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ARMED with a decision of the United States Circuit Court of Appeals at Chicago that broadcasters have no vested rights in the air, the Federal Radio Commission next fall is expected to proceed with its plans to relieve congestion by the elimination of a number of inferior stations.

The decision by the court was rendered in the case of Station WMBB-WOK, relicensing of which was refused by the commission. The owners of the station announced their intention of broadcasting without a license, and injunction proceedings were instituted by the Department of Commerce, the appellate court affirming the injunction granted by the District Court.

Owners of the station fought the injunction proceedings on the ground that they had invested large sums in the erection of the station and the development of its business, and that the radio commission had acted arbitrarily in denying a renewal of the license without providing any compensation for loss of their property rights.

In sustaining the Government's contention that the broadcaster had acquired no vested rights, the court declared: "We are well satisfied that there is a vital difference between the rights of one whose property is confiscated by judicial decree and the rights of one to the use of the air, which right is dependent upon a Government permit limited both as to extent and time. The former is vested. The latter is permissive."

The radio commission, since its creation in 1927, has succeeded in reducing the number of broadcasting stations by more than 125 through the refusal to relicense stations guilty of violations of the radio law or regulations, but has hesitated to eliminate stations not guilty of actual violations but which are felt not to be rendering service in the "public interest, convenience and necessity" because of the question of property rights. The commission's efforts in this direction, it is believed, now will be directed largely toward the relief of high-grade stations which are forced to share time with stations in the same area which do not meet the commission's standards of good broadcasting.

Cases of this nature have already come before the commission, and there are pending for consideration next fall examiner's reports recommending the removal of stations. The time division requirement between the stations is an expedient resulting from the existence of an excess number of broadcasting stations. Such time division is a handicap to the stations involved, financially and from an operating standpoint, and accordingly limits the maximum service to the listening public.

Under such circumstances, public interest, convenience and necessity would be served by a consolidation of assignments in a progressive, well managed and adequately financed station through the elimination of stations which do not meet standards of good broadcasting.
Ted, Newhall.—Edna O’Keefe (KFRC) is not married. Engaged? One has to wonder, but Edna denies them as fast as they start flying about. She insists, oh, so emphatically, that her heart belongs to no one. Ab-so-lute-ly, no one. Age? Nineteen or twenty. Eyes? Brown, large and naughtily inclined. Hair, dark, nearly black. Usually elaborately fluffy. Then again, quite sleekly smooth. Edna has moods, you see. Her weight is 115 pounds, generally. Remember the moods. Ancestry? Irish and Italian. Birthplace? San Francisco. Any other names? Patricia. You will find the answers to your questions answered elsewhere on this page.

E. M. K., Oakland.—Goodwin (NBC) was born on a bleak February day in Chicago about thirty-five years ago. His grandfather was born in County Cork, his grandmother in Dublin, his father in Pennsylvania, and his mother in Minnesota. He is married to a most attractive lady (formerly of the stage) and has a little tomboy daughter who has inherited from both sides of the house pronounced dramatic and musical ability. In appearance Sid is much younger than his years would indicate. He is slightly built, is blond and blue-eyed, with features cut clearly and sensitively. After leaving school, he was educated in Portland, by the way—he worked as a copy flunky on the Oregon Journal. But “Aw heck” (his favorite expression), that wasn’t exciting. So, if you please, he went to San Diego and joined the old Lutin picture company. He became homesick, went back to Portland, was made a member of the Baker Stock Co., owned and operated by Portland’s Mayor, zizzagged from the theater to newspaper work for a while, and then completely went radio.

B. R., Los Angeles—Noel Archer (KFI) was born in Chicago twenty-five years ago, has gray eyes, light brown hair, is 5 feet 10 inches tall, and weighs 155 pounds. Miss Allman (KFI) spells her first name E-I-v-i-a, Olive Palmer (Palmolive, NBC) is known to her intimates as Virginia Rae. Paul Oliver’s right name is Frank Munn.

M. E., Los Angeles.—Jose Bohr, associated with KFI a short time ago, has left So Cal with his airplanes and is reported producing a picture which he himself has written. Hank Simmons (CBS) is in private life Harry Browne, an actor with many years of experience. John Favre, the blind cellist who has been appearing with the Lindens on the Shell Happytime, is in the East, where, it is said, he has submitted to an operation in the hope his sight may be gained.

J. C., Oakland.—Monroe Upton (KFRC) is single. At least he was single before he left for vacation. As this is written he has not yet returned. Al Pearce is married. Cal is not. Both brothers are Native Sons, in their thirties. Both measure 6 feet 1 inch. Both are athletically inclined and all similarities cease. Al weighs approximately 190 pounds, has blue-green eyes and light hair. Cal’s weight is 170, his eyes are brown and his hair is quite black. The Eb and Zeb sketches are presented by Al Pearce and William Wright. Yes, Tommy Harris is married.

V. Y. S., San Francisco.—Bobbie Freshman (KYA) has lovely brown eyes that seem to incarnate woman’s most secret appeal for protection. Her manner is quietly unobtrusive; she may be seething within but outwardly she is calm and unperurbed as an Impasto painting. Her hair is of a chestnut hue, she is 5 feet 3 inches in height, weighs 125 pounds, and goes in for severely tailored suits. As a tiny girl she had ambitions to become a circus rider. However, as she became absorbed in her study of the violin, the desire slipped slowly into oblivion. Still, she confesses to experiencing a tingling sensation at the sound of a steam calliope and frequently takes in a circus, there to throb with excitement when the golden-haired bareback rider dares the fates that be. Bobbie’s colors are red and yellow; her favorite reading is biographical material. She loves to play Tschalkowsky and is seldom without a string of gardenias.

Eileen, Tacoma.—Chet Cathers (KJR) was born in Evansville, Indiana, approximately 30 years ago. His parents also were born in Indiana. Chet has lived in various cities in the East and for eight years, prior to adopting Seattle, resided in Los Angeles. He is six feet tall, weighs 170 pounds, has blue eyes, dark hair and reads Shakespeare. He likes to eat, is married, devotes much time to composition and musical arrangements, would rather play Victor Herbert’s works than any others, names as his favorite color, blue and is quite a football enthusiast. Before coming to radio he was by turns, a salesman, vaudeville artist and movie actor.

F. R. D., Oakland.—The Olympians (NBC) may be heard during the House of Color and Chase and Sanborn broadcasts. The voices you hear in this quartet belong to David Bell, first tenor, Gilbert Hyde Chick, second tenor, Joseph Tissier, baritone and Oliver Jones, basso. By the way—they have just received a beautiful engraved silver cup, the first prize offered in a vocal contest recently held in Southern California. Is their director, Mynard Jones, proud!

L. S. M., San Francisco.—Yes, Keitel Williamaon whose家园 is in Washington, D.C., the writer who collaborated with Carleton E. Morse on the “Dragon in the Sun” about a year ago. Mr. Williamaon is a singularly reticent man with communing yet curiously gentle eyes that see things other beings are not privleged to see. His reserve is as impenetrable and mysterious as the strange lands he explores. He is an archeologist of experience, has made at least a dozen journeys to Central America and plans another expedition for the early part of the year.
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Leave Well Enough Alone

When one reads exceptionally noteworthy letters like "Violet Olive J.'s" of San Francisco (July 9 issue), one heaves a big sigh of relief and of actual pleasure to find out that the forces of beauty and truth have not completely given way to cheapness and taudryness. Her sentiments are also mine, absolutely. To enjoy classical selections, one must not only have a cultural background but an educational one as well. And that absolutely does not mean being "high hat" either. The people who are the "high-hatters" are those who think that moronic thing called "jazz" is the only music there is. The truly educated person finds and enjoys the best in each. For there are good points to be found in all things. Most jazz I find very depressing, it does not cheer me up at all; it appeals to the physical, not the mental, side of one's make-up. I think that the Hollywood Bowl concerts each Saturday evening over KFI beat all the Jamborees and Happy Go Lucky hours together. They really stand for something and are not a passing fancy, a bauble to be played with, if you will.

And for the proposal to put the Happy Go Lucky Hour on in the evening—heaven forbid! Aren't there enough Jamborees and Spotlight Revues on the air in the evenings without getting a further duplication? I certainly believe the Happy Go Lucky Hour performs a big service to the lonely housewife and shut-in in the afternoon. Leave well enough alone; don't ruin its service by transferring it from afternoon to evening.

KHJ and KFRC are to be commended on the many noteworthy concert programs that they produce every evening. I hope that they won't ruin that good record by going cheap—the way of least resistance.

In my opinion, practically all the stations in the Los Angeles and San Francisco areas have shown marked improvements in the last six months, excepting KTAB, KTM (this station has slipped quicker and farther than any other station recently), and KMCS; KTAB and KMCS because of mediocre programs; KTM because of objectionable ones. All the rest have done more than their share to improve themselves.

Please don't change to hour listings. They are so inconvenient and awkward. The reason why I subscribed to your magazine was because of the far superior plan of station by station listings. They are easier to read, quicker to find, and better to look at. Why, any newspaper will give you the hour-by-hour listings. One takes a radio magazine to get superior service, not just a poor duplication. And, believe me, BROADCAST WEEKLY, as is, gives that superior service admirably; keep up the good work.

Let me also congratulate the producers of such interesting programs such as Memory Lane, Standard Symphony Hour, Sperry Smiles, Columbia Nit-Wits, and NBC's Matinee. And as for dance orchestras, I enjoy Rudy Vallee and the Camel Quarter Hour (Morton Downey and Tony Wons) the best. They're all excellent. Thank you.

Sincerely yours,

David Brockton B., Pasadena, Calif., July 17

Likes the Pictures

I have been a reader of the BROADCAST WEEKLY for only nine months, but each week shows a decided improvement. The full picture idea went over with a loud bang, as it gives us a chance to see some of our radio friends.

KFRC is my favorite radio station and the Happy-Go-Lucky hour my favorite program.

Patsie G., Redwood City, July 10

Ebb and Zebb in Demand

May I suggest through your Open Circuit column that KFRC make a nightly feature of Ebb and Zebb. As it is now, they appear only on the Jamboree, and to me, and I believe to a great man others, they would be appreciated as a regular nightly feature. They are original and amusing which is a great deal more than can be said of some of the other teams now on the air.

Albert U., San Francisco, July 23.
Can’t Praise “Broadcast” Enough

At last I have made up my mind to write and say how much I enjoy your magazine. I really can’t praise it high enough.

If possible, I would like to see programs for the following stations KTAR, KLZ, KFPA, KFBK, KTM, and KMJ.

I am surprised at some people that write in and make a big fuss over some station that is not pleasing them. But they forget that they can turn it off if they want to. I believe that all artists try hard to please the public, or else they would not be on the air. We like all stations, but favor KGO, KPO, and KFRC, although other stations put on some good programs.

Wishing your magazine much success, I am,

Jack B. F., Oakland, Calif., July 16

We Sure Will

Just a word to say I have enjoyed your little book for a number of years and consider it the best radio magazine in circulation.

The editorials in the past few weeks have been exceptionally “meaty.” I like Personal Pickups and in fact all the features. The new critic department is excellent.

Will you please ask Gypsy to give us information on the following artists: Lucy Day, Jack Meakin, Foster Cope, and Byron Mills?

Mrs. Alice P., Burlingame, July 14

Pearl King Tanner Fans, Get Busy

“Open Circuit” is a splendid name for this department, and I’d like to add “open mind,” for its pages surely prove it worthy to be so called. Congratulations to you, Mr. Editor, for “your” open mindedness in giving to your readers such an opportunity to publicly express their preferences regarding radio programs and artists. Here’s hoping it may have some beneficial effect upon the stations.

If this artist’s club idea mentioned by some of the contributors to Open Circuit would give us the artists we prefer then we’re for it a million, and in answer to A. F.’s letter here’s another boost for Pearl King Tanner from those of us who like our plays real the same as we like our friends. Thank you, Mr. Editor, for letting me get that off my chest. There are singers as well as other actors whom we would like to mention under this heading, but we are following your lead, A. F., so go to it and more power to you.

Yours for wanting what we want WHERE we want it.

A. J. F., Redwood City, July 18

Meeting the Artists

I was introduced to Broadcast Weekly a few weeks ago, and I have since been a steady reader.

Besides enjoying the various excellent departments, I particularly like your practice of printing personals and biographies and of publishing photographs of the radio artists who expend their energy and exercise their talent to entertain us—and I am sure this feature is welcomed just as heartily by the fans as it is by the artists themselves. To be able to read about one’s favorite artist and announcer, and to look at his or her picture is a pleasure that is enjoyed by every radio fan, and one which could be exceeded only by a personal introduction.

Wishing Broadcast Weekly continued success, I am

Francis W. B., Sierra Madre, Cal., July 2

[Advertisement for Colonial Apartment Hotel in La Jolla, California]
Ann Leaf, the busy little organist who for more than two years has broadcast her “Nocturne” programs daily over the Columbia, Don Lee System, who answers to “Mitey,” “Little Organ Annie” and similar nicknames, made her first public appearance at the age of eleven.

After her graduation from High School in Omaha, she attended the Damrosch Institute of Musical Art in New York, and during the summer months she first acquainted herself with the pipe organ. Soon afterwards her family moved to Los Angeles, where she found a position on the console of a large motion picture theatre organ, and after a series of increasingly important engagements she went to New York and radio.

Jane Green, star of many revues and musical comedies, now scintillating before a KFRC microphone, came by her talent for entertainment honestly. It was right in the family. Her mother had played Topsy in Uncle Tom’s Cabin hundreds of times. Her father was a musician. She had uncles in the circus business.

And so, little Jane wasn’t compelled to blaze any new trails when she became interested in the show business in Los Angeles at the tender age of ten. Her home previous to that time had been Louisville, Kentucky.

During grammar and high school days Jane was active in musical and theatrical activities. After high school she walked into her first job, singing the popular songs of the day in a Los Angeles Cafe known as McKees. She smiles now when she confesses that she was only sixteen at the time.

It was experience she wanted and shortly after she tried out for the Orpheum circuit and was turned down. Right then and there Miss Jane Green decided she should headline over the Orpheum circuit before she was through, just to show them a thing or two. And Miss Jane Green did, for quite a few seasons, just that little thing. Determination is also one of her qualities.

While she was still at the Cafe, Irene Castle and Anna Held saw her there and persuaded her to go to New York. The war happened along and Jane played the army camps of the country from coast to coast. It was Leon Errol who recommended her personable talents to Mr. Zeigfeld who booked her for the Zeigfeld Roof where she played a solid year. From then on engagements came thick and fast. Here are just a few to give you an idea. With John Murray Anderson in “What’s in a Name”; “On the Century Roof” with Eddie Cantor for three seasons; with Schubert’s Bernard Collier Revue; at the Tent Cafe, in New York; headlined over Keith Orpheum for several seasons; played at the Kit Kat Club in London; was starred in the Greenwich Village Follies and was featured in several Cafes in New York, Miami and Los Angeles. Now she has settled down to the quiet life of the radio.

Speaking of settling down, she was playing a radio engagement some two years ago when a young gentleman by the name of Ron Wilson presented himself as her accompanist. Well, to phrase it in the rustic manner, the upshot of the whole affair was they got married soon after. Mr. Wilson, in addition to being a piano player, is also an aviator which has earned him the title of the flying piano player.

She is just a little thing, five feet three inches tall (including French heels) and weighs in the vicinity of 118 pounds. Her eyes are brown, her hair reddish blonde.

She likes to be active. Golf she is fond of and swimming, also horseback riding. She has driven her own car for the past ten years. Now she is going in for aviation and the next thing we expect to hear is that she is commuting between San Francisco and Los Angeles for her programs on KFRC. The two weekly affairs in which she is featured are the Golden State Blue Monday Jambo and the Thursday night Manhattan Reflections.
SOMETHING like twenty years ago there existed in the city of San Jose, California, an institution owned and operated by two brothers in their early teens which might be described as the Pearce Brothers Milk Distributing System.

The two brothers were Al and Cal Pearce, now associated with KFRC and the Don Lee Broadcasting System.

But wait a minute—there was a Happy-Go-Lucky element tied in with that earlier system. The boys were on their way through the local grammar and high schools and they built up a milk route working before and after school. There wasn't a great deal of time for sleep and meals. Al didn't fully realize that. He carried a banjo with him and many is the time Cal had to go out and remind him that business came first. He would be found entertaining a crowd some place with songs and banjo selections while frantic customers telephoned demanding their milk. That was really the beginning of the Happy-Go-Lucky Hour over KFRC and the Don Lee Coast Network.

When Al was ten and Cal a couple of years older the boys put on an act at the old Redman Theatre in San Jose, doing harmony numbers. That was their first public appearance with the commercial element involved. A very small amount of money changed hands, however—perhaps it shouldn't have been mentioned.

In high school, theatricals intrigued the hard working, melody loving brothers and they sang in the "Mikado." Al was Nankipoo. The parents of the students taking part agreed that it was the greatest production of the Mikado ever presented.

They sang in a church choir and were one-half of the San Jose High School quartet which was awarded a national prize at the Panama-Pacific International Exposition, and doubtless would have won the international prize had there been one in stock. Since then they have sung with the San Francisco Real Estate Glee Club and the Olympic Club. Before going in whole-heartedly for radio, however, they passed through a stage selling real estate.

Al is very fond of swimming and wooing the beneficent rays old man sunshine. Cal's favorite sport is golf, and a row of cups at home testify to his skill.

PALE words fail in any attempt to silhouette Marian Boyle, popular pianist of KHQ in Spokane. Black and white can never do more than to faintly shadow her vivid personality. Her charm has the indescribable freshness of youth, of an abounding vitality and of a ready wit.

Marian was born a few years ago... oh maybe eighteen or twenty... in Vancouver, British Columbia. She was born with a heritage of big grey Irish eyes, softly waving brown hair, a ready smile and an unusually keen appreciation of good music. All of these qualities she still has... and how.

She likes to swim, to motor, to dance. She plays a fair game of golf, but she has found that her early morning class to perfect her French, and her daytime and evening activities at the Studio interfere with making much real progress in the game at present. She plays piano solos of the finer type beautifully, plays popular numbers in duo arrangements with Norman Thué, conducts a Dinner Hour Quartette at the Davenport Hotel and the KHQ String Trio. She is considered a very sympathetic accompanist. Her favorite composer is Liszt. Her favorite reading, she says, is found in the upper reaches of a speedometer, but so far she has not collected much evidence in proof of this. Of course, her youth is in her favor...

Though born in Canada, the family home was moved to Seattle while Marian was still quite small. She followed the customary little girl pursuits, and began the study of piano. She attended Holy Names Academy, and after finishing there, enrolled in the Cornish School of Music to continue her preparations for a "career."

It was after she had finished the regular course, and while she was there doing some Post Graduate work, that she was sent one day to answer a call for a pianist who could measure up to some very rigid requirements. Marian went, she measured up, she was accepted. Well... to make a short story shorter, the engagement was as Staff Pianist at KHQ in Spokane, so Marian moved to Spokane. That was about two years ago, and there in Spokane, she is still living happily to this day.
Rudy Vallee, popular NBC orchestra leader and vocalist, and Fay Webb were married in West Orange, New Jersey, Monday, July 6. Judge Herbert Lighthipe performed the ceremony. The bride is from California, the daughter of Mr. and Mrs. Clarence Webb of Santa Monica. Webb is chief of police of that community. Vallee met his bride when he was making his picture, "The Vagabond Lover," in Hollywood two years ago. They are now at home in Vallee's new apartment at 55 Central Park West, New York City.

Dale Wimbrow, CBS Dixie Troubadour, once thought that his family name was easily understandable when pronounced over the air, but he's beginning to change his mind. During the last few weeks he has received fan letters addressed to Dale Winslow, Wimplough, Window, Windrow, Woodrow, Wimpo, Rimbo, and dozens of other variations, some of them far from his real name.

Listeners to recent episodes of Frank Watanabe and the Honorable Archie series at KNX, Hollywood, may have noted that the Honorable Archie apparently goes in extensively for horseback riding. As a matter of fact, the Honorable Archie, otherwise Reginald Sharland, noted moving picture star, is an ardent polo player, and every spare moment of his time is spent playing this arduous game.

Tom Terriss, the Vagabond director heard every Monday night over KFWB, is English born, attended college at Christchurch, Oxford, and went around the world twice before he was twenty-one.

An ordinary steel nail puller No. 13 is the latest acquisition to melody instruments which Sam Moore, "Sambo," of "Sambo and Ed." KPO's beloved vagabonds of the air, has added to his store of strange and unique music producers. Sambo has figured out a way to blow into the hole near the top in the manner of playing a flute and sliding the steel bar back and forth so that the plunger inside the hollow handle changes the space and the note and in Spanish numbers uses the nail claws at the end as "cassanets." Extremely novel is not the explanation—it is amazing.

Nora Schiller, heard on the KFRC Golden State Blue Monday Jamboree lately, is a Los Angeles girl. This is her first radio engagement. She has been doing a singing and dancing act in vaudeville for some time and has also made a number of shorts in Hollywood. Paul Ash featured her in his revues in Chicago.

Reverse English was on the heartly chuckle which members of the planning board at KOA received recently at the expense of F. A. Anderson, who directs the Colorado Agricultural College broadcasts.

Music for future aggie programs was being discussed. "If we want something really different," suggested Freeman H. Talbot, KOA manager, who likes a joke even on himself, "we might have Mr. Anderson sing."

And that brought a chuckle to the board members, who for six years had intimately known the aggie pedagogue only as an expert on hog raising and chicken cholera and such things.

"Well," said Anderson slowly, "I might sing some of the things I did as soloist for several seasons with the Minneapolis Symphony Orchestra." And to heap more coals of fire, he disclosed that he had been a church soloist for many years and that only his consuming ambition to become a teacher had made him turn down attractive offers to go on the stage!

James Mathew "Jimmie" Lyons, KPO's general office man, recently demonstrated that he can swing a mean "niblick" when he defeated a brilliant array of golfers in a contest held by Hale Brothers' employees. Jimmie putted and drove his way to win over such contenders as Homer Smith, last year's winner of the radio tournament in which NBC, KPO and KGO stars competed. Jimmie finished a bang-up second to Charles Bent, although he himself was "bent" on winning.
Jack Joy, production manager of KFWB, has decided that a coat of tan would assist in his work, so he spends three afternoons at the beach, acquiring color and no doubt getting inspiration for his "Four Moods" program from long inward communings, while lying in the sun.

Aunty McKasser (KJH), the old and sturdy pal, the love-seared, noble soul who makes the world a better place each week with helpful hints and heart administrations for her little housewives, is none other and not only the versatile Elvia Allman. The stuff is written by Dick Creedon, a retired farmer. Several weeks ago a gentleman of the old school complained that Aunty was not the sort of female he wished his children to associate with. Consequently Aunty is given a bath and careful scrutiny now before being given the privilege of the microphone. It's very trying for the old gal, but all in the interests of democracy.

Max Peacock, KROW's jovial and rotund young announcer, will join the ranks of Oakland benedicts shortly. He is to be married August 10 to Wanda Nelson at the First Presbyterian Church in Oakland. Miss Nelson heard Max's voice on the air, admired his air personality, met him through friends, and they shortly became engaged. The young couple will motor through Southern California on their honeymoon.

Caltana Christoph is said to have one of the most unusual names in radio—or any place else, for that matter. Her mother was determined to get her an unusual name and used two states for sources, California and Montana, the first and last syllables respectively. Miss Christoph was born in Montana while her sisters had first seen the light in California. The reason for the choice of such an unusual name was the fact that Caltana was born on Friday, the 13th.

“Exceptionally strong signals of excellent modulation” were received in Germany from W2XAF, Schenectady, during the short-wave broadcast of the Schmeling-Stribling title fight. The report, which was given in German from the ringside in Cleveland, was relayed to all stations of the Reichs Rundfunk Gesellschaft, which cooperated with NBC in the transatlantic program. Innumerable fans in the Fatherland were rewarded for an all-night vigil by hearing at dawn that Max had established himself as a great champion.

When Irene Beasley, then a "schoolmarm" in a small town in Mississippi, first sang on the radio it was to help exploit a song she had written herself. And it was Art Gillham, then of Memphis, who introduced her to the microphone and taught her to overcome the stage fright which had formerly kept her from singing in public. She never saw Gillham again until he came to WABC to sing several months ago. Incidentally it was Dale Wimbrow, then the only Southerner at WABC, who secured Irene a Columbia audition two years ago. Now the roster of WABC's artists from Dixie has swelled considerably, with such representatives as Miss Beasley, Wimbrow, the three Boswell sisters—Connie, Martha, and Vet—Announcer Louis Dean and Kate Smith, "Songbird of the South."

What he declares to have been one of the most wonderful orchestras he has ever directed is described by Emil Hilb, guest orchestra director of KNX, Hollywood, was a 65-piece symphony made up of German prisoners during the war.

Hilb himself was captured by the British and for two years was in a prison camp where he selected from his 72,000 fellow prisoners, this unusual orchestra. For two years Hilb was personal orchestra director to the Crown Prince of Germany.

Eva De Vol, KPO's stellar coloratura soprano, has returned to the KPO microphone after a two weeks vacation period on the Russian River. The silver-voiced diminutive star, by the excellence of her singing, has demonstrated that a two-weeks' outing in the California sunshine does much to add its golden quality to performance.

Giuseppe Creatore, "Svengali of the Baton," will direct his orchestra, including the famous saxophone octet, in a series of six concerts during the Interwoven program starting July 24. During this period Billy Jones and Ernie Hare will be on their annual vacation. The Interwoven Pair will resume their Friday evening offerings of tunes and tomfoolery on September 4.
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Dealers: A few territorial franchises still open. Write, phone or call immediately.

"Drive smoothly along with a beautiful song"
CRITIQUE OF THE WEEK

By DYAL TURNER

CECIL AND SALLY, in the "Comic Strip of the Air," are just that to me. The episodes move slowly but definitely. I'm for 'em all the way. They're entertaining and wholesome. Amusing and natural. 'Nothi thing—they display good sense in augmenting the cast when the script calls for other characters. Too many teams come out disastrously because Ole Man Ego prompts 'em to camouflaging.

* * *

I could stand more dramas from the pen of Keltner Williamson. His "Jungle" and "Two A. M.," recently presented over NBC, were knockouts. Talk about mental stimulus! I got so excited listening to that "over the top" thing that I all but chewed up my pipe. And the girl friend just about fainted. Man, she was sweet! That Hodgins chap who directs the players is no slouch, either. He pulls every ounce of acting ability out of his bunch every minute of the time they're on the air. My compliments, gentlemen!

* * *

I wish somebody'd tell me if the readers on the Pacific Feature Hour in the broadcast which originated at KFI, July 18, were high school kids or regulars. 'Course if they were untrained kids they could be forgiven.

* * *

Directors oughta go easy on English dramas. Or—if they've just gotta put 'em on, discretion should be shown in selecting the players. Only one actor in several hundred knows an authentic English accent.

* * *

I wax poetic when the Savino Tone Pictures float in. Like to close my eyes and visualize an enormous iridescent web in the process of being spun by a fantastic, unreal spider with a magic wand. The treble voices are so exquisitely intermingling with the violins, the deep voices with the cellos, I am lost in a maze of harmonious color, with senses drugged as by overpowering tube roses... sublimely unconscious of beginnings and endings, tomorrows and yesterdays. If your mood is suicidal and you feel the need of etherealism, tune in this broadcast some evening and drink, old pal, drink. It may leave you exhausted or refreshed, whatever the state of your constitution, but I assure you, brother, there's no headache after. CBS attraction.

* * *

Art Lindsay is doing double duty these days over KPO. Announcing and singing. He has a pleasing voice either way. Wide range with smooth persuasiveness. Gives a neat intimate touch. After all, most of us listen in at home, and it's comfortable not to be shouted at.

* * *

A CBS feature of interest is "Arabesque," a fascinating desert play. It is excellently cast and has a fine coating of sophistication running through the lines. Carries a load of romance. Feel like I've been to a modern movie holding hands with Amelia (the girl friend) after each chapter.

* * *

Dixie Dinah at KFRC has a pleasing voice, but her continuity is too doggy for the type of performance she offers. Minus the artificial words plus a dialect, she'd go a lot bigger.

* * *

The Spotlight Revue on Saturday nights, coming over NBC, is as nearly perfect as an hour and a half show can be. Music, drama, nonsense. Something for everybody. The high lights to me are the school scene, Jack and Ethyl, and the Walter Beban sketches. Professor Knicklebine and his scholars behave as though they were having the time of their lives. Jack and Ethyl furnish a serious but always exciting interval. Kinda wish they were doing the glamorous plays as in former days... never will forget Miss Berwin's beautiful work in Lola Montez... but naturally I realize the more ambitious dramas would be impractical with their time cut in two. And now a hand for Beban. The boy is keen. KNOWS his stuff from the inside out. Manages to inject a prevailing news item or suggestion without leaving a bad taste in the mouth. An' that's somethin'!
Either new subscription or renewal.

Magazine and clock sent to separate addresses if so ordered.

ACT NOW before you forget

SPECIAL

$5 buys BOTH

- All-electric, 25-year Mantel Alarm Clock, retail price $5.95, and
- One year's subscription (52 issues) to Broadcast Weekly—BOTH for $5.

Renew your subscription to Broadcast Weekly NOW, and get this beautiful walnut finished ALL-ELECTRIC Mantel ALARM Clock practically free. Over 2000 subscribers already delighted owners; why not you? A wonderful birthday or anniversary gift for home or office, if you already have an electric Alarm Clock. Never needs setting or regulating; action automatic; always exactly right; just plug in light socket. Finest standard make. Designed to sell at $12. Guaranteed 25 years. But act NOW. Offer may be withdrawn any time. Mail coupon AT ONCE and tell your friends—they'll appreciate it. Additional copies of Broadcast Weekly with coupon obtainable at newsstands.

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STREET

CITY

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PHILADELPHIA

Survey shows preference for dance music. Poland discards radio tax, adopts American commercial system.

"O n with the dance" say Philadelphia radio fans in a recent survey conducted by Mr. Herman S. Hettinger of the University of Pennsylvania covering 2,250 radio-owning families representing a very carefully selected cross-section of that city. A very intensive study of the radio habits of these families was made for the purpose of ascertaining the relation of individual musical preference to the listener's age and economical status. What must have been Mr. Hettinger's embarrassment to discover that a chosen audience of the cultured East but a few miles from those famous centers of learning, where Princeton and Harvard radiate their erudite effulgence, should be so careless as to openly admit a preference for just ordinary jazz. Whether Western taste has so far strayed from the paths blazed by the immortal composers no survey has yet shown. Perhaps, where ignorance is bliss 'tis folly to be wise, academic ambitions to the contrary notwithstanding.

The surest, most practical way to record a preference for any program is to purchase the merchandise of the advertiser sponsoring the program. Most important, such an expression of approval has the additional advantage of helping pay for the program and making its continuance possible. And don't forget to tell the merchant you heard it advertised over the radio.

Emulation is the most convincing form of flattery. None other than Poland, that country of dramatic history and musical genius which gave the world its one and only Paderewski, is reported to be adopting the American plan of commercial broadcasting. The present Polish system is operated by a private concessionaire of the government, for the support of which each radio owner is taxed $3.66 per set. But Dr. Sigismond Chamiec, director of the system, "Polskie Radio," after an extended sojourn in this country observing the commercial American system, finds programs so much better here that he has decided to try the advertising plan in Poland. As this is being written, two United States Senators, the President of a great mid-western University, the Governor of that state, and three world-famous musicians are on the air in a single half-hour program. No wonder Dr. Sigismond was impressed. Maybe some day even proud and phlegmatic John Bull will get wise—who knows.

Next time you sign your name to a letter, remember that is practically all that leading radio advertisers are doing today when they announce their name and product in connection with a fine program. Certainly enterprises voluntarily expending fifty million dollars annually for your enjoyment are entitled to add their signature. And if you like these programs, surely the least you can do is to ask for that brand when you purchase merchandise of that class. Patronize deserving radio advertisers.

Published in the interests of better radio programs by

BROADCAST WEEKLY

Pacific Building San Francisco, Calif.
SUNDAY Programs

243.8 Meters KYA Prospect 3456
1230 Keys. 1000 Watts
Pac. Broadcast, Corp., San Francisco
8:45 A.M.—Salon music
9—Watchtower program
10—Revue (records)
10:15—Talk and records
10:45—Church services
12 noon—Transcriptions or records
12:30—Salon Melodies (records)
12:45—Neil Callahan, piano recital
1—Marina Trio
2:30—Manhattan Moods (records)
2—Organ Melodies (Records)
2:30—Popular records
3—Opera selections (records)
4:30—On Parade (records)
4:45—Monologues, Grave and Gay, Claire Ingham
5—Popular hits
5:30—Memories of Great Masters
6—Revue (records)
6:30—Jim Wynns and his Eleven Devils
7—Virginia Le Rae, recital
7:30—"The Home Bruisers," KYA Players
7:45—Close Harmony
8—Church Services
9—At the Symphony (records)
9:45—John B. Barry, World Events
10 a.m.—P.M.—Joe Mendel's Pep Band

531.4 Meters KTAB Garfield 4700
560 Keys. 1000 Watts
Assoc. Broadcasters, Oakland, Calif.
8:30 A.M.—Popular recordings
9—Vacation time
9:30—Recordings
10—Bible Class
11—10th Ave. Baptist Church services
12:30 P.M.—Chapel of Chimes Organ
1—Church of Latter Days Saints
1:30—Classical program
2:30—"Michie Makers" with Jean Wakefield, soloist
3:30—Zoro
4—Recordings
5—Chapel of Chimes Organ
6—Recordings
7—Plantation Echoes
7:30—Baptist Church services
9:30—"Memorial Service"
10:30 to 11 P.M.—Popular recordings

280.2 Meters KJBS Ord. 4148-49
1070 Keys. 100 Watts
J. Brunton & Sons, San Francisco
8 A.M.—Popular records
9—Assoc. Food Store program
10—Sunshine half-hour
10:30—Recorded music
11—Serift program
11:30—Stebing program
12 noon—Hamberger's half-hour
12:30—T.V. Boost period
12:45—Martha Washington program
1—The Corner Drug Store
1:30—Popular dance selections
2—Frank Galvin and Jerry Herst—The Boys
2:30—Light Classics
3— Boswell Sisters (records)
3:15—Vienna Nights
3:30—Saphire Musical Gems
4—New York Night Clubs
4:15—Piano selections
5—Musical styles
6—Philco Symphony Orchestra
6:30—10 M. M. Recordings
12:01 to 6 A.M.—KJBS Owl program

EDDIE LYNN

491.5 Meters KFRC Prospect 0100
610 Keys. 1000 Watts
8 A.M.—Voice of St. Louis, CBS
8:30—International Broadcast, CBS
8:45—The Yagabonds, CBS
9—"Home Sweet Home Concert"
9—Dr. Ross
11—Symphonic Hour, CBS
11:30—"Fashions in Cosmetics"
11:45—Sherman Clay concert
1 P.M.—"Sunday Sunshine," with Dick Richard as Master of Ceremonies
2—Around the Samoan, CBS
2:30—Frank Moss Piano Recital
3—The World's Business, CBS
3:15—Buccaneers, with Herman Reinberg
3:45—The Boswell Sisters, CBS
4—"Devils, Drugs & Doctors," CBS
4:15—Kate Smith and Her Swanee music, CBS
4:30—Professor Lindsey, CDLBS
5—Novelty program
5:30—Leiwison Stadium Concert
6—30: The Gauchos, CBS
7—Cadillac La Salle Concert, featuring Juanita Ponsiony and Charles Bulotti under direction of Meredith Wilson, CDLBS
8—"Musical Joke—Me-Not," featuring Robert Olsen
8:15—Chicago Variety program, CBS
8:30—"Nocturne," featuring Ann Leaf and Ben Alley, CBS
9—Chevrolet Musical Chronicles
9:30—George E. Wettie's Orch., CBS
10:30—Tom Gerun's Orch., CDLBS
11 to 12 midnight—Midnight Moods, CDLBS

208.2 Meters KLS Lakeside 6223
1440 Keys. 250 Watts
Warner Bros., Oakland, Calif.
10 A.M.—Radio Church of America
11 to 12 noon—Musical program

440.9 Meters KPO Garfield 8300
600 Keys. 1000 Watts
Hale Bros., Chronicle, San Francisco
8 A.M.—Chronicle Comics
8:30—Silent period
9—Breakfast with Sperry, NBC
9:30—George Nyklieck, organ recital
10—Vesetacomes, NBC
11—Interdenominational and Non-sectarian Church services, Dr. Newton E. Moats, pastor Grace Trinity Center United Church
12 noon—National Sunday Forum
1—Kathy Want of ensemble
2—Catholic Services, NBC
3—Art Padden, pianist
3:30—KPO Drama Guild
4—Emma Jettick, NBC
4:15—Aolian String Trio
5—Heal Hugger Harmonies, NBC
5:15—Dorothy Lewis, contralto
5:30—Half-hour of drama classics
6—Nathan Abbey, violin recital
6:30—Passing the time away
7:25—Baseball scores
7:30—Palace Hotel Concert Orch., directed by Uzia Bermani
8—Fifteen minutes with the poets
8:15—Henry Thoren, pianist
8:30—Rudy Seiger and his Fairmont Hotel Concert Orchestra
9—Nathan Aba, String Quartet, with Allan Wilson, tenor
10 to 11—Impressions of American Wastelands, with KPO Salon Orchestra

332.4 Meters KROW Glenc. 6774
930 Keys. 1000 Watts
8 A.M.—Morning devotions
8:05—Recordings
9—Wade Forrister's Sunshine hour
9—Special Watch Tower broadcast of lectures by Judge Rutherford over nation-wide network Subject: "The Hope of the World!"
10—Wade Forrister's Sunshine hour
10:30—Helen Edgar Newman, mezzo-soprano, and Dorothy Quinnborough, contralto
10:45—The Dorian Trio
11:15—Leon Sief, violinist, and Joe Sief, banjoist
11:30—Spanish program
12 noon—Studio Program
12:30—Jack and Jill
1—Watch Tower program
2—Father and son program—George Danforth, Sr., baritone; George Danforth, Jr., violinist
2:30—Silent period
6—Watch Tower program
7—Portuguese hour
7:30—Silent period
9—Watch Tower program
10 to 11—Recorded dance music

322.4 Meters KFWI Franklin 0200
930 Keys. 600 Watts
Radio Entertainments, San Francisco
2—Natasha Cisni, pianist
3—Sherman Clay concert
3:30—Schwanacher Variety
4:30—Song recital by Joan Ray, contralto, and Jane Sargent Sands, pianist
5—National Protective Insurance program
5:30—Silent period
8 to 9—Service from Fourth Church of Christ, Scientist

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BROADCAST WEEKLY

Sunday Programs

Columbia Broadcasting System

8 A.M.—Voice of St. Louis: Symphony orchestra, guest soloists: KFBK, KGW, KOI, KVI, KFRC, KLZ, KGB, KFRC. 

3:06—Gypsy Trail, Emery Deutsch, conductor; with Toscha Seidel, violinist; announcer: Frank Knight: KFBK, KGW, KOI, KVI, KFRC, KDLZ, KIY, KGB, KOH.

5:15—Pastoral: Andre Kostelanetz, conductor; Mildred Johnson, violinist; announcer: Robert Palmer, tenor; Barbara Marlowe, contralto; Lilian Buckman, soprano; Crane Calder, bass; Reiner, conductor: KFBK, KJY, KDLZ, KIY, KGB, KOH, KFBK.

7:30—Carnation Contented Hour: Male quartet; orchestra directed by Roy Shubert: KOMO, KGW, KFU, KFDSD, KSL, KOA.

8:15—Alvino Rey, banjo and guitar: KOG, KGW, KECA, KFDSD, KIY, KSL.

9:15—Grace Cathedral service: KOG, KFU, KFDSD, KIY, KSL.

12:00—National Sunday Forum. Rev. Ralph W. Sockman, speaker; orch. and orchestra director, Dr. George Shackley: KHQ, KIY.

12:30—Through the Opera Glass: Frank Slosor; orchestra direction Cesare Sodero: KOG, KFU, KFDSD, KIY, KSL.

3:15—Symphonic Hour, with Toscha Seidel, violinist; announcer Frank Knight: KFBK, KGW, KOI, KVI, KFRC, KDLZ, KIY, KGB, KOH.

6:15—Goldman Band, direction Edith Winslow: KOG, KGW, KECA, KFDSD, KIY, KSL.

6:45—Sunday at Seth Parker's: KOG, KFU, KFDSD, KKU, KSL, KIY.

7:15—Alvino Rey, banjo and guitar: KOG, KGW, KECA, KFDSD, KIY, KSL.

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Sunday Programs

309.1 Meters KJR Seneca 1515 970 Keys.
8 A.M.—Organ concert
9—Mary from Proctor’s
10—Noontide Organ Fantasia
10:15—Organ concert; John Pearson, baritone
11—Friendly Conv. Trio; Jan Naylor, ‘cello; Jan Russell, violin; Betty Andersen, soprano
12—Popular recordings; Casey Jones, tenor; Spencer Adams, xylophones
1—Uphams and music
1:15—Nettie Shreve-Bayman, reader and lecturer
3:45—Eighteen Feet of Harmony
4:15—Nettie Shreve-Bayman, pianist
5—Bobcat, organ, baritone
5:30—Bursett Bros. vocal quartet
6—Salish Sohi and Betty Andersen, baritone
7—First Church of Christ, Scientist
8—Damski’s Imperial Grand Orchestra; John Kantner, baritone; Har- old Strong, piano; Agatha Turley, soprano
9—Dempsey’s Orchestra
9:15—Lyric Trio
10 to 12—Lotus Isle Band

2361 Meters KOL Elliott 4466
1270 Keys. 1900 Watts
8 A.M.—Voice of St. Louis, CBS
8:30—International Broadcast, CBS
8:45—The Vagabonds, CBS
9:15—Vocal Art Trio, CBS
9:30—Columbia Little Symphony, CBS
10—Benny Leaf, organ, CBS
10:30—Gypsy Trail, CBS
11—Symphonic Hour with Toscha
Cathedral of the Air
CBS
12 Noon—Cathedral Hour, CBS
1—Sunday Sunshine, KFRC
2—Bobby Bells, CBS
2:30—Howard Neumiller, pianist, CBS
3—New Speed Demons, CBS
3—Dr. Julius Klein, CBS
3:15—Piano Pals, CBS
3:30—Roc’kets, CBS
4—Devils, Drugs and Doctors, CBS
4:15—Kate Smith and her Swannee River Music, CBS
4:30—Tony Parenti and his Singing Saxophones, CBS
4:45—Professor Lindsay, DLBS
5—To be announced
5:30—Lebow-Sohn Stadium Concert, CBS
6:30—The Gauchos, CBS
7—Continental String Quartet, CBS
7:15—Silent
9—Little Symphony Trio
9:30—Fireside stories
10—Hi-Line Orchestra
11 to 12 midnight—Midnight Moods, DLBS

3259.5 Meters KOMO Elliott 5890 920 Keys
5000 Watts
Fish & Chip Club Station, Inc., Seattle
8 A.M.—Rochester Concert Orchestra, NBC
8:30—Troika Bells, NBC
9:30—Theater Organ Recital
10—Cathedral of the Air
11—Pilgrim Congreg. Church
11:30—Potlatch, NBC
12—National Sunday Forum, NBC
1:15—Piano Recital, NBC
2—Catholic Hour, NBC
3—Balboa Park Organ recital, NBC
3:30—Through the Opera Glass, NBC
4—Concert for Peace, NBC
4:15—Blow the Man Down, NBC
5—Harbor Lights, NBC
6—Heegner’s Organ Quartet, NBC
6:15—Concert Jewels, NBC
6:45—Symphony orchestra from Loy-ola University, NBC
7—Concert of Vocal Music
7:15—Alvin K. Hoy, NBC
7:30—Carnation Contented Hour, NBC
8—Concert orchestra and vocalists
9—Chase & Sanborn program, NBC
9:30—Vocalists, NBC
9:45—Cecil and Sally (recorded)
10 to 11 P.M.—Concert orchestra and vocalists

508.2 Meters KHX Main 5383 950 Keys.
1000 Watts
9 A.M.—Breakfast with Sperry
9:30—Sunday Morning Tabloid
10—Ladies Aid Shop, NBC
10:15—S. W. Radiolites
10:30—Yeast Foamers, NBC
11:30—The Friendly Hour, NBC
12 noon—National Forum, NBC
1:15—Revelations, NBC
2—Popular recordings; Casey Jones, tenor; Spencer Adams, xylophones
4—Enna Jettick Melodies, NBC
5—Broadway Highlights, NBC
5:30—Radio HB, NBC
5:55—With the Opera
6—Davenport Dinner Hour
6:15—Sunday at Seth Parker’s, NBC
7—1:15—KQH Mountainaires
7:30—University of Idaho program, NBC
8—Chase & Sanborn, NBC
9—Readers’ Guide, NBC
10—Lyric Trio
10:45 to 11 P.M.—Stardust

254.1 Meters KEX Atwater 3111 1180 Keys
5000 Watts Western Broad. Co., Portland, Ore.
8 A.M.—Organ concert
8:15—Oregonian, newspaper
9—Mary; NWBS
10—Dr. Ross Caat and Dog Food
10:15—Organ concert; John Pearson, baritone
10:30—American Legion
11—Northwest Sunday Program; Jan Naylor, ‘cello; Jan Russell, violin; Betty Andersen, soprano
11—30—The Oregon Ramblers
12 noon—Hi-Steppers Orch.; Casey Jones, tenor; Spencer Adams, xylophone
1—Family Altar Hour
2—Bobby Bells, organist
2:45—Chet Cathers, baritone
3—Organ concert
4—Seattle Municipal Park Band
5—Dental Clinic of the Air
6—Hour on Broadway
7—Silent period
8—Damski’s Imperial Grand Orchestra; Jean Kantner, baritone; Harold Strong, piano; Agatha Turley, soprano
9—Pearl Dempsey’s Orchestra
10—Lyric Trio
11 to 12 midnight—Lotus Isle Band

483.6 Meters KGW Atwater 2121 620 Keys.
1000 Watts
Oregonian, Portland
8 A.M.—Rochester Orchestra, NBC
8:30—Troika Bells, NBC
9—Breakfast with Sperry, NBC
9:30—Piano organ and piano
10:15—Caribbeanas, NBC
10:30—Yeast Foamers, NBC
11—Friendly Hour, NBC
12 noon—Nail Sunday Forum, NBC
1—Sabbath Review, NBC
2—Catholic Hour, NBC
3—Balboa Park organ, NBC
3—Balboa Glass, NBC
4—Enna Jettick Melodies, NBC
4:15—Blow the Man Down, NBC
5—Harbor Lights, NBC
5:15—Concert Jewels, NBC
5:45—Symphony orchestra from Loy-ola University, NBC
6—Goldman Band, NBC
6:15—Concert of Vocal Music
7—1:15—Alvin K. Hoy, NBC
7:30—Carnation Contented Hour, NBC
8—Concert orchestra and vocalists
9—Chase & Sanborn program, NBC
9:30—Vocalists, NBC
9:45—Cecil and Sally (recorded)
10 to 11 P.M.—Concert orchestra and vocalists

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<tr>
<th>Time</th>
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<tr>
<td>4:15</td>
<td>Enna Jettick Melodies, NBC</td>
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<td>5:15</td>
<td>Heel Hugger Harmonies, NBC</td>
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<td>5:45</td>
<td>Symphony orchestra, NBC</td>
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<td>6:15</td>
<td>Goldman Band concert, NBC</td>
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<td>6:45</td>
<td>Seth Parker, NBC</td>
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<td>7:15</td>
<td>Alvino Roy, NBC</td>
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<td>7:30</td>
<td>Carnation Contented, NBC</td>
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<td>8:00</td>
<td>Gunnar Johannsen, NBC</td>
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<td>8:30</td>
<td>Musical Moods, NBC</td>
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<td>Warwick Trio</td>
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<td>Dance orchestra</td>
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<td>Portuguese-American program</td>
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<td>12:00</td>
<td>Fundamentalist program</td>
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<td>1:00</td>
<td>Rhythm Kings Dance Orch.</td>
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<td>2:00</td>
<td>Philco Symphony Orchestra</td>
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<td>KGDM Hawaiians</td>
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<td>4:00</td>
<td>Piano moods</td>
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<td>4:30</td>
<td>Musical Fancies</td>
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<td>5:00</td>
<td>Big Oak Flat program</td>
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<td>The Valley program</td>
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<td>Twilight Melodies</td>
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<td>Theatre of the Air</td>
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<td>7:00</td>
<td>KGDM Players</td>
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**THE network rivalry that has existed for many months between Morton Downey, Columbia Broadcasting System star, and "Amos 'n' Andy," blackface comedians, was ended recently when Morton Downey signed a contract calling for his exclusive services on a nightly commercial hour. Showing that the rivalry was entirely a friendly one, the trio posed for this picture when they met for the first time at a New York hotel the other day. Left to right are Freeman Gosden (Amos), Morton Downey, and Charles J. Correll (Andy).**
THE M·J·B. "DEMI-TASSE REVUES"

"DRINK A CUP OF GOOD OLD M·J·B!"

MONDAY WEDNESDAY
N·B·C· STATIONS

7 30 P.M.

Gus Arnheim’s famous Ambassador Hotel Cocoanut Grove Orchestra with featured MJB artists including Donald Novis, Loyce Whiteman, Dave Marshall, Harry Barris, Three Ambassadors and others.

M·J·B. AMERICA’S ONLY “Safety-Sealed” COFFEE
269.6 Meters KQW Columbia 777
1010 Keys 300 Watts
Packard Foundation, Ltd., San Jose
11 A.M.—Leah Bernhardt Kimball
11:30—The Bondons
11:45—Recordings
12 noon—Farm market reports
1—Recordings
1:30—Friendly Hour
2:30—Recordings
3—Community program
4:30—Story Time
5—Vespers
5:30—The Towner's program
6—Recordings
6:30—Farm market reports
6:45—Radio and forum
7:45—Musical feature
8—Sacred memories
9—Farewell from the masters
9 to 10 P.M.—Fireside program

322.4 Meters KROW Glenc. 6774
930 Keys 1000 Watts
Educks Broad. Corp., Oakland, Calif.
8 A.M.—Morning Devotions
8:05—Recordings
8:15—Dr. R. M. McLain
8:30—Recordings and announcements
9—Silent period
1—Portuguese hour
1:30—Organ Travelogue, Vivian
1:45—Organ recordings
2:15—Recordings
2:30—Kay Sherman, vocalist
2:45—Union Mutual Life
3—Hawaiian Melody boys
3:15—Recordings
4—Cherokee Chick and his Coon Hunters
4:15—Recordings
5—Spanish program
5:27—Wade Forrester's Sunshine Band
6—Silent period
7—Joe and Leon Sieff, violin and guitar
7:45—Jimmie Moseley, entertainer
8 to 8:30 P.M.—Musical program
Monday Programs

BROADCAST WEEKLY

285.5 Meters KNX Hemp. 4101
1050 KMA 5000 Watts Los Angeles
7:00-Evening Express, Los Angeles
6:15 A.M.—Bill Sharpley Gang
8:15-Inspirational talk and prayer
9:15—Leon and Van and Joy, NBC
9:15—Maxine's Shopping Service
10:00—Eddie Albright's Family
10:30—Eddy Wright, home economists
12:00—Dorla Ball, "Personality Presentations"
12:15—KNX Petite Ensemble
1—New Paris Inn: Jack Carter, "The Boy from London," master of ceremonies
2—Eddie Albright, the Bookworm
3—Edna Wallace Hopper
3:30—Program of recordings
4—Travelogue
4:15—Announcements; stock reports
4:30—Maxine's Shopping Service
5—Brother Ken's Kiddie's Club
5:45—Town Crier's Tips
6—Chester Markert, organist
6:15—Tom and Wash
6:30—Earl Burnett (records)
6:45—David Flick, organist
7—Frank Watanabe and the Honorable Archie
7:15—Beatriz Sottili, soprano
7:30—The Realtor Californians
8—Peter Pan Playmate
9—The General Motors
9:30—Ethel Duncan, "The Question and Answer Lady"
10—Ann Jemison Orchestra
11 to 12 midnight—New Paris Inn

499.7 Meters KFSD Franklin 6533
600 Kys. 1000 Watts San Diego
10:30—Woman's Magazine, NBC
11—Orrin, Frank Lanterman
12:15 P.M.—Farm and Home, NBC
1—French lesson
1:30—Studio program
2—Matinee, NBC
2:15—Mormon Tabernacle, NBC
2:45—Matinee, NBC
3—Studio program
3:45—Radio Dental Clinic
4—Dr. Strauss' Sketchbook
4:30—Melody Land, NBC
5—Studio program
5:30—Ivor Lawrence, NBC
6—Gold Medal Express, NBC
6:30—Bertha and Beulah
7—Amos 'n Andy, NBC
7:15—Chicago Story
7:30—De Masse Revue, NBC
8—Parisan Quiet, NBC
8:30—Novelty program
9—Mood Pictures
10—Richcliff News items, NBC
10:15 to 12 midnight—Dance music

526 Meters KMTR Holly 3026
500 Kys. 500 Watts Hollywood, Cal.
KFTR Radio Corp., Hollywood, Cal.
7 A.M.—Tom Murray and his Holly
wood Hill Billies; checks at 8 a.m.
8—Killer King, Home Economies
9—Recorded program
10—Scientific Serenaders
11—The Rustlers
11:30—Lavum and His Hi Lights, variettes
11:45—Public and City Officials
12 noon—"World in Review"
12:15—Kitty and Her Hi Lights, variettes
1:15—Banjo Boys
1:45—Selected records
2—Gfi City, Lucky Trio
3—Selected records
4—Musical Messengers, orchestra
5—Mr. Music, Navy Casey
5:15—Two Franks, piano and songs
5:45—The Globe Trotter

10:30—Ethiopian Supper Club
11:30—The Organization of Commerce
7:15—The Dream Girl
7:30—The Facemakers Orchestra
8—Studio Of Calvations
8:15—Herald Sports program
8:30—Dave Hartford and Florence
9:45—George Liebling, pianist
9:15—Violin melodies
10—Harold Curtiss, organist
11—The Revue
12 midnight—Louis Howatt, happiness girl
1 to 7 A.M.—Cheerio program

225.4 Meters KGB Franklin 6151
130 Kys. 500 Watts San Francisco
Don Lee Inc., San Francisco, California
7 A.M.—Recorded program
8—Hallelujah Hour, KJH
9—Earl Carpenter's orchestra, CBS
9:15—Harry Tucker's orchestra, CBS
10—Bache Wood's Shopping Hour
10:30—Columbia Salon Orchestra, CBS
11:30—"The Three Doctors, CBS
12 noon—"Serioc Keyes, CBS
12:30—St. George Hotel Orch., CBS
12:45—Jolly Jugglers, CBS
2—Happy Go Lucky Hour, KFRC
3—Femmee Fancies, KFRC
4—Organ concert, CDLS
4:45—To be announced
5—To be announced
6—De Vally, Art of Song, KFRC
6:15—Ballade, KFRC
6:45—Knights of the Road
7—De Vally, KFRC
7:30—To be announced
8—News
10—Anson Weeks Orchestra, KFRC
11—Biltmore Dance Orchestra, KJH

239.9 Meters KFOX Phone: 672
1250 Kys. 1000 Watts Nichols & Warinner, Long Beach, Cal.
5 A.M. to 12:30 P.M.—Music, news, talks
12:30 P.M. - RGM Trio
1—Haworth's Orch., NBC
1:30—Teacup Philosophy
1:45—Drama and literature
2—Surprise Matinees
2:15—Music Appreciation
2:30—"Sands of Time"
3—Surprise Matinees
3:30—Pipe Dreams
3:45—Old Time Hymns
4—News music
4:15—Dental Clinic of the Air
4:45—Cline Chittick and his harmonies
5—Ben Harrison's Mountaineers
5:30— esteemed Walkerath
5:45—Rolly Wright and the Steimnay
5:45—The Professor and his Dream Girls
6—Old time minstrel show
6:15—Over at Mary's house
6:30—Troup and Daisy Mae
6:45—Three Vagabonds
7—Buttering School House
8—Musical Review of Parisian Producers
8:15—Peggie and Paul
8:30—"Harmonious Suggestions"
9—Musical Troup
9:15—Organ recital—Veru Graham
9:45—Veru Graham, organist
10—News
11—Freddy Carter's Orchestra
12 midnight—Dick Dixon, organist
1 to 9 A.M.—Recordings

460.5 Meters KFI Westmore 0337
60 Kys. 5000 Watts Los Angeles
Earle C. Anthony, Inc., Los Angeles
6:45 A.M.—Dr. Seixas exercises
7:30—Stock market quotations
7:45—Van and Joy, NBC
8—Shell Happytime, NBC
8:30—Guests to Host Happytime
9:15—Montgomery-Ward program, NBC
9:30—Helen Guest, ballads; Sally Hill, speaker
9:45—Beatrice Mable beauty talk
10—Los Angeles Public Library book review
10:30—Hall and Myers, piano duo
10:30—Magazine of the Air, NBC
11:30—Eddie Demeree, crooner
11:45—News release
12 noon—Department of Agriculture
12:15—Federal and state market reports
12:30—Silent period
2—NBC Matinee
3—Joan Harris, speaker and Helen
Guest, ballads
3:15—Roy Ringwald, piano, songs
3:30—"Kip and Gilly" anchored
3:45—Richard Davis, tenor
4—Baron Keys, the Story Man
5—Gold Medal Express, NBC
5:15—Financie talk
6—Chocolate Malters program, NBC
6—Studio program
6:30—Concert program, NBC
7—Dee Sexson's program
7:30—Demi-Tasse Revue, NBC
8—Dance Orchestra
8:30—Concert orchestra
9—"Lettiza," practical philosopher
9:15—String quartet
10—Richchleif new dashes, NBC
10:15—KFI string orchestra
11—Hotel St. Francis dance orchestra

333.1 Meters KHJ Vandike 7111
900 Kys. 1000 Watts Don Lee, Inc., Los Angeles, Calif.
7 A.M.—Ken Miles "News Briefs" and recordings
8—Hallelujah Hour
9—Jack and Grace
9:15—Earl Carpenter Orch., CBS
9:30—Harry Tucker's Orchestra, CBS
10:00—Mona Lowry's
10:15—Chill Peppers
10:45—Don Ricardo and Rev. Petter'
11:30—Columbia Salon Orchestra
11:30—The Three Doctors, CBS
12:00—Beauty Time
12 noon—Biltmore Concert Orchestra
12:30—Worldwide news
12:45—Recordings
1—Dancing by the Sea, CBS
1:15—Book Review
1:30—Times Forum
2—Happy Go Lucky Hour, KFRC
2:30—Feminine Fancies, KFRC
4—Don Thomas, All-Year Club
4:15—Town Topics
4:45—Worldwide news
5:30—The Bon Bons, CBS
5:45—Ejvia Allman and Neil Larson
6:30—Villar Art of Song, KFRC
5:30—Hallelujah Quartet and Mar-
git Hagedus, "Southern Melodies"
6:30—Ward Hutton concert ensemble,
KGB
6:30—Arabesque, CBS
7—Fletcher Hennings Orch., CBS
7:15—Pryor's Band, CBS
7:30—Morton Downey and the Camel
12:05—Jazz Tonight
7:45—Bert Loun, CBS
8—Blue Monday Jamboree
9:15—Kenny's World, NBC
10:05—Anson Weeks Dance Orch.
11—Biltmore Hotel Dance Orch.
12 to 1 A.M.—Midnight Moods

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379.5 Miss. NBC-KGO Sutter 1920
790 Kys.
National Broadcast. Co., San Francisco
3:00—Serendipity: Orchestration direction Edward J. Fitzpatrick: KGO; KOMO, 7:30 to 7:45
7:45—Van and Don, the Two Proffersors: Songs and dialogue: KHQ, KOMO, KGK, KFP, KFI, KTAR, KSL, KOA
8—Shell Happytime, conducted by Hugh Barret, Dobbs: KHQ, KOMO, KGK, KFP, KFI, KTAR, KSL, KOA
8—Financial Service Program: KGO
8—Saturday Hour: Orchestra direction Edward J. Fitzpatrick: KGO
8—Cross-Cuts of the Day, Dr. Laurance L. Cross: Southern Harmony Four: KGO
9:15—Montgomery Ward Program: Dr. KGO, KHQ, KGW, KFI, KTAR
9:30—The Lumberjacks: Charles Gordon, Bill Maxwell: KGO
9:40—Beatrice Mable, beauty talk: KGO, KHQ, KOMO, KGK, KFP, KFI, KDSD, Jack Fulton: KOA
10—Arfon Trio, direction Joyce Barthelson: KGO, KGW
10:15—John King's Tape of the Magazine of the Air: KGO, KHQ, KOMO, KGK, KFP, KFI, KDSD, KTAR: KSL, KOA
11:30—Birth of Words: Dramatic, incidental music: KGO
11:45—Organ Recital, Charles Runyan: KGO, KECA
12—Echoes of Grandeur: Orchestra direction Charles Hart: KGO, KECA
12:15—Western Farm and Home Hour: KGO, KHQ, KOMO, KGW, KECA, KFSF, KSL; KTAR: 12:45 to 1
1—Hotel Sir Francis Drake Orchestra: direction Ferdinand Stark: KGO, KECA
1—NBC Matinee: KGO; KFI, KFSF 2 to 2:15, 2:45 to 3
2—Mormon Tabernacle Choir and Orchestra: direction Cecil Gates: Alexander Schreiner, organist: KOMO, KFI, KFSF, KTAR
3—Bits of Melody: KGO
3—Lure of the Tropics: KGO, KECA
3—Archer Gibson: KGO, KSL
3—News Service: KGO
4—How's Business?, Merle Thorpe: KGO
4—Cowboy Kids: Drama with Billy Page, Anita Calfot, Jack Cowdren, Jack Mery: KGO
4—Melody Land: Orchestra direction Mahlon Merrick: KGO, KOMO, KGW, KFI, KFSF, KTAR
5—Maytag Orchestra, direction Roy Eggleston, Jr., tenor, male quartet: KGO, KHQ, KOMO, KGW, KECA, KSL
5—General Motors Program: Orchestra direction Frank Black: KGO, KHQ, KOMO, KGW, KFP, KFSF, KTAR, KSL
5—Gold Medal Express: Piano duo: novelty orchestra direction Victor Arden: KGO, KHQ, KOMO, KGW, KFP, KFSF, KTAR, KSL
5:30—To be announced: KGO
7—Amos 'n Andy: KGO, KHQ, KOMO, KGW, KECA, KFSF, KSL
7—Around the Bridge Table with John Charles Shipp: KGO
7:30—Demi-Tasse Revue: Gus Arnheim's Ambassador Hotel Orchestra: Lead: systematic soprano: Donald Novis, tenor: KGO, KHQ, KOMO, KFP, KFI, KFSF, KTAR, KSL, KOA
8—Parisian Quintet, direction Eva Garcia: Howard I. Millhauler, reader: KGO, KOMO, KGW, KFP, KFSF, KOA
8—The Vagabonds, direction Mahlon Merrick: KGO, KECA, KOA
9—Stranger and Direction, Dramatic Sketch: KGO, KOA
9:30—The God of the Mountains: 11:45—Professor and His Dream Girl
10:00—Orchestra: Orchestra: direction Edward J. Fitzpatrick: KGO
10:30—Forces of the House of Fragrance
10:45—Organ concert: KGO
11:00—Julia Hayes, program
11:45—Organ concert: Vic Meyers, Orchestra:
12:00—Frederick C. Feringer, organist
1—Agatha Turley, soprano
1:15—Dental Clinic of the Air
1:45—Jean Kanter, baritone
2—Mardi Gras: Ward Ireland, master of ceremonies
3—Organ concert: KGO, KHQ, KOMO
3:30—Smilin' Sam from Alabam': KFI
3:45—Tea Time Tales
4—Organ concert: Robert Hallsford: KGO, KHQ, KOMO, soprano
5—Uncle Frank's Accommodation
5:30—Homer Sweetman, tenor
5:45—Market reports
6—Garden talk: KGO
6—Knights of the Road
6:30—Northwest Concert Trio
6:45—Vacation Land Review: KGO
7—Philco Storage Battery Company: Dream Melodies
7:30—Death of the Eighteenth Century
8—The Easy Chair
8—Vic Meyers' Butler Hotel Orchestra
8:30—Wrestling match: Ken Stuart, announcer
9:00—Northwest Frolic
11—Vic Meyers' Triumphant Orchestra:
12 to 3 A.M.—Midnight Revellers

204 Meters KGA Main 3434
1470 Kys.
NW. Broad. System, Spokane, Wash.
6 A.M.—Early Birds: news
8—Wrestling match: KGA
8:30—Organ concert: Warren Wright
9:15—Mary's Neighbour Chat
9:45—House of Devotion
10—Casey Jones, tenor
10:15—Winfried Lundberg, conductor
10:30—The Radio Boy Friends
11—Blue Streaks Orchestra
11:30—Julia Hayes
11:45—Professor and His Dream Girl
12 Noon—Mid-Day request program
12:30—Frederick Feringer, organist
1—Agatha Turley, soprano
1:15—Dental Clinic of the Air
1:45—Jean Kanter, baritone
2—Mardi Gras: Ward Ireland, master of ceremonies
3—Organ concert: KGO, KHQ, KOMO, soprano
3:30—Smilin' Sam from Alabam': KFI
3:45—Tea Time Tales
4—Organ concert: Vic Meyers, Orchestra:
5—Uncle Frank's Train
5:30—Old dance favorites
6—Northwest Concert Trio
6:30—Vacation Land Review: KGO
7—Northwest Salon Orchestra
8—Dream Melodies
8:15—Knights of the Round
8:30—Eighteen Feet of Harmony
8:45—The Easy Chair
9—Vic Meyers' Orchestra
9:30—Wrestling Bouts
10:45—Organ concert: KGO
11 to 12 midnight—Vic Meyers Orchestra

309.1 Meters KJR Seneca 1515
970 Kys.
7:00—Morning Revellier
7:30—Synchronized Headlines
8:00—Garden talk, the Aquarium
9:00—Morning devotions
9:15—Mary from Proctor's House of Fragrance
10:00—Rob Monsen, tenor
11:00—Uncle Frank's Continental
10:30—The Radio Boy Friends
10:45—Organ concert
11:00—Professional and His Dream Girl
12:00—Frederick C. Feringer, organist
1:00—Agatha Turley, soprano
1:15—Dental Clinic of the Air
1:45—Jean Kanter, baritone
2—Mardi Gras: Ward Ireland, master of ceremonies
3—Organ concert: KGO, KHQ, KOMO, soprano
3:30—Smilin' Sam from Alabam': KFI
3:45—Tea Time Tales
4—Organ concert: Vic Meyers, Orchestra:
5—Uncle Frank's Train
5:30—Old dance favorites
6—Northwest Concert Trio
6:30—Vacation Land Review: KGO
7—Northwest Salon Orchestra
8—Dream Melodies
8:15—Knights of the Round
8:30—Eighteen Feet of Harmony
8:45—The Easy Chair
9—Vic Meyers' Orchestra
9:30—Wrestling Bouts
10:45—Organ concert: KGO
11 to 12 midnight—Vic Meyers Orchestra

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### Monday Programs

<table>
<thead>
<tr>
<th>3:15-4:45</th>
<th>Health</th>
<th>9:30-12:00</th>
<th>Morning Oregonian, Portland, Ore.</th>
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<tr>
<td>3:15</td>
<td>Organizer</td>
<td>9:30</td>
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<td>4:15</td>
<td>Caterpillar Songster</td>
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<td>4:30</td>
<td>Organ recital</td>
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<td>4:45</td>
<td>Sunrise Serenaders</td>
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<td>5:00</td>
<td>Tune Up</td>
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<td>5:15</td>
<td>Concert Orchestra</td>
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<td>5:30</td>
<td>Miss Spokane program</td>
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<td>5:45</td>
<td>Van &amp; Don, NBC</td>
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<td>6:00</td>
<td>Shell Happy Time, NBC</td>
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<td>6:15</td>
<td>The Health Man</td>
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<td>6:30</td>
<td>Tune Up Time, NBC</td>
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<td>6:45</td>
<td>Miss Hollywood beauty talk</td>
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<td>7:00</td>
<td>Magazine of the Air, NBC</td>
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<td>7:15</td>
<td>Garden Gate program</td>
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<td>Vocal recital</td>
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<td>7:45</td>
<td>Prudence Penny talk</td>
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<td>8:00</td>
<td>Farm and Home Hour, NBC</td>
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<td>8:15</td>
<td>Grain and weather reports</td>
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<td>8:30</td>
<td>Variety Hour</td>
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<td>8:45</td>
<td>Vocal ensemble</td>
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<td>9:00</td>
<td>Salt Lake Tabernacle Choir</td>
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<td>Concert Trio</td>
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<td>9:30</td>
<td>Stock quotations</td>
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<td>9:45</td>
<td>Mickey Mouse Club</td>
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<td>General Motors program</td>
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<td>10:15</td>
<td>Popular Trio</td>
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<td>10:30</td>
<td>Weather reports</td>
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<td>10:45</td>
<td>Joe Trotter</td>
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<td>11:00</td>
<td>Hotel St. Francis dance orchestra</td>
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<td>4:30 A.M.-Tommy All Request Records</td>
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<td>11:45</td>
<td>6:30 A.M.-Fishing Blends Station, Inc., Seattle</td>
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<td>12:00</td>
<td>6:45 A.M.-Organ recital</td>
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<td>12:15</td>
<td>7:00 A.M.-National service</td>
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<td>12:30</td>
<td>7:15 A.M.-Creation of a Nation, NBC</td>
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<td>7:30 A.M.-Shell Happy Time, NBC</td>
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<td>8:00 A.M.-The Health Man</td>
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<td>8:15 A.M.-Tune Up Time, NBC</td>
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<td>8:45 A.M.-Beauties, NBC</td>
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<td>9:00 A.M.-Garden Gate program</td>
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<td>3:30</td>
<td>10:30 A.M.-Vocal ensemble</td>
<td>10:45</td>
<td>Komo Records</td>
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<tr>
<td>3:45</td>
<td>10:45 A.M.-Salt Lake Tabernacle Choir, NBC</td>
<td>11:00</td>
<td>Komo Records</td>
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<tr>
<td>4:00</td>
<td>11:00 A.M.-Concert Trio</td>
<td>11:15</td>
<td>Komo Records</td>
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<tr>
<td>4:15</td>
<td>11:15 A.M.-Stock quotations</td>
<td>11:30</td>
<td>Komo Records</td>
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<tr>
<td>4:30</td>
<td>11:30 A.M.-Mickey Mouse Club</td>
<td>11:45</td>
<td>Komo Records</td>
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<tr>
<td>4:45</td>
<td>11:45 A.M.-General Motors program</td>
<td>12:00</td>
<td>Komo Records</td>
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<tr>
<td>5:00</td>
<td>12:00 A.M.-Popular Trio</td>
<td>12:15</td>
<td>Komo Records</td>
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<tr>
<td>5:15</td>
<td>12:15 A.M.-Weather reports</td>
<td>12:30</td>
<td>Komo Records</td>
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<tr>
<td>5:30</td>
<td>12:30 A.M.-Joe Trotter</td>
<td>12:45</td>
<td>Komo Records</td>
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<tr>
<td>5:45</td>
<td>12:45 A.M.-Hotel St. Francis dance orchestra</td>
<td>1:00</td>
<td>Komo Records</td>
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<tr>
<td>6:00</td>
<td>1:00 A.M.-4:30 A.M.-Tommy All Request Records</td>
<td>1:15</td>
<td>Komo Records</td>
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</tbody>
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**Note:** The above schedule is for the week of [insert date], and can vary from week to week. Always check local listings for the most accurate information.
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The NEW IMPROVED

New Model 251 GENERAL MOTORS 8-tube Super-Heterodyne with automatic volume control—

$99.50
including tubes

New GENERAL MOTORS Queen Anne Automatic Combination phonograph and 10-tube Super-Heterodyne radio with automatic volume control—

$250.00
including tubes

Only a mar could prod MOTORS Super other manufactu MOTORS empl holders, dealers and patrons to neering research than most corpo tiveness and bre TORS Radios pl ization. Many

"A Radio for before making a"

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THE LITTLE GENERAL
New 7-tube GENERAL MOTOR'S "Little General" Super-Heterodyne with Pentode power tube, tone selector and dual volume control; the finest small radio made—

$69.50 including tubes

AY!—A Radio for every Purse and Preference

manufacturer with millions of friends and actual patrons use radios as fine as the new, improved GENERAL heterodynes and sell them for so little, because no one could maintain such an organization. GENERAL boys on an average 210,000 men and women. Stock- and owners of GM products swell its total friends over thirty-one million. It spends more for engine and scientific experiment in perfecting its products than for their products. And the sheer attractiveness-taking perfection of these new GENERAL MOTORS mainly show the transcending artistry of this vast organ-and other new models besides those pictured here.

"every Purse and Preference." Be sure to see them in choice.

RTISS CO.—Northern California Distributors
3—895 O'Farrell Street OAKLAND—311 Tenth Street
TUESDAY Programs

324.4 Meters KROW Glenc. 6774
930 Krys.

Radio Entertainments, San Francisco
7 A.M.—Eyewinker program
8—Silent period
9—Popular tunes
10:15—Bellevue Hotel program
10:30—Dr. Linebarger’s program
11—Items of interest
11:15—Sherman Clay Concert
11:20—Items of interest
11:15—Sherman Clay Concert
12 noon—The Best Steppers
1—Silent period
6—Dinner Dance Music
7—California program featuring Fred Gilbert Cox, Prophet of Progress, and Helen Nicholson, pianist
7:15—Bellevue Hotel program
7:30—Silent period
9—Melodies of the Masters
10 1/2 A.M.—Dedication hour

272.7 Meters KGDM Stock, 795
1100 Krys.

Presto Music Co., Stockton, Calif.
6 A.M.—Weather and Recordings
6:30—Around the Clock
7:30—Gilmore Oil News program
6:30—Records
8:30—Health Talk, Dr. Ross
9—News of the Day, Dick Bea
9:30—Jack Coale and the Co-Eds
10:30—Popular Music
11:30—Style Talk, Dave Levison
11:45—Merchant’s News
11:50—Road reports
12 noon.—KGDJ novelty trio
1—Recordings
3:30—Record Jovene
4—Variety Selection Recordings
6—Organ recital
4—Glimore Oil News program
5—KGDJ Hymn program
6—Golden Threads of Song
6:30—Uncle Jerr’s Safety Club
1:30—Theatre of the Air
7 to 7:30—Musical Gems

440.9 Meters KPO Garfield 8300
680 Krys.

Hale Bros., Chronicle, San Francisco
7:15 A.M.—Health exercises and Appetizer with Dobbs
7:45—Van and Don, NBC
7:50—Wallace’s Birthday Party
8:30—Julia Hayes
9:45—Ye Towne Cryer
10—Organ recital, George Nyklick
10:15—Big Brother
10:30—Date Book, Stuart Strong
10:45—News Digest, “Scouty” Morton
11—Big Brother
11:15—“Smiling Eddie” Marble
11:30—Sperry Question Air Box
12:00—Snap shots
1—Victor Rodman
2—Ye Towne Cryer
3—Who Cares
4—KPO Salon Orchestra
4:30—Big Brother
5:30—Date Book, Stuart Strong
5:45—News Digest, “Scottny” Morton
6—Union Ice program
6:15—Mary Groom, contralto
6:30—Almanac Cyclopedia; Allen Wilson
7—Dance orchestra
7:45—Gus and Sally for S and W
8—Caswell Coffee Musical program, NBC
8:15—Overland program
8:30—Meeting in the Tavern
8:45—Henry Thompson, tenor
9—First program (transcription)
9:30—KPO Drama Guild. “Colonel Kibbe’s Round-Ups,” directed by Baldwin Moss of the Air, NBC
10—Richfield News Flashes, NBC
10:15—Tom and Dudd
10:30—Paul and program
11 to midnight—Bob Klein’s Syn-copators

249.9 Meters KGW Phone: 580
1200 Krys.

Portable Wireless Tele., Stockton, Cal.
10 A.M.—Bernard Cooney Song Re-vue
10:30—Town Talk
11—Columbia Salon Orch., CBS
11:30—The Three Doctors, CBS
11:45—“Rhythm Kings”
12 noon—Hillian Idyll, CBS
12:30—The Four Clubmen, CBS
1—Frank Roos, CBS
1:15—Adventures in Words, CBS
1:30—Domestic Science Hour
2—Happy-Go-Lucky Hour
3—Feminine Fancies
4—Medical Talk
4:15—Round Towners, CBS
4:30—The Bon Bons, CBS
4:45—Studio program
5—News items
5:15—Kensington Trio
5:45—Studio program
6—Bernard Cooney Song Revue
6:30—Savin Tone Pictures, CBS
7—Fletcher Henderson, CBS
7:15—Arthur Fryer’s Band, CBS
7:30—Camel Quarter Hour
7:45—Ashbury Park Orchestra
8—Studio program
8:15—Singing Strings
8:30—General Paint concert
9—Cecil and Orchestra
9:15—Wonders of the Sky
9:30—KHJ studio program
10—Piano tunes
10:06 P.M. L. A. Biltmore Orch.

BERT LOWN
CBS

243.8 Meters KYA Prospect 3456
1230 Krys.

Pac. Broadcast. Corp., San Francisco
7:30 A.M.—Charlie Glenn, Songs of Yesteryear
8—Metropolitan hour
8:45—Rev. D. C. Williams
9—Mahlon Dolman; George Nickson, solist
9:30—Popular melodies
9:45—Revue (records)
10—Sunshine Hour
11—Salon Melodies (records)
11:30—Gene Sullivan: Song recital
11:45—Hitunes of Song and Dance
12 noon—Vacationlands
12:15—Tuesday Noon Club: Capt. Roy Francis
12:30—Studio program
12:45—On Parade (records)
1—Cal King’s Country Store
1:30—Musical Contrasts (records)
2—Brief talk and records
2:15—Famous songs by famous singers
2:30—Close harmony (records)
2:45—Willis Zink, contract bridge
3—Jim Wynn and His Eleven Devils
4—Salon Music
5—Metropolitan Hour
6—Revue (records)
6:30—Adele Burian, vocalist
6:45—Jack Deane, song recital
7—Juan Frank T. Deasy
7:15—Bob Robb’s Sport Sheet
7:30—Gleson and Armstrong
7:45—Moonlight Troubadours, trio
8—On with the Show
9—Dixie Symphony Quartet
9:15—Lucy Day Solist
9:30—Abe Bloom, song stories
9:45—John D. Barry, World Events
10—Radio Sandman Hour; granted Sullivan, baritone; Dolo Sargent, organist
11 to midnight—Pisco Punch Ltd. program (dance orchestra)

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Tuesday Programs

BROADCAST WEEKLY

296.6 Meters KQW Columbia 777
10:00 Kys., 500 Watts
Pacific Radio Foundation, Ltd., San Jose
9 A.M.—Morning music
9:30—Helpful Hour, Dorothy Dean
10:00—Dixieland studio program
11:00—Lea, Bernard Kinbail
11:30—Musical program
12 noon—Variety Program, Betty Day
12:30—Farm market reports; weather
1:00—Recording
1:30—Friendly Hour
2:30—Musical program
3:00—Entertainment Time
5—Vespera
5—Home Towner program
6—Recordings
6:30—Farm market reports
6:45—Radio news and forum
7:45—Musical features
8 to 10 P.M.—You Never Can Tell program

CBS

Columbia Broadcasting System
9 A.M.—Emil Madriguera’s Cuban Biltmore Orchestra: KFBK, KVG, KOL, KOH, KGB
9:30—Ravoy Plaza Orchestra: KFBK, KVG, KOL, KOH, KGB
12 noon—Columbia Artista Recital: KJH, KOH
12:45—Columbia Salon Orchestra: KJH, KOH
1—Columbia Salon Orchestra, Vincent Sorey, conductor: KFBK, KVI, KFP, KFRC, KJH, KOH, KGB
11:30—The Three Doctors: Pratt, Sherman and Rudolph, from Chicago: KFBK, KVG, KOL, KVI, KFPY, KFRC, KJH, KDFL, KOH, KGB
11:45—The Captivators, Nat Bruilloff, conductor: KFBK, KVG, KOL, KVI, KFPY, KFRC, KJH, KOH, KGB
12 noon—Italian Idyll, Vincent Sorey, conductor: KFBK, KVI, KFPY, KDFL, KOH, KGB
12:15—The Four Clubmen: Male quartet: KFBK, KVG, KOL, KVI, KFPY, KJH, KDFL, KOH, KGB
1—Frank Ross, songs, with Nat Bruilloff’s orchestra: KFBK, KVI, KOL, KVI, KFPY, KJH, KDFL, KOH, KGB
1:15—Adventures in Words, Dr. Frank H. Vezzella: KFBK, KVG, KOL, KVI, KFPY, KFRC, KJH, KOH, KGB
1:30—Gypsy Music Makers: Emery Dansel, conductor: YFBK, KOL, KVI, KFPY, KFRC, KDFL, KOH, KGB
2—National Security League Broadcast Series: KOL, KVI, KFPY, KDFL, KOH, KGB
2—Wineser’s Barn Orchestra; KVI, KFPY, KDFL, KOH, KJH
2—Bird and Vash, comedy sketch: KDFL, KOH, KJH
3—Kate Smith and her Swanee Music: KDFL, KOH, KJH
4—15 Minutes with Irene Beasley, contracto: KFBK, KVI, KOH, KGB
4:30—The Bon Bons, negro quartette: KJH, KOH, KGB
5—Ben Bernie and his Blue Ribbon Orchestra: KJH, KOH, KGB
6:15—Tito Guizar, tenor: KFBK, KJH, KDFL, KOH, KGB
6:30—Savino Tone Pictures, domestic: KFBK, KJH, KOH, KGB
7:15—Pryor’s Cremo Band: KJH, KOL, KFPY, KFRC, KDFL, KOH, KGB
7:30—Aurubony Park Casino Orchestra: KJH, KDFL, KOL, KFPY, KFRC, KJH, KOH
8—Romanielle and his King Edward Orchestra: KJH, KDFL, KOL, KFPY, KFRC, KJH, KOH
8—15—Portuguese Band: KJH, KDFL, KOL, KFPY, KFRC, KJH, KOH
9—15—Champion Orchestra: KJH, KDFL, KOL, KFPY, KFRC, KJH, KOH
9:15—Julia Hayes, conductor: KJH, KDFL, KOL, KFPY, KFRC, KJH, KOH
9:30—Portuguese Band: KJH, KDFL, KOL, KFPY, KFRC, KJH, KOH
9:45—Tea Room Orchestra: KJH, KDFL, KOL, KFPY, KFRC, KJH, KOH
10:15—Portuguese Band: KJH, KDFL, KOL, KFPY, KFRC, KJH, KOH
11—Portuguese Band: KJH, KDFL, KOL, KFPY, KFRC, KJH, KOH
11:15—The Globe Trotter, KJH
11:30—The Three Doctors, KJH
11:45—The Captivators, KJH
12 noon—Sailor Boys, Bar Key, KJH
1:30—The Captain, KJH
1:45—The Navy Band, KJH
2—The Patriotic Hour, KJH
2—Portuguese Band, KJH
3—The Flying Dutchman, KJH
3—15—Portuguese Band, KJH
3:30—The Three Doctors, KJH
3:45—The Navy Band, KJH
4—15—Portuguese Band, KJH
4—30—Portuguese Band, KJH
4:45—Portuguese Band, KJH
5—15—Portuguese Band, KJH
5—30—Portuguese Band, KJH
6—15—Portuguese Band, KJH
6—30—Portuguese Band, KJH
7:15—Kiddie Kapers, with Gerda Lundberg, Johnny Shaw, organist
7—News service
7:45—Johnny Shaw, organist
8—Studio program
8—30—Earl Burnett transcription program
9—Sweet and Low Down
9—15—Barney Lewis and Dean Grose’s
6—Dona’s “Evening Shadows” 6:15 to 8:45 P.M.—Studio program

198.2 Meters KLS Lakeside 6223
1440 Kys., 250 Watts
Warner Bros., Oakland, Calif.

11—Studio program
12 noon—Otto Hawaiians
1—Radio Ravers
2—Recordings
3—Musical Pictures
3:30—Recordings
5—Uptown Boys, Barney Lewis and Dean Grose
6—Don’s “Evening Shadows” 6:15 to 8:45 P.M.—Studio program

280.2 Meters KJBS Ord. 4148-49
1070 Kys., 100 Watts
J. Brunton & Sons, San Francisco
5 A.M.—Commuter’s Express
7—KJBS Alarm Klok Klub
8—Champion Sparkers
8—2—The Usco Rooster
8—3—City of Paris Observer
8—4—Variety records
9—Assoc. Food Stores program
9—10—The Corner Drug Store
10—Popular records
11—15—Health talk
12 noon—Housewives’ program
12 noon—Organ music
12—15—LaVida program
12—15—Transcriptone program
12—45—Variety recordings
1—Stock report; records
2—20—Irish Airs
2—45—Records
3—15—Mistral style
4—Popular records
3—40—“Little Green Jug” program
4—15—Waltzing Lessim pianist
5—15—Variety records
6—15—Light classics
7—Better Business Bureau talk
7 to 7:15 P.M.—Popular records
12:01 to 6 A.M.—KJBS Owl program

100 Watts

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Tuesday Programs

KOMO, KGW, KDSR, 500 Watts
National Broadcast Co., San Francisco

7:30 A.M. - Sunrise Serenaders: Orchestra direction Edward J. Fitzpatrick; KOMO 7:30 to 7:45
7:45 - Van and Don, the Twisters: vocals; KGW, KPO, KFI, KFSD, KTAR, KSL, KOA
8 - Shell Happytime, conducted by Herb Atkinson: Dobbs, Parcell, KGW, KPO, KFI, KFSD, KTAR, KSL, KOA
8 - Financial Service Program: KGW, KPO, KFI, KFSD, KTAR, KSL, KOA
8 - Montgomery Ward Program: KGO, KHQ, KGW, KFI, KTAR
9:45 - Piano Capers: Dell Ferry and Oscar Young: KGO, KGW
10 - Color Harmony Program: A. E. Lawrence: instrumental trio: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
10 - Montgomery Ward Magazine of the Air: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
10 - Kvisprooof Program: Beauty talk: KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
12 - noon: Luncheon Concert: Orchestra direction Charles Harris: KGO, KGW
12 - 1 p.m.: Western Farm and Home Hour: KGO, KOMO, KGK, KECA, KFSD, KTAR 12:45 to 1
1 - 2 p.m.: Vagabonds: Orchestral: C. H. Mast, the Quo- quettis; vocal trio: Clarence Hayes, tenor; orchestra direction Mahlon Merrick: KGO, KECa, KTAR, KOA
1:30 - Hotel Sir Francis Drake Orchestra, direction Ferdinand Stark: KGO, KOA
2 - NBC Matinee: KGO, KFI, KFSD, KTAR, KSL 2:30 to 3
3 - Midweek Federation Hymn Sing: KGO, KGK, KECA
3 - 4:30 p.m.: Back to You: KGO
3:45 - Back of the News in Washington: KGO, KHQ, KECA, KFSD, KTAR, KSL
4 - Pleasure Bound: KGO, KHQ, KGK
4 - 5:30 p.m.: Mickey Earle Sande: KGO, KGW, KFSD
4 - 5:45 - News Service: KGO
5 - Nash Parade of Progress: Dramatic sketch; band direction Max Bendix: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
5:30 - The Fuller Man: Earle Spencer, baritone; orchestra direction Don Voorhees: KGO, KHQ, KGW 12:15 to 15 MO, KGW, KECA, KSL
6 - S. A. Rolfe and his Lucky Strike Dance Orchestra: KGO, KHQ, KOMO, KGK, KFI, KFSD, KTAR, KSL
7 - 8 a.m.: 'Andy' Andy: KGO, KHQ, KOMO, KGK, KECA, KFSD, KTAR, KSL
7:30 - Coffee Break: Lee S. Roberts, pianist; Paul Carson, organist: vocal soloist: KGO, KHQ, KOMO, KGK, KECA, KFSD, KTAR, KSL
7:30 - Doric Quartet: Male voices with Emil Polak, pianist and director: KGO, KECA; KTAR 7:30 to 7:45
8 - Bouquet of Melodies: Orchestra direction: Charles Harris: KGO, KGW
8 - Casswell Concert: "Sometimes," by Prifil: Caswell Caroliers: Eva De Vol, soprano, Dorothy Lewis, contralto; Allan Wilson, tenor; Marshall Argall, baritone; instrumental ensemble direction CQ Trobze: KGW, KOMO, KGK, KFI, KFSD, KTAR, KSL, KOA
8:15 - Memory Lane: Radio drama featuring Billy Page, Eileen Piggott, Fred Grind: KHQ, KOMO, KGK, KGW, KFI, KFSD, KTAR, KSL, KOA
8:45 - Sylvan Echoes: Orchestra direction Charles Hart: KGO, KOA
9 - The Vagabonds: Orchestra direction: KGW, KOMO, KGK, KFSD, KTAR, KOA
10 - Rhythm News Flashes: KHQ, KOMO, KGK, KGW, KFI, KFSD
10 - National Concert Orchestra: Lucille Tabor, soprano; Easton Kent, tenor; orchestra direction: Roy Shield: KGO, KOA; KOMO, KECA; KTAR 10:30 to 11; KHQ, KECA 10 to 10:30
11 to 12 midnight: Lofner-Harris Hotel St. Lantern's Dance Orchestra: KGO, KGW; KFI 11:30 to 12

2:54 - Hours KEX Atwater 3111
1,280 Kays Western Broadcast Co., Portland, Ore.
4:00 A.M. - Farm Flashes
7:30 Family Altar Hour
7:45 - Sunrise Serenaders
8 - Portland Breakfast Club
9 - Tune Chasers
9:15 - Mary's Neighborly Chat
9:45 - Ward Concert
10 - Organ concert
10:30 - Farm Serenaders
11 - Noon - Rooster Pit
11:30 to 12:15 - Mary's Neighborly Chat
12:15 - Noon to Noonday concert
12:30 - Organ concert
1:00 - Variety Hour
2 - NBC Matinee
3:45 - Back of the News in Washington:
4 - 5:30 - Orchestra and vocalists
4:15 - Orchestra and vocalists
5 - Nash Parade of Progress:
5:30 - Metropolitan Hour
6 - Lucky Strike Dance Orch., NBC
7 - Amos 'n' Andy, NBC
8 - Sperry Smiles, NBC
8:30 - Fisher program
8 - Caswell Coffee concert, NBC
8:15 - Melody Lamps, NBC
8:45 - Tom Mitchell, KGK
9 - Tuneful Two
9:15 - Reincarnations of Victor Herbert
9:30 - Concert Orchestra and vocalist
10 - Richfield News Flashes, NBC
10:15 - Cecil and Sally, (records)
10:30 - NBC Concert Orchestra
10:55 - Weather report
11 - Globe Trotter
11:10 - Dance orchestra
12 to 12:30 A.M. - Organ recital

12:30 - Frederick Feiring, organist
1:25 - Betty Andersen, soprano
1:50 - Fred Grind, clarinet
2:45 - Arthur Turley, soprano
3:05 - Mardi Gras
3:15 - Bobby Hainsworth, organist
3:30 - Smiley Smith, from Alabam
3:45 - Tea Time Tales
4 - Homer Sweetman, tenor
5 - Uncle Frank's Train
5:30 - Piano and song
5:45 - Northwest Concert Trio
6 - Agatha Turley, soprano
6:45 - Baldy's Home spun Melodies
7 - Olive Reynolds and Elmore Vincent
7:15 - Al Schuss' Sports Review
7:30 - Light Opera Hour
8 - Cecil Baron, pianist
8:15 - The Heath Man
9 - Moon-Prudence Penny talk
12:15 - Farm and Home Hour, NBC
12:30 - Variety Hour
1:05 - Variety Hour
3:45 - Kingman's Orchestra
4:15 - Orchestra and vocalists
5 - Nash Parade of Progress, NBC
6:45 - Oriflame Radio Orchestra
7:30 - Fisher program
8 - Sperry Smiles, NBC
8:15 - Fisher program
8:30 - Fisher program
8:45 - Fisher program
9 - Tuneful Two
9:30 - Reincarnations of Victor Herbert
10 - Concert Orchestra and vocalist
10:15 - Fisher program
10:30 - NBC Concert Orchestra
10:55 - Weather report
11 - Globe Trotter
11:10 - Dance orchestra
12 to 12:30 A.M. - Organ recital

KOMO 5890
920 Keys. 1,000 Watts. Fisher's Blende Station, Inc., Seattle
6:55 A.M. - Inspirational service
7:30 - Sunrise Serenaders, NBC
7:45 - Van and Don, NBC
8 - Shell Happytime, NBC
8 - The Heath Man
9:15 - Classique Trio
10 - Color Harmony talk, NBC
10:20 - Magazine of the Air, NBC
11:30 - Garden Time program
11:45 - Kvisproof program, NBC
12 noon - Prudence Penny talk
12:15 - Farm and Home Hour, NBC
12:30 - Grain and weather reports
1:05 - Variety Hour
2 - NBC Matinee
3:45 - Back of the News in Washington, NBC
4 - 5:30 - Orchestra and vocalists
4:15 - Orchestra and vocalists
5 - Nash Parade of Progress, NBC
5:30 - Metropolitan Hour
6 - Lucky Strike Dance Orch., NBC
7 - Amos 'n' Andy, NBC
8 - Sperry Smiles, NBC
8:30 - Fisher program
8 - Caswell Coffee concert, NBC
8:15 - Melody Lamps, NBC
8:45 - Tom Mitchell, KGK
9 - Tuneful Two
9:15 - Reincarnations of Victor Herbert
9:30 - Concert Orchestra and vocalist
10 - Richfield News Flashes, NBC
10:15 - Cecil and Sally, (records)
10:30 - NBC Concert Orchestra
10:55 - Weather report
11 - Globe Trotter
11:10 - Dance orchestra
12 to 12:30 A.M. - Organ recital

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Tuesday Programs

BROADCAST WEEKLY

39

499.7 Meters KFSD Franklin 6353
600 Keys. 1000 Watts
Airman Radio Corp., Ltd., San Diego
7:30 A.M.—Studio program
7:45—Van and Don, NBC
8—Morning musical
9—Gospel Cheer program
9:15—Amy Lou Shopping Hour
10—Radio Dental Clinic
10:30—Woman's Magazine, NBC
11:10—California Theatre organ
11:45—Kiss Proof program, NBC
12 noon—Studio program
12:15—Western Farm & Home, NBC
3—Studio program
2—Matinee, NBC
2:30—Feature program
3:30—Walter Butler Mahoney, NBC
3:45—Back of the News, NBC
4—Miss Dusset
4:30—Jockey Earl Sande, NBC
4:45—Feature
5—Nash Parade of Progress, NBC
5:30—Feature program
5:45—Late news items
5:55—Better Business Bureau
6—Lucky Strike Orchestra, NBC
7—Amos 'n' Andy, NBC
7:15—Sperry Smiles, NBC
7:30—Studio program
7:45—Lem and Jerry
8—John Wells
8:15—Memory Lane, NBC
8:45—Callie Conant Hudson
9—The Vagabonds, NBC
9:30—Midnight, NBC
10—Richfield news items, NBC
10:15 to 12 midnight—Dance music

361.2 Meters KOA York 509C
830 Keys. 12,500 Watts
General Electric Co., Denver, Colo.
6 A.M.—The Pilgrims
6:15—Morning Revelers
6:45—Golden Gems
7—Care and training of the child
7:15—The Poet's Corner
7:30—U. S. Army Band
7:45—Van and Don, NBC
8:15—"Moods and Memories"
8:30—Adam and Eva Meerman
8:45—Organ melodies
9—Police bulletin
9:05—Tuneful Times
9:15—Montgomery Ward program
9:30—National Farm & Home Hour
10:30—Magazine of the Air
10:50—Livestock, produce, weather, and time
11—Music in the Air
11:15—Chinatown Serenade
11:45—Kiss Proof program
12 noon—"More Truth Than Poetry"
12:15—Organ recital
1—Pacific Vagabonds
1:30—Hotel Sir Francis Drake Orch.
2—Concert Authors
2:15—Black and Gold Room Orch.
2:30—"Who's Behind the Name?"
2:45—Stock market, dairy, weather, and time
3—Network program
3:30—Phil Cook, the Quaker Man
3:45—Ivy and Reeds
4—Farm Question Box
4:30—Ponce Sisters
4:45—Henry Trustman Ginsburg, violinist
5—Nash Parade of Progress
5:30—The Fuller Man
6—Lucky Strike Dance Orchestra
7:15—Tom 'n' Andy
7:15—C. F. & I. program, Casey at the Mike
7:30—Denver Concert Orchestra
8—Rudy Vallee and his Connecticut Yankees
8—The Continentals
9—The Vagabonds
9:30—Songland
10 to 11 F.M.—National Concert Orchestra.

333.1 Meters KHJ VAndike 7111
900 Keys. 1000 Watts
Don Lee, Inc., Los Angeles, Cal.
7 A.M.—Ken Niles news briefs and recordings
8—Halieuliah Hour
9—Park Central Orchestra, CBS
9:30—Savoy Plaza Orchestra, CBS
9:45—Georgia G. George, recordings
10—Pabstette program, CBS
10:15—Recordings
10:30—Beauty talk, Sadye Nathan
11—Martin Provenson and organ
11—Columbia Salon Orchestra, CBS
11:30—The Three Doctors, CBS
11:45—Piano and Don Ricardo, CBS
12 Noon—Biltmore Concert Orch.
12:30—World-wide news
12:45—The Four Clubmen, CBS
1—Frank Ross, songs, CBS
1:15—Adventures in words, CBS
1:30—Time forum
2—Happy Go Lucky Hour, KFRC
3—Feminine Fancies, KFRC
4-U. S. C. Trojan period
4:15—Midnight Mission, talk
4:30—The Bon Bons, CBS
4:45—Neil & Evia
5:15—Sharnova Trio and Katherine Rue
5:45—Town Topics; news
6—Blue Ribbon Malt program, CBS
6:15—The Guizer, CBS
6:30—Savino Tone Pictures, CBS
7—Inter-City Radio championship
7:15—Fryday’s Band, CBS
7:30—Morton Downey and the Camel Orchestra, CBS
7:45—Asbury Park Orchestra, CBS
8—Black and Blue, CDLBS
8:45—Sierra Symphonists
9:30—General Paint concert, KFRC
9—Corina program
10—Fluffy’s Band, CBS
11—Hotel Biltmore, CBS
11—Columbia Salon Orchestra, CBS
12 Noon—Biltmore Hotel Dance Orch.
12 to 1 A.M.—Midnight Moods

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WEDNESDAY Programs

491.5 Meters KFRC  Prospect 0100 1000 Watts
7 A.M.-Koral Rocks program; stocks
8--Hallelujah Hour, CDLBS
9--Park Central Orchestra, CBS
9:30--Betty Crocker, CDLBS
9:45--Atlantic City Musicale, CBS
10:30--Wyn's Daily Chat
11--Mary Lewis Haines
11:10--The Globe Trotter
11:15--Columbia Salon Orch., CBS
11:30--The Three Doctors, CBS
11:45--Dancing by the Sea, CBS
12 noon--Sherman Clay Concert
1--Dixon, Stock Quotations
1:05--The Globe Trotter
1:15--Ashbury Park Casino Orchestra, CBS
12:30--Luna Park Orch., CBS
1:45--Edna Wallace Hopper, CBS
2--Happy-Go-Lucky Hour, CDLBS
3:30--Feminine Fanacles, CDLBS
4--Organ Concert, CDLBS
4:30--Symphonic Interlude, CBS
4:45--Novelty program
5--Town Topics
5:05--The Globe Trotter
5:15--Dinner Music, CDLBS
5:45--Organ concert, CDLBS
6--Connie Boswell, CBS
6:15--Rhythm Choristers, CBS
8:30--The Nit Wits, CBS
7--Earl Carpenter's Orch., CBS
7:30--Pryor's Military Band, CBS
7:30--"The Came Quarter Hour," featuring Anthony Womack, Morton Downey and Jacques Renard's Orchestra, CBS
7:45--Will Osborne Orchestra, CBS
8--Adventures of Black and Blue
8:15--Ben Bernie's Orchestra, CBS
8:30--Violet Ray Music Hour, DLBS
9--"Chiffon Jazz," under the direction of Meredith Willson, CDLBS
9:30--Tom Gerun's Orch., CDLBS
10--Gruen Answer Man
10:15--Anson Weeks Orchestra
11--Los Angeles Biltmore Orchestra
12 to 1 A.M.--Vagabond of the Air

535.4 Meters KTAB Garfield 4700 560 Kcys.
1000 Watts Assoc. Broadcasters, Oakland, Calif.
7 A.M.-Cuckoo Club
8--Silver Liners
8:30--Clem Kennedy and Jack Hall Morning Prayer hour
9:30--Dr. J. Douglas Thompson
10--Household Hour, Alma LaMarr
10:30--Dr. B. L. Corley
11:30--Julia Hayes
11:45--Melody Boys' Jamboree
12--P.M. Dr. R. M. McLain
12:30--Portuguese program
1--Chapel of Chimes Organ
1:30--Studio program
2--Masters Album (records)
3--Tunes of the Times
3:30--Zorro
4--Studio program
4:30--Recordings
5--Dance program
5:30--Dr. J. Douglas Thompson
6--Silver Liners
6:30--Ernie Smith "Sport Page"
6:45--Studio program
7--Trotter: Den
7:30--News Service
7:45--Racketeer program
8--The Pepperbox program
10--Dance program
10:30--Studio program
11 A.M.--Jimmie Kendrick's Nile Owls

243.8 Meters KYA Prospect 3456
1230 Kcys.  1000 Watts
Pac. Broadcast Corp., San Francisco
7:30 A.M.--Charlie Glenn, songs of Yesteryear
8--Metropolitan hour
8:45--Rev. Walter Morritt
9--Maillon Dolman: George Nickson, soloist
9:30-- Bert Carlson and Ronald Johnson, songs, old and new
9:45--Revue (records)
10--Sunshine hour
11--Salon Melodies (records)
11:30--Concert, Vancouver (records)
12--The Music Box program
12:15--Community Chest
12:30--Marina Trio
1--Cal King's Country Store
1:30--Jim Wynn and his Eleven Devils
2:30--Dot and Dee, Song Contrasts
2:45--On Parade (records)
3--Organ melodies (records)
3:30--At the Symphony (records)
3:45--Edna Wallace Hopper, Inc.
4--Salon Music (records)
4:15--Celebrity recordings
4:30--Dental Clinic of the Air
5--Metropolitan hour
6--Revue (records)
6:30--Recorded program
6:45--Talk and recordings
7--Sidney Dixon, song recital
7:15--The Home Towners
7:30--Glenos and Armstrong
7:45--Champion Sparkers
8--On with the Show
9--The Champions, trio
9:15--Lucy Day, soloist
9:30--Bob Allen and George Bowers
10--Orchestra, WBox program
10:30--Studio program
11 A.M.--Jimmie Kendrick's Nile Owls

464.6 Meters KFWI Franklyn 0200 930 Kcys.
500 Watts
W. E. A. Radio Entertainments, San Francisco
7 A.M.-Eyecopener program
8--Silent period
9--Popular tunes
10--Bellevue Hotel program
10:30--Dr. Linebarger's program
11:15--Sherman Clay Concert
12 noon--The Best Steppers
1--Silent period
5--Dinner Dance Music
7--Ore Hawaiian Trio
7:15--Dorothy Churchill, soprano, and Madge Sturtevant, pianist
7:30--Silent period
8--China Talbero, soprano
8:15--Gus Rankin, tenor, and William Shields, pianist
8:30--Downtown Assoc. speaker
9--Program of old favorites
9:15--Piano recital by Louise Gilbert
9:30--Open forum conducted by Celestia Hardman
9:45--Studio program
10--Oklahoma Cowboys
10:30--Dance Music
11--Melodies of the Masters
12 to 1 A.M.--Dedication Hour

232.4 Meters KROW Glenc. 6774 930 Kcys.
1000 Watts
8 A.M.-Morning music
8:05--Recordings
8:15--Dr. R. M. McLain
8:30--Recordings and announcements
9--Silent period
10--Portuguese Hour
1:45--Organ Travelogue, Vivian Moore
2:15--Recordings and announcements
2:30--Watch Tower talk
2:45--Union Mutual Life
3--Hawaiian Melody Boys
3:15--Recordings
3:45--Cherokee Chick
4--Recordings
4:30--Organ recordings
5:02--Spanish program
5:10--Wade Forrester's Sunshine hour
6--Silent period
7:30--Jake and Leon Sieff
7:45--Jimmie Moseley, entertainer
8 to 8:30 P.M.--Radio Revelers

296.6 Meters KQW Columbia 777 1010 Kcys.
500 Watts
Pac. Agric. Foundation, Ltd., San Jose
9 A.M.-Morning music
9:30--Helpful Hour, Dorothy Dean
10:30--Diamond studio program
11--Leah Bernhardt Kimball
11:45--Music Appreciation Period
12 noon--Variety program
12:30--Farm market reports
1--Monterey, Pacific Grove, Carmel programs
1:30--Friendly Hour
2--Community program
3--Recordings
4:30--Story Time
5--Vesper
5:30--Home Towners program
6--Recordings
6:30--Farm market reports
6:45--Radio news and forum
7--Musical feature
8--Valvoline dance music
8:15--Investment advice
10--United Church of Christ program
10 to 11 P.M. Studio program

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Wednesday Programs

420.2 Meters KJBS Ord. 4148-49
1070 Kys. 100 Watts

J. Brunton & Sons, San Francisco
6 A.M.—Commuters’ Express
Club
8—Recorded program
10—The Useo Rooster
12—Singers’ Delight
4—Popular records
8—Assoc. Food stores program
12—The Corner Drug Store
10—Records
11—The Coronation Californian
12—Lavida program
12:45—Variety recordings
1—Stock reports and records
2—Birthday Murder Mystery
2:30—Spanish Airs
2:45—Recorded program
3—Art Fadden’s Surprise program
3:50—Musical Styles
4—Variety records
5—“Little Green Jug” program
5:30—Favorite recordings
6:30—Studebaker Champions
8:30—“The Three Doctors
11:45—Dancing by the Sea
8:15—Sierra Symphony
12 noon—Dancing by the Sea
8:30—Violet Ray Music Hour
1:15—Feminine Fantasies
2:45—Hallelujah Quartette
4—Organ concert
5:15—Dinner Music
5:45—Studio program
6—Bernard Cooney Song Revue
7:45—The Happy-Go-Lucky Hour
6:30—The Night Wits
7—Bert Lown and His Orch.
7:30—The Camel Quarter Hour
8:30—Pulmonary Tuberculosis
8:45—Sierra Symphony
9:15—Dr. D. Lown’s Tuberculosis
9:30—Tom Gerun Orchestra
9:45—“House of Dreams”
10:00 to 11 P.M.—Anson Weeks Orches-

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Wednesday Programs

BROADCAST WEEKLY

285.5 Meters  KNX  Hemp 4101  1050 Kys.  5000 Watts
1:00- Evening Express, Los Angeles  6:45 A.M.--Bill Sharples Gang
8:00--Marilla and her Dream Girls  9:00--George Washington, Jr.
9:15--Maxine's Shopping Service  10:30--Kate Vaughn, home economics
11:00--Jack Carter Birthday Party  12:15--P.M.--The Arizona Wranglers
1:00--Time  1:15--New Angels Firemen's Band
1:30--Maxine's Shopping Service  2:45--Recordings
5:00--Brother Ken's Kiddies' Club
1:15--Town Crier's Tips
6:00--Wesley Tourtellot, organist
10:00--Tom and Wash
6:30--KNX Concert Trio
11:00--New Angeles Firemen's Band
6:45--Rental Male Quartet
7:00--Frank Watanabe and Honorable
7:15--The Johnston Pilemen
7:30--Drury Lane, tenor, and the New York Pops Serenaders
7:45--Brown's Airwaves
8:00--Philco Symphony Orchestra
8:15--Chesire, Question and Answer Lady
8:30--Roosevelt Hotel Orchestra
8:45--The Russian American Art Club
9:00--New Paris Inn broadcast

267 Meters  KMCS inglewood 1897 1500 Kys.
1:15--Newman's, Inc., Inglewood, Calif.
6:00 A.M.--Popular recordings
7:00--Off the air
8:00--Newspaper Recall (records)
10:00--Banjos and songs
10:30--Dance records
11:00--Banjo Boys
12:00--Recorded program
12:15 P.M.--Public Officials
12:30--Texas Outlaws
1:30--Dance records
2:00--Party Alburque, KFRC
3:00--Popular orchestra
3:30--Banjo Boys
4:00--Mely's (records)
5:00--Dance records
5:30--KMCS Supper Club
7:00--Off the air
11:00--Old Favorites (records)
12 midnight--Symphony Hour (recording)
1 to 6 A.M.--Tommy's All Request Program

225.4 Meters  KGB  Franklin 6151  1330 Kys.
500 Watts
Don Lee Inc., San Diego, California
7:00 A.M.--Recorded program
8:00--Halelujah Hour, KLJ
9:00--Park Central Orchestra, CBS
9:30--Alburque, KFRC
9:45--Atlantic City Musicale, CBS
10:00--Blanche Wood's Shopping Tour
10:30--Jukebox Saloon Orchestra, CBS
11:30--The Three Doctors, CBS
11:45--Dancing by the Sea, CBS
12:00--Valleym节ion of American School, CBS
1:00--Ashbury Park Casino Orchestra, CBS
1:30--Lucky 13 Orchestra, CBS
1:45--Recordings
2:00--Happy Go Lucky Hour, KFRC
3:00--Recordings
3:15--Feminine Fancies, KFRC
4:00--Radio Gardner, DLBS
4:45--Keen Interlude, CBS
4:45--Halelujah Quartet, KFJ
5:00--Classified ad period

5:15--Dinner music
5:45--News and records
6:00--Service Hour
7:00--Earl Carpenter's orchestra, CBS
7:15--J. Ward Hutton's concert ensemble
7:45--Will Osborne's Orch., CBS
8:00--Piano Improvisations
8:15--Sierra Symphonists, KJH
8:30--Bands
8:45--Knights of the Road
9:00--Chilton Jazz, CDLBS
9:30--Tommy's Orchestra, KFRC
10:00--News items
10:05--Anson Weeks Orch., KFRC
11 to 12 midnight--Biltmore Dance Orchestra, KJH

499.7 Meters  KFSD  Franklin 6353  600 Keys.
Airfair Radio Corp., Ltd., San Diego
9:00 A.M.--Good Cheer
9:15--Amy
9:30--Helen
9:45--Three Prunes and Daisy
10:00--News
10:15--Mary
10:30--Winston
10:45--Lou
11:00--News

12:15--Western Farm Supper, NBC
12:30--Hotel Agua Caliente
1:00--Home, Andy, NBC
1:15--Quarter
1:30--Demi-Tasse Revue, NBC
1:45--Leah
2:00--Coca Cola, NBC
2:15--Joseph, NBC
2:30--Dinner music
2:45--Newspaper Review
3:00--Coca Cola, NBC
3:15--Joseph
3:30--Dinner music
3:45--Newspaper Review
4:00--Existing
4:15--Dental Clinic of the Air
4:30--Cline Chittick and his Harmony Makers
5:00--Benjamin Harrison's Mountaineers
5:15--Non-stop Walkathon
5:30--Rolly Wray and the Steinway
5:45--Professor and his Dream Girls
6:00--Old-time minstrel show
6:15--Over the River's house
6:30--Percy Prunes and Daisy Mae
6:45--Three Vagabonds
7:15--Sugar
7:30--"Phantom Hunters"
7:45--Pacific Coast Club Rhythm Makers
8:00--Black and Blue detectives
8:15--Bonnie and the Harmony Boys
8:30--"Guardians of the Law"
9:00--Memory Time
9:15--Orchestral recital, Vera Graham
9:30--Non-stop Walkathon
10:00--Pacific Coast Club Rhythm Makers
11:00--Freddie Carter's Orch.
12 midnight--Dick Dixon, organist
1 to 8 A.M.--Recordings

468.5 Meters  KFI  Westmore 3337
640 Kys.
10000 Watts
Earle C. Anthony, Inc., Los Angeles
8:45 A.M.--Dr. Seixas, exercises
7:15--Marilla and her Dream Girls
7:30--Stock market quotations
7:45--Van and Don, NBC
8:00--Shell Happening, NBC
9:00--Helpful Hints to Housewives
9:15--Montgomery-Ward program
9:30--German lesson by Annette Doherty
9:45--Foily Hall, piano program
10:00--German lesson, Annette Doherty
10:15--Mary Hale Martin, NBC
10:30--Magazine of the Air, NBC
11:00--Roy Ringwald, tenor
11:15--Winnie Parker, songs
12 noon--Department of Agriculture
12:15--Federal and state market reports
1:30--Arion Trio, NBC
2--NBC Matinees
3--Helen Guest, ballads, and Joan Harvey
3:15--Dr. John T. Miller, speaker
3:30--Philcock, NBC
3:45--Lou Gordon, tenor, and B. Ferriello, violinist
4--Baron Keyes, the Story Man
4:15--Medical Corps, NBC
4:30--Eddie and Don, popular melodies
5--Halsey Stuart program, NBC
5:30--Falmouth Hour, NBC
6:30--Coca Cola program
7--Packard and the Steinway Orchestra,
7:15--Mel Peterson, Royal Hawaiian
7:30--M. J. B. Demi-Tasse Revue
8--Senior Xavier Cugat and his Spanish Orchestra, NBC
8:15--Rin-Tin-Tin Thriller, NBC
8:30--Studig and the Steinway Orchestra
9--"Leitra" the practical philosopher
9:15--Male quartet
9:30--Romance of Transportation
10--Richfield news flashes, NBC
10:15--G. A. Walters, speaker on radio interference
10:30--Orchestral program
11--E. Hoagland Orchestra
11:30 to 12 midnight--Hotel St. Francis Dance Orchestra, NBC

209.7 Meters  KECA  West 0337
1430 Keys.
1000 Watts
Earle C. Anthony, Inc., Los Angeles
5:30 A.M.--Louis Rube exercises
6:30--Around the House with Roy Feltingwell
7:30--Jack Baldwin, piano program
8:00--Silent period
9:00--Birth of Words, NBC
10:00--Organ Recital, NBC
11:00--Edna Wallace Hopper, NBC
12:00--Farm and Home Hour, NBC
1:00--Hotel Sir Francis Drake Orch.
1:30--Rembrandt Trio, NBC
2--Aeolian organ recital
2:30--"Little Jack Little," NBC
3:15--Averill Trio
3:45--Italian Language, Alexander Hefani
4--Dance band
4:15--Mary LaMar, soprano
5--Studio program
5:30--Jack Baldwin, piano program
6:00--Stevenson Trio
6:45--Herb Stockin, popular songs
8:15--John Vale, tenor
8:45--"Amor" Andy, NBC
9:15--Show Time, NBC
9:30--The Arcadians, with Richard Davis, tenor
9:45--Vocal ensemble
10:00--NBC Road Show
10:30--News
10:45 to 11 P.M.--Louis Rueb, exercises

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Broadcast Weekly  Wednesday Programs

526 meters KTRX Holly, 3026
570 Kys., 500 Watts
12-m. AM, Radio Corp., Hollywood, Calif.
7: A.M. - Tom Murray and his Hol-
lywood Hill Billies
9:45 - Recorded program
10:30 - Scientific Records
11:15 - The Kiwanis
11:45 - Public and City Officials
12 noon - World in Review
12:15 - Noon Hi Lights
1:15 - The Banjo Boys
1:45 - Selected records
2:30 - Happy Lucky Trio
3 - Selected records
4 - Musical Messengers, orchestra
5: Baron Keyes, “Air Castle”
5:15 - Two Franks, piano and songs
5:45 - The Globe Trotter
6 - Ethiopian Oriental Supper Club
6:30 - Hal, Harold Curtis, Vernon
Rickard, tenor
7:15 - Dream Girl program
7:45 - The Metropolitan Opera, A.M.
8 - Studio program
8:15 - The Bantam Revue
8:30 - Mid-Morning, BBC
10:30 - Harold Curtis, organist
11:15 - The Bantam Revue
12 midnight - Louise Howatt, happy-
ness girl
1 to 7 A.M. - Cereio program

265.3 Meters KSL Wasatch 3901
1130 Kys., 5000 Watts
Radio Service Corp., Salt Lake City
10:15 - “A Visit from Mrs. Jennie Lee”
10:15 - Program of ballads
10:45 - Julia Hayes and her “Dip-It!”
presentations
11 - Organ recital
12 - Edna Wallace Hopper, NBC
1 - Chats with Peggy Winthrop, NBC
4:30 - Mobiloll Concert Hour
5 - Halney Stuart presents Old Coun-
selor and Chicago Little Symphony
Orchestra
5:30 - Palmolive Hour, NBC
6:30 - Coca Cola program, NBC
7 - “Amos n’ Andy, NBC
7:30 - “Amos n’ Andy, NBC
8:15 - First Security program
9:15 - A visit with popular composers
9:30 - School of Music
10 to 11 P.M. - Dance music

333.1 Meters KHJ VAndike 7111
900 Kys., 1000 Watts
Don Lee, Inc., Los Angeles, Calif.
7 A.M. - Ken Niles news briefs and recordings
8 - Hallelujah Hour
9 - “Jack and Grace”
9:15 - Park Central Orchestra, CBS
9:30 - Betty Crocker, household hints
9:45 - Don Ricardo
10 - Safety conference, talk
10:15 - Vern Isom and organ
10:30 - Organ recital
10:45 - Claire Van Nostrand & organ
11 - Columbia Salon Orchestra, CBS
11:30 - The Doctors, CBS
11:45 - Dancing by the Sea, CBS
12 Noon - Biltmore Concert Or-
chestr
12:45 - World-wide news
12:45 - Kiwans Club luncheon
1:30 - Times forum
1:45 - Edna Wallace Hopper, CBS
2 - Happy Go Lucky Hour, KFRC
3 - Feminine Fancies, KFRC
4 - Dr. Linebarger, KFRC
4:30 - Symphonic Interlude, CBS
4:45 - Hallelujah Quartet
5:00 - KFRC
5:30 - Prof. Lindsey
5:45 - Town topics; news items
6 - One O’Clock, CBS
6:15 - Feminine Fancies, CBS
6:30 - The Nit Witta, CBS
7 - Early Morning Orchestra, CBS
7:15 - Fraylin Band, CBS
7:30 - Morton Downey and the Came-
l Orchestra
7:45 - Will Osborne & his orch., CBS
8 - Black and Blue, CDBS
8:15 - Silversmith, KFRC
8:30 - Music of the Masters
9 - Bob and Harriet
9:45 - “If But I Were in My Dream’
10 - World-wide news
10:05 - Biltmore Hotel Dance Orch.
12 to 1 A.M. - Midnight Moors

236.1 Meters KOL Elliot 4466
1270 Kys., 1000 Watts
Seattle Broadcast Co., Seattle, Wash.
6:45 A.M. - Top’ o’ the Morning
7 - KOL Band; Announcer from KOL
8 - Hallelujah Hour, KIJ
9 - Puffy Cook, Better Homes
11:30 - Organ recital, CBS
9:30 - Betty Crocker, KFRC
9:45 - Conole Capers
10 - Organ recital
11: Servant in the House
11:30 - The Three Doctors, CBS
11:45 - Dancing by the Sea, CBS
12:30 - Endurathon
12:45 - Columbia Camp concert, CBS
1 - Ashley Park Orchestra, CBS
1:30 - Murrah
1:45 - Edna Wallace Hopper, CBS
2 - Happy Go Lucky Hour, KFRC
3 - Feminine Fancies, KFRC
4 - Echoes from Music Land
4:30 - Endurathon
5 - Service Hour
6 - Conole Capers, CBS
6:15 - Rhythm Choristers, CBS
6:30 - Nit Wit Hour, CBS
7 - Fire Alarm, KFRC
7:15 - Fryors’ Military Band, CBS
7:30 - Camel Quarter Hour, CBS
7:45 - Will Osborne’s orchestra
8 - Adventures of Black and Blue
8:15 - Scientific Four
8:30 - KFRC
9 - Boxing bouts from the Arena
9:30 to 11 Midnight - Biltmore Or-
chestra, KIJ

CBS

Columbia Broadcasting System
9 A.M. - Entic Evangelist
10 A.M. - Mid-Morning
11 A.M. - Early Morning
12 A.M. - Early Evening
1:30 A.M. - Late Evening
2 A.M. - Late Evening
3 A.M. - Late Evening
4 A.M. - Late Evening
5 A.M. - Late Evening
6 A.M. - Late Evening
7 A.M. - Late Evening
8 A.M. - Late Evening
9 A.M. - Late Evening
10 A.M. - Late Evening
11 A.M. - Late Evening
12 A.M. - Late Evening
1:30 A.M. - Late Evening
2 A.M. - Late Evening
3 A.M. - Late Evening
4 A.M. - Late Evening
5 A.M. - Late Evening
6 A.M. - Late Evening
7 A.M. - Late Evening
8 A.M. - Late Evening
9 A.M. - Late Evening
10 A.M. - Late Evening
11 A.M. - Late Evening
12 A.M. - Late Evening
1:30 A.M. - Late Evening
2 A.M. - Late Evening
3 A.M. - Late Evening
4 A.M. - Late Evening
5 A.M. - Late Evening
6 A.M. - Late Evening
7 A.M. - Late Evening
8 A.M. - Late Evening
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Wednesday Programs

325.9 Meters KOMO Elliott 5890 920 Kys. 1000 Watts
Fisher's Blend Station, Inc., Seattle
8 A.M.—Inspirational service
7—Organ recital
7:30—sunrise Serenaders, NBC
7:45—Van and Don, NBC
8—Shell Happiness, NBC
9—The Health Man
9:15—Classique Trio
9:30—Julia Hayes Helpful Hints
9:45—Classique Trio
10—Mary Hale Martin Hour, NBC
10:30—Magazine of the Air, NBC
11:30—Second recital program
11:45—Vocal recital
Noon—prudence Penny talk
12:15—matinee Trio, NBC
1—Grain and Weather Report
1:05—Variety hour
2—concert, NBC
8 Stock Quotations
4:15—concert orchestra & vocalists
5—Ryder Sturgis Program, NBC
5:30—Palmolive Hour, NBC
6—Coca Cola program, NBC
7—NBC net, baritone: Robert Almony
7:15—Columbia Knitting Mills
7:30—Demi Tasse Revue, NBC
8—Tune of Two
8:15—Rin Tin Tin Thriller, NBC
8:30—revolvo chronicles
9—Fisher's Blend Hour
9:10—Richfield News Flashes, NBC
9:15—jake and Sally, (records)
9:30—Vocal Ensemble
10:58—weather Bureau Report
11—globe Trotter
11:10—Hotel St. Francis Dance Orchestra, NBC
12 to 12:30 A.M.—Organ recital

483.6 Meters KGW Atwater 2121 620 Kys. 1000 Watts
Morning Oregonian, Portland, Ore.
6 A.M.—motion Picture news
6:45—youngsters
7:30—Meyer's Butler Hotel Orch.
7:45—Sunset Serenade
8—Shell Happy Time, NBC
8—Columbia Knitting Mills
9—The Health Man
9:15—Montgomery Ward, NBC
10—Radio Ramblings
10:15—Mary Hale Martin, NBC
11:30—Organ
10:30—Woman's Magazine, NBC
11—Local Mail Box
12:15—Farmer and Home, NBC
1—Hotel Sir Francis Drake Orchestra
1—Orchestra
1:30—friendly Chat
2—Suntanian Program
2:15—NBC Matinee
2:45—Train Program
3—Little Jack Little, NBC
3:15—Business and Pleasure, NBC
3:30—vocal and instrumental soloists, NBC
3:45—Health Man
4—gibbons and Simonds
4:15—Instrumental soloists, NBC
4:30—Cooky Klode
4:45—Palace program
5—Jazz Club Program, NBC
5:30—Palmolive Hour, NBC
6:30—Coca Cola program, NBC
7—Amy, NBC
7:15—Columbia Knit program
7:30—Demi Tasse Revue, NBC
8—Aunt Sally's Bouidor
8:15—Rin Tin Tin Thrillers, NBC
8:30—Lofner-Harris orchestra, NBC
8:45—Jamey, NBC
9—Fisher Filling Mills program
9—Richfield News Flashes, NBC
9:15—Captain Ervin
9:30—Union Oil program
10—Piano recital
11:15—midnight—Lofner-Harris NBC
11 to 12—NBC

508.2 Meters KHQ Main 3583 590 Kys. 1000 Watts
4:45 A.M.—Caterpillar Songster
5—Tongue of the Road
5:15—Alice Blue Gown
7:45—Van and Don, NBC
8—Shell Happiness, NBC
9—Walt and Norman
9:15—ward's Train Blazers, NBC
9:30—Syrup sipping, Herb Wexon
9:45—URM Merrymakers
10—Timely Table Topics
10:15—Sailor's Song, NBC
10:30—Magazine of the Air, NBC
11:30—Round-up Revue
11:45—Bell Organ Concert
12 noon—Edna Waller Hopper, NBC
12:15—Home program contract
12:30—Farmer and Home Hour, NBC
1—Mera and Sally, NBC
1:05—Dreamland Stambles
1:15—Songs of rememberance
1:45—Bose Realty Co.
2—Studio Parade
2:30—Golden Melody
3—Helpful Hints
3:45—Peerless Dental Hygiene
4—William Hard, NBC
4:15—NBC net, baritone
4:30—J. & D. Paint Time
5—Halsey Stuart, NBC
5:15—Palmolive Hour, NBC
5:30—Coca Cola program, NBC
5:45—Andy, NBC
6—Tune of Two
6:15—vocal ensemble
6:30—kq Moments
6:45—tune of Two
7—Demi Tasse Revue, NBC
8—Cugat Spanish Orchestra, NBC
8:15—Rin Tin Tin Thrillers, NBC
9:15—Lofner-Harris, NBC
9:45—novelty Special
9:30—the Neighbors
9:45—KQ Mountaineers
10—Richfield News Flashes, NBC
10:15—vocal ensemble
11 to 12 midnight—Lazy Ike

204 Meters KGA Main 3434 1470 Kys. 5000 Watts
NW. Broad. System, Spokane, Wash.
6 A.M.—Early Birds; news
8—Syncopated Headlines
8:30—Orchestra recital
9—Varieties
9:15—Mary's Neighborly Chat
9:45—House of Fragrance
10—Oliver Reynolds, blues
10:15—Robert Monsen, tenor
10:30—Johnny Boy Friends
11—Blue Streaks Orchestra
11—Julia Hayes
11:45—Professor and His Dream Girl
12 noon—Mid-day request program
1—Marshall Bog, tenor; geneva Brown, soprano
1:15—Dental Clinic of the Air
1:45—Betty Andersen, soprano
2—Mardi Gras, NBAWS
3—Organ concert
3:30—smillin' Sam from Alabam'
3:45—Tea Time Tales; jean Kantner, baritone
4—Orchestra, warren Wright; homer sweetman, tenor; geneva Brown, soprano
5—Uncle Frank's Train
5:30—Piano and song
5:45—Robert Monsen, tenor
6—Rita of Harmony, NBAWS
6:30—Happy Duo
6:45—Imperial Singers
7—All songs of the road
8—light Classics, NBAWS
8:15—KQ Mountaineers, Spokone
8:30—Vacation Land Review
9—vict meyers orchestra
9:15—Merrymakers; jean Kantner, baritone; Mabel Mohrmann, piano
10—vict meyers orchestra
12 to 1 A.M.—Midnight Revellers

309.1 Meters KJR Seneca 1515 970 Kys. 5000 Watts
7 A.M.—Morning Revellier
7:30—Syncopated Headlines
8—Organ concert
9—morning devotional
9:15—Mary from proctor's
9:45—House of Fragrance
10—Casey Jones, tenor
10:15—magnificent Refrigerator; E. T.
10:30—the radio Boy Friends
11—Blue Streaks Orchestra
11:30—paul halef, tenor
11:45—Professor and his dream Girl
12 noon—World Book Man
12:15—frederick C. Feringer, organist
1—Marshall Soll, tenor; Geneve Brown, soprano
1:15—Dental Clinic of the Air
1:45—Betty Andersen, soprano
2—Mardi Gras
3—Organ concert
3:30—smillin' sam from Alabam'
4—Tea Time Tales; jean Kantner, baritone
4—Lou Shutriff and his Strings
4:30—Metropolitan Hour
5—Uncle Frank's Train
5:30—Allen Daniels, baritone
5:45—Adventures of John and Joe
6—Bits of Harmony
6:30—the Banjo Bugs
6:45—Imperial Singers
7—Tonight segment
8—light Classics
8:30—Vacation Land Review
9—paul Damski's opera Orchestra; Agatha Turley; jean Russell, violin; jean Kantner, baritone
10—Nightly Mood Filler
11—Lotus Isle Dance Band
11:30—vict meyers orchestra
12 to 1 A.M.—Midnight Revellers

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THURSDAY Programs

August 6, 1931

243.8 Meters KYA Prospect 3456
1230 Kys. 1000 Watts
Pac. Broadcast, Corp., San Francisco
7:30 A.M.—Charlie Glenn, Songs of Yesteryear
8:30—Metropolitan hour
8:45—Rev. Walter Morrill
9:15—Marlone Dolman: George Nickson,
soloist
9:30—Bert Carlson and Ronald John-
son, songs
9:45—Revue (records)
10:00—Sunshine hour
11:00—Salon Melodies (records)
11:15—Manhattan Moods (records)
11:30—Gene Sullivan, song recital
11:45—Hit tunes of song and dance
12 noon—Vacationlands (records)
12:15—Jim Wynn and his Eleven Devils
1 Cal King's Country Store
1:30—The Club Page
1:45—Musical Contrast
2—Brief talk and records
2:15—Famous songs by famous sing-
ers (records)
2:30—Close Harmony
3—Organ melodies
3:15—Walter Markham (talk)
3:30—Memories of Great Masters of
Music (records)
4—Salon music
4:15—Happiness recordings
4:30—Dental Clinic of the Air
5—Metropolitan hour
6—Bostonians of the Air
6:30—Jack Deane: Song recital
6:45—Adele Burian, Personality Pus
7—Miniature Opera program
7:15—Sportsman Corner, Gene Sulli-
van
7:30—Greasly and Armstrong
7:45—Moonlight Troubadours (trio)
8—On with the Show
9—Dixie Symphony Quartet
9:15—Lucy Day, soloist
9:30—Abe Blum, 15 hot minutes
9:45—Otto Flanagan, World Events
10—Radio Sandman Hour: Jack
Deane, soloist
11 to 12 midnight—Jim Wynn and his
Eleven Devils

280.2 Meters KJBS Ord. 4148-49
1070 Kys. 100 Watts
J. Brunton & Sons, San Francisco
6 A.M.—Commuters' Express
7—KJBS Alarm Klik Klub
8:15—The Usco Rooster
8:30—City of Paris Observer
8:40—Popular records
9—Assoc. Food Stores program
9:20—The Corner Drug Store
10—Popular records
11:30—Housewives' popular program
12 noon—Organ music
12:15—LaVida program
12:30—Transit program
12:45—Variety recordings
1—Rock report and records
2—Concert selections
2:15—Recordings
2:30—Piano airs
2:45—Recordings
3—Blindcraft Ensemble
3:15—Light classics
4—Al Jacobs and Jerry Jerst
4:15—Musical Gems
4:30—Little Green Jinx program
5—Marjorie Lee, pianist
5:15—Popular records
6:21—Light classics
6:45 to 7:15 P.M.—Variety records
12:01 to 6 A.M.—KJBS Owl program

MARSDEN ARGALL

KOPO

224.2 Meters KROW Glenc. 6774
4 A.M.—Morning Devotions
8:05—Recordings
8:15—Dr. R. M. McLain
8:30—Recordings & announcements
9—Silent period
1—Portuguese Hour
1:45—Organ Travelogue, Vivian
Moore
2:15—Recordings, announcements
2:30—Father Fihanagan's Boys' Home
3—Hawaiian Melody boys
3:15—Recordings
3:30—Radio Revelers
4—Marlin Grace
4:15—Recordings
4:30—Organ recordings
5—Spanish program
5:27—Wade Forrester's Sunshine
Hour
6—Silent period
7:30—Rafael Castillou, pianist
7:45—Jimmie Moseley, entertainer
8—Watch Tower program
8:15—Portuguese Hour
8:45—Emma Geer, soprano
9—Wallele Trio
9:30—The Pemm Players, present-
ing Scotland Yard drama directed by
Eimer Penn
10 to 11—Cherokee Chick and his
Coon Hunters

208.2 Meters KLS Lakeside 6223
1440 Kys.
250 Watts
Warner Bros., Oakland, Calif.
12 noon—Otto Hawaiians
1 Radio Revelers Band
1—Radio Revelers Band
2—Recordings
3—Musical Pictures
3:30—Recordings
5—Uptown Boys, Barney Lewis and
Dean Gross
6—Don's "Evening Shadows"
6:15 to 6:45 P.M.—Studio program

440.9 Meters KPO Garfield 8300
690 Kys.
Hale Bros., Chronicle, San Francisco
7:15 A.M.—Health exercises and ap-
plauses with Dobbs
7:45—Van and Don, NBC
8—Shell Happy Hour by Hugh Bar-
rett Dobbs
9—Dobbsie's Birthday Party
9:30—Ye Towne Crier
9:45—Mel Peterson
10—Magazine of the Air, NBC
11—Organ recital
11:45—Victor Rodman
12 noon—Time: Scripture; weather
12:05—Livestock reports
12:10—Snap shots
1—Paul Lingle, with "Smiling
Eddie" Marble
1:30—Sperry "Question Air" Box
2—Organ recital
2:50—Ye Towne Crier
3—Midweek Fed. Hymn Sing, NBC
3:30—What Carothers
4:30—Big Brother
5:30—Date Book, Stuart Strong
5:45—News Digest, "Scotty" Moff-
tland
6—Agatha Turley, soprano
6:15—Air Cycl opedia; Allan Wilson
7—Dance orchestra
7:45—Cecil and Sally for S and W
8—KPO Salon Orchestra
8:30—Sydney Rosenbloom, pianist
8:45—Meeting in the Tavern
9—Singing Hour,
10—Richfield News Flashes, NBC
10:15—"Tom and Dudd"
10:30—Gordon Henderson's "Palm
Court" Palace Hotel Dance Orch.
11:30 to 12 midnight—Bob Klir's
Syncopters

735.4 Meters KTAB Garfield 4700
560 Kys.
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Cuckoo Club
8—Silver Liners
8:30—Clem Kennedy and Jack Hall
8—Morning Prayer hour
9:00—Dr. J. Douglas Thompson
10—Household Hour, Alma La Marr
10:30—Dr. B. L. Corley
10:50—Recordings
11:30—Julia Hayes
11:45—The Melody Boys' Jamboree
12:15 P.M.—Dr. R. M. McLain
12:30—Portuguese program
1—Chapel of Chimes Organ
1:30—Recordings
2—Masters Album (records)
3—Tunes of the Time
3:30—"Zoro"
4—Recordings
5—Dance program
5:30—P. Douglas Thompson
6—Silver Liners
6:30—Ernie Smith "Sport Page"
6:45—"Fred Skinner"
7—Transcription
7:15—Calabria Co-eds
7:30—News Service
7:45—Oil news, C. E. Barnhart
8—Charmers of History
8:30—Schisselners Ambassadors
Dance Band
9—Jerry Jermain's Gossips with the
High Lonesome
9:30—Studio program
10—Vacation Time
10:30—Moment musicale
11 to 1 A.M.—Jimmie Kendrick's
Nite Owls

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CBS

Columbia Broadcasting System

9 A.M.—Enric Madriguera’s Cuban Biltmore Orchestra, KFRC, Mission, Calif.
11 A.M.— antics of Ben Allen, KFRC, San Francisco, Calif.
12 noon—The Wonder Band, KFRC, San Francisco, Calif.
2:05 P.M.—Melody Bowl, KFRC, San Francisco, Calif.
3:30 P.M.—The Wonder Band, KFRC, San Francisco, Calif.
4:30 P.M.—Sponsors’ program, KFRC, San Francisco, Calif.
5:15 P.M.—Forrest Craig, KFRC, San Francisco, Calif.
6:00 P.M.—Music, KFRC, San Francisco, Calif.
7:00 P.M.—Music, KFRC, San Francisco, Calif.
8:00 P.M.—Music, KFRC, San Francisco, Calif.
9:00 P.M.—Music, KFRC, San Francisco, Calif.
10:00 P.M.—Music, KFRC, San Francisco, Calif.
11:00 P.M.—Music, KFRC, San Francisco, Calif.
12:00 midnight—Music, KFRC, San Francisco, Calif.
1:00 A.M.—Music, KFRC, San Francisco, Calif.
2:00 A.M.—Music, KFRC, San Francisco, Calif.
3:00 A.M.—Music, KFRC, San Francisco, Calif.
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8:00 A.M.—Music, KFRC, San Francisco, Calif.
9:00 A.M.—Music, KFRC, San Francisco, Calif.
10:00 A.M.—Music, KFRC, San Francisco, Calif.
11:00 A.M.—Music, KFRC, San Francisco, Calif.
12:00 noon—Music, KFRC, San Francisco, Calif.
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4:00 P.M.—Music, KFRC, San Francisco, Calif.
5:00 P.M.—Music, KFRC, San Francisco, Calif.
6:00 P.M.—Music, KFRC, San Francisco, Calif.
7:00 P.M.—Music, KFRC, San Francisco, Calif.
8:00 P.M.—Music, KFRC, San Francisco, Calif.
9:00 P.M.—Music, KFRC, San Francisco, Calif.
10:00 P.M.—Music, KFRC, San Francisco, Calif.
11:00 P.M.—Music, KFRC, San Francisco, Calif.
12:00 midnight—Music, KFRC, San Francisco, Calif.

SEE PAGE 19
Thursday Programs

**BROADCAST WEEKLY**

**468.5 Meters KFI Westmore 0337**
640 Kys. 3000 Watts
Earle C. Anthony, Inc., Los Angeles
6:00 A.M. — Faris, exercises
7:30 — Stock market quotations
7:45 — Van and Don, NBC
8:00 — Salesman, NBC
9:00 — Lou Gordon, tenor
9:15 — Montgomery-Ward program, NBC
9:30 — Helen Guest, ballads and Sally Hill, speaker
10:15 — The Square Magazine of the Air
12:00 — Department of Agriculture
12:15 — Federal and state market reports
12:30 — Spanish lesson, Annette Doherty
12:45 — Silent period
1:05 — Popular records
2:00 — NBC
2:15 — Hilte Crozman, contralto
2:30 — Phil Cook, NBC
3:00 — Helpful Hints to Housewives, Reza Klimler
4:15 — Baron Keys, the Story Man
4:45 — Roy Ringwald, organist
5:15 — Joel Hill and Myers, piano duo
5:45 — Eddie Demeree, popular songs
6:15 — Male quartet
7:00 — Strike program, NBC
7:15 — Concert orchestra
7:30 — Standard Symphony Orchestra, NBC
8:30 — Wandering Minstrels; Paul Roberts, tenor and Arthur Lang, singer
9:30 — Concert orchestra and soloist
10:00 — Richfield news flashes, NBC
10:30 — NBC
11:00 — NBC
11:30 — Midnight — Hotel St. Francis Orchestra, NBC

**267 Meters KMCS Inglewood 1897**
1120 Kys. 500 Watts
Dalton's, Inc., Inglewood, Calif.
5:00 A.M. — Popular records
7:00 — Off the Air
9:00 — Musicland Revue
10:00 — Popular records
10:30 — Dance records
11:00 — Banjo Boys
11:30 — Tired Boys — Recorded program
12:00 — P.M. — Public Officials
12:15 — Texas Outlaws
12:30 — Dance records
1:00 — Family Album
1:30 — Popular orchestra
2:00 — Banjo Boys
3:00 — Melody Hour (records)
4:00 — Dance records
5:30 — KMCS Supper Club
7:30 — Off the Air
11:00 — Old Favorites (records)
12:00 — Midnight — Symphony Hour (records)
8:00 A.M. — Tommy's All Request program

**209.7 Meters KECA West, 0337**
1430 Kys. 1000 Watts
Earle C. Anthony, Inc., Los Angeles
8:30 A.M. — Louis Rueb exercises
9:00 — Crosscuts of the Day, NBC
9:15 — Roy Leffingwell
9:30 — Jack Swales, piano program
10:00 — Silent
11:00 — Birth of Words, NBC
11:45 — Kissproof Program, NBC
12:00 — Mission Concert, NBC
12:15 — Farm and Home Hour, NBC
1:00 — The Lady Next Door, NBC
1:30 — Slim Durlin Francis Drake Orchestra, NBC
2:00 — Aeolian organ recital
2:30 — Markert
3:15 — French lesson by Annette Doherty
3:30 — News release

1:00 P.M. — Fleischmann Sunshine Hour, NBC
5:00 — Arco Birthday Party, NBC
5:30 — Maxwell House Melodies, NBC
6:00 — Steinway, NBC
6:15 — String Ensemble
6:30 — Herb Scharlin, popular songs
7:00 — Instrumental novelty
7:30 — Amos 'n' Andy, NBC
7:45 — Sperry Smiles, NBC
8:00 — After-Dinner Review
8:15 — Studio program
8:30 — Russian Ballalikha Orch.
9:00 — The Phantom of the Opera
9:15 — Federal and state market reports
9:30 — Spanish lesson
10:00 — NBC
10:15 — The Rustlers
10:30 — News release
10:45 to 11 P.M. — Louis Rueb, health exercises

**285.5 Meters KNX Hemp. 4101**
1050 Kys. 5000 Watts
L. A. Evening Express, Los Angeles
6:45 A.M. — Bill Sharples Gang
7:45 — Inspirational talk and prayer
9:00 — George Washington Jr.
9:45 — Maxine's Shopping Service
10:00 — Eddie Albright's Family
10:30 — Kate Vaughn, home economics
11:15 — Joyce Coad, movie star
12:15 — Dr. John Matthews
12:45 — The Gospeles
1:00 — New Paris Inn broadcast
2:00 — Eddie Albright, the Bookworm
2:30 — Musical program
2:45 — Prof. Edgard Leon, French
3:00 — Recorded program
3:30 — Louise Johnson, astronaut and vocational director
4:00 — Travelogue
4:15 — Records, announcements
4:30 — Maxing Service
5:00 — Brother Ken's Kiddies' Club
5:45 — Town Crier's Tips
6:00 — Chester Markert, organist
6:15 — Tom and Wash
6:45 — Earl Burnett (records)
7:00 — Chester Markert, organist
7:30 — Frank Watanabe and the Honorable Archie
7:45 — Let's Dance
8:00 — Calmon Luboviski, violinist, and Claire Mellono, pianist
9:00 — Arizona Rangers and Sheriff
10:00 — Roosevelt Hotel Orchestra
11:00 — Midnight — New Paris Inn

**726 Meters KMET Holly, 3026**
720 Kys. 500 Watts
5:30 A.M. — Murray and his Hollywood Hill Billies
6:00 — Mildred Kichen, home economics
6:15 — Recorded program
10:30 — Scientific Serenaders
11:00 — The Rustlers
12:00 — World in Review
12:15 — Hi Noon Hi Lights
1:30 — Banjo Boys
2:30 — Selected Records
3:30 — Happy Go Lucky Trio
3:30 — Recorded program
4:30 — Musical Messengers, orchestra
6:00 — Baron Keys' "Air Castle"
6:15 — Two Franks, piano and songs
6:45 — The Globe Trotter
7:00 — Varieties
7:45 — Ethopian Oriental Supper Club
8:00 — Fishing News
8:15 — Dream Girl program
8:30 — The Pacemakers Orchestra
9:00 — BMW program
8:15 — Dave Hartford & Forest Oakley, Romantic Playlet
8:30 — Baseball game
10:00 — Harold Cows, organist
12:00 — Pan American Revue
12:30 — Madame, NBC
1:00 — Midnight — Louise Howatt, happiness girl
1 to 7 A.M. — Cheerio program

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□ New □ Renewal □ Extension

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Thursday Programs

Station  | Program  | Time  | Network  | Location  
--- | --- | --- | --- | ---  
KOMO  | 50 Meters  | 6:55 A.M.  | 6:30 A.M.  |  
KEX  | Atwater 3111  | 6:45 A.M.  | 6:45 A.M.  |  
KOL  | Elliott 4466  | 6:45 A.M.  | 6:45 A.M.  |  
KIRO  | 600 Meters  | 6:50 A.M.  | 6:50 A.M.  |  
KING  | 740 Meters  | 6:55 A.M.  | 6:55 A.M.  |  
KJR  | Seneca 1515  | 6:55 A.M.  | 6:55 A.M.  |  
KSL  | 500 Watts  | 6:55 A.M.  | 6:55 A.M.  |  
KSL  | Wasatch 3901  | 6:55 A.M.  | 6:55 A.M.  |  
KGL  | Main 3434  | 6:55 A.M.  | 6:55 A.M.  |  
KSE  | 500 Watts  | 6:55 A.M.  | 6:55 A.M.  |  
KOMO  | 50 Meters  | 6:55 A.M.  | 6:55 A.M.  |  
KEX  | Atwater 3111  | 6:55 A.M.  | 6:55 A.M.  |  
KOL  | Elliott 4466  | 6:55 A.M.  | 6:55 A.M.  |  
KIRO  | 600 Meters  | 6:55 A.M.  | 6:55 A.M.  |  
KING  | 740 Meters  | 6:55 A.M.  | 6:55 A.M.  |  
KJR  | Seneca 1515  | 6:55 A.M.  | 6:55 A.M.  |  
KSL  | 500 Watts  | 6:55 A.M.  | 6:55 A.M.  |  
KSL  | Wasatch 3901  | 6:55 A.M.  | 6:55 A.M.  |  
KGL  | Main 3434  | 6:55 A.M.  | 6:55 A.M.  |  
KSE  | 500 Watts  | 6:55 A.M.  | 6:55 A.M.  |  
KOMO  | 50 Meters  | 6:55 A.M.  | 6:55 A.M.  |  
KEX  | Atwater 3111  | 6:55 A.M.  | 6:55 A.M.  |  
KOL  | Elliott 4466  | 6:55 A.M.  | 6:55 A.M.  |  
KIRO  | 600 Meters  | 6:55 A.M.  | 6:55 A.M.  |  
KING  | 740 Meters  | 6:55 A.M.  | 6:55 A.M.  |  
KJR  | Seneca 1515  | 6:55 A.M.  | 6:55 A.M.  |  
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KSL  | Wasatch 3901  | 6:55 A.M.  | 6:55 A.M.  |  
KGL  | Main 3434  | 6:55 A.M.  | 6:55 A.M.  |  
KSE  | 500 Watts  | 6:55 A.M.  | 6:55 A.M.  |  
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KSE  | 500 Watts  | 6:55 A.M.  | 6:55 A.M.  |  
See Page 19

www.americanradiohistory.com
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>6:45</td>
<td>A.M. Caterpillar Songster</td>
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<tr>
<td>7:00</td>
<td>Town Crier; news</td>
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<tr>
<td>7:30</td>
<td>Alice Blue Gown</td>
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<tr>
<td>7:45</td>
<td>Van &amp; Don, NBC</td>
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<tr>
<td>8:00</td>
<td>Shell Happy Time, NBC</td>
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<tr>
<td>9:00</td>
<td>Walt and Norman</td>
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<tr>
<td>9:15</td>
<td>Ward's Trail Blazers, NBC</td>
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<tr>
<td>9:30</td>
<td>Song: Shopping, Herb Wisson</td>
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<tr>
<td>9:45</td>
<td>Beatrice Mable, NBC</td>
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<tr>
<td>10:00</td>
<td>Magazine of the Air, NBC</td>
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<tr>
<td>10:15</td>
<td>U.M. Marymakrs</td>
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<tr>
<td>10:30</td>
<td>Bell Organ Concert</td>
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<tr>
<td>11:00</td>
<td>Round-Up Revue</td>
</tr>
<tr>
<td>11:15</td>
<td>Eddy Wallace Hopper, NBC</td>
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<tr>
<td>12:00</td>
<td>Noon—Lucy Robinson</td>
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<tr>
<td>12:15</td>
<td>Home comfort program</td>
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<tr>
<td>12:30</td>
<td>Farm and Home Hour, NBC</td>
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<tr>
<td>1:00</td>
<td>Fashion Foot Notes</td>
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<tr>
<td>1:15</td>
<td>Gems of Remembrance</td>
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<tr>
<td>1:30</td>
<td>Studio Parade</td>
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<tr>
<td>2:00</td>
<td>NBC Mattinee</td>
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<tr>
<td>2:15</td>
<td>Golden Melody</td>
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<tr>
<td>2:30</td>
<td>Service Hour</td>
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<tr>
<td>2:45</td>
<td>Peerless Dental Hygiene</td>
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<tr>
<td>2:50</td>
<td>Rudy Valle and His Connecticut Yankees</td>
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<tr>
<td>3:00</td>
<td>Arco Birthday Party, NBC</td>
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<tr>
<td>3:15</td>
<td>Maxwell House Melodies, NBC</td>
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<tr>
<td>3:30</td>
<td>Lucky Strike, NBC</td>
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<tr>
<td>3:45</td>
<td>Amos 'n Andy, NBC</td>
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<tr>
<td>4:00</td>
<td>Lee S. Roberts, NBC</td>
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<tr>
<td>4:15</td>
<td>Standard Symphony Hour, NBC</td>
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<tr>
<td>4:30</td>
<td>Jack Rutledge “Sport Thots”</td>
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<tr>
<td>4:45</td>
<td>S. &amp; W. “Tom Mitchell”</td>
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<td>5:00</td>
<td>The Noveltists</td>
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<tr>
<td>5:15</td>
<td>Story Teller, NBC</td>
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<tr>
<td>5:30</td>
<td>Richfield News Flashes, NBC</td>
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<tr>
<td>5:45</td>
<td>KHQ Mountaineers</td>
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<tr>
<td>6:00</td>
<td>Marion Boyle Trio</td>
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<tr>
<td>6:15</td>
<td>Midnight—Lazy Ike</td>
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<tr>
<td>6:30</td>
<td>Plymouth New Gown</td>
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<tr>
<td>6:45</td>
<td>Beatrice Mable, NBC</td>
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<tr>
<td>7:00</td>
<td>Women's Magazine of the Air</td>
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<tr>
<td>7:15</td>
<td>Livestock, produce, weather, and time</td>
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<tr>
<td>7:30</td>
<td>Magazine of the Air, NBC</td>
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<tr>
<td>7:45</td>
<td>Allez Blues</td>
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<tr>
<td>8:00</td>
<td>Farnsworth</td>
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<tr>
<td>8:15</td>
<td>Chicago Serenade</td>
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<tr>
<td>8:30</td>
<td>Kiss Proof program</td>
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<td>8:45</td>
<td>Network program</td>
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<tr>
<td>9:00</td>
<td>“More Truth Than Poetry”</td>
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<tr>
<td>9:15</td>
<td>Dancing Melodies</td>
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<tr>
<td>9:30</td>
<td>The LaFayette Door</td>
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<td>9:45</td>
<td>The Clever Coeds</td>
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<td>10:00</td>
<td>Tea Timers</td>
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<td>10:15</td>
<td>Black Gold Room Orchestra</td>
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<tr>
<td>10:30</td>
<td>John E. Kennedy</td>
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<tr>
<td>10:45</td>
<td>John Barker, bartitone</td>
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<tr>
<td>11:00</td>
<td>Stork, daily, weather reports and time signal</td>
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<tr>
<td>11:15</td>
<td>Mid-Week Federation Hymn singing</td>
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<tr>
<td>11:30</td>
<td>Pheonok, the Quaker Man</td>
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<td>11:45</td>
<td>The Composer Conducts</td>
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<tr>
<td>12:00</td>
<td>Leichweinmann Hour</td>
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<td>12:15</td>
<td>Arco birthday party, NBC</td>
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<td>Lucky Strike Dance Orch., NBC</td>
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<tr>
<td>1:00</td>
<td>Amos 'n Andy, NBC</td>
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<tr>
<td>1:15</td>
<td>Sports Interview</td>
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<tr>
<td>1:30</td>
<td>Denver Municipal Band</td>
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<td>1:45</td>
<td>The Consolaries</td>
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<td>2:00</td>
<td>Tal Henry and His Orchestra</td>
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<tr>
<td>2:15</td>
<td>Piano Pictures</td>
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<tr>
<td>2:30</td>
<td>The Story Teller</td>
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<td>3:00</td>
<td>The Nomads</td>
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<tr>
<td>3:15</td>
<td>KGW Dramatic Guild</td>
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<tr>
<td>3:30</td>
<td>Richfield news flashes, NBC</td>
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<tr>
<td>3:45</td>
<td>Hal Young, tenor</td>
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<tr>
<td>4:00</td>
<td>Union Oil program</td>
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<tr>
<td>4:15</td>
<td>Rhythm Boys</td>
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<tr>
<td>4:30</td>
<td>Midnight—Lofer-Harris Orchestra, NBC</td>
</tr>
</tbody>
</table>

Here's Your Chance to get an All-Electric Alarm Clock (Guaranteed 25 Years)

See Page 19 this Issue for Special Offer
FRIDAY Programs

2:30-Mel
1:30-Snap
12:45-Commonwealth
12:10-Organ
12:05-Livestock
11:30-Mel
10:30-Magazine
9:30-Ye
9-Dobbsie's
S-Shell
7:45-Van
680
440.9
52
8:15-Joseph
7:45-Cecil
7-Dance
6:30-Air
6-Agatha
5:45-News
4:30-Big
3-Who
9:30-Dr.
9-Morning
7
c535.4
11:30 to
10:30-Gordon
10:15-Tom
9:30-"Packard
9:15-Eva
8:30-The
8-De
560
5-Dance
3:30-"Zoro" 4-Studio
2-Masters
8:30-The
9:45-Revue
8:45-Rev.
8-Metropolitan
Pac.
243.8
2-Rheba
1:30-Musical
1-Cal
6-Silot
554.4
560 Kys.
535.4 Meters
KTAB Garfield 4700
650 Kys.
560 Watts
Assoc. Broadcasters, Oakland, Calif.
7 A.M.-Cuckoo Club
8-Listener Lines
8:30-Clem Kennedy and Jack Hall
8:45-Morning prayer hour
9:30-Dr. J. Douglas Thompson
10-Household hour, Alma La Marr
10:30-Recording program
11:30-Julia Hayes
11:45-Melody Boys' Jamboree
12:15 P.M.-Dr. McLain
12:30-Portuguese program
1-Chapel of Chimes Organ
1:30-Studio program
2-Masters Album (records)
3-Tunes of the Times
3:30-"Zoro"
4-Studio program
4:30-Recordings
5-Dance program
5:30-Dr. J. Douglas Thompson
6-Listener Lines
6:30-Ernie Smith "Sport Page"
6:45-"Jolly Caddy" program
7-Transmission
7:30-News Service
7:45-Johnny Shaw, organism
8-"The Crystal Cave," a mystery play
8:30-Baseball. Ernie Smith, announcer
10-Studio program
10:30-Moment musical
11:30-J. M.-Jimmie Kendrick's Nite Owls

BARBARA BLANCHARD
NBC

243.8 Meters KYA Prospect 3456
1230 Kys.
1000 Watts
Pac. Broadcast. Corp., San Francisco
7:30 A.M.-Charlie Glenn: Songs of Yesteryear
8-Metropolitan hour
8:45-Rev. James S. West
9-Mahlon Dolman, George Nickson, soloist
9:30-Bert Carlson and Ronald Johnson, songs
9:45-Revue (records)
10-Sunshine hour
11-Balcony Melodies
11:15-Manhattan Moods
11:30-Gene Sullivan; song recital
11:45-Hitunes of song and dance
12 noon-Vacationlands
12:15-Jim Wynn and his Eleven Devils
1-Cal King's Country Store
1:30-Musical Contrasts
2-Christie Crawford
2:30-Dot and Dee, song contrasts
2:45-Willis Zink, contract bridge
3-Organ and melodies
3:30-Home Harmony Series
3:45-Masters of the violin (records)
4-Salon music
4:15-Celebrity recordings
4:30-Dental Clinic of the Air
5-Metropolitan hour
6-Revue (records)
6:30-Recorded program
6:45-Talk and records
7-Judge Matthew W. Brady
7:15-The Home Towner
7:30-Gleason and Armstrong
7:45-Sydney Dixon; song recital
8-On with the Show
8:15-The Challengers (trio)
9:15-Lucy Day, soloist
9:30-Bob Allen and George Nickson, soloist
9:45-John D. Barry, World Events
10-Radio Sandman Hour, Jack Deane, soloist
11 to 12 midnight-Jim Wynn and his Eleven Devils

322.4 Meters KFWI Franklin 0200
930 Kys.
500 Watts
Radio Entertainments, San Francisco
7 A.M.-Eyeopener program
8-Silent period
9-Popular tunes
10:15-Bellevue Hotel program
10:30-Dr. T. G. Linebarger's program
11-Items of Interest
12:15-Sherman Clay Concert
12 noon-The Beat Steppers
1-Silent period
6-Dinner Dance Music
7-Greater California program, conducted by Fred Gilbert Cox, with Helen Nicholson, pianist
7:30-Bellevue Hotel program
7:45-Silent period
8:15-Bill Sanderson's Players present "The Fang," mystery serial
9-Rosenthal program, featuring the Musical Ramblers, Ed Sturm and Bill Clinch
9:30-Breta Carlyle, soloist
9:45-Wm. Frederick Lavy, pianist
10:15-Dance Music
11-Melodies of the Masters
12 to 1 A.M.-Dedication Hour

322.4 Meters KROW Glencoe, 6774
910 Kys.
1000 Watts
8 A.M.-Morning Devotions
8:05-Recordings
8:15-D. R. M. McLain
8:30-Recordings and announcements
9-Silent period
-Portuguese Hour
1:45-Organ Travelogue, Vivian Moore
2:15-Recordings, announcements
2:30-Golden Age News Items
2:45-Union Mutual Life
3-Hawaiian Melody Boys
3:15-Recordings
3:45-Cherokee Chick
4-Recordings
4:30-Organ recordings
5-Spanish program
5:27-Wade Forester's Sunshine Hour
6-Silent period
7:30-Joe and Leon Sieff
7:45-Jimmy Moseley, entertainer
8 to 8:30 P.M.-Radio Revelers

296.6 Meters KQW Columbia 777
1010 Kys.
500 Watts
Pac. Agric. Foundation, Ltd., San Jose
9 A.M.-Morning music
9:30-Helpful Hour, Dorothy Dean
10:30-Blue Diamond studio program
11-Leah Bernhardt Kimball
11:30-Musical entertainment
12 noon-Variety program, Betty Jaye
12:30-Farm market reports
1-Recordings
2-Recordings
2:30-Musical program
4:30-Story Time
5-Vespers
5:30-Home Towner program
6-Recordings
6:30-Farm market reports
6:45-Radio news and forum
7:45-Musical feature
12:30-General, Jose Accordion Club
8:30-Helen Hepburn, Carl Fahrenheit, Jack Charnow
9-Garden Island Trio
9:30 to 10 P.M.-A. Caro Miller and his vibraphone
Friday Programs

BROADCAST WEEKLY

7:00—The Piano Hour. Featuring Miss Marion Brown. NBC, KGW, KPO.

7:30—The Musical Hour. Featuring Dr. George White. NBC, KGW, KPO.

7:45—The Voice of America. Featuring the Voice of America Chorus. NBC, KGW, KPO.

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CBS

Columbia Broadcasting System

9-11: Enric Madriguera's Cuban Biltmore Orchestra: KFBK, KWG, KVI, KFRC, KLJX, KOH, KGB

3:30-4:00 RKO program, NBC

4:00-5:00 Home Amateur Hour, NBC

5:30-6:00 Home Holiday program

6:30-7:00 Paul Whiteman's Painters, NBC

8:00-9:00 Home Amateur Hour, NBC

9:30-10:00 William Tell, NBC

11:00-12:00 NBC Hour, NBC

12:30-1:00 World-wide walkathon, NBC

2:30-3:00 Non-stop program

3:30-4:00 Home Amateur Hour, NBC

4:30-5:00 NBC Hour, NBC

5:30-6:00 Harry Tucker's Orchestra, CBS

6:30-7:00 Pabst program, CBS

7:00-8:00 Organ recital, CBS

8:00-9:00 Columbia Artists' Recital: KFBK, KWG, KVI, KFRC, KL

9:00-10:00 Columbia Broadcasting Corp., NBC

10:00-11:00 NBC Hour, NBC

11:00-12:00 World-wide news

12:00-1:00 Midnights Moods

CBS

Columbia Broadcasting System

9-11: Enric Madriguera's Cuban Biltmore Orchestra: KFBK, KWG, KVI, KFRC, KLJX, KOH, KGB

6:00-7:00 Paul Whiteman's Painters, NBC

7:15-8:30 Carmen Cavallaro, NBC

8:30-9:30 William Tell, NBC

9:30-10:00 William Tell, NBC

10:00-11:00 NBC Hour, NBC

11:00-12:00 World-wide walkathon, NBC

12:15-1:00 Non-stop program

1:00-2:00 Pabst program, CBS

2:00-3:00 Organ recital, CBS

3:00-4:00 Columbia Artists' Recital: KFBK, KWG, KVI, KFRC, KL

4:00-5:00 Columbia Broadcasting Corp., NBC

5:00-6:00 NBC Hour, NBC

6:00-7:00 Harry Tucker's Orchestra, CBS

7:00-8:00 Pabst program, CBS

8:00-9:00 Organ recital, CBS

9:00-10:00 Columbia Artists' Recital: KFBK, KWG, KVI, KFRC, KL

10:00-11:00 Columbia Broadcasting Corp., NBC

11:00-12:00 World-wide news

12:00-1:00 Midnights Moods
Friday Programs

BROADCAST WEEKLY

285.5 Meters  KNX  Hemp. 4101
1050 Keys.  5000 Watts
L. A. Evening Express, Los Angeles
6:45 A.M. — Bill Sharpnagl Gang
8:45 — Inspirational talk and prayer
9 — Kate Vaughn, home economics
9:30 — George Washington, Jr.
10 — Eddie Albright’s Family
10:30 — Maxine’s Shopping Service
10:45 — KNX Trio
11:15 — Dr. John Matthews
12 Noon — Dorothy Balli Presentations
12:15 — Electrical transcriptions
12:45 — The Gossips
1 — New Paris Inn broadcast
2 — Eddie Albright, “The Bookworm”
2:30 — KNX Ensemble
3:30 — Federation of Women’s clubs musical program
4 — Travologue
4:15 — Record; announcements; stock
4:30 — Maxine’s Shopping Service
5 — Brother Ken’s Kiddies’ Club
5:45 — Town Crier’s Tips
6 — Wesley Turtelotte, organist
6:15 — Tom and Wash
6:30 — Pennant Knights of the Roaring Road
7 — Frank Watanabe and Honorable Archie
7:15 — Vincent Lopez and his Violinists
7:30 — H. T. Whitsett
7:45 — KNX Ensemble, directed by Wilbur Hatcher
8 — Royal Order of Optimistic Dudes
9 — Night in Spain
9:45 — Boxing events from Hollywood Legion Stadium
10:45 — “Mistah Bill and Jackson”
11 — New Paris Inn, Jack Carter, master of ceremonies
12 to 1 A.M. — Roosevelt Hotel Orch.

267 Meters  KMCS  Inglewood 1897
1120 Keys.  500 Watts
Dallas, Inc., Inglewood, Calif.
6 A.M. — Popular records
7 — Off the air
9 — Late records
10 — Banjo and songs
10:30 — Dance records
11 — Banjo Boys
12 noon — Recorded program
12:15 P.M. — Public Officials
12:30 — Texas Outlaws
1:30 — Dance records
2 — Family Album
3 — Popular orchestra
3:30 — Banjo Boys
4 — Melody Hour (records)
5 — Dance hits (records)
5:30 — KMCS Supper Club
7:30 — Off the Air
11 — Old Favorites (records)
12 midnight — Symphony Hour (records)
1 to 6 A.M. — All Request program

225.4 Meters  KGB  Franklin 6151
1330 Keys.  500 Watts
Don Lee Inc., San Diego, California
7 A.M. — Recordings
8 — Hallelujah Hour, KJH
9 — Park Central Orchestra, CBS
9:30 — Betty Crocker, KJH
9:45 — Harry Tucker’s orchestra, CBS
10 — Blanche Wood’s Shopping Hour
11 — Columbia Salon Orchestra, CBS
11:30 — The Three Doctors, CBS
11:45 — Columbia Educ. features, CBS
12 noon — Light opera gems, CBS
12:45 — Edna Thomas, CBS
1 — Jewish Art program, CBS
1:30 — John Kenyon, tenor, CBS
1:45 — Records
2 — Happy Go Lucky Hour, KFRC
3 — Records
3:30 — Feminine Fancies, KFRC
4 — Organ concert, CDLBS
4:30 — Lewisohn Stadium, CBS
5 — Classified ad period
5:10 — News
5:15 — Shurman Trio
5:45 — Jack Smith, CBS
6 — Service Hour
7 — Jack Denny Orch., CBS
7:15 — J. Ward Rutton’s concert ensemble
7:45 — Cooon Sanders Orch., KHJ
8 — Studio program
8:15 — Singing Strings, KHJ
8:30 — Studio
9:45 — Knights of the Road
9:55 — Vignettes, CDLBS
10 — News items
10:06 to 11 P.M. — Bitmore Dance Orchestra, KHJ

209.7 Meters  KECA  West. 0337
1430 Keys.  1000 Watts
Earle C. Anthony, Inc., Los Angeles
8:30 A.M. — Louis Rube, health exercises
9:15 — Cross-cuts, NBC
9:30 — Roy Lefingwall
9:45 — Jack Baldwin, piano program
11:30 — Birth of Words, NBC
11:45 — Organ recital, NBC
12 noon — Edna Wallace Hopper, NBC
12:15 — Farm and Home Hour, NBC
1 — Hotel Sir Francis Drake Orch., NBC
2 — Organ recital
3 — Arion Trio, NBC
3:15 — Market reports
3:30 — Smile Awhile Boys
3:45 — News release
4 — Cities Service Hour, NBC
5 — Studio program
5:30 — Jack Baldwin, piano program
6 — Steinway Twins
6:15 — Spanish Serenaders
6:45 — John Vale, tenor
7 — Amos ‘n’ Andy, NBC
7:15 — Stage, Drinker and Emma Hurst, vocalist
8 — Concert Orchestra and soloist
9 — Rhythm Wizards, with Willie, Eddie and Don
9:30 — Concert orchestra
10 — Studio program
10:30 — News release
10:45 to 11 P.M. — Louis Rube, health exercises

526 Meters  KMTR  Holly. 3026
570 Keys.  500 Watts
7 A.M. — Tom Murray and his Hollywood Hill Billies
8 — Mildred Kitchen, home economics
9:15 — Recorded program
10:30 — Scientific Serenaders
5 — The Rysters
11:30 — Records
11:45 — Public and City Officials
12 noon — World in Review
12:15 — Hi Noon Hi Lights
1:15 — Banjo Boys
1:30 — Selected records
2:30 — Happy Go Lucky Trio
3 — Recorded program
4 — Musical Messengers, orchestra
5 — Baron Keyes’ “Air Castle”
5:15 — Two Franks, piano and songs
5:35 — The Globe Trotter
6 — Varieties
8:30 — Ethiopian Oriental Supper Club
7 — Rodeo of the Air
7:30 — The Pacemakers Orchestra
8 — Studio program
8:15 — The Bantam Revue
8:30 — Baseball game
10:30 — Harold Curtis, organist
11 — The Phantom Revue
12 midnight — Louise Howatt, happiness girl
1 to 7 A.M. — Cheero program

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243.8 Meters KYA Prospect 3456
6400 Kys.
1000 Watts

Pac. Broadcast. Corp., San Francisco
7:30 A.M.—Charlie Glenn, Songs of Yesteryear
8—Metropolitan hour
8:30—On Parade (records)
9—Malton Dolman; George Nickson, soloist
9:30—Bert Carlson and Ronald Johnson, songs
9:45—Revue (records)
10—Sunshine hour
11—Salon melodies
11:15—Manhattan Moods (records)
11:30—Gene Sullivan, song recital
11:45—Hilites of song and dance (records)
12 noon—Vacationlands (records)
12:15—Church Bulletin of the Air
12:30—The Family Album (kiddies' program)
1—Cal King's Country Store
1:30—Marina Trio
2—Memories of Great Masters
2:30—On Parade
2:45—Marion Fifer; song recital
3—Jim Wynn and his Eleven Devils
4—Salon Music
4:15—Celebrity Recordings
4:30—Dental Clinic of the Air
5—Metropolitan hour
6—Revue (records)
6:30—Gene Sullivan: song recital
6:45—George Nickson, song recital
7—Abe Bloom, 15 hot minutes
7:15—Our English Friend 'Arry
7:30—Virginia Spencer, Soliloquy
7:45—Moonlight Troubadours (trio)
8—On with the Show
9—Dixie Symphony Quartet
9:15—'The Man Beast.' KYA Players
9:45—Lois St. Louis, blues singer
10—Gene Sullivan, soloist; Dollo Sargent, organist
11 to 12 midnight—Jim Wynn and his Eleven Devils

440.9 Meters KPO Garfield 8300
680 Kys.
5000 Watts

Ksb-Bros., Chronicle, San Francisco
7:00 A.M.—Exercises and appreciation with Dobbs
7:45—Van and Don, NBC
8—Shell Happytyme by Hugh Barret Dobbs
9—Dobbs' Birthday Party
9:30—National Home and Farm Hour, NBC
10:30—Magazine of the Air, NBC
11-15—Paul Lingle, pianist
12 noon—Weather and time signals
12:05—Livestock reports
12:10—Program in miniature
1—Spyry 'Bread Box'
2:00—Organ recital
2—Helen Gordon Barker 'Art talk'
2:15—Tom and Dudd
2:30—'Smiling Edger' Marbie, tenor, with Paul Lingle, pianist
3—Ye Towne Cryer
3—Laws that safeguard society, NBC
3:30—Sonata Recital, NBC
4—Student Artists program
4:30—Big Brother
5:30—Date Book, Stuart Strong
5—News Digest, 'Scotty' Mortland
6—Agatha Turley, soprano
6—Air Cyclopedia: Allan Wilson
7—Children Players
7:15—Gilmore Circus, NBC
7:30—Schedule for S and W
8—Packard program
8:30—Palace Hotel dance orchestra
9—Who Care
10:30—Don Johnson's 'Home Towners'
11:30 to midnight—Bob Kleir's Syncoptors

249.9 Meters KWG Phone: 580
200 Kys.
400-1000 Watts

Pacific Wireless Tel., Stockton, Cal.
7:30 A.M.—Breakfast Brevities
8—Hallelujah Hour
9—Park Central Orchestra
9:30—Atlantic City musical
10—Bernard Cooney Song Revue
10—'Town Talk'
11—The Four Clubmen, CBS
11:30—The Three Doctors, CBS
11:45—Church Sunsendors, CBS
12 noon—Ann Leaf, organist, CBS
12:30—Spanish Serenade, CBS
1—Luna Park Orchestra
1:30—Domestic Science Hour
2—Ted Husing's Sportslants, CBS
2:30—Don Bigelow's Orch., CBS
2:45—Bird and Vash
3—Morton Downey Orchestra
3:30—Reis & Dunn
3:45—Potluck from KJH
4:15—Kate Smith
4:30—Henry Burbig, CBS
4:45—Studio program
5—Hernandez Bros.
5:30—Bernard Cooney Song Revue
6—Hank Simmons' Show Boat
6—'Town Talk'
7—'Town Talk'
8—Amsterdam Hour, program, CBS
8—Jack Denny and his Orch., CBS
9—Arthur Fryor's Band, CBS
9:15—Cameo Quarter Hour, CBS
9:45—Bert Lown and his Orchestra, CBS
8—Studio program
8:15—Merrymakers from KJH
9:15—Stories in Song
10—Tom Gelb Orchestra
10—Studio program
10:15 to 11 P.M.—Anson Weeks Orches-
CBS
Columbia Broadcasting System

9 A.M.—St. George Hotel Orchestra: KFRC, KJH, KSDY, KLZ, KOH, KGB
9:30—Atlantic City Musicals: KFBK, KGW, KOL, KFY, KFY, KDYL, KOH, KGB
10:00—Wimbrow: KJH, KOH, KGB
10:15—Columbia Salon Orchestra: KJH, KOH
11:15—The Reeler Clubmen: Male Quartet: KFBK, KMW, KJH, KDYL, KLZ, KOH, KGB
11:30—Christening of Airship "Aka": KFBK, KJH, KGW, KOL, KFY, KDYL, KOH, KGB
12:30—Spanish Serenade: Vincent Sorey, Conductor: KFBK, KGW, KOL, KFY, KFY, KDYL, KLZ, KOH, KGB
1:00—Dancing by the Sea. From Atlantic City: KFBK, KGW, KOL, KFY, KFY, KDYL, KLZ, KOH, KGB
1:15—Jack Miller, pianist: KFBK, KGW, KOL, KFY, KFY, KDYL, KLZ, KOH, KGB
2:30—The Boswell Sisters: Connie, Martha, and J. Vel: KFBK, KJH, KGW, KOL, KFY, KDYL, KLZ, KOH, KGB
3:30—Reis and Dunn: KFBK, KJH, KGW, KOL, KFY, KFY, KDYL, KLZ, KOH, KGB
4:15—Henry Burbig, with Nat Brusiloff’s Orchestra: KFBK, KGW, KOL, KFY, KFY, KDYL, KLZ, KOH, KGB
5:30—Bird and Vash: C. o. m. e. d. j. sketch: KFBK, KJH, KGW, KOL, KFY, KFY, KDYL, KLZ, KOH, KGB
6:30—Kate Smith and Her Swannee Music: KFBK, KGW, KOL, KFY, KFY, KDYL, KLZ, KOH, KGB
7:00—Brothers, Instrumental Trio: KFBK, KGW, KOL, KFY, KFY, KDYL, KLZ, KOH, KGB
7:15—Pryor’s Cremo Band: Announcer: David Rose and Tom Breen, Jr.: KJH, KGW, KOL, KFY, KFY, KDYL, KLZ, KOH, KGB
7:30—The Camel Hour: KJH, KGW, KOL, KFY, KFY, KDYL, KLZ, KOH, KGB
7:45—Will Osborne and his Bossert Orchestra: KFBK, KGW, KOL, KFY, KFY, KDYL, KLZ, KOH, KGB
8:00—Guy Lombard and his Royal Canadians: KFBK, KFY, KDYL, KJH, KGW, KOL, KFY, KFY, KOH, KGB
8:30—Nocturne. Ann Leaf at the Organ with Ben Alley, tenor: KLZ, KDYL, KOH, KFBK

7 A.M.—Cuckoo Club KAV, KGW, KFY, KDYL, KOH, KGB
8:30—Clem Kennedy and Jack Hall
9—Morning Prayer hour
9:30—Dr. J. Douglas Thompson
10—Household Hour: Alma La Marr
10:30—Dr. B. L. Corley
20:30—Recordings
11:45—Meet Boys’ Jamboree
12:15—F. M.—Dr. R. M. McLain
12:30—Portuguese program
1—Chapel of the Times organ
1:30—Recordings
2—Masters Albums (records)
3—Tunes of the Times
3:30—"Zoro"
4—Recordings
5—Dr. J. Douglas Thompson
6—Silver Liners
6:30—Ernest Smith “Sport Page”
6:45—"Local Color"
7—Melody Girl
7:15—Kidney Rapers
7:30—Jimmie Kendrick’s Funnies
7:45—Benny Light and Mark Cook, Radio Wurlitzer Band
8—Transcription program
9—Melodies thatlinger
10—Studio program
10:30—Moment musical
11 to 1 A.M.—Jimmie Kendrick’s Nite Owls

8 A.M.—Morning Devotions
8:30—Recordings
8:15—Dr. R. M. McLain
8:30—Recordings & announcements
9—Silent period
1—Portuguese Hour
1:15—Organ Travelogue, Vivian Moore
2:15—Audition Hour
3—Hawaiian Melody boys
3:15—Recorded
3:30—Radio Revelers
4—Melody Girl
4:15—Bill Hynson, tenor
4:30—Organ recordings
5—Spanish program
5:15—Wife Forrester’s Sunshine hour
6—Silent period
7:30—Portuguese Hour
8:30—Tom King, Detective Story
8:45—Pete King, Irish Tenor
9:15—variable
10—Variety program

9 A.M.—Morning music
9:30—Helpful Hour
10:30—Diamond studio program
11—Lester Hargreaves, brothers
11—Recordings
12 noon—Variety program
12:15—Announcements
11:00—San Lorenzo Valley Radio
1:15—Friendly Hour
1:30—Monte Carlo Community program
4:30—Story Time
5—Vespers
5:30—Home Towners program
6—Recordings
6:30—Fanch’s musical treat
7—Radio market reports
8—California State Grange
9 to 10—Italian program

280.2 Meters KJBS Ord. 4148-49 1070 Keys. 100 Watts J. Brunton & Sons, San Francisco
6 A.M.—Commuters’ Express
7—KJS Alarm KloK Club
8—Variety recordings
8:15—The Usco Rooster
8:30—City of Paris Observer
8:45—Recorded music
9—Assoc. Food Stores’ program
9:30—Corner Drug Store
10—Popular program
11:15—The Croning Californian
11:30—Popular program
12 noon—Organ program
12:15—LaVida program
12:30—Transitone program
1—Variety Studio
1—Stock report and records
1:30—Popular records
2—Russian Airs
2:45—Band concert
3:30—Musical Stories
4—Popular records
4:30—"Little Green Jug" program
5—Recordings
6:45—Better Business talk
7 to 7:15 P.M.—Recorded program
12:01 to 6 A.M.—KJBS Owl program

6:30—Style talk, Dave Levison
11:45—Merchant news
12 noon—KGDM Hawaiians
12—German program
1:30—Art Cavaglia and his Trio
2:30—Elise and Gladys “Bits of Harmony
3—Selected musical gems
4—Gilmore Oil News program
4:30—Popular recordings
5—Joe Mello and his High Hatters
5:30—Popular recordings
6—Uncle Jerry Safety Club
6:45—Fox West Coast Theatre of the Air
7 to 7:30—Popular recordings

7—Recordings and news
8—Halleliujah Hour, KJH
8—St. George Hotel Orchestra, CBS
9—Atlantic City Orchestra, CBS
10—Mid-Morning Melodies
11—The Four Clubmen, CBS
11:30—The Throbbing Heart, CBS
11:45—Saturday Syncopators, CBS
12 Noon—Garden Club
12:15—Ann Leaf, organist
12:30—Spanish Serenade, CBS
1—Danceing by the Sea, CBS
1:15—The White Wizard
2—Ted Husing Sportslants, CBS
2:30—The Boswell Sisters, CBS
2:45—Bird and Vash, CBS
3—St. Moritz Orchestra, CBS
3—Dental Clinic of the Air
4—Don Lee Studio
4:15—Kate Smith’s Swannee music, CBS
4:30—John Burbig, CBS
4:45—Recordings
4:30—Henderson Brothers, CBS
5:15—Recordings
5:30—News flashes
5:45—Lewisohn Stadium concert, CBS
6—Hank Simmons’ Show Boat, CBS
6:30—To be announced
7—Fletcher Henderson Orch., CBS
7:15—Slient
7:30—Merrymakers, KJH
9:15—Don Lee Studio
9:30—Colonial Club Orchestra
10—Radio Meters
10:45—Spanish Castle
11 to 12 midnight—Dance Orchestra, DLBS
9:30—Associated Spotlight Revue: Bird Theme; dramatic, vocal, and instrumental altered and Cecil Underwood, master of ceremonies; KGO, KOMO, KGK, KECA.

Jack Benny will play all of the roles in their new vehicle, one of a number of entertaining features to be heard on the Associated Spotlight Revue tonight.

Written by Carlton E. Morse, tonight's Benny and Ethyl episode relates the experiences of the Associated pair on the edge of San Francisco's Chinatown. The story tells of Fergy and Jim Porter, twins, who are on the Pacific Coast in search of their father, who disappeared after the war. They are following a six-year-old trail which they find exceedingly dim at times. Tonight they have trained him to a print shop in San Francisco, and here they have another of their breath-taking experiences.

As the revue's master of ceremonies, Cecil Underwood, will be very much in evidence during the 90-minute show. The theme of which is "Farms." Those who will answer to the roll call include Bobbe Deane, Berkshire Berwin, Harold Peary, Ted Maxwell, Irving Kennedy, Imelda Montagne, Annette Drury, Margerie Priceley, Captain "Bill" Roy, Benne Walker, Richard Le Grand, Harold Dana, Gwynnv Jones, Leslie Braham, and an orchestra led by Walter Beban.

"Way Down East," one of the most popular of the melodramas of the past, has received burlesque treatment at the hands of Walter Beban, and will be presented by members of the Spotlight cast. The concluding feature of the show, Beban will again in his famous "Clown" which Underwood introduces the orchestra leader's latest dramatic effort as "another of those atrocious Walter Beban farces."

11 to midnight—Lofern-Harris Hotel St. Francis Dance Orchestra. KGO, KOMO, KECA; KFI 11:30 to 12.

483.6 Meters KGW Atwater 2121 620 Kys. 1000 Watts Morning Origonian, Portland, Ore.

8:30—Devotional services 8:45—Electric program, & Contractors Machin- 

325.9 Meters KOMO Ellion 5890 450 Kys. 1000 Watts Fisher's Blende Station, Inc., Seattle.


254.5 Meters KEX Monday 1118 1180 Kys. 1000 Watts Western Broad. Co., Portland, Ore.

### Saturday Programs

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Station</th>
<th>Call Letters</th>
<th>Power</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>204 Meters</td>
<td>KGA</td>
<td>Main 3434</td>
<td>1470 Kcsy.</td>
<td>5000 Watts</td>
</tr>
<tr>
<td>508.2 Meters</td>
<td>KHQ</td>
<td>Main 5383</td>
<td>590 Kcys.</td>
<td>1000 Watts</td>
</tr>
<tr>
<td>309.1 Meters</td>
<td>KJR</td>
<td>Seneca 1515</td>
<td>970 Kcsy.</td>
<td>5000 Watts</td>
</tr>
<tr>
<td>236.1 Meters</td>
<td>KOL</td>
<td>Ellington 4466</td>
<td>1270 Kcys.</td>
<td>1000 Watts</td>
</tr>
</tbody>
</table>

**Broadcast Weekly**

**Hear the**

**Assorted Spotlights Revue**

**Sat., 9:30-11 P.M.**

**NBC Stations**

**Those Who Have Frequent Use for Polishing Wax**

Sold in one-half pint, pint, quart, and gallon cans by Associated service stations and garages and progressive druggists, hardware dealers and grocers.

**Associated Liquid Wax**

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BROADCAST WEEKLY

Saturday Programs

526 Meters KMTR Holly 3026
570 Meters KMTR Radio Corp., Hollywood, Cal.
7 A.M.—Tom Murray and his Hollywood Hill Billies
9—Mildred Kitchen, home economics
9:15—Recorded program
10:30—Scientific Serenaders
11—Radio Rustlers
11:45—Public and City Officials, direct from City Hall
12 noon—"World In Review"
12:15—Hi Noon Hi Lights
1:15—Banjo Boys
1:45—Recorded record
2:30—Happy Go Lucky Trio
3—Selected records
4—Musical Messengers, orchestra
5—Recorded program
5:15—Two Franks, piano and songs
5:45—The Globe Trotter
6—Varieties
6:30—Ethiopian Oriental Supper Club
7—Federal Business Association
7:15—Serenaders
8—Harold Rhodes, piano and songs
Bill Smalley
8:15—The Bantan Revue
8:30—Radiant records
10:30—Harold Curtis, organist
11—The Phantom Revue
12:30—Louise Howatt, happiness girl
1 to 6 A.M.—Cheerio program

499.7 Meters KFSD Franklin 6353
600 Kys. Airfan Radio Corp., Ltd., San Diego
7:30 A.M.—Studio program
7:45—Van and Don, NBC
8—Morning musical
8:30—Captain Voorhees
9—Good Cheer
9:15—Amy Lou shopping hour
9:30—Farm and Home, NBC
10:30—Any Lou shopping hour
10:50—Woman's Magazine, NBC
11:10—Frank Lanterman, organist
12 noon—Silent period
2:30—Organ, Dr. Stewart
3:30—Studio program
3:45—Radio Dental Clinic
4:15—Studio program
4:50—Late news items
5—General Electric, NBC
5:30—Studio program
5:50—Late news items
6—Lucky Strike Orchestra, NBC
7—Amos 'n' Andy, NBC
7:15—Studio program
7:30—Studio program
7:45—Sperry Smiles, NBC
8—Hotel Aqua Caliente
9—Foxy Theater program
9:30—Spanish program
10 to 12 midnight—Dance music

361.2 Meters KOA York 5090
830 Kys. 12,500 Watts
General Electric Co., Denver Colo.
6 A.M.—Dance Miniature
7—Celebrated sayings
7:30—Studio program
7:45—Van and Don, NBC
8—Organ recital
8:30—Adam and Eva Meerman
8:45—Organ Melodies
9—Police bulletins
9:05—Joint recital
9:15—Montgomery Ward program
9:45—National Farm & Home Hour
10:30—The Melody Three
11—The Play's the Thing
11:30—Hotel Cosmopolitan Dance Orchestra
12:15—Pacific feature hour
12:45—Thraddours
1:45—Song Shoppe
2—Black and Gold Room Orchestra

2:45—Stock market, dairy, weather reports and time signal
3—Soloist
3:15—Laws that Safeguard Society
3:30—Sonata recital
3:45—Network program
4—Rudy Vallee and His Connecticut Yankees
4:30—Preview of International Sunday School lesson
5—General Electric program
5:30—Brown Palace Hotel dinner music
6—Lucky Strike Dance Orchestra
7—Amos 'n' Andy
7:30—Denver Municipal Band
7:35—The Continentals
9—Cotton Pickers
9:30—The Melody Parade
10:30 to 11 P.M.—Organ recital, Ermelie De La Vergne

265.3 Meters KSL Wasatch 3901
1130 Kys. 5000 Watts
Radio Service Corp., Salt Lake City
7:30 A.M.—Z. C. M. I. Special
7:45—Van and Don, NBC
8—Shell Happytime, NBC
9—Home Economics program
9:30—Farm and Home Hour, NBC
10—"A Visit with Mrs. Jennie Lee"
10:15—Program of ballads
11—Organ recital
11:30—"Over the Heather,"
NBC
12—Gen. Elec. program, NBC
12:30—Lucky Strike, NBC
12:45—Amos 'n' Andy
13:15—Pipe organ concert with Alexander Schreiner, organist, and George Ober
1:30—Program of variety numbers
2—Utah Woolen Mills program of music
3:30—Dance music
10 to 11—"The Weak-Enders in Bits of Nonsense"

See Page 19 for Special Subscription Offer

333.1 Meters KHJ Vандike 7111
900 Kys. 1000 Watts
Don Lee, Inc., Los Angeles, Calif.
7 A.M.—Ken Niles news briefs and records
8—Hallelelujah Hour
9—Park Central Orchestra, CBS
9—Recordings
10—Felix Mills and his Soothing Saxophone
10:45—Don Ricardo
11—Four Clubmen, NBC
11:30—The Three Doctors, CBS
11:45—Saturday Syncopators, CBS
12 Noon—Bolivian Concert Orchestra
12:30—World-wide news
12:45—Spanish Serenades
1—Linda Park Orchestra, CBS
1:30—Times forum
2—Ted Husing's Sportscasts, CBS
2:30—Bonnew Slaters, CBS
2:45—Bird & Vash, CBS
3—St. Moritz Orchestra, CBS
3:30—Relax & Dream
3:45—Pott Luck, KJH
4:15—Kate Smith, Swannee music, CBS
4:30—Henry Burbig, CBS
4:45—Town Topics, news
5—Hernandez boys, NBC
5:15—To be announced
5:30—Lew'sohn Stadium concert, CBS
6—Show Boat, CBS
7—Fletcher Henderson Orchestra
7—Arthur Pryor's Band, CBS
7:30—Morton Downey and the Camel Orchestra, CBS
7:45—Will Osborne & his orch., CBS
8—Black and Blue, CDLBS
8:15—Tom Gentry, CBS
9—Adventures of Hiram, CBS
10—World-wide news
10:05—Bolivian Dance Orchestra
12 to 1 A.M.—Midnight Moods

239.9 Meters KFOX Phone: 672
1250 Kys. 1000 Watts Nichols & Warinner, Long Beach, Calif.
5 A.M. to 12:30 P.M.—Music, news, talks
12:30 P.M.—R. G. M. Trio
1—Hawaiian program
1:30—Teacup Philosophy
1:45—Drama and literature
2—The Village Rhymster
2:15—Music Appreciation
2:30—"Sands of Time"
3—Surprise matinee
3:30—Pipe Dreams
3:45—Old Time Hymns; Foster, Rucker, baritone; Vera Graham, organist
4—News report
4:15—Dental Clinic of the Air
4:45—Cline Chittick and his orchestra
5—Ben Harrison's Mountaineces
5:15—Non-stop Walkathon
5:30—Rolly Wray and the Steinway
5:45—The Professor and his Dream Girls
6—Old-time minstrel show
6:15—Over at Max's house
6:30—Percy Prunes and Daisy Mae
6:45—Three Vagabonds
7—School days
7:15—Bill and Coe
7:30—"Phantom Hunters"
7:45—Rhythm Makers
8—Black and Blue detectives
8:30—Bill Estates and Memory Boys
8:30—"Sweethearts of America"
9—Memory Time
9:30—Vera Graham, organist
10—Non-stop Walkathon
11—Pacific Coast Club Rhythm Makers
11:30—Freddie Carter's Orchestra
12 midnight—Dick Dixon, organist
1 to 8 A.M.—Recordings

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225.4 Meters KGB
Franklin 6151
1330 Kays.
300 Watts
Don Lee Inc., San Diego, California
7 A.M.—Recordings
8—Hallelujah Hour, KHL
9—Park Central Orchestra, CBS
9:30—Atlantic City Musicafe, CBS
10—Blanche Wood Shopping Hour—The Four Clubmen, CBS
11:30—The Three Doctors, CBS
11:45—Saturday Syncopators, CBS
12 noon—Ann Leaf, organist, CBS
12:30—Spanish Serenade, CBS
1—Luna Park Orchestra, CBS
1:45—Jack Miller, pianist, CBS
2—Ted Husing’s sportscasts, CBS
2:30—The Boswell Sisters, CBS
2:45—Bird on a Vase, CBS
3—St. Mortiz Orchestra, CBS
3:30—Rels and Dunn, CBS
3:45—Corrado Bevin Orch.
4:15—Kate Smith and her Swanee River Orchestra, CBS
4:30—Henry Burbir, CBS
4:45—Classified ad. period
5—Herman’s Bro’s, CBS
5:15—News items and recordings
5:30—Lewisohn Stadium Concert, CBS
6—Service Hour
7—Fletcher Henderson’s Orch., CBS
7:15—J. Ward Hutton’s concert ensemble
7:45—Will Osborne’s orchestra, CBS
8—Piano Improvisations
8:15—Meemakers from KHL
9—Song Stories, Clark Sisters, KFRC
9:30—Tom Gerun Orm, KFRC
10—News and records
10:15—Anson Week Orm., KFRC
11—Cole McElroy’s Orm., KOIN

267 Meters KMCS
Inglewood 1897
1210 Kays.
300 Watts
Dalton’s, Inc., Inglewood, Calif.
6 A.M.—Popular records
7—Off the air
9—Late records
10—Banjos and songs
10:30—Dance records
11—Banjo Boys
12 noon—Recorded program
12:15 P.M.—Public Officials
12:30—Texas Outlaws
1:30—Dance records
2—Family Album
3—Popular orchestra
3:30—Banjo Boys
4—Melody Hour (records)
5—Dance hits (records)
5:30—KMCS Super Club
7:30—Off the air
11—“Old Favorites” (records)
12 midnight—Symphony Hour (records)
1 to 6 A.M.—All Request program

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