In This Issue

THE RADIO TATTLER
By EARLE ENNIS

MICROPHONE GOSSIP

WHAT IS A KILOCYCLE?
By "SIMPY FITTS"

PERSONAL PICK-UPS
By GYPSY

COAST FOOTBALL SCHEDULE

FOOTBALL CHART

TOPICS OF THE TRADE

A PAGE FROM THE NBC WOMAN'S MAGAZINE OF THE AIR

PROGRAMS • PICTURES

"THE LEADING RADIO GUIDE OF THE PACIFIC COAST"
Clatter--Chatter!  
Boom and Bang.

And in the Midst of All These Superlative Adjectives

How Are You to know when a really superior radio is offered the public?

AMRAD

is a radio that costs more—and it is worth it,—a radio with three stages of screen-grid in a cabinet made of East Indian laurel wood by master craftsmen. If you will see Amrad before buying you’ll thank us for printing this advertisement.

Ask Your Crosley Dealer

—-

Exclusive California Distributors

121-131 Ninth Street
San Francisco

135-139 West 17th St.
Los Angeles

"Amrad for Art's Sake"

THE JAMES H. BARRY CO. SAN FRANCISCO
THE EDITOR'S PAGE

PORTLAND, Los Angeles and several other cities, we understand, have ordinances designed to minimize radio interference. These ordinances provide that no X-ray, violet ray, Tesla coil, spark or other machines which produce high-frequency oscillations shall operate without a permit. The permits stipulate the hours between which such devices may operate. This is inadvisable legislation in every sense. It constitutes an assumption by a municipality of rights which should belong to the government. The constitutionality of such ordinances is very much in question.

Regulation of high-frequency transmission, because of its effect on communication and broadcast channels, should reside wholly within the purview of Federal control. Such transmission is, in effect, wireless or radio operated without a Federal license. There is adequate legislation to halt such practices in Federal channels, with fines and other penalties attached sufficient to control the situation. If radio supervisors were given adequate clerical and technical aid by Congress such conditions in every city in the country could be controlled overnight.

The disjointed interpretations of police courts, the ignorant enactments of city councils, the ordinances which are oftentimes based on petty-politics or some concealed form of graft, all are foreign to the nationalistic considerations of radio. No municipal body, of whatever status, should be permitted to legislate in such a field.

These ordinances were undoubtedly passed with the best intention in the world, viz., to prevent interference with broadcast stations. But in their passage there must be set up the assumption that the city authorities have power to legislate in the broadcast field, and this, the United States courts have very definitely settled in the negative. Any municipality that wishes to really cooperate to this end can do so by aiding the Government authorities already appointed for this specific purpose, namely, the radio supervisor of the particular district, but not by passing ordinances which arrogate Federal powers under an extension, most unwisely, of municipal police powers.

* * *

A BILL now before Congress purposes the substitution of a national communications commission for the present radio commission, to take in all forms of communication, wire and wireless, and the management of the power and electrical affairs of the nation. There is much to be said on both sides of the question. In general, the American public has lost faith in commissions. It is difficult to find men of sufficiently big caliber to withstand the pressure which is brought to bear on them. Also commissions go beyond the intentions of their creators into fields not contemplated in their organization. One such sterling example is our own State Railroad Commission, which has departed sadly from the original concepts of John M. Eschelman, its greatest representative. There arises, therefore, in the contemplated formation of this augmented communications body a well-founded and serious doubt as to the propriety of such a move.

Regulation of the utilities named is undoubtedly needed, yet the mere announce-

(Continued on Page 16)
THE most powerful radio set ever built. Either radio or electric phonograph give you perfect reception at any volume.
Equipped with automatic voltage regulator and the powerful 250-type power tubes.
The MAJESTIC Combination affords you entertainment any hour of the day or night.
Hear this today at your nearest MAJESTIC dealer.
CABINET of beautifully matched butt burl walnut. Three stages of tuned radio frequency amplification in the Radio and two stages audio amplification, the last stage using two 250-type power tubes. Electric phonograph with Majestic electric pick-up and electric motor-driven turntable.

MODEL 181
$329.00
Complete with tubes

TUNE IN MAJESTIC THEATRE OF THE AIR
Over Columbia Broadcasting System—Stations KFRC and KMJ—
every Sunday evening, 6 to 7, Pacific Standard Time.
Headliners of stage and screen.

Wholesale Distributors

FREDERICK H. THOMPSON CO.
1131 Mission Street, San Francisco

HOLMES & CRANE
291 Fourth Street, Oakland, Calif.

KIMBALL-UPSON COMPANY
607-11 K Street, Sacramento
Octo J. Lindquist, baritone, who is frequently heard over KTAB radio station, is a graduate of the University of California. While in college he was soloist with the Cal. Glee Club.

Don Hunt, the tall, good-natured and modest lad who directs the children's hour at KFI, has turned the trick that all popular composers dream of all their lives. Don has just arrived in New York to supervise the plans for a production by Anne Nichols, the music for which he furnished. This means that Don is well launched on a career in musical comedy and song writing. Don is 26 years old and came to KFI more than two years ago. He had been previously connected with KMOX, St. Louis.

"Cinderella O'Reilly" is being reviewed in Hollywood this week as a prospective "talkie." The script was written by Ted Maxwell, NBC production manager, and the music by Charles H. Gabriel Jr., program director. Maxwell now is in Los Angeles for the review. The production, a musical comedy, recently was heard in "tabloid" form by the radio audience of NBC system stations.

A Voice Clinic is conducted each Thursday afternoon over KGER by David Hutton, well-known baritone and teacher of voice. This audition is for the purpose of giving ambitious musicians an opportunity to appear before the microphone and test their ability in radio broadcasting.

Those who enjoy football have a treat in store for them when C. D. Horner and "Half Dumb Dinah" come to the KTAB microphone. Mr. Horner has followed football for a quarter of a century, having been a football player, a referee and a coach. This feature is presented on Monday evenings between 7 and 7:15, and the listeners are promised real football information.

Ruth Messmer, who used to be called the "baby baritone" but who has grown up considerably in the last two years, returned to KGW last week and sang a few of her songs way down low.

Sport fans who like their football minus peanuts, crowds and chills, will be glad to know that KFI, Los Angeles, will broadcast the most important, and some of the less important—games of the Pacific Coast conference scheduled for the Los Angeles coliseum.

The classics of the schedule, of course, will be the Oregon vs. University of Southern California, and California vs. U. S. C. This last squabble is the high point of the season, and it will be played Nov. 2.

As during past four years, Carl Haverlin will be the announcer.

Six announcers for one station is the boast of KHQ. Billy Sherwood and Larry Lantry are heard in the morning, Harvey Wixson, Willis Higley and Jack Chapman in the afternoons and Jean Paul King at night. Wixson and Higley are staff singers, Chapman, aside from his microphone duties, is commercial manager and Harry Lantry, manager.

Chapman remembers the day when he alone handled the work. Lantry was added to the staff King has been at KHQ nearly a year and the others are recent additions to the staff.

"At any rate," says Louis Wasmer, the station's owner, "KHQ listeners don't have a chance to tire of our announcers' voices."

The early risers are being entertained by "Rastus and Sambo—the Eye Openers" who are heard over KTAB between 7 and 8 a.m. daily. These boys receive a large amount of fan mail, and the listeners-in claim that Rastus and Sambo are thoroughly qualified to open the day's program over KTAB.

The famous KGW Hoot Owls have a new member on their Degree Team. He is Forrest Berg, son of Charles F. Berg, a Portland merchant, himself a Hoot Owl. Charlie was one of the founders of the organization many years ago and is now its Grand Screech, or master of ceremonies. The Owls are on the air every Friday night, from 10:30 to 12, with a group of theater stars to supplement their entertainment.

Peggy Chapman, NBC contralto, is the only feminine artist in the West whose voice is broadcast through an eastern network. Miss Chapman, known to radio enthusiasts as "Cookie—California Sunshine Girl," is heard during the transcontinental broadcast from San Francisco of the Pacific Vagabonds.
“Uncle” Tom Murray, the big bad man who played the rough and ready heavy character in Charlie Chaplin’s “The Gold Rush,” carries a couple of guitars, presented to him by Nick Lucas, and sings three or four times a week on the KFVD early morning breakfast program. “Uncle Tom” has a big radio following and claims to know more old-time selections, by heart, than any other singer.

Frances Minton, formerly of the NBC program department, has been attached to the staff of the Woman’s Magazine of the Air and will be heard speaking during the regular morning broadcasts from NBC studios at San Francisco.

Glenhall Taylor, former program director of KTAB, is now general manager of station KTM, the Pickwick station in Los Angeles. Having been in the radio field since 1922, Mr. Taylor is well fitted for the directorship of this southern California station. Walter J. Rudolph, musical director of KTAB, will take over the program duties of the station.

On October 8, 9, 10, 11, 12, 14 and any days needed thereafter—according to the length of service—KHJ will broadcast the World Series games from the Wrigley Field in Chicago and the Phillies’ ball park in Philadelphia. This broadcast is subject to change, according to eastern conditions, and will take the place of whatever is listed on the schedule at that time.

Les Poe and Jack Dean, the Gardner Twins, are two worthwhile entertainers of radioland now to be heard over KJBS each Sunday at 12 o’clock noon.

These boys have a way all their own of presenting thirty minutes of songs and smiles in a manner that leaves the listener expectantly waiting for more. Clever continuity and the very latest in popular music, combine to make this offering a very pleasant antidote for the blues.

Harry Grannatt, whose original songs amuse thousands in the Pacific Northwest over KGW, is an insurance man when he’s not singing before the mike. Strange to say, the insurance on his house expired a couple of days ago and he has never owned a radio set.

Jack La Grande, program director at KXA, Seattle, takes to the air himself in acting as master of ceremonies for KXA’s “Bats in the Belfry” frolic, which is a regular Thursday night feature.
In an age when everything is non-stop - matrimony, alimony, income taxes, airplanes, conversation, and fleas - isn't it odd that broadcasters have never put on a non-stop marathon, with refueling in mid-program as a special feature?

We do not have to go back far in history to recall non-stop orators who talked until the management turned off the lights. We have had the experience of non-stop friends who came to call, and went home when the first car started. There is the non-stop mother-in-law, of song and story and the non-stop rent. There is the non-stop pessimist and the non-stop fixit with his eternal remedy. But we've never had the non-stop broadcast.

Now and then a station holds an anniversary and pumps kilowatts into the air all night. The nine milkmen, the two Esquimaus, and the seven old gentlemen with insomnia who always listen to these programs, enjoy them greatly. The rest of us never know just how long the station stays open because we go to bed. Besides, a non-stop program is no different from an ordinary program save in the staying qualities of the audience.

What we really crave is a contest of non-stop artists. Take sopranos for instance: they will sing on the slightest provocation. Given any group of people around a piano, it is the soprano who breaks down first and allows herself to be coaxed into singing. It takes much more horsepower to remove the inhibitions of a contralto or a lady basso than it does to wind up a soprano. In your own experience it is always the soprano who edges around to the piano during the evening, taps a few notes, and remarks: "Oh, what a SWEET piano... tum-de-dum..." Of course you have to ask her to sing. That's what she wanted all the time.

Now why not pit a couple of dozen of these sopranos - the non-stop kind, in a contest over the air? Pack ice around the transmitter tubes, turn on the blowers, get a special permit from the government, and then give the announcer a couple of weeks off to go home and see his aged mother. The sopranos can sing on and on. As they drop, one by one, or go into a tail spin and crack up, have an ambulance, compliments of the station, to do its stuff. Some soprano will prove tougher than the rest. The title will be her property.

Then there is the tenor who really isn't a tenor but who owns a high cat voice and doesn't know what to do with it. He lilts a sentimental ballad and some damned fool girl tells him it is wonderful. That's the end of him. Aunt Bella's kindly advice to young girls who wish to get rid of tenors is: "Tell them they are wonderful, and they will go to broadcasting." They try out first in private homes - yelling the "Desert Song" or some other worked-to-death tid-bit, until the vases walk around on the piano and the neighbors run in with hot-water bags. Then they sing for lodges and commercial lunch-eons. After that - kilowatts and microphones.

Let us set aside an evening for all the tenors. Put them in one room. Give them each a different song. Let each tenor pick the song he thinks is his best offering - "rendition" the announcers call it. And then, hour after hour, through the night, let them scream, wail, hoot, cry, or whatever it is they do, until the contestants drop with exhaustion. Out of the carnage will emerge a champion.

And so, let us go right down the line - vocalists, instrumentalists, lecturers, salesmen - all the great polyglot army of air entertainers - let us seek the champion in each class. We know in the field of sport who is the strongest man, who the finest golfer, who the best baseball player. We should know, to properly stabilize our broadcasting, who is the toughest soprano, the hardest tenor, the most tireless bassoon player. For this is the age, not of excellence, but of personal supremacy.

Joe McGimpus gets his picture in the newspaper, and knocks over a ten thousand dollar vaudeville contract because he sat longer on a flagpole than any other moron in the country. Just why he should sit on a flagpole is not apparent. Another gentleman wins $500 and a trip to Havana for being the biggest hog out of several hundred other (Continued on Page 16)
Once more Sparton has taken a long stride ahead, and presents new developments which bring to the world "Face-to-Face Realism". Radio's Richest Voice becomes really ALIVE, with all the warmth and charm of a human presence. You forget distance. You step right into the picture yourself... to FEEL the mood of the artist... to almost SEE as you listen. Hear these new instruments.

Your neighborhood SPARTON Dealer invites you to hear

SPARTON RADIO

"Radio's Richest Voice"

H. R. CURTISS, Distributors
San Francisco, 895 O'Farrell St.          Oakland, 311 Tenth St.
PERSONAL PICK-UPS

By GYPSY

Sue, San Francisco, Cal.—The Pearce brothers do not in the least resemble one another. “Cal” is a brunette while “Al” is a blond, and although they are each 6 feet 1, “Cal” appears to be the taller. He weighs 170 pounds and “Al” weighs 190. In disposition, too, they are direct opposites, “Cal” being the serious member of the team and “Al” furnishing the “Peck’s Bad Boy” illusion. (Or isn’t it an illusion?) Eddie Holden can be heard over KGO at 10 o’clock on Tuesday, Thursday and Saturday nights. June De Roche, I am told, is appearing in “After Dark,” a play at one of our local theaters.

Holly D., Chico, Cal.—Yes, I get “loads of fun” picking up personal data. You need not feel sensitive about guessing wrong. I should hate to enumerate my incorrect guesses. Pearl King Tanner has that indescribable magnetism about her that makes one forget such details as height and weight. However, she is slender, about 5 feet 6, of fair complexion, and while I am not certain if her eyes are gray or blue, I do know they are wonderfully expressive.

S. U. E., Oakland, Cal.—Tom Hutchinson, author, director, actor is one of those charming people one reads about and seldom meets. His keen sense of humor and good nature bring plaudits even from his wife, and when a man can be interesting to his wife . . . what more can be said? He has gray eyes, dark brown hair, weighs 165 pounds and is rather tall. His portrayals of “Skipper Brown” and “Ezra” have caused many to picture him a tottering elderly gentleman with side whiskers, but Tom hasn’t even a mustache and I doubt if he owns a cane. More next time.

Mrs. K. L. S., San Francisco, and R. G. L., Woodland, Wash.—James Kendrick is as friendly as his laugh; Complexion, light; eyes, blue; weight, 140; height, 5 feet 9. Everybody calls him “Jimmie” and those who know him well wonder how he can resist playing hooky to go fishing as he used to do back in his school days. He likes flying too. “Jimmie” is 28 and not married. However, our friend Dame Rumor says it won’t be long now.

E. C., Roseville, Cal.—Merton Bories is not tall, not short, not thin, not fat, usually wears a pair of studious horn rimmed glasses and an air of having consummated a big deal. Said air might be attributable to the fact that Merton has just finished another song and is already on the trail of a new idea. He is a very likable bachelor, dark complexioned. Jack Keogh is now associated with the National Broadcasting Co. One of the programs usually announced by him is “The Musical Musketeers.” Other answers next time.

Sara Givens, Merced, Cal.—Alice Blue has eyes to match her name. Perhaps the eyes suggested the name. She is an attractive blonde, wears her curly hair in a long bob, weighs 124, is 5 feet 4 inches tall and was a co-ed at U. C. before going into radio. She is not married.

Alice T., Portland, Ore.—The opinions and versions on Robert Olsen’s general appearance and personality seem to cause many family arguments. Permit me to present this hard-working artist. He is 33 years old, is married and has two children, a girl 11 and a boy 10. His eyes are dark blue and his blond hair is severely brushed close to his head. He weighs 147 and is 5 feet 9. As unassuming and natural a young man as one would wish to meet. No furbelows or great I AM about “Bob.” And how he does like baseball!

J. K. L., Reno, Nev.—Dorothy Dukes Dimm has that refreshing sweetness about her of spring, apple blossoms and Cecil Brunner roses. A blonde with chameleon eyes, about 5 feet 4, weighing perhaps 128. Her features are softly regular and her smile would put her over without the intelligence and accomplishments that she possesses. In her social set she is known as Mrs. C. S. Dimm, charming hostess, devoted wife and mother.

E. C., Stockton, Calif.—“Greta” is distinctly this year’s model. Five feet five, slender, smart. Her hair is a sunset red and her eyes are a deep brown. No, she is not married. At least she was not two weeks ago. In this day of sudden changes one’s answer may be quite wrong by the time it goes out into the trusting world.
Jane B., Gridley, Calif.—Of course you may come again, and I hope it will be often. The Pearce brothers are not married. That's their story and they stick to it. "Al," the blond and younger brother, is 32. "Cal" does not give his age. They are of Cornish extraction. "Al" is considered one of the Olympic Club's finest swimmers, while "Cal" is making an enviable reputation for himself as a golfer.

Mrs. I. Levy, Eugene, Ore.—Mischa Dho-line came to this country from Russia in 1905, obtained his naturalization papers, and because people had such difficulty spelling his name, became Max Dolin. He is about 40 years old, interesting, slight, dapper. His hair is abundantly silver. (A certain young lady of my acquaintance calls him "Silver-god.") Max Dolin much prefers to discuss subjects other than himself. He is intensely interested in the welfare of his two sons, Bob, 19, and Gerald, 15, who dream of becoming the future Mayo Brothers. His hobby is collecting rare books.

The OPEN CIRCUIT

San Francisco, California, September 20, 1929.

Broadcast Weekly,
Dear Sir:
I certainly got a big drive out of P. W. T. letter in the issue of September 22 to 28. I have only a "Crystal set" but nevertheless I have no trouble getting KSL—and what I mean he comes in as clear as a bell. Am using a 200-foot aerial running east and west and the lead-in is taken from the west end ground four and one-half feet.

If P. W. T. thinks this is a lot of hooey, why, just tell him to write to the above named station, as they have me on their report list, for a good many years. Also have letters and cards verifying summer reception. So P. W. T. had better look his outfit over. I am

Very truly yours,
JAMES L. KING.

Piedmont, California, September 22, 1929.

Editor, Broadcast Weekly,
San Francisco.
Dear Sir:
It was very kind of you to publish my note in your columns. I really don't think I can't get Amos 'n Andy over KSL. Am sure I heard the opening song and the beginning of the episode. Must have been static.

Sincerely,
MRS. J. J. H.
Philadelphia Orchestra, Stokowski Directing, Will Broadcast for Philco

Internationally Famous Organization Yields to Request to Go on Air After Years of Refusals—Regular Philco Hour Continues

The Philadelphia Orchestra Association announces that it has signed a contract with the Philadelphia Storage Battery Company, sponsors of Philco Radio, for a series of three broadcasts by the orchestra, under direction of Leopold Stokowski. These will be released on Sunday afternoons of October 6, November 3 and December 8. The broadcasts will cover the entire transcontinental network of the National Broadcasting Company, and will originate from the Philadelphia Academy of Music between 5:30 and 6:30 p.m., Eastern standard time, and will be released through Pacific Coast stations from 2:30 to 3:30 p.m., Pacific time.

Announcement that this world-famous orchestra, after several years of refusals, would go on the air under the auspices of Philco followed a week's exchange of cables between the orchestra association's offices and Leopold Stokowski while in Europe. Repeatedly during recent years rumors have been circulated that Stokowski and the Philadelphia orchestra of 107 musicians, who have been heard in Philadelphia under Stokowski's direction since 1912, would permit their music to be heard over the radio. But it has been considered unwise up to the present time to broadcast the orchestra because it is only recently that radio reception has been considered sufficiently good to warrant broadcasting such a large organization.

Stokowski, always interested in broadcasting because of the enormous audiences it reaches, is said to be most enthusiastic about the programs planned under the auspices of Philco. At each broadcast a short introductory talk will be made by Edward Davis, president of Philco, and it is hoped that Stokowski will also speak.

Entrance to this organization, praised by musical critics of the nation as outstanding in its field, into radio broadcasting is being hailed by radio men as one of the greatest triumphs of the day for those interested in promotion of broadcasting. The Philadelphia orchestra has drawn its talent from the best musicians in the world and has enjoyed the praise of music critics in practically every newspaper in the country.

The engagement of the Philadelphia orchestra, under direction of Stokowski, will not interfere with continuation of the regular Philco hour evening broadcasts, which will be heard as usual.

DAY-FAN RADIO HAS UNIQUE FINANCE PLAN

CREATING a sensation among the radio dealers throughout the country comes the announcement that with the taking over by General Motors of Day-Fan radios by the General Motors Acceptance Corporation will finance every sale of a Day-Fan radio on a cash basis. According to Edd N. Watkins of the Electric Supply Company, Northern California distributors of Day-Fan radios, this financing of sales contracts will be a boon to the radio dealers. He said:

"With the installment buying of radios, as in other lines of business, is the attendant problem of financing sales contracts, only with the radio dealer the problem becomes more acute with the high cost of selling radio sets and the service given after the sale is made. This naturally cuts into the dealer's net profit and still further inroads are made by the financing of sales contracts.

"This financing of sales contracts in the sale of radio sets actually assumes serious proportions, when consideration is given to the vast number of sets which are sold through the smaller neighborhood stores, these stores not having the financing ability of the larger downtown dealers with whom they are in direct competition. It is no exaggeration when I say that the General Motors financing plan will be the salvation of many of the smaller dealers in selling sets. "Under the General Motors financing plan, sales contracts will be immediately accepted for their full face value without discounts of any kind, so that an installment sale of a Day-Fan radio is—as far as the dealer is concerned—a cash sale. There is no radio dealer, large or small, who will not immediately appreciate the full significance of this announcement and our firm anticipates a tremendous impetus being given to the sale of Day-Fan radios at the present prices and proven quality performance."
DEALERS: Every Day-Fan sale is now a cash sale. General Motors Acceptance Corporation will give you the full cash value of every sales contract you write on a Day-Fan Radio.

NO DISCOUNT — NO DELAY

Your money is immediately available for your use. Write today for the most liberal financing plan offered today in the radio business.

Models range from

$125 to $235

Less Tubes

Dealers—Write for our franchise proposition

Northern California Distributors

ELECTRIC SUPPLY CO.

EDD N. WATKINS
325-329 13th St., Oakland  Phones GLencourt 4311-4312
90 Ninth St., San Francisco  Phone HEmlock 1879

$179.50

Less Tubes
Announcements of the various stations broadcasting these games will be found in the detailed program sections of BROADCAST WEEKLY.

October 12
At Berkeley: Washington State vs. California.
At Los Angeles; Stanford vs. U. C. L. A.
At Corvallis: Columbia University vs. Oregon State.
At Eugene: Willamette vs. Oregon.
At Moscow: Montana vs. Idaho.
At Fresno: Olympic Club vs. Fresno State.
At Portland: Chico State vs. Oregon Normal.

October 13
At Kezar Stadium: Santa Clara vs. St. Ignatius.

October 19
At Philadelphia: California vs. Pennsylvania.
At Los Angeles: Occidental vs. U. S. C.
At Los Angeles: Cal. Tech. vs. U. C. L. A.
At Portland: Idaho vs. Oregon.

October 20
At Kezar Stadium: Gonzaga vs. St. Mary's.

October 19
At Berkeley: Olympic Club vs. California.
At Seattle: Oregon vs. Washington.
At Corvallis: Idaho vs. Oregon State.
At Butte: Montana vs. Montana State.

October 27
At Kezar Stadium: St. Ignatius vs. St. Mary's.

November 2
At Stanford: Cal.-Tech. vs. Stanford.
At Los Angeles: California vs. U. S. C.
At Kezar Stadium: Santa Clara vs. West Coast Army.

November 3
At Kezar Stadium: Olympic Club vs. St. Mary's.

November 9
At Berkeley: Montana vs. California.
At Kezar Stadium: Olympic Club vs. St. Ignatius.
At Pullman: Idaho vs. Washington State.
At Los Angeles: Nevada vs. U. S. C.
FOOTBALL CHART

Follow the game over your radio and check each play on this chart. Start at top.

FIRST HALF

SECOND HALF

Kick . . . . . . Run Forward Pass Fumble × Penalty — — — — — —
Intercepted ■ Incomplete ○

<table>
<thead>
<tr>
<th>SCORE</th>
<th>1st Quarter</th>
<th>2nd Quarter</th>
<th>3rd Quarter</th>
<th>4th Quarter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Team</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Team</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
A. D. Strathy, director of sales for the Cable Radio Tube Corporation, Brooklyn, New York, manufacturers of the Speed Radio Tube, was a recent visitor to San Francisco. C. M. McIntosh, coast representative for the same company, accompanied Mr. Strathy.

Gene Baldwin, representing F. A. D. Andrea Company, manufacturers of the famous Fada Radio Receivers, has been spending several weeks in the Los Angeles territory.

It has been reported to us that Lewis Bushnell experienced quite a fall recently and has had difficulty navigating since. They tell us that Lewis attempted to ride some sort of goat. Most everyone in the radio business knows Lewis Bushnell of Bushnell & Raynor, distributors of Sulmock Cabinets.

The East Bay Radio Retailers' Association, headed by Larry Quinby, held a very interesting meeting Wednesday morning, September 25. Sixty were in attendance. Frank K. Runyan, Managing Director of the Retail Furniture Association, gave a very interesting talk. He gave the members some interesting information about the operation of the Furniture Association. Mr. Runyan is also an active member of the Better Business Bureau, the organization that is so active in this territory. At this meeting the Retailers adopted a Code of Business Practices. Their next Breakfast Meeting will be held Wednesday, October 30, 8 a.m., at the Coit Hotel in Oakland.

The present Board of Directors of the Pacific Radio Trade Association, headed by W. E. Darden, President, held their last meeting on Tuesday, September 24. The next Board will be elected at the annual meeting of the Association held on Wednesday, October 16, at the roof garden of the Cliff Hotel. The Nominating Committee selected to recommend members for the next Board are: C. B. Glendenen, National Carbon Company, as Chairman; L. W. Sturdevant, Brunswick-Balke-Collender Company; Harry Auger, Coast Radio Supply Company; E. A. Portal, E. A. Portal Company; W. E. Quarg, Quarg Music Company.

Fred C. Buell, Pacific Coast representative of the Zenith Radio Corporation, 2620 Iron Street, Chicago, manufacturers of the well-known Zenith Automatic Radio Receiver, has been spending several days in the bay area. Fred reports that business is good.

It has just been announced that the Peerless Light Company, 114 Folsom Street, San Francisco, will distribute the Kennedy Radio Receiver.

THE RADIO TATTLER
(Continued from Page 8)

pie-eaters who contested. A lady claims to be the world's champion back-handspring turner and traffic halts while a parade is staged in her honor. Why not give a non-stop harp twanger equal claim on fame and front page honors?

The program directors are not taking advantage of this grand chance to stage a non-stop contest of some kind and give us another champion. We need champions. Just as every boy may some day be President, so every girl may some day be a non-stop something or other. Radio holds in the hollow of her hand the future of thousands. Let us up and at the situation before our artists become discouraged and all start singing for phonograph records.

THE EDITOR'S PAGE
(Continued from page 3)

ment that such a commission was in the offering is sufficient to bring vast corporate pressure on political push-buttons to insure "friendly" appointments or selections at Washington. Thus we see, viewing the move from one side, another incompetent, unwieldy and not altogether trustworthy political nose-bag preparing for the lucrative oats of national political consumption. On the other hand we also see possibility for much good developing out of such an arrangement.

The country has seen the ludicrous spectacle of a radio commission shorn of its coat-tails of authority, stamping around in boots too big for it, and making grown-up noises, when all the time it was a baby idea playing at make-believe in a forest of trouble. Its experiments have produced confusion, due, in the past, to the personnel which knew little of radio. The present commission is somewhat better equipped in technical experience, but is still without authority. The very agencies that need regulation by such a commission have seen to it that the commission is given no shotgun. There is no guarantee that an augmented commission would fare any better.
APEX Dealers talk facts!

A turn of the single control gives you:
Razor-edge selectivity—no difficulty in tuning through even the nearby powerful broadcasting stations.
Loud, clear tones—full, resonant and natural.
Without distortion. Lessens interference.
Simplest and sturdiest in construction.
Longer life assured.
Economical to operate—no batteries—costs less than one cent per hour.
Style . . . Beauty . . . Simplicity . . . Perfection of Reproduction . . . Volume . . . These are the things that you look for in Radio and these are what you find in the

MODEL RA-9
Complete with Dynamic Speaker

$109.50
Less Tubes

Northern California Wholesale Distributor

W. E. & W. H. JACKSON, INC.
255-261 Ninth Street, San Francisco
UNDERHILL 2900

2511 Broadway, Oakland
LAKESIDE 3833
WHAT'S A KILOCYCLE?

By "SIMPY" FITTS

Note: "Simpy Fitts" probably knows more about kilocycles than any other man, living or dead. Before prohibition it was his habit to race them in his bedroom at night, laying heavy wagers on the outcome.—The Editor.

The Federal Radio Commission requires that all broadcasting stations announce, in coming on the air and in signing off, just how many kilocycles they have on hand. As these indispensable adjuncts to broadcasting are always kept under lock and key few persons have ever seen one. This article will attempt to provide an antidote for the widespread curiosity as to their appearance, structure, size, habits, etc.

I am one of the few fortunate persons living today who has actually held a kilocycle in the palm of the hand. It was back in the good old regenerative days, and it was my right hand. I remember, I was working for a dentist at the time, secreting olive seeds in the sandwiches sold by the restaurant on the ground floor of his office building, and I had just fallen in love with his daughter. Naturally, I was eager to convince the old man of my industry and worth and I began substituting hob nails, nitro glycerin capsules and other articles for the olive seeds. It was while I was looking around for an undertaker to take on the overflow business that I found my first kilocycle.

The little beggar was all tied up in what looked like a napkin and was lying in a basket on the door step at 26 California Street. The number of the house was burned indelibly on my mind at the time because it was just exactly 26 years ago today that it happened. I looked around for a radio station, but as not a soul had ever heard of a radio station I was sadly disappointed. There weren't even any aerials on the roofs—or rooves, as they called them in those days, so as to rhyme with hooves. (In these days of automobiles that is unnecessary.)

Lifting the abandoned kilocycle out of the basket with my right hand I swore by all the sea gulls above that I would care for it until the day when some smart fellow, with an eye for advertising, would come along and invent radio stations.

Well, sir, you know I cared for that kilocycle like a father, and by and by, by working hard and minding my own business, I saved up enough to marry the dentist's daughter. Other kilocycles came, and when the Government took over the supervision of radio broadcasting I closed out the entire lot to Uncle Sam for a sweet price in a lump sum big enough to buy my sugar baby a fur coat and a stepladder for the pantry.

Some of my readers may be just a trifle curious as to just what a kilocycle looks like, who is responsible for the World War, how old I am and a few little items like that. I'm afraid we'll only have time for the first. (It's after four now and I don't have to go home tonight.) Now a kilocycle is—well, let's take a young one first. A year old. They're at their best then. Later on they get wild and you can't get close enough to them to tell much about how they look. I remember once I was paddling along the Orinoco River—but that's another story. Let's see, we were describing a kilocycle. Did you ever read Conrad's "Lord Jim"? That's still another story. Story after story. If we ever get to the roof we'll have a look at the aerial and see if they're any of the pesky things bounding about. It's really rather difficult for me to describe one to you because although I raised a good many they were away from home so much of the time I didn't see a great deal of them. I'll tell you, some time when you have a little spare time on your hands why don't you make up a few kilocycles? It's loads of fun and will give you a finer understanding of them than I could do in a dozen articles.

First you'll need the wake of a German Zeppelin. Irish wake won't do. Neither will the kind of a wake called insomnia. Cut yourself a large slice of Zeppelin wake, mix it with an equal slice of golf ball, sprinkle with the strains of the unpopular tune "Sonny Boy," place in pot, boil, allow to cool and mold into long, round, loose, smooth, shining, slithering shapes; shapes that can go places and do things and get back home again, turn out the light and be in bed, even before they start. If properly made they will have a rubber-tired bounce and be well under six hundred meters in height. They will be gregarious, used to traveling in bunches of several hundred or a thousand, very sensitive to switching and will have the odor of a bowl of strained lightening. At night they will coil up to sleep and their eyes will be like limp bulbs.

With a little practice you will be able to turn out kilocycles that will make you the envy of all the neighbors. Care should be taken not to run afoul of Government agents who want all the kilocycles they can get for the radio stations and high officials. They can smell a batch of kilocycles brewing for many blocks. Some day when you have some of them made up call me over. I'll be glad to pass on them for you.
This TRUVOLT Lasts Longer

Battery eliminators and power packs are successful only when their resistances perform perfectly. Be sure of the BEST—Choose ELECTRAD TRUVOLTS—used and endorsed by radio manufacturers and engineers.

TRUVOLTS last longer and operate more satisfactorily. Their patented air-cooled winding dissipates heat quickly. The resistance wire is first wound on an insulated copper core—and this in turn is wound in a fire-clay base. Hence more wire in smaller space. TRUVOLTS have an exclusive sliding clip for quick changes in adjustment.

TRUVOLT Variable

Distinctive TRUVOLT construction. Knob adjustment for fine variation. One-hole mounting. Less wear owing to endwise travel of contact over wire. 22 stock sizes $2.50.

Western Representatives

UNIVERSAL AGENCIES
905 Mission St. San Francisco, Calif.

175 Varick St., New York, N.Y.
ELECTRAD

ELECTRAD, INC., Dept. BW107
175 Varick Street, New York, N.Y.
Send me more information about TRUVOLTS.

Name
Address
City

THIS is the way to get rid of that man-made "static" from motors, street cars, telephones, electrical appliances, etc. Plug in a Falck Claroceptor between your receiving set and the wall socket; it will block out those line interference noises and radio frequency disturbances. Also helps selectivity and distance amazingly! Thousands all over America are praising this splendid improvement. An absolute necessity to clear reception in some locations.

The Falck Claroceptor requires no changes in your set. Measures just $3\frac{1}{2} \times 5\frac{1}{2} \times 2\frac{1}{2}$ inches. Tested, proved. Get one right away—only equipment of its kind. At radio parts dealers, or write to factory for new descriptive folder, FREE.

Falck Claroceptor
Manufactured by ADVANCE ELECTRIC CO.
1260 W. Second St., Los Angeles
Jobbers and Dealers, Get Our Proposition

Stop A.C. Noise!
Improve Selectivity!
NOT long ago we all had a great laugh because somebody wrote to Bennie Walker asking for a copy of the NBC "Woman's Magazine of the Air." Everybody wondered how anybody could catch a copy of an aerial magazine.

But here we are, and the joke's on us.

There's to be a page of the Magazine in every edition of Broadcast Weekly, and already the NBC business office has made up a "dummy" copy of the magazine so we can see ourselves as others hear us. But that's being kept right in the family for the time being, and won't be published—so don't write for one.

Aside from this page, the only "copies" of the Magazine are available through the NBC morning broadcast every weekday excepting Saturday.

Which reminds me that Marjorie Gray, our new staff member, will be introduced to the radio audience Monday morning.

Miss Gray will come before the microphone during the Brazilian American Coffee Committee's Feature and promises some ideas for really different refreshments at the bridge party.

Helen Webster follows with her "Helpful Hints" designed to solve all the problems put to her.

Elmer Crowhurst at the organ, Marian Gilbert and William Powers are the musical illustrators for Monday's page.

A generation ago salads weren't served to anyone under 21. These days children eat salads with such gusto that Ann Holden plans to talk of nothing else during the Wright Feature Tuesday morning. Then because she believes in the versatility of the vegetable kingdom, her talk on Wedgewood's chapter is titled, "The Manners of Vegetables."

Tuesday also brings the Sunset Magazine review, the "magazine of good ideas"—all Western. So, Westerners, shoulder arms!

Wednesday brings the long-suffering, eternally optimistic Magnolia, who, with Henry and Charley, presents the "Woman's Magazine of the Air Colored Supplement."

"A better and bigger husband is de aim of my livin'," says Magnolia, "and more and bigger spots cleaned with Oro-nite is de aim of mah broadcastin'."

Helen Webster will speak again during the Fuller Feature, on Cherry Fireplaces. New lamp shades will be described during the feature sponsored by "your own gas company."

"I have my magic violin to thank for my popularity," Don Amaizo insists to the interviewer. He and Sara Treat vie for favor Thursday mornings during the Amaizo broadcast. Ann Holden promises non-fattening desserts during the Rubyette period. John D. Barry has the spot during the early part of the hour.

And mentioning Barry reminds me—

You know, that fellow has the most genial way of telling us how many things we do in the wrong way. And he makes us like it. Barry is a recognized speaker in the West, and during his lecture season he attracts great crowds to one of San Francisco's hotels, where he speaks on current events. He conducts a column in a metropolitan daily, offering constructive criticisms of various phases of social and economic life, the theater, arts and politics. He contributes to magazines and various other publications and still finds time to give his helpful instruction on use of the English language for the Thursday NBC audience. Barry is a Harvard graduate and was a member of the party which sailed on the famous Ford peace ship. His home is in Sausalito, where he has lived for many years.

A few tasty sandwiches, an urn of fragrant coffee and a plate of home-made fudge—that's Friday with the Kraft, M. J. B. and Alpine Features.

John and Ned, Myron Niesley and the Magazine Melodists, with Joseph Hornik directing, are the artists to be heard.

Notable changes in the Magazine hour will be announced during the World Series games which are to come to the Pacific Coast through the NBC coast-to-coast network. These announcements will be found elsewhere in Broadcast Weekly.
This beautiful leatherette cover free with a one year subscription to Broadcast Weekly

In a day when practically all radio proudly advertises a dynamic type speaker, we feel a justifiable pride in our particular speaker. The accuracy of Jensen reproduction is largely responsible for the universal public demand for a dynamic type speaker.

Peter L. Jensen, co-inventor of the dynamic principle, personally superintends the speakers which bear his name. That is why the Jensen Speaker is so generally recognized as "The Finest in Radio."

This cover has been designed especially for your copy of Broadcast Weekly. It has an elastic cord in the center, under which the copy is fitted. Made of the best grade of imitation leather, it will last for years. It is dark mahogany color with gold lettering. It will lend prestige to any radio and something that you will be proud to have on your set.

If you are a present subscriber then you can extend your subscription for one year and get this beautiful cover free.

USE THIS COUPON

BROADCAST WEEKLY,
726 Pacific Bldg., San Francisco, Cal.

Gentlemen: Here's my Three Dollars for which send me BROADCAST WEEKLY for one year and the Leatherette Cover.

Name
Address
City, __________ State
New, __________ Extension
SUNDAY Programs

Oct. 6, 1929

491.5 Meters
KFRC Channel 61
610 Kcys.
Don Lee, Inc., San Francisco, California
9 to 12 noon—Home Sweet Home concert
12 to 1:15 p.m.—Sherman Clay noonday concert
1:15 to 2 p.m.—Sunday matinee, featuring Jean Wakefield, Bob and his zither, Dick McCaffrey and Tom Quirk
2 to 2:30 p.m.—McKesson & Robbins program, CBS
2:30 to 3 p.m.—Recordings
3 to 3:30 p.m.—Art Fadden, pianist
3:30 to 4 p.m.—Our Romantic Ancestors, CBS
4 to 5 p.m.—Musical record program
5 to 5:30 p.m.—Paul Carson, organist; Lucille Atherton Harger, contralto; Marjorie Coletti, pianist, with violin and harp
5:30 to 6 p.m.—Art Kahn and his Sonatrons, CBS
6 to 7 p.m.—Majestic Theater of the Air
7 to 8 p.m.—Harold Dana, Gilbert Chick and Novelty Sextet
8 to 9 p.m.—Charles Bulotti, tenor; Juanita Tennyson, soprano, and KFRC concert orch., CBS
9 to 10 p.m.—Val Valente and his Roof Garden Orchestra
10 to 10:10 p.m.—Baron Waste and Lucius
10:10 to 11:10 p.m.—Roof Garden Orchestra
11:10 to 12:10 p.m.—New Mandarin Cabaret Orchestra

508.2 Meters
KHQ Channel 59
590 Kcys.
Louis Wasmer, Inc., Spokane, Washington
8 a.m.—Informal program
10:30 a.m.—Royal Filipino Orchestra, NBC
11 a.m.—Russian Orchestra, NBC
11:30 a.m.—Old World Trio, NBC
12 noon—The Friendly Hour, NBC
1 to 2 p.m.—L. D. S. services from the Tabernacle
2:30 p.m.—A. C. Gilbert Co. program
3 p.m.—Mutual Hour
3:30 p.m.—Anglo-Persians, NBC
4 p.m.—Ye Olde Town Crier
4:30 p.m.—Baldwin Piano Co. program, NBC
5 p.m.—Studio program
5:15 p.m.—Collier's Hour, NBC
6:15 p.m.—Atwater Kent Hour, NBC
7 p.m.—First Presbyterian Church services
7:30 p.m.—Harmony Night Hawks
8 p.m.—Amos 'n' Andy, NBC
8:15 p.m.—L. D. S. church services
9 p.m.—Criterion Male Quartet and Evans Sisters Trio

265.3 Meters
KSL Channel 113
1130 Kcys.
Radio Service Corp., Salt Lake City, Utah
8 a.m.—Informal program
10:30 a.m.—Royal Filipino Orchestra, NBC
11 a.m.—Russian Orchestra, NBC
11:30 a.m.—Old World Trio, NBC
12 noon—The Friendly Hour, NBC
1 to 2 p.m.—L. D. S. services from the Tabernacle
2:30 p.m.—A. C. Gilbert Co. program
3 p.m.—Mutual Hour
3:30 p.m.—Anglo-Persians, NBC
4 p.m.—Ye Olde Town Crier
4:30 p.m.—Baldwin Piano Co. program, NBC
5 p.m.—Studio program
5:15 p.m.—Collier's Hour, NBC
6:15 p.m.—Atwater Kent Hour, NBC
7 p.m.—First Presbyterian Church services
7:30 p.m.—Harmony Night Hawks
8 p.m.—Amos 'n' Andy, NBC
8:15 p.m.—L. D. S. church services
9 p.m.—Criterion Male Quartet and Evans Sisters Trio

BEST BETS TODAY

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

[Table continued]
SUNDAY Programs

NBC

National Broadcasting Company
1 to 2:30 p.m.—National Sunday Forum

Selecting "The New Hypocrite" for the subject of his address, Dr. Ralph W. Sockman will be heard during this weekly radio church service.

George Dilworth will direct the Oratorio Choristers in sacred musical numbers, which will include the soprano and baritone duet, "I Am the Good Shepherd," and the baritone solo, "I Beseech You, Brethren."

A portion of the 90-minute service will be devoted to Dr. Sockman's answers to questions submitted by members of his radio congregation.

Broadcast through KHQ, KOMO, KGW, KPO and KFI.

2:30 to 3:30 p.m.—Philco Hour

A special Philco Hour program will be broadcast through a nation-wide network of NBC System stations this afternoon. The presentation will be heard along the Pacific Coast through KHQ, KOMO, KGW and KGO.

3:30 to 4 p.m.—Whittall Anglo-Persians

Melodious favorites chosen from among well-known light classics will be the Whittall Anglo-Persians' contribution to the entertainment today.

"The Dream Melody," one of Victor Herbert's many tuneful compositions, is their first selection. Two Indian numbers have been grouped together to form another offering on the program—"By the Waters of Minnetonka" and "Indian Dawn." Moya's "Song of Songs" is a third selection of more than average popularity.

A hymn, "O Mother Dear, Jerusalem," marks the close of the half hour.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

4 to 5 p.m.—Sunday Afternoon Concert

Aurelio Sciacqua, young lyric tenor whose voice is familiar to radio audiences in the Pacific Northwest, will make his first appearance as an NBC guest artist today.

An Italian by birth, Sciacqua came to the Pacific Coast nine years ago. He began his vocal studies three years later, making his public debut in six months. For the past two and a half years Sciacqua has been a staff artist at station KOMO, Seattle. During that time he also made a concert tour of western Canada and sang the role of the Duke of Mantua in a performance of "Rigoletto" given by the Seattle Civic Opera Company.

One of the outstanding arias in this opera, "La Donna e Mobile," is among Sciacqua's solos during today's concert.

A second vocal feature of the program will be the songs and gospel hymns of a women's quartet, with Barbara Blanchard and Ethel Hale, soprano, and Margaret O'Dea and Eva Gruninger Atkinson, contraltos, as the singers. Charles Hart, occupying the conductor's stand, will direct the National Concert Orchestra.

Broadcast through KOMO, KGO and KFI.

5:15 to 6:15 p.m.—Collier's Radio Hour

Collier's Radio Hour will be heard through a transcontinental network through KHQ, KOMO, KGW, KPO and KFI.
322.4 Meters  KFWI  Channel 93  930 Kcys.  500 Watts.
Radio Entertainments, San Francisco, Calif.
3 to 4 p.m.—Organ recital; recordings
4 to 5 p.m.—Ruth Petrotta, soprano; Louis Lindauer, tenor; Irene Ward, pianist and accompanist
5 to 6 p.m.—Courtesy program
7:50 to 9:15 p.m.—Services, Fourth Church of Christ Scientist

315.6 Meters  KFWB  Channel 95  950 Kcys.  1000 Watts.
Warner Brothers, Hollywood, California
8 to 9 p.m.—Kay Martinez’s orchestra; George Gramlich, baritone
7 to 7:30 p.m.—Hollywood Athletic Club
6:30 to 7 p.m.—Harry Jackson’s entertainers
1:30 to 5:30 p.m.—Double-header baseball game
12:30 to 1:30 pm.—Late recordings
9 to 10:45 a.m.—Late recordings
8:30 to 9 a.m.—The Funny Paper Man

24 Broadcast Weekly

325.9 Meters  KOMO  Channel 92  920 Kcys.  1000 Watts.
Fisher’s Blend Station, Seattle, Washington
10 a.m.—International Bible Students’ Ass’n
11 a.m.—Lucille Johnson, piano, and Dorothea Wel, contralto
11:15 a.m.—Plymouth Congregational Church
12:15 p.m.—Orchestra; G. Donald Gray and Dorothea Wel
1 p.m.—National Sunday Forum, NBC
2:30 p.m.—Philo Hour, NBC
3:30 p.m.—Whittall Anglo Persians, NBC
4 p.m.—Orchestra; Dorothea Wel, G. Donald Gray and mixed quartet
5:15 p.m.—Collier’s Hour, NBC
6:15 p.m.—Atwater Kent program, NBC
6:45 p.m.—Retold Tales, NBC
7:15 p.m.—Philosophical Selections, NBC
7:45 p.m.—Enna Jettick Melodies, NBC
8 p.m.—First Church of Christ, Scientist
9 p.m.—Studio program
9:30 to 11 p.m.—Artistic ensemble

230.6 Meters  KTBI  Channel 130  1300 Kcys.  1000 watts.
Bible Institute of Los Angeles, Calif.
6 to 7 p.m.—Studio vesper service
8 to 9:15 p.m.—Church of the Open Door
9:15 to 10 p.m.—Dr. W. P. White

230.6 Meters  KGEF  Channel 130  1300 Kcys.  1000 Watts.
Trinity Methodist Church, Los Angeles, Cal.
8:30 a.m.—Morning Watch quartet
9:20 a.m.—Story Hour
10 a.m.—Claude L. Heskett’s Bible Class
10:45 a.m.—Trinity Methodist Church
2 p.m.—Epworth M. E. Church
3 p.m.—West Coast Academy of Music
4 p.m.—Lutheran Churches of So. Calif.
5 p.m.—Hired Man
5 p.m.—Prelude questions of Bob Shuler

322.4 Meters  KFWM  Channel 93  930 Kcys.  500 Watts.
Oakland Educational Society, Oakland, Cal.
9:45 to 11 a.m.—Organ prelude; children’s radio story; Bible lecture, “The Establishment of the Kingdom”; special vocal solos and quartette numbers by Maybelle Gleason, soprano; Pha Fraser, contralto; William Weaver, tenor; Dr. Holdaway, bass
11 to 12 noon—Musical program under the direction of Pha Fraser
12 to 1 p.m.—Aeolian Trio
1 to 1:25 p.m.—Bible questions and answers, C. R. Little
1:25 to 2:30 p.m.—Special vocal solos and duets by Lillian Peletier, Joseph Morris, Virginia Merrill, Rosa Sprague; Ruth Crawford, accompanist; hymns by the Choral Singers; Bible lecture, “Reconciliation”
6 to 7:45 p.m.—Congregational singing; Bible dialogue, "The Dead Not in Torment"; Bible lecture, "The Gospel of the Kingdom"; special vocal and instrumental selections
9:15 to 10:15 p.m.—German musical program with discourse in German language

296.6 Meters  KQW  Channel 101  1010 Kcys.
First Baptist Church, San Jose, Calif.
10:15 to 11 a.m.—Sunday School lessons by Fred J. Hart
11 to 12:30 p.m.—Morning services, First Baptist Church, conducted by Rev. Paul H. Ralston
7:30 to 9 p.m.—Evening services, First Baptist Church

285.5 Meters  KNX  Channel 105  1050 Kcys.  5000 Watts.
L. A. Evening Express, Los Angeles, Calif.
9 to 10 a.m.—Musical program by Chet Mitten-dorf
11 to 12:30 p.m.—First Presbyterian Church
12:30 to 1 p.m.—Musical program
1 to 2 p.m.—International Bible Students’ Assoc.
2 to 4 p.m.—City Park Board musical program
4 to 4:30 p.m.—Roberts’ Golden State Band
4:30 to 5:30 p.m.—Radio Church of the Air
5 to 6:30 p.m.—Talk by Ernest Holmes
6:30 to 7 p.m.—Dr. Theodore Curtis Abel
7 to 7:30 p.m.—"The Man in the Moon" program
7:30 to 8 p.m.—Male quartet and Harry Gelse in vibraphone solos
8 to 9 p.m.—First Presbyterian Church
9 to 10:30 p.m.—Calmon Luboviski, violinist; Claire Mellonino, pianist; Walter V. Ferner, cellist

333.1 Meters  KHJ  Channel 90  900 Kcys.  1000 Watts.
Don Lee, Inc., Los Angeles, California
8 to 9 a.m.—Don Lee, Inc., program
9 to 11 a.m.—Program from KFRC
11 to 12:30 p.m.—First M. E. Church
12:30 to 1:30 p.m.—Terpezone Trio
1:30 to 2 p.m.—Program from KFRC
2 to 3:15 p.m.—Recordings
3:15 to 4 p.m.—Art Fadden, pianist
4 to 4:30 p.m.—Recordings
4:30 to 5 p.m.—Rabbi Edgar Magnin
5 to 5:30 p.m.—Tea Time Three from KFRC
5:30 to 6 p.m.—Sonatron program, CBS
6 to 7 p.m.—Majestic Theater of the Air, CBS
7 to 8 p.m.—First M. E. Church services
8 to 11 p.m.—KFRC program
11 to 1 a.m.—Wesley Tourtellotte, organist
SUNDAY Programs

545.1 Meters

KTAB Channel 55
550 Kcys.
500 Watts
Pickwick Broadcasting Co., Oakland, Calif.
9 to 10 a.m.—Dr. B. L. Corley
10 to 11 a.m.—Bible class
11 to 12:30 p.m.—Tenth Avenue Baptist Church
12:30 to 1 p.m.—Chapel of the Chimes
1 to 2 p.m.—Arthur Shaw, organist
2 to 3 p.m.—Church of the Latter Day Saints
3 to 4 p.m.—Operatic recordings
4 to 5 p.m.—Church of the Latter Day Saints
5 to 6 p.m.—Chapel of the Chimes
6 to 6:30 p.m.—Edison hour
6:30 to 7 p.m.—Rev. Dr. Tindall
7 to 7:30 p.m.—Maria Liaoolo, Italian soprano; Jane S. Sands, pianist
7:30 to 8:30 p.m.—Tenth Ave. Baptist Church of Oakland
9:30 to 10 p.m.—Dance program
10 to 11:30 p.m.—Arthur Shaw, organist; Joan Ray, contralto.
11 to 1 a.m.—Night Owls, with Willard W. Kimball, Esther Moran, Klotz and Morton

340.7 Meters

KLX Channel 88
880 Kcys.
500 Watts
Tribune Publishing Co., Oakland, Calif.
5 to 6 p.m.—Chas. T. Besserer at Scottish Rite organ

239.9 Meters

KFOX Channel 125
1250 Kcys.
1000 Watts
Nichols & Warinner, Long Beach, Calif.
7 to 9 a.m.—Remote control, KGFJ
9 to 10 a.m.—Orchestra and light opera (records)
10 to 11 a.m.—Organ recital, Roy Medcalf
11 to 12:30 p.m.—St. Luke's Episcopal Church
12:30 to 1 p.m.—Musical program
1 to 2 p.m.—Novelty trio
2 to 2:30 p.m.—Rebroadcast, KGFJ
2:30 to 4 p.m.—Long Beach Municipal Band
4 to 5 p.m.—Organ recital
5 to 5:30 p.m.—Studio orchestra
5:30 to 6 p.m.—Doris, Grace and Foster
6 to 6:30 p.m.—Em and Clem
6:30 to 7 p.m.—Studio orchestra
7 to 8 p.m.—Hollywood Girls
8 to 9 p.m.—First Church of Christ, Scientist
9 to 11 p.m.—Hancock Oil Company
11 to 3 a.m.—Watch Hospital, KGFJ

483.6 Meters

KGW Channel 62
620 Kcys.
1000 Watts
The Morning Oregonian, Portland, Oregon
10 to 11 a.m.—International Bible Students
11 to 12:30 p.m.—Church service
1:30 to 2:30 p.m.—Organ recital
2:30 to 3:30 p.m.—Philco Hour, NBC
3:30 to 4 p.m.—Whittall Anglo-Persians, NBC
4 to 5 p.m.—Studio program
5:15 to 6:15 p.m.—Collier's Radio Hour, NBC
6:15 to 6:45 p.m.—Atwater Kent Hour, NBC
6:45 to 7:15 p.m.—Vesper Hour
7:15 to 8 p.m.—Studebaker program, NBC
7:45 to 8 p.m.—Enna Jettick Melodies, NBC
8 to 8:30 p.m.—Baker's Enna Jetticks
8:30 to 9:30 p.m.—Rollickers
9:30 to 10 p.m.—Montag Fireside Hour
10 to 11 p.m.—Little Symphony Orchestra

379.5 Meters

KGO Channel 79
790 Kcys.
10,000 Watts
General Electric Co., San Francisco
11 a.m.—Grace Cathedral, San Francisco
1 to 2:30 p.m.—National Sunday Forum
2:30 to 3:30 p.m.—Special Philco program
3:30 to 4 p.m.—Whittall Anglo-Persians
4 to 5 p.m.—Sunday afternoon concert
5 to 5:45 p.m.—Grace LePage, lyric soprano: Annabelle Jones Rose, contralto, and Carrie Jones Teel, concert pianist
5:45 to 6:15 p.m.—Hudson Bay Fur program
6:15 to 6:45 p.m.—Atwater Kent program
6:45 to 7:15 p.m.—Retold Tales
7:15 to 7:45 p.m.—Studebaker Champions
7:45 to 8 p.m.—Enna Jettick Melodies
8 to 9 p.m.—The Pilgrims In a Journey to the Kremlin
9 to 9:30 p.m.—"The Reader's Guide," Joseph Henry Jackson
9:30 to 10 p.m.—Stanislaus Bens's Little Symphony, Hotel Whitcomb, San Francisco

280.2 Meters

KJBS Channel 107
1070 Kcys.
100 Watts
J. Brunton & Sons, San Francisco, Calif.
8:30 to 9:30 a.m.—Instrumental selections
9:30 to 10 a.m.—Favorite tunes
10 to 11 a.m.—Popular recordings
11 to 11:30 a.m.—Selix popular program
11:30 to 12 noon—Record variants
12 to 12:30 p.m.—Les Poe and Jack Dean
12:30 to 1 p.m.—American tunes
1 to 1:30 p.m.—Variety recordings
1:30 to 2 p.m.—De Luxe program
2 to 2:15 p.m.—Florence Sanger, pianist
2:15 to 3 p.m.—Crescendo Trio
3 to 3:30 p.m.—Mabel Payne, soprano
3:30 to 4 p.m.—Popular recorded program
4 to 4:30 p.m.—Chas. Willit Rainer, baritone
4:30 to 5:30 p.m.—Saphire program
5:30 to 5:45 p.m.—Records

499.7 Meters

KFSD Channel 60
600 Kcys.
1000 Watts
Airfan Radio Corp., San Diego, Calif.
10 to 11 a.m.—Popular Hour
11 to 12 noon—Nash Oxfourd Novetly Hour
12 to 2 p.m.—Loyd Peck's old-time program
2:30 to 3:30 p.m.—Organ concert by remote control
8 to 8:30 p.m.—Seaboard Building and Loan program
8:30 to 10 p.m.—J. Warde Hutton and his Hotel Del Coronado concert quartet and assisting artists

267.7 Meters

KMIC Channel 112
1120 Kcys.
500 Watts
Dalton's, Inc., Inglewood, Calif.
1 to 2 p.m.—Recordings
4:30 to 5:30 p.m.—Popular program

267.7 Meters

KFSF Channel 112
1120 Kcys.
500 Watts
Angelus Temple, Los Angeles, California
9 to 9 a.m.—Sabbath Sunrise Hour
9 to 10:30 a.m.—Symphony orchestra
10:30 to 12:30 p.m.—Sunday morning worship
2:30 to 4:30 p.m.—Disensational message, Almea Semple McPherson
6:30 to 7 p.m.—Angelus Temple Silver Band
7 to 8 a.m.—Musical hour
8 to 10 a.m.—Revival service
10 to 11 a.m.—Music Lovers' Hour
Atwater Kent Radio

A New Radio With Four Times the Power!

There have been thrills in radio—lots of them. But never such a thrill as this new power which now leaps to your fingers' touch! It's a new set—a radical set, an unheard of performer. For the first time since it was made, are stocks adequate for the unprecedented demand.

Hear the Model 60! It's the greatest set yet built

Ernest Ingold, Inc.
930 Van Ness Avenue  San Francisco
MONDAY Programs

Oct. 7, 1929

Rudy Seiger
NBC—8 p.m.

Arnold Maguire
KPO—10 p.m.

Rae Silverman
KMIC—8 a.m.

Abe Bloom
KFRC—8 p.m.

440.9 Meters
KPO
Channel 68
5000 Watts

Hale Bros. & The Chronicle, San Francisco

7 to 8 a.m.—S & W Health Exercises by Hugh Barrett Dobbs, assisted by Wm. H. Hancock
8 to 9 a.m.—Shell Happy Time, by Hugh Barrett Dobbs and Wm. H. Hancock
9:30 to 10 a.m.—Dobbsie's Daily Chat
10 to 10:30 a.m.—Helpful hints to housewives
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 11:45 a.m.—Art talk, by Helen Gordon Barker
11:45 to 12:05 p.m.—Time, Scripture, weather and announcements
12:05 to 1 p.m.—Aeolian Trio
1 to 1:30 p.m.—Jerry Jermaine
1:30 to 2 p.m.—Ann Warner's Home Chats
2 to 2:30 p.m.—The Aeolian Trio
2:30 to 3 p.m.—School broadcast, Paul Pitman
3 to 3:30 p.m.—Mormon Tabernacle Choir, NBC
3:30 to 4 p.m.—Depart. of Commerce talk
3:45 to 4 p.m.—Calif. Dev. Assn. talk
4 to 5 p.m.—Studio hour and announcements
5 to 6 p.m.—Children's Hour
6 to 6:30 p.m.—Edison Industries, NBC
6:30 to 7:30 p.m.—General Motors program, NBC
7 to 7:30 p.m.—Empire Builders, NBC
7:30 to 8 p.m.—Empire Builders, NBC
8 to 9 p.m.—Shell Symphonists' program, NBC
9 to 9:30 p.m.—Voice of Firestone program, NBC
9:30 to 10 p.m.—Bremer-Tully program
10 to 11 p.m.—Ben Selling's Boys and Collegiates
11 to 12 midnight—Organ recital

483.6 Meters
KGW
Channel 62
1000 Watts

The Morning Oregonian, Portland, Oregon

7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time
9 to 9:10 a.m.—News
8:10 to 9:30 a.m.—Oregonian Cooking School
8:30 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—"Magazine of the Air," NBC
11:30 to 1 p.m.—Records
1 to 1:15 p.m.—U. S. market reports
4 to 5 p.m.—Organ
5 to 6 p.m.—Studio program
6 to 6:30 p.m.—Edison program, NBC
6:30 to 7:30 p.m.—General Motors, NBC
7 to 7:30 p.m.—Davidson Bakers
7:30 to 8 p.m.—Empire Builders, NBC
8 to 9 p.m.—Seiger's Shell Symphonists, NBC
9 to 9:30 p.m.—Firestone program, NBC
9:30 to 10 p.m.—Bremer-Tully program
10 to 11 p.m.—Ben Selling's Boys and Collegiates
11 to 12 midnight—Organ recital

BEST BETS TODAY

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

265.3 Meters
KSL
Channel 113
5000 Watts

Radio Service Corp., Salt Lake City, Utah

5 p.m.—Informal studio program
5:30 p.m.—Vocal and instrumental selections
6 p.m.—Edison program, NBC
6:30 p.m.—General Motors, NBC
7 p.m.—Program of diversified musical selections
7:30 p.m.—Great Northern Ry. program, NBC
8 p.m.—Amos 'n' Andy, NBC
8:15 p.m.—The Jewel Box
8:45 p.m.—Hawaiian Duo
9 p.m.—The Voice of Firestone, NBC
9:30 p.m.—Plantation Echoes, NBC
10 p.m.—Slumber hour, NBC
MONDAY Programs

NBC

National Broadcasting Company
10:30 to 11:30 a.m.—"Woman's Magazine of the Air"
The "Bridge Party Refreshments" will be Marjorie Gray's topic as she talks to housewives during the "Woman's Magazine of the Air" program.
Miss Gray will be heard during the Brazilian American Coffee Committee Feature, followed by Helen Webster in the Helpful Hints period. The program will close with an organ recital by Elmer Crowhurst, with William Powers, tenor, and Marrian Gilbert, contralto, in solo offerings.
Presented under Bennie Walker's supervision through KHQ, KOMO, KGW, KGO, KPO and KPI.
3 to 3:30 p.m.—Mormon Tabernacle Program
Alexander Dakin will be at the console of the great organ. He will play his own arrangement of "An Old Melody," "Hymn of the Nuns," a descriptive composition, and "Prelude in E Minor" by Marcel Dupre.
The opening number for the program will be "Intermezzo" from the Mascagni opera, "Cavalleria Rusticana," as interpreted by the gigantic Tabernacle Choir.
Broadcast through KOMO, KGO and KPO.
6 to 6:30 p.m.—Edison Program
Music which is favored by a famous person will be heard when the Edison program is broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.
6:30 to 7:30 p.m.—General Motors Family Party
John Philip Sousa, famous bandmaster, and his celebrated band will be heard by the nation-wide audience.
"Stars and Stripes Forever" appropriately will open the program and afterward Sousa will direct the Wagner "Rienzi" overture. "Semper Fidella," another Sousa number, closes the one-hour broadcast.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.
7:30 to 8 p.m.—"The Empire Builders"
With Harvey Hays in an important character part, the second drama in the new fall series of "Empire Builders" programs will be broadcast. Hays is well known for his portrayal of "The Old Pioneer" last year.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KPI.
8 to 9 p.m.—Rudy Seiger's Shell Symphonists
Two requested selections will be orchestral high lights of the 60-minute program which Rudy Seiger's Shell Symphonists will present. Lehár's invitational "Let's Go to the Theater" and Pryor's amusing farm life picture, "The Whistler and His Dog," are the numbers which Seiger will conduct in response to requests from listeners. A third number of outstanding interest will be Seiger's own descriptive composition, "Autumn."
The programmed selections include a scintillating "Slavic Dance" by Dvorak, exotic in melody and rich in orchestral coloring, excerpts from Wagner's "Pannhauser" and a medley of Scotch airs.
Broadcast through KHQ, KOMO, KGW, KGO, KPI, KPO and KPI.
9 to 9:30 p.m.—"Voice of Firestone"
Max Dolin will be in the conductor's stand and Easton Kent and Marlian Gilbert are the soloists whose selections will augment the concert by the 32-piece Firestone Orchestra and the Firestone Choristers.
Broadcast through KHQ, KOMO, KGW, KGO, KPO, KPI, KSL and KOA.
9:30 to 10 p.m.—"Plantation Echoes"
Ethel Wakefield, soprano; Clarence Hayes, who is billed as "The Voice of the South"; Johnny O'Brien with his harmonica, and Sylvano Dale, the only radio tap-dancer in the West, are among the artists in the "Plantation Echoes" cast.
10 to 11 p.m.—Slumber Hour
Broadcast through KPO, KSL and KOA.
Picturing in tone the life of old Babylon, the brilliant overture to "Semiramid" by Rossini will be played tonight.
Schubert's celebrated "Unfinished Symphony" is another noteworthy selection programmed. The selection is not eclipsed in beauty by any of the composer's contributions to classic song. "Valse des Fleurs," from Tchaikovsky's "Nutcracker Suite," and the "Spinning Song," from Mendelssohn's "Song Without Words," are among other numbers to be given exposition by the orchestra under Dolin's direction.
Broadcast through KSL and KOA.

Broadcast Weekly

280.2 Meters

KJBS Channel 107

1070 Kcys.

J. Brunton & Sons, San Francisco, Calif.
6:45 to 8 a.m.—Early Bird Hour
8 to 9 a.m.—Favorite recordings
9 to 9:30 a.m.—Helpful Hints to Housewives
9:30 to 10 a.m.—Vocal and instrumental selections
10 to 12 noon—Orthophonic records
12 to 12:05 p.m.—Stock report
12:05 to 1:45 p.m.—Popular records
1:45 to 2 p.m.—Dr. Wiseman, health talk
2 to 2:30 p.m.—Concert recordings
2:30 to 3 p.m.—Matilda Rosenfeld edcu. talk
3 to 4 p.m.—Radio Rodeo
4 to 4:30 p.m.—Al Sather, "Songs of the Moment"
4:30 to 5:30 p.m.—Record varieties

333.1 Meters

KHJ Channel 90

900 Kcys.

Don Lee, Inc., Los Angeles, California
7 to 7:30 a.m.—Physical culture period
7:30 to 8 a.m.—Don Lee, Inc., program
8 to 8:30 a.m.—Alarm Clock, to KFRC
8:30 to 8:40 a.m.—Stock Exchange quotations
8:40 to 9 a.m.—Early Birds
9 to 9:30 a.m.—Recordings
9:30 to 10 a.m.—Julie Wintz Orchestra, CBS
10 to 11 a.m.—Agnes White, "At Our House"
11 to 12 noon—Picturing in Print, CBS
12 to 12:30 p.m.—Biltmore Hotel orchestra
12:45 to 1:30 p.m.—Leigh Harline's organ recital
1:30 to 2 p.m.—Charlie Wellman (to KFRC)
2 to 3 p.m.—Fada Radio program
3 to 3:15 p.m.—Colonial Dames Corp. program
3:15 to 3:30 p.m.—Western Air Express
3:30 to 3:45 p.m.—M. Murray, "Home Problems"
3:45 to 4 p.m.—Spanish song, Mrs. Doherty
4 to 5 p.m.—E. Allman's "Surprise Package"
5 to 5:30 p.m.—The Story Man
5:30 to 6 p.m.—Don Lee dance band
6 to 6:45 p.m.—Orchestra and singers
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Charles Shepherd's symphony
7:30 to 8 p.m.—Silverwood's program
8 to 9 p.m.—Jamboree from KFRC
10 to 11 p.m.—Mark Hopkins Hotel Dance Orch. from KFRC
11 to 12 midnight—Biltmore Hotel Dance Orch.
12 to 1 a.m.—Wesley Tourtellotte, organist
MONDAY Programs

340.7 Meters  KLX  Channel 88  KFWB
880 Kcys.  500 Watts  550 Kcys.

Tribune Publishing Co., Oakland, Calif.
9 to 8 a.m.-Exercises; N. Y. stocks
9 to 9 a.m.-Jean Kent
9 to 10 a.m.-Modern Homes period
10:15 to 10:30 a.m.-So. F. stocks; weather
10:30 to 10:50 a.m.-Recordings
10:50 to 11 a.m.-Belco talk
11 to 12 noon-Classified Adv. hour
12 to 1 p.m.-Machado's KLX Hawaiians

9:30 to 10 p.m.-Carl's Hawaiians
7 to 8 p.m.-Farm Bureau evening news
8 to 9 p.m.-Studio program
9 to 9:30 p.m.-Santa Cruz program
9:30 to 10 p.m.-Carl's Hawaiians

6:30 to 6:45 p.m.-Market, weather reports
6:45 to 6:55 p.m.-Farm Bureau
6:55 to 7 p.m.-Farmers' Exchange
7 to 7:30 p.m.-Farm Bureau evening news
7:30 to 8 p.m.-Farm Bureau evening news

6:10 to 6:30 p.m.-Crop digest
6:30 to 6:45 p.m.-Market, weather reports
6:45 to 7 p.m.-Farm Bureau
7 to 8 p.m.-Santa Cruz program
9:30 to 10 p.m.-Carl's Hawaiians

1010 Kcys.
250 Watts

Broadcast Weekly
9:45 to 10:30 p.m.-El Patio Ballroom
9 to 9:45 p.m.-Cinderella Roof Garden Orchestra
5:30 to 6 p.m.-Studio orchestra
5 to 5:30 p.m.-Organ recital
4:20 to 5 p.m.-Varsity Boys
4 to 4:20 p.m.-News report
3:30 to 4 p.m.-Recordings
2:15 to 3 p.m.-Records, sacred recordings
3 to 3:30 p.m.-Organ recital
2 to 2:15 p.m.-Health talk
1:30 to 2 p.m.-Talk by physician from U. C.
11:45 to 12 noon—Auditions
11 to 11:30 a.m.—Mary Louis Haines, talk
11:30 to 11:45 a.m.—Kaladram program
11:45 to 12 noon—Auditions
10 to 11 a.m.—Wyn's Daily Chats
10 to 11 a.m.—Popular music
9:50 to 10 a.m.—Novelty songs
9:20 to 9:30 a.m.—Recordings
8:45 to 9 a.m.—Good Cheer program
8:45 to 9 a.m.—Morning musicale
8 a.m.—Up With the Sun
7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
7:55 a.m.—Inspirational services
9 a.m.—Organ recital
10 a.m.—Popular music
10 a.m.—Identification<br>Channel 92
10 a.m.—Excursion Club
4:30 p.m.—Triolian Trio
5 p.m.—Wurlitzer organ
6 p.m.—News and music
6:45 p.m.—Sportologue
9 p.m.—Organ recital, Nixon
10 p.m.—Hungarian Gypsy Orchestra
11 p.m.—Monday Nite Frolic
9 p.m.—Voice of Firestone, NBC
8 p.m.—Seiger's Shell Symphonists, NBC
7:30 p.m.-Empire Builders, NBC
7:30 p.m.-Empire Builders, NBC
6:30 p.m.-General Motors, NBC
6:30 p.m.—Edison Recorders, NBC
6 p.m.—So-A-Tone Broadcast
5:30 p.m.—So-A-Tone Broadcast
5:30 p.m.—Orchestra; Greenwood Mitchell and Helen Hoover
4 p.m.—Mining stock quotations
4 p.m.—Kiddies' program
4:45 p.m.—Stock, bond and grain quotations
5 p.m.—Organ recital; Greenwood Mitchell and Helen Hoover
5 p.m.—Orchestra; Greenwood Mitchell and Helen Hoover
4:30 p.m.—Edison Recorders, NBC
4:15 p.m.-Kiddies' program
4:15 p.m.—Kiddies' program
4 p.m.—Mining stock quotations
3 p.m.—Orchestra; Rhena Marshall and Hay- den Morris
3 p.m.—Orchestra; Rhena Marshall and Hay- den Morris
3 p.m.—Orchestra; Rhena Marshall and Hay- den Morris
2:30 p.m.—Orchestra; Rhena Marshall and Hay- den Morris
2:30 p.m.—Orchestra; Rhena Marshall and Hay- den Morris
2 to 2:15 p.m.—Health talk
1:30 to 2 p.m.—Talk by physician from U. C.
11:45 to 12 noon—Auditions
11 to 11:30 a.m.—Mary Louis Haines, talk
11:30 to 11:45 a.m.—Kaladram program
11:45 to 12 noon—Auditions
10 to 11 a.m.—Wyn's Daily Chats
10 to 11 a.m.—Popular music
9:50 to 10 a.m.—Novelty songs
9:20 to 9:30 a.m.—Recordings
8:45 to 9 a.m.—Good Cheer program
8:45 to 9 a.m.—Morning musicale
8 a.m.—Up With the Sun
7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
7:55 a.m.—Inspirational services
9 a.m.—Organ recital
10 a.m.—Popular music
10 a.m.—Identification
Channel 92
10 a.m.—Excursion Club
4:30 p.m.—Triolian Trio
5 p.m.—Wurlitzer organ
6 p.m.—News and music
6:45 p.m.—Sportologue
9 p.m.—Organ recital, Nixon
10 p.m.—Hungarian Gypsy Orchestra
11 p.m.—Monday Nite Frolic
9 p.m.—Voice of Firestone, NBC
8 p.m.—Seiger's Shell Symphonists, NBC
7:30 p.m.-Empire Builders, NBC
7:30 p.m.-Empire Builders, NBC
6:30 p.m.-General Motors, NBC
6:30 p.m.—Edison Recorders, NBC
6 p.m.—So-A-Tone Broadcast
5:30 p.m.—So-A-Tone Broadcast
5:30 p.m.—Orchestra; Greenwood Mitchell and Helen Hoover
4 p.m.—Mining stock quotations
4 p.m.—Kiddies' program
4:45 p.m.—Stock, bond and grain quotations
5 p.m.—Organ recital; Greenwood Mitchell and Helen Hoover
5 p.m.—Orchestra; Greenwood Mitchell and Helen Hoover
4:30 p.m.—Edison Recorders, NBC
4:15 p.m.-Kiddies' program
4:15 p.m.—Kiddies' program
4 p.m.—Mining stock quotations
3 p.m.—Orchestra; Rhena Marshall and Hay- den Morris
3 p.m.—Orchestra; Rhena Marshall and Hay- den Morris
3 p.m.—Orchestra; Rhena Marshall and Hay- den Morris
2:30 p.m.—Orchestra; Rhena Marshall and Hay- den Morris
2:30 p.m.—Orchestra; Rhena Marshall and Hay- den Morris
2 to 2:15 p.m.—Health talk
1:30 to 2 p.m.—Talk by physician from U. C.
11:45 to 12 noon—Auditions
11 to 11:30 a.m.—Mary Louis Haines, talk
11:30 to 11:45 a.m.—Kaladram program
11:45 to 12 noon—Auditions
10 to 11 a.m.—Wyn's Daily Chats
10 to 11 a.m.—Popular music
9:50 to 10 a.m.—Novelty songs
9:20 to 9:30 a.m.—Recordings
8:45 to 9 a.m.—Good Cheer program
8:45 to 9 a.m.—Morning musicale
8 a.m.—Up With the Sun
7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
7:55 a.m.—Inspirational services
9 a.m.—Organ recital
10 a.m.—Popular music
10 a.m.—Identification
Channel 92
10 a.m.—Excursion Club
4:30 p.m.—Triolian Trio
5 p.m.—Wurlitzer organ
6 p.m.—News and music
6:45 p.m.—Sportologue
9 p.m.—Organ recital, Nixon
10 p.m.—Hungarian Gypsy Orchestra
11 p.m.—Monday Nite Frolic
9 p.m.—Voice of Firestone, NBC
8 p.m.—Seiger's Shell Symphonists, NBC
7:30 p.m.-Empire Builders, NBC
7:30 p.m.-Empire Builders, NBC
6:30 p.m.-General Motors, NBC
6:30 p.m.—Edison Recorders, NBC
6 p.m.—So-A-Tone Broadcast
5:30 p.m.—So-A-Tone Broadcast
5:30 p.m.—Orchestra; Greenwood Mitchell and Helen Hoover
4 p.m.—Mining stock quotations
4 p.m.—Kiddies' program
4:45 p.m.—Stock, bond and grain quotations
5 p.m.—Organ recital; Greenwood Mitchell and Helen Hoover
5 p.m.—Orchestra; Greenwood Mitchell and Helen Hoover
4:30 p.m.—Edison Recorders, NBC
4:15 p.m.-Kiddies' program
4:15 p.m.—Kiddies' program
4 p.m.—Mining stock quotations
3 p.m.—Orchestra; Rhena Marshall and Hay- den Morris
3 p.m.—Orchestra; Rhena Marshall and Hay- den Morris
3 p.m.—Orchestra; Rhena Marshall and Hay- den Morris
2:30 p.m.—Orchestra; Rhena Marshall and Hay- den Morris
2:30 p.m.—Orchestra; Rhena Marshall and Hay- den Morris
2 to 2:15 p.m.—Health talk
1:30 to 2 p.m.—Talk by physician from U. C.
When you buy your new Radio, ask your Dealer

"IS IT JENSEN EQUIPPED?"

If the answer is "Yes," you know that the maker has built into it a speaker which is unsurpassed in the entire field of reproduction.

No radio can do more than the speaker which gives it voice—and any set Jensen-equipped is better for that very reason.

Jensen

ELECTRO-DYNAMIC SPEAKER

Reproduction . . . True as the Original
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 a.m.</td>
<td>Golden Gate Crier</td>
</tr>
<tr>
<td>5:40 a.m.</td>
<td>Woman’s Magazine of the Air</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Sunrise Pep Period</td>
</tr>
<tr>
<td>8:45 a.m.</td>
<td>Devotional service</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Uncle Harry’s Bible story</td>
</tr>
<tr>
<td>9:15 a.m.</td>
<td>Eye Opener program</td>
</tr>
<tr>
<td>9:45 a.m.</td>
<td>Home-Folks request hour</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Morning Program</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Woman’s Magazine of the Air</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Farmers’ Service Hour</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>Old Folks Hour</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Visiting pastor</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Faculty musical hour</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Service program</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>News items; weather reports</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>News items; police reports</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Weather reports</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Announcer’s Hour</td>
</tr>
<tr>
<td>4:15 p.m.</td>
<td>Radio Bible course</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Chimes; studio program</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Ranch dance band</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Sessions Chimes</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Home Folks request hour</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Home Folks request hour</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Home Folks request hour</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Home Folks request hour</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Home Folks request hour</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Home Folks request hour</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Home Folks request hour</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Home Folks request hour</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>Home Folks request hour</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>Home Folks request hour</td>
</tr>
<tr>
<td>11:30 p.m.</td>
<td>Home Folks request hour</td>
</tr>
<tr>
<td>12:00 midnight</td>
<td>Home Folks request hour</td>
</tr>
</tbody>
</table>

**KFWI Channel 93**

- 930 Kcys.
- 500 Watts

**KHQ Channel 59**

- 590 Kcys.
- 1000 Watts

**KOL Channel 127**

- 1270 Kcys.
- 1000 Watts

**KTHI Channel 130**

- 1270 Kcys.
- 1000 Watts

**KFSF Channel 112**

- 1120 Kcys.
- 500 Watts

**KGA Channel 79**

- 379.5 Meters
- 790 Kcys.
- 10,000 Watts

**KGO Channel 79**

- 379.5 Meters
- 970 Kcys.
- 10,000 Watts

**KCOH Channel 79**

- 1270 Kcys.
- 1000 Watts

**KFSG Channel 112**

- 1270 Kcys.
- 1000 Watts

**BROADCAST WEEKLY** devotes more space to station programs than any magazine or newspaper in the United States.
When you buy your new Radio, ask:

"IS IT JENSEN EQUIPPED?"

If the answer is "Yes," the maker has built in Jensen Equipment, which is unsurpassed in quality of reproduction.

No radio can do more, for Jensen Equipment is very expensive, which gives it voice—and the only kind, equipped is better for Electro-Spinning Reproduction...
ask your Dealer

JIPPED?"

"you know that
into it a speaker
in the entire field

than the speaker
and any set Jensen-
that very reason.

D-DYNAMIC

aker

ue as the Original
This Reducer is COMPLETE at $64.50. Everything you require is included. The latest model—with stroke and speed adjustable to light or heavy vibration. Wide and narrow belts for complete body massage. The specially designed console which encloses this Reducer is a beautiful piece of furniture which fits harmoniously into any surrounding. No cumbersome machine-like appearance.

WEST COAST FACTORY REPRESENTATIVE
JAMES P. HERMANNS
SAN FRANCISCO

WEST COAST JOBBERS
Los Angeles: San Francisco:
Radio Supply Co. Leo J. Meyberg Co.
Reiman Wholesals Fobes Supply Co.
Electric Co. United Rado Supplies
Leo J. Meyberg Co. Co.
Sacramento: Kimball-Upson Co.

TOWER MFG. CORP.
97 Brookline Avenue Boston, Mass.
TUESDAY Programs

Oct. 8, 1929

Bible Institute of Los Angeles, Calif.
8 a.m. to 8:15 a.m.—Uncle Harry's Bible story
8:15 to 8:45 a.m.—Devotional service
8:45 to 9:15 a.m.—Announcer's Hour
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—Music
10:35 to 11:30 a.m.—Bible lecture
11:30 to 12 noon—Dr. W. E. Edmonds
12 to 12:15 p.m.—Chimes and Scripture reading
12:15 to 1:15 p.m.—Jack Wells, baritone
1:15 to 2 p.m.—Bible Question Box
2 to 2:30 p.m.—Visiting pastor

Trinity Methodist Church, Los Angeles, Calif.
6 p.m.—Yette Barber Studio
6:30 p.m.—John Unfried
7 p.m.—Earl Wilde
8 p.m.—Bob Shuler's Question Hour
9 p.m.—Harry Scott
9:30 a.m.—So. Park Christian Bereans
10 p.m.—Buddy Wiel, Golden Bear Entertainers
10:30 p.m.—Hired Man
TUESDAY Programs

National Broadcasting Company

9:30 to 9:45 a.m.—Duco Decorators (tentative)
9:45 to 10 a.m.—Betty Crocker, Gold Medal Home Service Talks
Miss Crocker's topic will be "A Goldenrod and Aster Party," under which heading she will impart to housewives a number of new suggestions to help solve their domestic science problems.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

10 to 11 a.m.—"Woman's Magazine of the Air"
An intellectual cocktail will be offered the audience today when Bennie Walker and Ann Holden speak on this broadcast.

Bennie will offer the Sunset Magazine revue and Miss Holden's talks will be on "Salads that Children Like" and "Vegetables—How to Get Along With Them." These will be presented during the Wright and Wedgewood Features, with vocal selections by Eileen Piggott and Harry Stanton.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

11 to 1 a.m.—World series baseball game, broadcast from Chicago through KHQ, KOMO, KGW, KGO, KPO and KFI.

2 to 3 p.m.—The Wanderers
H. C. Connette is responsible for the colorful sketches of foreign life which enhance the exciting "Easton Kent and Austin Mosher are the singers and the Linden Trio provides instrumental music for this serial.

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

5:30 to 6 p.m.—"Around the World With Libby"
Bidding listeners from coast to coast, join them on a musical cruise "Around the World With Libby," artists in the NBC's New York studios will present a half-hour musical program through KHQ, KOMO, KGW, KGO and KPO.

7 to 7:30 p.m.—Clicquot Club Eskimos
Dance tunes interpreted by the Clicquot Club Eskimos with Harry Reser conducting, will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8 p.m.—C. A. Earl Orchestradians
Phil Spitalny, director, and his Orchestradians will interpret a diversified program. The second "Hungarian Rhapsody" by Liszt is the first selection and another tune is set by "I May Be Wrong," which follows. A medley of waltz numbers will be an unusual feature with the musicians interpreting "Dark Eyes," "Evangeline" and "Blue Hawaii."

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 9 p.m.—Radio-Keith-Orpheum Hour
Broadcast from the West Coast, the stars of the stage will put on tonight's Radio-Keith-Orpheum Hour program. The opening half-hour will be a transcontinental broadcast, and after 8:30 o'clock stars now on the Pacific Coast will be heard.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

9 to 9:30 p.m.—The Parker Duofold Family
Three vocalists and an instrumental ensemble will offer musical diversion. Lady Parker Duofold is the contralto soloist, Parker Duofold Sr., the baritone and Parker Duofold Jr., the tenor. They will be heard with the orchestra in a light popular and semi-classic program through KHQ, KOMO, KGW, KGO, KPO and KFI.

10 to 11 p.m.—Spotlight Review
Songs, dramatic or comic sketches, and instrumental selections, which are woven into a novel one-hour microphone presentation known as the "Spotlight Review," will be heard tonight.

This program is produced under the supervision of Ted Maxwell and presents a variety of studio artists, together with an orchestra under the direction of Charles Marshall.

Broadcast through KHQ, KOMO, KGO and KPO.

508.2 Meters

KHQ
Channel 59
1000 Watts
Louis Wasmer, Inc., Spokane, Washington

7 to 7:30 a.m.—Sunrise Pep Period
7:30 to 8 a.m.—Model Musical Klock
8 to 9 a.m.—Shell Happy Time
9 to 9:45 a.m.—Musical bazaar
9:45 to 10 a.m.—Betty Crocker, NBC
10 to 11 a.m.—Magazine of the Air, NBC
11 to 12 midnight—Musical Musketeers

Channel 62

KGW
1000 Watts
The Morning Oregonian, Portland, Oregon

7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Meeting of the Portland Breakfast Club
9 to 9:10 a.m.—News
9:10 to 9:30 a.m.—Oregonian Cooking School
9:30 to 9:45 a.m.—Duco Decorators, NBC
9:45 to 10 a.m.—Betty Crocker, Home talks, NBC
10 to 11 a.m.—Magazine of the Air, NBC
11 to 12 midnight—Musical Musketeers

Broadcast Weekly

10 to 11 p.m.—Spotlight Review
Songs, dramatic or comic sketches, and instrumental selections, which are woven into a novel one-hour microphone presentation known as the "Spotlight Review," will be heard tonight.

The program is produced under the supervision of Ted Maxwell and presents a variety of studio artists, together with an orchestra under the direction of Charles Marshall.

Broadcast through KHQ, KOMO, KGO and KFI.

508.2 Meters

KHQ
Channel 59
1000 Watts
Louis Wasmer, Inc., Spokane, Washington

7 to 7:30 a.m.—Sunrise Pep Period
7:30 to 8 a.m.—Model Musical Klock
8 to 9 a.m.—Shell Happy Time
9 to 9:45 a.m.—Musical bazaar
9:45 to 10 a.m.—Betty Crocker, NBC
10 to 11 a.m.—Magazine of the Air, NBC
11 to 12 midnight—Musical Musketeers

Channel 62

KGW
1000 Watts
The Morning Oregonian, Portland, Oregon

7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Meeting of the Portland Breakfast Club
9 to 9:10 a.m.—News
9:10 to 9:30 a.m.—Oregonian Cooking School
9:30 to 9:45 a.m.—Duco Decorators, NBC
9:45 to 10 a.m.—Betty Crocker, Home talks, NBC
10 to 11 a.m.—Magazine of the Air, NBC
11 to 12 midnight—Musical Musketeers

Broadcast Weekly

10 to 11 p.m.—Spotlight Review
Songs, dramatic or comic sketches, and instrumental selections, which are woven into a novel one-hour microphone presentation known as the "Spotlight Review," will be heard tonight.

The program is produced under the supervision of Ted Maxwell and presents a variety of studio artists, together with an orchestra under the direction of Charles Marshall.

Broadcast through KHQ, KOMO, KGO and KFI.
# TUESDAY Programs

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 a.m.</td>
<td>Wynn's Daily Chat</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>World Series game, CBS</td>
</tr>
<tr>
<td>11:15 a.m.</td>
<td>Novelty instrumental and vocal program</td>
</tr>
<tr>
<td>11:10 a.m.</td>
<td>Around the World with Libby, NBC</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Eveready Hour, NBC</td>
</tr>
<tr>
<td>10:50 a.m.</td>
<td>Freshman Orchestradians, NBC</td>
</tr>
<tr>
<td>10:40 a.m.</td>
<td>Radio-Keith-Orpheum, NBC</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Utah Instrumental Quartet, NBC</td>
</tr>
<tr>
<td>10:20 a.m.</td>
<td>Out on the Back Porch</td>
</tr>
<tr>
<td>10:10 a.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Jack Stacey's dance orchestra</td>
</tr>
</tbody>
</table>

### Broadcast Weekly

**345.1 Meters**

**KFRC**

Channel 61

1000 Watts

Don Lee, Inc., San Francisco, California

- **7 to 8 a.m.** — Simpy Fitts; N. Y. stocks
- **8 to 9 a.m.** — Early Birds, featuring Don and Mart, "The Two Boys," Neil Larson and Ed Skrivanik
- **9 to 9:30 a.m.** — Georgia O. George
- **9:30 to 10 a.m.** — Julie Wintz Orchestra, CBS
- **10 to 10:30 a.m.** — Morning Melodists, direction of Frank Moss
- **10:30 to 11 a.m.** — Wynn's Daily Chat
- **11 to 1 p.m.** — World Series game, CBS
- **1 to 1:30 p.m.** — U. S. Army Band, CBS
- **1:30 to 2 p.m.** — Charlie Wellman
- **2 to 3 p.m.** — Happy-Go-Lucky Hour
- **3 to 3:30 p.m.** — Show Folks, CBS
- **3:30 to 4 p.m.** — Educational period
- **4 to 4:30 p.m.** — F. W. Davis
- **4:30 to 4:55 p.m.** — Something About Everything
- **4:55 to 5:30 p.m.** — News bulletins
- **5:30 to 6 p.m.** — Hank Howe and his Music
- **6 to 7 p.m.** — Paul Whiteman's Old Gold Orch.
- **7 to 7:30 p.m.** — U. S. Rubber program
- **7:30 to 8 p.m.** — Remar Twins
- **8 to 9 p.m.** — Pacific States Savings program
- **9 to 9:30 p.m.** — "Peppy Pam and the Englishman"
- **9:30 to 10 p.m.** — Raybestos Reliners
- **10 to 11 p.m.** — Dorado Club Silver Fizz dance music

**333.1 Meters**

**KHJ**

Channel 90

1000 Watts

Don Lee, Inc., Los Angeles, California

- **7 to 7:30 a.m.** — Physical culture period
- **7:30 to 8 a.m.** — Don Lee, Inc., program
- **8 to 8:30 a.m.** — Early Birds
- **8:30 to 8:40 a.m.** — Stock Exchange quotations
- **8:40 to 9 a.m.** — Early Birds
- **9 to 9:30 a.m.** — Breakfast Nook Philosophy
- **9:30 to 10 a.m.** — Julie Wintz, CBS
- **10 to 11 a.m.** — Agnes White, "At Our House"
- **11 to 11:30 a.m.** — Elvia Allman, short stories
- **11:30 to 12 noon** — U. S. C. Trojan period
- **12 to 12:30 p.m.** — Biltmore Hotel concert orchestra
- **12:30 to 12:45 p.m.** — World-wide news
- **12:45 to 1 p.m.** — Ledger Harline's organ recital
- **1 p.m.** — Charlie Wellman (to KFRC)
- **2 p.m.** — Fada Radio program
- **3 p.m.** — Safety conference
- **3:15 p.m.** — Auto Club of So. Calif.
- **3:30 to 4:30 p.m.** — Midnight Mission
- **4:30 to 4:45 p.m.** — Dr. F. McCoy, health talk
- **4:45 to 5 p.m.** — Matinee Melody Masters
- **5 to 6 p.m.** — The Story Man
- **6 to 6:30 p.m.** — Dance band
- **6:30 to 7 p.m.** — Old Gold program, CBS
- **7 to 7:30 p.m.** — Hank Howe's dance band
- **7:30 to 8 p.m.** — Pelham Motor Company program
- **8 to 9 p.m.** — Pacific States Sav. & Loan Co. program (chain)
- **9 to 9:30 p.m.** — Deamond's program
- **9:30 to 10 p.m.** — Pre-show program
- **10 to 12 midnight** — Biltmore Hotel dance orchestra
- **12 to 1 a.m.** — Wesley Tourtellotte, organist

**545.1 Meters**

**KTAB**

Channel 55

500 Kcys.

Pickwick Broadcasting Co., Oakland, Calif.

- **7 to 8 a.m.** — Rastus and Sambo
- **8 to 9 a.m.** — Barney Lewis' Tabloid of the Air
- **9 to 10 a.m.** — Tenth Avenue Baptist Church
- **10 to 10:30 a.m.** — Dr. J. Douglas Thompson
- **10:30 to 11 a.m.** — Dr. B. L. Corley
- **11 to 12 noon** — Barney Lewis' Tabloid of the Air
- **12 to 1 p.m.** — Storytails Cosmopolitans
- **1 to 1:30 p.m.** — Chapel of the Chimes
- **1:30 to 2 p.m.** — Fanchon's Style Chat
- **2 to 3 p.m.** — Arthur Shaw, organist; Mabel Payne, mezzo-soprano
- **3 to 4 p.m.** — Matinee Melodists
- **4 to 5 p.m.** — Home Towners
- **5 to 6 p.m.** — Brother Bob's Frolic
- **6:30 to 7 p.m.** — Twilight Hour
- **7 to 7:30 p.m.** — Recordings
- **7:30 to 8 p.m.** — Earl Caldwell, entertainer, Estelle Moran, pianist
- **8 to 9 p.m.** — Arthur Shaw, organist; Oocto Lindquist, baritone
- **9 to 10 p.m.** — Pickwick Symphonette, Joan Ray, contralto; Jane Stiles, pianist
- **10 to 11 p.m.** — Pickwickians Dance Orchestra; Carl Tobin, balladist

**265.3 Meters**

**KSL**

Channel 113

1130 Kcys.

Radio Service Corp., Salt Lake City, Utah

- **4 p.m.** — Roads of the Sky, NBC
- **5 p.m.** — Novelty instrumental and vocal program
- **5:30 p.m.** — Around the World with Libby, NBC
- **6 p.m.** — Eveready Hour, NBC
- **7 p.m.** — Cliquequot Club Eskimos, NBC
- **7:30 p.m.** — Freshman Orchestradians, NBC
- **7:30 p.m.** — Radio-Keith-Orpheum, NBC
- **8 p.m.** — Utah Instrumental Quartet
- **9 p.m.** — Out on the Back Porch
- **9:30 p.m.** — Studio program
- **10 p.m.** — Jack Stacey's dance orchestra

**325.9 Meters**

**KOMO**

Channel 92

920 Kcys.

Fisher's Blend Station, Salt Lake City, Utah

- **7:55 a.m.** — Inspirational services
- **8 a.m.** — Shelly's Happy Time
- **9 a.m.** — Orchestradians; Helen Hoover, soprano
- **9:30 a.m.** — Duco Decorators, NBC
- **9:45 a.m.** — Betty Crocker, Home Service talk, NBC
- **10 a.m.** — Magazine of the Air, NBC
- **11 a.m.** — World Series game, NBC
- **11 a.m.** — Orchestra; Agnes Skartvedt and Greenwood Mitchell
- **11:30 a.m.** — Fanchon's Style Chat
- **1 p.m.** — The Wanderers, NBC
- **3 p.m.** — Orchestra; Hayden Morris and Helen Hoover
- **4 p.m.** — Mining stock quotations
- **4:15 p.m.** — Kildys' program
- **4:45 p.m.** — Stock, bond and grain quotations
- **5 p.m.** — Old time program
- **5:30 p.m.** — Libby McNiel, Libby, NBC
- **6 p.m.** — Studio program
- **7 p.m.** — Cliquequot Club Eskimos, NBC
- **7:30 p.m.** — Orchestradians, NBC
- **8 p.m.** — Radio-K-Skirters, NBC
- **8:30 a.m.** — Radio-K-Skirters program, NBC
- **9 p.m.** — Parker Duofold program, NBC
- **9:30 p.m.** — So-A-Tone broadcast
- **9:30 p.m.** — Schwabacher's Gold Shield Hour
- **11 p.m.** — News flashes
- **11:15 p.m.** — Musical Muskeeters, NBC
- **12 to 12:30 p.m.** — Organ recital
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:15 to 12:15 p.m.</td>
<td>Dale Imes' Harmony Trio</td>
</tr>
<tr>
<td>12:30 to 2:10 p.m.</td>
<td>Radio Varieties</td>
</tr>
<tr>
<td>4:30 to 6 p.m.</td>
<td>Radio Varieties</td>
</tr>
<tr>
<td>6:20 p.m.</td>
<td>Late recordings</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>Harry Jackson's entertainers</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>Hollywood Athletic Club orchestra</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>Don Warner's Dance Orchestra</td>
</tr>
<tr>
<td>8 to 8:30 p.m.</td>
<td>Hollywood String Quintet</td>
</tr>
<tr>
<td>8:30 to 9 p.m.</td>
<td>Herbert Hayes Players in 30-minute playlet</td>
</tr>
<tr>
<td>9 to 9:30 p.m.</td>
<td>The Edgeworth Plantation Club</td>
</tr>
<tr>
<td>9:30 to 10:30 p.m.</td>
<td>Main bout from the Olympic Auditorium</td>
</tr>
<tr>
<td>10:30 to 11:30 p.m.</td>
<td>George Olson's orchestra</td>
</tr>
<tr>
<td>11:30 to 12:30 a.m.</td>
<td>Prof. Moore's Montmartre Cafe orchestra</td>
</tr>
</tbody>
</table>

**TUESDAY Programs**

**Broadcast Weekly**

<table>
<thead>
<tr>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1050 Kcys.</td>
<td>285.5 Meters</td>
</tr>
<tr>
<td>1120 Kcys.</td>
<td>267.7 Meters</td>
</tr>
<tr>
<td>127 Kcys.</td>
<td>236.1 Meters</td>
</tr>
<tr>
<td>680 Kcys.</td>
<td>440.9 Meters</td>
</tr>
<tr>
<td>5000 Watts</td>
<td>Channel 68</td>
</tr>
<tr>
<td>1000 Watts</td>
<td>Channel 107</td>
</tr>
<tr>
<td>1000 Watts</td>
<td>Channel 95</td>
</tr>
<tr>
<td>5000 Watts</td>
<td>Channel 127</td>
</tr>
<tr>
<td>1000 Watts</td>
<td>Channel 50</td>
</tr>
<tr>
<td>100 Watts</td>
<td>Channel 112</td>
</tr>
<tr>
<td>500 Watts</td>
<td>Channel 105</td>
</tr>
<tr>
<td>Karl R. F. W.</td>
<td>KNX</td>
</tr>
<tr>
<td>Airfan Radio Corp.</td>
<td>KFSD</td>
</tr>
<tr>
<td>J. Brunton &amp; Sons</td>
<td>KJBS</td>
</tr>
<tr>
<td>Dalton's, Inc.</td>
<td>KMIC</td>
</tr>
</tbody>
</table>
TUESDAY Programs

322.4 Meters  KFWM  Channel 93  930 Kcys.  500 Watts
Oakland Educational Society, Oakland, Cal.
8 to 8:30 p.m.—Select recordings
8:30 to 9 p.m.—Health questions answered by Dr. W. W. Forrester
11 to 12 noon—Musical program; Kingdom message
1:30 to 2:30 p.m.—Edna’s Entertainment Hour
2:30 to 3 p.m.—Walter McCoy
3 to 6 p.m.—Organ recital
6 to 9:30 p.m.—“The Ne’er Do Well”
9:30 to 10 a.m.—Health exercises
10 to 11 a.m.—Cal King’s Country Store
11 to 12 noon—Musical program; Kingdom message
12 to 1 p.m.—Popular recordings
1 to 1:30 p.m.—Cal King’s Country Store
1:30 to 2 p.m.—Charlie Glen, “Songs of Yesterday”
2 to 2:30 p.m.—Dr. Dorosh, Diet Question Box
2:30 to 3:30 p.m.—Long Beach Band
3 to 3:30 p.m.—Organ recital
3:30 to 4 p.m.—Long Beach Band
4 to 4:30 p.m.—News report
4:30 to 5 p.m.—Haymakers’ old time dance music
5 to 5:30 p.m.—Organ recital
5:30 to 6 p.m.—Hollywood Girls
6 to 6:10 p.m.—Organ recital
6:10 to 6:20 p.m.—Crop digest
6:20 to 6:30 p.m.—Organ recital
6:30 to 6:45 p.m.—Organ recital
6:45 to 7 p.m.—Organ recital
7 to 7:30 p.m.—Buster Wilson’s orchestra
7:30 to 8 p.m.—Buster Wilson’s orchestra
8 to 8:30 p.m.—Long Beach Band
8:30 to 9 p.m.—Cecil Fry’s popular songs
9 to 9:15 p.m.—Cinderella Roof Garden Ballroom
9:15 to 10 p.m.—El Patio Ballroom
10:30 to 11:15 p.m.—Majorle’s Beach Band
11:15 to 12 midnight—Charlie Joslyn’s orchestra
12 to 1 a.m.—KGFJ

296.6 Meters  KQW  Channel 101  1010 Kcys.  500 Watts
First Baptist Church, San Jose, Calif.
10 a.m.—U. S. weather report
10 to 11 a.m.—Helpful Hour
11 to 12 noon—Los Gatos program
12 to 12:30 p.m.—Musical program
12:30 to 1 p.m.—Market reports, weather
1 to 1:30 p.m.—Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
3 to 4:30 p.m.—Children’s program
4:30 to 5 p.m.—Musical programs
5 to 6:10 p.m.—U. S. D. A. farm flashes
6:10 to 6:30 p.m.—Crop digest
6:30 to 6:45 p.m.—Market, weather reports
6:45 to 6:55 p.m.—Farm Reporter
6:55 to 6 p.m.—Farmers’ Exchange
7 to 8 p.m.—Farm Bureau evening news
8 to 9:30 p.m.—You Never Can Tell program
9:30 to 10 p.m.—Carl’s Hawaiians

422.3 Meters  KFVD  Channel 71  710 Kcys.  250 Watts
Auburn Fuller, Culver City, Calif.
7 a.m.—“Happy-Go-Lucky Trio”
9 a.m.—Dan Maxwell, Scotch comedian
12 noon—Tom Brennenman
12:30 p.m.—Tom and Wash
12:45 p.m.—Dr. Dorosh, Diet Question Box
1 p.m.—Hal Roach Comedy Gossip
2 p.m.—Madame Lauro’s Spanish program
4 p.m.—Auburn Concert Orchestra
4:15 p.m.—Timely Topics
5 p.m.—Eldorado program
5:15 p.m.—Timely Topics
5:30 p.m.—Happy-Go-Lucky Trio
9 p.m.—Auburn Concert Orchestra
10 p.m.—KFDV Orchestra
11 to 1 a.m.—Sebastian’s Cotton Club Orchestra

267.7 Meters  KFSG  Channel 112  1210 Kcys.  500 Watts
Angelus Temple, Los Angeles, California
7 to 8 a.m.—Family Altar Hour
10 to 11 a.m.—Sunshine Hour
11 to 12 noon—Noonday musicale

218.8 Meters  KGER  Channel 137  1370 Kcys.  100 Watts
C. M. Dobyns, Long Beach, Calif.
7:30 a.m.—Breakfast Club
9 a.m.—Up With the Sun
11 a.m.—Rhythm Makers
12:30 p.m.—Municipal Band
5 p.m.—Wurlitzer organ
6 p.m.—News and music
6:45 p.m.—Sportologue
7 p.m.—Triolian Trio
7:30 p.m.—L. B. Municipal Band
9 p.m.—Organ recital, Nixon
10 p.m.—Harmony Three
11 p.m.—Rhythm Makers

Three Dollars a Year
That’s all that broadcast Weekly costs if you subscribe. Delivered every Friday to your door. Subscribe Now!
TEMPLE RADIO

The Set of the Year!

TEMPLE

Mere Dependability can never compensate for lack of tone beauty.

Dependability, the goal of others, is the starting point for Temple.

TONE is Everything—Templetone is beyond compare.

Purchase or no purchase, let us prove to you that there has been something like a miracle performed in radio this year!

Local and distant switch permits tremendous volume of Temple to be softened for local use.

Temple is all-electric—six 227 tubes—push-pull amplification—using two new 245 power tubes—full-wave rectification. A power supply oversized in every respect in combination with the Temple Dynamic Speaker assures matchless Templetone for Temple Receivers. The Temple Console . . . $159; The Temple Grand Console . . . $179 (less tubes); The Temple Receivers are licensed by R. C. A. and Associated Companies.

Distributed by

JOHN G. RAPP CORPORATION

123 Second Street

San Francisco, Calif.
### Wednesday Programs

**Oct. 9, 1929**

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 to 8 a.m.</td>
<td>KFWI</td>
<td>Rastus and Sambo</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>KFWI</td>
<td>Tenth Avenue Baptist Church</td>
</tr>
<tr>
<td>9:30 to 10 a.m.</td>
<td>KFWI</td>
<td>Recordings</td>
</tr>
<tr>
<td>10:30 to 10:50 a.m.</td>
<td>KFWI</td>
<td>Dr. T. G. Linebarger, health talk</td>
</tr>
<tr>
<td>10:50 to 11 a.m.</td>
<td>KFWI</td>
<td>News reports</td>
</tr>
<tr>
<td>12 noon</td>
<td>KFWI</td>
<td>Golden Gate Crier</td>
</tr>
<tr>
<td>12:30 to 1 p.m.</td>
<td>KFWI</td>
<td>Henry Blank, &quot;Pal of the Air&quot;</td>
</tr>
<tr>
<td>1 to 1:30 p.m.</td>
<td>KFWI</td>
<td>Popular recordings</td>
</tr>
<tr>
<td>1:30 to 2 p.m.</td>
<td>KFWI</td>
<td>Cal King's Country Store</td>
</tr>
<tr>
<td>2:45 p.m.</td>
<td>KFWI</td>
<td>Baseball game</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>KFWI</td>
<td>News items and weather</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>KFWI</td>
<td>Service program</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>KFWI</td>
<td>Sessions Chimes</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td>KFWI</td>
<td>Margaret Gray, piano</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>KFWI</td>
<td>Bridge game</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>KFWI</td>
<td>Ban Joe and Eddy</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>KFWI</td>
<td>&quot;A Little Sunshine,&quot; Ken Stuart</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>KFWI</td>
<td>Chimes; musical program</td>
</tr>
</tbody>
</table>
**WEDNESDAY Programs**

**NBC National Broadcasting Company**

9:15 to 10:15 a.m.—"Woman's Magazine of the Air"

Comedy of the kitchen will come into every household when Magnolia, Henry and Charley play another Oronite sketch during today's broadcast.

**Fireplaces, about which the most attractive arrangement of furniture can be completed, will be discussed by Helen Webster during the Easier Housekeeping Feature and the Fuller 30 minutes will be devoted to lamp shades.**

Barbara Blanchard and Jack Deane are the day's soloists.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

10:15 to 10:30 a.m.—Mary Hale Martin's Household Period

Mary Hale Martin will tell of a visit to the celebrated George Rector during her talk.

Interesting anecdotes of the restauranteur as he revealed them will be passed on to the radio audience as Miss Martin describes his historic eating houses.

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

11 to 12 midnight—Musical Musters

Walter Beban, one-time orchestra leader in the world's largest dance hall at Sydney, Australia, directs the Muskeeters in their capricious syncopations. Speciality numbers complete the hour, which will be broadcast through KHQ, KOMO and KPO.

239.9 Meters **KFOX**

1230 Kcys.

Nichols & Warinner, Long Beach, Calif.

5 to 7 a.m.—Remote control, KGFJ

7 to 7:30 a.m.—Hello Everybody

8:15 to 8:45 a.m.—Bright and Early Hour

8:30 to 9 p.m.—"Roads to Romance"

Astrida, Ore., the first American city to be founded west of the Rocky Mountains, will be visited tonight by Jack and Ethyl. Dramatization of the precarious journey overland to Astrida in 1811 will provide a high spot in the broadcast, which brings to the radio audience another important episode in the history of the early West. En route to Astrida, the Motor Mates will describe briefly the picturesque Columbia River Highway, the Oregon state fish hatchery at Young River Falls, and the canning of the celebrated Royal Chinook salmon.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8:30 to 9 p.m.—The Hill Boys

The weekly program devoted to melodies of by-gone days, interspersed with occasional modern numbers, will be presented by a group of artists, including Charles Marshall, Ben McLaughlin, Elmer Crowhurst, Johnny O'Brien and Johnny Toffoli.

Broadcast through KHQ.

10 to 11 p.m.—Cotton Blossom Minstrels

The old-time songs and the humorous banter of the interlocutor and the "end men" will be heard as Clarence Hayes, Harold Peary, the Southern Harmony Four, Captain William Royle, Jack Curtis, Sylvano Dale, and other minstrels contribute their share of the entertainment. Barry Hopkins as the interlocutor will complete the cast.

Broadcast through KHK, KFI and KSL.

11 to 12 midnight—Musical Muskeeters

Walter Beban, one-time orchestra leader in the world's largest dance hall at Sydney, Australia, directs the Muskeeters in their capricious syncopations. Speciality numbers complete the hour, which will be broadcast through KHQ, KOMO and KPO.
WEDNESDAY Programs

440.9 Meters  KPO  Channel 68
680 Kcys.  5000 Watts
Hale Bros. & The Chronicle, San Francisco
7 to 8 a.m.—S & W Health Exercises, by Hugh Barrett Dobbs and William H. Hancock
8 to 9 a.m.—Shell Happy Time, by Hugh Barrett Dobbs and William H. Hancock
9:15 to 10:30 a.m.—Woman's Magazine of the Air, NBC
10:15 to 11 a.m.—Helpful Hints for Housewives
11 to 1 p.m.—World series baseball game, NBC
1 to 1:15 p.m.—Scripture reading; weather; announcements
1:15 to 1:30 p.m.—Jerry Jermaine
1:30 to 2 p.m.—Ann Warner's home chats
2 to 2:30 p.m.—Aeolian Trio
2:30 to 2:45 p.m.—Ye Towner Cryer
2:45 to 3:45 p.m.—Baseball broadcast
3:45 to 4:45 p.m.—Stock market quotations
4:45 to 6 p.m.—Readings from the Sunday evening organ recital
5 to 6 p.m.—Children's Hour
6 to 6:15 p.m.—Federal Business Assoc. talk
6:15 to 6:30 p.m.—Book review, Harold Small
6:30 to 7 p.m.—Palmolive, NBC
7 to 7:30 p.m.—Kolster Radio Hour
7:30 to 8 p.m.—Stromberg-Carlson program, NBC
8 to 8:30 p.m.—"Jack and Ethyl," NBC
8:30 to 9 p.m.—Packard program, KPO and KFI
9 to 9:30 p.m.—North American Building Loan Association
9:30 to 10 p.m.—Studio program
10 to 11 p.m.—Jesse Stafford's Palace Hotel Dance Orchestra
11 to 12 midnight—Musical Muskeeters, NBC

315.6 Meters  KFWB  Channel 95
950 Kcys.  1000 Watts
Warner Brothers, Hollywood, California
8 to 10 a.m.—The Breakfast Club
10 to 10:30 a.m.—Prudence Penny
10:30 to 11:45 a.m.—Radio Varieties
11:45 to 12:15 p.m.—Dale Imes' Melody Trio
12:30 to 1:15 p.m.—Radio Varieties
1:15 to 1:45 p.m.—Prof. Moore's orchestra
1:45 to 2:10 p.m.—Radio Varieties
2:30 to 3:45 p.m.—Radio Varieties
5 to 6 p.m.—Harry Jackson's entertainers
5 to 6 p.m.—"Bobs," sports authority
6:30 to 7 p.m.—Palmolive, NBC
7 to 7:30 p.m.—Kolster Radio Hour
9 to 9:30 p.m.—Palmolive Hour, NBC
9:30 to 10 p.m.—Voice of Columbia, CBS
9:30 to 10 p.m.—"Bobs," sports authority
10 to 11 p.m.—Blood, Sweat, and Tears
11 to 12 midnight—Musical Muskeeters, NBC

499.7 Meters  KFSD  Channel 60
600 Kcys.  1000 Watts
Airfan Radio Corp., San Diego, Calif.
8:45 to 9 a.m.—Good Cheer program
9 to 10 a.m.—Morning musical
10 to 11 a.m.—Amy Lou
11 to 12:30 p.m.—Peck's Service Hour
2:30 to 3:30 p.m.—Organ concert
5 to 6 p.m.—Nightly Musical Review
6 to 6:15 p.m.—News items
6:15 to 6:30 p.m.—Playcasters
6:30 to 7 p.m.—Pacific States concert
7 to 8 p.m.—KFSD Trio and George Ballantine, tenor
8 to 9 p.m.—Night Hawk Orchestra
9 to 10 p.m.—Ratliff's Dancing Academy
10 to 11 p.m.—Hotel Del Coronado Dance Orchestra

491.5 Meters  KFRC  Channel 61
610 Kcys.  1000 Watts
Don Lee, Inc., San Francisco, California
7 to 8 a.m.—Simpy Fitts; N. Y. stocks
8 to 9 a.m.—Alarm Clock, featuring Dot and Mary
9 to 9:30 a.m.—Georgia O. George
9:30 to 10 a.m.—Glidden So-A-Tone program
9:45 to 10 a.m.—Julie Wintz Orchestra CBS
10 to 10:30 a.m.—Morning Melodist, direction Frank Moss
10:30 to 11 a.m.—Wyn's Daily Chats
11 to 1 p.m.—World Series, CBS
1 to 1:30 p.m.—Leigh Harline, organist
1:30 to 2 p.m.—Charlie Wellman
2 to 3 p.m.—Happy-Go-Lucky Hour
3 to 3:30 p.m.—The "Observer" about new books, by Monroe R. Upton
3:30 to 3:35 p.m.—Something About Everything
3:35 to 4 p.m.—News reports
4 to 4:55 p.m.—Matinee Melody Masters
4:55 to 5 p.m.—Town Topics
5 to 6 p.m.—Voice of Columbia, CBS
6 to 6:15 p.m.—Joe Mendel and his Pep Band
6:15 to 7 p.m.—"Bobs," sports authority
7 to 7:30 p.m.—Kolster Radio Hour
7:30 to 8 p.m.—Solo-A-Tone program
8 to 9 p.m.—M-G-M Movie Club
9 to 9:30 p.m.—Chanslor & Lyon program
9:30 to 10 p.m.—Gilliian program
10 to 11 p.m.—Anson Weeks Hotel Mark Hopkins Orchestra
11 to 12 midnight—New Mandarin Cabaret Band
12 to 1 a.m.—Dorado Club Silver Fizz dance music

325.9 Meters  KOMO  Channel 92
920 Kcys.  1000 Watts
Fisher's Blend Station, Seattle, Washington
7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
8 a.m.—Organ recital
9:15 a.m.—Magazine of the Air, NBC
10:15 a.m.—Mary Hale Martin Hour, NBC
11 a.m.—World series, NBC
11 a.m.—Orchestra; Agnes Skartvedt and Fred Lynch
1 p.m.—Cabin Door, NBC
4 p.m.—Mining stock quotations
4:30 p.m.—Riddles' program
4:45 p.m.—Stock, bond and grain quotations
5 p.m.—A Half Hour of Fireside Favorites
5:30 p.m.—Orchestra; Fred Lynch, Art Lindsay
6:30 p.m.—Palmolive Hour, NBC
7:30 to 8 p.m.—Stromberg-Carlson program, NBC
8 p.m.—Roads to Romance, NBC
9 p.m.—Nunn Bush & Weldon program
9:45 p.m.—Hoffa's Hour
10 to 11 p.m.—Fisher's Blend Hour
11 p.m.—Musical Muskeeters, NBC
12 to 12:30 a.m.—Organ recital

280.2 Meters  KJBS  Channel 107
1070 Kcys.  100 Watts
J. Brunton & Sons, San Francisco, Calif.
6:45 to 8 a.m.—Early Bird Hour
8 to 10 a.m.—Recorded program
10:30 to 11 a.m.—Cressy Ferris, pianist
11 to 12 noon—Instrumental recordings
12 to 12:05 p.m.—Stock report
12:05 to 1:15 p.m.—Variety records
1:45 to 2 p.m.—Dr. Wiseman, health talk
2 to 2:30 p.m.—Dell Raymond and Harry Miles
2:30 to 3:30 p.m.—Recorded program
3:30 to 4 p.m.—Art Fadden, pianist
4 to 5:30 p.m.—Recorded program
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Station</th>
<th>Channel</th>
<th>Watts</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td>First Baptist Church</td>
<td>KQW</td>
<td>101</td>
<td>500</td>
</tr>
<tr>
<td>10:00 am</td>
<td>First Baptist Church</td>
<td>KQW</td>
<td>101</td>
<td>500</td>
</tr>
<tr>
<td>11:00 am</td>
<td>First Baptist Church</td>
<td>KQW</td>
<td>101</td>
<td>500</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>First Baptist Church</td>
<td>KQW</td>
<td>101</td>
<td>500</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>First Baptist Church</td>
<td>KQW</td>
<td>101</td>
<td>500</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>First Baptist Church</td>
<td>KQW</td>
<td>101</td>
<td>500</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>First Baptist Church</td>
<td>KQW</td>
<td>101</td>
<td>500</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>First Baptist Church</td>
<td>KQW</td>
<td>101</td>
<td>500</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>First Baptist Church</td>
<td>KQW</td>
<td>101</td>
<td>500</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>First Baptist Church</td>
<td>KQW</td>
<td>101</td>
<td>500</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>First Baptist Church</td>
<td>KQW</td>
<td>101</td>
<td>500</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>First Baptist Church</td>
<td>KQW</td>
<td>101</td>
<td>500</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>First Baptist Church</td>
<td>KQW</td>
<td>101</td>
<td>500</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>First Baptist Church</td>
<td>KQW</td>
<td>101</td>
<td>500</td>
</tr>
<tr>
<td>11:00 pm</td>
<td>First Baptist Church</td>
<td>KQW</td>
<td>101</td>
<td>500</td>
</tr>
<tr>
<td>12:00 midnight</td>
<td>Hotel Ambassador Cocoanut Grove Orchard</td>
<td>KQW</td>
<td>101</td>
<td>500</td>
</tr>
</tbody>
</table>

Broadcast Weekly

322.4 Meters KFWM Channel 93
930 Kcys. 500 Watts
Oakland Educational Society, Oakland, Cal.
2:30 to 3 p.m.—Walter McCoy
3 to 3:30 p.m.—Organ recital
3:30 to 4:30 p.m.—George Otte’s Hawaiians
4:30 to 6 p.m.—Tom Moore
5 to 6 p.m.—Chas. T. Besserer, organist
6:30 to 7:30 p.m.—Cy Perkins Kountry Stoare
7:30 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—The Variety Five Jubilee Singers
10:30 p.m.—Volunteers of America
10:30 p.m.—Mr. and Mrs. Huckabee

265.3 Meters KSL Channel 113
1130 Kcys. 5000 Watts
Radio Service Corp., Salt Lake City, Utah
5 p.m.—Informal program
5:30 p.m.—Studio program
6 p.m.—Program of musical novelties
6:30 p.m.—Palmolive Hour, NBC
7:30 p.m.—Victor Wagner’s orchestra, NBC
8 p.m.—Amos ’n’ Andy, NBC
8:15 p.m.—The Spinning Girls Trio
8:45 p.m.—The Romance of Gems
9 p.m.—The Sunfire Ensemble, vocalists and instrumentalists
9:30 p.m.—KSL artists
10 p.m.—Cotton Blossom Minstrels, NBC

285.3 Meters KNX Channel 105
1050 Kcys. 5000 Watts
L. A. Evening Express, Los Angeles, Calif.
4:45 to 7:45 a.m.—Health exercises
7:45 to 8:15 a.m.—Georgia O. George program
8:15 to 8:30 a.m.—Inspirational talk
8:30 to 8:55 a.m.—Record program
9 to 9:30 a.m.—Talk on health and beauty
9:30 to 10 a.m.—Shopping news
10 to 10:30 a.m.—Town Crier’s message
10:30 to 11 a.m.—Household economics
11 to 11:30 a.m.—KNX Clinic of the Air
11:30 to 11:45 a.m.—First Radio Church of the Air
12 to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—Bell Laboratories, represented by H. F. Allen
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Records and announcements
3 to 3:30 p.m.—KNX Clinic of the Air
3:30 to 4 p.m.—Talk on “Better Speech”
4:30 to 5 p.m.—C. P. R.’s musical program
5 to 5:15 p.m.—Travelogue
5:15 to 5:45 p.m.—“Own Your Own Home”
5:45 to 6 p.m.—Town Crier’s amusement tips
6 to 7 p.m.—Organ program
7 to 7:30 p.m.—“Mr. and Mrs.” radio skit
7:30 to 8 p.m.—Brumswick program
8 to 8:30 p.m.—Bert Butterworth and his “Air-dales”
8:30 to 9:30 p.m.—“Navigator Hour”
9:30 to 10 p.m.—KNX feature artists
10 to 12 midnight—Hotel Ambassador Cocoonat Grove Orchestra
12 to 1 a.m.—Command program

230.6 Meters KGEF Channel 130
1300 Kcys. 1000 Watts
Trinity Methodist Church, Los Angeles, Calif.
6 p.m.—C. S. DeLanos Hawaiian program
6:15 p.m.—Elona Louise Price
6:30 p.m.—Tom Moore
7 p.m.—Corney Bible Class
7:45 p.m.—Daniel Union Rescue Mission
8:30 p.m.—Bob Shuler’s religious discussion
9 p.m.—Old songs quartet
10 p.m.—Mr. and Mrs. Huckabee
10:30 p.m.—Mr. and Mrs. Huckabee
<table>
<thead>
<tr>
<th>Frequency</th>
<th>Station</th>
<th>Channel</th>
<th>Power</th>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>379.5 Meters</td>
<td>KGO</td>
<td>Channel 79</td>
<td>10,000 Watts</td>
<td>General Electric Co., San Francisco</td>
</tr>
<tr>
<td>379.5 Meters</td>
<td>KFVD</td>
<td>Channel 71</td>
<td>250 Watts</td>
<td>Auburn Fuller, Culver City, Calif.</td>
</tr>
<tr>
<td>218.8 Meters</td>
<td>KGER</td>
<td>Channel 137</td>
<td>100 Watts</td>
<td>C. M. Dobyns, Long Beach, Calif.</td>
</tr>
<tr>
<td>230.6 Meters</td>
<td>KTBI</td>
<td>Channel 130</td>
<td>1000 watts</td>
<td>Bible Institute of Los Angeles, Calif.</td>
</tr>
<tr>
<td>483.6 Meters</td>
<td>TI</td>
<td>Channel 62</td>
<td>1000 Watts</td>
<td>The Morning Oregonian, Portland, Oregon</td>
</tr>
<tr>
<td>267.7 Meters</td>
<td>KMIC</td>
<td>Channel 112</td>
<td>500 Watts</td>
<td>Dalton’s, Inc., Inglewood, Calif.</td>
</tr>
<tr>
<td>267.7 Meters</td>
<td>KFSG</td>
<td>Channel 112</td>
<td>500 Watts</td>
<td>Angelus Temple, Los Angeles, California</td>
</tr>
</tbody>
</table>
“... and then they got a Philco”

PHILCO

BALANCED-UNIT RADIO
"NEUTRODYNE-PLUS" OR SCREEN-GRID

LOWBOY MODEL
(SCREEN-GRID)

$129.50
TUBES EXTRA

Neutrodyne-Plus Model $139.50
Other Models Priced From
$72 to $215

Tune in the Philco Hour every Friday night
6:30 p. m., Pacific Standard Time
NBC Stations

SAN FRANCISCO  LOS ANGELES  SEATTLE  PORTLAND
THURSDAY Programs • • •  Oct. 10, 1929

322.4 Meters  
KFWM Channel 93  
500 Watts
Oakland Educational Society, Oakland, Cal.
8 to 8:30 a.m.—Select recordings
8:30 to 9 a.m.—Health questions answered by Dr. W. W. Forrester
9 to 10 a.m.—Select recordings
11 to 12 noon—The Hauschmidt Music hour
1:30 to 2:30 p.m.—Edna's Entertainment hour
2:30 to 3 p.m.—Walter McCoy
3 to 3:30 p.m.—Organ recital
3:30 to 4:30 p.m.—George Otto's Hawaiians
4:30 to 5 p.m.—Tea-Time Tabloid
5 to 6 p.m.—Cy Perkins Kountry Stoare
7 to 7:30 p.m.—Doc Herrold
7:30 to 8 p.m.—Charley Pacheco
8 to 9 p.m.—The Watch Tower program
9 to 10 p.m.—The variety hour
10 to 12 midnight—Dance music

315.6 Meters  
KFWB Channel 95  
1000 Watts
Warner Brothers, Hollywood, California
9 to 11:15 a.m.—Radio Varieties
11:15 to 12:15 p.m.—Dale Ives' Harmony Trio
12:30 to 2:10 p.m.—Radio Varieties
4:30 to 6 p.m.—Radio Varieties
6:30 to 6:30 p.m.—Late recordings
6:30 to 7 p.m.—Harry Jackson’s entertainers
7 to 7:30 p.m.—Hollywood Athletic Club orchestra
7:30 to 7:45 p.m.—Jean Cowan, Pep and Personality
7:45 to 8 p.m.—Sports talk, R. W. Shirey
8 to 8:30 p.m.—The Lyric Entertainers
8:30 to 9 p.m.—Program, conducted by Bert Butterworth
9 to 9:30 p.m.—Fourth episode of the mystery serial, "Who Killed the Caretaker?"
9:30 to 10 p.m.—Hollywood String Quintet; Ina Mitchell Butler, soprano
10 to 11 p.m.—George Olson’s orchestra
11 to 12 midnight—Proff Moore and his orch.

BEST BETS TODAY

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
THURSDAY Programs

National Broadcasting Company

9:45 to 10 a.m.—Betty Crocker, Gold Medal Home Service Talks

"Let Them Begin Early" will be Betty Crocker's suggestion when she gives her fourth semi-weekly Gold Medal Home Service Talk. Miss Crocker's advice refers to the young people, who, she believes, should learn the secrets of the kitchen as early as possible.

Broadcast through KHQ, KOMO, KGW, KGO, and KFI.

10 to 11 a.m.—Woman's Magazine of the Air

"With Frederick MacMurray, violist, the Halstead Trio and Don Amazo, violonist, as the musical artists and John D. Barry, Ann Holden and Sara Treat as the speakers, a "Woman's Magazine of the Air" program will be heard.

Barry continues his weekly talks on the correct use of the English language. Miss Holden, during the Rubbyettes Feature, will discuss "Gelatine Non-Fattening Desserts." The Amazo Feature will comprise a domestic science chat by Miss Treat and Don Amazo's solo. This program is under the supervision of Bennie Walker.

Broadcast through KHQ, KOMO, KGW, KGO, KPO, and KFI.

11 to 11:45 a.m.—Standard School Broadcast

Both elementary and advanced students following the Standard School Broadcasts will hear a discussion of the music of a symphony orchestra when the weekly music appreciation lessons are released.

The subjects for the two radio classes, however, will differ in the method of presentation and treatment. Elementary pupils, listening from 11 to 11:20 o'clock, will learn how to follow music played by a symphony orchestra. They will also be told how to distinguish the various instruments used. To make the explanations clearer, musical illustrations will be used. For both lectures the Arion Trio and soloists of the Standard Symphony Orchestra will present the illustrations. Continuity for the courses is written by Arthur S. Garbett, NBC Educational Director.

Broadcast through KHQ, KOMO, KGW, KGO, KPO, and KFI.

3 to 4 p.m.—House of Myths

Prometheus, the first of the Titans, is the central figure of this week's "House of Myths" program which will be offered today through KHQ, KOMO, KGW, KGO, and KPO.

5 to 6 p.m.—Fleischmann Sunshine Hour

The Fleischmann Sunshine Hour will be presented through a nation-wide network through Pacific Coast stations KHQ, KOMO, KGW, KGO, and KPO.

7 to 7:30 p.m.—Halsey, Stuart Program

Selections from several popular musical shows will be offered as the piece de resistance of the Halsey, Stuart Program. The "Old Counsellor" will talk again, giving timely financial advice, and Andy Sanella will wield the baton as the orchestra opens with the vivid "El Dorado March" by Victor Herbert. "Thou Swell" from "Connecticut Yankee" and "S Wonderful" from Gershwin's "Funny Face" are among the other numbers scheduled.

Broadcast through KHQ, KOMO, KGW, KPO, and KFI.

7:30 to 8:30 p.m.—Standard Symphony Hour

Recalling for brief moments the days of the Crusaders, Rossini's spirited overture to "Tancredi" will be the first of eleven classic selections to be played during the Standard Symphony Hour broadcast.

Complete details follow:

Overture—Tancredi — Rossini
Li'lbele—Tancredi — Kreisler
Intermezzo—Jewels of the Madonna—— Wolf-Ferrari
Viola Trieste — Tchaikowsky
Marche Slav — Tchaikowsky
Over the Hills and Far Away—— Grainger
Marche of the Little Lead Soldiers—— Pierne
A Musical Snuff-Box — Liadow
Ride of the Valkyries — Wagner
Trumae — Wagner
Pomp and Circumstance — Elgar

Broadcast through KHQ, KOMO, KGW, KGO, and KFI.

8:30 to 9 p.m.—Max Dolin and His Kylctroneers

Ten selections providing diversified entertainment will be played tonight by Max Dolin and his Kylctroneers. "On Wings of Song" opens the half-hour and among the popular syncopations programmed are "Here We Are," "Mise You" and I Lift Up My Fingers and Say "Tweet Tweet," which closes the broadcast.

Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI, KSL, and KOA.

9 to 9:30 p.m.—Memory Lane

"Memory Lane," the effervescent midwestern comedy played every Thursday night with Billy Page in the principal role and Eileen Piggott supporting, will be heard tonight.

H. C. Connette, NBC staff writer, is responsible for the comedy-logue which is designed to picture the life of the middle west a quarter century ago. With Master Billy and Miss Piggott, the cast numbers Olive West, heard as Mrs. Scroggins, the village gossip, Richard LeGrand and George Rand.

Broadcast through KGW and KGO.

10 to 11 p.m.—NBC Green Room

Artists on the NBC's staff will be presented as soloists during the weekly NBC Green Room talk programs, which will be broadcast through KGO and KFI; KPO from 10:30 to 11 p.m.

11 to 12 midnight—Musical Musketeers

Dance tunes by the Musical Musketeers, directed by Walter Beban, will be broadcast through KGW and KGO.

296.6 Meters

KQW

Channel 101

First Baptist Church, San Jose, Calif.

500 Watts

10 to 11 a.m.—Helpful Hour

11 to 12 noon—Monterey Peninsula program

12:30 to 1:30 p.m.—Market reports, weather

1 to 1:30 p.m.—Hart's Happy Half Hour

1:30 to 2:30 p.m.—The Friendly Hour

2:30 to 3:30 p.m.—Dramatic program

5 to 5:30 p.m.—Children's program

5:30 to 6 p.m.—Musical programs

6 to 6:10 p.m.—U. S. D. A. farm flashes

6:10 to 6:30 p.m.—Crop digest

6:30 to 6:45 p.m.—Weather reports

6:45 to 6:55 p.m.—Farm Reporter

6:55 to 7 p.m.—Farmers' Exchange

7 p.m.—Finn Bureau evening news

8 to 9:30 p.m.—Songs of the Old Church Choir

9:30 to 10 p.m.—Carl's Hawaiians
THURSDAY Programs

508.2 Meters

KHQ Channel 59
590 Kcys. 1000 Watts
Louis Wasmer, Inc., Spokane, Washington
7 to 7:30 a.m.—Sunrise Pep Period
7:30 to 8 a.m.—Model Musical Klock
8 to 9 a.m.—Shell Happy Time
9 to 9:30 a.m.—Home Economics
9:30 to 9:45 a.m.—Sunshine program
9:45 to 10 a.m.—Betty Crocker, NBC
10 to 11 a.m.—Woman's Mag. of the Air, NBC
11 to 11:45 a.m.—Standard School broadcast, NBC
11:45 to 12 noon—Farmers' Service Hour
12 to 12:15 p.m.—Luncheon program
12:15 to 12:30 p.m.—Musical program
12:30 to 1 p.m.—Voice of Spartan
1 to 1:30 p.m.—Croaley Musical Review
1:30 to 1:45 p.m.—Modern Shops a la Mode
1:45 to 2 p.m.—Fur Facts
2 to 3 p.m.—Washington Home Service
3 to 4 p.m.—House of Myths, NBC
4 to 5 p.m.—Trident String Ensemble
5 to 6 p.m.—Fleischmann program, NBC
6 to 7 p.m.—Halsey Stuart program, NBC
7 to 7:30 p.m.—Standard Symphony Hour, NBC
7:30 to 8:30 p.m.—Standard Symphony Hour, NBC
8:30 to 9 p.m.—Max Dolin's Kylketroners, NBC
9 to 9:30 p.m.—Crescents Old Time Band
9:30 to 9:45 p.m.—Dutch Dough Boys
9:45 to 10 p.m.—Associated Laundries
10 to 11 p.m.—Associated Brass Band

280.2 Meters

KJBS Channel 107
1070 Kcys. 100 Watts
J. Brunton & Sons, San Francisco, Calif.
6:45 to 8 a.m.—Early Bird Hour
8 to 9:30 a.m.—Favorite recordings
9:30 to 10 a.m.—Helpful Hints to Housewives
10 to 11:45 a.m.—Popular recordings
11:45 to 12 noon—Agnes Alwyn, Investments
12 to 12:15 p.m.—Chimes and Scripture reading
12:15 to 12:30 p.m.—Musical program
12 to 12:16 p.m.—Voice of Spartan
11:45 to 12 noon—Farmers' Service Hour
10 to 11:45 a.m.—Standard School broadcast
10 to 11 a.m.—Sunshine Hour
7 to 8 a.m.—Family Altar Hour
8 to 8:55 a.m.—Record program
8:55 to 9 a.m.—Record program
9 to 9:30 a.m.—Georgia O. George beauty talk
9:30 to 10 a.m.—Shopping news
10 to 10:30 a.m.—Town Crier's message
10:30 to 11 a.m.—Household economics
11 to 11:15 a.m.—"So-A-Tone" broadcast
12 to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—Travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Records and announcements
3 to 3:30 p.m.—French lessons by Edgard Leon
3:30 to 4 p.m.—Louise Johnson, astroanalyst
4 to 4:30 p.m.—Popular program
4 to 4:30 p.m.—C. P. R.'s musical program
5 to 5:15 p.m.—Travelogue
5:15 to 5:45 p.m.—"Own Your Own Home" broadcast
6 to 6:45 p.m.—Town Crier's amusement tips
6 to 7 p.m.—Organ program
7 to 8 p.m.—KFWB broadcast
7 to 8 p.m.—KNX feature artists
8 to 8:30 p.m.—Rebroadcast of KFWB
8:30 to 10 p.m.—KNX feature artists
10 to 12 midnight—Hotel Ambassador Cocommuter Grove Orchestra
12 to 1 a.m.—Courtesy program

230.6 Meters

KGEF Channel 130
1300 Kcys. 1000 Watts
Trinity Methodist Church, Los Angeles, Calif.
6 p.m.—Mrs. Tom Murray
7 p.m.—Dr. Fredus Nelson Peters
7:30 p.m.—Thomas Govan
8 p.m.—Bob Shuler's civic message
9 p.m.—Martha Spangler Nicholson, De Vere Nichols
9:30 p.m.—Dr. G. W. Hunter
10 p.m.—Adda Weldon and Lois Wilhelte
10:30 p.m.—Hired Man

267.7 Meters

KMIC Channel 112
1120 Kcys. 500 Watts
Dalton's, Inc., Inglewood, Calif.
6 to 7 p.m.—Organ recital
7 to 7:30 p.m.—Dance band
10:30 to 12 midnight—Jack Walden's Orchestra
12 to 1 a.m.—Recordings

379.5 Meters

KGO Channel 79
790 Kcys. 10,000 Watts
General Electric Co., San Francisco
9 to 9:45 a.m.—California Home Life
9:45 to 10 a.m.—Washburn Crosby program
10 to 11 a.m.—Woman's Magazine
11 to 11:45 a.m.—Standard School broadcast
11:45 a.m. to 1 p.m.—Rembrandt Trio
12 noon—Time; weather
3 to 4 p.m.—House of Myths
4 to 5 p.m.—Edward J. Fitzpatrick and his Hotel St. Francis Salon Orch., San Francisco
5 to 6 p.m.—Fleischmann Sunshine Hour
6 to 7 p.m.—Stanslaus Bem's Little Symphony, Hotel Whitcombe, San Francisco
7 to 7:30 p.m.—The Olympians
7:30 to 8:30 p.m.—Standard Symphony Hour
8:30 to 9 p.m.—Max Dolin and his Kylketroners
9 to 9:30 p.m.—Memory Lane
9:30 to 10 p.m.—Parisian Quintet
10 to 11 p.m.—NBC Green Room
11 to midnight—Musical Musketeers

285.5 Meters

KNX Channel 105
1050 Kcys. 5000 Watts
L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Health exercises
8 to 8:15 a.m.—Record program
8:15 to 8:30 a.m.—Inspirational talk
8:30 to 8:55 a.m.—Record program
9 to 9:30 a.m.—Georgia O. George beauty talk
9:30 to 10 a.m.—Shopping news
10 to 10:30 a.m.—Town Crier's message
10:30 to 11 a.m.—Household economics
11 to 11:15 a.m.—"So-A-Tone" broadcast
12 to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—Travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Records and announcements
3 to 3:30 p.m.—French lessons by Edgard Leon
3:30 to 4 p.m.—Louise Johnson, astroanalyst
4:30 to 5 p.m.—C. P. R.'s musical program
5 to 5:15 p.m.—Travelogue
5:15 to 5:45 p.m.—"Own Your Own Home" broadcast
6:45 to 6:55 p.m.—Town Crier's amusement tips
6 to 7 p.m.—Organ program
7 to 8 p.m.—KNX feature artists
8 to 8:30 p.m.—Rebroadcast of KFWB
8:30 to 10 p.m.—KNX feature artists
10 to 12 midnight—Hotel Ambassador Cocommuter Grove Orchestra
12 to 1 a.m.—Courtesy program

267.7 Meters

KFSG Channel 112
1120 Kcys. 500 Watts
Angelus Temple, Los Angeles, California
7 to 8 a.m.—Family Altar Hour
10 to 11 a.m.—Sunshine Hour
11 to 12 noon—Noonday musicale
2 to 3 p.m.—Studio program
3 to 4 p.m.—Bethesda Hour
4 to 5 p.m.—Travelogue of Holy Land
8 to 9:30 p.m.—Water baptismal service, Almee Semple McPherson
9:30 to 10:30 p.m.—Foursquare Conservatory

230.6 Meters

KTBI Channel 130
1300 Kcys. 1000 watts
Bible Institute of Los Angeles, Calif.
9:45 to 10:35 a.m.—News of Christian work
10:35 to 11:30 a.m.—Dr. John C. Page
11:30 to 12 noon—Dr. E. L. McCrery
12 to 12:15 p.m.—Chimes and Scripture reading
1 to 1:15 p.m.—Ernest Nichols, baritone
1:15 to 2 p.m.—Missionary biographies
2 to 2:30 p.m.—Visiting pastor
THURSDAY Programs

491.5 Meters KFRC Channel 61
610 Kcys. 1000 Watts
Don Lee, Inc., San Francisco, California
7 to 8 a.m.—Simpy Fitts: N. Y. stocks
8 to 9 a.m.—Don and Mart, "The Two Boys."
Neil Larson and Ed Skrivanik
9 to 9:30 a.m.—Georgia O. George
9:30 to 10 a.m.—Harold Stern and his Ambassador Orchestra, CBS
10 to 10:30 a.m.—Morning Melodists, dir. Frank Garden Orchestra
10:30 to 11 a.m.—Wyn's Daily Chats
11 to 11:30 a.m.—Studio program
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman Clay noonday concert
1 to 1:30 p.m.—Leigh Harline, organist
1:30 to 2 p.m.—Charlie Wellman
2 to 3 p.m.—Happy-Go-Lucky Hour
3 to 3:15 p.m.—Walter Brown Murray, Popular
3:15 to 3:30 p.m.—Beauty talks
3 to 3:15 p.m.—Talk on Books
2 to 3 p.m.—Fada Radio program
12:45 to 1:30 p.m.—Leigh Harline, organ recital
1:30 to 2 p.m.—Charlie Wellman (to KFRC)
2 to 3 p.m.—Fada Radio program
3 to 3:15 p.m.—Talk on Books
2:15 to 3:30 p.m.—Police Comm. W. G. Thorpe
3:30 to 3:45 p.m.—Talk on dogs
3:45 to 4 p.m.—Dr. Philip M. Lovell
4 to 5 p.m.—Matinee Melody Masters
5 to 5:30 p.m.—Storyman's "Air Castle"
5:30 to 6 p.m.—Happy-Go-Lucky Hour
6 to 6:15 p.m.—News items
6:15 to 7 p.m.—Balboa Park organ concert
6 to 6:30 p.m.—Dr. Whetstone
6:30 to 7 p.m.—Twilight Hour
7 to 7:30 p.m.—Recordings
7:30 to 8 p.m.—Plano recital by Walter J. Rudolph
8 to 8:30 p.m.—India Wise Men
8:30 to 9 p.m.—Charley Bjerre, organist
9 to 11 p.m.—The "Cocoanuts" conducted by "BB" and featuring Estelle Moran, pianist; Dante Barsi, Armstrong, Tobin, Max Firestone, Lovey Wolfe and Pickwickians
11 to 1 a.m.—Nite Owls with Willard Kimball, Estelle Moran, Bud Armstrong and Don

545.1 Meters KTAB Channel 55
550 Kcys. 500 Watts
Pickwick Broadcasting Co., Oakland, Calif.
7 to 8 a.m.—Rastus and Sambo, the eye openers
8 to 9 a.m.—Recordings
9 to 9:30 a.m.—Tenth Avenue Baptist Church
9:30 to 10 a.m.—Dr. J. Douglas Thompson
10 to 10:30 a.m.—Recordings
10:30 to 11 a.m.—Dr. B. L. Corley
11 to 12 noon—Barney Lewis Tabloid of the Air
12 to 1 p.m.—Sterling Cosmopolitans
1 to 1:30 p.m.—Chapel of the Chimes
3 to 4 p.m.—Matinee Melodists
4 to 5 p.m.—Home Towners
5 to 6 p.m.—Brother Bob's Frolic
6 to 6:30 p.m.—Dr. Whetstone
6:30 to 7 p.m.—Twilight Hour
7 to 7:30 p.m.—Recordings
7:30 to 8 p.m.—Plano recital by Walter J. Rudolph
8 to 8:30 p.m.—India Wise Men
8:30 to 9 p.m.—Arthur Shaw, organist
9 to 11 p.m.—The "Cocoanuts" conducted by "BB" and featuring Estelle Moran, pianist; Dante Barsi, Armstrong, Tobin, Max Firestone, Lovey Wolfe and Pickwickians
11 to 1 a.m.—Nite Owls with Willard Kimball, Estelle Moran, Bud Armstrong and Don

499.7 Meters KFSD Channel 60
600 Kcys. 1000 Watts
Airfan Radio Corp., San Diego, Calif.
8:30 to 8:45 a.m.—Spanish lesson
8:45 to 9 a.m.—Good Cheer program
9 to 10 a.m.—Morning musical review
10 to 11 a.m.—Amy Lou Shopping Hour
11:15 to 11:30 a.m.—Health talk
11:30 to 12:30 p.m.—Lloyd Peck's Service Hour
12:10 to 1 a.m.—Nite Owls with Willard Kimball, Estelle Moran, Bud Armstrong and Don

325.9 Meters KOMO Channel 92
920 Kcys. 1000 Watts
Fishier's Blend Station, Seattle, Washington
7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Popular orchestra
9:30 a.m.—So-A-Tone broadcast
9:45 a.m.—Betty Crocker, Home talks, NBC
10 a.m.—Magazine of the Air, NBC
10:30 a.m.—Standard School broadcast, NBC
11:15 a.m.—Orchestra; G. Donald Gray and Dorothy DeWitt
11 a.m.—So-A-Tone broadcast
11 a.m.—Popular orchestra
11:15 a.m.—Standard School broadcast, NBC
12:30 to 1 a.m.—World-wide news
12:45 to 1:30 p.m.—Leigh Harline, organ recital
1:30 to 2 p.m.—Charlie Wellman (to KFRC)
2 to 2:30 p.m.—Pada Radio program
2 to 3 p.m.—Talk on Books
3 to 3:15 p.m.—Talk on Books
3:15 to 4 p.m.—Police Comm. W. G. Thorpe
4 to 4:30 p.m.—Talk on dogs
4:30 to 5 p.m.—Dr. Philip M. Lovell
5 to 5:30 p.m.—Talk on Books
5:30 to 6 p.m.—Don Lee dance band
6 to 6:30 p.m.—Organ recital, with singers
6:30 to 7 p.m.—World-wide news
7 to 8 p.m.—Sierra Symphonists
8 to 9 p.m.—Richfield Oil Company program
9 to 10 p.m.—Veethol—broadcast from KFRC
9:30 to 10 p.m.—Don Lee Symphony
10 to 12 midnight—Biltmore Hotel dance orchestra
12 to 1 a.m.—Wesley Tourtelotte, organist
IF IT ISN'T A MAGNAVOX IT ISN'T A DYNAMIC

(With a bow to Kodak)

Only Magnavox can build and sell DYNAMIC Speakers; by authority of the United States Patent Office. Only Magnavox customers and dealers can employ the selling force inherent in that word DYNAMIC. Only Magnavox owners can enjoy true-to-life dynamic REALISM, and a lifetime guarantee—made possible by the new Magnavox X-Core construction.

THE MAGNAVOX COMPANY

Factory and Pacific Sales: OAKLAND, CALIF.

Factory and Sales East of the Rockies: CHICAGO, ILL.

Models 401, 403 and 405
12½" high, 12" wide, 8½" deep, 10½" cone
FRIDAY Programs

Oct. 11, 1929

Colin O'More
NBC-6:30 p.m.

Esther Kahm
KMIC-8:30 p.m.

Jessica Dragonette
NBC-6:30 p.m.

Fred Bounds
KLX-8 p.m.

440.9 Meters
KPO
Channel 68
680 Kcys.
Hale Bros. & The Chronicle, San Francisco
7 to 8 a.m.—S & W Health Exercises, by Hugh Barrett Dobbs and William H. Hancock
8 to 9 a.m.—Shell Happy Time, by Hugh Barrett Dobbs and William H. Hancock
9 to 10 a.m.—Woman's Magazine of the Air, NBC
10 to 10:15 a.m.—Du Barry program, NBC
10:15 to 12:15 p.m.—World series baseball game, NBC
12:15 to 12:30 p.m.—Scripture; weather, and announcements
12:30 to 12:45 p.m.—Saul Sieff and Wilbur Stump, piano duo
12:45 to 1:30 p.m.—Commonwealth Club Luncheon
1:30 to 2 p.m.—Jerry Jermaine
2 to 2:30 p.m.—Aeolian Trio
2:30 to 2:45 p.m.—Stock market quotations
2:45 to 3:30 p.m.—Baseball broadcast
3:30 to 4:30 p.m.—Stock market quotations
4:30 to 5 p.m.—Theodore Strong, organ recital
5 to 6 p.m.—Children's Hour
6 to 7 p.m.—Interwoven Pair, NBC
6:30 to 7 p.m.—Philco Theater Memories, NBC
7 to 7:30 p.m.—Armstrong Cork, NBC
7:30 to 8 p.m.—Armour and Company, NBC
8 to 9 p.m.—RCA hour, NBC
9 to 9:15 p.m.—NBC program “Borden”
9:15 to 10 p.m.—Union Service Station Four, KPO and KFI
10 to 11 p.m.—Jesse Stafford's Dance Orchestra
11 to midnight—Musical Musketeers, NBC

296.6 Meters
KQW
Channel 101
1010 Kcys.
First Baptist Church, San Jose, Calif.
10 a.m.—U. S. weather report
10 to 11 a.m.—Helpful Hour
11 to 12 noon—Palo Alto program
12 to 12:30 p.m.—Musical program
12:30 to 1 p.m.—Market reports, weather
1 to 1:30 p.m.—Hart's Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
3 to 3:30 p.m.—Children's program
3:30 to 4:30 p.m.—Musical program
4:30 to 4:45 p.m.—U. S. D. A. farm flashes
4:45 to 5:15 p.m.—Crop digest
5:15 to 5:30 p.m.—Farm Reporter
5:30 to 6:10 p.m.—Farm Bureau evening news
6 to 6:30 p.m.—KQW Minstrels
6:30 to 7 p.m.—Carl's Hawaiians
7 to 8 p.m.—In the Parlor, NBC
8 to 9 p.m.—The Nomads
9:30 to 10 p.m.—Carl's Hawaiians

BEST BETS TODAY

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

265.3 Meters
KSL
Channel 113
1130 Kcys.
Radio Service Corp., Salt Lake City, Utah
5 p.m.—Blue Blaze Miners
6:30 p.m.—Philco Hour, NBC
6:45 p.m.—Local production
7 p.m.—Armstrong Quakers, NBC
8:15 p.m.—Brunswick recording artists
8:45 p.m.—Informal program
9 p.m.—Borden program, NBC
9:30 p.m.—Studio program
10 p.m.—"In the Parlor," NBC
10:30 p.m.—The Nomads

Radio Service Corp., Salt Lake City, Utah
FRIDAY Programs

National Broadcasting Company

9 to 10 a.m.—“Woman’s Magazine of the Air”
Three informal chats on domestic science topics will be the highlights of this broadcast. The first talk will be heard during the Kraft Feature, when Ann Holden will offer suggestions for sandwiches and salads. Following her, the M. J. B. Chef will have a few words to say regarding beverages as an aid to successful entertaining. The second talk will be given in the Alpine Feature by Miss Holden. A fudge is an important in school curricula will be her topic.

Music for the program will be contributed by Myron Niesley, tenor; John and Ned, and the Magazine Melodists under Joseph Hornek’s direction. Bennie Walker will direct the presentation through KHQ, KOMO, KGW, KGO, KPO and KFI, full hour.

10 to 10:15 a.m.—Du Barry Radio Program
With fall beauty treatments as her theme, Doris Hale will present the weekly Du Barry program.

Miss Hale, in her brief talk, will explain to her auditors how various preparations and treatments should be assembled and used. Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI and KSL.

10:15 to 12:15 p.m.—World series baseball game
Played through KHQ, KOMO, KGW, KGO, KPO and KFI.

5:45 to 6 p.m.—Armstrong Quakers
Featured on this weekly presentation, which was heard in the West for the first time last Friday, are Lois Bennett, soprano; Mary Hopple, contralto; Andy Sanella, guitarist; a male quartet and an orchestra conducted by Victor Arden. Broadcast through KHQ, KOMO, KGW, KGO and KPO.

7:30 to 8 p.m.—Armour Program
The Armour orchestra of 30 pieces, conducted by Joseph Koestner, and Fred Waldners tenor voice are heard during the half hour.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

5 to 6 p.m.—RCA Hour
Bells chime happily as the RCA Hour opens with the “Carillon” from Bizet’s famous “L’Arlesienne” suite tonight. The RCA Orchestra will play the selection under Max Ernster’s direction.

Three individuals who will be heard will be Henry M. Hyde, talking on “Divisions of Time,” and Margaret O’Dea, contralto, and Harold Spaulding, tenor. Hyde’s lecture comes during the second period of the hour and will be preceded by the orchestra’s interpretation of Mendelssohn’s great descriptive overture, “Fingal’s Cave,” also known as the “Hebrides” overture.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

9 to 9:30 p.m.—Borden Program
The male quartet arrangements of popular numbers, four orchestral selections and a bass solo will be heard tonight.

With Charles Hart conducting, the instrumentalists will open the broadcast with “My Little Honey and Me.” In the second number, the quartet joins the orchestra in an optimistic song, “Painting the Clouds With Sunshine.”

Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI, KSL and KOA.

9:30 to 10 p.m.—Union Service Station Four
Frank, Sandy, Sally and Jack, the quartet of entertainers who compose the Union Service Station Four, will broadcast 30 minutes of music and comedy.

In these weekly programs the quartet intersperses old-time melodies among the latest popular syncopated numbers. Other characters who participate in the presentations are Uncle Hiram, an aged mythical motorist, and Barnacle Bill, rover of the seas.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

10 to 10:30 p.m.—“In the Parlor”
Neighborhood gossip and news of the retail district will alternate with song favorites of 1895 during the half hour broadcast of “In the Parlor.”

The cast includes Bobbe Deane in the role of Mrs. Updike, Ben McLaughlin as her husband, Ted Maxwell as Toby and Charles Marshall in the part of Hiram Whoozis. H. C. Connette is author of the continuity.

Broadcast through KHQ, KFI, KSL and KOA.

10:30 to 11 p.m.—“The Nomads”
Charles Hart will abandon his customary role of conductor of “The Nomads” to offer a piano solo when this group of musicians broadcasts through NBC stations.

Chopin’s “Nocturne in F Sharp Major” has been selected by Hart for his number. A second soloist will be Lucille Kirtley, soprano, whose song will be Gounod’s widely-known “Serenade.”

Broadcast through KHQ, KFI, KSL and KOA.

11 to 12 midnight—Musical Musketeers
Jazz music provided by the NBC Musical Musketeers will be played tonight. Walter Beban directs the 14-piece band which will interpret a group of especially arranged song and dance favorites.

Broadcast through KHQ, KOMO and KPO.
FRIDAY Programs

545.1 Meters  KTAB  Channel 55
550 Kcys.  500 Watts
Pickwick Broadcasting Co., Oakland, Calif.
7 to 8 a.m.—Rustus and Sambo, the eye openers
8 to 9 a.m.—Recordings
9 to 9:15 a.m.—Ninth Avenue Baptist Church
9:15 to 9:30 a.m.—Leigh Harline, organist
10 to 10:30 a.m.—Cal King
10:30 to 11 a.m.—Dr. B. L. Corley
11 to 12 noon—Barney Lewis’ Tabloid of the Air
12 to 1 p.m.—Sterling Cosmopolitans
1 to 1:30 p.m.—Chapel of the Chimes
1:30 to 2 p.m.—Fanchon Style Chat
2 to 3 p.m.—Arthur Shaw, organist
3 to 4 p.m.—Matinee Melodists
4 to 5 p.m.—Home Towners
5 to 6 p.m.—Brother Bob’s Frolic
6 to 6:30 p.m.—Dr. Whetstone
6:30 to 7 p.m.—Twilight Hour
7 to 7:30 p.m.—Recordings
7:30 to 8 p.m.—Studio program
8 to 9 p.m.—Arthur Shaw, organist; Carl Tobin
9 to 9:30 p.m.—Pickwick Symphonette
9:30 to 10 p.m.—Mystery story
10 to 11 p.m.—Pickwick Symphonette, Joan Ray
11 to 12 midnight—Nite Owls with Willard W. Kimball, Dante Barri, Scharlin, Morton

315.6 Meters  KFWB  Channel 95
950 Kcys.  1000 Watts
Warner Brothers, Hollywood, California
9 to 10 a.m.—Harmony Hour
10 to 10:30 a.m.—Prudence Penny
10:30 to 11:45 a.m.—Radio Varieties
11:45 to 12:15 p.m.—Cal King
12:15 to 1:15 p.m.—Proff Moore’s orchestra
1:15 to 2:15 p.m.—Radio Varieties
2:15 to 3:15 p.m.—Radio Varieties
3:30 to 4:30 p.m.—Radio Varieties
4:30 to 5:30 p.m.—Radio Varieties
5:30 to 6:30 p.m.—Late recordings
6:30 to 7 p.m.—Harry Jackson’s entertainers
7 to 7:30 p.m.—L. Scott Perkins’ continuity of “Malibu’s Le Coqita”
8 to 11 p.m.—Night football, play by play, direct from the Rose Bowl, Pasadena, Occidental College vs. University of New Mexico
11 to 12 midnight—George Olson’s orchestra
12 to 1 a.m.—Prof. Moore’s orchestra

483.6 Meters  KGW  Channel 62
620 Kcys.  1000 Watts
The Morning Oregonian, Portland, Oregon
7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time
9 to 10 a.m.—Magazine of the Air, NBC
10 to 10:15 a.m.—Du Barry program, NBC
10:15 to 12:15 p.m.—World Series, NBC
12:15 to 1 p.m.—Music records
1 to 1:15 p.m.—U. S. market report
4 to 5 p.m.—High Repeat
5 to 6 p.m.—Studio program
6 to 6:30 p.m.—Interwoven Pair, NBC
6:30 to 7 p.m.—Philo’s Theater, NBC
7 to 7:30 p.m.—Armstrong Quakers
7:30 to 8 p.m.—Armour program
8 to 9 p.m.—“RCA Hour,” NBC
9 to 9:30 p.m.—Borden’s Dairy, NBC
9:30 to 10 p.m.—Union Service Station Four, KFI
10 to 10:30 p.m.—Dance band
10:30 to 12 midnight—Hoot Owls

491.5 Meters  KFRC  Channel 61
610 Kcys.
Don Lee, Inc., San Francisco, California
7 to 8 a.m.—Simple Filtz; N. Y. stocks
8 to 9 a.m.—Alarm Clock
9 to 9:30 a.m.—Georgia O. George
9:30 to 10 a.m.—Julie Wintz Mayflower Orch., CBS
10 to 11 a.m.—Wyn’s Daily Chats
11 to 1 p.m.—World series game, CBS
1 to 1:15 p.m.—Raiders on NBC
1:15 to 1:30 p.m.—Leigh Harline, organist
1:30 to 2 p.m.—Charlie Wellman
2 to 3 p.m.—Happy-Go-Lucky Hour
3 to 3:30 p.m.—Musical record program
3:30 to 4 p.m.—Something About Everything
3:35 to 4 p.m.—News bulletin and Lost and Found
4 to 5 p.m.—Matinee Melody Masters
5 to 5:30 p.m.—Storyman and his Aircastle
5:30 to 6 p.m.—Hank Howe and his music
6 to 6:15 p.m.—Studio program
6:15 to 6:45 p.m.—Fat Frayne, sports
6:45 to 7 p.m.—Nun Busch program
7 to 7:30 p.m.—Stanley’s 25-Club
7:30 to 8 p.m.—Anna Kristina and Johnson Washer program
8 to 8:30 p.m.—“A. C. Dayton, ‘Navigators’”
8:30 to 9 p.m.—Brunswick Brevities
9 to 10 p.m.—True Story Hour—Adventures of Mary and Bob with dramatized true stories
10 to 10:10 p.m.—Baron Waste and Lucius
10:10 to 11:10 p.m.—Anson Weeks Hotel Mark Hopkins Orchestra
11:10 to 12:10 a.m.—Val Valente and his Roof Garden Orchestra
12:10 to 1 a.m.—Dorado Club Silver Fizz dance music

239.9 Meters  KFOX  Channel 125
1250 Kcys.
Nichols & Warinner, Long Beach, Calif.
5 to 7 a.m.—Remote control, KGFJ
7 to 7:30 a.m.—Hello Everybody
7:30 to 8 a.m.—Early news items
8 to 8:15 a.m.—Records
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9 a.m.—Novelty program
9:30 to 9:30 a.m.—Early news report
9:30 to 10 a.m.—Hawaiian program
10 to 11 a.m.—Organ recital
11 to 11:10 a.m.—Mae Day beauty talk
11:10 to 11:30 a.m.—Studio orchestra
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Studio orchestra
12 to 1 p.m.—Hollywood Girls
1 to 1:30 p.m.—Masonic luncheon
1:30 to 2 p.m.—Originality Girls
2 to 2:15 p.m.—Health talk
2:15 to 2:30 p.m.—Records
2:30 to 3 p.m.—Long Beach Municipal Band
3 to 3:30 p.m.—Organ recital
3:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:20 p.m.—News report
4:20 to 5 p.m.—Variety Spectacular
5 to 5:30 p.m.—Organ recital
5:30 to 6:30 p.m.—Hollywood Girls
6 to 6:05 p.m.—Lost and Found Department
6:05 to 6:30 p.m.—Hollywood Girls
6 to 6:15 p.m.—Hollywood Girls
6:15 to 6:45 p.m.—Fat Frayne, sports
6:45 to 7 p.m.—Nun Busch program
7 to 7:30 p.m.—Stanley’s 25-Club
7:30 to 8 p.m.—Anna Kristina and Johnson Washer program
8 to 8:30 p.m.—“A. C. Dayton, ‘Navigators’”
8:30 to 9 p.m.—Brunswick Brevities
9 to 10 p.m.—True Story Hour—Adventures of Mary and Bob with dramatized true stories
10 to 10:10 p.m.—Baron Waste and Lucius
10:10 to 11:10 p.m.—Anson Weeks Hotel Mark Hopkins Orchestra
11:10 to 12:10 a.m.—Val Valente and his Roof Garden Orchestra
12:10 to 1 a.m.—Dorado Club Silver Fizz dance music
FRIDAY Programs

322.4 Meters KFWI Channel 93
930 Kcys. 500 Watts
Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises
8 to 8 a.m.—Popular recordings
9 to 9:30 a.m.—Cal King's Country Store
9:30 to 10 a.m.—Shopping tour
10 to 10:30 a.m.—Charlie Glen, "Songs of Yesterday"
10:30 to 10:50 a.m.—Dr. T. G. Linebarger, health talk
10:50 to 11 a.m.—News items
11 to 12 noon—Golden Gate Crier
12 to 1 p.m.—Popular recordings
1 to 2 p.m.—Organ recital
2 to 3:30 p.m.—George Otto's Hawaiians
3:30 to 5 p.m.—Tea-Time Tabloid
5 to 6 p.m.—Hotel Oakland concert trio
6:30 to 7 p.m.—Ala Maja
7 to 7:30 p.m.—Charley Pacheco
7:30 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—"Romance of Oakland," by Wm. Nat Friend

322.4 Meters KFWM Channel 93
930 Kcys. 500 Watts
Oakland Educational Society, Oakland, Calif.
2:30 to 3 p.m.—Walter McCoy
3 to 3:30 p.m.—Organ recital
3:30 to 4:30 p.m.—George Otto's Hawaiians
4:30 to 5 p.m.—Tea-Time Tabloid
5 to 6 p.m.—Cy Perkins Kountry Store
7 to 7:30 p.m.—Doc Herrold
7:30 to 8 p.m.—Charley Pacheco
8 to 8:30 p.m.—"Romance of Oakland," by Wm. Nat Friend

333.1 Meters KHJ Channel 90
900 Kcys.
Don Lee, Inc., Los Angeles, California
7 to 7:30 a.m.—Physical culture period
7:30 to 8 a.m.—Don Lee, Inc., program
8 to 8:30 a.m.—Alarm Clock
8:30 to 9 a.m.—Stock exchange quotations
8:40 to 9 a.m.—Alarm Clock
9 to 9:40 a.m.—Recordings
9:45 to 10 a.m.—Dr. Paul J. Dorosh
10 to 11 a.m.—Agnes White, "At Our House"
11 to 11:15 a.m.—Recordings
11:15 to 11:30 a.m.—Spanish lesson, Mrs. Doherty
11:30 to 12 noon—U. S. C., "Trojan" period
12 to 12:30 p.m.—Cal King's concert orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—Legh Harline's organ recital
1:30 to 2 p.m.—Charlie Wellman (to KFRC)
2 to 3 p.m.—Fada Radio program
3 to 3:15 p.m.—Shakespearian readings
3:15 to 3:30 p.m.—Dr. Herzog's school program
3:30 to 4 p.m.—Council of Int. Relations
4 to 5 p.m.—Matthae Melody Masters
5 to 5:30 p.m.—The Story Man (chain)
5:30 to 6 p.m.—Dance band (chain)
6 to 6:15 p.m.—Wesley Tourtellotte, organist
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Pelton Motor program
7:30 to 8 p.m.—Hank Howe's dance band
8 to 9 p.m.—Forest Lawn Park program
9 to 10 p.m.—True Story Hour, CBS
10 to 12 midnight—Biltmore dance orchestra
12 to 1 a.m.—Wesley Tourtellotte, organist

340.7 Meters KLX Channel 88
880 Kcys. 500 Watts
Tribune Publishing Co., Oakland, Calif.
7 to 8 a.m.—Exercises; N. Y. stocks
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—Stocks, weather
10:30 to 12:30 p.m.—World series—Chicago at Philadelphia
12:30 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's H-Lights
2 to 3 p.m.—Recordings
3:30 to 5 p.m.—Charlie Besserer, organist
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, pianist
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fischer, pianist
8 to 10 p.m.—Hi-Jinks—Machado's KLX Hawaiians, Helen Semeghan Farm [unreadable], pianist; M. J. Goodman, tenor; Thelma Hall, soprano; KLX Dreamers male quartet; Fred Bounds, tenor; Amati quartet; Howard Peterson, xylophone; Margaret Jones, contralto; lost and found; piano duo; Bill Simmons, yodeler, and Jean Scott, lady baritone
10 to 11 p.m.—Fleur-de-Lis orchestra

280.2 Meters KJBS Channel 107
1070 Kcys.
J. Brunton & Sons, San Francisco, Calif.
6:45 to 8 a.m.—Early Bird Hour
8 to 9 a.m.—Popular recordings
9 to 9:30 a.m.—Helpful Hints to Housewives
9:30 to 10:45 a.m.—Variety recordings
10:45 to 11:15 a.m.—Dr. Wiseman, health talk
11 to 12 noon—Recorded program
12 to 12:15 p.m.—O. P. M.
12:30 to 2 p.m.—Variety records
2 to 2:30 p.m.—Dell Raymond and Harry Miles
2:30 to 3 p.m.—Record program
3 to 4 p.m.—Bridge hour records
4 to 4:30 p.m.—Red Seal records
4:30 to 5 p.m.—Popular recorded music
5 to 5:30 p.m.—Barnes Sunset Revue

508.2 Meters KHQ Channel 59
590 Kcys. 1000 Watts
Louis Wasmer, Inc., Spokane, Washington
7 to 7:30 a.m.—Sunrise Pep Period
7:30 to 8 a.m.—Model Musical Clock
8 to 9 a.m.—Shell Happy Time, NBC
9 to 10 a.m.—Woman's Magazine of the Air, NBC
9:40 to 10 a.m.—Sunshine Liberty organ
10 to 10:15 a.m.—Du Barry program, NBC
10:15 to 12:15 p.m.—World Series NBC
12:15 to 12:30 p.m.—Musical program
12:30 to 1 p.m.—Voice of Spartan
1 to 1:30 p.m.—Crosley Musical Review
1:30 to 1:45 p.m.—Modern Shops a la Mode
1:45 to 2 p.m.—Fur Facts
2 to 2:30 p.m.—Gems from Salter
2:30 to 3:30 p.m.—Theatrical Preview
3:30 to 4 p.m.—"Paint o' Mine" period
4 to 5 p.m.—Triodian string ensemble
5 to 6 p.m.—Studio program
6 to 6:30 p.m.—Interwoven Pair, NBC
6:30 to 7 p.m.—Philco Theater Memories, NBC
7 to 7:30 p.m.—Armstrong Quakers, NBC
7:30 to 8 p.m.—Voice of Spartan, NBC
8 to 9 p.m.—RCA Hour, NBC
9 to 9:30 p.m.—Borden Farm, NBC
9:30 to 10 p.m.—Union Service Station Four, NBC
10 to 10:30 p.m.—"In the Parlor," NBC
10:30 to 11 p.m.—The Nomads, NBC
11 to 12 midnight—Musical Musketeers, NBC

Broadcast Weekly
FRIDAY Programs

285.5 Meters  KNX  Channel 105  1050 Kcys.  5000 Watts
L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Health exercises
7:45 to 8:15 a.m.—Georgia O. George program
8:30 to 8:55 a.m.—Record program
9:30 to 10 a.m.—Shopping news
10 to 10:30 a.m.—Town Crier's message
10:30 a.m.—Radio Church of the Air
11 to 11:30 a.m.—Woman's Christian Temperance Union program
12 to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—Bell Laboratories
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Records and announcements
3:30 to 4 p.m.—Federation of Women's Clubs' program
4:30 to 5 p.m.—C. P. R.'s musical program
5 to 5:15 p.m.—Travelogue
5:15 to 5:45 p.m.—"Own Your Own Home"
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 7 p.m.—Organ program
7 to 7:30 p.m.—KNX feature artists
7:30 to 8 p.m.—Program typical of the state of Kentucky
8 to 9 p.m.—Royal Order of Optimistic Do-Nuts
9 to 9:45 p.m.—"Lion Tamers"
9:45 to 10 p.m.—Main event from the Hollywood Legion Stadium
10 to 12 midnight—Hotel Ambassador Coconut Grove Orchestra
12 to 1 a.m.—Courtesy program

236.1 Meters  KOL  Channel 127  1270 Kcys.
Seattle Broadcasting Co., Seattle, Wash.
6:45 a.m.—Radio Time Clock
7 a.m.—Eye Opener program
8 a.m.—Program of general interest
9:45 a.m.—Talk by Dr. Arthur
10 a.m.—Chimes; studio program
12 noon—Chamber of Commerce luncheon
2:45 p.m.—Baseball game
4:45 p.m.—News items and weather
5 p.m.—Service program
6 p.m.—Sessions Chimes
7 p.m.—Eulala Dean; Margaret Gray, pianist
8 p.m.—Hal Chase and Investment program
9 p.m.—"A Little Sunshine," Ken Stuart
9:15 p.m.—Tucker's Everstate Dance Band
10 p.m.—Sessions Chimes
10:15 p.m.—Tucker's Everstate Dance Band

499.7 Meters  KFSF  Channel 60  600 Kcys.
Airfan Radio Corp., San Diego, Calif.
8:45 to 9 a.m.—Good Cheer program
9 to 10 a.m.—Morning musicale
10 to 11 a.m.—Amy Lou
11:15 to 11:30 a.m.—Health talk
11:30 to 12:30 p.m.—Lloyd Peck's Service Hour
2:30 to 3:30 p.m.—Organ concert
5 to 6 p.m.—Nightly Musical Review
6 to 6:15 p.m.—News items
6:15 to 7 p.m.—Trio with Mildred Marin
7 to 8 p.m.—Thearle music program
8 to 9 p.m.—Effect program
9 to 10 p.m.—Studio program
10 to 11 p.m.—Ratliff's Dancing Academy
11 to 12 midnight—Hotel Del Coronado Dance Orchestra

379.5 Meters  KGO  Channel 79  790 Kcys.
General Electric Co., San Francisco
9 to 10 a.m.—Woman's Magazine of the Air
10 to 10:15 a.m.—Du Barry Radio Talk
10:15 to 12:15 p.m.—World Series, Philadelphia
12:15 to 1 p.m.—Rembrandt Trio
12:30 p.m.—Weather forecast
3:30 to 4 p.m.—What's Happening in the World,
John D. Barry
4 to 4:45 p.m.—Edward J. Fitzpatrick and his Hotel St. Francis Salon Orchestra
4:45 to 5 p.m.—Back of the News in Washington,
10,000 Watts
6 to 6:30 p.m.—Interwoven Pair, NBC
6:30 to 7 p.m.—Philco's Theater Memories, NBC
7 to 7:30 p.m.—Armstrong Quakers, NBC
7:30 to 8 p.m.—Armour & Co., NBC
8 to 9 p.m.—RCA University of the Air
9 to 9:30 p.m.—Borden Milk program
9:30 to 10 p.m.—Union Service Station Four, Los Angeles
10 to 10:30 p.m.—In the Parlor
10:30 to 11 p.m.—The Nomads
11 to 12 midnight—Henry Halstead's Hotel St. Francis Dance Orchestra, San Francisco

325.9 Meters  KOMO  Channel 92  920 Kcys.
Fisher's Blend Station, Seattle, Washington
7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Woman's Magazine of the Air, NBC
10 a.m.—Du Barry Radio Talk, NBC
10:15 a.m.—World Series, NBC
12:15 p.m.—Orchestra; Agnes Skartvedt and Hayden Morris
1 p.m.—Musical program
2 p.m.—Orchestra; Art Lindsay and Fred Lynch
3 p.m.—Orchestra; Greenwood Mitchell, baritone
4 p.m.—Mining stock quotations
4:15 p.m.—Stock, bond and grain quotations
4:45 p.m.—Back of the News in Washington, NBC
5 p.m.—Concert orchestra with varied singers
6 p.m.—Interwoven Pair, NBC
6:30 p.m.—Philco's Theater Memories, NBC
7 p.m.—Armstrong Quakers, NBC
7:30 p.m.—Armour program, NBC
8 p.m.—R. C. A. Hour, NBC
9 p.m.—Borden program, NBC
9:30 p.m.—Service program, NBC
10 p.m.—Brunswick Brevities
10:30 p.m.—News flashes
10:45 p.m.—Studio program
11 p.m.—Musical Musketeers, NBC
12 to 12:30 a.m.—Organ recital

267.7 Meters  KFSG  Channel 112  1120 Kcys.
Angelus Temple, Los Angeles, California
7 to 8 a.m.—Family Altar Hour
10 to 11 a.m.—Sunshine Hour
11 to 12 noon—Noonday musicale
2 to 3 p.m.—Foursquare Conservatory
3 to 4 p.m.—Bethesda Hour
4 to 5 p.m.—Studio program

267.7 Meters  KMIC  Channel 112  1120 Kcys.
Dalton's, Inc., Inglewood, Calif.
5 to 6:30 p.m.—Request records
6:30 to 7:30 p.m.—Marie Hockings, organist
7:30 to 8:30 p.m.—Country Jane and trio
8:30 to 9 p.m.—Nat Winecoff, Rae and Esther
9 to 10 p.m.—Moscow Inn
10 to 12 midnight—Jack Walden's Orchestra
12 to 1 a.m.—Recordings
You don’t have to be an expert to know that

PERRYMAN TUBES ARE BETTER

The Patented Perryman Bridge
... holds the filament, plate and grid, top and bottom, in permanent parallel alignment.

The Spring
... allows for the expansion and contraction of the filament due to temperature changes. District Representative JAMES P. HERMANS 585 Mission St. San Francisco, Calif.

All you have to do is to install a set. Listen to their clear, distinct reception. ... Actual performance will tell you why Perryman Tubes are one of the fastest sellers in the business.

Distributed by Wholesale Radio Supply Co. 269 Seventh St., San Francisco, Calif.
### SATURDAY Programs  
**Oct. 12, 1929**

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 to 8:30 a.m.</td>
<td>KFRC</td>
<td>1000 Watts</td>
</tr>
<tr>
<td>8:30 to 9 a.m.</td>
<td>KFRC</td>
<td>- Seal Rocks broadcast; N. Y. stocks</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>KFRC</td>
<td>- Columbia Noonday Club, CBS</td>
</tr>
<tr>
<td>9:30 to 10:15 a.m.</td>
<td>KFRC</td>
<td>- Julie Wintz</td>
</tr>
<tr>
<td>10:15 to 11 a.m.</td>
<td>KFRC</td>
<td>- Ambassador Hotel Orchestra, CBS</td>
</tr>
<tr>
<td>11 to 2 p.m.</td>
<td>KFRC</td>
<td>- Navy-Notre Dame football game or World Series</td>
</tr>
<tr>
<td>2 to 5 p.m.</td>
<td>KFRC</td>
<td>- Univ. of So. Cal. vs. University of Washington at Seattle</td>
</tr>
<tr>
<td>5 to 5:50 p.m.</td>
<td>KFRC</td>
<td>- Nit Wit Hour, CBS</td>
</tr>
<tr>
<td>5:50 to 6 p.m.</td>
<td>KFRC</td>
<td>- Recordings</td>
</tr>
<tr>
<td>6 to 6:30 p.m.</td>
<td>KFRC</td>
<td>- Clare Briggs, &quot;Joe and VI&quot;</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>KFRC</td>
<td>- Recordings</td>
</tr>
<tr>
<td>7 to 8 p.m.</td>
<td>KFRC</td>
<td>- Paramount Publix Review, CBS</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>KFRC</td>
<td>- KJH Night Court</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>KFRC</td>
<td>- Don Lee Symphony Orch.</td>
</tr>
<tr>
<td>10 to 10:10 p.m.</td>
<td>KFRC</td>
<td>- Baron Waste and Lucius</td>
</tr>
<tr>
<td>10:10 to 11:10 p.m.</td>
<td>KFRC</td>
<td>- Anson Weeks Hotel Mark Hopkins Orchestra</td>
</tr>
<tr>
<td>11:10 to 12:10 a.m.</td>
<td>KFRC</td>
<td>- Earl Burtnett's Los Angeles Biltmore Hotel Orch.</td>
</tr>
<tr>
<td>12:10 to 1 a.m.</td>
<td>KFRC</td>
<td>- Dorado Club Silver Fizz dance program</td>
</tr>
</tbody>
</table>

### BEST BETS TODAY

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45 to 7:30 a.m.</td>
<td>KFRC</td>
<td>Early Bird Hour</td>
</tr>
<tr>
<td>7:30 to 8 a.m.</td>
<td>KFRC</td>
<td>Edgar Russell, the Melody Man</td>
</tr>
<tr>
<td>8 to 10 a.m.</td>
<td>KFRC</td>
<td>Variety records</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>KFRC</td>
<td>Dance recordings</td>
</tr>
<tr>
<td>11 to 12 noon</td>
<td>KFRC</td>
<td>Popular recordings</td>
</tr>
<tr>
<td>12 to 12:10 p.m.</td>
<td>KFRC</td>
<td>Stock report</td>
</tr>
<tr>
<td>12:05 to 2 p.m.</td>
<td>KFRC</td>
<td>Recorded program</td>
</tr>
<tr>
<td>2 to 2:30 p.m.</td>
<td>KFRC</td>
<td>Dell Raymond and Harry Miles</td>
</tr>
<tr>
<td>2:30 to 3 p.m.</td>
<td>KFRC</td>
<td>Popular records</td>
</tr>
<tr>
<td>3 to 4 p.m.</td>
<td>KFRC</td>
<td>Orchestra recordings</td>
</tr>
<tr>
<td>4 to 4:30 p.m.</td>
<td>KFRC</td>
<td>Bridge Time Half Hour</td>
</tr>
<tr>
<td>4:30 to 5:30 p.m.</td>
<td>KFRC</td>
<td>Variety records</td>
</tr>
</tbody>
</table>

**267.7 Meters KMIC Channel 112**

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 to 7 p.m.</td>
<td>KMIC</td>
<td>Organ recital</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>KMIC</td>
<td>Dance band</td>
</tr>
<tr>
<td>10:30 to 12 midnight</td>
<td>KMIC</td>
<td>Jack Walden's Orchestra</td>
</tr>
<tr>
<td>12 to 1 a.m.</td>
<td>KMIC</td>
<td>Recordings</td>
</tr>
</tbody>
</table>

### BEST BETS TODAY

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
</table>

**491.5 Meters KFRC Channel 61**

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 to 8:30 a.m.</td>
<td>KTAB</td>
<td>491.5 Meters</td>
</tr>
<tr>
<td>8:30 to 9 a.m.</td>
<td>KTAB</td>
<td>Bob Roberts, KTAB-Gen'l Mgr.</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>KTAB</td>
<td>Don Lee, Inc., San Francisco, California</td>
</tr>
<tr>
<td>9:30 to 10:15 a.m.</td>
<td>KTAB</td>
<td>Julie Wintz</td>
</tr>
<tr>
<td>10:15 to 11 a.m.</td>
<td>KTAB</td>
<td>Ambassador Hotel Orchestra, CBS</td>
</tr>
<tr>
<td>11 to 2 p.m.</td>
<td>KTAB</td>
<td>Navy-Notre Dame football game or World Series</td>
</tr>
<tr>
<td>2 to 5 p.m.</td>
<td>KTAB</td>
<td>Univ. of So. Cal. vs. University of Washington at Seattle</td>
</tr>
<tr>
<td>5 to 5:50 p.m.</td>
<td>KTAB</td>
<td>Nit Wit Hour, CBS</td>
</tr>
<tr>
<td>5:50 to 6 p.m.</td>
<td>KTAB</td>
<td>Recordings</td>
</tr>
<tr>
<td>6 to 6:30 p.m.</td>
<td>KTAB</td>
<td>Clare Briggs, &quot;Joe and VI&quot;</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>KTAB</td>
<td>Recordings</td>
</tr>
<tr>
<td>7 to 8 p.m.</td>
<td>KTAB</td>
<td>Paramount Publix Review, CBS</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>KTAB</td>
<td>KJH Night Court</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>KTAB</td>
<td>Don Lee Symphony Orch.</td>
</tr>
<tr>
<td>10 to 10:10 p.m.</td>
<td>KTAB</td>
<td>Baron Waste and Lucius</td>
</tr>
<tr>
<td>10:10 to 11:10 p.m.</td>
<td>KTAB</td>
<td>Anson Weeks Hotel Mark Hopkins Orchestra</td>
</tr>
<tr>
<td>11:10 to 12:10 a.m.</td>
<td>KTAB</td>
<td>Earl Burtnett's Los Angeles Biltmore Hotel Orch.</td>
</tr>
<tr>
<td>12:10 to 1 a.m.</td>
<td>KTAB</td>
<td>Dorado Club Silver Fizz dance program</td>
</tr>
</tbody>
</table>

**280.2 Meters KJBS Channel 107**

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45 to 7:30 a.m.</td>
<td>KJBS</td>
<td>J. Brunton &amp; Sons, San Francisco, Calif.</td>
</tr>
<tr>
<td>7:30 to 8:30 a.m.</td>
<td>KJBS</td>
<td>Early Bird Hour</td>
</tr>
<tr>
<td>8 to 10 a.m.</td>
<td>KJBS</td>
<td>Variety records</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>KJBS</td>
<td>Dance recordings</td>
</tr>
<tr>
<td>11 to 12 noon</td>
<td>KJBS</td>
<td>Popular recordings</td>
</tr>
<tr>
<td>12 to 12:30 p.m.</td>
<td>KJBS</td>
<td>Stock report</td>
</tr>
<tr>
<td>12:05 to 2 p.m.</td>
<td>KJBS</td>
<td>Recorded program</td>
</tr>
<tr>
<td>2 to 2:30 p.m.</td>
<td>KJBS</td>
<td>Dell Raymond and Harry Miles</td>
</tr>
<tr>
<td>2:30 to 3 p.m.</td>
<td>KJBS</td>
<td>Popular recordings</td>
</tr>
<tr>
<td>3 to 4 p.m.</td>
<td>KJBS</td>
<td>Orchestra recordings</td>
</tr>
<tr>
<td>4 to 4:30 p.m.</td>
<td>KJBS</td>
<td>Bridge Time Half Hour</td>
</tr>
<tr>
<td>4:30 to 5:30 p.m.</td>
<td>KJBS</td>
<td>Variety records</td>
</tr>
</tbody>
</table>

**265.3 Meters KSL Channel 113**

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30 p.m.</td>
<td>KSL</td>
<td>1130 Kcys.</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>KSL</td>
<td>Radio Service Corp., Salt Lake City, Utah</td>
</tr>
<tr>
<td>7 to 8 p.m.</td>
<td>KSL</td>
<td>National Laundry Owners program, NBC</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>KSL</td>
<td>General Electric Hour, NBC</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>KSL</td>
<td>Lucky Strike dance orchestra, NBC</td>
</tr>
<tr>
<td>10 to 11 p.m.</td>
<td>KSL</td>
<td>Amos 'n' Andy, NBC</td>
</tr>
<tr>
<td>11 to 12 p.m.</td>
<td>KSL</td>
<td>Harry Clarke, baritone, and group</td>
</tr>
<tr>
<td>12 to 1 a.m.</td>
<td>KSL</td>
<td>Alva Woodward and assisting artists</td>
</tr>
<tr>
<td>1 to 2 a.m.</td>
<td>KSL</td>
<td>Instrumental trio</td>
</tr>
<tr>
<td>2 to 3 a.m.</td>
<td>KSL</td>
<td>Jack Stacey's popular dance orchestra</td>
</tr>
</tbody>
</table>

**267.7 Meters KFSG Channel 112**

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 to 8 a.m.</td>
<td>KFSG</td>
<td>1120 Kcys.</td>
</tr>
<tr>
<td>8 to 9 a.m.</td>
<td>KFSG</td>
<td>Angelus Temple, Los Angeles, California</td>
</tr>
<tr>
<td>9 to 10 a.m.</td>
<td>KFSG</td>
<td>Family Altar Hour</td>
</tr>
<tr>
<td>10 to 11 a.m.</td>
<td>KFSG</td>
<td>Sunshine Hour</td>
</tr>
<tr>
<td>11 to 12 noon</td>
<td>KFSG</td>
<td>Noonday musicale</td>
</tr>
<tr>
<td>8 to 9:30 p.m.</td>
<td>KFSG</td>
<td>Divine healing service</td>
</tr>
<tr>
<td>9:30 to 10:30 p.m.</td>
<td>KFSG</td>
<td>Silver Band</td>
</tr>
</tbody>
</table>

**BEST BETS TODAY**

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
</table>

---

**Broadcast Weekly**

**SATURDAY Programs**

- **Bob Roberts**  
  KTAB—Gen'l Mgr.
- **Doc Herrold**  
  KFW—7 p.m.
- **Richard Jose**  
  KPO—8 a.m.
- **Albert Gillette**  
  KGW—Baritone
**SUNDAY Programs**

**NBC**

National Broadcasting Company

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:15 to 12:15 p.m.</td>
<td>World Series Baseball Game</td>
</tr>
<tr>
<td>Broadcast from Philadelphia through KHQ, KOMO, KGW, KPO, KGO and KFI.</td>
<td></td>
</tr>
<tr>
<td>4 to 4:30 p.m.</td>
<td>Phil Spitalny's Music</td>
</tr>
<tr>
<td>10:15 to 12:15 p.m.</td>
<td>World Series Baseball Game</td>
</tr>
<tr>
<td>6 to 7 p.m.</td>
<td>General Electric Hour</td>
</tr>
<tr>
<td>5 to 5:30 p.m.</td>
<td>&quot;The Lyric Challengers&quot;</td>
</tr>
<tr>
<td>4 to 4:30 p.m.</td>
<td>Phil Spitalny's Music</td>
</tr>
<tr>
<td>10:15 to 12:15 p.m.</td>
<td>World Series Baseball Game</td>
</tr>
<tr>
<td>6 to 7 p.m.</td>
<td>General Electric Hour</td>
</tr>
<tr>
<td>5 to 5:30 p.m.</td>
<td>&quot;The Lyric Challengers&quot;</td>
</tr>
</tbody>
</table>

Broadcast through KHQ, KOMO, KGW, KPO, KGO and KFI.

6 to 7 p.m.-General Electric Hour

Inspired by the atmosphere of the Swiss mountains, land of beauty and sudden storms, Rossini's "William Tell" overture will introduce the General Electric Hour. Nathaniel Shilkret's baton will guide the orchestra.

Marguerite Namara, soprano, will be presented as vocal soloist. From both grand and light operas she has chosen her selections. Three instrumental soloists will be heard—Frank Lapatin, harpist, and flute and 'cello soloists. Lapatin will play "Sea Nymphs," a composition dedicated to him by Shilkret. The harpist and the composer were soloists in the same boys' orchestra when the latter was seven years old.

Broadcast through KHQ, KOMO, KGW, KGD, KPO and KFI.

7 to 8 p.m.-Lucky Strike Hour

Scintillating syncopations are scheduled to attract the nation-wide audience tonight when B. A. Rolfe and his Lucky Strike Dance Orchestra present their weekly jazz concert.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 9 p.m.-"The Temple of the Air"

Light classics and beloved ballads will vie with modern popular compositions for favor during the "Temple of the Air" program.

The male quartet will open and close the half hour, singing "Peelin' the Way I Do" and "Painting the Clouds With Sunshine." In between these selections will be heard two numbers by the piano duo, Haydn Wood's ever-rolling comedy, "Breakfast Nook Philosophy," and Capt. "Bill" Royle are cast for this week's production while a mixed quartet will interpret the songs.

Broadcast through KHQ, KOMO and KGO.

11 to 12 midnight-Musical Musketeers

Walter Beban and the Musical Musketeers will offer an hour of dance music. Special arrangements of the latest syncopated melodies will be used by this ensemble of dance musicians.

Broadcast through KHQ, KOMO, KGO and KPO.

---

**508.2 Meters KHQ**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 to 7:30 a.m.</td>
<td>Sunrise Pep Period</td>
</tr>
<tr>
<td>7:30 to 8 a.m.</td>
<td>Model Musical Clock</td>
</tr>
<tr>
<td>8 to 9 a.m.</td>
<td>Shell Happy Time, NBC</td>
</tr>
<tr>
<td>9 to 10 a.m.</td>
<td>Home Economics</td>
</tr>
<tr>
<td>10:15 to 12:15 p.m.</td>
<td>World Series, NBC</td>
</tr>
<tr>
<td>12:15 to 12:30 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>12:30 to 1 p.m.</td>
<td>Voice of Spartan</td>
</tr>
<tr>
<td>1 to 1:30 p.m.</td>
<td>Crosley Musical Review</td>
</tr>
<tr>
<td>1:30 to 1:45 p.m.</td>
<td>Modern Shops a la Mode</td>
</tr>
<tr>
<td>1:45 to 2 p.m.</td>
<td>Fur Facts</td>
</tr>
<tr>
<td>2 to 3 p.m.</td>
<td>Washington Home Service</td>
</tr>
<tr>
<td>3 to 3:30 p.m.</td>
<td>Theatrical Review</td>
</tr>
<tr>
<td>3:30 to 4 p.m.</td>
<td>&quot;Paint o' Mine&quot; period</td>
</tr>
<tr>
<td>4 to 4:30 p.m.</td>
<td>Phil Spitalny's music, NBC</td>
</tr>
<tr>
<td>4:30 to 5 p.m.</td>
<td>Triodion String Ensemble</td>
</tr>
<tr>
<td>5 to 5:30 p.m.</td>
<td>The Lyric Challenger, NBC</td>
</tr>
<tr>
<td>5:30 to 6 p.m.</td>
<td>Triodion String Ensemble</td>
</tr>
<tr>
<td>6 to 7 p.m.</td>
<td>General Electric, NBC</td>
</tr>
<tr>
<td>7 to 8 p.m.</td>
<td>Lucky Strike Hour</td>
</tr>
<tr>
<td>8 to 8:30 p.m.</td>
<td>Temple of the Air, NBC</td>
</tr>
<tr>
<td>8:30 to 8:45 p.m.</td>
<td>Camberr's Dutch Dough Boys</td>
</tr>
<tr>
<td>8:45 to 9 p.m.</td>
<td>Associated Laundries</td>
</tr>
<tr>
<td>9 to 9:30 p.m.</td>
<td>Nat'1 Laundry Owners' Assn, NBC</td>
</tr>
<tr>
<td>9:30 to 10 p.m.</td>
<td>Melody Boys</td>
</tr>
<tr>
<td>10 to 11 p.m.</td>
<td>Tales Never Told, NBC</td>
</tr>
<tr>
<td>11 to 12 midnight</td>
<td>Musical Musketeers</td>
</tr>
</tbody>
</table>

---

**333.1 Meters KHJ**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 to 8 a.m.</td>
<td>Early Birds</td>
</tr>
<tr>
<td>8:30 to 8:40 a.m.</td>
<td>Stock Exchange quotations</td>
</tr>
<tr>
<td>8:40 a.m.</td>
<td>Early Birds</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>&quot;Breakfast Nook Philosophy&quot;</td>
</tr>
<tr>
<td>9:30 to 10:15 a.m.</td>
<td>Julie Wintz Orch., CBS</td>
</tr>
<tr>
<td>10:15 to 11 a.m.</td>
<td>Harold Stern's orch., CBS</td>
</tr>
<tr>
<td>11 to 11:15 a.m.</td>
<td>Klein's harmonica program</td>
</tr>
<tr>
<td>11:15 to 11:30 a.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>11:30 to 12 noon</td>
<td>Lesley Brigham, basso, Mona</td>
</tr>
<tr>
<td>12 to 12:30 p.m.</td>
<td>Biltmore concert orchestra</td>
</tr>
<tr>
<td>12:30 to 12:45 p.m.</td>
<td>World-wide news</td>
</tr>
<tr>
<td>12:45 to 1:30 p.m.</td>
<td>Leigh Harline's organ recital</td>
</tr>
<tr>
<td>1:30 to 2 p.m.</td>
<td>Charlie Wallman (to KFRC)</td>
</tr>
<tr>
<td>2 to 5 p.m.</td>
<td>U. C. L. A. vs. Stanford University, football game</td>
</tr>
<tr>
<td>5 to 6 p.m.</td>
<td>Charly Wit Hour, CBS</td>
</tr>
<tr>
<td>6 to 6:30 p.m.</td>
<td>Organ recital from KFRC</td>
</tr>
<tr>
<td>6:30 to 6:45 p.m.</td>
<td>Graybar Electric program, CBS</td>
</tr>
<tr>
<td>6:45 to 7 p.m.</td>
<td>World Wide News</td>
</tr>
<tr>
<td>7 to 8 p.m.</td>
<td>Raymond Paige and his band</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>KHJ Night Court</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>Charles Shepherd's Symphonikers</td>
</tr>
<tr>
<td>10 to 12 midnight</td>
<td>Biltmore dance orchestra</td>
</tr>
</tbody>
</table>

---

Striking vignettes are written around these songs by Henry de Lasaux, NBC staff writer, for production by Nathaniel Shilkret. Bobbe Deane, Bernice Berwin, Bert Horton, Charles McAllister, Stewart Wilson, Harry de Lasaux and Capt. "Bill" Royle are cast for this week's production while a mixed quartet will interpret the songs.

Broadcast through KHQ, KOMO and KGO.

---

**900 Kcys. KHJ**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 to 7:30 a.m.</td>
<td>Physical culture period</td>
</tr>
<tr>
<td>7:30 to 8 a.m.</td>
<td>Don Lee, Inc., program</td>
</tr>
<tr>
<td>8 to 8:30 a.m.</td>
<td>Early Birds</td>
</tr>
<tr>
<td>8:30 to 8:40 a.m.</td>
<td>Stock Exchange quotations</td>
</tr>
<tr>
<td>8:40 a.m.</td>
<td>Early Birds</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>&quot;Breakfast Nook Philosophy&quot;</td>
</tr>
<tr>
<td>9:30 to 10:15 a.m.</td>
<td>Julie Wintz Orch., CBS</td>
</tr>
<tr>
<td>10:15 to 11 a.m.</td>
<td>Harold Stern's orch., CBS</td>
</tr>
<tr>
<td>11 to 11:15 a.m.</td>
<td>Klein's harmonica program</td>
</tr>
<tr>
<td>11:15 to 11:30 a.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>11:30 to 12 noon</td>
<td>Lesley Brigham, basso, Mona</td>
</tr>
<tr>
<td>12 to 12:30 p.m.</td>
<td>Biltmore concert orchestra</td>
</tr>
<tr>
<td>12:30 to 12:45 p.m.</td>
<td>World-wide news</td>
</tr>
<tr>
<td>12:45 to 1:30 p.m.</td>
<td>Leigh Harline's organ recital</td>
</tr>
<tr>
<td>1:30 to 2 p.m.</td>
<td>Charlie Wallman (to KFRC)</td>
</tr>
<tr>
<td>2 to 5 p.m.</td>
<td>U. C. L. A. vs. Stanford University, football game</td>
</tr>
<tr>
<td>5 to 6 p.m.</td>
<td>Charly Wit Hour, CBS</td>
</tr>
<tr>
<td>6 to 6:30 p.m.</td>
<td>Organ recital from KFRC</td>
</tr>
<tr>
<td>6:30 to 6:45 p.m.</td>
<td>Graybar Electric program, CBS</td>
</tr>
<tr>
<td>6:45 to 7 p.m.</td>
<td>World Wide News</td>
</tr>
<tr>
<td>7 to 8 p.m.</td>
<td>Raymond Paige and his band</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>KHJ Night Court</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>Charles Shepherd's Symphonikers</td>
</tr>
<tr>
<td>10 to 12 midnight</td>
<td>Biltmore dance orchestra</td>
</tr>
</tbody>
</table>
### SATURDAY Programs

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 a.m.</td>
<td>KGER</td>
<td>Dr. Whetstone, the eye openers</td>
</tr>
<tr>
<td>8 a.m.</td>
<td>KGER</td>
<td>Dr. Whetstone, the eye openers</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>KGER</td>
<td>General Electric, NBC</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>KGER</td>
<td>General Electric, NBC</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>KGER</td>
<td>General Electric, NBC</td>
</tr>
<tr>
<td>12 noon</td>
<td>KGER</td>
<td>General Electric, NBC</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>KGER</td>
<td>General Electric, NBC</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>KGER</td>
<td>General Electric, NBC</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>KGER</td>
<td>General Electric, NBC</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>KGER</td>
<td>General Electric, NBC</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>KGER</td>
<td>General Electric, NBC</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>KGER</td>
<td>General Electric, NBC</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>KGER</td>
<td>General Electric, NBC</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>KGER</td>
<td>General Electric, NBC</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>KGER</td>
<td>General Electric, NBC</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>KGER</td>
<td>General Electric, NBC</td>
</tr>
</tbody>
</table>

### Broadcast Weekly

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Channel</th>
<th>Power</th>
<th>Station</th>
<th>City</th>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>379.5 Meters</td>
<td>Channel 79</td>
<td>10,000 Watts</td>
<td>KGO</td>
<td>San Francisco</td>
<td>10 a.m. - U.S. weather report</td>
</tr>
<tr>
<td>790 Kcys.</td>
<td>KGER</td>
<td>500 Watts</td>
<td>Channel 137</td>
<td>C. M. Dobyns, Long Beach, Calif.</td>
<td>2:30 p.m. - L. B. Municipal Band</td>
</tr>
<tr>
<td>1210 Meters</td>
<td>Channel 105</td>
<td>5000 Watts</td>
<td>KNX</td>
<td>Los Angeles, Calif.</td>
<td>6:45 a.m. - Health exercises</td>
</tr>
<tr>
<td>218.8 Meters</td>
<td>Channel 15</td>
<td>100 Watts</td>
<td>KTAB</td>
<td>Oakland, Calif.</td>
<td>5:45 a.m. - Morning prayer service</td>
</tr>
<tr>
<td>550 Kcys.</td>
<td>KTAB</td>
<td>500 Watts</td>
<td>Channel 55</td>
<td>Philadelphia, Penn.</td>
<td>7 to 8 a.m. - Rastus and Sambo, the eye openers</td>
</tr>
<tr>
<td>285.5 Meters</td>
<td>Channel 105</td>
<td>5000 Watts</td>
<td>KNX</td>
<td>Los Angeles, Calif.</td>
<td>9:20 to 10 a.m. - Town Crier’s message</td>
</tr>
<tr>
<td>620 Kcys.</td>
<td>KTAB</td>
<td>500 Watts</td>
<td>Channel 15</td>
<td>Oakland, Calif.</td>
<td>12:30 to 12:45 p.m. - Travelogue</td>
</tr>
<tr>
<td>294 Meters</td>
<td>KTAB</td>
<td>500 Watts</td>
<td>Channel 55</td>
<td>Phoenix, Ariz.</td>
<td>2:30 p.m. - L. B. Municipal Band</td>
</tr>
</tbody>
</table>

### Other Programs

- **KGER** (C. M. Dobyns, Long Beach, Calif.):
  - 2:30 p.m. - L. B. Municipal Band
  - 4 p.m. - Edna Bond, popular singer
  - 6 p.m. - News and Trilolian Trio
  - 6:45 p.m. - Sportologue
  - 7 p.m. - Trilolian Trio
  - 7:30 p.m. - Long Beach Municipal Band
  - 10 a.m. - Wurlitzer organ, Nixon
  - 11 p.m. - Cocaanut Grove Orch.

- **KOL** (Seattle Broadcasting Co., Seattle, Wash.):
  - 5:30 a.m. - Health exercises
  - 6:30 a.m. - The Church of the Air

- **KQW** (First Baptist Church, San Jose, Calif.):
  - 10 a.m. - U.S. weather report
  - 11 a.m. - Study Hour

- **KOL** (L. A. Evening Express, Los Angeles, Calif.):
  - 6:00 a.m. - Shell Happy Time

- **KQW** (The Morning Oregonian, Portland, Oregon):
  - 7:45 a.m. - Devotional services

- **KOL** (The Night Owls with Willard W. Kimball):
  - 10:00 p.m. - Dance music
SATURDAY Programs

440.9 Meters KPO Channel 68
680 Kcys. 5000 Watts
Hale Bros. & The Chronicle, San Francisco
7 to 8 a.m.—S & W Health Exercises by Hugh Barrett Dobbs and William H. Hancock
8 to 9 a.m.—Shell Happy Time, by Hugh Barrett Dobbs and Will Hancock
9:30 to 9:45 a.m.—Dobbsie’s Daily Chat
9:45 to 10:15 a.m.—Helpful Hints for Housewives
10:15 to 12:15 p.m.—World series baseball game, NBC
12:15 to 12:30 p.m.—Scripture reading; weather; announcements
12:30 to 1 p.m.— Aeolian Trio
1 to 1:30 p.m.—Jerry Jermaine
1:30 to 2 p.m.—Ann Warner’s Home Chats
2 to 2:15 p.m.—Ye Towne Cryer
2:15 to 4:30 p.m.—Football broadcast, California vs. Washington State, at Berkeley
4:30 to 4:40 p.m.—Stock market quotations
4:40 to 5 p.m.—Theodore Strong, organist
5 to 5:30 p.m.—“The Lyric Challengers,” NBC
5:30 to 6 p.m.—Children’s Hour
6 to 7 p.m.—General Electric, NBC
7 to 8 p.m.—Lucky Strike Hour, NBC
8 to 8:30 p.m.—Temple of the Air, NBC
8:30 to 9 p.m.—Studio program
9 to 9:30 p.m.—National Laundry Owners’ Association, NBC
9:30 to 10 p.m.—Tommy Monroe and Bob Allen
10 to 11 p.m.—Jesse Stafford’s dance orchestra
11 to 12 midnight—Musical Musketeers, NBC

239.9 Meters KFOX Channel 125
1250 Kcys. 1000 Watts
Nichols & Warinner, Long Beach, Calif.
5 to 7 a.m.—Remote control, KGFJ
7 to 7:30 a.m.—Hello Everybody
7:30 to 8 a.m.—Early news items
8 to 8:15 a.m.—Records
8:15 to 9:25 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Novelty program
9:20 to 9:30 a.m.—Organ recital
9:30 to 10 a.m.—Hawaiian program
10 to 11 a.m.—Organ recital
11 to 11:10 a.m.—Mae Day beauty talk
11:10 to 11:30 a.m.—Studio orchestra
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Studio orchestra
12 to 12:15 p.m.—“Hollywood Girls, Novelty Trio
1 to 1:30 p.m.—Varsity Boys
1:30 to 2 p.m.—Originality Girls
2 to 2:15 p.m.—Health Talk
2:15 to 2:30 p.m.—Records
2:30 to 3:30 p.m.—Long Beach Municipal Band
3 to 3:30 p.m.—Organ recital
3:30 to 4:30 p.m.—“The Lyric Challengers,” NBC
4 to 4:20 p.m.—News report
4:20 to 5 p.m.—Varsity Boys
5 to 5:30 p.m.—Organ recital
5:30 to 6:30 p.m.—“Hollywood Girls
6:30 to 7 p.m.—Quartette
7 to 7:30 p.m.—Doris, Grace and Foster, popular songs
7:30 to 8 p.m.—Buster Wilson’s orchestra
8 to 8:15 p.m.—Football talks
8:15 to 9 p.m.—Long Beach Municipal Band
9 to 9:45 p.m.—Cinderella Roof Ballroom
9:45 to 10 p.m.—“Hollywood Girls
10:30 to 11:15 p.m.—Doris and Clarence
11:15 to 12 midnight—Charlie Joslyn’s orchestra
12 to 1 a.m.—KGFJ

322.4 Meters KFWM Channel 93
930 Kcys. 5000 Watts
Oakland Educational Society, Oakland, Cal.
8 to 9 a.m.—The Shopping Hour
11 to 12 noon—Jazz band program
1 p.m.—2:30 p.m.—Edna’s Entertainment hour
2:30 to 3 p.m.—“Kingdom Message
3 to 3:30 p.m.—Organ recital
3:30 to 4:30 p.m.—George Otto’s Hawaiians
4:30 to 5 p.m.—“Tea-Time Tabloid
5 to 6 p.m.—Cy Perkins’ Country Store
7 to 7:30 p.m.—Doc Herrold
7:30 to 8 p.m.—Charley Pacheco
8 to 9 p.m.—The Watch Tower program
9 to 10 p.m.—Studio program
10 to 12 midnight—Dance music

322.4 Meters KFWI Channel 93
930 Kcys. 5000 Watts
Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises
9 to 9:30 a.m.—Cal King’s Country Store
9:30 to 10 a.m.—Shopping tour
10 to 10:30 a.m.—Charlie Glen, songs
10:30 to 10:50 a.m.—Dr. Linebarger, health talk
10:50 to 11 a.m.—News, weather, police reports
12 to 1 p.m.—Popular recordings
1 to 1:30 p.m.—Sports and recordings
6 to 6:30 p.m.—“Studio program
4:30 to 7 p.m.—Ala Mai

322.5 Meters KFWM Channel 93
920 Kcys. 1000 Watts
Fishier’s Blend Station, Seattle, Washington
7:35 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Organ recital
9:30 a.m.—Y. M. C. A. health exercises
9:45 a.m.—“What to Prepare for Dinner”
10:15 a.m.—World Series, NBC
12:15 p.m.—Orchestra; Art Lindsay and Fred Lynch
2 p.m.—Football game, Univ. of Washington vs. Univ. of Southern California
4 p.m.—Phil Spitalny’s orchestra, NBC
4:30 p.m.—“Orchestra; Rhena Marshall, soprano
5 p.m.—“The Lyric Challengers,” NBC
5:30 p.m.—Vocal Ensemble
6 p.m.—General Electric Co. program, NBC
7 p.m.—“Lucky Strike Dance Hour, NBC
7 p.m.—Temple of the Air, NBC
8:30 p.m.—So-A-Tone broadcast
8:45 p.m.—Artistic ensemble
9 p.m.—National Laundry Owners’ Association program
9:30 p.m.—The Friars
9:45 p.m.—News flashes
10 p.m.—Tales Never Told, NBC
11 p.m.—Musical Muskeeters, NBC
12 to 12:30 a.m.—Organ recital

422.3 Meters KFVD Channel 71
710 Kcys. 250 Watts
Auburn Fuller, Culver City, Calif.
7 to 9 a.m.—“Happy-Go-Lucky City Trio”
9 a.m.—Dan Maxwell, Scotch comedian
12 noon—Tom Brenneman
12:30 p.m.—Tom and Wash
1 p.m.—Hal Roach comedy gossip
2 p.m.—Madame Louise’s Spanish program
3 p.m.—Auburn Concert Orchestra
4 p.m.—Eldorado program
5:10 p.m.—Timely Topics
5:30 p.m.—“Happy-Go-Lucky Trio
9 p.m.—Auburn Concert Orchestra
10 p.m.—KFWD Orchestra
11 to 1 a.m.—Sebastian’s Cotton Club Orchestra

Broadcast Weekly
### SATURDAY Programs

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30 to 12:30 a.m.</td>
<td>World series</td>
</tr>
<tr>
<td>9 to 10 a.m.</td>
<td>Nightly Musical Review</td>
</tr>
<tr>
<td>2:30 to 3:30 p.m.</td>
<td>Radio Varieties, Stanford-U. C., L. A. football game</td>
</tr>
<tr>
<td>6:30 to 7:00 p.m.</td>
<td>Late recordings</td>
</tr>
<tr>
<td>6:00 to 7:00 p.m.</td>
<td>News broadcast</td>
</tr>
<tr>
<td>2:00 to 3:00 p.m.</td>
<td>Organ concert</td>
</tr>
<tr>
<td>6 a.m. to 7:00 a.m.</td>
<td>Health questions</td>
</tr>
<tr>
<td>10 a.m. to 11 a.m.</td>
<td>News broadcast</td>
</tr>
<tr>
<td>11:30 to 12:00 a.m.</td>
<td>Radio Varieties (dance band) and soloists</td>
</tr>
<tr>
<td>11:30 to 12:00 a.m.</td>
<td>Hotel Oakland concert trio</td>
</tr>
<tr>
<td>10:00 to 10:30 p.m.</td>
<td>Radio Varieties, Hotel Oakland concert trio</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>Chuck Dutton's Hotel Oakland dance band</td>
</tr>
<tr>
<td>9:30 to 10:30 a.m.</td>
<td>Radio Varieties, Hotel Oakland concert trio</td>
</tr>
<tr>
<td>9 to 10 a.m.</td>
<td>Radio Varieties, Hotel Oakland concert trio</td>
</tr>
<tr>
<td>10 a.m. to 11 a.m.</td>
<td>Health broadcast</td>
</tr>
<tr>
<td>11 a.m. to 12:00 a.m.</td>
<td>Radio Varieties, Hotel Oakland concert trio</td>
</tr>
<tr>
<td>10 a.m. to 11 a.m.</td>
<td>Health broadcast</td>
</tr>
<tr>
<td>11 a.m. to 12:00 a.m.</td>
<td>Radio Varieties, Hotel Oakland concert trio</td>
</tr>
<tr>
<td>10 a.m. to 11 a.m.</td>
<td>Health broadcast</td>
</tr>
<tr>
<td>11 a.m. to 12:00 a.m.</td>
<td>Radio Varieties, Hotel Oakland concert trio</td>
</tr>
<tr>
<td>10 a.m. to 11 a.m.</td>
<td>Health broadcast</td>
</tr>
<tr>
<td>11 a.m. to 12:00 a.m.</td>
<td>Radio Varieties, Hotel Oakland concert trio</td>
</tr>
<tr>
<td>10 a.m. to 11 a.m.</td>
<td>Health broadcast</td>
</tr>
<tr>
<td>11 a.m. to 12:00 a.m.</td>
<td>Radio Varieties, Hotel Oakland concert trio</td>
</tr>
<tr>
<td>10 a.m. to 11 a.m.</td>
<td>Health broadcast</td>
</tr>
<tr>
<td>11 a.m. to 12:00 a.m.</td>
<td>Radio Varieties, Hotel Oakland concert trio</td>
</tr>
<tr>
<td>10 a.m. to 11 a.m.</td>
<td>Health broadcast</td>
</tr>
<tr>
<td>11 a.m. to 12:00 a.m.</td>
<td>Radio Varieties, Hotel Oakland concert trio</td>
</tr>
<tr>
<td>10 a.m. to 11 a.m.</td>
<td>Health broadcast</td>
</tr>
<tr>
<td>11 a.m. to 12:00 a.m.</td>
<td>Radio Varieties, Hotel Oakland concert trio</td>
</tr>
</tbody>
</table>

### How to Reach the Broadcasters by Telephone

<table>
<thead>
<tr>
<th>Station</th>
<th>Frequency</th>
<th>Call Letters</th>
<th>City</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>KFWB</td>
<td>950 Kcys.</td>
<td>Channel 95</td>
<td>Oakland, Calif.</td>
<td>3000 Watts</td>
</tr>
<tr>
<td>KSD</td>
<td>880 Kcys.</td>
<td>Channel 88</td>
<td>San Diego, Calif.</td>
<td>500 Watts</td>
</tr>
<tr>
<td>KFSQ</td>
<td>650 Kcys.</td>
<td>Channel 60</td>
<td>Santa Clara, Calif.</td>
<td>1000 Watts</td>
</tr>
</tbody>
</table>

**How to Reach the Broadcasters by Telephone**

<table>
<thead>
<tr>
<th>Station</th>
<th>Frequency</th>
<th>Call Letters</th>
<th>City</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>KFWB</td>
<td>950 Kcys.</td>
<td>Channel 95</td>
<td>Oakland, Calif.</td>
<td>3000 Watts</td>
</tr>
<tr>
<td>KSD</td>
<td>880 Kcys.</td>
<td>Channel 88</td>
<td>San Diego, Calif.</td>
<td>500 Watts</td>
</tr>
<tr>
<td>KFSQ</td>
<td>650 Kcys.</td>
<td>Channel 60</td>
<td>Santa Clara, Calif.</td>
<td>1000 Watts</td>
</tr>
</tbody>
</table>
ANNOUNCING SCREEN-GRID RADIO

"The Precision Instrument"

MODEL 52

EVEREADY SCREEN-GRID CONSOLE MODEL 52, $167.50
(Less tubes)

Model 53, a larger console, $205—Model 54, the de luxe console, $235
(less tubes), using the same perfected screen-grid chassis

TUBES FOR EACH OF THE ABOVE MODELS, $27

Exclusive Northern California Distributor

PACIFIC WHOLESALE RADIO, Inc.
7TH AND FOLSOM STS., S.F.  127 12TH ST., OAKLAND