FOR WEEK OF MAY 25 to 31

"THE LEADING RADIO GUIDE OF THE PACIFIC COAST"

Harrison Holliday
Manager of KFRC since its inception
SEPTEMBER 24, 1924
Now see it.. hear it.. drive with it..

Screen Grid—Neutodyne—Power Speaker

THE CROSLEY ROAMIO AUTOMOBILE RADIO

Think of the untold hours of pleasure, diversion, entertainment and amusement you derive from a radio receiving set in your home. Imagine how lost you would feel without it! Every time you fail to hear one of your favorite radio features you feel a sense of having lost something. Oftentimes this loss is due to some necessary trip in your automobile which keeps you away from home at a particular hour. Now radio has been put on wheels—you can take your favorite radio entertainment with you wherever and whenever you drive your car. No longer need you remain at home to hear a particular program if your car is equipped with a CROSLEY ROAMIO Automobile Radio receiving set. Men who drive to their homes after a busy day in office, factory or store find diversion and relief from business cares and arrive home in a pleasant and happy frame of mind. Women who drive children to and from school find amusement and entertainment for both themselves and children. Salesmen who travel by automobile find a friendly relief from the monotony of driving. No matter where you are—driving in the city, touring in the country, parked awaiting family or friends—the CROSLEY ROAMIO will bring you your choice of radio broadcasts the same as would a Crosley receiving set in your home were your comfortably seated there. The CROSLEY ROAMIO is extremely selective and sensitive and has extraordinary distance-getting ability. The automatic volume control maintains a practically uniform volume even on distant stations. It also maintains the volume in shielded areas, and eliminates the necessity of constantly changing the volume. The special lock in the control panel makes it impossible to operate the set when it has been locked by the owner. Uses five tubes, two of which are Screen Grid. The CROSLEY ROAMIO is easily and quickly installed in practically any automobile. It fits snugly and conveniently under the dash, entirely out of the way yet in a position to render full volume for the entertainment of all in the car. The control panel is attached to the dash handy to the finger tips. The set is moisture and dust proof. The installation of a CROSLEY ROAMIO in your car can be made quickly and conveniently, whether or not the car has an in-built antenna. The cost of the CROSLEY ROAMIO is little when compared with the cost of your car. The pleasure and delight to be obtained from it are great. See it—hear it—drive with it!

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LOS ANGELES

AS USUAL CROSLEY PRICES ARE LOWER

The James H. Barry Co., San Francisco
The Editor's Page

There must have been a stop watch late, or a mix-up in connections, or something. Anyhow, radio's most embarrassing moment occurred the other night during the Atwater-Kent hour. The local announcer informed us: "The next voice you will hear will be that of the New York announcer." A switch clicked and to the astonishment of thousands of radio fans, the next voice was—a soprano! Has it come to this, in New York? * * *

Television is like a ghost in a haunted house. You can hear the footsteps, but when you rush to the spot, there is—nothing. There are rumors, however, carefully guarded, that the first real development in the field is to come shortly out of a San Francisco laboratory. That would be a big achievement for the West which astonished the pioneers by discovering gold, and the Democratic party by electing a President. Just because of a lot of things we'd like to see a Californian achieve that television thing. * * *

The Federal Radio Commission has started the task of making all the radio stations in the country "get over in bed" to make room for more guests, as it used to be done in crowded boarding-houses. Improved transmitting equipment now makes it possible for a station to operate on a narrow channel without taking up so much room on the air, and they can all now move up closer to each other. It is hop-scotch for the listener, however, who never knows where he will find his favorite station next.

Hoover's pledge to do something for the farmer is showing itself in more ways than by direct farm relief. Comes now the announcement that the government is to give special attention to farm radio programs, under an arrangement with the Department of Agriculture. The purpose is to give people in various parts of the country a more localized program, improving individual station service. This is one of the most valuable branches of radio activity and is the means by which much useful and practical information is broadcast in a surprisingly short time to millions of listeners. * * *

The Army is experimenting with the transmission of writing by radio. Memoranda pencilled on a paper is transferred to a distant plane by radio-photoelectric process. The idea may revolutionize ground-to-ship communication, we are told. It has one advantage that will popularize it instantly, viz., we can now cash a check in mid-air. * * *

Revised regulations adopted by the Federal Radio Commission will eliminate interference from amateur stations as far as broadcast listeners are concerned. This will please the amateurs who have been blamed for a lot of sins they did not commit. Every amateur who erected a high pole was immediately blamed by his neighbors for all the noise they heard on their sets. Now "ham" stations will not operate between 8 and 10:30 p.m. and 10:30 a.m. and 1 p.m. Code or dot and dash interference heard now, during that period, must be blamed on commercial stations and not on the long-suffering amateur.
There are a lot of army posts that have no band. When the boys want to drill, the general has to get out and beat time on a tin pan with a piece of red tape, or a ground major has to go along with 'em yelling "hep-hep" at every step. This gets dust on the puttees and tires out the officers so that they write letters to Washington about it, and this makes the War Department mail pile up.

* * *

So this week, or maybe last month, you know how slow news is coming out of Washington. Uncle Sam decided to improve conditions in these handless army posts by installing a robot band in one or two of them. A robot band isn't a band at all. It is a loud speaker fastened to a post on one end and a phonograph on the other, with an amplifier in between. You can stand half a mile away and hear the needle when it hits the crack in the record as plainly as you do now over the radio.

* * *

This arrangement of post, loud speaker, amplifier and phonograph is what the government calls a robot band. That is just a fancy name for it. It wouldn't do for the War Department to say it had ordered up a couple of phonographs for out west. Congress wouldn't give 'em a cent of appropriation for phonographs, not with all the non-stop, self-winding Congressmen talking into the Congressional record. But call it a robot, and right away a robot bloc is formed, and a big fight starts, and by and by the War Department is given a couple of dollars and everybody is happy.

* * *

However, the robot band brings up a new complication, viz., who is going to pick out the records? One general has telegraphed for "The World Is Waiting for the Sunrise" to be played as a reveille tune. The commandant of another post wired in: "Please rush 'Old Black Joe,' and the 'Swami River' in case we have to fight India as allies of England." Still a third wrote the Robot General at Washington: "If you could put in a couple of Paul Whiteman it would go good Friday nights, the corps harmonica being XG-52-6 Form 11."

A generous offer came from a lonely post somewhere in Colorado or Montana: "War Dept., Gents—we don't mind marching without music but staff headquarters needs one gross cork-screws. Could you substitute same for robot?" One tactician of the old school rushed a radiogram by army network: "Please detail winding officer with phonograph, as only available liason unit is left-handed."

* * *

The original intention of the War Department was to send along a lot of Sousa records with the robots, but it was pointed out that Sousa dedicated some of his music to the marine corps and the navy, and the army boys might be sore about it, there still being a big argument between the Quartermaster's corps and the Y. M. C. A., as to who won the last war.

* * *

There is always a shortage of army bands in peace times. It is only when war starts that everybody wants to join the army and play in the band. This enthusiasm died out during the last war when the army used the bands for swapping prisoners. A corps would trade a band for a second louie or half a band for a case of canned willie. Also if a general wanted to know it a field was under fire, he'd order out the band. If the Heinies laid down a barrage on the band, the general went somewhere else.

* * *

This put the band business on the bum, and now there is a distinct shortage. Just how the robot band is going to work out hasn't been determined yet. There is a lot of friction already as to who is going to put on the records. The majors don't feel that they ought to be asked to go tramping around in the dirt if a captain is going to work the disks, and a captain can't see a private on the controls. The War Department is thinking of adding another chapter to the little blue manual entitled: "Robots, official and mechanical," to settle the thing.

* * *

One thing: nobody can bawl out a robot for playing "Saul's Dead March" on parade when the Secretary of War visits the reservation!
The New
ANGELUS

POWER
NEVER BEFORE POSSIBLE IN A MIDGET RADIO

Designed and engineered especially for Screen-Grid Tubes, with Electro-Dynamic Speaker

RECEPTION
WITH VOLUME AND CLARITY GUARANTEED IN THE MOST REMOTE LOCATIONS

$69.50 COMPLETE

The Angelus is small, compact and light, but it has the power of a giant, bringing in distant stations with ease, very sharp, cutting the station like a knife, without any overlapping of any kind—and it is beautiful enough to grace any home.

California Distributors
LISTENWALTER & GOUGH, Inc.
871 Folsom St., San Francisco 819 E. First, Los Angeles

California Representatives
BARRETT & WALTER CO.
325 Fifth St., San Francisco 407 E. Pico, Los Angeles
Plenty of room for antennas, and no static! This is the message of cheer brought back to radio fans from the South Pole by Commander Byrd, as he galloped for home and a white man's bath in a porcelain tub. Despite ice and snow, blizzards and auroral discharges, Byrd calls the southland the radio fan's paradise.

However, Byrd and his men uncovered a new kind of static down in iceland—snow-static. No racket from motors, street cars, powerhouses, high tension lines, or egg beaters, but plenty of sizz when the snow blew in. The static collects on exposed wires and crackles in the receivers. Bury the wire in the snow—and the trouble is over. Which, says the radio fan, is something, anyhow.

The Byrd expedition was so far down at the bottom of the world that long wave signals from New York and such spots, reached them around both sides of the globe. They came in with a slight "ke-plop"—a slight echo, as one signal beat the other in. The operator never knew which way he was getting the message, each dot and dash being so close on the heels of its rival, that circled the globe the other way that the two arrived almost together.

But the party had one trouble that no filter condensers would take out. In the city when the electric sign that advertises gum drops or some movie star, flashes and causes a disturbance in the radio set, a few condensers will take out the trouble. But at the South Pole, when the aurora cuts loose, nothing will take out its racket.

Byrd did not find that the aurora had much effect on signals, he said, but it did bring in rackets and noises—fried eggs in the operator's ear, as it were. There were also "dead spots" where signals from distant stations refused with kittenish wilfulness to penetrate. Byrd is of the opinion that this might be due to vast bodies of ore underground which reflected the signals to some other spot. This, however, is only a guess.

Sir Hubert Wilkins, who shared Antarctic fame with Byrd, got into one of those dead spots with his radio equipment and the whole world, for a time, thought he was lost. His friends worried about him as no word came from his camp. But it was one of earth's little South Pole pranks. Wilkins was hammering his key and tuning madly for responses, but none came. Something ate up the radio impulses as fast as they started out. Later, when he got out of that area, his signals began to be heard again.

Neither explorer is able to explain the peculiar phenomena that existed at different times, when ghostly fingers muted the radio wires and kept signals from either coming in or going out. There were nights when the Byrd camp went to sleep to music from Norway picked up by a wire laid on the snow—snow, close packed and frozen being an excellent insulator. There were other nights, when the operators sat long at their listening posts and heard only mysterious signals from nowhere that meant nothing.

Nature has hidden her secrets in the frozen southland and among them the facts of radio vagaries. In general reception down there was excellent, according to both expeditions, the interferences existing only at certain intervals when storm conditions prevailed.

Approximately 50,000 poppies are being made each week by the disabled ex-service men patients in U. S. Veterans' Hospitals throughout the country in preparation for the annual Buddy Poppy Sale of the Veterans of Foreign Wars, according to Captain Robert B. Handy, Jr., National Poppy Chairman of the organization.

"All the Buddy Poppies used in our national sale, held each year during the week of Memorial Day, are made by disabled and needy ex-service men," said Captain Handy. "The Veterans of Foreign Wars inaugurated this method of manufacture six years ago with the cooperation of the United States Veterans' Bureau and the local Veterans' Hospitals which are only two of a number of government hospitals throughout the country in which the Buddy Poppies are made each year.

"Buddy Poppy" is the name chosen by the men themselves, and each flower carries a copyrighted label which guarantees it to the public. The entire proceeds of the sale, which last spring reached a national total of approximately 6,000,000, are devoted to welfare and relief work for ex-service men and their families, including an allotment to our National Home for Widows and Orphans of Ex-Service Men."
Personal Pickups

All questions should be put in clear simple form, and should ask directly what is wanted. Write on one side of the paper only. The name and address of the person asking should always be given. Questions of general interest will be published. Address all communications to this department in care of Broadcast Weekly, 821 Market Street, San Francisco, California.

MR. AND MRS. J. S., SAN FRANCISCO, CAL.—You'd like Nadine Chriss (KFW1). She is wholesome and real. A brunette, taller than average, who cares not a whit for dietetics. She has beautiful brown eyes, a very nice smile, dimples, a fair complexion, is 25 years old and was born in Kansas City. An American from 'way back, married, (her full name is Christenberry), mother of two small children. Her pet hobby and aversion are closely related. She enjoys cooking, but "Oh! the dishes! Aren't they beastly?"

P. D., SACRAMENTO, CAL.—Oscar Young and Dell Perry (NBC) are to be heard in Piano Capers every Sunday afternoon at 3:30.

THREE GIRLS, HERMOSA BEACH, CAL. Here he is; the devastating, thrilling, wicked-eyed Robert Wade Swan (KHJ). From the number of letters I have received he seems to be causing not only heart accelerations, but speculations on husband-murders among neglected housewives of the southland. Lest the population be diminished I hasten this information: Bob Swan, ladies, is married. He admits it himself. What's more, he is, in his own words, "the proud parent of a perfect (underlined) eight-year-old child. A blonde, blue-eyed little miss." His age is thirty. He is 5 feet 10 inches tall, weighs 135 pounds, has blue eyes and brown hair. A California son who has been on his own since his fifteenth birthday and has never lost his fine illusions or sense of humor.

S. S., DALY CITY, CAL.—Charles Parker (KJBS) is about twenty-six and has been married two and a half years.

BEBE A., BOISE, IDAHO—Joe Wright (KPO) is 6 feet 1 inch in height and weighs 192 pounds. He is good to look upon with his clean-cut features, gray, visionary eyes, dark brown hair and slender, artistic hands. He seems always to be composed, is a conscientious young man, an idealist and is characteristically loyal to his friendships and principles. He came originally from Oklahoma to Spokane, where he lived until seven years ago, when he decided to make his home in San Francisco. He is 30 years old, married and his hobby is golf.

ANNE L., LOS ANGELES, CAL.—Jennings Pierce (NBC) is not related to the Pearce brothers (KFCR). Yes, Walter Beban, director of the Musical Musketeers, is a nephew of the late George Beban. Anna Kristina (KF1) is unmarried. Her real name is Helga Maria Erickson. Irving Kennedy, who broadcasts from the San Francisco NBC studios is not related to Tom Kennedy of the RKO broadcasts. You may hear Cotton Bond from station KTAB on the Pepper-Box Revue, Wednesday evening and on Friday nights at 7:30 and 10 o'clock.

H. T. S., SAN FRANCISCO, CAL.—Marian Gilbert (NBC) is on a leave of absence. As soon as I learn the date of her return I shall advise you.

F. M., SANTA ROSA, CAL.—Tommy Monroe and Bob Allen (KYA) are an odd, unique pair, yet so sympathetically in accord, with synchronization so perfect that people often ask if there really are two persons in the act. Tommy Monroe is non-committal, inscrutable, unhurried. He lived as a boy in Atlanta, Georgia, and followed a theatrical career before taking up radio. He is 28 years old, has light brown hair, gray eyes and is about 5 feet 10 inches tall. Bob Allen is all effervescence, cordiality, nervous energy. He is a fascinating figure at the piano. While he plays his head involuntarily inclines toward the keyboard as though in adoration of its mysteries and all but touches the keys. Mr. Allen's home town is Staples, Minn. He is 37 years old, married, has blue eyes, is 5 feet 6 inches tall and weighs 164 pounds.

R. C. M., BERKELEY, CAL.—The Cecil and Sally records are broadcast throughout the United States, some parts of Canada and the Hawaiian Islands. The team, "in person," appears at KPO exclusively. As for the Carnero-Santoro interview, I am advised it took place in the San Francisco studios of the Don Lee System. (No blood-shed, please.)
THE THREE DAINTY MISSSES, KFRC

Left to right: Daphne, Nina and Dolores Pavon
The Greatest Radio Buy In All Radio History

This is the Philco Radio which astonished the entire industry when it was announced. No one expected to see a genuine Philco—a radio of such remarkable performance—a new 7 Tube Screen Grid set in a beautiful Console Cabinet—at the astonishing price of $119.50.

This beautiful Philco Console Model with 7-Tube Screen Grid All Electric Receiver; Genuine Electro-Dynamic Built-in Speaker, Single Dial Control, Balanced to take 2 of the wonderful 245 Power Tubes, Only $119.50—tubes extra.
“Mac” (Harry McClintock) of KFRC has a German police dog. On Labor Day, the dog very generously presented “Mac” with five puppies. Whereupon “Mac” expressed his gratefulness to the animal for thus honoring Labor Day by naming the puppies as follows: Switchmen’s Union of North America (of which worthy organization he was once a member), International Association of Bridge and Structural Steel Workers, Brotherhood of Railway Trainmen, Order of Railway Conductors, and International Brotherhood of Teamsters. Unfortunately all of the puppies died except Switchmen’s Union of North America and International Association of Bridge and Structural Steel Workers. For short, “Mac” calls them Switch and Bridge.

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Wilda Wilson Church, of the NBC production department, is confined to Fabiola Hospital, Oakland. “Resting up,” she insists. Little wonder, for Mrs. Church directs a substantial number of the dramatic productions heard through the NBC System stations.

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Richard “Dick” Jose, KPO’s beloved silver-haired, golden-voiced tenor of “Silver Threads Among the Gold” fame, added another chapter to his eventful life when he turned hero and rescued his aged mother-in-law, Mrs. Olive Roberts, 84 years old, from a burning apartment recently.

Entering the blazing building, Jose had to climb five stories through smoke-filled halls and then return carrying his mother-in-law to safety.

The KPO tenor hero first gained recognition some forty-odd years ago and later his sensational singing of the beautiful ballad, “Silver Threads Among the Gold,” has left his name firmly imprinted in the hall of fame.

** * * *

Sunny Cohan, besides doing her songs with the “smile” in them, has added tap dancing to bring a bit of variety into her songs—and how she does it! She is included in the Pepper Box Wednesday night over KTAB.

** * * *

Elvia Allman, KHJ’s Surprise Package Girl, who recently loaned her talents to KFRC for two weeks in exchange for Jean Wakefield who went to KHJ, early in life succumbed to the fascination of grease paint and still retains the illusion. Her first big moment on the stage was during a school play in Witchita Falls, Texas, when the curtain stuck on the way down and she had to jump in and ad lib the situation smooth again. She’s forgotten the name of the play, but she’ll never forget the curtain catastrophe.

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There are all kinds of Smiths in the world, and Tom Smith of KYA is almost all the desirable kinds. When he is not writing black-face dialogue and impersonating one of the ebon-hued Politan brothers, he is hanging his guitar around his neck and singing Hillbilly songs that recall the fragrance of the Kentucky highlands. He croons the “Road to Vicksburg” with a tang that is nobody’s business, and then yodels with a sweetness of tone that would win him fame in the Swiss Alps. And when Tom isn’t in the studio, he’s plain Mr. Alfred T. Smith, father of two fine youngsters and owner of a delightful personality.

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Elaine Tickner, popular blues singer of KPO, is at present visiting and broadcasting over a radio station in Honolulu. Miss Tickner is combining vacation with business. Miss Tickner, who in private life is Mrs. N. J. Nathanson, the wife of KPO’s popular orchestra director Norman Nathanson, known to radio dialers as Jess Norman, expects to remain in the islands for several months.

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Grey U. Munjar is now manager of KEX, the Northwest Broadcasting System station in Portland, Oregon. Munjar, who is a horse fancier and a golf enthusiast, is back in his home state. In Oregon, as a boy, he was a bronco buster. He lived for some years in Portland. Prior to becoming manager, Munjar was with KJR in Seattle, and for many years was in the advertising business.

** * * *

Mary Groom, NBC contralto, made her first public appearance as a soloist when she was six years old. Mary lived then in Burryport, Wales. She competed for the famous Eisteddford prize and won first place, which meant a voice scholarship.
New additions to the staff of KFI-KECA: Floyd Marion, announcer. Native of Richmond, Ind., once a flutist in the Indianapolis symphony orchestra. Four years on the stage and two in vodvil. Is also a baritone and plays fair English horn—admittedly. Is still in his twenties, good looking—and married.

Charles Young, technician. Veteran ship's radio operator on lines operating on the Pacific Coast. Has been in wireless and radio-telephony actively since 1918.

* * *

Art Fadden and Frank Galvin are the two Joy Boys heard over KJBS every Wednesday from 3 to 3:30.

* * *

Walter Kelsey wins the strawberry custo microphone for being KFRC's most versatile performer. Walter plays the violin, saxophone, piano, banjo, drums and also sings. In addition he plays a good game of golf, and tennis, and is an accomplished swimmer. To top it all off, he is the proud father of a four-year-old boy.

* * *

Charles Hart, director of The Nomads and other orchestras at the NBC San Francisco studios, has been in one conductor's stand and another since he was a youngster. At 21, he presented The Messiah with a 60-piece orchestra and a chorus of 150 mixed voices.

* * *

Marshall Hagemann, former interscholastic tennis champion of the Northwest, who hails from Portland, Oregon, is the latest addition to the KPO staff. Hagemann takes the place of Ellis Rehn, who has returned to college.

Hagemann is also well known in the north as a radio artist of ability, having participated in dramatic productions and played the "big bass viol" in an orchestra.

At present Hagemann is attached to the business office at KPO.

* * *

Hazel Warner, KFRC blues singer, early in her career aspired to be a concert singer, but a teacher discouraged her because her voice lacked the necessary volume. So Hazel became a trained nurse. The radio came along and after rescuing her from this arduous occupation, made her one of the most popular artists on the air today.

* * *

Is it mental intuition? The other day during one of Ernie Smith's baseball broadcasts over KTAB, he said: "... as cool as an old lady making a hooked rug." To his surprise he learned that there was a dear old lady listening in who was making a hooked rug at that very moment. Needless to say, Ernie has added another to his long list of baseball fans, who hear him every afternoon.

* * *

Major Lawrence Mott, sportsman, soldier of fortune, former newspaperman, magazine and dramatic writer, has a new stunt which he calls, "The major and his alarm." It is designed to protect automobile owners against theft and the major is demonstrating it every Tuesday and Friday afternoon over radio through KNX.

* * *

A special teletype printer is being installed at KJBS to facilitate the handling of telegrams which are received in the early morning hours. After this, the messages will come in to the station direct, without the necessity of messenger service.

* * *

Bob Spencer, composer of "I Wish I Knew," "Hush-a-by," "Walking Around in a Dream" and many others, is the genial Master of Ceremonies heard on the Restful Hour over KJBS every Tuesday and Friday afternoon at 3:30. "Bob's" latest number, called "Give Our Golden State a Golden Smile," has been accepted as the official campaign song for Mayor James Rolph, Jr.

* * *

The old platitude that the imitation is better than the original does not hold good in the case of Yvonne Larue of KYA. Yvonne, perhaps better known as "Babs" to the hundreds of fans who wait eagerly three times a week for episodes in the wild college career of "Toby and Babs" in "College Daze," is an alumnus of the University of Washington and it is only when she is functioning in her official capacity as assistant program director of KYA that one can forget she is a co-ed in fact.

* * *

Swimming, tennis and horseback riding are Betty Kelly's hobbies. Betty is the youthful soprano heard every week through NBC System stations. She sings mostly popular airs, but her ambition is to appear in light opera.

* * *

Clarence Hayes, who has been billed as "The Voice of the South" through NBC System stations, is the jolly Aunt Jemima Boy heard every morning. Clarence is a real Southerner, a native of Richmond, Va.
No Chance of Seeing Amos and Andy Yet

Television not before 1932—and possibly not then!

This is the answer of a prominent radio engineer to the query of "How soon?" asked him by a prominent official. Yet the conviction seems to be growing in radio circles that the United States is behind Europe in television experiments.

One reason for this belief is that American engineers are spending a lot of time watching European developments, which would not be the case, it is argued, if we were ahead of the game. Particularly are they watching John L. Baird, Scottish inventor, who a few days ago transmitted "dancing images" to the British Broadcasting Studio in London from his laboratory.

The British company rebroadcast them publicly, one of the receivers over which the images were received being installed in the home of Ramsay MacDonald, the British Premier. Twin broadcasting transmitters were employed, one sending the pictures and the other the music to which they were supposed to dance. The reception was said to be unusually successful.

The difference between the European and American systems of sight broadcasting appears to be that in Europe the work is being done out in the open, while in this country, so great is the scramble for profits, that each agency is carefully guarding its particular development for fear someone will steal it. As a result, no one really knows what the other has. A general clearing house might speed the whole field up.

In Europe and Great Britain, the major interest is in the scientific phases of the affair. In this country, in its financial exploitation. The idea here is not how to make it work the best, but how to market the thing, as developed, to 120,000,000 people without a come-back. No one has worked out a solution yet, and television as an art drags slowly, making sporadic spurts now and then, but getting little nearer its goal than it was five years ago.

Some stations are transmitting so-called television waves designed to bring images to the receiver. Their transmissions are of no value to the general public, however interesting they may be as a laboratory experiment. The hope that the listeners will see Amos and Andy in person, spats, cane, dog, taxicab and all, before 1932 are very meager, according to a present survey.

Meanwhile, Europe is going after the thing tooth and toenail and we may awaken to the realization that they have solved it while we played at pennies on a sidewalk grating.

General Motors Radio Headed by Henry E. Gardiner

Announcement was made recently of the appointment of Henry E. Gardiner as San Francisco and northern California zone manager for the General Motors Radio Corporation, who will shortly introduce a radio to the retail market.

Gardiner is well known in the music trades organizations of the West. He was formerly head of the Sonora Phonograph Company and has long been associated with the radio and music trades association.

Some of the features of the General Motors plans of distribution, according to Gardiner are direct factory to dealer operation through a nation-wide zone office system, exclusive dealership, protected territories, distribution through strategically located warehouses to eliminate heavy dealer inventories, national authorized service through a system of major service stations, dealer and purchaser financing through General Motors Acceptance Corporation, factory financial participation in junking certain classes of trade-in radios, factory controlled dealer newspaper advertising.
Grebe radio
NEWER THAN SCREEN GRID

this principle of the future brings
you new radio enjoyment NOW

LIFELIKE tone—music so vivid that you can actually IDENTIFY every instrument, every voice—is brought into your home by the new Grebe. And the secret of this tonal realism is an exclusive Grebe development, the equalized band pass filter, which CONTROLS the power of the screen grid tubes without subduing it.

This most modern principle prevents overlapping of stations—eliminates outside interference. The broadcast you want is filtered out of the tangle of other frequencies on the air and comes to you in all of its original clarity, without distortion, through the new Grebe.

At least one full year ahead of the field, this set is not an overnight sensation; it has a background of twenty years of scientific research. For Grebe is a pioneer in the industry—is still pioneering—is introducing NOW this important principle of the FUTURE.

Just as the new Grebe satisfies your ear with its lifelike tone, so it satisfies your eye, for every one of the four models is an artistically-distinguished piece of furniture. Choose the one you like best; then see and hear it in your home where a forty-eight hour demonstration will gladly be given by your dealer. Arrange for it now.

MODEL 21950

643 Mission Street
San Francisco

ROBERT WEINSTECK INC.
WHOLESALE DISTRIBUTORS

Phone DOuglas 2920
NBC'S HILL BILLY BOYS

Left to right: Johnny Toffoli, Charles Marshall, the leader, Ted Maxwell, Elmer Crowhurst and Johnny O'Brien
Old Man Sun—maker of beach tan, spring blossoms, and freckles—is only ten minutes distant from the earth—by radio!

Although it is 100,000,000 miles distant in actual tire mileage, the radio waves, whirling through space, end over end, at 186,000 miles a second, theoretically bang into the sun's face inside of ten minutes. And the sun has his revenge. He bombards the earth with a mess of trouble for the radio.

The sun is a huge mass of gaseous, or incandescent material of a texture and composition not known to science. Viewed through shielded lenses, it is seen to pulsate with terrific frequency—and in and out motion, like a vast suction pump. An almost incredible amount of heat and light is pumped out of the sun into space, and only the most minute fraction of it reaches the earth.

But this is not all. Back and forth across the face of the sun rage the most terrific cyclones, probably electrical in nature. These are called sun-spots and may be shadows of something not yet determined. Imagine white hot gases, 100,000 miles across their vortex, bounding and leaping, sucking and swirling across the seething face of that cosmic furnace! And only ten radio minutes away from us!

Is it to be wondered that these terrific cyclones cause disturbances on the earth's surface, that are picked up by the sensitive ears of the radio? The most direct phenomena is the existence of a conducting rind or electrical layer which surrounds the earth from 50 to 150 miles from its surface—a ring that hangs suspended around the earth, yet never touches it. It is this layer which either conducts or reflects the short waves now more and more being used for world radio operations. Experiments indicate that radio waves may be pointed upward and "bounced" against this electrical rind caused by the sun, to come down in some other part of the world, thousands of miles away.

It is the theory of some engineers that the sun's electrical rays, which strike the earth, penetrate to the core and reflect back to meet, in turn, additional waves from the sun. There comes, therefore, a dead spot or line where the rebounding waves and the sun's waves somewhat neutralize each other. This, they say, is the electrical rind around the earth which transmits the short waves.

Were it not for this surrounding rind, radio waves built on the earth would shoot off into space and never be heard of again. As it is, they strike the rind and bounce back, the angle at which they strike and come down being determined by the slant of the transmitting antenna. Naturally, cyclonic storms sweeping the sun only ten radio minutes away, are bound to cause fluctuations and changes in the earth's electrical rind, causing it to dip and billow like a circus tent in a high wind.

And here begin the radio listener's troubles, and those of the mariner. For magnetic compasses shift and dance about as the sun spots gyrate over their incandescent playground, static crackles and snaps in receivers, short waves swing and fluctuate and the transmissions from broadcasting stations fade in and out in strange and peculiar ways.

Much has been learned of these phenomena in international broadcasting, where vast facilities were offered in the matter of radio equipment for the study and combating of the phenomena. It was found, for instance, that much of the fading from across the Atlantic could be obviated if receiving antennas separated by hundreds of miles, were tied together—foreign stations fading at one time on one antenna, and at another time on another.

Engineers believe that by a study of the sun's magnetic phenomena, and its action on radio reception and transmission, that they will some day be able to nullify radio troubles to a great degree if not entirely, by the production here of duplicate phenomena which will nullify the sun's effects. But they will always have the sun's cyclonic storms to combat, and just as storms on earth break down telegraph wires and halt transmission, so do sun storms hamper the radio here.

Like the seventeen year locust, the "eleven year sun spot," a maximum sun disturbance which recurs at that period, is to be expected in radio affairs, but the next time it occurs radio engineers will be better prepared to cope with it. While admitting that the sun's solar energy is responsible for all radio phenomena here—good as well as bad—it is hoped to cope with the bad phases to a greater degree as time goes on.
“Change the style to suit yourself; don't change yourself to suit the style.” Jean Carroll was speaking about women who discover that some modern ways of combing the hair are not becoming to them and accordingly attempt to remodel themselves to fit their collars. It was during a recent Packer's Hair Beauty program of the NBC “Woman's Magazine of the Air” that Miss Carroll gave her feminine listeners her own decided opinions concerning such women.

Miss Carroll also had some suggestions for enhancing the loveliness of one's hair and arranging it in a manner that appears most natural.

“If it's very straight, lies quite close to the head after washing, and is soft and fine,” said Miss Carroll, “instead of insisting on a wave, try wearing it softly and naturally, letting it frame your face in a simple, distinguished fashion. A little wave is often becoming, but this craze for washboard waves on every head has made us forget that straight hair is probably the most distinguished of all types of hair. It expresses a classic style that makes even a plain woman look regal.

"Then there is hair that is too curly—hair that goes wild after a shampoo. Above all, this is the type of hair that shouldn't be smashed down and ironed out. It should be allowed to wave softly around the face, catching the light and finding its own pattern of beauty. A few tiny hairpins and perhaps those little clip bob pins in the right places will help to train wiry hair to stay put.

“We don't spend enough time training hair to seek its own pattern on the head. You can coax it to swirl a little at the back if your hair is bobbed. Just use your fingertips and a hand-mirror. Use a fine-toothed comb to coax little wisps to turn upward on your cheeks.”

One of the most popular recipes presented by Ann Holden in recent weeks is a recipe for an unusual prune dessert she gave during a Wedgewood Feature. The ingredients are one cupful prunes, three cupfuls cold water, one and one-fourth cupfuls sugar, three cupfuls milk, four eggs, one-fourth teaspoonful salt, one-half teaspoonful lemon extract, one-half cupful brown almonds.

Wash and cover the prunes with the cold water and soak over night. Then simmer slowly until the prunes are very soft. Discard the pits and rub the prunes through a coarse strainer. Meanwhile melt one cupful of sugar in a frying pan until caramel in color. Pour one-half of it into the mold in which the custard is to be baked and the other half in a greased pan to harden. To the prune pulp add the milk and bring to the scalding point. Beat the eggs slightly, adding one-fourth cupful of sugar, the salt, lemon extract, and then the hot prune and milk mixture, a little at a time, stirring constantly. Pour into the mold, place in a pan of hot water and bake at 325 degrees Fahrenheit for one and one-quarter hours or until firm when tested with a silver knife. Cool the custard slightly and turn out on a serving dish. Remove the hardened caramel from the pan and, together with the almonds, crush very fine. Sprinkle over the custard and serve either hot or cold.

From Miss Holden also came a suggestion for a novel way of cleaning windows. She soaks an old newspaper in water, squeezes out the excess moisture and then rubs the surface of the window with the damp paper. To wipe off the window she uses a dry piece of newspaper. Miss Holden declares that this method is especially effective for cleaning windows in French doors, since the paper leaves no sediment on the glass.

The home-maker who is always looking for new ideas for lightening housework can find a number every week in the Best Foods Round Table which Miss Holden conducts. Here are some of them:

When one needs whipped cream and is faced with the knowledge that there is only thin cream in the refrigerator, add the white of an egg to this thin cream and it will whip up beautifully.

When washing glassware, put a Turkish towel in the dish pan to save the thin eggshell-like glassware from chipping.

Have a pair of strong scissors hanging on a ribbon or a cord near the kitchen sink. You will find it handy for cutting up parsley, cutting off carrot and beet tops, removing the fins from fish, and for countless other similar uses. You'll find it convenient for cutting up figs and dates, etc.
HERE is an amazing new SPARTON that will take you adventuring into the far-away places. It is a distance-getter that has made the whole radio world talk. Nearby broadcasting cannot throttle it, for it cuts right through the high-powered local screen. To listen to the thrilling results as you turn the dial is an adventure in itself.

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Model 589
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**SUNDAY Programs**

**BEST BETS TODAY**

**TIME** | **STATION** | **PROGRAM**
--- | --- | ---
9:00 a.m. | KGO | Sutter 1920 (10,000 Watts)
9:15 a.m. | KFI | Westmore 0337 (5000 Watts)
10:15 a.m. | KGA | Main 3434 (5000 Watts)
11:15 a.m. | KEX | Atwater 3111 (5000 Watts)

**379.5 Meters**

**790 Kcys.**

- General Electric Co., Oakland, Calif.
- **9 to 11 a.m.**—Bible stories; Arion Trio
- **11 to 12 noon**—National Youth Conference
- **12 to 1 p.m.**—Sylvia's Happy Hour
- **1 to 2 p.m.**—Sunday concert; Catholic hour
- **2 to 3 p.m.**—Piano Capers; Voice of Pan
- **3 to 4 p.m.**—Musical Musketees; news
- **4 to 5 p.m.**—The Olympians
- **5 to 6 p.m.**—Studebaker Champions
- **6 to 7 p.m.**—Hotel St. Francis Salon Orchestra
- **7 to 8 p.m.**—World Wandering
- **8 to 9 p.m.**—Western Artists Series
- **9 to 10 p.m.**—Borden program; Reader's Guide
- **10 to 11 p.m.**—Concert Jewels
- **11 to 12 midnight**—Musical Musketees

**468.5 Meters**

**640 Kcys.**

- Copyright, 1930, E. C. Anthony, Inc., L. A.
- **9:30 a.m.**—Temple of the Golden Hour
- **10:30 a.m.**—Tina's Happy Hour
- **11:00 a.m.**—Advanced Thought, Lella Castberg
- **11:30 a.m.**—Enna Jetlick Melodies, NBC
- **12:00 p.m.**—Collie's Radio Hour, NBC
- **12:15 p.m.**—Atwater-Kent Hour, NBC
- **12:45 p.m.**—Prokhanoff Russian String Quartet
- **1 p.m.**—Studebaker Champions
- **1:15 p.m.**—Big Bear Land and Water Co. program
- **1:30 p.m.**—Duo de Kerebaka, violin recital
- **1:45 p.m.**—Sarah Padden Players
- **2 p.m.**—Borden milk, NBC
- **2:30 p.m.**—Violin recital by Purcell Mayer
- **3 p.m.**—Packard Concert Orchestra, Pryor Moore, director, with Harold Spaulding, tenor

**491.5 Meters**

**610 Kcys.**

- **9 to 12 noon**—Home Sweet Home concert presented by the Pacific States Savings and Loan Company
- **12 to 1 p.m.**—Sherman & Clay moonday concert
- **1 to 2 p.m.**—Jean Wakesfield, "Jean and Her Shadows"
- **2 to 3 p.m.**—"The Blenders," male quartet with Gilbert Hyde Chick, Fred Brown, John Moss and Everett Williams, DLBS
- **3 to 4 p.m.**—The Gauchos, CBS
- **4 to 5 p.m.**—"The World's Business," CBS
- **5 to 6 p.m.**—"The Classic Hour"
- **6 to 7 p.m.**—Squibbs program, featuring Will Rogers, CBS
- **7 to 8 p.m.**—Orchestra and soloists, DLBS
- **8 to 9 p.m.**—Mahlon Merrick's Modern Melodists, DLBS
- **9 to 10 p.m.**—"Golden Time of Music" concert featuring Frank Moss, pianist, and Herman Reinberg, cellist, DLBS
- **10 to 11 p.m.**—Val Valente and his Roof Garden Orchestra, DLBS
- **11 to 12 midnight**—Organ recital, DLBS

**236.1 Meters**

**1270 Kcys.**

- Elliott 4466
- Seattle Broadcasting Co., Seattle, Wash.
- **5 to 6 p.m.**—Majestic Theatre of the Air
- **6 to 6:30 p.m.**—Squibbs program, featuring Will Rogers, CBS
- **6:30 to 7 p.m.**—Orchestra and soloists, DLBS
- **7 to 8 p.m.**—Mahlon Merrick's Modern Melodists, DLBS
- **8 to 9 p.m.**—"Golden Time of Music" concert featuring Frank Moss, pianist, and Herman Reinberg, cellist, DLBS
- **9 to 10 p.m.**—Val Valente and his Roof Garden Orchestra, DLBS
- **10 to 11 p.m.**—Val Valente and his Roof Garden Orchestra, DLBS
- **11 to 12 midnight**—Organ recital, DLBS

**254.1 Meters**

**1180 Kcys.**

- Western Broadcasting Co., Portland, Ore.
- **12 noon**—Organ recital; popular concert
- **12:30 p.m.**—Bites of Harmony, NBS
- **1 p.m.**—Hour on Broadway, NBS
- **2 p.m.**—Hometowners Orchestra; Glen Eaton, tenor; Ragnar Salldin, accordion; Captivators Male Quartet
- **3 p.m.**—Imperial Grand Orchestra; Betty Andersen, soprano; Harold Strong, piano; Jean Kantner, baritone; John T. Green, tenor; NBS
- **4 p.m.**—Los Gauchos Argentino; Ed Sheldon, mando-lin; Elmore Vincent, tenor; NBS
- **5 p.m.**—Harmony Chimes; Eulala Dean, blues singer; Ukelele Bob; NBS
- **6 p.m.**—Majestic Theatre of the Air
- **6:30 p.m.**—Will Rogers (E. R. Squibb Co., CBS
- **7 p.m.**—Majestic Theatre of the Air
- **8 to 9 p.m.**—"The Classic Hour"
- **9 to 10 p.m.**—Val Valente and his Roof Garden Orchestra, DLBS
- **10 to 11 p.m.**—Majestic Theatre of the Air
- **11 to 12 midnight**—The Everest Club

**KFC**

**Prospect 0100**

- 1000 Watts

- Seattle Broadcasting Co., Seattle, Wash.
- **5 to 6 p.m.**—Majestic Theatre of the Air
- **6 to 6:30 p.m.**—Will Rogers (E. R. Squibb Co., CBS
- **7 p.m.**—Hometowners Orchestra; Glen Eaton, tenor; Ragnar Salldin, accordion; Captivators Male Quartet
- **8 p.m.**—Imperial Grand Orchestra; Betty Andersen, soprano; Harold Strong, piano; Jean Kantner, baritone; John T. Green, tenor; NBS
- **9 p.m.**—Los Gauchos Argentino; Ed Sheldon, mando-lin; Elmore Vincent, tenor; NBS
- **10 p.m.**—Harmony Chimes; Eulala Dean, blues singer; Ukelele Bob; NBS
- **12 midnight**—Time; Oregon Journal News

Lucile A. Harger
KFC-KHIJ—1 p.m.

Nona Campbell
KYA—7 p.m.
May 25-31

BROADCAST WEEKLY

SUNDAY Programs

440.9 Meters
KPO
Kearny 0704
5000 Watts

Hale Bros. & The Chronicle, San Francisco
9 to 9:30 a.m.—Chronicle Comedies of the Air
9:30 to 10:00 a.m.—Auskamp, organ recital
10:30 to 11:30 a.m.—Interdenominational and nonsecular church services
12 to 12:30 p.m.—Parkes Cadman's Hour, NBC
12:30 to 1:30 p.m.—Temple of the Golden Hour
1:30 to 2 p.m.—Sunday concert, NBC
2 to 3 p.m.—Catholic services, NBC
3 to 4 p.m.—Plano Capers; Voice of Pan, NBC
4 to 4:15 p.m.—Enna Jetlick, NBC
4:15 to 5:15 p.m.—Collier Hour, NBC
5:15 to 5:45 p.m.—Alwater-Kent program, NBC
6:15 to 6:30 p.m.—Talk, "Science and Invention," by Elmer Robinson
6:30 to 7:30 p.m.—Kathryn Julye Trio and KPO Mixed Quartet
7:30 to 8:30 p.m.—Palace Hotel Concert Orchestra
8:30 to 9 p.m.—Rudy Selger and his Fairmont Hotel Concert Orchestra
9 to 10 p.m.—Abas String Quartette, with Allan Wilson, tenor
10 to 10:30 p.m.—News digest, "Scotty" Mortland
10:30 to 11:30 p.m.—Joe Wright's Silver Slipper Dance Orchestra

333.1 Meters
KHJ
Vandike 7111
1000 Watts

Don Lee, Inc., Los Angeles, California
8 to 9 a.m.—Timezone Quintet
9 to 11 a.m.—States Sav. & Loan concert, KFRC
11 to 12:30 p.m.—First M. E. Church of Los Angeles
12:30 to 1 p.m.—Cathedral Half Hour, CBS
1 to 1:30 p.m.—Tomas Seldev, violinist, CBS
1:30 to 2 p.m.—Prof. Lindsley
2 to 2:30 p.m.—The Blenders, KFRC
2:30 to 3 p.m.—The Gauchos, CBS
3 to 3:30 p.m.—Globe Trotters, CBS
4 to 4:15 p.m.—Colonial Dames; Julius Klein
4 to 4:30 p.m.—Tera Time Three, KFRC
4:30 to 5 p.m.—Rabbi Edgar Magin
5 to 6 p.m.—Majestic Theatre of the Air, CBS
6:30 to 8 p.m.—Featuring Will Rogers, CBS
6:30 to 7:30 p.m.—L. A. Brewing Company
7 to 8 p.m.—Mahan Merrick's Modern Melodies, KBLS
8 to 9 p.m.—Avalon Orchestra, KFRC
9 to 9:30 p.m.—Melody Hour, featuring Robt. Olsen
10 to 10:30 p.m.—Val Valente's Roof Garden Orchestra
10:30 to 11 p.m.—World-wide news
10:30 to 11 p.m.—Val Valente's Orchestra, KFRC
11 to 12 midnight—Wesley Tourtellotte, organist

394.5 Meters
KVI
Main 2312
1000 Watts

Puget Sound Broadcasting Co., Tacoma, Wash.
8:30 to 8:45 a.m.—London broadcast, CBS
8:45 to 9 a.m.—Organ recital; The Azteca, CBS
9 to 11 a.m.—Ballard Hour, CBS
11 to 11:30 a.m.—Ann Leaf at the organ, CBS
11:30 to 12 noon—Conclave of Nations, CBS
12 to 12:45 p.m.—Reading of the News, CBS
12:45 to 1 p.m.—Cathedral Hour, CBS
1 to 1:30 p.m.—Joint recital, Tomas Seldev, violinist, and Kenyon Condon, baritone, CBS
1:30 to 2 p.m.—Studio program; The Gauchos, CBS
2 to 2:30 p.m.—The Globe Trotter, CBS
2:30 to 3 p.m.—Recordings; Dr. Julius Klein
3 to 4 p.m.—Studio program; organ recital
4 to 4:15 p.m.—Majestic Theatricals, CBS
4:15 to 5:15 p.m.—Studio program
5 to 6:30 p.m.—Back Home Hour from Buffalo, CBS
6:30 to 8 p.m.—Will Rogers, CBS
8 to 9 p.m.—Studio program
9 to 10 p.m.—Phil Jackson and Texas Tommies
10 to 11 p.m.—Val Valente's Roof Garden Orchestra, DLBS
11 to 12 midnight—Organ recital, DLBS

San Francisco

Sutter 1920
National Broadcasting Company

11 to 12 noon—National Youth Conference, KGO, KGW
Dr. Daniel A. Polling, a male octet, and an orchestra directed by George Shackley will be heard today.
12 to 1 p.m.—Dr. Seth Trotter, Elmer Robinson, KFRC, KQW
Speaking to a nation-wide congregation, Dr. S. Seth Trotter, Cadman, will conduct a one-hour non-denominational service. Music for the program will be provided by the Oratorio Choristers, a group directed by George Dilworth.
1 to 2 p.m.—Sunday concert, KGK, KOMO; KPO, 1:30 to 2 p.m.

Opening the Sunday concert with Weber's Overture to "Der Freischütz" and closing it with the March from "Tannhäuser" by Wagner, Charles Hart's orchestra will be heard today.

A feature of this program is the sacred music sung by the Paulist choristers, conducted by Father Finn, individual numbers by boy soprano interpersed in the ensemble selections. A speaker also participates in the broadcast.

3 to 4 p.m.—Plano Capers, KGO, KGW, KPO
Playing familiar melodies in special two-piano arrangements, Dell Perry and Oscar Young will be the featured artists. Joe Taylor, soprano, will be heard as soloist in four songs.

3:30 to 4 p.m.—Voice of Pan, KGO, KGW, KPO
Anthony Linden, flutist, will include one of his own compositions, "Voice of Pan," in the concert.

Beginning and ending with dramatized stories, guest speakers and musical interludes will be added attractions.

5:15 to 5:45 p.m.—Atwater Kent Hour, KHQ, KOMO, KGW, KPO, KFI
A half-hour concert of light music will be offered this evening.

5:45 to 6:15 p.m.—In the Time of Roses, KGO, KGW, KOA, KSL
A new half-hour program of music known as "In the Time of Roses" and featuring a woman's octet, a tenor soloist and an orchestra under the direction of Jack Daly, comes to NBC System listeners from New York today.

6:15 to 6:45 p.m.—Studebaker Champions, KGO, KHQ, KOMO, KGW, KPO, KFI
Jean Goldkette's Studebaker Champions will be heard in a program of popular tunes.

6:45 to 7:15 p.m.—Sunday at Seth Parker's, KGO, KGW, KQO, KGW

Sunday will be the principal figure at this semi-religious meeting of a "Down East" nature. He will read his friends in hymns and will tell another of his story-sermons.

7:15 to 8 p.m.—Hotel St. Francis Salon Orchestra, KGO, KGW; 7:15 to 7:30 p.m.

9 to 9:30 p.m.—Borden Program, KGO, KHQ, KOMO, KGW, KPO, KFI, KSL, KOA
"This Year of Grace," a Broadway musical comedy, is the source of four songs to be sung and played by Barbara Blanchard, a male quartet, and Joseph Hornik's Blue and White Band.

9:30 to 10 p.m.—The Reader's Guide, KGO, KHQ, KOMO, KGW, KOA

Diablos tuned to the NBC System tonight for the Reader's Guide period will be given some of Joseph Hornik's reactions to new books and magazine articles of especial merit published during the week.

10 to 11 p.m.—Concert Jewels, KGO, KOMO, KECA, KGW

Lucille Kirtley, soprano, and Max Dolin's orchestra complete the casting on the program of Concert Jewels, which the NBC System brings to listeners tonight.

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<td>2025 kHz</td>
<td>KYA</td>
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<td>Pacific Broadcasting Corp., San Francisco</td>
<td>9 to 10 a.m.</td>
<td>Recorded program</td>
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<td>1230 kHz</td>
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<td>L. A. Evening Express, Los Angeles, Calif.</td>
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<td>570 kHz</td>
<td>KOA</td>
<td>12,500 W</td>
<td>General Electric Co., Denver, Colorado</td>
<td>9:30 to 11 p.m.</td>
<td>Services of First Church of Christ Scientist</td>
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<td>535.4 kHz</td>
<td>KTAB</td>
<td>1000 W</td>
<td>Pickwick Broadcasting Co., Oakland, Calif.</td>
<td>9 to 11 a.m.</td>
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May 23-31
SUNDAY Programs

322.4 Meters
930 Kcys.
Radio Entertainments, San Francisco, Calif.
2:20 to 2 p.m.—Recordings; "Spa" program
3 to 3:30 p.m.—Florence Lorraine and Nadine Chrisi
3:30 to 4 p.m.—Kohler & Chase program (popular)
4 to 4:15 p.m.—Norma Lee McKinley, contralto
4:15 to 5 p.m.—Sherman-Clay program (classical)
5 to 5:35 p.m.—National Insurance program; records
5:35 to 6 p.m.—Silk Company program
7:30 to 8 p.m.—Fifth Church of Christ, Scientist

280.2 Meters
1070 Kcys.
J. Brunton & Sons, San Francisco, Calif.
8 to 8:30 a.m.—Musical Shades: Acme program
8:30 to 9:30 a.m.—Kresseller program: Esrey program
9:30 to 10 a.m.—U. S. popular half-hour
10 to 10:30 a.m.—Sunshine half-hour
10:30 to 11:30 a.m.—Recorded music; Selix program
11:30 to 12:30 p.m.—Concert; recordings
12:30 to 2 p.m.—Popular half-hour; records
2 to 4:30 p.m.—Polo game from Presidio
4:30 to 5 p.m.—Mabel Payne, soprano
5 to 6 p.m.—Sapphire program; Wiseman program
6 to 7:15 p.m.—Recordings
7 to 7:30 p.m.—KJBS Owl program

296.6 Meters
1010 Kcys.
Pac. Agric. Foundation, Ltd., San Jose, Calif.
10:15 to 11 a.m.—Sunday School lessons from Fred J. Hart
11 to 12:30 p.m.—Morning services, First Baptist Church
7:30 to 9 p.m.—Evening services, First Baptist Church

232.6 Meters
1290 Kcys.
Intermountain Broad. Corp., Salt Lake City
5 p.m.—Majestic Theatre of the Air, CBS
6 p.m.—Squibs program, presenting Will Rogers
6:30 p.m.—"Thirty Minutes with the Great Masters"
7 p.m.—Lauren W. Gibbs' Orchestra
7:30 p.m.—Around the World with Sam and Bill's International Orchestra
8 p.m.—CBS Coral Islanders—Walter Kolomoku, director, presenting his famous Honoluluans Group; poetic readings by David Ross
8:30 p.m.—Ann Leaf, organist, CBS
9 p.m.—Beehive Salon Orchestra
9:30 p.m.—Songs hits; varieties
10:30 p.m.—Dance parade

325.9 Meters
920 Kcys.
KOMO
Elliot 5890
Fisher's Blend Station, Inc., Seattle, Wash.
9 a.m.—Organ recital
10 a.m.—International Bible Students' Association
11 a.m.—Vocal recital
11:15 a.m.—Plymouth Congregational Church service
12:15 p.m.—Dr. Cadman Cathedral Hour, NBC
1 p.m.—Sunday afternoon concert, NBC
2 p.m.—Catholic Hour, NBC
2:30 p.m.—Artistic Ensemble and vocalists
4 p.m.—Enna Jettick Melodies, NBC
4:15 p.m.—Collier's Hour, NBC
5:15 p.m.—Atwater-Kent program, NBC
5:45 p.m.—Artistic Ensemble and vocalist
6:15 p.m.—Studebaker Champions, NBC
6:45 p.m.—Sunday at Seth Parker's, NBC
7:15 p.m.—Garden Patch children's program
7:45 p.m.—Vocal ensemble
8 p.m.—First Church of Christ, Scientist
9 p.m.—Borden Milk program, NBC
9:30 p.m.—Readers' Guide, NBC
10 p.m.—Concert Jewels, NBC

265.3 Meters
1130 Kcys.
KSL
Wasatch 3901
Radio Service Corp., Salt Lake City, Utah
7 a.m.—Informal program: "Sunny Side Up"
9:30 a.m.—National Light Opera Company, NBC
10 a.m.—Metropolitan Echoes, NBC
10:30 p.m.—NBC concert
11 a.m.—Youth Conference, NBC
1 p.m.—L. D. S. services from the Tabernacle
2:30 p.m.—Vocal and instrumental ensemble
3 p.m.—Studio program
3:30 p.m.—William's Oilomatics, NBC
4 p.m.—"Enna Jettick Melodies," NBC
4:15 p.m.—Collier's Hour, NBC
5:15 p.m.—Atwater-Kent Hour, NBC
5:45 p.m.—Time of Roses, NBC
7 p.m.—First Presbyterian Church services
7:30 p.m.—Mons. Hunt, Roman Catholic discourse
8 p.m.—L. D. S. Church services from the studio
8:45 p.m.—"Television" concert, Criterion Quartet
9 p.m.—Borden's Concert Hour, NBC
9:30 p.m.—"Utah Hour"
10:30 p.m.—"Vagabond of the Air"

299.8 Meters
1000 Kcys.
KFVD
Empire 5127
Auburn Fuller, Culver City, Calif.
8 a.m.—Selected recordings
9 a.m.—George Redman, piano, and Burton Bennett, songs
10 a.m.—Songs That Never Grow Old
11 a.m.—Harmony Hawaiians; string trio
1 p.m.—"Inspiration," the Magazine of the Air
2 p.m.—Sacred Half Hour
3 p.m.—Light classics on the organ
4:30 p.m.—Selected program
9:15 p.m.—Community program
11 p.m.—Pipe organ recital

320.6 Meters
1300 Kcys.
KTBI
Metropolitan 6701
Bible Institute of Los Angeles, Calif.
6 to 7 p.m.—Studio vesper service
8 to 9 p.m.—Church of the Open Door
9 to 10 p.m.—Bible Institute after-church service

THREE DOLLARS A YEAR
That's all that Broadcast Weekly costs if you subscribe. Delivered every Friday to your door. Subscribe Now!
Thousands upon thousands of regular listeners have sent for Happytime stickers. They join wholeheartedly into the Happytime hour broadcast by Hugh Barret Dobbs each week day morning from 8 to 9, Pacific Standard Time, over KPO, KFI, KGW, KOMO, KHQ and KSL. Write “Shell Happytime” in care of any of these stations and Dobbsie will send you a Happytime sticker.

And on Monday NIGHTS hear Rudy Seiger and the Shell Symphonists over these same stations

Shell Programs are worth your radio time
### MONDAY Programs

#### BEST BETS TODAY

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<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
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<td>KPO 5000 Watts</td>
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<tr>
<td>7:25 a.m.</td>
<td>Inspirational service: exercises</td>
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<tr>
<td>8 a.m.</td>
<td>Shell Happytime, KPO</td>
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<td>9:15 a.m.</td>
<td>Sands Motor Co., Gordon and Mary</td>
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<td>9:15 a.m.</td>
<td>Fox Fifth Ave. Theater organ recital</td>
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<td>10 a.m.</td>
<td>The Way to a Man's Heart</td>
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<tr>
<td>10:15 a.m.</td>
<td>Heinz Food talk, NBC</td>
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<tr>
<td>11:30 a.m.</td>
<td>Novelty program</td>
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<tr>
<td>12 noon</td>
<td>Farm talk; fruit &amp; veg. and grain reports</td>
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<tr>
<td>12:15 p.m.</td>
<td>Prudence Penny; Artistic Ensemble</td>
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<tr>
<td>1 p.m.</td>
<td>Popular orchestra; vocalists</td>
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<tr>
<td>2 p.m.</td>
<td>Tabernacle Choir, NBC</td>
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<td>2:30 p.m.</td>
<td>Pacific Coast School of the Air, NBC</td>
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<tr>
<td>3 p.m.</td>
<td>String and concert orchestra; vocalists</td>
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<tr>
<td>4 p.m.</td>
<td>Song recital; stock quotations</td>
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<tr>
<td>4:30 p.m.</td>
<td>Out of a Clear Sky</td>
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<tr>
<td>5 to 7 p.m.</td>
<td>NBC program</td>
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<td>7 p.m.</td>
<td>Garden Patch children's program</td>
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<tr>
<td>7:30 p.m.</td>
<td>Amos 'n Andy, NBC</td>
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<tr>
<td>7:45 p.m.</td>
<td>Artistic Ensemble</td>
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<tr>
<td>7:55 p.m.</td>
<td>Shell Symphonists, NBC</td>
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<tr>
<td>7:55 p.m.</td>
<td>Voice of Firestone, NBC</td>
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<tr>
<td>8:50 p.m.</td>
<td>Totem Broadcasters; news flashes</td>
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<tr>
<td>9:45 p.m.</td>
<td>Harp Harmonies, NBC</td>
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<tr>
<td>10 p.m.</td>
<td>University of Washington Hour</td>
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<tr>
<td>10:30 p.m.</td>
<td>Popular string orchestra</td>
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<tr>
<td>11 p.m.</td>
<td>Olympic Hotel Dance Orchestra</td>
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<tr>
<td>12 midnight</td>
<td>Fox Theatre organ recital</td>
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</tbody>
</table>

### Monday, May 26, 1930

#### 440.9 Meters 660 Kcys.

- **Hale Bros. & The Chronicle, San Francisco**
  - 7 to 9 a.m.: Health exercises with Professor Bob and "Wee Willie" Hancock
  - 8 to 9 a.m.: The Shell Happytime, Hugh Barrett Dobbs
  - 9:15 to 10:15 p.m.: Walter Cribbins
  - 10 to 10:30 p.m.: Ann Warner's Home Chat
  - 10:30 to 11:30 a.m.: Woman's Magazine of the Air, NBC
  - 11:30 to 11:55 a.m.: The Towne Cryer
  - 11:55 to 12:15 p.m.: Time signals, Scripture reading
  - 12:05 to 1 p.m.: Snapshots—programs in miniature
  - 1 to 1:30 p.m.: Harold Small, book review
  - 1:30 to 2:30 p.m.: E. A. Pierce stock reports
  - 2 to 2:30 p.m.: Mormon Tabernacle, NBC
  - 2:30 to 3 p.m.: Pacific Coast School broadcast, NBC
  - 3 to 3:15 p.m.: Helen Gordon Barker Art talk
  - 3:15 to 4 p.m.: California State Chamber of Commerce
  - 4 to 4:30 p.m.: Julia Hayes, "Helpful Hints"
  - 4:30 to 5:30 p.m.: Children's Hour
  - 5:20 to 5:30 p.m.: E. A. Pierce stock reports
  - 5:30 to 5:45 p.m.: Date Book, edited by Stuart Strong
  - 5:45 to 6 p.m.: News digest with "Scouty" Mortland
  - 6 to 6:15 p.m.: KPO Masters of Music
  - 6:15 to 7 p.m.: Cecili and Sally Toreadors
  - 7 to 8 p.m.: North Americans
  - 8 to 9 p.m.: Shell Symphonists program, NBC
  - 9 to 10 p.m.: The Toradores
  - 10 to 11 p.m.: Jesse Stafford's Palace Hotel Dance Orchestra

#### 535.4 Meters 560 Kcys.

- **KTB Garfield 4700 1000 Watts**
  - Pickwick Broadcasting Co., Oakland, Calif.
    - 6:30 to 7 a.m.: Studio program; health exercises
    - 7 to 7:30 a.m.: Studio program and Frank Wright
    - 7:30 to 8 a.m.: Barney Lewis, Frank Wright
    - 8 to 9 a.m.: Classical records; Towne Cryer
    - 9 to 9:30 a.m.: Morning Prayer Hour
    - 9:30 to 10 a.m.: Household Hour with Julia Hayes
    - 10 to 10:30 a.m.: Household Hour with Alma La Marr
    - 10:30 to 11 p.m.: Dr. B. L. Corley; studio program
    - 11 to 11:30 p.m.: Chapel of Chimes; records
    - 11:30 to 12:15 p.m.: Dr. Wade Forrester, health talk
    - 12:15 to 1:20 p.m.: Musical Appreciation Hour
    - 1:20 to 1:55 p.m.: Alice Blue, with Mabel Payne, soprano
    - 1:55 to 2:30 p.m.: Novelty records; studio program
    - 2:30 to 3 p.m.: "Vagabond Hour" with Alice Blue, pianist
    - 3 to 3:30 p.m.: "Vagabond Hour" with Alice Blue, pianist
    - 3:30 to 4 p.m.: "Vagabond Hour" with Alice Blue, pianist
    - 4 to 4:30 p.m.: "Vagabond Hour" with Alice Blue, pianist
    - 4:30 to 5 p.m.: "Vagabond Hour" with Alice Blue, pianist
    - 5 to 5:15 p.m.: "The Story Man and His Air Castle"
    - 5:15 to 6:15 p.m.: "Brother Bob's Frolic Hour"
    - 6:15 to 7 p.m.: Studio program; organ
    - 7 to 7:30 p.m.: Alice Blue; piano; records
    - 7:30 to 8 p.m.: "Organ Echoes"; Madelaine O'Brien, soprano
    - 8 to 10 p.m.: "Poem Pictures"; Highway Highlights
    - 10 to 11 a.m.: "Organ Echoes"; dance records

#### 265.3 Meters 1130 Kcys.

- **KSL Wasatch 3901 5000 Watts**
  - Radio Service Corp., Salt Lake City, Utah
    - 5 to 7:30 p.m.: NBC programs
    - 7:30 p.m.: "Amos 'n Andy, NBC
    - 7:45 p.m.: "Jewel Box Hour"
    - 7:55 to 9 p.m.: Shell Symphony, NBC
    - 8 p.m.: "Voice of Firestone, NBC
    - 9:30 p.m.: Organ recital; violin presentations
    - 10 p.m.: "Children's Hour; KEX Bulletin
    - 11 p.m.: "Vagabond of the Air"

#### 254.1 Meters 1180 Kcys.

- **KEX Atwater 3111 5000 Watts**
  - Western Broadcasting Co., Portland, Ore.
    - 7 a.m.: Morning Serenaders
    - 8 a.m.: The Clock; Oregon Journal News
    - 9 a.m.: Novelty recording concert; organ
    - 10:30 a.m.: Shopping service, featuring Allen Daniels
    - 11:30 a.m.: Billy's Hawaiians; Happy Hour Girls
    - 1:05 p.m.: Piano recital; organ concert
    - 2 p.m.: Dental lecture; band concert
    - 3 p.m.: Popular song recital
    - 3:15 p.m.: Children's Hour; KEX Bulletin
    - 6 p.m.: Around the world with Capt. Salisbury
    - 6:15 p.m.: Muscular Musketeers
    - 6:30 p.m.: Hometowners Orchestra; Glen Eaton.
    - 6:45 p.m.: Melvin & Merciful; recording orchestra
    - 7:30 to 9 p.m.: Neapolitans, Henri Damski, director
    - 8 p.m.: Betty Anderson, soprano; Sydney Dixon, tenor
    - 10 p.m.: "Vagabond of the Air"
    - 10:45 p.m.: Novelty recording orchestra
    - 11:30 p.m.: "Vagabond of the Air"
    - 11:40 p.m.: "Midnight Matinee"
MONDAY Programs

340.7 Meters
KLX
Lake 6000-6015
880 Watts
Tribune Publishing Co., Oakland, Calif.

6:30 to 8 a.m.—Records; stocks; exercises
8 to 9:30 a.m.—Jean Kent; Modern Homes
9:30 to 10:15 a.m.—Clinic of the Air
10:15 to 10:30 a.m.—San Francisco stocks; weather
10:30 to 11 a.m.—Henderson's Radiola program
11 to 12 noon—Classified Adv. Hour
12 to 1 p.m.—Jack Delaney's Alabam Cafe Orchestra
1 to 2:15 p.m.—Jean's Hi-Lights; records
2:30 to 3:30 p.m.—Opportunity Hour; stocks
3:30 to 4:15 p.m.—Recordings; Lena and Lillie
4:15 to 5:45 p.m.—Chas. T. Besserer, organist
5:45 to 5:50 p.m.—Humane Education talk
5 to 6 p.m.—Brother Bob's Club, Edgar Russell
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News items
7:30 to 8 p.m.—Jack Delaney's KLX Hawaiians
8 to 9 p.m.—Amati Quartet
9 to 10 p.m.—Helen Wegman Parmelee, pianist; Edith Fern Newton, contralto; Clara Follette, accompanist, and Spanish Serenaders
10 to 10:15 p.m.—Mama and Benny Cohen
10:15 to 11 p.m.—Dance program

458.5 Meters
KFI
Westmore 0337
5000 Watts
Copyright, 1930, E. C. Anthony, Inc., L. A.

6:30 a.m.—Opening market reports
6:45 a.m.—Leslie Brightman, baritone
8 a.m.—Shell Happytime from KPO
9 a.m.—Herb Scharlin, ballads
9:45 a.m.—Ray Van Dyne, The Iris Girl
10 a.m.—Mental exercises, Frances Hancock
10:15 a.m.—Josephine Gibson food talk, NBC
10:30 a.m.—Woman's Magazine of the Air, NBC
11 a.m.—Spanish interpreter Doberly Doherty
12 noon—U. C. and U. S. Dept. of Agriculture talk
12:15 p.m.—Federal and state market reports
12:15 p.m.—Winnie Fields Moore, travelogue
2:30 p.m.—Pacific Coast School of the Air, NBC
3 p.m.—Los Angeles Public Library, book review
3:30 p.m.—Bees Kinner's Helpful Hints to Housewives
4 p.m.—Better America Federation; News Bureau
4:30 p.m.—Big Brother; The Story Man
5 p.m.—Broadcasting Co. programs
7 p.m.—Ray Van Dyne Orchestra, with Jean Green and Ron Wilson, soloists
8 p.m.—Shell program, NBC
9 p.m.—Voice of Firestone, NBC
9:30 p.m.—Packard Concert Orchestra with Pryan Moore, director; Virginia Fairchild, soloist
10:30 p.m.—Remote control from Cafe Max Fisher

309.1 Meters
KJR
Main 2495-2475
970 Kys.
Northwest Broadcasting System, Seattle, Wash.

7 a.m.—Organ recital; music; news
9:30 a.m.—Morning devotional services
9:45 a.m.—Sally Jo Walker and Grant Merrill
10 a.m.—Glen Eaton, tenor; Marjorie Robillard, piano
10:15 a.m.—Beauty talk; Helen Andrews
12 noon—World in Review; musical program
1:45 p.m.—Elmore Vincent, tenor; Marjorie Robillard, piano
2 p.m.—Arwed Entertainers; Beatrice Nelson, soprano
3:15 p.m.—Stonewall Jackson, guitar
5:15 p.m.—Armon Keyes Air talk
5:30 p.m.—Market reports; lost and found articles
5:50 p.m.—Garden talk by Cecil Solly
6 p.m.—Hawaiians; Gibson Foods and Company
6:30 p.m.—Hometowners Orchestra; Glen Eaton, tenor
7 p.m.—Kelpine Pair; Washington Fireman
7:15 p.m.—Fireman; Helen Andrews
7:30 p.m.—Bits of Harmony
9 p.m.—Damski's Neapolitans; Betty Andersen, soloist
9:30 p.m.—Voice of Firestone, with Pryan Moore
10:30 p.m.—Wrestling match, Ken Stuart, announcer
10:50 p.m.—Pearle Dempsey, piano; Bob Monsen
11 p.m.—Polly Vincent's Club Victor Orchestra
11 p.m.—Vic Meyers' Club Victor Orchestra
12 midnight—Midnight Revellers

San Francisco

National Broadcasting Company

7:45 to 8 a.m.—The Aunt Jemima Boy, KGO, KHQ, KOMO, KGW, KECA, KSL, KOA
10:15 to 10:30 a.m.—Catherine E. Gibson, Food Talk, KGO, KHQ, KOMO, KGW, KFI
10:30 to 11:30 a.m.—Woman's Magazine of the Air, KGO, KHQ, KOMO, KGW, KPO, KFI; KSL, KOA
11:30 to 11:45 a.m.—NBC Philharmonic Organ Recital, KGO, KOA
11:45 to 12 noon—The Candy Cook, KGO, KHQ, KOMO, KGW, KECA, KSL, KOA
12 noon to 1 p.m.—Musical Muskeeters, KGO, KGW, 1:45 to 2 p.m.
1 to 2 p.m.—Musical Muskeeters, KGO, KGW, KPO, KFI
2 to 2:30 p.m.—Mormon Tabernacle Choir and Organ, KGO, KOMO, KPO; KGW, 2:15 to 2:30 p.m.
2:30 to 3 p.m.—Pacific Coast School of the Air, KGO, KHQ, KOMO, KGW, KECA

Tom, Dick and Harry, vocal trio; Retting and Platt, piano team, and Victor Young's Maytag Orchestra have been placed on the same program, so that listeners may have plenty of variety in the popular music offered by this group.

5:30 to 6 p.m.—General Motors Family Party, KGO, KG W, KOMO, KGW, KFI
6 to 6:30 p.m.—Stromberg-Carlson Program, KGO, KOMO, KGW, KFI
George Finkel, 'cellist, will appear as soloist. There will be four classical compositions played by the Rochester Civic Orchestra, a group familiar to audiences in the East and West but not heard tonight. The program will be broadcast with the Metropolitan Opera Company, is the guest artist with Don Voorhees' orchestra.

7 to 7:30 p.m.—Hotel Governor Clinton Orchestra, KGO; KG W, 7 to 7:15 p.m.
7:30 to 8:15 p.m.—Amos 'n' Andy, KGO, KHQ, KOMO, KGW, KECA
8 to 9 p.m.—Rudy Seiger's Shell Symphonists, KHQ, KOMO, KG W, KPO, KFI; KSL, 8:15 to 9 p.m.

Things well known among the classics will be heard tonight by those tuned to NBC System stations broadcasting Rudy Seiger's Shell Symphonists program.

8 to 9 p.m.—Musical Muskeeters, KGO, KECA
9 to 9:30 p.m.—Voice of Firestone, KGO, KHQ, KOMO, KGW, KFI, KSL, KOA

Artists appearing in the "Voice of Firestone" program include Easton Kent, tenor; Max Dolin, violinist; the Firestone Choristers, and a concert orchestra.

9:30 to 10 p.m.—Harp Harmony, KGO, KHQ, KGW, KG W, KECA

With Annie Louise David, harpist, as the featured soloist, a novel presentation known as "Harp Harmony" will be released. Two other soloists will be heard—Evva Gruninger Atkinson, contralto, and Antonio di Grassi, violinist.

10 to 10:30 p.m.—House of Myths, KGO, KHQ, KOA
This latter of the pleasantly sophisticated dramatizations of the age-old myth of Perseus will be broadcast tonight. The contagious laugh of Charles McClas- tiller as Jupiter is heard as the curtain rises and holding an especially colored cast of National Play- ers the audience finds also Bernice Berwin, Barbara Lee and George Rand.

10:30 to 11 p.m.—Voice of Hope, KGO, KOA
Henry Starr, with his pianologues, will add further proof to his reasons for terming himself the "Hot Spot on the Air" with a musical talk-back voice and it will be much in evidence during the program, for he announces all of his own numbers.
MONDAY Programs

243.8 Meters

KYA

Prospect 3456

1000 Kcys.

1230 Watts

Pacific Broadcasting Corp., San Francisco

9 to 10 a.m.—Recorded program
10 to 10:15 p.m.—Mrs. Frank Eckhoff of the Parent-Teachers Association; subject, The Department of Health
10:15 to 11 a.m.—Recordings; Dr. Bond
11 to 12 noon—California Symphony Hour
12 to 2 p.m.—Vagabonds; Bridge Party; KIYU; records
2 to 3 p.m.—Bridge Party Hour
3 to 5:30 p.m.—Popular recordings; Sunset Hour
5:30 to 6:15 p.m.—Charlotte's; records
6:15 to 7 p.m.—Metro and Cosmos; records
7 to 7:30 p.m.—George Taylor and the Boys
7:30 to 8 p.m.—Tony Monroe and Bob Allen
8 to 9 p.m.—Musical parade, conducted by George Taylor and presenting a revue of KYA artists
9 to 10 p.m.—Lido Cafe Orchestra
10 to 11 p.m.—Dance and request recordings

239.9 Meters

KFOX

Phone: 672-81

1250 Kcys.

Nichols & Warinner, Long Beach, Calif.

5 a.m. to 12 noon—Music, talks and news items
12 to 12:45 p.m.—Sunset Harmony Boys
12:45 to 1:30 p.m.—Cherrio Boys; Bill and Coo
1:30 to 2:20 p.m.—Doris and Clarence
2:20 to 3 p.m.—Rolly Wray; Sunset Boys
3 to 3:30 p.m.—Pianistic Pansy: Today in History
3:30 to 4:15 p.m.—Organ recital; late news reports
4:15 to 4:30 p.m.—Rolly and Gene
4:30 to 4:45 p.m.—Violets Tiny Tots Hour
4:45 to 5 p.m.—James Harmon Orchestra
5 to 6 p.m.—Organ recital; Sunset Boys
6 to 6:15 p.m.—"Em & Clem"
6:15 to 6:30 p.m.—Party at the Phone
6:30 to 6:45 p.m.—Kamai Hawaiian Trio
6:45 to 7 p.m.—Three Vagabonds
7 to 7:30 p.m.—Bret's Butterbean School
7:30 to 8:15 p.m.—Tavern Club Orchestra
8:15 to 8:30 p.m.—Texas Cowboys; Foster and Doris
8:30 to 9:30 p.m.—Vera Graham, organist
9:30 to 10 p.m.—Majestic Ballroom
10 to 11 p.m.—Young Folks at Home
11 to 1 a.m.—Majestic Ballroom; studio program
1 a.m. to 3 a.m.—The Knight Fox

285.5 Meters

KNX

Hempstead 4101

1050 Kcys.

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—Physical exercises by Dr. P. M. Seixas
8 to 8:15 a.m.—Talk on "Beulah"
8:15 to 8:30 a.m.—Program of popular recordings
8:30 to 9 a.m.—Interesting information
9 to 9:30 a.m.—Georgia O'Geage, beauty talk
9:30 to 10 a.m.—Radio shopping news
10 to 10:30 a.m.—"Be Young, Be Happy," Eddie Albright's "Family Party"
11:15 to 11:45 a.m.—"Home Remedy Hour"
11:15 to 11:30 a.m.—Beauty secrets, Georgie Fifield
11:30 to 12 noon—Renee Rott of the Air
12 to 12:30 p.m.—"The Musical Lunch Box"
12:30 to 1 p.m.—C. F. R.'s musical program
1 to 2 p.m.—Reading interesting books
2 to 2:20 p.m.—Program of L. A. Eve. Expo; classified
2:20 to 3:30 p.m.—Matinee Symphony
3:30 to 4 p.m.—Organ program by Lucie Lee
4 to 4:30 p.m.—"Home Builders' Hour"
4:30 to 5 p.m.—C. F. R.'s musical program
5 to 5:15 p.m.—E. C. Griffin's talk on "Travel"
5:15 to 5:45 p.m.—Brother Ken's Kiddie Hour
5:45 to 6 p.m.—Town Cryer's timely amusement tips
6 to 6:30 p.m.—Organ program given by Lucie Lee
6:30 to 7 p.m.—KNX Little Folks
7 to 7:30 p.m.—"Under the Make-Up"
7:30 to 8 p.m.—Program presenting KNX artists
8 to 8:30 p.m.—Radio Detective; Georgia Fifield
8:30 to 9 p.m.—KNX musical program
9 to 9:30 p.m.—Rio Grande Oil courtesy program
9:30 to 10 p.m.—"The Radio Detective"
10 to 12 midnight—Johnny Hamp and his Kentucky Serenaders

322.4 Meters

KFWI

Franklin 0200

930 Kcys.

500 Watts

Radio Entertainers, San Francisco

7 to 8 a.m.—Frank Roerer's morning exercises
8 to 10:30 a.m.—Recordings and announcements
10:30 to 10:50 a.m.—Dr. Linebarger, health talk
10:50 to 11:30 a.m.—Items of interest and program
11:30 to 12 noon—Shermay Clay concert
12 to 1 p.m.—Dance program
1 to 1:30 p.m.—Cal King's Country Store
1:30 to 2:15 p.m.—Dinner and Matthew Brady
2:15 to 3:30 p.m.—Ed Stirm at the piano
3:30 to 5 p.m.—Philip Steinmann, violinist; Clyde Diblee, tenor, and Lee Morgan, pianist
5 to 5:15 p.m.—Studio feature; Nadine Chris
5:30 to 5:45 p.m.—Isabel Henlon, balladist
5:45 to 6 p.m.—At Sturles feature
6 to 7 p.m.—Sally Lewis; pianist; feature program
11 to 1 a.m.—Sherman Clay Classics; Request Hour

322.4 Meters

KROW

Glencourt 6774

930 Kcys.

1000 Watts

Educational Broadcasting Corp., Oakland, Calif.

8 a.m.—Wade Forrester, Health Questions; Gloom Chasers' Orchestra; Tropical Trio
1:30 p.m.—Music Memories, Lillian Boyd
2 p.m.—Orchestra and concert numbers
2:30 p.m.—Chats with Ruth, conducted by Ruth Gwen; Beth and Harriet, harmony and satire; Walter Mo- rison, tenor; Lillian Boyd, esthetist and pianist
3:30 p.m.—Bill Simmons, "Yodeling Cowboy;" Eddie McCarty, harmonica; Slim Fey, violinist
4 to 4:15 p.m.—Popular recitals; educational feature
4:30 p.m.—Fox West Coast Theaters Frolic
5 p.m.—Wade Forrester's Hour of Sunshine
7:30 p.m.—Complete Sports Review
7:45 p.m.—"The Ne'er Do Well"
8 p.m.—The Black Key Boys, piano duets
8:15 p.m.—Charlie Addington in comic songs with uke accompaniment

236.1 Meters

KOL

Elliott 4466

1270 Kcys.

Seattle Broadcasting Co., Seattle, Wash.

7 a.m. to 12 noon—Music and talks
12 to 1 p.m.—U. S. Navy Band, CBS
1 to 1:30 p.m.—Seattle Council of P. T. A.
1:30 to 3:30 p.m.—Slogan contest; Happy Go Lucky
3:30 to 4 p.m.—Levitow's Commodore Ensemble, CBS
4 to 5:45 p.m.—Mr. Pixit; news items; program
5:45 to 6:30 p.m.—Majestic Ballroom; piano program
6:30 to 7 p.m.—Jesse Crawford; organist, CBS
7 to 7:15 p.m.—Van de Kamp's Bakers program
7:15 to 8 p.m.—Midnight Melodies, CBS
8 to 9 p.m.—Midnight Melodies, CBS
9 to 10 p.m.—Blue Monday Jamboree, DLBS
10 to 11:05 p.m.—Mark Hopkins Hotel Orchestra, DLBS
11:05 to 12 midnight—Biltmore Hotel dance orchestra, DLBS
12 to 12:15 a.m.—Ghost Hour, Rajah Lipp

240 Meters

Main 3434

1470 Kcys.

Northwest Broadcasting System, Spokane, Wash.

6:45 a.m.—Early Birds; news
8 a.m.—Sunshine Hour; Central Market program
9:30 a.m.—Organ recital; Friendly Hour
11 a.m.—Luncheon Hour; CBS
12 noon—Time; weather; market reports; novelty items
1 p.m.—Popular concert; Dental Clinic
2 p.m.—Popular Music for Matinee
3 p.m.—Andy & Bernice, popular songs and ballads
4 p.m.—Good News Magazine
4:30 p.m.—Uncle Andy and the Kiddies
5:15 p.m.—Baron Keyes' Air Castles
5:30 p.m.—Newton's banjo program
6:30 p.m.—Harper's Glee Club
6:30 p.m.—Hometowners Orchestra; Glen Eaton, tenor
7 p.m.—Orchestra; Sydney Dixon, tenor; Eugene Castellarin, basso; Harry Anderson, soprano
7:30 p.m.—Dream Melodies
8 p.m.—Harmony Aces; Ukulele Bob; NBS
8:45 p.m.—"Bits of History"
9 p.m.—Neapolitans, Henri Damski, director; Betty Anderson, soprano; Sydney Dixon, tenor
10 p.m.—Request program

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MONDAY Programs

379.5 Meters  
790 Kcys.  
KGO  
Sutter 1920  
10,000 Watts  
General Electric Co., Oakland, Calif.

7:30 to 7:15 a.m.—Chanticleers
7:45 to 8 a.m.—The Aunt Jemima Boy
8:00 to 8:30 a.m.—Financial Service; tap dancing lesson
8:30 to 9 a.m.—“Cutting the Cakes of the Day
9 to 10:15 a.m.—Meet the Folks; Radio Ramblings
10:15 to 10:30 a.m.—Josephine B. Gibson, food talk
10:30 to 11:30 a.m.—Woman’s Magazine of the Air
11:30 to 11:45 a.m.—NBC Philharmonic organ recital
11:45 to 12 noon—The Cannny Cook
12 to 2 p.m.—Rembrandt Trio; Musical Muskeeters
2 to 2:30 p.m.—Mormon Tabernacle choir and organ
2:30 to 3 p.m.—Pacific Coast School of the Air
2:30 to 3:30 p.m.—Matinee Time; The World Today
3:30 to 4 p.m.—Roxy and His Gang
4:30 to 5 p.m.—Musical Chimes; news service
5 to 5:30 p.m.—Maytag Orchestra
5:30 to 6 p.m.—General Motors Family Party
6 to 6:30 p.m.—Stromberg-Carlson program
6:30 to 7 p.m.—Empire Players
7 to 7:30 p.m.—The Amphiuns
7:30 to 8 p.m.—Amos ‘n’ Andy; John and Ned
8 to 9 p.m.—Musical Muskeeters
9 to 9:30 p.m.—Voice of Firestone
9:30 to 10:30 p.m.—Harp Harmony; House of Myths
10:30 to 11 p.m.—Hot Spot of the Air
11 to 12 midnight—Loughner-Harris Hotel St. Francis Orchestra

508.2 Meters  
590 Kcys.  
Main 5383  
1000 Watts  
Louis Wasmer, Inc., Spokane, Washington

6:45 a.m.—Inspirational service; “Town Cryer”
7:45 a.m.—“Aunt Jemima’s Boy,” NBC
8 a.m.—Happytime News
8 a.m.—Walt, Winn and Harvey
9 a.m.—“Hints to Homeyers”
10:15 a.m.—Josephine Gibson, NBC
10:30 a.m.—Woman’s Magazine of the Air, NBC
11:30 a.m.—Organ recital; “The Cannny Cook,” NBC
11:45 a.m.—National Savings program
12:15 p.m.—“Studio Affairs”; Gold Seal program
1 p.m.—“Dutch Maid”; “Headliners”
1:45 p.m.—“Hawaiian Echoes”; “Comedy Capers”
2 p.m.—“The Old Days”
2:30 p.m.—Pacific Coast School of the Air, NBC
2:30 p.m. and Sally
3:35 p.m.—“Paint o’ Mine” period; Service Hour
5 to 7:15 p.m.—NBC programs; sport news
7:15 p.m.—Haworth and Lindberg
7:30 to 10:30 p.m.—NBC programs
10:30 p.m.—KHQ Salon Trio and John Carpenter, baritone
11 p.m.—“Just Another Hour”; “Ask for It”

526 Meters  
570 Kcys.  
KMTR  
Hollywood 3026  
500 Watts  
KMTR Radio Corp., Hollywood, California

6 to 6:30 a.m.—Discovery Hour
6:30 to 7 a.m.—Charlotte Burgess, psychologist
7 to 9 a.m.—Breakfast Club and New Idea Man; Stock
9:15 to 10:30 a.m.—Health Man; Louise Howatt
10:30 to 11 a.m.—Tom Mitchell, requests
11 to 11:45 a.m.—Westlake—“Newsmakers’
11:45 to 12 noon—Public and civic officials broadcast
12 to 1:15 p.m.—“World in Review”; Prosperity Hour
1:15 to 3 p.m.—J. B.ampujo; records; Spanish program
3 to 4 p.m.—Palais Ballroom Orchestra
4 to 5:45 p.m.—Records; Trading Post program
5:45 to 6 p.m.—Chamber of Commerce talk
6 to 6:30 p.m.—“Talk on Traffic”; organ recital
6:30 to 7 p.m.—Popular program
7 to 7:15 p.m.—Chamber of Commerce talk
7:30 to 8 p.m.—“Dances of All Nations”
8 to 8:30 p.m.—Orchestra and vocalist
8:30 to 9 p.m.—“Talking Small and other Little Syncopators
9 to 9:30 p.m.—“The Serenaders”
9:30 to 10 p.m.—“Happy Harry” and Rusco Pete
10 to 11 p.m.—Hotel Orchestra
11 to 12 midnight—“The 11th Hour Musical Revue”
12 to 1 a.m.—“Ball and Charlie Lung

580.2 Meters  
1070 Kcys.  
KJBS  
Ord 4148-49  
100 Watts  
J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—KJBS Alarm Klok Klub
8 to 9 a.m.—Frank Talk; Wonders
9 to 9:30 a.m.—Associated Food Stores program
9:30 to 10:30 a.m.—Record program; popular program
10:30 to 11:30 a.m.—Stock reports; records
11:30 to 12 noon—Emil Young, tenor; news; records
12 to 1 p.m.—“Golden State Blue Monday Jamboree,”
                  Courtesy Golden State Milk Products Co., DLBS
10 to 10:15 p.m.—Cecil Wright, “Little Poison Oak Hooch”
10:15 to 11 p.m.—Hotel Mark Hopkins Orchestra, DLBS
11 to 12 midnight—Los Angeles Biltmore Orch., DLBS
12 to 1 a.m.—Dance music

333.1 Meters  
900 Kcys.  
KHJ  
Vandike 7111  
1000 Watts  
Don Lee, Inc., Los Angeles, California

7 to 8:30 a.m.—Recordings; Columbia Revue, CBS
8:30 to 9:30 a.m.—Stocks; Coni and Coke; records
9:30 to 10:30 a.m.—Feminine Fancies, from KFRC
10:30 to 11:15 a.m.—Leigh Harline, organist, and Ted
11 to 11:30 a.m.—Scientific Laboratories
11:30 to 12 noon—Helen Bliss, harpist; records
12 to 12:30 p.m.—Biltmore Concert Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1 p.m.—U. S. Navy Band, CBS
1 to 2 p.m.—Ten Time Troubadours, CBS; Forum
2 to 3 p.m.—Happy Go Lucky Hour, KFRC
3 to 3:30 p.m.—Colonial Dames program
3:15 to 3:30 p.m.—Girl Scouts of America
3:30 to 4:30 p.m.—Talk on home problems
3:45 to 4 p.m.—Boy Scouts of America
4:30 to 5 p.m.—Quintet for Business
4:45 to 5 p.m.—World-wide news; Town Topics
5 to 5:30 p.m.—Hi Moulton and his Fire Eaters
5:30 to 6 p.m.—Home Furniture Co.
6 to 6:30 p.m.—Don Lee Concert Orchestra
6:30 to 7 p.m.—Jesse Crawford, CBS
7 to 7:30 p.m.—Inglewood Park Orchestra
7:30 to 8 p.m.—Don Lee Symphony
8 to 10 p.m.—Golden State Milk Products Jamboree,
                 KFRC
10 to 10:05 p.m.—World-wide news
10:05 to 11 p.m.—Mark Hopkins Hotel Dance Orchestra
11 to midnight—Biltmore Hotel Dance Orchestra
12 to 1 a.m.—Wesley Tourtellotte’s organ recital
San Francisco's newest and most modern Broadcasting Station
RCA SCREEN GRID TRANSMISSION

One week's vacation at Tahoe Tavern, Lake Tahoe, for winner and companion—room and meals paid—donated by Whitcomb Hotel.

Russian Fox Scarf—given by Fred Benioff.

Model 91 Majestic All Electric Radio—given by Byington Electric Corp.

10 Script Books—Davies' Theatre.

Toro Silver Flash lawn mower—given by G. F. Bishop Company.

20 subscriptions to Broadcast Weekly.

5 merchandise orders—Fashion Five Dollar Bootery.

And a great many more prizes.

THE list of valuable prizes which will be awarded on the Greater KYA's opening night is daily growing more impressive. Listen in to KYA each day for full particulars. The rules of the contest will soon be told.
**TUESDAY Programs**

**BEST BETS TODAY**

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<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
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<tr>
<td>243.8 Meters</td>
<td>KYA Prospect 3456 1000 Watts</td>
<td>Pacific Broadcasting Corp., San Francisco: 9 to 10 a.m.—Program of recordings 10:15 to 11 a.m.—Recordings; Dr. Bowring 11 to 12 noon—California Sunshine Hour 12 to 1 p.m.—News; Tuesday Noon Club 1 p.m.—Recordings; bridge party hour 3 to 5:30 p.m.—Popular recordings; Sunset Hour 5:35 to 6 p.m.—Recorded program 6 to 6:30 p.m.—Song recital, with Nona Campbell and Claire Upshur 6:30 to 7 p.m.—Popular recorded program 7 to 7:30 p.m.—George Taylor and the Boys 7:30 to 7:45 p.m.—News; Harmonettes; Pop Questions 7:45 to 8 p.m.—&quot;College Daze,&quot; with Toby and Babs 8 to 9 p.m.—Calendar of the Air, with Pacific Artists Trio and Gene Sullivan, soloist 9 to 10 p.m.—Paul Kell's Lido Cafe Orchestra 10 to 11 p.m.—Pacific Artists Trio, with George Nickson, soloist 11 to 1 a.m.—Dance and request recordings</td>
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<tr>
<td>265.3 Meters</td>
<td>KSL Wasatch 3901 5000 Watts</td>
<td>Radio Service Corp., Salt Lake City, Utah: 6 to 8 a.m.—National Broadcasting Co. programs 8:30 a.m.—Studio program 10:15 a.m.—Drama period, under direction of Kathryn Howard 11 a.m.—&quot;Vagabond of the Air&quot;</td>
</tr>
<tr>
<td>309.1 Meters</td>
<td>KJR Main 2495-2475 970 Kcys.</td>
<td>Northwest Broadcasting System, Seattle, Wash.: 7 a.m.—Organ concert; music; news 9:30 a.m.—Morning devotional services 9:45 a.m.—Sally Jo Walker and Grant Morrill 10 a.m.—Glen Eaton, tenor; Marjorie Robillard, piano 10:15 a.m.—Beauty talk, Helen Andrews 11 a.m.—Classical programs; World in Review 1:15 p.m.—Marjorie Robillard and Chet Cathers 2 p.m.—Areclew Entertainers; Beatrice Nelson, soprano 3 p.m.—Baseball game; Ken Stuart, announcer 5:15 p.m.—Baron Keyes' Air Castles; market reports 5:45 p.m.—Lost and found articles; Garden talk 6 p.m.—Dygo Dittrel, mandolin; Glen Eaton, tenor; Elmore Vincent, tenor 6:30 p.m.—Mandolins at Sunset 7 p.m.—Betty Andersen, soprano; Hubert Graf, harp; Jean Kantner, baritone; Mabel Mohrman 8 p.m.—Gold and Silver Ensign 9 p.m.—Musical Comedy Hour; Betty Andersen, soprano; Sydney Dixon, tenor; Jean Kantner, baritone 10 p.m.—Ron Stuart's Sunshine program 10:30 p.m.—Song Birds; Stonehall Jackson, guitar 11 p.m.—Vie Meyers' Club Victor Orchestra 12 midnight—Midnight Revellers</td>
</tr>
<tr>
<td>340.7 Meters</td>
<td>KLX Lake 6000-6015 500 Watts</td>
<td>Tribune Publishing Co., Oakland, Calif.: 6:30 to 7 a.m.—Records; N. Y. stock 7 to 8 a.m.—Excerpts from New York entertainment 8 to 9:30 a.m.—Jean Kent; Modern Homes 9:30 to 10:15 a.m.—Blue Jeans; records 10:15 to 10:30 a.m.—San Francisco stocks; weather 10:30 to 11 a.m.—Brenner's Ralita program 11 to 12 noon—Classified Adv. Hour 12 to 1 p.m.—Machado's KLX Hawaiians 1 to 2:30 p.m.—San Hi-lights; records 2:40 to 4:30 p.m.—Baseball; Oakland vs. Portland 4:30 to 5 p.m.—Chas. T. Besserer, organist 5 to 6 p.m.—Brother Bob's Club; Edgar Russell 5 to 6 p.m.—Hotel Oakland concert trio 6 to 7 p.m.—News items; Remar program 7 to 8 p.m.—Fleur de Lis Dance Orchestra 8 to 9 p.m.—&quot;College Melodies, for the 12th Annual Meeting of the Pacific Alumni, under direction of William Hancock, tenor; Marjorie Robillard and Chet Cathers 9 to 9:15 p.m.—Oakland School Department talk 9:15 to 10 p.m.—Helen Wegman Parmelee, pianist; Nerino Turchet, accordionist; Muriel Scherrubelle, soprano 10 to 11 p.m.—Dance program</td>
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<tr>
<td>280.2 Meters</td>
<td>KJBS Ord 4148-49 100 Watts</td>
<td>J. Brunton &amp; Sons, San Francisco, Calif.: 7 to 8 a.m.—KJBS Alarm Klok Klub 8 to 9 a.m.—Popular records; orchestra music 9 to 10:15 a.m.—Inco program; recordings 10:15 to 11 a.m.—Popular Half-Hour; concert music 11:15 to 12:15 p.m.—McDonald's KJBS Klub Kool 12 to 1 p.m.—Popular Half-Hour; concert music 1 to 2:30 p.m.—Stock report; records 2:30 to 3:30 p.m.—Jack and Jill; records 3:30 to 4:30 p.m.—Restful period; city news 4:30 to 5:00 p.m.—Concert music; Sunset Revue 5:30 to 7:15 p.m.—Popular recordings 7 to 8 p.m.—KJBS Owl program 8 to 9 p.m.—&quot;College Melodies, for the 12th Annual Meeting of the Pacific Alumni, under direction of William Hancock, tenor; Marjorie Robillard and Chet Cathers 9 to 10 p.m.—McDonald's KJBS Klub Kool 10 to 10:45 p.m.—&quot;College Melodies, for the 12th Annual Meeting of the Pacific Alumni, under direction of William Hancock, tenor; Marjorie Robillard and Chet Cathers 10:45 to 11:15 p.m.—Oakland School Department talk 11:15 to 12 a.m.—&quot;College Melodies, for the 12th Annual Meeting of the Pacific Alumni, under direction of William Hancock, tenor; Marjorie Robillard and Chet Cathers</td>
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<tr>
<td>236.1 Meters</td>
<td>KOL Elliott 4466 1000 Watts</td>
<td>Seattle Broadcasting Co., Seattle, Wash.: 7 a.m. to 12 noon—Music and talks 12 to 12:30 p.m.—U. S. Army Band, CBS 12:30 to 12:30 p.m.—Kiwanis Club luncheon 1:30 to 3:30 p.m.—Slogan contest; Happy Go Lucky Hour 3:30 to 4 p.m.—Dance carnival, CBS 4 to 6 p.m.—Mr. Pixlt; program; news 6 to 8:30 p.m.—Mr. and Mrs., CBS 6:30 to 7 p.m.—Musical Comedy Memories, CBS 7 to 7:30 p.m.—Ted Weens’ Orchestra, CBS 7:30 to 8 p.m.—Charlie Straight’s Orchestra, CBS 8 to 9 p.m.—Baxter’s Boys; Midnight Melodies, CBS 9 to 10 p.m.—William Coburn’s Orchestra 10 to 10:15 p.m.—&quot;College Melodies, for the 12th Annual Meeting of the Pacific Alumni, under direction of William Hancock, tenor; Marjorie Robillard and Chet Cathers 10:15 to 11:15 p.m.—Oakland School Department talk 11 to 12 midnight—Earl Whaley’s Mississippi Syncopators 12 to 12:15 a.m.—Ghost Hour, Rajah Lipp</td>
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William Hancock
KPO—7 a.m.

Lou Estee
KTAB—Staff Artist

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TUESDAY Programs

National Broadcasting Company

7:45 to 8 a.m.—The Aunt Jemima Boy, KGO, KHQ, KOMO, KGW, KECA, KSL, KOA
9 to 9:30 a.m.—Meet the Folks, KGO; KOMO, 9:15 to 9:30 a.m.
9:30 to 10:15 a.m.—William Don, KGO, KOMO
9:45 to 10:15 a.m.—The Entertainers, KGO; KOMO, 9:45 to 10 a.m.
10:15 to 11:30 a.m.—Color Harmony Program, KGO, KHQ, KOMO, KGW, KECA, KSL, KOA
10:30 to 11:30 a.m.—Women's Magazine of the Air, KGO, KHQ, KOMO, KGW, KPO, KFI, KSL, 11:15 to 11:30 a.m.
11:45 to 12 noon—The Canny Cook, KGO, KHQ, KOMO, KGW, KECA, KSL, KOA
12 to 1 p.m.—Pacific Vaubonds, KGO, KOA
1:30 to 2 p.m.—Pacific Coast School of the Air, KGO, KGO, KGK, KGW
Tully C. Kneale, President of the College of the Pacific at Stockton, California, is scheduled to address the student audience today.
2:30 to 3 p.m.—Hotel Paramount Orchestra, KGO, KGW, 2:45 to 3 p.m.
3 to 3:30 p.m.—Voters Service, KGO, KOMO
5 to 5:30 p.m.—Eveready Program, KGO, KHQ, KOMO, KGW, KECA
5:30 to 6 p.m.—Happy Wonder Bakers, KGO, KHQ, KOMO, KGW, KECA
Frank Black and the Happy Wonder Bakers' orchestra and vocalists will participate in a half-hour program of popular music.
6 to 6:30 p.m.—Westinghouse Salute, KGO, KHQ, KOMO, KGW, KECA
Cesare Sodero will conduct the symphonic orchestra and the chorus of 40 voices during this program.
6:30 to 7:30 p.m.—Radio-Keith-Orpheum Hour, KGO, KGW, KFI, KSL, KECA
Graham McNamee as master of ceremonies will conduct programs which brings before the public, one of the favorite vaudeville headliners appearing in New York theaters.
7:30 to 7:45 p.m.—Amos 'n' Andy, KGO, KHQ, KOMO, KGW, KECA
8 to 8:30 p.m.—Pacific National Singers, KGO, KHQ, KGW, 8:30 to 9 p.m.
9 to 9:15 p.m.—The Magic Crystal, KGO, KHQ, KGW, KOA
Further experiences of H. De Sousa, widely traveled and loved, will be revealed by him tonight. At this time De Sousa will tell more about the stories of the Hindu fakirs.
9 to 9:30 p.m.—Collegial Muskeeters, KGO, KGW, KOA, 10 to 11 p.m.—Gems of the Drama, KGO, KOA
11 to 12 midnight—Laughner-Harris Hotel St. Francis Dance Orchestra, KGO

San Francisco

NBC

Sutter 1920

379.5 Meters
790 Kcs.

KGO

Sutter 1920

10,000 Watts

General Electric Co., Oakland, Calif.

7:30 to 8 a.m.—Chanticleers; The Aunt Jemima Boy
8 to 8:15 a.m.—Flower Service
8:15 to 8:30 a.m.—Tap dancing lesson
8:30 to 9 a.m.—Cross-Cuts of the Day
9 a.m. to 9:30 a.m.—Meet the Folks
9:30 to 10:15 a.m.—William Don; The Entertainers
10:15 to 10:30 a.m.—Color Harmony Program
10:30 to 11:30 a.m.—Woman's Magazine of the Air
11:30 to 11:45 a.m.—String quartet
11:45 to 12 noon—The Canny Cook
12 to 1:30 p.m.—Pacific Vaubonds; Novelties
1:30 to 2 p.m.—Pacific Coast School of the Air
2 to 3:30 p.m.—KOMO, Black and Gold Room Orchestra
3:30 to 4:30 p.m.—Hotel Paramount Orchestra
4:30 to 5:30 p.m.—Hotel Service; Eveready program
5:30 to 6 p.m.—Happy Wonder Bakers
6 to 6:30 p.m.—Westinghouse Salute
6 to 6:30 p.m.—KOMO, Black and Gold Room Orchestra
9 p.m.—KOMO, Black and Gold Room Orchestra
9:30 p.m.—Gems of the Drama
11 p.m.—Laughner-Harris Hotel St. Francis Dance Orchestra

325.9 Meters
KOLO

Elliot 5890

920 Kcs.

1000 Watts

Fisher's Blend Station, Inc., Seattle, Wash.

7:25 a.m.—Inspirational services; exercises
7:45 a.m.—Aunt Jemima Boy, NBC
8 a.m.—Shelley Happytime, KPO
8:15 a.m.—Shelley Happytime, KPO
9 a.m.—Gordon and Mary; song recital
9:15 a.m.—Meet the Folks
9:30 a.m.—Meet the Folks
9:45 a.m. to 10 a.m.—Women's Magazine of the Air, NBC
9:45 a.m. to 10 a.m.—Women's Magazine of the Air, NBC
10 a.m.—Way to a Man's Heart
10:15 a.m.—Radio-Keith-Orpheum Hour, KPO
10:45 a.m. to 11 a.m.—Pacific Coast School of the Air, KPO
10:45 to 11 a.m.—Pacific Coast School of the Air, KPO
11:30 a.m.—Accordian duo
11:45 a.m.—NBC, The Hour of Canny Cook, NBC
12 noon—U. S. farm talk; Prudence Penny
12:30 p.m.—Artistic Ensemble
1 to 1:30 p.m.—Program of concert waltzes
1:30 p.m.—Pacific Coast School of the Air, KPO
2 p.m.—Popular orchestra and singer
2:30 p.m.—Voters Service, NBC; Old Time Orchestra
3:30 p.m.—Song recital; stock quotations
4:30 p.m.—Out of a Clear Sky
5 to 7:45 p.m.—National Broadcasting Co. programs
7:45 p.m.—Male Quartet
8 p.m.—Sargent Cycle of Song
8:30 p.m.—Uncle Hank from Cliderville Center
8:45 p.m.—KPO, KOMO, KFI, KOA
9 p.m.—Gold Shield Little Symphony Hour
9 to 10 p.m.—Gems of the Drama, NBC
10 p.m.—Koretz Orchestra
11 p.m.—Koretz Orchestra
11:30 p.m.—Laughner-Harris Dance Orchestra, NBC
12 midnight—Theater orchestra

508.2 Meters

KHQ

Main 5383

1000 Watts

Louis Wasmer, Inc., Spokane, Washington

6:45 a.m.—Inspirational service; "Town Cryer"
8 a.m.—The Shell Happytime, KPO
8 a.m.—William, Wally and Halley
9:30 a.m.—"Hints to Hostesses"
9:45 a.m.—Betty Crocker Gold Medal talks, NBC
10 a.m.—Meet the Folks; Color Harmony, NBC
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Organ recital; Canny Cook, NBC
12 noon—Chamber of Commerce luncheon
1 p.m.—"Meet My Maid"; "Headliners"
1:30 p.m.—Pacific Coast School of the Air, NBC
2:30 p.m.—Gems from NBC
3:30 p.m.—Richard Sears' "Cecil and Sally"
3:30 p.m.—"Paint o' Mine" period; Service Hour
5 to 5:30 p.m.—NBC programs
8 p.m.—Tenor, contralto and piano
8:30 p.m.—Pacific National Singers, NBC
9 p.m.—"The Magic Crystal," NBC
10 p.m.—KOH, Collegians
11 p.m.—"Just Another Hour"; "Ask for It"

590 Kcs.

590 Kcs.

KHQ

Main 5383

1000 Watts

KEX

Rexford 29

KEX

Atwater 3111

1180 Kcs.

5000 Watts

Western Broadcasting Co., Portland, Ore.

7 a.m.—Morning Serenaders
8 a.m.—The Clock; Oregon Journal news
9 a.m.—Piano concert by Ronald Buck
10 a.m.—Castelle organ concert
10:30 a.m.—Shopping service featuring Allen Daniels
12 noon—Time service; World Bookman
12:30 p.m.—Happy Hour Girls
12:45 p.m.—Newscasting; Alice Allison, banjoist
1:30 p.m.—Castelle organ concert
2 p.m.—Dental lecture; The Bookworm
3 p.m.—Afternoon mail call of recordings
4:30 p.m.—Negro melodies; Child's Hour; Bulletin
4:30 p.m.—Pacific Coast School of the Air, NBC
5:15 p.m.—Popular orchestra; NBC
5:30 p.m.—Musical Comedy Hour; Betty Anderson, soprano; Sydney Dixon, tenor; Jean Kander, baritone
5:30 p.m.—Thomas and Lucy; record
10 p.m.—Thomas and Lucy; record
11:30 p.m.—Time; weather; police reports; news
11:40 p.m.—Midnight Matinee
TUESDAY Programs

491.5 Meters

<table>
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<tr>
<th>KFRC</th>
<th>Prospect 0100</th>
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<td>Don Lee, Inc., San Francisco, Calif.</td>
<td>1000 Watts</td>
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7 to 8 a.m.—Seal Rocks broadcast
8 to 9 a.m.—Columbia Revue, CBS; stocks
8:30 to 9:30 a.m.—Youth Orchestra, CBS; news
9:30 to 10:30 a.m.—Feminite Fancies
10:30 to 11 a.m.—Wynn's Daily Chats
11 to 12 noon—Columbia Ensemble, CBS
11:30 to 12 noon—Columbia educational features, CBS
12 to 1 p.m.—Sherman & Clay noontday concert
1 to 1:30 p.m.—Rhythm Kings Dance Orchestra, CBS
1:30 to 2 p.m.—Bert Low's Biltmore Orchestra, CBS
2 to 3 p.m.—Happy Go Lucky Hour, DLBS
3 to 3:25 p.m.—Beauty talks; recordings
3:25 to 3:30 p.m.—Something About Everything
3:30 to 3:45 p.m.—"Heroes of Fiction"
3:45 to 4 p.m.—Dance Carnival, CBS
4 to 4:45 p.m.—Organ recital from KNJ, DLBS
4:45 to 5 p.m.—News items; Town Topics
5 to 6 p.m.—Art, Opera, Crusaders
6 to 6:30 p.m.—"Joe and Vi," CBS
6:30 to 7 p.m.—Thompson's Malted Milk, CBS
7 to 7:15 p.m.—"Happy Monday"
7:15 to 7:30 p.m.—The Joy Boys—Art Padden and Frank Galvin
7:30 to 8 p.m.—KFRC Dance Band
8 to 8:30 p.m.—Ice Carnival, DLBS
8:30 to 9 p.m.—Lights and Shadows, DLBS
9 to 9:30 p.m.—Concert Orchestra, DLBS
9:30 to 10 p.m.—Ballard Croners, DLBS
10 to 10:10 p.m.—"Frank Watanabe," Eddie Holden
10:10 to 12 midnight—Val Valente's Roof Garden Orchestra, DLBS
12 to 1 a.m.—Dance music

361.2 Meters

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<th>KOA</th>
<th>York 5090</th>
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830 Kcys.

General Electric Co., Denver, Colorado

5:30 to 6 p.m.—Happy Wonder Bakers
6 to 6:30 p.m.—Westinghouse Salute
6:30 to 7:30 p.m.—Radio-Keith-Orpheum Hour
7:30 to 7:45 p.m.—Amor 'n Andy
7:45 to 8 p.m.—Studio program
8 to 9 p.m.—Denver Civic Symphony Orchestra
9 to 9:30 p.m.—Magic Crystals
9:30 to 10 p.m.—Musical Musketees
10 to 11 p.m.—Down Through the Years

285.5 Meters

| KNX | Hemstead 4101 |

1050 Kcys.

L. A. Evening Express, Los Angeles, Calif.

6:45 to 7 a.m.—Physical exercises by Dr. P. M. Seixas
8 to 8:15 a.m.—Musical program of recordings
8:15 to 8:50 a.m.—Program of popular recordings
8:50 to 9:30 a.m.—Musical program; recordings
9 to 9:30 a.m.—"Home Remedy Hour"
9:30 to 10 a.m.—Radio shopping news
10 to 10:30 a.m.—"Be Young, Be Happy," Eddie Albright's "Family"
10:30 to 11 a.m.—Household economics
11 to 12 noon—Concert hour of symphonic numbers
12 to 12:30 p.m.—The Musical Lunch Box
12:30 to 1 p.m.—C. P. E. Bach's medical program
1:30 to 2 p.m.—Reading interesting books
2 to 2:30 p.m.—Program of L. A. Eve. Exp. classified
2:30 to 3:30 p.m.—Los Angeles Firemen's Orchestra
3:30 to 4 p.m.—Organ program by Lucie Lee
4 to 4:30 p.m.—KNX musical program
4:30 to 5 p.m.—C. P. E. Bach's medical program
5 to 5:15 p.m.—E. C. Griffith's talk on "Travel"
5:15 to 5:45 p.m.—Big Brother Ken's Kiddie Hour
5:45 to 6 p.m.—Glenoourt Radio Chrysalis merchant tips
6 to 7 p.m.—Program presenting KNX artists
7 to 7:30 p.m.—Talk by Dr. Mars Baumgart
7:30 to 8 p.m.—Old Time Show, DLBS
8 to 8:30 p.m.—"Hap and Sap," the royal vagabonds
8:30 to 9 p.m.—KNX feature musical program
9 to 9:30 p.m.—Jubilees and recordings
9:30 to 10 p.m.—KNX feature program
10 to 12 midnight—Johnny Hamp and his Kentucky Serenaders

322.4 Meters

| KROW | Glencourt 6774 |

930 Kcys.

1000 Watts

Educational Broadcasting Corp., Oakland, Calif.

8 a.m.—Wade Forrester, Health Questions; Gloom Chasers' Orchestra; the Tropical Trio
9 a.m.—Classical recordings
11:30 a.m.—Retail Grocers' Association
1:30 p.m.—Music Memories, Lillian Boyd
2 p.m.—Orchestra and blues numbers
2:30 p.m.—Chats with Ruth; Beth and Harriet, humor and solos; Walter McCoy, tenor; Lillian Boyd, organist and pianist
3:30 p.m.—Bill Simmonds, "Yodeling Cowboy"; Eddie McCarty, harmonica; slim Fey, violinist
4 p.m.—Continuity and announcements
4:15 p.m.—Plane reflections, Lillian Boyd
4:30 p.m.—Fox West Coast Theaters Frolle
5 p.m.—Wade Forrester's Hour of Sunshine
7:30 p.m.—Complete baseball results
7:45 p.m.—"The Ne'er Do Well"
8 p.m.—Radio Bible study class
8:30 p.m.—The Campfire program
9 p.m.—Union Mutual Life program
10:05 p.m.—Dance orchestra

322.4 Meters

| KFWI | Franklin 0200 |

930 Kcys.

500 Watts

Radio Entertainments, San Francisco, Calif.

Piano Recital and Announcements

7 to 8 a.m.—Frank Rorfer's morning exercises
9 to 9:30 a.m.—Cal King's Post Office program
9:30 to 10 a.m.—Recordings and announcements
10 to 10:50 a.m.—Sally Lewis, pianist; health talk
10:50 to 11 a.m.—Listening to music
11 to 12 p.m.—Dance program
12 to 12 midnight—Dinner hour: various programs
12 midnight—Sherman Clay Classics
1 to 1 a.m.—Popular Request Hour

296.6 Meters

| KQW | Columbia 777 |

1010 Kcys.

Columbia 500 Watts

Pac. Agric. Foundation, Ltd., San Jose, Calif.

9 to 9:45 a.m.—California Market: Helpful Hour
9:45 to 11 a.m.—Bank credits program; records
12:15 to 1 p.m.—Tom and Wash; market reports
1 to 1:30 p.m.—Hart's Happy Half Hour
1:30 to 3:30 p.m.—Friendly Hour; musical program
3:30 to 5 p.m.—Music; children's program
5 to 5:30 p.m.—Baron Keyes' Air Castle; music
5:30 to 6 p.m.—San Jose Radionics health talk
6 to 6:30 p.m.—U. S. D. A. farm flashes
6:30 to 7:15 p.m.—Farmer topik discussions
6:30 to 7:30 p.m.—Control of summer weeds
6:30 to 7:30 p.m.—Market repair; Farm Reporter
6:30 to 7 p.m.—KQW Market repair
7 to 8 p.m.—Farm Bureau news; Tom and Wash
8 to 10 p.m.—"You Never Can Tell" program

331.3 Meters

| KHJ | Vandike 7111 |

900 Kcys.

Vandike 1000 Watts

Don Lee, Inc., Los Angeles, California

7 to 8:30 a.m.—Recordings; CBS Review
8 to 9 a.m.—Stock reports; Coal & Coke
9 to 9:30 a.m.—Young's Orchestra, CBS; records
9:30 to 10:30 a.m.—Feminite Fancies, from KFRC
10:30 to 10:45 a.m.—Mona Content, piano
10:45 to 11 a.m.—Home Economics; Skinner & Eddy
11 to 11:30 a.m.—Recordings; Columbia Ensemble, CBS
11:30 to 12 noon—Norman Julius Syndicate
12 noon to 12:30 p.m.—Biltmore Hotel Concert Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—L. Advertising Club luncheon
1:30 to 2 p.m.—Time's Program
2 to 3 p.m.—Happy Go Lucky Hour, KFWI
3 to 3:15 p.m.—Western Air Express; talks
3:15 to 4 p.m.—U. S. D. A. Trojan radio
4 to 4:45 p.m.—Organ recital, Wesley Tourellott
4:45 to 5 p.m.—World's news; Town Topics
5 to 6 p.m.—Mardi Gras, CBS
6 to 7 p.m.—"Jo and Vi," CBS
7 to 8 p.m.—Don Lee's Malted Milk, CBS
7 to 8 p.m.—Don Lee's Malted Milk, Pajon Motor Co.
8 to 8:30 p.m.—Ice Carnival, KFRC
8:30 to 9 p.m.—Don Lee Concert Orchestra
9:30 to 10:05 p.m.—Band's news
10:05 to 12 midnight—Biltmore Hotel Dance Orchestra
12 to 1 a.m.—Wesley Tourellott's organ recital

www.americanradiohistory.com
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>“Wee Willie”</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>“Bess Kilmer’s Helpful Hints to Housewives”</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>“Woman’s Magazine” of the Air, NBC</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>“Woman’s Service Talk” No. 334</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>“Winnie Fields Moore, ‘Travelogue’”</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>“Earle C. Anthony ‘Packard program’”</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>“Silver Slippers Dance Orchestra”</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>KFI - Westmore 0337</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>KFI - Westmore 0337</td>
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<tr>
<td>6:00 p.m.</td>
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<td>11:00 a.m.</td>
<td>KFI - Westmore 0337</td>
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<td>12:00 noon</td>
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<td>1:00 p.m.</td>
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<td>3:00 p.m.</td>
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<td>4:00 p.m.</td>
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<td>8:00 p.m.</td>
<td>KFI - Westmore 0337</td>
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<tr>
<td>9:00 p.m.</td>
<td>KFI - Westmore 0337</td>
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<tr>
<td>10:00 p.m.</td>
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**May 25-31**

**BROADCAST WEEKLY**

**535.4 Meters**

<table>
<thead>
<tr>
<th>City</th>
<th>Frequency</th>
<th>Power</th>
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</thead>
<tbody>
<tr>
<td>Pickwick Broadcasting Co., Oakland, Calif.</td>
<td>5000 Watts</td>
<td>500 Watts</td>
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<table>
<thead>
<tr>
<th>City</th>
<th>Frequency</th>
<th>Power</th>
</tr>
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<tbody>
<tr>
<td>KFOX</td>
<td>1250 Kcys.</td>
<td>Phone: 672-81</td>
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<table>
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<tr>
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<tbody>
<tr>
<td>KMTR</td>
<td>570 Kcys.</td>
<td>Hollywood 3026</td>
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<tr>
<th>City</th>
<th>Frequency</th>
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<tbody>
<tr>
<td>KVA</td>
<td>3470 Kcys.</td>
<td>Main 3434</td>
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<table>
<thead>
<tr>
<th>City</th>
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<tbody>
<tr>
<td>KPOP</td>
<td>440.9 Meters</td>
<td>680 Kcys.</td>
</tr>
<tr>
<td>KPTV</td>
<td>468.5 Meters</td>
<td>640 Kcys.</td>
</tr>
<tr>
<td>KTVI</td>
<td>394.5 Meters</td>
<td>760 Kcys.</td>
</tr>
<tr>
<td>KWSN</td>
<td>526 Meters</td>
<td>570 Kcys.</td>
</tr>
<tr>
<td>KMPX</td>
<td>204 Meters</td>
<td>1470 Kcys.</td>
</tr>
<tr>
<td>KGB</td>
<td>204 Meters</td>
<td>1470 Kcys.</td>
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<tr>
<td>KGK</td>
<td>204 Meters</td>
<td>1470 Kcys.</td>
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**KPO**

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<th>Frequency</th>
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<tbody>
<tr>
<td>Kearny</td>
<td>0704</td>
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**KTB**

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<th>City</th>
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<tbody>
<tr>
<td>Garfield</td>
<td>4700</td>
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<th>City</th>
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<tr>
<td>Westmore</td>
<td>0337</td>
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**KFI**

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<th>City</th>
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<tr>
<td>Seattle</td>
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**KVG**

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<th>City</th>
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<tbody>
<tr>
<td>2312</td>
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**KFI**

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<th>City</th>
<th>Frequency</th>
<th>Power</th>
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<tbody>
<tr>
<td>Westmore</td>
<td>0337</td>
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**KVI**

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<th>City</th>
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<th>Power</th>
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<tbody>
<tr>
<td>Main</td>
<td>2312</td>
<td>1000 Watts</td>
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**KMG**

<table>
<thead>
<tr>
<th>City</th>
<th>Frequency</th>
<th>Power</th>
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</thead>
<tbody>
<tr>
<td>3434</td>
<td>Main</td>
<td>5000 Watts</td>
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**KSB**

<table>
<thead>
<tr>
<th>City</th>
<th>Frequency</th>
<th>Power</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000 Watts</td>
<td></td>
<td></td>
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</tbody>
</table>
**WEDNESDAY Programs**

**BEST BETS TODAY**

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:30</td>
<td>KROW</td>
<td>Educational Broadcasting Corp., Oakland, Calif.</td>
</tr>
<tr>
<td>1:00</td>
<td>KROW</td>
<td>Farm Bureau news; Tom and Wash</td>
</tr>
<tr>
<td>7:30</td>
<td>KROW</td>
<td>Frank Richer's morning exercises</td>
</tr>
<tr>
<td>11:00</td>
<td>KROW</td>
<td>Betty Crocker Home Service</td>
</tr>
<tr>
<td>9:30</td>
<td>KROW</td>
<td>The Spirit of Man</td>
</tr>
<tr>
<td>8:00</td>
<td>KROW</td>
<td>Wallet</td>
</tr>
<tr>
<td>10:00</td>
<td>KROW</td>
<td>The Student Hour</td>
</tr>
<tr>
<td>12:00</td>
<td>KROW</td>
<td>The Big Band</td>
</tr>
<tr>
<td>2:00</td>
<td>KROW</td>
<td>The Morning Show</td>
</tr>
<tr>
<td>4:00</td>
<td>KROW</td>
<td>The News Flash</td>
</tr>
<tr>
<td>6:00</td>
<td>KROW</td>
<td>The Nightly News</td>
</tr>
<tr>
<td>8:00</td>
<td>KROW</td>
<td>The Evening Show</td>
</tr>
<tr>
<td>10:00</td>
<td>KROW</td>
<td>The Late Night</td>
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**508.2 Meters**

<table>
<thead>
<tr>
<th>STATION</th>
<th>590 Kcys.</th>
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</thead>
<tbody>
<tr>
<td>KHOW</td>
<td>500 Watts</td>
</tr>
<tr>
<td>Pac. Agric. Foundation, Ltd., San Jose, Calif.</td>
<td></td>
</tr>
<tr>
<td>9 to 11 a.m.-California Market; Helpful Hour</td>
<td></td>
</tr>
<tr>
<td>11 to 11:30 a.m.-Bank Credits program</td>
<td></td>
</tr>
<tr>
<td>11:30 to 12:30 p.m.-Recordings; Tom and Wash</td>
<td></td>
</tr>
<tr>
<td>12:30 to 1 p.m.-Market reports, weather</td>
<td></td>
</tr>
<tr>
<td>1:30 to 2:30 p.m.-The Friendly Hour; audition</td>
<td></td>
</tr>
<tr>
<td>3:30 to 5:30 p.m.-Musical program; children's program</td>
<td></td>
</tr>
<tr>
<td>5 to 5:30 p.m.-Hankey Keays' Air Castle; music</td>
<td></td>
</tr>
<tr>
<td>5:30 to 6 p.m.-San Jose Radionics health talk</td>
<td></td>
</tr>
<tr>
<td>6:10 to 6:20 p.m.-Farm topics discussion</td>
<td></td>
</tr>
<tr>
<td>6:20 to 6:30 p.m.-Letuce Packing House Inspection</td>
<td></td>
</tr>
<tr>
<td>6:30 to 6:45 p.m.-Market reports; Farm Reporter</td>
<td></td>
</tr>
<tr>
<td>6:55 to 7 p.m.-KQW Market Place</td>
<td></td>
</tr>
<tr>
<td>7 to 8 p.m.-Farm Bureau news; Tom and Wash</td>
<td></td>
</tr>
<tr>
<td>8 to 9:30 p.m.-First Baptist Church</td>
<td></td>
</tr>
</tbody>
</table>

**KWHQ**

<table>
<thead>
<tr>
<th>Time</th>
<th>Main 5383</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 a.m.-10 a.m.</td>
<td>&quot;Home Service&quot;</td>
</tr>
<tr>
<td>10:15 a.m.-10:45 a.m.</td>
<td>&quot;Mary Hale Martin, NBC&quot;</td>
</tr>
<tr>
<td>10:30 a.m.-11 a.m.</td>
<td>&quot;Woman's Magazine of the Air, NBC&quot;</td>
</tr>
<tr>
<td>11:30 a.m.-12 noon</td>
<td>&quot;Down Memory Lane&quot;</td>
</tr>
<tr>
<td>12:30 p.m.-1 p.m.</td>
<td>&quot;Studio Affairs&quot;</td>
</tr>
<tr>
<td>1 p.m.-1:30 p.m.</td>
<td>&quot;Dutch Maid Soap, &quot;Shortcuts&quot;</td>
</tr>
<tr>
<td>1:30 p.m.-2:30 p.m.</td>
<td>&quot;Organ recital; popular songs&quot;</td>
</tr>
<tr>
<td>2:30 p.m.-3:30 p.m.</td>
<td>&quot;Album Symphonies&quot;</td>
</tr>
<tr>
<td>3:30 p.m.-4:30 p.m.</td>
<td>&quot;Cecil o' Mine!&quot;</td>
</tr>
<tr>
<td>4:30 p.m.-5 p.m.</td>
<td>&quot;NBC programs&quot;</td>
</tr>
<tr>
<td>5 p.m.-6:30 p.m.</td>
<td>&quot;National Broadcasting Co. programs&quot;</td>
</tr>
<tr>
<td>6:30 p.m.-7 p.m.</td>
<td>&quot;NBC programs&quot;</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>&quot;National Broadcasting Co. programs&quot;</td>
</tr>
<tr>
<td>8 p.m.-9 p.m.</td>
<td>&quot;True Hawaiians; The Olympians&quot;</td>
</tr>
<tr>
<td>9 p.m.-10 p.m.</td>
<td>&quot;KWHQ-Solves of To's and featured contarto&quot;</td>
</tr>
<tr>
<td>10 p.m.-11 p.m.</td>
<td>&quot;Cotton Blossom Minstrels, NBC&quot;</td>
</tr>
<tr>
<td>11 p.m.-12 midnight</td>
<td>&quot;Just Another Hour; &quot;Ask for It!&quot;</td>
</tr>
</tbody>
</table>

**BROADCAST WEEKLY**

May 28, 1930

Bennie Walker
NBC—10:30 a.m.

Rhea Marshall
KOMO—Staff Artist
WEDNESDAY Programs

San Francisco  NBC  Sutter 1920

National Broadcasting Company

7:45 to 8 a.m.—The Aunt Jemima Boy, KGO, KHQ, KOMO, KGW, KECA, KSL, KOA, KPO, KFI, KW.
9:30 to 9:45 a.m.—Betty Coe, Gold Medal Home Service Talks, KGO, KHQ, KOMO, KGW, KFI.
10:15 to 10:30 a.m.—Mary Hale McKinley’s Household Talk, KGO, KW, KOA, KFI, KSL, KOA.
10:30 to 11:30 a.m.—Woman’s Magazine of the Air, KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 to 12 noon—The News of the Washington, D.C., Area, KGO, KOMO, KECA.

2:45 to 4 p.m.—Vincent Lopez and His Hotel St. Regis Orchestra, KGO.
3:45 to 4:15 p.m.—Hotel St. Francis Salon Orchestra, KGO.
5:30 p.m.—Hale Stuart Program, KGO, KHQ, KGK, KFI, KECA.

After a week’s study of the current market situation, the Old Counsellor pays his weekly visit to the NBC System microphone to present an investment talk; also musical selections provided by the Chicago Symphony Orchestra, of which George Dusich is conductor.

3:30 to 4 p.m.—Palmolive Hour, KGO, KHQ, KOMO, KGW, KECA.

Olive Pulver, soprano; Paul Oliver, tenor; the Revelers, a mixed quartet; Wilfred Glenn, bass; Elizabeth Lennox, contralto; Elliott Shaw, baritone, and Gustave Ristenben’s orchestra will have a prominent part in the program.

5:30 to 6:30 p.m.—Coca-Cola Program, KGO, KHQ, KGK, KOA.

Scintillating dance tunes with Leonard Joy directing the 31-piece string orchestra. Grantland Rice again will offer an interview with one of those high in the world of sports and Frank Luther’s vocal contributions are among other attractions.

7:30 to 7:55 p.m.—Amos ‘n Andy, KGO, KHQ, KOMO, KGW, KPO, KFI.

A fourth chapter has been added to the radio serial. Around the home of Marcus Whitman, the subject of the “Let’s Get Associated” program, Carlton E. Morse is the author of these historic plays, utilizing great Western pioneers and in the life of one of those high in the world of sports and Frank Luther’s vocal contributions are among other attractions.

8:15 to 8:50 p.m.—Parisian Quintet, KGO, KECA.

9:30 to 9:50 p.m.—Hill Billy Boys, KGO; KOA, 8:45 to 9 p.m.

10:00 to 11:00 p.m.—The Olympians, KGO; KOMO, KHQ, 9:15 to 9:30.

11 to 11:15 p.m.—Cotton Blossom Minstrels, KGO, KHQ, KOA; KGK, KFI, KW.

Singing and playing in the style of the colored minstrelsy of yore, the Cotton Blossom Minstrels will entertain their radio friends in a 60-minute program over the NBC System. Barry Hopkins, familiar as the interlocutor, will be on hand again to keep things moving and will be assisted by the two end men, Mrs. Warrior and James.

11 to 12 midnight—Laughlin-Harris Hotel St. Francis Dance Orchestra, KGO.

280.2 Meters

KJBS  Ord 4148-49  100 Watts

J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—KJBS Alarm Clock Club.
8 to 9:30 a.m.—Recorded program
9:30 to 10:15 a.m.—Salon Orchestra; varieties
12 to 1:00 a.m.—Popular—Juke-box; records
1:05 to 1:45 p.m.—Stock report; records
1:45 to 3:45 p.m.—Dr. Wiseman, 3:00 to 4:00 p.m., Talk; music
2:30 to 3:30 p.m.—Art Pidcock and Frank Galvin
3:30 to 5 p.m.—Recorded program; city news
4:30 to 5:30 p.m.—Sapphire program
5:30 to 7:15 p.m.—Dinner music; popular music
12 to 7 a.m.—KJBS Owl program

440.9 Meters

KPO  Kearny 0704  5000 Watts

Hale Bros. & The Chronicle, San Francisco

7 to 8 a.m.—Health exercises, with Professor Bob and "Whee Willie" Forcht.
8 to 9 a.m.—Shelldy Happytime, Hugh Barrett Dobbs
9:30 to 10 a.m.—Walter W. Cribbins
10 to 10:30 a.m.—Julia Hayes, "Helpful Hints"
10:30 to 11:30 a.m.—Woman’s Magazine of the Air, NBC
11:30 to 11:55 a.m.—Ye Towne Cryer
11:55 to 12:05 a.m.—Scripture reading, time signals
12:05 to 1 p.m.—Scripture—programs in miniature
1 to 1:30 p.m.—Jerry Jamoine, balladist
2 to 2:10 p.m.—E. A. Pierce stock reports
2:30 to 3:15 p.m.—Estelle Cribbins, Penny Press
3:45 to 4:30 p.m.—Get Associated with Baseball
4:30 to 5:30 p.m.—Children’s Hour
5:30 to 6:00 p.m.—E. A. Pierce stock reports
5:30 to 5:45 p.m.—Date Book, edited by Stuart Strong
5:45 to 6 p.m.—News digest, "Scotty" Mortland
6 to 6:45 p.m.—KPO Masters of Music
6:45 to 7 p.m.—Cecil and Sally
7 to 8 p.m.—North Americans
8 to 9 p.m.—Let’s Get Associated
9 to 9:15 p.m.—Amos ‘n Andy
9:15 to 9:30 p.m.—Let’s Get Associated

254.1 Meters

KEK  Atwater  3111  5000 Watts

Western Broadcasting Co., Portland, Ore.

7 a.m.—Morning Serenaders
8 a.m.—The Clock; Oregon Journal
9:45 a.m.—Devotional—Bible lesson
10:30 a.m.—Shopper’s service featuring Allen Daniels
11:30 a.m.—Billy’s Hawaiians
12:05 p.m.—Happy Hour Girls
1:05 p.m.—Newcomers—Salon hour of recordings
1:45 p.m.—Organ concert; dental lecture
11:30 p.m.—Afternoon matinee of recordings
4:30 p.m.—Hill Billy song recital
5:15 p.m.—Children’s Hour; KEX Bulletin
6 to 11 p.m.—Around the world with Captain Salisbury
6:15 p.m.—A. R. T., Trio; Jan Russell, violin; Jan Naylor, cello; Harold Strong, piano; Northwest Male Quartet; NBC
6:45 p.m.—Homeowners’ Orchestra; Ragnar Sadolin, conductor; NBC
7 p.m.—Harmony Aces; Song Birds; NBC
9 p.m.—Ramski’s Repeoliticians Orchestra; Betty Andersen, soprano; Jan Russell, violin; George Maddox, tenor; NBC
10 p.m.—Melvin and Merciful
10:30 p.m.—Jack and Jill Tavern Orchestra
11:30 p.m.—Time; weather; police reports; news
11:45 p.m.—Midnight Matinee.

309.1 Meters

KJR  Main 2495-2475  970 Kcs.

Northwest Broadcasting System, Seattle, Wash.

7 a.m.—Organ recital; music; news
8 a.m.—Sally Jo Walker and Grant Merrill
9:30 a.m.—Elmore Vincent, tenor; Marjorie Robillard, piano; beauty talk
10 a.m.—World in Review; music
2 p.m.—Arcwell Entertainers; Beatrice Nelson, soprano
3 p.m.—Baseball game; Ken Stuart, announcer
5:15 p.m.—Baron Keyes Rockin’ Air Castles; reports
5:50 p.m.—Garden talk by Cecil Bolly
6 p.m.—American Institute of Booking
6:15 p.m.—Jan Investigators, violin; Jan Naylor, cello; Harold Strong, piano; Northwest Male Quartet
6:30 p.m.—Hometowners; Ragnar Sadolin, conductor
7 p.m.—Harmony Aces; Song Birds
7:30 p.m.—Ringletto’s Captivators; Eulala Dean, blues singer
8 p.m.—Harper’s Corners; Burton James and Company
8:30 p.m.—Spanish Knights Orchestra; Elmore Vincent, tenor
9 p.m.—Repeoliticians; Betty Andersen, soprano; Jan Russell, violin; Northwest Male Quartet
9:15 p.m.—Ken Stuart’s Sunshine Program
10:30 p.m.—Eulala Dean Adams, xylophone
11 p.m.—Vic Meyer’s Club Victor Orchestra
12 midnight—Midnight Revelers.

www.americanradiohistory.com
### WEDNESDAY Programs

<table>
<thead>
<tr>
<th>Time</th>
<th>340.7 Meters</th>
<th>265.3 Meters</th>
<th>394.5 Meters</th>
<th>204 Meters</th>
<th>1470 Meters</th>
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</thead>
<tbody>
<tr>
<td>6:30 a.m.</td>
<td>KLX KWX</td>
<td>KSL KUS</td>
<td>KVI KGU</td>
<td>KGA KGU</td>
<td>KFI KUB</td>
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<tr>
<td>6:30 to 8 a.m.</td>
<td>Records, stocks, exercises</td>
<td>National Broadcasting Co., programs</td>
<td>National Broadcasting Co., programs</td>
<td>National Broadcasting Co., programs</td>
<td>National Broadcasting Co., programs</td>
</tr>
<tr>
<td>8 to 9:30 a.m.</td>
<td>Jean Kent, Modern Homes</td>
<td>Cloverfield</td>
<td>Popular Melodies</td>
<td>Doubling Spread</td>
<td>Popular Melodies</td>
</tr>
<tr>
<td>10:30 to 11 a.m.</td>
<td>Henderson’s Radiola program</td>
<td>“Romance of Genes”</td>
<td>“Romance of Genes”</td>
<td>“Romance of Genes”</td>
<td>“Romance of Genes”</td>
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<tr>
<td>11 to 12 noon</td>
<td>Classified Adv, Hour</td>
<td>Dramatization of current events news items</td>
<td>Dramatization of current events news items</td>
<td>Dramatization of current events news items</td>
<td>Dramatization of current events news items</td>
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<tr>
<td>12 to 1 p.m.</td>
<td>Machado’s KLX Hawaiians</td>
<td>Popular recordings</td>
<td>Popular recordings</td>
<td>Popular recordings</td>
<td>Popular recordings</td>
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<tr>
<td>1 to 2 p.m.</td>
<td>Miss Jean’s Hi-Note / records</td>
<td>Harmony Night Hawks, popular orchestra</td>
<td>Harmony Night Hawks, popular orchestra</td>
<td>Harmony Night Hawks, popular orchestra</td>
<td>Harmony Night Hawks, popular orchestra</td>
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<tr>
<td>3:40 to 5 p.m.</td>
<td>Chas. Besserer, organist</td>
<td>Program to be announced</td>
<td>Program to be announced</td>
<td>Program to be announced</td>
<td>Program to be announced</td>
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<tr>
<td>6 to 7 p.m.</td>
<td>Hotel Oakland concert trio</td>
<td>The Merrymakers</td>
<td>The Merrymakers</td>
<td>The Merrymakers</td>
<td>The Merrymakers</td>
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<tr>
<td>7 to 7:30 p.m.</td>
<td>News items</td>
<td>Artistic Ensemble and vocalist</td>
<td>Artistic Ensemble and vocalist</td>
<td>Artistic Ensemble and vocalist</td>
<td>Artistic Ensemble and vocalist</td>
</tr>
<tr>
<td>7:30 to 8 p.m.</td>
<td>Ethel Rhinard and Cora Scott</td>
<td>Parket Broadcasters, vocal recital</td>
<td>Artistic Ensemble and vocalist</td>
<td>Artistic Ensemble and vocalist</td>
<td>Artistic Ensemble and vocalist</td>
</tr>
<tr>
<td>8 to 9 p.m.</td>
<td>Senior Rinaldo’s Orchestra; Bookworm</td>
<td>Program to be announced</td>
<td>Program to be announced</td>
<td>Program to be announced</td>
<td>Program to be announced</td>
</tr>
<tr>
<td>9:15 to 10 p.m.</td>
<td>Helen Wegman Pareme, pianist; Iva Vanni, soprano, and Sidney Chater</td>
<td>Famous Quartet</td>
<td>Famous Quartet</td>
<td>Famous Quartet</td>
<td>Famous Quartet</td>
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<tr>
<td>9:30 to 10:15 p.m.</td>
<td>Classified Adv, Hour, overture program</td>
<td>Program to be announced</td>
<td>Program to be announced</td>
<td>Program to be announced</td>
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**243.8 Meters**

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<tr>
<th>Time</th>
<th>KYA KYA</th>
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<tbody>
<tr>
<td>6:30 a.m.</td>
<td>Lake 6000-6015</td>
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<tr>
<td>9 to 11 a.m.</td>
<td>Recorded program</td>
</tr>
<tr>
<td>11 to 12:15 p.m.</td>
<td>California Sunshine Hour: news</td>
</tr>
<tr>
<td>12:15 p.m. to 2 p.m.</td>
<td>Popular and classic recordings</td>
</tr>
<tr>
<td>2 to 3 p.m.</td>
<td>Bridge Party Hour</td>
</tr>
<tr>
<td>3 to 3:30 p.m.</td>
<td>Short story course, by Sam. B. Dickson</td>
</tr>
<tr>
<td>3:30 to 5:30 p.m.</td>
<td>Recordings, Sunset Hour</td>
</tr>
<tr>
<td>5:30 to 5:55 p.m.</td>
<td>F. S. stock quotations</td>
</tr>
<tr>
<td>5:55 to 6 p.m.</td>
<td>Recorded program</td>
</tr>
<tr>
<td>6 to 6:15 p.m.</td>
<td>Tall of Crime Prevention</td>
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<tr>
<td>6:15 to 7 p.m.</td>
<td>Metro and Cosmo: records</td>
</tr>
<tr>
<td>7 to 7:30 p.m.</td>
<td>George Taylor and the Boys</td>
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<tr>
<td>7:30 to 8 p.m.</td>
<td>Midweek Jubilee</td>
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<tr>
<td>8 to 9:30 p.m.</td>
<td>Calendar of the Air</td>
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<tr>
<td>9:30 to 10 p.m.</td>
<td>George Nicker, Virginia Spencer, Yvonne Petersen, Freddie Howard and Dud William</td>
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**325.9 Meters**

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<tr>
<th>Time</th>
<th>KOMO KOMO</th>
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<tbody>
<tr>
<td>9:25 a.m.</td>
<td>Elliot 5890</td>
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<tr>
<td>10 a.m.</td>
<td>Protein Artists Trio</td>
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<tr>
<td>11 a.m.</td>
<td>Dance and request recordings</td>
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<td>12 noon</td>
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<td>TIME</td>
<td>STATION</td>
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<tr>
<td>10 a.m.</td>
<td>KPO</td>
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<tr>
<td>11 a.m.</td>
<td>KHJ</td>
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<tr>
<td>12 noon</td>
<td>KFRC</td>
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<tr>
<td>12:15 p.m.</td>
<td>KPO</td>
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<tr>
<td>12:30 p.m.</td>
<td>KHJ</td>
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<td>12:30 p.m.</td>
<td>KFRC</td>
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<td>12:45 p.m.</td>
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<td>12:45 p.m.</td>
<td>KHJ</td>
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<td>12:45 p.m.</td>
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<td>1:30 p.m.</td>
<td>KHJ</td>
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<td>1:30 p.m.</td>
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<td>2:30 p.m.</td>
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<td>3 p.m.</td>
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<td>3:30 p.m.</td>
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<td>3:30 p.m.</td>
<td>KFRC</td>
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**Thursday Programs**

**BEST BETS TODAY**

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<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
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<tbody>
<tr>
<td>7 a.m.</td>
<td>KPO</td>
<td>Happy Go Lucky Hour, KFRC</td>
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<tr>
<td>8 a.m.</td>
<td>KHJ</td>
<td>Billboard Bully, KHJ</td>
</tr>
<tr>
<td>8 a.m.</td>
<td>KFRC</td>
<td>National Savings luncheon program</td>
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<tr>
<td>9 a.m.</td>
<td>KPO</td>
<td>Bing Crosby program</td>
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<tr>
<td>10 a.m.</td>
<td>KHJ</td>
<td>National Savings luncheon program</td>
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<tr>
<td>10 a.m.</td>
<td>KFRC</td>
<td>National Savings luncheon program</td>
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<tr>
<td>11 a.m.</td>
<td>KPO</td>
<td>Bing Crosby program</td>
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<tr>
<td>12 noon</td>
<td>KHJ</td>
<td>National Savings luncheon program</td>
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<td>12 noon</td>
<td>KFRC</td>
<td>National Savings luncheon program</td>
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<td>12:15 p.m.</td>
<td>KPO</td>
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<td>Bing Crosby program</td>
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<td>2 p.m.</td>
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<td>Bing Crosby program</td>
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<td>3 p.m.</td>
<td>KPO</td>
<td>Bing Crosby program</td>
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<td>4 p.m.</td>
<td>KPO</td>
<td>Bing Crosby program</td>
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<td>5 p.m.</td>
<td>KPO</td>
<td>Bing Crosby program</td>
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<td>6 p.m.</td>
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<td>Bing Crosby program</td>
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<td>7 p.m.</td>
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<tr>
<td>11 p.m.</td>
<td>KPO</td>
<td>Bing Crosby program</td>
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**Don Lee, Inc., San Francisco, Calif.**

- 7 a.m.: Seal Rocks broadcast
- 8 a.m.: Columbia Players, CBS; stocks
- 9 a.m.: 9:30 a.m.: Yoeng's Orchestra, CBS; news
- 9:30 a.m.: 10 a.m.: Women's Magazine of the Air, NBC
- 11 a.m.: Standard School broadcast, NBC
- 11:15 a.m.: Scripture reading, weather, announcements
- 12 noon: Columbia Fancies, DLBS
- 12:15 p.m.: Old Witch, electrical transcription
- 12:30 p.m.: Book Parade, Harry Hanson, CBS
- 12:30 p.m.: Happy Go Lucky Hour, DLBS
- 12:30 p.m.: Colonial Ladies, beauty talk
- 12:30 p.m.: KFRC Dance Band, DLBS
- 12:30 p.m.: The Political Situation in Wash., CBS
- 12:30 p.m.: Associated with Baseball
- 12:30 p.m.: National Radio Forum, CBS
- 12:30 p.m.: Happy Go Lucky Hour, DLBS
- 12:30 p.m.: Girls' Club, DLBS
- 12:30 p.m.: Dance Carnival, DLBS
- 12:30 p.m.: Organ and Singers from KHJ, DLBS
- 12:30 p.m.: Hotel Mark Hopkins Orchestra, DLBS
- 12:30 p.m.: Dance music

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**Louis Wasmuer, Inc., Spokane, Washington**

- 5 a.m.: Inspirational service, "Town Cryer"
- 5:45 a.m.: "Aunt Jemima's Boy", NBC
- 6 a.m.: The Shelly Happytime, KPO
- 7 a.m.: "Hillbilly Hostesses", Home Service
- 8 a.m.: Woman's Magazine of the Air, NBC
- 9 a.m.: Standard School broadcast, NBC
- 9 a.m.: "The Cannny Cook", NBC
- 9:30 a.m.: "The Call of the West", NBC
- 9:30 a.m.: "Headliners"
- 9:30 a.m.: "With the Classics"
- 9:30 a.m.: "Cecil and Sally" Service Hour
- 9:30 a.m.: National Savings luncheon program
- 9:30 a.m.: Studio program
- 10 a.m.: Associated Dance Band
- 11 a.m.: "Herman Kenin's Dance Orchestra"
THURSDAY Programs

San Francisco
National Broadcasting Company
Sutter 1920

7:45 to 8 a.m.—The Aunt Jemima Boy, KGO, KHQ, KOMO, KGW, KECA, KSL, KOA
10 to 11 a.m.—Woman's Magazine of the Air, KGO, KHQ, KOMO, KGW, KPO, KFI, KSL, KOA, 10:30 to 10:40 a.m.
11 to 11:45 a.m.—Standard School Broadcasts, KGO, KOMO, KGW, KFI, KPO, KFI, KSL, KOA
11:45 to 12 noon—The Canny Cook, KGO, KHQ, KOMO, KGW, KECA, KSL, KOA
2 to 2:30 p.m.—Black and Gold Room Orchestra, KGO
2:30 to 3 p.m.—Phil Spitalny's Music from Hotel Petronia Grill, KGO, KGW, 2:45 to 3 p.m.
3 to 3:30 p.m.—Matinee Time, KGO, KGW, 2 to 3:15 p.m.
3:30 to 4 p.m.—"A Half Hour in the Nation's Capital," KGO, KECA
4 to 5 p.m.—Fleischmann Hour, KGO, KHQ, KOMO, KGW, KECA

With Rudy Vallee and his Connecticut Yankees and the artists, the Fleischmann Hour will broadcast popular musical offerings.
5 to 5:30 p.m.—Arco Birthday Party, KGO, KHQ, KOMO, KGW, KECA
An Arco Birthday Party will celebrate the birth anniversaries of members of the radio audience as well as of a noted man or woman. The Toastmaster will preside and musical numbers will complete the program.
5:30 to 6 p.m.—Maxwell House Melodies, KGO, KHQ, KOMO, KGW, KECA
Vocal and instrumental music by Muriel Wilson, soprano, and Harold Sanford's Orchestra compose this program.
6 to 7 p.m.—RCA Hour, KGO, KHQ, KOMO, KGW, KECA
Elise Baker, contralto; Olive Kline, Lucy Marsh and Edna Kellogg, sopranos; James Melton and 10 other artists, will perform with the RCA Orchestra during this period.
7 to 7:45 p.m.—"Amos 'n Andy, KGO, KHQ, KOMO, KGW, KECA
A musical picture of a lonely island with a rocky cave where "dark green waves form the floor" is presented by Elsie Ribbedohn's musical "Hebrides Overture" with which the Standard Symphony Hour will begin. Noteworthy programs on the balance of the numbers include the first movement from Dvorak's great symphony, "From the New World."
8:45 to 9 p.m.—Parks Sisters, KGO, KHQ, KOA
9 to 9:30 p.m.—Memory Lane, KGO, KHQ, KGW, KECA
"Memory Lane" as written by Connette is full of comedy and drama. All set in an authentic atmosphere. Some of the National Players who recreate the characters of this typical town of a past decade include Billy Page, Eileen Piggott, Dick Le Grand, Bernie Reck and George Rand.
9:30 to 10 p.m.—The Three Boys, KGO, KOA 9:45 to 10 p.m.
10 to 11 p.m.—The National Concert Orchestra, KGO, KOA

With Tom Terris, vagabond movie director, who is one of our survivors of the sixteen people who opened King Tut's tomb, will speak of that great event in a special Egyptian program planned for the National Concert Orchestra period.

265.3 Meters
KSL Wasatch 3901
1130 Kcs.
Radio Service Corp., Salt Lake City, Utah

4 to 7:45 p.m.—NBC programs
7:45 to 8 p.m.—Studio program
8 p.m.—Lucky Strike Dance Orchestra
8:30 p.m.—Orchestra
10 p.m.—Informal musical program
10:15 p.m.—Milt Taggart's Odeon Orchestra
11 p.m.—"Vagabond of the Air"

535.4 Meters
560 Kcs.
Garfield 4700
1000 Watts
Pickwick Broadcasting Co., Oakland, Calif.
6:30 to 7:30 a.m.—Studio program; health exercises
7:30 to 8 a.m.—"Red Hat" program
8 to 9 a.m.—Classical recordings; Dr. Keys
9 to 9:30 a.m.—Morning Prayer Hour
9:30 to 10 a.m.—Dr. J. Douglas Thompson
10 to 10:30 a.m.—Household-Hour "Eye for Beauty"; studio program
7:30 to 8 p.m.—Chapel of Chimes; records
1:45 to 2:45 p.m.—Dr. Wade Forrester; records
2:45 to 3:15 p.m.—Baseball recitations
5 to 5:15 p.m.—The Story Man and His Air Castle
5:15 to 6:15 p.m.—Brother Bob's Folio Hour
7 to 7:30 p.m.—Stevens' Ballroom Orchestra
7:30 to 7:45 p.m.—Walter J. Rudolph, pianist; DorothyNichols, cellist
7:45 to 8 p.m.—"Medieval" program
8 to 9 p.m.—Highway Highlights
9 to 10 p.m.—Melody Quintette, "Organ Echoes"
10:30 to 11:30 p.m.—Sweat's Ballroom Orchestra
11:30 to 1 a.m.—Dance records

325.9 Meters
KOMO Elliot 5890
920 Kcs.
Fisher's Blend Station, Inc., Seattle, Wash.
7:25 a.m.—Inspirational services; health exercises
7:45 a.m.—Aunt Jemima Boy, NBC
8 to 8:15 a.m.—Shell Hatchett, KPT
10 a.m.—Sands Motor Co., Gordon and Mary
10:15 a.m.—Vocal recital
9:30 a.m.—Olden Paint Co. program
10 a.m.—Woman's Magazine of the Air, NBC
11:45 a.m.—Hour of Canny Cook, NBC
12 noon—Farm talk; fruit and veg., and grain reports
12:15 p.m.—Prudence Penny; Artistic Ensemble
1 p.m.—Song store
1:30 p.m.—Artistic Ensemble and vocalists
2:15 p.m.—Concert orchestra
2:30 p.m.—Phil Spitalny's Orchestra, NBC
3:15 p.m.—Artistic Ensemble and vocalists
3:45 p.m.—Saxophone quartet
4:15 p.m.—Totem Broadcasters; stock quotations
4 to 7 p.m.—NBC programs
7 p.m.—Garden Patch children's program
7:30 p.m.—Amos 'n Andy, NBC
7:45 p.m.—Standard Symphony Hour, NBC
8:45 p.m.—Mozart Concert Hour
9:45 p.m.—Totem Broadcasters; news flashes
10 p.m.—Associated Dance Hour
11 p.m.—Herman Kenin's Dance Orchestra
12 midnight—Fox Theatre organ recital

285.5 Meters
1050 Kcs.
KNX Hempstead 4101
5000 Watts
L. A. Evening Express, Los Angeles, Calif.
6:15 to 8 a.m.—Physical exercises by Dr. P. M. Selkars
8 to 8:15 a.m.—Adams Lab. program, "Bandits"
8:30 to 9:15 a.m.—Hollywood Breakfast Club
9:15 to 9:30 a.m.—"Home Remedy Hour"
9:30 to 10 a.m.—Radio shopping news
10 to 10:30 a.m.—"Be Young, Be Happy," Eddie Albright's "family"
10:30 to 11 a.m.—Household economy
11 to 11:30 a.m.—Georgia O. George beauty talk
11:30 to 12 noon—Program by the KNX Symphony
12 to 12:30 p.m.—"The Musical Lunch Box"
12:30 to 1 p.m.—"Reading for Kids" books
2 to 2:30 p.m.—Program of L. A. Eve. Exp. classified
2:30 to 3 p.m.—French lessons by Edgard Leon
3:30 to 4 p.m.—"Old Time Program" given by Lucille Lee
4:30 to 5 p.m.—"Lousie Johnson, astroanalyst
4:30 to 5 p.m.—"The Nutcrackers," assisted by the Piano Twins
4:30 to 5 p.m.—C. P. R.'s musical program
5 to 5:15 p.m.—E. C. Griffith's talk on "Travel"
5:15 to 5:45 p.m.—Brother Ken's Hour
6 to 6:15 p.m.—Town Crier's timely amusement tips
6 to 7 p.m.—Forrest Stove, presenting Country Jane
7 to 7:30 p.m.—"Famous Sporting Events"
7:30 to 8 p.m.—"Eve of the Marine Hour"
8 to 9 p.m.—"The Lubobiski Trio
9 to 9:15 p.m.—"Five Mints Men"
9:15 to 9:45 p.m.—"Don Alamo" (recordings)
9:45 to 10 p.m.—Courtesy program
10 to 12 midnight—Johnny Hamp and his Kentucky Serenaders

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THURSDAY Programs

243.8 Meters
1230 Kcys.
KXA
Prospect 3456
1000 Watts
Pacific Broadcasting Corp., San Francisco
9 to 10:45 a.m.—Recorded program; Erna Hall
10:45 to 11 a.m.—Mary C. Flinton
11 to 12 noon—California Sunshine Hour
12 to 2 p.m.—Newscasting; recordings
2 to 3 p.m.—Bridge Party Hour
3 to 5:30 p.m.—Recordings; Sunset Hour
5:30 to 5:35 p.m.—Mining stock quotations
5:35 to 6 p.m.—Recorded program
6 to 6:30 p.m.—"What's in the Sky," a story of the planets; music by Fred Heward, Mary Atkinson and Virginia Spencer
6:30 to 7 p.m.—Popular recordings
7 to 7:30 p.m.—George Taylor and the Boys
7:30 to 7:45 p.m.—Artists' Trio
7:45 to 8 p.m.—Sunset Harmony Boys
8 to 8:30 p.m.—Summer Safety Campaign talk
8:30 to 9 p.m.—arged Progrem
9 to 10 p.m.—Paul Kell's Lido Cafe Orchestra
10 to 11 p.m.—Pacific Artists Trio; Gene Sullivan, soloist
11 to 1 a.m.—Dance and record request programs

239.9 Meters
1250 Kcys.
KFOX
Phone: 672-81
1000 Watts
Nichols & Warner, Long Beach, Calif.
5 to 12:45 p.m.—Music, talks and news items
12:45 to 1:50 p.m.—Cherio Boys; Health & Efficiency
1:50 to 2:30 p.m.—Doris & Clarence; Holly Wray
2:30 to 3:00 p.m.—Sunset Harmony Boys
3 to 3:30 p.m.—Plani-You Pays; Today In History
3:30 to 4:15 p.m.—Organ recital: late news
4:15 to 4:35 p.m.—Bollie & Gene
4:35 to 4:45 p.m.—Violets Tiny Tots Hour
4:45 to 5 p.m.—Jones Harmony Hour
5 to 6:15 p.m.—Hollywood Girls; "Fun & Cloc
6:15 to 6:30 p.m.—Percy at the Phone
6:30 to 6:45 p.m.—Sunset Harmony Boys
6:45 to 7 p.m.—The Three Vagabonds
7 to 7:15 p.m.—Rutterdam School Kids
7:15 to 7:30 p.m.—Ezra and Able
7:30 to 8 p.m.—Pokelet Orchestra; Cherio Boys
8 to 9 p.m.—Bennie Light and Mark Cook
9 to 9:30 p.m.—Poster and Doris; organ recital
9:30 to 10:15 p.m.—Waltz Home Troubadours
10 to 11 p.m.—Young Folks at Home
11 to 12 midnight—Majestic Ballroom Orchestra
12 to 12:30 midnight—Violetta Troubadours
1 to 3 a.m.—The Knight Fox

526 Meters
570 Kcys.
KMTR
Hollywood 3026
500 Watts
KMTR Radio Corp., Hollywood, California
6 to 6:30 a.m.—Discovery Hour
6:30 to 7 a.m.—Charlotte Burgess, psychologist
7 to 9 a.m.—Breakfast Club and New Idea Man
9 to 9:15 a.m.—Mildred Kitchen, Economics
9:15 to 10 a.m.—Health Macauleys
10 to 10:30 a.m.—Louise Howatt, Happiness Girl
10:30 to 11 a.m.—Ralph Little's Orchestra
11 to 11:15 a.m.—Westlake String Ensemble
11:45 to 12 noon—Talks by public and civic officials
12 to 12:15 p.m.—"World in Review"
12:15 to 11:15 p.m.—Prosperity Hour
1:15 to 2:30 p.m.—Banjo Boys: late records
2:30 to 3 p.m.—Spanish program
3 to 4 p.m.—Palms Ballroom Orchestra
4 to 5:15 p.m.—Records; Trading Post program
5:15 to 5:45 p.m.—Selected records
5:45 to 6 p.m.—"Deporter to the Air"; news
6:30 to 7 p.m.—"Jane and Jean." Nat Winecoff, tenor
7 to 7:15 p.m.—The Evening Herald vacation talk
7:15 to 8 p.m.—Hall of Fame Hour; Boaz
8 to 8:30 p.m.—Personality program of movie stars
8:30 to 9 p.m.—Egyptian Theater of the Air
9 to 9:45 p.m.—Chips Jones Orchestra
9:45 to 10:15 p.m.—Recorded prizefight
10 to 11 p.m.—Dance orchestra
11 to 12 midnight—"The 11th Hour Musical Review"
12 to 1 a.m.—"Fal' and Charlie Lang

280.2 Meters
1070 Kcys.
KJBS
100 Watts
J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—KJBS Alarm Klok Klub
8 to 11:45 a.m.—Recordings; lunch program
11:45 to 12 noon—Agnes Alwyn, Investments
12 to 12:30 p.m.—U. S. popular half-hour
12:30 to 2:30 p.m.—State market reports; stock report
2:30 to 3 p.m.—Jack and Jill
3 to 4 p.m.—Blindcraft Ensemble; records
4 to 4:30 p.m.—Recordings; news and weather
4:30 to 6 p.m.—Organ recital; recordings
6 to 7:15 p.m.—Dinner concert
12 to 7 a.m.—KJBS Owl program

468.5 Meters
640 Kcys.
KF1
Westmore 0337
5000 Watts
Copyright, 1930, E. C. Anthony, Inc., L. A.
6:30 a.m.—Opening market reports
7:45 a.m.—Leslie Brigham, baritone
8 a.m.—Shel Happytime from KPO
9 a.m.—Herbe Schirn, solor and pianette
9:30 a.m.—Frances Hancock; "Mental Exercises"
10 a.m.—Woman's Magazine of the Air, NBC
11 a.m.—Standard School broadcast, NBC
12 noon—U. C. and U. S. Dept. of Agriculture talk
12:15 p.m.—Federal and state market reports
2:15 p.m.—Winnie Fields Moore
2:30 p.m.—Los Angeles Fire Department Orchestra
3:45 p.m.—Sylvia Hour
4:15 p.m.—KFI News Bureau; Big Brother
5 p.m.—Bueno Keyes, the Story Man
5:30 p.m.—Dr. H. E. Greer, stock reports
6 p.m.—RCA Hour, NBC; Nick Harris
7 p.m.—Grace Hamilton and Jack Stern, ballads
7:45 p.m.—Standard Symphony Hour, NBC
8 p.m.—Arthur Lang and concert ensemble
9:15 p.m.—The Jolly Leighton Chefs
9:45 p.m.—Tom Terris, Vagabond Movie Director
10:30 p.m.—Cafe Max Fisher

254.1 Meters
1180 Kcys.
KEX
Atwater 3111
5000 Watts
Western Broadcasting Co., Portland, Ore.
7 a.m.—Morning Serenaders
8 a.m.—The Country and Western News
9 a.m.—Plano concert by Ronald Buek
10 a.m.—Castile concert organ
10:30 a.m.—Shopping trip featuring Allen Daniels
12 noon—Time; weather; World Bookman
12:45 p.m.—Happy Hour Girls
1:15 p.m.—News from the Alliance, banjoist
1:30 p.m.—Castile concert organ
2 p.m.—Dental lecture; Bookworm; afternoon matinee
2:30 p.m.—Child's Hour; Bandhu; movie; song contest
7 to 8 p.m.—Popular dance concert
9 p.m.—Hour with the orphans; Jean Kastner, baritone; Betty Anderson, violon, tenor
10:15 p.m.—Novelty recording concert
10:30 p.m.—Jack and Jill Tavern Orchestra
11:30 p.m.—Time; weather; police reports; news
11:40 p.m.—Midnight Matinee
## Friday Programs

### Best Bets Today

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
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<tbody>
<tr>
<td>8:30 a.m.</td>
<td>KYA 1230 Kcys.</td>
<td>Pacific Broadcasting Corp., San Francisco</td>
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<tr>
<td>9:00</td>
<td>9:00</td>
<td>Dr. Bond's School of Practical Music, 305 W. Kearney St.</td>
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<td>9:30</td>
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<td>Records, 11:30 a.m., KYSW 1000 Watts</td>
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<td>9:45</td>
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<td>Richard's Music Lovers Shop, 12:30 p.m., Film Studio Quarters</td>
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<td>10:00</td>
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<td>F. B. Young, 12:30 p.m., Film Studio Quarters</td>
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<td>10:15</td>
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<td>Neil Larson, Organist, 12:30 p.m., Film Studio Quarters</td>
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<td>10:30</td>
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<td>Motion Picture Magazine, 12:30 p.m., Film Studio Quarters</td>
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<td>11:00</td>
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### Programs

- **243.8 Meters**
  - **KYA 1230 Kcys.**
    - Pacific Broadcasting Corp., San Francisco
    - **Time:** 9:00 a.m. - 12:30 p.m.
    - **Program:** Don Lee, Inc., Los Angeles, California
      - **Station:** KSL 1130 Kcys.
      - **Time:** 11:00 a.m. - 12:30 p.m.
      - **Program:** KSL 1130 Kcys.
      - **Station:** KHJ 900 Kcys.
      - **Time:** 11:30 a.m. - 12:30 p.m.
      - **Program:** KHJ 900 Kcys.
      - **Station:** KNX 1050 Kcys.
      - **Time:** 11:00 a.m. - 12:30 p.m.
      - **Program:** KNX 1050 Kcys.
      - **Station:** KTAB 535.4 Meters
      - **Time:** 11:00 a.m. - 12:30 p.m.
      - **Program:** KTAB 560 Kcys.
      - **Station:** Pickwick Broadcasting Co., Oakland, Calif.
      - **Time:** 11:00 a.m. - 12:30 p.m.
      - **Program:** Pickwick Broadcasting Co., Oakland, Calif.
      - **Station:** Garfield 4800 Kcys.
FRIDAY Programs

San Francisco

National Broadcasting Company
7:45 to 8 a.m.—The Aunt Jemima Boy, KGO, KHQ, KOMO, KG, KECA, KF, KBO, KQH, KGW, KFI
8:05 to 9 a.m.—Betty Crocker Gold Medal Home Service Talks, KGO, KHQ, KOMO, KGW, KFI
9:10 to 9:45 a.m.—Don Bigelow and His Hotel Park Central Orchestra, KGO, KGW, KFI
10 to 10:30 a.m.—Du Barry Radio Program, KGO, KHQ, KOMO, KGW, KFI
10:30 to 11:15 a.m.—Medical Health, KGO, KFI
11:15 to 11:45 a.m.—Feature, KGO
11:45 to 12:15 p.m.—Memorial Day Services at Gettysburg, KGO, KHQ, KOMO, KGW, KFI
12:15 to 12:30 p.m.—Universal Safety Series, KGO, KOMO
4 to 5 p.m.—Cities Service Concert Orchestra—Jessica Dragonette and the Cavaliers, KGO, KHQ, KOMO, KGW, KECA
The Cities Service Concert Orchestra, with Roz Quartermain directing, Jessica Dragonette, soprano, the Cavaliers, a male quartet, John Seagle, baritone, Yakob Zayde, violinist, and Leo O’Rourke, conductor, present a half-hour program
5 to 5:30 p.m.—Interwoven Pair, KGO, KHQ, KOMO, KGW, KECA
Don Bigelow’s news and Ernie Hare will do their best to chase Old Man Gloom out of the house when they come on the air today.
5:30 to 6 p.m.—Youth Program, KGO, KHQ, KOMO, KGW, KECA
Joseph Koestner will lead the Armory Orchestra and chorus in a half-hour Armory program of light music.
6 to 6:30 p.m.—Armstrong Quakers, KGO, KHQ, KOMO, KGW, KECA
Songs that suggest a sentimental mood will be played and sung by the Armstrong Quakers during their evening at home with Lois Bennett, the Quaker Girl.
6:30 to 7 p.m.—Revelle Reue, KGO, KHQ, KOMO, KGW, KECA
Alfred Shirley’s accent and poise lend atmosphere to the revue of which he is master of ceremonies, and adding interest are William Merriam Dady and his orchestra, Victor Arden and Phil Ohman with their two pianos, the Rovers and Wilfred Glenn, bass soloist.
7 to 7:15 p.m.—Elgin Program, KGO, KHQ, KOMO, KGW, KECA
Time signals correct to 1-200 of a second, broadcast directly from the Elgin Observatory of Illinois, will be a feature of the Elgin program. A musical and dramatic presentation will also be heard.
7:15 to 7:30 p.m.—Hawaii Triangle, KG
7:30 to 7:45 p.m.—Amos ‘n’ Andy, KGO, KHQ, KOMO, KGW, KECA
8 to 8:15 p.m.—Ole and the Girls, KGO, KHQ, KGW, KECA
8:45 to 9:15 p.m.—Tone Pictures, KGO, KHQ, KOMO, KECA
The Rounders will steal away from the Hollywood studios long enough to sing a half-hour’s program of their own and besides the radio audience tonight Dudley Chambers is the director of this vocal ensemble.
9:15 to 9:45 p.m.—Kodak Week-End Hour, KGO, KHQ, KOMO, KGW, KECA, KFI, KQH
Special arrangements by the orchestra of a series of popular airs, with Max Dolly conducting, Gall Taylor, soprano; Irving Kennedy, tenor, and a male quartet are programmed for the vocal interpolations.
9:45 to 10 p.m.—John and Ned, KGO, KHQ, KOMO, KGW, KECA, KFI, KQH, KOA
10 to 10:30 p.m.—Mystery Serial, KGO, KOA
Hayne Frawley, with his chorus, Plummer Collins, arrive at Dr. Ezra Von Elm’s island in search of Hayne’s sister Lila during tonight’s episode of “The Cross-Eyed Parrot.”
10:30 to 11 p.m.—Pacific Nomads, KGO, KOA
Charles Hart, pianist, will give Debussy’s conception of the minstrels during the days when knights horse in this solo offering. Hart will be heard as director of the string orchestra Lucile Kirtley, soprano, will have one number.

280.2 Meters

KJBS 1070 Kcys.

J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—KJBS Alarm Klub Klub
8 to 10:45 a.m.—Popular recordings
10:45 to 11 a.m.—Dr. Wiseman, health talk
11 to 10:05 p.m.—“Happy Hour”
10:05 to 10:15 p.m.—Public half-hour; records
10:15 to 10:30 p.m.—Stock report; concert music
2 to 2:30 p.m.—“Special from Russia”
2:30 to 3 p.m.—“Records: Restful Period
4 to 4:30 p.m.—“City news and records
4:30 to 5:30 p.m.—Sunset Service
5:30 to 6:30 p.m.—“Concert music
6:30 to 7:15 p.m.—“Musical Sparklings
7 to 8 p.m.—KJBS Owl program

526 Meters

KMTR 570 Kcys.

Hollywood 3026

KMR Radio Corp., Hollywood, California
7 to 9 a.m.—Breakfast Club and New Idea Man
9 to 9:15 a.m.—“Mealtime”
9:15 to 10 a.m.—“Thirty Minutes, KJBS, KQH, KOA, KOMO, KG, KECA, KF, KBO, KQH, KGW, KFI
10:15 to 10:45 a.m.—“Special from Russia”
10:45 to 11 a.m.—“Happy Hour”
11 to 11:15 a.m.—“Public half-hour, records
11:15 to 12 noon—“World in Review”
12 to 1:15 p.m.—“Midnight Talk”
1:15 to 2:30 p.m.—“Monopoly”
2:30 to 3 p.m.—Spanish program
3 to 4 p.m.—“Hokey Pokey, records
4 to 5 p.m.—“Popular Songs
5 to 5:30 p.m.—“Repertory of the Air
6 to 6:30 p.m.—“Mickey Mouse” program
6:30 to 7:30 p.m.—“Matinee for the Young
7 to 7:30 p.m.—Novelty and Nat Winceoff, tenor
7:30 to 8 p.m.—“Talking Picture Song Hits
8 to 8:30 p.m.—“Popular Songs
8:30 to 9:30 p.m.—“Gems from Austria,” orchestra
9:30 to 10 p.m.—“Happy Harry” and Rusco Pete
10 to 11 p.m.—“Dance" program
11 to midnight—“The 11th Hour Musical Review
12 to 1 a.m.—“Ball and Lucy" Lumb
FRIDAY  Programs

440.9  Meters  KPO  Kearny 0704  5000  Watts

Hale Bros. & The Chronicle, San Francisco
7 to 8 a.m.—Health exercises with Professor Bob and "Wee Willie" Hancock
8 to 9 a.m.—Shell Happytime, Hugh Barrett Dobbs
9:30 to 9:45 a.m.—Walter B. Cribbins
9:45 to 10:45 a.m.—Studio program
10:15 to 12:15 p.m.—Half-Hour Special, NBC
12:15 to 12:45 p.m.—Snapshots, programs in miniature
12:45 to 1:30 p.m.—Commonwealth Club luncheon
2 to 2:10 p.m.—Stock market quotations
2:10 to 2:45 p.m.—California Crooners
2:45 to 3:45 p.m.—Get Associated with Baseball
3:45 to 4:40 p.m.—Children's Hour
5:30 to 5:30 p.m.—E. A. Pierce stock reports
5:30 to 5:45 p.m.—Date Book, edited by Stuart Strong
6:45 to 6 p.m.—News digest, "Scotty" Mortland
6 to 6:30 p.m.—KPO Masters of Music
6:45 to 7 p.m.—Cicil and Sally
7 to 8 p.m.—North America
8 to 8:30 p.m.—Caswell Musical Episode
8:30 to 9 p.m.—Out West
9 to 9:15 p.m.—Maurice Gunsky, popular balladist
9:15 to 10 p.m.—Earle C. Anthony "Packard program"
10 to 11 p.m.—Jesse & Willard Dance Orchestra
11 to 12 midnight—Silver Slipper Dance Orchestra

309.1  Meters  KJ R  Main 2495-2475  970  Kcs.

Northwest Broadcasting System, Seattle, Wash.
7 a.m.—Organ recital; music: news
7:40 a.m.—Walter Walker and Alton Merrill
10 a.m.—Glen Eaton, tenor; Marjorie Robillard, piano
10:15 a.m.—Beauty talk, Helen Andrews
12 noon—World Watch: Review in music
2 p.m.—Robert Messen, tenor; Marjorie Robillard, piano
2:15 p.m.—Entertainers; Beatrice Nelson, soprano
3 p.m.—Baseball game: Ken Stuart, announcer
5:15 p.m.—Union Oil Co.; Baron Keyes' Air Castles
5:30 p.m.—Market reports; lost and found articles
5:50 p.m.—Garden talk by Cecil Sonny
6 p.m.—Eula Dean, blues singer; Chet Cathers, guitarist; Elmore Vincent, tenor
7 p.m.—Harpers Corners; Burton James and Co.
7:30 p.m.—Medication
8 p.m.—Solos and Ensembles
9 p.m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor; Signor Meriggioi, flutist; Nick Lebow, tenor
9:30 p.m.—A Night in India, with the White Wizard
10 p.m.—Ken Stuart in Thirty Minutes of Sunshine
10:30 p.m.—Children's Hour; Bob: Elmore Vincent, tenor
11 p.m.—Vic Meyer's Club Victor Orchestra
12 midnight—Midnight Revellers

325.9  Meters  KOMO  Elliot 5890  920  Kcs.

Fisher's Blend Station, Inc., Seattle, Wash.
9 a.m.—Sands Motor Co.; Gordon and Mary
9:30 a.m.—Betty Crocker's Home Service talk, NBC
10 a.m.—Du Barry Radio talk, NBC
10:15 a.m.—Musical Echoes in Music
10:45 a.m.—Memorial Day services, NBC
12:15 p.m.—Prudence Penny
12:30 p.m.—Popular orchestra and vocalists
1 p.m.—Concert orchestra and vocalists
1:30 p.m.—Program of old time music
2 p.m.—Concert orchestra and vocalists
3:15 p.m.—Universal Safety Series, NBC
3:30 p.m.—Out of a Clear Sky
3:45 p.m.—Tobam Broadcasters, stock quotations
4 p.m.—City Services, NBC
5 to 7:15 p.m.—National Broadcasting Co. programs
7:45 p.m.—World's Ensembiers
8 p.m.—News Reel of the Air; Mac & Al
8:45 p.m.—Tone Pictures, NBC
9:15 p.m.—Week-end program, NBC
9:45 p.m.—News flashes; Latin Nights
11 p.m.—Olympic Hotel Dance Orchestra
12 midnight—Theater organ recital

322.4  Meters  KFWI  930  Kcy.

Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Frank Boeke's health exercises
8 to 9:30 a.m.—Cal King's Post Office
9:30 to 10:30 a.m.—Recordings and announcements
10:30 to 10:40 a.m.—Bear, Burger, health talk
10:50 to 11:30 a.m.—Items of interest; program
11:30 to 1 p.m.—Concert; dance hour
1 to 1:30 p.m.—Cal King's Country Store
6 to 7:15 p.m.—Dinner Hour; "Kitty's Clancy"
7:15 to 7:30 p.m.—Rolf McTaff, pianist
8:30 to 9 p.m.—Johnny Oliver's Hawaiianos
9 to 9:30 p.m.—Studio Six; Nadine Bliss, pianist
9:30 to 9:45 p.m.—Isabel Henion, balladist
9:45 to 10 p.m.—Ambrose & Mandy
10 to 10:30 p.m.—Concert pianist
10:30 to 12 midnight—Feature program; Classics
12 to 1 a.m.—Midnight Request Hour

322.4  Meters  KROW  930  Kcy.

Educational Broadcasting Corp., Oakland, Calif.
8 a.m.—Wade Forrester, Health Questions; Gloom Chasers' Orchestra; Tropical Trio
10:30 a.m.—Vocal solos and instruments, instrumental selections
2:30 p.m.—A Watch Tower talk
2:45 p.m.—Chats with sax and guitar
3:30 p.m.—Hayseed program by Bill Simons, "Yoodeling Cowboy"; Eddie McCarty, harmonica; Slim Fey, violinist
4 p.m.—Popular recordings; educational feature
4:30 p.m.—Fox West Coast Theaters Follies
5 p.m.—Wade Forrester's Show of Sunshine
7:30 p.m.—Complete baseball results
7:45 p.m.—"The Ne'er Do Well"
8 p.m.—Wm. Nat Friend, "Romance of Oakland"

254.1  Meters  KEX  Atwater 3111

Western Broadcasting Co., Portland, Ore.
7 a.m.—Morning Serenaders
8 a.m.—The Clear Channel Journal news
8:45 a.m.—Devotional service; organ concert
10:30 a.m.—Shopping service featuring Allen Daniels
11:30 a.m.—Billy's Hawaiians; Happy Hour Girls
10:30 p.m.—Plano recital; organ; Dental lecture
12 p.m.—Dental lecture
12:45 p.m.—Musical comedy song recital
2:45 p.m.—Children's Hour; Bulletin
6 p.m.—Around the world with Captain Sallbus
6:15 p.m.—Popular concert; Motor Playmates
6:30 p.m.—Dance music; Music Potpourri
8 to 9 p.m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor; Signor Meriggioi, flutist; Sam Meyer, tenor; Ray & the Boys; the KEX Boys; Tiny Tots; Gun Connection
9:30 p.m.—A Night in India, with the White Wizard
10 p.m.—Melvin and Mortellfo; radio; Jack Blake's Tavern Orchestra
11:30 p.m.—Time; weather, police reports; news
11:45 p.m.—Midnight Matinee

239.9  Meters  KFOX  1250  Kcy.

Nichols & Wariner, Long Beach, Calif.
5 to 12:45 p.m.—Music, talks and news items
12:45 to 1:50 p.m.—Cherrie Boys; Masonic luncheon
1 to 2:30 p.m.—Claunce & Doris; Bolly Wray
2:30 to 3 p.m.—Sunset Harmony Boys
3 to 3:30 p.m.—Pianistic Paney; Today in History
3:30 to 4:15 p.m.—Operatic recital; late news
4:15 to 4:30 p.m.—Bolly & Gene
4:30 to 4:45 p.m.—Violets Tiny Tots Hour
5 to 6:15 p.m.—Operatic recital; "Etm and Cem"
6:15 to 6:30 p.m.—Percy at the Telephone
6:30 to 6:45 p.m.—Sunset Harmony Boys
6:45 to 7 p.m.—Concert; "Cripple" and "Three Cheers"
7 to 7:15 p.m.—Butterscotch School Kids
7:15 to 7:30 p.m.—Ezra and Able
7:30 to 7:45 p.m.—Paul Martinson's Minstrels
7:45 to 8:30 p.m.—Cherrie Boys; The Song Story
8:30 to 9:15 p.m.—Campus Nights; Foster and Doris
9 to 10 p.m.—Hawaii Lovers; "Etm & Clef"
10 to 11 p.m.—Young Folks at Home
11 to 12 midnight—Majestic Ballroom Orchestra
12 to 1 a.m.—Everest Orchestra

www.americanradiohistory.com
**SUNDAY Programs**

**BEST BETS TODAY**

<table>
<thead>
<tr>
<th>TIME</th>
<th>STATION</th>
<th>PROGRAM</th>
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June Purcell
KXK—Staff Artist

Frederick Brown
KFRC—Staff Artist

**340.7 Meters**

<table>
<thead>
<tr>
<th>KLX</th>
<th>Lake 6000-6015</th>
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<tbody>
<tr>
<td>880 Kcys.</td>
<td>500 Watts</td>
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Tribune Publishing Co., Oakland, Calif.

6:30 to 8 a.m.—Records; stocks; exercises
8 to 9:30 a.m.—Jeann Kent; Modern Homes
9:30 to 10:15 a.m.—Charles of the Air
10:15 to 10:30 a.m.—San Francisco stocks; weather
10:30 to 11 a.m.—Breuner's Radiola program
11 to 12 noon—“Hi-light; recordings
12:05 to 1 p.m.—Jimchi's KLX Hawaiians
1 to 2:40 p.m.—Jean's Hi-Lights; recordings
2:40 to 4:30 p.m.—Russell; Oaks vs. Portland
4:30 to 5 p.m.—Chris. T. Besserer, organist
5 to 6 p.m.—Brother Bob's Club; Edgar Russell
6 to 7 p.m.—David Clark Orchestra
7 to 7:30 p.m.—News items
7:30 to 8 p.m.—Ethel Rhinard and Cora Scott
8 to 9 p.m.—Helen Wegman Parmelee, pianist; Franklin Roberts, baritone, and Myrtle Lacy, soprano
9 to 10 p.m.—Dance program

**2802 Meters**

<table>
<thead>
<tr>
<th>KJBS</th>
<th>Ord 4148-49</th>
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<tr>
<td>1070 Kcys.</td>
<td>100 Watts</td>
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J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—KJBS Alarm Klok Clu
8 to 12 noon—Variety records; concert music
12 to 12:30 p.m.—U.S. popular half-hour
12:30 to 1:30 p.m.—Stock report; records
1:30 to 3 p.m.—Salon Orchestra; Jack and Jill
3 to 4 p.m.—Popular recordings
4 to 4:30 p.m.—Jerry McMillan, pianist
4:30 to 6 p.m.—Vocal recordings; dinner concert
6 to 7:15 p.m.—Popular music
7 to 7:30 p.m.—KJBS Owl program

**526 Meters**

<table>
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<tr>
<th>KMTR</th>
<th>Hollywood 3026</th>
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<tr>
<td>570 Kcys.</td>
<td>500 Watts</td>
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</table>

KMTR Radio Corp., Hollywood, California

6 to 6:30 a.m.—Discovery Hour
7 to 9 a.m.—Breakfast Club and New Idea Man
9 to 9:15 a.m.—Mildred Kitchen, Home Economics
9:15 to 10 a.m.—Records; Ralph Little's Orchestra
10:30 to 11 a.m.—Lupine Healthcare Girl
11 to 11:45 a.m.—Westlake String Ensemble
11:45 to 12 noon—Talks by public and civic officials
12 to 12:15 p.m.—World in Review
12:15 to 1:15 p.m.—Prosperity Hour
1:15 to 2:30 p.m.—Banjo Boys; records
2:30 to 3 p.m.—Spanish program
3 to 4 p.m.—Pagodas Ballroom Orchestra
4 to 5:45 p.m.—Records; Trading Post program
5:45 to 6:30 p.m.—“Heads of the Air” records
6:30 to 7 p.m.—“Heavenly Twins of Radio”
7 to 8 p.m.—Ray Bailey's Music Masquers
8 to 8:30 p.m.—Miniature Salon Orchestra
8:30 to 9 p.m.—“Dot and Mary”; Melody Girls
9 to 10 p.m.—Pagodas Ballroom Orchestra
10 to 11 p.m.—“The Round-up”
11 to 12 midnight—“The 11th Hour Musical Review”
12 to 1 a.m.—“8 Ball” and Charley Long

**322.4 Meters**

<table>
<thead>
<tr>
<th>KROW</th>
<th>Glencourt 6774</th>
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<td>930 Kcys.</td>
<td>1000 Watts</td>
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Educational Broadcasting Corp., Oakland, Calif.

8 a.m.—Wade Forrester, Health Questions, Gloom Chasers' Orchestra; Tropical Trio
11 a.m.—Classical records of the Air
11:30 a.m.—Retail Grocers' Association
2 p.m.—Orchestra and blues numbers
2:30 to 3 p.m.—“Miss Ruth's Music Makers”
3:30 p.m.—Bill Simmons, “Yodeling Cowboy”; Eddie McCarty, harmonica; Slim Fey, violinist
4 p.m.—Continuity readings; Camel cigarettes
4:15 p.m.—Piano reflections, Lillian Boyd
4:30 p.m.—Fox West Coast Theaters Pringle
5 p.m.—Wade Forrester's Hour of Sunshine
7:30 p.m.—Complete baseball results
7:45 p.m.—The Ne'er Do Well
8 p.m.—Special vocal and instrumental selections; civic talks by local speakers
8:45 p.m.—Studio program; dance orchestra
10 p.m.—Union Mutual Life program
10:05 p.m.—Wade Forrester's Whoopee program

**236.1 Meters**

<table>
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<tr>
<th>KFWI</th>
<th>Franklin 0200</th>
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<tr>
<td>930 Kcys.</td>
<td>500 Watts</td>
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Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Frank Roefler's setting up exercises
9 to 10 a.m.—Cal King: records and announcements
10 to 10:30 a.m.—Clyde Lewis, pianist
10:30 to 10:50 a.m.—Dr. Linabarger, health talk
10:50 to 11 a.m.—Items of interest
12 to 1 p.m.—Dance program; health questions
1 to 1:30 p.m.—Studio program
6 to 7 p.m.—Dinner Hour
7 to 7:30 p.m.—Norma Lee McKinley, contralto, and Louise Gilbert, pianist
11 to 12 midnight—Sherman Clay Classics
12 to 1 a.m.—Midnight Request Hour

**227.5 Meters**

<table>
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<tr>
<th>KOL</th>
<th>Elliott 4466</th>
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<tr>
<td>1270 Kcys.</td>
<td>1000 Watts</td>
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</table>

Seattle Broadcasting Co., Seattle, Wash.

7 a.m. to 12 noon—Musical programs and talks
12 to 1 p.m.—The Aztecs; French Trio, CBS
1 to 1:30 p.m.—Manhattan Towers Orchestra, CBS
1:30 to 2 p.m.—Slogan contest
2 to 2:30 p.m.—Hotel Shelton Orchestra, CBS
2:30 to 3 p.m.—“Ted Husing's Sports Notes”
3 to 4 p.m.—Slogan contest; Melo Manners, CBS
4 to 4:15 p.m.—“Exploring the Jungle for Science,” CBS
4:15 to 4:30 p.m.—“Romance of American Industry,” CBS
4:30 to 5 p.m.—Mr. Fitch and news items
5 to 5:30 p.m.—Studio program; Show News
6 to 7 p.m.—Paramount-Publix Hour, CBS
7 to 8:30 p.m.—Dance carnival, CBS
8:30 to 9 p.m.—Midnight Review, CBS
9 to 12 midnight—The Evergreen Club
12 to 12:15 a.m.—Ghost Hour, Rajah Ipp
SITURDAY Programs

440.9 Meters
500 Watts
KPO Kearny 0704
680 Kcys.
Hale Bros. & The Chronicle, San Francisco
7 to 8 a.m.—Health exercises with Professor Bob and "Wee Willie" Hancock
8 to 9 a.m.—The Shell Happytime, Hugh Garrett Dobbs
9:30 to 10:30 a.m.—Woman's Magazine of the Air, NBC
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 12:30 a.m.—Scripture reading; time signals
12:30 to 1 p.m.—Snapshots—programs in miniature
1 to 1:30 p.m.—A Cappella Choir of Pacific Union College
2 to 2:10 p.m.—E. A. Pierce, stock reports
2:10 to 2:45 p.m.—The Sequeloids
2:45 to 3:30 p.m.—Get Associated with Baseball
3:45 to 4:30 p.m.—Children's Hour
4:45 to 5:55 p.m.—E. A. Pierce, stock reports
5:55 to 6:15 p.m.—News digest, "Scotty" Mortland
6 to 6:45 p.m.—KPO Masters of Music
6:45 to 7 p.m.—Today in History
7 to 7:30 p.m.—North Americans
8 to 8:30 p.m.—The Gilmore Circus, NBC
8:30 to 9:30 p.m.—Salon Orchestra
9:30 to 10 p.m.—"Packard Program," KPO and KFI
10 to 11 p.m.—Jesse Stafford's Palace Hotel Orchestra
11 to midnight—Joe Wright's Dance Orchestra

239.9 Meters
1000 Watts
KFOX Phone: 672-81
1250 Kcys.
Nichols & Wariner, Long Beach, Calif.
5 to 12:45 p.m.—Music, talks and news items
12:45 to 1:30 p.m.—Cherry Boys, Bill & Co.
1:30 to 2:30 p.m.—Harmonies
2:30 to 3:15 p.m.—Junior Harmonies
3:15 to 3:30 p.m.—Today in History
3:30 to 4:15 p.m.—Organ recital; late news report
4:30 to 4:45 p.m.—Violets 'Tin Tots' Hour
4:45 p.m. to 5 p.m.—Jones Entertainers
5 to 6:15 p.m.—Hollywood Girls; "Em & Clem"
6:15 to 6:30 p.m.—Percy at the Telephone
6:30 to 6:45 p.m.—The Vic and the Boys
6:45 p.m. to 7 p.m.—The Three Vagabonds
7 to 7:15 p.m.—Buttercream School Kids
7:15 to 7:30 p.m.—Philanthropic Pops, NBC
7:30 to 8 p.m.—Vest Pocket Minstrels; Cherry Boys
8 to 8:30 p.m.—Tavern Club Orchestra
8:30 to 9:30 p.m.—The Three Vagabonds; Polly Ann
9 to 9:30 p.m.—Poter and Doris; organ
9:30 to 10 p.m.—Everett Haagland Troubadours
10 to 11 p.m.—Merrill Vincent Orchestra
11 to midnight—Majestic Ballroom Orchestra
12 to 1 a.m.—Everett Haagland Troubadours
1 to 3 a.m.—The Knight Fox

309.1 Meters
2500 Watts
KJR Main 2495-2475
970 Kcys.
Northwest Broadcasting System, Seattle, Wash.
7 a.m.—Music; news; devotional services
9 to 10 a.m.—Sally Jo Walker and Grant Merrill
10 a.m.—Elmore Vincent, tenor
10 a.m.—Elmore Vincent, tenor
10:15 a.m.—Beauty talk, Helen Andrews
12 noon—World in Review; musical program
1:15 p.m.—Uncle Franke's Kiddies' program
3 p.m.—Beatrice Nelson, soprano; Matinee program
3 p.m.—Baseball game; Ken Stuart, announcer
5:30 p.m.—Dinner concert; market reports
5:50 p.m.—Garden talk by Cecil Solly
6 p.m.—Talal Dean, blues singer; Chet Cathers, baritone
7 p.m.—Earl Harris, tenor; Elmore Vincent, tenor
7 p.m.—Pearle Dempsey, piano; Robert Monsen, tenor; A. Pease, accordion
8 p.m.—Northwest Quartet; Sydney Dixon, tenor
8 p.m.—Song Birds; Stonewall Jackson, guitar
9 p.m.—The Del Monte Coffee Orchestra; Zac Kalbach, saxophone; Elmore Vincent, tenor
10 p.m.—Ken Stewart in Thirty Minutes of Sunshine
10:30 p.m.—Stories, the Half Hour—Barney<br>11 p.m.—Vic Meyer's Club Victor Orchestra
12 midnight—Midnight Revellers

San Francisco

NBC

Sutter 1920
National Broadcasting Company
7:45 to 8 a.m.—The Aunt Jenilinna Boy, KGO, KHQ, KOMO, KGW, KECA, KSL, KOA
9 to 9:15 a.m.—National Board and Home Hour, KGO, KHQ, KGW, KFI; KPO, 10 to 10:30 a.m.
10:30 to 11:30 a.m.—Woman's Magazine of the Air, KGO, KHQ, KOMO, KGW, KFI
11:30 to 12:15 p.m.—Tea Timers, KGO
12:30 to 2 p.m.—Hotel Governor Clinton Orchestra
2:20 to 3 p.m.—The Fuller Man, KGO, KOMO, KGW, KECA
2:30 to 4 p.m.—The Fuller Man, KGO, KOMO, KGW, KECA
4 to 5:15 p.m.—The New Business World, KGO, KHQ, KOMO, KGW, KECA
5:30 to 6:15 p.m.—The Fuller Man, KGO, KOMO, KGW, KECA
5:30 to 6:30 p.m.—Matinee Time, KGO, KGW
5 to 6 p.m.—General Electric Hour, KGO, KHQ, KOMO, KGW, KECA
5 to 6:15 p.m.—General Electric Hour, KGO, KHQ, KOMO, KGW, KECA
5 to 6:30 p.m.—Matinee Time, KGO, KGW
6 to 6:15 p.m.—Matinee Time, KGO, KGW
6 to 6:30 p.m.—Matinee Time, KGO, KGW
6:15 to 7 p.m.—Matinee Time, KGO, KGW
6:15 to 7 p.m.—Matinee Time, KGO, KGW
6:30 to 7 p.m.—Matinee Time, KGO, KGW
7 to 10 p.m.—Matinee Time, KGO, KGW
7 to 10 p.m.—Matinee Time, KGO
7 to 10:15 p.m.—Matinee Time, KGO, KGW
7 to 10:30 p.m.—Matinee Time, KGO, KGW
7:15 to 7:30 p.m.—Voice of Pan, KGO, KHQ, KOMO, KGW
7:30 to 7:45 p.m.—Amos 'n' Andy, KGO, KHQ, KOMO, KGW, KECA
7:30 to 8 p.m.—Pacific Serenaders, KGO, KECA
Phil Ashley will sing "The House by the Side of the Road" and "The Hills of Home." Instrumental ensembles will include a string quartet, and a string quintet with two woodwind instruments.

296.6 Meters
1010 Kcys.
KQW Phone: 672-81
Columbia 777
500 Watts
Pac. Agric. Foundation, Ltd., San Jose, Calif.
1 to 1:30 p.m.—Hart's Happy Half Hour
1 to 1:30 p.m.—The Friendly Hour; music
3:30 to 5:00 p.m.—Children's program; music
5:30 to 6:15 p.m.—Radiocine health talk; music
7 to 7:30 p.m.—KQW—Mark's Place
7 to 7:45 p.m.—Radio news
7:15 to 7:45 p.m.—San Jose Better Business Bureau
7:45 to 8 p.m.—Radio news
8 to 8:15 p.m.—The Human Comedy
8 to 8:30 p.m.—Chico State College program
8:45 to 10 p.m.—Italian program

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SUNDAY Programs

379.5 Meters
KGO
Sutter 1920
10,000 Watts

General Electric Co., Oakland, Calif.

7:30 to 8 a.m.—Chanticleers; The Aunt Jemima Boy
8 to 8:30 a.m.—Financial Service; tap dancing lesson
8:30 to 9 a.m.—The Shell Chop-Cuts of the Day
9 to 9:45 a.m.—Meet the Folks; Eddie Bernard
9:45 to 10:30 a.m.—National Farm and Home Hour
10:30 to 11 a.m.—Woman’s Magazine of the Air
11:30 to 12 noon—NBC Philharmonic organ recital
12 to 1 p.m.—The Novelty Five
1 to 1:15 p.m.—Dixie Dandies; Tea Timers
1:15 to 2 p.m.—Captain “Bill” Royle
2 to 2:30 p.m.—Black and Gold Room Orchestra
2:30 to 3 p.m.—Hotel Governor Clinton Orchestra
3 to 4 p.m.—William Don; The Fuller Man
4 to 4:30 p.m.—The New Business World
4:30 to 5 p.m.—Matinee Time; News Service
5 to 6 p.m.—General Electric Hour
6 to 7 p.m.—B. A. Rolfe’s Lucky Strike Orchestra
7 to 7:30 p.m.—Voice of the Day
7:30 to 8 p.m.—Amos ‘n Andy; Parks Sisters
8 to 8:30 p.m.—Pacific Serenaders
8:30 to 9 p.m.—Monte Coffee program, NBC
9 to 9:30 p.m.—Del Monte Coffee program
9:30 to midnight—Penrod; Spotlight Review

508.2 Meters
KQW
Main 5383

10,000 Watts

Louis Wasmier, Inc., Spokane, Washington

6:45 a.m.—Inspirational service; “Town Crier”
7:45 a.m.—“Aunt Jemima’s Boy”; NBC
8 a.m.—The Shell Happytime, KPO
9 a.m.—Walt, Winn and Harvey
9:30 a.m.—“HINTS to Hostesses”
9:45 a.m.—National Farm and Home Hour, NBC
10 a.m.—Woman’s Magazine of the Air, NBC
11:30 a.m.—Organ recital
12 noon—“Ode of band music”
12:15 p.m.—“Studio Affairs”; Gold Seal program
1 p.m.—“The Dutch Mails”; “Headliners”
1:30 p.m.—Paul Blazing
1:45 p.m.—Fifteen Minutes with the Violin
2 p.m.—“Varieties”; “MUSICAL GEMS”
2:30 p.m.—“Orchestra in Concert, NBC
3:30 p.m.—“The Fuller Man,” NBC
4 p.m.—Service Hour; school band contest
5 to 6 p.m.—NBC programs
5 p.m.—“Monte Coffee program, NBC
9:30 p.m.—“The New Penrod Stories”; NBC
10 p.m.—KQW Collegians; “Ask for It”
11:30 p.m.—RKO Frolie

394.5 Meters
KVI
Main 2312

1000 Watts

Puget Sound Broadcasting Co., Tacoma, Wash.

7 to 12 noon—Musical programs
12:15 to 12:30 p.m.—The Aztecs, CBS
12:30 to 1 p.m.—French Trio; Kenyon Condgon, baritone
1 to 1:15 p.m.—Paul Specht’s Manhattan Towers, CBS
1:15 to 2 p.m.—Dick Clark’s French lesson, CBS
2 to 2:30 p.m.—Hotel Sherman Orchestra, CBS
2:30 to 3 p.m.—“Ted Husing’s Sportlandia”, CBS
2:30 to 3 p.m.—Melo Maniacs, CBS
2:30 to 3 p.m.—Aspen Weeks’ Hotel Roosevelt Orchestra, CBS
3 to 3:30 p.m.—“Aunt Jemima” Boy; NBC
3:30 to 4 p.m.—Dixie Echoes, CBS
3:30 to 4 p.m.—Shamrock; NBC
4 to 5 p.m.—Hotel Sherman Orchestra, CBS
5 to 6 p.m.—Paramount-Publix Hour, CBS
7 to 7:30 p.m.—Hotel Paramount Orchestra, CBS
7:30 to 8:30 p.m.—Anson Weeks’ Hotel Roosevelt Orchestra, CBS
8 to 8:30 p.m.—Bert Lown’s Orchestra, CBS
8:30 to 9:30 p.m.—Dance, WMBF, El Dorado, Calif.
9 to 10 p.m.—Phil Baxter’s Texas Tommies
10 to 11 p.m.—Studio program
11:30 p.m.—Owner’s Call; KQW
11:30 to 12 midnight—Los Angeles Biltmore Orchestra, DLBS
12 midnight—Theater organ recital

491.5 Meters
KFRC
Prospect 0100

610 Kcys.


7 to 8 a.m.—Seal Rocks broadcast
8 to 8:30 a.m.—Adventures of Helen and Mary, CBS
8:30 to 9:30 a.m.—Teengers’ Orchestra, CBS; news
9:30 to 10 a.m.—Program of recordings
10 to 11 a.m.—Song recital from KIHL, DLBS
11 a.m.—12 noon—Auctioneers and church announcements
12 to 1 p.m.—Sherman & Clay noontime concert
1 to 1:45 p.m.—Paul Specht’s Manhattan Towers, CBS
1:45 to 2 p.m.—RKO Frolie
2 to 2:30 p.m.—Hotel Sherman Orchestra, CBS
2:30 to 3 p.m.—Norman Neilson, tenor, and Edna Fisher, pianist
3 to 4 p.m.—Melo Maniacs
4 to 4:15 p.m.—Exploring the Jungle for Science, CBS
4:15 to 5 p.m.—Romance of American Industry, CBS
4:30 to 5:45 p.m.—Dixie Echoes, CBS
4:55 to 5 p.m.—News items; Town Topics
5 to 6 p.m.—Hank Simmons’ Show Boat, CBS
5:30 to 6:30 p.m.—Paramount-Publix Hour, CBS
7 to 7:15 p.m.—Edna Fischer, “Plano Moods”
7:15 to 7:30 p.m.—The Mission Joy Boys, Art Fadden and Frank Galvin
7:30 to 8 p.m.—Dance Carnival, CBS
8 to 8:30 p.m.—WMBF, El Dorado, Calif.
8:30 to 9 p.m.—Musical Concerts, DLBS
9 to 10 p.m.—Chasin’ the Blues, DLBS
10 to 11 p.m.—Monte Coffee program, NBC
11 p.m.—“The New Penrod Stories”, NBC
12:15 to 12:30 p.m.—“The Mission Joy Boys, Art Fadden and Frank Galvin
12:30 to 1:15 a.m.—Paul Specht’s Manhattan Towers, CBS

504.1 Meters
KEX
Atwater 3111

1180 Kcys.

Western Broadcasting Co., Portland, Ore.

7 a.m.—Morning Serenaders
8 a.m.—The Clock; Oregon Journal news
9 a.m.—Ronald Buck, piano recital
9:45 a.m.—Devotional service; orchestra
10 a.m.—Woman’s Magazine of the Air, NBC
10:30 a.m.—Time; weather report; World Bookman
12:15 p.m.—Happy Harris, banjo
1:05 p.m.—Varied salon recordings; organ concert
2 p.m.—Classic song recital; The Bookworm
2:30 p.m.—Afternoon Matinee
5 p.m.—KEX Bulletin
6 p.m.—Blue Streaks; Eulala Dean, blues singer; Chet Giffey, barton; The Happy Happy Harris, banjo; Elmore Vincent, tenor, NBS
8 p.m.—Dance concert; Old-Timers
10 p.m.—“The New Penrod Stories”, NBC
11:30 p.m.—“The New Penrod Stories”, NBC
12 midnight—Midnight Matinee

325.9 Meters
KOMO
Elliot 8580

920 Kcys.

Fishier’s Blend Station, Inc., Seattle, Wash.

7:25 a.m.—Inspirational services; health exercises
7:45 a.m.—Aunt Jemima Boy, NBC
8 a.m.—Shell Hour, KFRC
9 a.m.—Sands Motor Co., Gordon and Mary
9:15 a.m.—Organ; vocal recital
10:30 a.m.—Woman’s Magazine of the Air, NBC
11:30 a.m.—Hawaiian Orchestra
12 noon—Aunt Jemima Boy; NBC
12:15 p.m.—Prudential Service Orchestra
12:30 p.m.—Associated Oil Co. Orchestra and vocalists
12:30 p.m.—Concert orchestra and vocalists
1:45 p.m.—Fisher Flouring Mills Co., vocal recital
2 p.m.—Concert orchestra and vocal ensemble
3 p.m.—Associated Oil Co., William Don, NBC
3:30 p.m.—Fuller Man, NBC
5 p.m.—New Business World, NBC
5:30 p.m.—Stock quotations; mixed quartet
5:30 p.m.—General Electric Orchestra, NBC
6 p.m.—Lucky Strike Dance Hour, NBC
7 to 8 p.m.—Voice of Pan
7:30 p.m.—Amos ‘n Andy, NBC; male quartet
8 p.m.—Gilmores Circus, NBC
8:30 p.m.—Tottenham NBC
8:45 p.m.—“The New Penrod Stories”, NBC
9 p.m.—Monte Coffee program, NBC
9:30 p.m.—Concert orchestra and vocalists
10 p.m.—Spotlight, NBC
11:30 p.m.—RKO Theatrical Frolie
12 midnight—Theater organ recital

519.0 Meters
KFWB

1000 Watts

 Buchanan, Calif.

8 a.m.—Gilmores Circus, NBC
8 a.m.—“The New Penrod Stories”, NBC
8:30 p.m.—“The New Penrod Stories”, NBC
9:30 p.m.—“The New Penrod Stories”, NBC
10 p.m.—“The New Penrod Stories”, NBC
11 p.m.—“The New Penrod Stories”, NBC
12 midnight—“The New Penrod Stories”, NBC
### SATURDAY Programs

<table>
<thead>
<tr>
<th>535.4 Meters</th>
<th>KTAB 4700</th>
<th>Garfield 7000</th>
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<tr>
<td>560 Kcys.</td>
<td>1000 Watts</td>
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<tr>
<td>Pickwick Broadcasting Co., Oakland, Calif.</td>
<td>6:30 to 7:30 a.m.—Studio program; health exercises</td>
<td>7:30 to 8 a.m.—“Red Hat” program</td>
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<td>8 to 8:30 a.m.—Plaza-Hunters album; classical recordings</td>
<td>8:30 to 9:30 a.m.—Dr. W. G. Keys; morning prayer</td>
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<td>9:30 to 10 a.m.—Household Hints with Julia Hayes</td>
<td>10 to 10:30 a.m.—Household Tour with Alina La Marr</td>
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<td>10:30 to 11 a.m.—Dr. B. L. Corley</td>
<td>11 to 1:30 p.m.—Studio program; organ recital</td>
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<td>1:30 to 2:40 p.m.—“Broadway Tunes”; Dr. Forrester</td>
<td>2:45 to 5 p.m.—Baseball; recordings</td>
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<td>5 to 6 p.m.—Brother Bob’s Frolic Hour</td>
<td>6 to 7 p.m.—Studio program; organ numbers</td>
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<td>7 to 7:30 p.m.—Louis Marx's Hawaiians</td>
<td>7:30 to 8 p.m.—Walter J. Rudolph, pianist</td>
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<td>8 to 8:30 p.m.—Dorothy Nichols, cellist; Alice Blue, vocalist</td>
<td>8:30 to 9:30 p.m.—Melody Quintette; Carl Tobin, tenor</td>
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<td>9:30 to 10:30 p.m.—Melody Makers and Alice Blue</td>
<td>10:30 to 11:30 p.m.—Ballroom Orchestra</td>
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<td>11:30 to 1 p.m.—Dance records</td>
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### 468.5 Meters | KFI 0337 | Westmore 5000 |
| 640 Kcys. | 5000 Watts | |
| Copyright, 1930, E. C. Anthony, Inc., L. A. | 6:30 a.m.—Opening market reports | 7:45 a.m.—Gertrude Gussell, ballads |
|          | 8 a.m.—Shelby Happytime from KPO | 8:15 a.m.—Eyes of the Happy Hour |
|          | 9 a.m.—Spanish lesson, Annette Doherty | 9:15 a.m.—“Red Hat” program; Federal and state market reports |
|          | 10:30 a.m.—Woman’s Magazine of the Air, NBC | 11:30 a.m.—Federal and state market reports |
|          | 12 noon—U. C. and U. S. Dept. of Agriculture talk | 12:15 p.m.—Alma and Adele Howell, duets |
|          | 12:15 p.m.—Federal and state market reports | 1:15 p.m.—Kelsey Alexander, tenor; Masked Minstrels |
|          | 2:15 p.m.—Alma and Adele Howell, duets | 3:15 p.m.—Newspaper Bureau |
|          | 2:45 p.m.—Kelsey Alexander, tenor; Masked Minstrels | 4:15 p.m.—Paul McNally and guitar |
|          | 4:45 p.m.—Wendell “Pianoramas” | 5:15 p.m.—Two Shades of Blue, Mart and Lill |
|          | 5:15 p.m.—Don Abbot, tenor | 5:55 p.m.—“F. W. Woolworth’s Holiday Concert” |
|          | 5:55 p.m.—“F. W. Woolworth’s Holiday Concert” | 6:55 p.m.—Stock market reports |
|          | 6:30 p.m.—Lucky Strike Hour, NBC | 7:30 p.m.—Variety Hour: The Happy Skippers, The Happy Chappies, Mickey Caniff, accordionist, and Anna Kristina from Sweden |
|          | 7 p.m.—Variety Hour: The Happy Skippers, The Happy Chappies, Mickey Caniff, accordionist, and Anna Kristina from Sweden | 8 p.m.—Gimlee Circus, NBC |
|          | 8 p.m.—Robert Hurd, tenor, with concert orchestra | 8:30 p.m.—Robert Hurd, tenor, with concert orchestra |
|          | 9 p.m.—Del Monte Coffee, NBC | 9:30 p.m.—Mixed quartet with James Burroughs, tenor |
|          | 10:30 p.m.—Cafe Max Fischer Orchestra | 12 midnight—Midnight Frolic |

### 285.5 Meters | KNX 4101 | Hempstead 5000 |
| 1050 Kcys. | 5000 Watts | |
| L. A. Evening Express, Los Angeles, Calif. | 8:15 to 9:30 a.m.—Program of popular recordings | 9:30 to 10 a.m.—Radio shopping news |
|          | 10:30 to 11 a.m.—Records and announcements | 11 to 11:15 a.m.—Home Remedy Hour, Marjorie Healy, hostess |
|          | 11:15 to 12 noon—Little Symphony, Marjorie Healy, hostess | 12 to 12:15 p.m.—Bundy & Albright courtesy program |
|          | 12:15 to 1 p.m.—Musical program presented by C.P.R. | 1 to 2 p.m.—First Radio Church of the Air |
|          | 2 to 3 p.m.—Reading interesting books | 3 to 4 p.m.—Reading interesting books |
|          | 4 to 5 p.m.—Presenting the KNX Trio | 5 to 6 p.m.—Reading interesting books |
|          | 6 p.m.—Announcements of L. A. church services | 7 p.m.—Announments of L. A. church services |
|          | 7 p.m.—Announcement of Publicity Hour, Columbia chain | 8 p.m.—Announcement of Publicity Hour, Columbia chain |
|          | 8 p.m.—“Musical Comedy Hour” | 9 p.m.—“Musical Comedy Hour” |
|          | 9:45 p.m.—Organ program given by Lucile Lee | 10 p.m.—Organ program given by Lucile Lee |
|          | 10:30 p.m.—Program of recordings | 10:45 to 11 p.m.—Program of recordings |
|          | 11 to midnight—Johnny Hamp and his Kentucky Serenaders | 11 to midnight—Johnny Hamp and his Kentucky Serenaders |

### 243.8 Meters | KYA 4320 | Prospect 3456 |
| 1230 Kcys. | 1000 Watts | |
| Pacific Broadcasting Corp., San Francisco | 9 to 11 a.m.—Program of recordings | 11 to 12 noon—California Sunshine Hour |
|          | 12 to 2 p.m.—“Newscasting; recordings” | 2 to 3 p.m.—“Bridge Party Hour” |
|          | 3 to 3:30 p.m.—Recordings; Sunset Hour | 4:30 to 5:30 p.m.—“Newscasting; recordings” |
|          | 5:30 to 5:55 p.m.—“Newscasting; recordings” | 6 to 6:30 p.m.—“Song recital, Claire Upshur and Nona Campbell |
|          | 6:30 to 7 p.m.—“Newscasting; recordings” | 7 to 7:30 p.m.—“Newscasting; recordings” |
|          | 7:30 to 7:45 p.m.—“Newscasting; recordings” | 8 to 9 p.m.—“Newscasting; recordings” |
|          | 8 to 9 p.m.—“Newscasting; recordings” | 9 to 10 p.m.—“Newscasting; recordings” |
|          | 9:45 p.m.—Organ program given by Lucile Lee | 10 to 11 p.m.—“Newscasting; recordings” |

### 333.1 Meters | KHJ 7111 | Vandike 1000 |
| 900 Kcys. | 1000 Watts | |
| Don Lee, Inc., Los Angeles, California | 7 to 8 a.m.—Program of recordings | 8 to 9 a.m.—“Newscasting; recordings” |
|          | 8 to 9 a.m.—“Newscasting; recordings” | 9 to 10 a.m.—“Newscasting; recordings” |
|          | 9 to 10 a.m.—“Newscasting; recordings” | 10 to 11 a.m.—“Newscasting; recordings” |
|          | 10 to 11 a.m.—“Newscasting; recordings” | 11 to 12 a.m.—“Newscasting; recordings” |

### 265.3 Meters | KSL 3901 | Wasatch 5000 |
| 1130 Kcys. | 5000 Watts | |
| Radio Service Corp., Salt Lake City, Utah | 3:30 p.m.—“The Fuller Man,” NBC | 4:30 p.m.—“Merle Thorpe,” NBC |
|          | 4:30 to 5 p.m.—“New Business World” | 5 p.m.—“General Electric Hour” |
|          | 5:30 to 6 p.m.—“Dixie Echoes” | 6 p.m.—“Blue Blaze Firepide Entertainers” |
|          | 6 to 7 p.m.—“The Jungle” | 7 p.m.—“Hotel Hotel” |
|          | 6 to 7 p.m.—“Hotel Hotel” | 7 to 8 p.m.—“Hotel Hotel” |
|          | 7 to 8 p.m.—“Hotel Hotel” | 8 to 9 p.m.—“Newscasting; recordings” |
|          | 8 to 9 p.m.—“Newscasting; recordings” | 9 to 10 p.m.—“Newscasting; recordings” |
|          | 9 to 10 p.m.—“Newscasting; recordings” | 10 to 11 p.m.—“Newscasting; recordings” |

### 361.2 Meters | KOA 5090 | York 12500 |
| 830 Kcys. | 12,500 Watts | |
| General Electric Co., Denver, Colorado | 3:30 to 4 p.m.—“The Fuller Man,” NBC | 4 to 5 p.m.—“The New Business World” |
|          | 4 to 5 p.m.—“The Silver Plate” | 5 to 6 p.m.—“General Electric Hour” |
|          | 5 to 6 p.m.—“Del Monte Coffee” | 6 to 7 p.m.—B. A. Rolfe’s Lucky Strike Orchestra |
|          | 6 to 7 p.m.—“Del Monte Coffee” | 7 to 8 p.m.—“Hotel Hotel” |
|          | 7 to 8 p.m.—“Hotel Hotel” | 8 to 9 p.m.—“Hotel Hotel” |
|          | 8 to 9 p.m.—“Hotel Hotel” | 9 to 10 p.m.—“Hotel Hotel” |
|          | 9 to 10 p.m.—“Hotel Hotel” | 10 to 11 p.m.—“Hotel Hotel” |

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