For Week of June 16 to 22

MARGUERITE RAAS WALDROP
KPO—Soprano

"THE LEADING RADIO GUIDE OF THE PACIFIC COAST"

www.americanradiohistory.com
CROSLEY

ARCH OUT

BIG NEWS IN RADIO!

JUNE 18th
THE EDITOR'S PAGE

RECENT developments in radio, indicate that within a few years at the most, the old-time standard telegraph office, which has existed in every town of size for many years, will be a thing of the past. In its place a beam radio station, whose rotating loop taps this and that central point at will, linked with automatic transmission, will be in universal use. Already one company is undertaking this, using short waves, and in the study of the application of short waves to this work, much will be learned.

* * *

Beam transmission is being used between Canada and Great Britain and between the latter country and Africa with great success. High speed automatic machinery capable of transmitting from one to two million words a day is working daily, with the precision of a telegraph sounder. A system somewhat similar to this is to be used in this country between cities of major importance, and in this development the day is almost past when a community will be isolated by a few wires down in a storm. A storm severe enough to rip down a beam transmission system will leave little of the community itself.

* * *

There is a plan on foot, at the present time, which is being given serious consideration by the Federal Radio Commission which, it is believed, will clear up certain phases of broadcasting. This is the purposed establishment of "national stations," whose power rating will make it possible to hear them from nearly any part of the United States. One such is WENR at Chicago which fairly booms in on the Pacific Coast as well as the Atlantic. These stations may be given certain special wave lengths which will be devoted to their exclusive use.

* * *

It is to be hoped that this is a step toward the further elimination of useless stations. We have many such—stations which serve no public good and which are merely mouthpieces for special products, interests or individuals. Radio is too big and too broad for that, and ought to be lifted out of the realm of personal whoopee into public utility. The advent of the high-powered stations, if they furnish a worthwhile service to the public, will automatically eliminate the unworthwhile stations, and the quicker the better. Even with the best instruments, many persons are compelled to listen to terrible programs because they have the misfortune to live close to one of these third-rate broadcasters, and cannot get out from under the blanket of the station's noise sufficiently to hear anything else.

* * *

Greater strides in the development of radio than during any other year in the history of the industry will be portrayed at the Sixth Pacific Radio Show, to be held August 19 to 24 at the Civic Auditorium in San Francisco, according to officials of the Pacific Radio Trade Association, sponsors of the show.

Advances and refinements in radio design seen by dealers at Chicago will have their first public showing in America at the Pacific Radio Show here in August. The show, it is predicted, will again set a new attendance record and focus the attention of the radio world upon San Francisco.
The Biggest Dollar Value in the Radio World

Since its first announcement a year ago, MAJESTIC has outsold all other makes. Why?—Because the public has recognized MAJESTIC Quality, Performance and Reliability.

See your nearest authorized MAJESTIC dealer at once and take advantage of the big savings effected through the new low 1929 prices just announced.

TUNE IN MAJESTIC THEATRE OF THE AIR
Over Columbia Broadcasting System—Stations KYA and KFRC—every Sunday evening, 5 to 6, Pacific Standard Time. Headliners of stage and screen.
Beautiful Louis XVI walnut cabinet with doors of diamond matched oriental walnut having genuine inlaid marquetry border. Instrument panel also of diamond matched oriental walnut framed with butt walnut and bird's-eye maple panel. Seven tubes completely shielded, using R.F.L. balanced circuit.

Equipped with MAJESTIC Super-Dynamic speaker—the last word in faithful reproduction and tone quality.

Wholesale Distributors

Frederick H. Thompson Co. Holmes & Crane
1131 Mission Street, San Francisco 291 Fourth Street, Oakland, Calif.

Kimball-Upson Company
607 K-11 Street, Sacramento
A DISCUSSION has started between two universities as to the exact time that broadcasting first began. There is no mystery or uncertainty in this, as we see it. It started centuries ago when the first pair of women forgathered and discussed the third to a fourth. Therefore, we may say with certainty that any four persons can form the nucleus of a good broadcasting unit.

Radio engineers declare that broadcasting reached its greatest height in 1929. They are wrong. Broadcasting reached its highest peak during the brilliance of the French court. Gentlemen were always climbing in and out of windows. Ladies were continually galloping in and out of postern gates. Masks, long cloaks and dark highways added to a confusion of identities. Duels were fought on the slightest rumor that So-and-so said thus and such, whether he did or not. It was a great era.

Broadcasting was developed to a high art during that period. It was considered good form to always have a bit of scandal on tap with which to regale anyone who hadn’t heard it. In fact folks who knew no scandal were rated as dumb and received no official recognition. Scandal was the golden key which unlocked royal favor, and the most asthmatic microphone could whisper the most garish suggestion into a passing ear—and live in luxury afterward.

It was during the good old chivalrous court days, when a gentleman never went abroad without his cake cutter, that broadcasting first showed a profit. There was no advertising. No sponsorship. Any little derogatory tidbit, euphoniously dubbed today “a dirty crack,” passed for currency of the realm. People collected libellous fictions, as assiduously as people today collect antiques, made in our best modern factories. If they could hang something on a prime minister or a duke, the world was theirs for the asking.

England stepped into the broadcast field during the reign of the Henrys—it doesn’t matter which one, because they all did it. A lifted eyebrow, or a wave of the hand, traveled farther and did more damage than any 50,000-watt high-powered modern equipment known to science. A snap of the fingers of a hunched shoulder—and off went a head. The only people today who lose their heads over broadcasting are advertising managers, and this because of the fundamental looseness of adjustment.

When America started out to form a waterways congress and wound up by staging a revolution and establishing a government, later to be the playing of a few Senators, gossip was recognized as the highest form of broadcasting yet developed. The transmission was done on various channels. The political broadcasters used one channel. The social broadcasters used another. Now and then one crossed the other and a fuse went out, but for the most part gossip and scandal functioned amazingly well, and without the aid of any special commission at Washington.

The formation of political parties developed one branch of broadcasting until it became almost universal. When the Red Democrats staged a torchlight procession the Black Republicans collected bricks and waited by the alley. When the Republicans met in caucus, the Democrats robbed the hen roost for ammunition. What each said about the other kept alive broadcasting until even children cut their little sets in on the air and fought for wavelength space.

In the meantime Horace Greeley and the other boys of the famous fourth estate were getting out newspapers. Broadcasting again. Then came the flock of “sin sprinklers,” the magazines with a purpose, said purpose being to see how naked a woman could be in print and still stay on a cover. Broadcasting once more. The Sunday supplement, the movies, broadcasting for tired authors who liked to see how far their plots could be garbled for money, all contributed their small bit to the general pastime. Thus, step by step, not only America, but the entire world was prepared for the radio.

Radio has only coordinated the whole field of broadcasting into one small box, which at the turn of dial can give us our choice of gossip, scandal, personal comment and whatnot, which we group under the generic name (Continued on Page 57)
NOW YOU can get improved results from your AC Set! Sonatron has created the 171 AC especially for the power tube socket in AC receivers—and the result is longer life, far greater volume and correspondingly improved tone. No re-wiring—simply take out the old 171 or 171A and put in the Sonatron 171 AC. Already thousands of these tubes are delivering amazing results throughout the country.

SONATRON TUBE COMPANY
CHICAGO NEW YORK

SONATRON

THE WORLD'S LARGEST RADIO TUBE LINE

Wholesale Distributors: LISTENWALTER & GOUGH, Inc.
325 Fifth Street, San Francisco 819 E. First Street, Los Angeles
MICROPHONE GOSSIP

Frank Castle, the sensational young pianist at KGO, who swings from Bach to Gershw-in without batting an eyelash, was doing the two-a-day at an age when most boys are high-school students. Castle now smiles when he recalls his first experience behind the footlights. In an emergency he had been drafted to accompany a singer. After the ordeal was over the songster stepped up to the piano and within hearing of all asked Castle what he was playing. Much to the embarrassment of Castle he bellowed forth, "I have sung that song for twenty years, and never before have I heard it played like that!"

* * *

Gwynfi Jones, popular tenor over stations of the ABC western network, worked in the mines as a boy in Wales. He is one of nine brothers, and seven of them sing.

* * *

The early morning S & W health exercises conducted by Hugh Barrett Dobbs, assisted by William H. Hancock, will, beginning June 15, become a feature of KPO and KFI, with the program originating in the studios of KPO.

For several years this activity has been a regular daily KPO feature, and its release by the Los Angeles station will be welcomed by the fans in general. Augmented by soloists of varied character the broadcast will be heard from 7 to 7:45 every morning, except Sunday, with "Dobbsie" and "Wee Willie" cavorting before the microphone with their comical patter and music to enliven the exercises.

* * *

Georgie Stoll, violin virtuoso, now directing his "Rhythm Aces" orchestra over stations of the ABC western network, was playing the violin with masterful technique when he was six years old.

* * *

Henry Starr has come back to Oakland, his home city, bearing the reputation of being "the hot spot of radio," which the home folk now back up, judging from letters sent to KGO.

Like the prophets of old, the popular pianist and "blues" singer had to win his first appreciable recognition elsewhere before they would accept him seriously at home. That gained in other parts, Starr finds himself in demand in Oakland, with plenty of radio contracts awaiting his signature, to say nothing of the many professional engagements he is called upon to fill for California's millionaire colony in Hillsborough.

But KGO has claim on Henry Starr's services to the extent of three engagements a week. His latest assignment covers a series of Sunday evening programs, commencing at 5:45 o'clock.

* * *

Agnes White, famous home economic expert whose work is recognized throughout the country, and who conducts a morning hour daily over KHJ, the Don Lee station in Los Angeles, under the title of "At Our House," has just been elected president of the Los Angeles Advertising Association, the woman's advertising club of Los Angeles, which is now entering its sixteenth year of service in California.

* * *

Congratulations are now in order for Mynard Jones, for the popular KGO basso has entered the holy state of matrimony with Mary Groom, another KGO favorite singer.

Although both enjoy distinction as soloists, it is in their duet numbers that they have endeared themselves in the hearts of listeners.

* * *

Dorothy Lewis, a favorite contralto over western airways, singing with the "Neapolitan Singers" mixed quartet and as a featured soloist over stations of the ABC western network, made her first radio appearance seven years ago over a Portland station. With her on the same program was a modest young tenor, Elbert Le Roy Bellows. Perhaps they were both a bit frightened at the blank-faced microphone. They were announced in turn and each went a different way to meet success as radio stars.

Strange coincidence is that they joined the staff of ABC together a few months ago and have appeared on many programs together since.

* * *

Liborius Hauptmann, famous Viennese director, now directing the Pacific Salon Orchestra heard over stations of the ABC western network from the San Francisco studios at KYA, came to America as an electrical engineer. He found the director's baton easier to wield, and with his thorough training in music from boyhood became indispensable to American musical productions.
Astonishing advancement in radio reproduction

MAGNAVOX X-CORE DYNAMIC SPEAKER

Magnavox X-core is a new, exclusive principle of dynamic speaker construction. It assures, for the first time in any speaker...

freedom from hum, rattles and distortion at any volume.

Also, the X-core enables Magnavox to offer, for the first time in speaker history...

A LIFETIME GUARANTEE of original standard of performance

You will marvel at this new dynamic speaker. Used as built-in equipment in several makes of fine radio sets... also sold as a separate unit under the Magnavox name. Hear it!

THE MAGNAVOX COMPANY
CHICAGO, ILLINOIS • OAKLAND, CALIFORNIA
A NEWS item informs us this week that "Congressmen are speaking over the radio every week as a part of a general campaign of education."

This is wasted effort. You simply cannot educate a Congressman.

* * *

To a stroboscope, a new scientific device, moving objects appear to be standing still. This provides a new status for the pedestrian who steps in front of a machine under the impression that it is not moving. He is "stroboscopic," or shall we say a victim of "strobosis"?

* * *

The radio commission has granted permission for the General Electric station W2XAG, at Schenectady, N. Y., to use 200,000 watts from midnight until dawn for experimental purposes.

Early milkmen in San Diego and Portland will now have music with their cream.

* * *

The announcement of the Victor Talking Machine Company that its new radio set will have a slide-rule scale, on which the pointer runs horizontally, marks the return of the bicycle.

As the scale gets longer with the increase of stations, only a bicycle will get us up and down the calibrations o' evenings.

* * *

The Boy Scouts are to be given the hydrographic charts from President Hoover's yacht, the Mayflower, which is being dismantled. The gift is to the Sea Scouts. The charts show every port in the United States. What the rum runners would give for that collection!

* * *

Students at the Des Moines University went into court to compel the institution to reopen classes.

And we used to figure out ways to play hookey!

* * *

A New York newspaper ran a picture of a girl who stands alone in this country. The picture depicted her reaching openly for a sweet.

* * *

A large jewelry concern essays thus, in its advertising: "The ring as an institution deserves discerning study and should be selected with due regard for the personality of the wearer."

Meaning pearls before swine, for instance?

A Chicago society woman had her dog's face lifted recently when he became so old he began to trip over his dewlaps.

A dog's life these days includes a certain amount of uplift, it appears.

* * *

John D. Rockefeller III was voted by Princeton students, when he graduated, the other day, the one of their number most likely to succeed.

To the Rockefeller fortune, probably.

* * *

The folks up country are objecting to Oakland drinking Mokelumne River water, and have sought court intervention.

Well, there are fifty federal indictments that say Oakland doesn't drink water.

* * *

One of our eminent university authorities ventures the opinion that the government is tottering.

Tottering is not the word. He should keep better track of these prohibition agents after they get their evidence.

* * *

A Los Angeles man recently refused to pay a hospital bill because his wife gave birth to twins there when he had arranged for only one infant.

You have to watch these hospitals.

* * *

One of our prominent singers, the other day, in answer to a question as to why she did not sing over the radio, replied that she did not feel that she had the proper backing.

It would appear that 5000 watts is something to put behind any lady.

* * *

The eminent Mr. Chase will have his face on the new $10,000 notes which the government is about to print.

Those of us who are not rum runners can see what he looks like by going to the public library.

* * *

Says an eminent educator: "Teach a boy to blow a saxophone and he will never blow a safe!"

That may be true, and yet there certainly is money in safe blowing.

* * *

Which brings to mind Mother's Day, the national profit derby for florists and telegraph companies. This year it was a flop for the florists. Everybody reached for a dial telephone instead of a peone.
CLEAR reception, full volume, long dependable service—that’s how Perryman Tubes prove their worth. Achieving success because of their Patented Bridge and Spring—features exclusive to Perryman Tubes alone—Always giving that clear tone, that greater volume, those extra hours of service—that better reception—making Perryman Radio Tubes one of the fastest sellers in the business today!

District Representative
JAMES P. HERMANS
585 Mission Street
San Francisco, Calif.

Distributed by
Wholesale Radio Supply Co.
269 Seventh Street
San Francisco, Calif.

PERRYMAN RADIO TUBES
Complete Line of Standard Equipment for every Radio Purpose
Dear Sir:

It is with much interest that we perused the splendid letter by R. R. H., of San Mateo, California, dated May 8, 1929.

Many of us cannot cut out the NBC programs on the powerful local stations, and when there's the usual drivel of the RKO program—one has to look forward to an evening without decent programs. So far, we have not heard one picture star worth listening to, not even in the afternoon programs. Take their words down in shorthand, and what is there worthy of remembrance?

A friend closely associated with radio studios gave me one good pointer recently, however, which may help us to change conditions for the better, if we all pull together. She said "The reason for our having so much jazz, so many blue songs, dreadful saxophone solos and other ear-splitting broadcasts is this: The intelligentsia and the real music-lovers fail to write to the studios expressing their enjoyment of the good offerings. You would be surprised if you could see the letters which pour in—95 per cent are actually illiterate. The uneducated masses take the trouble to write their appreciation, the studios are guided by the generally expressed sentiments, and try to cater to the mob. If thinking people would write approbation or disapproval of the entertainments furnished as regularly as the morons write gushingly about the vulgar forms of music and clownery, we would soon notice a decided change."

What tiresome letters are read daily, fairly throbbing with ego-advertising ... always that strong pull on the personal pronoun. Why cannot they write impersonally, if write they must? Why not describe something of the universal throb and hum rather than their own petty emotional reactions, wailed out by some sentimental broadcaster? I'm weary of hearing poetry dragged along by its lame feet—why not place it on a clockhand and let it whizz by? You can be emphatic, vocalize nicely—and yet put over poetry without difficulty. The women broadcast strongly with accent on the "MY"—then I take MY bath and I cream MY buttah, and I whip MY sweetbreads. But there is balm in Gilead. John D. Barry has something to say about pronunciation, noun and verb to beguile. I wish someone would give me a Glad-Rag Lady and "other Machree to Timbuctoo for a while."

Just out on Parade go to catch up the radio tubes, Sincerely,

REMONT (MRS.)

C. Sullivan Sulmock, of the Sulmock Manufacturing Corporation, manufacturers of radio furniture, factory at 1501 Thirty-seventh Avenue, Oakland, is now a visitor in the southern metropolis, Los Angeles.

We have been notified by the chief of police of San Jose that a Majestic combination radio and phonograph, Model No. 181, Serial No. 18540, has been stolen by a man who has given his name as James Clark and by making a small deposit secured the delivery of the set. This is a warning to radio retailers who make delivery of radio sets on securing a small deposit from people they do not know.

Half-price tickets for the 1929 Radio Show will be distributed by radio retailers throughout Northern and Central California, so announced C. L. McWhorter, chairman of the show committee.

The East Bay Radio Retailers' Association will hold their second breakfast meeting at the Leamington Hotel Tuesday morning, June 25.

On June 20 the San Francisco radio retailers will hold their monthly breakfast meeting at the Bellevue Hotel. All radio men are invited.

N. E. Borch, interference investigator for the Pacific Radio Trade Association, advises that his bulletin service on radio interference will be in the mail to all radio dealers within the next few days. This bulletin will assist the radio retailers in locating trouble within the building where the set is installed, also many other subjects of interest to the trade.

W. E. Darden, president of the Pacific Radio Trade Association and vice-president of the Ernest Ingold, Inc., has just returned from a visit to the Atwater Kent factory. Bill has just assumed the vice-presidency of Ernest Ingold, Inc., after several years as Pacific Coast manager of the E. T. Cunningham, Inc.

George H. Curtiss, manager of the Pacific Radio Show, reports that the show committee has completed a great many arrangements for this year's show, which promises to be the biggest one in history.
The New Temple Radio has "IT"

Every dealer knows what "it" is in a Radio Set. "It" includes all the overworked words such as sensitivity -- selectivity -- beauty -- tone. But it means that Temple has that certain something which will put it over -- and put it over big. "It" means that Temple has everything you desire in a radio set. . . . Sensible prices, too!

DISTRIBUTED BY

JOHN G. RAPP CORPORATION
123 SECOND STREET
SAN FRANCISCO
TWENTY-SEVEN FOOTBALL PLAYERS WERE HURT IN AN AUTO COLLISION THE OTHER DAY. IMAGINE! THERE'S SOMETHING THAT CAN HURT A FOOTBALL PLAYER.

* * *

STEAMSHIP PASSENGER: I can't find my clothes. I put them in that little glass cupboard last night and they're gone.

STEWARD: That's a porthole, sir.

* * *

HO HUM!

"Hello Bill. Is that you?"

"Yes, this is Bill."

"It doesn't sound like Bill."

"Well, it's Bill, all right."

"Are you sure this is Bill?"

"Yeah—this is Bill. Whatcha want?"

"Say Bill, listen! I want to borrow ten bucks. Huh?"

"All right. I'll tell him when he comes in. S'long."

* * *

JUST IN STYLE

"Lord, she was thine!" was what the bereaved husband ordered for his wife's tombstone. But there was no room for the final "e" and the stonecutter left it off.

* * *

The bride rang up the butcher and assumed the airs of a long-married woman.

"That you, butchah? This is Mrs. Dalrymple. Yeah-s! Please send up half a pound of meat, please, and a pint of thick gravy!"

(MM.)

* * *

When they changed Oakland's street car fares from 5 to 7 cents, two workmen argued the matter on an early morning job.

"Kinda good fer me," said one.

"How come?" asked the other.

"Well, I been walking to work and savin' five cents a day, see? Now I walk to work and save seven cents. That's $21 a year. That ain't so bad when you figure I ain't got a dime invested in the company. Huh?"

---

Noblesse Oblige

Over the telephone:

"MacGruder? This is McPherson. I understand ye said I was dishonest!"

"I dinna say anything o' the kind. I said I wad o' had a dollar I lost the ither day had ye not helped me look for it. An' that's a' I said."

* * *

EMBARRASSING MOMENT: "Papa, there's the lady you said always came to eat us out of house and home."

* * *

WANTED IT SCENT

RADIO SALESMAN: "And what kind of a set would you like, madame?"

CUSTOMER: "One of those with an aromatic speaker, please."

Mrs. Cady: "Buttering the fingers will undoubtedly improve the flavor of fudge, but should be removed before shaking hands."

* * *

LADY: "How do you sell these radio sets?"

CLERK: "Oh, by doing a lot of talking."

(Mrs. G.)

* * *

EDITOR—"This joke is pretty rough."

AUTHOR—"Oh, well, keep it a couple of months, then."

(YU)

* * *

RENT CHEAP—"Widow for display purposes."

* * *

Early Riser

JUNIOR WORM: "Mama, who is that bird papa went off with?"

* * *

BUNKS—"My wife never uses a cookbook. She cooks right out of her head."

JUNKS—"Yeah—my old woman's kinda nutty, too."

* * *

MRS. JACKSON: "DROPPING A FORK DOESN'T MEAN COMPANY IS COMING; BUT HIDING IT DOES."
The Atwater Kent plant—where the sets are made—was 15 acres, now doubled to 32 to meet the ever-growing demand for Atwater Kent Radio! Covers more space than 28 football fields, than 17 Madison Square Gardens, than nine Capitols at Washington . . . Built solely for radio.

Equipped with every conceivable modern device for making Atwater Kent Screen-Grid Radio—with one out of every eight workers an inspector or tester . . . Speed without hurry . . . Not only more, but still better, Atwater Kent Radio—the world’s most popular radio, the dealers’ greatest profit-maker.
IRVING KENNEDY—NBC Tenor and entertainer. One of those people who just happen into town and remain. Irving came here to fill a theatrical engagement and his exceptional voice quality brought him an exclusive NBC contract. He was "discovered" ten years ago by a cousin, Olga Cook, prima donna of "The Student Prince." He completed his musical education under Francis Stuart and made his debut in New York. Irving was born in New York City and traces his ancestry back to Alexander Hamilton. Hunting is his hobby.
ALL WHO HEAR IT MARVEL

SPARTON EQUASONNE

$395
COMPLETE WITH TUBES

Other Models
$152.50 to $925

The SPARTON EQUASONNE Senior Console

AMAZING is the absolute Tone Truth of the new Sparton EQUASONNE, but still more amazing is its tone completeness. All the rich overtones... all of everything that is in the original music is in this perfect reception as well. Hear the EQUASONNE and you, too, will marvel.

Wholesale Distributors
H. R. CURTISS CO.
895 O'Farrell Street, San Francisco
Phone ORdway 8140

311 Tenth Street, Oakland
Phone H0lliday 0300
FRANCIS JENKINS, one of the pioneers in the television field, has developed a new "scanner" which replaces the usual perforated disk which has been one of the drawbacks of the present apparatus. By means of a 7-inch drum he can now accomplish all that he was able to do with a 36-inch disk. This permits of a small light cathode and cuts down on current consumption. Jenkins believes, however, that both disk and drum are wrong in principle, and many other engineers concur.

The United States is at least three years ahead of Europe in radio, according to M. H. Aylesworth, president of the National Broadcasting Company, who has just returned from an inspection of European radio developments. Except in Great Britain, where radio has been developed under government supervision, the whole of Europe is wide open for development, he declares. France, with 40,000,000 listeners (potential) has few receiving sets and fewer transmitters, all low-powered. Unless Europe picks up in this respect it will shortly be getting most of its entertainment from America via the short-wave channels, Aylesworth believes.

The flight of the Diesel plane of the Packard company from Detroit to Langley Field, Virginia, early this month, marks a milestone in aviation history. The motor burned furnace oil and used about 40 per cent less than a 200-horse-power gas engine, in full consumption. The new engine removes entirely the fire hazard common to gas engines, as it uses no electrical apparatus to fire the charge. This, of itself, makes it ideal for planes.

The 50,000-watt powering of broadcast stations is adding more members. At the present time the following stations are using this power: WEAH, New York; WGY, Schenectady; WENR, Chicago; WLW, Cincinnati; KDKA, Pittsburgh; WTAM, Cleveland; WCFL, Chicago; WBAP, Fort Worth. KFI, Los Angeles, WOAI at San Antonio, Tex., and WFAA at Dallas have been granted this power, but have not yet installed. KPWF at Westminster, Calif., has also been granted a 50,000-watt transmitter, but will not use full capacity for the present.

Soviet Russia is going in for aviation. A Communist organization of 4,000,000 persons pledged to aviation activities, including chemistry, as vital assets to military development. The organization is sponsoring two speed flights this year—one to Central Asia and the other to Caucasia—distances of 5,000 and 3,000 miles, respectively. The organization is developing fast two-seaters and huge passenger planes which can be converted into giant troop carriers in time of war.

Eastern engineers are working on a new type of steam-driven plane which is interesting scientists the world over. The cylinders are to be opposed and, because of the design, may be placed within the wings, with condensation radiators stream-lined to fit the wing curves. The thing is being worked out carefully.

Algiers, long one of the slowest spots in the world, has suddenly gone mad over auto racing. It is not an unusual sight to see cabs or governors with their suites sponsoring fast speed events, which are converted into national holidays by the public.

The three Signal Corps laboratories, which have been housed in separate buildings in Washington since the war, are to be moved to Fort Monmouth, New Jersey, and there centralized. They are the radio laboratory, that of the electrical branch, and meteorology. About twenty officers and men will go with them.

Congress is now attempting the most comprehensive survey of radio in its history. The work is being carried on under direction of the Senate Committee on Interstate Commerce, for the purpose of determining how far it will be practicable to form one commission to handle all forms of communication, both wire and wireless. The present law under which the radio commission operates will expire December 31, and Congress is seeking a basis either for a perpetuation of this body to the creation of a newer and larger one with increased powers. Hearings are to be held at which every phase of radio and wire communication will be gone into.
Gives Your Set More Pep

Improves Daylight Reception
Increases Selectivity
Needs No Tube, Draws No Power

A New and Improved Station Isolator
Designed by E. M. Sargent

Stop Overlapping of Locals

No matter what kind of radio set you have, a Station Isolator will improve it. If you have an Isolator you do not have to wait until late in the evening when all the locals are off, in order to hear distant stations. You can CUT RIGHT THROUGH the locals and hear up and down the Coast and further, at any time in the evening. The Station Isolator absolutely prevents overlapping of local stations. No matter how close you may be to the broadcast stations, you can hear your favorite station clearly, and without interference.

Reception is quieter with the Isolator. It increases the efficiency of the receiver and consequently the volume control can be turned lower, easing some of the strain on the tubes and usually improving the tone quality.

Increase Your Daylight Range

If you are in the outlying districts, away from the immediate vicinity of the broadcasting stations, you can count on a substantial increase in your daytime receiving range when you add a Station Isolator to your radio. Good, strong daytime signals can be had on stations that are now too weak to enjoy in the daytime.

One Model Works With All Sets

The Station Isolator will work with any standard receiving set. Full directions accompany it. It is so simple that anyone can install it in five minutes. It does not use a tube, and draws no power,—it connects between the antenna, ground, and the receiver,—and what a difference it makes!

Brings In Those Weak Stations

The Station Isolator tremendously increases the efficiency of the receiver and as a result, brings the distant stations hundreds of miles closer. It brings the weak ones up to loud speaker volume and brings in some more weak ones from still further away that cannot be heard at all without it.

Absolutely Guaranteed

Use This Coupon

RADIO CONSTRUCTORS CORPORATION,
357 Twelfth Street,
Oakland, Calif.
Enclosed find $10.00 for which please send me one of your new universal model Sargent Station Isolators on five day, money-back trial basis as advertised in Broadcast Weekly. I have
_________ receiver, model No._________

Name

Address

City and State

Dealers—Write for Details
WE NOTE with not unconcealed delight that Elsa Allen is to again be heard in Wagnerian numbers, early in August, in the famous Hollywood bowl, whose star-hung dome has already reverberated with much that is excellent in the world of music. If, again, as last year, these events can be networked, we can hold our impatience at the inferior stuff of which we have so much, in anticipation for that. Eugene Goossens will be the guest conductor on that occasion.

* * *

Walter Damrosch, forecasting his educational concerts over the air for the new year, announces that the past season’s work with high school and college students warrants a broader development of the symphonic programs and that he plans to give several complete symphonies. Such work as this grand old master is doing, along with that of the Curtis Institute and Atwater Kent, more than balances the wholesale commercial yammerings that clog the interim.

* * *

Richard Crooks, eminent European tenor, contacted American headline writers this year on his visit to America when he was greeted by the announcement: “Crooks Here From Europe!” He was startled, to say the least, being accustomed to the use of his own front name. The one that polished him off, however, was “Women’s Club Lists Crooks for Afternoon.”

* * *

Now we have Yehudi Menuhin on the records now—undoubtedly fine productions from the mechanical standpoint, but open to criticism. A child prodigy, especially such as one as this, will be brought face to face, in later years, with the imperfections of his early offerings. The technical imperfections of a concert are forgotten in subsequent growths. But once reduced to rubber and sold into every home—how can Yehudi, great in all greatness in his highest later moments, face out these early records? This “canning” of music will prove most embarrassing to young artists in later years when they really reach their stride.

* * *

One of our eminent musical critics calls attention to the fact that Wagner is no longer getting a “raw deal” since the radio has developed his productions. Formerly only certain “high spot” Wagnerian themes could be found on the pie-plates of the phonograph. But radio has changed all that. Today we who love Wagner, not only get him over the air, but find the record makers yielding to the growing demand and essaying sections they never touched before. If, for nothing else, we may thank the radio for that.

* * *

Negro spirituals, which seem to have a fad just now along with the African entertainer influence, form the concluding portion of the programs of Roland Hayes. It would appear that Hayes, who is coming into his own as a premier singer, is gathering the supreme nerve to eschew on one program this unnecessary terminal which is a wholly racial concession to expectations. As he realizes that audiences are more and more accepting him as a true artist, he may arrive at the point where he can stand on this alone. This alone marks Hayes as one of the great ones.

* * *

San Francisco is making a desperate but worthy attempt to establish a conservatory of music which will some day be world famous. Here is something that merits instant, consistent and whole-hearted approval. It is habit with us to allow real conservatories to center in Europe and then send our native talent abroad for the foreign watermark. San Francisco is making a stride in the right direction. It is not a difficult task, for San Francisco’s population is polyglot, and where Anglo-Saxon influence is not wholly predominant there lies the nucleus for musical appreciation.

* * *

Whatever may be the matter, John Philip Sousa’s band concerts are not, musically speaking, what we expected. The introduction night was a big “event,” but not musically. It was fine exploitation for General Motors, including the “cousins in Canada,” but there was missing the precise conviction of Sousa’s past performances. It may have been a band re-arrangement for the radio, or again it might have been that the free spirit of the outdoors, typified in the “Sousa swing” so familiar to every music lover, was curtailed by high power. Whatever the reason, we have heard better band concerts by lesser aggregations. Subsequent offerings cannot be said to have improved the situation much.
Announcing the Marvelous NEW Nine Tube APEX


$159.95

An Apex Super Value

Northern California Wholesale Distributor

W. E. & W. H. JACKSON, INC.

2511 Broadway, Oakland  LAkeside 3833
255-261 Ninth Street, San Francisco  UNderhill 2900
SUNDAY Programs

June 16, 1929

Francesco Longo
ABC—2:30 p.m.

Elsa B. Trautner
KPO—9 p.m.

Rabbi L. I. Newman
KFRC—6 p.m.

Graham McNamee
NBC—6:15 p.m.

379.5 Meters  
KGO  
Channel 79  
10,000 Watts

General Electric Co., Oakland, California

11 to 12:15 p.m.—First Congregational Church service, San Francisco; Rev. Chauncey J. Hawkins, D.D., pastor
12:15 to 1:30 p.m.—National Sunday Forum, NBC
1:30 to 2:30 p.m.—Sunday afternoon concert, NBC
2:30 to 3 p.m.—Whittall Anglo-Persians, NBC
3 to 4 p.m.—Afternoon concert, NBC
4 to 5 p.m.—Vesper service, Grace Cathedral, San Francisco
5 to 5:15 p.m.—'What's Happening in the World,' John D. Barry
5:15 to 5:45 p.m.—Atwater Kent program, NBC
5:45 to 6:15 p.m.—Hudson Bay Fur program
6:15 to 6:45 p.m.—Studebaker Champions, NBC
6:45 to 7:15 p.m.—Stanislas Ben's Little Symphony, Hotel Whitcomb, San Francisco
7:15 to 8 p.m.—Emma Jettick Melodies, NBC
8 to 9 p.m.—First Congregational Church service, San Francisco; Rev. Chauncey J. Hawkins, D.D., pastor
9 to 9:30 p.m.—'Readers' Guide,' Joseph Henry Jackson
9:30 to 10:30 p.m.—Henry Halstead's Hotel St. Francis Orchestra

322.4 Meters  
KFWM  
Channel 93  
500 Watts

Oakland Educational Society, Oakland, Cal.

9:45 to 11 a.m.—The Watch Tower program: Organ prelude; children's radio story; discourse, 'Future Probation'; special musical selections
11 to 12 noon—The Aeolian Trio: Jeanette Rathut, violinist; Doris Eckler, 'cellist; Harriett Poole, pianist and organist
1:25 to 2:20 p.m.—Vocal selections by Lillian Pelletier and F. E. Genske, vocalist; B. D. Van Winkle, instrumental baritone; vocal selections by the Choral Singers; discourse, 'Reconciliation'
6 to 7:45 p.m.—The Watch Tower program: Congregational singing; Bible drama, 'King Saul and the Witch of Endor'; violin and clarinet solos, Dr. E. G. Lamb
8:15 to 10:15 p.m.—Special German program with discourse in German language

296.6 Meters  
KQW  
Channel 101  
500 Watts

First Baptist Church, San Jose, California

10:15 to 11 a.m.—Sunday School lessons by Fred J. Hart
11 to 12:30 p.m.—Morning services, First Baptist Church; conducted by Rev. Paul H. Ralston
7:30 to 9 p.m.—Evening services, First Baptist Church

American Broadcasting Company

A—KJR, KEX, KGA, KYA, KDYL, KLZ
B—KJR, KEX, KGA, KYA, KMTR, KDYL, KLZ
C—KJR, KEX, KGA, KYA, KMTR
D—KJR, KEX, KGA
E—KJR, KEX, KGA, KDYL, KLZ

10 to 10:30 a.m.—Sacred Prelude, mixed quartet, Hayden Morris, soloist—E
10:30 to 11 a.m.—American Artistic Ensemble, YeOma Socolovsky, soloist—E
11 to 12 noon—All Artists' Sextet, directed by William Coburn—B
12 to 12:30 p.m.—Song recital, Gordon Onstad and Agatha Turley—E
12:30 to 1:30 p.m.—Vic Meyers' Orchestra—E
1:30 to 2 p.m.—Pamela sketch—B
2 to 3 p.m.—Enchanters Male Quartet—B
2:30 to 3 p.m.—American Saloon Orchestra, Francesco Longo, director—B
3 to 3:30 p.m.—Cathedral Hour—B
3:30 to 4:30 p.m.—American Military Band—D
4:30 to 5 p.m.—Sonatron Tube Program, CBS from N. Y.—B
5 to 6 p.m.—Majestic Theatre of the Air, Wendell Hall with Arnold Johnson's Orchestra—B

ABC

11 to 12 noon—First American Broadcasting Company
12 to 12:30 p.m.—Song recital, Gordon Onstad and Agatha Turley—E
2 to 3 p.m.—Enchanters Male Quartet—B
2:30 to 3 p.m.—American Saloon Orchestra, Francesco Longo, director—B
3 to 3:30 p.m.—American Military Band—D
3:30 to 4:30 p.m.—American Military Band—D
4:30 to 5 p.m.—Sonatron Tube Program, CBS from N. Y.—B
5 to 6 p.m.—Majestic Theatre of the Air, Wendell Hall with Arnold Johnson's Orchestra—B

Rabbi L. I. Newman
KFRC—6 p.m.

Graham McNamee
NBC—6:15 p.m.

www.americanradiohistory.com
440.9 Meters  KPO  Channel 68  5000 Watts  
Hale Bros, & The Chronicle, San Francisco
9:45 to 10:15 a.m.—Interdenominational and non-sectarian church services, Dr. W. P. Stanley, associate pastor, Temple Methodist Church
10:45 a.m.—Bank of America of California
12 to 1:30 p.m.—National Sunday Forum, ABC
1:30 to 2:30 p.m.—Afternoon concert, NBC
2:30 to 3 p.m.—Whittall Anglo Persians, NBC
3 to 4 p.m.—Sunday afternoon concert, NBC
4 to 5:15 p.m.—Great Moments of History, NBC
4:30 to 5:15 p.m.—KPO Mixed Quartette
5:15 to 5:45 p.m.—Atwater Kent Program, NBC
5:45 to 6:15 p.m.—Rapid Transit Program, NBC
6:15 to 6:45 p.m.—Studebaker Program, NBC
6:45 to 7:45 p.m.—Evening musical by Uda Wildrop, with Austin Mosher, baritone
7:45 to 8:30 p.m.—Enna Jetick Melodies, NBC
8 to 8:30 p.m.—Studio program
8:30 to 9 p.m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra
9 to 10 p.m.—Abas String Quartette with Elsa Behlow Trautner, soprano

325.9 Meters  KOMO  Channel 92  1000 Watts  
Fisher's Blend Station, Seattle, Washington
10 a.m.—International Bible Students' Assoc.
11 a.m.—Madeline Dvorak and Dorothy Weil, vocal duets
11:15 a.m.—Plymouth Congregational Church
12:15 p.m.—National Sunday Forum, NBC
1:30 p.m.—Sunday concert, NBC
2:30 p.m.—Whittall Anglo Persians, NBC
3 p.m.—Sunday concert, NBC
4 p.m.—Great Moments in History, NBC
4:30 p.m.—Orchestra; Dorothy Weil, contralto
5:15 p.m.—Atwater Kent artists, NBC
5:45 p.m.—Rapid Transit, NBC
6:15 p.m.—Studebaker Champions, NBC
6:45 p.m.—Orchestra; Aurelio Sciacqua, tenor
7:45 p.m.—Enna Jetick Melodies, NBC
8 p.m.—Guest Church of Christ, Scientist
9 p.m.—Orchestra; Dorothy Weil, contralto and Aurelio Sciacqua, tenor
10 p.m.—Readings by George St. Hubert
10:10 to 11 p.m.—Orchestra with Madeline Dvorak, pianist, and Dorothy Weil, contralto.

483.6 Meters  KGW  Channel 62  1000 Watts  
The Morning Oregonian, Portland, Oregon
10 to 11 a.m.—International Bible Students
11 to 12:30 p.m.—Hinson Memorial Baptist Church
1:30 to 2:30 p.m.—Sunday afternoon concert, NBC
2:30 to 3 p.m.—Whittall Anglo Persians, NBC
3 to 4 p.m.—Sunday concert, NBC
4 to 4:30 p.m.—Great Moments in History, NBC
4:30 to 5 p.m.—Studio program
5 to 5:15 p.m.—Talk on Modern Science
5:15 to 5:45 p.m.—Atwater Kent Hour, NBC
5:45 to 6:15 p.m.—Rapid transit program, NBC
6:15 to 6:45 p.m.—Studebaker program, NBC
7:45 to 8 p.m.—Enna Jetick Melodies, NBC
8 to 8:30 p.m.—Hupmobile program
8:30 to 9:30 p.m.—Twilight Hour
9:30 to 10 p.m.—Studio program
10 to 11 p.m.—Little Symphony Orchestra

243.8 Meters  KYA  Channel 123  1000 Watts  
Pacific Broadcasting Corp., San Francisco
9 to 10 a.m.—KYA Trio
10 to 11 a.m.—Examiners' Quarterly
11 to 12 noon—All Artists' Sextet
12 to 1:15 p.m.—Old St. Mary's Church
11:15 to 1:30 p.m.—Vel Meyers' orchestra, ABC
1:30 to 2 p.m.—Pursuits of Pamela, comedy sketch, ABC
2 to 2:30 p.m.—Enchanters' Male Quartet, ABC
2:30 to 3 p.m.—American Salon Orch., ABC
3 to 3:30 p.m.—Cathedral Hour, ABC
3:30 to 4:30 p.m.—Rhythm Aces, Georgia Stoll, with Tom Smith
4:30 to 5 p.m.—Sonotron Tube program, CBS
5 to 6 p.m.—Majestic Theater of the Air, CBS
6 to 6:30 p.m.—Dr. Forest Audions, CBS
6:30 to 6:45 p.m.—Berger's program
7 to 7:30 p.m.—American Artistic Ensemble, ABC
7:30 to 8 p.m.—Harper's Corners, ABC
8 to 9 p.m.—Old St. Mary's Church
9 to 10 p.m.—Pacific Salon Orchestra, ABC
10 to 11 p.m.—Georgia Stoll's Rhythm Aces

324.4 Meters  KFWI  Channel 93  500 Watts  
Radio Entertainments, San Francisco, Calif.
7:50 to 8:15 p.m.—Fourth Church of Christ Scientist

239.9 Meters  KFOX  Channel 125  1000 Watts  
Nichols & Warinner, Long Beach, Calif.
9 to 10 a.m.—Orchestra and light opera (records)
10 to 11 a.m.—Organ recital, Roy L. Medcalfe
11 to 12:30 p.m.—St. Luke's Episcopal Church
12:30 to 1 p.m.—Musical program
1 to 2 p.m.—Breakers Hotel Orchestra
2 to 3 p.m.—Duo Art recordings
3 to 4 p.m.—Long Beach Municipal Band
4 to 5 p.m.—Records
5 to 6 p.m.—Hancock Group
6 to 7 p.m.—Organ recital, Roy L. Medcalfe
7 to 7:30 p.m.—Buster Wilson's Orchestra
7:30 to 8 p.m.—Breakers Trio
8 to 9 p.m.—First Church of Christ, Scientist
9 to 11 p.m.—"All Star Nite"
11 to 12 a.m.—Dorado Club, Five Red Coats

**BEST BETS TODAY**

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
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</table>
SUNDAY Programs

NBC National Broadcasting Company

12 to 1:30 p.m.—National Sunday Forum
A complete cathedral service presented by the NBC choral singers and Hart Giddings, organist, will be heard in conjunction with the Dr. Sockman address and his forum discussion of submitted questions.

The complete program follows:
Organ solo—Selections, "Samson"—Handel
Signify—Know That My Redeemer Lives
Chorus—Awake, the Trumpet's Lofty Sound
Tenor solo—Total Eclipse
Chorus—O First Created Beam
Chorus—Then Shall They Know
Chorus—Then 'Round About the Starry Throne Address—Twentieth Century Pioneers,

Dr. Ralph W. Sockman
Contralto solos: return, Return, O God of Hosts
Chorus—To Dust His Glory They Would Tread
Soprano solo—My Faith and Trust
Chorus—To Man, God's Universal Law
Questions and answers—Dr. Ralph W. Sockman
Chorus—Near Jacob's God
Chorus—Fixed in His Everlasting Seat
Chorus—With Thunder Armed
Chorus—Let Their Celestial Concerts All Unite

Hymn—Soldier of Christ, Arise
Broadcast through KHQ and KPO, while stations KOMO and KGO will be heard between 12:15 and 1:30 o'clock.

1:30 to 2:30 and 3 to 4 p.m.—Sunday afternoon concert
Two members of the National Concert Orchestra—Rudy Fierce, trombonist, and A. Arriola, trumpeter, will be soloists for the Sunday afternoon concert. They will be heard in solos and in a duet during the first section of the program.

Charles Hart, conductor, has selected Auber's "Acteon Overture" as the initial orchestral number.

The first hour of the concert concludes with a new wedding selection, Paulin's "Conte de Mai," and a half hour later the program will be resumed with Leutner's "Festival Overture." In the second portion Barbara Panchard and Ethel Wakefield, sopranos, and Margaret O'Dea and Eva Gruninaker Atkinson, contraltos, will contribute two groups of solo hymns in quartet arrangements.

Significant orchestral music in this final hour also includes Amy Woodford-Pfander's "Pagoda of Flowers Suite," Achron's "Hebrew Melody," and Weber's classic "Invitation to the Dance."

Broadcast through KHQ (1:30 to 2:30 p.m.), KFI (2 to 2:30 and 3 to 4 p.m.), and KOMO, KGW, KGO, and KPO for the entire two hours.

2:30 to 3 p.m.—Whittall Anglo-Persians

Under Louis Katzman's direction they open the program with two delightful floral numbers from Henry K. Hadley's "Ballet of Flowers"—"Red Rose," a movement of richness and warmth, and "Marguerite," inspired by the simplicity of the white flowers.

"Song of the Bawans." Bloom's $5,000 Victor prize winner, another programmed selection, is a rhythmic and colorful musical picture of the threatened flooding of the Louisiana lowlands, in modern theme style.

In a rhythm especially arranged by Katzman, the "Valse des Fleurs" from Tchaikowsky's "Nutcracker Suite" will be interpreted also by the Whittall Anglo-Persians.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

4 to 4:30 p.m.—Great Moments in History

Commemorating the 152nd anniversary of the adoption of the "Stars and Stripes," a radio dramalogue, "The American Flag," will be broadcast.

George Washington, John Paul Jones, Betsy Ross and other characters famous in history will be brought to life before the microphone during this "Great Moments in History" half hour broadcast. Players will interpret the characters who designed and fashioned the Star Spangled Banner.

Broadcast through KHQ, KOMO, KGW and KPO.

1:15 to 5:45 p.m.—Atwater Kent program

Grace Divine, young American contralto of the Metropolitan Opera Company, will be heard during the Atwater Kent program this evening.

Evelyn Smith, pianist, will accompany Miss Divine in two groups of ballads, including Del Riego's ever-lovely "Homing" and a Lily Strickland composition, "Lonesome Moonlight."

The Atwater Kent Orchestra, conducted by Josef Pasterneck, will present five selections by Luigini, MacDowell, Dvorak, Herbert and Strauss in arrangements made by its noted director.

Following are the details:
Orchestra—March Russe.......................... Luigini
Orchestra—To a Water Lily.................. MacDowell
Contralto solos—Del Riego...................... (b) Can't Yo' Heah Me
Callin', Caroline?............ Roma
Orchestra—Humoresque...................... Dvorak
Orchestra—Al Fresca......................... Herbert
Contralto solos—(a) Carissima ......... Strauss
(b) Lonesome Moonlight............... Strickland
Orchestra—Selections, "The Chocolate Soldier".............
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

5:45 to 6:15 p.m.—Rapid Transit

Carried on an imaginary subway through New York City, listeners are enabled to see a cross-section of life among varied types of characters who inhabit the crowded metropolis. The skits are interspersed with popular music, played by the dance band conducted by Enrique Madriguera.

Broadcast through KHQ, KOMO and KPO.

7:15 to 6:45 p.m.—Studebaker Champions

Popular syncopated airs will be presented by the Studebaker Champions during their half hour's transcontinental broadcast through KHQ, KOMO, KGW, KGO and KPO.

7:45 to 8 p.m.—"Enna Jettick Melodies"

Restful selections of the pastoral type will be heard by radio auditors tonight.

"June Brought the Roses," by Oppenshaw, will be the opening selection, presented by the quartet and ensemble, while "My Love Is Like a Red Rose" has been chosen for the soprano solo. "Summer Days Are Glowing" is the day's hymn.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

340.7 Meters

KLX Channel 88

880 Kcys. 500 Watts

Tribune Publishing Co., Oakland, Calif.

5 to 6 p.m.—Organ recital by Chas. T. Besserer at Scottish Rite organ
### SUNDAY Programs

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td><strong>KFWC</strong>, Channel 61, 1000 Watts</td>
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<tr>
<td>9:00 a.m.</td>
<td>Don Lee, Inc., San Francisco, Calif.</td>
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<tr>
<td>9:15 a.m.</td>
<td>Home Sweet Home concert</td>
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<tr>
<td>12:15 p.m.</td>
<td>Sherman-Clay noonday concert</td>
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<tr>
<td>1:00 p.m.</td>
<td>Floridante Quartet, Bob and Zitier and June De Roche</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Art Fadden</td>
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<tr>
<td>4:00 p.m.</td>
<td>Musical program</td>
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<tr>
<td>5:00 p.m.</td>
<td>Majestic Theater of the Air</td>
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<tr>
<td>6:00 p.m.</td>
<td>Talk by Dr. Louis I. Newman</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Theodore Strong, organist; Lucille Atherton, pianist, and Marjorie Coletti, pianist, with 'cello and harp</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Robert Olsen, song recital and Floridante Quartet</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Harold Dana, baritone; Mary Pasmore, violist; Frank Myers, pianist</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Charles Bulloch, tenor; Juanita Tennyson, soprano, and KFWC Concert Orchestra, directed by Frank Moss</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Tom Gerunovich and his Roof Garden Orchestra</td>
</tr>
<tr>
<td>10:15 p.m.</td>
<td>Amos 'n' Andy</td>
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<tr>
<td>11:00 p.m.</td>
<td>New Mandarin Cabaret Band</td>
</tr>
</tbody>
</table>

### 285.5 Meters

<table>
<thead>
<tr>
<th>Time</th>
<th>Programming Details</th>
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</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
</tr>
<tr>
<td>9:15 a.m.</td>
<td>Musical program</td>
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<tr>
<td>11:00 a.m.</td>
<td>First Presbyterian Church</td>
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<tr>
<td>12:00 noon</td>
<td>Automobile Buyers' Guide</td>
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<tr>
<td>1:00 p.m.</td>
<td>International Bible Students' Ass'n</td>
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<tr>
<td>2:00 p.m.</td>
<td>City Park musical program</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Radio Church of the Air, Dr. John Matthey</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>All Souls' Church</td>
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<tr>
<td>6:00 p.m.</td>
<td>Talk by Ernest Holmes</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Paramount Hour, presenting famous personalities of the screen and Paramount Orchestra</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>First Presbyterian Church of Hollywood</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Calmon Luboviski, violinist; Claire Mellinone, pianist; Walter V. Ferner, cellist</td>
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### 361.2 Meters

<table>
<thead>
<tr>
<th>Time</th>
<th>Programming Details</th>
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<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Service of First Congregational Church, Denver, Co.</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>National Sunday Forum, NBC</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Twilight Singers, NBC</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Face to Face with Our President's NBC</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Whittall Anglo Persians, NBC</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Vocal and instrumental soloists</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>The Lyric Male Chorus of Milwaukee, Inc.</td>
</tr>
<tr>
<td>4:45 p.m.</td>
<td>Emma Jetick Melodies, NBC</td>
</tr>
<tr>
<td>5:45 p.m.</td>
<td>'A'water Kent Hour, NBC</td>
</tr>
<tr>
<td>6:15 p.m.</td>
<td>At the Baldwin, NBC</td>
</tr>
<tr>
<td>6:45 p.m.</td>
<td>Studibaker Champions, NBC</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>At Seth Parker's, NBC</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Sam Herman, xylophonist, NBC</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>Russian Cathedral orchestra</td>
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<tr>
<td>8:15 p.m.</td>
<td>News of the world</td>
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</tbody>
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545.1 Meters

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<thead>
<tr>
<th>Station</th>
<th>Channel</th>
<th>Power</th>
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<tbody>
<tr>
<td>KFWC</td>
<td>610</td>
<td>1000</td>
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Pickwick Broadcasting Co., Oakland, Calif.
9 a.m.—Recordings
11 a.m.—Morning prayer services
12:30 p.m.—Chapel of Chimes
3:00 p.m.—Organ recital, soloists
7:00 p.m.—So American Quartet
7:00 p.m.—Juke Box
10:10 a.m.—KFWC organ
11 a.m.—Nite Owls

468.5 Meters

<table>
<thead>
<tr>
<th>Station</th>
<th>Channel</th>
<th>Power</th>
</tr>
</thead>
<tbody>
<tr>
<td>KFWC</td>
<td>640</td>
<td>5000</td>
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10 a.m.—L. A. Church Federation program
1:30 p.m.—Margaret M. Keenan, soprano
2:00 p.m.—Musical program, NBC
2:30 p.m.—Whittall Anglo Persians, NBC
3:00 p.m.—Musical program, NBC
3:30 p.m.—‘loma String Ensemble
5:15 p.m.—Genevieve Behrend, “Science of Life”
5:15 p.m.—Atwater Kent program, NBC
6:15 p.m.—Studebaker, NBC
7:15 p.m.—Ennis Jetick Melodies, NBC
8:15 p.m.—Packard Concert Orchestra, P. Moore, dir.
9:15 p.m.—Manley P. Hall, Philosophy
10:00 p.m.—Packard Concert Orchestra

590.2 Meters

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Louis Wasmer, Inc., Spokane, Washington

2:30 p.m.—Whittall Anglo Persians, NBC
3:00 p.m.—Prof. Charles Eversen
4:00 p.m.—Great Moments in History, NBC
5:00 p.m.—Pioneer String Ensemble
5:30 p.m.—Atwater Kent, NBC
6:15 p.m.—Rapid Transit, NBC
6:45 p.m.—Studebaker, NBC
7:15 p.m.—Studebaker, NBC
8:15 p.m.—Ennis Jetick Melodies, NBC
9:00 p.m.—All Saints Cathedral
9:15 p.m.—City Service Little Symphony

333.1 Meters

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Don Lee, Inc., Los Angeles, California

1:15 p.m.—Chain program from KFWC
2:30 p.m.—Verdugo Woodlands program
3:00 p.m.—Late recordings
3:30 p.m.—Tea Time Three from KFWC
4:00 p.m.—Rabbi Edgar Magnin
5:30 p.m.—World wide news
6:00 p.m.—First Church
8:00 p.m.—Chain program from KFWC
9:15 p.m.—Wesley Tourtelotte, organist, the Harmonators and Howard Griffin, violinist

265.3 Meters

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Radio Service Corp., Salt Lake City, Utah

4:00 p.m.—Popular KSL artists
5:15 p.m.—Atwater Kent, NBC
5:45 p.m.—“Rapid Transit,” NBC
6:05 p.m.—Standard Trio and soprano
7:00 p.m.—Studio program
8:00 p.m.—L. D. S. services from the studio
9:00 p.m.—Criteron Male Quartet and the Melody Trio
10:30 p.m.—“Amos 'n' Andy”

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MONDAY Programs

June 17, 1929

440.9 Meters  KPO  Channel 68  5000 Watts
680 Kcys.
Hale Bros. & The Chronicle, San Francisco
6:45 to 8 a.m.—S. & W. health exercises by
Hugh Barrett Dobbs and William H. Hancock
8 to 9 a.m.—Shell Happy Time, Hugh Barrett
Dobbs and William H. Hancock
9:30 to 10 a.m.—Dobbie's Daily Chat
10 to 10:15 a.m.—Art talk by Helen Barker
11 to 11:30 a.m.—Magazine of the Air, NBC
12 to 12:05 p.m.—Scripture reading; announce-
ments
12:05 to 12:50 p.m.—Aeolian Trio
12:50 to 1 p.m.—Stock market quotations
1 to 1:30 p.m.—Shopping hour, Jerry Jermine
1:30 to 2 p.m.—Ann Warner's Home Chats
2 to 2:15 p.m.—U. S. Dept. of Commerce talk
2:15 to 2:30 p.m.—Calif. Dev. Assoc. talk
2:30 to 2:43 p.m.—Ye Towne Cryer
2:43 to 2:45 p.m.—Kozak Radiogram
2:45 to 3 p.m.—Down Town Assoc. talk
4 to 4:50 p.m.—Children's Hour
4:50 to 5 p.m.—Stock market quotations
5 to 5:30 p.m.—Edison program, NBC
5:30 to 6:30 p.m.—General Motors program, NBC
6:30 to 7 p.m.—Great Northern Railway pro-
gram, NBC
7 to 8 p.m.—Daily Reologue
8 to 9 p.m.—Shell Symphonists program, NBC
9 to 9:30 p.m.—Voice of Firestone program, NBC
9:30 to 10 p.m.—Bekins Van and Storage, NBC
10 to 11 p.m.—KPO Revue
11 to 11:02 p.m.—Kozak Radiogram
11:02 to 12 midnight—KPO Revue

265.3 Meters  KSL  Channel 113  5000 Watts
1130 Kcys.
Radio Service Corp., Salt Lake City, Utah
5 p.m.—Edison program, NBC
5:30 p.m.—General Motors program, NBC
6:30 p.m.—"Empire Builders," NBC
7 p.m.—"Radioette," by electrical transcription
7:45 p.m.—Golf lessons by Tom McHugh
8 p.m.—"The Jewel Box"
8:30 p.m.—Ted Rogers and Larry Beaumont,
harmonists; Sax-Banjo Duo and pianist
9 p.m.—"The Voice of Firestone," NBC
9:30 p.m.—"Plantation Echoes," NBC
10 p.m.—"Amos 'n' Andy"
10:15 p.m.—Slumber Hour, NBC

545.1 Meters  KTAB  Channel 55  5000 Watts
550 Kcys.
Pickwick Broadcasting Co., Oakland, Calif.
7 to 8 a.m.—Uncle Eddie
8 to 9 a.m.—Ray Raymond's Tabloids
9 to 9:30 a.m.—Morning prayer
9:30 to 10 a.m.—Recordings
10 to 10:15 a.m.—Dr. B. L. Corley
10:15 to 11 a.m.—Popular recordings
11 to 11:15 a.m.—Fanchon's Style Chats
11:15 to 12 noon—Chasing the Blues
12 to 1 p.m.—George Otto's Hawaiians
1 to 1:30 p.m.—Chapel of Chimes
1:30 to 2 p.m.—Recordings
2 to 3 p.m.—Arthur Shaw, organist
3 to 4 p.m.—Musical Vagabonds
4 to 5 p.m.—Home Towners
5 to 6 p.m.—Brother Bob's Frolic
6 to 6:30 p.m.—Don's Half Hour
6:30 to 7 p.m.—Twilight Hour
7 to 7:15 p.m.—Sports talk
7:15 to 8 p.m.—Studio program
8 to 9 p.m.—Versatillians, Happy Three, Heinie
Klotz
9 to 10 p.m.—The Troubadors
10 to 11 p.m.—Quintet; organ; Carl Tobin, bal-
ladist
11 to 1 a.m.—Nite Owls

483.6 Meters  KGW  Channel 62  1000 Watts
620 Kcys.
The Morning Oregonian, Portland, Oregon
7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time
9 to 9:30 a.m.—Betty Baker's Cooking School
9:30 to 10:30 a.m.—The Town Crier
11 to 11:30 a.m.—"Magazine of the Air," NBC
11:30 to 12 noon—Continuation of Town Crier
1 to 1:20 p.m.—Stock market quotations
2 to 3:30 p.m.—Edison program, NBC
3:30 to 6:30 p.m.—General Motors Party, NBC
6:30 to 7 p.m.—Great Northern Railway pro-
gram, NBC
7 to 7:30 p.m.—In Danceland, NBC
7:30 to 8 p.m.—So-A-Tone Radiocette
8 to 9 p.m.—Rudy Seiger's Shell Symphonists,
NBC
9 to 9:30 p.m.—Firestone program, NBC
9:30 to 10 p.m.—Plantation Echoes, NBC
10 to 11 p.m.—Ben Selling's Boys and Collegi-
ates

Prof. Schnitzel
ABC—11 p.m.
Aunt Betty and Members of KGO Kiddles’ Club
KGO—4 p.m.
Marion Gilbert
NBC—8 p.m.

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MONDAY Programs

NBC
National Broadcasting Company

11 to 11:30 a.m.—“Woman’s Magazine of the Air”

Miss Holden will describe a rice pudding in the Rubettes feature and musical selections by the Arion Trio, Barbara Blanchard and Alphonse Niesley will complete the half hour. Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

5 to 5:30 p.m.—Edison program
Answering the question of what kind of music a great screen lover prefers, the Edison program broadcast tonight will present John Barrymore’s favorite selections.

Frank Black will direct the Edison Orchestra and vocalists in the broadcast.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

5:30 to 6:30 p.m.—General Motors Family Party
In their seventh consecutive nation-wide program, Lieutenant Commander John Philip Sousa and his band will be heard during the General Motors Family Party broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—“The Empire Builders”
Delving into the history of the territory which now is Glacier National Park, “The Empire Builders” program will reveal a striking bit of early West listeners.

The “Old Pioneer” will be the master of ceremonies during the half hour, in which Indian songs will be heard in conjunction with the historical dramatical. “Chief Two Guns White Calf” will tell the Indian story through his interpreter, Chief Heavy Breath. “Dad” Packard will present the series of typical old-time songs and the Indian songs will be interpreted by Blackfoot Indians from Glacier National Park.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 8 p.m.—“In Danceland”
A dance band under the direction of Eddie Fitzpatrick will present the jazz hits of the day and NBC stars are scheduled for intermission novelties, featuring the “Melody Man.” Broadcast through KHQ, KOMO (7:30 to 8 p.m.), and KGW (7 to 7:30 p.m.).

8 to 9 p.m.—Rudy Seigel’s Shell Symphonists
From musical comedy, oratorio, grand opera, symphony and light opera will come the selections which compose the program to be broadcast by Rudy Seigel’s Shell Symphonists tonight.

Seigel, who chooses, directs and announces the numbers, has listed a group of melodies from Sigmund Romberg’s latest musical comedy, “The New Moon,” as the initial offering. Complete details follow:


French horn—To be selected
 orchestra—Excerpts, “The Firefly”...Frmi

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

9 to 9:30 p.m.—“Voice of Firestone”
Max Dolin and the 32-piece orchestra, Mynard Jones and the choristers, Easton Kent, the “Voice of Firestone,” and the Firestone contralto will be heard.

Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI, KSL and KOA.

9:30 to 10 p.m.—Plantation Echoes
Clarence Hayes, once a show host entertainer on the Mississippi, will be heard on this program with Ethel Wakefield, Hobbs-Dwane, Charles Marshall and other NBC artists, familiar to the radio audience. Judge Chandler is the host and master of ceremonies.

Broadcast through KGW, KSL and KOA.

10 to 11 p.m.—Slumber Hour
Two descriptive selections from “The Enchanted Lake” by Tchaikowsky will be heard during the colorful Slumber Hour program.

“Dance of the Swans” and “Dance Horgenaise” are these numbers, while “Song Without Words” and the melodious Waldteufel “Pamome Waltz” are among the other favorites chosen.

Max Dolin, NBC musical director, will conduct the program, which is presented by a complete concert orchestra, Harold Spaulding, tenor, will offer two operatic numbers during the hour.

Broadcast through KSL and KOA.

361.2 Meters

KOA Channel 83
830 Kcys.
12,500 Watts

General Electric Co., Denver, Colorado

5:30 to 6:30 p.m.—General Motors Family Hour, NBC

6:30 to 7 p.m.—Empire Builders, NBC

7 to 8 p.m.—General Electric Hour—featuring Denver Concert Orchestra and General Electric Male Quartet

8 to 8:05 p.m.—“Financial Independence”

8:10 to 8:30 p.m.—KOA March Orchestra

8:30 to 9 p.m.—In the Garden—School Days.

9 to 9:30 p.m.—The Voice of Firestone, NBC

9:30 to 10 p.m.—Plantation Echoes, NBC

10 to 11 p.m.—Slumber Hour, NBC

BEST BETS TODAY

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<th>TIME</th>
<th>STATION</th>
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www.americanradiohistory.com
MONDAY Programs

491.5 Meters  KFRC  Channel 61
610 Kcys.  1000 Watts

7 to 8 a.m.—Simpy FITTS
7:30 a.m.—New York Stock Exchange
8 to 8:05 a.m.—'Yir Frien' Scotty
8:05 to 8 a.m.—Musical recital program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's Daily Chats
11 to 11:30 a.m.—Domestic science talk
11:30 to 11:45 a.m.—Baladum program
11:45 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman-Clay concert
1 to 1:30 p.m.—Ada Day beauty talk
2 to 2:15 p.m.—Aviation talk
3:15 to 3:30 p.m.—Talk from U. C. Med. Dept.
3:30 to 3:35 p.m.—Something About Everything
3:35 to 4 p.m.—Elvis Allman's Surprise Package
4 to 4:35 p.m.—Town Topics
5 to 5:30 p.m.—Storyman and his Aircastle
5:30 to 6 p.m.—Sunset Quinet
6 to 6:45 p.m.—KJHH Orchestra and singers
6:45 to 7 p.m.—Captain Vacation
7 to 7:30 p.m.—Kansas Kleanser program and Three K's
7:30 to 8 p.m.—The Cecilians
8 to 10 p.m.—Blue Monday Jamboree
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Anson Weeks orchestra
11:10 to 12:10 a.m.—Val Valente's Jungletown Orchestra
12:10 to 1 a.m.—Dorado Club Silver Fizz Dance Music

468.5 Meters  KFI  Channel 64
640 Kcys.  5000 Watts

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7 a.m.—S. & W. health exercises from KPO
8 a.m.—Shell Happy Time from KPO
9 a.m.—Sadie Nathan
9:15 a.m.—Bess Kilner's Helpful Hints
11 a.m.—Woman's Magazine of the Air, NBC
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
2 p.m.—Leon Archer
2:15 p.m.—Serial story period
3 p.m.—Popular song review
4 p.m.—Hugo Escohar, Spanish lessons
4:30 p.m.—Big Brother
4:55 p.m.—Arthur Godfrey
5 p.m.—Edison program, NBC
5:30 p.m.—General Motors Family Party, NBC
6:30 p.m.—Great Northern Railway, Nbt.
7:30 p.m.—United Building and Loan Corp.
8 p.m.—Shell program, NBC
9 p.m.—Voice of Firestone, NBC
9:30 p.m.—Bekins Van & Storage Company
10:30 p.m.—Packard Concert Orchestra

280.2 Meters  KJBS  Channel 107
1070 Kcys.  100 Watts
J. Brunton & Sons, San Francisco, Calif.

9:30 to 10 a.m.—Vocal and instrumental
10 to 10:30 a.m.—Pacific Nash program
10:30 to 11:45 a.m.—Orphalous recordings
1:15 to 11:30 p.m.—Dr. Wiseman, health talk
2 to 3 p.m.—Concert recordings
3 to 3:30 p.m.—Mahra, "Radioland's Psychic"
3:30 to 4:30 p.m.—Letterman Hospital period
4:30 to 5 p.m.—Record review
5 to 6:30 p.m.—Vacancy
6:30 to 7:30 p.m.—Dance tunes

Broadcast Weekly

ABC American Broadcasting Company
A—KJR, KEX, KGA, KYA, KDYL, KLZ
B—KJR, KEX, KGA, KYA, KMTR, KDYL, KLZ
C—KJR, KEX, KGA, KYA, KMTR
D—KJR, KEX, KGA, KEX
E—KJR, KEX, KDYL, KLZ

7 to 8 a.m.—Vim, Vigor, Vitality—C
8 to 9 a.m.—Anthony Ewer and Golden Hour Orchestra—A
9 to 9:30 a.m.—Better Homes Half Hour—A
9:30 to 9:45 a.m.—Novelty program—A
9:45 to 10 a.m.—Devotional service—A
10 to 11 a.m.—American popular program—A
11 to 12 noon—Olympic Rangers' Orchestra—E
12 to 12:15 p.m.—World in Review—E
12:15 to 12:30 p.m.—Vignette Moderne—A
12:30 to 1:30 p.m.—American Salon Orchestra—A
1:30 to 2 p.m.—Song recital—B
2 to 3 p.m.—Harmonists—E (KYA at 2:45 p.m.)
3 to 4 p.m.—American Salon Orchestra—A
4 to 4:30 p.m.—Vic Meyers' Orchestra—A
5 to 7 p.m.—Stoll's Rhythm Aces—A
6 to 7 p.m.—Realm of Terpsichore—A
7:30 to 8 p.m.—“Traunermel”—A
7 to 7:15 p.m.—Cecil and Sally—A
7:15 to 7:30 p.m.—Popular Trio—A
7:30 to 8 p.m.—American, Rhythm Aces with Tom Smith—A
8 to 9 p.m.—Hour of Musical Gems, Pacific Salon Orchestra, Liborius Hauptmann, directing—A
9 to 9:30 p.m.—John and Ned, the Twins, and Metro and Cosmos—A
9:30 to 10 p.m.—Pacifie String Quartet—A
10 to 11 p.m.—Hour on Broadway, directed by Liborius Hauptmann—A
11 to 12 midnight—Georgie Stoll's Rhythm Aces with Prof. Schultzei and Glick and Gordon—A
less KLZ

325.9 Meters  KOMO  Channel 92
920 Kcys.  1000 Watts

Fisher's Blind Station, Seattle, Washington

7:55 a.m.—Inspirational service
8 a.m.—Shell Happy Time
9 a.m.—Fox Theatre organ recital
10 a.m.—Y. M. C. A. health exercises
10:15 a.m.—"What to Prepare for Dinner"
10:30 a.m.—Sentone program
11 a.m.—Women's Magazine of the Air, NBC
11:30 a.m.—Madeline Dvorak, pianist, and Dorothy Wei, contralto
12 noon—Lonebecon concert, NBC
1 p.m.—Orchestra; Greenwood Mitchell, baritone
2 p.m.—Did You Know?
2:10 p.m.—Orchestra with Dorothy Wei, contralto
3 p.m.—Orchestra; "Joy Boys"; Helen McCall
4:05 p.m.—Mining stock quotations
4:15 p.m.—Kiddies' program
4:45 p.m.—Stock market and bond quotations
5 p.m.—Edison Recorders, NBC
5:30 p.m.—General Motors, NBC
6:30 p.m.—Empire Builders, NBC
7:15 p.m.—Concert orchestra
7:30 p.m.—In Dance Land, NBC
8 p.m.—Wally Seiger's Shell Symphonists, NBC
9 p.m.—Voice of Firestone, NBC
9:30 p.m.—Gyroras; "The Harmonists"; Helen McColl, blues
10:30 p.m.—News flashes
10:45 p.m.—James Harvey, tenor, and Walter Reeseburg, baritone
11 p.m.—Fox Theatre frolic
11:30 to 12:30 a.m.—Orchestra; Walter Reeseburg, baritone, and James Harvey
MONDAY Programs
340.7 Meters  KLY  Channel 88
880 Kcys.  KLX
Tribune Publishing Co., Oakland, Calif.
7 to 8 a.m.—Exercises; stock quotations
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 9:40 a.m.—Belco talk
9:40 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Machado's KLY Hawaiians
11 to 12 noon—Classified adv. hour
12 to 1 p.m.—Machado's KLY Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:30 p.m.—Recordings
2:45 to 3:30 p.m.—Opportunity hour
3:30 to 5 p.m.—Recordings
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cossey Ferra, pianist
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 9 p.m.—Studio program
9 to 10 p.m.—Helen Wegman Pamelee, pianist; Edith Fern Newcomb, contralto; and Raymond Marlowe, tenor

322.4 Meters  KFWI  Channel 93
930 Kcys.  KFWI
Radio Entertainments, San Francisco, Calif.
9 to 10 a.m.—Musical breakfast program
10 to 10:30 a.m.—Charles Glenn, songs
10:30 to 11 a.m.—Weather; studio program
11 to 12 noon—Morning concert
12 to 12:30 p.m.—Royal Russian Orchestra
12:30 to 1:15 p.m.—Novelty Dance Orchestra
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:30 p.m.—Dinner program
6:30 to 7 p.m.—Police report, missing people
8 to 9 p.m.—Hay Clark Burns, soprano; Charles Whelen, baritone
9 to 10 p.m.—Pacific Male Quartet, Bert Schar- der, director
10 to 11 p.m.—Studio program

508.2 Meters  KHQ  Channel 59
590 Kcys.  KHQ
Louis Wasmer, Inc., Spokane, Washington
7 to 7:30 a.m.—Sunrise Pop Period
7:30 to 8 a.m.—Model Musical Klock
8 to 9 a.m.—Shell Happy Time
9 to 10 a.m.—Household service
10 to 11 a.m.—Sara Leigh's Hour with Women
11 to 11:30 a.m.—Woman's Mag. of the Air, NBC
11:30 to 12 noon—Farmers' Service Hour
12 to 12:15 p.m.—Valvoline luncheon program
12:15 to 12:30 p.m.—Jones Musical Headlines
12:30 to 1 p.m.—Musical programs
1 to 2 p.m.—Orlando Musical Review
1:30 to 1:45 p.m.—Miss Modern Shops a la Mode
1:45 to 2 p.m.—Fur Facts
2 to 3 p.m.—Washington home service
3 to 3:15 p.m.—Musical program
3:15 to 3:30 p.m.—Empire home-hints program
3:30 to 4 p.m.—"Paint o' Mine" period
4 to 5 p.m.—Triodian String Ensemble
5 to 5:30 p.m.—Edison program, NBC
5:30 to 6 p.m.—General Motors, NBC
6:30 to 7 p.m.—Empire Builders, NBC
7 to 8 p.m.—In Danecland, NBC
8 to 9 p.m.—Rudy Seiger's Shell Symphonists, NBC
9 to 9:30 p.m.—Voice of Firestone, NBC
9:30 to 10 p.m.—Musical Truck Drivers
10 to 10:15 p.m.—Amos 'n Andy

243.8 Meters  KYA  Channel 123
1230 Kcys.  KYA
Pacific Broadcasting Corp., San Francisco
7 to 8 a.m.—Vim, Vigor and Vitality, ABC
8 to 8:05 a.m.—Newscasting, ABC
8:05 to 9 a.m.—Anthony Euwer, Golden Hour Orchestra, ABC
9:30 to 10 a.m.—Better Homes Hour, ABC
10 to 11 a.m.—American Popular Orch., ABC
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Vignette Moderne, ABC
12:30 to 1:30 p.m.—American Salon Orch., ABC
1:30 to 1:45 p.m.—Burns L. Corley
1:45 to 2:45 p.m.—Bridge Party Hour
2:45 to 3 p.m.—Harmonists, ABC
3 to 4 p.m.—American Salon Orch., ABC
4 to 4:30 p.m.—Vic Meyers, ABC
4:30 to 4:45 p.m.—Sunset Trio
4:45 to 5 p.m.—News items
5 to 5:30 p.m.—Sunset Trio and Golden Gate Cryer
5:30 to 6 p.m.—Rhythm Acres, ABC
6 to 6:30 p.m.—"Terpsichore," ABC
6:30 to 7 p.m.—"Talk," ABC
7 to 7:15 p.m.—Cecil and Sally, ABC
7:15 to 7:30 p.m.—Pacific Trio, ABC
7:30 to 8 p.m.—Americana, ABC
8 to 8 p.m.—Musical Gems, ABC
9 to 9:30 p.m.—Metro and Cosmo, with John and Ned, ABC
9:30 to 10 p.m.—Pacific String Quartet, ABC
10 to 11 p.m.—Hour on Broadway, ABC
11 to 12 midnight—Rhythm Aces, ABC

322.4 Meters  KFWM  Channel 93
930 Kcys.  KFWM
Oakland Educational Society, Oakland, Cal.
8 to 9 a.m.—Music, market and health hour
9 to 9:30 a.m.—Radio shopping manners
9:30 to 10 a.m.—Musical program under the direction of Pha Fraser
4:30 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom or World news
7 to 8 p.m.—David Hehrred
8 to 8:30 p.m.—Bible lecture, C. H. Martin

285.5 Meters  KNX  Channel 105
1050 Kcys.  KNX
L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Health exercises
8:15 to 8:30 a.m.—Inspirational talk and prayer
9 to 9:15 a.m.—Chet Mittendorf's musical program
9:15 to 9:30 a.m.—Business program
9:30 to 10 a.m.—Radio shopping manners
10 to 10:30 a.m.—Town Crier's morning message
10:30 to 11 a.m.—Home and household
11 to 11:30 a.m.—Georgia O. George program
11:30 to 12 noon—Bo-A-Tone broadcast
12 to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1 to 1:50 p.m.—Grace Martin Sale
1:50 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Program in comfort
4 to 4:15 p.m.—Stock market reports
4:25 to 4:30 p.m.—Perfect eyesight without glasses
5:15 to 5:45 p.m.—"Own Your Own Home"
5:45 to 6 p.m.—Timely amusement tips
6 to 6:30 p.m.—Organ program
6:30 to 7 p.m.—KNX Concert Orchestra
7 to 7:30 p.m.—Business Men's Campaign program
7:30 to 8 p.m.—One-act play under the direction of Georgia Pitfield
8 to 9 p.m.—Feature program
10 to 10 p.m.—A program typical of Oregon
10 to 12 midnight—Gus Arnheim and his Cocos- nut Grove Orchestra
12 to 1 a.m.—Dorado Club Silver Fizz dance hour
MONDAY Programs

379.5 Meters

790 Kcys.

KGO Channel 79

General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California Home Life
11 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 1 p.m.—Rembrandt Trio: stocks and weather
4 to 4:30 p.m.—Aunt Betty (Ruth Thompson) stories, KGO Kiddies’ Club
4:30 to 5 p.m.—Stock: produce, daily bulletins and news
5 to 5:30 p.m.—Edison Recorders, NBC
5:30 to 6:30 p.m.—General Motors, NBC
6:30 to 7 p.m.—The Empire Builders, NBC
7 to 8 p.m.—Stanislas Bell’s Little Symphony Orchestra, Hotel Whitcomb, San Francisco
8 to 9 p.m.—Rudy Seiger’s Shell Symphonists, NBC
9 to 9:30 p.m.—The Voice of Firestone, NBC
9:30 to 10:30 p.m.—General Electric program; minuet—Grainger, “Helena of Troy”
10:30 to 11:45 p.m.—Alaskan news flashes
11:45 to 11:45 p.m.—Henry Halstead’s Hotel St. Francis Orchestra

315.6 Meters

950 Kcys.

KFWB Channel 95

Warner Brothers, Hollywood, California
8 a.m.—Harry Q. Mills, organist: the Harmony Quartet and entertainers
10 a.m.—Harmony Hour
11:15 a.m.—“Chats with Melton”
12:30 p.m.—Housekeepers’ chat
12:45 p.m.—Air Journal
2:10 p.m.—Ann Grey, songs: Don Warner, pianist
2:40 p.m.—Pae. Elec. Art, old songs
4:30 p.m.—Radio travel tales
5 p.m.—Radio review
6:20 p.m.—Musical program
6:30 p.m.—Harry Jackson’s entertainers
7 p.m.—Serenaders and Charlotte De Lovelace, songs
7:30 p.m.—Ray Bailey’s Quartet
7:45 p.m.—Daily news
8 a.m.—Program featuring “Happy” Harry Geise
8:30 p.m.—507 Boys
9 p.m.—Vicenzo Pometti’s Orchestra; Emma Kimmel, soprano
10 p.m.—Amos ’n’ Andy
10:10 p.m.—Jackie Taylor’s Orchestra
11:10 to 12:10 a.m.—Roy Fox’s Orchestra

296.6 Meters

1010 Kcys.

KQW Channel 101

First Baptist Church, San Jose, California
10 to 11 a.m.—Helpful Hour
11 to 12 noon—Santa Cruz program
12 to 12:30 p.m.—Leonard & Holt program
1 to 1:30 p.m.—Hart’s Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
5 to 5:30 p.m.—Children’s program
5:30 to 5:45 p.m.—Chas. C. Navlet program
5:45 to 6 p.m.—Franco’s program
6 to 6:30 p.m.—U. S. A. farm flashes
6:10 to 6:30 p.m.—Crop digest
6:50 to 7 p.m.—Farmers’ Exchange
7 to 8 p.m.—Farm Bureau evening news
8 to 9 p.m.—Chamber of Commerce program
9 to 9:30 p.m.—General community program
9:30 to 11 p.m.—Musical program

Broadcast Weekly

239.9 Meters

1250 Kcys.

KFOX Channel 125

Nichols & Warinner, Long Beach, Calif.
7 to 7:30 a.m.—Hello Everybody
7:30 to 8 a.m.—Joe and Chloe
8 to 8:15 a.m.—Records
8:15 to 8:45 a.m.—Right and Early Hour
8:45 to 9:20 a.m.—Novelty program
9:20 to 9:30 a.m.—Organ recital
9:30 to 9:50 a.m.—Hawaiian program
9:50 to 10 a.m.—Novelty songs
10 to 10:10 a.m.—Spanish program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 10:50 a.m.—Organ recital
10:50 to 11 a.m.—“Clarence”
11 to 11:10 a.m.—Beauty talk
11:10 to 11:30 a.m.—Musical program
11:30 to 11:50 a.m.—Early news report
11 to 12 noon—Musical program
12 to 12:30 p.m.—Organ recital, Roy L. Medcalf
12:30 to 1 p.m.—Helene Smith, pianist
1 to 1 p.m.—Records; health talk
4 to 5 p.m.—Varsity Boys; news
5 to 5:30 p.m.—Eleanor Sammons; Doris Dolan
5:30 to 6 p.m.—Bluebirds
6 to 6:05 p.m.—Lost and found department
6:05 to 6:30 p.m.—Buster Wilson’s Orchestra
6:30 to 7 p.m.—Golden State Orchestra
7 to 8 p.m.—Suydam’s Buttercream School
8 to 9 p.m.—Double Eagle Quartette
9 to 10 p.m.—Ambassador Hotel Orchestra
10 to 11 p.m.—Organ recital, Roy L. Medcalf
11 to 1 a.m.—Dorado Club, Five Red Coats

333.1 Meters

900 Kcys.

KHJ Channel 90

Don Lee, Inc., Los Angeles, California
7 to 7:30 a.m.—Physical culture period
7:30 to 8:30 a.m.—Recordings
8:30 to 9 a.m.—“Alarm Clock”
9 to 9:55 a.m.—Recordings
9:55 to 10:15 a.m.—Earl S. C. Chapel period
10:15 to 11:15 a.m.—A. White, “At Our House”
11:15 to 12 noon—Studio program
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—Organ recital by Leigh Harline
1:30 to 2 p.m.—Charlie Wellman’s program
2 to 3 p.m.—KHJ soloists
5 to 5:15 p.m.—Western Air Express
5:20 to 5:30 p.m.—Studio program
5:30 to 6:30 p.m.—“Up from the Earth”
6 to 6:45 p.m.—KHJ Orchestra and singers
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Inglewood Park program
7:30 to 8 p.m.—Continuity program
8 to 10 p.m.—Jamboree program from KFRC
10 to 11 p.m.—Alka Hopkins Dance Orchestra
11 to 12 midnight—Biltmore Hotel Dance Orches-
12 to 1 a.m.—Wesley Tourtellotte, organist, and
KHJ Trio

223.7 Meters

1340 Kcys.

KMO Channel 134

KMO, Incorporated, Tacoma, Washington
6:15 to 6:50 p.m.—The Floor Walker
6:30 to 7 p.m.—Musical hits
7 to 7:30 p.m.—Federal Bakery
7:30 to 8 p.m.—Rhodes late releases
8 to 9 p.m.—Jae Mansie, blues singer; Marie
Wilson, accompanist
9 to 9:15 p.m.—The Great Bannister

www.americanradiohistory.com
JENSEN DYNAMIC SPEAKERS PROVE POPULAR AT R. M. A. SHOW

Jensen speakers were exhibited as standard equipment in more than fifteen of the nation’s leading sets at the R. M. A. Convention at Chicago, which focused its attention on acoustic problems, and especially on the developments perfected during the last few months by Peter L. Jensen, and now offered in the Jensen concert dynamic speaker.

This new model embodies a number of innovations in dynamic speaker design. Through the use of an especially prepared and treated material in the cone, and of a new wire made especially for winding on the movable coil, greater rigidity and strength are secured, and at the same time extraordinary lightness and freedom of motion in the actual sound reproducing mechanism.

The entire range of voice and musical frequencies is reproduced with an equal degree of brilliance. The base notes—as low as 30 cycles—are soft and musical, with an absolute elimination of the harsh effect, which was, perhaps, a just criticism of the earlier types of dynamic speakers.

This new Jensen concert dynamic is built in four types for operation from 110 volt AC, 110 volt DC, 220 volt DC and 6 volt DC current, and has the 10-inch cone. The standard model, with 8-inch cone, and the Auditorium, with a 12-inch cone, complete the Jensen line.

Jensen production for the coming season is estimated by company officials at well over the half-million mark, and this volume of production has enabled the company to make drastic reductions in the prices of this newest model. It is also to be offered in the Jensen imperial cabinet.

On the Pacific Coast, the home territory of the Jensen Company, officials confidently predict a radio season of unusual stability, with the public more and more critical as to tone quality, and more and more alert to the fact that no radio receiver can be better than the speaker which gives it voice.

Henry Wolff, Pacific Coast representative, has opened a demonstration office at 7 Front Street, San Francisco. Here a complete exhibit is maintained where the different models may be seen and heard. The factory at Oakland is going to be operated so that service can be given on the Pacific Coast in the same manner as last year, when Jensen won its reputation for prompt deliveries.
To the People who are still

THE JENSEN "IMPERIAL"

Dear—

who is in the "cheap enter-

We will add—
—and that-

But now—

ties—and we

SPEAKER

original—do not

hear the way

as if they were

Certainly

through a

REPRODUCTION TR
Skeptical about Radio...

RS tell us that there are still many people insist that radio is still a "lot of noise"—entertainment"—"a novelty."

mit that the old radio was far from perfect; the programs left something to be desired.

with the new circuits and "plug in" facilities with a JENSEN ELECTRO-DYNAMIC R which gives reproduction true as the one can sit in their own home and regularly world's finest artists—and hear them exactly were in the same room.

no one who has heard modern broadcasting Jensen Speaker can be a skeptic about Radio.
Broadcast Weekly

TUESDAY Programs

June 18, 1929

Magdalene M. Joy
KFWM—9 p.m.

Walt McKinney and Win Coe
KHQ—Staff Artists

Ora Heckel
KFWI—8:30 p.m.

491.5 Meters
KFRC

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
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<tbody>
<tr>
<td>7 to 8 a.m.</td>
<td>Simpy Fitts</td>
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<tr>
<td>8 to 8:05 a.m.</td>
<td>“Yir Fren’ Scotty”</td>
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<tr>
<td>8:05 to 8:30 a.m.</td>
<td>Simpy Fitts</td>
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<tr>
<td>8:30 to 9 a.m.</td>
<td>Musical record program</td>
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<tr>
<td>9 to 9:30 a.m.</td>
<td>Georgia O. George</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>Wyn’s Daily Chats</td>
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<tr>
<td>11:45 to 12 noon</td>
<td>Amateur auditions</td>
</tr>
<tr>
<td>12 to 1 p.m.</td>
<td>Sherman-Clay concert</td>
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<tr>
<td>1 to 1:30 p.m.</td>
<td>Ada Day beauty talk</td>
</tr>
<tr>
<td>2 to 3:30 p.m.</td>
<td>“Observer” about new books</td>
</tr>
<tr>
<td>4 to 4:30 p.m.</td>
<td>Garden talk by F. W. Davis</td>
</tr>
<tr>
<td>4:30 to 4:35 p.m.</td>
<td>Something About Everything</td>
</tr>
<tr>
<td>4:35 to 4:55 p.m.</td>
<td>News and Lost and Found</td>
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<tr>
<td>4:55 to 5 p.m.</td>
<td>Town Topics</td>
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<tr>
<td>5 to 5:30 p.m.</td>
<td>Storyman and his Aircastle</td>
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<tr>
<td>5:30 to 6 p.m.</td>
<td>Sunset Quintet</td>
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<tr>
<td>6 to 6:30 p.m.</td>
<td>Concert orchestra and Mac</td>
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<tr>
<td>6:30 to 7:15 p.m.</td>
<td>Captain Vacation</td>
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<tr>
<td>6:45 to 7 p.m.</td>
<td>“Bobs,” sports authority</td>
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<tr>
<td>7 to 7:30 p.m.</td>
<td>KFRC Salon Orchestra</td>
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<tr>
<td>7:30 to 8 p.m.</td>
<td>Remar Twins</td>
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<tr>
<td>8 to 9 p.m.</td>
<td>Specialty program and soloists</td>
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<tr>
<td>9 to 9:30 p.m.</td>
<td>Concert orchestra and soloists</td>
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<tr>
<td>9:30 to 10 p.m.</td>
<td>Raybestos Reiners</td>
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<tr>
<td>10 to 10:15 p.m.</td>
<td>Amos ‘n’ Andy</td>
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<tr>
<td>10:10 to 12:10 p.m.</td>
<td>Tom Gerunovich Roof Garden Orche</td>
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<tr>
<td>12:10 to 1 a.m.</td>
<td>Dorado Club Dance Music</td>
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</tbody>
</table>

296.6 Meters

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<tr>
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<tr>
<td>7 to 8 a.m.</td>
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<td>8 to 8:05 a.m.</td>
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<td>8:05 to 8:30 a.m.</td>
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<td>8:30 to 9 a.m.</td>
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<td>9 to 9:30 a.m.</td>
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<td>10 to 11 a.m.</td>
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<td>11:30 to 12 noon</td>
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<td>12 to 12:30 p.m.</td>
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<td>12:30 to 1 p.m.</td>
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<td>1 to 1:30 p.m.</td>
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<td>1:30 to 2:30 p.m.</td>
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<td>2:30 to 3:30 p.m.</td>
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<td>3:30 to 4 p.m.</td>
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<td>4 to 4:30 p.m.</td>
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<td>6 to 8 p.m.</td>
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<td>9:30 to 10 p.m.</td>
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<tr>
<td>10 to 11 p.m.</td>
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483.6 Meters

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:45 to 8 a.m.</td>
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<tr>
<td>8 to 9 a.m.</td>
<td>- Portland Breakfast Club</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>- Betty Baker’s Cooking School</td>
</tr>
<tr>
<td>9:30 to 10:15 a.m.</td>
<td>- The Town Crier</td>
</tr>
<tr>
<td>10:15 to 10:30 a.m.</td>
<td>- Lesser Co., Inc., program</td>
</tr>
<tr>
<td>10:30 to 11:30 a.m.</td>
<td>- “Magazine of the Air,” NBC</td>
</tr>
<tr>
<td>11:30 to 11:45 a.m.</td>
<td>- “Duco” program, NBC</td>
</tr>
<tr>
<td>12 to 1:30 p.m.</td>
<td>- Stock market quotations</td>
</tr>
<tr>
<td>1:30 to 2 p.m.</td>
<td>- The Wanderers, NBC</td>
</tr>
<tr>
<td>2:30 to 3:30 p.m.</td>
<td>- Children’s song program</td>
</tr>
<tr>
<td>3:30 to 5 p.m.</td>
<td>- Eveready Hour, NSC</td>
</tr>
<tr>
<td>6 to 6:30 p.m.</td>
<td>- Cliquot Club Eskimos, NBC</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>- C. R. Earl Orchestradians, NBC</td>
</tr>
<tr>
<td>7 to 8 p.m.</td>
<td>- Radio Keith Orpheum, NBC</td>
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<tr>
<td>8 to 9 p.m.</td>
<td>- Wayside Inn, NBC</td>
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<tr>
<td>9 to 9:30 p.m.</td>
<td>- Hupmobile program</td>
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<tr>
<td>9:30 to 10:30 p.m.</td>
<td>- Gold Shield Coffee program, KOMO</td>
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<tr>
<td>10:30 to 11 p.m.</td>
<td>- Spotlight Review, NBC</td>
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<tr>
<td>11 to 12 midnight</td>
<td>- Trocaderans, NBC</td>
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620 Kcys.

<table>
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<th>Time</th>
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<tr>
<td>7:45 to 8 a.m.</td>
<td>- Devotional services</td>
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<tr>
<td>8 to 9 a.m.</td>
<td>- Portland Breakfast Club</td>
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<td>- “Magazine of the Air,” NBC</td>
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<td>- Hupmobile program</td>
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<td>9:30 to 10:30 p.m.</td>
<td>- Gold Shield Coffee program, KOMO</td>
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<tr>
<td>10:30 to 11 p.m.</td>
<td>- Spotlight Review, NBC</td>
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<tr>
<td>11 to 12 midnight</td>
<td>- Trocaderans, NBC</td>
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</tbody>
</table>
TUESDAY Programs

ABC

American Broadcasting Company

A — KJR, KEX, KGA, KYA, KDYL, KLZ
B — KJR, KEX, KGA, KYA, KMTK, KDYL, KLZ
C — KJR, KEX, KGA, KYYYY, KMTR
D — KJR, KEX, KGA
E — KJR, KEX, KGA, KDYL, KLZ

7 to 8 a.m. — Vim, Vigor, Vitality — C
8 to 9 a.m. — Anthony Ewer and Golden Hour Orchestra — A
9 to 9:30 a.m. — Better Homes Half Hour — A
9:35 to 10 a.m. — Devotional service — A
10 to 11 a.m. — American Popular Orchestra — E
11 to 12 noon — Olympic Rangers' Orchestra — E
12 to 12:15 p.m. — World in Review — E
12:15 to 12:30 p.m. — Vignette Moderne — E
12:30 to 1:30 p.m. — Artistic Ensemble — A
1:30 to 2 p.m. — Dr. Stevenson Smith, on the "Well-Trained Child" — A
2 to 3 p.m. — American Salon Orchestra — E
3 to 4 p.m. — Vic Meyers' Orchestra — E
5 to 6 p.m. — Gold-Philadelphia Whiteman Hour, CBS from Hollywood — B
6 to 7 p.m. — Voice of Columbia, CBS from New York — B
7 to 7:30 p.m. — Old Songs for New — D
7:30 to 8 p.m. — Artistic Ensemble — B
8 to 8:30 p.m. — Vic Meyers' Orchestra — B
8:30 to 9 p.m. — Histories of Paul Bunyan — B
9 to 10 p.m. — American Philharmonic Orchestra, Francesc Longo, directing — B
10 to 10:30 p.m. — Enchanters' Male Quartet — B
10:30 to 11 p.m. — Singing Strings — B
11 to 12 midnight — Vic Meyers' Orchestra — B

KLZ

333.1 Meters

Don Lee, Inc., Los Angeles, California

900 Kcys.

7 to 7:30 p.m. — Physical culture period
7:30 to 9 a.m. — Recordings
8 to 9 a.m. — "Early Birds"
9 to 9:55 a.m. — Recordings
9:55 to 10:15 a.m. — U. S. C. Chapel period
10:15 to 11:15 a.m. — A. White, "At Our House"
11:15 to 12 noon — Studio program
12 to 12:30 p.m. — Biltmore Hotel Concert Orchestra
12:30 to 12:45 p.m. — World-wide news
12:45 to 1:30 p.m. — Advertising Club luncheon
1:30 to 2 p.m. — Charlie Wellman's requests
2 to 2:30 p.m. — U. S. C. "Trojan" period
2:30 to 2:45 p.m. — Studio program
2:45 to 3 p.m. — National Percolator Company
3 to 3:15 p.m. — Safety conference
3:15 to 3:30 p.m. — Auto. Club of So. California
3:30 to 3:45 p.m. — Midnight Mission period
3:45 to 4 p.m. — Dr. Frank McCoy
4 to 5 p.m. — Matinee Medal Masters
5 to 5:30 p.m. — The Story Man
5:30 to 6 p.m. — "Up from the Earth"
6 to 6:45 p.m. — Orchestra and singers
6:45 to 7 p.m. — World-wide news
7 to 7:30 p.m. — KJH Concert Orchestra
7:30 to 8 p.m. — Playlet, featuring Edward Murphy
8 to 9 p.m. — Program from KFRC
9 to 9:30 a.m. — Don Lee Symphony Orchestra
9:30 to 10 p.m. — Raybestos program from KFRC
10 to 12 midnight — Earl Burnett's Dance Orchestra
12 to 1 a.m. — Wesley Tourtellotte, organist, and Leigh Harline, tenor

322.4 Meters

KFWI

Channel 93

930 Kcys.

500 Watts

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m. — Health exercises, Cal King
9 to 9:30 a.m. — Country store
9:30 to 10 a.m. — Talk, stocks and bonds, Rita Murray
10 to 10:30 a.m. — Charlie Glenn, songs
10:30 to 11 a.m. — Weather; studio program
12 to 1 p.m. — George Carson, baritone; Lena Meinhart, pianist; Mabel Morrison, violinist
1 to 1:30 p.m. — Cal King's Country Store
6 to 6:30 p.m. — Philip Newcome, tenor; Edna Nies, violinist; Ada Zeck Westfield, violinist
6:30 to 7 p.m. — Happy Chappies
8:30 to 8:55 p.m. — Ethel Isaacs, violinist; Marie Hyde, pianist; Ora Heckel, soprano
8:55 to 9 p.m. — Police report, missing people

285.5 Meters

KNX

Channel 105

1050 Kcys.

500 Watts

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m. — Health exercises
8:15 to 8:30 a.m. — Inspirational talk and prayer
8:30 to 8:55 a.m. — Courtesy program
9 to 9:30 a.m. — Musical program
9:30 to 10 a.m. — Radio shopping news
10 to 10:30 a.m. — Town Crier's morning message
10:30 to 11 a.m. — Household Economics
11 to 11:15 a.m. — Proctor's courtesy program
11:15 to 11:45 a.m. — French lessons by Edgard León
12 to 12:30 p.m. — Musical program
12:30 to 12:45 p.m. — W. F. Alder travelogue
1 to 1:30 p.m. — Beauty talk
1:30 to 2 p.m. — The Bookworm
2 to 2:30 p.m. — Courtesy program
4 to 4:15 p.m. — Garden talk by D. R. Kruckenberg
5:15 to 5:45 p.m. — "Own Your Own Home"
5:45 to 6 p.m. — Timely amusement tips
6 to 6:30 p.m. — Organ program
6:30 to 7 p.m. — KNX Concert Orchestra
7 to 7:30 p.m. — Dr. Mars Baumgardt, "Popular Science"
7:30 to 8 p.m. — Feature program
8 to 8:30 p.m. — Courtesy program
8 to 9:30 p.m. — "So-A-Tone" broadcast
9:30 to 10 p.m. — Feature program
10 to 12 midnight — Gus Arnheim and his Coconut Grove Orchestra
12 to 1 a.m. — Dorade Club Silver Flizz dance hour

BEST BETS TODAY

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
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</table>
**TUESDAY Programs**

**NBC**

National Broadcasting Company

10:30 to 11:30 a.m.—"Woman's Magazine of the Air: The Artistic Sex," of which Ann Holden is the national editor. She will discuss the magazine's features and schedule.

11:30 a.m.—"The Potter's House," a national broadcast through NBC System stations. The episodes of "The Potter's House" will be repeated on Wednesday.

5 to 6 p.m.—Even More Hour

6 to 3:30 p.m.—Cliquet Club Eskimos

One of the first dance orchestras on the air, the Eskimos still are presenting their own interpretations under Harry Reser's leadership. A banjo solo by him will be one of tonight's highlights. The radio audience also will hear "Kewpie," a novelty fox-trot, "Alahamara Snow," and a triumphant closing march, "On Duty."

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.

6:30 to 9 p.m.—C. A. Earl Orchestradians

The "Earl Girl" will be the guest artist during this transcontinental broadcast.

9 to 11 p.m.—Radio-Keith-Orpheum Hour

Face to face with the radio audience will be some of the country's leading vaudeville stars of the Radio-Keith-Orpheum circuit. A special feature will be the presentation of "Earl's" "сomedy sketches" by the orchestradians under Myron Niesley's leadership. The program will be repeated on Wednesday.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.

7:30 to 9 p.m.—Wayside Inn

A radio program of light classic music during the half hour in a modern wayside inn and the evening, 9 p.m., will be given to another exciting episode in the lives of English knights and ladies. National Players, headed by Bernice Berwin and Bert Horton, will interpret these characters in the colorful Bobb's Head Tavern at the edge of Sherwood Forest. The scene is laid in England during the reign of Prince Charles. Irving Kennedy, Myron Niesley, Austin Mosher and Harry Stanton will sing during this period.

Broadcast through KHQ, KOMO and KGW.

10 to 11 p.m.—Spotlight Review

Various programs of past weeks are represented in the numbers to be heard. Artists familiar to NBC followers will step before the microphone to sing and play selections which proved most popular with listeners. Classics and light classic music, popular songs and dramatic skits may be presented. Both orchestral groups and vocal soloists and ensembles will participate.

Broadcast through KHQ, KGW (10:30 to 11 p.m.), KGO (10:15 to 11 p.m.), KPO and KPI.

11 to midnight—Dance music by the Trocaderans will be broadcast through KHQ, KGW and KPO.

**325.9 Meters**

**Channel 92 KOMO**

920 Kcys.

1000 Watts

**Fishers Blend Station, Seattle, Washington**

7:55 a.m.—Inspirational service

8 a.m.—Shell Happy Time

9 a.m.—Concert trio with Dorothy Wel, con- tralto

10:15 a.m.—"What to Prepare for Dinner"

10 a.m.—Women's Magazine of the Air, NBC

11:30 a.m.—Duco Decorators, NBC

11:45 a.m.—Orchestra; Helen McColl, blues; "Joy Boys"

1 p.m.—Orchestra; Greenwood Mitchell, baritone

2 p.m.—Wanderers, NBC

3 p.m.—Orchestra; Greenwood Mitchell and Dorothea Wei

4 p.m.—Minning stock quotations

4:15 p.m.—Kiddies' program

4:45 p.m.—Stock and bond quotations

5 p.m.—Everday Hour, NBC

6 p.m.—Cliquet Club Eskimos, NBC

6:30 p.m.—C. A. Earl Orchestradians, NBC

7 p.m.—RKO Hour, NBC

8 p.m.—Wayside Inn, NBC

9 p.m.—News flashes

9:15 p.m.—"Joy Boys"

9:30 p.m.—Schwabacher's Gold Shield Symphony

10:30 p.m.—Gyrators; Varsity Serenaders and James Harvey, tenor

11:50 to 12:30 a.m.—Fox Theatre organ recital

**315.6 Meters**

**Channel 95 KFWB**

950 Kcys.

1000 Watts

**Warner Brothers, Hollywood, California**

8 a.m.—Harry Q. Mills, organist; Harmony Quartet and entertainers

10 a.m.—Harmony Hour

11:15 a.m.—Chats with Merlot

12:30 p.m.—Musical program

12:45 p.m.—Air Journal

1:20 p.m.—Coast League baseball game

4:15 p.m.—Radio travel tales

5 p.m.—Radio Review

6:30 p.m.—Musical program

6:30 p.m.—Harry Jackson's entertainers

7 p.m.—Hollywood Athletic Club

7:30 p.m.—Organ recital, Julius K. Johnston

7:50 p.m.—Daily news

8 p.m.—507 Boys

8:30 p.m.—KFWB Concert Sextet

9 p.m.—Edge-worth Club program

9:30 p.m.—Olympic Auditorium boxing bout

10:30 p.m.—Anos 'n Andy

10:40 p.m.—Jackie Taylor's Orchestra

11:10 to 12:40 a.m.—Roy Fox's Orchestra

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Broadcast Weekly

TUESDAY Programs

440.9 Meters  KPO  Channel 68
680 Kcys.  5000 Watts
Hale Bros. & The Chronicle, San Francisco
6:45 to 8 a.m.—S. W. health exercises by Hugh Barrett Dobbs and William H. Hancock
8 to 9 a.m.—She'll Happy Time by Hugh Barrett Dobbs and William H. Hancock
9:30 to 10 a.m.—Dobbsie's Daily Chat
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 11:45 a.m.—Duco Decorators, NBC
12 to 12:05 p.m.—Scripture reading; announcements
12:05 to 12:55 p.m.—Aeolian Trio
12:55 to 1 p.m.—Stock market quotations
1 to 1:30 p.m.—Jerry Jermaine for Hales
1:30 to 2 p.m.—Ann Warner's Home Chats
2 to 2:30 p.m.—House of Dreams, Paul Pitman
2:30 to 2:43 p.m.—Ye Towne Cryer
2:43 to 2:45 p.m.—Kozak Radiogram
2:45 to 3:40 p.m.—Baseball, Don Thompson on the microphone
3:40 to 4:40 p.m.—Stock market quotations
4:40 to 5 p.m.—Children's Hour
5 to 6 p.m.—Eveready, NBC
6 to 6:30 p.m.—Clicquot Club Eskimos, NBC
6:30 to 7 p.m.—C. A. Earl Orchestrians, NBC
7 to 8 p.m.—Radio Keith-Orpheum, NBC
8 to 9 p.m.—Daily Requiem
9 to 9:30 p.m.—Penny Monroe and Bob Allen
9:30 to 10 p.m.—Aeolian Trio and KPO Carolers
10 to 11 p.m.—Spotlight Revue, NBC
11 to 11:05 p.m.—Kozak Radiogram
11:05 to 12 midnight—"The Trocadero's," NBC

468.5 Meters  KFI  Channel 64
640 Kcys.  5000 Watts
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7 a.m.—S. W. health exercises
8 a.m.—She'll Happy Time from KPO
9 a.m.—Bess Kline's Helpful Hints
10:30 a.m.—Women's Magazine of the Air, NBC
11:30 a.m.—Duco program, NBC
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
2 p.m.—Leon Archer
3:15 p.m.—Serial story period
3:30 p.m.—Arcady Trio
3:30 p.m.—Gene Johnston, Huddy Valentine, Leonard Van Berg and Happy Chaps Quartet
4:30 p.m.—Big Brother
4:55 p.m.—World Book Man
5 p.m.—Eveready hour, NBC
6 p.m.—Clicquot Club Eskimos, NBC
6:30 p.m.—C. A. Earl Orchestrians, NBC
7 p.m.—Radio Keith-Orpheum, NBC
8 p.m.—Paul Roberts and the Schonberger Trio
9 p.m.—Packard Concert Orch., Pryor Moore, dir.
10 p.m.—Spotlight Review, NBC

265.3 Meters  KSL  Channel 113
1130 Kcys.  5000 Watts
Radio Service Corp., Salt Lake City, Utah
5 p.m.—Eveready Hour, NBC
6 p.m.—Clicquot Club Eskimos, NBC
6:30 p.m.—C. A. Earl "Orchestrians," NBC
7 p.m.—Radio Keith-Orpheum, NBC
8 p.m.—Utah Instrumental Quartet
8:30 p.m.—Variety program
9 p.m.—"Utah Epistles"
10 p.m.—"Amos 'n Andy"
10:15 p.m.—Dance music

379.9 Meters  KGO  Channel 79
790 Kcys.  10,000 Watts
General Electric Co., Oakland, California
9:30 to 10:30 p.m.—California Home Life
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 1 p.m.—Rembrandt Trio; stocks and weather
2 to 3 p.m.—The Wanderers, NBC
4:30 to 5 p.m.—Stock; produce, daily bulletins and news
5 to 6 p.m.—Eveready Hour, NBC
6 to 6:30 p.m.—Clicquot Club Eskimos, NBC
6:30 to 7 p.m.—C. A. Earl Orchestrians, NBC
7 to 8 p.m.—KRO Hour, NBC
8 to 9 p.m.—Henry Haistead's Dance Orchestra
9 to 10 p.m.—The Pilgrims in Italy, August Hinrichs, director; Nullo Caravaccio, tenor
Orchestra—
Danze Piemontesi........................................... Sinagaglia songs
O Primavera............................................... Tirandelli
Nina ......................................................... Pergolesi

Orchestra—
Overture—Italians in Algeria...................... Rossini
Gaudaquiver ............................................ Drigo
Songs—
I'n Certo non so c'..... Paisiello
Siamo e Fantasia.......................... Folk Song
Orchestra—
Danza Esotica ................................ Mascagni
Dormi Bimbo Mio (for strings)...... Corta pasqui
Song—
Serenade ............................................ Tosselli
Orchestra—
Operatic selection—Il Trovatore ........ Verdi
Italian Serenade............................ Ellenberg
10 to 11 p.m.—Spotlight Review, NBC
11 to 12 midnight—The Troadceners, NBC

239.9 Meters  KFOX  Channel 125
1250 Kcys.  1000 Watts
Nichols & Warinner, Long Beach, Calif.
7 to 7:30 a.m.—Hello Everybody
7:30 to 8 a.m.—Joe and Chloe
8 to 8:15 a.m.—Records
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Novelty program
9:20 to 9:30 a.m.—Organ recital
9:30 to 9:50 a.m.—Magazine program
9:50 to 10 a.m.—Novelty songs
10 to 10:10 a.m.—Spanish program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:50 a.m.—Salon music
10:50 to 10:55 a.m.—Organ recital
10:55 to 11:10 a.m.—"Clarence"; beauty talk
11:10 to 11:50 a.m.—Banjo recordings; news
11:50 to 12 noon—Musical numbers
12 to 12:30 p.m.—Organ recital, Roy L. Medenite
12:30 to 1 p.m.—Helene Smith, pianist
1 to 1:30 p.m.—Kiwans Club luncheon
1:30 to 2:15 p.m.—Health talk; quartet
2:15 to 2:30 p.m.—Doris and Clarence
2:30 to 4 p.m.—Long Beach Band
1 to 4:20 p.m.—News report
4:20 to 5 p.m.—Old time dance music
5 to 6 p.m.—Bluebirds; records
6 to 6:05 p.m.—Lost and found department
6:05 to 7 p.m.—Bear Cafe Orchestra
7 to 7:30 p.m.—Sunset Boys
7:30 to 8 p.m.—Records Hotel Orchestra
8 to 9 p.m.—Old Time Fiddlers and Golden State Orchestra
9 to 9:30 p.m.—Ambassador Hotel Orchestra
9:30 to 10:30 p.m.—Flights from Olympic Auditorium, KFWB
10:30 to 11 p.m.—Organ recital, Roy L. Medenite
11 to 1 a.m.—Dorado Club, Five Red Coats

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TUESDAY Programs

243.8 Meters: KYA Channel 123
1230 Kcys.
Pacific Broadcasting Corp., San Francisco
7 to 8 a.m.—Vim, Vigor and Vitality, ABC
8 to 8:05 a.m.—Newcastling, ABC
8:05 to 9 a.m.—Anthony Bowler, Golden Hour Orchestra, ABC
9 to 9:30 a.m.—Mary Cooke, better homes, ABC
9:30 to 9:45 a.m.—Tom Smith and Jack Dean
9:45 to 10 a.m.—Devotional service, ABC
10 to 10:30 a.m.—Oregon Mills program
10:30 to 10:45 a.m.—Dr. Buren L. Corley
10:45 to 11 a.m.—John Patrick and Helen Troy
11 to 11:15 a.m.—California Sunshine Hour
11:15 to 12 noon—News items
12:15 to 12:30 p.m.—Tuesday Noon Club
12:30 to 1:15 p.m.—American Ensemble, ABC
1:15 to 1:30 p.m.—Isabella fashion authority
2 to 2:45 p.m.—Bridge Party Hour
2:45 to 5 p.m.—Baseball from Recreation Park
5 to 6 p.m.—Paul Whiteman hour, CBS
6 to 7 p.m.—Voice of Columbia, CBS
7 to 7:30 p.m.—Pacific Salon Orchestra
7:30 to 8 p.m.—Artistic Ensemble, ABC
8 to 8:30 p.m.—Vic Meyers, ABC
8:30 to 9 p.m.—Paul Bunyan
9 to 10 p.m.—American Philharmonic Orchestra, ABC
10 to 10:30 p.m.—Enchanters' Quartet, ABC
10:30 to 11 p.m.—Singing Strings, ABC
11 to 12 midnight—Vic Meyers' Orche., ABC

361.2 Meters: KOA Channel 83
830 Kcys.
General Electric Co., Denver, Colorado
5 to 6 p.m.—Eveready Hour, NBC
6 to 6:30 p.m.—Clicquot Club Eskimos, NBC
6:30 to 7 p.m.—Earl String Orchestra, NBC
7 to 7:45 p.m.—Radio-Keith-Orpheum Hour, NBC
7:45 to 8:15 p.m.—Chamber of Commerce
8:05 to 9 p.m.—Hotel Manger Orchestra, ABC
9 to 9:15 p.m.—News of the world

508.2 Meters: KHQ Channel 59
590 Kcys.
Louis Wasmir, Inc., Spokane, Washington
7 to 7:30 a.m.—Sunrise Pcp Period
7:30 to 8 a.m.—Model Musical Klock
8 to 9 a.m.—Shell Happy Time
9 to 10 a.m.—Household service
10 to 10:30 a.m.—Home hints, recipes
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Farmers' Service Hour
12 to 1 p.m.—Chamber of Commerce luncheon
1 to 1:30 p.m.—Copeland Musical Review
1:30 to 1:45 p.m.—Bias Modern Shops a la Modo
1:45 to 2 p.m.—Fur Facts
2 to 3 p.m.—The Wanderers, NBC
3 to 3:30 p.m.—Studio program
3:30 to 4 p.m.—Paint 'o' Mine' period
4 to 5 p.m.—Trojan String Ensemble
5 to 6 p.m.—Eveready program, NBC
6 to 6:30 p.m.—Clicquot Club Eskimos, NBC
6:30 to 7 p.m.—C. A. Earl String Orchestra, NBC
7 to 8 p.m.—Radio-Keith-Orpheum, NBC
8 to 9 p.m.—Wayside Inn, NBC
9 to 9:30 p.m.—Medical Center Melodies
9:30 to 9:45 p.m.—Essex Challengers
9:45 to 10 p.m.—Spruce Ave. Investment Co.
10 to 10:15 p.m.—Amos 'n Andy
10:15 to 11 p.m.—Spotlight, NBC
11 to 12 midnight—The Trocaderans, NBC

545.1 Meters: KTAB Channel 55
550 Kcys.
Pickwick Broadcasting Co., Oakland, Calif.
7 to 8 a.m.—Uncle Eddie
8 to 9 a.m.—Ray Raymond's Tabloids
9 to 9:30 a.m.—Morning prayer
9:30 to 10 a.m.—Dr. J. Douglas Thompson
10 to 10:30 a.m.—Cal King's Country Store
10:30 to 11 a.m.—Pulitzer recordings
11 to 11:15 a.m.—Fanchon's Style Chat
11:15 to 12 noon—Chasing the Blues
12 to 1 p.m.—George Otto's Hawaiians
1 to 3:30 p.m.—Capitol of the Chimes
3:30 to 4 p.m.—Chats with Ruth
4 to 5 p.m.—Home Towners
5 to 6 p.m.—Brother Bob's Folly
6 to 6:30 p.m.—Don's Half Hour
6:30 to 7 p.m.—William Hour
7 to 8 p.m.—Studio program
8 to 9 p.m.—Amusement Quintet; Joan Ray, contra
9 to 10 p.m.—Concert orchestra
10 to 11 p.m.—Versatillians; Glick and Gordan
11 to 1 a.m.—Nite Owls

322.4 Meters: KFWF Channel 93
930 Kcys.
Oakland Educational Society, Oakland, Cal.
8 to 9 a.m.—Music, market and health hour
11 to 11:30 a.m.—Recordings
11:30 to 12 noon—Vanity Fair program
1:30 to 2:30 p.m.—Edna's Entertainment Hour
2:30 to 3 p.m.—A message, "False Doctrines and Persecutions"
3 to 4 p.m.—Organ recital
4 to 5 p.m.—Louise Margie and His Boy Friends
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom or World news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—Bible lecture, Robert Craig
9 to 10 p.m.—Musical program for the West Coast Life Insurance Company: Richard Purvis, organist and pianist; Magdelene M. Joy, soprano; Orvin S. Kiste, tenor; special violin and vocal selections
10 to 11 p.m.—The Wanderers

236.1 Meters: KOL Channel 127
1270 Kcys.
Seattle Broadcasting Co., Seattle, Wash.
5:45 a.m.—Radio Time Clock
5:45 a.m.—Program of general interest
9 a.m.—Beauty talk; piano review
9:30 a.m.—Recordings
9:45 a.m.—Talk by Dr. Arthur
10:15 a.m.—Recordings
12 noon—Organ concert, Frederick C. Ferling
12:30 p.m.—Kiwansi Club luncheon
1:30 p.m.—Matinee Melodies
2 p.m.—Madge Baldwin, "Shrpino novels"
2:15 p.m.—Matinee Melodies
2:30 p.m.—Baseball game
4:30 p.m.—News items, weather report
5 p.m.—Service Hour
5:45 p.m.—Studio program
6 p.m.—Dinner hour concert
7 p.m.—Henry and the Boss
7:15 p.m.—Henry Ehlers, "Crooning Mountainers"
7:30 p.m.—Recordings
8 p.m.—Financial reports; vocalist, Harold Chase
9 p.m.—Amos 'n Andy
9:15 p.m.—Ken Stuart, "A Little Sunshine"
9:30 p.m.—Madge Baldwin, classical recital
9:45 p.m.—O'Farrell's "Novelties"
10 p.m.—Studio program
11 p.m.—Joe Roberts presents a theatricalrevue
TUESDAY Programs

280.2 Meters  KJBS  Channel 107
1070 Kcys.  100 Watts
J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—Early Bird Hour
8 to 8:30 a.m.—Chrysler program
8:30 to 9 a.m.—Instrumental recordings
9 to 9:30 a.m.—Embassy Theatre program
9:30 to 10 a.m.—Popular recordings
10 to 10:15 a.m.—Pacific Nash program
10:15 to 11 a.m.—Dr. Wiseman, health talk
11 to 12 noon—Favorite recordings
12 to 1 p.m.—Record varieties
1 to 1:30 p.m.—Raymond Melodists
1:30 to 3 p.m.—Record program
3 to 4 p.m.—Barbara Dalley and Peggy Reeve
4 to 4:30 p.m.—Record varieties
4:30 to 5 p.m.—Walter Rudolph, pianist
5 to 5:30 p.m.—Ben Lipston and Jerry McMillan
5:30 to 6 p.m.—Record program
6 to 6:30 p.m.—Fred McKinley and Bob Close
6:30 to 7:30 p.m.—Popular records

232.6 Meters  KDYL  Channel 129
1290 Kcys.  1000 Watts
Intermountain Broad. Corp., Salt Lake City
5 p.m.—Old Gold program with Paul Whiteman’s Band, CBS
6 p.m.—“Voice of Columbia,” CBS
7 p.m.—Studio program
9 p.m.—American Philharmonic Orchestra, Alice Prindl and Perlin Korsmo, soloists
10 p.m.—Enchanters Male Quartet, ABC
10:30 p.m.—“Singing Strings,” ABC
11 p.m.—Vic Meyers’ Orchestra with Murray and Harris, ABC

223.7 Meters  KMO  Channel 134
1340 Kcys.  500 Watts
KMO, Incorporated, Tacoma, Washington
6 to 6:15 p.m.—Sports review
6:15 to 6:30 p.m.—The Floor Walker
6:30 to 7:15 p.m.—Musical hits
7:15 to 7:30 p.m.—Better Business Bureau
7:30 to 8:30 p.m.—Musical program
8:30 to 8:45 p.m.—Hawaiian Ensemble Orchestra
8:45 to 9 p.m.—The Great Bannister
9 to 9:30 p.m.—Hawaiian Ensemble Orchestra
9:30 to 10:30 p.m.—Coliseum Dance Orchestra

422.3 Meters  KFVD  Channel 71
710 Kcys.  250 Watts
Auburn Fuller, Culver City, California
5 a.m.—The “Sunshine Boys”
9 a.m.—Dan Maxwell, Scotch comedian
10:30 a.m.—Health building
11:30 a.m.—U. S. Daily Bulletin
12:30 p.m.—Tom and Wash
1:15 p.m.—Hal Roach comedy gossip
2:30 p.m.—Norconian Club Orchestra
3 p.m.—Auburn Orchestra
4 p.m.—El Dorado program
5:45 p.m.—Timely topics
6 p.m.—Dr. Dorosh, diet question box
8:30 p.m.—Hal Roach Orchestra
8:30 p.m.—Verne McLean, tenor
9:30 p.m.—El Dorado Orchestra
10 p.m.—Tommy Swift’s Orchestra
11 to 1 a.m.—Sebastian’s Cotton Club Orchestra

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KMO—4 p.m.

SID GOODWIN
KGW—Announcer

WEDNESDAY Programs

June 19, 1929

243.8 Meters
1230 Kcys.
KHYA
Channel 123
1000 Watts
Pacific Broadcasting Corp., San Francisco

5:45 to 6 a.m.—Anthony Ewer, Golden Hour Orchestra, ABC
1:45 to 2 a.m.—Mary Cooke, better homes, ABC
2:45 to 3 a.m.—Baseball from Recreation Park
6:45 to 7 a.m.—News, Cryer and trio
8:45 to 9 a.m.—Judge Matthew Brady
9:45 to 10 a.m.—Devotional service, ABC
10 to 11 a.m.—American Popular Orchestra, ABC
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Vignettes Moderne, ABC
12:30 to 1:30 p.m.—American Saloon Orchestra, ABC
1:30 to 1:45 p.m.—Dr. Buren L. Corley
1:45 to 2:45 p.m.—Bridge Party Hour
2:45 to 3:15 p.m.—Breakfast from Pacific Saloon Orchestra, ABC
3:15 to 3:45 p.m.—Cecil and Sally, ABC
7:15 to 7:30 p.m.—Pacific Trio, ABC
7:30 to 7:45 p.m.—Rhythm Aces with Jack Dean, ABC
8 to 9 p.m.—Over Land and Sea, ABC
9 to 9:30 p.m.—Metro and Cosimo, with John and Ned, ABC
9:30 to 10 p.m.—Stoll’s Caper, ABC
10 to 11 p.m.—Sleepy Time, ABC
11 to 12 midnight—Rhythm Aces, Georgie Stoll directing; Yvonne Petersen and Helen Troy, ABC

296.6 Meters
1010 Kcys.
KQW
Channel 101
500 Watts
First Baptist Church, San Jose, California

10 to 11 a.m.—Helpful Hour
11 to 12 noon—Special program
12 to 12:30 p.m.—Leonard & Holt program
1 to 1:30 p.m.—Hart’s Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
4:30 to 5:30 p.m.—Children’s program
5:45 to 6 p.m.—Frances program
6:10 to 6:50 p.m.—Crop digest
6:50 to 7 p.m.—Farm Bureau evening News
7 to 8 p.m.—Farm Bureau evening News
8 to 9:30 p.m.—First Baptist Church
9:30 to 11 p.m.—Musical program

468.5 Meters
640 Kcys.
KFI
Channel 64
5000 Watts
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7 a.m.—8 & W. health exercises
8 a.m.—Shell Happy Time from KPO
9 a.m.—Mrs. Kimmel’s Helpful Hints
10 a.m.—Woman’s Magazine of the Air, NBC
11:30 a.m.—Gertrude Gusselle, ballads
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
2 p.m.—Leon Archer and Winnie Fields Moore
2:30 p.m.—L. A. Fire Department Orchestra
2:45 p.m.—Three Skippers
3:30 p.m.—Ruth Haddock, contralto
4 p.m.—Hugo Escohar, Spanish tenor
4:15 p.m.—“Human Nature Around the World”
4:30 p.m.—Big Brother
4:55 p.m.—World Book Man
5 p.m.—Land-O-Health, NBC
5:30 p.m.—Palmolive Hour, NBC
6:30 p.m.—Stromberg Carlson, NBC
7:30 p.m.—Pacific States Savings and Loan
8 p.m.—Roads to Romance, NBC
8:55 p.m.—Better Business Bureau talks
9 p.m.—L. A. Steamship Company program, KGO
9:30 p.m.—Studio program
10 p.m.—Cotton Blossom Minstrels, NBC

315.6 Meters
950 Kcys.
KFWB
Channel 95
1000 Watts
Warner Brothers, Hollywood, California

8 a.m.—The Breakfast Club
10 a.m.—Harmony Hour
11:15 a.m.—Chats with Merion
12:30 p.m.—Housekeepers’ Chat
2:10 p.m.—Coast League baseball game
4:30 p.m.—Radio travel tales
5 p.m.—Radio Review
6 p.m.—Kolst Bot Radio program, CBS
6:30 p.m.—Harry Jackson’s entertainers
7 p.m.—Ann Grey, songs; Harmony Hawaiian Trio
7:30 p.m.—Ray Bailey’s Sextet
7:45 p.m.—Daily news
8 p.m.—Vincenzo Pometti’s Orchestra; Emma Kimmel, soprano
9 p.m.—Re-created old time world championship fight
10 p.m.—Jackie Taylor’s Orchestra
11 to 12 midnight—Ray Fox’s Orchestra

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**WEDNESDAY Programs**

**NBC**

National Broadcasting Company

10:30 to 11:30 a.m.—"Woman's Magazine of the Air"

John D. Barry, columnist and critic, will be heard in another of his talks on "Correct Use of the English Language."

Bennie Walker, editor, will conduct the program and musical selections will be heard. The household hint of the morning will be by Helen Webster, speaking during the Fuller feature on "Decoration of the Dining Room."

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFT.

12 to 1 p.m.—"Out of the West"

For the first time eastern listeners will hear the Happy Trio, a vocal group consisting of Barbara Blanchard, soprano, and Myron Niesley and Ben McLaughlin, tenors, and the NBC Balalaika Orchestra, a novel musical organization directed by Gregory Golubeff. Seven members of the National Players—Bernice Berwin, Ted Maxwell, Charles McAllister, Bobbe Deane, N. V. Bert Horton, Barry Hopkins and Harry de Lassaux—will be presented in two dramatic offerings. The National Concert Orchestra will also contribute selections.

Broadcast through KOMO and KGO.

3 to 4 p.m.—The Cabin Door

A banjo ensemble directed by Jerry Richard will contribute music during the hour and interpolations will be heard from Johnny O'Brien, harmonica player, and Clarence Hayes, "the Voice of the South."

"The Cabin Door" dramalogue is presented by Phyllis Campbell, Jack Curtis, Clarence Hayes and Johnny O'Brien.

Broadcast through KHQ, KOMO, KGW and KGO.

5 to 5:30 p.m.—Land o' Health

A trip in the Breakfast Balloon, high over the Cheese Caves to Cheese Caves Country Club, is the adventure DA-RA-O has planned for his young friends of the radio during the Land o' Health broadcast through KGO, KPO and KFI.

5:30 to 6:30 p.m.—Palmolive Hour

Romance prevails in the majority of the seventeen selections to be played and sung during the Palmolive Hour.

"Climbing the Ladder of Love," the opening ensemble number, will be answered by "You Were Meant for Me," sung as a duet by Olive Palmer, soprano, and Paul Oliver, tenor.

Gustave Haensch will conduct the Palmolive Orchestra in a variety of numbers, and the Revelers will contribute three songs.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—Stromberg-Carlson program

The half hour concert, presented by Stromberg-Carlson's own 18-piece orchestra under the direction of Victor Wagner in the NBC's Broadway, will include Lehár's "Steamstress Song," an interesting piece by the composer of "The Merry Widow," and the Saint-Saëns' symphonic poem, "Danse Macabre," depicting the ghastly and grotesque spectacle of skeletons dancing on Halloween while Death, the fiddler, plays.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8 p.m.—NBC Balalaika Orchestra

Gregory Golubeff will conduct the NBC Balalaika Orchestra in a half hour of colorful music tonight through KHQ and KOMO.

8 to 8:30 p.m.—"Roads to Romance"

Jack and Ethyl, the Associated Motor Mates, will dramatize an Indian legend of Mt. Tacoma during the half hour broadcast tonight.

In the early days of the West, legend relates, there was a famed hunter, Loolowcan, who dared to desire all the wealth in the universe. Guided by his chosen spirit, "Tannanous," he took his son Ham and climbed Mt. Tacoma in search of Hiaqua shells, the Indian medium of exchange. A great cave yielded untold fortunes to the avaricious Indian, but the "Great Spirit" intervened and a striking climax to the legend is provided.

The adventure of Loolowcan and Ham and the planting of the first rhododendrons are incorporated in the continuity for radio dramatization.

Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI and KSL.

8:30 to 9 p.m.—The Hill Billy Boys

Ben McLaughlin, Charles Marshall and Johnny O'Brien will be on the air between 8:30 and 8 o'clock tonight.

The trio has a repertoire of amusing Kentucky mountain songs and other bits of folklore which have come down as the "Hill Billies'" contribution to earlier American music.

Broadcast through KHQ and KPO.

10 to 11 p.m.—Cotton Blossom Minstrels

Cotton Blossom Minstrels will be heard by NBC System station auditors tonight when a group of staff artists present a weekly minstrel show for which Harry Stanton is interpolator.

Charles Marshall will direct the "dark town" theatrical and Jerry and his Dixie Melodists will provide the instrumental music. The Southern Harmony Four, directed by Basil Wilson, and the following artists also will be heard: Bobbe Deane, "Bill" Royle, Harold Peary, Clarence Hayes, Irving Kennedy and Sylvano Dale, tap dancer.

Broadcast through KHQ, KFI and KSL.

11 to 12 midnight—Dance music by the Trocaderans will be broadcast through KGO and KPO.
**WEDNESDAY Programs**

**ABC**

American Broadcasting Company

A - KJR, KEX, KGA, KYA, KDYL, KLZ
B - KJR, KEX, KGA, KMTR, KDVL, KLZ
C - KJR, KEX, KGA, KYA, KMTR
D - KJR, KEX, KGA
E - KJH, KEX, KGA, KDYL, KLZ

7 to 8 a.m. - Vin, Vigor, Vitality - C
8 to 9 a.m. - Anthony Eweier and Golden Hour Orchestra - A
9 to 9:30 a.m. - Better Homes Half Hour - A
9:30 to 9:45 a.m. - Novelty program - A
9:45 to 10 a.m. - Devotional service - A
10 to 11 a.m. - American Popular Orchestra - A
11 to 12 noon - Olympic Rangers' Orchestra - E
12 to 12:15 p.m. - World review - E
12:15 to 12:30 p.m. - Vignettes Modernes - A
12:30 to 1:30 p.m. - American Salon Orchestra, with Perdin Korsmo, soloist - A
1:30 to 2 p.m. - Song recital, Madam Beeler and Sydney Dixon - B
2 to 3 p.m. - American Artistic Ensemble - F
3 to 4 p.m. - American Salon Orchestra with Agatha Turley and G. Donald Gray - E
4 to 5 p.m. - Song Recital - E
6 to 6:30 p.m. - Kolster Radio Hour, CBS from New York - B plus KFWB
6:30 to 7 p.m. - Composers' Hour, Pacific Salon Orchestra - C
7 to 7:15 p.m. - Cecil and Sally - C
7:15 to 7:30 p.m. - Pacific Trio - C
7:30 to 8 p.m. - Six Best Steppers, Rhythm Aces with Jack Deans - D
8 to 9 p.m. - Over Land and Sea, Pacific Salon Orchestra, Liborius Hauptmann, director - B
9 to 9:30 p.m. - John and Ned, with Metro and Son - B
9:30 to 10 p.m. - Stoll's Capers with Rhythm Aces - B
10 to 11 p.m. - Sleepy Time, Pacific Salon Orchestra - B
11 to 12 midnight - Rhythm Aces, Georgie Stoll, director, with Helen Troy and Yvonne Peterson - B

483.6 Meters

KGW Channel 62

The Morning Oregonian, Portland, Oregon

7:45 to 8 a.m. - Devotional services
8 to 9 a.m. - Shell Happy Time
9 to 9:30 a.m. - Betty Baker's Cooking School
9:30 to 10:30 a.m. - Town Crier
10:30 to 11:30 a.m. - "Magazine of the Air," NBC
11:30 to 12 noon - Continuation of Town Crier
12 to 1 p.m. - Luncheon concert
1 to 1:15 p.m. - Stock market quotations
2:20 to 2:45 p.m. - Red Cross talk
3 to 4 p.m. - The Cabin Door, NBC
5 to 5:30 p.m. - Movie talk
5:30 to 6:30 p.m. - Palomino program, NBC
6:30 to 7 p.m. - Stromberg Carlson program, NBC
7 to 7:30 p.m. - Studio entertainment
7:30 to 7:45 p.m. - Current events
7:45 to 8 p.m. - Studio program
8 to 8:30 p.m. - "Roads to Romance," NBC
8:30 to 9 p.m. - Southern Pacific program
9 to 9:30 p.m. - Studio program
9:30 to 10 p.m. - So-a-Tone Radioette
10 to 11 p.m. - Fisher Concert Orchestra from KOMO
11 to 12 midnight - KGW Dance Band

322.4 Meters

KFWI Channel 93

930 Kcys.

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m. - Health exercises, Cal King
9 to 9:30 a.m. - Country Store
9:30 to 10 a.m. - Musical program
10 to 10:15 a.m. - Charlie Glenn, songs
10:15 to 11 a.m. - Weather; studio program
11 to 12 noon - Morning concert
12 to 1 p.m. - Luncheon program
1 to 1:30 p.m. - Country Store, by Cal King
1:30 to 2:30 p.m. - Columbia Park Band
2:30 to 3:30 p.m. - Happy Chappies
3:30 to 4:30 p.m. - Police reports, missing people
4:30 to 5 p.m. - Edna Stratton, soprano; Ada Zech Westerfeld, violin; Marion Hovey Brower, soprano; Anna Kenna, contralto; Claire Michaud, piano
5 to 6 p.m. - Studio program

285.5 Meters

KNX Channel 105

1050 Kcys.

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m. - Health exercises
8:45 to 9 a.m. - Musical program
9 to 9:30 a.m. - Talk on health and beauty
9 to 9:30 a.m. - Musical program
9:30 to 10 a.m. - Radio shopping news
10 to 10:30 a.m. - Town Crier's morning message
10:30 to 11 a.m. - Household Economics
12 to 12:30 p.m. - Musical program
1 to 1:30 p.m. - Beauty talk
1:30 to 2 p.m. - The Bookworm
2 to 2:30 p.m. - Courtesy program
3:30 to 3:45 p.m. - Mrs. D. H. "Better Speech"
3 to 3:30 p.m. - P. R.'s musical program
4 to 4:15 p.m. - Stock market reports
4:25 to 4:30 p.m. - Dr. Wesley M. Barrett
5:15 to 5:45 p.m. - "Own Your Own Home"
5:45 to 6 p.m. - Timely amusement tips
6 to 6:30 p.m. - Playgoers' Club
6:30 to 7 p.m. - KNX Concert Orchestra
7 to 7:30 p.m. - Radio skit, enacted by Georgi Fifield and Eddie Albright

361.2 Meters

KOA Channel 83

830 Kcys.

General Electric Co., Denver, Colorado

5:30 to 6:30 p.m. - Palomino Hour, NBC
6:30 to 7 p.m. - Stromberg-Carlson, NBC
7 to 7:15 p.m. - Stoll Tent and Awning Co.
7:15 to 9 p.m. - Studio Concert Orchestra
9 to 10 p.m. - Elitch Gardens Dance Orchestra
10 to 11 p.m. - Cotton Blossom Minstrels, NBC

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**WEDNESDAY Programs**

<table>
<thead>
<tr>
<th>Channel 79</th>
<th>KGO 10,000 Watts</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 to 10:30 a.m.</td>
<td>California Home Life</td>
</tr>
<tr>
<td>10:30 to 11:30 a.m.</td>
<td>&quot;Magazine of the Air,&quot; NBC</td>
</tr>
<tr>
<td>11:30 to 12 noon</td>
<td>Rembrandt Trio</td>
</tr>
<tr>
<td>12 to 1 p.m.</td>
<td>&quot;Out of the West,&quot; NBC</td>
</tr>
<tr>
<td>1 to 1:15 p.m.</td>
<td>Weather; S. F. and N. Y. stocks; daily bulletins</td>
</tr>
<tr>
<td>1:15 to 1:30 p.m.</td>
<td>U. S. 1 pt. of Commerce talk</td>
</tr>
<tr>
<td>2 to 4 p.m.</td>
<td>&quot;The Cabin Door,&quot; NBC</td>
</tr>
<tr>
<td>4 to 4:20 p.m.</td>
<td>Dr. Albertine Richards Nash, consulting psychologist</td>
</tr>
<tr>
<td>4:20 to 4:30 p.m.</td>
<td>Nan Douglass</td>
</tr>
<tr>
<td>4:30 to 5 p.m.</td>
<td>S. F. and N. Y. stocks; S. F. produce, daily bulletins and news</td>
</tr>
<tr>
<td>5 to 5:30 p.m.</td>
<td>-Ra-O, the wise man from the Land-O-Health, NBC</td>
</tr>
<tr>
<td>5:30 to 6:30 p.m.</td>
<td>Palmollve Hour, NBC</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>Stromberg Carlson, NBC</td>
</tr>
<tr>
<td>7 to 8 p.m.</td>
<td>Studio concert</td>
</tr>
<tr>
<td>8 to 8:30 p.m.</td>
<td>Jack and Ethyl, the motor mates, NBC</td>
</tr>
<tr>
<td>8:30 to 9 p.m.</td>
<td>The Three Boys</td>
</tr>
<tr>
<td>9 to 9:30 p.m.</td>
<td>Los Angeles Steamship program, NBC</td>
</tr>
<tr>
<td>9:30 to 10 p.m.</td>
<td>Parisian Quintette and Annabelle Jones Rose, contralto</td>
</tr>
</tbody>
</table>
| Quintette-romanza ........................................ Granados 
Song with quintette accompaniment—The Little Old Garden .............. Hewitt 
Quintette-Spanish Dance ....................................... Drigo 
Solo with quintette accompaniment—Into the Dawn With You .............. Lee 
Duo for violin and viola .................................... Mozart 
Song with trio accompaniment—Mighty Lak a Rose ...................... Nevin Quintette—Marche Militaire ................................... Saint-Saens |
| 10 to 11 p.m. | Henry Halstead's dance orch. |
| 11 to 12 midnight | The Trocaderans, NBC |

<table>
<thead>
<tr>
<th>Channel 125</th>
<th>KFOX 1000 Watts</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 to 7:30 a.m.</td>
<td>Hello Everybody</td>
</tr>
<tr>
<td>7:30 to 8 a.m.</td>
<td>Joe and Chloe</td>
</tr>
<tr>
<td>8 to 8:15 a.m.</td>
<td>Records</td>
</tr>
<tr>
<td>8:15 to 8:45 a.m.</td>
<td>Bright and Early Hour</td>
</tr>
<tr>
<td>8:45 to 9:20 a.m.</td>
<td>Novelty program</td>
</tr>
<tr>
<td>9:20 to 9:30 a.m.</td>
<td>Organ recital</td>
</tr>
<tr>
<td>9:30 to 10 a.m.</td>
<td>Hawaiian and novelty program</td>
</tr>
<tr>
<td>10 to 10:50 a.m.</td>
<td>Musical program</td>
</tr>
<tr>
<td>10:50 to 11:10 a.m.</td>
<td>&quot;Clarence&quot; beauty talk</td>
</tr>
<tr>
<td>11:10 to 11:50 a.m.</td>
<td>Banjo recordings; news</td>
</tr>
<tr>
<td>11:50 to 12 noon</td>
<td>Musical numbers</td>
</tr>
<tr>
<td>12 to 12:30 p.m.</td>
<td>Organ recital, Roy L. Medcalf</td>
</tr>
<tr>
<td>12:30 to 1 p.m.</td>
<td>Helene Smith, pianist</td>
</tr>
<tr>
<td>1 to 1:30 p.m.</td>
<td>Rotary Luncheon</td>
</tr>
<tr>
<td>1:30 to 2:15 p.m.</td>
<td>Quartette; health talk</td>
</tr>
<tr>
<td>2:15 to 2:30 p.m.</td>
<td>Hal Nichols and Doris Dolan</td>
</tr>
<tr>
<td>2:30 to 4 p.m.</td>
<td>Long Beach Municipal Band</td>
</tr>
<tr>
<td>4 to 5 p.m.</td>
<td>Variety Boys; news</td>
</tr>
<tr>
<td>5 to 5:30 p.m.</td>
<td>Eleanor Sammons; Doris Dolan</td>
</tr>
<tr>
<td>5:30 to 6 p.m.</td>
<td>Bluebirds</td>
</tr>
<tr>
<td>6 to 6:30 p.m.</td>
<td>Lost and Found department</td>
</tr>
<tr>
<td>6:05 to 6:30 p.m.</td>
<td>Studio Symphony of Wilson's Orchestra</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>Sunset Harmony Boys</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>Breakers Hotel Orchestra</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>Hancock Golden Trails Hour</td>
</tr>
<tr>
<td>9 to 9:45 p.m.</td>
<td>Jacqus; Hancock Hotel Orchestra</td>
</tr>
<tr>
<td>9:45 to 10:30 p.m.</td>
<td>Fights from Wilmington Bowl</td>
</tr>
<tr>
<td>10:30 to 11 p.m.</td>
<td>Organ recital, Roy L. Medcalf</td>
</tr>
</tbody>
</table>

**491.5 Meters**

<table>
<thead>
<tr>
<th>Channel 61</th>
<th>KFRC 1000 Watts</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 to 8 a.m.</td>
<td>Simpy Fitts</td>
</tr>
<tr>
<td>8 to 8:05 a.m.</td>
<td>&quot;Yir Frien' Scotty&quot;</td>
</tr>
<tr>
<td>8:05 to 9 a.m.</td>
<td>Musical record program</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>Georgia O. George</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>Wynn's Daily Chats</td>
</tr>
<tr>
<td>11:10 to 11:30 a.m.</td>
<td>Domestic science talk</td>
</tr>
<tr>
<td>11:30 to 11:45 a.m.</td>
<td>&quot;Voices of Filmland&quot;</td>
</tr>
<tr>
<td>11:45 to 12 noon</td>
<td>Amateur auditions</td>
</tr>
<tr>
<td>12 to 1 p.m.</td>
<td>Woman-Clay concert</td>
</tr>
<tr>
<td>1 to 1:30 p.m.</td>
<td>Ada Day beauty talk</td>
</tr>
<tr>
<td>3 to 3:30 p.m.</td>
<td>Educational period</td>
</tr>
<tr>
<td>3:30 to 3:55 p.m.</td>
<td>Something About Everything</td>
</tr>
<tr>
<td>3:55 to 4 p.m.</td>
<td>News bulletins and Lost and Found</td>
</tr>
<tr>
<td>4 to 4:55 p.m.</td>
<td>Matinee Medalists</td>
</tr>
<tr>
<td>4:55 to 5 p.m.</td>
<td>Town Topics</td>
</tr>
<tr>
<td>5 to 5:30 p.m.</td>
<td>Storyman and his Aircastle</td>
</tr>
<tr>
<td>5:30 to 6 p.m.</td>
<td>Sunset Quintet</td>
</tr>
<tr>
<td>6 to 6:45 p.m.</td>
<td>Joe Mendel's Pep Band with Marc</td>
</tr>
<tr>
<td>6:45 to 7 p.m.</td>
<td>Captain Vacation</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>Imperial Gas Magicians</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>Maytag So-A-Tone program</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>Buick Boosters program</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>Orchestra and soloists</td>
</tr>
<tr>
<td>10 to 11 p.m.</td>
<td>Anson Weeks' Mark Hopkins Orchestra</td>
</tr>
<tr>
<td>11 to 12 midnight</td>
<td>New Mandarin Cabaret band</td>
</tr>
<tr>
<td>12 to 1 a.m.</td>
<td>Dorado Club Dance Music</td>
</tr>
</tbody>
</table>

**340.7 Meters**

<table>
<thead>
<tr>
<th>Channel 88</th>
<th>KLX 500 Watts</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 to 8 a.m.</td>
<td>Exercises; N. Y. stocks</td>
</tr>
<tr>
<td>8 to 9 a.m.</td>
<td>Kent Smith, pianist</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>Modern Homes period</td>
</tr>
<tr>
<td>9:30 to 9:40 a.m.</td>
<td>Belco talk</td>
</tr>
<tr>
<td>9:40 to 10:15 a.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>10:15 to 10:30 a.m.</td>
<td>Stocks, weather</td>
</tr>
<tr>
<td>10:30 to 11 a.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>11 to 12 noon</td>
<td>Classified adv. hour</td>
</tr>
<tr>
<td>12 to 1 p.m.</td>
<td>Machado's KLX Hawaiians</td>
</tr>
<tr>
<td>1 to 2 p.m.</td>
<td>Jean's Hi-Lights</td>
</tr>
<tr>
<td>2 to 2:30 p.m.</td>
<td>Records</td>
</tr>
<tr>
<td>2:30 to 4:30 p.m.</td>
<td>Baseball broadcast</td>
</tr>
<tr>
<td>4:30 to 5 p.m.</td>
<td>Organ recital, Chas. T. Besserer</td>
</tr>
<tr>
<td>5 to 5:30 p.m.</td>
<td>Brother Bob</td>
</tr>
<tr>
<td>5:30 to 6 p.m.</td>
<td>Celebrity, pianist</td>
</tr>
<tr>
<td>6 to 7 p.m.</td>
<td>Hotel Oakland concert trio</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>News broadcast</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>Educational hour—world news by Ad Schuster; music talk by Roy Harrison Dunforth; book reviews by The Bookworm; commercial law talk by Attorney Milton W. Dobrzynsky, and piano solos by Helen Wegman Parmelee</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>Helen Wegman Parmelee, pianist; Nellie Clark Ailing, soprano, and Maybelle Morrison, violinist</td>
</tr>
<tr>
<td>10 to 11 p.m.</td>
<td>Classified adv. hour</td>
</tr>
</tbody>
</table>

**265.3 Meters**

<table>
<thead>
<tr>
<th>Channel 113</th>
<th>KSL 500 Watts</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30 p.m.</td>
<td>Palmollve Hour, NBC</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Stromberg Carlson, NBC</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>&quot;The Senator of Sandpit County.&quot; Florence Russey and others</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>&quot;The Romance of Gems&quot;</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>Paramount</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Albert Shepherd and his Little Symphony Orchestra</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>Miniature concert</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>&quot;Cotton Blossom Minstrels,&quot; NBC</td>
</tr>
</tbody>
</table>

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440.9 Meters
KPO Channel 68
680 Kcys.

Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m. — S. & W. health exercises by Hugh Barret Dobbs and William H. Hancock
8 to 9 a.m. — Shell Happy Time by Hugh Barret Dobbs and William H. Hancock
9:30 to 10 a.m. — Dobbsie’s Daily Chat; Lou Poole’s Orchestra
10 to 10:05 a.m. — Bank of America of California
10:05 to 11:30 a.m. — Magazine of the Air, NBC
12 to 12:05 p.m. — Scripture reading; announcements
12:05 to 12:55 p.m. — Aeolian Trio
12:55 to 1 p.m. — Stock market quotations
1 to 1:20 p.m. — Jerry Jerome for Hales
1:20 to 2 p.m. — Ann Warner’s Home Chats
2 to 2:30 p.m. — House of Dreams, Paul Pitman
2:30 to 2:45 p.m. — Ye. Towne Creye
2:45 to 3:15 p.m. — Kozak Radiogram
3:15 to 3:45 p.m. — Baseball broadcast
4:30 to 4:40 p.m. — Stock market quotations
4:40 to 5 p.m. — Children’s Hour
5 to 5:30 p.m. — Land-o-Health, NBC
5:30 to 6:30 p.m. — Palmolive, NBC
6:30 to 7 p.m. — Stromberg-Carlson, NBC
7 to 8 p.m. — Daily Requiem, featuring the Reo Masters of Music
8 to 8:30 p.m. — “Jack and Ethyl,” NBC
8:30 to 9 p.m. — Hill Billys, NBC
9 to 9:30 p.m. — Traver’s Players, “School for Scandal”
9:30 to 10 p.m. — Tommy Monroe and Rob Allen
10 to 11 p.m. — Jesse Stafford’s Dance Orchestra
11 to 11:45 p.m. — Kozak Radiogram
11:45 to 12 midnight — The Trocaderans, NBC

236.1 Meters
KOL Channel 127
1270 Kcys.

Seattle Broadcasting Co., Seattle, Wash.

6:45 a.m. — Radio Time Clock
8:15 a.m. — Program of general interest
9 a.m. — Mills’ piano revue
9:30 a.m. — Recordings
9:45 a.m. — Talk by Dr. Arthur
10 a.m. — Sid Jones and Barrett Perch, piano and violin
10:15 a.m. — Recordings
10:30 a.m. — Housekeeper’s chats
10:45 a.m. — Recordings
12 noon — Organ concert, Frederick C. Feringer
12:30 p.m. — Rotary Club luncheon
1:30 p.m. — Matinee Melodies
2 p.m. — Madge Baldwin, “Piano Novelties”
2:15 p.m. — Matinee Melodies
2:30 p.m. — Baseball game
1:30 p.m. — News Items, weather report
5 p.m. — Service Hour
5:45 p.m. — Studio program
6 p.m. — Dinner hour concert
7 p.m. — Henry and the Boss
7:15 p.m. — Henry Efliers, “Crescent Mountain"s
7:30 p.m. — Recordings
8 p.m. — Classical recital
8:30 p.m. — Readings by Diana Phillips
9 p.m. — Amos ’n’ Andy
9:15 p.m. — Stafford Arnds, "A Little Sunshine"
9:30 p.m. — Madge Baldwin, classical recital
9:45 p.m. — O’Farrell’s “Novelties”
10 p.m. — KOL Audition Hour
11 p.m. — Recordings

545.1 Meters
KTAB Channel 55
550 Kcys.

Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m. — Uncle Eddie
8 to 9 a.m. — Dr. B. L. Corley
8 to 9 a.m. — Dr. Raymond’s Tabloids
9 to 9:30 a.m. — Morning prayer
9:30 to 10 a.m. — Recordings
10 to 10:15 a.m. — Dr. B. L. Corley
10:15 to 11 a.m. — Popular record releases
11 to 11:15 a.m. — Fanchon’s Style Chats
11:15 to 12 noon — Chasing the Blues
12 to 1 p.m. — George Mahra’s Hawaiians
1 to 1:30 p.m. — Chapel of Chimes
1:30 to 2 p.m. — Bible talk, Dr. Tindall
2 to 3 p.m. — Amusements; popular music
3 to 4 p.m. — Vagabonds; Emmet Dorman, violinist
4 to 5 p.m. — Home Towners
5 to 6 p.m. — Brother Bob’s Frolic
6 to 6:30 p.m. — Don’s Half Hour
6:30 to 7 p.m. — Twilight Hour
7 to 7:15 p.m. — Finance talk, Harry W. Sock
7:15 to 8 p.m. — Studio program
8 to 9 p.m. — Arthur Shaw, organist; Carl Tobin, balladist; Dorothy Nichols, ‘cellist
9 to 10 p.m. — Pickwick Versatillians; Morton & Moran
10 to 11 p.m. — Orchestra; Leon Strashun, conductor
11 to 1 a.m. — Nite Owls

508.2 Meters
KHQ Channel 59
590 Kcys.

Louis Wasmer Inc., Spokane, Washington

7:30 to 8 a.m. — Kronenberg’s program
7 to 9 a.m. — The Shell Happy Time
9 to 9:15 a.m. — Musical program
9:30 to 10:30 a.m. — Home hints, recipes, etc.
10:30 to 11:30 a.m. — Magazine of the Air, NBC
11:30 to 12 noon — Farmers’ Service Hour
1 to 1 p.m. — Lewiston Idaho program
2:30 to 2:45 p.m. — Jones Musical Headlines
2:45 to 3 p.m. — Empire house hints
3 to 4 p.m. — Cabin Door, NBC
4 to 4:30 p.m. — Varieties Hour
4:30 to 5:30 p.m. — Triollian String Ensemble
5:30 to 6:30 p.m. — Palmolive Hour, NBC
6:30 to 7 p.m. — Stromberg-Carlson, NBC
7 to 7:30 p.m. — Musical program
7:30 to 8 p.m. — Balalaika Orchestra, NBC
8 to 8:30 p.m. — Russ to Romance, NBC
8:30 to 9 p.m. — Hill Billy Boys, NBC
9 to 9:30 p.m. — Threads of Thought
9:30 to 9:45 p.m. — Essex Challengers
9:45 to 10 p.m. — Alice in Wonderland
10 to 10:15 p.m. — Amos ’n’ Andy
10:15 to 11 p.m. — Cotton Blossom Minstrels, NBC
11 to 12 midnight — The Trocaderans, NBC

280.2 Meters
KJBS Channel 107
1070 Kcys.

J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m. — Early Bird Hour
8 to 8:30 a.m. — Chrysler program
8:30 to 9 a.m. — Favorite recordings
9 to 9:30 a.m. — Embassy Theatre program
9:30 to 10 a.m. — Orthophonic recordings
10 to 10:30 a.m. — Pacific Nash program
10:30 to 11 a.m. — Cressy Perr, jazz pianist
11 to 12 noon — Instrumental recordings
12 to 1 p.m. — Variety record program
1 to 1:45 p.m. — Raymond Melodists
1:45 to 2 p.m. — Dr. Wiseman, health talk
2 to 3 p.m. — Concert record
3 to 3:30 p.m. — Bally’s "Radioland’s Psychic"
3:30 to 4:30 p.m. — Art Fadden, pianist
4:30 to 5 p.m. — The Castilian Trio
5 to 6:30 p.m. — Dance tunes
6:30 to 7:30 p.m. — Concert records

www.americanradiohistory.com
**WEDNESDAY Programs**

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 a.m.</td>
<td>KHJ Channel 90</td>
<td>KHJ News and Performance</td>
</tr>
<tr>
<td>7:30 a.m.</td>
<td>KOMO Channel 92</td>
<td>KOMO News and Performance</td>
</tr>
</tbody>
</table>

**333.1 Meters KHJ**

- 7 to 7:30 a.m.: Physical culture period
- 7:30 to 8:30 a.m.: Recordings
- 8:30 to 9 a.m.: "Alarm Clock"
- 9 to 9:30 a.m.: Recordings
- 9:30 to 9:45 a.m.: National Percolator Company
- 9:45 to 9:55 a.m.: Recordings
- 9:55 to 10:15 a.m.: U. S. Chapel period
- 10:15 to 11:15 a.m.: "At Our House"
- 11:15 to 11:30 a.m.: Klein's Harmonica Trio
- 11:30 to 12 noon: Studio program
- 12 to 12:30 p.m.: Biltmore Hotel Concert Orchestra
- 12:30 to 12:45 p.m.: World-wide news
- 12:45 to 1:30 p.m.: Optimist Club luncheon
- 1:30 to 2 p.m.: Charles Wellman's requests
- 2 to 2:30 p.m.: Studio program
- 2:30 to 3 p.m.: A. Public Library talk
- 3 to 4 p.m.: Fred C. McNabb, "Gardens"
- 4 to 5 p.m.: Matinee Melody Masters
- 5 to 5:30 p.m.: The Story Man
- 5:30 to 6 p.m.: "Up from the Earth"
- 6 to 6:45 p.m.: Orchestra and singers from KFRC
- 6:45 to 7 p.m.: World-wide news
- 7 to 7:30 p.m.: Commercial Gas Co. program
- 7:30 to 8 p.m.: KHJ Concert Orchestra
- 8 to 9 p.m.: Howard Auto program from KFRC
- 9 to 10 p.m.: Elvia Allman's "Surprise Package"
- 10 to 12 midnight: Biltmore Hotel Dance Orchestra
- 12 to 1 a.m.: Wesley Tourtellotte, organist, and Show Boat Trio

**325.9 Meters KOMO**

- 7:55 a.m.: Inspirational services
- 8 a.m.: Shell Happy Time
- 8 a.m.: Fox Theatre organ recital
- 10 a.m.: Y. M. C. A. health exercises
- 10:15 a.m.: "What to Prepare for Dinner"
- 10:30 a.m.: Women's Magazine of the Air, NBC
- 11:30 a.m.: "The Harmonists" and Helen McColl, blues
- 11:45 a.m.: So-A-Tone program
- 12 noon: "Out of the West," NBC
- 1 p.m.: Orchestra: Madeline Dvorak, soprano, and Dorothea Wel, contralto
- 2 p.m.: Orchestra with "Joy Boys" and Helen McColl
- 3 p.m.: Cabin Door, NBC
- 4 p.m.: Madelin Dvorak, pianist
- 4:05 p.m.: Mining stock quotations
- 4:15 p.m.: Kiddies' program
- 4:45 p.m.: Stock and bond quotations
- 5 p.m.: Orchestra; Greenwood Mitchell, baritone
- 5:30 p.m.: Palmyra Hour, NBC
- 6:20 p.m.: Stromberg Carlson program, NBC
- 7:30 p.m.: Balalaika Orchestra, NBC
- 8 p.m.: Roads to Romance, NBC
- 8:30 p.m.: So-A-Tone broadcast
- 9 p.m.: Pacific's Bluebird Boys
- 10 p.m.: Fisher's Blend Hour
- 11 p.m.: News flashes
- 11:15 p.m.: James Harvey and Greenwood Mitchell
- 11:30 to 12:30 a.m.: Fox Theatre organ recital

**232.6 Meters KDYL**

- 7 p.m.: Populär radio entertainers
- 7:30 p.m.: "Dress Parade" with jazz orchestra
- 8 p.m.: Studio Time
- 8:30 p.m.: Pacific Salon Orchestra, ABC
- 9 p.m.: "Metro and Cosmo," ABC
- 9:30 p.m.: Novelities by Rhythm Aces, ABC
- 10 p.m.: "Sleepy Time" program, ABC
- 11 p.m.: Rhythm Aces, ABC

**526 Meters KXA**

- 9 to 10 a.m.: "The Market Hour"
- 10 to 10:15 a.m.: Inspirational services
- 10:15 to 10:30 a.m.: Health exercises
- 10:30 to 11 a.m.: Sunshine Hour
- 11:15 to 12 noon: Sunshine Hour
- 12 to 1 p.m.: Organ recordings
- 1 to 2 p.m.: Hawaiian program
- 2 to 3 p.m.: Popular program
- 3 to 4 p.m.: Bridge Party Hour
- 4 to 5 p.m.: Song and piano recital
- 5 to 5:30 p.m.: Popular program
- 5:30 to 6:15 p.m.: Madame Weber
- 6:15 to 6:30 p.m.: Waterman Piano program
- 6 to 7 p.m.: N. W. Crier Hour
- 7 to 7:30 p.m.: "Harold Morrison, tenor"
- 7:30 to 7:45 p.m.: "Walt Tire program"
- 7:45 to 8:15 p.m.: "Jungle Temple Band"
- 8:15 to 9 p.m.: Madame Weber
- 9 to 10 p.m.: "Seattle Fire Dept. Orchestra"
- 10 to 11 p.m.: Request dance program

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Carl Richard, 1022 Macdonald Avenue, Richmond, Calif., sells everything musical. Commenting on the Preston Radio Grounds which he sells, Carl states that up at Tormey, Calif., where no radio set could be played in the daytime and no distance at night, after installing the Preston Ground, the set has been playing all day-every day—and as to distance, it just rolls in.

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Radio Research Laboratories
Box 570
Stockton, Calif.
THURSDAY Programs

June 20, 1929

379.5 Meters
KGO  Channel 79
790 Kcys.
General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California Home Life
10:30 to 11 a.m.—“Magazine of the Air,” NBC
11 to 11:30 a.m.—Rembrandt Trio
11:30 to 12 noon—Standard School broadcast, NBC
12 to 1 p.m.—Rembrandt Trio; weather, stocks
3 to 4 p.m.—“House of Myths,” NBC
4:30 to 5 p.m.—Stocks; produce, daily bulletins and news
5 to 6 p.m.—Rembrandt Trio
6 to 6:30 p.m.—Halsey Stuart, NBC
6:30 to 7:30 p.m.—Agricultural program; Bert Harwell, the bird man; the Three Boys
7:30 to 8:30 p.m.—Standard Symphony Hour, NBC
8:30 to 9:30 p.m.—Memory Lane, NBC
9:30 to 10 p.m.—Drama, “An Irish Melody,” by Helen Norris; presented by the KGO Players, Wilda Wilson Church directing
10 to 11 p.m.—Shimmer Hour, NBC
11 to 12 midnight—The Trocaderans, NBC

315.6 Meters
KFWB  Channel 95
950 Kcys.
Warner Brothers, Hollywood, California

8 a.m.—Harry Q. Mills, organist; Harmony Quartet and entertainers
9 a.m.—Harmony Hour
11:15 a.m.—Chats with Merion
12:30 p.m.—Musical program
12:45 p.m.—Air Journal
2:10 p.m.—Cost League baseball game
4:30 p.m.—Radio travel tales
5 p.m.—Radio review
6:20 p.m.—Merrill program
6:30 p.m.—Harry Jackson’s entertainers
7 p.m.—Hollywood Athletic Club Orchestra
7:30 p.m.—Organ recital, Julien Johnston
7:50 p.m.—Daily news
8 p.m.—Dance orchestra; Esther White, popular songs
9 p.m.—Vincenzo Pometti’s Concert Orchestra; Vernon Richard, tenor
10 p.m.—Amos ‘n’ Andy
10:10 p.m.—Jackie Taylor’s Orchestra
11:10 to 12:10 a.m.—Roy Fox’s Orchestra

491.5 Meters
KFRC  Channel 61
610 Kcys.

7 to 8 a.m.—Simpny Fitzs
8 to 8:05 a.m.—“Yir Frien’ Scotty”
8:05 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn’s Daily Chats
11 to 11:30 a.m.—Maytag So-A-Tone program
11:30 to 11:45 a.m.—Madame Marie
11:45 to 2 noon—Amateur auditions
12 to 1 p.m.—Sherman-Clay concert
1 to 1:30 p.m.—Ada Day beauty talk
3 to 4 p.m.—Orchestra: George Lipschultz, dir.
4 to 4:45 p.m.—Matinee Melody Masters
4:55 to 5 p.m.—Town Topics
5 to 5:30 p.m.—Storyman and his Aircastle
5:30 to 6 p.m.—Sunset Quintet
6 to 6:45 p.m.—Concert orchestra
6:45 to 7 p.m.—Captain Vacation
7 to 7:30 p.m.—Meadows Washer program
7:30 to 8 p.m.—Sir Francis Drake Hotel Orch.
8 to 9 p.m.—“Cruise of the Flying Cloud”
9 to 9:30 p.m.—St. Francis Club Clear Orch.
9:30 to 10 p.m.—Hot ‘n’ Cold Shops program
Orchestra
10 to 10:10 p.m.—Amos ‘n’ Andy
10:10 to 11:10 p.m.—Val Valente’s Jungletown
11:10 to 12:10 a.m.—Anson Weeks Mark Hopkins Orchestra
12:10 to 1:10 a.m.—Dorado Club Dance Music

280.2 Meters
KJBS  Channel 107
1070 Kcys.
J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird Hour
8 to 8:30 a.m.—Chrysler program
8:30 to 9 a.m.—Favorite recordings
9 to 9:30 a.m.—Embassy Theatre program
9:30 to 10 a.m.—Vocal and instrumental records
10 to 10:30 a.m.—Pacific Nash program
10:30 to 12 noon—Concert music recordings
12 to 1 p.m.—Popular dance recordings
1 to 1:30 p.m.—Raymond Melodists
1:30 to 3 p.m.—Variety records
3 to 4 p.m.—Bridge hour records
4 to 4:30 p.m.—Blindcraft program
4:30 to 5 p.m.—Walter Rudolph, pianist
5 to 6:30 p.m.—Dinner music
6:30 to 7:30 p.m.—New record releases

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THURSDAY Programs

National Broadcasting Company

10:30 to 11 a.m.—“Woman’s Magazine of the Air”

With Bennie Walker conducting the broadcast, Don Amaizo and Sara Treat will be heard this morning.

Ponce’s “Estrellita” will herald the arrival of the virtuoso, who will contribute an additional solo on the Amaizo period. Miss Treat will present another “household hints” talk.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

1:15 to 1:30 p.m.—The Magic of Speech

Miss Sanella, a playwright, actress and critic, touches upon the important items in diction and grammar during these Thursday talks, which are broadcast through KOMO and KGW.

3 to 4 p.m.—House of Myths

A dramatization of the Greek myth of Perseus will be presented during the House of Myths program, broadcast through KHQ, KOMO, KGW and KGO.

5 to 6:30 p.m.—Halsey, Stuart program

News of the financial world and advice on money saving investments will be given by the “Old Counselor” in conjunction with musical selections by Andy Sanella and the orchestra when the weekly Halsey, Stuart program is broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—“Around the World with Libby”

Taking auditors on a musical tour through foreign lands, another in the series of programs entitled “Around the World with Libby” will be broadcast. Claude McArthur conducts the orchestra.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 7:30 p.m.—NBC Troubadours

One of the novelties of the program will be “Italian Salad,” in which the composer uses musical terms for words. The Troubadours will also offer a favorite ballad, “One Fleeting Hour,” under Mynard Jones’ direction. Marion Hunter and Doris Blaney, pianists, will assist the Troubadours. Their piano duets include Schubert’s “Marche Militaire” and Mayerle’s “Punch and Judy.”

Broadcast through KHQ and KGW.

7:30 to 8:30 p.m.—Standard Symphony Hour

Music of Paris, Vienna and Bohemia, Italy and the Riviera and Spain will be interpreted for listeners by the Standard Symphony Orchestra when the Standard Symphony Hour is broadcast.

Details follow:

Paris—
Orchestra—Marche Lorraine……………Ganne
Orchestra—La Poupee Dansante………Poldini
Orchestra—Overture—“Monseur Fleuri”……………Offenbach
Vienna and Bohemia—
Orchestra—Liebesfreud………………Kreisler
Orchestra—Polka—“The Bartered Bride”……………Krenek
Orchestra—Minuet No. 1………………Smetana
Orchestra—Slavonic Dance No. 1……Dvorak
Italy and the Riviera—
Orchestra—“En Mer”—Au Pays Bleu………Holmes
Orchestra—Fantasy—“Pagliacci”…………………Leoncavallo
Orchestra—Pecher Napolitaine et Napolitaine………………Rubinstein

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

8:30 to 9:30 p.m.—Memory Lane

Billy Page, the juvenile star at the San Francisco studios; Eileen Piggott, Richard Le Grand, Bernice Berwin and Ben McGaughlin interpret the social elite of “Goshen Center,” whose activities have been followed more than two years by the radio audience.

Whether it is a church social or a town picnic, these characters, drawn from the typical mid-western town of the late nineties, provide a comic situation, dramatized by H. C. Connette.

A fifteen-minute musicale precedes and follows the “Memory Lane” episode.

Broadcast through KGW and KGO.

10 to 11 p.m.—Slumber Hour

Several compositions by the masterful Tchaikovsky will be interpreted by the NBC Concert Orchestra during the Slumber Hour program broadcast tonight.

Dolvin, NBC musical director, will conduct.

Broadcast through KGO, KPO and KFI.

11 to midnight—Dance music by the Trocaderoans will be broadcast through KGO and KPO.

296.6 Meters

KQW Channel 101
1010 Kcys.
500 Watts

First Baptist Church, San Jose, California

10 to 11 a.m.—Helpful Hour

11 to 12 noon—Monterey Peninsula program

12 to 12:30 p.m.—Leonard & Holt program

12:30 to 1 p.m.—Market reports and weather

1 to 1:30 p.m.—Hart’s Happy Half Hour

1:30 to 2:30 p.m.—The Friendly Hour

2:30 to 3:30 p.m.—Musical program

3 to 4 p.m.—Children’s program

4 to 5:30 p.m.—Chas. C. Navlet program

5:45 to 6 p.m.—Franco’s program

6 to 6:10 p.m.—U. S. D. A. farm flashes

6:10 to 6:50 p.m.—Crop digest

6:55 to 7:15 p.m.—Farmers’ Exchange

7 to 8 p.m.—Farm Bureau evening news

8 to 8:30 p.m.—Songs of the Old Church Choir

9:30 to 11 p.m.—Musical program

BEST BETS TODAY

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
</table>
|            |             | Paris—
|            |             | Orchestra—Marche Lorraine……………Ganne      |
|            |             | Orchestra—La Poupee Dansante………Poldini     |
|            |             | Orchestra—Overture—“Monseur Fleuri”……………Offenbach |
|            |             | Vienna and Bohemia—
|            |             | Orchestra—Liebesfreud………………Kreisler    |
|            |             | Orchestra—Polka—“The Bartered Bride”……………Krenek |
|            |             | Orchestra—Minuet No. 1………………Smetana    |
|            |             | Italy and the Riviera—
|            |             | Orchestra—“En Mer”—Au Pays Bleu………Holmes  |
|            |             | Orchestra—Fantasy—“Pagliacci”…………………Leoncavallo |
|            |             | Orchestra—Pecher Napolitaine et Napolitaine………………Rubinstein |

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THURSDAY Programs

ABC

American Broadcasting Company

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 a.m.</td>
<td>YM, Vigor, Vitality - C</td>
</tr>
<tr>
<td>8 a.m.</td>
<td>Anthony Euwer and Golden Hour Orchestra - A</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Better Homes Half Hour - A</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Pacific Trio - A</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>American Popular Orchestra - B</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Troy and Patrick in &quot;Headlines&quot; with Tom and Jack - KYA, KDLZ</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Olympic Rangers - C</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>Hudnut Quarter Hour - A plus KFWF</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>Pacific Trio - A</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Glick and Gordon - A</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>George Stoll's Rhythm Aces - E</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Pacific Salon Orchestra - A</td>
</tr>
<tr>
<td>12:50 p.m.</td>
<td>John and Ned with Peterson and Miller, vocal duos - KYA to 2:45</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>Vic Meyers - E</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Song Travelogues - E</td>
</tr>
<tr>
<td>5:30 to 6:30 p.m.</td>
<td>American Salon Orchestra - A</td>
</tr>
<tr>
<td>5:30 to 6:30 p.m.</td>
<td>American Triplets - C</td>
</tr>
<tr>
<td>6:30 to 7:00 p.m.</td>
<td>Harmonists - A</td>
</tr>
<tr>
<td>7:00 to 7:30 p.m.</td>
<td>Chronicles of Katz - A</td>
</tr>
<tr>
<td>7:30 to 8:00 p.m.</td>
<td>Vic Meyers - A</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>American Opera Company, directed by Jacques Jon-Jerrie - A</td>
</tr>
<tr>
<td>9:00 to 9:30 p.m.</td>
<td>Anthony Euwer, Bard of the Air - A</td>
</tr>
<tr>
<td>9:30 to 10:00 p.m.</td>
<td>Artistic Ensemble - A</td>
</tr>
<tr>
<td>10:00 to 10:30 p.m.</td>
<td>Enchanters Male Quartet - A</td>
</tr>
<tr>
<td>10:30 to 11:00 p.m.</td>
<td>Night Club Skit - A</td>
</tr>
<tr>
<td>11:00 to 12:00 midnight</td>
<td>Vic Meyers' Orchestra - A</td>
</tr>
</tbody>
</table>

285.5 Meters

KNX Channel 105

5000 Watts

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m. - Health exercises
8:15 to 8:30 a.m. - Inspirational talk and prayer
9 to 9:30 a.m. - Musical program
9:30 to 10 a.m. - Radio shopping news
10 to 10:30 a.m. - Town Crier's morning message
10:30 to 11 a.m. - Household Economics
11 to 11:15 a.m. - Courtesy program
11:15 to 11:45 a.m. - French lessons by Edgard Leon
12 to 12:30 p.m. - Musical program
12:30 to 12:45 p.m. - W. F. Alder travelogue
1 to 1:30 p.m. - Beauty talk
1:30 to 2:00 p.m. - The Backworm
2 to 2:30 p.m. - Courtesy program
3:30 to 4 p.m. - Louise Johnson, reading horoscopes
5:15 to 5:45 p.m. - " Own Your Own Home"
5:45 to 6 p.m. - Timely amusement tips
6 to 6:30 p.m. - Organ program
6:30 to 7 p.m. - KNX Concert Orchestra
7 to 7:30 p.m. - Courtesy program
7:30 to 8 p.m. - Feature program
8 to 9 p.m. - Courtesy program
9 to 10 p.m. - Calum Loubovski, violinist; Claire Mortenson, soprano; Eyglen Deane, baritone; Vocalists: Ferrer, "cellist"
10 to 11:30 p.m. - Fred Arnehelm and his Coconut Grove Orchestra
12 to 1 a.m. - Dorado Club Silver Fizz dance hour

243.5 Meters

KHY Channel 123

1000 Watts

Pacific Broadcasting Corp., San Francisco

7 to 8 a.m. - YM, Vigor and Vitality, ABC
8 to 8:05 a.m. - Newswasting, ABC
8:05 to 9 a.m. - Anthony Euwer, Golden Hour
9 to 9:30 a.m. - Mary Cooke, better homes, ABC
9:30 to 9:45 a.m. - Tom Smith and Jack Dean
9:45 to 10 a.m. - Devotional service, ABC
10 to 10:30 a.m. - Pacific Trio, ABC
10 to 11 a.m. - Tune and Patrick, ABC
11:15 to 11:45 a.m. - Hudnut, program, ABC
11:45 to 12:15 p.m. - Pacific Trio, ABC
12:15 to 12:30 p.m. - Glick and Gordon, ABC
12:30 to 1:30 p.m. - Sunshine and Bridge Hour
1:30 to 2:30 p.m. - Pacific Salon Orch., ABC
2:30 to 2:45 p.m. - John and Ned, ABC
2:45 to 5 p.m. - Baseball from Recreation Park
5 to 5:45 p.m. - Golden Gate Cryer and trio
5:45 to 6 p.m. - News items
6 to 6:30 p.m. - American Salon Orch., ABC
6:30 to 7 p.m. - Harmonists, ABC
7 to 7:30 p.m. - Olympic Express, Los Angeles, California
7:30 to 8 p.m. - Vic Meyers' orchestra, ABC
8 to 9 p.m. - American Opera, ABC
9 to 9:30 p.m. - Anthony Euwer, ABC
9:30 to 10 p.m. - Artistic Ensemble, ABC
10 to 10:30 p.m. - Enchanters, ABC
10:30 to 11 p.m. - Nite Club, ABC
11 to 12 midnight - Vic Meyers, ABC

322.4 Meters

KFWI Channel 93

930 Kyks.

500 Watts

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m. - Health exercises, Cal King
10 to 10:30 a.m. - Charlie Glenn, songs
10:30 to 11 a.m. - Western studio program
12 to 1 p.m. - Luncheon program
1 to 1:30 p.m. - Cal King's Country Store
6 to 6:15 p.m. - Studio program
6:15 to 6:55 p.m. - Barbara Ellen Winsor, pianist; Pearl Poore, soprano; Elgin Deane, baritone
6:55 to 7 p.m. - Police report of missing people

331.1 Meters

KHJ Channel 90

900 Kyks.

Don Lee, Inc., Los Angeles, California

7 to 7:30 a.m. - Physical culture period
7:30 to 8 a.m. - Recordings
8 to 9 a.m. - "Early Birds" program
9 to 10 a.m. - Recordings
9:55 to 10:15 a.m. - U. S. C. Chapel period
10:15 to 11:15 a.m. - " A White After Our House"
11:15 to 12 noon - Studio program
12 to 12:30 p.m. - Biltmore Hotel Concert Orchestra
12:30 to 12:45 p.m. - World-wide news
12:45 to 1:30 p.m. - Organ recital, Leigh Harline
1:30 to 2 p.m. - Charlie Wellman's requests
2 to 2:15 p.m. - National Pec. Co. program
2:15 to 3 p.m. - KHJ soloists
2:30 to 3:15 p.m. - Studio program
3:15 to 3:30 p.m. - Police Comm. W. J. Torpef
3:30 to 3:45 p.m. - H. M. Robertson, "The Dog Man"
3:45 to 4 p.m. - Dr. Philip M. Lovell
4 to 5 p.m. - Matinee Melody Masters
5 to 5:30 p.m. - The Story Man
5:30 to 6 p.m. - "Up from the Earth"
6 to 6:45 p.m. - Organ and singers
6:45 to 7 p.m. - World-wide news
7 to 7:30 p.m. - Inglewood Park program
7:30 to 8 p.m. - Don Lee Symphony Orchestra
8 to 9 p.m. - Desmond's Light Opera Hour
9 to 10 p.m. - Goldfish Silvertown Cord program
10 to 12 midnight - Biltmore Hotel Dance Orchestra
12 to 1 a.m. - Wesley Tourtellotte, organist, and the Harmonaders
**THURSDAY Programs**

440.9 Meters  
KPO Channel 68  
5000 Watts  
Hale Bros. & The Chronicle, San Francisco  
6:45 to 8 a.m.—Health exercises by Hugh Barrett Dobbs and William H. Hancock  
8 to 9 a.m.—Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock  
9:30 to 10 a.m.— Dobbsie's Daily Chat; Kevin Ahern, Irish tenor  
10 a.m.—Bank of America of California  
11:30 to 12 noon—Standard School broadcast, NBC  
12 to 12:05 p.m.—Scripture reading, announcements  
12:05 to 12:30 p.m.—Don George, organist  
12:30 to 1:30 p.m.—Shrine luncheon broadcast  
1:30 to 2 p.m.—Jerry Jermaine for Hales  
2 to 2:30 p.m.—House of Dreams; Paul Pitman  
2:30 to 2:45 p.m.—Ye Towne Cryer  
2:43 to 2:45 p.m.—Kozak Radiogram  
2:45 to 4:30 p.m.—Baseball broadcast  
4:30 to 4:40 p.m.—Stock market quotations  
4:40 to 5:30 p.m.—Children's Hour  
5:30 to 6 p.m.—Evelyn Trent, Wold Topics  
6 to 6:30 p.m.—Halsey-Stuart, NBC  
6:30 to 7 p.m.—Around the World with Libby, NBC  
7 to 8 p.m.—Daily Reologue  
8 to 8:30 p.m.—Caswell Musical Travelers  
8:30 to 9 p.m.—Acolian Trio and KPO Mixed Quartette  
9 to 9:30 p.m.— Nathan Abas violin recital  
9:30 to 10 p.m.—KPO Men's Chorus  
10 to 11 p.m.—Slumber Hour, NBC  
11 to 11:02 p.m.—Kozak Radiogram  
11:02 to 12 midnight—Trocaderans, NBC

325.9 Meters  
KOMO Channel 92  
1000 Watts  
Fisher's Blend Station, Seattle, Washington  
7:55 a.m.—Inspirational services  
8 a.m.—Shell Happy Time  
9 a.m.—Gryators with "Hip & Tuck" and Helen McColl  
10 a.m.—Y. M. C. A. health exercises  
10:15 a.m.—Prudence Penny  
10:30 a.m.—Woman's Magazine of the Air, NBC  
11 a.m.—Dental talk; novelty orchestra  
11:30 a.m.—Standard School broadcast, NBC  
12 noon—Orchestra with Dorothy Wel and Greenwood Mitchell  
1:15 p.m.—Magic of Speech, NBC  
1:45 p.m.—Orchestra with "Joy Boys," Greenwood Mitchell and Dorothy Wel  
3 p.m.—House of Myths, NBC  
4 p.m.—Mining stock quotations  
4:15 p.m.—Kiddies' program  
4:45 p.m.—Stock and bond quotations  
5 p.m.—Orchestra with Helen McColl and "Joy Boys"  
6 p.m.—Halsey Stuart program, NBC  
6:30 p.m.—Libby, McNell & Libby program, NBC  
7 p.m.—Orchestra with James Harvey, tenor  
7:30 p.m.—Standard Symphony Hour, NBC  
8:30 p.m.—Crescent Old Time Band  
9:30 p.m.—Comedy by "The Thepsians"  
9:45 p.m.—News flashes  
10 p.m.—Associated Brass Band  
11 p.m.—Varsity Serenaders, James Harvey and Walter Reseberg  
11:30 to 12:30 a.m.—Fox Theater organ recital

340.7 Meters  
KLX Channel 88  
880 Kcys.  
500 Watts  
Tribune Publishing Co., Oakland, Calif.  
7 to 8 a.m.—Exercises; N. Y. stocks  
8 to 9 a.m.—Jean Kent  
9 to 9:30 a.m.—Modern Homes period  
9:30 to 10:15 a.m.—Health questions  
10:15 to 10:30 a.m.—Golf, weather  
10:30 to 11 a.m.—Recordings  
11 to 12 noon—Classified adv. hour  
12 to 1 p.m.—Machado's KIX Hawaiians  
1 to 2 p.m.—Jean's Hi-Lights  
2 to 2:30 p.m.—Recordings  
2:30 to 4:30 p.m.—Baseball broadcast  
4:30 to 5 p.m.—Organ recital, Chas. T. Besserer  
5 to 5:30 p.m.—Brother Bob  
5:30 to 6 p.m.—Cressey Ferra, pianist  
6 to 7 p.m.—Hotel Oakland concert trio  
7 to 7:30 p.m.—News broadcast  
7:30 to 8 a.m.—Studio program  
8 to 8:30 p.m.—Fred T. Wood Co. program  
8:30 to 9 p.m.—Nash program  
9 to 9:30 p.m.—Gospel hymns—M. J. Goodman, tenor, and Helen W. Parnelee, accompanist  
9:30 to 10:30 p.m.—Machado's KIX Hawaiians

361.2 Meters  
KOA Channel 83  
830 Kcys.  
12,500 Watts  
General Electric Co., Denver, Colorado  
3:30 to 4 p.m.—Retold Tales, NBC  
4 to 4:15 p.m.—Buck and Wing, NBC  
4:15 to 4:30 p.m.—Pierrot and Pierrette  
4:30 to 4:55 p.m.—Stocks, markets, livestock, produce and news  
4:55 to 5 p.m.—Road reports  
5:30 to 6 p.m.—Maxwell House Coffee Hour, NBC  
6 to 6:30 p.m.—Halsey Stuart, NBC  
6:30 to 7 p.m.—Libby, McNell & Libby, NBC  
7 to 8 p.m.—Denver Municipal Band  
8 to 8:30 p.m.—Supreme Serenaders  
8:30 to 9 p.m.—Denver Municipal Band  
9 to 9:15 p.m.—News of the world

508.2 Meters  
KHQ Channel 59  
590 Kcys.  
1000 Watts  
Louis Wasmier, Inc., Spokane, Washington  
7 to 7:30 a.m.—Sunrise Pep Period  
7:30 to 8 a.m.—Model Musical Klock  
8 to 9 a.m.—Shell Happy Time  
9 to 10 a.m.—Home service  
10 to 10:30 a.m.—Home hints, recipes  
10:30 to 11 a.m.—Magazine of the Air, NBC  
11 to 11:30 a.m.—Farmers' Service Hour  
11:30 to 12 noon—Standard School Broadcast, NBC  
12 to 12:15 p.m.—Valvoline luncheon program  
12:15 to 12:30 p.m.—Jones Musical Headlines  
12:30 to 1 p.m.—Musical programs  
1 to 1:30 p.m.—Copeland Musical Review  
1:30 to 1:45 p.m.—Modern Shops a la Mode  
1:45 to 2 p.m.—Fur Facts  
2 to 3 p.m.—Washington home service  
3 to 4 p.m.—House of Myths, NBC  
4 to 4:30 p.m.—Musical programs  
4:30 to 5:45 p.m.—Triodion String Ensemble  
5:45 to 6 p.m.—Alice in Landerland  
6 to 6:30 p.m.—Halsey Stuart program, NBC  
6:30 to 7 p.m.—Libby, McNell & Libby, NBC  
7 to 7:30 p.m.—The Troubadours, NBC  
7:30 to 8:30 p.m.—Standard Symphony Hour, NBC  
8:30 to 9:30 p.m.—Crescents Old Time Band  
9:30 to 9:45 p.m.—Essex Challengers  
9:45 to 10 p.m.—Amos 'n' Andy  
10 to 11 p.m.—Associated Brass Band, KOMO  
11 to 11:30 p.m.—Sprague Ave. Investment Co.
7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time
8 to 9:30 a.m.—Betty Baker's Cooking School
9:30 to 10:15 a.m.—Town Crier
10:15 to 10:30 a.m.—Lesser Co., Inc., program
10:30 to 11 a.m.—Magazine of the Air," NBC
11 to 11:30 a.m.—So-A-Tone Radiolette
11:30 to 12 noon—Standard School broadcast, NBC

1:15 to 1:30 p.m.—Business talk
1:30 to 1:50 p.m.—Stock market report
2 to 4 p.m.—House of Myths, NBC
4:55 to 6 p.m.—Thrift talk
6 to 6:30 p.m.—Halsey Stuart, NBC
6:30 to 7 p.m.—Libby, McNell & Libby, NBC
7 to 7:30 p.m.—Troubadours, NBC
7:30 to 8:30 p.m.—Standard Symphony Hour, NBC
8:30 to 9:30 p.m.—Memory Lane program, NBC
9:30 to 9:45 p.m.—Tommy Luke's Flower Girls
9:45 to 10 p.m.—Sports talk
10 to 11 p.m.—Associated Brass Band, KOMO
11 to midnight—KGW Dance Band

545.1 Meters
KTAB Channel 55
500 Kcys.

550 Kcys.
Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m.—Uncle Eddie
8 to 9 a.m.—Ray Raymond's Tabloids
9 to 9:30 a.m.—Morning prayer
9:30 to 10 a.m.—Dr. T. Douglas Thompson
10 to 11 a.m.—Records and features
11 to 11:15 a.m.—Panchon's Style Chats
11:15 to 12 noon—Chasing the Blues
12:15 to 1 p.m.—George Otto's Hawaiians
1 to 1:30 p.m.—Chapel of Chimes
1:30 to 2 p.m.—Recordings
2 to 3 p.m.—Amusette; Jane Sargent Sands
3 to 4 p.m.—Vakahonds; Heinie Klotz, tenor
4 to 5 p.m.—Home Towners
5 to 6 p.m.—Brother Bob's Frolic
6 to 6:30 p.m.—Don's Half Hour
6:30 to 7 p.m.—Twilight Hour
7 to 7:30 p.m.—Studio program
7:30 to 8 p.m.—Arthur Shaw, organist
8 to 8:30 p.m.—Orchestra; Otto Lindquist
8:30 to 9 p.m.—Art Point program
9 to 10 p.m.—Versatillians; Glick and Gordon
10 to 11 p.m.—Don Ray, contralto; trio; organ
11 to 1 p.m.—Nite Owls

265.3 Meters
KSL Channel 113
1130 Kcys.
Radio Service Corp., Salt Lake City, Utah

5:30 p.m.—Salt Lake Police Department
5:45 p.m.—Informal studio program
5:55 p.m.—Conservation of Vision"
6 p.m.—Halsey Stuart, NBC
6:30 p.m.—Lowell Berry and his Rhythm Boys
7 p.m.—Jack Summerhays, tenor, and group
7:30 p.m.—LaFlorin Trio
8 p.m.—The Apollo Male Quartet
8:30 p.m.—Tabernaecole organ and choir
8 p.m.—Sylvania Foresters
10 p.m.—"Amos 'n Andy"
10:15 p.m.—Dance music

483.6 Meters
KGW Channel 62
620 Kcys.
The Morning Oregonian, Portland, Oregon

7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time
8 to 9:30 a.m.—Betty Baker's Cooking School
9:30 to 10:15 a.m.—Town Crier
10:15 to 10:30 a.m.—Lesser Co., Inc., program
10:30 to 11 a.m.—Magazine of the Air," NBC
11 to 11:30 a.m.—So-A-Tone Radiolette
11:30 to 12 noon—Standard School broadcast, NBC

1:15 to 1:30 p.m.—Business talk
1:30 to 1:50 p.m.—Magic of Speech, NBC
1:50 to 2:30 p.m.—Stock market report
2 to 4 p.m.—House of Myths, NBC
4:55 to 6 p.m.—Thrift talk
6 to 6:30 p.m.—Halsey Stuart, NBC
6:30 to 7 p.m.—Libby, McNell & Libby, NBC
7 to 7:30 p.m.—Troubadours, NBC
7:30 to 8:30 p.m.—Standard Symphony Hour, NBC
8:30 to 9:30 p.m.—Memory Lane program, NBC
9:30 to 9:45 p.m.—Tommy Luke's Flower Girls
9:45 to 10 p.m.—Sports talk
10 to 11 p.m.—Associated Brass Band, KOMO
11 to midnight—KGW Dance Band

468.5 Meters
KFI Channel 64
640 Kcys.

Channel 64
KFI
5000 Watts

7 a.m.—S. & W. health exercises
8 a.m.—Shell Happy Time from KPO
10:30 a.m.—Magazine of the Air, NBC
11 a.m.—French lesson by Annette Doherty
11:15 a.m.—Talk on Rythmical Movement
11:30 a.m.—Standard Oil School program, NBC
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
12:30 p.m.—Irene Dalton, pianist
2 p.m.—Leon Archer
2:30 p.m.—Eddie Marble and A. Melverne Christie
3:15 p.m.—Joseph Tolick and Betty Thompson
4:30 p.m.—Big Brother
4:55 p.m.—World Book Man
6 p.m.—Halsey Stuart program, NBC
6:30 p.m.—Libby, McNell & Libby, NBC
7:30 p.m.—Standard Oil Co. program, NBC
8:30 p.m.—North Amer. Bldg. & Loan Assoc.
9 p.m.—Packard Concert Orchestra
10 p.m.—Slumber Hour, NBC

322.4 Meters
KFWM Channel 93
930 Kcys.
Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Music, market and health hour
11 to 11:30 a.m.—Recordings
11:30 to 12 noon—Vanity Fair program
1:30 to 2:30 p.m.—Edna's Entertainment Hour
2:30 to 3:30 p.m.—A Kingdom message, "Promises and the Nation Born"
3 to 4 p.m.—Organ recital
4 to 5 p.m.—Louie Margile and His Boy Friends
5 to 5:30 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom or World news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—Bible lecture, I. B. S. A. speaker
8:30 to 9 p.m.—William Nat Friend and his associates presenting "Oakland in Story and Song"
9 to 10:30 p.m.—The Travelers
10:30 to 11 p.m.—The Ne'er Do Well"

236.1 Meters
KOL Channel 127
1270 Kcys.
Seattle Broadcasting Co., Seattle, Wash.

6:45 a.m.—Radio Time Clock
7:45 a.m.—Program of general interest
9 a.m.—Beauty talk; piano review
9:30 a.m.—Records
9:45 a.m.—Talk by Dr. Arthur
10 a.m.—Sid Jones and Harriet Ferch
10:15 a.m.—Recordings
12 noon—Organ concert, Frederick C. Feringer
12:30 p.m.—Shrine Club luncheon
1:30 p.m.—Matinee Melodies
2 p.m.—Madge Baldwin, "Piano Novelties"
2:15 p.m.—Recordings
2:30 p.m.—Baseball game
4:30 p.m.—News items, weather report
5 p.m.—Service hour
5:45 p.m.—Studio program
6 p.m.—Dinner hour concert
6:30 p.m.—Ranch Dance Band
7 p.m.—Henry and the Boss
7:15 p.m.—Henry Ehlers, "Crouching Mountaineer"
7:30 p.m.—Recordings
9 p.m.—Amos 'n Andy
9:15 p.m.—Ken Stuart, "A Little Sunshine"
9:30 p.m.—Madge Baldwin, classical program
9:45 p.m.—O'Farrell's "Novelties"
10 p.m.—Colo McElroy's Dance Band
THURSDAY Programs

239.9 Meters  KFOX  Channel 125
1250 Kcys.  1000 Watts
Nichols & Warinner, Long Beach, Calif.
7 to 7:30 a.m.—Hello Everybody
7:30 to 8 a.m.—Joe and Chloe
8 to 8:15 a.m.—Records
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Novelty program
9:20 to 9:30 a.m.—Organ recital
9:30 to 10 a.m.—Hawaiian program
10 to 10:10 a.m.—Spanish program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 10:50 a.m.—Popular dance music
10:50 to 11:30 a.m.—Clarence's beauty talk
11:30 to 11:50 a.m.—Banjo recordings; news
11:50 to 12 noon—Musical numbers
12 to 12:30 p.m.—Organ recital, Roy L. Medenof
12:30 to 1 p.m.—Helene Smith, pianist
1 to 1:15 p.m.—“Health and Efficiency”
1:15 to 2 p.m.—Clarence and Doris and quartet
2 to 2:15 p.m.—Health talk
2:15 to 2:50 p.m.—Hal Nichols and Doris Dolan
2:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:20 p.m.—News report
4:20 to 5 p.m.—Haymakers' old time dance music
5 to 6 p.m.—Records; Bluebirds
6 to 6:05 p.m.—Lost and found department
6:05 to 6:30 p.m.—Bear Cafe Orchestra
6:30 to 7 p.m.—Golden State Orchestra
7 to 7:30 p.m.—Rebroadcast
7:30 to 8 p.m.—Breakers Hotel Orchestra
8 to 8:30 p.m.—Quartet and Eleanor Sammons, soprano
8:30 to 9 p.m.—Hancock Group and Heini Dorner, tenor
9 to 10 p.m.—Ambassador Hotel Orchestra
10 to 11 p.m.—Organ recital, Roy L. Medenof
11 to 1 a.m.—Dorado Club, Five Red Coats

232.6 Meters  KDYL  Channel 129
1290 Kcys.  1000 Watts
Intermountain Broad. Corp., Salt Lake City
6 p.m.—Salt Lake Federation of Labor
6:30 p.m.—George Olsen and his music, CBS
7 p.m.—Johnnie Rosell’s jazz orchestra
8 p.m.—American Opera Company, ABC
9 p.m.—Anthony Euwer, “Bard of the Air,” ABC
9:30 p.m.—American Artistic Ensemble, ABC
10 p.m.—Enchanters Male Quartet, ABC
10:30 p.m.—Nite Club Skit, ABC
11 p.m.—Vic Meyers’ Orchestra, ABC

239 Meters  KXL  Channel 125
1250 Kcys.  500 Watts
KXL Broadcasters, Inc., Portland, Ore.
6:30 to 8 a.m.—Breakfast concert
8 to 9:30 a.m.—Radio Clock and music
9:30 to 12 noon—Home Economics and musicale
12 to 12:30 p.m.—Orchestra from studio
12:30 to 2:30 p.m.—Philosopher Jim and afternoon presentations
2:30 to 3 p.m.—Half hour of better music
3 to 5:30 p.m.—Popular programs
5:30 to 6:50 p.m.—Dinner concert
6:30 to 7:30 p.m.—Children’s hour
7:30 to 8 p.m.—Artists from the Rose Studio
8 to 9 p.m.—Program from KXL
9 to 10 p.m.—Studio programs
10 to 12 midnight—Tom Cats Profiteers
12 to 6:30 a.m.—All Nighters Club and Sleep-wreckers

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FRIDAY Programs

June 21, 1929

KPO

Channel 68

440.9 Meters

680 Kcys.

KPO—12:05 p.m.

Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—S. & W. health exercises by Hugh Barrett Dobbs and William H. Hancock
8 to 9 a.m.—The Shell Happy Time, by Hugh Barrett Dobbs and William H. Hancock
9:30 to 10 a.m.—Dobbsie’s Daily Chat
10 a.m.—Bank of America of California
10:15 to 10:30 a.m.—Mary Hale Martin, NBC
10:30 to 11:30 a.m.—Magazine of the Air, NBC
12 to 12:05 p.m.—Scripture reading; announcements
12:05 to 12:45 p.m.—KPO Carolers
12:45 to 1:30 p.m.—Commonwealth Club luncheon
1:30 to 2 p.m.—Jerry Jermaine for Hales
2 to 2:30 p.m.—House of Dreams, Paul Pitman
2:30 to 2:43 p.m.—Stock market quotations
2:45 to 2:45 p.m.—Kozak Radiogram
2:45 to 2:50 p.m.—Baseball broadcast
4:30 to 4:40 p.m.—Stock market quotations
4:40 to 5 p.m.—Children’s Hour
5 to 5:30 p.m.—Interwoven Pair, NBC
5:30 to 5:45 p.m.—Federal Business Association talk
5:45 to 5:55 p.m.—Book review, Harold Small
5:55 to 6 p.m.—Chamber of Commerce talk
6 to 6:30 p.m.—The Gossips, NBC
6:30 to 7 p.m.—Half hour with the Senate, NBC
7 to 8 p.m.—Daily Reologue
8 to 9 p.m.—RCA Hour, NBC
9 to 9:30 p.m.—Borden, NBC
9:30 to 10 p.m.—Tommy Monroe and Bob Allen
10 to 11 p.m.—Jesse Stafford’s Dance Orchestra
11 to 11:02 p.m.—Kozak Radiograms
11:02 to 12 midnight—Trocaderons, NBC

ABC

American Broadcasting Company

A—KJR, KEX, KGA, KYA, KGYL, KLZ
B—KJR, KEX, West’s KYA, KMFR, KDYL, KLZ
C—KJR, KFX, KGA, KYA, KMTA
D—KJR, KEX, KGA
E—KJR, KEX, KGA, KDYL, KLZ

8 to 8 a.m.—Vim, Vigor, Vitality—C
8 to 9 a.m.—Anthony Euwer and the Golden Hour Orchestra—A
9 to 9:30 a.m.—Better Homes Half Hour—A
9:30 to 9:45 a.m.—Novelty program—A
9:45 to 10 a.m.—Devotional service—A
10 to 11 a.m.—American Popular Orchestra—E
11 to 12 noon—Olympic Rangers’ Orchestra—E
12 to 12:15 p.m.—World in Review—E
12:15 to 12:30 p.m.—Music Appreciation—A
12:30 to 1:30 p.m.—Vic Meyers’ Orchestra—A
1:30 to 2 p.m.—Song recital—E
2 to 2:30 p.m.—Artistic Ensemble—E
2:30 to 3 p.m.—Children’s Hour—C
2:30 to 3 p.m.—College program—E
3 to 4 p.m.—Vic Meyers’ Orchestra—E
4 to 4:30 p.m.—All Artists’ Sextette—E
4:30 to 5 p.m.—Children’s Hour—C
4:30 to 5 p.m.—College program—E
6 to 6:30 p.m.—Children’s Hour—C
6:30 to 7 p.m.—Dr. West’s musical program, CBS from N. Y.—B
7 to 7:15 p.m.—Cecil and Sally—C
7:15 to 8 p.m.—Harmonyland, the Rhythm Aces with Prof. Schnitzel, Tom Smith and Frank Sardam, master of ceremonies—C
8 to 9 a.m.—Neapolitan Nights, Pacific Salon Orchestra—B
8 to 9 a.m.—Neapolitan Nights, Pacific Salon Orchestra—B
9 to 9:30 a.m.—John and Ned, the Twins, with Metro and Cosmo—B
9:30 to 10 p.m.—Woodwind Ensemble—B
10 to 11 p.m.—Dancing Strings—B
11 to 12 midnight—Rhythm Aces, Georgie Stoll, director—B less KLZ

KFWM

Channel 93

322.4 Meters

930 Kcys.

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Music, market and health hour
2:30 to 3:30 p.m.—Special musical selections; Olga Nielsen in Swedish monologue; educational feature, John Richard
4:30 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom or World news
7 to 8 p.m.—Doc Herroid
8 to 8:30 p.m.—Bible dialogue, “Proclamation of the New Government”

KDYL

Channel 129

232.6 Meters

1290 Kcys.

Intermountain Broad. Corp., Salt Lake City

8 p.m.—Studio program
6:30 p.m.—Dr. M. Toothpaste program, CBS
7 p.m.—“The Co-eds”
8 p.m.—Neapolitan Nights, ABC
9 p.m.—“Metro and Cosmo,” ABC
9:30 p.m.—Woodwind Ensemble, ABC
10 p.m.—Herman Kenin’s Orchestra, ABC

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FRIDAY Programs

NBC

National Broadcasting Company

10:15 to 10:30 a.m.—Mary Hale Martin's House-keeping Period
Mary Hale Martin's recipes and cooking hints will be broadcast this morning.
Her chat will be the third in a series of weekly housekeeping programs, during which musical interludes are heard. In addition to the chat,轴 lines will be broadcast for more successful cooking.
Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI and KSL.

10:30 to 11:30 a.m.—Woman's Magazine of the Air
Nutrition problems will be discussed by Ann Holden, domestic science expert, when the "Woman's Magazine of the Air" is broadcast.
Miss Holden's talks will be heard during the Kraft and Alpine features of the Magazine program, which will be conducted by Bennie Walker. A group of poems will be read by Bennie during the hour and there will be musical selections.
Broadcast through KGW, KGO, KPO and KFI during the full hour and through KHQ and KOMO between 10:30 and 11:10 a.m.

12 to 1 p.m.—Pacific Vagabonds
The Pacific Vagabonds will broadcast a program through KOMO, KGO and KFI.

5 to 5:30 p.m.—Interwoven Pair
Billy Jones and Ernest Hare, the Interwoven Pair, who have been touring the United States, will come before the microphone to broadcast another musical travologue.
Tijuana, Grand Canyon and other show-places of America have been visited by the Interwoven Pair during the trek designed to prove the advantages of adopting the slogan, "See America first."
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6 to 6:30 p.m.—The Gossips, a new weekly program, will be broadcast through KHQ, KOMO and KGO.

6:30 to 7 p.m.—Half Hour with the Senate
Statesmen who play a leading part in governmental affairs will address the coast-to-coast audience of NBC system stations tonight through KHQ, KOMO, KGW, KGO and KPO.

7 to 8 p.m.—Tales Never Told
Stories that are suggested in the words of familiar songs will be dramatized in the "Tales Never Told" period tonight.
A mixed quartet sings four numbers in the hour. Following each song, members of the National Players enact a dramatized version prepared by Ted Maxwell, under whose direction the program is produced.
Charles Hart conducts the orchestra which accompanies the singers and provides a musical background during the dramatic vignettes.
Broadcast through KGW and KHQ.

8 to 9 p.m.—RCA Hour
Melodies that range from the brilliance of Sir Edward German's "Torch Dance" to the simplicity of Ponce's "Estrellita" will be combined with an astronomical lecture by Henry M. Hyde to form the RCA "University of the Air" program.

Complete details follow:

BEST BETS TODAY

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
</table>

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FRIDAY Programs

545.1 Meters
KTAB Channel 55
550 Kcys.
Pickwick Broadcasting Co., Oakland, Calif.
7 to 8 a.m.—Uncle Eddie
8 to 9 a.m.—Brian’s Tabloids
9 to 9:30 a.m.—Morning prayers
9:30 to 10 a.m.—Recordings
10 to 10:30 a.m.—Cal King’s Country Store
10:30 to 11 a.m.—Recordings
11 to 11:15 a.m.—Panchon’s Style Chats
11:15 to 12 noon—Chasing the Blues
12 to 1 p.m.—George Otto’s Hawaiians
1 to 1:30 p.m.—Chapel of Chimes
1:30 to 2 p.m.—Chats with Ruth
2 to 3 p.m.—Arthur Shaw, organist
3 to 4 p.m.—Anusette Quintet; Joan Ray
4 to 5 p.m.—Home Towners
5 to 6 p.m.—Brother Bob’s Frolic
6 to 6:30 p.m.—Jon’s Half Hour
6:30 to 7 p.m.—Twilight Hour
7 to 7:30 p.m.—Studie program
7:30 to 8 p.m.—Mormon church program
8 to 8:30 p.m.—Vagabonds
8:30 to 9 p.m.—Gray’s program
9 to 9:30 p.m.—Pickwick Papers
9:30 to 10 p.m.—Concert orchestra
10 to 11 p.m.—Versatillians; Heine Klotz
11 to 1 a.m.—Nite Owls

280.2 Meters
KJBS Channel 107
1070 Kcys.
J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—Early Bird Hour
8 to 8:30 a.m.—Chrysler program
8:30 to 9 a.m.—Popular recordings
9 to 9:30 a.m.—Embassy Theatre program
9:30 to 10 a.m.—Variety recordings
10 to 10:45 a.m.—Pacific Nash program
10:45 to 11 a.m.—Dr. Wiseman, health talk
11 to 12 noon—Instrumental recordings
12 to 1 p.m.—Popular dance tunes
1 to 1:30 p.m.—Raymond Melodists
1:30 to 2 p.m.—Variety records
2 to 3 p.m.—Concert recordings
3 to 3:30 p.m.—Mahra, “Radioland’s Psychic”
3:30 to 4:30 p.m.—Bridge hour records
4:30 to 5 p.m.—The Castilian Trio
5:30 to 6 p.m.—Vocal recordings
6 to 6:30 p.m.—Dinner concert
6:30 to 7:30 p.m.—Popular dance tunes

315.6 Meters
KFWB Channel 95
950 Kcys.
Warner Brothers, Hollywood, California
8 a.m.—Harry Q. Mills, organist; Harmony Quartet and entertainer
10 a.m.—Harmony Hour
11:15 a.m.—Chats with Merion
12:30 p.m.—Housekeepers’ chat
2:10 p.m.—Coast League baseball game
4:30 p.m.—Radio travel tales
6:20 p.m.—Mental program
6:30 p.m.—Harry Jackson’s entertainers
7 p.m.—507 Boys
7:30 p.m.—Jean Leonard, “Wizard of the Ivories”
7:45 p.m.—Daily news items
8 p.m.—“Happy” Harry Geise
8:30 p.m.—Xavier Cugat and his Gigolos; Carmen Castillo, soprano
9:30 p.m.—National Life Concert Orchestra
10 p.m.—Amos ‘n Andy
10:10 p.m.—Jackie Taylor’s Orchestra
11:10 to 12:10 a.m.—Ray Fox’s Orchestra

379.5 Meters
KGO Channel 79
790 Kcys.
General Electric Co., Oakland, California
9:30 to 10:15 a.m.—California Home Life
10:15 to 10:30 a.m.—Mary Hale Martin, NBC
10:30 to 11 a.m.—“Magazine of the Air,” NBC
11:30 to 12 noon—Studio staff program
12 to 1 p.m.—Pacific Vagabonds, NBC
1 p.m.—Weather; S. F. and N. Y. stocks; daily bulletins
4:30 to 5 p.m.—Stock; produce, daily bulletins and news
5 to 5:30 p.m.—Interwoven Pair, NBC
5:30 to 6 p.m.—Tom King detective stories
6 to 6:30 p.m.—The Gossips, NBC
6:30 to 7 p.m.—A half hour with the Senate, NBC
7 to 8 p.m.—Stanislaus Bern’s Little Symphony Orchestra
8 to 9 p.m.—RCA Home, NBC
9 to 9:30 p.m.—“Borden Daily,” NBC
9:30 to 10 p.m.—The Olympians
10 to 11 p.m.—Western Artist Series concert:
Madame Berthe Baret, violin; Eva Garcia, piano, and the Melodettes
The Melodettes: O’Connell’s Bright Pinion—Mendelssohn
Fairies’ Reverie—Gabriel-Marie
Lullaby—Kreisler
Violin—
Prelude—de Boer
On Wings of Song—Mendelssohn-Ackron
Zephyrs—Hubay
The Melodettes (popular group)—Yo te Amo
Just an Old Love Affair
Russian Moon
Piano—
Rhapsodie No. 12—Liszt
The Melodettes—
Lullaby—Arriola
Angel Cake—Roma
Violin—
Romance—Syvendsen
A la Valse—Herbert
The Melodettes (comic opera group)—
Do You Remember?—Primi
Moonbeam—Herbert
Kiss Me Again—Herbert
Piano—
Dreams—Stojowski
Jailbird—Albeniz
The Melodettes (classic group)—
Birdland Symphony—Kieserling
The Old Family Clock
11 to 12 midnight—Henry Halstead’s St. Francis Dance Orchestra

296.6 Meters
KQW Channel 101
1010 Kcys.
500 Watts
First Baptist Church, San Jose, California
10 to 11 a.m.—Helpful Hour
11 to 12 noon—Fifty-Acre program
12 to 12:30 p.m.—Leonard & Holt program
12:30 to 1 p.m.—Market reports and weather
1 to 1:30 p.m.—Hart’s Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
5 to 5:30 p.m.—Children’s program
5:30 to 6 p.m.—Chas. C. Navlet program
6:20 p.m.—Church news
6 to 6:10 p.m.—U. S. A. farm flashes
6:10 to 6:50 p.m.—Crop digest
6:50 to 7 p.m.—Farmers’ Exchange
7 to 8 p.m.—Farm Bureau evening news
8 to 9 p.m.—Special musical program
9 to 9:30 p.m.—Program directed by Leda Jackson
9:30 to 11 p.m.—Musical program

Broadcast Weekly

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FRIDAY Programs

491.5 Meters  KFRC  Channel 61  1000 Watts
7 to 8 a.m.—Simple Fitts
8 to 8:05 a.m.—"Yir Frien' Scotty"
8:05 to 8:30 a.m.—Simple Fitts
8:30 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's Daily Chats
11 to 11:30 a.m.—Domestic science talk
11:30 to 11:45 a.m.—Raidalam broadcast
11:45 to 12 noon—Amateur auditions
1 to 1:30 p.m.—Ada Day beauty talk
2 to 3:30 p.m.—Musical record program
3:30 to 3:35 p.m.—Something About Everything
3:35 to 4 p.m.—News bulletin and Lost and Found
4 to 4:55 p.m.—Matinee Melody Masters
4:55 to 5:50 p.m.—Town Topics
5:50 to 6 a.m.—Sunset Quintet
6 to 6:15 p.m.—Studio program
6:15 to 6:45 p.m.—Pat Frayne, sports
6:45 to 7 p.m.—Captain Vacation
7 to 7:30 p.m.—KFRC Concert Orchestra
7:30 to 8 p.m.—Anna Kristina's program
8 to 8:30 p.m.—Stanley's Twenty-five Club
8:30 to 9 p.m.—Tales from an Antique Shop
9 to 9:30 p.m.—Duran Divertissement
9:30 to 10 p.m.—Veedol Vodvil
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Anson Weeks' Mark Hopkins Orchestra
11:10 to 12:10 a.m.—Tom Gerunovich Roof Garden Orchestra
12:10 to 1:10 a.m.—Dorado Club Dance Garden Orchestra

333.1 Meters  KHJ  Channel 90  1000 Watts
Don Lee, Inc., Los Angeles, California
7 to 7:30 a.m.—Physical culture period
7:30 to 8 a.m.—Recordings
8 to 9 a.m.—Verdugo Breakfast Club
9 to 9:15 a.m.—Recordings
9:15 to 10 a.m.—Health talk
9:30 to 9:45 a.m.—National Percolator Co.
9:45 to 10 a.m.—Recordings
10:15 to 11:15 a.m.—A. White, "At Our House"
11:15 to 12 noon—Studio program
12 to 12:30 p.m.—Baltimore Hotel Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1:30 to 2 p.m.—Charlie Wellman, requests
2 to 2:30 p.m.—U. S. "Trojan" period
2:30 to 3 p.m.—Florence Dobinson, "Theatro"
3 to 3:15 p.m.—Eric Mayne, Shakespearean readings
3:15 to 3:30 p.m.—Dr. Herzog's "School Program"
3:30 to 4 p.m.—Council of Int. Relations
4 to 5 p.m.—Matinee Melody Masters
5 to 5:30 p.m.—The Story Man
5:30 to 6 p.m.—"Up from the Earth"
6 to 6:45 p.m.—Organ and singers
6:45 to 7 p.m.—World-wide news
7 to 7:15 p.m.—Don Lee Symphony Orchestra
7:30 to 8 p.m.—Capistrano Beach program
8 to 9 p.m.—Continuity program
9 to 9:30 p.m.—Duran Motors, from KFRC
9:30 to 10 p.m.—Veedol, from KFRC
10 to 12 midnight—Earl Bartnett's dance orchestra
12 to 1 a.m.—Wesley Tourtellotte, organist, and KHJ Trio

322.4 Meters  KFWI  Channel 93  500 Watts
Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises by Cal King
8 to 9 a.m.—Studio program
9 to 9:30 a.m.—Chamber Store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, songs
10:30 to 11 a.m.—Weather; studio program
11 to 12 noon—Morning concert
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King's Country Store
2:30 to 7 p.m.—Dinner hour
6:30 to 7 p.m.—Police report, missing people
8:30 to 9 p.m.—Studio program
9 to 9:30 p.m.—Happy Chappies
9:30 to 11 p.m.—Novelty program

468.5 Meters  KFI  Channel 64  5000 Watts
Copyright, 1929, E. C. Anthony, Inc., L. A.
7 a.m.—S. & W. health exercises
8 a.m.—Shell Happy Club, KVO
9 a.m.—Bess Klimer's Helpful Hints
10:15 a.m.—Mary Hale Martin, NBC
10:30 a.m.—Magazine of the Air, NBC
11:30 a.m.—Ivar
12 noon—Pacific Vagabonds, NBC
2 p.m.—Leon Archer and Wm. Dom. English comedian
3 p.m.—Noreen Gamille and Theda Marie
3:45 p.m.—Hugo Escobar, Spanish lessons
4 p.m.—E. H. Rust, nurseryman
4:30 p.m.—Big Brother
4:55 p.m.—World Book Man
5 p.m.—Interwoven Pair, NBC
5:30 p.m.—Glen Edmund and his Collegians
6 p.m.—KFI Symphonette
7:30 p.m.—United Bldg. & Loan program
8 p.m.—RCA Hour, NBC
9 p.m.—Borden Dairy program, NBC
10 p.m.—Broadway Melodies, NBC

508.2 Meters  KHQ  Channel 59  1000 Watts
Louis Wasmer, Inc., Spokane, Washington
7 to 7:30 a.m.—Sunrise Pep Period
7:30 to 8 a.m.—Musical Klock
8 to 9 a.m.—Shell Happy Times
9 to 10 a.m.—Household service
10 to 10:15 a.m.—Home hints, recipes
10:15 to 10:30 a.m.—Mary Hale Martin, NBC
10:30 to 11:10 a.m.—Magazine of the Air, NBC
11:10 to 12 noon—Farmers' Service Hour
12 to 12:15 p.m.—Valvoline luncheon program
12:15 to 12:30 p.m.—Jones Musical Headlines
12:30 to 1 p.m.—Musical program
1 to 1:30 p.m.—Copoland Musical Review
1:30 to 1:45 p.m.—Modern Shops a la Mode
1:45 to 2 p.m.—Fur Facts
2 to 3 p.m.—Genius from Sartori
3 to 3:15 p.m.—Musical program
3:15 to 3:30 p.m.—Empire home hints
3:30 to 4 p.m.—"Paint o' Mine" period
4 to 5 p.m.—Triolian String Ensemble
5 to 5:30 p.m.—Interwoven Pair, NBC
5:30 to 6 p.m.—Triolian String Ensemble
6 to 6:15 p.m.—Alice in Laugheland
6:15 to 6:30 p.m.—Columbia Chatters
6:30 to 7 p.m.—Half Hour with the Senate, NBC
7 to 8 p.m.—Tales Never Told, NBC
8 to 9 p.m.—RCA Hour, NBC
9 to 9:30 p.m.—Studio program, NBC
9:30 to 10 p.m.—Veedol Vodvil
10 to 10:15 p.m.—Amos 'n' Andy
10:15 to 12 midnight—Davenport Hotel Dance Orchestra

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FRIDAY Programs

236.1 Meters  
1270 Kcs.  
Seattle Broadcasting Co., Seattle, Wash.

8:45 a.m.—Radio Time Clock  
9 a.m.—Beauty talk, piano recital  
9:30 a.m.—Recordings  
9:45 a.m.—Talk by Dr. Arthur  
10 a.m.—Sid Jones and Harriett Ferch  
10:15 a.m.—Recordings  
10:30 a.m.—Housekeeper’s chats  
10:45 a.m.—Recordings  
11:30 a.m.—“Sweet Sixteen Time”  
12 noon—Chamber of Commerce luncheon  
1:30 p.m.—Recordings  
2 p.m.—Madge Baldwin, “Piano Novelties”  
2:15 p.m.—Matinee Melodies  
2:30 p.m.—Baseball game  
4:30 p.m.—News items, weather report  
5 p.m.—Service Hour  
5:15 p.m.—Studio program  
6 p.m.—New record releases  
7 p.m.—Henry and the Boss  
7:15 p.m.—Henry Ehlers, “Crooning Mountain-er”  
7:30 p.m.—Tucker’s Everstate Band  
8 p.m.—Financial report; Vocalist Harold Chase  
9 p.m.—Amos n’ Andy  
9:15 p.m.—Ken Stuart, “A Little Sunshine”  
9:30 p.m.—Madge Baldwin, classical recital  
9:45 p.m.—The O’Farrells, novelties  
10 p.m.—Tucker’s Everstate Band  
11 p.m.—Music of the Masters

THE RADIO TATTLER
(Continued from Page 6)

of entertainment. As long as we must have all this personal stuff, nothing is nicer than to have it delivered in the home, neatly wrapped in kilowatts, and preserved in the sugar of our own picking. We know it is not new. It is just redressed and decorated.  

* * *

Not that we mean broadcasting is all gossip and scandal. Oh, dear no! Even the air is censored. Uncle Sam lays down certain limits which no one dare transgress. It was felt that with radio bringing in all the things that happen everywhere, it would never do if people went about telling the truth about everything. Gossip has to be filtered to be enjoyed, as everyone knows. Truth is a form of gossip that is not often broadcast. People tune it out and tune something else in, unless they are seeking truth. And how many of us are?

These universities are wasting time. Broadcasting is as old as the hills. It goes back to the Garden of Eden, where Eve mentioned casually one night that she knew where a darned nice apple grew. That was the first broadcast, and it got on the network of human affairs and before the evening was over the whole world heard it.
## SATURDAY Programs

**Broadcast Weekly**

**June 22, 1929**

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
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<tbody>
<tr>
<td>7 a.m.</td>
<td>KFWI</td>
<td>Uncle Eddie</td>
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<tr>
<td>8 a.m.</td>
<td>KFWI</td>
<td>Raymond's Tabloids</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>KFWI</td>
<td>Morning prayer</td>
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<tr>
<td>9:30 a.m.</td>
<td>KFWI</td>
<td>Recordings</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>KFWI</td>
<td>Fanchon's Style Chats</td>
</tr>
<tr>
<td>11:15 a.m.</td>
<td>KFWI</td>
<td>Chasing the Blues</td>
</tr>
<tr>
<td>12 to 1 p.m.</td>
<td>KFWI</td>
<td>George Otto's Hawaiians</td>
</tr>
<tr>
<td>1 to 1:30 p.m.</td>
<td>KFWI</td>
<td>Chapel of Chimes</td>
</tr>
<tr>
<td>1:30 to 2 p.m.</td>
<td>KFWI</td>
<td>Recordings</td>
</tr>
<tr>
<td>2 to 3 p.m.</td>
<td>KFWI</td>
<td>Vagabonds; Estelle Moran</td>
</tr>
<tr>
<td>3 to 4 p.m.</td>
<td>KFWI</td>
<td>Arthur Shaw, organist</td>
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<td>4 to 5 p.m.</td>
<td>KFWI</td>
<td>Home Towners</td>
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<td>5 to 6 p.m.</td>
<td>KFWI</td>
<td>Brother Bob's Frolic</td>
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<td>6 to 7 p.m.</td>
<td>KFWI</td>
<td>Don's Half Hour</td>
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<td>7 to 8 p.m.</td>
<td>KFWI</td>
<td>Twilight Hour</td>
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<tr>
<td>7 to 8 p.m.</td>
<td>KFWI</td>
<td>Studio program</td>
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<tr>
<td>7:30 to 8 p.m.</td>
<td>KFWI</td>
<td>Organ recital</td>
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<tr>
<td>8 to 9 p.m.</td>
<td>KFWI</td>
<td>Versatilians; Happy Three; Heinie Klotz</td>
</tr>
<tr>
<td>11 to 12:15 p.m.</td>
<td>KFWI</td>
<td>Orchestra; Joan Ray, contralto</td>
</tr>
<tr>
<td>10 to 11 p.m.</td>
<td>KFWI</td>
<td>Amusette Quintet; Carl Tobin, balladist</td>
</tr>
<tr>
<td>11 to 1:30 a.m.</td>
<td>KFWI</td>
<td>Nite Owls</td>
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### 545.1 Meters

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<tr>
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<tbody>
<tr>
<td>KTAB</td>
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<td>500 Watts</td>
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<td>Pickwick Broadcasting Co., Oakland, Calif.</td>
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<td>8 to 9 a.m.</td>
<td>Ray Raymond's Tabloids</td>
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<td>9 to 9:30 a.m.</td>
<td>Morning prayer</td>
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<td>Recordings</td>
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<td>11 to 11:15 a.m.</td>
<td>Fanchon's Style Chats</td>
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<td>11:15 to 12 noon</td>
<td>Chasing the Blues</td>
</tr>
<tr>
<td>12 to 1 p.m.</td>
<td>George Otto's Hawaiians</td>
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<td>1 to 1:30 p.m.</td>
<td>Chapel of Chimes</td>
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<td>Don's Half Hour</td>
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<td>6:30 to 7 p.m.</td>
<td>Twilight Hour</td>
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<tr>
<td>7 to 7:30 p.m.</td>
<td>Studio program</td>
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<td>7:30 to 8 p.m.</td>
<td>Organ recital</td>
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<td>8 to 9 p.m.</td>
<td>Versatilians; Happy Three; Heinie Klotz</td>
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<td>9 to 10 p.m.</td>
<td>Orchestra; Joan Ray, contralto</td>
</tr>
<tr>
<td>10 to 11 p.m.</td>
<td>Amusette Quintet; Carl Tobin, balladist</td>
</tr>
<tr>
<td>11 to 1:30 a.m.</td>
<td>Nite Owls</td>
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### 243.8 Meters

<table>
<thead>
<tr>
<th>Station</th>
<th>Channel</th>
<th>Power</th>
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<tbody>
<tr>
<td>KYA</td>
<td>Channel 123</td>
<td>1000 Watts</td>
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<tr>
<td>Pacific Broadcasting Corp., San Francisco</td>
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<tr>
<td>7 to 8 a.m.</td>
<td>Vis, Vigor and Vitality, ABC</td>
</tr>
<tr>
<td>8 to 8:05 a.m.</td>
<td>Newscasting, ABC</td>
</tr>
<tr>
<td>8:05 to 8:15 a.m.</td>
<td>Raymond Euwer, ABC</td>
</tr>
<tr>
<td>8:15 to 8:25 a.m.</td>
<td>Golden Hour orchestra, ABC</td>
</tr>
<tr>
<td>9 to 9:20 a.m.</td>
<td>Mary Cooke, better homes, ABC</td>
</tr>
<tr>
<td>9:20 to 9:45 a.m.</td>
<td>Eaton and Robillard, ABC</td>
</tr>
<tr>
<td>9:45 to 10 a.m.</td>
<td>Devotional service, ABC</td>
</tr>
<tr>
<td>10 to 10:30 a.m.</td>
<td>KYA Trio</td>
</tr>
<tr>
<td>10:30 to 10:40 a.m.</td>
<td>Dr. Buren L. Corley</td>
</tr>
<tr>
<td>10:40 to 11 a.m.</td>
<td>KYA Trio</td>
</tr>
<tr>
<td>11 to 12 noon</td>
<td>California Sunshine Hour</td>
</tr>
<tr>
<td>12 to 12:15 p.m.</td>
<td>News items</td>
</tr>
<tr>
<td>12:15 to 12:30 p.m.</td>
<td>Vignettes Moderne, ABC</td>
</tr>
<tr>
<td>12:30 to 1:15 p.m.</td>
<td>American Salon Orch., ABC</td>
</tr>
<tr>
<td>1:15 to 1:30 p.m.</td>
<td>Bridge Party Hour</td>
</tr>
<tr>
<td>1:30 to 2 p.m.</td>
<td>Baseball from Recreation Park</td>
</tr>
<tr>
<td>2 to 3:15 p.m.</td>
<td>News</td>
</tr>
<tr>
<td>3:15 to 3:30 p.m.</td>
<td>Trio and Cryer period</td>
</tr>
<tr>
<td>3:30 to 3:45 p.m.</td>
<td>Vic Meyers' orchestra, ABC</td>
</tr>
<tr>
<td>3:45 to 4 p.m.</td>
<td>ABC Revue, ABC</td>
</tr>
<tr>
<td>4 to 4:30 p.m.</td>
<td>ABC Revue, ABC</td>
</tr>
<tr>
<td>4:30 to 5 p.m.</td>
<td>ABC Revue, ABC</td>
</tr>
<tr>
<td>5 to 5:30 p.m.</td>
<td>Vic Meyers' orchestra, ABC</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>ABC Revue, ABC</td>
</tr>
<tr>
<td>8 to 10 p.m.</td>
<td>ABC Revue, ABC</td>
</tr>
<tr>
<td>11 to 12 midnight</td>
<td>ABC Revue, ABC</td>
</tr>
</tbody>
</table>

### 468.5 Meters

<table>
<thead>
<tr>
<th>Station</th>
<th>Channel</th>
<th>Power</th>
</tr>
</thead>
<tbody>
<tr>
<td>KFI</td>
<td>Channel 64</td>
<td>5000 Watts</td>
</tr>
<tr>
<td>Copyright, 1929</td>
<td>E. C. Anthony, Inc., L. A.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 a.m.</td>
<td>Sussman &amp; Wormser morning exercise, KFI, KPO</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>French lesson, Annette Doherty</td>
</tr>
<tr>
<td>12 noon</td>
<td>Dept. of Agriculture talk</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>Federal and state market reports</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Paris Inn Cafe Orchestra</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Popular song review</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>Spanish half hour</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Tea Time Broadcast</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>Universal Safety Series, NBC</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>General Electric Co., NBC</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Lucky Strike Hour, NBC</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Boys' and Girls' 4-H Club</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Temple of the Air, NBC</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>KFI-KPO program for Earle C. Anthony, Inc.</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>KFI Symphonette</td>
</tr>
<tr>
<td>11 p.m.</td>
<td>KFI Midnight Frolic</td>
</tr>
</tbody>
</table>

### 280.2 Meters

<table>
<thead>
<tr>
<th>Station</th>
<th>Channel</th>
<th>Power</th>
</tr>
</thead>
<tbody>
<tr>
<td>KJBS</td>
<td>Channel 107</td>
<td>100 Watts</td>
</tr>
<tr>
<td>J. Brunton &amp; Sons, San Francisco, Calif.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 to 8 a.m.</td>
<td>Early Bird Hour</td>
</tr>
<tr>
<td>8 to 8:30 a.m.</td>
<td>Chrysler program</td>
</tr>
<tr>
<td>8:30 to 9 a.m.</td>
<td>Favorite recordings</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>Embassy program</td>
</tr>
<tr>
<td>10 to 10:30 a.m.</td>
<td>Pacific Nash program</td>
</tr>
<tr>
<td>10:30 to 1 p.m.</td>
<td>Dance recordings</td>
</tr>
<tr>
<td>1 to 1:30 p.m.</td>
<td>Raymond Melodists</td>
</tr>
<tr>
<td>1:30 to 3 p.m.</td>
<td>Popular records</td>
</tr>
<tr>
<td>3 to 4 p.m.</td>
<td>Orchestra recordings</td>
</tr>
<tr>
<td>4 to 5 p.m.</td>
<td>Dance music</td>
</tr>
<tr>
<td>5 to 5:30 p.m.</td>
<td>Organ recordings</td>
</tr>
<tr>
<td>5:30 to 6:30 p.m.</td>
<td>Variety records</td>
</tr>
<tr>
<td>6:30 to 7:30 p.m.</td>
<td>Dinner music</td>
</tr>
</tbody>
</table>
**SATURDAY Programs**

### ABC

**American Broadcasting Company**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Better Homes Half Hour—A</td>
</tr>
<tr>
<td>7:30</td>
<td>Vic Meyers’ Orchestra—B</td>
</tr>
<tr>
<td>8</td>
<td>Vic Meyers’ Orchestra—B</td>
</tr>
<tr>
<td>9:00</td>
<td>Vic Meyers’ Orchestra—B</td>
</tr>
<tr>
<td>9:30</td>
<td>Vic Meyers’ Orchestra—B</td>
</tr>
<tr>
<td>10:00</td>
<td>Vic Meyers’ Orchestra—B</td>
</tr>
<tr>
<td>10:30</td>
<td>Vic Meyers’ Orchestra—B</td>
</tr>
<tr>
<td>11:00</td>
<td>Vic Meyers’ Orchestra and a large supporting</td>
</tr>
<tr>
<td></td>
<td>cast of entertainers—B</td>
</tr>
</tbody>
</table>

### 236.1 Meters

**KOL**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45</td>
<td>Radio Time Clock</td>
</tr>
<tr>
<td>8:45</td>
<td>Program of general interest</td>
</tr>
<tr>
<td>9:05</td>
<td>Beauty talk, piano review</td>
</tr>
<tr>
<td>9:30</td>
<td>Recordings</td>
</tr>
<tr>
<td>9:45</td>
<td>Talk by Dr. Arthur</td>
</tr>
<tr>
<td>10:00</td>
<td>Children’s Hour</td>
</tr>
<tr>
<td>11:00</td>
<td>Recordings</td>
</tr>
<tr>
<td>12 noon</td>
<td>Organ concert, Frederick C. Feringer</td>
</tr>
<tr>
<td>12:45</td>
<td>Recordings</td>
</tr>
<tr>
<td>1:30</td>
<td>Matinee melodies</td>
</tr>
<tr>
<td>2:30</td>
<td>Madison Baldwin, “Piano Novelties”</td>
</tr>
<tr>
<td>3:15</td>
<td>Recordings</td>
</tr>
<tr>
<td>3:30</td>
<td>Baseball game</td>
</tr>
<tr>
<td>3:45</td>
<td>News items, weather forecast</td>
</tr>
<tr>
<td>5:45</td>
<td>Service hour</td>
</tr>
<tr>
<td>6:00</td>
<td>Studio program</td>
</tr>
<tr>
<td>6:15</td>
<td>Recordings</td>
</tr>
<tr>
<td>7</td>
<td>Henry and the Boss</td>
</tr>
<tr>
<td>7:15</td>
<td>Henry Ehlers, “Crooning Mountaineer”</td>
</tr>
<tr>
<td>7:30</td>
<td>Camp Fire Girls</td>
</tr>
<tr>
<td>8</td>
<td>Boy Scouts program</td>
</tr>
<tr>
<td>8:30</td>
<td>Recordings</td>
</tr>
<tr>
<td>9</td>
<td>Amos ’n Andy</td>
</tr>
<tr>
<td>9:15</td>
<td>Ken Stuart, “A Little Sunshine”</td>
</tr>
<tr>
<td>9:30</td>
<td>Madison Baldwin, classical recital</td>
</tr>
<tr>
<td>9:45</td>
<td>Matinee Melodies</td>
</tr>
<tr>
<td>10</td>
<td>Tucker’s Everstate Band</td>
</tr>
<tr>
<td>11</td>
<td>KOL Jamboree</td>
</tr>
<tr>
<td>12 midnight</td>
<td>Tucker’s Everstate Band</td>
</tr>
</tbody>
</table>

### 440.9 Meters

**KPO**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45</td>
<td>Bets</td>
</tr>
<tr>
<td>8:45</td>
<td>Bets</td>
</tr>
<tr>
<td>10</td>
<td>Bets</td>
</tr>
<tr>
<td>12</td>
<td>Bets</td>
</tr>
</tbody>
</table>

### 483.6 Meters

**KGW**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:15</td>
<td>Children’s Hour</td>
</tr>
<tr>
<td>9:15</td>
<td>Children’s Hour</td>
</tr>
<tr>
<td>11:15</td>
<td>Children’s Hour</td>
</tr>
<tr>
<td>1:15</td>
<td>Children’s Hour</td>
</tr>
<tr>
<td>3:15</td>
<td>Children’s Hour</td>
</tr>
<tr>
<td>5:15</td>
<td>Children’s Hour</td>
</tr>
<tr>
<td>7:15</td>
<td>Children’s Hour</td>
</tr>
<tr>
<td>9:15</td>
<td>Children’s Hour</td>
</tr>
<tr>
<td>11:15</td>
<td>Children’s Hour</td>
</tr>
<tr>
<td>1:15</td>
<td>Children’s Hour</td>
</tr>
</tbody>
</table>

### BEST BETS TODAY

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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SATURDAY Programs

National Broadcasting Company

3:15 to 3:30 p.m.—Universal Safety Series
“Safety on the High Seas” will be discussed by Joseph C. F. Sheldon when he steps before the microphone at the Universyal Safety Series program, broadcast through KIQA, KOMO, KGW, KGO, and KFI.

4 to 5 p.m.—The Cavalcade
The company of artists is directed by Hugo Mariani and the musical selections vary from popular to operatic compositions. Broadcast through KOMO, KGW, and KGO.

5 to 6 p.m.—General Electric Hour
A concert orchestra playing under the baton of Nathanael Shilkret will present the General Electric Hour program to be broadcast through KQH, KOMO, KGW, KGO, KPO and KFI.

6 to 7 p.m.—Lucky Strike Hour
New and old melodies, interpreted in the most modern dance rhythms of the present day, will be presented for a nation-wide audience by R. A. Ruff. His Lucky Strike Dance Orchestra through KIQA, KOMO, KGW, KGO, KPO and KFI.

7 to 8 p.m.—Boys and Girls’ 4-H Club
The 4-H Club is an organization for farm boys and girls between the ages of ten and twenty, developed by the Home Economics and Agricultural Extension Services of State and Federal governments. About 700,000 boys and girls belong to the club.

Four club members from each state are attending the national club camp gathering from which this program will be broadcast. During the hour Isabel Bevier, dean emeritus of home economics at the University of Illinois, will speak. From Chicago, Dean A. R. Mann of the New York State College of Agriculture at Cornell University will deliver another address. The name of the principal speaker will be announced during the program.

Two achievement trophies—the Warburton trophy for girls and the Smith trophy for boys—will be awarded. Music by the United States Marine Band and soloists will complete the program. Dr. C. W. Warburton, director of extension work in the United States Department of Agriculture, will preside.

Broadcast through KHQ, KGO and KFI for the entire hour and through KGW from 7 to 7:30 p.m.

3:15 p.m.—Temple of the Air
Temple bells will ring out an invitation to listeners to hear music from the Temple of the Air, and as the sound of the chimes fades away the ensemble will begin its first number—“If We Should Never Meet Again.” Continuing the program, the string sextet will present a quaint and charming Komzak composition called “Faithful Tales.” “Parla,” a waltz song by the Italian Ardit, will be the soprano’s solo selection. Another solo will be offered by the baritone, who has chosen Keel’s “Trade Winds.”

Both male and mixed quartets will participate in the broadcast, in addition to the soloists and the instrumental group. Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

3 to 4 p.m.—Legends
“Streets of New York” is the title of the dramatologue to be presented during the broadcast tonight.

Edwin Whitney has prepared the 70-year-old play for radio presentation by a picked cast of National Players. “Streets of New York” had its premier in the old Wallace Theater in New York. The plot deals with the financial panic of 1837 and the curtain rises to reveal a Nassau Street banking house over which Gideon Bloodgood, the banker, rules.

Broadcast through KGW and KGO.

10 to 11 p.m.—School Days
Professor Knicklebine and his unruly pupils who just will not “walk pieces” and sing during their hours for lessons will be heard. “School Days,” bringing memories of the days of the little gray slate and the hickory stick, will be heard through KOMO, KGO and KPO.

11 to 12 p.m.—Let’s Dance
A twenty-piece dance band playing under the direction of Frank Ellis will be heard through KOMO, KGO and KPO.

315.6 Meters

KFWB

Channel 95

950 Kcys.

1000 Watts

Warner Brothers, Hollywood, California

8 a.m.—Harry Q. Mills, organist; Harmony Quartet and entertainers
10 a.m.—Harmony Hour
11:15 a.m.—Chats with Merion
12:30 p.m.—Musical program
12:45 p.m.—Air Journal
2:10 p.m.—Coast League baseball game
4:30 p.m.—Radio travel tales
5 p.m.—Radio Review
6:20 p.m.—Musical program
6:30 p.m.—Harry Jackson’s entertainers
7 p.m.—Ann Grey, songs; Frank Shoemaker, saxophone, and Don Warner, piano
7:30 p.m.—Ray Bailey’s Concert Sextet
8 p.m.—Mona Motor Ollers; Esther White and Lucky Willer
9 p.m.—Courtesy program
9:15 p.m.—Jackie Taylor’s Orchestra
10 p.m.—Amos ‘n’ Andy
10:10 p.m.—Jackie Taylor’s Orchestra
10:40 p.m.—Roy Fox’s Orchestra
12 to 12:40 a.m.—Organ recital

325.9 Meters

KOMO

Channel 92

920 Kcys.

1000 Watts

Fisher’s Blend Station, Seattle, Washington

7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Fox Theatre organ recital
10 a.m.—Y. M. C. A. health exercises
10:15 a.m.—“What to Prepare for Dinner”
10:30 a.m.—Organ recital
11 a.m.—Gyrotors; Jimmie Riddel and Helen McColl
12 noon—Orchestra with “Joy Boys” and Greenwood Mitchell

All programs are under the direction of E. H. Beery.

1:15 p.m.—Orchestra with Charles Percy Stay, tenor, and Gemma Pagleri, soprano
2:15 p.m.—Orchestra with Greenwood Mitchell

3:15 p.m.—Universal Safety Series, NBC
3:30 p.m.—Mining stock quotations
3:45 p.m.—Stock and bond quotations
4 p.m.—The Cavalcade, NBC
5 p.m.—General Electric Co. program, NBC
6 p.m.—Lucky Strike Dance Hour, NBC
8 p.m.—Studio program
7:30 p.m.—Durant Divertissements
8 p.m.—Temple of the Air, NBC
8:30 p.m.—Raybestos program, NBC
9 p.m.—Gyrotors with Varisty Serenaders
9:45 p.m.—News flashes
10 p.m.—School Days, NBC
11 p.m.—Let’s Dance, NBC
12 to 12:30 a.m.—Koolay Sisters; James Harvey, tenor, and Tula Dillon, piano.
SATURDAY Programs

379.5 Meters
KGO
Channel 79
790 Kcys.
10,000 Watts

General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California Home Life
11:30 to 1 p.m.—Rembrant Trio; stocks and weather
3:15 to 3:30 p.m.—Universal Safety Series, NBC
4 to 5 p.m.—The Cavalcade, NBC
4:30 to 5 p.m.—Stocks; produce, daily bulletin and news
5 to 6 p.m.—General Electric Hour, NBC
6 to 7 p.m.—Lucky Strike Hour, NBC
7 to 8 p.m.—Boys' and Girls' Hour H Club program, NBC
8 to 9:30 p.m.—Temple of the Air, NBC
8:30 to 9:45 p.m.—Weekly sport review, Al Santoro
8:45 to 9 p.m.—Olivia Robins Dunn and Betty Kelly
9 to 10 p.m.—Golden Legends, NBC
10 to 11 p.m.—School Days, NBC
11 to 12 midnight—Let's Dance, NBC
12 to 1 a.m.—Wilt Gunzendorfer and his Hotel Whitcomb Band

265.3 Meters
KSL
1130 Kcys.
Channel 113
5000 Watts

Radio Service Corp., Salt Lake City, Utah
4 p.m.—Salon Singers, NBC
4:30 p.m.—“The Cavalcade,” NBC
5 p.m.—General Electric program, NBC
6 p.m.—“Lucky Strike Hour,” NBC
7 p.m.—John Stacey's Orchestra and comedy group
7:30 p.m.—University String Quartet
8 p.m.—Brimley Brothers Quartet
8:30 p.m.—The Evans Sisters Trio
9 p.m.—Provo variety program
10 p.m.—“Amos 'n Andy”
10:15 p.m.—Dance music
11 p.m.—KSL Coyote Club, “It's Our Night to Howl”

285.5 Meters
KNX
1050 Kcys.
Channel 105
5000 Watts

L.A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Health exercises
8:15 to 9 a.m.—Proctor's courtesy program
9 to 9:30 a.m.—Musical program
9:30 to 10 a.m.—Radio shopping news
10 to 10:30 a.m.—Town Crier's morning message
10:30 to 11 a.m.—Beauty talk
12 to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1 to 1:30 p.m.—Beauty talk
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Courtsey program
4 to 4:15 p.m.—Stock market reports
4:30 to 5 p.m.—C. P. L.'s musical program
5:15 to 5:15 p.m.—“Own Your Own Home”
5:45 to 6 p.m.—Timely amusement tips
6 to 6:30 p.m.—Playgoers' Club
6:30 to 7 p.m.—KNX Concert Orchestra
7 to 7:30 p.m.—Courtsey program
7:30 to 8 p.m.—Feature program
8 to 8:05 p.m.—Announcement of church services
8:05 to 9 p.m.—Feature program
9 to 10 p.m.—Courtsey program
10 to 11 p.m.—Gus Arnheim and his Coconut Grove Orchestra
12 to 1 a.m.—Dorado Club Silver Fizz dance hour
1 to 2 a.m.—The Midnite Express

491.5 Meters
KFRC
610 Kcys.
Channel 61
1000 Watts

7 to 8 a.m.—Smyth Fitts
8 to 9 a.m.—Musical record program
10 to 11 a.m.—Alice Blue, Al. Pearce and Norman Neilson
11 to 11:45 a.m.—Amateur auditions
11:45 to 12 noon—Church announcements
12 to 1 p.m.—Sherman-Clay noonday concert
1 to 1:30 p.m.—Ada Day beauty talk
2 to 3 p.m.—KJIH recital program
3 to 4 p.m.—Charlie Wellman’s “Chasin’ the Blues
4 to 5 p.m.—Sir Francis Drake Hotel Orchestra
5 to 6 p.m.—Sunset Quintet
6 to 7 p.m.—Orkan recital by W. Tourtellotte
7 to 8 p.m.—Studio program
8 to 9 p.m.—Continuity program
9 to 10 p.m.—Don Lee Symphony Orchestra
10 to 10:30 p.m.—Amos 'n Andy
10:10 to 11:10 p.m.—Anson Weeks' Mark Hopkins Orchestra
11:10 to 12:10 a.m.—Biltmore Hotel Orchestra
12:10 to 1 a.m.—Dorado Club Dance Music

322.4 Meters
KFWM
930 Kcys.
Channel 93
500 Watts

Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises, Cal King
9 to 9:30 a.m.—Country Store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, songs
10:30 to 11 a.m.—Weather: studio program
12 to 1 p.m.—Luncheon program
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports
8:30 to 9 p.m.—Bessie Empey, saxophonist

322.4 Meters
KFWM
930 Kcys.
Channel 93
500 Watts

Oakland Educational Society, Oakland, Calif.
8 to 9 a.m.—Music, market and health hour—the Squirrels
11 to 11:30 a.m.—Recordings
11:30 to 12 noon—Vanity Fair program
1:30 to 2:30 p.m.—Edna’s Entertainment Hour
2:30 to 3 p.m.—A Kingdom message, “Zion and Harbingers of Destiny”
3 to 4 p.m.—Organ recital
4 to 5 p.m.—Musical program
5 to 6 p.m.—KFCM; classical music
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—Bible dialogue, “The Bible Question,” part II
8 to 10 p.m.—The Vikings
10 to 11:30 p.m.—Special musical program

296.6 Meters
KQW
Channel 101
1010 Kcys.
500 Watts

First Baptist Church, San Jose, California
10 to 11 a.m.—Helpful Hour
11 to 12 noon—Watsonville program
12 to 12:30 p.m.—Leonard & Holt program
12:30 to 1 p.m.—Market reports and weather
1 to 1:30 p.m.—M. E. Clark's Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
5 to 5:30 p.m.—Children’s program
5:30 to 5:45 p.m.—Chas. C. Nimitz Jr. program
5:45 to 6 p.m.—Franco's program
6:30 to 6:50 p.m.—Musical program
6:50 to 7 p.m.—Farmers' Exchange
7 to 7:30 p.m.—Farmers' Hour and evening news
7:30 to 8:30 p.m.—Musical program
8:30 to 9:30 p.m.—KQW Minstrels
9:30 to 11 p.m.—Musical program

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SUNDAY Programs

333.1 Meters  KHJ  Channel 90  1000 Watts
Don Lee, Inc., Los Angeles, California
7 to 7:30 a.m.—Physical culture period
7:30 to 7:30 a.m.—Recordings
8 to 9 a.m.—“Early Birds”
9 to 10 a.m.—Recordings
10 to 10:30 a.m.—Baron Keyes, “Song Revue”
10:30 to 11 a.m.—Mona Content, pianist, and Leslie Brigham, baritone
11 to 11:15 a.m.—Recordings
11:15 to 11:30 a.m.—National Perc. Co. program
11:30 to 12 noon—Studio program
12 to 12:30 p.m.—Biltmore Concert Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—Organ recital by Leigh Harline
1:30 to 2 p.m.—Charlie Wellman’s program
2 to 3 p.m.—KHJ soloists
3 to 4 p.m.—“Chasin’ the Blues”
4 to 4:15 p.m.—Walter Murray, Talk on Books
4:15 to 4:30 p.m.—Auto Combustion and Lubrication
4:30 to 4:45 p.m.—Playground Department
4:45 to 5 p.m.—Studio program
5 to 5:30 p.m.—KHJ Quartet
5:30 to 6 p.m.—“Up from the Earth”
6 to 6:45 p.m.—Organ and singers
6:45 to 7 p.m.—World-wide news
7 to 8 p.m.—Studio program
8 to 9 p.m.—Continuity program
9 to 10 p.m.—Don Lee Symphony Orchestra
10 to 12 midnight—Earl Burnett’s dance orchestra
12 to 1 a.m.—Wesley Tourtellotte; Two Texas Boys

239.9 Meters  KFOX  Channel 125  1000 Watts
Nichols & Warinner, Long Beach, Calif.
7 to 7:30 a.m.—Hello Everybody
7:30 to 8 a.m.—Joe and Chloe
8 to 8:15 a.m.—Records
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:30 a.m.—Novelty program
9:30 to 9:45 a.m.—Organ recital
9:45 to 10 a.m.—Hawaiian program
10 to 10:10 a.m.—Spanish program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 10:50 a.m.—Popular dance music
10:50 to 11:00 a.m.—“Clarence”; beauty talk
11:00 to 11:30 a.m.—Banjo recordings
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Musical numbers
12 to 12:15 p.m.—Organ recital, Roy L. Medcalf
12:15 to 1 p.m.—Helena Smith, pianist
1 to 1:30 p.m.—Clarence and Doris
1:30 to 2:15 p.m.—Quartette; health talk
2:15 to 2:30 p.m.—Hal and Doris
2:30 to 4 p.m.—Long Beach Municipal Band
4 to 5 p.m.—Varsity Boys; news
5 to 6 p.m.—Bluebirds; records
6 to 6:45 p.m.—Lost and found department
6:45 to 7 p.m.—Bear Cafe Orchestra
7 to 7:15 p.m.—Harmony Boys; Hawaiian trio
7:15 to 8 p.m.—Breakers Hotel Orchestra
8 to 9 p.m.—Quartet and Eleanor Sammons, soprano
9 to 10 a.m.—Ambassador Hotel Orchestra
10 to 11 p.m.—Organ recital, Roy L. Medcalf
11 to 12 midnight—Don Lee, Inc., Los Angeles, California

340.7 Meters  KLX  Channel 88  500 Watts
Tribune Publishing Co., Oakland, Calif.
7 to 8 a.m.—Exercises; N. Y. stocks
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Houses period
9:30 to 10:15 a.m.—Health questions
10:15 to 10:30 a.m.—Stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified ad hour
12 to 1 p.m.—Machado’s—KLX Hawaiians
1 to 2 p.m.—Jean’s Hi-Lights
2 to 2:30 p.m.—Recordings
2:30 to 3:30 p.m.—Baseball broadcast
3:30 to 5 p.m.—Organ recital, Chas. T. Besserer
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, pianist
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Studio program
8 to 9 p.m.—Helen Wegman Parmelee, pianist; Grace Burroughs, violinist, and Helga Brown, mezzo-soprano
9 to 10 p.m.—Recordings

361.2 Meters  KOA  Channel 83  12,500 Watts
General Electric Co., Denver, Colorado
4 to 5 p.m.—The Cavalcade, NBC
5 to 6 p.m.—General Electric Hour, NBC
6 to 7 p.m.—Lucky Strike Hour, NBC
7 to 7:15 p.m.—Coxon auto map tours
7:15 to 7:45 p.m.—International Sunday School lesson
7:45 to 8 p.m.—News of the world
8 to 10 p.m.—Elitch Garden Dance Orchestra

508.2 Meters  KHQ  Channel 59  1000 Watts
Louis Wasmer, Inc., Spokane, Washington
7 to 7:30 a.m.—Sunrise Pep Period
7:30 to 8 a.m.—Model Musical Klock
8 to 9 a.m.—The Shell Happy Time
9 to 10 a.m.—Household service
10 to 11 a.m.—Home hints, recipes, etc.
11 to 12 noon—Farmers’ Service Hour
12 to 12:15 p.m.—Valvoline Luncheon program
12:15 to 12:30 p.m.—Jones Musical Headlines
12:30 to 1 p.m.—Musical program
1 to 1:30 p.m.—Copeland Musical Review
1:30 to 1:45 p.m.—Modern Shops a la Mode
1:45 to 2 p.m.—Fur Facts
2 to 3 p.m.—Washington home service
3 to 3:15 p.m.—Musical program
3:15 to 3:30 p.m.—Universal Safety Series, NBC
3:30 to 4 p.m.—“Paint o’ Mine” period
4 to 5 p.m.—Triodian String Ensemble
5 to 6 p.m.—General Electric, NBC
6 to 7 p.m.—Lucky Strike Hour, NBC
7 to 8 p.m.—Boys’ and Girls’ 4-H Club, NBC
8 to 8:30 p.m.—Temple of the Air, NBC
8:30 to 9 p.m.—Raybestos
9 to 10 p.m.—Golden Legends, NBC
10 to 10:15 p.m.—Spots and Andy
10:15 to 10:30 p.m.—Alice in Lauderdale
10:30 to 12 midnight—Davenport Hotel Dance Orchestra

230.6 Meters  KTBI  Channel 130  1300 Kcys.
Bible Institute of Los Angeles, California
7 to 7:30 p.m.—Jewish service
7:30 to 8 p.m.—Jewish service
8 to 9 p.m.—C. I. Schmidt’s Players
9 to 10 p.m.—Organ recital, Mary Miller
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