FOR WEEK OF AUGUST 9 to 15

BROADCAST WEEKLY

CECIL UNDERWOOD
Master of Ceremonies, Associated Spotlight Revue, each Saturday, 9:30 to 11 p.m. over NBC System stations.

THE LEADING RADIO GUIDE OF THE PACIFIC COAST
Does 10 Years of Consistently Successful Radio Manufacture Mean Anything to You?

It was just ten years ago that the first radio receiving set bearing the name "CROSLEY" made its appearance. Admittedly, in the light of present-day radio receiving sets, it was a crude thing. But, like the original carbon incandescent light of Edison's—like the cumbersome and ungainly original Ford—it was a pioneer.

Since that beginning, thousands of radio manufacturers and radio pioneers have come and gone. But—through all of the turmoil and vicissitudes—all of the struggle and strife—all of the ups and downs—which radio, as a new and then untired business has passed, Crosley has built and maintained a leadership among the few outstanding successes who have survived. This survival has been due to only one thing—the giving to the public of the utmost in radio for the least in money expended. "You're THERE with a Crosley" has become part of the national language. "Built as only Crosley can build them" is what folks look for today in the finest to be offered in radio receiving sets.

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In the past, Crosley has proved that no manufacturer in the radio business can possibly approach the beauty of Crosley cabinets, the performance of Crosley sets, the tone of Crosley speakers, and many other features characteristic of Crosley radio receivers.

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No radio manufacturer in America can undersell Crosley and deliver the same performance—the quality of reception—the same highly desirable cabinet beauty.

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RADIO SET CENSUS DISAPPOINTING

Far fewer radio receiving sets are in use in this country than has been estimated by even the most conservative interests, it is indicated by results of the count made by the United States Census Bureau in connection with its 1930 census of population.

Figures for the entire country are not yet available, but data so far compiled indicates that the total number of sets will probably be found not to reach 10,000,000, instead of the more than 15,000,000 receivers estimated by the industry and by the Department of Commerce from fragmentary surveys made from time to time.

The states for which data have so far been completed show approximately one-third of their families as possessing receiving sets, the figures covering thirty-three states and the District of Columbia, where 12,296,408 families reported 4,096,181 sets. The percentage of families owning sets ranged from 5.4 in Mississippi to 54.9 in Connecticut.

Among the fifteen states for which computations have not yet been completed are a number in which the proportion of set-owning families will be very high, among them California, Illinois, Massachusetts, Missouri, New Jersey, New York, Ohio, Pennsylvania and Rhode Island, but it is not anticipated that these states will be able to do more than to bring the total of sets for the country to the 10,000,000 mark.

It is believed by the radio industry that the number of set owners has increased tremendously since the census was taken, more than fifteen months ago, but it is admitted by even the most optimistic that a new count today would not give the total of 15,000,000 which was so generally believed more than a year ago would be found by the Census Bureau.

There is, however, a bright side to the picture. With but little more than one-third of the country's families owning receiving sets, there is a tremendous field for sales in future years. With the definite knowledge of conditions gained by the census and the use of production figures in the future, the industry at all times will know just how close to the mythical "saturation" point it is approaching and will be able to plan accordingly.

Plans are already being made to take advantage of the Census Bureau's work. Production of sets to invade markets as yet little exploited has passed the blueprint stage with a number of manufacturers, and the near future will see sets for homes now equipped with electricity, using new tubes which take but little current and powered by batteries capable of operating six months without recharging; new types of electric sets to meet varying grades of income, and other developments required to satisfy the needs of consumers which are not met by the equipment now on the market.
HAWAII GREETS HAPPYTIMERS

A glimpse of the colorful welcoming ceremonies which marked the arrival of the "Shell Ship of Joy" in Hawaii is furnished by these views of the reception. The upper photo shows Captain Dobbsie, left, being welcomed by Mayor Frank Wright (with key), while E. H. Sanders, his daughter Betty Jane and Duke Nahamoku look on. Girls of the Royal Hawaiian Glee Club are shown with (a few of) the Happytimers in the center picture. A section of the tremendous crowd at the dock for the arrival is shown in the picture the lower right and Captain Dobbsie, lower left, is "all leid out" from the looks of the many garlands around his neck.
Captain Dobbsie Captures Hawaii

CAPTAIN DOBBSIE and his Shell Happytimers, whose Shell Ship of Joy cruises have brought pleasure to hundreds of thousands of mainland fans, surpassed all previous records and earned lasting recognition as radio's ambassadors of good will and wholesome entertainment on the Shell Happytime cruise to Hawaii.

Hailed as stellar entertainers upon their arrival in Honolulu, the famous Shell group had lost all other identity and were regarded as the Pacific Coast's emissaries of friendship to the Islands when Hawaii finally said "Aloha."

"Its value to the Islands can not be computed," said the Honolulu Advertiser, in commenting editorially upon the Ship of Joy's visit. And the value of the cruise to the sponsors is similarly beyond figurative estimation, in the opinion of E. H. Sanders, Shell's advertising and sales promotion manager. "We are more than gratified in the knowledge that the project was successful far beyond our expectations, and that it was regarded as we had intended—as a gesture of friendliness and fellowship to the people of the Islands," Mr. Sanders said. "The new and closer relationships established by this experiment are, to my mind, striking evidences of how big a part international radio broadcasts will soon come to play in coördinating the personal interests of people throughout the civilized world."

Enthused over the programs emanating from the Malolo's studio during the voyage from the mainland, Hawaii's welcome upon the arrival of the Shell Ship of Joy was a joyous one. Greeted by girls of the Royal Hawaiian Glee Club, Mayor Fred Wright of Honolulu, and other prominent residents, including Duke Kahanamoku, internationally known swimming star, the Happytimers were started on an eventful two and one-half day fete. "And not one dull moment," Captain Dobbsie declares.

After an ear-splitting ovation at the dock, the Happytimers were loaded in open automobiles and, escorted by motorcycle police, were taken to Iolani palace, where they were greeted by Governor Lawrence M. Judd.

Thereafter their visit was one crowded series of receptions, celebrations, and spontaneous radio broadcasts. Thursday noon the Happytimers were guests of the Chamber of Commerce, where the entertainment and welcoming proceedings were broadcast from a remote control station established by KGU. Another program from KGU preceded a sight-seeing tour of the city. The Ship of Joy's crew then visited the Shrine Hospital for Crippled Children. A swim at Waikiki, dinner at the Royal Hawaiian, and an entertainment by Island singers and instrumentalists, also broadcast by KGU, climaxed the eventful day of arrival.

Friday's big feature was the evening broadcast to the coast, an "All Hawaii" broadcast during which the Happytimers and Island officials told the world about Hawaii over the NBC network which picked up the broadcast from the gardens of the Royal Hawaiian Hotel. Between scheduled and special broadcasts Friday, the entire cast had again enjoyed the hospitality of their Island fans on a sight-seeing tour. They sailed at noon Saturday after broadcasting the regular Shell Happytime and a special morning Island program from KGU. The sailing was one of the most colorful ever witnessed, Hawaiian residents declared.

Thousands of residents, headed by city and Territory officials, bid the Malolo farewell.

The broadcasts from the Malolo en route to Hawaii and on the return trip to Los Angeles were highly successful from a technical standpoint, due to the untiring efforts of the NBC and RCA engineers. The broadcasts on the return voyage were even better than those on the outgoing trip, due to the correction of minor technical "bugs" by Joseph Baker, NBC engineer in charge on the Malolo and the NBC San Francisco headquarters engineering staff.

James Dole, Hawaiian pineapple king; Frank Atherton, Hawaiian financier, and numerous other men famed in the business and professional world made up a "billion dollar radio chorus," heard frequently during the trip to the Islands. Captain Charles A. Berndtson of the Malolo, who also took part in several broadcasts, proved to be a radio personality in his own right.

From every angle, the Malolo Happytime cruise was eminently successful. Our editorial hats are off to Mr. Sanders, who conceived the idea, and to Captain Dobbsie, who so ably directed its execution.
More Drama from KFRC

I enjoy the letters in the "Open Circuit" very much, and I also enjoy the little sidelights on radio that are printed in Gypsy's column and by the Dyal Turner.

I am glad to see other people like drama on the air, because that is what I like the best. I would never miss hearing Memory Lane, and I am beginning to look upon Captain Post as one of the family.

I think the "Stranger Than Fiction" stories are very interesting and enjoyable, and my family firmly believes that the man who plays Colonel Andrews must write the stories, or else he could not be so good.

Then too the "Happy Go Lucky" Hour is so cheerful I wish it could be broadcast at night during the dinner hour. I am sure many of your other readers must feel the same way. And why doesn't KFRC give us more drama? We enjoyed the Emperor of the World so much.

Best wishes to your magazine. Keep up the good work.

C. J., San Francisco, July 28

Likes the KYA Organ Recitals

It is not my practice to write radio fan or boost letters, but articles which have appeared in two recent numbers of your valuable radio guide relative to certain programs and types of programs move me to add some word of appreciation of my own.

As the owner of a radio set, as a teacher in the San Francisco public school system, and as one who must do his "listening in" during the evening hours, particularly the later evening hours, I am profoundly grateful for the few available really worthwhile programs that have come to us over local stations during that portion of the day.

Particularly fine are the organ recitals and a few of the orchestral programs and string ensemble offerings. Ninety per cent of the rest of the broadcasts of the evening hours are so trashy, or appeal to so low a standard of appreciation, that one is constrained to ponder with some degree of alarm the tendencies of our present-day likes and dislikes, if radio stations feel compelled to continue such programs in order to gratify popular demand.

I noted, with particular interest, the comment made by one of your correspondents on the organ recitals offered by Miss Dollo Sargent over station KYA. In my opinion there is no organist broadcasting who brings finer artistry to organ interpretations or who puts more of heart and soul into the music of this mighty instrument than does Miss Sargent. She is unquestionably the finest artist on the staff of this station, and outside of the excellent commentary of John D. Barry, her contribution to the evening program is the only truly outstanding offering which station KYA presents.

Congratulations on your excellent service to radioland.

Edward W. L., San Francisco, July 23.

Phonographs and Lemonade

What a great laugh I got out of "L. A.'s" letter from Watsonville, preferring the phonograph to radio!

The party objects to advertising! I also can imagine the attitude that would be taken if asked to pay a tax for the entertainment so freely given! Also, I certainly would grasp the opportunity to own the original Mona Lisa, if it did have across it the stamp, "Watch your Adam's apple"! I could sensibly see beyond the writing into the beauty of the artists' work.

I find the higher the type of program, the less advertising. They realize that people that appreciate this sort of entertainment are intelligent enough to understand the reason of the sponsor's efforts to please us. To return the compliment, can't we purchase their wares when needed. This sort of thing will bring still better programs to you.

What joy to hear nationally and internationally famous people come into the pri-
vacy of my home at no cost whatever! What a small fee to pay for the enjoyment derived—to hear what the sponsor has to offer.

"L. A." says his tubes are getting more and more rest. Maybe they are ready to lie down and die—why not try buying a new set with the soft low tones and realize the true beauty of the program offered? What a difference.

"L. A." knows where to find the weather report, but otherwise uses the phonograph. What a cramped world to live in. Broaden out, brother, even if they tell you how to wash your hair and protect it. After all, isn't that desirable information?

In closing, when you roll your rugs, as you say, and play the phonograph for dancing, I must say your parties can't be so "hot" when there are seven or ten perfectly good night club orchestras on the air waiting to enter your home. But, probably you serve lemonade at your parties!

*Thomas G. J., San Francisco, July 24*

**Short but Sweet**

In looking over the Open Circuit letters of this week I see one signed "Wanda G. B.," and I heartily endorse her letter in every respect. Her choice of artists suits me fine. I bought my radio December 25, 1925, and am still using it, and on the same day subscribed to Broadcast Weekly and have never been without it; could not do without it. I cannot mention any special department, for I like every one the best.

*Mrs. A. G. R., Oakland, Calif., July 27*

**'Nuf Said**

When I read Dyal Turner's Critique of the Week, I could have wrung his neck to think he could say Al Pearce and the Happy Go Lucky Hour are no good. Why, the Happy Go Lucky Hour is the best on the air and AI is one of the best announcers.

Tommy Harris is my favorite. He surely hits the right spot when he starts reciting through his songs. Norman Neilson and Ray Hendricks have splendid voices. George Taylor's "On With the Show" is also good. Sorry George, but nothing is quite as good as the Happy Go Lucky Hour.

Concerning jazz and classics: I for one like jazz far better than classics, though the latter may be the best music. The old folks might enjoy classics, but not the younger generation, together with a large number of the elder people.

Why isn't Hazel Warner on the Jam-boree? She beats Jane Green a couple of miles.

Gerda Lundberg on Station KTAB is losing her popularity by singing only "kiddie" songs. She has a beautiful voice when she sings popular tunes. I prefer Cecil and Sally to Amos 'n Andy. Well, I think I have said enough in this letter, which I hope to see in print. I will close, wishing you continued success.

*Marie N., Vallejo, Cal., July 28*

**What's Become of the Artist Club Idea?**

From the looks of things the Artist Club idea didn't go over. I was keen for it. In fact, I thought the idea had some wonderful possibilities. From the artist's standpoint it had still greater possibilities. I'm surprised that some of them didn't realize the prestige to be gotten from such a stunt. Maybe it's not too late—I would like to hear from others.

*Paul V. T., Oakland, July 27, 1931*
LEN ELLISON has been successful in more lines of artistic endeavor than is usual for one man. Born on the Highlands of Scotland, with the real Celtic temperament. He showed at an early age marked musical ability and won a diploma for musical proficiency at the age of twelve.

After school days he tried a business position, but as he says, his pockets were filled more with musical literature than price lists, and soon a musical career won him over and he went to the Royal Academy of Music in London as a student for five years under the Welsh singer, D. Frangcon Davis. While there he won many prizes, scholarships and medals for singing, opera, and drama. In drama he played leading rôles in a few of Bernard Shaw's plays, as well as musical parts.

His next step was grand opera in Australia when he played leading rôles in "Faust," "Il Trovatore," "Lily of Killarney," "Bells of Normandy," and other old English operas.

Then came an American trip, after which he settled in New York and became one of the leading Edison recording artists and made over forty Scotch records. Mr. Edison once remarked that Mr. Ellison had the finest recording voice of any of his artists and all his records had larger sales as a rule than any of the Edison artists.

Mr. Ellison is well known to American audiences through his many tours in vaudeville on the Keith-Orpheum circuit, where he did a single and won his way finally to electric lights on Broadway, New York.

The baritone was a great friend of Elbert Hubbard and has in his possession a copy of Hubbard's "A Message to Garcia," on which the author wrote, "To Glen Ellison, a great artist, and better, a big man," with love and blessing, Elbert Hubbard."

In appearance Mr. Ellison is about average height, with broad, heavy shoulders, and believing the reputation of Scotchmen. He has a smile that is winning and ever present.

WALES, the land of coal miners and music, was the birthplace of Gwynfi Jones, NBC tenor. Gwynfi and his nine brothers early learned to wield a pick in the mines like their father and, like him, to sing. At the age of eight young Gwynfi played the drum and fife in a Treherbert band, and studied the piano.

To be the best singer in such a musical family as his was no small achievement, and the entire community watched the development of the gifted boy. He tried out for the County Council scholarship which would have given him the training he felt he required before he could try to make the family fortune out of his voice. He planned to study at the London Conservatory of Music if he won, and his heart was set on victory. His dreams were rudely shattered when the judges gave the coveted scholarship to a girl.

Later, however, he was enabled to study at the London Conservatory, where he received a certificate as an instrumentalist as well as a vocal artist. His ability as a pianist has attracted much attention, and he is an excellent performer on the Flugel horn, an instrument seldom heard in this country. He made several tours in England as Flugel with brass bands.

In 1924 a friend who had come to California made a thousand dollars in a real estate deal and advanced the sum to Gwynfi, enabling him to bring his family to California. The courageous young Welshman arrived with only his two hands and his golden Welsh voice as assets. For some time the hands had to support the voice, as he worked in a construction plant until his voice gained him engagements, and radio opened an avenue to him.

Besides singing in many NBC programs now, Jones is heard at San Francisco and transbay churches, and occasionally in recital. His numbers mostly are semi-classics, though he interprets rôles in studio operas and is heard occasionally in the lovely folk songs of his native Wales.
IF THE bold, had Earls of Desmond whose history is so bound up with that of the famous days in which they lived and helped to rule England, could see what their little girl Dorothy is doing these days, they’d be surprised.

The slender, charming girl who is the descendant of one of the oldest families of Europe, is an exponent of one of the newest arts—radio acting. NBC audiences are familiar with her voice in many of the dramas presented in the San Francisco studios of the National Broadcasting Company.

Dorothy Desmond has a famous ancestry on both sides of her family. Her mother was a Wells, of the family which helped to found the Wells-Fargo Bank, and her father was related to the Choates and Coolidges of New England.

In spite of all this dignified heritage, Dorothy’s greatest ambition in life, when she was a little girl, was to be a dancer. In St. Louis, where her father was a manufacturing chemist, she began her dancing studies, continuing them in California when her family moved here. There followed a course with the Pavley-Oukrainsky School in Chicago, and the two famous dancers offered her a world tour with them.

Dorothy had had some experience in acting and when she was offered a stage contract at the same time as the dance offer came, she accepted the former, because it gave her the part of Rosalind in “As You Like It.” Following that engagement she was associated with Gregory Kelly and Madge Kennedy in “Badges.”

A master scholarship in dramatics, with instructor rating, was offered by a large conservatory in New York. Dorothy won it and held the post for a year. On her return to California, she was included in the Fulton Theatre cast for three years. One more trip to New York brought her the leading roles in a stock company on the edge of New York City. The stock company expired, but Dorothy stepped into the principal feminine part of “Skidding” at the Nora Bayes Theatre.

She and Tom Kelly met and a swift romance blossomed. In proof of the latter, there are two pretty Kelly babies in a big house in Berkeley.

IT WAS Mr. Allen’s dream that his little daughter Eleanor should one day grow up and become a famous violinist. To that end he gave her the best instruction that the home town, Livingstone, Montana, boasted and took her on trips to Chicago to hear the famous violinists play, including Maude Powell.

Other forces got in their deadly work, however. Eleanor, for some strange reason or other, had a dream of her own. She wanted to be an organist. When she attended Oberlin Conservatory of Music in Oberlin, Ohio, for four years she concentrated her attention upon the organ and piano, and let her violin training slide. Papa reconciled himself to the switch in instruments, content that she remain musically ambitious.

Eleanor Allen was the guiding musical light of her little home town, Livingstone, Montana, that lies at the entrance of Yellowstone Park. While in high school she did all the accompanying for everybody in town, nobly doing her duty by all the gals who wrestled with “Somewhere a Voice Is Calling,” “Perfect Day,” “Little Pink Rose” and the rest of them. She was the organist (on the little reed organ) in her church. And she also, to the great delight of her school-mates, dispensed quantities of what was called “rag-time” at the parties, both formal and informal. Quite a local scandal was caused when they prevailed upon her to substitute some rag-time for her classical number at a recital which featured her. The last minute change found her auditors very much unprepared.

After college the family moved to St. Paul, and Eleanor taught at McPhail’s School of Music for one year. Then she returned to her native state to play the organ in Helena’s leading movie palace. From there she crashed the gates of vaudeville.

But Eleanor wasn’t satisfied with traveling about the country. She wanted to work on Broadway. So she went to the manager of Loew’s State Theatre and asked him for the organist’s job. She has been wondering ever since what moved him to give it to her. She was the first woman organist at that theatre. She remained there for about three years and returned to New York. She came to San Francisco direct from her New York engagement and has been staff organist on KFRC since her arrival.

ELEANOR ALLEN

DOROTHY DESMOND
• • • Sound effects by Forsythe, means the KHIJ Merrymakers and a laugh. Forsythe is a nut and a musician. He is nuts over sound effects and always has been. He has over 500 sound effects under patent and his barn is a most curious and interesting laboratory. Some $20,000 worth of insurance is placed on these noise making gadgets. When the motion picture industry is stumped for the right noise at the right time, it stands with hat in hand at Charley's door. The Honorable Forsythe is also Detective Blue in the coastwide comedy skit series, Black and Blue.

• • • Douglas Gilbert, who heard industrial giants in their secretary-guarded offices and tells their story on the Fortune Builders program, broadcast over a national Columbia network, knows at least as many of the nation's business leaders as any interviewer today. One story he hasn't told over the air concerns John D. Rockefeller, Jr., who had consented to a private interview. Finding him busy, Gilbert whiled away a few moments examining the books which line the walls of the magnificent Rockefeller office. He pulled out one book to look at it, and found it was a handsomely bound block of wood. "Evidently Mr. Rockefeller had been watching to see what would happen," says Douglas Gilbert, "because he caught my eye when I turned around. He didn't say anything; just smiled."

• • • Ivy Holt, former star of KPO, who thrilled the station audiences with the magnificence of her contralto voice seven years ago, returned to the scenes of her former triumphs to renew old friendships and to look over the new studios.

• • • Don Thompson, KPO's popular sports announcer, has been so besieged with demands for speeches from so many various civic organizations, clubs, and lodges that he is usually in a quandary as to how to find time to accommodate all of the requests. However, Don somehow finds the loop-hole and has not as yet had to disappoint anybody.

• • • Only one dance orchestra leader in the United States is said to have the honor of being included in "Who's Who in America" and that is Paul Whiteman, now under exclusive management of the National Broadcasting Company.

• • • Like perhaps no other department of the show business, every mistake, error or success of any member of a station's staff is immediately relayed to the wide, wide world via the microphone. Consequently the staff and artists of a radio station have a spirit of co-operative discipline uppermost in their minds at all times.

So when a technician at KNX, Hollywood, was given orders by his superior to always use two microphones on such skits as Frank Watanabe and the Honorable Archie, he was only upset for a moment when Tom Breneman's "Tom and Wash" came on the air the next evening.

With a peremptory "Use two 'mikes,'" he dismissed the matter from his mind. Picture poor Tom's embarrassment! He does both characters himself.

• • • After Morton Downey finishes his late Camel broadcast for the West at 11:45 each night, he usually drives back to Rye, where he is spending the summer. But on one recent night he was detained in town and decided to put his car in a garage and take a 3 A. M. train home. As the day had been a strenuous one, he fell asleep on the train. Finally awaking suddenly as the conductor shouted a station, he dashed off the train, thinking that he had ridden too far. After the train had pulled away he found himself in Harrison, one stop short of Rye. There wasn't a single taxi in sight and the silver-voiced tenor was frowning over the prospect of a long walk home when he saw a milk wagon plodding along. The driver's offer of a lift was gladly accepted. Picture the man whose voice thrills you, and you, and you, riding in style at four in the morning, surrounded by milk bottles, and behind a plodding nag. Picture him also being let off at his own doorstep with two bottles of milk and a pint of cream. The, "Good Samaritan" was Downey's own milkman.
Born in San Francisco “more than sixty years ago,” Olive West, NBC character actress, is a direct descendant of Miles Standish and Priscilla Alden Standish. After years on the stage in all parts of the United States under the banners of such famous producers as Belasco and Frohman, Miss West is now a permanent resident of San Francisco. Unable to give up acting entirely, Miss West has found a new expression for her art in radio. She is heard regularly over NBC as Jerusha Scroggins in Memory Lane, a study of small-town life by H. C. Connette.

Dressed in the correct garb of the old Puritans, Mr. and Mrs. Walter H. Newman of the unique wayside colony at Long Beach, have joined the roster of entertainers on the daily morning programs of Bill Sharples and his gang at KNX, Hollywood. The Newmans were the first to revive the old hooked rug making of early America and had the honor of presenting one to ex-King Alphonso of Spain on a recent trip to that country where they went in search of designs.

Evelyn Hambly, who appears in many of the dramas presented in the NBC studios in San Francisco, is the daughter of a forty-niner whose name is inscribed on a monument in Palo Alto, California. He was one of the owners of the famous Almaden Quicksilver Mine.

When you hear a sad, seductive basso singing “Don’t Hit Your Grandma With a Shovel,” or when the heroic voice of valiant Ebenzer rings out upon the air, Lindsay MacHarrie, producer of the Merry-makers is in action. This accomplished character actor and KHJ producer is a former assistant graduate manager of the University of Washington, former chief announcer of KHJ, and former inhabitant of Fargo, N.D., and Seattle.

Nearly three years have passed since KGO produced “Just Plannin’,” the first play from the pen of Helen Norris. Since then KGO and NBC have offered a number of dramas by Miss Norris, whom critics have acclaimed as one of radio’s most prominent playwrights. “A Great Actor” her latest effort, was broadcast over an NBC network during the Story Teller Hour on July 30.

That Bill Sharples, creator and master of ceremonies of the “Bill Sharples and his Gang Breakfast Club” of KNX, Hollywood, knows his groceries, is a foregone conclusion.

Sharples formerly was a traveling salesman for a grocery house.

Tom Tarrant, writer of the Henry-George blackout sketches on CBS, and creator of the characters “Meyer and Moe,” tells the story about the chump who was so dumb he thought the propeller on top of the autogyro was to keep the pilot cool.

It was a stroke of hard luck that confined CBS Announcer Don Ball to bed for several days with a case of summer grippe during his recent vacation. The sandy-haired word-slinger had chosen his vacation at that time so he could attend the commencement exercises at Brown University and his class reunion. As luck would have it he was taken ill the day before the festivities started. And, to make it worse, he was up and about again the day after they were over.

Reinald Werrenrath, famous American baritone now with NBC, once aided the Salvation Army in the capacity of singer. It happened a number of years ago in the aristocratic town of Beaufort, S. C., where he had stopped a few days with some friends. He noted a Salvation Army group singing vainly on the town’s main street as passersby ignored the proffered tambourine. Werrenrath joined the singers and for half an hour the man whom metropolitan concert audiences payed fancy prices to hear, entertained the town with his best collection of songs while the citizens, ignorant of his identity, rained pennies and nickels.

Aspirations towards a career as a pharmacist led Ted Maxwell to serve as an apprentice in a drug store at a salary of $10 a month. Maxwell, now known to NBC listeners as one of the Lumberjacks, was just a boy at the time.

Willard Robison, NBC orchestral leader, recently received a letter from a southern woman asking if he was the Willard Robison of Shelbina, Mo., who took piano lessons from her. Robison was her pupil, and Shelbina was his birthplace.
DURING August ONLY—this beautiful 25-year ALL-ELECTRIC CLOCK, regular $6 value, absolutely FREE with one year's subscription to BROADCAST WEEKLY at $3. Either new subscription or renewal. Regular $9 value for $3. Clock finest standard make, perfect time keeper, automatic, never needs winding, just plug in light socket. Guaranteed 25 years. Mail Coupon NOW, and tell your friends. Additional copies of BROADCAST WEEKLY containing coupons, for sale at News Stands.

MAIL This Coupon NOW!

Offer Limited to AUGUST Only!
PERSONAL PICKUPS

BY GYPSY

Doris, Oakland.—Wyn (KFRC) has but one aversion. It is idleness. She simply loves to set things in motion. Blessed with amazing good health, ambition, and creative ability, she can not be content to sit with folded hands. After finishing school, she entered the concert field. Then, quite out of a clear sky, she married, took up interior decorating, and found out about audiences and such things. The old urge to accomplish something reined to lie dormant. So she opened an art shoppe. It was a joy—she adored it—but her husband’s business took him to another city and there was nothing left to do but bid the shoppe farewell. (Marriage is the only old-fashioned thing about Wyn.) In the meantime, however, radio had come along. Suddenly our lady-dynamo was in the midst of it. She has carried on for six years, and you may safely jot it down in the little red book—wherever she may be, if there’s a broadcasting station, you will never be without Wyn’s Daily Chats.

Mrs. H. D., Sacramento.—Little Jack Little (NRC) is 5 feet 4 inches tall, weighs 130 pounds, is sturdily built, and is demi-blonde in complexion. He was born in London, England, transplanted to Waterloo, Iowa, when he attained the age of nine, began his musical education under the direction of his talented mother, before he could reach an octave, and made his first public appearance shortly after coming to America. His real name is John Leonard.

M. A., Santa Barbara.—Harry Vonzel (CBS) is 22 years old, gives as his birthplace, Indianapolis, Indiana, and answers in the affirmative when asked if he is married. He was living in Los Angeles, working in a railway office, when radio beckoned. The Richfield Reporter (NBC) is Sam Hayes, a minister’s son, former Stanford University student and actor, June Purcell now sings over Station KFWB. Harry Halstead’s broadcasts originate at KGER. Louise Howatt is with KMTR.

G. T., Berkeley.—The Melody Boys, “Sharp and Flats” (KTBAB), permit “cordially in-vite” fans to witness their broadcasts. Better write them, however, to insure a front row seat. (KTAB, Oakland studio.)

D. D., Oakland.—Jean Kent (KLX) was forced into radio. Her sister Wyn (tch huh, Wyn of KFRC) needed a substitute. The voice must be as nearly like her own as possible. Jean’s was. But, thought Wyn, Jean would be timid about facing a microphone. She had had no experience. Still, Wyn simply could not be two places at once and the other appointment was frightfully important. An inspiration smote her. She prepared a program, added a few instructions, flung the papers in her lap, and tore down the street. After the first bewildered—well, emotions—Jean consulted her conscience. The blood is thick in that family. Resolutely she crossed her fingers and did her duty. It happened four years ago. She was assigned to a broadcast of her own almost immediately and, although she has lost the terror of that eventful day, she still crosses her fingers and keeps them crossed throughout her daily programs. (More another time.)

Kitty, Sacramento.—Charles Carter (KFRC) is tall and slim and celebrates his sixteenth birthday on August 16. His eyes are blue, his hair is richly brown and curly, and his interest in girls, if one is to believe Charlie, is quite, quite negligible. He is bent on becoming an actor, devotes much time to books, likes to ride horses, and spends hours listening to phonograph records of his screen idol, Chevalier. Cecil Wright plays the guitar, Jews harp, and harmonica, and dreams like a real hero. Cleanliness being Cecil’s chief pride, when he emerges from wherever he emerges, the white cowboy hat rakishly topping his black hair is immaculate white. My o! He’s puzzled—me. And the girls exclam! His height is 5 feet 10½ inches, his weight 174 pounds. He has brown eyes and is twenty-three years old. Not married. Norman Nelsen, 23 years of age, has blond hair, blue eyes, weighs about 140 pounds, and is 5 feet 9 inches tall.

Curious, Los Gatos.—Yes, Bennie Walker (NRC) is married. His wife is not affiliated with radio. She was a professional violinist prior to changing her name, but gave up all “outside” interests for the more absorbing ones of home-building. Benny’s surname, you know, is McLaughlin. The McLaughlins have a very gay and exciting home; a lovely garden (Benny always wears a boutonniere), a dog and cat and a parrot. Oh! I forgot the parrot was recently given away. Mrs. McLaughlin felt quite badly about parting with him, but Benny, it seems, did not mind—really. Mr. Parrot had a sort of professional-jealousy complex. The Dodge Sisters are an eastern team. The others to whom you refer are at the moment so-called “victims of the depression.”

Mrs. L. O., Bremerton.—Curtis Benton is the fights announcer on KNX. He is somewhere between forty and fifty years of age, has a tremendous amount of good humor, and is a scenario writer and producer by profession. Married, one daughter of high school teens.

Grace, Glendale.—Neither Phillip Maxwell nor James K. Carden, who is D-17 Emperor (KFI), take part on other programs regularly. The broadcast is written by Major David Taylor, whose voice you hear in the roles of Lord Aberthorne and Hicks. He appears also in “Cactus Kate” and “Gypsyland.” Major Taylor is about 35 years old, has lived in practically every country in the world, served with the British army during the war, and is a graduate of Aberdeen University in Scotland. He is 5 feet 6½ inches tall, weighs 178 pounds, has brown eyes, black hair, and a trim, ultra-trim mustache. He delves deeply in Egyptology, enjoys Kipling, symphony concerts, football, the theatre, movies and gardening. Has a headline and aotch brogue, is married—and—sh!—had an ancestor who was hanged for starting a rebellion.
Graham McNamee, NBC
JUANITA TENNYSON and Charles Bulotti are two good reasons for tuning in KFRC of a Sunday evening. The flute-like quality of Miss Tennyson's voice is distinctly pleasing. Always reminds me of fragrant meadows at sundown. Bulotti's buoyancy gets me keyed up as a genuine and hearty invitation to a grand party. In all the time he has been on the air his voice has never sounded worn.

* * *

Gunnar Johansen, NBC's brilliant pianist, makes me wish with all my heart I could play. Like a conjuror he shakes the notes from his sleeves, turning that black and white keyboard upside down. It sob's for him. Storms for him. Pleads for him. Does anything and everything he wants it to. Lordy! What he gives to music lovers!

* * *

Anybody who hangs onto a morning grouch after listening to Van and Don oughta be—le' see—what oughta he done to him? Something pretty terrible, anyhow. They're a coupla young hurricanes, these devil-may-cares with more imagination than sense which, if you ask me, is exactly what we need in this hard-time period of ours.

* * *

I'm gonna have a swell story for my grandchildren—if I ever have any grandchildren. It's gonna be about a pioneer or a missionary who converted the cold, cynical highbrows into recognizing the merits of a Saxophone and the pioneer's name'll be Mickey Gillett. Ever hear him? Say, doesn't he get the tone?

* * *

Been trying unsuccessfully to get away from the "Moon Over the Mountain." When it first came over it was a purty little ditty, but since listening to it hour after hour, day after day, it's sorta taken on a refined fiendishness that's changing my smoldering resentment into a gigantic howl of protest. Are music leaders paid, I wonder, every time they put the number on a program, or what is the graft, anyway? I should think station managers would give the matter a little attention. This business of running a tune into the ground, whether it's the "moon" or any other, is becoming a menace that should be checked and checked pronto.

* * *

Seldy Roach's magnificent simplicity goes deep down. Regardless of the rôle he portrays, his character lives and behaves normally. No show, no frothy theatricalisms, no waste. Just every-day naturalness. Part of his strength lies in his unique phrasing, but his greatest asset, the something that reaches through space and warms my heart, is his honest, weather-beaten sincerity.

* * *

Amelia hasn't spoken to me since the night CBS was putting through the television stunt. Gee! she's touchy. All I said was why the wide-eyed tension? And she said isn't Ted Husing wonderful? And I said yeah, wonderful like one of earth's futilities or something like that and she said didn't I appreciate superior intellect and I said not when it was poked at others on the bill, and for good measure, while I had the floor. I sounded off quickly with he's just the other side o' the record to me, the scratchy side (I'd heard that somewhere and thought it witty), and then she got sarcastic and turned on her heel—she's a swell heel-turner—and now I guess I'm out a bunch o' vi'lets or—gosh, I wonder if she's holdin' out for orchids?

* * *

Split Second Tales, "the fastest program on the air," is tough on a fellow's blood pressure, but I'm one of those strong men, you know—primitive and brave—I'll chance anything, almost. They do some gasping and panting in Split Seconds. It moves and no mistake. Bing—bang—BOOM—just like that. I wouldn't miss it for all the doctor's orders.
WHY not YOU?

Over 2000 subscribers already delighted Electric Clock Owners—

Every mail brings us enthusiastic letters from subscribers delighted with the wonderful ALL-ELECTRIC clock they got in this marvelous offer. Clock and one year’s subscription to Broadcast Weekly BOTH for $5. Alarm Clock all-electric, perfect time keeper, leading standard make, walnut finish, guaranteed 25 years. But ACT NOW. Offer nearing end. Money refunded if clock not entirely satisfactory and returned within 3 days.

- All-electric, 25-year Mantel Alarm Clock, regular $12 value, and
- One year’s subscription (52 issues) Broadcast Weekly—

BOTH for $5

MAIL THIS COUPON NOW!

BROADCAST WEEKLY, Pacific Bldg., San Francisco, Calif.

Gentlemen:

I enclose herewith $5 for which please send me Broadcast Weekly for one year and the All-Electric Alarm Clock advertised in your special offer. This $5 shall be payment in full for both. It is understood that if I return clock to you within 3 days you will refund my $5.

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Wholesale Distributor
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291 Fourth Street, Oakland
WHAT'S WRONG WITH THIS PICTURE?

AL PEARCE AND THE HAPPY-GO-LUCKY GANG, KFRC
Reading left to right: Al Pearce, Charles Cartier, Lord Bilgewater, Dee Dee Smith, Jean Clairmook, Norman Nielson, Marjorie Lane Truesdale, Edna O'Keefe, Edna Fischer, Pedro Gonzales, Abe Bloom and Cal Pearce.
The NEW HOWARD Super-Heterodyne

$119.50
with tubes

Other Models $69.50 up

Radio's most eloquent Voice

THERE IS something new in Radio—HOWARD Precision-Made SUPER-HETERODYNES. Each model a Masterpiece climaxing years of radio achievement. Instruments of eloquence designed for homes where finer things create a distinctive atmosphere of artistic charm—yet no higher in price than ordinary radios. Unmatched in tone and selectivity, and many models to select from. Equipped with 2 new Pentode and 3 Variable Mu Tubes. Write, wire or phone for complete information, or come in for impressive demonstration.

See and Hear It To-day
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BATTLE LINES

drawn in two recent Conventions
reveals radio's friends and foes—

WITH an enthusiasm exceeded only
by their sincerity of purpose,
members of the National Association of
Broadcasters met in annual convention
at the St. Francis Hotel, San Francisco,
July 21 and 22, to rededicate their sta-
tions to the service of the American pub-
ic and combine their resources for the
betterment of radio programs and the
solution of radio problems. The mem-
bership of this Association includes the
representative broadcasting stations of
every state in the Union, as well as the
important network systems.

Upon the policies and prosperity of
this group depends the future of Ameri-
can broadcasting. And the aggres-
iveness, the sincerity, the spirit of public
service with which the current session of
this great organization tackled the prob-
lems it faces in common with the public
Augurs well for future programs. Inas-
much as advertising is practically the
sole support of these stations individu-
ally, and this advertising can continue
only to the extent it results in actual
sales, certainly it behooves every radio
listener to buy radio-advertised products
at every opportunity. Ask for these
brands by name and be sure to tell the
merchant your purchase is guided by
radio advertising.

One of the high lights of the Broad-
casters' Convention was a timely and
forceful address by Mr. Don Gilman,
Pacific Coast Director of the National
Broadcasting Company. Mr. Gilman
pointed out the splendid work done by
his company's stations and other broad-
casters, in eliminating undesirable adver-
tising from the air, and in arranging
programs so that the advertising carried
would not mitigate public enjoyment. The
unanimous applause and expressions of
approval following this address indi-
cated the sincerity with which all impor-
tant stations are adhering to this practice.

Contrasted with this progressive, pub-
lc-spirited attitude pervading the Broad-
casters' Convention is the open antag-
onism manifested by the Oregon press at
the annual convention of the Oregon
Editorial Association in Salem, June 27.
On that occasion, this Association, com-
prising editors and publishers of repre-
sentative Oregon newspapers, officially
passed a resolution urging its members to
consider and publish radio broadcasting
schedules, not as news, but to accept such
schedules only as advertising and charge
for their publication at regular adver-
tising rates. Broadcast Weekly readers
are independent of newspapers, but if
this recommendation is put into effect
Oregon listeners who do depend upon
newspapers for program guidance will
either be deprived of that information,
or radio stations will have to spend
thousands of dollars annually to continue
publication of these schedules in the daily
papers of Oregon. And, of course, that
means that many thousands of dollars
less will be available for the programs
themselves.

The animosity of the daily press to-
ward radio, so thinly veiled for many
years, has at last developed into an
openly belligerent attitude, as shown in
the recent Oregon incident and articles
appearing in papers throughout the
country. Regardless of the extent justi-
fi ed by the papers' contention that radio
is eating into their revenue, the fact re-
mains that advertising revenue pays for
broadcast programs. The revenue must
continue if the programs are to continue
and improve. Therefore it behooves every
radio listener to support radio broad-
casters and advertisers, and buy radio-
advertised products at every opportunity.

Published in the interests of better radio programs by

BROADCAST WEEKLY
Pacific Building        San Francisco, Calif.
Music as you drive

The CLARK AUTO MIDGET RADIO

DESIGNED to give the utmost in radio reception.
Three stages of radio frequency assures ample pickup, screen grid detector, two stages of audio amplification and a power stage assures plenty of volume at any speed. The speaker can be permanently installed in your car or may be left portable. If left portable, the speaker can be brought into your camp, tent, or to the fireside, by just adding a little additional wire.

Clear, distinct and powerful, the new Clark brings to you your entertainment exactly as you receive it in your home. Remember the price of $59.50 includes everything . . . absolutely nothing else to buy . . . and easy to install! . . . Remember, too . . . Sturdy construction . . . proven by demonstration . . . Tone quality without equal . . . Standard Radio Principles . . . These make the CLARK Auto Midget RADIO Supreme!

Six tubes—four Screen Grid tubes.
Dynamic Speaker.
Three 45-volt standard B batteries.
One 22½-volt C battery.
Single illuminated dial control.
High-gain tuned radio frequency circuit.
Necessary aerial and brackets.
Compact box, completely shielded.
Size 6" x 6½" x 9¾".
Supplied with six spark plug suppressors and by-pass condenser, to eliminate motor noise.
Receiver designed especially for auto and motor boat installation.

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"Drive smoothly along with a beautiful song"
You ought to see the Difference In Your Favor through Parker's large scale production

You ought to go and compare, for example, the Parker Guaranteed for Life Duofold at $5 with guaranteed pens of other makes at $7.50, and even $8.25. Some are not within 22% of Parker's ink capacity, some not within 69%.

If Parker at only $5 surpasses pens priced 50% higher, isn't it mighty good proof that in pens at $10 the Parker Duofold De Luxe is a much finer instrument than others can afford to offer?

You won't find another at any price with Parker's Miracle Duofold Point that writes with Pressureless Touch—as easily as you breathe.

There isn't another with Parker's Adjustable Clip that lets the pen rest low and unexposed. Not another pen or pencil with Parker's Streamlined style—"America's shapeliest"—non-bulging and balanced. Not another with Parker's Invisible Filler—or Parker's range of jewel-like color effects.

Go and compare at the nearest pen counter. See how Parker gives your dollars their old-time buying power.

Parker Duofold PEN GUARANTEED FOR LIFE, $5 • $7 • $10

Other Parker Pens, $2.75 to $3.50 Pencils to match them all, $2 to $5

**SUNDAY Programs**

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**4:30 - Songs**
9:30 - Helen
10 - Flying Meters, CBS
2 - Organ
11 - Interdenominational and nonsectarian church services, Dr. Homer K. Pitman, pastor Grace Trinity Center United Church
12 noon - National Sunday Forum
1 - Kathryn Wolf ensemble
2 - Art Fadden, pianist, with "Tom and Dudd"
3 - KPO Drama Guild
4 - Emma Jettick, NBC
5:15 - Aeolian String Trio
6 - Woodwinds, NBC
5:30 - Dorothy Lewis, contralto
5:45 - Musical program
10 - Watch Tower program; music lecture by Judge Rutherford, "Redemption of Man - Why Necessary"
11:15 - The Dorian Trio
11:30 - Leonard Sieff, violinist, and Joe Sieff, banjoist
12 noon - Spainish program
12:30 - Jack and Jill
1 - Watch Tower program
2 - Father and son program - George Danforth, Sr., baritone; George Danforth Jr., violinist
2:30 - Silent period
6 - Watch Tower program
7 - Popular feature
7:30 - Silent period
9 - Watch Tower program
10 to 11 - Recorded dance music

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**322.4 Meters**
**KROW**
560 Kcys., 1000 Watts
8 A.M. - Morning devotions
9 - "Dr. Proctor's Sunshine hour"
9:30 - Helen Edgar Newman, mezzo-soprano; Dorothy Quiniborough, contralto
9:45 - Musical program
10 - Watch Tower program; music lecture by Judge Rutherford, "Redemption of Man - Why Necessary"
11:15 - The Dorian Trio
11:30 - Leonard Sieff, violinist, and Joe Sieff, banjoist
12 noon - Spainish program
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6 - Watch Tower program
7 - Popular feature
7:30 - Silent period
9 - Watch Tower program
10 to 11 - Recorded dance music

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**324.4 Meters**
**KFWI**
Franklin 0200 Kcys., 500 Watts
Krio Entertainers, San Francisco
2:30 - Moorina Hawaiian trio
2:45 - Nadine Chittis, pianist
3 - Hawaiian Clay concert
4 - Schwabacher Frey variety
4:30 - Song recital by Joan Ray, clarinet, and Jane Sargent Sands, pianist
5 - National Protective Insurance
5:30 - Seilx Clothing program
6 - Silent period
8 - Service from Fourth Church of Christ, Scientist
Broadcast Weekly

Sunday Programs

5:30—The Reader's Guide, NBC
5:45—Benedictine Church, NBC
6:00—Studio 66, KFSD, KGW, KFSD, KTAR
6:15—Llewellyn's Weekly: The Spiritualists, NBC
6:30—Studio 64, KFSD, KGW, KFSD, KTAR
6:45—Community Church, NBC
7:00—BCM, KFSD, KGW, KFSD, KTAR
7:15—Alvin Ray, banjo and guitarists, KGW, KECA, KFSD, KTAR
7:30—Carnation Contended Hour: Spanish program; male quartet; orchestra direction: Ed Roy Shield; KGW, KECA, KGW, KFPI, KFSD, KSL, KOA
Continuing their selections entirely to the colorful melodies and tantalizing rhythms of the music of Spain, modern orchestral classics, recent popular tunes, older ballads from the land of charming maidens and dashing caballeros; and musical comedy excerpts are included among the numbers to be presented by a male quartet directed by Emil Polak and an orchestra led by Roy Shield.
8:00—Sunday Night Concert: KECA
8:30—Chase and Sanborn Program: Lucile Kirtley, soprano, guest artist; male quartet direction: Myna Jones; orchestra direction: Malvina Merrick; KGW, KOOM, KGW, KFPI, KFSD, KTAR, KSL, KOA
9:00—The Reader's Guide, Joseph Henry Jackson: KGO, KECA, KECA
9:30—Paul Carson, Organist, KGW, KOA
10:00 to 11:30: The Vagabonds: KGO, KFPI

830.1 Meters KOA Elliott 4466
12:00—Morning Musical, KBC, San Francisco, Calif.
1:30—The Garden of Eden, NBC
2:00—NBC Church of the Air, NBC
2:30—Stardust, NBC
3:00—George Vause, NBC
3:30—In the Garden, NBC
4:00—The Vagabonds, NBC
4:30—In the Garden, NBC
5:00—The Vagabonds, NBC
5:30—Lindenwood Stadium, NBC
6:00—Studio 66, KFSD, KGW, KFSD, KTAR
6:15—Llewellyn's Weekly: The Spiritualists, NBC
6:30—Studio 64, KFSD, KGW, KFSD, KTAR
6:45—Community Church, NBC
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9:00—The Reader's Guide, Joseph Henry Jackson: KGO, KECA, KECA
9:30—Paul Carson, Organist, KGW, KOA
10:00 to 11:30: The Vagabonds: KGO, KFPI

354.5 Meters KTAB Garfield 4700
60 Kays. 1000 Watts. Broadcaster's, Oakland, Calif.
3:00 A.M.—Popular recordings
3:30—Vacation time
4:00—Bible class
4:10—10th Ave. Baptist Church service, NBC
4:30—Church of Latter Day Saints
4:50—Studio program
5:00—'Zoro'
5:30—Chapel of Churches Organ
8:30—Symphony Organ
9:30—Plantation Echoes
10:30 to 11:00 P.M.—Popular recordings

249.9 Meters KWG Phone: 580
1200 Kays. 1000 Watts. Stockton, Cal.
8 A.M.—Voice of St. Louis, CBS
8:30—International Broadcast, CBS
8:45—The Vagabonds, CBS
9:15—Pacific State concert
9:30—Symphonic Hour, CBS
11:00—National Sunday Forum, CBS
11:30—Endurance, CBS
12:00—The Gauchos, CBS
12:30—Continental String Quartet
1:00—Benny Meroff and Orches., CBS
1:30—Sonora Sundance Orche., CBS
2:00—Noon Nocturne, CBS
3:00—Geo. W. Hendrix’ Orches., CBS
4:00—Endurance, CBS
5:00 to 11:00—Midnite Moods
Sunday Programs

BROADCAST WEEKLY

29

305 Meters KJR Seneca 1515 970 Kabc 5000 Watts Northwest Broad. System, Seattle, Wn.
9 A.M.—Organ concert
9:15—Music from Proctor's
10:45—Organ concert; Al, Small, baritone
11:15—Northwest Concert Trio; Jan Naylor, cello; Jan Russell, violin; Betty Anderson, soprano

204 Meters KGA Main 3434 1470 Ksks 5000 Watts
NW. Broad. System, Spokane, Wash.
8 A.M.—Organ concert
8:15—the Kiddie newspaper
9 A.M.—Organ concert; Al, Small, baritone
10:45—Northwest Concert Trio; Jan Naylor, cello; Jan Russell, violin; Betty Anderson, soprano

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REVIEW OF REVIEWS

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for one year also.

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□ Extension

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CBS

Columbia Broadcasting System

8 A.M.—Symphony Orchestra; guest soloists and Max Steindel, director and cellist; KFBK, KWG, KOL, KVI, KFBK, KGB

8:30—International Broadcast: Jean Paulou, "Fads and Fancies," from Paris, France; KOL, KVI, KOIN, KFRC, KJH, KGB

8:45—The Vagabonds, Emery Dennis, conductor; KFBK, KOL, KVI, KJH, KGB

9:15—Vocal Trio: Harried Lee, Helen Harris, Charlotte Harris, contraltos; KFBK, KOL

9:30—Columbia Little Symphony, with Evan Evans, baritone; KFBK, KOL, KVI, KFPY

10—Esther Leaf at the Organ, with George Beuchler, baritone; KFBK, KOL, KVI, KFPY

10:30—Gypsy Trail, Emery Deutsch, conductor and Charol de Thorne, soloist; KOL, KVI, KFPY

11—Symphonic Hour, with Tocha Seidel, violinist; KFBK, KOL, KVI, KFPY, KFRC, KGB

12 noon—Cathedral Hour: Channon Cannon, conductor; Adele Vasa, soprano; Barbara Maurel, contralto; Elaine Sinder, bass; The Karle tenor; KOL, KVI, KWG, KOL, KVI, KFPY, KFRC, KJH, KGB

12:30—Hook, Line and Singer, from Chicago; KMJ, KWG, KOL, KVI, KFPY, KFRC, KGB

1:15—Brooks and Ross, from Chicago; KWG, KOL, KVI, KFPY, KFRC, KJH, KGB

1:30—Theo Karle, tenor; KOL, KVI, KFPY, KOIN, KFRC, KJH, KGB

1:35—Fray and Braggioletti; KOL, KVI, KFPY, KFRC, KJH, KGB

1:45—The Boswell Sisters: Connie, Martha and Vet; KMJ, KWG, KOL, KVI, KFPY, KFRC, KJH, KGB

3—"Devils, Drugs and Doctors"; KFBK, KOL, KVI, KFPY, KOIN, KFRC, KJH

4:30—Tony Parenti and his Singing Saxophones; KMJ, KWG, KOL, KVI, KFPY, KFRC, KJH

4:45—Manhattan Male Quartet;

5:30—Leslie Jordan and his Serenade; Fritz Reiner, conductor; KFBK, KOL, KVI, KFPY, KOIN, KFRC, KJH, KGB

6:30—The Gauchos, Vincent Sorey, conductor; Tito Guiza, tenor, and the Hernandez Brothers; KFBK, KMJ, KWG, KOL, KVI, KFPY, KFRC, KJH, KGB

7—Continental String Quartet; KFBK, KMJ, KWG, KOL, KVI, KFPY

7:30—Benny Merrick and his Orchestra from Chicago: KFBK, KMJ, KOL, KFPY

8—Coon-Sanders and Their Hollywood Gardens Orchestra; KFBK, KMJ, KOL, KFPY, KFRC, KJH, KGB

8:30—Nocturne, Esther Leaf at the Organ; KMJ, KFBK, KOL, KFPY, KFRC, KJH, KGB

239.9 Meters

KFOX

Phone: 672-1250

1000 Keys

Nichols & Wariner, Long Beach, Calif.

5 A.M.—The Early Birds

8—Family Altar

8:30—Novelty recordings

9:30—Angeles Abbey program

10:30—Vocal and orch. recordings

11—St. Luke's Church

11:30 P.M.—Novelty recordings

11:45—Appropriate tunes

1:30—Steinway Duo Art

5:30—Town Hall Revelers

5:45—Rance Valentine

7—Broadcaster Hour

7:30—Pinner, baritone; Rolly Bray, accompanist

8—First Church of Christ, Scientist

9—Rural Free Delivery

10—Walkathon

11:15—Piano recital

12 midnight—Dick Dixon, organist

1 to 5 A.M.—Recordings

225.4 Meters

KFBK

Franklin 6151

1330 Keys

Don Lee Inc., San Diego, California

7 A.M.—Through the Comics with Anne Meroff

8—The Voice of St. Louis, CBS

8:30—International broadcast

8:45—The Voice of CBS

9—Selected recordings

10—International Bible Students; Judge Le Guord

10:15—Records

11—Symphonic Hour, CBS

11 noon—Cathedral Hour

11:30—Sunday Sunrise, CDLBS

2—Around the Samovar, CBS

2:30—Hook, Line and Singer, CBS

2:45—Brooks and Ross, CBS

3—Theo Karle, CBS

3:15—Radio Pals, CBS

3:30—Records

3:45—The Boswell Sisters, CBS

4—Record program

4:15—Kate Smith and her Swanee Music, CBS

4:30—Professor Lindsley

4:50—Studio program

5:30—Leslie Jordan and his Serenade, CBS

6—Record program

6:30—The Gauchos, CBS

7—Cadmor-Lacalle Orchestra, DBLS

7—Cadmor-Lacalle Orchestra, DBLS

8—Hollywood Gardens Orch., CBS

8:30—Nocturne, Ann Leaf with Ben Sinker, CBS

9—J. Ward Hutton's concert ensemble

9:30—George E. Wendl's orchestra

10:30—Tom Gerun's orchestra

11—Midnight Moods, CDLBS

333.1 Meters

KHJ

Vandike 7111

900 Keys

1000 Watts

Don Lee, Inc., Los Angeles, Calif.

8 A.M.—Comics and organ

8:30—International Broadcast, CBS

8:45—Dr. Ross Trafton (schedule)

9—Home Sweet Home concert

11—First M. E. Church Services

12 noon—Cathedral Hour, CBS

1—Sunday Sunshine

2—Around the Samovar, CBS

2:30—Hook, Line and Singer, CBS

2:45—Brooks & Ross, CBS

3—Theo, Karle, CBS

3:15—Radio Pals, CBS

3:30—Records

3:45—The Boswell Sisters, CBS

4—Record program

5—Church Vesper Hour

5:30—Leslie Jordan and his Serenade, CBS

6:15—The Gauchos, CBS

6:30—Cadmor-Lacalle Orchestra, KFRC

7:30—Edison String Symphony

8—Musical Forget-Me-Not

8—Hollywood Gardens Orch., CBS

8:30—Nocturne, CBS

8:45—Chevrolet Commercials

9:30—Geo. Wendl's Orchestra

11—Worldwide News

11—9:10—Geo. Wendl's Orchestra

10:30—Tom Gerun Orchestra

11 to 12 midnight—Gaylord Carter, organist

267 Meters

KMLS

Singlewood 1897

1120 Keys

500 Watts

Dalton's, Inc., Ingledale, Calif.

12:30—Late releases (records)

12:30—Musical comedy

2—Off the Air

3—Organ recitals

5—Paul Whitman, records

6—Dr. Thomas Vesper program

2—Off the Air

11—"Old Favorites" (records)

11—Midnight-Moods, CDLBS

3:30—Presentations

4:30—"Old Favorite" melodies, NBC

5:30—"Old Favorite" melodies, NBC

6:30—"Old Favorite" melodies, NBC

8:30—"Old Favorite" melodies, NBC

9—"Old Favorite" melodies, NBC

10—"Old Favorite" melodies, NBC

10:30—"Old Favorite" melodies, NBC

11—Midnight-Moods, CDLBS

265.3 Meters

KSL

Washatch 3901

1130 Keys

5000 Watts

Radio Service Corp., Salt Lake City

8 A.M.—Presentations of music

7:30—Musical presentations

8—Uncle Tom and Comic Strips

8:45—Moments of Meditation

9—International Bible Students

9:45—Licht classics

10—Musical sketches

10:30—Yeast Fonner, program, NBC

11—Friendly Hour, NBC

12 Noon—A visit with the composers

1—L. D. Tabernacle services

2—Musical novelty

2—Afternoon concert

3—Musical varieties

3:30—Musical variety program

4:15—"Blow the Man Down," NBC

4:30—"Hobo Town," NBC

5—"Heider Hugger Harmonies, NBC

5:15—Frank Cookson's orchestra from the Newhouse Hotel

5:45—"Belle Dame Dumas and seventy-piece symphony orchestra, NBC

6—"Goldman's Banner Orchestra, NBC

6:45—Seth Parker, NBC

7:30—Carnation Contented Hour, NBC

8—Monsignor Hunt

8:30—L. D. S. services

9—Church and Synagogue, NBC

9:30—Variety program

10 to 11—Program of old melodies—violin and vocal soloists
Sunday Programs

468.5 Meters KFI Westmore 0337
640 Kys. 5000 Watts
Earle C. Anthony, Inc., Los Angeles
8:45—Piano Recital
9:15—Breakfast with Sperry, NBC
9:45—KFI Ensemble and soloists
10:30—Vocal soloist
11:45—Teresa Jamieson, pianist
11:—Helen Guest, ballads
11:30—Silent period
2—Alexander F. Reilly, organist
3—KFI String Trio
3:30—Vocal Ensemble
4—Ensemble, NBC
9—Heel Burger Harmonies, NBC
5:15—Joan Harvey and Three Cos
6:30—Royce and Ronald, Alabama Boys
5:45—Lenore Killian, contralto
6:15—Major Court Treatt, speaker
6:30—Concert orchestra
6:45—Virginia Fohri and James Burroughs
7—Packard Orchestra
7:15—Alvino Rey, banjoist, NBC
7:30—Carnation Contended, NBC
8—Concert orchestra and Arthur Lang, baritone
9—Standard Brands program, NBC
9:30—Young’s Symphonet
10—Orchestra program
10—KFI dance band and Jeanne Dunn, soloist
10:15—12 midnight—The Vagabonds, NBC

209.7 Meters KECA West, 0337
1140 Kys. 1000 Watts
Earle C. Anthony, Inc., Los Angeles
8—Rochester Concert Orch., NBC
8:30—Troika Bells, NBC
9—Popular Concert, NBC
9:30—National High School Orches-
10—The Carribbean, NBC
10:30—Yeast Foamers, NBC
11—Silent period
2 P.M.—Catholic Hour, NBC
3—Ballin Park Organ Concert, NBC
3:30—Aeolian organ recital
4:15—Winnie Moore, the Nomad Novelist
4:30—Zhay Clark, harpist and B. F. Forthman, NBC
5:15—Concert Jewels, orchestra
5:45—KCA String Trio
6—Goldman Band Concert, NBC
6:45—Sunday at Seth Parkers, NBC
7:30—Noel Archer, vocal soloist
5—Sunday Night Concert, NBC
9—Dance band
9:30—Felipe Delgado, baritone
10—Helen Guest, ballads
10:30—George Grandee, popular songs
10:45—Billy Ross, violinist

526 Meters KMTR Holly, 3026
570 Kys. 500 Watts
KFI Radio Corp., Hollywood, Cal.
4 A.M.—Selected records
9:30—Maud Hughes and Check Man-
10—Missanday Revels
12 noon—Musical Treasure Chest
12:45—Robert Roble
1—Chorus Girls
2—Sunday Syncopators
4—Musical Treasure Chest
6—The Carlin recital
6:15—Twilight Melodists
6:30—Ethiopian Oriental Upper Club
7—Justina’s String En-
7:15—Scientific Symphonists
7:30—The Pavemakers Orchestra

8—Studio program
8:15—Bantan Musical Revue
8:30—Vernon Richard, tenor, Harold Curtis, organist
9—Fine and Dandy Revue
10—Organ recital, Harold Curtis
11—The Phantom Revue
12 midnight—Louise Howatt, happiness girl
1 to 6 A.M.—The Cheerio program

285.5 Meters KNX Hemp. 4101
1030 Kys. 5000 Watts
L. A. Evening Express, Los Angeles
7 A.M.—Bill Sharpies and His Gang
8—Pyrol Serenade
9:30—Musical program
9:45—Judge Rutherford lecture
10—Pyrol Serenade
10:50—Third Church of Christ, Scienti-ant
12:30—Louise Johnson, analyst and voca
tional director
1—International Bible Students Assn
2—City Park Board
2—Ferlazzo, violinist
3—Dr. John Mathews, pastor
6:30—Hollywood Humanist Society
7:30—All Souls’ Church
7:30—Viennese Nights
7:45—The Gossipers
6:30—First Presbyterian Church
6—Carmen Lubowiski, violinist, assisted
by Claire Mollenon, pianist
10—Arizona Wranglers and Sheriff
10:30 to 11:30 P.M.—Pantages in Hol-
lwood Theater

315.6 Meters KFWB Holly, 3015
950 Kys. 1000 Watts
Warner Brothers, Hollywood, Calif.
8:30 A.M.—Funky Paper Man
9—Late recordings
11—Jean Leonard, "Wizard of the Ivories"
11:30—Late recordings
1:30 P.M.—Pacific Coast League baseball game; Oakland vs. Los Angeles; Oscar Reichow and Jere O’Connor, announcing. After game to 6 P.M.—Recordings
6—Prince of England
6:30—Doug Richardson, tenor; Jerry Joyce’s Instrumental Group
7—Burr McKosh, "the Cheerful Philosopher"
7:30—Something for Everyone
8—Zoelner String Quartet
8:30—French Miniatures, by Kay Van Riper
9—Strings and Bows
9:30 to 10 P.M.—Star Dust

499.7 Meters KFSD Franklin 6353
600 Kys. 1000 Watts
Airtor Radio Corp., Ltd., San Diego
8 A.M.—Morning Musical, NBC
8:30—Studio program
9—Breakfast with Sperry, NBC
9:30—Studio program
9:45—Pet Clinic
10—Feature program
10:30—Yeast Foamers, NBC
11—The Friendly Hour, NBC
12 noon—Old Time program
1—Tommy Edwards, NBC
2—Studio program
3—Organ concert
3:30—Nite Time program
4—Enna Jettick Melodies, NBC
4:15—Concert
5—Heel Burger Harmonies, NBC
5:15—Concert Jewels, NBC
6—Goldman Band concert, NBC
6:45—Seth Parker, NBC
7:15—Alvino Rey, NBC
7:30—Carnation Contended, NBC
8—Sunday Night Concert
9—Standard Brands, NBC
9:30—Annie Laurie Quartette
10 to 11 P.M.—Dance orchestra

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MONDAY Programs

243.8 Meters KYA Prospect 3456
1230 Kys. 2000 Watts Fri. broadcast. Corp., San Francisco
7:30 A.M.—Charlie Glenn, songs of Yesteryear
8:15—Metropolitan hour
8:45—Rabbi Elliott M. Burstine
9—Mahlon Doiman, George Nickson, soloist
9:35—Popular hits
10—Sunshine Hour with George Tay-
er
11—Salon Melodies
11:15—Manhattan Moods
11:30—Gene Sullivan, song recital
11:45—Baldwin Melody Girl
12 noon—Vacationlands
12:15—California Parent Teachers’ Association
12:30—Jim Wynn and His Eleven Devils
1—Cal King’s Country Store
1:30—The Club Page
1:45—Musical Contrasts
2—Reha Crawford
2:30—Recordings
3—Organ Melodies
3:30—Mirrors of Great Masters of Music
4—Salon Music (records)
4:15—Mrs. Charles E. Curry
4:30—Dental Clinic of the Air
5:00—Metropolitan Hour
6—Revue (records)
6:30—Recorded program
6:45—Talk and Records
7—Better Business Bureau
7:15—The Home Towners
7:30—Jim Wynn and his Eleven Devils
8 On With the Show
8:45—Glessen & Armstrong
9—The Challengers, trio
9:15—Lucy Day Soloist
9:30—Bob Allen, piano recital
9:45—John D. Barry, World Events
10—Radio Sandman Hour, Jack
Deane, tenor
11 to 12 midnight—Jim Wynn and
His Eleven Devils

340.7 Meters KLX Lake. 6000
880 Kys. 500 Watts
6:30 A.M.—Records; stocks
7—Exhibits and entertainment
8—Recorded program
9—Modern Homes hour
9:30—Clinic of the Air
10:15—Stocks and weather
10:30—Bolto program
11:00—Classified Ad. hour
12 noon—Jack Delaney and his band
1—Jean’s HiJinks
2—Recordings
2:30—Closing stocks
2:45—Opportunity hour
3:45—Dr. Barron and Wilkinson
program
4:15—Recorded program
4:30—Brother Bob’s Club
5—Helen Parmelee, pianist
5:30—The Three Coconuts
6—KLX Trio
7—News Items
7:30—Helen Parmelee, pianist
8—Gay Caballeros
8:30—Faust Theater of the Air
9—Vernon Bumford
9:15—Babe and Angelo Castagnola, accordion and guitar
9:30—The Scotts
10—Al. Glick and his band
11 to 12 midnight—Dance program

LOYCE WHITMAN
NBC—7:30 P.M.

440.9 Meters KPO Garfield 8100
680 Kys. 5000 Watts
Hale Bros., Chronicle, San Francisco
7:45—Van and Don, NBC
7—Shell Happytime, by Hugh Barret
Bobbs
9—Dobbie’s Birthday Party
9:30—Organ recital
10:30—Magazine of the Air, NBC
11:30—Victor Rodman, dramatic
reader
11:45—Mel Peterson
12 noon—Time; Scripture reading
12:05—Livistone records
12:10—Snap Shots
12:45—Commonwealth Club special
program from Palace Hotel;
speaker, U. S. Senator Thomas
Kahlo of Montana
1:30—Paul Pitman’s “House of
Dreams”
2—Better Business Bureau program
2:15—Mormon Tabernacle, NBC
2:45—Ye Towns, Cryer
3—Who Cares
4—Federal Business Assoc. talk
4:15—Calif State Chamber of Com-
merce talk
4:30—Big Brother Paul’s hour
5:00—Date Book, Stuart Strong
5:45—News Digest, ”Scotty” Mort-
landon
6—Arthur Turley, soprano
6:30—Allan Wilson, tenor, and Air
Cyclopedia
7—Dance orchestra
7:45—Cecil and Sally for S. & W.
8—KPO Salon Orchestra with Alice
Gentle, soprano
8:45—De Vaux Syncopeats
9—Looking Glass program
10—Richfield Films, NBC
10:15—Tom and Dudd
10:30—The Sequoians
11 to 12 midnight—Bob Klein’s Syn-
copeats

535.4 Meters KTAB Garfield 4700
560 Kys. 1000 Watts
Associated Broadcasters, Oakland, Calif.
7 A.M.—Cuckoo Hour
8—Silver Liners
8:30—Glen Kennedy and Jack Hall
8:45—Morning Prayer Hour
9:30—Dr. J. Douglas Thompson
10—Household Hour, Alma La Marr
10:30—Dr. B. L. Colyer
10:50—Recorded program
11:30—Julia Hayes
11:45—Melody Boys’ Jamboree
12:15 P.M.—Dr. R. McLain
12:30—Portuguese program
1—Chapel of Chimes Organ
1:30—Recordings
1:30—Masters Album (records)
3—Tunes of the Times
3:30—”Zoro”
4—Studio program
4:30—Records
5—Dance program
5:30—Dr. J. Douglas Thompson
6—Silver Liners
6:30—Ernie Smith “Sport Page”
7:45—”Local Color”
7—Transcription program
7:30—Dance Band
8—”Wanderings”
8:30—Jerry Jermain In “Gossip
with the Business Woman”
8—”Cross-Eyed Parrot,” mys-
terious drama
9:30—Studio program
10:30—”Moment Musical!”
11 to 1 A.M.—Jimmie Kendrick’s
Nite Owls

208.2 Meters KLS I.Akeside 6223
1440 Kys. 250 Watts
Warner Bros., Oakland, Calif.
9 A.M.—Recording program
11—Studio program
12 noon—Otto Hawaiians
12:15—Dave’s Serenaders
2—Recordings
3—Musical pictures
3:30—Recordings
5—Upton Boys
6—Don’s “Evening Shadows”
6:15 to 6:45—Recordings

280.2 Meters KJBS Ord. 4148-49
1070 Kys. 100 Watts
J. Brunson & Sons, San Francisco
6 A.M.—Commuters’ Express
7—Alarm Klok Klub
8:15—The Usco Rooster
8:30—City of Paris Observer
9—Assoc. Food Stores program
9:30—The Corner Druggist
10—Recorded program
11:15—The Crowing Californian
11:30—Concert music
12 noon—Organ selections
12:15—LaVida program
12:30—Transome program
1—Stock report and records
1:30—The Daffydills—recordings
2—Forty Years Ago in San Francisco
2:15—Popular records
2:30—Italian Airs
2:45—Concert music
3:30—Dell Raymond; popular songs
3:45—Recorded program
4—The Pet Clutes
4:30—”The Little Green Jug”
5—Popular records
5:15—Crayton Farms, pianist
5:30—Variety records
5:45—Light classics
6:15 to 7:15 P.M.—Popular records
12:01 to 6 A.M.—KJBS Owl program
Monday Programs

BROADCAST WEEKLY

379.5 Mtrs. NBC-KGO Sutter 1920 790 Kcys. 7500 Watts
National Broadcast, San Francisco
7:00 A.M.—Sunrise Serenaders, Orion—Orchestra: Edward J. Fitzpatrick: KGO; KOMO 7:30 to 7:45
7:15—Van and Don, The Two Professional Singers and dance trio: KQH, KOMO, KGW, KPO, KFSD, KTAR, KSL, ROA
8—Shell Happytime, conducted by R. F. Barrett Dobbs: KQH, KOMO, KGW, KPO, KFSD, KTAR, KSL
8—Financial Service Program: KGO
8:15—Morning Melodies: Orchestra direction Edward J. Fitzpatrick: KGO
9:15—Ward’s Radio Research Program: KGO, KHQ, KGW, KFI, KTAR
9:45—Beatrice Ries: KFI
10—Aro ideology Joyce Barthelein: KGO, KGW
10:30—Woman’s Magazine of the Air: A Melodies of Words, dramatic narrative, incidental music: KGO, KECA
11:15—Birth of Words: Dramatic narrative, incidental music: KGO, KECA
11:45—Organ Recital: Charles Run- den, Organist: KOA
12—Luncheon Concert: Orches- tra direction Charles Hart: KGO, KECA
12:15—Western Farm and Home Hour: KGO, KOMO, KGW, KECA, KFSD, KTAR; 12:45 to 12:50
1—Hotel Sir Francis Drake Orches- tra: Ferdinand Stahl: KGO, KECA
2—Netsurf Matinee: KGO; KFI, KFSD
2—2:15 to 2:45 to 3
2:15—Mormon Tabernacle Choir and Organ: Choir direction B. Cecil Grant, Organist: KPO, KFI, KFSD; KTAR, KSL
3—Bits of Melody: KGO
3:15—Teddy Black and his Saltz- mann Restaurant Orchestra: KGO, KECA
3:30—Archer Gibson: KGO, KSL
3:45—News Service: KGO
4—Roxy Program: KGO, KGW, KFI
4—Melody Land: Orchestra, direc- tion Mahlon Merrick; Ted White, tenor: KGO, KOMO, KGW, KFI, KFSD, KTAR
5—Maytag Orchestra, direction Roy Barby; Jack Fulton, Jr., tenor: KGO, KGW, KECA, KSL
5:30—General Motors Program: Orches- tra direction Frank Black: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
6—Gold Medal Express: Piano duo; melody quartet: KQH, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
6:30—Mr. Bones & Company: KGO, KGW, KECA, KFSD, KTAR
7—Amos ‘n Andy: KGO, KHQ, KOMO, KGW, KECA, KFSD, KTAR, KSL
7:15—Around the Bridge Table with John Charles Shipp: KGO
7:20—Take Blue: Gus Arnh- elm’s Ambassador Hotel Orches- tra: Louise Whiteman, soprano; Donahue: N. O. Hobson, tenor; KGO, KOMO, KGW, KFI, KFSD, KTAR, KSL
8—The Vagabonds: KGO
8:15—The Last Direction Mah- lon Merrick; Clarence Hayes, tenor: KGO, KECA, KOA
9—Strange Magic and Fiction, dramatic sketch: KGO, KOA
“The Female of the Species,” a drama devoted to facts laid in the under- world of France during the World War is tonight’s play. Colonel Andrews will take the role of a criminal investigator who is faced with the task of tracking down the perpetrator of a daring army payroll robbery. How he follows a clue that takes him to a water front dock in Bordeaux and how a brave girl risks her life to help him is told in a story which is “straight from the scene.”
9:30—Pacific National Singers: Solo- ists and orchestra direction Emil Polak: KGO; KOA: KHQ 9:30 to 9:45, 10:15 to 10:30
10—Richfield News Flashes, Sam Hayes: KHQ, KOMO, KGW, KPO, KFBI, KFSD
10—Out of Doors with J. P. Cuenin: “What Fish and Game Are Worth in Dollars and Cents”: KGO
10:45—Voice of Pan: Anthony Lin- den, flutist; Emily Linden, soprano: KGO
11 to midnight—Lnfiner-Harris Hotel St. Francis Dance Orchestra: KGO, KGW, KFI. 11:15 to 12
491.5 Meters KFRC Prospect 0100 610 Kcys. 1000 Watts
Don Lee, Inc., San Francisco, Calif
7 A.M.—Seal Rocks program; stocks
8—Halleleujah Hour. KHI
9—Earl Carpenter’s Orch., CBS
9:30—H. A. R. Tucker’s Orchestra
10—Recordings
10:30—Wyn’s Daily Chat
11—Mary Hatch Haws
11-10: The Globe Trotter
11-15—Columbia Salon Orch., CBS
12—Columbia Program
12:15—Columbia Artists’ Recital
12:30—Sherman Clay Concert
1—N. Y. Stock Quotations
1:00 The Globe Trotter
1:15—Dancing by the Sea, CBS
1:45—Colonial Dames Beauty Talk
2—Happy-Go-Lucky Hour, CDLBS
2—Female Fanciers, CBS
4—Organ Concert, CDLBS
4—Bon Bons, CBS
4:45—The Globe Trotter
5—Town Topics
5—Popular Program
5:45—Happy Eyes, featuring Tommy Harris
6—Clark Sisters, song stories
6:15—Edna Fischer, piano mood
6:30—Arabesque, CBS
7—Fletcher Henderson’s Orch., CBS
7:15—Pryor’s Military Band, CBS
7:30—Cameo Quarter Hour, featur- ing Anthony Wons, Morton Dow- ney and Jack Renard’s Orch.
7:45—Musical Crossword Puzzles
8—Golden State Blue Monday Jamboree
8—General Time and his Fifteen Minutes
9—A.M.—Vagabond of the Air
322.4 Meters KFWI Franklin 0200 930 Kcys. 500 Watts
Radio Entertainments, San Francisco
7 A.M.—Eyeopener program
8—Silent period
9—Popular tunes
9—Bellevue Hotel program
10:30—Dr. Linebarger’s program
11—Items of interest
11:30—Sherman Clay Concert
12 noon—Allan Friedman, vocalist, and Jerry Hirst, pianist
12:15—The Bear Steppers
1—Silent period
6—Dinner Dance music
7—Anders Program
7:15—Bellevue Hotel program, featuring Maryland Merkeley
7:30—Silent period
8:30—Oliver Cooper, soprano, with Fay Burks, pianist
8:45—Moaian Hawaiian Trio
8:55—Downtown Association speaker
9—Western Troubadours, male quartet
9:15—“Book of Memories,” featuring Joan Ray, contralto, and Jane Coven
9:30—District Attorney Matthew Brady
10—Leon Metcalf’s Panorama
10—10:15—Western Daily News
12—Botany Quartet
12 to 1 A.M.—Dedication hour
322.4 Meters KROW Glenc. 6774 1000 Watts
Educa, Broad. Corp., Oakland, Calif
8 A.M.—Morning Devotions
8:25—Recording
8:15—Dr. R. M. McLain
8:30—Recordings and announce- ments
9—Silent period
1—Portuguese hour
1:15—Organ recordings
2:15—Recordings
2:30—Ray Sherman, vocalist
3—Bilingual Hour
3:15—Recordings
3:30—Charlie Glenn
4—Cherokee Chick and his Coo Hunters
4—Phantoms of the Air
5—Spanish program
5:27—Wade Forrester’s Sunshine Hour
6—Silent period
7:30—Joe and Leon Sieff, violin and piano
7:45—Jimmie Mosley, entertainer
8—LasVida Transcription
8:50 to 9:30 P.M.—Phantoms of the Air
296.6 Meters KQW Columbia 777 1010 Kcys. 500 Watts
Pac. Agric. Foundation, Ltd., San Jose Morning Melodies
9:30—Helpful Hour: Dorothy Dean
10:30—Blue Diamond Studio pro- gram
11—Leah Bernhardt Kimball
11:30—The Bondon’s
11:45—Recordings
12 noon—Variety Program
12:30—Farm market reports
1—2:00—Friendly Hour
2:30—Musical program
3:30—Storytime
4—5—Vesnedas
5:30—Evening Echoes
6—Dinner concert
6:30—Farm market reports
6:45—Radio news and forum
7:45—Musical feature
8—Sacred memories
8:30—Echoes from the masters
9 to 10 P.M.—Fireside program
Monday Programs

BROADCAST WEEKLY

254.1 Meters KEX Atwater 3111 1180 Kks 5000 Watts
Washington Broad., Co., Portland, Ore.
6:45 A.M.—Farm Flashes
7—Family Altar Hour
7:45—The Morning Serenaders
8—Syncoped Headlines
8:30—Organ concert
9—Harry Chason
9:15—Mary; NWBS
9:45—House of Fragrance
10—Games
10:15—Winnifred Lundberg, contralto
10:45—Radio Boy Friends
11—Blue Streaks Orchestra
11:30—Health Man
11:45—Professor and His Dream Girl
12 Noon—Noonday concert
12:30—Organ concert
1—Ma; KFYF
2—Clyde, baritone
2:30—Organ, Bobby Hainsworth
3:15—Organ recital
3:30—Smith; KFPF from Alabam'
3:45—Tea Times Tales
4—Metropolitan Hour
5—Miss Windows Train
5:30—The Islanders
6—Northwest Concert Trio
6:30—Vacation Band Review
7—Silent period
8—Dream Melodies
8:45—Mr. and Mrs. Brickett
8:45—The Easy Chair
9—Vic Meyers' Orchestra
9:15—Salute to Boys from Seattle
10:30—Northwest Frolic
11—Vic Meyers' Orchestra; NWBS
12 to 1 A.M.—Midnight Revelers

CBS

Columbia Broadcasting System

9 A.M.—Jones Beach Orchestra: KFBB, KGW, KVI, KFPY, KFRC
10—KJH, KGB
9:30—Harry Tucker and his Barclay Orchestra: KFBB, KGW, KOL, KGY, KFPY, KFRC, KJH, KGB
11—Columbia Salon Orchestra, Emery Deutsch: KFBB, KMJ, KGW, KOL, KVI, KGB, KFRC, KJH, KGB
11:30—Marian and Jim; KYOR KFBB, KMJ, KOL, KVI, KGB, KFRC, KJH, KGB
11:45—Columbia Artists Recital: KFBB, KMJ, KOL, KVI, KGB, KFRC, KJH, KGB
12 noon—U. S. Army Band Concert; KFBB, KGW, KOL, KVI, KFPY, KFRC, KJH, KGB
12:30—St. George Hotel Orchestra: KFBB, KOL, KVI, KFPY, KGB
1—Dancing by the Sea: KFBB, KGW, KOL, KVI, KFPY, KFRC, KJH, KGB
1:15—Virginia Arnold, Pianist: KFBB, KFPY, KGB
4:30 P.M.—The Bon-Bons, negro quartette: KFBB, KGW, KOL, KVI, KFPY, KFRC, KJH, KGB
6:30—Arabesque, Desert Play: KFBB, KOL, KGW, KVI, KFPY, KOIN, KFRC, KJH, KGB
7—Fletcher Henderson and his Orchestra: KFBB, KOL, KGW, KVI, KFPY, KOIN, KFRC, KJH
7:15—Fryor's Cremo Band: KFBB, KGW, KOL, KFPY, KOIN, KFRC, KJH
7:30—The Camel Quartet: KGW, KOL, KFPY, KOIN, KFRC, KJH
7:45—Bert Low and his Biltmore Orchestra: KJH
8—Bobby Meeker and his Orchestra from Chicago: KOL, KFPY
8:30—Orchestra; Ornette Leaf at the Organ: KOL, KFPY

259.9 Meters KFOX Phone: 672 1200 Kks 5000 Watts
Nichols & Warinner, Long Beach, Cal.
5 A.M. to 12:30 P.M.—Music, news, talks
12:30 P.M.—RGM Trio
1—Hawaiian records
1:30—Teacup Philosophy
4—Entertainers and Literature
5:15—The Village Rhymster
2—Music Appreciation
15—'To the Ladies'
2:30—Sands of Time
3—Surprise Matinee
3:30—Pipe Dreams
4:15—Old Time Hymns
1—News report
2—Dental Clinic of the Air
4:15—Cline Chittick and his harp monica
5—Ben Harrison's Mountaineers
5:15—Non-stop Walkathon
3:30—Rolly Wray and the Steinway
4:3—The Professor and his Dream Girls
6—'Old Time Minstrels
11:15—Rural Free Delivery
3:30—Percy Prunes and Daisy Mae
4:15—Three Caballeros
7—Buttercup's fan Club House
8—'Phantom Hunters'
5:15—Peggie and Paul
3:30—'KFOG Kip Gossesings'
4—Memory Group
3:30—'Zero
10—Non-stop Walkathon
11—Freddie Carter's Orchestra
12 midnight—Dick dixon, organist
1 to 5 A.M.—Recordings

265.3 Meters KSL Wasatch 3901 1130 Kks 5000 Watts
Radio Service Corp., Salt Lake City
5 P.M.—Maytag Orchestra, NBC
5:30—General Motors program, NBC
5:45—Studio Program
6:30—Program of melodies
7:30—Amos 'n' Andy, NBC
7:45—'Western Concert Hour'
7:50—Demi-Tasse Revue, NBC
8—The Jewel Box
3—S. L. Federation of Labor
10 to 11 P.M.—Dance music

249.9 Meters KWSX Phone: 580 1200 Kks 100 Watts
Portable Wireless Tele., Stockton, Cal
13 A.M.—East Coast Broadcasts
8—Hailujah Hour
9—Park Central Orchestra, CBS
10—Harry Tucker, CBS
10:45—Bernard Cooney Song Revue
10:30—Tune Talk
11—Columbia Salon Orch., CBS
11:30—Three Doctors, CBS
11:45—Ann Leaf at the organ, CBS
12 noon—U. S. Army Band, CBS
12:30—Thirty Minute Men, CBS
1—Dancing by the Sea, CBS
1:30—Dentist Science Hour
2—Happy-Go-Lucky Hour
3—Feminine Fancies
4—Organ Color Concert
1:30—The Bone
4:45—News items
5:15—Concert Table
5:30—Hailujah Quartette
6—Bernard Cooney Song Revue
8:30—Arabesque
7—Will Osborne
7:15—Arthur Pryor's Band
7:30—Cafe Quarter Hour
7:45—Purr-Pull Oil Co. program
8—Blue Monday Jamboree
10 to 11 P.M.—Anson Weeks Orchestra

315.6 Meters KFWB Holly, 0315 1200 Kks 100 Watts
Warner Brothers, Hollywood, Calif.
8:30 A.M.—Records
9—Jerry Joyce's Orchestra; Elinor Gail, tenor
10—Prudence Penny
10:30—Recordings
11—Jerry Joyce's Orchestra; Bobby Agnew, tenor
11:30—Recordings
12 noon—Prince Dunlay, organist
12:30—Recordings
1:30—Nip and Tuck, two piano team
2—Deputy Emerson
2:15—Recordings
2:30—H. M. Robertson, 'Talk on Dogs'
2:45—Price Dunlay, organist
3—Recordings
3:30—Lewis Tegarden, reading popular fiction
4—Recordings
5:30—Nip & Tuck, two piano team
5—Jerry Joyce's Orchestra, with Doug Richardson and June Pur-

Orchestra and soloists
3:15—Mail Pouch Tobacco program
3:45—Cecil and Sally
7—Nip & Tuck; Doug Richardson, tenor
7:30—Strings and Bows; Don Allen, tenor
1:45—Radio Newsreel
8—Jimmie Gleason and Bob Arm- strong, in "The Knights of the Road"
8:15—KFWB Orchestra, under di-
rection of Sam K. Wineland; Elin
ore Gail, soprano; Johnny Mur-
ray, tenor
8:30—Musical Historians, featuring the KFWB Orchestra and Alice Frindle, contralto
3—The Music Master, featuring Price Dunlay, organist; Hardey
Johnson, tenor
3:30—Tom Terris, the Beloved Vag-
bon
10 to 12 midnight—Gus Arnehim's
Orchestra

199.7 Meters KFSD Franklin 6353 600 Kks 1000 Watts
Airfain Radio Corp., Ltd., San Diego
7:30 A.M.—Studio Program
7:45—Van and Don, NBC
5—Morning Musicale
3—Good Choir program
9:15—Amy Lou Shopping Hour
3:45—Beatrice Mabe, NBC
5—Studio program
10:30—Woman's Magazine, NBC
11:30—Organ, Frank Lanterman
12:15 P.M.—Farm and Home, NBC
1—French lesson
1:30—Studio program
2—Matinee, NBC
2:15—Mormon Tabernacle, NBC
2:45—Matinee, NBC
3—Studio program
3:45—Radio Dental Clinic
4:15—Dr. Strauss' Sketchbook
4:30—Melody Land, NBC
5—Studio program
5:30—Late news
6—Studio program
6—Gold Medal Express, NBC
6:30—Dave Perry and Marie Mar- ning
7—Amos 'n' Andy, NBC
7:15—Harrison Fiction
7:30—Demi-Tasse Revue, NBC
8—Parisian Quintet, NBC
8:30—James Hervey Johnson
8:55—Feature program
9—Mood Pictures
10—Richfield news, Items, NBC
10:15—Cafe Little Club Orchestra
11:15 to 12—Studio program

SEE PAGE 19
243.8 Meters KYA Prospect 3456
1230 Kks. 1000 Watts
Pacific Broadcast, Corp., San Francisco
7:30 A.M.—Charlie Glenn, Songs of Yesteryear
8—Metropolitan hour
8:45—Rev. D. C. Williams
9—Mahlon Dolman; George Nickson, soloist
9:45—Recordings
10—Revue (records)
10:30—Sunshine Hour
11—Salon Melodies (records)
11:30—Gene Sullivan; Song recital
11:45—Hiltunes of Song and Dance
12 noon—Vacationland
12:15—Tuesday Noon Club: Capt. Roy Francis
12:30—Brief program
12:45—On Parade (records)
1:15—Cal Kig's Country Store
1:30—Musical Contrasts (records)
2—Brief talk and records
2:15—Famous songs by famous singers
2:30—Close harmony (records)
2:45—Willis Zink, contract bridge
3—Jim Wynn and His Eleven Devils
4—Salon Music
4:15—(Celebrity recordings
4:30—Dental Clinic of the Air
5—Metropolitan Hour
6—Revue (records)
6:30—Adele Burian, vocalist
6:45—Jack Deane, song recital
7—Judge Frank T. Deasy
7:15—Jim Simmons
7:45—Moonlight Troubadors, trio
8—On with the Show
8:15—Glenoan & Armstrong
8:45—Bob Robb's sport sheet
9—Lucy Day Soloist
9:15—Abe Bloom, song stories
9:45—John D. Barry, World Events
10—Radio Sandman Hour; Gene Seldes' baritone; Dolo Sargent, organist
11 to 12 midnight—Plato Punch Ltd. program (dance orchestra)

322.4 Meters KROW Glenc 6774
930 Kks. 1000 Watts
Ewing Brod. Corp., Oakland, Calif.
8 A.M.—Morning devotions
8:05—Recordings
8:15—Dr. R. M. McLain
8:30—Recordings and announcements
9—Silent period
1—Portuguese hour
1:15—Organ Travelogue, Vivian Moore
2—Recordings, announcements
2:15—Union Mutual Life
3—Hawaiian Melody boys
3:15—Recordings
3:30—Radio Revelers
4—Marylin Grace
4:15—Dorothy Jackson, soprano
4:30—Phantoms of the Air
4:57—Spanish program
5:27—Wade Forrester's Sunshine Hour
6—Silent period
7:30—Emmanuel Steigman, tenor
7:45—Jimmie Moseley, entertainer
8—Watch Tower program
8:15—Emma Geer, soprano
8:30—Evelin Austin Dustin, pianist
8:45—The Slavonic Singers
9—Valelies
9:30—De Marchi, accordionist
9:45—Marco Soriso, tenor
10 to 11 P.M.—Fleur de lis Dance Orchestra

335.4 Meters KTAB Garfield 4700
560 Kks. 1000 Watts
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Cuckoo Club
8—Silver Liners
8:30—Clem Kennedy and Jack Hall
9—Morning Prayer Hour
9:30—Dr. J. Douglas Thompson
10—Household Hour, Alma La Marr
10:30—Dr. B. L. Corley
11—Recordings
11:30—Julia Hayes
11:45—Melody Boys' Jamboree
12 P.M.—Dr. R. M. McLain
12:30—Portuguese program
1—Chapel of Chimes Organ
1:30—Recordings
2—Masters Album (records)
3—Tunes of the Times
3:30—"Zorba"
4—Recordings
5—Studio program
5:30—Dr. J. Douglas Thompson
6—Silver Liners
6:30—Ernie Smith, "Sport Page"
6:45—Armstrong College program
7—The Melody Girl
7:15—"Kiddie Kapers"
7:30—Newspaper time
7:45—Fred Skinner, solos, playing own accompaniment
8—Studio program
8:30—Earl Burtnett transcription program
9—Sweet and Low Down
10—Vacation Time
10:30—Moment musicale
11:15—1 A.M.—Jimmie Kendrick's Nite Owls

322.4 Meters KFWI Franklin 0200
930 Kks. 500 Watts
Radio Entertainments, San Francisco
7 A.M.—Eyeopener program
7:30—Silent period
9—Popular tunes
10:30—Dr. Linebarger's program
11—Items of interest
11:15—Sherman Clay Concert
11:30—Items of Interest
11:45—Sherman Clay Concert
12 noon—The Best Steppers
1—Silent period
4—Dinner Dance Music
7—Greater California program featuring Fred Gilbert Cox, Prophet of Progress, and Helen Nicholson, pianist
7:15—Bellevue Hotel program
7:30—Silent period
8—Melodies of the Masters
9 to 11 A.M.—Dedication hour

296.6 Meters KQW Columbia 777
1010 Kks. 500 Watts
Pacific Agric. Foundation, Ltd., San Jose
9 A.M.—Morning music
9:45—Helpful Hour, Dorothy Dean
10:30—Diamond studio program
11—Leah Bernhardt Kimball
11:30—Musical program
12 noon—Variety Program, Betty Hayes
12:30—Farm market reports: weather
1:30—Friendly Hour
2:30—Musical program
3:30—Story Time
5—Vespers
5:30—Evening Echoes
6—Recordings
6:30—Radio news and forum
7—Musical features
8 to 10 P.M.—You Never Can Tell program

328.2 Meters KJBS Ord. 4148-49
1070 Kks. 100 Watts
J. Brunton & Sons, San Francisco
6 A.M.—Commuters' Express
7—KJBS Alarm Klok Klub
8—Champion Sparkers
8—The Useo Rooster
8:30—City of Paris Observer
8:45—Variety records
9—Assoc. Food Stores program
9:30—The Corner Drug Store
9:15—Health talk
9:30—Housewives' program
10 noon—Organ music
12:15—LaVida program
12:30—Tristone program
12:45—Variety recordings
1—Stock report; records
1—Popular records
2:30—Irish Airs
2:45—Records
3:45—Adventures of Louie and Adolph
4—Popular records
4:30—"Little Green Jug" program
4—Popular records
5—Marjorie Lee, pianist
5—Variety records
6—Light classics
6:45—Better Business Bureau talk
7 to 7:15 P.M.—Popular records
12:01 to 6 A.M.—KJBS Owl program

208.2 Meters KLS Lakeside 6223
1440 Kks. 250 Watts
Warner Bros., Oakland, Calif.
9 A.M.—Recordings
11—Studio program
12 noon—Otto Hawaiians
1—Radio Revelers
2—Recordings
3—Musical Pictures
3:30—Recordings
5—Uptown Boys, Barney Lewis and Dean Gross
6—Don's "Evening Shadows"
6:15 to 6:45—Recordings

ELMORE VINCENT
KJR, KKA, KEX—Tenor
Tuesday Programs

BROADCAST WEEKLY

309.1 Meters KJR Seneca 1515 970 Kys. 5000 Watts


7:30 A.M.—Sunrise Serenaders: Orchestra, directed, Edward F. Forsling, patrick: KGO; KOMO 7:30 to 7:45
7:45—Van and Don, the Two Pro- fessors: Serenade and dialogue: KHQ, KOMO, KGW, KPO, KFI, KFSD, KTAR, KSL, KOA
8—Shall Happytime, conducted by Hugh Barret Dobbs: KHQ, KOMO, KGW, KPO, KFI, KTAR, KSL
8:15—Special Service Program: KGO
8:15—Morning Melodies: Orchestra direction Edward J. Fitzpatrick: KGO
8:30—Cross-Cuts of the Day, Dr. Laurence L. Cross; Southern Harmony Four: KGO
9:15—Ward's Radio Research Pro- gram: KGO, KHQ, KGW, KFI, KTAR
9:45—Plato Capers: Perry and Oscar Young: KGO, KGW
10—Color Harmony Program: A. E. Lantam, narrator: KHQ, KOMO, KGW, KFI, KFSF, KFSD, KTAR; KSL
10:30—Woman's Magazine of the Air: Holiday: KHQ, KOMO, KGW, KPO, KFI
11:30—Birth of Words: Dramatic narrative: incidental music: KGO, KGEC
11:45—Edna Wallace Hopper Young Matrons: KCNU, KQ, KOMO, KGW, KECA, KFSF, KTAR, KSL
12 noon—Luncheon Concert: Orches- tra: Charles Hart: KGO, KGW, KECA
12:15—Western Farm and Home Rin- tine: KFOX, KOMO, KGW, KECA, KFSF, KFSD; KTAR 12:45 to 1
1—Pacific Vagabonds: The Co- quettics, vocal trio: Clarence Hayes, tenor; orchestra direction Mahlon Merrick: KGO, KECA, KTAR, KOA
1:30—Hotel Sir Francis Drake Orches- tra, direction Ferdinand Stark: KFOX, KOA
2—NBC Matinee: KGO, KFI, KFSF, KTAR 2 to 2:30; KGW 2:15 to 2:30 with Mr. Federation Hymn Sing: KGQ, KGW, KECA
3:00—Bits of Melody: KGO, KGW
3:15—The Nite Nickers: L. W. Wash- ington: KGO, KHQ, KECA, KFSF, KOMO
4:30—Morse Code: KGO, KHQ, KGW
4:30—Ponce Sisters: Ethel and Dorothea, vocal and instrumental duo: KGO, KGW, KTAR
4:45—News Service: KGO
5—Nash Parade of Progress: Drama- tic sketch: band direction Max Run- don: KFOX, KHQ, KOMO, KGW, KFI, KFSF, KTAR
5:30—The Fuller Man: Earle Spencer, baritone; orchestra direction Don Van Young: Sen's: KECA, KHQ, KOMO, KGW, KECA, KSL
6—B. A. Rolfe and his Lucky Strike Dance Orchestra: KGO, KHQ, KGW, KPO, KFI, KFSF, KTAR, KSL
7—Amos "n' Andy: KGO, KHQ, KOMO, KGW, KECA, KFSF, KSL
7—Mozart: Lee S. Krejezki, pianist; Paul Carson, organist, vocal soloist: KGO, KHQ, KOMO, KGW, KECA, KFSF
8—Caswell Concert: "Kathinka," by Frimi; Caswell Carollers: Eva De Vol, soprano; Dorothy Lewis, con- traduo; G. A. Argall, baritone; instru- mental ensemble direction Ty Trobbe: KHQ, KOMO, KGW, KFI, KFSF, KTAR
8:15—Memory Lane: Rural drama featuring Bly Page and Enlen Pigott: KGO, KHQ, KOMO, KGW, KFI, KFSF, KTAR
8:45—Sylvan Echoes: Orchestra di- rected by Mahlon Merrick and Mr. KGO, KOMO, KGW, KFI, KFSF, KTAR, KOA
9:30—Songland: Barbara Blanchard, makers: Emil Polak, pianist, Paul Carson, organist: KGO, KGW, KFI, KFSF, KOA
10:15—News Flash: KHQ, KOMO, KGW, KPO, KFI, KFSF, KFSD, KTAR
10:45—Metal Voice: KHQ, KOMO, KGW, KFI, KFSF, KOA
10—National Concert Orchestra, di- rected Rolla Shield: KGO, KOMO; KOMO 10:15 to 11; KGW 10:15 to 11:15; KHQ, KECA 10 to 10:30
11 to 12 midnight—Lofner-Harris Ho- tel St. Louis Symphony Orchestra: KGO, KGW, KFI 11:30 to 12

12:30 Meters

KFOX Phone: 672 1250 Keys. 1000 Watts Nicholls & Warren, Long Beach, Cal.
5 A.M. to 12:30 P.M.—Music, news, talks
12:30 P.M.—R. G. M. Trio
1-Kiwants Luncheon
1:30—Teacup Philosophy
1:30—Dramatic reading and literature
1:50—The Village Rhymester
2—Music Appreciation
2:15—"Two of a Kind"
2:30—Sands of Time
3—Surprise Mattiee
3:30—Pipe Dreams Polak, pianist
4—Old Time Hymn
4—News report
4:30—Dental Clinic of the Air
4:45—Cline Chittick and his har- monica
5—Ben Harrison's Mountaineers
5:15—Non-stop Walkathon
5:30—Bolly Wray and the Steinway Concert: "The Senator and his Dream Girls"
5:45—Minaret show
6:15—Rural Free Delivery
6:30—"Perry Pruneface"
6:45—Three Vagabonds
7—School Days
7:30—Boot City Coo
7:30—"Phantom Hunters"
7:45—Pacific Coast Club Rhythm Band
8—Black and Blue detectives
8:15—Sunset Harmony Boys
8:30—Mystery serial
8:45—Memory Group
9:00—Vera Graham, organist
9:10—Non-stop Walkathon
9:15—Majestic Ballroom Orchestra
12 midnight—Dick Dixon, organist
1 to 5 A.M.—Recordings

361.2 Meters KOA York 5090
830 Keys. 12,500 Watts General Electric Co., Denver, Colo.
5 P.M.—Nash Parade of Progress
6—Lucky Strike Dance Orchestra: Amos 'n' Andy
7—C. E. Clinic program, Casey at the Milne
7:45—Denver Concert Orchestra
8:30—Lakeside dance orchestra
8:45—The Continentals
9—The Vagabonds
9:30—Songland:
10 to 11 P.M.—National Concert Orches- tra.

331.3 Meters KHJ VANDike 7111
900 Keys. 1000 Watts
Don Lee, Inc., Los Angeles, Calif.
7 A.M.—Ken Niles news briefs and" Hallelujah Hour
8:45—Enrie Madriqueras Cuban Orch.
9:45—G. A. Argall, baritone
10—Pabstette program, CBS
10:30—Beauty talk, Sadie Nathan
10:45—Eva Barnes
11:30—Columbia Symphony Orchestra, CBS
11:30—The Three Doctors, CBS
11:45—Piano and Don Ricarde, CBS
12 noon—Biltmore Concert Orch.
12:30—World-wide news
12:45—Italian Idyll, CBS
1—Frank Ross, songs, CBS
1:15—Adventures in words, CBS
1:30—Time forum
1:45—Out of the Blue ribbon Program, CBS
2:15—Tito Guizar, CBS
2:30—Savino Tone Pictures, CBS
2:45—Center City Championship
3:15—Pryor's Band, CBS
3:30—Morton Downey and the CBS Orchestra
3:45—L. A. Soap Co. program
4—Black and Blue, CDBLS
4:15—Sierra Symphony, CBS
4:30—General Paint concert, KFRC
4:45—Broadway Dept. Store
5—Midaftont, mission talk
5:15—The Bon Bons, CBS
5:45—Nell & Elvia
6:30—Skarnova Trio and Katherine Rue
5:45—Town Topics; news
6:15—Blue Ribbon 3 show, CBS
6:30—Savino Tone Pictures, CBS
6:45—Center City Championship
7:15—Pryor's Band, CBS
7:30—Morton Downey and the CBS Orchestra
7:45—L. A. Soap Co. program
8—Black and Blue, CDBLS
8:15—Sierra Symphony, CBS
8:30—General Paint concert, KFRC
8:45—Broadway Dept. Store
9—Midnight, mission talk
9:15—The Bon Bons, CBS
9:45—Nell & Elvia
10—Skarnova Trio and Katherine Rue
10:15—World-wide news
10:30—Biltmore Hotel Dance Orch.
12 to 1 A.M.—Midnight Noods

285.5 Meters KNX Hemp. 4101
1050 Keys. 5000 Watts
2—Napkin Express, Los Angeles
4:30 A.M.—Blue Horizons Gang
8:45—Inspirational talk and prayer
9:30—Clinic of the Air
9:45—Perry's and his Dream Girls
10:45—Problems and his Dream Girls
11:00—Minaret show
11:15—Rural Free Delivery
11:45—"Perry Pruneface"
12 midnight—Dick Dixon, organist
1 to 5 A.M.—Recordings

1—New Paris Inn; Jack Carter.
2—Don Albritt, reading late fic- tion
2:30—KNX Ensemble
3:45—Recorded program
4—Travelogue
4:15—Recordings, announcements, mar- ket reports
4:30—Maxine's Shopping Service
5—Brother Ken's Kiddies' Club
5:45—Town Crier's Tips
6—Chester Marker, organist
6:15—Tom and Wash
6:30—Petite Concert Ensemble
7—Frank Watanabe and the Honor- able Archie
7:15—KNX Ensemble
8—The Arizona Wranglers
8:30—Gilmore Circus
9—Barbaasol Ben and his Musical Barbers
9:15—Glen Ellison, baritone
9:30—KNX Flayers, directed by Georgia Flood
10—Roosevelt Hotel Orchestra
11 to 12 midnight—New Paris Inn
5:30—The Fuller Man, NBC
6:15—Mildred Kitchen, Home Economics, KMTR
6:15—Price Dunlavy, organist
6:30—Price Dunlavy, organist
6:45—Dr. P. O. Dunlavy, organist
7:00—Price Dunlavy, organist
7:15—J. M. O. Farms, NBC
7:30—Sponsored program
7:45—Jack and Jill
8:15—Memory Lane, NBC
8:45—Calista, Count Hudson
9:00—The Vagabonds, NBC
9:30—Songojian, NBC
10:00—Richard's news items, NBC
10:15—Cafe Little Club Orchestra
11:15 to 12—Studio program

526 Meters KLTR Holly, 3026
570 Keys.


7 A.M.—Recorded program
7:30—Murray's Hollywood Hill Bilies; stocks at 8 a.m.
8:15—Recorded program
10:30—Scientific Serenaders
11:00—The Rustlers
11:30—Recorded program
12:15—Public and City Officials
12:30—Ten Virginia Rhythm Kings
12:30—Price Dunlavy, organist
1:00—Price Dunlavy, organist
1:15—Nip & Tuck, two piano team
1:30—Price Dunlavy, organist
3:30—Lewis Tice, conductor, reading popular fiction
3:45—Recordings
3:45—Nip & Tuck, two piano team
3:45—Nip & Tuck, two piano team
10:00—Price Dunlavy, organist
11:30—KFWB String Quartet
12:30—Edgeworth Plantation Club, with Art Franz as master of ceremonies
1625 Meters KFWB Holly, 3015
950 Keys.

KFWB Radio Corp., San Francisco, Calif.

8 A.M.—Records
8:30—Price Dunlavy, organist
9:00—Price Dunlavy, organist
9:15—Price Dunlavy, organist
9:30—Price Dunlavy, organist
10:00—Price Dunlavy, organist
10:30—Price Dunlavy, organist
11:00—Price Dunlavy, organist
11:30—Richardson's Music Company program
12:00—Records
12:15—Ten Virginia Rhythm Kings
12:30—Price Dunlavy, organist
1:00—Price Dunlavy, organist
1:15—Nip & Tuck, two piano team
1:30—Price Dunlavy, organist
3:30—Lewis Tice, conductor, reading popular fiction
3:45—Recordings
3:45—Nip & Tuck, two piano team
3:45—Nip & Tuck, two piano team
10:00—Price Dunlavy, organist
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12:30—Edgeworth Plantation Club, with Art Franz as master of ceremonies
491.5 Meters KFRC Prospect 0100 1000 Watts
7 A.M.—Seal Rocks program; stocks
8 —Hallelujah Hour, CDLBS
9 —Picric Madriguera’s Cuban Biltmore Orchestra, CBS
9:30—Betty Crocker, CDLBS
9:45—Hamboltian Stake, CBS
10—Recordings
10:30—Wyn’s Daily Chat
11—Mary Lewis Halene
11:10—The Globe Trotter
11:15—Columbia Salon Orch., CBS
11:30—The Three Doctors, CBS
11:45—Hamboltian Stake, CBS
12 noon—Sherman Clay Concert
1—N. Y. Stock Quotations
1:05—The Globe Trotter
1:15—Ashbury Park Casino Orchestra, CBS
1:30—Hotel Taft Orchestra, CBS
1:45—Recordings—Wallace Hopper, CBS
2—Happy-Go-Lucky Hour, CDLBS
3—Feminine Fancies, CDLBS
4—Organ Concert, CDLBS
4:30—Symphonic Interlude, CBS
4:45—Novelty program
5—Town Topics
5:05—The Globe Trotter
5:15—Dinner Music, CDLBS
6—International Shoe program, CBS
6:15—Symphonic Interlude, CBS
6:30—The Nut Wits, CBS
7—Smith, Carpenter’s Orch., CBS
7:15—Pryor’s Military Band, CBS
7:30—“The Camel Quarter Hour,” featuring Anthony Wons Morton Downey and Jacques Renard’s Orche-
8—Will Osborne Orchestra, CBS
8—Adventures of Black and Blue
8:15—Conn-Sanders and their Hollywood Gardens Orchestra, CBS
8:30—Violet Ray Music Hour, KJH
8:45—Chiffon Jazz under the direction of Meredith Willson, CDLBS
9:30—Tom Gerun’s orchestra
10—Mr. Silver Answer Man
10:05—Columbia Weeke Orchestra
11—Los Angeles Biltmore Orchestra
12 to 1 A.M.—Vagabond of the Air

340.7 Meters KLX Lake, 6000 880 Keys. 500 Watts
6:30 A.M.—Record; stocks
7—Exercises and entertainment
8—Recorded program
9—Modern Homes period
9:30—Recordings
10—San Francisco stocks
10:45—Majestic Theater of the Air
11—Classified Adv. hour
12 noon—Jack Delaney and his band
1—Jean’s Hi-Lights
2:35—Chasing San Francisco stocks
2:45—Ethel Rhinard, jazz pianist
3—Records
3:45—Drs. Baron and Wilkinson program
4:15—Recorded program
4:30—Sherl Bob’s Club
5—Helen Pamelee, pianist
5:30—The Three Cocoa nuts
6—Syrup Songs
7—News Items
7:30—Helen Pamelee, pianist
8—Three Hour of Melody, John Wharry Lewis. director
9—Studio program
9:30—Midnight Ramblers
11—Classic records
11 to 11:30 P.M.—Dance program

249.9 Meters KWG Phone: 580 1200 Keys.
Portable Wireless Tele., Stockton, Cal.
7:30 A.M.—Breakfast Brevities
8—Hallelujah Hour
9—Park Central Orchestra
9:30—Betty Crocker
9:45—Atlantic City Musicals
10—Bernard Cooney Song Revue
10:30—Town Talk
11—Columbia Orchestra
11:30—The Three Doctors
11:45—Dancing by the Sea
12—American Band of the Air
1—Ashbury Park Orchestra
1:30—Domestic Science Hour
2—Happy-Go-Lucky Hour
3—Feminine Fancies
4—Organ concert
4:30—Howard Barlow
4:45—Hallelujah Quartette
5—News items
5:15—Dinner Music
5:45—Studio program
6—Bernard Cooney Song Revue
6:30—The Nit Wits
7—Bert Lown and His Orch., CBS
7:15—Arthur Pryor, Creno Band
7:30—The Camel Quarter Hour, CBS
7:45—Pelham Health Orch., CBS
8—Studio program
8:15—Sierra Symphony
8:30—Violet Ray Music Hour
9—Chiffon Jazz
9:30—Tom Gerun Orchestra
10—Studio program
10:30 to 11 P.M.—Anson Weeks Orch.

**SYDNEY ROSEN BLOOM**

**KPO—8:30 P.M.**

**355.4 Meters KTAB Garfield 4700 560 Keys. 1000 Watts**
**Assoc. Broadcasters, Oakland, Calif.**

**7 A.M.—Cuckoo Club**

**8—Silver Liners**

**8:30—Clem Kennedy and Jack Hall**

**9—Morning Prayer hour**

**9:30—Dr. J. Douglas Thompson**

**10—Household hour, Aina La Marr**

**10:30—Dr. B. L. Corley**

**10:30—Recordings**

**11:30—Julia Hayes**

**11:45—Melody Boys’ Jamboree**

**12:15 P.M.—Dr. R. M. McLain**

**12:30—Portuguese pro (records)**

**1:00—Chapel of Chiomes Organ**

**1:30—Studio program**

**2—Masters Album (records)**

**2:30—Popular orchestra**

**3—Tunes of the Times**

**3:30—“Zoro”**

**4—Studio program**

**4:30—Recordings**

**5—Dance program**

**5:30—Dr. J. Douglas Thompson**

**6—The Silver Liners**

**6:30—Earl Smith “Sport Page”**

**6:45—Studio program**

**7—The Poet’s Den**

**7:30—News Service**

**7:45—Confessions of a Racketeer**

**8—The Pepper Box program**

**9—Dance program**

**10:30—Studio program**

**11 to 1 A.M.—Jimmie Kendrick’s Nite Owls**

**208.2 Meters KLS Lakeside 6223 1440 Keys. 250 Watts**
**Warner Bros., Oakland, Calif.**

**12 noon—Otto Haawallan**

**1—Roy and his Xolarimba**

**1:30—Unie Charlie**

**2—Musical Pictures**

**2:30—Uptown Boys, Barney Lewis and Dean Gross**

**3—Evening Shadows**

**6:15 to 6:45—Recordings**

**243.8 Meters KYA Prospect 3456 1230 Keys. 1000 Watts**
**KABC Broadcast. Corp., San Francisco**

**7:30 A.M.—Charlie Glenn, songs of Yesteryear**

**8—Metropolitan hour**

**8:45—Recordings**

**9—Mahlon Dolman: George Nicholson, soloist**

**9:30—Vacation Days: songs**

**9:45—Revue (records)**

**10—Sunshine hour**

**11—Salon Melodies (records)**

**11:15—Manhattan Moods (records)**

**11:30—American Song: song recital**

**11:45—Hittunes of Song and Dance**

**12 noon—Vacationland (records)**

**12:15 P.M.—Community Chest**

**12:30—Marina Trio**

**1—Cal King’s Country Store**

**1:30—Jim Wynn and His Eleven Devils**

**2—Recordings**

**2:30—Un Parade (records)**

**3—Organ melodies (records)**

**3:30—At the Symphony (records)**

**3:45—Edna Wallace Hopper, Inc.**

**4—Salon Music (records)**

**4:15—Celebrity recordings**

**4:30—Dental Clinic of the Air**

**5—Metropolitan hour**

**5:15—Recordings**

**5:45—Talk and recordings**

**6:00—Recordings**

**6:15—Talk and recordings**

**6:30—Recordings**

**6:45—Talk and recordings**

**7—Sydney Dixon, song recital**

**7:15—The Homeowners**

**7:30—Gleason and Armstrong**

**7:45—Champion Sparkers**

**8—On with the Show**

**9—The Challengers, trio**

**9:15—Lucy Day, soloist**

**9:30—Bob Allen and George Bowers**

**9:45—John D. Barry, World Events**

**10—Philip O’Rourke, baritone**

**11 to 12 midnight—Jim Wynn and His Eleven Devils**
Wednesday Programs

BROADCAST WEEKLY

379.5 Mrs. NBC-KGO Sutter 1920 790 Kcys. 7500 Watts National Broadcast Co., San Francisco
7:30 A.M.—Sunrise Serenaders: Or-eh-lo, Norma and Edwin J. Fitz- patrick: KGO 7:30 to 7:45
7:45—Van and Don, The Two Pro-grams: KHQ, KOMO, KGW, KPC, KPF, KFSD, KTA, KSL, KOA
8—Shell Happylife, conducted by Hal-ward, Edward J. Fitzpatrick: KHQ, KOMO, KGW, KPC, KFI, KFSD, KTA, KSL, KOA
9—Financial Service Program: KGO 8:15; morning announcements: Or-eh-lo, Edward J. Fitzpatrick: KGO
9:30—Cross-Cuts of the Day, Dr. Lauro-Lance C. Cross: Southern Har-
mony Four: KGO
9:15—Ward's Radio Research Pro-
gram: KGO, KHQ, KGW, KFI, KTP.
9:45—Radio Ramblings: Tommy McMillin: broadcast Or-eh-lo, Mart-
graunenhorst: KGW 10 to 10:15
10:15—Today's Happylife: Martin's House-
hold Panel: KHQ, KFI, KOMO, KGW, KFP, KFSD, KSL, KOA
10:15—Magazine of the Air: KHQ, KGW, KOMO, KPG, KFI, KFSD, KSL, KOA
11—Birth of Words: Dramatic nar-
nenative: incidental music: KGO
11:45—Organ Recital: Paul Carson: KGO, KECA
12:15—Luncheon Concert: KGO
12 noon—Special Atwater Kent Pro-
gam: KHQ, KOMO, KGW, KFI, KTP, KFSD, KSL
12:15—Western Farm and Home
Hour: KOA
1—Hotel Sir Francis Drake Orche-
stra: KGO
1:30—Rembrandt Trio, direction Eva Garcia: KGO, KECA
2—NBC Mid-morning: KGO, KFI, KOMO, KGW, KFI, KTP, KFSD, KSL
3—Snooq and Peep: KGO, KECA
3:15—Northern Lights: KGO
3:30—Business and Pleasure: KGK
4—Vocal Soloist, Willard Robinson:
5—Instrumental Soloists: KGO, KGK
5—Cowboy Kids: Play with Billy Page, Anita Calfo, Jack Cowden, Jack Mery: KGO, KOA
4:45—News Service: KGO
5—Halsey, Stuart Program: The Old Coupeshor: orchestra direction George Dace: KGO, KHQ, KOMO, KGW, KFI
5:30—Palmolive Hour: Olive Palmer, soprano: Paul Oliver, tenor; The Reveille: James Melton, Lewis James, tenors; Elliott Shaw, bar-
tone: Wilfred Glenn, bass; orches-
tra direction Erno Raper: KGO, KHQ, KOMO, KGW, KFI
6—Monte Carlo Program: Sports interview by Grantland Rice; all-
string orchestra direction George Dace: KHQ, KOMO, KGW, KFI
6:10—Monte Carlo Program: Sports interview by Grantland Rice; all-
string orchestra direction George Dace: KHQ, KOMO, KGW, KFI
7—NBC Favorites: Harry Stan-
ton, basso: KGO
7:30—Radio Revue; Gus Arn-
helm's Ambassador Hotel Orches-
tra: Loyce Whiteman, soprano: Hugo Vesey: KGK, KOMO, KGW, KFI, KFSD, KTA, KSL
8—Gunnar Johansen, Pianist: KGO:
8 KFI 8:15
8:15—Run-Tin-Tin Thriller: Drama-
tic Music: KHQ, KOMO, KGW, KFI, KFSD, KTA
8:30—Loiter and Harris: Musical pro-
gam: Hotel St. Francis: KGW 8:30 to 8:45; KHQ 8:45 to 9
9—NBC Drama Hour: KGA, KTA, KAR
KO
How a white man was beaten by the desert heat and how he 'got held of himself' long enough to make an amazing sacrifice for someone else is told in 'Rendell of Uga Uga', the play to be presented tonight.
9:20—Monday Nighttime: Paul Tay-
lor, soprano; Criterion Quartet; Captain William H. Royle; orches-
tra direction Edward J. Fitzpatrick: KGA
9:30—Snap Shots of the Day, the Dr. Lauro-Lance C. Cross: Southern Har-
mony Four: KGO
9:15—Ward's Radio Research Pro-
gam: KGO, KHQ, KGW, KFI, KTP,

322.4 Meters Franklin 0200 KFWI 930 Kcys. 500 Watts Radio Entertainment, San Francisco
7 A.M.—Eyeopener program
8—Silent period
9—Popular music
10—15—Bellevue Hotel program
10—30—Dr. Linebarger's program
11—Item of Interest
11—15—Sherman Clay Concert
12 noon—The Best Steppers
12 noon—Silent period
6—Dinner Dance Music
7:15—Dorothy Churchill, soprano, and Madge Sturtevant, pianist
7—Silent period
8—Gus Opinski, soprano
8—45—Studio program
5—Downtown Assoc. speaker
9—Procter and Gamble famous favorites
9—15—Plato recital by Louise Gil-
bert: KGK
9—30—Open forum conducted by Ce-
cilla Hardman
9—45—Nadine Chris, pianist
10—OKlahoma Cowboys
10—30—Dance Music
11—Grand Opera
12 to 1 A.M.—Dedication Hour

4 A.M.—Morning devotions
5—00—Recordings
5—15—Dr. R. M. McLain
5—30—Recordings and announcements
6—Silent period
1—Portuguese Hour
1—55—Orwan Travaglione, Vivian Moore
2—15—Recordings and announcements
2—30—Watch Tower talk
2—45—Union Mutual Life
3—Hawaiian Melody Boys
3—15—Recordings
4—Cherokee Chick
4—15—Recordings
5—15—Phases of the Air
4—57—Spanish program
5—27—Wade Forrester's Sunshine
hour
5—30—Silent period
6—Olive and Leon Steed
6—45—Liver More
6—50—La Vida Transcription
7:05 to 8:30 P.M.—Radio Revelers

440.9 Meters KPO Garfield 8300 680 Kcys. 5000 Watts Hale Bros., Chronicle, San Francisco
7—45—Van and Don, NBC
8—15—Happytime, by Hugh Bar-
rett Dobbs
11—30—Mel Peterson
9—45—Ye Towne Cryer
10—Paul Ling, pianist
11—P.O. Magazine of the Air, NBC
11—30—Paul Ling and Tom and Dudd
12 noon—Special Atwater-Kent pro-
gram, NBC
1 Snap Sho
2—Paul Pfitzmann’s "House of Dreams"
3—Student Artist program
4—Ye Towne Cryer
5—Who Cares
6—Wednesday matinee
7—45—Big Brother
8—Date Book, Stuart Strong
7—45—News Digest, "Scotty" Mort-land
9—Sperry "Smiles" program
10—30—Air Cyclopedia; Allan Wilson
11—Cecil and Sally for S and W
12—Don Thompson's Sport talk
1—45—Fmts-Tiny Tots
8—15—Tom and Dudd
8—30—Sidney Rosenblum, pianist
8—45—De Vaux Synco-
pators
9—30—Announcement of the Air
9—50—Packard program
10—Richfield News Flashes, NBC
10—15—Tom and Dudd
10—30—High Spots
11 to 12 midnight—Bob Klein's Syn-
copators
280.2 Meters KJBS Ord. 4148-49 1070 Kcys. 100 Watts Barenbrug & Sons, San Francisco
6 A.M.—Commuters' Express
9—KJS Alarm Klok Klub
5—Recorded program
3—5—The Soo Rooster
9—30—City of Paris Observer
9—30—Assoc. Food Stores program
9—30—The Corner Drug Store
1—Records
11—15—The Crooning Californian
11—30—Recordings
12 noon—Orchestrations
12—15—La Vida program
12—30—Transitone program
12—45—Variety recordings
1—15—Stock reports
1—30—Birthday Murder Mystery
2—30—Spanish Airs
2—45—Recorded program
3—Art Padden's Surprise program
3—30—Musical Styles
4—Variety records
4—30—"Little Green Jug" program
4—15—Favorite recordings
6—30—Studebaker Champions
6—45 to 7:15 P.M.—Popular records
12—01 to 6 A.M.—KJBS Owl program
296.6 Meters KQW Columbia 777 1010 Kcys. 500 Watts Pacific Foundation, Ltd., San Jose 12 noon—Variety program
12—30—Farm market reports
1—30—Monteke, Pacific Grove, Carmel
1—30—Friendly Hour
4—30—Story Time
5—30—Evening Echoes
6—Dinner music
6—30—Farm market reports
7—45—Radio market forum
7—45—Musical feature
8—Valvoline dance music
8—30—Investors' Review
8—30—United Conservatory of Music
9 to 10 P.M.—Studio program

www.americanradiohistory.com
Broadcaster: CBS

Columbia Broadcasting System

9 A.M.: Enrico Madonna's Cuban Rhythm Orchestra, KVI, KFFY, KFRC, KHJ, KGB
9:30: Atlantic City Musicale: KWF, KFRC, KFPR, KGB
9:45: -Hambletonian Stake: KVI, KFFY, KHJ, KGB
10:15: Rhythm Kings: KMI, KHJ, KGB
11:00: -Columbia Saloon Orchestra: KMI, KKV, KFFY, KFRC, KFPR, KFRC, KHJ, KGB
11:30: Marian and Jim: KFKB, KKV, KFFY, KFPR, KFRC, KHJ, KGB
12:45: -Hambletonian Stake: KFI, KKV, KFFY, KFPR, KFRC, KHJ, KGB
12:30: -Columbia Camp Concert: KFRC, KKV, KFFY, KHJ, KGB
1-Asbury Park Casino Orchestra: KKV, KFRC, KGB
1:30: -Hotel Taft Orchestra: KFFY, KFRC, KGB
2:15: -Fatima: Fannie Brice, guest artist; Freddie Rich's orchestra; Ted Husking master of ceremonies; KVI, KFFY, KFRC, KHJ
2:45: -Edna Wallace Hopper's Youth Matinee: KOL, KFFY, KOI, KFRC, KHJ
3:15: Connie Boswell: KFBK, KKV, KFFY, KFRC, KGB
3:45: -Fatima: Fannie Brice, guest artist; Freddie Rich's orchestra; Ted Husking master of ceremonies; KVI, KFFY, KFRC, KHJ
4:15: -Symphonic Interlude: KFBK, KKV, KFFY, KFRC, KHJ
4:30: -Nite Whit Hour: KFBK, KKV, KFFY, KFRC, KHJ
5:00: Jones Beach Orchestra, Earl Carpencher, director: KFBK, KKV, KFFY, KFRC, KHJ
5:45: -Pryor's Credo Band: KFBK, KKV, KFFY, KFRC, KGB
6:15: -Cameel Quarter Hour: KMI, KKV, KFFY, KFRC, KHJ
6:30: Will Osborne and his Bossert Orchestra: KKV, KFRC, KGB
6:45: Coon-Sanders and their Hollywood Garden Orchestra: KKV, KFFY, KFRC
7:00: Nocturne, Esther Leaf at the Organ, with Ben Alley, tenor; KVOR, KFBK, KKV, KFPP, KGB
236.1 Meters KOL Elliott 4466 1270 Kyes. 1000 Watts Seattle Broadcast Co., Seattle, Wash.
7:00 A.M.: Top o' the Morning
7:15: Time to Rock
8:00: -Hallelujah Hour, KHJ
8:15: -Patty Cook, Better Homes
8:30: -Betty Crocker, KFRC
9:00: -Console Capers
10:00: Organ Moos
11:00: -The House
11:30: -The Three Doctors, CBS
12:30: -The Carnival" with Billy Sherwood
12:30: -Endurathon
12:45: -Columbia Camp concert, CBS
1-Asbury Park Orchestra, CBS
1:30: -Murrah
1:45: -Edna Wallace Hopper, CBS
2:30: -Benny Howard, KFRC
3:00: -Feminine Fantasies, KFRC
3:30: -Echoes from Music Land
4:15: -Seattletown Forum

4:30: -Endurathon
5:00: Service Hour
6:00: -Vital Feminalities, CBS
6:15: -Symphonic Interlude, CBS
6:30: -Nite Whit Hour, CBS
7:00: -Pure Romance, CBS
7:15: -Pryor's Military Band, CBS
7:30: -Cameel Quarter Hour, CBS
7:45: -Wildflower's orch., CBS
8:00: -Adventures of Black and Blue
8:15: -Scientific Piano
8:30: -Nocturne
8:45: -Boxing bouts from the Arena
9:00: -Endurathon
9:30: -To Rightoind-the-Biltmore Orchestra, KHJ

6:45 A.M.: -Farm Flashes
7:00: -Family Altar Hour
7:45: -The Morning Serenaders
8:15: -Symphonic Headlines
8:30: -Organ Interlude
9:00: -Tune Chasers
9:15: -Mary
9:45: -House of Fragrance
10:00: -Marshall Sohl, and Winnifred Lundberg
10:15: -Mardi Gras
11:00: Organ concert
11:30: -Smillin' from Alabam'
11:45: -Jean Kantner, baritone
12:00: -Organ concert, Warren Wright
12:15: -Lonnie Sweater, tenor
12:30: -Market Stets
12:45: -Garden talk
1:00: -Bits of Harmony
1:15: -Happy Hour, KTVN Music Co.
1:30: -Jean Kantner, baritone
1:45: -All Schuss' Sports Review
2:00: -Nocturne
2:15: -Vacation Land Review
3:00: -Vic Meyers' Butler Hotel Orch.
3:15: -Moonlight Melodies; Jean Kantner, baritone; Mabel Mohrmann, piano; Warren Wright, organ; Don Covel, orchestra
4:00: -Vic Meyers' Trianon Orchestra
4:15: -Midnight Revellers

508.2 Meters KHQ Main 5383 900 Kyes. 1000 Watts Louis Wasmser, Inc. Spokane, Wash.
6:15 A.M.: -Captiveor Songster
7:00: -Town Crier; news flashes
7:30: -Alice Blue Gown
7:45: -Van & Don, NBC
8:00: -Hello Happiness, NBC
8:45: -Wait and Norman
9:15: -Way's Trail Blazers, NBC
9:45: -Song Shopper, NBC
10:15: -Burt's Alabam', NBC
10:45: -music of the Air
11:15: -Round-Up Revue
11:45: -Bell Organ Concert
12:00: -Atwater Kent program, NBC

7:00 A.M.: Morning Reveller
7:15: -Symphonic Headlines
8:00: -Organ concert
8:15: -Mary from Froctor's
8:30: -House of Fragrance
9:00: -Casey Jones, tenor
9:15: -Majestic Refrigerator; E. T.
9:45: -The Radio Friends
10:45: -Organ concert
11:00: -Blue Streaks Orchestra
11:15: -Julia Hayes
11:45: -Professor and His Dream Girl
12:00: -World Book Mark
12:15: -Frederick C. Foringer, organist
1- -Chet Cathers, crooning baritone
1:15: -Dental Clinic of the Air
2:15: -Baritone
2:30: -Mardi Gras
3:00: Organ concert
3:30: -Smillin' from Alabam'
3:45: -Jean Kantner, baritone
4:00: -Organ concert, Warren Wright
4:15: -Lunher Sweater, tenor
4:30: Market Stets
5:00: -Garden talk
6:00: -Bits of Harmony
6:15: -Happy Hour, KTVN Music Co.
6:45: -Jean Kantner, baritone
7:15: -All Schuss' Sports Review
7:30: -Nocturne
7:45: -Vacation Land Review
9:00: -Vic Meyers' Butler Hotel Orch.
10:00: -Moonlight Melodies; Jean Kantner, baritone; Mabel Mohrmann, piano; Warren Wright, organ; Don Covel, orchestra
11:00: -Vic Meyers' Trianon Orchestra
12:00: -Atwater Kent program, NBC

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Wednesday Programs

BROADCAST WEEKLY

325.9 Meters KOMO
Elliott 5890
920 Kyes
Pacific 810
Blind Station, Inc., Seattle
5:45 A.M.—Inspirational service
7—Organ recital
7:30—Sunrise Serenaders, NBC
7:30—Garden Time program
8—Shelley Happytime, NBC
9—The Health Man
9:45—Classique Trio
9:45—Julia Hayes Helpful Hints
9:45—Classique Trio
10—Mary Hale Martin Hour, NBC
10:30—Magazine of the Air, NBC
11:00—Palmolive Hour, NBC
11:30—Birth of Words, NBC
11:45—Organ recital, NBC
11:45—Radio program
12 noon—Atwater Kent program,
1—Grain and Weather Report
1:05—Variety hour
1:30—Palmolive and Vocalists
4—Stock quotations
4:15—Concert orchestra & vocalists
5:30—Palmolive Hour, NBC
6:30—Coca-Cola program, NBC
7:30—Palmolive Hour, NBC
7:30—Demi-Tasse Revue, NBC
8:00—Rin-Tin-Tin Thriller, NBC
8:30—Chevrolet 9:00—Palmolive Hour
9:00—Rin-Tin-Tin Thriller
9:30—Palmolive Hour
10—Richfield News Flashes, NBC
10:15—Cecil and Sally, (records)
10:30—Atwater Kent
10:50—Weather Bureau Report
11—Globe Trotter
11:00—Sir Stanford Franks Dance Orches-
12 to 12:30 A.M.—Organ recital

265.3 Meters KSL
Wasatch 3901
1130 Kyes.
5000 Watts
Radio Service Corp., Salt Lake City
5 P.M.—Halsey Stuart presents Old

394.5 Meters KVI
Broadway 4211
760 Kyes.
1000 Watts
Pacific Blind Broad. Co., Tacoma
7 A.M.—Recordings and News
8—Hallelujah Hour, DLBS
9—Biltmore Orchestra, CBS
9:30—Betty Crocker, CBS
9:45—Recordings
11—Morning Melodies
11:00—Columbia Orchestra, CBS
11:00—Songs, NBC
11:45—Hambeltonian Stake, CBS
12 noon—Garden Talk
12:15—Dancing by the Sea, CBS
12:30—Columbia Camp Concert, CBS
1—Asbury Park Orchestra, CBS
3:20—White Wizard
4—Edna Wallace Hopper, CBS
4—Happy Go Lucky Hour, KFRC
4—Feminine Fancies, KFRC
5—Dental Clinic of the Air
5—Don Lee program
5:45—Kolchak, CBS
5:45—Don Lee program
5—Recordings
5:15—Don Lee Studio
5—News flashes and recordings
6—Vitality Shoe program, CBS
6:15—Admiral Tulette, CBS
6:30—Nita Wit Hour, CBS
7—Earl Carpenter and his Songs
7:15—Silent
7:30—To be announced
8—Anson Weeks Orchestra, KFRC
8—Los Angeles Biltmore Orches-
8—Ray Hales, with Ray Lef-
9—Jack Baldwin, piano program
9—Steele's period
11:30—Birth of Words, NBC
11:45—Organ recital, NBC
12 noon—Studio program
1—Hotel Sir Francis Drake Orch.,
1:30—Rembrandt Trio, NBC
2—Aeolian organ recital
3—Snoopy and Peep, NBC
3:15—Eddie Demeree with Hall and
3:45—Italian Language, Alexander
4—Dance band
4:45—Mary Lam, soprano
5—Studio program
5:30—Jack Baldwin, piano program
6—Steinway Trio
6:15—Surprise Male Quartet
6:45—John Vale, tenor
7—Amos 'n' Andy, NBC
7:15—Shelley Happytime
7:30—Packard Orchestra; Mildred
7:45—Vacesty, with Richard
8—The Crandians, with Richard
8:30—Vocal ensemble
9:00—M. J. B. Recitals
9:30—Radio program
10:45 to 11 P.M.—Louis Rub, exer-
2:39 Meters KFOX
Phone: 672
1250 Kyes.
1000 Watts
Nichols & Warinner, Long Beach, Cal.
5 A.M. to 12:30 P.M.—Music, news,
12:30 P.M.—R. G. M. Trio
1:00—Organ recital
1:30—Teacup Series, NBC
1:30—To the Ladies," Billie E.
2:00—"Sands of Time" 
3:45—Old Time Hymns; Foster
4:00—Old-time minstrel
6:30—Rural Delivery
6:30—Percy Prunes and Daisy Mae
6:45—Four Vagabonds
7—Bill and Coo
7:30—"Phantom Hunters"
7:45—Pacific Coast Club Rhythm
Makers
8—Black and Blue detectives
8—Enric Crocker, KFRC
8—"Guardians of the Law"
9—Memory Time
9:30—Goofy Gallop, Vera Graham
10—Non-stop Walkathon
11—Pacific Coast Club Rhythm
Makers
11:30—Freddie Carter's Orch.
12 midnight—Dick Dixon, organist
1 to 5 P.M.—Recordings

468.5 Meters KFI
Westmore 3037
640 Kyes.
5000 Watts
Earle C. Anthony, Inc., Los Angeles
6:00 A.M.—Dr. Shiley's exercises
7:15—Marilah Olney, speaker
7:30—Stock market quotations
8—Shelley Happytime, NBC
8—Helpful Hints to Housewives
9—Ray Hales, with Ray Lef-
9—Jack Bacon, piano program
10—Shelley Happytime, NBC
10:30—Magazine of the Air, NBC
11:30—Ringo Ringwald, tenor
12 noon—Special Atwater Kent pro-
1:30—Studio program
2—NBC Malinee
3—Helen Guest, ballads, and Joan
Harvey
3:15—John T. Miller, speaker
3:30—Phil Cook, NBC
3:45—Lou Gordon, tenor, and Ben
4—Aeolian Organ Recital
4:30—Medical Association speaker
4:45—Eddie and Don, popular me-
5—Halsey Stuart program, NBC
5:30—NBC News
6:30—Coca-Cola program, NBC
6:45—Packard Recital
7—Packard Orchestra
7—Rin-Tin-Tin Thriller, NBC
8—Studio program
8—"letizia" the practical philosopher
9—Male quartet
9—Romantic Recitations
10—Richfield News Flashes, NBC
10:15—G. A. Walters, speaker on
10:30—Orchestratal program
11 to 12 midnight—Hotel St. Fran-
12:30—CBS Orchestra
1300 Kyes.
200 Watts
Don Lee Inc., San Diego, California
7 A.M.—Recorded program
8—Hallelujah Hour, KHJ
9—Orchestra of the Air, CBS
9:30—Betty Crocker, KFRC
9:45—Hambeltonian Stake, CBS
10—Blanche Wood's Shopping Tour
11—Columbia Salon Orchestra, CBS
1—Abury Park Casino Orch., CBS
1300—Hotel Taft Orchestra, CBS
1300—The Three Doctors, NBC
1300—Donna Wilkerman, NBC
1300—Martin and Lewis, NBC
1300—Kirk Douglas, NBC
1300—Japanese recital, Vera Graham,
organist
1300—News report
1300—Dental Clinic of the Air
1300—Chillieck and his Har-
monica
1300—Ben Harrison's Mountaineers
1300—Non-stop Walkathon
1300—Rory Why and the Steinway
1300—Professor and his Dream Girls
1300—Old-time minstrel
1300—Rural Delivery
1—Abury Park Casino Orch., CBS
1300—Hotel Taft Orchestra, CBS
1—Happy Go Lucky Hour, KFRC
3—Recordings
5—the Surprise Series
3—Connie Boswell, CBS
4—Song Stories; Clark Sisters,
CDLBS
5—Classified ads, records and news
5—Dinner music
5—Organ, CDLBS
6—Service Hour
7—Hutton's Concert Ensemble
7—Camerl Quartz Hour, CBS
7:15—Will Osborne's Orch., CBS
8—Studio program
8—Kirk Douglas, NBC
8—Sierra Symphonists, KHJ
9—Studio program
9—Orchestra of the Air, KFRC
10—News Items
10—Anson Weeks Orch., KFRC
11 to 12 midnight—Biltmore Dance
Orchestra, KFRC

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THURSDAY

Programs

3:30 A.M. - A.M. - Cuckoo Club
8 - Silver Liners
9 - Nile Kennedy and Jack Hall
9:30 - Dr. J. Douglas Thompson
10:30 - Household Hour, Alna La Marr
10:30 - Dr. B. L. Corley
11:30 - Julia Hayes
11:45 - The Melody Boys’ Jamboree
12:15 P.M. - Dr. R. M. McLain
12:30 - Portuguese program
1 - Chapel of Chimes Organ
1:30 - Recordings
2 - Masters Album (records)
3 - Tunes of the Times
3:30 - "Zoro"
4 - Recordings of Interest
5 - Studio program
5:30 - Dr. P. Douglas Thompson
6 - Shell Lites
6:30 - Ernie Smith "Sport Page"
6:45 - "Fred Skinner"
7 - Transmission
7:15 - Calhoun Co-eds
7:30 - News Service
7:45 - Oil news, C. E. Barnhart
8 - Charmers of History
8:30 - Jerry Jermain in Gossips with the Business Woman
9 - Ranch Boys
9:30 - Studio program
10:00 - Vacation Time
10:30 - Moment musicale
11 to 1 A.M. - Jimmie Kenduck’s Nite Owls

322.4 Meters

KFWI
Franklin 0200
930 Kays.
300 Watts
Radio Entertainments, San Francisco
7 A.M. - Eye opener program
8 - Silent period
9 - Popular tunes
10:15 - Bellevue Hotel program
10:30 - Dr. Linebarger’s program
11 - Items of local interest
11:15 - Sherman Clay Concert
12 noon - The Best Steppers
1 - Silent period
6 - Dinner Dance Music
7 - Fritzii Lachmund, vocalist, with Rogers Rhythm Plane
7:15 - Bellevue Hotel program
7:30 - Silent period
11 - Melodies of the Masters
12 to 1 A.M. - Dedication hour

296.6 Meters

KQW
Columbia 777
1010 Kays.
500 Watts
Pac. Agric., Foundation, Ltd., San Jose
9 A.M. - Morning music
9:30 - Helpful Hour
10:30 - Diamond studio program
11 - Leah Bernhardt Kimball
11:30 - The Bondeys
11:45 - Recordings
12 noon - Variety program
12:15 - Farm market reports
1 - San Jose Adsters
1:30 - Friendly Hour
2 - Monterey, Pacific Grove, Caramello programs
3:30 - Story Time
5 - Opera news
5:30 - Evening Echoes
6 - Dinner music
6:30 - Farm market reports
6:45 - Radio news and forum
7:45 - Musical features
8 - Songs of the Old Church Choir
9 to 10 P.M. - The Five Pretzels

EVELYN HAMBLY
NBC - Dramatic Artist

322.4 Meters

KROW
Glenc. 6774
930 Kays.
1000 Watts
8:00 - Morning Devotions
8:05 - Recordings
8:15 - Dr. R. M. McLain
8:20 - Recordings & announcements
9 - Silent period
1 - Portuguese Hour
1:45 - Organ Travelogue, Vivian Moore
2:15 - Recordings, announcements
2:30 - Father Flanagan’s Boys’ Home
3 - Hawaiian Melody Boys
3:30 - Radio Reveiwers
4 - Marylin Grace
4:15 - Dorothy Jackson, soprano
4:30 - Phantoms of the Air
4:57 - Spanish program
5:27 - Wade Forrester’s Sunshine Hour
6 - Silent period
7:30 - Rafael Castiello, pianist
7:45 - Jimmie Mosley
8 - Watch Tower program
8:15 - Portuguese Hour
8:45 - Emma Gee, soprano
9:15 - Wallez Trio
9:30 - The Femmi Players, presenting Scotland Yard Drama directed by Elmer Penman
10 to 11 - Cherokee Chick and his Cow Hunters

208.2 Meters

KLS
Lakeside 6223
1440 Kays.
250 Watts
Warner Bros., Oakland, Calif.
9 A.M. - Recordings
11 - Studio program
12 noon - Otto Hawaiians
1 - Radio Reveiwers Band
3 - Musical Pictures
3:30 - Recordings
5 - Uptown Boys, Barney Lewis and Dean Gross
6 - Don’s “Evening Shadows”
6:15 to 6:45 P.M. - Studio program

440.9 Meters

KPO
Garfield 8300
640 Kays.
500 Watts
Hallouros, Chronicle, San Francisco
7:45 - Van and Don, NBC
8 - Shell Happynite, by Hugh Barrett Dobbe
9 - Dobbe’s Birthday Party
9:30 - Mel Peterson
9:45 - Ye Towne Cryer
10 - Magazine of the Air, NBC
11 - Organ recital
11:45 - Victor Rodman
12 noon - Time; Scripture; weather
12:05 - Livestock reports
12:10 - Snap Shots
1 - Paul Lingle, with “Smiling Eddie” Marble
1:30 - Sammy “Question Air” Box
2 - Organ recital
2:50 - Ye Towne Cryer
3 - Vocal solistes, NBC
3:15 - Vacation Days, NBC
3:30 - Who Cares
4:30 - Big Brother
5:30 - Date Book, Stuart Strong
5:45 - News Digest, “Scotty” Morton
6 - Agatha Turley, soprano
6:30 - Air Cyclopedia; Allen Wilson
7 - Dance orchestras
7:45 - Ceci and Sally for S and W
8 - KPO Salon Orchestra and Frederick O’Brien, author
8:30 - Meeting in the Tavern
9:45 - De Vaux Syncopters
9 - Opera Hour
10 - Richfield News Flashes, NBC
10:15 - Gordon Henderson’s dance orchestra
11:15 to 12 midnight - Bob Kleir’s Syncopters

249.9 Meters

KWG
Phone: 580
1200 Kays.
Portable Wireless Tele., Stockton, Cal.
7:30 A.M. - Breakfast Brevities
8 - Hallelujah Hour
9 - Park Central Orchestra
9:30 - Savoy Plaza Orchestra, CBS
10 - Bernard Conney
10:30 - Town talk
11 - Columbia Salon Orchestra
11:30 - The Three Doctors
12:15 - Ben and Helen, CBS
12 noon - Melody Magic, CBS
12:30 - Hotel Taft Orchestra, CBS
1 - Ashbury Park Orch., CBS
1:30 - Domestic Science Hour
2 - Happy-Go-Lucky Hour
3 - Feminine Fantasies
4 - The Clark Sisters
4:15 - The Colombians
4:30 - Monroe Upton
4:45 - The Colombians
5 - Juanita Tennyson
5:15 - Boswell Sisters, CBS
5:30 - News Items
5:45 - Studio program
6 - Bernard Conney Song Revue
6:30 - Bobs, Sports authority
6:45 - Peters Parade
7 - Jack Denny
7:15 - Arthur Pryor’s Cremo Band
7:30 - Camel Quarter Hour
7:45 - Radio Roundup
8 - Studio program
8:15 - Raymond Paige
8:20 Sports Hawaiians
8:45 - Studio program
9 - Tom Gerun
9:15 - Plane Moods
9:30 - Jane Green, CDBLS
10 - Studio program
10:20 to 11 P.M. - Anson Weeks Orchestra

August 13, 1931

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CBS

Columbia Broadcasting System

9 A.M.—Enric Madriguera's Cuban Ballet Orchestra: KFBR, KKV, KVI, KFFY, KFRG, KJH, KGB
9:30—Savoy-Plaza Orchestra: KFBR, KKV, KVI, KFFY, KFRG, KJH, KGB
11—Columbia Salon Orchestra: KBBK, KJH, KVI, KFFY, KFRG, KJH, KGB
11:30—Marian and Jim: KFRG, KJH, KGB
11:45—Ben and Helen: KFFB, KMJ, KKV, KKFY, KJH, KGB
12 noon—Melody Magic: KKV, KLV, KVI, KFFY, KGB
12:30—Hotel Taft Orchestra: KFFB, KKV, KKV, KVI, KFFY, KGB
1:15—Meet the Artists!: Bob Taplinger interviews a radio personality:
KFFB, KFFY, KGB
2—Programs:
3—Popular:
4—Sinatra:
5—New World:
6—The Columbia:
7—KJBS
8—Variety:
9—Variety:
10—Variety:
11—Variety:
12—Variety:

140.7 Meters KLX

Lake, 6000 880 Kys.

500 Watts


6:30 A.M.—Records; stocks
7—Exercises and entertainment
8—Recorded programs
9—Modern homes period
9:30—Clinic of the Alt
10—Recorded program
11—Classified Adv. hour
12 noon—Jack Delaney and his band
1—Tea time
2—Recordings
2:35—Closing stocks
2:45—Ernest Rahnard, jazz pianist
3—Records
3:45—Dr. Barron and Wilkinson
4:15—Recorded program
4:30—Big Brother Bob's Club
5—Helen Parmelee, pianist
5:30—The Three Coconuts
6—KLX Trio
7—KLX Quartet
8—La Vida program
8—Touring and Road Information
9—Radio City, New York, pianist
9:30—Studio program
9—Old Gospel hymns with mixed quartet, under the direction of
M. Jay Goodman, tenor
9:30—Helen Parmelee, pianist
9:45—Radio City, New York, pianist
10—Dance program
11 P.M.—Baseball results

280.2 Meters KJBS

Ord, 4148.49

1070 Kys.

100 Watts

J. Brunton & Sons, San Francisco

8:30 A.M.—City of Paris Obetter
8:45—Popular records
9:30—Kotzke record store program
9:30—The Corner Drug Store
9:50—Popular records
10:10—Housewives' popular program
12 noon—Organ music
12:15—La Vida program
12:30—Transition program
12:45—Variety recordings
1:00—Movie report and records
2—Concert selections
2:15—Recordings
2:30—Variety programs
3—Blindcraft Ensemble
3:30—Popular records
4:15—Radio City, New York, pianist
4:15—Musical Gems
4:30—Little Green Jade program
5—Marjorie Lee, pianist
5:30—Popular records
6:30—Movie report
6:45 to 7:15 P.M.—Variety records
12:01 to 6 A.M.—KJBS Owl program

300.1 Meters KJR

Seneca 1515

970 Kys.

5000 Watts


7 A.M.—Morning Reveller
8—Syncope Blues
8:30—Organ concert, Warren Wright
9—Morning devotional
9:15—Meadow Proctor's
9:45—Olive Reynolds
10—Marshall Sohl, tenor
10:15—Canning Time
10:30—The Radio Boy Friends
10:30—Organ concert
11—Blue Streaks Orchestra
11:30—Julia Hayes program
11:45—Professor and His Dream Girl
12—Carroll's World Proctor
12:30—Frederick Feringer, organist
1—Cow Boy Jo, guitar
1:00—Dental Clinic of the Air
1:15—Jean Kantner, baritone
2—Mardi Gras
3—Tea Time Tales
4—Bobby Hainsworth, organist
5—Uncle Frank's
5:30—Homer Sweetman, tenor
6—Market reports
6:00—Garden tales
6:30—Northwest Salmon Orchestra
6:30—Cow Boy Jo
6:45—Baldy's Homespun Melodies
7—Rabbi Samuel Koch, talks
7:15—Al Schmus' Sports Review
7:30—Northwest Salt Orchestra
8—Thirty Minutes with the Masters
8:30—Northwest Oil & Gas Co.
8:45—Modern Organ
9—Vic Meyers' Orchestra
9—Moonlight Melodies; Mabel Mohrman
9:15—Morning Melodies; Vocal Quartet
10—Cole McElroy's Dance Orch.
12 to 3 A.M.—Midnight Revellers

204 Meters KGA

Main 3434

1470 Kys.

3000 Watts

NW Broad. System, Spokane, Wash.

5 A.M.—Early Birds; news
5:30—Syncope Headlines
6:00—Warren Wright, organist
6—Varieties
6:15—Mary's Neighborly Chat
6:30—Organ concert
6:45—C. C. Jones, tenor
7—Record Boy Friends
7—Blue Breakers Orchestra
7:10—Meadow Larks and Julia Hayes
7:15—Professor and His Dream Girl
8—Mid-Day request program
12:30—Frederick Feringer, organist
1—Cow Boy Jo
1:45—Dental Clinic of the Air
2—Mardi Gras
3—Tea Time Tales
4—Bob Hainsworth, organist
5—Uncle Frank's
5:30—Homer Sweetman, tenor
6—Market reports
6:30—Northwest Salmon Orchestra
6:30—Cow Boy Jo
6:45—Baldy's Homespun Melodies
7—Rabbi Samuel Koch, talks
7:15—Al Schmus' Sports Review
7:30—Northwest Salt Orchestra
8—Thirty Minutes with the Masters
8:30—Northwest Oil & Gas Co.
8:45—Modern Organ
9—Vic Meyers' Orchestra
9—Moonlight Melodies; Mabel Mohrman
9:15—Morning Melodies; Vocal Quartet
10—Cole McElroy's Dance Orch.
12 to 3 A.M.—Midnight Revellers
Thursday Programs

379.5 Mtrs. NBC-KGO Sutter 1920 7:00 Kevs. 7500 Watts National Broadcast Co., San Francisco
7:30 A.M.—Sunrise Serenaders: Orchestra direction Edward J. Fitzpatrick.
7:45—Van and Don, The Two Professors: Songs and dialogue: KGO, KFGO, KGW, KPO, KFI, KSFD, KTSR, KSIL, KOA.
8—Shell Happytime, conducted by Howard Bodehobbs: KKG, KGM, KGW, KPO, KGO, KSIL, KTSR, KSL.
8—Financial Service: KGO.
9:30—Cross-Cuts of the Day, Dr. Laurance L. Cross: Southern Harmon Four: KGO: KECA 9 to 9:15
9:45—Beatrice Mable, beauty talk: KOO, KHQ, KOMO, KGW, KFI, KSFD, KTSR, KSL.
10—Woman's Magazine of the Air: KGO, KGW.
11:15—Western Farm and Home Hour: KGO, KGW.
11:30—Midnight: Lofner-Harris Hotel Orchestra: KHQ, KGO, KGW.
11:45—Birthday: Ben Voorhees, pianist: Paul Carson, organist; KGO, KGW.
12—Hotel Columbus Orchestra: Charles Hart: KGO, KFI, KOA.
12:05:—Forest Protection Program: KGO, KFS.
12:45—The Entertainers: Dell Perry and Oscar Young, pianists: KGO.
12—Midnight: Lofner-Harris Hotel Orchestra: KGO, KGW, KFI, KFS.
11:20 to 11:30—The Lady Next Door: Children's program direction Madge Tucker: KGO, KECA, KTSR.
11:30—Hotel Sir Francis Drake Orchestra: direction Ferdinand Stark: KGO, KECA.
12:00 to 1:00—KGF Band: KGO: KFT 2 to 2:45: KSFD, KTSR 2 to 2:30: KGW: 2:15 to 2:30: 2:45 to 3: KHQ 15:30 to 16:00—Vocal Solos: KGO.
1—Vacation Days: KGO, KECA.
2—Blind Melody: KGO, KGW.
3:15—News Service: KG.
3:45—Feilshamn Hour: Rudy Vallee and His Orchestra: KGO, KKH, KOMO, KGW, KECA, KTSR, KSL.
5:00—Maxwell House Ensemble: Orchestra direction Don Voorhees: KGO, KHQ, KGW, KGO, KFGO, KFS, KTSR, KSL.
6—B. A. Rolfe and his Lucky Strike Dance Orchestra: KGO, KGH, KGW, KFS.
7—Amos and Andy: KGO, KKH, KGW, KFGO, KFS, KSL.
7:15—Sperry Smiles: Lee S. Roberts, pianist: Paul Carson, organist: KGO, KKH, KGW, KFGO, KFS, KSL.
7:30—Standard Symphony Hour: "In Focus" of the "Air" Orchestra: Michael Piatelli: KGO, KHQ, KOMO, KGW, KFI.
8:30—The Rendezvous: Paul Carson, organist: Alvino Rey, banjoist and guitarist.

1:30—Jazz Bureau: KGO, KECA, KGW, KPO, KFI.
1:30—Hollywood at Midnight: KGO, KFW, KGW, KFI.
1:45—Radio Serenade: KGO, KECA, KGW, KFI.
2:00—Black and Blue detectives: KGO.
2:15—Louis Jordan, tenor: KGO.
2:30—Диккенс: KGO, KECA, KGW, KFI.
2:45—Leslie Diamond: Lucile Kyley, soprano: string orchestra direction Charles Hart: KGO, KFI, KOA.
3:00—Forest Protection Program: KGO, KFS.
3:15—Entertainers: Dell Perry and Oscar Young, pianists: KGO.
3:30 to 3:45:—News Service: KG.
3:45—News release: KGO.
4—Feilshamn Hour: Rudy Vallee and His Orchestra: KGO, KKH, KOMO, KGW, KECA, KTSR.
4:30—Vocal Solos: KGO.
5:15—Matinee: EGO, KECA, KGW, KFI.
5:30—Matinee: EGO; EGO, KHQ, KGO, KGW.
5:45—Newsmen: Lumberjacks: KGO, KFW, KGW, KFI.
6:00—Matinee: EGO; KGO, KFW, KGW, KFI.
6:15—Old-time newspaper: KGO, KGW.
6:15—Radio Serenade: KGO, KECA, KFW, KGW, KFI.
6:45—Surprise Drawings: KGO, KFW, KGW, KFI.
7:00—Matinee: EGO; KGO, KFW, KGW, KFI.
7:15—Sperry Smiles: Lee S. Roberts, pianist: Paul Carson, organist: KGO, KKH, KGW, KFGO, KFS, KSL.
7:30—Standard Symphony Hour: "In Focus" of the "Air" Orchestra: Michael Piatelli: KGO, KHQ, KOMO, KGW, KFI.
8:30—The Rendezvous: Paul Carson, organist: Alvino Rey, banjoist and guitarist.
Thursday Programs

526 Meters
KMTR Holly, 3026
570 Kys.
500 Watts
KMTR Radio Corp., Hollywood, Cal.
7:45—Tom Murray and his Holly-
lyood Hill Billies
9—Mildred Kitchen, home economics
9:30—Recorded program
10:30—Scientific Serenaders
11—The Rustrers
11:30—Recorded program
11:45—Public and City Officials
12 noon—"World in Review"
12:15—Leon Light Hills
1:15—Banjo Boys
2:15—The Family Album
3:30—Recorded program
4—Musical Messengers, orchestra
5—Baron Keyes' "Air Castle"
5:15—Recorded program
5:45—The Globe Trotter
6—Organ recital
6:15—Twelve Melodist
6:30—Ethiopian Oriental Super
Club
7—Fishing News
7:15—Scientific Symphonists
7:30—The Pantomakers Orchestra
8—Recorded program
8:15—Dave Hartford & Florence
Oakley, dramatic playlet
8:30—Frank Hall game
10:30—Harold Curtis, organist
11—The Phantom Revue
12 midnight—Louise Howatt, happi-
y dances
1 to 7 A.M.—Cheerio program

267 Meters
KMCS Inglewood 1897
1120 Kys.
500 Watts
Dalton's, Inc., Inglewood, Calif.
5 A.M.—Popular records
7—Off the Air
9—Musical Revue
10—Corinna Trio
10:30—Recorded dance
11—Banjo Boys
12 noon—Recorded program
12:15 P.M.—Public Officials
12:30—Texas Outlaws
1:30—Dance records
2—Family Album
3—Surprise Serenaders
3:30—Recorded program
4—Melody Hour (records)
5—Dance records
5:30—KMCS Super Club
7:30—Off the Air
11—Old Favorites (records)
12:45—Symphony Hour (rec-
dees)
1 to 6 A.M.—Tommy's All Request
program

209.7 Meters
KECA West 0337
120 Kys.
1000 Watts
Earle C. Anthony, Inc., Los Angeles
8:30 A.M.—Louise Rubb exercises
9—Crosscuts of the Day, Los Angeles
9:15—Roy Levingwell
9:30—Jack Swales, piano program
10—Silent
11—Birth of Words, NBC
11:45—Edna Wallace Hopper, NBC
12 noon—Luncheon Concert, NBC
12:30—Glam and Home Hour, NBC
1—The Lady Next Door, NBC
1:30—Hotel St. Francis Drake Or-
era, NBC
2—Aeolian organ recital
3—Stuart Skiffed, philosopher
3:15—Vacation Days, NBC
3:30—News report
3:45—Hall and Myers, piano
4—Rimski-Scohotin, Sunrise Hour, NBC
5—Arco Birthday Party, NBC
5:30—Maxwell House Melodies, NBC
6—"Dramas from the Daily News"
6:30—Essex Twins, Royce and Ron-
ald
6:45—Instrumental novelty
7—Amos 'n Andy, NBC
7:15—Sperry Smiles, NBC
7:30—After-Dinner Orchestra
8—String Orchestra, with E.
Demerle and Maria de la Pena
9—Ranch Boys
9:30—Story Teller, NBC
9:35—Maxter's Reading Boy
10—News release
10:45 to 11 P.M.—Louise Rubb.
health exercises

315.6 Meters
KFWB Holly, 0315
950 Kys.
1000 Watts
Warner Brothers, Hollywood, Calif.
8:30 A.M.—Recordings
9—Jerry Joyce's Orchestra; Elinor
Gail, soloist
9:30—Price Dunlavy, orchestra
10—Recordings
11—Jerry Joyce's Orchestra, with
Bobby Agnew
11:30—Richardson's Music program
12—Recordings
12 noon—Price Dunlavy, organ
12:30—Recordings
1:30—Nip & Tuck, two piano team
2—Recordings
3:30—Price Dunlavy, organ
3:30—Recordings
4:30—Price Dunlavy, organ
4:30—Picture Show, recorded program
5:30—Lewis Treece, music news
5:30—In pictures hearing, with
looper
7:30—KFWB Orchestra, with solo-
ists
8—James Gleason and Bob
Armstrong in "Knights of the Road"
8:15—The Palm Man, with Johnny
Murray and Elinor Gail, soprano
8:30—KFWB Orchesra, directed by
Sam K. Wineand, with soloists
9—Warner Bros. Theatres program
9:30—Slumber Time
10 to 12 midnight—Gus Arzheimer's
Orchestra

497.7 Meters
KFSF Franklin 6353
600 Kys.
1000 Watts
Air Marian Radio Corp., Ltd., San Diego
7:30 A.M.—Studio program
8:30—Talent Don, NBC
8:45—Morning musical
9—Good Cheer
9:15—Arco Shopping Hour
9:15—Beatrice Mabie, NBC
10—Woman's Magazine, NBC
10:30—Miss Docusst
10:40—Woman's Magazine, NBC
11—Frank Lanterman, organist
11:15—Edna Wallace Hopper, NBC
12 noon—Studio program
12:15—Western Farm & Home, NBC
1—Studio program
2—Matinee, NBC
2—30—Organ concert, Dr. Stewart
3—Feature program
3:45—Radio Dental Clinic
4—Studio program
4:15—News items
5—Plaza Band concert
5:30—Maxwell House program, NBC
6—Jackie Kennedy, orchestra
7—Amos 'n Andy, NBC
7:15—Sperry Smiles, NBC
7:30—Bertha andess old-time pro-
gram
7:45—Sible Adams
8—Rendevous, NBC
9—Honeymooners, NBC
9:30—Mark Manning and Leonard
Spaulding
10—Richfield news flashes, NBC
10:15—Dance
10:30—Forest protection, NBC
10:45—Little Club Orchestra
11:15 to 12—Studio program

285.5 Meters
KNX Hemp, 4101
1050 Kys.
3000 Watts
KXN, Evening Express, Los Angeles
6:45 A.M.—Bill Sharpe, Gang Busters
6:45—Inspirational talk and prayer
6:50—George Washington, Jr.
7—Studio program
10—Eddie Albright's Family
10:30—Kate Vaughn, home econo-
mics
11:15—Joyce Coel, movie star
12:15—Dr. John Matthews
12—The General
1—New Paris Inn Broadcast
2—Eddie Albright, the Bookworm
2:30—Musician
2:45—Prof. Edgard Leon, French
lesson
3—Recorded program
3:30—Louise Johnson, astroanalyst
and vocational director
4—Records; lost and found
4:30—Maxine's Shopping Service
4:30—Broadcasts from "Ken's Hidden Club"
4:40—Town Crier's Tips
6—Chester Markert, organist and
Hymn
6:30—Earl Burtnett (records)
6:40—Chester Markert, organist
7:30—Frank Watanabe and the Hon-
orable Archie
7:45—The KNX Concert Trio
7:50—"Barbosa and his Musical
Barbers"
7:55—KXN Petite Concert Ensemble
7:57—Elmon Lubovitch, organist,
and Claire Mellinlon, pianist
9—The Arizona Wranglers
10—Roosevelt Hoss
11 to 12 midnight—New Paris Inn

331.1 Meters
KHJ V Andike 7111
900 Kys.
1000 Watts
Don Lee, Inc., Los Angeles, Calif.
7 A.M.—Ken Niles news brief and
1—Hallelujah Hour
9—Elnie Macquiber, Cuban Orch.
9—Savoy Plaza Orchestra, CBS
9:45—Georgia O. George, recordings
10—Felix Mills, saxophone, & organ
2—Studio program
10:30—Beauty talk, Sadie Nathan
10:45—Hilda Dietz and organ
11—Columbia Symphony Orchestra,
CBS
11:30—The Three Doctors, CBS
11:45—Beauty talk
1—Harmonica Band
12:30—World-wide news
12:45—University of the West
1:30—Jewish Art, Chicago
3:30—Times forum
2—Happy Go Lucky Hour, KFRC
3—Femenine Fancies, KFRC
4—U. S. C. Trojan period
4:15—Walter Brown Murray
5—The Columbians, CBS
5:45—Boswell Sisters
5—Organ recital
11:30—To be announced
5:30—Lewisohn Stadium, CBS
3:45—Town Topics and news items
3:45—Lewisohn Stadium concerto
6:30—Barbara Maurel, CBS
6:45—To be announced
7—Arthur Pryor's Band, CBS
7:30—Morton Downey and the Camel
Orchestra, announced
7:45—"L. A. Soap Co.
8—Jack and Blue, KFRC
8:15—Raymond Paige Presents
8:30—Inglewood Memorial Park con-
certation
9—Jane Green's Manhattan Reflec-
tions
9:30—"I'll See You in My Dreams," KFRC
10—World-wide news
10:05—Biltmore Dance Orchestra
12 to 1 A.M.—Midnight Moods
FRIDAY Programs

ALEXIS HARRISON
NBC—Dramatic Artist

243.8 Meters KYA Prospect 3456
1230 KYS, 1000 Watts
Pac. Broadcast Corp., San Francisco
7:30 A.M.—Charlie Glenn: Songs of Yesteryear
8—Metropolitan hour
9:45—Word of Cheer program
9:45—Revue (records)
10—Sunshine hour
11—Salon Melodies
11:15—Manhattan Moods
11:30—Gene Sullivan: song recital
11:45—Hitures of song and dance
12 noon—Vacationlands
12:15—Jim Wynn and his Eleven Devils

A.M.—Radio Entertainments, San Francisco
7 A.M.—Eyepopper program
8—Silent period
9—Popular tunes
10:15—Coliseum Hotel program
10:30—Dr. T. G. Lineberger's program
11—Tunes of Interest
11:15—Sherman Clay Concert
12 noon—The Best Steppers
1—Silent period
6—Dinner Dance Music
7—Greater California program, conducted by Ted Gilbert Cox, with Helen Nicholson, pianist
7:15—Bellevue Hotel program
7:30—Silent period
8:30—Bill Sandersen’s Players present “The Fang,” mystery serial
9—Military program, featuring the Musical Ramblers, Ed Stirm and Bill Clinch
9:30—Charlie Clark, soprano
9:45—Wm. Frederick Lavy, pianist
10:15—Dance Music
11:15—Sisters of Masters
12 to 1 A.M.—Dedication Hour

322.4 Meters KFWI Franklin 0200
930 KYS, 500 Watts
Radio Entertainments, San Francisco
7 A.M.—Eye opener program
8—Silent period
9—Popular tunes
10:15—Coliseum Hotel program
10:30—Dr. T. G. Lineberger’s program
11—Tunes of Interest
11:15—Sherman Clay Concert
12 noon—The Best Steppers
1—Silent period
6—Dinner Dance Music
7—Greater California program, conducted by Ted Gilbert Cox, with Helen Nicholson, pianist
7:15—Bellevue Hotel program
7:30—Silent period
8:30—Bill Sandersen’s Players present “The Fang,” mystery serial
9—Military program, featuring the Musical Ramblers, Ed Stirm and Bill Clinch
9:30—Charlie Clark, soprano
9:45—Wm. Frederick Lavy, pianist
10:15—Dance Music
11:15—Sisters of Masters
12 to 1 A.M.—Dedication Hour

322.4 Meters KFWI Glenc. 6774
930 KYS, 1000 Watts
Edna, Broad. Corp., Oakland, Calif.
8 A.M.—Morning Devotions
8:05—Recordings
8:15—Dr. R. M. McLaren
8:30—Recordings and announcements
9—Silent period
1—Portuguese Hour
1:15—Organ Travelogue, Vivian Moore
2:15—Recordings, announcements
2:30—Golden Age News items
2:45—Union Mutual Life
3—Hawaiian Melody Boys
3:15—Recordings
3:30—Charlie Glenn
4—Cherokee Chick
4:15—Recordings
4:30—Phantoms of the Air
4:45—Spanish program
5:27—Wade Forester's Sunshine hour
6—Silent period
7:30—Joe and Leon Steff
7:45—Jimmie Mosley
8—La Vida Transcription
8:05 to 8:50 P.M.—Radio Revelers
296.6 Meters KQW Columbia 777
101 KYS, 500 Watts
Pac. Agric. Foundation, Ltd., San Jose
9 A.M.—Morning music
9:30—Helpful Hour, Dorothy Dean
10:30—Blue Diamond program
11—Leah Bernhardt Kimball
11:30—Recordings
12—Farming market reports
1—Recordings
1:30—Friendly Hour
2:30—Music program
4:30—Story Time
5—Vespers
5:30—Evening Echoes
6—Dinner music
6:30—Varial evening radio news and forum
7:45—Musical feature
8—San Jose Accordion Club
8:30—Hein Hohburn, Carl Fahren- holtz, Jack Charnow
9—Carnival island
9:30 to 10 P.M.—A. Caro Miller and his vibraphone

280.2 Meters KJB Mon. 4148-49
1070 KYS, 100 Watts
J. Brunton & Sons, San Francisco
6 A.M.—Commuters’ Express
7—KCBS Alarm Kook Klub
8—Champion Sparkles
8:15—The Usco Rooster
8:30—City of Paris Observer
8:45—Recorded program
9—Assoc. Food Stores program
9:30—Corner Drug Store
10—Popular record program
12 noon—Organ music
12:15—La Vida Transcription
12:30—Triestone program
12:45—Variety recordings
1—Stock report & musical program
2:30—French Airs
2—Variety program
3:30—Del Raymon’s popular songs
3:45—Adventures of Louie and Grace
4—Recordings
4:15—Felix vaudeville
4:30—Little Grey Jug program
4:45—Popular records
6:30—Topsey’s Rodeo program
6:45 to 7:15 P.M.—Popular records
12:01 to 6 A.M.—KJBS Owl program

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<th>Time</th>
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<td>8:00</td>
<td>NBC-KGO Sutter 1920 790 Kcya National Broadcast Co., San Francisco 7:30 A.M.—The Morning Herald: B. F. B. May</td>
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BROADCAST WEEKLY

8:30—The Royal Loafers
7—Catch Me
7:15—A Schuss' Sports Review
7:30—Vacation Land Review
8—Orpheus and the Trio
9—"The Scorpion," mystery drama
8:30—Vic Meyers' Orchestra
10—Dorothy's Melodies, Bobby Hainsworth, organ; male trio
11 to 12—Vic Meyers' Orchestra

243.1 Meters KEX Atwater 3111
6:45—Farm Flashes
7—Family Altar Hour
7:45—The Morning Serenaders
8—Synched Headlines
8:30—Organ concert
9—Tune Chasers
9:15—Mary
9:45—House of Fragrance
10—Julia Hayes
10:15—The Boy Jones, tenor, NWBS
10:45—Radio Boy Friends
11—Blue Streams Orchestra
11:15—Health Man
11:45—Professor and His Dream Girl
12 Noon—Noonday concert
12:30—Organ concert
1—Robert Monsen, tenor
1:15—Dental Clinic of the Air
1:45—Orpheus and the Trio
2—Mardi Gras, NWBS
3—Organ concert, NWBS
3:30—"KBS Stars from Alabam'
3:45—News items
4—Metropolitan Hour
5—Frank's Train
5:30—The Islanders
6—The Melody Musketeers
6:30—Old Loafers
7—Silent period
8—Orpheus Trio
8:30—Weather sports program
8:30—Philo Storage Battery
9—The Scorpion; mystery drama
9:30—Orpheus and the Trio
10:30—Moonlight Melodies
11—Vic Meyers Orchestra
12 to 1 A.M.—Midnight Revellers

394.5 Meters KVI Broadway 4211
790 Keys. 1000 Watts Pacific Sound Broad. Co., Tacoma
7—Recordings and news
8—Hallelujah Hour, KJH
8—Broadway Orchestra, CBS
9—Betty Crocker, CBS
9:45—Harry Tucker Orch., CBS
10—Lorette D'Amor, CBS
10:15—Mid-Morning Melodies
11:15—Columbia Salon Orch., CBS
11:30—The Three Doctors, CBS
11:45—Columbia Ed. Features, CBS
12 Noon—Garden talk
12:15—Recordings
12:45—The Lady from Louisiana, CBS
12:45—Edna Thomas, CBS
1—Asbury Park Casino Orch., CBS
1:30—The White Wizard
1:45—Edna Wallace Hopper, CBS
2—Happy Go Lucky Hour, KFRC
2—Jagine Fancies, KFRC
3:30—Dental Clinic of the Air
4—Don Lee Studio
4:30—Recordings
4:45—Lewisohn Stadium Concert, CBS
5—Don Lee Studio
5:15—Recordings
5:30—News flashes and recordings
6—Ruthe and the Dreamland, CBS
6:30—Poets' Gold, CBS
7—Jack Denny and Orchestra, CBS
7:30—Recordings
9—Don Lee Studio
9:30—Musical Serenades
10—Broadway Orchestra
11 to 12 midnight—George Wendt Orchestra, KFRC

236.1 Meters KOL Elliott 4466
8:45 A.M.—Top o' the Morning
7—KOL Time Klock
8—Hallelujah Hour, KJH
9—Patty Cook, Better Homes
9:15—Organ Moods
9:30—Betty Crocker, KFRC
10—Concert Capers
10—Pabstette Varieties, CBS
10:15—Tooth talk, Dr. Linebarger
11—New Servant in the House
11:30—Three Doctors, CBS
11:45—"As Good as Military," with Billy Sherwood
12:30—Endurathon
12:45—Edna Thomas, CBS
1—Ashbury Park Casino Orch., CBS
1:30—Murrah
1:45—Edna Wallace Hopper, CBS
2—Happy Go Lucky Hour, KFRC
2—Feminine Fancies, KFRC
3—Echoes from Music Land
3:15—Sealtight Forum
4:30—Endurathon
5—Service Hour
5:15—Sharnova Trio
6—Perky delightful
6:30—Poets Gold, CBS
7—"Fur in a Simple Tale"
7:15—Pryor's Opera Band, CBS
7:30—Camel Quarter Hour, CBS
7:45—Hollywood Gardens Orch., CBS
8—Adventures of Black and Blue
8:15—Scientific Four
8:30—Gilmor College Daze
8:45—Musical Chef
9:15—McKay Boys
9:30—"Lady" Radio Bugs Frolic
11 to 12 midnight—Endurathon

239.9 Meters KFOX Phone: 672
1250 Keys. 1000 Watts Nichols & Warriner, Long Beach, Cal.
5 A.M. to 12:30 P.M.—Music, news, talks
12:30 P.M.—R. G. M. Trio
1—Lion's or Masonic Club
1:30—Teacup Philosophy
1:45—Do-It-Yourself Magazine
1:50—The Village Rhymester
2—The Village Rhymester
2:15—"To the Ladies," Billie E. Clark
2:30—"Sands of Time"
3—Surprise Hour
3:30—Pipe Dreams
3:45—The Young Chorus; Foster Rucker, baritone; Vera Graham, organist
4—News report
4:15—Dental Clinic of the Air
4:15—Cline Chittick and his harmonica
5—Ben Harrison's Mountaineers
5:15—Non-stop Walkathion
5:30—Wally and the Steinway
5:45—The Professor and his Dream Girls
6—Old time minstrel show
6:15—Rural Free Delivery
6:30—Percy Frunes
7—School Days
7:15—Bill and Coo
7:30—"Phantom Hunters"
7:45—Pacific Coast Club Rhythm Makers
8—Black and Blue detectives
8:15—Bill Estes Harmony Boys
8:30—"Little Sisters Suggestions"
9—Memory Time
9:30—Vera Graham, organist
10—Non-stop Walkathon
11—Pacific Coast Club Rhythm Makers
11:30—Freddie Carter's Orchestra
12 midnight—Dick Dixon, organist
1 to 5 A.M.—Recordings

468.5 Meters KFI Westmore 0337
1330 Keys. 5000 Watts Earle C. Anthony, Inc., Los Angeles
6:45 A.M.—Dr. Seixas, exercises
7:15—Home economics
7:30—Stock market quotations
7:45—Vera Graham, organist
8—Shell Happytime, NBC
9—Helpful Hints to Housewives
9:15—Ward's Trail Blazer Orchestra, NBC
9:30—Lou Gordon, tenor and Betty Travis, violinist
9:45—Noel Archer, songs
10—Alexander Bevani, speaker on the Italian language
10:15—Kenneth Kundratt, baritone
10:30—Magazine of the Air, NBC
11:30—Girls' Trio
11:45—Gretchen Garrett, soprano
12 noon—Department of Agriculture
12:15—Federal and state market reports
12:30—Silent period
1—NBC Matinee
3—Seeing Southern California
3:30—Phil Cook, NBC
4:30—Lou Gordon, tenor, and B. Ferraro, violinist
4—Aeolian Organ recital
4:45—E. R. Hulse, nurseryman
5—Interwoven Program, NBC
5:30—Amour Hour, NBC
5:45—Paul Whiteman's Painters, NBC
6:30—KRO program, NBC
7:15—Brownfoot Folk Tales, NBC
7:50—"Leitza." practical philosopher
8:15—Arthur Lang, baritone
8:30—Kodak Week-end program, NBC
10—The Richfield news flashes, NBC
10:15—Concert Orchestra
11 to 12 midnight—Hotel St. Francis Dance Orchestra

225.4 Meters KGB Franklin 6151
7 A.M.—Recordings
7—Hallelujah Hour, KJH
8—Enrique Madrigueras Orch., CBS
8:30—Betty Crocker, KJH
9:45—Harry Tucker's orchestra, CBS
10—Blanche Wood's Shopping Hour
11—Columbia Symphony Orchestra, CBS
11:30—The Three Doctors, CBS
11:45—Columbia Educ. Features, CBS
12 noon—Light opera Gems, CBS
12:45—Edna Thomas, CBS
1—Asbury Park Casino Orch., CBS
12:30 P.M.—R. G. M. Trio
1—Lion's or Masonic Club
1:30—Teacup Philosophy
1:45—Do-It-Yourself Magazine
1:50—The Village Rhymester
2—The Village Rhymester
2:15—"To the Ladies," Billie E. Clark
2:30—"Sands of Time"
3—Surprise Hour
3:30—Pipe Dreams
3:45—"Old Time" Hymns; Foster Rucker, baritone; Vera Graham, organist
4—News report
4:15—Dental Clinic of the Air
4:15—Cline Chittick and his harmonica
5—Ben Harrison's Mountaineers
5:15—Non-stop Walkathion
5:30—Wally and the Steinway
5:45—The Professor and his Dream Girls
6—Old time minstrel show
6:15—"Rural Free Delivery"
6:30—Percy Frunes
7—School Days
7:15—Bill and Coo
7:30—"Phantom Hunters"
7:45—Pacific Coast Club Rhythm Makers
8—Black and Blue detectives
8:15—Bill Estes Harmony Boys
8:30—"Little Sisters Suggestions"
9—Memory Time
9:30—Vera Graham, organist
10—Non-stop Walkathon
11—Pacific Coast Club Rhythm Makers
11:30—Freddie Carter's Orchestra
12 midnight—Dick Dixon, organist
1 to 5 A.M.—Recordings

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Friday Programs

333.1 Meters

KJH VAndike 7111
9:00 Keys. 1000 Watts
8:30 Lee, Inc., Los Angeles, Calif.
7 A.M.—Ken Niles news briefs and records
7:45—Noon Hour
8:15—Jack and Grace
9:15—Enric Madruriqeras Cuban Or-
9:30—Betty Crocker
9:45—Harry Tucker's Orch., CBS
10:15—Frasier program, CBS
10:45—Oral recital
11:00—The Three Doctors, CBS
11:45—Columbia Edc. features, CBS
12 Noon—Baltimore Concert Orch.
12:30—World-wide news
12:45—Beauty talk
1:00—Asbury Park Orchestra, CBS
1:30—Times forum
1:45—Edna Wallace Hopper, CBS
2:15—Happy Go Lucky Hour, KFRC
3—Feminine Fancies, KFRC
4—Elvia and Nell
4:15—Prof. Hertzog's school prog.
4:30—Lewiston Stadium, CBS
4:45—Seeing Southern California
5:15—Geci and Lang Tourtelotte
5:45—Town Topics, news items
6—Pillsbury Flour program, CBS
6—United Service Ensemble and Bob
7—Dalton's, Inc., Inglewood, Calif.
7:15—Arthur Fryer's Band, CBS
7:30—Morton Downey and the Camel
7:45—Organ recital
8—Radio music, records
8—Black and Blue, KDLBS
8:15—Singing Strings
8:45—College Daze
9—Vignettes
9—World-wide news
10—Beverage Dance Orchestra
12 to 1 A.M.—Midnight Moods

267 Meters

KMCS Inglewood 1897
1120 Keys.
500 Watts
Dalton's, Inc., Inglewood, Calif.
6 A.M.—Popular records
7—Off the air
8—Mildred Ormsby Reue, records
10—California Trio, talent
10:30—Dance records
11:15—KXK Boys
12 noon—Recorded program
12:15—P.M.—Public officials
12:30—Sport service
1:30—Dance records
2—Family Album
2:30—Victor Serenaders
3—Banjo Boys
4—Melody Hour (records)
5—Dance hits (records)
5:30—KMCS Supper Club
7:30—Off the Air
8—Old Favorites (records)
12 midnight—Symphony Hour (records)
1 to 6 A.M.—All Request program

499.7 Meters

KFSD Franklin 6353
600 Keys.
1000 Watts
Airfain Radio Corp., Ltd., San Diego
7:30 A.M.—Studio program
7:45—Van and Don, NBC
8—Morning musical
9—Good Cheer program
9—Grace Technique Shopping Hour
10:30—Woman's Magazine, NBC
10:50—Studio program
11:30—Woman's Magazine, NBC
11:50—Frank Lanterman, organist
12:15—Farm and Home, NBC
1:00—Oral recital
1:30—Studio program
2—Matinee, NBC
2:30—Organ concert, Balboa Park
3:30—Studio program
3:45—Radio Dental Clinic
4:15—Retail program
4:50—Late news items
5—Interwoven Program, NBC
5:30—Noon Hour
6—Paul Whiteman's Painters, NBC
8—RKO program, NBC
9—Amos 'n' Andy, NBC
7:15—Brownbilt Footlights, NBC
7:30—The Fearful Seven, NBC
7:45—Cramer's Quartet with John Wells
8:30—The Opera Box, NBC
9—Leah McDonald and Leonard Spaull
9:45—KXK Boys
10:15—Cafe Little Club Orchestra

209.7 Meters

KECA West, O337
1430 Keys.
1000 Watts
Earle C. Anthony, Inc., Los Angeles
8:30 A.M.—Louis Rueb, health exercises
9:15—Cross-cuts, NBC
9:30—Roy Leffingwell
9:45—Jack and Grace, piano program
11:30—Birth of Words, NBC
11:45—Organ recital, NBC
12 noon—Banjo Hopper, NBC
12:15—Farm and Home Hour, NBC
1—Hotel St Francis Drake Orch.
2—Organ recital
3—Arlen Trio, NBC
5:30—Market reports
5:30—Smile Awhile Boys
3:45—News release
4—Duffy Service Hour, NBC
5—Studio program
5:30—Jack Baldwin, piano program
6—Chamber Garrett, soprano
6:15—Nick Harris program
6:45—John Vale, tenor
7—Amos 'n' Andy, NBC
7:15—Stove Poker Philosopher and
Emma Hurst, vocalist
7:30—Organ recital
11:15—Banjo Boys
12—Dance hits (records)
12 midnight—Symphony Hour (records)
1 to 6 A.M.—All Request program

526 Meters

KMTR Holly, 3026
570 Keys.
500 Watts
KMTR Radio Corp., Hollywood, Cal.
7 A.M.—Tom Murray and his Hol-
7:15—Tips
7:30—Mildred Kitchen, home economics
7:45—Armed Forces
7:30—Studio program
8—Drop program
8:30—Scientific Serenaders
9—to 6:30 P.M.—Louis Rueb, health exercises

315.6 Meters

KFWB Holly, 0315
950 Keys.
1000 Watts
Ward Brothers, Hollywood, Calif.
8:30 A.M.—Recordings
9—Joyce's Orchestra, with Eli-
10—Prudence Penny
10:30—Recordings
11—Joyce's Orchestra, with Bobby Agnew
11:30—Recordings
12 noon—Ten Virginia Rhythm
12:30—Price Dunlay, organist
1—Recordings
1:30—Nip & Tuck, two piano team
2—Recordings
2:30—Price Dunlay, organist
3—Recordings
3:30—Lewis Teegarden, reading popular
4—Recordings
4:30—Nip & Tuck, two piano team
5:30—Recordings
5:45—Joyce's Orchestra, with Doug
6:15—Price Dunlay, organist
6:30—Orchestra and soloists
7—KFWE Orchestra, directed by
7:30—KFWE Orchestra, popular pro-
8—Jimmy Gleason and Bob Arm-
8:30—KFWE Orchestra, directed by
9—Price Dunlay, organist,
10—Hardesty Johnston, tenor
10:30—Slumber Time
10 to 12 midnight—Gus Arnheim's
12:30 A.M.—Recordings
12:30—Banjo Hopper, NBC
12:45—Recordings
1—1000 Watts
285.5 Meters

KNX Hemp, 4101
1050 Keys.
5000 Watts
L. A. Evening Express
6:45 A.M.—Bill Sharpley's Gang
8:45—Inspirational talk and prayer
9—Kate Vaughn, home economics
9:30—George W. Chamber Jr.
10—Eddie Albright's Family
10:30—Maxine's Shopping Service

10:45—KNX Tower
11:15—Dr. John Matthews
12 Noon—Dorla Bullis Presentations
12:15—Electrical Inscriptions
12:45—The Goisers
13—New Paris Inn broadcast
13—Eddie Albright's "Cile Borkowm"
2:30—KNX Ensemble
3—Federation of Women's clubs
4—Travelogue
4:30—Recorded; announcements; stock market reports
5:30—Maxine's Shopping Service
5:45—Jerry's Kiddies’ Club
6—Crosley with Charlie Ross
6:30—Pennant Knights of the Roar-
7—Frank Watanabe and Honorable
8—Vincent Lopez and his Valvo-
8:30—H. T. Whitehead
8:45—KNX Ensemble, directed by
9—Alburt Melvin
9:45—Royal Order of Optimistic Do-
10—What Speed Blenders
10:30—"X Marks the Spot"
10—Boeing events from Hollywood
Legion Stadium
10:45—"Mistah Bill and Jackson"
11—New Paris Inn, Jack Carter
12 to 1 A.M.—Roosevelt Hotel Orch.
JEAN KENT
KLX—1 P.M.

243.8 Meters KYA Prospect 3456
1230 Keys, 1000 Watts
Pac. Broadcast. Corp., San Francisco
7:30 A.M.—Charlie Glenn, Songs of Yesteryear
8—Metropolitan hour
9:15—Orchestra: KFBK, KMJ, KGB
9:30—Don Ricardo, CDLBS
9:45—Lois Anderson, singer: KFBK, KMJ, KGB
10—Revue (records)
10:30—The Family Album (kidder program)
11—Ezekiel’s Dugout: KFBK, KMJ, KGB
11:30—Gene Sullivan, song recital
12—KFBK, KMJ, KGB
12:30—The Family Album (kiddies program)
12:45—Revue (records)
1:30—Marina Trio
2—Memories of Great Masters
2:30—Orchestra: KFPY, KFRC, KGB
3—Jim Wynn and his Eleven Devils
4—Salon Music
4:30—Celebrity Recordings
5:30—Dental Clinic of the Air
5:45—Marion Ferry; song recital
6—Revue (records)
6:30—Gene Sullivan: song recital
6:45—George Nickson, song recital
7—Vacationland: KFBK, KMJ, KGB
7:30—Our English Friend ‘Arry
7:45—Moonlight Troubadours (trio)
8—On the Show
8:15—Lois Anderson, singer: KFBK, KMJ, KGB
8:30—The Family Album (kiddies program)
9—Ezekiel’s Dugout: KFBK, KMJ, KGB
9:15—Lois St. Louis, blues singer
10—Gene Sullivan, soloist
11 to 12 midnight—Jim Wynn and his Eleven Devils
Saturday Programs

440.9 Meters KPO Garfield 8300
600 Watts Hale Bros., Chronicle, San Francisco
7:45—Van and Don, NBC
9—Sheil Happytime by Hugh Barret and Dob
9—Dobble's Birthday Party
9:30—National Home and Farm News
10:30—Magazine of the Air, NBC
11:30—Dr. Eugene Smith, pianist
12:05—Lodest reports
12:10—Programs in miniature
1—Bible ad Box
1:30—Organ recital
2—Helen Gordon Barker "Art talk"
2:15—Tom and Dudd
2:30—Paul Lingle, pianist
3—Ye Towne Cryer
3:15—Laws that safeguard society, NBC
3:30—Sonata Recital, NBC
3:45—Student Artists program
4:30—Big Brother
5:30—Date Book, Stuart Strong
5:45—News Digest, "Scotty" Mortland
6—Medley Melodists
6:15—Syncopated: Allan Wilson
7—Children Players
7:15—Gilmor Circus, NBC
7:45—Cyclopedia; Allan Wilson & "Bread and Circuses"
8—Packard program
8:30—Agatha Turley, pianist
8:45—Vaux Syncopters
9—Who Cares
10—Gordon Henderson's dance orchestra
11 to 12 midnight—Bob Klein's Syncopters

296.6 Meters KQW Columbia 777
1010 Keys. 500 Watts
Pacific Agric. Foundation, Ltd., San Jose
9 A.M.—Morning music
9:30—Helpful Hour
10:30—Diamond studio program
11:15—Leah Bernhardt Kimball
11:30—Mural program
12 noon—Variety program
12:30—Farm market reports
1—Recordings
1:30—Friendly Hour
2—Montery Community program
4:30—Story Time
5—Vespers
5:30—Evening Echoes
6—Dinner music
6:30—Franco's musical treat
7—Farmer's forum
8—Studio program
9—To 10:15 program

315.6 Meters KFWB Holly 0315
950 Keys. 1000 Watts
Warner Brothers, Hollywood, Calif.
8:30 A.M.—Recordings
9—Jerry Joyce's Orchestra, with Elinor Gill soloist
10—Price Dunlay, organist
10:30—Recordings
11—Jerry Joyce's Orchestra; Bobby Francis
11:30—Recordings
12 noon—Harold Rhodes, pianist
12:30—Recordings
12:30—Nip & Tuck, two piano team
2—Recordings
2:30—Price Dunlay, organist
3—Recordings
3:30—Concert records
4—Dance from the Ambassador Hotel
4:30—Nip & Tuck, two piano team
5—Recordings
5:15—Jerry Joyce's Orchestra, with Doug Richardson and June Purcell
6—Orchestra and soloists
6:15—Price Dunlay, organist

4:45—Cecil and Sally
7—Nip & Tuck, two piano team
7:30—KFWB String Quartet
7:45—Hawaiian Shadows
8—Four Brothers—Recording KFWB Orch., directed by Sam K. Wine
land, and soloists
8:15—La Furrie's "Flat Feet"
9:30—Slumber Time
10 to 12 midnight—Gus Arnett's Orchestra

534.4 Meters KTAB Garfield 4700
560 Keys. 1000 Watts
Broadcasters, Oakland, Calif.
7 A.M.—Cuckoo Club
8—Silver Liners
8:30—Clem Kennedy and Jack Hall
9—Mornog Prayer hour
9:30—Dr. J. Douglas Thompson
10—Household Hour, Alma La Marr
10:30—B. L. Corley
10:50—Recordings
11:45—Melody Boys' Jamboree
12—P. A. Dr. R. M. McLaren
12:30—Portuguese Orchestra
1:30—Chapel of Chimes organs
1—Recordings
2—Masters Albums (records)
3—Times of the 17th
3—KFWI
4—Recordings
5—Studio program
5:30—Dr. Douglas Thompson
6—Silver Liners
6:30—Ernie Smith "Sport Page"
7:30—"Palm Coloring"
7—Melody Girl
7:15—Kudde Kapers with Gerda Lunden
7:30—Jimmi Kendall's Funnies
7:45—Transcription program
8—Melodies that Linger: Wint Coton, Jean Lingle, Johnny Shaw
8—Studio program
10—Studio program
10:30—Momemtus musicale
11 to 11:15 A.M.—Jimmie Kendall's Nickel Owls

468.5 Meters KFI Westmore 0337
640 Keys. 2000 Watts
Earle C. Anhony, Inc., Los Angeles
6:45 A.M.—Dr. Seixas exercises
7:30—Stock-market quotations
7:45—Van and Don, NBC
8—Sheil Happytime, NBC
9—Noel's songs
9:15—Ward's Trail Blazer Orchestra
9:30—Farm and Home Hour, NBC
10:30—Magazine of the Air, NBC
11:30—French lesson, Annette Doherty
11:45—Eddie Demere, croonader
12 noon—Department of Agriculture broadcasts
12:15—Pacific Feature Hour, NBC
1—Market reports
2—Siesta Melodies, string orchestra
3—Noel's songs
3:15—Will E. Wing, "Hollywood"
3:30—Leon Rene Orchestra
4—Regis with Miss Kimberly
4:30—Over the Heather with Sandy MacFarlane, NBC
5—General Electric Hour, NBC
5:30—Ella Wickersham, speaker, on motion pictures
5:45—Price and Ronald, the Alabama boys
6—Lucky Strike hour, NBC
6:30—Alfred Molinaro's Male Quartet
7:15—Gilmor Circus, NBC
7:45—D-17, Emperor, James Knight
8—Hollywood Bowl Concert
10:15—String Orchestra and vocal soloists
11 to 12 midnight—Hotel St. Francis Dance Orchestra

322.4 Meters KROW Glenc. 6774
930 Keys. 1000 Watts
8 A.M.—Morning Devotions
8:15—Dr. M. McLain
8:30—Recordings & announcements
9—Silent period
1—Portuguese Hour
1:45—Organ Travelogue, Vivian Moore
2:15—Audition Hour
3—Hawaiian Melody boys
3:15—Recordings
3:30—Radio Revelers
4—Marylin Grace
4:15—Bill Johnson, tenor
4:30—Phantoms of the Air
4:50—Spanish program
5—Wade Forrestar's Sunshine Hour
6—Silent period
7—Portuguese Hour
7:30—Tom King, Detective Story
8:45—Pete King, Irish Tenor
9—Rafael Culp, tenor
9:15—Marco Sorulis, tenor
9:30—Extraordinary Adventures of Raffles
10 to 11 P.M.—Musical program

322.4 Meters KFWI Franklin 0200
930 Keys. 500 Watts
Radio Entertainments, San Francisco
7 A.M.—Eyeopener program
8—Silent
9—Popular tunes
10:15—Bellevue Hotel program
10:30—Dr. Linchaner's program
11—Items of Interest
11:15—Sherman Clay Concert
12 noon—The Best Steppers
1—Silent period
6—Dinner dance music
8—Good Cheer show
7:15—Bellevue Hotel program
7:30—Silent period
11—Melodies of the Masters
12 to 1 A.M.—Dedication program

280.2 Meters KJBS Ord. 4148-49
1070 Keys. 100 Watts
J. Brunton & Sons, San Francisco
5 A.M.—Commuters' Express
5—KJBS Alarm Clock Club
8—The Usco Rooster
8:30—City of Paris Observer
9—Associated Food Store's program
9:30—Corner Drug Store
10—Popular records
11:15—The Crooner Californian
11:30—Popular record program
12 noon—Organ music
12:15—La Vida program
12:30—Transitone program
1—Stock and report records
1:30—Popular records
2:30—Russian Airs
4:15—Band concert
4:30—Musical Styles
4—Popular records
4:45—"Little Green Jug" program
4:45—Recordings
6:45—Better Business talk
7 to 7:15 P.M.—Recorded program
12:01 to 8 A.M.—KJBS Owl program

208.2 Meters KLS Lakeside 6223
1440 Keys. 500 Watts
Warner Bros., Oakland, Calif.
9 A.M.—Recordings
11—Studio program
12 noon—Ottis Haydins
1—Dick's radio band
2—Recordings
2:30—Musical Pictures
3:30—Recordings
5—Uptown Boys, Barney Lewis and Dean Gross
6—Don's "Evening Shadows" 6:15 to 6:45—Recordings
Saturday Programs

379.5 Mrs. NBC-KGO Sutter 1920
79-KFSD 7:50 Universal
7:30 A.M.—Sunrise Serenaders: Orchestra direction Edward J. Fitzpatrick: KGO, KOMO 7:30 to 7:45
7:45—Van and Don, the Two Professors: Songs and dialogue: KHIQ, KOMO, KGW, KPO, KFSD, KSM, KTLR, KSF
8—Shell Happytime, conducted by Hugh Barrett-Dobbs: KHIQ, KOMO, KGW, KPO, KFSD, KSM, KTLR, KSF
8:00—Financial Service Program: KGO
8:15—Morning Melodies: Orchestra direction Edward J. Fitzpatrick: KGO
8:30—Cross-Cuts of the Day: Dr. Laurence L. Cross: Southern Harmony Hour: Four: KGO; KECA 9 to 9:15
9:30—National Farm and Home Hour: KGO, KOMO, KGW, KPO, KF, KFSD; KTAR 10 to 10:30
10:00—Magazine of the Air: KGO, KHQ, KOMO, KGW, KPO, KF, KFSD, KSF; KTAR 10:30 to 11:00
11:00—Birth of Words: Dramatic narrative; incidental music: KGO
11:45—Orch Recital, Paul Carson: KECA
12 noon—The Entertainers: KGO, KECA
12:15—Pacific Feature Hour: KGO, KOMO, KGW, KPO, KFSD
1—Hotel Sir Francis Drake Orchestra: direction Ferdinand Stark: KGO, KECA; KTAR 1 to 1:30
2—Black and Gold Room Orchestra: KGO, KGW, KECA; KTAR 2 to 2:30
3—Soloists: KGO, KECA
3:15—Laws that Safeguard Society: Don Gleason, L. Archer: KGO, KOMO, KPO, KFC, KTAR
3:30—Sonata Recital: Arcadie Birkenholz, violinist: Mathilde Hardman, pianist: KGO, KGW, KPO, KECA
3:45—News Service: KGO
4—Rudy Vallee and His Connecticut Yankees: KGO, KFI; KGW 4:15 to 4:30
4:30—National High School Orchestra: KGO, KGW
5:30—Music Garden: Orchestra and soloist: KGO, KGW
6—B. A. Rolfe and his Lucky Strike Dance Orchestra; KGO, KHIQ, KOMO, KGW, KPO, KFSD, KTAR
7—Amos 'n Andy: KGO, KHQ, KOMO, KGW, KPO, KFSD
7:45—Sparrow Smiles: Smith, S. Roberts, pianist; Paul Carson, organist; guest vocalist: KGO, KHQ, KOMO, KGW, KFSD
8—Bluebird Melodies: Lucille Kirtley, soprano; Polly White, tenor: orchestra direction Roy Shield: KGO, KOMO, KTAR
8:30—Lofner and Harris, Hotel St. Francis Orchestra: KGO, KOMO; KGW 8:30 to 8:45
9:00—Associated Spotlight Revue: sunshine melodies, vocal and instrumental artists: Cecil Underwood, number of comedians: KGO, KHQ, KOMO, KOV, KECA
9:15—A given over to a "Sunshine Theme," the revue appropriately opens with the orchestra, the nake quartet and the Coquettes presenting a special arrangement of "The World is God's and the Sunrise." Other musical features include Bennie Walker singing 'Keep Your Sunny Side Up' from the recent Janet Gaynor-Charles Farrell motion picture success, and the Cyclone offering a close harmony version of that old-timer by Von Tilzer, "Waltz Till the Sun." The instrumental numbers will include a trombone solo by Joseph Zohn, playing "Lover's Smile." Annette Hastings and Irving Kennedy will blend their voices in a light version of "D.Y.A Love Me?" from the Marilyn Miller stage and screen production of "Ladies." The last number will be "Build a Bridge" between Cecil Underwood and Harold Peary which eventually leads to Peary singing "Sonny Boy," the Jolson song-hit. A "Guessing Contest," which takes radio listeners into the game, is one of the several variety features. Underwood will give a key phrase to the song which is to follow, with a member of the vocal ensemble humming one of the rhapsodes with the orchestra, to give the radio listeners to guess the titles of the six songs for the "Guessing Contest," which will be presented during the 10:15 to 10:30 "clock period of the show. "School Days" again presents a turmoil within the classroom when the new teacher becomes a bit too "hard-boiled," with the various members of the red, green and cream school house. "Souls" McGuire "sees red" and proves also he can also be "hard-boiled," to the great discomfort of the teacher: Jack and Ethel and Carlton E. Morse will recall their recent visit to the Catholic Red Cross in a show which deals with the adventures of the Porter twins, Jimmie and Peggy, at the annual event. At the Porter twins, Jack and Ethel will describe the bronco busting steer and Humor racing as staked before their eyes at San Ilions. They will enact all of the characters reproduced in the play which by Morse. A screwy funny farce written by Walter Hixson, director of the orchestra, will be broadcast. 
10:15 to 12 midnight—Lofner-Harris Hotel St. Francis Dance Orchestra. KGO, KGW, KECA; KFI 11:30 to 12
30.91 Meters Seneca 1515
970 Kys. 5000 Watts
7:30—Syncoped Headlines
8:30—Organ concert
9:00—Military Band
10:15—Olive Reynolds, blues
11:30—The Radio Boy Friends
11:45—Professor and his Dream Girl
12 Noon—World Book
1—"Clark C. Fering, organist
2—Marshall Solih, tenor
3—Marshall Solih, tenor
4—Organ concert
5—Boeing aviation talk
6—Boeing aviation talk
7—Casey Jones in "Remembering"
7:15—Al Schuss' Sports Report
8—Dance Orchestra
8:45—Esperanto class, Wayne Jackson
9—Northwest Concert Trio
9—Plyce Meyers' Butler Hotel Orch.
10:00—Moonlight Melodies: Chet Cathro, Jean Russel, Jan Russel, Mabel Mohrmann, piano; Jan Russel, cello
11—Coe McElroy's Orchestra
12 to 3 A.M.—Midnight Revellers

236.1 Meters KOL Elliott 4466
1270 Kys. 1000 Watts
Seattle Broadcast Co., Seattle, Wash.
6:45 A.M.—Top o' The Morning
7—KOL Time Klock
7—Centralia Hour, KJH
8—Patty Cook, Better Homes
9—Atlanta City Musicale, CBS
9:30—Cable Capers
9:45—Radio Roundup
10:15—Tooth talk, Dr. Linebarge
10:30—Organ moody
11—The Grand Ballet of the House
11:15—The Four Clubmen, CBS
11:30—The Three Doctors, CBS
11:45—"The Carnival" with Billy Sherwood
12:00—Endurathon
12:30—Endurathon
1—Dancing with the Sea, CBS
1:30—Murray
2—Seaport Forum
2—Winegar's Barn Orch., CBS
2:30—Whispering Jack Smith, CBS
1—Bird & Vaught, CBS
3—St. Moritz Orchestra, CBS
3:30—Rea & Dunn, CBS
4—Echoes from Music Land
4:30—Endurathon
5—Hernandez Bros., CBS
5—Terry Fox, CBS
6—Hank Simmons Show Boat, CBS
7—"Pure and Simple" Board
7—Curtis Gordon's Band
7:30—Carnal Hour Quarter
7:45—Will Osborne's orchestra, CBS
8—Echoes from Black and Blue
8:15—Scientific Four
8:30—Ken Niles' Merry makers, KJH
9—Tom Verun Orchestra, KRFC
10—Anson weeks and orch.
10:30—Endurathon
11:30 to 12 midnight—Coe McElroy's Orchestra
6 GREAT ACTS

and all about the Sun-shine!

Be sure to be at your radio Saturday, August 15, at 9:30 p.m. The Associated Spotlight Revue will be on the air with a show you'll surely want to hear.

18 Songs about the Sun (and some more about “Sonny Boy” and “The Good Old Sunny South” don’t be in the imitable fashion you’ve learned to look for.)

3 Great Dramatic Extravaganzas (featuring the West’s greatest radio dramatists, Jack and Ethyl, the excruciating Walter Beban skit, and last but not least, the “Schooldays” gang, faster and funnier than ever.)

Music—Laughter—Drama (The complete cast of 50 artists in a show that will mark a new high point in Associated Spotlight Revue performances.)

Presented with the compliments of the Associated Service-men at the red, green and cream stations and garages, and the

ASSOCIATED OIL COMPANY
8 p.m. every night except Sunday and Monday over Columbia Coast Network.

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