

Broadcast Weekly

FOR
WEEK OF
APRIL
13-19

THE LEADING RADIO GUIDE OF THE PACIFIC COAST

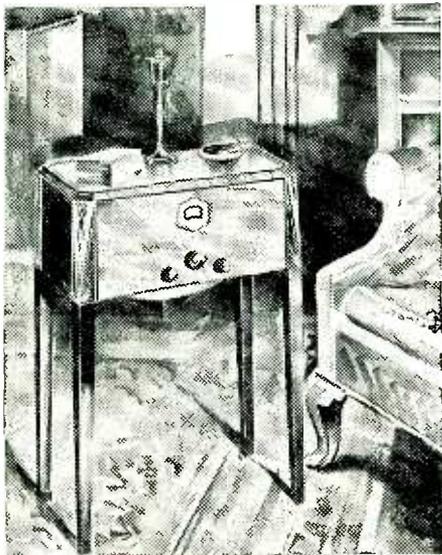


Hugh Barrett Dobbs
Conductor SHELL HAPPYTIME
8 to 9 A.M. Daily except Sundays
KP • KFI • KGJ • KOMO • KHQ



THE CROSLEY COMPANIONSHIP SERIES

EVERYTHING
modern radio can offer



Crosley "Buddy" is powerful, sensitive and has beautiful tone. It is designed to use 6 tubes; two of which are Screen Grid. All modern improvements and refinements, including genuine, self-healing Mershon condenser—power detector—**\$5750** shielded construction, illuminated dial, etc. *Less Tubes*

at a price you
can easily
afford

An A. C. Screen Grid Neutrodyne radio set in a handsome metal case with panels in beautiful burl walnut effect and trimmed in white metal decoration. **Crosley** "Buddy" has an especially developed **Crosley** Dynacone electromagnetic speaker mounted underneath the case—slim, graceful legs. It is one, beautiful unit which you can use as an end-table for the couch, a side table for the reading chair—a bedside table. A radio set you can place anywhere there is a light socket.

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The Finest in Radio at New Low Prices

BROADCAST WEEKLY

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San Francisco

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Los Angeles

No. 29

The Editor's Page

A HOT battle has been precipitated before Congress over the "cleared channel" arrangement of the Federal Radio Commission. The commission has cleared certain channels in the broadcast band and there stabled, like a lot of prize horses, certain major broadcasters. It is now contemplating a "squeeze play" at the lower end of the dial with the avowed purpose of forcing a lot of smaller stations out of the field so that ten more channels may be cleared down there. Stations which do not intend to be squeezed out have asked Congress where the commission got the authority, under the radio act of 1927, which makes no mention of cleared channels, to give a few fatted equines the steam-heated, velvet-lined stalls. The Senate committee is scratching its head and trying to figure out the same thing. It appears from this distance that the old game of "playing favorites" is going to get somebody into a mess.

* * *

MODERN school practice is making excellent use of radio devices as an aid to education. No longer is the school radio a receiving set and a loudspeaker housed in the school auditorium. The modern school has a complete public address system which centralizes at the principal's office. The throw of a switch, and the school head may instantly speak to every classroom in the building. Music is furnished for the cafeteria, loudspeaker connections for class lectures, pickups for phonograph reproduction in specialized work, and a thousand other details. The combining of radio and public address facilities puts the school in complete touch with educational channels of the air and more

thoroughly centralizes the school itself. The time will come when the radio public address system will be as essential to every school as the ink well and the eraser of the past generation.

* * *

THE world heard Will Rogers on the air Sunday. As always, Rogers was a joy serene. He is, perhaps, America's greatest humorist—the man who gets over solid facts with a punch, sugar-coated with a laugh. But it did seem a bit sad to us that Rogers could only be brought to the listening public through the medium of a high-powered sales policy—that we had to have shoes jammed down our throats in order to hear Rogers. We were a bit disappointed about Rogers. We liked to think he was a free lance, jousting in a tournament of ideas. But we learned that in order to be funny over the radio he had to sell a few shoes—that the shoe company was so avid for business they had him sell their product. It hasn't done Rogers any harm, but that is more than we can say for the shoe company.

* * *

AVIATION's radio needs are being met by four "color" chains, or networks of ground stations, whose duty it is to establish and keep constant communication with flying craft. The chains include the "brown," "blue," "green" and "red" chains, each linking different companies, under an individual color service. The stations of each color will work together, although in emergency one color may work with another if desired. It is the government's first step toward a systematization of the radio activities of aviation communication, already one of the most efficient units in the entire radio field.

The RADIO TATTLE



By EARLE ENNIS

LOCHINVAR rode out of the West and left a name on history. But Elinvar came out of the East, and if there is anything to prophecies, he is going to revamp the daily life of 125,000,000 people.

* * *

Elinvar is a child of Uncle Sam. It is the stuff of which an aviator's radio reeds are made. It is a metal, the vibration of which is not affected by temperature. It tells the pilot when he is off course, and by using various color combinations with as many reeds it will tell him when he is off course in twelve different directions.

* * *

That is something a lot of folks need—an elinvar indicator to tell them when they are off. We have an uncle that needs one of those. Everybody has some relative—a mother-in-law, a brother, a third cousin, who ought to be equipped. People who buy gold bricks, who put their money in rubber and oil stocks, who try to make a fortune on a ten-cent investment—they need elinvar reeds.

* * *

No one needs a thing like that as much as a singer. We heard a soprano on the radio the other night who climbed patiently up the scale, with a whole orchestra behind her, and then leaped for a high note without a parachute. She was just eight half-tones, three whole tones, and five quarter-tones off the scale when she cracked up. Now, an elinvar reed would have saved her reputation. In one misguided squawk she cheated herself out of being recorded on a rubber pieplate. The reed might have preserved her for posterity. As it is, she will have to go back to slinging biscuits.

* * *

A politician needs an elinvar reed. Oh, how he needs one. The woods are full of boys who needed them just before the last election. They were off course—a whole lot of them. They didn't know it. They went along, talking about constitutional rights, promising the people everything, and defying the corporations. They were going into tailspins even as they talked, but they had nothing to warn them. If only such a one could have looked on his switchboard and seen

by a blue or a green reed just how far off course he was. What a blessing it would have been to a lot of folks, and what a pileup in the runway it would have saved him!

* * *

Socially, the elinvar reed is worth a fortune. Nearly anybody can tell when he is wrong once. But an elinvar reed would tell him when he was wrong twelve different ways. When one is wrong twelve different ways socially, he is either a genius or the extra butler. Take the Julian crowd, for instance. Now, there is a bunch that could have used a dozen or two of those reeds to good advantage.

* * *

The man who argues with a traffic cop needs one. It would save him learning from the cop where he was wrong. The poor victims of civil service mania, who have to wade through the imbecile stupidity of trick questions, asked by incompetent examiners—every one of them would buy a reed of elinvar if he thought it would keep him on his course. And the woman who falls for the hokum of a "special sale" never would be trapped if her reed turned red just as she reached for her pocketbook.

* * *

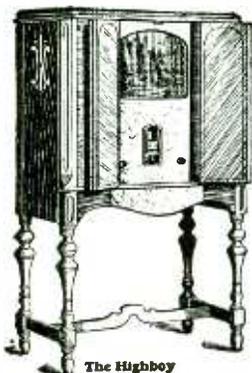
The day the Mayos, or some other great medical savants find out how to graft an elinvar reed onto a human being, or crossbreed one with a first mortgage, is the day humanity will begin to be sane and happy. It is just a matter of time when we will carry such a reed as we carry a cigar lighter. We'll give our friends the elinvar test, and the glad-hander who used to slip his personality over on us will blossom like a rainbow when little elinvar begins to tell the goods on him.

* * *

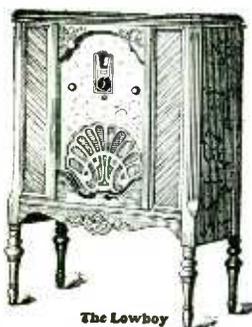
Uncle Sam has done a great thing for the aviators, but he has done a greater thing for the nation as a whole. Now that we know that there is something that will warn us when we are off our correct course, we'll be a little more careful. That's the only way we can keep from buying one. And the highest compliment, shortly, that can be paid a candidate for office will be to say of him: "He is the elinvar of his community!"

There is no fussing with Volume Control with Philco Screen Grid Plus!

*Two of the four
beautiful Philco
cabinet models.*



The Highboy



The Lowboy

AUTOMATIC Volume Control eliminates station fading. Tune in Los Angeles from San Francisco. Then without touching the volume control dial, turn to a strong local station. Both will be heard at the same volume ratio!

Reach out two thousand miles—you need set the volume control but once, because Philco reception does not fade!

A device which automatically decreases the volume of any station as the strength of the signal increases, and conversely, increases the volume of any station as the strength of the station decreases, is Automatic Volume Control—one of the outstanding features of Philco's greatest chassis—Screen Grid Plus!

In three beautiful cabinets, from only \$159.50 to \$235, less tubes.

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HOWARD RADIOS have always had the reputation of being high grade sets but they were very high priced and few could afford them.

Now the Howard prices are within reach of all and the radio set is more efficient than their earlier models.

It is a waste of time trying other radios when the Howard meets your needs so nicely and efficiently.



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Ten-inch dynamic speaker. Beautiful furniture. Selective—powerful. As quiet as a battery set.

See your nearest radio dealer or fill in coupon and mail to us.

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SAN FRANCISCO

Personal Pickups

By GYPSY



JAMES KENDRICK FANS: Our popular "Jimmie" has at last returned to his home in Burlingame. "Will he be back on the air? Will he?" Mustn't interrupt, my dears. I know you are eager but do be calm. James is to become a commercial pilot. He is already in training

and some nice, warm, summer's day he'll take everybody for a thrilling flight. Think how handsome he'll look in those romantic flying togs! If it can be arranged, he is to do part-time broadcasting. I'll let you know soon as I hear. *On the air or of it, "Jimmie," good luck!*

* * *

I., TACOMA, WASH.—"Uncle Andy" (Carric Andrew) is 5 feet 11 inches tall and weighs 170 pounds. His dark brown hair is smoothly brushed back from an intellectual forehead and his blue eyes are very somber. He is 27 years old, but looks younger despite the dignified mustache that adorns his upper lip. He is single, goes in for creative art; dislikes raw, cold weather; is a former student of the University of Washington and prefers blondes. His appearances over KGA are varied, but you will find his regular broadcasts listed in the program section of this issue.

* * *

MRS. M. R., BERKELEY, CALIF.—No, "Toby and Babs" are not marital partners. Both are residents of San Francisco. Sorry I cannot give personal addresses, but you may write them at Station KYA. Your other questions are answered on this page.

* * *

MRS. C. A. K., BERKELEY, CAL.—The Pearce Brothers' mother's maiden name was Myrtle Wood. Does that check up with your school-hood friend?

* * *

"CECIL AND SALLY" FANS—Please share this among you. 1. Where do "Cecil and Sally" live? In San Francisco. 2. Are they engaged? They say, "Uh-uh" (negative). 3. Are they married? Same answer. 4. What are their names in full? John Patrick and Helen Troy. 5. Who writes

their continuity? John Patrick. 6. How many stations play their records? Forty-one, bounded by Honolulu, Florida, Halifax and Vancouver. 7. Do they really appear in person at Station KPO? Yes.

* * *

MRS. L. O., PETALUMA, CALIF.—Cotton Bond is decidedly fair with blue eyes and blond hair. You are not the only listener who thought him colored, so don't let anybody "spoo" you. I hope the bet you lose is not a heavy one. Jean Wakefield is in her twenties, a former Stanford co-ed. No, not married. Her height is 5 feet 3 inches, and she weighs 105 pounds. Your informant was right about Frederick Brown's family. The little twins died a month apart, the first one during the Christmas holidays. There are now three children.

* * *

MRS. L. A. M., PORTLAND, ORE.—"Mac" and his haywire orchestry are not haywiring at the present time, but you may still hear "Mac" on KFRC during the Happy-Go-Lucky Hour, 2 to 3 every day except Saturday and Sunday, and on the Blue Monday Jamboree. He broadcasts on other programs too, usually late-hour dance intermissions, but the dates are not arranged sufficiently in advance to warrant publication.

* * *

DORIS, VENTURA, CAL.—Burton Bennett (KFI) is about 26 years old, was born in Marysville, Washington, attended Stadium High in Tacoma, a business college in the same city and later became a student at the University of Washington. He is one of those energetic Americans whose adaptability and willing response to emergency's call makes him decidedly popular wherever he goes. He has worked in logging camps, orchestras, musical comedy, night clubs, has made several records and is furthering his operatic training along with his present radio activities. Burton endures much from his fellow workers who torment him about his "school-girl" complexion, which is particularly noticeable due to his dark eyes and hair, his 180 pounds and his 5 feet 11 of hardihood. His greatest annoyance is unnaturalness of any sort, including bleached blondes, and his enthusiasms are intelligent women and red-haired ladies. (I don't know which predominates.) And, Doris, he is not married.

MICROPHONE GOSSIP



Bennie Walker, editor of the "Woman's Magazine of the Air," plays the role of "little Bennie," who is heard often during the NBC morning programs. Scores of letters have come to the NBC San Francisco studios asking the identity of the five-year-old. Walker's 200 pounds don't cramp his style when he assumes the juvenile characterization.

* * *

Margaret O'Dea, staff contralto on KFRC, once won a scholarship for the Eastman School of Music, Rochester, N. Y., after an audition held for several hundred contestants in San Francisco. The scholarship called for two years free tuition with a thousand dollars a year. Miss O'Dea refused the scholarship, however, because she wished to pursue her career in San Francisco.

* * *

Bud Lynch, KGW continuity writer, has reverted to the pastimes of his childhood and is conjuring up weird noises on bits of tin, leather and glass. His locomotive imitator made a hit at a recent Union Pacific dinner. Diners who had been lulled to sleep by the speech makers leaped to their feet when he started the choo-choo.

* * *

Harold Peary is one of the most versatile of the NBC staff artists. He is billed as a baritone soloist, but he also is an actor, and before coming to the San Francisco studios he spent many years on the legitimate stage.

* * *

The KFRC Concert Orchestra was going through the ordeal of having a picture made of its members. Walter Kelsey, violinist, had to leave before all of the pictures were taken and someone facetiously suggested that "Pedro" take up his fiddle and fill the vacant chair. Pedro overheard. "A man," he spoke up, with injured pride, "has gotty draw the line someplace," and he strode from the room.

* * *

Young lady, ardent admirer of the liquid larynx owned and operated by Bob Swan, KHJ announcer, sent a beautiful scarf to a sponsor "for making it possible for me to hear Mr. Swan's lovely voice over KHJ every afternoon." Gratitude, thy name is young woman, says Bob, turning up his coat collar to keep his neck warm.

Ted Berlin, who takes the part of "Jimmy" on the "Tales of the Sea" programs on KJBS every Tuesday morning, has recently been appointed director of publicity for that station.

* * *

David Percy, baritone, who was with the Fox movie studio for the last year, has returned to station KNX, Hollywood, as an exclusive artist.

* * *

Cecil Wright, who sings and yodels, to his own guitar accompaniment over KFRC, San Francisco, is a product of the rural districts of Arkansas and Oklahoma, plus a high school training. Cecil says he knows two hundred songs right off, without scratching his head once. He straps a harmonica onto a framework which holds it near his mouth, and while playing the guitar alternates between singing and harmonica playing. He was on KTHS, Hot Springs, Arkansas, for two years and has the distinction of receiving more mail during that time than any other artist on the station. Cecil is twenty-three years old and has been singing and playing for ten years.

* * *

Grace Le Page, NBC soprano, made her debut as a child. She appeared first in a series of light operas presented by up-state New York juveniles. Miss Le Page formerly was a pupil of Mme. Argenti, Italian opera singer.

* * *

Gilbert Hyde Chick, staff tenor on KFRC, is president of the Amphion Club, in Oakland, and has long been prominent in East Bay music circles as a singer of folk songs, and old Irish and English airs.

* * *

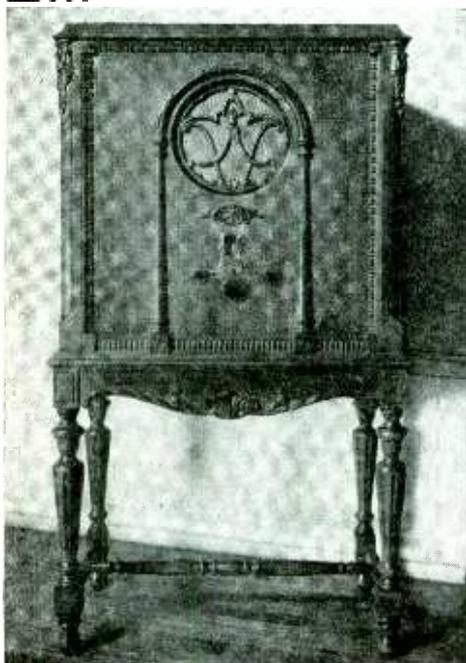
Once in a while a slip on the part of the continuity of a broadcasting station creates a humorous situation. Attest the recent announcement during one of KPO's evening broadcasts.

"You will now hear from our little Princess of Melody."

Then there floated out over the ether waves the masculine voice of Harvey Orr, baritone, singing "Kiss Me With Your Eyes."

It was a tough break for a real he man, such as Orr, who fought with the Royal Flying Corps during the late war—but withal today he is the butt of jesters who brutally call him "The Little Princess of Melody."

A SENSATIONAL NEW SPARTON



Model 589 SPARTON

\$174.85

Complete with 10 Tubes

... AND AT A
REMARKABLE PRICE

RADIO'S Richest Voice now comes within the reach of millions who personally have regarded a Sparton instrument as beyond their means. The **FACE-TO-FACE REALISM** that has caused the whole world to marvel is now being offered in full measure at the lowest price ever asked for a Sparton console. The new Model 589 is a true Sparton throughout . . . with the Sparton reputation behind it. Its distance-getting power is tremendous, even on a short aerial. Its ability to knife through local stations and get the distant points is amazing. It establishes a new standard of radio value. Hear it at any authorized Sparton Dealer, and wonder at its price.

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Adds 2 Hours
 to your
Radio Enjoyment
Every Day



Leave your radio playing when you retire. Enjoy your favorite music while you relax tired nerves and body.

After you've been lulled to sleep, Radio Owl silently, automatically turns off the set—saving it from useless wear.

Radio Owl Automatically
Turns Off Your Radio

(Electric Household Appliances)

THIS small, efficient guardian eliminates all radio shut-off worries. Saves light bills, batteries, tubes—quickly pays for itself. Operates on any make set, battery or A-C.

Installed in a second to radio or any electrical household appliance by plugging in light socket. Gently push down Owl's head to set desired shut-off time from a few minutes up to two hours.

Radio Owl, sturdily constructed of metal, is practically indestructible. Will outlast your radio—nothing to get out of order. Finished in bronze with red eyes and antique bronze with green eyes, this modern device is attractive in any home. Your nearest dealer has the new, improved Radio Owl. See it TODAY. If he is out of stock, send \$5.00. We ship post-paid, \$5.50, east of Rockies.

Manufactured by

TAYLOR-TRAVERS CORPORATION, Ltd.

2269 E. 51st Street, Los Angeles, Calif.

JEfferson 2168



*Actual
size
4 3/4"
high*

RADIO
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RADIO OWL

SEND FOR SAMPLE \$5.00 LIST



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Phone GLencourt 4311

WE CARRY THE LARGEST AND MOST COMPLETE STOCK

SILVER-MARSHALL

PARTS ON THE PACIFIC COAST

We Will Have Shortly the New

722 D.C. Kits and Sets

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ELECTRIC SUPPLY COMPANY,
325-329 Thirteenth Street, Oakland, California.

Please send me your dealers' and set builders' Radio Catalog.

Mark (X) I am a dealer..... Set Builder..... I have a store.....

Signed.....

Address.....

Flying Phone Booth May Be Next Development

HELLO. Is this plane G-56? Yes? Is Mrs. Jones aboard? May I speak to her, please . . . Hello . . . Is that you, Ada? This is Joe . . . no—Joe—your husband . . . Yes . . . In New York . . . Where are you, Ada? Where? Over Kansas? Having a nice trip? That's fine . . . Say, Ada . . . where did you—hello . . . hello . . . Ada—where did you put the key to the garage? The garage, yes. Oh . . . in the flower pot . . . All right . . . I couldn't get in . . . yes . . . yes . . . All right . . . I will . . . yes . . . I emptied it Yes . . . yes, I put the cat out . . . yes . . . All right. Have a good time . . . Goo' bye . . .”

We do it over the land line telephone now. But if certain experiments which are being conducted by the Department of Commerce prove to be successful, we'll be doing it to airplanes, flying all over the country. For Uncle Sam, convinced that two-way telephone service between ground and plane, and plane and ground is just as easy as any other kind of telephoning, is going to try it out, and we'll shortly hear conversations like the above spinning through the ether.

The two-way plane-ground telephone service is to be tried out first along the New York-Chicago air route. If it works out successfully there it will be extended to other major routes, so that eventually every important air line in the country will have a flying telephone booth aboard every plane, and an endless series of ground station “exchanges” with which to talk.

One of the major factors which has impelled the government to throw its resources behind this experiment is the recent dropping out of sight of a number of planes—planes that literally fell from the sky into days of oblivion, not to be discovered until rescue parties had made intensive searches for them. These accidents have brought dramatically to the attention of the federal authorities the need for some system by which immediate assistance could be obtained in time of emergency. The radiophone, workable in air or on the ground, is believed to meet the need.

The broadcast of ground stations to planes is already in successful working operation. At most of the major airways of the country, hourly, and sometimes half and quarter-hourly bulletins of weather and storm conditions are broadcast by voice in a band far above the broadcast channels.

These are received by planes in flight, through the snap of a button on the pilot's dashboard.

The present experiments include message transmission from the planes to the ground stations. This has been done with a certain facility by commercial planes, handling their own business over limited distances, and even between planes in flight, as in the case of army and navy planes, handled by a central plane for evolutions when on practice or battle flights.

The full scope of the present experiments which expect to go further than just sporadic communication is outlined by Clarence M. Young, assistant secretary of commerce for aeronautics.

“This experimental work,” he says, “is intended to inquire into the feasibility of constant two-way voice communication between the plane in flight and ground stations. The establishment of these facilities is intended primarily for emergency messages; however, out of this close connection between the plane in flight and the ground station will grow a periodic communication system, known as ‘position reporting,’ which will enable a chart of the plane's progress to be plotted.”

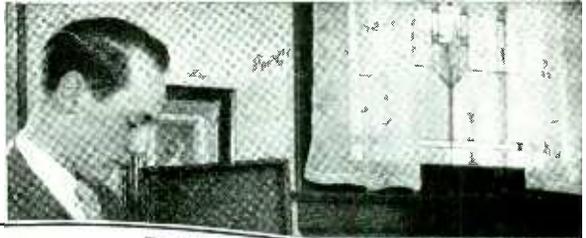
In the forthcoming tests radio telephone communication along the New York-Chicago airway will use radio stations at Maywood, Ill., Bryan and Cleveland, Ohio. Preliminary tests have already been made, during which communication was maintained between planes in flight and ground stations over distances of 75 miles in the daytime and 200 miles at night. This means distinguishable conversation in which the words were plainly heard. At the ground stations named, a continuous watch is kept by operators for plane reports, at listening posts which are connected by distant transmitters by remote control. In this way no local noises are permitted to interfere with plane report reception or the sending of an emergency message by a plane in trouble.

Similar stations are being constructed for the same purpose at Hadley Field, New Brunswick, N. J., and Bellefonte, Pa., which will complete the route between the two terminal points. Planes planning to use the new service are already in process of being equipped with the proper transmitting and receiving apparatus.

5,000

Radio Service Men *Needed Now!*

The replacing of the old battery operated receivers with all-electric Radios has created a tremendous country-wide demand for expert Radio Service Men. Thousands of trained men are needed quick!



30 Days of R. T. A. Home Training

enables you to cash in on this latest opportunity in Radio

\$40 to \$100
a week
Full Time
\$3.00 an hour
Spare Time

Ever on the alert for new ways of helping our members make more money out of Radio, the Radio Training Association of America now offers ambitious men an intensified training course in Radio Service Work. By taking this training you can qualify for Radio Service Work in 30 days, earn \$3.00 an hour and up, spare time; prepare yourself for full-time work paying \$40 to \$100 a week.

More Positions Open Than There Are Trained Men to Fill Them

If you were qualified for Radio Service Work today, we could place you. We can't begin to fill the requests that pour in from great Radio organizations and dealers. Members wanting full time positions are being placed as soon as they qualify. 5,000 more men are needed *quick!* If you want to get into Radio, earn \$3.00 an hour spare time or \$40 to \$100

a week full time, this R.T.A. training offers you the opportunity of a lifetime.

Radio Service Work a Quick Route to the Big-Pay Radio Positions

We furnish you with all the equipment you need to become a RADIO Service Man!

Radio Service Work gives you the basic experience you need to qualify for the big \$8,000, \$10,000 to \$25,000 a year Radio positions. Once you get this experience the whole range of rich opportunities in Radio lies open before you. Training in the Association, starting as Radio Service Man, is one of the quickest, most profitable ways of qualifying for rapid advancement. ¶ If you want to get out of small-pay, monotonous work and

cash in on Radio quick, investigate this R.T.A. training and the rich money-making opportunities it opens up. No special education or electrical experience necessary. The will to succeed is all you need.

Mail Coupon for No-Cost Training Offer

Cash in on Radio's latest opportunity! Enroll in the Association. For a limited time we will give to the ambitious man a No-Cost Membership which need not . . . should not . . . cost you a cent. But you must act quickly. Filling out coupon can enable you to cash in on Radio within 30 days, lift you out of the small-pay, no-opportunity rut, into a field where phenomenal earnings await the ambitious. You owe it to yourself to investigate. Fill out coupon NOW for details of No-Cost Membership.

The Radio Training Association of America
4513 Ravenswood Ave., Dept. BWA-3, Chicago, Ill.

The Radio Training Association of America
4513 Ravenswood Ave., Dept. BWA-3 Chicago

Gentlemen: Please send me details of your No-Cost training offer by which I can qualify for Radio Service Work within 30 days. This does not obligate me in any way.

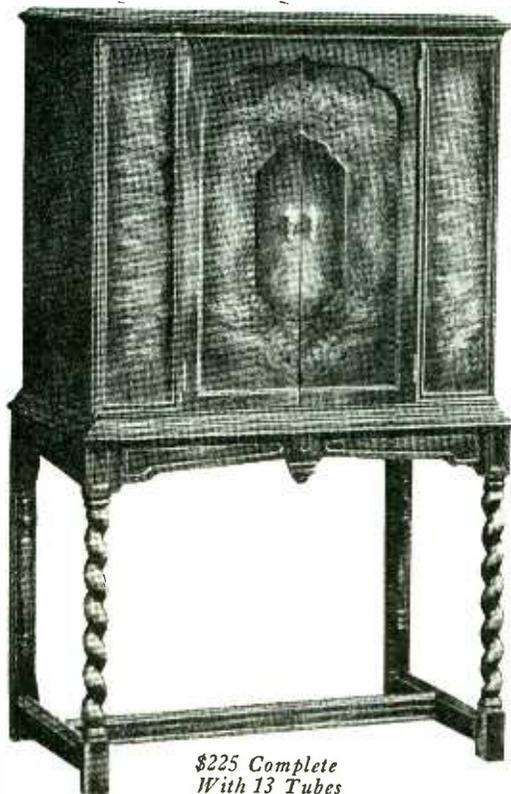
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AMERICA'S FINEST RADIO

THE NEW STAR-RAIDER RADIO



*\$225 Complete
With 13 Tubes*

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Built to Defy Tradition, to Meet the Most Exacting Requirements of All Times

THE beauty of this Star-Raider cabinet in the Jacobean Period is unusual. Imported English Pollard Oak and American Stripe and Burl Walnuts have been carved and fashioned to an instrument of richness and charm.

The R-20 Star-Raider has a phonograph pick-up connection that permits recorded music on any phonograph to be amplified to tone qualities never equaled in ordinary reproduction.

The exclusive new Technidyne Circuit gives new sweetness and clarity of tone. Has 14-inch matched Dynamic Speaker. Operates on 110 volt, 60 cycle, A. C. A smooth, positive volume control, and a station selector in ten kilocycle calibration make its operation a real pleasure because of exceptional simplicity.

Swing out to the star land of laughter and melody at a touch of your finger to Star-Raider's selector. Hear the true, undistorted tones of song and speech.

EVERY NIGHT IS DX NIGHT WITH THIS CONTINENTAL STAR-RAIDER

Phone or write us for the name of the dealer nearest you where you can see and hear this marvel of the air.

CONTINENTAL RADIO CORP.

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Train Radio to Cheer Traveler On the Way

CANADIAN radio train installations, the most successful in the world, had intrigued France, and announcement has just reached here that the French State Railway has equipped a train between Paris and Havre with headfones for each passenger, to while away the tedium of the journey.

Canada was the first to realize that when a passenger was tired of reading, and his eyes grew weary of looking at scenery, that a radio set in the car would be a thing of joy to him. And so the Canadian National Railways built up what is considered to be the most efficient train radio service in the world.

The thing grew from an experiment in 1923 when a special broadcast from Montreal was received on a set aboard a fancy train, across the country. The company, enthused over the results, created a special radio department, equipped trains and established broadcasting stations.

Various lines in this country have similarly installed radio equipment in their crack trains. Among them are the Erie; the Chicago, Milwaukee and St. Paul; Chicago Northwestern; Great Northern; Illinois Central and Pennsylvania lines. The Southern Pacific has the plan under consideration as has the Missouri Pacific, and a number of others.

From the experience of the Canadian line, it is apparent that radio is greatly appreciated by the travelling public. Club, lounge, observation, library and buffet cars are those usually equipped. Compartment cars are wired for individual head sets and the main receiver is located in the lounge or buffet car and connected to the head phones by a protected wiring system. In all, seventy-five cars are wired on the Canadian line, for radio, and fifty-four, are equipped and in operation. Each car carries its own radio operator.

Train reception is unusually good. There is some difficulty in the Rocky Mountains, due to static and storm conditions and a slight drop in signal strength when a train ducks into a narrow gorge. But much of this is obviated by the handling of the set by the operator who is trained for his work.

The type of set used is a tuned radio frequency instrument, operating on alternating current,

obtained from a motor-generator, dynamotor or rotary-converter. A converter has been developed which supplies a. c., for the set, and d. c., for the dynamic speaker. Antennas erected on the car roofs, and insulated from them, constitute the "pick-up."

The train radio operators keep a complete log of reception and by this means the chief operator, in charge of the radio broadcasting is able to determine reception needs over the entire system. The radio department is a regular division of the railroad and operated with railroad efficiency throughout.

Newest Engineering Gives Greatest Radio Efficiency In These New Sets

After long study and intensive research, a new and different radio construction will be offered in the Gilfillan sets which will set a new high standard for selectivity, sensitivity and improvement of tone quality. The Gilfillan engineers have surmounted many difficulties in their search for a tone control feature. Besides the ability to cut down the frequencies, at will, they have enriched the body of the tone by refining the harmonies through a specially designed audio system. No longer is it necessary to have a great number of tubes, because fewer screen grid tubes give better performance by this new radio engineering construction in the new Gilfillan circuit. Besides this distinctly new feature, the cabinets have additional charm because of their new pleasing design and finish. Mr. S. W. Gilfillan, president of the company, states that never before in their history have they given so much value for so little money, and that he is confident that the new sets will be most enthusiastically received by the radio trade and the buying public. The special adaption of these new engineering features to overcome the difficulties of western reception is a specially strong reason why people in the West will prefer them.

A Page From the NBC Woman's Magazine of the Air

By MADONNA M. TODD

WRITING along week after week gives us a lot of fun and just the opportunity to get things off our chest. But it just occurred to us that maybe you'd like an opportunity to hear directly from your friends, Helen Webster and Ann Holden, instead of hearing about them as you have been, through this column. With that in view, we've bullied the "Woman's Magazine of the Air" experts into taking time out to write you today. We hope you like their chats. Helen Webster is the repository for all sorts of household discoveries that women make. Again and again some one of the "Woman's Magazine of the Air's" audience will discover a short cut or a bright idea and right off she takes pen in hand to tell Helen Webster about it. We've won from her a little note in which she passes some of these hints on to you.

One of the most entertaining letters of this sort came to me in connection with the Clorox feature, Helen writes. The correspondent wrote that on a recent Monday morning when she was hanging her clothes on the line, she concluded that she was somewhat bored by the continuous process of stooping for the clothespins.

"Clothes-pin aprons are *not* satisfactory," she explained. "They pull in the wrong places."

Hanging up near the house she noticed an old discarded fishing basket belonging to her husband. Lidless, somewhat battered and a trifle fishy in odor. Inspiration!

"I remembered that Clorox could be used for cleaning wicker. So I gave the old basket a good washing with suds and Clorox. This cleaned and bleached it and took away every trace of odor. Then I filled it with the clothespins and slung it over my shoulder. It works wonderfully! And, best of all, it gives my husband the final excuse he needed to buy a new fishing basket!"

And the adventures that women are having these days with Fuller paints!

"I thought I was going to have to spend a



lot of money for some new pieces of furniture this spring," one woman confessed. "But instead, I'm spending just a little on paint—and the rest on some new dresses for myself! Just giving the baby's high chair a fresh coat of paint was what started me. And now you should see the breakfast room set, the kitchen chairs and the spare bedroom! To say nothing of coffee canisters and odds and ends that I've decorated with left over dabs and dabs of paint!"

One idea for which I want to give thanks in public, and personally, is the one that suggests winding rubber bands on each end of coat hangers, about four inches from the tip. This keeps silk dresses and evening dresses from slipping off onto the floor.

Now from Ann Holden.

Timeliness reaps its own reward, says the vaudevillian that won a laugh from the audience after repeating a very worn-out Irish joke on St. Patrick's Day. And, says Ann Holden, who only can judge of your approval by the letters you write her, Irish stew was popular on the bright 17th of March just past.

Wipe and cut in pieces, three pounds of lamb from the fore quarter. Put in a kettle, cover with boiling water, and cook slowly until tender. This will take about two hours. After cooking one hour, add one-half cup each of cubes carrots and turnips, and one onion cut in slices. Fifteen minutes before serving, add four cups of potatoes, cut in $\frac{1}{4}$ -inch slices, previously parboiled in boiling water. Thicken with $\frac{1}{4}$ cup of flour diluted with enough water to make a thin paste. Season with salt and pepper and serve with dumplings.

Now, next week, we'll try to send you some more "little-letters" from Helen and Ann. We'll ask Helen about her Burns baby and demand some more recipes from Ann. Perhaps some of the others of the Magazine personnel.

SUBSCRIBE NOW *and get* *One of these premiums*

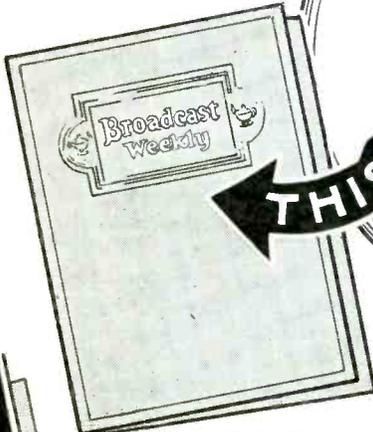
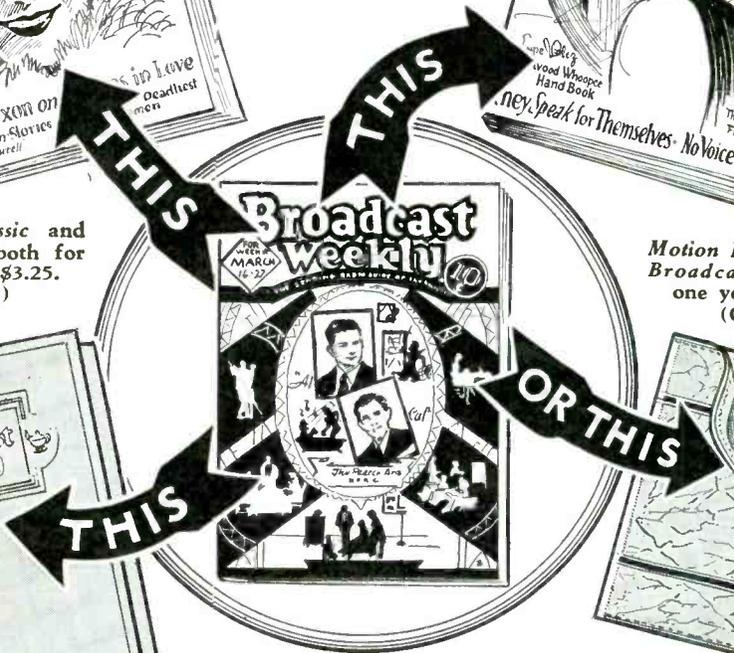


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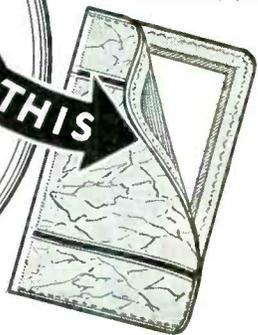


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Radio Knocking Down World's Fences

ANOTHER back fence went down this week, when London and Tokyo said "hello" by radio telephone and Japan listened to a London concert on the national crystal set. The feat, one of the most difficult yet attempted, indicates that one may shortly talk to any point on the earth's surface without any more trouble than it takes to ring up a friend across town.

The trans-Atlantic broadcasts, and the pick-ups from Holland and South America, have all been achieved with complete success. But the step from England to Japan, along the great circle route from Great Britain through the Scandinavian peninsula, across the Arctic Ocean, Siberia, Manchuria and the Sea of Japan, was the greatest single broadcasting event in history.

The jump between the two countries was accomplished by linking the London station, where the program was given, to the beam telegraph antenna which connects England with Japan. The program, after the first exchange of greetings, included an address to the Japanese people by Reijiro Wakausuke, chief Japanese delegate to the naval conference, and an orchestral program.

The program was rebroadcast by Japanese stations all over Japan, where a good deal of the reception is on crystal sets. It was the first London program to be received there direct from England, and every available Japanese set was ringed by silent, thrilled listeners.

The success of the experiment shows, according to engineers, that there is no longer any technical obstacle to telephonic communication between any two points on the earth's surface, no matter how far apart they may be. It also shows that any radio telegraph installation which is capable of handling 100 words a minute or more, may be used with little change, for radio telephone work, making available for voice use the high-powered radio equipment of the world, already in successful telegraph communication between most of the important countries of the globe.

The problems of avoiding distortion, of insuring clear reception, and of getting signals from one point to another without interruption has already been solved as broadcasting developed. Now this whole fabric can be converted to telephone use, and it will be only a matter of a few months when we may pick up our house telephone and talk to a friend in any country of the globe.

"Ham" Patrons Saving Telephone Tolls

WHY pay inter-zone and long distance telephone tolls when "ham radio" channels will send personal messages for nothing?

This is the question that is being asked by thousands of telephone users, as the availability of the amateur radio networks becomes known to folks who thought the only way they could reach a friend or a relative in another town was by mail or long distance telephone or telegraph.

The "ham" network comprises some 15,000 trained radio operators, licensed by the United States Government. It is to the "hams," or amateurs, that goes the credit for the discovery of the value of short waves in radio work. It is estimated that amateur research work has scrapped millions of dollars' worth of high-powered radio stations, because the same work can be done more cheaply and with less power over short waves.

The amateurs are not high-school boys, playing with a toy. Hiram Percy Maxim is the president of the national league of amateurs, the American Radio Relay League, and the membership includes the chief operators of railroads, college professors, army and navy officers, expert wire men, radio experts, laboratory savants and scores of men, women and youths of all ages, interested in radio, who like key and telephone work for its intrinsic interest.

Day and night this voluntary army of telegraph and telephone operators are on duty, on their own time, working, each with the other. You will see their antennas everywhere—a single wire with a stepladder lead—the famous Zeppelin antenna. Sometimes it is a "cage," or cylinder, antenna; sometimes just a thin wire hooked to a tree.

But this wire is talking with the world. The ordinary radio receiving set reaches out a few hundred miles—a thousand if the night is good, and the owner thinks it is marvelous. The "ham" operator reaches out 15,000 miles, circles the globe, with less power than it takes to run a flatiron, transmitting messages of greeting, death, inquiry—of every type and description except purely business communications—all for the love of it.

The ordinary ham operator in a single night will talk directly with stations in New York,

Cuba, South America, Alaska, England, Hawaii and the Philippines, and in the course of an hour or two handle ten to fifty messages between those points. Only the other night a woman over in the Luzon sent a radiogram by ham channels to her husband in Croyden, England.

"When are you coming home?" she wirelessed.

The message was sent by a Philippine station to Hawaii, by them relayed to San Diego, who in turn handed it to an amateur in Brooklyn, N. Y. The New York operator queried a station in England and the operator there picked up his telephone and called the husband. Back to the waiting wife in Luzon, in less than twenty minutes, came the reply.

"Am leaving March 29. Be there as soon as I can. Love."

The telephone tolls between Luzon and Croyden would have been prohibitive, even if the connection could have been established. The radio toll, by ham network was—nothing!

So it goes. Mary hasn't heard from mother back in Kansas for a month. She knows somebody who has a "ham" station. She calls him up.

"Would you send a message to Emporia, Kansas, for me?" she asks.

"Sure," says the amateur operator. "Who is the message for?"

She gives him the message and he shoots it along. Back from Kansas, within a few minutes, comes the answer. Mother is all right.

Thousands of instances can be cited by any ham in the business, where the amateur radio has beaten both telephone and telegraph to a given point, both in speed and accuracy. Only a month ago a woman was dying in Oakland. Her son was in an isolated point in Oregon. There was no telephone or telegraph connection there. A brother appealed to a ham operator to help him out.

The ham sent out a general call for all stations in Oregon. Six answered. One—the nearest to the place where the son was working, took the message. Then he got out his flivver, cranked it up, and motored eight miles up into the mountains to get the son, and bring him back to an airport, where he caught a plane south in time to reach his mother's bedside before she died.

(Continued on Next Page)

Real Trouble Book Now Available

AGAIN and again the radio fan asks: "Where can I get a little book that will tell me what is wrong with my radio set?" Noises, tube troubles, rackets of various kinds—all mean trouble to him, and his only recourse is to call in a "radio expert" who usually isn't an expert at all, but just a high-priced guesser.

In answer to this continued need, the Tobe Deutschmann Corporation have issued a little booklet, the Tobe Filterette Manual, in which most radio troubles are explained in simple, non-technical language so that the ordinary set owner may diagnose and locate, and, in most instances, correct his own difficulties. It is a book written for the man on the street who wants to know.

Photographs, diagrams, drawings, illustrations, all designed to make perfectly plain the inner gizzard of the radio set, have been scattered through the work in great profusion. It is an invaluable work both for the man who knows nothing of radio and the man who likes to build his own sets and needs certain important information about them. The book answers several thousand questions, so arranged that practically everything that can go wrong with a set has an intelligent answer there.

Among the various chapters is one on the interferences caused by household appliances, such as flatirons, electric mixers, etc., and how to get away from it. Another gives the details of various types of filters for removing noises of different kinds. The book retails for 25 cents and should be on the shelf of every radio set owner in the country.

New Mexican Station to be Mucho Caliente

MEXICO—the land of hot tamales, vicious sand-fleas and American bootleg—is going to have a broadcast station of its own. One that we can hear up in the States.

The call of the new station is XIBC, but that is not the way it will sound to the listener. The Mexican announcer will call his letters in Spanish first and then English. After that he will talk to his own people in his native tongue. But anybody can understand the music, although Mexican instruments will be used.

The station will be Mexico's largest broadcasting unit. It is located at Reynosa and

operates with 500 watts of power. It has six pick-up studios located in as many cities in the Rio Grande valley. Advance announcements contain the information that programs will be presented for American audiences as well as Mexican listeners.

The exact date of the formal opening of the station has not been made, but it is understood that almost any night it may be on the air. So far the Department of Commerce at Washington has not been informed of the official wave length to be used.

"Ham" Patrons Saving Telephone Tolls

(Continued from Page 19)

The service was free—a gift of the ham network for the cause of radio advancement.

These are only a few of the many instances in which this no-charge, non-fee system is linking, not only sections of this country, but of every country in the world. You can send a message by ham radio to any point of the civilized globe where there is a radio station, a rural mail route, or a telephone line—free of charge. Ham operators like to get these messages. They add them up. The more they handle the more credits they get with the national organization. Gold cups are awarded for "traffic"—for the most traffic, for the best handled traffic. They'll take your business for nothing to run up their own station reports.

Thousands of people, friends and relatives of hams, never use the telephone or telegraph wires any more because they can get free service for personal messages over ham lines. A ham station never handles commercial business—the buying and selling of commodities, and other purely industrial, commercial or financial messages. But anything of a personal nature they are glad to get.

If you know a ham operator, if you know where there is an amateur with a telephone or a telegraph set, and you are interested in radio, send a message through him to some point in America, or the world anywhere, and watch the network gobble it up. It will be a revelation of the efficiency of ham network activities, already recognized by the Government as the most valuable research branch of the entire radio field.

BROADCAST WEEKLY devotes more space to station programs than any magazine or newspaper in the United States.

1930 1931 1932 1933 1934 1935 1936 1937 1938 1939



1939

Will You Be Clerk or Manager Ten Years from Now?

SURELY, this could never happen to *me,*' you say—"that I should be sitting at the same desk—be doing the same work, *for ten straight years!*"

But wait a minute—

Exactly the same thing is happening to thousands upon thousands of men thruout the country. It has probably happened to men right in the company you now are working for. *And—unless you deliberately fit yourself for a better job—there is a very good chance that it will happen to you!*

Unthinkable? That's what R. M. Whitney, of Rochester, N. Y., said to himself. Yet lack of training kept him slaving away at low wages for more than twenty years. . .

Trebled His Salary in Three Years

—For more than twenty years, till finally, at the age of 47, and still receiving only thirty dollars a week, R. M. Whitney resolved to be a bookkeeper no longer. He enrolled with LaSalle for training in Higher Accountancy, and completed the course. Almost immediately came the offer of a bigger job.

Less than three years later, the Davenport Machine Tool Company—the very company he had worked for as a clerk—invited him to come back. He returned as Auditor, at a salary-increase of better than 300 per cent.

Today, he is Treasurer of this great company; and in a letter to LaSalle, after commenting on the opportunities LaSalle affords to men in their forties or early fifties, he adds, "And for the young man, who is just getting a foothold in the business world, LaSalle Extension University training is the most profitable investment he could make."

Says Good-bye to Clerkship—Now Heads Successful Firm

We have told you about a man who waited—at a cost to himself of probably not less than \$100,000. Now consider the experience of a younger man—G. Roy Eshelman, of Decatur, Illinois—

Eshelman was occupying a subordinate position in the purchasing department of a manufacturing concern—salary \$16 a week. Visualizing the opportunities for skilled accountants, he enrolled with LaSalle for training in Higher Accountancy.

"Thru this training," writes Mr. Eshelman, "I became interested in the Auditing Department and often remained after working hours watching the Auditor at his work. Observing my interest, he soon placed me in his department at a 50% increase in pay, and as I progressed with my LaSalle work, I was shortly rewarded with an additional 40% increase.

"My studies rapidly equipped me to strike out for myself, and at present I have an extensive practice as a Public Accountant, employing four accountants. It is sufficient to say that my present income is many, many times greater than when I enrolled."

Send For These Two Books and Start Toward Real Success

Need you hear more before you investigate the opportunities in Accountancy? Shall we tell you about Pentland—or Gray—or McDuffie—all of them commanding incomes better than \$10,000 a year and all of them still in their thirties?

Or will you face the problem of your future NOW—and send to LaSalle and get further facts and particulars?

Without cost or obligation, the coupon will bring you two books—one a 64-page book entitled, "Accountancy, the Profession that Pays," the other, "Ten Years' Promotion in One."

How about those next ten years—will you wait, or will you START TODAY to realize the opportunities that lie ahead of you thru sound and practical home-study business training?

Measure your grit and ambition by what you do with this coupon—NOW.

— — — Find Yourself Through LaSalle — — —

LaSalle Extension University

The World's Largest Business Training Institution

Dept. HR-173 Chicago

Opportunities in Accountancy—Check below and we will send you copy of "Accountancy, the Profession that Pays," also copy of "Ten Years' Promotion in One," all without obligation.

Higher Accountancy:

Other LaSalle Opportunities: If more interested in one of the other fields of business indicated below, check here:

- Business Management
- Modern Salesmanship
- Traffic Management
- Railway Station Mgmt.
- Law: Degree of LL. B.
- Commercial Law
- Industrial Management
- Business Correspondence
- Credit and Collection
- Correspondence
- Banking and Finance
- Modern Foremanship
- Personnel Management
- Expert Bookkeeping
- C. P. A. Coaching
- Business English
- Commercial Spanish
- Effective Speaking
- Telegraphy
- Stenotypy-Stenography
- Railway Accounting
- Paper Salesman's Training



Name.....

Present Position.....

Address.....

SUNDAY Programs

NBC

National Broadcasting Company

12 to 1 p.m.—National Youth Conference, KGO, KGW, KOMO 12:15 to 1 p.m.

Speaking on "The World's Deepest Well," Dr. Daniel A. Poling will conduct another National Youth Conference today.

1 to 2 p.m.—Dr. S. Parkes Cadman, KGO, KHQ, KOMO, KGW 1:30 to 2 p.m.

Dr. Cadman's address will be introduced by sacred music presented by an orchestra and a chorus under the direction of George Dilworth. The dramatic "Fling Wide the Gates" from Stainer's "Crucifixion" is one of the choral selections.

2 to 3 p.m.—Sunday Concert, KGO, KOMO, KPO, KHQ 2:30 to 3 p.m., KGW 2 to 2:45 p.m.

Charles Hart's orchestra and Myron Niesley, tenor, will interpret the works of Wallace, Borodin, Faure, Massenet, Grieg, Cady, Coleridge-Taylor and Chopin during the Sunday Concert.

3 to 4 p.m.—Catholic Religious Hour, KGO, KHQ, KOMO, KGW, KPO, KECA

Rev. Fulton J. Sheen will have "The Pulpit of the Cross" for his Palm Sunday topic. The noted Paulist Choristers will be directed by Father Finn in a number of sacred musical compositions.

4 to 4:30 p.m.—Western Artists Series, KGO, KHQ, KOMO, KPO

Playing on his famous Guadagnini violin which was made in 1760 and which formerly belonged to Henri Vieuxtemps, the celebrated violinist, Robert Pollak, internationally known concert artist, will be heard.

4:30 to 5 p.m.—DUO Disc Program, KGO, KHQ, KOMO, KGW, KECA

Vocal and instrumental music. John Wolf and Ned Tollinger will take care of the popular vocal offerings, the responsibility for the instrumental selections resting on a salon ensemble headed by Max Dolin.

5 to 5:15 p.m.—Enna Jettick Melodies, KHQ, KOMO, KGW, KPO, KFI

5:15 to 6:15 p.m.—Collier's Radio Hour, KHQ, KOMO, KGW, KPO, KFI

The program, as usual, will include talks by guest speakers, dramatized stories and music.

6:15 to 7:15 p.m.—Atwater-Kent Hour, KHQ, KOMO, KGW, KPO, KFI

Maria Olszewska, contralto who has been appearing with the Chicago Opera Company, will be the Atwater-Kent Hour guest soloist. A concert orchestra playing under the baton of Josef Pasternack will accompany Mme. Olszewska and will contribute several classic selections.

7:15 to 7:45 p.m.—Studebaker Champions, KGO, KHQ, KOMO, KGW, KFI

The Studebaker Champions, headed by Jean Goldkette, will play a program of fox-trots, waltzes and salon compositions.

9 to 9:30 p.m.—Borden Program, KGO, KHQ, KOMO, KGW, KFI, KSL, KOA

The Florodora girls who paved way for the chorines of today will live again tonight when a group of voices will sing five of the hit songs from the famous musical comedy, "Florodora."

9:30 to 10 p.m.—The Reader's Guide, KGO, KHQ, KOMO, KOA

Joseph Henry Jackson will give reviews of current books and magazine articles.

10 to 11 p.m.—The Gay Classics, KGO, KHQ, KOMO, KECA, KOA

Max Dolin's orchestra will present the instrumental selections and a soloist the vocal portion of the Gay Classics program.

**296.6 Meters
1010 Kcys.**

KQW

**Channel 101
500 Watts**

First Baptist Church, San Jose, Calif.

10:15 to 11 a.m.—Sunday school lessons by Fred J. Hart

11 to 12:30 p.m.—Morning services, First Baptist Church, conducted by Rev. Paul H. Ralstin

7:30 to 9 p.m.—Evening services, First Baptist Church

**440.9 Meters
680 Kcys.**

KPO

**Channel 68
5000 Watts**

Hale Bros. & The Chronicle, San Francisco

9:30 to 10:45 a.m.—Interdenominational and nonsectarian church services

12 to 12:30 p.m.—KPO Sequoians with Eva De Vol, soprano

12:30 to 1:30 p.m.—Temple of the Golden Hour, KFI

2 to 3 p.m.—Sunday concert, NBC

3 to 4 p.m.—Catholic services, NBC

4 to 4:30 p.m.—Western Artists, NBC

4:30 to 5 p.m.—KPO Vocal Ensemble

5 to 5:15 p.m.—Enna Jettick, NBC

5:15 to 6:15 p.m.—Collier Hour, NBC

6:15 to 7:15 p.m.—Atwater-Kent program, NBC

7:15 to 7:30 p.m.—Talk, "Science and Invention"

7:30 to 8:30 p.m.—Palace Hotel Concert Orchestra

8:30 to 9 p.m.—Rudy Seiger's Fairmont Hotel concert orchestra

9 to 10 p.m.—Abas String Quartette with Allan Wilson, tenor

10 to 10:30 p.m.—News digest, "Scotty" Mortland

10:30 to 11:30 p.m.—Joe Wright's dance orchestra

**209.7 Meters
1430 Kcys.**

KECA

**Channel 143
1000 Watts**

Earle C. Anthony, Inc., Los Angeles, Calif.

3 p.m.—Catholic religious services, NBC

4 p.m.—Helen Clare Dudley, concert pianist

4:30 p.m.—Duo Disc, NBC

5 p.m.—Kealoha Trio with Karl Brandenburg, tenor

5:30 p.m.—Noreen Gammill, character sketches

6 p.m.—Ralph Romer and his Peplanders

7 p.m.—Margaret Ruth Kernan, soprano

8 p.m.—Grace Hamilton and Jack Stern, duets

8:30 p.m.—Capital B's Trio

9 p.m.—KECA Symphonet

10 p.m.—The Gay Classics, NBC

**325.9 Meters
920 Kcys.**

KOMO

**Channel 92
1000 Watts**

Fisher's Blend Station, Inc., Seattle, Wash.

9 a.m.—Organ recital by Betty Shilton

10 a.m.—International Bible Students Assoc.

11 a.m.—Perdin Korsmo, tenor; Ethel Parks, contralto

11:15 a.m.—Plymouth Congregational Church

12:15 p.m.—National Youth Conference, NBC

1 p.m.—Dr. S. Parkes Cadman, NBC

2 p.m.—Sunday concert, NBC

3 p.m.—Catholic Hour, NBC

4 p.m.—Western Artist Series, NBC

4:30 p.m.—Duo Disc program, NBC

5 p.m.—Enna Jettick Melodies, NBC

5:15 p.m.—Collier's Hour, NBC

6:15 p.m.—Atwater-Kent program, NBC

7:15 p.m.—Studebaker Champions, NBC

7:45 p.m.—Perdin Korsmo, tenor; Ethel Parks, contralto

8 p.m.—First Church of Christ, Scientist

9 p.m.—Borden Milk program, NBC

9:30 p.m.—Reader's Guide, NBC

10 p.m.—Gay Classics, NBC

**483.6 Meters
620 Kcys.**

KGW

**Channel 62
1000 Watts**

The Morning Oregonian, Portland, Oregon

8:30 a.m.—Organ concert

9:30 a.m.—American Legion program

10 a.m.—International Bible Students' program

11 a.m.—Church service

12 noon—National Youth Conference

1:30 p.m.—Dr. Cadman's service, NBC

2 p.m.—Sunday concert, NBC

2:45 p.m.—Music and talk

3 p.m.—Catholic religious service, NBC

4 p.m.—Holman & Lutz, optometry talk

4:30 p.m.—Duo Disc, NBC

5 p.m.—Enna Jettick Melodies, NBC

5:15 p.m.—Collier Hour, NBC

6:15 p.m.—Atwater-Kent Hour, NBC

7:15 p.m.—Studebaker program, NBC

7:45 p.m.—Baker Rhythm Boys

8:15 p.m.—Baby's Boudoir program

8:30 p.m.—Edwards Furniture

9 p.m.—Borden Milk program, NBC

9:30 p.m.—First National Bank orchestra

10 p.m.—Little Symphony concert

11 to 12 midnight—Fox Hollywood theater organ

SUNDAY Programs

243.8 Meters
1230 Kcys.

KYA

Channel 123
1000 Watts

Pacific Broadcasting Corp., San Francisco

9 to 10:45 a.m.—Recorded program
10:45 to 12 noon—Old St. Mary's Church services
12 to 1 p.m.—Program of Musical Vagabondages
1 to 5:45 p.m.—Recordings; Sunset Hour
5:45 to 6 p.m.—National Kanteens program
6 to 7 p.m.—Popular recordings
7 to 8 p.m.—Pacific Artists Trio; Nona Campbell, soloist
8 to 9 p.m.—Old St. Mary's Church services
9 to 10 p.m.—Calendar of the Air, with Pacific Artists Trio and Nellie Wren, soloist; stories of Horace Bushnell and Noah Webster
10 to 11 a.m.—Dance and request recordings

340.7 Meters
880 Kcys.

KLX

Channel 88
500 Watts

Tribune Publishing Co., Oakland, Calif.

5 to 6 p.m.—Chas. T. Besserer at Scottish Rite organ

508.2 Meters
590 Kcys.

KHQ

Channel 59
1000 Watts

Louis Wasmer, Inc., Spokane, Washington

9 a.m.—Variety Hour; I. B. S. A.
11 a.m.—Central Methodist Episcopal Church
12 noon—Gold Seal concert
1 p.m.—Dr. S. Parkes Cadman, NBC
2 p.m.—KHQ Novelty Trio
2:30 p.m.—Sunday afternoon concert, NBC
3 p.m.—Catholic religious service, NBC
4 p.m.—Western Artist Series, NBC
4:30 p.m.—Duo Disc Duo, NBC
5 p.m.—Enna Jettick Melodies, NBC
5:15 p.m.—Collier Hour, NBC
6:15 p.m.—Atwater Kent, NBC
7:15 p.m.—Studebaker Champions, NBC
7:45 p.m.—Marian Boyle, pianist
8 p.m.—New Episcopal Cathedral
9 p.m.—Borden Milk, NBC
9:30 p.m.—The Reader's Guide, NBC
10 p.m.—"The Gay Classics," NBC

265.3 Meters
1130 Kcys.

KSL

Channel 113
5000 Watts

Radio Service Corp., Salt Lake City, Utah

7 a.m.—Informal program; "Sunny Side Up"
10 a.m.—Utah Educational Department
10:30 a.m.—National Light Opera, NBC
11 a.m.—Metropolitan Echoes; concert, NBC
12 noon—"The Friendly Hour," NBC
1 p.m.—L. D. S. services from Tabernacle
2:30 p.m.—Vocal and instrumental ensemble
3:30 p.m.—Studio program; organ concert
4:30 p.m.—Baldwin piano program, NBC
5 p.m.—"Enna Jettick Melodies," NBC
5:15 p.m.—Collier's Hour, NBC
6:15 p.m.—Atwater-Kent Hour, NBC
7 p.m.—First Presbyterian Church services
7:30 p.m.—Roman Catholic discourse
8 p.m.—L. D. S. Church services
8:45 p.m.—"Television" concert
9 p.m.—Borden's concert, NBC
9:30 p.m.—Utah Hour
10:30 p.m.—"Vagabond of the Air"

204 Meters
1470 Kcys.

KGA

Channel 147
5000 Watts

Northwest Broadcasting System, Spokane, Wash.

10 a.m.—Revelers; organ; songs
12 noon—Singing Strings; Classical Hour
2 p.m.—Hour of Favorite Steppers
3 p.m.—Masterworks; popular favorites
5 p.m.—Artist Ensemble; Broadway Quintet
8 p.m.—Damski Imperial Grand Orchestra; Agatha Turley, soprano; Jean Kantner, baritone
9 p.m.—Elmore Vincent, tenor; Zac Kalbach, saxophone; Request program

535.4 Meters
560 Kcys.

KTAB

Channel 56
1000 Watts

Pickwick Broadcasting Co., Oakland, Calif.

9 to 11 a.m.—Dr. B. L. Corley; Bible Class
11 to 12:30 p.m.—Church services from Tenth Avenue Baptist Church
12:30 to 1 p.m.—Chapel of Chimes
1 to 1:30 p.m.—Church of Latter Day Saints
1:30 to 3 p.m.—Masters Album; novelty records
3 to 3:30 p.m.—"Pianistic Pictures in Blue"
3:30 to 4 p.m.—"Organ Echoes"
4 to 5 p.m.—Musical Appreciation Hour
5 to 6 p.m.—Chapel of Chimes
6 to 6:30 p.m.—Art Fadden, pianist
6:30 to 7 p.m.—Tindall lecture
7 to 7:45 p.m.—Joan Ray, contralto; Jane Sands, pianist; Chapel of Chimes
7:45 to 9:15 p.m.—Church Services from Tenth Avenue Baptist Church
9:15 to 9:30 p.m.—Chapel of Chimes
9:30 to 10 p.m.—Elbert Bellows, tenor; Jane Sargent Sands, pianist
10 to 11 p.m.—Brunswick Hour

254.1 Meters
1180 Kcys.

KEX

Channel 118
5000 Watts

Western Broadcasting Co., Portland, Ore.

12 noon—Sacred prelude
1 p.m.—Starkel's Russian Entertainers
1:30 p.m.—Neapolitans recording concert
6:30 p.m.—Recording concert
6 p.m.—Broadway Quintet; Agatha Turley, soprano; Sydney Dixon, tenor; Jean Kantner, baritone
7 p.m.—Glen Eaton, tenor; Regnar Sellidin, accordion
8 p.m.—Orchestra; Agatha Turley, soprano; Jean Kantner, baritone
9 p.m.—Ed Sheldon, mandolin; Elmore Vincent, tenor
10 p.m.—Angelus Ensemble; Sydney Dixon, tenor; Hubert Graf, harp; Tempie Andersen, contralto
11 p.m.—Harmony Aces; Eulala Dean, blues; Elmore Vincent, tenor
12 midnight—Midnite, time, Oregon Journal news

333.1 Meters
900 Kcys.

KHJ

Channel 90
1000 Watts

Don Lee, Inc., Los Angeles, California

8 to 9 a.m.—Recordings; Calif. Home Extension
9 to 11 a.m.—Pac. States Sav. & Loan concert, KFRC
11 to 12:30 p.m.—First M. E. Church of Los Angeles
12:30 to 1 p.m.—Conclave of Nations, CBS
1 to 2 p.m.—Terpezone program
2 to 2:30 p.m.—McKesson and Robbins, CBS
2:30 to 3 p.m.—Prof. Chas. Lindsey and organ
3 to 4 p.m.—Frank Moss & Herman Reinberg, KFRC
4 to 4:30 p.m.—Ott Finance; recordings
4:30 to 5 p.m.—Rabbi Edgar Magnin
5 to 5:30 p.m.—Tea Time Three, from KFRC
5:30 to 6 p.m.—In a Russian Village, CBS
6 to 7 p.m.—Majestic Theater of the Air, CBS
7 to 7:30 p.m.—Squibb program, CBS
7:30 to 8:30 p.m.—Cadillac La Salle Concert Orch.
8:30 to 9 p.m.—Melody Hour, featuring Robert Olson
9 to 10 p.m.—Val Valente's orchestra, KFRC
10 to 10:10 p.m.—World-wide news
10:10 to 11 p.m.—Val Valente's orchestra, KFRC
11 to 12 midnight—Wesley Tourtellotte, organist

239.9 Meters
1250 Kcys.

KFOX

Channel 125
1000 Watts

Nichols & Wariner, Long Beach, Calif.

5 to 8 a.m.—The Early Bird; music
8 to 8:30 a.m.—Family Circle Hour
8:30 to 10 a.m.—Clover Leaf program; music
10 to 11 a.m.—Angeles Abbey organ recital
11 to 12:30 p.m.—St. Luke's Episcopal Church
1 to 2 p.m.—Hollywood Girls, novelty trio
2 to 3 p.m.—Seth Parker; Kaai Hawaiians
3 to 3:30 p.m.—Pianistic Pansy
3:30 to 4 p.m.—Long Beach Municipal Band
4 to 5:30 p.m.—Organ recital; The Sky Boat
5:30 to 6:30 p.m.—Hollywood Girls; "Em & Clem"
6:30 to 6:45 p.m.—Zadah Stoker and Her Kiddies
6:45 to 7 p.m.—Foster Rucker and Helene Smith
7 to 8 p.m.—The Coquettes
8 to 9 p.m.—First Church of Christ, Scientist
9 to 11:15 p.m.—Kilpatrick Purity Bread Capers
11:15 to 12 midnight—Rev. Ethel Duncan
12 to 3 a.m.—Organ recital; Knight Fox

SUNDAY Programs

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **1000 Watts**

Oakland Educational Society, Oakland, Cal.
9 a.m.—Osborne Pearson, tenor; Mary Bibby, organist
10 a.m.—Children's radio story; Bible lecture; musical selections
11 a.m.—"Surphonprize" program
12 noon—The Aeolian Trio: Jeanette Rauhut, violinist; Doris Eckler, cellist; Roslyn Rost, pianist
1 p.m.—Bible questions and answers; vocal and instrumental selections and anthems by San Jose Choir
2 p.m.—Bible lecture, "The Ransom Beclouded by Satan"
6 p.m.—Community singing; Bible dialogue; musical selections
7 p.m.—Warren Guthrie, baritone; Hazel Fish, accompanist
7:30 p.m.—Bible lecture, "What Is Meant by the Gospel"
9 p.m.—Program of Japanese vocal and instrumental selections; lecture in Japanese language

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.
2:30 to 4 p.m.—Variety Hour, featuring Florence Lorraine, Nadine Chriss, Rolf Metcalf, Henry C. Blank and others
4 to 5 p.m.—Sherman Clay Hour with masters
5 to 6 p.m.—Popular recordings
7:50 to 9:15 p.m.—Services Fifth Church of Christ, Scientist

394.5 Meters **KVI** **Channel 76**
760 Kcys. **1000 Watts**

Puget North Broadcasting Co., Tacoma, Wash.
8:30 to 9:45 a.m.—Organ recital
9:45 to 10:30 a.m.—Reading the Funny Papers
10:30 to 11 a.m.—Ballad Hour, CBS
11 to 12 noon—La Presse Symphony Orch., CBS
12 to 12:30 p.m.—Columbia Male (Chorus, CBS
12:30 to 1 p.m.—Conclave of Nations, CBS
1 to 2 p.m.—Sacred musical service, CBS
2 to 2:30 p.m.—"News Reel of the Air," CBS
2:30 to 3 p.m.—All Nations Language Bureau
3 to 3:30 p.m.—Program to be announced
3:30 to 4 p.m.—The Gauchos, CBS
4 to 4:30 p.m.—The Globe Trotter, CBS
4:30 to 4:45 p.m.—Program to be announced
4:45 to 5 p.m.—The World's Business, CBS
5 to 5:30 p.m.—Program to be announced
5:30 to 6 p.m.—Around the Samovar, CBS
6 to 7 p.m.—Majestic Theater of the Air, KOL
7 to 7:30 p.m.—Will Rogers, CBS, through KOL
9 to 10 p.m.—Val Valente's orchestra, DLBS
10 to 11 p.m.—Monique Thomas' Trio; soloists
11 to 12 midnight—Organ recital, DLBS, L. A.
12 to 1 a.m.—Organ recital, George Yount

291.1 Meters **CNRV** **Channel 103**
1030 Kcys. **500 Watts**

Canadian National Railways, Vancouver, B. C.
7 p.m.—Imperial Oil Hour of fine music

280.2 Meters **KJBS** **Channel 107**
1070 Kcys. **100 Watts**

J. Brunton & Sons, San Francisco, Calif.
8:30 to 9:30 a.m.—Popular records; Esrey program
9:30 to 10 a.m.—Popular half-hour
10 to 10:30 a.m.—Sunshine half-hour
10:30 to 11:30 a.m.—Recorded music; Selix program
11:30 to 12:30 p.m.—Musical Sparklings; records
12:30 to 1 p.m.—U. S. popular half-hour
1 to 3 p.m.—Record program; California program
3 to 4 p.m.—Mabel Payne, soprano; records
4 to 4:30 p.m.—Saphire program
4:30 to 6:30 p.m.—Vocal solos; recordings

468.5 Meters
640 Kcys.

KFI

Channel 64
5000 Watts

Copyright, 1930, E. C. Anthony, Inc., L. A.
10 a.m.—L. A. Church Federation program
10:50 a.m.—Christian Science Church
12:30 p.m.—"Temple of the Golden Hour"
1:30 p.m.—"Sylvia's Happy Hour"
3 p.m.—Francis Sullivan, "Books I Kept"
3:30 p.m.—Kealoha Trio
4 p.m.—Genevieve Behrend, "Science of Life"
4:30 p.m.—Leila Castberg talk
5 p.m.—Enna Jettick Melodies, NBC
5:15 p.m.—Collier Hour, NBC
7:15 p.m.—Studebaker Champions, NBC
7:45 p.m.—Modeste Altschuler and symphony orchestra
9 p.m.—Borden Milk program, NBC
9:30 p.m.—Violin recital, Purcell Mayer
10 p.m.—Wally Perrin's Packard Dance Orchestra with Two Shades of Blue

299.8 Meters
1000 Kcys.

KFVD

Channel 100
250 Watts

Auburn Fuller, Culver City, Calif.
9 a.m.—Selected recordings
10 a.m.—Theme songs
11 a.m.—Hawaiian Trio
1 p.m.—"Inspiration," the Magazine of the Air
2 p.m.—J. Newton Yates, organ recital
3 p.m.—Sacred Half Hour
4:30 p.m.—Community program
11 p.m.—Pipe organ, Peggy Price

230.6 Meters
1300 Kcys.

KTBI

Channel 130
1000 Watts

Bible Institute of Los Angeles, Calif.
6 to 7 p.m.—Studio vesper service, Rev. John A. Hubbard
8 to 9 p.m.—Church of the Open Door, Dr. P. W. Philpott
9 to 10 p.m.—Bible Institute after-church service

220.4 Meters
1360 Kcys.

KGER

Channel 136
250 Watts

C. M. Dobyns, Long Beach, Calif.
8:30 a.m.—Comrades of the Air
9:30 a.m.—Taubman Men's Bible Class
11:15 a.m.—First Presbyterian Church
2:30 p.m.—Long Beach Band
4 p.m.—Cathedral Hour
6:45 p.m.—Aristocrat of the Supper Table
7 p.m.—Music Lovers' Hour
7:30 p.m.—Triolian Trio; Reverie Hour
10 p.m.—Sunday night frolic

232.6 Meters
1290 Kcys.

KDYL

Channel 129
1000 Watts

Intermountain Broad. Corp., Salt Lake City
4 p.m.—Moments of Melody
4:30 p.m.—Vocal varieties
4:45 p.m.—"The World's Business," CBS
5 p.m.—Musical Shower
5:30 p.m.—Around the Samovar, CBS
6 p.m.—"Majestic Theatre of the Air," CBS
7 p.m.—Squibbs program, CBS
7:30 p.m.—A modern "Thousand and One Nights," featuring Frank Knight, Yolande Langworthy, Georgia Bachus and David Ross, CBS
8 p.m.—Lauren W. Gibbs Orchestra
8:30 p.m.—Wynken, Blynken and Nod, vocal trio
9 p.m.—Concert orchestra, Alice Anderson, director
9:30 p.m.—Old and new song hits
10 p.m.—Terpsichorean Rhapsodies
10:30 p.m.—Midnight Dance Parade

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—8 to 9 a. m. Pacific Time.

SHELL SYMPHONISTS (Rudy Seiger conducting) Mondays, 8 to 9 p. m. over KFI and KPO, 8 to 8:30 p. m. over KGW, KOMO, KHQ.

MONDAY Programs

April 14, 1930



Cecil Wright
KFRC—Staff Artist

★ BEST BETS TODAY ★		
TIME	STATION	PROGRAM



Harriet Pool
KFWM—5 p.m.

440.9 Meters
680 Kcys.

KPO

Channel 68
5000 Watts

Hale Bros. & The Chronicle, San Francisco

- 7 to 8 a.m.—Health exercises with Professor Bob and "Wee Willie" Hancock
- 8 to 9 a.m.—Shell Happytime, Hugh Barrett Dobbs
- 9:30 to 10 a.m.—Walter W. Cribbins
- 10 to 10:30 a.m.—Julia Hayes in "Helpful Hints"
- 10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
- 11:30 to 11:55 a.m.—Ye Towne Cryer
- 11:55 to 12:05 p.m.—Time signals, Scripture reading
- 12:05 to 1 p.m.—Snapshots, programs in miniature
- 1:30 to 2 p.m.—Ann Warner's Homemaking Chats
- 2 to 2:10 p.m.—E. A. Pierce stock reports
- 2:10 to 2:30 p.m.—Book review, Harold Small
- 2:30 to 3 p.m.—Matinee Time, NBC
- 3 to 3:30 p.m.—Mormon Tabernacle, NBC
- 3:30 to 3:45 p.m.—Dept. of Commerce talk
- 3:45 to 4 p.m.—California State Chamber of Commerce
- 4:50 to 5 p.m.—E. A. Pierce stock reports
- 5 to 5:50 p.m.—Children's Hour
- 5:50 to 6 p.m.—News digest with "Scotty" Mortland
- 6 to 7 p.m.—Reo Masters of Music
- 7 to 8 p.m.—North Americans
- 8 to 9 p.m.—Shell Symphonists program, NBC
- 9 to 9:10 p.m.—Cecil and Sally
- 9:10 to 10 p.m.—The Toreadors
- 10 to 11 p.m.—Jesse Stafford's dance orchestra

243.8 Meters
1230 Kcys.

KYA

Channel 123
1000 Watts

Pacific Broadcasting Corp., San Francisco

- 9 to 10 a.m.—Recorded program
- 10 to 10:15 a.m.—Mrs. Paul Springer of the Parent-Teachers Association, subject, "Our National Congress of Parents and Teachers and Its Relation to the Local Associations"
- 10:15 to 11 a.m.—Popular recordings
- 11 to 12:15 p.m.—California Sunshine Hour; news
- 12:15 to 2 p.m.—Popular and classic recordings
- 2 to 3 p.m.—Bridge Party Hour
- 3 to 3:30 p.m.—Cabbages and Kings
- 3:30 to 5:30 p.m.—Recordings; Sunset Hour
- 5:30 to 5:45 p.m.—Mining stock quotations
- 5:45 to 6:15 p.m.—Program of recordings
- 6:15 to 7 p.m.—Metro and Cosmo; records
- 7 to 7:30 p.m.—George Taylor and the Boys
- 7:30 to 8 p.m.—Tommy Monroe and Bob Allen
- 8 to 9 p.m.—The Musical Parade, conducted by George Taylor, and presenting a revue of KYA artists
- 9 to 10 p.m.—Paul Kelli's Lido Cafe Orchestra
- 10 to 11 a.m.—Dance and request recordings

483.6 Meters
620 Kcys.

KGW

Channel 62
1000 Watts

The Morning Oregonian, Portland, Oregon

- 7:15 a.m.—Popular music; exercises
- 8 a.m.—Shell Happytime, from KPO
- 9 a.m.—Town Cryer
- 10:15 a.m.—Josephine Gibson, NBC
- 10:30 a.m.—Woman's Magazine of the Air, NBC
- 11:30 a.m.—Musical Masterworks
- 11:45 a.m.—Canny Cook program, NBC
- 12 noon—Powers' Pied Piper
- 12:30 p.m.—Stewart-Warner organ
- 1 p.m.—Organ recital
- 2 p.m.—Among Ourselves
- 3 p.m.—Mormon Tabernacle, NBC
- 3:30 p.m.—Studio Personalities, NBC
- 3:45 p.m.—Traffic talk; the Spotlight
- 4:30 p.m.—Evening Reveries, NBC
- 5 p.m.—Vocal and instrumental; Movie Club
- 5:50 p.m.—Talk by Charles F. Walker
- 6 p.m.—Ted Florito and his orchestra, NBC
- 6:30 p.m.—General Motors Family Party, NBC
- 7 p.m.—Stromberg-Carlson Symphony, NBC
- 7:30 p.m.—Empire Builders, NBC
- 8 p.m.—Rudy Seiger's Shell Symphonists, NBC
- 8:30 p.m.—Amos 'n' Andy, NBC
- 8:45 p.m.—Ole and the Girls, NBC
- 9 p.m.—The Voice of Firestone, NBC
- 9:30 p.m.—The "Clgar Band," NBC
- 10 p.m.—Prohibition Poll, NBC
- 10:15 p.m.—Ben Selling's Boys
- 11 p.m.—Olympic Hotel Dance Orchestra

285.5 Meters
1050 Kcys.

KNX

Channel 105
5000 Watts

L. A. Evening Express, Los Angeles, Calif.

- 6:45 to 8 a.m.—Exercises given by Dr. P. M. Seixas
- 8 to 8:15 a.m.—Talk on "Belco"
- 8:15 to 8:30 a.m.—Inspirational talk and prayer
- 8:30 to 8:55 a.m.—Zandra, "The Moslem Mystic"
- 9 to 9:30 a.m.—Courtesy program
- 9:30 to 10 a.m.—Radio shopping news
- 10 to 10:30 a.m.—Eddie Albright's 10 o'clock family
- 10:30 to 11 a.m.—Kate Vaughn, Household Economics
- 11 to 11:15 a.m.—Musical program of recordings
- 11:15 to 11:30 a.m.—Madame Marie beauty secrets
- 11:30 to 12 noon—Radio Church of the Air
- 12 to 12:30 p.m.—Noonday Little Symphony
- 12:30 to 1 p.m.—C. P. R.'s musical program
- 1:30 to 2 p.m.—Reading interesting books
- 2 to 2:30 p.m.—Records and announcements
- 2:30 to 3 p.m.—Matinee Symphony program
- 3 to 3:30 p.m.—Organ program, Lucie Lee
- 3:30 to 3:35 p.m.—Announcements; stock reports
- 3:45 to 4 p.m.—Dr. Hugo Escobar, Spanish lessons
- 4 to 4:30 p.m.—Little Symphony program
- 4:30 to 5 p.m.—C. P. R.'s musical program
- 5 to 5:15 p.m.—E. C. Griffith's talk on "Travel"
- 5:15 to 5:45 p.m.—Big Brother Ken's Kiddie Hour
- 5:45 to 6 p.m.—Town Crier's amusement tips
- 6 to 6:30 p.m.—Organ program, Lucie Lee
- 6:30 to 7 p.m.—KNX Little Symphony
- 7 to 7:30 p.m.—Program presenting KNX artists
- 7:30 to 8 p.m.—One-act play, Georgia Fifield, director
- 8 to 9 p.m.—Luboviski Musical Trio
- 9 to 9:30 p.m.—Rio Grande Oil program
- 9:30 to 10 p.m.—KNX feature program
- 10 to 12 midnight—Johnny Hamp and his Kentucky Serenaders
- 12 to 1 a.m.—Dance hour of records

MONDAY Programs

NBC

National Broadcasting Company

- 10:15 to 10:30 a.m.—Josephine Gibson Food Talk, KGO, KHQ, KOMO, KGW, KFI
 10:30 to 11:30 a.m.—"Woman's Magazine of the Air," KGO, KHQ, KOMO, KGW, KPO, KFI; KSL and KOA 10:50 to 11:10 a.m.
 11:45 to 12 noon—The Hour of Canny Cook, KGO, KHQ, KOMO, KGW, KECA, KSL, KOA

1 to 2 p.m.—Pacific Vagabonds, KGO, KOA
 This feature offers Walter Beban's Musical Musketeers, the Coquette and Myron Niesley, tenor.

2:30 to 3 p.m.—Matinee Time, KGO, KHQ, KOMO, KPO.

3 to 3:30 p.m.—Mormon Tabernacle Choir and Organ, KGO, KOMO, KGW, KPO

3:30 to 3:45 p.m.—Studio Personalities, KGO, KGW
 Byron Mills, one of the most recent additions to the staff of NBC announcers, will appear in the role of entertainer. He is well known also as a baritone and will include two solos in his program. The balance of his time on the air will be devoted to an informal talk.

3:45 to 4:15 p.m.—California Federation of Women's Clubs, KGO, KECA

American citizenship will be the theme of a talk by Mrs. Ann M. Godfrey. Mrs. Alfred McLaughlin will be a second speaker. Two-piano selections will be offered by Esther Hale Sittig and Vera Wyatt Frazier.

4:15 to 4:45 p.m.—Evening Reveries, KGO, KGW.

5 to 5:30 p.m.—The Hot Spot of Radio, KGO, KOMO
 6 to 6:30 p.m.—Ted Fiorito and His Maytag Orchestra, KGO, KHQ, KOMO, KGW, KECA

6:30 to 7 p.m.—General Motors Family Party, KGO, KHO, KOMO, KGW, KFI

Aida Doninelli, soprano of the Metropolitan Opera Company of New York, will sing two groups of songs. Don Voorhees has selected an interesting orchestral program to surround Miss Doninelli's contributions.

7 to 7:30 p.m.—Stromberg-Carlson Program, KGO, KHQ, KOMO, KGW, KFI

The introduction to the third act of "The Jewels of the Madonna" by Wolf-Ferrari has been selected by Guy Fraser Harrison for one of four numbers to be played by the Rochester Civic Orchestra.

7:30 to 8 p.m.—"Empire Builders," KGO, KHQ, KOMO, KGW, KFI

Headed by Harvey Hays as the "Old Timer," this feature offers dramatic and musical entertainment.

8 to 8:15 p.m.—William Don, KGO, KECA
 Typical songs and patter will be the vocal wares displayed by William Don, English comedian.

8 to 9 p.m.—Rudy Seiger's Shell Symphonists, KPO, KFI; KGO, KOMO, KGW 8 to 8:30 p.m.

Announced and conducted by Rudy Seiger, a concert of classic, light classic and semi-popular music will be heard tonight when his Shell Symphonists are on the air.

8:30 to 8:45 p.m.—Amos 'n' Andy, KGO, KHQ, KOMO, KGW, KECA

8:45 to 9 p.m.—Ole and the Girls, KGO, KHQ, KOMO, KGW

Enacted by Dick Le Grand, Imelda Montagne and Marjorie Primley, this episodic offering harks back to the old-fashioned musical comedies. It is replete with comedy and songs.

9 to 9:30 p.m.—"Voice of Firestone," KGO, KHQ, KOMO, KGW, KFI, KSL, KOA

Prominent in the program's casting are Easton Kent, tenor; Marion Gilbert, contralto; the Choristers and Max Dolin's concert orchestra.

9:30 to 10 p.m.—"The Cigar Band," KGO, KHQ, KOMO, KGW, KFI

A baton wielded by Walter Beban will direct the band as the program goes on the air. Jack Deane, tenor, will sing the refrains.

10 to 10:15 p.m.—Literary Digest Prohibition Poll, KGO, KHQ, KOMO, KGW, KECA

10 to 10:30 p.m.—The Music Box, KOA; KHQ, KECA 10:15 to 10:30 p.m.

Charles Hart's orchestra will be on the air playing such dainty things as "To a Water Lily."

10:30 to 11 p.m.—House of Myths, KGO, KECA, KSL, KOA

Carlton E. Morse's dramatized version of the story of Perseus will be continued. Bernice Berwin, Betty Lee, Charles McAllister and George Rand will head the cast.

11 to 12 midnight—Laughner-Harris Hotel St. Francis Dance Orchestra, KGO, KOMO

468.5 Meters

640 Kcys.

KFI

Channel 64

5000 Watts

Copyright, 1930, E. C. Anthony, Inc., L. A.

- 7:30 a.m.—Opening market reports
 7:45 a.m.—Chester Foster Rand, tenor
 8 a.m.—Shell Happytime, from KPO
 9:30 a.m.—Sylvia's Happy Hour
 10:15 a.m.—Josephine Gibson talk, NBC
 10:30 a.m.—"Woman's Magazine of the Air," NBC
 11:30 a.m.—"Care of the Hair"
 12 noon—Dept. of Agriculture talks
 12:15 p.m.—Federal and state market reports
 2:15 p.m.—Winnie Fields Moore, travelogue
 3 p.m.—L. A. Public Library, "Book Review"
 3:30 p.m.—Bess Kilmer's Helpful Hints
 4 p.m.—Mothers Legion of the Air
 4:15 p.m.—KFI News Bureau
 4:30 p.m.—Big Brother
 5 p.m.—The Story Man
 5:30 p.m.—Wilfred Butterworth, tenor
 5:45 p.m.—Stock market reports
 6:30 p.m.—General Electric Hour, NBC
 7 p.m.—Stromberg-Carlson program, NBC
 7:30 p.m.—Empire Builders, NBC
 8 p.m.—Shell Symphonists, NBC
 9 p.m.—Firestone Tire and Rubber, NBC
 9:30 p.m.—The Cigar Band, NBC
 10:30 p.m.—Cafe Max Fisher

315.6 Meters

950 Kcys.

KFWB

Channel 95

1000 Watts

Warner Brothers, Hollywood, California

- 2 to 2:30 p.m.—Art Pabst and his banjo
 2:30 to 3 p.m.—Ann Grey, accompanied by Don Warner
 3 to 3:30 p.m.—Art and Artie in popular songs
 3:30 to 4 p.m.—Musical program
 4 to 6 p.m.—Everett Hoagland's Ensemble; Gus Mack, soloist
 6 to 6:30 p.m.—Pacific Salon Orchestra
 6:30 to 7 p.m.—Harry Jackson's Entertainers
 7 to 7:10 p.m.—Cecil and Sally
 7:10 to 7:30 p.m.—Julius K. Johnson, organist
 7:30 to 7:45 p.m.—Jean Leonard, "Wizard of the Ivory"
 7:45 to 8:30 p.m.—Boswell Sisters; "Evening in Paris"
 8:30 to 9 p.m.—The Southlanders, Arthur Moranz, dir.
 9 to 10 p.m.—"The Old Timer's Hour"
 10 to 10:30 p.m.—Irving Aaronson's Commanders
 10:30 to 11:30 p.m.—Gus Arnheim's Orchestra
 11:30 to 12:30 a.m.—Irving Aaronson's Commanders

254.1 Meters

1180 Kcys.

KEX

Channel 118

5000 Watts

Northwest Broadcasting Co., Portland, Ore.

- 1 p.m.—Recordings; The Bookworm
 3 p.m.—The Bitter with the Sweet
 3:15 p.m.—Afternoon Classique
 5 p.m.—KEX Bulletin
 6 p.m.—Hometowners; Glen Eaton, tenor
 6:45 p.m.—The Musical Musketeers
 7 p.m.—Melvin & Merciful
 9 p.m.—Jewel Box program; Agatha Turley, soprano
 9:30 p.m.—Wrestling match, Ken Stuart
 10 p.m.—KEX Concert Hour recordings
 10:30 p.m.—Jack and Jill Tavern Orchestra
 11:30 p.m.—Time, police and weather reports
 11:40 p.m.—KEX Midnite Matinee

204 Meters

1470 Kcys.

KGA

Channel 147

5000 Watts

Northwest Broadcasting System, Spokane, Wash.

- 5 p.m.—World Bookman, Uncle Andy
 6 p.m.—Hometowners Orchestra; Glen Eaton, tenor
 7 p.m.—Dream Melodies Orchestra; Agatha Turley, soprano; Eugene Castellari, basso; Sydney Dixon, tenor; Mabel Mohrman, piano
 9 p.m.—Jewel Box program; Agatha Turley, soprano
 9:30 p.m.—Neopolitans; Sydney Dixon, tenor
 10 p.m.—Request program

MONDAY Programs

535.4 Meters **KTAB** **Channel 56**
560 Kcys. **1000 Watts**

Pickwick Broadcasting Co., Oakland, Calif.

- 11 to 1 p.m.—Records; studio program
- 1 to 1:45 p.m.—Chapel of Chimes; records
- 1:45 to 2:30 p.m.—Dr. Wade Forrester
- 2:30 to 3 p.m.—Musical Appreciation Hour
- 3 to 3:30 p.m.—Alice Blue, organist; Mabel Payne, soloist
- 3:30 to 5 p.m.—Novelty records; studio program
- 5 to 6 p.m.—Brother Bob's Frolic Hour
- 6 to 6:30 p.m.—"Date Book"; studio program
- 6:30 to 7 p.m.—Chapel of Chimes
- 7 to 7:30 p.m.—"The Two Franks"; records
- 7:30 to 8 p.m.—Alice Blue, piano; Olive Thornton, soprano
- 8 to 9 p.m.—"Poem Pictures," John Teel, Melody Quintette, Sam Hayes
- 9 to 10 p.m.—"Quintette" with Elbert Bellows, Jane Sands, soloists
- 10 to 1 a.m.—Dance records

209.7 Meters **KECA** **Channel 143**
1430 Kcys. **1000 Watts**

Earle C. Anthony, Inc., Los Angeles, Calif.

- 5 p.m.—Dr. Hersch, talk on health
- 5:30 p.m.—Talk on dentistry
- 6 p.m.—Ted Fiorito and his Maytag Orchestra, NBC
- 6:30 p.m.—Virginia Ballroom Orchestra
- 7:30 p.m.—Felipe Delgado, Spanish baritone
- 8 p.m.—William Don, NBC
- 8:15 p.m.—Song of the Harp, NBC
- 8:30 p.m.—Amos 'n' Andy, NBC
- 8:45 p.m.—Geo. Porter, baritone
- 9:15 p.m.—Ray Van Dyne's orchestra
- 10 p.m.—Literary Digest, NBC
- 10:15 p.m.—Music Box, NBC
- 10:30 p.m.—House of Myths, NBC

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California

- 12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra
- 12:45 to 1 p.m.—Organ and vocalists
- 1 to 2 p.m.—U. S. Navy Band; Times Forum
- 2 to 2:30 p.m.—Happy Go Lucky Hour, from KFRC
- 2:30 to 3:30 p.m.—Recordings; Girl Scouts of America
- 3:30 to 3:45 p.m.—Talk on home problems
- 3:45 to 4 p.m.—Auto Club of Southern California
- 4 to 4:40 p.m.—Viennese Quintet
- 4:40 to 4:45 p.m.—Better Business Bureau
- 4:45 to 5 p.m.—World-wide news; Town Topics
- 5 to 5:30 p.m.—Charlie Wellman and Nell Larson
- 5:30 to 6:30 p.m.—Don Lee Concert Orchestra
- 6:30 to 7 p.m.—Chas. Hamp in Thirty Minutes of Sunshine, presented by S. & W. Company
- 7 to 7:30 p.m.—Silverwood's program
- 7:30 to 8 p.m.—American Wire Fabrics Corp., CBS
- 8 to 10 p.m.—Golden State Milk Products Jamboree
- 10 to 10:05 p.m.—World-wide news
- 10:05 to 11 p.m.—Anson Weeks Dance Orch., KFRC
- 11 to 12 midnight—Biltmore Hotel Dance Orchestra
- 12 to 1 a.m.—Wesley Tourtellotte, organist

309.1 Meters **KJR** **Channel 97**
970 Kcys. **5000 Watts**

Northwest Broadcasting System, Seattle, Wash.

- 5:25 p.m.—Market reports; Raymond Holmes
- 6 p.m.—Homesteaders Orchestra; Glen Eaton, tenor
- 6:30 p.m.—Homesteaders Orchestra; Spencer Adams, xylophone
- 7 p.m.—Sydney Dixon, tenor; Eugene Castellari, basso
- 7:30 p.m.—Wash. Fire & Marine Ins. Aces
- 8 p.m.—Mission Orange Aces; Bob Munson; Elmore Vincent, tenor
- 8:30 p.m.—Harmony Aces; Elmore Vincent, tenor; Marjorie Robillard, piano
- 9 p.m.—Jewel Box program; Agatha Turley, soprano
- 9:30 p.m.—Wrestling match, Ken Stuart
- 10:30 p.m.—Glen Eaton, tenor; Marjorie Robillard, piano; Elmore Vincent, tenor; Bob Munson
- 11 p.m.—Vic Meyer's Club Victor Orchestra
- 12 midnight—Midnite Revellers

340.7 Meters
880 Kcys.

KLX

Channel 88
500 Watts

Tribune Publishing Co., Oakland, Calif.

- 7 to 8 a.m.—Exercises and entertainment; stocks
- 8 to 9:30 a.m.—Jean Kent; Modern Homes
- 9:30 to 10:15 a.m.—Clinic of the Air
- 10:15 to 10:30 a.m.—S. P. stocks; weather
- 10:30 to 11 a.m.—Henderson's Radiola program
- 11 to 12 noon—Classified Adv. hour
- 12 to 1 p.m.—Machado's KLX Hawaiians
- 1 to 2:30 p.m.—Jean's Hi-Lights; records
- 2:30 to 3:30 p.m.—Opportunity Hour; stocks
- 3:30 to 4:50 p.m.—Recordings; Lena and Lillie
- 4:50 to 5 p.m.—Humane Education talk
- 5 to 6 p.m.—Brother Bob Club; Edgar Russell
- 6 to 7 p.m.—Hotel Oakland concert trio
- 7 to 7:30 a.m.—News items
- 7:30 to 8 p.m.—Jack Delaney's orchestra
- 8 to 9 p.m.—Amati Quartet
- 9 to 10 p.m.—Helen Parmelee, pianist; Edith Newcomb, contralto, and Chas. Follette, accompanist
- 10 to 10:10 p.m.—Dr. Jelopie—Anything but the Truth
- 10:10 to 11 p.m.—Dance program

239.9 Meters
1250 Kcys.

KFOX

Channel 125
1000 Watts

Nichols & Warinner, Long Beach, Calif.

- 4:30 to 4:45 p.m.—Violets Tiny Tots Hour
- 4:45 to 5 p.m.—Jones Harmony Four
- 5 to 6 p.m.—Organ recital; Sunset Boys
- 6 to 6:15 p.m.—"Em & Clem"
- 6:15 to 6:30 p.m.—Percy at the Phone
- 6:30 to 6:45 p.m.—The Kaai Hawaiian Trio
- 6:45 to 7 p.m.—Cherrio Boys
- 7 to 8 p.m.—Suydam's Buttercream School
- 8 to 9 p.m.—Rolly and Gene; Texas cowboys
- 9 to 10 p.m.—Majestic Ballroom Orchestra
- 10 to 11 p.m.—The Coquettes
- 11 to 12 midnight—Majestic Ballroom
- 12 to 3 a.m.—Organ recital; Knight Fox

508.2 Meters
590 Kcys.

KHQ

Channel 59
1000 Watts

Louis Wasmer, Inc., Spokane, Washington

- 6:45 a.m.—Inspirational service
- 8 a.m.—Shell Happytime, from KPO
- 9 a.m.—Walt, Winn and Harvey
- 9:30 a.m.—"Hints to Hostesses"
- 10:15 a.m.—Josephine Gibson talk, NBC
- 10:30 a.m.—Woman's Magazine of the Air, NBC
- 11:30 a.m.—Winifred Rhoades, organist
- 11:45 a.m.—The Hour of Canny Cook
- 12 noon—National Savings luncheon program
- 12:15 p.m.—"Studio Affairs"; Gold Seal program
- 1 p.m.—"By the Way"; "Hawaiian Echoes"
- 1:45 p.m.—"Comedy Capers"; "The Old Days"
- 3 p.m.—Album Symphonies; "Ceil and Sally"
- 3:30 p.m.—"Paint of Mine" period
- 4 p.m.—Happy Harmonies
- 5 p.m.—Melodies We Love; Sport Talk
- 6 p.m.—Ted Fiorito's Orchestra, NBC
- 6:30 p.m.—General Motors Party, NBC
- 7 p.m.—Rochester Symphony Orchestra, NBC
- 7:30 p.m.—Empire Builders, NBC
- 8 p.m.—Rudy Seiger's Shell Symphonists, NBC
- 8:30 p.m.—Amos 'n' Andy, NBC
- 8:45 p.m.—"Ole and Girls," NBC
- 9 p.m.—Voice of Firestone, NBC
- 9:30 p.m.—The Cigar Band, NBC
- 10 p.m.—Prohibition Poll, NBC
- 10:15 p.m.—"Music Box," NBC; bridge lessons
- 11 p.m.—Just Another Hour; "Ask for It"

265.3 Meters
1130 Kcys.

KSL

Channel 113
5000 Watts

Radio Service Corp., Salt Lake City, Utah

- 6:30 p.m.—General Motors Party, NBC
- 7 p.m.—Diversified musical selections, NBC
- 7:30 p.m.—Empire Builders, NBC
- 8 p.m.—"The Jewel Box"
- 8:30 p.m.—Amos 'n' Andy, NBC
- 8:45 p.m.—Program for men
- 9 p.m.—"Voice of Firestone," NBC
- 10 p.m.—Organ recital; violin presentations
- 10:30 p.m.—"House of Myths," NBC
- 11 p.m.—"Vagabond of the Air"

MONDAY Programs

491.5 Meters
610 Kcys.

KFRC

Channel 61
1000 Watts

Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—Seal Rocks broadcast; stocks
8 to 9 a.m.—Georgia O. George; records
9 to 9:30 a.m.—Columbia Revue, CBS
9:30 to 10:30 a.m.—Feminine Fancies, DLBS
10:30 to 11 a.m.—Wyn's Daily Chats
11 to 11:30 a.m.—Mary Haines, Domestic Science talk
11:30 to 11:45 a.m.—Norman Nielson and Edna Fischer
11:45 to 12 noon—Auditions
12 to 1 p.m.—Sherman and Clay concert
1 to 2 p.m.—U. S. Navy Band, CBS
2 to 3 p.m.—Happy Go Lucky Hour, DLBS
3 to 3:25 p.m.—Aviation talk; records
3:25 to 3:30 p.m.—Something About Everything
3:30 to 4 p.m.—Yoeng's Orchestra, CBS
4 to 4:30 p.m.—Current Events, CBS
4:30 to 5 p.m.—Voices from Filmland, DLBS
5 to 5:30 p.m.—Wellman & Larsen, DLBS
5:30 to 6 p.m.—Don Lee concert, DLBS
6 to 6:15 p.m.—Bobs, sports authority
6:15 to 6:30 p.m.—"Your Financial Problems"
6:30 to 7 p.m.—Charles W. Hamp for S. & W.
7 to 7:30 p.m.—Melodies of Broadway, DLBS
7:30 to 8 p.m.—"Gold Strand" American Fabrics, CBS
8 to 10 p.m.—"Golden State Blue Monday Jamboree"
10 to 10:10 p.m.—"Musical For-Get-Me-Nots"
10:10 to 11 p.m.—Hotel Mark Hopkins Orchestra, DLBS
11 to 12 midnight—Los Angeles Biltmore Orchestra
12 to 1 a.m.—Dance music

322.4 Meters
930 Kcys.

KFWI

Channel 93
500 Watts

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Musical "Pep" Hour
9 to 9:30 a.m.—Semi-classical program
9:30 to 9:40 a.m.—Anne Murray, "Special Dishes"
9:40 to 10 a.m.—Recordings and announcements
10 to 10:30 a.m.—Charlie Glenn, Songs of Yesterday
10:30 to 10:50 a.m.—Dr. T. G. Linebarger, health talk
10:50 to 11 a.m.—Items of interest
11 to 11:30 a.m.—Happy Ray Batz, pianologue
11:30 to 12 noon—Sherman Clay program
12 to 12:15 p.m.—"Greetings"
12:15 to 12:45 p.m.—Luncheon dance music
12:45 to 1 p.m.—Chamber of Commerce Boosters
1 to 1:30 p.m.—Cal King's Country Store
6 to 7 p.m.—Dinner Hour Variety
7 to 7:30 p.m.—Studio Specialty
8:30 to 9:30 p.m.—Popular "request" program
9:30 to 10 p.m.—Musical travel tales
10 to 12 midnight—"The Hooligans," featuring Henry C. Blank, Master of Ceremonies; Hooligan Band; Folan Sisters, harmony team; Campus Chords, banjo duo; Rolf Metcalf and Nadine Chriss, pianists; Californio Rhythm Boys; Ray Batz, pianist and accordionist; Niles Bentley, Hillbilly songs; Hooligan Piano Duo, and others
12 to 1 a.m.—Midnight Hour

322.4 Meters
930 Kcys.

KFWM

Channel 93
1000 Watts

Oakland Educational Society, Oakland, Cal.

8 a.m.—"Top o' the Morning," Doc Herrold
8:55 a.m.—Union Mutual Life program
1:30 p.m.—Organ Reverie, Lillian Boyd
2 p.m.—The Tryco program, recordings
2:15 p.m.—Detective story by Tom King
2:30 p.m.—Richmond Stringed Trio; William Higuera, mandolin; Charlie Soto, guitar; William Soto, tenor guitar
3 p.m.—Brother Walter and Luella Cooper
3:30 p.m.—Bill Simmons, "Yodeling Cowboy," and his Happy Hayseeds
4 p.m.—The Mystery Co-ed's Orchestra
4:30 p.m.—Beauty talks; Lillian Boyd, organist
5 p.m.—Request program: "Charlie," pianist; Wade Forrester's Tropical Trio; Harriett Pool, organist; Beth Chase, vocalist; Wade Forrester, vocalist
7:30 p.m.—The Imperial program, recordings
7:45 p.m.—Doc Herrold's shopping program
8 p.m.—The Hayseed Review

379.5 Meters
790 Kcys.

KGO

Channel 79
10,000 Watts

General Electric Co., Oakland, Calif.

7:30 to 7:45 a.m.—Tap Dancing Lessons
7:45 to 8 a.m.—The Chanticleers
8 to 8:15 a.m.—Financial Service
8:15 to 8:30 a.m.—The Chanticleers
8:30 to 9 a.m.—Crosscuts of the Day
9 to 9:30 a.m.—Reveille; Meet the Folks
9:30 to 10:15 a.m.—Radio Ramblings
10:15 to 10:30 a.m.—Josephine Gibson, food talk
10:30 to 11:30 a.m.—Magazine of the Air
11:30 to 11:45 a.m.—Philharmonic organ recital
11:45 to 12 noon—Canny Cook program
12 to 1 p.m.—Rembrandt Trio
1 to 2 p.m.—Pacific Vagabonds
2 to 2:30 p.m.—NBC Debut Hour
3 to 3:30 p.m.—Mormon Tabernacle choir and organ
3:30 to 3:45 p.m.—Studio personalities
3:45 to 4:15 p.m.—Calif. Federation of Women's Clubs
4:15 to 4:45 p.m.—Evening Reveries
5 to 5:30 p.m.—The Hot Spot of Radio
5:30 to 6 p.m.—Afternoon Musicale; news service
6 to 6:30 p.m.—Ted Fiorito's Maytag Orchestra
6:30 to 7 p.m.—General Motors Family Party
7 to 7:30 p.m.—Stromberg-Carlson program
7:30 to 8 p.m.—The Empire Builders
8 to 8:30 p.m.—William Don; Song of the Harp
8:30 to 8:45 p.m.—Amos 'n' Andy
8:45 to 9 p.m.—Ole and the Girls
9 to 9:30 p.m.—The Voice of Firestone
9:30 to 10 p.m.—"The Cigar Band"
10 to 10:15 p.m.—Prohibition Pool
10:15 to 11 p.m.—Music Box; House of Myths
11 to 12 midnight—Hotel St. Francis dance orchestra

325.9 Meters
920 Kcys.

KOMO

Channel 92
1000 Watts

Fisher's Blend Station, Inc., Seattle, Wash.

12 noon—Agriculture Farm talk
12:15 p.m.—"What to Prepare for Dinner"
12:30 p.m.—Grain, fruit and vegetable reports
12:35 p.m.—Orchestra; Agnes Skartvedt, contralto, and Fred Lynch, tenor
2:30 p.m.—Matinee Time, NBC
3 p.m.—Salt Lake Tabernacle choir and organ, NBC
3:30 p.m.—Artistic Ensemble; Greenwood Mitchell, baritone
4 p.m.—Resumé of programs; mining quotations
4:15 p.m.—Vocal ensemble recital
4:30 p.m.—Garden Patch children's program
5 p.m.—Henry Starr, Hot Spot of Radio, NBC
5:30 p.m.—Ensemble with VeOna Socolofsky, soprano
6 p.m.—Ted Fiorito and his orchestra, NBC
6:30 p.m.—General Motors Family Party, NBC
7 p.m.—Stromberg-Carlson concert, NBC
7:30 p.m.—Empire Builders, NBC
8 p.m.—Rudy Seiger's Shell Symphonists, NBC
8:30 p.m.—Amos 'n' Andy, NBC
8:45 p.m.—Ole and the Girls, NBC
9 p.m.—Voice of Firestone, NBC
9:30 p.m.—The Cigar Band, NBC
10 p.m.—University of Wash. Educational Hour
10:45 p.m.—News flashes
11 p.m.—Olympic Hotel Dance Orchestra
12 midnight—Organ recital by Betty Shilton

394.5 Meters
760 Kcys.

KVI

Channel 76
1000 Watts

Puget Sound Broadcasting Co., Tacoma, Wash.

12 to 12:30 p.m.—Columbia Ensemble, CBS
12:30 to 1 p.m.—Women's Forum, CBS
1 to 2 p.m.—U. S. Navy Band, CBS
2 to 3 p.m.—Happy Go Lucky Hour, DLBS
3 to 3:30 p.m.—Hotel Barclay Orchestra, CBS
3:30 to 4 p.m.—Yoeng's orchestra, CBS
4 to 4:30 p.m.—Current Events, CBS
4:30 to 5 p.m.—Levitow's Commodore Ensemble, CBS
5 to 6:57 p.m.—Programs to be announced
7:30 to 8 p.m.—Merle Johnston's orchestra, released through KOL
8 to 8:30 p.m.—The Columbians, CBS, through KOL
8:30 to 9 p.m.—Hotel Paramount Orch., CBS through KOL
9 to 10 p.m.—Blue Monday Jamboree, DLBS
10 to 10:15 p.m.—Varsity Quartet
10:15 to 11:05 p.m.—Anson Weeks' orchestra, DLBS
11:07 to 12 midnight—Earl Burnett's Biltmore Orch.
12 to 1 a.m.—Slumberbusters' organ recital

TUESDAY Programs

NBC

National Broadcasting Company

9 to 9:30 a.m.—Meet the Folks, KGO; KOMO 9:15 to 9:30 a.m.
 9:30 to 9:45 a.m.—John D. Barry, KGO, KOMO
 9:45 to 10:15 a.m.—The Entertainers, KGO, KOMO
 10:15 to 10:30 a.m.—Color Harmony Program, KGO, KHQ, KOMO, KGW, KFI

The advice and suggestions of Andrew Lawrence regarding the use of color in decorating the home will be offered listeners.

10:30 to 11:30 a.m.—"Woman's Magazine of the Air," KGO, KHQ, KOMO, KGW, KPO, KFI; KSL 11:10 to 11:30 a.m.

11:45 to 12 noon—The Hour of Canny Cook, KGO, KHZ, KOMO, KGW, KECA, KSL, KOA
 1:30 to 2 p.m.—National Concert Orchestra, KGO, KOMO, KHQ, KGW, KPO, KFI

2 to 2:30 p.m.—The Lady Next Door, KGO, KPO, KOA.
 4 to 4:30 p.m.—Voters' Service, KGO, KHQ, KOMO
 5:30 to 6 p.m.—"Around the World with Libby," KGO, KHQ, KOMO, KGW, KECA

Michel Rosenker, violinist, comes under the category of stars and as such will be featured as soloist. Josef Pasternack's orchestra, a regular feature of this transcontinental program, will be heard in a number of classical offerings.

6 to 6:30 p.m.—Eveready Program, KGO, KHQ, KOMO, KGW, KFI

6:30 to 7 p.m.—Happy Wonder Bakers, KGO, KHQ, KOMO, KGW, KECA

The Happy Wonder Bakers will be assisted by Phil Dewey, popular New York tenor.

7 to 7:30 p.m.—Westinghouse Salute, KGO, KHQ, KOMO, KGW, KECA

With John Philip Sousa's "Hands Across the Sea" as the initial selection by a symphonic orchestra conducted by Cesare Sodero, the presentation will include three numbers by a chorus of 40 vocalists and a brief address by Mr. Carpenter, representing the lumber industry.

7:30 to 8:30 p.m.—Radio-Keith-Orpheum Hour, KGO, KHQ, KOMO, KGW, KECA

There will be Margaret Schilling, soprano; Peter Higgins, tenor; Milton Schwartzwald's orchestra; Tom Kennedy, tenor, and a number of stellar artists from Broadway vaudeville theatres. Graham McNamee will be heard as master of ceremonies.

8:30 to 8:45 p.m.—Amos 'n' Andy, KGO, KHQ, KOMO, KGW, KECA

9:30 to 10 p.m.—Florsheim Frolic, KGO, KHQ, KOMO, KGW, KECA, KSL, KOA

Novelty selections, vocal and instrumental solos and ensemble offerings will be heard.

10 to 10:15 p.m.—Literary Digest Prohibition Poll, KGO, KHQ, KOMO, KGW, KECA

10 to 11 p.m.—Down Through the Years, KOA; KGO, KHQ, KECA 10:15 to 11 p.m.

The first 15 minutes of this program will be given over to music by the old masters. This will be followed by a skit written by Harry De Lasaux and built around the period in which the music of the preceding quarter-hour was composed. The third section will be devoted to American dance tunes of the 'sixties and 'seventies. The last period will include popular airs by composers of the present.

11 to 12 midnight—Laughner-Harris Hotel St. Francis Dance Orchestra, KGO, KOMO 11:15 to 12 p.m.

265.3 Meters
1130 Kcys.

KSL

Channel 113
5000 Watts

Radio Service Corp., Salt Lake City, Utah

5:30 p.m.—"Around the World with Libby," NBC

6 p.m.—Eveready Hour, NBC

6:30 p.m.—"Happy Wonder Bakers," NBC

7 p.m.—Westinghouse Salute, NBC

7:30 p.m.—Radio-Keith-Orpheum, NBC

8:30 p.m.—Amos 'n' Andy, NBC

8:45 p.m.—Floyd Gibbons on Prohibition

9 p.m.—Brunswick Brevities

9:30 p.m.—Florsheim Frolic, NBC

10:15 p.m.—Claude Kiff's Tavern Band

11 p.m.—"Vagabond of the Air"

379.5 Meters
790 Kcys.

KGO

Channel 79
10,000 Watts

General Electric Co., Oakland, Calif.

7:30 to 7:45 a.m.—Tap Dancing Lessons

7:45 to 8 a.m.—The Chanticleers

8 to 8:15 a.m.—Financial Service

8:15 to 8:30 a.m.—The Chanticleers

8:30 to 9 a.m.—Crosscuts of the Day

9 to 9:30 a.m.—Reveille; Meet the Folks

9:30 to 9:45 a.m.—John D. Barry

9:45 to 10:15 a.m.—The Entertainers

10:15 to 10:30 a.m.—Color Harmony program

10:30 to 11:30 a.m.—Magazine of the Air

11:30 to 11:45 a.m.—Philharmonic organ

11:45 to 12 noon—The Hour of Canny Cook

12 to 1:30 p.m.—Novelty Five; Songland

1:30 to 2 p.m.—Pacific Coast School of the Air

2 to 2:30 p.m.—The Lady Next Door

2:30 to 3 p.m.—Matinee Time

3 to 4 p.m.—Musical Musketeers

4 to 4:30 p.m.—Voters' Service

4:30 to 5:15 p.m.—Hotel St. Francis Orchestra

5:15 to 5:30 p.m.—News service

5:30 to 6 p.m.—Around the World with Libby

6 to 6:30 p.m.—Eveready Hour

6:30 to 7 p.m.—Happy Wonder Bakers

7 to 7:30 p.m.—Westinghouse Salute

7:30 to 8:30 p.m.—RKO Hour

8:30 to 9 p.m.—Amos 'n' Andy; John and Ned

9 to 9:30 p.m.—Concert Album

9:30 to 10 p.m.—Florsheim Frolic

10 to 10:15 p.m.—Prohibition Poll

10:15 to 11 p.m.—Down Through the Years

11 to 12 midnight—Laughner-Harris Dance Orchestra

483.6 Meters
620 Kcys.

KGW

Channel 62
1000 Watts

The Morning Oregonian, Portland, Oregon

7:15 a.m.—Y. M. C. A. health exercises

7:45 a.m.—Devotional exercises

8 a.m.—Portland Breakfast Club; Town Crier

10:15 a.m.—Color Harmony program, NBC

10:30 a.m.—Woman's Magazine of the Air, NBC

11:30 a.m.—Musical Masterworks

11:45 a.m.—Canny Cook program, NBC

12 noon—Powers' Pied Piper

12:30 p.m.—Stewart-Warner organ

1 p.m.—Among Ourselves

1:30 p.m.—National Concert Orchestra, NBC

3:30 p.m.—Studio program

4 p.m.—Voters' Service, NBC

4:30 p.m.—The Spotlight

5 p.m.—KGW Dance Band

5:30 p.m.—Around the World with Libby, NBC

6 p.m.—Eveready Hour, NBC

6:30 p.m.—Happy Wonder Bakers, NBC

7 p.m.—Westinghouse Salute, NBC

7:30 p.m.—Radio-Keith-Orpheum, NBC

8:30 p.m.—Amos 'n' Andy, NBC

8:45 p.m.—Studio program

9 p.m.—Don Amaizo

9:30 p.m.—Florsheim Frolic, NBC

10 p.m.—Cecil and Sally; Prohibition Poll, NBC

10:15 p.m.—Gold Shield Symphony

11 to 12 midnight—Hollywood Theater organ

309.1 Meters
970 Kcys.

KJR

Channel 97
5000 Watts

Northwest Broadcasting System, Seattle, Wash.

8 a.m.—News and music; devotional services

10 a.m.—Glen Eaton, tenor; Marjorie Robillard, piano

11 a.m.—Classical program

12 noon—World in Review; music

3 p.m.—Elmore Vincent, tenor; Marjorie Robillard,

piano; Joy Boys

4 p.m.—The Gondoliers; Zac Kalbach, clarinet; Glen

Eaton, tenor

5 p.m.—Dinner concert; market report

5:45 p.m.—Radio Nature Club

6 p.m.—Mandolins at Sunset; Ed Sheldon, mandolin;

Elmore Vincent, tenor

7 p.m.—Orpheus Quintet; Betty Andersen, soprano;

Hubert Graf, harp; Jean Kantner, baritone

8 p.m.—Blue Streaks; J. E. Drain, speaker

9 p.m.—Betty Andersen, soprano; Sydney Dixon,

tenor; Jean Kantner, baritone

10 p.m.—The White Wizard

10:30 p.m.—Tilton's 25's, Song Birds

11 p.m.—Vic Meyer's Club Victor Club Orchestra

12 midnight—Midnight Revellers

TUESDAY Programs

**491.5 Meters
610 Kcys.**

KFRC

**Channel 61
1000 Watts**

Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—Seal Rocks broadcast; stocks
8 to 9 a.m.—KFRC Dance Band, DLBS
9 to 9:30 a.m.—Columbia Revue, CBS
9:30 to 10:30 a.m.—Feminine Fancies, DLBS
10:30 to 11 a.m.—Wyn's Daily Chats
11 to 11:30 a.m.—Charles W. Hamp for S. & W.
11:30 to 12 noon—American School of the Air, CBS
12 to 1 p.m.—Sherman and Clay noonday concert
1 to 2 p.m.—U. S. Army Band, CBS
2 to 3 p.m.—Happy Go Lucky Hour, DLBS
3 to 3:30 p.m.—Beauty talks; financial hints
3:30 to 4 p.m.—Charles Dorenberger's Orchestra, CBS
4 to 4:45 p.m.—Don Lee Concert Orchestra, DLBS
4:45 to 5 p.m.—Recordings and Town Topics
5 to 5:30 p.m.—Wellman & Peppers, DLBS
5:30 to 6 p.m.—Edna Fischer, "Piano Moods"
6 to 7 p.m.—Paul Whiteman's Old Gold Orchestra, CBS
7 to 7:30 p.m.—Joe and Vi, CBS
7:30 to 8 p.m.—Thompson's Malted Milk, CBS
8 to 9 p.m.—Pacific States Sav. program, DLBS
9 to 9:30 p.m.—Studio program
9:30 to 10 p.m.—Captain Adams program, DLBS
10 to 10:10 p.m.—"Frank Watanabe," Eddie Holden
10:10 to 12 midnight—Val Valente's Orchestra
12 to 1 a.m.—Dance music

**315.6 Meters
950 Kcys.**

KFWB

**Channel 95
1000 Watts**

Warner Brothers, Hollywood, California

8:30 to 10 a.m.—Orpheus Sextet and the Feature Trio
10 to 10:30 a.m.—Ted Dahl's Orchestra
10:30 to 11:30 a.m.—Jean Cowan; Dixieland Syncopators
11:30 to 12:30 p.m.—String orchestra and Nelson Case
12:30 to 2 p.m.—Variety Serenaders; Three Boswell Sisters and Bernard Cooney, popular songs
2 p.m.—Baseball game from Wrigley Field
4 to 6 p.m.—Radio Varieties
6 p.m.—Pacific Salon Orchestra
6:30 to 7 p.m.—Harry Jackson's Entertainers
7 to 7:10 p.m.—Cecil and Sally
7:10 to 7:30 p.m.—Emma Kimmel, soprano
7:30 to 8 p.m.—Hollywood Revelers; Buster Dees, tenor
8 to 8:30 p.m.—Kelley Aristocrats
8:30 to 9 p.m.—Bridge by radio
9 to 9:30 p.m.—The Edgeworth Plantation Club
9:30 to 10:30 p.m.—Main bout from Olympic Auditorium
10:30 to 11 p.m.—Irving Aronson's Commanders
11 to 12 midnight—Gus Arnheim's Orchestra

**508.2 Meters
590 Kcys.**

KHQ

**Channel 59
1000 Watts**

Louis Wasmer, Inc., Spokane, Washington

8 a.m.—Shell Happytime, from KPO
9 a.m.—Walt, Winne and Harvey
9:30 a.m.—"Hints to Hostesses"
10 a.m.—Home Service Hour
10:15 a.m.—Color Harmony, NBC
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Winifred Rhoades, organist
11:45 a.m.—The Hour of Canny Cook, NBC
12 noon—Chamber of Commerce luncheon
1 p.m.—"By the Way"; Chamber Music
2:30 p.m.—Gems from Sartori and Wolff
3 p.m.—Album Symphonies; "Cecil and Sally"
3:30 p.m.—"Paint o' Mine" period
4 p.m.—Voters' Service, NBC
4:30 p.m.—Happy Harmonies
5:30 p.m.—Around the World with Libby, NBC
6 p.m.—Eveready Hour, NBC
6:30 p.m.—Happy Wonder Bakers, NBC
7 p.m.—Westinghouse "Salutes," NBC
7:30 p.m.—RKO program, NBC
8:30 p.m.—Amos 'n' Andy, NBC
8:45 p.m.—Hawaiian Duo
9 p.m.—Don Amazo, the Wizard
9:30 p.m.—"Florsheim Frolic," NBC
10 p.m.—Prohibition Poll, NBC
10:15 p.m.—"Down Through the Years," NBC
11 p.m.—Just Another Hour; "Ask for It"

**322.4 Meters
930 Kcys.**

KFWM

**Channel 93
1000 Watts**

Oakland Educational Society, Oakland, Cal.

8 a.m.—"Top o' the Morning," Doc Herrold
8:30 a.m.—Dr. Wade Forrester
11 a.m.—Classical recordings
1:30 p.m.—Organ Reverie, Helen Jewell
2 p.m.—Hodge-Podge of Melody, Mildred Joyce
2:30 p.m.—Richmond Stringed Trio
3 p.m.—Brother Walter, vocalist, and Luella Cooper, pianist
3:30 p.m.—Bill Simmons and his Happy Hayseeds
4 p.m.—Orchestra and novelty features
4:30 p.m.—Beauty talks; name analysis; organist
5 p.m.—Request program, featuring: "Charlie," pianist; Wade Forrester's Tropical Trio; Harriett Pool, organist; Beth Chase, Wade Forrester, vocalists
7:30 p.m.—Soldier Joe Peslin, guitar, harmonica, vocal and comics
7:45 p.m.—Dr. Newman's health talk
8 p.m.—Bible lecture, "The Three Ways"
8:15 p.m.—The "Ne'er Do Well"
8:45 p.m.—San Francisco colored singers
9:15 p.m.—Norman Prince, novelty entertainer
9:30 p.m.—Organ harmony, E. J. Thomas
10 p.m.—Union Mutual Life program
10:05 p.m.—Andy Wallace Dance Orchestra

**322.4 Meters
930 Kcys.**

KFWI

**Channel 93
500 Watts**

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Musical "Pep" program
9 to 9:40 a.m.—Cal King; A. Murray, "Special Dishes"
9:40 to 10 a.m.—Recordings and announcements
10 to 10:30 a.m.—Charlie Glenn, Songs of Yesterday
10:30 to 10:50 a.m.—Dr. T. G. Linebarger, health talk
10:50 to 12:15 p.m.—Items of interest; "Greetings"
12:15 to 12:45 p.m.—Luncheon dance music
12:45 to 1 p.m.—Chamber of Commerce Boosters
1 to 1:30 p.m.—Cal King's Country Store
6 to 7 p.m.—Dinner Hour Variety
7 to 7:15 p.m.—Dorothy Churchill, lyric soprano; Elsie Campbell, pianist
7:15 to 7:30 p.m.—Recordings
11 to 1 a.m.—Dance music; Midnight Hour

**209.7 Meters
1430 Kcys.**

KECA

**Channel 143
1000 Watts**

Earle C. Anthony, Inc., Los Angeles, Calif.

11:45 a.m.—Hour of the Canny Cook, NBC
3 p.m.—Henry M. Sloat, basso
3:30 p.m.—Frederick Bowers, ballads
4 p.m.—Carmen Ray, ballads
4:30 p.m.—Jack Reed, ballads
5 p.m.—Winslow Allen's Six Clouds of Joy
5:30 p.m.—Around the World with Libby, NBC
6 p.m.—Buster Wilson's Orchestra
6:30 p.m.—Happy Wonder Bakers, NBC
7 p.m.—Westinghouse Salute, NBC
7:30 p.m.—RKO Hour, NBC
8:30 p.m.—Amos 'n' Andy, NBC
8:45 p.m.—Anna and Oscar; Nick Harris
9:30 p.m.—Florsheim Frolic, NBC
10 p.m.—Literary Digest, NBC
10:15 p.m.—Down Through the Years, NBC

**394.5 Meters
760 Kcys.**

KVI

**Channel 76
1000 Watts**

Puget Sound Broadcasting Co., Tacoma, Wash.

12 to 12:30 p.m.—Columbia Ensemble, CBS
12:30 to 1 p.m.—Columbia Educational Feature, CBS
1 to 2 p.m.—U. S. Army Band, CBS
2 to 3 p.m.—Happy Go Lucky Hour, DLBS
3 to 3:45 p.m.—Charles Dorenberger's orchestra, CBS
3:45 to 4 p.m.—Program to be announced
4 to 4:30 p.m.—Levitov's Commodore Ensemble, CBS
4:30 to 5 p.m.—Manhattan Moods, CBS
5 to 5:15 p.m.—Major and Minor in two-piano recital
5:15 to 5:30 p.m.—Program to be announced
5:30 to 6 p.m.—Romany Patteran, CBS
6 to 7 p.m.—Paul Whiteman's orchestra, through KOL
7 to 7:30 p.m.—Mr. and Mrs. drama, through KOL
7:30 to 8 p.m.—Musical Comedy Memories, KOL
9 to 9:30 p.m.—Program to be announced
9:30 to 10 p.m.—Captain Adams program, DLBS
10 to 11 p.m.—KVI Open House program
11 to 12 midnight—Val Valente's orchestra, DLBS
12 to 1 a.m.—Slumberbusters' organ recital

TUESDAY Programs

440.9 Meters
680 Kcys.

KPO

Channel 68
5000 Watts

Hale Bros. & The Chronicle, San Francisco

- 7 to 8 a.m.—Health exercises with Professor Bob and "Wee Willie" Hancock
- 8 to 9 a.m.—Shell Happytime, Hugh Barrett Dobbs
- 9:30 to 10 a.m.—Walter W. Cribbins
- 10 to 10:15 a.m.—Helen Barker, Art talk
- 10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
- 11:30 to 11:55 a.m.—Ye Towne Cryer
- 11:55 to 12:05 p.m.—Time signals, Scripture reading
- 12:05 to 1 p.m.—Snapshots, programs in miniature
- 1:30 to 2 p.m.—National Concert Orchestra, NBC
- 2 to 2:30 p.m.—The Lady Next Door, NBC
- 2:30 to 2:45 p.m.—E. A. Pierce stock reports
- 2:45 to 4:50 p.m.—Baseball game
- 4:50 to 5 p.m.—Stock market quotations
- 5 to 5:50 p.m.—Children's Hour
- 5:50 to 6 p.m.—News digest, "Scotty" Mortland
- 6 to 7 p.m.—Reo Masters of Music
- 7 to 8 p.m.—North Americans
- 8 to 8:30 p.m.—Cy Trobbe's Scrap Book
- 8:30 to 9 p.m.—KPO Players and Salon Orchestra
- 9 to 9:15 p.m.—Cecil and Sally
- 9:15 to 9:30 p.m.—Meeting in the Tavern
- 9:30 to 10 p.m.—California Crooners
- 10 to 11 p.m.—Joe Wright's dance orchestra

239.9 Meters
1250 Kcys.

KFOX

Channel 125
1000 Watts

Nichols & Warinner, Long Beach, Calif.

- 4:30 to 4:45 p.m.—Violets Tiny Tots Hour
- 4:45 to 5 p.m.—Jones Harmony Four
- 5 to 6:15 p.m.—Hollywood Girls; "Em & Clem"
- 6:15 to 6:30 p.m.—Percy at the Phone
- 6:30 to 6:45 p.m.—Sunset Harmony Boys
- 6:45 to 7 p.m.—Dr. Robert Williams
- 7 to 7:15 p.m.—Buttercream School Kids
- 7:15 to 7:30 p.m.—Seth Parker
- 7:30 to 7:45 p.m.—Vest Pocket Minstrels
- 7:45 to 8:30 p.m.—Bill & Co.; The Gossipers
- 8:30 to 9 p.m.—Texas Cowboys
- 9 to 10 p.m.—Zandra's Mystic Hour
- 10 to 10:30 p.m.—Fights from Olympic Auditorium
- 10:30 to 11 p.m.—The Coquettes
- 11 to 12 midnight—Majestic Ballroom Orchestra
- 12 to 3 a.m.—Organ recital; Knight Fox

468.5 Meters
640 Kcys.

KFI

Channel 64
5000 Watts

Copyright, 1930, E. C. Anthony, Inc., L. A.

- 12 noon—Dept. of Agriculture talk
- 12:15 p.m.—Federal and state market reports
- 1:30 p.m.—National Concert Orchestra, NBC
- 2:30 p.m.—Grace Hamilton and Jack Stern, duets
- 3 p.m.—Jack Parker, ballads
- 3:30 p.m.—Wedgwood Nowel, "Playgoers' Memories"
- 4:15 p.m.—KFI News Bureau
- 4:30 p.m.—Big Brother
- 5 p.m.—The Story Man
- 5:30 p.m.—American Chiropractic Association
- 5:45 p.m.—Stock market reports
- 6 p.m.—Eveready Hour, NBC
- 6:30 p.m.—Bob and Monte
- 7 p.m.—Arthur Lang and concert ensemble
- 7:30 p.m.—Ray West Cafe program
- 8 p.m.—Prokhanoff Russian Quartet
- 8:30 p.m.—Packard Concert Orchestra with soloist
- 10:30 p.m.—Cafe Max Fisher program

291.1 Meters
1030 Kcys.

CNRV

Channel 103
500 Watts

Canadian National Railways, Vancouver, B. C.

- 10:30 a.m.—Morning Hour of Music
- 7 p.m.—Canadian National Railways Hour
- 8 p.m.—Educational Feature
- 8:45 p.m.—Safety Topics by Percy Abell
- 9 p.m.—Helene Ainsworth's Singing Violins
- 9:30 p.m.—Richard Stanton, tenor; Catherine McEwan, mezzo-contralto; Jas. Todd, pianist
- 10 p.m.—Canadian National Ensemble and the Lyricist of CNRV

243.8 Meters
1230 Kcys.

KYA

Channel 123
1000 Watts

Pacific Broadcasting Corp., San Francisco

- 9 to 11 a.m.—Recordings; Dr. Bowling
- 11 to 12:15 p.m.—California Sunshine Hour; news
- 12:15 to 1 p.m.—Tuesday Noon Club
- 1 to 2 p.m.—Classical recordings
- 2 to 3 p.m.—Bridge Party Hour
- 3 to 5:30 p.m.—Recordings; Sunset Hour
- 5:30 to 5:35 p.m.—Mining stock quotations
- 5:35 to 6 p.m.—National Kanteens, recordings
- 6 to 6:25 p.m.—Song recital with Nona Campbell and Claire Upshur
- 6:25 to 6:30 p.m.—Census talk
- 6:30 to 7 p.m.—Popular recorded program
- 7 to 7:30 p.m.—George Taylor and the Boys
- 7:30 to 7:45 p.m.—"College Daze" with Toby and Babs
- 7:45 to 8 p.m.—News, Pop Questions, Harmonettes
- 8 to 9 p.m.—Calendar of the Air, Pacific Artists Trio, with George Nickson and Nellie Wren, soloists; stories of Fillippi Brunelleschi, John Motley, Henry James
- 9 to 10 p.m.—Paul Kelli's Lido Cafe Orchestra
- 10 to 11 p.m.—Pacific Artists Trio; Gene Sullivan, soloist
- 11 to 1 p.m.—Dance and request recordings

285.5 Meters
1050 Kcys.

KNX

Channel 105
5000 Watts

L. A. Evening Express, Los Angeles, Calif.

- 6:45 to 8 a.m.—Exercises given by Dr. P. M. Seixas
- 8 to 8:15 a.m.—Musical program of recordings
- 8:15 to 8:30 a.m.—Inspirational talk and prayer
- 8:30 to 8:55 a.m.—Zandra, "The Moslem Mystic"
- 9 to 9:30 a.m.—Beauty talk, Georgia O. George
- 9:30 to 10 a.m.—Radio shopping news
- 10 to 10:30 a.m.—Eddie Albright's 10 o'clock family
- 10:30 to 11 a.m.—Kate Vaughn, Household Economics
- 11 to 12 noon—Concert hour of symphonic numbers
- 12 to 12:30 p.m.—Noonday Little Symphony
- 12:30 to 1 p.m.—C. P. R.'s musical program
- 1:30 to 2 p.m.—Reading interesting books
- 2 to 2:30 p.m.—Records and announcements
- 2:30 to 3:30 p.m.—L. A. Firemen's Orchestra
- 3:30 to 3:35 p.m.—Announcements; stock reports
- 4:30 to 5 p.m.—C. P. R.'s musical program
- 5 to 5:15 p.m.—E. C. Griffith's talk on "Travel"
- 5:15 to 5:45 p.m.—Big Brother Ken's Kiddie Hour
- 5:45 to 6 p.m.—Town Crier's amusement tips
- 6 to 6:30 p.m.—Organ program, Lucie Lee
- 6:30 to 7 p.m.—KNX Little Symphony
- 7 to 7:30 p.m.—Talk by Dr. Mars Baumgardt
- 7:30 to 8 p.m.—Program presenting KNX artists
- 8 to 9 p.m.—Tom and his mule Hercules
- 9 to 9:30 p.m.—KNX feature program
- 9:30 to 10 p.m.—Puritan Malt courtesy program
- 10 to 12 midnight—Johnny Hamp and his Kentucky Serenaders
- 12 to 1 a.m.—Dance hour of records

333.1 Meters
900 Kcys.

KHJ

Channel 90
1000 Watts

Don Lee, Inc., Los Angeles, California

- 7 to 8 a.m.—Recordings; Stock Exchange reports
- 8 to 8:30 a.m.—Salon orchestra, CBS
- 8:30 to 8:45 a.m.—Party House, CBS
- 8:45 to 9:30 a.m.—Franklin Bldg. & Loan; records
- 9:30 to 10:30 a.m.—Feminine Fancies, from KFRC
- 11 to 11:30 a.m.—Chas. Hamp, presented by S & W
- 11:30 to 12 noon—American School of the Air, CBS
- 12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra
- 12:30 to 12:45 p.m.—World-wide news
- 12:45 to 1:30 p.m.—L. A. Advertising Club luncheon
- 1:30 to 2 p.m.—Times Forum
- 2 to 2:30 p.m.—Happy Go Lucky Hour, from KFRC
- 2:30 to 3:40 p.m.—Recordings and talks
- 3:40 to 4 p.m.—U. S. C. Trojan period
- 4 to 4:55 p.m.—Melody Masters; news
- 4:55 to 5 p.m.—Town Topics
- 5 to 5:30 p.m.—Charlie Wellman and Nell Larson
- 5:30 to 6 p.m.—Sunset Ensemble
- 6 to 7 p.m.—Paul Whiteman and orchestra, CBS
- 7 to 7:30 p.m.—"Jo and Vi," CBS
- 7:30 to 8 p.m.—Thompson's Malted Milk, CBS
- 8 to 9 p.m.—Pac. States Sav. & Loan Co. program
- 9 to 9:30 p.m.—Don Lee Concert Orchestra
- 9:30 to 10:05 p.m.—Ballad Crooners; news
- 10:05 to 12 midnight—Biltmore Hotel Dance Orch.
- 12 to 1 a.m.—Wesley Tourtellotte, organist

WEDNESDAY Programs

April 16, 1930



Greta Gahler
KYA—9:30 p.m.

★ BEST BETS TODAY ★		
TIME	STATION	PROGRAM



Dr. T. G. Linebarger
KFWI—7 p.m.

322.4 Meters
930 Kcys.

KFWI

Channel 93
500 Watts

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Musical "Pep" Hour
9 to 9:40 a.m.—Cal King; A. Murray, "Special Dishes"
9:40 to 10 a.m.—Recordings and announcements
10 to 10:30 a.m.—Charlie Glenn, Songs of Yesterday
10:30 to 10:50 a.m.—Dr. T. G. Linebarger, health talk
10:50 to 11 a.m.—Items of interest
11 to 11:30 a.m.—Happy Ray Batz, pianologue
11:30 to 12:15 p.m.—Sherman Clay program; Greetings
12:15 to 12:45 p.m.—Luncheon dance music
12:45 to 1 p.m.—Chamber of Commerce Booster
1 to 1:30 p.m.—Cal King's Country Store
6 to 7 p.m.—Dinner Hour Variety
7 to 7:15 p.m.—Dr. T. G. Linebarger, health talk
7:15 to 7:30 p.m.—Studio features
8:30 to 8:45 p.m.—Rita Murray, investment talk
8:45 to 9 p.m.—Popular recordings
9 to 9:30 p.m.—Arthur F. Bergner, baritone
9:30 to 9:45 p.m.—Isabel Henion, ballads; Nadine Chriss, pianist
9:45 to 10 p.m.—Radio skit, "Ambrose and Mandy"
10 to 1 a.m.—Popular recordings; Midnight Hour

322.4 Meters
930 Kcys.

KFWM

Channel 93
1000 Watts

Oakland Educational Society, Oakland, Cal.

8 a.m.—"Top o' the Morning, Doc Herold
8:55 a.m.—Union Mutual Life program
1:30 p.m.—Popular recordings
2 p.m.—Organ Reverie, Helen Jewell
2:15 p.m.—The Tryco program, recordings
2:30 p.m.—Talk, "The Great Physician"
3 p.m.—Brother Walter and Luella Cooper
3:30 p.m.—Bill Simmons and his Happy Hayseeds
4 p.m.—The Mystery Co-ed's orchestra
4:30 p.m.—Beauty talks; name analysis; organist
5 p.m.—Request program, featuring: "Charlie," pianist; Wade Forrester's Tropical Trio; Harriett Pool, organist; Beth Chase, vocalist; Wade Forrester, vocalist
7:30 p.m.—Doc Herold's shopping program
8 p.m.—Request program, featuring: "Charlie," pianist; Wade Forrester's Tropical Trio; Harriett Pool, organist; Beth Chase, Wade Forrester, vocalists

204 Meters
1470 Kcys.

KGa

Channel 147
5000 Watts

Northwest Broadcasting System, Spokane, Wash.

5 p.m.—World Bookman, Uncle Andy
5:30 p.m.—Dinner Hour; market reports
6 p.m.—Blue Streaks; Elmore Vincent, tenor
6:30 p.m.—Glen Eaton, tenor; Ragner Selldin, accordion
7 p.m.—Ringlettes Captivators; Eulala Dean, blues
8 p.m.—Orchestra; Stonewall Jackson, guitar; Elmore Vincent, tenor
9 p.m.—Neapolitans; Agatha Turley, Jean Kantner
10 p.m.—Request program

491.5 Meters
610 Kcys.

KFRC

Channel 61
1000 Watts

Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—Seal Rocks broadcast; stocks
8 to 8:30 a.m.—Program of recordings
8:30 to 9 a.m.—Three Dainty Misses, DLBS
9 to 9:15 a.m.—Columbia Revue, CBS
9:15 to 9:30 a.m.—Ovaltine, electrical transcription
9:30 to 10:30 a.m.—Feminine Fancies, DLBS
10:30 to 11 a.m.—Wyn's Daily Chats
11 to 11:15 a.m.—Mary Haines, Domestic Science talk
11:15 to 11:30 a.m.—Dorothy Chase and Charis Players
11:30 to 11:45 a.m.—Glidden So-a-tone
11:45 to 12 noon—Barbara Gould broadcast
12 to 1 p.m.—Sherman & Clay concert
1 to 2 p.m.—Musical Albums, CBS
2 to 3 p.m.—Happy Go Lucky Hour, DLBS
3 to 3:30 p.m.—About New Books, Monroe Upton
3:30 to 3:35 p.m.—Something About Everything
3:35 to 4 p.m.—Ingraham's Paramont Orchestra, CBS
4 to 4:30 p.m.—Levitow's Commodore Ensemble, CBS
4:30 to 4:45 p.m.—Adventures of Colonel Purcell, CBS
4:45 to 5 p.m.—Recordings and Town Topics
5 to 5:30 p.m.—Wellman & Peppers, DLBS
5:30 to 6:10 p.m.—KFRC Dance Band, DLBS
6:10 to 6:15 p.m.—Seth Thomas Clock program
6:15 to 6:30 p.m.—Shaler Company program
6:30 to 7 p.m.—Charles W. Hamp for S. & W.
7 to 7:45 p.m.—Don Lee Symphony Orchestra and singers, DLBS
7:45 to 8 p.m.—National Retail Shoe, DLBS
8 to 8:30 p.m.—"Romantic Forty-Niners," DLBS
8:30 to 9 p.m.—Studio program, DLBS
9 to 9:30 p.m.—General Mills Fast Freight, CBS
9:30 to 10 p.m.—Novelty program, KHJ, DLBS
10 to 10:30 p.m.—Bourjois Perfume, recordings
10:30 to 11 p.m.—Hotel Mark Hopkins Orchestra, DLBS
11 to 12 midnight—Los Angeles Biltmore Orchestra
12 to 1 a.m.—Dance music

309.1 Meters
970 Kcys.

KJR

Channel 97
5000 Watts

Northwest Broadcasting System, Seattle, Wash.

8 a.m.—News and music; devotional services
10 a.m.—Elmore Vincent, tenor; Marjorie Robillard, piano
12 noon—World in Review; music
3 p.m.—Glen Eaton, tenor; Marjorie Robillard, piano; Joy Boys
5 p.m.—Dinner concert; market report
5:45 p.m.—American Institute of Banking
6 p.m.—Blue Streaks; Elmore Vincent, tenor; Song Birds
7:30 p.m.—Ringlette Captivators and Eulala Dean
8 p.m.—Spanish Knights Orchestra; Elmore Vincent
9 p.m.—Orchestra; Harold Strong, piano
10 p.m.—Ken Stuart, 30 Minutes of Sunshine
10:30 p.m.—Stonewall Jackson; Glen Eaton, tenor; Marjorie Robillard, piano; Bob Munson, ukelele; Eulala Dean, blues
11 p.m.—Vic Meyer's Club Victor Orchestra
12 midnight—Midnight Revellers

WEDNESDAY Programs

NBC

National Broadcasting Company

9:30 to 9:45 a.m.—Betty Crocker Gold Medal Home Service Talks, KGO, KHQ, KOMO, KGW, KFI
 9:45 to 10 a.m.—Betty Kelly, KGO, KOMO
 10:15 to 10:30 a.m.—Mary Hale Martin's Household Period, KGO, KHQ, KOMO, KGW, KFI, KSL, KOA
 10:30 to 11:30 a.m.—"Woman's Magazine of the Air," KGO, KHQ, KOMO, KGW, KPO, KFI
 11:45 to 12 noon—The Hour of the Canny Cook, KGO, KHQ, KOMO, KGW, KECA, KSL, KOA
 12:30 to 1 p.m.—Evening Stars, KGO, KOMO
 1 to 2 p.m.—Radio Guild, KGO, KOMO

A dramatic production directed by Vernon Radcliffe.
 2 to 2:15 p.m.—National Woman's Party, KGO, KHQ, KOMO

4:30 to 4:45 p.m.—Back of the News in Washington, KGO, KECA

William Hard will continue his discussion of current events of national importance.

6 to 6:30 p.m.—Halsey, Stuart Program, KGO, KHQ, KOMO, KGW, KFI

Musical numbers will be furnished by the Chicago Little Symphony Orchestra under the direction of George Dasch.

6:30 to 7:30 p.m.—Palmolive Hour, KGO, KHQ, KOMO, KGW, KFI

Oliver Palmer will be heard as a soloist. Interesting numbers will be interpreted by Paul Oliver, tenor; Elizabeth Lennox, contralto; the Revelers, and Gustave Haenschen's orchestra

7:30 to 8 p.m.—Coca Cola Program, KGO, KHQ, KOMO, KGW, KECA

Grantland Rice's survey of the sports world will be the feature of the Coca Cola program. Music by Leonard Joy's 31-piece string dance orchestra will precede and follow Rice's talk.

8 to 8:30 p.m.—Let's Get Associated, KHQ, KOMO, KGW, KPO, KFI

Entertainment in music and story is offered to-night.

8:30 to 8:45 p.m.—Amos 'n' Andy, KGO, KHQ, KOMO, KGW, KECA

8:45 to 9:15 p.m.—Sunkist Serenaders, KGO, KHQ, KOMO, KGW, KFI

Spanish and American compositions will be interpreted by the Sunkist Serenaders orchestra and a vocal soloist.

9:15 to 9:30 p.m.—Montag Melodians, KHQ, KOMO, KGW, KSL

During this brief interval, Reese Campbell, Long Protreau and Charles Linn will be heard in vocal and instrumental interpretations of the newest compositions by the writers of popular songs.

10 to 10:15 p.m.—Literary Digest Prohibition Poll, KGO, KHQ, KOMO, KGW, KECA

10:15 to 11 p.m.—Cotton Blossom Minstrels, KGO, KHQ, KECA, KOA

Earry Hopkins, as interlocutor, will play a leading part in the performance of the Cotton Blossom Minstrels.

254.1 Meters

KEX

Channel 118

1180 Kcys.

5000 Watts

Western Broadcasting Co., Portland, Ore.

7 a.m.—Serenaders; farm flashes; news
 9 a.m.—Better Homes Hour; records
 10 a.m.—Shopping service; Billy's Hawaiians
 12 noon—Time; weather reports; World Bookman
 12:05 p.m.—Happy Hour Girls; records
 2:30 p.m.—The Bookworm
 3 p.m.—The Bitter with the Sweet
 3:15 p.m.—Afternoon Classique
 5 p.m.—KEX Bulletin
 6 p.m.—Blue Streaks; Glen Eaton, tenor; Ragnar Selidin, accordion
 7 p.m.—Melvin & Merciful
 9 p.m.—Orchestra; Harold Strong, piano; Agatha Turley, soprano; Jean Kantner, baritone
 10 p.m.—KEX Concert Hour of recordings
 10:30 p.m.—Jack and Jill Tavern Orchestra
 11:30 p.m.—Time, weather and police reports
 11:40 p.m.—KEX Midnight Matinee

440.9 Meters
 680 Kcys.

KPO

Channel 68
 5000 Watts

Hale Bros. & The Chronicle, San Francisco

7 to 8 a.m.—Health exercises with Professor Bob and "Wee Willie" Hancock
 8 to 9 a.m.—Shell Happytime, Hugh Barrett Dobbs
 9:30 to 10 a.m.—Walter W. Cribbins
 10 to 10:30 a.m.—Julia Hayes, "Helpful Hints"
 10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
 11:30 to 11:55 a.m.—Ye Towne Cryer
 11:55 to 12:05 p.m.—Scripture reading, time signals
 12:05 to 1 p.m.—Snapshots, programs in miniature
 1:30 to 2 p.m.—Ann Warner's Home Chat
 2 to 2:10 p.m.—Pierce Co.'s stock market reports
 2:10 to 2:45 p.m.—Jerry Jermaine, balladist
 2:45 to 4:50 p.m.—Baseball game, Don Thompson
 4:50 to 5 p.m.—E. A. Pierce stock reports
 5 to 5:50 p.m.—Children's Hour
 5:50 to 6 p.m.—News digest, "Scotty" Mortland
 6 to 7 p.m.—Reo Masters of Music
 7 to 8 p.m.—North Americans
 8 to 8:30 p.m.—Let's Get Associated
 8:30 to 9 p.m.—Musical Capers
 9 to 9:15 p.m.—Cecil and Sally
 9:15 to 9:45 p.m.—"Packard program," KPO and KFI
 9:45 to 10 p.m.—Maurice Gunsky, popular balladist
 10 to 11 p.m.—Jesse Stafford's dance orchestra
 11 to 12 midnight—Joe Wright's dance orchestra

468.5 Meters
 640 Kcys.

KFI

Channel 64
 5000 Watts

Copyright, 1930, E. C. Anthony, Inc., L. A.

7:30 a.m.—Opening market reports
 7:45 a.m.—Chester Foster Rand, tenor
 8 a.m.—Shell Happytime, from KPO
 9 a.m.—Bess Kilmer's Helpful Hints
 9:30 a.m.—Betty Crocker Home Service talk, NBC
 9:45 a.m.—Kaai Hawaiian Trio
 10:15 a.m.—Mary Hale Martin talk, NBC
 10:30 a.m.—Woman's Magazine of the Air, NBC
 11:30 a.m.—"Care of the Hair"
 11:45 a.m.—French lesson, Annette Doherty
 12 noon—Dept. of Agriculture talk
 12:15 p.m.—Federal and state market report
 2 p.m.—Ray West Cafe Orchestra
 2:30 p.m.—Sylvia's Happy Hour
 3:30 p.m.—Noreen Gammill, character sketches
 3:45 p.m.—Eddie Armstrong, ballads
 4 p.m.—Eddie Goldmacher, jazz pianist
 4:15 p.m.—KFI News Bureau
 4:30 p.m.—Big Brother
 5 p.m.—The Story Man
 5:30 p.m.—Leonard Van Berg, ballads
 5:45 p.m.—Stock market reports
 6 p.m.—Halsey Stuart program, NBC
 6:30 p.m.—Palmolive Hour, NBC
 7:30 p.m.—Ray West Cafe Orchestra
 8 p.m.—Let's Get Associated, NBC
 8:45 p.m.—Sunkist Serenaders, NBC
 9:15 p.m.—Eva Olivotti, James Burroughs and orch.
 10:30 p.m.—Cafe Max Fisher program

483.6 Meters

620 Kcys.

KGW

Channel 62
 1000 Watts

The Morning Oregonian, Portland, Oregon

7:15 a.m.—Popular music; devotional services
 8 a.m.—Shell Happytime, from KPO
 9 a.m.—Town Cryer
 9:30 a.m.—Betty Crocker, NBC
 10:15 a.m.—Mary Hale Martin, NBC
 10:30 a.m.—Woman's Magazine of the Air, NBC
 11:30 a.m.—Dorothy Chase and Charis Players
 11:45 a.m.—Canny Cook program, NBC
 12 noon—Powers' Pled Piper
 12:30 p.m.—Stewart-Warner organ
 2 p.m.—Among Ourselves; Masterworks
 3:30 p.m.—Piano Capers; studio program
 5 p.m.—Frauz Children's Hour
 6 p.m.—Halsey, Stuart & Co. program, NBC
 6:30 p.m.—Palmolive Hour, NBC
 7:30 p.m.—Coca Cola Topnotchers, NBC
 8 p.m.—Let's Get Associated, NBC
 8:30 p.m.—Amos 'n' Andy
 8:45 p.m.—Sunkist Serenaders, NBC
 9:15 p.m.—Montag Melodians, NBC
 9:30 p.m.—Veedol Vodvil, from KOMO
 10 p.m.—Cecil and Sally; Prohibition Poll, NBC
 10:10 p.m.—Fisher Flouring Mills concert, KOMO
 11 to 12 midnight—KGW Dance Band

WEDNESDAY Programs

379.5 Meters **KGO** **Channel 79**
790 Kcys. **10,000 Watts**

General Electric Co., Oakland, Calif.

- 7:30 to 7:45 a.m.—Tap Dancing Lessons
- 7:45 to 8 a.m.—The Chanticleers
- 8 to 8:15 a.m.—Financial Service
- 8:15 to 8:30 a.m.—The Chanticleers
- 8:30 to 9 a.m.—Crosscuts of the Day
- 9 to 9:30 a.m.—Reveille; Meet the Folks
- 9:30 to 9:45 a.m.—Betty Crocker, talk
- 9:45 to 10 a.m.—Betty Kelly
- 10 to 10:15 a.m.—The Recitalists
- 10:15 to 10:30 a.m.—Mary Hale Martin
- 10:30 to 11:30 a.m.—Woman's Magazine of the Air
- 11:30 to 11:45 a.m.—Philharmonic organ
- 11:45 to 12 noon—Canny Cook program
- 12 to 1 p.m.—Rembrandt Trio; Evening Stars
- 1 to 2 p.m.—Radio Guild
- 2 to 2:15 p.m.—National Women's Party
- 2:15 to 3:30 p.m.—Matinee Time; The Amphions
- 3:30 to 4 p.m.—Piano Capers
- 4 to 4:30 p.m.—St. Francis Hotel Orchestra
- 4:30 to 4:45 p.m.—Back of the News in Washington
- 4:45 to 5 p.m.—Rhythmic Ripples
- 5 to 5:45 p.m.—The Three Boys; news service
- 5:45 to 6 p.m.—Agricultural program
- 6 to 6:30 p.m.—Halsey Stuart program
- 6:30 to 7:30 p.m.—Palmolive Hour
- 7:30 to 8 p.m.—Coca Cola Topnotchers
- 8 to 8:30 p.m.—Parisian Quintet
- 8:30 to 8:45 p.m.—Amos 'n' Andy
- 8:45 to 9:15 p.m.—Sunkist Serenaders
- 9:15 to 9:30 p.m.—Max Dolin and his violin
- 9:30 to 10 p.m.—Miniature Biographies
- 10 to 10:15 p.m.—Prohibition Poll
- 10:15 to 11 p.m.—The Cotton Blossom Minstrels
- 11 to 12 midnight—St. Francis Hotel dance orchestra

209.7 Meters **KECA** **Channel 143**
1430 Kcys. **1000 Watts**

Earle C. Anthony, Inc., Los Angeles, Calif.

- 11:45 a.m.—Hour of the Canny Cook, NBC
- 3 p.m.—Jerome Powers, pianist
- 3:15 p.m.—German lesson, Annette Doherty
- 3:30 p.m.—Musical Appreciation, Jose Rodriguez
- 4 p.m.—Geo. Rhodes, baritone
- 4:30 p.m.—Back of the News in Washington, NBC
- 5 p.m.—Doug. Freeman's Orchestra
- 5:30 p.m.—Les Emerson, banjo and vocal
- 6 p.m.—Buster Wilson's Orchestra
- 7 p.m.—Kennorent String Trio
- 7:30 p.m.—Coca Cola program, NBC
- 8 p.m.—Cliff Gunning, tenor
- 8:30 p.m.—Amos 'n' Andy, NBC
- 8:45 p.m.—Winnie Fields Moore, travelogue
- 9:30 p.m.—Three Skippers
- 10 p.m.—Literary Digest, NBC
- 10:15 p.m.—Cotton Blossom Minstrels, NBC

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California

- 8 to 10 a.m.—The Breakfast Club
- 10 to 10:30 a.m.—Prudence Penny of the Examiner
- 10:30 to 11:30 a.m.—Orpheus Sextet and Feature Trio
- 11:30 to 12:30 p.m.—String Orchestra; Nelson Case, soloist
- 12:30 to 1:15 p.m.—Jean Cowan; Dixieland Syncopators
- 1:15 to 1:45 p.m.—Gus Arnheim's Orchestra
- 1:45 to 2 p.m.—Radio Varieties
- 2 p.m.—Baseball game from Wrigley Field
- 4 to 6 p.m.—Everett Hoagland's Ensemble
- 6 p.m.—The Southlanders, Arthur Moranz, dir.
- 6:30 to 7 p.m.—Harry Jackson's Entertainers
- 7 to 7:10 p.m.—Ceil and Sally
- 7:10 to 7:40 p.m.—Julius K. Johnson, organist
- 7:40 to 8 p.m.—Everett Hoagland's Trio
- 8 to 8:30 p.m.—"Fest of the Rancho," a serial, by Johnston McCully
- 8:30 to 9 p.m.—507 Orchestra
- 9 to 9:30 p.m.—Pacific Salon Orchestra and soloists
- 9:30 to 10 p.m.—Ted Dahl's Band
- 10 to 11 p.m.—Irving Aaronson's Commanders
- 11 to 12 midnight—Gus Arnheim's Orchestra

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**
 Pacific Broadcasting Corp., San Francisco

- 9 to 11 a.m.—Recorded program
- 11 to 12:15 p.m.—California Sunshine Hour; news
- 12:15 to 2 p.m.—Popular and classical recordings
- 2 to 3 p.m.—Bridge Party Hour
- 3 to 3:30 p.m.—Short story course
- 3:30 to 5:30 p.m.—Recordings; Sunset Hour
- 5:30 to 5:45 p.m.—Mining stock quotations
- 5:45 to 6 p.m.—National Kanteens recordings
- 6 to 6:15 p.m.—Talk on crime prevention
- 6:15 to 7 p.m.—Metro and Cosmo; records
- 7 to 7:30 p.m.—George Taylor and the Boys
- 7:30 to 8:30 p.m.—Midweek Jubilee of the 1640 Boys, Tommy Monroe and Bob Allen, with Jack Lee, George Bowers and Larry Smith, guest announcer
- 8:30 to 9:30 p.m.—Pacific Artists' Trio with Gene Sullivan and Nona Campbell, soloists; stories of William the First, Sir John Franklin, Ernest Solway, Anatole France and Wilbur Wright
- 9:30 to 10 p.m.—George Nickson, Virginia Spencer, Greta Gabler, Fred Heward and Dud Williamson
- 10 to 11 p.m.—Pacific Artists' Trio, with Nellie Wren, soloist, presenting light opera hits
- 11 to 1 a.m.—Dance and request recordings

265.3 Meters **KSL** **Channel 113**
1130 Kcys. **5000 Watts**
 Radio Service Corp., Salt Lake City, Utah

- 5 p.m.—Informal musical program
- 5:30 p.m.—Musical program, NBC
- 6 p.m.—"The Old Counsellor," NBC
- 6:30 p.m.—Palmolive Hour, NBC
- 7:30 p.m.—Coca-Cola Topnotchers, NBC
- 8 p.m.—Instrumental and vocal ensemble
- 8:30 p.m.—Amos 'n' Andy, NBC
- 8:45 p.m.—Floyd Gibbons on Prohibition
- 9 p.m.—"Romance of Gems"
- 9:15 p.m.—Montag Melodians, NBC
- 10:15 p.m.—Harmony Night Hawks, popular orchestra
- 11 p.m.—"Vagabond of the Air"

291.1 Meters **CNRV** **Channel 103**
1030 Kcys. **500 Watts**
 Canadian National Railways, Vancouver, B. C.

- 10:30 a.m.—Morning Hour of Music
- 10 p.m.—Variety Hour

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**
 Fisher's Blend Station, Inc., Seattle, Wash.

- 7:55 a.m.—Inspirational services
- 8 a.m.—Shell Happytime, from KPO
- 9 a.m.—Julia Hayes, Helpful Hints
- 9:30 a.m.—Betty Crocker's Home Service talk, NBC
- 9:45 a.m.—Organ recital by Betty Shilton
- 10 a.m.—Ovaltine program
- 10:15 a.m.—Mary Hale Martin Hour, NBC
- 10:30 a.m.—Woman's Magazine of the Air, NBC
- 11:30 a.m.—Concert orchestra with Fred Lynch, tenor
- 11:45 a.m.—Canny Cook program, NBC
- 12 noon—U. S. Department of Agriculture Farm talk
- 12:15 p.m.—"What to Prepare for Dinner"
- 12:30 p.m.—Evening Star, NBC
- 1 p.m.—Radio Guild, NBC
- 2 p.m.—National Women's Party, NBC
- 2:15 p.m.—Orchestra; Greenwood Mitchell, baritone
- 3:30 p.m.—Artistic ensemble; Agnes Skartvedt, contralto
- 4 p.m.—Resumé of programs; mining quotations
- 5 p.m.—Garden Patch children's programs
- 5:30 p.m.—Artistic ensemble with VeOna Socolofsky, soprano
- 6 p.m.—Halsey Stuart program, NBC
- 6:30 p.m.—Palmolive Hour, NBC
- 7:30 p.m.—Coca Cola program, NBC
- 8 p.m.—Let's Get Associated, NBC
- 8:30 p.m.—Amos 'n' Andy, NBC
- 8:45 p.m.—Sunkist Serenaders, NBC
- 9:15 p.m.—Montag Melodians, NBC
- 9:30 p.m.—Veodol Vodvil
- 10 p.m.—Literary Digest Prohibition Poll, NBC
- 10:15 p.m.—Fisher's Blend Hour
- 11:15 p.m.—Laughner-Harris Dance Orchestra, NBC
- 12 midnight—Organ recital by Betty Shilton

WEDNESDAY Programs

340.7 Meters
880 Kcys.

KLX

Channel 88
500 Watts

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises and entertainment; stocks
8 to 9:30 a.m.—Jean Kent; Modern Homes
9:30 to 10 a.m.—Pierot and Pierette
10 to 10:30 a.m.—Records; stocks
10:30 to 11 a.m.—Henderson's Radiola program
11 to 12 noon—Classified Adv. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:40 p.m.—Records; stocks
2:40 to 4:30 p.m.—Baseball—Seattle vs. the Oaks
4:30 to 5 p.m.—Chas. T. Besserer, organist
5 to 6 p.m.—Brother Bob Club; Edgar Russell
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News items
7:30 to 8 p.m.—Rhinarid and Scott
8 to 9 p.m.—Signor Rinaldo and his orchestra
9 to 9:15 p.m.—The Bookworm
9:15 to 10 p.m.—Helen Parmelee, pianist; George Barnes, tenor; Iva Vanni, soprano
10 to 10:10 p.m.—Dr. Jeline—Anything but the Truth
10:10 to 11 p.m.—Herb Rosine's dance orchestra
11 to 12 midnight—Dance program

285.5 Meters
1050 Kcys.

KNX

Channel 105
5000 Watts

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—Exercises given by Dr. P. M. Seixas
8 to 8:15 a.m.—Talk on "Belco"
8:15 to 8:30 a.m.—Inspirational talk and prayer
8:30 to 8:55 a.m.—Zandra, "The Moslem Mystic"
9 to 9:30 a.m.—Musical program of recordings
9:30 to 10 a.m.—Radio shopping news
10 to 10:30 a.m.—Eddie Albrigh's 10 o'clock family
10:30 to 11 a.m.—Kate Vaughn, Household Economics
11 to 11:30 a.m.—KNX Clinic of the Air
11:30 to 11:45 a.m.—Dorothy Chase and Charis Players
11:45 to 12 noon—Beauty secrets by Georgia Fifield
12 to 12:30 p.m.—Noonday Little Symphony
1:30 to 2 p.m.—Reading interesting books
2 to 2:30 p.m.—Records and announcements
2:30 to 3 p.m.—Matinee String Ensemble
3:15 to 3:30 p.m.—Instruction in Spanish
3:30 to 4 p.m.—KNX Clinic of the Air
4:30 to 5 p.m.—C. P. R.'s musical program
5 to 5:15 p.m.—E. C. Griffith's talk on "Travel"
5:15 to 5:45 p.m.—Big Brother Ken's Kiddie Hour
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 6:30 p.m.—Organ program, Lucie Lee
6:30 to 7 p.m.—KNX Little Symphony
7 to 7:30 p.m.—"Mr. and Mrs." radio skit
7:30 to 8 p.m.—Feature program by KNX artists
8 to 8:30 p.m.—"The Airdales" and Bert Butterworth
8:30 to 9 p.m.—AMORC String Ensemble
9 to 10 p.m.—Feature program; bridge talk
10 to 12 midnight—Johnny Hamp and his Kentucky Serenaders
12 to 1 a.m.—Dance hour of records

394.5 Meters
760 Kcys.

KVI

Channel 76
1000 Watts

Puget Sound Broadcasting Co., Tacoma, Wash.

12 to 12:30 p.m.—Columbia Ensemble, CBS
12:30 to 1 p.m.—Program to be announced
1 to 2 p.m.—Columbia Symphony Orchestra; soloists, CBS
2 to 3 p.m.—Happy Go Lucky Hour, DLBS
3 to 3:15 p.m.—Program to be announced
3:15 to 3:30 p.m.—"Bill Schudt's Going to Press," CBS
3:30 to 4 p.m.—Hotel Paramount Orchestra, CBS
4 to 4:30 p.m.—Levitow's Commodore Ensemble, CBS
4:30 to 4:45 p.m.—Adventures of Colonel Powell, CBS
4:45 to 7 p.m.—Programs to be announced
7:45 to 8 p.m.—Shoes Mark the Man, through KOL
8 to 9 p.m.—The Roustabouts, CBS, through KOL
9 to 9:30 p.m.—Gold Medal Fast Freight, CBS
9:30 to 10 p.m.—KHJ specialty program, DLBS
10 to 10:15 p.m.—Monique Thomas' Instrumental Trio
10:15 to 11 p.m.—Slumber Hour
11 to 12 midnight—Burtnett's Biltmore Orch., DLBS

535.4 Meters
560 Kcys.

KTAB

Channel 56
1000 Watts

Pickwick Broadcasting Co., Oakland, Calif.

6:30 to 8 a.m.—Health exercises; studio program
8 to 9 a.m.—Towne Cryer; Dr. Forrester
9 to 9:30 a.m.—Morning Prayer Hour
9:30 to 10 a.m.—Dr. J. Douglas Thompson
10 to 10:30 a.m.—Household Hour with Alma La Marr
10:30 to 12 noon—Dr. Corley; records
12 to 1:30 p.m.—Studio program; Chapel of Chimes
1:30 to 2:30 p.m.—Dr. Forrester; records
2:30 to 4:45 p.m.—Baseball from Recreation Park
4:45 to 6 p.m.—Records; Brother Bob's Frolic
6 to 6:30 p.m.—"Date Book"; studio program
6:30 to 7 p.m.—Chapel of Chimes
7 to 7:30 p.m.—"The Two Franks"; records
7:30 to 8:30 p.m.—"Memory Bouquet" with Alice Blue, Dorothy Nichols, Joan Ray, Harry McKnight
8:30 to 10:30 p.m.—"Pepper Box Program"
10:30 to 1 a.m.—Broadway Tunes; records

333.1 Meters
900 Kcys.

KHJ

Channel 90
1000 Watts

Don Lee, Inc., Los Angeles, California

12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—Optimist Club luncheon
1:30 to 2 p.m.—Times Forum
2 to 2:30 p.m.—Happy Go Lucky Hour
2:30 to 3:30 p.m.—Recordings; talk on gardens
3:30 to 4 p.m.—L. A. Public Library book review
4 to 4:30 p.m.—Levitow's Commodore Hotel Orchestra, CBS
4:30 to 4:45 p.m.—Adventures of Colonel Powell, CBS
4:45 to 5 p.m.—World-wide news Town Topics
5 to 5:30 p.m.—Charlie Wellman and his Peppers
5:30 to 5:45 p.m.—Nell Larson, organist
5:45 to 6 p.m.—Police Commissioner Thorpe
6 to 6:30 p.m.—Romance of Fashions, Peggy Hamilton
6:30 to 7 p.m.—Chas. Hamp, presented by S & W
7 to 7:45 p.m.—Don Lee Symphony
7:45 to 8 p.m.—National Shoe Retailers' Ass'n, CBS
8 to 8:30 p.m.—"Romantic Days of '49"
8:30 to 9 p.m.—Ice Association program, DLBS
9 to 9:30 p.m.—Gold Medal Fast Freight, CBS
9:30 to 10 p.m.—Musical Suggestions
10 to 10:05 p.m.—World-wide news
10:05 to 10:12 midnight—Hotel Biltmore Dance Orch.
12 to 1 a.m.—Wesley Tourtellotte's organ recital

508.2 Meters
590 Kcys.

KHQ

Channel 59
1000 Watts

Louis Wasmer, Inc., Spokane, Washington

1 p.m.—"By the Way"; organ recital
2 p.m.—National Woman's Party, NBC
2:15 p.m.—"Danceomania"
3 p.m.—Album Symphonies; "Cecil and Sally"
3:30 p.m.—"Paint o' Mine"; Happy Harmonies
5 p.m.—"With the Classics"; sport talk
6 p.m.—Halsey Stuart, NBC
6:30 p.m.—Palmolive Hour, NBC
7:30 p.m.—Coca Cola program, NBC
8 p.m.—Let's Get Associated, NBC
8:30 p.m.—Amos 'n' Andy, NBC
8:45 p.m.—Sunkist Serenaders, NBC
9:15 p.m.—Montag Melodians, NBC; Veedol Vodvil
10 p.m.—The Prohibition Poll, NBC
10:15 p.m.—Cotton Blossom Minstrels, NBC
11 p.m.—Just Another Hour; "Ask for It"

239.9 Meters
1250 Kcys.

KFOX

Channel 125
1000 Watts

Nichols & Warinner, Long Beach, Calif.

5 to 6:15 p.m.—Hollywood Girls; "Em & Clem"
6:15 to 6:30 p.m.—Percy at the Telephone
6:30 to 6:45 p.m.—Sunset Harmony Boys
6:45 to 7 p.m.—The Three Vagabonds
7 to 7:15 p.m.—Buttercream School Kids
7:15 to 7:45 p.m.—Seth Parker; Vest Pocket Minstrels
7:45 to 8 p.m.—Cherrio Boys
8 to 8:30 p.m.—Seth Parker Singing School
8:30 to 9 p.m.—Bill & Co; Cline Chittick
9 to 9:30 p.m.—Pickwick Papers
9:30 to 10 p.m.—Rolly, Gene & Cline
10 to 11 p.m.—The Coquettes
11 to 12 midnight—Majestic Ballroom Orchestra
12 to 3 a.m.—Organ recital; Knight Fox

THURSDAY Programs

NBC

National Broadcasting Company

9:30 to 10 a.m.—Morning Glories, KGO; KHQ 9:45 to 10 a.m.

10 to 11 a.m.—"Woman's Magazine of the Air," KGO, KHQ, KOMO, KGW, KPO, KFI

11 to 11:45 a.m.—Standard School Broadcasts, KGO, KHQ, KOMO, KGW, KPO, KFI

Musically illustrated lectures on descriptive music will be heard by elementary and advanced students this morning. The Arion Trio and flute and French horn players will participate in the broadcasts, which are prepared by Arthur S. Garbett.

11:45 to 12 noon—The Hour of Canny Cook, KGO, KHQ, KOMO, KGW, KECA, KSL, KOA

1 to 2 p.m.—U. S. Army Band, KGO, KOMO; KGW 1:30 to 1:45 p.m.

2 to 2:15 p.m.—A Series of Talks, KGO, KGW

2:15 to 2:30 p.m.—Melody Musketeers, KGO, KGW

3 to 3:30 p.m.—Black and Gold Room Orchestra, KGO, KGW 3 to 3:15 p.m.

4:30 to 5 p.m.—Half Hour in the Nation's Capital, KGO, KECA

5 to 6 p.m.—Fleischmann Hour, KGO, KHQ, KOMO, KGW, KECA

Singing in a style all his own to an unseen audience numbering millions, Rudy Vallee and his Connecticut Yankees will be heard.

6 to 6:30 p.m.—Harbor Lights, KGO, KHQ

Another dramatic tale will be enacted with an old sea captain as the principal character. Edwin M. Whitney heads the cast.

6:30 to 7 p.m.—Maxwell House Melodies, KGO, KHQ, KOMO, KGW, KECA

Muriel Wilson, soprano, and an orchestra under the direction of Harold Sanford will participate in this program.

7 to 7:30 p.m.—RCA Victor Hour, KGO, KHQ, KOMO, KGW, KFI

With Richard Crooks and Lawrence Tibbett as the tenor and baritone soloists, assisted by Mark Andrews, organist, and the Trinity Choir, Sir John Stainer's cantata, "The Crucifixion," will be presented.

7:30 to 8:30 p.m.—Standard Symphony Hour, KGO, KHQ, KOMO, KGW, KFI

Eight composers whose works are classed among the masterpieces of musical literature will be represented on the Standard Symphony Hour concert by the Los Angeles Philharmonic Orchestra tonight.

8:30 to 8:45 p.m.—Amos 'n' Andy, KGO, KHQ, KOMO, KGW, KECA

9 to 9:30 p.m.—Memory Lane, KGO, KHQ, KGW, KECA

Billy Smithers tries a hand at matchmaking in "The Paint Gang," the latest episode of "Memory Lane." In his plans for marrying Muriel La Salle to Fred Goetz, the boss of a visiting railroad paint gang at Goshen Center, he is aided and abetted by his mother, Mrs. Silas Smithers. Her idea is not only to have Muriel married, but also to get the Campbellite Church painted at little or, perhaps, no cost. How Muriel reacts to these plans brings the surprise element into the playlet in which Billy Page, Eileen Piggott and Bernice Berwin will have the leading roles.

9:30 to 10 p.m.—The Olympians, KGO, KOA

This male quartet will do, among other things, "Mosquitoes," "Dar's Goin' to Be a Landslide" and "When Evening Twilight."

10 to 10:15 p.m.—Literary Digest Prohibition Poll, KGO, KHQ, KOMO, KGW, KECA

10 to 11 p.m.—The National Concert Orchestra, KOA; KGO 10:15 to 11 p.m.

Max Dolin will direct the National Concert Orchestra and a vocal soloist will assist in an all-classical program.

291.1 Meters
1030 Kcys.

CNRV

Channel 103
500 Watts

Canadian National Railways, Vancouver, B. C.

10:30 a.m.—Morning Hour of Music
7 p.m.—Canadian National Railways Hour

340.7 Meters
880 Kcys.

KLX

Channel 88
500 Watts

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises and entertainment; stocks

8 to 9:30 a.m.—Jean Kent; Modern Homes

9:30 to 10:15 a.m.—Clinic of the Air

10:15 to 10:30 a.m.—S. F. stocks and weather

10:30 to 11 a.m.—Breuner's Radiola program

11 to 12 noon—Classified Adv. hour

12 to 1 p.m.—Machado's KLX Hawaiians

1 to 2 p.m.—Jean's Hi-Lights

2 to 2:35 p.m.—Records and stocks

2:40 to 4:30 p.m.—Baseball—Seattle vs. the Oaks

4:30 to 5 p.m.—Chas. T. Besserer, organist

5 to 6 p.m.—Brother Bob's Club; Edgar Russell

6 to 7 p.m.—Hotel Oakland concert trio

7 to 7:30 p.m.—News items

7:30 to 8 p.m.—Ethel Rhinard and Cora Scott

8 to 8:30 p.m.—Burke S. Calfee and his Banjo-liers

8:30 to 9 p.m.—"The Melody Man"

9 to 9:30 p.m.—Gospel hymns by M. J. Goodman,

tenor, and Helen Wegman Parmelee, accompanist

9:30 to 10 p.m.—Will R. Hill, old home poet, in "Neath

the Old Hanging Lamp

10 to 11 p.m.—Machado's KLX Hawaiians

11 to 12 midnight—Dance program

285.5 Meters
1050 Kcys.

KNX

Channel 105
5000 Watts

L. A. Evening Express, Los Angeles, Calif

6:45 to 8 a.m.—Exercises given by Dr. P. M. Seixas

8:15 to 8:30 a.m.—Inspirational talk and prayer

8:30 to 8:55 a.m.—Zandra, "The Moslem Mystic"

9 to 9:30 a.m.—Georgia O. George program

9:30 to 10 a.m.—Radio shopping news

10 to 10:30 a.m.—Eddie Albright's 10 o'clock family

10:30 to 11 a.m.—Kate Vaughn, Household Economics

11 to 12 noon—Forrest Stove, Country Jane

12 to 12:30 p.m.—Noonday Little Symphony

1:30 to 2 p.m.—Reading interesting books

2 to 2:30 p.m.—Records and announcements

2:30 to 3 p.m.—French lessons by Edgard Leon

3 to 3:30 p.m.—Organ program, Lucie Lee

3:30 to 4 p.m.—Louise Johnson, astroanalyst

4 to 4:30 p.m.—Courtesy program

4:30 to 5 p.m.—C. P. R.'s musical program

5 to 5:15 p.m.—E. C. Griffith's talk on "Travel"

5:15 to 5:45 p.m.—Big Brother Ken's Kiddie Hour

5:45 to 6 p.m.—Town Crier's amusement tips

6 to 7 p.m.—Forrest Stove, Country Jane

7 to 8 p.m.—Program presenting KNX artists

8 to 9 p.m.—KNX musical program

9 to 9:45 p.m.—Program of electrical transcription

9:45 to 10 p.m.—"Boyer Musicians" and "Boy Singers"

10 to 12 midnight—Johnny Hamp and his Kentucky

Serenaders

12 to 1 a.m.—Dance hour of records

508.2 Meters
590 Kcys.

KHQ

Channel 59
1000 Watts

Louis Wasmer, Inc., Spokane, Washington

6:45 a.m.—Inspirational service

7 a.m.—Popular waltz melodies

7:30 a.m.—Musical Headliners

8 a.m.—Shell Happytime, from KPO

9 a.m.—Walt, Winn and Harvey

9:45 a.m.—Morning Glories, NBC

10 a.m.—Woman's Magazine of the Air, NBC

11 a.m.—Standard School broadcast, NBC

11:45 a.m.—The Hour of Canny Cook

12 noon—National Savings luncheon program

12:30 p.m.—"Ballads We Remember"

1 p.m.—"By the Way"

1:30 p.m.—Hawaiian Echoes; Fur Facts

2 p.m.—"With the Classics"

3 p.m.—Album Symphonies; "Cecil and Sally"

3:30 p.m.—"Paint o' Mine"; Happy Harmonies

5 p.m.—Rudy Vallee's Connecticut Yankees, NBC

6 p.m.—"Harbor Lights," NBC

6:30 p.m.—Maxwell House Melodies, NBC

7 p.m.—Radio Victor Hour, NBC

7:30 p.m.—Standard Symphony Hour, NBC

8:30 p.m.—Amos 'n' Andy, NBC

8:45 p.m.—"Red, White and Blue Boys"

9 p.m.—"Memory Lane," NBC

9:30 p.m.—"A Night in Paris"

10 p.m.—Prohibition Poll, NBC

10:15 p.m.—Associated Dance Band, KOMO

11 p.m.—Just Another Hour; "Ask for It"

THURSDAY Programs

**243.8 Meters
1230 Kcys.**

KYA

**Channel 123
1000 Watts**

Pacific Broadcasting Corp., San Francisco

- 9 to 11 a.m.—Recorded program; Dr. Fowring
- 11 to 12:15 p.m.—California Sunshine Hour; news
- 12:15 to 2 p.m.—Popular and classic recordings
- 2 to 3 p.m.—Bridge Party Hour
- 3 to 5:30 p.m.—Recordings; Sunset Hour
- 5:30 to 5:45 p.m.—Mining stock quotations
- 5:45 to 6 p.m.—National Kanteens, recordings
- 6 to 6:30 p.m.—"What's in the Sky"
- 6:30 to 7 p.m.—Popular recorded program
- 7 to 7:30 p.m.—George Taylor and the Boys
- 7:30 to 7:45 p.m.—"College Daze" with Toby and Babs
- 7:45 to 8 p.m.—Harmonettes; Helen, Geta and Yvonne
- 8 to 9 p.m.—Calendar of the Air
- 9 to 9:05 p.m.—Census talk
- 9:05 to 10 p.m.—Paul Kell's Lido Cafe Orchestra
- 10 to 11 p.m.—Artists Trio; Nellie Wren and Gene Sullivan, soloists
- 11 to 1 a.m.—Dance and request recordings

**209.7 Meters
1430 Kcys.**

KECA

**Channel 143
1000 Watts**

Earle C. Anthony, Inc., Los Angeles, Calif.

- 11:45 a.m.—Hour of the Canny Cook, NBC
- 3 p.m.—Jerome Powers, pianist
- 3:15 p.m.—Marcella Burke, "Hollywood Chatterer"
- 3:30 p.m.—Frederick V. Bowers, ballads
- 4 p.m.—Bess Kilmer's Helpful Hints
- 4:30 p.m.—Half Hour in the National Capital, NBC
- 5 p.m.—Fleischmann Sunshine Hour, NBC
- 6 p.m.—Buster Wilson's Orchestra
- 6:30 p.m.—Maxwell House Melodies, NBC
- 7 p.m.—Wedgwood Nowell
- 7:30 p.m.—Aeolian organ recital
- 8:30 p.m.—Amos 'n' Andy, NBC
- 8:45 p.m.—Yantis Trio, Georgia, Hazel and Phyrne
- 9 p.m.—Memory Lane, NBC
- 9:30 p.m.—Eddie Armstrong, ballads
- 10 p.m.—Literary Digest, NBC
- 10:30 p.m.—Capital E's Trio

**325.9 Meters
920 Kcys.**

KOMO

**Channel 92
1000 Watts**

Fisher's Blend Station, Inc., Seattle, Wash.

- 7:55 a.m.—Inspirational services
- 8 a.m.—Shell Happytime, from KPO
- 9 a.m.—Mary and Gordon in "Song of the Morning"
- 9:15 a.m.—Artistic ensemble; Hayden Morris, basso
- 9:30 a.m.—Glidden Paint Co. program
- 9:45 a.m.—Agnes Skartvedt, contralto, and Fred Lynch
- 10 a.m.—Woman's Magazine of the Air, NBC
- 11 a.m.—Standard School broadcast, NBC
- 11:45 a.m.—Canny Cook program, NBC
- 12 noon—Dept. of Agriculture Farm talk
- 12:15 p.m.—"What to Prepare for Dinner"
- 12:30 p.m.—Grain, fruit and vegetable reports
- 12:35 p.m.—Orchestra with Perdin Korsmo, tenor
- 1 p.m.—U. S. Army Band, NBC
- 2 p.m.—Concert orchestra with Greenwood Mitchell, baritone
- 3 p.m.—Julia Hayes, Helpful Hints
- 3:30 p.m.—Artistic ensemble; VeOna Socolofsky, soprano
- 4 p.m.—Resumé of programs; mining quotations
- 4:15 p.m.—Vocal ensemble recital
- 4:30 p.m.—Garden Patch children's program
- 5 p.m.—Fleischmann Sunshine Hour, NBC
- 6 p.m.—Artistic ensemble with Perdin Korsmo, tenor
- 6:30 p.m.—Maxwell House Melodies, NBC
- 7 p.m.—Radio-Victor program, NBC
- 7:30 p.m.—Standard Symphony Hour, NBC
- 8:30 p.m.—Amos 'n' Andy, NBC
- 8:45 p.m.—Vocal ensemble recital
- 9 p.m.—Lowe Bros. Paint program
- 9:30 p.m.—Lessons in contract bridge
- 10 p.m.—Literary Digest Prohibition Poll, NBC
- 10:15 p.m.—Associated Dance Hour, dir. by Zita Dillon
- 11:15 p.m.—News flashes
- 11:30 p.m.—Olympic Hotel Dance Orchestra
- 12 midnight—Organ recital by Betty Shilton

**535.4 Meters
560 Kcys.**

KTAB

**Channel 56
1000 Watts**

Pickwick Broadcasting Co., Oakland, Calif.

- 6:30 to 8 a.m.—Health exercises; studio program
- 8 to 9 a.m.—Masters Album; Towne Crysler
- 9 to 9:30 a.m.—Morning Prayer Hour
- 9:30 to 10 a.m.—Dr. J. Thompson
- 10:30 to 12 noon—Dr. Corley; records
- 12 to 1:30 p.m.—Studio program; Chapel of Chimes
- 1:30 to 1:45 p.m.—"Fashionette"
- 1:45 to 2:30 p.m.—Dr. Wade Forrester
- 2:30 to 4:45 p.m.—Baseball from Recreation Park
- 4:45 to 6 p.m.—Records; Brother Bob's Frolic
- 6 to 6:30 p.m.—"Date Book"; Recordings
- 6:30 to 7:30 p.m.—Chapel of Chimes; Hawaiians
- 7:30 to 10 p.m.—Studio program; Melody Masters
- 10 to 1 a.m.—Dance records

**468.5 Meters
640 Kcys.**

KFI

**Channel 64
5000 Watts**

Copyright, 1930, E. C. Anthony, Inc., L. A.

- 7:30 a.m.—Stock market reports
- 7:45 a.m.—Gertrude Gussell, ballads
- 8 a.m.—Shell Happytime, from KPO
- 9 a.m.—Herbie Scharlin, ballads
- 9:45 a.m.—Spanish lesson, Annette Doherty
- 10 a.m.—Woman's Magazine of the Air, NBC
- 11 a.m.—Standard School broadcast, NBC
- 11:45 a.m.—"Care of the Hair"
- 12 noon—Dept. of Agriculture talk
- 12:15 p.m.—Federal and state market
- 2:15 p.m.—Winnie Moore, travelogue
- 2:30 p.m.—L. A. Fire Department orchestra
- 3:30 p.m.—Sylvia's Happy Time
- 4:15 p.m.—News Bureau; Big Brother
- 5 p.m.—The Story Man
- 5:30 p.m.—Dr. H. Edw. Myers, dentistry
- 5:45 p.m.—Stock market reports
- 6:30 p.m.—Nick Harris
- 7 p.m.—Radio Victor, NBC
- 7:30 p.m.—Standard Symphony, NBC
- 8:30 p.m.—Arthur Lang and concert ensemble
- 9 p.m.—Tom Terris, vagabond movie director
- 9:30 p.m.—Packard Orchestra, Pryor Moore, director
- 10:30 p.m.—Cafe Max Fisher program

**309.1 Meters
970 Kcys.**

KJR

**Channel 97
5000 Watts**

Northwest Broadcasting System, Seattle, Wash.

- 8 a.m.—News and music
- 9:30 a.m.—Morning devotional services
- 10 a.m.—Glen Eaton, tenor; Marjorie Robillard, piano
- 12 noon—World news; music
- 3 p.m.—Agatha Turley, soprano; Sydney Dixon, tenor; Harold Strong, piano
- 5:25 p.m.—Market report; Raymond Holmes
- 6 p.m.—Harry Reed, organist; Jean Kantner, baritone
- 7 p.m.—Zac Kalbach, saxophone; Glen Eaton, tenor
- 8 p.m.—Jean Kantner, baritone; Agatha Turley, soprano; Sydney Dixon, tenor
- 9 p.m.—Eugene Castellari, basso; Song Birds
- 9:30 p.m.—Hometowners; Stonewall Jackson
- 10 p.m.—Ken Stuart, 30 Minutes of Sunshine
- 10:30 p.m.—Tilton's 25's, Song Birds
- 11 p.m.—Vic Meyer's Club Victor Orchestra
- 12 midnight—Midnight Revellers

**254.1 Meters
1180 Kcys.**

KEX

**Channel 118
5000 Watts**

Western Broadcasting Co., Portland, Ore.

- 7 a.m.—Serenaders; farm flashes; news
- 9 a.m.—Better Homes Hour; records
- 9:45 a.m.—Devotional services
- 10 a.m.—Shopping services; Ronald Buck, pianist
- 12 noon—Time; weather; World Bookman
- 12:05 p.m.—Happy Hour Girls
- 2:05 p.m.—Recordings; The Bookworm
- 3 p.m.—The Bitter with the Sweet
- 3:15 p.m.—Afternoon Classique
- 5 p.m.—KEX Bulletin; Concert Hour
- 8 p.m.—Novelty program
- 9 p.m.—Eugene Castellari, basso; Song Birds
- 9:30 p.m.—Hometowners; Stonewall
- 10 p.m.—Thomas & Tessie; Concert Tour
- 10:30 p.m.—Jack and Jill Tavern Orchestra
- 11:30 p.m.—Time, weather, police reports
- 11:40 p.m.—KEX Midnight Matinee

THURSDAY Programs

491.5 Meters
610 Kcys.

KFRC

Channel 61
1000 Watts

Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—Seal Rocks broadcasts; stocks
8 to 8:45 a.m.—Program of recordings
8:45 to 9:15 a.m.—Columbia Noonday Club, CBS
9:15 to 9:30 a.m.—Hazel Warner and Edna Fischer
9:30 to 10:30 a.m.—Feminine Fancies, DLBS
10:30 to 11 a.m.—Wyn's Daily Chats
11 to 11:30 a.m.—Charles W. Hamp for S. & W.
11:30 to 12 noon—American School of the Air, CBS
12 to 1 p.m.—Sherman & Clay noonday concert
1 to 2 p.m.—U. S. Navy Band, CBS
2 to 3 p.m.—Happy Go Lucky Hour, DLBS
3 to 3:15 p.m.—Talk on Popular Psychology
3:30 to 4 p.m.—Civic Repertory Theatre, CBS
4 to 4:30 p.m.—Program of recordings
4:30 to 4:55 p.m.—KFRC Dance Band, DLBS
4:55 to 5:15 p.m.—Town Topics; The Vagabonds, CBS
5:15 to 5:30 p.m.—The Political Situation, CBS
5:30 to 6 p.m.—Edna Fischer, "Piano Moods"
6 to 6:30 p.m.—Paramount Song Writers' Recital from KJH, DLBS
6:30 to 7:30 p.m.—KFRC Dance Band, DLBS
7:30 to 8 p.m.—National Forum, CBS
8 to 9 p.m.—Violet Ray Merrymakers
9 to 9:30 p.m.—Eastman Kodak, CBS
9:30 to 10 p.m.—American Maize Products Co.
10 to 10:10 p.m.—"Frank Watanabe," Eddie Holden
10:10 to 11:10 p.m.—Val Valente's Orchestra, DLBS
11:10 to 12:10 a.m.—Anson weeks' Orchestra, DLBS
12:10 to 1 a.m.—Dance music

394.5 Meters
760 Kcys.

KVI

Channel 76
1000 Watts

Puget Sound Broadcasting Co., Tacoma, Wash.

12 to 12:30 p.m.—Columbia Ensemble, CBS
12:30 to 1 p.m.—For Your Information, CBS
1 to 2 p.m.—U. S. Navy Band, CBS
2 to 3 p.m.—Happy Go Lucky Hour, DLBS
3 to 3:30 p.m.—Hotel Shelton Orchestra, CBS
3:30 to 4 p.m.—Civic Repertory Theater, CBS
4 to 5 p.m.—Programs to be announced
5:15 to 5:30 p.m.—Political Situation in Wash., CBS
5:30 to 7:02 p.m.—Programs to be announced
7:30 to 8 p.m.—National Radio Forum, through KOL
8 to 9 p.m.—Violet Ray Merrymakers, through KOL
9 to 9:30 p.m.—Eastman Kodak Company program, CBS
9:30 to 10:30 p.m.—Programs to be announced
10:30 to 11:11 p.m.—Val Valente's Roof Garden Orch.
11:11 to 12 midnight—Mark Hopkins Orch., DLBS
12 to 1 a.m.—Slumberbusters' organ recital

204 Meters
1470 Kcys.

KGA

Channel 147
5000 Watts

Northwest Broadcasting System, Spokane, Wash.

5 p.m.—World Bookman, Uncle Andy
5:30 p.m.—Dinner; market report; Melody Aces
6:30 p.m.—Agatha Turley, soprano; Sydney Dixon, tenor
7 p.m.—Zac Kalbach, saxophone; Glen Eaton, tenor
8 p.m.—Hour with the Operas
9 p.m.—Eugene Castellari, basso; Song Birds
9:30 p.m.—Hometowners; Stonewall Jackson
10 p.m.—Request program

265.3 Meters
1130 Kcys.

KSL

Channel 113
5000 Watts

Radio Service Corp., Salt Lake City, Utah

5 p.m.—Fleischmann "Sunshine" program, NBC
6 p.m.—Vico Light Opera Company
6:30 p.m.—Maxwell House program, NBC
7 p.m.—Victor Radio program, NBC
8 p.m.—Conoco Adventurers, NBC
8:30 p.m.—Amos 'n' Andy, NBC
8:45 p.m.—Floyd Gibbons on Prohibition
9 p.m.—Musical Varieties
9:30 p.m.—"Blue Blaze Fireside Entertainers"
10 p.m.—Informal musical program
10:15 p.m.—Milt Taggart's Odeon Orchestra
11 p.m.—"Vagabond of the Air"

322.4 Meters
930 Kcys.

KFWM

Channel 93
1000 Watts

Oakland Educational Society, Oakland, Calif.

8 a.m.—"Top o' the Morning," Doc Herrold
8:30 a.m.—Dr. Wade Forrester
11 a.m.—Classical recordings
1:30 p.m.—Organ Reverie, Helen Jewell
2 p.m.—Hodge-Podge of Melody, Mildred Joyce
2:30 p.m.—Richard Stringed Trio
3 p.m.—Brother Walter and Luella Cooper
3:30 p.m.—Bill Simmons and his Happy Hayseeds
4 p.m.—The Mystery Co-ed's orchestra
4:30 p.m.—Beauty talks; name analysis; organist
5 p.m.—Wade Forrester's Hour of Sunshine
7:30 p.m.—The Imperial program, recordings
7:45 p.m.—Doc Herrold's shopping program
8 p.m.—Bible lecture, "Is Man a Product of Evolution?"
8:15 p.m.—The "Ne'er Do Well"
8:45 p.m.—Tony and Chauncey
9 p.m.—Jackie's Novelty Trio
9:30 p.m.—Organ harmony, Lillian Boyd
10 p.m.—Union Mutual Life program
10:05 p.m.—Elmer Keeton's Brown Favorites

322.4 Meters
930 Kcys.

KFWI

Channel 93
500 Watts

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Musical "Pep" Hour
9 to 9:40 a.m.—Cal King; A. Murray, "Special Dishes"
9:40 to 10 a.m.—Recordings and announcements
10 to 10:30 a.m.—Charlie Glenn, Songs of Yesterday
10:30 to 10:50 a.m.—Dr. T. G. Linebarger, health talk
10:50 to 12:15 p.m.—Items of interest; "Greetings"
12:15 to 12:45 p.m.—Luncheon dance music
12:45 to 1 p.m.—Chamber of Commerce Boosters
1 to 1:30 p.m.—Cal King's Country Store
6 to 7 p.m.—Dinner Hour Variety
7 to 7:30 p.m.—Norma Lee, contralto; Louise Gilbert, pianist
11 to 1 a.m.—Dance music; Midnight Hour

315.6 Meters
950 Kcys.

KFWB

Channel 95
1000 Watts

Warner Brothers, Hollywood, California

8:30 to 10 a.m.—Orpheus Sextet and the Feature Trio
10 to 10:30 a.m.—Ted Dahl's Orchestra
10:30 to 11:30 a.m.—Jean Cowan and Syncopators
11:30 to 12:30 p.m.—Orchestra; Nelson Case, soloist
12:30 to 2 p.m.—Variety Srenaders; Boswell Sisters
2 p.m.—Baseball game from Wrigley Field
6 to 6:30 p.m.—The Southlanders
6:30 to 7 p.m.—Harry Jackson's Entertainers
7 to 7:10 p.m.—Ceell and Sally
7:10 to 8 p.m.—"The Daffodils" with "Daffy" Duke
Atterbury as master of ceremonies
8 to 8:30 p.m.—507 Orchestra
8:30 to 9 p.m.—Program by Bert Butterworth
9 to 10 p.m.—The Southlanders; Vernon Rickard, tenor
10 to 10:30 p.m.—Irving Aaronson's Commanders
10:30 to 12 midnight—Gus Arnheim's Orchestra

239.9 Meters
1250 Kcys.

KFOX

Channel 125
1000 Watts

Nichols & Warinner, Long Beach, Calif.

10 to 11:30 a.m.—Organ recital; Harmony Boys
11:30 to 12:45 p.m.—News; Hollywood Girls
12:45 to 1:50 p.m.—Cherrio Boys; Health & Efficiency
1:50 to 2:20 p.m.—Dr. Harbottle, Doris & Clarence
2:20 to 2:30 p.m.—Rolly Wray
2:30 to 3 p.m.—Sunset Harmony Boys
3 to 3:15 p.m.—The Coquettes
3:15 to 3:30 p.m.—Today in History
3:30 to 4:15 p.m.—Organ recital; late news
4:15 to 4:30 p.m.—Rolly & Gene
4:30 to 4:45 p.m.—Violets Tiny Tots Hour
4:45 to 5 p.m.—Jones Harmony Four
5 to 6:15 p.m.—Hollywood Girls; "Em & Clem"
6:15 to 6:30 p.m.—Percy at the Phone
6:30 to 6:45 p.m.—Sunset Harmony Boys
6:45 to 7 p.m.—The Three Vagabonds
7 to 7:15 p.m.—Buttercream School Kids
7:15 to 7:30 p.m.—Seth Parker
7:30 to 7:45 p.m.—Vest Pocket Minstrels
7:45 to 8 p.m.—Cherrio Boys
8 to 9 p.m.—Bennie Light and Mark Cook
9 to 11 p.m.—The Coquettes; Rev. Duncan
11 to 12 midnight—Majestic Ballroom Orchestra
12 to 3 a.m.—Organ recital; Knight Fox

FRIDAY Programs

April 18, 1930



Eva G. Atkinson
NBC—1 p.m.

★ BEST BETS TODAY ★

TIME	STATION	PROGRAM



Jimmie Currie
KTAB—10 p.m.

535.4 Meters
560 Kcys.

KTAB

Channel 56
1000 Watts

Pickwick Broadcasting Co., Oakland, Calif.

- 6:30 to 8 a.m.—Health exercises; studio program
- 8 to 9 a.m.—Towne Cryer; Dr. Forrester
- 9 to 9:30 a.m.—Morning Prayer Hour
- 9:30 to 10 a.m.—Dr. W. G. Keys
- 10 to 10:30 a.m.—Household Hour with Alma La Marr
- 10:30 to 12 noon—Dr. Corley; records
- 12 to 1:30 p.m.—Studio program; Chapel of Chimes
- 1:30 to 2:30 p.m.—Dr. Forrester; records
- 2:30 to 4:45 p.m.—Baseball from Recreation Park
- 4:45 to 6 p.m.—Records; Brother Bob's Frolic
- 6 to 6:30 p.m.—"Date Book"; studio program
- 6:30 to 7 p.m.—Chapel of Chimes
- 7 to 7:30 p.m.—"The Two Franks"; records
- 7:30 to 7:45 p.m.—Jack Riley, ukelele
- 7:45 to 8 p.m.—Alice Blue, piano
- 8 to 9 p.m.—"Miniatures"
- 9 to 10 p.m.—"Highway Highlights"
- 10 to 11 p.m.—"Variety Hour" with Alice Blue, Carl Tobin, Jimmie Currie
- 11 to 1 a.m.—Dance records

243.8 Meters
1230 Kcys.

KYA

Channel 123
1000 Watts

Pacific Broadcasting Corp., San Francisco

- 9 to 11 a.m.—Program of recordings
- 11 to 12:15 p.m.—California Sunshine Hour; news
- 12:15 to 2 p.m.—Popular and classic recordings
- 2 to 3 p.m.—Bridge Party Hour
- 3 to 3:30 p.m.—Cabbages and Kings
- 3:30 to 5:30 p.m.—Recordings; Sunset Hour
- 5:30 to 5:45 p.m.—Mining stock quotations
- 5:45 to 6 p.m.—National Kanteens program
- 6 to 7 p.m.—Recordings; Metro and Cosmo
- 7 to 7:30 p.m.—George Taylor and the Boys
- 7:30 to 8 p.m.—Tommy Monroe and Bob Allen
- 8 to 9 p.m.—Pacific Artists Trio with Nellie Wren and Gene Sullivan, soloists; stories of Paul Revere
- 9 to 10 p.m.—Paul Kelli's Lido Cafe Orchestra
- 10 to 11 p.m.—Pacific Artists Trio with George Nickson and Greta Gahler
- 11 to 1 a.m.—Dance and request recordings

209.7 Meters
1430 Kcys.

KECA

Channel 143
1000 Watts

Earle C. Anthony, Inc., Los Angeles, Calif.

- 5 p.m.—Cities Service Hour, NBC
- 5:30 p.m.—D. A. R. program, NBC
- 6:15 p.m.—Buster Wilson's Orchestra
- 6:30 p.m.—Molly Wilbur, ballads
- 7 p.m.—Winslow Allen's Six Clouds of Joy
- 7:30 p.m.—Raleigh Review, NBC
- 8 p.m.—Hamilton Brown Sketch Book, NBC
- 8:15 p.m.—Mrs. June Snow, bridge lesson
- 8:30 p.m.—Amos 'n' Andy, NBC
- 8:45 p.m.—Anna and Oscar
- 9 p.m.—Winifred Donaldson, contralto
- 9:15 p.m.—Eastman Kodak program, NBC
- 10 p.m.—Literary Digest, NBC
- 10:15 p.m.—Harmony Hour, Three Minor Keys, Three Minstrellets

265.3 Meters
1130 Kcys.

KSL

Channel 113
5000 Watts

Radio Service Corp., Salt Lake City, Utah

- 5 p.m.—"Cities Service," NBC
- 5:30 p.m.—D. A. R. program, NBC
- 6:15 p.m.—Interwoven Pair, NBC
- 6:30 p.m.—Armour Ensembles, NBC
- 7 p.m.—Armstrong Quakers, NBC
- 7:30 p.m.—Raleigh Revue, NBC
- 8 p.m.—Hamilton Brown Sketch Book, NBC
- 8:30 p.m.—Amos 'n' Andy, NBC
- 8:45 p.m.—Floyd Gibbons on Prohibition
- 9 p.m.—Chamber Music
- 9:15 p.m.—Eastman Kodak program, NBC
- 10 p.m.—Brief feature
- 10:15 p.m.—Radio-Keith-Orpheum Frolic
- 11 p.m.—"Vagabond of the Air"

325.9 Meters
920 Kcys.

KOMO

Channel 92
1000 Watts

Fisher's Blend Station, Inc., Seattle, Wash.

- 7:55 a.m.—Inspirational services
- 8 a.m.—Shell Happytime, from KPO
- 9 a.m.—Julia Hayes, Helpful Hints
- 9:30 a.m.—Betty Crocker's Home Service talk, NBC
- 9:45 a.m.—Perdin Korsmo, tenor; Agnes Skartvedt, contralto
- 10 a.m.—Dubarry Radio talk, NBC
- 10:15 a.m.—Josephine Gibson, talk, NBC
- 10:30 a.m.—Woman's Magazine of the Air, NBC
- 11:10 a.m.—Orchestra with Perdin Korsmo, tenor
- 12 noon—Radio visits to Dairymen and Poultrymen
- 12:15 p.m.—"What to Prepare for Dinner"
- 12:30 p.m.—Grain, fruit and vegetable reports
- 12:35 p.m.—Orchestra with Fred Lynch and Greenwood Mitchell
- 1 p.m.—Pacific Feature Hour, NBC
- 2 p.m.—Artistic ensemble with Hayden Morris, basso
- 3 p.m.—Orchestra with Agnes Skartvedt, contralto
- 3:30 p.m.—What's Happening in the World, NBC
- 4 p.m.—Mining stock quotations
- 4:30 p.m.—Garden Patch children's program
- 5 p.m.—Cities Service concert, NBC
- 5:30 p.m.—D. A. R. program, NBC
- 6:15 p.m.—Interwoven Pair, NBC
- 6:30 p.m.—The Armour program, NBC
- 7 p.m.—Armstrong Quakers, NBC
- 7:30 p.m.—Raleigh Revue, NBC
- 8 p.m.—Hamilton Brown Sketch Book, NBC
- 8:15 p.m.—"Mac and Al" (McAleer Mfg. Co.)
- 8:30 p.m.—Amos 'n' Andy, NBC
- 8:45 p.m.—Tone Pictures, NBC
- 9:15 p.m.—Eastman Kodak program, NBC
- 9:45 p.m.—News flashes
- 10 p.m.—Prohibition Poll of Literary Digest, NBC
- 10:15 p.m.—U. S. Sixth Regiment Engineers Army Band concert
- 11 p.m.—Dance Orchestra
- 12 midnight—Organ recital by Barney Barnes

FRIDAY Programs

NBC

National Broadcasting Company

- 9:30 to 9:45 a.m.—Betty Crocker Gold Medal Home Service Talks, KGO, KHQ, KOMO, KGW, KFI
 9:45 to 10 a.m.—Parks Sisters, KGO, KOMO
 10 to 10:15 a.m.—Du Barry Radio Program, KGO, KHQ, KOMO, KGW, KFI, KSL
 10:15 to 10:30 a.m.—Josephine Gibson Food Talk, KGO, KHQ, KOMO, KGW, KFI
 10:30 to 11:30 a.m.—"Woman's Magazine of the Air," KGO, KGW, KPO, KFI, KHQ and KOMO 10:30 to 11:10 a.m.; KSL 10:50 to 11:30 a.m.
 1 to 2 p.m.—Pacific Feature Hour, KGO, KOMO
 Eva Gruninger Atkinson's contralto voice will go east when she appears as soloist with Max Dolin's orchestra during this hour.
 2 to 3 p.m.—Matinee Time, KGO, KGW 2:30 to 3 p.m.
 3 to 3:30 p.m.—Plantation Echoes, KGO, KGW
 3:30 to 4 p.m.—What's Happening in the World, KGO, KOMO
 5 to 5:30 p.m.—Cities Service Concert Orchestra—Jessica Dragonette and the Cavaliers, KGO, KHQ, KOMO, KGW, KECA
 5:30 to 6:15 p.m.—39th Continental Congress of D.A.R., KGO, KPO, KECA, KGW, KHQ, KOMO, KSL, and KOA
 6:15 to 6:30 p.m.—Interwoven Pair, KGO, KHQ, KOMO
 Billy Jones and Ernie Hare will be heard in another Interwoven Pair program of comedy and music.
 6:30 to 7 p.m.—Armour Program, KGO, KHQ, KOMO, KGW, KFI
 Joseph Koestner will conduct an orchestra and a chorus during the Armour program tonight.
 7 to 7:30 p.m.—Armstrong Quakers, KGO, KHQ, KOMO, KGW, KFI
 Don Voorhees makes his debut as director of the Armstrong Quakers orchestra in this program. There will be the customary soprano offerings by Miss Bennett as well as male quartet selections.
 7:30 to 8 p.m.—Raleigh Revue, KGO, KHQ, KOMO, KGW, KECA
 Elliott Shaw, baritone, Phil Ohlman and Victor Arden, pianists, the Raleigh Rovers, and an orchestra conducted by William Merrigon Daly will participate in the presentation.
 8 to 8:15 p.m.—Hamilton-Brown Sketch Book, KGO, KHQ, KOMO, KGW, KECA
 Presenting a brief dramatic sketch in which the denouement is not revealed.
 8:30 to 8:45 p.m.—Amos 'n' Andy, KGO, KHQ, KOMO, KGW, KECA
 8:45 to 9:15 p.m.—Tone Pictures, KGO, KHQ, KOMO, KGW, KFI
 The Rounders, a male quintet, will present a half-hour of musical "Tone Pictures."
 9:15 to 9:45 p.m.—Eastman Kodak Program, KGO, KHQ, KOMO, KGW, KECA, KSL, KOA
 9:45 to 10 p.m.—Piano Pictures, KGO, KHQ, KOA
 Aileen Fealy and Phyllida Ashley will focus their attention on four classical compositions during this program.
 10 to 10:15 p.m.—Literary Digest Prohibition Poll, KGO, KHQ, KOMO, KGW, KECA
 10 to 10:30 p.m.—The Aces of Harmony, KOA; KGO, KHQ 10:15 to 10:30 p.m.—
 Jack Deane, Clarence Hayes and Norman Link are the three tenors to be heard tonight. Popular music is the special forte of this male trio. Solo and trio offerings will alternate on the program.
 10:30 to 11 p.m.—Pacific Nomads, KGO, KHQ, KOA
 A string ensemble headed by Charles Hart and Lucille Kirtley, soprano, will appear under the guise of the Pacific Nomads.

291.1 Meters
1030 Kcys.

CNRV

Channel 103
500 Watts

Canadian National Railways, Vancouver, B. C.

- 10:30 a.m.—Morning Hour of Music
 9 p.m.—Apollo Quartet
 9:30 p.m.—Kathleen Macdonald, contralto; Iris Lockwood, soprano; Jas. Todd, pianist
 10 p.m.—Calvin Winters' Salon Orch

491.5 Meters
610 Kcys.

KFRC

Channel 61
1000 Watts

Don Lee, Inc., San Francisco, Calif.

- 7 to 8 a.m.—Seal Rocks broadcast; stocks
 8 to 8:30 a.m.—Georgia O. George, DLBS
 8:30 to 9 a.m.—Program of recordings
 9 to 9:30 a.m.—Columbia Revue, CBS
 9:30 to 10:30 a.m.—Feminine Fancies, DLBS
 10:30 to 11 a.m.—Wyn's Daily Chats
 11 to 11:30 a.m.—Mary Haines, Domestic Science talk
 11:30 to 12 noon—Auditions
 12 to 1 p.m.—Sherman & Clay concert
 1 to 1:30 p.m.—Light opera gems, CBS
 1:30 to 2 p.m.—Club Plaza Orchestra, CBS
 2 to 3 p.m.—Happy Go Lucky Hour, DLBS
 3 to 3:15 p.m.—The Musical Foursome, CBS
 3:15 to 3:30 p.m.—Musical record program
 3:30 to 3:35 p.m.—Something About Everything
 3:35 to 4 p.m.—Yoeng's Orchestra, CBS
 4 to 4:30 p.m.—Hotel Paramount Orchestra, CBS
 4:30 to 4:55 p.m.—KFRC Dance Band, DLBS
 4:55 to 5 p.m.—Recordings and Town Topics
 5 to 5:30 p.m.—Organ recital, DLBS
 5:30 to 6 p.m.—Custo program
 6 to 6:15 p.m.—Al Santoro, sports
 6:15 to 6:30 p.m.—Electrical transcription
 7 to 7:30 p.m.—Quaker State Oil, CBS
 7:30 to 8 p.m.—Light Opera, DLBS
 8 to 8:30 p.m.—Veedol Vodvil, DLBS
 8:30 to 9 p.m.—Stanley's, novelty program
 9 to 10 p.m.—True Story Hour, CBS
 10 to 10:10 p.m.—Musical "For-Get-Me-Nots"
 10:10 to 11 p.m.—Anson Weeks Orchestra, DLBS
 11 to 12 midnight—Val Valente's Orchestra, DLBS
 12 to 1 a.m.—Dance music

315.6 Meters
950 Kcys.

KFWB

Channel 95
1000 Watts

Warner Brothers, Hollywood, California

- 2 p.m.—Baseball game from Wrigley Field
 6 to 6:30 p.m.—The Southlanders
 6:30 to 7 p.m.—Harry Jackson's Entertainers
 7 to 7:10 p.m.—Cecil and Sally
 7:10 to 7:45 p.m.—Rainbow Trail to Colorland
 7:45 to 8:30 p.m.—Mac and Al; Billy Van
 8:30 to 9 p.m.—National Life Dance Orchestra
 9 to 9:30 p.m.—Sports interview by Mark Kelly
 9:30 to 10 p.m.—Yucatan Quintet; Luis Alvarez, Spanish tenor
 10 to 10:30 p.m.—Irving Aaronson's Commanders
 10:30 to 12 midnight—Gus Arnheim's Orchestra

483.6 Meters
620 Kcys.

KGW

Channel 62
1000 Watts

The Morning Oregonian, Portland, Oregon

- 1:30 p.m.—Stewart organ recital; Among Ourselves
 2:30 p.m.—Matinee Time, NBC
 3 p.m.—Plantation Echoes
 3:30 p.m.—"What's Happening in the World," NBC
 4 p.m.—Musical program
 4:30 p.m.—The Spotlight
 5 p.m.—Cities Service program, NBC
 5:30 p.m.—D. A. R. program, NBC
 6:15 p.m.—The Interwoven Pair, NBC
 6:30 p.m.—Armour Hour, NBC
 7 p.m.—Armstrong Quakers, NBC
 7:30 p.m.—Raleigh Revue, NBC
 8 p.m.—Hamilton Brown Sketch Book, NBC
 8:15 p.m.—Gill's Garden talk
 8:30 p.m.—Amos 'n' Andy, NBC
 8:45 p.m.—Tone Pictures, NBC
 9:15 p.m.—Eastman Kodak program, NBC
 10 p.m.—Cecil and Sally; Chas. F. Berg
 10:40 to 12 midnight—Hoot Owls

394.5 Meters
760 Kcys.

KVI

Channel 76
1000 Watts

Puget Sound Broadcasting Co., Tacoma, Wash.

- 4 to 5 p.m.—Programs to be announced
 5 to 5:30 p.m.—Nit Wit Hour, CBS
 5:30 to 6 p.m.—U. S. Navy Band, CBS
 6 to 7:03 p.m.—Programs to be announced
 7 to 7:30 p.m.—Quaker State Oil, CBS, through KOL
 8:30 to 9 p.m.—Biltmore Orchestra, CBS through KOL
 9 to 10 p.m.—Mary and Bob drama
 10 to 11:15 p.m.—Varsity Quartet; Slumber Hour
 11:15 to 12 midnight—Val Valente's orchestra, DLBS
 12 to 1 a.m.—Slumberbusters' organ recital

FRIDAY Programs

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**

Tribune Publishing Co., Oakland, Calif.

- 7 to 8 a.m.—Exercises and entertainment
- 7:35 a.m.—Opening N. Y. stocks
- 8 to 9:30 a.m.—Jean Kent; Modern Homes Period
- 9:30 to 10:15 a.m.—Records; Educational talk
- 10:15 to 10:30 a.m.—S. F. stocks; weather
- 10:30 to 11 a.m.—Henderson's Radiola program
- 11 to 12 noon—Classified Adv. hour
- 12 to 1 p.m.—Machado's KLX Hawaiians
- 1 to 2:35 p.m.—Jean's Hi-Lights; records
- 2:35 p.m.—Closing San Francisco stocks
- 2:40 to 4:30 p.m.—Baseball—Seattle vs. the Oaks
- 4:30 to 5 p.m.—Chas. T. Besserer, organist
- 5 to 6 p.m.—Brother Bob's Club; Edgar Russell
- 6 to 7 p.m.—Hotel Oakland concert trio
- 7 to 8 p.m.—News items; Melody Man
- 8 to 10 p.m.—Hi-Jinks—Machado's Hawaiians; Lost and Found, piano duo; Ethel Rhinard, pianist; Cora Scott, contralto; Jean Scott, monologist; Togo and Fugil, two Japanese gentlemen; Dell Sisters, harmony team; Elsbeth Frellesen, guitar girl; orchestra; Lona Genster, the dumb KLX janitress; Fred and Morris; Lillie Laguna, the Mexican diva from Tampico; Nerino Turchet, accordionist, and Larry Stewart, banjoist
- 10 to 10:10 p.m.—Dr. Jelopie—Anything but the Truth
- 10:10 to 11 p.m.—Fleur de Lis dance orchestra
- 11 to 12 midnight—Dance program

254.1 Meters **KEX** **Channel 118**
1180 Kcys. **5000 Watts**

Western Broadcasting Co., Portland, Ore.

- 7 a.m.—Serenaders; farm flashes; news
- 9 a.m.—Better Homes Hour; novelties
- 9:45 a.m.—Devotional service
- 10 a.m.—Shopping service; Billy's Hawaiians
- 12 noon—Happy Hour Girls; Bookman
- 2:05 p.m.—Recordings; Bookworm
- 3 p.m.—The Bitter with the Sweet
- 5 p.m.—KEX Bulletin
- 6 p.m.—Harmony Aces; Elmore Vincent, tenor; Eulala Dean, blues
- 7 p.m.—Melvin & Merciful; Ellen Reep, contralto
- 9 p.m.—The Jewel Box; Agatha Turley, soprano
- 9:30 p.m.—Neapolitans Orchestra; Sydney Dixon, tenor
- 10 p.m.—KEX Concert Hour
- 10:30 p.m.—Jack and Jill Tavern Orchestra
- 11:30 p.m.—Time, weather and police reports
- 11:40 p.m.—KEX Midnight Matinee

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California

- 7 to 8 a.m.—Recordings; Stock reports
- 8 to 8:45 a.m.—Piano recital; Recordings
- 8:45 to 9 a.m.—Health talk, Dr. Dorosh
- 9 to 9:30 a.m.—Franklin Bldg. & Loan Association
- 9:30 to 10:30 a.m.—Feminine Fancies, from KFRC
- 10:30 to 10:45 a.m.—Nu-Sight Optical Company
- 10:45 to 11:30 a.m.—Recordings; The Gauchos, CBS
- 11:30 to 12 noon—Richardson's music program; records
- 12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra
- 12:30 to 1 p.m.—News; organ and vocalist
- 1 to 1:30 p.m.—Light operatic gems, CBS
- 1:30 to 2 p.m.—Times Forum
- 2 to 2:30 p.m.—Happy Go Lucky Hour, from KFRC
- 2:30 to 3:15 p.m.—Recordings; Boy Scouts of America
- 3:15 to 3:30 p.m.—Dr. Hertzog's School program
- 3:30 to 4 p.m.—Council of International Relations
- 4 to 4:30 p.m.—Dixie Echoes, CBS
- 4:30 to 4:45 p.m.—Charlie Wellman and Nell Larson
- 4:45 to 5 p.m.—World-wide news; Town Topics
- 5 to 6:30 p.m.—Organ recital; Viennese Quintet
- 6:30 to 7 p.m.—Chas. Hamp, presented by S. & W.
- 7 to 7:30 p.m.—Quaker State Oil, CBS
- 7:30 to 8 p.m.—Desmond's light opera program
- 8 to 8:30 p.m.—Veedol Vodvil, from KFRC
- 8:30 to 9 p.m.—Bekins Van and Storage, DLBS
- 9 to 10 p.m.—True Story Hour, CBS
- 10 to 10:05 p.m.—World-wide news
- 10:05 to 12 midnight—Biltmore Hotel Dance Orchestra
- 12 to 1 a.m.—Wesley Tourtellotte, organist

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.

- 7 to 8 a.m.—Morning "Pep" Hour
- 9 to 9:40 a.m.—Cal King; A. Murray, "Special Dishes"
- 9:40 to 10 a.m.—Recordings and announcements
- 10 to 10:30 a.m.—Charlie Glenn, Songs of Yesterday
- 10:30 to 10:50 a.m.—Dr. T. G. Linebarger, health talk
- 10:50 to 11 a.m.—Items of interest
- 11 to 11:30 a.m.—Happy Ray Batz, pianologue
- 11:30 to 12:15 p.m.—Sherman Clay program; Greetings
- 12:15 to 12:45 p.m.—Luncheon dance music
- 12:45 to 1 p.m.—Chamber of Commerce Boosters
- 1 to 1:30 p.m.—Cal King's Country Store
- 6 to 7 p.m.—Dinner Hour Variety
- 7 to 7:30 p.m.—Rolf Metcalf, pianist
- 8:30 to 9 p.m.—Johnny Oliver's Hawaiians
- 9 to 9:30 p.m.—Novelty program
- 9:30 to 9:45 p.m.—Isabel Henion, ballads; Nadine Chriss, pianist
- 9:45 to 10 p.m.—Radio skit, "Ambrose and Mandy"
- 10 to 10:30 p.m.—Philip Steinman, violinist; Clyde Dibble, tenor; Le Morgan, concert pianist
- 10:30 to 1 a.m.—Recordings; Midnight Hour

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **1000 Watts**

Oakland Educational Society, Oakland, Cal.

- 8 a.m.—"Top o' the Morning," Doc Herrold
- 8:55 a.m.—Union Mutual Life program
- 1:30 p.m.—Richmond Quality Market program
- 2:30 p.m.—A Watch Tower talk
- 2:45 p.m.—The Tryco program, recordings
- 3 p.m.—Brother Walter and Luella Cooper
- 3:30 p.m.—Bill Simmons and his Happy Hayseeds
- 4 p.m.—The Mystery Co-ed's orchestra
- 4:30 p.m.—Beauty talks; name analysis; organist
- 5 p.m.—Wade Forrester's Hour of Sunshine
- 7:30 p.m.—Doc Herrold's shopping program
- 7:45 p.m.—Dr. Newman's health talk
- 8 p.m.—Wm. Friend, "Oakland Pioneers' Hour"

204 Meters **KGA** **Channel 147**
1470 Kcys. **5000 Watts**

Northwest Broadcasting System, Spokane, Wash.

- 5 p.m.—World Bookman, Uncle Andy
- 6 p.m.—Elmore Vincent, tenor; Eulala Dean, blues
- 7 p.m.—Damski's concert; orchestra; soloists
- 7:30 p.m.—Orchestra; Ellen Reep, contralto
- 8 p.m.—KGA Ensemble; Dwight Heter, baritone
- 9 p.m.—Jewel Box program; Agatha Turley, soprano
- 9:30 p.m.—Damski's Neapolitans; Sydney Dixon, tenor
- 10 p.m.—Request program

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.

- 6:45 to 8 a.m.—Exercises given by Dr. P. M. Seixas
- 8 to 8:15 a.m.—Talk on "Belco"
- 8:15 to 8:30 a.m.—Inspirational talk and prayer
- 8:30 to 8:55 a.m.—Zandra, "The Moslem Mystic"
- 9 to 9:30 a.m.—"A Menu for Sunday Dinner"
- 9:30 to 10 a.m.—Radio shopping news
- 10 to 10:30 a.m.—Eddie Albright's 10 o'clock family
- 10:30 to 10:45 a.m.—The "Ovaltine" Ensemble
- 11:45 to 12 noon—"Musical Contrasts"
- 12 to 12:30 p.m.—Noonday Little Symphony
- 1:30 to 2 p.m.—Reading interesting books
- 2 to 2:30 p.m.—Records and announcements
- 2:30 to 3 p.m.—Musical program, Matinee Symphony
- 3 to 3:10 p.m.—Joyce Coad, little movie star
- 3:30 to 4 p.m.—Federation of Women's Clubs
- 4 to 4:30 p.m.—Musical program
- 4:30 to 5 p.m.—C. P. R.'s musical program
- 5 to 5:15 p.m.—E. C. Griffith's talk on "Travel"
- 5:15 to 5:45 p.m.—Big Brother Ken's Kiddie Hour
- 5:45 to 6 p.m.—Town Crier's amusement tips
- 6 to 6:30 p.m.—Organ program, Lucie Lee
- 6:30 to 7 p.m.—KNX Little Symphony
- 7 to 8 p.m.—Forrest Stove Works program
- 8 to 9 p.m.—Royal Order of Optimistic Do-Nuts
- 9 to 9:45 p.m.—The "Lion Tamers"
- 9:45 p.m.—Main event, Hollywood Legion Stadium
- 10 to 12 midnight—Johnny Hamp and his Kentucky Serenaders
- 12 to 1 a.m.—Dance hour of records

FRIDAY Programs

440.9 Meters
680 Kcys.

KPO

Channel 68
5000 Watts

Hale Bros. & The Chronicle, San Francisco

7 to 8 a.m.—Health exercises with Professor Bob and "Wee Willie" Hancock
8 to 9 a.m.—Shell Happytime, Hugh Barrett Dobbs
9:30 to 10 a.m.—Walter W. Cribbins
10 to 10:30 a.m.—Julia Hayes, "Helpful Hints"
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 11:55 a.m.—Ye Towne Cryer
11:55 to 12:05 p.m.—Time signals, Scripture reading
12:05 to 12:45 p.m.—Snapshots, programs in miniature
12:45 to 1:30 p.m.—Commonwealth Club luncheon
1:30 to 2 p.m.—California Crooners
2 to 2:10 p.m.—Stock market quotations
2:10 to 2:45 p.m.—R. U. McIntosh in "Plane Journeys"
2:45 to 4:50 p.m.—Baseball game
4:50 to 5 p.m.—E. A. Pierce stock reports
5 to 5:30 p.m.—Children's Hour
5:30 to 6:15 p.m.—D. A. R. Program, NBC
6:15 to 7 p.m.—Reo Masters of Music
7 to 8 p.m.—North Americans
8 to 9 p.m.—KPO Variety Hour
9 to 9:15 p.m.—Cecil and Sally
9:15 to 10 p.m.—Out West
10 to 11 p.m.—Jesse Stafford's Palace Hotel dance orchestra
11 to 12 midnight—Joe Wright's Silver Slipper dance orchestra

309.1 Meters
970 Kcys.

KJR

Channel 97
5000 Watts

Northwest Broadcasting System, Seattle, Wash.

8 a.m.—News and music; devotional services
10 a.m.—Glen Eaton, tenor; Marjorie Robillard, piano
12 noon—World in Review; music
3 p.m.—Elmore Vincent and Marjorie Robillard
5:15 p.m.—Joy Boys; market reports
5:45 p.m.—Radio Nature Club
6 p.m.—Harmony Aces; Vincent Elmore, tenor; Eulala Dean, blues
7 p.m.—Damski's Concert Orchestra; Agatha Turley, soprano; Sydney Dixon, tenor
7:30 p.m.—Orchestra; Ellen Reep, contralto
8 p.m.—Blue Streaks; J. E. Drain, speaker
9 p.m.—Jewel Box program; Agatha Turley, soprano
9:30 p.m.—Neapolitan Orchestra; Sydney Dixon, tenor
10 p.m.—Ken Stuart, 30 Minutes of Sunshine
10:30 p.m.—Tilton's 25'ers; Lyric Trio; Eugene Castellerin, basso
11 p.m.—Vic Meyer's Club Victor Orchestra
12 midnight—Midnight Revellers

468.5 Meters
640 Kcys.

KFI

Channel 64
5000 Watts

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7:30 a.m.—Opening market reports
8 a.m.—Shell Happytime, from KPO
9 a.m.—Bess Kilmer's Helpful Hints
9:30 a.m.—Betty Crocker Home Service talk, NBC
9:45 a.m.—English lesson, Ayrta Drew
10 a.m.—Dubarry Radio talk, NBC
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—"Care of the Hair"
12 noon—Dept. of Agriculture talk
12:15 p.m.—Federal and state market reports
2:15 p.m.—Winnie Moore, travelogue
2:30 p.m.—Grace Hamilton and Jack Stern, duets
3 p.m.—Joe Charles and his guitar
3:15 p.m.—Wedgewood Nowell, "Playgoers' Memories"
4 p.m.—Mother's Legion of the Air
4:15 p.m.—News Bureau; Big Brother
5 p.m.—The Story Man
5:30 p.m.—Talk on gardening
5:45 p.m.—Stock market reports
6:15 p.m.—Interwoven Pair, NBC
6:30 p.m.—Armour program, NBC
7 p.m.—Armstrong Quakers, NBC
7:30 p.m.—Paul Roberts and Schonberger Trio
8 p.m.—Ray West Cafe program
8:45 p.m.—Tone Pictures, NBC
9:15 p.m.—The Three Co-eds
10:30 p.m.—Cafe Max Fisher

379.5 Meters
790 Kcys.

KGO

Channel 79
10,000 Watts

General Electric Co., Oakland, Calif.

7:30 to 7:45 a.m.—Tap Dancing Lessons
7:45 to 8 a.m.—The Chanticleers
8 to 8:15 a.m.—Financial Service
8:15 to 8:30 a.m.—The Chanticleers
8:30 to 9 a.m.—Crosscuts of the Day
9 to 9:30 a.m.—Reveille; Meet the Folks
9:30 to 9:45 a.m.—Betty Crocker Gold Medal talk
9:45 to 10 a.m.—Parks Sisters
10 to 10:15 a.m.—Du Barry Radio talk
10:15 to 10:30 a.m.—Josephine Gibson, talk
10:30 to 11:30 a.m.—Magazine of the Air
11:30 to 12 noon—Philharmonic organ recital
12 to 1 p.m.—Rembrandt Trio
1 to 2 p.m.—Pacific Feature Hour
2 to 3 p.m.—Matinee Time
3 to 3:30 p.m.—Plantation Echoes
3:30 to 4 p.m.—What's Happening in the World
4 to 4:45 p.m.—Hotel St. Francis orchestra
4:45 to 5 p.m.—News service
5 to 5:30 p.m.—Cities Service concert
5:30 to 6:15 p.m.—D. A. R. program, NBC
6:15 to 6:30 p.m.—Interwoven Pair
6:30 to 7 p.m.—Armour program
7 to 7:30 p.m.—Armstrong Quakers
7:30 to 8 p.m.—Raleigh Revue
8 to 8:15 p.m.—Hamilton Brown Sketch Book
8:15 to 8:30 p.m.—Fiddlers' Three
8:30 to 8:45 p.m.—Amos 'n' Andy
8:45 to 9:15 p.m.—Tone Pictures
9:15 to 9:45 p.m.—Eastman Kodak program
9:45 to 10 p.m.—Piano Pictures
10 to 10:15 p.m.—Prohibition Poll
10:15 to 10:30 p.m.—Aces of Harmony
10:30 to 11 p.m.—Pacific Nomads
11 to 12 midnight—Laughner-Harris Dance Orchestra

508.2 Meters
590 Kcys.

KHQ

Channel 59
1000 Watts

Louis Wasmer, Inc., Spokane, Washington

6:45 a.m.—Inspirational service
8 a.m.—Shell Happytime, from KPO
9 a.m.—Walt, Winn and Harvey
9:30 a.m.—Betty Crocker, talk, NBC
10 a.m.—Dubarry program, NBC
10:15 a.m.—Josephine Gibson talk, NBC
10:30 a.m.—Woman's Magazine of the Air, NBC
11:45 a.m.—Organ recital
12 noon—"For the Love of the Scotch and Irish"
1 p.m.—"By the Way"; organ; Fur Facts
2 p.m.—Gems from Sartori and Wolff comic opera
3 p.m.—Album Symphonies; "Cecil and Sally"
3:30 p.m.—"Paint of Mine" period
4 p.m.—Happy Harmonies
5 p.m.—Jessica Dragonette and the Cavaliers, NBC
5:30 p.m.—D. A. R. program, NBC
6:15 p.m.—Interwoven Pair, NBC
6:30 p.m.—Armour program, NBC
7 p.m.—Armstrong Quakers, NBC
7:30 p.m.—"Raleigh Revue," NBC
8 p.m.—Hamilton Brown Sketch Book, NBC
8:15 p.m.—Sports news
8:30 p.m.—Amos 'n' Andy, NBC
8:45 p.m.—Tone Pictures, NBC
9:15 p.m.—Eastman Kodak Co., NBC
9:45 p.m.—Piano Pictures, NBC
10 p.m.—The Prohibition Poll, NBC
10:15 p.m.—"Aces of Harmony," NBC
10:30 p.m.—Pacific Nomads, NBC
11 p.m.—Just Another Hour; "Ask for It"

239.9 Meters
1250 Kcys.

KFOX

Channel 125
1000 Watts

Nichols & Warinner, Long Beach, Calif.

5 to 6:15 p.m.—Hollywood Girls; "Em & Clem"
6:15 to 6:30 p.m.—Percy at the Telephone
6:30 to 6:45 p.m.—Sunset Harmony Boys
6:45 to 7 p.m.—The Three Vagabonds
7 to 7:15 p.m.—Buttercream School Kids
7:15 to 7:30 p.m.—Seth Parker
7:30 to 7:45 p.m.—Vest Pocket Minstrels
7:45 to 8:30 p.m.—Cherrio Boys; Song Story
8:30 to 9 p.m.—Campus Nights
9 to 10 p.m.—Zandra's Mystic Hour
10 to 11 p.m.—Rolly & Gene; The Coquettes
11 to 12 midnight—Majestic Ballroom Orchestra
12 to 3 a.m.—Organ recital; Knight Fox

SATURDAY Programs

NBC

National Broadcasting Company

9:45 to 10:30 a.m.—National Farm and Home Hour, KGO, KHQ, KGW, KFI; KPO 10 to 10:30 a.m.
10:30 to 11:30 a.m.—"Woman's Magazine of the Air," KGO, KHQ, KOMO, KPO, KFI; KGW 10:45 to 11:30 a.m.

1 to 1:30 p.m.—Dixie Dandies, KGO, KOMO
1:30 to 2 p.m.—The Entertainers, KGO and KOMO; KGW 1:30 to 1:45 p.m.

2:30 to 3 p.m.—Novellettes, KGO, KOMO 2:30 to 3 p.m.
3 to 4 p.m.—Black and Gold Room Orchestra, KGO; KOMO 3:30 to 4 p.m.

4 to 5 p.m.—Premier Broadcast of Puccini's Opera "La Boheme," KGO, KHQ, KOMO, KGW, KFI

5 to 5:30 p.m.—The New Business World, KGO, KHQ, KOMO, KGW, KECA

5:30 to 6 p.m.—Winnie Lightner and Joe E. Brown in "Hold Everything," KSL, KOA

6 to 7 p.m.—General Electric Hour, KGO, KHQ, KOMO, KGW, KFI

Floyd Gibbons, noted war correspondent, will discuss his wartime experiences when he appears with Walter Damrosch's symphonic orchestra tonight.

7 to 8 p.m.—B. A. Rolfe and His Lucky Strike Orchestra, KGO, KHQ, KOMO, KGW, KFI

8 to 8:30 p.m.—Gilmore Circus, KOMO, KGW, KPO, KFI

Clowns, animals, freaks, musicians and other familiar circus attractions will take part in the program.

8:30 to 8:45 p.m.—Amos 'n' Andy, KGO, KHQ, KOMO, KGW, KECA

9 to 9:30 p.m.—Program to be announced

9:30 to 10 p.m.—Penrod, KGO, KHQ, KOA

How Penrod, Sam and the boys are inspired to follow the divine calling will be revealed when the Penrod episode goes on the air.

"The Quiet Afternoon," the title of this episode at least starts out that way, but it is not long before the conversation turns to the proverbial pre-adolescent subject, "When I get to be a man."

Herman describes the advantages of the cloth and the gang is spellbound by his demonstration. The boys decide to enter the ministry in a body, until Mrs. Bassett and the Rev. Dr. Kinoshing disillusion them.

Billy Page has the title role in this Booth Tarkington play.

10 to 10:15 p.m.—Literary Digest Prohibition Poll and Latest World News Flashes, KGO, KHQ, KOMO, KGW, KECA

10:15 to 12 midnight—Spotlight Review, KGO; KHQ and KECA 10:15 to 11 p.m.; KOMO 10:15 to 11:15 p.m.

With the exception of Eva Gruninger Atkinson and Harold Dana, the Spotlight Review will have its usual cast. These two singers have been drafted because of their association with the more serious type of music. The Coquettes, who usually sing popular airs, will be heard in such songs as "A Brown Bird Singing" and an old hymnal entitled "Just When I Need Him Most."

220.4 Meters
1360 Kcys.

KGER

Channel 136
250 Watts

C. M. Dobyns, Long Beach, Calif.

8 a.m.—Devotional services
8:20 a.m.—Foot Comfort talks
9 a.m.—Home Makers Hour
10:45 a.m.—Beauty talk
11:45 a.m.—Hi-noon, Hi-Jinks (Rhythm Makers)
12:45 p.m.—Lost and Found
1 p.m.—Popular music
2:30 p.m.—Long Beach Band
4 p.m.—Gordon James Orchestra
5 p.m.—Wurlitzer organ
7 p.m.—Lucile Newberry, Geo. Strange
7:30 p.m.—Penry Selby, Dick Dixon
8 p.m.—Breakers Hotel Orchestra
8:30 p.m.—Spotlight Review
9 p.m.—News bulletin, Long Beach Sun
10 p.m.—Rhythm Makers
11 p.m.—Quiet Time Tunes

379.5 Meters
790 Kcys.

KGO

Channel 79
10,000 Watts

General Electric Co., Oakland, Calif.

7:30 to 7:45 a.m.—Tap Dancing Lessons
7:45 to 8 a.m.—The Chanticleers
8 to 8:15 a.m.—Financial Service
8:15 to 8:30 a.m.—The Chanticleers
8:30 to 9 a.m.—Crosscuts of the Day
9 to 9:30 a.m.—Reveille; Meet the Folks
9:30 to 9:45 a.m.—Grace Adams East, cornetist
9:45 to 10:30 a.m.—Farm and Home Hour
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Philharmonic organ
12 to 1:30 p.m.—Novelty Five; Dixie Dandies
1:30 to 2 p.m.—The Entertainers
2 to 3 p.m.—Matinee Time; Novellettes
3 to 4 p.m.—Black and Gold Room Orchestra
4 to 5 p.m.—Premier broadcast Puccini's opera, "La Boheme"
5 to 5:30 p.m.—"The New Business World"
5:30 to 6 p.m.—Singing Strings
6 to 7 p.m.—General Electric Hour
7 to 8 p.m.—Lucky Strike Hour
8 to 8:30 p.m.—Pacific Serenaders
8:30 to 8:45 p.m.—Amos 'n' Andy
8:45 to 9 p.m.—Parks Sisters
9 to 9:30 p.m.—NBC program
9:30 to 10 p.m.—Penrod
10 to 10:15 p.m.—Prohibition Poll
10:15 to 12 midnight—Spotlight Review

468.5 Meters
640 Kcys.

KFI

Channel 64
5000 Watts

Copyright, 1930, E. C. Anthony, Inc., L. A.

7:30 a.m.—Opening market reports
7:45 a.m.—Gertrude Gussell, ballads
8 a.m.—Shell Happytime! from KPO
9 a.m.—Mental exercises, Frances Hancock
9:45 a.m.—National Farm and Home Hour, NBC
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—"Care of the Hair," The Lovalon Lady
11:45 a.m.—French lesson, Annette Doherty
12 noon—U. C. & U. S. Dept. of Agriculture talk
12:15 p.m.—Federal and state market reports
2:45 p.m.—Kelly Alexander, baritone
3:15 p.m.—Masked Minstrels Hour
4 p.m.—Premiere of Puccini opera
5:30 p.m.—Two Shades of Blue
5:45 p.m.—Stock market reports
6 p.m.—General Electric Hour, NBC
7 p.m.—Lucky Strike Hour, NBC
8 p.m.—Gilmore Circus, NBC
8:30 p.m.—Robert Hurd, Packard Orchestra
9 p.m.—NBC program
9:30 p.m.—Mixed quartet with James Burroughs
10:30 p.m.—Cafe Max Fisher

325.9 Meters
920 Kcys.

KOMO

Channel 92
1000 Watts

Fisher's Blend Station, Inc., Seattle, Wash.

7:55 a.m.—Inspirational services
8 a.m.—Shell Happytime, from KPO
9 a.m.—Gordon and Mary in "Song of the Morning"
9:15 a.m.—Organ recital by Betty Shilton
9:45 a.m.—National Farm and Home Hour, NBC
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Concert orchestra with Fred Lynch, tenor
12:15 p.m.—Prudence Penny, "What to Prepare for Dinner"
12:30 p.m.—Grain, fruit and vegetable reports
12:35 p.m.—Orchestra with Agnes Skartvedt, contralto
1 p.m.—Dixie Dandies
1:30 p.m.—The Entertainers, NBC
2 p.m.—Orchestra with Greenwood Mitchell, baritone
3:30 p.m.—Black and Gold Room Orchestra, NBC
4 p.m.—Puccini opera, NBC
5 p.m.—New Business World by Merle Thorpe, NBC
6 p.m.—General Electric program, NBC
7 p.m.—Lucky Strike Dance Hour, NBC
8 p.m.—Gilmore Circus, NBC
8:30 p.m.—Amos 'n' Andy, NBC
8:45 p.m.—Nunn-Bush program
9 p.m.—NBC program
9:30 p.m.—Studio program
10 p.m.—Literary Digest Prohibition Poll, NBC
10:15 p.m.—Spotlight Review, NBC
11:15 p.m.—News flashes
11:30 p.m.—Radio-Keith-Orpheum Theatrical Frolic
12 midnight—Organ recital by Betty Shilton

SATURDAY Programs

491.5 Meters Channel 61
610 Kcys. KFRC 1000 Watts

Don Lee, Inc., San Francisco, Calif.

- 7 to 8 a.m.—Seal Rocks broadcast; stocks
- 8 to 9 a.m.—U. S. Army Band, CBS
- 9 to 9:30 a.m.—Adventures of Helen and Mary, CBS
- 9:30 to 10 a.m.—Program of recordings
- 10 to 11 a.m.—Song recital from KHJ, DLBS
- 11 to 12 noon—Auditions and church announcements
- 12 to 1 p.m.—Sherman & Clay concert
- 1 to 1:30 p.m.—Manlius School Cadet Band
- 1:30 to 2 p.m.—Club Plaza Orchestra, CBS
- 2 to 2:30 p.m.—French Trio with Kenyon Congdon, CBS
- 2:30 to 2:45 p.m.—Quiet Harmonies, CBS
- 2:45 to 3 p.m.—“Three Dainty Misses,” Girls’ Trio
- 3 to 3:30 p.m.—Hotel Shelton Orchestra, CBS
- 3:30 to 4 p.m.—Norman Nielsen, tenor; Edna Fischer, pianist
- 4 to 5 p.m.—Levitov’s Commodore Ensemble, CBS
- 5 to 5:15 p.m.—“Exploring the Jungles for Science,” CBS
- 5:15 to 5:30 p.m.—“Three Dainty Misses”
- 5:30 to 6 p.m.—Edna Fischer, “Piano Moods”
- 6 to 7 p.m.—Hank Simmons Showboat
- 7 to 8 p.m.—Paramount Public Radio Hour, CBS
- 8 to 8:30 p.m.—Williams Oil-O-Matic, DLBS
- 8:30 to 9 p.m.—Musical Cocktails, DLBS
- 9 to 10 a.m.—“Chasin’ the Blues, DLBS
- 10 to 10:10 p.m.—“Frank Watanabe,” Eddie Holden
- 10:10 to 11:10 p.m.—Anson Weeks’ Orchestra, DLBS
- 11:10 to 12:10 a.m.—Los Angeles Biltmore Hotel Orchestra, DLBS
- 12:10 to 1 a.m.—Dance music

254.1 Meters Channel 118
1180 Kcys. KEX 5000 Watts

Western Broadcasting Co., Portland, Ore.

- 7 a.m.—Morning Serenaders; news
- 9 a.m.—Better Homes Hour; records
- 9:45 a.m.—Devotional services; R. Buck, pianist
- 12 noon—Time, weather, World Bookman
- 12:05 p.m.—Happy Hour Girls; records
- 2:30 p.m.—Bookman; Bitter with the Sweet
- 3:15 p.m.—Afternoon Classique
- 5 p.m.—KEX Bulletin
- 6 p.m.—Harmony Aces; Eulala Dean, blues; Elmore Vincent, tenor
- 8 p.m.—Novelty program; Northwest Hour
- 10 p.m.—Thomas & Tessie; records
- 10:30 p.m.—Time, weather, police reports
- 11:40 p.m.—KEX Midnight Matinee

508.2 Meters Channel 59
590 Kcys. KHQ 1000 Watts

Louis Wasmer, Inc., Spokane, Washington

- 6:45 a.m.—Inspirational service
- 7 a.m.—“Sweet and Low”
- 7:30 a.m.—Musical Headliners
- 8 a.m.—Shell Happytime, from KPO
- 9 a.m.—Walt, Winn and Harvey
- 9:30 a.m.—“Hints to Hostesses”
- 9:45 a.m.—National Farm and Home Hour, NBC
- 10:30 a.m.—Woman’s Magazine of the Air, NBC
- 11:30 a.m.—RKO organ recital
- 12 noon—National Savings luncheon program
- 12:30 p.m.—Gold Seal program
- 1 p.m.—“By the Way”; “Trail Blazing”
- 1:45 p.m.—Fifteen Minutes with the Violin
- 2 p.m.—“With the Classics”; “Cecil and Sally”
- 3:30 p.m.—“Paint o’ Mine” period
- 4 p.m.—Puccini’s opera, “La Boheme”
- 5 p.m.—The New Business World, NBC
- 5:30 p.m.—School Band Contest
- 6 p.m.—General Electric Hour, NBC
- 7 p.m.—Lucky Strike Hour, NBC
- 8 p.m.—Sport page; “Idaho Cowboy Four”
- 8:30 p.m.—Amos ‘n’ Andy, NBC
- 8:45 p.m.—“Red, White and Blue Boys”
- 9 p.m.—NBC program
- 9:30 p.m.—“The New Penrod Stories,” NBC
- 10 p.m.—The Prohibition Poll, NBC
- 10:15 p.m.—“Spotlight Revue,” NBC
- 11 p.m.—“Ask for It”; RKO Frolic

440.9 Meters Channel 68
680 Kcys. KPO 5000 Watts

Hale Bros. & The Chronicle, San Francisco

- 7 to 8 a.m.—Health exercises with Professor Bob and “Wee Willie” Hancock
- 8 to 9 a.m.—Shell Happytime, Hugh Barrett Dobbs
- 9:30 to 10 a.m.—Walter W. Cribbins
- 10 to 10:30 a.m.—National Home and Farm Hour, NBC
- 10:30 to 11:30 a.m.—Woman’s Magazine of the Air, NBC
- 11:30 to 11:55 a.m.—Ye Towne Cryer
- 11:55 to 12:05 p.m.—Scripture reading and time signals
- 12:05 to 1 p.m.—Snapshots, programs in miniature
- 2 to 2:10 p.m.—E. A. Pierce stock reports
- 2:10 to 2:45 p.m.—Saturday Matinee
- 2:45 to 4:50 p.m.—Baseball game
- 4:50 to 5 p.m.—E. A. Pierce stock reports
- 5 to 5:50 p.m.—Children’s Hour
- 5:50 to 6 p.m.—News digest, “Scotty” Mortland
- 6 to 7 p.m.—Reo Masters of Music
- 7 to 8 p.m.—North Americans
- 8 to 8:30 p.m.—The Gilmore Circus, NBC
- 8:30 to 9 p.m.—Packard program, KPO and KFI
- 9 to 9:15 p.m.—Cecil and Sally
- 9:15 to 10 p.m.—Salon Orchestra with Dorothy Lewis, contralto
- 10 to 11 p.m.—Jesse Stafford’s Palace Hotel Orchestra
- 11 to 12 midnight—Joe Wright’s dance orchestra

285.5 Meters Channel 105
1050 Kcys. KNX 5000 Watts

L. A. Evening Express, Los Angeles, Calif.

- 6:45 to 8 a.m.—Exercises given by Dr. P. M. Seixas
- 8:15 to 8:30 a.m.—Inspirational talk and prayer
- 9:30 to 10 a.m.—Radio shopping news
- 10 to 10:30 a.m.—Iddie Albright’s 10 o’clock family
- 10:30 to 11 a.m.—Recordings and announcements
- 11 to 12 noon—KNX Little Symphony
- 12 to 12:30 p.m.—Noonday Little Symphony
- 12:30 to 1 p.m.—First Radio Church of the Air
- 1:30 to 2 p.m.—Reading interesting books
- 2 to 2:30 p.m.—Program of recordings
- 2:30 to 5 p.m.—Presenting an opera (recorded)
- 5 to 5:15 p.m.—E. C. Griffith’s talk on “Travel”
- 5:45 to 6 p.m.—Town Crier’s amusement tips
- 6 to 6:25 p.m.—Organ program, Lucie Lee
- 6:25 p.m.—Services of Los Angeles churches
- 6:30 to 7 p.m.—KNX Little Symphony
- 7 to 8 p.m.—Paramount Public Hour
- 8 to 9 p.m.—Feature program presenting KNX artists
- 9 to 9:45 p.m.—Broadcasting from the Russian American Art Club
- 9:45 to 10 p.m.—Program of musical contrasts (recordings)
- 10 to 12 midnight—Johnny Hamp and his Kentucky Serenaders
- 12 to 1 a.m.—Dance hour of records

333.1 Meters Channel 90
900 Kcys. KHJ 1000 Watts

Don Lee, Inc., Los Angeles, California

- 7 to 8 a.m.—Recordings; stock reports
- 8 to 9 a.m.—U. S. Army Band, CBS
- 9 to 9:30 a.m.—Adventures of Helen and Mary, CBS
- 9:30 to 10:30 a.m.—Young’s Orchestra, CBS
- 10:30 to 11 a.m.—Harry Tucker’s Orchestra, CBS
- 11 to 11:30 a.m.—Ann Leaf at the organ
- 11:30 to 12 noon—Dominion Male Quartet, CBS
- 12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra
- 12:30 to 1 p.m.—World-wide news; recordings
- 1 to 1:30 p.m.—Manlius School Cadet Band, CBS
- 1:30 to 2:30 p.m.—Times Forum; French Trio, CBS
- 2:30 to 2:45 p.m.—Quiet Harmonies, CBS
- 2:45 to 3 p.m.—French lesson, CBS
- 3 to 3:30 p.m.—Hotel Shelton Orchestra, CBS
- 3:30 to 4 p.m.—Ted Husing’s Sportslants, CBS
- 4 to 4:45 p.m.—Bernhard Levitow and Commodore Orchestra, CBS
- 4:45 to 5 p.m.—World-wide news; Town Topics
- 5 to 5:15 p.m.—Exploring the Jungle for Science, CBS
- 5:15 to 6 p.m.—Recordings; CBS program
- 6 to 6:30 p.m.—Organ recital
- 6:30 to 7 p.m.—Around the Samovar, CBS
- 7 to 8 p.m.—Paramount Hour, CBS
- 8 to 8:30 p.m.—Williams Oil-O-Matic Heater concert, DLBS
- 8:30 to 9 p.m.—Raymond Paige’s Musical Cocktail
- 9 to 10 p.m.—“Chasin’ the Blues”
- 10 to 10:05 p.m.—World-wide news
- 10:05 to 12 midnight—Biltmore Hotel Dance Orchestra
- 12 to 1 a.m.—Wesley Tourtelotte’s organ recital

SATURDAY Programs

535.4 Meters
560 Kcys.

KTAB

Channel 56
1000 Watts

Pickwick Broadcasting Co., Oakland, Calif.

6:30 to 8 a.m.—Health exercises; studio programs
8 to 9 a.m.—Masters Album; Towne Cryer
9 to 9:30 a.m.—Morning Prayer Hour
9:30 to 10 a.m.—Dr. W. G. Keys
10 to 10:30 a.m.—Household Hour with Alma La Marr
10:30 to 11 a.m.—Dr. B. L. Corley
11 to 1 p.m.—Records; studio program
1 to 1:30 p.m.—Chapel of Chimes
1:30 to 1:45 p.m.—Broadway Tunes
1:45 to 2:40 p.m.—Dr. Forrester; records
2:40 to 4:45 p.m.—Baseball from Recreation Park
4:45 to 6 p.m.—Records; Brother Bob's Frolic Hour
6 to 6:30 p.m.—"Date Book"; studio program
6:30 to 7 p.m.—Chapel of Chimes
7 to 7:30 p.m.—Studio program with Margi's Hawaiians
7:30 to 8 p.m.—Piano recital by Walter J. Rudolph
8 to 8:30 p.m.—Dorothy Nichols, cellist, and Alice Blue, organist
8:30 to 9:30 p.m.—Melody Quintette and Carl Tobin, tenor
9:30 to 10:30 p.m.—Melody Makers and Alice Blue
10:30 to 11 p.m.—Organ Echoes with Alice Blue
11 to 1 a.m.—Dance recordings

483.6 Meters
620 Kcys.

KGW

Channel 62
1000 Watts

The Morning Oregonian, Portland, Oregon

9 a.m.—Town Cryer
9:45 a.m.—National Farm and Home Hour, NBC
10:30 a.m.—Talk by O. M. Plummer
10:45 a.m.—Magazine of the Air, NBC
11:30 a.m.—Musical Masterworks
12 noon—Powers' Pled Piper
12:30 p.m.—Stewart-Warner organ
1:30 p.m.—The Entertainers
2 p.m.—Among Ourselves; Musical Masterworks
4 p.m.—Puccini's opera, NBC
5 p.m.—The New Business World, NBC
5:30 p.m.—The Spotlight
6 p.m.—General Electric Hour, NBC
7 p.m.—Lucky Strike Hour, NBC
8 p.m.—Gilmore Circus, NBC
8:30 p.m.—Amos 'n' Andy, NBC
8:45 p.m.—Book chat
9 p.m.—NBC program
9:30 p.m.—Studio; Yellow Cab Trio
10 p.m.—Cecil and Sally; Prohibition Poll
10:10 p.m.—Hi Jinx
12 to 1 a.m.—Oyster Loaf program

209.7 Meters
1430 Kcys.

KECA

Channel 143
1000 Watts

Earle C. Anthony, Inc., Los Angeles, Calif.

3 p.m.—Ray West Cafe Orchestra
4 p.m.—Clinton Wardrop, melodies
4:30 p.m.—Fuller Man, NBC
5 p.m.—New Business World, NBC
5:30 p.m.—Max Mellinger, ballads
6 p.m.—L. A. Fire Dept. orchestra
7 p.m.—Jack Parker, tenor
7:30 p.m.—Elton Hey's Virginia Ballroom orchestra
8 p.m.—Helen Guest, ballads
8:30 p.m.—Amos 'n' Andy, NBC
9:30 p.m.—Eddie Armstrong, ballads
10 p.m.—Literary Digest, NBC
10:15 p.m.—Spotlight Review, NBC

265.3 Meters
1130 Kcys.

KSL

Channel 113
5000 Watts

Radio Service Corp., Salt Lake City, Utah

5:30 p.m.—NBC program
6 p.m.—General Electric Hour, NBC
7 p.m.—"Lucky Strike" dance orchestra, NBC
8 p.m.—Sugarhouse Business League
8:30 p.m.—Amos 'n' Andy, NBC
8:45 p.m.—Floyd Gibbons on Prohibition
9:15 p.m.—Organ recital
10:15 p.m.—"Vagabond of the Air"
11:15 p.m.—Midnite Review, directed by Roscoe Grover

243.8 Meters
1230 Kcys.

KYA

Channel 123
1000 Watts

Pacific Broadcasting Corp., San Francisco

9 to 11 a.m.—Program of recordings
11 to 12:15 p.m.—California Sunshine Hour; news
12:15 to 2 p.m.—Popular and classical recordings
2 to 3 p.m.—Bridges Party Hour
3 to 5:30 p.m.—Popular recordings; Sunset Hour
5:30 to 5:45 p.m.—Mining stock quotations
5:45 to 6 p.m.—National Kanteens recordings
6 to 6:30 p.m.—Song recital, Claire Upshur and Nona Campbell
6:30 to 7 p.m.—Recorded program
7 to 7:30 p.m.—George Taylor and the Boys
7:30 to 7:45 p.m.—"College Daze" with Toby and Babs
7:45 to 8 p.m.—News, Pop Questions, Harmonettes
8 to 9 p.m.—Pacific Artists Trio with Nellie Wren and Nona Campbell, soloists
9 to 10 p.m.—Marvelous Marin Entertainers
10 to 11 p.m.—Pacific Artists Trio with Gene Sullivan and Claire Upshur, soloists
11 to 1 a.m.—Dance and request recordings

309.1 Meters
970 Kcys.

KJR

Channel 97
5000 Watts

Northwest Broadcasting System, Seattle, Wash.

8 a.m.—News and music; devotional services
10:30 a.m.—Elmore Vincent, tenor; Pearle Dempsey, piano
12 noon—World in Review; music
2:30 p.m.—Matinee program
5:30 p.m.—Dinner concert; market report
6 p.m.—Harmony Aces; Eulala Dean, blues; Bob Munson, ukelele; Elmore Vincent, tenor; Spencer Adams, xylophone
7 p.m.—Agatha Turley, soprano; Sydney Dixon, tenor; Harold Strong, piano
7:30 p.m.—Saturday Knights; Elmore Vincent, tenor; Pearle Dempsey, piano; Bob Munson, ukelele
8:30 p.m.—Rickey Quartet; Eulala Dean, blues
9 p.m.—Northwest Hour; Sydney Dixon, tenor; Agatha Turley, soprano
10 p.m.—Ken Stuart in 30 Minutes of Sunshine
10:30 p.m.—Tilton's 25'sers, Song Birds
11 p.m.—Vic Meyer's Orchestra
12 midnight—Midnight Revellers

239.9 Meters
1250 Kcys.

KFOX

Channel 125
1000 Watts

Nichols & Warinner, Long Beach, Calif.

3:30 to 4:15 p.m.—Organ recital; late news
4:15 to 4:30 p.m.—Rolly & Gene
4:30 to 4:45 p.m.—Violets Tiny Tots Hour
4:45 to 5 p.m.—Jones Entertainers
5 to 6 p.m.—Hollywood Girls
6 to 6:15 p.m.—"Em & Clem"
6:15 to 6:30 p.m.—Percy at the Telephone
6:30 to 6:45 p.m.—Sunset Harmony Boys
6:45 to 7 p.m.—The Three Vagabonds
7 to 7:15 p.m.—Buttercream School Kids
7:15 to 7:30 p.m.—Seth Parker
7:30 to 7:45 p.m.—Vest Pocket Minstrels
7:45 to 8 p.m.—Knights of the Air
8 to 8:15 p.m.—The Coquettes
8:15 to 8:30 p.m.—Clarence & Doris
8:30 to 8:45 p.m.—Cline Chittick
8:45 to 9 p.m.—Three Vagabonds
9 to 10 p.m.—Majestic Ballroom; organ
10 to 10:30 p.m.—Rev. Ethel Duncan
10:30 to 11 p.m.—The Coquettes
11 to 12 midnight—Majestic Ballroom Orchestra
12 to 3 a.m.—Organ recital; Knight Fox

361.2 Meters
830 Kcys.

KOA

Channel 83
12,500 Watts

General Electric Co., Denver, Colorado

4 to 5 p.m.—Premiere broadcast of Puccini opera
5 to 5:30 p.m.—The New Business World
5:30 to 6 p.m.—NBC program
6 to 7 p.m.—General Electric Hour
7 to 8 p.m.—B. A. Rolfe and his Lucky Strike Orch.
8 to 8:30 p.m.—Preview of International Sunday School Lesson
8:30 to 8:45 p.m.—Amos 'n' Andy
8:45 to 9 p.m.—Literary Digest Prohibition Poll
9 to 9:30 p.m.—Henry Halstead and his orchestra
9:30 to 10 p.m.—Penrod Stories
10 to 12 midnight—Spotlight Review

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Convince Yourself... then
Convince Your Customers



Your customers want quick action! Let them hold a watch on Arcturus... the program is there in 7 seconds.



Your customers want clear, pure tone. Let them listen to an Arcturus-equipped set—no question about tone quality.



Your customers want long-lasting tubes. Your meter shows that Arcturus Tubes easily withstand a 50% overload; definite proof of stamina that means long life.

THE day of radio ballyhoo has passed. The public has quit buying extravagant claims. Merit alone is the modern measure of merchandise—merit that can be proved to today's critical customers.

Right now buyers are more than set-conscious—they are tube-wise. Radio tubes, like other products, must toe the mark with *proved performance* to build up your biggest asset—consumer satisfaction.

Arcturus Tubes are that kind of merchandise, they need no "sales talk." They sell steadily on proved performance, easily demonstrated by convincing tests. Show your customers Arcturus' quick action, clear tone and long life... and make your sales with satisfaction assured.

You need this kind of tangible quality in all your merchandise under present conditions. Concentrate on products of proved reliability, and put your business on a healthier, more profitable basis during 1930.

ARCTURUS RADIO TUBE COMPANY
NEWARK, N. J.

ARCTURUS

LONG LIFE
RADIO TUBE



West Coast Representatives
UNIVERSAL AGENCIES
905 Mission St., San Francisco, Cal.
201 Calo Bldg., Los Angeles, Cal.
Eleventh and Montgomery Streets
Portland, Oregon



Tune In
AMERICAN SCHOOL OF THE AIR
 Tuesdays and Thursdays, 11:30 to 12 o'clock Noon
MAJESTIC THEATER OF THE AIR
 Sundays, 6 to 7 p. m. KFRC KMJ

COLORFUL NOTES

For Sparkling, Vivid,
 True Tone insist on
 Majestic Radio Tubes.

RECEPTION is excellent, ordinary
 or poor, according to the tubes in
 the radic. Unmatched tubes reduce
 distance and volume. They cause fuzzi-
 ness, noise and distortion.

Majestic matched tubes are measured
 accurately and grouped for utmost effi-
 ciency. They are guaranteed for 1000
 hours—yet they cost no more. They
 reveal greater power and truer tone in
 any radio. Try a Set Now.



Majestic



MATCHED RADIO TUBES

Your Majestic Dealer
 Can Supply Them
 Ask Today for
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