Broadcast Weekly

For Week of
February 9 to 15

Dorothy Lewis
KPO

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THE JAMES H. BARRY CO., SAN FRANCISCO
THE EDITOR'S PAGE

THERE seems to be a concerted move, all over the country, to abolish the "shrieking Dervish"—the loudspeaker that hangs in front of many radio stores, and blares all day or evening long. We believe this move is a good thing. More rotten radio reproduction has been broadcast in this manner than through any other agency. The sidewalk banshee kills more radio than it advertises. Just why a dealer will pick out the poorest speaker he has in stock and hang it in front of his store to advertise his business remains a mystery. There ought to be an ordinance against it in every city and town in the country. Radio doesn't have to be ballyhooed like a side show. It is a thing of quality and ought to be sold as such. A lot of folks have been opposed to radio because all they ever heard of it was the blasting cadences of a tin speaker hanging over the door of a "jipp" store.

* * *

STATION KWKII, in Shreveport, La., has been the first station penalized in the United States for "objectionable language" over the air. W. K. Henderson, "boss" of the station, has been placed on probation for thirty days by the Federal Radio Commission. We heard Henderson a couple of times, and marveled that he got away with what he did. Henderson has a grievance against chain stores. He has spent hours on the air broadcasting the evils of the chain store. When he got warmed up he let his utterances glow with incandescent enthusiasm which would have lighted a fifty-watt lamp twenty feet away. Now he has been spanked for it, and rightfully, too.

* * *

SOMEBODY with a knowledge of business, Spanish, and radio can make a fortune for himself in Buenos Aires. The town needs a radio director. There are 22 stations in Buenos Aires alone, all of which exist practically without income, and whose programs are of the most sketchy variety. There are no sponsors and no one buys time. Yet radio sets are sold everywhere, and the people are wild about broadcasting. A fortune awaits the man who can pool the station in a working arrangement, provide an income, and guarantee good programs. Reception conditions are said to be excellent, but American stations can be heard only when the 22 "racketeers" shut down.

* * *

"WELL, boys," said the sheriff of Muskogee, Okla., to the prisoners in his jail. "What kind of music do you like over the radio?" The sheriff likes contented prisoners and nothing annoys him like picking out a broadcast and then finding out that his assortment of prisoners do not like it. To the sheriff's surprise, the "jail fellows" announced that they liked "sad and dreamy compositions by old masters." Now the sheriff has to spend all his time hunting up classical music for the boys. He can't hear his favorite jazz until after all the boys are in bed, late at night. This is too bad. Why don't the folks up there get the sheriff another radio set for his own use?
AT LAST the coast guard is going to do something more useful than chase rum runners. It is going north on ice patrol. There is no connection, in this instance, between cracked ice and liquor. Also, chasing icebergs does not cause international complications, when some cutter commander gets absent-minded and fires a shot across the bows of an iceberg. The boys of the service welcome it, too. They don't get so many dirty looks as they do when chasing rum runners.

The annual search for icebergs started after the Titanic disaster in 1912. The liner ran into an iceberg and lost two-thirds of its crew and passengers. Everybody was greatly surprised that an iceberg had wandered down into the ship lanes, despite the fact that ships had been dodging them there since the time of Columbus. It is mighty hard to surprise some people. You often have to kill a lot of them before they wake up.

In that year, an international conference was held in London. The powers agreed something ought to be done about it. One official had a fine idea. They'd have an ice patrol. And, said he:

"Let's shove it over on the revenue cutter service. They've got a lot of time on their hands. And it saves wear and tear on the navy."

So the cutter boys got it. They've had it ever since. The practice they've had catching rum runners has made them mighty good at playing tag with icebergs. There isn't an iceberg from Pt. Barrow to Spitzbergen that doesn't know a revenue cutter the instant it shows up. In fact, the Esquimaus themselves have gotten so they can tell a government cutter from a Kyack when they see one stuck in the ice. Hardly ever is a cutter mistaken, any more, for a seal or a reindeer.

On the Pacific Coast the cutters don't do much ice patrol work. The chambers of commerce don't like to have it get out that we have ice out here. Nothing but sunshine. But back in the East, where they have to account for the coal bills some way, they concede a certain amount of snow and ice. In Maine, it is claimed that the Canadians spend all winter breaking icebergs loose and shoving them down on America and but for this, they say, Maine would have a climate like Florida.

The ice patrol cutters go north and watch the ship lanes. The crews had to learn a new set of nautical terms. They could no longer say "Land ho!" when they saw a frappe mountain moving their way. When a look-out spots a berg from the crow's-nest, he gives the official cheerio: "Ice ho!"

"Where away?" asks the first officer, sticking his head out of the binnacle.

"Three points'n'arf off the stabb'rd verenda."

"Aye, aye."

The f. o. whistles down the tube to the radio operator and gives him the dope. The op raps his key and broadcasts to the world on a set time schedule the lat., and long., of the berg. And all the rum runners keep away from that part of the North Sea. They should run down an iceberg when they don't have to!

The cutters also report to headquarters and twice a day NAA, Washington; NAD, Boston; NAI, New York, and NAM, Norfolk, broadcast to any and all that a mountain of cocktail shaker material is loose in the ship lane and to watch out. Now and then, if the berg comes too close to New York, the ice trust sends out a tug with a fire hose and squirts steam on the berg until it sinks with discouragement, and removes competition.

The most important work that the cutters do, on ice patrol, is to find out where the berg is going. Reading the intentions of an iceberg by looking it in the face calls for rare skill, yet so good are the revenue boys at it that hardly a berg escapes. In fact icebergs have to be quite adroit to get where they are going. Most of them travel two-thirds under water, like a speculative stock on Wall Street, to fool the government.

Ice patrol work is cold, hard, difficult and dangerous stuff, and it takes men to do it. The more men it takes, the easier it will be for the rum runners to reach port without interference. That's why the rum runners favor ice patrol work, even more than do the revenue boys.
Don't miss the next issue of

BROADCAST WEEKLY

Something different in store for you
Edward Manning, KPO’s Chief Operator, had air aspirations long before he became interested in radio. That was back in 1911 when aviation was in its swaddling clothes. He became an aviation mechanic with lofty ideas—he wanted to learn to fly. Ask him about Latham, Walter Brookins, Paulhan, Parmaloe, Eugene Ely, Lincoln Beachy, Art Smith, Danny Davidson—he will tell you all about their accomplishments and of many of their hair-raising escapes from death. But of his own mishaps he maintains a discreet silence—he is modest—dislikes bragging—refuses to talk. But he is a veteran of the flying game—his pal Danny Davidson was killed in China—since that time Ed has refused to fly—so he took to radio that he might help fill the air with music—a sort of requiem for his former buddie.

* * *

Charlie Wellman, the West’s “Prince of Pep,” KJH’s radio veteran who accumulates more fame with every year, put on a request program between 1 and 2:30 a.m., the morning that brought King George’s Five-Power Naval Parley speech to KJH via the CBS.

The Prince of Pep sang fifty-six numbers in the ninety minutes. Plenty of pepper left in the old pepper pot! Four hundred requests were received between 1:30 and 2:30 o’clock.

* * *

Versatility is one of the pre-requisites for a radio entertainer, but few artists are so talented as Virginia Spencer. This charming young lady is becomingly modest in setting forth her talents, but those who have heard her over KYA are in a position to judge her accomplishments. With the composition of “Music Box Tune,” a tinkling melody, Virginia Spencer took her place as a composer of merit, and when not busy playing someone else’s works, she is composing selections of her own—not only the music and melodies and rhythms an what-nots—but the words as well.

* * *

Al Kelli, accordionist, and Ernie Lohrman, pianist, commence a new series of entertaining programs over KJBS on Saturday afternoon at 1 o’clock. Mr. Kelli is well known in musical circles and toured the Orpheum circuit for more than seven years. Mr. Lohrman will be remembered by many as former orchestra leader at the Apollo Cafe.

* * *

Twenty years of stage and motion picture experience lies behind Alexander Joseph Macdonald, KVI announcer. His work has taken him into all the states in this country, most of the counties of Europe, and on a trip around the world. Macdonald has been an actor, singer, comedian and announcer. He matriculated at Manhattan College, New York City.

* * *

Burr McIntosh, KFWB’s cheerful philosopher, after a brief absence because of illness, is now on the Sunday night program at 7:30 o’clock with his thirty minutes of cheer and happiness.

* * *

“Dobbsie’s” Thursday morning broadcasts from KPO, which he calls Tin Pan Alley of Radio, inspired by a visit he made to New York’s “Tin Pan Alley,” has been instrumental in bringing to light some new and tuneful compositions. Among the first program’s harvest were two numbers composed but still unpublished, by Merton Bories, KPO’s Production Manager.

They are, “Honolulu Lullaby” and “Happiness Isle.” Those who heard them predict two more song hits to be added to Bories’ already fast swelling list—it was he who wrote that splendid number, “Sailing Along To Hawaii,” “Consolation,” “Why Do I Always Remember” and scores of others equally successful.

* * *

Peggy Hamilton, the fashion authority, who, more than anyone or all persons, has convinced the world that Hollywood is a style center, has inaugurated a series of fashion radio revues at KJH. Miss Hamilton, stars of the stage and screen, and an array of marvelously-gowned models create a charming and authoritative fashion parade for the air audience. A capacity crowd fills the studios for this weekly eye and earful. The persuasive Peggy talks entertainingly and learnedly upon the History of Clothes and Accessories.

* * *

Six million school children were expected to lend languard ears to the first American School of the Air broadcast—Columbia’s painless cultural method—which was broadcast over the national CBS network to KJH, the Don Lee station in Los Angeles, February 4. This splendidly conceived educational series will bring authoritative and immensely attractive lectures on red-blooded subjects into the schoolrooms of America. Grigsby-Grunow Company, co-sponsors with Columbia of the project, have already loaned 40,000 Majestic receiving sets to schools wishing to take advantage of the situation.
Don E. Gilman, vice-president of NBC in charge of the Pacific Division, left recently for the North Pacific section to visit the trio of stations affiliated with the National Broadcasting Company and to speak before the Pacific Advertising Clubs’ Association directors at the mid-winter conference in Portland and afterward will visit in Seattle and Tacoma, where he has speaking engagements.

Lloyd E. Yoder, manager of the NBC Press Relations Department, will accompany Mr. Gilman on the trip north. They will be met there by Harry Anderson, Sales Department head, who goes north on business and to attend the ad club meetings.

KFRC’s Assistant Traffic Manager, who keeps the tangle of hundreds of weekly programs originating all over the country (and world, since the King George broadcast) straightens out and provides what is known as a “daily wire circuit set up,” giving the time to the second for the various programs, for announcers and operators (whew, we’re about out of breath) is a woman. But, no, we’re wrong, she’s a pretty girl, and her name is Dorothy Gillespie.

During the short time Cecil and Sally have been broadcasting over KPO they have been awarded with over 5000 letters from radio fans complimenting their highly amusing episodes of “The Funniest Things.” The letters come from all points of the West—some from the Hawaiian Islands, others from remote eastern cities and town—but all with the same content—approval. The pair of KPO humorists are in real life Johnny Patrick, who writes the humanly realistic skits that deal with the romances of a modern youth and girl—Helen Troy being the girl. Johnny also draws the “Cecil and Sally Comic Strip of the Air,” a clever creation with a “kick” in it. If you have not yet heard these laugh provokers you have a treat in store for you when you tune in to KPO any week day evening 9 to 9:10 o’clock.

KFWB posts a new notice on the bulletin board. It has no immediate need of uke players, pianists, sopranos, tenors, or juveniles.

But it can use something out of the ordinary . . . like a one-man band playing the coarina, musical saw and big bass drum all at the same time.

“We can always find use for something unusual,” says Miss Florence Israel, KFWB’s program arranger, “and, although we hold auditions each week, the times are few and far between when we ‘discover’ usable talent in novelty form.”
PERSONAL PICKUPS

By GYPSY

Anita C., San Francisco, Cal. The “Alarm Clock” announcer at KJBS is Charles Parker, a San Francisco boy. He has dark brown hair, hazel eyes, weighs 148 pounds and is 5 feet 9 inches tall. (You might look up his picture in the January 26 to February 1 issue of Broadcast Weekly.) A healthy good humor is Charles’ principal characteristic. It takes at least a blow-out en route to the station after a late start from home or a meal where spinach is soloed or dominates, to disturb his happy mental equilibrium.

Mrs. M. L., Stockton, Cal.—Cotton Bond was born in Madison, Virginia. His education was received at Washington, D. C., where, at the Force School, he was a classmate of Kermit Roosevelt.

H. T. S., San Francisco, Cal.—Anna Kristina has brown eyes and reddish brown hair. She is not tall, not short, not fat, not thin. The type who emerges from a fashionable shop wearing a new ensemble without having had to wait for alterations, (Anna does a lot of emerging, too. She is generously endowed with mental acuteness and has a certain directness about her that is as admirable as it is stimulating. You might “speak for yourself, John.” There is no violent husband to fear and Anna reads English perfectly.

Helen K., Santa Barbara, Cal.—According to all reports, Don Hunt, formerly of KFI, is in New York supervising rehearsals for a new musical comedy written by himself.

Mrs. Palmer, Esparto, Cal.—Since leaving San Francisco and KFRC, Tom Gerunovich has been broadcasting over station KMOX, St. Louis, Mo., but he has just signed a contract to play at the William Penn Hotel at Pittsburgh, and the station from which he will be heard has not been determined as this is written. Wint Cotton is said to be touring in vaudeville. Your other question is answered elsewhere in this column.

John J., Alameda, Cal.—Yes, Margaret O’Dea is now heard from station KFRC and George Eldredge has gone to the National Broadcasting Co.

Mrs. F. D. M., San Francisco, Cal.—“Babykins” really is a child and an adorable one. Her name is Frances Jean McGlinchey. She is six years old, was born in Los Angeles, began her radio career two years ago and has sung over KMIC, KFI, KTAB, KLX, KYA and KFRC. “Babykins” looks for all the world like a beautiful, live doll. A normal youngster in every way. Climbs trees, skates, loves animals; her menagerie at the present time consists of one dog, three puppies, one cat, one pony, three ducks and a canary. She lives with her parents at Livermore.

Mrs. Irene P., Yolo Co., Cal.—Yes, Frank Moss is married. He has no children of his own, but Jay Brewster, librarian at KFRC, is a step-son. Mr. Moss is invariably termed the “Old Music Master,” although he is not old and does not wear a velvet jacket or flowing tie. Some people, it seems, just have an aura about them and the title somehow expresses the love and respect that is felt by his associates. He is a student of Harold Bauer, has studied in Paris and was for several years director of the Punahon School of Music in Honolulu.

J. A. C., Berkeley, Cal.—Most artists love their homes, but few take unto themselves the responsibilities involved with the zest and pleasure that Imelda Montague (NBC) does. She loves every phase of it from the early morning risings to get Junior off to school, the Monday duties, darning and sewing days to the Sunday guest dinners. And the wonder of it is that she is but 4 feet 11 inches in height and weighs only 95 pounds.

Mrs. H. T., Sacramento, Cal.—Clark Wilson has brown eyes and dark hair becomingly touched with gray. He weighs 185 pounds, is 5 feet 10 inches tall, was born in Iowa but has lived most of his life in California. From his mother he learned to speak Bohemian before he learned English. You should hear him pronounce Dvorak. His studies and profession have taken him abroad many times and he has a charming, interesting personality.
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Complete with 10 tubes

PLACE a beautiful Grand Piano beside an ordinary piano and notice the difference in TONE. Place this new Model 589 SPARTON Radio beside other radios and you'll sense that same amazing difference. Deep, dulcet, resonant tones so pure, so realistic, so lifelike, you actually feel the Artist's nearness. Your home needs the inspiring influence of really fine music. Have some SPARTON Dealer demonstrate this marvelous new "Baby Grand" to you today.

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RADIO COSTS 33c A MONTH

What does it cost to run an A.C. radio set?

Housewives who jockey the family budget often look askance at the little music box in the corner and wonder how much the little devil eats up. Well, a New York power company has worked it out. It costs about $3.90 a year for current for the radio set.

The company determined this when it changed its 25-cycle current to 60-cycle, such as we have here on the Pacific Coast, to meet the demands of radio users. It inaugurated an investigation to find out if the change would pay the company, and uncovered an amazing thing, viz., that while the current consumed is infinitesimal, the total of current used in thousands of homes equipped with radio is startling.

The figures indicated that the electric set last year was worth $10,000,000 in revenue to the power companies of the country. At that, only ten percent of the homes are equipped with radio. If the time ever comes when each house has a radio the power industry can look forward to an annual income of $100,000,000. This does not take into consideration the juice used by ranges, flatirons, ironers, oil burners, vacuum cleaners, washing machines, fans, toasters, percolators, water heaters and scores of other devices.

The annual electric set operating cost of $3.90 is predicated on the average nationwide kilowatt cost of 6.55 cents per kilowatt hour.

ARCTURUS ANNOUNCES D. C. LINE

The Arcturus Radio Tube Company, of Newark, New Jersey, relinquishes its qualifications as the "world's largest exclusive manufacturer of a. c. tubes," as it adds to its radio vacuum tube line with the complete complement of battery type tubes, according to their announcement made today.

The addition to the Arcturus tubes consist of d. c. designs incorporating original engineering developments on standard types for all battery receivers, designated as types 012A, 101A, 099, 122 nd 071A. These are, respectively, semi-power amplifier, standard r. f., a. f. amplifier and detector, dry cell low current, screen-grid and power amplifier types.

It is claimed that the characteristic Arcturus uniformity and long life has been engineered into these tubes, the design of which covers a developmental period of three years.

"BLUE LAW" GANG SEEKS RADIO CONTROL

The reform element, which for a number of years has been trying to grab control of the motion picture industry, has now gone after radio. In a bill introduced in the House of Representatives by Congressman Lankford of Georgia, control of all radio activities in the United States is sought for regulative purposes.

Lankford has been an outstanding figure in "Blue Law" legislation. He was the author of a number of measures which imposed the blue law restrictions on the District of Columbia. He has been an active figure in the motion picture control movement. Now he wants to organize a Department of Public Welfare, backed by $1,000,000 of national money, to dictate entertainment for schools, colleges, churches, lodges and clubs, in the radio and motion picture field.

Lankford, in his bill, frankly says that one of the major purposes of the proposed department is to secure "any and all legal rights that may not now be owned by the United States government, to the fullest and most complete control of the sending and receiving of all radio communications within the United States." The bill provides that the new department supply "radio service" to such executive, legislative and judicial branches of the government as may aid them in discharge of their duties and powers, and also to such organizations in the scholastic, ecclesiastical and fraternal fields as may need it, all at government expense.

The bill further provides that no commercial messages shall be transmitted except upon approval of the Department of General Welfare, and then only in such a way "as not to interfere with the uses to which the radio service is herein dedicated." In this provision is seen the fine hand of Soviet influence, the bill following the policy recently adopted in Russia where the government handles all broadcasts, using only such material as meets the approval of the party in power.

Candidates for office, according to the bill, will be allowed to present their political claims, only upon the approval of the secretary of the department who goes over their utterances in advance and determines whether or not they shall broadcast.

Startled by the scope of the bill, and the sinister hint of possible Russian influence behind the legislation, in furtherance of the world program of Soviet activity, radio agencies, newspapers and congressmen have lined up against the bill. Efforts are being made to kill it in the house committee, which is the graveyard of "freak" legislation.
BERNICE BERWIN, NBC

By MONROE R. UPTON

First, observe the picture of Miss Berwin that goes with this little story. It misrepresents. Miss Berwin is at least ten times more comely. She belongs to that category of young ladies whose charm is not adequately suggested by still light and shadow. (This really shouldn't be a serious handicap in life except to those interested in matrimony by mail.)

Bernice is a decided brunette with very much alive brown eyes. Which is just a way of saying that she has very beautiful brown eyes. She is a confidant young lady, unselfconscious, and gives one the impression that she is quite capable of getting what she wants, whatever it jolly well might be. She is slender and just the right height. We don't just remember the “details” of her dress (the eyes had us stymied), but we do know that she dresses just a little better than “pleasing.” Not merely with taste, but with some art thrown in. Come to think of it, there was a blue kerchief draped at a tantalizing angle over the right shoulder. (Clothes may not make the man, but if worn properly they often make the man's heart beat faster.)

Perhaps you don't realize when you listen to the leading lady of the NBC Players that you are loyal to a native daughter. Bernice was born in San Francisco, and while a babe in arms was hurriedly bundled over to Oakland by her mother during the visitation of the earth—pardon—fire in 1906. Age? Here's a pencil.

From then on the sunshine of the East Bay and the guidance of her mother made her what she is today. Although her mother never went on the stage her heart was in dramatic work and she began early to mold her daughter's ambitions. Bernice remembers one of the first of her acts, directed by her mother, with the parlor for a stage, when she spoke a little piece while lugging a trunk under one tiny arm. Or, maybe it was a small suitcase.

And so, by the time our heroine was in high school, where she arrived, by the way, before she should have, chronologically speaking, she was all primed to take the lead in things dramatic. Three years later college gave her the chance to shine. In her last year at Berkeley she played the lead in "Dulcy."

Before leaving her college career it is interesting to note that she has her AB in French. Also that she studied the piano for a good many years and was acknowledged to have a brilliant future in music, though she has given it up for dramatic activities.

With her college reputation Bernice did not find it difficult to go on the stage. She played at both the Fulton, in Oakland, and at the Alcazar in San Francisco, at the latter house playing the lead in "Lombardi Ltd." opposite Leo Carrillo. For the most part she was cast as the ingenue lead. She came to the NBC players via KGO. Instead of Broadway, or the Hollywood lots claiming her, she graduated to the largest and most promising field of all, the radio. She has been with NBC for about two years. Perhaps Bernice is best known for her work as Ethyl in the Jack and Ethyl stories. Just now, with Jack and Ethyl gone “folksy,” she is wondering just how the radio audience will like them. Personally, she enjoys the change. She also plays in Memory Lane, Tales Never Told, and the new Westerns that John Hamlin, weaver of tales of the woolly West, is fashioning for the air. She confesses, however, a regret that the Legends have been taken off. They gave her an opportunity for real serious work, the kind she must have a certain amount of to keep her artistic stomach from feeling that her mind is shut. She loves comedy, too, but for a balanced diet she requires some of the vitamins only found in tragedy.

Offstage our leading lady has not a few interests. As an athlete she says she is an excellent cook. Outside of brewing batches of fudge in the kitchen during adolescent days, in connection with the entertainment of admiring males, she never had the opportunity to cook until after she was married some three years ago to Brooks Berlin, the lawyer. Then she first horrified her relatives by collecting cook books, and ended by astonishing them when she promptly became a first-class cook.

She loves to dance. Her eyes sparkle just a little more like the stars when she abandons herself to the rhythm of the modern dance. As for reading, her taste is for the modern, serious novel, with food for thought. She mentioned Warwick Deeping, and "Dark

(Continued on Page 15)
IF IT ISN'T A MAGNAVOX IT ISN'T A DYNAMIC

(With a bow to Kodak)

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Regardless of where you bought your present receiver or what kind it may be—your nearest dealer can install a Jensen Electro-Dynamic unit in it at a very reasonable cost. Why not have the best?

Northern California Distributors

PACIFIC WHOLESLE RADIO, Inc.
Seventh and Folsom Streets, San Francisco
BERNICE BERWIN
(Continued from Page 12)

Star,” a recent novel by the English girl, Lorna Moon, whose life has been such a decided tragedy.

There have been times when she decided to let the drama shift for itself and devote her talents to playing bridge and other social activities. But she has always returned to the career which gives the serious side of her nature an opportunity to develop. That this serious side is not obvious in her is evident in the fact that a fortune teller recently told her she was “just a butterfly.” (Yes, we guess that all women go to fortune tellers.)

Bernice explains that the felicity of her married life with Brooks Berlin is based upon the difference in their temperament. She is a bit like a cyclone, changing her direction without reason or warning, while her husband is more like a summer Nor’wester, steady and reliable. They balance each other, and their differences are a source of admiration.

Outside of her principal interest, her dramatic work on the air, she has a penchant for putting words on paper, and some day, she says, she shall write. And then there is golf. She has her eye on that, too. We give her six months to be shooting ladies’ par out at Lincoln after she first drives off.

P. S.—We called up the maternity ward at the hospital and they told us that a babe in arms is anywhere from one day to two years.

UNCLE SAM SWAMPED WITH PATENTS

What’s new in radio? Well—let’s look at the patent office and see.

Inventions are being developed at the rate of 85,000 a year, according to the applications for patent protection. At the present time the patent office is faced with just 113,000 applications. Of this number some 2,000 cover radio devices.

Uncle Sam grants nearly 1000 patents a week. For the fiscal year which ended June 30, 1929, the government granted just 43,000 patents—one out of every two asked for being given. This means that at least half of the applicants either had nothing, or someone else had beaten them to it.

More than 5000 patents have been granted in the past ten years. Of these, the most important have been tied up in the courts as one individual or group tried to get the patent right away from someone else. Many of them are still in the courts. Many of the ideas today on which patents are asked cover improvements which are far ahead of the art. That is—an inventor will anticipate that such and such a thing will some day be needed. He takes out a patent and then waits. There are hundreds of these.

RECEPTION POOR IN SOUTH AMERICA

Cincinnati, O.—South America will experience a genuine radio boom this year as a result of the action of the Argentine government in taking over control of broadcasting. This is the belief of Senor Carlos de Dominicis, a member of the firm of H. J. Chilibroste & Co., distributors of Crosley radio sets in the Argentine. While in Cincinnati recently, Senor Dominicis spent some time in the studios of the Crosley stations, WLW and WSAI, to take back information and pictures concerning broadcasting activities in North America.

Senor Dominicis explained that there are twenty-two stations within the city limits of Buenos Aires and that these stations had been deviating from their assigned wavelengths. The result was that broadcast reception was extremely poor, due to interference. The government, however, has just taken control and ordered all broadcasting stations to move their transmitters out of the city limits during the next nine months. The Secretary of Communications, a member of the Argentine cabinet, will enforce these regulations. This department’s duties correspond to those of the Federal Radio Commission in the United States.

Senor Dominicis expressed the belief that with reception conditions improved as a result of government intervention, the sale of receiving sets will increase considerably. In spite of poor reception conditions and the fact that little attention is given to the production of programs, the sale of receivers has been brisk in the territory, Crosley sales having doubled in Argentine and Uruguay during 1929.

According to Dominicis, the twenty-two broadcasting stations in Buenos Aires present extremely sketchy entertainment made up almost entirely of phonograph records. Station WLW, in Cincinnati, 6000 miles away, can generally be picked up outside of Buenos Aires and is a prime favorite with Argentine radio fans, he said.
A PAGE FROM THE NBC WOMAN'S MAGAZINE OF THE AIR

By MADONNA M. TODD

OUTSIDE of a lesson in millinery or a course in manual training or blacksmithing, you can get always anything you want during the National Broadcasting Company's morning broadcast between 10:30 and 11:30 o'clock of the Woman's Magazine of the Air.

That's not our own comment, but we realize it is true, nevertheless.

Now that Camay is discussed by Helen Chase, there's "beauty in the air" and beyond that we've interior decorating, housekeeping hints, helps in laundering and entertaining (to go from one extreme to the other) discussions of food products and almost anything else of which one can think.

Bennie Walker, editor, and Helen Chase presented the new Camay feature for the first time about a fortnight ago. It's great to learn from Miss Chase just how to keep the complexion perfect or to improve the skin in spite of our being outside a lot or living in a city where dust and smoke must be fought the year around.

Miss Chase, incidentally, doesn't appear with Bennie's magazine personnel excepting during the Camay Feature on Monday mornings. You must listen then to hear her.

"I learned something interesting while I was 'looking up' Camay," she volunteered today. "It was that 73 real dermatologists in America have signed certificates approving Camay . . . these dermatologists know what they're talking about. They all made chemical analysis before they approved the new product."

Heard with Miss Chase on Mondays are Joseph Hornik, director, and the WMA Melodists who contribute instrumental selections. Bennie Walker, reading the week's index, is there and Helen Webster chats a bit about the various uses to which Clorox can be put.

Helen Webster gave us quite a shock today when she said, "Well, we're going to introduce a new baby during Wednesday's magazine broadcast."

It's not clear yet what Helen meant, so the only answer is to tune in during the Easier Housekeeping Feature. She has another talk during the week that has especial promise. It is titled "Toning Down a Too Bright Room" and will be heard during Tuesday's Lady Pepperell Feature. Needless to suggest, there are plenty of rooms in homes we all visit that can well be done over as Miss Webster advises.

Then while one is "toning down" one can follow Miss Webster's Fuller Feature suggestions for "Beautifying With Paint Products," and freshen up the furniture, pillows and even the curtains with Oronite . . . so Magnolia, Henry and Charley insist during their Wednesday morning comedy feature.

Turning a few more Magazine "pages" one finds Ann Holden helping to plan a February holiday party—which obviously must be red and white . . . and then turning to the business of making soup that puts romance into the family's dinner. Ann can jump from soup to cake and tell you how to make spice cake on a moment's notice . . . imagine that! The Wright, Wedgewood, California Catsup and Crisco producers present Miss Holden this week on Tuesday and Thursday. Friday she offers new Kraft salads and closes the Magazine for the week with an Alpine talk. The M. J. B. Chef makes his bow on Friday, too, and there are other features just as worth while but we can't list them all just now.

It would be a rank injustice, of course, to pass up Little Bennie.

He's the "juvenile" whose baby voice one must ask Bennie Walker about if one wants to know just exactly who the little fellow is.

Ann Holden is responsible for Little Bennie's addition to the Magazine personnel, but hundreds of "fan" letters insured his remaining. He's one of the most popular performers now. Thursday during Impromptu Feature is his day.

While we're on the subject of features of the Magazine, we again list some of the NBC headliners whose voices are heard each week—we might miss a few, but among them are Phyllis Campbell, Marian Gilbert, Eileen Piggott, Barbara Blanchard, Gail Taylor, Lucile Kirtley, Peggy Chapman and Mildred Montague, Leonard and Hinds, Douglas Richardson, Myron Niesley, Irving Kennedy, John Teel, Gwynn Jones, Harry Stanton, Henry Starr, Jack Deane and William Powers.

16
NOW---Let Radio Lull You to Sleep

THIS MAGIC SENTINEL
turns it off automatically!

Now you can leave your radio playing when you go to bed. This magic sentinel turns it off silently, automatically after you're asleep. Eliminates all shut-off worries. Saves light bills, batteries, tubes from useless wear—quickly pays for itself.

Install Radio Owl in a second—simply plug into light socket. New improved construction throughout. Practically indestructible. Will outlast your radio—nothing to get out of order. Operates on any make radio, battery or A.C.

Radio Owl also turns off any electrical household appliance—night lights, irons, pads, washing machines, etc., at any desired time to 2 hours.

Finished in two colors, bronze and antique bronze, this dependable sentinel is an attractive ornament in the home.

Your nearest dealer has the new improved Radio Owl. See it TODAY. If he is out of stock, send check for $5.00. We ship post-paid.

$5.00

Your nearest dealer has the new improved Radio Owl. See it TODAY. If he is out of stock, send check for $5.00. We ship post-paid.

$5.00

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Manufactured by
TAYLOR-TRAVERS CORPORATION, LTD.
2269 E. 51st Street, Los Angeles, Calif. LAFayette 9866

Simply Plug in Light Socket

Actual Size
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Tune in

MAJESTIC THEATRE OF THE AIR

Over the
Columbia Broadcasting System

Stations KFRC and KMJ

and hear the

Headliners of Stage and Screen

* * *

Majestic Distributors

THOMPSON & HOLMES, LTD.

1131 Mission Street, San Francisco 291 4th Street, Oakland
### SUNDAY Programs

#### TIME | STATION | PROGRAM
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**BEST BETS TODAY**

<table>
<thead>
<tr>
<th>TIME</th>
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<th>PROGRAM</th>
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<tr>
<td>9:15</td>
<td>KPO</td>
<td>Concert Hour, with Florence Loraine, Nadine Chris, Rolf Metcalf, Henry Blank, Bill Thompson</td>
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<tr>
<td>7:50</td>
<td>KFWI</td>
<td>Services Fifth Church of Christ, Scientist</td>
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**BARBARA BLANCHARD**

NBC—9 p.m.

**Annabelle Jones Rose**

KGO-KOMO—2 p.m.

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**440.9 Meters**

**KPO** Channel 68

680 Kcys.

Hale Bros. & The Chronicle, San Francisco

- 9 to 9:45 a.m.—Sabbath Hour with Theodore Strong, organist
- 9:45 to 10:30 a.m.—Interdenominational and non-sectarian Church Services
- 10:30 to 11:30 a.m.—Floyd Wright, organist
- 11:30 to 12:30 p.m.—Saul Steff & Wilbur Stump, pianists, with Everett Williams, baritone
- 12:30 to 1 p.m.—California Crooners with Emily McCormack, pianist

1 to 2 p.m.—Salon Orchestra with Dorothy Lewis, contralto

2 to 2:30 p.m.—“Dreams,” by George Washington Leffingwell

2:30 to 3:30 p.m.—Sunday Concert, NBC

3:30 to 4:30 p.m.—Musical Musketeers

4:30 to 5 p.m.—Aeolian Trio

5 to 5:15 p.m.—Enna Jetick, NBC

5:15 to 6:15 p.m.—Collier Home, NBC

6:15 to 7:15 p.m.—Atwater Kent Program, NBC

7:15 to 7:30 p.m.—Charles Keeler, poet, world traveller

7:30 to 8 p.m.—Sunday Capers

8:30 to 9 p.m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra

9 to 10 p.m.—Abas String Quartette, with Allan Wilson, tenor

10 to 10:30 p.m.—News digest, “Scotty” Mortland

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**280.2 Meters**

**KJBS** Channel 107

1070 Kcys.

J. Brunton & Sons, San Francisco, Calif.

- 8:30 to 9 a.m.—Recordings
- 9 to 9:30 a.m.—Esrey program
- 9:30 to 10 a.m.—U. S. Popular Half Hour
- 10 to 10:30 a.m.—Sunshine Half Hour
- 10:30 to 11:30 a.m.—Recorded music
- 11 to 11:30 a.m.—Selin program
- 11:30 to 12 noon—Salon Orchestra
- 12 to 12:30 p.m.—Les Poe
- 12:30 to 1 p.m.—U. S. Popular Hour
- 1 to 1:30 p.m.—Mission Melodies
- 1:30 to 2 p.m.—Record program
- 2 to 2:30 p.m.—Chas. Warriner, baritone
- 2:30 to 3 p.m.—California program
- 3 to 3:30 p.m.—Mabel Payne, sopranio
- 3:30 to 5:30 p.m.—Records

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**322.4 Meters**

**KFWM** Channel 93

930 Kcys.

Oakland Educational Society, Oakland, Cal.

- 9 to 9:45 a.m.—Select recordings
- 9:45 to 11 a.m.—Organ prelude; children’s radio story; Bible lecture; musical selections
- 11 to 12 noon—Popular recordings
- 12 to 1 p.m.—Galen Piepenburg, organist
- 1 to 1:25 p.m.—Bible questions and answers
- 1:25 to 2:30 p.m.—Musical program; Bible lecture
- 6 to 7 p.m.—Community singing; Bible lecture; musical selections
- 7 to 7:30 p.m.—Warren Guthrie, baritone; Hazel Flah, accompanist
- 7:30 to 7:45 p.m.—Radio Service Corp., Salt Lake City, Utah
- 9:15 to 1:15 p.m.—Japanse program with musical selections and lecture in Japanese language
- 10:15 to 12 midnight—Toutjian’s variety program

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**322.4 Meters**

**KFWI** Channel 93

930 Kcys.

Radio Entertainments, San Francisco, Calif.

- 2:30 to 3 p.m.—California home program
- 3 to 4 p.m.—Lecture, Christian Science, Prof. Hering, C. S. B.
- 4 to 5 p.m.—Sherman Clay’s Hour of Music
- 8 to 8 p.m.—Variety Hour, with Florence Lorraine, Nadine Chris, Rolf Metcalf, Henry Blank, Bill Thompson
- 7:50 to 9:15 p.m.—Services Fifth Church of Christ, Scientist

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**265.3 Meters**

**KSL** Channel 113

1130 Kcys.

Radio Service Corp., Salt Lake City, Utah

- 5 p.m.—Enna Jetick Melodies, NBC
- 5:15 p.m.—Collier’s Hour, NBC
- 6:15 p.m.—Atwater Kent Hour, NBC
- 7 p.m.—First Presbyterian Church services
- 7:30 p.m.—Mons. Hunt, Roman Catholic discourse
- 8 p.m.—Church services from the studio
- 8:45 p.m.—‘Television’ concert
- 9 p.m.—Borden’s Concert Hour, NBC
- 9:30 p.m.—Utah Hour
- 10:30 to 12 midnight—Request Hour
SUNDAY Programs

NATIONAL BROADCASTING COMPANY

11 to 12 noon—Bible Stories.

Richardson, Clarence Hayes and Parkes will be on the air between 11 a.m. and 12 noon, to broadcast to the disc jockeys of KHQ, KOMO, KGW, KFI, KOM and KAO.

2:30 to 3:00 p.m.—Sunday Concert.

Steele Jamison, tenor, and the personnel of Collier's Hour, will give a recital on Sunday, October 11th, at 2:30 p.m. The program will include solo numbers, a quartet and a salon orchestra.

5:15 to 6:00 p.m.—Sundial Bells.

The sundial bells will be heard on Sunday, October 11th, at 5:15 p.m.

6:15 to 7:15 p.m.—Atwater Kent Hour.

Two noted Russian singers and a renowned English orchestra conductor will be heard in a joint concert at the Atwater Kent Hour. The program will include selections from the opera 'Rusalka' by Dvorak and 'Der Rosenkavel' by Richard Strauss.

7:15 to 7:45 p.m.—Studebaker Champions.

Two salon numbers, both of which may be classified as old favorites, and seven fox-trots, two of which are special releases, will be played by Jean Goldkette's Studebaker Champions. The broadcast will be heard through KGO, KHQ, KOMO, KGW and KFI.

7:45 to 8:15 p.m.—Sunday at Seth Parker's, KGO.

8:15 to 9:00 p.m.—The Pilgrims, KGO.

9 to 9:30 p.m.—Borden program.

Barbara Blanchard, soprano star of the Borden program, has three numbers in which she will be accompanied by a male quartet in the broadcast over KGO, KHQ, KOMO, KGW, KFI, KOM and KAO.

9:30 to 10 p.m.—The Reader's Guide, KGO, KHQ, KOMO and KAO.

10 to 11 p.m.—The Gay Classics, KGO, KHQ, KOMO, KECA and KAO.

468.5 Meters

KFI

Channel 64

5000 Watts

Copyright, 1930, E. C. Anthony, Inc., L. A.

10 a.m.—L.A. Church Federation program.

1 a.m.—Salvation Army Band.

4 a.m.—Genevieve Behrend, 'Science of Life.'

7:30 a.m.—Dr. F. L. Kelsey, 'Science of Life.'

8:15 a.m.—Margaret Ruth Kernan.

4:30 p.m.—Lella Castberg, 'Advanced Thought.'

6:30 p.m.—Enna Jettick, KOMO.

5:15 p.m.—Collier's Hour, NBC.

6:15 p.m.—Atwater Kent program, NBC.

7:15 p.m.—Studebaker Champions, NBC.

7:30 p.m.—Acolian Ensemble.

9 p.m.—Borden Milk program, NBC.

9:30 p.m.—Purcell Mayer, violin recital.

10 p.m.—Wally Perrin's Packard dance orchestra.

309.1 Meters

KOMO

Channel 97

1000 Watts

Fishier's Blend Station, Inc., Seattle, Wash.

9 a.m.—Organ recital, Betty Shilton.

10 a.m.—Bible Students' Association.

11 a.m.—Lucile Johnson, piano; Perdita Korsmo, NBC.

11:15 a.m.—Congregational Church, KOMO.

12:15 a.m.—Orchestra; G. Donald Gray, baritone.

1 p.m.—Dr. Cadman Cathedral Hour, NBC.

2 p.m.—Western Artists Series, NBC.

2:30 p.m.—Sunday concert, NBC.

3:00 p.m.—Orchestra.

4:30 p.m.—Du Dic Disc program, NBC.

5:00 p.m.—Enna Jettick, NBC.

5:15 p.m.—Collier's Hour, NBC.

6:15 p.m.—Atwater Kent program, NBC.

7:15 p.m.—Studebaker Champions, NBC.

7:45 p.m.—Karsh and G. Donald Gray.

8 p.m.—First Church, NBC.

9 p.m.—Borden Milk program, NBC.

9:30 p.m.—Reader's Guide, NBC.

10 to 11 p.m.—Gay Classics, NBC.

580.2 Meters

KHQ

Channel 59

1000 Watts


9 to 10 a.m.—Musical Headlines.

10 to 11 a.m.—I. B. S. Studebaker Champions, NBC.

11 a.m. to 12 noon—Central M. E. Church services.

12 to 1 p.m.—Youth Conference, NBC.

1 to 2 p.m.—Dr. S. Parkes Cadman, NBC.

9 to 10 a.m.—Throughout the Day, NBC.

9 to 10 a.m.—'With the Army Band,' KAMO.

3:00 p.m.—Sunday concert, NBC.

3:30 to 4:30 p.m.—Standard Rythmeers.

4:30 to 5:00 p.m.—Du Dic Disc Duo, NBC.

5 to 5:15 p.m.—Enna Jettick Melodies.

5:15 to 6:15 p.m.—Collier's Hour, NBC.

6:15 to 7:15 p.m.—Atwater Kent Hour.

7:15 to 7:45 p.m.—Studebaker Champions.
### SUNDAY Programs

**491.5 Meters**
- **Channel 61**
- **KFRC**
- **Don Lee, Inc., San Francisco, Calif.**
  - 12 p.m. — "Home Sweet Home" concert
  - 12:15 p.m. — Sermon and Clay concert
  - 1:00 to 2:30 p.m. — Frank Dana, baritone; DLBS
  - 2:30 to 3:00 p.m. — The Morning Oregonian, Portland, Oregon
  - 3:00 to 4:00 p.m. — "Classical concert featuring Frank Moss" pianist assisted by Herman Reinberg, cellist. Harold Dana, baritone; DLBS
  - 4:00 to 5:00 p.m. — "Romanitic Ancestors" CBS
  - 5:00 to 6:00 p.m. — "Majestic Theater of the Air" CBS
  - 6:00 to 7:00 p.m. — "Jesse Crawford" organist, CBS
  - 7:00 to 8:00 p.m. — "Robert Olsen and Harold Dana Melody Hour"
  - 8:00 to 9:00 p.m. — "Valentine's orchestra; Frederick Brown, soloist"
  - 9:00 to 10:00 p.m. — "Valentine's orchestra; Gypsy and Marta, soloists; DLBS"
  - 10:00 to 11:00 p.m. — "Cathedral of Our Americanization" NBC

**333.1 Meters**
- **Channel 90**
- **KHJ**
- **Don Lee, Inc., Los Angeles, California**
  - 11:00 a.m. — "Records" WBAI, CBS
  - 1:00 to 2:00 p.m. — "Majestic Theatre of the Air" CBS
  - 4:00 to 5:00 p.m. — "Rabbi Edgar Maginn" and his "Morning of Israel" program
  - 5:00 to 6:00 p.m. — "The Morning Oregian, Portland, Oregon"
  - 6:00 to 7:00 p.m. — "Valentine's orchestra; Frederick Brown, soloist"
  - 7:00 to 8:00 p.m. — "Valentine's orchestra; Gypsy and Marta, soloists; DLBS"
  - 8:00 to 9:00 p.m. — "In the Country of Russia" Channel 1000
  - 9:00 to 10:00 p.m. — "Catholic Mass" NBC
  - 10:00 to 11:00 p.m. — "Valentine's orchestra; Fredrick Brown, soloist"

**315.6 Meters**
- **Channel 95**
- **KFWB**
- **Warner Brothers, Hollywood, California**

**379.5 Meters**
- **Channel 79**
- **KGO**
- **General Electric Co., Oakland, California**
  - 10:00 to 11:00 a.m. — "Arion Trio"
  - 11:00 to 12:00 noon — "Ballet Strings"
  - 12:00 noon — "National Youth Conference"
  - 1:00 to 2:00 p.m. — "Radio reporters"
  - 2:00 to 3:00 p.m. — "Western Artist Series concert"
  - 3:00 to 4:00 p.m. — "Musical Muttkeuters"
  - 4:00 to 5:00 p.m. — "Duo Disc program"
  - 5:00 to 6:00 p.m. — "Gems of the Drama"
  - 6:00 to 7:00 p.m. — "News service"
  - 7:00 to 8:00 p.m. — "Songs Without Words"
  - 8:00 to 9:00 p.m. — "Roden's Little Symphony"
  - 9:00 to 10:00 p.m. — "The Reader's Guide"
  - 10:00 to 11:00 p.m. — "Das Guy Classe"
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<td>9 to 12 noon</td>
<td>Recorded broadcast</td>
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<tr>
<td>12:30 p.m.</td>
<td>Pacific Broadcasting Corp., San Francisco</td>
</tr>
<tr>
<td>1:15 to 7 p.m.</td>
<td>Old St. Mary's Church services</td>
</tr>
<tr>
<td>7 to 8 p.m.</td>
<td>Pacific Artists' Trio, with Nona Campbell, soloist</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>Old St. Mary's Church services</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>Pacific Artists Trio; Nellie Wren</td>
</tr>
<tr>
<td>10 to 12 midnight</td>
<td>Recordings</td>
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**SUNDAY Programs**

243.8 Meters  
KAY  
Channel 123  
1000 Watts  
Pacific Broadcasting Corp., San Francisco  
9 to 12 noon—Recorded broadcast  
12 to 1:15 p.m.—Old St. Mary's Church services  
1:15 to 7 p.m.—Recordings  
7 to 8 p.m.—Pacific Artists' Trio, with Nona Campbell, soloist  
8 to 9 p.m.—Old St. Mary's Church services  
9 to 10 p.m.—Pacific Artists Trio; Nellie Wren  
10 to 12 midnight—Recordings

340.7 Meters  
KLX  
Channel 88  
500 Watts  
Tribune Publishing Co., Oakland, Calif.  
5 to 6 p.m.—Chas. T. Besseler, organist

296.6 Meters  
KQW  
Channel 101  
500 Watts  
First Baptist Church, San Jose, Calif.  
10:15 to 11 a.m.—Sunday School lesson by Fred J. Hart  
11 to 12:30 p.m.—Morning services, First Baptist Church, conducted by Rev. Paul H. Ralstin

285.5 Meters  
KNX  
Channel 105  
5000 Watts  
L. A. Evening Express, Los Angeles, Calif.  
9 to 11 a.m.—Program of recordings  
11 to 12:30 p.m.—First Presbyterian Church  
12:30 to 1 p.m.—Louise Johnson, astroanalyst  
1 to 2 p.m.—L. B. S. A.  
2 to 4 p.m.—City Park musical program  
4 to 5 p.m.—Radio Church of the Air  
5 to 6 p.m.—Guaranty Bldg. & Loan program  
6 to 6:30 p.m.—Talk by Dr. Ernest Holmes  
6:30 to 7 p.m.—Hollywood Humanist Society  
7 to 8 p.m.—Luboviski Trio  
9 to 9 p.m.—First Presbyterian Church  
9 to 10:30 p.m.—Feature program, KNX artists

394.5 Meters  
KJR  
Channel 76  
5000 Watts  
8 a.m.—Organ recital, Henri LeBel  
10 a.m.—Glen Eaton, tenor, and Marjorie Robillard, piano  
12 noon—Classical concert  
1 p.m.—Y. M. C. A. program  
2 p.m.—Krausoff Lyric Hour  
3 p.m.—Elmore Vincent and Marjorie Robillard  
3:45 p.m.—Lutheran Church program  
6:30 p.m.—Glen Eaton and Marjorie Robillard  
6 p.m.—Broadway Trio; Agatha Turley, soprano; Ellen Reep, contralto; Sidney Dixon, tenor; Jean Kantner, baritone  
7 p.m.—Miller's Hometowners; Glen Eaton, tenor; Paul Karlsen, accordion  
8 p.m.—Damski's Imperial Grand Orchestra; Agatha Turley, soprano; Jean Kantner, baritone; Paul Karlsen, accordion  
9 p.m.—Los Gauchos Argentines, Ed Sheldon, mandolin  
10 p.m.—Elmore Vincent and Marjorie Robillard  
11 p.m.—Harmony Aces; Eulala Dean, blues; Glen Eaton, tenor

535.4 Meters  
KTAB  
Channel 56  
1000 Watts  
Pickwick Broadcasting Co., Oakland, Calif.  
9 to 10 a.m.—Dr. Corley  
10 to 11 a.m.—Bible class  
11 to 12:30 p.m.—Church services  
12:30 to 1 p.m.—Chapel of Chimes  
1 to 1:30 p.m.—Church of Latter Day Saints  
1:30 to 2:30 p.m.—Masters Album  
2:30 to 3 p.m.—"Planastic Pictures in Blue"  
3 to 3:30 p.m.—"Organ Echoes"  
3:30 to 4:30 p.m.—Violin recital, Emmet Dorman  
4 to 5 p.m.—Musical Appreciation Hour  
5 to 6 p.m.—Chapel of Chimes  
6 to 8 p.m.—Art Fadden, pianist  
8:30 to 9 p.m.—Chapel of Chimes  
9:30 to 10 p.m.—Allice Blue, Gladys Dale and Henry Hammond  
10 to 11 p.m.—Brunswick Hour

254.1 Meters  
KEX  
Channel 118  
5000 Watts  
Western Broadcasting Co., Portland, Ore.  
12 noon—Religious music  
1 p.m.—Musical Medallion  
1:30 p.m.—Classical recital  
5:30 p.m.—Twilight Hour  
6 p.m.—Agatha Turley, soprano; Sydney Dixon, tenor; Ellen Reep, contralto; Jean Kantner, baritone; Broadway Trio  
7 p.m.—Miller's Hometowners' Orchestra  
8 p.m.—Damski's Imperial Grand Orchestra; Agatha Turley, soprano; Jean Kantner, baritone; Henri Damski, saxophone  
9 p.m.—Los Gauchos Argentines, Elmore Vincent, tenor; Zac Kalbach, saxophone  
10 p.m.—Angelus Ensemble; Ellen Reep, contralto; Sidney Dixon, tenor  
11 p.m.—Harmony Aces dance; Eulala Dean, blues; Elmore Vincent, tenor

361.2 Meters  
KOA  
Channel 83  
830 Kcys.  
12,500 Watts  
General Electric Co., Denver, Colorado  
5 to 5:15 p.m.—Enna Jetlick Melodies  
5:15 to 6:15 p.m.—Collier's Radio Hour  
6:15 to 7:15 p.m.—Atwater Kent concert  
7:15 to 7:45 p.m.—Studebaker Champions  
7:45 to 8:15 p.m.—Sunday at Seth Parker's  
8:15 to 8:45 p.m.—The Solitaire Cowboys  
8:45 to 9 p.m.—Everett E. Foster, baritone  
9 to 9:30 p.m.—Borden program  
9:30 to 10 p.m.—The Reader's Guide  
10 to 11 p.m.—The Gay Classics

499.7 Meters  
KFSD  
Channel 60  
600 Kcys.  
1000 Watts  
Airfan Radio Corp., San Diego, Calif.  
9:30 to 11:30 a.m.—North American Program  
11:30 to 12 noon—Studio program  
12 to 2 p.m.—Bay City old time program  
2 to 2:30 p.m.—Studio program  
2:30 to 3:30 p.m.—"Planastic Concert"  
3:30 to 4 p.m.—Studio program  
4 to 5 p.m.—Concert program  
8 to 8:30 p.m.—Mildred Marini, Ted Nauman and Katherine Pike Skedden  
8:30 to 10 p.m.—Hotel Del Coronado concert quartet
William "Bill" Wright
known to Golden State Jamboreeadors as
"Herr Hans von Hamburg"

—has no doubt afforded you many a hearty laugh with his humorous characterization of "der Professor of Hamburgher University."

Herr Hamburg may get his science twisted, but his humor is straight from the shoulder. And he is just one of many featured artists of the Golden State Jamboree, presented each Monday night, from 8 to 10 over stations KFRC, KHJ and KMJ.

You can depend upon two happy hours of entertainment when you tune in on the Jamboree. . . . And for pure, rich milk and cream,—sweet, fresh butter and other dairy products, you can depend upon Golden State!

GOLDEN STATE MILK PRODUCTS COMPANY

San Francisco ____________ DAvenport 8600
Merced ____________ Merced 112
San Luis Obispo ____________ San Luis Obispo 181
Santa Barbara ____________ Santa Barbara 5154
Ventura ____________ Ventura 3682
Oxnard ____________ Oxnard 11
Van Nuys ____________ Van Nuys 10
Burbank ____________ Kenwood 171
Glendale ____________ Douglas 421
Pasadena ____________ Terrace 6670
Los Angeles ____________ WEstmore 9331
San Pedro ____________ San Pedro 194
El Monte ____________ El Monte 401
Riverside ____________ Riverside 2400
Santa Monica ____________ Santa Monica 24999

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GOLDEN STATE MILK PRODUCTS COMPANY
### MONDAY Programs

Feb. 10, 1930

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
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<tr>
<td>8 p.m.</td>
<td>DLBS</td>
<td>Blue Monday Jamboree</td>
</tr>
</tbody>
</table>

**BEST BETS TODAY**

- **Helen Lowe**
  - KTAB—8 p.m.

**491.5 Meters**


- 7 to 7:30 a.m.—Seal Rocks broadcast
- 7:30 to 8 a.m.—Bill Wright, "The Laughfinder"
- 8 to 8:15 a.m.—Recordings
- 8:15 to 8:30 a.m.—Ben and Helen, CBS
- 8:30 to 8:45 a.m.—"Home Products"
- 9 to 9:15 a.m.—Beauty talk by Mary Coughlan
- 9:15 to 9:30 a.m.—Recordings
- 9:30 to 10:30 a.m.—Femine Fancies, DLBS
- 10:30 to 11 a.m.—Wyn's chats
- 11 to 11:30 a.m.—Mary Lewis Haines
- 11:30 to 12 noon—Auditions
- 12 to 1 p.m.—Sherman and Clay concert

1 to 1:30 p.m.—Leigh Harline, orchestr, DLBS
1:30 to 2 p.m.—Charlie Wellman, DLBS
2 to 3 p.m.—Happy-Go-Lucky Hour, DLBS
3 to 3:15 p.m.—Aviation talk
3:15 to 3:30 p.m.—Recordings
3:30 to 4 p.m.—Current events, CBS
4 to 4:30 p.m.—Martine Melody Masters, DLBS
4:30 to 5 p.m.—Voices from Filmland
5 to 5:30 p.m.—Sunset Ensemble
5:30 to 6 p.m.—Hank Howe and his music, DLBS
6 to 6:15 p.m.—Bobs, sports authority
6:15 to 6:30 p.m.—Coast Investor, G. Edwards
6:30 to 7 p.m.—Charles Hamp for S. & W.
7 to 7:30 p.m.—Sierra Symphonists, DLBS
7:30 to 8 p.m.—New York Nights
8 to 10 p.m.—"Golden State Jamboree," DLBS
10 to 10:15 p.m.—Gypsy & Marta
10:15 to 11 p.m.—Anson Weeks' Hotel Mark Hopkins orchestra, DLBS
11 to 12 midnight—Earl Burtnett's Biltmore Orchestra, DLBS
12 to 1 a.m.—Dance music

**254.1 Meters**

- 5 to 6 a.m.—Meet the Folks
- 6 to 6:30 a.m.—"Out of the West"
- 6:30 to 7 a.m.—General Motors
- 7 to 7:30 a.m.—Strromber-Carlson program
- 7:30 to 8 a.m.—The Empire Builders
- 8 to 8:30 a.m.—"Ourining the World"
- 8:30 to 8:45 a.m.—Amos 'n' Andy
- 8:45 to 9 a.m.—Ole and the Girls
- 9 to 9:30 a.m.—The Voice of Firestone
- 9:30 to 10 a.m.—"The Cigar Band"
- 10 to 10:30 a.m.—House of Myths
- 10:30 to 11 a.m.—The Music Box
- 11 to 12 midnight—Hotel St. Francis dance orchestra

**379.5 Meters**

- 8 to 9 a.m.—Revelle
- 9 to 9:30 a.m.—Meet the Folks
- 10:30 to 11:30 a.m.—Magazine of the Air
- 11:30 to 12 noon—Philharmonic organ recital
- 12 to 1 p.m.—Rembrandt Trio
- 1 to 1:30 p.m.—NBC Debut Hour
- 1:30 to 2:30 p.m.—Pacific Vagabonds
- 2:30 to 3 p.m.—Pac. Coast School of the Air
- 3 to 3:30 p.m.—Mormon Tabernacle choir and organ recital, Salt Lake City
- 3:30 to 3:45 p.m.—Studio personalities
- 3:45 to 4:15 p.m.—California Federation of Women's Clubs
- 4:15 to 4:45 p.m.—Evening Reveries
- 4:45 to 5 p.m.—Back of the News
- 5 to 5:30 p.m.—The Hot Spot of Radio
- 5:30 to 6 p.m.—Moments Musical
- 5:45 to 6 p.m.—News service
- 6 to 6:30 p.m.—Moment Musical
- 6:30 to 7 p.m.—General Motors
- 7 to 7:30 p.m.—Stromber-Carlson program
- 7:30 to 8 p.m.—The Empire Builders
- 8 to 8:30 p.m.—"Out of the West"
- 8:30 to 8:45 p.m.—Amos 'n' Andy
- 8:45 to 9 p.m.—Ole and the Girls
- 9 to 9:30 p.m.—The Voice of Firestone
- 9:30 to 10 p.m.—"The Cigar Band"

**223.6 Meters**

- 5:30 p.m.—Classic Sketches
- 6 p.m.—The Western Trio
- 6:15 p.m.—Celeste Trio
- 6:30 p.m.—Concert orchestra
- 7 p.m.—Celeste Trio and vocalists
- 7:30 p.m.—Symphony orchestra, CBS
- 8:30 p.m.—Jan Garber's orchestra, CBS
- 9 p.m.—Song and Dance Review
- 9:30 p.m.—The Gypsies
- 10 p.m.—Musical Parade
- 10:30 p.m.—Dick Forscutt's orchestra
- 12 midnight—Midnite Dance Hour

**KGO**

General Electric Co., Oakland, California

- 790 Kcys.
- Channel 79
- 10,000 Watts

- 5:30 p.m.—Classic Sketches
- 6 p.m.—The Western Trio
- 6:15 p.m.—Celeste Trio
- 6:30 p.m.—Concert orchestra
- 7 p.m.—Celeste Trio and vocalists
- 7:30 p.m.—Symphony orchestra, CBS
- 8:30 p.m.—Jan Garber's orchestra, CBS
- 9 p.m.—Song and Dance Review
- 9:30 p.m.—The Gypsies
- 10 p.m.—Musical Parade
- 10:30 p.m.—Dick Forscutt's orchestra
- 12 midnight—Midnite Dance Hour

**KEX**

- 1180 Kcys.
- Channel 118
- 5000 Watts

- 5 to 6 a.m.—Meet the Folks
- 6 to 6:30 a.m.—"Out of the West"
- 6:30 to 7 a.m.—General Motors
- 7 to 7:30 a.m.—Strromber-Carlson program
- 7:30 to 8 a.m.—The Empire Builders
- 8 to 8:30 a.m.—"Out of the West"
- 8:30 to 8:45 a.m.—Amos 'n' Andy
- 8:45 to 9 a.m.—Ole and the Girls
- 9 to 9:30 a.m.—The Voice of Firestone
- 9:30 to 10 a.m.—"The Cigar Band"
- 10 to 10:30 a.m.—House of Myths
- 10:30 to 11 a.m.—The Music Box
- 11 to 12 midnight—Hotel St. Francis dance orchestra

**KDYL**

- 1290 Kcys.
- Channel 129
- 1000 Watts

- 5:30 p.m.—Classic Sketches
- 6 p.m.—The Western Trio
- 6:15 p.m.—Celeste Trio
- 6:30 p.m.—Concert orchestra
- 7 p.m.—Celeste Trio and vocalists
- 7:30 p.m.—Symphony orchestra, CBS
- 8:30 p.m.—Jan Garber's orchestra, CBS
- 9 p.m.—Song and Dance Review
- 9:30 p.m.—The Gypsies
- 10 p.m.—Musical Parade
- 10:30 p.m.—Dick Forscutt's orchestra
- 12 midnight—Midnite Dance Hour

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# MONDAY Programs

## NBC

**National Broadcasting Company**

10:30 to 11:30 a.m.—Woman's Magazine Company of the Air

If milady would make herself more beautiful, one way to do it will be described today by Helen Webster. Besides Miss Chase's beauty talk during the Camay Feature there will be some helpful hints for those who launder anything from lightest lingerie to heaviest linens and Bennie Walker, magazine editor, is scheduled to give a resume of other features for the week. Helen Webster will offer the talk on laundering during the Clorax Feature.

With musical interpolations by Joseph Hornik's Magazine Melodists and two NBC vocalists, this program will be broadcast through KFI. KNO, KPO and KFI. KSL and KOA will release the Clorox Feature.

10:30 to 10:50 a.m.

1:30 to 2:30 p.m.—Pacific Vagabonds, KGO and KFI.

2:30 to 3 p.m.—Pacific Coast School of the Air

This broadcast, conducted by Paul Pitman, educational director of KPO, will be released over KGO, KHQ, KOMO, KGW and KFI.

3 to 3:30 p.m.—Mormon Tabernacle Choir and Organ

Harvey Hays, known as the "Old Pioneer," and Virginia Gardiner will be prominently cast in this play.

Broadcast through KGO, KHQ, KOMO, KGW and KFI.

7 to 7:30 p.m.—Stromberg-Carlson program

Tonight's Stromberg-Carlson program will be played by the Rochester Civic Orchestra of 50 pieces under the direction of Guy Fraser Harrison.

Broadcast through KGO, KHQ, KOMO, KGW and KFI.

7:30 to 8 p.m.—Empire Builders

The Empire Builders will take place half a mile below the surface of the earth in the copper mines underlying Butte, Montana. Barbara Luddy under his direction.

Broadcast through KGO, KHQ, KOMO, KGW and KFI.

8 to 9 p.m.—Rudy Seiger's Shell Symphonists

Rudy Seiger will announce the first of a number of appealing light classics and semipopular melodies which his Shell Symphonists will play under his direct choice.

Broadcast through KPO and KFI from 8 to 8:30; KHQ, KOMO and KGW.

8 to 8:30 p.m.—"Out of the West"

Ted Maxwell as Merton Gibbs will have the leading role in "Cupid's Corral," the setting of which is in the land of the cow puncher, the time when the horse was king of the open road. Grace Cooper plays opposite Maxwell. Broadcast through KGO.

8:30 to 8:45 p.m.—Amos 'n Andy

Broadcast through KGO, KHIQ, KOMO, KGW and KECA.

8:45 to 9 p.m.—Ole and the Girls

Broadcast through KGO, KHIQ, KOMO, KGW and KECA.

9 to 9:30 p.m.—"Voice of Firestone"

"You're Always in My Arms," "Because," "Waiting at the End of the Road" and "Minute Waltz" will be included in the program to be given by a male octet, Myron Niesley, tenor, Marian Gilbert, contralto, and a full concert orchestra under the direction of Max Dolin.

Broadcast through KGO, KHIQ, KOMO, KGW and KFI.

9:30 to 10 p.m.—The Cigar Band

Walter Beban will direct the instrumentalists in the program, which includes "Marlboro," "A Little Night Melody," "I'm Following You." Clarence Haines will be heard in the vocal portion of the offerings.

Broadcast through KGO.

10:30 to 11 p.m.—The Music Box

Compositions by Meslin, Dvorak, Gillet, Busch, Delibes, D'Ambrosio and Brahms will be coupled with poetry by master bards in this broadcast over KGO, KECI, KFAI and KFAK.

11 to 12 midnight—Laughter-Harris Hotel St. Francis Dance Orchestra, KGO and KOMO.

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<table>
<thead>
<tr>
<th>Frequency (MHz)</th>
<th>Adults (listeners)</th>
<th>Market</th>
<th>Call Sign</th>
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<tr>
<td>64.5</td>
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<td>KFI</td>
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<tr>
<td>Channel 64</td>
<td></td>
<td>5000 Watts</td>
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</tbody>
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**KFI Channel 64**

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**Copyright, 1930, E. C. Anthony, Inc., L. A.**

7 a.m.—"Making Merry with Sperry"

7:30 a.m.—Opening market quotations

7:45 a.m.—"Making Merry with Sperry"

8 a.m.—Shell Happy Time from KPO

9 a.m.—Sadie Nathan

9:15 a.m.—Sylvia's Happy Hour

10:30 a.m.—Woman's Magazine, NBC

11:30 a.m.—"Mental Exercises," F. Hancock

12 noon—U. S. Dept. of Agriculture talks

12:15 p.m.—Market reports

2:15 p.m.—Winnie Fields Moore, travelogue

2:30 p.m.—California School of the Air

3:30 p.m.—Bess McKinley, Helpful Hints

4 p.m.—Francis Sullivan, "Books I Kept"

4:30 p.m.—Big Brother

5 p.m.—Baron Keyser, "The Story Man"

5:30 p.m.—Wilfred Butterworth, tenor

5:45 p.m.—Stock market reports

6 p.m.—Studio program

6:30 p.m.—General Motors Party, NBC

7 p.m.—Stromberg-Carlson program, NBC

7:30 p.m.—Empire Builders, NBC

8 p.m.—Shell Symphonists, NBC

9 p.m.—Voice of Firestone, NBC

9:30 p.m.—The Cigar Band

10 p.m.—Packard concert orchestra

11 p.m.—KFI news bureau
MONDAY Programs

560 Kcys.  KTAB 1000 Watts
Pickwick Broadcasting Co., Oakland, Calif.
7 to 8 a.m.—Eye Openers
8 to 8:30 a.m.—Masters Album
8:30 to 9 a.m.—Ye Towne Cryer
9 to 9:30 a.m.—Morning Prayer Hour
9:30 to 10 a.m.—Broadway tunes
10 to 10:30 a.m.—Household Hour
10:30 to 11 a.m.—Dr. B. L. Corley
11 to 12 noon—Barney Lewis’ Tabloid of the Air
12 to 1 p.m.—Studio program
1 to 1:30 p.m.—Chapel of Chimes
1:30 to 2:30 p.m.—Musical Appreciation Hour
2:30 to 3 p.m.—Organ recital with Alice Blue; Mabel Payne, soloist
3 to 4 p.m.—Novelty records
4 to 4:30 p.m.—Dr. Wade Forrester
4:30 to 5 p.m.—Broadway Tunes
5 to 6 p.m.—Brother Bob’s Frolic Hour
6 to 6:30 p.m.—Musical program
6:30 to 7 p.m.—Chapel of Chimes
7 to 7:30 p.m.—Broadway Tunes
7:30 to 8 p.m.—The Sunshine Boy
8 to 9 p.m.—“Legends of Chimeria,” with Melody Masters, Helen Lowe, Jane S. Sands
9 to 9:30 p.m.—Alice Blue, Gladys Dale, Henry Hammond
9:30 to 10 p.m.—Dorothy Nichols, cellist
10 to 11 p.m.—Melody Makers
11 to 12 p.m.—Night Owls
12 to 1 a.m.—“Slumber Chaser”

361.2 Meters  KOA Channel 83
830 Kcys.  12,500 Watts
General Electric Co., Denver, Colorado
6 to 6:30 p.m.—Musical program
6:30 to 7 p.m.—General Motors’ Party
7 to 7:30 p.m.—Stromberg Carlson
7:30 to 8 p.m.—Empire Builders
8 to 8:30 p.m.—Supreme Serenaders
8:30 to 8:45 p.m.—Amos ‘n Andy
8:45 to 9 p.m.—Garland’s Madrigal Quartet
9 to 9:30 p.m.—Voice of Firestone
9:30 to 10 p.m.—KOA string trio
10 to 10:30 p.m.—House of Myths, NBC
10:30 to 11 p.m.—The Music Box

315.6 Meters  KFWB Channel 95
950 Kcys.  1000 Watts
Warner Brothers, Hollywood, California
8 to 8:30 a.m.—Organ recital
8:30 to 10 a.m.—Radio Varieties
10:30 to 11:30 a.m.—Radio Varieties
11:30 to 12 noon—Quintet and soloists
12 to 12:10 p.m.—Cecil and Sally
12:10 to 12:30 p.m.—Quintet and soloists
12:30 to 2 p.m.—Radio Varieties
2 to 2:30 p.m.—Art Pabst and his banjo
4 to 6 p.m.—Radio Varieties program
6 to 6:30 p.m.—Violet Ray Dance orchestra
6:30 to 7 p.m.—Harry Jackson’s entertainers
7 to 7:30 p.m.—Julius K. Johnston, organist
7:30 to 7:45 p.m.—Jean Leonard, pianist
7:45 to 8 p.m.—Lolly and Lolly, “Nuts of Radio”
8 to 8:30 p.m.—String quintet; Buster Dees, tenor
8:30 to 10 p.m.—Ice hockey game
10 to 10:30 p.m.—George Olsen’s orchestra
10:30 to 11:30 p.m.—Gus Arnheim’s orchestra
11:30 to 12 midnight—George Olsen’s orchestra

243.8 Meters  KYA Channel 123
1230 Kcys.
Pacific Broadcasting Corp., San Francisco
9 to 10 a.m.—Recorded program
10 to 10:30 a.m.—Cooking by Belle de Graf
10:30 to 11 a.m.—Popular recordings
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—Newscasting
12:15 to 2 p.m.—Recordings
2 to 3 p.m.—Bridge Party Hour
3 to 3:30 p.m.—Barnes and Kings
3:30 to 7 p.m.—Recordings
7 to 7:30 p.m.—George, Melvin, Leo and Frank
7:30 to 8 p.m.—Tommy Monroe and Bob Allen
8 to 9 p.m.—Calendar of the Air
9 to 10:30 p.m.—Revue of KYA artists
10:30 to 12 midnight—Recordings

394.5 Meters  KJR Channel 76
760 Kcys.
7 a.m.—Organ concert, Henri LeBel
8 a.m.—News and music
9:30 a.m.—Devotional services
10 a.m.—Elmore Vincent and Marjorie Robillard
11 a.m.—Classical program
12 noon—World in review
12:30 p.m.—Electrical transcription of opera
1 p.m.—Musical program
3 p.m.—Glen Eaton and Marjorie Robillard
5:30 p.m.—Raymond David Holmes, lecture
6 p.m.—Hometowners’ Orchestra; Glen Eaton, tenor; Spencer Adams, xylophone
7 p.m.—Sidney Dixon, tenor; Agatha Turley, soprano; Mabel Mohrman, piano
8 p.m.—Elmore Vincent and Pearl Dempsey
8 p.m.—Jewel Box program
9:30 p.m.—Agatha Turley, soprano; S. Dixon, tenor; Sam Meyer, violin
10 p.m.—Vaudeville Hour
11 p.m.—Vic Meyer’s Club Victor Orchestra

204 Meters  KGA Channel 147
1470 Kcys.
8 a.m.—News and popular music
9 a.m.—Popular music
10 a.m.—Friendly Hour
11 a.m.—Luncheon concert
12 noon—News and music
1 p.m.—Gold Seal program
1:30 p.m.—Concert Classique
2 p.m.—Popular Melange
3 p.m.—Radio Matinee
4 p.m.—Gift program
4:30 p.m.—Tea Hour concert
5 p.m.—World Bookman
5:30 p.m.—Hometowners’ Orchestra; Glen Eaton, tenor; Marjorie Robillard, piano
7 p.m.—Damski’s concert orchestra
8 p.m.—Kabach’s orchestra
9 p.m.—Damski’s Neapolitans; Agatha Turley, soprano; Sidney Dixon, tenor
10 p.m.—Request program

280.2 Meters  KJBS Channel 107
1070 Kcys.
J. Brunton & Sons, San Francisco, Calif.
6:45 to 8 a.m.—Alarm Klock Club
8 to 1:45 p.m.—Record program; stocks
1:45 to 2 p.m.—Dr. Wiseman, health talk
2 to 4 p.m.—Records; Radio Rodeo
4 to 4:30 p.m.—Shinny Dale; records
4:30 to 5 p.m.—Al Sather, “Songs”
5 to 5:30 p.m.—Popular recordings

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<th>Channel</th>
<th>Notes</th>
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<tr>
<td>9:30</td>
<td>&quot;Pep and vigor&quot; exercises</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<tr>
<td>9:30</td>
<td>&quot;Record program&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<tr>
<td>9:30</td>
<td>&quot;Inspirational talk&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<td>11:30</td>
<td>&quot;Bundy &amp; Albright program&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<td>10:30</td>
<td>&quot;Radio shopping news&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<td>10:30</td>
<td>&quot;Town Crier's message&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<td>11:15</td>
<td>&quot;Home Economies&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<tr>
<td>11:15</td>
<td>&quot;Madame Marie, beauty talk&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<td>12:30</td>
<td>&quot;KNX String Ensemble&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<tr>
<td>12:30</td>
<td>&quot;Bell Laboratories&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<td>1:30</td>
<td>&quot;Reading interesting books&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<td>2:30</td>
<td>&quot;Records and announcements&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<td>3:30</td>
<td>&quot;Organ program&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<tr>
<td>3:30</td>
<td>&quot;Lost and found&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<td>4:30</td>
<td>&quot;C. P. R.'s musical program&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<tr>
<td>5:15</td>
<td>&quot;Travelogue&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<tr>
<td>5:15</td>
<td>&quot;Ken's Kiddie Hour&quot;</td>
<td>KNX</td>
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<tr>
<td>5:45</td>
<td>&quot;Timely amusement tips&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<tr>
<td>6:30</td>
<td>&quot;Organ program&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<tr>
<td>6:30</td>
<td>&quot;KNX String Ensemble&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<tr>
<td>7:30</td>
<td>&quot;KNX feature artists&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<tr>
<td>7:30</td>
<td>&quot;One-act play&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<tr>
<td>7:30</td>
<td>&quot;Luboviski musical trio&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<tr>
<td>7:30</td>
<td>&quot;Rio Grande Oil Company&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<tr>
<td>12</td>
<td>&quot;Dorado Club dance hour&quot;</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<tr>
<td>7</td>
<td>&quot;Recordings&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<tr>
<td>7:30</td>
<td>&quot;Stock exchange reports&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<tr>
<td>8</td>
<td>&quot;Love Birds, CBS&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<tr>
<td>8:15</td>
<td>&quot;Ben and Helen, CBS&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<tr>
<td>8:30</td>
<td>&quot;Children's Corner, CBS&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<tr>
<td>8:45</td>
<td>&quot;Recordings&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<tr>
<td>9:15</td>
<td>&quot;Columbia Revue, CBS&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<tr>
<td>9:30</td>
<td>&quot;Feminine Fancies, KFRC&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<td>10</td>
<td>&quot;Times Forum&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<tr>
<td>11</td>
<td>&quot;Recordings&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<tr>
<td>12</td>
<td>&quot;Biltmore Hotel orchestra&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<tr>
<td>12:45</td>
<td>&quot;World-wide news&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<tr>
<td>13:00</td>
<td>&quot;Organ recital&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<tr>
<td>13:00</td>
<td>&quot;Charlie Wellman&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<td>13:15</td>
<td>&quot;Recordings; talk&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<td>13:30</td>
<td>&quot;Madame Till, psychoanalyst&quot;</td>
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<td>Don Lee, Inc., Los Angeles, California</td>
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<td>13:45</td>
<td>&quot;M. Murray, Home Problems&quot;</td>
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<td>Don Lee, Inc., Los Angeles, California</td>
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<td>14</td>
<td>&quot;E. Allman, &quot;This and That&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<td>14</td>
<td>&quot;Recordings&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<tr>
<td>14:30</td>
<td>&quot;World-wide news&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<td>14:30</td>
<td>&quot;Purity Baking Company&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<td>15</td>
<td>&quot;Sunset Ensemble&quot;</td>
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<td>Don Lee, Inc., Los Angeles, California</td>
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<td>15</td>
<td>&quot;Dance band&quot;</td>
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<td>Don Lee, Inc., Los Angeles, California</td>
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<tr>
<td>16</td>
<td>&quot;Organist, traditional and singer&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<tr>
<td>16</td>
<td>&quot;Chas, Hamp&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<tr>
<td>17</td>
<td>&quot;Inglewood Park concert&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<tr>
<td>18</td>
<td>&quot;Orchestra and singers&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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<tr>
<td>18:00</td>
<td>&quot;Golden State Milk Products Corp., KFRC&quot;</td>
<td>KHJ</td>
<td>Don Lee, Inc., Los Angeles, California</td>
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### MONDAY Programs

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<td>7:00 a.m.</td>
<td>&quot;Sperry Hour,&quot; KPO</td>
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<tr>
<td>8:00 a.m.</td>
<td>Shell Happy Time</td>
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<tr>
<td>9:00 a.m.</td>
<td>News</td>
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<tr>
<td>9:00 a.m.</td>
<td>Oregonian Cooking School</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>The Town Crier</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>&quot;Fitch program&quot;</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>&quot;Woman's Magazine,&quot; NBC</td>
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<tr>
<td>11:00 a.m.</td>
<td>&quot;Records&quot;</td>
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<tr>
<td>11:30 a.m.</td>
<td>&quot;Powers' Ped Piper&quot;</td>
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<tr>
<td>12:00 p.m.</td>
<td>Luncheon concert</td>
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<tr>
<td>12:30 p.m.</td>
<td>U.S. market reports</td>
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<tr>
<td>1:00 p.m.</td>
<td>Studio program</td>
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<tr>
<td>1:30 p.m.</td>
<td>Pacific Vagabonds, NBC</td>
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<tr>
<td>2:00 p.m.</td>
<td>School of the Air, NBC</td>
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<td>3:00 p.m.</td>
<td>Mormon Tabernacle, NBC</td>
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<td>3:30 p.m.</td>
<td>Traffic talk</td>
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<td>4:00 p.m.</td>
<td>Records</td>
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<tr>
<td>4:15 p.m.</td>
<td>Service Hour</td>
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<tr>
<td>4:45 p.m.</td>
<td>News in Washington, NBC</td>
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<tr>
<td>5:00 p.m.</td>
<td>Movie Club</td>
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<tr>
<td>5:30 p.m.</td>
<td>Studio programs</td>
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<tr>
<td>6:00 p.m.</td>
<td>Momont Musical, NBC</td>
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<tr>
<td>6:30 p.m.</td>
<td>General Motors Party, NBC</td>
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<tr>
<td>7:00 p.m.</td>
<td>Stromberg Carlson, NBC</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Empire Builders, NBC</td>
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<tr>
<td>8:00 p.m.</td>
<td>Sieger's Shell Symphonists, NBC</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>&quot;Amos 'n' Andy, NBC</td>
</tr>
<tr>
<td>8:45 p.m.</td>
<td>&quot;Ole and the Girls, NBC</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>&quot;Welcome programs, NBC</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>&quot;The Cigar Band,&quot; NBC</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Ben Selling's Boys</td>
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<tr>
<td>11:00 p.m.</td>
<td>Organ recital</td>
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### How to Reach the Broadcasters by Telephone

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<tr>
<th>Station</th>
<th>Day and Night Phones</th>
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<tr>
<td>NBC</td>
<td>Sutter 1936</td>
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<tr>
<td>KELW</td>
<td>Atwater 3111-3112</td>
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<td>KEX</td>
<td>Main 8700</td>
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<tr>
<td>KPBK</td>
<td>Main 326</td>
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<tr>
<td>KFBR</td>
<td>Day 6200; Night 3118-6250</td>
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<tr>
<td>KPEC</td>
<td>Broadway 4411</td>
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<tr>
<td>KKI</td>
<td>Day Westmore 0331; Night 0337</td>
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<td>KFJR</td>
<td>Day 450-525; Night 450</td>
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<td>KFOX</td>
<td>Broadway 2468</td>
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<td>KFPY</td>
<td>Main 1216-17-18-19</td>
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<td>KPLX</td>
<td>Los Gatos 458J</td>
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<td>KFQW</td>
<td>Elliott 6675</td>
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<td>KFQZ</td>
<td>West 2001-02-03-04</td>
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<td>KFRC</td>
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<td>KFSG</td>
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<td>KPVY</td>
<td>Santa Monica 77115</td>
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<td>KFVB</td>
<td>Glad. 8461-2; 2711</td>
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<td>KFWR</td>
<td>Market 1140-1141</td>
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<td>KFWM</td>
<td>Glencourt 6774</td>
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<td>KGB</td>
<td>Franklin 7151-6175</td>
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<td>KGDM</td>
<td>Westmore 794-795</td>
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<td>Douglas 3326</td>
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<td>KGFJ</td>
<td>Westmore 7777-7779</td>
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<td>Sutter 1920</td>
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<td>Olympia 1174J</td>
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<td>KHZ</td>
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<td>KJMR</td>
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<td>KJPR</td>
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<td>KKP</td>
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<td>KKG</td>
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<td>KLX</td>
<td>Day, Lakeside 6000; Night, Lakeside 6015</td>
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<td>KMD</td>
<td>Day, 305; Night, 305J-2</td>
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<td>KMIC</td>
<td>Thorn 1121; York 8545; Inglewood 1897</td>
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<td>KMM</td>
<td>Day, Fresno 3-5221; Night, 3-5227</td>
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<td>KMT</td>
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<td>Dunkirk 1541-1543</td>
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<td>Main 4580-J</td>
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<td>KVI</td>
<td>Day, Main 1550; Night, 3860</td>
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<td>KBO</td>
<td>Day, 1527; Night, 1527</td>
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<td>Night, 580; 581</td>
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<td>Day, Atwater 1856</td>
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<td>KXAX</td>
<td>Elliott 3194</td>
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<td>Main 4586; Broadmoor 4586</td>
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<td>KXIC</td>
<td>Aberdeen 4098-4099</td>
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<tr>
<td>KYA</td>
<td>Prospect 3466</td>
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</tbody>
</table>

| DX        |                     |

Broadcast Weekly
ATWATER KENT RADIO

DX PRIZE CONTEST

It is time to be listing your stations for the valuable prizes and trophies offered in the Atwater Kent Model 60 Radio Log Contest. See any Atwater Kent Retailer for entry cards. Prizes are fine watches, trophy cups, desk sets and so forth, and will be well worth winning.

Your nearest dealer has a log card ready for you.

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930 Van Ness Avenue  San Francisco
Philco Cabinets Appear Actually Are

RICHLY grained imported woods, carved into distinctive designs and polished to a velvety luster, give the Philco cabinets an appearance of their being much more costly than they actually are.

Philco pays thousands of dollars to the foremost furniture designers in America. Hundreds of thousands more are paid for the rare imported woods from which Philco cabinets are made. Philco’s aim is to provide the most beautiful of radios as well as the best in performance.

The wonderfully made balanced-unit Philco chassis bring you the programs on the air so clearly and realistically that the listener imagines the unseen artists are concealed within the instrument itself!

All Models in a Choice of Three Great Philco Chassis

SCREEN GRID SCREEN GRID-PLUS NEUTRODYNE-PLUS

ALL PRICES LESS TUBES

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From $149.50 to $179.50

The Lowboy
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The Charming Console

Stands only 35 inches from the floor and extends only 14 inches from the wall. It is designed for snug rooms in cozy bungalows.

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$112

Screen-Grid
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or
MOTION PICTURE CLASSIC for one year
with
BROADCAST WEEKLY
for one year

FOR only $3.25
(Canada $3.75)

AND

as a free gift to you—
24 sepia finished pictures of popular movie stars, size 5⅜ x 8 inches each

If you are a present subscriber to either magazine you can take advantage of this offer and have your subscription extended for one year.

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726 Pacific Bldg., San Francisco, Calif.

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I enclose herewith $3.25 for which you will send me Broadcast Weekly and Motion Picture Magazine □, or Motion Picture Classic □ for one year and the 24 sepia finished pictures.

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Address ________________________________________________________________________________________________________
City __________________________________________ State ________________________________

I am now a subscriber to: Broadcast Weekly □
Motion Picture Magazine □
Motion Picture Classic □
TUESDAY Programs

Feb. 11, 1930

BEST BETS TODAY

Urban Hartman
KPO—10 a.m.

Leslie Adams
KPSD—8:30 p.m.

560 Kcys.
KTAB
1000 Watts

535.4 Meters
Pickwick Broadcasting Co., Oakland, Calif.

Time
Station
Program

7 to 8 a.m.—Studio program
8 to 8:30 a.m.—Masters Album
8:30 to 9 a.m.—"Ye Towne Cryer"
9 to 9:30 a.m.—Morning Prayer Hour
9:30 to 10 a.m.—Dr. J. Douglas Thompson
10 to 10:30 a.m.—Household Hour
10:30 to 11 a.m.—Dr. B. L. Corley
11 to 12 noon—Barney Lewis’ Tabloid of the Air
12 to 1 p.m.—Studio program
1 to 1:30 p.m.—Chapel of the Chimes
1:30 to 2 p.m.—"Fashionette," Alma LaMarr
2 to 3 p.m.—Symphonic records
3 to 3:30 p.m.—"Restful Hour"
3:30 to 4 p.m.—Pianistic Pictures in Blue
4 to 4:30 p.m.—Dr. Wade Porrester
4:30 to 5 p.m.—"Broadway Tunes"
5 to 6 p.m.—Brother Bob’s Folio Hour
6 to 6:30 p.m.—Studio program
6:30 to 7 p.m.—Chapel of the Chimes
7 to 7:30 p.m.—Recordings
7:30 to 8:30 p.m.—"Highway Highlights," with Melody Masters, Alice Blue, Joan Ray, Jane S. Sands
8:30 to 10 p.m.—Ice hockey game
10 to 11 p.m.—Melody Makers
11 to 12 midnight—Night Owls
12 to 1 a.m.—"Slumber Chaser"

394.5 Meters
KJR
Channel 76
5000 Watts

760 Kcys.

12 noon—World in Review
1 p.m.—Musical program
3 p.m.—Harmony Aces; Ethala Dean, blues; Ed Sheldon, banjo; Glen Ehr, tenor
5 p.m.—Radio Nature Club
6 p.m.—Sidney Dixon, tenor; Damski’s Salon Orchestra; Betty Anderson, soprano
8 p.m.—Elmore Vincent, tenor; Zac Kaibach, saxophone
9 p.m.—Orpheus Quintet; Sidney Dixon, tenor; Betty Anderson, soprano; Herbert Graf, harp
10 p.m.—Lyric Trio; Jan Naylor, cello; Captivators’ Quartet; Henri Damski, saxophone
11 p.m.—Vie Meyer’s Club Victor Orchestra

243.8 Meters
KYA
1230 Kcys.

Pacific Broadcasting Corp., San Francisco

Channel 123
1000 Watts

9 to 10 a.m.—Recorded program
10 to 10:30 a.m.—Cooking, by Belle de Graf
10:30 to 11 a.m.—Recordings
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—Newscasting
12:15 to 1 p.m.—Tuesday Noon Club
1 to 2 p.m.—Classical recordings
2 to 3 p.m.—Bridge Party Hour
3 to 7 p.m.—Recordings
7 to 7:30 p.m.—George Taylor and the Boys
7:30 to 7:45 p.m.—College Daze, Toby and Babs
7:45 to 8 p.m.—Greta, Yvonne and Helen Stone
8 to 9 p.m.—Calendar of the Air
9 to 9:30 p.m.—Song recital, Claire Upshur and Nona Campbell
9:30 to 10:30 p.m.—Pacific Artists’ Trio
10:30 to 12 midnight—Recordings

285.5 Meters
KNX
1050 Kcys.

Channel 105
5000 Watts

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—"Pep and vigor" exercises
8 to 8:15 a.m.—Record program
8:15 to 8:30 a.m.—Inspirational talk
8:30 to 8:55 a.m.—"Pep and vigor" exercises
9 to 9:30 a.m.—"Pep and vigor" exercises
9:30 to 10 a.m.—Radio shopping news
10 to 10:30 a.m.—Town Crier’s message
10:30 to 11 a.m.—Home Economics
11 to 12 noon—Country Jane
12 to 12:30 p.m.—KNX String Ensemble
1:30 to 2 p.m.—Reading interesting books
2 to 2:30 p.m.—Recordings and announcements
2:30 to 3:30 p.m.—L. A. Firemen’s Orchestra
3:30 to 4 p.m.—Organ program
4 to 4:30 p.m.—"Pep and vigor" exercises
4:30 to 5 p.m.—"Pep and vigor" exercises
5 to 5:45 p.m.—"Pep and vigor" exercises
5:45 to 6 p.m.—Timely amusement tips
6 to 6:30 p.m.—Organ program
6:30 to 7 p.m.—"Pep and vigor" exercises
7 to 7:30 p.m.—"Pep and vigor" exercises
8 to 9 p.m.—Tom and his mule Hercules
9 to 9:30 p.m.—American Maize program
10 to 12 midnight—Hotel Ambassador orchestra
12 to 1 a.m.—Dorado Club dance hour
TUESDAY Programs

NATIONAL BROADCASTING COMPANY

9:45 to 10 a.m.—Betty Crocker Gold Medal Home Service Talks

Giving hints to housewives on matters pertaining to cooking is the responsibility of Betty Crocker, who is to be heard over KGO, KHQ, KOMO, KGW, KPO, and KFI.

9:30 to 11:30 a.m.—Woman’s Magazine of the Air:

“It won’t be long until St. Valentine’s Day.”

Ann Holden reminds one in announcing a “Red and White Party” as the topic for her talk during the Wright Feature, “Lady Pepperell.” In the person of Helen Webster, will follow Miss Holden to the microphone to speak on “Toning Down a Too Bright Room,” and Ann Holden will chat during the Wedgewood Feature on soups.

Bennie Walker will conduct the broadcast, which will be heard over KGO, KHQ, KOMO, KGW, KPO, and KFI.

1:30 to 2 p.m.—Pacific Coast School of the Air, KGO, KPO, KHQ, KOMO and KGW.

2 to 3 p.m.—Matinee Time, KGO, KOMO and KGW.

4 to 4:30 p.m.—Voters’ Service

The Voters’ Service, presented under the auspices of the National League of Women Voters, will be released through KGO, KHQ, KOMO, and KGW.

5:30 to 6 p.m.—“Around the World With Libby.”

The NBC system audience will be transported to France, in fancy, when the Brahms Quartet and Josef Pasternack’s orchestra sing and play an all-French program during today’s presentation.

Broadcast through KGO, KHQ, KOMO, KGW, and KECA.

6 to 6:30 p.m.—Eveready Hour

From New York will come another Eveready Hour presentation tonight over KGO, KHQ, KOMO, KGW, and KFI.

6:30 to 7 p.m.—Happy Wonder Bakers

Richard Rodgers, composer of numerous productions on the West Side and Broadway musical comedy successes, will be the guest artist during a program of his own music which the Happy Wonder Bakers will present tonight.

Broadcast through KHQ, KOMO, KGW, and KECA.

7 to 7:30 p.m.—Westinghouse Salute

These weekly Salutes unite masterpieces in musical literature, specially written original compositions, and dramatic sketches in an elaborate production intended to pay tribute to the most important industrial enterprise in the United States. The cast includes 40 vocalists and 50 instrumentalists, singing and playing together in a unique symphonic orchestra conducted by Cesare Sodero.

Broadcast through KHQ, KOMO, KGW, and KFI.

7:30 to 8:30 p.m.—Radio-Keith-Orpheum Hour

Interspersing the specialties given by vaudeville stars on the Keith-Orpheum Hour will be the instrumental selections played by Leo Reisman’s orchestra.

Broadcast through KGO, KHQ, KOMO, KGW, and KFI.

8:30 to 8:45 p.m.—Amos ’n’ Andy

Broadcast through KGO, KHQ, KOMO, and KECA.

8:45 to 9 p.m.—John and Ned, KGO, KHQ, KOMO, KGW, and KECA.

9 to 10 p.m.—Concert Album

Gwynfi Jones, tenor, and a concert orchestra under the direction of Charles Hart will be responsible for what the Concert Album will unfold for listeners tonight.

10 to 11 p.m.—Spotlight Review

“In My Gondola” is the title of the song to be dramatized by the National Players during the Spotlight Review program tonight featuring Robin Deane and Capt. Bill Royle. Professor Herman Schnitzel; Ilen McLaughlin and Irving Kennedy, tenors; Ted Maxwell, Charles Marshall, Beatrice Leonard, and Nina Hines known as “A Pair of Queens,” Richard Le Grand, the Musical Musketeers and William Powers, southern singer, are among the participants in the comedy and musical offerings.

Broadcast through KHQ, KOMO, and KECA.

11 to 12 midnight—Musical Musketeers, KGO.

Walter Beban will set the tempo for the dance music which the Musical Musketeers will play for NBC system auditors in the hour between 11 and 12 o’clock tonight.

Newest fox-trots, popular tunes in other danced rhythms, and occasional favorites of past months will be offered through station KGO.

468.5 Meters

640 Kcys.

Channel 64

KFI

Channel 101

KQW

500 Watts

First Baptist Church, San Jose, Calif.

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7:30 a.m.—Opening market quotations

7:45 a.m.—Gertrude Gusselle, ballads

8 a.m.—Shell Happy Time from KPO

9 a.m.—Bess Kilmer’s Hints to Housewives

9:30 a.m.—Health service talk

9:45 a.m.—“Betty Crocker,” NBC

10 a.m.—Sylvia & Al

10:30 a.m.—Woman’s Magazine, NBC

11 a.m.—Spanish lesson by Annette Doherty

11:45 a.m.—English lesson by Annette Doherty

12 noon—U. S. Dept. of Agriculture talks

12:15 p.m.—Federal and state market reports

2:15 p.m.—Winnie Fields Moore, travelogue

2:30 p.m.—Hall’s Chinese Cafe Orchestra

2:45 p.m.—Wedgewood National “Playgoers Club”

4:15 p.m.—“Human Nature,” Dr. Miller

5:30 p.m.—Big Brother

5 p.m.—Baron Keyes, “The Story Man”

5:45 p.m.—Stock market flashes

6 a.m.—Eveready Hour, NBC

6:30 p.m.—Paul Roberts and orchestra

7 p.m.—Westinghouse Salute, NBC

7:30 p.m.—RKO Hour, NBC

8:30 p.m.—Eva Olivetti and Pryor Moore Orchestra

9:30 p.m.—Solace Intime with Virginia Flohri, Robert Hurd, Alfred Homer and Purcell Mayer Quartette

11 p.m.—KFI news bureau

296.6 Meters

1010 Kcys.

First Baptist Church, San Jose, Calif.

11:45 to 12:30 p.m.—Carl’s Hawaiians

12:30 to 1 p.m.—Market reports, weather

1 to 1:30 p.m.—Hart’s Happy Half Hour

1:30 to 2:30 p.m.—The Friendly Hour

2:30 to 3:30 p.m.—Long Musical Revue

3:45 to 4:15 p.m.—Children’s program

4:15 to 5:30 p.m.—Painless Parker’s health talk

5:30 to 6 p.m.—San Jose Radionics Institute

6:10 to 6:30 p.m.—“Cooperative market reports

6:10 to 6:30 p.m.—Farm bureau evening radio news

6:30 to 6:45 p.m.—Market reports

6:45 to 6:55 p.m.—Farm reporter

7:15 to 7 p.m.—Farmers’ Exchange

7 to 8 p.m.—Farm Bureau evening radio news

8 to 9:30 p.m.—“You Never Can Tell!” program

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TUESDAY Programs

440.9 Meters
KPO Channel 68
5000 Watts
Hale Bros. & The Chronicle, San Francisco
7 to 8 a.m.—Health exercises by Hugh Barrett Dobbs and William H. Hancock
8 to 9 a.m.—The Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock
9:30 to 10 a.m.—Bobbie's daily chat
10 to 10:30 a.m.—Merton Bories, pianist; Urban Hartman, tenor, and Harvey Orr, baritone
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 11:45 a.m.—William Gavin, entertainer
11:45 to 12:05 p.m.—Time, Scripture, weather
12:05 to 1 p.m.—KPO Salon Orchestra
1 to 1:30 p.m.—Knickerbocker Piano Duo and Aida Cavilli, comedienne
1:30 to 2 p.m.—Paul Pitman's school broadcast
2 to 2:10 p.m.—Stock reports
2:10 to 3 p.m.—Acadian Trio
3 to 4 p.m.—The Toreadors
4 to 4:30 p.m.—Bridge lesson
4:30 to 4:50 p.m.—Theodore Strong, organist, with Elbert Bellows, tenor
4:50 to 5 p.m.—Stock market quotations
5 to 5:15 p.m.—Children's Hour
5:15 to 6 p.m.—News digest, "Scotty" Mortland
6 to 7 p.m.—Red Masters of Music
7 to 8 p.m.—North Americans
8 to 8:30 p.m.—Health exercises
8:30 to 9 p.m.—Packard program, KPO & KFI
9 to 9:15 p.m.—Cecil and Sally
9:15 to 10 p.m.—Musical Capers
10 to 10:30 p.m.—The Sparklers, with The Sequepins
10:30 to 11 p.m.—Theodore Strong, organist, with Elmer Herling, baritone
11 to 12 midnight—Silver Slipper Dance Orch

309.1 Meters
KOMO Channel 97
1000 Watts
Fisher's Blend Station, Inc., Seattle, Wash.
7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—M. C. happy exercises
9:15 a.m.—Meet the Folks
9:45 a.m.—Betty Crocker's Gold Medal talk
10 a.m.—Orchestra: Agnes Skartvedt, contralto
10:30 a.m.—Magazine of the Air, NBC
11:30 a.m.—Orchestra; Fred Lynch, tenor
12 noon—Farm talk
12:15 p.m.—"What to Prepare for Dinner"
12:30 p.m.—Grain, fruit and vegetable reports
12:35 p.m.—Orchestra with male quartet
1:30 p.m.—Fac. Coast School of the Air
1 p.m.—Matinee Time, NBC
3 p.m.—Artistic Ensemble with Hayden Morris
3:15 p.m.—Mining stock quotations
4 p.m.—Voters' Service, NBC
4:30 p.m.—Kiddies' program
5 p.m.—Stock, bond and grain quotations
5:15 p.m.—Mixed quartet recital
5:30 p.m.—Around the World with Libby, NBC
6 p.m.—Eveready Hour, NBC
6:30 p.m.—Happy Wonder Bakers, NBC
7 p.m.—Westinghouse Salute
7:30 p.m.—Radio-Keith-Orpheum, NBC
8:30 p.m.—"Amos 'n Andy"
8:45 p.m.—John and Ned, NBC
9 p.m.—Don Amaizo, the Wizard
9:30 p.m.—Brunswick Brevities
10 p.m.—Gold Shield Little Symphony
11 p.m.—Gold Shield Little Symphony
11:15 p.m.—Laughner-Harris Dance Orch., NBC
12 to 12:30 a.m.—Organ recital

340.7 Meters
KLX Channel 88
5000 Watts
Tribune Publishing Co., Oakland, Calif.
7 to 8 a.m.—Exercises and entertainment
7:35 a.m.—Opening N. Y. stocks
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 10:15 a.m.—Records
10:15 to 10:30 a.m.—S. F. stocks; weather
10:30 to 11 a.m.—Market Review
11 to 12 noon—Classified adv. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:55 p.m.—Records
2:55 to 3 p.m.—Closing S. F. stocks
3 to 3:30 p.m.—The melody man
3:30 to 4:30 p.m.—Records
4:30 to 5 p.m.—Closing L. A. stocks
5 to 5:30 p.m.—Brother Bob's Club
5:30 to 6 p.m.—Edgar Russell
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—Westinghouse Salute
7:30 to 8 p.m.—Ethel Rhinard and Cora Scott
8 to 9 p.m.—Fleur-de-Lis dance orchestra
8:30 to 9:15 p.m.—Oakland Board of Education Gala
9:15 to 10 p.m.—Helen Parmeelee, pianist; Ne- rino Turchet, accordionist; Muriel Scherruble, soprano
10 to 11 p.m.—Dance records

361.2 Meters
KOA Channel 83
12,500 Watts
General Electric Co., Denver, Colorado
5 to 5:20 p.m.—Farm question box
5:30 to 6 p.m.—Libby program
6 to 6:30 p.m.—Eveready Hour
6:30 to 7 p.m.—Continental Bakers
7 to 7:30 p.m.—Westinghouse Salute
7:30 to 8:30 p.m.—Radio-Keith-Orpheum Hour
8:30 to 8:45 p.m.—Amos 'n Andy
8:45 to 9:45 p.m.—Denver concert orchestra and General Electric male quartet
9:45 to 10 p.m.—Lucile Fowler, contralto
10 to 11 p.m.—Spotlight Review

508.2 Meters
KHQ Channel 59
1000 Watts
Louis Wasmer, Inc., Spokane, Washington
6:45 to 7 a.m.—Inspirational services
7 to 7:30 a.m.—Peppy morning varieties
7:30 to 8 a.m.—Closed program
8 to 9 a.m.—Shell Happy Time
9 to 9:45 a.m.—"With the Masters"
9:45 to 10 a.m.—Gold Medal talks, NBC
10 to 10:30 a.m.—Home Service Hour
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Winifred Rhoades, organist
12 to 1 p.m.—Chamber of Commerce luncheon
1 to 1:15 p.m.—"Town Memory Lane"
1:30 to 2 p.m.—School of the Air, NBC
2 to 3 p.m.—Gems from Sartori
3 to 3:30 p.m.—Album symphonies
3:30 to 4 p.m.—"Paint o' Mine" period
4 to 4:30 p.m.—Voters' Service
4:30 to 5 p.m.—Happy Harmonies
5 to 5:30 p.m.—Matched Unit Hour
5:30 to 6 p.m.—Around the World with Libby
6 to 6:30 p.m.—Eveready Hour, NBC
6:30 to 7 p.m.—Happy Wonder Bakers, NBC
7 to 7:30 p.m.—Westinghouse "Salutes," NBC
7:30 to 8:30 p.m.—RKO program, NBC
8:45 to 8:45 p.m.—Amos 'n Andy, NBC
8:45 to 9 p.m.—John and Ned, NBC
9 to 9:30 p.m.—Don Amaizo, the Wizard
9:30 to 10 p.m.—Newspaper hour
10 to 11 p.m.—Spotlight review, NBC
11 to 12 midnight—Just Another Hour

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### Broadcast Weekly

**5:30 a.m.** — Musical Clock, Radio Service Corp., Salt Lake City, Utah.
**5:30 p.m.** — Around the World with Libby, KSL, NBC.
**6 p.m.** — Eveready Hour, NBC.
**7:30 p.m.** — Radio-Keith-Orpheum, NBC.
**8:30 p.m.** — Amos 'n Andy, NBC.
**8:45 p.m.** — John and Ned, NBC.
**9:30 p.m.** — American Lafe Products.
**9:45 p.m.** — Pranz Doughboys.
**10:10 p.m.** — Cecil and Sally.
**10:10 p.m.** — Gold Shield concert.
**11 to midnight** — Dance band.

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**322.4 Meters**

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<th>KFWM</th>
<th>Channel 93</th>
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<td>930 Kcys.</td>
<td>1000 Watts</td>
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Oakland Educational Society, Oakland, Cal.
5 to 7 a.m. — Watchman's Bedtime program
8 to 8:30 a.m. — Popular recordings
8:30 to 9 a.m. — Dr. Wade F. French
11 to 12 noon — Cy Perkins' Kountry Stoor
1:30 to 2 p.m. — Helen Jewell, organist
2 to 2:30 p.m. — Beth and Mildred, duets
2:30 to 3 p.m. — David Woliner, violinist; Harriett Pool, organist
3 to 3:30 p.m. — Cy Perkins' Kountry Stoor
3:30 to 4 p.m. — The Happy Hayseeds: Fred Laam, banjo; Ivan Laam, violinist; Bill Squires, "yodeling cowboy"
4 to 4:15 p.m. — Detective story by Tom King
4:15 to 4:30 p.m. — Piano Rambles — Ardath and Luella
4:30 to 5 p.m. — Walter McCoy & Luella Cooper
5 to 6 p.m. — Dr. W. Forrester's Hour
7:30 to 7:45 p.m. — Fainless Parker's health talk
7:45 to 8 p.m. — Doc Herrold's shopping program
8 to 9 p.m. — Bible Dialogue, music
9 to 9:30 p.m. — Paul Heinsen, vocalist; Charlie Bluscheck, pianist
9:30 to 10:15 p.m. — The Campfire program
10:15 to 11 p.m. — Andy Wallace Dance Orch.

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**491.5 Meters**

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<th>KFRC</th>
<th>Channel 61</th>
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<td>610 Kcys.</td>
<td>1000 Watts</td>
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7 to 7:30 a.m. — Seal Rocks broadcast
7:30 to 9 a.m. — "The Laughterfish"
8 to 8:15 a.m. — R. V. P., CBS
8:15 to 8:30 a.m. — Senator Capper, political talk
8:30 to 8:45 a.m. — "Honorable Products"
8:45 to 9 a.m. — Mr. Fixit, CBS
9 to 9:30 a.m. — Columbia, Revue, CBS
9:30 to 10 a.m. — Feminine Fancies, DBLS
10:30 to 11 a.m. — Wyn's daily chats
11 to 11:30 a.m. — Charles W. Ham for S. & W.
11:30 to 12 noon — Amer. School of the Air, CBS
12 to 1 p.m. — Sherman & Clay noontday concert
1 to 2 p.m. — U. S. Army Band, CBS
2 to 3 p.m. — Happy-Go-Lucky Hour
3 to 3:15 p.m. — Beauty talks
3:15 to 3:30 p.m. — Recordings
3:30 to 4 p.m. — Educational period
4 to 4:50 p.m. — Matinee Melody Masters (DBLS)
4:50 to 5 p.m. — Recordings and town topics
5 to 5:30 p.m. — Hank Howe, DBLS
5:30 to 6 p.m. — Edna Fischer, pianist
6 to 7 p.m. — Old Gold Orchestra, CBS
7 to 7:30 p.m. — Joe and Vi, CBS
7:30 to 8 p.m. — Remar Twins
8 to 9 p.m. — Pacific States Savings program
9 to 9:30 p.m. — Mahlon Merrick's Modern Melodists, DBLS
9:30 to 10 p.m. — Captain Adams program
10 to 10:10 p.m. — "Frank and Danaba"
10:10 to 11 p.m. — Val Valente's orchestra, featuring Edna Fischer and Fred Brown, soloists
11:10 to 12 midnight — Val Valente's orchestra; Jean Wakefield, soloist
12 to 1 a.m. — Dance music

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**483.6 Meters**

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<th>KGW</th>
<th>Channel 62</th>
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<tr>
<td>620 Kcys.</td>
<td>1000 Watts</td>
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The Morning Oregonian, Portland, Oregon.
7:15 to 7:45 a.m. — Y. M. C. A. health exercises
7:45 to 8 a.m. — Devotional services
8 to 9 a.m. — Portland Breakfast Club
9:10 to 9:30 a.m. — Oregonian Cooking School
9:35 to 9:50 a.m. — "The Town Crier"
9:45 to 10 a.m. — "Betty Crocker"
10 to 10:30 a.m. — Women's Magazine, NBC
10:30 to 11 a.m. — "Betty Crocker"
11:30 to 12 noon — "Woman's Magazine," NBC
12 to 12:30 p.m. — Powers' Pied Piper
12:30 to 1 p.m. — Organ recital
1 to 1:15 p.m. — U. S. market report
1:15 to 1:30 p.m. — Musical entertainment
1:30 to 2 p.m. — School of the Air, NBC
2 to 3 p.m. — Matinee time, NBC
3 to 3:30 p.m. — Auction bridge by radio
3:30 to 3:45 p.m. — Musical Muskeeters, NBC
3:45 to 4 p.m. — Studio records
4 to 4:30 p.m. — Voters' Service
4:30 to 5 p.m. — Service Hour
5 to 5:30 p.m. — Stewart Warner
5:30 to 6 p.m. — Around the World with Libby
6 to 6:30 p.m. — Eveready Hour, NBC
6:30 to 7 p.m. — Happy Wonder Bakers, NBC
7 to 7:30 p.m. — Westinghouse Salute, NBC
7:30 to 8:30 p.m. — Radio-Keith-Orpheum, NBC
8:30 to 8:45 p.m. — Amos 'n Andy, NBC
8:45 to 9 p.m. — John and Ned, NBC
9 to 9:30 p.m. — American Maize Products
9:30 to 10 p.m. — Pranz Doughboys
10 to 10:10 p.m. — Cecil and Sally
10:10 to 11 p.m. — Gold Shield concert
11 to 12 midnight — Dance band

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**265.3 Meters**

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<th>KSL</th>
<th>Channel 113</th>
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<td>1130 Kcys.</td>
<td>5000 Watts</td>
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Radio Service Corp., Salt Lake City, Utah.
5 p.m. — Instrumental and vocal program
5:30 p.m. — "Around the World with Libby," NBC
6 p.m. — Eveready Hour, NBC
7:30 p.m. — Radio-Keith-Orpheum, NBC
8:30 p.m. — Amos 'n Andy, NBC
8:45 p.m. — Utah instrumental quartet
9 p.m. — Mixed quartet and instrumentalists
9:30 p.m. — Brunswick Brevities
10 p.m. — Claude KFWM Tavern dance band
11 p.m. — Midnight hour

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**204 Meters**

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<th>KGA</th>
<th>Channel 147</th>
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<tr>
<td>1470 Kcys.</td>
<td>5000 Watts</td>
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1 p.m. — Gold Seal program
1:30 p.m. — Concert classique
2 p.m. — Popular melange
3 p.m. — Radio Matinee
3:30 p.m. — Tea Hour concert
4 p.m. — Gift program
5 p.m. — World Bookman and music
5:30 p.m. — Dinner Hour
6 p.m. — Melody Aces
7 p.m. — Damski's musical comedies
8 p.m. — Ensemble; Dwight Heter, baritone
9 p.m. — Orpheus Quintet; soloists
10 p.m. — Request program

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Tuesday Programs

379.5 Meters
790 Kcys.
KGO Channel 79
General Electric Co., Oakland, California
8 to 9 a.m.—Radio Silvella
9 to 9:20 a.m.—Meet the Folks
9:30 to 9:45 a.m.—John D. Barry
9:45 to 10 a.m.—Betty Crocker Gold Medal talk
10 to 10:30 a.m.—Sunshine Rays
10:30 to 11:30 a.m.—Magazine of the Air
11:30 to 12 noon—Philharmonic organ
12 to 1 p.m.—Novelty Five
1 to 1:30 p.m.—Songland
1:30 to 2 p.m.—School of the Air
2 to 3 p.m.—Matinee Time
3 to 3:30 p.m.—"In the Parlor"
3:30 to 4 p.m.—M. Musical Muskeeters
4 to 4:30 p.m.—Votes' Service
4:30 to 5:15 p.m.—Hotel St. Francis Salon Orch.
5:15 to 5:30 p.m.—News service
5:30 to 6 a.m.—Around the World with Libby
6 to 6:30 a.m.—Eveready Hour
6:30 to 7 p.m.—Happy Wonder Bakers
7 to 7:30 p.m.—Westinghouse Salutes
7:30 to 8:30 p.m.—RKO Hour
8:30 to 8:45 p.m.—Amos 'n Andy
8:45 to 9 p.m.—John and Ned
9 to 10 p.m.—Concert Album
10 to 11 p.m.—Spotlight Review
11 to 12 midnight—Laughner-Harris Dance Orchestra

280.2 Meters
1070 Kcys.
KJBS Channel 107
J. Brunton & Sons, San Francisco, Calif.
6:45 to 8 a.m.—Alarm Klock Klub
8 to 10 a.m.—Recordings
10 to 10:30 a.m.—Tales of the Sea
10:30 to 10:45 a.m.—Popular records
10:45 to 11 a.m.—Dr. Wiseman, health talk
11 to 11:30 a.m.—Record Varieties
11:30 to 12 noon—Maude E. White, soprano
12 to 12:30 p.m.—Stocks' Recordings
12:30 to 1 p.m.—Al Kelli and Ernie Lohrman
1 to 2 p.m.—Records
2 to 2:30 p.m.—Dell Raymond and Oscar Young
2:30 to 2:45 p.m.—Popular records
3 to 3:30 p.m.—Jackson Bell program
3:30 to 4:30 p.m.—Records; Shirley Dale
4:30 to 5 p.m.—Barnes Sunset Revue
5 to 5:30 p.m.—Popular recordings

315.6 Meters
950 Kcys.
KFWB Channel 95
Warner Brothers, Hollywood, California
8 to 8:30 a.m.—Betty Silberman, organist
8:30 to 10 a.m.—Radio Varieties
10 to 10:30 a.m.—Betty Silberman, organist
10:30 to 11:30 a.m.—Radio Varieties
11:30 to 12 noon—Quintet and solos
12 to 12:10 p.m.—"Cecil and Sally"
12:10 to 12:30 p.m.—Quintet and solos
12:30 to 2 p.m.—Radio Varieties
2 to 2:30 p.m.—Radio Varieties
2:30 to 3 p.m.—Radio Varieties
3 to 3:30 p.m.—Radio Varieties
3:30 to 4 p.m.—Radio Varieties
6 to 6:30 p.m.—Violet Ray dance orchestra
6:30 to 7 p.m.—Harry Jackson's entertainers
7 to 7:30 p.m.—507 Orchestra
7:30 to 8 p.m.—Merry Players
8 to 8:30 p.m.—Don Warner's dance orchestra
8:30 to 9 p.m.—Bridge by radio
9 to 9:30 p.m.—Edgeworth Plantation Club
9:30 to 10 p.m.—Symphony orchestra
10:30 to 11:30 p.m.—Gus Arnhelm's orchestra

333.1 Meters
900 Kcys.
KHJ Channel 90
Don Lee, Inc., Los Angeles, California
7 to 8 a.m.—Recordings; stocks
8 to 9 a.m.—Radio Home Makers
9 to 9:30 a.m.—Recordings
9:30 to 10:30 a.m.—Philharmonic Fancies, KFRC
10:30 to 11 a.m.—Times Forum
11 to 11:30 a.m.—Chas. Hamp
11:30 to 12 noon—Recordings
12 to 12:30 p.m.—Don Warner's orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—Advertising Club luncheon
1:30 to 2 p.m.—Charlie Wellman
2 to 2:45 p.m.—Recordings; talks
3:45 to 4 p.m.—U. S. C. "Trojan" period
4 to 4:30 p.m.—Matinee Melody Masters
4:50 to 5 p.m.—World-wide news
5 to 5:30 p.m.—Dance band
5:30 to 6 p.m.—Organ recital with singer
6 to 7 p.m.—Paul Whiteman and orchestra
7 to 7:30 p.m.—"Joe and Vi," CBS
7:30 to 8 p.m.—Murphy Motors program
8 to 9 p.m.—Pacific Orchestra concert
9 to 10 p.m.—Sierra Symphonists
10 to 10:05 p.m.—World-wide news
10:05 to 12 midnight—Biltmore Hotel dance orchestra
12 to 1 a.m.—Wesley Tourtellotte's organ recital

236.1 Meters
1270 Kcys.
KOL Channel 127
Seattle Broadcasting Co., Seattle, Wash.
12 to 12:30 p.m.—Popular melodies
12:30 to 1 p.m.—Kiwanis program
1:30 to 2:30 p.m.—Popular program
2:30 to 3:30 p.m.—"RKO Matinee"
3:30 to 4:15 p.m.—"Musical Side Show"
4:15 to 4:30 p.m.—Newscasting
4:30 to 5 p.m.—Mr. Fixit and news items
5 to 6 p.m.—Service Hour
6 to 6:30 p.m.—Dinner Hour program
6:30 to 7 p.m.—Percy White Trio; stocks
7 to 8 p.m.—Program with Louise Dolejsi, Eugene Mason, Emma Eppler, Ivan Ditmars, Harold Chase, Happy Hawaiian Trio
8 to 8:30 p.m.—Baxter's Boys with Mary and Willie Baxter
8:30 to 10:30 p.m.—Ice hockey
10:30 to 12 midnight—Dance music

254.1 Meters
1180 Kcys.
KEK Channel 118
Western Broadcasting Co., Portland, Ore.
4 p.m.—Classical program
5 p.m.—Popular program
6 p.m.—Studio program
8:30 p.m.—Troubles of Thomas
8:45 p.m.—Novelty program
9 p.m.—Studio program
10:30 p.m.—Jack and Jill Dance Band
11:30 p.m.—Weather and police news

232.6 Meters
1290 Kcys.
KDYL Channel 129
Intermountain Broad. Corp., Salt Lake City
5 p.m.—Dinner Hour Varieties
5:30 p.m.—Harmony Nighthawks
6 p.m.—Paul Whiteman's orchestra, CBS
6 p.m.—"Mr. and Mrs," CBS
7 p.m.—"Nunn-Bush program"
8 p.m.—Will Osborne's orchestra, CBS
8:30 p.m.—Publix Radio View, CBS
9 p.m.—Beehive Saloon Orchestra
9:30 p.m.—Popular recordings
10 p.m.—Red Hot and Blue Rhythm
10 p.m.—Orson Welles Pictures
11 p.m.—The Dansante
--on Wednesdays
A NEW
PHILCO HOUR
at 7 o'clock
Pacific Standard Time
Stars of Stage and Screen
New Artists Each Week
A PROGRAM OF REAL
ENTERTAINMENT
A TRANSCONTINENTAL BROADCAST
COLUMBIA
Broadcasting System

STATIONS
KFRC
San Francisco
KOIN
Portland
KHJ
Los Angeles
KVI
Seattle—Tacoma
KMJ
Fresno
KFPY
Spokane

PHILCO
Pacific Coast Branches
SAN FRANCISCO • LOS ANGELES • PORTLAND • SEATTLE
WEDNESDAY Programs  
Feb. 12, 1930

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
</table>

BEST BETS TODAY

340.7 Meters  
KLX  
880 Kcys.  
Tribune Publishing Co., Oakland, Calif.

KLX—Channel 88  
500 Watts

491.5 Meters  
KFRC  
Channel 61  
1000 Watts


204 Meters  
KGA  
Channel 147  
1470 Kcys.  
5000 Watts


265.3 Meters  
KSL  
Channel 113  
1130 Kcys.  
5000 Watts

Radio Service Corp., Salt Lake City, Utah

www.americanradiohistory.com
**WEDNESDAY Programs**

**NBC**

**National Broadcasting Company**

10:15 to 10:30 a.m.—Mary Hale Martin’s Household Period

New recipes and old ones of special interest are usually presented by this domestic science authority during her weekly talks, which are broadcast over KGO, KHQ, KOMO, KGW, KPF, KSL and KOA.

10:30 to 11:30 a.m.—Woman’s Magazine of the Air

Magnolia, Henry and Charley will offer the mirth-provoking Ornette Comedy as the curtain is raised today, with Bennie Walker conducting.

“We introduce a New Baby’” is the puzzling title of Helen Webster’s talk, which will follow the comedians’ performance and bring the weekly message on Easier Housekeeping. “Beautifying With Paint” will be her topic afterward when she presents the Fuller Feature.

Joseph Hornik and his Magazine Melodists will offer the instrumental music and vocalists are programmed to complete the ensemble.

Broadcast through KGO, KHQ, KOMO, KGW and KPF.

12:30 to 1 p.m.—Evening Stars, KGO and KPO.

Broadcast through the entire network.

1 to 2 p.m.—Radio Guild, KGO, KOMO and KGW.

2 to 2:15 p.m.—National Woman’s Party, KGO, KHQ and KOMO.

3 to 3:30 p.m.—The Amphion, KGO, KOMO.

4:15 to 5 p.m.—Radio Guild, KGO, KOMO and KGW.

3:30 to 4 p.m.—Plantation Echoes

Intermingled with the music of the old South which is a feature of this program will be the dramatic voices of typical southern characters who will be heard in dialogue.

Broadcast through KGO, KOMO, KGW and KPO.

4:30 to 5 p.m.—The Choristers

Singing in NBC’s New York studios, the choristers will be heard through KGO, KOMO.

6 to 6:30 p.m.—Halsey, Stuart program

An investiture talk by the “Old Counsellor” and musical entertainment by George Dasch and the Chicago Little Symphony Orchestra and planned tonight.

Broadcast through KGO, KHQ, KOMO, KGW and KPF.

6:30 to 7:30 p.m.—Palmolive Hour

The Palmolive ensemble will present several numbers and there will be separate contributions to the program by Olive Palmer, soprano; Paul Oliver, tenor; the Revelers, a male quartet, and Gustave Haenschens’ orchestra.

Broadcast through KGO, KHQ, KOMO.

6:30 to 7 p.m.—Floyd Gibbons

Floyd Gibbons will narrate further experiences and adventures of his in hunting headlines as a reporter and war correspondent when he talks over KGO, KHQ, KOMO and KGW.

8 to 8:30 p.m.—Let’s Get Associated

Jack and Ethyl’s home in Romancia is being given over to the younger set and tonight NBC System listeners will get another glimpse of their social life during the “Let’s Get Associated” broadcast.

Broadcast through KHQ, KOMO, KGO, KGW, KPF, KSL and KOA.

8 to 8:30 p.m.—Initiation of World War Veterans into American Legion, KGO and KECA.

8:30 to 8:45 p.m.—Amos ‘n Andy, KGO, KOMO, KGW, KHQ and KECA.

8:45 to 9:15 p.m.—Sunkist Serenaders

Spanish and American dance rhythms will offer a contrast in the Sunkist Serenaders’ program which will be released over KGO, KHQ, KOMO, KGW and KPF.

9:15 to 9:30 p.m.—A Pair of Queens

Sina Hines and Anna Ward are the two harmony singers who appear before the microphone during this program over KGO and KHQ.

9:30 to 10 p.m.—Miniature Biographies

“Abraham Lincoln, the Man” is the title of the Miniature Biography by Grace Sanderson Mitchell to be released over KGO and KOMO.

10:15 to 11 p.m.—Woman’s Party

This show is divided into three sections, the first containing an exchange of repartee between the Interlocutor and the end men; the second presents a variety of musical numbers and the third section is given over to an afterpiece in the form of a skit.

Broadcast through KHQ, KECA, KSL and KOA.

11 to 12 midnight—Laughner-Harris Hotel St. Francis Dance Orchestra, KGO.

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**KHQ**

Channel 59

590 Kcys.

1000 Watts

Louis Wasmer, Inc., Spokane, Washington

6:45 to 7 a.m.—Inspirational service

7 to 8 a.m.—Making Merry with Sperry

8 to 9 a.m.—Jeff Happy Time

9 to 10 a.m.—“With the Masters”

10 to 10:15 a.m.—Sunshine program

10:15 to 10:30 a.m.—Mary Hale Martin, NBC

10:30 to 11:30 a.m.—Magazine of the Air, NBC

11:30 to 12 noon—Winifred Rhodes, organist

12 to 12:30 p.m.—Brick Bats and Bouquets

12:30 to 1 p.m.—Palmolive Hour

1:30 to 1:45 p.m.—Studio doings

1 to 1:30 p.m.—“Down Memory Lane”

1:45 to 2 p.m.—Palmolive Hour

2 to 2:15 p.m.—Paul Oliver’s Teen-agers, NBC

2:15 to 3 p.m.—“With the Classics”

3 to 3:30 p.m.—Album Symphonies

3:30 to 4 p.m.—Palmolive Hour

4 to 5 p.m.—Studies in Waltz Time

5 to 6 p.m.—Happy Harmonies

6 to 6:30 p.m.—Halsey, Stuart, NBC

6:30 to 7:30 p.m.—Palmolive Hour, NBC

7:30 to 8 p.m.—Floyd Gibbons

8 to 8:30 p.m.—Let’s Get Associated, NBC

8:30 to 8:45 p.m.—Amos ‘n Andy, NBC

8:45 to 9:15 p.m.—Sunkist Serenaders, NBC

9:15 to 9:30 p.m.—Pair of Queens, NBC

9:30 to 10 p.m.—Veedol Vodvil

10 to 10:15 p.m.—Sports talk, NBC

10:15 to 11 p.m.—Cotton Blossom Minstrels, NBC

11 to 12 midnight—Just Another Hour

**KQW**

Channel 101

1010 Kcys.

500 Watts

First Baptist Church, San Jose, Calif.

11:45 to 12 noon—Recordings

12 to 12:30 p.m.—Carl’s Hawaiians

12:30 to 1 p.m.—Market reports, weather

1 to 1:30 p.m.—Harley Happy Half Hour

1:30 to 2:30 p.m.—The Friendly Hour

2:30 to 3:30 p.m.—Audition

4:45 to 5:15 p.m.—Children’s program

5:15 to 5:30 p.m.—Dr. Anderson’s Health talk

5:30 to 6 p.m.—San Jose Radiclones Institute

6 to 6:10 p.m.—U. S. D. A. farm flashes

6:10 to 6:45 p.m.—Market reports

6:45 to 6:55 p.m.—Floyd Gibbons

6:55 to 7 p.m.—Farmers’ Exchange

7 to 8 p.m.—Floyd Gibbons

8 to 9:30 p.m.—First Baptist Church
Wednesday Programs

379.5 Meters
KGO Channel 79
10,000 Watts
General Electric Co., Oakland, California
8 to 9 a.m.—Radio Guild
9 to 9:30 a.m.—Meet the Folks
9:30 to 10 a.m.—The Entertainers
10 to 10:15 a.m.—Betty Kelly
10:15 to 10:30 a.m.—Mary Hale Martin
10:30 to 11:30 a.m.—Magazine of the Air
11:30 to 12 noon—Philharmonic organ
12 to 12:30 p.m.—Rembrandt Trio
12:30 to 1 p.m.—Evening Stars
1 to 2 p.m.—Radio Guild
2 to 2:15 p.m.—National Women's Party
2:15 to 3 p.m.—Matinee Time
3 to 3:30 p.m.—The Amphions
3:30 to 4 p.m.—Plantation Echoes
4 to 4:30 p.m.—St. Francis Hotel orchestra
4:30 to 5 p.m.—The Choristers
5 to 5:30 p.m.—The Three Boys
5:30 to 6 p.m.—American Jacque
5:45 to 6 p.m.—Agricultural program
6 to 6:30 p.m.—Halsey Stuart program
6:30 to 7:30 p.m.—Palmolive Hour
7:30 to 8 p.m.—Floyd Garden
8 to 8:30 p.m.—Initiation of World War Veterans into American Legion
8:30 to 8:45 p.m.—Amos 'n Andy
8:45 to 9:15 p.m.—Sunkist Serenaders
9:15 to 9:30 p.m.—Pair of Queens
9:30 to 10 p.m.—Miniature Biographies
10 to 10:15 p.m.—Sports talk
10:15 to 11 p.m.—The California Blossom Minstrels
11 to 12 midnight—St. Francis Hotel dance orchestra

309.1 Meters
KOMO Channel 97
1000 Watts
Fisher's Blend Station, Inc., Seattle, Wash.
1 a.m.—Radio Guild, NBC
2 a.m.—National Women's Party, NBC
2:15 a.m.—Orchestra with Marye Burns
3 a.m.—The Amphions, NBC
3:30 a.m.—Plantation Echoes, NBC
4 a.m.—Mining stock quotations
4:30 a.m.—The Choristers, NBC
5 a.m.—Stock, bond and grain quotations
5:15 a.m.—Amphions, NBC
6 a.m.—Halsey Stuart program, NBC
6:30 a.m.—Palmolive Hour, NBC
7 a.m.—Floyd Gibbons, NBC
8 a.m.—Let's Get Associated, NBC
8:30 a.m.—Amos 'n Andy, NBC
8:45 a.m.—Sunkist Serenaders, NBC
9:15 a.m.—Nunn-Bush program
9:30 a.m.—Veedol, NBC
10 a.m.—Fisher's Blend Hour
11 a.m.—News flashes
11:15 a.m.—Laughner-Harris Dance Orchestra
12 to 12:30 a.m.—Organ recital

499.7 Meters
KFSD Channel 60
1000 Watts
Air Far Radio Corp., San Diego, Calif.
5 to 6 p.m.—Nightly musical review
6 to 6:30 p.m.—Late news and weather
6:30 to 7 p.m.—Sunset Singers Club Trio
7 to 7:30 p.m.—Union-Tribune program
7:30 to 8 p.m.—Studio sextet
8 to 9 p.m.—San Diego State College program
9 to 9:30 p.m.—American Serenaders
9:30 to 10 p.m.—Manuel Dehesa
10 to 11 p.m.—Plata Real program
11 to 12 midnight—Hotel Del Coronado program

440.9 Meters
KPO Channel 68
5000 Watts
Hale Bros. & The Chronicle, San Francisco
7 to 8 a.m.—Health exercises by Hugh Barrett Dobbs and William H. Hancock
8 to 9 a.m.—Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock
9:30 to 10 a.m.—Dobbie's daily chat
10 to 10:30 a.m.—Julia Hayes, "Helpful Hints"
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 11:45 a.m.—Theodore Strong, organist
11:45 to 12:05 p.m.—Scripture; announcements
12:05 to 12:30 p.m.—KPO Orchestra
12:30 to 1 p.m.—Evening Stars, NBC
1 to 1:30 p.m.—Jerry Jermaine, balladist, and Mildred Bailey pianist
1:30 to 2 p.m.—Ann Warner's home chat
2 to 2:10 p.m.—Stock market reports
2:10 to 3 p.m.—Aeolian Trio & Bryan Quayle, baritone
3 to 3:30 p.m.—The Amphions, NBC
3:30 to 4 p.m.—Plantation Echoes, NBC
4 to 4:50 p.m.—Theodore Strong, organist
4:50 to 5 p.m.—Stock reports
5 to 5:50 p.m.—Children's Hour
5:50 to 6 p.m.—News digest, "Scotty" Mortland
6 to 7 p.m.—Reo Masters of Music
7 to 8 p.m.—North Americans
8 to 8:30 p.m.—Let's Get Associated, NBC
8:30 to 9 p.m.—Floyd Garden NBC
9 to 9:10 p.m.—Cecil and Sally
9:10 to 10 p.m.—Midweek Variety Hour
10 to 11 p.m.—Jesse Stafford's dance orchestra
11 to 12 midnight—Silver Slipper Dance Orch

280.2 Meters
KJBS Channel 107
100 Watts
J. Brunton & Sons, San Francisco, Calif.
6:45 to 8 a.m.—Alarm Klock Klub
8 to 10:30 a.m.—Recordings
10:30 to 11 a.m.—Medicine Man Melodies
11 to 12 midnight—Sally St. Clare
12 to 1:45 p.m.—Popular recordings; stocks
1:45 to 2 p.m.—Dr. Wiseman, health talk
2 to 2:30 p.m.—Concert music
2:30 to 3 p.m.—Reynolds program
3 to 3:30 p.m.—Art Fadden, pianist
3:30 to 5:45 p.m.—Recordings; Shirley Dale

483.6 Meters
KGW Channel 62
1000 Watts
The Morning Oregonian, Portland, Oregon
7 to 8 a.m.—Sperry Hour, KPO
7 to 8 a.m.—Shell Happy Time
9:10 to 9:30 a.m.—Oregonian Cooking School
9:30 to 10:15 a.m.—Town Crier
10:15 to 10:30 a.m.—Mary Hale Martin, NBC
10:30 to 11:30 a.m.—Woman's Magazine, NBC
11:30 to 12 noon—Studio program
12 to 12:30 p.m.—Powers' Pied Piper
12:30 to 1 p.m.—Hollywood organ
1 to 2 p.m.—Radio Guild, NBC
2 to 3 p.m.—Musicale program
3 to 3:30 p.m.—The Amphions
3:30 to 4 p.m.—Plantation Echoes, NBC
4 to 5 p.m.—Service Hour
5 to 6 p.m.—Franz Children's Hour
6 to 6:30 p.m.—Halsey Stuart, NBC
6:30 to 7:30 p.m.—Palmolive program, NBC
7:30 to 8 p.m.—Floyd Gibbons, NBC
8 to 9 p.m.—Initiation of World War Veterans into American Legion, NBC
8:30 to 8:45 p.m.—Amos 'n Andy, NBC
8:45 to 9:15 p.m.—Sunkist Serenaders, NBC
9:15 to 9:30 p.m.—The "4" Davidson Bakers
9:30 to 10 p.m.—Veedol, KOMO
10 to 10:10 p.m.—Cecil and Sally
10:10 to 11 p.m.—Concert orchestra
11 to 12 midnight—Dance band
Wednesday Programs

243.8 Meters  KYA  Channel 123  1000 Watts
Pacific Broadcasting Corp., San Francisco
9 to 10 a.m.—Recorded program
9 to 10 a.m.—Cookin’ by Belle de Graf
10:30 to 11 a.m.—Popular recordings
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—Newscasting
12:15 to 2 p.m.—Recordings
2 to 3 p.m.—Bridge Party Hour
3 to 3:30 p.m.—Short story course
3:30 to 6:45 p.m.—Recordings
5:45 to 6 p.m.—Matthew W. Brady
6 to 6:15 p.m.—Popular recordings
6:15 to 6:30 p.m.—Metro and Cosmos
6:30 to 7 p.m.—Recorded program
7 to 7:30 p.m.—George Taylor and the Boys
7:30 to 8:30 p.m.—Tommy Monroe & Bob Allen
8:30 to 9:30 p.m.—Calendar of the Air
9:30 to 10 p.m.—George Nickson, Virginia Spencer, Greta Gahler, Fred Heward and Bud Williamson
10 to 11 p.m.—Pacific Artists Trio; soloist
11 to 1 a.m.—Request recordings

361.2 Meters  KOA  Channel 83  12,500 Watts
General Electric Co., Denver, Colorado
5 to 5:30 p.m.—Extension service, Colorado Agricultural College
5:30 to 6 p.m.—Erno Rapée’s Mobiloil concert
6 to 6:30 p.m.—Halsey, Stuart program
6:30 to 7:30 p.m.—Palmolive Hour
7:30 to 8 p.m.—Floyd Gibbons
8 to 8:30 p.m.—Slumber Music
8:30 to 8:45 p.m.—Amos ‘n’ Andy
8:45 to 9 p.m.—Billiken Shoemakers
9 to 9:30 p.m.—KOA concert orchestra
9:30 to 10 p.m.—Miniature Biographies
10 to 10:15 p.m.—Sports Talk
10:15 to 11 p.m.—Cotton Blossom Minstrels

333.1 Meters  KJH  Channel 90  1000 Watts
Don Lee, Inc., Los Angeles, California
7 to 9:30 a.m.—Recordings; stocks
9:30 to 10:30 a.m.—Feminine Fancies, KFRC
10:30 to 11 a.m.—Times Forum
11 to 11:15 a.m.—Recordings
11:15 to 11:30 a.m.—Organ and vocalist
11:30 to 12 noon—Recordings
12 to 12:30 p.m.—Baltimore Hotel orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—Kiwani Club luncheon
1:30 to 2 p.m.—Charlie Wellman
2 to 2:15 p.m.—Recordings
2:15 to 3 p.m.—Happy Go Lucky Hour
3 to 3:30 p.m.—Talk on “Gardens”
3:30 to 4 p.m.—“Book Reviews”
4 to 4:30 p.m.—“Surprise Package”
4:45 to 5 p.m.—World-wide news
4:50 to 5 p.m.—General Mills, Inc., CBS
5:30 to 6 p.m.—“Fashions,” Peggy Hamilton
6:30 to 7 p.m.—Chas. Hump
7 to 7:30 p.m.—Philco Hour
7:30 to 8 p.m.—Southern Rhapsodies
8:30 to 9 p.m.—Lee Syers
9 to 10 p.m.—M-G-M Movie Club
10 to 10:05 p.m.—World-wide news
10:05 to 12 midnight—Baltimore Hotel dance orchestra
12 to 1 a.m.—Wesley Tourtellotte’s organ recital

322.4 Meters  KFWI  Channel 93  500 Watts
Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises
9 to 9:30 a.m.—Cal King’s Country Store
9:30 to 10 a.m.—Recordings and announcements
10 to 10:30 a.m.—Charlie Glenn, “Old Songs”
10:30 to 10:50 a.m.—Dr. Linebarger, health talk
10:50 to 11 a.m.—News, weather, police reports
11 to 11:30 a.m.—Happy Ray Batz, pianolouge
11:30 to 11:45 a.m.—Talk by Rita Murray
11:45 to 12:15 p.m.—Semi-classical recordings
12:15 to 12:30 p.m.—Nearing Sisters and Ramona Saxe
12:30 to 1 p.m.—Variety recordings
1 to 1:30 p.m.—Cal King’s Country Store
6 to 6:30 p.m.—Lorelei Trio
6:30 to 7 p.m.—Studio novelty
7 to 7:15 p.m.—Dr. Linebarger, health talk
7:15 to 7:30 p.m.—Edna Jaron on the keys
8:30 to 8:45 p.m.—Announcements
8:45 to 9 p.m.—Kelly’s Tavern program
9 to 10 p.m.—United Spanish War Veteran’s Department End of California—Director, Charles Francke
10 to 11 p.m.—Paul Kelli’s dance orchestra
11 to 12 midnight—New Shanghai Orchestra
12 to 1 a.m.—“Midnight Classics”

322.4 Meters  KFWM  Channel 93  1000 Watts
Oakland Educational Society, Oakland, Cal.
8 to 8:30 p.m.—Recordings
8:30 to 9 a.m.—Helen Jewell, organist
1:30 to 2:25 p.m.—Jeanette Rauhut, violinist; Doris Eckler, ‘cellist; Roslyn Rost, pianist
2:25 to 3:30 p.m.—Union Mutual Life
3 to 3:30 p.m.—Walter McCoy & Luella Cooper
3:30 to 4 p.m.—Cy Perkins’ Kountry Store, presenting Vera Endriss, Lois Feeley, Baby Jewell, Ray Hansen, Viola Sanders, vocalist; Evelyn Mathewson, Mirandy Jack Rhodes, Hiram—Cy Perkins Hime; 3:30 to 4 p.m.—The Happy Hayseeders: Fred Lasman, banjoist; Evan Lasman, violinist; Bill Simmons, “yodeling cowboy”
4 to 4:30 p.m.—The “Ne’er Do Well”
4:30 to 5 p.m.—Jackie’s Novelty Trio
5 to 6 p.m.—Harrett Pool, organist; Charlie of the “Squirrels”; Dr. Wade Forrester, vocalist
7:30 to 7:45 p.m.—Painless Parker’s health talk
7:45 to 8 p.m.—Doc Herrold’s shopping program
8 to 8:30 p.m.—Dr. Wade Forrester presenting Harmony and Health

315.6 Meters  KFWB  Channel 95  1000 Watts
Warner Brothers, Hollywood, California
8 to 10 a.m.—The Breakfast Club
10 to 10:30 a.m.—Prudence Penny
10:30 to 11:30 a.m.—Radio variety
11:30 to 12 noon—Inland and soloists
12 to 12:10 p.m.—Cecil and Sally
12:10 to 12:30 p.m.—Quintet and soloists
12:30 to 1:15 p.m.—Radio variety
1:15 to 1:45 p.m.—Gus Arnhem’s orchestra
1:45 to 2 p.m.—Radio variety
4 to 6 p.m.—Radio variety
6 to 6:30 p.m.—Violet Ray Dance Orchestra
6:30 to 7 p.m.—Dick Kemp’s entertainers
7 to 7:30 p.m.—507 Orchestra
7:30 to 8 p.m.—Julius K. Johnston, organist
8 to 8:30 p.m.—“Who is Marion?” mystery serial
8:30 to 9:30 p.m.—Band and soloists
9:30 to 10 p.m.—Ray Martinez and his concert orchestra; George Gramlich, tenor
10 to 11 p.m.—George Olsen’s orchestra
11 to 12 midnight—Gus Arnhem’s orchestra
**WEDNESDAY Programs**

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<tr>
<th>Time</th>
<th>Broadcast</th>
<th>Channel</th>
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<tbody>
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<td>KFI</td>
<td>Channel 64</td>
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<tr>
<td>640 Kcys.</td>
<td>5000 Watts</td>
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<tr>
<td>7 a.m.</td>
<td>&quot;Making Merry with Sperry&quot;</td>
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<td>7:45 a.m.</td>
<td>&quot;Making Merry with Sperry&quot;</td>
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<td>8 a.m.</td>
<td>Shell Happy Time from KPO</td>
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<td>9 a.m.</td>
<td>Bess Kilmer’s Hints to Housewives</td>
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<td>9:30 a.m.</td>
<td>Sylvia’s Happy Hour</td>
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<td>11:15 a.m.</td>
<td>Mary Hale Martin, NBC</td>
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<td>11:30 a.m.</td>
<td>&quot;Mental Exercises&quot; by F. Hancock</td>
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<td>12:10 p.m.</td>
<td>Federal and market reports</td>
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<td>2:15 p.m.</td>
<td>Winnie Fields Moore, travelogue</td>
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<td>3:30 p.m.</td>
<td>Hall’s Chinese Cafe Orchestra</td>
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<td>4:15 p.m.</td>
<td>Big Brother</td>
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<td>5 p.m.</td>
<td>Baron Kéyes, &quot;The Story Man&quot;</td>
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<td>5:30 p.m.</td>
<td>Talk on Anthropology</td>
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<td>6:15 p.m.</td>
<td>Let’s Get Associated, NBC</td>
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<td>6:45 p.m.</td>
<td>Sunkist Serenaders, NBC</td>
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<td>11 p.m.</td>
<td>KFI news bureau</td>
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<tr>
<td>KOL</td>
<td>Channel 127</td>
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<td>1270 Kcys.</td>
<td>1000 Watts</td>
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<td>Seattle Broadcasting Co., Seattle, Wash.</td>
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<tr>
<td>11:15 p.m.</td>
<td>Everstate Dance Band</td>
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<tr>
<td>11:30 p.m.</td>
<td>Harold Chase</td>
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<tr>
<td>12 midnight</td>
<td>Everstate Dance Band</td>
<td></td>
</tr>
</tbody>
</table>

**Broadcast Weekly**

560 Kcys. | KTAB 1000 Watts |
| 535.4 Meters | Channel 56 |
| Pickwick Broadcasting Co., Oakland, Calif. |
| 8 to 8:30 a.m. | "Ye Towne Cryer" |
| 8:30 to 9 a.m. | Dr. Forrester |
| 9 to 9:30 a.m. | Morning Prayer Hour |
| 9:30 to 10 a.m. | "Broadway Tunes" |
| 10 to 10:30 a.m. | Household Hour |
| 10:30 to 11 a.m. | Dr. B. L. Corley |
| 11 to 12 noon | Barney Lewis’ Tabloid of the Air |
| 12 to 1 p.m. | Studio programs |
| 1 to 1:30 p.m. | Chapel Chimes |
| 1:30 to 2:30 p.m. | Musical Appreciation Hour |
| 2:30 to 3 p.m. | "Pianistic Pictures in Blue" |
| 3 to 3:30 p.m. | "Organ Echoes" |
| 3:30 to 4 p.m. | "Broadway Tunes" |
| 4 to 4:30 p.m. | Dr. Wade Forrester |
| 4:30 to 5 p.m. | "Broadway Tunes" |
| 5 to 6 p.m. | Brother Bob’s Frolic Hour |
| 6 to 6:30 p.m. | Studio programs |
| 6:30 to 7 p.m. | Chapel of Chimes |
| 7 to 7:30 p.m. | Recordings |
| 7:30 to 8 p.m. | Carl Tobin, tenor and Jane S. Sands, pianist |
| 8 to 9 p.m. | Melody Masters |
| 9 to 9:30 p.m. | Alice Blue, Gladys Dale, Henry Hammond |
| 9:30 to 10 p.m. | Dorothy Nichols, cellist, Alice Blue, pianist |
| 10 to 11 p.m. | Melody Makers |
| 11 to 12 midnight | Nite Owls |
| 12 to 1 a.m. | "Slumber Chaser" |

**254.1 Meters**

KEX Channel 118

| 1180 Kcys. | 5000 Watts |
| Western Broadcasting Co., Portland, Ore. |
| 4 p.m. | Classical program |
| 5 p.m. | Popular program |
| 6 p.m. | Hometowners’ Orchestra |
| 7 p.m. | Damski’s Concert Ensemble; Agatha Turley, soprano; Jean Kantner, baritone |
| 9 p.m. | Studio program |
| 10 p.m. | Dance program |
| 10:30 p.m. | Jack and Jill Dance Band |
| 11:30 p.m. | Weather and police news |

**285.5 Meters**

| KNX Channel 105 |
| 1050 Kcys. | 5000 Watts |
| L. A. Evening Express, Los Angeles, Calif. |
| 6:45 to 8 a.m. | "Pep and vigor" exercises |
| 8 to 8:15 a.m. | Record program |
| 8:15 to 8:30 a.m. | Inspirational talk |
| 8:30 to 8:55 a.m. | Bundy & Albright program |
| 9:15 to 9:30 a.m. | "Town Crier’s message |
| 9:30 to 10 a.m. | Radio shopping news |
| 10 to 10:30 a.m. | Home Economics |
| 11 to 11:30 a.m. | "Clinic of the Air" |
| 11:30 to 11:45 a.m. | Pitch Company |
| 12 to 12:30 p.m. | KNX String Ensemble |
| 1:30 to 2 p.m. | Reading interesting books |
| 2 to 2:30 p.m. | Records and announcements |
| 3:30 to 4 p.m. | KNX Clinic of the Air |
| 4 to 4:30 p.m. | Bundy & Albright program |
| 4:30 to 5 p.m. | "P. R.’s musical program |
| 5 to 5:15 p.m. | "Fun & Games" |
| 5:15 to 5:54 p.m. | "Ken’s Kiddie Hour |
| 5:45 to 6 p.m. | Timely amusement tips |
| 6 to 6:50 p.m. | "Oyster program |
| 6:50 to 7 p.m. | KNX String Ensemble |
| 7 to 7:30 p.m. | "Mrs. and Mrs." radio skit, featuring Georgia Fifield and Eddie Albright |
| 7:30 to 8 p.m. | "Oyster program |
| 8 to 8:30 p.m. | "Pep and vigor" exercises |
| 8:80 to 8:55 p.m. | "Airedale" |
| 8:30 to 9:30 p.m. | "Merry-Go-Round" |
| 9:30 to 10 p.m. | "Bridge talk, R. Sergeant |
| 10 to 12 midnight | Hotel Ambassador orchestra |
| 12 to 1 a.m. | Dorado Club dance hour |

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WALTER BEBAN

NBC
<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 to 12:00</td>
<td>KYA</td>
<td>Velma Truett</td>
</tr>
<tr>
<td>1:00 to 4:00</td>
<td>KFYI</td>
<td>BEST BETS TODAY</td>
</tr>
<tr>
<td>5:00 to 9:00</td>
<td>KFWB</td>
<td>Don Warner</td>
</tr>
</tbody>
</table>

**BEST BETS TODAY**

**KPO 5000 Watts**
- **Channel 68**
- **560 Kcys.**

**KPO 5000 Watts**
- Pickwick Broadcasting Co., Oakland, Calif.
- 8 to 8:30 a.m. - "Masters Album"
- 8:30 to 9 a.m. - "Ye Towne Cryer"
- 9 to 9:30 a.m. - Morning Prayer Hour
- 9:30 to 10 a.m. - Dr. J. Douglas Thompson
- 10 to 10:30 a.m. - Household Hour
- 10:30 to 11 a.m. - Dr. B. L. Corley
- 11 to 12 noon - Barney Lewis' Tabloid of the Air
- 12 to 1 p.m. - Studio program
- 1 to 1:30 p.m. - Chapel of Chimes
- 1:30 to 2 p.m. - Fashionette
- 2 to 2:30 p.m. - Joan Ray, contralto, Jane S. Sands, pianist
- 2:30 to 4 p.m. - Symphony concert program
- 4 to 4:30 p.m. - Dr. Wade Forrester
- 4:30 to 5 p.m. - "Broadway Tunes"
- 5 to 6 p.m. - Brother Bob's Frollic Hour
- 6 to 6:30 p.m. - Studio program
- 6:30 to 7 p.m. - Chapel of Chimes
- 7 to 7:30 p.m. - Recordings
- 7:30 to 8:30 p.m. - Melody Masters, Carl Tobin, Helen Lowe
- 8:30 to 10 p.m. - Ice hockey game
- 10 to 11 p.m. - Melody Makers; Abe Bloom
- 11 to 12 midnight - Nite Owls
- 12 to 1 a.m. - "Slumber Chaser"

**KTA 1000 Watts**
- **Channel 56**
- **535.4 Kcys.**

**KTA 1000 Watts**
- 8 a.m. - News and records
- 9 a.m. - Popular records
- 10 a.m. - Friendly Hour
- 11 a.m. - Luncheon concert
- 12 noon - Grinn, news and music
- 1 p.m. - Gold Seal program
- 1:30 p.m. - Concert Classique
- 2 p.m. - Popular Melange
- 3 p.m. - Radio Matinee
- 4 p.m. - Tea Hour concert
- 5 p.m. - World Bookman, Uncle Andy
- 5:30 p.m. - Dinner Hour
- 6 p.m. - Melody Aces
- 7 p.m. - Orchestra; Sydney Dixon, Ellen Reep
- 8 p.m. - Ensemble; Carrie Andrew, tenor
- 9 p.m. - Orpheus Quintet; Betty Anderson, soprano; Jean Kantner, baritone
- 10 p.m. - Request program

**KDYL 1000 Watts**
- **Channel 129**
- **232.6 Kcys.**

**KDYL 1000 Watts**
- Intermountain Broad. Corp., Salt Lake City
- 5 p.m. - Dinner Hour Varieties
- 5:30 p.m. - Harmony Nighthawks
- 6 p.m. - The Western Trio
- 6:30 p.m. - In a Russian Village, CBS
- 7 to 7:30 p.m. - Studio program
- 7:30 p.m. - National Forum, CBS
- 8 p.m. - The Dream Boat, CBS
- 8:30 p.m. - Bob's Frolic Hour
- 9 to 10 p.m. - "Happy Chaps," male quartet
- 9:30 p.m. - Johnny Roselli's orchestra
- 10 p.m. - Favorite recordings
- 10:30 p.m. - Ethel Hogan, organist

**KGA 5000 Watts**
- **Channel 147**
- **1470 Kcys.**

**KGA 5000 Watts**
- 8 a.m. - News and records
- 9 a.m. - Popular records
- 10 a.m. - Friendly Hour
- 11 a.m. - Luncheon concert
- 12 noon - Grinn, news and music
- 1 p.m. - Gold Seal program
- 1:30 p.m. - Concert Classique
- 2 p.m. - Popular Melange
- 3 p.m. - Radio Matinee
- 4 p.m. - Tea Hour concert
- 5 p.m. - World Bookman, Uncle Andy
- 5:30 p.m. - Dinner Hour
- 6 p.m. - Melody Aces
- 7 p.m. - Orchestra; Sydney Dixon, Ellen Reep
- 8 p.m. - Ensemble; Carrie Andrew, tenor
- 9 p.m. - Orpheus Quintet; Betty Anderson, soprano; Jean Kantner, baritone
- 10 p.m. - Request program
**THURSDAY Programs**

**NBC National Broadcasting Company**

9:45 to 10 a.m.—Betty Crocker Gold Medal Service Talks

Betty Crocker will give the tenth of her radio cooking school lessons during her Gold Medal Home Service Talk through KGO, KHQ, KOMO, KGW, and KFI.

10 to 11 a.m.—Woman’s Magazine of the Air

“Risotto,” a piping hot Italian dish, will be described along with a delicious “Moment’s Notice Pound Cake” by Ann Holden today. Miss Holden’s talks will be heard during the California Catsup and Crisco Features of the Magazine, “Little Rennie” will join the Magazine personnel for an impromptu period which completes the hour.

Broadcast through KGO, KHQ, KOMO, KGW, KPO and KFI.

11 to 11:45 a.m.—Standard School Broadcasts

School children will listen to their second radio lesson on the theory of music. “Melody Patterns” is the special subject to be explained and illustrated. Besides the Aria Trio there will be oboe and French horn solos to contribute the musical examples for the lectures, prepared by Arthur S. Garbett, NBC educational director.

Broadcast through KGO, KHQ, KOMO, KGW, KPO and KFI.

1 to 2 p.m.—U. S. Army Band

Captain William J. Stannard will lead the U. S. Army Band in a one-hour concert to be broadcast through KGO, KOMO and KGW.

3 to 3:30 p.m.—Black and Gold Room Orchestra, KGO, KGW and KPO.

5 to 6 p.m.—Fleischmann Hour

Fannie Brice, Broadway musical comedy favorite, vaudeville headliner and talking picture star, will bring her talent to the Fleischmann Hour. Her supporting talent will include Rudy Valee and his Connecticut Yankees. Graham McNamie is to announce the program.

Broadcast through KGO, KHQ, KOMO, KGW and KECA.

6 to 6:30 p.m.—Seiberling Singers

James Melton, tenor; Frank Black, musical director; the Singing Violins, and the male quartet will participate in the Seiberling Singers’ program.

Broadcast through KGO, KHQ, KOMO, KGW and KFI.

6:30 to 7 p.m.—Maxwell House Melodies

With Leonard Stokes, baritone, as soloist, a half-hour program of Maxwell House Melodies to greet Valentine’s Day will be offered through KGO, KHQ, KOMO, KGW and KECA.

7 to 7:30 p.m.—RCA Victor Hour

An RCA Victor Hour program will be released through the NBC coast-to-coast system tonight over KGO, KHQ, KOMO, KGW and KFI.

7:30 to 8:30 p.m.—Standard Symphony Hour

Musical gaiety marks the concert which Alfred Hertz and the San Francisco Symphony Orchestra will offer their radio audience. It is along with the joyous overture to Auber’s “Fra Diavolo,” considered the greatest comic opera of the early nineteenth century, the program’s happy mood is interrupted but only, when two touchingly beautiful melodies by Grieg for string orchestra are played.

These are “Heart Wounds” and “The Last Spring.”

A Johann Strauss waltz, typically tuneful and marked in rhythm, closes the hour as the orchestra interprets “Wine, Woman and Song.”

Broadcast through KGO, KHQ, KOMO, KGW and KFI.

8:30 to 8:45 p.m.—Amos ‘n’ Andy

Broadcast through KGO, KHQ, KOMO, KGW and KECA.

8:45 to 9 p.m.—Max Dolin and His Violin, KGO and KECA.

9 to 9:30 p.m.—Memory Lane

The opening of the first motion picture show in Goshen Center with all the attendant excitement is the center of interest in tonight’s episode. Billy Page, Eileen Piggott, Dick Le Grand and Bobbe Deane are included in the cast.

H. C. Connette is the author of the “Memory Lane” skits, which are heard over KGO, KOMO, KGW and KECA.

9:30 to 10 p.m.—The Olympians, KGO and KOA

10 to 11 p.m.—National Concert Orchestra, KGO and KOA.

During this program Max Dolin will play on the Theremin, one of the most remarkable instruments invented during the past century.

11 to 12 midnight—Musical Musketeers, KGO

Playing for invisible dancers, the Musical Musketeers will present a program of popular melodies. Walter Behan will direct the musicians. Station KGO will release the broadcast.

265.3 Meters

KSL

Channel 113

130 Kcys.

5000 Watts

Radio Service Corp., Salt Lake City, Utah

5 p.m.—Rudy Vallee’s Connecticut Yankees

6 p.m.—Vico Light Opera Company

7 p.m.—Victor Radio program, NBC

8 p.m.—Musical ensemble

9:30 p.m.—Amos ‘n’ Andy, NBC

9 p.m.—Musical varieties

9:30 p.m.—“Blue Blaze Miners”

10 p.m.—Milt Taggart’s Orchesora

11 to 12 midnight—Request Hour

483.6 Meters

KGW

Channel 62

620 Kcys.

1000 Watts

The Morning Oregonian, Portland, Oregon

9 to 9:15 a.m.—Oregonian Cooking School

9:15 to 9:45 a.m.—“Town Crier”

9:45 to 10 a.m.—“Betty Crocker”

10 to 11 a.m.—“Woman’s Magazine,” NBC

11 to 11:45 a.m.—Standard School, NBC

11:45 to 12 noon—Barbara Gould

12 to 12:30 p.m.—Powers’ Pied Piper

12:30 to 1 p.m.—Organ recital

1 to 2 p.m.—U. S. Army Band, NBC

2 to 2:15 p.m.—U. S. market report

2:15 to 2:30 p.m.—Melody Musketeers

2:30 to 3 p.m.—House of Myths, NBC

3 to 3:30 p.m.—Black and Gold orchestra, NBC

3:30 to 4 p.m.—Hot Spot of Radio

4 to 4:30 p.m.—Std. recital

4:30 to 5 p.m.—Service Hour

5 to 6 p.m.—Fleischmann, NBC

6 to 6:30 p.m.—Seiberling Singers, NBC

6:30 to 7 p.m.—Maxwell House Melodies, NBC

7 to 7:30 p.m.—Radio Victory, NBC

7:30 to 8:30 p.m.—Standard Symphony, NBC

8:30 to 8:45 p.m.—Amos ‘n’ Andy, NBC

8:45 to 9 p.m.—“Book Chat”

9 to 9:30 p.m.—Memory Lane program, NBC

9:30 to 9:45 p.m.—“Luke’s” Flower Girls

9:45 to 10 p.m.—Bayer Chemical Co.

10 to 11 p.m.—Brass band from KOMO

11 to 12 midnight—Organ recital
### Broadcast Weekly

#### THURSDAY Programs

**379.5 Meters KGO Channel 79**
- 790 Kcys. 10,000 Watts
- General Electric Co., Oakland, California

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Revelle</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Meet the Folks</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>The Song of the Harp</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Betty Crocker Gold Medal talk</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Woman's Magazine of the Air</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>Standard School broadcast</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Philharmonic organ</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Novelty Five</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>U. S. Army Band</td>
</tr>
<tr>
<td>2:15 p.m.</td>
<td>Music on the Air</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Melody Musketeers</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Musical Musketeers</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Black and Gold Room Orchestra</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>The Hot Spot of Radio</td>
</tr>
<tr>
<td>4:15 p.m.</td>
<td>St. Francis Hotel orchestra</td>
</tr>
<tr>
<td>4:45 p.m.</td>
<td>News service</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Fleischmann Hour</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Seiberling Singers</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Maxwell House Melodies</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>RCA Victor Hour</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Standard Symphony Hour</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Amos 'n Andy</td>
</tr>
<tr>
<td>8:45 p.m.</td>
<td>Max Dolin and his violin</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Memory Lane</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>The Olympics</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>National Concert Orchestra</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>St. Francis Hotel orchestra</td>
</tr>
</tbody>
</table>

**254.1 Meters KEX Channel 118**
- 1180 Kcys. 5000 Watts
- Western Broadcasting Co., Portland, Ore.

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 p.m.</td>
<td>Classical program</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Book review</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Popular program</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Dance program</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>Jack and Jill Dance Band</td>
</tr>
<tr>
<td>11:30 p.m.</td>
<td>Weather and police news</td>
</tr>
</tbody>
</table>

**236.1 Meters KOL Channel 127**
- 1270 Kcys. 1000 Watts
- Seattle Broadcasting Co., Seattle, Wash.

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45 to 7 a.m.</td>
<td>Radio time clock</td>
</tr>
<tr>
<td>7 a.m.</td>
<td>Eye Openers program</td>
</tr>
<tr>
<td>8 a.m.</td>
<td>Recorded program</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Home Economics</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Parent-Teacher Association</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Popular melodies</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>&quot;The Carnival,&quot; with Billy Sherwood, Maud Nickerson, Bertrand Smith</td>
</tr>
<tr>
<td>12 to 12:30 p.m.</td>
<td>Popular program</td>
</tr>
<tr>
<td>12:30 to 1:30 p.m.</td>
<td>Shrine luncheon</td>
</tr>
<tr>
<td>1:30 to 2:30 p.m.</td>
<td>Popular melodies</td>
</tr>
<tr>
<td>2:30 to 3:30 p.m.</td>
<td>KOL Matinee</td>
</tr>
<tr>
<td>3:30 to 4:15 p.m.</td>
<td>&quot;Musical Side Show&quot;</td>
</tr>
<tr>
<td>4:15 to 5:00 p.m.</td>
<td>News casting</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Mr. Fixx and news items</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Service Hour</td>
</tr>
<tr>
<td>6 to 6:30 p.m.</td>
<td>Dinner Hour program</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Inch Dance Band; stocks</td>
</tr>
<tr>
<td>7 a.m.</td>
<td>Robert Dawson, Donald Ballantyne, Wm. Lees, Madison Thorsten</td>
</tr>
<tr>
<td>8 a.m.</td>
<td>Happy Hawaiians, Ward Ireland, Fern, Ivan Mittlars</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>KOL Stewart Cemetery</td>
</tr>
<tr>
<td>9:30 to 10:30 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>10:30 to 12 midnight</td>
<td>Guy Olsen's music</td>
</tr>
</tbody>
</table>

**243.8 Meters KYA Channel 123**
- 1230 Kcys. 1000 Watts
- Pacific Broadcasting Corp., San Francisco

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 a.m.</td>
<td>Recorded program</td>
</tr>
<tr>
<td>10 to 10:30 a.m.</td>
<td>Cooking, by Belle de Graf</td>
</tr>
<tr>
<td>10:30 to 11 a.m.</td>
<td>Popular recordings</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>California Sunshine Hour</td>
</tr>
<tr>
<td>12 to 12:15 p.m.</td>
<td>Newscasting</td>
</tr>
<tr>
<td>12:15 to 2 p.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>2 to 3 p.m.</td>
<td>Bridge Party Hour</td>
</tr>
<tr>
<td>3 to 7 p.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>George Taylor and the Boys</td>
</tr>
<tr>
<td>7:30 to 7:45 p.m.</td>
<td>College Daze, Toby and Babs</td>
</tr>
<tr>
<td>7:45 to 8 p.m.</td>
<td>Yvonne, Greta and Helen Stone</td>
</tr>
<tr>
<td>8 a.m.</td>
<td>Calendar of the Air</td>
</tr>
<tr>
<td>9 to 9:30 p.m.</td>
<td>Yvonne Petersen, Virginia Spence, Fred Heward and Bud Williamson, Tru-Do Duo</td>
</tr>
<tr>
<td>10:30 to 10:30 p.m.</td>
<td>Pacific Artists Trio with George Nickson, soloist</td>
</tr>
</tbody>
</table>

**315.6 Meters KFWB Channel 95**
- 950 Kcys. 1000 Watts
- Warner Brothers, Hollywood, California

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 to 8:30 a.m.</td>
<td>Betty Silverman, organist</td>
</tr>
<tr>
<td>8:30 to 10 a.m.</td>
<td>Radio varieties</td>
</tr>
<tr>
<td>10 to 10:30 a.m.</td>
<td>Betty Silverman, organist</td>
</tr>
<tr>
<td>10:30 to 11:30 a.m.</td>
<td>Radio varieties</td>
</tr>
<tr>
<td>11:30 to 12 noon</td>
<td>Quintet and soloists</td>
</tr>
<tr>
<td>12 to 12:10 p.m.</td>
<td>Cecil and Sally</td>
</tr>
<tr>
<td>12:10 to 12:30 p.m.</td>
<td>Quintet and soloists</td>
</tr>
<tr>
<td>12:30 to 2 p.m.</td>
<td>Radio varieties</td>
</tr>
<tr>
<td>4 to 6 p.m.</td>
<td>Radio varieties</td>
</tr>
<tr>
<td>6 to 6:30 p.m.</td>
<td>Violet Ray dance orchestra</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>Harry Jackson's entertainers</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>507 Orchestra</td>
</tr>
<tr>
<td>7:30 to 7:45 p.m.</td>
<td>Courtesy program</td>
</tr>
<tr>
<td>7:45 to 8 p.m.</td>
<td>George Rex String Quartet</td>
</tr>
<tr>
<td>8 to 8:30 p.m.</td>
<td>Don Warner's dance orchestra</td>
</tr>
<tr>
<td>8:30 to 9 p.m.</td>
<td>Program by Bert Butterworth</td>
</tr>
<tr>
<td>9 to 10 p.m.</td>
<td>Ice hockey game</td>
</tr>
<tr>
<td>10 to 10:30 p.m.</td>
<td>George Olsen's orchestra</td>
</tr>
<tr>
<td>10:30 to 11:30 p.m.</td>
<td>Gus Arnhem's orchestra</td>
</tr>
</tbody>
</table>

**333.1 Meters KHJ Channel 90**
- 900 Kcys. 1000 Watts
- Don Lee, Inc., Los Angeles, California

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 to 9 a.m.</td>
<td>Recordings; stocks</td>
</tr>
<tr>
<td>9 to 9:30 a.m.</td>
<td>Columbia Noonday Club, CBS</td>
</tr>
<tr>
<td>9:30 to 10:30 a.m.</td>
<td>Fennell Fancies, KFRC</td>
</tr>
<tr>
<td>10:30 to 11 a.m.</td>
<td>Times Pompom</td>
</tr>
<tr>
<td>11 to 11:30 a.m.</td>
<td>Chas, Hamp</td>
</tr>
<tr>
<td>11:30 to 12 noon</td>
<td>Recordings</td>
</tr>
<tr>
<td>12 to 12:30 p.m.</td>
<td>Biltmore Hotel orchestra</td>
</tr>
<tr>
<td>12:30 to 12:45 p.m.</td>
<td>World-wide news</td>
</tr>
<tr>
<td>12:45 to 1:30 p.m.</td>
<td>Leigh Harline's organ recital</td>
</tr>
<tr>
<td>1:30 to 2 p.m.</td>
<td>Charlie Wellman</td>
</tr>
<tr>
<td>2 to 3 p.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>3 to 3:15 p.m.</td>
<td>Talk on books</td>
</tr>
<tr>
<td>3:15 to 3:30 p.m.</td>
<td>U. S. Trojan period</td>
</tr>
<tr>
<td>3:30 to 4 p.m.</td>
<td>Civic Repertory Theatre, CBS</td>
</tr>
<tr>
<td>4 to 4:50 p.m.</td>
<td>Pac. States Sav. &amp; Loan concert</td>
</tr>
<tr>
<td>4:50 to 5 p.m.</td>
<td>World-wide news</td>
</tr>
<tr>
<td>5 to 5:15 p.m.</td>
<td>Dance band</td>
</tr>
<tr>
<td>5:15 to 5:30 p.m.</td>
<td>Talk on national politics, CBS</td>
</tr>
<tr>
<td>5:30 to 5:45 p.m.</td>
<td>Dance band</td>
</tr>
<tr>
<td>5:45 to 6 p.m.</td>
<td>Coast Investor, talk</td>
</tr>
<tr>
<td>6 to 6:30 p.m.</td>
<td>Organ recital with singer</td>
</tr>
<tr>
<td>6:30 to 7 p.m.</td>
<td>Drama</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>Sierra Symphonists</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>The Merrymakers, D.I.BS</td>
</tr>
<tr>
<td>9 to 9:30 p.m.</td>
<td>Veedol Vaudeville from KFRC</td>
</tr>
<tr>
<td>9:30 to 10 p.m.</td>
<td>Don Lee Symphony</td>
</tr>
<tr>
<td>10 to 10:30 p.m.</td>
<td>World-wide news</td>
</tr>
<tr>
<td>10:30 to 11:30 p.m.</td>
<td>Biltmore Hotel dusk orch</td>
</tr>
<tr>
<td>12 to 1 a.m.</td>
<td>Wesley Tourtellotte's organ recital</td>
</tr>
</tbody>
</table>
THURSDAY Programs

491.5 meters

KFWC

Channel 61

1000 Watts


7 to 7:30 a.m.—"Simpy Fitte"; stocks
7:30 to 8 a.m.—"Simpy Fitte" and "Pedro"
8 to 8:30 a.m.—Bill Wright "The Laughfinder"
8:45 to 9:30 a.m.—Guests, "Home Products"
8:45 to 9:30 a.m.—Columbia Noontime Club, CBS
9:30 to 10:30 a.m.—Feminine Features, DLBS
10:30 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—Charles W. Hamp for S. & W., CBS
11:30 to 12 noon—Aner, School of the Air, CBS
12 to 1 p.m.—Shimer & Clay noontday concert
1 to 1:30 p.m.—Rhythm Kings, CBS
1:30 to 2 p.m.—Captain Cal., NBC
2 to 3 p.m.—Happy-Go-Lucky Hour
3 to 3:15 p.m.—Talk on Popular Psychology
3:15 to 3:30 p.m.—Beauty talks
3:30 to 4 p.m.—Civic repertory plays, CBS
4 to 4:50 p.m.—Melody Masters, DLBS
4:50 to 5 p.m.—Recordings and town topics
5 to 5:15 p.m.—Hank Howe, DLBS
5:15 to 5:30 p.m.—Five Power Naval Conference
5:30 to 6 p.m.—Edna Fischer, pianist
6 to 6:30 p.m.—Wesley Tourtellotte, organist
6:30 to 7 p.m.—Walter Krueger's orchestra
7 to 7:30 p.m.—Studio program
7:30 to 8 p.m.—Lights and Shadows
8 to 9 p.m.—Merrymakers, DLBS
9 to 9:30 p.m.—Vedol Vodvil, DLBS
9:30 to 10 p.m.—American Malze Products Co.
10 to 10:15 p.m.—"Frank Watanabe"
10:10 to 11 p.m.—Val Valentine's orchestra, Cotton Bond, soloist
11:10 to 12:10 a.m.—Hotel Mark Hopkins orchestra
12:10 to 1 a.m.—Dance music

309.1 meters

KOMO

Channel 97

970 Kcys.

1000 Watts

Fisher's Blend Station, Inc., Seattle, Wash.

7:56 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Y. M. C. A. health exercises
9:15 a.m.—Artistic Ensemble, Fred Lynch, tenor
9:45 a.m.—Charles A. North's home talk
10 a.m.—Women's Magazine of the Air, NBC
11 a.m.—Standard School broadcast, NBC
11:45 a.m.—Barbara Gould Auditone
12 noon—Farm talk
12:15 p.m.—Prudence Penny
12:30 p.m.—Grain, fruit and vegetable reports
12:35 p.m.—Orchestra, Perkin Korsmo, tenor
1 p.m.—Sr. Army Band, NBC
2 p.m.—Orchestra; Donald Gray, baritone
2:30 p.m.—Musical Muskeeters
3 p.m.—Orchestra; Hayden Morris, basso
4 p.m.—Minning stock quotations
4:15 p.m.—Kiddies' program
4:45 p.m.—Stock, bond and grain quotations
5 p.m.—Fleischmann Sunshine Hour, NBC
6 p.m.—Seiberling Singers, NBC
6:30 p.m.—Maxwell House Melodies, NBC
7 p.m.—Radio-Victor program, NBC
7:30 p.m.—Chesterfield, NBC
8:30 p.m.—"Ike and Andy," NBC
8:45 p.m.—News flashes
9 p.m.—Memory Lane, NBC
9:30 p.m.—Lessons in contract bridge
10 p.m.—Dance to the music of the Olympic Hotel Dance Orchestra
11 p.m.—Olympic Hotel Dance Orchestra
12 to 12:30 a.m.—Organ recital

340.7 meters

KLX

Channel 88

880 Kcys.

500 Watts

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises and entertainment
7:35 a.m.—Opening N. Y. stocks
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 10:15 a.m.—Health questions answered
10:15 to 10:30 a.m.—S. F. stocks and weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified ad hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:55 p.m.—Recordings
2:55 to 3 p.m.—Closing S. F. stocks
3 to 3:30 p.m.—Helen Parmeelee, pianist
3:30 to 4:30 p.m.—Recordings
4:30 to 5 p.m.—Chas. T. Besserer, organist
5 to 5:30 p.m.—Brother Bob's Club
5:30 to 6 p.m.—Edgar Russell
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News items
7:30 to 8 p.m.—Ethel Rahnard and C. H. Scott
8 to 8:30 p.m.—Novelty Five
8:30 to 9 p.m.—"The Melody Man"
9 to 9:30 p.m.—Gospel hymns by J. Goodman, tenor, and Helen Parmeelee, pianist
9:30 to 10:30 p.m.—Machado's KLX Hawaiians
10:30 to 12 midnight—Dance records

394.5 meters

KJR

Channel 76

760 Kcys.

5000 Watts


10 a.m.—Glen Eaton and Marjorie Robillard
12 noon—World in review
1 p.m.—Musical program
3 p.m.—Agatha Turley, soprano; Sidney Dixon, tenor; Mabel Mohrman, piano
6 p.m.—Organ concert; Harry Reed, organist
6:30 p.m.—Harmony Aces
7:30 p.m.—Orchestra; Agatha Turley, soprano; Sydney Dixon, tenor; Henri Damski, saxophone
8:30 p.m.—Dore Sisters
9 p.m.—Orpheus Quintet
10 p.m.—Agatha Turley, soprano; Sidney Dixon, tenor; Broadway Trio; Ellen Reep, contralto; Jean Kantner, baritone
11 p.m.—Vic Meyer's Club Victor Orchestra

280.2 meters

KBS

Channel 107

1070 Kcys.

100 Watts

J. Branton & Sons, San Francisco, Calif.

6:45 to 8 a.m.—Alarm Klock Klub
8 to 9 a.m.—Favorite recordings
9:30 to 10 a.m.—Salon Orchestra
11 to 11:45 a.m.—Popular recorded selections
12 to 2 p.m.—Stock reports
2 to 2:30 p.m.—Dell Raymond and Oscar Young
2:30 to 3 p.m.—Popular items
3 to 3:30 p.m.—Blindcraft program
3:30 to 5:30 p.m.—Records; Shirley Dale

499.7 meters

KFSD

Channel 60

600 Kcys.

1000 Watts

Air San Diego, Calif.

5 to 6 p.m.—Nightly musical review
6 to 6:30 p.m.—Late news items
6:30 to 7 p.m.—Manuel Dehesa
7 to 8 p.m.—Concert trio; John Wells, baritone
8 to 8:30 p.m.—Leslie Adams
8:30 to 9:30 p.m.—Feature program
9:30 to 10 p.m.—Denny Davis
10 to 11 p.m.—Plata Real program
11 to 12 midnight—Hotel Del Coronado program
**THURSDAY Programs**

**468.5 Meters**

**Channel 64**

**KFI**

640 Kcys.

Channel 64

5000 Watts

Copyright, 1930, E. C. Anthony, Inc., L. A.

8 a.m.—Shell Happy Time from KPO
9 a.m.—Sadie Nathan beauty talks
9:15 a.m.—Sylvia & Al
9:45 a.m.—"Betty Crocker," NBC
10 a.m.—Woman's Magazine, NBC
11 a.m.—Standard School broadcast, NBC
11:45 a.m.—French lesson by Annette Doherty
12 noon—U. S. Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
1:15 p.m.—Winnie Fields Moore, travelogue
2:30 p.m.—L. A. Fire Dept. Orchestra
3:45 p.m.—Alma and Adele Howell
4 p.m.—Joseph Tolick, tenor
4:45 p.m.—Big Brother program
5 p.m.—Baron Keyes, "The Story Man"
5:30 p.m.—Dental talk, Dr. H. Edward Myers
4:45 p.m.—Stock market reports
6 p.m.—Selberling Singers, NBC
6:30 p.m.—Virginia Fohrli and string quartette
6:45 p.m.—Christensen School of Music
7 p.m.—Radio Victor, NBC
7:30 p.m.—Symphony, NBC
8:30 p.m.—North American Ensemble
9:30 p.m.—Packard concert orchestra
11 a.m.—KFI news bureau

**285.5 Meters**

**Channel 105**

**KNX**

1050 Kcys.

Channel 105

5000 Watts

L. A. Evening Express, Los Angeles, Calif.

8 to 8:15 a.m.—Record program
8:30 to 8:55 a.m.—Courtesy program
9 to 9:30 a.m.—Georgia O. George
9:30 to 10 a.m.—Radio shopping news
10 to 10:30 a.m.—Woman's message
10:30 to 11 a.m.—Home Economics
11 to 12 noon—Forrest Stove Works presenting Country Lane
1:15 to 2 p.m.—Reading interesting books
2 to 2:30 p.m.—Records and announcements
2:30 to 3 p.m.—French lessons by Edgard Leon
3 to 3:30 p.m.—Organ program
3:30 to 4 p.m.—Louise Johnson, astroanalyst
4 to 4:30 p.m.—Bundy & Albright program
4:30 to 5 p.m.—C. P. R.'s musical program
5 to 5:15 p.m.—Travelogue
5:15 to 5:45 p.m.—Ken's Kiddie Hour
5:45 to 6 p.m.—Timely amusement tips
6 to 6:30 p.m.—Organ program
6:30 to 7 p.m.—KNX String Ensemble
7 to 7:30 p.m.—Don Crier's message
7:30 to 8 p.m.—KNX feature program
8 to 9 p.m.—AMORC College program
9 to 9:30 p.m.—Georgia O. George program
9:30 to 10 p.m.—Feature program
10 to 12 midnight—Hotel Ambassador orchestra
12 to 1 a.m.—Dorado Club dance hour

**361.2 Meters**

**Channel 83**

**KOA**

830 Kcys.

Channel 83

12,500 Watts

General Electric Co., Denver, Colorado

5 to 6 p.m.—Fleischmann Hour
6 to 6:30 p.m.—Selberling Singers
6:30 to 7 p.m.—Maxwell House Melodies
7 to 8 p.m.—Victor program
8 to 8:30 p.m.—Conoco Adventures
8:30 to 9 p.m.—Cash and Andy, NBC
8:45 to 9 p.m.—Park Lane Hotel mixed quartet
9 to 9:30 p.m.—The Black Fear
9:30 to 10 p.m.—The Olympics
10 to 11 p.m.—National Concert Orchestra

**322.4 Meters**

**Channel 93**

**KFWM**

930 Kcys.

Channel 93

1000 Watts

Oakland Educational Society, Oakland, Cal.

8 to 8:30 a.m.—Popular recordings
8:30 to 9 a.m.—Dr. Wade Forrester answering health questions
11 to 12 noon—Cy Perkins Kountry Stoar
1:30 to 2 p.m.—United Grocers' program
2 to 3:30 p.m.—Vocal solos and duets by Beth and Mildred
2:30 to 3 p.m.—David Wollner, violinist; Harriet Potter, organist
3 to 3:30 p.m.—Cy Perkins' Kountry Stoar
3:30 to 4 p.m.—Fred Laam, banjoist; Ivan Laam, violinist; Bill Simmons, "yodeling cowboy"
4 to 4:30 p.m.—The "Ne'er Do Well"
4:30 to 5 p.m.—Walter McCoy & Luella Cooper
5 to 6 p.m.—Dr. W. Forrester's Hour
7:30 to 7:45 p.m.—Painless Parker's health talk
7:45 to 8 p.m.—Doc Herrold's shopping program
8 to 9 p.m.—Bible lecture; musical selections
9 to 9:30 p.m.—Paul Heinsen, vocalist; Charlie Bluschke, pianist
9:30 to 10:30 p.m.—Louie Margile's stringed trio
10:30 to 11 p.m.—Toutjian's variety program

**322.4 Meters**

**Channel 193**

**KFWI**

930 Kcys.

Channel 93

500 Watts

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises
8 to 9 a.m.—Cal King's Country Store
8 to 9 a.m.—Recordings and announcements
9 to 10 a.m.— "Old Songs"
10 to 10:30 a.m.—Charlie Glenn, "Old Songs"
10:30 to 10:50 a.m.—Dr. Linebarger, health talk
10:50 to 11 a.m.—News, weather, police reports
12 to 1 p.m.—Dance music
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:15 p.m.—Recordings
6:15 to 6:30 p.m.—Norma Lee, contralto
6:30 to 6:45 p.m.—Radio question box
6:45 to 7:15 p.m.—Mabel H. Payne, soprano
7:15 to 7:30 p.m.—Banjo Boys, Henry and Tom
11 to 12 midnight—New Spanish Orchestra
12 to 1 a.m.—Midnight Classics

**508.2 Meters**

**Channel 59**

**KHQ**

590 Kcys.

Channel 59

1000 Watts

Louis Wasmuer, Inc., Spokane, Washington

6:45 to 7 a.m.—Inspirational service
7 to 7:30 a.m.—Peppy morning variety
7:30 to 8 a.m.—Headliners
8 to 9 a.m.—Shell Happy Time
9 to 9:45 a.m.—Musical bazaar
9:45 to 10 a.m.—B. Crocker Gold Medal talks
10 to 11 a.m.—Magazine of the Air, NBC
11 to 11:45 a.m.—Standard School broadcast
11:45 to 12 noon—Winifred Rhoades, organist
12 to 12:15 p.m.—Nat'l Sav. luncheon program
12:15 to 12:30 p.m.—Brick Bats and Bouquets
12:30 to 1 p.m.—Gold Seal program
1 to 1:30 p.m.—"Down Memory Lane"
1:30 to 1:45 p.m.—Studio doings
1:45 to 2 p.m.—Fur Facts
2 to 3 p.m.—"With the Classics"
3 to 3:30 p.m.—Allen's Stringhones
3:30 to 4 p.m.—Paint O' Mine
4 to 5 p.m.—Happy Harmonies
5 to 6 p.m.—Fleischmann Sunshine Hour, NBC
6 to 6:30 p.m.—Selberling Singers, NBC
6:30 to 7 p.m.—Maxwell House Melodies
7 to 7:30 p.m.—Victor Hour, NBC
7:30 to 8:30 p.m.—Standard Symphony, NBC
8:30 to 8:45 p.m.—Cash & Andy, NBC
8:45 to 9 p.m.—Sport news
9 to 9:30 p.m.—So-A-Tone broadcast
10 to 11 p.m.—Associated Dance Band
11 to midnight—Just Another Hour
Again We Repeat---
don’t miss the next
issue of
BROADCAST WEEKLY

---

If you are not a subscriber go
to your news-stand early as
this issue won’t last long
FRIDAY Programs

BEST BETS TODAY

Fred Lynch
KOMO—10:15 a.m.

379.5 Meters
KGO
Channel 79
790 Kcys.
10,000 Watts
General Electric Co., Oakland, California

243.8 Meters
KYA
Channel 123
1230 Kcys.
1000 Watts
Pacific Broadcasting Corp., San Francisco

236.1 Meters
KOL
Channel 127
1270 Kcys.
1000 Watts
Seattle Broadcasting Co., Seattle, Wash.

Broadcast Weekly
Feb. 14, 1930

TIME
STATION
PROGRAM

8 to 9 a.m.—Revellle
9 to 9:30 a.m.—Meet the Folks
9:30 to 10 a.m.—Morning Glories
10 to 10:15 a.m.—Du Barry Radio talk
10:15 to 10:30 a.m.—Recitalists
10:30 to 11:30 a.m.—Magazine of the Air
11:30 to 12 noon—Philharmonic organ recital
12 to 1 p.m.—Rembrandt Trio
1 to 2 p.m.—Pacific Feature Hour
2 to 2:30 p.m.—Matinee Time
2:30 to 3 p.m.—Musical Musketeers
3 to 3:30 p.m.—Piano Capers
8 to 9 a.m.—What's Happening in the World
4 to 4:45 p.m.—Hotel St. Francis orchestra
4:45 to 5 p.m.—News service
5 to 6 p.m.—Cities Service concert
6 to 6:30 p.m.—Interwoven Pair
6:30 to 7 p.m.—Armour program
7 to 7:30 p.m.—Armstrong Quakers
7:30 to 8 p.m.—Club Richman Orchestra, NBC
8 to 8:15 p.m.—Hamilton Brown Sketch Book
8:15 to 8:30 p.m.—Fiddlers Three
8:30 to 8:45 p.m.—Amos and Andy
8:45 to 9 p.m.—John and Nee
9 to 9:30 p.m.—Piano Pictures
9:30 to 10 p.m.—NBC Green Room
10 to 10:30 p.m.—Thru My Fireplce
10:30 to 11 p.m.—Pacific Nomads
11 to 12 midnight—Hotel St. Francis orchestra

232.6 Meters
KDYL
Channel 129
1290 Kcys.
1000 Watts
Intermountain Broad. Corp., Salt Lake City

6:45 to 7 a.m.—Radio time clock
7 to 8 a.m.—Eye Opener program
8 to 9 a.m.—Recorded program
9:30 to 10 a.m.—Home Economics
10 to 10:15 a.m.—Candorls Guild
10:15 to 11 a.m.—Musical program
11 to 12 noon—"The Carnival"
12 to 12:30 p.m.—Chamber of Commerce luncheon
1:30 to 2:30 p.m.—Popular melodies
2:30 to 3:30 p.m.—KOL Matinee
3:30 to 4:15 p.m.—"Musical Side Show"
4:30 to 5 p.m.—Mr. Plitt and news items
5 to 6 p.m.—Service Hour
6 to 6:30 p.m.—Dinner Hour program
6:30 to 6:55 p.m.—KOL Players
6:55 to 7 p.m.—Stocks
7 to 8 p.m.—Hawaiian Trio, Helen O'Loughlin, Lurlene Day, Jack Davis, Stanley Humble
8 to 8:30 p.m.—Hallene Porter
8:30 to 10:30 p.m.—Recorded opera
10:30 to 12 midnight—Dance music

Freeman H. Talbot
KOA—Manager
FRIDAY Programs

**NBC**

**National Broadcasting Company**

10 to 10:15 a.m.—Du Barry Radio Program

A Valentine’s Day talk will be given by Doris Hale when she speaks during the Du Barry radio program to broadcast through KGO, KHQ, KOMO, KGW, and KFI.

10:30 to 11:30 a.m.—Woman’s Magazine of the Air

A pineapple and cheese salad recipe will be offered during the Kraft Feature by Miss Holden. The other talks are scheduled for the M. J. B. and Alpene periods.

Benjie Walker will conduct the broadcast, which will be heard through KGO, KGW, KPO and KFI for the full hour. KHQ and KOMO from 10:30 to 11:10 and KSL from 10:30 to 11:10 o'clock.

1 to 2 p.m.—Pacific Feature Hour

Three compositions by Wagner reflect the trend of the orchestral concert to be directed by Max Dillin.

Broadcast through KGO and KOMO.

3:30 to 4 p.m.—What’s Happening in the World, KGO, KOMO and KGW

5 to 6 p.m.—Cities Service Concert Orchestra and the Cavaliers

Jessie Dragonette, soprano; the Cavaliers, a male quartet; Susanna Feldman, violinist; Leo O’Rourke, tenor, and Rosario Bourdon’s orchestra present this program.

Broadcast through KGO, KHQ, KOMO, KGW and KECA.

6 to 6:30 p.m.—Intervenoned Pair

Billy Jones and Ernie Hale will assume their customary roles as the Intervenioned Pair in the program tonight over KGO, KHQ, KOMO, KGW and KFI.

6:30 to 7 p.m.—Armour Program

A 30-piece orchestra conducted by Joseph Kemos, a mixed chorus will be heard during the Armour program from Chicago through KGO, KHQ, KOMO, KGW and KFI.

7 to 7:30 p.m.—Armstrong Quakers

“Excursions from ‘Wildflower’” a musical comedy success of several years’ standing, will be played by Victor Arden’s orchestra, and I’m Following You,” from “It’s a Great Life,” another Broadway musical comedy favorite, will be sung by the entire company of Armstrong Quakers. Artists who will lend their talent are Lois Bennett, soprano; Mary Hopple, contralto, and a male quartet.

Broadcast through KGO, KHQ, KOMO, KGW and KFI.

7:30 to 8 p.m.—Smith Ballew and his Club Richman Orchestra, KGO and KHF.

8 to 8:15 p.m.—Hamilton Brown Sketch Book

Real life will be reflected in another radio drama written by George Redman of the NBC Chicago studios. The fact that no solution is given to the perplexing situations in which the principal characters are placed distinguishes these sketches from the usual microphone playlet. A noted psychologist will present each week the solution he believes to be most logical.

Broadcast through KGO, KHQ, KOMO, KGW and KECA.

8:15 to 9 p.m.—Fiddles Three

Max Dillin, A. W. Law and Caesar Linden are the violinists. They play with vibraphone and piano accompaniment.

Broadcast through KGO and KGW.

8:30 to 8:45 p.m.—Amos ‘n’ Andy

Broadcast through KGO, KGW, KHQ, KOMO and KECA.

8:45 to 9 p.m.—John and Ned

John and Ned and “Little Mary” will be on the air again tonight. The two men, who are known as the Union Service Station team, sing popular songs and ballads while “Little Mary” is a source of much comedy.

Broadcast through KGO, KHQ, KOMO, KGW and KECA.

9 to 9:30 p.m.—Piano Pictures, KGO and KHQ.

9:30 to 10 p.m.—Green Room

“Entertaining the boy friends twenty years ago,” is the musical caricature to be brought to radio listeners by the Arion Trio and Raymond Marlowe, tenor, tonight.

Broadcast through KGO, KHQ and KPO.

10 to 10:30 p.m.—Thru George

George Hand in the role of the Recontre will be in a reminiscent frame of mind so that listeners may hear the thoughts of “Everybody” expressed in drama and music during this presentation.

Broadcast through KGO and KHQ.

10:30 to 11 p.m.—The Pacific Nomads

Charles Hart has arranged a particularly attractive program for the Pacific Nomads to play and for Lucille Kirtley, soprano, to sing. Other offerings will feature a string ensemble with Hart as director.

Broadcast through KGO, KHQ and KFO.

11 to 12 midnight—Laughner-Harris Hotel St. Francis Dance Orchestra, KGO and KOMO.

468.5 Meters

**KFI**

Channel 64

640 Kcys.

5000 Watts

Copyright, 1930, E. C. Anthony, Inc., L. A.

7 a.m.—“Making Merry with Sperry”

7:30 a.m.—Opening market quotations

8 a.m.—“Shell Happy Time

9 a.m.—Bess Klimer’s Helpful Hints

9:30 a.m.—Spanish lesson, Annette Doherty

9:45 a.m.—“English lesson, Annette Doherty

10 a.m.—Du Barry Radio talks, NBC

10:15 a.m.—Good Speech, Blanche Townsend

10:30 a.m.—Woman’s Magazine, NBC

11:30 a.m.—“Mental Exercises,” Hancock

12 noon—Market reports

12:10 p.m.—Christian Science lecture

2:15 p.m.—Field’s “Winnie the Travels,” KBC

2:30 p.m.—Hall’s Chinese Cafe Orchestra

3:45 p.m.—Wedgewood Nowell’s Club

4:30 p.m.—Big Brother

5 p.m.—“Baron Keyes’ “The Story Man”

5:30 p.m.—E. H. Rust, nurseryman

5:45 p.m.—Stock market reports

6 p.m.—Interwoven Pair, NBC

6:30 p.m.—The Armour Hour, NBC

7 p.m.—Armstrong Quakers, NBC

7:30 p.m.—Paul Roberts & Schonberger Trio

8 p.m.—William Don, comedian

8:30 p.m.—Nick Harris, NBC

10 p.m.—Symphonette, Jean Dunn, soloist

11 p.m.—KFI News bureau

204 Meters

**KGA**

Channel 147

1470 Kcys.

5000 Watts


2 p.m.—Popular melange

3 p.m.—Radio Mathews, T.E.

3:30 p.m.—Tea Hour concert

4 p.m.—Gift program

5 p.m.—World Bookman

6 p.m.—Hometown Orchestra; Marjorie Robillard, piano; Glen Eaton, tenor

7 p.m.—Melody Aces

8 p.m.—Ensemble; Dwight Heter, baritone

9 p.m.—Damski’s Neapolitans

10 p.m.—Request program
FRIDAY Programs

491.5 Meters  KFRC  Channel 61
610 Kcys.  1000 Watts


7 to 7:30 a.m.—Seal Rocks broadcast
7:30 to 8 a.m.—Bill Wright, "The Laughfinder"
8 to 5:15 a.m.—Recordings
8:15 to 8:30 a.m.—Columbia Salon Orchestra
8:30 to 9 a.m.—The Weck Enders, CBS
9 to 9:30 a.m.—Columbia Salon Orchestra, CBS
9:30 to 10:30 a.m.—Feminine Fancies
10:30 to 11 a.m.—Wyn’s daily chats
11 to 11:30 a.m.—Mary Lewis Haines
11:30 to 12 noon—Auditions
12 to 1 p.m.—Sherman & Clay noontime concert
1 to 2 p.m.—U. S. Navy Band, CBS
2 to 3 p.m.—Happy-Go-Lucky Hour
3 to 3:15 p.m.—Musical Foursome, CBS
3:15 to 3:30 p.m.—Musical record program
3:30 to 3:35 p.m.—Something About Everything
3:35 to 4 p.m.—News items, lost and found
4 to 4:50 p.m.—Matinee Melody Masters, DLBS
4:50 to 5:50 p.m.—Radio magazine, and town topics
5 to 5:30 p.m.—Hank Howe, DLBS
5:30 to 6 p.m.—Custo program
6 to 6:15 p.m.—Al Santoro, sports
6:15 to 6:30 p.m.—Boy Scouts of America program
6:30 to 7 p.m.—Charles W. Hamp for S. & W.
7 to 7:30 p.m.—Ballad Crooners, DLBS
7:30 to 8 p.m.—KFRC Dance Band
8 to 8:30 p.m.—Brown-Bill Footlight
8:30 to 9 p.m.—Pacific Opera Company
9 to 10 p.m.—True Story Hour, CBS
10 to 10:15 p.m.—Gypsy and Marta
10:15 to 11 p.m.—Hotel Mark Hopkins orchestra
11 to 12 midnight—Val Valente’s orchestra; Gypsy and Marta, soloists
12 to 1 a.m.—Dance music

285.5 Meters  KNX  Channel 105
1050 Kcys.  5000 Watts

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—“Pep and vigor” exercises
8 to 8:55 a.m.—Record program
8:55 to 9:30 a.m.—“A Menu for Sunday Dinner”
9 to 9:30 a.m.—Bundy & Albritt program
9:30 to 10 a.m.—Radio shopping news
10 to 10:30 a.m.—Town Crier’s message
10:30 to 10:45 a.m.—Madame Marie, beauty talk
10:45 to 11 a.m.—Courtesy program
11 to 11:15 a.m.—Dr. John Matthews
11:15 a.m.—Better Business Bureau talk
12 to 12:30 p.m.—Marjorie Healy, soprano; McNeil Lewis, accompanist
12 to 12:30 p.m.—KNX String Ensemble
12:30 to 12:45 p.m.—H. F. Allen
1:30 to 2 p.m.—Reading Interesting books
2 to 2:30 p.m.—Records and announcements
3 to 3:10 p.m.—Joyce Coad, little movie star
3:15 to 3:30 p.m.—Recordings
3:30 to 4 p.m.—Women’s Clubs’ program
4:30 to 5 p.m.—C. P. R.’s musical program
5 to 5:15 p.m.—Travelogue
5:15 to 5:45 p.m.—Ken’s Kiddie Hour
5:45 to 6 p.m.—Timely illumination tips
6 to 6:30 p.m.—Organ program
6:30 to 7 p.m.—String ensemble
7:30 to 8 p.m.—Fidelity Sav. and Loan Ass’n
8 to 9:30 p.m.—Royal Order of Optimists Do-Nuts
8 to 9:45 p.m.—The “Lion Tamers’” program
9:45 p.m.—Hollywood Legion Stadium event
10 to 12 midnight—Hotel Ambassador orchestra
12 to 1 a.m.—Dorado Club dance hour

340.7 Meters  KLX  Channel 88
880 Kcys.  500 Watts

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises and entertainment
7:35 a.m.—Opening N. Y. stocks
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 10:15 a.m.—Records
10:15 to 10:30 a.m.—S. P. stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified adv hour
12 to 1 p.m.—Machado’s KLX Hawaiians
1 to 2 p.m.—Jean Hights
2 to 2:55 p.m.—Recordings
2:55 to 3 p.m.—Closing S. F. stocks
3 to 3:30 p.m.—Ethel Rhinard, pianist
3:30 to 4:20 p.m.—Records
4:20 to 4:30 p.m.—Belco talk
4:30 to 5 p.m.—Chas. T. Besserer, organist
5 to 5:30 p.m.—Brother Bob’s Club
5:30 to 6 p.m.—Edgar Russell
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News items
7:30 to 8 p.m.—“The Melody Man”
8 to 8:30 p.m.—Hi-jinks of Machado’s Hawaiians; Howard Peterson, xylophone; Lost and Found, piano duo; Ethel Rhinard, pianist; Cora Scott, contralto; Jean Scott, monologist; Togo and Fugii, two Japanese gentlemen; Delty team; harpist, Elsie Freielsen, guitar girl; Pit Orchestra; Lena Genester, the dumb KLX Janitress
10 to 11 p.m.—Fleur-de-Lis dance orchestra
11 to 12 midnight—Dance records

361.2 Meters  KOA  Channel 83
830 Kcys.  12,500 Watts

General Electric Co., Denver, Colorado

5 to 6 p.m.—Cities Service concert orchestra and the Cavaliers
5 to 6:30 p.m.—Interwoven Pair
6:30 to 7 p.m.—Armour program
7 to 7:30 p.m.—Armstrong Quakers
8 to 8:15 p.m.—Hampton Lenier program
8:30 to 8:45 p.m.—Ainos ’n Andy
8:45 to 9 p.m.—Sally Mason in “New Songs”
9 to 9:30 p.m.—The Singers
9:30 to 10 p.m.—NBC Green Room
10 to 10:30 p.m.—Studio program
10:30 to 11 p.m.—The Pacific Nomads

315.6 Meters  KFWB  Channel 95
950 Kcys.  1000 Watts

Warner Brothers, Hollywood, California

8 to 8:30 a.m.—Betty Silverman’s organist
8:30 to 10 a.m.—Radio varieties
10 to 10:30 a.m.—Prudence Penny
10:30 to 11:30 a.m.—Radio varieties
11:30 to 12 noon—Quintet and soloists
12 to 12:10 p.m.—Cecil and Sally
12:10 to 12:30 p.m.—Quintet and soloists
12:30 to 1:15 p.m.—Radio varieties
1:15 to 1:45 p.m.—Gus Arnhelm’s orchestra
1:45 to 2 p.m.—Radio varieties
4 to 5 p.m.—Radio varieties
6 to 6:30 p.m.—Violet Ray dance orchestra
6:30 to 7 p.m.—Harry Jackson’s entertainers
7 to 8 p.m.—String Quintet; The Three Co-Eds
8 to 8:30 p.m.—Jimmie Mack, “The Jokester,” and his Musical Jesters
8:30 to 9 p.m.—Vernon Rickard, tenor; the Serenaders
9 to 9:30 p.m.—Sports interview
9:30 to 10 p.m.—Concert orchestra and soloists
10 to 11 p.m.—George Olsen’s orchestra
11 to 12 midnight—Gus Arnhelm’s orchestra
12 to 1 a.m.—Organ recital

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FRIDAY Programs

440.9 Meters
KPO Channel 68
680 Kcys.
5000 Watts
Hale Bros. & The Chronicle, San Francisco
7 to 8 a.m.—Health exercises by Hugh Barrett Dobbs and William H. Hancock
8 to 9 a.m.—Shell Happy Time by Hugh Bar-rett Dobbs and William H. Hancock
9:30 to 10 a.m.—Dobbsie’s daily chat
10 to 10:30 a.m.—Theodore Strong, organist
10:30 to 11:30 a.m.—Magazine of the Air
11:30 to 11:45 a.m.—Don Smith, tenor, and Mert-ton Bories, pianist
11:45 to 12:05 p.m.—Scripture; announcements
12:05 to 12:45 p.m.—Saul Sieff and Wilbur Stump, pianist
12:45 to 1:30 p.m.—Commonwealth Club
1:30 to 2 p.m.—Jerry Jerome, balladist
2 to 3:10 p.m.—Stock market quotations
2:10 to 3 p.m.—“Two Ten” variety
4 to 4:50 p.m.—Theodore Strong, organist, and Dorothy Lewis, contralto
4:50 to 5 p.m.—Stock reports
5 to 5:50 p.m.—Children’s Hour
5:50 to 6 p.m.—News digest, “Scotty” Mortland
6 to 7 p.m.—Reo Masters of Music
7 to 8 p.m.—North American Broadcast
8 to 8:30 p.m.—Back Home program
8:30 to 9 p.m.—The Sequoians and the Sparklers
9 to 9:30 p.m.—Cecil and Sally
9:10 to 10:30 p.m.—Cy Trobe’s Scrap Book with Gretchen Brendel, contralto
10 to 11 p.m.—Jesse Stafford’s dance orchestra
11 to midnight—Silver Slipper Dance Orch.

394.5 Meters
KJR Channel 76
760 Kcys.
3 p.m.—Glen Eaton, Marjorie Robillard
3:15 p.m.—Raymond Holmes, lecture
3:45 p.m.—Radio Nature Club
5 p.m.—Hometowner’s Orchestra; soloists
7 p.m.—Damski’s Concert Orchestra; Agatha Turley, soprano; Sydney Dixon, tenor; Jan Naylor, cello; Ernest Gill, violin
8 p.m.—KJRE—Sheldon marimba: J. E. Drain, speaker: Elmore Vincent, tenor
9 p.m.—Jewel Box, program
9:30 p.m.—Neapostian’s Orchestra; Agatha Tur-ley, soprano; Sidney Dixon, tenor
10 p.m.—Glen Eaton and Marjorie Robillard
10:15 p.m.—Trickey Trio; Elmore Vincent, tenor; Eulala Dean, blues
11:15 p.m.—Vin Meyer’s Club Victor Orchestra

296.6 Meters
KQW Channel 101
1010 Kcys.
First Baptist Church, San Jose, Calif.
11:45 to 12:20 p.m.—Carl’s Hawaiians
1 to 1:30 p.m.—Hart’s Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3 p.m.—Helpful Hints to Housewives
3 to 3:30 p.m.—Musical program
4:45 to 5:15 p.m.—Children’s program
5:15 to 5:30 p.m.—Painless Parker’s health talk
5:30 to 6 p.m.—San Jose Radionics Institute
6 to 6:10 p.m.—U. S. A. farm flashes
6:10 to 6:30 p.m.—Crop digest
6:30 to 6:45 p.m.—Market reports
6:45 to 7:30 p.m.—Mercutio’s sport review
6:55 to 7 p.m.—Farmers’ Exchange
7 to 8 p.m.—Farm Bureau evening radio news
8 to 9 p.m.—KQW Minitreis
9 to 9:30 p.m.—Lea Gregory Jackson program

560 Kcys.
KTA Channel 56
535.4 Meters
Pickwick Broadcasting Co., Oakland, Calif.
8 to 8:30 a.m.—Ye Towne Cryer
8:30 to 9 a.m.—Dr. Forrester
9 to 9:30 a.m.—Monday Hour Hour
9:30 to 10 a.m.—“Broadway Tunes”
10 to 10:30 a.m.—Household Hour
10:30 to 11 a.m.—Dr. L. Corley
11 to 12 noon—“High Lennon’s Tabloid of the Air
12 to 1 p.m.—Studio program
1 to 1:30 p.m.—Chapel of Chimes
1:30 to 2:30 p.m.—Musical Appreciation Hour
2:30 to 3 p.m.—“Restful Hours”
3 to 3:30 p.m.—“Pianistic Pictures in Blue”
3:30 to 4 p.m.—Broadway Tunes
4 to 4:30 p.m.—Dr. Wade Forrester
4:30 to 5 p.m.—“Broadway Tunes”
5 to 6 p.m.—Brother Bob’s Frolic Hour
6 to 6:30 p.m.—Studio program
6:30 to 7 p.m.—Chapel of Chimes
7 to 7:30 p.m.—Broadway Tunes
7:30 to 8 p.m.—The Sunshine Boy
8 to 9 p.m.—Rudolph’s String Ensemble
9 to 10 p.m.—Melody Masters
10 to 11 p.m.—Melody Makers
11 to 12 midnight—“Nite Owls”
12 to 1 a.m.—Slumber Chaser”

265.3 Meters
KSL Channel 113
1130 Kcys.
Radio Service Corp., Salt Lake City, Utah
5 p.m.—“Cities Service,” NBC
6 p.m.—Interwoven Pair, NBC
6:30 p.m.—Armour Ensembles, NBC
7 p.m.—Armstrong Quakers, NBC
7:30 p.m.—Studio program
8 p.m.—Musical moments
8:30 p.m.—Amos ‘n’ Andy, NBC
9 p.m.—Tribune Entertainers
10 p.m.—Radio-Keith-Orpheum frolic
11 to 12 midnight—Request Hour

483.6 Meters
KGW Channel 62
620 Kcys.
The Morning Oregonian, Portland, Oregon
7 to 8 a.m.—“Making Merry with Sperry”
8 to 9 a.m.—Shell Happy Time
8:30 to 9:15 a.m.—Children’s program
9:10 to 9:30 a.m.—Oregonian Cooking School
9:30 to 10 a.m.—The Town Crier
10 to 10:15 a.m.—Dubarry talk
10:15 to 10:30 a.m.—Town Crier
10:30 to 11:30 a.m.—“Woman’s Magazine,” NBC
11:30 to 12 noon—Ghirardelli
12 to 12:30 p.m.—Powers’ Pied Piper
12:30 to 12:45 p.m.—Studio program
12:45 to 1:30 p.m.—City Club of Portland
1:30 to 2 p.m.—Organ recital
1 to 2:30 p.m.—Masterworks
2:30 to 3:30 p.m.—Outlines Time, NBC
3:30 to 4 p.m.—What’s Happening, NBC
4 to 4:30 p.m.—Hotel St. Francis Dance Orch.
4:30 to 5 p.m.—Service Hour
5 to 5:30 p.m.—City Club program, NBC
6 to 6:30 p.m.—Interwoven Stocking, NBC
6:30 to 7 p.m.—Armour program, NBC
7 to 7:30 p.m.—Armstrong Quakers
7:30 to 8 p.m.—Past-Fashioned Millers
8 to 8:15 p.m.—Hamilton Brown Sketch Book
8:15 to 8:30 p.m.—Piddlers Three, NBC
8:30 to 8:45 p.m.—Amos ‘n’ Andy, NBC
8:45 to 9 p.m.—Nea, NBC
9 to 10 p.m.—Studio program
10 to 10:10 p.m.—Cecil and Sally
10:10 to 10:40 p.m.—Chas. F. Berg
10:30 to 12 midnight—Hoot Owls

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FRIDAY Programs

309.1 Meters KOMO Channel 97
970 Kcys.
1000 Watts
Fisher's Blend Station, Inc., Seattle, Wash.
1 p.m.—Feature Hour
3:30 p.m.—What's Happening in the World, NBC
4 p.m.—Mining stock quotations
4:30 p.m.—Vocal ensemble recital
5 p.m.—Cities Service concert. NBC
6 p.m.—Interwoven Pair, NBC
6:30 p.m.—The Armour program, NBC
7 p.m.—Armstrong Quakers, NBC
7:30 p.m.—Artistic Ensemble; Marype Burns
8 p.m.—Hamilton Brown program, NBC
8:15 p.m.—Mixed quartet recital
8:30 p.m.—Amos 'n Andy, NBC
8:45 p.m.—Interwoven Pair, NBC
9 p.m.—Mozart Concert Hour
10 p.m.—Studio program
10:30 p.m.—Pacific Nomads, NBC
10:45 p.m.—News flashes
11 p.m.—Laughner-Harris Dance Orch., NBC
12 to 12:30 a.m.—Organ recital

508.2 Meters KHQ Channel 59
590 Kcys.
1000 Watts
Louis Wasmer, Inc., Spokane, Washington
2 to 3 p.m.—Gems from Sartori
3 to 3:30 p.m.—Album Symphonies
3:30 to 4 p.m.—"Paint O' Mine" period
4 to 5 p.m.—Happy Harmonies
5 to 6 p.m.—Cities Service Hour, NBC
6 to 6:30 p.m.—Interwoven Pair, NBC
6:30 to 7 p.m.—Armour program, NBC
7 to 7:30 p.m.—Armstrong Quakers, NBC
7:30 to 8 p.m.—Club Richman Orchestra, NBC
8 to 8:30 p.m.—Hamilton Brown program, NBC
8:15 to 9 p.m.—Studio program
9 to 9:15 p.m.—Story Hour, NBC
9:30 to 10 p.m.—NBC Green Room, NBC
10 to 10:30 p.m.—Thru My Fireplace
10:30 to 11 p.m.—Pacific Nomads, NBC
11 to 12 midnight—Just Another Hour

254.1 Meters KEX Channel 118
1180 Kcys.
5000 Watts
Western Broadcasting Co., Portland, Ore.
4 p.m.—Classical program
5 p.m.—Children's Hour
6 p.m.—Orchestra; Glen Eaton, tenor; Marjorie Robillard, piano
7 p.m.—Northwest Salon Orchestra; Sidney Dixon, tenor; Agatha Turley, soprano; Jan Naylor, cello; Ernest Gill, violin
9 p.m.—Studio program
10 p.m.—Dance program
10:30 p.m.—Jack and Jill program

280.2 Meters KJBS Channel 107
1070 Kcys.
100 Watts
J. Brunton & Sons, San Francisco, Calif.
6:45 to 8 a.m.—Alarm Klock Klub
8 to 10:45 a.m.—Records
10:45 to 11 a.m.—William Wiseman, health talk
11 to 2 p.m.—Variety records; stocks
2 to 2:30 p.m.—Arl Lorenz, Lucille Gordon and Blair Kent
2:30 to 3 p.m.—Records; Shirley Dale
4 to 5:30 p.m.—Barnes Sunset Revue
5 to 5:30 p.m.—Popular records

322.4 Meters KFWI Channel 93
930 Kcys.
500 Watts
Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Musical Clock
8 to 9:30 a.m.—Cal King's Country Store
9:30 to 10 a.m.—Recordings and announcements
10 to 10:30 a.m.—Dr. Linebarger, health talk
10:30 to 10:50 a.m.—Dr. Linebarger, health talk
11 to 11:30 a.m.—News, weather, police reports
11:30 to 12:15 p.m.—Classical records
12:15 to 12:30 p.m.—Nearing Sisters and Mona Saxe
12:30 to 1 p.m.—Variety recordings
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:45 p.m.—Zay Bevitt, piano instruction
6:45 to 7 p.m.—Johnny Oliver's Hawaiian Trio
7 to 7:15 p.m.—"The Oakleys," radio skit
7:15 to 7:30 p.m.—Johnny Oliver's Hawaiian Trio
7:30 to 8:45 p.m.—Variety recordings
8:45 to 9 p.m.—Kelly's Tavern program
9 to 10 p.m.—Hour of opera
10 to 11 p.m.—Paul Kelly's dance orchestra
11 to 12 midnight—New Shanghai Orchestra
12 to 1 a.m.—Midnight Classics

322.4 Meters KFWM Channel 93
930 Kcys.
1000 Watts
Oakland Educational Society, Oakland, Calif.
8 to 8:30 a.m.—"Top o' the morning" program
8:30 to 8:45 a.m.—Union Mutual Life
8:45 to 9 a.m.—Gene Jewel, organist
1 a.m.—Recordings
1:30 to 2:30 p.m.—Musical program
2:30 to 3 p.m.—Walter McCoy and Luella Cooper
3 to 3:30 p.m.—Cy Perkins' Country Stor, presenting Vers Ersch, Louis Feeley, Ray Jewell, Ray Hansen, Viola Sanders, vocalists; Evelyn Mathewson, Mirandy, Jack Rhodes, Hiram, Cy Perkins himself
3:30 to 4 p.m.—Fred Laam, banjoist; Ivan Laam, violinist; Bill Simmons, "yodeling cowboy"
4 to 4:30 p.m.—The "Ne'er Do Well"
4:30 to 5 p.m.—The "O.K. Trio"
5 to 6 p.m.—Dr. Wade Forrester
7:30 to 7:45 p.m.—Painless Parker's health talk
7:45 to 8 p.m.—Doc Herrold's shopping program
8 to 8:30 p.m.—William Nat Frowned

333.1 Meters KJH Channel 90
900 Kcys.
1000 Watts
Don Lee, Inc., Los Angeles, California
7 to 9:30 a.m.—Recordings; stocks; talks
9:30 to 10:30 a.m.—Feminine Fancies, KFRC
10:30 to 11 a.m.—Times Forum
11 to 11:15 a.m.—Recordings
11:15 to 11:45 a.m.—Patterns in Prints, CBS
11:45 to 12 noon—Recordings
12 to 12:30 p.m.—Biltmore Hotel orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1 p.m.—Organ and vocalist
1 to 1:30 p.m.—Leigh Harline, organist
1:30 to 2 p.m.—Charlie Wellman
2 to 3 p.m.—Recordings
3:15 to 3:30 p.m.—Dr. Herzog's school program
3:30 to 4 p.m.—International Relations
4 to 4:50 p.m.—Matinee Melody Masters
4:50 to 5 p.m.—World-wide news
5 to 5:30 p.m.—Dance band
5:30 to 6 p.m.—Organ recital with singer
6 to 6:30 p.m.—Sunset Ensemble
7 to 7:30 p.m.—"Ballad Crooners"
7:30 to 8 p.m.—Desert light opera program
8 to 8:30 p.m.—Brown Shoe program
8:30 to 9 p.m.—Murphy Motors program
9 to 10 p.m.—True Story Hour, CBS
10 to 10:45 p.m.—World-wide news
10:45 to 11:30 p.m.—Biltmore Hotel orchestra
12 to 1 a.m.—Wesley Tourtellotte's organ recital
### Schedules of Distant Stations

**All Times Shown Are P. M. Pacific Standard Time**

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Subscribe to BROADCAST WEEKLY *Now!* Only $3 a Year.
**SATURDAY Programs**

Feb. 15, 1930

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<th>TIME</th>
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<td>7 to 8 a.m.—Musical Clock</td>
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<td>9 to 9:30 a.m.—Cal King's Country Store</td>
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<td>9:30 to 10 a.m.—Recordings and announcements</td>
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<td>10 to 10:30 a.m.—Charlie Glenn, &quot;Old Songs&quot;</td>
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<td>10:30 to 10:50 a.m.—Dr. Linebarger, health talk</td>
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<td>10:50 to 11 a.m.—News, weather, police reports</td>
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<td>11 to 12:30 p.m.—Variety recordings</td>
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<td>12:30 to 1:30 p.m.—New Shanghai Orchestra</td>
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<td>6:15 to 6:30 p.m.—Norma Lee, contralto</td>
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<td>6:30 to 6:45 p.m.—Radio question box</td>
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<td>6:45 to 7 p.m.—Herbert Maas, boy baritone; Margaret Ross, accompanist</td>
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<td>7 to 7:15 p.m.—Recordings</td>
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<td>7:15 to 7:30 p.m.—Banjo Boys, Henry and Tom</td>
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<td>11 to 12 midnight—New Shanghai Orchestra</td>
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<td>12 to 1 a.m.—Midnight Classics</td>
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| 930 Kcys. | 1000 Watts | Oakland Educational Society, Oakland, Cal.
| 5 to 7 a.m.—Watchman's Bedtime program |  |  |
| 8 to 9 a.m.—Paul Heinsen, vocalist; Charlie Bischke, pianist |  |  |
| 11 to 12 noon—Cy Perkins' Kountry Stoor |  |  |
| 1:30 to 2 p.m.—Piano recreation, Jean Ardath |  |  |
| 2 to 2:30 p.m.—Beth and Mildred, duets |  |  |
| 2:30 to 3 p.m.—David Wollner, violinist; Harriett Pool, organist |  |  |
| 3 to 5 p.m.—Cy Perkins' Kountry Stoor, presenting Vera Endress, Lois Fesley, Baby Jewell, Ruy Hansen, Viola Sanders, vocalists; Evelyn Mathewson, Mirandy; Jack Rhodes; Hiram; Cy Perkins Himself |  |  |
| 3:30 to 4 p.m.—The Happy Hayseeders: Fred Laam, banjoist; Ivan Laam, violinist; Bill Simmons, "yodeling cowboy" |  |  |
| 4 to 4:15 p.m.—Detective story by Tom King |  |  |
| 4:15 to 4:30 p.m.—Piano Rambles, Ardath and Luella |  |  |
| 4:30 to 5 p.m.—The "Ne'er Do Well" |  |  |
| 5 to 6 p.m.—Dr. Wade Forrester |  |  |
| 7:30 to 7:45 p.m.—Painless Parker's health talk |  |  |
| 7:45 to 8 p.m.—Doc Herold's program |  |  |
| 8 to 9 p.m.—Bible dialogue; musical selections |  |  |
| 9 to 10 p.m.—Gustave Hoffman's Orchestra |  |  |
| 10 to 10:05 p.m.—Union Mutual Life program |  |  |
| 10:05 to 11 p.m.—Variety program |  |  |

**BEST BETS TODAY**

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<td>880 Kcys.</td>
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<td>7 to 8 a.m.—Exercises and entertainment</td>
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<td>7:35 a.m.—Opening N. Y. stocks</td>
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<td>8 to 9 a.m.—Jean Kent</td>
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<td>9 to 10:30 a.m.—Modern Homes period</td>
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<td>9:30 to 10:15 a.m.—Health questions answered</td>
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<td>10:15 to 10:30 a.m.—S. F. stocks; weather</td>
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<td>10:30 to 11 a.m.—Record</td>
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<td>11 to 12 noon—Classified adv hour</td>
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<td>12 to 12:05 p.m.—Closing S. F. stocks</td>
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<td>12:05 to 1 p.m.—Machado's KLX Hawaiians</td>
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<td>1 to 2 p.m.—Jean's Hi-Lights</td>
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<td>2 to 3 p.m.—Recordings</td>
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<td>3 to 3:30 p.m.—Olivette Nichols, contralto; Helen Parmelee, pianist</td>
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<td>4:30 to 5 p.m.—Chas. T. Besserer, organist</td>
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<td>5 to 5:30 p.m.—Brother Bob's Club</td>
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<td>5:30 to 6 p.m.—Edgar Russell</td>
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<td>6 to 7 p.m.—Hotel Oakland concert trio</td>
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<td>7 to 7:30 p.m.—News items</td>
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<td>7:30 to 8 p.m.—Ethel Rhinard and Coral Scott</td>
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<td>8 to 9 p.m.—Helen Parmelee, pianist; Helen Brown, mezzo soprano; Franklin Roberts, baritone</td>
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<td>9 to 10 p.m.—Chuck Dutton's Hotel Oakland dance orchestra</td>
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<td>10 to 11 p.m.—Dance records</td>
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| 1010 Kcys. | 500 Watts | First Baptist Church, San Jose, Calif.
| 9:30 to 11 a.m.—Helpful Hour |  |  |
| 11 to 11:15 a.m.—Community programs |  |  |
| 11:15 to 12:30 p.m.—Carl's Hawaiians |  |  |
| 12:30 to 1 p.m.—Market reports, weather |  |  |
| 1 to 1:30 p.m.—Hart's Happy Half Hour |  |  |
| 1:30 to 2:30 p.m.—The Friendly Hour |  |  |
| 2:30 to 3:20 p.m.—Musical program |  |  |
| 4:45 to 5:15 p.m.—Children's program |  |  |
| 5:15 to 5:30 p.m.—Painless Parker's health talk |  |  |
| 5:30 to 6 p.m.—San Jose Radionics Institute |  |  |
| 6 to 6:15 p.m.—Music |  |  |
| 6:15 to 6:45 p.m.—Painless Parker's health talk |  |  |
| 6:55 to 7 p.m.—Farmers' Exchange |  |  |
| 7 to 7:30 p.m.—Farm Bureau evening radio news |  |  |
| 7:30 to 8:30 p.m.—Future Farmers of America |  |  |
| 8:30 to 9:30 p.m.—Italian program |  |  |
SATURDAY Programs

National Broadcasting Company

9:45 to 10:30 a.m.—National Farm and Home Hour
The agriculturists and other interested listeners will hear another National Farm Home Hour program originating in Washington, D. C., and Chicago.
Broadcast through KGO, KHQ, KOMO, KGW, KPO (10 to 10:30 a.m.) and KFI.

1 to 2 p.m.—Dixie Dandies
Thelma Brown, William Powers and the Southern Harmony Four, known as the Dixie Dandies, will be on the air today through KGO, KOMO and KGW.

3:30 to 4 p.m.—Women's International League for Peace and Freedom
Introduced by Rosalie Jones Dill, another noted speaker will address the radio audience. Mrs. Dill, wife of United States Senator Charl- c. Dill, is chairman of the league's radio committee. Jane Addams of Hull House, Chicago, is president of the league.
Broadcast through KGO, KHQ, KOMO, KGW and KPO.

4 to 5 p.m.—Premier Broadcast of Puccini's Opera, "Manon Lescaut"
The premier broadcast of this Puccini work is the first in a series of six of his operas to be presented for radio listeners. Frances Alda, soprano, will sing the title role, with Mario Chamlee, tenor, as the Chevalier des Grieux, Manon's lover and hero of the opera, and Giuseppe la Puma, bass, as Geronte de Ravaire, the treasurer general. Merle Acklow, contralto, will also be heard during the broadcast. The general performance will be under the direction of Gennaro Papi. An orchestra of 50 pieces will be used.
"Manon Lescaut" is in four acts. The libretto was written by Puccini, who based it upon the famous novel by Abbe Prevost.
Broadcast through KGO, KHQ, KOMO, KGW and KPO.

5 to 5:30 p.m.—"The New Business World"
Leaders of commerce in the United States and foreign countries are being introduced to listeners during these broadcasts.
Broadcast through KGO, KHQ, KOMO, KGW and KECA.

6 to 7 p.m.—General Electric Hour
Three movements from Tschalkowsky's Sixth symphony, his "Swan Song," will be played by an orchestra under the direction of Walter Damrosch during the General Electric Hour broadcast. A talk on "Adventures in Science" will be given by Floyd Gibbons at the outset of the program.
Broadcast through KGO, KHQ, KOMO, KGW and KFI.

7 to 8 p.m.—B. A. Rolfe and His Lucky Strike Orchestra
B. A. Rolfe and his Lucky Strike orchestra will play their weekly program of dance tunes for the nation-wide audience.
Broadcast through KGO, KHQ, KOMO, KGW and KFI.

8 to 8:30 p.m.—Pacific Serenaders
George Eldredge, baritone, who recently returned to California from musical conquests in many foreign lands, will be with the Pacific Serenaders for the NBC system broadcast tonight. "Ich grolle nicht" by Schumann and "Roadways" by Denonmore, are the two solos to be sung by Eldredge. Other offerings will include a flute solo by John Durasch and "Dans Rustique" by an ensemble of woodwind and string instruments.

8 to 9:10 a.m.—Gilmore Circus
Bringing all of the picturesque and characteristic people attractions and noises of the "big tent" into the homes of listeners via the microphone and the loudspeaker, another Gilmore Circus will be on the air tonight.
The radio reproduction of this traditional institution will include the familiar "barkers," shouting the ballyhoo in front of the main entrance and the tent show tents, the shrill voiced vendors of peanuts, popcorn and lemon- ade, the roaring animals, the bearded lady and other freaks, as well as numerous other participants in circus.
Broadcast through KOMO, KGW, KPO and KFI.

8:30 to 9:10 a.m.—Amos 'n Andy
Broadcast through KHQ and KECA.

9 to 9:30 a.m.—"Lauderdale Lyrics"
With "Sophomore Prom" as the first popular selection to be played under Walter Borden's direction, the 9 a.m. hour will be devoted to orchestral interpretations of current and recent dance favorites, with "Valencia" and "Dream Lover" among the numbers.
Broadcast through KGO, KHQ, KOMO, KGW and KFI.

9:30 to 10 p.m.—Hi Billy Boys
Various vocal and instrumental combinations will be used by the Hill Billy Boys in the presentation of the old-time songs programmed tonight. Charles Marshall heads the group of Hill Billy Boys.
Broadcast through KGO, KHQ and KGW.

10:15 to 11 p.m.—"Tales Never Told"
Three songs will be dramatized for the NBC audience tonight. Harry De Lasaux, author of these vignettes, has selected "When Irish Eyes Are Smiling," "Lost Night, Honey," and "Wha Wha" for his theme material; the first tells a pretty little story of Ireland; the second one is a romance of modern times and the third is a ridiculous fantasy for laughing purposes only.
Mary Groom, contralto, and Irving Kennedy, tenor, are the vocal soloists.
Broadcast through KGO, KHQ, KOMO, and KOA.

11 to 12 midnight—Musical Musketeers, KGO

483.6 Meters
620 Kcys.

KGW Channel 62
1000 Watts

The Morning Oregonian. Portland, Oregon
9 to 10 a.m.—Oregonian news flashes
9:10 to 9:30 a.m.—Oregonian Cooking School
9:30 to 9:45 a.m.—Town Crier
9:45 to 10:30 a.m.—Nat'l Farm and Home Hour
10:30 to 10:45 a.m.—Plummer
10:45 to 11:30 a.m.—Town Crier
11:30 to 12 noon—Records
12 to 12:30 p.m.—Powers' Pled Piper
12:30 to 1 p.m.—Operator recall
1 to 2 p.m.—Dixie Dandies, NBC
2 to 3:30 p.m.—Masterworks
3:30 to 4 p.m.—Women's League for Peace
4 p.m.—Puccini's Opera, NBC
5 to 5:30 p.m.—"The New Business World," NBC
5:30 to 6 p.m.—Service Hour
6 to 7 p.m.—General Electric, NBC
7 to 8 p.m.—Lucky Strike Hour, NBC
8 to 8:30 p.m.—Gilmore Circus
8:30 to 8:45 p.m.—Amos 'n Andy, NBC
8:45 to 9 p.m.—Studio
9 to 9:30 p.m.—National Laundry Owners, NBC
9 to 10 p.m.—Hi Billy Boys
10 to 10:10 p.m.—Cecil and Sally
10:10 to 12 midnight—Hi Jinks

www.americanradiohistory.com
**SUNDAY Programs**

491.5 Meters

**KFWC**  Channel 81

1000 Watts


7 to 7:30 a.m.-Seal Rocks broadcast
7:30 to 7:30 a.m.-New York Exchange
7:30 to 8 a.m.-Seal Rocks broadcast
8 to 9 a.m.-U.S. Army Band, CBS
9 to 9:30 a.m.-Adventures of Helen and Mary,
9:30 to 10 a.m.-Recordings
10 to 10:30 a.m.-Song recital, featuring Juanita
Tennyson, Norman Neilsen and Frank Moss
10:30 to 11 a.m.-Recordings
11 to 12 noon-Auditions and announcements
12 to 1 p.m.-Sherman and Clay
1 to 1:30 p.m.-The Aztecs, CBS
1:30 to 2 p.m.-Ann Leaf, organist, CBS
2 to 2:45 p.m.-Club Plaza Orchestra
2:45 to 3 p.m.-Recordings
3 to 3:30 p.m.-Hotel Shelton Orchestra, CBS
3:30 to 4 p.m.-Juanita Tennyson, soprano, and
Edith Arms, pianist
4 to 5 p.m.-Bernhard Levitow and his Com-
modore Ensemble, CBS
5 to 5:15 p.m.-Exploring the Jungles for Sci-
ence, CBS
5:15 to 5:30 p.m.-Studio program
5:30 to 6 p.m.-Edna Fischer, pianist
6 to 6:30 p.m.-Nit Wit Hour, CBS
6:30 to 6:45 p.m.-Boyer Chemical programs
6:45 to 7 p.m.-"Memories"
7 to 8 p.m.-Paramount Publix Radio Hour, CBS
8 to 8:30 p.m.-William O-O-Matic, DLRS
8:30 to 9 p.m.-Specialty program from KJB
9 to 10 p.m.-KHJ Review, DLBS
10 to 10:30 p.m.-"Frank Watanebe"
10:10 to 11:10 p.m.-Hotel Mark Hopkins Orch,
11:10 to 12:10 a.m.-Earl Burtnett's Biltmore
Hotel orchestra, DLBS
12:10 to 1 a.m.-Dance music

309.1 Meters

**KOMO**  Channel 97

1000 Watts

Fisher's Blend Station, Inc., Seattle, Wash.

7:55 a.m.-Inspirational services
8 a.m.-Shel Happy Time
9 a.m.-Y. M. C. A. health exercises
9:45 a.m.-National Farm and Home Hour
10:30 a.m.-Morning Melodies
11:30 a.m.-Orchestra: Veona Socofofsky, sop-
prano
12:15 p.m.-"What to Prepare for Dinner"
12:30 p.m.-Grain, fruit and vegetable reports
12:35 p.m.-Donald Gray and Hayden Morris
1 p.m.-Dixie Dandiles, NBC
2 p.m.-Orchestra; Fred Lynch and Agnes
Searbyett.
3:30 p.m.-Women's League for Peace and
Freedom
4 p.m.-Placina's Opera, NBC
5 p.m.-New Business World, NTC
5:30 p.m.-Stock, bond and grain quotations
5:45 p.m.-Mixed chorus recital
6 p.m.-General Electric program, NBC
7 p.m.-Strong Dance Hour, NBC
8 p.m.-Gilmore Circus, NBC
8:30 p.m.-Amos 'n' Andy, NBC
8:45 p.m.-News flashes
9 p.m.-Lauderdale Lyric, NBC
9:30 p.m.-Bill Billy Boys, NBC
10 p.m.-Sports talk
10:15 p.m.-"Tales Never Told
11 p.m.-Amigo Muskeeters
11:30 p.m.-Radio-Keith-Orpheum frolic
12 to 12:30 a.m.-Organ recital

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1130 Kcys.

**KSL**  Channel 113

5000 Watts

Radio Service Corp., Salt Lake City, Utah

5 p.m.-"Merle Thorpe," NBC
5:30 p.m.-"Lauderdale Lyric," NBC
6 p.m.-General Electric Hour, NBC
7 p.m.-"Lucky Strike" dance orchestra, NBC
8 p.m.-Sugarhouse Business League
8:30 p.m.-Amos 'n' Andy, NBC
8:45 p.m.-Brimley Brothers Male Quartet
9:15 p.m.-Jack Stacey's dance orchestra
10:15 p.m.-Midnight hour
11:15 p.m.-Shell Midnite Review, directed by
Roscoe Grover

285.5 Meters

**KNX**  Channel 105

5000 Watts

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.-"Pep and vigor" exercises
8 to 8:15 a.m.-Record program
8:15 to 8:30 a.m.-Inspirational talk
8:30 to 8:55 a.m.-Courtesy program
9:30 to 10 a.m.-Radio shopping news
10 to 10:30 a.m.-Town Crier's message
10:30 to 11 a.m.-Recordings
11 to 12 noon-String ensemble and vocalists
12 to 12:50 p.m.-Cox program
12:30 to 1 p.m.-C. F. R.'s musical program
1 to 1:30 p.m.-Radio Church of the Air
1:30 to 2 p.m.-Reading interesting books
2 to 5 p.m.-Opera program of recordings
5 to 5:15 p.m.-Donnellis
5:15 to 5:45 p.m.-Kenn's Kiddie Hour
5:45 to 6 p.m.-Timely amusement tips
6 to 6:30 p.m.-Organ program
6:30 to 7 p.m.-KNX String Ensemble
7 to 8 p.m.-Paramount Publix Hour
8 to 8:05 p.m.-Services at Los Angeles churches
8:05 to 9 p.m.-KNX feature artists
9 to 10 p.m.-The French American Art Club
10 to 12 midnight-Hotel Ambassador orchestra
12 to 1 a.m.-Dorado Club dance hour
## SATURDAY Programs

### 379.5 Meters
- **KGO** Channel 79
  - 790 Kcys.
  - General Electric Co., Oakland, California
  - 8 to 9 a.m.—Revelle
  - 9 to 9:30 a.m.—Meet the Folks
  - 9:30 to 9:45 a.m.—Grace Adams East, cornetist
  - 9:45 to 10:30 a.m.—Farm and Home Hour
  - 10:30 to 11:30 a.m.—Morning Melodies
  - 11:30 to 12 noon—Philharmonic organ
  - 12 to 1 p.m.—Novelty Five
  - 1 to 2 p.m.—Dixie Dandies
  - 2 to 2:30 p.m.—Matinee Time
  - 2:30 to 3:30 p.m.—Novelettes
  - 3:30 to 4 p.m.—Women's League for Peace and Freedom
  - 4 to 5 p.m.—Puccini's Opera
  - 5 to 5:30 p.m.—The New Business World
  - 5:30 to 6 p.m.—Sunset Syncopators
  - 6 to 7 p.m.—General Electric Hour
  - 7 to 8 p.m.—Lucky Strike Hour
  - 8 to 8:30 p.m.—Pacific Serenaders
  - 8:30 to 8:45 p.m.—Amos 'n' Andy
  - 8:45 to 9:30 p.m.—Viennese Quartet
  - 9 to 9:30 p.m.—Lauderland Lyrics
  - 9:30 to 10 p.m.—Hill Billies
  - 10 to 10:15 p.m.—Sports talk
  - 10:15 to 11 p.m.—Tales Never Told
  - 11 to 12 midnight—Musciettes

### 254.1 Meters
- **KEX** Channel 118
  - 1180 Kcys.
  - Western Broadcasting Co., Portland, Ore.
  - 7 a.m.—Morning Serenaders
  - 9 a.m.—Better Homes Hour
  - 9:30 a.m.—Piano novelties, Ronald Buck
  - 9:45 a.m.—Devotional services
  - 10 a.m.—Concert
  - 11 a.m.—Studio program
  - 12 noon—World Bookman and Girls’ Orchestra
  - 12:06 p.m.—Robbins’ farm flashes
  - 1:15 p.m.—Popular program
  - 5 p.m.—Popular program
  - 5:30 p.m.—Children’s Hour
  - 6 p.m.—Studio and musical program
  - 10 p.m.—Dance program
  - 10:30 p.m.—Jack and Jill Dance Band

### 315.6 Meters
- **KFWB** Channel 95
  - 950 Kcys.
  - Warner Brothers, Hollywood, California
  - 8 to 8:30 a.m.—Organist
  - 8:30 to 10 a.m.—Radio varieties
  - 10 to 10:30 a.m.—Betty Silberman, organist
  - 10:30 to 11:30 a.m.—Radio varieties
  - 11:30 to 12 noon—Quintet and soloists
  - 12 to 12:15 p.m.—Cecil and Sally
  - 12:10 to 12:30 p.m.—Quintet and soloists
  - 12:30 to 1:15 p.m.—Radio varieties
  - 1:15 to 1:45 p.m.—Gus Arnheim’s orchestra
  - 1:45 to 2 p.m.—Radio varieties
  - 4 to 6 p.m.—Radio varieties
  - 6 to 6:30 p.m.—Violet Ray dance orchestra
  - 6:30 to 7 p.m.—Harry Jackson’s orchestra
  - 7 to 8 p.m.—Xavier Cugat’s orchestra and soloists
  - 8 to 9 p.m.—Mona Motor Oilers and soloist
  - 9 to 9:30 p.m.—KFWB Dance Orchestra
  - 9:30 to 10 p.m.—Gus Arnheim’s orchestra
  - 10 to 10:30 p.m.—George Olsen’s orchestra
  - 10:30 to 11 p.m.—Gus Arnheim’s orchestra

### 535.4 Meters
- **KXAB** Channel 56
  - 560 Kcys.
  - Pickwick Broadcasting Co., Oakland, Calif.
  - 8 to 8:30 a.m.—Masters Album
  - 8:30 to 9 a.m.—Ye Towne Crier
  - 9 to 9:30 a.m.—Morning Prayer Hour
  - 9:30 to 10 a.m.—“Broadway Tunes”
  - 10 to 10:30 a.m.—Household Hour
  - 10:30 to 11 a.m.—Dr. B. L. Corley
  - 11 to 12 noon—Barney Lewis’ Tabloid of the Air
  - 12 to 1 p.m.—Studio program
  - 1 to 1:30 p.m.—Chapel of Chimes
  - 1:30 to 2:30 p.m.—“Male records
  - 2:30 to 3 p.m.—“Alice in Wonderland”
  - 3 to 3:30 p.m.—Sunshine Hour
  - 3:30 to 4 p.m.—“Broadway Tunes”
  - 4 to 4:30 p.m.—Dr. Wade Forrester
  - 4:30 to 5 p.m.—Mr. McCafferty
  - 5 to 6 p.m.—Brother Bob’s Frolic Hour
  - 6 to 6:30 p.m.—Studio program
  - 6:30 to 7 p.m.—Chapel of Chimes
  - 7 to 7:30 p.m.—Red Riding Hood
  - 7:30 to 8 p.m.—Walter Rudolph, pianist
  - 8 to 8:30 p.m.—Jazz versus Ballads
  - 8:30 to 9 p.m.—Dorothy Nichols, cellist
  - 9 to 11 p.m.—“What Have You Program”
  - 11 to 12 midnight—Nite Owls
  - 12 to 1 a.m.—“Slumber Chaser”

### 204 Meters
- **KGA** Channel 147
  - 1470 Kcys.
  - 8 a.m.—News and music
  - 10 a.m.—Friendly Hour
  - 11 a.m.—Luncheon concert
  - 12 noon—News and music
  - 1 p.m.—Gold Seal program
  - 1:30 p.m.—Concert plaque
  - 2 p.m.—Popular melange
  - 3:30 p.m.—Tea Hour concert
  - 4 p.m.—Gift program
  - 5 p.m.—World Bookman and music
  - 5:30 p.m.—Dinner Hour
  - 6 p.m.—Melody Aces: Carrie Andrew
  - 7 p.m.—Melodians, Melody Aces
  - 7:45 p.m.—Song records, Carrie Andrew, tenor
  - 8 p.m.—Saturday Kighters; Eimore Vincent
  - 9 p.m.—Ensemble; Dwight Heter, baritone
  - 10 p.m.—Musical potpourri
  - 11 p.m.—Request recordings

### 236.1 Meters
- **KOL** Channel 127
  - 1270 Kcys.
  - Seattle Broadcasting Co., Seattle, Wash.
  - 6:45 to 7 a.m.—Radio time clock
  - 7 to 8 a.m.—Eye Opener program
  - 8 to 9:30 a.m.—Recorded program
  - 9:30 to 10 a.m.—Home Economics
  - 10 to 11 a.m.—Children’s Hour
  - 11 to 12 noon—Peace and Freedom
  - 12 to 2:30 p.m.—Popular melodies
  - 2:30 to 3:30 p.m.—Eva Gomnella, Inez Z. Morris-
  - 3:30 to 4:30 p.m.—“Musical Side Show”
  - 4:30 to 5 p.m.—Mr. Fixit: News
  - 5 to 6 p.m.—Service Hour
  - 6 to 6:30 p.m.—Dinner hour program
  - 6:30 to 7 p.m.—The Mixers
  - 7 to 8 p.m.—Orrin Shuttack, Chris Coughlin,
  - 8 to 9 p.m.—Old Timers’ Hour, with the Farm-
  - 9 to 9:30 p.m.—Ken Stuart
  - 9:30 to 10:15 p.m.—Alice Blomquist, Christina
  - 10:15 to 12:15 p.m.—Everstate Dance Band

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### SATURDAY Programs

**243.8 Meters**

**KWA** Channel 123

Pacific Broadcasting Corp., San Francisco

- 9 to 11 a.m. — Popular recordings
- 11 to 12 noon — California Sunshine Hour
- 12 to 12:15 p.m. — Newscasting
- 12:15 to 2 p.m. — Popular recordings
- 2 to 2:30 p.m. — Bridge Party Hour
- 3 to 7 p.m. — Recordings
- 7 to 7:30 p.m. — George Taylor and the Boys
- 7:30 to 7:45 p.m. — College Daze, Toby and Babs
- 7:45 to 8 p.m. — Harmonettes, Yvonne, Greta and Helen Stone
- 8 to 9 p.m. — Calendar of the Air
- 9 to 9:30 p.m. — George Nickson, Freddie Hewitt
- 9:30 to 10:30 p.m. — Pacific Artists Trio with Nona Campbell
- 10:30 to 11 p.m. — Dance recordings
- 11 to 2 a.m. — Recorded program

**361.2 Meters**

**KOA** Channel 83

General Electric Co., Denver, Colorado

- 5 to 5:30 p.m. — The New Business World
- 5:30 to 6 p.m. — Lardnerland Lyrics
- 6 to 7 p.m. — General Electric Hour
- 7 to 8 p.m. — Lucky Strike Orchestra
- 8 to 8:30 p.m. — Olinger male quartet
- 8:30 to 8:45 p.m. — Amos ’n’ Andy
- 8:45 to 9:15 p.m. — Preview of International Sunday School lesson
- 9:15 to 10:15 p.m. — The Seven Aces
- 10:15 to 11 p.m. — Tales Never Told

**508.2 Meters**

**KHO** Channel 59

Louis Wasmer, Inc., Spokane, Washington

- 6:45 to 7 a.m. — Inspirational service
- 7 to 7:30 a.m. — Peppy morning varieties
- 7:30 to 8 a.m. — Helenium Hour
- 8 to 9 a.m. — Shell Happy Time
- 9 to 9:45 a.m. — “With the Masters”
- 9:45 to 10:30 a.m. — Nat’s Farm and Home Hour
- 10:30 to 11 a.m. — Matched Unit Trio
- 11:30 to 12 noon — Winifred Rhodes, organist
- 12 to 12:15 p.m. — Nat’s Sav, luncheon program
- 12:15 to 12:30 p.m. — Brick Bats and Bouquets
- 12:30 to 1 p.m. — Matched Unit Trio
- 1 to 1:30 p.m. — “Down Memory Lane”
- 1:30 to 1:45 p.m. — Studio doings
- 1:45 to 2 p.m. — Fur Facts
- 2 to 3 p.m. — “With the Classics”
- 3 to 3:30 p.m. — Matched Unit Trio
- 3:30 to 4 p.m. — Women’s International League for Peace
- 4 to 5 a.m. — Puccini’s Opera, NBC
- 5 to 5:30 p.m. — New Business World, NBC
- 5:30 to 6 p.m. — Matched Unit Trio
- 6 to 7 p.m. — General Electric, NBC
- 7 to 8 p.m. — Lucky Strike Hour, NBC
- 8 to 8:30 p.m. — Modernists
- 8:30 to 8:45 p.m. — Amos ’n’ Andy, NBC
- 8:45 to 9 p.m. — Sports news, Bert Price
- 9 to 9:30 p.m. — Lardnerland Lyrics, NBC
- 9:30 to 10 p.m. — Hill Billy Boys, NBC
- 10 to 10:15 p.m. — Sports talk, NBC
- 10:15 to 11 p.m. — Tales Never Told, NBC
- 11 to 12 noon — KCO, NBC
- 12 to 12:30 a.m. — Dessert Happy Caravan
- 12:30 to 1:30 a.m. — Just Another Hour

### Broadcast Weekly

**468.5 Meters**

**KFI** Channel 64

- 7:30 a.m. — Opening market quotations
- 7:45 a.m. — Gertrude Gusselle
- 8 a.m. — Shell Happy Time from KPO
- 9 a.m. — Sylvia’s Happy Hour
- 9:45 a.m. — National Farm and Home Hour, NBC
- 11:45 a.m. — French lessons by Annette Doherty
- 12 noon — U. S. Dept. of Agriculture talks
- 12:15 p.m. — Federal and state market reports
- 4 p.m. — Puccini’s Opera, NBC
- 5:15 p.m. — Tom Mitchell
- 5:45 p.m. — Stock market reports
- 6 p.m. — General Electric Hour, NBC
- 7 p.m. — Lucky Strike Hour
- 8 p.m. — Gilmore Circus, NBC
- 8:30 p.m. — Earle C. Anthony, Inc., program, KFI-KPO
- 9 p.m. — “Lauderland Lyrics,” NBC
- 9:30 p.m. — Forest Lawn Memorial Park program
- 10:30 p.m. — Prokofianoff Russian String Quartette
- 11 p.m. — KFI Midnight Frolic

**333.1 Meters**

**KHJ** Channel 90

Don Lee, Inc., Los Angeles, California

- 7 to 8 a.m. — Recordings; stocks
- 8 to 9 a.m. — U. S. Army Band, CBS
- 9 to 9:45 a.m. — Recordings
- 9:45 to 10 a.m. — Klein’s harmonica program
- 10 to 10:30 a.m. — Recordings
- 10:30 to 11 a.m. — Times Forum
- 11 to 11:15 a.m. — Recordings
- 11:15 to 12 noon — Patterns in Print, CBS
- 12 to 12:30 p.m. — Biltmore Hotel orchestra
- 12:30 to 12:45 p.m. — World-wide news
- 12:45 to 1:30 p.m. — Leigh Harline’s organ recital
- 1:30 to 2 p.m. — Charlie Wallman
- 2 to 3 p.m. — Club Plaza Orchestra, CBS
- 3 to 4 p.m. — “Chasin’ the Blues”
- 4 to 4:30 p.m. — Bernhard Levitow and his Commodore Ensemble, CBS
- 4:30 to 5 p.m. — World-wide news
- 5 to 5:15 p.m. — Exploring the Jungle for Science
- 5:15 to 5:30 p.m. — Recordings
- 5:30 to 6 p.m. — Dixie Echoes, CBS
- 6 to 6:30 p.m. — Nat Wit Hour, CBS
- 6:30 to 7 p.m. — Around the Samovar, CBS
- 7 to 8 p.m. — Paramount Hour, CBS
- 8 to 9 p.m. — Don Lee’s Symphony
- 9 to 10 p.m. — KHJ Revue
- 10 to 10:05 p.m. — World-wide news
- 10:05 to 12 midnight — Biltmore Hotel dance orch
- 12 to 1 a.m. — Wesley Tourtellotte’s organ recital

**394.5 Meters**

**KJR** Channel 76


- 7 a.m. — Henri LeBiel, organist
- 7:30 a.m. — Devotional services
- 10 a.m. — Varied program
- 12 noon — World in review
- 1 p.m. — Musical program
- 2:30 p.m. — Matinee Melodies
- 3:30 p.m. — Dinner concert
- 6 p.m. — Harmony Aces; Eulala Dean, blues; Elmore Vincent, tenor; Spencer Adams, xylophone
- 7 p.m. — Agatha Turley, soprano; Sidney Dixon, tenor; Arville Belstad, piano
- 7:30 p.m. — Dore Sihler, novelty duo
- 8 p.m. — Saturday Knights; Elmore Vincent, tenor; Pearle Dempsey, piano
- 9 p.m. — Northwest Hour
- 10 p.m. — Don and Billie, Agatha Turley, soprano; Sydney Dixon, tenor; Elmore Vincent, tenor
- 10:30 p.m. — Vic Meyer’s Club Victor Orchestra

**640 Kcys.**

- 1000 Watts

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