Broadcast Weekly

FOR WEEK OF APRIL 13-19

"THE LEADING RADIO GUIDE OF THE PACIFIC COAST"

Hugh Barret Dobbs
Conductor SHELL HAPPYTIME
8 to 9 A.M. Daily except Sundays
KP, KFI, KG, KOMO, KHQ

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EVERYTHING modern radio can offer

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Crosley “Buddy” is powerful, sensitive and has beautiful tone. It is designed to use 6 tubes; two of which are Screen Grid. All modern improvements and refinements, including genuine, self-healing Mershon condenser—power detector—shielded construction, illuminated dial, etc. $57.50 Less Tubes

An A. C. Screen Grid Neutrodyne radio set in a handsome metal case with panels in beautiful burled walnut effect and trimmed in white metal decoration. Crosley “Buddy” has an especially developed Crosley Dynacone electromagnetic speaker mounted underneath the case—slim, graceful legs. It is one, beautiful unit which you can use as an end-table for the couch, a side table for the reading chair—a bedside table. A radio set you can place anywhere there is a light socket.

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The Editor's Page

A hot battle has been precipitated before Congress over the “cleared channel” arrangement of the Federal Radio Commission. The commission has cleared certain channels in the broadcast band and there stabled, like a lot of prize horses, certain major broadcasters. It is now contemplating a “squeeze play” at the lower end of the dial with the avowed purpose of forcing a lot of smaller stations out of the field so that ten more channels may be cleared down there. Stations which do not intend to be squeezed out have asked Congress where the commission got the authority, under the radio act of 1927, which makes no mention of cleared channels, to give a few fatted equines the steam-heated, velvet-lined stalls. The Senate committee is scratching its head and trying to figure out the same thing. It appears from this distance that the old game of “playing favorites” is going to get somebody into a mess.

* * *

Modern school practice is making excellent use of radio devices as an aid to education. No longer is the school radio a receiving set and a loudspeaker housed in the school auditorium. The modern school has a complete public address system which centralizes at the principal’s office. The throw of a switch, and the school head may instantly speak to every classroom in the building. Music is furnished for the cafeteria, loudspeaker connections for class lectures, pickups for phonograph reproduction in specialized work, and a thousand other details. The combining of radio and public address facilities puts the school in complete touch with educational channels of the air and more thoroughly centralizes the school itself. The time will come when the radio public address system will be as essential to every school as the ink well and the eraser of the past generation.

* * *

The world heard Will Rogers on the air Sunday. As always, Rogers was a joy serene. He is, perhaps, America’s greatest humorist—the man who gets over solid facts with a punch, sugar-coated with a laugh. But it did seem a bit sad to us that Rogers could only be brought to the listening public through the medium of a high-powered sales policy—that we had to have shoes jammed down our throats in order to hear Rogers. We were a bit disappointed about Rogers. We liked to think he was a free lance, jousting in a tournament of ideas. But we learned that in order to be funny over the radio he had to sell a few shoes—that the shoe company was so avid for business they had him sell their product. It hasn’t done Rogers any harm, but that is more than we can say for the shoe company.

* * *

Aviation’s radio needs are being met by four “color” chains, or networks of ground stations, whose duty it is to establish and keep constant communication with flying craft. The chains include the “brown,” “blue,” “green” and “red” chains, each linking different companies, under an individual color service. The stations of each color will work together, although in emergency one color may work with another if desired. It is the government’s first step toward a systematization of the radio activities of aviation communication, already one of the most efficient units in the entire radio field.
Lochinvar rode out of the West and left a name on history. But Elinvar came out of the East, and if there is anything to prophecies, he is going to revamp the daily life of 125,000,000 people.

* * *

Elinvar is a child of Uncle Sam. It is the stuff of which an aviator’s radio reeds are made. It is a metal, the vibration of which is not affected by temperature. It tells the pilot when he is off course, and by using various color combinations with as many reeds it will tell him when he is off course in twelve different directions.

* * *

That is something a lot of folks need—an Elinvar indicator to tell them when they are off. We have an uncle that needs one of those. Everybody has some relative—a mother-in-law, a brother, a third cousin, who ought to be equipped. People who buy gold bricks, who put their money in rubber and oil stocks, who try to make a fortune on a ten-cent investment—they need Elinvar reeds.

* * *

No one needs a thing like that as much as a singer. We heard a soprano on the radio the other night who climbed patiently up the scale, with a whole orchestra behind her, and then leaped for a high note without a parachute. She was just eight half-tones, three whole tones, and five quarter-tones off the scale when she cracked up. Now, an Elinvar reed would have saved her reputation. In one misguided squawk she cheated herself out of being recorded on a rubber pieplate. The reed might have preserved her for posterity. As it is, she will have to go back to slinging biscuits.

* * *

A politician needs an Elinvar reed. Oh, how he needs one. The woods are full of boys who needed them just before the last election. They were off course—a whole lot of them. They didn’t know it. They went along, talking about constitutional rights, promising the people everything, and defying the corporations. They were going into tailspins even as they talked, but they had nothing to warn them. If only such a one could have looked on his switchboard and seen by a blue or a green reed just how far off course he was. What a blessing it would have been to a lot of folks, and what a pileup in the runway it would have saved him!

* * *

Socially, the Elinvar reed is worth a fortune. Nearly anybody can tell when he is wrong once. But an Elinvar reed would tell him when he was wrong twelve different ways. When one is wrong twelve different ways socially, he is either a genius or the extra butler. Take the Julian crowd, for instance. Now, there is a bunch that could have used a dozen or two of those reeds to good advantage.

* * *

The man who argues with a traffic cop needs one. It would save him learning from the cop where he was wrong. The poor victims of civil service mania, who have to wade through the imbecile stupidity of trick questions, asked by incompetent examiners—every one of them would buy a reed of Elinvar if he thought it would keep him on his course. And the woman who falls for the hokum of a “special sale” never would be trapped if her reed turned red just as she reached for her pocketbook.

* * *

The day the Mayos, or some other great medical savants find out how to graft an Elinvar reed onto a human being, or crossbreed one with a first mortgage, is the day humanity will begin to be sane and happy. It is just a matter of time when we will carry such a reed as we carry a cigar lighter. We’ll give our friends the Elinvar test, and the glad-handers who used to slip his personality over on us will blossom like a rainbow when little Elinvar begins to tell the goods on him.

* * *

Uncle Sam has done a great thing for the aviators, but he has done a greater thing for the nation as a whole. Now that we know that there is something that will warn us when we are off our correct course, we’ll be a little more careful. That’s the only way we can keep from buying one. And the highest compliment, shortly, that can be paid a candidate for office will be to say of him: “He is the Elinvar of his community!”
There is no fussing with Volume Control with Philco Screen Grid Plus!

AUTOMATIC Volume Control eliminates station fading. Tune in Los Angeles from San Francisco. Then without touching the volume control dial, turn to a strong local station. Both will be heard at the same volume ratio!

Reach out two thousand miles—you need set the volume control but once, because Philco reception does not fade!

A device which automatically decreases the volume of any station as the strength of the signal increases, and conversely, increases the volume of any station as the strength of the station decreases, is Automatic Volume Control—one of the outstanding features of Philco's greatest chassis—Screen Grid Plus!

In three beautiful cabinets, from only $159.50 to $235, less tubes.
HEAR THE DISTANT STATIONS WITH LESS NOISE

HOWARD RADIOS have always had the reputation of being high grade sets but they were very high priced and few could afford them.

Now the Howard prices are within reach of all and the radio set is more efficient than their earlier models.
It is a waste of time trying other radios when the Howard meets your needs so nicely and efficiently.

3 SCREEN GRID TUBES

See your nearest radio dealer or fill in coupon and mail to us.

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I am interested in a new radio. Please mail address of nearest Howard dealer.

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Address ....................................................................

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NORTHERN CALIFORNIA DISTRIBUTORS HOWARD RADIO EQUIPMENT
Telephone Market 1768 — 1062 Howard Street
SAN FRANCISCO
JAMES KENDRICK
FANS: Our popular "Jimmie" has at last returned to his home in Burlingame. "Will he be back on the air? Will he?" Mustn't interrupt, my dears. I know you are eager but do be calm. James is to become a commercial pilot. He is already in training and some nice, warm, summer's day he'll take everybody for a thrilling flight. Think how handsome he'll look in those romantic flying togs! If it can be arranged, he is to do part-time broadcasting. I'll let you know soon as I hear. On the air or of it, "Jimmie," good luck!

* * *

I., TACOMA, WASH.—"Uncle Andy" (Car- ric Andrew) is 5 feet 11 inches tall and weighs 170 pounds. His dark brown hair is smoothly brushed back from an intellectual forehead and his blue eyes are very somber. He is 27 years old, but looks younger despite the dignified mustache that adorns his upper lip. He is single, goes in for creative art; dislikes raw, cold weather; is a former student of the University of Washington and prefers blondes. His appearances over KGA are varied, but you will find his regular broadcasts listed in the program section of this issue.

* * *

MRS. M. R., BERKELEY, CALIF.—No, "Toby and Babs" are not marital partners. Both are residents of San Francisco. Sorry I cannot give personal addresses, but you may write them at Station KYA. Your other questions are answered on this page.

* * *

MRS. C. A. K., BERKELEY, CAL.—The Pearce Brothers' mother's maiden name was Myrtle Wood. Does that check up with your school- hood friend?

* * *


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MRS. L. O., PETALUMA, CALIF.—Cotton Bond is decidedly fair with blue eyes and blond hair. You are not the only listener who thought him colored, so don't let anybody "spook" you. I hope the bet you lose is not a heavy one. Jean Wakefield is in her twenties, a former Stanford co-ed. No, not married. Her height is 5 feet 3 inches, and she weighs 105 pounds. Your informant was right about Frederick Brown's family. The little twins died a month apart, the first one during the Christmas holidays. There are now three children.

* * *

MRS. L. A. M., PORTLAND, ORE.—"Mac" and his haywire orchestra are not haywiring at the present time, but you may still hear "Mac" on KFRC during the Happy-Go-Lucky Hour, 2 to 3 every day except Saturday and Sunday, and on the Blue Monday Jamboree. He broadcasts on other programs too, usually late-hour dance intermissions, but the dates are not arranged sufficiently in advance to warrant publication.

* * *

DORIS, VENTURA, CAL.—Burton Bennett (KFI) is about 26 years old, was born in Marysville, Washington, attended Stadium High in Tacoma, a business college in the same city and later became a student at the University of Washington. He is one of those energetic Americans whose adaptability and willing response to emergency's call makes him decidedly popular wherever he goes. He has worked in logging camps, orchestras, musical comedy, night clubs, has made several records and is furthering his operatic training along with his present radio activities. Burton endures much from his fellow workers who torment him about his "school-girl" complexion, which is particularly noticeable due to his dark eyes and hair, his 180 pounds and his 5 feet 11 of hardihood. His greatest annoyance is unnaturalness of any sort, including bleached blondes, and his enthusiasms are intelligent women and red-haired ladies. (I don't know which predominates.) And, Doris, he is not married.
MICROPHONE GOSSIP

Bennie Walker, editor of the "Woman's Magazine of the Air," plays the role of "little Bennie," who is heard often during the NBC morning programs. Scores of letters have come to the NBC San Francisco studios asking the identity of the five-year-old. Walker's 200 pounds don't cramp his style when he assumes the juvenile characterization.

* * *

Margaret O'Dea, staff contralto on KFRC, once won a scholarship for the Eastman School of Music, Rochester, N. Y., after an audition held for several hundred contestants in San Francisco. The scholarship called for two years free tuition with a thousand dollars a year. Miss O'Dea refused the scholarship, however, because she wished to pursue her career in San Francisco.

* * *

Bud Lynch, KGW continuity writer, has reverted to the pastimes of his childhood and is conjuring up weird noises on bits of tin, leather and glass. His locomotive imitator made a hit at a recent Union Pacific dinner. Diners who had been lulled to sleep by the speech makers leaped to their feet when he started the choo-choo.

* * *

Harold Peary is one of the most versatile of the NBC staff artists. He is billed as a baritone soloist, but he also is an actor, and before coming to the San Francisco studios he spent many years on the legitimate stage.

* * *

The KFRC Concert Orchestra was going through the ordeal of having a picture made of its members. Walter Kelsey, violinist, had to leave before all of the pictures were taken and someone facetiously suggested that "Pedro" take up his fiddle and fill the vacant chair. Pedro overheard. "A man," he spoke up, with injured pride, "has got to draw the line someplace," and he strode from the room.

* * *

"Young lady, ardent admirer of the liquid larynx owned and operated by Bob Swan, KHJ announcer, sent a beautiful scarf to a sponsor "for making it possible for me to hear Mr. Swan's lovely voice over KHJ every afternoon." Gratitude, thy name is young woman, says Bob, turning up his coat collar to keep his neck warm.

Ted Berlin, who takes the part of "Jimmy" on the "Tales of the Sea" programs on KJBS every Tuesday morning, has recently been appointed director of publicity for that station.

* * *

David Percy, baritone, who was with the Fox movie studio for the last year, has returned to station KNX, Hollywood, as an exclusive artist.

* * *

Cecil Wright, who sings and yodels, to his own guitar accompaniment over KFRC, San Francisco, is a product of the rural districts of Arkansas and Oklahoma, plus a high school training. Cecil says he knows two hundred songs right off, without scratching his head once. He strums a harmonica onto a framework which holds it near his mouth, and while playing the guitar alternates between singing and harmonica playing. He was on KTHS, Hot Springs, Arkansas, for two years and has the distinction of receiving more mail during that time than any other artist on the station. Cecil is twenty-three years old and has been singing and playing for ten years.

* * *

Grace Le Page, NBC soprano, made her debut as a child. She appeared first in a series of light operas presented by up-state New York juveniles. Miss Le Page formerly was a pupil of Mme. Argenti, Italian opera singer.

* * *

Gilbert Hyde Chick, staff tenor on KFRC, is president of the Amphion Club, in Oakland, and has long been prominent in East Bay music circles as a singer of folk songs, and old Irish and English airs.

* * *

Once in a while a slip on the part of the continuity of a broadcasting station creates a humorous situation. Attest the recent announcement during one of KPO's evening broadcasts.

"You will now hear from our little Princess of Melody."

Then there floated out over the ether waves the masculine voice of Harvey Orr, baritone, singing "Kiss Me With Your Eyes."

It was a tough break for a real he man, such as Orr, who fought with the Royal Flying Corps during the late war—but withal today he is the butt of jesters who brutally call him "The Little Princess of Melody."
A SENSATIONAL NEW SPARTON

...AND AT A REMARKABLE PRICE

Radio's Richest Voice now comes within the reach of millions who personally have regarded a Sparton instrument as beyond their means. The FACE-TO-FACE REALISM that has caused the whole world to marvel is now being offered in full measure at the lowest price ever asked for a Sparton console. The new Model 589 is a true Sparton throughout ... with the Sparton reputation behind it. Its distance-getting power is tremendous, even on a short aerial. Its ability to knife through local stations and get the distant points is amazing. It establishes a new standard of radio value. Hear it at any authorized Sparton Dealer, and wonder at its price.

Model 589 SPARTON

$174.85
Complete with 10 Tubes

H. R. CURTISS CO.—Distributor
San Francisco 895 O'Farrell Street
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New Magic Sentinel

Adds 2 Hours
to your
Radio Enjoyment
Every Day

Radio Owl Automatically
Turns Off Your Radio
(Electric Household Appliances)

THIS small, efficient guardian eliminates all radio shut-off worries. Saves light bills, batteries, tubes—quickly pays for itself. Operates on any make set, battery or A-C.

Installed in a second to radio or any electrical household appliance by plugging in light socket. Gently push down Owl's head to set desired shut-off time from a few minutes up to two hours.

Radio Owl, sturdily constructed of metal, is practically indestructible. Will outlast your radio—nothing to get out of order. Finished in bronze with red eyes and antique bronze with green eyes, this modern device is attractive in any home. Your nearest dealer has the new, improved Radio Owl. See it TODAY. If he is out of stock, send $5.00. We ship post-paid, $5.50, east of Rockies.

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Leave your radio playing when you retire. Enjoy your favorite music while you relax tired nerves and boay.

After you've been lulled to sleep, Radio Owl silently, automatically turns off the set—saving it from useless wear.

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SILVER-MARSHALL
PARTS ON THE PACIFIC COAST

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325-329 Thirteenth Street, Oakland, California.
Please send me your dealers' and set builders' Radio Catalog.

Mark (X) I am a dealer............................... Set Builder.......................... I have a store..........................
Signed..........................................................................
Address........................................................................
Flying Phone Booth May Be Next Development

Hello. Is this plane G-56? Yes? Is Mrs. Jones aboard? May I speak to her, please... Hello... Is that you, Ada? This is Joe... no—Joe—your husband... Yes... In New York... Where are you, Ada? Where? Over Kansas? Having a nice trip? That's fine... Say, Ada... where did you—hello... hello... Ada—where did you put the key to the garage? The garage, yes. Oh... in the flower pot... All right... I couldn't get in... yes... yes... All right... I will... yes... I emptied it... Yes... yes, I put the cat out... yes... All right. Have a good time... Goo' bye..."

We do it over the land line telephone now. But if certain experiments which are being conducted by the Department of Commerce prove to be successful, we'll be doing it to airplanes, flying all over the country. For Uncle Sam, convinced that two-way telephone service between ground and plane, and plane and ground is just as easy as any other kind of telephoning, is going to try it out, and we'll shortly hear conversations like the above spinning through the ether.

The two-way plane-ground telephone service is to be tried out first along the New York-Chicago air route. If it works out successfully there it will be extended to other major routes, so that eventually every important air line in the country will have a flying telephone booth aboard every plane, and an endless series of ground station “exchanges” with which to talk.

One of the major factors which has impelled the government to throw its resources behind this experiment is the recent dropping out of sight of a number of planes—planes that literally fell from the sky into days of oblivion, not to be discovered until rescue parties had made intensive searches for them. These accidents have brought dramatically to the attention of the federal authorities the need for some system by which immediate assistance could be obtained in time of emergency. The radiophone, workable in air or on the ground, is believed to meet the need.

The broadcast of ground stations to planes is already in successful working operation. At most of the major airways of the country, hourly, and sometimes half and quarter-hourly bulletins of weather and storm conditions are broadcast by voice in a band far above the broadcast channels. These are received by planes in flight, through the snap of a button on the pilot's dashboard.

The present experiments include message transmission from the planes to the ground stations. This has been done with a certain facility by commercial planes, handling their own business over limited distances, and even between planes in flight, as in the case of army and navy planes, handled by a central plane for evolutions when on practice or battle flights.

The full scope of the present experiments which expect to go further than just sporadic communication is outlined by Clarence M. Young, assistant secretary of commerce for aeronautics.

“This experimental work,” he says, “is intended to inquire into the feasibility of constant two-way voice communication between the plane in flight and ground stations. The establishment of these facilities is intended primarily for emergency messages; however, out of this close connection between the plane in flight and the ground station will grow a periodic communication system, known as 'position reporting,' which will enable a chart of the plane’s progress to be plotted.”

In the forthcoming tests radio telephone communication along the New York-Chicago airway will use radio stations at Maywood, Ill., Bryan and Cleveland, Ohio. Preliminary tests have already been made, during which communication was maintained between planes in flight and ground stations over distances of 75 miles in the daytime and 200 miles at night. This means distinguishable conversation in which the words were plainly heard. At the ground stations named, a continuous watch is kept by operators for plane reports, at listening posts which are connected by distant transmitters by remote control. In this way no local noises are permitted to interfere with plane report reception or the sending of an emergency message by a plane in trouble.

Similar stations are being constructed for the same purpose at Hadley Field, New Brunswick, N. J., and Bellefonte, Pa., which will complete the route between the two terminal points. Planes planning to use the new service are already in process of being equipped with the proper transmitting and receiving apparatus.
50,000 Radio Service Men Needed Now!

The replacing of the old battery operated receivers with all-electric Radios has created a tremendous country-wide demand for expert Radio Service Men. Thousands of trained men are needed quick!

30 Days of R.T.A. Home Training enables you to cash in on this latest opportunity in Radio

Ever on the alert for new ways of helping our members make more money out of Radio, the Radio Training Association of America now offers ambitious men an intensified training course in Radio Service Work. By taking this training you can qualify for Radio Service Work in 30 days, earn $3.00 an hour and up, spare time; prepare yourself for full-time work paying $40 to $100 a week.

More Positions Open Than There Are Trained Men to Fill Them

If you were qualified for Radio Service Work today, we could place you. We can't begin to fill the requests that pour in from great Radio organizations and dealers. Members wanting full time positions are being placed as soon as they qualify. 5,000 more men are needed quick! If you want to get into Radio, earn $3.00 an hour spare time or $40 to $100 a week full time, this R.T.A. training offers you the opportunity of a lifetime.

Radio Service Work a Quick Route to the Big-Pay Radio Positions

Radio Service Work gives you the basic experience you need to qualify for the big $8,000, $10,000 to $25,000 a year Radio positions. Once you get this experience the whole range of rich opportunities in Radio lies open before you. Training in the Association, starting as Radio Service Man, is one of the quickest, most profitable ways of qualifying for rapid advancement. If you want to get out of small-pay, monotonous work and cash in on Radio quick, investigate this R.T.A. training and the rich money-making opportunities it opens up. No special education or electrical experience necessary. The will to succeed is all you need.

Mail Coupon for No-Cost Training Offer

Cash in on Radio's latest opportunity! Enroll in the Association. For a limited time we will give to the ambitious man a No-Cost Membership which need not . . . should not . . . cost you a cent. But you must act quickly. Filling out coupon can enable you to cash in on Radio within 30 days, lift you out of the small-pay, no-opportunity rut, into a field where phenomenal earnings await the ambitious. You owe it to yourself to investigate. Fill out coupon NOW for details of No-Cost Membership.

The Radio Training Association of America
4513 Ravenswood Ave., Dept. BWA-3, Chicago, Ill.

We furnish you with all the equipment you need to become a Radio Service Man!

The Radio Training Association of America
4513 Ravenswood Ave., Dept. BWA-3, Chicago

Gentlemen: Please send me details of your No-Cost training offer by which I can qualify for Radio Service Work within 30 days. This does not obligate me in any way.

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Address

City State

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THE NEW
STAR-RAIDER
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Built to Defy Tradition, to Meet the Most Exacting Requirements of All Times

The beauty of this Star-Raider cabinet in the Jacobean Period is unusual. Imported English Pollard Oak and American Stripe and Burl Walnuts have been carved and fashioned to an instrument of richness and charm.

The R-20 Star-Raider has a phonograph pick-up connection that permits recorded music on any phonograph to be amplified to tone qualities never equaled in ordinary reproduction.

The exclusive new Technidyne Circuit gives new sweetness and clarity of tone. Has 14-inch matched Dynamic Speaker. Operates on 110 volt, 60 cycle, A.C. A smooth, positive volume control, and a station selector in ten kilocycle calibration make its operation a real pleasure because of exceptional simplicity.

Swing out to the star land of laughter and melody at a touch of your finger to Star-Raider's selector. Hear the true, undistorted tones of song and speech.

EVERY NIGHT IS DX NIGHT WITH THIS CONTINENTAL STAR-RAIDER

Phone or write us for the name of the dealer nearest you where you can see and hear this marvel of the air.

CONTINENTAL RADIO CORP.
171 Second Street  San Francisco  Phone DAvenport 3344
Train Radio to Cheer Traveler
On the Way

Canadian radio train installations, the most successful in the world, had intrigued France, and announcement has just reached here that the French State Railway has equipped a train between Paris and Havre with headphones for each passenger, to while away the tedium of the journey.

Canada was the first to realize that when a passenger was tired of reading, and his eyes grew weary of looking at scenery, that a radio set in the car would be a thing of joy to him. And so the Canadian National Railways built up what is considered to be the most efficient train radio service in the world.

The thing grew from an experiment in 1923 when a special broadcast from Montreal was received on a set aboard a fancy train, across the country. The company, enthused over the results, created a special radio department, equipped trains and established broadcasting stations.

Various lines in this country have similarly installed radio equipment in their crack trains. Among them are the Erie; the Chicago, Milwaukee and St. Paul; Chicago Northwestern; Great Northern; Illinois Central and Pennsylvania lines. The Southern Pacific has the plan under consideration as has the Missouri Pacific, and a number of others.

From the experience of the Canadian line, it is apparent that radio is greatly appreciated by the travelling public. Club, lounge, observation, library and buffet cars are those usually equipped. Compartment cars are wired for individual head sets and the main receiver is located in the lounge or buffet car and connected to the head phones by a protected wiring system. In all, seventy-five cars are wired on the Canadian line, for radio, and fifty-four, are equipped and in operation. Each car carries its own radio operator.

Train reception is unusually good. There is some difficulty in the Rocky Mountains, due to static and storm conditions and a slight drop in signal strength when a train ducks into a narrow gorge. But much of this is obviated by the handling of the set by the operator who is trained for his work.

The type of set used is a tuned radio frequency instrument, operating on alternating current, obtained from a motor-generator, dynamotor or rotary-converter. A converter has been developed which supplies a. c., for the set, and d. c., for the dynamic speaker. Antennas erected on the car roofs, and insulated from them, constitutes the “pick-up.”

The train radio operators keep a complete log of reception and by this means the chief operator, in charge of the radio broadcasting is able to determine reception needs over the entire system. The radio department is a regular division of the railroad and operated with railroad efficiency throughout.

Newest Engineering Gives Greatest Radio Efficiency
In These New Sets

After long study and intensive research, a new and different radio construction will be offered in the Gilfillan sets which will set a new high standard for selectivity, sensitivity and improvement of tone quality. The Gilfillan engineers have surmounted many difficulties in their search for a tone control feature. Besides the ability to cut down the frequencies, at will, they have enriched the body of the tone by refining the harmonics through a specially designed audio system. No longer is it necessary to have a great number of tubes, because fewer screen grid tubes give better performance by this new radio engineering construction in the new Gilfillan circuit. Besides this distinctly new feature, the cabinets have additional charm because of their new pleasing design and finish. Mr. S. W. Gilfillan, president of the company, states that never before in their history have they given so much value for so little money, and that he is confident that the new sets will be most enthusiastically received by the radio trade and the buying public. The special adaption of these new engineering features to overcome the difficulties of western reception is a specially strong reason why people in the West will prefer them.
A Page From the NBC Woman's Magazine of the Air

By MADONNA M. TODD

Writing along week after week gives us a lot of fun and just the opportunity to get things off our chest. But it just occurred to us that maybe you'd like an opportunity to hear directly from your friends, Helen Webster and Ann Holden, instead of hearing about them as you have been, through this column. With that in view, we've bullied the "Woman's Magazine of the Air" experts into taking time out to write you today. We hope you like their chats. Helen Webster is the repository for all sorts of household discoveries that women make. Again and again some one of the "Woman's Magazine of the Air's" audience will discover a short cut or a bright idea and right off she takes pen in hand to tell Helen Webster about it. We've won from her a little note in which she passes some of these hints on to you.

One of the most entertaining letters of this sort came to me in connection with the Clorox feature. Helen writes. The correspondent wrote that on a recent Monday morning when she was hanging her clothes on the line, she concluded that she was somewhat bored by the continuous process of stooping for the clothespins.

"Clothes-pin aprons are not satisfactory," she explained. "They pull in the wrong places."

Hanging up near the house she noticed an old discarded fishing basket belonging to her husband. Lidless, somewhat battered and a trifle fishy in odor. Inspiration!

"I remembered that Clorox could be used for cleaning wicker. So I gave the old basket a good washing with suds and Clorox. This cleaned and bleached it and took away every trace of odor. Then I filled it with the clothespins and slung it over my shoulder. It works wonderfully! And, best of all, it gives my husband the final excuse he needed to buy a new fishing basket!"

And the adventures that women are having these days with Fuller paints!

"I thought I was going to have to spend a lot of money for some new pieces of furniture this spring," one woman confessed. "But instead, I'm spending just a little on paint—and the rest on some new dresses for myself! Just giving the baby's high chair a fresh coat of paint was what started me. And now you should see the breakfast room set, the kitchen chairs and the spare bedroom! To say nothing of coffee canisters and odds and ends that I've decorated with left over dribs and dabs of paint!"

One idea for which I want to give thanks in public, and personally, is the one that suggests winding rubber bands on each end of coat hangers, about four inches from the tip. This keeps silk dresses and evening dresses from slipping off onto the floor.

Now from Ann Holden.

Timeliness reaps its own reward, says the vaudevillian that won a laugh from the audience after repeating a very worn-out Irish joke on St. Patrick's Day. And, says Ann Holden, who only can judge of your approval by the letters you write her, Irish stew was popular on the bright 17th of March just past.

Wipe and cut in pieces, three pounds of lamb from the fore quarter. Put in a kettle, cover with boiling water, and cook slowly until tender. This will take about two hours. After cooking one hour, add one-half cup each of cubes carrots and turnips, and one onion cut in slices. Fifteen minutes before serving, add four cups of potatoes, cut in ¼-inch slices, previously parboiled in boiling water. Thicken with ¼ cup of flour diluted with enough water to make a thin paste. Season with salt and pepper and serve with dumplings.

Now, next week, we'll try to send you some more "little-letters" from Helen and Ann. We'll ask Helen about her Burns baby and demand some more recipes from Ann. Perhaps some of the others of the Magazine personnel.
SUBSCRIBE NOW and get One of these premiums

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www.americanradiohistory.com
Radio Knocking Down World’s Fences

Another back fence went down this week, when London and Tokyo said “hello” by radio telephone and Japan listened to a London concert on the national crystal set. The feat, one of the most difficult yet attempted, indicates that one may shortly talk to any point on the earth’s surface without any more trouble than it takes to ring up a friend across town.

The trans-Atlantic broadcasts, and the pick-ups from Holland and South America, have all been achieved with complete success. But the step from England to Japan, along the great circle route from Great Britain through the Scandinavian peninsula, across the Arctic Ocean, Siberia, Manchuria and the Sea of Japan, was the greatest single broadcasting event in history.

The jump between the two countries was accomplished by linking the London station, where the program was given, to the beam telegraph antenna which connects England with Japan. The program, after the first exchange of greetings, included an address to the Japanese people by Reijiros Wakuusuke, chief Japanese delegate to the naval conference, and an orchestral program.

The program was rebroadcast by Japanese stations all over Japan, where a good deal of the reception is on crystal sets. It was the first London program to be received there direct from England, and every available Japanese set was ringed by silent, thrilled listeners.

The success of the experiment shows, according to engineers, that there is no longer any technical obstacle to telephonic communication between any two points on the earth’s surface, no matter how far apart they may be. It also shows that any radio telegraph installation which is capable of handling 100 words a minute or more, may be used with little change, for radio telephone work, making available for voice use the high-powered radio equipment of the world, already in successful telegraph communication between most of the important countries of the globe.

The problems of avoiding distortion, of insuring clear reception, and of getting signals from one point to another without interruption has already been solved as broadcasting developed. Now this whole fabric can be converted to telephone use, and it will be only a matter of a few months when we may pick up our house telephone and talk to a friend in any country of the globe.
"Ham" Patrons Saving Telephone Tolls

Why pay inter-zone and long distance telephone tolls when "ham radio" channels will send personal messages for nothing?

This is the question that is being asked by thousands of telephone users, as the availability of the amateur radio networks becomes known to folks who thought the only way they could reach a friend or a relative in another town was by mail or long distance telephone or telegraph.

The "ham" network comprises some 15,000 trained radio operators, licensed by the United States Government. It is to the "hams," or amateurs, that goes the credit for the discovery of the value of short waves in radio work. It is estimated that amateur research work has scraped millions of dollars' worth of high-powered radio stations, because the same work can be done more cheaply and with less power over short waves.

The amateurs are not high-school boys, playing with a toy. Hiram Percy Maxim is the president of the national league of amateurs, the American Radio Relay League, and the membership includes the chief operators of railroads, college professors, army and navy officers, expert wire men, radio experts, laboratory savants and scores of men, women and youths of all ages, interested in radio, who like key and telephone work for its intrinsic interest.

Day and night this voluntary army of telegraph and telephone operators are on duty, on their own time, working, each with the other. You will see their antennas everywhere—a single wire with a stepladder lead—the famous Zeppelin antenna. Sometimes it is a "cage," or cylinder, antenna; sometimes just a thin wire hooked to a tree.

But this wire is talking with the world. The ordinary radio receiving set reaches out a few hundred miles—a thousand if the night is good, and the owner thinks it is marvelous. The "ham" operator reaches out 15,000 miles, circles the globe, with less power than it takes to run a flatiron, transmitting messages of greeting, death, inquiry—of every type and description except purely business communications—all for the love of it.

The ordinary ham operator in a single night will talk directly with stations in New York, Cuba, South America, Alaska, England, Hawaii, and the Philippines, and in the course of an hour or two handle ten to fifty messages between those points. Only the other night a woman over in the Luzon sent a radiogram by ham channels to her husband in Croyden, England.

"When are you coming home?" she wire-essed.

The message was sent by a Philippine station to Hawaii, by them relayed to San Diego, who in turn handed it to an amateur in Brooklyn, N. Y. The New York operator queried a station in England and the operator there picked up his telephone and called the husband. Back to the waiting wife in Luzon, in less than twenty minutes, came the reply.

"Am leaving March 29. Be there as soon as I can. Love."

The telephone tolls between Luzon and Croyden would have been prohibitive, even if the connection could have been established. The radio toll, by ham network was—nothing!

So it goes. Mary hasn't heard from mother back in Kansas for a month. She knows somebody who has a "ham" station. She calls him up.

"Would you send a message to Emporia, Kansas, for me?" she asks.

"Sure," says the amateur operator. "Who is the message for?"

She gives him the message and he shoots it along. Back from Kansas, within a few minutes, comes the answer. Mother is all right.

Thousands of instances can be cited by any ham in the business, where the amateur radio has beaten both telephone and telegraph to a given point, both in speed and accuracy. Only a month ago a woman was dying in Oakland. Her son was in an isolated point in Oregon. There was no telephone or telegraph connection there. A brother appealed to a ham operator to help him out.

The ham sent out a general call for all stations in Oregon. Six answered. One—the nearest to the place where the son was working, took the message. Then he got out his flivver, cranked it up, and motored eight miles up into the mountains to get the son, and bring him back to an airport, where he caught a plane south in time to reach his mother's bedside before she died.

(Continued on Next Page)
Real Trouble Book Now Available

Again and again the radio fan asks: "Where can I get a little book that will tell me what is wrong with my radio set?" Noises, tube troubles, rackets of various kinds—all mean trouble to him, and his only recourse is to call in a "radio expert" who usually isn't an expert at all, but just a high-priced guesser.

In answer to this continued need, the Tobe Deutschmann Corporation have issued a little booklet, the Tobe Filterette Manual, in which most radio troubles are explained in simple, non-technical language so that the ordinary set owner may diagnose and locate, and, in most instances, correct his own difficulties. It is a book written for the man on the street who wants to know.

Photographs, diagrams, drawings, illustrations, all designed to make perfectly plain the inner gizzard of the radio set, have been scattered through the work in great profusion. It is an invaluable work both for the man who knows nothing of radio and the man who likes to build his own sets and needs certain important information about them. The book answers several thousand questions, so arranged that practically everything that can go wrong with a set has an intelligent answer there.

Among the various chapters is one on the interferences caused by household appliances, such as flatirons, electric mixers, etc., and how to get away from it. Another gives the details of various types of filters for removing noises of different kinds. The book retails for 25 cents and should be on the shelf of every radio set owner in the country.

New Mexican Station to be Mucho Caliente

Mexico—the land of hot tamales, vicious sand-flies and American bootleg—is going to have a broadcast station of its own. One that we can hear up in the States.

The call of the new station is XIBC, but that is not the way it will sound to the listener. The Mexican announcer will call his letters in Spanish first and then English. After that he will talk to his own people in his native tongue. But anybody can understand the music, although Mexican instruments will be used.

The station will be Mexico's largest broadcasting unit. It is located at Reynosa and operates with 500 watts of power. It has six pick-up studios located in as many cities in the Rio Grande valley. Advance announcements contain the information that programs will be presented for American audiences as well as Mexican listeners.

The exact date of the formal opening of the station has not been made, but it is understood that almost any night it may be on the air. So far the Department of Commerce at Washington has not been informed of the official wave length to be used.

"Ham" Patrons Saving Telephone Tolls

(Continued from Page 19)

The service was free—a gift of the ham network for the cause of radio advancement.

These are only a few of the many instances in which this no-charge, non-fee system is linking not only sections of this country, but of every country in the world. You can send a message by ham radio to any point of the civilized globe where there is a radio station, a rural mail route, or a telephone line—free of charge. Ham operators like to get these messages. They add them up. The more they handle the more credits they get with the national organization. Gold cups are awarded for "traffic"—for the most traffic, for the best handled traffic. They'll take your business for nothing to run up their own station reports.

Thousands of people, friends and relatives of hams, never use the telephone or telegraph wires any more because they can get free service for personal messages over ham lines. A ham station never handles commercial business—the buying and selling of commodities, and other purely industrial, commercial or financial messages. But anything of a personal nature they are glad to get.

If you know a ham operator, if you know where there is an amateur with a telephone or a telegraph set, and you are interested in radio, send a message through him to some point in America, or the world anywhere, and watch the network gobble it up. It will be a revelation of the efficiency of ham network activities, already recognized by the Government as the most valuable research branch of the entire radio field.

Broadcast Weekly devotes more space to station programs than any magazine or newspaper in the United States.
Will You Be Clerk or Manager
Ten Years from Now?

SURELY, this could never happen to me," you say—"that I should be sitting at the same desk— or doing the same work, for ten straight years!"

But wait a minute—
Exactly the same thing is happening to thousands upon thousands of men thruout the country. It has probably happened to men right in the company you now are working for. And—unless you deliberately fit yourself for a better job—there is a very good chance that it will happen to you!

Unthinkable? That's what R. M. Whitney, of Rochester, N. Y., said to himself. Yet lack of training kept him slaving away at low wages for more than twenty years...

Trebled His Salary in Three Years

—For more than twenty years, till finally, at the age of 47, and still receiving only thirty dollars a week, R. M. Whitney resolved to be a bookkeeper no longer. He enrolled with LaSalle for training in Higher Accountancy, and completed the course. Almost immediately came the offer of a bigger job.

Less than three years later, the Davenport Machine Tool Company—the very company he had worked for as a clerk—invited him to come back. He returned as Auditor, at a salary-increase of better than 200 per cent.

Today, he is Treasurer of this great company; and in a letter to LaSalle, after commenting on the opportunities LaSalle affords to men in their forties or early fifties, he adds, "And for the young man, who is just getting a foothold in the business world, LaSalle Extension University training is the most profitable investment he could make."

Says Good-bye to Clerkship—
Now Heads Successful Firm

We have told you about a man who waited—at a cost to himself of probably not less than $100,000. Now consider the experience of a younger man—G. Roy Eschelman, of Decatur, Illinois—

Eschelman was occupying a subordinate position in the purchasing department of a manufacturing concern—salary $16 a week. Visualizing the opportunities for skilled accountants, he enrolled with LaSalle for training in Higher Accountancy.

"Thru this training," writes Mr. Eschelman, "I became interested in the Auditing Department and often remained after working hours watching the Auditor at his work. Observing my interest, he soon placed me in his department at a 50% increase in pay, and as I progressed with my LaSalle work, I was shortly rewarded with an additional 40% increase."

"My studies rapidly equipped me to strike out for myself, and at present I have an extensive practice as a Public Accountant, employing four accountants. It is sufficient to say that my present income is many, many times greater than when I enrolled."

Send For These Two Books
and Start Toward Real Success

Need you hear more before you investigate the opportunities in Accountancy? Shall we tell you about Fentland—or Gray—or McDuffie—all of them commanding incomes better than $10,000 a year and all of them still in their thirties?

Or will you face the problem of your future NOW—and send to LaSalle and get further facts and particulars?

Without cost or obligation, the coupon will bring you two books—one a 64-page book entitled, "Accountancy, the Profession that Pays!" the other, "Ten Years' Promotion in One."

How about those next ten years—will you wait, or will you START TODAY to realize the opportunities that lie ahead of you thru sound and practical home-study business training?

Measure your grit and ambition by what you do with this coupon—NOW.

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Chicago

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Other LaSalle Opportunities: If more interested in one of the other fields of business indicated below, check here:

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□ Railway Station Mgmt.
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□ Commercial Law
□ Industrial Management
□ Business Correspondence
□ Credit and Collection
□ Banking and Finance
□ Modern Foremanship
□ Personnel Management
□ Expert Bookkeeping
□ C. P. A., Coaching
□ Business English
□ Commercial Spanish
□ Effective Speaking
□ Telegraphy
□ Stenotypy-Stenography
□ Railway Accounting
□ Paper Salesman's Training

Name ...............................................................................................................................
Present Position ...............................................................................................................
Address ..........................................................................................................................
Herman Reinberg
KHI and KFRC—3 p.m.

379.5 Meters
KGO 790 Kcys.
10 to 11 a.m.—Arion Trio
11 to 12 noon—Bible stories
12 to 1 p.m.—National Youth Conference
1 to 3 p.m.—Dr. S. Parkes Cadman; concert
3 to 4 p.m.—Catholic Hour
4 to 4:30 p.m.—Western Artists Series
4:30 to 5 p.m.—Duo Disc program
5 to 6:15 p.m.—Gems of the drama; news service
6:15 to 6:45 p.m.—Candle-Light Silhouettes
6:45 to 7:15 p.m.—Stanislaus Brem's Little Symphony
7:15 to 7:45 p.m.—Studebaker Champions
7:45 to 8:15 p.m.—Sunday at Seth Parker's
8:15 to 9:15 p.m.—The Pilgrims; Borden program
9:30 to 10 p.m.—"The Reader's Guide"
10 to 11 p.m.—The Gay Classics
11 to 12 midnight—Musical Musketeers

315.6 Meters
KFWB 950 Kcys.
8:30 to 9 a.m.—The Funny Paper Man
9 to 10 a.m.—Program, courtesy of the Mutual Build-

309.1 Meters
KJR 970 Kcys.
12 noon—Classical concert; Y. M. C. A.
2 p.m.—Emanuel Tabernacle
3 p.m.—Elmore Vincent, tenor; Marjorie Robillard, piano
3:45 p.m.—Lutheran Church program
4:30 p.m.—Lyric Trio; Stephanie Lewis, contralto;
Eugene Costellerin, basso
5:30 p.m.—Glen Eaton, tenor; Marjorie Robillard, piano
6 p.m.—Broadway Quintet; Agatha Turley, soprano;
Sydney Dixon, tenor; Jean Kantner, baritone
7 p.m.—Hometowners; Glen Eaton, tenor; Ragnar Salldin, accord
8 p.m.—Imperial Grand Orchestra; Agatha Turley, so-
prano; Jean Kantner, baritone
9 p.m.—Los Gauchos Argentine; Ed Sheldon, mando-
lin; Elmore Vincent, tenor
10 p.m.—Angelus Ensemble; Sydney Dixon, tenor;
Hubert Graf, harp; Tempie Anderson, contralto
11 p.m.—Harmony Aces; Eulalia Dean, blues; Elmore
Vincent, tenor

491.5 Meters
KFRC 610 Kcys.
9 to 12 noon—"Home Sweet Home" concert
12 to 1 p.m.—Sherman & Clay concert
1 to 2 p.m.—Jean Wakefield, "Jean and Her Shadows"
9 to 2:35 p.m.—Kessler & Robbins, CBS
2:30 to 3 p.m.—Song recital featuring male quartete
and organ, DLBS
3 to 4 p.m.—Classical concert featuring Frank Moss,
pianist, assisted by Herman Reinberg, 'cellist, DLBS
4 to 4:30 p.m.—Globe Trotter, CBS
4:30 to 5 p.m.—Thatro; Solitaire
5 to 5:30 p.m.—Lucille Atherton Harger, contralto;
Marjorie Coletti with violin and harp, and piano
5:30 to 6 p.m.—The Russian Village, CBS
6 to 7 p.m.—Majestic Theatre of the Air, CBS
7 to 7:30 p.m.—Squibb's, program, featuring Will
Rogers, CBS
7:30 to 8:30 p.m.—Charles Bulott, tenor; Juanita Ten-
nyson, soprano, and orchestra under direction of
Meredith Willson, DLBS
8:30 to 9 p.m.—"Melody Hour": Robert Olsen, Modern
Melodists, DLBS
9 to 11 p.m.—Val Valente and his Roof Garden Or-
chestra, DLBS
11 to 12 midnight—Organ recital, DLBS

285.5 Meters
KNX 1050 Kcys.
12:30 to 1 p.m.—Louise Johnson, astroanalyst
1 to 2 p.m.—International Bible Students
2 to 4 p.m.—City Park Board musical program
4 to 5 p.m.—First Radio Church of the Air
5 to 6 p.m.—Guaranty Bldg. & Loan Assoc. program
6 to 6:30 p.m.—Talk by Dr. Ernest Holmes
6:30 to 7 p.m.—Hollywood Humanist Society
7 to 7:30 p.m.—Scriptural Research Bureau
7:30 to 8 p.m.—KNX artists
8 to 9 p.m.—First Presbyterian Church
9 to 10:30 p.m.—Calmun Lubovisky, master violinist;
Claire Mellonino, pianist; Walter V. Ferner, cellist

361.2 Meters
KOA 830 Kcys.
5 to 5:15 p.m.—Enna Jettick Melodies
5:15 to 6:15 p.m.—Collier's Radio Hour
6:15 to 7:15 p.m.—Armstrong Kent Hour
7:15 to 7:45 p.m.—Studebaker Champions
7:45 to 8:15 p.m.—Sunday at Seth Parker's
8:15 to 9:45 p.m.—The Solitaire Cowboys
8:45 to 9 p.m.—Everett E. Foster, baritone
9 to 9:30 p.m.—Borden program
9:30 to 10 p.m.—The Reader's Guide
10 to 11 p.m.—The Gay Classics
SUNDAY Programs

National Broadcasting Company

12 to 1 p.m.—National Youth Conference, KGO, KGW, KOMO 12:15 to 1 p.m.

Speaking on "The World's Deepest Well," Dr. Daniel A. Landes will conduct another National Youth Conference today.

1 to 2 p.m.—Dr. S. Parkes Cadman, KGO, KHQ, KOMO, KGW 1:30 to 2 p.m., KGW 2 to 2:45 p.m.

Charles Hart's orchestra and Myron Niesley, tenor, will interpret the works of Wallace, Borodin, and the Massenet musical comedy, "Therese" by Father Delphine.

2 to 3 p.m.—Sunday Concert, KGO, KOMO, KPO, KGW 2 to 3 p.m.

The program, as usual, will include talks by guest speakers, dramatized stories and music.

4:30 to 5 p.m.—DUO Disc Program, KGO, KHQ, KOMO, KGW, KECA

Vocal and instrumental music. John Wolf and Ned Tollinger will take care of the popular vocal offerings; the responsibility for the instrumental selections resting on a salon ensemble headed by Max Dolin.

5 to 6 p.m.—Enna Jettick Melodies, KHQ, KOMO, KGW, KPO, KFI

Maria Oliszewska, contralto who has been appearing with the Chicago Opera Company, will be the Atwater-Kent Hour guest soloist. A concert orchestra, playing under the baton of Joseph Pasternack will accompany Miss Oliszewska and will contribute several classic selections.

7 to 7:45 p.m.—Studebaker Champions, KGO, KHQ, KOMO, KGW, KFI

The Studebaker Champions, headed by Jean Goldkette, will play a program of fox-trots, waltzes and salon compositions.

9 to 9:30 p.m.—Borden Program, KGO, KHQ, KOMO, KGW, KFW, KSL, KOA

The Floradora girls who paved the way for the chorines of today will live again tonight when a group of voices will sing five of the hit songs from the musical comedy, "Floradora."

9:30 to 10 p.m.—The Reader's Guide, KGO, KHQ, KOMO, KFOA

Joseph Henry Jackson will give reviews of current books and magazine articles.

10 to 11 p.m.—The Gay Classics, KGO, KHQ, KOMO, KECA, KOA

The Gay Classics orchestra will present the instrumental selections and a soloist the vocal portion of the Gay Classics program.

KOMO

April 5:15 to 8 p.m.—Radio Hour, KGO, KGW, KECA

Max Olszewski, tenor, will interpret sacred musical compositions. The program, as usual, will include talks by guest speakers, dramatized stories and music.

2:45 to 3 p.m.—Dr. S. Parkes Cadman, KGO, KHQ, KOMO, KGW 3 to 4 p.m.

The program, as usual, will include talks by guest speakers, dramatized stories and music.

3 to 4 p.m.—Sunday Concert, KGO, KOMO, KPO, KGW 3 to 4 p.m.

The program, as usual, will include talks by guest speakers, dramatized stories and music.

5:15 to 6:15 p.m.—Sunday Concert, KGO, KHQ, KOMO, KGW 5 to 6:15 p.m.

The program, as usual, will include talks by guest speakers, dramatized stories and music.

7:15 to 7:45 p.m.—Studebaker Champions, KGO, KHQ, KOMO, KGW, KFI

The Studebaker Champions, headed by Jean Goldkette, will play a program of fox-trots, waltzes and salon compositions.

9:30 to 10 p.m.—The Reader's Guide, KGO, KHQ, KOMO, KFOA

Joseph Henry Jackson will give reviews of current books and magazine articles.

10 to 11 p.m.—The Gay Classics, KGO, KHQ, KOMO, KECA, KOA

The Gay Classics orchestra will present the instrumental selections and a soloist the vocal portion of the Gay Classics program.

KPO

Channel 68

Hale Bros. & The Chronicle, San Francisco

9:30 to 10:45 a.m.—Interdenominational and nonsectarian church services

10 to 12:30 p.m.—KPO Sequolans with Eva De Vol, soprano

12:30 to 1:30 p.m.—Temple of the Golden Hour, KFI

2 to 3 p.m.—Sunday Concert, KOMO, KHQ, KGW 2 to 3 p.m.

3 to 4 p.m.—Catholic services, NBC

4 to 5 p.m.—Western Artists, NBC

5 to 5:15 p.m.—Enna Jettick, NBC

5:15 to 6:15 p.m.—Collier Hour, NBC

6:15 to 7:15 p.m.—Western Wallk-Kent program, NBC

7:15 to 8:15 p.m.—"Science and Invention"

8:15 to 9 p.m.—Paulist Conference, NBC

9 to 10 p.m.—Abas String Quartette with Allan Wilson, tenor

10 to 10:30 p.m.—News digest, "Scotty" Mortland 10:30 to 11:30 p.m.—Joe Wright's dance orchestra

KECA

Channel 143

1430 Kcys.

Earle C. Anthony, Inc., Los Angeles, Calif.

3 p.m.—Catholic religious services, NBC

3:30 p.m.—Ernest Charles and His Orchestra, NBC

3:30 p.m.—DuO Disc, NBC

5 p.m.—Kealoha and Bob Mitnick, NBC

5:30 p.m.—Noreen Gammill, character sketches

6 p.m.—Ralph Romer and his Peplanders

7:30 p.m.—Margaret B. Spence, NBC

8 p.m.—Grace Hamilton and Jack Stern, duets

9:30 p.m.—Capital B's Trio

9:30 p.m.—KECA Symphonette

10 p.m.—The Gay Classics, NBC

325.9 Kmers

KOMO

Channel 92

920 Kcys.

Fisher's Blend Station, Inc., Seattle, Wash.

9 a.m.—Organ recital by Betty Shilton

10 a.m.—International Bible Students Assoc.

11 a.m.—Perdin Kosarom, tenor; Ethel Parks, contralto

11:15 a.m.—Plymouth Congregational Church

12:15 p.m.—National Youth Conference, NBC

1 p.m.—Dr. S. Parkes Cadman, NBC

2 p.m.—Sunday concert, NBC

3 p.m.—Catholic Hour, NBC

4 p.m.—Western Artist Series, NBC

4:30 p.m.—DuO Disc program, NBC

5 p.m.—Enna Jettick, NBC

5:15 p.m.—Collier's Hour, NBC

6:15 p.m.—Atwater-Kent Hour, NBC

7:15 p.m.—Studebaker Champions, KGO, KHQ, KOMO, KGW, KFI

8 p.m.—First Church of Christ, Scientist

9 p.m.—Borden Milk program, NBC

9:30 p.m.—Reader's Guide, NBC

10 p.m.—Gay Classics, NBC

483.6 Kmers

KGW

Channel 62

620 Kcys.

The Morning Oregonian, Portland, Oregon

8:30 a.m.—Organ concert

9:30 a.m.—American Legion program

10 a.m.—International Bible Students' program

11 a.m.—Church service

12 noon—National Youth Conference

1:30 p.m.—Dr. Cadman's service, NBC

2 p.m.—Sunday concert, NBC

2:45 p.m.—Music and talk

3 p.m.—Catholic religious service, NBC

4 p.m.—Holman & Lutz, optometry talk

4:50 p.m.—DuO Disc, NBC

5 p.m.—Enna Jettick Melodies, NBC

5:15 p.m.—Collier Hour, NBC

6:15 p.m.—Atwater-Kent Hour, NBC

7:15 p.m.—Studebaker Champions, NBC

7:45 p.m.—"Baker Rhythm Boys

8:15 p.m.—Baby's Boudoir program

8:30 p.m.—Edward White and the orchestra

9 p.m.—Borden Milk program, NBC

9:30 p.m.—First National Bank orchestra

10 p.m.—Little Symphony concert

11 to 12 midnight—Fox Hollywood theater organ

www.americanradiohistory.com
<table>
<thead>
<tr>
<th>SUNDAY Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>243.8 Meters</strong></td>
</tr>
<tr>
<td><strong>KYA</strong> 1230 Kcys. 1000 Watts</td>
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<tr>
<td>Pacific Broadcasting Corp., San Francisco</td>
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<tr>
<td>9 to 10:15 a.m.—Recorded program</td>
</tr>
<tr>
<td>10:15 to 12 noon—Old St. Mary’s Church services</td>
</tr>
<tr>
<td>12 noon to 1:15 p.m.—Program of Musical Vagabondages</td>
</tr>
<tr>
<td>1:15 to 1:30 p.m.—Recordings; Sunset Hour</td>
</tr>
<tr>
<td><strong>KLX</strong> Channel 88 880 Watts</td>
</tr>
<tr>
<td>Tribune Publishing Co., Oakland, Calif.</td>
</tr>
<tr>
<td>5 to 6 p.m.—Chas. T. Besserer at Scottish Rite organ</td>
</tr>
<tr>
<td><strong>508.2 Meters</strong></td>
</tr>
<tr>
<td><strong>KHQ</strong> Channel 59 590 Kcys. 1000 Watts</td>
</tr>
<tr>
<td>Louis Wasmur, Inc., Spokane, Washington</td>
</tr>
<tr>
<td>5 a.m.—Variety Hour; I. B. S. A.</td>
</tr>
<tr>
<td>11 a.m.—Central Methodist Episcopal Church</td>
</tr>
<tr>
<td>12 noon—Gold Seal conservatory, concert, NBC</td>
</tr>
<tr>
<td>1 p.m.—Dr. E. Parkes Cadman, NBC</td>
</tr>
<tr>
<td>2 p.m.—KHQ Novelty Trio</td>
</tr>
<tr>
<td>2:30 p.m.—Sunday afternoon concert, NBC</td>
</tr>
<tr>
<td>3 p.m.—Collier’s Hour, NBC</td>
</tr>
<tr>
<td>4 p.m.—Western Artist Series, NBC</td>
</tr>
<tr>
<td>4:30 p.m.—Duo Disc Duo, NBC</td>
</tr>
<tr>
<td>5 p.m.—Emma Jettick Melodies, NBC</td>
</tr>
<tr>
<td>5:15 p.m.—Collier’s Hour, NBC</td>
</tr>
<tr>
<td>6:15 p.m.—Atwater Kent, NBC</td>
</tr>
<tr>
<td>7:15 p.m.—Studebaker Champions, NBC</td>
</tr>
<tr>
<td>7:45 p.m.—Marian Bay, NBC</td>
</tr>
<tr>
<td>8 p.m.—New Episcopal Cathedral</td>
</tr>
<tr>
<td>9 p.m.—Borden Milk, NBC</td>
</tr>
<tr>
<td>9:30 p.m.—The Reader’s Guide, NBC</td>
</tr>
<tr>
<td>10 p.m.—’The Gay Classics,” NBC</td>
</tr>
<tr>
<td><strong>265.3 Meters</strong></td>
</tr>
<tr>
<td><strong>KSL</strong> Channel 113 1130 Kcys. 5000 Watts</td>
</tr>
<tr>
<td>Radio Service Corp., Salt Lake City, Utah</td>
</tr>
<tr>
<td>7 a.m.—Informal program; “Sunny Side Up”</td>
</tr>
<tr>
<td>9 a.m.—Interviews; local news, KSL</td>
</tr>
<tr>
<td>10:30 a.m.—National Light Opera, NBC</td>
</tr>
<tr>
<td>11 a.m.—Metropolitan Echoes; concert, NBC</td>
</tr>
<tr>
<td>12 noon—Harmon in Harmony, KSL</td>
</tr>
<tr>
<td>1 p.m.—L. D. S. services from Tabernacle</td>
</tr>
<tr>
<td>2:30 p.m.—Vocal and instrumental ensemble; broadcast, KSL</td>
</tr>
<tr>
<td>3:30 p.m.—Studio program; organ concert</td>
</tr>
<tr>
<td>4:30 p.m.—Baldwin piano program, NBC</td>
</tr>
<tr>
<td>5 p.m.—’Emma Jettick Melodies,” NBC</td>
</tr>
<tr>
<td>5:15 p.m.—Collier’s Hour, NBC</td>
</tr>
<tr>
<td>6:15 p.m.—Atwater-Kent Hour, NBC</td>
</tr>
<tr>
<td>7 p.m.—First Presbyterian Church services</td>
</tr>
<tr>
<td>7:30 p.m.—Roman Catholic discourse</td>
</tr>
<tr>
<td>8 p.m.—L. D. S. Church services</td>
</tr>
<tr>
<td>8:45 p.m.—’Television” concert</td>
</tr>
<tr>
<td>9:30 p.m.—Borden’s concert, NBC</td>
</tr>
<tr>
<td>9:30 p.m.—Utah Hour</td>
</tr>
<tr>
<td>10:45 p.m.—’Vagabond of the Air”</td>
</tr>
<tr>
<td><strong>204 Meters</strong></td>
</tr>
<tr>
<td><strong>KGA</strong> Channel 147 1470 Kcys. 5000 Watts</td>
</tr>
<tr>
<td>Northwest Broadcasting System, Spokane, Wash.</td>
</tr>
<tr>
<td>10 a.m.—Revellers; organ; songs</td>
</tr>
<tr>
<td>12 noon—Singing Strings: Classical Hour</td>
</tr>
<tr>
<td>2 p.m.—Hour of Favorite Steppers</td>
</tr>
<tr>
<td>3 p.m.—Variety hour; novelty records</td>
</tr>
<tr>
<td>5 p.m.—Art Ensemble; Broadway Quintet</td>
</tr>
<tr>
<td>8 p.m.—Danish Imperial Grand Orchestra; Agatha Turley, soprano; Kantner, baritone</td>
</tr>
<tr>
<td>9 p.m.—Elmore Vincent, tenor; Zac Kalbach, saxophone; Request program</td>
</tr>
</tbody>
</table>

**535.4 Meters**

**KTAB** Channel 56 1000 Watts

Pickwick Broadcasting Co., Oakland, Calif.

9 to 11 a.m.—Dr. B. L. Corley; Bible Class
11 to 12:30 p.m.—Church services from Tenth Avenue Baptist Church
12:30 to 1 p.m.—Chapel of Chimes
1 to 1:30 p.m.—Church of Latter Day Saints
1:30 to 2 p.m.—Masters Album; novelty records
2 to 3:30 p.m.—”Planitastic Pictures in Blue”
2:30 to 3:45 p.m.—”Organ Echoes”
3:45 to 4:30 p.m.—Miss Addie A. Atwater-Ken’s Sunday Hour
5 to 6 p.m.—Chapel of Chimes
6 to 6:30 p.m.—Art Fadden, pianist
6:30 to 7 p.m.—Pilot Church 
7 to 7:45 p.m.—Joan Ray, contralto; Jane Sands, pianist
7:45 to 9 p.m.—Church services from Tenth Avenue Baptist Church
9:15 to 9:30 p.m.—Chapel of Chimes
9:30 to 10 p.m.—Elbert Hel lows, tenor; Jane Sargent, pianist
10 to 11 p.m.—Brunswick Hour

**254.1 Meters**

**KEX** Channel 118 1180 Kcys. 5000 Watts

Western Broadcasting Co., Portland, Ore.

12 noon—Sacred prelude
1 to 1:30 p.m.—Neapolitan recordings
5 to 6 p.m.—Recording concert
6 p.m.—Broadway Quintet; Agatha Turley, soprano; Jean Kantner, baritone
7 p.m.—Glen Eaton, tenor; Reginald Seldin, accordion
8 p.m.—Orchestra; Agatha Turley, soprano; Jean Kantner, baritone
9 p.m.—Emil Shannon, mandolin; Elmore Vincent, tenor
10 p.m.—Angelus Ensemble; Sydney Dixon, tenor
10:30 p.m.—Dr. Arthur Graf, harp; Temple Anderson, contralto
11 p.m.—Harmony Aces; Elulah Dean, blues; Elmore Vincent, tenor
11:15 p.m.—Midnite, time, Oregon Journal news

**333.1 Meters**

**KHJ** Channel 90 900 Kcys.

Don Lee, Inc., Los Angeles, California

8 to 9 a.m.—Recordings; Calif. Home Extension
9 to 11 a.m.—Pac. States Sav. & Loan concert, KFRC
11 to 12:30 p.m.—First M. E. Church of Los Angeles
12:30 to 1 p.m.—Conclave of Nations, CBS
1 to 2 p.m.—Pepzone program
2 to 2:30 p.m.—McKesson and Robbins, CBS
2:30 to 3 p.m.—Prof. Chas. Lindsay and organ recital; Knight
4:30 p.m.—Ott Finance; recordings
4:45 to 5 p.m.—Chamber music, San Francisco
5 to 5:30 p.m.—Tenor recital; Knight
5:30 to 6 p.m.—In a Russian Village, CBS
6 to 7 p.m.—Majestic Theater of the Air, CBS
7 to 7:30 p.m.—Squibb program, CBS
7:30 to 8 p.m.—Caldwell La Salle Concert Orch.
8:30 to 9 p.m.—Melody Hour, featuring Robert Olson
9 to 10 p.m.—Val Valente’s orchestra, KFRC
10 to 10:15 p.m.—World-wide news
10:15 to 11 p.m.—Val Valente’s orchestra, KFRC
11 to 12 midnight—Wesley Tourtellotte, organist

**239.9 Meters**

**KFOX** Channel 125 1250 Kcys. 1000 Watts

Nichols & Winner, Long Beach, Calif.

5 to 8 a.m.—The Early Bird; music
5 to 8 a.m.—The Early Bird; music
8 to 8:30 a.m.—Family Circle Hour
8:30 to 9 a.m.—Claver Leaf program; music
8:30 to 10 a.m.—Claver Leaf program; music
9 to 11 a.m.—Masonic Hour
11 to 12:30 p.m.—St. Luke’s Episcopal Church
1 to 2 p.m.—Hollywood Girls, novelty trio
2 to 3 p.m.—Concert, Val Valente’s orchestra
3 to 3:30 p.m.—Planitastic Party
3:30 to 4 p.m.—Long Beach Municipal Band
4:30 to 5 p.m.—Organ recital; The Sky Boat
5:30 to 6:30 p.m.—Hollywood Girls; “Em & Clem”
6:30 to 6:45 p.m.—Zadah Stoker and Her Riddles
7 to 7:30 p.m.—Pete Wilson and Helen Smith
7 to 8 p.m.—The Coquettes
8 to 9 p.m.—First Church of Christ, Scientist
9 to 11:15 p.m.—Val Valente’s orchestra
11:15 to 12 midnight—Rev. Ethel Duncan
12 to 3 a.m.—Organ recital; Knight Fox
SUNDAY Programs

322.4 Meters
KFWM Channel 93
930 Kcys.

Radio Educational Society, Oakland, Cal.

9 a.m.—Osborne Pearson, tenor; Mary Bibby, organist
10 a.m.—Children's radio story; Bible lecture; musical selections
11 a.m.—"Surprunorse" program
12 noon—The Aeolian Trio: Jeanette Baur, violinist; Doris Eckler, cellist; Roslyn Rost, pianist
1 p.m.—Bible questions and answers; vocal and instrumental selections
2 p.m.—Bible lecture, "The Ransom Reclouded by Satan"
6 p.m.—Community singing; Bible dialogue; musical selections
7 p.m.—Warren Guthrie, baritone; Hazel Fish, accompanist
7:30 p.m.—Bible lecture, "What Is Meant by the Gospel"
9 p.m.—Program of Japanese vocal and instrumental selections; lecture in Japanese language

322.4 Meters
KFWI Channel 93
930 Kcys.

Radio Entertainments, San Francisco, Calif.

2:30 to 4 p.m.—Variety Hour, featuring Florence Lor- raine, Nadine Chirrs, Rolf Metcalf, Henry C. Blank and others
4 to 5 p.m.—Sherman Clay Hour with masters
5 to 6 p.m.—Popular recordings
7:30 to 9:15 p.m.—Services Fifth Church of Christ, Scientist

394.5 Meters
KVI Channel 76
760 Kcys.

Puget Sound Broadcasting Co., Tacoma, Wash.

8:30 to 9:45 a.m.—Organ recital
9:45 to 10:30 a.m.—Reading the Funny Papers
10:30 to 11 a.m.—Ballad Hour, CBS
11 to 12 noon—La Presse Symphony Orch., CBS
12 to 12:30 p.m.—Columbia Male Chorus, CBS
12:30 to 1 p.m.—Conclave of Nations, CBS
1 to 2 p.m.—Sacred musical service, CBS
2 to 2:30 p.m.—News Reel of the Air, "The Shad
eau"
2:30 to 3 p.m.—Abbott-Loyd Service Bureau
3 to 3:30 p.m.—Program to be announced
3:30 to 4 p.m.—The Gauchos, CBS
4 to 4:30 p.m.—The Globe Trotter, CBS
4:30 to 4:45 p.m.—Program to be announced
4:45 to 5 p.m.—The World's Business, CBS
5 to 5:30 p.m.—Program to be announced
5:30 to 6 p.m.—Around the Samovar, CBS
6 to 7 p.m.—Majestic Theater of the Air, KOL
7 to 7:30 p.m.—Will Rogers, CBS, through KOL
9 to 10 p.m.—Valentine's orchestra, DLB
10 to 11 p.m.—Monique Thomas Trio; soloists
11 to 12 midnight—Organ recital, DLB, L.A.
12 to 1 a.m.—Organ recital, George Yourt

291.1 Meters
CNRV Channel 103
1030 Kcys.

Canadian National Railways, Vancouver, B. C.

7 p.m.—Imperial Oil Hour of fine music

280.2 Meters
KJBS Channel 107
1070 Kcys.

J. Brunton & Sons, San Francisco, Calif.

8:30 to 9:30 a.m.—Popular records; Esrey program
9:30 to 10 a.m.—Popular half-hour
10 to 10:30 a.m.—Sunshine half-hour
10:30 to 11:30 a.m.—Recorded music; Selx program
11:30 to 12:30 p.m.—Musical Sparklings; records
12 noon to 1 p.m.—Popular half-hour
1 to 3 p.m.—Record program; California program
3 to 4 p.m.—Mabel Payne, soprano; records
4 to 4:45 p.m.—Sapphire program
4:45 to 6:30 p.m.—Vocal solo; recordings

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SHELL HAPPYTIME, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, over KFI, KPO, KOMO, KHQ, KGW, KSL—8 to 9 a.m. Pacific Time.

SHELL SYMPHONISTS (Rudy Seiger conducting) Mondays, 8 to 9 p.m. over KFI and KPO, 8 to 8:30 p.m. over KGW, KOMO, KHQ.
<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:50</td>
<td>KPO</td>
<td>Shell Happytime, Hugh Barrett Dobbs</td>
</tr>
<tr>
<td>10:30</td>
<td>KPO</td>
<td>Woman's Magazine of the Air, NBC</td>
</tr>
<tr>
<td>11:55</td>
<td>KPO</td>
<td>Ye Towne Crier</td>
</tr>
<tr>
<td>12:05</td>
<td>KPO</td>
<td>Time signals, Scripture reading</td>
</tr>
<tr>
<td>1:00</td>
<td>KPO</td>
<td>Snapshots, programs in miniature</td>
</tr>
<tr>
<td>2:10</td>
<td>KPC</td>
<td>A. E. Pierce stock reports</td>
</tr>
<tr>
<td>2:10</td>
<td>KPC</td>
<td>Book review, Harold Small</td>
</tr>
<tr>
<td>3:00</td>
<td>KPC</td>
<td>California State Chamber of Commerce</td>
</tr>
<tr>
<td>4:50</td>
<td>KPC</td>
<td>E. A. Pierce stock reports</td>
</tr>
<tr>
<td>5:50</td>
<td>KPC</td>
<td>Children's Hour</td>
</tr>
<tr>
<td>6:00</td>
<td>KPC</td>
<td>News digest with &quot;Scotty&quot; Mortland</td>
</tr>
<tr>
<td>6:30</td>
<td>KPC</td>
<td>Reo Masters of Music</td>
</tr>
<tr>
<td>7:00</td>
<td>KPC</td>
<td>North Americans</td>
</tr>
<tr>
<td>7:30</td>
<td>KPC</td>
<td>Shell Symphonists program, NBC</td>
</tr>
<tr>
<td>8:00</td>
<td>KPC</td>
<td>Cecil and Sally</td>
</tr>
<tr>
<td>9:30</td>
<td>KPC</td>
<td>The Toreadors</td>
</tr>
<tr>
<td>10:15</td>
<td>KPC</td>
<td>Jesse Stafford's dance orchestra</td>
</tr>
</tbody>
</table>

**BEST BETS TODAY**

**MONDAY Programs**

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45</td>
<td>KNX</td>
<td>L. A. Evening Express, Los Angeles, Calif.</td>
</tr>
<tr>
<td>7:15</td>
<td>KNX</td>
<td>Popular music, exercises</td>
</tr>
<tr>
<td>8:00</td>
<td>KNX</td>
<td>Shell Happytime from KWQ</td>
</tr>
<tr>
<td>9:00</td>
<td>KNX</td>
<td>Town Cryer</td>
</tr>
<tr>
<td>10:15</td>
<td>KNX</td>
<td>Josephine Gibson, NBC</td>
</tr>
<tr>
<td>10:30</td>
<td>KNX</td>
<td>Woman's Magazine of the Air, NBC</td>
</tr>
<tr>
<td>11:30</td>
<td>KNX</td>
<td>Musical Masterworks</td>
</tr>
<tr>
<td>11:45</td>
<td>KNX</td>
<td>Canby Cook program, NBC</td>
</tr>
<tr>
<td>12:00</td>
<td>KNX</td>
<td>Powers' Pied Piper</td>
</tr>
<tr>
<td>12:30</td>
<td>KNX</td>
<td>Stewart-Warner organ</td>
</tr>
<tr>
<td>1:00</td>
<td>KNX</td>
<td>Organ recital</td>
</tr>
<tr>
<td>2:00</td>
<td>KNX</td>
<td>Among Ourselves</td>
</tr>
<tr>
<td>3:00</td>
<td>KNX</td>
<td>Mormon Tabernacle, NBC</td>
</tr>
<tr>
<td>3:20</td>
<td>KNX</td>
<td>Studio Personalities, NBC</td>
</tr>
<tr>
<td>3:45</td>
<td>KNX</td>
<td>Traffic talk, the Spotlight</td>
</tr>
<tr>
<td>4:30</td>
<td>KNX</td>
<td>Evening Reveries, BC</td>
</tr>
<tr>
<td>5:00</td>
<td>KNX</td>
<td>Vocal and instrumental, Movie Club</td>
</tr>
<tr>
<td>5:50</td>
<td>KNX</td>
<td>Talk by Charles F. Walker</td>
</tr>
<tr>
<td>6:00</td>
<td>KNX</td>
<td>Ted Fiorito and his orchestra, NBC</td>
</tr>
<tr>
<td>6:30</td>
<td>KNX</td>
<td>General Motors Family Party, NBC</td>
</tr>
<tr>
<td>7:00</td>
<td>KNX</td>
<td>Stromberg-Carlson Symphony, NBC</td>
</tr>
<tr>
<td>7:30</td>
<td>KNX</td>
<td>Empire Builders, BC</td>
</tr>
<tr>
<td>8:00</td>
<td>KNX</td>
<td>Rudy Seiler's Shebang Symphonists, NBC</td>
</tr>
<tr>
<td>8:30</td>
<td>KNX</td>
<td>Amos 'n Andy, NBC</td>
</tr>
<tr>
<td>8:45</td>
<td>KNX</td>
<td>Ole and the Girls, NBC</td>
</tr>
<tr>
<td>9:00</td>
<td>KNX</td>
<td>The Voice of Firestone, NBC</td>
</tr>
<tr>
<td>9:30</td>
<td>KNX</td>
<td>The &quot;Chit Club,&quot; NBC</td>
</tr>
<tr>
<td>10:00</td>
<td>KNX</td>
<td>prohibition Poll, NBC</td>
</tr>
<tr>
<td>10:15</td>
<td>KNX</td>
<td>Ben Sellings Boys</td>
</tr>
<tr>
<td>11:00</td>
<td>KNX</td>
<td>Olympic Hotel Dance Orchestra</td>
</tr>
</tbody>
</table>

**KNX Channel 105 5000 Watts**

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45</td>
<td>KNX</td>
<td>Exercises given by Dr. P. M. Sekas</td>
</tr>
<tr>
<td>7:15</td>
<td>KNX</td>
<td>Talk on &quot;Belco&quot;</td>
</tr>
<tr>
<td>8:00</td>
<td>KNX</td>
<td>.informational talk and prayer</td>
</tr>
<tr>
<td>8:30</td>
<td>KNX</td>
<td>Zandra, &quot;The Moslem Mystic&quot;</td>
</tr>
<tr>
<td>9:00</td>
<td>KNX</td>
<td>Courtesy program</td>
</tr>
<tr>
<td>9:30</td>
<td>KNX</td>
<td>Radio shopping news</td>
</tr>
<tr>
<td>10:00</td>
<td>KNX</td>
<td>Eddie Albright's 10 o'clock family</td>
</tr>
<tr>
<td>10:15</td>
<td>KNX</td>
<td>Kate Vaughn, Household Economics</td>
</tr>
<tr>
<td>11:00</td>
<td>KNX</td>
<td>Musical program of recordings</td>
</tr>
<tr>
<td>11:15</td>
<td>KNX</td>
<td>Madame Marie beauty secrets</td>
</tr>
<tr>
<td>11:30</td>
<td>KNX</td>
<td>Radio Church of the Air</td>
</tr>
<tr>
<td>12:00</td>
<td>KNX</td>
<td>Noonday Little Symphony</td>
</tr>
<tr>
<td>12:30</td>
<td>KNX</td>
<td>C. R.'s musical program</td>
</tr>
<tr>
<td>1:00</td>
<td>KNX</td>
<td>Reading interesting books</td>
</tr>
<tr>
<td>2:00</td>
<td>KNX</td>
<td>Records and announcements</td>
</tr>
<tr>
<td>2:30</td>
<td>KNX</td>
<td>Announcements; stock reports</td>
</tr>
<tr>
<td>3:00</td>
<td>KNX</td>
<td>Dr. Hugo Escobar, Spanish lessons</td>
</tr>
<tr>
<td>4:30</td>
<td>KNX</td>
<td>Little Symphony program</td>
</tr>
<tr>
<td>4:30</td>
<td>KNX</td>
<td>C. R.'s musical program</td>
</tr>
<tr>
<td>5:15</td>
<td>KNX</td>
<td>E. C. Griffith's talk on &quot;Travel&quot;</td>
</tr>
<tr>
<td>5:15</td>
<td>KNX</td>
<td>Big Brother Ken's Kiddie Hour</td>
</tr>
<tr>
<td>5:45</td>
<td>KNX</td>
<td>Town Crier's amusement tips</td>
</tr>
<tr>
<td>6:00</td>
<td>KNX</td>
<td>Organ program, Lucie Lee</td>
</tr>
<tr>
<td>6:30</td>
<td>KNX</td>
<td>KNX Little Symphony</td>
</tr>
<tr>
<td>7:00</td>
<td>KNX</td>
<td>Program presenting KNX artists</td>
</tr>
<tr>
<td>7:30</td>
<td>KNX</td>
<td>One-act play, Georgia Piffeld, director</td>
</tr>
<tr>
<td>8:00</td>
<td>KNX</td>
<td>Luboviski Musical Trio</td>
</tr>
<tr>
<td>9:00</td>
<td>KNX</td>
<td>Rio Grande Oil program</td>
</tr>
<tr>
<td>9:30</td>
<td>KNX</td>
<td>KNX feature program</td>
</tr>
<tr>
<td>10:00</td>
<td>KNX</td>
<td>Johnny Hamp and his Kentucky Serenaders</td>
</tr>
<tr>
<td>10:15</td>
<td>KNX</td>
<td>Dance hour of records</td>
</tr>
</tbody>
</table>

**KNX Channel 105 5000 Watts**
MONDAY Programs

NBC

National Broadcasting Company

19:15 to 10:30 a.m.—Josephine Gibson Food Talk, KGO, KHQ, KOMO, KGW, KFI

19:30 to 11:30 a.m.—"Woman's Magazine of the Air," KGO, KHQ, KOMO, KGW, KFI, KSL and KOA 10:30 to 11:10 a.m.

11:15 to 12 noon—The Hour of Canny Cook, KGO, KHQ, KOMO, KGW, KFI, KSL, KOA

1 to 2 p.m.—Pacific Vagabonds, KGO, KOA

This feature offers Walter Reban's Musical Musicians, the Cuquettes and Myron Mixley, tenor.

2:30 to 3 p.m.—Mattine Time, KGO, KHQ, KOMO, KPO

3 to 3:30 p.m.—Mormon Tabernacle Choir and organ. KGO, KOMO, KGW, KFI

3:35 to 3:45 p.m.—Studio Personalities, KGO, KGW, KHQ

Ezron Mills, "one of the most recent additions to the staff of NBC announcers, will appear in the role of entertainer. He is well known also as a baritone and will include two songs in his program. The balance of the time on the air will be devoted to an informal talk.

3:45 to 4:15 p.m.—California Federation of Women's Clubs, KGO, KEMA

American citizenship will be the theme of a talk by Mrs. Ann M. Godfrey. Mrs. Alfred McLaughlin will be the second speaker. Two platoon selections will be offered by Esther Hale Sittig and Vera Wyatt Frazier.

4 to 4:15 p.m.—Evening Reveries, KGO, KGW, KHQ, KOMO

5 to 5:30 p.m.—The Hot Spot of Radio, KGO, KOMO

6 to 6:30 p.m.—Ted Florio and His Maytag Orchestra, KHQ, KOMO, KGW, KFI

6:30 to 7 p.m.—General Motors Family Party, KGO, KHQ, KOMO, KGW, KFI

An interview of the Metropolitan Opera Company of New York, will sigma two groups of songs. Don Voorhees has selected an interesting orchestral program to surround Miss Domhelle's contributions.

7 to 7:30 p.m.—Strawberry-Carlson Program, KGO, KHQ, KOMO, KGW, KFI

The introduction to the third act of "The Jewels of the Madonna" by Wolf-Kerram has been selected by Guy Fraser, director of four numbers to be played by the Rochester Civic Orchestra.

7:30 to 8 p.m.—"Empire Builders," KGO, KHQ, KOMO, KGW, KFI

Headed by Harvey Hays as the "Old Timer," this feature offers dramatic and musical entertainment.

8 to 8:30 p.m.—"The Voice of Firestone," KGO, KOA, KHQ, KOMO, KGW, KFI

Typical songs and patter will be the vocal wares displayed by William Don, English comedian.

8:30 to 9 p.m.—"The Sympohonists, KGO, KOMO, KGW 8 to 8:30 p.m.

Announced and conducted by Rudy Seiger, a concert of classic, light classic and semi-popular music will be heard tonight when his Shell Symphonists are on the air.

8:30 to 9:45 p.m.—Amos 'n' Andy, KGO, KHQ, KOMO, KGW, KFI

8:45 to 9 p.m.—Ole and the Girls, KGO, KHQ, KOMO, KGW

8:45 to 9 p.m.—Due to Dick Le Grand, Imelda Montagne and Marlorie Primley, this ensnaring chores harks back to the old-fashioned musical comedy. It is replete with comedy and songs.

9 to 9:30 p.m.—"Voice of Firestone," KGO, KHQ, KOMO, KGW, KFI, KSL, KOA

Prominent in the program's casting are Easton Kent, tenor; Marion Gilbert, contralto; the Choristers and Max Donlin's concert orchestra.

9:30 to 10 p.m.—"The Cigar Band," KGO, KHQ, KOMO, KGW, KFI

Tenor band wielded by Walter Reban will direct the band as the program goes on the air. Jack Deane, tenor, will sing the refrains.

10 to 10:15 p.m.—"The Danger Prohibition Poll," KGO, KHQ, KOMO, KGW, KFI

10 to 10:30 p.m.—"The Music Box, KOA: KHQ, KECA 10:15 to 10:30 p.m.

Charles Hart's orchestra will be on the air playing such dainty things as "To a Water Lily!"

10:30 to 11 p.m.—House of Myths, KGO, KECA, KSL, KGW

Carlton E. Morse's dramatized version of the story of Perseus will be continued. Bernice Herwin, Betty Lee, Charles McAllister and George Rand will head the cast.

11 to 12 midnight—Laughner-Harriss Hotel St. Francis Dance Orchestra, KGO, KOMO

468.5 Meters

KFI Channel 64

5000 Watts

Copyright, 1930, E. C. Anthony, Inc., L. A.

7:30 a.m.—Opening market reports

7:45 a.m.—Chester Foster Rand, tenor

8 a.m.—Shell Hourly, from KPO

8:30 a.m.—Shelvia's Hourly Hour

10:15 a.m.—Josephine Gibson talk, NBC

10:30 a.m.—Woman's Magazine of the Air, NBC

11:30 a.m.—"Care of the Hair" 12 noon—Dept. of Agriculture talks

12:15 p.m.—Federal and state market reports

2:15 p.m.—Winnie Fields Moore, "Travelogue"

3 p.m.—L. A. Public Library, "Book Review"

3:30 p.m.—Bess Kliner's Helpful Hints

4 p.m.—Mothers League of the Air

4:15 p.m.—KFI News Bureau

1:30 p.m.—Big Brother

5 p.m.—"The Story of an Hour"

5:30 p.m.—Wilfred Butterworth, tenor

5:45 p.m.—Stock market reports

6:30 p.m.—"General Information," NBC

7 p.m.—Stromberg-Carlson program, NBC

7:30 p.m.—Empire Builders, NBC

8 p.m.—Shell Symphonists, NBC

9 p.m.—"Firestone Tire and Rubber, NBC

9:30 p.m.—"The Cigar Band, KGO, KOMO

10:30 p.m.—Cafe Max Fisher

315.6 Meters

KFWB Channel 95

950 Kcys.

1000 Watts

Warner Brothers, Hollywood, California

2 to 2:30 p.m.—Art Pabst and his banjo

2:30 to 3 p.m.—Ann Grey, accompanied by Don Warner

3 to 4 p.m.—Art Pabst in popular songs

3:30 to 4 p.m.—Musical program

4 to 6 p.m.—Everett Honolulu's Ensemble; Gus Mack, soloist

6 to 6:30 p.m.—Pacific Salon Orchestra

6:30 to 7 p.m.—Harry Jackson's Entertainers

7 to 7:30 p.m.—Cecil and Sally

7:10 to 7:30 p.m.—Julius K. Johnson, organist

7:30 to 7:45 p.m.—Jean Leonard, "Wizard of the West

7:45 to 8:30 p.m.—Roswell Sisters; "Evening in Paris"

8:30 to 9 p.m.—The Southlanders, Arthur Moranz, dir.

9 to 11 p.m.—"The Family Hour"

10 to 10:30 p.m.—Irving Aaronson's Commanders

10:30 to 11:30 p.m.—Gus Arnheim's Orchestra

11:30 to 12:30 a.m.—Irving Aaronson's Commanders

254.1 Meters

KEX Channel 118

1180 Kcys.

5000 Watts

Western Broadcasting Co., Portland, Ore.

1 p.m.—Recordings; The Bookworm

2 p.m.—The Hitter with the Sweet

3:15 p.m.—Afternoon Classic

5 p.m.—KEX Bulletin

6 p.m.—Hometowners; Glen Eaton, tenor

6:15 p.m.—The Musical Musicians

7 p.m.—Melvin & Merciful

8 p.m.—Jewel Box Hour, NBC; Agatha Turley, soprano

9:30 p.m.—Wrestling match, Ken Stuart

10 p.m.—KEX Concert Hour recordings

10:30 p.m.—Jack and Jill Tavern Orchestra

11:15 p.m.—Time-waste and weather reports

11:40 p.m.—KEX Midnite Matine

204 Meters

KGA Channel 147

1470 Kcys.

5000 Watts

Northwest Broadcasting System, Spokane, Wash.

5 p.m.—World Bookman, Uncle Andy

6 p.m.—Hometowners Orchestra; Glen Eaton, tenor

6:15 p.m.—Dream Melodies Orchestra; Agatha Turley, soprano

6:30 p.m.—George and Ivory's Two Tone Memo; Sydney Dixon, tenor; Mahel Mohrman, piano

7 p.m.—Jewel Box program; Agatha Turley, soprano

8 p.m.—Neapolitans; Sydney Dixon, tenor

10 p.m.—Request program
### MONDAY Programs

**535.4 Meters**  
**Channel 56**  
**Picklewick Broadcasting Co., Oakland, Calif.**

- 11 to 1 p.m. — Records; studio program
- 1 to 1:15 p.m. — Chapel of Chimes; records
- 1:15 to 2:30 p.m. — Dr. Wade Forrester
- 2:30 to 3 p.m. — Musical Appreciation Hour
- 3 to 3:30 p.m. — Alice Blue, organist; Mabel Payne, soloist
- 3:30 to 5 p.m. — Novelty records; studio program
- 5 to 6 p.m. — Brother Bob's Folks Hour
- 6 to 6:30 p.m. — "Dixie Ditties"; studio program
- 6:30 to 7 p.m. — "The Franks"; records
- 7 to 7:30 p.m. — "The Two Franks"; records
- 7:30 to 8 p.m. — "Quintette" with Ellert Bellows, Jane Sands, soloists
- 8 to 9 p.m. — "Poem Pictures," John Ted, Melody Quintette, Sam Hayes
- 9 to 10 p.m. — "Quintette" with Ellert Bellows, Jane Sands, soloists
- 10 to 1 a.m. — Dance records

#### 209.7 Meters

**KECA**  
**Channel 143**  
**Earle C. Anthony, Inc., Los Angeles, Calif.**

- 5 p.m. — Dr. Hersch, talks on health
- 5:30 p.m. — Talk on dentistry
- 5:45 p.m. — Ted Fiorito and his Maytag Orchestra, NBC
- 6:30 p.m. — Virginia Ballroom Orchestra
- 7:30 p.m. — Francisco barton
- 8 p.m. — William Don, NBC
- 8:15 p.m. — Song of the Harp, NBC
- 8:30 p.m. — Awake, NBC
- 8:45 p.m. — Geo. Porter, baritone
- 9:15 p.m. — Ray Van Iyye's orchestra
- 10 p.m. — Literaturn, NBC
- 10:15 p.m. — Music Box, NBC
- 10:30 p.m. — House of Myths, NBC

#### 333.1 Meters

**KHJ**  
**Channel 90**  
**Don Lee, Inc., Los Angeles, California**

- 7 to 7:30 p.m. — Silverwood's program
- 7:30 to 8 p.m. — American Wire Fabrics Corp., CBS
- 8 to 10 p.m. — Golden State Milk Products Jamboree
- 10 to 10:30 p.m. — World-wide news
- 10:30 to 11 p.m. — Anson Weeks Dance Orch., KFRC
- 11 to 12 midnight — Biltmore Hotel Dance Orchestra
- 12 to 1 a.m. — Wesley Tourtellotte, organist

#### 309.1 Meters

**KJR**  
**Channel 97**  
**Northwest Broadcasting System, Seattle, Wash.**

- 5:25 p.m. — Market reports; Raymond Holmes
- 5:35 to 5:45 p.m. — Homeowners Society, Glenn Eaton, tenor
- 6:30 p.m. — Homeowners Society; Spencer Adams, xylophone
- 7 p.m. — Sidney Dixon, tenor; Eugene Castellari, basso
- 7:30 p.m. — Wash. Fire & Marine Inc., ad
- 8 p.m. — Mission Orange Aces; Bob Munson; Elmore Bowers
- 8:20 p.m. — Harmony Aces; Elmore Vincent, tenor; Marjorie Robillard, piano
- 9 p.m. — "Honesty Calling"; Agatha Turley, soprano
- 9:30 p.m. — "The Mirror"; Ken Stuart
- 10 p.m. — Glen Eaton, tenor; Marjorie Robillard, piano; Elmore Vincent, tenor; Bob Munson
- 11 p.m. — Vic Meyer's Club Victor Orchestra
- 11:30 p.m. — Midnight—Midnight Revellers

### 340.7 Meters

**KLX**  
**Channel 88**  
**Tribune Publishing Co., Oakland, Calif.**

- 5 to 8 a.m. — Exercises and entertainment; stocks
- 8 to 9:30 a.m. — Jean Kent; Modern Homes
- 9:30 to 10:15 a.m. — Classic of the Air
- 10:15 to 10:30 a.m. — S. F. stocks; weather
- 10:30 to 11 a.m. — Henderson's Radial Program
- 11 to 12 noon — Classified ad hour
- 12 to 1 p.m. — Machado's KLX Hawaiians
- 1 to 2 p.m. — Jean's Hi-Lights; records
- 2:30 to 3:30 p.m. — Community Hour; stocks
- 3:30 to 4:50 p.m. — Recordings; Lenn and Lillie
- 4:50 to 5:30 p.m. — Humane Education talk
- 5 to 6 p.m. — Brother Hollywood Club; Edgar Russell
- 6 to 7 p.m. — Hotel Oakland concert trio
- 7 to 7:30 p.m. — News Items
- 7:30 to 8 p.m. — "The Theme of Love"; Harry Meyer's orchestra
- 8 to 9 p.m. — Anuqui Quartet
- 9 to 10 p.m. — Helen Parmelee, pianist; Edith Newcomb, contralto, and Chas. Follette, accompanist
- 10 to 10:30 p.m. — Dr. Jeopie—Anything but the Truth
- 10:30 to 11 p.m. — Dance program

**KFOX**  
**Channel 125**  
**Nichols & Warinner, Long Beach, Calif.**

- 4:30 to 4:45 p.m. — Violet's Tiny Toby Hour
- 4:45 to 5 p.m. — Jones Harmony Four
- 5 to 6 p.m. — Organ recital; Sunset Boys
- 6 to 6:15 p.m. — "Em Club Hour"
- 6:15 to 6:30 p.m. — Percy at the Phone
- 6:30 to 6:45 p.m. — The Kula Hawaiian Trio
- 6:45 to 7 p.m. — Cherrio Boys
- 7 to 8 p.m. — Sunny's Dance-Classroom School
- 8 to 9 p.m. — "Koky and Genie; Texas cowboys
- 9 to 10 p.m. — Majestic Ballroom Orchestra
- 10 to 11 p.m. — Ted Forrester
- 11 to 12 midnight — Majestic Ballroom
- 12 to 1 a.m. — Organ recital; Knight Fox

**KHOJ**  
**Channel 59**  
**Louis Wasmer, Inc., Spokane, Washington**

- 6:45 a.m. — Inspirational Service
- 8 a.m. — Shell Happytime, from KPO
- 9 a.m. — Walt, Win and Harvey
- 9:30 a.m. — "Herald"; stock news
- 10:15 a.m. — Josephine Gibson talk, NBC
- 10:30 a.m. — Woman's Magazine of the Air, NBC
- 11:15 a.m. — Wimpy Rhoades, organist
- 11:45 a.m. — The Hour of Danny Boy
- 12 noon — National Savings luncheon program
- 12:15 p.m. — "Studio Affairs"; Gold Seal program
- 1 p.m. — "By the Way"; "Hawaiian Echoes"
- 1:15 p.m. — Comedy Caper's; "Old Days"
- 5 p.m. — "Alumni Academy"
- 5:30 p.m. — Palace Theatre period
- 6 p.m. — Happy Harmonies
- 7 p.m. — Melodies We Love: Sport Talk
- 8 p.m. — Ted Fiorito's Orchestra, NBC
- 8:30 p.m. — "Happier Things"; records
- 8:45 p.m. — "Voice of Firestone"
- 9:30 p.m. — "The Cigar Band"; NBC
- 10 p.m. — Prohibition Poll, NBC
- 10:15 p.m. — "Music of the Air"; bridge lessons
- 11 p.m. — Just Another Hour; "Ask for It!"

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**KLX**  
**Channel 88**  
**Radio Service Corp., Salt Lake City, Utah**

- 6:30 p.m. — General Motors Party, NBC
- 7 p.m. — "Diverse Diversified selections, NBC
- 7:30 p.m. — Empire Builders, NBC
- 8 p.m. — "The Jewel Box"
- 8:30 p.m. — "Amos 'n Andy, NBC
- 8:45 p.m. — Program for women
- 9 p.m. — "Voice of Firestone," NBC
- 10 p.m. — Organ recital; violin presentations
- 10:30 p.m. — "House of Mystery, NBC"
- 11 p.m. — "Vagabond of the Air"
**BROADCAST WEEKLY**

**MONDAY Programs**

**491.5 Meters**  
**KFCR**  
**Channel 61**  
**1000 Watts**  
**Don Lee, Inc., San Francisco, Calif.**

7 to 8 a.m.—Seal Rocks broadcast; stocks  
8 to 9 a.m.—Georgia O. Goetze; records  
9 to 9:30 a.m.—Columbia Revue, CBS  
9:30 to 10:30 a.m.—Feminine Fancies, DLBS  
10:30 to 11 a.m.—Don's Daily Chats  
11 to 11:30 a.m.—Mary Haines, Domestic Science talk  
11:30 to 11:45 a.m.—Norman Nielsen and Edna Fischer  
11:45 to 12 noon—Audition for Orch.  
12 to 1 p.m.—Sherman and Clay concert  
1 to 2 p.m.—U. S. Navy Band, CBS  
2 to 3 p.m.—Happy Go Lucky Hour, DLBS  
3 to 4 p.m.—Young's Orchestra, CBS  
4 to 4:30 p.m.—Current Events, CBS  
4:30 to 5 p.m.—Voices from Filmland, DLBS  
5 to 5:30 p.m.—Weilman & Larsen, DLBS  
5:30 to 6 p.m.—Don Lee concert, DLBS  
6 to 6:15 p.m.—Bobs, sports authority  
6:15 to 6:30 p.m.—“Four Financial Problems”  
6:30 to 7 p.m.—Charles W. Hamp for S. & W.  
7 to 7:30 p.m.—Melodies of Broadway, DLBS  
7:30 to 8 p.m.—“Gold Strand” American Fairyies, CBS  
8 to 10 p.m.—“Golden State Blue Monday Jamboree”  
10 to 10:15 p.m.—“Musical For-Get-Me-Not’s”  
10:15 to 11 p.m.—Hotel Mark Hopkins Orchestra, DLBS  
11 to 12 midnight—Los Angeles Biltmore Orchestra  
12 to 1 a.m.—Dance music

**322.4 Meters**  
**KFWI**  
**Channel 93**  
**500 Watts**  
**Radio Entertainments, San Francisco, Calif.**

7 to 8 a.m.—Musical “Pep” Hour  
9 to 9:30 a.m.—Semi-classical program  
9:30 to 10:30 a.m.—Anne Murray, “Special Dishes”  
10:30 to 10:45 a.m.—Announcements and announcements  
10 to 10:30 a.m.—Charlie Glenn, Songs of Yesterday  
10:30 to 10:50 a.m.—Dr. T. G. Linebarger, health talk  
10:50 to 11 a.m.—Hens of Interest  
11 to 11:30 a.m.—Happy Ruy Batz, pianologue  
11:30 to 12 noon—Sherman Clay program  
12 to 12:15 p.m.—“Greeting to the World”  
12:15 to 12:45 p.m.—Luncheon dance music  
12:45 to 1 p.m.—“Chamber of Commerce Boosters”  
1 to 1:30 p.m.—Cal King’s “King’s Store”  
1 to 3 p.m.—“Dinner Hour”  
3 to 3:15 p.m.—“Auction Sale of Popular Requests”  
3:15 to 3:45 p.m.—“Folk Ensemble”  
3:45 to 4 p.m.—Musical travel tales  
10 to 12 midnight—“The Hooligans,” featuring Henry C. Manhumber of Ceremonial Band; Polan Sisters, harmony team; Campus Chords, banjo duo; Rolf Metcalf and Nadine Chris, pianists; California Rhythm Boys; Ray Buz, pianist and accordionist; Niles Bentley, Hillbilly songs; Hooligan Piano Duo, and others  
12 to 1 a.m.—Midnight Hour

**222.4 Meters**  
**KFWM**  
**Channel 93**  
**1000 Watts**  
**Oakland Educational Society, Oakland, Cal.**

8 a.m.—“Top o’ the Morning,” Doc Herrold  
8:30 a.m.—Union Mutual Life program  
10:30 a.m.—Organ Reverie, Lillian Boyd  
2 p.m.—The Tryco program, recordings  
2:15 p.m.—Detective story by Tom King  
3 p.m.—Richardson String Trio; William Higueras, mandolin; Charlie Soto, guitar; William Soto, tenor guitar  
3 p.m.—Brother Walter and Luella Cooper  
3:30 p.m.—Bill Simmons, “Yodeling Cowboy,” and his Happy Hayseeds  
4 p.m.—The Mystery Co-ed’s Orchestra  
4:15 p.m.—“Teenagers Talks; Lillian Boyd, organist  
5 p.m.—Request program; “Charlie,” pianist; Wade Forrester’s Tropical Trio, Harriet Pool, organist  
6:30 p.m.—Orchestra; Wade Forrester, vocalist  
7:30 p.m.—The Imperial program, recordings  
7:45 p.m.—Doc Herrold’s shopping program  
8 p.m.—The Haysees Review

**379.5 Meters**  
**KFCG**  
**Channel 79**  
**10,000 Watts**  

**General Electric Co., Oakland, Calif.**

7 to 7:30 a.m.—Tap Dancing Lessons  
7:45 to 8 a.m.—The Chanticleers  
8 to 8:15 a.m.—Financial Service  
8:15 to 8:30 a.m.—The Chanticleers  
8:30 to 9 a.m.—Crosseyes of the Day  
9 to 9:30 a.m.—Revelle; Meet the Fools  
9:30 to 10:15 a.m.—Radio Ramblings  
10:15 to 10:30 a.m.—Josephine Gibson, food talk  
10:30 to 11 a.m.—Magazine of the Air  
11:30 to 11:45 a.m.—Organ recital  
11:45 to 12 noon—Canny Cook program  
12 to 1 p.m.—Rembrandt Trio  
1 to 2 p.m.—Facial Expressions  
2 to 2:30 p.m.—NBC Debut Hour  
2:30 to 3 p.m.—Mormon Tabernacle choir and organ  
3:30 to 4:30 p.m.—Studio personalities  
4:30 to 4:45 p.m.—Calif. Federation of Women’s Clubs  
4:45 to 4:55 p.m.—Evening Reveries  
5 to 5:30 p.m.—The Hot Spot of Radio  
5:30 to 6 p.m.—Afternoon Musical; news service  
6 to 6:30 p.m.—Ted Fiorito’s Maytag Orchestra  
6:30 to 7 p.m.—General Motors Family Party  
7 to 7:30 p.m.—Stromberg-Carlson program  
7:30 to 8 p.m.—The Empire Builders  
8 to 8:30 p.m.—William J. Young of the Harp  
8:30 to 8:45 p.m.—Amos ’n Andy  
8:45 to 9 p.m.—Ole and the Girls  
9 to 9:30 p.m.—Voice of Firestone  
9:30 to 10 p.m.—“The Cigar Band”  
10 to 10:15 p.m.—Prohibition Poll  
10:15 to 11 p.m.—Mr. Mirror; House of Myths  
11 to 12 midnight—Hotel St. Francis dance orchestra

**325.9 Meters**  
**KOMO**  
**Channel 92**  
**1000 Watts**  

**Fisher’s Blend Station, Inc., Seattle, Wash.**

12 noon—Agriculture Farm talk  
12:15 p.m.—“What to Prepare for Dinner”  
12:30 p.m.—Grain, fruit and vegetable reports  
12:35 p.m.—Orchestra; Agnes Skartvedt, contralto, and Fred Lynch, tenor  
2:30 p.m.—Matinee Time, NBC  
3 p.m.—Salt Lake Tabernacle choir and organ, NIB  
3:30 p.m.—Artistic Ensemble; Greenwood Mitchell, baton  
4 p.m.—“Resumé of programs; mining quotations  
4:15 p.m.—Yoqul ensemble recital  
4:30 p.m.—Garden Patch children’s program  
5 p.m.—Henry Starr, Hot Spot of Radio, NBC  
5:30 p.m.—“Ensemble” with Tina Socoldovy, soprano  
6 p.m.—Ted Fiorito and his orchestra, NBC  
6:30 p.m.—General Motors Family Party, NBC  
7 p.m.—Stromberg-Carlson program, NBC  
7:30 p.m.—Empire Builders, NBC  
8 p.m.—Rudy Seyler’s Shell Symphonists, NBC  
8:30 p.m.—Nemos and Andy  
8:45 p.m.—Ole and the Girls, NBC  
9 p.m.—Voice of Firestone, NBC  
9:30 p.m.—The Cigar Band, NBC  
10 p.m.—University of Wash., Educational Hour  
10:45 p.m.—News flashes  
11 p.m.—Olympic Hotel Dance Orchestra  
12 midnight—Organ recital by Betty Shilton

**394.5 Meters**  
**KVI**  
**Channel 76**  
**1000 Watts**  

**Puget Sound Broadcasting Co., Tacoma, Wash.**

15 to 12:30 p.m.—Columbia Ensemble, CBS  
12:30 to 1 p.m.—Women’s Forum, CBS  
1 to 2 p.m.—U. S. Navy Band, CBS  
2 to 3 p.m.—Happy Go Lucky Hour, DLBS  
3 to 3:30 p.m.—Hotel Motors Orchestra, CBS  
3:30 to 4 p.m.—Young’s orchestra, CBS  
4 to 4:30 p.m.—“Current Events, CBS  
4:30 to 5 p.m.—“Folksong Ensemble, CBS  
5 to 6:30 p.m.—Programs to be announced  
7:30 to 8 p.m.—Merle Johnston’s orchestra, released through KOL  
8 to 8:30 p.m.—The Columbians, CBS, through KOL  
8:30 to 9 p.m.—Hotel Paramount Orch., CBS  
9 p.m.—“The Blue Monday Jamboree, DLBS  
10 to 10:15 p.m.—Varsity Quartet  
10:15 to 11:15 p.m.—Anson Weeks’ orchestra, DLBS  
11:15 to 12 midnight—Earl Burnett’s Biltmore Orchestra  
12 to 1 a.m.—Slumberers’ organ recital
TUESDAY Programs

* BEST BETS TODAY *

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
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<tbody>
<tr>
<td>254.1 Meters</td>
<td>KEX</td>
<td>Channel 118</td>
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<tr>
<td>1180 Kcys.</td>
<td>5000 Watts</td>
<td>Western Broadcasting Co., Portland, Ore.</td>
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<tr>
<td>7 a.m.</td>
<td>-</td>
<td>Serenaders; farm flashes; news</td>
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<td>9:45 a.m.</td>
<td>-</td>
<td>Devotional services</td>
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<tr>
<td>10 a.m.</td>
<td>-</td>
<td>Shopping service; Ronald Buck, pianist</td>
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<tr>
<td>12:05 p.m.</td>
<td>-</td>
<td>Happy Hour Girls</td>
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<tr>
<td>12:15 p.m.</td>
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<td>正午 bulletin</td>
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<td>2 p.m.</td>
<td>-</td>
<td>KEX Bulletin</td>
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<td>8 p.m.</td>
<td>-</td>
<td>Happy Hour Girls</td>
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<tr>
<td>9 p.m.</td>
<td>-</td>
<td>Betty Andersen, soprano; Sydney Dixon, tenor; Jean Kantner, baritone</td>
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<tr>
<td>10 p.m.</td>
<td>-</td>
<td>The White Wizard</td>
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<tr>
<td>10:15 p.m.</td>
<td>-</td>
<td>Thirty Minutes of Sunshine, Ken Stuart</td>
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<tr>
<td>10:30 p.m.</td>
<td>-</td>
<td>Jack and Jill Tavern Orchestra</td>
</tr>
<tr>
<td>11:15 p.m.</td>
<td>-</td>
<td>Pime; weather; police reports</td>
</tr>
<tr>
<td>11:40 p.m.</td>
<td>-</td>
<td>KEX Midnight Matinee</td>
</tr>
</tbody>
</table>

204 Meters

| KGA | Channel 147 |
| 5 p.m. | - | World Bookman, Uncle Andy |
| 5:30 p.m. | - | Dinner Hour; market reports |
| 6 p.m. | - | Ed Sheldon, mandolin; Elmore Vincent, tenor |
| 7 p.m. | - | Orpheus Quintet; Betty Andersen, soprano; Hubert Gram, harp; Jean Kantner, baritone |
| 8 p.m. | - | KGA Ensemble; Dwight Heter, baritone |
| 8:30 p.m. | - | Betty Andersen, soprano |
| 9 p.m. | - | The White Wizard |
| 10:15 p.m. | - | Ken Stuart; 30 Minutes of Sunshine |

325.9 Meters

| KOLO | Channel 92 |
| 92 Kcys. | 1000 Watts | Harry's Blend Station, Inc., Seattle, Wash. |
| 7:55 a.m. | - | Inspirational services |
| 8 a.m. | - | Shell Happytime, from KPO |
| 9 a.m. | - | Mary & Gordon in "Song of the Morning" |
| 9:15 a.m. | - | Meet the Folks, NBC |
| 9:30 a.m. | - | Talk by John D. Barry, NBC |
| 9:45 a.m. | - | The Entertainers, NBC |
| 10:15 a.m. | - | Color Harmony program, NBC |
| 10:30 a.m. | - | Woman's Magazine of the Air, NBC |
| 11:45 a.m. | - | Canny Cook program, NBC |
| 12 noon | - | Agriculture Farm talk |
| 12:15 p.m. | - | "What to Prepare for Dinner" |
| 12:30 p.m. | - | Grain, fruit and vegetable reports |
| 12:35 p.m. | - | Orchestra; Agnes Skartvedt, contralto |
| 1:30 p.m. | - | National Concert Orchestra, NBC |
| 2:30 p.m. | - | Orchestra with Hayden Morris, basso |
| 3:45 p.m. | - | "Mood" to the air, NBC |
| 4:30 p.m. | - | Garden Patch children's program |
| 5 p.m. | - | Artistic ensemble; Perlin Korama, tenor |
| 5:30 p.m. | - | Around the World with Libby, NBC |
| 6 p.m. | - | Eveready Hour, NBC |
| 6:30 p.m. | - | Happy Wonder Bakers, NBC |
| 7 p.m. | - | Westinghouse Salute, NBC |
| 7:30 p.m. | - | Radio-King-Orpheum Hour, NBC |
| 8:30 p.m. | - | Amos 'n Andy, NBC |
| 8:45 p.m. | - | "V"eOna Socolofsky, soprano, and Greenwood Mitchell, baritone |
| 9 p.m. | - | Don Amaizco, the Wizard |
| 9:30 p.m. | - | Flier Alfez Radio, NBC |
| 10:15 p.m. | - | Literary Digest Prohibition Poll, NBC |
| 10:30 p.m. | - | Gold Shield Little Symphony Hour |
| 11:15 p.m. | - | "Hi" to the air, NBC |
| 11:30 p.m. | - | Laughter-Harris St. Francis Hotel Merrymakers, NBC |
| 12 midnight | - | Organ recital by Betty Shilton |

340.7 Meters

| KLX | Channel 88 |
| 7 to 8 a.m. | - | Exercises and entertainment; stocks |
| 8 to 9:30 a.m. | - | Jean Kent; Modern Homes |
| 9:30 to 10:30 a.m. | - | Records; stocks; weather |
| 10:30 to 11 a.m. | - | John Breuner's Radiola program |
| 11 to 12 noon | - | Classified Adv. hear |
| 12 to 1 p.m. | - | Machado's KLX Hawaiians |
| 1 to 2 p.m. | - | Jean's Hi-Lights |
| 2 to 2:40 p.m. | - | Baseball—Seattle vs. the Oaks |
| 2:40 to 4:30 p.m. | - | Baseball—Seattle vs. the Oaks |
| 4:30 to 5 p.m. | - | Chas. T. Besserer, organist |
| 5 to 6 p.m. | - | Brother Bob's Club; Edgar Russell |
| 6 to 7 p.m. | - | Hotel Oakland concert trio |
| 7 to 7:30 p.m. | - | News items |
| 7:30 to 8 p.m. | - | Remar program |
| 8 to 9 p.m. | - | Fleur de Lis dance orchestra |
| 9 to 9:15 p.m. | - | Oakland School Department talk |
| 9:15 to 10 p.m. | - | Helen Parmanee, pianist; Nerino Turciet, accordionist; Muriel Scherruble, soprano |
| 10 to 11 p.m. | - | Dance program |

355.4 Meters

| KTAB | Channel 56 |
| 560 Kcys. | 1000 Watts | Pickwick Broadcasting Co., Oakland, Calif. |
| 6:30 to 8 a.m. | - | Health exercises; studio program |
| 8 to 9 a.m. | - | Masters Album; Towne Cryer |
| 9 to 9:30 a.m. | - | Morning Prayer Hour |
| 9:30 to 10 a.m. | - | Dr. J. Douglas Thompson |
| 10 to 10:30 a.m. | - | Household Hour with Alma La Marr |
| 10:30 to 11 a.m. | - | Dr. B. L. Corley |
| 11 to 1 p.m. | - | Recordings; studio program |
| 1 to 1:30 p.m. | - | "Fashionette" |
| 1:30 to 1:45 p.m. | - | "Fashionette" |
| 1:45 to 2:40 p.m. | - | Dr. Forrester; recordings |
| 2:40 to 2:55 p.m. | - | Baseball from Recreation Park |
| 2:45 to 3 p.m. | - | Program of recordings |
| 3 to 4 p.m. | - | Brother Bob's Frolic Hour |
| 4 to 6:30 p.m. | - | "Dute Book"; studio program |
| 6:30 to 7 p.m. | - | Chapel of Chimes |
| 7 to 7:30 p.m. | - | Louis Marx, Frank Wright, program |
| 7:30 to 7:45 p.m. | - | Jack Riley, ukulele and songs |
| 7:45 to 8 p.m. | - | Alice Blue |
| 8 to 9 p.m. | - | "Flashlights of Yesterday" |
| 9 to 10 p.m. | - | "Highway Highlights" |
| 10 to 11 p.m. | - | Dance records |

Jean Cowan

KPWH—10:30 p.m.

David Percy

KNX—Staff Artist

www.americanradiohistory.com
TUESDAY Programs

NBC

National Broadcasting Company

9 to 9:30 a.m.—Meet the Folks, KGO; KOMO 9:15 to 9:30 a.m.
9:30 to 10:15 a.m.—The Entertainers, KGO, KOMO
10:15 to 10:30 a.m.—Color Harmony Program, KGO, KOMO, KGW, KFI

The advice and suggestions of Andrew Lawrence regarding the use of color in decorating the home will be offered.

10:30 to 11:30 a.m.—"Woman's Magazine of the Air," KGO, KHQ, KOMO, KGW, KFI, KSL, KOA

11:30 to 12 noon—"The Hour of Canny Cook," KGO, KHQ, KOMO, KGW, KECA, KSL, KOA

12 noon to 12:15 p.m.—The Happy Wonder Bakers will be assisted by Phil Beway, popular New York tenor.

The next five minutes of this program will be devoted to music by the old masters. This will be followed by a skit written by Harry De Lasaux and built around the period in which the music of the preceding quarter-hour was composed. The third section will be devoted to American dance tunes of the 'teens and 'twenties. The last period will include popular airs by composers of the present.

11 to 12 midnight—Laughner-Harris Hotel St. Francis Dance Orchestra, KGO, KOMO 11:15 to 12 p.m.

KSL

Radio Service Corp., Salt Lake City, Utah

5:30 p.m.—"Around the World with Libby," NBC
6 p.m.—Eveready Hour, NBC
6:30 p.m.—Meet the Wonder Bakers," NBC
7 p.m.—Westinghouse Salute, NBC
7:30 p.m.—Radio Keith-Orpheum, NBC
8 p.m.—Radio-Keith-Orpheum, NBC
8:45 p.m.—Floyd Gibbons on Prohibition
9 p.m.—Brunswick Brevities
9:30 p.m.—Flirt, NBC
10:15 p.m.—Claude Kiff's Tavern Band
11 p.m.—"Vagabond of the Air"

KGW

Channel 62

1000 Watts

The Morning Oregonian, Portland, Oregon

7:15 a.m.—Y. M. C. A. health exercises
7:45 a.m.—Devotional exercises
8 a.m.—Portland Breakfast Club; Town Crier
8:30 a.m.—Color Harmony program, NBC
10:30 a.m.—Woman's Magazine of the Air, NBC
11:15 a.m.—Musical Masterworks
11:45 a.m.—Cannery program, NBC
12 noon—Powers' Pied Piper
12:30 p.m.—Stewart-Warner organ
1 p.m.—Among Ourselves
1:30 p.m.—National Concert Orchestra, NBC
3:30 p.m.—Studio program
4 p.m.—Voters' Service, NBC
4:30 p.m.—The Spotlight
5 p.m.—KGW Dance Band
5:30 p.m.—Around the World with Libby, NBC
6 a.m.—Eveready Hour, NBC
6:30 p.m.—Happy Wonder Bakers, NBC
7 p.m.—Westinghouse Salute, NBC
7:30 p.m.—Radio Keith-Orpheum, NBC
8:30 p.m.—Amos 'n Andy, NBC
8:45 p.m.—Studio program
9 p.m.—Don Amato
9:30 p.m.—Florsheim Frolic, NBC
10 p.m.— Cecil and Sally Exhibition Poll, NBC
10:15 p.m.—Gold Shield Symphony
11 to 12 midnight—Hollywood Theater organ

KJR

Channel 97

5000 Watts

Northwest Broadcasting System, Seattle, Wash.

8 a.m.—News and music; devotional services
10 a.m.—Glen Eaton, tenor; Marjorie Robillard, piano
11 a.m.—Classical program
12 noon—World In Review; music
3 p.m.—Elmore Vincent, tenor; Marjorie Robillard, piano; Joy Boys
4 p.m.—"The Contrilers;" Zae Kalbach, clarinet; Glen Eaton, tenor
5 p.m.—Dinner concert; market report
5:45 p.m.—Radio-Keith-Orpheum, NBC
6 p.m.—Mandolins at Sunset; Ed Sheldon, mandolin; Elmore Vincent, tenor
7 p.m.—Orpheus Quartet; Betty Andersen, soprano; Hubert Graf, harp; Jean Kantner, baritone
8 p.m.—Blue Streaks; J. E. Drain, singer
8:45 p.m.—Betty Andersen, soprano; Sydney Dixon, tenor; Jean Kantner, baritone
10 p.m.—"The White Wizard"
10:15 p.m.—Tilton's Flying Geese
11 p.m.—Vie Meyer's Club Victor Club Orchestra
12 midnight—Midnight Revellers

www.americanradiohistory.com
April 17-19 BROADCAST WEEKLY

33

TUESDAY Programs

491.5 Meters

KFRC Channel 61

610 Kcys. 1000 Watts


7 to 8 a.m.-Seal Rocks broadcast; stocks
8 to 9 a.m.-KFRC Dance Band, DLBS
9 to 9:30 a.m.-Columbia Recording, CBS
9:30 to 10:30 a.m.-Feminine Fanlies, NBC
10:30 to 11 a.m.-Wynn's Daily Chats
11 a.m. to 11:30 a.m.-Charley von Hemp for S. & W.
11:30 to 12 noon-American School of the Air, CBS
12 to 1 p.m.-Sherman and Clay noonday concert
1 to 2 p.m.-U.S. Army Band
2 to 3 p.m.-Happy Go Lucky Hour, DLBS
3 to 3:30 p.m.-Beauty talks; financial hints
3:30 to 4 p.m.-Charles Dorenberger's Orchestra, CBS
4 to 4:45 p.m.-Don Lee Concert Orchestra, DLBS
4:45 to 5 p.m.-Recordings and Town Topics
5 to 5:30 p.m.-Wellman & Pepar, CBS
5:30 to 6 p.m.-Edna Fischer, "Piano Moods"
6 to 7 p.m.-Paul Whiteman's Old Gold Orchestra, CBS
7 to 7:30 p.m.-Joe and Vi, DLBS
7:30 to 8 p.m.-Donny Osmond's Milk, CBS
8 to 9 p.m.-Pacific States Sav. program, DLBS
9 to 9:30 p.m.-Studio program
9:30 to 10 p.m.-Symphony Air, program, DLBS
10 to 10:10 p.m.-"Frank Watanabe," Eddie Holden
10:10 to 12 midnight-Valent's Orchestra
12 to 1 a.m.-Dance music

315.6 Meters

KFWB Channel 95

950 Kcys. 1000 Watts

Warner Brothers, Hollywood, California

8:30 to 9 a.m.-Orpheus Sextet and the Feature Trio
9 a.m. to 10 a.m.-Hollywood's Orchestra
10:30 to 11 a.m.-Cornel Case: Dixieland Syncopators
11 a.m. to 12:20 p.m.-String orchestra and Nelson Case
12:20 to 1 p.m.-Variety Serenaders; Three Boswell Sisters and Bernard Conkey, popular songs
1 to 2 p.m.-Baseball game from Wrigley Field
2 to 3 p.m.-Radio Variety
3 to 4 p.m.-Pacific Salon Orchestra
6:30 to 7 p.m.-Jack Jackson's Entertainers
7 to 7:10 p.m.-Cecil and Sally
7:10 to 7:30 p.m.-Emma Kimmel, soprano
7:30 to 8 p.m.-New York Symphony, Buster Dees, tenor
8 to 8:30 p.m.-Kelley Aristocrates
8:30 to 9 p.m.-Bridge by radio
9 to 10 p.m.-Edgewood Plantation Club
9:30 to 10:30 p.m.-Main hout from Olympic Auditorium
10:30 to 11 p.m.-Irving Aaronson's Commanders
11 to 12 midnight-Gus Arnheim's Orchestra

508.2 Meters

KHQ Channel 59

990 Kcys. 1000 Watts

Louis Wasmer, Inc., Spokane, Washington

8 a.m.-Shell Happytime, from KPO
9 a.m.-Walt, Winne and Harvey
9:30 a.m.-"Hints to Housewives"
10 a.m.-Home Service Hour
10:15 a.m.-Color Harmony, NBC
10:30 a.m.-Woman's Magazine of the Air, NBC
11 a.m.-Minford Rhoades, organist
11:30 a.m.-The Hour of Canby Cook, NBC
12 noon-Chamber of Commerce luncheon
1 p.m.-"By the Way"; Chamber Music
2:30 p.m.-Gems from Sartori and Wolff
3 p.m.-Album Symposium, "Cell and Sally"
3:30 p.m.-"Paint o' Mine" period
4 p.m.-Voters' Service, NBC
4:30 p.m.-Happy Harmonies
4:30 p.m.-Around the World with Libby, NBC
6 p.m.-Eveready Hour, NBC
6:30 p.m.-Happy Wanderers, NBC
7 p.m.-Westinghouse "Salutes," NBC
7:30 p.m.-RKO program, NBC
8:30 p.m.-Amos 'n' Andy, NBC
8:45 p.m.-Hawaiian Duo
9 p.m.-Don Allman, the Wizard
9:30 p.m.-Florschutz Program, NBC
10 p.m.-"Prevention Hour" NBC
10:15 p.m.-"Down Through the Years," NBC
11 p.m.-Just Another Hour; "Ask for It"

209.7 Meters

KECA Channel 143

1430 Kcys. 1000 Watts

Earle C. Anthony, Inc., Los Angeles, Calif.

11:45 to 12:30 a.m.-Hour of the Canny Cook, NBC
3 p.m.-Henry M. Shott, boss
3:30 p.m.-Friedericks' ballads
4 p.m.-Carmen Ray, ballads
4:30 p.m.-Jack Reed, comedian
5 p.m.-Winslow Allen's Six Clouds of Joy
5:30 p.m.-Around the World with Libby, NBC
6 p.m.-Buster Wonders, NBC
6:30 p.m.-Happy Wanderers, NBC
7 p.m.-Westinghouse Salute, NBC
7:30 p.m.-RKO Hour, NBC
8:30 p.m.-Amos 'n' Andy, NBC
8:45 p.m.-Anna and Oscar; Nick Harris
9:30 p.m.-Florschutz Follies, NBC
10 p.m.-Literary Digest, NBC
10:15 p.m.-Down Through the Years, NBC

394.5 Meters

KVI Channel 76

760 Kcys. 1000 Watts

Puget Sound Broadcasting Co., Tacoma, Wash.

12 to 12:30 p.m.-Columbia Ensemble, CBS
12:30 to 1 p.m.-Columbia Educational Feature, CBS
1 to 2 p.m.-U.S. Army Band, CBS
2 to 3 p.m.-Happy Days by Horry, DLBS
3 to 3:45 p.m.-Charles Dorenberger's orchestra, CBS
4:45 to 5 p.m.-Program to be announced
4:45 to 5 p.m.-Symphony Orchestra, CBS
5 to 5:30 p.m.-Philharmonic Society, KOL
5:30 to 6:30 p.m.-Program to be announced
6:30 to 7 p.m.-Raymond Patteran, CBS
6 to 7 p.m.-Paul Whiteman's orchestra, through KOL
7 to 7:30 p.m.-Mr. and Mrs. drama, through KOL
7:30 to 8 p.m.-Musical Comedy Memories, KOL
8 to 9 p.m.-Program to be announced
9 to 9:30 p.m.-Program to be announced
9:30 to 10 p.m.-Captain Ahab program, DLBS
10 to 11 p.m.-KVI Hour, NBC
11 to 12 midnight-Valent's orchestra, DLBS
12 to 1 a.m.-Slumberbustres' organ recital

322.4 Meters

KFWM Channel 93

930 Kcys. 1000 Watts

Oakland Educational Society, Oakland, Cal.

8 a.m.-"Top o' the Morning," Doc Herrold
8:30 a.m.-Dr. Walt Forrester
11 a.m.-Classical recordings
11:30 a.m.-Organ Reiverie, Helen Jewell
11:45 a.m.-Hodge-Pogue of Mexico; Mildred Juye
12:30 p.m.-Richmond Stringed Trio
2 to 3 p.m.-Brother Walter, vocalist, and Luella Cooper, pianist
3:30 p.m.-Bill Simmons and his Happy Hayseeds
4 p.m.-Orchestra and novelty features
4:45 p.m.-Beauty talks; name analysis, organist
5:30 p.m.-Request program: "Charlie," pianist; Wade Forrester's Tropical Trio; Harriet Pool, organist; Beth Chace, Wade Forrester, vocalists
7 to 8 p.m.-Soldier Joe Peskin, guitar, harmonica, vocal and comedies
7:45 p.m.-Dr. Newman's health talk
8 p.m.-Bible lecture, "The Three Ways"
8:15 p.m.-The "Ne'er Do Well"
8:45 p.m.-San Francisco colored singers
9:15 p.m.-Norman Prince, novelty entertainer
9:30 p.m.-Organ harmony, E. J. Thomas
10 p.m.-Union Mutual Life program
10:05 p.m.-Andy Wallace Dance Orchestra

292.4 Meters

KECA Channel 143

1430 Kcys. 1000 Watts

Earle C. Anthony, Inc., Los Angeles, Calif.

11:45 a.m.-Hour of the Canny Cook, NBC
3 p.m.-Henry M. Shott, boss
3:30 p.m.-Friedericks' ballads
4 p.m.-Carmen Ray, ballads
4:30 p.m.-Jack Reed, comedian
5 p.m.-Winslow Allen's Six Clouds of Joy
5:30 p.m.-Around the World with Libby, NBC
6 p.m.-Buster Wonders, NBC
6:30 p.m.-Happy Wanderers, NBC
7 p.m.-Westinghouse Salute, NBC
7:30 p.m.-RKO Hour, NBC
8:30 p.m.-Amos 'n' Andy, NBC
8:45 p.m.-Anna and Oscar; Nick Harris
9:30 p.m.-Florschutz Follies, NBC
10 p.m.-Literary Digest, NBC
10:15 p.m.-Down Through the Years, NBC

394.5 Meters

KVI Channel 76

760 Kcys. 1000 Watts

Puget Sound Broadcasting Co., Tacoma, Wash.

12 to 12:30 p.m.-Columbia Ensemble, CBS
12:30 to 1 p.m.-Columbia Educational Feature, CBS
1 to 2 p.m.-U.S. Army Band, CBS
2 to 3 p.m.-Happy Days by Horry, DLBS
3 to 3:45 p.m.-Charles Dorenberger's orchestra, CBS
4:45 to 5 p.m.-Program to be announced
4:45 to 5 p.m.-Symphony Orchestra, CBS
5 to 5:30 p.m.-Manhattan Moos, CBS
5:30 to 6:30 p.m.-Major and Minor in two-piano recital
5:45 to 6:30 p.m.-Program to be announced
6:30 to 7 p.m.-Raymond Patteran, CBS
6 to 7 p.m.-Paul Whiteman's orchestra, through KOL
7 to 7:30 p.m.-Mr. and Mrs. drama, through KOL
7:30 to 8 p.m.-Musical Comedy Memories, KOL
8 to 9 p.m.-Program to be announced
9 to 9:30 p.m.-Program to be announced
9:30 to 10 p.m.-Captain Ahab program, DLBS
10 to 11 p.m.-KVI Hour, NBC
11 to 12 midnight-Valent's orchestra, DLBS
12 to 1 a.m.-Slumberbustres' organ recital
243.8 Meters
1230 Kcys.
KYO
Channel 123
1000 Watts
Pacific Broadcasting Corp., San Francisco
9 to 11 a.m.—Recordings; Dr. Bowring
11 to 12:15 p.m.—California Sunshine Hour; news
12:15 to 1 p.m.—Tuesday Noon Club
1 to 2 p.m.—Class announcements
2 to 3 p.m.—Bridge Party Hour
3 to 5:30 p.m.—Recordings; Sunset Hour
5:30 to 5:35 p.m.—National Kanteens, readings
5 to 6 p.m.—National Children's Hour
6 to 6:20 p.m.—Song recital with Nona Campbell and Claire Uphur
6:20 to 6:30 p.m.—Census talk
6:30 to 7 p.m.—Popular recorded program
7 to 7:30 p.m.—George Tipton and the Boys
7:30 to 7:45 p.m.—"College Daze" with Toby and Babs
7:45 to 8 p.m.—News, Pop Questions, Harmonettes
8 to 9 p.m.—Calmer of the Air, Pacific Artists Trio, with George Nickson and Nellie Wren, soloists; stories of Fillippi Brunelleschi, John Motley, Henry and
9 to 10 p.m.—Paul Kelli's Lido Cafe Orchestra
10 to 11 p.m.—Pacific Artists Trio; Gene Sullivan, soloist
11 to 1 p.m.—Dance and request recordings

285.5 Meters
1050 Kcys.
KNX
Channel 105
5000 Watts
L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Exercises given by Dr. P. M. Seixas
8 to 8:15 a.m.—Musical program of recordings
8:15 to 8:30 a.m.—Inspirational talk and prayer
8:30 to 8:35 a.m.—"Zanzibar Problem Mystery"
9 to 9:30 a.m.—Beauty talk, Georgia O. George
9:30 to 10 a.m.—Radio shopping news
10 to 10:30 a.m.—Eddie Wright's 10 o'clock family
10:30 to 11 a.m.—Kate Vaughn, Household Economics
11 to 12 noon—Concert hour of symphonic numbers
12 to 12:30 p.m.—"Noonday Little Symphony"
12:30 to 1 p.m.—C. P. R.'s musical program
1:30 to 2 p.m.—Reading interesting books
2 to 2:30 p.m.—Record Announcements
2:30 to 3:30 p.m.—L. A. Firemen's Orchestra
3:30 to 3:35 p.m.—Announcements; stock reports
4 to 4:30 p.m.—"C. P. R.'s musical program
5 to 5:15 p.m.—E. C. Griffith's talk on "Travel"
5:15 to 5:45 p.m.—Big Brother Ken's Kiddie Hour
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 6:30 p.m.—Organ program, Lucie Lee
6:30 to 7 p.m.—KNX Little Symphony
7 to 7:30 p.m.—Talk by Mars Baumgardt
7:30 to 8 p.m.—Program presenting KNX artists
8 to 9 p.m.—Tom and his mule Hercules
9 to 9:30 p.m.—"KNX Feature program
9:30 to 10 p.m.—Puritan Mall country program
10 to 12 midnight—Johnny Hamp and his Kentucky Serenaders
12 to 1 a.m.—Dance hour of records

333.1 Meters
900 Kcys.
KHJ
Channel 90
1000 Watts
Don Lee, Inc., Los Angeles, California
7 to 8 a.m.—Recordings; Stock Exchange reports
8 to 8:30 a.m.—Chamber orchestra, KCR
8:30 to 9:45 a.m.—Party House, CBS
9:45 to 9:50 a.m.—Franklin Bldg. & Loan; records
9:50 to 10:30 a.m.—Feminine Fancies, from KFRC
10 to 11:30 a.m.—Chas. Hamb., presented by S. & W
11:30 to 12 noon—American School of the Air, CBS
12 to 12:30 p.m.—Baltimore Hotel Concert Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—L. A. Advertising Club luncheon
1:30 to 2 p.m.—Times Forum
2 to 2:30 p.m.—Go Lucky Hour, from KFRC
2:30 to 3:40 p.m.—Recordings and talks
3:40 to 4 p.m.—U. S. Trojan period
4 to 4:55 p.m.—Mystery Masters; news
4:55 to 5 p.m.—Topical
5 to 5:30 p.m.—Charlie Wellman and Nell Larson
5:30 to 6 p.m.—Symphony
6 to 7 p.m.—Paul Whiteman and orchestra, CBS
7 to 7:30 p.m.—"Jo and Vl." CBS
7:30 to 8 p.m.—"Travel" from Milk, CBS
8 to 9 p.m.—Pac. States Sav. & Loan Co. program
9 to 9:30 p.m.—Don Lee Concert Orchestra
9:30 to 10:05 p.m.—Ballad Crooners; news
10 to 12 midnight—Baltimore Hotel Dance Orch.
12 to 1 a.m.—Wesley Turettolotte, organist
### WEDNESDAY Programs

#### April 16, 1930

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
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<tbody>
<tr>
<td>6:30</td>
<td>KFWI</td>
<td><em>BEST BETS TODAY</em></td>
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<tr>
<td>6:45</td>
<td>KFWI</td>
<td>Hour</td>
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<tr>
<td>7:00</td>
<td>KFWI</td>
<td>Requests</td>
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<tr>
<td>7:15</td>
<td>KFWI</td>
<td>Talks; Murray, &quot;Shopping Program&quot;</td>
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<tr>
<td>7:30</td>
<td>KFWI</td>
<td>&quot;Pep&quot; Hour</td>
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</table>
| 7:45 | KFWI    | |}

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**BEST BETS TODAY**

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<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
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<tbody>
<tr>
<td>9:30</td>
<td>KFWI</td>
<td>&quot;Pep&quot; Hour</td>
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<tr>
<td>10:00</td>
<td>KFWI</td>
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<tr>
<td>10:15</td>
<td>KFWI</td>
<td>Talks; Murray, &quot;Shopping Program&quot;</td>
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<td>10:30</td>
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<td>7:30 p.m.—L. A. Evening Express, Los Angeles, Calif.</td>
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<td>7:30 a.m.—Talk on “Belco”</td>
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<td>8:15 a.m.—Exercises given by Dr. P. M. Selaas</td>
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<td>9:30</td>
<td>5:45 a.m.—Talks and interviews</td>
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<td>9:45</td>
<td>6:00 a.m.— “The Moslem Mystic”</td>
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<td>10:00</td>
<td>6:30 a.m.—Musical program of recordings</td>
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<td>7:00 a.m.—Rivista</td>
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<td>7:30 a.m.—Eddie Albright’s “10 o’clock family”</td>
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<td>8:00 a.m.—Kate Vaughn, Householder Economics</td>
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<td>11:00</td>
<td>8:30 a.m.—Kent and the Chase Players</td>
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<td>9:00 a.m.—Dorothy Chase and Chas Players</td>
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<td>9:15 a.m.—Beauties secrets by Georgia Fife</td>
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<td>9:30 a.m.—Noonday Little Symphony</td>
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<td>12:00</td>
<td>10:00 a.m.—Recordings</td>
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<td>10:15 a.m.—Reading interesting books</td>
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<td>12:30</td>
<td>10:30 a.m.—Records and announcements</td>
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<td>12:45</td>
<td>10:45 a.m.—Mathease String Ensemble</td>
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<td>1:00</td>
<td>11:00 a.m.—Instruction in Spanish</td>
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<td>11:15 a.m.—KXN Clinic of the Air</td>
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<td>11:30 a.m.—“Mr. and Mrs. Radio skit”</td>
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<td>11:45 a.m.—“The Airales” and Bert Butterworth</td>
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<td>12:00 a.m.—APR String Ensemble</td>
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<td>12:15 a.m.—Feature program; bridge talk</td>
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<td>2:30</td>
<td>12:30 a.m.—Johnny Hamp and his Kentucky Serenaders</td>
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**334.5 Meters**

**355.4 Meters**

**560 Kcys.**

**Channel 9**

**KHJ**

**Channel 90**

Don Lee, Inc., Los Angeles, California

Don Lee, Inc., Los Angeles, California

**Channel 90**

**KHJ**

**Channel 90**

Loudsomer, Inc., Spokane, Washington

**Channel 9**

**KHQ**

**Channel 59**

Loudsomer, Inc., Spokane, Washington

**Channel 56**

**KOL**

**Channel 88**

Loudsomer, Inc., Spokane, Washington

**Channel 105**

**KXN**

**Channel 56**

Loudsomer, Inc., Spokane, Washington

**Channel 76**

**KVI**

**Channel 76**

Loudsomer, Inc., Spokane, Washington

**Channel 125**

**KFOX**

**Channel 125**

Loudsomer, Inc., Spokane, Washington

**Channel 105**

**KXN**

**Channel 105**

Loudsomer, Inc., Spokane, Washington

**Channel 76**

**KVI**

**Channel 76**

Loudsomer, Inc., Spokane, Washington

**Channel 125**

**KFOX**

**Channel 125**

Loudsomer, Inc., Spokane, Washington
Veona Socolofsky
KOMO—3:30 p.m.

440.9 Meters
680 Kcys.
Hale Bros. & The Chronicle, San Francisco
7 to 8 a.m.—Health exercises with Professor Bob and "Wee Willie" Hancock
8 to 9 a.m.—Shell Happytime, Hugh Barrett Dobbs
9:30 to 10 a.m.—Walter W. Crabbine
10 to 11 a.m.—Woman's Magazine of the Air, NBC
11:15 to 11:45 a.m.—Newspaper reading, announcements
11:45 to 12:05 p.m.—Some picture reading, announcements
12:05 to 12:30 p.m.—Snapshots, programs in miniature
12:30 to 1:30 p.m.—Shrine luncheon broadcast
1:30 to 2:00 p.m.—Ann Warner, Home Chat
1:30 to 2:30 p.m.—E. A. Pierce stock reports
2:30 to 2:45 p.m.—Emily Kiess, book review
2:45 to 3:50 p.m.—Baseball game
3:50 to 4:50 p.m.—E. A. Pierce stock reports
5 to 5:50 p.m.—Children's Hour
5:50 to 6 p.m.—Federal Business Association talk
6 to 7 p.m.—Reo Masters of Music
7 to 8 p.m.—North Americans
8 to 8:30 p.m.—Caswell Musical Episode
8:30 to 9 p.m.—Salon Orchestra with G. Donald Gray
9 to 9:15 p.m.—Cecil and Sally
9:15 to 9:30 p.m.—Meeting in the Tavern
9:30 to 10 p.m.—Nathan Abas violin recital
10 to 11 p.m.—Joe Wright's dance orchestra

333.1 Meters
900 Kcys.
Don Lee, Inc., Los Angeles, California
7 to 8 a.m.—Recordings; stock exchange reports
8 to 8:45 a.m.—Sewing Circle, CBS; records
8:45 to 9:15 a.m.—Franklin Bigg & Loan Ass'n
9:30 to 10:45 a.m.—Feminine Fancies, KPRC; records
10:45 to 11 a.m.—Agnes White, Home Economics
11 to 11:30 a.m.—Chas. Hann, presented by S & W
11:30 to 12 noon—American School of the Air, CBS
12 to 12:30 p.m.—Biltmore Hotel Concert Orch.
12:30 to 12:45 p.m.—World-wide news
12:45 to 2 p.m.—Jr. Ch. of Commerce; Times Forum
2 to 2:30 p.m.—Happy Go Lucky Hour, from KFRC
2:30 to 3:15 p.m.—Recordings; talk on books, to KFRC
3:15 to 3:30 p.m.—U. S. C. Trojan period
3:30 to 4 p.m.—Civic Repertory Theater, CBS
4 to 4:30 p.m.—Organ Recital
4:30 to 4:45 p.m.—Elvia Allman and Neil Larson
4:45 to 5 p.m.—World-wide news; Town Topics
5 to 5:15 p.m.—Vazabonds, CBS
5:15 to 5:30 p.m.—Talk on National Politics, CBS
5:30 to 6 p.m.—Recordings; Coast Inventor
6 to 6:30 p.m.—Paramount Songs Writers
6:30 to 7 p.m.—J. S. Bushey, Inc.
7 to 7:30 p.m.—Don Lee Symphony Orchestra
7:30 to 8 p.m.—Charles Lindbergh, drama
8 to 9 p.m.—Violet Ray Merry Makers
9 to 9:30 p.m.—Eastman Kodak, CBS
9:30 to 10:15 p.m.—Mood Pictures; news
10:05 to 12 midnight—Biltmore Hotel and Dance Orch.
12 to 1 a.m.—Westley Toulletoff, organist

Bob Nicholas
KVI—Announcer

483.6 Meters
620 Kcys.
The Morning Oregonian, Portland, Oregon
7:15 a.m.—Y. M. C. A. health exercises
8 a.m.—Shell Happytime, from KPO
9 a.m.—Town Cryer
10 a.m.—Woman's Magazine of the Air, NBC
11 a.m.—Standard School broadcast, NBC
11:45 a.m.—Canny Cook program, NBC
12:30 p.m.—Stewart-Warner organ recital
1:30 p.m.—U. S. Army Band, NBC: organ
2 p.m.—A series of talks, NBC
2:30 p.m.—Among Ourselves
5 p.m.—Black and Gold Room Orchestra
6 p.m.—The Spotlight
10 p.m.—Half Hour in Nation's Capital, NHC
12 p.m.—Flushing Sunshine Hour, NBC
5:30 p.m.—Maxwell House Melodies, NBC
7 p.m.—RCA-Victor Hour, NBC
7:30 p.m.—NBC Symphony Hour, NBC
8:30 p.m.—Amos 'n Andy: music
9 p.m.—Memory Lane, NBC
9:30 p.m.—Tommy Luke's Flower Girls
9:45 p.m.—Boyce, the Society Parfumeur
10 p.m.—Cecil and Sally; Prohibition Poll
10:15 p.m.—Associated Dance Band, KOMO
11 to 12 midnight—Fox Hollywood organ recital
**THURSDAY Programs**

**NBC**

**National Broadcasting Company**

**9:30 to 10 a.m.**—Morning Glories, KKO; KHQ 9:45 to 10 a.m.

10 to 11 a.m.—“Woman’s Magazine of the Air,” KGO, KHQ, KOMO, KGW, KPO, KFI

11 to 11:45 a.m.—Standard School broadcasts, KGO, KHQ, KOMO, KGW, KPO, KFI

Musically illustrated lectures on descriptive music will be given by elementary and advanced students this morning. The Arion Trio and flute and French horn players will participate in the broadcasts, which are prepared by Arthur S. Garbett.

11:45 to 12 noon—The Hour of Canny Cook, KGO, KHQ, KOMO, KGW, KECA, KSL, KOA

1 to 2 p.m.—The Old-Hanging Lamp, KHQ, KPO, KGW

1 to 2:30 p.m.—Records and stocks

5 to 5:45 p.m.—Row, KHQ, KWM, KGW

5 to 6 p.m.—Musically illustrated and descriptive character. Edwin M. Whitney heads the cast.

6:30 to 7 p.m.—Maxwell House Melodies, KGO, KHQ, KOMO, KGW, KECA

Married Wilson, soprano, and an orchestra under the direction of Harold Sanford will participate in program.

7 to 7:30 p.m.—RCA Victor Hour, KGO, KHQ, KOMO, KGW, KECA

With Richard Crooks and Lawrence Tillett, as the tenor and baritone soloists, assisted by Mark Andrews, organist, and the Trinity Choir. Air John Stainer’s cantata, “The Crucifixion,” will be presented.

7:30 to 8:20 p.m.—Standard Symphony Hour, KGO, KHQ, KWM, KOMO, KGW, KECA

Eight composers whose works are classed among the masterpieces of musical literature will be heard on this program.

8:30 to 8:45 p.m.—Amos ‘n’ Andy, KGO, KHQ, KOMO, KGW, KECA

Billy Smothers tries a hand at matchmaking in the episode, “Marry Me.” His plans for marrying Muriel La Salle to Fred Goetz, the boss of a visiting railroad paint gang at Greenough Center, is aided and abetted by his mother, Mrs. Silas Smothers. Her idea is not only to have Muriel married, but also to get the Campbellites painted at little or perhaps, no cost. How Muriel reacts to this plans brings the surprise element into the playlet in which Billy Fuges, Eileen Ferguson and Bernice Berwin will have the leading roles.

8:30 to 10 p.m.—The Olympians, KGO, KOMO, KOA

This male quartet will do, among other things, “Mistletoe,” “Dar’s Goin’ to Be a Landslide” and “When Evening Twilight.”

10 to 10:15 p.m.—Literary Digest—Prohibition Poll, KGO, KHQ, KOMO, KGW, KECA

10 to 11 p.m.—The National Concert Orchestra, KOA, KHQ, KOA 10:15 to 11 p.m.

Ma Del Tull will direct the National Concert Orchestra and a vocal soloist will assist in an all-classical program.

**291.1 Meters**

**CNRV**

**Channel 103**

500 Watts

**Canadian National Railways, Vancouver, B. C.**

10:30 a.m.—Morning Hour of Music

7 p.m.—Canadian National Railways Hour

**340.7 Meters**

**KLX**

**Channel 88**

**880 Kcys.**

**Channel 88**

500 Watts

**Tribune Publishing Co., Oakland, Calif.**

7 to 8 a.m.—Exercises given by Dr. P. M. Seixas

8:15 to 8:30 a.m.—Inspirational talk and prayer

8:30 to 8:55 a.m.—“The Modern Mystery”

9 to 9:30 a.m.—Georgia O. George program

9:30 to 10 a.m.—Radio shopping news

10 to 10:20 a.m.—Edith Albright’s to o’clock family

10:30 to 11 a.m.—Kate Vaughn, Household Economics

11 to 12 noon—Forrest Stove, Country Jane

12 to 12:30 p.m.—Recording all the Symphony

12:30 to 2 p.m.—Reading interesting books

2 to 2:30 p.m.—Records and announcements

2:30 to 3 p.m.—French Corner by Edgard Leon

9:45 to 10:30 p.m.—Radio dramas by the Apex

10 to 11 p.m.—“Red, White and Blue Boys”

11 to 12 midnight—Dance program

**285.5 Meters**

**KNX**

**Channel 105**

**1050 Kcys.**

**Channel 105**

5000 Watts

**L. A. Evening Express, Los Angeles, Calif.**

6:45 to 8 a.m.—Exercises given by Dr. P. M. Seixas

7:15 to 7:45 a.m.—Inspirational talk and prayer

8 a.m.—“The Modern Mystery”

9 to 9:30 a.m.—Georgia O. George program

9:30 to 10 a.m.—Radio shopping news

10 to 10:20 a.m.—Edith Albright’s to o’clock family

10:30 to 11 a.m.—Kate Vaughn, Household Economics

11 to 12 noon—Forrest Stove, Country Jane

12 to 12:30 p.m.—Reading all the Symphony

12:30 to 2 p.m.—Reading interesting books

2 to 2:30 p.m.—Records and announcements

2:30 to 3 p.m.—French Corner by Edgard Leon

9:45 to 10:30 p.m.—Radio dramas by the Apex

10 to 11 p.m.—“Red, White and Blue Boys”

11 to 12 midnight—Dance program

**508.2 Meters**

**KHQ**

**Channel 59**

**990 Kcys.**

**Channel 59**

1000 Watts

**Louis Waser, Inc., Spokane, Washington**

6:45 a.m.—Inspirational service

7 a.m.—Popular waltz melodies

7:30 a.m.—Musical Headliners

8 a.m.—Shell Happy Time, from KPO

9 a.m.—Walt, Winn and Harvey

9:45 a.m.—Morning Glories, NBC

10 a.m.—Women’s Magazine of the Air, NBC

11 a.m.—Standard School broadcast, NBC

11:45 a.m.—The Hour of Canny Cook

12 noon—National Science program

12:30 p.m.—“Ballads We Remember”

1 p.m.—“By the Way”

1:30 p.m.—Hawaiian Echoes; Fur Facts

2 p.m.—“With the Classics”

3 p.m.—Albany Symphonies; “Ceil and Sally”

3:30 p.m.—“Paint a Mineral”

5 p.m.—Rudi Vallee’s (in the Air

5 p.m.—Rudi Vallee’s (in the Air

5:30 p.m.—Maxwell House Melodies, NBC

7 p.m.—Radio Victor Hour, NBC

7:30 p.m.—Standard Symphony Hour, NBC

8 p.m.—Amos ‘n’ Andy, NBC

8:15 p.m.—“Red, White and Blue Boys”

9 p.m.—“Memory Lane,” NBC

9:30 p.m.—“A Night in Paradise”

10 p.m.—Prohibition Poll, NBC

10:15 p.m.—Associated Dance Band, KMO

11 p.m.—Just Another Hour; “Ask for It”
11:15 a.m.-Health exercises; studio program
8 to 9 a.m.—Masters Album; Towne Cryer
9 to 9:30 a.m.—Health exercises; Healthy Homes Hour; records
9:30 to 10 a.m.—Dr. J. Thompson
10:15 to 12 noon—Dr. Corley; records
12 to 1:30 p.m.—Studio program; Chapel of Chimes
1:30 to 1:45 p.m.—"Fashionette"
1:45 to 2:30 p.m.—Dr. Wade Forrester
2:30 to 3:15 p.m.—Cigar market report; Brother Bob's Frolic
3:15 to 4:15 p.m.—Records; Brother Bob's Frolic
4:15 to 6 p.m.—Records; Brother Bob's Frolic
6 to 8 p.m.—"Date Book"; Recordings
8 to 7:30 p.m.—Songs of Chimes; Hawaiians
7:30 to 10 p.m.—Studio program; Melody Masters
10 to 1 p.m.—Dance records

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7:30 a.m.—Stock market reports
7:45 a.m.—Gertrude Gussell, ballads
8 a.m.—Shell Happymix, from KPO
8 a.m.—Herbie Scherlin, ballads
9:15 a.m.—Spanish lesson, Annette Doherty
10 a.m.—Woman's Magazine of the Air, NBC
11 a.m.—Standard School broadcast, NBC
11:45 a.m.—"Care of the Hair"
12 noon—Dept. of Agriculture talk
12:15 p.m.—Fed-up and state market
2:15 p.m.—Winnie Moore, travelogue
2:30 p.m.—L. A. Fire Department orchestra
3:30 p.m.—Stirling's Happy Time
4 p.m.—News Bureau, Big Brother
5 p.m.—The Story Man
5:30 p.m.—Dr. H. E. Myers, dentistry
5:40 p.m.—Stock market reports
6:30 p.m.—Nick Harris
7 p.m.—Radio Victor, NBC
9 p.m.—Standard Symphony, NBC
8:30 p.m.—Arthur Lang and concert ensemble
9 p.m.—Tom Terris, cabaret movie director
9:30 p.m.—Piedmont Orchestra, Pryor Moore, director
10:30 p.m.—Cafe Max Fisher program

11:15 a.m.—Broadcasting System, Seattle, Wash.
8 a.m.—News and radio
9:30 a.m.—Morning devotional services
10 a.m.—Glen Eaton, tenor; Marjorie Rebullid, piano
11 a.m.—World news; music
4 p.m.—Arathura Trevor, soprano; Sydney Dixon, tenor; Harold Strong, piano
5:25 p.m.—Market report; Raymond Holmes
6 p.m.—Harry Redman and Eugene Kantner, baritone
7 p.m.—Zac Kubach, saxophone; Glen Eaton, tenor
8 p.m.—Eugene Kantner, baritone; Arathura Trevor, soprano; Sydney Dixon, tenor
9 p.m.—Eugene Castellarin, basso; Song Birds
9:30 p.m.—Hometowners; Stonewall Jackson
10 p.m.—Ken Stuart, 30 Minutes of Sunshine
10:30 p.m.—Tilton's 25's, Song Birds
11 p.m.—Vic Meyer's Club Victor Orchestra
12 midnight—Midnight Revellers

11:30 p.m.—Mistletoe; Christmas program; studio program
12 a.m.—Health exercises; studio program
8 to 9 a.m.—Masters Album; Towne Cryer
9 to 9:30 a.m.—Morning exercises; Chapel of Chimes
1:30 to 1:45 p.m.—"Fashionette"
3:15 to 3:45 p.m.—Dr. Wade Forrester
3:45 to 4:15 p.m.—Records; Brother Bob's Frolic
6 to 8 p.m.—"Date Book"; Recordings
8 to 7:30 p.m.—Songs of Chimes; Hawaiians
7:30 to 10 p.m.—Studio program; Melody Masters
10 to 1 p.m.—Dance records

7 to 8 a.m.—Seal Rocks broadcasts; stocks
8 to 8:45 a.m.—Program of recordings
8:45 to 9:30 a.m.—Columbia Monday Club, CBS
9:15 to 9:30 a.m.—Hazel Warner and Edna Fischer
9:30 to 10:30 a.m.—Pennekele Fancies, DLBS
10:30 to 11 a.m.—Wyn's Daily Chats
11 to 11:30 a.m.—Charles W. Hamp for S. & W.
11:30 to 12 noon—American School of the Air, CBS
12 to 1 p.m.—Sherman & Clay noontime concert
1 to 2 p.m.—U. S. Navy Band, CBS
2 to 2:30 p.m.—Happy Go Lucky Hour, DLBS
3 to 3:30 p.m.—Talk of the Town; Columbia Records
3:30 to 4 p.m.—Civic Repertory Theatre, CBS
4 to 4:30 p.m.—Program of recordings
4:30 to 5:05 p.m.—KFRC Dance Band, DLBS
5:05 to 5:15 p.m.—Town Topsies; The Vagabonds, CBS
5:15 to 5:30 p.m.—The Political Situation, CBS
5:30 to 6 p.m.—Edna Fischer, "Piano Mood"
6:00 to 6:30 p.m.— Paramount Song Writers' Recital from KFH, DLBS
7:30 to 7:45 p.m.—KFRC Dance Band, DLBS
7:45 to 8 p.m.—National Forum, CBS
8 to 9 p.m.—Violet Ray Merrymakers
9 to 9:30 p.m.—Easy Listening, Mutual
9:30 to 10 p.m.—American Maize Products Co.
10 to 10:10 p.m.—"Frank Watatane," Eddie Holden
10:10 to 11:10 p.m.—Val Valentine, DLBS
11:10 to 11:30 p.m.—KFI radio programs through KOL
12 to 1 a.m.—Dance music

394.5 Meters
760 Kcys.
Puget Sound Broadcasting Co., Tacoma, Wash.
12 to 12:30 p.m.—Columbia Ensemble, CBS
12:30 to 1 p.m.—For Your Information, CBS
1 to 2 p.m.—U. S. Navy Band, CBS
2 to 3 p.m.—Happy Go Lucky Hour, DLBS
3 to 3:30 p.m.—Hotel Shelton Orchestra, CBS
3:30 to 4 p.m.—Civic Repertory Theatre, CBS
4 to 5 p.m.—Programs to be announced
5 to 5:15 p.m.—Political Situation in Wash., CBS
5:15 to 6 p.m.—Political Situation in Wash., CBS
7 to 7:30 p.m.—National Radio Forum, through KOL
7:30 to 9 p.m.—Violet Ray Merrymakers, through KOL
9 to 9:30 p.m.—Eastman Kodak Company program
9:30 to 10:30 p.m.—Programs to be announced
10:30 to 11:11 p.m.—Val Valentine's Roof Garden Orchestra
11:11 to 12 midnight—Mark Hopkins Orch., DLBS
12 to 1 a.m.—Slumberbers' organ recital

204 Meters
KGA
1470 Kcys.
Northwest Broadcasting System, Spokane, Wash.
5 p.m.—World Bookman, Duane Hendy
5:20 p.m.—Dinner; market report; Melody Aces
6:30 p.m.—Agatha Turley, soprano; Sydney Dixon, tenor
7 p.m.—Zoo Kalbach, saxophone; Glen Eaton, tenor
8 p.m.—Hour with the Operaers
9 p.m.—Eugene Castellaria, basso; Song Birds
9:30 p.m.—Stonewall Jackson
10 p.m.—Request program

265.3 Meters
1130 Kcys.
Radio Service Corp., Salt Lake City, Utah
5 p.m.—Fleischmann "Sunshine" program, NBC
6 p.m.—Vico Light Opera Company
6:30 p.m.—Maxwell House program, NBC
7 p.m.—Victor Radio program, NBC
8 p.m.—Conoco Adventurers, NBC
8:30 p.m.—Amos 'n Andy, NBC
8:45 p.m.—Wagon on Prohibition
9 p.m.—Musical Varieties
9:30 p.m.—"Blue Blaze Fireside Entertainers"
10 p.m.—Informal musical program
10:15 p.m.—Milt Taggart's Odeon Orchestra
11 p.m.—"Vagabond of the Air"

322.4 Meters
930 Kcys.
Oakland Educational Society, Oakland, Calif.
8 a.m.—"Top o' the Morning," Doc Herrold
8:15 a.m.—Dr. Wade Forrester
11 a.m.—Classical recordings
1:30 p.m.—Organ Revetion, Helen Jewell
2 p.m.—Hodge-Podge of Melody, Mildred Joyce
2:30 p.m.—Richmond Stringed Trio
3 p.m.—Brother Walter and Luella Cooper
3:30 p.m.—William Simmons and his Happy Hayseeds
4 p.m.—The Mystery Co-ed's orchestra
4:30 p.m.—Beauty talks; name analysis; organist
5 p.m.—Wade Forrester's Hour of Sunshine
7:30 p.m.—The Imperial program, recordings
7:45 p.m.—Doc Herrold's shopping program
8 p.m.—Bible lecture, "Is Man a Product of Evolution?"
8:15 p.m.—"The 'X'eer Do Well"
8:45 p.m.—Tony and Chauncey
9 p.m.—Jackie's Novelty Trio
9:30 p.m.—Organ harmony, Lillian Boyd
10 p.m.—Union Mutual Life program
10:05 p.m.—Elmer Keeton's Brown Favorites

322.4 Meters
Channel 93
950 Kcys.
Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Musical "Pep" Hour
7 to 9:40 a.m.—Cal King; A. Murray, "Special Dishes"
9:40 to 10:30 a.m.—King's Country music; Midnight Hour Variety
10 to 10:30 a.m.—Charlie Glenn, Songs of Yesterday
10:30 to 11 a.m.—Dr. T. C. Wadsworth, health talk
11 to 12:15 p.m.—Variety Serenaders; Boswell Sisters
2 p.m.—Baseball game from Wrigley Field
4 to 6:30 p.m.—The Happy Hayseeds
6:30 to 7 p.m.—Harry Jackson's Entertainers
7 to 7:15 p.m.—Cecil and Sally
7:15 to 8 p.m.—Harry's "Boots and Saddle", "Duffy" Duke Atterbury as master of ceremonies
8 to 8:30 p.m.—200 OrATORS
8:30 to 9 p.m.—Harold Bartower
9 to 9:45 p.m.—The Southlanders; Vernon Rickard, tenor
10 to 10:30 p.m.—Irving Aaronson's Commanders
10:30 to 12 midnight—Gus Arnheim's Orchestra

239.9 Meters
1250 Kcys.
KFOX
1000 Watts
Nichols & Wariner, Long Beach, Calif.
10 to 11:30 a.m.—Organ recital; Harmony Boys
11:30 to 12:45 p.m.—News; Hollywood Girls
12:45 to 1:30 p.m.—Cherrio Boys; Health & Efficiency
1:30 to 2:15 p.m.—Dr. Hartbottle, Doris & Clarence
2:20 to 2:30 p.m.—Rolly Wray
2:30 to 3 p.m.—Sunset Harmony Boys
3 to 3:15 p.m.—The Coquettes
3:15 to 3:30 p.m.—Today in History
3:30 to 4:15 p.m.—Organ recital; late news
4:15 to 4:30 p.m.—Rolly & Gene
4:30 to 4:45 p.m.—Violets Tiny Tots Hour
4:45 to 5:30 p.m.—‘Joy Four
5 to 6:15 p.m.—Hollywood Girls; "Em & Clem"
6:15 to 6:30 p.m.—Perry at the Phone
6:30 to 6:45 p.m.—Sunday Harmony Boys
6:45 to 7 p.m.—The Three Vagabonds
7 to 7:15 p.m.—Buttercream School Kids
7:15 to 7:30 p.m.—Harmony Boys
7:30 to 7:45 p.m.—Vest Pocket Minstrels
7:45 to 8 p.m.—Cherrio Boys
8 to 9 p.m.—Bennie Light and Mark Cook
9 to 11 p.m.—The Coquettes; Rev. Duncan
11 to 12 midnight—Majestic Ballroom Orchestra
12 to 3 a.m.—Organ recital; Knight Fox

42
BROADCAST WEEKLY
April 13-19

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**FRIDAY Programs**

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
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<tbody>
<tr>
<td>9:15</td>
<td>KSL</td>
<td>Cities Service, NBC</td>
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<td>9:15</td>
<td>KSL</td>
<td>“Cities Service,” NBC</td>
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<tr>
<td>9:15</td>
<td>KSL</td>
<td>5 p.m.—“Cities Service,” NBC</td>
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<tr>
<td>10:15</td>
<td>KSL</td>
<td>Interwoven Pair, NBC</td>
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<tr>
<td>10:15</td>
<td>KSL</td>
<td>6:15 p.m.—Interwoven Pair, NBC</td>
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<td>10:15</td>
<td>KSL</td>
<td>6:15 p.m.—Interwoven Pair, NBC</td>
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<tr>
<td>10:15</td>
<td>KSL</td>
<td>6:30 p.m.—Armour Ensembles, NBC</td>
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<td>10:15</td>
<td>KSL</td>
<td>7 p.m.—Armstrong Quakers, NBC</td>
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<td>10:15</td>
<td>KSL</td>
<td>7:30 p.m.—Raleigh Revue, NBC</td>
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<td>10:15</td>
<td>KSL</td>
<td>8 p.m.—Hamilton Brown Sketch Book, NBC</td>
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<tr>
<td>10:15</td>
<td>KSL</td>
<td>8:30 p.m.—Amos 'n' Andy, NBC</td>
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<td>10:15</td>
<td>KSL</td>
<td>8:45 p.m.—Floyd Gibbons on Prohibition</td>
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<td>10:15</td>
<td>KSL</td>
<td>9 p.m.—Chamber Music</td>
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<td>10:15</td>
<td>KSL</td>
<td>9:15 p.m.—Eastman Kodak program, NBC</td>
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<td>10:15</td>
<td>KSL</td>
<td>10 p.m.—Brief feature</td>
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<td>10:15</td>
<td>KSL</td>
<td>10:15 p.m.—Radio-Keith-Orpheum Frolie</td>
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<tr>
<td>10:15</td>
<td>KSL</td>
<td>11 p.m.—“Vagabond of the Air”</td>
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<tr>
<td>11</td>
<td>KSL</td>
<td>11 p.m.—Dance Orchestra</td>
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<tr>
<td>12</td>
<td>KSL</td>
<td>12 midnight—Organ recital by Barney Barnes</td>
</tr>
</tbody>
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**BEST BETS TODAY**

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
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<tbody>
<tr>
<td>9:00</td>
<td>KTAB</td>
<td>535.4 Meters</td>
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<tr>
<td>9:00</td>
<td>KTAB</td>
<td>560 Kcys.</td>
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<tr>
<td>9:00</td>
<td>KTAB</td>
<td>Pickwick Broadcasting Co., Oakland, Calif.</td>
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<tr>
<td>9:00</td>
<td>KTAB</td>
<td>6:30 to 8 a.m.—Health exercises; studio program</td>
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<tr>
<td>9:00</td>
<td>KTAB</td>
<td>8 to 9 a.m.—Towne Cryer; Dr. Forrester</td>
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<tr>
<td>9:00</td>
<td>KTAB</td>
<td>9 to 9:30 a.m.—Morning Prayer Hour</td>
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<td>9:00</td>
<td>KTAB</td>
<td>9:30 to 10 a.m.—Dr. W. G. Keys</td>
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<tr>
<td>9:00</td>
<td>KTAB</td>
<td>10 to 10:30 a.m.—Household Hour with Alma La Mart ( )</td>
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<tr>
<td>9:00</td>
<td>KTAB</td>
<td>10:30 to 12 noon—Dr. Corley; records</td>
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<tr>
<td>9:00</td>
<td>KTAB</td>
<td>12 to 1:30 p.m.—Studio program; Chapel of Chimes</td>
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<tr>
<td>9:00</td>
<td>KTAB</td>
<td>1:30 to 2:30 p.m.—Dr. Forrester; records</td>
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<tr>
<td>9:00</td>
<td>KTAB</td>
<td>2:30 to 4:45 p.m.—Baseball from Recreation Park</td>
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<td>9:00</td>
<td>KTAB</td>
<td>4:45 to 6 p.m.—Records; Brother Bob's Frolic</td>
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<tr>
<td>9:00</td>
<td>KTAB</td>
<td>6 to 6:30 p.m.—“Date Book”, studio program</td>
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<tr>
<td>9:00</td>
<td>KTAB</td>
<td>6:30 to 7 p.m.—Chapel of Chimes</td>
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<tr>
<td>9:00</td>
<td>KTAB</td>
<td>7 to 7:30 p.m.—“The Two Franks’”; records</td>
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<tr>
<td>9:00</td>
<td>KTAB</td>
<td>7:30 to 7:45 p.m.—Jack Riley, ukelele</td>
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<td>9:00</td>
<td>KTAB</td>
<td>7:45 to 8 p.m.—Allee Blue, piano</td>
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<td>9:00</td>
<td>KTAB</td>
<td>8 to 9 p.m.—“Miniatures”</td>
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<td>9:00</td>
<td>KTAB</td>
<td>9 to 10 p.m.—“Highway Highlights”</td>
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<tr>
<td>9:00</td>
<td>KTAB</td>
<td>10 to 11 p.m.—“Variety Hour” with Alice Blue, Carl Tobin, Jimmie Currie</td>
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<tr>
<td>9:00</td>
<td>KTAB</td>
<td>11 to 1 a.m.—Dance records</td>
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<th>TIME</th>
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<tr>
<td>11</td>
<td>KSL</td>
<td>243.8 Meters</td>
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<tr>
<td>11</td>
<td>KSL</td>
<td>1230 Kcys.</td>
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<td>11</td>
<td>KSL</td>
<td>Kamo Broadcasting Corp., San Francisco</td>
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<tr>
<td>11</td>
<td>KSL</td>
<td>9 to 11 a.m.—Program of recordings</td>
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<td>11</td>
<td>KSL</td>
<td>11 to 12:15 p.m.—California Sunshine Hour; news</td>
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<td>12</td>
<td>KSL</td>
<td>12:15 to 2 p.m.—Popular and classic recordings</td>
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<td>12</td>
<td>KSL</td>
<td>2 to 3 p.m.—Bridge Party Hour</td>
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<td>12</td>
<td>KSL</td>
<td>3 to 3:30 p.m.—Cabbages and Kings</td>
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<td>12</td>
<td>KSL</td>
<td>3:30 to 5:30 p.m.—Recordings: Sunset Hour</td>
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<td>12</td>
<td>KSL</td>
<td>5:30 to 6:45 p.m.—Mining stock quotations</td>
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<td>12</td>
<td>KSL</td>
<td>6:45 to 7 p.m.—National Kanteens program</td>
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<td>12</td>
<td>KSL</td>
<td>7 to 7:30 p.m.—Recordings: Metro and Cosmo</td>
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<td>12</td>
<td>KSL</td>
<td>7:30 to 8 p.m.—George Taylor and the Boys</td>
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<td>12</td>
<td>KSL</td>
<td>8 to 9 p.m.—Tommy Monroe and Bob Allen</td>
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<td>12</td>
<td>KSL</td>
<td>9 to 9:30 p.m.—“Date Book”, studio program</td>
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<td>12</td>
<td>KSL</td>
<td>9:30 to 10 p.m.—Paul Kelli’s Lido Cafe Orchestra</td>
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<td>12</td>
<td>KSL</td>
<td>10 to 11 p.m.—Pacific Artists Trio with Nellie Wren and Gene Sullivan, soloists; stories of Paul Revere</td>
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<tr>
<td>12</td>
<td>KSL</td>
<td>11 to 1 p.m.—Dance and request recordings</td>
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<th>TIME</th>
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<tr>
<td>11</td>
<td>KSL</td>
<td>325.9 Meters</td>
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<tr>
<td>11</td>
<td>KSL</td>
<td>920 Kcys.</td>
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<tr>
<td>11</td>
<td>KSL</td>
<td>Fisher’s Blend Station, Inc., Seattle, Wash.</td>
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<tr>
<td>11</td>
<td>KSL</td>
<td>7:55 a.m.—Inspirational services</td>
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<td>11</td>
<td>KSL</td>
<td>8 a.m.—Shell Happiness Home, KPO</td>
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<td>11</td>
<td>KSL</td>
<td>9 a.m.—Julia Hayes, Helpful Hints</td>
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<td>11</td>
<td>KSL</td>
<td>9:30 a.m.—Betty Crocker’s Home Service talk, NBC</td>
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<td>11</td>
<td>KSL</td>
<td>9:45 a.m.—Perkin Koremo, tenor; Agnes Skartvedt, contralto</td>
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<td>11</td>
<td>KSL</td>
<td>10 a.m.—Dubarry Radio talk, NBC</td>
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<td>11</td>
<td>KSL</td>
<td>10:15 a.m.—Josephine Gibson, talk, NBC</td>
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<td>11</td>
<td>KSL</td>
<td>10:30 a.m.—Woman’s Magazine of the Air, NBC</td>
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<td>11</td>
<td>KSL</td>
<td>11 a.m.—Orchestra with Perkin Koremo, tenor</td>
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<td>11</td>
<td>KSL</td>
<td>12 noon—Radio visits to Dairymen and Poultrymen</td>
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<td>11</td>
<td>KSL</td>
<td>12:15 p.m.—“What to Prepare for Dinner”</td>
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<td>11</td>
<td>KSL</td>
<td>12:30 p.m.—Grain, fruit and vegetable reports</td>
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<td>11</td>
<td>KSL</td>
<td>12:35 p.m.—Orchestra with Fred Lynch and Greenwood Mitchell</td>
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<td>11</td>
<td>KSL</td>
<td>12:45 a.m.—Pacific Feature Hour, NBC</td>
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<td>11</td>
<td>KSL</td>
<td>1:15 p.m.—Artistic ensemble with Hayden Morris, basso</td>
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<td>11</td>
<td>KSL</td>
<td>1:30 p.m.—Orchestra with Agnes Skartvedt, contralto</td>
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<tr>
<td>11</td>
<td>KSL</td>
<td>2:30 a.m.—What’s Happening in the World, NBC</td>
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<td>11</td>
<td>KSL</td>
<td>3:30 a.m.—Ming stock quotations</td>
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<td>KSL</td>
<td>4:30 a.m.—“…What’s Happening in the World, NBC</td>
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<td>KSL</td>
<td>5:30 a.m.—Literary Digest, NBC</td>
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<td>KSL</td>
<td>6:30 p.m.—Garden Patch children’s program</td>
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<td>5 p.m.—Cities Service concert, NBC</td>
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<td>5:30 p.m.—“…What’s Happening in the World, NBC</td>
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<td>6:15 p.m.—Interwoven Pair, NBC</td>
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<td>6:30 p.m.—The Armour program, NBC</td>
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<td>7 p.m.—Armstrong Quakers, NBC</td>
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<td>11</td>
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<td>7:30 p.m.—Raleigh Revue, NBC</td>
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<td>KSL</td>
<td>8 p.m.—Hamilton Brown Sketch Book, NBC</td>
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<td>KSL</td>
<td>8:15 p.m.—“Mac and A” (McAleer Mfg. Co.)</td>
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<td>11</td>
<td>KSL</td>
<td>8:30 p.m.—Amos ‘n’ Andy, NBC</td>
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<td>8:45 p.m.—“…What’s Happening in the World, NBC</td>
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<td>KSL</td>
<td>9:15 p.m.—Eastman Kodak program, NBC</td>
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<td>KSL</td>
<td>9:45 p.m.—News flashes</td>
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<td>KSL</td>
<td>10 p.m.—Prohibition Poll of Literary Digest, NBC</td>
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<td>11</td>
<td>KSL</td>
<td>10:15 p.m.—U. S. Sixth Regiment Engineers Army Band concert</td>
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<td>KSL</td>
<td>11 p.m.—Dance Orchestra</td>
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<td>11</td>
<td>KSL</td>
<td>12 midnight—Organ recital by Barney Barnes</td>
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</table>
FRIDAY Programs

NBC National Broadcasting Company

9:30 to 9:45 p.m.—Betty Crocker Gold Medal Home Service Talks, KGO, KHQ, KOMO, KGW, KFI
9:45 to 10:00 p.m.—Pearl Bailey, KGO, KOMO
10 to 10:15 p.m.—Du Barry Radio Program, KGO, KHQ, KOMO, KGW, KFI
10:15 to 10:30 p.m.—Tommy Gibson Food Talk, KGO, KHQ, KOMO, KGW, KFI
10:30 to 11:10 a.m.—“Woman’s Magazine of the Air,” KG1, KPO, KOMO, KGW, KHQ, and KOMO 10:30 to 11:10 a.m.; KSL 10:50 to 11:10 a.m.

9:15 to 9:45 p.m.—Pacific Feature Hour, KIO, KOMO

Eva Granger Atkinson’s contralto voice will go east when she appears as soloist with Max Doolin’s orchestra during this hour.

2 to 3 p.m.—Matinee Time, KGW 2:30 to 3 p.m.
3:30 p.m.—Plantation Echoes, KGO, KGW
3:30 to 4 p.m.—What’s Happening in the World, KGO, KOMO
5 to 5:30 p.m.—Cities Service Concert Orchestra—Jesica Dragoneet and the Cavaliers, KGO, KHQ, KOMO, KGW, KFI
5:30 to 6:15 p.m.—39th Continental Congress of D.A.R., KGO, KPO, KEO, KGW, KHQ, KOMO, and KFI
6:15 to 6:30 p.m.—Interwoven Pair, KGO, KHQ, KOMO
Billy Jones and Errol Hare will be heard in another Interwoven Pair program of comedy and music.

6:30 to 7 p.m.—Program, KGO, KHQ, KOMO
KGW, KFI

Joseph Koestler will conduct an orchestra and a chorus during the Program this evening.

7 to 7:30 p.m.—Armstrong Quakers, KGO, KHQ, KOMO

Don Voorhees makes his debut as director of the Armstrong Quakers orchestra in this program. There will be the customary soprano offerings by Miss Bennett as well as male quartet selections.

7:30 to 8 p.m.—Raleigh Revue, KGO, KHQ, KOMO
KFW, KECA

Elliott Shaw, baritone, Phil Ohmen and Victor Arden, pianists, the Raleigh Rovers, and an orchestra conducted by William Merrick will participate in the presentation.

8 to 8:15 p.m.—Hamilton-Brown Sketch Book, KGO, KOMO, KFW, KECA

Presenting a brief dramatic sketch in which the denouement is not revealed.

8:15 to 8:45 p.m.—Amos ’n’ Andy, KGO, KHQ, KOMO, KGW, KECA

9:15 to 9:45 p.m.—Tone Pictures, KGO, KHQ, KOMO, KGW, KECA

The Rounders, a male quartet, will present a half-hour of musical “Tone Pictures.”

9:45 to 10 p.m.—Piano Pictures, KGO, KHQ, KOMO

Aileen Fealy and Phyllida Ashley will focus their attention on five classical compositions during this program.

10 to 10:15 p.m.—Literary Digest Prohibition Poll, KGO, KHQ, KOMO, KGW, KECA

10 to 10:30 p.m.—The Aces of Harmony, KOA; KGO, KHQ 10:15 to 10:30 p.m.—

Jack Dean, Clarence Hayes and Norman Link are the three tenors to be heard tonight. Popular music is the special forte of this male trio. Solo and trio offerings will alternate on the program.

10:30 to 11 p.m.—Pacific Nomads, KGO, KHQ, KOMO

A string ensemble headed by Charles Hart and Lucille Kittleson, soprano, will appear under the guise of the Pacific Nomads.

291.1 Meters

1030 Kcys.

Canadian National Railways, Vancouver, B.C.

10:30 a.m.—Morning Hour of Music

9 p.m.—Apollo Quartet

9:30 p.m.—Kathleen Macdonald, contralto; iris Lockwood, soprano; Jas. Todd, pianist

10 p.m.—Calvin Winters’ Salon Orch

KFWB Channel 95

Warner Brothers, Hollywood, California

2 p.m.—Baseball game from Wrigley Field

6 to 6:30 p.m.—The Southlanders

9:30 to 9:45 p.m.—Harry Jackson’s Entertainers

7 to 7:15 p.m.—Cecil and Sally

7:15 to 7:45 p.m.—Rainbow Trail to Colorland

8 to 8:30 p.m.—Peeveel Vadoll, DLBS

8:30 to 9 p.m.—National Life Dance Orchestra

9 to 9:30 p.m.—Sports interview by Mark Kelly

9:30 to 10 p.m.—Yuetin Quartet; Luis Alvarez, Spanish tenor

10 to 10:30 p.m.—American Accent; Gus Arheim’s Orchestra

KFWB Channel 62

620 Kcys.

The Morning Oregonian, Portland, Oregon

1:30 p.m.—Stewart organ recital; Among Ourselves

2:30 p.m.—Matinee Time, NBC

3 p.m.—Plantation Echoes, KGW

3:30 p.m.—“What’s Happening in the World,” NBC

4 p.m.—Musical program

5 p.m.—The Spooling Hour, NBC

5 p.m.—Cities Service program, NBC

5:30 p.m.—D. A. R. program, NBC

6 p.m.—The Interwoven Pair, NBC

6:30 p.m.—Armour Hour, NBC

7 p.m.—Armstrong Quakers, NBC

7:30 p.m.—Raleigh Revue, NBC

8 p.m.—Hamilton Brown Sketch Book, NBC

8:15 p.m.—Gilli’s Garden Talk

8:30 p.m.—Amos ’n’ Andy, NBC

8:45 p.m.—Tone Pictures, NBC

9:15 p.m.—Eastman Kodak program, NBC

10 p.m.—Cecil and Sally, Chas. P. Berg

10:45 to 12 midnight—Hoot Owl

394.5 Meters

Channel 16

KVI 1000 Watts

Puget Sound Broadcasting Co., Tacoma, Wash.

1 to 5 p.m.—Programs to be announced

5 to 5:30 p.m.—NH Wit Hour, CBS

5:30 to 6 p.m.—U. S. Navy Band, CBS

6 to 7:45 p.m.—Programs to be announced

7:45 to 8 p.m.—Quaker State Oil, CBS, through KOL

8 to 9 p.m.—Biltmore Orchestra, CBS through KOL

9 to 10 p.m.—Mary and Bob drama

10 to 11:15 p.m.—Variety Quartet; Slumber Hour

11:15 to 12 midnight—Valentine’s Orchestra, DLBS

12 to 1 a.m.—Slumberbusties’ organ recital
Friday Programs

440.9 Meters  
KPO  
Channel 68  
KPO  
Channel 68  
680 Kcys.  
5000 Watts

[Hale Bros. & The Chronicle, San Francisco]

7 to 8 a.m. — Health exercises with Professor Bob and Jack looking back
8 to 9 a.m. — Shell Happytime, Hugh Barrett Dobbins
9:30 to 10 a.m. — Walter C. Cribbins
10 to 10:30 a.m. — Julia Hayes, "Helpful Hints"
10:30 to 11:30 a.m. — Woman's Magazine of the Air, NBC
11:30 to 11:55 a.m. — Ye Towne Crier
11:55 to 12:05 p.m. — Time signals, Scripture reading
12:05 to 12:45 p.m. — Snapshots, programs in miniature
12:45 to 1:30 p.m. — Commonwealth Club luncheon
1:30 to 2 p.m. — California Crooners
2 to 2:10 p.m. — Stock market quotations
2:10 to 2:45 p.m. — R. U. McIntosh in "Plane Journeys"
2:45 to 4:30 p.m. — Baseball game
4:50 to 5 p.m. — E. A. Pierce stock reports
5 to 5:30 p.m. — Children's Hour
5:30 to 6:15 p.m. — D. A. R. Program, NBC
6:15 to 7 p.m. — Reo Masters of Music
7 to 8 p.m. — North Americans
8 to 9 p.m. — KPO Variety Hour
9 to 9:15 p.m. — Cecil and Sally
9:15 to 10 p.m. — Out West
10 to 11 p.m. — Jesse Stafford's Palace Hotel dance orchestra
11 to midnight — Joe Wright's Silver Slipper dance orchestra

309.1 Meters  
KJR  
Channel 97  
970 Kcys.  
5000 Watts

Northwest Broadcasting System, Seattle, Wash.

8 a.m. — News and music; devotional services
10 a.m. — Glen Eaton, tenor; Marjorie Robillard, piano
12 noon — Women's Magazine of the Air, NBC
3 p.m. — Elmore Vincent and Marjorie Robillard
5:15 p.m. — Joy Boys; market reports
5:45 p.m. — Radio Nature Club
6 p.m. — Harmony Aces; Vincent Elmore, tenor; Eulah Dean, bass
7 p.m. — Damnski's Concert Orchestra; Agatha Turley, soprano; Sydney Dixon, tenor
7:30 p.m. — Orchestra; Ellen Reep, contralto
8 p.m. — English lesson; J. E. Drew
9 p.m. — Jewel Box program; Agatha Turley, soprano
9:30 p.m. — Neapolitan Orchestra; Sydney Dixon, tenor
10 p.m. — Tours, the Valley of Sunshine
10:30 p.m. — Tilton's 25's; Lyric Trio; Eugene Castel-liner, basso
11 p.m. — V. Meyer's Club Victor Orchestra
12 midnight — Midnight Revelers

468.5 Meters  
KFI  
Channel 64  
640 Kcys.  
5000 Watts

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7:30 a.m. — Opening market reports
8 a.m. — Shell Happytime, from KPO
9 a.m. — Bess Kilmer's Helpful Hints
9:30 a.m. — Betty Crocker Home Service talk, NBC
9:45 a.m. — English lesson; J. E. Drew
10 a.m. — Dubarry Radio talk, NBC
10 a.m. — Woman's Magazine of the Air, NBC
11 a.m. — "Care of the Hair"
12 noon — Department of Agriculture talk
12:15 p.m. — Federal and state market reports
2:15 p.m. — Winnie Moore, travelogue
2:30 p.m. — Grace Hamilton and Jack Stern, duets
3 p.m. — Joe Charles and his guitar
3:15 p.m. — Wedgewood Nowell, "Playgoers' Memories"
4 p.m. — Mother's Legion of the Air
4:15 p.m. — News Bureau; Big Brother
5 p.m. — The Story Man
5:30 p.m. — Talk on gardening
5:45 p.m. — Stock market reports
6:15 p.m. — Interwoven Fair, NBC
6:30 p.m. — Academy of Music
7 p.m. — Armstrong Quakers, NBC
7:30 p.m. — Paul Roberts and Schonberger Trio
8 p.m. — West Cafe, NBC
8:45 p.m. — Tone Pictures, NBC
9:15 p.m. — The Three Co-eds
10:30 p.m. — Cafe Max Fisher
**SATURDAY Programs**

**BEST BETS TODAY**

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
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<tbody>
<tr>
<td>8:30 p.m.</td>
<td>KLX</td>
<td>500 Watts</td>
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<tr>
<td>7:30 p.m.</td>
<td>Channel 88</td>
<td>Pacific Publishing Co., Oakland, Calif.</td>
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<td>8:30 p.m.</td>
<td>KLX</td>
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<tr>
<td>8:30 to 9:00 p.m.</td>
<td>KGER</td>
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**340.7 Meters**

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**322.4 Meters**

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<td>KFWM</td>
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<td>7:30 p.m.</td>
<td>Channel 93</td>
<td>Oakland Educational Society, Oakland, Calif.</td>
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<td>8:00 p.m.</td>
<td>KFWM</td>
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**204 Meters**

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<td>8:30 p.m.</td>
<td>KGA</td>
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<tr>
<td>8:00 p.m.</td>
<td>Channel 147</td>
<td>Northwest Broadcasting System, Spokane, Wash.</td>
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<td>8:30 p.m.</td>
<td>KGA</td>
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<tr>
<td>8:30 to 9:00 p.m.</td>
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**315.6 Meters**

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<td>KFWB</td>
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<td>7:30 p.m.</td>
<td>Channel 95</td>
<td>Warner Brothers, Hollywood, California</td>
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**394.5 Meters**

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<td>KVI</td>
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<tr>
<td>7:30 p.m.</td>
<td>Channel 76</td>
<td>Puget Sound Broadcasting Co., Tacoma, Wash.</td>
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<td>8:00 p.m.</td>
<td>KVI</td>
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**Helen Parmelee**

KLX—8 p.m.

**340.7 Meters**

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SUNDAY Programs

NBC
National Broadcasting Company

9:45 to 10:30 a.m.—National Farm and Home Hour, KGO, KHQ, KGW, KFI; KPO 10 to 10:30 a.m.
10:30 to 11:30 a.m.—W.C. Fields, "Who's Afraid of the Air?," KGO, KHQ, KOMO, KPO, KFI; KGW 10:45 to 11:30 a.m.
11 a.m.—Morton Downey, "World of the Air," KGO, KHQ, KOMO, KPO, KFI; KGW 10:45 to 11:30 a.m.
1:30 to 2 p.m.—The Entertainers, KGO and KOMO; KGW 1:30 to 1:45 p.m.
2:30 to 3 p.m.—The Coquettes, KGO, KOMO 2:30 to 3 p.m.
3 to 4 p.m.—Black and Gold Room Orchestra, KGO; KOMO 3:30 to 4 p.m.
4 to 5 p.m.—Pedestrian broadcast of Puccini's Opera "La Boheme," KGO, KHQ, KOMO, KGW, KFI
5 to 5:30 p.m.—The New World Business, KGO, KHQ, KOMO, KGW, KFI
5:30 to 6 p.m.—Winnie Lightner and Joe E. Brown in "Hold Everything," KSL, KOA
6 to 7 p.m.—General Electric Hour, KGO, KHQ, KOMO, KGW, KFI
Floyd Gibbons, noted war correspondent, will discuss his wartime experiences when he appears with Walter Damrosch's symphonic orchestra tonight.
7 to 8 p.m.—B. A. Rolfe and His Lucky Strike Orchestra, KGO, KHQ, KOMO, KGW, KFI
8 to 8:30 p.m.—Gilmores Circus, KOMO, KGW, KFI
Clowns, animals, freaks, musicians, and other familiar circus attractions will take part in the program.
8:30 to 8:45 p.m.—Amos 'n' Andy, KGO, KHQ, KOMO, KGW, KFI
9 to 9:30 p.m.—Program to be announced
9:30 to 10:15 p.m.—Penrod, KGO, KHQ, KOA
How Penrod, Sam, and the boys are inspired to follow the divine calling will be revealed when the Penrod episode goes on the air.
The "Quiet Afternoon," the title of this episode at least starts out that way, but it is not long before the conversation turns to the proverbial problem subject, "When I get to be a man."
Herman describes the advantages of the cloth and the gang is spellbound by his demonstration. The boys decide to enter the ministry in a body, until Mrs. Bassett and the Rev. Dr. Kinoshl dissuade them.
Billy Page has the title role in this Booth Turckington play.
10 to 10:16 p.m.—Literary Digest Prohibition Poll and Latest World News Flashers, KGO, KHQ, KOMO, KGW, KECA
10:15 to 12 midnight—Spotlight Review, KGO, KHQ and KECA; KECA, 10:15 to 11:15 p.m.
With the exception of Eva Gruminger and Harold Dana, the Spotlight Review will have a different cast. These two singers have been drafted because of their association with the more serious type of music. The Coquettes, who usually sing popular airs, will be heard in such songs as "A Brown Bird Singing" and an Irish hymnal entitled "Just When I Need Him Most."

220.4 Meters
KGER
Channel 136
250 Watts
C. M. Dobyns, Long Beach, Calif.

8 a.m.—Devotional services
8:20 a.m.—Foot Police talks
9 a.m.—Home Makers Hour
10:15 a.m.—National Farm and Home Hour, KOMO 10:15 to 11:15 p.m.
11:45 a.m.—Hi-Noon, Hi-Jinks (Rhythm Makers)
12:45 p.m.—Lost and Found
1 p.m.—Popular Music
2:30 p.m.—Long Beach Band
4 p.m.—Gordon James Orchestra
6 p.m.—Walter Winfield
7:30 p.m.—Lucile Newberry, Geo. Strange
8:30 p.m.—Penny Selby, Dick Dixon
8 p.m.—Breakers Hotel Orchestra
9:30 p.m.—Spotlight Review
9 p.m.—News bulletin, Long Beach Sun
10 p.m.—Rhythm Makers
11 p.m.—Quiet Time Tunes

379.5 Meters
790 Kcys.
KGO
Channel 79
10,000 Watts
General Electric Co., Oakland, Calif.

7:30 to 7:45 a.m.—Tap Dancing Lessons
7:45 to 8 a.m.—The Chantecliers
8 to 8:15 a.m.—Financial Service
8:15 to 8:30 a.m.—Chantecliers
8:30 to 8:45 a.m.—Crosscuts of the Day
9 to 9:30 a.m.—Revelle; Meet the Folks
9:30 to 9:45 a.m.—Piano, East, cornetist
9:45 to 10:15 a.m.—Farm and Home Hour
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Choral, NBC
12:15 to 1:30 p.m.—Novelties, Dixie Dandies
1:30 to 2 p.m.—The Entertainers
2 to 3 p.m.—Matinee Time, Novellettes
3 to 4 p.m.—Black and Gold Room Orchestra
4 to 5 p.m.—Premier broadcast Puccini's opera, "La Boheme"
5 to 6 p.m.—"The New Business World"
6:30 to 6 p.m.—Sinking Strings
6 to 7 p.m.—General Electric Hour
7 to 8 p.m.—Lucky Strike Hour
8 to 8:30 p.m.—Pacific Serenaders
8:30 to 8:45 p.m.—Amos 'n' Andy
8:45 to 9 p.m.—Park's Service
9 to 9:30 p.m.—NBC program
9:30 to 10 p.m.—Penrod
10 to 10:15 p.m.—Exhibition Poll
10:15 to 12 midnight—Spotlight Review

468.5 Meters
64 Kcys.
KFI
Channel 64
5000 Watts

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7:30 a.m.—Opening market reports
7:45 a.m.—Gertrude Gaskell, ballads
8 a.m.—Shell Happytime from KPO
9 a.m.—Orchestral recital of Frances Hancock
9:45 a.m.—National Farm and Home Hour, NBC
10 a.m.—Woman's Magazine of the Air, ABC
11:30 a.m.—"Care of the Tair," The Lovalon Lady
12 noon—Penrod, KPO
12 noon—Annette Roberts, KPO
12 noon—U. C. & U. S. Dept. of Agriculture talk
12:15 p.m.—Federal and state market reports
2:45 p.m.—Kelly Alexander, baritone
3:15 p.m.—Masked Minstrel Hour
4 p.m.—Premiere of Puccini opera
5:30 p.m.—Two Shades of Blue
5:45 p.m.—Stock market reports
6 p.m.—General Electric Hour, NBC
7 p.m.—Lucky Strike Hour, NBC
7 p.m.—Gilmores Circus, NBC
8:30 p.m.—Robert Hurl, Packard Orchestra
9 p.m.—NBC program
9:30 p.m.—Mixed quartet with James Burrowes
10:30 p.m.—Cafe Max Fisher

325.9 Meters
920 Kcys.
KOMO
Channel 92
1000 Watts
Fishers' Blend Station, Inc., Seattle, Wash.

7:55 a.m.—Inspirational service
8 a.m.—Shell Happytime, from KPO
9 a.m.—Gordon and Mary in "Song of the Morning"
9:15 a.m.—Organ recital by Betty Shilton
9:45 a.m.—National Farm and Home Hour, NBC
10 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Concert orchestra with Fred Lynch, tenor
12:15 p.m.—Prudence Penny, "What to Prepare for Dinner"
12:30 p.m.—Grain, fruit and vegetable reports
12:35 p.m.—Orchestra with Agnes Skartvedt, contralto
1 p.m.—The Entertainers, NBC
2 p.m.—Orchestra with Greenwood Mitchell, baritone
2:50 p.m.—Black and Gold Room Orchestra, NBC
4 p.m.—Choral of the Folks, NBC
5 p.m.—New Business World by Merle Thorpe, NBC
6 p.m.—General Electric program, NBC
7 p.m.—Lucky Strike Laugh Hour, NBC
8 p.m.—Gilmores Circus, NBC
8:30 p.m.—Amos 'n' Andy, NBC
8:45 p.m.—Yunn-Bush program
9 p.m.—NBC program
9:30 p.m.—Studio program
10 p.m.—Literary Digest Prohibition Poll, NBC
11 p.m.—Spotlight Review, NBC
11 p.m.—News flashes
11:30 p.m.—Radio-Kirn orphan theatrical proflie
12 midnight—Organ recital by Betty Shilton

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SATURDAY Programs

491.5 Meters

610 Kcys.

KFRC

Channel 61

1000 Watts


7 to 8 a.m.—Show Rocks broadcast; stocks
8 to 9 a.m.—U. S. Army Band, CBS
9 to 9:30 a.m.—Adventures of Helen and Mary, CBS
9:30 to 10 a.m.—Program of Western writings
10 to 11 a.m.—Song recital from KKH, DLBS
11 to 12 noon—Auditions and church announcements
12 to 1 p.m.—Sherman & Clay Concert
1 to 1:30 p.m.—Manlius School Cadet Band
1:30 to 2 p.m.—Club Plaza Orchestra, CBS
2 to 2:30 p.m.—French Trio with Kenyon Congdon, CBS
2:10 to 2:45 p.m.—Quiet Harmonies, CBS
2:45 to 3 p.m.—“Three Dainty Misses,” Girls’ Trio
3 to 3:30 p.m.—Hotel Shelton Orchestra, CBS
3:30 to 4 p.m.—Norman Nielsen, tenor; Elma Fischer, pianist
4 to 5 p.m.—Levitow’s Commodore Ensemble, CBS
5 to 5:15 p.m.—“Exploring the Jungles for Science,” CBS
5:15 to 5:30 p.m.—“Three Dainty Misses
5:30 to 6 p.m.—Elmo Fischer’s “Music Moods”
6 to 7 p.m.—Hank Simmons Showboat
7 to 8 p.m.—Paramount Public Radio Hour, CBS
8 to 8:30 p.m.—William Oll-O-Matic, DLBS
8:30 to 9 p.m.—Musical Cocktails, DLBS
9 to 10 p.m.—Chasin’ the Blues, DLBS
10 to 10:15 p.m.—Party with Mr. Ed, DLBS
10:10 to 11:15 p.m.—Amos Weekes’ Orchestra, DLBS
11:10 to 12:10 a.m.—Los Angeles Bilmore Hotel Orchestra, DLBS
12:10 to 1 a.m.—Dance music

254.1 Meters

1180 Kcys.

Western Broadcasting Co., Portland, Ore.

7 a.m.—Morning Serenaders: news
9 a.m.—Better Hours House; records
9:45 a.m.—Devotional services; R. Buck, pianist
12 noon—Time, weather, World Bookman
12:30 p.m.—Happy Hour Girls; records
2:30 p.m.—Bookman; Bitter with the Sweet
3:15 p.m.—Afternoon Classics
5 p.m.—KEX Bulletin
6 p.m.—Harmony Aces; Erulet Dean, blues; Elmore Vincent, tenor
8 p.m.—Novelty program: Northwest Hour
10 p.m.—Concerts; records
11 p.m.—KEX Midnight Matinee

508.2 Meters

KQH

Channel 59

1000 Watts

Louis Wasmcr, Inc., Spokane, Washington

6:45 a.m.—Inspirational service
7 a.m.—“Start the Day Right!”
8 a.m.—Musical Headliners
8 a.m.—Shell Happytime, from KPO
9 a.m.—Walt, Winn and Harvey
9:30 a.m.—“Hints to Hostesses”
9:45 a.m.—National Farm and Home Hour, NBC
10:10 a.m.—Woman’s Magazine of the Air, NBC
11:30 a.m.—KQH organ recital
12 noon—National Savings luncheon program
12:30 p.m.—Gold Seal program
1 p.m.—“By the Way”
1:15 p.m.—“Trail Blazing”
1:15 p.m.—Fifteen Minutes with the Violin
2 p.m.—“With the Classics”; “Cecil and Sally
2:30 p.m.—KQH organ recital
4 p.m.—Puccini’s opera, “La Boheme
5 p.m.—The New Business World, NBC
5:30 p.m.—World Bookman
8 p.m.—General Electric Hour, NBC
8 p.m.—Lucky Strike Hour, NBC
8:30 p.m.—Amos ‘n’ Andy, NBC
8:45 p.m.—“Red, White and Blue Boys”
9 a.m.—KQH
9:30 a.m.—The New Penrod Stories,” NBC
10 a.m.—The Prohibition Poll, NBC
10:15 a.m.—Spotlight Recital,” NBC
11 a.m.—“Ask for It”; KKO Frolic

440.9 Meters

KPO

Channel 68

1000 Watts

Don Lee Bros. & The Chronicle, San Francisco

7 to 8 a.m.—Health exercises with Professor Bob and “Wee Willie” Hancock
8 to 9 a.m.—Shell Happytime, Hugh Barrett Dobbs
9:30 to 10 a.m.—Walter W. Cribbins
10 to 11 a.m.—National Home and Farm Hour, NBC
10:30 to 11:00 a.m.—Woman’s Magazine of the Air, NBC
11:30 a.m. to 11:55 a.m.—Ye, Ve and the Blues
11:55 to 12:05 p.m.—Scripture reading and time signals
12:45 to 1 p.m.—Shots, programs in miniature
2 to 2:10 p.m.—E. A. Fitz’s stock reports
2:10 to 2:45 p.m.—Saturday Matinee
2:45 to 4:55 p.m.—Baseball game
5:45 to 6 p.m.—E. A. Fitz’s stock reports
5 to 5:50 p.m.—Children’s Hour
5:50 to 6 p.m.—News digest, “Scotty” Morland
6 to 7 p.m.—“Music for the Home
7 to 8 p.m.—North Americans
8 to 8:30 p.m.—The Gilmore Circus, NBC
8 to 9:30 p.m.—Patty Tucker’s Orchestra, KPO and KFI
9 to 9:15 p.m.—“Coral and Sally
9:15 to 10 p.m.—Salon Orchestra with Dorothy Lewis.
10 to 11 p.m.—Jesse Stafford’s Palace Hotel Orchestra
11 to 12 midnight—Joe Wright’s dance orchestra.

285.6 Meters

KNX

Channel 105

1050 Kcys.

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—Exercises given by Dr. P. M. Scitras
8:15 to 8:30 a.m.—Inspirational talk and prayer
9:30 to 10 a.m.—United Bible Students, KPO
10 to 10:30 a.m.—Eddie Aldrich’s 10 o’clock family
10:30 to 11 a.m.—Recordings and announcements
11 to 12 noon—KNX Little Symphony
12 to 12:30 p.m.—Nothing Little Symphony
12:30 to 1 p.m.—First Radio Church of the Air
1 to 2 p.m.—Reading interesting books
2 to 2:30 p.m.—Program of recordings
2:30 to 5 p.m.—Presenting an opera (recorded)
3:15 to 4 p.m.—E. C. Griffith’s program “Travel
4:45 to 6 p.m.—Town Clerk’s announcement
6 to 6:25 p.m.—Organ program, Lute Lee
6:25 p.m.—“Program of old Los Angeles churches
6:30 to 7 p.m.—KNX Little Symphony
7 to 8 p.m.—Paramount Public Hour
8 to 9 p.m.—Feature program presenting KNX artists
9 to 9:45 p.m.—Broadcasting from the Russian American Art Club
9:45 to 10 p.m.—Program of musical contrasts (recordings)
10 to 11:30 p.m.—Johnny Hamp and his Kentucky Serenaders
11 to 12 midnight—“Dance hour of records

333.1 Meters

KHJ

Channel 90

900 Kcys.

Don Lee, Inc., Los Angeles, California

7 a.m.—Recordings; stock reports
8 to 8:30 a.m.—“The 1016 News”; L. S. Army Band, CBS
9 to 9:30 a.m.—Adventures of Helen and Mary, CBS
9:45 to 10:30 a.m.—Young’s Orchestra, CBS
10:30 to 11 a.m.—Recordings
11 to 11:30 a.m.—Ann Leaf at the organ
11:30 to 12 noon—Dominion Mile Quartet, CBS
12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra
12:30 to 1 p.m.—World-wide news; recordings
1 to 1:30 p.m.—Manlius School Cadet Band, CBS
1:30 to 2:30 p.m.—Time for the French Trio, DLBS
2:30 to 2:45 p.m.—Quiet Harmonies, CBS
2:45 to 3 p.m.—French lesson, CBS
3 to 3:30 p.m.—Hotel Shelton Orchestra, CBS
3:30 to 4 p.m.—Ted Husing’s Sportscasters, CBS
4 to 4:45 p.m.—Bernhard Levitow and Commodore Orchestra, CBS
4:45 to 5 p.m.—World-wide news; Town Topics
5 to 5:15 p.m.—Exploring the Jungle for Science, CBS
5:15 to 6 p.m.—Recordings
6 to 6:30 p.m.—Organ recital
6:30 to 7 p.m.—Around the Sound, CBS
7 to 8 p.m.—Paramount Hour, CBS
8 to 8:30 p.m.—Williams Oll-O-Matic Heater concert, DLBS
8:30 to 9 p.m.—Raymond Fairly’s Musical Cocktail
9 to 9:15 p.m.—“Chasing the Blues”
10 to 10:45 p.m.—World-wide news
10:45 to 12 midnight—Biltmore Hotel Dance Orchestra
12 to 1 a.m.—Wesley Towerbell’s organ recital
SATURDAY Programs

535.4 Meters  KTAB  Channel 56  1000 Watts
Pickwick Broadcasting Co., Oakland, Calif.
6:30 to 8 a.m.—Health exercises; studio programs
6:45 a.m.—Walter Masterman, Alburn, Towne Cryer
9 to 9:30 a.m.—Morning Prayer Hour
9:30 to 10 a.m.—Dr. W. G. Keys
10 to 10:30 a.m.—Household Hour with Alma LaMarr
10:30 to 11 a.m.—Dr. B. L. Corley
11 to 1 p.m.—Records; studio program
1 to 1:30 p.m.—Chapel of Chimes
1:30 to 1:45 p.m.—Broadway Tunes
1:45 to 2:40 p.m.—Dr. Forrester; records
2:40 to 4:45 p.m.—Baseball from Recreation Park
4:45 to 6 p.m.—Records; Brother Bob’s Frolic Hour
6 to 6:30 p.m.—“Date Book”; studio program
6:30 to 7 p.m.—Studio program with Margi’s Hawaiians
7 to 7:30 p.m.—Studio program with Margi’s Hawaiians
7:30 to 8 p.m.—Piano recital by Walter J. Rudolph
8 to 9 p.m.—Dorothy Nichols, cellist; and Alice Blue, organist
8:30 to 9:30 p.m.—Melody Quintette and Carl Tobin, tenor
9 to 10 p.m.—Recorded programs
10 to 11 p.m.—Organ Echoes with Alice Blue
11 to 1 a.m.—Dance recordings

483.6 Meters  KGW  Channel 62  1000 Watts
The Morning Oregonian, Portland, Oregon
9 a.m.—Town Cryer
9:15 a.m.—National Farm and Home Hour, NBC
9:30 a.m.—Talk by O. M. Plummer
10:15 a.m.—Magazine of the Air, NBC
11:30 a.m.—Musical Masterworks
12 noon—Powers’ Pied Piper
12:30 p.m.—Stewart-Warner organ
1:30 p.m.—The Entertainers
2 p.m.—Among Ourselves; Musical Masterworks
4 p.m.—Puccini’s opera
5 p.m.—The National World, NBC
5:30 p.m.—The Spotlight
6 p.m.—General Electric Hour, NBC
7 p.m.—The Choctaw Hour, NBC
8 p.m.—Glimore Circus, NBC
8:30 p.m.—Amos ’n Andy, NBC
8:45 p.m.—Hook the Cat
9 p.m.—NBC program
9:30 p.m.—Studio; Yellow Cab Trio
10 p.m.—Cecil and Sally; Prohibition Poll
10:10 p.m.—Hi Jinx
12 to 1 a.m.—Oyster Loaf program

209.7 Meters  KECA  Channel 143  1000 Watts
Earle C. Anthony, Inc., Los Angeles, Calif.
3 p.m.—Ray West Cafe Orchestra
4 p.m.—Clinton Wardrop, melodies
4:30 p.m.—Fuller Man, NBC
5 p.m.—New Business World, NBC
5:30 p.m.—Max Mellingor, ballads
6 p.m.—L. A. Fire Dept. orchestra
7 p.m.—Jack Parker, tenor
7:50 p.m.—Elton Hey’s Virginia Ballroom orchestra
8 p.m.—Helen Guest, ballads
8:30 p.m.—Amos ’n Andy, NBC
9:30 p.m.—Eddie Armstrong, ballads
10 p.m.—Literary Digest, NBC
10:15 p.m.—Spotlight Review, NBC

265.3 Meters  KSL  Channel 113  5000 Watts
Radio Service Corp., Salt Lake City, Utah
5:30 p.m.—NBC program
6 p.m.—General Electric Hour, NBC
7 p.m.—“Lucky Strike” dance orchestra, NBC
8 p.m.—Sugarhouse Business League
8:30 p.m.—Amos ’n Andy, NBC
8:45 p.m.—Plywood Gibbons on Prohibition
9:15 p.m.—Organ recital
10:15 p.m.—“Bagabond of the Air”
11:15 p.m.—Midnite Review, directed by Roscoe Grover

243.8 Meters  KYA  Channel 123  1000 Watts
Pacific Broadcasting Corp., San Francisco
9 to 11 a.m.—Program of recordings
11 to 12:15 p.m.—California Sunshine Hour; news
12:15 to 2 p.m.—Popular and classical recordings
2 to 3 p.m.—Bridge Party Hour
3 to 5:30 p.m.—Popular recordings; Sunset Hour
5:30 to 5:45 p.m.—Mining stock quotations
5:45 to 6 p.m.—National Kanteens recordings
6 to 6:30 p.m.—Sung recital, Claire Upshur and Nona Campbell
6:30 to 7 p.m.—Recorded program
7 to 7:30 p.m.—“College Daze” with Toby and Babs
7:30 to 7:45 p.m.—“Date Hour”
8 to 9 p.m.—News, Pop Questions, Harmonettes
8 to 9 p.m.—Pacific Artists Trio with Nelle Wren
9 to 10 p.m.—Marvelous Marin Entertainers
10 to 11 p.m.—Pacific Artists Trio with Gene Sullivan and Claire Upshur, soloists
11 to 1 a.m.—Dance and request program

309.1 Meters  KJR  Channel 97  5000 Watts
Northwest Broadcasting System, Seattle, Wash.
8 a.m.—News and music; devotional services
10:30 a.m.—Elmore Vincent, tenor; Pearlie Dempsey, piano
12 noon—World in Review; music
2:30 p.m.—Matinee program
3:30 p.m.—Dinner concert; market report
6 p.m.—Harmony Acres; Eulalia Dean, blues; Bob Munson, ukulele; Elmore Vincent, tenor; Spencer Adams, guitar
7 p.m.—Agatha Turley, soprano; Sydney Dixon, tenor; Harold Strong, piano
7:30 p.m.—Saturday Knights; Elmore Vincent, tenor; Pearlie Dempsey, piano; Bob Munson, ukulele
8:30 p.m.—Rickey Quartet; Eulala Dean, blues
9 to 10 p.m.—Northwest Hour; Sydney Dixon, tenor; Agatha Turley, soprano
10 p.m.—Ken Stuart In 30 Minutes of Sunshine
10:30 p.m.—Tilton’s 25’s, Song Birds
11 p.m.—Vic Meyer’s Orchestra
12 midnight—Midnight Revellers

239.9 Meters  KFOX  Channel 125  1000 Watts
Nichols & Warinner, Long Beach, Calif.
3:30 to 4:15 p.m.—Organ recital; late news
4:15 to 4:30 p.m.—Rolly & Gene
4:30 to 4:45 p.m.—Violets Tots Hour
4:45 to 5 p.m.—Jones Entertainers
5 to 6 p.m.—Hollywood Girls
6 to 6:15 p.m.—“Em & Cleo.”
6:15 to 6:30 p.m.—Percy at the Telephone
6:30 to 6:45 p.m.—Sunset Harmony Boys
6:45 to 7 p.m.—The Three Vagabonds
7 to 7:15 p.m.—Buttercream School Kids
7:15 to 7:30 p.m.—Seth Parker
7:30 to 7:45 p.m.—Vest Pocket Minstrels
7:45 to 8 p.m.—Knights of the Air
8 to 8:15 p.m.—The Coquettes
8:15 to 8:30 p.m.—Clarence & Doris
8:30 to 8:45 p.m.—Clint Chittick
8:45 to 9 p.m.—Three Vagabonds
9 to 9:15 p.m.—Majestic Ballroom; organ
10 to 10:30 p.m.—Rev. Ethel Duncan
10:30 to 11 p.m.—The Coquettes
11 to 12 midnight—Majestic Ballroom Orchestra
12 to 2 a.m.—Organ recital; Knight Fox

361.2 Meters  KOA  Channel 83  12,500 Watts
General Electric Co., Denver, Colorado
4 to 5 p.m.—Premiere broadcast of Puccini opera
5 to 5:30 p.m.—The New Business World
5:30 to 6 p.m.—NBC program
6 to 7 p.m.—General Electric Hour
7 to 8 p.m.—“Boys and Their Lucky Strike Orch.”
8 to 8:30 p.m.—Preview of International Sunday School Lesson
8:30 to 8:45 p.m.—Amos ’n Andy
8:45 to 9 p.m.—Literary Digest Prohibition Poll
9 to 9:30 p.m.—Henry Halstead and his orchestra
9:30 to 10 p.m.—Penrod Stories
10 to 12 midnight—Spotlight Review
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