano and song recital</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Popular recordings</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>News Teamer’s hour</td>
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<tr>
<td>7:30 p.m.</td>
<td>Harold Morrison, tenor</td>
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<tr>
<td>7:30 a.m.</td>
<td>Gray’s Old Time Orchestra</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>Fire Department program</td>
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<tr>
<td>8:30 p.m.</td>
<td>Dance music</td>
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</tbody>
</table>

BROADCAST WEEKLY devotes more space to station programs than any magazine or newspaper west of New York City.
THURSDAY Programs

May 16, 1929

379.5 Meters
KGO
Channel 79
790 Kcys.
10,000 Watts
General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California Home Life
10:30 to 11 a.m.—Magazine of the Air, NBC
11 to 11:15 a.m.—Rembrandt Trio
11:15 to 11:30 a.m.—“Happy Homes,” B. Angelo
11:30 to 12 noon—Standard School broadcast
12 to 1 p.m.—Rembrandt Trio
3 to 4 p.m.—“House of Myths,” NBC
4:30 to 5 p.m.—Stocks, produce and news
5 to 5:30 p.m.—Selberling Singers, NBC
5:30 to 6 p.m.—Rembrandt Trio
6 to 6:30 p.m.—Halsey Stuart, NBC
6:30 to 6:45 p.m.—Bert Harwell, the bird man
6:45 to 7:30 p.m.—Agricultural program and the Three Roys of KGO
7:30 to 8:30 p.m.—Standard Symphony Hour, NBC
8:30 to 9:30 p.m.—Memory Lane, NBC
9:30 to 10 p.m.—Mystery serial, “The Unseen Hand,” by Thos. Hutchinson. Presented by the KGO Players, Wilda Wilson Church directing
10 to 12 midnight—The Trocaderans, NBC

315.6 Meters
KFWM
Channel 95
950 Kcys.
1000 Watts
Warner Brothers, Hollywood, California

8 a.m.—Morning program
10 a.m.—Harmony Hour
11 a.m.—KFWM Shoppers’ Directory
12:30 p.m.—Air Journal
1 p.m.—Air Journal
2:10 p.m.—Coast League baseball game
4:30 p.m.—Radio Travel Tales
6 p.m.—Radio Review
6:20 p.m.—Musical program
6:30 p.m.—Harry Jackson’s entertainers
7 p.m.—Hollywood Athletic Club Orchestra
7:30 p.m.—Ann Grey, popular songs
7:45 p.m.—Daily news
8 p.m.—Don Lee concert orchestra
8:30 p.m.—Dance orchestra: Charlotte Delove-lace, songs
9 p.m.—Orchestra: Edward Jardon, tenor
10 p.m.—Amos ‘n Andy
10:10 p.m.—Jackie Taylor’s Orchestra
11:10 to 12:10 a.m.—Roy Fox’ orchestra

322.4 Meters
KFWI
Channel 93
930 Kcys.
500 Watts
Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises, Cal King
10 to 10:30 a.m.—Charlie Glenn, songs
10:30 to 11 a.m.—Studio program
12 to 1 p.m.—Hooligans’ luncheon program
1 to 1:30 p.m.—Cal King’s Country Store
6 to 6:35 p.m.—Dinner hour program
6:35 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Studio program

322.4 Meters
KFWM
Channel 93
930 Kcys.
500 Watts
Oakland Educational Society, Oakland, Calif.

8 to 9 a.m.—Music, market and health hour
11 to 12 noon—Musical program of the nations presented by June Gilman, featuring Swiss music
1:30 to 2:30 p.m.—Edna’s entertainment hour
2:30 to 3 p.m.—A Kingdom message, “The Good News—What Is It?”
3 to 4 p.m.—Musical program
4 to 5 p.m.—The Bagdadians
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom of World news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—Bible lecture, I. B. S. A. speaker
9 to 10 p.m.—The Travelers
10 to 10:30 p.m.—Oakland in story and song
10:30 to 11 p.m.—KFWM Maui Hawaiians

280.2 Meters
KJBS
Channel 107
1070 Kcys.
100 Watts
J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird hour
8 to 9 a.m.—Favorite recordings
9 to 9:30 a.m.—Embassy popular program
9:30 to 11 a.m.—Vocal & instrument recordings
11 to 12 noon—Concert recordings
12 to 1 p.m.—Dance recordings
1 to 1:30 p.m.—Raymond Melodists
1:30 to 3 p.m.—Variety records
3 to 4 p.m.—Bridge hour records
4 to 5:30 p.m.—Popular records
5:30 to 6:30 p.m.—Dinner music
6:30 to 7 p.m.—New record releases

Edna Linkowski
KFWM—1:30 p.m.

Tommy Munroe and Bob Allen
KFO—8:30 p.m.

James Burroughs
KFI—Tenor

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THURSDAY Programs

NBC
National Broadcasting Company

10:30 to 11 a.m.—"Woman's Magazine of the Air"—Don Amalio, the violin virtuoso, will be heard, followed by a home economics talk by Sara Treat.

Bennie Walker, editor, will conduct the broadcast, which will be heard through KHQ, KOMO, KGW, KGO, KPO and KFI.

11:30 to 12 noon—Standard School broadcast

A review of orchestral instruments for emotional expression and characterization will be explained in the Standard School broadcast this morning.

The radio school lesson, prepared by Arthur S. Garbett, NBC Educational Director, will illustrate the explanation with musical examples played by violin and 'cello soloists. The Arion Trio will present the illustrations.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

1:15 to 1:30 p.m.—The Magic of Speech

Vida Ravenscroft Sutton, playwright and author, will continue her fifteen-minute talks on diction during the Magic of Speech broadcast which comes to the West through the NBC coast-to-coast system. Broadcast through KOMO and KGW.

3 to 3:15 p.m.—"House of Myths"

"The blessings and the curses" of the gods of old as they fell upon King Midas will be dramatized in the House of Myths program.

Broadcast through KOMO and KGO.

5 to 5:30 p.m.—Seiberling Singers

A review of the Seiberling Singers' program reveals popular selections of Herbert, Deppen, Godard and several others.

Frank Black, director, has chosen "Ala Bien Aimee" by Schutt to introduce the program. This will be interpreted by the Seiberling Singers, who will do the closing number, "Oh, Lanette!"

The colorful "Berceuse" from "Jocelyn" will be James Melton's tenor solo.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6 to 6:30 p.m.—Halsey, Stuart program

Riesenfeld's arrangement of the typically Bohemian music in the joyous "Dance of the Comedians" from Smetana's "The Bartered Bride" will be among the orchestral numbers on the Halsey, Stuart program. Andy Sanella will conduct the orchestra in four other selections of a light classical and semi-popular type during the half hour. The music will precede and follow "Smither's" talk on finances. Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7:30 p.m.—NBC Troubadours

With Doris Blaney and Marion Hunter, pianists, a string orchestra and Mynard Jones as director, the NBC Troubadours will present a sixty-minute musical program. Broadcast through KHQ and KPO.

7:30 to 8:30 p.m.—Standard Symphony hour

Music of France's greatest composers will be interpreted by the Standard Symphony Orchestra under Max Droll's direction.

Following is the detailed program:

Orchestra—March Pontificale — Gounod
Orchestra—Entr'acte, "Mignon" — Thomas

Orchestra—Ouivre tes yeux bleus — Massenet
Orchestra—Fete Boheme, "Scenes Pittor-

eaque" — Massenet
Orchestra—Danse des Sylphs — Berlioz
Musically illustrated talk: Berlioz and
"Benvenuo Cellini"
Orchestra—Benvenuo Cellini — Berlioz
Orchestra—First Suite, "Carmen" — Bizet
Prelude, Aragonaise, Intemesso, Les
Dragons d'Alcala, Les Treadors
Orchestra—Reverie — Debussy
Orchestra—Pizzicato Polka, "Sylvia" — Delibes
Orchestra—Bacchanale, "Sanson et Delila"

Broadcast through KHQ, KOMO, KGW, KGO and KFI.
American Broadcasting Company

7 to 8 a.m.—Vim, Vigor and Vitality, KJR, KGA, KEX, KTYA, KMTL, KZ
8 to 9 a.m.—Golden Hour Orchestra, KJR, KEX, KGA, KYA, KMTL, KLZ, KDYL
9 to 9:30 a.m.—Mary Cooke, Better Homes program, KJR, KGA, KEX, KYA, KLZ, KDYL
9:30 to 9:45 a.m.—Glenn Eaton and Marjorie Robillard, KJR, KGA, KEX, KYA, KLZ, KDYL
9:45 to 10 a.m.—Devotional service, KJYR, KGA, KEX, KYA, KLZ, KDYL
10:30 to 10:45 a.m.—Georgia O. George, hair culture, KJR, KGA, KEX, KTYA, KDYL
11 to 11:30 a.m.—American Revelliers, KJR, KGA, KEX, KYA, KLZ, KDYL

Broadcast Weekly

243.8 Meters

KWA

KWA Channel 123

1230 Kcys.

Pacific Broadcasting Corp., San Francisco

7 to 8 a.m.—Vim, Vigor and Vitality, ABC
8 to 8:05 a.m.—Newscasting, ABC
8:05 to 9 a.m.—Golden Hour Orchestra, ABC
9 to 9:30 a.m.—Mary Cooke, better homes, ABC
9:30 to 9:45 a.m.—Eaton and Robillard, ABC
9:45 to 10 a.m.—Devotional service, ABC
10 to 11 a.m.—KZA Trio
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Funniest Things Novelties
12:30 to 1:20 p.m.—American Artistic Ensemble, ABC

1:20 to 1:30 p.m.—Dr. Buren L. Corley
1:30 to 2 p.m.—Dr. Stevenson Smith, ABC
2 to 2:45 p.m.—Golden Gate Gypsies
2:45 to 5 p.m.—Baseball from Recreation Park
5 to 5:45 p.m.—Golden Gate Cory and trio
5:45 to 6 p.m.—News items
6 to 7 p.m.—George Olsen’s Orchestra, CBS
7 to 7:30 p.m.—Pacific Salon Orchestra
7:30 to 7:45 p.m.—Helen and John
7:45 to 8 p.m.—Artistic Ensemble, ABC
8 to 8:30 p.m.—Chronicles of Katz, ABC
8:30 to 9 p.m.—KTCM, ABC
9 to 9:30 p.m.—Night Club skit, ABC
9:30 to 10 or 10:30 p.m.—American Opera Co., ABC
10:30 to 10:45 p.m.—Novelty piano duo, ABC
10:45 to 11 p.m.—Saxophone sextet, ABC
11 to 12 midnight—Vic Meyers, ABC

483.6 Meters

KGW

KGW Channel 62

620 Kcys.

The Morning Oregonian, Portland, Oregon

7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time
9 to 9:30 a.m.—Betty Baker’s Cooking School
9:30 to 10 a.m.—Town Crier
10 to 10:15 a.m.—Lesser Co. Inc. program
10:15 to 10:30 a.m.—The Town Crier
10:30 to 11 a.m.—Woman’s Magazine, NBC
11 to 11:30 a.m.—Continuation of Town Crier
11:30 to 12 noon—Standard School Hour, NBC
12 to 12:30 p.m.—Maytag So-A-Tone program
1:15 to 1:30 p.m.—Magic of Speech, NBC
2 to 2:15 p.m.—Stock market quotations
2:15 to 4 p.m.—Baseball games
4 to 4:15 p.m.—Business talk by Julius Klein
5 to 5:30 p.m.—Seiberling program, NBC
6 to 6:30 p.m.—Halsey Stuart, NBC
6:30 to 6:35 p.m.—Thrift talk, Geo. Simons
6:35 to 6:40 p.m.—Studio program
6:40 to 6:55 p.m.—Garden talk by Ray W. Gill
6:55 to 7 p.m.—Studio program
7:30 to 8 p.m.—Standard Symphony, NBC
8 to 9:30 p.m.—Memory Lane program, NBC
9:30 to 9:45 p.m.—Tommy Luke’s Flower Girls
9:45 to 10 p.m.—Studio program
10 to 11 p.m.—Associated Brass Band, KOMO

361.2 Meters

KOA

KOA Channel 83

830 Kcys.

General Electric Co., Denver, Colorado

4 to 4:30 p.m.—The Gossipers, NBC
4:30 to 4:55 p.m.—Stocks, markets, livestock, produce and news bulletin
4:55 to 5 p.m.—Road reports
5 to 5:30 p.m.—Seiberling Singers, NBC
5:30 to 6 p.m.—Maxwell House Coffee, NBC
6 to 6:30 p.m.—Halsey Stuart, NBC
6:30 to 7 p.m.—United States National Bank
7 to 7:30 p.m.—Supreme serenaders
7:30 to 8 p.m.—Agricultural College
8 to 8:30 p.m.—Second U.S. Engineers Band
8:30 to 8:45 p.m.—News of the world
Broadcast Weekly

THURSDAY Programs

491.5 Meters  KFRC  Channel 61  1000 Watts
7 to 8 a.m.—"Simpy Fitts"  8 to 9 a.m.—Musical recital program
9 to 9:30 a.m.—Georgia O. George  10 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—Maytag So-A-Tone program  11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman, Clay noonday concert
1 to 1:30 p.m.—Ada Day beauty talk
3 to 4 p.m.—Sir Francis Drake Hotel Orchestra
4 to 4:55 p.m.—Matinee Melody Masters
4:55 to 5 p.m.—Town topics
5 to 5:30 p.m.—Storyman and his Aircastle
5:30 to 6 p.m.—Mac and his Gang
6 to 7 p.m.—KFRC Concert Orchestra
7 to 7:30 p.m.—Meadows Washer program
7:30 to 8 p.m.—Sir Francis Drake Hotel Orchestra
8 to 9 p.m.—"Cruise of the Flying Cloud"
9 to 10 p.m.—Goodrich Silvertown program (DLBS)
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Val Valente's Jungletown Orchestra
11:10 to 12:10 a.m.—Anson Weeks' Hotel Mark Hopkins Orchestra

508.2 Meters  KHQ  Channel 59  1000 Watts
6:45 to 7 a.m.—Inspirational services
7 to 7:30 a.m.—Sunrise Pep period
7:30 to 8 a.m.—Myrrohi Musical Klock
8 to 9 a.m.—The Shell Happy Time
9 to 10 a.m.—Household Service
10 to 10:30 a.m.—Sara Leigh's Hour with Women
10:30 to 11 a.m.—Woman's Magazine, NBC
11 to 11:30 a.m.—Farmers' Service Hour
11:30 to 12 noon—Standard School Hour, NBC
12 to 1 p.m.—Luncheon concert, NBC
1 to 1:30 p.m.—Musical Review
1:30 to 2 p.m.—Fur Facts
2 to 3 p.m.—Favorite Home Service
3 to 4 p.m.—The House of Myths, NBC
4 to 4:30 p.m.—"Paint o' Mine" period
4:30 to 4:45 p.m.—Empire Home Hints
4:45 to 5 p.m.—Jones' Happy Time
5 to 5:30 p.m.—Seiberling program, NBC
5:30 to 5:45 p.m.—Dinner concert, sports, news
5:45 to 6 p.m.—Alice in Lauderland
6 to 6:30 p.m.—Halsey Stuart program, NBC
6:30 to 7:30 p.m.—The Troubadours, NBC
7:30 to 8:30 p.m.—Standard Symphony, NBC
8:30 to 9:30 p.m.—Crescent's Old Favorites from KOMO
9:30 to 9:50 p.m.—Sprague Ave. Investment Co.
9:50 to 10 p.m.—Amos 'n' Andy
10 to 11 p.m.—Associated Oil Brass Band, KOMO

232.6 Meters  KDYL  Channel 129  1290 Kcys.
1900 Watts
Intermountain Broad. Corp., Salt Lake City
6 p.m.—George Olsen and his music, CBS
7 p.m.—Jazz orchestra
8 p.m.—"Chronicles of Katz," ABC
8:30 p.m.—Favorite entertainment
9 p.m.—"Nite Club Skit," ABC
9:30 p.m.—American Opera Company, ABC
10:30 p.m.—Plano duos by Aubrey Knoff and Helene Hill, ABC
11 p.m.—Vic Meyers' Orchestra, ABC

440.9 Meters  KPO  Channel 68  5000 Watts
680 Kcys.  Hale Bros. & The Chronicle, San Francisco
6:45 to 8 a.m.—Health exercises by Hugh Barret Dobbis, assisted by William H. Hancock
8 to 9 a.m.—Shell Happy Time by Hugh Barret Dobbis and William H. Hancock
9:30 to 10 a.m.—Dobbie's Daily Chat; Kevin Ahern, Irish tenor
10 to 10:10 a.m.—Annabelle Lee
11:30 to 12 noon—Standard School program, NBC
12 to 12:05 p.m.—Special announcements
12:05 to 12:30 p.m.—Don George, organist
12:30 to 1:30 p.m.—Shrine luncheon from Palace Hotel
1:30 to 2 p.m.—Jerry Jermaine for Hale's
2 to 2:30 p.m.—House of Dreams, with Jack Hillman, baritone
2:30 to 2:45 p.m.—Ye Towne Cryer
2:45 to 3:45 p.m.—Baseball broadcast
3:45 to 4:55 p.m.—Big Brother Paul
4:55 to 5 p.m.—Stock market quotations
5 to 5:30 p.m.—Seiberling program, NBC
5:30 to 6 p.m.—Evelyn Trent in World Topics
6 to 6:30 p.m.—Halsey Stuart, NBC
6:30 to 7 p.m.—Nathan Abas, violin recital
7 to 8 p.m.—Reo Motor Car program
8 to 8:30 p.m.—Caswell Musical Travelers
8:30 to 9 p.m.—Elsa Trautner and assisting instrumentalists
9 to 9:30 p.m.—Studio program
9:30 to 10 p.m.—Tommy Munroe and Bob Allen
10 to 12 noon—Midnight-Trocaderans, NBC

333.1 Meters  KHJ  Channel 90  1000 Watts
900 Kcys.  Don Lee, Inc., Los Angeles, California
7 to 7:30 a.m.—Physical culture period
7:30 to 8 a.m.—Recordings
8 to 9 a.m.—"Early Birds"
9 to 9:55 a.m.—Late recordings
9:55 to 10:15 a.m.—H. S. C. Chapel period
10:15 to 11:15 a.m.—Agnes White, At Our House
11:15 to 11:30 a.m.—Recordings
11:30 to 12 noon—Standard School Hour, NBC
12 to 12:30 p.m.—Biltmore Hotel Concert Orch.
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KJH Dance Band
1:30 to 2 p.m.—Wellman's requests
2 to 2:30 p.m.—Studio program
2:30 to 3 p.m.—Dorothy E. Cole, This and That
3 to 3:15 p.m.—Health talk
3:15 to 3:30 p.m.—Police Comm. W. J. Thorpe
3:30 to 3:45 p.m.—H. Robertson, "The Dog Man"
3:45 to 4 p.m.—Studio program
4 to 5 p.m.—Matinee Melody Masters
5 to 5:30 p.m.—The Story Man
5:30 to 6 p.m.—K.H. Quintet
6 to 6:45 p.m.—Orchestra and singers, KFRC
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—International Park program
7:30 to 8 p.m.—Walle-Smith Co. program
8 to 9 p.m.—Desmond's light opera hour
9 to 10 p.m.—Elvira Allman's Surprise Package
10 to 12 midnight—Biltmore Hotel Dance Orch.
12 to 1 a.m.—Organ and Instrumental trio

428.3 Meters  KFVD  Channel 70  700 Kcys.
700 Kcys.  McWhinney Electric Co., Culver City, Calif.
1 p.m.—Italian favorites
5:45 p.m.—Timely topics
8 p.m.—Popular trio with blues singer
9 p.m.—Hal Roach Orchestra
10:30 p.m.—Hawaiian Trio
11 to 1 a.m.—Sebastian's Cotton Club Orchestra

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<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:15</td>
<td>Tribune Publishing Co., Oakland, Calif.</td>
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<tr>
<td>4:25</td>
<td>800 Kcys. 500 Watts</td>
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<tr>
<td>285.5</td>
<td>KNX Channel 105 5000 Watts</td>
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<td>1205</td>
<td>Nichols &amp; Warinner, Long Beach, Calif. 1000 Watts</td>
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<td>236.1</td>
<td>KOL Channel 127 1000 Watts</td>
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<td>545.1</td>
<td>KTAB Channel 55 500 Watts</td>
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<td>7</td>
<td>7 to 8 a.m.—Uncle Eddie</td>
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<td>8</td>
<td>8 to 9 a.m.—Ray Raymond’s Tabloid</td>
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<td>9:30</td>
<td>9 to 9:30 a.m.—Walking prayer</td>
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<td>10:15</td>
<td>10 to 10:15 a.m.—Health questions</td>
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<td>10:15</td>
<td>10:15 to 10:30 a.m.—Opening stocks, weather</td>
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<tr>
<td>10:30</td>
<td>10:30 to 11 a.m.—Recordings</td>
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<td>11</td>
<td>11 to 12 noon—Classified Adv. hour</td>
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<td>12</td>
<td>1 p.m.—Machado’s KLX Hawaiians</td>
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<td>1</td>
<td>1 to 2 p.m.—Jean’s Hi-Lights</td>
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<td>2</td>
<td>2 to 3 p.m.—Recordings</td>
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<td>3</td>
<td>3:15 to 3:45 p.m.—Baseball broadcast</td>
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<td>4:30</td>
<td>4:30 to 5 p.m.—Organ recital</td>
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<td>5</td>
<td>5 to 5:30 p.m.—Brother Bob</td>
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<td>6</td>
<td>6 to 6:30 p.m.—Cressy Ferra, pianan</td>
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<td>7</td>
<td>7 to 7 p.m.—Hotel Oakland Concert Trio</td>
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<td>8</td>
<td>8 to 8:30 p.m.—Fred T. Wood Co. program</td>
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<td>9</td>
<td>9 to 9:30 a.m.—Nash program</td>
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<td>10</td>
<td>10 to 10:30 a.m.—Machado’s KLX Hawaiians</td>
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<tr>
<td>10:45</td>
<td>10:45 to 11 a.m.—Health exercises</td>
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<tr>
<td>11:45</td>
<td>11:45 to 11:55 a.m.—French lessons, E. Leon</td>
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<td>12</td>
<td>12 noon to 12:30 p.m.—Mental program</td>
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<tr>
<td>12:30</td>
<td>12:30 to 12:45 p.m.—W. F. Alder travelogue</td>
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<td>1:30</td>
<td>1:30 to 2 p.m.—The Bookworm</td>
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<td>2:30</td>
<td>2:30 to 3 p.m.—Courtesy program</td>
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<td>3:30</td>
<td>3:30 to 4 p.m.—Louise Johnson, reading horoscopes</td>
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<td>4</td>
<td>4 to 4:25 p.m.—Lost and found announcements</td>
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<td>4:25</td>
<td>4:25 to 4:30 p.m.—Stock market reports</td>
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<td>5:15</td>
<td>5:15 to 5:45 p.m.—“Own Your Own Home”</td>
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<tr>
<td>6</td>
<td>6 to 6:30 p.m.—Organ program</td>
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<tr>
<td>9</td>
<td>9 to 9:15 p.m.—KNX Concert Orchestra</td>
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<td>7</td>
<td>7 to 7:30 p.m.—Feature program</td>
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<td>7:30</td>
<td>7:30 to 8 p.m.—Business men’s program</td>
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<tr>
<td>8</td>
<td>8 to 9 p.m.—Feature program</td>
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<td>9</td>
<td>9 to 10 p.m.—Lubovski Trio</td>
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<td>10</td>
<td>10 to 11 p.m.—Orlando Club Silver Fizz dance hour</td>
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<td>11:30</td>
<td>11:30 a.m.—Mental program</td>
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<td>12</td>
<td>12 noon to 12:30 p.m.—Mental program</td>
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<tr>
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<td>12:30 to 12:45 p.m.—W. F. Alder travelogue</td>
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<td>3:30</td>
<td>3:30 to 4 p.m.—Louise Johnson, reading horoscopes</td>
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<tr>
<td>4</td>
<td>4 to 4:25 p.m.—Lost and found announcements</td>
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<tr>
<td>4:25</td>
<td>4:25 to 4:30 p.m.—Stock market reports</td>
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<tr>
<td>5:15</td>
<td>5:15 to 5:45 p.m.—“Own Your Own Home”</td>
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<tr>
<td>6</td>
<td>6 to 6:30 p.m.—Organ program</td>
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<tr>
<td>9</td>
<td>9 to 9:15 p.m.—KNX Concert Orchestra</td>
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<tr>
<td>7</td>
<td>7 to 7:30 p.m.—Feature program</td>
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<tr>
<td>7:30</td>
<td>7:30 to 8 p.m.—Business men’s program</td>
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<tr>
<td>8</td>
<td>8 to 9 p.m.—Feature program</td>
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<tr>
<td>9</td>
<td>9 to 10 p.m.—Lubovski Trio</td>
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<tr>
<td>10</td>
<td>10 to 11 p.m.—Orlando Club Silver Fizz dance hour</td>
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<tr>
<td>11:30</td>
<td>11:30 a.m.—Mental program</td>
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<tr>
<td>12</td>
<td>12 noon to 12:30 p.m.—Mental program</td>
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<tr>
<td>12:30</td>
<td>12:30 to 12:45 p.m.—W. F. Alder travelogue</td>
</tr>
<tr>
<td>1:30</td>
<td>1:30 to 2 p.m.—The Bookworm</td>
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<tr>
<td>2:30</td>
<td>2:30 to 3 p.m.—Courtesy program</td>
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<tr>
<td>3:30</td>
<td>3:30 to 4 p.m.—Louise Johnson, reading horoscopes</td>
</tr>
<tr>
<td>4</td>
<td>4 to 4:25 p.m.—Lost and found announcements</td>
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<tr>
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<tr>
<td>10</td>
<td>10 to 11 p.m.—Orlando Club Silver Fizz dance hour</td>
</tr>
</tbody>
</table>
THURSDAY Programs

468.5 Meters  KFI  Channel 64  640 Kcys.  5000 Watts

Copyright, 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Shell Happy Time from KPO
9 a.m.—Musical program by Sylvia
10:30 a.m.—“Woman’s Magazine of the Air”
11 a.m.—French lessons, Annette Doherty
11:15 a.m.—Talk on rhythmic movement
11:30 a.m.—Standard School program, NBC
12 noon—Dept. of Agriculture talks
12:15 a.m.—Federal and state market reports
2 p.m.—Leon Archer
2:15 p.m.—“Wings of Destiny”
2:30 p.m.—Eddie Marble
3 p.m.—Alma and Adele Howell
3:30 p.m.—Betty Thompson, contralto
4 p.m.—Julia Hodges, songs
1:30 p.m.—Big Brother
5 p.m.—Seiberling program, NBC
5:30 p.m.—Studio program
6 p.m.—Halsey Stuart program, NBC
6:30 p.m.—Bob and Monte
7:30 p.m.—Standard Symphony, NBC
8:30 p.m.—North Amer. Bldg. & Loan program
9 p.m.—KFI Symphonette
10 to 11 p.m.—Music program, NBC

325.9 Meters  KOMO  Channel 92  920 Kcys.

Fisher’s Blend Station, Seattle, Washington
7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Theatre organ
10 a.m.—Health exercises
10:15 a.m.—Prepare for dinner
10:30 a.m.—Magazine of the Air, NBC
11 a.m.—Novelty orchestra
11:30 a.m.—Standard School broadcast, NBC
12 noon—Orchestra; Helen McColl, blues; “Joy Boys”
1:15 p.m.—Magic of Speech, NBC
1:45 p.m.—Orchestra; Rhena Marshall, soprano; Janna McCullum, mezzo, and “Nip & Tuck”
3 p.m.—House of Myths, NBC
4 p.m.—Mining stock quotations
4:15 p.m.—Kiddies’ program
4:45 p.m.—Stock and bond quotations
5 p.m.—Seiberling Singers, NBC
5:30 p.m.—Orchestra; Walter Reseberg, baritone
6 p.m.—Halsey Stuart program, NBC
6:30 p.m.—String orchestra; Aurelio Sciacqua, tenor, and Rhena Marshall, mezzo soprano
7:30 p.m.—Standard Symphony hour, NBC
8:30 p.m.—Crescent Old Time Band and Settler Blondes
9:30 p.m.—Drum by Totem Thespians
9:45 p.m.—Late news flashes
10 a.m.—Associated Brass Band
11 to 12:30 a.m.—Gyrate with James Harvey and Walter Reseberg, duets and the McKinley Sisters

230.6 Meters  KGEF  Channel 130  1300 Kcys.

1000 Watts

Trinity Methodist Church, Los Angeles, Cal.
6 p.m.—Mrs. Tom Murray
7 p.m.—Dr. Fredus Nelson Peters
7:30 p.m.—Rose Block, soprano
8 p.m.—Bob Shiner’s civic message
9 p.m.—Mrs. Hunter and the male quartet
9:30 p.m.—Mozart Johnson, tenor
10 p.m.—Raymond N. Schouen, recital
10:30 p.m.—String quartet

296.6 Meters  KQW  Channel 101  1001 Kcys.

First Baptist Church, San Jose, California
10 to 11 a.m.—Helpful Hour
11 to 12 noon—Monterey Peninsula program
12 to 12:30 p.m.—Leonard & Holt program
12:30 to 1 p.m.—Market reports and weather
1 to 1:30 p.m.—Harts’ Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
4:30 to 5 p.m.—Children’s program
5 to 5:15 p.m.—Studio program
5:15 to 5:30 p.m.—Francisco’s program
5:30 to 5:45 p.m.—Popular B. C. Navlet Co. program
5:45 to 6 p.m.—FARM forum and special releases
6 to 6:20 p.m.—Crop digest
6:20 to 6:25 p.m.—Farm flashes
6:25 to 6:50 p.m.—Crop reports and weather
6:50 to 7 p.m.—Farmers’ Exchange
7 to 8 p.m.—Farm Bureau Evening News
8 to 9:30 p.m.—Songs of the Old Church Choir
9:30 to 11 p.m.—Musical program

526 Meters  KXA  Channel 57  570 Kcys.

9 to 10 a.m.—The Market Hour, with Uncle Ash
10 to 10:15 a.m.—Inspirational services
10:15 to 10:30 a.m.—Health exercises
10:30 to 11 a.m.—Our Sunshine Hour
11 to 11:15 a.m.—Educational talk
11:15 to 12 noon—Our Sunshine Hour
12 to 12:30 p.m.—Popular program
12:30 to 1:30 p.m.—Musical Club luncheon
1:30 to 2:30 p.m.—Popular recording program
2 to 4 p.m.—Bridge Party Hour
4 to 5 p.m.—Song and piano recital
5 to 6 p.m.—Popular recordings
6 to 7 p.m.—Northwestern Cleric hour
7 to 8 p.m.—Melody Trio, Fred Moret, Helen Blalock, Raymond Lind-ke
8 to 9 p.m.—Hilda Hanson, Leonard Sheridan, Ruth Shangle, Colleen Reynolds
9 to 9:30 p.m.—University Players
9:30 to 10:30 p.m.—Dance program, all request
10:30 to 12 midnight—Bats in the Belfry frolic

218.8 Meters  KGER  Channel 137  1370 Kcys.

C. M. Dobyns, Long Beach, Calif.
7 a.m.—“Up With the Sun”
8 a.m.—Studio programs
9 a.m.—Rhythm Makers
1 p.m.—Optimist Club program
1:30 p.m.—Voice clinic
2:30 p.m.—Studio program
4 p.m.—Educational Russia
4:30 p.m.—Children’s program
5 p.m.—Dance orchestra
6 p.m.—Late news bulletin
6:30 p.m.—Studio specialties
10:30 p.m.—Dick Seay’s orchestra
11:30 p.m.—Organ, Herbert Nixon

THREE DOLLARS A YEAR

That’s all that Broadcast Weekly costs if you subscribe. Delivered every Friday to your door. Subscribe Now.
FRIDAY

Programs

May 17, 1929

KFRC Concert Orchestra—Frank Moss, Director

KFRC—7 p.m.

379.5 Meters

790 Kcys.

General Electric Co., Oakland, California

KGO Channel 79

10,000 Watts

9:30 to 10:30 a.m.—California Home Life
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Studio concert
12 to 1 p.m.—Pacific Little Symphony, NBC
4:30 to 5 p.m.—Stocks, produce, daily bulletins
5 to 5:30 p.m.—Interwoven Pair, NBC
5:30 to 6 p.m.—Tom King detective stories
6 to 6:30 p.m.—Hudson-Essex Challengers, NBC
6:30 to 7 p.m.—Half hour with Senate, NBC
7 to 8 p.m.—Stansilas Bem's Little Symphony
8 to 9 p.m.—RCA Hour, NBC
9 to 9:30 p.m.—Borden Farm program, NBC
9:30 to 10 p.m.—The Olympians
10 to 11 p.m.—Western Artist Series concert, Grace Le Page, soprano; Dorothy Duke-Dimm, 'cello; soprano solo, Mr. Robin, I List the trill in Golden Throat (from "Natoma"); 'cello, Reverie, Les Berceaux, Tarantelle; soprano solo, Mad Scene from "Hamlet"; 'cello, Variations Symphoniques; soprano solos, Servadei, 'Le Coeur de Mie, Amore, Amore;' 'cello, Supplication, Meditation Hebraique; soprano, with 'cello obligato, Ave Maria
11 to 12 midnight—Hotel Claremont Orchestra, Berkeley

236.1 Meters

1270 Kcys.

Seattle Broadcasting Co., Seattle, Wash.

KOL Channel 127

1000 Watts

6:45 to 7:45 a.m.—Sunset Musical Klock
8:45 to 8:55 a.m.—Program of general interest
9 to 9:45 a.m.—Health and beauty talk; music
9:45 to 10 a.m.—Housekeepers' Chat
10 to 11:30 a.m.—Promotings
11:30 to 12 noon—Sweet Sixteen Time
12 to 1:30 p.m.—Chamber of Commerce luncheon
1:30 to 2:30 p.m.—Matinee Melodies
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—News items, weather forecast
5:45 to 6 p.m.—Studio program
6 to 7 p.m.—Dinner hour concert
7 to 8 p.m.—Feature program
8 to 8:30 p.m.—Tucker's Everstate Band
8:30 to 9 p.m.—Pacific Trade program
9 to 9:15 p.m.—Amos 'n Andy
9:15 to 10:15 p.m.—Tucker's Everstate Band
10:15 to 11:15 p.m.—Studio program
11:15 to 1 a.m.—Tucker's Everstate Band

340.7 Meters

880 Kcys.

Tribune Publishing Co., Oakland, Calif.

KLX Channel 88

500 Watts

7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 9:45 a.m.—Belco talk
9:45 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified Adv. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 3 p.m.—Recordings
3 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—Organ recital
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Crespy Ferra, pianist
6 to 7 p.m.—Hotel Oakland Concert Trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fisher, pianist
8 to 9 p.m.—John Wharry Lewis KLX Quintet
9 to 9:30 p.m.—Helen Parmelee, piano recital
9:30 to 10 p.m.—Virginia Baum, soprano, and Florence Nelson pianist
10 to 11 p.m.—Fleur-de-Lis Orchestra

296.6 Meters

1010 Kcys.

First Baptist Church, San Jose, California

KQW Channel 101

500 Watts

10 to 11 a.m.—Helpful Hour
11 to 12 noon—Palo Alto program
12 to 12:30 p.m.—Leonard & Holt program
12:30 to 1 p.m.—Market Reports and weather
1 to 1:30 p.m.—Harts' Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
4:30 to 5 p.m.—Children's program
5 to 5:15 p.m.—Piano program
5:15 to 5:30 p.m.—Franco's program
5:30 to 5:45 p.m.—Chas. C. Navlet Co. program
5:45 to 6 p.m.—Farm forum and special releases
6 to 6:20 p.m.—Crop digest
6:20 to 6:25 p.m.—Farm forecast
6:25 to 6:55 p.m.—Crop reports and weather
6:55 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau Evening News
8 to 9 p.m.—Marysville High School
9 to 9:30 p.m.—Program by Leda Jackson
9:30 to 11 p.m.—Musical program

www.americanradiohistory.com
### FRIDAY Programs

**ABC**

**American Broadcasting Company**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>7 to 8 a.m.</td>
<td>Vim, Vigor and Vitality, KJR, KGA, KEX, KYA, KMYT</td>
</tr>
<tr>
<td>8 to 9 a.m.</td>
<td>Anthony Euwer and Golden Hour Orchestra, KJR, KGA, KEX, KYA, KLZ, KDLY</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>Mary Cooke, Better Homes program, KJR, KGA, KEX, KYA, KMYT</td>
</tr>
<tr>
<td>9:30 to 10 a.m.</td>
<td>Glenn Eaton and Marjorie Robillard, KJR, KGA, KEX, KYA, KMYT</td>
</tr>
<tr>
<td>9:45 to 10 a.m.</td>
<td>Morning devotional service, KJR, KGA, KEX, KYA, KMYT</td>
</tr>
<tr>
<td>10:30 to 10:45 a.m.</td>
<td>Georgia O. George, hair culture, KJR, KGA, KEX, KMYT</td>
</tr>
<tr>
<td>11 to 12 noon</td>
<td>American Revellers, KJR, KGA, KEX, KMYT</td>
</tr>
<tr>
<td>12 to 12:15 p.m.</td>
<td>Late news events, KJR, KGA, KMYT</td>
</tr>
<tr>
<td>12:15 to 12:30 p.m.</td>
<td>&quot;Music Appreciation,&quot; Raymond David Holmes, KJR, KGA, KEX, KMYT</td>
</tr>
<tr>
<td>12:30 to 1:30 p.m.</td>
<td>Vic Meyers' orchestra, KJR, KGA, KMYT, KDLY</td>
</tr>
<tr>
<td>1:30 to 2 p.m.</td>
<td>Song recital, Sidney Dixon and G. Donald Gray, KJR, KGA, KEX, KMYT</td>
</tr>
<tr>
<td>2 to 3 p.m.</td>
<td>American Artistic Ensemble, KJR, KGA, KMYT</td>
</tr>
<tr>
<td>3 to 4 p.m.</td>
<td>Vic Meyers' orchestra, KJR, KGA, KMYT</td>
</tr>
<tr>
<td>4 to 5 p.m.</td>
<td>The Melodians,&quot; KJR, KGA, KEX, KMYT</td>
</tr>
<tr>
<td>6 to 6:30 p.m.</td>
<td>Eastman Kodak Company program, CBS from New York, KJR, KGA, KEX, KMYT</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>Dr. West's program, CBS from New York, KJR, KGA, KMYT</td>
</tr>
<tr>
<td>7 to 8 p.m.</td>
<td>Kenin feature program with Frank Gage, Daphne Day, Nita Mitchell and Tom Smith, KJR, KMYT</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>Neapolitan Nights, KJR, KGA, KMYT</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>Metro and Cosmo with Golden Gate Gypsies, KJR, KGA, KMYT</td>
</tr>
<tr>
<td>10 to 11 p.m.</td>
<td>Woodwind ensemble, KJR, KEX, KMYT, KDLY</td>
</tr>
<tr>
<td>10 to 11 p.m.</td>
<td>Dancing Strings, Herman Kenin's orchestra, KJR, KGA, KEX, KMYT</td>
</tr>
<tr>
<td>11 to 12 midnight</td>
<td>Golden Gate Gypsies, Herman Kenin director, and Herman Schnitzel, and Nita Mitchell, KJR, KGA, KEX, KMYT</td>
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**KOAI**

**General Electric Co., Denver, Colorado**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>4 to 5 p.m.</td>
<td>Orchestra and Cavaliers, NBC</td>
</tr>
<tr>
<td>5 to 5:30 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>5:30 to 6 p.m.</td>
<td>Brown Palace Hotel Orchestra</td>
</tr>
<tr>
<td>6 to 6:30 p.m.</td>
<td>Hudson-Excess Challengers, KBC</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>Farm Question Box</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>The Skellodians, NBC</td>
</tr>
<tr>
<td>8 to 8:15 p.m.</td>
<td>News of the world</td>
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<tr>
<td>8:15 to 9 p.m.</td>
<td>String trio</td>
</tr>
<tr>
<td>9 to 9:30 p.m.</td>
<td>Borden's Milk Co., NBC</td>
</tr>
<tr>
<td>9:30 to 10 p.m.</td>
<td>Football, NBC</td>
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<tr>
<td>10 to 11 p.m.</td>
<td>The Trocaderans, NBC</td>
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### BEST BETS TODAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
</tr>
</thead>
</table>
|      | KPO     | Channel 68
|      | 680 Kcys | 5000 Watts |
|      | KJR     | NBC     |
| 6:45 to 7 a.m.| Hale Bros. & The Chronicle, San Francisco | 7 to 8 a.m. |
| 7 to 9 a.m.   | Shell Happy Time by Hugh Barrett Dobbs and William Hancock, NBC |
| 9 to 10 a.m.  | Dobbie's Daily Chat, NBC                                                                    |
| 10 to 12 a.m. | Special announcements, NBC                                                                  |
| 12 to 12:15 p.m.| KPO Caroleers, NBC                                                                         |
| 12:15 to 1:30 p.m. | Commonwealth luncheon, NBC                                                                |
| 1 to 2 p.m.   | Jerry Jermaine for Hale's                                                                  |
| 2 to 3 p.m.   | House of Dreams, with Philip Newcomb, tenor                                                 |
| 2:30 to 2:45 p.m.| Stock market quotations, NBC                                                                |
| 2:45 to 3:30 p.m.| Baseball broadcast, NBC                                                                  |
| 3:15 to 3:30 p.m.| Big Brother Paul, NBC                                                                      |
| 3:30 to 3:45 p.m.| Stock market quotations, NBC                                                                |
| 3:45 to 3:55 p.m.| Interwoven, NBC                                                                            |
| 3:55 to 4:05 p.m.| Federal Business Assoc, talk                                                                |
| 4:05 to 4:15 p.m.| Book review by Harold Small                                                               |
| 4:15 to 4:25 p.m.| S. F. Chamber of Commerce, NBC                                                              |
| 4:25 to 4:30 p.m.| Hudson program, NBC                                                                       |
| 4:30 to 5 p.m. | Half hour with Senate, NBC                                                                  |
| 5 to 5:30 p.m. | Reo Motor Car program, NBC                                                                  |
| 5:30 to 5:45 p.m.| RCA Hour, NBC                                                                               |
| 5:45 to 6 p.m. | Borden Farm program, NBC                                                                    |
| 6 to 6:30 p.m. | Studio program, NBC                                                                       |
| 6:30 to 7 p.m. | J. D. Stafford's Palace Hotel Dance Orchestra, NBC                                         |
| 11 to 12 midnight | Trocaderans, NBC                                                                         |

**KOAI**

**Channel 83**

**12,500 Watts**

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
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<tbody>
<tr>
<td></td>
<td>KOA</td>
<td>Channel 83</td>
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<tr>
<td></td>
<td>830 Kcys</td>
<td>12,500 Watts</td>
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<tr>
<td>4 to 5 p.m.</td>
<td>KPO</td>
<td>Channel 68</td>
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<tr>
<td>5 to 6 p.m.</td>
<td>KOA</td>
<td>Channel 83</td>
</tr>
<tr>
<td>6 to 6:30 p.m.</td>
<td>KPO</td>
<td>Channel 68</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>KOA</td>
<td>Channel 83</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>KPO</td>
<td>Channel 68</td>
</tr>
<tr>
<td>8 to 8:15 p.m.</td>
<td>KOA</td>
<td>Channel 83</td>
</tr>
<tr>
<td>8:15 to 9 p.m.</td>
<td>KPO</td>
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<td>KOA</td>
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<td>KOA</td>
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<tr>
<td></td>
<td>830 Kcys</td>
<td>12,500 Watts</td>
</tr>
</tbody>
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**Broadcast Weekly**

**www.americanradiohistory.com**
FRIDAY Programs

NBC
National Broadcasting Company
10:30 to 11:30 a.m.—"Woman's Magazine of the Air". Miss Holden will read a recipe for chocolate cream pie during the Alpine feature and the Kraft half-hour will be devoted to a discussion of cheese as a healthful summertime food. Bennie Walker, editor, will conduct the broadcast and there will be music.
Broadcast through KGW, KGO and KFI.

5 to 6:30 p.m.—Interwoven Pair
With the scene held in Chicago, the Interwoven Pair will present their musical review. Billy Jones and Erle Hare, the "Interwoven Pair" will give a group of selections and the Interwoven orchestra will play "Susianna," "Chicago" and several other numbers.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6 to 7 p.m.—Hudson-Issel challengers
Selections from a group of the best-known musical comedies by Victor Herbert will be heard during this transcontinental broadcast.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 8 p.m.—Tales Never Told
The tales are found in familiar songs and they are suggested by the words that will be enacted before the microphone. Participating in the presentation are a large orchestra and a mixed quartet Charlese Hart directs the orchestra. Harry de Lassoo makes the dramatizations which will be heard.
Broadcast through KHQ, KOMO, KGW and KPO.

8 to 9 p.m.—RCA hour
Max Dolin will conduct the RCA Orchestra, while Margaret O'Dea, contralto, and Edward Randall, baritone, will sing and Henry M. Hyde will talk on "Jupiter and Saturn." His lecture will be preceded by Randall's singing of Goetz's "Mellisande in the Woods."
Details follow:
World of Music and Letters:
Orchestra—Morning. "Peer Gynt." Grieg Contralto solo—Daffodils a-Blowin'. German Orchestra—Flight of the Bumble Bee... Widor Medley
Orchestra—L'Arlésienne Suite No. 1... Bizet a. Adagietto b. Carillons World of Knowledge:
Baritone solo—Mellisande In the Woods... Goetz Lecture—Wonder of the Sky... subject, Jupiter and Saturn... speaking, Henry M. Hyde... Astronomical Society of the Pacific (by special arrangement of the Radio Cor-
poration of America with the California State Board of Education, Department of Adult Education).
Contralto solo—When Love Is Kind
Orchestra—Serenade Widor World of Music and History:
Orchestra—Overture to "Rienzi" Wagner Baritone solo—Lungi del Canto Buc... Seechi Orchestra—Pizzicato Bluette... Lack Orchestra—March and Procession of Baccus, "Sylvia" Delibes Broadcast through KHQ, KOMO, KFW, KGO, KPO and KFI.
9 to 9:30 p.m.—The Borden Dairy
The imaginary excursion tonight to the Borden Dairy will give NBC System auditors another half hour of music and another episode in the new serious romance of the farmer folk.
Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI, KSL and KOA.
10 to 12 midnight—The Toreadors
Dance music by the Toreadors will be broadcast through KFI, KSL and KOA, and from 11 to 12 o'clock through KGO and KPO.

282.4 Meters

KFWM
Channel 93
930 Kcys. 500 Watts
Oakland Educational Society, Oakland, Calif.
8 to 9 a.m.—Music, market and health hour
2:30 to 3:30 p.m.—Donald L. Gibson, dramatic reader; Kenneth R. Mitchell, accompanist; piano solos, students of George Kruger; Winifred Boyle, vocalist; educational feature, June Gilman
4:30 to 5:30 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom of World news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—Bible dialogue, "A Leader and a Commander."

285.5 Meters

KNX
Channel 105
1050 Kcys. 5000 Watts
L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Health exercises,
8:15 to 8:30 a.m.—Inspirational talk and prayer
9 to 9:15 a.m.—Mitchendorf's musical program
9:15 to 9:30 a.m.—Courtesy program
9:30 to 10 a.m.—Radio shopping news
10 to 10:30 a.m.—Town Crier of the Day
10:30 to 10:45 a.m.—Morris program
11 a.m. to 11:30 a.m.—Music program
11:30 to 12 noon—Town Crier of the Day
12 noon to 12:30 p.m.—Musical program
1:30 to 2 p.m.—The Bookworm
3 to 3:30 p.m.—Courtesy program
2:30 to 3 p.m.—Federation of Women's Clubs
3:30 to 4 p.m.—C. P. R.'s musical program
4 to 4:25 p.m.—Lost and found announcements
4:25 to 4:30 p.m.—Dr. Wesley M. Barrett
5:15 to 5:45 p.m.—"Own Your Own Home".
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 6:30 p.m.—Organ program
6:30 to 7 p.m.—SNK Concert Orchestra
7 to 8 p.m.—Feature program
8 to 9 p.m.—Royal Order of Optimistic Do-Nuts
9 to 9:45 p.m.—Lion Tamers' program
9:45 to 10 p.m.—Main event Hollywood Legion Stadium
10 to 12 midnight—Gus Arnheim's Cocanut Grove Orchestra
12 to 1 a.m.—Dorado Club Silver Fizz dance hour

428.3 Meters

KFVD
Channel 70
700 Kcys. 250 Watts
McWhinnie Electric Co., Culver City, Calif.
5:45 p.m.—Timely topics
8 p.m.—Old Time Fiddlers
9 p.m.—Tenderly Orchestra
10:30 p.m.—Popular program
11 to 1 a.m.—Sebastian's Cotton Club Orchestra
FRIDAY Programs

491.5 Meters KFRC Channel 61 1000 Watts
7 to 8 a.m.—Silent Fits"
8 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—"Hints to Home Makers"
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman, Clay noontide concert
1 to 1:20 p.m.—Ada Day beauty talk
2 to 3:30 p.m.—Musical record program
3:30 to 4 p.m.—Something about everything
4 to 5 p.m.—Matinee Melody Masters
4:55 to 5 p.m.—Town topics
5 to 5:30 p.m.—Storyman and his Aircastle
5:30 to 6 p.m.—Mac and his gang
6 to 7 p.m.—Mendel's Pep Band
6:30 to 7 p.m.—Pat Payne, sports
7 to 7:30 p.m.—KFRC Concert Orchestra
7:30 to 8 p.m.—Anna Kristina program
8 to 9:30 p.m.—Stanley's Twenty-five Club
9:30 to 10 p.m.—Durant Divertissements
9:30 to 10 p.m.—Veedol Voodvill
10 to 10:15 p.m.—Amos 'n' Andy
10:15 to 11:10 p.m.—Anson Weeks' orchestra
11:10 to 12:10 a.m.—Tom Gerunovich and his orchestra

325.9 Meters KOMO Channel 92 1000 Watts
Fisher's Blend Station, Seattle, Washington
7:55 a.m.—Inspirational services
8 a.m.—Shelley Happy Time
9 a.m.—Gyros; Joy Boys; Helen McCall, blues
10 a.m.—Health exercises
10:15 to 11 a.m.—What to prepare for dinner
10:30 a.m.—Magazine of the Air, NBC
11:10 a.m.—Trio; Rhena Marshall, soprano
12 noon—Pacific Little Symphony, NBC
1 p.m.—Orchestra with "The Joy Boys"
2 p.m.—Orchestra; George Maddox, tenor
3 p.m.—Orchestra; Walter Ruesburg, baritone
4 p.m.—Mining stock quotations
4:15 p.m.—Kiddies' program
4:45 p.m.—Stock and bond quotations
5 p.m.—Interwoven stock program, NBC
6 p.m.—Hudson Essex Challengers, NBC
6:30 p.m.—Half hour with the Senate, NBC
7 p.m.—Tales Never Told, NBC
8 p.m.—RCF hour, NBC
9 p.m.—Borden Farm program, NBC
9:30 p.m.—Veedol Voodvill
10 p.m.—Orchestra with mixed quartet
10:30 p.m.—News flashes
10:45 p.m.—Orchestra; Helen McCall, blues
11:45 p.m.—Alaska School program
12 to 12:30 a.m.—Mixed quartet

265.3 Meters KSL Channel 113 5000 Watts
Radio Service Corp., Salt Lake City, Utah
6 p.m.—Hudson Essex Challengers, NBC
6:30 p.m.—Half hour with the Senate, NBC
7 p.m.—Metropolitan Male Chorus
7:30 p.m.—Musical program
8 p.m.—Concert orchestra
9 p.m.—Madam Farm program, NBC
9:30 p.m.—Variety program
10 p.m.—Amos 'n' Andy
10:15 p.m.—The Trocaderans, NBC

243.8 Meters KYA Channel 123 1000 Watts
Pacific Broadcasting Corp., San Francisco
7 to 8 a.m.—Vlm, Vigor and Vitality, ABC
8 to 8:05 a.m.—Newcasting, ABC
8:05 to 8:15 a.m.—Anthony Euwer, ABC, Seattle
8:15 to 9 a.m.—Gold Hour Orchestra, ABC
9 to 9:30 a.m.—Mary Cooke, better homes, ABC
9:30 to 9:45 a.m.—Eaton and Robillard, ABC
9:45 to 10 a.m.—Devotional service, ABC
10:30 to 10:40 a.m.—Ur. Buren L. Corley
10:40 to 11 a.m.—KYA Trio
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—Examiner news
12:15 to 12:30 p.m.—Funniest Things
12:30 to 1:30 p.m.—Vic Meyers, ABC
1:30 to 1:45 p.m.—Prudence Penny
1:45 to 2:40 p.m.—Bridge Party Hour
2:40 to 3 p.m.—Hotel Concert
3 to 6 p.m.—KYA Trio, news and Cryer
6 to 6:30 p.m.—Eastman Kodak program, CBS
6:30 to 7 p.m.—Dr. West program, CBS
7 to 8 p.m.—Gypsy Rollick, ABC
8 to 9 p.m.—Neapolitan Nights, ABC
9 to 9:30 p.m.—Metro and Cosmo with Golden Gate Gypsies
9:30 to 10 p.m.—Woodwind ensemble, ABC
10 to 11 p.m.—Dancing Strings, ABC
11 to 12 midnight—Golden Gate Gypsies; Nita Mitchell, soloist, and Herman Schnitzel, ABC

333.1 Meters KHJ Channel 90 1000 Watts
Don Lee, Inc., Los Angeles, California
7 to 7:30 a.m.—Physical culture period
7:30 to 8 a.m.—Recordings
8 to 9 a.m.—Verduzo Woodlands Breakfast Club
9:15 to 9:30 a.m.—Health talk, Dr. Dorosh
9:30 to 9:45 a.m.—Nat. Percolator Co. program
9:45 to 10:15 a.m.—Recordings
10:15 to 11:15 a.m.—A. White, "At Our House"
11:15 to 11:30 a.m.—Recordings
11:30 to 12 noon—Program featuring Bob Swan
12 to 12:30 p.m.—Baltimore Hotel Concert Orch.
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Band
1:30 to 2 p.m.—Dr. Herzog's requests
2 to 2:30 p.m.—U. S. Trojan half hour
2:30 to 3 p.m.—Talk on "Theaters"
3 to 3:15 p.m.—Studio program
3:15 to 3:30 p.m.—Dr. Herzog's School program
3:30 to 3:45 p.m.—Council of Int. Relations
3:45 to 4 p.m.—Auto. Club of So. Calif.
4 to 5 p.m.—Matinee Melody Masters
5 to 5:30 p.m.—The Story Man, "Air Castles"
6 to 6:30 p.m.—KHJ Quintet
6 to 6:45 p.m.—Organ recital
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—KHJ Club from Orchestra
7:30 to 8 p.m.—Rob and Betty
8 to 9 p.m.—Continuity program
9 to 9:30 p.m.—Program from KFRC
9:30 to 10 p.m.—Your program
10 to 12 p.m.—Baltimore Hotel Dance Orch.
12 to 1 a.m.—Organ and instrumental trio

232.6 Meters KDYL Channel 129 1000 Watts
Intermountain Broad. Corp., Salt Lake City
6 p.m.—Eastman Kodak program, CBS
6:30 p.m.—Dr. West, CBS
7 p.m.—Studio program
7:45 p.m.—Broadcast from the Kat Kabaret
8 p.m.—"Neapolitan Nights," ABC
9 p.m.—"Metro and Cosmo," ABC
9:30 p.m.—Woodwind ensemble, ABC
10 p.m.—Dancing Strings, ABC
11 p.m.—Golden Gate Gypsies, ABC
FRIDAY Programs

545.1 Meters  KTAB  Channel 55  500 Watts
Pickwick Broadcasting Co., Oakland, Calif.
7 to 8 a.m.—Uncle Eddie
8 to 9 a.m.—Ray Raymond’s Tabloid
9 to 9:30 a.m.—Morning prayer hour
9:30 to 10:30 a.m.—Brunswick releases
10:30 to 11 a.m.—Musical Question Box
11 to 12 noon—Tempo program
12 to 1 p.m.—George Otto’s Hawaiians
1 to 1:30 p.m.—Organ recital
1:30 to 2 p.m.—Chats with Ruth
2 to 3 p.m.—Studio program
3 to 3:30 p.m.—Staff artists
3:30 to 4 p.m.—Recordings
4 to 5 p.m.—Musical Vagabonds; Hilda Moreiras, contralto
5 to 6 p.m.—Brother Bob’s Folio
6 to 6:30 p.m.—Don’s Half Hour
6:30 to 7 p.m.—Twilight Hour
7 to 9:15 p.m.—Interwoven Church program
7:15 to 7:30 p.m.—Studio program
7:30 to 8 p.m.—Morman Church program
8 to 9 p.m.—Amusette Quintet
9 to 9:30 p.m.—Pickwick Papers
9:30 to 10 p.m.—Lullaby Lane
10 to 11 p.m.—Versatillians dance program
11 to 1 a.m.—Night Owls

483.6 Meters  KGW  Channel 62  1000 Watts
The Morning Oregonian, Portland, Oregon
7:15 to 7:30 a.m.—Y. M. C. A. health exercises
7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shelly Happy Time
9 to 9:30 a.m.—Betty Baker’s Cooking School
9:30 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Continuation of Town Crier
12 to 1 p.m.—Luncheon concert, NBC
1 to 2:15 p.m.—Stock market quotations
2:15 to 4 p.m.—Baseball game
5 to 5:30 p.m.—Interwoven Fair, NBC
5:30 to 6 p.m.—Sheffer’s Hawaiian Quartet
6 to 6:30 p.m.—Hudson program, NBC
6:30 to 7 p.m.—Half hour with Senate, NBC
7 to 8 p.m.—Tales Never Told, NBC
8 to 9 p.m.—RCA Hour, NBC
9 to 9:30 p.m.—Borden’s farm program, NBC
9:30 to 10 p.m.—Footlights, NBC
10 to 10:15 p.m.—Oregonian news summary
10:15 to 10:30 p.m.—Talk by Capt. Frank Ervin
10:30 to 12 midnight—Hoot Owls Folio

280.2 Meters  KJBS  Channel 107  100 Watts
J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—Early Bird hour
8 to 9 a.m.—Popular recordings
9 to 9:30 a.m.—Embassy program
9:30 to 10:45 a.m.—Variety recordings
10:45 to 11 a.m.—Dr. Wiseman, health talk
11 to 12 noon—Instrumental recordings
12 to 1 p.m.—Popular dance tunes
1 to 1:30 p.m.—Raymond Melodists
1:30 to 2 p.m.—Variety records
2 to 3 p.m.—Concert recordings
3 to 3:30 p.m.—Mahr’s “RadioLand’s Psyché”
3:30 to 4:30 p.m.—Bridge hour records
4:30 to 5 p.m.—The Castillian Trio
5:30 to 6 p.m.—Vocal recordings
6 to 6:30 p.m.—Dinner program
6:30 to 7:15 p.m.—Popular dance tunes

468.5 Meters  KFI  Channel 64  5000 Watts
Copyright, 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Shell Happy Time from KPO
8 a.m.—Thine Hand Cream
10:30 a.m.—Woman’s Magazine of the Air, NBC
11:30 a.m.—Ivar
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
12:25 p.m.—Franklin L. Graves, talk
2 p.m.—Leon Archer
2:15 p.m.—“Wings of Destiny”
2:30 p.m.—Wm. Don, comedian, and Ivan Benson, reader
3 p.m.—Irene Dalton, pianist
3:45 p.m.—Hugo Escobar, Spanish lessons
4 p.m.—E. H. Rust, nurseryman
4:30 p.m.—Big George, showman
5 p.m.—Interwoven Fair, NBC
5:30 p.m.—Glen Edmund and his colleagues
6 p.m.—Hudson Motors program, NBC
6:30 p.m.—KFI Symphonette
7:30 p.m.—Musical program
8 p.m.—RCA Hour, NBC
8 p.m.—Borden farm program, NBC
9:30 p.m.—Studio program
10:30 to 11 p.m.—Dance music program, NBC

239.9 Meters  KFOX  Channel 125  1000 Watts
Nichols & Warinner, Long Beach, Calif.
8 to 8:15 a.m.—Tadpole, the Buttercream Boy
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Novelty program
9:20 to 9:30 a.m.—Organ recital
9:30 to 10 a.m.—Hawaiian program
10 to 11 a.m.—Musical program; “Clarence”
11 to 11:10 a.m.—May Day, beauty talk
11:10 to 12 noon—Recordings, news
12 to 12:30 p.m.—Organ recital, Roy Medcalf
12:30 to 1 p.m.—Irene Smith, pianist & singer
1 to 1:30 p.m.—Masonic luncheon
1:30 to 2 p.m.—“Gene and Bill”
2 to 2:15 p.m.—Health talk
2:15 to 2:30 p.m.—Ted Medrow, Doris Dolan
2:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:20 p.m.—News report, Frank P. Goss
4:20 to 4:30 p.m.—Dave Menis
4:30 to 5 p.m.—Shakken’s Safe Orchestra
5 to 5:30 p.m.—Futuristic Trio
5:30 to 6 p.m.—Entertainers from Bear Cafe
6 to 6:45 p.m.—Lost and Found Dept.
6:45 to 6:50 p.m.—Sunner Club
6:50 to 7 p.m.—Motor Tires Quartet
7 to 7:30 p.m.—Sunset Harmony Boys
7:30 to 8 p.m.—Breakers Hotel Orchestra
8 to 9 p.m.—Long Beach Booty Hour
9 to 10 p.m.—Orchestra and Eva Ralfour
10 to 11 p.m.—Organ recital, Roy Medcalf
11 to 12 midnight—Cheese and Crackers Club

239 Meters  KXL  Channel 125  500 Watts
KXL Broadcasters, Inc., Portland, Ore.
8:30 to 8 a.m.—Breakfast concert
8 to 9 a.m.—Morning radio clock
9 to 10 a.m.—Early Birds
10 to 12:30 p.m.—Home Economics; music
12:30 to 5 p.m.—Afternoon presentations
5 to 6 p.m.—Rural request program
6 to 6:30 p.m.—The Reporter
6:30 to 7:30 p.m.—Children’s hour
7:30 to 8:30 p.m.—Novelty program
8:30 to 11 p.m.—Featured artists
11 to 12 midnight—Popular dance program
12 to 6:30 a.m.—All Nighters Club
**FRIDAY Programs**

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Station</th>
<th>Channel</th>
<th>Power</th>
<th>Schedule</th>
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</table>
| 322.4 Meters | KFWI | 93 | 500 Watts | **Radio Entertainments, San Francisco, Calif.**
7 to 8 a.m. — Health exercises by Cal King
8 to 9 a.m. — Country Store
9 to 10 a.m. — Musical program
10 to 11 a.m. — Studio program
11 to 12 noon — Morning concert
12 to 1 p.m. — Cal King's Country Store
6 to 6:45 p.m. — Dinner hour program
8:30 to 9 p.m. — Hank Blank, *Pal of the Air*
9 to 9:30 p.m. — Happy Chapples, piano and song
9:30 to 11 p.m. — Novelty program

| 315.6 Meters | KFWB | 95 | 1000 Watts | **Warner Brothers, Hollywood, California**
8 a.m. — Morning program
10 a.m. — Harmony hour
11 a.m. — KFWB Shoppers' Directory
12:30 p.m. — Housekeepers' chat
1 p.m. — Air Journal
2:10 p.m. — Coast League baseball game
4:30 p.m. — Radio Travel Tales
5:45 p.m. — Town Tattler
6:30 p.m. — Musical program
6:30 p.m. — Harry Jackson's entertainers
7 p.m. — Program by the 607 Boys
7:30 p.m. — Jean Leonard, Wizard of the Ivories
7:45 p.m. — Daily news items
8 p.m. — "Happy" Harry Geise
8:30 p.m. — Vicenza Poggetti's concert orchestra
9 p.m. — Hollywood Revelers, Badger and Muesher, song and patter team
9:30 p.m. — National Life Concert Orchestra
10 p.m. — Amos 'n' Andy
10:10 p.m. — Jackie Taylor's orchestra
11:10 to 12:10 p.m. — Roy Fox orchestra

| 508.2 Meters | KHQ | 59 | 1000 Watts | **Louis Wasmrer, Inc., Spokane, Washington**
6:45 to 7 p.m. — Inspirational services
7 to 7:30 a.m. — Sunrise Hour
7:30 to 8 a.m. — Myrrohl Musical Clock
8 to 9 a.m. — Shell Happy Time
9 to 9:30 a.m. — The Chocolate Girl
9:30 to 10 a.m. — Household Service
10:30 to 11 a.m. — Woman's Magazine, NBC
11 to 12 noon — Farmers' Service Hour
12 to 1 p.m. — Pacific Little Symphony, NBC
1 to 1:30 p.m. — Musical Review
1:30 to 2 p.m. — Fur Facts
2 to 3 p.m. — Gems from Sartori
3 to 3:30 p.m. — Rainbow program; music
3:30 to 4 p.m. — Magic Carpet of the Orient
4 to 4:30 p.m. — Paint o' Mine' period
4:30 to 4:45 p.m. — Empire Home Hints
4:45 to 5 p.m. — Jones' Happy Time
5 to 5:30 p.m. — Interwoven Pair, NBC
5:30 to 6 p.m. — Service Hour
6 to 6:30 p.m. — Hudson Motor Car, NBC
6:30 to 7 p.m. — Senate program, NBC
7 to 8 p.m. — Tales Never Told, NBC
8 to 9 p.m. — R. C. A. Hour, NBC
9 to 9:30 p.m. — Borden Farm program, NBC
9:30 to 10 p.m. — Veedol vaudeville
10 to 10:10 p.m. — Amos 'n' Andy
10:10 to 10:30 p.m. — News and sports
10:30 to 10:45 p.m. — Alice in Lauderland
10:45 to 12 midnight — Dance orchestra

**Station KGER**
Channel 137
C. M. Dobyns, Long Beach, Calif.
7 a.m. — "Up With the Sun"
9 a.m. — Studio programs
11 a.m. — Rhythm Makers
1 p.m. — Studio programs
2:30 p.m. — Long Beach Municipal Band
4 p.m. — Eloise Casner, soprano
4:30 p.m. — Children's program
5 p.m. — Dance orchestra
6 p.m. — Late news bulletin
6:30 p.m. — Studio programs
10:30 p.m. — Majestic Ballroom Orchestra

**Station KXA**
Channel 57
9 to 10 a.m. — The Market Hour
10 to 10:15 a.m. — Inspirational services
10:15 to 10:30 a.m. — Health exercises
10:30 to 11 a.m. — Our Sunshine Hour
11 to 11:15 a.m. — Educational talk
11:15 to 12 noon — Our Sunshine Hour
12 to 1 p.m. — Organ recordings
1 to 2 p.m. — Hawaiian program
2 to 3 p.m. — Popular hour
3 to 4 p.m. — Bridge Party Hour
4 to 5 p.m. — Piano and song recital
5 to 6 p.m. — Popular recorded program
6 to 7 p.m. — Northwestern Orier hour
7 to 7:15 p.m. — Educational Department
7:15 to 7:30 p.m. — Ban & Joe in banjo and songs
7:30 to 8:30 p.m. — Bert Stinchcombe, Fred Morey, Helen Blalock, Bernice Carlson, Mae Carey, Danny Lyons
8:30 to 9:30 p.m. — Semi-classic program
9:30 to 10 p.m. — Popular program
10 to 11 p.m. — Request dance hour

A radio magazine announces that the ordinary camp stove found in mountain cabins makes a much better antenna for a radio set than any that can be erected amid the trees.

At last—a use for these stoves. They certainly won't cook.

Edward Galman, big game hunter, spent several months of his life chasing giraffes to find out whether they had a long neck bone or just a piece of gristle. Now he is writing a book.

Atta boy! Nothing like marketing important facts like this.

The decline in the number of movie fleas, according to a national sanitation report, is due to improved theater cleaning methods. And we had thought the fleas were just discouraged.

Recent explosions near Rodez, France, believed to have been caused by inhabitants on the planet Mars firing "light bombs" at the earth, were found to be due to efforts of an American tourist to start a cold engine.

Not even the cosmos is sacred from the ubiquitous Lizzie.
SATURDAY Programs

May 18, 1929

Ann Grey
KFWE—7 p.m.

379.5 Meters
KGO Channel 79
General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California Home Life
11:30 to 1 p.m.—Rembrandt Trio
2:30 to 3:15 p.m.—Kentucky Derby, NBC
3:15 to 3:30 p.m.—Universal Safety Series, NBC
3:30 to 4 p.m.—"Bringing Light to the Blind," Kate M. Foley, state teacher for the blind
4 to 4:30 p.m.—Salon Singers, NBC
4:30 to 5 p.m.—Stocks, produce, daily bulletins
5 to 6 p.m.—General Electric Hour, NBC
6 to 7 p.m.—Lucky Strike Hour
7 to 8 p.m.—Nights in Spain, NBC
8 to 8:30 p.m.—The Singing Peaches, NBC
8:30 to 8:45 p.m.—Sport review, Al Santoro
8:45 to 9 p.m.—Olivia Robins Dunn, pianist
9 to 10 p.m.—Golden Legends, NBC
10 to 11 p.m.—"School Days," NBC
11 to 12 midnight—"Let's Dance," NBC

333.1 Meters
KHJ Channel 90
Don Lee, Inc., Los Angeles, California
5 to 6 p.m.—KHJ Quintet
6 to 6:45 p.m.—KHJ Spanish Orchestra
6:45 to 7 p.m.—World-wide news
7 to 8 p.m.—KHJ Concert Orchestra
8 to 9 p.m.—Continuity program
9 to 10 p.m.—Don Wilson's "Varieties"
10 to 12 midnight—Biltmore Hotel Dance Orch.
12 to 1 a.m.—Organ and Instrumental trio

239 Meters
KXL Channel 125
KXL Broadcasters, Inc., Portland, Ore.
6:30 to 8 a.m.—Breakfast concert
8 to 9 a.m.—Morning radio clock
9 to 10 a.m.—Early Birds
10 to 12 noon—Economics and Early Birds
12:30 to 1 p.m.—Orchestra program
1 to 5 p.m.—Afternoon presentations
5 to 6 p.m.—Rural request program
6 to 6:30 p.m.—Noisy Ned, the Reporter
6:30 to 7:30 p.m.—Children's hour
7:30 to 8:30 p.m.—After dinner concert
8:30 to 10 p.m.—Trío and Hawaiian Orchestra
10 to 12 midnight—Curt Kremer's Orchestra
12 to 6:30 a.m.—All Nighters' Club

“Cookie” Cohen
NBC—11 p.m.

468.5 Meters
KFI Channel 64
Warner Brothers, Hollywood, California
8 a.m.—Shell Happy Time from KPO
9 a.m.—Musical program by Sylvia
10:30 a.m.—French lesson by Annette Doherty
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
12:30 p.m.—Paris Inn Cafe Orchestra
1:30 p.m.—Dicky Thomas, acc. Berta Hill
2 p.m.—Ruth Haddock, contralto
2:30 p.m.—Kentucky Derby, NBC
3:15 p.m.—Universal Safety Series, NBC
3:30 p.m.—Glen Edmund and his Collegians
4 p.m.—Salon Singers, NBC
4:30 p.m.—Mildred Hunt with dance band, NBC
5 p.m.—General Electric program, NBC
6 p.m.—Lucky Strike Hour, NBC
7 p.m.—Nights in Spain, NBC
8 p.m.—Paul Roberts and trio
8:30 p.m.—Talk, "Used Car Situation"
8:35 p.m.—Georgia Williams, violinist
9 p.m.—Orchestra, Pryor Moore, director
10 p.m.—KFI Symphonette
11 to 2 a.m.—KFI Midnight Frolic

315.6 Meters
KFWB Channel 95
Warner Brothers, Hollywood, California
8 a.m.—Harry Q. Mills, organist; Harmony Quartet and entertainers
10 a.m.—Harmony hour
11 a.m.—Shoppers' directory
12:30 p.m.—Musical program
1 p.m.—Air Journal
2:10 p.m.—Coast League baseball game
4:30 p.m.—Radio travel tales
5 p.m.—Radio review
6:20 p.m.—Musical program
6:30 p.m.—Harry Jackson's entertainers
7 p.m.—Concert quintet; Ann Grey, songs; Frank Shoemaker, saxophone, and Don Warner, pianist
8 p.m.—Mona Motor Oilers; Hawaiian Trio
9 p.m.—Courtney program
9:30 p.m.—Jackie Taylor's orchestra
10 p.m.—Amos 'n' Andy
10:10 p.m.—Jackie Taylor's Orchestra
10:40 to 11:40 p.m.—Roy Fox' orchestra

Helen W. Parmelee
KLX—8:30 p.m.

James Harvey
KOMO—12 midnight

1250 Kcys.

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10,000 Watts

1000 Watts

5000 Watts

1000 Watts

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SUNDAY Programs

NBC
National Broadcasting Company
2:30 to 3:15 p.m.—Kentucky Derby
Elaborate plans have been made for the broadcast of the Kentucky Derby to be broadcast this afternoon through stations of the NBC network.

Announcer: Clem McCarthy, nationally known turf authority; Graham McNamee and Credo Harris, manager of WHAS, Louisville, will describe the event from start to finish.

The Pacific Coast stations broadcasting this event are KHQ, KOMO, KGW, KGO and KFI.

3:15 to 3:30 p.m.—Universal Safety Series
Madame Ernestine Schumann-Heink, beloved throughout the world as a singer, will be heard as the speaker on the Universal Safety Series program this afternoon.

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

4 to 4:30 p.m.—Salon Singers
"River, River," a Chilean folk song, will be the most unique contribution of the half hour. The arrangement is by Stephen Zolkai and will be sung by a chorus of eight male and eight female voices.

 Debussy's picturesque "Romeo" and the lyric "On Wings of Song" by Mendelssohn will be interpreted by the Salon string ensemble.

Broadcast through KOMO, KGW, KGO and KFI.

4:30 to 5 p.m.—Lew White and Mildred Hunt
Lew White, organist, assisted by Mildred Hunt, contralto, will be heard in a joint program broadcast through KOMO, KGW and KFI.

5 to 6 p.m.—General Electric hour
Walter Damrosch will conduct the National Orchestra in a concert of classic music broadcast throughout KHQ, KOMO, KGW, KGO, KPO and KFI.

6 to 7 p.m.—Lucky Strike Hour
Romantic airs of the past and present will be included in the program of the Lucky Strike Dance Orchestra. Among the current "tunes that made Broadway Broadway" will be "Give Your Baby Lots of Lovin'" and "There's a Rainbow Round My Shoulder."

As usual, the hour will open and close with the theme tune, "This Is My Lucky Day," with vocal accompaniment.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 8 p.m.—Nights in Spain
Typical Spanish music, played by a large orchestra and sung by Francesca Ortega, soprano, and Easton Kent, tenor, will be heard.

The program is prepared and directed by Max Dolin. (Details are not available.)

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

8 to 9 p.m.—The Singing Peaches
Mostly popular numbers are selected by the "Singing Peaches," a group of NBC artists who answer requests. A feminine harmony duo, a male quartet and four violinists provide the program.

Broadcast through KOMO, KGW, KGO and KPO.

8:30 to 9 p.m.—Footlights
Excerpts from musical comedies which were favorites in past decades and from others which are successful in the present will be heard by listeners. The artists participating in this program are Gail Taylor, soprano, and Gwynni Jones, tenor. They are accompanied by an orchestra conducted by Charles Hart.

Broadcast through KPO.

9 to 10 p.m.—Golden Legends
"Treasure Island," dramatized especially for radio by Ted Maxwell, will be presented tonight. The Robert Louis Stevenson story is too well known by young and old alike to demand a resume. Dramatized for radio, Jim Hawkins and the hi-jacking pirates, buccaneers and filibusters all parade before the microphone along with Long John Silver and the other characters of "Treasure Island."

Broadcast through KHQ, KGW and KGO.

10 to 11 p.m.—School Days
Professor Knockieblue will ring his schoolbell again calling the NBC artists together for the "School Days" program. Spud Maguire, Sassy Little, Sputters, Susie Green and Tommy Tuttle, whose real identity must remain a mystery to the radio audience, will sing, recite and play through the hour under the "prof's" direction.

Broadcast through KOMO, KGO and KPO.

11 to 12 midnight—Let's Dance
Frank Ellis, with his Trocaderians, will play dance music, "Cookie, the California Sunshine Girl"; Sylvano Dale, radio tap-dancer, and a bevy of other NBC artists will present intermission numbers for the program.

Broadcast through KOMO, KGO and KPO.

483.6 Meters KGW Channel 62
620 Kcys.

The Morning Oregonian, Portland, Oregon

7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time
9 to 9:30 a.m.—Betty Baker's Cooking School
9:30 to 11:30 a.m.—Town Crier
12 to 1 p.m.—Luncheon concert, NBC
1 to 1:20 p.m.—Stock market quotations
2:30 to 3:15 p.m.—Kentucky Derby, NBC
3:15 to 3:30 p.m.—Universal Safety Series, NBC
4 to 4:30 p.m.—Salon Singers, NBC
4:30 to 5 p.m.—Mildred Hunt and dance band
5 to 6 p.m.—General Electric Co. program, NBC
6 to 7 p.m.—Lucky Strike hour, NBC
7 to 8 p.m.—Nights in Spain, NBC
8 to 9 p.m.—Operatic program
9 to 10 p.m.—Golden Legends, NBC
10 to 12 midnight—KGW High Jinks

BEST BETS TODAY

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<th>TIME</th>
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www.americanradiohistory.com
SUNDAY Programs

ABC
American Broadcasting Company

7 to 8 a.m.—Vim, Vigor and Vitality, KJZ, KGA, KEX, KYA, KMTR
8 to 9 a.m.—Anthony Eyuer and Golden Hour Orchestra, KJZ, KGA, KEX, KYA, KDYL, KLZ
9 to 9:30 a.m.—Mary Cooke, Better Homes program, KJZ, KGA, KEX, KYA, KMTR
9:30 to 9:45 a.m.—Glenn Eaton and Marjorie Robillard, KJZ, KGA, KEX, KYA, KDYL, KLZ
9:45 to 10 a.m.—Morning devotional service, KJZ, KGA, KEX, KYA, KMTR
11 to 12 noon—American Bevellers, KJZ, KGA, KEX, KDYL, KLZ
12:15 to 12:30 p.m.—Glenn Eaton and Marjorie Robillard, Murray and Harris, KJZ, KGA, KEX, KDYL, KLZ
12:30 to 1:00 p.m.—American Salon Orchestra, Francesco Longo, director, KJZ, KGA, KEX, KDYL, KLZ
1:30 to 2:00 p.m.—Song recital, G. Donald Gray and Sydney Dixon, KJZ, KGA, KEX, KLZ
2 to 3 p.m.—American Artistic Ensemble; soloists, Vance Gerber and Hayden Morris, KJZ, KGA, KEX, KDYL, KLZ
2 to 4 p.m.—American Salon Orchestra, Francesco Longo, director; soloists, Agatha Turley and G. Donald Gray, KJZ, KGA, KEX, KDYL, KLZ
4 to 5 p.m.—“The Melodians,” with Burton W. James, KJZ, KGA, KEX, KDYL, KLZ
5 to 6 p.m.—Vic Meyers’ orchestra, KJZ, KGA, KEX, KDYL, KLZ
6 to 7 p.m.—National Forum, CBS from Washington, D. C., KJZ, KGA, KEX, KYA, KDYL, KLZ
7 to 8 p.m.—Artistic Ensemble, KJZ, KEX, KYA, KMTR (at 7:30)
8 to 9:30 p.m.—The Wandering Minstrels, KJZ, KGA, KEX, KYA, KMTR, KLZ, KDYL
9:30 to 9:45 p.m.—“Overture to Spring,” KJZ, KGA, KEX, KYA, KMTR
9:45 to 10:00 p.m.—Chamberland male singers, KJZ, KGA, KEX, KYA, KMTR
9:00 to 10:30 p.m.—Vic Meyers’ orchestra, KJZ, KGA, KEX, KYA, KMTR
11:00 to 11:30 p.m.—“Show Boat Frolic,” KJZ, KGA, KEX, KYA, KMTR, KDYL

265.3 Meters

KSL Channel 113
11,300 Kcys.
5000 Watts
Radio Service Corp., Salt Lake City, Utah

5 p.m.—Darnosch National Orchestra, NBC
6 p.m.—Lucky Strike Dance Orchestra, NBC
7 p.m.—Program (KSL)
8 p.m.—Brinley Brothers Quartet
8:30 p.m.—The Evans Sisters Trio
9 p.m.—Variety group
9:30 p.m.—Opportunity Hour
10 p.m.—Amos ‘n’ Andy
10:15 p.m.—Dance music from the Odeon
11 p.m.—KSL Coyote Club, “It’s Our Night to Howl”

440.9 Meters

KPO Channel 68
5000 Kcys.
Hale Bros. & The Chronicle, San Francisco
6:45 to 8 a.m.—Health exercises by Hugh Barreft Dobbs, assisted by William H. Hancock
8 to 9 a.m.—Shell Happy Time by Hugh Barreft Dobbs and William H. Hancock
9:30 to 10 a.m.—Dobbie’s Daily Chat; Art Fadden, pianist
10 to 10:15 a.m.—Annabelle Lee
12 to 12:05 p.m.—Special announcements
12:05 to 12:55 p.m.—Aeolian Trio
12:55 to 1:00 p.m.—Stock market quotations
1 to 1:30 p.m.—Jerry Jerome for Hale’s
1:30 to 2 p.m.—Ann Warner’s Home Chats
2:30 to 2:45 p.m.—Ye Towne Cryer
2:45 to 3:10 p.m.—Baseball broadcast
3:10 to 4:30 p.m.—Big Brother Paul
4:50 to 5 p.m.—Stock market quotations
5 to 6 p.m.—General Electric, NBC
6 to 7 p.m.—Lucky Strike Hour, NBC
7 to 8 p.m.—Reo Motor Car program
8 to 8:30 p.m.—Singing Peaches, NBC
8:30 to 9 p.m.—Plantation Echoes, NBC
9 to 10 p.m.—Jesse Stafford’s dance orchestra
10 to 11 p.m.—School Days, NBC
11 to 12 midnight—Let’s Dance, NBC

325.9 Meters

KOMO Channel 92
920 Kcys.
1000 Watts
Fishier’s Blend Station, Seattle, Washington
7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Theatre organ recital
10 a.m.—Health exercises
10:15 a.m.—Prudence Penny
10:30 a.m.—Theatre organ
11 a.m.—“Vivisitors; Joy Boys; Helen McColl, blues
11:30 a.m.—Orchestra; Walter Reseburg, baritone
1:15 p.m.—Orchestra; Ina Mitchell and Howle Helene
2:30 p.m.—Kentucky Derby, NBC
3:15 p.m.—National Safety Council, NBC
3:30 p.m.—Mining stock quotations
3:45 p.m.—Stock and bond quotations
4:00 p.m.—Salon Singers, NBC
4:30 p.m.—Orchestra with Mildred Hunt, NBC
5 p.m.—General Electric program, NBC
6 p.m.—Lucky Strike dance hour, NBC
7 p.m.—A Night in Spain, NBC
8 p.m.—Durant Divertissements
8:30 p.m.—Ray and Bestos, KGW
9 p.m.—Golden Legends, NBC
9:45 p.m.—News flashes
10 p.m.—“School Days,” NBC
11 p.m.—“Let’s Dance,” NBC
12 to 12:30 a.m.—James Harvey; Zita Dillon; McKinley Sisters

285.5 Meters

KNX Channel 105
1050 Kcys.
5000 Watts
L. A. Evening Express, Los Angeles, Calif.
4 to 4:25 p.m.—Lost and found announcements
4:25 to 4:30 p.m.—Stock market reports
4:30 to 5 p.m.—C. H. R’s musical program
5 to 5:45 p.m.—“Own Your Own Home”
5:45 to 6 p.m.—Town Crier’s amusement tips
6 to 6:30 p.m.—Playgoers’ Club
6:30 to 7 p.m.—KNX Concert Orchestra
7 to 7:30 p.m.—Courtsey program
7:30 to 8 p.m.—Business men’s program
8 to 8:05 p.m.—Announcement of services
8:05 to 10 p.m.—Feature program
10 to 12 midnight—Gus Arnheim’s Coconut Grove Orchestra
12 to 1 a.m.—Dorado Club Silver Flizz dance hour
1 to 2 a.m.—The Midnite Express

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SATURDAY Programs

491.5 Meters  KFRC Channel 61
610 Kcys.  1000 Watts


7 to 8 a.m.—“Simpy Plits”
7 to 4:45 a.m.—Musical record program
10 to 11 a.m.—Leigh Harline and Al Pearce
11 to 11:45 a.m.—Amateur auditions
12 to 1 p.m.—Sherman, Clay noontday concert
1 to 1:30 p.m.—Ada Day beauty talk
2 to 3 p.m.—KJH recital program
3 to 4 p.m.—C. Wellman’s “Chasin’ the Blues”
4 to 5 p.m.—Sir Francis Drake Hotel Orchestra
5 to 6 p.m.—Organ recital, Wesley Tourtelotte
6 to 7 p.m.—Xavier Cugats Spanish Orchestra (DLBS)
7 to 8 p.m.—Don Lee Broadcasting System
8 to 9 p.m.—Don Lee chain program
9 to 10 p.m.—Don Wilson’s variety show
10 to 11 a.m.—Amos ‘n’ Andy
10:10 to 11:15 p.m.—Anson Weeks’ orchestra
11:10 to 12:15 a.m.—Earl Burtinett’s orchestra

239.9 Meters  KFOX Channel 125
1250 Kcys.  1000 Watts

Nichols & Warinner, Long Beach, Calif.

5 to 5:30 p.m.—Futuristic Trio
5:30 to 6 p.m.—Entertainers from Bear Cafe
6 to 6:30 p.m.—Lost and Found Dept.
6:05 to 6:30 p.m.—Super Club
6:30 to 7 p.m.—Motor Tires Quartet
7 to 7:30 p.m.—Hawaiian Trio
7:30 to 8 p.m.—Brockers Hotel Orchestra
8 to 8:30 p.m.—Imperial Trio
8:30 to 9 p.m.—Long Beach Municipal Band
9 to 10 p.m.—Orchestra and Eva Balfour
10 to 11 a.m.—Dean recital, Roy Modica
11 to 12 midnight—Cheese and Crackers Club

361.2 Meters  KOA Channel 83
830 Kcys.  12,500 Watts

General Electric Co., Denver, Colorado

5 to 6 p.m.—General Electric Hour, NBC
6 to 7 p.m.—Lucky Strike Hour, NBC
7 to 7:15 p.m.—“Time for a Clason Musicale,” the Rev. William O. Rogers
7:15 to 7:45 p.m.—Preview of Sunday School lesson
8 to 8:45 p.m.—Topical Press
8:45 to 9 p.m.—Bill Grabau’s dance orchestra

508.2 Meters  KHQ Channel 59
590 Kcys.  1000 Watts

Louis Wasmer, Inc., Spokane, Washington

12 to 1 p.m.—Luncheon concert, NBC
1 to 1:30 p.m.—Musical review
1:30 to 2 p.m.—Fur Facts
2 to 2:30 p.m.—Washington Home Service
2:30 to 3:15 p.m.—Kentucky Derby, NBC
3:15 to 3:30 p.m.—Universal Safety Series, NBC
3:30 to 4 p.m.—Magic Carpet of the Orient
4 to 4:30 p.m.—“Paint o’ Mine” period
4:30 to 4:45 p.m.—Empire Home Hints
4:45 to 5 p.m.—Jones’ Happy Time
5 to 6 p.m.—General Electric, NBC
6 to 7 p.m.—Lucky Strike Hour, NBC
7 to 8 p.m.—St. Louis Blues, NBC
8 to 9 p.m.—Duran Motor Co.
8:30 to 9:15 p.m.—Scores and news
8:45 to 9 p.m.—Alcoa in Louisiana
9 to 10 p.m.—Amos ‘n’ Andy
10 to 12 p.m.—Dance orchestra

545.1 Meters  KTAB Channel 55
550 Kcys.  500 Watts

Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m.—Uncle Eddie
8 to 9 a.m.—Ray Raymond’s Tabloid
9 to 9:30 a.m.—Morning Prayer
9:30 to 10:30 a.m.—Recordings
10:30 to 11 a.m.—Musical record program Box
11 to 12 noon—Studio program
12 to 1 p.m.—George Otto Hawaiian
1 to 1:30 p.m.—Organ recital
1:30 to 3 p.m.—Record and features
3 to 3:30 p.m.—Staff artists
3:30 to 4 p.m.—Recordings
4 to 5 p.m.—Musical Vagabonds
5 to 6 p.m.—Brother Bob’s Frolic
6 to 6:30 p.m.—Don’s half hour
6:30 to 7 p.m.—Twilight Hour
7 to 8 p.m.—States Hof Brau Orchestra
8 to 9 p.m.—Versatillians
9 to 10 p.m.—KTAB Concert Orchestra
10 to 11 p.m.—Amusette Quintet
11 to 1 a.m.—Nite Owls

322.4 Meters  KFWI Channel 93
930 Kcys.  500 Watts

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises by Cal King
9 to 9:30 a.m.—Country Store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, songs
10:30 to 11 a.m.—Studio program
12 to 1 p.m.—Hooligans’ luncheon program
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Jean Dotson, pianist

322.4 Meters  KFWM Channel 93
930 Kcys.  500 Watts

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Music, market and health hour
11 to 12 noon—Musical program
12:30 to 2:30 p.m.—Edna’s entertainment hour
2:30 to 3 p.m.—A Kingdom message, "The First World Power"
3 to 4 p.m.—Organ recital, Robert Hadlock
4 to 5 p.m.—The Bagdadians
5 to 6 p.m.—Kingdom’s classical music
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—Bible dialogue, “The Harp of God”
9 to 10 p.m.—Boys of the Caravanseray
10 to midnight—Musical program

236.1 Meters  KOL Channel 127
1270 Kcys.  1000 Watts

Seattle Broadcasting Co., Seattle, Wash.

6:45 to 8:45 a.m.—Sunset Musical Klock
8:45 to 9 a.m.—Program of general interest
9 to 10 a.m.—Talks and music
10 to 11 a.m.—Children’s Frolic
11 to 12 noon—Studio program
12 to 2:30 p.m.—Musical Melodies
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—News items
5 to 5:45 p.m.—Service Hour
5:45 to 6 p.m.—Studio program
6 to 7 p.m.—Dinner hour concert
7 to 7:30 p.m.—Studio program
7:30 to 8 p.m.—Camp Fire Girls’ program
8 to 8:30 p.m.—Sports program
8:30 to 9 p.m.—Pacific Trade program
9 to 9:15 p.m.—Amos ‘n’ Andy
9:15 to 10 p.m.—Studio program
10 to 11 p.m.—General Motors Everestate Band
11 to 12 midnight—Intermission novelties
12 to 1 a.m.—Tucker’s Everestate Band
### SATURDAY Programs

<table>
<thead>
<tr>
<th>Meter Range</th>
<th>Station</th>
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<td>243.8</td>
<td>KYA</td>
<td>Channel 123</td>
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<td>1230</td>
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<td>Pacific Broadcasting Corp., San Francisco</td>
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<td>7 to 8 a.m.</td>
<td>Vim, Vigor and Vitality, ABC</td>
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<td>8 to 9:05 a.m.</td>
<td>Newscasting, ABC</td>
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<td>8:05 to 8:15 a.m.</td>
<td>Anthony Ewer, ABC</td>
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<td>8:15 to 8:30</td>
<td>Golden Hour Orchestra, ABC</td>
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<td>9 to 9:30 a.m.</td>
<td>Mary Cooke, better homes, ABC</td>
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<td>9:30 to 10</td>
<td>Eaton and Robillard, ABC</td>
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<td>10 a.m.</td>
<td>Devotional service, ABC</td>
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<td>10 to 10:30 a.m.</td>
<td>KYA Trio</td>
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<td>10:30 to 10:40 a.m.</td>
<td>Dr. Buren L. Corley</td>
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<td>10:40 to 11</td>
<td>KYA Trio</td>
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<td>11 to 11:30</td>
<td>California Sunshine Hour</td>
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<td>12 to 12:15</td>
<td>News items</td>
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<td>12:15 to 12:30 p.m.</td>
<td>Funniest Things Novelties</td>
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<td>12:30 to 1:45 p.m.</td>
<td>American Salon Orch., KYA</td>
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<td>1:45 to 2:45 p.m.</td>
<td>Golden Gate Gypsies</td>
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<td>2:45 to 4:45 p.m.</td>
<td>Baseball from Recreation Park</td>
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<td>4:45 to 5 p.m.</td>
<td>News</td>
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<td>5 to 5:15 p.m.</td>
<td>Trio and Cryer</td>
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<td>5:15 to 5:30 a.m.</td>
<td>National Forum, CBS</td>
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<td>7 to 7:30 p.m.</td>
<td>Pacific Salon Orchestra</td>
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<td>7:30 to 8 p.m.</td>
<td>Artistic Ensemble, ABC</td>
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<td>8 to 8:30 p.m.</td>
<td>Wandering Minstrels, ABC</td>
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<td>8:30 to 9:30 p.m.</td>
<td>ABC</td>
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<td>9 to 9:30 p.m.</td>
<td>&quot;Overture to Spring,&quot; ABC</td>
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<td>9:30 to 10 p.m.</td>
<td>Charmed Land Singers, ABC</td>
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<td>10 to 11 p.m.</td>
<td>Vic Meyers' orchestra, ABC</td>
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<td>11 to 12 midnight</td>
<td>&quot;Show Boat Frolic,&quot; ABC</td>
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<tr>
<td>880</td>
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<td>Tribune Publishing Co., Oakland, Calif.</td>
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<tr>
<td>7 to 8 a.m.</td>
<td>Exercises</td>
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<td>8 to 9 a.m.</td>
<td>Jean Kent</td>
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<td>9 to 9:30 a.m.</td>
<td>Modern Homes period</td>
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<td>9:30 to 10 a.m.</td>
<td>Health questions</td>
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<td>10:15 to 10:30 a.m.</td>
<td>Opening stocks, weather</td>
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<td>10:30 to 11 a.m.</td>
<td>Recordings</td>
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<td>11 to 12 noon</td>
<td>Classified Adv. hour</td>
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<td>12 to 11:30 a.m.</td>
<td>Machado's KLX Hawaiians</td>
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<td>1 to 2 p.m.</td>
<td>Jean's Hi-Lights</td>
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<td>2 to 3 p.m.</td>
<td>Recordings</td>
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<td>3 to 4:30 p.m.</td>
<td>Baseball broadcast</td>
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<td>4:30 to 5 p.m.</td>
<td>Organ recital</td>
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<td>5 to 6:30 p.m.</td>
<td>Brother Bob</td>
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<td>6:30 to 6:45 p.m.</td>
<td>Cressey Ferra, pianist</td>
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<td>6 to 7 p.m.</td>
<td>Hotel Oakland Concert Trio</td>
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<td>7 to 7:30 p.m.</td>
<td>News broadcast</td>
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<tr>
<td>7:30 to 8 p.m.</td>
<td>Edna Fisher, pianist</td>
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<tr>
<td>8 to 8:30 p.m.</td>
<td>Studio program</td>
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<tr>
<td>8:30 to 9 p.m.</td>
<td>Helen Wegman Parmelee, pianist, and Frank Van Leven, tenor</td>
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<tr>
<td>9 to 10 p.m.</td>
<td>Dance recordings</td>
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<table>
<thead>
<tr>
<th>Meter Range</th>
<th>Station</th>
<th>Frequency</th>
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<tbody>
<tr>
<td>296.6</td>
<td>KQW</td>
<td>Channel 101</td>
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<tr>
<td>1010</td>
<td>500 Watts</td>
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<tr>
<td>First Baptist Church, San Jose, California</td>
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<tr>
<td>10 to 11 a.m.</td>
<td>Helpful Hour</td>
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<td>11 to 12 noon</td>
<td>Watsonville program</td>
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<tr>
<td>12 to 12:30 p.m.</td>
<td>Leonard &amp; Holt program</td>
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<tr>
<td>12:30 to 1 p.m.</td>
<td>Market reports and weather</td>
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<td>1 to 1:30 p.m.</td>
<td>Harts' Happy Half Hour</td>
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<td>1:30 to 2 p.m.</td>
<td>The Friendly Hour</td>
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<td>2:30 to 3:30 p.m.</td>
<td>Musical program</td>
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<tr>
<td>5:15 to 5:30 p.m.</td>
<td>Franco's program</td>
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<td>5:30 to 5:45 p.m.</td>
<td>Chas. C. Naviet Co. program</td>
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<td>5:45 to 6:30 p.m.</td>
<td>Musical program</td>
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<tr>
<td>7 to 7:30 p.m.</td>
<td>Farm Bureau evening news</td>
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<tr>
<td>7:30 to 8:30 p.m.</td>
<td>Studio program</td>
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<tr>
<td>8:30 to 9:30 p.m.</td>
<td>Minstrel show</td>
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<tr>
<td>9:30 to 11 p.m.</td>
<td>Musical program</td>
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### JENNINGS PIERCE, NBC

(Continued from Page 20)

until they got on their feet. Five months ago the denouement came in the shape of a bouncing baby boy. He is already scheduled for the 1950 California football varsity.

Jennings’ principal enthusiasms outside of his work are football and fishing. Perhaps fishing comes first. Trout in the mountain streams. Bass in the bay. He is counting on Southern Oregon for this year’s vacation: when the steel-head are running. He is interested more or less, too, in all sports. Likes the movies and dancing. Books he doesn’t read much, the family magazines are the Post, Sunset and American. Douglas Fairbanks is his favorite screen artist. The opera he enjoys. Liszt and Wagner are his favorite composers. Good dance music and concert jazz he is fond of also. And all of these things his wife enjoys with him, their likes and dislikes being pretty much the same.

Jennings is very frank and unassuming. He likes to look for the best side of anything, and disregard the unfortunate sides as much as possible. Curiosity, the critical faculty, are not in his make-up. It follows that his best friends are people who resemble him in this respect. His friends mean much to him. On vacation trips there is usually another couple along.

They have a home in Oakland with a flower garden which they are unable to enjoy for the present because of the hours Jennings must be at work on the San Francisco side. This is a little matter they hope to straighten out soon, however, because the absence of a garden leaves a gap in their lives.

Oh yes, girls, he smokes a pipe!

### THE EDITOR’S PAGE

(Continued from Page 3)

signals bounce against it, and come hotfooting back again to us? Scientists are beginning to ask these questions as a result of experiments at the giant station at Oslo, where repetitions or echoes of waves transmitted from the station have been heard coming back at intervals of from three to fifteen seconds afterward. Radio waves circle the globe in one-seventh of a second. Therefore it seems plain that the delayed signals must have come from some far distant point in space—millions of miles away in fact. But from what? There is no known heavenly body at the necessary distance to reflect the waves in that time period and the discovery has aroused intense interest.
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