For Week of
Sept. 15 to 21

THE LEADING RADIO GUIDE OF THE PACIFIC COAST

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For those who demand the best

Radio's Super Triumph in Screen-Grid

Cabinet
Built of rarest woods by master craftsmen, including Indian Laurel wood and African Ebony.

Chassis
3 stages of screen-grid, Mer-shon condenser.

Power Speaker
Moving coil.
Perfect tone reproduction.

$240.00 Complete in Home

Exclusive California Distributors

“Amrad for Beauty’s Sake”
GERMANY AND U.S. TO INTERCHANGE PROGRAMS

Experiments in interchange of radio programs between the United States and Germany will begin immediately. A definite working schedule has been arranged following a series of conferences recently between a group of German radio officials and executives of the National Broadcasting Company.

The German delegates reached the United States July 22, aboard the new German liner Bremen. They came to this country for the express purpose of making a survey of broadcast possibilities on this side of the Atlantic, with a view of beginning arrangements for a series of rebroadcasting experiments.

All four visitors expressed deep appreciation at the radio system in this country. In addition to extensive tours of inspection through the New York studios of the National Broadcasting Company, the delegates visited the Washington and Chicago quarters of the company, KDKA of the Westinghouse Electric and Manufacturing Company at East Pittsburgh, and WGY of the General Electric Company at Schenectady.

The ease with which programs are transmitted to all parts of the United States simultaneously came in for especial praise from the visitors. Most European countries, they pointed out, are not so well equipped for transferring programs great distances.

The chief thought of all, however, has been of radio broadcasting, the real object of their visit. They watched with great interest the result of the speech by Dr. Hugo Eckener, commander of the Graf Zeppelin, who broadcast a special message to his people at home when the huge craft arrived at the U. S. Naval Air Station at Lakehurst, N. J., recently.

In addition, three of the visitors also spoke to their associates in Germany shortly after their arrival here. These talks, like that of Dr. Eckener, were broadcast by the National Broadcasting Company in association with the Westinghouse Electric and Manufacturing Company and the General Electric Company through shortwave transmitters at East Pittsburgh and Schenectady.

The types of programs from Germany which would find American interest, and those from America which would be desirable in Germany, were subject to much discussion by the broadcasting officials.

In Germany, it was pointed out, radio programs include more extensive productions of serious musical compositions. Frequently several days are devoted to music festivals, dedicated to the works of German composers.

Operatic works and symphonic productions are given in great detail, and frequent "pick-ups" are made from theaters, music halls and out-of-door stadiums.

The German delegation manifested chief interest in American programs of typically American nature. They were intrigued by what they termed the "folk-music" of the United States, mostly that of negro spirituals.

They were also interested in musical epics reflecting American life, such as "Casey Jones," which they consider exclusively an American type of production.
MAKE A SIDE BY SIDE TEST and let your own ears decide. This is MAJESTIC'S challenge to the whole radio world.

Go to any authorized MAJESTIC dealer today and have him put a MAJESTIC set side-by-side with any other radio, no matter how costly. Have him connect both to the same aerial with a switch to operate them alternately. Then make a side-by-side test.

Your own ears and eyes will decide that "You cannot buy a better radio than MAJESTIC at any price."

TUNE IN MAJESTIC THEATRE OF THE AIR
Over Columbia Broadcasting System—Stations KFRC and KMJ—
every Sunday evening, 5 to 6, Pacific Standard Time.
Headliners of stage and screen.
POWDER Detection and the new -45 tubes plus four tuned stages of radio frequency enable Majestic to produce the most powerful and selective radio set ever built. Absolutely no hum and no oscillation at any wave length.


MODEL 92
$179.50
Less Tubes

Wholesale Distributors

Frederick H. Thompson Co. Holmes & Crane
1131 Mission Street, San Francisco 291 Fourth Street, Oakland, Calif.

Kimball-Upson Company
607-11 K Street, Sacramento
“Pedro,” KFRC’s Seal Rocks and Jamboree “Lazy Mexican,” is really Eugene Hawes.

He hails from Barstow, Calif., and that is why he is able to give such a sympathetic portrayal of the young and bewildered Mexican lad.

Hawes has always amused his friends with a fund of stories from the Southwest, and now the radio has made his humor available to all.

Otto Hoeg, program and studio director of KGB is offering a request program which is a most popular afternoon feature.

The latest addition to the staff of KGW, The Oregonian, is Archie Presby. Archie escaped being an ABC casualty by signing his contract a few days before the dissolution of the chain.

Arthur Friedheim, the famous pianist who enjoys the distinction of being the only surviving pupil of Franz Liszt, made his radio debut as a speaker recently before a KFI microphone at the Hollywood Bowl.

The aged maestro, who has faced without flinching the most critical audiences of three continents for fifty years, suffered a sudden attack of stage fright when he approached the little condenser “mike.” But he rallied quickly and brought the famous Friedheim wit into action to cover his embarrassment.

“Ladies and gentlemen,” he said, “I am an old man and not used to microphones. This will explain to you why my voice shakes a little and why I may perhaps stutter or mix a metaphor.”

This impromptu confession steadied Mr. Friedheim’s nerves and the rest of his speech was delivered with the same fire and accuracy he employs to play a Liszt etude. Within the next two weeks, Mr. Friedheim will play a recital over KFI, featuring the piano works of his famous teacher.

“That eternal question “Who was the first to broadcast?” with reference to artists, has again reared its horrid head at KFI, Los Angeles.

Lengthy and arduous researches have finally boiled down all claims to those of Virginia Flohri, soprano, and Zhay Clark, harpist. Miss Flohri is unquestionably the first singer to perform before a KFI microphone. But she also sang in 1920, before there were any commercial stations, at Bledsoe’s Island, New York, to a limited radio audience of ship’s operators.

Miss Clark also played for radio that year in San Francisco.

Leonard Van Berg and Felipe Delgado are also very early veterans of KFI. They are both still singing over this station, which is also the case with Miss Flohri and Miss Clark.

Besides playing the saxophone, Walter Beban, director of the NBC Musical Muskeeters, oftentimes is heard doing his turn with
the oboe, piano, trumpet and clarinet. The
dance band leader is a native of San Fran-
cisco but has traveled around the world as
an orchestra director.

Jean Wakefield, popular KFRC artist, is
that station's entry in a National Radio
Beauty Contest. The winner will go to New
York City to preside over the Radio World's
Fair, September 23 to 28, inclusive.

Luther L. Putnam, chief announcer at
KGB, has been connected with every branch
of the amusement game, coming to KGB
from Paramount Pictures. "Put" says he
is a talkie—not a movie—inasmuch as he
neither sings or plays over the air, believ-
ing that announcing is an art in itself.

Ted Roy, Oregon's singing blacksmith,
has left KGW where he was staff tenor and
is motoring to Philadelphia to study voice.

Good pianists, as the saying goes, grow
on bushes. But good pianists who are also
good sight readers are as rare as diamonds.

KFI, Los Angeles, believes it possesses
one of these jewels in the person of Marg-
et Kintz-Duncan, official accompanist.
Margaret drew loud "ah's" of astonishment
from the station's wise -acres recently, by
reading at sight the accompaniment to an
aria from Ariadne auf Naxos by Richard
Strauss and to Stravinski Pastorale, both
of them sung by Virginia Flohri.
There's only one thing Margaret cannot
read at sight. That thing is the handwriting
of Margaret Kintz-Duncan.

Elmer Crowhurst, organist at the NBC
San Francisco studios, has been a profes-
sional pianist and organist many years. He
is a native of Oakland, Calif.

Paul Carson, who is heard over KFRC
Sunday evenings from six to seven with the
Tea Time Three, is a graduate of North-
western University and has also studied or-
gan and piano in Paris. For ten years he
was organist in leading cinema theatres of
Southern California.

Robert G. Binyon, manager of KGB, is
air-minded in more than one way. It's hard
to keep Bob away from the various flying
fields, when he falls heir to some spare time.

Charles Linn, formerly part of an act doing
time over one of the big vaudeville circuits,
is now playing over the air. He is one of the
"Three Boys of KGO." Yodeling and playing
the banjo are his specialties.

Maud Graham Marshall has resigned her
good job as Town Crier of KGW and has
gone to Los Angeles. If she doesn't land
in radio she may return to school teaching.
Anything is liable to happen to one in the
radio business.

Ivan and Fred Laam, billed through NBC
system stations with the Hill Billy Boys,
actually are men from the woodlands. NBC
discovered them playing for a country dance
at Angel's Camp, Oregon, and brought them
to San Francisco to entertain the radio audi-
ences.

KGW announcers are taking elocution les-
sions under the direction of Isabel Stout who
manages the KGW players. Sid Goodwin
who doesn't need elocution lessons is some-
what skeptical but admits that to say "Tew
into the mike makes a sound more like "2"
than "Too."

The bright-eyed little Irish girl who han-
dles the mail at KFI, Los Angeles, is losing
her patience.
"It's bad enough to get mail misspelled
and with postage to collect," she says, blow-
ing an auburn curl from her left eye, "but
when people begin to write letters to "0. O.
McIntyre, care KFI," and 'President Hoover,
care KFI,' 'Two Black Crows, care KFI,'
and 'Rachmaninoff, care KFI,' it's time to
yell."
After saying this, however, she snipped
open an envelope which contained a personal
message—a message that, whatever it was,
immediately and blushingly pacified her.

Jack Murray, a little 11-year-old school
boy, made a sensation in a recent radio play
given over KGO. Master Murray was dis-
covered by Wilda Wilson Church and is
being trained for future radio work. To see
this little pink cheeked lad take the part of
a tough newsboy in New York City is a
revelation of what can be done in character
building by voice alone.

Lucile Kirtley, soprano, sang her first
NBC system program Friday night during
the half-hour broadcast by "The Nomads"
under Charles Hart's direction. Miss Kirtley
formerly was with KGW, Portland.

Radio advertising is on the increase. Paul
R. Heitmeyer announces that beginning this
fall KGW will have one or two days when
there is not an hour after 12 noon for sale.

Miss Rae Olds, contralto, formerly at
KTAB, is now a regular staff artist at KGB.
MYSTERIES OF RADIO

No. 6---RADIO GROUNDS

By E. M. SARGENT

DIOGENES with the aid of his lamp, looking for an honest man had an easy task compared to that of the radio man looking for a good ground. As the farmer said when he saw the giraffe: "There ain't no such animal!" Of all the contrary, perverse propositions the radio ground is the worst. The radio signals go to ground when they shouldn't and they do not go to ground when they should.

Why use a ground? The radio signals come through the air, so why not get them that way and leave the ground wire off the set entirely? It sounds easy, but it doesn't work out that way. In the first place we are not so dead sure that the radio signals do come direct through the air—at least the writer isn't. Authorities disagree on this and in order not to implicate innocent parties perhaps what follows should be labelled personal opinion. Brickbats and bouquets can then be properly directed in accordance with the wishes of the readers.

We on this earth are located on one plate of a vast electrical condenser. This plate is the ground and the other one is the Heaviside layer, invisible, and high up above our heads. Radio transmitters send out their power in all directions. The power is induced into the conducting Heaviside layer and it goes into the ground usually by direct connection. It spreads out in all directions from the point at which it goes into the ground. If the writer may borrow a very appropriate slogan, it "Covers the Earth," just like the paint that is poured over the globe in the Sherwin-Williams paint advertisements. It does the same thing overhead, starting from a point approximately over the broadcasting station and the current spreading out in all directions. The electrical charges on the two plates of this vast condenser are of course always opposite. That is, when the upper plate is negative the lower one is positive, and vice versa, so that there is always a strong electrical attraction between the two. This attraction tends to keep the Heaviside layer current on the lower side of the layer and the ground current near the surface of the earth. Lines of electrical force join the electrical charges in the Heaviside layer and those in the earth and it is these lines of force that form the "radio waves." Obviously the "waves" and the ground current and the overhead current are really all a part of the same mechanism and all three are necessary to complete the picture for radio transmission.

Now, back to our ungrounded radio set again. Simply attaching an antenna or a pick-up screen to the set will enable it to gather energy by induction from the ground currents and from the field of force or "radio waves." For some receivers this energy is plenty to make them operate efficiently, but most sets require more. Connecting them to ground allows some of the ground current to run up the ground lead through the receiver to the tip of the antenna, attracted there by the opposite charge from the Heaviside layer overhead. Thus the radio signal is really "pulled out of the ground" not picked out of the air, and a considerable surge of current runs through the input coil of the receiver.

How to properly ground a radio receiver. There is only one way—build a copper row boat with a copper seat at water level, set the boat in a lake and place the radio set on the seat and it will be grounded. Raise the receiver half a foot, one foot, six feet above the water level, and it will cease to be perfectly grounded, and no amount of "grounding" through wires will quite make up the difference. Grounding is not only a matter of electrical connection, although of course this helps greatly—it is a matter of position in relation to the earth's surface. On the average receiver the distance range is greatest when it is located on the ground floor. Weak ground currents are thus picked up that have not the strength to travel up a long "ground lead," or, speaking in terms of waves, the field intensity in any condenser is greatest at the surface of the plates, hence the greatest pick-up will be found when the receiver (not the antenna) is located near the earth's surface. It must be remembered that the antenna current constantly decreases starting with the ground point as a maximum until, when the tip of the antenna is reached there is no current at all. The larger the antenna the more current will flow up into it from the ground, hence the greater the signal strength, etc.

With a radio receiver located on the second story of a house or even on the first there is no such thing as a good ground connection. The higher the receiver is above the ground, the less the grounding effect, (Continued on Page 18)
HIGHEST in VALUE!

LOWEST in PRICE!

Only the huge factories and resources of the U. S. Radio & Television Corporation ---where APEX is engineered and built complete---could make possible APEX'S outstanding perfection at such unheard of low prices.

Beautiful Consoles, $84.75 to $128.25
Complete—Nothing else to buy

Northern California Wholesale Distributor

W. E. & W. H. JACKSON, INC.
255-261 Ninth Street, San Francisco
UNderhill 2900

2511 Broadway, Oakland
LAkeside 3833
BIGAMY IS A CRIME—YES!

By JULIAN RASHMAN

PAPA SCHULTZ arose and very softly closed the door between the studio and the living quarters in the rear.

"Now," he said, turning to his visitor. "You say dot again. Hein?"

The thin, studious-appearing German crossed one knee over the other with a gesture of enforced patience.

"I said," he repeated, "that your wife in Dresden—she sends her love."

Papa Schultz sat down weakly in the nearest chair, which creaked dismally beneath his middle-aged weight.

"But—Gott in himmel—I got a wife here," he said. "Katrina—she vas—vas—plenty!"

Katrinka was indeed plenty—especially to the eye. The stranger shrugged.

"That's your look out," he said. She asked me to come and say she is waiting, yet, by the old country. That I have did. I go."

"But wait!" Papa gestured frantically.

"There iss a mistake—so. Bigamy iss a crime—yes. I have not made it. For ten years in this one place I gif music lessons, and never comes Katrina whoever mit such foolishness. Why, I ask you now?"

The stranger shook his head.

He took out a little notebook and referred to something penciled therein.

"You is Herman Schultz of Leipsic. No? You come from the home country—from Fichtenburg. No? You teach music. No?"

Papa Schultz mopped the perspiration from his brow.

"Yah—but . . ."

The visitor snapped a rubber band around his book and tucked it back in his pocket.

"Then—you is he what Katrina Shafer said I should give a message. I have done so. For you, it iss gurkes—cucumbers. No?"

Papa regarded her with disgust.

"Bah!" he said, and began to play violently on the piano.

Mama Schultz, for all her size and weight, had a brain that was lightning quick. Many large persons are of that type. Instantly in her mind she connected the visit of the stranger with Papa's attitude of mind so plainly reflected in his actions. She stepped to the kitchen door. "Gustav!"

"Bah!" he said, and began to play violently on the piano.

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A long, gangling youth emerged from the basement where he had been concocting smells in bottles in the hope of some day being a chemist.

"You see the man what comes by papa just now?"

"Sure—I seen him."

"Here. Carfare. He's waiting by the corner, maybe for a street car. You go with him and let mama know where he goes. If you ask, maybe somebody would tell you who he is. Run now!"

Gustav's eyes opened. But he took the money and loped around the house. Mama
**THE MAGIC CARPET TRANSPLANTS ITS OWNER FROM PLACE TO PLACE QUICKLY**

**Stop A.C. Noise!**

**Improve Selectivity!**

**TOUR THE AIR WITH ARCTURUS**

**Vacancy**

... how stations come in with full undistorted volume... with ARCTURUS A-C Tubes.

KPXI... KGO... KOA... operas... orchestras... baseball games... the air is a world of beauty. Tour it with ARCTURUS Tubes... quickly, clearly... and keep that studio realism. Speedy as the magic carpet, ARCTURUS A-C Tubes.

Get programs in 7 seconds plus these features:

- Perfect tone because ARCTURUS Tubes are consistently uniform.
- Clearer reception — hum is decreased.
- Efficiency unmarred by current changes.
- Low-power line-feeder — a world's record for long life has been established by ARCTURUS Tubes.
- Re-tube with a set of these better ARCTURUS Tubes... and the radio world is yours. At your dealer.

**ARCTURUS SCREEN-GRID**

**No. 124**

Envy the receiver equipped with ARCTURUS Screen Grid Tubes... built with a full year's experience. Its owner secures all these advantages... given only by ARCTURUS A-C Tubes.

**ARCTURUS RADIO TUBE CO. NEWARK, N.J.**

**ARCTURUS BLUE LONG LIFE TUBES**

**$7.50 complete with cord and plug**

**Falck CLAROCEPTOR**

Manufactured by ADVANCE ELECTRIC CO.

1260 W. Second St., Los Angeles

Jobbers and Dealers, Get Our Proposition
went back smiling. Gustav was a good boy. If the stranger had not escaped before Gustav reached the corner, he would not thereafter elude him. Gustav had his good points. One of them was tenacity.

Mama went back to work. She kept an ear on the piano. Papa played away by himself, finally playing away some of his depression. Pupils came in and presently Papa was lost in his work. Mama hummed softly to herself as she mopped the kitchen. Half an hour, an hour. . . . After a bit, Gustav returned. He had much to tell Mama.

That afternoon Mama put on her hat and "went shopping." But this time she did not ask Papa for money.

"I just look, today," she explained. "Maybe there is nothing to buy. Then maybe yes."

Papa sighed. Mama was a good woman. She bought little, and made much, with her hands. Katrina now. . . . Funny, he could not place that Katrina, his other . . . Gott!

"Here—Mama—maybe you find something you like anyways," he said, and unexpectedly thrust a five-dollar bill into her hand.

Mama smiled.

"Vell—anyhow. . . ." She left the sentence suspended and somehow Papa felt the money had been well invested.

Papa Schultz would have been astounded at Mama's travels that long, hot summer afternoon. Equipped with an address which Gustav had procured, she visited a down-town office building, peering along the hall-way at various doors until she came to the town office building, peering along the hall.

Mama went back smiling. Gustav was a good boy. If the stranger had not escaped before Gustav reached the corner, he would not thereafter elude him. Gustav had his good points. One of them was tenacity.

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Schuler was a political power in the community. Schuler could do anything. He had been an iron moulder. Early in life he began to keep his promises. A man may get far in life with just that quality—as Schuler found. When he acquired political distinctions and swung half a dozen wards, he still kept his promises. As a result, people went to Schuler with their troubles—as well as their successes.

Mama Schultz knew Schuler "from the old country." They had been raised in the same town. Now and then he came to call on them, missing no contacts, large or small, and had a good laugh over things they had done together. On such occasions Papa always brought out his best beer and Mama had special Krauter omelette and kalbsmilch, of which Schuler was very fond. Mama also knew something of contacts.

And so today, hot as it was, Mama went to see Schuler. There in the cool of his carefully-arranged office, Mama talked with the mighty Schuler. As she talked, Schuler frowned. Presently he touched a button.

"Herna," he said in their native tongue, "I am glad you have told me. I know this fellow—and nothing good of him. I will find out. Come tomorrow and I shall have a report have."

Mama returned home feeling that something was progressing. Papa was still steeped in gloom. Mama made him a huge pfannkuchen in the big pan, with maple syrup. Papa usually ate heavily and lay moaning with contemptment on the sofa. Tonight he ate little, and smoked much. The children watched him with concern, but Mama appeared serenely indifferent. After dinner she turned on the radio.

"Maybe we listen to music, no?" she said.

"Music makes me sick," said Papa, and sat out on the steps alone—smoking.

The evening was not a success. Papa retired early, but not to sleep. He tossed and muttered. He groaned and turned. Mama waked at intervals, but whatever her thoughts, she kept them to herself. When she waked in the morning, Papa was sleeping, but his face was drawn with suffering. She smiled down at him.

"Poor Papa," she said. "Worryin'—worryin' . . . ."

That afternoon, at 2 o'clock, she called on Schuler. The ward boss greeted her with respect.

"Herna," he said, "you should be something again but a hausfrau, I could use you. You have a head—a brain."

Mama was confused. She was fat and hot and not prepared for compliments. Besides there was a stranger present. Schuler introduced him.

"Detective Sergeant Riley, Mrs. Schultz. Are we ready?"

The officers said they were and they went over to police headquarters in one of Schuler's machines. On the way, Schuler talked and Mama listened. Her face brightened and then grew soft.

"Poor Papa," she said. "And all the time—him worryin'."

In the detective bureau, Mama came face to face with Attorney Max Wandermann. He was the stranger who had called on Papa. That day he was dapper and well dressed. Today—he was crumpled and wore handcuffs.

(Continued on Page 22)
"SPONSORED BY KOLSTER"

means that

BRANDES

RADIO

must be right!...

... and it is right ... quality performance at a moderate price ... a receiver that competes with sets selling for twice as much.

Of course it has a Dynamic Speaker, Push-Pull Amplification with the new 245 tubes and Selector Tuning. Tune once, just once, and the job is done for the season.

Prices That Will Please You

Console Model B-15 as pictured, $155.75 complete with 8 Tubes

Console Model B-16, with Doors, $198 complete with 8 Tubes

Table Model B-10
$88.50 less Tubes and Speaker, $115 complete with 7 Tubes and K-6 Speaker

JOHN G. RAPP CORPORATION, Distributors
123 SECOND STREET
SAN FRANCISCO
The winning title for this column with the name of the prize winner will appear in the next issue.

This department is conducted by "Gypsy" of the popular harmony team "Gypsy and Marta." If you have any questions that you would like answered in this column, just send 'em in. You'll find "Gypsy" ready to answer 'em one and all.

Ruth H., Santa Maria, Calif.—Eva Garcia, according to her handsome husband, has Spanish eyes, Spanish hair and a Spanish temperament. Further information from this relation gives her weight as 125 pounds and her height as 5 feet 2 inches. (You'd better be right "H. M." or that Spanish temperament...). "H. M." himself is 6 feet tall, weighs 195 pounds and has much wavy silver hair. His staff of artists unanimously agree that Howard Milholland ("H. M.") is "one fine hombre" whose inexhaustible enthusiasm and spontaneity inspire them to their best efforts.

Mrs. B. Sparks, Tiburon, Calif.—Your favorite Joan Ray is a protege of Melba. Her ancestry is English and French, and she was born in Paris. In appearance she is decidedly blond with hazel eyes. Her height is 5 feet 7 or 8 inches, and she weighs about 175 pounds. A sincere and gracious manner combined with a delightful English accent make her a most interesting personality.

Mary H., San Francisco, Calif.—Yes, Paul Pitman broadcasts both the "House of Dreams" and the "Big Brother" programs over KPO. He has brown eyes, kind and understanding, a ready smile and a hand-clasp that is heartening and sincere. "Big Brother" (everybody calls him that) will be 30 years old this month. His hair is brown, he is 5 feet 7 inches tall and weighs 168 pounds.

Bill T., Salt Lake City, Utah.—Visualize a blonde, not too tall, not too short, not fat, not too thin, with merry blue eyes, a patriotic nose, radiant smile, wearing a sweet-little-Alice-blue gown adorned with blush roses; and you have Marian Gilbert.

J. R., Oakland, Calif.—A picture of Charlie Glenn? Five feet six, weighing 138½, eyes of gray, brown hair, 38 years old. Away from the studio, away from his piano, the mule and his favorite guitar, Charlie Glenn is known as Lieutenant Charles Glendower Ellicott, U. S. Army Air Corps Reserve. Many and varied are the experiences that have been crowded into this young man's life. Perhaps that accounts for that interesting look about him.

Two Girls, Spokane, Wash.—Sorry, but you are both wrong. Charles Marshall does not wear a mustache or flowing Windsor tie. Also, his hair is not long. Using his own expression, "what there is of it," is brown and quite short. He is 30 years old, stands 6 feet 2, weighs 225 pounds, and has deep blue eyes. An uncommunicative and rather shy young man. (Or is that a protective pose, Mr. Marshall?)

Ellia K., Redwood City, Calif.—Estelle Moran formerly lived in New York and Colorado. I think her name before marriage was Darling, but am not certain. She has dark brown eyes and hair, and is 5 feet 7½ inches tall. Does that check up with the friend you are trying to locate? Estelle is married to Mr. E. V. Moran, a musician of San Francisco.

K. Olsen, Vancouver, Wash. — "And friends, this is the KPO Revue program"... Curtis Peck speaking. What does he look like? Well, his features are even and generous. His eyes and hair are brown. When he was a very little boy in Chicago, it was discovered that he had a dimple in his chin. It is still there despite his 30 or 31 years of trying to erase it. Can you imagine how embarrassing that must be to a man over six feet tall who weighs 200 pounds?

Miss Curiosity, San Jose, Calif.—What a large order! The "Gloom Chasers" are Truman Bishop Handy and Elgin Doane. Quoting them, they are not married but ambitious. (If I were a numerologist now instead of a fortune teller I should advise you Truman Bishop to drop all but the Handy. Every girl appreciates a handy man. As for you Elgin—but another poor pun, and I'll be asked not to slam the door as I leave.) Anyway, Mr. Handy is 27 years old, a blond with blue eyes, six feet tall and weighs 163 pounds. Mr. Doan is 26, weighs 160, has brown hair and eyes, and is 5 feet 9 inches. Art Padden is 5 feet 7, weighs 144 pounds, has dark brown eyes and almost black hair. A mustache, too, the color of his eyes.
WHAT EVERY RADIO DEALER SHOULD KNOW ABOUT HIS TUBE BUSINESS

By J. J. STEINHARTER
President, Cable Radio Tube Corporation

In 1927, 30,000 dealers sold 33,662,247 tubes—an average of 1,113 tubes per dealer.
In 1928, 31,000 dealers sold 61,552,846 tubes—an average of 1,985 tubes per dealer.
In 1929, 39,000 dealers will sell 100,000,000—an average of 2,564 tubes per dealer!

1927 sales
33,662,247
1928 sales
61,552,846
1929 sales
100,000,000 (estimated)

Courtesy "Radio Broadcast"

The tube business is growing—more sets, more tubes per set, new type tubes, more tube sales per dealer. Are you getting your share? Of course, half the story is in the line you carry.

Is It a Quality Line?
SPEED tubes are triple-tested... first quality tubes. Made by a company making tubes since 1924. SPEED executives served an apprenticeship of over twenty years in incandescent lamp manufacture.

Is It a Complete Line?

Is It a Progressive Line?
SPEED had a 224AC type in 1928. SPEED's 227 has been perfected to heat in five seconds—by test. SPEED adopted solid carbonized plates months ago.

SPEED’S new manufacturing equipment is the very latest and best. SPEED raw materials are A-1.

J. J. STEINHARTER

Is It a Well-Advertised Line?
SPEED Tubes are advertised in full pages in the Saturday Evening Post... in all the leading trade and fan radio magazines... in great newspapers from coast to coast... with direct mail, counter cards, window displays and every dealer help.

Is It a Profit Line?
SPEED’S Quality makes for satisfaction, sales and resales. SPEED’S return policy is most liberal. SPEED’S discounts are right. SPEED is the radio tube for profit.

REMEMBER 100,000,000 TUBES THIS YEAR!
Get Your Share—Handle the Right Line. Franchises Are Going Fast.

As we say in consumer advertising

"STEP RIGHT UP AND CALL FOR SPEED"

Rosse M. Gilson
133 W. Washington St.
Los Angeles, Calif.

Denham Sales Service
904 E. Pike St.
Seattle, Wash.

Representatives

182 Tenth St.
Oakland, Calif.
THE PEPPER MAIDS, NBC

By MONROE R. UPTON

It's not a difficult thing to pass the pepper. But oh, my friends, to pass the Pepper Maids—that's something else again. We couldn't, and that accounts for this article.

Roughly, the line up for action before the Mike is in this fashion:

Rose Lind, Baritone, Cayenne, 5 feet 3 inches, 107 lbs.

Marjorie Primley, High voice, Paprika, 5 feet 5 inches, 126 lbs.

Imelda Cecelia Montagne, Lead, Tobsaco, 4 feet 11½ inches, 103 lbs.

Rose Lind is the Manager of this assortment of "hot stuff" and does most of the vocal arranging. She has black hair, blue eyes and a great sense of humor. (There will be ample proof of her humor incorporated in this article.) She was born in Texas, the twelfth child of a total of thirteen! Ye shadows of Mussolini! She had to have a sense of humor. But that isn't the whole of it. Her ten brothers and two sisters all turned out to be musicians! Rose culminated a bag region schooling by wresting her sheep-skin from Oakland Technical High at the age of seventeen. Then she entered the University of California to study short story writing and music. Although she left the University to go into business before graduating she continued her musical studies and made her first radio appearance over KGO as a contralto singing "My Jean" of Burleigh and Werrenrath's big song hit "Sittin' Thinkin'". She became known as the "Melody Girl" and for the past four years has sung over KGO, KTAB, KPO, KFI, KFRC and NBC. Although she has studied the classics she has capitalized her interest in "blues" singing over the air. Her favorite emoters of the stage and screen are Maurice Chevalier and Jeanne Eagles. Her favorite announcers of the air are Jack Keough and Harrison Holliway. She professes a dislike for prying herself loose from her little bed of a morning and takes a firm stand against personal participation in dish washing. And snakes! Ugh! (Screams).

Marjorie Primley has black hair, hazel eyes and a predilection for clowing. Marjorie can clown during all of her waking hours and gain weight on it. It is the least of her worries that there may be men in the world who prefer beauty alone to beauty mixed with funny business. She spent her early youth in Nebraska and after high school came to California in 1921. She has studied music since she was a mere child and her first radio experience was over KFRC. She has also been heard over KJBS, KFWI and KPO. Maurice Chevalier, Janet Gaynor and Charles Farrell are her favorite figures on the screen. She is fond of tennis, golf and swimming. And snakes again! (More screams.)

Imelda Cecelia Montagne has black hair, brown eyes and a hint of sadness in her demeanor. This sadness, which provides the necessary contrast to her ebullient companions in harmony, might possibly be due to her disappointment in not quite reaching the five foot mark in height. Imelda was born in romantic Quebec and raised in rainy Seattle, Washington. Following her share of work and frolic in high school she found a place on the stage in dramatic stock and musical comedy. Her radio experience has been confined to the year with the Pepper Maids. Her best liked composers are Grieg and Tchaikowsky. She is fond of golf, swimming, hiking and aviation.

The trio was first formed to fill an opening in a show. Their initial radio appearance was on KPO with "Dobbsie." They were not only unusual personalities but their cleverness in harmonizing proved outstanding and they were signed by NBC in January, 1929. Their act has gone over big in local theaters. They are three lovely, good-looking girls, in spite of anything you might gather from the following, which Rose Lind tossed off in one of her cayennish moments:

"You have heard the story of Goldie Locks and the three bears, but have you heard the story of the Three Pepper Maids? No? Then lened us your ears. For no reason at all these three little girls were born, oh no,
TONE

is one of the splendid outstanding qualities

of the

DAYTON NAVIGATOR

"For the Man Who Believes His Own Ears"

We ask that before buying any instrument—the DAYTON be heard

Dayton Radio Sets are produced in 5 models, including a Phonograph Combination

$179.50 to $285.00

Complete with 9 Tubes and Jensen Electro-Dynamic Speaker

MODEL 90—$222.50
Complete with 9 Tubes

Northern California Wholesale Distributor

W. E. & W. H. JACKSON, INC.

2511 Broadway, Oakland
Lakeside 3833

255-261 Ninth Street, San Francisco
UNDerrhill 2900
not to scrub and cook meals but to sing—
and how they can yodel!

Some people sing
on the stage, some in the bath-room, but
these three maidens sing over the air, and
the more air they get the better they sing.

"Cayenne, Paprika and Tobasco, as these
three hot mamas are called, are not only
vocalists of world renown, but each one
plays the piano in her own individual way.

Their art can only be compared with a Ger-
man band playing at a Chinese funeral. They
are different—and when Tobasco plays her
violin, ah yes, she plays the violin, to the
tantalizing rhythm of Cayenne and Paprika
on two pianos, people cry, scream and throw
children out of the windows.

"But stop and listen! We have forgotten
to tell you that these three young ladies are
the inventors, originators and original dis-
tributors of the famous saying: 'Gents may
prefer blondes but how they love to squeeze
black-heads!"

"In summing up, may we just say that
these charming maids, Helpless, Homeless
and Hopeless are exponents of harmony. They
sing in B flat, your flat or anybody's or
anything flat—by special permission of
the Board of Prevention of Cruelty to
Animals.

"Some people are born great, others have
greatness thrust upon them, but these little
Chamber-maids, pardon me, Pepper-Maids,
just happen to be great (ful)."

MYSTERIES OF RADIO

(Continued from Page 8)

ELECTRIC SUPPLY CO.
ANNOUNCES SAN
FRANCISCO BRANCH

ELECTRIC Supply Company, with head-
quarters at 325 Thirteenth Street, Oakland,
have just announced that they are opening
a branch store at 90 Ninth Street, San Fran-
cisco to take care of distribution of
Day-Fan radios, in the San Francisco
territory. It has

just been announced
that there has been
a merger of Day-
Fan and the Gen-
eral Motors Com-
pany, and a hot
telegram has just
been received from
Charles T. Lawson,
vice-president and
sales manager of
the Day-Fan Com-
pany, to Mr. Wat-
kins, saying:

“I feel that within another five or six days
we will be ready to shoot with a big adver-
tising and publicity campaign and that the
dealers will be falling over you to get the
line.”

Mr. Watkins states that they are now
ready to transact business at their new store.

The extensive broadcasting of the arrival at
various points in the United States of the
Graf Zeppelin during that portion of her
round-the-world flight covering this country
has done more to increase public interest in
aviation than anything since the epoch-mak-
ing Paris flight of Charles A. Lindbergh,
according to aviation officials.

During the time the big airship was in the
United States, broadcasting stations along
the route of its flight were deluged with in-quiries regarding possible time of arrival at
various points, and the broadcasting which
would take place.

In this, as in many other matters of wide
interest, the broadcasters have become the
information bureaus of the public. A day at
the switchboard of any broadcasting station
will cause wonder over the many diverse
things in which people are interested. Many
women, for instance, display great interest
in prize fights, baseball and other sports
which a few years ago were the sole property
of the men. Women shared equally with men
in interest in the Graf Zeppelin.
Graf Zeppelin Made the World Seem Smaller

Improves Daylight Reception

Increases Selectivity

Needs No Tube, Draws No Power

A New and Improved Station Isolator Designed by E. M. Sargent

Sold on 5-Day, Money-Back Trial

Station Isolator does that too

When the Graf Zeppelin completed a journey around the world in a few minutes more than 21 days, we all realized that the world was not as large as it used to be. Those of us who have heard radio signals come half-way around the world in ONE FOURTEENTH of a second know that our planet is not so big after all and that it will not be long until the Graf's record is bettered considerably.

The Station Isolator will not pull in signals from half-way around the world, but it will increase your distance range and get so many more stations that you will think that the United States has shrunk to about a quarter of its present size. DX SEASON IS HERE! The DX has come out of hiding and is again making his yearly ravages amongst the radio fans. Listen in at the barber shop or the corner drug store to the "next morning" conversations, and you would think we were back in 1924 when everyone talked DX all the time. Long distance reception is still the greatest thrill in radio, and the Station Isolator supplies the most convenient way to get that thrill.

Increase Your Daylight Range

If you are in the outlying districts, away from the immediate vicinity of the broadcasting stations, you can count on a substantial increase in your daytime receiving range when you add a Station Isolator to your radio. Good, strong daytime signals can be had on stations that are now too weak to enjoy in the daytime.

Dealers—Write for Details

A Universal Model

Works with Any Set

Price $10.00

Implements Any Set

No matter how good your set may be it can be made better. The addition of a Station Isolator gives it more power, more selectivity, cuts out harmonics and cross-talks, brings weak stations up to audibility that cannot be heard without it. Try one on your Atwater Kent, Victor, Silver, Majestic, Radiola, or whatever make you have. You will be surprised. Use the coupon below. It entitles you to five-day trial and money back if you are not 100 per cent satisfied.

Absolutely Guaranteed

Use This Coupon

RADIO CONSTRUCTORS CORP.,
357 Twelfth Street,
Oakland, Calif.

Enclosed find $10.00 for which please send me one of your new universal model Sargent Station Isolators on five day, money-back trial basis as advertised in Broadcast Weekly.

I have a

receiver, model No.

Name

Address

City and State
NO ROOM FOR PORTABLE BROADCASTERS

There is neither need nor room for the portable station in the broadcasting field, and its existence would serve merely to make more difficult the work of eliminating interference throughout the country, it is asserted by the Federal Radio Commission in a brief filed in the Court of Appeals of the District of Columbia, in answer to an appeal of C. L. Carrel of Chicago from the refusal of the commission to license a number of portable transmitters owned by him and operated in the Middle West prior to the issuance of the general order revoking all portable licenses.

Would “Kill” Reception from Other Stations

A single portable station, moving about from place to place, would ruin reception from a number of fixed stations operating on the same or adjacent channels, it is declared by the commission’s counsel. The wavelengths or fixed channels are assigned with due regard for their distance from other stations on the same or adjoining channels, and in order to provide for one portable station it would be necessary to change the frequencies of a number of permanent stations within the entire interference radius of the whole area throughout which the portable station was to operate. Inasmuch as the field for changes is extremely limited because of the greater number of stations in operation, this could not be accomplished without entirely tearing down the intricate arrangement now in operation.

With transmitters moving about from place to place, it is contended, it would be impossible to determine in advance whether a particular locality is over served or underserved, and operation of portable stations would make it impossible for the commission to carry out those provisions of the radio law requiring equalization of facilities between the several zones and the various states.

Portable Service Not Dependable

“To permit portable broadcasting stations to rove at will over a portion of the country on any one channel is to deprive the public of the economic and beneficial use of a channel to capacity, in terms of service to listeners,” it was explained at the commission.

“Service by portable stations is not continuous or dependable; they publish no schedule by which the public is advised of the service they expect to render.

“In this respect they do not fulfill the public interest concept.”

WILL PRESS GOVERNMENT STATION BILL

Foreseeing possible political control of privately owned broadcasting stations, Senator Nye of North Dakota, who introduced a bill in the Senate last June providing for the establishment of a Federally owned station, will press for enactment of his measure at the coming regular session of Congress.

The bill provides for locating the station in Washington, its operation to be under the supervision of the Secretary of Commerce, who would be authorized to establish other stations throughout the country if necessary to assure that Government broadcasting covered the entire United States.

The construction of such a chain of stations, according to Senator Nye, would assure equal opportunity for all political parties to reach the voters during campaigns, a condition which does not now exist. While the two big parties were well taken care of by the radio stations during the last campaign, the minor parties found themselves handicapped by lack of funds and were able to make but limited use of this method of reaching voters to lay before them their attitude upon the major questions of the day. Under this bill, there would be no charge for use of the facilities of the Federal chain by candidates of any party.

Future Campaigns Over Radio

“The political campaigns of the future will be largely campaigns by radio,” Senator Nye pointed out, “and to prevent the control of public discussion by private owned stations the enactment of the measure will assure the national candidates of all parties the right to reach, without cost, the entire United States.

“In recent campaigns enormous sums were spent for radio. Obviously the candidates backed by the largest campaign fund has the best opportunity to get his message to the voter. With a national governmental-owned station all parties can reach the voter without expense, thus assuring forever complete freedom of discussion. The cost of such a station would be small compared to the tremendous importance of preserving forever a free channel of discussion for the people.

“Over the radio there is no bias. The listener-in forms his judgment from the actual spoken words. His intelligence reacts to the argument as if he were actually present.”
The tonal beauty of the new Day-Fan defies description. To appreciate it, you must listen and compare with the performance heretofore considered satisfactory. We can think only of BRILLIANCE to define it; a brilliance of the silvery, pure, higher tones as they are given their rightful presentation.

You thrill to a new richness of music in the new Day-Fan, because its sensitiveness receives every note (high and low and in between), amplifying and presenting it in its original tonal value.

Sharper Selectivity
Greater Power
Increased Volume

Day-Fan Radio

Dealers—Write for our franchise proposition

Northern California Distributors
ELECTRIC SUPPLY CO.
EDD N. WATKINS
325-329 13th St., Oakland 90 9th St., San Francisco
Phones GLencourt 4311-4312

$179.50
Less Tubes
BIGAMY IS A CRIME—YES!

(Continued from Page 12)

"Yah—that iss him," she said.

Schuler and Detective Sergeant Riley looked at each other and grinned.

"Well," said Schuler. "I guess that's that."

Outside again, Mama asked a question.

"How long did you say, you look for?" she asked.

"Nearly a year," said Schuler. "He tried to blackmail a deputy assessor over a woman. We've been hunting for him everywhere. But this Wandermann alias was a new one . . ." He broke off. "Well, Herna—now you can go home and ease things for Herman. Eh?"

Mama's face clouded.

"But Papa—he don't know I know something," she said. "He worry like, but he say nothing. If some way, now, I could tell him . . ."

They walked down to the sidewalk. Something in a window caught Mama's eye. She grabbed Schuler by the sleeve.

"Ah," she said. "Gifs it an idea . . ."

She talked to Schuler. He laughed.

"Sure, I can," he said. "Get in . . ."

And she rode off with the great Schuler bound on a second errand of importance that day.

It was late in the afternoon when Mama returned home. Papa was through with his music lessons for the day. He was smoking disconsolately on the front steps. Katrina, Katrina . . . the name was haunting him now. His wife . . . Himmel, she couldn't be his wife. He would have known it, wouldn't he? And yet . . .

"Leber stew mit kartoffelpuree? It was Mama in the door."

"Oh, yah—anything . . ."

His tone was spiritless.

Presently Mama called him in. The dinner dragged. Gustav went off presently to a show. Elsie and a friend went to a movie. Mama washed the dishes, here eye on the clock. She came in and turned on the radio.

"Music maybe . . . I think so," she said.

Papa groaned. He hated the radio. Voices, yelling . . .

"Tonight, quiet maybe," he suggested. But Mama shook her head.

"Tired I am from shopping. Tonight we listen, eh, Herman?"

It was seldom she called him Herman. Papa warmed to her. She was a good woman. She had always been a good woman. He now . . . He stifled a groan. Katrina . . .!

This and that program came and went . . . There was a pause. Papa dozing in his chair, stiffened suddenly. The announcer was speaking.

"We have been asked to broadcast an announcement to members of the German colony in this city . . . the death of Mrs. Katrina Schultz of Fichtenberg, Germany, killed there in an auto accident today. We understand a number of persons knew her here. Word was received by her attorney, Mr. Max Wandermann . . ."

The voice droned on but Papa Schultz heard it not. He was staring at nothing, his mouth open. Mrs. Katrina . . . Katrina . . . his . . .

Suddenly he leaned back.

"Mama," he said, "der radio—it is a great t'ing."

"Aint?" said Mama. Yet, always you complain when I turn it. Hum?"

Papa nodded.

"Moosic—yes. But news, talking—it is good for minds. Maybe we should listen more, so we know somet'ing. Hein?"

Mama rocked back and forth, counting her stitches.

"Hum, yes? Vell, maybe, I know somet'ing anyways."

Papa Schultz regarded her in silence. Then he sighed. Mama was always beyond him.

"Maybe," he said.

And closing his eyes, he listened to the music in great content.

Consolidation of radio and motion picture interests continues to be a subject of considerable speculation, particularly in the latter industry, the latest development being the projected acquisition of the American Broadcasting Company chain by the Fox film organization.

The American Broadcasting Company is now in receivership, caused, it is said, by the heavy cost of a series of concerts presented over the chain this summer. Negotiations for acquisition of the company were undertaken by Fox several weeks ago, it is understood, but fell through, but the receivership has resurrected the rumor that Fox would take the chain over.

At the present time a revolution, quiet but none the less deadly, is going on in the film industry. Paramount and Fox appear to be gathering their forces for a finish fight for supremacy in the industry. Radio Corporation of America, which is strongly interested in motion pictures as a result of its recent acquisition of production and theater facilities, also is determined to be a dominant factor, and is preparing to open or take over a number of additional theaters.
Atwater Kent Radio

Screen-Grid tubes give four times the power of the old type. The new Atwater Kent sets are Screen-Grid ---they have more power than you'll ever use.

Ernest Ingold, Inc.
930 Van Ness Avenue  San Francisco
THE MELODETTES (left to right): GRACE LE PAGE, ANNABELLE JONES ROSE, ELFRIEDA STEINDORFF
KGO
Listen . . . .

—make the famous
SPARTON
“Listening Test”

In the voice of the new SPARTON EQUASONNE you will sense a subtle "something" you have never before heard in radio. The sparkle of PERSONALITY humanizes music and song. You are amazed at the sensation of nearness, of intimacy, of the actual PRESENCE of the artists. Your entertainers become members of your family circle, and radio instead of a mechanical thing becomes a human companion with a personality for your every mood. Visit your neighborhood SPARTON Dealer and experience the thrill of FACE-TO-FACE REALISM that only the SPARTON EQUASONNE can give you.

H. R. CURTISS CO., Distributors
San Francisco . . . 895 O'Farrell Street
Oakland . . . 311 Tenth Street

SPARTON RADIO
"Radio's Richest Voice"
All For One Dollar

The Next 6 Big Issues of

MOTION PICTURE MAGAZINE

and, as a free gift to you—

24 sepia finished pictures of popular players, size 5½ by 8 inches each—
Set No. 6

SUBJECTS:

Mary Duncan  Charles King  Jack Mulhall
Thomas Meighan  Chester Morris  Maurice Chevalier
Thelma Todd  Al Jolson  Baclanova
Lewis Stone  Davey Lee  Nick Stuart
Mary Brian  Ann Harding  Betty Compson
Loretta Young  H. B. Warner  Bebe Daniels
Bessie Love  John Boles  Ruth Chatterton
Ken Maynard  Johnny Mack Brown  Mary Pickford

Motion Picture Magazine always gives you the latest news and gossip, exclusive pictures, intimate stories about the stars—and fairest reviews of pictures.

SEND YOUR ORDER NOW

MOTION PICTURE MAGAZINE,
1501 Broadway, New York City.

For the enclosed $1.00 please send me the next six issues of Motion Picture Magazine and the gift set of 24 pictures. (If you live in Canada, add 25 cents; foreign, 50 cents extra.)

Name

Street Address

Town

State

Start with issue.

Print name and address please
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SUNDAY Programs

Sept. 15, 1929

28

Broadcast Weekly

Everton Stidham
KFI—8 p.m.

Allan Wilson
KPO—9 p.m.

Harry Stanton
NBC—1:30 p.m.

Chas. Wm. Warriner
KJBS—4:30 p.m.

440.9 Meters
KPO
Channel 68
800 Kcys.
5000 Watts
Hale Bros. & The Chronicle, San Francisco

9 to 9:45 a.m.—Sabbath hour with Theodore Strong, organist, and the Clarion Four
9:45 to 10:45 a.m.—Interdenominational and non-sectarian church services, Dr. E. A. Van Nuys, Calvary Presbyterian Church
10:45 a.m.—Bank of America of California
12 to 1:30 p.m.—Nation's Sunday Forum, NBC
1:30 to 2:30 p.m.—Afternoon Concert, NBC
2:30 to 3 p.m.—Whittall Anglo-Persians, NBC
3 to 4:15 p.m.—Sunday afternoon concert, NBC
4:15 to 4:55 p.m.—KPO Salon Orchestra
5:15 to 5:45 p.m.—Atwater Kent Concert, NBC
5:45 to 6:15 p.m.—Bible drama, NBC
6:15 to 6:45 p.m.—Studebaker program, NBC
6:45 to 7 p.m.—Baseball scores
7 to 7:45 p.m.—Evening musical, by Uda Waldrop with Ruth Williams, contralto
7:45 to 8 p.m.—Enna Jettick Melodies, NBC
8 to 8:30 p.m.—North Amer. Bldg.—Loan Ass'n
8:30 to 9 p.m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra
9 to 10 p.m.—Abas String Quartette, with Allan Wilson, tenor
10 p.m.—Kozak Radiogram

361.2 Meters
KOA
Channel 83
830 Kcys.
12,500 Watts
General Electric Co., Denver, Colorado

9:50 a.m.—Services of Central Presbyterian Church
12 to 1:30 p.m.—National Sunday Forum, NBC
1:30 to 2 p.m.—Tea Time Tunes
2:15 to 2:30 p.m.—Everett E. Foster, baritone
2:30 to 3 p.m.—Whittall Anglo-Persians, NBC
3 to 3:30 p.m.—Rosalie Wolf and string quartet, NBC
3:30 to 4 p.m.—Retold Tales, NBC
4 to 4:15 p.m.—Enna Jettick Melodies, NBC
4:15 to 5:15 p.m.—Collier's Radio Hour, NBC
5:15 to 5:45 p.m.—Atwater Kent Hour, NBC
5:45 to 6:15 p.m.—Bible drama, NBC
6:15 to 6:45 p.m.—Studebaker Champions, NBC
6:45 to 7 p.m.—In the Spotlight, NBC
7 to 7:15 p.m.—Amos 'n Andy, NBC
7:15 to 7:45 p.m.—Russian Cathedral Choir, NBC
7:45 to 8 p.m.—Sam Herman, xylophonist, NBC

491.5 Meters
KFRC
Channel 61
610 Kcys.
1000 Watts

9 to 12 noon—"Home Sweet Home" concert
12 to 1:15 p.m.—Sherman, Clay concert
1:15 to 2:15 p.m.—Jean Wakefield, Bob and his zither, Dick McCaffrey and Tom Quirk, and Alice Blue
2:15 to 3:15 p.m.—Recordings
3:15 to 4 p.m.—Art Fadden, pianist
4 to 4:30 p.m.—Recorded program
4:30 to 5 p.m.—Art Kahn and his Sonatrons, CBS
5 to 6 p.m.—Majestic "Theater of the Air," CBS
6 to 6:30 p.m.—Paul Carson, organist; Lucille Atherton Harger, contralto, and Marjorie Coletti, pianist with violin and harp
6:30 to 7 p.m.—"Around the Samovar" Russian music, CBS
7 to 7:30 p.m.—Robert Olsen, song recital; Mary Pasmore, violinist; Frank Moss, pianist
7:30 to 8 p.m.—Harold Dana, baritone, and Novely Six
8 to 9 p.m.—Charles Bulotti, tenor; Juanita Tennyson, soprano, and concert orchestra, directed by Frank Moss
9 to 10 p.m.—Tom Gerunovich and his Roof Garden Orchestra, DLBS
10 to 10:10 p.m.—Baron Waste and Lucius
10:10 to 11:10 p.m.—Tom Gerunovich and his Roof Garden Orchestra
11:10 to 12:10 a.m.—New Mandarin Cabaret Band

340.7 Meters
KLX
Channel 88
880 Kcys.
500 Watts
Tribune Publishing Co., Oakland, Calif.

5 to 6 p.m.—Chas. Besserer, organist

322.4 Meters
KFWI
Channel 93
930 Kcys.
500 Watts
Radio Entertainments, San Francisco, Calif.

3 to 4 p.m.—The Six Peppy Boys
4 to 5 p.m.—Ruth Pettrota, soprano; Irene Ward, accompanist
5 to 6 p.m.—The Symphonie Suite, "Scheherazade," by Leopold Stokowski
7:50 to 9:15 p.m.—Services, Fourth Church of Christ, Scientist
**SUNDAY Programs**

**NBC**

**National Broadcasting Company**

12 to 1:30 p.m.—National Sunday Forum, NBC

KQW, delivering an address on "Our Unused Trophies" to a radio congregation extending from coast to coast, Dr. Ralph W. Sockman will again be heard.

The eminent New York clergyman will also conduct a "Question Box," presenting his viewpoint on the solution of problems of both religious and secular natures.

George Dilworth will conduct the Oratorio Choristers in sacred music; Hart Giddings, organist, will also participate in the church service.

Broadcast through KHQ and KPO for the entire program, and KOMO and KGO between 12:15 and 1:30 p.m.

1:30 to 2:30 and 3 to 4:15 p.m.—Sunday Afternoon Concert

Charles Hart, occupying the director's stand, will conduct the National Concert Orchestra in both periods. Harry Stanford, Will be presented as soloist during the opening hour, and in the closing 75 minutes a quartet of feminine vocalists will offer gospel hymns and songs. Barbara Blanchard and Ethel Wakefield, sopranos, and Margaret O'Dea and Eva Gruninger Atkinson, contraltos, form the quartet.

This entire program will be released through KHQ, KOMO and KPO; KFI (2 to 2:30 and 3 to 4 p.m.); KGO (1:30 to 2:30 and 3 to 4 p.m.), and KGW (3 to 4:15 p.m.).

2:30 to 3 p.m.—Whittall Anglo-Persians

Musical dance pictures and a group of popular melodies by Hirsch are two of the numbers scheduled for the Whittall Anglo-Persians' program this afternoon.

The dance pictures are by Repper and include two selections—"Snooks and Frocks" and "Lil Eva." In the Hirsch group, especially arranged by Louis Katzman, are "Learn to Smile," "I Am Thinking of You" and "Love Nest." An oriental atmosphere will pervade the air when the orchestra plays Ketelby's descriptive "In a Persian Market" and Rimsky-Korsakov's brilliant 'Danse Lithuanienne.'

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

5:15 to 5:45 p.m.—Atwater Kent Program

Catherine Wade-Smith, a young Pacific Coast violinist who was called a "find" by Jacques Thibaud, will be the soloist.

Josef Pasternack will conduct the Atwater Kent Orchestra during the half hour, details of which will follow:

Orchestra—a. March of the Tin Soldiers

b. Charme D'Espagne, Habanaera.Mezzo- grave Violin solo—From the Canebrake—Gardiner Orchestra—a. South Sea Serenade

b. There Was Once an Owl Herbert Violin solos—From The Canebrake—Gardiner b. Waltz in A Major—Brahms Orchestra—Selections—"The Merry Widow" Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

5:45 to 6:15 p.m.—Biblical Dramas

Another page from the Bible will be dramatized today between 5:45 and 6:15 o'clock, Pacific standard time, when the Biblical dramas half-hour is broadcast through KHQ and KPO.

6:15 to 6:45 p.m.—Studebaker Champions

Dance music and popular ballads will be heard by NBC System auditors tonight when Jean Goldkette directs the Studebaker Champions during a half-hour broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:45 to 8 p.m.—"Enna Jettick Melodies"

Old-fashioned songs are prominent in tonight's program with "Good-bye, Dolly; I Must Leave You" and "Sweet Genevieve" among those listed. Joseph Hornik directs the orchestra and quartet of vocal artists. Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

325.9 Meters

**KOMO** Channel 92

920 Kcsy.

**Fisher's Blend Station, Seattle, Washington**

10 a.m.—International Bible Students' Assoc.

11 a.m.—Dorothea Wei, contralto, and Vesta Muth, piano

11:15 a.m.—Plymouth Congregational Church

12:15 p.m.—National Sunday Forum, NBC

12:30 p.m.—Sunday afternoon concert, NBC

1:30 p.m.—Afternoon concert, NBC

2:30 p.m.—Whittall Anglo-Persians, NBC

3 p.m.—Afternoon concert, NBC

4:15 p.m.—Orchestra; Aurelio Sciacqua, tenor, and Dorothea Wei, contralto

5:15 p.m.—Atwater Kent program, NBC

5:45 p.m.—Orchestra; G. Donald Gray, baritone and Dorothea Wei, contralto

6:15 p.m.—Studebaker Champions, NBC

6:45 p.m.—Orchestra; Aurelio Sciacqua, tenor, and Dorothea Wei, contralto

7:45 p.m.—Enna Jettick Melodies, NBC

8 p.m.—First Church of Christ, Scientist

9 p.m.—Orchestra; G. Donald Gray, baritone, and Dorothea Wei, contralto

10:10 p.m.—G. Donald Gray, baritone; concert trio

10:15 to 11 p.m.—Orchestra with Dorothea Wei, contralto

296.5 Meters

**KQW** Channel 101

1010 Kcsy.

**First Baptist Church, San Jose, Calif.**

10:15 to 11 a.m.—Sunday School lesson by Fred J. Hart

11 to 12:30 p.m.—Morning services, First Baptist Church, conducted by Rev. Paul H. Ralstin

7:30 to 9 p.m.—Evening services, First Baptist Church

508.2 Meters

**KHQ** Channel 59

590 Kcsy.

**Louis Wasmer, Inc., Spokane, Washington**

9:30 to 10 a.m.—Uncle Billy reads the funnies

10 to 11 a.m.—Children's Bible class

11 to 12 noon—Central Methodist Episcopal Church

12 to 1:30 p.m.—National Sunday Forum, NBC

1:30 to 2:30 p.m.—Sunday Afternoon Concert, NBC

2:30 to 3 p.m.—Whittall Anglo-Persians, NBC

3 to 4:15 p.m.—Sunday afternoon concert, NBC

4:15 to 5:15 p.m.—Triodion String Ensemble

5:15 to 5:45 p.m.—Atwater Kent, NBC

5:45 to 6:15 p.m.—Bible Drama, NBC

6:15 to 6:45 p.m.—Studebaker Champions, NBC

6:45 to 7:45 p.m.—The Angelus Hour

7:45 to 8 p.m.—Enna Jettick Melodies, NBC

8 to 9 p.m.—All Saints' Cathedral

9 to 10 p.m.—City Service Little Symphony
SUNDAY Programs

379.5 Meters  KGO  Channel 79
General Electric Co., Oakland, California  10,000 Watts
11 to 12:15 p.m.—Annual Conference program, Methodist Episcopal Churches, Municipal Auditorium, Oakland; Bishop Edwin H. Chisholm, speaker
12:15 to 1:30 p.m.—National Sunday Forum, NBC
1:30 to 2:30 p.m.—Sunday concert, NBC
2:30 to 3:30 p.m.—Whittall Anglo-Persians, NBC
3 to 4 p.m.—Afternoon concert, NBC
4 to 5 p.m.—Vesper service, Grace Cathedral, San Francisco
5 to 5:15 p.m.—What's Happening in the World,” John D. Barry
5:15 to 5:45 p.m.—Atwater Kent program, NBC
5:45 to 6:15 p.m.—Hudson Bay Fur program
6:15 to 6:45 p.m.—Studebaker Champions, NBC
6:45 to 7:15 p.m.—Stanislas Bem's Little Symphony
7:45 to 8 p.m.—Enna Jettick Melodies, NBC
8 to 9 p.m.—Annual Conference program, Methodist Episcopal Churches, Municipal Auditorium, Oakland; Dr. Ernest Cherrington, speaker
9 to 9:30 p.m.—The Reader's Guide, Joseph Henry Jackson

236.1 Meters  KOL  Channel 127
Seattle Broadcasting Co., Seattle, Wash.
1270 Kcys.  1000 Watts
9:30 to 11:30 p.m.—Olson's Scandinavian-American Dance Band

239.9 Meters  KFOX  Channel 125
Nichols & Warinner, Long Beach, Calif.
1250 Kcys.  1000 Watts
7 to 9 a.m.—Remote control, KGFJ
9 to 10 a.m.—Orchestra and light opera records
10 to 11 a.m.—Organ recital, Roy Medcafe
11 to 12:30 p.m.—St. Luke's Episcopal Church
12:30 to 1 p.m.—Musical program
1 to 2 p.m.—Hollywood Girls
2 to 3:30 p.m.—Rebroadcast, KGFJ
3:30 to 4 p.m.—Long Beach Municipal Band
4 to 5 p.m.—Organ recital
5 to 5:30 p.m.—Texas Cowboys
5:30 to 6 p.m.—Doria, Grace and Foster
6 to 7 p.m.—Studio orchestra
7 to 8 p.m.—Hollywood Girls
8 to 9 p.m.—First Church of Christ, Scientist
9 to 11 p.m.—Hancock Oil Company
11 to 3 a.m.—Watch Hospital, KGFJ

333.1 Meters  KHJ  Channel 90
900 Kcys.  1000 Watts
Don Lee, Inc., Los Angeles, California
8 to 9 a.m.—Don Lee, Inc., program
9 to 11 a.m.—Program from KFRC
11 to 12:30 p.m.—First M. E. Church services
12:30 to 1:15 p.m.—Recordings
1:15 to 2 p.m.—Program from KFRC
2 to 3:30 p.m.—Recordings
3:15 to 4 p.m.—Art Fadden, pianist, KFRC
4 to 6 p.m.—Recordings
6 to 6:30 p.m.—Rabbi Edgar Magnin
6:45 to 7 p.m.—World-wide news
7 to 8 p.m.—First M. E. Church services
8 to 11 p.m.—Program from KFRC
11 to 1 a.m.—Wesley Tourtellotte, organist

243.8 Meters  KYA  Channel 123
1230 Kcys.  1000 Watts
Pacific Broadcasting Corp., San Francisco
9:30 to 10 a.m.—Fox-Warfield program
10 to 11:45 a.m.—Examiner Funny Hour, by Miles Overholt
11:45 to 12 noon—Ala Maja
12 to 1:15 p.m.—Church services from Old St. Mary's
1:15 to 5:30 p.m.—Recorded program
5:30 to 6 p.m.—Program for Dr. H. T. Krebbs
6 to 6:30 p.m.—Studio Company program
6:30 to 7 p.m.—Recorded program
7 to 8 p.m.—Concert trio directed by Liborius Hauptmann; Mary Atkinson, soprano
8 to 9 p.m.—Church services from Old St. Mary's
9 to 10 p.m.—Pacific Artists' Trio; Dorothy Lewis, contralto
10 to 11 a.m.—Byington Electric program
11 to 12 midnight—Recorded dance program

265.3 Meters  KSL  Channel 113
1130 Kcys.  5000 Watts
Radio Service Corp., Salt Lake City, Utah
8 a.m.—Informal program
9:30 a.m.—Royal Filipino Orchestra, NBC
10 a.m.—Russian Balalaika Orchestra
10:30 a.m.—Old World Trio, NBC
11 a.m.—"The Friendly Hour," NBC
12 noon—"Watch Tower" program
12:30 p.m.—Studio program
1 p.m.—L. D. S. service from the Tabernacle
2:30 p.m.—Anglo-Persians, popular orchestra, NBC
3 p.m.—Mutual Hour
4 p.m.—Earl Kasa, baritone
4:15 p.m.—"Radio Guild," NBC
5:15 p.m.—Atwater Kent Hour, NBC
5:45 p.m.—Biblical drama, NBC
6:15 p.m.—Studebaker Champions, NBC
6:45 p.m.—Standard Instrumental Quartet, featured soloist
7 p.m.—Amos 'n Andy, NBC eastern network
7:30 p.m.—Harmony Night Hawks
8 p.m.—L. D. S. services
9 p.m.—Criteron Male Quartet and Melody Instrumental Trio

422.3 Meters  KFVD  Channel 71
710 Kcys.  250 Watts
Auburn Fuller, Culver City, Calif.
8 a.m.—Popular program
9 a.m.—Organ requests
10 a.m.—Classical program
11:30 a.m.—Carey Preston Rittmeister
12 noon—Barrows Hour
2 p.m.—Comedy gossip
2:50 p.m.—Sacred half hour
3 p.m.—Eldorado program
4 p.m.—De Witt Hagar's program
8 p.m.—Los Angeles County Fair program
10 p.m.—Records

526 Meters  KXA  Channel 57
570 Kcys.  500 Watts
9 to 10:55 a.m.—Concert program
10:55 to 12:30 a.m.—First M. E. Church
12:30 to 1 p.m.—Concert program
1 to 1:30 p.m.—Stoneway Tabernacle, services
6:30 to 7:45 p.m.—Concert program
7:45 to 8 p.m.—Studebaker Champions, NBC
8 to 9:15 p.m.—First M. E. Church
9:15 to 10:30 p.m.—Concert program
The Jensen Electro-Dynamic Speaker
Is DIFFERENT

With practically every good radio set equipped with a "dynamic" type speaker, many people ask, "What is the difference?"

The answer is this: Principally tone. All "dynamic" type speakers do not reproduce with the same life-like quality as the Jensen. Mass production—inferior materials—careless construction, all contribute their part.

And besides . . . Peter L. Jensen was co-inventor of the dynamic principle of sound reproduction. The new improved Jensen Electro-Dynamic Speaker represents radical improvements that reflect the genius of this outstanding radio engineer.

The best answer to the question of difference is to hear and compare them. Only then will you realize the superiority of the Jensen Speaker.
SUNDAY Programs

545.1 Meters  KTAB  Channel 55
550 Kcys.  500 Watts
Pickwick Broadcasting Co., Oakland, Calif.
9 to 10 a.m.—Dr. B. L. Corley
10 to 11 a.m.—Bible Class
11 to 12:30 p.m.—Morning prayer
12:30 to 1 p.m.—Chapel of the Chimes
5 to 6 p.m.—Chapel of the Chimes
6 to 7 p.m.—Edison Hour
7 to 7:30 p.m.—Lou Gordon, tenor; Arthur Shaw, organist
7:30 to 9:30 p.m.—Tenth Avenue Baptist Church
9:30 to 10 p.m.—Dance records
10 to 11 a.m.—Joan Ray, contralto; Emmet Dorman, violinist, and Arthur Shaw, organist
11 to 1 a.m.—Nite Owls with Willard W. Klmball

550 Kcys.  500 Watts
Pickwick Broadcasting Co., Oakland, Calif.
9 to 10 a.m.—Dr. B. L. Corley
10 to 11 a.m.—Bible Class
11 to 12:30 p.m.—Morning prayer
12:30 to 1 p.m.—Chapel of the Chimes
5 to 6 p.m.—Chapel of the Chimes
6 to 7 p.m.—Edison Hour
7 to 7:30 p.m.—Lou Gordon, tenor; Arthur Shaw, organist
7:30 to 9:30 p.m.—Tenth Avenue Baptist Church
9:30 to 10 p.m.—Dance records
10 to 11 a.m.—Joan Ray, contralto; Emmet Dorman, violinist, and Arthur Shaw, organist
11 to 1 a.m.—Nite Owls with Willard W. Klmball

468.5 Meters  KFI  Channel 64
640 Kcys.  5000 Watts
Copyright, 1929, E. C. Anthony, Inc., L. A.
10 a.m.—L. A. Church Federation program
10:50 a.m.—Temple Baptist Church
2 p.m.—Musical program, NBC
2:30 p.m.—Whittall Anglo Persians, NBC
3 p.m.—Musical program, NBC
4:30 p.m.—Lella Castberg, "Advanced Thought"
5 p.m.—Genevieve Behrend, "Science of Life"
5:15 p.m.—Atwater Kent program, NBC
6:15 p.m.—Studebaker Champions, NBC
6:45 p.m.—Studio program
7:45 p.m.—Enna Jettick Melodies, NBC
8 p.m.—Packard Concert Orchestra, Pryor Moore, director; Everton Stidham, soloist
9 p.m.—KFI Ensemble
9:30 p.m.—Studio program
10 p.m.—Wally Perrin's Packard Dance Orchestra, Jean Dunn, soloist

483.6 Meters  KGW  Channel 62
620 Kcys.  1000 Watts
The Morning Oregonian, Portland, Oregon
10 to 11 a.m.—International Bible students
11 to 12:30 p.m.—Church service
1:30 to 2:30 p.m.—Organ recital
2:30 to 3 p.m.—Whittall Anglo Persians, NBC
3 to 4:15 p.m.—Sunday concert, NBC
4:15 to 5:15 p.m.—Studio program
5:15 to 5:45 p.m.—Atwater Kent Hour, NBC
5:45 to 6 p.m.—Baby Boudoir
6 to 6:15 p.m.—"Book Chat"
6:15 to 6:45 p.m.—Studebaker program, NBC
6:45 to 7:45 p.m.—Master melodies
7:45 to 8 p.m.—Enna Jettick Melodies, NBC
8 to 9 p.m.—"The Rollickers"
9:30 to 10 p.m.—"Montag Fireside Hour"
10 to 11 p.m.—Little Symphony Orchestra

230.6 Meters  KGEF  Channel 130
1300 Kcys.  1000 Watts
Trinity Methodist Church, Los Angeles, Cal.
8:30 a.m.—Morning Watch Quartet
9:20 a.m.—Story Hour
10 a.m.—Marie L. Heskett's Bible class
10:45 a.m.—Trinity Methodist Church
12 p.m.—Epworth M. E. Church
3 p.m.—West Coast Academy of Music
4 p.m.—Lutheran Churches of Southern Calif.
4:30 p.m.—Hired Man
5 p.m.—Vesper Hour
7 p.m.—Prelude questions of Bob Shuler

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The Jensen Electro-Dynamic Is DIFFERENT

WITH practically every good radio set equipped with "dynamic" type speaker, many people ask, "What difference?"

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**Speaker**

What is the type speakers Jensen. Mass will contribute the dynamic Jensen Electro-dynamic reflect the and compare the Jensen

**Jensen**

ELECTRO-DYNAMIC SPEAKER

Reproduction . . *True as the Original*
MONDAY Programs

Sept. 16, 1929

KGO Channel 79
General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California Home Life
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 1:15 p.m.—Rembrandt Trio; stocks
2 to 2:30 p.m.—Mormon Tabernacle choir and organ recital, NBC
4 to 4:30 p.m.—Aunt Betty (Ruth Thompson) stories, KGO KIDDIES' KLUB
4:30 to 5 p.m.—Stocks; produce, daily bulletins and news
5 to 5:30 p.m.—Edison Recorders, NBC
5:30 to 6:30 p.m.—General Motors special program, NBC
6:30 to 7 p.m.—Floyd Gibbons, headline hunter, NBC
7 to 8 p.m.—Bem's Little Symphony Orchestra
8 to 9 p.m.—Rudy Seiger's Shell Symphonists, NBC
9 to 9:30 p.m.—The Voice of Firestone, NBC
9:30 to 10 a.m.—General Electric program
10:30 to 10:45 p.m.—Alaskan news flashes
10:45 to 11:45 p.m.—Henry Halstead's Hotel St. Francis Dance Orchestra

KGW Channel 62
The Morning Oregonian, Portland, Oregon
7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time, NBC
9 to 9:10 a.m.—News
9:10 to 9:30 a.m.—Oregonian Cooking School
9:30 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—Women's Magazine of the Air, NBC
11:30 to 1 p.m.—Records
1 to 1:15 p.m.—U. S. market reports
4 to 5 p.m.—Organ
5 to 5:30 p.m.—Edison program, NBC
5:30 to 6 p.m.—General Motors Party, NBC
6:30 to 7 p.m.—Floyd Gibbons, NBC
7 to 8 p.m.—Night in Danceland, NBC
8 to 9 p.m.—Sieger's Shell Symphonists, NBC
8 to 9:30 p.m.—Firestone program, NBC
9:30 to 10 p.m.—Bremer-Tully program
10 to 11 p.m.—Ben Selling's Collegiates
11 to 12 midnight—Organ recital

KSL Channel 113
Radio Service Corp., Salt Lake City, Utah
5 p.m.—Edison program, NBC
5:30 p.m.—Family Party, NBC
6:30 p.m.—Floyd Gibbons, NBC
7 p.m.—Amos n' Andy, NBC eastern network
7:15 p.m.—Harry Duane, Musical Novelties
7:30 p.m.—Alva Woodward and group
8 p.m.—The Jewel Box
8:30 p.m.—Tom McHugh, golf professional
9 p.m.—The Voice of Firestone, NBC
9:30 p.m.—Plantation Echoes, NBC
10 p.m.—Slumber Hour, NBC

KYA Channel 123
Pacific Broadcasting Corp., San Francisco
9 to 9:30 a.m.—Request recordings
9:30 to 10 a.m.—Fox-Warfield program
10 to 10:30 a.m.—Recordings
10:30 to 11 a.m.—Alhambra Water Company program
11 to 12 noon—California Sunshine Hour, conducted by George Taylor
12 to 12:15 p.m.—News items
12:15 to 1:30 p.m.—Popular recordings
1:30 to 5 p.m.—Selected recordings
5 to 5:15 p.m.—News items
5:15 to 5:30 p.m.—Selected recordings
5:30 to 6 p.m.—Program for Dr. E. T. Krebbs
6 to 6:30 p.m.—Sidley Company program
6:30 to 7 p.m.—Classical recorded program
7 to 7:15 p.m.—Tom, Dick and Harry
7:15 to 7:30 p.m.—Pacific Artists' Trio
7:30 to 7:45 p.m.—Cecil and Sally in "The Funniest Things"
7:45 to 8:30 p.m.—Pacific Artists' Trio with Claire Upshur, soloist
8:30 to 9 p.m.—Hazel Warner, Constance Piper, Helen Troy and George Nickson
9 to 9:15 p.m.—News diges9
9:15 to 9:45 p.m.—Pacific Artists' Trio; Dorothy Lewis, contralto
9:45 to 10 p.m.—Metro and Cosmo, the Politan Brothers
10 to 11 p.m.—Byington Electric program
11 to 12 midnight—Dance recordings with Ernie Smith, master of ceremonies

KYY Channel 123
Pacific Broadcasting Corp., San Francisco
9 to 9:30 a.m.—Request recordings
9:30 to 10 a.m.—Fox-Warfield program
10 to 10:30 a.m.—Recordings
10:30 to 11 a.m.—Alhambra Water Company program
11 to 12 noon—California Sunshine Hour, conducted by George Taylor
12 to 12:15 p.m.—News items
12:15 to 1:30 p.m.—Popular recordings
1:30 to 5 p.m.—Selected recordings
5 to 5:15 p.m.—News items
5:15 to 5:30 p.m.—Selected recordings
5:30 to 6 p.m.—Program for Dr. E. T. Krebbs
6 to 6:30 p.m.—Sidley Company program
6:30 to 7 p.m.—Classical recorded program
7 to 7:15 p.m.—Tom, Dick and Harry
7:15 to 7:30 p.m.—Pacific Artists' Trio
7:30 to 7:45 p.m.—Cecil and Sally in "The Funniest Things"
7:45 to 8:30 p.m.—Pacific Artists' Trio with Claire Upshur, soloist
8:30 to 9 p.m.—Hazel Warner, Constance Piper, Helen Troy and George Nickson
9 to 9:15 p.m.—News digest
9:15 to 9:45 p.m.—Pacific Artists' Trio; Dorothy Lewis, contralto
9:45 to 10 p.m.—Metro and Cosmo, the Politan Brothers
10 to 11 p.m.—Byington Electric program
11 to 12 midnight—Dance recordings with Ernie Smith, master of ceremonies

265.3 Meters
AM—5000 Watts
KSL
Channel 113
Radio Service Corp., Salt Lake City, Utah
5 p.m.—Edison program, NBC
5:30 p.m.—Family Party, NBC
6:30 p.m.—Floyd Gibbons, NBC
7 p.m.—Amos n' Andy, NBC eastern network
7:15 p.m.—Harry Duane, Musical Novelties
7:30 p.m.—Alva Woodward and group
8 p.m.—The Jewel Box
8:30 p.m.—Tom McHugh, golf professional
9 p.m.—The Voice of Firestone, NBC
9:30 p.m.—Plantation Echoes, NBC
10 p.m.—Slumber Hour, NBC

243.8 Meters
AM—1000 Watts
KYA
Channel 123
Pacific Broadcasting Corp., San Francisco
9 to 9:30 a.m.—Request recordings
9:30 to 10 a.m.—Fox-Warfield program
10 to 10:30 a.m.—Recordings
10:30 to 11 a.m.—Alhambra Water Company program
11 to 12 noon—California Sunshine Hour, conducted by George Taylor
12 to 12:15 p.m.—News items
12:15 to 1:30 p.m.—Popular recordings
1:30 to 5 p.m.—Selected recordings
5 to 5:15 p.m.—News items
5:15 to 5:30 p.m.—Selected recordings
5:30 to 6 p.m.—Program for Dr. E. T. Krebbs
6 to 6:30 p.m.—Sidley Company program
6:30 to 7 p.m.—Classical recorded program
7 to 7:15 p.m.—Tom, Dick and Harry
7:15 to 7:30 p.m.—Pacific Artists' Trio
7:30 to 7:45 p.m.—Cecil and Sally in "The Funniest Things"
7:45 to 8:30 p.m.—Pacific Artists' Trio with Claire Upshur, soloist
8:30 to 9 p.m.—Hazel Warner, Constance Piper, Helen Troy and George Nickson
9 to 9:15 p.m.—News digest
9:15 to 9:45 p.m.—Pacific Artists' Trio; Dorothy Lewis, contralto
9:45 to 10 p.m.—Metro and Cosmo, the Politan Brothers
10 to 11 p.m.—Byington Electric program
11 to 12 midnight—Dance recordings with Ernie Smith, master of ceremonies
**MONDAY Programs**

**NBC**

**National Broadcasting Company**

10:30 to 11:30 a.m.—"Woman’s Magazine of the Air"

Three periods, devoted to household hints, an organ recital and a brief dramatic sketch, will be heard this morning.

Elemer Crowhurst will be the organ soloist, playing a number of re\-sponds to mor\-tants. The other artists whose songs will be heard in this hour of dance music, directed by Joseph Hornik.

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

5 to 5:30 p.m.—Edison Program

Bennie Walker will conduct the broadcast, which will be heard through KHQ, KOMO, KGW, KGO and KPO.

2 to 2:30 p.m.—Mormon Tabernacle program

Resonant tones of the great organ at Mormon Tabernacle, Salt Lake City, will come to NBC System station auditors when the weekly broadcast is offered of that famous organ and choral recital.

Tracy Y. Canon, organist, and the choral group, numbering upwards of 300, present this impressive program, which will open with the familiar Holden Huss number, "Crossing the Bar.”

Broadcast through KOMO, KGO and KPO.

5 to 5:30 p.m.—Edison Program

Favorite melodies of the Rt. Hon. Sir Esme Howard, British Ambassador to the United States, will be played during the Edison program.

One of Sir Esme’s special favorites is the great “Prize Song” from Wagner’s “Die Meistersinger,” which will be heard by a violin solo with orchestral accompaniment. All that is best in Wagner’s most inspired moments is reflected in this beautiful melody.

Besides two other songs which Sir Esme likes—both Schumann compositions—the orchestra and soloists under Frank Black’s direction will present several light classic and popular numbers. Broadcasting through KHQ, KOMO, KGW, KGO, KPO and KFI.

5:30 to 6:30 p.m.—General Motors Family Party

Excerpts from the greatest operas by Wagner, Meyerbeer and other masters will feature the program.

Armand Tokatyan, tenor; Aida Donnelli, soprano; Deto
ta
ta, baritone, and George Cehanovsky, baritone, all of the Metropolitan Opera Company, will be the vocal soloists.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—“Floyd Gibbons, Headline Hunter”

Describing the thrilling side of news gathering, Floyd Gibbons will tell of his experiences during years of foreign service in a graphic, colorful way.

Broadcast through KOMO, KGW, KGO, KPO and KFI.

7 to 8 p.m.—"In Danceland"

Two intermission soloists will alternate with groups of dancers. Henry Starr, pianologist, and Jack Curtis, baritone, are the artists whose songs will be heard in this hour of dance music, directed by Joseph Hornik.

Broadcast through KHQ, KOMO (7:30 to 8 p.m.), and KGW.

8 to 9 p.m.—Rudy Seiger’s Shell Symphonists

Comic opera favorites, operatic excerpts and a varied list of delightful light classics will be offered listeners by Rudy Seiger’s Shell Symphonists. Details follow:

Orchestra—Comic opera favorites

Orchestra—The Little Shepherd—Debussy

Orchestra—Cendottenia No. 3—D’Ambrosio

Orchestra—Butterflies—Steinke

Orchestra—Selections, “Hansel and Gretel”

Orchestra—Suite d’Espagnol: “La Peri”—Lacombe

Violin solo—It Was a Dream—Lassen

Orchestra—Valse Narenta—Konzak

Orchestra—Legende—Prior

Orchestra—Poles Bergere—Lincke

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

9 to 10 p.m.—“Voice of Firestone”

With Max Dolin in the conductor’s stand, the “Voice of Firestone” will ring through the ether again tonight. “Memory Lane” is the first call of the “Voice of Firestone,” with the Choristers following in “My Sin,” a popular selection. An orchestration of “Thunderer” also will be heard and Easton Kent and Marlan Gilbert will interpret Metcalfe’s “Absent” and “The Last Rose of Summer.”

Bizet’s “La Parandole,” written for Dauplet’s drama, “L’Arlesienne,” is one of the more thrilling selections to be played by the orchestra.

Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI, KSL and KOA.

9:30 to 10 p.m.—Plantation Echoes

“Plantation Echoes” resound from an informal half hour at the southern home of Judge Chandler, and bring within the microphone such artists as Johnny O’Brien, Ethel Wakefield, Clarence Hayes, Sylvano Dale and the NBC Southern Harmony Four, a colored male quartet.

Broadcast through KSL and KOA.

10 to 11 p.m.—Slumber Hour

Selections from the opera “Martha” will be followed by Tchaikowsky’s “Chanson Sans Paroles,” a tender melody picturing the beauty of humane and kindly civilization. Among other numbers programmed are Rimsky-Korsakov’s “Romance,” which brings a touch of the East, and “Dark Eyes,” a Hor\-lick composition suggesting Venice and the Grand Canal.

Max Dolin will direct the concert orchestra presenting the Slumber Hour and Harold Spaulding is the tenor soloist to be heard.

Broadcast through KSL and KOA.

422.3 Meters

**KFVD**

Channel 71

710 Kcys.

250 Watts

Auburn Fuller, Culver City, Calif.

7 a.m.—“Happy-Go-Lucky Trio”

9 a.m.—KFVD Travelogue

10 a.m.—Popular program

11:30 a.m.—Carey Preston Rittmeister

12 noon—Tom Brenneman

12:30 p.m.—Tom and Wash

1 p.m.—Hal Roach comedy gossip

2 p.m.—Helpful hints to housewives

3 p.m.—Auburn Concert Orchestra

4 p.m.—Eldorado program

5:45 p.m.—Timely topics

8 p.m.—De WITT program

8:30 p.m.—Good Humor Orchestra

9 p.m.—Auburn Concert Orchestra

10 p.m.—KFVD Orchestra

11 to 1 a.m.—Sebastian’s Cotton Club Orches-

try
MONDAY Programs

491.5 Meters

KFRC Channel 61
610 Kcys. 1000 Watts


7 to 8 a.m.—"Simpy Fits"; N. Y. stocks
8:30 to 9 a.m.—Alarm Clock, featuring the two girls, Dot and Mary
9 to 9:30 a.m.—Georgia O. George
9:30 to 10 a.m.—Harold Stern and his Ambassado-
or Orchestra, CBS
10 to 11 a.m.—Wyn's Daily Chats
11 to 11:20 a.m.—Mary Halines, domestic talk
11:30 to 11:45 a.m.—Raldam program
11:45 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman, Clay noonday concert
1 to 1:30 p.m.—Leigh Harline, organist, DLBS
1:30 to 2 p.m.—Charlie Wellman, DLBS
2 to 2:30 p.m.—Happy-Go-Lucky Hour
2:30 to 3 p.m.—Duke Ellington's Cotton Club Band
3 to 3:15 p.m.—Western Air Express aviation talk
3:15 to 3:30 p.m.—Talk by physician from U. C.
3:30 to 3:35 p.m.—Something About Everything
3:35 to 4 p.m.—News, lost and found
4 to 4:30 p.m.—Elvia Allman's Surprise Package
4:55 to 5 p.m.—Town Topes
5 to 5:30 p.m.—Storyman and his aircastle
5:30 to 6 p.m.—Hank Howe and his music
6 to 6:15 p.m.—Orchestra and soloists
6:15 to 7 p.m.—George P. Edwards
7 to 7:30 p.m.—Paul Specht's Orchestra, CBS
7:30 to 8 p.m.—Cecilians, Paul Carson, organist,
and Juliet Dunn, soprano
8 to 10 p.m.—"Golden State Blue Monday Jam-
boree"
10 to 10:10 p.m.—Baron Waste and Lucius
10:10 to 11:30 p.m.—Anson Weeks' Hotel Mark
Hopkins Orchestra, DLBS
11:10 to 12:10 p.m.—"Buss" McClelland, Mickey
Gillette and Abe Bloom
12:10 to 1:10 p.m.—Dorado Club Silver Fizz
dance music

508.2 Meters

KHQ Channel 59
590 Kcys. 1000 Watts

Louis Wasmur, Inc., Spokane, Washington

7 to 7:30 a.m.—Sunrise Pep Period
7:30 to 8 a.m.—Model Musical Klock
8 to 9 a.m.—Shell Happy Time, KPO
9 to 10 a.m.—Musical Bazaar
9 to 10 a.m.—Sunrise Pep Period
10 to 10:30 a.m.—Sunshine Liberty organ
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 12 noon—Farmers' Service Hour
12 to 12:15 p.m.—Nat'l Sav. luncheon program
12:15 to 12:30 p.m.—Jones Musical Headlines
12:30 to 1 p.m.—Voice of Spartans
1 to 1:30 p.m.—Crosley Musical Review
1:30 to 1:45 p.m.—Miss Modern Shops a la Mode
1:45 to 2 p.m.—Fur Facts
2 to 3 p.m.—Washington Zone Service
2 to 3:30 p.m.—Teatwival Review
3:30 to 4 p.m.—"Paint o' Mine" period
4 to 5 p.m.—Triodian String Ensemble
5 to 6 p.m.—Thos. A. Edison, NBC
5:30 to 6:30 p.m.—General Motors Party, NBC
6:30 to 7 p.m.—Dinner concert and sport news
7 to 8 p.m.—In Danceland, NBC
8 to 9 p.m.—Seiger's Shell Symphonists, NBC
9 to 9:30 p.m.—Voice of Firestone, NBC
9:30 to 10 p.m.—Brunswick Brevities
10 to 10:30 p.m.—Carl Merwin's Dutch Dough Boys
10:30 to 11:30 p.m.—Triodian String Ensemble
11:30 to 12 a.m.—Organ concert

545.1 Meters

KTAB Channel 55
50 Kcys.

Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m.—Rustus and Sambo
8 to 9 a.m.—Recordings
9 to 9:30 a.m.—Morning prayer service
9:30 to 10:30 a.m.—Recordings
10:30 to 11 a.m.—Dr. B. L. Corley
11 to 12 noon—Studio program
12 to 1 p.m.—Sterling Cosmopolitans
1 to 1:30 p.m.—Chapel of the Chimes
1:30 to 2 p.m.—Recordings
2 to 3 p.m.—Organ recital
3 to 4 p.m.—Maline Melodists
4 to 5 p.m.—The Home Towners
5 to 6 p.m.—Brother Bob's frolic
6 to 6:30 p.m.—Barney Lewis
6:30 to 7 p.m.—Chapel of the Chimes
7 to 8 p.m.—Recordings
8 to 9 p.m.—Arthur Shaw, organist
9 to 10 p.m.—Pickwick Travelogue
10 to 11 p.m.—Estelle Moran, pianist; Al Ryan,
baritone; Carl Tobin, tenor, and orchestra
11 to 1 a.m.—Nite Owls with Willard W. Kimball

280.2 Meters

KJBS Channel 107
1070 Kcys. 100 Watts

J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird Hour
8 to 9 a.m.—Favorite recordings
9 to 10 a.m.—Vocal and instrumental
10 to 1:15 p.m.—Orthophonic recordings
1:15 to 2 p.m.—Dr. Wiseman, health talk
2 to 2:30 p.m.—Concert recordings
2:30 to 3 p.m.—Margaret Fries, soprano
3 to 4 p.m.—Letterman Hospital period
4 to 4:30 p.m.—Packard Half Hour
4:30 to 5 p.m.—Al Sather in "Songs of the Moment"
5 to 5:30 p.m.—American tunes
5:30 to 6:15 p.m.—Record varieties

325.9 Meters

KOMO Channel 92
920 Kcys. 1000 Watts

Fisher's Blend Station, Seattle, Washington

7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Organ recital
10 a.m.—Health exercises
10:15 a.m.—"What to Prepare for Dinner"
10:30 a.m.—Women's Magazine of the Air, NBC
11:30 a.m.—Marmola so-A-Tone Broadcast
11:45 a.m.—Orchestra; Dorothea Wei and Fred
Lynch
1 p.m.—Orchestra; Helen Hoover and Green-
wood Mitchell
2 p.m.—Salt Lake Tabernacle choir and organ,
NBC
2:30 p.m.—Orchestra; Fred Lynch and Dorothea
Wei
3:30 p.m.—Did You Know?
3:45 p.m.—Orchestra; G. Donald Gray and Hay-
den Morris
5 p.m.—Edison Recorders, NBC
5:30 p.m.—General Motors Party, NBC
6:30 p.m.—Bill Gibbons, NBC
7 p.m.—In Dance Land, NBC
8 p.m.—Seiger's Shell Symphonists, NBC
9 p.m.—Voice of Firestone, NBC
9:30 p.m.—Francesco Longo's Orchestra
10:30 p.m.—News flashes
10:45 p.m.—G. Donald Gray and Hayden Morris
11 p.m.—Gyraiors with James Harvey and Art
Lindsay
12 to 12:30 a.m.—Organ recital
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<td>7 a.m.</td>
<td>Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock</td>
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<td>8 a.m.</td>
<td>Hunt the Headlines, NBC</td>
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<td>8 a.m.</td>
<td>Farm Bureau radio news</td>
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<td>8 a.m.</td>
<td>Elvira Herman for the Kiddies</td>
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<td>9 a.m.</td>
<td>The Voice of Firestone, NBC</td>
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<td>9 a.m.</td>
<td>General Motors' program</td>
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<td>9 a.m.</td>
<td>Classic Adv. Hour</td>
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<td>9 a.m.</td>
<td>Helpful Hour</td>
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<td>9 a.m.</td>
<td>Opera program</td>
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<td>9:15 a.m.</td>
<td>The Friendly Hour</td>
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<td>10 a.m.</td>
<td>The Friendly Hour</td>
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<td>10 a.m.</td>
<td>Program of general interest</td>
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<td>10 a.m.</td>
<td>Talk by Dr. Arthur</td>
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<td>10 a.m.</td>
<td>Lunch program</td>
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<tr>
<td>10 a.m.</td>
<td>Organ recital</td>
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MONDAY Programs

333.1 Meters KHJ Channel 90
900 Kcys. 1000 Watts
Don Lee, Inc., Los Angeles, Calif.
7 to 7:30 a.m.—Physical culture period
7:30 to 7:40 a.m.—N. Y. stock quotations
7:40 to 8 a.m.—Don Lee, Inc., program
8 to 8:30 a.m.—Recordings
8:30 to 9 a.m.—“Alarm Clock”
9 to 9:30 a.m.—Recordings
9:30 to 10 a.m.—Howard Griffin, violinist, and Mona Content, pianist
10 to 11 a.m.—Agnes White, “At Our House”
11 to 11:30 a.m.—Recordings
11:30 to 12 noon—June Parker and Nell Larson
12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—Leigh Harline, organist
1:30 to 2 p.m.—Charlie Wellman’s requests
2 to 3 p.m.—Fada Radio program
3 to 3:15 p.m.—Colonial Dames program
3:15 to 3:30 p.m.—Western Air Express
3:30 to 3:45 p.m.—M. Murray, “Home Problems”
3:45 to 4 p.m.—Spanish lesson, Mrs. Doherty
4 to 5 p.m.—Allman’s “Surprise Package”
5 to 5:30 p.m.—The Story Man
5:30 to 6 p.m.—Don Lee Dance Band
6 to 6:45 p.m.—Orchestra and singers
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Charles Shephard’s Symphony
7:30 to 8 p.m.—Silverwood’s program
8 to 10 p.m.—Jamboree from KFRC
10 to 12 midnight—Earl Butnett’s Dance Orchestra
12 to 1 a.m.—Wesley Tourtellotte, organist

239.9 Meters KFOX Channel 125
1250 Kcys. 1000 Watts
Nichols & Warinner, Long Beach, Calif.
5 to 7 a.m.—Remote control KGJF
7 to 7:30 a.m.—Hello Everybody
7:30 to 8 a.m.—Early news items
8 to 8:15 a.m.—Recordings
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Novelty program
9:20 to 9:30 a.m.—Recordings
9:30 to 9:50 a.m.—Hawaiian program
9:50 to 10 a.m.—Novelty songs
10 to 11 a.m.—Organ recital
11 to 11:10 a.m.—Mae Day, beauty talk
11:10 to 11:30 a.m.—Varsity Boys
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Varsity Boys
12 to 2 p.m.—Recordings
2 to 2:10 p.m.—Health talk
2:15 to 2:30 p.m.—Sacred recordings
3 to 3:30 p.m.—Organ recital
3:30 to 4 p.m.—Recordings
4 to 4:20 p.m.—News report
4:20 to 5 p.m.—Varsity Boys
5 to 5:30 p.m.—Organ recital
5:30 to 6 p.m.—Studio orchestra
6 to 6:30 p.m.—Lost and Found Dept
6:05 to 7 p.m.—Danzeroff’s Dixie Aces
7 to 8 p.m.—Suydam’s Buttercream School
8 to 9 p.m.—Motor Tires Quartet
9 to 9:45 p.m.—Cinderella Roof Garden Orchestra
9:45 to 10:30 p.m.—El Patio Ballroom
10:30 to 11:15 p.m.—Majestic Ballroom
11:15 to 12 midnight—Charlie Joslyn's Orchestra
12 to 1 a.m.—Watch Hospital

322.4 Meters KFWI Channel 93
930 Kcys. 500 Watts
Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises
8 to 9 a.m.—Recordings
9 to 9:30 a.m.—Cal King’s Country Store
9:30 to 10 a.m.—Studio program; announcements
10 to 10:30 a.m.—Charlie Glenn, songs
10:30 to 10:50 a.m.—Dr. Linebarger, health talk
10:50 to 11 a.m.—News items, police reports
11 to 12 noon—Studio program
12 to 12:30 p.m.—Luncheon program
12:30 to 1 p.m.—Mystery tenor; Harriet Lewis, accompanist
1 to 1:30 p.m.—Cal King’s Country Store
1:30 to 2 p.m.—Glooms Chasers: Truman Bishop Handy and Elgin Doan
2 to 2:30 p.m.—Recordings; announcements
6 to 6:30 p.m.—Frederica Levin, pianist
6:30 to 7 p.m.—Aia Maja
8:30 to 9 p.m.—Phileas Goulet: folk songs
9 to 10 p.m.—Program under the direction of James Isherwood: Mildred McNeil, soprano; assisting artists
10 to 11 p.m.—Impersonations, Chevalier of KFWI and Prof. Itchy Scratchy

322.4 Meters KFWM Channel 93
930 Kcys. 500 Watts
Oakland Educational Society, Oakland, Cal.
2:30 to 3:30 p.m.—Musical program under the direction of Pha Fraser
3:30 to 3:40 p.m.—Educational feature
3:40 to 4:30 p.m.—George Otto’s Hawaiians
4:30 to 5:55 p.m.—Big Brother Walter
5:55 to 6 p.m.—Contra Costa Hi-Lites
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—Musical program

468.5 Meters KFI Channel 64
640 Kcys. 5000 Watts
Copyright, 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Shell Happy Time from KPO
8 a.m.—Sadie Nathan, beauty talks
8:15 a.m.—Bess Klim’s hints to housewives
10:30 a.m.—Sylvia’s Happy Hour
11 a.m.—Woman’s Magazine of the Air, NBC
11:30 a.m.—“Mental Exercises,” Francis Hancock
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
2 p.m.—Leon Archer
2:15 p.m.—Winnie Fields Moore, travelogue
2:30 p.m.—“Phenomena”
3:30 p.m.—Wilfred Butterworth, tenor
3:50 p.m.—Better American Federation
4 p.m.—Hugo Escobar, Spanish lesson
4:30 p.m.—Big Brother
5 p.m.—Edison program, NBC
5:30 p.m.—General Motors Family Party, NBC
7 p.m.—Virginia Piohri, Metropolitan Quartet, Pryor Moore’s Orchestra
8 p.m.—Shell program, NBC
9 p.m.—Voice of Firestone, NBC
9:30 p.m.—Violin recital by Purcell Mayer
10 p.m.—Packard Concert Orchestra, Pryor Moore, director
11 p.m.—KFI news bureau

$3 will bring BROADCAST WEEKLY to your door every week for one whole year. Why not subscribe Now?
KGO—10:10 p.m.

550 Kcys.
Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m.—Rastus and Sambo
8 to 9 a.m.—Recordings
9 to 9:30 a.m.—Morning prayer service
9:30 to 10 a.m.—Dr. J. Douglas Thompson
10 to 10:30 a.m.—Cal King
10:30 to 11 a.m.—Dr. B. L. Corley
11 to 12 noon—Studio program
12 to 1 p.m.—Sterling Cosmopolitans
1 to 1:30 p.m.—Chapel of the Chimes
1:30 to 2 p.m.—Panchon's Style Chat
2 to 3 p.m.—Arthur Shaw, organist
3 to 4 p.m.—Matinee Melodists
4 to 5 p.m.—Home Towners
5 to 6 p.m.—Brother Bob's Frolic Hour
6 to 6:30 p.m.—Barney Lewis
6:30 to 7 p.m.—Twilight Hour
7 to 7:20 p.m.—"Around the World by Radio," Earle G. Linehan
7:20 to 7:30 p.m.—Recordings
7:30 to 8 p.m.—Earle Caldwell, entertainer; Estelle Moran, pianist
8 to 9:20 p.m.—Lullabye Lane with Joan Ray and Jane Sargeant Sands
9 to 10 p.m.—Dance music by the Pickwickians
10 to 11 p.m.—Arthur Shaw, organist; soloists
11 to 1 a.m.—Nite Owls with Willard W. Kimball

KLX—6 p.m.

340.7 Meters
880 Kcys.
Studios Publishing Co., Oakland, Calif.

6:30 a.m.—Recordings; N. Y. stocks
7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 10:15 a.m.—Health questions
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified Adv. Hour
12 to 1 p.m.—Macho's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 3 p.m.—Recordings
3 to 5 p.m.—Baseball broadcast
4:30 to 5 p.m.—Chas. Besserer, organist
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, pianist
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fisher
8 to 9 p.m.—Lynn Pryor's dance orchestra
9 to 10 p.m.—Helen Wegman Parkmele, pianist, and Fred Bounds, tenor
10 to 11 p.m.—Fleur-de-Lis Dance Orchestra

KGW—6 p.m.

483.6 Meters
450 Kcys.
The Morning Oregonian, Portland, Oregon.

7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Portland Breakfast Club
9 to 9:10 a.m.—News
9:10 to 9:30 a.m.—Oregonian cooking School
9:30 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—"Magazine of the Air," NBC
11:30 to 11:45 a.m.—"Duco" program
1 to 1:15 p.m.—U. S. market report
1:15 to 2 p.m.—Musical entertainment
2 to 3 p.m.—The Wanderers, NBC
3 to 5 p.m.—Musical Master Works
5 to 6 p.m.—Organ recital
6 to 6:30 p.m.—Clicquot Club Eskimos, NBC
6:30 to 7 p.m.—Orchestralians, NBC
7 to 8 p.m.—Clicquot Club Eskimos, NBC
8 to 9 p.m.—Franz Dough Boys
9 to 9:30 p.m.—The Parker Family, NBC
9:30 to 10 p.m.—Studio program
10 to 11 p.m.—Gold Shield concert, KOMO
11 to 12 midnight—Musical Musketeers, NBC
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<tr>
<td>9 a.m.</td>
<td>Bess Kilmer’s hints to housewives</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Sylvia’s Happy Hour</td>
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<tr>
<td>9:30 a.m.</td>
<td>Woman’s Magazine of the Air, NBC</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Sessions Chimes; studio program</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>“The Parker Duofold Family”</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Margaret Gray, piano (NBC)</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>“The Parker Family,” NBC</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>KOL Jamborey</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Sessions Chimes</td>
</tr>
<tr>
<td>12 noon</td>
<td>Exhibits of Old and New Songs</td>
</tr>
<tr>
<td>12 noon</td>
<td>Kiwanis Club luncheon</td>
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<tr>
<td>12:15 p.m.</td>
<td>Federal and state market reports</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Leon Archer</td>
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<tr>
<td>12:30 p.m.</td>
<td>Baseball game</td>
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<tr>
<td>2 p.m.</td>
<td>Leon Rine and his Southern Syncopators</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>“Phenomena”</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Eddie Armstrong and Noreen Gamille</td>
</tr>
<tr>
<td>4:15 p.m.</td>
<td>Stock market reports</td>
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<tr>
<td>4:45 p.m.</td>
<td>News items and weather</td>
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<tr>
<td>5:00 p.m.</td>
<td>Service program</td>
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<tr>
<td>6:30 p.m.</td>
<td>Hudson’s Happy Hour</td>
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<tr>
<td>6:45 p.m.</td>
<td>Sessions Chimes</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>“The Parker Family,” NBC</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Los Angeles S.S. Co. program</td>
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<tr>
<td>8:15 p.m.</td>
<td>Sessions Chimes</td>
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<tr>
<td>9 p.m.</td>
<td>“A Little Sunshine,” Ken Stuart</td>
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<tr>
<td>9:30 p.m.</td>
<td>Margaret Gray, piano</td>
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<tr>
<td>10 p.m.</td>
<td>Sessions Chimes</td>
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<tr>
<td>10:15 p.m.</td>
<td>Baseball game</td>
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<tr>
<td>10:30 p.m.</td>
<td>KOL Jamborey</td>
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<tr>
<td>11 p.m.</td>
<td>KFI news bureau</td>
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<tr>
<td>11 p.m.</td>
<td>Sessions Chimes</td>
</tr>
<tr>
<td>12 midnight</td>
<td>Musical Musketeers</td>
</tr>
</tbody>
</table>
Broadcast Weekly

TUESDAY Programs

49.5 Meters

KFRC 1000 Watts
7 to 8 a.m.—"Simpy Flits"; N. Y. stocks
8 to 9 a.m.—Early Birds, featuring Don and Max, "The Two Boys," Ned Larson and Ed Skrivanik
9 to 9:30 a.m.—Georgia 0. George
7 to 8 a.m.—"Simpy Flits"; N. Y. stocks
8 to 9 a.m.—Early Birds, featuring Don and Max, "The Two Boys," Ned Larson and Ed Skrivanik
9 to 9:30 a.m.—Georgia 0. George

500 Meters

KFCM 1000 Watts
KLUS 1000 Watts
KLIV 1000 Watts

540 Meters

KOAM 1000 Watts

945 Meters

KHJ 1000 Watts

954.9 Meters

KQW 1000 Watts

1040 Meters

KQW 1000 Watts

1049 Meters

KQW 1000 Watts

1050 Meters

KQW 1000 Watts

1058.2 Meters

KHQ 1000 Watts
Louis Wasmer, Inc., Spokane, Washington
7 to 7:30 a.m.—Sunrise Pep Period
7:30 to 8 a.m.—Model Musical Klock
8 to 9 a.m.—Shell Happy Time, KPO
9 to 9:45 a.m.—Home Economics
9:45 to 10 a.m.—Chips of Pleasure
10 to 10:15 a.m.—Marmola So-A-Tone
10:15 to 10:30 a.m.—Sunshine Liberty organ
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Farmers’ Service Hour
12 to 1 p.m.—Chamber of Commerce luncheon
1 to 1:30 p.m.—Crosley Musical Review
1:30 to 1:45 p.m.—Modern Shops a la Mode
1:45 to 2 p.m.—Pur Facts
2 to 3 p.m.—The Wanderers, NBC
3 to 3:30 p.m.—Theatrical Preview
3:30 to 4 p.m.—Paint o’ Mine Period
4 to 5 p.m.—Studio program
5 to 6 p.m.—Triodians String Ensemble
6 to 6:30 p.m.—Clicquot Club Eskimos, NBC
6:30 to 7 p.m.—Orchestradians, NBC
7 to 7:30 p.m.—Orchestradians, NBC
8 to 9 p.m.—Tales Never Told, NBC
9 to 9:30 p.m.—The Parker Family, NBC
9:30 to 10 p.m.—Cambridge Dutch Dough Boys
10 to 11 p.m.—Spotlight Review, NBC
11 to 12 midnight—Musical Musketeers, NBC
10:30 to 11:15 p.m.-Majestic Ballroom
11:15 to 12 midnight-Charlie
9:45 to 10:30 p.m.-El Patio Ballroom
9 to 9:45 p.m.-Cinderella
8 to 8:30 p.m.-Long Beach Band
7 to 7:30 p.m.-Hollywood Girls and quartet
12 to 1 a.m.-Watch Hospital

9:30 to 10:30 a.m.—California Home Life
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Rembrandt Trio; stocks
12:30 to 1:30 p.m.—Constitution Day luncheon program, Hotel St. Francis, San Francisco; address by J. M. Gwinn, Superintendent of Schools of San Francisco
1:30 to 2:15 p.m.—Weather, S. F. and N. Y. stocks

2 to 3 p.m.—The Wanderers, NBC
4:30 to 5:30 p.m.—Edward J. Fitzpatrick and his Hotel St. Francis Salon Orchestra
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce, daily bulletins and news
6 to 6:30 p.m.—Cliquot Club Eskimos, NBC
6:30 to 7 p.m.—Orchestradians, NBC
7 to 8 p.m.—RKO Hour, NBC
8 to 9 p.m.—The Pilgrims journey to Peking
9 to 9:30 p.m.—The Parker Family, NBC
9:30 to 10 p.m.—Los Angeles Steamship program
10 to 10:10 p.m.—Schnitzel and Watanabe
10:10 to 10:30 p.m.—The Seven Sauntering Sailors

Broadcast Weekly

TUESDAY Programs

322.4 Meters KFWM Channel 93
930 Kcys.
500 Watts
Oakland Educational Society, Oakland, Cal.
8 to 8:30 a.m.—Select recordings
8:30 to 9 a.m.—Health questions, Dr. Forrester
9 to 10 a.m.—Hauschmidt Music Hour
10:30 to 11:30 a.m.—Edna’s Entertainment Hour
11:30 to 12 noon—Studio orchestra; news
11 to 11:10 a.m.—Beauty talk
8:45 to 9:20 a.m.—Novelty program
8 to 8:15 a.m.—Records
7:30 to 8 a.m.—Early news items
7 to 7:30 a.m.—Hello Everybody
6:46 to 7 p.m.—Dr. Williams, health specialist
6:05 to 6:45 p.m.—Doris, Grace and Foster, popular songs
6 to 6:05 p.m.—Lost and Found Dept.
5:30 to 6 p.m.—Novelty program
5 to 5:30 a.m.—Ala Maja
4:20 to 5 p.m.—Old-time dance music
4 to 4:20 p.m.—News report
2:30 to 3 p.m.—A Kingdom Message
2 to 2:30 p.m.—The Watch Tower program
9 to 10 p.m.—The Variety Hour
10 to 11 p.m.—Dance music

322.4 Meters KFWI Channel 93
930 Kcys.
500 Watts
Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises
8 to 8:30 a.m.—Cal King’s Country Store
9:30 to 10 a.m.—Rita Murray, stocks and bonds
10 to 10:30 a.m.—Charlie Glenn, songs
10:30 to 10:50 a.m.—Dr. Linebarger, health talk
10:50 to 11 a.m.—News items, police reports
11 to 11:30 a.m.—George Carson, baritone; Marybelle Morrison, violin; Lena Minehart, pianist
11:30 to 12 noon—Cal King’s Country Store
6 to 6:30 p.m.—Edgar Russell, popular ballads
6:30 to 7 p.m.—Ala Maja

239.9 Meters KFOX Channel 125
1250 Kcys.
1000 Watts
Nichols & Warinner, Long Beach, Calif.
5 to 7 a.m.—Remote control KGJF
7 to 7:30 a.m.—Hello Everybody
7:30 to 8 a.m.—Early news items
8 to 8:15 a.m.—Records
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:30 a.m.—Novelty program
9:45 to 10 a.m.—Novelty songs
10 to 11 a.m.—Organ recital, Roy L. Medcalfe
11 to 11:10 a.m.—Beauty talk
11:10 to 12 noon—Studio orchestra; news
12 to 1 p.m.—Hollywood Girls, Novelty Trio
1 to 1:30 p.m.—Kiwanis Club luncheon
1:30 to 2 p.m.—Originality Girls
2 to 2:15 p.m.—Health talk, Dr. Harbottle
2:15 to 2:30 p.m.—Records
2:30 to 3 p.m.—Long Beach Band
3 to 3:30 p.m.—Organ recital
3:30 to 4 p.m.—Long Beach Band
4 to 4:20 p.m.—News report
4:20 to 5 p.m.—Old-time dance music
5 to 5:30 p.m.—Organ recital, Vera Graham
5:30 to 6 p.m.—Hollywood Girls
6 to 6:05 p.m.—Lost and Found Dept.
6:05 to 6:45 p.m.—Doris, Grace and Foster, popular songs
6:45 to 7 p.m.—Dr. Williams, health specialist
7 to 7:30 p.m.—Hollywood Girls and quartet
7:30 to 8 a.m.—Buster Wilson's orchestra
8 to 8:30 a.m.—Long Beach Band
8:30 to 9 a.m.—Gloria Xy, popular songs
9 to 9:45 p.m.—Cinderella Roof Garden Ballroom
9:45 to 10:30 p.m.—El Patio Ballroom
10:30 to 11:15 p.m.—Majestic Ballroom
11:15 to 12 midnight—Charlie Joslyn’s Orchestra
12 to 1 a.m.—Watch Hospital

379.5 Meters KGO Channel 79
790 Kcys.
10,000 Watts
General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California Home Life
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Rembrandt Trio; stocks
12:30 to 1:30 p.m.—Constitution Day luncheon program, Hotel St. Francis, San Francisco; address by J. M. Gwinn, Superintendent of Schools of San Francisco
1:30 to 2:15 p.m.—Weather, S. F. and N. Y. stocks

2 to 3 p.m.—The Wanderers, NBC
4:30 to 5:30 p.m.—Edward J. Fitzpatrick and his Hotel St. Francis Salon Orchestra
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce, daily bulletins and news
6 to 6:30 p.m.—Cliquot Club Eskimos, NBC
6:30 to 7 p.m.—Orchestradians, NBC
7 to 8 p.m.—RKO Hour, NBC
8 to 9 p.m.—The Pilgrims journey to Peking
9 to 9:30 p.m.—The Parker Family, NBC
9:30 to 10 p.m.—Los Angeles Steamship program
10 to 10:10 p.m.—Schnitzel and Watanabe
10:10 to 10:30 p.m.—The Seven Sauntering Sailors

(10:30 to 11 p.m.—Spotlight Review, NBC
11 to 12 midnight—Musical Musketeers, NBC)

361.2 Meters KOA Channel 83
830 Kcys.
12,500 Watts
General Electric Co., Denver, Colorado
5 to 5:30 p.m.—Brown Palace Hotel Orchestra
5:30 to 6 p.m.—Arcadians Mixed Quartet
6 to 6:30 p.m.—Cliquot Club Eskimos, NBC
6:30 to 7 p.m.—Orchestradians, NBC
7 to 7:30 p.m.—Radio - Keith - Orpheum Hour, NBC

265.3 Meters KSL Channel 113
1130 Kcys.
5000 Watts
Radio Service Corp., Salt Lake City, Utah
6 p.m.—Cliquot Club Eskimos, NBC
6:30 p.m.—Orchestradians, NBC
7 p.m.—Radio Keith Orpheum, NBC
8 p.m.—Utah Instrumental Quartet
8:30 p.m.—Out on the Back Porch
9 p.m.—Dixon Twins
10 p.m.—Jack Stacey’s Dance Orchestra

526 Meters KXA Channel 57
570 Kcys.
500 Watts
5 to 6 p.m.—Hawaiian features
6 to 6:30 p.m.—Northwestern Crier Hour
6:30 to 7 p.m.—Elvira Herman for the Kiddies
7 to 7:30 p.m.—Puget Sound Realty program
7:30 to 7:45 p.m.—Watt’s Co. program
7:45 to 8 p.m.—Studio features
8 to 8:30 p.m.—Popular request program
8:30 to 9 p.m.—Aloha Harmony Singers
9 to 10 p.m.—Dorothy Bush, Virginia King, Edith Baker
10 to 11 p.m.—Bill Winder’s dance orchestra

230.6 Meters KTBI Channel 130
1300 Kcys.
1000 Watts
Bible Institute of Los Angeles, Calif.
8 to 8:30 p.m.—Uncle Harry’s Bible Story
8:15 to 8:45 a.m.—Devotional service
8:45 to 9:15 a.m.—Announcer’s Hour
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—Scripture reading
10:35 to 11:30 a.m.—Musical program
11:30 to 12 noon—Dr. W. E. Edmonds
12 to 12:15 p.m.—Scripture reading
TUESDAY Programs

243.8 Meters KYA Channel 123 1000 Watts
Pacific Broadcasting Corp., San Francisco
9 to 9:30 a.m.—Request recorded program 9:30 to 10:10 a.m.—Fox-Warfield program 10 to 10:30 a.m.—Recordings 10:30 to 11 a.m.—Oregon City Boys, Clem Kennedy and George Taylor 11 a.m.—Sunshine Hour, conducted by George Taylor 11:45 to 12 noon—Ala Maja 12 to 12:15 p.m.—News items 12:15 to 1 p.m.—Tuesday Noon Club, conducted by Captain Roy Francis, in the interest of aviation
1 to 1:30 p.m.—Recordings 1:30 to 2 p.m.—Babette, fashion authority 2 to 2:45 p.m.—Recordings of the classics 2:45 to 5 p.m.—Baseball; Ernie Smith, announcer 5 to 5:15 p.m.—News items 5:15 to 6 p.m.—Request records 6:00 to 6:30 p.m.—Program for Dr. E. T. Krebs 6 to 6:30 p.m.—Sidley Company program 6:30 to 7 p.m.—Warfield program 7 to 7:45 p.m.—Tom, Dick and Harry 7:45 to 8 p.m.—Pacific Artists’ Trio, with George Nickson 8 to 9 p.m.—Song recital, Claire Upshur and Dorothy Lewis; Constance Piper, accompanist 9 to 9:30 p.m.—News digest 9:30 to 10 p.m.—Request records 10 p.m.—Dance recordings, Ernie Smith, Master of Ceremonies

FREE with a one year subscription to BROADCAST WEEKLY—A New Log and Call Book. There's nothing else like it today. It is indexed and contains all the information about every station in the United States and Canada. Send your three dollars today and get BROADCAST WEEKLY every week for the next year and the new Log and Call Book.
Wednesday Programs
Sept. 18, 1929

322.4 Meters
KFWI Channel 93
930 Kcys.
500 Watts
Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises
8 to 9 a.m.—Recordings
9 to 9:30 a.m.—Cal King’s Country Store
9:30 to 10 a.m.—Recordings and announcements
10 to 10:30 a.m.—Charlie Glenn, songs
10:30 to 10:50 a.m.—Dr. Linebarger, health talk
10:50 to 11 a.m.—News items, police reports
11 to 12 noon—Studio program
12 to 1 p.m.—Norma Garrett, soprano; Helen Hough, pianist
1 to 1:30 p.m.—Cal King’s Country Store
1:30 to 2 p.m.—The Gloom Chasers: Truman Bishop Handy, Elgin Doan
2 to 2:30 p.m.—Recordings; announcements
6 to 6:30 p.m.—Charles Shortridge Jr., pianist
6:30 to 7 p.m.—Ala Maja
7:30 to 9 p.m.—Irv Krick, piano recital
9 to 9:30 p.m.—Happy Chappies
9:30 to 11 p.m.—Mid-week party

322.4 Meters
KFWM Channel 93
930 Kcys.
500 Watts
Oakland Educational Society, Oakland, Cal.
2:30 to 3:30 p.m.—Organ recital, Charlotte Lennard; educational feature, Brewster F. Ames, A Talk on Esperanto
3:30 to 3:40 p.m.—Radio talk, KFWM technician
3:40 to 4:30 p.m.—George Otto’s Hawaiian
4:30 to 5:55 p.m.—Big Brother Walter
5:55 to 6 p.m.—Contra Costa Hi-Lites
7 to 8 p.m.—Doc Herroid
8 to 8:30 p.m.—Romance of Oakland

361.2 Meters
KOA Channel 83
1300 Kcys.
1000 Watts
Trinity Methodist Church, Los Angeles, Cal.
6 p.m.—C. S. DeLanos Hawaiian program
6:30 p.m.—Mr. Tom Moore
7 p.m.—Conrey Bible class
7:45 p.m.—Union Rescue Mission
8:30 p.m.—Bob Shuler’s religious discussion
9 p.m.—Old Songs Quartet
10 p.m.—Volunteers of America
10:30 p.m.—Mr. and Mrs. Huckabee

440.9 Meters
KPO Channel 68
680 Kcys.
5000 Watts
Hale Bros. & The Chronicle, San Francisco
7 to 8 a.m.—S. & W. health exercises by Hugh Barrett Dobbs and William H. Tancok
8 to 9 a.m.—Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock
9:30 to 10 a.m.—Dobbsie’s Daily Chat
10 a.m.—Bank of America of California
10:30 to 11:30 a.m.—Magazine of the Air, NBC
12 to 12:05 p.m.—Scripture reading; announcements
12:05 to 1 p.m.—Aeolian Trio
1 to 1:30 p.m.—Jerry Jermaine, balladist
1:30 to 2 p.m.—Ann Warner’s Home Chats
2 to 2:30 p.m.—House of Dreams, Paul Pitman
2:30 to 2:43 p.m.—Ye Towne Cryer
2:43 to 2:48 p.m.—Kozak Radiogram
2:48 to 3:15 p.m.—Baseball broadcast
3:15 to 4:00 p.m.—Stock market quotations
4:00 to 5 p.m.—Children’s hour
5 to 5:30 p.m.—California Dairy Council, NBC
5:30 to 6:30 p.m.—Palmolive, NBC
6:30 to 7 p.m.—Stromberg-Carlson, NBC
7 to 8 p.m.—Reo Masters of Music
8 to 8:30 p.m.—Jack and Ethyl, NBC
8:30 to 9 p.m.—Bill Billys, NBC
9 to 9:30 p.m.—California Crooners
9:30 to 10 p.m.—Tommy Monroe and Bob Allen
10 to 11 p.m.—Palace Hotel Dance Orchestra
11 to 11:02 p.m.—Kozak Radiogram
11:02 to 12 midnight—Musical Musketeers, NBC

361.2 Meters
KOA Channel 83
830 Kcys.
12,500 Watts
General Electric Co., Denver, Colorado
4 to 4:30 p.m.—Mobolli Orch., NBC
4:30 to 4:55 p.m.—Stocks, markets, etc.
4:55 to 4:58 p.m.—Road reports
4:58 to 5 p.m.—Sessions Westminster chimes
5 to 5:30 p.m.—Brown Palace Hotel Orchestra
5:30 to 6:30 p.m.—Palmolive Hour, NBC
6:30 to 7 p.m.—Stromberg-Carlson, NBC
7 to 7:15 p.m.—Amos ‘n’ Andy, NBC
8 to 8:05 p.m.—Berlin Boyd of the Denver Better Business Bureau
8:05 to 9:45 p.m.—KOA Concert Orchestra and Mme. Blanche Da Costa, soprano
9:45 to 10 p.m.—News of the World
10 to 11 p.m.—Cotton Blossom Minstrels, NBC
WEDNESDAY Programs

NBC
National Broadcasting Company

10:30 to 11:30 a.m.—"Woman's Magazine of the Air"

Magnolia, Henry an Charley are the familiar "Colored Supplement" characters whose act is heard during this Ornette Feature. Following them, Helen Webster will present the Easier Housekeeping Feature, discussing a new gas refrigerator. A chapter on interior decoration will be heard next, with Miss Webster continuing her Fuller talk about the Spanish Home. This period will find herein the quaint, colorful kitchen.

The Magazine Melodists will offer orchestral selections and the soloists will be Annette Hastings, Frederick MacMurray, Bennie Walker, Charles Marshall and Myron Niesley.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

12 to 1 p.m.—Pacific Vagabonds.

Popular music will be played when the Pacific Vagabonds, under Max Dolin's direction, present the hit, "Why Can't You?". One of Al Jolson's successes, will be heard after the merry greeting, "Hello, Broadway," and "I'm in Seventh Heaven" is to follow. A Spanish waltz, "La Zarzuela," will be one of the outstanding interpretations by the orchestra, which also will play Gershwin's syncopation, "So Are You."

Broadcast through KOMO and KGO.

3 to 4 p.m.—The Cabin Door

The humorous episodes occurring in the little house on the Mississippi banks will be preceded by a 15-minute musical program of negro spirituals and popular ballads. A similar program follows the dramatique. The artists who sing during the two recitals and who also portray the principal characters in the sketch are Phyllis Campbell, Clarence Hayes, Jack Curtis and Harold Peary.

Broadcast through KHQ, KOMO, KGW and KGO.

5 to 5:30 p.m.—Land O' Health

Play Park will be the destination of DA-PA-O's Friends when they visit the Land O' Health today.

Broadcast through KGO, KPO and KPI.

5:30 to 6:30 p.m.—Palmolive Hour

The Revelers, recently returned from triumphs in Europe, will be featured with Olive Palmer, soprano, and Paul Oliver, tenor, during the Palmolive hour.

Lewis James and James Melton, tenors; Vincent Shaw, baritone, and Wilfred Glenn, bass, are the Revelers, who return to the air tonight after an absence of several months.

Gustave Haenschen, opening the program with the popular "Just You, Just Me," by the entire vocal and instrumental ensemble.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.

6:30 to 7 p.m.—Stromberg-Carlson Program

The overture to "Russian and Ludmilla," Glinka's successful opera written in 1842, will be the opening selection by the Stromberg-Carlson Orchestra.

Continuing in the classical trend, the 48-piece orchestra, with Gunner Harrison in the conductor's stand, will interpret several beloved selections by Grieg. His Concerto in A Minor will be given exposition by Clyde Morse, pianist. The theme is typically Norwegian and his own performance of the concerto in 1879 did much to place Grieg in the front rank of his contemporary writers.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.

7:15 to 8 p.m.—National Grand Opera

A program of grand opera will be offered auditors of NBC System stations tonight between 7:15 and 8 o'clock. Pacific standard time, with stars in the NBC New York studios broadcasting through the coast-to-coast network.

Broadcast through KOMO and KGW.

8 to 9 p.m.—"Roads to Romance"

Followers of Jack and Ethyl, the Associated Motor Mates, will find them tonight in Bellingham, Washington, dramatizing through NBC System stations, the romantic story of that city's founding and development.

Capt. Henry Roeder is responsible for the setting of Bellingham, the followers of "Roads to Romance" will learn. With R. V. Peabody and George Pelton, both of Sacramento, Roeder made the long journey to Bellingham to open a lumber mill that the growing San Francisco might be supplied with building materials. The town officially was settled, December 17, 1852.

Bellingham, by the way, won its name from the financial backer of Lt. Peter Fugit's expedition which found Puget Sound and sailed into the Bellingham Bay in 1782. A jolt of romance is added to the story of pioneer days by the arrival, at the climax of Elizabeth Austin, who came from the midwest to become Capt. Roeder's bride.

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Broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.

10 to 11 p.m.—Cotton Blossom Minstrels

This minstrel show of the air will bring before the microphone Barry Hopkins as the narrator, and John B. Turner, "Bill" Royce, Haynes and Sylvano Dale in other roles. The Southern Harmony Four will contribute several numbers. True to tradition, the show will be preceded by a band concert, presented in front of a typical small town opera house.

Broadcast through KHQ, KFI and KSL.

11 to midnight—Musical Musketeers

Walter Behns, one-time orchestra leader in the world's largest dance hall at Sydney, Australia, directs the Musketeers in their capricious syncopations. Specialty numbers complete the hour, which will be broadcast through KHQ, KOMO and KPO.

265.3 Meters

KSL
Channel 113
1130 Kcys.
5000 Watts
Radio Service Corp., Salt Lake City, Utah

5:30 p.m.—Palmolive Hour, NBC

6:30 p.m.—Victor Wagner's orchestra, NBC

7 p.m.—"Amos 'n' Andy"

7:15 p.m.—Elgin Hour,

7:45 p.m.—Hawaiian Duo

8:30 p.m.—Romance of Gems

9 p.m.—Dance music

9:30 p.m.—Bob and Beverly and Oscar Roth, sither

10 p.m.—Cotton Blossom Minstrels, NBC
WEDNESDAY Programs

243.8 Meters  KYA  Channel 123  1000 Watts
Pacific Broadcasting Corp., San Francisco
9 to 9:30 a.m.—Morning request recordings
9:30 to 10 a.m.—Fox-Weather program
10 to 10:30 a.m.—Recordings
11 to 11:15 a.m.—Alhambra Water Company program
11 to 11:45 a.m.—California Sunshine Hour, conducted by George Taylor
11:45 to 12 noon—Ala Maja
12 to 12:15 p.m.—News items
12:15 to 2:45 p.m.—Recorded program
2:45 to 6 p.m.—Baseball from Recreation Park
5 to 5:15 p.m.—News items
5:15 to 5:30 p.m.—Judge Matthew Brady
5:30 to 6 p.m.—Program for Dr. E. T. Krebbs
6 to 6:30 p.m.—The Sidley program
6:30 to 7 p.m.—Classical recorded program
7 to 7:15 p.m.—Tom, Dick and Harry
7:15 to 7:30 p.m.—Concert trio
7:30 to 7:45 p.m.—Cecil and Sally in "The Funniest Things"
7:45 to 8:30 p.m.—Pacific Artists’ Trio, with Mary Atkinson
8:30 to 9 p.m.—Tom Smith, George Taylor, Hazel Warner, Constance Piper
9 to 9:15 p.m.—News digest, by Dick Haller
9:15 to 9:45 p.m.—Pacific Artists’ Trio; Dorothy Lewis, contralto
9:45 to 10 p.m.—Metro and Cosmo, the Politan Brothers
10 to 11 p.m.—Dance program
11 to midnight—Dance recordings

239.9 Meters  KFOX  Channel 125  1000 Watts
Nichols & Warinner, Long Beach, Calif.
5 to 7 a.m.—Remote control KGFJ
7 to 7:30 a.m.—Everybody
7:30 to 8 a.m.—Early news items
8 to 8:15 a.m.—Records
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9 a.m.—Novelty and Hum
9:20 to 9:45 a.m.—Organ recital
9:45 to 10 a.m.—Hawaiian and novelty program
10 to 11 a.m.—Organ recital
11 to 11:10 a.m.—Mae Day, beauty talk
11:10 to 12 noon—Studio orchestra, news
12 to 1 p.m.—Hollywood Girls
1 to 1:30 p.m.—Rotary luncheon
1:30 to 2 p.m.—Originality Girls
2 to 2:15 p.m.—Health talk, Dr. Harbottle
2:15 to 2:30 p.m.—Records
2:30 to 3 p.m.—Long Beach Municipal Band
3 to 3:30 p.m.—Organ recital
3:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:20 p.m.—News report
4:20 to 5 p.m.—Varity Boys
5 to 5:30 p.m.—Hotel St. Francis Salon Orchestra
5:30 to 6 p.m.—Hollywood Girls
6 to 6:15 p.m.—Barbara, with a special program
6:15 to 6:30 p.m.—Dartoff’s Dixie Aces
7 to 7:30 p.m.—Four Bluebirds
7:30 to 8 p.m.—Buster Wilson’s orchestra
8 to 9 p.m.—Hancock Golden Trains Hour
9 to 9:15 p.m.—Cinderella Roof Ballroom
9:45 to 10:30 p.m.—El Patio Dance Orchestra
10:30 to 11:15 p.m.—Flights from Wilmington Bowl
11:15 to 12 midnight—Charlie Joslyn’s Orchestra
12 to 1 a.m.—Watch Hospital

Broadcast Weekly

379.5 Meters  KGO  Channel 79  10,000 Watts
General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California Home Life
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Rembrandt Trio
12 to 1 p.m.—Pacific Vagabonds, NBC
1 to 1:15 p.m.—Weather; clock; bulletins
1:15 to 1:30 p.m.—U. S. Department of Commerce talk
3 to 4 p.m.—"The Cabin Door," NBC
4 to 4:30 p.m.—Edward J. Fitzpatrick and his Hotel St. Francis Salon Orchestra
4:30 to 5 p.m.—S. F. and N. Y. stocks; S. F. produce, daily bulletin and news
5 to 5:30 p.m.—Land-O-Health, NBC
5:30 to 6:30 p.m.—Palmolive Hour, NBC
6:30 to 7 p.m.—Stromberg Carlson program, NBC
7 to 7:30 p.m.—Agricultural program
7:30 to 8 p.m.—Two-piano concert; Phyllida Ashley and Aileen Fealy
8 to 8:30 p.m.—Jack and Ethyl, the Motor Mates, NBC
8:30 to 9 p.m.—Parisian Quintette, and Anna-Belle Jones Rose, contralto
9 to 10 p.m.—Drama, "The Family Boss," by Helen Norris; presented by KGO Players, Wilda Wilson Church directing
10 to 11 p.m.—Henry Halstead’s Hotel St. Francis Dance Orchestra

296.6 Meters  KQW  Channel 101  500 Watts
First Baptist Church, San Jose, Calif.
10 to 11 a.m.—Helpful Hour
11 to 12 noon—Special program
12 to 12:30 p.m.—Musical program
12:30 to 1 p.m.—Market reports, weather
1 to 1:15 p.m.—Hart’s Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
5 to 5:30 p.m.—Children’s program
5:30 to 5:45 p.m.—Musical program
5:45 to 6 p.m.—Poodle Dog program
6 to 6:10 p.m.—U. S. D. A. farm flakes
6:10 to 6:30 p.m.—Crop digest
6:30 to 6:50 p.m.—Market, weather reports
6:50 to 7 p.m.—Palmolive program
7 to 8 p.m.—Farm Bureau radio news
8 to 9:30 p.m.—First Baptist Church

483.6 Meters  KGW  Channel 6  1000 Watts
The Morning Oregonian, Portland, Oregon
7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time, NBC
9 to 10 a.m.—News
9:10 to 9:30 a.m.—Oregonian Cooking School
9:30 to 10:30 a.m.—Town Crier
10:30 to 11:30 a.m.—"Magazine of the Air," NBC
11 to 1:15 p.m.—U. S. market report
1:15 to 2 p.m.—Musical entertainment
3 to 4 p.m.—Cabin Door, NBC
4 to 6 p.m.—Organ recital
5 to 5:30 p.m.—Movie talk
5:30 to 6 p.m.—Palmolive program, NBC
6:30 to 7 p.m.—Stromberg Carlson program, NBC
7 to 7:15 p.m.—Studio entertainment
7:15 to 8 p.m.—National Opera, NBC
8 to 8:30 p.m.—"Roads to Romance," NBC
8:30 to 9 p.m.—Maytag Radioette
9 to 9:30 p.m.—Brunswick Hour
9:30 to 10 p.m.—Studio program
10 to 11 p.m.—Orchestra from KOMO
11 to midnight—Organ recital
WEDNESDAY Programs

491.5 Meters

KFRC Channel 61
1000 Kcys.


7 to 8 a.m.-"Simpy Fitta"; N. Y. stocks
8:30 to 9 a.m.-Alarm Clock, featuring the two
girls, Dot and Mary
9 to 9:30 a.m.-Georgia O. George
9:30 to 10 a.m.-Harry Tucker and the Hotel
Barclay Orchestra, CBS
10 to 10:30 a.m.-Morning Melodies, direction
Frank Moss
10:30 to 11 a.m.-Wyn's Daily Chats
11 to 11:30 a.m.-Mary Lewis Halain
11:30 to 12 noon-Amateur auditions
12 to 1 p.m.-Sherman, Clay noontday concert
1 to 1:30 p.m.-Leigh Harline, organist
1:30 to 2 p.m.-Charlie Wellman
2 to 3 p.m.-Happy-Go-Lucky Hour
3 to 3:30 p.m.-The "Observer" about new
books
3:30 to 3:35 p.m.-Something About Everything
3:35 to 4 p.m.-News and lost and found
4 to 4:55 p.m.-Voices of Columbia, CBS
4:55 to 5 p.m.-Town Toplist
5 to 5:30 p.m.-Storyman and his airscraft
5:30 to 6 p.m.-Hank Howe and his music
6 to 6:30 p.m.-Kolster program, CBS
6:30 to 7 p.m.-Joe Mendel and his Pep Band
7 to 7:30 p.m.-U. S. Rubber Co. program, DLBS
7:30 to 8 p.m.-KIJI Orchestra and soloists
8 to 9 p.m.-M-G-M Movie Club, DLBS
9 to 10 p.m.-Chanslor and Lyon program
10 to 11 p.m.-Anson Weeks' Hotel Mark Hop-
kins Orchestra
11 to 12 midnight-New Mandarin Cabaret Band
12 to 1 a.m.-Dorado Club Silver Fizz dance
music

325.9 Meters

KOMO Channel 92
1000 Kcys.

Fisher's Blend Station, Seattle, Washington

7:55 a.m.-Inspirational services
8 a.m.-Shell Happy Hour
8 a.m.-Organ recital
10 a.m.-Y. M. C. A. health exercises
10:15 a.m.-"What to Prepare for Dinner"
10:30 a.m.-Women's Magazine of the Air, NBC
11 a.m.-Madelin Dvorak, Dorothea Wei,
Greenwood Mitchell
11:45 a.m.-Marmola So-A-Tone
12 noon-Pacific Vagabonds, NBC
1 p.m.-Orchestra; Fred Lynch, G. Donald
Gray and mixed quartet
3 p.m.-Cabin Door, NBC
4 p.m.-Mining stock quotations
4:15 p.m.-Kiddies' program
4:45 p.m.-Stock and bond quotations
5 p.m.-Orchestra; Dorothea Wei, contra
to
5:30 p.m.-Palmolive Hour, NBC
6:30 p.m.-Stromberg-Carlson program, NBC
7 p.m.-Male quartet
7:15 p.m.-National Grand Opera, NBC
8 p.m.-Roads to Romance, NBC
8:30 p.m.-News flashes
8:45 p.m.-Orchestra; Agnes Skartvedt, con-
tralto; duets by Helen Hoover and Agnes
Skartvedt
9:45 p.m.-Drama by Totem Thespians
10 p.m.-Fisher's Blend Hour
11 p.m.-Musical Musketeers, NBC
12 to 12:30 a.m.-Organ recital

545.1 Meters

KTB Channel 55
550 Kcys.

Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m.-Rastus and Sambo
8 to 9 a.m.-Recordings
9 to 9:30 a.m.-Morning prayer service
9:30 to 10:30 a.m.-Recordings
10:30 to 11 a.m.-Dr. B. L. Corley
11 to 12 noon-Studio program
12 to 1 p.m.-Sterling Cosmopolitans
1 to 1:30 p.m.-Chapel of the Chimes
1:30 to 2 p.m.-Rev. Dr. Tindall
2 to 3 p.m.-Arthur Shaw, organist
3 to 3:45 p.m.-Matinee Melodists
3:45 to 4 p.m.-Leah Kimball's Book Review
4 to 5 p.m.-Home Towners
5 to 6 p.m.-Brother Bob's Frolic
6 to 6:30 p.m.-Barney Lewis
6:30 to 7 p.m.-Twilight Hour
7 to 8 p.m.-Recordings
8 to 8:30 p.m.-Lou Gordon, tenor; Jane S.
Sands, pianist
8:30 to 9 p.m.-Pickwick Symphonette with
Carl Tobin, tenor
9:30 to 10:30 p.m.-Walter J. Rudolph and the
Melody Masters in concert, featuring Arthur
Shaw
10:30 to 11 p.m.-Pickwick Aviators
11 to 1 a.m.-Nite Owls with Willard W. Kimball

280.2 Meters

KJBS Channel 107
1070 Kcys.

J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.-Early Bird Hour
7 to 9 a.m.-Favorite recordings
9 to 10:30 a.m.-Orthophonic recordings
10:30 to 11 a.m.-Cressey Derra, jazz pianist
11 to 12 noon-Instrumental recordings
12 to 1 p.m.-Variety record program
1 to 1:45 p.m.-Raymond Melodists
1:45 to 2 p.m.-Dr. Wiseman, health talk
2 to 3 p.m.-Concert records
3 to 3:30 p.m.-Popular recordings
3:30 to 4 p.m.-Art Fadden, pianist
4 to 4:30 p.m.-Packard Half Hour
4:30 to 5 p.m.-Vocal records
5 to 5:30 p.m.-Popular tunes
5:30 to 6 p.m.-Dance music

333.1 Meters

KHJ Channel 90
900 Kcys.

Don Lee, Inc., Los Angeles, California

7 to 7:30 a.m.-Physical culture period
7:30 to 7:40 a.m.-New York stock quotations
7:40 to 8 a.m.-Don Lee, Inc., program
8 to 8:30 a.m.-Recordings
8:30 to 9 a.m.-"Alarm Clock"
9 to 10 a.m.-Recordings
10 to 11 a.m.-Agnes White, "At Our House"
11 to 11:30 a.m.-Recordings
12 to 12:30 p.m.-Biltmore Concert Orchestra
12:30 to 12:45 p.m.-World-wide news
12:45 to 1:30 p.m.-Kiwans Club luncheon
1:30 to 2 p.m.-Charlie Wellman's requests
2 to 3 p.m.-Fada Radio program
3 to 4 p.m.-Fred C. McNabb, "Gardens"
4 to 5 p.m.-Matinee Melody Masters
5 to 5:30 p.m.-The Story Man
5:30 to 6 p.m.-Don Lee Dance Band
6 to 6:45 p.m.-Organ program
6:45 to 7 p.m.-World-wide news
7 to 7:30 p.m.-U. S. Rubber Company program
7:30 to 8 p.m.-Pelton Motor program
8 to 9 p.m.-Don Lee Symphony
9 to 10 p.m.-Chanslor & Lyon program
10 to 12 midnight-Earl Burtnett's Dance Or-
chestra
12 to 1 a.m.-Wesley Tourtellotte, organist
WEDNESDAY Programs

KLX  Channel 88  500 Watts
Tribune Publishing Co., Oakland, Calif.
6:30 a.m.—Recordings; N.Y. stocks
8 to 8 a.m.—Exercises
9 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 10:50 a.m.—Recordings
10:50 to 11 a.m.—Belco talk
11 to 12 noon—Classified Adv. Hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:30 p.m.—Recordings
2:30 to 3:45 p.m.—Baseball broadcast
3:45 to 5 p.m.—Chas. T. Heeser, organist
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressey Ferra, pianist
6 p.m.—Curtain Calls
6 to 7 p.m.—Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fischer
8 to 9 p.m.—Educational Hour—World news by Ad Schuster; music talk by Roy Harrison Danforth; book reviews by The Bookworm; Attorney Milton W. Dobrzensky, law talk, and piano solos by Helen Wegman Parmeelee
9 to 10 p.m.—Helen Wegman Parmeelee, pianist, and Myrth Lacy, soprano

KHQ  Channel 59  1000 Watts
Louis Wasmcr, Inc., Spokane, Washington
7:30 to 8 a.m.—Kronenberg's program
8 to 9 a.m.—Shell Happy Time, KPO
9 to 10 a.m.—Home Economics
10 to 10:30 a.m.—Sunshine Liberty organ
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Farmers' Service Hour
12 to 1 p.m.—Lewiston, Idaho, program
1 to 2 p.m.—Recordings
2 to 2:30 p.m.—Janes Musical Headlines
3 to 4 p.m.—Cabinet Door, NBC
4 to 4:30 p.m.—Varietes Hour
4:30 to 5:30 p.m.—Triodian String Ensemble
5:30 to 6:30 p.m.—Palm Olive Hour, NBC
6:30 to 7 p.m.—Stromberg-Carlson, NBC
7 to 7:30 p.m.—Musical program
7:30 to 8 p.m.—Cammbrd's Dutch Dough Boys
8 to 8:30 p.m.—Roads to Romance, NBC
8:30 to 9 p.m.—Hill Billy Boys, NBC
9 to 9:30 p.m.—Temple of the Air
9:30 to 10 p.m.—Bremer Tully Hour
10 to 11 p.m.—Cotton Blossom Minstrels, NBC
11 to 12 midnight—Musical Muskeeters, NBC

KFVD  Channel 71  250 Watts
Auburn Fuller, Culver City, Calif.
7 to 9 a.m.—“Happy-Go-Lucky Trio”
9 a.m.—KFVD Travelogue
11 a.m.—Bess Kilmer's hints to housewives
11:30 a.m.—Carey Preston Rittmeister
12 noon—Tom Brenneman
12:30 p.m.—Tom and Wash
1 p.m.—Hal Roach comedy gossip
3 p.m.—Auburn Concert Orchestra
6 p.m.—Eldorado program
5:45 p.m.—Timely topics
8 p.m.—De Witt Hagar's program
9 p.m.—Auburn Concert Orchestra
10 p.m.—KFVD Orchestra
11 to 1 a.m.—Sebastian's Cotton Club Orchestra

KFI  Channel 64  5000 Watts
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8 a.m.—Shell Happy Time from KPO
9 a.m.—Bess Kilmer's hints to housewives
9:30 a.m.—Sylvia's Happy Hour
10:20 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—“Mental Exercises,” Francis Hancock
12 noon—Dept. of Agriculture talks
12:10 p.m.—Federal and state market reports
12:15 p.m.—Talk from the sheriff's office
2 p.m.—Leon Archer
2:15 p.m.—Winnie Fields Moore
2:30 p.m.—“Phenomena”
4:15 p.m.—Stock reports
4:30 p.m.—Big Brother
5 p.m.—Calif. Dairy Council program, NBC
5:30 p.m.—Palmolive Hour, NBC
6:30 p.m.—Stromberg Carlson Radio program, NBC
7 p.m.—Nick Harris, detective stories
8 p.m.—Roads to Romance with Jack and ETHEL MOTOMATES, NBC
8:30 p.m.—Studio program
9 p.m.—Hotel Oakland concert trio, contralto
10 p.m.—Cotton Blossom Minstrels, NBC
11 p.m.—KFV news bureau

KOL  Channel 127  1000 Watts
Seattle Broadcasting Co., Seattle, Wash.
6:45 a.m.—Radio Time Clock
7 a.m.—Eye Opener program
7:45 a.m.—Breakfast Club
8:30 a.m.—Program of general interest
9:45 a.m.—Talk by Dr. Arthur
10 a.m.—Sessions Chimes; studio program
12 noon—Organ recital, Frederick Feringer
12:30 p.m.—Rotary Club luncheon
1:30 p.m.—Matinee Melodies
2:45 p.m.—Baseball game
4:45 p.m.—News items and weather
5 p.m.—Service program
6 p.m.—Sessions Chimes
7:15 p.m.—Margaret Gray, piano
7:45 p.m.—Annar Jacobson, vocalist
8 p.m.—Bridge game
8:30 p.m.—Ban Joe and Eddy
9 p.m.—“A Little Sunshine,” Ken Stuart
10 p.m.—Sessions Chimes
10:15 p.m.—KOL Audition Hour

KFV  Channel 71  250 Watts
Auburn Fuller, Culver City, Calif.
7 to 9 a.m.—“Happy-Go-Lucky Trio”
9 a.m.—KFV Travelogue
11 a.m.—Bess Kilmer's hints to housewives
11:30 a.m.—Carey Preston Rittmeister
12 noon—Tom Brenneman
12:30 p.m.—Tom and Wash
1 p.m.—Hal Roach comedy gossip
3 p.m.—Auburn Concert Orchestra
6 p.m.—Eldorado program
5:45 p.m.—Timely topics
8 p.m.—De Witt Hagar's program
9 p.m.—Auburn Concert Orchestra
10 p.m.—KFV Orchestra
11 to 1 a.m.—Sebastian's Cotton Club Orchestra

KOL  Channel 127  1000 Watts
Seattle Broadcasting Co., Seattle, Wash.
5 to 6 p.m.—Hawaiian program
6 to 6:15 p.m.—Northwestern Crier Hour
6:15 to 7 p.m.—Elvira Herman for the Kiddies
7 to 8 p.m.—Oscar Holden's Jungle Temple Band with Dolly Harper
8 to 8:15 p.m.—Watt Tire Company program
8:15 to 9 p.m.—Odds and Ends in Music
9 p.m.—Sessions Chimes
10 to 11 p.m.—Bill Winder's dance orchestra

KTBI  Channel 130  1000 Watts
Bible Institute of Los Angeles, Calif.
9 to 10 p.m.—Uncle Harry's Bible Story
9 to 10:15 p.m.—Devotional service
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—Messages from the Best Books
10:35 to 11:30 a.m.—Lecture
11:30 to 12 noon—Music
12 to 12:15 p.m.—Scripture reading
THURSDAY Programs

Sept. 19, 1929

Virginia Flohri
KFI—7 p.m.

California Sunshine Boys
KTAB—9 p.m.

Alice G. Poyner
KPO—9 p.m.

379.5 Meters
KGO
Channel 79
10,000 Watts

General Electric Co., Oakland, California

9 to 10 a.m.—California Home Life
10 to 11 a.m.—Woman's Magazine of the Air, NBC
11 to 11:45 a.m.—Standard School broadcast
11:45 to 1 p.m.—Rembrandt Trio; stock reports
3 to 4 p.m.—House of Myths, NBC
4 to 5 p.m.—Fleischmann program, NBC
5 to 5:15 p.m.—Will R. Hills, Old Home Post
5:15 to 5:30 p.m.—Dr. Albertine Richards Nash, consulting psychologist
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce, daily bulletins and news
6 to 6:30 p.m.—Halsey Stuart, NBC
6:30 to 7 p.m.—Radio-Victor program, NBC
7 to 7:30 p.m.—The Olympians
7:30 to 8:30 p.m.—Standard Symphony Hour, NBC
8:30 to 9 p.m.—Max Dolin's K'yectroneers, NBC
9 to 9:30 p.m.—Memory Lane, NBC
9:30 to 10 p.m.—Philoce Hour, NBC
10 to 11 p.m.—Schnitzel and Watanabe
10:10 to 11 p.m.—Slumber Hour, NBC
11 to 12 midnight—Musical Muskeeters, NBC

236.1 Meters
KOL
Channel 127
1270 Kcys.

Seattle Broadcasting Co., Seattle, Wash.

6:45 a.m.—Radio Time Clock
7 a.m.—Eye Opener program
8 a.m.—Program of general interest
9:45 a.m.—Talk by Dr. Arthur
10 a.m.—Sessions Chimes; studio program
12 noon—Organ recital, Frederick Feringer
12:30 p.m.—Matinee Melodies
2:45 p.m.—Baseball game
4:45 p.m.—News items and weather
5 p.m.—Service program
6 p.m.—Sessions Chimes
6:30 p.m.—Ranch Dance Band
7 p.m.—"Old Uncle Henry," Frank Coombs
8 p.m.—KOL Players
8:30 p.m.—Stay Young program
9 p.m.—"A Little Sunshine," Ken Stuart
9:30 p.m.—Grace Wilcox, soprano, and Margaret Gray, piano
10 p.m.—Sessions Chimes
10:15 p.m.—Cole McElroy's Dance Band

243.8 Meters
KYA
Channel 123
1230 Kcys.

Pacific Broadcasting Corp., San Francisco

9 to 9:30 a.m.—Request recorded program
9:30 to 11 a.m.—Recorded program
11 to 11:45 a.m.—California Sunshine Hour, conducted by George Taylor
11:45 to 12 noon—Ala Maja
12 to 12:15 p.m.—News items
12:15 to 2:45 p.m.—Recorded program
2:45 to 5 p.m.—Baseball from Recreation Park
5 to 5:15 p.m.—News items
5:15 to 5:30 p.m.—Request records
5:30 to 6 p.m.—Program for Dr. E. T. Krebb
6 to 6:30 p.m.—Sidley Company program
6:30 to 7 p.m.—Fox-Warfield Theatre program
7 to 7:15 p.m.—Tom, Dick and Harry
7:15 to 7:30 p.m.—Concert trio
7:30 to 7:45 p.m.—Cecil and Sally in "The Funniest Things"
7:45 to 8:30 p.m.—Pacific Artists' Trio with Claire Upshur
8:30 to 9 p.m.—Daphne Dep, Constance Piper, Hazel Warner, Grant Gahler
9 to 9:15 p.m.—News digest
9:15 to 10 p.m.—Pacific Artists' Trio; Dorothy Lewis, contralto
10 to 11 p.m.—Eyrington Electric dance program
11 to 12 midnight—Dance recordings

296.6 Meters
KQW
Channel 101
1010 Kcys.

First Baptist Church, San Jose, Calif.

10 to 11 a.m.—Helpful Hour
11 to 12 noon—Monterey Peninsula program
12 to 12:30 p.m.—Musical program
12:30 to 1 p.m.—Market reports, weather
1 to 1:30 p.m.—Hart's Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Dramatic program
3 to 3:30 p.m.—Children's program
3:30 to 4:15 p.m.—Musical program
4:15 to 4:45 p.m.—Herzog and Bierman program
6 to 6:10 p.m.—U. S. D. A. farm flashes
6:10 to 6:30 p.m.—Crop digest
6:30 to 6:50 p.m.—Market, weather reports
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau radio news
8 to 9:30 p.m.—Songs of the Old Church Choir
**THURSDAY Programs**

**NBC**

**National Broadcasting Company**

10 to 11 a.m.—“Woman’s Magazine of the Air”

John D. Barry’s weekly talk on the uses of the English language will intersperse two domestic science chats during the “Woman’s Magazine of the Air” broadcast.

Ann Holden and Sara Treat will be the other speakers, the former talking on garnishing foods during the Rubyettes Feature and the latter giving suggestions for cooking during the Amaizo period. In the latter feature Don Amaizo, violin virtuoso, will also be heard.

Joseph Hornik and the Magazine Melodists and Bennie Walker, editor, will complete the program with special offerings.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

11 to 11:45 a.m.—Standard School Broadcast

The first 20 minutes of the period will be devoted to a musical lecture for elementary pupils, with “Music that Sings” as the subject for discussion and illustration. Today the melodic elements of Pure Music will be emphasized, with illustrations played by the Arion Trio. The flute and the clarinet will also be considered.

The advanced lesson from 11:25 to 11:45 o’clock “Melodic Music” will be the subject. Its characteristics and thematic contrasts in Pure Music will be explained. Poetic qualities of the flute and the clarinet will be discussed in the final portion of the lesson.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

3 to 4 p.m.—The House of Myths

“The Charm of Venus” will be dramatized when the House of Myths program is broadcast today.

The Arion Trio and Margaret O’Dea will supply musical settings for the intriguing story of “Venus, Goddess of Beauty.”

Broadcast through KHQ, KOMO, KGW, and KGO.

4 to 6 p.m.—“Fleischmann Sunshine Hour”

An array of vocal and instrumental stars will present another “Fleischmann Sunshine Hour” through KHQ, KOMO, KGW and KGO.

6 to 6:30 p.m.—Halsey, Stuart Program

With musical numbers interpolating his talk during the Halsey, Stuart program, the “Old Counsellor” will come before the microphone again tonight through stations KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—Victor Program

Another Victor half hour of dance music will come to the Pacific Coast audience when that program is broadcast through KHQ, KOMO, KGW and KPO.

7:30 to 8:30 p.m.—Standard Symphony Hour

The program used for illustrations in this morning’s Standard School Broadcasts will be presented in full by an orchestra under Max Dolin’s direction.

Details follow:


Broadcast through KHQ, KOMO, KGW, KGO and KFI.

8:30 to 9 p.m.—Max Dolin and His Kylecoteers

Interpretations by Max Dolin and his Kylecoteers will be heard by the audience of NBC System stations tonight.

Special arrangements, by the popular conductor, of today’s best syncopations will be heard during the half hour, with “On Wings of Songs” opening the program. Among other numbers chosen are “Why Can’t You?” and the rhythmic “When We Get Together in the Moonlight.”

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

9 to 9:30 p.m.—Memory Lane

Familiar scenes in the mythical mid-western city, Goshen Center, will be conjured up mind in min and when Billy and the cast of National Players come before the microphone to read another of the H. C. Connette comedy-dramas, Eileen Piggott as Ma” Smithers, Berenice Berwin, Olive West and Richard LeGrand are among the artists to be heard.

Broadcast through KGW and KGO.

9:30 to 10 p.m.—Philco Hour

Selections from musical comedies, old and new, will feature the Philco Hour under Charles Hart’s direction.

Memorable airs from “The Pink Lady,” popular more than a decade ago, will open the hour and selections from “The New Moon” are scheduled to close it. Both interpretations will be by the ensemble.

Eric Gruninger Atkinson, contralto; Ethel Wakefield, soprano; John Test, baritone, and Myron Niesley, tenor, are the vocalists.

Broadcast through KHQ, KOMO, KGW, KPO and KFI.

10 to 11 p.m.—Slumber Hour

Max Dolin will direct the full concert orchestra presenting the Slumber Hour program and Harold Spaulding is the tenor soloist to be heard.

Broadcast through KGW and KPO.

11 to 12 midnight—Musical Musketeers

Dance tunes by the Musical Musketeers, directed by Walter Beban, will be broadcast through KGO and KPO: KOMO from 11:15 to 12 midnight.

526 Meters

Channel 57

550 Kcys.

THURSDAY Programs

491.5 Meters KFRC Channel 61
610 Kcys. 1000 Watts


7 to 8 a.m.—"Simply Fitts"; N. Y. stocks
8 to 9 a.m.—Early Birds, featuring Don and Martha The Two Boys; Nell Larson and Ed Skrivanik
9 to 9:30 a.m.—Georgia O. George
9:30 to 10:30 a.m.—Morning Melodists, direction Frank Moss
10:30 to 11 a.m.—Wyn's Daily Chats

10:30 to 11 a.m.—Matinee Melody Masters, DLBS
10:30 to 11 a.m.—United States Marine Band

12 to 1 p.m.—Sherman, Clay
12:10 to 1 a.m.—Dorado Club Silver Fizz dance
12:10 to 1 a.m.—Don Lee, Inc., program

12:15 to 12 noon—Amateur auditions

1:30 to 1:45 p.m.—Miss Modern Shops a la Mode
1:45 to 2 p.m.—Recordings

2:30 to 3:45 p.m.—Baseball broadcast
3:30 to 5 p.m.—Chas. Beserger, organist
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, pianist
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fischer
8 to 8:30 p.m.—Lorelei Trio
8:30 to 9 p.m.—Ernie Russell
9 to 9:30 p.m.—Gospel hymns—M. J. Goodman, tenor, and Helen Wegman Parmelee, accompanist
9:30 to 10:30 p.m.—Machado's KLX Hawaiians

265.3 Meters KSL Channel 113
1130 Kcys. 5000 Watts

Radio Service Corp., Salt Lake City, Utah

4:30 p.m.—Victor Company program, NBC
5:30 p.m.—Educational Unit program, NBC
5:45 p.m.—"We Learn to Fly"
6 p.m.—Halsey-Stuart, NBC
6:30 p.m.—Studio program
7 p.m.—Amos 'n' Andy
7:15 p.m.—Jack Summerhays, tenor, and assisting artists
7:45 p.m.—Novelty program
8 p.m.—Vico Male Quartet
8:30 p.m.—Kylene trombones, NBC
9 p.m.—Novelle Trio and Earl Burtnett's Dance Orchestra
10:10 p.m.—Irving Webb's Dance Orchestra

508.2 Meters KHQ Channel 59
590 Kcys. 1000 Watts

Louis Wasmer, Inc., Spokane, Washington

7 to 7:30 a.m.—Sunrise Pep Period
7:30 to 8 a.m.—Model Musical Klock
8 to 9 a.m.—Shell Happy Time, KPO
9 to 9:30 a.m.—Home Economics
9:30 to 10 a.m.—Sunshine Liberty organ
10 to 11 a.m.—Woman's Magazine of the Air, NBC
11 to 11:45 a.m.—Standard School program, NBC
11:45 to 12 noon—Farmers' Service Hour
12 to 12:15 p.m.—Nat'l Savings luncheon program
12:15 to 12:30 p.m.—Jones Musical Headlines
12:30 to 1 p.m.—Voice of Spartan
1 to 1:30 p.m.—Crosley musical Review
1:30 to 1:45 p.m.—Miss Modern Shops a la Mode
1:45 to 2 p.m.—Fur Facts
2 to 3 p.m.—Washington Home Service
3 to 4 p.m.—House of Myths, NBC
4 to 5 p.m.—Fleischmann Sunshine Hour, NBC
5 to 6 p.m.—Tridolian String Ensemble
6 to 6:30 p.m.—Halsey Stuart program, NBC
6:30 to 7 p.m.—Victor program, NBC
7 to 7:15 p.m.—Camber's Dutch Dough Boys
7:15 to 7:30 p.m.—Associated Laundries
7:30 to 8:30 p.m.—Standard Symphony Hour, NBC
8:30 to 9 p.m.—Max Dolin's Kylene trombones, NBC
9 to 9:30 p.m.—Ladies Orchestra, NBC
9:30 to 10 p.m.—Klax, "The Two Boys," Nell Larson and Ed Skrivanik
10 to 11 p.m.—Associated Brass Band, KOMO
11 p.m.—KLX Hawaiians

340.7 Meters KLY Channel 88
880 Kcys. 500 Watts

Tribune Publishing Co., Oakland, Calif.

6:30 a.m.—Recordings; stocks
7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 10:15 a.m.—Health questions
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon— Classified Ad. Hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:30 p.m.—Recordings
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—Chas. Beserger, organist
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, pianist
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fischer
8 to 8:30 p.m.—Lorelei Trio
8:30 to 9 p.m.—Ernie Russell
9 to 9:30 p.m.—Gospel hymns—M. J. Goodman, tenor, and Helen Wegman Parmelee, accompanist
9:30 to 10:30 p.m.—Machado's KLX Hawaiians

265.3 Meters KSL Channel 113
1130 Kcys. 5000 Watts

Radio Service Corp., Salt Lake City, Utah

4:30 p.m.—Victor Company program, NBC
5:30 p.m.—Educational Unit program, NBC
5:45 p.m.—"We Learn to Fly"
6 p.m.—Halsey-Stuart, NBC
6:30 p.m.—Studio program
7 p.m.—Amos 'n' Andy
7:15 p.m.—Jack Summerhays, tenor, and assisting artists
7:45 p.m.—Novelty program
8 p.m.—Vico Male Quartet
8:30 p.m.—Kylene trombones, NBC
9 p.m.—Novelle Trio and Earl Burtnett's Dance Orchestra
10:10 p.m.—Irving Webb's Dance Orchestra

333.1 Meters KHJ Channel 90
900 Kcys. 1000 Watts

Don Lee, Inc., Los Angeles, California

7 to 7:30 a.m.—Physical culture period
7:30 to 7:40 a.m.—New York stock quotations
7:40 to 8 a.m.—Don Lee, Inc., program
8 to 9 a.m.—"Early Birds," KFRC
9 to 9:30 a.m.—"Breakfast Nook Philosophy"
9:30 to 10 a.m.—Recordings
10 to 11 a.m.—Agnes White, "At Our House"
11 to 11:30 a.m.—Recordings
11:30 to 12 noon—The Two Girls and Ralph
12 to 12:30 p.m.—Biltmore Hotel Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—Junior Chamber of Commerce
1:30 to 2 p.m.—Charlie Wellman (to KFRC)
2 to 3 p.m.—Fada Radio program
3 to 3:15 p.m.—Rev. Clifford Cole
3:15 to 3:30 p.m.—Police Com. W. G. Thorpe
3:30 to 4:15 p.m.—Robertson, the Dog Man
3:45 to 4 p.m.—Dr. Lovell, health talk
4 to 5 p.m.—Matinee Melody Masters
5 to 5:30 p.m.—The Story Man
5:30 to 6 p.m.—Don Lee Dance Band (chain)
6 to 6:45 p.m.—Organ recital with singers
6:45 to 7:15 a.m.—Wide Wide news
7 to 8 p.m.—Don Lee Symphony
8 to 9 p.m.—Richfield Movie Club
9 to 9:30 p.m.—Raymond Paige and his band
9:30 to 10 p.m.—Raymond Paige and his band
10 to 11:30 p.m.—Earl Burrnett's dance orchestra
12 to 1 a.m.—Wesley Tourtelotte, organist
THURSDAY Programs

440.9 Meters KPO Channel 68 5000 Watts
Hale Bros. & The Chronicle, San Francisco
7 to 8 a.m.—S. & W. health exercises by Hugh Barret Dobbs and William H. Hancock
8 to 9 a.m.—Shell Happy Time by Hugh Barret Dobbs and William H. Hancock
9:30 to 10 a.m.—Dobbie's Daily Chat
10 a.m.—Bank of America of California
10 to 11 a.m.—Magazine of the Air, NBC
11 to 11:45 a.m.—Standard School Broadcast, NBC
12 to 12:05 p.m.—Scripture reading; announcements
12:05 to 12:30 p.m.—Elbert Bellows, tenor, and Emily McCormick, pianist
12:30 to 1:30 p.m.—Shrine luncheon broadcast
1:30 to 2 p.m.—Jerry Jermaine, balladist
2 to 2:30 p.m.—House of Dreams
2:30 to 2:45 p.m.—Eye Towne Cryer
2:45 to 2:45 p.m.—Kozak Radiogram
2:45 to 3:45 p.m.—Baseball broadcast
3:45 to 4:40 p.m.—Stock market quotations
4:40 to 5 p.m.—Organ recital, Theo. Strong
5 to 6 p.m.—Children's hour
6 to 6:30 p.m.—Halsey Stuart, NBC
6:30 to 7 p.m.—Radio Victor Corporation, NBC
7 to 8 a.m.—Early news items
8 to 8:30 a.m.—Caswell musical episode
8:30 to 9 a.m.—Max Dolin's Electroneers, NBC
9 to 9:30 a.m.—Maytag So-A-Tone Radioette
9:30 to 10 a.m.—Town Crier
10 a.m.—Bank of America of California
10 to 11 a.m.—Magazine of the Air, NBC
11 to 12 midnight—Musical 'Musketeers, NBC

239.9 Meters KFOX Channel 125 1000 Watts
Nichols & Warinner, Long Beach, Calif.
5 to 7 a.m.—Remote control KGFJ
7 to 7:30 a.m.—Hello Everybody
7:30 to 8 a.m.—Early news items
8 to 8:15 a.m.—Records
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9 a.m.—Novelty program
9 to 9:30 a.m.—Organ recital
9:30 to 10 a.m.—Hawaiian program
10 to 11 a.m.—Organ recital
11 to 12 noon—Studio orchestra; news
12 to 1 p.m.—Hollywood Girls
1 to 1:15 p.m.—“Health and Efficiency”
1:15 to 2 p.m.—Originality Girls
2 to 2:15 p.m.—Health talk, Dr. Harbottle
2:15 to 2:30 p.m.—Doris Dolan and Clarence
2:30 to 3 p.m.—Long Beach Municipal Band
3 to 3:30 p.m.—Organ recital
3:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:20 p.m.—News report
4:20 to 5 p.m.—Old-time dance music
5 to 5:30 p.m.—Dr. Hallquist's talk to mothers
5:30 to 6 p.m.—Hello Everybody
6 to 6:30 p.m.—Halsey Stuart
6:30 to 7 p.m.—Kozak Radiogram
7 to 7:30 p.m.—Studio orchestra and Clarence
7:30 to 8 p.m.—Buster Wilson's orchestra
8 to 8:30 p.m.—Texas Cowboys
8:30 to 9 p.m.—Nite Owls with Willard W. Kimball
9 to 9:45 p.m.—Cinderella Roof Ballroom
9:45 to 10:30 p.m.—El Patio Ballroom
10:30 to 11:15 p.m.—Magitect Ballroom
11:15 to 12 midnight—Charlie Joslyn's Orchestra
12 to 1 a.m.—Watch Hospital

KTAB Channel 55 500 Watts
Pickwick Broadcasting Co., Oakland, Calif.

545.1 Meters KTAB Channel 55 500 Watts

11:02 to 12 midnight—Nite Owls with Willard W. Kimball

422.3 Meters KFVD Channel 71 250 Watts
Auburn Fuller, Culver City, Calif.

7:30 to 8 a.m.—“Happy-Go-Lucky Trio”
9 a.m.—“Heart of Myths,” NBC
11 a.m.—Questions and answers
11:15 a.m.—Dr. Hallquist's talk to mothers
11:30 a.m.—Carey Preston Rittmeister
12 noon—Tom Brennan
12:30 p.m.—Tom and Wash
1:15 p.m.—Hal Roach comedy gossip
2 p.m.—Madame Lauro's Spanish program
3 p.m.—Auburn Concert Orchestra
4 p.m.—Eldorado program
5:45 p.m.—Timely topics
8 a.m.—“De Witt Hagar's program
8:30 p.m.—Good Humor Orchestra
9 p.m.—Auburn Orchestra
10 p.m.—KFVD Orchestra
11 to 1 a.m.—Sebastian's Cotton Club Orchestra

483.6 Meters KGW Channel 62 620 Kcys.
The Morning Oregonian, Portland, Oregon

7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time, NBC
9 to 9:30 a.m.—News
9:10 to 9:30 a.m.—Oreganion Cooking School
9:30 to 10 a.m.—Town Crier
10:30 to 11 a.m.—“Women's Magazine of the Air,” NBC
11 to 11:30 a.m.—Maytag So-A-Tone Radiodio
1 to 1:15 p.m.—Market report
1:15 to 1:30 p.m.—Business talk
1:30 to 2 p.m.—Musical entertainment
3 to 4 p.m.—House of Myths, NBC
4 to 5 p.m.—Pleischmann Sunshine Hour, NBC
5 to 6 p.m.—Organ recital
6:30 to 7 p.m.—Halsey Stuart, NBC
6:30 to 7 p.m.—Victor program, NBC
7 to 7:30 p.m.—Studio program
7:30 to 8:30 p.m.—Standard Symphony Hour,
8:30 to 9 p.m.—United Reproducers, NBC
9 to 9:30 p.m.—Memory Lane program, NBC
9:30 to 10 p.m.—Philo Hour, NBC
10 to 11 p.m.—Associated Brass Band from KOMO
11 to 12 midnight—Dance music
THURSDAY Programs

468.5 Meters  KFI  Channel 64  5000 Watts
640 Kcys.

Copyright, 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Shell Happy Time from KPO
9 a.m.—Sadye Nathan, beauty talks
9:30 p.m.—Sylvia's Happy Hour
10 a.m.—Woman's Magazine of the Air, NBC
11 a.m.—Standard School program, NBC
11:45 a.m.—French lesson
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
2 p.m.—Leon Archer
2:15 p.m.—Winnie Fields Moore, travelogue
2:30 p.m.—"Phenomena"
3:30 p.m.—Joseph Tolick, Alma and Adele How-
ell, Melverne Christie
4:30 p.m.—Big Brother
6 p.m.—Halsey Stuart program, NBC
7 p.m.—Virginia Flihri, Metropolitan Quartet
and Poyser Moore Orchestra
7:30 p.m.—Standard Symphony, NBC
8:30 p.m.—Max Dollin's Klyelectroneers, NBC
9:30 p.m.—NBC Philco Hour
10 p.m.—Sylvester Hour, NBC
11 p.m.—KFI news bureau

230.6 Meters  KGEF  Channel 130  1000 Watts
1300 Kcys.

Trinity Methodist Church, Los Angeles, Cal.
6 p.m.—Mrs. Tom Murray
7 p.m.—Dr. Fredus Nelson Peters
7:30 p.m.—Hired Man and Grace Hillman
8 p.m.—Bob Shuler's civic message
9 p.m.—Martha Spangler Nicholson, De Vere
Nicholson
9:30 p.m.—Dr. G. W. Hunter
10 p.m.—Adda Weidmyer and Lois Wilhelte
10:30 p.m.—Hired Man

325.9 Meters  KOMO  Channel 92  1000 Watts
920 Kcys.

Fisher's Blend Station, Seattle, Washington
7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Orchestra with Fred Lynch, tenor
9:45 a.m.—"What to Prepare for Dinner"
10 a.m.—Women's Magazine of the Air, NBC
11 a.m.—Standard School Broadcast, NBC
11:45 a.m.—Orchestra with Agnes Skartvedt
and Fred Lynch
1 p.m.—Hayed Morris and Dorothy Wel
1:30 p.m.—Helen Hoover and Agnes Skartvedt
1:45 p.m.—Orchestra; Fred Lynch and Green-
wood Mitchell
3 p.m.—House of Myths, NBC
4 p.m.—Kiddies' program
4:30 p.m.—Victor program, NBC
5 p.m.—Mining stock quotations
5:15 p.m.—Stock, bond and grain quotations
5:30 p.m.—Concert orchestra
6 p.m.—Halsey Stuart program, NBC
6:30 p.m.—Imperial Popular Hour
7 p.m.—Orators with Fred Lynch, tenor
7:30 p.m.—Standard Symphony Hour, NBC
8:30 p.m.—Max Dollin's Klyelectroneers, NBC
9 p.m.—Crescent Old Time Band
9:30 p.m.—NBC Philco Hour
10 p.m.—Associated Brass Band
11 p.m.—News flashes
11:15 p.m.—Musical Musketeers, NBC
12 to 12:30 a.m.—Organ recital

322.4 Meters  KFWM  Channel 93  500 Watts
930 Kcys.
Oakland Educational Society, Oakland, Cal.
8 to 9 a.m.—Select recordings
9 to 9:30 a.m.—Health questions answered
9:30 to 10 a.m.—Select recordings
11 to 12 noon—Hauschildt Music Hour
1:30 to 2:30 p.m.—Edna's Entertainment Hour
2:30 to 3 p.m.—A Kingdom Message
3 to 4 p.m.—Organ recital
3:40 to 4:30 p.m.—George Otta's Hawaiians
4:30 to 5:55 p.m.—Big Brother Walter
5:55 to 6 p.m.—World News
7 to 8 p.m.—Doc Herrold
8 to 9 p.m.—The Watch Tower program
9 to 10 p.m.—The Variety Hour
10 to 11 p.m.—Dance music

322.4 Meters  KFWI  Channel 93  500 Watts
930 Kcys.
Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises
10 to 10:30 a.m.—Charlita Glenn, songs
10:30 to 10:50 a.m.—Dr. Linebarger, health talk
10:50 to 11 a.m.—News items, police reports
12 to 1 p.m.—Mystery tenor; Harriet Lewis, acc.
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:30 p.m.—Evelyn Kelley Kane, soprano;
assisting artists
6:30 to 7 p.m.—Awa Maja

361.2 Meters  KOA  Channel 83  12,500 Watts
830 Kcys.
General Electric Co., Denver, Colorado
5 to 5:30 p.m.—Brown Palace Hotel orchestra
5:30 to 6 p.m.—Maxwell House Coffee Hour,
NBC
6 to 6:30 p.m.—Halsey Stuart, NBC
6:30 to 7 p.m.—Victor Talking Machine Co., NBC
7 to 7:15 p.m.—Amos 'n' Andy, NBC
7:15 to 7:30 p.m.—National Broadcasting and
Concert Bureau, NBC
7:30 to 8 p.m.—Jack Albin and his orchestra,
NBC
8 to 8:30 p.m.—Supreme Serenaders
8:30 to 9 p.m.—United Reproducers, NBC

230.6 Meters  KTBI  Channel 130  1000 Watts
1300 Kcys.
Bible Institute of Los Angeles, Calif.
8 to 8:15 a.m.—Uncle Harry's Bible Story
8:15 to 8:45 a.m.—Devotional service
8:45 to 9:15 a.m.—Announcer's Hour
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—News of Christian Work
10:35 to 11:30 a.m.—Lecture
11:30 to 12 noon—Leland Green and Ada Kim-
well
12 to 12:15 p.m.—Scripture reading

280.2 Meters  KJBS  Channel 107
1070 Kcys.
J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—Early Bird Hour
8 to 9:30 a.m.—Favorite recordings
9:30 to 10 a.m.—Instrumental selections
10 to 11 a.m.—Popular melodies
11 to 1 p.m.—Recordings
1 to 1:30 p.m.—Raymond Melodists
1:30 to 3 p.m.—Variety records
3 to 3:30 p.m.—Bridge Hour records
3:30 to 4 p.m.—Blindcraft program
4 to 4:30 p.m.—Packard Half Hour
4 to 5:30 p.m.—Popular music
5:30 to 6 p.m.—Len Lipston and Jerry McMillan
FRIDAY Programs - Sept. 20, 1929

468.5 Meters
KFI
Channel 64
5000 Watts

460 Kcys.

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8 a.m.—Shell Happy Time from KPO
9 a.m.—Bess Kilmer's helpful hints
10 a.m.—Libby, McNall & Libby, NBC
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—"Mental Exercises," Francis Hancock
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
12:25 p.m.—Franklin L. Graves, talk
2 p.m.—Leon Archer
2:15 p.m.—Winnie Fields Moore, travelogue
2:30 p.m.—"Phenomena"
3 p.m.—Variety Hour
3:45 p.m.—Hugo Escobar, Spanish lesson
4 p.m.—E. H. Rust, nurseyman
4:30 p.m.—Big Brother
5 p.m.—Interwoven Pair, NBC
5:30 p.m.—Glen Edmund and his Collegians
6 p.m.—Edwin August, dramatic critic
6:30 p.m.—Armour & Company, NBC
7 p.m.—Continental Baking Co. program
7:30 p.m.—Tom Teriss, movie director
8 p.m.—RCA Hour, NBC
9 p.m.—Borden program, NBC
9:30 p.m.—The Harmonettes
10 p.m.—The Two Troupers, NBC
10:30 p.m.—The Nomads, NBC
11 p.m.—KFI news bureau

265.3 Meters
KSL
Channel 113
5000 Watts

Radio Service Corp., Salt Lake City, Utah

5 p.m.—Interwoven Pair, NBC
5:30 p.m.—U. S. Forestry Service program
6 p.m.—Dance music
6:30 p.m.—Armour & Co., NBC
7 p.m.—Amos 'n' Andy, NBC eastern network
7:15 p.m.—Bill Post, Marguerite Turner
8 p.m.—Brunswick recordings
8:30 p.m.—Osborne Sisters, Harmony Singers: Leroy Johnson, popular basso, and Donald Cooper, violinist, assisted by Afton Pitt
9 p.m.—Borden program, NBC
9:30 p.m.—Premier Trio
10 p.m.—The Two Troupers, NBC
10:30 p.m.—The Nomads, NBC

545.1 Meters
KTAB
Channel 55
5000 Watts

Pickwick Broadcasting Co., Oakalnd, Calif.

7 to 8 a.m.—Rastus and Sambo
8 to 9 a.m.—Recordings
8 to 9:30 a.m.—Morning prayer service
9:30 to 10 a.m.—Recordings
10 to 10:30 a.m.—Cal King
10:30 to 11 a.m.—Dr. B. L. Corley
11 to 12 noon—Studio program
12 to 1 p.m.—Sterling Cosmopolitans
1 to 1:30 p.m.—Chapel of the Chimes
1:30 to 2 p.m.—Fanchon's Style Chat
2 to 3 p.m.—Organ recital
3 to 4 p.m.—Matinee Melodists
4 to 5 p.m.—The Home Towners
5 to 6 p.m.—Brother Bob's Frolic
6 to 6:30 p.m.—Barney Lewis
6:30 to 7 p.m.—Twilight Hour
7 to 7:30 p.m.—Recordings
7:30 to 8 p.m.—Valveeze program
8 to 9 p.m.—Arthur Shaw, organist
9 to 9:30 p.m.—Pickwick Symphonette
9:30 to 10 p.m.—Retold Tales of Detective Bryne
10 to 11 p.m.—Pickwick Symphonette, with Joan Ray, contralto; Octo Lindquist, baritone
11 to 1 a.m.—Nite Owls with Willard W. Kimball

236.1 Meters
KOL
Channel 127
1000 Watts

Seattle Broadcasting Co., Seattle, Wash.

6:45 a.m.—Radio Time Clock
7 a.m.—Eye Opener program
8 a.m.—Program of general interest
9:45 a.m.—Talk by Dr. Arthur
10 a.m.—Studio program
12 noon—Chamber of Commerce luncheon
2:45 p.m.—Baseball game
4:45 p.m.—News items and weather
5 p.m.—Service program
6 p.m.—Sessions Chimes
7 p.m.—Eulala Dean, vocalist; Margaret Gray, piano
8 p.m.—Hal Chase and Investment program
9 p.m.—"A Little Sunshine," Ken Stuart
9:15 p.m.—Tucker's Everstate Dance Band
10 p.m.—Sessions Chimes
10:15 p.m.—Tucker's Everstate Dance Band
FRIDAY Programs

National Broadcasting Company

10 to 10:15 a.m.—Du Barry Radio Program
Doris Hale will give her third talk on the care of skins and the cultivation of beauty during the Du Barry radio program which will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KSL.

10:15 to 11:30 a.m.—Mary Hale Martin's House- hold Period
Household hints of value to the homemaker will be revealed when the Mary Hale Martin period is broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI ad KSL.

10:30 to 11:10 a.m.—Ann Holden will suggest new ways of serving light re- stands, the orchestra will open with Jacobi's "L'Arlesienne" suite tonight, when the most pathetic of airs, the 'Ah, Mon Fils' from Meyerbeer's "Le Prophète," is a noteworthy number among her solos.

Broadcast through KHQ and KGW.

11 to 12 midnight—Musical Musketeers
Margaret O'Dea, contralto, and Willard Flashman, flutist, are NBC staff artists who will be presented in solo offerings this evening. Elmer Crowhurst, organizer, who is heard every week at this time, will also con- tribute selections.

Crowhurst begins the concert with the appeal- ing melody of the "Evening Star" aria from Wagner's "Tannhauser." Flashman fol- lows with three solos, two of which are con- posed, "Bagatelle" and "Spinning Wheel."

Art songs and operatic arias will be sung by Miss O'Dea. One of the most pathetic of airs, the 'Ah, Mon Fils' from Meyerbeer's "Le Prophète," is a noteworthy number among her solos.

Broadcast through KHQ and KGW.

7 to 8 p.m.—NBC Green Room
Margaret O'Dea, contralto, and Willard Flashman, flutist, are NBC staff artists who will be presented in solo offerings this evening. Elmer Crowhurst, organizer, who is heard every week at this time, will also con- tribute selections.

Crowhurst begins the concert with the appeal- ing melody of the "Evening Star" aria from Wagner's "Tannhauser." Flashman fol- lows with three solos, two of which are con- posed, "Bagatelle" and "Spinning Wheel."

Art songs and operatic arias will be sung by Miss O'Dea. One of the most pathetic of airs, the 'Ah, Mon Fils' from Meyerbeer's "Le Prophète," is a noteworthy number among her solos.

Broadcast through KHQ and KGW.
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 to 12 a.m.</td>
<td>Earl Burtnett's Dance Orchestra</td>
</tr>
<tr>
<td>9:30 to 10 p.m.</td>
<td>Harry Tucker and the Hotel Barclay Orchestra, CBS</td>
</tr>
<tr>
<td>10 to 11 p.m.</td>
<td>W. D. Williams' Young Chats</td>
</tr>
<tr>
<td>11 to 11:30 p.m.</td>
<td>&quot;Hints to Homemakers&quot;</td>
</tr>
<tr>
<td>11:30 to 11:45 p.m.</td>
<td>Radam broadcast</td>
</tr>
<tr>
<td>11:45 to 12 noon</td>
<td>Amateur auditions</td>
</tr>
<tr>
<td>12 to 1 p.m.</td>
<td>Sherman, Clay noonday concert, organ</td>
</tr>
<tr>
<td>1 to 1:30 p.m.</td>
<td>Leigh Harline, organ</td>
</tr>
<tr>
<td>1:30 to 2 p.m.</td>
<td>Charlie Wellman</td>
</tr>
<tr>
<td>2 to 3 p.m.</td>
<td>Happy Go-Lucky Hour</td>
</tr>
<tr>
<td>3 to 3:30 p.m.</td>
<td>Musical record program</td>
</tr>
<tr>
<td>3:30 to 3:55 p.m.</td>
<td>&quot;Something About Everything&quot;</td>
</tr>
<tr>
<td>3:35 to 4 p.m.</td>
<td>News and lost and found</td>
</tr>
<tr>
<td>4 to 4:30 p.m.</td>
<td>National Forum from Washington, CBS</td>
</tr>
<tr>
<td>4:30 to 5 p.m.</td>
<td>United States Army Band, CBS</td>
</tr>
<tr>
<td>5 to 5:30 p.m.</td>
<td>Storyman and his aircraft</td>
</tr>
<tr>
<td>5:30 to 6 p.m.</td>
<td>Hank Howe and his music</td>
</tr>
<tr>
<td>6 to 6:15 p.m.</td>
<td>&quot;Statehood&quot;</td>
</tr>
<tr>
<td>6:15 to 7 p.m.</td>
<td>Pat Prayne, sports</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>&quot;In a Russian Village&quot;</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>Anna Kristina and Johnson Washer program</td>
</tr>
<tr>
<td>8 to 8:30 p.m.</td>
<td>&quot;A. C. Dayton &quot;Navigators&quot;</td>
</tr>
<tr>
<td>8:30 to 9 p.m.</td>
<td>&quot;Brunswick Brevities&quot;</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>Adventures of Mary and Bob with dramatized true stories, CBS</td>
</tr>
<tr>
<td>10 to 10:10 p.m.</td>
<td>&quot;Baron Waste and Lucius&quot;</td>
</tr>
<tr>
<td>10:10 to 11:10 p.m.</td>
<td>Anson Weeks' Hotel Mark Hopkins Orchestra</td>
</tr>
<tr>
<td>11:10 to 12 midnight</td>
<td>Tom Gerunovich and his Roof Garden Orchestra</td>
</tr>
<tr>
<td>12:10 to 1 a.m.</td>
<td>Dorado Club Silver Fizz dance music</td>
</tr>
</tbody>
</table>

### FRIDAY Programs

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Station</th>
<th>Channel</th>
<th>Power</th>
</tr>
</thead>
<tbody>
<tr>
<td>440.9 Meters</td>
<td>KPO</td>
<td>68</td>
<td>5000 Watts</td>
</tr>
<tr>
<td>491.5 Meters</td>
<td>KFRC</td>
<td>61</td>
<td>1000 Watts</td>
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### Broadcast Weekly

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Station</th>
<th>Channel</th>
<th>Power</th>
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<tbody>
<tr>
<td>333.1 Meters</td>
<td>KHJ</td>
<td>90</td>
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</tr>
<tr>
<td>239.9 Meters</td>
<td>KFOX</td>
<td>125</td>
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### Broadcast Weekly

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Station</th>
<th>Channel</th>
<th>Power</th>
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</thead>
<tbody>
<tr>
<td>610 Kcys.</td>
<td>KFRC</td>
<td>61</td>
<td>1000 Watts</td>
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### Broadcast Weekly

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Station</th>
<th>Channel</th>
<th>Power</th>
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<tbody>
<tr>
<td>1250 Kcys.</td>
<td>KFOX</td>
<td>125</td>
<td>1000 Watts</td>
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</tbody>
</table>
FRIDAY Programs

243.8 Meters KYA Channel 123 1000 Watts
Pacific Broadcasting Corp., San Francisco
9 to 9:30 a.m.—Request recorded program
9:30 to 10 a.m.—Fox and Warfield program
10 to 10:30 a.m.—Recorded request program
10:30 to 11 a.m.—George Taylor and Clem Kennedy
11 to 11:45 a.m.—California Sunshine Hour, conducted by George Taylor
11:45 to 12 noon—Ala Maja
12 to 12:15 p.m.—News items
12:15 to 1:30 p.m.—Recorded program
1:30 to 2 p.m.—Prudence Penny, household editor
2 to 2:45 p.m.—Classified recorded program
2:45 to 5 p.m.—Baseball from Recreation Park
5 to 5:15 p.m.—News items
5:15 to 5:30 p.m.—Recorded program
5:30 to 6 p.m.—Program for Dr. E. T. Krebbs
6 to 6:30 p.m.—Sidley Company program
6:30 to 7 p.m.—Fox Theatre and Warfield program
7 to 7:15 p.m.—Tom, Dick and Harry
7:15 to 7:30 p.m.—Concert trio
7:30 to 7:45 p.m.—Cecil and Sally in "The Funniest Things"
7:45 to 8:30 p.m.—Pacific Artists’ Trio; George Nickson, soloist
8:30 to 9 p.m.—Song recital, Claire Upshur, Dorothy Lewis and Constance Piper
9 to 9:15 p.m.—News digest
9:15 to 9:45 p.m.—Pacific Artists’ Trio; Mary Atkinson, soprano soloist
9:45 to 10 p.m.—Metro and Cosmo, the Politian Brothers
10 to 12 midnight—Recorded dance program

325.9 Meters KOMO Channel 92 1000 Watts
Fishers’ Blend Station, Seattle, Washington
7:55 a.m.—Inspiration services
8 a.m.—Shell Happy Time
9 a.m.—Organ recital
10 a.m.—Du Barry program, NBC
10:30 a.m.—Women’s Magazine of the Air, NBC
11:15 a.m.—Dorothea Wei, Madelyn Dvorak, Hayden Morris
11:30 a.m.—Orchestra; Helen Hoover, soprano
12 noon—Pacific Little Symphony, NBC
1 p.m.—Orchestra; Fred Lynch and Helen Hoover
2:15 p.m.—Orchestra; Greenwood Mitchell and Dorothea Wei
3:45 p.m.—Back of the News in Washington, NBC
4 p.m.—Kiddies’ program
4:30 p.m.—Mining stock quotations
4:45 p.m.—Stock and bond quotations
5 p.m.—Interwoven Pair, NBC
5:30 p.m.—Orchestra; Hayden Morris and G. Donald Gray
6 p.m.—Stars of Melody, NBC
6:30 p.m.—Armour & Co. program, NBC
7 p.m.—Orchestra; Aurelio Sicilacqua, tenor
8 p.m.—RCA Hour, NBC
9 p.m.—Gyrorators; Helen Hoover, soprano
9:30 p.m.—Veedol Dancing Band
10 p.m.—Bunswick Brevities So-A-Tone
10:30 p.m.—News flashes
10:45 p.m.—James Harvey and Helen Hoover
11 p.m.—Musical Musketeers, NBC
12 to 12:30 a.m.—Organ recital

379.5 Meters KGO Channel 79 10,000 Watts
General Electric Co., Oakland, California
9 to 10 a.m.—California Home Life
10 to 10:15 a.m.—Du Barry radio talk, NBC
10:15 to 10:30 a.m.—The Libby Kitchen, NBC
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Studio staff program
12 to 1 p.m.—Pacific Little Symphony, NBC
1 to 1:15 p.m.—Weather; S. F. and N. Y. stocks; daily bulletins
3:45 to 4 p.m.—Back of the News in Washington, NBC
4 to 4:30 p.m.—Edward J. Fitzpatrick’s Hotel St. Francis Orchestra
4:30 to 5 p.m.—Tom King detective stories
5 to 5:30 p.m.—Interwoven Pair, NBC
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce, daily bulletins and news
6 to 6:30 p.m.—“Stars of Melody,” NBC
6:30 to 7 p.m.—Armour program, NBC
7 to 8 p.m.—Stanislaus Ben’s Little Symphony Orchestra, Hotel Whitcomb, San Francisco
8 to 9 p.m.—RCA Hour, NBC
9 to 9:30 p.m.—“Borden Dairy,” NBC
9:30 to 10 p.m.—The Three Boys
10 to 11 p.m.—Western Artist Series, the Olympians
11 to 12 midnight—Henry Halstead’s Hotel St. Francis Dance Orchestra

830 Meters KOA Channel 83 12,500 Watts
General Electric Co., Denver, Colorado
5 to 6:30 p.m.—Interwoven Pair, NBC
5:30 p.m.—Stocks, markets, etc.
5:55 to 6:58 p.m.—Road reports
5:58 to 6 p.m.—Sessions Westminster chimes
6 to 6:30 p.m.—Farm Question Box
6:30 to 7 p.m.—Armour & Co., NBC
7 to 7:15 p.m.—Amos ‘n’ Andy, NBC
7:15 to 7:45 p.m.—Super Tread program
7:45 to 8:15 p.m.—Colorado Agricultural College
8:15 to 9 p.m.—KOA String Trio
9 to 9:30 p.m.—Borden’s Milk Co., NBC
9:30 to 10 p.m.—The Stagecoachers
10 to 10:30 p.m.—The Two Troupers, NBC
10:30 to 11 p.m.—The Nomads, NBC

483.6 Meters KGW Channel 62 1000 Watts
The Morning Oregonian, Portland, Oregon
7:45 to 8 a.m.—Devotional services
8 a.m.—Shell Happy Time, NBC
8 to 9 a.m.—News
9:10 to 9:30 a.m.—Oregonian Cooking School
9:30 to 10 a.m.—The Town Crier
10 to 10:15 a.m.—Du Barry program, NBC
10:15 to 10:30 a.m.—Libby, McNell & Libby, NBC
10:30 to 11:30 a.m.—“Women’s Magazine of the Air,” NBC
11:30 to 1 p.m.—Music records
1 to 1:15 p.m.—U. S. market report
4 to 5 p.m.—Organ recital
5 to 5:30 p.m.—Interwoven Pair, NBC
5:30 to 6:35 p.m.—Music
5:35 to 5:45 p.m.—Fishing bulletin
5:40 to 6:30 p.m.—Studio
6:30 to 7 p.m.—Armour program, NBC
7 to 7:45 p.m.—Green Room, NBC
8 to 9 p.m.—“RCA Hour,” NBC
9 to 9:30 p.m.—Studio
9:30 to 10 p.m.—Veedol Vaudeville from KOMO
10 to 10:30 p.m.—The Two Troupers, NBC
10:30 to 12 midnight—Hoot Owls
### FRIDAY Programs

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>322.4 Meters</td>
<td>KFWI Channel 93 500 Watts</td>
</tr>
<tr>
<td>7 to 8 a.m.</td>
<td>Health exercises</td>
</tr>
<tr>
<td>8 to 9 a.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>Cal King's Country Store</td>
</tr>
<tr>
<td>9:30 to 10 a.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>10 to 10:30 a.m.</td>
<td>Charlie Glenn, songs</td>
</tr>
<tr>
<td>10:30 to 10:50 a.m.</td>
<td>Dr. Linebarger, health talk</td>
</tr>
<tr>
<td>10:50 to 11 a.m.</td>
<td>News items, police reports</td>
</tr>
<tr>
<td>11 to 12 noon</td>
<td>Studio program</td>
</tr>
<tr>
<td>1 to 1:30 p.m.</td>
<td>Cal King's Country Store</td>
</tr>
<tr>
<td>1:30 to 2 p.m.</td>
<td>Maybelle Payne, soprano; Leeland Morgan, accompanist</td>
</tr>
<tr>
<td>2 to 2:30 p.m.</td>
<td>Recordings; announcements</td>
</tr>
<tr>
<td>6 to 6:30 p.m.</td>
<td>Helene Tourjee, soprano</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>Ala Maja</td>
</tr>
<tr>
<td>7:30 to 9 p.m.</td>
<td>Sophia Caravaccani, pianist and accompanist, Nuilo Caravacci, tenor</td>
</tr>
<tr>
<td>9 to 9:30 p.m.</td>
<td>Happy Chappies</td>
</tr>
<tr>
<td>9:30 to 10 p.m.</td>
<td>Helen and Anne Murray, duets</td>
</tr>
<tr>
<td>10 to 11 p.m.</td>
<td>Frat night, Phil Chi</td>
</tr>
</tbody>
</table>

| 322.4 Meters  | KFWM Channel 93 500 Watts                    |
| 930 Kcys.     | Oakland Educational Society, Oakland, Cal.   |
| 2:30 to 3:30 p.m. | Musical program; educational feature, June Gillman |
| 3:30 to 3:40 p.m. | Educational feature                          |
| 3:40 to 3:50 p.m. | George Otto's Hawaiians                      |
| 3:50 to 4:00 p.m. | Big Brother Walter                           |
| 5:55 to 6 p.m. | Contra Costa Hi-Lites                        |
| 7 to 8 p.m.   | Doc Herrod                                   |
| 8 to 8:30 p.m. | Musical program                              |

| 508.2 Meters  | KHQ Channel 59 1000 Watts                    |
| 7 to 7:30 a.m.| Sunrise Pep Period                          |
| 7:30 to 8 a.m.| Model Musical Klock                         |
| 8 to 9 a.m.   | Shell Happy Time, KPO                       |
| 9 to 9:30 a.m.| Home Ec.                                    |
| 9:30 to 10 a.m.| Sunshine Liberty orchestra                  |
| 10 to 10:15 a.m.| Du Barry program, NBC                       |
| 10:15 to 10:30 a.m.| Libby, McNeil & Libby, NBC                 |
| 10:30 to 11 a.m.| Woman's Mag. of the Air, NBC                |
| 11:10 to 12 noon| Farmers' Service Hour                       |
| 12 to 12:15 p.m.| Luncheon program                            |
| 12:15 to 12:30 p.m.| Jones Musical Headlines                    |
| 12:30 to 1 p.m.| Voice of Spartan                            |
| 1 to 1:30 p.m. | Crosley musical review                      |
| 1:45 to 2 p.m. | Fur Facts                                   |
| 2 to 3 p.m.   | Gems from Sartori                           |
| 3 to 3:30 p.m. | Theatrical Preview                          |
| 3:30 to 4 p.m. | Paint o' Mine Period                        |
| 4 to 5 p.m.   | Trinidad String Ensemble                     |
| 5 to 5:30 p.m. | Interwoven Pair, NBC                        |
| 5:30 to 6 p.m. | Trinidad String Ensemble                     |
| 6 to 6:30 p.m. | Davenport Hotel Dance Orch.                 |
| 6:30 to 7 p.m. | Armour & Co., NBC                            |
| 7 to 8 p.m.   | The Green Room, NBC                         |
| 8 to 9 p.m.   | R. C. A. Hour, NBC                          |
| 9 to 10 p.m.  | Melody Boys                                 |
| 9:30 to 10 p.m.| Veedol Vodvil                               |
| 10 to 10:30 p.m.| The Two Trouper, NBC                        |
| 10:30 to 11 p.m.| The Nomads, NBC                             |
| 11 to 12 midnight| The Musical Musketeers, NBC                 |

### Broadcast Weekly

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>340.7 Meters</td>
<td>KLX Channel 88 500 Watts</td>
</tr>
<tr>
<td>6:30 a.m.</td>
<td>Recordings; stocks</td>
</tr>
<tr>
<td>7 to 8 a.m.</td>
<td>Exercises</td>
</tr>
<tr>
<td>8 to 9 a.m.</td>
<td>Jean Kent</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>Modern Homes period</td>
</tr>
<tr>
<td>9:30 to 10:15 a.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>10:15 to 10:30 a.m.</td>
<td>Opening stocks, weather</td>
</tr>
<tr>
<td>10:30 to 10:50 a.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>10:50 to 11 a.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>11 to 12 noon</td>
<td>Classified adv. hour</td>
</tr>
<tr>
<td>12 to 1 p.m.</td>
<td>Machado's KLX Hawaiians</td>
</tr>
<tr>
<td>1 to 2 p.m.</td>
<td>Jean's Hi-Lights</td>
</tr>
<tr>
<td>2 to 2:30 p.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>2:30 to 3:40 p.m.</td>
<td>Baseball broadcast</td>
</tr>
<tr>
<td>3:40 to 5 p.m.</td>
<td>Chas. Besserer, organist</td>
</tr>
<tr>
<td>5 to 5:30 p.m.</td>
<td>Cressey Ferra, pianist</td>
</tr>
<tr>
<td>5:30 to 6 p.m.</td>
<td>Hotel Oakland concert trio</td>
</tr>
<tr>
<td>6 to 7 p.m.</td>
<td>News broadcast</td>
</tr>
<tr>
<td>7 to 8 p.m.</td>
<td>East Valley Hotel</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>Hi-Jinks</td>
</tr>
<tr>
<td>8:30 to 10 p.m.</td>
<td>Machado's KLX Hawaiians</td>
</tr>
<tr>
<td>9:30 to 10:15 a.m.</td>
<td>Dr. Wiseman, health talk</td>
</tr>
<tr>
<td>10 to 10:45 a.m.</td>
<td>Instrumental recordings</td>
</tr>
<tr>
<td>10:45 to 11 a.m.</td>
<td>Dr. Wiseman, health talk</td>
</tr>
<tr>
<td>11 to 12 noon</td>
<td>Instrumental recordings</td>
</tr>
<tr>
<td>12 to 1 p.m.</td>
<td>Popular dance tunes</td>
</tr>
<tr>
<td>1 to 1:30 p.m.</td>
<td>Raymond Melodists</td>
</tr>
<tr>
<td>1:30 to 2:30 p.m.</td>
<td>Variety records</td>
</tr>
<tr>
<td>2:30 to 3 p.m.</td>
<td>Organ recital</td>
</tr>
<tr>
<td>3 to 4 p.m.</td>
<td>Bridge Hour records</td>
</tr>
<tr>
<td>4 to 4:30 p.m.</td>
<td>Packard Half Hour</td>
</tr>
<tr>
<td>4:30 to 5 p.m.</td>
<td>Red Seal records</td>
</tr>
<tr>
<td>5 to 5:30 p.m.</td>
<td>Popular melodies</td>
</tr>
<tr>
<td>5:30 to 6 p.m.</td>
<td>Kerns Sunset Revue</td>
</tr>
</tbody>
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280.2 Meters  KJBS Channel 107 1000 Watts

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
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<tbody>
<tr>
<td>7 to 8 a.m.</td>
<td>Early Bird Hour</td>
</tr>
<tr>
<td>8 to 9 a.m.</td>
<td>Popular recordings</td>
</tr>
<tr>
<td>9 to 10:45 a.m.</td>
<td>Variety recordings</td>
</tr>
<tr>
<td>10:45 to 11 a.m.</td>
<td>Dr. Wiseman, health talk</td>
</tr>
<tr>
<td>11 to 12 noon</td>
<td>Instrumental recordings</td>
</tr>
<tr>
<td>12 to 1 p.m.</td>
<td>Popular dance tunes</td>
</tr>
<tr>
<td>1 to 1:30 p.m.</td>
<td>Raymond Melodists</td>
</tr>
<tr>
<td>1:30 to 2:30 p.m.</td>
<td>Variety records</td>
</tr>
<tr>
<td>2:30 to 3 p.m.</td>
<td>Organ recital</td>
</tr>
<tr>
<td>3 to 4 p.m.</td>
<td>Bridge Hour records</td>
</tr>
<tr>
<td>4 to 4:30 p.m.</td>
<td>Packard Half Hour</td>
</tr>
<tr>
<td>4:30 to 5 p.m.</td>
<td>Red Seal records</td>
</tr>
<tr>
<td>5 to 5:30 p.m.</td>
<td>Popular melodies</td>
</tr>
<tr>
<td>5:30 to 6 p.m.</td>
<td>Kerns Sunset Revue</td>
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296.6 Meters  KQW Channel 101 1010 Kcys.

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 to 11 a.m.</td>
<td>Helpul Hour</td>
</tr>
<tr>
<td>11 to 12 noon</td>
<td>Palo Alto program</td>
</tr>
<tr>
<td>12 to 12:30 p.m.</td>
<td>Musical program</td>
</tr>
<tr>
<td>12:30 to 1 p.m.</td>
<td>Barn reports, weather</td>
</tr>
<tr>
<td>1 to 1:30 p.m.</td>
<td>Hart's Happy Half Hour</td>
</tr>
<tr>
<td>1:30 to 2:30 p.m.</td>
<td>The Friendly Hour</td>
</tr>
<tr>
<td>2:30 to 3:30 p.m.</td>
<td>Musical program</td>
</tr>
<tr>
<td>3 to 4:30 p.m.</td>
<td>Children's program</td>
</tr>
<tr>
<td>4:30 to 5:45 p.m.</td>
<td>Frigidaire program</td>
</tr>
<tr>
<td>5:45 to 6 p.m.</td>
<td>Poodle Dog program</td>
</tr>
<tr>
<td>6 to 6:10 p.m.</td>
<td>U. S. D. A. farm flashes</td>
</tr>
<tr>
<td>6:10 to 6:30 p.m.</td>
<td>Crop digest</td>
</tr>
<tr>
<td>6:30 to 6:50 p.m.</td>
<td>Market, weather reports</td>
</tr>
<tr>
<td>6:50 to 7 p.m.</td>
<td>Farmers' Exchange</td>
</tr>
<tr>
<td>7 to 8 p.m.</td>
<td>Farm bureau radio news</td>
</tr>
<tr>
<td>8 to 8:30 p.m.</td>
<td>KQW Minstrels</td>
</tr>
<tr>
<td>8:30 to 9 p.m.</td>
<td>Leda Gregory Jackson</td>
</tr>
</tbody>
</table>

230.6 Meters  KTBI Channel 130 1300 Kcys.

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 to 8 p.m.</td>
<td>Intern. Sunday School Lesson</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>Evening school lecture</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>Studio musical hour</td>
</tr>
</tbody>
</table>

Bible Institute of Los Angeles, Calif.
SATURDAY Programs

Sept. 21, 1929

Hayden Morris
KOMO—11:15 a.m.

Estelle Moran
KTAB—Pianist

Jane Burns
KGW Prog. Director

Wilt Gunzendorfer
KGO—12 Midnight

491.5 Meters
KFRC
Channel 61
1000 Watts

7 to 8 a.m.—"Simpy Fitts"
8 to 9 a.m.—Early Birds, DLBS
10 to 11 a.m.—Patterns in Prints Variety Program, soloists, instrumentalists, humorists and readers
11 to 11:45 a.m.—Amateur auditions
11:45 to 12 noon—Church announcements
12 to 1 p.m.—Sherman, Clay noontime concert
1 to 1:30 p.m.—Leigh Harline, organist
1:30 to 2 p.m.—Charlie Wellman
2 to 3 p.m.—KHJ recital program
3 to 4 p.m.—Charlie Wellman, DLBS
4 to 4:30 p.m.—Nit-Wit Hour burlesquing everything sensible, CBS
4:30 to 5 p.m.—Recordings
5 to 5:30 p.m.—Clare Briggs' "Joe and Vi," CBS
5:30 to 6 p.m.—Hank Howe and his music
6 to 7 p.m.—Wesley Tourtelotte, organist
7 to 7:30 p.m.—Guy Lombardo's Orchestra, CBS
7:30 to 8 p.m.—Hotel Paramount Orchestra, CBS
8 to 9 p.m.—KHJ Night Court, DLBS
9 to 10 p.m.—Don Lee Symphony Orchestra
10 to 10:15 p.m.—Baron Waste and Lucius
10:15 to 11:10 p.m.—Anson Weeke's Hotel Mark Hopkins Orchestra
11:10 to 12:10 a.m.—Biltmore Hotel Orchestra
12:10 to 1 a.m.—Dorado Club Silver Fizz dance program

280.2 Meters
KJBS
Channel 107
100 Watts

J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—Early Birds Hour
8 to 9 a.m.—Favorite recordings
9:30 to 10 a.m.—Instrumental selections
10 to 11 a.m.—Dance recordings
11 to 11:10 p.m.—Variety records
1 to 1:30 p.m.—Raymond Melodists
1:30 to 3 p.m.—Popular records
3 to 4 p.m.—Orchestra recordings
4 to 4:30 p.m.—Packard Half Hour
4:30 to 5 p.m.—Dance music
5 to 5:30 p.m.—Organ selections
5:30 to 6 p.m.—Variety records

340.7 Meters
KLX
Channel 88
500 Watts

Tribune Publishing Co., Oakland, Calif.
6:30 a.m.—Recordings; stocks
7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 10:15 a.m.—Health questions
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified Adv. Hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 3:30 p.m.—Recordings
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—Chas. T. Besserer, organist
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, pianist
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fischer, pianist
8 to 9 p.m.—Hein Wegman Parmelee, pianist; Grace Burroughs, violinist, and Helga Brown, mezzo-soprano
9 to 10 p.m.—Dance recordings

468.5 Meters
KFI
Channel 64
5000 Watts

Copyright, 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Shell Happy Time from KPO
9:30 a.m.—Sylvia's Happy Hour
10:30 a.m.—National Farm and Home Hour, NBC
11:45 a.m.—French lesson, Annette Doherty
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
2:30 p.m.—"Phenomena"
3:30 p.m.—Glen Edmund and his Collegians
4 p.m.—All American Mohawk, NBC
5 p.m.—The General Electric Co., NBC
5 p.m.—Lucky Strike Hour, NBC
7 p.m.—Better Business Bureau talks
7:05 p.m.—Mosby's Dixieland Blue Blowers Nite Club
8 p.m.—Temple of the Air, NBC
8:30 p.m.—KFI-KPO Earl C. Anthony, Inc., program
9:30 p.m.—Studio program
10 p.m.—Earle C. Anthony program
11 p.m.—KFI news bureau
11:15 p.m.—KFI Midnight Frolic
SATURDAY Programs

NBC National Broadcasting Company

10:30 to 11:15 a.m.—National Farm and Home Hour.
Spokesmen in Washington, D. C., and Chicago will be heard when the National Farm and Home Hour is broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

3 to 3:30 p.m.—Phil Spitalny’s Music.

4:30 to 5 p.m.—"When Summer Is Gone." Melodies inspired by the fall of the year will be heard when the National Farm and Home Hour is broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

4 to 4:30 p.m.—"The Lyric Challenger." Further incidents of challenges that influenced the course of history will be dramatized on this program. World-famous are the principal figures in these weekly microphone dramas, which are heard through KHQ, KGW, KOMO, KGO and KFI.

5:30 to 6 p.m.—"When Summer Is Gone." Melodies inspired by the fall of the year will be heard when the National Farm and Home Hour is broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6 to 6:30 p.m.—Barney Lewis. 6:30 to 7 p.m.—Twilight Hour.

7 to 7:30 p.m.—Recordings.

7:30 to 8 p.m.—Walter J. Rudolph, pianist.

8 to 9 a.m.—Recordings.

9 to 10:30 a.m.—Recordings.

9:45 a.m.—Talk by Dr. Arthur Everstate.

10 a.m.—Sessions Chimes; Children’s Hour.

10:30 to 11 a.m.—Dr. B. L. Corley.

11 a.m.—Eleven o’clock No. 1, by W. Havergal Brian.

11 to 12 noon—Studio program.

12 to 1 p.m.—Sterling Cosmopolitans.

1 to 1:30 p.m.—Chapel of the Chimes.

2 to 4 p.m.—Recordings.

4 to 5 p.m.—The Home Towners.

5 to 6 p.m.—Brother Bob’s Frolic.

6 to 6:30 p.m.—Barney Lewis.

6:30 to 7 p.m.—Twilight Hour.

7 to 7:30 p.m.—Recordings.

7:30 to 8 p.m.—Walter J. Rudolph, pianist.

8 to 9 p.m.—Pickwick Follies.

9 to 9:30 a.m.—Morning prayer service.

9:30 to 10:30 a.m.—Recordings.

10:30 to 11 a.m.—Dr. B. L. Corley.

11 to 12 noon—Studio program.

12 to 1 p.m.—Sterling Cosmopolitans.

1 to 1:30 p.m.—Chapel of the Chimes.

2 to 4 p.m.—Recordings.

4 to 5 p.m.—The Home Towners.

5 to 6 p.m.—Brother Bob’s Frolic.

6 to 6:30 p.m.—Barney Lewis.

6:30 to 7 p.m.—Twilight Hour.

7 to 7:30 p.m.—Recordings.

7:30 to 8 p.m.—Walter J. Rudolph, pianist.

8 to 9 p.m.—Pickwick Follies.

9 to 9:30 a.m.—Morning prayer service.

9:30 to 10:30 a.m.—Recordings.

10:30 to 11 a.m.—Dr. B. L. Corley.

11 to 12 noon—Studio program.

12 to 1 p.m.—Sterling Cosmopolitans.

1 to 1:30 p.m.—Chapel of the Chimes.

2 to 4 p.m.—Recordings.

4 to 5 p.m.—The Home Towners.

5 to 6 p.m.—Brother Bob’s Frolic.

6 to 6:30 p.m.—Barney Lewis.

6:30 to 7 p.m.—Twilight Hour.

7 to 7:30 p.m.—Recordings.

7:30 to 8 p.m.—Walter J. Rudolph, pianist.

8 to 9 p.m.—Pickwick Follies.

9 to 9:30 a.m.—Morning prayer service.

9:30 to 10:30 a.m.—Recordings.

10:30 to 11 a.m.—Dr. B. L. Corley.

11 to 12 noon—Studio program.

12 to 1 p.m.—Sterling Cosmopolitans.

1 to 1:30 p.m.—Chapel of the Chimes.

2 to 4 p.m.—Recordings.

4 to 5 p.m.—The Home Towners.

5 to 6 p.m.—Brother Bob’s Frolic.

6 to 6:30 p.m.—Barney Lewis.

6:30 to 7 p.m.—Twilight Hour.

7 to 7:30 p.m.—Recordings.

7:30 to 8 p.m.—Walter J. Rudolph, pianist.

8 to 9 p.m.—Pickwick Follies.

9 to 9:30 a.m.—Morning prayer service.

9:30 to 10:30 a.m.—Recordings.

10:30 to 11 a.m.—Dr. B. L. Corley.

11 to 12 noon—Studio program.

12 to 1 p.m.—Sterling Cosmopolitans.

1 to 1:30 p.m.—Chapel of the Chimes.

2 to 4 p.m.—Recordings.

4 to 5 p.m.—The Home Towners.

5 to 6 p.m.—Brother Bob’s Frolic.

6 to 6:30 p.m.—Barney Lewis.

6:30 to 7 p.m.—Twilight Hour.

7 to 7:30 p.m.—Recordings.

7:30 to 8 p.m.—Walter J. Rudolph, pianist.

8 to 9 p.m.—Pickwick Follies.

9 to 9:30 a.m.—Morning prayer service.

9:30 to 10:30 a.m.—Recordings.

10:30 to 11 a.m.—Dr. B. L. Corley.

11 to 12 noon—Studio program.

12 to 1 p.m.—Sterling Cosmopolitans.

1 to 1:30 p.m.—Chapel of the Chimes.

2 to 4 p.m.—Recordings.

4 to 5 p.m.—The Home Towners.

5 to 6 p.m.—Brother Bob’s Frolic.

6 to 6:30 p.m.—Barney Lewis.

6:30 to 7 p.m.—Twilight Hour.

7 to 7:30 p.m.—Recordings.

7:30 to 8 p.m.—Walter J. Rudolph, pianist.

8 to 9 p.m.—Pickwick Follies.

9 to 9:30 a.m.—Morning prayer service.

9:30 to 10:30 a.m.—Recordings.

10:30 to 11 a.m.—Dr. B. L. Corley.

11 to 12 noon—Studio program.

12 to 1 p.m.—Sterling Cosmopolitans.

1 to 1:30 p.m.—Chapel of the Chimes.

2 to 4 p.m.—Recordings.

4 to 5 p.m.—The Home Towners.

5 to 6 p.m.—Brother Bob’s Frolic.

6 to 6:30 p.m.—Barney Lewis.

6:30 to 7 p.m.—Twilight Hour.

7 to 7:30 p.m.—Recordings.

7:30 to 8 p.m.—Walter J. Rudolph, pianist.

8 to 9 p.m.—Pickwick Follies.

9 to 9:30 a.m.—Morning prayer service.

9:30 to 10:30 a.m.—Recordings.

10:30 to 11 a.m.—Dr. B. L. Corley.

11 to 12 noon—Studio program.

12 to 1 p.m.—Sterling Cosmopolitans.

1 to 1:30 p.m.—Chapel of the Chimes.

2 to 4 p.m.—Recordings.

4 to 5 p.m.—The Home Towners.

5 to 6 p.m.—Brother Bob’s Frolic.

6 to 6:30 p.m.—Barney Lewis.

6:30 to 7 p.m.—Twilight Hour.

7 to 7:30 p.m.—Recordings.

7:30 to 8 p.m.—Walter J. Rudolph, pianist.

8 to 9 p.m.—Pickwick Follies.
SATURDAY Programs

440.9 Meters
KPO Channel 68
680 Kcys.
5000 Watts
Hale Bros. & The Chronicle, San Francisco
7 to 8 a.m.—S. & W. health exercises by Hugh Barrett Dobbs and William H. Hancock
8 to 9 a.m.—The Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock
9:30 to 10 a.m.—Dobbsie's Daily Chat
10 a.m.—Bank of America of California
10:30 to 11:15 a.m.—National Farm and Home Hour, NBC
12 to 12:05 p.m.—Scripture reading; announcements
12:05 to 12:30 p.m.—Aeolian Trio
1 to 1:30 p.m.—Jerry Jermaine, balladist
1:30 to 2 p.m.—Ann Warner's Home Chats
2 to 2:30 p.m.—The Friendly Hour
2:30 to 3 p.m.—Hart's Happy Half Hour
3 to 3:30 p.m.—The Variety Hour
3:30 to 4 p.m.—The Variety Hour
4 to 4:30 p.m.—The Lyric Challenger, NBC
4:30 to 5 p.m.—"When Summer Is Gone," NBC
5 to 6 p.m.—General Electric Co. program, NBC
5:30 to 5:55 p.m.—Classical piano recital
5:55 to 6 p.m.—World news
6 to 7 p.m.—Reo Masters of Music
7 to 7:30 p.m.—Farm Bureau radio
7:30 to 8 p.m.—Model Musical Klock
8 to 9 p.m.—The Watch Tower program
9 to 10 p.m.—The Variety Hour
10 to 11 p.m.—Dance music

226.6 Meters
KOW Channel 101
1010 Kcys.
500 Watts
First Baptist Church, San Jose, Calif.
10 to 11 a.m.—Helpful Hour
11 to 12 noon—Watsonville program
12 to 12:30 p.m.—Musical program
12:30 to 1 p.m.—Market reports, weather
1 to 1:30 p.m.—Hart's Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3 p.m.—Musical program
3 to 3:30 p.m.—Children's hour
3:30 to 4:30 p.m.—Children's hour
4 to 4:30 p.m.—Children's program
4:30 to 5 p.m.—Musical program
4:30 to 5:50 p.m.—Music program
5:50 to 6 p.m.—Farmers' Exchange
6 to 7 p.m.—The Variety Hour
6:30 to 7:30 p.m.—Farm Bureau radio news
7:30 to 8:30 p.m.—Musical program
8:30 to 9:30 p.m.—Italian program

483.6 Meters
KGW Channel 62
620 Kcys.
1000 Watts
The Morning Oregonian, Portland, Oregon
7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—The Lyrical Challenger, NBC
9 to 9:20 a.m.—Oregonian Cooking School
9:20 to 10:30 a.m.—Town Crier
10:30 to 11:15 p.m.—National Farm and Home Hour, NBC
1 to 1:15 p.m.—Market reports
1:15 to 2:15 p.m.—Organ recital
2 to 4 p.m.—Musical Master Works
4 to 6 p.m.—The Lyrical Challenger, NBC
4:30 to 5 p.m.—"When Summer Is Gone," NBC
5 to 6 p.m.—General Electric Co. program, NBC
6 to 7 p.m.—Lucky Strike Hour, NBC
7 to 8 p.m.—Nights in Spain, NBC
8 to 8:30 p.m.—Temple program, NBC
8:30 to 10 p.m.—Studio program
10 to 12 midnight—Dance music

322.4 Meters
KFWM Channel 93
930 Kcys.
500 Watts
Oakland Educational Society, Oakland, Cal.
8 to 9 a.m.—Select recordings
11 to 12 noon—Hauschildt Music Hour
1:30 to 2:30 p.m.—Edna's Entertainment Hour
2:30 to 3 p.m.—A Kingdom Message
3 to 4:30 p.m.—Organ recital
4:30 to 5:30 p.m.—Musical program
5:30 to 5:55 p.m.—Classical piano recital
5:55 to 6 p.m.—World news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—Temple of the Air, NBC
8:30 to 9:30 p.m.—Golden Legend Trans., NBC
9 to 10 p.m.—Melody Boys
10 to 10:15 p.m.—Alice In Landerland
10:15 to 12 midnight—Davenport Hotel Dance Orchestra

322.4 Meters
KFWI Channel 93
930 Kcys.
500 Watts
Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises
8 to 9 a.m.—Cal King's Country Store
8 to 9 a.m.—Sunshine Liberty program
8 to 9 a.m.—Home Economics
9 to 10 a.m.—Sunshine Liberty program
10 to 10:30 a.m.—Charlie Glenn, songs
10:30 to 10:50 a.m.—Dr. Linebarger, health talk
10:50 to 11 a.m.—Police items, police report
12 to 1 p.m.—Luncheon program under the direction of Mrs. King Orr
1 to 1:30 p.m.—Studio program
6 to 6:30 p.m.—Hal Rhodes, baritone; Mrs. Cosney, accompanist; mystery tenor; Harriet Lewis, pianist
6:30 to 7 p.m.—Ala Maja

361.2 Meters
KOA Channel 83
830 Kcys.
12,500 Watts
Louis Wasmer, Inc., Spokane, Washington
7 to 7:30 a.m.—Sunrise Pep Period
7:30 to 8 a.m.—Model Musical Klock
8 to 9 a.m.—Shell Happy Time, KPO
9 to 9:30 a.m.—Home Economics
10 to 10:30 a.m.—Sunshine Liberty program
10:30 to 11:15 a.m.—National Farm and Home Hour, NBC
11:15 to 12 noon—Farmers' Service Hour
12 to 12:15 p.m.—Luncheon program
12:15 to 12:30 p.m.—Jones Musical Headlines
12:30 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Voice of Spartan
1:30 to 1:45 p.m.—Musical program
1:45 to 2 p.m.—"Fur Facts"
2 to 2:15 p.m.—Washington Home Service
2:15 to 2:30 p.m.—Miss Modern shirts a la Mode
2:30 to 3:15 p.m.—Business Hour, NBC
3:15 to 3:30 p.m.—Miss Modern shirts a la Mode
3:30 to 4 p.m.—The Skeldollians, NBC
4 to 4:30 p.m.—All American Mohawk, NBC
4:30 to 5 p.m.—Studio program
5 to 6 p.m.—General Electric Hour, NBC
6 to 7 p.m.—Lucky Strike Hour, NBC
7 to 7:30 p.m.—Amos 'n' Andy, NBC
7:30 to 8 p.m.—Preview of International Sunday School lesson, Rev. William O. Rogers

508.2 Meters
KHQ Channel 59
590 Kcys.
1000 Watts
Louis Wasmer, Inc., Spokane, Washington
7 to 7:30 a.m.—Sunrise Pep Period
7:30 to 8 a.m.—Model Musical Klock
8 to 9 a.m.—Shell Happy Time, KPO
9 to 10 a.m.—Home Economics
10 to 10:30 a.m.—Sunshine Liberty program
10:30 to 11:15 a.m.—National Farm and Home Hour, NBC
11:15 to 12 noon—Farmers' Service Hour
12 to 12:15 p.m.—Luncheon program
12:15 to 12:30 p.m.—Jones Musical Headlines
12:30 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Voice of Spartan
1:30 to 1:45 p.m.—Musical program
1:45 to 2 p.m.—"Fur Facts"
2 to 2:15 p.m.—Washington Home Service
2:15 to 2:30 p.m.—Miss Modern shirts a la Mode
2:30 to 3:15 p.m.—Business Hour, NBC
3:15 to 3:30 p.m.—Miss Modern shirts a la Mode
3:30 to 4 p.m.—The Skeldollians, NBC
4 to 4:30 p.m.—All American Mohawk, NBC
4:30 to 5 p.m.—Studio program
5 to 6 p.m.—General Electric Hour, NBC
6 to 7 p.m.—Lucky Strike Hour, NBC
7 to 7:30 p.m.—Amos 'n' Andy, NBC
7:30 to 8 p.m.—Preview of International Sunday School lesson, Rev. William O. Rogers
**SATURDAY Programs**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>6:30 to 7 a.m.</td>
<td>Remote control KGFJ</td>
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<tr>
<td>7 to 7:30 a.m.</td>
<td>Physical culture period</td>
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<tr>
<td>7:30 to 7:40 a.m.</td>
<td>N.Y. stock quotations, Current Market and Lubrication</td>
</tr>
<tr>
<td>7:40 to 8 a.m.</td>
<td>Don Lee, Inc., program</td>
</tr>
<tr>
<td>8 to 9 a.m.</td>
<td>World-wide news</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>“Breakfast Nook Philosophy”</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Organ recital</td>
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<tr>
<td>9:30 to 10 a.m.</td>
<td>“What to Prepare for Dinner”</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>National Farm and Home Hour</td>
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<tr>
<td>10:30 a.m.</td>
<td>Orchestra; Hayden Morris and Helen Hoover</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Orchestra; Fred Lynch and Art Lindsay</td>
</tr>
<tr>
<td>1:45 p.m.</td>
<td>Orchestra with Greenwood Mitchell, baritone; duets by Helen Hoover and Fred Lynch; mixed quartet</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>All-American Mohawk program</td>
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<tr>
<td>3:30 p.m.</td>
<td>Phil Spitalny’s Orchestra</td>
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<tr>
<td>4 to 4:30 p.m.</td>
<td>“When Summer Is Gone,” NBC</td>
</tr>
<tr>
<td>5 to 6 p.m.</td>
<td>General Electric Co. program</td>
</tr>
<tr>
<td>6 to 7 p.m.</td>
<td>Lucky Strike Hour, NBC</td>
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<tr>
<td>7 p.m.</td>
<td>Nights in Spain, NBC</td>
</tr>
<tr>
<td>7:30 to 7:45 p.m.</td>
<td>Sports review, Al Santoro and Louie Marie</td>
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<tr>
<td>7:45 to 8 p.m.</td>
<td>Olive Robins Dunn and Betty Kelly</td>
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<tr>
<td>8 to 8:30 p.m.</td>
<td>Temple of the Air, NBC</td>
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<tr>
<td>8:30 to 9:30 p.m.</td>
<td>Golden Legends, NBC</td>
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<tr>
<td>9:30 to 10 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>10 to 10:10 p.m.</td>
<td>“What to Prepare for Dinner”</td>
</tr>
<tr>
<td>10:10 to 11 p.m.</td>
<td>Troubadours, NBC</td>
</tr>
<tr>
<td>11 to 12 midnight</td>
<td>Musical Musketiers, NBC</td>
</tr>
<tr>
<td>12 to 1 a.m.</td>
<td>Waltz Hospital</td>
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</tbody>
</table>

**333.1 Meters**

<table>
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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7 to 11:15 a.m.</td>
<td>Klein’s Harmonica Trio</td>
</tr>
<tr>
<td>11:15 to 12 noon.</td>
<td>Recordings</td>
</tr>
<tr>
<td>12 to 12:30 p.m.</td>
<td>Billmore Concert Orchestra</td>
</tr>
<tr>
<td>12:30 to 12:45 p.m.</td>
<td>World-wide news</td>
</tr>
<tr>
<td>12:45 to 1:30 p.m.</td>
<td>Organ recital, Leigh Harline</td>
</tr>
<tr>
<td>1:30 to 2 p.m.</td>
<td>Charlie Wellman’s requests</td>
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<tr>
<td>2 to 3 p.m.</td>
<td>Pada Radio program</td>
</tr>
<tr>
<td>3 to 4 p.m.</td>
<td>“Chasin’ the Blues”</td>
</tr>
<tr>
<td>4 to 6 p.m.</td>
<td>L. A. Public Library talk</td>
</tr>
<tr>
<td>4:30 to 4:45 p.m.</td>
<td>Dr. S. Fisher—“Auto Combustion and Lubrication”</td>
</tr>
<tr>
<td>4:45 to 5 p.m.</td>
<td>L. A. Playground Dept.</td>
</tr>
<tr>
<td>5 to 6:30 p.m.</td>
<td>Sunset Ensemble</td>
</tr>
<tr>
<td>5:30 to 6 p.m.</td>
<td>Don Lee Dance Band</td>
</tr>
<tr>
<td>6 to 6:45 p.m.</td>
<td>Organ recital with singers</td>
</tr>
<tr>
<td>6:45 to 7 p.m.</td>
<td>World-wide news</td>
</tr>
<tr>
<td>7 to 8 p.m.</td>
<td>Raymond Paige and his band</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>KHJ Night Court</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>Don Lee Symphony</td>
</tr>
<tr>
<td>10 to 12 midnight</td>
<td>Earl Burtnett’s dance orchestra</td>
</tr>
<tr>
<td>12 to 1 a.m.</td>
<td>Wesley Tourtelotte, organist</td>
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</tbody>
</table>

**379.5 Meters**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>8:30 to 10:30 a.m.</td>
<td>California Home Life</td>
</tr>
<tr>
<td>10:30 to 11:15 a.m.</td>
<td>National Farm and Home Hour</td>
</tr>
<tr>
<td>11:15 to 1 p.m.</td>
<td>Rembrandt Trio; stocks and weather</td>
</tr>
<tr>
<td>3:30 to 4 p.m.</td>
<td>Road information</td>
</tr>
<tr>
<td>4 to 4:30 p.m.</td>
<td>The Lyric Challenger, NBC</td>
</tr>
<tr>
<td>4:30 to 5 p.m.</td>
<td>“When Summer Is Gone,” NBC</td>
</tr>
<tr>
<td>5 to 6 p.m.</td>
<td>General Electric Hour, NBC</td>
</tr>
<tr>
<td>6 to 7 p.m.</td>
<td>Lucky Strike Hour, NBC</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>Nights in Spain, NBC</td>
</tr>
<tr>
<td>7:30 to 7:45 p.m.</td>
<td>Sports review, Al Santoro and Louie Marie</td>
</tr>
<tr>
<td>7:45 to 8 p.m.</td>
<td>Olive Robins Dunn and Betty Kelly</td>
</tr>
<tr>
<td>8 to 8:30 p.m.</td>
<td>Temple of the Air, NBC</td>
</tr>
<tr>
<td>8:30 to 9:30 p.m.</td>
<td>Golden Legends, NBC</td>
</tr>
<tr>
<td>9:30 to 10 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>10 to 10:10 p.m.</td>
<td>“What to Prepare for Dinner”</td>
</tr>
<tr>
<td>10:10 to 11 p.m.</td>
<td>Troubadours, NBC</td>
</tr>
<tr>
<td>11 to 12 midnight</td>
<td>Musical Musketiers, NBC</td>
</tr>
<tr>
<td>12 to 1 a.m.</td>
<td>Witt Gunzendorfer’s Hotel Whittcomb Dance Band</td>
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**325.9 Meters**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>7:55 a.m.</td>
<td>Inspirational services</td>
</tr>
<tr>
<td>8 a.m.</td>
<td>Shell Happy Time</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Organ recital</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Fred Lynch and G. Donald Gray</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>“What to Prepare for Dinner”</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>National Farm and Home Hour</td>
</tr>
<tr>
<td>11:15 a.m.</td>
<td>Orchestra; Hayden Morris and Helen Hoover</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Orchestra; Fred Lynch and Art Lindsay</td>
</tr>
<tr>
<td>1:45 p.m.</td>
<td>Orchestra with Greenwood Mitchell, baritone; duets by Helen Hoover and Fred Lynch; mixed quartet</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>All-American Mohawk program</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>When Summer Is Gone, NBC</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>General Electric Co. program</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>Lucky Strike Dance Hour, NBC</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Nights in Spain, NBC</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>The Friars</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Temple of the Air, NBC</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Golden Legends, NBC</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>News flashes</td>
</tr>
<tr>
<td>9:45 p.m.</td>
<td>Male quartet</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>The Troubadours, NBC</td>
</tr>
<tr>
<td>11 p.m.</td>
<td>Musical Musketiers, NBC</td>
</tr>
<tr>
<td>12 to 12:30 a.m.</td>
<td>Organ recital</td>
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**422.3 Meters**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7 a.m.</td>
<td>“Happy-Go-Lucky Trio”</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Dan Maxwell, Scotch comedian</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Carey Preston Rittmeister</td>
</tr>
<tr>
<td>12 noon</td>
<td>Tom Brennan</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Tom and Wash</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Hal Roach comedy gossip</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>Madame lauro’s Spanish program</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Auburn Concert Orchestra</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>Eldorado program</td>
</tr>
<tr>
<td>4:45 p.m.</td>
<td>Timely topics</td>
</tr>
<tr>
<td>5:45 p.m.</td>
<td>De Witt Hagar’s program</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>Auburn Concert Orchestra</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>KFVD Orchestra</td>
</tr>
<tr>
<td>11 to 1 a.m.</td>
<td>Sebastian’s Cotton Club Orchestra</td>
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**SATURDAY Programs**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>9 to 9:30 a.m.</td>
<td>Morning request recordings</td>
</tr>
<tr>
<td>9:30 to 10 a.m.</td>
<td>Fox and Warfield program (recorded)</td>
</tr>
<tr>
<td>10 to 10:30 a.m.</td>
<td>Records</td>
</tr>
<tr>
<td>10:30 to 11 a.m.</td>
<td>Alhambra Water Company program</td>
</tr>
<tr>
<td>11 to 11:45 a.m.</td>
<td>California Sunshine Hour, conducted by George Taylor</td>
</tr>
<tr>
<td>11:45 to 12 noon</td>
<td>Ala Maja</td>
</tr>
<tr>
<td>12 to 12:15 p.m.</td>
<td>News items</td>
</tr>
<tr>
<td>12:15 to 2:45 p.m.</td>
<td>Recorded program</td>
</tr>
<tr>
<td>2:45 to 5 p.m.</td>
<td>Baseball from Recreation Park</td>
</tr>
<tr>
<td>5 to 5:15 p.m.</td>
<td>News items</td>
</tr>
<tr>
<td>5:15 to 5:30 p.m.</td>
<td>Popular recordings</td>
</tr>
<tr>
<td>5:30 to 6 p.m.</td>
<td>Program for Dr. E. T. Krebs</td>
</tr>
<tr>
<td>6 to 6:30 p.m.</td>
<td>Sidley Company program</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>Fox and Warfield program</td>
</tr>
<tr>
<td>7 to 7:15 p.m.</td>
<td>Tom, Dick and Harry</td>
</tr>
<tr>
<td>7:15 to 7:30 p.m.</td>
<td>Hazel Warner and Constance Piper</td>
</tr>
<tr>
<td>7:30 to 7:45 p.m.</td>
<td>Cecil and Sally in &quot;The Funniest Things&quot;</td>
</tr>
<tr>
<td>7:45 to 8 p.m.</td>
<td>George Taylor, with Hazel Warner, Constance Piper, Tom Smith, Yvonne</td>
</tr>
<tr>
<td></td>
<td>Peterson and Great Gahler</td>
</tr>
<tr>
<td>8 to 8:15 p.m.</td>
<td>Helen Baemer, Marghareta For-</td>
</tr>
<tr>
<td></td>
<td>man</td>
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<tr>
<td>8:15 to 9 p.m.</td>
<td>Chris Coughlin, Goldie, Lucile Collett</td>
</tr>
<tr>
<td>9 to 9:15 p.m.</td>
<td>News digest, by Dick Haller</td>
</tr>
<tr>
<td>9:15 to 10 p.m.</td>
<td>Dance recorded program</td>
</tr>
<tr>
<td>10 to 11 p.m.</td>
<td>Request program</td>
</tr>
<tr>
<td>11 to 11:30 p.m.</td>
<td>Dance recordings</td>
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**KYA** Channel 123

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<thead>
<tr>
<th>243.8 Meters</th>
<th>KYA Channel 123</th>
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<tbody>
<tr>
<td>1230 Kcys.</td>
<td>1000 Watts</td>
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<tr>
<td>Pacific Broadcasting Corp., San Francisco</td>
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**KXA** Channel 57

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<thead>
<tr>
<th>526 Meters</th>
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<tbody>
<tr>
<td>570 Kcys.</td>
<td>500 Watts</td>
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**KSL** Channel 113

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<th>265.3 Meters</th>
<th>KSL Channel 113</th>
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<tbody>
<tr>
<td>1130 Kcys.</td>
<td>5000 Watts</td>
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<tr>
<td>Radio Service Corp., Salt Lake City, Utah</td>
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**How to Reach the Broadcasters by Telephone**

**Day and Night Phones**

<table>
<thead>
<tr>
<th>Network</th>
<th>Station</th>
<th>City</th>
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<tbody>
<tr>
<td>NBC</td>
<td>Sutter 1920</td>
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<tr>
<td>KELW</td>
<td>Burbank 1601-02; Gr 3192</td>
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<tr>
<td>KEX</td>
<td>Atwater 3111-3112</td>
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<tr>
<td>KFBB</td>
<td>Mal 8760</td>
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<td>KFIS</td>
<td>Main 526</td>
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<tr>
<td>KFGR</td>
<td>Day, 6230; Night 3118-6230</td>
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<td>KFEC</td>
<td>Br. 4411</td>
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<td>KFII</td>
<td>Day, Westmore 0331; Night, 0337</td>
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<td>KFJR</td>
<td>Broadway 2468</td>
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<td>KFQU</td>
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<td>KGHR</td>
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<td>KGJG</td>
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<td>Fruitvale 5950</td>
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<td>Prospect 3468</td>
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</tbody>
</table>

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