FOR WEEK OF AUGUST 16 to 22

BROADCAST WEEKLY

ALLAN WILSON
Who appears regularly over KPO as a featured staff tenor.

THE LEADING RADIO GUIDE OF THE PACIFIC COAST

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Does 10 Years of Consistently Successful Radio Manufacture Mean Anything to You?

It was just ten years ago that the first radio receiving set bearing the name "CROSLEY" made its appearance. Admittedly, in the light of present-day radio receiving sets, it was a crude thing. But, like the original carbon incandescent light of Edison's—like the cumbersome and ungainly original Ford—it was a pioneer.

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RADIO IS IMPROVING NATION'S LITERACY

Broadcasting is proving an invaluable aid in reducing illiteracy and the marked improvement in this respect indicated by recent studies of the Census Bureau is attributed in part to this agency.

In connection with its 1930 census of population, the Census Bureau made a survey of illiteracy, showing that only 4.3 per cent of the population ten years of age and over were illiterate last year as compared with six per cent in 1920. Taking into consideration the increase in population during the ten years, the actual decrease in illiteracy was 13 per cent.

Not only are the people of the United States being educated by the broadcasting stations through the dissemination of educational talks and study courses, it is said, but they are being kept abreast of the times by the transmission of important news and the discussions of current events. Vocabularies are being enlarged, proper diction is being unconsciously learned and regional dialects are being abandoned.

While the advantages of radio in reducing illiteracy have been marked during the past ten years, educators believe that they will be even more pronounced in the future, through the dissemination of carefully developed educational programs. "Schools of the air" have already been tried out with encouraging results, and expansion of this field of activity is assured, while studies are being made for the purpose of developing other methods of bringing education to areas without adequate school facilities and on subjects outside the general school curriculum.

Although much is hoped for from these efforts at direct education, however, a feeling is growing that programs not so directly aimed at instruction will be a potent factor in raising the mental level of the country. The belief is expressed that the cultural level of the people will be improved by programs discussing current events, the talks in everyday language on scientific subjects and the consistent use of good English by announcers and speakers.
Julia, Fresno.—Alice Blue completed her KGU contract in Honolulu and instead of coming home, where do you suppose? She took herself blithely over to Hilo. I had the most glowing letter from her the other day. No Chamber of Commerce could produce anything more extravagant in poetic phrases pertaining to scenery than our Alice. She landed a beautiful wooden cottage (proof that she hasn’t gone native) with a living-room 2 feet, square, decorated in Chinese blue and tones of jade, by the way, and is surrounded on all sides by bamboo. A veritable paradise of tropical growth is her garden; the crescent-shaped harbor, she writes, is less than a stone’s throw from her back porch, and the smoke from an active volcano keeps her in delicious anticipation. But I haven’t told you what she is doing. She holds the position of organist at the only theatre on the island and, says Alice, it is the thrill of her life, for the pipe organ is the largest and finest she has ever played; the cosmopolitan audiences are inspiring beyond words, and the salary is “way above scale.”

Mrs. H. R., Seattle.—The Gruen Answer Man (KFRC) is William Wright, who is heard regularly on the Blue Monday Jamboree and Feminine Fancies. Here are a few of his “aliases”: Professor Von Hamburg, Zeb, Steamboat Bill, Reginald Cheero, and Santa Claus.

Patricia, Tracy.—In the Cowboy Kids, “Starlena” is played by Floy Marget Hughes, and “Wick-Wick,” who “fites,” is Anita Catifot. I enjoyed your letter so much, Pat, will you write me again, won’t you?

Blondy, Sacramento.—Galen Harvey (KTAB) is 6 feet 2 inches tall, weighs 200 pounds, has blue eyes, brown hair, and is twenty-five years old. His birthplace is Berkeley, Calif. He is single, a member of the Phi Delta fraternity, and Chapter Editor of the “Hapossaap,” a paper founded by himself several years ago. Galen is a staunch supporter of the chewing-gum industry, does not smoke or drink, reads volumes on psychology, and green is his favorite color. Galen is a prolific writer of stories, and his newspaper columns are a constant source of inspiration to his fellow students. He is a great believer in the power of positive thinking and always maintains a乐观 attitude in life.

Mrs. M. H., Sacramento.—The vocal trio heard with the Los Angeles radio station’s dance band (KGO) is composed of Eddie Blish, Buster Dees and Earl Randall. Yes, Bob Crosby, singer with Anson Weeks’ organization (KFRC), is Bing’s brother. Craig Letch is said to be the Eb and Zeb skits are written by John Eugene Hasty. The Nit-Wits are heard over CBS.

Will the following persons kindly communicate with me? Harold Birdland (or Buckland), Lois Crawford, Stan Speigle, and the Loveless Twins.

Rosalie, Seattle.—Morton Downey (CBS) was born in Connecticut, grew up in New York, discarded his school books to become a “peanut butcher,” suffered a collision—man-to-man collision—while transferring some dozens of eggs and was compelled to seek employment in another territory. His struggles were many, but his Irish wit kept his head well above water and one lucky day he was chosen to sit in with Paul Whiteman’s band on a trip to Europe aboard the Leviathan. At each performance of the ship’s orchestra, Morton proudly held and pretended to be playing a shiny brass instrument and at a given signal Morton carefully avoided the musicians, in case you haven’t heard, his wife is one of the famous Bennett girls, sister to Constance and Joan of screen reputation.

Mrs. T. R. N., Tacoma.—The Three Doctors (CBS)—are Russell Pratt, Ransom Sherman, and Joe Rudolph. Georgia Simmons (“Magnolia”), formerly heard from the San Francisco NBC studios, has returned to her home state, Georgia, where she is devoting her time to writing. Tom Terriss now broadcasts over Station KFWS.

B., San Francisco.—Caitana Cristoff was born in Montana, April 13, about twenty-eight years ago and is of English and French origin. She was born in West Virginia, twenty-five miles from Charleston; is single and celebrated her twenty-ninth birthday on February 11. Her height is 5 feet 10½ inches; his weight, 165 pounds; his smile, 110. She is said to be the tallest and most graceful of the KFRC artists. Morton proudly held and pretended to be playing a shiny brass instrument and at a given signal Morton carefully avoided the musicians, in case you haven’t heard, his wife is one of the famous Bennett girls, sister to Constance and Joan of screen reputation.

Mrs. W. M. B., Los Molinos.—Ben Alley is the son of a Baptist minister and the youngest of three boys in a family of eight children. He was born in West Virginia, twenty-five miles from Charleston; is single and celebrated his twenty-ninth birthday on February 11. His height is 5 feet 10½ inches; his weight, 165 pounds; his smile, 110. He is said to be the tallest and most graceful of the KFRC artists. Morton proudly held and pretended to be playing a shiny brass instrument and at a given signal Morton carefully avoided the musicians, in case you haven’t heard, his wife is one of the famous Bennett girls, sister to Constance and Joan of screen reputation.
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Grateful for the Programs

Added to the joy in the home that radio brings it is a privilege to have such a medium as the Open Circuit through which we can speak of our own personal favorites. It was with satisfaction I read the letter from A. F. regarding Pearl King Tanner. In the plays she is our decided favorite. It has been with deep regret to my household and many friends that she has been taken from the Bible plays. She seems particularly fitted in voice, temperament and ability to get over to her audience the spirit of the play, therefore qualified to do justice to those beautiful productions.

We accept the programs as sent us with a feeling of gratitude for the privileges we enjoy, but cannot avoid the question, why are inferior substitutes so often selected in place of those proven satisfactory. My hearty congratulations to you in your difficult work.

Mrs. Mary P., San Francisco, Aug. 1

Don't Get Personal

Some people make me sick with their utter lack of intelligence. They knock a program and then expect it to hasten its exit from the air. The result is quite the opposite, and instead arouses interest. When people hear that something is the bunk they tune in on it and decide for themselves. This knocking merely calls people's attention to the knocked programs and so more people tune in on them.

I hope this holds, for a while, some of those selfish people who can't think of anyone enjoying anything out of their own self-centered sphere. But this is just the old first person "ego" overruling the larger second person "tu."

Personally I like symphony music, but prefer the popular type. I find that I can tune in on either any time. There is plenty of both on the air.

The letter about giving KHJ and KFRC a 50,000 power station was on the right track. Why not? They are two of the most popular stations on the Pacific Coast, so why couldn't the Radio Commission give some of the small stations the "go-by" and step these stations up to at least 2500.

I don't know if the Hallelujah Hour, KHJ, and the Happy Go Lucky Hour, KFRC, mean to or not, but nevertheless they don't give the boys and girls that go to school a chance to hear them when school is on. That makes all the more ground for an evening program.

Ted L., Newhall, Cal., July 31

From 'Way Back East

I enjoyed the letter from Clara C., of Long Beach, which just about describes my sentiments, adding a few more. Though not fortunate enough to enjoy the fine California broadcasts, just now as I used to, I still recall all of them and hope some day to hear all the favorites again. KHJ was my standby, also, through which we were privileged to hear the jolly programs at KFRC. I, too, wish that KHJ and KFRC might be allowed more power which perhaps would give us a chance of getting them. I did tune into KHJ several times last winter, on their late programs, though living over 3000 miles away. How I would like to hear their Saturday night Merry Makers. There are so many stars there I won't attempt to pick any favorites. Added to Norman Nielsen's fine tenor voice, we mustn't overlook that wonderful singing sent out by Robert Olsen, and of course speaking of rare treats we shouldn't omit that extra something in the voice of Ted White, reminding one, it would be a fine idea if KGO also were allowed more power.

I used to get a great kick out of Pedro and Professor Von Hamburg as well as Frank Watanabe. We get many fine programs in the East and it is much easier to get distance than in California. However, we are troubled with more static from electricity in the air all summer.

Best of luck to Broadcast Weekly and all the fine radio stations in the West. An Eastern subscriber and lover of California.

Olive M. C., Amesbury, Mass., July 29
Sam's Choices

I am a very interested reader of your fine publication and would, with your kind permission, like to state a few words on some of the coast stations and their best programs.

KGO is, in my opinion, by far the most entertaining station in this vicinity. The Coca Cola Hour, Walter Damrosch's band, and Rudy Vallee's Yankees in NBC chain broadcasts, and Ferdinand Stark's String Trio, Vagabonds, Lofner-Harris dance band, and the Spotlight Revue, in local releases, entitle it to the high ranking. Incidentally, the KGO staff announcers certainly have fine vocal chords.

I place KFRC next, basing my selections on Guy Lombardo's Orchestra, Ted Husing's Sportslants (the best on the air), Blue and Gold Room Orchestra on national hook-ups, and the Sherman Clay hour of music as the sole local best bet.

KPO also has some outstanding offerings with Henry Starr, Rudy Seiger's Fairmont Hotel Orchestra, Cy Troby's Scrapbook, and the Abas String Quartet. Beyond these three stations just mentioned, the good stations here are few and far between. However, Ernie Smith's Sport Page over KTAB deserves special mention, and also the KYA "On With the Show" program.

Before closing, here are my "guesses" for the outstanding dance bands on the Pacific slope:

1. Gus Arnheim, KFWB; 2. Lofner-Harris, KGO; 3. Tom Gerun, KFRC; 4. English Gibson, KGER; 5. Anson Weeks, KFRC.

The pick of the nation's syncopators are as follows: 1. Ben Bernie, CBS; 2. Guy Lombardo, CBS; 3. Louis Armstrong; 4. Gus Arnheim, CBS and NBC; 5. Abe Lyman, CBS and Rudy Vallee, NBC.

A Broadcast Weekly fan.

Sam L., Santa Rosa, Calif., August 3

The Great Zoro

I am writing this letter to express my opinion on several subjects which seem to be bones of contention, and to present an idea, which, although obvious, does not seem to have been presented before.

There is quite a bit of correspondence about the arrangement of programs. It seems to me that there can be but little doubt as to the superiority of the station arrangement. However, I think this can be further improved by arranging them by regions. I mean this: (1) Always keep the programs of NBC-KGO, KPO, and KFRC on the same page or opposite pages. Around these arrange as many as possible of the programs of the bay region stations. (2) Keep together the programs of KFL, KJH, KNX, and arrange around them the southern California stations. (3) Keep together the programs of KGA, KEX, and KJRI, and around them the other stations of the Northwest. You follow this system to some extent now. Can't you apply it a little more rigidly?

I would like to say that I most heartily agree with every word written by David Brockton B. Letters like his are indeed refreshing to read. I should like to register a vehement protest against such programs as those of Zoro, now on KTAB. The very fact that such programs are allowed to be broadcast is a most potent argument for the strictest government regulation. However, I believe that the perpetuation of such hoaxes over the air will soon cause the widespread disfavor of the listening public to fall upon the station. Congratulations, KROW, for getting rid of the great Zoro! May KTAB soon do the same. We are very glad that there are very few programs of this objectionable type. Hoping that this letter is of some value.

William R. McD., Sacramento, Aug. 3
I F YOU are curious to know how it feels to slide down the fire escape from the third floor of an insane asylum—Or how to enter a small town, broke and borrow a hundred dollars from a jeweler who never saw you before in his life—

Ask Thomas H. Hutchinson, production manager in the San Francisco studios of the National Broadcasting Company.

NBC dramas are lifelike, and they have good reason to be, for the youthful head of the production department has had colorful experiences, in and out of the theatrical profession.

Tom was born in Calistoga, Napa County, California—hence his knowledge of the insane asylum fire escape. The favorite pastime of the youngsters who lived in his neighborhood was to sneak into the Napa hospital grounds, up to the inmates’ ward on the third floor and then slide down the fire escape. Scoldings by indignant mothers did little good, and this pursuit continued for Tom until his family stopped it by moving to Berkeley, California.

When the Hutchinsons moved to Berkeley, Tom discovered he could get jobs as a super in the old Liberty Theater there by cutting classes at school. His last term had no sooner ended than he was assistant stage manager at the Liberty at the princely salary of $5.00 a week. He was raised to $10 the following year and felt he had reached the peak of all his dreams.

Marjorie Rameau, Jimmy Gleason, Louis Bennison, Ferris Hartman and other well-known folk played his theatre and the boy knew them all. He left the Liberty finally with Hartman, when that fine old light opera star took him on tour. He was only 23 when he became director of the old Bishop Playhouse, later the Fulton theatre, in Oakland. Here he directed Crane Wilbur, Evelyn Vaughn and a young man who was making his first professional appearance—William Rainey—now NBC’s dramatic production manager in New York. Then came years of touring with repertoire companies.

Tom wrote his first play, “Through the Years” in Salt Lake City where he was playing in stock. He followed it with “Out of the Night,” which was produced in New York.” In the meantime, however, he had come back to California, married and become a radio artist. NBC listeners were familiar with his voice as an actor before he became production manager.

E VA Gruninger Atkinson, contralto of the National Broadcasting Company, is one of the best known and most popular singers in northern California. She has won a wide audience, not only throughout the entire state, where she has been heard in opera, but all over America, as she has been featured in transcontinental broadcasts by NBC.

Her charm and talent has added cubits to San Francisco’s artistic reputation each successive year in which she has appeared side by side with the greatest opera stars of the world during the San Francisco Grand Opera Company season and that of Los Angeles. Her appearances in the 1930 opera season won new laurels for her when she sang in “Hansel and Gretel,” “Salome” and Maurice Ravel’s “Naughty Boy’s Dream.”

Miss Atkinson is a native daughter. She was born in Oakland, and she is one of that loyal group of California artists who have not found it necessary to take their gifts to some other community to win appreciation. She has thoroughly disproven that old saying about a prophet being without honor in his own country. She began her career by singing in San Francisco’s Trinity Church, and she has sung in Temple Emanu-El for a number of years.

As her reputation as a singer has steadily increased, not only here but in the East, as well, she has appeared on programs as varied as those of radio. She sang in “The Messiah,” with Nina Morgana, substituting in the rôle of an Eastern singer who had fallen ill, on one day’s notice. Radio listeners hear her in programs presented by the National Broadcasting Company.
PRICE DUNLAVY, KFWB’s good-looking and smiling organist, was born in Trinidad, Colorado, and began his career at the age of fourteen, studying under Martinez and Ernest Hawkes, noted musicians of Memphis, Tennessee. He began his theater work in Chicago when he was only seventeen, playing at the Covent Garden Theater. After that he came to California and went to school at the University of Southern California. He appeared at Loew’s State when Claude Reimer had the orchestra shortly after the opening. One year and a half was spent at the United Artists’ Theater, where he was featured organist with Dr. Reisenfeld. After that came a season at Grauman’s Chinese, during the run of “King of Kings” and “The Gaucho.”

Australia seemed to attract him, so he went there and found a position waiting in Sydney as featured organist at the new million-pound State Theater. At that time he also presented Sunday evening radio concerts for the National Broadcasting Company, Limited, of Australia.

His chief interest outside of his music is the Los Angeles Theater Organists’ Club, of which he was one of the organizers.

His noon and dinner-hour concerts over KFWB have established him as one of the radio favorites in Los Angeles, and one thing is certain! He will undoubtedly be on hand when television comes in. For he is as good-looking as he is an excellent musician—and that’s sump’!

THREE fresh, young voices—three pretty girls—make up the NBC trio of Coquettes. Three more varied types of charm than Annette Hastings, Imelda Montagne and Marjorie Primley would be hard to find.

Marjorie, who sings mezzo-soprano, is the tallest member of the group. She is dark-haired, blue-eyed, and the possessor of a fascinating pair of dimples.

Imelda Montagne also has dark hair, but her brown eyes and creamy skin show her French ancestry. She is small and very slender—the 108 pounds she now proudly claims is the heaviest weight she has ever achieved.

Annette, youngest member of the trio, used to be called NBC’s “baby star.” She has large brown eyes, a quantity of ruddy hair with is almost a perfect match for them, and an exquisite complexion. Plump, good-natured, and the possessor of a rollicking sense of humor, she is the comedienne of the trio, clowning at her own expense more often than that of others.

Entirely different also are the backgrounds of these three girls whose voices harmonize so well. Marjorie was born in Lincoln, Nebraska, but grew up in San Francisco. Her talent as a pianist developed early in life, and before she was out of her teens she had no small reputation as a musician. She made her radio debut with a piano solo, and radio audiences knew her only as a pianist until her voice was heard by accident, one day. Now she plays the piano to accompany herself and the other two members of the trio, but she is pre-eminently a vocalist.

Imelda Montagne was born in Jefferson, South Dakota, and came to San Francisco as a child of five. Her theatrical career began while she was still a little girl, but her first real engagement came when she was 17, and entered musical comedy in Seattle. She played with Will King, Ted Armstrong and the Dalton Brothers, as well as other musical comedy and vaudeville groups.

Then came several seasons in the legitimate drama. Imelda came to NBC in 1929. She sings her alto part in the Coquettes trio.

Annette Hastings, the soprano member, was just 16 years old and a junior student at a private school in San Francisco when she started her singing career. Fibbing a hit, she raised her age to 19 and obtained a job with the San Francisco Grand Opera Company. Cutting classes, she made her debut in a minor part in “Rigoletto,” with Gaetano Merola conducting. She sang the entire season and the following one, but her voice, too immature for the strain, began to suffer. Annette went back to taking lessons, and wished she were older.

Then came a chance to sing before the microphone, and a new world opened for the girl of the sunny eyes and hair. She was just 18 when she made her debut. She has not laid aside her operatic ambitions, and is continuing her vocal study. She has a good working base in her mastery of four languages.
• • • Frank Pinero, NBC violinist, was a star sprinter in his high school days, and Little Jack Little, radio's whispering baritone, kept things hot at shortstop for his high school baseball team.

• • • Glenn Ellison, famous recording artist and known to the concert stages of many countries, is hanging up a record at KNX, Hollywood, the "Station of Features." Since May 19, when he began his series of programs over KNX, Ellison has presented the folk music of 39 countries and nationalities. Spain, Russia, Finland, Latvia, the Balkan States, many tribes of American Indians, the British Isles, Hungary and even ancient India have been "visited" by this singer who has collected an amazing repertoire of such songs during visits to the countries named. Ellison gave 1500 concerts throughout the civilized world prior to joining KNX's staff of artists.

• • • Agatha Turley, KPO's newest addition to its staff of sopranos, hails from the Emerald Isle, where she won the Feis Ceoil Cup for the best voice in Ireland, a similar honor which was once won by the great John McCormack, the Irish tenor. Miss Turley also won the gold medal for interpretation. She has the distinction of having studied with Vincent O'Brien, the teacher of McCormack. Since her early triumphs in the land of lakes and dells, Miss Turley has earned an enviable reputation in some 33 operas in various parts of both America and Europe.

• • • Meredith Willson, KFRC maestro and musical director, doesn’t like salt on his eggs. How does he get his quota of salt then? Why, he takes it on his grapefruit. And still he enjoys his breakfast. This provides us with a perfect gastronomical analogy for the very unusual variety of music Meredith provides for the Don Lee station.

• • • June Pursell, KFWB's new blues singer, has made thousands happy with her rich, velvety voice. She is a veteran in radio, having begun her career seven years ago. She began singing at KNX, when the station was in its infancy, as soloist with Ron Wilson's Collegiate Band. They were so successful that offers came in for a vaudeville tour, and June appeared behind the footlights. She has been—and is—a Brunswick recording artist, in fact, she is one of their most popular of popular singers! Right now, she is the featured artist on KFWB's "Modernistic" hour which is presented each Thursday night at 8:30.

• • • Lillian Ariel, piano soloist and accompanist at KFI-KECA, came to the United States as a small child from the county of Minsk, Russia. She fortunately escaped the persecutions to which her parents and ancestors were subjected and in the new, free country found opportunity to foster her musical inclination. It was inborn, as her mother was a noted singer in Russia, and her real name is Ariel, which probably accounts for her fervid attachment to radio. To date, Miss Ariel has found radio the most fascinating thing in life. Prior to entering the radio field, Miss Ariel played inspirational music in practically every studio in Hollywood, working with world famous stars. She has gone into the arroyos of Arizona on location, her baby organ packed by burros, and after the day's work Miss Ariel played to entertain the tired movie actors. Miss Ariel has traveled in Italy, Switzerland and France as concert pianist, accompanist and coach. She also served in those capacities at the New England Conservatory of Music, Boston. Miss Ariel enjoys horseback riding and will travel miles just for travel's sake.

• • • Gabriel Williams, Portuguese-Irish leader of KROW's Hawaiian Melody Boys, plans a visit shortly to Hilo, Hawaii, his native city. His father has been chief of police there for many years, and has earned the nickname "Captain Pakiki" because of his swift and stern meting out of justice to Hilo criminals, according to Gabriel. An American translation of the name, he states, would be "Captain Hard-Boiled." Williams is a graduate of St. Louise College in Honolulu, while his young brother is now a student at the University of Hawaii.
William Andrews, NBC announcer, claims that he never had serious intentions of becoming a baker, although he worked at that trade when a youngster. "Bill's" break into radio found him officiating at the control panels of a small station. He later became a radio announcer and now each Tuesday night at 8:15 o'clock thousands of listeners throughout the West take a comfortable seat before the loudspeaker when they hear "Bill" announce Memory Lane, a play of small town life by H. C. Connette.

Dogs, cats; barks and meows; snarls and yips; scratches and nips. What's that? Why the dog and cat party Bill Sharples and His Gang gave on a recent Sunday morning. Bill announced that every child would be admitted to the famous Breakfast Party at KNX, Hollywood, who brought a cat or dog pet, and did they come! There were black cats, white cats, pink cats, gray cats, alley cats, pedigreed cats and just cats—and the same applies to pups. If you heard the broadcast you heard the noise, for over 200 youngsters came with their pets and got breakfast while their animal pals got dog and cat food.

Walter Bunker, Jr., KFRC chief announcer, has been very busy the past half a dozen months studying voice with Ed Harris, former accompanist for Lawrence Tibbetts. Walter has a very fine baritone voice and he may be expected to burst forth in song any time now.

Paul Lingle, pianist who has appeared in the talkies with Al Jolson and other film celebrities, will be remembered for his work in "The Lillies of the Field," is now one of KPO's staff pianists and appears on various programs throughout the week. His new position as a staff artist does not interfere with his work as pianist of Jess Norman's "San Franciscans" and other dance aggregations conducted by the former Stanford University band leader.

Headlee L. Blatterman, co-chief engineer at KFI-KECA has been with station for six of his thirty-one years. He is a typical example of how young men highly specialized in technical skill are attracted by radio and how eagerly radio seeks the young man who is proficient. Blatterman finished high school in his home town, St. Louis, and had two years of a university course. Before he was 18, Blatterman went with the Wagner Electric Research Department for a year, after which he spent two years as a ship operator; then two years with the Western Electric Engineering Department, New York, thence to KFI. All of which accounts for fourteen straight years of earnest endeavor. Six have been spent with KFI-KECA. Before marrying and settling down, Blatterman travelled in southern waters, taking in Cuba, the West Indies and Mexico. He has been all over the United States except in the extreme northwest.

It wasn't so very long ago that Johnnie O'Brien used to hide himself away in the basement in order to play his harmonica. Now Johnnie is capitalizing on those hours of practice, for NBC has him under contract and he is heard from the San Francisco studios of the network with the Hill Billy Boys and on many other programs.

Once more Eddie Albright begins a new book reading on KNX, the Voice of Hollywood. It's his 110th. Few features have caused so much comment, pro and con, as this "Bookworm" feature heard daily from 2 to 2:30 p.m. Editorial writers have waxed indignant declaring that Eddie must think he's got a group of morons listening since he apparently doesn't think they can read for themselves. On the other hand, another set of writers declare it to be one of the best features on the daylight schedule of the station. In reply to many queries, Albright selects his books with the assistance of Los Angeles Public Library officials to be assured of an unbiased choice.

Dick Rickard's KFRC Sunday afternoon Sunshine Hour which featured the International Kennel Club for husbands who are in the doghouse has started the 1932 Presidential ball rolling. Well, if the hour hasn't actually started the ball it has given it a great big push. Listeners are now nominating candidates for the Presidency who will pledge themselves to "do something" for harassed husbands. Following are some of the nominees: Norman Nielsen, Simpy Fitts, Lindsay MacHarrie, Ken Niles, Ted Osborne and others too numerous to mention. Simpy Fitts has formally declined to run, having had a very unfortunate experience during the last election when he ran for President and received one vote for Congressman.
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Billy Page, NBC
We lost money at the start, on every Duofold!

—then the day came when unparalleled demand and production enabled Parker to offer this

Guaranteed for Life Pen at $5
(as well as at $7 and $10)

See how Parker leads the way in making your dollar as big in buying power as before the war.

Nothing but output on the Parker scale could produce such style and value as Parker Duofold Jr., and Lady Duofold at only $5, Guaranteed for Life, the same as the Duofold Oversize Pens at $7 and $10.

Some pens priced at $7.50 and $8.25 have 17.4% to 69.4% less ink capacity than the Parker at $5. And they do not give you the Duofold’s Streamlined beauty, nor its Miracle point that writes with Pressureless Touch.

You want—you need this famous Duofold that lets you write as easily as you breathe.

Step up to the nearest pen counter at once. Compare the $5 Duofold, pen for pen, with any other guaranteed for life pen at $7.50 and higher. See how Parker gives your dollar its old-time pre-war buying power.


Parker Duofold

GUARANTEED FOR LIFE ▼ $5 ▼ $7 ▼ $10
Other Parker Pens, $2.75 and $3.50; Pencils to match them all, $2.50 to $5
We always say... 
....you can actually HEAR the difference in quality between just ordinary radios and the

HOWARD
PRECISION-MADE
RADIO

A RADIO precision-made like a fine watch, the crowning climax to many years master-craftsmanship—the new HOWARD Super-Heterodyne is designed particularly as the radio complement to distinctive settings. Two new Pentode tubes, 3 Variable Mu Tubes, and a host of other special new features achieve performance unmatched in the entire field. A whole line of new models to choose from.

The New HOWARD SUPER-HETERODYNE $119.50 with tubes
Other Models $69.50 Up

SEE and HEAR them TODAY!

Eastern Outfitting Co. The White House Etc.

HOWARD RADIO CO., 171 Second Street, SAN FRANCISCO, (Factory: South Haven, Mich.)

www.americanradiohistory.com
HARRISON HOLLIWAY, KFRC
WHY not YOU?

Over 2000 subscribers already delighted Electric Clock Owners—ACT NOW!

Every mail brings us enthusiastic letters from subscribers delighted with the wonderful ALL-ELECTRIC clock they got in this marvelous offer. Clock and one year’s subscription to Broadcast Weekly BOTH for $5. Alarm Clock all-electric, perfect time keeper, leading standard make, walnut finish, guaranteed 25 years. But ACT NOW. Offer nearing end. Money refunded if clock not entirely satisfactory and returned within 3 days.

- All-electric, 25-year Mantel Alarm Clock, regular $12 value, and
- One year’s subscription (52 issues) Broadcast Weekly—

BOTH for

$5

Either new subscription or renewal accepted.

MAIL THIS COUPON NOW!

BROADCAST WEEKLY, Pacific Bldg., San Francisco, Calif. Gentlemen: I enclose herewith $5 for which please send me Broadcast Weekly for one year and the All-Electric Alarm Clock advertised in your special offer. This $5 shall be payment in full for both. It is understood that if I return clock to you within 3 days you will refund my $5.

50 Cycle □ 60 Cycle □ New □ Renewal □

NAME_________

STREET_______________________

CITY_________ STATE_____

www.americanradiohistory.com
EACH Sunday afternoon I look forward to "Harbor Lights." Sea stories are always strangely fascinating somehow or other, and these NBC tales are especially well told. Edwin Whitney sounds so like the real thing—I'm a kid again up in Gloucester, Mass., listening to some old salt away. Only thing missing in the broadcast is the cuss words, and naturally they wouldn't be polite on radio.

The "Fearful Seven" on NBC is a splendid example of what can be done with a difficult subject. A fanciful skit with tunes having to do with insects. Amusingly presented, skillfully put together. The product of an alert mind. One of those programs enjoyed by all members of the family.

Ernie Smith has long been a favorite of mine. Whether it's a ball game, hockey, or an interview with some sportsman, Ernie throws himself into the job with all the mercurial energy of a young cyclcone. He spices the most insignificant remark with such verbal condiments, even a lazy guy like me who's more interested in a long unused tennis racquet. Too bad he isn't on early in the morning. Every morning. He'd make a great alarm clock and encourage men to take pride in their waistlines. Get him through KFRC and KTAB.

Bridge used to be about as exciting as an etiquette book to me. Amelia was after me all the time to improve my game, but—well—I— you know how 'tis. Sorta hate to accept suggestions from your friends. Makes you feel they're trying to show you up or something. But ennhyhow, I started sitting in with that expert on KGO, and it's a funny thing—before I knew it, I got interested in spite of myself. Even Amelia says she has hopes for me now. (Yep, we're speakin' again.)

Laughs that are shocked out of you might get by on the stage, but in the privacy of one's home—that's another story. Something I've been wanting to get off my chest for a long while. There's an uglier synonym for expectorate. It's an uglier practice and on the radio, the sound effect used to suggest it, is nauseous. Honestly, I think that entertainers who resort to such low comedy oughta put off the air.

The twins next door 've gone on a motor trip with their mother and dad and made me promise, before they left, to keep tabs on Black and Blue for 'em. Don't know of any assignment that 'd suit me better. No use talkin', the detec-a-tives pant through some amusing adventures and their stuff is always clean.

The Arco Birthday Party is one of my favorite broadcasts. Been following it ever since it first came on. Sort of a postgraduate course in history presented on a silver platter, garnished with music. Whoever is responsible for that reincarnated guest idea deserves a star or two in his crown.

"They're pushing me off the air" can stay pushed for all I care. Another one is "Tillie the Toiler." Have you heard it? Then don't! It's a crime to waste the time. Somebody got hooked when that transcription was made.

Those Boswell Sisters know their harmony, and what arrangements they do hand out! Did a vocal imitation of strings the other night that was sensational. Plenty of wood-shedding back of that trick, I'll bet. Clever girls. Nothing aimless about 'em. Know just where they're going.

Dear Dyal Turner:

I received my first disappointment from Broadcast Weekly while reading your "Critique." The paragraph I refer to is the one in which you made such unjust criticisms of "M. C." I re-read it several times before I finally realized who you were speaking of. His voice and manner may be brittle and uninteresting, but the thousands of fans who filled the Shrine Auditorium in Los Angeles an hour before the performance began, evidently thought very much the other way. As for the show being "too impromptu," Well, the hour started out as an informal Saturday morning broadcast and grew until now I am safe in saying it is one of the most popular on the Pacific Coast. Lay off M. C., who brings happiness to thousands, and pick on those who deserve a panning. Your girl is too good for you!

Sincerely,
G. S., Glendale, Calif.

That's exactly what she says, but I must be honest to myself. My opinion remains unchanged.
JUMP

In Radio Advertising Forecasts Better Radio Programs if Sustained by Audience Patronage

Not even the open opposition of the daily press has been sufficient to halt the phenomenal increase in the use of radio advertising by American business enterprises. Radio fans have come to realize that the continuance and improvement of free programs depends upon the patronage accorded radio advertisers. Broadcast Weekly has been repeatedly complimented for hastening and spreading this realization throughout the West, whose representative radio audience is embraced by Broadcast Weekly subscribers. And the result is not merely the largest volume of advertising in the history of radio, but the use of this medium by tremendous representative enterprises whose willingness and capacity to spend for programs is limited only by the responsiveness of the radio audience expressed in patronage.

On the two trans-continental networks the sale of time to advertisers during the first six months of 1931 shows an increase of more than 45 percent over the corresponding months of 1930, according to figures compiled by National Advertising Records and published in the July issue of that periodical. During the initial six months of 1930, time purchased by advertisers on these networks totaled approximately $12,500,000, during the first six months of the current year—$17,500,000 in round figures. These amounts include time cost only. Program expenditures by the stations or the advertisers are extra. And the huge additional sums potentially available as advertising returns justify, are indicated in the fact that less than half of the time of American broadcasting stations is now paid time utilized by sponsors. To release this tremendous amount for the further improvement of programs, only the encouragement of radio advertisers by the conscientious and consistent purchase of their products is necessary. So don't forget—when you go to your corner grocery or drug store, or place an order for merchandise by mail or telephone, be sure to specify the brand that's radio advertised, and tell the merchant that's why you're buying it.

In Bismarck, North Dakota the press has become so openly hostile it has discontinued publishing radio programs as news. Stations desiring the people of Bismarck and vicinity to know their schedule of broadcasts are forced to pay for the publication of these schedules at so much per column inch, even as patent medicines, corn cures, and similar advertising copy accepted by newspapers.

The columns of Broadcast Weekly will always be open to representative radio stations of the West free of charge. And we hope that the great radio audience of the West, alert to the situation, will accord radio advertisers the unanimous co-operation fine programs deserve and must have to withstand newspaper opposition and protect the source of revenue that makes such programs possible. Buy radio-advertised merchandise at every opportunity.

Published in the interests of better radio programs by

BROADCAST WEEKLY

Pacific Building San Francisco, Calif.
KNOW THESE ARTISTS?

.ALL of these pictures have appeared in Broadcast Weekly. Some of them many times. Do you remember them? Can you name them? Put on your thinking cap or dig up the old scrapbook, because there’s money in these pictures for you.

Broadcast Weekly will pay $1.00 to the first ten submitting correct list of names. In the event there are not ten correct answers then the prizes will go to those next in line. Maybe eight correct names will win or perhaps six. Who knows? Let’s go! Send in your answers. No answers considered after Thursday, August 20. Prize winners will be announced in the August 30 issue. Another group next week. Watch for it.

1. 
2. 
3. 
4. 
5. 
6. 
7. 
8. 
9. 
10.

My name is ____________________________________________
Address _______________________________________________
City ___________________________________________________
State __________________________________________________

10 CASH PRIZES
CHARLES BULOTTI—KFRC

"THROWN out of singing class in grammar school because he wasn't gifted with musical propensities," was the experience of Charles Bulotti, of KFRC, now one of the West's leading tenors. But did it make Charley down-hearted? No. Did he redouble his efforts and study harder than ever? No. He didn't give a darn. He wasn't interested in singing. Later, however, when puberty began to get in its work, and the other young men of San Francisco were plucking mandolins and singing lustily under young ladies' windows, Charley reconsidered and joined a church choir.

At the time he had finished with school and was working for a concern handling machinery. This didn't use up all of his energies, however, and with another lad he devised a black-face act which they sold for $2.50 per performance, replete with songs, gags and funny stories. One of the songs was "Any Rags, Any Bones, Any Bottles Today?" It should be added, though, that they often appeared at benefits free of charge.

Meanwhile the young man had reached the ballad stage and his church choir work had progressed to the point where the church organist felt called upon to encourage him. As a result of this encouragement he began studying with Herman Genss. He had saved $150, and his plan was to stop when that was used up. He had no great amount of faith in the possibilities of cultivating one's voice. Here is how he changed his mind on that score. Calling on a young lady, he allowed himself to be persuaded to "sing a number." The young lady's mother was very much impressed with the great improvement in the voice of young Mr. Bulotti after the last time she had heard him sing, and told him so. This served to revise his opinion of vocal teachers and he kept on studying with Herman Genss. During a recent European trip the teachers told him he had had a wonderful training and all they could give him was repertoire and dramatics.

It wasn't long after he began serious study that he obtained a fine church position. Then he joined the Family Club of San Francisco and later the Bohemian Club. He has been prominently identified with the Bohemian Club for the past fifteen years, singing the lead in many of the Grove plays and taking part in all of the major musical activities.

Singing, however, has always been the avocation of Charles Bulotti. In the beginning, before he realized the possibilities of his voice, he decided upon a business career and he has stuck to that decision. In 1920 he went into the machinery business for himself. He rented one room in the Rialto Building. Now his establishment, housed in his own building, has a floor space of 15,000 square feet.

That Mr. Bulotti has devoted considerable time and energy to his avocation is attested to by the fact that he has sung regularly over KFRC for the past several years, sung in the Bohemian and Family Club productions, and been featured in Pacific Coast opera. He has sung leads in Traviata, Cavalleria Rusticana, and Sonambula. His first operatic experience was with the Pacific Coast Opera Company in 1925. With the San Francisco Opera Company in 1926, he sang the second tenor rôle opposite Tito Schipa, in Fra Diavolo. Needless to say, he has turned down many offers to take up singing as his life's work. He has turned them all down in order to remain in business in his beloved native city, San Francisco. Among those who have sought to persuade him to devote all of his time to music are Mary Garden and John McCormack, who, by the way, is his close personal friend.

Charles Bulotti was married in 1916 to Miss Elizabeth Gleeson, who is an exceptionally fine pianist and accompanist. They have one child, Charles Bulotti, Jr., age 12, who, contrary to the experience of his father, shows "promise" of possessing a singing voice. He is interested in dramatics as well, and has appeared on KFRC a number of times as Tiny Tim in a series of weekly plays.

It can well be appreciated that remaining at the head of a successful business and at the same time pursuing a musical career would leave him little time for other activities. Business and music make up the bulk of the life of Charles Bulotti. This fact hasn't interfered with his habit of joining clubs, however. In addition to the Family and Bohemian clubs he is a member of the Olympic, the Elks and the Rotary clubs, and the Knights of Columbus.
Radio broadcasting schedules now devote less time to dance music than a year ago, according to statistics for June, 1931, just made public by the National Broadcasting Company. Only 55 per cent of the daily schedule was given over to dance music this year, as compared to 66.1 per cent in June, 1930.

Musical programs of all types took 63.5 per cent of all broadcast time, according to the same report. Of this apportionment, 24.4 per cent was classical and 20.6 per cent semi-classical. The winter schedule carries more dramatic presentations than musical, but the reverse is true during the rest of the year. This does not include chatter and novelty programs.

Educational features took up 12.9 per cent of the time on the air and special broadcasts events, including sports, were sent out to listeners 3.4 per cent of the time. These figures are for the two NBC New York outlets, WEAF and WJZ.

Of the programs originating in the NBC Pacific Division, dance music occupied 20.1 per cent of the schedule time in June, 1930, while in the corresponding period in 1931 the percentage of time devoted to dance music was 17.5.

D ON E. GILMAN, vice-president in charge of the Pacific Division, National Broadcasting Company, is the personal owner of 81 per cent of the stock of the Northwest Broadcasting System.

His purchase of radio stations KJR, Seattle; KEX, Portland; KGA, Spokane, and KYA, San Francisco, was made in his own name, and does not affect the existing status of the Pacific stations of the NBC, Mr. Gilman said, in a statement issued over the long distance wire from Seattle.

"My purchase of the Northwest Broadcasting System stations will have no effect on the relationship between NBC and its member stations on the Pacific Coast," the NBC executive said. "As vice-president in charge of the Pacific Division of NBC I shall continue to direct the NBC stations along existing policy lines. KJR, KEX, KGA, and KYA will continue as a separate chain.

"Acquisition of these stations eventually may lead to an improved broadcasting service for radio listeners in the West, but for the present their operation will be a separate business enterprise."

A NEW process of reproducing facsimile prints may revolutionize practices of the music publishing industry, bookkeeping, and filing.

The method, employing a translucent non-filtering master sheet placed over chemically sensitized printing paper, obtains a positive copy from a positive original. It does away with the negative (reversed) intermediate step and creates a new and economical method of copying in certain fields.

The process, originating in Holland, was recently introduced in this country and finds its first adaptation in the music printing field. It now is used by the National Broadcasting Company for the reproduction of orchestra and artist arrangements.

Its adaptation was brought about by the petulance of piccolo players and the persistence of Nicholas de Vore, manager of the NBC music and literary research library. For years de Vore sought means to speed up music reprints at low cost.

He tried blue-prints, but he found "the musicians kicked like steers." The blue-prints were blamed for many sour notes.

"Everything that went wrong," de Vore said, "every time an artist blundered, he'd scowl and mutter, 'It's the blank blue-prints.'" So he discarded them and returned to expensive and slow hand-copying.

That amounted to thousands of dollars per year, limited many arrangements to one master copy, and deprived NBC libraries throughout the country of file copies.

When NBC presented its Salvation Army show in New York, de Vore's department was asked to produce manuscripts for a 105-piece orchestra and many artists on extremely short notice. The copyists couldn't do it. Then de Vore scoured New York print shops and finally found the process from Holland.

He believes the discovery will open up a new field for music publishers. Previously
they could not afford to print great masses of arrangements for the limited number of symphony groups. The new method, de Vore said, gives them an economical medium with which to reproduce the archives of great music now laying dormant the world over "because it has not paid its publishing cost."

He said also that bookkeepers for brokerage houses and great financial concerns could, with a sweep of their pens on the master stencil, reproduce exactly any number of statement copies.

The greatest use, he said, will be made by concerns desiring to conserve filing space by storing only the master copies and yet be able to produce any number of copies cheaply and at a moment's notice.

The stake of the general public in the radio industry is rapidly approaching a magnitude undreamed of a few years ago, stockholders in Radio Corporation of America now being estimated at approximately 93,000.

Like American Telephone and Telegraph, United States Steel and a number of other companies, Radio Corporation is rapidly distributing its stock among a tremendous number of investors. In no other country of the world is public ownership of industrial concerns as widespread as in the United States.

Determined to eliminate all waste in the use of broadcasting facilities, the Federal Radio Commission has cited a number of stations for failure to operate during the required period each day under the provisions of General Order No. 105, which stipulates that unlimited-time stations shall broadcast not less than twelve hours daily.

The requirement of a minimum of twelve hours' operation each day was put into effect May 1. Stations failing to broadcast for at least twelve hours, with not less than three hours between 6 p. m. and 12 p. m., may be deprived of their unlimited time privilege and required to share time with other stations or be reduced to part-time operation.

There are a large number of limited and part-time stations which are eager to secure unlimited-time privileges and which are ready to assume the responsibility of operating for at least the twelve hours which the commission requires between 6 a. m. and midnight. Accordingly, the commission holds, unlimited stations are under a definite responsibility to the public to make the fullest possible use of their time, since when unlimited stations are off the air, the time on that particular frequency in their area is being wasted.

What happens when a radio wave hits a ten-story steel-frame building? And what happens when a wave hits a fifty-story steel building? These and other problems of the effect of construction on radio signals are causing the broadcasting industry considerable concern, particularly in view of the predicted imminence of television.

The effect of different types of buildings on radio waves is a matter of considerable importance, particularly in the larger cities, where the height of buildings is not only being pushed upward each year, but they are being spread out to take in entire city blocks. That the great masses of steel have a definite effect upon radio waves is known, but just what the effect is has not yet been developed.

Fading, absorption, reflection and distortion are found to occur in the congested areas of large cities. The effects are more pronounced on the shorter waves, and thus become of importance in television, which uses the higher frequencies.

Studies of the effect of massed construction are being made in New York by sending signals of a pre-determined frequency from a central point and measuring them as they are received within and in the vicinity of large buildings.

The recent establishment of broadcasting stations in Venezuela has resulted in rapid development of the radio market of that country. There are now eight licensed broadcasting stations. The price of receiving sets is considerably higher than in the United States, the cheapest sets selling at from $80 to $100 without loudspeakers.
American Legion Band of the Zane Irwin Post of San Francisco

RALPH E. MURRAY, Director

This championship band, Department of California, American Legion, will be heard in a special nation-wide broadcast, originating at KFRC, San Francisco, on Saturday, August 22, from 5:30 to 6 P.M. The program is dedicated to the American Legion by the Board of Fire Underwriters of the Pacific. The principal speakers will be B. W. Gearhart, Commander of the Department of California, American Legion; James K. Fisk, Adjutant, Department of California, American Legion, who will also be master of ceremonies; Colonel Charles E. Stanton, the man who said “Lafayette, we are here,” and Percy F. Garnett, Manager of Public Relations for the Board of Fire Underwriters of the Pacific.
BROADCAST WEEKLY

Sunday Programs

379.5 Mhz, NBC-KGO Sutter 1920
900 Keys. 7500 Watts
National Broadcast. Co., San Francisco

8 A.M.—Morning Musical: KGO, KOMO, KGW, KKECA, KFSF, KTKR
8:30—Announcements, Don; Genia Fonarova, soprano; Russian ensemble Alexander Kul- loc. KGO, KGW, KKECA, KFSF, KTKR
9—Breakfast with Sperry: Lee S. Rice, Host; Peter Carson, organist; KHQ, KOMO, KGW, KPO, KFI, KFSF, KTKR
9:15—Concert: Soloists, chorus, orchestra direction Walter Logan: KGO, KKECA.
9:30—Walks by Talker Wells: KGO, KOMO, KGW
10:30—Rainbow Harmonies: KGO
10:30—Yeast Foamers: Orchestra: direction Herbie L. Lee, Sima; pianist: Jo Mo Bailey, soprano: KHQ, KOMO, KGW, KPO, KKECA, KFSF, KTKR
11—Friendly Hour: Rev. Frederick K. Stang: George Vause, organist; male quartet direction George Shackleley: KHQ, KGW, KFSF
11—Grace Cathedral Service: KGO
12—Coast to Coast: Rev. Ralph W. Sockman, speaker: radio choir and orchestra direction George Dinworth, KHQ, KGW, KPO, KOMO, 12:12 to 1
12—Dave Rosebrook and his Band:

1—Sabbath Reveries: "Wedding Bells," Dr. Charles L. Goodsell, Organist: "Lullaby." Mixed quartet, direction George Shackleley. KGO, KHQ, KOMO, KGW, KTKR
2—Catholic Hour: Rev. John A. McClure, speaker; questions and answers, Rev. Dr. Edward L. Curran, The Medeiavalists, direction Father Finn: KGO, KHQ, KOMO, KGW, KPO, KKECA, KTKR
2:30—Golden Park Organ: Robert Brown, organist: KGO, KOMO, KGW, KKECA, KTKR
3—Canned Musical: KGO, KGW, KTKR
4—Enna Jettick Melodies: Mixed quartet: Betty Ayers, soprano; Mary Hopple, contralto; Steele Jamison, tenor; Leon Salathie, baritone: Dilworth: KHQ, KOMO, KGW, KPO, KFI, KFSF, KTKR
5—Out of the East: String and woodwind ensemble with organ: KGO
6—Blow the Man Down: Sea chanties: Armchair Quartet: Keith McLeod, pianist-director: Paul Dumont: KGO, KGW, KFI
8—At Evening: String and woodwind ensemble with organ: KGO
3:15—Heel Harmonies: Male quartet; string ensemble direction Robert Abrahamson: KHQ, KPO, KFI, KFSF, KTKR
5:15—Russian Singers: KGO, KKECA
5:45—Goldman Band, direction Edwin Franko Goldman: KGO, KGW, KKECA, KTKR
6:45—Sunday at Seth Parker’s: KGO, KHQ, KOMO, KGW, KKECA, KFSF, KTKR, KSL
7:15—Alvino Rey, banjolt and guitarist: KGO, KGW, KKECA, KFSF, KTKR
7:30—Carnation Contented Hour: East Indian program; male quartet; orchestra direction Roy Shied: KHQ, KOMO, KGW, KFI, KFSF, KTKR
8—Musical Melodies: "Romances of the Orient": Orchestra: Banjo and Drums, Bob McGinley, Marty Morgan, Harry Hugger, Harmonics: KGO, KFW, KKECA, KTKR
9—Breakfast with Sperry, NBC
9:30—Organ recital
9:30—Talk by Carver Wells, NBC
10:30—Yeast Foamers, NBC
11—Friendly Hour
11:15—Plymouth Congreg. Church
12:15—National Sunday Forum, NBC
12—Sabbath Reveries, NBC
1—Catholic Hour, ORC
2—Balboa Park Organ recital, NBC
3:30—Studio program: Enna Jettick Melodies, NBC
4:15—Blow the Man Down, NBC
5:30—Yeast Foamers, NBC
6:30—Heel Harmonies, NBC
7:15—Russian Singers, NBC
7:45—Friendly Hour
8:00—Contented Hour, NBC
9—Concert Orchestra and Vocalists: NBC
9:30—Studio program, NBC
9:45—Vocal recital
9:45—Cecil and Sally (recorded)
10:15—P.M.—Concert orchestra and vocalists

508.2 Meters KHQ Main 5383
590 Keys. 1000 Watts
9 A.M.—Breakfast with Sperry, NBC
9:30—Sunday Morning Tabloid
10—Bible Students
10:15—S. W. Radiolites
10:30—Yeast Foamers, NBC
11—The Friendly Hour, NBC
11:30—National Forum, NBC
12—Long-Night, NBC
1—Catholic Hour, NBC
3—Popular recordings
4—Enna Jettick Melodies, NBC
4:15—Broadway Melodies
5—Heel Harmonies, NBC
5:15—With the Opera
6:15—Davenport Dinner Hour
6:45—Sunday at Seth Parker’s, NBC
7—The Happy Hour
7:30—Carnation Milk program, NBC
9—Chase & Sanborn, NBC
9:30—KHQ Mountain Hour
10—Marian Boyle Trio
10:30 to 11—Stardust

483.6 Meters KGW Atwater 2121
620 Keys.
1000 Watts
Medium: Oregonian, Portland, Ore.
8 A.M.—Morning Musical, NBC
8:30—Trolka Bells, NBC
9—Breakfast with Sperry, NBC
9:30—Palace organ and piano
10—Talk, Carver Wells, NBC
10:15—The Caribbeans, NBC
10:30—Yeast Foamers, NBC
11—Friendly Hour, NBC
11:30—National Forum, NBC
12—The Happy Hour
1—Sabbath Reveries, NBC
2—Catholic Hour, NBC
2:15—Balboa Park Organ, NBC
3:15—Godels Golf Gardens
3:30—Candlelight Musical, NBC
4—Enna Jettick Melodies, NBC
4:15—Paige program
4:30—Harbor Lights, NBC
5—Heel Harmonies, NBC
5:15—Orezonian of the Air
5:45—Goldman’s Band, NBC
6—Sunday at Seth Parker’s, NBC
7—Alvino Rey, NBC
7:30—Carnation Contented, NBC
8—Ray Nigh, NBC
9—Chase & Sanborn, NBC
9:30—The Reader’s Guide
10—Chase & Sanborn, NBC
1—Sabbath Reveries, NBC
11 to 12 midnight—Broadcast from Jantzen Beach

325.9 Meters KOMO Elliott 5890
920 Keys. 1000 Watts
Fisher’s Blend Station, Inc., Seattle
8:30—Trolka Bells, NBC
9—Breakfast with Sperry, NBC
9:30—Organ recital
9:30—Talk by Carver Wells, NBC
10:30—Yeast Foamers, NBC
11—Friendly Hour
12:15—National Sunday Forum, NBC
12—Sabbath Reveries, NBC
1—Catholic Hour, NBC
2—Balboa Park Organ recital, NBC
3:30—Studio program: Enna Jettick Melodies, NBC
4:15—Blow the Man Down, NBC
5:30—Yeast Foamers, NBC
6:30—Heel Harmonies, NBC
7:15—Russian Singers, NBC
7:45—Friendly Hour
8:00—Concert Orchestra and Vocalists: NBC
8:30—Studio program, NBC
9—Vocal Recital
9:45—Cecil and Sally (recorded)
10:15 P.M.—Concert orchestra and vocalists

www.americanradiohistory.com
SUNDAY PROGRAMS

309.1 Meters KJR Seneca 1515
970 Kcs. 5000 Watts
8 A.M.—Organ concert
9—Mary from Proctor's
10—Billy Students' Association
10:15—Organ concert; Alec Campbell, baritone
11—Northeast Concert Trio; Jan Naylor, 'cello; Jan Russell, violin; Betty; Anderson, soprano
12 noon—Hi-Steppers Orch.; Carey Jones, tenor, Spencer Adams, xylophones
1—Words and music
1:15—Nettie Shreve-Bayman, reader and lecturer
1:30—Eighteen Feet of Harmony
2—Emmanuel Tabernacle
2:10—Cowboy-Jo
2:45—American Ramblings, by Mabel Mohrman
3—Bobby Hainsworth, organist
4—Municipal Park Band
5—Dental Clinic of the Air
5:30—Bursett Bros. vocal quartet
6—Hoor on Broadway; Marshall Sohl, Casey Jones, Cow Boy Jo, guitar
7—First Church of Christ, Scientist
8—Herri Damski's Imperial Grand Orchestra; Jean Kantner, baritone; Harold Strong, piano; Marshall Sohl, tenor
8—Pearl Dempsey's Orchestra
10—Lyric Trio; Alec Campbell, baritone
11 to 2—Lotus Isle Band

254.1 Meters KEX Atwater 3111
1180 Kcs. 5000 Watts
Western Broad. Co., Portland, Ore.
8 A.M.—Organ concert
8:15—Kiddies' newspaper
9—Mary; NBDS
10—D.D., Ross Cat and Dog Food
10:15—Organ concert; John Pearson, baritone
10:30—Oregon Legion
11—Northwest Concert Trio; Jan Naylor, 'cello; Jan Russell, violin; Betty Anderson, soprano
12 noon—Hi-Steppers Orch.; Carey Jones, tenor; Spencer Adams, xylophone
1—Family Altar Hour
2—Bobby Hainsworth, organist
2:30—Cowboy Jo
2:45—Piano Ramblings, by Mabel Mohrman
3—Organ concert
4—Steeple Municipal Park Band
5—Dental Clinic of the Air
5:30—Bursett Bros. vocal quartet
6—Hoor on Broadway
7—Silent period
8—Herri Damski's Imperial Grand Orchestra; Jean Kantner, baritone; Harold Strong, piano
9—Songs of Today Orchestra
10—Lyric Trio
11 to 12 Midnight—Lotus Isle Band

394.5 Meters KVI Broadway 4211
760 Kcs. 1000 Watts
Puget Sound Broad. Co., Tacoma
8 A.M.—Voice of St. Louis, CBS
8:30—International Broadcast, CBS
9—The Vagabonds, CBS
9:15—Alec Campbell, CBS
9:30—Columbia Little Symphony, CBS
10—An Leaf, organist, CBS
10:30—Gypsy Trail, CBS
11—Yacla Beidal, violinist, CBS
12 noon—Hi-Steppers Hour, CBS
1—Sunday Sunshine, DLBS
2—Witch Tower program
2:15—Hook, Line and Sinker, CBS
2:45—Brooks and Ross, CBS
3—Three Karie, CBS
3:15—Frank and Braggotti, CBS
3:30—Walla Kerr, violinist
3:45—The Boswell Sisters, CBS
4—Devils, Drugs and Doctors, CBS
4:15—Kate Smith and her Swannee Music, CBS
4:30—Tony Parenti and his Saxophones, CBS
4:45—Professor Lindsey, DLBS
5—To be announced
5:30—Lewisohn Stadium Concert, CBS
6:30—The Gauchos, CBS
7—Continental String Quartet, CBS
7:30—Silent
9—Little Symphonic Trio
9:30—Fireside stories
10—Dance orchestra
10:30—Bil Tabarin, DLBS
11 to 12 midnight—Midnight Moods, DLBS

236.1 Meters KOL Elliott 4466
1270 Kcs.
1000 Watts
Seattle Broadcast Co., Seattle, Wash.
8 A.M.—Voice of St. Louis, CBS
8:30—International Broadcast, CBS
8:45—The Vagabonds, CBS
9:15—Vocal Art Trio, CBS
9:30—Columbia Little Symphony, CBS
10—Ann Leaf at the organ, CBS
10:30—Gypsy Trail, CBS
11—Symphonic Hour with Toscha Seidel, CBS
12 Noon—Cathedral Hour, CBS
1—Sunday Sunshine, KFRC
2—Around the Samovar, CBS
2:30—Hook, Line and Sinker, CBS
2:45—Brooks and Ross, CBS
3—Theo Karie, CBS
3:15—Frank and Braggotti, CBS
3:45—Bobo Sisters, CBS
4—Devils, Drugs and Doctors, CBS
4:15—Kate Smith and her Swannee music, CBS
4:30—Professor Lindsey, KJH
5—Endurathon
5:30—Lewisohn Stadium concert, CBS
6:30—The Gauchos, CBS
7—Continental String Quartet
7:15—Murray
8—Cooon Banders and Orch., CBS
8:30—Nocturne, CBS
9—Geo. E. Wendi's Orchestra
10:30—Endurathon
11 to 12 midnight—Midnite Moods

204 Meters KGA Main 3434
1470 Kcs.
5000 Watts
NW. Broad. System, Spokane, Wash.
8 A.M.—Organ concert
9—Mary, NBDS
10—Jesse Crawford, organist (E. T.)
10:30—Organ concert; Alec Campbell, baritone
11—Northwest Concert Trio; Jan Naylor, 'cello; Jan Russell, violin
12 noon—Hi-Steppers Orch.; Carey Jones, tenor; Spencer Adams, xylophone
1—Words and music
1:15—Nettie Shreve-Bayman, reader and lecturer
1:30—Eighteen Feet of Harmony
2—Organ concert
2:30—Cowboy Jo
2:45—Piano Ramblings, by Mabel Mohrman
3—Bobby Hainsworth, organist
4—Seattle Municipal Park Band
5—Dental Clinic of the Air
5:30—Bursett Bros. vocal quartet
6—Hoor on Broadway
7—Songs of Yesterday and Today
8—Henri Damski's Imperial Orchestra; Jean Kantner, baritone; Marshall Sohl, tenor
9—Songs of Today
10—Lyric Trio
11 to 12 midnight—Lotus Isle Band

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**Sunday Programs**

**468.5** Meters **KFI** Westmore 0337
Earle C. Anthony, Inc., Los Angeles
9 A.M.—Breakfast with Sperry, NBC
10:15—Helen Guest, ballads
10:30—String trio conducted by Baldassare Ferlazzo
11—Silent period
12:30—Edwin F. Reilly, organist
3—KFI String Trio
3:30—Vocal Ensemble
4—KFI Jenkins and His Gang
4:15—"Blow the Man Down" NBC
4:30—Ruth Francis, pianist
4:45—Kirk Koeleand, baritone
5—Heil Hugger Harmonies, NBC
5:15—Barbara Jamieson, pianist
5:30—Royce and Ronald, Alabama Boys
6—Manly P. Hall, philosopher
6:15—City Park Board program
6:45—Virginia Flohri and James Burroughs
7—Dance Orchestra
7:30—Carnation Contented, NBC
8—Concert orchestra and Arthur Schuck, director
9—Standard Brands program, NBC
9:30—Young's Market, Malacquist symphony
10—Slumber hour orchestra
10:30—KFI dance band, with June Solari, soloist
11 to 12 midnight—The Vagabonds, NBC

**285.5** Meters **KNX** Hemp 4101
1050 Keys. 5000 Watts
1—A. Evening Express, Los Angeles
7—A.M.—Bill Sharples and His Gang
7:05—Pyro Sedan
7:30—Musical program
9:00—Walter Courtland, lecture
10:00—Third Church of Christ, Scientist
12—Louise Johnson, astro-naut and vocational director
1—International Bible Students Asso, NBC
3—School Board report, KBOA, WBBF
5—Dr. John Matthews, pastor
6:30—Hollywood Humani'tian Society
7—West Side Tourtoulote, organist
7:30—Viennoise Nights
7:45—The Gossipers
8—First Presbyterian Church
9—Calmon Lubovski, violinist, assisted by Claire Mellinoni, pianist
10:30—The Arizona Wranglers and the Sheriff

**225.4** Meters **KGB** Franklin 6151
1330 Keys. 500 Watts
Don Lee Inc., San Diego, California
8 A.M.—The Voice of St. Louis, CBS
8:30—International broadcast, CBS
8:45—The Vagabonds, CBS
9—Selected recordings
10—International Bible Students
11:00—John Herford
11:15—Records
11:30—Symphonie Hour, CBS
12 noon—Cathedral Hour, CBS
1—Sunday Sunshine, KLBS
2—Around the Samovar, CBS
2:30—Hook, Line and Singer, CBS
2:45—Brooks and Ross, CBS
3—KFI Jenkins and His Gang, CBS
3:15—Fray and Braggiotti, CBS
3:30—The Buccaneers, CBS
3:45—The Carribeans, CBS
4—Recorded program
4:15—Kate Smith and her Swanee River Orchestra
4:30—Tony Parenti and his Singing Saxophones, CBS
4:45—Lavender and Old Lace, KLBS
5—Lewicnch Stadium Concert, CBS
6—The Gauchos, CBS

**309.7** Meters **KFSD** Franklin 6353
600 Keys. 1000 Watts
Airform Radio Corp., Ltd., San Diego
8 A.M.—Morning Musicale, NBC
8:30—Trolka Bells, NBC
9—Breakfast with Sperry, NBC
9:30—Feature program
9:45—Pet Clinic
10—Carveth Wells, NBC
10:15—Studio program
10:30—Yeast Foamers, NBC
10:45—KFI The Friendly Hour, NBC
12 noon—Old Time program
12—Studio program
12:15—Organ concert
1:30—Studio program
2—Enna Jettick Melodies, NBC
4—Popular program
5—Heil Hugger Harmonies, NBC
5:30—Jenkins and His Orchestra
5:45—Goldman Band concert, NBC
6:45—Seth Parker, NBC
7:15—Musicale, NBC
7:30—Carnation Contented, NBC
8—Sunday Night Concert
9—Jesse and Sanborn, NBC
9:30—Quartette
10 to 11 P.M.—Dance orchestra

**209.7** Meters **KECA** West 0337
1430 Keys. 1000 Watts
Earle C. Anthony, Inc., Los Angeles
8 A.M.—Morning Musicale, NBC
8:30—Trolka Bells, NBC
9—Popular Concert
10:15—The Carribeans, NBC
10:30—Yeast Foamers, NBC
10:45—Silent period
2 P.M.—Catholic Hour, NBC
3—Balboa Park Organ Concert, NBC
3:30—Aolian Organ Society
4—Ruth Francis, pianist
4:15—Winnie Fields Moore, travelog
4:30—KFI String Orchestra
5:15—Russian singers, NBC
5:45—Goldman Band, NBC
6:45—Sunday at Seth Parker's, NBC
7:15—Alivoa Rey, NBC
7:30—Afternoon concert, NBC
8—Saturday Night Concert, NBC
9—Institutional novelty trio
9:15—Jeannie Dunn, popular songs
9:30—Readers' Guide, NBC
10—Helen Guest, ballads
10:30—George Grandee, popular songs
10:45—Billy Ross, violinist

**161.2** Meters **KOA** York 5090
830 Keys.
Don Lee, Inc., Denver, Colo.
7:30 A.M.—Morning Musicale
8:30—Trolka Bells, NBC
9—Pop concert
9:30—National High School Orchestra
10—Carveth Wells
10:15—The Carribeans
10:30—Yeast Foamers
11—The Friendly Hour
12 Noon—National Sunday Forum
1—The Ballad Hour
1—In the Garden
2—Catholic Hour
3—Lakeside dance orchestra
3:30—Through the Opera Glass
4—Enna Jettick Melodies
4:15—Blow the Man Down
4—Barnes, NBC
5—Heil Hugger Harmonies
5:15—Russian singers
6—Interludes with Edwin Franke Goldman and his band
6:45—Sunday at Seth Parker's
7:15—Solot
7:30—Carnation Contented, NBC
8—Henry Thies and his orchestra
9:15—Henry Thies and his orchestra
9:30—Chase and Sanborn program
10 to 11 P.M.—Organ recital
CBS

Columbia Broadcasting System

8 A.M.—Voice of St. Louis: Symphony orchestra, guest soloists and Mx. Steindel, director and "cellist: KVOR, KFBK, KOL, KVI, KFRC, KGB
8:30—Internat'l Broadcast: KVOR, KFBK, KOL, KVI, KFRC, KGB, KJH
8:45—Saxophone Quartet: KVOR, KFBK, KOL, KVI, KFRC, KGB
9:15—Vocal Art Trio: Minna Hager, Harriet Lee and Charlotte Harri- 

man: KFBK, KVOR, KOL, KVI, KGB
9:30—Little Symphony Orchestra, with Roger Kinne, baritone: KFBK, KVOR, KOL, KVI, KFPP, KGB
10—Ann Leaf at the Organ, with George Beucler, baritone: KVOR, KFBK, KOL, KVI, KFPP, KGB
10:30—Gypsy Trail, Emery Deutsch, conductor, with Carole de Thom, soloist: KFBK, KVOR, KOL, KVI, KFPP, KGB
11—Symphonic Hour, with Toscha Seidel, violinist: KFBK, KVOR, KOL, KVI, KFPP, KGB
11:30—Choir of St. Louis: Paul Nober, director: KVOR, KOL, KVI, KGB
12 noon—Cathedral Hour: Channon Collings, conductor, with Barbara Muste, soprano; Adele Vasa, soprano; Crane Calder, bass: Thee Karle, tenor: KFBK, KVOR, KMJ, KOL, KVI, KFPP, KGB
1—French Trio: Lyda Savitzkaya, harpist; Sally Basall, flutist; Freda Bos, violinist: KVOR, KOL, KGB
1:30—Rhythm Choristers, with Freddie Rich's orchestra: KVOR, KOL, KGB
1:50—Pentacore: Andre Kostelanetz, conductor: Mildred Johnson, contralto; Virginia George, soprano; Charles Carille, tenor, and Crane Calder, bass: KVOR, KOL, KGB
2—they Knights from Chicago: KVOR, KFBK, KMJ, KFPP, KFBK, KOL, KGB
3:20—Hock, Line and Singer: KVOR, KFBK, KOL, KVI, KFPP, KFG, KHB
3:45—Brooks and Ross: KVOR, KFBK, KOL, KVI, KFPP, KFBK, KGB
3:55—The Karle Tenor: KVOR, KFBK, KMJ, KFBK, KOL, KVI, KFPP, KFBK, KGB
3:55—Frays and Braggiotti, piano duets: KFBK, KVOR, KOL, KVI, KFPP, KGB
4—Devil, Drugs and Doctors: Howard W. Haggard, M. D., As- 

sociate Professor of Physiology at Yale University: KVOR, KFBK, KOL, KVI, KFPP, KOIN, KFRC, KGB
4:15—Katz Smith and her Swannee Music: KFBK, KVOR, KOL, KVI, KFPP, KOIN, KB
4:30—Vince Parenti and his Singing Song: KVOR, KFPP, KOL, KVI, KFPP, KOIN, KFRC, KBR
5:30—Levisohn Stadium Concert, Albert Shor, conductor: KVOR, KFBK, KMJ, KOL, KVI, KFPP, KOIN, KFRC, KGB
6:30—The Gauchos, Vincent Sorey, conductor; Tito Guizar, tenor, and the Hernandez Brothers: KVOR, KFBK, KOL, KVI, KFPP, KFBK, KOL, KVI, KFPP, KGB
7—Continental String Quartet: KVOR, KFBK, KOL, KVI, KFPP
7:30—Benny Meroff and his Orches- 

tra: KVOR, KFBK, KOL, KVI, KFPP
8—Coon-Sanders and Their Holly- 

wood Gardens Orchestra: KVOR, KFBK, KOL, KVI, KFPP, KFBK, KOL, KVI, KFPP
8:30—Nucleus, Ann Leaf at the Organ: KVOR, KFBK, KOL, KVI, KFPP, KFBK, KOL, KGB

KFBK, KVOR, KOL, KVI, KGB

259.9 Meters

KFOX Phone: 672

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Nichols & Warriner, Long Beach, Cal.

5 A.M.—The Early Birds

5:30—Monsignor

8 A.M.—Family Altar

8:30—Novelty recordings

9:30—Angelo Abbey program

10:30—Vocal and orch. recordings

11—St. Luke's Church

12:30 P.M.—Novelty recordings

1:00—Appropriate tunes

1:30—Steinway Duo Art

2—Sunshine Duo Art

3—Band records

3:30—Storiettes

4:30—Nazarin Church

5—Bill Estes Harmony Boys

5:30—Town Hall Revelers

6—Air Raider

6:30—Studio program

7—Broadcast Hour

7:30—Pulter Fucker, baritone; rolly

Wray, accompanist

8—First Church of Christ, Scientist

8—Rural Free Delivery

10—Non-stop walkathon

11—Mesa Masterpieces

11 midnight—Dick Dixon, organist

1 to 5 A.M.—Request records

265.3 Meters

KSL Wasatch 3901

1130 Kcs.

5000 Watts

Radio Service Corp., Salt Lake City

7 A.M.—Presentations of music

7:30—Musical presentations

7:45—Uncle Tom and Comic Strips

8:30—National Forum

8:45—Moments of Meditation

9—International Bible Students

9:45—Light classics

10—Musical sketches

10:30—Yeats Program, program

11—Friendly Hour, NBC

12 Noon—A visit with the composers

1—L. D. S. Tabernacle services

2:30—Musical novelties

3—Afternoon concert

3:30—Musical varieties

4—Enna Jetteck melodies, NBC

4:15—"Blow the Man Down," NBC

4:30—Harbor Lights, NS

5—Heel Hugger Harmonies, NBC

5:15—Frank Cookson's Orchestra from the Newhouse Hotel

5:45—Symphony orchestra

6:15—Goldman's Band Concert, NBC

6:45—Seth Parker, NBC

7:30—Carnation Contented Hour, NBC

8—Monsignor Hunt

9:30—L. D. S. services

9—Chase & Sanborn program, NBC

9:30—Variety program

10 to 11—Program of old melodies— 

violin and vocal soloists

208.2 Meters

KLS Lakeside 6223

1440 Kcs.

250 Watts

Warner Bros., Oakland, Calif.

10 A.M.—Radio Church of America

11 to 3 P.M.—Popular recordings

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MONDAY Programs

August 17, 1931

243.8 Meters

KYA Prospect 3456

1230 Kcys. 1000 Watts

Pac. Broadcast. Corp., San Francisco

7:30 A.M.—Charlie Glenn, songs of Yesteryear

8—Metropolitan Hour

8:15—Rabbi Elliott M. Burstein

9—Mahon Dolman, George Nickson, soloist

9:30—Popular hits

9:15—Revue (records)

10—Sunshine Hour

11—Salon Melodies

11:15—Manhattan Moods

11:30—Popular recordings

11:45—Baldwin Melody Girl

12 noon—Popular records

12:30—Calif. Parent Teachers Ass'n Concert

12:45—Cooney Song Revue

12:30—The Country Store

11:30—Popular recordings

11:15—Manhattan Moods

11—Salon Melodies

9:45—Revue

9:30—Popular hits

8—"Wanderings"

7:30—Local programs

7:15—The Challenge, trio

6:45—"Local programs"

6:30—The Challenge, trio

6:15—Earl Nelson

6—"Phantoms of the Air"

5—Musicale

4:30—Dental Clinic of the Air

4:15—Mrs. J. L. Corley

4—"Phantoms of the Air"

3—Feminine Fancies

2—Happy-Go-Lucky

1—Portuguese hour

10:15—Anson Weeks Orchestra

10—General Time and his Fifteen Minute Men


7 A.M.—Seal Rocks program; stocks

7:30—Hallelujah Hour, KIH

6—Early Carpenter's Orch., CBS

5:30—Harry Tucker's Orchestra

5:27—Wade Perrett's Sunshine Hour

5:20 to 5:30—La Vida Water program

322.4 Meters

KROW Glenc. 6774

930 Kcys. 1000 Watts

Broadcast. Corp., Oakland, Calif.

8 A.M.—Morning Devotions

8:05—Recordings

8:15—Dr. R. M. McCain

8:30—Recordings and announcements

SILENT PERIOD

1—Portuguese hour

1:45—Organ recordings

2—Chet and Georgia

2:30—Union Mutual Life

2:45—Hawaiian Melody Boys

3—Phantoms of the Air

3:30—Phantoms of the Air

3:45—Rabbi Klein

3:57—Italian program

4:27—Wade Perrett's Sunshine Hour

6—Silent period

7:30—Organ program, Vivian Moore

7:45—Jimmie Mosley, entertainer

7:55—Phantoms of the Air

8:25 to 8:30—La Vida Water program

296.6 Meters

KQW Columbia 777

1010 Kcys. 500 Watts

Pac. Agric. Foundation, Ltd., San Jose

9—Morning Melodies

9:30—Helpful Hour; Dorothy Dean

10:30—Blue Diamond Studio program

11—Lee Bernhardt, Kimmel

11:30—The Bondons

12 noon—Variety program

12:30—Farm market reports

1:30—Friendly Hour

2:30—Musical program

3:30—Story Time

5—Vespres

5:30—Evening Echoes

6—Dinner concert

6:30—Farm market reports

6:45—Radio news and forum

7:45—Musical feature

8—Sacred memories

8:30—Studio program

9 to 10 P.M.—Fireside program

249.9 Meters

KWG Phone: 580

1290 Kcys. 500 Watts

Portable Wireless Tel., Scranton, Clay

7:30 A.M.—Breakfast Brevitides

8—Hallelujah Hour

9—Park Central Orchestra, CBS

9:30—Harry Tucker, CBS

10—Bernard Cooney Song Revue

10:30—Town Talk

11—Columbia Orch., CBS

11:30—Three Doctors, CBS

11:45—Ann Leaf at the organ, CBS

12 noon—U. S. Army Band, CBS

12:30—Thirty Minute Men, CBS

1—Dancing by the Sea, CBS

10—Domestic Science Hour

1—Happy-Go-Lucky Hour

3—Feminine Fancies

4—Organ concert

4:45—News Items

100 Watts

5—Concert ensemble

5:30—Hallelujah Quartette

6—Bernard Cooney Song Revue

6:30—Arabesque

7—Will Osborne

7:15—Arthur Pryor's Band

7:30—Camel Quarter Hour

7:45—Purr-Pull Oil Co. program

8—Burlington Symphony Orchestra

10 to 11 F.M.—Anson Weeks Orchestra

CALTANA CHRISTOPH

KFRC—8 P.M.

491.5 Meters

KFRC Prospect 0100

610 Kcys. 1000 Watts


7 A.M.—Seal Rocks program; stocks

8—Hallelujah Hour, KIH

9—Earl Carpenter's Orch., CBS

9:30—Harry Tucker's Orchestra

10:30—Wyn's Daily Chat

11—Mary Lewis Haines

11:10—The Globe Trotter

11:15—Columbia Salute Orch., KBS, CBS

11:30—Marian and Jim, CBS

11:45—Columbia Artists' Recital, CBS

12 noon—Sherman Clay Concert

12 noon—Abbreviations

1:05—The Globe Trotter

1:15—Dancing by the Sea, CBS

1:45—Colony Dames Beauty Talk

2—Happy-Go-Lucky Hour, CDLBS

3—Feminine Fancies, CDLBS

4—Organ Concert, CDLBS

4:30—The Bon Bons, CBS

4:45—The Globe Trotter

5:30—Town Topics

5:45—Popular program

5:45—Happy Eyes, featuring Tommy Harris

6—J. Ward Hutton Concert Ensemble, KGB

6:15—Edna Fischer, piano moods

6:30—Arabesque, CBS

7—Fletcher Henderson's Orch., CBS

7:15—Pryor's Military Band, CBS

7:30—Cameol Quarter Hour, featuring Anthony Wons, Morton Downey and Jack Renard's Orch.

7:45—Musical Crossword Fuzzles

8—Golden State Blue Monday Orchestra

10—General Time and his Fifteen Minute Men

10:15—Anson Weeks Orchestra

11—Bill Hogan's Biltmore Orchestra

12 to 1 A.M.—Vagabond of the Air

KQW August 16-22

Broadcast. Corp., Oakland, Calif.

1000 Watts

Pac. Agric. Foundation, Ltd., San Jose

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TUESDAY Programs

322.4 Meters  KROW  Glencoe 6774  9:30 Key.
  8 A.M.-Morning devotions
  8:05-Recordings
  8:15-Dr. R. M. McLain
  8:30-Recordings and announcements
  9-Silencium period
  1-Portuguese hour
  1:45-Organ Travelogue, Vivian Moore
  2:15-Clet and George
  2:30-Union Mutual Life
  2:45-Hawaiian Melody Boys
  3-Dental Clinic of the Air
  3:15-Parttime of the Air
  4-Charlie Glenn
  4:30-Marilyn Grace
  4:45-Dorothy Jackson, soprano
  5:30-Johnnie Bowers, pianist
  5:45-The Slavonic Singers
  9-Italian program
  9:30- bass solo, Japanese vocal at
  9:45—already Sadie, tenor
  10 to 11 P.M.—Fleur de Lis Dance Orchestra

280.2 Meters  KFWI  Kcys.
  Radio Entertainments, San Francisco
  7 A.M.—Eyeopener program
  8-Silencium period
  9-Popular tunes
  10:15—Bellevue Hotel program
  10:30-Dr. Lineberger's program
  11-Items of Interest
  11:15—Sherman Clay Concert
  12 noon—The Best Steppers
  6—Dinner Dance Music
  7—Greater California program featuring CDs and Helen Nicholson, pianist
  7:15—Bellevue Hotel program
  7:30—San Francisco program
  7:45—Melodies of the Masters
  12 to A.M.—Dedication hour

243.8 Meters  KYA  Prospect 3456
  1230 Kcys.
  Pacific Broad. Corp., San Francisco
  7:30 A.M.—Charlie Glenn, Songs of Yesterday
  8—Metropolitan hour
  8:45—Rev. W. J. O'Flaherty
  9—Mahlon Dolman; George Nickson, soloist
  9:30—Popular melodies
  9:45—Revue (records)
  10—Sunshine Hour
  11—Salon Melodies (records)
  11:15—Manhattan Moods
  11:30—Popular recordings
  11:45—Hitunes of Song and Dance
  12 noon—Popular recordings
  12:30—Tuesday Noon Club: Capt. Roy Francis
  12:45—Cal King's Country Store
  1:15—Musical Contrasts (records)
  2—Brief talk and records
  2:15—Famous songs by famous singers
  2:30—Close harmony (records)
  2:45—Willis Zink, concert bridge
  3—Popular records
  3:15—Organ melodies
  3:30—Jim Wynn & His Eleven Devils
  4:30—Dental Clinic of the Air
  5—Metropolitan Hour
  6—Revue (records)
  6:30—Adelle Burian, vocalist
  6:45—Gertrude Lyne; Soloquy
  7—Judge Frank T. Deasy
  7:15—Bill Simmons and his California Cowboys
  7:45—Moonlight Troubadours, trio
  8—On with the Show
  8:45—Gleason & Armstrong
  9—Bob Rob's sport sheet
  9:15—Lucy Day Soloist
  9:30—Art Bloom, song stories
  9:45—John D. Barry, World Events
  10—Jim Wynn & His Eleven Devils
  11 to 12 midnight—Recordings

JERRY KILGORE
  NBC—ANNOUNCER

440.9 Meters  KPO  Garfield 8300
  680 Kcys.
  Hale Bros., Chronicle, San Francisco
  7 A.M.—Van and Son, NBC
  8—Shell Happytime, by Hugh Barrett Dobbs
  9—Bobbie's Birthday Party
  9:30—Ye Towne Cryer
  9:45—Organ recital, George Nyklick
  10 noon—Bail Bros. Ganging Time
  10:30—Magazine of the Air, NBC
  11:30—Paul Lingle, pianist
  12 noon—Livestock reports
  12:05—Snap shots
  1—Victor Rodman
  1:15—Organ recital
  1:30—Sperry Question Air Box
  2—Organ recital with Marie Leon, soprano
  3—Midweek Federation Hymn Sing, NBC
  3:30—Who cares
  4:30—Big Brother
  5:30—Date Book, Stuart Strong
  5:45—News Digest, "Scotly" Mortland
  6—Union Ice program
  6:15—Musical Capers
  7—Dance orchestra
  7:45—Cecil and Sally for S and W
  8—Fashwell Coffee Musical program, NBC
  8:15—Wilkins—Overland program
  8:30—Meeting in the Tavern
  8:45—De Vaux Syncoptators
  9—Philo program (transcription)
  9—Musical Capers
  10—Richfield News Flashes, NBC
  10:15—Tom and Dudo
  10:30—Packard program
  11 to 12 midnight—Jess Norman's San Franciscans

340.7 Meters  KLX  Lake, 6000
  880 Kcys.
  500 Watts
  6:30 A.M.—Weather; sports
  7—Exercises and entertainment
  8—Charles T. Besserer, organist
  8:30—Records
  9—Modern Homes period
  9:30—Recorded program
  10—Popular program
  10:30—Recorded program
  11—Classified Adv. hour
  11:30—Jack Denney and his band
  12—Jean's Hi-lights
  1—Recordings
  2:35—Closing stocks
  2:45—Ethel Rhinard, jazz pianist
  3—Records
  3:45—Orry, Barron and Wilkinson
  4:15—Records
  4:30—Brother Bob's Club
  5—The Bookworm
  5:30—The Three Cohoanuts
  6—KLX trio
  7—News items
  7:30—Helen Farmelee, pianist
  8—Harmony Hi Parker and his ukulele and Helen Benson, banjoist
  8:30—Baseball: Oaks vs. Hollywood
  10:30 to 12 midnight—Dance program

208.2 Meters  KLS  Lakeside 6223
  1440 Kcys.
  Warner Bros., Oakland, Calif.
  3 P.M.—Musical Pictures
  3:30—Recordings
  5—Uptown Boys, Barney Lewis and Dean Gross
  6—Evening Shadows
  6:15 to 8:45—Recordings
CBS

**Columbia Broadcasting System**

9 A.M.—Enric Madriguera's Cuban Bitmore Orchestra: KVOR, KFRC, KOL, KDDY, KGB

9:30—Savoy-Plaza Orchestra: KVOR, KFRC, KOL, KDDY, KGB

10—Pabst-ett Varieties: KVOR, KFRC, KOL, KDDY, KGB

11:30—Marian and Jim: Script act: KVOR, KFRC, KOL, KDDY, KGB

11:45—Whispering Jack Smith: KVOR, KFRC, KOL, KDDY, KGB

1:15—Adventures in Words, musicale: KVOR, KFRC, KOL, KDDY, KGB

1:30—Do the Captivators, Nat Brussill, conductor: KVOR, KFRC

2:15—Four Clubmen, male quartet: KVOR, KFRC, KOL, KDDY, KGB

2:30—Phil Fisher and his Ten Eyck Hotel Orchestra: KVOR, KFRC, KOL, KDDY, KGB

3—Medieval music: KVOR, KFRC, KOL, KDDY, KGB

3:15—Orchestra: KVOR, KFRC, KOL, KDDY, KGB

4—Records

4:15—Round Townswomen with Irene Beasley, CBS

5—The Teller

5—Waltz with the Toilers

6—Savino Tone Pictures

6:15—Tito Guizar and his orchestra: KVOR, KFRC, KMJ, KDDY, KGB

7—Robert Henderson and his orchestra: KVOR, KFRC, KMJ, KDDY, KGB

7—Orchestra: KVOR, KFRC, KMJ, KDDY, KGB

8—Romaniell and his King Edward Orchestra: KVOR, KFRC, KMJ, KDDY, KGB

8—Orchestra: KVOR, KFRC, KMJ, KDDY, KGB

9—Romaniell and his King Edward Orchestra: KVOR, KFRC, KMJ, KDDY, KGB

9—Romaniell and his King Edward Orchestra: KVOR, KFRC, KMJ, KDDY, KGB

9:30—Savoy-Plaza Orch., CBS

10—Pabst-ett Varieties, CBS

10:15—Recordings

11—Columbia Salon Orchestra

11:25—The Globe Trotter

11:45—Whispering Jack Miller, CBS

12 noon—Sherryman Salon Orchestra

12:15—The Globe Trotter

1:15—Adventures in Words, CBS

1:15—Jolly Jugglers, CBS

1:45—Recordings

2—Happy-Go-Lucky Hour

2—Feminine Fancies

3—Medical talk

4:15—Round Townswomen with Irene Beasley, CBS

4:30—The Bon Bons, CBS

4:45—Manhattan Serenaders, CBS

5—Owls

5:15—Bucked Calf, CDLBS

5:30—Organ concert, CDLBS

6—Benner's Orch., CBS

6:15—Tite, CBS

6:30—Savino Tone Pictures

7—Fletcher Henderson's Orchestra

7—Praying Mantis Band, CBS

7:30—Camer Quartet Hour featuring Anthony Wons, Morton Downoe and Jacques Renard's Orchestra, CBS

7:45—"Bench Booze Boys"—Davies, "Black and Blue"—Davies

8:15—Romaniell and Orchestra, CBS

8:30—General Paint program, featuring M. S. Banner and Charles Buliot, under direction of Mere- don Williamson

9—Schwarz Gingers Band

9:15—Wonder of the Sky, Henry M. Hyde, CDLBS

9:30—Dick Crandon's presentation, KJH

10—Tillie the Tiller

10—Quiz Answer Man

10:20—Roof Garden Orchestra

12 to 1:00 P.M.—Vagabond of the Air

**KTAB**

560 Kays—Assoc. Broadcasters, Oakland, Calif.

5:30—Clem Kennedy and Jack Hall

6—Morning Prayer Hour

6—Household Hour, Alma La Mart

6:30—Clem Kennedy and Jack Hall

7:30—Household Hour, Alma La Mart

8—Clem Kennedy and Jack Hall

9—Morning Prayer Hour

10—Household Hour, Alma La Mart

11—Clem Kennedy and Jack Hall

12—Clem Kennedy and Jack Hall

**KTBW**

Garfield 4700

1:30—Comedy of the Air

2:00—Comedy of the Air

2:30—Tunes of the Times

3:00—*Round Towns* with Irene Beasley, CBS

3:30—*The Bon Bons*—Manhattan Serenaders, CBS

4:00—*Adventures in Words*

4:30—*Jolly Jugglers, CBS*

4:45—*Recordings*

5—*Owls*

5:15—*Bucked Calf, CDLBS*

5:30—*Organ concert, CDLBS*

6—*Benner's Orch., CBS*

6:15—*Tite, CBS*

6:30—*Savino Tone Pictures*

7—*Fletcher Henderson's Orchestra*

7—*Praying Mantis Band, CBS*

7:30—*Camer Quartet Hour* featuring Anthony Wons, Morton Downoe and Jacques Renard's Orchestra, CBS

7:45—*"Bench Booze Boys"*—Davies, *"Black and Blue"*—Davies

8:15—*Romaniell and Orchestra, CBS*

8:30—*General Paint program, featuring M. S. Banner and Charles Buliot, under direction of Mere- don Williamon*

9—*Schwarz Gingers Band*

9:15—*Wonder of the Sky, Henry M. Hyde, CDLBS*

9:30—*Dick Crandon's presentation, KJH*

10—*Tillie the Tiller*

10—*Quiz Answer Man*

10:20—*Roof Garden Orchestra*

12 to 1:00 P.M.—*Vagabond of the Air*
Tuesday Programs  

BROADCAST WEEKLY

325.9 Meters  KOMO  Elliott 8580  
920 Keys  Friday, 7:30 P.M., KDKA, Pittsburgh, Pa.
5:00 A.M. — Inspirational service
7:00 — Fishers Farm Broadcast
7:30 — The Smokers, NBC
7:45 — Van & Don, NBC
8:00 — Shell Happy Time, NBC
9:00 — Earl Kent, NBC
9:15 — Classic Trio
10:00 — Color Harmony talk, NBC
10:30 — The Program of the Air, NBC
11:00 — Town Two
11:45 — Princess Obolensky, NBC
12:15 — Fincen Home Hour, NBC
1:00 — Grain and weather reports
2:00 — Western Hour
2:30 — NBC Matinee
3:30 — Connee't orchestra and vocalists
4:05 — Back of the News in Washington, D.C.
4:30 — Stock quotations
4:45 — Honky-tonk and vocalists
5:15 — Nash Parade of Progress, NBC
5:30 — Thir! Fuller Man, NBC
6:00 — gels, Sister Dance Orch., NBC
7:00 — Amos 'n' Andy, NBC
7:15 — Sperry Smiles, NBC
7:45 — Mother program
8:15 — Caswell Coffee concert, NBC
8:30 — Memory Lane, NBC
9:00 — Shi Mitchell, KGW
9:15 — Tune'it Two
9:45 — Reminiscences of Victor Herbert
10:30 — Coerte Orch. and vocalist
10:45 — Richfield News Flashes, NBC
11:15 — Ollie the Partygoer, NBC
11:30 — Con't orchestra
11:45 — Weather report
12:00 — Time for Marshall
12:30 — Hotel St. Francis Dance Orchestra
12 to 12:30 A.M. — Organ recital

483.6 Meters  KGW  Atwater 2122

620 Keys  Morning Oregonian, Portland, Ore.
6:30 A.M. — Loggers & Contractors Machiny Co.

7:00 — Devotions
7:15 — Morning Appetizers
7:45 — Van and Don, NBC
8:00 — Shell Happy Time, NBC
9:00 — Cook, School, NBC
9:15 — Montgomery Ward, NBC
9:30 — Ladies' Papers, NBC
10:00 — Colos' Harmony Talk, NBC
10:30 — Woman's Magazine, NBC
11:00 — Julia Hayes
11:15 — Princess Obolensky, NBC
12 noon — Concert, NBC
12:30 — Western Farm & Home, NBC
1:00 — Town Crier
2:00 — Santi organ program
2:15 — NBC Matinee
3:15 — Organ recital
3:30 — The Gravitas, NBC
3:45 — Mailman
4:00 — Pleasure Bound, NBC
4:30 — Elgin, NBC
4:45 — Place program
5:00 — Nash Motors, NBC
5:30 — Piler Man, NBC
6:00 — Luck Strike, NBC
7:00 — Amos 'n' Andy, NBC
7:15 — Sperry Smiles, NBC
7:30 — Clarence Tolman
7:45 — Jennett Beach
8:15 — Caswell Coffee program, NBC
8:15 — Memory Lane, NBC
8:45 — S. W. & W. Coffee Man
9:15 — The Smokers, NBC
9:30 — Vurtz Covered Wagon Days
10:00 — Riel field rushes, NBC
10:30 — The Whirls, NBC
10:45 — Rhythm Boys
11 to 12 midnight — Loder-Harris Orchestra, NBC

236.1 Meters  KOL  Elliott 4466

1270 Keys  Seattle Broadcast Co., Seattle, Wash.
6:45 A.M. — Top o' the Morning
7:00 — KOL Time Clock
8:00 — Hallelujah Hour, KKH
8:45 — Puffy's Novel Homes
9:00 — Colonial Dames
9:45 — Converse Capers
10:15 — Toot talk, Dr. Lineburger
10:30 — Organ habits
11:00 — Service of the House
11:30 — The Carnival, with Billy Sherwood
12:00 — Bowlathon
12:45 — Phil. Fisher's Orch., CBS
1:00 — Frank Ross, songs, CBS
1:30 — Murrah
1:45 — Seatlitt forum
2 — National Security League Broadcast, CBS
2:15 — Happy Go Lucky Hour, KFRC
3:00 — Femmes, KFRC
4:00 — Echoes from Music Land
4:30 — Endurathon
4:45 — Melody Boys
5:00 — Service Hour
5:15 — Sharnova Trio
5:45 — Penny Feather
6:00 — Ben Bernie's Blue Ribbon Orchestra, CBS
6:15 — The Star, CBS
6:30 — Savino Tone Pictures, CBS
7:00 — Endurathon
7:15 — Victory Band, MBBC
7:30 — Camel Quarter Hour, CBS
7:45 — Asbury Park Casino Orch., CBS
8 — Adventures of Black and Blue
8:15 — Scientific Four
8:30 — George's Concert, KFRC
9:00 — Tom Gerun and Orch., KFRC
9:15 — Wonders of the Sky, KFRC
9:30 — Hally's Creedon presentation
10 — Biltmore orchestra
10:30 — Endurathon
11:30 to 12 midnight — Roof Garden Orchestra, KFRC

204 Meters  KGA  Main 343-1

1470 Keys  NBC
2000 Watts  National Broadcasting Co.
12 noon — Concert, NBC
12:30 — Western Farm & Home, NBC
1:00 — Town Crier
2:00 — Santi organ program
2:15 — NBC Matinee
3:15 — Organ recital
3:30 — The Gravitas, NBC
3:45 — Mailman
4:00 — Pleasure Bound, NBC
4:30 — Elgin, NBC
4:45 — Place program
5:00 — Nash Motors, NBC
5:30 — Piler Man, NBC
6:00 — Luck Strike, NBC
7:00 — Amos 'n' Andy, NBC
7:15 — Sperry Smiles, NBC
7:30 — Clarence Tolman
7:45 — Jennett Beach
8:15 — Caswell Coffee program, NBC
8:15 — Memory Lane, NBC
8:45 — S. W. & W. Coffee Man
9:15 — The Smokers, NBC
9:30 — Vurtz Covered Wagon Days
10:00 — Riel field rushes, NBC
10:30 — The Whirls, NBC
10:45 — Rhythm Boys
11 to 12 midnight — Loder-Harris Orchestra, NBC

309.1 Meters  KJR  Seneca 1515

970 Keys  5000 Watts
7 A.M. — Morning Revellier
7:30 — Syncope's Headlines
8:30 — Organ concert
8:45 — Morning devotions
9:15 — Mary singer of Proctor's: Alec Campbell, baritone
9:45 — Olive Reynolds, Warren Wright
10 — Elmore Victoria's concert
10:15 — Canning topics
10:30 — The Radio Boy Friends
10:45 — Organ concert
11 — Blue Streaks Orchestra
11:30 — Julia Hayes program
11:45 — Professor and His Dream Girl
12 Noon — World Book Man
12:30 — Organ concert, Frederick C. Ferringer
1 — Winnifred Lundberg, contralto: Marshall Sohi, tenor
1:15 — Dental Clinic of the Air
1:45 — Casey Jones, tenor
2 — Mardi Gras
2:10 — Better Business Bureau talk
3:15 — Organ concert
3:30 — Smillin' Sam from Alabam'
4:30 — Tea Time Melodies
4:45 — Organ concert, Homer Sweetman, tenor
5:15 — Uncle Frank's Train
5:30 — Homer Sweetman, tenor
5:45 — Market reports
6:30 — Northwest Coast Trio
6:30 — Cow Boy Jo, guitar
6:45 — Bailey's Homespun Melodies
7:15 — Olive Reynolds and Elmore Vincent, duets
7:45 — Al Schuss' Sports Review
8:15 — Remembrances of the Air, NBC
8 — Melodies and Memories
8:30 — Cecile Baron, pianist: J. E. Train, speaker
9 — Vic Myers' Butler Hotel Orchestra
10 — Mabel Mohrmann, piano: Bassert Bros. Vocal Quartet; Bobby Hainsworth, organ
11 — Cole McElroy's Dance Orchestra
12 to 3 A.M. — Midnight Revellers

254.1 Meters  KEX  Atwater 3111

1180 Keys  5000 Watts
Western Broad. Co., Portland, Ore.
6:45 A.M. — Farm Flashes
7:00 — Family Altar Hour
7:30 — The Morning Enthusiasts
7:45 — Portland Breakfast Club
8 — Tongue Slammers
9:15 — Mary's Neighbor Chat
9:45 — Julia Hayes
10:15 — Canning topics
10:45 — Radio Boy Friends
11 — Blue Streaks Orchestra
11:30 — Health Man
11:45 — Professor and His Dream Girl
12 Noon — Midday broadcast
12:30 — Organ concert
1 — Marshall Sohi, tenor: Winnifred Lundberg, contralto
1:15 — Dental Clinic of the Air
1:45 — Casey Jones
2 — Mardi Gras
3 — Organ concert
3:15 — Organ concert
3:30 — Smillin' Sam from Alabam'
3:45 — News items
4 — Metropolitan Hour
4:15 — Uncle Frank's Train
5:30 — The Islanders
6 — Northwest Concert Trio
6:30 — Webster's Party
6:45 — Bailey's Homespun Melodies
7 — Silent period
7:30 — Melodies and Memories
8 — Song Exchange
9 — Lotus Isle Dance Band
9:45 — The Westerner
10 — Moonlight Melodies
11 — Cole McElroy's Dance Orchestra
12 to 1 A.M. — Midnight Revellers

www.americanradiohistory.com
440.9 Meters KPO Garfield 8300 5000 Watts
Hale Bros., Chronicle, San Francisco
8-15-1931
8-Shell Happytime, by Hugh Barret Bobbitt
9-12-1931
9-30-Mei Peterson
9-45-10-00 Towne Cryer
10-00-10-15 Paul Lincoln, pianist
10-30—Magazine of the Air, NBC
11-30-Paul Lincoln and Tom and Dudd
12 noon—Snap Shots
1-1KPO Sparklers with Benay Ve-

2-Student Artist program
2-55—Ye Town Cryer
3-15-10-30 Towne program
4-0—Wednesday matinee
4-30—Big Brother
5-0- almonds, Stuart Strong
5-45—New Digest, "Scotlyv's" Mor-
land
6-0-perry "Smiles" program
6-30-KPO Masters of Music
7-0-Bob Keir's Syncopators
7-45—Cecil and Sally for S and W
8-0-Don Thompson's Sport talk
8-15—Rin-Tin-Tin Thrillers
8-30-Sidine Rosenbloom, pianist
8-45—De Vaux Syncopators
9-0—Bostonians of the Air
9-30—Packard program
10-0-Richfield News Flashes, NBC
10-30—Tom and Dudd
10-30—Doc Johnson's "Home Town-
ners'"
11-0—12 midnight—Jess Norman's San Francisco's

243.8 Meters KYA Prospect 3456
1230 Keys, KJZ
1000 Watts
Broadcast, Corp., San Francisco
7-30 A.M.—Charlie Glenn's songs of Yesteryear
8-0—Melody hour
8-45—Rev. J. R. Stevenson
9-0-Mahlon Dolman: George Nickson, solo
9-30—Vacation Days: songs
9-45—Revue (records)
10-0—Byline hour
11-0—Salon Melodies (records)
11-15—Manhattan Moods (records)
11-30—Popular recordings
11-45—Hitunes of Song and Dance
12 noon—Popular records
12-30—Marina Trio
1-0—Cal King's Country Store
1-30-Jim Wynn and His Eleven Dev-
ils
2-0—Popular hits (records)
2-15—Concert memories (records)
3-0—The Symphony (records)
4-0—Salon Music (records)
4-15—Celebrity recordings
5-0-Dental Clinic of the Air
5-0—Metropolitan hour
6-0—Revue (records)
6-30—Recorded program
6-45—Talk and recordings
7-0—Sydney Dixon, song recital
7-15—The Home Towners
7-30—Bill Simmons and his Califor-
nia Cowboys
8-0—With the Show
8-45—Gleason & Armstrong
9-0—The Challengers, trio
9-15—Lucy Day, soloist
9-30—Bob Allen and George Bowers
9-45—John D. Barry, World Events
10-0—Bill Wynn and his Eleven Devils
11 to 12 midnight—Recordings

535.4 Meters KTAB Garfield 4700 1500 Watts
Assoc. Broadcasters, Oakland, Calif.
7-15—Siren and Shine
8-0—Silver Slivers
8-30—Clem Kennedy and Jack Hall
9-0—Morning Prayer hour
9-30—Dr. J. Douglas Thompson
10-0—Household hour, Alma La Marr
10-30—Dr. B. L. Corley
10-45—Morning Moods, semi classics
11-0—Melody Boys' Jamboree
12-15 P.M.—Dr. R. M. McLain
12-30—Latin American program
1-0—Broadway Tunes
1-30—Masters Album
2-0—Grand Lake Theatre orchestra
3-00—"Zozo"
4-0—Studio program
4-15—Jack Hall and Clem Kennedy
5-0—Studio program
5-30—Dr. J. Douglas Thompson
6-0—The Silver Liners
6-30—Ernie Smith "Sport Page"
6-45—Transcription program
7-0—The Poet's Den
7-30—News Service
7-45—Cliff and Lolley
8-0—The Pepper Box program
9-0—Vacation program
10-30—Momental Musicals
1-1 to 1 A.M.—Jimmie Kendricks' Nite Owls

208.2 Meters KLS Lakeside 6223 2500 Watts
Warner Bros., Oakland, Calif.
9 A.M.—Recordings
12 noon—Otto Hawaiian
1-0—Roy and his Xolorima
1-30—Uncle Charlie
2-0—Recordings
3-0—Musical Pictures
3-30—Recordings
5-0—Uptown Boys, Barney Lewis and Dean Groves
6-0—Evening Shadows
6-15 to 6:45—Recordings

491.5 Meters KFRC Prospect 0100
610 Keys, 1000 Watts
7 A.M.—Bell Rocks program; stocks
8-Ambus Hour, CDLBS
9—Enric Madriguera's Cuban Bit-
more Orchestra, CBS
9-30—Betty Crook and Dudd
9-45—Atlantic City Musicals, CBS
10—Recordings
10-30—CBS' Daily Chat
11—Mary Lewis Haines
11-10—The Globe Trotter
11-30—Corn-Sanders and their Holly-
wood Gardens Orchestra, CBS
11-45—Dancing by the Sea, CBS
12 noon—Sherman's Clay Concert
1-0—N. Y. Stock Quotations
1-05—The Globe Trotter
1-15—Ashbury Park Casino Orches-
tra, CBS
1-30—Hotel Taft Orchestra, CBS
1-45—Edna Walleen, Hopper, CBS
2—Happy-Go-Lucky Hour, CDLBS
3—Feminine Fancies, CDLBS
4—Organ Concert, CDLBS
4-30—Connie Boswell, CBS
4-45—Song Stories, Clark Sisters
5—Town Topics
5-05—The Globe Trotter
5-15—Dinner Music, CDLBS
6—International Shoe program, CBS
6-15—Howard Barlow, CBS
6-30—The Nit Wits
7—Carpenter's Orch., CBS
7-15—Pryor's Military Band, CBS
7-30—"The Cannon and Quarter Hour," featuring Anthony Wons, Morton Downey and Jacques Renard's Orches-
tra, CBS
7-45—Will Osborne Orchestra, CBS
8—Adventures of Black and Blue
8-15—Clem Thompson's Hooters
8-30—Violet Ray Music Hour, KJZ
8-45—Cliffon Jazz, CBS
9—The Air, NBC
9-15—Richard's Symphony (records)
9-30—Blind Boy, KAYS
9-45—Dorothy Mau, NBC
10-00—Anson Weeks Orchestra
10-15—Los Angeles Biltmore Orchestra
12 to 1 A.M.—Vagabond of the Air

322.4 Meters KFWI Franklin 0200
930 Keys, 4500 Watts
Radio Entertainments, San Francisco
7 A.M.—Eyeopener program
7-15—Papa Joe
7-30—Silent period
8-0—Popular tunes
8-15—Bellevue Hotel program
8-30—Dr. Linebarger's program
9—Items of Interest
9-15—Sherman's Clay Concert
9-30—The Best Steppers
10—Silent period
10-30—Dorothy Churchil, soprano
11-0—Adolph Uhl, candidate for
Mayor
11-30—Old familiar melodies
12-0—Piano recital by Louise Gil-
bert
12-30—Open forum conducted by Ce-
cilia Hardman
9-45—Moana Hawaiian Trio
10-0—The Daily Mirror mystery serial presented by Bill Sanderson's Players
10-30—Dance Music
11—Grand Opera (recordings)
12 to 1 A.M.—Dedication Hour
440.9 Meters KPO Garfield 8300 5000 Watts
Hale Bros., Chronicle, San Francisco
7:45—Van and Don, NBC
8—Shel I appytime, by Hugh Barret
9—Dobbs’ Birthday Party
9:30—Mel Peterson
9:45—Ye Towne Crier
10—Maga one of the Air, NBC
11—Organ recital
11:45—Victor Bodman
12 noon—’Iime, Scripture; weather
12:05—List of stocks
12:10—Snap Shots
1—Shrine luncheon broadcast, Palace
2—Organ recital
2:50—Ye Towne Crier
9—Vocal solobats, NBC
3:15—Vacation Days, NBC
3:30—Wit’ Carens
4:30—Big Brother
5:30—Date Book, Stuart Strong
5:45—News Digest, “Scotty” Mortland
6—KPO Masters of Music with Air Cyclopedia
7—Bob Keir’s Syncopators
7:45—Sally and Sally for S and W
8—KPO Salon Orchestra and Fred
9—Vocal Solobats, NBC
8—Mingling in The Tavern
8:45—De Vaux Syncopators
9:30—Open Hour
10—Richl Ed News Flashes, NBC
10:15—Gordon Henderson’s dance orchestra
11:15 to 12 P.M.—JESS Norman’s San Francisco
340.7 Meters KLX Lake 6000 500 Watts
6:30—A.M.—Records; stocks
7—Exsercise and entertainment
8—Recioled program
9—Melody Home period
9:30—Clinic of the Air
10—Recioled program, stocks; weather
10:30—Recorded program
11—Classified Adv. hour
12 noon—Jackie Deameney and his band
12:30—Hi-Lights
2:35—Closing stocks
2:45—Stel Rinhard, jazz pianist
3—Records
3:35—Dri. Barron and Wilkinson
4:30—Bl., Brother Bob’s Club
5—Helen Parmelee, pianist
5:30—Three Cocosnuta
6—KLX Trio
7—News items
7:30—Helen Parmelee, pianist
8—Tourist and Road information
8:15—Studio program
8:30—Studio program
9—Old gospel hymns with mixed quartet. under the direction of M. J.
10:15—Goodman, tenor
9:30—Helen Parmelee, pianist
9:45—W. N. Don, comedian
10:00—Dr. B. program
11 P.M.—Baseball results
208.2 Meters KLS Lakeside 6223 250 Watts
Warner Bros., Oakland, Calif.
5—Up’vn Boys, Barney Lewis and
5—The Three Keys, vocals
6—Even ng Shadows
6:15 to 6:45 P.M.—Recordings
243.8 Meters KYA Prospect 3450 1200 Watts
Pac. Broadcast. Corp., San Francisco
7:30 A.M.—Charlie Glenn, Songs of Yesteryear
8—Metropolitan hour
8:45—Studio program
9—Mahlon Dolman: George Nickson
10—Vacation Days: songs
9:45—Revue (records)
10—Sunshine hour
11—Salon Melodies (records)
11:15—Manhattan Moods (records)
11:45—Hit tunes of song and dance
12 noon—Popular recordings
12:30—Jim Wynn & his Eleven Devils
1—Cal King’s Country Store
1:30—The Club Page
1:45—Musical Contrasts
2—Brief talk and records
2:15—Famous songs by famous singers (records)
2:30—Close Harmony
2:45—Recordings
3:15—Walter Markham (talk)
3:30—Memories of Great Masters of Music (records)
4—Soy music
4:15—Celebrity recordings
4:30—Dental Clinic of the Air
5—Metropolitan hour
6—Revue (records)
6:30—Jack Deane: Song recital
6:45—Gertrude Lynne: Soliloquy
7—Miniature Opera program
7:30—Sportsman Corner, Gene Sulli
8—Hed St. Louis, blues singer
8:15—Lad Day, soprano
8:30—Abe Blom, 15 hot minutes
9:45—John D. Barry, World Events
10—Jim Wynn & his Eleven Devils
11 to 12 midnight—Recordings
JUNE PURSELL
KFWB—BLUES SINGER
322.4 Meters KROW Glenc. 6774 930 Watts
E., Broadcast Corp., Oakland, Calif.
8 A.M.—Morning Devotions
8:05—Recordings
8:15—Dr. R. M. McLain
8:30—Recordings
9—Silent period
1—Portuguese Hour
1:45—Organ Travelogue, Vivian
8:45—Chet and Georje
2:30—Union Mutual Life
2:45—Hawaiian Melody Boys
3:30—Dr. Linebarger’s program
3:30—Phantoms of the Air
4—Charlie Glenn
4:30—Marilyn Grace
4:45—Dorothy Jackson, soprano
4:55—Spanish program
5:25—Dale Forrester’s Sunshine Hour
6—Silent period
7:20—Rafael Castielo, pianist
7:35—Jimmie Mosley
8:15—Wilson Tower program
8:25—Portuguese Hour
8:45—Emma Geer, soprano
9—Italian program
9:30—The Femml Players, present-
9:35—Jackson Hall, pianist
10 to 11—Cherokee Chick and his
12—11—Cherokee Chick and his
280.2 Meters KJBS Ord. 4148-49 1070 Kays.
100 Watts
1—Brunton & Sons, San Francisco
1:15—The Usco Rooster
8—Poplar records
9—A. M.—Commuters’ Morn. Express
7—KJBS Alarm Klok Klub
8—Recorded program
8—Mas—The Usco Rooster
8:30—Popular records
9—Association Food Stores program
9:30—The Corner Drug Store
10—Popular records
11:30—Housewives’ popular program
12 noon—Organ music
12:15—LaVida program
12:30—Transitone program
12:45—Variety recordings
1—Stock report and records
2—Concert selections
2:30—German American Bank
3—Blindcraft Ensemble
3:10—Popular records
4—Musical Gems
4:30—“The Little Green Jug” program
4:45—Recordings
5:15—Popular records
5:45—Silent period
8—12 P.M.—KJBS Owl program
Thursday Programs

491.5 Meters KFRC Prospect 0100
610 Keys.
1000 Watts
7 A.M.—Seal Rocks program; stocks
8—Hallelujah Hour, KJH
9—CBS—MGM's Cuban Bitt-
more Orchestra, CBS
9:30—Savoy Plaza Orch., CBS
10—Vie
11—Columbia Salon Orch., CBS
11:30—Marian & Jim, CBS
12—Ernie and Helen, CBS
12 noon—Sherman Clay Concert
1—N. Y. Stock Quotations
1:45—Happy Days
1:30—Novelty program
2—Kathryn Parsons, Girl o'
western CBS
2:15—Happy Eyes, featuring Tommy
Harris
2:45—Los Lucky Hour, CDLBS
3—Feminine Fancies, CDLBS
4—Better Business Bureau
4:30—The Californians, CBS
4:30—Monroe Upton Talks About
Dale, CDLBS
5—Barwell Sisters, CBS
5:30—Good Will Industries
5:45—Homer Swanip
6—Leslieohn Stadium, CBS
6—Bobs, Sports Authority
6:45—Dano, CBS
7—St. Mary's Orchestra, CBS
7:15—Pryor's Military Band, CBS
7—Peter Pan Quarter Hour, fea-
turing Anthony Woro, Morton Downey
and Jacques Renard's Or-
chestra
7:45—“Bench Brookie Boys”
8—Adventures of Black and Blue
8—Raymond Paige Presents,”
DLBS
8:30—Ernie Smith's Sports Shots
8:45—Nostalgia Hour, Ann Leaf and Ben
Alley, CBS
9—Tom Gerun's Orchestra
9:15—Edna Fischer, piano moods
9:30—Jane Green's Manhattan Re-
flections
9:45—Bringing Up Father
10:15—Gruen Answer Man
10:25—Anson Weeks Orch., CDLBS
11—Booth's Keynote Orchestra, CDLBS
12 to 1:00 A.M.—Vagabond of the Air

575.4 Meters KTAB Garfield 4700
560 Keys.
1000 Watts
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Rise and Shine
8—Breakfast Club
8:30—Clem Kennedy and Jack Hall
9—Morning Prayer hour
9:30—Douglas Thompson
10—Household Hour, Alma La Marr
10:30—Dr. B. L. Corley
11—Julia Hayes
11:45—The Melody Boys' Jamboree
12:15 P.M.—Dr. R. M. McLain
12:30—Latin American program
11—Broadway Tunes
1:30—Masters Album (record)
2:30—Tunes of the Times
3:30—“Zorro”
4:15—Jack Hall & Clem Kennedy
5—Studio program
5:30—Dr. P. Douglas Thompson
6—Silent Liners
6:30—Ernie Smith’s “Sport Page”
6:45—Armstrong College program
7—Ben Black transcription
7:15—Brent transcription
7:30—News Service
7:45—Oil news, C. E. Barnhart
8—Chapters of History
8:30—Deacon Brown
8:45—Buccaneers
9—Hatchet
9:30—Mexican orchestra
10—SodditACE
10:30—Organ musicale
11 to 1 A.M.—Jimmie Kendrick's Nite Owls

CBS

Columbia Broadcasting System

8 A.M.—Don Bigelow and his
Youth's Restaurant Orchestra
8:30—Columbia Revue: KVOR, KJH, KOH
9:30—Columbia Revue: KVOR, KJH, KOH
9—Erica Salazar's Cuban Bitt-
more Orchestra: KVOR, KFRC
9:45—Organ Quartet: KJH, KOH
10—Savoy Plaza Orchestra: KVOR, KFRC
10:15—Organ Quartet: KJH, KOH
10:30—R. W. Jenkins
11:45—The Gerun's Orchestra
10:45—Organ Quartet: KVOR, KJH, KOH
11—Columbia Salon Orchestra
11:30—The Gerun's Orchestra
11—KOH
11:30—KOH
12—Hotel Taft Orchestra: KVOR
12—Hotel Taft Orchestra: KVOR
1:30—Kathryn Parsons, “Girl of
Yesterday”:
1:45—Meet the Artist!:
Bob Tank
12:30—Hotel Taft Orchestra: KVOR
12:30—Hotel Taft Orchestra: KVOR
1:30—Kathryn Parsons, “Girl of
Yesterday”:
1:45—Meet the Artist!:
Bob Tank

12:45—The Roswell Sisters: Connie
1:30—Kathryn Parsons, “Girl of
Yesterday”:
1:45—Meet the Artist!:
Bob Tank
12:45—The Roswell Sisters: Connie
1:30—Kathryn Parsons, “Girl of
Yesterday”:
1:45—Meet the Artist!:
Bob Tank

4700 AM

KWG, KVI, KFRC
4:30—Frank Ross, songs:
KVOR, KFRC, KJH, KOH
4:45—Leslieohn Stadium Concert:
Alvine Mayall, piano:
KVOR, KFRC, KJH, KOH
5:15—Singing Newsboy
5:30—Barbara Maurel, concert
5:45—Dolph Onfner and his Quartet:
KVOR, KFRC, KJH, KOH
6:15—Singing Newsboy
6:30—KVOR, KFRC, KJH, KOH
7:15—Brent transcription
7:30—News Service
7:45—Oil news, C. E. Barnhart
8—Chapters of History
8:30—Deacon Brown
8:45—Buccaneers
9—Hatchet
9:30—Mexican orchestra
10—SodditACE
10:30—Organ musicale
11 to 1 A.M.—Jimmie Kendrick's Nite Owls

300.1 Meters KJR Seneca 1513
970 Keys.
5000 Watts
7 A.M.—Morning Reveller
7:30—Syncope headlines
8—Organ concert
8—Morning devotions
8:15—Mary from Proctor's
8:45—Olive Plaza
9—Marshall Sohl, tenor
10:15—Canning Topics
10:30—The Radio Friends
10:45—Organ concert
11—Blue Streaks Orchestra
11:30—Julia's Orchestra
11:45—Professor and His Dream Girl
12 Noon—Word Book Man
12:30—Frederick Feringer, organist
1—Cow Boy Jo, guitar
1:15—Dental Clinic of the Air
1:45—Jean Kanten, baritone
2—Mardi Gras
2:30—Edna Wallace Hopper
3:15—Organ Concert
3:30—Smillin' Sam from Alabam
4:15—Tea Time
4:30—Bobby Hainsworth, organist
5—Uncle Frank's Train
5:15—Baldy's Home Spun Melodies
6:15—Baldy's Home Spun Melodies
6:30—Meeting of the Masters
7:30—Northwest Salono Orchestra
8—Thirty Minutes with the Masters
8:30—Northwest Oil & Gas Co.
9:45—Modern classics
9:45—Modern classics
10—Moonlight Melodies: Mabel Mohr
10—Moonlight Melodies: Mabel Mohr
10:15—Stadium, Kennewick, Wash
10:30—Stadium, Kennewick, Wash
11—Coles Mceiroy's Dance Orch.
12 to 3 A.M.—Midnight Revellers

204 Meters KGA Main 3434
1470 Keys.
5000 Watts
NW. Broad. System, Spokane, Wash.
8 A.M.—Early Birds: news
8:30—Syncope headlines
8:30—Organ concert, Warren Wright
8:30—Organ concert, Warren Wright
9—Varietes
9:15—Mary's Neighborly Chat
9:45—Organ concert
10—Cassie Jones, tenor
10:30—Radio Boy Friends
11—’:Blue Streaks Orchestra
11:30—Meadow Larks and Julia
Hayes
11—Professor and His Dream Girl
12 Noon—Mid-Day request program
12:30—Frederick Feringer, organist
1—Cow Boy Jo
1:15—Dental Clinic of the Air
1:45—Jean Kanten, baritone
2—Mardi Gras, NWBS
2—Organ concert, NWBS
3—Organ concert, NWBS
3—Smmlein Sam from Alabam
4—Tea Time Tales
4—Organ concert, Bobby Hains-
worth: Singing Newsboy
5—Uncle Frank's Train
5:15—Singing Newsboy
5:45—Singing Newsboy
6—Northwest Concert Trio
6—Northwest Concert Trio
7—Cow Boy Jo
7:15—Baldy's Home Spun Melodies
7:30—Meet the Artist!:
Bobby Hainsworth, 
Rabbi
7:45—Meet the Artist!:
Bobby Hainsworth, 
Rabbi
8—“Aspects of Judaism,” Rabbi
8:15—Al Schuss' Sports Review
8:30—Northwest Salono Orchestra
9—Thirty Minutes with the Masters
9—Thirty Minutes with the Masters
9:30—Eights of Harmony
9:45—Modern classics
9—Vic Meyers' Orchestra
10—Moonlight Melodies: Mabel Mohr
10—Moonlight Melodies: Mabel Mohr
11—Coles Mceiroy's Dance Orch.
BROADCAST WEEKLY

Thursday Programs

379.5 Mts. NBC-KGO Sutter 1920
790 Kys. 7500 Watts
National Broadcast. Co., San Francisco

7:00- M. Seidemanns: KGO; KOMO 7:30 to 7:45
7:45- Van and Don, the Two Pro-

fessors; KGO, KOMO, KGW, KFI, KFSD, KTAR, KSL.
8 -Shell Happyme, conducted by Bar-

nell Dobbs: KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL.
9 -Financial Service: KGO, KOMO,

KGW, KFI, KFSD, KTAR, KSL.
10 -Cross-Cuts of the Day: KGO;

KECA 9 to 10:15
10:15- Ward's Radio Research Pro-

grams: KGO, KGW, KFSD, KFI, KTAR
10:20 -The Lumberjacks; Charles

B. Clark sisters.
10:45- Beatrice Mable, beauty talk;

KGO, KHQ, KOMO, KGW, KFI, KFSD, KECA, KTAR, KSL.
10:50-Woman's Magazine of the Air;

KGO, KHK, KOMO, KGW, KFI, KFSD, KTAR, KSL; OR.
1:30- Hotel Hour: KGO, KGW, KFSD.
9:30 -The Story Teller: "A Hint to

Bride," dramatized by C. L. Munsen; KGO, KECA, KKW, KFI, KFSD.
10:30 -Forest Protection Program:

KGO, KGW, KFSD, KFI, KECA, KSL; OR.
10:45 -The Entertainers: Dell Perry

and Oscar Young, pianists: KGO, KGW, KFSD.
11 to 12 midnight—Lohn-Friderichs Hotel

St. Francis Dance Orchestra: KGO, KGW; KFI 11:30 to 12
296.6 Meters KGO Columbia 777
1010 Kys. 550 Watts
West Coast Foundation, Ltd., San Jose
11:30- The Bondons
12 noon -Variety program
12:30 -Farm market reports
1:00- Friendly Hour
2:30 -Dance Flashes
3:30 -Salvage Hour; KGW, KFSD.
7:45- Magic Hours; KHQ, KHQ.
8:30- Radio Forum.
9:30- Action News, KGW, KFSD, KFI.
11:30- Birth of Words; Dramatic

narrative; incidental music;

KGO, KGW, KFSD.
12:15- Western Farm and Home Hour;

KGO, KGW, KFSD, KFI; OR.
12:45 to 1:15
1:30- The Last Night Door: Children's

program directed by Madge Tucker;

KGO, KECA, KTAR
1:30- Hotel Sir Francis Drake Or-

chestra: KGO, KGW
2- NBC-Mattine: KGO, KGW to

2:45; KGW, KFSD, KTAR, KFI.
2:45- Do Leath, concerto: KGO,

KECA, KTAR
3:15-Vacation Days: Dorothy

Beckloff, contralto; orchestra and

instrumental specialties: KGO,

KECA
3:30- 3:45- Bits of Melody: Ben Klassen,

KHQ, KGW.
3:45- News Service: KGO
4- Fleischmann Hour: Rudy Vallee

and his Band; NBO, KHQ, KGW, KOMO, KECA, KFI.
5- Arco Birthday Party: Meri-

wether Lewis, reincarnated guest

of honor: Rachel Morton, soprano;

Harold Hansen, tenor; John Mon-

croft, basso; Rondolier Quartet;

orchestra direction Jaffrey Harris;

KGO, KHQ, KOMO, KGCA, KGW.
5:00- John Charles Thomas, baritone;

orchestra direction Don Voorhees;

KGO, KOMO, KHQ, KGW, KECA,

KFSD, KTAR
6- B. A. Rolfe and his Lucky Strike

Dance Orch.: KGO, KHQ,

KOMO, KGW, KFI, KFSD, KTAR.
7- Andy Carlyle and his Band;

KGO, KECA, KFSD, KFI, KGW.
7:15- Sperry Smiles: Lee S. Roberts,

pianist; Paul Carson, organist;

vocals; KHQ, KHQ, KOMO, KGCA,

KGW, KECA, KFSD
7:30-Standard Symphony Hour;

"Mother Goose:" orchestra direc-

tion Mihel Piastro: KGO,

KHQ, KOMO, KGW, KECA.
8:30- National Broadcast: The Coo-

quettes: Paul Carson, organist;

Alvino Rey, banjoist and gun-

ner; Ross Peterson, xylophonist:

KGO, KFSD, KTAR, KGW.
9- Pianist, Paul Carson; KHQ, KHQ,

KOMO, KHQ, KGW, KFSD.
9:30- The Story Tellers: "A Hint to

Bride:" dramatized by C. L. Munsen;

KGO, KECA, KGW, KFSD, KFI.
10:00- "The Lumberjacks";

Charles Clark sisters.
11:30- "The Story Teller:" "A Hint to

Bride:" dramatized by C. L. Munsen;

KGO, KECA, KGW, KFSD, KFI.
12:30 -The Story Teller: "A Hint to

Bride:" dramatized by C. L. Munsen;

KGO, KECA, KGW, KFSD, KFI.
4:15- The Story Teller: "A Hint to

Bride:" dramatized by C. L. Munsen;

KGO, KECA, KGW, KFSD.
Thursday Programs

285.5 Meters KNX Hemp. 4101 10:30 Kays. 3000 Watts

267 Meters KMTR Inglewood 1897 1120 Kevs. 500 Watts
Daltion’s, Inc., Inglewood, Calif. 12 noon—Recorded program 12:15 P.M.—Public officials 12:30—Texas Outlaws 1:30—Dance records 2—Family Album 3—Surprise Serenaders 3:30—Banjo Boys 4—Melody Hour (records) 5—Dance records 5:30—KMCS Supper Club 7:30—Off the Air 11—Old Favorites (records) 12 midnight—Symphony Hour (records) 1 to 6 A.M.—Tommy’s All Request program

293.9 Meters KFOX Phone: 672 125 Kevs. 1000 Watts

7:School Days 7:15—Bill and Coo 7:30—“Hi-Ju Boys” 7:45—“Chandu,” conjunction with HIT 8—Black and Blue detectives 8:15—Bill Estes Harmony Boys 8:30—Behind the Headlines,” drama 9:00—“What’s New” 9:30—“Zero” 9:45—KFOX salon group 10—Non-Stop Walkathon 11:00 Pacific Coast Club Rhythm Makers 11:30—Freddie Carter’s Orchestra 12 midnight—Dick Dixon, organist 1 to 5 A.M.—Recordings

526 Meters KMTR Holly. 3026 570 Kevs. 500 Watts


468.5 Meters KFI Westmore 0337 640 Kevs. 25,000 Watts
KFI, Los Angeles, Calif. 6:45 A.M.—Dr. Selex, exercises 7:30—Stock market quotations 7:45—Van and Dorothy 7:55—Sheila Happytime, NBC 8—Lou Gordon, tenor 9:15—KFI Research program, NBC 9:30—Helen Guest, ballads and Sally Hill, speaking 9:45—Beatrice Mable, NBC 10—Woman’s Magazine of the Air 10—Organ recital, Dr. Selex, exercises 11:30—Sarah Ellis Barnes 11:45—Eddie Demerey, the “Croon- ader” 12 noon—Department of Agriculture 12:15—Federal and state market reports 12:30—Spanish lesson, Annette Do-derty 1:00—NBC Matinee 1:30—Harley, lawyer, and Helen Guest, ballads 2:15—Sketch Book,” Noel Archer with Hall and Myers 3:30—Studio program 4:15—Noel Archer, popular songs 4:45—Organ recital 5:00—Demerey and Archer, songs 5:15—Vocal ensemble 5:45—Margaret Duncan, pianist 6—Lucky Strike program, NBC 7—Concert orchestra 7:00—Steinway Twins 7:30—Standard Symphony Orchestra, NBC 8:30—The Wandering Minstrel, Ar-thur Lang 9:00—Orchestra with John Moss, soloist 10—Richfield news flashes, NBC 10:15—The Norman Yamada Orchestra 10:30—“Drifting and Dreaming” 11 to 12 midnight—Hotel St. Francis Orchestra, NBC

225.4 Meters KGB Franklin 6151 1330 Kevs. 500 Watts

www.americanradiohistory.com
491.5 Meters KFRC Prospect 0100
610 Kys. 1000 Watts
7 A.M.—Seal Rocks program; stocks
8—Pacific Hour, KJU
9—Enric Madriguera’s Cuban Blitmore Orchestra, CBS
9:30—Betty Crocker, CDLBS
9:45—Harry Tucker’s Orch., CBS
10—Paselt-ett Varieties, CBS
10:15—Recordings
10:30—Wyn’s Daily Chat
11—Columbia Salon Orch., CBS
11:25—The Globe Trotter
11:30—Marian and Jim, CBS
11:45—Columbia Educational Feature, CBS
12 noon—Sherman Clay concert
12:30—Yvonne, CBS
1 P.M.—Day, soloist
2:30—Recordings
2:45—Willis Emmons
3—M. Y. Stock Quotations
3:30—Morning Devotions
4:30—Brother George
4:15—Records
4:40—Cherokee
4:57—Italian
5—Morning Devotions
5:15—Sharonne Trio, CDLBS
5:30—Song Stories, Clark Sisters
5:45—The Boswell Sisters, CBS
6—Pillar of the Hour, P.M.
6:30—Pat Frayne’s Sports Talk
6:45—Poet’s Gold, CBS
7—Dr. Denny’s Orchestra, CBS
7:15—Pryor’s Military Band, CBS
7:30—The Camel Quarter Hour, featuring Anthony Wong, Morton Downey and Jacques Renard’s Orchestra, CBS
7:45—Schwartz Ginger Band
8—Adventures of Black and Blue
8:15—Benny Meroff and his orchestra, CBS
8:30—Climore College Daze
8:45—Vignettes, CDLBS
9—Anson Weas Orchestra, CDLBS
9—Roof Garden Orchestra
10 to 1 A.M.—Vagabond of the Air

340.7 Meters KLX Lake, 6000 Kys. 500 Watts
6:30 A.M.—Records; stocks
7—Exercises and entertainment
8—Cherlie T. Besserer, organist
8:30—Recorded program
9—San Francisco stocks
10:30—Belco program
10:45—Recorded program
11—Classified Adv. hour
12 noon—Jack Delaney and his band
1—Lights
2—Recordings
2:35—San Francisco stocks
2:45—Nights of the Air
3—Recorded program
3:45—Doctors Barron and Wilkinson
4:30—Brother Bob’s Club
5—Helen Parmelee, pianist
5:30—The Three Coconuts
6—KLX trio
7—News Items
7—Helen Parmelee, pianist
7:45—Eunice and Gloria
8—Hi-Links program
8:45—World Music
9 P.M.—Baseball results

4:30-Meters KFWI Franklin 0200
3:00 Kys. 500 Watts
Radio Entertainments, San Francisco
7 A.M.—Eyeopener program
8—Silent period
9—Popular tunes
10—Bellevue Hotel program
10:30—Dr. T. G. Linebarger’s program
11—Items of Interest
11:15—Sherman Clay Concert
12 noon—The Best Steppers
1—Silent period
6—Dinner Dance Music
7—Greater California program, conducted by Fred Gilbert Cox, with Helen Nicholson, pianist
7:25—Bellevue Hotel program
7:30—Silent period
8:30—Moana Hawaiian Trio
8:45—Adolph Uhl, candidate for Mayor
9—Rosenthal program, featuring the Musical Ramblers, Ed Stirm and Bill Cling
9:30—Bret Calhoun, soprano
9:45—Wm. Frederick Lavy, pianist
10:15—Dance Music
11—Melodies of the Masters
12 to 1 A.M.—Dedication Hour

322.4 Meters KROW Glenc. 6774
930 Kys. 1000 Watts
8 A.M.—Morning Devotions
8:05—Recordings
8:15—Dr. R. McLain
8:30—Recordings and announcements
9—Silent period
1—Portugese Hour
1:30—Organ Travelogue, Vivian Moore
2:15—Chey and Georgie
2:30—Golden Age News Items
2:45—Hawaiian Melody Boys
3—Dental Clinic of the Air
3:30—Phantoms of the Air
4—Charlie Glenn
4:30—Union Mutual Life
4:40—Cherokee Chick
4:57—Italian program
5—Wade Forrester’s Sunshine Hour
6—Silent period
6:30—Vivian Moore, organist
7—Jimmie Mosley
8—Radio Revelers
8:15—8 P.M.—LaVida Mineral Water program

296.6 Meters KQW Columbia 777
1010 Kys. 500 Watts
Pac. Agric. Foundation, Ltd., San Jose
9 A.M.—Morning music
9:20—Helpful Hour, Dorothy Dean
10:30—Blue Diamond studio program
11—Leah Bernhardt and Al S. O’Donnell
11:30—Recordings
12:30—Programs
12:30—Farm market reports
1—Friendly Hour
2:30—Musical program
4:30—Story Time
5—Weapers
5:30—Evening Echoes
6—Dinner music
6:30—Farm Market Reports
7:45—Rural Fieltt Reports and Forum
7:45—Morning Melodies
8—San Jose Accordian Club
8:30—Helen Heyburn and Carl Farenheit, Jack Charnow
9—Garden Island Trio
9:30—10 P.M.—A. C. Miller and his vibraphone
Friday Programs

BROADCAST WEEKLY

379.5 Mtrs. NBC-KGO Sutter 1920 790 Kys. 7:50 7,500 Watts National Broadcast Co., San Francisco

7:30 A.M.—Orchestra direction Edward Danzig: KGO, KOMO, KGW, KFSD, KFI, KSL, KOA

7:45—Van and Don, the Two Program Directors: KPO, KFI, KFSD, KTA, KSL, KOA

8—Shell Happytime, conducted by L. C. Armstrong: KKQ, KOMO, KGW, KPO, KFI, KTR

8—Financial Service Program: KGO, KFI, KFSD, KSL, KTA, KSR

9:15—The Fitzgeralds: KFI, KFSD, KTA

9:30—Cross-Cuts of the Day: Dr. Lauras' L. Creations. Symphony Four: KGO; KECA 7:00 to 9:15


9:45—Rembrandt Trio, direction Eva Garcia: KGO, KGW

10:15—Women's Magazine of the Air: KGO, KHQ, KOMO, KGW, KPO, KFI, KFSD: KSL, KTA, KSR

11:30—Birth of Words: Dramatic narrative; incidental music: KGO, KFSD, KTA

11:45—Organ Recital, Paul Carson: KGO, KECA

12—Adolph Marsden has disappeared. In his place has appeared, the Desert Rambler, KGO, KECA; KTAR

12:15—A.M.—Jimmie Hart's Orchestra: KGO, KGW, KFI, KSL, KTA

12:30—Western Farm and Home Hour: KGO, KOMO, KGW, KECA, KFSD: KECA 12:30 to 1:00; KTA 12:00 to 1:00

1—Hotel Sir Francis Drake Orchestra: KGO, KECA; KTA 1 to 1:30

1:30—Van and Don, the Two Program Directors: KPO, KFI, KFSD, KSL, KTR, 2 to 2:30; KGW 2:15 to 3; KHQ, KOMO, KSL, KFSD 2:45 to 3; KTA 2 to 2:30, 2:45 to 3

3—Arlon Trio, direction Joyce Bartelson: KGO, KECA; KGW 3:30 to 4:45

3:45—News Service: KGO

4—Cities Service Concert Orchestra: Van and Don, the Two Program Directors; the Cavallers, male quartet: Frank Banta, Milton Rettenberg, piano; direction Edward Danzig: Bourdon: KGO, KHQ, KOMO, KGW, KECA, KFSD: KECA

5—Towne Program: Orchestra direction Giuseppe Creatore: KGO, KHQ, KOMO, KGW, KFI, KFSD: KECA

6—Spiritual strains of the "Soldiers Chorus" from Gounod's "Faust"—mark the beginning of the Interurban program to be presented by Creatore and his band.

6:30—Armour Program: KGO, KHQ, KOMO, KGW, KECA

6—Paul Whiteman's Paint Men: Milhur Bailey, blues singer; Jack Fulton, tenor; the Jesters, male trio: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTA

6:30—Echoes of the Air: William Hanley, narrator; film, vaudeville and radio stars: KGO, KOMO, KGW, KFI, KFSD, KTA

7—Amos 'n' Andy: Andy, KGO, KECA, KFSD, KTA

7—Brown Biltmore: Everett Foster, baritone; Clarence Hayes, tenor; orchestra direction: R. M. Orchard: KGO, KHQ, KOMO, KGW, KF, KFSD, KTA

7:30—The Fearful Seven Comedy Program: KGO, KFI, KFSD, KTA

Home from their vacation, with their grandpa Roach suffering from a severe cold and Mrs. Fanny Fly deserted by her husband, the Fearful Seven will be heard in another dashing episode. As the insect comedy begins, Mrs. Fly is giving Grandpa Roach a foot bath in a full of water on the panty shelf. Merton Mott, Mike Mosquito and Frankie Fies are going to offer their condolences and to recall the happy time they had during their vacation. As the episode closes, the same message greets Mrs. Fly at the close of the episode.

7:45—The Coquettes: Annette Hastings, Mrs. Smith, Mrs. Imelda Montague: KGO

8—The House of Color: Max Dolin, violinist and director; Easton Kent, tenor; male quartet; instrumental ensemble: KGO, KHQ, KOMO, KGW, KFI, KSL, KTA

8:30—The Opera Box: Barbara Blanchard, Eileen Pigott, soprano; Grauning Akinson, tenor; Redfern Mason, music critic; orchestra: KGO, KHQ, KFSD, KTA, K COMO 8:50 to 9

9—Hill Billies: Charles Marshall; singing news; KGO, KHQ, KH, KGW, KFI, KSL, KTA

9:30—Kodak Week-End Hour: Gay Taylor, piano; male quartet; orchestra direction Mahlon Merick; KGO, KHQ, KOMO, KGW, KFI, KFSD, KSL, KOA

10—Richfield News Flashes: KOMO, KGW, KPO, KFI, KFSD

10—Mystry Serial: Episode Seven: "The Game Called Murder," by Carlson E. Morse: KGO, KSL, KTA

All the evidence of the several tragedies in the mansion now point to Michael Lorne, the mysterious stranger who dropped in on the Lincolns in the midst of a house party. Captain Post has secured some information revealing Lorne's real identity and Sergeant Long has discovered how Marta Lincoln was abducted just before she was kidnapped. In the midst of their grilling of Lorne the lights are suddenly turned out and the mysterious "creeping thing" enters the room and Snatches the sword which was used by the "creeping thing" enters the room and Snatches the sword which was used to stab Marta from Sergeant Long's band. When the lights are switched on again, both the "creeping thing" and Sir Peter Mardent are disappeared. In a mad scramble to get on their train the two officers find something which leads to a terrible climax.

10:30—Musical Echoes: Tommy Monroe, baritone; orchestra direction Roy Shiel: KGO, KOMO

11 to 12 midnight—Lohn-Harris Hotel St. Francis Dance Orchestra: KGO; KFI 11:30 to 12

280.2 Meters KJBS Ord. 4148-49 1070 Kys. 100 Watts 12:45 P.M.—Variety programs

2:30—Stock report & musical program

2:45—Variety program

3—Dell Raymond, popular songs

3:45—Adventures of Louise and Adolph

4—Recordings

4:15—Flash vaudeville

4:30—"Little Girl" Jugo program

4:45—Better Business talk

5—Popular records

6:30—Toppy's Roost program

6:45—Popular records

Silent period

12:01 to 6 A.M.—KJBS Owl program

535.4 Meters KTBG Garfield 4700 560 Kys. 1000 Watts Assoc. Broadcasters, Oakland, Calif. 8:00—Rise and Shine

8—Silver Liners

8:30—Clem Kennedy and Jack Hall Morning Prayer

9:30—Dr. J. Douglas Thompson

10—Household hour, Alma La Marr

10:30—Dr. B. L. Gifford

10:50—Morning Moods, semi classics

11:45—Melody Boys' Jamboree

12:15 P.M.—Dr. 言語

12:30—Latin American program

1—Broadway Tunes

5—Masters Album (records)

2—Tunes of the Times

3:30—"Zorro"

4—Pansingers

4:15—Jack Hall & Clem Kennedy

5—Dance program

10—Ball Bros. Canning Time

10:30—Magazine of the Air, NBC

11:30—Tom and Dudd

11:45—Organ recital

12 noon—Scripture; Time signals

12:05—Lynchord reports

12:10—Organ recital, George Nyklicek

12:45—Commonwealth Club luncheon

1—Scrap Shot

2—Mel Peterson

2—Ye Towne Crier

3—Who Cares

4—Woman's Club of the Air

5—Big Brother

5:30—Date Book, Stuart Strong

5:45—News Digest, "Scotty" Mortland

6—Cy Trobbe's Scrap Book

7—Bob Kleiger's Syncope

7—Cecil and Sally for 8 and W

8—Henry Thompson, tenor

8:15—KPO Drama Guild

8:30—Tom and Dudd

8:45—De Vaux Syncope

9—Edna Wallace Hopper

9:15—Eva De Vol, soprano

9:30—"Packard program"

10—Richfield News Flashes, NBC

11—Palace Hotel dance orchestra

11 to 12 midnight—Jess Norman's San Franciscans

208.2 Meters KLS I.Akaside 6223 1440 Kys. 250 Watts Warner Bros. Oakland, Calif. 12 noon—Otto Hawaliams

1—Roy and his Xorlimba

3—Dave's Orchestra

2—Recordings

3—Musical Pictures

5—Record

5—Uptown Boys, Barney Lewis and Dean Gross

6—Don's "Evening Shadows"

6:15 to 6:45—Recordings

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**5:30-5:45**
- **KEX** Atwater 3111
  - 1800 Watts
  - Western Broad. Co., Portland, Ore.

**6:45 A.M.**
- Farm Flashes
- Pinto, All-Star Hour
- The Morning Serenaders
- Syncope Headlines
- The Royal Loafers
- Roy Rogers, radio
- Tune Chasers
- The House of Fragrance
- Julia Hayes
- Casey Jones, tenor, NWBS
- Happy Hour
- Blue Streaks Orchestra
- Health Man
- Professor and His Dream Girl
- Noon-Noonday concert
- Organ concert
- Robert Monsen, tenor
- Dental Clinic of the Air
- Jean Kantner, baritone
- Mardi Gras, NWBS
- Organ concert, NWBS
- EKO Hour Train
- The Islanders
- The Melody Muskeeters
- The Royal Loafers
- Silent period
- Orpheus Trio
- Tom Mitchell sports program
- Philco Storage Battery
- "The Scorpion," mystery drama
- Wake-up Band
- Moonlight Melodies
- Vic Meyers' Orchestra
- to 1 A.M., Midnight Revellers

**6:30-7:00**
- KXO York 5090
  - 830 Watts
  - General Electric Co., Denver, Colo.

**7:00-7:30**
- Interwoven Pair
- Armour program
- Paul Whiteman's Paint Men
- RKO Theater of the Air
- Amos 'n' Andy
- Keiner's Emmett's Vitamin Vendurs
- David Eisberg, violinist
- Lakeside dance orchestra
- House Busse and His Orch.
- Bill Hill
- Kodak Week-End Hour
- Mystery Serial
- to 10 P.M., Piano Pictures

**7:30-8:00**
- KJR Seneca 1315
  - 970 Watts

**8:00-8:30**
- Morning Revellier
- Syncope Headlines
- Organ concert, Warren Wright
- Morning devotional
- From Proctor's; Alec Campbell, baritone
- House of Fragrance
- Olden Melody
- Casey Jones, tenor
- The Radio Boy Friends
- Frederick Feringer, organist
- Professor and His Dream Girl
- Noon-World Book Man
- 10:15-10:30
- Radio Program
- Boomer's Dream Concert
- 11:30: "The Melody Muskeeters"
- to 10 A.M., Organ recital

**8:30-9:00**
- KGA Main 3434
  - 1470 Watts

**9:00-9:30**
- KVI Broadway 4211
  - 760 Watts
  - 1000 Watts
  - Puget Sound Broad. Co., Tacoma

**9:30-10:00**
- KOMO Elliott 5890
  - 920 Kys.
  - 1000 Watts
  - Fisher's Blend Station, Inc., Seattle

**10:00-10:30**
- Inspiration Service
- Sunrise Serenaders, NBC
- Van and Don, NBC
- Happy Hour, NBC
- The Health Man
- Tuneful Two
- Julia Hayes, Helpful Hints
- Classique Trio
- Magazine of the Air, NBC
- Garden of America, ABC
- Vocal recital
- Prudence Penny talk
- Western Farm and Home Hour

**10:30-11:00**
- Grain and Weather Reports
- Variety hour
- NBC Melodrama
- radio announcers & vocalists
- Stock quotations
- Cities Service concert, NBC
- Interwoven Program, NBC
- The Armour Hour, NBC
- Paul Whiteman's Painters, NBC
- RKO Hour, NBC
- "Amos 'n' Andy, NBC
- Brownbill Footlites, NBC
- Two-Piano duet
- House of Color, NBC
- The Opera Box, NBC
- Tom Mitchell, KGW
- Viennese Nights
- Two-plano duet
- Kodak Week-End Hour, NBC
- Richfield news, NBC
- Cecil and Sally (records)
- Vocal recital
- Globe Trotter
- Weather report
- Organ recital

**11:00-11:30**
- KGW Main 5383
  - 590 Kys.
  - 1000 Watts
Friday Programs

BROADCAST WEEKLY

236.1 Meters KOL Elliott 4466
1270 Kys.
1000 Watts

Seattle Broadcast Co., Seattle, Wash.
6:45 A.M.—Top o' the Morning
7:00—Dinner Time Across
8—Hallelujah Hour, KJH
9—Patty Cook, Better Homes
10—Organ Moods
9:30—Betty Crocker, KFRC
9:45—Consonalee
10:15—Meet the Varieties, CBS
10:15—Tooth talk, Dr. Linebarger
10:30—Organ Moods
11:00—Scott Seeks the House
11:30—"The Carnival," with Billy Sherwood
12:00—Endurathon
12:45—Light Opera Gems, CBS
1—Jewish Art program, CBS
1:30—Murray
1:45—Edna Wallace Hopper, CBS
2—Happy Go Lucky Hour, KFRC
3—Feminine Fancies, KFRC
4—Echoes from Music Land
4:15—Seattlight Forum
4:30—Endurathon
4:45—Melody Boys
5—Service Hour
5:15—Science Notebook Trio
5:45—Perky Feather
6—Pillsbury Pageant, CBS
6:30—Endurathon, CBS
7—Endurathon
7:15—Pryor's Military Band, CBS
7:30—Quarter Hour, CBS
7:45—Hollywood Gardens Orch., CBS
8—Adventures of Black and Blue
8:15—Select and Serve
8:30—Gillmore College Daze
9—Musical Visitas
9:15—KAY Boys
9:30—KOL Radio Bugs Frolic
11 to 12 midnight—Endurathon

483.6 Meters KGW Atwater 2212
620 Kys.
1000 Watts

Morning Oregonian, Portland, Ore.
6:30 A.M.—Loggers & Contractors Machinery Co.
7—Adelina
7:15—Morning Appetizers
7:45—Van & Don, NBC
8—Van & Don, NBC
9—Cooking School
9:30—Ward's Research Program, NBC
9:30—Studio program
9:45—Rembrandt Trio, NBC
10—Five O'clock Magazine, NBC
11:30—Julia Hayes
11:45—Organ concert
12:15—Son, The Syncopators, NBC
12:15—Western Farm & Home Hour,
N.B.C.
1—Town Crier
2—Santiseptic program
2:15—Trail Blazers
2:35—Aircraft talk
2:45—NBC Matinee
3:15—Tagalong Laundry program
3:15—Organ
3:30—Arion Trio, NBC
3:45—Music for Two, NBC
4—Cities Service, NBC
4:15—Interwoven Pair, NBC
4:30—Art Hour, NBC
6—Paul Whiteman, NBC
6:30—RKO program, NBC
7—Old Time, NBC
7:15—Brownbitt Footlights, NBC
7:30—Janetz Beach program
7:30—Visitors Corner, NBC
8—House of Color, NBC
8:30—Studio program
8:45—Club Visit, Will Man
9—Chevrolet Chronicles
9:30—Kodak Week-End Hour, NBC
9:30—Hollywood Dreams, NBC
10:15—Huntington program
10:30—Union Oil program
10:45 to 12—Janetz Beach

CBS

Columbia Broadcasting System
9 A.M.—A.M.'s Cuban Biltmore Orchestra: KVOR, KFBK, KGW, KVI, KFPP, KFRC, KJH, KLZ, KOB, KGB
8:30—Harry Tucker and his Barclay Orchestra: KVOR, KFBK, KGW, KVI, KFPP, KFRC, KJH, KJYL, KOB, KGB
10—Pabest-ett Varieties: Pabest-ett Variety Shadowettes on Ammon, accordionist, and Art Jerrett, guitarist:
KVOR, KVI, KOIN, KFRC, KLZ, KJYL, KOB, KGB
11—Columbia Saloon Orchestra, Emery Deutsch, conductor: KVOR, KFBK, KMJ, KGW, KVI, KFPP, KFRC, KJH, KOB, KGB
11:30—Marian and Jim: Script act: KVOR, KFBK, KMJ, KGW, KVI, KFPP, KFRC, KJH, KOB, KGB
12—Columbia Educational Features: KVOR, KFBK, KMJ, KGW, KVI, KFPP, KFRC, KJH, KOB, KGB
12 noon—Light Opera Gems: Channnon Collinge, conductor: Virginia George, soprano; Mina Hager, contralto; Earl Palmer, tenor; Crane band: KVOR, KFBK, KMJ, KGW, KVI, KFPP, KFRC, KJH, KOB, KGB
1—Jewish Art program: KVOR, KFBK, KMJ, KGW, KVI, KFPP, KFRC, KJH, KOB, KGB
1:30—John Seaton, Irish tenor: KVOR, KFBK, KMJ, KGW, KVI, KFPP, KFRC, KJH, KOB, KGB
1:45—Earl Carpenter and his Jones Beach Orchestra: KVOR, KFBK, KMJ, KGW, KVI, KFPP, KFRC, KJH, KOB, KGB
2—Earl Carpenter and his Jones Beach Orchestra: KVOR, KFBK, KMJ, KGW, KVI, KFPP, KFRC, KJH, KOB, KGB
3—Lewisohn Stadium Concert: Albert Kesten, conductor; announcer, Tom Breen, Jr.: KVOR, KFBK, KMJ, KGW, KVI, KFPP, KFRC, KJH, KOB, KGB
4:30—The Boswell Sisters: Connie, Martha and Vet: KVOR, KFBK, KMJ, KGW, KVI, KFPP, KFRC, KJH, KOB, KGB
7—Jack Denny and his Orchestra: KVOR, KFBK, KMJ, KGW, KVI, KFPP, KFRC, KJH, KOIN, KFBK, KFRC, KOIN, KFPP, KFRC, KFBK, KMJ, KGW, KVI, KFPP, KFRC, KJH, KOB, KGB
7:15—Pryor's Cremo Band: KFBK, KMJ, KGW, KOI, KFPP, KOIN, KFRC, KJH, KOB, KGB
7:30—The Camel Quarter Hour: KMJ, KGW, KOI, KFPP, KOIN, KFRC, KJB, KOB, KGB
7:30—Coor-Sanders and their Hollywood Gardens Orchestra: KVOR, KFBK, KMJ, KGW, KOI, KFPP, KOIN, KFRC, KJH, KOB, KGB
8—Benny Meroff and his Orchestra: KVOR, KFBK, KMJ, KGW, KOI, KFPP, KOIN, KFRC, KJH, KOB, KGB
8—Nighturne, Ave Leaf at the organ, with Ben Allen, tenor: KVOR, KFBK, KMJ, KGW, KOI, KFPP, KOIN, KFRC, KJH, KOB, KGB
265.3 Meters KSL Washach 3901
1130 Kys.
5000 Watts

Radio Service Corp., Salt Lake City
7:30 P.M.—Musical program
7:45—Phoenix Hosey program
8—House of Color program
8:30—Light musical numbers
8:45—Informal program
9—Eastman Kodak program, NBC
10—Mystery aerial, NBC
10:30 to 11 P.M.—Organ program

333.1 Meters KHJ Vandike 7111
900 Kys.
1000 Watts

Don Lee, Inc., Los Angeles, Calif.
7 A.M.—Ken Niles news briefs and records
7:15—Halleujah Hour
7:35—The Jack and Grace Breakfast
9:15—Enric Madriqueras Cuban Orchestra
9:30—Betty Crocker
9:45—Harry Tucker's Orch., CBS
10—Pabest-ett Varieties, CBS
10:15—Orchestra, CBS
10:45—Margot Hadenius, violinst
11—Columbia Saloon Orchestra, CBS
11:30—Marian and Jim, CBS
12—Columbia Educational Features, CBS
12 Noon—Biltmore Concert Orchestra
12:45—World-wide news
12:45—Light Opera Gems, CBS
1—Asbury Park Orchestra, CBS
1:30—Prell's Forum, CBS
1:45—KAY Boys, CBS
2—Happy Go Lucky Hour, KFRC
3—Feminine Fancies, KFRC
4—Ann and Nat Swiss, CBS
4:15—Prof. Hertzog's school prog.
4:30—Lewisohn Stadium, CBS
5—Seeing Sour California
5:15—Sharnova Trio
5:30—Town Topics, and News letters
6—Pillsbury Forest Program, CBS
6:30—Sunset Ensemble and Bob
7—Inter-City radio championship
7:15—Arthur Pryor's Band, CBS
7:30—Motown Downey and the Camel Orchestra, CBS
7:45—L. A. Soap Co.
8—Innovators and DLBS
8:15—Singing Strings
8:30—Gillmore College Daze
8:45—Vignettes
9—World-wide news
10:05—Biltmore Dance Orchestra
12 to 1 A.M.—Midnight Moods

285.5 Meters KNX Hemp. 4101
1050 Kys.
5000 Watts

L. A. Evening Express, Los Angeles
6:30 A.M.—Bill Purple's Gang
8:45—Inspirational talk and prayer
9—Kate Vaughn, home economics
9:30—George Washington, Jr.
9:45—Real estate talk
10—Eddie Albright's Family: Maxine's Shopping Service
10:45—KNX Trio
11—Dr. John Matthews
12—Don't Miss: Presentations
12:45—The Gosperers
1—New Paris Inn broadcast
2—KNX Ensemble
3—Federation of Women's clubs
4—Variety program
4:15—Records; announcements; stock reports
4:30—Midas Wallace Hopper, CBS
5—Brother Ken's Kiddies' Club
5:45—Town Crier's Tips
6—Wesley Ed Nolte, organist
6:15—Tom and Wash
6:30—Pennant Knights of the Roaring Road
7—Frank Watanabe and Honorable Archies
7:15—Victor Lopez and his Valvolines
7:45—KAY Boys
7:45—KHJ Ensemble, directed by Wilbur Hatch
8—Royal Order of Optimistic Donuts
8:45—The Bookworm
9—Ethel Duncan
9:15—Arizona Wranglers
9:45—Boxing events from Hollywood Legion Stadium
10—"Bill and Jackson"
10—New Paris Inn, Jack Carter
11—Master of ceremonies
12 to 1 A.M.—Roosevelt Hotel Orchestra

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SATURDAY Programs

440.9 Meters KPO Garfield 8300
680 Kcys. 5000 Watts
Hale Bros., Chronicle, San Francisco
7:45—Van and Dobe, NBC
8—Shelby Happytime by Hugh Barret Dobbs
9—Dobbe's Birthday Party
9:30—National Home and Farm Hour, NBC
10:30—Magazine of the Air, NBC
11:30—Paul Lingle, pianist
12 noon—Weather and time signals
12:05—Livestock reports
12:10—Programs in miniature
1—Sperry "Breadbox"
1:30—Organ recital
2—Helen Gordon Barker "Art Talk"
2:15—Tom and Dudd
2:30—Paul Lingle, pianist
3—Ye Towne Cryer
3:15—Laws that safeguard society, NBC
3:30—Sonata Recitalal, NBC
3:45—Student Artists program
4—Big Brother
5:30—Date Book, Stuart Strong
5:45—News Digest, "Scotty" Morten
6—KPO Masters of Music with Mary Groom, contralto
6:30—AirCyclopedia; Allan Wilson
7—Children Players
7:15—Gilmore Circus, NBC
7:45—Cecil and Sally for S and W
8—Packard program
8:30—Agatha Turley, pianist
8:45—Vaux Syncopators
9—Bob Klein's Syncopators
10—Palace Hotel dance orchestra
San Franciscans
11 to 12 midnight—Jess Norman's

249.9 Meters KWG Phone: 580
1200 kcs. 100 Watts
Pacific Wireless Tele., Stockton, Cal.
7:30 A.M.—Breakfasts
8—Hallelujah Hour
9—Park Central Orchestra
9:30—Atlantic City musical
10—Bernard Cooney Song Revue
10:30—Tawny Talk
11—The Four Clubmen, CBS
11:30—The Three Doctors, CBS
11:45—Saturday Syncopators, CBS
12 noon—Ann Leaf, organist, CBS
12:30—Spanish Serenade, CBS
1—Luna Park Orchestra
1—Domestic Science Hour
2—Ted Husing's Sportsblasts, CBS
2:30—Don Bigelow's Orch., CBS
2:45—Bird and Vash
3—St. Moritz Orchestra
3—Jack Dunn
3:45—Potluck from KJH
4—Kate Smith
4:30—Henry Burbig, CBS
4:45—Studio program
5—Hernandez Brothers
5:15—Studio program
5:30—Bernard Cooney Song Revue
6—Hank Simmons’ Show Boat
6:45—Anheuser Busch program, CBS
7—Jack Denny and his Orch., CBS
7:15—Arthur Fryor's Band, CBS
7:30—Camel Quarter Hour, CBS
7:45—Bert Lown and his Orchestra, CBS
8—Studio program
8:15—Merrymakers from KJH
9:15—Big Notes in Song
9:30—Tom Gurn Orchestra
10—Studio program
10:15—Anson Weeks Orchestra
11 to 11:15 P.M.—Anson Weeks Orchesora
Saturday Programs

322.4 Meters KROW Glencoe, Ill. 6774 930 Kys. 1000 Watts
8 A.M.—Morning Devotions
8:30—Recordings
8:15—Dr. R. M. McLean
8:30—Recordings
9—Silent period
1—Portuguese Hour
1:45—Organ, Travelogue, Vivian Moore
2:15—Audition Hour
2:45—Sung Hawaiian Melody Boys
3—Signal of the Air
3:30—Phantoms of the Air
4—Charlie Glenn
4:30—Marlin Grace
4:45—Kay Sherman
5:40—Spanish program
5:27—Wade Forrester's Sunshine hour
6—Silent period
7—Portuguese Hour
8:30—Tom King, Detective Story
8:45—Rafael Castielo, concert pianist
9—Italian program
9:15—Marco Borioso, tenor
9:25—Herman Luber's Adventures of Memory Rhymes
10 to 11 P.M.—Dance music

322.4 Meters KFWI Franklin 0200 950 KOMO 500 Watts
Radio Entertainments, San Francisco
7 A.M.—Eyewraper program
8—Silent
9—Popular tunes
10:15—Bellevue Hotel program
10:30—Dr. Linsegberg's program
11—Items of Interest
11:15—Sherman Clay Concert
12 noon—The Best Steppers
12:30—The Orchidettes
6—Dinner dance music
7—Nadine Chris, pianist
7:15—Bellevue Hotel program
7:30—Silent period
7:45—Melodies of the Masters
12 to 1 A.M.—Dedication program

2082 Meters KLS Lakeisde 6223 1440 Kys. 250 Watts
Warner Bros., Oakland, Calif.
9 A.M.—Recordings
10—Studio program
12 noon—Otto Haalians
1—Dick's Band
2—Cactus Ike and his Cowpunchers
3—Musical Pictures
3:30—Recordings
5—Upton Boys, Barney Lewis and Dean Gross
6—Evening Shadows
6:15 to 6:40—Recordings

296.6 Meters KQW Columbus 777 1010 Kys. 500 Watts
Pac. Agric. Foundation, Ltd., San Jose
9 A.M.—Morning music
9:30—Helpful Hour
10:30—Hammock studio program
11—Leah Bernardt Kimball
11:30—Musical program
12 noon—Variety program
12:30—Farm market reports
San Lorenzo Valley program
1:30—Friendly Hour
2—Monterey Community program
3—Story Time
4—Vegetables
5—Evening Echoes
6—Dance music
6:30—Francois musical treat
7—Radio news and forum
8—Studio program
9 to 10—Italian program

353.4 Meters KTAB Garfield 4700 560 Kys. 1000 Watts
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Music and Shine
8—Silver Liners
8:30—Clem Kennedy and Jack Hall
9:15—Morrow's Hour
9:30—Dr. J. Douglas Thompson
10—Household Hour, Alma La Marr
10:30—Dr. B. L. Corley
10:50—Recordings
11:45—Melody Boys' Jamboree
12:15 P.M.—M. McLean
12:30—Latin American program
1—Broadway Tunes
1:30—Master of Rhythm (records)
2:30—Tunes of the Times
3:30—Zoro
5—Popular singers
6—Studio program
5:30—Dr. J. Douglas Thompson
6—Silver Liners
6:30—Ernie Smith "Sport Page"
6:45—Johnny Shaw, organist, and Wint Cotton soloist
7—Melody Girl
7:15—Kiddie Kapers with Gerde Lunden
7:30—Jimmie Kendrick's Funnies
7:45—Transcription program
8—"Vaulter of the Air"
8:15—"Dixie Singers"
8:30—Cecil Wright
9—Melodies of the Sanger
10—Vacation program
10:30—Moments musical
11 to 1 A.M.—Jimmie Kendrick's Nite Owls

280.2 Meters KJBS Ord. 4148-49 1070 Kys. 100 Watts
J. Brunton & Sons, San Francisco
12 noon—Organ music
12:15—Latino program
12:30—Transit program
12:45—Variety program
1 Stock report and records
1:30—Popular records
2:30—Russian Air
2:45—Band concert
3:30—Musical Styles
4—Popular record
4:30—"Little Orphant Jug" program
4:45—Recordings
12 noon—KJBS program
12:01 to 6 A.M.—KJBS Owl program

508.2 Meters KHQ Main 5383 1390 Kalo 1000 Watts
Walus Lasser, Inc., Spokane, Wash.
6:45 A.M.—Caterpillar Songster
7 Town Crier; news
7:30—Allee Blue Gown
7:45—Van & Don, NBC
8—Shell Happy Time, NBC
9—Walt and Norman
9:15—Radio Research, NBC
9:30—Song Shopping, Herb Wixson
10:30—Magazine of the Air, NBC
11—Round-Up Revue
11:45—Bell organ concert
12 Noon—Gaiety Hour
12:15—Home comfort program
12:30—Farm Service program
1—Fashion feature concert
1:30—Gems of Remembrance
1:45—Boise Realty Co.
2—Studio of the West
3—Golden Melody
3:15—Service Hour
3:45—Perpetual Dental Hygiene
4—J. & D. Paint Time
4:30—Variety Hour
5—General Electric Hour, NBC
5:30—O'er Land and Sea
6— Lucky Strike Orchestra, NBC
6—Grand Ole Andy, NBC
7:15—Upstairs Price
7:30—Public Opinion
8:45—Lee Roberts, NBC
8—Blue Bird Melodies, NBC
8:15—Seiberling Singers
8:30—Cottonwood Quartet
8:45—Loftier Harris Dance Band, NBC
9 The Novelettes
9:30—Spotlight Revue, NBC
11 to 12 midnight—Lazzy Ike

132.9 Meters KOMO Ellington 5890 920 Kys. 1000 Watts
Fisher's Blend Station, Inc., Seattle
5:45 A.M.—Inspirations
7—Fisher's Farm Broadcast
7:30—Sunrise Serenaders, NBC
7:45—Van & St. Don, NBC
8 Shell Happy Time, NBC
9—Health Man
9:15—Tuneful Two
9:30—Farm and Home Hour, NBC
10:30—Magazine of the Air, NBC
11:30—Orchestra and vocalists
11:45—Vocal Trio
12 noon—Prudence Penny talk
12 Pacific Feature Hour, NBC
1—Grain and weather report
1:05—Variety Hour
2—Concert orchestra and vocalists
3:15—Laws that Safeguard Society, NBC
3:30—Orchestra and vocalists
4:45—Stock quotations
5—General Electric program, NBC
5:45—Cheese Musical Gardens, NBC
6—Lucky Strike Dance Orch., NBC
6—Amos 'n Andy, NBC
7:15—Glimmer Corps, NBC
7:45—Sperry Smiles, NBC
8—Bluebird Melodies, NBC
8:30—Loftier & Harte, NBC
9—The Cotton Pickers, NBC
9:30—Spotlight Revue, NBC
11—Weather report
11:01—Globe Trotter
11:30—Hotel St. Francis Dance Orchestra
12 to 12:30 A.M.—Organ recital

204 Meters KGA Main 5434 1470 Kys. 5000 Watts
NW. Broad. System, Spokane, Wash.
8:05 A.M.—Early Birds; newscast
Synchronized Health Report
8:30—Warren Wright, organist
9—Parents' forum
9:15—Marshall Sol, tenor
9:30—Organ concert
10:45—Elmoine Vincent, tenor
10:45—C. Jones, tenor
10:15—Olive Reynolds, blues
10:30—The Radio Boy Friends
11—Meadow Larks Orchestra
11:45—Professor and His Dream Girl
12 Noon—Mid-Day request program
12:30—Reddick Foringer, organist
1—Marshall Sol, tenor
1—Bobby Hainsworth, organist
1:45—Chet Cathers, baritone
2—Mardi Gras
3—Film Finishers
3:15—Leon Peterson, violinist
3:30—Ruth and Andy
3:45—Tail Spins
4—Metropolitan Hour; organ concert
5—Boeing aviation talk
5—Uncle Andy and the Kiddies
5:45—Elmoine Vincent, tenor
6—Henri Damski's Concert ensemble
7—Honey Boy's Rondels
7:15—Al Schues' Sports Review
7:30—Eighteen Feet of Harmony
7:45—Esperanto class, Wayne Jackson
8—Northwest Concert Trio
9—Vic Meyers' dance orchestra
10—Moonlight Melodies; Chet Cathers, baritone
11—Cafe McKinley's dance orchestra
12 to 1 A.M.—Request recordings
Coo-Coo Club

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Saturday Programs

BROADCAST WEEKLY

309.1 Meters KJR Seneca 1513
7 A.M.—Morning Revellier
7:30—Syncopated Headlines
8 A.M.—Hal Lea
9 A.M.—Morning devotional
9:15—Marshall Sohl, tenor
9:45—Organ concert
10:45—Grant Merrill, piano
10:—Bob Monsen, tenor
11—Clyde Reynolds, blues
10:30—The Radio Boy Friends
11—Blue Streaks Orchestra
11:15—Shaw and his Dream Girl
12 Noon—World Book Man
12:30—Frederick C. Ferling, organ
1—Marshall Sohl, tenor
1:15—Organ concert
1:45—Set Cathers, baritone
2—Mardi Gras
3—Uncle Frank's children's program
4—Organ concert, Bobby Haimsworth
5—Boeing aviation talk
5:15—Cow Boy Jo
5:30—Labor talk
5:45—Market reports
5:50—Garden talk
6—St. Louis Boys' Concert Ensemble; Jean Kantner and Marshall Sohl, soloists
7—Newspaper items in "Reminiscing"
7:15—Al Schuss' Sports Review
7:30—Eighteen Feet of Harmony
8—Esperanto class, Wayne Jackson
8—Northwest Concert Trio
9—Missie H. Butler Hotel Orch.
10—Moonlight Melodies; Chet Cathers, baritone; Jan Russell, violin; Martin Mann, piano; Jan Russell, cello
11—Cole McElroy's Orchestra
12 to 2 A.M.—Midnight Revelers

263.5 Meters KSL Wasatch 3901
1130 Kys. 5000 Watts Radio Service Corp., Salt Lake City
5 P.M.—Gen. Elec. program, NBC
6—Lucky Strike dance orch., NBC
7—Lucky Strike, NBC
7:15—Pipe organ concert with Alexander Schreiner, organist, and George O'Brien
7:45—Program of variety numbers
8—Utah Woolen Mills program of variety numbers
11:30 P.M.—Music, NBC
12:45—Saturday Night Dance, NBC
11:30—Monday Night Dance, NBC

254.1 Meters KEX Atwater 3111
6:45 A.M.—Farm Flashes
7—Family Altar Hour
7:45—The Morning Serenaders
8—Syncopated Headlines
8:30—Organ concert
9—Tune Chasers
9:15—Marshall Sohl, tenor
9:45—Eldred Vincent
10—Casey Jones, tenor
10:15—Julia Hayes
10:30—Radio Boy Friends
11—Blue Streaks Orchestra
11:30—Health Man
12 Noon—Noonday concert
12:30—Organ concert
1—Marshall Sohl, tenor
1:15—Organ concert
1:45—Chet Cathers, crooning bari-
2—Mardi Gras
3—The Islanders
3:30—Gold City Paper Club
4—Metropolitan Hour
5—Boeing Aviation talk

5:15—Cow Boy Jo, guitar
5:30—Organ concert
5:45—Eldred Vincent
6—Concert ensemble
7—Silent Band
8—Northwest Concert Trio
9—Apostolic Faith Mission concert
9:30—Ladies of Songland
10:30—Moonlight Melodies
11—Cole McElroy's Dance Orch.
12 to 1 A.M.—Midnight Revelers

483.6 Meters KCW Atwater 2121
620 Kys. 1000 Watts Morning Oregonian, Portland, Ore.
6:30 A.M.—Trail Blazers
7—Devolutions
7:15—Morning Appetizers
7:45—Van & Don, NBC
8—Shell Happy Time, NBC
9—Cooking School
9:15—Ward's Research Program, NBC
9:30—Farm & Home, NBC
9:30—Women's Magazine, NBC
11:30—Organ recital
12 noon—Music of Plummer
12:15—Pacific Feature Hour, NBC
1—Friendly Chat
2—Black Bear Dance Room, NBC
2:30—Movie Club
3—Palace program
3:15—Sonata recital, NBC
3:45—Health Man
4—News, Palmer Hoyt
4:15—Rudy Vallee Orch., NBC
4:30—Nat'l High School Orch., NBC
5—Gene Autry's Western Band, NBC
5:30—Music Garden, NBC
6—Lucky Strike Dance Orch., NBC
6:15—Meadows, NBC
7—Gilmore Circus, NBC
7:45—Sperry Smiles, NBC
7:50—Jantzen Beach
8—Valvoline Oil program, NBC
8:30—Dance orchestra, NBC
8:45—Mark Daniels
9—Cotton Pickers, NBC
9:30—Associated Spotlight Revue, NBC
11 to 12—Dance orchestra

394.5 Meters KVI Broadway 4211
760 Kys. 1000 Watts Puget Sound Broad. Co., Tacoma
7—Recordings and news
8—Hal Lea
8:30—St. George Hotel Orchestra, CBS
9—Madame Sarah
9:30—Alva City Musicale, CBS
10—Mid-Morning Melodies
11—The Four Clubmen, CBS
11:15—Marian and Jim, CBS
11:45—Saturday Syncopators, CBS
12 Noon—Garden talk
12:30—Spanish Serenade, CBS
1—Dancing by the Sea, CBS
1:45—Madison Singers, CBS
2—Winegar's Band, CBS
2:30—Whispering Jack Smith, CBS
2:45—Bird and Vash, CBS
3—St. Moritz Orchestra, CBS
3:30—Dental Clinic of the Air
4—Don Lee Studio
4:15—Helen Surbig, CBS
4:30—Kate Smith's Swannee Music, CBS
4—Recordings
5—Hernandez Brothers, CBS
5—Recordings
5:30—National Board of Underwriters
6—Hank Simmons' Show Boat, CBS
7—Bert Lown's Orch., CBS
7:15—Fyror's Band
7:30—Silver Band
8—Merrymakers, KJH
9:30—Colonial Club Orchestra
10—Hispanic Spanish Castle
11:30—Saturday Night Dance, KJH
12 midnight—Cole McElroy's Orchestra

236.1 Meters KOL Elliott 4466
1270 Kys. 1000 Watts Seattle Broadcast Co., Seattle, Wash.
6:45 A.M.—Top o' the Morning
7—KOL Time Clock
7:30—Greatest Hits, KJH
7:45—Patty Cook, Better Homes
8—Innovators of Atlantic City, CBS
8—Pep Boys, CBS
9—Organ Mooneds
10—Tooth talk, Dr. Lineberger
10:30—Sewing Guide
11—The Servant in the House
11:15—The Four Clubmen, CBS
11:45—"The Carnival," with Billy Sherwood
12:30—Endurathon
12:45—Spanish Serenade, CBS
1—Dancing by the Sea, CBS
1:30—Murray
1:30—Seattleton Forum
2—Winegar's Barn Orch., CBS
2:30—Whispering Jack Smith, CBS
3—Bird & Vash, CBS
3—St. Moritz Orchestra, CBS
3:30—Reis & Dunn, CBS
4—National Board of Underwriters
4:15—Henry Burge, CBS
4:30—Endurathon
5—Merrymakers, KJH
5—Henderson Bros., CBS
5:30—National Board of Fire Under-
6—Hank Simmons' Show Boat, CBS
7—Endurathon
7:15—Fyror's Military Band
7:30—Carnival Hour
7:45—Will Osborne's orch., CBS
8—Innovators of Black and Blue
9—Scientific Formula
9:30—Merrymakers from KJH
10—Tom Gerson Orchestra, KFRC
10—Melody Boys
10:15—Anson Weeks and Orchestra,
11:30—Endurathon
11:30 to 12 midnight—Cole McElroy's Orchestra

239.9 Meters KFOX Phone: 672
1250 Kys. 1000 Watts Nichols & Warinner, Long Beach, Cal.
5 A.M. to 12:30 P.M.—Music, news, talk
100 P.M.—R. G. M. Trio
1—Hawaiian program
1:30—Teacup Philosophy
1:45 P.M.—Drama of Literature
1:50—The Village Rhythm
2—Music Appreciation
2:30—"To the Sirens"
2:30—"Sands of Time"
3—Surprise matinee
3:30—Majorie Dance Ballroom Orchestra
4—News report
4:15—Dental Clinic of the Air
4:30—Cline Chittick and his harmonica
5—Ben Harrison's Mountaineers
5:15—Non-stop Walkathon
5:30—Rolly Wray and the Steiway
5:45—The Professor and his Dream Girls
6—Old Time Minstrels
6:15—Rural Free Delivery
6:45—Percy Frennes and Daisy Mac
6:45—Three Vegabonds
7—Schools day
7—Bill and Coo
7:30—"Phantom Hunters"
7:45—Chansons de Champs
8—Black and Blue detectives
8:15—Bill Estes Harmony Boys
8:30—"Mystery Matinée," drama
9—Memory Time
9:30—KFOX salon group
10—Non-stop Walkathon
11—Pacific Coast Club Rhythm Make-
11—Freddie Carter's Orchestra
12 midnight—Dick Dixon, organist
1 to 5 A.M.—Recordings
Saturday Programs

BROADCAST WEEKLY

7:30 A.M.—Orchestra direction E. W. Fitzgerald: KGO; KOMO 7:30 to 7:45
7:45—Van and Don, the Two Professionals: Spoken dialogue: KHQ, KOMO, KGW, KPO, KFI, KFSD, KFTR, KSL, KODA 8:00—Orchestra conducted by Hugh Barrett Dobbs: KHQ, KOMO, KGW, KPO, KFI, KFTR, KSL
8:15—Morning Melodies: Orchestra direction Edward J. Fitzpatrick: KGK, KFTR
8:30—Cross-Cuts of the Day, Dr. Laurence L. Cross: Southern Harmony Four: KGO; KFRC to 8:15
9:30—National Farm and Home Hour: KGO, KOMO, KGW, KPO, KFI, KFSD; KTAR 10 to 10:30
10:30—Music of the Air: KGO, KQH, KOMO, KGW, KPO, KFI; KFSD, KTAR 10:30 to 11:00
11:30—Birth of Words: KGO, KECA
11:45—Oman Recital: Paul Caron, tenor: KECA
12 noon—The Entertainers: Clarence Hayes, tenor: KGO, KECA
12:15—Black Fever Hour: Ben Klasson, tenor: orchestra direction Charles Hart: KGO, KOMO, KGW
1:00—Hotel Sir Francis Drake Orchestra: KGO, KFCA; KFTR 1 to 1:30
2—Hugh Gibson Clubs: Roy Kellogg, ringmaster: Duke Attebury and Ken Gillum, elowons: KOMO, KGW, KPO, KFTR
3:15—KGO, KECA
3:30—News Service: KGO
4—Rudy Vallee and his Connecticut Yankee: KGO, KFI; KGW 4:15 to 4:30
4:30—National High School Orchestra: KGO, KGW
5:30—Music Garden: Eva Gunther, conductor: orchestra: KGO, KGW
6—B. A. Rolfe and his Lucky Strike Dance Orchestra: KGO, KHQ, KOMO, KQH, KPO, KFI, KFSD, KTAR
6:05—"Amos 'n Andy" Andy: KGO, KHQ, KOMO, KGW, KECA, KFSD
7:15—Split Second Tales: Dramatic sketch by Carlton E. Morse: KGO 8:00—He had a dream of San Francisco and Honolulu is the basic idea behind the Split Second Tale to be heard tonight. Nothing has been left undone by Carlton E. Morse, the author, to make the play with the utmost rapidity and to show how modern communication has been removed all barriers of distress.
8:30—Walter V. Fener, 'Cellist: Charles Hart, accompanist: KGO, KFTR
7:45—Sperry Smiles: Lee S. Roberts, pianist; Paul Carlson, organist; guest vocalist: KGO, KQH, KOMO, KGW, KECA, KFSD
8—Bluebird Melodies: Ted White, tenor: Roy Shield: KGO, KOMO, KTAR
8:30—Lofner and Harris: Hotel St. Francis Dance Orchestra: KGO, KOMO, KGW, KPO to 8:45
9:00—"Cotton Pickers:" Harold Peary, Tommy Monroe, Johnnie O'Brien, Alvino Roy, Southern Harmony Four, Johnnie Toffoli: KGO, KGW, KFRC
9:30—Associated Spotlight Revue: By Theme: dramatic, vocal and instrumental artists: Cecil Underwood, master of ceremonies: KGO, KHQ, KOMO, KGW, KECA
10:00—"School Days," a Jack and Ethel Mayne tribute of a musical creation by Rudyard Kipling, "Gunga Din," to the Symphony combination of vocal and instrumental numbers, make up the Associated Spotlight Revue over an NBC network to night. The masculine gender will shine prominently in the musical portion of the program, which has a "boy" theme. Those adding a rhythmic and melodic note to the program are the Coquettes, Harold Dana, Glynni Jones, Irving Kennedy, Leslie Brighan, Annette Hasting, and dancer Wayne and Harold Peary.
11 to 12 midnight—Lofner-Harris Hotel St. Francis Dance Orchestra: KGO, KFRC; KFTR 11:00 to 12

225 Miles

KGB
Franklin 6151
Don Lee Inc., San Diego, California

7 A.M.—Recordings
8—Hallelujah Hour, KHI
9:30—Atlantic City Musical, CBS
10—Blanche Wood Shopping Hour
11—The Continental Hotel
11:30—Marion and Jim, CBS
11:45—Saturday Synagogues, CBS
12 noon—Reis and Dunn, KZOK, KZUP
12:30—Spanish Serenade, CBS
1—Dancing by the Sea, CBS
1:15—Madrigal Singers, CBS
2—Winegar's Bar Orchestra, CBS
2:30—Whispering Jack Smith, CBS
2:45—Bird and Vasha Theatre: KFSD, KTAR
3—St. Moritz Orchestra, CBS
3:30—Reis and Dunn, CBS
3:45—Coriolis Serenade, KFSD
4:15—Henry Burbig, CBS
4:30—Kate Smith and her Swanee music: KFRC
4:45—News and Records
5—Hernandez Bros., CBS
5:15—Clark Sisters, KFRC
5:30—Lewisohn Stadium Concert, CBS
6—Service Church: KFRC
7—Hutton's Concert Ensemble
7:30—Camele Hour, CBS
7:45—Walker's orchestra, CBS
8—Plano improvements
8:15—Merry-makers from KHI
8:20—Tage Gerun Orchestra, KFRC
9—News
10:15—Anson Weeks Orch., KFRC
11—Bltmore dance orchestra. KHI

CBS

Columbia Broadcasting System

9 A.M.—St. George Hotel Orchestra: KVOR, KFBK, KGK, KV, KFRC, KJH, KGB
9:30—Atlantic City Musicals: KVOR, KFBK, KGK, KOL, KFL, KFPPY, KDFY, KXYL, KFY, KFDL
11—The Four Clubmen: KVOR, KFBK, KJH, KGK, KV, KFPPY, KDFC, KJH, KGB
11:30—Marian and Jim: Script act: KVOR, KFBK, KJH, KGK, KV, KFPPY, KDFC, KJH
11:15—Saturday Synagogues, Nat Brusiloff, conductor: KVOR, KFBK, KJH, KGK, KV, KFPPY, KDFC, KJH
12 noon—Ann Leaf at the Organ: KVOR, KFBK, KJH, KGK, KFL, KFPPY, KDFC, KJH
12:30—Spanish Serenade, Vincent Sorey, conductor: KVOR, KFBK, KGK, KOL, KFL, KFPPY, KDFC, KJH, KGB
1:15—Madison Singers, mixed quartet: KVOR, KFBK, KJH, KGB
2—Kumar's Barn Orchestra: KVOR, KFBK, KJH, KGK, KOL, KFL, KFPPY, KDFC, KJH, KGB
2:30—Bird and Vasha, comedy sketch: KVOR, KFBK, KJH, KGK, KOL, KFL, KFPPY, KDFC, KJH, KGB
3:30—Reis and Dunn, comedy and songs: KVOR, KFBK, KJH, KGK, KOL, KFL, KFPPY, KDFC, KJH, KGB
4:15—Henry Burbig with Nat Brusiloff's orchestra: Comedy in dialect: KVOR, KFBK, KGK, KOL, KFL, KFPPY, KDFC, KJH, KGB
4:45—Ann Leaf at the Organ: KVOR, KFBK, KJH, KGK, KOL, KFL, KFPPY, KDFC, KJH, KGB
5—Franz Bokel and his Spanish Music: KVOR, KFBK, KGK, KOL, KFL, KFPPY, KDFC, KJH, KGB
5:15—Vardens Bokel and his band: Quartet: KVOR, KFBK, KJH, KGK, KOL, KFL, KFPPY, KDFC, KJH, KGB
5:30—Sin-comer: KFBK, KJH, KGK, KOL, KFL, KFPPY, KDFC, KJH, KGB
6—Bert Lown and his Biltmore Orchestra: KVOR, KFBK, KGK, KOL, KFL, KFPPY, KDFC, KJH, KGB
7—Prior's Cremo Band: An- nouncers: David Ross and Tom Breen, Jr.: KVOR, KFBK, KJH, KGK, KOL, KV, KFPPY, KOIN, KDFC, KJH, KGB
7:30—The Camel Quarter Hour: Announcer, George Beuchler: KFBK, KGK, KOL, KV, KFPPY, KOIN, KDFC, KJH, KGB
7:15—Prior's Cremo Band: An- nouncers: David Ross and Tom Breen, Jr.: KVOR, KFBK, KJH, KGK, KOL, KV, KFPPY, KOIN, KDFC, KJH, KGB
8—Guy Lombardo and his Royal Canadians: KVOR, KFBK, KGK, KOL, KFL, KFPPY, KDFC, KJH, KGB
8:30—Nocturne, Ann Leaf at the Organ: KVOR, KFBK, KGK, KOL, KFL, KFPPY, KDFC, KJH, KGB

See Page 19
Vacuum packed, of course!

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