FOR WEEK OF
June 28 to July 4

BROADCAST WEEKLY

JANE GREEN
Blues singer, former Zeigfeld Follies Star, is now heard regularly over KFRC and Don Lee System

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Program Popularity Contest
Results

RESULTS from the Program Popularity Contest featured in Broadcast Weekly issue of May 24 to 30 are now complete. Almost 2,000 ballots were received. In most of these a program preference was indicated for every one of the 140 periods on the ballot.

The number of consecutive periods covered, the number of ballots received, and the type of audience represented mark this contest as undoubtedly the most significant and expressive vote on radio programs ever recorded in the West. A tabulation of the vote, showing the first, second and third most popular programs for each period, will be found on Pages 22 to 26 of this issue.

Broadcast Weekly expresses its deepest appreciation to you who helped make this contest so successful, by filling out and sending in ballots. Everyone interested in improving radio programs owes you a deep debt of gratitude. For, obviously program sponsors require the guidance of concerted public expression before they can hope to make programs meet public preference. So important is this fact, so fundamental to the improvement of radio programs, it is earnestly hoped that those of you who did not vote in this contest will do so in future contests. Broadcast Weekly is now contemplating. Program sponsors, broadcasting stations, and radio artists realize that Broadcast Weekly readers are the representative radio audience of the West, and they want your expression.

The actual practical value of such contests is demonstrated by the results being achieved through the ballot just concluded. Requests for a tabulation of the vote have come to us from every section of the United States. Broadcasting stations and program sponsors have unanimously manifested the keenest interest, and now are intently studying and interpreting the score. As a direct result, shifts and changes have already been made in several programs, and many more are contemplated. The voice of the public is all-powerful, and, when heard emphatically as in the present contest, cannot be ignored. For better radio programs and more of them—write, vote, and talk at every opportunity—and patronize deserving radio advertisers.
Shell Happytime to Present Unique Broadcast Series

There is something new under the sun! It's so new, so surprising, and so delightful to contemplate that—well, anyway, our editorial hats are off to the Shell Oil Company for thinking of it. What? Well, here's the news:

At noon, July 11, the sails of that mythical Shell Ship of Joy, on which thousands upon thousands of western radio listeners are carried on a make-believe voyage to Happiness Isles each morning, will give way to a real, modern ocean liner—none other than the Malolo, pride of the Pacific passenger fleet. On that day the great ship will sail out through the Golden Gate, Hawaii-bound, carrying Captain Dobbsie and twenty members of the Shell Happytime artist staff. And every morning thereafter during the voyage to Islands and return, Happytime fans will hear this program broadcast direct from a specially constructed studio aboard the Malolo. This unusual series of broadcasts will be accomplished through the use of short-wave transmission from the ship, picked up and rebroadcast through the entire Pacific Coast network of the National Broadcasting Company.

Perfect reception of the programs is assured radio listeners by this method, according to NBC engineers, two of whom will accompany the Happytimers on the voyage. Special permission to utilize the low-wave channels and rebroadcast on the regular broadcast lanes of the NBC stations has been granted by the Federal Radio Commission.

While the big ship is cutting her way through the Pacific, Hawaii-bound, and later, San Francisco-bound, Captain Dobbsie and his artists will step before the microphones in the ship's special studio, and broadcast their famed Happytime program.
very much the same as though they were in the NBC studios in San Francisco. But to them, and to the thousands who will be tuned in, will be the distinction and thrill of producing and hearing the first transmission of a ship-to-shore commercial radio broadcast ever presented from the Pacific. Even while the party is in Hawaii, the morning programs will not be interrupted. They will be broadcast by the same hook-up, marking up another record—the first Hawaii-to-America program ever produced.

Several hundred Happytime fans are planning on being along on the history-making voyage, according to Matson Navigation Company officials, owners of the Malolo, who report stateroom reservations coming from radio listeners throughout the Pacific Coast, who want to “take the trip with Dobbsie.” “If present indications are any criterion,” declared J. E. Ryan, general passenger manager for the steamship line, “the July 11 voyage of the Malolo will be a veritable ‘floating convention’ of Happytimers. It looks like a grand party, and we are pleased and honored that the Shell Oil Company has selected the Malolo for the occasion.”

Those who are unable to accompany the Happytime voyagers will not be, strictly speaking, “left behind.” Although they are at home before their loudspeakers, Captain Dobbsie intends to transmit to them, via the microphone, all the sights, thrills, and pleasures encountered on the trip.

Among the artists, besides Captain Dobbsie, who will make the voyage is William Hancock, known and loved by Happytime fans as “Wee Willy,” first mate of the Shell Ship of Joy. Others included in the ocean-going radio party are: Max Dolin, one of the West’s outstanding violinists; Mr. and Mrs. Sam Moore and Ed Evans, better known to radio audiences as the blackface trio of Sambo, Ed, and Mandy; Dixie Marsh, pianist and vocalist; Katherine Thompson, harp soloist; Helen Lowe, soprano; Emily and Anthony Linden, pianist and flutist; Dan O’Brien, tenor; and many other featured stars of the Shell Happytime. There will be many other surprise features.

Besides their morning broadcasts from the Malolo, which will be heard each morning except Sunday at 8 a. m., Pacific standard time, during the two weeks’ voyage, there will be a special evening program presented while the party is in Hawaii. With Captain Dobbsie acting as master of ceremonies, there will be broadcast an unusual program featuring many of the Island’s outstanding native musicians. According to present plans, the broadcast will be presented from the Malolo’s studio while she lies at anchor in Honolulu harbor on Friday evening, July 17. This program, which will allow evening audiences to hear one of these unusual broadcast series, will be broadcast from 9:30 to 10:30 p. m., Pacific standard time.

Programs will be released over the NBC Pacific Coast network, including stations KPO, San Francisco; KFI, Los Angeles; KGW, Portland; KOMO, Seattle; KHQ, Spokane; KSL, Salt Lake City.
This department is open to all. Send in your letters. Anonymous letters will not be published. Give full name and address.

Just Couldn't Miss It

We did not receive the Broadcast Weekly for this week, May 31 to June 6. We simply couldn't miss the little helpful magazine so we went to a nearby newsstand and purchased another.

We all think the "Return of Captain Post" is splendid and hope Carlton E. Morse will continue his splendid work.

The Blue Monday Jamboree, Spotlight Revue, Sherlock Holmes, Kenya Bill and Memory Lane are some of the programs which we try hard not to miss.

I have heard much about the Happy-Go-Lucky Hour and its artists. I have never been successful in getting this station KFRC in the daytime and wish to add my part to the many radio fans to put the Happy Go Lucky Hour at least once or twice a week in the evening.

I wish very much that Gypsy could have another page as we have to wait about a month or two to get our questions answered.

Wishing more power to the best little radio magazine, I will close.

Mary S., Reno, Nev., June 2.

Keep Good Old "Broadcast" as Is, Says Wm. H.

In looking over the "Open Circuit" in the issue for the week of June 14-20, which was just received this morning, I have to laugh at some of the silly comments. For instance, a letter signed R. L. P., Oakland, says in part, "... I don't like the size of the one picture at the head of each day... What do you want to do, decrease your subscribers?" Now, I ask you, do you honestly think anyone WOULD stop reading your splendid magazine for such a petty reason? I'm sure they would not.

The same letter says: "Who plays the part of Kenya Bill? I am not going to listen to him any more until I know who he is?" Then goes to say that he is a splendid artist. Well, then, O. K., if he is a splendid artist and R. L. P. enjoys his work, why worry whether he is Johnnie Jones or Peter Pan. What difference does it make?

Your magazine in its present form is about as good as it can be and if you listen to all of these suggestions, pro and con, what would you have then? An awful mess, I'd say. Keep good old Broadcast Weekly as it is and you will keep your many present friends and cultivate a lot of new ones in the future.

Yours for stability,
Wm. E. H., San Francisco, June 11

More of Jerry and Harold

I am curious to know what Jerry Kilgore looks like, his voice is so pleasing and he has such a fine way of announcing, so will you please print his picture in Broadcast Weekly, as I am a steady reader of this magazine. I also would like to hear more songs from Harold Dana; he has the best voice I have ever heard, and he also has such a fine way of putting over "Mellow'd Melodies."

Mrs. J. W. S., Seattle, Wash., June 2

How About It? Does This Close the Argument?

To this pro and con argument on jazz music, I would like to add a few words in your fine little book. With cabarets and dance halls all the way round the world and hotels and theatre music practically all jazz, how anyone can try to drag it down, is beyond me. With modern times comes a modern music which the old-timers hate to see replace the old favorites, but nevertheless it has done so and will continue to do so. So, "Youth will be served, and jazz music will carry on, despite the die-hards."

Wishing you continued success and hoping this will settle the subject once and for all.

J. Norman G., San Francisco, June 10
Read "High Hat," says Irma V.

This department surely gets plenty of letters knocking and encouraging jazz, doesn't it? I think it's rather silly myself because there's been some type of jazz for a long, long time, and I guess there will always be; so what's the use of saying it ought to be out of the radio programs? I just finished reading a book, "High Hat," and it's about a girl who simply hated jazz, but she comes down a step or two after she sees what the people want. The book is by Alma Sioux Scarberry, and I certainly think some of these people who are always harping about jazz ought to read it.

We haven't been buying the Broadcast Weekly regularly, but now we are doing it and it's like having a member of the family home again. It's a dandy little magazine to read, as well as a convenience.

Irma V., Oakland, Calif., June 9

Artist Clubs? Why Not?

Here's success and a long life to a little magazine with a great big lot of pep. Of course it is needless to say that I devour and successfully digest every word whether good or bad (mostly good.)

It is human nature for everyone to have their air favorites, and I seem to rate one of the best little singers on the western ether waves, who is Tommy Harris of KFRC fame. You can't realize how I, as well as all those other Harris fans would appreciate and cherish a sketch of Tommy's life.

By the way, whatever has happened to that clever little Charlie Carter, I considered his imitations a charming and successful asset to the Jamboree and Happy Go Lucky Hour? But that is the way with all stations, for whenever a program or favorite artist goes off the air, they just mysteriously disappear and nothing more is said.

Now, for a suggestion and I hope it is a pleasing one to you. For many months the question of "who appreciated the same artists as I do," has been bothering me a great deal. So with no hesitation I offer my humble suggestion. Why can't we have clubs instigated especially for a particular artist? The "movie kingdom" has it, why can't the "radio land of the West" be the first to offer such interesting entertainment to its patrons. I realize that I am just one out of many thousands trying to make a suggestion, so I beg of you who agree with me to fare forth with a little encouragement.

We all enjoy the Jamboree and without it life would be pretty dull. But for one thing it is perfect and that one thing is—why does Meredith Wilson and his wonderful orchestra insist on playing so loud when an entertainer is singing? It is really quite annoying?

So I end this note sincerely hoping you will find time to think favorably of my well meaning suggestions.

Betty D., Sacramento, Calif., June 12

Here's Food for Thought

And comes it now! The foulest blow, to date, has just been delivered!

I refer to the teaser campaign conducted on KFRC through sponsorship of the San Francisco Chronicle. This stunt has opened an entirely new and obnoxious form of advertising. Radio advertising already has been received unfavorably, in many instances.

But nothing has before been attempted that was so cunningly devised to create ill will for the advertiser than King Kobra.

The idea of interesting an audience in five episodes of a serial and then brazenly announce that subsequent developments might be found in the Chronicle, is a practice that might easily become extremely dangerous to both advertiser and radio station.

In addition to this the story itself is merely a promotion stunt to create interest in a doubtful "contest" of the miserable type known as a buy-buy.

The air is already cluttered with cheap, uninteresting commercial programs and if the Federal Radio Commission is contemplating regulation and censorship of such broadcasts now is a wonderful opportunity for them to exert their power and authority, if such they have.

A poll on this subject would certainly astonish those responsible for the outrage.

Radio listeners should be prompt and emphatic in voicing disapproval before it becomes a common occurrence.

W. L. F., San Francisco, June 11
SILHOUETTES

CECIL UNDERWOOD, NBC announcer "just fell" into radio. This is how the pleasant-faced, pleasant-voiced young chap whose voice is heard transcontinentally from the San Francisco studios of the National Broadcasting Company, when the Pacific Vagabonds weekly program is on the air, explains his presence at the microphone.

Cecil was in the sales department of a Spokane, Wash., business house in 1925, when a radio program was put on as an advertising stunt. Cecil was chosen to read the reports on road conditions which were a feature of the broadcast.

"Eventually I inherited the whole program, continuity and all," he smiles, recollecting. The upshot was an invitation from Station KHQ to devote all my time to it."

Cecil was born in Vienna, which might account for the fact that his announcements of musical programs are so well-liked, were it not for the fact that the "Vienna" was Vienna, Missouri. When he was five years old, Cecil's family moved to Spokane, and he was educated there.

When he first became an announcer, a Rumanian musician, who still lives in Spokane, gave him the foundation for his commendable music technique.

"He gave me daily lessons, telling me that the time was coming when radio announcers would have to know all they could learn about music," Cecil explains. "Then he interested me in opera. Now, of course, we have voice culture and French lessons for young announcers, but it was different then, and I have always been grateful to my teacher.

"Incidentally, announcing inspires self-education, and it's no chore at all to study."

Despite his fondness for music, Cecil enjoys announcing sports, dramatic and humorous programs as well. Aviation is his hobby, and golf his favorite diversion.

Meredith was just one of the "little kids" in Mason City, Iowa, at the time and he had sent to a mail-order house for the flute. Eventually he became so reconciled to the peculiarities of the instrument that he became solo flutist in one of the world's greatest musical organizations, the New York Philharmonic Symphony. He wasn't an old man, either; he was only about twenty-three at the time. As a matter of fact, he is only twenty-eight now.

Considering his extreme youth, it is difficult to give him full credit for all he has accomplished. In addition to his phenomenal rise in the New York Philharmonic, he conducted orchestras over the radio networks in the East; was associated with the early classical jazz movement in America; directed the Seattle Symphony Orchestra; scored a number of pictures in Hollywood, including one for Douglas Fairbanks.

Now his job calls for all of that background and as much more as his imagination can muster. A musical director for a station producing programs for a dozen broadcasters must cater to all kinds of tastes and cultural levels. Meredith sympathizes with both the finest of classical music and the budding American musical idiom which is loosely referred to as jazz. His ideal musician is Toscanini, the great New York Philharmonic director. And yet he sympathizes with popular music, too, and directs it with all of the sentiment and vitality it deserves.

One of his recent programs is "Skyscrapers," a program devoted to modern music dressed up in its best clothes.

Meredith keeps his days and the waking parts of his nights filled to the brim with activities. If he is not at the studios directing programs or rehearsals or building programs, he is at home composing or making arrangements. Symphony orchestras often play his compositions. He enjoys the talkies, dining out, and bridge in his hotel apartment. He is very happily married. His wife, Peggy Willson, was a high school sweetheart, and they were married in their teens.

Dixie Willson, famous writer, who was recently heard in a talk over a national network, is his sister.
AUDREY FARNCROFT, coloratura soprano star of KPO, started singing twenty-two years ago when she tested her lung power to the obligato whacking of the family doctor.

"Do you recall those attempts at vocal discord?" was a question Miss Farncroft was asked. Immediately her face lighted up with a smile that would cause monarchs to tumble off their thrones as she tucked a straying lock of blonde hair under the brim of her snuggly fitting hat, her brown eyes gleaming like amber-colored pools, she replied innocently, "Well, hardly."

That about sums up her personality—she is a serious-minded young lady, seldom talks, and when she does it is to the point, an objective she reaches with very few words.

All her life Miss Farncroft has been interested in singing—in her high school days at Polytechnic she distinguished herself as a leading light in Gilbert and Sullivan's delightful light opera "Pinafore," and in Planquette's "Chimes of Normandy." Following her high school career she studied with Percy Dow and later starred at Ferrier's French Theater, where she sang the leads in such operettas as "Les Noces de Jeannette" and Massenet's "Portrait de Manon." From there she graduated to grand opera and began an upward climb. For several years she was given only small bit parts with the San Francisco Opera Company and for these special occasions was taken out of the chorus. Coupled with this period of study Miss Farncroft did concert and radio work over KPO.

Then came that eventful period in her career when Arturo Casiglia chose her for leading roles with the 1930 Pacific Opera Company. Her work as "Oscar" in the "Masked Ball" and "Gilda" in "Rigoletto" won her brilliant and artistic successes which showed her to be a coloratura of exceptional agility and range, her practical range being from middle C to the F above high C, two octaves and a half in all. Following her triumphs with the Pacific Opera Company she was engaged by the San Francisco Opera Company and with that organization made her debut last year as "Musetta" in La Boheme and was heard in three lead parts in Ravel’s "L’Enfant les Sortileges," which was given its American premiere in San Francisco last year.

The splendid quality of her voice and her histrionic ability has brought about her re-engagement by the Pacific Opera Foundation, Ltd., this year, and the popular KPO artist will have again won individual triumphs by the time this story is in print.

Miss Farncroft is heard regularly over KPO as a featured singer every Wednesday evening from 9 to 9:30, and every Friday night 7 to 8 o'clock.
• • • William H. Wright of KFRC is sporting a Croix de Guerra American achievement watch around the studios, a gift to him from the Gruen Watchmakers' Guild. Bill’s “Question and Answer” broadcasts for the firm, heard over KFRC, are recorded and broadcast over stations over the entire country, and it is in appreciation of his work that he was awarded the watch.

It has his initials on the outside, and inside is inscribed, “In Appreciation,” and signed Fred G. Gruen. Just ask Bill what time it is and see what service you get!

• • • Frederick Stark, assistant orchestra conductor at KHJ, received a Christmas card on Memorial Day. It was mailed in Oakland, California, December 18, 1930.

• • • Critics have given Edward J. Fitzpatrick an international flavor in their description of his playing. An Irishman by birth, he is described as having the temperament of an Italian, the poetry of a Russian, the technique of a Frenchman and the tone of a German. Fitzpatrick is one of the NBC musical directors and is frequently heard in violin solos over the air.

• • • Louis Dean, the Columbia announcer, will tell you that a cup of coffee is not always a cup of coffee. At times it is more like Niagara Falls! Dean was announcing from a table microphone in a hotel grill room when a waiter, not versed in the subtleties of sound effects, arrived with the Coffee and proceeded to fill Dean’s empty cup. When you consider that only a small flow of liquid near a microphone gives the effect of a torrent you can understand why control room engineers were worried as to whether Dean had been able to escape the flood in the grill room.

• • • Edna Bond, piquant blues singer, returns to the happy fold of KGER to coo her way into the hearts of the milling multitudes. Edna has signed for a return act of fifteen minutes daily after several months of delightful vacation. We assume it to be delightful since it is rumored Edna is doing her six-a-day to reduce.

• • • Harold Curtis, staff organist of KMTR, is a native of California. He was born in Oakland some twenty years ago and his career really started when he was offered the position of organ soloist at the old Mission Theatre on Broadway in Los Angeles.

His mother was a pianist, so at the age of six he began his studies on that instrument and at the age of 13 the organ attracted his attention so he concentrated his thought on that study. His first feature position came to him when he was but 16 years of age and since that time he has played at the Criterion, Loew's State, Boulevard, and Egyptian Theatres, in Los Angeles, and Hollywood, as featured soloist. Harold Curtis likes to play tennis—but is also interested in photography and motion picture projection. He is tall, has blonde curly hair, a winning smile and he is unmarried.

• • • Ben Alley, Columbia tenor, was forced to cancel several microphone appearances recently because of laryngitis. His voice is now back to normal, however.

• • • Tom Breneman, youthful producer of radio features at KNX, Hollywood, is a nephew of the famous Karl Breneman, New York vocal coach and instructor. Tom started out to be an opera singer but decided for the vaudeville stage indeed. From vaudeville to radio—and the end is not yet.

• • • Erno Rapee, conductor of the Roxy Symphony Orchestra, was appointed general musical director of the National Broadcasting Company, June 15. Rapee will be responsible for the quality of all musical broadcasts and in charge of all musicians. He will terminate his leadership of the Roxy Symphony. Born in Budapest, Hungary, in 1891 of Hungarian parents, Rapee was a piano virtuoso with the Budapest, Berlin and Vienna Philharmonic Orchestras. He toured South America and Mexico and then began his career in the United States as a pianist in an East Side New York restaurant. For thirteen years he was associated with S. L. Rothafel (Roxy.)
June 28-July 4  BROADCAST WEEKLY

Doug Richardson, baritone-guitarist, who for many months was a featured artist of KPO's programs has joined a theatrical troupe and will tour the nation, displaying his work which won him many friends in the field of radio.

Edna Fischer, KFRC pianist, has recently received a letter from Anne Burrell Jones, of Los Angeles, asking: "Are you the Edna Fischer who attended a typhoon with me in the Indian Ocean some years ago?" Edna has answered in the affirmative. It happened the two of them were shipmates while Edna was on her 'round the world vaudeville tour.

The Missing Tonsils Detail of the L. A. Police Department report that Mona Content, Lindsay MacHarrie and Leigh Harline gave up their tonsils after a brief struggle last month. MacHarrie, being Scotch, gave up only one. But he's making just as big a fuss over it as a hen with one chick. He claims that it was much larger than the other KHJ tonsils and boasts that it cost just as much to remove as two little ones.

Al Pearce, guiding spirit of the Happy Go Lucky Hour, which is heard over nine Pacific Coast stations daily, spent his vacation up in the Klamath and Rogue River districts in Northern California and southern Oregon. He reports finding lots of fish and lots of fun, in addition to lots of Happy Go Lucky fans. Nothing was too good for the genial KFRC artist in the minds of the people with whom he stayed. They gave him everything they had except their kitchen ranges—and might have given him them had he been able to carry them away.

"It was mighty good," says Al, "to meet some of the people who receive Happy Go Lucky every day in their homes, and to find them so friendly."

On one of Jerry Wilford's midnight programs over KFRC, Jerry, who is the Vagabond of the Air, announced a birthday party being given for Mr. G. L. Grand of San Francisco upon the occasion of his 72nd birthday. It was a sort of a family reunion and all were there except one sister who hadn't been heard from for eight years. That sister happened also to be listening to the program and was rewarded by being reunited with her family.
MONROE UPTON (Simpy Fitts, Lord Bilgewater), KFRC
Don Thompson, KPO-NBC
JOHN MOSS, KFI
Attractive Summer Vacation Rates
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POWELL AT SUTTER

SAN FRANCISCO
HUCKINS-NEWCOMB HOTEL COMPANY

L. W. HUCKINS, Managing Director.
Kenya Bill Fans.—At last! At last! Kenya Bill, L. Scott Perkins' beloved old trader, is playing out by George Rand, stage and radio favorite, these many moons. You hear him weekly in Memory Lane enacting the rôle of Abner Slocum, the "richest man in Goshen Center."

He was the Narrator in Grace Sanderson Michie's "Pilgrims," and read many of her other works. He appeared in the House of Myths—remember the Perseus character—

—Kения Bill Fans.

Mrs. K. G., Sacramento.—Baldwin McGaw (KPO) is 5 feet 7½ inches tall, weighs 145 pounds, has blue-gray eyes, light hair and a thin, vital face with a scholarly forehead. He exudes a pugnacious expectancy; a trembling nervous eagerness for experiment in conflict, in emotions, in learning. One feels in his presence that time moves swiftly, that one must make haste, make every moment count. He says all this earth's short life-span has to offer. Baldwin (his intimates call him "Baldy," but he isn't) started upon his stage career at the age of ten. He abandoned himself from the footlights just long enough to attend school, graduated from U. C. in 1923, and plunged headlong into radio. Recently he displayed no curiosity in radio, the stage was his life, but once he caught the thrill of the "Silence" sign, he was converted into an enthusiastic character in the "new art."

W. A. H., Los Angeles.—The Gold Medal Express broadcast is listed in the program section under NBC, Monday.

Lois, Sacramento.—Tommy Harris (KFRC) was born in San Francisco, December 11, 1910. He is 5 feet 2 inches tall, weighs 122 pounds, has hazel eyes and heavy, black curly hair. A wily young diplomat is Tommy, with a shocking impertinence that spills from his eyes, and a selling technique that stimulates the adlescent.

Jean, Victoria.—Ken Stuart (KJR) is an alumnus of Penn State College, a Phi Kappa Psi brother, served with the 347th Machine Gun Battalion during the war, and came West in 1921. His paternal grandfather was born in Edinburgh, Scotland. The maternal side of the house was made up of Puritan stock. Ken is addicted to auction bridge, sky riding, talkie previews and golf. He has a "way" with flowers. Grows choice blooms and has a neat little vegetable plot that is the pride of the neighborhood. His shows is an avocation. His aversions are bill collectors, song-pluggers, and sopranos. He is a devoted husband and has recently acquired an heir, one Barclay Underwood, said by daddy to be the "most remarkable child in the world."

H. T. S., San Francisco.—Charles Marshall (NBC) of the late El Sidelco broadcast is the same Mr. Marshall who appears in Memory Lane, playing the part of the store-keeper. Last I heard, Roscoe Grover was still in far-off Russia.

MarJorie, San Francisco.—The Vagabond-of-the-Air (KFRC) is Jerry Wilford, a rugged individual with a broad, cheerful face, whose hardness and combative nature have survived the hardships of many hair-raising adventures. He came out of Alaska, went into the building game, then mining and mining, drifted into the advertising field, and finally into radio. Loves children, dogs, and the great outdoors. Wears a Buffalo Bill hat, writes short stories, and has a penchant for inventing things. He is approximately thirty-nine years of age, is of English and Scotch-Irish descent, stands 6 feet 1½ inches, weighs about 190 pounds, and has compelling brown eyes and dark hair.

Mrs. M. A., Sacramento.—Walter Kelsey has gone to Hollywood to join the Gus Arnhem organization. Al Pearse (KFRC) voices the Cyril Sprayspreader and Mushmouth characters.

B. T., Los Angeles.—Ted Osborne (KHJ) came to California from Kansas in 1908, went through grammar and high school, enrolled at U. C., checked out west in his sophomore year (of his own volition . . . so he says), switched to the University of Oregon, made a graceful exit after one year and a half (again voluntarily . . . his story), and betook himself to Santa Barbara, there to conduct a column for one of the dailies. The column attracted the attention of the Hearst newspapers. He was offered a position in New York, boarded the first train East, and spent the next two or three years rummating 'mongst the mass of nerve tissue incased in his skull, producing therefrom funny material for the King Features Syndicate. In 1926 he returned to California—

—W. A. H.
SUPERHETERODYNE

Mighty Monarch of the Air

PERFORMANCE makes the Leader. That is why more than 2,500,000 families own Majestic radios. Prices range from $72.50 to $207.50. Majestic Refrigerators in three sizes, $182 to $275, installed in your home. Ask your nearest dealer.

Tune in MAJESTIC THEATER OF THE AIR
KLX, every Wednesday 10:45 to 11 A. M.

THOMPSON & HOLMES, Ltd.
Wholesale Distributor
171 Bluxome Street, San Francisco
291 Fourth Street, Oakland
Flashes from the Chicago Radio Manufacturers' Show

JUNE 8th to 12th in Chicago... four of the largest hotels filled to capacity with radio merchants from all parts of America... 23,700 registrations and the entire main auditorium and grand ballroom occupied by 127 exhibitors with new wares to sell. Television demonstrations by four manufacturers who have their equipment ready for the market. Six new television stations ready to go into operation. The Chicago Eighth Street Theatre reserved during show week for the world's first showing of a ten-foot television picture, and a thunderous round of applause by those in attendance testifies as to the interest which television has captured in radio business circles.

Some important developments in radio are in the offering. Principal among these is the decided lower price classification in the midget radio line. Midgets are skimmed down to the size of a cigar box, with one of the nation's outstanding trade leaders now engaged in the business of manufacturing a midget in a small metal case no larger than a three-pound coffee can and selling for about a dozen dollars, with tubes. This new "midget midget" is to be marketed primarily for those who want a dependable AC set for the kiddies. For those who want something very light and compact to take along with them on vacations and for those who want it on their desks in the office. The little fellow uses three tubes. A pentode, a screen-grid and a rectifier. It has a dynamic speaker.

One more of the outstanding innovations at the show is the very low-priced superheterodyne console which dozens of manufacturers now have in production. Some of these consoles are beautiful in design and excellent in performance. They sell in the price range of from $59.50 up. One exhibitor shows a musical chair. You sit in the large comfortable arm-chair, snap a switch, and the chair begins to talk. A radio set is built into the chair, operated from a unique remote control unit on the arm rest. The speaker is concealed in the upholstery.

Automobile radio sets with the newest tubes and dynamic speakers captured the eyes of the show visitors. Many are in evidence. Far superior in performance than ever before and trimmed down in price to sell from $49.50 to $69.50 with tubes. They have illuminated dials, tone controls, push-pull pentode amplifiers, and other unique features. Their ability to pick up stations from far-away places has been made possible by means of the new tubes. Tone has been greatly improved by the use of low-current drain dynamic speakers, and new spark plugs are being made with suppressors built directly into the spark plug itself.

What the radio public can look forward to as a result of this great trade show is a large line-up of simplified radio sets with improved tone, greater eye-appeal, and more ruggedness of construction, not to mention the drastic price reductions which everywhere are in evidence.

Short wave converters are now a standard product by nine of the large national manufacturers. They sell from $49.50 up. Those who buy a radio set in 1931 can expect more for their money than at any other time in the history of the radio industry. This is conclusively proved at the trade show.
Most popular offer we ever made . . .

COUPONS coming in by the hundreds. And enthusiastic letters from owners telling us how much they like this wonderful All-Electric Alarm Clock. Finest standard make. Guaranteed 25 years. Clock (made to sell at $12) and 1 year's subscription to Broadcast Weekly (regularly $3), BOTH for $5, if you act NOW. If clock isn't better than you expected, return it within 3 days and you get your money back. Either new subscriptions or renewals accepted. Mail coupon NOW, and tell your friends.

Satisfaction guaranteed or money refunded.

BOTH for $5

MAIL THIS COUPON NOW!!

BROADCAST WEEKLY,
Pacific Building, San Francisco, Calif.

Gentlemen:
I enclose herewith $5 for which please send me Broadcast Weekly for one year and the All-Electric Alarm Clock advertised in your special offer. This $5 shall be payment in full for both.

NAME

STREET

CITY STATE

ACT AT ONCE!

• 52 issues of Broadcast Weekly —either new subscription or renewal, and—
• All-Electric Alarm Clock, guaranteed for 25 years—walnut finished.
CRITIQUE OF THE WEEK

By DYAL TURNER

NOEL ARCHER at KECA has hit upon a novel form of presentation. Whereas the average vocalist who plays his own accompaniment usually fills the time between numbers with dedications, advertising material or gags, this clever artist conjures up a picture of an imaginary Song Heaven where the souls of supposedly dead melodies go. He brings to life old associations, half-forgotten dreams, memories of stars, some fallen, others still in ascendancy, and when I say his treatment of the program borders on genius, I don't mean maybe.

* * *

Jennings Pierce's voice is like a vigorous breeze: clean and healthy. Fresh and reviving after all these years before the mike. He has never grown careless or bored like so many announcers have. Never sounds ready or slovenly. Gives it to us right from the shoulder in a manly way with no furbelows or "acting." (Here's a great big chrysanthemum for your button-hole J. P. We could stand more like you.)

* * *

For sheer nonsense and a good laugh give me those Mr. and Mrs. Burton sketches put on by Bobbee Deane and Bennie Walker, that have been coming over NBC. They're the homliest, homiest recognizable, every-day problems ever dished up in a radi-chatter. Bobbee is the harassed young mother, the squalling infant, the inquisitive little girl and a number of other characters in such quick succession you could swear she over-lapped herself. And Bennie struts as the father, squirms as the small boy caught red-handed in the act of swiping a piece of forbidden cake or taunts the little Sara until you feel you oughta slap his freckled little fresh face.

* * *

I could shake the "earnest-minds" who spend their time grumbling about the lack of educational features on the air. What's-a matter with 'em anyway? There isn't a standard station in operation that doesn't offer plenty of informative broadcasts. For instance—How about Helen Gordan Barker? Miss Barker lectures weekly over KPO, has been for the past four years or so—on history, art and whatnots that must have cost her years of research and study. Then there is Henry M. Hyde at KFRC on Wonders of the Sky. Where can you find a better informed, more scholarly gentleman than this experienced professor? Dr. David P. Barrows is another big brain and the Old Counselor on the Halsey Stuart has his place. As for music—what about the Standard Symphony concerts? Gunnar Johansen? Alice Gentle? Ye gods! The air is full of education. As I see it, the "e-m's" are too lazy too look for it.

* * *

The girl-friend tells me Jerry Jermaine's Gossips with the Business Woman are doing much for her "allure." Jerry expounds her theories at an hour when the emancipated femme has had time to slip into her lounging pajamas and can lend a receptive ear. I tuned in the broadcast the other night. It comes from KTAB. Sounds pretty sensible and should prove beneficial. The intervals between "Don'ts" and "Should-do's" are a trifle awkward, but I guess they'll smooth themselves out as time goes on.

* * *

I'm not so old but what I can't appreciate the Gilmore Circus. Every time I hear it I get hungry for a bag of peanuts and that sticky popcorn we used to munch when we were kids. One of these days I'm going to buy a whole quarter's worth and at the risk of being ejected by my landlady, I'm goin' to stew peanut shells all over the doggoned place, while KNX is coming through with this boisterous morsel.

* * *

Something oughta be done about the majority of M. C.'s From the first morning program to the midnight sign-off these patronizing gents recite, "Thank you, Harry, thank you very much, that was very nice, I hope you'll be with us again soon, the next number will be"—If the peppy or benign master Must thank his co-worker, for heaven's sake why doesn't he voice the formula with sincerity? Personally I consider it absurd if not downright insulting for an announcer to thank a musician or singer or what-have-you after each and every stunt when the station is paying the artist for his service.
REMEMBER

Criticism alone can not improve radio programs—your patronage necessary to pay the bill

The next time you are tempted to criticize a radio program you do not like, ask yourself what you have done to support programs you do like.

Words of praise and encouragement are all very fine. Broadcasting stations, program sponsors, and radio artists are eager to receive your letters, telegrams, and telephone calls. But those do not pay the bills. Good programs cost big money. This expense is borne entirely by the advertiser whose product or service is mentioned during the program. Obviously if this advertiser does not thereby increase the sale of his merchandise sufficiently to pay for such expensive talent he will be forced to substitute an inferior program or discontinue broadcasting entirely. Good programs can continue, remain "free," and increase in number and desirability only to the extent your actual purchases of radio-advertised merchandise pays the bill.

This should not be interpreted as an unqualified endorsement of all products and services advertised on the air, nor a recommendation that they be purchased indiscriminately, regardless of their cost or quality, or your need for them. Some of these things you buy but seldom. But nevertheless, when a radio program appeals to you, make a note of the product advertised and where it can be purchased; then, when you do need merchandise or service of that class, other factors being equal, give the radio-advertised brand at least a fair trial. And when you make your purchase be sure to tell the merchant why you are buying that brand—because you heard it advertised over the radio.

Not only will this patronage improve programs by justifying the cost of higher-priced talent, it will automatically minimize the percentage of program time devoted to advertising. Because when the sponsor finds the mere mention of his product's name in conjunction with good programs, is sufficient to gain your active cooperation, the need for elaborate descriptions and long-winded exhortations will cease. The remedy is with you. It is patronage. You readers of BROADCAST WEEKLY represent the cream of buying power in the West. Start using that power now to secure the type of programs you want and keep these programs free. Patronize deserving radio advertisers.

Published in the interests of better radio programs by BROADCAST WEEKLY

Pacific Building San Francisco, Calif.
Program Popularity
Contest Results

The following results were tabulated from Northern California ballots. The three leading programs for each period is given. Results for Southern California and the Pacific Northwest will appear in the next issue.

**SUNDAY**

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<tr>
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<th>Station</th>
<th>Program Name</th>
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<td>6 p.m.</td>
<td>KFRC</td>
<td>Jesse Crawford's Orchestra</td>
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<tr>
<td></td>
<td>KGO</td>
<td>Concert Jewels</td>
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<tr>
<td></td>
<td>KPO</td>
<td>Passing the time</td>
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<tr>
<td>6:15 p.m.</td>
<td>KFRC</td>
<td>Jesse Crawford's Orchestra</td>
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<tr>
<td></td>
<td>KGO</td>
<td>The Coquettes</td>
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<tr>
<td></td>
<td>KPO</td>
<td>Passing the Time</td>
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<tr>
<td>6:30 p.m.</td>
<td>KGO</td>
<td>St. Francis Orchestra</td>
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<tr>
<td></td>
<td>KFRC</td>
<td>Fortune Builders</td>
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<tr>
<td></td>
<td>KPO</td>
<td>Passing the Time</td>
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<tr>
<td>6:45 p.m.</td>
<td>KGO</td>
<td>Sunday Night at Seth Parker's</td>
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<tr>
<td></td>
<td>KFRC</td>
<td>Star Reveries</td>
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<td></td>
<td>KPO</td>
<td>Passing the Time</td>
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<tr>
<td>7 p.m.</td>
<td>KGO</td>
<td>Sunday Night at Seth Parker's</td>
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<tr>
<td></td>
<td>KFRC</td>
<td>Don Lee Concert</td>
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<tr>
<td></td>
<td>KPO</td>
<td>Fifteen Minutes with Poets</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>KGO</td>
<td>Heel Hugger Harmonies</td>
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<tr>
<td></td>
<td>KPO</td>
<td>St. Francis Orchestra</td>
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<tr>
<td></td>
<td>KFRC</td>
<td>Don Lee Concert</td>
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<tr>
<td>7:30 p.m.</td>
<td>KGO</td>
<td>Carnation Hour</td>
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<td></td>
<td>KFRC</td>
<td>Don Lee Concert</td>
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<td></td>
<td>KPO</td>
<td>Palace Hotel Orchestra</td>
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<tr>
<td>7:45 p.m.</td>
<td>KGO</td>
<td>Carnation Hour</td>
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<td></td>
<td>KFRC</td>
<td>Don Lee Concert</td>
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<td></td>
<td>KPO</td>
<td>Palace Hotel Orchestra</td>
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<tr>
<td>8 p.m.</td>
<td>KGO</td>
<td>Musicians' Benefit Concert</td>
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<tr>
<td></td>
<td>KFRC</td>
<td>Musical Forget-Me-Nots</td>
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<td></td>
<td>KPO</td>
<td>Drama Guild</td>
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<tr>
<td>8:15 p.m.</td>
<td>KGO</td>
<td>Musicians' Benefit Concert</td>
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<tr>
<td></td>
<td>KFRC</td>
<td>Dr. Barrows</td>
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<td></td>
<td>KPO</td>
<td>Drama Guild</td>
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<tr>
<td>8:30 p.m.</td>
<td>KPO</td>
<td>Rudy Seiger's Orchestra</td>
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<td></td>
<td>KGO</td>
<td>Musicians' Benefit Concert</td>
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<td></td>
<td>KFRC</td>
<td>Twenty-Two Fifties</td>
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<tr>
<td>8:45 p.m.</td>
<td>KPO</td>
<td>Rudy Seiger's Orchestra</td>
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<td></td>
<td>KGO</td>
<td>Musicians' Benefit Concert</td>
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<td></td>
<td>KFRC</td>
<td>Twenty-Two Fifties</td>
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<tr>
<td>9 p.m.</td>
<td>KGO</td>
<td>Chase &amp; Sanborn</td>
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<tr>
<td></td>
<td>KPO</td>
<td>Nathan Abas String Quartet</td>
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<td></td>
<td>KFRC</td>
<td>Chevrolet Chronicles</td>
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<tr>
<td>9:15 p.m.</td>
<td>KGO</td>
<td>Chase &amp; Sanborn</td>
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<td>KPO</td>
<td>Nathan Abas String Quartet</td>
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<td></td>
<td>KFRC</td>
<td>Chevrolet Chronicles</td>
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<tr>
<td>9:30 p.m.</td>
<td>KGO</td>
<td>The Reader's Guide</td>
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<tr>
<td></td>
<td>KFRC</td>
<td>George Wendt Orchestra</td>
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<td>KPO</td>
<td>Nathan Abas String Quartet</td>
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<td>9:45 p.m.</td>
<td>KPO</td>
<td>The Reader's Guide</td>
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<td></td>
<td>KFRC</td>
<td>George Wendt Orchestra</td>
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<td></td>
<td>KPO</td>
<td>Nathan Abas String Quartet</td>
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<tr>
<td>10 p.m.</td>
<td>KGO</td>
<td>Sunday Night Concert</td>
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<td></td>
<td>KFRC</td>
<td>George Wendt Orchestra</td>
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<td>KPO</td>
<td>Salon Orchestra</td>
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<td>10:15 p.m.</td>
<td>KGO</td>
<td>Sunday Night Concert</td>
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<td>KFRC</td>
<td>George Wendt Orchestra</td>
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<td>KPO</td>
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<td>10:30 p.m.</td>
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<td>Sunday Night Concert</td>
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<td>KPO</td>
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<td>10:45 p.m.</td>
<td>KGO</td>
<td>Sunday Night Concert</td>
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<td>KFRC</td>
<td>George Wendt Orchestra</td>
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<td>KPO</td>
<td>Salon Orchestra</td>
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**MONDAY**

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<tr>
<th>Time</th>
<th>Station</th>
<th>Program Name</th>
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<tbody>
<tr>
<td>6 p.m.</td>
<td>KGO</td>
<td>Stromberg-Carlson Program</td>
</tr>
<tr>
<td></td>
<td>KFRC</td>
<td>Guy Lombardo's Orchestra</td>
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<tr>
<td></td>
<td>KPO</td>
<td>Harmonizers</td>
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<tr>
<td>6:15 p.m.</td>
<td>KPO</td>
<td>Cecil &amp; Sally</td>
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<td></td>
<td>KGO</td>
<td>Stromberg-Carlson Program</td>
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<td></td>
<td>KFRC</td>
<td>Guy Lombardo's Orchestra</td>
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<tr>
<td>6:30 p.m.</td>
<td>KPO</td>
<td>Empire Builders</td>
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<tr>
<td></td>
<td>KGO</td>
<td>North Americans</td>
</tr>
<tr>
<td></td>
<td>KFRC</td>
<td>Piano Moods, Edna Fischer</td>
</tr>
</tbody>
</table>
June 28 - July 4

BROADCAST WEEKLY

6:45 p.m.
KGO—Empire Builders
KPO—Henry Starr
KFRC—Savino Tone Pictures

7 p.m.
KGO—Amos 'n' Andy
KFRC—Paul Tremaine’s Orchestra
KPO—The Looking Glass

7:15 p.m.
KGO—Tom Mitchell
KFRC—Pryor’s Military Band
KPO—The Looking Glass

7:30 p.m.
KFRC—Ben Bernie’s Orchestra
KPO—The Looking Glass
KGO—Around the Links; Peter Hay

7:45 p.m.
KFRC—Ben Bernie’s Orchestra
KGO—Rembrandt Trio
KPO—The Looking Glass

8 p.m.
KGO—Adventures of Sherlock Holmes
KFRC—Blue Monday Jamboree
KPO—KPO Salon Orchestra

8:15 p.m.
KFRC—Blue Monday Jamboree
KGO—Adventures of Sherlock Holmes
KPO—KPO Salon Orchestra

8:30 p.m.
KFRC—Blue Monday Jamboree
KGO—Pacific National Singers
KPO—KPO Salon Orchestra

8:45 p.m.
KFRC—Blue Monday Jamboree
KGO—Pacific National Singers
KPO—KPO Salon Orchestra

9 p.m.
KFRC—Blue Monday Jamboree
KGO—Pacific National Singers
KPO—Ben Bernie’s Orchestra (records)

9:15 p.m.
KFRC—Blue Monday Jamboree
KGO—Pacific National Singers
KTAB—Captain Grimswhaw’s Cargo

9:30 p.m.
KFRC—Blue Monday Jamboree
KGO—The Vagabonds
KFRC—Augie Schultz’s Hayseed Orchestra

9:45 p.m.
KFRC—Blue Monday Jamboree
KGO—The Vagabonds
KPO—Augie Schultz’s Hayseed Orchestra

10 p.m.
KFRC—Schwartz Ginger Band
KPO—Richfield News Flashes
KGO—News Flashes

10:15 p.m.
KPO—Maurice Gunsky
KFRC—Anson Weeks’ Orchestra
KGO—News Flashes

10:30 p.m.
KFRC—Anson Weeks’ Orchestra
KGO—Out of Doors; J. P. Cuenin
KPO—Piano Duo

10:45 p.m.
KGO—The Voice of Pan
KFRC—Anson Weeks’ Orchestra
KPO—Piano Duo

TUESDAY

6 p.m.
KGO—Lucky Strike Orchestra
KFRC—Dinner Concert
KPO—KPO Harmonizers

6:15 p.m.
KPO—Cecil & Sally
KGO—Lucky Strike Orchestra
KFRC—Thermoid Brake Doctors

6:30 p.m.
KGO—Lucky Strike Orchestra
KPO—North Americans
KFRC—Paramount Publix Radio Playhouse

6:45 p.m.
KGO—Lucky Strike Orchestra
KFRC—Paramount Publix Radio Playhouse
KPO—Henry Starr

7 p.m.
KGO—Amos 'n' Andy
KFRC—Senator Borah interviewed by Frederick Wm. Wile
KPO—Musical Capers

7:15 p.m.
KGO—Sperry Smiles
KFRC—Pryor’s Military Band
KPO—Musical Capers

7:30 p.m.
KGO—Dream Pictures; Archer Gibson
KFRC—Romanelli’s Orchestra
KPO—Musical Capers

7:45 p.m.
KGO—Dream Pictures; Archer Gibson
KFRC—Dr. David P. Barrows
KPO—Musical Capers

8 p.m.
KGO—Romany Echoes
KPO—Caswell Coffee Program
KFRC—Jest for Fun

8:15 p.m.
KGO—Memory Lane
KFRC—Adventures of Black and Blue
KPO—Dramatic Reading, Baldwin McGaw

8:30 p.m.
KGO—Memory Lane
KFRC—General Paint Program
KPO—Meeting in the Tavern

8:45 p.m.
KPO—Roads to Hollywood
KGO—Parisian Quintet
KFRC—General Paint Program
9 p.m.
KGO—Anson Weeks' Orchestra
KPO—Philco Program
KFRC—The Buccaneers

9:15 p.m.
KGO—Anson Weeks' Orchestra
KFRC—Wonders of the Sky, Henry M. Hyde
KPO—Philco Program

9:30 p.m.
KPO—KPO Drama Guild
KGO—Doric Quartet
KFRC—DuPont Speed Blenders

9:45 p.m.
KPO—KPO Drama Guild
KGO—Doric Quartet
KFRC—Dixie Travels

10 p.m.
KPO—News Flashes
KGO—National Concert Orchestra
KFRC—George Wendt's Orchestra

10:15 p.m.
KGO—National Concert Orchestra
KPO—Maurice Gunsky
KFRC—Gruen Answer Man

10:30 p.m.
KGO—National Concert Orchestra
KFRC—George Wendt's Orchestra
KPO—Packard Program

10:45 p.m.
KGO—National Concert Orchestra
KFRC—George Wendt's Orchestra
KPO—Packard Program

WEDNESDAY

6 p.m.
KGO—Palmolive Hour
KPO—Sperry Smiles Program
KFRC—Vitality Personalities

6:15 p.m.
KGO—Palmolive Hour
KPO—Sperry Smiles Program
KFRC—Stepping Along

6:30 p.m.
KGO—Coca-Cola Program
KPO—North Americans
KFRC—McAleer Polishers

6:45 p.m.
KGO—Coca-Cola Program
KPO—Henry Starr
KFRC—Columbia Concerts Corporation

7 p.m.
KGO—Amos 'n' Andy
KPO—KPO Salon Orchestra
KFRC—Columbia Concerts Corporation

7:15 p.m.
KGO—Camel Pleasure Hour
KFRC—Arthur Pryor's Band
KPO—KPO Salon Orchestra

7:30 p.m.
KGO—Camel Pleasure Hour
KFRC—Violet Ray Music Hour
KPO—KPO Salon Orchestra

7:45 p.m.
KGO—Camel Pleasure Hour
KFRC—Violet Ray Music Hour
KPO—KPO Salon Orchestra

8 p.m.
KGO—Camel Pleasure Hour
KFRC—Adventures of Black and Blue
KTAB—Pepper Box Program

8:15 p.m.
KGO—Tom Mitchell
KPO—Rin-Tin-Tin Thriller
KFRC—St. Moritz Orchestra

8:30 p.m.
KGO—Lofner & Harris Orchestra
KFRC—Small Black Revue
KTAB—Pepper Box Program

8:45 p.m.
KGO—Lofner & Harris Orchestra
KFRC—Small Black Revue
KTAB—Pepper Box Program

9 p.m.
KGO—Japan Society of America Banquet
KFRC—Skyscrapers, under the direction of Meredith Willson
KPO—Bostonians of the Air

9:15 p.m.
KGO—Japan Society of America Banquet
KFRC—Skyscrapers, under the direction of Meredith Willson
KPO—Bostonians of the Air

9:30 p.m.
KGO—Japan Society of America Banquet
KFRC—Tom Gerun's Bal Tabarin Orchestra
KPO—Packard Program

9:45 p.m.
KGO—Japan Society of America Banquet
KPO—Packard Program
KFRC—Peter Pan Program

10 p.m.
KPO—Richfield News Flashes
KGO—Japan Society of America Banquet
KFRC—Gruen Answer Man

10:15 p.m.
KPO—Maurice Gunsky
KFRC—Johnson Sea Orchestra
KGO—Japan Society of America Banquet

10:30 p.m.
KGO—My Castle of Dreams
KFRC—Anson Weeks' Orchestra
KPO—Gordon Henderson's Orchestra

THURSDAY

6 p.m.
KGO—Lucky Strike Orchestra
KPO—KPO Harmonizers
KFRC—Lutheran League
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<td>KLX</td>
<td>Concert Duo</td>
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<td>6:45 p.m.</td>
<td>KGO</td>
<td>Lucky Strike Orchestra</td>
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<td>KPO</td>
<td>Henry Starr, the 16/40 Boy</td>
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<td>KLX</td>
<td>Concert Duo</td>
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<tr>
<td>7 p.m.</td>
<td>KGO</td>
<td>Amos 'n' Andy</td>
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<td></td>
<td>KFRC</td>
<td>Jack Denny Orchestra</td>
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<td>KPO</td>
<td>Salon Orchestra</td>
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<tr>
<td>7:15 p.m.</td>
<td>KGO</td>
<td>Lee S. Roberts</td>
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<td></td>
<td>KFRC</td>
<td>Arthur Pryor's Band</td>
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<td>KPO</td>
<td>Salon Orchestra</td>
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<tr>
<td>7:30 p.m.</td>
<td>KGO</td>
<td>Standard Symphony</td>
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<td></td>
<td>KFRC</td>
<td>Songology</td>
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<td>KPO</td>
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<td>7:45 p.m.</td>
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<td>8 p.m.</td>
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<td>Standard Symphony</td>
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<td>KPO</td>
<td>Drama Guild</td>
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<td>KFRC</td>
<td>Adventures of Black and Blue</td>
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<td>8:15 p.m.</td>
<td>KGO</td>
<td>Standard Symphony</td>
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<td>KFRC</td>
<td>Dr. David Barrows</td>
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<td>8:30 p.m.</td>
<td>KGO</td>
<td>Demi Tasse Revue</td>
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<td>KPO</td>
<td>Sidney Rosenbloom</td>
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<td>KFRC</td>
<td>Ernie Smith</td>
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<td>8:45 p.m.</td>
<td>KGO</td>
<td>Demi Tasse Revue</td>
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<td>Meeting in the Tavern</td>
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<td>KFRC</td>
<td>Eldoro Band</td>
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<tr>
<td>9 p.m.</td>
<td>KPO</td>
<td>Cy Trobbe's Scrapbook</td>
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<td>KGO</td>
<td>The Coquettes</td>
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<td></td>
<td>KFRC</td>
<td>Trails of Forty-nine</td>
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<td>9:15 p.m.</td>
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<td>Cy Trobbe's Scrapbook</td>
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<td>The Coquettes</td>
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<td>KFRC</td>
<td>Edna Fischer</td>
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<td>9:30 p.m.</td>
<td>KGO</td>
<td>Story Teller</td>
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<td>KPO</td>
<td>Cy Trobbe's Scrapbook</td>
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<td>KFRC</td>
<td>Omeron Male Quartet</td>
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<tr>
<td>9:45 p.m.</td>
<td>KGO</td>
<td>Story Teller</td>
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<td>KPO</td>
<td>Cy Trobbe's Scrapbook</td>
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<td></td>
<td>KFRC</td>
<td>Dick Creedon</td>
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<tr>
<td>10 p.m.</td>
<td>KPO</td>
<td>Richfield News</td>
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<td>KFRC</td>
<td>Anson Weeks' Orchestra</td>
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<td>KGO</td>
<td>Nomads</td>
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<td>10:15 p.m.</td>
<td>KGO</td>
<td>The Nomads</td>
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<td></td>
<td>KPO</td>
<td>Maurice Gunsky</td>
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<td>KFRC</td>
<td>Gruen Answer Man</td>
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<td>10:30 p.m.</td>
<td>KFRC</td>
<td>Anson Weeks' Orchestra</td>
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<td>KGO</td>
<td>Forest Protection Program</td>
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<td>KPO</td>
<td>Dance Orchestra</td>
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<tr>
<td>10:45 p.m.</td>
<td>KGO</td>
<td>Piano Capers</td>
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<td></td>
<td>KFRC</td>
<td>Anson Weeks' Orchestra</td>
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<td></td>
<td>KPO</td>
<td>Dance Orchestra</td>
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**FRIDAY**

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<tr>
<th>Time</th>
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<th>Program Name</th>
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<tbody>
<tr>
<td>6 p.m.</td>
<td>KGO</td>
<td>Armstrong Quakers</td>
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<td>KPO</td>
<td>KPO Harmonizers</td>
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<td></td>
<td>KFRC</td>
<td>Van Heusen Program</td>
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<tr>
<td>6:15 p.m.</td>
<td>KPO</td>
<td>Cecil &amp; Sally</td>
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<td>KGO</td>
<td>Armstrong Quakers</td>
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<td>KFRC</td>
<td>Van Heusen Program</td>
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<tr>
<td>6:30 p.m.</td>
<td>KGO</td>
<td>RKO Hour</td>
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<td>KPO</td>
<td>Henry Starr, the 16/40 Boy</td>
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<td>KFRC</td>
<td>Novelties</td>
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<td>7 p.m.</td>
<td>KGO</td>
<td>Amos 'n' Andy</td>
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<td>KPO</td>
<td>Opera with Alice Gentle</td>
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<td>KFRC</td>
<td>Henderson's Orchestra</td>
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<td>7:15 p.m.</td>
<td>KGO</td>
<td>Brownbilt Footlites</td>
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<td>KFRC</td>
<td>Arthur Pryor's Band</td>
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<td>KPO</td>
<td>Opera with Alice Gentle</td>
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<td>7:30 p.m.</td>
<td>KGO</td>
<td>Musical Echoes</td>
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<td>KFRC</td>
<td>Ben Bernie's Orchestra</td>
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<td>KPO</td>
<td>Opera with Alice Gentle</td>
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<td>7:45 p.m.</td>
<td>KGO</td>
<td>Musical Echoes</td>
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<td>KFRC</td>
<td>Stranger than Fiction</td>
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<td>KPO</td>
<td>Opera with Alice Gentle</td>
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<td>8 p.m.</td>
<td>KGO</td>
<td>House of Color</td>
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<td></td>
<td>KFRC</td>
<td>Adventures of Black and Blue</td>
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<td>KLX</td>
<td>Hi-Jinks</td>
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<tr>
<td>8:15 p.m.</td>
<td>KGO</td>
<td>House of Color</td>
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<td></td>
<td>KFRC</td>
<td>Jacques Renard's Orchestra</td>
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<td>KLX</td>
<td>Hi-Jinks</td>
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8:30 p.m.  
KGO—Adventures of Kenya Bill  
KFRC—Gilmore College Daze  
KPO—Californians  

7:45 p.m.  
KGO—Adventures of Kenya Bill  
KFRC—Gilmore College Daze  
KPO—Californians  

9 p.m.  
KGO—Billie Billies  
KFRC—Concert Program  
KPO—Richfield News Flashes  

9:15 p.m.  
KGO—Hill Billies  
KFRC—Concert Program  
KLX—Hi-Jinks  

9:45 p.m.  
KGO—Hill Billies  
KFRC—Concert Program  
KPO—Packard Program  

10 p.m.  
KGO—Mystery Serial  
KFRC—Adventures of Black and Blue  
KPO—Jess Norman  

6 p.m.  
KGO—Lucky Strike Orchestra  
KFRC—Hank Simmons' Show Boat  
KPO—Packard Program  

6:15 p.m.  
KGO—Lucky Strike Orchestra  
KFRC—Hank Simmons' Show Boat  
KPO—Packard Program  

6:30 p.m.  
KGO—Lucky Strike Orchestra  
KFRC—Hank Simmons' Show Boat  
KPO—Packard Program  

6:45 p.m.  
KGO—Lucky Strike Orchestra  
KFRC—Anneheuser Busch Program  
KPO—Packard Program  

7 p.m.  
KGO—Amos 'n' Andy  
KFRC—Bert Lown's Orchestra  
KPO—Children's Play  

7:15 p.m.  
KGO—Tom Mitchell, Rainier-Rickey Man  
KFRC—Arthur Pryor's Band  
KPO—Packard Program  

7:30 p.m.  
KGO—Walter Fener, Cellist  
KFRC—Gilmore Circus  
KFRK—Big Yank Work Shirts  

7:45 p.m.  
KGO—Lee S. Roberts  
KFRC—Will Osborne's Orchestra  
KPO—Packard Program  

8 p.m.  
KGO—Bluebird Melodies  
KFRC—Adventures of Black and Blue  
KPO—Jess Norman  

8:15 p.m.  
KGO—Merrymakers  
KFRC—Bluebird Melodies  
KPO—Jess Norman  

8:30 p.m.  
KGO—Lofner & Harris  
KFRC—Merrymakers  
KPO—Jess Norman  

8:45 p.m.  
KGO—Roads to Hollywood  
KFRC—Lofner & Harris  
KFRK—Merrymakers  

9 p.m.  
KGO—Cotton Pickers  
KFRC—Anson Weeks' Orchestra  
KPO—Nathan Abas  

9:15 p.m.  
KGO—Cotton Pickers  
KFRC—Anson Weeks' Orchestra  
KPO—Nathan Abas  

9:30 p.m.  
KGO—Spotlight Revue  
KFRC—Anson Weeks' Orchestra  
KPO—Packard Program  

9:45 p.m.  
KGO—Spotlight Revue  
KFRC—Anson Weeks' Orchestra  
KPO—Packard Program  

10 p.m.  
KGO—Spotlight Revue  
KFRC—Anson Weeks' Orchestra  
KPO—Packard Program  

10:15 p.m.  
KGO—Spotlight Revue  
KFRC—Valvoline Program  
KPO—Newell Chase  

10:30 p.m.  
KGO—Spotlight Revue  
KFRC—Anson Weeks' Orchestra  
KPO—Maurice Gunsky  

10:45 p.m.  
KGO—Spotlight Revue  
KFRC—Anson Weeks' Orchestra  
KPO—Palace Hotel Dance Orchestra  

SATURDAY  

6 p.m.  
KGO—Lucky Strike Orchestra  
KFRC—Hank Simmons' Show Boat  
KPO—Packard Program  

6:15 p.m.  
KGO—Cecil & Sally  
KFRC—Hank Simmons' Show Boat  
KPO—Packard Program  

6:30 p.m.  
KGO—Lucky Strike Orchestra  
KFRC—Hank Simmons' Show Boat  
KPO—Packard Program  

6:45 p.m.  
KGO—Lucky Strike Orchestra  
KFRC—Hank Simmons' Show Boat  
KPO—Packard Program  

7 p.m.  
KGO—Amos 'n' Andy  
KFRC—Bert Lown's Orchestra  
KPO—Palace Hotel Dance Orchestra  

8 p.m.  
KGO—Bluebird Melodies  
KFRC—Adventures of Black and Blue  
KPO—Jess Norman  

8:15 p.m.  
KGO—Merrymakers  
KFRC—Bluebird Melodies  
KPO—Jess Norman  

8:30 p.m.  
KGO—Lofner & Harris  
KFRC—Merrymakers  
KPO—Jess Norman  

8:45 p.m.  
KGO—Roads to Hollywood  
KFRC—Lofner & Harris  
KFRK—Merrymakers  

9 p.m.  
KGO—Cotton Pickers  
KFRC—Anson Weeks' Orchestra  
KPO—Nathan Abas  

9:15 p.m.  
KGO—Cotton Pickers  
KFRC—Anson Weeks' Orchestra  
KPO—Nathan Abas  

9:30 p.m.  
KGO—Spotlight Revue  
KFRC—Anson Weeks' Orchestra  
KPO—Packard Program  

9:45 p.m.  
KGO—Spotlight Revue  
KFRC—Anson Weeks' Orchestra  
KPO—Packard Program  

10 p.m.  
KGO—Spotlight Revue  
KFRC—Valvoline Program  
KPO—Newell Chase  

10:15 p.m.  
KGO—Spotlight Revue  
KFRC—Anson Weeks' Orchestra  
KPO—Maurice Gunsky  

10:30 p.m.  
KGO—Spotlight Revue  
KFRC—Anson Weeks' Orchestra  
KPO—Palace Hotel Dance Orchestra  

10:45 p.m.  
KGO—Spotlight Revue  
KFRC—Anson Weeks' Orchestra  
KPO—Palace Hotel Dance Orchestra
SUNDAY Programs

491.5 Meters KFRC Prospect 0100
610 Kys. 1000 Watts
8 A.M.—Organ recital, Eleanor Allen
8:30—International Broadcast, CBS
8:45—The Vagabonds, CBS
8:50—"Home Sweet Home Concert"
11—Symphonie Hour, CBS
11:30—"Fashions in Cosmetics"
11:45—Sherman Clay concert
12—Sunday Sunshine with Dick Rickard as master of ceremonies
2—Chicago Knights from Chicago CBS
2:30—Frank Moss piano recital
3—The World's Business, Dr. Julius Rosen
3:15—Organ concert, CDLBS
3:45—Boswell Sisters, CBS
4—"Devils, Drugs & Doctors," CBS
4:15—Kate Smith and her Swanee music, CBS
4:30—Professor Linsley and organ
5—Grand Opera Miniatures, CBS
5:30—Detroit Symphony Orchestra, directed by Victor Kolar, with Edgar Guest, poet-philosopher, CBS
6—Gauchos, CBS
6:30—"Fortune Builders," CBS
6:45—"Star Reverses," CBS
7—Juanita Tennyson, soprano; Charles Buitti, tenor; Cadillac La Salle Orchestra under the direction of Meredith Willson, DLBS
7:30—"Musical Forget-Me-Notes"
8:15—Dr. David F. Barrows, "Edits the News"
8:30—Twenty-two Fifties
6—Chevrolet Chronicles
9:30—George Wendt and Roof Garden Orchestra
10:30—Tom Gerun's orch., CDLBS
11 to 12 midnight—Phantom of the Organ

322.4 Meters KFWI Franklin 0200
930 Kys. 500 Watts
Radio Entertainments, San Francisco
2:30 P.M.—Melody Twins and Nadine Chris
2:45—Concert program
4—Dance music
4:30—"Rosenthal's Revue," Ed Wartus, master of ceremonies
5—National Protective Insurance program
5:30—Bartus, the astrologer
5:30—Selix Clothing Co. program
6—Silent period
8—Co. 9 P.M.—Service from Fourth Church of Christ, Scientist

322.4 Meters KROW Glenc 6774
930 Kys. 1000 Watts
Edessa Broad. Corp., Oakland, Calif.
8 A.M.—Morning devotions
8:05—Recordings
8:15—Wade Forrester's Sunshine hour
9:15—Terpezone program
10—Watch Tower program, music; Lecture by Judge Rutherford
10:45—Musical program
11:15—Frank Holiday, tenor
11:30—Spanish program
12 noon—Dell Raymond and Ger-Lyne
12:30—Jack and Jill, harmony duo
12:30—Watch Tower program
2—Musical recordings
2:30—Silent period
6—Watch Tower program
7—Portuguese Hour
9—Watch Tower program
10 to 11 P.M.—Musical program

243.8 Meters KYA Prospect 3456
1230 Kys. 1000 Watts
Pac. Broadcast. Corp., San Francisco
8:45 A.M.—Watchtower program
9—Charlie Glenn, "Songs of Yesteryear"
9:30—Dance Melodies
9:45—Revue (recordings)
10—Musical Compact
10:15—Hitunes of song and dance
10:45—Church services
12 noon—Recorded program
12:30—Salon melodies
12:45—Nell Callahan, piano recital
1—Marina Trio
1:30—Manhattan Moods
2—Organ melodies
2:30—At the Symphony
5—Opera selections
5:30—On parade
4:45—Monologues, Grave and Gay, Claire Ingham
5—Memories of Great Masters
6—Revue (recording)
6:30—Famous songs by famous singers
7—Light opera selections
7:30—"The Home Browsers," KYA
7:45—Close Harmony
8—Church services
9—Dream Boat program
9:30—Composer's Album
11 to midnight—Dixieland Blue Blowers

535.4 Meters KTAB Garfield 4700
560 Kys. 1000 Watts
Assoc. Broadcasters, Oakland, Calif.
8:30 A.M.—Popular recordings
9—Vacation program
9:30—Recordings
10—Tenth Avenue Baptist Church Bible Class
11—Baptist Church
12:30 P.M.—Chapel of Chimes Organ
1—Church of Latter Day Saints
12—Classical program
2:30—Musical comedy selections
3—"Mischiefs Makers"
4—Studio program
12:30—Popular recordings
5—Church of Chimes Organ
6—Recordings
6:30—Studio program
7—Plantation Echoes
7:30—Baptist Church Services
9:30—"Moment Musical"
10:30 to 11—Popular recordings

272.7 Meters KGDM Stock 795
1100 Kys. 250 Watts
Peffer Music Co., Stockton, Calif.
8:30—Weather and recordings
8:50—Jack Coale, novelty program
9:30—The Watchtower program
10—Celebrste Bites, piano & songs
11—Church services, First Baptist Church
12—Dance—Portuguese-American program
1—Fundamentalist program
1:30—Rhythm Kings of dance orchestra
2:30—Philco Symphony Orchestra
3—Sacramento program
4—Organ echoes
5—Big Oak Flat program
5:30—The Valley program
6—Twilight Melodies
6:45—Fox West Coast Theatre of the Air
7 to 7:30—KGDM Players

VIRGINIA SPENCER
KYA—PIANIST

340.7 Meters KLYK Lake, 6000
880 Kys. 500 Watts
12 noon—Recorded program
12:30—John Wharry Louis' quintet
1:30—Baseball: Doubleheader, Oaks vs. Portland
6—Charles T. Besserer, organist
6—Mixed quartet
6:30—Baseball results
6:35—Hotel Oakland concert duo
7:30—Tune Tangles
7:40—Studio program
8:10—Jackie's Novelty Trio
8:15—Helen Permelee, pianist
8:15—Studio program
8:30 to 11 P.M.—Persian Gardens band
280.2 Meters KJBS Ord. 4148-49
1070 Kys. 100 Watts

J. Brumton & Sons, San Francisco
5 A.M.—Popular records
9—Assoc. Food Stores program
9:30—Recordings
9:35—Sunrise Half Hour
10:30—Recorded music
11—Selix program
11:30—Steinberg program
12 noon—Hamberson's Half Hour
12:30—Topay's Root period
12:45—Martha Washington popular program
1—The Corner Drug Store
1:30—Swing dance selections
2—Frank Galvin and Jerry Herst
2:30—Musical Highlights
3—Boswell Sisters (recordings)
3:15—Light classics
4—Popular records
4:15—New York Nite Club program
4:30—"Little Green Jug" program
5—Musicale" program
6—Philco Symphony Orchestra
6:30—Recordings
7—Viennese Nights
7:15—Popular recordings
7:30—Silent period
12:01 to 6 A.M.—KJBS Owl program

June 28-July 4, 1931

www.americanradiohistory.com
468.5 Meters KFI Westmore 0337
640 Kys. 5000 Watts
Earl C. Anthony, Inc., Los Angeles
8:30 A.M.-Piano recital
8:30—Arabic Clinic The Air, NBC
9:00—Breakfast with Sperry, NBC
9:15—KFI Ensemble and soloists
10:30—Third Church of Christ Scientist
11:30—Barbara Jamieson, pianist
12:30—Guest, ballads
2:30—KFI string trio
3:15—Winnie Fields Moore, Nomad
3:30—RCA Victor hour, NBC
4:00—Enja Jetty Melodies, NBC
4:15—Blow the Man Down, NBC
4:30—Harbor Lights, NBC
5:00—Reverberator Harmonics, NBC
5:15—John Harvey and Three Co-Eds
5:30—Royce and Ronald, Alabama Boys
5:45—Talk by Capt. R. W. Haddon
6—Manly P. Hall, philosopher
6:15—Major Court, speaker
6:30—KFI beautiful program
7:00—Carnation Contented Hour, NBC
8:00—Musician’s concert
9—Chase & Sanborn, NBC
9:30—Young’s Symphonette
10:00—KFI Beautiful Hour
10:30—KFI dance band and Jeanne Dunn, soloist
11:00—KFI beautiful program, Edward Hoagland, orchestra
11:30—KFI beautiful program, Paul Carson, organist

285.5 Meters KNX L.A. Evening Express, Los Angeles
1050 Kys. 3000 Watts
7 A.M.—Bill Sharpley and his gang
9:30—Musical program
10—Judge Rutherford, lecture
10:30—Musical program
11:30—First Presbyterian Church
12:30—KFI beautiful program, presenting Wesley Tourtellotte, organist
12:30—KFI Beautiful Hour
12:30—KFI Beautiful Hour, NBC
12:30—KFI Beautiful Hour
13:00—Hollywood Humanist Society, Dr. Charles F. Aked
17:00—“Viennese Nights”
17:45—The Gossips
18:00—First Presbyterian Church of Hollywood
9:00—Calmon Luboviski, violinist, assisted by Claire Mellonino, pianist
10:00—The Arizona Wranglers and the Sheriff
10:30—到 11:30 P.M.—Pantages Hollywood Theatre

209.7 Meters KECA West 0337
1430 Kks. 1000 Watts
Earl C. Anthony, Inc., Los Angeles
8 A.M.—Rochester Concert Orchestra, NBC
8:30—Muiruks, NBC
9:00—Gilbert and Sullivan Gems, NBC
10—Talk by Carvel Wells, NBC
10:15—The Caribbeans, NBC
10:30—The Three Stooges, NBC
2 P.M.—Catholic Hour, NBC
3—Studio program
4—Brass trio recital
4:30—Matti Crawford, speaker, on psychology
5—Concert Jewels, NBC

5:15—Goldman Band, NBC
6:15—Sunday at Seth Parker’s, NBC
7:15—Aunt Agatha, NBC
7:30—Noel Archer, vocal soloist
8:15—Gunnar Johansen, pianist, NBC
8:30—Golden Moods, NBC
9:00—Dance band
9:30—George Deane, popular songs, baritone
10:15—Modern Music and Helen Guest, ballads

333.1 Meters KHJ Vlandike 7111
900 Kys. 1000 Watts
Don Lee, Inc., Los Angeles, Calif.
8 A.M.—Sunday comics; organ
8:30—International broadcast, CBS
8:45—The Vagabonds, CBS
9:15—Home Sweet Home concert
10—First M. Church services
12 noon—Cathedral Hour, CBS
1—Sunday Sunshine, KFRC
2—Choral music, CBS
2:30—Howard Neumiller, pianist, CBS
2:45—The Speed Demons, CBS
3—Dr. Julius Klein, CBS
3:15—Piano Trio, CBS
3:30—Batonist program, CBS
3:45—Boweh Sisters, CBS
4—“Devils, Drugs & Doctors,” CBS
4:15—Kern & Smith and her Swanne music, CBS
4:30—Prof. Lindaile and Leigh Harline
5—Church Vesper Hour
5:30—Detroit Symphony Orchestra and Lena Horne, NBC
6—The Gauchos, CBS
6:30—“Fortune Builders,” CBS
7:15—Radio Program, KFRC
7:30—Edison string symphony
8—Musical Notes, CBS
8:15—David P. Barrows, “Editing the News”
8:30—“Twentieth Fifties”
9—Chevrolet Chronicles
9:30—Geo. Wendt’s Roof Garden or
10—World-wide news
10:10—Rood garden hour, KFRC
11 to 12 midnight—Midnight Mood, Gaylord Carter, organ

309.1 Meters KJR Seneca 1515
790 Kys. 5000 Watts
Northwest Broadcasting System, Seattle, Wn.
8 A.M.—Organ concert
9—Mary from Proctor’s Book
10—International Bible Students Assn.
10:15—Organ concert, John Pearson, baritone
11:00—Northwest Concert Trio; Jan Naylor, "cello; Jan Russell, violin; Betty Anderson, soprano
12 noon—Hi-Steppers orchestra; Billie Lowe, blues; Homer Sweetman, tenor
1—Words and music
1:30—Eighteen Feet of Harmony
2—Emmanuel Tabernacle
2:30—Cowboy Jo
2:45—The Banjo Twins
3—Organ and instrument, Bobby Hainsworth; Nettie Shreve-Bayman, interpreter of literature
4—Chet Thompson, baritone; Marshall Bohl and Betty Anderson, duo
5—Burnett Bros., vocal quartet
3:00—Lincoln’s musical drama
6—Angelus Ensemble
7—First Church of Christ, Scientist
8—Dams and his Little Grand Orchesa
Jean Kanter, baritone; Harold Strong, piano; Agatha Turley, soprano.
9—to be announced
10—Lyric Trio
11 to 12—“Philbrick-Van Hoolien orchestra

220.4 Meters KGER Phone: 632
1360 Kys. 1000 Watts
C. M. Dobyns, Long Beach, Calif.
8 A.M.—Salon Hour
8—The Family Circle
8:30—Comrades of the Air
8:30—Universal Hour, NBC
9:30—Taumab’s Men’s Bible Class
10:45—Moment Musical
11—Calvary Church, Placentia
12 noon—Songs My Mother Sang
12:30—Man in the Home
1—Helene Smith, piano requests
2—Organ recital
2:30—Longo Beach Municipal Band
3:30—Studio program
4—Catholic Services
5—Don Julio’s Spanish program
6—The Golden Hour
6—Calvary Church, Placentia
7—The Golden Hour
7—Calvary Church, Placentia
8—English Gibson Orchestra
9—Organ program
10—English Gibson Orchestra
12 midnight—Tomfoolery Hour

526 Meters KMTR Holly 3026
2570 Kys. 500 Watts
KMTR Radio Corp., Hollywood, Cal.
8 A.M.—Selected records
8—Selected records
9—Musicland Revue
10—Musicland Revue
11 to 12—World-wide news
1—Selected records
12—Louise Howatt, Happiness Girl
1 to 6 A.M.—The Cheerio program

549.7 Meters KFSD Franklin 6353
920 Kys. 1000 Watts
KFS Airman Radio Corp., Ltd., San Diego
8 A.M.—Rochester Concert Orchestra, NBC
8:30—Studio program
8:45—Pet Clinic, NBC
9—Breakfast with Sperry, NBC
9:30—Studio program
10—Carver Wells, explorer, NBC
10:15—The Caribbeans, NBC
10:30—Yeaster Fair, NBC
11—The Friendly Hour, NBC
12 noon—Old Time program
2—Feature program
2:30—Organ concert, Dr. Stewart
3:30—RCA Victor, NBC
4:00—Enja Jetty Melodies, NBC
4:15—Studio program
5—Heel Hugger Harmonies, NBC
5:00—Concert Program, NBC
5:15—Willard Robison orch., NBC
6:15—Goldman Band concert, NBC
6:30—Classical Hour, NBC
6:45—Seth Parker, NBC
7—Arturo Rey, guitarist, NBC
7:30—Musicland Revue
7:45—Attendant Hour, NBC
8—Gunnar Johansen, NBC
8—Singer’s Moods, NBC
9—Chase & Sanborn, NBC
9:30—Feature program
10 to 11 P.M.—Dance music from Kennedy’s Cafe

www.americanradiohistory.com
E-Heel
10-Sunday
9:30-Vocal
6:45-Sunday at
2-Organ
10-Organ
9-Mary,
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7:15-Rainbow
10:30-The
590 Kcys.
508.2 Meters
5:45-Willard
3:30-RCA
12:15
3:30
1:30-Eighteen
9
NW.
10:30-Walkathon
9-
8-Quiet
7:30-Around
4:15-Kate
2:15-Chicago
2-Watch
1:15-Edgar
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BROADCAST WEEKLY


265.3 Meters KSL Wasatch 3901 1130 Kys., 5000 Watts Rediffusion Corp., Salt Lake City 7 A.M.—Presentations of music 7:45—Uncle Tom and Comic Strips 8—National Forum 8:45—Moments of Meditation 9—Morning Reveries 9:15—International Bible Students 9:45—Light classics 10—Musical sketches 10:45—Vanneers program, NBC 11—The Friendly Hour 12 noon—Visit with great composer 1—Informal program 2:30—Informal program 3—Standard musical program 3:30—RCA Victor program, NBC 4:30—Enna Jettkiss Melodies, NBC 4:45—Informal program of music 5—Heel Hugging Harmonies, NBC 5:15—Francis Cookson’s orchestra from the Newhouse Hotel 5:45—Listeners’ Hour 6:15—Informal studio program 6:45—Seth Parker, NBC

7:30—Carnation Contented Hour, NBC 8—Monsignor Hunt 8:30—Dr. S. services with incidental music from great organ 9—CHASE & Sanborn program, NBC 9:30—Variety program 9:45—Pipe organ concert, violin soloist


208.2 Meters KLS Lakeside 6223 1440 Kys., 250 Watts Warner Bros., Oakland, Calif. 10 A.M.—Radio Church of America 11 to 12 noon—Studio program

267 Meters KMCS Inglewood 1897 1120 Kys., 500 Watts Dalton’s, Inc., Inglewood, Calif. 6 A.M.—Popular records 7—Off the air 12:30—Dance hits (records) 1:30—Organ recital (records) 2—Off the air 4:30—Orchestra recordings 5—Symphony dance arrangements 6—Radio Vesey Hour 6:30—Off the air 11—Old Favorites (records) 12—Symphony Hour (records) 1 to 6 A.M.—Tommy’s All Request program

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MODERN MECHANICS

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BROADCAST WEEKLY

379.5 Meters: NBC-KGO, Sutter 1920, 790 Kys.
National Broadcast Co., San Francisco
7:30 A.M.—Sunrise Serenaders; 9-40—Morning Melodies; 10—Edward J. Fitzpatrick: KGO; KOMO, KGW, KFI, KFSD, KFAR, KSL, KOA
8:00—Morning Melodies, conducted by Hugh Barrett Dobbs: KHQ, KGO, KOMO, KGW, KFI, KFSD, KFAR, KSL, KOA
8:15—Morning Melodies: Orchestra direction Edward J. Fitzpatrick; KGO
8:30—Cross-Cuts of the Day. Dr. Laurance L. Cross: KGO; KECA 9:15 to 9:15
9:30—Arion Trio, direction Joyce Barthelson: KGO, KGW
9:45—Beatrice Mahle Beauty talks: KFSD, KHQ, KOMO, KGW, KFI, KFSD, KFAR, KSL, KOA
10:15—Comedy sketches of the Air. Bennie Walker, editor: KGO, KHQ, KOMO, KGW, KFI, KFSD, KFAR, KSL, KOA 10:30 to 11:30
11:30—Organ recital, Charles Runyan: KGO, KFAR
12 noon—Luncheon Concert: Orchestra direction Charles Hart: KGO, KECA
12:15—Western Farm and Home Hour: KGO, KHQ, KOMO, KGW, KFI, KFSD, KFAR, KSL, KFAR 12:45 to 1
1—Hotel Sir Francis Drake Orchestra: Orchestra direction Ferdinand Stark: KGO, KECA
2—NBC Matinee: Orchestra direction Mahlon Merrick: Gail Taylor, soprano; Euphonia Quartet: Richard Le Grand, Captain William H. Boyle: KGO; KECA, KFSD 2 to 2:15, 2:45 to 3
2:15—Mormon Tabernacle Choir and Orchestra: direction J. Cecile Gates: Edward P. Kimball, organist; Euphonia Quartet: KOMO, KGO, KECA, KFSD, KFAR
3:45—News Service: KGO
4—How's Business?: Merle Thorpe: KGO
4:15—Cowboy Kids: Drama with Billy Page, Anita Calof, Jack Gilbey: KFAR
4:30—Gold Medal Express: Guest artist: pianist duo; novelties: Frank Gage: Victor Arden: KGO, KHQ, KOMO, KGW, KFI, KFSD, KFAR
5—Maytag Orchestra, direction Roy E. Holdener: KGO; KHQ, KECA
5:30—General Motors Orchestra: Orchestra direction Frank Black: KGO, KHQ, KOMO, KGW, KFI, KECA
6—Stromberg-Carlson Program: Orchestra direction Granville Black: KGO, KHQ, KOMO, KGW, KFI
7:30—Hearst Program: KGO, KHQ, KOMO, KGW, KFI, KFSD, KFAR, KSL, KOA
7:45—Van and Don, the Two Professionals: KOMO, KHQ, KGW, KFI
7:15—Around the Bridge Table with John Charles Shipp: KGO
8—Cavalcade of the Air. Gus Arnheim's Ambassador Hotel Orchestra: KGO, KHQ, KOMO, KGW, KFI, KFSD, KFAR, KSL, KOA
8—Parisan Quintet, direction Eva Garcia: KGO, KFSD
8:30—The Vagabonds, direction Mahlon Merrick: KGO, KECA, KOA
9—Stranger than Fiction: KGO, KECA, KOA
9:15—"Taies after Thirty," a play of the Fourth Estate in which a newspaper office looks at the reality of the world with a different perspective; staged by the Rochester Civic Orchestra.
9:30—Pacific National Singers: Soloists in Rochester, conducted by Emil Polak: KGO, KECA, KOA
10—Richfield News Flashes, Sam Hayden: KGO, KHQ, KOMO, KGW, KFI, KFSD
10:30—Out of Doors with J. P. Cueni: KFSD
10:45—The Voice of Pan: Anthony Linden, flutist; Emily Linden, pianist: KGO, KHQ, KOA
11 to 12 midnight—Lofton-Harris Hotel St. Francis Dance Orchestra: KGO, KGW, KFSD 11:15 to 12

35:5 Meters: KTAB
Garfield 4700 360 Kys. 5000 Watts
Associated Broadcasters, Oakland, Calif.
7 A.M.—Chick Club with Frank Wright
8—The Silver Liners
8:30—Morning Moods
9—Morning Prayer Hour
9:30—Dr. Charles Thompson: House of Foods
10—Household Hour: Alma La Marr
10:30—Dr. B. L. Corley
11—Dr. Charles Thompson: House of Foods
11:20—Recordings
11:30—Julia Hayes
12:00—Hotel Sir Francis Drake Orchestra
12:15 P.M.—Dr. McLain
12:30—Studio program
1—Cincinnati Musical Organ
1:30—Recordings
2—Schwabacher-Frey Masters
3—Tunes of the Times
3:30—Popular recordings
4:30—Studio program
5:30—Dr. Charles Thompson
6—Silver Liners
6:30—Hillman's Sport of the Day: Air with Ernie Smith
6:45—Popular organic recital with Johnny Shaw
7—Recordings
7:30—Studio program
8—Seven Seas program: Air with Ernie Smith
8:30—The Chessmen: Air with Ernie Smith
9—Organ recital
10—Vacation Time
10:30—"Moment Musical"
11—C. H. D. M.—Jimmie Kendricks' Nite Owls

440.9 Meters: KPO
Garfield 8300 680 Kys. 5000 Watts
Male Bros., Chronicle, San Francisco
1—Morning Melodies: KCECA, KFSD, KFAR, KSL, KOA
2—Van and Don, the Two Professionals: KOMO, KHQ, KGW, KFI
3—Shell Happytime, by Hugh Barrett Dobbs
9—Dobbsie's Birthday party: NBC
10—Julia Hayes, "Helpful Hints to Housewives"
9:45—Ye Towne Crier
9:45—Ye Towne Crier
10:30—Lumberjacks: steak talks: 1
9—Variety recital, George Nyklicek
10—Paula Pitman's "House of Dreams"
1—Songs by Don Wilding
2:15—Mormon Tabernacle, NBC
2:45—Ye Towne Crier
3—Paula Maria and Abbey Ann, New England Spinners
4—Variety recital, Garfield Assoc. talk
4:15—California State Chamber of Commerce talk
4:15—Big Brothers' Paul's Hour
5—The Date Book, edited by Stuart Strong
5—The News Digest, "Scotty" Mortland
6—Newell Chase, pianist
6:15—Studio program
6:30—North Americans
6:45—Henry Starr, the 16-40 Boy
7—The Lookout
7:15—Cecil & Sally for S & W
7:45—Pan: Home
8—KPO Salon Orchestra with Alice Shaw: private show
9—KPO male quartet with Eva De Voh: soprano
10—Richfield News Flashes, NBC
10:15—Medley Melodists
10:30—Mystry play by KPO Drama Guild
11 to 12 midnight—Organ recital

280.2 Meters: KJBS
Ord. 4148-49
1070 Kys. 100 Watts
J. Brunton & Sons, San Francisco
6 A.M.—Commuters' Express
7—Alarm Klub KJBS
7—Champion Sparkers
8—Favorite recordings
8—The U.S. Navy
8—City of Paris Observer
8:45—Popular records
9—Assoc. Food Stores program
9:30—The Corner Druggist
10—Recorded program
11—Shangrila with Shirley Dale
11:30—Concert music
12 noon—Organ selections
12:15—La Vida program
12:45—Variety recordings
1:30—The Daily Dail
1:15—Recorded program
1:30—The Daily Dail
2:00—Forty Years Ago in S. F.
2:15—Popular records
2:30—Italian arias
2:45—Concert music
3:00—Dead Raymond, popular songs
3:45—Recorded program
4:00—Pet shop
4:30—"Little Green Jug" program
5—Popular records
6—Popular records
6:30—Recorded program
7—Popular records
7:30—Silent period
12:01—Program from Coffee Dan's with John Frank Shaw
12:45—8 A.M.—KJBS Owl program
499.7 Meters  KFSD  Franklin 6353  600 Kys.  1,000 Watts  Airfan Radio Corp., Ltd., San Diego 7:00 A.M.—Studio program 7:06—Am, Andy, NBC 8:00—Morning Musicals 9:00—Good Cheer program 9:15—Amy Lou Shopping Hour 9:45—Beatrice Mable, NBC 10:30—Woman's Magazine, NBC 11:00—Organ, Frank Lanterman 12:15—Western Farm & Home, NBC 12:30—French lesson 1:00—Concert, Don, NBC 2:00—Matinee, NBC 2:15—Mormon Tabernacle, NBC 2:45—Fashioned NBC 3:00—Feature program 3:15—The World Today, NBC 3:30—Phil Cook, NBC 4:00—Radio Dental Clinic 4:15—Dr. Strauss' Sketchbook 5:00—Popular Express, NBC 5:00—Studio program 5:15—Late news 5:30—Concert 6:00—Strambeg Carlson, NBC 6:30—Packard program, NBC 7:00—Andy, NBC 7:15—Concert trio 7:45—Emerson Revue, NBC 8:00—Parian Quintette, NBC 8:30—Trio and John Wells 9:00—Movie Makers, NBC 10:00—Richfield News, NBC 10:15—Dance music from Little Club 11:00 to midnight—Dance music from Kennedy's Cafe

267 Feet  KMCS  Inglewood 1897  11 kW.  500 Watts  KMCS-AM's, Inc., Inglewood, Calif.  8 A.M.—Popular records  7—Off the air  7:30—Recorded items (records)  9:30—Stuart Hamblin, Cowboy Troubadour  10:00—Recorded program  10:45—Harry Geise and Happy Guys  11:45—Recorded program  12:30—Late date hits (records)  1:30—Classic recordings  2:30—Recorded Melodies, Municipal Band concert  3—Texas Outlaw, Instrumental and Country Group  4—Ben Hoy, Andy and Chester  5—Popular records  5:30—KMCS Super Club: David Hartford, master of ceremonies; Stuart Hamblin; Home Toppers; Don rushed Trio; Ben Harrison and his Mountaineers  7:30—Orchestra (recordings)  8:00—Dr. Martin Luther Thomas  9—Symphonic arrangements (records)  10—Popular dance melodies  11—Popular selections (records)  12—Symphony Hour (records)  1 to 6 A.M.—Tommy's All Request program

526 Feet  KMTR  Holly, 3026  570 Kys.  500 Watts  KMTR Radio Corp., Hollywood, Cal.  7 A.M.—Breakfast program, stock quotations at 8 a.m.  8—Morning Musicals  9:00—Travel talk by George Lancaster  9:15—Travel talk by George Lancaster  10:30—Joe McIntyre and his Harmony Hawaiians  10:30—The Rhythmettes  11:00—Recorded program  11:30—Recorded program  11:45—Public and civic officials direct from City Hall  12 noon—"World in Review"  12:15—Hi Noon Hi-Lites: varieties  1:15—Andy and Oregon Lumberjacks

220.4 Meters  KGER  Phone: 632 1360 Kys.  1000 Watts  C. M. Dobyns, Long Beach, Calif.  8 A.M.—Bugle Boy  8:45—Dusty and Skippy  9:15—Nicotine, NBC  9:30—Sunshine Breakfast Club  10:00—The Family Circle  10:30—Show biz melodies  11:00—Al-Ad-din of the Air  12:00—Fads and Fancies, Women's program  12:30—Mammy and Dobbs  1:00—Health talks  1:05—Beauty Chat  1:30—Singer  2:00—Recorded program  2:15—Mountaineers Club  2:45—Christine Stafford, blues  3:15—Uncle Joe  3:45—Long Beach Band  4:15—The Blackberries  4:45—Rhythm Ralas orchestra  5:15—Don Julio's Spanish program  5:45—Em and Clem  6:30—Uncle Jabez  6:50—Len Nash and his Country Boys  7:30—Sam Lawrence  7:45—Recorded program  8:15—Jimmie Young, songs  8:30—Lulu  9:15—Gus Gégé's Orchestra  10:30—Signal Hills Band  11:00 to 1 A.M.—Rango's Fricol

315.6 Meters  KFWB  Holly, 3015  950 Kcs.  1,000 Watts  Warner Brothers, Hollywood, Calif.  P. M.—Price Dunlay, organist  6:30—Union Ice Co. program  6:45—Ocel and Sally  7:15—The Hubots in dance tunes; Gogo Delys in popular songs  7:30—Strings and Bows; Oscar Heathen, tenor  7:45—String quartette  8:15—Jimmy Gleeson and Bob Armstrong  9:00—The Strength of the Round  9:15—"Broadway Reflections," featuring KFWB orchestra, under direction of C. W. Wineland; Eliza Galli, soprano, and Johnny Murray, tenor  8:30—"Musical Historians," with Alice Prindle, contralto  9:00—Price Dunlay, organ; Hardesty Johnson  9:30—Slumber Time  10 to midnight—Gus Arnheim's orchestra

265.3 Meters  KSL  Wasatch 3901  5000 Watts  Radio Service Corp., Salt Lake City  2:15 P.M.—Morning Tabernacle choir and organ, NBC  3:00—Quiz Time; period of comedy  3:30—Dr. Scholl's Revue, NBC  4:00—Gold Medal Express, NBC  5:00—Morgenstern Orchestra, NBC  6:00—General Motors program, NBC  6:30—Strambeg Carlson program, NBC  7:00—Studio program  7:30—Jamboree In NBC  7:45—Waltz with NBC  8:00—"The Jewel Box"  8:30—"The Jewel Box"  9:15—The Salt Lake Federation of Labor  10—Pipe organ concert

Columbia Broadcasting System

12 noon—Columbia: Artistic recital, NBC  1—"KFBK, KWO, KOH, KVI, KFFP, KFDY, KLZ, KOH, KGB  12:30—Thirty Minute Men, Nat Brubacher, conductor, KFBK, KWO, KOH, KVI, KFFP, KFDY, KLZ, KOH, KGB  1—Spay Musicians, Emery Deutscher, conductor: KFBK, KWO, KOH, KVI, KFFP, KFDY, KLZ, KOH  1—Gypsy Musicians: KFBK, KWO, KLF, KFL, KFDY, KLZ, KOH  1—Jolly Jugglers: Phil Brae and Billy Scholtz: KFBK, KWO, KFL, KFDY, KFDL, KKLZ, KGB  2—Sing and his Fulton Royal Orchestra: KFBK, KWF, KFFP, KFDY, KLZ, KOH  2:30—Ross and Brooks: KFDY, KKLZ, KGB  2:45—Madame Belle Forbes Cutter, soprano, and Howard Neumiller: program, KFDY, KKLZ, KOH  3—Current Events, H. V. Kallenborn: KFDY, KLZ, KOH  3:30—Barbara Dickson, contralto, with New World Symphony: KFBK, KWO, KFL, KFDY, KFDL, KKLZ, KOH  3:45—Mr. and Mrs. Howatt, Happiness Club, KFDY, KKLZ, KOH  5—The Three Bakers, with Brad Brown and Billy Armitage's orchestra: KFBK, KWF, KVI, KFFP, KFL, KFDL, KKLZ, KOH  5:30—Savino Tone Pictures, Demodico Savino, conductor: KFBK, KWO, KFL, KFDY, KFDL, KKLZ, KOH  6—Robert Burns Panatela Program: Guy Lombardo and his Royal Canadians: KFDY, KFL, KFDL, KKLZ, KOH  6:15—Nit Wit Hour: KFFK, KMI, KOL, KVI, KFFP, KFDY, KKLZ, KGB  6:45—Pavilion Beethoven Orchestra: KFBK, KWO, KFL, KFDY, KFDL, KKLZ, KOH  7—Provo Cremo Band: KFBK, KWO, KMI, KOL, KVI, KFFP, KFDY, KKLZ, KGB  7:15—Ensemble: KFBK, KWO, KFFP, KFDY, KFDL, KKLZ, KOH  7:30—the Camel Quarter Hour: KWO, KVI, KFFP, KFDY, KOIN, KFDL, KKLZ, KOH  7:45—Woodmanster Inn Orchestra: KFBK, KMI, KVI, KFDY, KFDL, KKLZ, KOH  8—George Olsen and his Orchestra: KFFK, KMI, KJH, KFDY, KFDL, KKLZ, KOH  8:30—Nocturne, Ann Leaf at the Organ, with Ben Alley, tenor: KFBK, KWO, KFDY, KKLZ, KOH  9—Saturday Night, KFWB, KWO, KFFP, KFDY, KKLZ, KOH  11—Saturday Night, KFWB, KWO, KFFP, KFDY, KKLZ, KOH  12:30—ورد: KFWB, KWO, KFFP, KFDY, KKLZ, KOH
Monday Programs

285.5 Meters

KNX Hemp. 4101 1050 Kcs. 5000 Watts
L. A. Evening Express, Los Angeles
8:45 A.M.—Bill Sharples' Gang
8:45—E. P. R.'s musical program
9—Shopping news
9:30—"Dental Clinic"
10—Edward Albritt's Family
10:30—Kate Vaughn, Home Economists
11:30—Radio Church of the Air
12—Doria Balli, "Personality Presentations"
1—New Paris Inn; Jack Carter, master of ceremonies
2—Edith Albritt, "The Bookworm"
2:45—Musical program
3—Edna Wallace Hopper
3:30—Recordings
4—Travelogue
4:15—Lost and found announcements; stock market reports
4:30—U. P. R.'s musical program
5—Brother Ken's Club for Kiddies
5:45—Town Crier's Tips
6—Checker Markert, organist
6:15—"Tom and Walt"
6:30—KNX Neapolitans
6:45—Organ recital
7—Frank Watanabe and Hon. Archie
7:15—KNX Concert Trio
7:30—"The Realtor Californians"
8—The Arizona Wranglers and the Sheriff
8:30—"Nights in Spain," featuring Los Gauchos
9—The Violin Choir, directed by Donald Lubowski, violinist
9:30—Ethel Duncan, "The Question and Answer Lady"
10:15—"Crooning Melodies," featuring June Purselli, noted blues crooner
11 to 12 midnight—New Paris Inn broadcasts

333.1 Meters

KHJ Vándike 7111 900 Kcs. 1000 Watts
Don Lee, Inc., Los Angeles, Calif.
1 A.M.—Ken Niles "News Briefs" and organ
7:30—Recordings
8—Hallelujah Hour
9—"Jack and Grace"
9:15—Beauty talk
9:30—Pauline Leland, soprano, and Liberty Bell, pianist, New York City Symphony, CBS
10—Clyde Toomey's orchestra, CBS
10—Helen Stone, cellist
10:15—The Blueettes, girls' trio
10:30—Organ recital
10:45—Don Rico and organ
11—Columbia Orchestra, CBS
11—Phil Markert and Three Cheers
11:30—The Three Doctors, CBS
11:45—Beauty talk
12 noon—Biltmore concert orchestra
12:30—World-wide news
12:45—Recordings
1—Art Gilham, CBS
1:15—Book review
1:30—Times Forum
2—Happy Go-Lucky Hour
3—Feminine Fancies
4—Don Thomas, All-Year Club
4:15—Town Topics; news
4:30—Barbara Maurel and New World Symphony, CBS
4:45—Edwin Allman and Nell Larson
5—"The Three Bakers," CBS
5:30—Savino Tone Pictures, CBS
6—Halliburton Quartet
6:30—The Nit Wit Hour, CBS
7—Wilt Osborne's orchestra, CBS
7:15—Arthur Pryor's Band, CBS
7:30—Morton Downey and Camel orchestra, CBS
7:45—Peabody Heath Orchestra, CBS
8—Blue Monday Jamboree
10—World-wide news
10:05—Biltmore hotel dance orchestra
10:15—Anson Weeks' orchestra
11—Biltmore Hotel dance orchestra
12 to 1 A.M.—Organ concert

468.5 Meters

KFI Westmore 0337 640 Kcs. 5000 Watts
Earle C. Anthony, Inc., Los Angeles
6:30 A.M.—Opening stock market quotations
6:45—Dr. Seixas health program
7:30—News release
7:45—Van Horn, NBC
8—Shell Happytime, NBC
9—Helpful Hints to Housewives
9:15—Children's dental clinic program
9:30—Helen Guest and Sally Hill, ballads
9:45—Beatrice Mable, NBC
10—Los Angeles Public Library book review
10:30—Magazine of the Air, NBC
11:30—Eddie Demeree, croonader
11:45—News release
12 noon—Dept. of Agriculture talk
12:15—Federal and state market reports
2—Siesta Melodies, string orchestra, Rene Hemery, conductor
3—Joan Harvey, speaker and Helen Guest, ballads
3:15—Mab Copeland Lineman, speaker, and Edward Norris, tenor
3:30—Phil Cook, NBC
3:45—Richard Davis, tenor
4—Big Brother Don
4:15—Air Castle
4:30—Gold Medal Express, NBC
5—Spanish quintet
5:15—Financial advice
5:30—General Motors program, NBC
5:45—Ford residents, NBC
6—Glen Irwin, NBC
6:30—Packard program, NBC
6:45—Slavick trio
7—Dance band and Three Co-Eds
7:30—Demi Tasse Reue, NBC
7—Studio program
8—Concert orchestra
9—Leizta, the practical philosopher
9:30—String quarter
10—Richfield news flashes, NBC
10:15—Tom Terries, "Vagabond Movie Director," and concert orch.
11:15—Hotel St. Francis dance orchestra, NBC

209.7 Meters

KECA West. 0337 1430 Kcs. 1000 Watts
Earle C. Anthony, Inc., Los Angeles
8:15 M.—Wall Street financial news
8:30—Louis Rueb, health exercises
9—Cross-Cuts from the Log of the Day, NBC
9:15—Lumberjacks, NBC
9:30—Freeman High, tenor
10—News release
11:30—Organ recital, NBC
12 noon—Luncheon concert, NBC
12:15—Farm and Home Hour, NBC
1—Hotel Sir Francis Drake Orchestra
1:30—Betty Roberts, soprano and Lilian Ariel
2—NBC Matinee
2—Morton Tabermael, NBC
2:45—NBC Matinee
3—Federal and state market reports
3:15—"The World Today," NBC
3:30—Eleanor Autrey, ballads
3:45—Alexander Bevani, speaker, on Italian language
4—Dance orchestra
4:30—News release
5—Maytag orchestra, NBC
5:30—Piano program by Sherman Lloyd
6—Closing stock market quotations
6:30—Studio program
7—"Amos 'n' Andy, NBC
7—Piano Duo
7:30—Studio program
8—The Vagabonds, NBC
9—Stronger Than Fiction, NBC
9—Pacific National Singers, NBC
10—News release
10:45—Health exercises, Louis Rueb

7:30 P.M.

MONDAY AND WEDNESDAY
OVER NBC STATIONS

M . J . B

"DEMI-TASSE REVUES"

GEORGE GRAMLICH
M . J . B. Artist

Gus Arneheim and his Ambassador Hotel Cocoanut Grove Orchestra in tuneful music, assisted by

GUEST STARS

Including Joyce Whiteman, Collegian Trio, Carlos Molino, Donald Novis, George Gramlich, Samuel Pedrazza and others...

The "Safety-Sealed" Coffee

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BROADCAST WEEKLY

Monday Programs

325.9 Meters KOMO Elliott 5800
920 Meters, 1000 Watts
Fisher’s Blend Station, Inc., Seattle
6:55 A.M.—Inspirational Service
7—Organ recital
7:30—“Pick of the Day,” NBC
7:45—Van and Don, the Two Pro-
tors, NBC
8—Shell Hour, Time, NBC
9—The Health Man
9:15—Concert Trio
9:30—“HelpfulHints”, NBC
9:45—Beatrice Mable, NBC
10—Tuneful Two
10:15—“In the Air, the NBC
11:30—Concert Trio
11:45—Prudence Penny talk
12 noon—Organ recital
12:15 P.M.—Western Farm and
Home Hour, NBC
1—Grain and weather reports
1:05—Variety hour
1—Vocal Ensemble
2:15—Salt Lake Tabernacle Choir
and Organ Recital, NBC
2:30—Concert
3—Teasup Philosopher
3:30—The World Today, NBC
3:45—Phil, NBC
4:45—Stock Quotations
4—Mickey Mouse Club
5:30—Kalamazoo Medall Express, NBC
5:45—Yojimbo, Kraft, NBC
5:55—Maytag Orch., NBC
6:30—“On Parade”
6:45—General Motors program, NBC
7—Packard program, NBC
7:30—Amos ‘n’ Andy, NBC
7:45—Studebaker Champions
7:30—Demi-Tasse Revue, NBC
8—“Four Sons”, NBC
8:45—Clay Wood, Clay Hour of Music
9—Gold Shield Little Symphony
9:15—Richard Fields, NBC
10—Richfield News Flashes, NBC
10:15—Cecil and Sally (records)
10:30—Popular trio
11—The G.I. Trotter
11—Dance orchestra
12 to 12:30 A.M.—Organ recital

508.2 Meters KHQ Main 5383
590 Keys.
1000 Watts
6:45 A.M.—Caterpillar Songster
7—“Town Cryer”: news flashes
7:30—Alice Blue Gown
7:45—Van and Don, NBC
8—8:15—The Happytime, NBC
8—Joyer Joys, Walt and Norman
9:15—Round-up Revue, Norman Thue
9:30—“Hello, How Are You?”
9:45—Beatrice Mable, NBC
10:15—Rowies S. & W. Melodies
10:30—“Melodies of the Air, NBC
11:30—Bell organ concert
12 noon—Club bulletin, Lucy Robin-
12:15—Farm and Home Hour, NBC
1—Society Page
1:30—Gems of Remembrance
2—Studio Parade
2—8:15—The G.I. Trotter
2:30—Phil Cook, NBC
3:45—Peerless Dental Hygiene
4:30—D. Palm Time
4:30—Goli Medall Express, NBC
5—Maytag Orchestra, NBC
5:30—General Motors Family Party, NBC
5—Stromberg Carlson program, NBC
5:45—“Melodies of the Air, NBC
6:30—Amos ‘n’ Andy, NBC
7:15—Valvoline Oil program
7:30—Demi Tasse Revue, NBC
8—Studio program
9—Evening Highlights
10—“In the Air, the NBC
10:15—Reducoids, Miss Silhouette
10:30—Norman Thue
10:45—“Wake of Pen, NBC
11 to 11:45—“The Best Steppers

236.1 Meters KOL Elliott 4466
1270 Keys.
Seattle Broadcast Co., Seattle, Wash.
6:45 A.M.—Top the Morning
7—KOL Time Klock
8—Hallelujah Hour
8:30—“Happy-Go-Lucky Hour
8:45—“Fiery” Better Homes
9:30—“Andy’s Happy Hour
9:30—“Andy’s Happy Hour
10—Organ Win nn, Prince of Pop
11—Organ Melodies
11—“Character analysis
11:15—Jax Bailey Allen, CBS
11:30—The Three Doctors, Doctors, CBS
11:45—Ann Leaf, organist, CBS
12 noon—Columbia Artists Recital, CBS
12:30—Hotel Roosevelt Orch., CBS
1—Gypsy Makers, CBS
1:30—Bert Lown and orchestra
1:45—Seattight Forum
2—Happy-Go-Lucky Hour
3—Feminine Fancies
3:30—“Harriet Links
3:45—“Kenna from Music Land
4:15—“Toast talk, Dr. Hobson
4:30—Barbara Maurel, CBS
5—The Three Bakers, CBS
5:30—“Since You Left Me
6—Don Lee feature
6:30—“Listen, NBC
6:45—“Spook Revue, Joe Waterman
7—“Pavilion Royal Orch., CBS
7:15—“Pryor’s Military Band
7:30—“Crest Serenaders, NBC
7:45—“Charlie Wellman, Prince of Pop
8—Gold Lender of Babylon
8:15—“Scientific Sound
8:30—“Congo, NBC
9—“Red Mule, NBC
9—“Blue Monday Jamboree
10—KOL Vodvil
10:15—“Anson Weeks’ orch., DLBS
11 to 11:45—“The Best Steppers

394.5 Meters KVI Grand 4211
760 Keys.
Puget Sound Broad. Co., Tacoma
7 A.M.—Recordings
8—Haleakula Hour, DLBS
8—“Polo—Hassel’s Orch., CBS
9:15—The White Wizard
9:30—Recordings
9:45—Harry Richfield’s Orch., CBS
10—Mid-morning Melodies
11—Columbia Salon Orchestra, CBS
11:30—Union Orch., CBS
11:30—The Three Doctors, CBS
11:45—Ann Leaf, Organist, CBS
12 noon—Garden Orch., CBS
12:15—Columbia Artist Recital, CBS
12:30—Hotel Roosevelt Orch., CBS
1:15—Gypsy Music-makers, CBS
1:30—Dodge Twins, CBS
1:45—Ted Black and his Saltzmann
Orchestra, CBS
2—Happy Go Lucky Hour, DLBS
2—“In the Air, the NBC
2:15—“Happy-Go-Lucky Hour
2:30—Amos ‘n’ Andy, NBC
2:45—“since You Left Me
3—“Since You Left Me
3—“Since You Left Me
3:15—“The Happytime, NBC
4—“Bottoms Up, NBC
4:15—“Broadcast with Intermission
5—Three Doctors, Doctors, CBS
5:30—“Crest Serenaders, NBC
5:45—“Melodies of Golden
6—“Your Happy-Go-Luck Hour
6—“Your Happy-Go-Luck Hour
6:30—“The Happytime, NBC
7:15—“Pryor’s Military Band
7:30—“Crest Serenaders, NBC
7:45—“Charlie Wellman, Prince of Pop
8—Gold Lender of Babylon
8:15—“Scientific Sound
8:30—“Congo, NBC
9—“Red Mule, NBC
9—“Blue Monday Jamboree
10—KOL Vodvil
10:15—“Anson Weeks’ orch., DLBS
11 to 11:45—“The Best Steppers

483.6 Meters KGW Atwater 2121
620 Keys.
1000 Watts
Morning Oregonian, Portland, Ore.
3:30 P.M.—Phil Cook, Quaker Man, NBC
3:45—“Picture Memories
4:30—Gold Medal Express, NBC
5—Maytag program, NBC
5—General Motors program, NBC
5:30—Packard program, NBC
5:45—“Amos ‘n’ Andy, NBC
6—“Top the Morning
6—“Your Happy-Go-Lucky Hour
6:30—“Listen, NBC
6:45—“Spook Revue, Joe Waterman
7—“Pavilion Royal Orch., CBS
7:15—“Pryor’s Military Band
7:30—“Crest Serenaders, NBC
7:45—“Charlie Wellman, Prince of Pop
8—Gold Lender of Babylon
8:15—“Scientific Sound
8:30—“Congo, NBC
9—“Red Mule, NBC
9—“Blue Monday Jamboree
10—KOL Vodvil
10:15—“Anson Weeks’ orch., DLBS
11 to 11:45—“The Best Steppers

309.1 Meters KJR Seneca 1515
970 Keys.
3000 Watts
5:15 P.M.—Uncle Frank’s Accommoda-
8:50—“Best of the Road
9:15—“The Happytime
10:45—“Broadcast with Intermission
11:15—“Midnight Revellers
12 to 12:30 A.M.—Organ recital

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TUESDAY Programs

June 30, 1931

440.9 Meters KPO Garfield 8300
680 Kcys. 5000 Watts
Hale Bros., Chronicle, San Francisco
7:30 A.M.—Morning health exercises and Apple sauce with Dobbs
7:45—Van and Don, the Two Professionals
8—Shell Happytime, by Hugh Barrett Dobbs
9—Dobbs’ birthday party
9:30—Julia Hayes
9:45—Ye Towne Cryer
10—Organ recital, George Nylicker
10:30—Woman’s Magazine of the Air, NBC
11:30—Organ recital
12 noon—Livestock reports
12:05—Programs in Miniature 1—Nation’s Education Assoc. program, NBC
1:30—Victor Rodman
1:45—Odd items
2—Marie Leon, soprano, directed by George Nylicker, organist
2:55—Ye Towne Cryer
3—Who Cares
3:30—KPO Salon Orchestra 4—B.S. branch of American Penwomen
5—Big Brother
5:30—Date Book, Stuart Strong
5:45—News Digest, “Scotty’s” Mortland
6—Union Ice Company program
6:15—Studio program
6:30—North Americans
6:45—Henry Starr and the 16-40 boys
7—Don and Harvey
7:15—Musical Capers
7:45—Cecil & Sally for S & W
8—Caswell Coffee Musical program, NBC
8:15—Dramatic reading by Baldwin McGaw
8:30—Meeting in the Tavern
8:45—Heinrich Pfeiffer, pianist
9—Philo program 9:30—KPO Drama Guild, “Colonel Kibbe’s Round-Up,” directed by Baldwin McGaw
10—Richfield News Flashes, NBC
10:15—Medley Melodists
10:30—“Packard program” 11 to 12 midnight—Organ recital

340.7 Meters KLX Lake 6000
880 Kcys. 500 Watts
6:30 A.M.—Records; opening stocks
7—Morning exercises and entertainment
8—Charles T. Besserer, organist
8:30—Dr. Barron and Wilkinson’s Dr. C. Dr.
9—Modern Homes period
9:50—Recorded program
10—New San Francisco stocks; weather
10:50—Recorded program
11—Classified Ad, hour
10:15—Jack Delaney and his band
1—Jean’s Hi-Lights
2:35—Closing stocks; produce reports
2:45—Ethel Rihard, jazz pianist
3:45—Sunbeam Trio
4—Recorded program
4:30—Father Bob’s Club
5—the Bookworm
5:30—Studio program
6—Helen Oakland concert duo
7—News items
7:30—Tune Tangles
7:45—Harmy Parker and his ukulele, and Helen Benson, banjoist
8:30—Baseball: Oaks vs. Seattle
10:30 to 11 P.M.—Dance program

EDW. J. FITZPATRICK
NBC—7:30 A.M.

322.4 Meters KFWI Franklin 2020
930 Kcys. 500 Watts
Radio Entertainments, San Francisco
7 A.M.—Eye-opener program
8—Silent period
9—Popular tunes
10:15—Bellevue Hotel program
10:30—Dr. Linberger, health talk
11—Items of Interest
11:15—Concert program
11:45—The Best Steppers
12:15—Musical program
12:15—Vivian Nash, narrator
12:45—Norton’s orchestra
12:45—Medley of the masters
12 midnight—Dedication program

322.4 Meters KROW Glencoe 6774
930 Kcys. 1000 Watts
8 A.M.—Morning devotions
8:15—Dr. R. M. Main
8:30—Recordings, announcements
9—Silent period
10—Portuguese Hour
1:30—Organ recital, Vivian Moore
2—Recordings
2:30—Musical program
2:50—Union Mutual Life
3—Phantoms of the Air
4—Marylin Grace
4:15—Organ Moods, Vivian Moore
5—Los Caballeros
6—Silent period
7—Musical program
8—Lecture by Judge Roddenbury
8:15—KROW Salon Orchestra 8:30—Pauline Hart, accompanist
9—Loretta Favorite, vocalist
9—Truman Gospel Song service
9:30—The Banjo Boys
10:45—Jack and Jill, harmony duo
11 to 11 P.M.—Fleur de Les Orch.

491.5 Meters KFRC Prospect 0100
610 Kcys. 1000 Watts
7:30 A.M.—Studio All-Star Hour; stocks
8—Haleiulah Hour, CDLBS
9—Felix Ferdinando’s orch., CBS
10—Savoy Pilgrim Orchestra, CBS
10—Pabst-ett Varieties, CBS
10:15—Popular organ concert
10:30—Wyn’s daily chat
11—Columbia Salon Orchestra, CBS
11:25—The Globe Trotter
11:50—The Three Doctors, CBS
11:45—The Captivators, CBS
12 noon—Noonday concert
1—N. Y. stock quotations
1:05—The Globe Trotter
1:15—Adventures in Words, CBS
1:30—Bert Lown’s orchestra, CBS
1:45—Studio program
2—Happy-Go-Lucky Hour, CDLBS
2—Feminine Feast, CDLBS
4—Medical talk, CDLBS
4:15—Round Towner with Irene Beasley, CBS
4:30—Bert Carlson, CDLBS
4:55—Town Topic
5—The Globe Trotter
5—Adventures in Black and Blue, CBS
6—Columbia’s, CBS
7—Fletcher Henderson’s orch., CBS
7—Pryor’s Military Band, CBS
7:30—Cameo program featuring Archie Wona, CDLBS
7:45—J. Mort, and Jacques Renard’s orchestra, CBS
7:45—Dr. David P. Barrows, “Edits the News”
8—Adventures of Black and Blue, CBS
8:15—Homanelli and his orch., CBS
8:30—General Paint program
9—Concert, DLSB
9:30—Popular program
10—Tillie, the Toiler
10:15—Evening News, Mutual
10:45—Green Associates, Inc.
11:15—Mr. and Mrs. Henry Barrows, NBC
12 to 1 A.M.—Vagabond of the Air

280.2 Meters KJBS Ord. 4145-49
1070 Kcys. 100 Watts
J. Brunton & Sons, San Francisco
A.M.—Community Express
7—Alert Klok Klub
7—The Usco Rooster
8:30—City of Paris Observer
8:45—Variety records
9—Assoc. Food Stores’ program
9—The Corner Drug Store
10—Variety records
11—Shopping with Shirley Dale
12 noon—Home Sweet Home's program
12 noon—Organ music
12:15—La Vida program
12:30—Transitone program
12:45—Variety recordings
1—Stock exchange report
1—Ruby Adams and Frank Shaw
1:45—Popularity program
2:30—Irish Air
2:45—Ann Schmidt, pianist
5—Records
8:30—Musical Styles
4—Popular records
1:30—“Little Green Jug” program
1:30—Variety records
6:15—Light classics
4:45—Better Business Bureau talk
7—Popular records
7—Silent period
12:01—Program from Coffee Dan’s
5—F skeletal Frank Shaw
12:45 to 6 A.M.—KJBS Owl program

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Tuesday Programs

243.8 Meters KYA Prospect 3456
1230 Kys.
Pac. Broadcast. Corp. San Francisco
7:30 A.M.—Rheda Crawford
8—Metropolitan hour
8:45—A Word of Cheer program
9—Mahlon Dolman: George Nickson, soloist
9:35—Popular melodies
9:45—Organ (records)
10—Sunshine hour, George Taylor
11—Salon melodies
11:15—Manhattan Moods
11:30—Gene Sullivan Song Recital
11:45—Hit tunes of song and dance
12 noon—Vacationland
12:15—Tuesday Noon Club; Capt. Roy Francis
12:15—On Parade (records)
1—Cal King's Country Store
1:30—Musical Contrasts (records)
2—Hawaiian Echoes (records)
2:15—Recorded program
2:30—Close harmony
2:45—Charlie Glenn, "Songs of Yesterday"
3—Organ melodies
3—Master of the Violin
4—Ballet music (records)
4:15—Celebrity recordings
4:30—Metropolitan Clinic of the Air
5—Metropolitan hour
5:15—Revue (recorded)
6:30—Gene Sullivan: Song recital
6:45—Recordings
7—Judge Frank T. Dassy
7—Two Piano Flashes
7:30—Gleason and Armstrong
7:45—Tom and Ted, Two Crooners
8—On the Air, with Bertha and His Barbers
9—Dixie Symphony Quartet
9—Bibb Simms and His California Cowboys
9:45—Virginia Spencer, piano recital
10—Organ recital, Dolort Sargent
11 to 12—Joe Mendel's Pep Band

335.4 Meters KTAB Garfield 4700
560 Kys.
1000 Watts Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Cuckoo Club with Frank Wright
9—The Silver Liners
9:30—Morning Moods
9:45—Morning Music Hour
9:54—Dr. J. Douglas Thompson
10—Household Hour with Alma La Mar
10:15—Dr. B. L. Corley
10:30—Recordings
11—Temple of Dreams
11 to 12—Recorded program
11:30—Julia Hayes
11:45—Mid-day musical notes
12:15 P.M.—Dr. McLain
12:30—Studio program
1—Chapel of Peace Oswego
1:15—Studio program
2—Schwabacher-Frey Masters Album
3—Tunes of the Times
3:30—Studio program
4:30—The Music Room
5—Studio program
5:30—Dr. J. Douglas Thompson
6—The Silver Liners
6:30—Hillman's Sport Page of the Air with Ernie Smith
6:45—Recorded program
7—The Melody Girl
7:15—Lessons in Love
7:30—Hills and Valleys Service
7:45—Johnny Shaw, organist
8—Studio program with organ
8:30—Morning Melodies: K. G. Smith
9—Sweet and Low Down
10—Vacation Time
10:15—Morn. Musicalise
11 to 1 A.M.—Jimmie Kendrick's Nite Owls

CBS
Columbia Broadcasting System
12 noon—Italian Idyll, Vincent Sorey, conductor, with Julia Mahony, soprano; KFBK, KGW, KOI, KVI, KFFY, KDYL, KLZ, KGB
12:30—The Four Chummen, male quartet: KFBK, KGW, KOL, KVI, KFFY, KDYL, KZL, KOH, KGB
1:30—Frank Churn and His Gang, KOL, KVI, KFFY, KDYL, KZL, KOH, KGB
1:45—Adventures in Words, Dr. Frank H. Vizetely, KGW, KOL, KVI, KFFY, KDYL, KZL, KOH, KGB
2:30—Bert Lown and His Biltmore Orchestra: KOL, KVI, KDYL, KLZ, KOH
2:45—Henri Gendron and his Ambassadors: KDYL, KZL, KOH
3:15—Recordings
3:30—Cecilia: Songs of Yesteryear
3—Organ melodies
3—Master of the Violin
4—Ballet music (records)
4:15—Celebrity recordings
4:30—Metropolitan Clinic of the Air
5—Metropolitan hour
5:15—Revue (recorded)
6:15—Baltimore's Homepun Melodies
6:30—Gene Sullivan: Song recital
6:45—Recordings
7—Judge Frank T. Dassy
7—Two Piano Flashes
7:30—Gleason and Armstrong
7:45—Tom and Ted, Two Crooners
8—On the Air, with Bertha and His Barbers
9—Dixie Symphony Quartet
9—Bibb Simms and His California Cowboys
9:45—Virginia Spencer, piano recital
10—Organ recital, Dolort Sargent
11 to 12—Joe Mendel's Pep Band

483.6 Meters KGW Atwater 2121
620 Kys.
1000 Watts Morning Oregonian, Portland, Ore.
3 P.M.—Lure of the Tropics, NBC
3:45—Picture Memories
4—Pleasure Round, NBC
4:30—The Ponce Sisters, NBC
4:45—Palace program
5—Nash Motors program, NBC
5:30—Fuller Man, NBC
6—Lucky Strike
7—Amelia 'n Andy, NBC
7:15—Sperry Smiles, NBC
8—Tonight's program
8:15—Jantzen Beach
8—Caswell Coffee program, NBC
8:15—Memory Lane, NBC
8:45—Sport Talk
9—Vagabonds, NBC
9:30—Covered Wagon Days
10—Richfield News Flashes, NBC
10:15—Studio program
10:30—Up-to-the-Minute program
11:00—Studio program
11:30—Beyond Tomorrow's Radio Symphony Orchestra

251.1 Meters KEX Atwater 3111
1180 Kys.
Western Broad. Co., Portland, Ore.
2 P.M.—Mardi Gras
Organ concert
3:30—Simms! Sam from Alabam'
3:45—News items
4:15—Metropolitan Hour
5—Uncle Frank's Accommodation Trip
5:30—Allen Daniels Dye Pot
5:45—Theatre Review, Dean Collins
6—Northwest Concert Trio
6:15—Walkathon, remote
6:30—Webber's Juvenile
7:30—Baldy's Homepun Melodies
7—Silent period
8—Oregon National Guard Band
8:20—Kind of Pufled Dreams
9—Catholic Truth Society
9:15—Adventures of Gorgonzola
9:50—Orpheus Trio
9:45—Ward Ireland, tenor
10—Ken Stuart's Thirty Minutes of Sunshine
10:30—Walkathon from Lotus Isle
10:30—Philtew Viny pygmy orch.
12 to 3 A.M.—Midnight Revelers

296.6 Meters KGW Columbia 777
1010 Kys.
NW. Broad. System, Spokane, Wash.
1:45 P.M.—Agatha Turley, soprano
2—Mardi Gras
3—Bobby Hainesworth, organist
3:30—Simms! Sam from Alabam'
4—Tea Time Tales
5—Homer Sweetman, tenor
5—Uncle Frank's Accommodation Trip
5:30—Piano and song
5:45—Northwest Concert Trio
6—Baldy's Homepun Melodies
7—Oliver Reynolds and Eimore Vincent, duets
7:15—Ken Stuart's sports review
7:30—Light opera hour
8—Melodies and Memories
8:15—Kings of the Road
8:30—Celeste Bonin, pianist
9—Orpheus Trio
9:15—Adventures of Gorgonzola
9:30—Orpheus Trio
9:45—Ward Ireland, tenor
10—Ken Stuart's Thirty Minutes of Sunshine
10:30—Bursett Bros, vocal quartet
11 to 12—Filibric-Van Hoosen orchestra

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11:45-Edna
6-B.
5-Nash
3:45-Dr.
3:30-Phil
2-NBC
1:30-Hotel
1-National
12
10-Color
9:15-The

7:30-Doric
8-Shell
379.5
KGW, KGW,
tralto: pianist; Paul
cARB, KGW,
instrumental
Hers
KFSD, KTAR
KGO, KHQ, KOMO, KGW,
Merrick:
prano; Richard
chestra, KECA, KFSD, KPO, KTAR
Hour:
tra
KECA, KFSD, KTAR
EGO
rector:
Hugh
KFI, KFSD, KTAR
Patrick:

A.M.--Sunrise Serenaders:

Gruninger Atkinson,
KFI, KFSD, KTAR
to

KFI, KFSD
to

KECA; KFSD, KTAR
2
2:30;
5:30-The
Fuller Man:
Earle Spiezer,
baritone; orchestra direction Don
Voehres: KGO, KHQ, KOMO, KGW, KECA
6-B. A. Rolfe and his Lucky Strike
Kra, De Vo: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR
7:30—Doric Quartet: Male voices with
Polak, pianist; Paul
Carson, organist; Eva
Gruninger Atkinson, contralto; orchestra: KHQ, KOMO, KGW, KECA, KFSD
7:15—Sperry Smiles: Lee S. Roberts, pianist;
Paul Carson, organist; Eva
Gruninger Atkinson, contralto; orchestra: KHQ, KOMO, KGW, KECA, KFSD
7:30—Doric Quartet: Male voices with
Polak, pianist; Paul
Carson, organist; Eva
Gruninger Atkinson, contralto; orchestra: KHQ, KOMO, KGW, KECA, KFSD
7:45—Concert of Melodies: Orchestra direction Charles Hart: KGO
8—Caswell Concert: "Madame Sherry: by Hoschka; Caswell Carollas by S. Vol. Ospado: Dorothy Lewis, contralto; Allan
Wilson (tenor); Marzen Argall, baritone; orchestra, ensemble direction Cy Trothe: KHQ, KOMO, KGW, KFI, KFSD
8:15—Memory Lane: Rural drama featuring Billy Page, Eileen Pig- gott, Richard Le Grand: KGO, KOMO, KGW, KFI, KFSD, KTAR
8:45—Sylvan Echoes: Orchestra direction Charles Hart: KGO, KOMO
9—The Vagabonds: Orchestra direction Mahlon Merrick: KGO, KGW, KFSD, KTAR
9:45—Band: Barbara Blanchard, soprano; Emil
Polak, pianist; Paul
Carson, organist. The program ranges in type from "Dich Theure Halle" from "Tannhauser" to "The Peanut Vendor," a musical novelty by Galabini.
10—Richfield News Flashes, Sam
Hayes: KHQ, KOMO, KGW, KPO, KFI, KFSD, KTAR
10:15—National Concert Orchestra: Orchestra direction Roy
Shield: KGO, KHQ, KOMO, KFI 10:15 to 11
11 to 12 midnight—Lofer-Harris Hotel St. Frank Dance Orchestra: KGW, KGW, KFI 11:30 to 12
315.6 Meters KFWB
Holly, 0315
950 Kcys. 1000 Watts
Warner Brothers, Hollywood, Calif.
12 noon—Ten Virginia Rhythm Kings 12:30 to 9:15
12:30—Price
950
315.6
10-The

9:30—Don Nelson's Trio: orchestra 12:30-World-wide news
12:45—Advertising Club luncheon
1:30—Times Forum
1:45—Happy-Lucky Hour, KFRC
2:15—Sierra Sympathons
2:30—General Paint concert
2:45—Mrs. E. Murley (transcriptions)
3:15—Tiem Co Main Street Patrol
3:30—Don Lee Symphony, Vignettes
4:00—Biltmore Hotel Dance orch.
12 to 1 A.M.—Organ concert
285.5 Meters KNX
Hemp. 4101
1070 Kcys. 5000 Watts
L. A. Evening Express, Los Angeles
4:45 A.M.—Bill Sharps' Gang
4:45—Inspirational talk and prayer
5:05—Clinic of the Air
9:45—Radio shopping news
10:00—Eddie Albright's Family
10:05—Kate Waughs, Econom- ics
11:45—American Institute Concert Trio
12:45 P.M.—"The Gossipers"
11-Now Paris Inn broadcast; Jack
Carter, master of ceremonies
2:30—Eddie Albright reading late fiction
3:30—Musical program
Travelogue
4:30—C. P. R.'s musical program
Brother Ken's Club for Kiddles
5:00—Town Crier Quartet
6—Chester Markert, concert organist
6:15—Tom and Wash
7—Paramount's Bob Hope program
7—Frank Watanabe and Hon. Archie
11—KNX Concert Trio
11—"Reminiscences of Victor Her- bert"
8—KNX Ensemble
8—Four Men and Clark
8—The Gilmore Circus
9—Ghersi and his Musical Barbers
9—The KNX Players, directed by
11—KNX Concert Ensemble
10—the Arizona Wranglers and the
11:15 Columbia Saloon Orch.,CBS
13:00—Home Service talk
1:00—Organ recital
12 noon—Biltmore concert orchestra
12:30—World-wide news
12:45—Advertising Club luncheon
1:30—Times Forum
1:45—Happy-Lucky Hour, KFRC
2:15—Sierra Sympathons
2:30—General Paint concert
2:45—Mrs. E. Murley (transcriptions)
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13:00—Home Service talk
1:00—Organ recital
12 noon—Biltmore concert orchestra
12:30—World-wide news
12:45—Advertising Club luncheon
1:30—Times Forum
1:45—Happy-Lucky Hour, KFRC
2:15—Sierra Sympathons
2:30—General Paint concert
2:45—Mrs. E. Murley (transcriptions)
3:15—Tiem Co Main Street Patrol
3:30—Don Lee Symphony, Vignettes
4:00—Biltmore Hotel Dance orch.
12 to 1 A.M.—Organ concert
General Electric Co., Denver, Colo.
4:45 P.M.—The Three Mustangs
5:30—The Fuller Man
6—Lucky Strike dance orchestra
8—Amos
10:15—C. F. & I. program, Casey at the Mike
10:30—General Electric Hour, Denver Concert Orchestra and the Melody Maids
8:30—The Continental
8:45—Sylvan Echoes
9—The Vagabonds
9:30—Sylvan Echoes: Orchestra direction Charles Hart: KGO
333.1 Meters KHJ
Vandike 7111
900 Kcys. 1000 Watts
Don Lee, Inc., Los Angeles, Calif.
4:05—Ken Niles "News Briefs" and organ
7:30—Organ and instrumental soloist
9:30—Savoy Plaza Orchestra, CBS
5:15—Swashbuckler program, CBS
10:15—Beauty Talk, Sadie Nathan
10:30—Helen Stone, vocalist
10:45—Chill Peppers
11:05—Lawrence Welk, CBS
11:15—Columbia Saloon Orch., CBS
11:30—Home Service talk
1:30—Organ recital
12 noon—Biltmore concert orchestra
12:30—World-wide news
12:45—Advertising Club luncheon
1:30—Times Forum
1:45—Happy-Lucky Hour, KFRC
2:15—Sierra Sympathons
2:30—General Paint concert
2:45—Mrs. E. Murley (transcriptions)
3:15—Tiem Co Main Street Patrol
3:30—Don Lee Symphony, Vignettes
4:00—Biltmore Hotel Dance orch.
12 to 1 A.M.—Organ concert
9:45—Radio shopping news
10:00—Eddie Albright's Family
10:05—Kate Waughs, Econom- ics
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12:45 P.M.—"The Gossipers"
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Travelogue
4:30—C. P. R.'s musical program
Brother Ken's Club for Kiddles
5:00—Town Crier Quartet
6—Chester Markert, concert organist
6:15—Tom and Wash
7—Paramount's Bob Hope program
7—Frank Watanabe and Hon. Archie
11—KNX Concert Trio
11—"Reminiscences of Victor Her- bert"
8—KNX Ensemble
8—Four Men and Clark
8—The Gilmore Circus
9—Ghersi and his Musical Barbers
9—The KNX Players, directed by
11—KNX Concert Ensemble
10—the Arizona Wranglers and the
11:15 Columbia Saloon Orch.,CBS
Tuesday Programs

BROADCAST WEEKLY

43


267 Meters KMRSinglewood 1897 1120 Keys. 500 Watts Dalton's, Inc., Singlewood, Calif. 6 A.M.—Early morning records 7—Off the air 9—Late releases (records) 9:30—Stuart Hamblin, Cowboy Troubadour 10:30—Recorded program 10:45—Harry Glee and Happy Guys 11:45—Popular melodies 12:30—Popular dance orchestras 1—Light classical program 2—Santa Monica Municipal Band concert 3—Tex Outlaws 4—Banjo Boys, Andy and Chester 5—Varied records 5:30—BC Soup Kettle Club 7:30—Off the air 11:45—Old Favorites (records) 12—Symphony Hour (records) 1 to 6 A.M.—Tommy's All Request program


265.3 Meters KSL Wasatch 3901 1130 Keys. KSL Radio Service Corp., Salt Lake City 5 P.M.—McKesson Musical Magazine, NBC 5:45—Fear Man, NBC 6—Lucky Strike program, NBC 6:30—Romance of Gems 6:45—The Savings Bank program 7—Amos 'n Andy, NBC 7:15—The Harvester and his Merry Miller Hour (records) 7:45—Morning Melodies musical program 8:45—Chevrolet Chronicles 8:45—Big Yank program 9—Informal studio program 10—Morning Melodies 10:30—Capitol organ recital


**WEDNESDAY Programs**

5:35.4 Meters KTAB Garfield 4700 560 Kcys.
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Cuckoo Club with Frank Wright
8—The Silver Liners
8:30—Morning Moods
9—Morning Prayer Hour
9:30—Dr. J. 15000 Watts
10—Household Hour with Alma La Marr
10:30—Dr. B. L. Corley
10:30—Program of recordings
11—Temple of Dreams
11:15—Surprise Orchestra
11:30—Julia Hayes
11:45—Mid-day Musical Notes
12:15—Dr. McLain
12:30—Studio program
1—Chapel of Chimes Organ
1—Studio program
2—Masters Album
3—Tunes of the Times
4—Studio program
4:30—The Music Room
5—Studio program
5:30—J. Douglas Thompson
6—The Silver Liners
6:30—Hillard’s Sport Page of the Air with Ernie Smith
6:45—"Tea for Two"
7—The Poet’s Den
7:30—News Service
7:45—Novelty program
8—Pep Box program
10—Dance program
10:30—Vacation time
11:30—D. M.—Jimmie Kendrick’s Nite Owls

243.8 Meters KYA Prospect 3456 1230 Kcys.
1000 Watts
Pac. Broadcast. Corp., San Francisco
7:30—Ray Crawford
8—Metropolitan hour
8:45—A Word of Cheer program
9—Eva Jean Dolman: Geo. Nickon, soloist
9:30—Popular hits
9:45—A program of popular music
10—Sunshine hour
11—Salon music
11:30—Music of the Century
11:30—Gene Sullivan: Song recital
11:45—Hitunes of song and dance
12—Sacramento Gardens Orch.
12:15—Community Chest
12:30—Marina Trio
1—Cal King’s Country Store
1:30—Old Chieftains
2—On Parade
2:45—Waltz Boardman Zink: concert bridge
3—Organ melodies
3:30—Ruth the Symphonic
4—Salon music
4:15—Celebrity recordings
4:30—Medical Clinic of the Air
4:45—Celebrity Recordings
5—Metropolitan Hour
6—Revue (recorded)
6:30—Uncle Jerry
6:45—Recordings
7—George Nicholas, song recital
7:15—Home Towners with Tom Smith
7:30—Gleason and Armstrong
7:45—Hunters and Gatherers
8—On With the Show
8:30—Challengers
8:45—Dixieland Blue Blowers
9—Bob Allen, piano recital
10—Organ recital: Sargent, Day, Pyke
11 to midnight—Dixieland Blue Blowers

491.5 Meters KFRC Prospect 0100 610 Kcys.
1000 Watts
7 A.M.—Seal Rocks broadcast; stocks
7:15—"Steamboat Bill"
8—Hallelujah Hour, CDLBS
9—Felix Ferdinando’s orch., CBS
9:30—General Mills program, CDLBS
9:45—Harry Don vex orchestra, CBS
10—Popular organ concert
10:30—Wyn’s daily chat
11:10—The Globe Trotter
11:15—Columbia Salon Orch., CBS
11:20—The Three Doctors, CBS
11:45—Syncopated Silhouettes, CBS
12 noon—Sherman Clay concert
1—Closing NY. Y. orchestra quotations
1:05—The Globe Trotter
1:15—Asbury Park Casino Orch., CBS
1:30—Ben and Helen, CBS
1:45—Bert Lown’s orchestra, CBS
2—Happy-Go-Lucky Hour
2—Feminine Fanfare
4—Light Concert, CDLBS
4:30—Symphonic Interlude, CBS
4:45—The People’s Hour, CDLBS
5—Town Topics
5:05—The Globe Trotter
5:15—Dinner music
5:35—The Calendar, Stuart Strong
6—Rhythm Choristers, CBS
6:15—Stepping Alike, KBAB
6:30—Columbia studio program, CBS
6:45—The Bon Bons, CBS
7—Will Osborne’s orchestra, CBS
7:15—Pryor’s Military Band, CBS
7:30—Camera program featuring Anthony Wons, Morton Downey and Jacques Renard’s orchestra, CBS
7:45—Tehama Heath Orchestra, CBS
8—Adventures of Black and Blue, CDLBS
8:15—Hollywood Gardens Orch., CBS
8:30—Violet Ray Music Hour, DLBS
9—Concert, DLBS
9:15—Tom Gerun’s orchestra, CDLBS
9:45—Gerun Answer Man
10:05—Anson Weeks Orch., CDLBS
11:30—Los Angeles Biltmore Hotel Orchestra
12 to 1 A.M.—Vagabond of the Air

322.4 Meters KFWI Franklin 0200 930 Kcys.
500 Watts
Radio Entertainments, San Francisco
7 A.M.—Eye-opener program
9—Popular recordings
10:15—Bellevue Hotel program
11:30—Ray, Art, health talk
11:45—Dance music
12:15 P.M.—Albutis, the astrologer
12:45—Vest pocket program
1—General recital
6—Dinner Dance music
6:40—Albutis, the astrologer
7—Good Cheer Crescent
7:15—Bellevue Hotel program
7:30—Silent period
8:30—Ghina and Cartwright, Monotone Orchestra
8:55—Downtown Association speaker
9:30—Open Forum conducted by Cecilia Hardman
10:15—Piano recital by Louise Gilbert
11—Al Cook’s Oklahoma Cowboys
11:30—Dance music
11—Operatic recital
12 to 1 A.M.—Dedication Hour
Wednesday Programs

Broadcast Weekly

379.5 Meters - NBC-KGO Sutter 1920
790 Kcys. 7500 Watts National Broadcast Co., San Francisco

9:30 A.M. - Morning Serenade
3:00 A.M. - Grand Triangle - King of France, &c. and the Turk
6:30 A.M. -Mutual Life Assurance Society of New York, Inc.
8:15 A.M. - Haysel Stuart Program: "The Old Counsellor" on direction. B. Crockett, KGO, KHQ, KGW.
9:15 A.M. - The Lumberjacks: "The Lumberjacks"
11:00 A.M. - "The Turk" program
1:00 P.M. - "The Turk" program
3:00 P.M. - "The Turk" program
5:00 P.M. - "The Turk" program
7:00 P.M. - "The Turk" program
9:00 P.M. - "The Turk" program
11:00 P.M. - "The Turk" program

3:00 A.M. - Musical Program: "The Old Counsellor" on direction. B. Crockett, KGO, KHQ, KGW.
5:00 A.M. - "The Turk" program
7:00 A.M. - "The Turk" program
9:00 A.M. - "The Turk" program
11:00 A.M. - "The Turk" program
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3:00 A.M. - Musical Program: "The Old Counsellor" on direction. B. Crockett, KGO, KHQ, KGW.
5:00 A.M. - "The Turk" program
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Wednesday Programs

BROADCAST WEEKLY

508.2 Meters

KHQ
Main 53183
500 Watts
6:45 A.M.—Caterpillar Songsters
7—"Town Criey"; news flashes
8—Col. C. Dale, Blue Gown
7:45—Van and Don, NBC
8—Shell Happytime, NBC
9—Kern's Joy, Walt and Norman
9:15—Round-Up Revue, Norman
True
9:45—Song Shopping, Herb Wilcox
9:45—U. R. M. Merrymakers
10—Rowes S. & W. Melodies
10—W. C. Martin, NBC
10:30—Magazine of the Air, NBC
11:30—Redocu's, Miss Silhouette
11:45—Bell organ concert
12 noon—Edna Wallace Hopper, NBC
12:15—Farm and Home Hour, NBC
1:30—page
1:30—Gems of Remembrance
2—Studio Parade
3—Service Hour, NBC
3—Phil Cook, NBC
3:30—Peerless Dental Hygiene
4—N. W. Toomey, golf chat, NBC
4—15—Mae Questel, Dusecue, NBC
4—30—J. & D. Paint Time
4:30—Bundy's Band, NBC
5—Halsey Stuart, NBC
5:30—Palmolive Hour, NBC
6:30—Coca-Cola Hour, NBC
7—Amos 'n Andy, NBC
7:15—Studio program
7:30—David Tanne, Revue, NBC
8—Senior Xavier Cugat, violinist, NBC
8:30—Tina-Rin-Tin-Tin Thriller, NBC
8:30—Philo Symphony concert
9—Evening Highlights 10—Mary Martin, NBC
10:15—Marian Boyle, pianist
10:30—My Castle of Dreams, NBC
11 to midnight—Best Steppers

260.3 Meters

KSL
Wasatch 3901
1130 Kys.
5000 Watts
N. W. Toomey, golf chat, NBC
5 P.M.—Halsey Stuart program, NBC
5:30—Palmolive Hour, NBC
6:30—Coca-Cola Hour, NBC
7—Amos 'n Andy, NBC
7:15—First Security program
7:30—David Tanne, Revue, NBC
8:15—First Security program
9:15—Visit with popular composers
9:30—McNee School of Music
10—Pipe organ concert

309.1 Meters

KJR
Seneca 1513
970 Kys.
5000 Watts
Northwest Broad. System, Seattle, W.
12 noon—World Book Man; World in Review
12:30—Organ concert, Frederick Ferhinger
1—Marshall Kohl, tenor; Geneva Brown, soprano
1:15—Dental Clinic of the Air
1:45—Betty Andersen, soprano
2—Bobbi Grimes
3—Organ concert
3:30—Smillin' 'Sam from Alabam' and Clarence Stafford, blues
3:45—Tea Time Tales; Jean Kantner, baritone
4—Organ concert, Warren Wright; Homer Sweetman, tenor; Geneva Brown, soprano
5—Uncle Frank's Accommodation Train
5:20—Juvenile program
5:30—Health talk
5:40—Lettergrams
5:50—Garden talk
6—Knights of the Road
6:15—Harmony
6:19—Seattle School Board talk
6:30—Bones of Harmony
6:45—Train talk, Thomas Freehafer
Smith
7—Nocturne
7:30—Imperial Singers
8—Vacation Land Review
9—Henri Damski's Neapolitan Orchestra, Agatha Turley, soprano; Jean Kantner, baritone
10—Kem Stuart's Sunshine program
10:30—Moran's Hawaiian Baritone; Mabel Mohrman, piano; Warren Wright, organ
11:15—Studio program
11:30—Philbrick-Van Hooman orch.
12 midnight—Midnight Revelers

236.1 Meters

KOL
Elliott 4466
1270 Kys.
1000 Watts
6:10 A.M.—Top o' The Morning
7—KOL Time Klock
7—Shelley's Hour
7—Patty, Cook, Better Homes
9:15—Organ Moods
9:30—General Mills
10:15—Charlie Wellman, Prince of Pep
10:30—Organ Moods
11—Character Analysis
11:15—Columbia Salon Orch., CBS
11:30—The Three Doctors, CBS
11:45—Scopocated Silhouettes, CBS
12—Columbia Champ concert, CBS
1—Ashbury Park Casino Orch., CBS
1—Withnail's Corner, CBS
1—Seattlight Forum
2—Happy Go Lucky Hour
2—Femmie Dazzle, NBC
3:30—Harriet Links
3:45—Echoes from Music Land
1:15—Talk, Dr. Hobson
3:45—Symphonic Interlude, CBS
5—Service Hour
5:30—Philbrick-Van Hooman Orch., NBC
6—Vitality Personalities, CBS
6:15—Rhythm Choristers, CBS
6:30—Music and Gardens, CBS
6:45—The Bon Bons, CBS
7—Will Osborne's orchestra, CBS
7—Cameret Hour, CBS
7—Charlie Wellman, Prince of Pep
8—Adventures of Black and Blue
8:15—Scientific Four
9—Boxing bouts from the arena
9:30—Studio program
10—Anson Weeks' orchestra
11 to 12 midnight—Blimpit Hotel orchestra

254.1 Meters

KEX
Atwater 3111
1180 Kys.
5000 Watts
Western Broad. Co., Portland, Ore.
3:30 P.M.—S'millin' Sam from Alabam'
3:45—Tea Time Tales
4—Walkathon
4:15—Juvenile program
4:30—Metropolitan Hour
5—Uncle Frank's Accommodation Train
5:15—Uncle Jerry
5:30—Allen Daniels Dye Pot
5:45—Service Hour, Dean Collins
6—Bits of Harmony
6:15—Walkathon
7—Seasonal Harmony
7:45—The Happiness Boys
8—Silent period
9—Wוהבג robe's Juvenile Orchestra
9:30 —"Soft" (recorded program)
9:45—Studio frolic
9:55—Halsman's Neapolitan Orchestra; Agatha Turley; Jan Russell, violin; Jean Kantner, baritone
10—Kem Stuart's Sunshine program
10:30—Walkathon from Lotus Isle
11:30—Philbrick-Van Hooman Orch.
12 to 2 A.M.—Midnight Revelers

333.1 Meters

KHJ
Vandike 7111
500 Kys.
1000 Watts
Don Lee, Inc., Los Angeles, Calif.
7 A.M.—Ken Niles "News Briefs" and organ
8—Kam, Organ and instrumental solist
8—Hallelujah Hour
9—"Jack and Grace"
9—Belfy Ferdinand's orch., CBS
9:30—Betty Crocker, household hints
9:45—Helen Stone, 'cellist
10—Organ recital
10:15—Provenoe and organ
10:30—Organ, LaVida Water Co.
10:45—Claire Van Norstrand & organ
11—Columbia Bar Orchestra, CBS
11:30—The Three Doctors, CBS
11:45—Synchronized Silhouettes, CBS
12 noon—Blimpit concert orchestra
12:30—World-wide news
12:45—Kiwiana Club luncheon
1:30—Times Forum
2—Happy-Go-Lucky Hour, KFRC
3—Feminine Fancies, KFRC
4—Red C. McNabb talk on gardens
4:30—Hallelujah quartet and Margit Hegedu, violinist
5—Organ recital
5:30—Chill Peppers
5:45—Town Topios; news items
6—Rhythm Choristers, CBS
6:30—to be announced, CBS
6:45—The Bon Bons, CBS
7—Paul Tremaine orchestra, CBS
7:15—Arthur Pryor's Band, CBS
7:30—Morton Downey and Camel orchestra, CBS
7:45—Peleman Heath Orch., CBS
8—"Black and Blue", CDLBS
8:15—Sierra Symphony, NBC
8:30—Violet Ray Music Box
8:45—"Bob and Harriet"
9:30—Tom Gerin and his orchestra
10—Worldwide news
10:05—Blimpit Hotel Dance Orch.
12 to 1 A.M.—Organ concert

220.4 Meters

KGER
Phone: 632
1360 Kys.
1000 Watts
C. M. Dobyns, Long Beach, Calif.
6 A.M.—The Bugle Boy
6:30—Wake-up news
7—Dusty and Skippy
7:15—News Items
7:45—Sunrise Breakfast Club
8—The Family Circle
8:30—Soothing Melodies
8:45— siego to
9:30—Frances and her Fads and Fancies
10—Mammy Jinny and Doughboys
10:30—Health talks
10:45—Beauty Chat
11:30—Birthday of Home Movies
11:30—Smith and Jocelyn, piano and songs
12 noon—Spice Williams, piano
12:30—Continental String Trio
1—Mountaineers
2—Christine Stafford, blues
3:30—Musical Bazaar
3:45—Long Beach Municipal Band
4:15—Rhythm Jaegers Orchestra
5—Don Julio's Spanish program
6—Em and Clem
6:45—Uncle Jay
7:30—Len Nash's Greater Country Eves
7—Doris and Clarence
7:30—Radopol
8—Recorded program
8—Jimmy Lee, songs
8:15—Continental String Trio
8:30—Aralaska
9—English Gibson Orchestra
9:30—Fights from Wilmington Bowl
10—News from the Guests
11—English Gibson Orchestra
12 midnight—Tomfoolery Hour
Wednesday Programs

499.7 Meters KFSD Franklin 6353
7:30 A.M.—Studio program
12 noon—Organ recital
4:30—Recorded program
6:45—Price Dunwyl, organist
6:30—Recorded program
5:30—Recorded program
4:15—Cecil and Sally
4:20—The Adventures of Wm. and Ethel
2:30—R.T. Wallace in Douthewell
12:30—Program for Young's Market
7:30—Adventures of Spade and Spade
W. H. Whelan and orchestra
3—Orchestral program
8—Old Favorites, featuring KFWB orchestra, directed by Sam K.
Wineland and Lewis Mehan, tenor
9:30—Slumber Time
10 to 12 midnight—Gus Arnheim's orchestra

285.5 Meters KNX Hemp. 4101
1050 Kys. L. A. Evening Express, Los Angeles
6:45 A.M.—Bill Sharples' Gang
6:45—Varietist and pastor
9—Radio shopping news
9:30—"Dental Clinic"
10—Edwin Wright and his Family
10:15—Kate Vaughn, Home Economist
11:15—Golden Rule Health Service
11:30—Jack Carter, "The Boy from London"
12—M. D.—Doria Ball, "Personal
2:15—"The Bookworm"
2:20—Los Angeles Firemen's Band
4—Travelogue
4:15—Lost and found announcements; stock market report
4:30—C. P. R.'s musical program
5—Brother Ken's Club for Kiddies
5—Pine Tree Club
6—Wesley Tourtelotte, organist
6:15—"Tom and Wash"
6:30—Pantages Hollywood Theater
6:45—Renton mixed quartette
7—Frank Watanabe and Hon. Archie
7:15—"The Johnston Pienen"
7:30—Rostrocrusian String Ensemble
8—Brown Arrow Girls
8:30—Philco Symphony Orchestra
9—Ethel Duncan, "The Question and the Answer"
10—Drury Lane, tenor, and Senecas
10:30—The Russian American Art Club
11 to 12 midnight—New Paris Inn

280.2 Meters KJBS Ord. 4148-49
1070 Kys. KFBS 100 Watts
J. Brunton & Sons, San Francisco
8:15 A.M.—The Useo Rooster
9:30—City of Paris Observer
9:45—Popular records
9:15—Assoc. Food Stores' program
9:30—Corner Drug Store
10—Recorded program
11—Shopping with Shirley Dale
11:30—Nineteen
12 noon—Organ selections
12:15—La Vida program
12:30—Transit program
12:45—Variety recordings
12:30—Stock record and reports
1—Gordon Players
2:30—Spanish Airs
2:45—Recorded program
3—Art Players or Spruce program
3:30—Musical Styles
3:45—Variety records
4—"Through the Jugs" program
5—Variety records
6—Studebaker champions
6:15—Popular records
7:15—Silent period
12:01—Program from Coffee Dan's
12:45 to 6 A.M.—KJBS Owl program

468.3 Meters KFI Westmore 0337
1050 Kys. Earle C. Anthony, Inc., Los Angeles
6:30 A.M.—Opening stock market quotations
6:45—Baseball health program
7:30—News release
7:45—Van and Don, NBC
8—Shelley Huppert, NBC
9—Helpful Hints for Housewives
9:15—Montgomery Ward program
9:30—German lesson by Annette Doherty
9:45—Organ program, Margaret Duncey
10—Edison Autrey, ballads
10:15—Mary Hale Martin talk, NBC
10:30—Woman's Magazine of the Air, NBC
11:30—Eddie Demerey, popular songs
11:45—News release
12 noon—Dept. of Agriculture talks
12:15—Federal and state market reports
1:30—Arton Trio, NBC
2—Siesta Melodies, string orchestra, Gene Hemeny, conductor
3—Three Co-Eds
3:30—Phil Cook, NBC
4—Van and Don, tenor, and Bob Ferla, violinist
4—Averill Trio
5—Big Brother Don
4:45—The Story Man
5—Halsey-Stuart program, NBC
6:30—Palmolive Hour, NBC
6:45—Variety program
7—Leitzla, practical philosopher
7:15—Male quartet
7:30—Romance of Transportation
10—Richfield news flashes, NBC
10:15—Orchestral program
11—George Olsen Club, Edward Hoagland, orchestra
11:30—Lofner-Harris dance orchestra, NBC

209.7 Meters KECA West. 0337
1430 Kys. 1000 Watts
Earle C. Anthony, Inc., Los Angeles
8:15 A.M.—Wall Street News
8:30—Louis Rueb, health exercises
9—Cross-Cuts from the Log of the St. Louis Ambrose
9:30—German lesson by Annette Doherty
9:45—Ronay and Ronald, the Alabama Boys
10—News release
11—Organ recital, NBC
12 noon—Edna Wallace Hopper, NBC
12:15—Palm and Home Hour, NBC
1—Hotel Sir Francis Drake orchestra, NBC
1:30—Mel Peterson, the Royal Hawaiian, and Steinway Twins
2—NBC Nativity
3—Science Speaks, NBC
4—Federal & state mkt. reports
4:30—The Italian Language, Alexander Benvani, speaker
4:45—Goodbye Jones, goodbyes, chats, NBC
4:30—News release
4:45—Winnie Parker, popular songs
5—Variety program
5—Sherman Keys, program
5—Sherman Keys, program
5—Sherman Keys, program
5:00—Louis Rueb, health exercises
6—Cross-Cuts from the Log of the St. Louis Ambrose
6—Cross-Cuts from the Log of the St. Louis Ambrose
6—Cross-Cuts from the Log of the St. Louis Ambrose
7—Cross-Cuts from the Log of the St. Louis Ambrose
7:15—Science Speaks, NBC
7:30—Musical Comedy Album
8:15—Surprise program
8:30—Soiree Intime
9—Radio Shopping Club
10—News release
10:45—Health exercises, Louis Rueb

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THURSDAY Programs

July 2, 1931

243.8 Meters KYA Prospect 3456
1230 Kys. 1000 Watts
Pac. Broadcast. Corp., San Francisco
7:30 A.M.—Reheb Crawford
6—Metropolitan Hour
5—Word of Cheer, Mr. Fred Parr
9—Mahlon Dolman; George Nickson.
solist
9:30—Popular melodies (records)
9:45—Revue (records)
10—Sunshine hour
11—Salon Melodies (records)
11:15—Manhattan Moods
11:30—Gene Sullivan: Song recital
11:45—Hittunes of song and dance
12 noon—Vacationlands
12:15—Concert Memories
12—Call King’s Country Store
1:30—Musical Contrasts
2—Hawaiian Echoes
2:30—Famous songs by famous singers
2:30—Close Harmony
2:45—Charlie Glenn, “Songs of Yesteryear”
3—Organ melodies
3:30—Memories of Great Masters of Music
4—Salon music
4:15—Celeb recordings
4:30—Dental Clinic of the Air
5—Metropolitan Hour
6—Eye-opener
6:30—Adele Burian, Personality Plus
6:45—Recordings
7—Mr. Bronson, Psychiatrist
7:15—Sportsman Corner, Gene Sullivan
7:30—Gleason and Armstrong
7:45—Tum and Dudd, Two Crooners
8—On the Air
8:15—Ben and His Barbers
9 Dixie Symphony Quartet
9:15—Four Hands of Peps Band
9:45—Flea Follies, Maryetta Recital
10 Radio Sandman Hour; George
11—-anist, sololist
11 to 12 midnight—Dixieland Blue
Blowers

280.2 Meters KJBS Ord. 4148-49
1070 Kys. 100 Watts
J. Brunton & Sons, San Francisco
6 A.M.—Commuters’ Express
7—KJBS Alarm Klok Club
8—Recorded program
8:15—The Useo Rooster
8:30—City of Paris Observer
8:45—Popular records
9—Assoc. Food Stores’ program
9:30—The Corner Store Club
10—Popular records
11—Shopping with Shirley Dale
11:15—Housewives program
12 noon—Organ music
12:15—La Vida program
12:30—Transitone program
1—Stock reports and records
2—Concert offerings
2:15—Recordings
2:30—German airs
2:45—Ann Sevich, pianist
3—Hindcraft ensemble
3:30—Popular records
4 Al Jacobs and Jerry Herst
4—Man’s Gems
4:30—Little Green Jug program
5—Popular records
6—Baltimore Girls Club
6:45—Variety records
7:30—Silent period
12:15—Recital from Coffee Dan’s with Frank Shaw
12:45 to 6 A.M.—KJBS Owl program

322.4 Meters KFWI Franklin 0200
930 Kys. 500 Watts
Radio Entertainments, San Francisco
7 A.M.—Eye-opener program
8—Silent
9—Recordings and announcements
10:15—Bellevue Hotel program
10:30—Dr. Linebarger, health talk
11—Items of Interest
11:15—Concert program
11:45—Dance music
12:15—Alburua, the astrologer
12:45—Vest pocket program
1—Silent period
6—Ed Stimm and Bill Clinch, the
Musical Ramblers
6:15—Dinner Dance Music
7:15—Alburua, the astrologer
7—Good Cheer period
7:15—Bellevue Hotel program
7:30—Silent period
11—Melodies of the masters
12 to 1 A.M.—Dedication Hour

322.4 Meters KROW Glenc. 6774
930 Kys. 1000 Watts
1 P.M.—Pompeus Hour
1:30—Organ recital, Vivian Moore
2—Recordings and announcements
2:30—Father Flanagan’s Boys’ Home
3—Phants of the Air
3—Marinyl Grace
4—Organ Moods, Vivian Moore
4:45—Union Mutual Life
5—Los Caballeros
6—Silent period
7—30—Musical program
8:15—Watch Tower program
8:15—Pompeus Hour
8:45—Emma Greer, mezzo-soprano
9—Pauline Hart, accompanist
9:15—Frank Hallock, tenor
9:30—the Banjo Boys
9:45—Jack and Jill, harmony duo
10 to 11—Oklahoma Ranch Bands

340.7 Meters KLY Lake 6000
880 Kys. 500 Watts
6:30 A.M.—Records; opening New
York stocks
7—Exercises and entertainment
8—Recorded program
8:30—Dr. Barron and Wilkinson
program
9—Modern Homes period
9:30—Clinic of the Air
10—San Francisco stocks; weather
10:30—Recorded program
11—Classified Adv. hour
12—Goodnights; Jack Henry and his band
1—Jean’s Hi-Lights
2—Recordings
3—Socks; produce reports
2:45—K ethel Rhinard, jazz pianist
3—Recorded program
3:30—Brother Slick’s Club
5—Helen Parmelee, pianist
5—Studio program
6—Hotel Oakland concert duo
7—News items
7:30—Tune Tangles
7:45—Pierries’ concert program
8—Touring and road information
8:15—Helen Wegman Parmelee, pianist
8:30—Faucit Theater of the Air
9—Old Gospel hymns, with mixed
trio, under the direction of M.
Jay Goodman, tenor; Helen Weg-
man Parmelee, accompanist
9:30—Studio program
10—Persian Gardens band
11—Classic recordings
11:30 to 12 midnight—Dance program

535.4 Meters KTB Garfield 4700
560 Kys. 1000 Watts
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Cuckoo Club with Frank
Keith
8 The Silver Liners
8:30—Morning Moods
9—Morning Prayer Hour
9:45—Dr. J. Douglas Thompson
10—Household Hour, Alna La Marr
10:30—Dr. B. L. Corley
11:45—Recordings
11:45—Program of recordings
11:30—Julia Hayes
12:15—Mid-day musical notes
12:15 P.M.—Dr. McLain
12:30—Studio program
1—Chapel of Chimes Organ
1—Recordings
2—Masters Album
2—Hotel Oakland Times
3:30—Studio program
4:30—In Modern Mode
5:30—J. Douglas Thompson
6—Silver Liners
7—Silver Liners
7:30—KTB Ranch Boys
8—In Modern Mode
9:30—KTB Ranch Boys
10—Vacation Time
10:30—‘Moments from Musicale’
11 to 1 A.M.—Jimmie Kendrick’s Nite Owls

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BROADCAST WEEKLY

325.9 Meters KOMO Elliot 5890
9:20 Key, 1000 Watts, Seattle
Fisher's Blend Station, Inc., Seattle
6:55 A.M.—Inspirational service
--Organ recital
7:50—Sundays with Bakers, NBC
7:45—Van and Don, NBC
7:40—Shell Happy Time, NBC
8:00—The Honeymooners, NBC
9:15—Concert Trio
9:45—Beatrice Mabe beauty talks, NBC
10—Magazine of the Air, NBC
11—Orchestra and Vocalists
11:15—Edna Wallace, NBC
12 noon—Prudence Penny
12:15—Meet Farm and Home Hour, NBC
1:00—Grain and weather reports
2—NBC Montreal
3—Teacup Hour
4—Organ recital
5—Shrine Hour
6—Sung by ladies
7—The Group of Ten
8—Organ recital
9—Concertized Hour
10—Meet Janie Caufield
11—Radio Hour, NBC
11:15—Church Music Hour
12 noon—The Daily News
12:15—Meet Farm and Home Hour, NBC
12:45—Dance orchestra
12 midnight—Organ recital

KOMO—Studio 5—Seattle

249.9 Meters KGK Phone 580 1200 Watts
1200 Kys.
Portable Wireless Tele., Stockton, Cal.
7—Organ concert
10:30—Town Talk
11—Columbia Salon Orchestra, CBS
11:10—Nat-City Biscuit Co.
11:30—The Three Doctors, CBS
11:45—Rhythm Rammers, CBS
12 noon—Melody Magic
12noon—Domestic Science Hour
4:30—Monroe Upton's talk about books
8:45—Studio program
9:30—Studio program
10:00—Anson Weeks' orchestra

KGK—Studio 5—Seattle

4:40.9 Meters KPO Gasfield 8300
680 Kys.
3,000 Watts, Hale Bros., Chronicle, San Francisco
7:15 A.M.—Morning Health Exercises and Applesauce with Dobbs
7:20—Dobbs' Birthday Party
7:30—Julia Hayes
8:15—Ye Towne Crier
9:00—“Radio Hour, NBC
11—Organ recital
11:45—Victor Hodeman
12 noon—Time, Scripture, Weather
12:05—Livestock reports
12:10—Programs in miniature
1:00—Shrine Luncheon at Palace Hotel
1:30—Sperry "Question Air" box
2—George Nyklick, organist
3—Woyne Croy
3—Federation Hymn Sing, NBC
3:30—Fed'n of Music Clubs' concert
4—Brotherly Love
5:30—The Date Book, Stuart Strong
5:45—News Digest, "Scotty" Mortland
6—Newell Chase, pianist
6:15—Studio program
6:30—Northwest
6:45—Henry Starr the 16-40 boys
7—KPO Salon Orchestra with Frederick B. O'Brien
7:30—Cecil & Sally for S & W
8—Edgar Allen Poe, serial dramatized
9—The Newell of the Road
9—Sydney Rosenbloom, pianist
9—Concertized Opera with Alice Gentle
10—Richfield News Flash, NBC
10:15—Melody Melodists
10:30—Gordon Henderson's Dance Orchestra
11:30 to 12 midnight—Organ recital

KPO—Studio 5—Seattle
Thursday Programs

508.2 Meters KHQ Main 3583
590 Kys. 1000 Watts
6:45 A.M.—Caterpillar Songster
7:00—KHQ Time Flashes
7:30—Alice Blue Gown
7:45—Van and Don, NBC
8:00—Orpheus, NBC
8:30—Joyer Joys, Walt and Norman
9:00—Round-Up Revue, Norman Thome
9:30—Song Shopping, Herb Wikson
9:45—Beatrice Mable, NBC
10:00—Main Mail Air, NBC
11:00—Bell organ concert
11:45—Edna Wallace Hopper, NBC
12 noon—Lucy Robinson savings accounts
12:15—Farm and Home Hour, NBC
1:30—Gems of Remembrance
1:45—Studio parade
2:45—NBC Matinee
3:00—Service Hour
3:30—Phil Cook, NBC
4:00—Fearless Dental Hygiene
4:30—Fleischmann Hour, NBC
5:00—Arco Birthday Party, NBC
5:30—Cowbell House Melodies, NBC
6:00—Lucky Strike orch., NBC
7:00—Amos 'n Andy, NBC
7:30—July Roberts, NBC
7:30—Standard Symphony Hour, NBC
8:30—NBC Feature
9:00—Evening Highlights
9:30—Richfield news flashes, NBC
10:15—NBC Hour
10:30—Marian Boyle Trio
11:00—Best Steppers Dance
11:15 to midnight—Best Steppers Dance

483.6 Meters KGW Atwater 2121
620 Kys. 1000 Watts
Morning Oregonian, Portland, Ore
11 A.M.—Organ recital
11:45—Edna Wallace Hopper, NBC
12 noon—Luncheon concert, NBC
12:15—Western Farm & Home hour
1:00—Friendly Chat
2:00—Santissept program
2:15—NBC Matinee
2:45—Pulpwood program
3:30—Phil Cook, the Quaker Man
NBC
3:45—Picture Memories
4:00—Fleischmann Hour, NBC
4:30—Arco Birthday Party, NBC
5:00—Cowbell House Melodies, NBC
5:30—Lucky Strike Dance Orch., NBC
6:00—Amos 'n Andy, NBC
7:00—Westerlies, NBC
7:30—Stand. Symphony hour, NBC
8:30—Rendezvous, NBC
9:00—Picture Pictures, NBC
9:30—Franz Doughboys
10:00—Richfield news flashes, NBC
10:15—Owen Watch Co. program
10:20—Studio program
10:30—Union Oil program
10:45—NBC News
11 to midnight—Leota-Harris Dance Orchestra, NBC

204 Meters KGA Main 1341
1470 Kys. 5000 Watts
12 noon—Mid-day request program
12:15—Organ concert, Frederick Fingerver
1:00—Jean Kantner, baritone
1:15—J. K. Minicow Minus Air
1:45—Agatha Turley, soprano
2:00—Mardi Gras
2:15—Orfeo Caratter
3:30—Smillin' Sam from Alabam'
3:45—Tea Time Tales
4:00—News from Bobby Hainsworth; Singing Newsboy
5—Uncle Frank's Accommodation Train

236.1 Meters KOL Elliott 4466
1270 Kys. 1000 Watts
Seattle Broadcast Co., Seattle, Wash.
6:45 A.M.—Top o' the Morning from Seattle
8:00—Holiday Hour
8:30—Patty Cook, Better Homes Hour
9:30—Savoy Plaza Orch., CBS
10:15—Charlie Wellman, Prince of Pep
10:30—Organ Moods
11—Character Analysis
11:15—Buddies, NBC
11:30—The Three Doctors, CBS
11:45—Rhythm Ramblers, CBS
12 noon—Melody Makers, CBS
12:30—The Four Clubmen
1:00—Asbury Park Casino Orch., CBS
1:30—Virginia Arnold, pianist, CBS
1:45—Seattlight Forum
2:00—Happy Go Lucky Hour
2:30—Feminine Fancies
3:00—Harriet Links
3:15—Echoes from Music Land
4:15—Talk talk, Dr. Hobson
4:30—Music Makers
5:00—Service Hour
5:30—Fer-inger
6:00—Lutheran Hour, CBS
6:30—KOL Vodvil
6:45—Peters Parade, CBS
7:15—Denny and orch., CBS
7:30—Pryor's Military Band, CBS
7:30—Camel Melodies, NBC
7:45—Radio Roundup, CBS
8:15—Of Scientific Facts, CBS
8:30—Noonie, CBS
8:45—KOL Vodvil
9:15—Biltmore Hotel orchestra
9:45—Prince of the Ivories
10—KOL Vodvil
10:15—Biltmore Hotel orchestra
11—George E. Wendl's orchestra

265.3 Meters KSL Wasatch 3901
1130 Kys. 5000 Watts
Radio Service Corp., Salt Lake City
5:00—Arco Birthday Party, NBC
5:30—Maxwell House Melodies, NBC
6—Lucky Strike orchestra, NBC
6:15—The Islanders
7:00—Lutheran Laymen's League, CBS
7:30—of Golden Dreams
8:00—Peters Parade, CBS
8—Andy and Virgina
9:00—The American Girl
9:30—Black and Blue, DLBS
10:00—Golden Hawaiian Girls
10:30—Gaelic Entertainers
11:00—Del Milne's dance orchestra
11:30—Art Kirkham's Air-shots
12—The Journal Parade. “Dorothy Dix”
12:30—Inky Henneberg's banjo melodies
1:00—McElroy's Greater Oregonians
12 to 1 A.M.—Paradise Inn broadcast

296.6 Meters KQW Columbia 777
1010 Kys. 500 Watts
F. A. Agriculture Foundation, Ltd., San Jose
9 A.M.—Home Towners program
9:30—Helpful hour, Dorothy Dean
10:00—Blue Diamond studio program
10:15—Leah, Bernard Kimball
11:00—Concert Trio
11:30—Recordings
12:00—Variety program, Betty Jaye
12:30—Market reports, weather
1:00—Recordings
1:30—The Friendly Hour
2:00—Community program
3:00—Religious music, NBC
5:00—Visitors
5:30—Home Towners program
6—Dental Clinic of the Air
6:30—Market reports
6:45—Radio music and forum
7:45—Musical feature
8—Songs of the Old Church Choir
9 to 10—The Five Prezels

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COLUMBIA Broadcasting System

12 noon—Melody Magic: Female trio with Emerson, Deutsch's orchestra.

12:30—Rhythm Ramblers. Nat Brustloff's Orchestra:
Conductor: KPBR. KKW. KOI. KFPP. KDFL. KLZ. KOB.

1:30—Asbury Park Casino Orchestra:
KFKR. KKW. KOL. KVI. KFPP. KFCR. KDIY. KLZ. KOB.

4:30—Helen Hunt. Assistant Regional Forester. Jennings Pierce, tenor:
KFI. KFSD.

5:30—The Entertainers:
KO. KG. KF. F. 11:30 to 12

ASBURY PARK CATHOLIC CHURCH

1:30—Hotel Sir Francis Drake Orchestra.
KO. KG. KECA.

2:00—Matinee: Paul Carson, KFI.

2:15—Eve Wallace Hopper: talk-
KO. KG. KOMO. KG. KECA. KFSD. KSTAR. KOL. KOB.

noon—Luncheon Concert:
Orchestra director: Charles Hart: KG. KG. KECA.

12:45 to 1

3:30—Phil Cook, the Quaker Man:
Comedy songs and dialogue:
KO. KG. KOMO. KG. KECA. KFSD. KSTAR.

5:00—Birthday Party: KO. KG. KOMO. KG. KECA.

5:30—Maxwell House Ensemble: Orchestra direction: Don Voorhees:
KO. KG. KOMO. KG. KECA. KEVS. KSTAR.

6:00—B. A. Rolfe and His Lucky Strike Dance Orchestra:
KO. KG. KOMO. KG. KECA. KFSD. KSTAR.

Amos and Andy: KG. KG. KOMO. KG. KECA.

7:30—Lee Roberts, pianist, Paul Caruso, vocalist:
KO. KG. KOMO. KG. KECA. KFSD. KSTAR.

8:30—Standard Symphony Hour:
Orchestra director: Mikel Piastro:
KO. KG. KOMO. KG. KECA. KFSD. KSTAR.

9:00—Piano Pictures: KG. KG. KOMO. KG. KECA.

9:30—The Story Teller: KG. KG. KOMO. KG. KECA.

10:15—The Story Teller: KG. KG. KOMO. KG. KECA.

All of their children have returned to the old home with the exception of one son. Grant.
During the festivities the couple return to the quietness of the porch. A gun wound inflicted in the husband's side 31 years ago brings him to and his story of an unappreciated friendship. The telling of this story offers a play within a play.

Richard Neales, Sam Hayes: KFI. KOMO. KG. KPO.

11:00—The Nomads: Lucile Kirtley, soprano:
String orchestra direction: Charles Hart: KFI. KOA.

11:30—Forest Protection Program:
Forester: Mr. H. Weyt. W. I. Hutchinson, Assistant:
Regional Forester:

John Mills, baritone:
KO. KG. KFSD.

12:15—Western Farm Hour:
KO. KG. KFSD.

12:45—Hotel Sir Francis Drake Orchestra:
KGO. KG. KF. F. 11:30 to 12

CBS

West 1433

1400 Kays.
1000 Watts
Earle C. Anthony, Inc., Los Angeles

8:15 A. M.—Wall Street financial report.

8:30—Ludwig Reichert, stock exchanges.
The News—Cuts of the Log of the Day.

9:15—Spanish lesson, Annette Duberry.

9:30—Rembrandt Trio.

10:00—News release.

10:15—Edna Wallace Hopper.

11:00—Luncheon concert.

11:30—Hotel Sir Francis Drake Orchestra.

12:30—Matinee.

12:45—Federal and state market reports.

1:15—French lesson by Annette Duberry.

3:30—News release.

4:15—Fleischmann Hour.

5:00—Birthday release.

5:30—Maxwell House Ensemble.
Thursday Programs

326 Meters KMTR Holly 3026 570 Keys. 500 Watts
7 A.M.—Breakfast program; stocks
9—Home Economics
8:15—Recorded program
8:30—Intyre’s Hawaiians
10:30—The Rhythmettes
11—Recorded program
11:15—Public and civic officials
12 noon—“World in Review”
12:15—Letter-Lites; vocalists
1:15—Andy’s Oregon Lumberjacks
2:15—“Easy Go Licky” program
2:30—Harry Geise and Happy Guys
3:30—Recorded program
4—Billy Van
4:15—Recorded program
5—Musical Messengers, orchestra
5:15—Two Franco, songs and piano
5:45—The Globe Trotter
6—“I Cudda Club”
6:30—Ethiopian Oriental Supper Club
7—Jack Boaz, fishing news
7:30—Dream Girl program
dancing program of the Air
8—Al Comey’s “Double Decker”
8:15—Studio feature
8:30—Baseball game
9:30—Sam Cosio’s orchestra
11—Harold Curtis, organist
12:15—Louis Howatt, Happiness Girls
1 1/2 to 7 A.M.—The Cheerio program

315.6 Meters KFWB Holly 3015 1000 Watts
Warner Brothers, Hollywood, Calif.
12 noon—Price Dunlay, organist
12:30—Recordings
12:45—Wedge, two-piano team
2—Recorded program
3:00—Organ recital
3—Recorded program
3:30—Lewis Tee Garden, “Popular Fiction”
4—Nip and Tuck, two-piano team
4:30—Recorded program
5—Jerry Joyce’s orchestra; Bud Overbeck, dance orchestra
6—Price Dunlay, organist
6:25—Cosmopolitan Magazine an
6:30—Uncle Jerry
6:45—Cecil and Sally
7—Nip and Tuck, two-piano team
7:15—Courtesy program
7:30—Classique featuring KFWB orchestra; direction of Sam C. Wineland
8—Jimmy Gleason & Bob Armstrong
8:15—Strings and Bows with Johnny Murray, tenor
8:30—Modernistic, featuring KFWB orchestra; direction of Sam C. Wineland
9—Uncle Sam
10 to 12 midnight—Gus Arnhem’s Orchestra

285.5 Meters KNX Hemp 4101 3000 Watts
L. A. Evening Express, Los Angeles
4:45 A.M.—Bill Sharps’ Gang
5 A.M.—Advertisement talk and prayer
5—Radio shopping
9:30—American Institute concert trio
10—Eagle’s Light’s Family
10:30—Kate Vaughn, Home Econom,
11:30—“Dental Clinic”
12:15 P.M.—KNX orchestra
12:30—Harry How; Jack Carter, master of ceremonies
2—Eddie Albright, “The Bookworm”
2:30—Musical program
2:45—Prof. Leon, French language lesson
3:15—Recorded program
3:30—Louise Johnson, astroanalyst and vocational director
4—Travelogue
4:15—Recorded announcements; stock report
4:30—C. P. R.’s musical program
5—Brooke’s Ken Club for kiddies
5:45—Town Cryer’s tips
6—Chester Markert, organist
6:15—“Milestones”
6:30—Marjorie Healey, soprano
6:45—Chester Markert, organist
7—Frank Woolard and His Archie
7:15—“The Hallroom Boys”
7:30—“Barbasol and His Musical Story”
7:45—“The Gossips”
8—Four Men and Clark
8:30—Philosophes in Music
9—“Cornina Get-Together Party”
9:30—Calmon Luboviski, violinist, and Claire Mellinino, pianist
10—Arizona Wranglers and the Sheriff
11 to 12 midnight—New Paris Ion

499.7 Meters KFSD Franklin 6335 600 Keys.
Airfan Radio Corp., Ltd., San Diego
7:30 A.M.—Studio program
8:15—Van and Don, NBC
9:30—Morning Musical
9:45—Beatrice Bailey, NBC
10:15—The Black Guard, NBC
10:30—Calmon Luboviski, NBC
11:30—“The Hawaiian Chieftain”
11:45—“The Hallroom Boys”

686.5 Meters KFI Westmore 0337 600 Keys.
Airfan Radio Corp., Ltd., San Diego
7:45—Van and Don, NBC
8—Shell Happytime, NBC
8:15—Lou Gordon, NBC
8:30—Johnny Murray, NBC
9—“Dental Clinic”
9:15—Women’s Magazine, NBC
10—The Nomads, NBC
10:30—Recorded program
11—“The Hawaiian Chieftain”
11:15—Selected program
11:30—“Good Morning, World”
11:45—“The Hawaiian Chieftain”
12:15—Recorded program

220.4 Meters KGER Phone: 632
KERR 1160 Keys.
C. M. Dobyns, Long Beach, Calif.
7:15 A.M.—News Items
7:30—Sunshine Breakfast Club
8—The Family Circle
8:30—“Al-Din of the Air
8:45—“The Black Man
9:30—Frances and her Fads and Fancies
10—Liber-Harris dance orch., NBC
10:30—Health talks
10:45—Beauty Chat
11—Hawaiian Trio
11:30—Smith and Jocelyn, piano and songs
12 noon—Spike Williams, piano
12:15—Recorded program
12:30—Continental String Trio
1—Mountaineers
1:15—Christine Stafford, blues
1:30—Musical Ballads
2:30—Long Beach Municipal Band
2:45—The Two Blackberries, skit
3—“Diamonds”
3:30—Studios Orchestra
5—Don Julio’s Spanish Orchestra
6—Em and Clem
6:15—Len Nash’s Country Boys
7—Doris and Clarence
7:30—Tadpole
7:45—Jimmy Lee
8—Kading Concert String Trio
8:20—Lulista
8:45—English Gibson Orchestra
9:30—Studio program
9—Signal Hill Billies
9—Long Beach News flashes
11—English Gibson Orchestra
12 midnight—Tomfoolery hour

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FRIDAY Programs

July 3, 1931

322.4 Meters KFWI Franklin 0200
910 Kcs. 500 Watts
Radio, Entertainments, San Francisco
7 A.M.—Eye-opener program
8—Silent period
9—Recordings and announcements
10:15—Bellevue Hotel program
10:30—Dr. Linesberger, health talk
11—Items of interest
11:30—Concert program
11:40—Dance Music
2:15 F.M.—Alburtus, the astrologer
12:45—Recordings
1—Silent period
6—Dinner Dance Music
6:40—Alburtus, the astrologer
7—Good Cheer program
7:15—Bellevue Hotel program
7:30—Silent period
8:30—Bill Sanderson's Players
9—Variety program
10—Program presented by Wm. F. Lavy
10:30—Variety program
11—Melodies of the masters
12 to 1 A.M.—Dedication Hour

322.4 Meters KROW Glenc. 6774
910 Kcs. 1000 Watts
8 A.M.—Morning devotions
8:05—Recordings
8:15—KOL-8
8:30—Recordings, announcements
9—Silent period
1 P.M.—Portuguese Hour
1:30—Organ recital, Vivian Moore
2—Recordings and announcements
2:30—Golden Age news items
2:45—Union Mutual Life
3—Phantoms of the Air
4—Recordings
4:15—Organ Moods, Vivian Moore
4:40—Cherokee Chick
5—Office Boys
6—Silent period
7:30—Dorothy Churchil, soprano;
8—San Francisco Symphony Orchestra
7:45—LaVida Mineral Water program
8 to 9:30 P.M.—Big Bear Growlers

280.2 Meters KJBS Ord. 4148-49
1070 Kcs.
100 Watts
J. Brunton & Sons, San Francisco
6 A.M.—Commuters' Express
7—Alarm Kid Club
8—Popular recordings
8:15—The USC Rooster
8:30—City of Paris Observer
8:45—Recorded program
9—Assoc. Food Stores' program
9:15—Dial Drug Store
10—Variety records
11—Shopping with Shirley Dale
11:45—Regular record program
12 noon—Organ music
12:15—La Vida program
12:30—Ronald program
12:45—Variety recordings
1—Stock reports and music
2:30—French airs
2:45—Variety program
3:30—Dei Raymond, popular songs
5:15—Popular music
4:15—Flexo Vaudeville
4:30—"Little Green Jay" program
5:30—Regular program
6:15—Vincent Lopez and his orch.
6:30—Topsy's Roost program
6:45—Regular program
7:15—Silent period
12:01—Program from Coffee Dan's
12:45 to 6 A.M.—KJBS Owl program

TOD OSBORNE

KJH, KFRC, KVI, KOL—8 A.M.

340.7 Meters KFRC Prospect 0100
510 Kcs. 1000 Watts
7 A.M.—Seal Rocks broadcast; stocks
7:45—"Steamboat Bill"
8—Han Sullahia Hour, CDLBS
9—Felix Ferdinando's orch., CBS
8:30—General Mills program, CDLBS
9:15—Harry Tucker's orchestra, CBS
10—Pabst-ett Varieties, CBS
10:15—Popular organ concert
10:30—Wyn's daily chat
11—Columbia Salon Orchestra, CBS
11:25—The Globe Trotter
12—The Three Doctors, CBS
11:45—Columbia Educa. feature, CBS
12 noon—Noonday concert
12:45—Closing N. stock quotations
1:05—The Globe Trotter
1:15—Luna Park Orchestra, CBS
1:45—Dodge Twins, CBS
1:45—Ted Black and his Saltzman Orchestra, CBS
2—Happy Go-Lucky Hour, CDLBS
3—Feminine Fancies, CDLBS
4—Variety program
4:45—"This and That," Mary Lewis Haines
4:55—Town Topics
5—The Globe Trotter
5:15—Sarnova Trio
5:30—Adventures of Red Goose
5:45—The Calendar, Stuart Strong
6—Gypsy Trail, CBS
6:30—Fat Fray sports talk
6:45—Micky Gillette & Eleanor Allen
7—Fletcher Henderson and his orchestra, CBS
7:15—Pryor's Military Band
7:30—Camel program featuring Anthony Wons, Morton Downey and Jacques Renard's orchestra, CBS
7:45—Hollywood Gardens Orch., CBS
8—Columbia Feature, CBS
8:15—George Olsen and orhs., CBS
8:30—Gilmore College Daze, CDLBS
8:45—Adventures of Black and Blue
8:45—Dave Hume in the Race
9—San Francisco Symphony, CBS
9:30—Tom Gerin's Bal Tabarin Orchestra, CDLBS
10:15—San Francisco's week's orchestra
11—George Wendt and orchestra
12 tc 1 A.M.—Vagabond of the Air

296.6 Meters KQW Columbia 777
1010 Kcs. 500 Watts
Pac. Agric. Foundation, Ltd., San Jose
A.M.—Home Towners program
9:30—Helpful hour, Dorothy Dean
9:45—Studio program
10:15—Brother Bob's Club
10:30—San Francisco stock weather
11—Classified Adv. hour
12 noon—Jack Delaney and his band
1—Jean's Hi-Lights
2—Recordings
2:30—Closing San Francisco stocks; produce reports
2:45—Ethel Rhinard, jazz pianist
3—Recrued program
3:45—Sunbeam Trio
4—Recorded program
4:30—Brother Bob's Club
5—Helen Wegman Paramee, pianist
5:30—Studio program
6—Hotel Oakland concert duo
7—News items
7:30—Tune Tanglers
7:45—Peerless Stages program
8—Hi-Jinks: Lost and Found; piano solo; Ethel Rhinard, pianist; Corp Scott, contralto; Charlie Berger, Johnny Zunino, accordionist; Halle Hooper, tenor; Fred and Morris Boris and Bertha; Tony; John Wharry Lewis' KLX Orchestra: Franklin Roberts and Phoebe Starke; 'Two Shop Girls'; Helen Bennett, banjoist; Lily Laguna, the Mexican diva from Tampico; C Sharp Minor, male trio; M. View Wranglers; William Don, comedian
9—Persian Gardens band
10—Classic recordings
11:30 to 12 midnight—Dance program

491.5 Meters KFRC Prospect 0100
510 Kcs. 1000 Watts
7 A.M.—Seal Rocks broadcast; stocks
7:45—"Steamboat Bill"
8—Han Sullahia Hour, CDLBS
9—Felix Ferdinando's orch., CBS
8:30—General Mills program, CDLBS
9:15—Harry Tucker's orchestra, CBS
10—Pabst-ett Varieties, CBS
10:15—Popular organ concert
10:30—Wyn's daily chat
11—Columbia Salon Orchestra, CBS
11:25—The Globe Trotter
12—The Three Doctors, CBS
11:45—Columbia Educa. feature, CBS
12 noon—Noonday concert
12:45—Closing N. stock quotations
1:05—The Globe Trotter
1:15—Luna Park Orchestra, CBS
1:45—Dodge Twins, CBS
1:45—Ted Black and his Saltzman Orchestra, CBS
2—Happy Go-Lucky Hour, CDLBS
3—Feminine Fancies, CDLBS
4—Variety program
4:45—"This and That," Mary Lewis Haines
4:55—Town Topics
5—The Globe Trotter
5:15—Sarnova Trio
5:30—Adventures of Red Goose
5:45—The Calendar, Stuart Strong
6—Gypsy Trail, CBS
6:30—Fat Fray sports talk
6:45—Micky Gillette & Eleanor Allen
7—Fletcher Henderson and his orchestra, CBS
7:15—Pryor's Military Band
7:30—Camel program featuring Anthony Wons, Morton Downey and Jacques Renard's orchestra, CBS
7:45—Hollywood Gardens Orch., CBS
8—Columbia Feature, CBS
8:15—George Olsen and orhs., CBS
8:30—Gilmore College Daze, CDLBS
8:45—Adventures of Black and Blue
8:45—Dave Hume in the Race
9—San Francisco Symphony, CBS
9:30—Tom Gerin's Bal Tabarin Orchestra, CDLBS
10:15—San Francisco's week's orchestra
11—George Wendt and orchestra
12 tc 1 A.M.—Vagabond of the Air
7:30 A.M.—Sunrise Serenaders: Orchestra direction Edward J. Fitz, piano: A. M. J. McPherson to 7:45
7:45—Van and Don, the Two Professors, songs and dialogue: KHQ, KOMO, KPG, KFI, KFSD
7:55—Billboard, record and music: KOMO, KGW, KPG, KFI, KFSD, KTLR, KSL, KOA
8—Ship-Happening, conducted by Dr. Luce; stories: KOMO, KGW, KPG, KFI, KFSD
11—Organ Recital: Paul Carson: KGO, KEC
9:30—Brantremb Trio, direction Eva Garcia: KGO, KGW
9:45—Walter's Magazine of the Air: KGO, KOMO, KGW, KPG, KFI, KFSD; KTAR, KSL, KOMO, KGH, KPG; 11:30 to 11:45
10—Hotel Sir Francis Drake Orchestra: KGO, KEC
11:00—NBC Matinee: Orchestra direction Mahlon Merriick: Gail Taylor, soprano; Criterion Quartet, Richard Le Grand, Captain William H. Redmond; orchestra direct: KSL, KFM, KFBD, KFSD, KSL, KAR
11:30—Organ Recital, Dr. L. L. Cose: KGO, KEC
1—Hotel Sir Francis Drake Orchestra: KGO, KEC; Kirkwood Barr, Raymond; KSL, KAR.
11:45—Organ Recital: Paul Carson: KGO, KEC
2—NBC Matinee: Orchestra direction Mahlon Merriick: Gail Taylor, soprano; Criterion Quartet, Richard Le Grand, Captain William H. Redmond; orchestra direct: KSL, KFM, KFBD, KFSD, KSL, KAR
2:30—Program to be announced: KGO
3:00—Motors Farm and Home Hour: KGO, KOMO, KGW, KEC; KFSD; KTAR, KSL
3:30—News Service: KGO
4—Cities Service Concert Orchestra: Jessica Dragonette, soprano; The Cavaliers, male quartet; orchestra direction Rosario Bordon: KGO, KGH, KOMO, KGW, KEC
5—P-Hotel Sir Francis Drake Orchestra: KGO, KEC
5:30—Armour Program: Chorus and orchestra direction Joseph Kostner: KGO, KOMO, KGW, KEC; KFBD, KFSD, KAR, KSL
6—Paul Whiteman and his Paint Men: KGO, KOMO, KGW, KEC; KFBD, KFSD, KAR
6:00—RKO Theatre of the Air: William Hanley, narrator; film, vaudeville and radio stars: KGO, KOMO, KGW, KEC; KFBD, KFSD, KAR
7—Amao "ni Andy: KGO, KGH, KOMO, KGW, KEC; KFSD
7:15—Brownbirt Footlights: Orchestra direction Mahlon Merriick: Clarence Hayes, tenor: KGO, KOMO, KGW, KEC; KFBD, KFSD, KAR
7:45—Fearful Signs, KGO, KFI, KFSD, KAR
8:15—The Coquett: KGO
8:45—The House of Color: Max Dolin, violin soloist and director; Easton Kent, tenor; male quartet, Indian ensemble: KGO, KHQ, KOMO, KGW, KFI, KFSD, KAR, KSL
9:30—to Be announced: KGO
9:30—Kodak Week-End Hour: Hall Taylor, soprano; male quartet, orchestra direction Mahlon Merriick: KGO, KHQ, KOMO, KGW, KFI, KFSD, KAR, KSL, KOA
10—Richfield News Flashes: KHQ, KOMO, KGW, KPG, KFI, KFSD
10:30—Mystery Serial: KGO, KSL, KOMO: "The Game Called Murder," another murder serial from the pen of Carlton E. Moree, has its initial presentation tonight. Captain Post, famous crime detective and hero of several recent serials by Moree, again appears on the radio horizon with one of his most exciting cases. "The Game Called Murder," the action of which takes place in California. Clyde Lincoln has become a wealthy millionaire, buys a beautiful estate, Poverty Castle, ships the old mansion from England and transplants it, mine has broken out in his beautiful estate which lies between Redwood City and the Pacific Ocean. Unwittingly he brings along with the castle the family ghost, which is called "the ghost that walks in chains." In the night the storm opens a raging, Lincoln and his daughter Marta are having a house party for Captain Post and another friend. Other guests who are present include Marta's father, Mr. Chantaille, Sir Peter Marsden, owner of the castle, and James Fenwick, a dealer in antiques. In the midst of the party the stranger calls at the castle and explains that his machine has been broken down. He asks to use the "phone." He is invited to join the party and remains until the storm is over. At the evening wears on, Marta persuades the group to play a game called "murder," in which someone is selected to commit a murder. Post is automatically chosen as the detective.
10:30—Musical Echoes: Orchestra direction Hugh Smith: KGO, KFI, KFSD, KTAR; Hotel Sir Francis Drake Orchestra: KGO; KFI, KFSD, KAR; KSL
243 Meters KYA Prospect 3456
8—Metropolitan Hour
8:45—A Word of Choral program: KGO, KOMO, KGW, KEC; KFBD, KFSD, KAR
9:15—Revue
9:05—Sunshine hour
11—Salon Melodies
11:15—Max, and Miss Moods
11:30—Gene Sullivan, recital
11:45—Hitunes of song and dance
12 noon—Vacationland
12:15—Concert Memories
1—Cal King's Country Store
1:30—Moral Contrasts
2—Famous Songs by Famous Singers
2:30—Hitunes of song and dance
2:50—Waltz Zink, contract bridge
3 Organ recital, Sargent
3:30—Masters of the Violin
4—Salon Melodies
4:15—Celebrity recordings
4:45—Dental Clinic of the Air
5:00—Colier Recordings
5:30—Metropolitan hour
6:30—Uncle Jery
6:30—Recordings
6:45—Uncle Jery
6:45—Recordings
7:00—Mathew Brady, talk
7:15—Horace Smith
7:30—Gleason and Armstrong
7:45—Sparks
8—On with Our Show
9—The Challengers (trio)
9:15—Dixieland Blue Blowers
9:30—George Armstrong, piano, recital
10—Organ recital, Dollar Sargent
11 to midnight—Dixieland Blue Blowers
240-9 Meters KPO Garfield 8300
680 Keys. 5000 Watts
Hale Bros, Chronicle, San Francisco
7:15 A.M.—Morning Health Exerc.
8—Metropolitan Hour
8:30—Organ recital
8:45—Various Church and Community
8:45—San Francisco Chronicle
9—Dobbsie's Birthday party
9:30—Julia Hayes: Ye Towne Cryer
10—Organ recital
11—Magazine of the Air: NBC
11:00—Dobbsie's Birthday party
11:45—Organ recital
12 noon—Scripture: time signals
12:10—George Nyklicke, organist
12:45—Commonwealth Club Lunch
1—Programs in Miniature
2:30—Odd Items, Don Wilding
2:50—Ye Towne Cryer
3—Who Cares
3:30—Paulina Maria and Abbey Ann
4—Woman's Club of the Air
4:30—Big Brother
5—Big Brother
5:30—The Date Book, Stuart Strong
5:45—News Digest, "Scotty" Mortland
6—Newell Chase, pianist
6:30—Studio time
6:30—North Americans
6:45—Harry Starr the 18-40 boy
7—Musical Notes
7:45—Cecil & Sally for S & W
8—De Vaux program
8:15—Joseph Henry Jackson, "Book Chat"
8:30—KPO Salon Orchestra
9—The Waltz Time-Hopper
9:15—Eva De Vol, soprano
9:30—"Packard program"
9:45—Richfield News Flashes, NBC
10:15—Melody Melodists
10:30—Gordon Henderson's Palace Hotel dance orchestra
11:30 to 12 midnight—Organ recital
535.4 Meters KTB Garfield 4700
560 Keys. 1000 Watts
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Cuckoo Club with Frank Jon P. Gold
8—The Silver Liners
8:30—Morning Mood Hour
8:50—Morning Mood Hour
9:30—Dr. J. Douglas Thompson
10:00—Household Hour: Mrs. La Marr
10:30—Dr. J. Douglas Thompson
10:50—Recorded program
11:00—Temple of Dreams
11:20—Recordings
11:30—Julia Hayes
11:45—Mid-Day Musical Notes
12:15—Dr. R. M. McLain
12:30—Studio program
1—Chapel of Chimes
1:30—Studio program
2—Members Album (recordings)
2:30—News of the Times
4—Studio program
4:30—The Music Room
5:00—Studio program
5:30—Dr. J. Douglas Thompson
6—The Silver Liners
7—Hullman's Page of the Air with Ernie Smith
6:45—Jerry Jermain and Thelma Gaye
7—Organ recital, Johnny and Thelma Gaye
8—Organ recital
7:15—News Service
8—Organ recital
8:15—Confessions of a Racketeer
8:15—Calabria Co-eds
8:30—Charm Day History
9—Mystery drama
9:30—Vocal ensemble, Chapel of Chimes
10—"Moment Musical"
11 to 1 A.M.—Jimmie Hendrick's Night Owls
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BROADCAST WEEKLY
Friday Programs

319 Meters KION Atwater 3333 940 Kys. 1000 Watts
KION Incorporated, Portland, Oregon
6 A.M.—KION's Clock
7—Novelties
7:30—Crest Serenaders
7:45—Bob White specialties
8—Through the Window
9—Rutledge, Virginia
9:15—Studio songs
9:30—Betty Crocker, DLBS
9:45—Concerts
10—Pabst Varieties, CBS
10:15—Merrymakers
10:30—Announcements of Good Will
11—Harmony Boys
11:15—International Kitchen
12—The Melodians
1—Hostess of the Air
2—The Cuckoo Club
2—Friendly Singer of the Air
3—Feminine Fancies, DLBS
3:30—Newspaper of the Air
5—Pipe Dreams
5:30—Red Goose Adventures, CBS
5:45—Isle of Golden Dreams
6—Concert music
6:30—Musical Narratives
7—Andy, and Virginia
7:30—Army Military Band, CBS
7:35—Cameo Quarter Hour, CBS
7:45—Gadsby Entertainers
8—Red, Red, Blue, DLBS
8:15—Bells of Harmony
8:30—Glimmer College Daze, DLBS
9—Dawn's Rhythms
9:30—Del Monte's dance orchestra
10—Pipe Dreams
10:30—Jack and Jill's orchestra
11—Roof Garden music, DLBS
12 to 12:30 A.M.—Paradise Inn broadcast

483.6 Meters KGW Atwater 2121 620 Kys. 1000 Watts
Morning Oregonian, Portland, Ore.
12 noon—Edna Wallace Hopper, NBC
12:15—Western Farm and Home hour, NBC
1—Popular Chat
2—Santiseptic program
2:15—NBC Matinee
2:30—Aircraft talk
3—Palace Laundry program
3:30—Phil Cook, the Quaker Man, NBC
3:45—Picture Memories
4—Cities Service, NBC
4:15—Glassman, NBC
5:30—Armour hour, NBC
6—Paul Whiteman Orch., NBC
6:30—RKO program
7—Amos 'n Andy, NBC
7:15—Brownblit Footlights, NBC
7:30—Then Beach program
7:45—Big Yank Workshirts program
8—House of Color, NBC
8:30—To be announced
9—Chevrolet Chronicles
9:30—Aircraft talk
9:45—Richfield News Flashes, NBC
10—Huntington program
10:15—Huntington program
10:45—12 midnight—Hoot Owls

109.1 Meters KJR Seneca 1515 970 Kys. 500 Watts
12 noon—World Book Man; World Book
12:30—Organ concert, Frederick Fertinger
1—Robert Monsen, tenor
1:15—Dental Clinic of the Air
1:45—Agatha Turley, soprano
2—Merrymakers
3—Organ concert, Bobby Hainsworth; Geneva Brown, soprano
3:45—From Sam 'from Alabama'
3:45—Jean Kantner and Marshall Sohl, duo

4—Metropolitan Hour; Geneva Brown, soprano
5—Uncle Frank's Accommodation Train
5:25—Juvenile program
5:30—Health talk
5:40—Dental Clinic of the Air
5:50—Garden talk
6—Knights of the Road
6:15—The Body Musketeers
6:30—The Royal Loafers
7—Ward and Chet
7:15—-Uncle Frank's announcer
7:30—Vacation and Review
8:30—Barbara, pianist; Iris Canterbury, violin; Sam Meyer, violin
9—Montaville Footlers, lecture
9:30—Ad Lib Review
10—Ken Stuart's Thirty Minutes of Sunshine
10:30—Moonlight Melodies; Bobby Hainsworth, organ; Northwest Male Trio
11—Studio Variety
11:30—Phillbrick-Van Hoomissen orch
12 to 3 A.M.—Midnight Revelers

254.1 Meters KEX Atwater 3111 1180 Kys. 5000 Watts
Western Broad. Co., Portland, Ore.
12 noon—Noonday concert
12:15—Walkathon from Lotus Isle
12:45—The Islanders
1:15—Dental Clinic of the Air
1:45—Agatha Turley, soprano
2—Mardi Gras
3—Organ concert
3:30—Smlinn 'Sam from Alabama'
3:45—News items
4—Walkafoon
4:15—Juvenile program
4:30—Metropolitan Hour
5—Uncle Frank's Accommodation Train
5:15—Uncle Jerry
5:30—Allie Daniels Dye Pot
5:45—Theatre Review, Dean Collins
6—The Melody Musketeers
6:15—Walkathon, remote
6:30—The Royal Loafers
7—SILENT period
8—Orpheus Male Trio
8:15—Water sports program
8:30—Philo Storage Battery Co.
9—Montaville Footlers, lecture
9:30—Ad Lib Review
10—Ken Stuart's Thirty Minutes of Sunshine
10:30—Walkathon from Lotus Isle
11:30—Phillbrick-Van Hoomissen orch
12 to 3 A.M.—Midnight Revelers

272.7 Meters KGDM Stock 795 1100 Kys. 250 Watts
Pfeffer Music Co., Stockton, Calif.
6 A.M.—Weather and recordings
6:30—Around the Clock
7:30—Glimmer Oil news program
8:30—Health talk, Dr. Ross
9—News of the day, Dick Rea
9:30—Jack Coate and the Co-Eds
10:30—Popular music
11—Joe Mano, "Brightlights of Broadway"
11:30—Style talk, D. Levison
11:45—Miss America, NBC
12 noon—KGDM's Hawaiians
1—Recordings
2—Variety program
3—Organ recital
4—Glimmer Oil news program
4:30—Metro News, "Helpful Hints"
5—KGDM novelty trio
5:45—Gene & Joe
6—S讴ando program
6:15—Seiberling Singers
6:30—Capital City news
6:45—West Coast Theater of the Air
7 to 7:30—Popular dance hits

325.9 Meters KOMO Elliott 5890 920 Kys. 1000 Watts
Fisher's Blend Station, Inc., Seattle
6:55 A.M.—Inspirational service
7—Organ recital
7:30—Surprise Serenaders, NBC
7:45—Two Professors, NBC
8—Shell Happy Time, NBC
9—The Hecitian
9:15—Vocal Duets
9:30—Julia Hayes "Helpful Hints"
9:45—Announcer and Vocalists
10—Tuneful Two
10:15—Concert Orchestra
10:30—Women's Magazine of the Air, NBC
11:30—Orchestra and vocalists
11:45—Prudence Penny
12 noon—Edna Wallace Hopper, NBC
12:15—Western Farm and Home hour
1—Grain and weather reports
1:05—Variety Hour
2—NBC Matinee
3:30—The Local Melody
4—Concert Orchestra
4—The Teacup Philosophy
5—Variety Show
5—Flamingo Chat
6—Philbrick's Orchestra
6—Santiseptic program
7—NBC Hour, and recordings
7:15—NBC News Flash
8—NBC Hour, and recording
8:15—Brownblit Footlights, NBC
8:30—To be announced
9—Two piano Duets
9:30—Kodak Week-end Hour, NBC
10—Richfield News Flashes, NBC
10:15—Cecil and Sally (records)
10:30—Globe Trotter
11—Jantzen Beach Orchestra
12 to 12:30 A.M.—Organ recital

508.2 Meters KHQ Main 5183 390 Kys. 1000 Watts
6:45 A.M.—Caterpillar Songster
6:50—"Town Crier" news flashes
7:30—Alice Budke, NBC
7:45—Van and Don, NBC
8—Shell Happytime, NBC
9—Joyce Wheel and Norman
9:15—Round-Up Revue, Norma Hill
9:30—Song Shopping, Herb Wixson
9:45—U. R. M. Merrymakers
10—Rowleys & W. Melodies
10—Josephine Gibson, NBC
10:30—Magazine of the Air, NBC
11:30—Bell organ recital
12 noon—Edna Wallace Hopper, NBC
12:15—Farm and Hume Hour, NBC
1—Society page
1:30—Gems of Remembrance
2—Studio Parade
3—Service Hour
3:30—Phil Cook, NBC
3:45—Peerless Dental Hygiene
4—Cities Service, NBC
5—Interwoven Pair, NBC
5:30—Armour Hour, NBC
6—Mulberry W.W.C., NBC
6:30—RKO Theater of the Air, NBC
7—Amos 'n Andy, NBC
7:15—Brownblit Footlights, NBC
7:30—Valvoline Oil Co.
7:45—Tuneful Two
8—House of Color, NBC
8:30—To be announced
9—Two piano Duets
9:30—Kodak Week-end Hour, NBC
10—Richfield News Flashes, NBC
10:15—Cecil and Sally (records)
10:30—Globe Trotter
11—Jantzen Beach Orchestra
12 to 12:30 A.M.—Organ recital

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BROADCAST WEEKLY

SATURDAY Programs

491.5 Meters KFRC Prospect 0100 610 Keys. 1000 Watts
7:00 A.M.—SeaRocks broadcast; stock
8:00—Hallelujah Hour
9:00—District of Columbia Fourth of
July Celebration, CBS
10:00—Junior Artists program
10:30—"Plain Facts about Science,"
DLBS
10:45—Don Ricardo, CDLBS
11:00—That Four Clubmen, CBS
11:30—The Three Doctors, CBS
11:45—Saturday Syncopators, CBS
12:00—ShenRay Clark concert
1—N. Y. stock quotations
1:05—Winegar's Barn Orchestra, CBS
1:45—Columbia Artists recital, CBS
2—Don Bigelow's orchestra, CBS
2:30—Riel and Dunn, CBS
2:45—Hook, Line and Sinker, CBS
3—Kate Smith and her Swannee mu-
cis, CBS
3:15—St. Moritz Orchestra, CBS
3:45—Potluck from KJH, CDLBS
4:15—Henry Burbig, CBS
4:30—The Manhattan Male Chorus,
CBS
4:45—Popular program, CBS
5:00—Town Topics
5—Ben Alley, tenor; Ann Leaf, or-
ganist
5:15—The Calendar, Stuart Strong
5:30—National Radio Forum, CBS
6—Hank Simmons' Show Boat, CBS
6:15—Concert program, CBS
7—Jack Denny's Orchestra, CBS
7:15—Pyror's Military Band, CBS
7:30—Carnival program featuring An-
thony Wons, Morton Downey and
Jacques Renard's orchestra, CBS
7:45—Ruth Lown's orchestra, CBS
8—Adventures of Black and Blue,
CDLBS
8:15—Merrymakers from KJH,
CDLBS
9:15—Tom Gerun's orch. CDLBS
10:00—Kensline Oil program
10:20—Anson Weeks' orch., CDLBS
11—Coles McElroy's Orch., CDLBS
12 to 1:00 A.M.—Vagabond of the Air
280.2 Meters KJOS Ord. 4146-49
1070 Keys. 100 Watts
J. Brunton & Sons, San Francisco
6 A.M.—Commuters' Express
7—KJOS Alarm Klok Klub
8:15—The Weas Rooster
8:30—City of Paris Observer
8:45—Records
9—Assoc. Food Store's program
9:00—Chester Drug Store
10—Popular records
11—Shopping with Shirley Dale
12:30—Popular record program
12 noon—Organ music
12:15—La Vida program
12:30—Transit program
1—Stock report and records
1:30—Ruby Adams and Frank Shaw
1:45—Popular records
2:00—Russian Splendour
2:45—Recorded program
5—Big Radio
6:30—Musicale
6:45—Mr. Jones and Mr. Brown
7:00—KJOS
7:30—"Little Green Jug" program
7:45—Records
8:00—Better Business Bureau talk
7—Records
8:15—Silent period
12:01 to 8 A.M.—KJOS Owl program

243.8 Meters KYA Prospect 3456
1230 Kys. 1000 Watts
Pac. Broadcast Corp., San Francisco
7:30 A.M.—Rheba Crawford
8:45—Shamrock Hour
9:30—Mahlon Dolman: George Nickson,
soloist
9:45—Popular hits
9:45—Recorded program
10—Sunshine Hour
11—Salon Melodies (records)
11:15—Manhattan Moods (records)
11:30—Gene Sullivan, singing recita-
tal
11:45—Hit tunes of song and dance
12 noon—Vacationlands
12:15—Close Harmony
12:30—The Family Album
1—Cal King's Country Store
1:30—Marina Trio
2—Memories of Great Masters
2:30—On Parade
2:45—Charlie Glenn, "Songs of Yes-
teryear"
3—Organ recital; Dolso Sargent
3—Light opera airs
4—Salon music
4—Celebrity recordings
4:30—Dental Clinic of the Air
5—Metropolitan Hour
6—Recorded program
6:30—Manhattan Moods
6:45—Recordings
7—George Nickson, song recital
7:15—Our English Friend 'Arry
7:30—Broadcast Bulletin of the Air
7:45—Tom and Duddy, Two Crooners
8—On with the Show
8—Sixle Symphony Quartet
9:15—"The Man Beast," KYA Play-
ces
9:45—Miniature opera program
10—Radio Sandman Hour; Dolso
Sargent, organist; Geo. Sullivan,
soloist
11 to 12 midnight—Dixieland Blue
Blowers

BILL ROSS KOL—ANNOUNCER

340.7 Meters KLX Lake, 601 Keys. 1000 Watts
Tribune Pub. Co., Oakland, Calif
7:00 A.M.—Records; stocks
7—Exercises and entertainment
8—Recorded program
8:30—Dr. Barron and Wilkinson
program
9—Modern Homes period
10:30—Recorded program,
11—Classified Adv. Hour
12 noon—Closing S. F. stocks
12:05—Jack Delaney and his band
1—Jean's Hi-Lights
2—Recordings
2:45—Ephel Rinehard, jazz pianist
3—Recorded program
4:30—Brother Bob's Club
5—Helen Wegman Parmelee, pianist
5:30—Studio program
6—Hotel Oakland concert duo
7—News items
7:30—Tune Tangles
7:45—Musical Soirée: John Wharry
Lewis, violinist; Muriel Scherrule,
soprano; Graham Dexter, tenor
8—5—Sports news
9—Ian Sterling, tenor
9:30—The Four Couriers
10—Persian Gardens band
11—Classic recordings
11:30 to 12 midnight—Dance program

322.4 Meters KFWI Franklin 0200
200 Keys. 1000 Watts
Radio Entertainments, San Francisco
7 A.M.—Eye-opener program
8—Silent period
9—Popular tunes
10:15—Bellevue Hotel program
10:30—Dr. Linebarger, health talk
11—Items of Interest
11:15—Patriotic program
11:45—The Beat Steppers
12:15 P.M.—Alburtus, the astrologer
12:45—Vest pocket program
1—Silent
2—Dinner Dance Muze
3:40—Alburtus, the astrologer
4—Good Cheer period
7:15—Bellevue Hotel program
7:30—Silent period
11—Melodies of the masters
12 midnight—Dedication program

322.4 Meters KROW Glenc. 6774
1000 Keys.
Educa. Broadcast Corp., Oakland, Calif.
8 A.M.—Morning devotions
8—05—Recordings
8:15—Dr. R. M. McLain
8:50—Recordings, announcements
1 P.M.—Portuguese Hour
1:30—Organ recital, Vivian Moore
2—Audition Hour
3—Phantoms of the Air
4—Martin Grace
4:15—Bill Johnson, tenor
4:30—Recordings
5—Los Cabaleros
6—Silent period
7:30—Portuguese Hour
8:30—Tom King, detective story
8:45—Petie King, Irish tenor
9—Darion Trio
9:30—The Band Boys
9:45—Jack and Jill, harmony duo
10—Variety program; George Dan-
forth, Sr., vocalist; George Dan-
forth, Jr., violinist
10:30 to 11 P.M.—Organ program,
Vivian Moore

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Saturday Programs

508.2 Meters
KHQ
590 Kys.
6:30—A. Song & Dance, NBC
7—"Town Crier", news flashes
7:30—Alice Blue Gown
7:45—Victory and Don, NBC
8—Shell Happytime, NBC
8—Joyner Joys, Walt and Norman
9:15—Round-Up Revue, Seattle
9:30—Monroe Centennial, NBC
10:30—Magazine of the Air, NBC
11:00—Midnight-Davenport recital
11:00—Club bulletin, thrifl talk
12:15—Farm Service program
1:30—Gems of Remembrance
2—Studio Parade
3:00—Be-Centennial, NBC
3:45—Peersidal Dental Hygiene
4—J. & D. Palm Time
4—NBC Symphony Orchestra, NBC
5—General Electric Hour, NBC
5:15—Variety Hour
6—Lucky Strike Orchestra, NBC
7—Amos 'n Andy, NBC
7:15—Davenport Dinner Hour
7:15—Bob Hope, NBC
8—Blue Bird Melodies, NBC
8:30—Variety Hour, NBC
9—Forty Pipers, NBC
9:30—Spotlight Revue, NBC
11 to midnight—Davenport Hotel Orchestra

325.9 Meters
KOMO
Elliott 5890
920 Kys.
Fisher's Blend Station, Inc., Seattle
6:00 A.M.—Inspirational services
7 A.M.—Sunrise Farm Broadcast
7:30—Safeguard, NBC
7:45—Van and Don, NBC
8—Shell Happytime, NBC
8—Health Man
9:15—The Tuneful Two
9:30—Monroe Centennial, NBC
10:30—March of the Air, NBC
11:30—Vocal recital
11:45—Prudence Penny
12—Concert Orch. & Vocalists
12:15—Pacific Feature Hour, NBC
1:00—Rain and weather reports
1:30—SamHaven, NBC
2—Concert Orch. & Vocalists
3:00—Concert Orch. & Vocalists
3:30—Concert Orch. & Vocalists
4:00—Poetry and Regional Society
3:30—Concert Orch. and Vocalists
4—Teddy Black's orchestra, NBC
4:45—Blue Smoke, NBC
5—General Electric program, NBC
5:30—Musical program
6—Strike Dance Orchestra
7—Amos 'n Andy, NBC
7:15—Gilmor Circle, NBC
7:35—Spere Smiles, NBC
8—Bluebird Melodies, NBC
8:30—Lofner-Harris, NBC
8:45—The Cotton Pickers, NBC
9:20—The Globe Trotter
9:30—Spotlight Revue, NBC
11—Patriotic Bench Orchestra
12 to 12:30 A.M.—Organ recital

204 Meters
KGA
Main 5383
1470 Kys.
12 noon—Mid-day request program
12—Organ concert; Frederick Ferring
1—Marshall Bohl, tenor
2—Organ concert, Bobby Hainesworth
4:30—Agatha Turley, soprano
4:45—Peanut Gallery, NBC
5:15—Tail Spins
4—Organ concert; Iomor Sweetman, Lyceum pageant
5—Boeing Aviation talk

5:15—Uncle Andy and the Kiddies
5:45—Ward Ireland, tenor
6—Henderson concert ensemble
7—Northwest Novelty Trio
7:15—Ken Stuart's music reviews
7:30—The Mulligan Clan, CBC
7:45—Headlines and By-Lines
8—Northwest Concert Trio
9—Travel talk, Thomas Freebairn Smith
9:15—Eighteen Feet of Harmony
9:30—Geneva Brown, soprano; Marshall Smith, tenor
9:45—Cotton Pickers
10—Ken Stuart's Sunshine program
10:30—Chet Cathers, baritone
11—Cowbell 1's orchestra
11:30—Merrymaker's dance orchestra
12 to 1:00 A.M.—Request records; Coop-Club

231.6 Meters
KOL
Elliott 4466
1270 Kys.
Seattle Broadcast Co., Seattle, Wash
6:45 A.M.—Top of the Morning
7—KOL Time Klock
7—Hallelujah Hour
7—Fatty wook, Better Homes Hour
9:30—Morning Spices
10—Organ Moos
10:15—Charlie Wellman, Prince of Pop
10:30—Organ Moos
11—Charades, Variety
11:15—The Four Clubmen, CBS
11:30—The Three Doctors, CBS
11:45—Saturday Sensations, CBS
12 noon—KOL Parade
12:30—Spanish Serenade, CBS
1:15—Winegar's Barn Orchestra, CBS
1:45—Seattlelight Forum
2—Don Bigelow and Orch., CBS
2:30—Radio Romance, CBS
2:45—Talk, Line and Sinker, CBS
3—Kate Smith and her Swanee River Orchestra
3:15—Armand Vossey Orch., CBS
4—Echoes from Music Land
4—Tooth talk, Dr. Hobson
4:30—Manhattan Male Chorus, CBS
5—Chicago variety program, CBS
5:15—Elliott 4466
6:45—Anheuser Busch program
7—Jack Denny and orchestra, CBS
7:15—Pacific Feature Hour, CBS
7:30—Camear Club Hour, CBS
7:45—Willie Wool and Orch., CBS
8—Adventures of Black and Blue
8:15—Scientific Four
8:30—KOL Dancers
9—Tom Denny and orchestra
10—Anson Weeks and orchestra
11 to 12:30 A.M.—Biltmore Hotel Orchestra

483.6 Meters
KGW
Atwater 2121
620 Kys.
Morning Oregonian, Portland, Ore.
12 noon—Studio program
12:15—Pacific Feature Hour
1—Friendly Chat
1:15—World Bookman
2—Black and Gold Room Orchestra, NBC
2:00—Show Club
2:15—Palm organ and piano
3:30—Sonata Recital, NBC
4:45—Coral Singers, Petrillo Fingers
4:15—Rudy Vallea and orchestra
4:50—Pop Concerts, NBC
5—General Damski's NBC
5:30—Music Garden, NBC
6—Lucky Strike Dance Orch., NBC
7—Arnow Conductor's Line
7:15—Gilmor Circle, NBC
7:45—Sherry Smiles, NBC
8:00—Jantzen Fingers
8:15—Valvoline Oil program
8:30—Studio program
8:45—Music supermarket, Air
9—Cotton Pickers
9:20—Annex Spotlight Revue, NBC
10 to 11—Midnight—Lofner-Harris Dance Orchestra, NBC

394.5 Meters
KVI
Broadway 4211
760 Kys.
Puget Sound Broad. Co., Tacoma
7 A.M.—Recordings
8—Hallelujah Hour, DLBS
9—District of Columbia July Fourth Celebration, CBS
9:15—The White Wizard
9:30—Recordings
5:30—Savoy Plaza Orch., CBS
5:45—Mid morning recital
11:00—The Four Clubmen, CBS
11:30—The Three Doctors, CBS
12:45—Saturday Sensations, CBS
12 noon—Garden talk
12:15—Ann Leaf, organist, CBS
12:30—Spanish Serenade, CBS
1—Winegar's Barn Orchestra, CBS
1—Columbia Artist recital, CBS
2—Don Bigelow and his orch., CBS
2:30—Rela and Dunn, CBS
2:45—Hook, Line and Sinker, CBS
3—Kate Smith and her Swanee River Orchestra
3:15—St. Moritz Orch., CBS
3:30—Dental Clinic of the Air
4—Recordings
4:15—Walkathon
5—NBC—Manhattan male chorus, CBS
5:15—Recordings
6—Ben Alley, tenor, with Ann Leaf,
6—NBC—The organ, Organ
5:30—National Radio Forum, CBS
6—NBC—Anheuser Busch, CBS
6:15—Anheuser Busch, CBS
7—Jack Denny and his orch., CBS
7:15—Pryor's Military Band
7:30—Camear Club Hour, CBS
7:45—Bert Lown's orchestra, CBS
8—Black and Blue, CDLBS
8:15—I. P. Men's program
9—Merrymakers, DLBS
9:15—Tom Geroux's orchestra, DLBS
10—George Bissick's Orchestra, DLBS
10:30—Anson Weeks' orch., DLBS
11:00—White Wizard
11:15—L. A. Biltmore orch., DLBS
12 to 1 A.M.—Fox Liberty organ recital

309.1 Meters
KJR
Seneca 1515
970 Kys.
12 noon—World Book Man; World
12:30—Organ concert, Frederick Ferger
1—Shaldash Sohl, tenor
1—Organ concert
1:30—Daughters of American Revolu-
tion
1:45—Agatha Turley, soprano
2—Mardie Gras
3—Uncle Frank's Children's program
4—Organ concert, Bobby Haines-
worth; Geneva Brown, soprano
5—Boeing Aviation talk
5:15—Uncle Jerry
5:30—Labor talk
5:40—Market reports
5:50—Garden talk
6—Fred Damski's concert ensemble
7—Northwest Novelty Trio
7:15—Ken Stuart's music reviews
7:30—The Blue Mudders
7:45—Headlines and By-Lines
8—Northwest Concert Trio
9—Travel talk, Thomas Freebairn Smith
9:15—Eighteen Feet of Harmony
9:30—Marshall Bohl, tenor; Geneva Brown, soprano
10—Ken Stuart's Sunshine program
10:30—Moonlight Melodies; Chet Cathers, piano; Jan Russell; violin; Mabel Mohrman, piano; Jan Russell, 'cello
11—Cote McClary's orchestra
12 to 3 A.M.—Midnight Revellers
379.5 Meters

BBC-KGO

Sutter 1920

790 Kcs.

7500 Watts

National Broadcast. Co., San Francisco

4 to 4:30 A.M.—Rebroadcast from KGO.

7:00 A.M.—Sunrise Serenade: KGO; KOMO 7:30 to 7:45

7:30 A.M.—Ann Foley, the Two Professors, songs and dialogue: KHQ, KOMO, KGW, KPO, KFI, KFSD, KPO, KFV, KFV.

8 Shell Happytime, conducted by Hugh Barrett Dobbs: KHQ, KOMO, KGW, KPO, KFI, KFSD.

8:15 A.M.—Morning Melodies: KGO.

8:30 A.M.—News of the Day: Dr. Laurance L. Cross: KGO; KECA.

9 to 9:15


9:30—Program from University of Virginia Campus, Charlottesville, Virginia, commemorating the 100th anniversary of the death of the fifth president of the United States, James Monroe: KGO, KPO, KECA; KOMO, KTAR, KFV.

10:30—Woman's Magazine of the Air: KHQ, KOMO, KGW, KFI, KFSD, KPO, KTAR 10:30 to 11:10

11:30—Ocean Recital, Paul Carson: KGO, KECA.

12 noon—Piano Capers: Dell Perry, Oscar Young: KGO, KECA.

1:30—Piano Feature Hour: KGO, KOMO, KGW, KFI.

1—Hotel Sir Francis Drake Orches- tras, conducted by Sir Earle Earle; KFSD, KPO, KTAR 1 to 1:30

2—Black and Gold Room Orchester direction Ludwig Laurier: KGW 2 to 2:30

3—Gene Austin, "The Good Scout of Radio," songs: KGO, KECA.

3:15—Laws that Safeguard Society: Dean Gleason L. Archer: KGO, KOMO, KPO, KECA, KTAR.

3:30—Sonata Recital: Arcadia Birk- enholz, violinist; Mathilde Harding, pianist: KGO, KGW, KPO, KECA.

3:45—Scriabin: KGO, KECA.

4—Rudy Vallee and his Connecticut Yankees: KGO, KFI; KGW 4:15 to 4:30

4:30—"Pop" Concert from Boston Symphony Hall, direction Arthur Fiedler: KGO, KGW, KFI.

5:00 General Electric Hour: Symphony orchestra direction Erno Rapee: KECA; KFV, KFV, KFI, KFSD, KPO, KFV, KFV, KFV.

5:30—Sonata Recital: Earltech Dick Sibey, violinist: KGO, KGW, KPO, KFI, KFSD, KTAR.

6:30—News of the Day: Dr. Laurance L. Cross: KGO; KECA.

7:30—Dr. Thomas M. C. Leach: KGO, KGW, KPO, KFI.

7:45—Concert from Los Angeles, conducted by Charles Marshall: KPO, KGW.

8:00—Morning Melodies: KGO.

8:15—Morning Melodies: KGO.

8:30—Associated Spotlight Revue: The "All-Nations Theme: dramatic, vocal and instrumental artists: Cecil Underwood, master of ceremonies; KGO, KHQ, KOMO, KGW, KPO, KFI.

Patricia's, Charles Marshall, Tommy Monroe, Johnnie O'Brien, Alvin Yeo, Southern Harmony Orchestra.


10:00—Liverpools, Roy Kellogg, the National Orchestra: KGO, KGW, KPO, KFI.


10:30—Associated Spotlight Revue: "The All-Nations Theme: dramatic, vocal and instrumental artists: Cecil Underwood, master of ceremonies; KGO, KHQ, KOMO, KGW, KPO, KFI.


11:30—Athletico, with promotional material for the Associated Spotlight Revue: "The World in Harmony," songs: KGO, KGW, KPO, KFI, KFSD.

12 noon—News of the Day: Dr. Laurance L. Cross: KGO; KECA.

3:30—"Pop" Concert from Boston Symphony Hall, direction Arthur Fiedler: KGO, KGW, KFI.


6:30—Morning Melodies: KGO.

7:30—Morning Melodies: KGO.

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10:00—Liverpools, Roy Kellogg, the National Orchestra: KGO, KGW, KPO, KFI.

Saturday Programs

BROADCAST WEEKLY

220.4 Meters KGER Phone: 632 1360 Keys. 1000 Watts C. M. Dobyns, Long Beach, Calif.

499.7 Meters KFSD Franklin 6353 600 Keys. 1000 Watts Airflow Radio Corp., Ltd., San Diego


4:15—Recorded program 4:30—Musical Messengers, orchestra 5:15—The Two Franks: songs, piano 5:45—The Globe Trotter 6—"I Cuuda Club"
6:30—Ethiopian Oriental Supper Club 7—Federal Business Association 7:15—The Rhythmettes 7:30—Lani McIntyre's Hawaiians 8—Harold Rhodes and Bill Smalley, pianist 8:15—Lani McIntyre's Hawaiians 8:30—Baseball game 10:30—Sam Coslow's orchestra 11—Harold Curtis, organist 12—Louise Howatt, Happiness Girl


315.6 Meters KFWB Holly, 0315 950 Keys. 1000 Watts Warner Brothers, Hollywood, Calif.


A FORMULA WHICH ENSURES CERTAIN DEATH

No, not death to radio announcers. Death to flies, bugs, mosquitoes, and certain other insect pests, with Associated Fly Spray.

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Johnny Patrick and Helen Troy, creators of Cecil and Sally, the famous comic strip of the air.

CHANGE OF TIME

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Every Night except Sunday over

KPO

This clever creation—a humanly realistic skit dealing with the romances of a modern youth and girl—develops many laugh-provoking situations.