FOR WEEK OF
AUGUST
23 to 29

BROADCAST
WEEKLY

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RADIO will prove to be the most important factor in bringing about the return of normal business conditions and prosperity in the United States.

This is the view of Dr. Julius Klein, Assistant Secretary of Commerce, for years an observer of business trends and industrial developments.

In every major depression which the United States has experienced for more than a half-century, Dr. Klein finds, a new industry has played a prominent part in bringing about recovery. After the depression of 1875, it was the rapid growth of the railroads which supplied employment and consuming power for speeding recovery, he points out; after the panic of the nineties came the expansion of the bicycle industry, and after 1921 it was the improvement and cheapening of the automobile which helped take up the business slack.

Today it is the 20-year-old radio industry to which the country looks for relief from the depression which has existed for nearly two years.

There is, Dr. Klein has discovered, a striking analogy between radio and the automobile. Like the motor car in the early days of its manufacture, the distribution of radio receivers is ragged, with more than 50 per cent of the families in some states reporting ownership of sets and as few as five to ten per cent in others.

"We can look for industrial history to repeat itself," he declared, in discussing this situation. "These gaps will be closed up, it is very certain, and with 20,000,000 homes still there as a potential market, to say nothing of replacements, extra sets, portables, etc., there still seems to be a broad market even without considering the enormous field abroad. In fact, I am told by trade experts that the industry will probably as a minimum have to double its operations during the next five years.

"It is probable that, as an industry, radio has only half grown, and just at this time this possibility of its expansion should interest everyone concerned with the recovery of business. After each serious business depression of modern times, the opening and development of some particular new field of human occupation for human energy contributed markedly to the restoration of prosperity. Today, clambering as we are up from the 1930-31 visitation of unpleasantness, it would not be at all unlikely that the growth in new household electrical specialties such as the radio may help materially to keep men and money busy during the next decade."

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PERSONAL PICKUPS
BY GYPSY

T. R., Los Angeles.—Phillip Maxwell (KFI) comes from a long line of musicians. They can be traced as far back as 1480, and among them were organists, choir directors, lute players, composers and authors of musical books. Mr. Maxwell has devoted many years to specializing in child voice culture, directing some of the country’s most prominent choirs, training raw recruits and organizing male choruses. He has also given much time to the piano, organ and the drama. (You know, of course, he is one of the characters in “Mr. and Mrs. Love.”) He’s a short-wave DX enthusiast, is deeply interested in biographies of great masters, cherishes the works of such composers as Beethoven, Bach and Brahms, is seemingly inexhaustible and finds recreation in boating or a baseball game.

Blondy, Sacramento.—Tom Ballenger (KTAB) is admittedly fond of the ladies, consumes numerous milk shakes daily and is susceptible to pathetic stories which all too frequently result in financial loss to himself. He attained his twentieth birthday February 13 of this year: is tall, slim and swanky with exploring eyes, nearly-blonde hair and an audacious smile. He was born and reared in Chicago and is a former college student. Swimming and sun baths are an important factor in his routine. He will not be hurried in his eating. Likes mystery stories, cannot resist making “wise cracks,” harbors no superstitions and has ambitions to become an aviator.

Mrs. I. T., Davenport.—Lofner and Harris (NBC) use as their theme song “Rose Room,” a composition by Art Hickman, published about thirteen years ago.

Newc., Stockton.—Benay Venuta (KPO) worked in pictures while attending high school, went on the stage, into cabaret, and came to radio in January of 1930. She is a decided blonde, has blue-gray eyes, is 5 feet 6 inches tall and changes her weight to suit her whim or rôle. Her ancestry is English and Swiss-Italian; she speaks French and Italian, has traveled extensively and studied music in Europe. Dentists and parsnips are her deadliest foes, swimming and skating her most pleasurable sports, tea roses her favorite flower and salami sandwiches on Russian rye bread her chosen repast. She dislikes thunderstorms, is afraid of cows and automobiles, is slightly superstitious, goes in for shades of green and always follows her “hunches.”

Joe, Harry and Don, Sacramento.—The Coquettes (NBC) are beginning with the top voice: Annette Harris, the former Imelda Montagne, and Imelda Montagne. Annette is about 5 feet 2 inches tall, has red-gold hair, blue eyes, a marvelously clear complexion, and a profile to delight the heart of a cameo cutter. Marjorie is slightly taller, with hazel eyes, evenly balanced features, dimples, and enough vivaciousness for five. Her thing was attately dainty, remote and self-possessed. Her eyes are almost black; she seldom smiles and is unfathomable as the deep, deep sea.

Mrs. A. P., Burlingame.—Foster Cope (NBC) is one of the most unusual and interesting characters I have ever known. His heaven is a room with a door that will lock, a sturdy table and scads of blank manuscript sheets. He forgets to eat, forgets to sleep, loses all sense of time, and no amount of cajoling can pry him from his work until it is finished. He emerges, hollow-eyed and exhausted, sleeps the clock around and is cheerfully prepared to begin the next health-deteriorating with his. Extreme in every respect is Foster—high-strung and sensitive, frequently misunderstood, but those who take the trouble to know him love him greatly. He hails from Salt Lake City, is twenty-six years old, married a high school sweetheart and has four children.

Maryan, Oakland.—Your question was answered in the June 28 to July 4 issue of Broadcast Weekly.

A. C. J., Long Beach.—Ted Bliss (KFOX) is twenty-seven years of age; was born in Ottawa, Ontario, is 5 feet 8½ inches tall, weighs 158 pounds, has blue eyes and brown curly hair. His first job upon leaving Oregon Agricultural College was as a steel worker in a shipyard. From that he went into newspaper work. He had always been interested in dramatics and came the day when he was annexed to the Pasadena Community Players. Soon he was playing leads in prominent theaters on the Coast, but an insistent inner voice kept scolding him to change his vocation to a more practical, material business. So he set jaw for the “bright lights,” became a department store buyer and was on the verge of convincing himself that herein lay his future success when someone forced upon him a radio engagement. Now he conducts several important broadcasts, drives around in a white-painted Austin, studies music and plants lovely flowers in the garden shared by his mother and self at their charming that Beach residence.

Mrs. M. R., Bremerton.—Allan Wilson (KPO) was the last to arrive in a family of ten. There were two cornpans, one contralto, two tenors, one baritone and one bass in the Wilson home and the little church in the community was happily content to keep the choir personnel strictly Wilsonian. Allan worked in his father’s blacksmith shop until he was old enough to be sent off to college. He studied architecture, graduated from the Glasgow Technical College and Glascow School of Art. His early concert appearances were made in Europe. When radio came along he was living in Canada and was among the pioneers who opened Station CKCD. Six years ago he came to KPO and has been singing there ever since. Allan’s their pride is his ability to “turn the hand to anything.” (He says that with the most fascinating accent.)
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Isn’t This Nice?

May I have the floor? All I wish to say is hooray for Broadcast Weekly for adding another fine page. Dyal Turner doesn’t mess with them. If Marie N. of Vallejo has designs on wringing his neck and gets too close, tell him to send an S. O. S. to our Ken Niles Club and we will dash to the rescue.

We like the large pictures and your common-sense editorials and all of your features. Please do not change one thing in your splendid publication.

Mrs. M. L., Los Angeles, Calif., August 10

Stations Should Announce Program Changes

I am not in the habit of writing letters to magazines, but I feel that your Open Circuit department may be able to help in this particular case. We all grant the stations the privilege of changing programs when necessary, but why can’t they show we listeners a little courtesy and tell us that the scheduled program has been changed to another time or “killed.” As it is now, they replace the scheduled program with another and not a single word of explanation. Don’t they know that there are some listeners waiting for that program? And don’t they know that they will leave a feeling of ill will when they substitute programs without mention?

The radio stations are not as independent as they might think. They are dependent upon the support of the listeners. And through acts like this they will eventually lose their audience. Without this audience how are they going to influence advertisers? It seems to me that this would not only show courtesy on their part, but good business judgment.

I for one, can stand a change, but I would like to know when the scheduled program can be heard and perhaps why the original was cancelled.

What do you other readers think about this?

Mrs. Francis B., San Francisco, August 10

You Guessed Right

I have been reading your little magazine for some time, and I sure enjoy it. It’s a great little magazine. We always get news of our radio artists, also pictures, which is what we want. I like to see the pictures and know something about my favorites.

You ask, What’s the matter with the picture of the Happy Go Lucky hour. Well, I’ll tell what’s wrong with it. Our little Tommy Harris is not in it, and the Happy Go Lucky gang is not complete without him, for me. I was up at the studio Tuesday and I want to say that I sure enjoyed their little show, especially Tommy and Norman. Of course, I love to see and hear all the rest of the gang as well.

The Hallelujah Hour also is my favorite. I sure enjoy that program. Some time ago you had a small picture of Don Ricardo. I wish that we could have a large one of him. I thank you and wish you continued success and the best of luck.

Prima G., Pt. Richmond, Calif., August 6

Ouch! A Couple of Times

Pardon me, but I just want to be sure that the proper man gets the credit for a picture. This is the story: On page 21 of the issue for the week June 21-27, 1931, is the picture of a gentleman whose name is given as Leigh Harline. Now, on page 34 of the issue for the week August 2-8, 1931, is the same picture, with the gentleman’s name given as Bert Lown.

I think I am right in assuming that both are Leigh Harline. If I’m wrong, stop me.

(Editor’s Note: You are right. It was our mistake.)

Speaking of pictures, I would very much like to see a picture of Tony Wons in one of the early issues of Broadcast Weekly.

During the last week I have noticed a lot of discrepancies, especially in KFRC programs. On calling them about it, I was very snappily advised that “. . . we don’t run our programs according to Broadcast Weekly.”
Ouch! However, I do realize that programs are subject to change, but there are ways of saying so. This is not intended to be any reflection on good old Broadcast Weekly, but merely for your information.

In setting up programs for the magazine I have found it very convenient when you group KPO, KFRC, CBS, KGO-NBC programs so that the reader does not have to turn a page or two to see what each station is offering—if you get what I mean. Any way at all suits me, though. If I hear a program I don’t like, it takes a quick turn of the wrist to find one that is pleasing, which is a lot easier than doing a lot of knocking.

Wm. E. H., San Francisco, August 11

Evidently Not

What has become of the Salt Lake Tabernacle program? Last Monday it was cut to fifteen minutes and today it was cut out entirely and no explanation. Your current magazine has it as being on for today, so evidently you were not notified. Here we have an absolutely unique program. The only one of its kind cut out, and in place of it we get what you can find most any time of the day or night on any station.

Frederick G., Randsburg, Calif., August 10

A Few Words of Constructive Criticism

Buying a copy of Broadcast Weekly for the current week after not having been bothered with one for some months, I was struck with the effort you are making to increase your circulation by offering a great variety of premiums. My impression of your magazine is that a few changes in it which would make it more useful to the user would increase your circulation, especially if they were made known to those who have sampled it and found it wanting.

First, there seems to be no rhyme or reason to the arrangement of the stations, the only arrangement which I can discover is that of the convenience of the make-up man, the schedule of any one station being complete on page or column. The arrangement of the stations according to a uniform system, so that a station could be found easily by one familiar with the system, would be a decided advantage instead of the accidental arrangement now in use. The resulting necessity of the schedules of individual stations running over columns and pages would be a negligible disadvantage. Having been a printer, I am conversant with the difficulties involved, and feel that it would be simpler to allow the schedules to run over pages, with perhaps a parenthetical “over” at the end of the page. Two systems suggest themselves to me. All of the stations could be arranged in the order of their wavelength (the order in which they are as we turn our dials) regardless of their geographic location. Or better, classified first with regard to geographic location, as the Bay region, Los Angeles and environs, etc., the stations within these groups being arranged according to their wavelengths. The latter appeals to me because, while I can play distant stations, the quality of the reception is not such as to recommend itself, and in this day of international hook-ups it is not necessary to get particular worth while programs through distant stations. It wouldn’t surprise me to hear that there are many, even a majority, who play almost exclusively the stations in their vicinity. I seem to see a half-hearted attempt to classify the stations according to order, not found in this last issue. That is so long as it doesn’t interfere with the make-up man’s convenience.

Is this arrangement an accident? or are there others who feel as I do?

Second, coming to the culminating reason for my “not having bothered with” the Broadcast Weekly for the last few months. It is quite exasperating to tune in on a station which is recorded as having a program in which you are interested, as for instance a symphonic orchestra, only to find a totally different program as a bare of blatant jazz. This has been my experience far too often. I can appreciate changes in schedule which took place after going to press, but the number of such occurrences exceeds the probable. For example, today at 1 p.m., I tuned in on KTAB expecting to hear the Chapel of the Chimes Organ, and what I heard was anything but organ music. Disappointed, I waited fifteen minutes and then tuned in on KPO expecting to hear fifteen minutes of an organ recital which was not forthcoming. At two o’clock I again brought in KPO and picked up the organ recital with Marie Leon, soprano, expecting it to have just started and to run for an hour. At 2:30 they signed off in favor of a talkative gentleman from Sperry. I appreciate that the last occurrence was not your fault, but has been a complaint of mine. Regardless of whose fault, which doesn’t particularly concern me, the consumer, the salient point is that the use of the Broadcast Weekly as a means of finding good programs is more bother than it is worth. It is simpler and cheaper to turn on the radio and run up and down the dial and pick out the program which is actually on the air, which best suits our individual taste—and, I might add, much quicker.

Attention to those two points might be of use in increasing your circulation. A canvass of your present readers and, probably more pertinent, those who have subscribed and have discontinued, might settle whether or not they are worthy of attention or of putting into effect.

If at any time you should alter your policy to one similar to the points which I have raised, I would appreciate being informed of the change.

Gordon M., San Francisco, Calif., August 11
WHAT a past Doug Richardson hides behind his pleasant smile! This KFWB tenor, whose romantic voice is heard on many of KFWB’s feature programs, has enough material to write several novels, for his life has been as full of adventures as a fruit cake has raisins. Born in Ireland, in the city of Tralee, County Kerry, he has all the whimsical roystering traits of his countrymen! Perhaps his strongest trait is an overwhelming wanderlust. His feet begin to itch—and then he goes to strange and far places! He came to this country from Liverpool, England, when he was eight years old and traveled alone to Seattle, Wash. He went to school there, and had two years at the university. Then he worked as a fireman aboard a ship, traveling to South America, and in the year 1919, during the summer vacation, he made four trips going back and forth from New York to France!

And as for adventure—well, he can spin tales about the time he worked as a coal miner, and then as a logger, and then as a longshoreman that rival the strangest fiction! He started singing in 1924, and he was discovered by Sam Wineland, KFWB’s musical director, who was then conductor of a thirty-five-piece orchestra in Seattle. From then on the “breaks” came. He recorded for Columbia for three years, then sang over KOMO and KJR in Seattle.

About that time the wanderlust came back, and he went on a hundred thousand mile trip through the Orient, working his way as a deck hand, seeing the wonders of Japan and China and other distant lands. He returned to San Francisco and became a member of NBC’s singing staff as soloist and second tenor in a quartet. Then a ten weeks’ tour for RKO—and now, to quote Doug—“Here we are at KFWB, in Hollywood, the city of supreme indifference, and what have you?” And so, with twinkling eyes, he makes his bow.

THE Man of a Thousand Parts,” Bill Wright of KFRC is called. And this is no aspersion upon the physical construction of Mr. Wright. It is a compliment for his acting ability.

Of course, one thousand character parts is a slight exaggeration, though the space this article affords would hardly be adequate for all of the parts he has assumed at one time or other. Here are a few: Mr. XYZ, Uncle Bill, Madame Sounjeray, Baron Waste, Louis the Wop, the Laughfinder, Captain Vacation, Santa Claus, Professor Hamburg, Reginald Cheerily, Steamboat Bill, Question and Answer Man, Zeb and—well, master of ceremonies of the Feminine Fancies hour.

His first job after leaving school was working on the construction of gold dredgers near Marysville, and it was such difficult labor that even a world war seemed jolly in contrast. After twenty-eight months in Uncle Sam’s army, including eighteen months as a shavetail infantryman, he came to the conclusion that work was not necessary in order to acquire a living. After being discharged he went into advertising and publicity.

However, a natural predilection for dramatics landed him in the show business, where he found plenty of success. He spent two years putting on local talent shows in San Francisco and the bay district, finally joining a dramatic stock company. About three years ago radio engaged his attention.

KFRC has been his first and only station. His first and only wife was once Nell Peabody of Fairfield, California. They have been married for eleven years. Betty Jean, age ten, completes the happy family. They live down in Burlingame.

Bill is a genial, obliging, considerate soul, always ready to listen to the other fellow and glad to offer any suggestions or advice if asked for. His one vice is the continued consumption of long black cigars. If all the cigars Bill has smoked were laid end to end, the smoke could easily be seen from Mars and way planets.
TOMMY MONROE, NBC baritone and singer of popular songs, is an Atlanta, Georgia, boy, who has made good in the South, North, East, and West.

His trace of “Gawgia” accent and his mel- low voice adds charm to every song he presents before the microphone.

Tommy—he has never been “Thomas” in his entire professional career—began singing while he was still in grammar school. He was the leading man in most of the amateur theatricals in which he appeared during his high school days, and at the age of 19 he made his professional debut with Al G. Fields’ Minstrels.

He toured two seasons with the black-face troupe, then enrolled in the University of Georgia. But by the time he completed his first year there the foot-lights beckoned invitingly, and he was back behind them before long.

Tommy played in vaudeville, on the Keith, Pantages, Loew, and Sun circuits, and made phonograph records, many of which are still popular sellers. He played the role of Hanki-Panki in George Ade’s “Shogun,” and has appeared in motion pictures. He is “Lem” of the “Lem and Lafe” black-face team seen in talkie-shorts.

In 1923 he sang before the microphone for the first time, and has alternated radio engagements with vaudeville and musical comedy ever since. He has been a member of the NBC staff since last February, and is heard most frequently during the Woman’s Magazine of the Air broadcasts.

Asked what his favorite diversions are, he replies, “Golf—golf—and golf!”

Tommy Monroe

IT is appropriate that the Four Bon Bons, dusky Beauties whose harmonies are now heard over the Columbia Broadcasting System twice weekly, should broadcast from that studio in station WABC, known as the “World Studio.”

For rarely has there been drawn together a quartet whose members have had such cosmopolitan experience. The four reached the World Studio from the cafes of Russia, from the music halls of London, from the vaudeville stages of America and from Harlem.

Georgette Harvey, known in the quartet as the “female bass,” has had one of the most colorful careers of any singer.

For sixteen years she traveled and lived abroad. She appeared in the Cafe Villa Rode in St. Petersburg, Russia, and became a favorite entertainer of the Czar Nicholas and a close friend of the “Mad Monk” Ras- putin. When the revolution broke out, Miss Harvey escaped to Siberia and then to Japan, and returned to the United States, penniless. She returned to the stage, and subsequent performances in “Runnin’ Wild,” “Porgy,” “Shuffle Along,” and other shows, once again have placed her significantly before the American public.

Then there is Revella Hughes, soprano voice, arranger, and pianist for the Four Bon Bons, whose musical accomplishments have won her world-wide acclaim. After years of piano and violin study, she met Roland Hayes, who discovered her talent and helped her develop it. Her work has been entirely vocal and has brought her concerts in this country and abroad, a command performance before the King and Queen of England, and solo performances with many leading musical organizations.

Lois Parker, the second soprano and third member of the quartet ensemble, was born in Columbus, Ohio, and is also the possessor of a bright career. After her graduation from Ohio State University, she came to New York and joined the cast of “Shuffle Along,” her first professional engagement. There were other appearances in supper clubs and vaudeville, and then an engagement in the “Show Boat” company, which played a record run at the Drury Lane Theatre, London.

And the last of the Bon Bons is Musa Williams, “The Virginia Songbird,” who contributes a me- low, golden contralto voice to the musical presentations of the Four. Like the others, she started stage work immediately after her graduation from college, appeared on Broad- way in “Runnin’ Wild” and “Porgy,” and is now singing on the radio for the first time. Collectively, their personalities and vocalizations are best described by the lowing notes of their theme song, “Mood Indigo,” which was written for them by Duke Ellington, one of New York’s most famous orchestra leaders.

The Four Bon Bons
• • • Another comic strip character has joined the staff of KNX, Hollywood station of features. He is none other than "Kayo," the funny little brother of "Moon Mullins." You can hear his strange chatter or, if you visit the studio, you can see this quaint little fellow any morning during the program of Bill Sharples and His Gang.

• • • Helen and Bobby, 12 and 11 year old youngsters living with their parents at 16 Fountain Street, San Francisco, have been featured on the Junior Artists' Program, of which George Gibson Davis is announcer over KFRC, for the year and half past. During the last six months Helen and Bobby have been presenting "Our Album of Famous Musicians"; reading a page each time, portraying the development of music from the time that Lyng-lun was attracted by the song of a male and a female bird, who sounded, respectively, the six odd and six even tones of the octave, through Egypt, Arabia, Palestine, Greece; and at present are beginning the eighteenth century, when the classic age of music began.

• • • Little did the Arion Trio visualize the measure of success they would enjoy when they first started to play together while attending high school in Oakland, California. That was thirteen years ago. Today the girls play on the Standard School broadcast and are known to practically every radio listener in the West. They made their radio debut when KGO first came on the air in 1924. Five years later they joined NBC. The trio is now off the air while its members, Joyce Barthelson, Josephine Holub and Margaret Avery, enjoy a brief vacation.

• • • Friends of Dudd Williamson, baritone of KPO, who appears as one of the team of "Tom and Dudd," is being congratulated on the lucky escape of his wife Edith, who narrowly missed being killed in an airplane accident at Fort Jones, near the California-Oregon line. Mrs. Williamson was flying to Seattle in a Stearman sport plane, piloted by Freddie Heward, when engine trouble forced Heward to set his ship down in a hay field. In attempting to "take off" Heward, on account of the small field, found it necessary to ground loop his plane to avoid crashing into a tree. His skillful handling of the plane saved his own life and the life of his passenger, Mrs. Williamson, with nothing more happening to the plane than a broken wing.

• • • Helms and Harkins, the tuneful two, quit the show business two years ago for a whirl at radio, where they have firmly entrenched themselves.

Heard daily as harmonizers over KOMO, Seattle, they go decidedly hokum twice weekly during their quarter-hour with "Little Elmer," the five-year-old wise-cracker.

• • • The California Federation of Women's Clubs, Los Angeles district, has entered its third year of consecutive broadcasting from KNX, Hollywood. Every Thursday for more than two years, these leading women of the district have prepared and presented a half hour program on which have appeared some of the leading speakers and numerous splendid artists in programs to which a wide section of the women's clubs have listened regularly.

• • • Roy Bargy, able pianist of Paul Whitemans' orchestra, which is heard each week from the NBC studios in Chicago, recalls an amusing incident which happened to him one night during a broadcast. It seems that Roy had made several player-piano rolls, and on this occasion, the roll was to play for a while, Roy was to fill in the gaps, and the game for the listeners was to guess where the roll left off and he began. The roll was put on, the mechanism refused to function, and Roy had to play the whole thing through by himself.

• • • Allan Wilson, KPO's staff tenor, has been signally honored by being selected to sing as the tenor soloist with the Los Angeles Philharmonic Orchestra when it presents Beethoven's "Ninth Symphony" in the Hollywood Bowl, August 29. Alfred Hertz will conduct. The San Francisco Municipal Chorus will also participate.
Fredric Bittke, KFRC baritone, was at one time a champion swimmer and fancy diver. Years ago while making a fancy dive, technically known as a "Flying Dutchman," his head struck the springboard and fractured his skull. He was unconscious for thirty-six hours and the physicians abandoned hope for him. Did he recover? Tune in on KFRC and find out for yourself.

Although Rome, New York and San Francisco have paid tribute to the pianistic ability of Aileen Fealy, her ambition lies in another direction. Miss Fealy, a member of the NBC piano team of Fealy and Ashley, would be a linguist. Besides her native tongue, Miss Fealy reads and speaks French, Italian and German.

Although Donald H. Wilson is a "cornhusker," having been born in Nebraska when this century was also in its swaddling clothes, the Wilson voice has none of the husk ear marks. It is clear and virile and needs must be for Wilson is called upon to fill divers emergency engagements as announcer. And despite some 200 odd pounds on a huge frame, he gallops hither and yon with the agility of chamois going over the Alps. Wilson is chief of the KFI-KECA staff of announcers. He broke out of Nebraska to see America and was educated in the rarefied atmosphere of University of Colorado. He went into trade—wholesale drugs, oil, coal, printing and lithographing. But he heard the siren call of radio and answered several stations in Denver. Wilson was a member of the Piggly Wiggly Trio in San Francisco, the Harmony Team of Don and Mark in Los Angeles and has been with KFI-KECA more than two years. He announced the program for inaugural of KFI's new 50,000-watt station. Wilson is married and goes strong for golf, singing—music of all kinds—and football.

This constant seeking for betterment of broadcasting often disconcerts even the old timers in radio. Witness the announcers at KNX, Hollywood. Recently Kenneth Ormiston, technical supervisor, decided the broadcast of the said announcers' voices would be greatly improved if they could see just what they were doing mechanically. So he installed volume indicators in every announcing booth. The boys were instructed to watch them while announcing and keep the volume within certain limits. Since the volume needle flickers with every variation in tone—well—the announcers discovered that it is almost as difficult to watch a fluctuating needle, attend to continuity and vary their inflections and volume as it is for a one-armed paperhanger to do his work while attending to a case of hives and a rickety stepladder.

How would you like to have an utter stranger walk up to you and out of a clear sky present you with a wallet containing a check drawn out in your name in the amount of $2000? Such was the experience of Jennings Pierce, chief announcer of NBC's Pacific Division, when a man found a wallet in a department store and made his way to the San Francisco studios of NBC to turn it over to Jennings. When Pierce found he could lay no claim to the treasure, he suggested that the finder take it to the bank on which it was drawn and have it returned to his namesake.

Even though Miss Florence Hale of Augusta, Me., new president of the National Education Association, aroused the ire of local broadcasters by her seemingly unjustified attack on the English used by western announcers, it came to light during a conversation which the noted educator had with Paul Pitman, KPO's Educational Director, that the attack was not aimed at western announcers and that in fact she held no brief with them, but was referring only to programs to which she had listened while in a lobby of a New York hotel, the programs all of which originated in New York and vicinity. Again the spirit of the Golden West is unconquerable and we lead the nation!

The long awaited visit of the Happy-Go-Lucky Gang to Seattle will now definitely take place on September 12. Al Pearce, who heads the KFRC "Happy" artists, made a special trip to Seattle recently to arrange for the trip.

Mary McCoy, NBC soprano, who devotes much of her spare time to riding horseback about the parks of Kew Garden, New York, is nursing badly bruised forearms, because she selects spirited horses. A few days ago her mount stumbled over rocks, throwing Miss McCoy headfirst into the stones.
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25-YEAR CLOCK

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BROADCAST WEEKLY
Pacific Bldg., San Francisco, Calif.

Gentlemen:
I enclose herewith $3 for which please send me Broadcast Weekly for one year and the All-Electric Clock FREE, as advertised in your special offer. This $3 shall be payment in full for both. It is understood that if I return clock to you within 3 days you will refund my $3.

Specify color: Blue, Green, Ivory or Bronze
30 Cycle □ 60 Cycle □ New □ Renewal □

NAME

STREET

CITY __________________________ STATE

www.americanradiohistory.com
We lost money at the start, on every Duofold! —then the day came when unparalleled demand and production enabled Parker to offer this Guaranteed for Life Pen at $5 (as well as at $7 and $10)

See how Parker leads the way in making your dollar as big in buying power as before the war.

Nothing but output on the Parker scale could produce such style and value as Parker Duofold Jr., and Lady Duofold at only $5, Guaranteed for Life, the same as the Duofold Oversize Pens at $7 and $10.

Some pens priced at $7.50 and $8.25 have 17.4% to 69.4% less ink capacity than the Parker at $5. And they do not give you the Duofold’s Streamlined beauty, nor its Miracle point that writes with Pressureless Touch.

You want—you need this famous Duofold that lets you write as easily as you breathe.

Step up to the nearest pen counter at once. Compare the $5 Duofold, pen for pen, with any other guaranteed for life pen at $7.50 and higher. See how Parker gives your dollar its old-time pre-war buying power.


Parker Duofold

GUARANTEED FOR LIFE ▼ $5 ▼ $7 ▼ $10

Other Parker Pens, $2.75 and $3.50; Pencils to match them all, $2.50 to $5
We always say... you can actually HEAR the difference in quality between just ordinary radios and the

HOWARD PRECISION-MADE RADIO

A RADIO precision-made like a fine watch, the crowning climax to many years master-craftsmanship—the new HOWARD Super-Heterodyne is designed particularly as the radio complement to distinctive settings. Two new Pentode tubes, 3 Variable Mu Tubes, and a host of other special new features achieve performance unmatched in the entire field. A whole line of new models to choose from.

SEE and HEAR them TODAY!

HOWARD RADIO CO., 171 Second Street, SAN FRANCISCO, (Factory: South Haven, Mich.)
Johnny O'Brien, NBC
Subscribe now and get this 25-year, All-Electric Alarm Clock for only $2 extra

Clock made to sell at $12, Broadcast Weekly regularly $3 per year—enter your subscription or renewal NOW and get BOTH for $5. Over 2,000 subscribers already delighted owners; why not you? ALARM Clock walnut finished, finest standard make, all-electric, simply plug in light socket. Guaranteed 25 years. Offer nearing end—mail coupon AT ONCE, and tell your friends. Additional copies of Broadcast Weekly with coupons obtainable at News Stands.

Clock made to sell at $12.00
Magazine and clock sent to separate addresses if so ordered.

ACT NOW
Offer Nearing End

BOTH
NOW for

$5

Either new subscription or renewal

MAIL THIS COUPON NOW!

BROADCAST WEEKLY,
Pacific Bldg., San Francisco, Calif.

Gentlemen:
I enclose herewith $5 for which please send me Broadcast Weekly for one year and the All-Electric Alarm Clock advertised in your special offer. This $5 shall be payment in full for both. It is understood that if I return clock to you within 3 days you will refund my $5.

50 Cycle □ 60 Cycle □ New □ Renewal □

NAME

STREET ______________________

CITY ______________________ STATE _______

www.americanradiohistory.com
Lucy Day is one of the few sopranos who doesn't invite boredom. She manages ordinary or tawdry ballads as an aristocrat manages shabby living quarters. Inane things I've heard a thousand times without batting an eye suddenly take on meaning when she sings them. It is as though she expresses merely what is in her heart in the simplest possible way.

* * *

Colonel Andrews tells some swell stories in "Stranger Than Fiction" on NBC. No two are alike. They vary from the sublime to the ridiculous and are advertised as being strictly authentic; the only fictitious things about them being the names of the characters portrayed. And maybe you don't think I rake my brain trying to remember which case that was.

* * *

The baby who said the female was more deadly than the male sure knew wimmin. The way Amelia lit into me when I brought down the lever on Tommy Harris' ether slush...you know that recitation—business he unloads between first and second endings...Gee! you'd a-thought I'd committed the worst crime in the calendar.

* * *

Something I can't dope out is why the originator of "Bringing Up Father" permits those transcriptions on his theme to go through.

* * *

If the Bon Bons wouldn't run away with themselves they'd be great. Man! What a controlled quartet could do with the same arrangements! CBS attraction.

* * *

The Kodak Week-end Hour on NBC each Friday night is an adroitly planned program. Requires no strain on the imagination or ear drums. Reaches no sensational heights nor depressing depths, but is pleasingly spiced with emotional hurdles and is lively enough to keep a fellow thoroughly awake. Only trouble with it, it starts Amelia hinting for a camera.

* * *

If you like scorching hot dance music guaranteed to run up your temperature tune in Fletcher Henderson's band on CBS. Gee, and a couple of more gees, how those boys surrender themselves to violent passion. Are they adiaphorous? They are not. That gang's sincere as the measles. You've gotta smoke Mexican cigarettes to calm down when they sizzle off.

* * *

I like to listen to Virginia Spencer's piano interpretations of modern music. She caresses the keys instead o' banging at 'em. Alters the tempo here and there, blends tone colors with the deftness of an expert painter. Tames the wild tunes in much the same manner that cool fingers tame a raging fever.

* * *

Frederic Bittke over at KFRC rates high with me. Owns a rich voice and uses it intelligently. When he sings in German it's actually a beautiful language. His work gives off that simple-as-anything feeling. Gets me all stirred up thinking I can sing too. When a stunt looks easy and sounds easy—that's art, with a capital A.

* * *

Elvia Allman's a clever gal. Does a flock o’ mental hand springs. Doggoned snappy ones, what I mean. Her "Auntie" on the Merry Makers'd make the grouchiest old codger in the world laugh. The Allman holds a husky option on my time.

* * *

Saturday afternoons at 3:15 Dean Gleason L. Archer comes over NBC with an enlightening talk on "Laws That Safeguard Society." He presents his subject in such a clear understandable way it's a pleasure to get educated.

* * *

"Who Cares"? I dunno—Who does?
KNOW YOUR ARTISTS?

10 CASH PRIZES

DOGGONE IT! Here goes another $10. Somebody will have to get out and get some advertising if this keeps up. Well, anyway, the boss says go—so here it is. One Dollar each to the first ten that can name these artists correctly. If you can't name them all, send in the names of the ones you know, because the prizes go to the next in line in case there aren't 10 correct answers. No answers considered after Thursday, August 27. First prize winners announced in next issue. The boss says another new group next week. Watch for it.

1. ........................................
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10. ........................................

My name is ...
Address
City
State
AMATEUR radio operators throughout the United States and its territories and possessions have been enlisted by the District of Columbia George Washington Bicentennial Commission in a search now being conducted for the oldest living native mother.

Through the Washington Radio Club, messages have been sent to approximately six thousand amateur operators asking them to transmit to the executives of their states or territories a message from the commission telling of its plan to honor the oldest American mother on next Mother’s Day during the bicentennial observance.

In addition to transmitting a message to the governors, the amateur operators have broadcast to the complete list of amateur stations a request that they personally aid in the search for the oldest mother. It was emphasized that a woman of the original racial strain that founded the United States would be most appropriate in celebrating Washington’s deference to his mother.

The radio industry has developed into an important customer of the metal trades, thousands of tons of various metals being annually consumed in the 3,900,000 receiving sets which it is estimated are produced in this country each year.

The extent to which the receiving set manufacturers enter the metal markets has just been surveyed by the electrical equipment division of the Department of Commerce. The statistics reveal that the radio industry, while, of course, by no means as large a user of metals as a number of others, is, however, an important factor in the plans of the metal plants.

Steel, in strips and bars, it was found, is the most widely used metal, some 110,000 tons a-year being consumed, more than 1600 tons of it in the shape of screws, nuts and washers. Copper is next in importance, the consumption being estimated at 12,000 tons, 9200 tons of which is in the form of wire. Four thousand tons of copper alloys and a similar amount of aluminum, 1800 tons of tin, 1500 tons of nickel and its alloys and 1200 tons of zinc enter into the manufacture of sets, speakers and tubes.

Other commodities also are used in large volume. There are, for instance, 4365 tons of paper, 2620 tons of it in sets and 1745 tons in speakers; 2600 tons of synthetic resin products in sets, speakers and tubes; 3000 tons of glass in tubes, and 1000 tons of cloth insulation.

No estimate has been made of the quantity of wood used in the manufacture of receiving sets, but it runs into large figures for cabinets. Felt, kid leather, graphite, lava, hemp, mica, rosin, cotton thread, cord glue and paraffin wax also occupy important places in the stock rooms of the set manufacturers.

EXPORTS of American-made radio equipment this year are showing no effects from the depression which has so restricted activities in other industries, running approximately 57 per cent ahead of last year, according to figures compiled by the Department of Commerce.

Shipments for the first five months of 1931 were valued at $5,191,483, compared with $3,312,100 in the corresponding period in 1930, it is shown.

SUDDENLY increased activity in the television field indicates the approaching completion of plans for television service nationally within the next year. Manufacturers and broadcasters are evincing great interest in this new branch of radio, it is indicated by the number of applications for television broadcasting stations recently received by the Federal Radio Commission and the licensing of manufacturers to use television patents of the Radio Corporation of America.

A warning against accepting experimental sets now available as representing the final development of television, however, has been sounded by Bond Geddes, executive vice-president of the Radio Manufacturers’ Association, following a meeting of directors at which this branch of activity was exhaustively discussed. Leading radio manufacturers, Mr. Geddes declared, are not planning to present television to the public before the fall of 1932, at which time, it is expected, the status of the art will be comparable to the crystal set stage of radio.

“While television is now available in experimental form,” he declared, “the manufacturers and broadcasters will not be far
enough along for another year to offer real entertainment values, either in broadcasting or receiving sets. Also, it is virtually the unanimous opinion among manufacturers that television sets of the future will be separate units, distinct from radio receiving sets.

"By this time next year it is possible that television broadcasting will be sufficiently developed to present a limited form of entertainment to the public which will justify the offering of receiving sets. According to present laboratory and broadcasting experiments, in the opinion of most radio manufacturers, the initial television may be of motion pictures, with wider and more entertaining and commercial development to come much later. In the meantime, manufacturers of our national organization deplore unsound television stock promotion schemes or extravagant claims and publicity for the new art which, even if presented to the public in the fall of 1932, is certain to be still in an embryonic stage."

In some quarters, however, it is believed that Mr. Geddes has put the advent of television too far in the future, it being pointed out that some manufacturers of high standing are already producing or preparing to produce picture receivers, while the number of applications for television stations indicates that general broadcasting may be expected to begin not later than next spring.

The receiving sets to be available at that time, it is understood, will offer a choice of two types, one using the revolving disc and the other the cathode ray. The latter, however, is now generally expected to be the type finally to be adopted for general use, due to its freedom from moving parts and delicate controls.

American broadcasting programs will be regularly receivable in the Philippine Islands in the near future, as a result of recent successful experiments in broadcasting, the 50,000-watt station of the Radio Corporation of the Philippines having rebroadcast a four-hour program from San Francisco and New York with excellent quality, according to reports to Washington.

A great deal of experimental work has been carried on in rebroadcasting by the Philippine company, which now plans to handle such programs regularly, and it is also understood that efforts will be made to pick up and broadcast locally programs from other parts of the world.

The 1931 Atwater Kent Foundation auditions in Northern California have gotten off to a "flying start" with Carl T. Nunan, far western manager and publicity director of KPO, adopting aeroplane travel as a means of keeping in touch with the various local auditions now under way.

Nunan is using a midget "Aeronca," powered with only a 40 horse power motor, yet capable of doing as much as 80 miles an hour. He is being accompanied on this tour of the various local audition centers by F. Myrten Johnson, famous stunt pilot of the movies and Northern California distributor of the "Aeronca."

On a flight to Sacramento recently, Nunan was met at the airport by Cy Graves, organist, and Winifred Fisher, soprano, 1929 state winner and twice winner of the Sacramento audition. Graves has since been named chairman of the Sacramento audition this year, which he is planning to hold some time early next month.

"Plane travel is the answer to today's demand for speed," Nunan declares, who has followed aviation for a number of years and is a member of Floyd Bennett Aviation Post No. 333, American Legion. This little plane with only a 40-horse power motor climbs at the rate of 450 feet per minute at sea level and has an absolute ceiling of 16,000 feet.

"We are making these flights at less than a cent a mile, our actual mileage being about 33 miles to the gallon. The ship has a cruising radius of about 200 miles. It is the first ship of its type to fly to the Pacific Coast and holds all American records for ships of its class."

According to Nunan the 1931 Atwater Kent nation-wide competition for America's most talented young singers is going forward rapidly throughout Northern California. He declared that there will be more contestants entered this year and more local auditions arranged than at any time during the past four years.

Prizes amounting to $25,000 and scholarships, coupled with the fact that during the past four years California singers have captured seven out of a possible eight places in the finals, are proving a compelling lure to young singers in the audition this year.
PROMINENT ARTISTS TO APPEAR ON PACIFIC COAST THIS FALL

RUDOLPH VAVPETICH, manager of the NBC Artists Service, has announced the list of concert artists who have been booked through the Service to appear on the Pacific Coast during the season 1931-32.

Sopranos who will make Pacific Coast tours include Dusolina Giannini, dramatic soprano, and Marie Montana.

Miss Giannini has been kept busy since last January, filling numerous concert and operatic engagements in Germany, Austria and Hungary, where she has achieved great fame and success, and her return to the United States will be welcome to audiences here. Mme. Montana, like Miss Giannini, is well known on the Pacific Coast, and she is booked for concert appearances with clubs, schools and colleges in the West.

Rosette Anday of the Vienna, Berlin, Budapest, La Scala, and Covent Garden opera houses and considered in Europe to be one of the greatest present-day contraltos, will be heard on the Pacific Coast. Hungarian by birth, Miss Anday possesses the vivacity of her race, and her operatic characterizations are vivid and arresting. She is equally at home in concert work and as a perfect interpreter of lieder.

Miss Anday will be brought to this country by the National Broadcasting Company, to be introduced during a period of six weeks, while she is on leave of absence from concert and operatic engagements abroad. Californians are fortunate in that they will hear this artist before the rest of the country. She will be soloist with various symphony orchestras during her tour.

Gigli, greatest of living tenors, also is booked for several appearances on the Coast. Mario Chamlee, who will be heard with the San Francisco and Los Angeles Grand Opera Companies in September and October, will fill several concert engagements during his stay.

John Charles Thomas will come to the Pacific Coast for a three weeks' tour. No other baritone equals the popularity of this artist, and demand for appearances by him during the coming season has exceeded all expectations.

Reinald Werrenrath's time on the Pacific Coast was so limited last season that he could not fill every engagement, and was obliged to postpone several dates until this coming season when he will return to the West.

Violinists who are booked for concert tours in California and the Northwest are Efrem Zimbalist, Paul Kochanski and Renee Chemet, of international fame.

Among the pianists, Paderewski is returning to the Pacific Coast to fill several engagements which he could not meet last season.

Mischa Levitzki and Rudolph Ganz, as well as Myra Hess, are other pianists who will be heard on the Pacific Coast during the 1931-32 season. In addition, Gunnar Johansen and Charles Cooper, both well known on the Pacific Coast, also will make a number of concert appearances.

Mary Wigman, the inimitable German dancer, and the sensation of the season in New York and every other city which she visited last year, will make her first tour of the Pacific Coast during the coming season. Miss Wigman made twelve appearances in New York City alone, in addition to numerous appearances in other cities in the East and Middle West during the brief period she was in this country. At every performance crowds of persons anxious to witness her dances had to be turned away.

This extraordinary artist who is the foremost interpreter of the modern choreographic art, was hailed as "the Sarah Bernhardt of the dance" in Europe long before America was privileged to see her. Her plastomimic performances have influenced not only the dance movement, but the en-
tire philosophy and culture of Germany's younger generation. Kreutzberg and Georgi, whom California already has seen, are pupils of Mary Wigman, and how much of their art is the result of her creation one realizes upon seeing her.

Victor Chenkin, greatest of all living Russian singing actors, is another outstanding figure of the art world who also will be on the Pacific Coast during the coming season. Chenkin's return to the West Coast is partially in response to the insistent demands for other appearances, which followed his sensational performance in Los Angeles last season.

The Aguilar Lute Quartet, which also was heard for the first time in this part of the country last season, and which scored remarkable success, again is booked for return engagements, as well as for appearances in cities which did not have an opportunity to hear this unique chamber music group last year. The Aguilar Lute Quartet is the only group of its kind in the world.

Marcel Grandjany, finest French harpist, head of the harp department of the School of Music at Fontainebleau and also at the Philadelphia Conservatory, has been booked for concert appearance with Le Roy, famous French flutist. They will appear in harp and flute duos as well as solo programs.

The Blue Bird, Yascha Yushny's International Revue, also is scheduled for a Pacific Coast tour. Occupying a position in Europe altogether its own, and having been the outstanding theatrical attraction in the foreign capitals the last ten years, this organization has become an institution. M. Yushny, who fashioned the Blue Bird and who directs its productions and acts as its master of ceremonies, is one of Europe's greatest artists—humorist, actor, singer, and creator.

The Blue Bird Company's fifty players come from Moscow's Imperial Theater, as did the Chauve Souris before them. Fantasy and fun are allied in their performances with lighting, color and music. Versatility and an incomparable sense of the comic belongs to each member of the company, yet no one member stands out as greater than the other, so perfectly do they work together. It is the boast of Yascha Yushny and his company that they can give a different performance every day of the week.

The company will tour the Pacific Coast with its own orchestra, and carloads of costumes, scenery, and stage effects.

Also booked through the NBC Artists Service for a West Coast tour is another group of artists, far different from the Blue Bird Company, but typical of American folklore and music, as the Blue Bird is of Russia. This is Seth Parker and the cast which appears before the NBC microphone with him each Sunday evening, while a whole continent figuratively attends his "gathering" and joins in the spirit of a simple New England scene. Seth and his company will be seen in person for the first time on this visit to the West, and they are expected to prove one of the most popular attractions of the season.

Other interesting personalities who will be seen and heard on the Coast are Sir Hubert Wilkins, booked to lecture on the Nautilus' tour; Irvin S. Cobb, great American humorist and story-teller; and Dorothy Crawford, well-known monologist.
BLACK and BLUE CELEBRATE FIRST ANNIVERSARY

FRIDAY, August 14 (almost 13) marked the first birthday anniversary of Black and Blue, Detectives of Crime. Also, on August 14, this program came to the end of its “repeat” continuities—repeated for the benefit of the Northern audiences who missed the first few months of the serial. In short, Messrs. Earnshaw & Morgan, who conceived this noble broadcast, sold it, and write the continuities, will have to burn a few midnight oils at both ends in the writing of the next 365 episodes. In one year Black and Blue have received about 250,000 hunks of fan mail, each enclosing the little tin thing entitling sender to one Sherlock Holmes type reversible cap. The tremendous response of California children to Black and Blue has amazed KHJ, the sponsor, and authors. Black (Charles Black Forsythe) and Blue (Len Blue Wright) have made several personal appearances. In each instance, thousands of children from all over the Southland have come to gaze with open-jawed awe at these master minds in action. Curiously, now that Black and Blue are on the network at eight o'clock nightly, the fan mail response has jumped lithely and upwards. While we could not prove it, it is suspected that many thousands of this adult night audience are locking themselves in the bathroom and trying on their Black and Blue caps before the mirror.

As you know, Forsythe is KHJ's sound effectician, and Wright is one of Ray Paige's hard-hitting drummers.

EB and ZEB

Before the days of Eb and Zeb there was a laugh-provoking rustic character on the Golden State Blue Monday Jamboree known as Silas Solomon Sampson. He whistled his S's. He whistled them so convincingly and in such unexpected places that it was very funny. Silas was really Al Pearce.

And then one day it was decided to have a Fireman's Night Jamboree. Jack Hasty, in scouting around for an act ran foul of an idea. He reasoned that if Silas was funny alone he would be twice as funny with a partner. And so he wrote an act for Mr. Solomon and Bill Wright, calling the team Eb and Zeb. Bill was also adept in portraying the character of the now vanished rural American.

Eb and Zeb went over so big that Harrison Holliway asked Jack to write another skit for them for the following week. The following week happened to be Grocer's night, and Eb and Zeb found themselves in a grocery store. They fitted into that setting so well that they have remained there ever since. And so Eb and Zeb, like Topsy, just sort of grew up.
**SUNDAY Programs**

**August 23, 1931**

243.8 Miles **KYA** Prospect 3456 11:30 A.M. and 1000 Watts Pac. Broadcast. Corp., San Francisco
8:45 A.M. — Watch Tower program
9:05 — Marie Glenn, Songs of Yesterday
9:30 — Dance Melodies (records)
10:00 — Revue (recordings)
10:30 — Hitunes of Song and Dance
10:15 — Musical Contrasts
10:45 — Church services
11:00 — Transcriptions or Records
12:30 — Salon Melodies
12:45 — Neil Callahan, piano recital
1 — Marina Trio
1:30 — Popular Recordings
2 — Organ Melodies
2:30 — Popular record
3 — Opera Selections (records)
4:30 — On Parade (records)
4:45 — Operas of Grae and Gay: Claire Ingham
5 — Popular record
5:30 — Memories of Great Masters of Music
6 — Revue (records)
6:30 — Rameau Trio
7 — Jean Clarke: Song Recital
7:30 — The Home Bruisers: KYA Players
7:45 — Close Harmony (records)
8 — Church service
8:15 — Coon-Sambo
cay
9:45 — John D. Barry: World Events
10:30 to 11 P.M. — Joe Mendel’s Pep Band

322.4 Miles **KFWI** Franklin 0200 940 Kys. 500 Watts Radio Entertainments, San Francisco
2:30 P.M. — Moana Hawaiian Trio
2:45 — Nadine Chrusa, pianist
3 — Myrtle Segall, soprano
3:15 — Sherman Clay concert
4 — Schwabacher-Frey program
4:30 — John Ray, contralto, and Jane Sargent Sands, pianist, in joint recital
5 — National Protective Insurance program
5:30 — Seif Clothing Company program
6 — Silent period
8 — 9 P.M. — Service from Fourth Church of Christ, Scientist

322.4 Miles **KROW** Glenc. 6774 930 Kys. 1000 Watts Educa. Broad. Corp., Oakland, Calif.
8 A.M. — Morning Devotions
8:05 — Revue Trio
8:30 — Wade Forrester’s Sunshine Hour
9:30 — Helen Edgar Newman, mezzo-soprano; Dorothy Quinobin, contralto
10 — Watch Tower program — Music; Lecture by Judge Kumper. "In the Resurrection Where Will You Be"
10:45 — Organ Moods, Vivien Moore
11:15 — Leon Stief, violinist
11:30 — Spanish program
12 noon — LaVida Water program
12:30 — Jack and Jill, Harmony Kids
1 — Watch Tower program
2 — The Melody, tenor and Son program — George Danforth Jr. and Sr.
2:30 — Silent period
6 — Watch Tower program
7 — Portugese Hour
7:30 — Silent period
9:30 — Italian Watch Tower program
10 to 11 P.M. — Recorded Dance Music

**WINT COTTON**

**KTB—VOCALIST**

12 noon — Recorded program
12:30 — John Wharry Lewis’ quartet
1:30 — Baseball (doubleheader) Oaks vs. Hollywood
2 — Charles Besserer, organist
3:30 — Baseball results
6:30 — "KLX" Trio
7:30 — Helene Parmelle, pianist
8 — The Three Cocoanuts
8:30 — Ian Sterling, tenor and Helene Parmelle, pianist
9 — Studio program
9:30 — Jack Delaney, novelty trio
10 to 11 P.M. — Dance program

280.2 Meters **KJSB** Ord. 4148-49 1000 Kys. 100 Watts J. Brunton & Sons, San Francisco
8 A.M. — Popular records
9 — Assoc. Food Stores’ program
9:30 — Recordings
10 — "Sunshine half-hour"
10:30 — Recorded Music
11 — "KLX" program
11:30 — "Stinberk" program
12 noon — Harmaners’ half-hour
12:30 — Toppy’s Boost period
12:45 — Martha Washington popular program
1 — The Corner Drug Store
1:30 — Popular Dance selections
2 — Frank Galvin and Jerry Herst, the Joy Boys
2:30 — Viennese Nights
2:45 — Variety Recordings
3 — Boswell Sisters
3:15 — Popular records
3:30 — Musical Gems
4 — Popular selections
5 — Musical Styles
6 — Philo Symphony Orchestra
6:30 — Recordings
6:45 — "KLBS" Owl program

491.5 Meters **KFRC** Prospect 0100 1000 Kys. 1000 Watts Don Lee, Inc., San Francisco, Calif.
8 A.M. — Voice of St. Louis, CBS
8:15 — International Broadcast, CBS
8:45 — The Vagabonds, CBS
9 — "Home Sweet Home" concert
11 — Maurice Chevalier, vocalist
11:30 — Dr. Ross
11:45 — Sherman Clay concert
1 — "Sunday Sunshine," with Dick Rickard as master of ceremonies
2 — Around the Samovar, CBS
2:30 — Frank Moss, piano recital
3 — New World Symphony, CBS
3:15 — Saphire Strings
3:45 — The Brown Sisters, CBS
4 — "Devils, Drugs & Doctors," CBS
4:15 — Kate Smith and her Swanee River, CBS
4:30 — Tony Parenti and his Singing Saxophones, CBS
4:45 — Manhattan Male Chorus, CBS
5 — Bucaneers
5:30 — Lewisohn Stadium Concert, CBS
6:30 — The Gauchos, CBS
7 — Juanita Tenney and Charles Bulotti, under the direction of Meredith Willson
8 — "Musical Forget-Me-Not," featuring Robert Olsen
8:15 — Coon-Sambo and their Hollywood Gardens Orchestra, CBS
8:20 — Nocturne, CBS
9 — "Chevrolet Musical Chronicles," directed by Frank Black
9:30 — "Baseball Game Orchestra"
10:30 — Bal Tabarin Orchestra
11 to 12 — Midnight Moods, KJH

440.9 Meters **KPO** Garfield 8300 680 Kys. 5000 Watts Hale Bros., Chronicle, San Francisco 8 A.M. — Comics of the Air
8:30 — "Silent period"
9 — Breakfast with Sperry, NBC
9:20 — George Nykleby, organist
10:30 — Yeastoomers, NBC
11 — Interdenominational and Non-sectarian Church Services
12 noon — National Trails Forum
1 — Peggy Neall Ensemble
2 — Catholic Services, NBC
3 — Art Fadden, pianist, with "Tom and Dudd" 3:30 — KPO Drama Guild
4 — Denna Jettick, NBC
1:15 = Aeolian String Trio
5 — "Heel Hugger Harmonies, NBC
5:15 — Eva De Vol, soprano
5:30 — Half-hour of Drama Classics
6 — Nathan Abas, violin recital
7:30 — "Passing the Time Away"
7:35 — "Baseball scores"
7:30 — Palace Hotel concert Orch., directed by Uzla Berman
8 — Fifteen Minutes with the Poets
8:15 — Henry Thompson, tenor
8:30 — Rudy Seiger and his Fairmont Hotel Concert Orch.
9 — Abas String Quartet with Allen Will, tenor
10 to 11 P.M. — Impressions of American Wastelands with KPO Salon Orchestra

296.6 Meters **KQW** Columbus 777 1010 Kys. 1000 Watts Pac. Agric. Foundation, Ltd., San Jose 7:30 to 9:30 P.M. — Evening service
11 P.M. — First Baptist Church
KSL

17th and seventeenth century music: quartet Curran; KPO; George Erick Roberts; Paul Carson, descriptive tune entitled Ralph Concert: Orchestra direction Walter Logan: KOMO

KGO, KGW, Jordan: McLeod, Betsy Ayres, soprano; Mary Stamm; of Man."

deep, with Sperry: heard singing "Sea Fever." Paul Dumont

Harmonies presentation KEGO organ: Steele solo - director; Paul Parker's: KFI, KSL, KOA

5:30—Candlelight Musicale: String quartet Harmeck; a song of the briny deep, is scheduled to open a program of nautical songs.

was one of the great piano virtuosos of his day. His interpretations were characterized by a combination of technical brilliance and emotional depth. His performances were often hailed for their expressiveness and musicality.

Sunday Programs

5:30—Blow the Man Down: Sea chanteys; Armchair Quartet; Together; KBS, KOMO, KGW, KFI, KSL.

"Whip Jamboree," a song of the briny deep, is scheduled to open a program of nautical songs. The male quartet featured during this atmosphere of adventure will follow the opening number with a descriptive tune entitled "The Hog-Eared Man." A baritone soloist will be heard singing "Sea Fever." Paul Dumont will appear as the captain and Keith McLeod will act as pianist and director.


5—At Evening: Six songs and woodwind ensemble with organ: KGO, KGW, KSFSD.

KGO, KGW, KSL.

KGO, KGW, KSFSD, KSL.

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KGO, KGW, KSFSD, KSL.
Sunday Programs  

2:30—Cowboy  
2:30—Organ  
1:30—Eighteen  
10—Northwest concert trio; Jan Naylor, 'cello; Jan Russell, violin; Betty Andersen, soprano  
12 noon—Hi-Steppers Orch.; Casey Jones, tenor; Spencer Adams, xylophones  
1—Words and music  
1:15—Nettie Shreve-Bayman, reader and lecturer  
1:30—Eighteen Feet of Harmony  
2:30—Cowboy Jo  

Broadcast Weekly  

2:45—Piano Ramblings by Mabel Mohrmann  
3—Bobby Hainsworth, organist  
4—Seattle Municipal Park Band  
5—Dental Clinic of the Air  
5:30—Vocal quartet  
6—Hour on Broadway  
7—Songs of Yesterday and Today  
8—Henri Damski's Imperial Grand Orchestra; Jean Kantner, baritone; Marshall Sohl, tenor  
9—Songs of Today  
10—Lyric Trio  
11 to 12—Lotus Isle Band  

325.9 Meters KOMO Elliot 5890  
920 Kys.  
Fishier's Blend Station, Inc., Seattle  
8 A.M.—Morning Musicale, NBC  
8:30—Breakfast with Sperry, NBC  
9—Theatre Organ Recital  
10—Talk by Carvereth Wells, NBC  
10:30—Yesteryears, NBC  
11—Vocal Recital  
11:15—Plymouth Cong. Church  
12:15—Nat'l. Sunday Forum, NBC  
1—Sabbath Reveries, NBC  
2—Catholic Hour, NBC  
3—Over Jordan, NBC  
3:30—Candle Light Musicale, NBC  
4—Enna Jetick Melodies, NBC  
4:15—Blow the Man Down, NBC  
4:30—Harbor Lights, NBC  
5—Heel Hop Harmonies, NBC  
5:15—Russian Singers, NBC  
5:45—Symphony Orch., NBC  
6:45—Sunday at Seth Parker's, NBC  
7:15—Alvino Rey, NBC  
7:30—Carnation Contended Hour, NBC  
8—Concert Orch. and Vocalists  
9—Chase and Sanborn program, NBC  
9:30—Vocal recital  
9:45—Crooks Bells, NBC  
10 to 11 P.M.—Concert Orchestra and vocalists  

394.5 Meters KVI Broadway 4211  
760 Kys.  
1000 Watts  
Puget Sound Broad. Co., Tacoma  
8 A.M.—Voice of St. Louis, CBS  
8:30—International broadcast, CBS  
8:45—The Vagabonds, CBS  
9:15—Vocal Art Trio, CBS  
9:30—Columbia Little Symphony, with soloists, CBS  
10—Ann Leaf, organist, CBS  
10:30—Gypsy Trail, CBS  
11—Symphonic Hour with Toscha Seelid, violinist, CBS  
12 noon—Oklahoma Hour, CBS  
12 noon—Western Hour, DLBS  
12 noon—Oklahoma Hour, CBS  
12:15—Chicago Knights, CBS  
2:30—Hook, Line and Sinker, CBS  
2:45—Brooks and Rosq, CBS  
3—New World Symphony, CBS  
3:15—Frav and Branzellotti, CBS  
3:30—Wally Kerr, violinist  
4:15—Boxwell Sisters, CBS  
4:15—Kate Smith and her Swannee River Boys, CBS  
4:30—Tony Parenti's Singing Saxophones, CBS  
4:45—Professor Lindsay, KHJ  
5—to be announced  
5:30—Lewsohn Stadium Concert, CBS  
6:30—The Gauchos, CBS  
7—Continental String Quartet, CBS  
7:30—Silent period  
9—Roof Garden Orchestra, KFRC  
9:30—Fireistle stories  
10—Roof Garden Orchestra  
10:30—Bal Tabarin Orch., KFRC  
11 to 12—Midnight Moods, DLBS  

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Sunday Programs

209.7 Meters KECA West, 0337 1430 Kys. 1000 Watts Earle C. Anthony, Inc., Los Angeles
8 A.M.-Musical Keynote: NBC
8:30—Trolka Bells, NBC
9—Popular concert, NBC
10—Carroll Williams, NBC
10:15—The Caribbeans, NBC
10:30—Yeast Foamers, NBC
11:15—Silent Hour
2 P.M.—Catholic Hour, NBC
3—Studio program
3:15—Miss Margaret and Alexander Reilly
4—Ruth Francis, pianist
4:15—Winnie Moore, travelog
4:30—Ray Canfield and his Beach Boys
5:15—Russian Singers, NBC
5:30—New York Band concert, NBC
6:15—Sunday at Seth Parker's, NBC
7:15—Alivino Rey, NBC
7:30—Dance band and vocal soloist
8:30—Sunday night concert, NBC
9—Felipe Delgado, Spanish baritone
9:30—Reader's Guide, NBC
10—Helen Guest, ballads
10:30—Billy Rose, violinist, and Lilian Ariel, pianist

CBS

8 A.M.—Voice of St. Louis: KVOR, KFBK, KWG, KOL, KVI, KFRC, GKB
8:30—International Broadcast: KVOR, KFBK, KOL, KVI, KFRC, KGB
8:35—French Trio: KFBK, KWG, KOL, XFI, KFPY, KFRC, KGB
9—The Vagabonds, Emery Deutsch, conductor; KFBK, KWG, KOL, XFI, KFPY, KFRC, KGB
9:15—Vocal Art Trio: KFBK, KOL, KVI, KFPY
9:30—Columbia Little Symphony: KFBK, KOL, KVI, KFPY
10—Ann Lewis, at the Organ, with George Beuchler, baritone: KFBK, KOL, KVI, KFPY
10:15—Young Trail, Emery Deutsch, conductor, with Carole de Thorne, tenor: KOL, KVI, KFPY
11—Symphonic Hour, with Toscha Seidel, soloist: KOL, KVI, KFPY, KGB
12 noon—Cathedral Hour: KJY, KOL, KVI, KFPY, KHJ, KGB
1—High Goal Polo Match: KWG
2—Chicago Knights: KVOR, KJY, KWG, KOL, KVI, KFPY, KFRC, KHJ, KGB
2:30—Hook, Line and Singer: KVOR, KJY, KWG, KOL, KVI, KFPY, KHJ, KGB
2:45—Brooks and Ross: KVOR, KWG, KOL, KVI, KFPY, KHJ, KGB
3—New World Symphony: KVOR, KJY, KWG, KOL, KVI, KFPY, KFRC, KHJ, KGB
3:15—Fray and Braggigotti, Franco-Italian piano team: KVOR, KJY, KWG, KOL, KVI, KFPY, KHJ, KGB
3:15—The Boswell Sisters: Connie, Martha and Yet: KVOR, KJY, KWG, KOL, KVI, KFPY, KFRC, KHJ, KGB
3:45—"Devils, Drugs and Doctors": KFBK, KJY, KWG, KOL, KVI, KFPY, KFRC, KHJ, KGB
4—Kate Smith and her Swanee River: KVOR, KWG, KOL, KVI, KFPY, KFRC, KHJ
4:15—Tony Parenti and his Singing Saxophones: KVOR, KMJ, KWG, KOL, KVI, KFPY, KFRC, KGB
4:45—Modern Male Chorus: KVOR, KMJ, KOL, KFPY, KFRC, KGB
5:15—Lew Stone's Stadium Concert: Albert Coates, conductor; KVOR, KFBK, KMJ, KOL, KVI, KFPY, KOIN, KFRC, KHJ, KGB
6:30—The Gauchos: KVOR, KFBK, KMJ, KWG, KOL, KVI, KFPY, KHJ, KGB
7:30—Red Nichols and his Park Central Orchestral: KVOR, KFBK, KOL, KFPY
8—Jack Miles and his Hollywood Garden Orchestra: KVOR, KFBK, KMJ, KWG, KOL, KFPY, KHJ, KGB
8:15—English Opera Company: KVOR, KFBK, KMJ, KWG, KOL, KFPY, KHJ, KGB
8:45—Hour of Music, NBC
9—Kansas City Orchestra: KVOR, KFBK, KMJ, KWG, KOL, KFPY, KHJ, KGB
9:45—Radio Revue from San Antonio, NBC
10—Old Time Radio: KFBK, KMJ, KWG, KOL, KVI, KFPY, KOIN, KFRC, KHJ, KGB
11:45—Sunday Revue: KFBK, KMJ, KWG, KOL, KVI, KFPY
12—Hollywood Melodies, NBC
12:30—Concerts and Varieties, NBC

7:30 A.M.—Morning Musicale
8:30—Trolka Bells
9—Pop Concert
10—Carrvells
10:15—The Caribbeans
10:30—Yeast Foamers
11:00—The Friendly Hour
12 noon—National Sunday Forum
1—The Ballad Hour
2—Come Into the Garden
2—Catholic Hour
3—George Olson and his Orch.
3—Carnival of Musicale
4—Enna Jetlick Melodies
4:15—Blow the Man Down
5:15—Harbor Lights
5—Heel Hugger Harmonies
5:15—Through the Opera Glass
6—Noontime program
6:15—Sunday at Seth Parker's
7:15—Solos
7:30—Carnation Contented Hour
8—Henry Thers and his Orch.
9—Chase and Sanborn program
9:30—The Guide
10 to 11 P.M.—Paul Carson, organist

265.3 Meters KSL Wasatch 1901 1130 Kys. Radio Service Corp., Salt Lake City
7 A.M.—Presentations of music
7:30—Musical sketches
7:45—Uncle Tom and comic strips
8—National Forum
8:15—Movietone of Meditation
9—International Bible Studies
9:45—Light classics
10—Masonic sketches
10:30—Yeast Foamers program, NBC
11—Friendly Hour, NBC
12 noon—Guest with the composers
1—L. D. S. Tabernacle services
2—Musical melodramas
3—Afternoon concert
3:30—Musical varieties
4—Enna Jetlick Melodies, NBC
4—"Blow the Man Down, NBC
4:30—Harbor Lights, NBC
5—Heel Hugger Harmonies, NBC
5:15—Frank Cullen's orchestra from the Newhouse Hotel
5:45—Symphony orchestra
6—The St. Louis NBC
6:45—Seth Parker, NBC
7:30—Carnation Contented Hour, NBC
8—Monsignor Hunt
8:30—"L. D. S. service
9—Campus Club program, NBC
10—KOEL program of old melodies—violin and vocal solos

8 A.M.—Selected records
9:30—Maud Hughes and Chuck Halley, Duo Art
9:45—Recorded program
10—Music Land Revue from Rome
11:30—Masonic Temple: Chest
12—Sunday Syncoptators
4—Selected records
5—Harold Curtis, organist
6:15—Twilight Melodist
6:30—Ethiopian Oriental Supper Club
7—Varieties
7:15—Scientific Symphonists
7:30—The Pacemakers
8—Serenade Time
8:15—Harry Geise, piano and songs
8:30—Vernon Rickard, tenor and Harold Curtis
9—Fine and Dandy Revue
9:45—Graveyard Gangster
10—Lillie Langtry, pianist
12 midnight—Louise Howatt, pianist
1 to 2 A.M.—Heigh-Ho program

220.4 Meters KGER Phone: 632 1360 Kys. 1000 Watts C. M. Dobyns, Long Beach, Calif.
7 A.M.—Salon Hour
7:45—Crescendo of the Air
8—Family Circle Hour
8:30—Sacred Recordings
9—Fains Shoe Store
9:30—Taubmans Bible Class
10—Moment Musical
11—Caivaly Church Services
12 noon—Songs That My Mother Sang to Me
12:30—A Man in His Home
1:15—Helene Smith Piano Requests
1:30—Karl Tall
2—Organ Melodies and Frank Jocelyn
2:30—Long Beach Band Concert
4—Morey's Music Shop
5—Balboa, Halhofstead's Orch.
6—Don Julo and his Spanish Boys and Girls
7—KGER Ensemble
8—Calvary Church Service
9—Balboa English Gibson Orch.
9:30—Jimmie Lee
10:15—English Gibson Orchestra
10:30—News Reports
10:45—Dance Orchestra
12 midnight—Tomfoolery Hour

239.9 Meters KFOX Phone: 672 1250 Kys. 1000 Watts Nichols & Warriner, Long Beach, Cal.
5 A.M.—The Early Bird
5:30—Family Altar
6:30—Variety recordings
6:30—Armin's Abbey program
7—A.M.—Vocal and orch. recordings
7:30—Yeast Foamers program, NBC
8—St. Luke's Church
8:30—Vocal recordings
9—Appropriate tunes
10—Steinway Duo Art
10:30—Sunshine And Roses
3—Band records
3:30—Storiettes
4—Nazarene Church
4:30—Nate's Abbey Boys
5:30—Town Hall Revelers
11:30 P.M.—Nocturnal recordings
12 midnight—Records and elec. transcriptions

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Sunday Programs

BROADCAST WEEKLY

333.1 Meters KJH Vandike 7111
900 Keys. 1000 Watts
Don Lee, Inc., Los Angeles, Calif.
8 A.M.—Morning Musicale, NBC
8:30—International Broadcast, CBS
8:45—Dr. Ross Transcriptions
9—Home Sweet Home Concert, KFRC
11—First M. E. Church Services
12 noon—Cathedral Hour, CBS
1—Sunday Sunshine, KFRC
2—Chicago Knights, CBS
2:30—Hook, Line and Sinker, CBS
2:45—Brooks and Ross, CBS
3—New World Symphony, CBS
3:15—Ray & Braggott, CBS
3:30—Musical Comedy Shorts, Lehigh
3:45—Bozwell Sisters
4—"Devil's, Drums & Doctors," CBS
4:15—Kate Smith's Swanee Music, CBS
4:30—Prof. Lindsay & Leigh Harline
5—Church Vesper Hour
5:30—Lewison Stadium
6:30—The Gauchos, CBS
7—Cadillac-LaSalle Orch., KFRC
7:30—Edison String Symphony
8—Musical For-Get-Me-Not, CBS
8:15—Hollywood Gardens Orch., CBS
8:30—Nocturne, CBS
9—Chevrolet Chronicles
9:30—Roof Garden Orch., KFRC
10—World-wide news
10:10—Roof Garden Orch., KFRC
10:30—Tom Gerun Orch., KFRC
11 to 12 midnight—Midnight Moods, Organ

285.5 Meters KNX Hemp 4101
1050 Keys.
5000 Watts
L. A. Evening Express, Los Angeles
7 A.M.—Bill Sharples' gang
8—Sunday morning serenade
9:30—Musical program
10—Judd-Rutherford lecturing
10:30—Third Church of Christ, Scientist
12—Louise Johnson, astrologist and vocational director
1—Interior Bible Students' Ass'n
2—City Park Board program
5—Radio Church of the Air
6:30—Hollywood Humanist Society
7—The Gauchos
8—First Presbyterian Church
9—Calmon Luboviski, violinist, and Claire and Melmonia, pianist
10 to 10:30—The Arizona Wranglers and the Sheriff

499.7 Meters KFSD Franklin 6533
600 Keys.
1000 Watts
Airman Radio Corp., Ltd., San Diego
8 A.M.—Morning Musicale, NBC
8:30—Studio program
9—Breakfast with Snavery, NBC
9:30—Feature program
9:45—Pet Clinic
10—Carveth Wells, NBC
10:30—Young Fmalers, NBC
11—Friendly Hour, NBC
12 noon—Old Time program
3—Studio program
5—Over Jordan, NBC
6—Enna Jettick Melodies, NBC
8—Popular program
9:15—Heel Hugger Harmonies, NBC
9:15—Studio program
9:45—Symphony orchestra, NBC
10:15—Trio
10:45—Seth Parker, NBC
11:15—Lynne Ray, NBC
12 noon—Carnation Contented, NBC
5—Sunday night concert, NBC
9—Cherry Sanborn, NBC
9:30—Warwick Quartet
10 to 11 P.M.—Dance music from Little Club

468.5 Meters KFI Westmore 3337
640 Keys.
25,000 Watts
Earle C. Anthony, Inc., Los Angeles
8 A.M.—Breakfast with Snavery, NBC
9:30—KFI string ensemble with soloists
10:15—Helen Guest, ballads
10:30—String trio conducted by Bal-lassare Ferlazzo
11—Silent period
2—Organ recital, Alexander F. Reilly
3—KFI string trio
4—Enna Jettick Melodies, NBC
4:15—"Blow the Man Down, NBC
4:30—Ruth Francis, pianist
4:45—Frank Kneeland, baritone
5—Heel Hugger Harmonies, NBC
5:15—Barbara Jamieson, pianist
5:30—Royce and Ronald, the Alabama Boys
6—Morning Hall, philosopher
6:15—Packard concert orchestra
6:45—"The Wonder Twins!"; Virginia Fith boy soprano; James Burroughs, tenor
7—Packard orchestra
7:30—Carnation Contented Hour, NBC
8—Sunday evening concert
9—Chase & Sanborn, NBC
9:30—Young's Marketeers, m a l e quartet and symphonet
10—Slumber horn orchestra; Rene Hemery, conductor
10:30—KFI dance band, with June Parker, soloist
11—The Vagabonds, NBC

225.4 Meters KGB Franklin 6511
1430 Keys.
500 Watts
Don Lee Inc., San Diego, California
8 A.M.—Voice of St. Louis, CBS
9:30—International Broadcast, CBS
9:45—The Vagabonds, CBS
9—Classical Gems (recordings)
10—Judge Rutherford
10:15—Selected recordings
11—Tosca Seldel, violinist, CBS
12 noon—Cathedral Hour, CBS
1—High Goal Polo Matches, CBS
2—Chicago Knights
2:30—Hook, Line and Sinker, CBS
2:45—Brooks and Ross, CBS
3—New World Symphony, CBS
3:15—Fray and Braggott, CBS
3:45—Boy Walcott, CBS
4—Recordings
4:15—Kate Smith and her Swanee Music, CBS
4:30—Tony Parenti and his Singing Saxophonists, CBS
4:45—Modern Male Chorus, CBS
5—Lavender and Old Lace
5:30—Lewison Stadium Concert, CBS
6:30—The Gauchos, CBS
7—Cadillac-LaSalle orchestra
8—Musical For-Get-Me-Not, CBS
8:15—Hollywood Gardens Orchestra, CBS
9:30—Nocturne, CBS
9—J. Ward Hutton's Concert Ensemble
9:30—The Duketoniana Orchestra
10:30—Ban Tabarin Orch., KFRC
11 P.M.—Midnight Moods, KFI

267 Meters KMCS Inglew'd 1897
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500 Watts
Dalton's, Inc., Inglewood, Calif.
12:30 P.M.—Late releases (records)
1:30—Organ recital (records)
2—Off the air
4:30—Light Classics
5—Dance Hits
5:30—Radio Vesper Service
6:30—Off the air
7—Old Fawce
8—Old Fawce
9—Old Fawce
10—Old Fawce
11—Old Fawce
12 midnight—Symphony Hour
1 to 6 A.M.—Tommy's All Request program (records)

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MONDAY Programs

243.8 Meters KYA Prospect 3456
1230 Keys.
Pac. Broadcast Corp., San Francisco
7:30 A.M.—Charlie Glenn: Songs of Yesteryear
8—Metropolitan Hour
8:45—Rabbi Elliot M. Burstein
9—Mahlon Dolman program: George
10—Sunshine Hour
11—Salon Melodies
11:15—Manhattan Moods
11:30—Popular Records
11:45—Balmain Melody Girl
12 noon—Popular recordings
12:30—Leila Grant, Organist
1: Cal King's Country Store
1:30—The Club Page
1:45—Calif. Parent Teacher Assoc.
2—Rhea Crawford
2:30—Leila Grant, organist
3—Popular recordings
3—Memories of Great Masters of
4—Salon Music
4:15—Mrs. Charles E. Curry
4:30—Dental Clinic of the Air
5—Metropolitan Hour
6—Revue (records)
6:30—Virginia Spencer; Solloquoy
6:45—Brief talk and records
7—Jack Deane and Jennifer Spencer
7:15—The Home Towner
7:30—Jim Wynn and his Eleven Devils
8—On with the Show
10—Glenwood and Armstrong
9—The Challengers
9:15—Lucy Day, soprano
9:30—Bob Allen and George Bowers
10—Leila Grant, organist. Jack
11:00 to 11:30—Jim Wynn and
his Eleven Devils

“DON” KLS—3 P.M.

280.2 Meters KJBS Ord. 4148-49
1070 Keys.
J. Bronstein & Sons, San Francisco
6 A.M.—Commuters’ Express
7—KJBS Alarm Klok Klub
8—Favorite Recordings
8:12—The Usco Rooster
8:30—Popular records
9—Assoc. Food Stores' program
9:30—Come Druggist's
10—Recordings
11:15—The Crooning Californian
11:30—Concert Music
12 noon—Sing selections
12:15—LaVida program
12:30—Hatstone program
1 Stock record; records
1:30—The Daffydidis; recordings
2—Forty Years Ago in San Fran.
2:15—Popular records
2:30—Italian Airs
2:45—Concert Music
3:30—Dell Raymond, popular songs
3:45—Records
4—Pet Club
4:30—'The Little Green Jug' program
4—Popular records
5:15—Greasy Ferra, pianist
5:30—Variety records
6—White Hot
7:00 to 6 A.M.—KJBS Owl program

300.0 Meters KQW Columbia 777
1010 Keys.
Pac. Agric. Foundation, Ltd., San Jose
8 A.M.—The Bondons
9:30—Helpful Hour, Dorothy Dean
10:30—Commercial program
11—Leah Bernhardt Kimball
11:30—Opportunity
12 noon—Variety program, Betty
12:30—Weather; Market reports
1 Records
1:30—Friendy Hour, Lena Leland
2—Musical program
3—Story Time
5—Vespers
6:00—Evening Echoes
6 Dinner Concert
6:30—Farm Market reports
7—Radio News and Forum
7:45—Musical Feature
8—Sacred Memories
8:30—Studio program
9 to 10 P.M.—Firestone program

322.4 Meters KFWI Franklin 0200
930 Keys.
Radio Entertainments, San Francisco
7 A.M.—Eye-opener program
8—Silent period
9—Popular tunes
10:15—Bellevue Hotel program
10:30—Dr. T. G. Linebarger's program and healthful talk
11—Items of interest
11:15—Sherman Clay concert
4 noon—Dr. Allan Friedman, vocalisit, and Jerry Hirst, pianist
12:15—The Best Steppers
6—Dinner dance music
7—Downtown Association speaker
7:30—Spice Cheer program
7:45—Bellevue Hotel program
7:50—Silent period
8:30—Oliver Cooke, soprano, and
6 Burke, pianist
8:45—Moana Hawaiian Trio
9—Western Troubadours Male Quar- tette
9:15—Book of Memories, featuring Joan Ray, contralto, and Jane
9:30—Director Attorney Matthew
9:45—Nadine Christmas, pianist
10—Dance music
11—Melodies of the Masters
12 to 1 A.M.—Dedication Hour

491.5 Meters KFRC Prospect 0100
610 Keys.
1000 Watts
8 A.M.—Morning Devotions
8:05—Recordings
8:15—Do W. McLain
8:30—Recordings
9—Portuguese Hour
1:05—Radio Revelers
2:15—Chet and Georgie with Hawa- ian Melody Boys
2—Military Band, CBS
3—Dental Clinic of the Hour
3:30—Phants of the Air
4—Charlie Glenn
4:30—Cherokee Chick and his Coon
5:45—Italian program
5:55—Wade Forrester's Sunshine
6—Silent period
7:30—Rafael Castiello, pianist
7:45—Jim Mosley
8—Phants of the Air
8:25 to 8:30 P.M.—LaVida Water
8:30 to 9:00 P.M.—Unique Program

August 24, 1931

www.americanradiohistory.com
Monday Programs

BROADCAST WEEKLY

379.5 Mtrs. NBC-KGO Sutter 1920 79 Keys.

720 Kcys. National Broadcast Co., San Francisco

7:30 A.M.—Sunrise Serenaders: Orchestra direction Edward J. Fitzpatrick; KGO

7:45—Van and Don, the Two Professors, songs and dialogue: KTO, KOMO, KGK, KFI, KFSD, KTAR, KSL, KOA

8—Sheil Happytyme, conducted by Hugh Barrett Dobbs: KHK, KOMO, KFI, KFSD, KTAR, KSL, KOA

8—Financial Service Program: KGO

8—Morning Melodies: Orchestra direction Edward J. Fitzpatrick; KGO

8—Cross-Cuts of the Day, Dr. Laurence L. Cross: Southern Harmony Hour: KOA

9—Ward's Radio Research Program: KGO, KHQ, KGW, KF, KTAR

9:30—The Lumberjacks, Charles Marshall, Ted Maxwell: KGO

9:45—Beatrice Mable, beauty talk: KGO, KHK, KOMO, KGW, KF, KFSD, KFI, KSL

10—Arion Trio, direction Joyce Barthelson: KGO, KGW

10:15—Woman's Magazine of the Air, Bennie Walker, editor: KGO, KHK, KOMO, KGK, KFI, KFSD, KTAR, KSL, KOA 10:10 to 11:30

11—Birth of Words: Dramatic narrative; incidental music: KGO, KECA

11:15—Organ Peculiar, Charles Runyon: KGO, KECA

12 noon—Luncheon Concert: Orchestra, direction Charles Hart: KGO, KGW

12:15—Western Farm and Home Hour: KGO, KOMO, KGK, KF, KFSD, KFI, KSL; KTAR 12:30 to 1; KTAR 12:45 to 1

1—Hotel Sir Francis Drake Orchestra, direction Ferdinand Stark: KGO, KECA

2—NBC Matinee: KGO, KFI, KFSD, KOMO; KGK 2:15 to 2:30; KTAR 2, to 2:45

2:15—Morton Tabernacle Choir and Orchestra, conducted by Alexander Gates; Alexander Schreiner, organist; KGO

3:15—Embramond Trio, direction Eva Garcia: KGO

3:15—Teddy Black and his Saltzberg Trio, direction: KGO

3:30—Embramond Trio, direction Eva Garcia: KGO, KGK

3:30—News: KCBS KGO

4—Roxy Symphony Concert, direction Maurice Baron: KGO, KGK, KECA

4:30—Death Valley Days: Dramatic sketch with Virginia Gardiner, William Shelley, Jack McBride, John White, Joseph Bell; orchestra direction Joseph Bonime: KGO, KHQ, KOMO, KGK, KFI, KFSD, KTAR, KSL

5—Maytag Orchestra, direction Roy Bargy: KGO, KHQ, KOMO, KGK, KGW, KFI, KSL

5—"Whoopee;" "Oh, Please;" "The Band Wagon" and "Orange Blossoms"—Muzical shows from which several of the numbers have been taken for the program to be presented tonight under the direction of Roy Bargy.

5:30—General Motors Program: Male quartet; orchestra direction Paul Oelfke: KGO, KHQ, KOMO, KGK, KGW, KFI, KSL

6—Gold Medal Express: Piano duo: Phil Ohman and Victor Arden; novelty orchestra: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL

6:30—Mr. Bones and Company: Musical show with Paul Dumont: KGO

7—Amos 'n Andy: KGO, KHQ, KOMO, KGW, KECA, KFSD, KTAR, KSL, KOA

7—Arion Trio, direction with John Charles Shipp: KGO

7:30—Demi-Tasse Revue: Gus Arnheim's Ambassador Hotel Orchestra: Joyce White, soprano; Donald Novis, tenor; KGO, KHQ, KOMO, KGK, KFI, KTAR, KSL, KOA

8—The Vagabonds: Clarence Hayes, tenor; his quartettes: Arnette Hasting, Harriette Primley, Imelda Montagne; orchestra direction Mahlon Merrick: KGO; KFSD 8 to 9:30

8—Stronger than Fiction; "The Bomb Beneath the Throne," dramatic sketch based on facts: KGO, KOA

One of the many efforts made against the life of Alexander II, Czar of Russia from 1855 to 1881, is dramatized in "The Bomb Beneath the Throne," the play to be presented during the Stranger than Fiction period.

9:30—Paciifical National Singers: Soloists and orchestra direction Emil Polak: KGO, KOA; KHQ 9:30 to 10:15

10—Richfield News Flash, Sam Hayes KHQ, KOMO, KGK, KF, KFI, KFSD, KGW, KTAR

10:30—Out of Doors with J. P. Cuenin: KGO, KOA

11—Voicings of Anthony Lind, flutist; Emily Linden, pianist; KGO, KOA, KHQ

11 to 12 midnight: Dooner-Harriss Hotel St. Francis Dance Orchestra: KGO, KOA; KFI 11:15 to 12

440.9 Meters KPO Garfield 8300 680 Kcys.

500 Watts

Hale Bros., Chronicle, San Francisco

7:15 A.M.—Morning health exercises interspersed with "Applausers," featuring Hugh Barrett Dobbs

7:45—Van and Don—NBC

8—Shell Hour, by Hugh Barrett Dobbs

9—Dobbie's Birthday Party

10—Opening day: KPO, KHQ, KHG, KECA

10:15—Household talk, Jane Friendly

10:30—Magazine of the Air, NBC

11:30—Voicings of Rodman, dramatic reader

11:45—Mel Peterson

12 noon—Time Signals: Scripture reading

12:05—Live Stock Reports

12:10—Snap Shots

1—KPO Sparklers with Benay Benay, Blue Singer

2—Better Business Bureau program

2:15—Morton Tabernacle, NBC

2:45—Young Towne Crier

3—who Can

4—Federal Business Assoc. talk

4:15—Calif. State Chamber of Commerce talk

4:30—Big Brother Paul's hour

5:30—The Date Book, Stuart Strong

5:40—KPO, KHQ, KGK, KGW, KECA, KFSD, KTAR, KSL

8—KPO Salon Orch. with Alice Tenelle, soprano

8:45—De Wolfe Syncohors

9—Looking Glass program

9:15—Richfield News Flash, NBC

10:15—Mother's Day, "Dudo"

10:30—The Sequelians

11 to 12 midnight—Jess Norman's San Franciscans

515.4 Meters KTAB Garfield 4700 560 Kcys.

1,000 Watts

S-Wanderings, KRCF, Oakdale, Calif.

7 A.M.—Rise and Shine program

7:10—The Silver Liners

8:30—Jack Hall and Clem Kennedy

9—Morning Prayer Hour

10—Household, Alma La Marr

10:30—Dr. E. L. Corley

10:45—Alma La Marr, singing from abroad

11:45—Melody Boys Jamboree

12:15 P.M.—Dr. R. M. McLain

12:30—Portuguese Broadcasters

1—Broadway quaint

1:30—Masters Album

2—Tunes of the Times

2:15—"Zoro"

3:15—Jack Hall and Clem Kennedy

4:15—Famous singers

5:30—Dr. J. Douglas Thompson

6—Dinner program

7:30—Smith in "Sport Page of the Air"

8—Organ program

9—Business Bureau program

7:30—News Service

7:45—The Buccaneers

8:30—Jerry Jermaine in "Gooslings with the Business Woman"

9—"Cross-eyed Parrott," mystery drama

9—Organ recital

10—Variations program

10:30—Mornnt Musicale

11 to 1 A.M.—Nite Owls with Jimmy Kendrick

340.7 Meters KXL Lake, 6000 Watts

K Pavement, San Francisco

3:30 A.M.—Recorded program

4:30—Opening New York stocks

5—Exercises and entertainment

5—Recordings

5:30—Community Hour, husk of the times

5:45—Ethel Rihard, Jazz pianist

6—Modern Homes period

9:30—Clinic of the Air

10:15—S. F. stocks; weather

10:20—Church program

11:30—Recorded program

11:45—Flight program

12 noon—J. L. Hi-Lights

12:15—Community Hour

12:30—Closed stocks

2:30—Opportunity Hour

3:45—Dr. Barron and Wilkinson

4:30—Recording

5:30—Brother Bob's Club

5—Milton Earnest, pianist

6:30—The Three Amunatas

6—KLX Trio

7—News Items

7:30—Milton Earnest, pianist

8—The Gay Caballeros

8:30—Faucit Theater of the Air

9—Summerford and Medge Wilson

9:15—Bebe and Angelita Castagnola, music and guitar

9:30—Ethel Rihard and Coral Scott

10—Givch and his band

11 to 12 midnight—Dances program

272.7 Meters KGDM Stock, 795 Key

750 Watts

San Francisco

11 noon—El Doro Boys

12 noon—Novelty Trio

1:30—Recordings

2—Variety Recordings

3—Organ recital

4—Glimore Oil News

4:30—Merchants News

5—KGDM Hawaiians

6—Mr. Spicy's Soap Suds

6:30—Masonic Gems

6:45 to 7 P.M.—Fox West Coast program
BROADCAST WEEKLY

Monday Programs

285.5 Meters  KNX  Hemp. 4101
1050 Kys.  5000 Watts
L. A. Evening Express, Los Angeles
8:45—Bill Sharples & his gang
8:45—Narrative talks and prayer
9—George Washington, Jr.
9:15—Fashion Shopping Service
10—Eddie Albright's Family
10:30—Kate Brew Vaughn
10:30—J. Parfitt Ball, "Personality Presentations"
12:15—KNX Petite Ensemble
12:30—New Paris Inn broadcast
1—Eddie Albright, "The Bookworm"
2—Trotter's, "The Globe Trotter"
3:30—Program of recordings
4—Travelogue
4:45—Records; announcements; stocks
4:30—Maxine's Shopping Service
5—Brother K's Club for Riddles
5:45—Town Cryer's tips
6—Chester Markert, organist
6:15—"Howe and Wash"
6:30—KNX concerto trio
6:45—Chester Markert, organist
7—Lucie Wathabe and His Archie
7:15—Mary Rosetti, soprano, accompanied by Wilbur Hatch
7:30—Vulcan Choir, directed by Calmon Luboviski, assisted by Claire Mel
8—Violin Choir, directed by Calmon Luboviski, assisted by Claire Mel
at the Los Angeles Ladies
8:30—Arizona Wranglers and Sheriff
9—Ethereal Duncan, the Question and Answers Lady
9:15—KNX dance ensemble
10—Orchestra from the Roosevelt

220.4 Meters  KGER  Phone: 632 1000 Kys.
C. M. Dobyns, Long Beach, Calif.
6 A.M.—Setting Up Exercise
6:30—Wake Up Tunes
7—Brother K's Club
7:15—News Reports
7:30—Sunshine Breakfast Club
8—Hour of Mirth
8:15—Program Español
9—Recorded program
9:30—Francis Fads and Fancies
10—Jimmy and Jacky and the Boys
10:30—Helen Smith Melodies and Feast
12:15—Frank Jocelyn's Songs and Beauty Chat
11—Frank Joyce, Half Hour of Myles
11:30—Cumberland Gap Ramblers
11:45—Continental Trio
12 noon—Trio and Vocalists
12:15—Frank Jocelyn
12:30—AI and VI
12:45—Anderson Sisters
1—Popular recordings
1:15—Christine Stafford
1:30—John Churchill's Musical Baazaar
2—Musical Varieties
2:30—Alvinius Wiesner Trio
3—Kaii Trio
3:30—Wolma Souvegol Piano
4—Transferred program
4:15—Texas Cowboys
4:30—Rhythm Rajahs
5—Hi-Boy's
5:30—Major and Minor
6—Em and Clem
6:30—Jingle
6:30—Len Nash and His Country Boys
7—Dora and Clarence
7:30—Tadpole and his Gang
7:45—Transferred program
8—Humlin Lee
8:15—Water Board

8:30—Don Julio and his Spanish Boys and Girls
9—English Christmas Orchestra
9:30—Cinderella Ballroom
10—Signal Hillbillies
10:30—Eddie Demeree
10:45—Poets Corner
11 P.M.—Studio frolic

526 Meters  KMTR  Holly, 3026
570 Kys.  500 Watts
KMTR Radio Corp., Hollywood, Cal.
7 A.M.—Tom Murray's Hill Billies
8—Stockton Specklers
8:05—Tom Murray's Hill Billies
9—Mildred Kitchen, Home Economies
9:15—Public and City Officials
9:30—Selected records
10—Seliee Time Serenaders
11—The Rustlers
11:30—Recorded program
12 noon—The Globe Trotter
12:15—Hi Noon Hi Lights
1:15—Banjo Boys
2:15—Happiness Revue
4—Musical Messengers, orchestra
5—Selected records
5:30—Charlie Beale, piano and songs
7:45—The Globe Trotter
6—Organ Trio
6:30—The Ethiopian Spiritual Supper Club
7—L. A. Chamber of Commerce
7:15—Scientific Symposiums
7:30—The Pacesmackers
9—Sugarland Orchestra
9:15—Herald Sports
9:30—Dave Hartford and Florence Oakley, playlet
9:45—George Liebling, pianist
9:30—Justin Johnson, violinist
9:30—Amy Lou Barnes and Marjory Hill
10—Graycoeleans
10:30—Emassy Club Orchestra
12 midnight—Louise Howard, Happiness Girl
1 to 7 A.M.—Heigh-Go program

209.7 Meters  KECA  West, 0337
1430 Kys.
1000 Watts
Earle C. Anthony, Inc., Los Angeles
3:30 A.M.—Jack Baldwin, piano program
5—Around the House with Roy Lefingway
9—Eddie Demeree, popular songs
9:15—English lesson, Ayrta Z. Drew
10—Silent songs, Paul Harrison
11:30—Birth of Words, NBC
11:45—Organ recital, NBC
12 noon—Luncheon concert, NBC
12:15—Western Farm and Home Hour, NBC
1—Hotel Sir Francis Drake orch.
2—Organ recital, Roy Ringwald
3—Eddie Demeree, popular songs
3—Gary Thatcher, violinist
3:30—Alexander Bevani, Italian language
4—Robin Roberts, NBC
4:30—Medical Association talk
4:45—Frankie Freeman, tenor
5:45—Mayfair California Orchestra, NBC
5:45—Piano program
6—"Heart Throbs," dance band with Demeree and Archer
6:30—Eson Twins
6:45—Three Co-eds
7—Amos, Andy, NBC
7:15—Barnes, Sarah Lee, NBC
7:30—Packet orchestra, Charles L. Davis, conductor; Richard Davis, tenor
8:15—Instrumental novelty group
8:30—The Bells of Spanish Mission
9:30—Studio program
10:30—"We Wonder Tales"
10:45—News release

468.5 Meters  KFI  Westmore 0337
640 Kys.  25,000 Watts
Earle C. Anthony, Inc., Los Angeles
6 A.M.—Dr. Seixas, health exercises
7:30—Stock market quotations
7:45—Van and Don, NBC
8—Shell-Happytime, NBC
9—Helpful Hints to Housewives
9:30—Ward's Radio Research Program, NBC
3:30—Helen Guest, ballads, and Sally Hill, special program
9:45—Beatrice Mabie, speaker, NBC
10—Public Library book review
10:15—Eddie Demeree, popular songs
10:30—Woman's Magazine of the Air, NBC
11:30—Ray Canfield and his Beach Boys
12 noon—Department of Agriculture
12:15—Federal and state market reports
12:30—Silent period
2—NBC Matinee
3—Richard Davis, tenor, and Baldassare Ferlazzo, violinst
3—Edith Kern, pianist, with Roland Myers
4—Organ recital, Roy Ringwald
5—Death Valley NBC, NBC
5—Bob and Jimmy, the Utah Trail Boys
5:15—Studio program
5:30—General Motors Family Party, NBC
6—Gold Medal Express, NBC
6:30—Concert orchestra
7—News release
7—'Novelty trio and vocalists
7:30—M. J. B. Dem-Tasse, NBC
8—Paul Roberts, tenor, and instrumental trio
8:30—Concert orchestra
9—"Rajput," instrumental dramas
9:15—Vocal ensemble and concert orchestra
10—Richfield news flashes, NBC
10:15—KFI string orchestra, with Mildred Loughlin, contralto
11:15—Hotel St. Francis dance orchestra, NBC

225.4 Meters  KGB  Franklin 6151
1330 Kys.
500 Watts
Don Lee Inc., San Diego, California
7 A.M.—Recordings
8—Calleulah Trio, KJH
9—Earl Carpenter's Orch., CBS
9:30—Harry Tucker's Orch., CBS
10—Golden West Hour, NBC
11—Columbia Salon Orch., CBS
11:30—Three Doctors, CBS
11:30—Columbia Artist Recital, CBS
12 noon—U. S. Army Band
12:30—St. George Hotel Orch., CBS
1—Dancing by the Sea, CBS
1—H. H. Ramsey and Ted Hudson, CBS
1:15—Virginia Arnold, pianist, CBS
2—Happy Go Lucky Hour, KFRC
2—Feminine Fancies, KFRC
4—Orchestra
4:30—Manhattan Serenaders, CBS
4:45—The Bon Bons, CBS
5—Service Hour
5:15—Arabesque, CBS
6—J. Warde Hutton's Concert Ensemble
6:30—Arabesque, CBS
7—Fletcher Henderson's Orch., CBS
7:15—Studio program
7:30—Camel Hour, CBS
7:45—Signal Cross-Word Puzzle
8—Lillian and Fred Stone
8:15—Knights of the Road
9—Bill Rossi, songs
9:30—Recordings; News
10:00—Organ recital
10:15—Anson Weeks Orch., KFRC
11 P.M.—L. A. Billmore Dance Orchestra, KJH

www.americanradiohistory.com
Monday Programs  BROADCAST WEEKLY  37

CBS

Columbia Broadcasting System

9 A.M.—Earl Carpenter and his Jones Beach Orchestra; KVOR, KFBK, KKV, KFPP, KFRC, KGB
10:30—Howdy Doody and his Orchestra; KVOR, KKV, KFRC, KGB
9:30—Harry Tucker and his Barclay Orchestra; KFBK, KKV, KFPP, KFRC, KGB
11:30—Columbia Salon Orchestra; KVOR, KFBK, KKV, KFPP, KFRC, KGB
11:45—Columbia Artists Recital; Barbara Maurel, contralto, with Vera Eakin, pianist; KVOR, KFBK, KKV, KFPP, KFRC, KGB
12 noon—Vis-A-Vis and his Orchestra; KVOR, KKV, KFPP, KFRC, KGB

2—Vis-And-Views; KVOR, KKV, KFPP, KFRC, KGB
2:15—Kate Smith and her Swanee Music; KVOR, KKV, KFPP, KFRC
3:00—Manhattan Serenaders; 35-piece orchestra conducted by Freddie Rich; KFBK, KVOR, KKV, KFPP, KFRC, KGB
3:45—The Bon Bons, negro quartette; KFBK, KVOR, KKV, KFPP, KFRC, KGB
4:30—Arabesque, desert play; arranged by David Ross; KFBK, KVOR, KKV, KFPP, KFRC, KGB
5:15—The Three and his Orchestra; KVOR, KFBK, KKV, KFPP, KFRC, KGB
5:15—Arthur Pryor's Cremo Military Band; KVOR, KKV, KFPP, KFRC, KGB
7:30—The Camel Hour; KVOR, KKV, KFPP, KFRC, KGB
7:45—Bert Lown and his Bitmore Orchestra; KVOR, KKV, KFPP, KFRC, KGB
8—Russo Keeler and his Orchestra; KVOR, KFPP, KFRC, KGB
8:30—Nocturne. Ann Leaf at the Organ, with Ben Alley, tenor; KFBK, KKV, KFPP, KFRC, KGB
239.9 Meters  KFOX  Phone: 672

Nichols & Warriner, Long Beach, Calif.
5 A.M.—Music; talks; news
12 noon—Air Raiders
12:30—RBMI Trio
1—Hawaiian program
1:15—Philosophy
1:40—Drama and Literature
1:55—The Village Rhymester
2:25—Music Appreciation
2:55—"To the Ladies"
3:20—Sounds of Silence
3:30—Surprise Matinee
3:30—Pipe Dreams
3:45—Old Time Hymns
4—Dental Clinic of the Air
4:15—Cline Chittick & his harmonica orchestra
4:30—Ben Hardin's Mountaineers
5:15—Non-stop walkathon
5:30—Rolly Wray, pianist
5:45—Professor and his Dream Girls
6—Old Time Minstrels
6:15—Rural Free Delivery
6:30—Pep-Production
6:45—Three Vagabonds
7—Buttercream School of Music
7:15—Phantom Visionaires
7:30—Peggy and Paul
8—Harmonious Suggestions
8:30—Morning Program
8:30—"Zero"
9:45—KFOX Salon Group Program
10—Greek chorus
10:45—Vera Arnold, pianist; KVOR, KFBK, KKV, KFPP, KFRC, KGB
11—French lesson
1:30—Studio program
2—Matinee, NBC
2:30—Studio program
3:45—Radio Dental Clinic
4:15—Dr. Strauss' Sketchbook
4:45—Death Valley Days, NBC
5—Feature program
5:20—Late news items
5:30—Concert program
5:50—Gold Medal Express, NBC
6:30—Gene Perry and Anne Castle
6:45—CBS Radio News
7:15—Harrison Palmer
7:30—Demi-Tasse Revue, NBC
8—Vagabonds
8:30—James Hervey Johnson
9:30—Leonard Spaulding and George Boother
9—Mood Pictures
10—Dance music from Little Club
11 to 12 midnight—Studio program

267 Meters  KMCS  Ingled'w'ld 1897

1120 Keys.  500 Watts

Dalton's, Inc., Inglewood, Calif.

6 A.M.—Popular records
7—Off the air
8—Morning Melodies (records)
10—California hit parade
10:30—George Gaume, piano and accordion selection
11—Banco Boys, Andy and Chester
12 noon—Records
12:15—Public officials
12:30—Trovadori
13:30—Dance hits
14—Stuarts, Hamblin, Family Album
15—Popular orchestra numbers
15:30—Banco Boys
16—Sage Brush Sallys
17—KFOX Hour (records)
18—KMCS Supper Club
19—Paul Whiteman records
19:30—Grand Opera
20—"Yesterday's Songs" (records)
21—Dance hits of today (records)
1 Old Town
12 noon—Symphony Hour
1 to 5 A.M.—Tommy's All Request program (records)

495.7 Meters  KFSD  Franklin 6353

1200 Keys.  1000 Watts

Airman Radio Corp., Ltd., San Diego

7:30 A.M.—Studio program
7:45—Van and Don, NBC
8—Morning in Hollywood
8:15—Good Cheer Program
9:15—Amy Lou Shopping Hour
9:35—Verdict, NBC
10—Shopping Hour continued
10:30—Woman's Magazine, NBC
11:30—Frank Lattman, organist
12:30 P.M.—Western Farm & Home, NBC
1 French lesson
1:30—Studio program
2—Matinee, NBC
2:30—Studio program
3:45—Radio Dental Clinic
4:15—Dr. Strauss' Sketchbook
4:45—Death Valley Days, NBC
5—Feature program
5:20—Late news items
5:30—Concert program
5:50—Gold Medal Express, NBC
6:30—Gene Perry and Anne Castle
6:45—CBS Radio News
7:15—Harrison Palmer
7:30—Demi-Tasse Revue, NBC
8—Vagabonds
8:30—James Hervey Johnson
8:45—Benoit soliste
9:30—Leonard Spaulding and George Boother
9—Mood Pictures
10—Dance music from Little Club
11 to 12 midnight—Studio program

204 Meters  KGA  Main 3434

1470 Kys.  5000 Watts


6 A.M.—Early Birds; news
8—Syncopated Headlines
9—Varieties
9:15—Mary's Neighborly Chat
9:30—House of Dance
10—Casey Jones, tenor
10:30—The Radio Boys
11—Blue Streaks Orchestra
11:30—Julia Hayes
11:45—Professor and his Dream Girl
12 noon—Mid-day request program
12:30—Frederick C. Feringer, organist
1—Home Harmony Time
1:15—Earl Carpenter and his Orchestra
1:45—Jean Kantner, baritone
2—Mardi Gras
3—Moon cover
3:30—Smilin' Sam from Alabam'
3:45—Tea Time Tales
4—Metropliton Hour; organ concert
5—Uncle Frank's Accommodation Train
5:30—Homer Sweetman
5:45—Northwest Concert Trio
6:30—Vacation Land Review
7:15—Northwest Station Orchestra
8—Dream Melodies
8:30—Eighteen Feet of Harmony
8:45—The Easy Way
9—Vic Meyers' orchestra
9:30—Wrestling matches
9:45—Northwest Station Orchestra
10—Vic Meyers' orchestra

333.1 Meters  KHJ  Vandike 7111

900 Kys.  1000 Watts

Don Lee, Inc., Los Angeles, Calif.

7 A.M.—Ken Niles "News Briefs"
8—Halleijah Hour
9—Jack and Grace
9:15—Earl Carpenter and his Orchestra, CBS
10:15—Chili Peppers
10:30—Organ recital
11—Don Rich's and Rev. Pitzer's Ontology Class
11:30—Columbia Salon Orch., CBS
12 noon—Chamber Artists Program
12 noon—World-wide News
12 noon—Recordings
12 noon—Dancing by the Sea, CBS
1 Book Review
1:30—Times Forum
2—Happy Go Lucky Hour, KFRC
3—Feminine Fancies, KFRC
4—Don Thomas, All-Year Club
4:15—Town Topics; NBC
5—Manhattan Serenaders
4:45—Evelia Allman and Neil Larson
5—Boethianni String Quartet and Oscar Heather
5:30—Pot Luck
6—Ward Hutton Concert Ensemble, KGB
6:30—Beckman Fur Store
7—Fletcher Henderson Orchestra, CBS
7:15—Arthur Pryor's Band, CBS
7:30—Morton Downey and Camel Orchestra, CBS
7:45—Musical Cross-Word Puzzle
8—Blue Monday Jamboree, KFRC
8—World-wide News
10:05—Anson Weeks' Dance Orch., KRC
11—Beverly Hotel Dance Orchestra
12 to 1 A.M.—Midnight Moods, Claude Riemer.
**TUESDAY Programs**

**CBS**

Columbia Broadcasting System

9 A.M.—Enric Madriguera's Cuban Bucalmore Orchestra: KFBK, KVOR, KWG, KVI, KFPY, KFRC, KHJ, KGB

9:30—Sawdust Plaza Orchestra: KFBK, KVOR, KWG, KVI, KFPY, KFRC, KHJ, KGB

10—The Three Doctors: KFBK, KVOR, KMJ, KWG, KVI, KFPY, KFRC, KHJ, KGB

11:45—The Captivators: KFBK, KVOR, KMJ, KWG, KVI, KFPY, KFRC, KHJ, KGB

12 noon—The Four Clubmen: Male quartet: KVOR, KFBK, KWG, KVI, KFPY, KFRC, KHJ, KGB

12:15—Phil Fisher and his Ten Eyck Hotel Orchestra: KFBK, KVOR, KWG, KOL, KVI, KFPY, KFRC, KHJ, KGB

1:15—Adventures of Arthur: KFBK, KVOR, KWG, KVI, KFPY, KFRC, KHJ, KGB

6:15—Tito: KFBK, KVOR, KWG, KVI, KFPY, KFRC, KHJ, KGB

6—Ben Alley: KFBK, KVOR, KWG, KVI, KFPY, KFRC, KHJ, KGB

11:15—Columbia Salon Orchestra: KFBK, KVOR, KMJ, KWG, KVI, KFPY, KFRC, KHJ, KLZ, KOH, KGB

1:30—Broadway, with Ben Alley: KFBK, KVOR, KVI, KFPY, KHJ, KGB

8:30 Nocturne, Ann Leaf at the Organ, with Ben Alley: tenor: KVOR, KFPY

**AGATHA TURLAY**

KPO—SOPRANO


9 A.M. Records: KVOR, KWG, KVI, KFPY, KFRC, KHJ, KGB

9:30—Opening New York stocks

7—Exercises and entertainment

9—Charles Besserer, organist

9:30—Evelyn Rinhart, jazz pianist

9:45—Modern homes period

9:30—Recorded program

10:15—San Francisco stocks

10:30—Recorded program

11—Classified Ad. hour

12 noon—Jack Delaney and his band

12:30—Produce review

1—Jeans Hi-Lights

2—Recordings

2:30—Closing San Francisco stocks

2:45—Recorded program

3—Dr. Barron and Wilkinson

4:15—Recorded program

4:30—Brother Bob's Club

5—The Bookworm

5:30—The Three Cocoaanuts

6—KLX Trio

7—News Items

7:30—Helen Parmelee, pianist

8—Hammy Hick Parker and his wife, and Helen Benson, banjo

8:30—Studio program

10 to 11 P.M.—Dance program


8:15 A.M.—Jack Coate, organist

9:30—Popular recordings

11:30—Style Talk, Dave Levinson

11:45—Road Information

12 noon—El Doro boys

2:30—Novelty Trio

8:30—Studio program

9:45—Golden Threads of Song

6:45 to 7—Fox West Coast program

**KGB**

394.8 Meters KYA Prospect 3456 1230 Kcys. 1000 Watts Pac. Broadcast. Corp., San Francisco

7:30 A.M.—Charlie Trenn, Songs of Yesteryear

8—Metropolitan Hour

8:30—Rev. W. O. Owen

9—Mahlon Dolman program: George Nickson, soloist

10:30—Popular melodies

9:45—Revue (records)

10—Sunshine hour

11—Salon Melodies

11:15—Manhattan Moods

11:45—Hitunes of song and dance

12 noon—Popular recordings

12:30—Tuesday Noon Club: Capt. Roy Francis

1—Cal King's Country Store

1:30—Musical Contrasts

2—Brief Talk and Records

2:15—Popular recordings

2:45—Willis Zink, Contract bridge

3—Leila Grant, organist

3:15—Poetic Verses: Mrs. M. C. Sloss

4:15—Celebrity Recordings

4:30—Dental Clinic of the Air

5—Metropolitan Hour

6—Revue (records)

6:30—Adele Burian: Personality Plus

6:45—Virginia Spencer, contralto

7—Judge Frank T. Deasy

7:15—Jim Wynn and his 11 Devils

7:30—The Moonlight Troubadors

8—On with the Show

8:45—Gleason and Armstrong

9—Bob Robb's Short Sheet

9:15—Lucy Day, Soprano

9:30—Abe Bloom: 15 Hot Minutes

10—John D. Barry: World Events

11—Leila Grant, Organist; George Barnes, tenor

11 to 12 midnight—Jim Wynn and his 11 Devils


7 A.M.—Rae and Shire program

7:30—Silver Liners

8:30—Jack Hall and Clem Kennedy

9—Morning Prayer Hour

9:30—Dr. J. Douglas Thompson

11:15—Melody Boys Jamboree

11:35 P.M.—Dr. McLain

12:30—Portuguese program

1—Broadway Tunes

1:30—Masters Album

1:30—Tunes of the Times

3:45—"Zoro"

4:15—Jack Hall and Clem Kennedy

4:45—Famous Singers

5—Studio program

5:30—Dr. J. Douglas Thompson

6—Dinner program

6:30—Ernie Smith "Sport Page of Air"

6:45—Armstrong College program

7—The Melody Girl

7:15—High School "Alumni Letters," with Gerda Landberg and Johnny Shaw

7:30—News Service

7:45—"Taylor Made Tempo"

8—Mexican Orchestra

8:30—Doc Wells and his Smiling Army

8:45—"The Boswell Sisters, transcription"

9—Sweet and Low Down

10—Vacation Time

10:30—Momental Musicale

11 to 1 A.M.—Jimmie Kendrick's Nite Owls

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Tuesday Programs

**BROADCAST WEEKLY**

7 A.M.—Morning Revelleir
7:30—Syncopated Headlines; Casey "Chester"
8:30—Organ concert
9—Morning devotional
9:15-Savoy Proctors; Alec Campbell, baritone
9:45—Olive Reynolds, Warren Wright
10—Columbia Concert Orch., NBC
10:15—Concert and vocalists
10:30—The Morning Serenaders
11—Blue Steaks Orchestra
11:30—Julia Hayes program
11:45—Professor and his Dream Girl
12 noon—World Book Man
12:30—Frederick C. Feringer, organist
1—Winifred Lundberg, contralto;
Marshall Sohl, tenor
1:15—Dental Clinic of the Air
1:30—Casey "Chester"
2—Matinee,
1:05—Variety Hour
1:20—Grain
1:40—Tea
2:45—Tea
3—Organ concert
3:10—Better Business Bureau talk
3:15—Organ concert
3:30—"Smilin' Sam from Alabam'"
3:35—"Time's Tales"
4—Organ concert; Homer Sweetman, tenor
5—Uncle Frank's Train
5:30—Homer Sweetman, tenor
5:40—Market reports
5:50—Garden talk
6—Northwest concert trio
6:30—Cowboy Joe, guitar novelties
6:45—Baldy's Homespun Melodies
7—Olive Reynolds and Elmore Vincent, duet
7:15—Al Schuss' sports review
7:30—Light Opera Hour; Marshall Sohl, tenor
7:45—Melodies and Memories
8:30—Cecile Baron, pianist; J. E. Drain, speaker
9—Knights of the Road
9:15—Vic Meyers' orchestra
10—Moonlight Melodies; Mabel Mohrman, piano; Burset Bros. vocal quartet; Bobby Hainsworth, organ
11:30—McElroy's recording dance orchestra
12 to 2 A.M.—Midnight Revelers

**225.9** KOMO Elliot 5890 9:20 A.M. 5000 Watts Fisher's Blend Station, Inc., Seattle
6:55 A.M.—Inspirational service
7—Sunrise Farm Broadcast
7:45—"And Don, NBC
8—Shell Happytime, NBC
9—The Health Man
9:15—Cabaret Trio
10—Color Harmony talk, NBC
10:30—Magazine of the Air, NBC
11—Mid-day Time program
11:45—Princess Obolen'sky Youth Matinee, NBC
12 noon—Prudence Penny talk
12:15—Western Farm and Home Hour, NBC
1—Packed with weather reports
1:05—Variety Hour
2—Matinee, NBC
2:30—Weather and vocalists
3:45—Back of the News, NBC
4—"The Quotation"
4:15—Choral concert and vocalists
5—Concert trio and vocalists
5:15—"The Dream Man, NBC
6—Lucky Strike dance orchestra, NBC
7—Amos 'n Andy, NBC
7:15—Tempo Times, NBC
7:30—Fischer program
8—Caswell Coffee concert, NBC
8:15—Trainwine, NBC
8:45—Tom Mitchell, KGW
9—Tuneful Two

**394.5** KVI 1260 Keys 1000 Watts Puget Sound Broadcast, Co., Tacoma 7 A.M.—Recordings and news flashes
8:15—Hallelujah Hour, KKH
9—Enrico Madriguera's Biltmore orchestra, CBS
9:15—Madame Sarah
9:30—Savoy Picnic Orchestra, CBS
10—Pabst-ette Varieties, CBS
10:15—Mid Morning Melodies
10:45—Columbia Salon Orch., CBS
11:30—The Three Doctors, CBS
11:45—Whispering Jack Smith, CBS
12 noon—Garden Flashers
12:15—Four Clubmen, CBS
12:30—Phil Fisher and his Ten Eyck Hotel Orchestra, CBS
1—Frank Ross, songs, CBS
1:15—Adventures in Words
1:30—Jugglers, CBS
2—Grisby and Grunow
2:15—Happy-Go-Lucky, KFRC
7—Hallelujah Hour, KKH
11:30 to 12—Roof Garden Orchestra, KFRC

**236.1** KOL 1270 Keys. 5000 Watts Seattle Broadcasting Co., Seattle, Wash. 6:45 A.M.—Top o' the Morning
7—KOL Time Klock
7—Hallelujah Hour, KKH
8—Patty Cook, Better Homes Hour
9:15—Organ Moods
10:30—Colonial Dames
11:15—"The Garden" and holiday news
12 noon—Mid-day Moods
1—Pabst-ette Varieties, CBS
2—Joe Llewellyn Clark, orchestra
2:30—Talking Pictures
3—Pleasantstender orchestra, CBS
3:30—"Savoy" and Sally (records)
4—"Music of the Air"
4:15—"Heart of the Air"
4:45—Columbia Concert Orchestra, NBC
6—Divine Moods
6:45—Bursett Henry and his friends, NBC
7—Clark orchestra, NBC
7:15—Nativity Hour, NBC
7:30—Wonders of the Air; "Happy Birthday"
8—General Paint and Homegra' members, NBC
8:30—Warren Wright, organ
8:45—Tea
9—Concert
9:15—Organ concert
10—Bob Morgan, tenor
10:30—The Radio Boy Friends
11—Blue Steaks Orchestra
11:30—Julia Hayes, NWBS
11:45—Professor and his Dream Girl
12 noon—Mid-day request program
12:30—Frederick C. Feringer, organist
1—Dental Clinic of the Air
1:15—Casey "Chester"
2—Mardi Gras
3—Organ concert, Bobby Hainsworth
3:30—"Smilin' Sam from Alabam'"
3:45—"Tea Time Tales"
4—Homer Sweetman, tenor
5—Uncle Frank's Train
5:15—Concert trio and vocalists
5:30—Homer Sweetman, tenor
5:45—Northwest Concert Trio
6:30—"Boy"
6:45—Baldy's Homespun Melodies
7—Olive Reynolds and Elmore Vincent
7:15—Al Schuss' sports review
7:30—Light Opera Hour
8—Melodies and Memories
8:30—Cecile Baron, pianist
9—Vic Meyers' orchestra
10—McElroy's vocal quartet
11:30 to 12—Coke McElroy's dance orchestra

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379.5 Mrs. NBC-KGO Sutter 1920

7:00 Kays, National Broadcast Co., San Francisco

WEDNESDAY Programs

322.4 Meters KFWI Franklin 0200
930 Keys. 500 Watts
Radio Entertainments, San Francisco
7 A.M. — Eye-opener program
8 — Silent period
9 — Popular tunes
10:15 — Bellevue Hotel program
10:30 — Dr. F. G. Linebarger's program and health talk
11 — Items of interest
11:15 — Sherman Clay concert
12 noon — The Best Steppers
1 — Silent period
6 — Dinner dance music
7 — Downtown Association speaker
7:15 — Dorothy Churchill, soprano, with Madge Sturtzvant, accompanist
7:30 — Silent period
8:30 — Moana Hawaiian Trio
8:45 — Adolph Uhl, candidate for Mayor
9 — Old Familiar Melodies
9:15 — Louise Gilbert, pianist
9:30 — Cecilia Hardmann, director of Open Forum
9:45 — China Talbero, soprano, with Thomas Mitcha, pianist
10 — 'The Fang,' mystery serial by Bill Sanderson's Players
10:30 — Dance music
11 — Opera, "Il Trovatore," by Verdi
12 to 1 A.M. — Dedication Hour

322.4 Meters KROW Glenc. 6774
930 Keys. 1000 Watts
8 A.M. — Morning Devotions
8:05 — Recordings
8:15 — Dr. R. M. McLain
8:30 — Recordings
9 — Silent period
1 — Portuguese Hour
1:45 — Radio Revelers
2:15 — Chet and George
2:30 — Watch Tower program, Talk of C. C. Pringle
2:45 — Hawaiian Melody Boys
3 — Dental Clinic of the Air
3:45 — Fantasies of the Air
4 — Charlie Glenn
4:30 — Union Mutual Life
4:45 — Cherokee Chick
4:57 — Italian program
5 — Wade Porreter's Sunshine Hr.
6 — Silent period
7:30 — Leon Steff, violinist
7:45 — Jimmie Mosley
8 to 8:30 P.M. — Radio Revelers

296.6 Meters KQW Columbia 777
1010 Keys. 500 Watts
Pac. Agric. Foundation, Ltd., San Jose
9 A.M. — Morning Melodies
9:30 — Helpful Hour, Dorothy Dean
10:30 — Blue Diamond Studio
11 — Leah Bernhardt Kimball
11:30 — Opportunity program
12 noon — Variety program
12:30 — Farm Market reports
1 — Monterey, Pacific Grove, Carmel
1:30 — Friendly Hour, Lena Leland
2:30 — Musical program
3:30 — Story Time
5 — Vespers
5:30 — Evening Echoes
6 — Dinner Music
6:30 — Farm Market Reports
7:45 — Musical Feature
8 — Phantom program
8:15 — "Slow Money at Work"
8:30 — United Conservatory of Music
9 to 10 P.M. — Studio program

243.8 Meters KYA Prospect 3456
1230 Keys. 1000 Watts
Pac. Broadcast, Corp., San Francisco
7:30 A.M. — Charlie Glenn, Songs of Yesteryear
8 — Metropolitan Hour
8:45 — Rev. J. B. Stevenson
9 — Mahlon Dolman; George Nickson, soloist
9:30 — Vacation Days, songs
9:45 — Revue (records)
10 — Sunshine Hour
11 — Saloon Melodies (records)
11:15 — Manhattan Maddos (records)
11:30 — Popular records
11:45 — Hit tunes of Song and Dance
12 noon — Popular recordings
12:30 — Leila Grant, organist
1 — Cal King's Country Store
1:30 — Martha Trio
2 — Leila Grant, organist
2:30 — Community Chest
2:45 — Popular Recordings
3:15 — Concert Memories
4 — Salon Music
4:15 — Celebrity Recordings
4:30 — Dental Clinic of the Air
5 — Metropolitan Hour
6 — Revue (records)
6:30 — Popular Hits (records)
6:45 — Brief talks and records
7 — Sydney Dixon; Song recital
7:15 — The Home Towners
7:30 — Jim Wynn and his 11 Devils
8 — On with the Show
8:45 — Gleason and Armstrong
9 — The Challengers
9:15 — Lucy Day, soprano
9:30 — Bob Allen and George Bowers
9:45 — John D. Barry; World Events
10 — Leila Grant, organist; Phillip O'Rourke, baritone
11 to 12 midnight — Jim Wynn and his 11 Devils

491.5 Meters KFRC Prospect 0100
610 Keys. 1000 Watts
7 A.M. — Seal Rocks broadcast; stocks
8 — Hallelujah Hour, KHIJ
9 — Enric Madriguera's Cuban Orchestra, CBS
9:30 — Betty Crocker
9:45 — Atlantic City Musicale, CBS
10 — Recordings
10:30 — Wynn's Daily Chat
11 — Mary Lewis Haines
11:15 — The Globe Trotter
11:30 — The Three Doctors, CBS
11:45 — Dancing by the Sea, CBS
12 noon — Sherman Clay concert
12:15 — Dr. J. W. MacMillan's Program
12:30 — Radio Revelers
12:45 — Variety recordings
1 — Stock reports; records
3:00 — Spanish Airs
3:30 — Art Padden's Surprise program
4 — Musical styles
4:15 — Variety records
4:30 — "The Little Green Jug" program

FLOY MARGARET HUGHES
NBC — 4:30 P.M.

280.2 Meters KJBS Ord. 4148-49
1070 Keys.
1 Brunton & Sons, San Francisco
6 A.M. — Commuters' Express
7 KJBS Alarm Klok Klub
8 — Recorded program
8:15 — The Usco Rooster
8:30 — Popular records
9 — Assoc. Food Stores' program
9:30 — The Corner Drug Store
10 — Recordings
11:15 — The Evening Californian
11:30 — Recordings
12 noon — Organ selections
12:30 — LaVida program
12:45 — Variety recordings
1 — Stock reports; records
2:30 — Spanish Airs
3 — Art Padden's Surprise program
3:30 — Musical styles
4 — Variety records
4:30 — "The Little Green Jug" program
4:45 — Favorite recordings
5:30 — Studebaker Champions
5:45 — Popular records
7 — Silent period
12:01 to 6 A.M. — KJBS Owl program
Wednesday Programs

BROADCAST WEEKLY

KGO, San Francisco

7:30 A.M.–Sunrise Serenade: Orchestra direction Edward J. Fitzpatrick. KOMO, KGW, KFI, KFSD, KTAR, KSL, KOA
8:30–Waiting Calio Research Program: KGO, KHQ, KGW, KFI, KTAR
9:00–The Lumberjacks, Charles Marshall, Ted Maxwell: KGO
10:00–Woman’s Magazine of the Air, May Russell: editor: KGHQ, KOMO, KGW, KGK, KFI, KFSD, KLH: KGW 12:30 to 1; KTAR 12:45 to 1
11:00–Birth of Words: Dramatic narrative: incidental music: KGO, KUCA
11:15–Oran Reclait, Paul Carson: KGO, KEC
12:00–Lunchtime Concert: Rembrandt Trio, direction Eva Garcia: KGO, KGW
12:15–Western Farm and Home Hour: KGO, KOMO, KGW, KECA, KECA 1 to 1:45
2:00–Half Time with Paul Denman: KGO, KFW
3:00–Lights: Astrid Field, soprano; Tolleson Trio: KGO
3:30–Business and Pleasure: KGO, KGW
4:00–Voices at Twilight: KGO
4:15–The Entertainers: Betty Kelly, soprano: KGO, KGW
4:15–To be announced: KGO
4:45–Way Service: KGO
5:00–Halsey, Stuart Program: The Old Cowhands; orchestra direction George Dasch: KEGO, KFSD, KTAR, KFI, KSL
6:30–Coca-Cola Program: Sports interview by Grantland Rice: all-station orchestra direction by J. Haensch: KEGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
7:15–NBC Favorites: Annabelle Jones Rose: contralto: KGO
7:30–Demi-Tasse Revue: Gus Arnheim’s Ambassador Hotel Orchestra: Luoye Whiteman: soprano: Donald Novis: tenor: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
8:00–Heinmann’s Violinist: Margot Delacour: accompanying: KGO, KOMO, KGW, KFI, KFSD, KTAR, KSL
8:30–Lochner and Harris, musical program from Hotel St. Francis: KHQ 8:45 to 9:00: KGW to 8:45: 9:00 to 8:45
9:00–NBC Drama Hour: KGO, KTAR, KOA
9:15–How a family of high standing standing reacts to the marriage of their son to a chorus girl is revealed in “The Whole Story,” a play by Raymond Scudder and the NBC Drama Hour offering tonight. Tom Little and Helen Muselman will be heard in the romantic parts of Bobby Erickson and Marilyn White: Charles McAllister and Dorothy Desmond will have the roles of the mother and father Mr. and Mrs. Erickson. The cast will be completed by Carlton Young as the reporter, Howard Watson as the butler, and Bill Page as the newboy.
10:00–Richfield News Flashes: KEGO, KFI, KECA, KECA, KOA
10:30–Roses of Memory: Michael Paffetto: reader: organ: KGO, KOA
11:00–Midnight–Lochner’s Hotel St. Francis Dance Orchestra: KGO, KGW, KFI 11:30 to 12

KMO, KGW, 379.5 Mirs.

Wednesday Programs

7:00 A.M.–Sunrise Serenade: Orchestra direction Edward J. Fitzpatrick. KOMO, KGW, KFI, KTAR, KSL, KOA
8:00–Shell Happinytime, by Hugh Barrett: KGO, KGW
9:00–Dobie’s Birthday Party: KGO, KOA
9:30–Midi Petserson: KGO
10:00–Paul Linz, pianist
10:30–newsboy: KGO, KOA, KG 11 to 12 midnight–Lochner’s Hotel St. Francis Dance Orchestra: KGO, KGW, KFI, KFSD, KTAR, KSL

KMO, KGW, 379.5 Mirs.

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10:30–newsboy: KGO, KOA, KG 11 to 12 midnight–Lochner’s Hotel St. Francis Dance Orchestra: KGO, KGW, KFI, KFSD, KTAR, KSL
THURSDAY Programs

**440.9 Meters**
- **KPO** Garfield 8300
  - 680 Kys.
  - 5000 Watts
  - Hale Bros., Chronicle, San Francisco
  - 7:15 A.M.—Health exercises, interspersed with "Apple Sauce," featuring Hugh Barrett Dobbs
  - 7:45—"Van and Don," NBC
  - 8—Shelby Huston, by Hugh Barrett Dobbs

**10:30**—Moment

**9:30**—Jerry

**8:45**—Earl

**8:30**—Doc

**7:15**—Deacon

**6:30**—Ernie

**5:30**—Dr.

**3:45**—"Zoro"

**4:15**—Jack

**2:15**—Leila

**1:30**—The Melody Boys Jamboree

**12:15**—Luncheon Broadcast.

**12**—King's Country Hour

**11:45**—Vacation, NBC

**10:30**—Dr.

**10**—Household

**9:30**—Dr.

**9**—Morning

**560 Kcys.**

**535.4 Meters**
- **KTAB** Garfield 4700
  - 560 Kys.
  - 1000 Watts
  - K, Atmosphere Broadcasters, Oakland, Calif.
  - 7 A.M.—Rise and Shine

**7:30**—Silver Liners

**8:30**—Jack Hall and Clem Kennedy

**9**—Meaning Life, hour

**9:30**—Dr. J. Douglas Thompson

**10**—Household Hour, Alma LaMarr

**10:30**—Dr. B. L. Corley

**10:50**—Semi-classical program

**11:15**—The Melody Boys Jamboree

**12:15 P.M.—Dr. R. M. McLain

**12:30**—Portuguese Broadcasters

**1**—Broadway Tunes

**1:30**—Masters Album

**2:30**—Tunes of the Times

**2:45**—Jack Hall and Clem Kennedy

**3**—Studio program

**5:20**—Dr. L. Douchnecheff

**6**—Dinner program

**6:30**—Ernie Smith "Sport Page of the Sports World"

**6:45**—Armstrong College program

**7**—Ben Black

**7:15**—Dick Brown

**7:30**—News Service

**7:45**—OIL News with C. E. Barnhart

**8**—OIL History

**8:30**—Doc Wells and his Smiling Army

**8:45**—Earl Burdett, Transcription

**9**—"Rowdy" Wright's Ramblers

**9:30**—Jerry Jarman in "Gossips with the Businessman"

**10**—Vacation time

**10:30**—Moment Musical

**11:00 A.M.—Jimmie Kendrick's Nite Owls

**AIDA CAVALLI**
- **KPO—COMEDIEENNE**

**423.8 Meters**
- **KYA** Prospect 3450
  - 1230 Kys.
  - 1000 Watts
  - Pac. Broadcast. Corp., San Francisco
  - 7:30 A.M.—Charlie Glenn, Songs of Yesteryear

**8**—Metropolitan hour

**8:45**—Rev. Edgar A. Lowther

**9**—Mahlon Dohm, soloist

**9:30**—Vacation days, songs

**10**—Sunshine hour

**11**—Salon Melodies

**11:15**—Manhattan Moods

**11:45**—"Hit Tunes of Song and Dance

**12 noon**—Popular recordings

**12:30**—Leila Grant, organist

**3**—Cal King's Country Store

**3:30**—The Club Page

**3:45**—Musical Contrasts

**4**—Brief talk and records

**4:15**—Leila Grant, organist

**4:25**—Popular recordings

**4:35**—Walter Markham, talk

**4:35**—Memories of Great Masters of Music

**4:45**—"Salon Music (records)

**4:50**—"Celebrity recordings

**4:55**—"Dental Clinic of the Air

**5:30**—Metropolitan Hour

**6:30**—Jack Deane: Tenor soloist

**6:45**—Virginia Spence: Sologuy

**7**—Miniature Opera program

**7:15**—Sportsman Corner: Gene Sullivan

**7:30**—"Lola St. Louis: Blues singer

**7:45**—"The Moonlight Troubadours

**8**—On with the Show

**8:45**—"Gleason and Armstrong

**9**—"Sagas of the Sea," by A. H. Price

**9:15**—Lud Day, soprano

**9:30**—"Abe Bloom: 15 Hot Minutes

**9:45**—John D. Barry: World Events

**10**—Leila Grant, organist; George Barnes, tenor

**11**—12 midnight—Jim Wynn and His 11 Devils

**CBS**
- Columbia Broadcasting System
  - 3 A.M.—Enrico Modelli and His Cuban Biltmore Orchestra: KFBK, KVOR, KGW, KVI, KFPP, KFRC, KJH, KG
  - 9:30—Savoy Plaza Orchestra: KFBR, KJH, KGW, KVI, KFPP, KFRC, KJH, KG
  - 11—Columbia Salon Orchestra: KFBR, KJH, KGW, KKI, KJY, KFPP, KFRC, KJH, KG
  - 11:30—The Three Doctors: Script act: KFBK, KVOR, KGW, KJY, KFPP, KFRC, KJH, KG

**8:30—Melody Magic: Emery Deutsch’s ensemble with female trio: KFBK, KVOR, KGW, KG, KFPP, KFRC, KG

**8:45—The Boswell Sisters: Connie, Martha and Bluebell: KFBK, KVOR, KGW, KJY, KFPP, KFRC, KJH, KG

**9:15—Meet the Artist: KFBK, KVOR, KGW, KJY, KG

**9:30—Big Breezy, songs: KFPP, KG

**9:45—The Columbus: 25-piece orchestra directed by Freddie Rich: the Four Clubmen Quartet: KFBK, KVOR, KGW, KJY, KFPP, KFRC, KJH, KG

**10:15—Radio Roundup: KFBK, KVOR, KGW, KJY, KFPP, KFRC, KJH, KG

**10:30—BO Anniversary Program: KFBK, KVOR, KJY, KFPP, KFRC, KJH, KG

**10:45—The Symphony: a program of classical music

**11:15—The Symphony: a program of classical music

**11:30—The Symphony: a program of classical music

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Thursday Programs

BROADCAST WEEKLY

394.5 Meters  KVI  Broadway 4211
760 Kys.
Puget Sound Broad., Co., Tacoma
7 A.M.-Recordings and news
8-A. H. Haffner, NBC
9-Enric Madriguera's orch., CBS
9:15-Madame Sarah
9:30—Savoy Plaza Orchestra, CBS
10—Mid Morning Melodies
11—Columbia Salon Orchestra, CBS
11:30-Mystery Three. Orches. CBS
11:45—Ben and Helen, CBS
12 noon—Garden talk
12:15—Ben and Helen, CBS
12:30—Records
12:45—Hotel Taft Orchestra, CBS
1—Tommy Dorsey/Miss. CBS
1:30—Kathryn Parsons, Girl o' Yesterday, CBS
1:45—Meet the Artist, CBS
2—Frank Ross, songs, CBS
2:15—Happy-Go-Lucky Hour, KFRC
3—Female Fancies
3:30—Dental Clinic of the Air
4—Studio program
4:15—The Columnists, CBS
4:45—Boswell Sisters, CBS
5—Don Lee studio program
5:05—Victor's flasher
5:45—Lewiston, Studio Concert, CBS
6:30—KMC's Anniversay Program, CBS
7—St. Muritz Orchestra, CBS
7:45—Foy's Movie Band
7:30—Silent period
9—Studio program
10—Bend the Microphone"
10:20—Anson Weeks' orchestra
11 to 12—Roof Garden orchestra

265.3 Meters  KSL  Wasatch 3901
1130 Kys.
5000 Watts
Radio Service Corp., Salt Lake City
5 P.M.—Areo Birthday Party
5:30—Maxwell House Melodies, NBC
6—Lucky Strike Orchestra, NBC
7—Amos 'n Andy, NBC
7:15—Vico 'Pep' program
7:45—Model Home program
8:30—Light classics
9:30—Informal studio program
10 P.M.—Dance music

204 Meters  KGA  Main 3434
1470 Kys.
5000 Watts
N.W. Pacific, System, Spokane, Wash.
6 A.M.—Early Birds; news
8—Syncopated Headlines
9—W. W. Warren, Wright, organist
9:30—Mary's Neighboring Chat
9:45—Orch. concert
10—Casey Jones, tenor
10:30—The Radio Boy Friends
11—Blue Streaks Orchestra
11:45—Sherwood Vaudeville
12—Request program
12:30—P. D. Feringer, organist
1—Cowboy Jo
1:15—Dental Clinic of the Air
1:45—Jean Kantner, baritone
2—Morgen's Music
3—Organ concert
3:30—Smilin' Sam from Abilam
3:45—T. M. Tales
4—Organ concert, Bobby Hainsworth
5—Uncle Frank's Train
5:30—Ed Croswell
5:45—Chet Cathers
6—Northwest Concert Trio
6:15—St. Mary's Bulletin
6:45—Baldy's Home spun Melodies
7—"Aspects of Judaism"
7:15—Sports review
7:30—Northwest Salon Orchestra
8—Thirty Minutes with the Masters
8:30—Eighteen Feet of Harmony
8:45—Modern Classics
9—Vic Meyers' orchestra
10:15—Mornin' Reel of the Air
10:18—Moonlight Melodies; Mabel Mohrman, piano; mixed quartet
11 to 12—Cole McElroy's dance orchestra

329.9 Meters  KOMO  Elliot 5890
10 Kys.
Fischer's Blend Station, Inc., Seattle
6:00 A.M.—Inspirational service
7—Organ recital
8:15—Serenade, NBC
8:45—Van and Don, NBC
9—She'll Happytime, NBC
9:30—The Health Man
9:45—Tuneful Two
9:54—Beatrice Marie, NBC
10—Magazine of the air, NBC
11—Concert orchestra and vocalists
11:30—Garden Time program
11:45—Princess Obolensky Youth Matinee, NBC
12 noon—Prance Penny talk
12:15—Western Farm and Home Hour, NBC
1—Seattle Musical Festival, NBC
2—NBC Matinee
3—Concert orchestra and vocalists
3:45—Stowaway, NBC
4—Fleischmann Sunshine Hour, NBC
5—Arco Birthday Party, NBC
5:30—Maxwell House Melodies, NBC
6—Lucky Strike dance orchestra, NBC
7—Amos 'n Andy, NBC
7:15—Sally McElroy's family, NBC
7:30—Standard Symphony Hour, NBC
8:30—Cello recital
8:45—Tom Mitchell, KGW
9—Mozart Hour
10—Tuneful Two
10:15—Cecil and Sally
10:30—Concert orchestra and vocalists
10:45—Walther, NBC
11—The Globe Trotter
11:15—Hotel St. Francis dance orchestra
12 to 12:30—Organ recital

254.1 Meters  KEX  Atwater 3111
1180 Kys.
5000 Watts
Western Broad. Co., Portland, Ore.
6:45 A.M.—Farm flashes
7:15—Patty's Hillbilly Hour
7:45—The Morning Serenaders
4—Syncopated Headlines
36—Concert
3—Tune Chasers
1:15—Mary
1:45—Art
10—Julia Hayes
10:15—Canning Topics
10:30—Radio Boy Tales
11—Blue Streaks Orch.
11:30—Health Man
11:45—Professor and his Dream Girl
12 noon—Noonday Concert
12:30—Organ concert
1—Cowboy Joe
1:15—Dental Clinic of the Air
1:45—Jean Kantner, baritone
2—Mardi Gras, NBC
3—Organ concert
3:30—Smilin' Sam from Abilam
4:45—T. M. Tales
4—Metropolitan Hour
5—Accommodation Train
5:30—The Islanders
6—Northwest Concert Trio
7—Silent period
6:30—Cowboy Joe
6:45—Baldy's Home spun Melodies
8—Thirty Minutes with the Masters
9—Bend the Microphone, NBC
8:45—Modern Classics
9—Lotto Isle Dance Band
10—New Reel of the Air
10:15—Morning Melodies
11—Lotto Isle Dance Band
12 midnight—Midnight Reveler

508.2 Meters  KHQ  Main 5383
590 Kys.
1000 Watts
4:45 A.M.—Caterkey's Gazette
7—Town Crier; news flashes
7:30—Alice Blue Gown
7:45—Van and Don, NBC
8—She'll Happytime, NBC
8—Walt and Norman
9:15—Ward's Radio Research, NBC
9:30—Robertson, NBC
9:45—Beatrice Mable, NBC
10—Magazine of the air, NBC
11—U. M. R. Merrymakers
11:15—Bell organ concert
11:45—Edna Walton, NBC
12 noon—Lucy Robinson savings accounts
12:45—Burgan Home Comfort program
12:30—Farm and Home Hour, NBC
12:45—1931 Musical Festival, NBC
2—Studio Parade
2:45—NBC Matinee
3:15—Golden Melodies
3:30—Service Hour
3:45—Peerless Dental Hygiene
4—Lucky Valley Boys, NBC
5—Arco Birthday Party, NBC
5:30—uyến House Melodies, NBC
5:45—Lucky Strike, NBC
7—Amos 'n Andy, NBC
7:15—Sperry Smiles, NBC
7:30—Standard Symphony Hour, NBC
8:30—Jack Russell, NBC
9:15—The Nomads, NBC
10:30—Forest Protection Service, NBC
10:45—Entertainers, NBC
11 to 12—Lazy Ike at the Mike

23.1 Meters  KOL  Elliott 4466
1270 Kys.
1000 Watts
Seattle Broadcast Co., Seattle, Wash.
6:45 A.M.—Top o' the Morning
7—KOL Time-Klock
8—Hallelujah Hour, KHJ
9—Patty Cook, Better Home Hour
9—Morgan's Melodies
9:30—Dr. Mellor
9:45—Conochie Capers
10:15—Organ Mood
10:15—Toot talk, Dr. Linbarger
10:30—Organ Mood
11—Servant of the House
11—"The Carnival" with Billy Sherwood
12:30—Endurathon
12:45—Hotel Taft Orchestra, CBS
1—Asbury Park Casino Orch., CBS
1—Murray
1:45—Seattletown Forum
2—Happy-Go-Lucky Hour, KFRC
3—Feminine Fantasies, KFRC
4—Echoes from Music Land
4:30—Endurathon
4:45—Melody Boys
5—Juanita Tennyson and Frank Moss, KFRC
5:30—Service Hour
5:45—Perky Feather
6—Levisohn Stadium Concert, CBS
6:30—KMC's Anniversary program
6:45—Piano Pals, CBS
7:45—Endurathon
7:15—Arthur Pryor's Military Band, CBS
7:30—Camel Quarter Hour, CBS
7:45—The Kiddies Parade
8—Adventures of Black and Blue
8—Science !our
8:30—Noonette
9—"I'll See You in My Dreams"
9:30—Jane Green's Manhattan Reflections
10—Melody Boys
10:30—Endurathon
11:30 to 12—Roof Garden Orchestra
7:30: Sunrise Serenade: Orchestra direction Edward J. Fitzpatrick: KGO, KOMO, KGW, KFI, KFSD, KTAR, KSL.

8:15: Morning Melodies, orchestra direction Edward J. Fitzpatrick: KGO.

8:30: Cross-Cuts of the Day, Dr. Laurence L. Cress, Southern Harmony Four: KGO, KECA, KSL.

9:00: Organ Recital: Paul Carson and Graham.

9:30: Halladay, pianist; Paul Carson, organist; Alvin Beers, soloist: KGO, KFW.

9:45: Beatrice Magie, beauty talk: KGO, KHQ, KGOM, KFSD, KTAR, KSL.

10:00: Woman's magazine of the Air: Barbara Jones, KGO, KOMO, KGOM, KFW, KFSD, KTAR, KSL.

12:00: Madison Concert, orchestra direction Charles Hart: KGO, KECA, KSL.

12:30: Hotel Farm and Home Hour: KGO, KOMO, KGW, KECA, KFSD, KFI.

1:00: Opening of the Highland Gathering and Scottish Musical Festival: King of Sham; Lt. Gov. Wellington of Alberta; soloists, chorus and orchestra: KGO, KOMO, KFW, KFSD, KTAR, KSL.

3:30: Debut of Words, dramatic musical narrative: incidental music: KGO, KECA.

3:45: Princess Obolensky Youth Matinee: KGO, KFOM, KGW, KECA, KFSD, KTAR, KSL.

5:00: Los Angeles Symphony Hour, orchestra direction Charles Hart: KGO, KECA, KSL.

5:15: Special announcer: KGO.

5:30: Holiday, pianist; Paul Carson, organist: KGO, KFW.

5:45: Rollo's Six: KGO, KFW.

6:00: Maxwell Hour Ensemble, John Charles Thomas, baritone; orchestra direction Don Voorhees: KGO, KFW.

6:15: Amos and Andy; KGO, KFW.

6:30: Perchetta, pianist: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL.

7:15: Sperry Smiles, Lee S. Roberts, pianist; Paul Carson, organist; voice soloist: KGO, KHQ, KOMO, KGW, KECA, KFSD.

7:30:Standard Symphony Hour, orchestra direction Michel Piastr: KGO, KFW.

8:30: Rendezvous, the Coquettes, Paul Carson, organist: Alvin Beers, soloist and guitarist; Ross Peterson, xylophonist: KGO, KHQ, KFSD, KTAR.

9:00: Piano Fantasies, Phyllidae Ashley, Airley Feeney: KGO, KFSD.

9:30: The Story Teller: KGO, KOA; "Official Murder," play which recounts the famous mysteries of the early nineties, is to be unfolded by the Story Teller. A story of the Sacramento River, the play revolves around Captain and Donation of the Sacramento police: Billy Donaldson, high school boy and grandson of the Captain; Rob Taylor, county sheriff; June Beachner, niece of "Old Jim" Beachner; Dave Troy, public administrator: Captain Benjamin, the skinner of the Delta Princess Doweraker: Jud Blaney, reporter: Henry Stott, lumber yard manager; Julia Alcazar, Mexican youth, and Mrs. Anselma, shop girl and "Jebb" Honeycut, recluses.

10:00: Richfield News Flash: KHO, KOMO, KFW, KFSD.

10:30: The Nomads, Lucille Kirtley string orchestra direction Charles Hart: KFI, KGW, KFSD. KSL.

11:00: Forest Protection program: "Forest Fires and Rodwood.

11:30: Programme, conducted by Francis Fritz: KGO, KFSD, KSL.

11:45: The Entertainers, Dolly Perry and Orville Young, pianists: KGO, KFSD, KSL.

12:00: Midnight: Homer Harris, Hotel St. Francis Dance Orchestra: KGO, KFSD, KFI. 11:30 to 12 midnight.

28.5 Meters: KNX: 11:00 to 12 midnight.

25.9 Meters: KFOX: 0.72 KCS. 1000 Watts: Nichols & Warner, Long Beach, Cal.

5.9 Meters: KBC: 12 noon: Air Raiders.

3:00: Nighttime with Ann Leaf and Ben Alley.

4:00: Knights of the Road: KFDB, KFW, KFEC.

9:00: Jane Green's Manhattan Reflections: KBO.

10:00: The News Item: KBC.

11:00: Organ Recital: KBC.

12:00: Anson Weeks Orchestra: KBO.

1:00: The Dulcetians, Roof Gardens.

239.9 Meters: KFOX: 7:00 to 8:00. 1000 Watts: Nichols & Work, Long Beach, Cal.


3:00: Nighttime with Ann Leaf and Ben Alley.

4:00: Knights of the Road: KFDB, KFW, KFEC.

9:00: Jane Green's Manhattan Reflections: KBO.

10:00: The News Item: KBC.

11:00: Organ Recital: KBC.

12:00: Anson Weeks Orchestra: KBO.

1:00: The Dulcetians, Roof Gardens.
FRIDAY Programs

440.9 Meters  KPO  Garfield 8300 680 Kcs. Phoebe St., 5000 Watts, Hale Bros., Chronicle, San Francisco
7:45—"Van and Don," NBC
8—Shell Happytime, by Hugh Barrett, Dobbs
9—Dobbs's Birthday Party
9:30—Ye Towne Cryer
9:45—Currents
10:15—Ball Bros. Canning Time
10:30—Magazine of the Air, NBC
11:30—Tom and Dudd
11:45—Organ recital
12 noon—Scripture: Time Signals
12:15—Live Stock Reports
12:15—Spanish Day Fiesta, NBC
1:15—George Nyklicek, organist
2—Program in Miniature
2:30—Mel Peterson
2:50—Ye Towne Cryer
3—Who's Who
4—Woman's Club of the Air
3:00—Big Brother
3:30—Date Book, Stuart Strong
5:45—News Digest, "Scotty" Mortand
6—Cy Troble's Scrap Book
7—Bob Kleir's Syncoptors
7:45—Cecil and Sally for S and W
8—Joseph Henry Jackson, "Book Chat"
8:15—KPO Drama Guild
8:45—De Vaux Syncoptors
9—Edna Wallace Hopper
9:15—Pages of the Past with Scotty
9:30—Packard program, NBC
10—Richfield News Flashes, NBC
10:15—Valice Hotel Dance Orch.
11:15 to 12 midnight—Jess Norman's San Franciscans

6:30 A.M.—Records
6:45—Opening New York stocks
7—Exercises and entertainment
8—Charles T. Besserer, organist
8—Robert Rinhart, jazz pianist
9—Modern home period
9:30—Recorded program
10:15—S. F. stocks; weather
10:45—Belco program
11—Classified Adv. program
12—Martin Delaney and his band
12:30—Produce review
1—Jean's Hi-Lights
2—Recordings
2:35—Closing San Francisco stocks
2:45—Clinic of the Air
3:15—Brown and Wilkinson
4:30—Brother Bob's Club
5—Helen Parmeele, pianist
5:30—The Three Cocoanuts
6—KLX Trio
7—News Items
7:30—Helen Parmeele, pianist
7:45—Enrico Rose, saxophonist
8—KLX Hi-Jinks program—Lost & Found, Ethel Rinhart and Cora Scott; John Wharry Lewis' KLX Orch.; Franklin Roberts and Miss Starr; Charles Berger, tenor; William Don, eccentric comedian; Ian Sterling, tenor; Tampico, the Mexican diva from Tampico; Boris and Bertha; Three Cocoanuts; "Tony"; "The Shop Girls"; Fred and Morris
10 to 11 P.M.—Dance program

WALTER BEBAN

243.8 Meters  KYA  Prospect 3456 1230 Kcs. 1000 Watts Pac. Broadcast. Corp., San Francisco
7:30 A.M.—Charlie Glenn, Songs of Yesteryear
8—Metropolitan hour
8:15—Rev. J. C. Reid
8:45—Yrah Dolan: George Nickson, soloist
9:30—Vacation days, songs
9:45—Revue (records)
10—Sunshine hour
10:45—Salon Melodies (records)
11:15—Manhattan Moods
11:30—Popular records
11:45—Hit tunes of song and dance
12 noon—Popular recordings
12:30—Leila Grant, organist
1—Cal King's Country Store
1:30—Musical Contrasts
2—Rheba Crawford
2:30—Recordings
2:45—Willis Zink, Contract Bridge
3—Leila Grant, organist
3:30—"Home Harmony Series"
4:30—Masters of the Violin
4—Salon Music
4:45—Celebrity Recordings
5:30—Dental Clinic of the Air
5—Metropolitan Hour
6—Revue (records)
6:30—Jack Deane: Tenor singer
6:45—Brief talk and records
7—Matthew W. Brady, "Crime Prevention"
7:15—The Home Towers
7:30—Questa La Honda program
8—On with the Show
8:45—Gleason and Armstrong
9—The Challengers
3:15—Lucy Day, soprano
9:30—Bob Allen and George Bowers
9:45—John D. Barry: World Events
10—Leila Grant, organist; Jack Dunne, tenor
11 to 12 midnight—Jim Wynn and his 11 Devils

322.4 Meters  KFWI  Franklin 0200 910 Kcs. 500 Watts Radio Entertainments, San Francisco
7 A.M.—Eye-opener program
8—Silent period
9—Popular tunes
10:15—Bellevue Hotel program
10:30—Dr. T. G. Lineberger's program and health talk
11—Items of interest
11:15—Sherman Clay concert
12 noon—The Best Steppers
1—Silent period
6—Dinner dance music
7—Greater California program, conducted by Fred Gilbert Cox
7:15—Bellevue Hotel program
7:30—Silent period
8:30—Studio program
8:45—Adolph Ormsby, candidate for Mayor
9—Ed Sturm and Bill Clinch, on Bellevue Hotel program
9:30—Bretta Carlyle, coloratura soprano
9:45—William Frederick Lavy, piano recital
10:15—Dance music
11—Melodies of the Masters
12 to 1 A.M.—Dedication Hour

322.4 Meters  KROW  Glencl. 6774 930 Kcs. 1000 Watts Educo, Broad. Corp., Oakland, Calif.
8 A.M.—Morning Devotions
8:05—Devotions
8:15—Dr. R. McLain
8:30—Recordings
9—Silent period
1—Portuguese Hour
1:45—Radio Revelers
2:15—Chet and Georgie
2:45—Hawaiian Melody Boys
2:50—Golden Age News Items
3—Dental Clinic of the Air
3:30—Phantoms of the Air
4—Charlie Glenn
4:30—Union Mutual Life
4:45—Catholic Hour
4:57—Italian program
5:27—Wade Forrester's Sunshine Hour
5:45—Dinner period
7:30—Organ Moods, Vivian Moore
7:45—Jimmie Mooney
8—Radio Revelers
8:25 to 8:30—LaVida Water prog.

296.6 Meters  KQW  Columbia 777 1010 Kcs. 300 Watts Pac. Agric. Foundation, Ltd., San Jose
9 A.M.—Morning Melodies
9:20—Helpful Hour, Dorothy Dean
10:30—Blue Diamond Studio
11—Leah Bernhard Kimber
11:30—Opportunity program
12 noon—Variety program, Betty Jaye
12—Farm Market reports
1:30—Friendly Hour, Lena Leland
2:30—Musical program
4:30—Story Time
5—Vespoli
5:30—Evening Echoes
6—Dinner Music
6:30—Farm Market reports
6:45—Radio News and Forum
7—Musical Feature
8—Joe's Corridon Club
8:30—Helen Hepburn, Carl Fahrenholz, Jack Garnett
9—Garden Island Market
9:30 to 10 P.M.—A. Caro Miller and his Vibrapharp
7:30—The Fearful Seven, comedy sketch; KGO, KFI, KFSD, KFRR; 7:45—The Happy Few, humor; KFI, KFSD, KTAR, KSL.
8—Shell Happytime, conducted by Hugh Barrett Dobbs; KHQ, KGW, KFQ, KFSD, KTAR, KSL.
8:15—Morning Melodies, orchestra, direction Edward J. Fitzpatrick.
8:30—Cross-Cuts of the Day; Dr. Laurrence L. Cross, Southern Harmony Four; KGO, KECA, to 9:15 a. m.
9:15—Ward's Radio Research program; KGO, KHQ, KGW, KFQ, KTAR.
9:30—The Lumberjacks, Charles Marshall, Tenor; Max: Maxwell; KGO.
9:45—Rembrandt Trio, direction of Eva Garcia; KGO, KGW.
10—The Silver Line, The Air, Bennie Walker, editor; KGO, KHQ, KOMO, KGW, KFQ, KFSD, KTAR, KSL. Do not go to 10:50; 11:10 to 11:30 a.m.
11:30—Birth of Words, dramatic narrative; incidental music; KGO, KECA.
11:45—Organ recital, Paul Carson: KGO.
12 noon—The Syncopators, dance band, direction Jules Herbavaux: KGO, KHQ, KGW, KFQ, KECA, KFSD.
12:15—Old Spanish Days Fiesta; KGO, KOMO, KGW, KFQ, KECA, KFSD.
12:30—Yam Hamley, Bob Vail: KHQ, KGW, KFQ, KFSD, KTAR, KSL.
12:45—Interwoven program, direction of Giuseppe Creatore: KGO, KHQ, KOMO, KGW, KFQ, KFSD, KTAR, KSL.
1:00—Armour program. Picture briefs, Francis X. Bushman and Bishop; Bob White; Ruth Leon, soprano; Lilian Knowles, contralto; William Miller, tenor; Clarence Parson, tenor; Arch Bailey, baritone; Leslie Arnold, bass; chorus and orchestra, direction of Alexander Koomer; KHQ, KOMO, KGW, KFQ, KSL.
1:15—Hotel Sir Francis Drake Orchestra, direction of Ferdinand Stark: KGO, KECA, KFQ.
1:15—Music Service: KGO.
2:00—Cities Service Concert Orchestra; KGO, KHQ, KOMO, KGW, KFQ, KSL.
2:00—Interwoven program, direction of Giuseppe Creatore: KGO, KHQ, KOMO, KGW, KFQ, KFSD, KTAR, KSL.
5:30—Armour program. Picture briefs, Francis X. Bushman and Bishop; Bob White; Ruth Leon, soprano; Lilian Knowles, contralto; William Miller, tenor; Clarence Parson, tenor; Arch Bailey, baritone; Leslie Arnold, bass; chorus and orchestra, direction of Alexander Koomer; KHQ, KOMO, KGW, KFQ, KSL.
5:30—KGO Thursday of the Air, William Hanley, narrator; film, vaudeville and radio stars; KGO, KHQ, KOMO, KGW, KFQ, KFSD, KTAR, KSL.
7—Asmos "Andy" KGO, KHQ, KOMO, KGW, KFQ, KFSD, KFRR.
7:15—Brownell Footlights, Clarence Hayes, tenor; orchestra direction Mahlon Merrick; KGO, KOMO, KGW, KFQ, KFSD, KTAR, KFSS, KFI.
7:30—The Fearful Seven, comedy sketch; KGO, KFI, KFSD, KTAR.
7:45—The Happy Few, humor; KFI, KFSD, KTAR.
8—Shell Happytime, conducted by Hugh Barrett Dobbs; KHQ, KGW, KFQ, KFSD, KTAR, KSL.
8:15—Morning Melodies, orchestra, direction Edward J. Fitzpatrick.
8:30—Cross-Cuts of the Day; Dr. Laurrence L. Cross, Southern Harmony Four; KGO, KECA, to 9:15 a. m.
9:15—Ward's Radio Research program; KGO, KHQ, KGW, KFQ, KTAR.
9:30—The Lumberjacks, Charles Marshall, Tenor; Max: Maxwell; KGO.
9:45—Rembrandt Trio, direction of Eva Garcia; KGO, KGW.
10—The Silver Line, The Air, Bennie Walker, editor; KGO, KHQ, KOMO, KGW, KFQ, KFSD, KTAR, KSL. Do not go to 10:50; 11:10 to 11:30 a.m.
11:30—Birth of Words, dramatic narrative; incidental music; KGO, KECA.
11:45—Organ recital, Paul Carson: KGO.
12 noon—The Syncopators, dance band, direction Jules Herbavaux: KGO, KHQ, KGW, KFQ, KECA, KFSD.
12:15—Old Spanish Days Fiesta; KGO, KOMO, KGW, KFQ, KECA, KFSD.
12:30—Yam Hamley, Bob Vail: KHQ, KGW, KFQ, KFSD, KTAR, KSL.
12:45—Interwoven program, direction of Giuseppe Creatore: KGO, KHQ, KOMO, KGW, KFQ, KFSD, KTAR, KSL.
12:45—Interwoven program, direction of Giuseppe Creatore: KGO, KHQ, KOMO, KGW, KFQ, KFSD, KTAR, KSL.
1:00—Armour program. Picture briefs, Francis X. Bushman and Bishop; Bob White; Ruth Leon, soprano; Lilian Knowles, contralto; William Miller, tenor; Clarence Parson, tenor; Arch Bailey, baritone; Leslie Arnold, bass; chorus and orchestra, direction of Alexander Koomer; KHQ, KOMO, KGW, KFQ, KSL.
1:15—Hotel Sir Francis Drake Orchestra, direction of Ferdinand Stark: KGO, KECA, KFQ.
1:15—Music Service: KGO.
2:00—Cities Service Concert Orchestra; KGO, KHQ, KOMO, KGW, KFQ, KSL.
2:00—Interwoven program, direction of Giuseppe Creatore: KGO, KHQ, KOMO, KGW, KFQ, KFSD, KTAR, KSL.
5:30—Armour program. Picture briefs, Francis X. Bushman and Bishop; Bob White; Ruth Leon, soprano; Lilian Knowles, contralto; William Miller, tenor; Clarence Parson, tenor; Arch Bailey, baritone; Leslie Arnold, bass; chorus and orchestra, direction of Alexander Koomer; KHQ, KOMO, KGW, KFQ, KSL.
5:30—KGO Thursday of the Air, William Hanley, narrator; film, vaudeville and radio stars; KGO, KHQ, KOMO, KGW, KFQ, KFSD, KTAR, KSL.
7—Asmos "Andy" KGO, KHQ, KOMO, KGW, KFQ, KFSD, KFRR.
7:15—Brownell Footlights, Clarence Hayes, tenor; orchestra direction Mahlon Merrick; KGO, KOMO, KGW, KFQ, KFSD, KTAR, KFSS, KFI.
Friday Programs

CBS

Columbia Broadcasting System

9 A.M.—Enric Madriguera’s Cuban Dance Shows;กระแotta; KFRC, KJH, KGB

9:30—Harry Tucker and His Barclay Orchestra: KFBK, KVOR, KW, KVI, KFFY, KFRC, KJH, KGB

10—Light Opera Gems: KOL, KVI, KON, KFRC, KDYL

11—Columbia Saloon Orchestra: KFBK, KVOR, KJH, KV, KVI, KFFY, KFRC, KJH, KLZ, KOH, KGB

11:30—The Three Doctors: KFBK, KVOR, KJH, KV, KVI, KFFY, KFRC, KJH, KGB

11:45—Columbia Educational Features: KFBK, KVOR, KMJ, KW, KVI, KFFY, KFRC, KJH, KGB

12 noon—Light Opera Gems: KOL, KVI, KON, KFRC, KJH, KGB

12:15—Transcribed program

12:30—Hi-Boy

12:45—Korea Hour

1-30—Miss American Hour

2:30—Noon-Down Echoes

4—Transcribed program

4:15—Texas Cowboys

4:30—Rhythm Rajahs

5:30—Major and Minor

5:45—Em and Clem

6:30—Len Nash and His Country Boys

7:45—Doris and Clarence

8:30—Tadpole and His Gang

9:30—Jimmie Lee

9:45—Mystery Doctor John Churchill

10:30—Don Julio and His Boys and Girls

10:45—English Gibson Orchestra

11:30—Cinderella Ballroom

11:45—Signal Hillbillys

12:30—Time Forum

12:45—Pete’s Corner

12:45—Edna Thomas, the Lady from Louisiana: KFBK, KVOR, KW, KVI, KON, KFRC, KJH, KGB

1-30—Around the Savannah: KVOR, KW, KOL, KVI, KFFY, KFRC, KJH

5:45—L Einsatzig's Three Doctors Cuban Orchestra

9:30—Betty Crocker, Household Talks

9:45—Harry Tucker and His Orch., CBS

10—Dobyns, Long and Dobyns

1-15—Organ recital

10:45—Margit Hagedus

11—Columbia Saloon Orchestra, CBS

3:30—Time Forum

3:45—Platt Music Program

12 noon—Bilmore Concert Orchestra

12:30—Walla Walla news

12:45—Edna Thomas, CBS

1-30—Jewish Art Program, CBS

1:45—Edna Wallace Hopper, CBS

2—Happy Go Lucky Hour, KFRC

3—F feminine Fancies, KFRC

4—Elvia and Neil

11:15—Prof. Hertzog’s School program

4:30—Levisohn Stadium, CBS

4:45—“Seeing So, Calif.”

4:45—Shannon's Trio

5:15—Towns, Topical and News Items

6—Bilmore Flour Program

8:30—Around the Savannah, CBS

7—I—Our Galaxy Championship

7:30—Arthur Pryor's Band, CBS

7:30—Morton Downey and Carmel Orchestra, CBS

7:45—“Chandy"

7:45—“Black and Blue"

8:15—Singing Strings

8:30—Gillum College Daze

9—Vignettes

9:30—Sonomology, KFRC

10—World-wide news

10:05—Bilmore Dance Orch.

12 to 1 A.M.—Midnight Moods, Claude Riemer

361.2 Meters

KOA

York 5090

810 Kcs.

12,500 Watts

General Electric Co., Denver, Colo.

5 P.M.—Interwoven program

5:30—Arthur Pryor’s Band

5:30—Paul Whiteman's Paint Men

6:30—RKO Theater of the Air

7—Amos 'n' Andy

7:15—Kuner Emerson's Vitamin Vendors

7:45—Los Angeles White Organ Recital

8—George Olson and His Orch.

8:30—Jack Denny and His Orch.

9—Bill Hupp and His Orch.

9:30—Kodak Week-End Hour

10—Mystery Serial

10:30 to 11 P.M.—Pictures, 508.2 Meters

KHQ

Main 5383

390 Kcs.

1000 Watts


8:45—A.M.—Caterpillar Songster

7:30—Tom Croy: Sawdust Stories

7:30—Alice Blue Gown

4:30—Van and Don, NBC

6:30—Happy Valley, NBC

9—Joyner Joys, Walt and Norman

9:15—Ward's Radio Research Program

9:30—Song Shopping, Herb Wixon

9:45—J. R. M. Merrymakers


10:15—Reducords, "Miss Silhouette"

10:30—Magazine of the Air, NBC

12:15—Organ recital

12 noon—Club Bulletin, Lucy Robinson

1—Home Comfort program

12:30—Farm and Home Hour, NBC

1—Footnote

1—Travel of the Remembrance

1—Studio Parade

2:45—NBC Nativity

3—Golden Melody

3:15—Service Hour

3:45—Peerless Dental Hygiene

4—Cities Service Co., NBC

5—Interwoven program, NBC

5:30—Armour Hour, NBC

6—Artists' Charity Baseball Men, NBC

6:30—RKO Theatre of the Air, NBC

7—Amos 'n Andy, NBC

10—Brownlee Council of NBC

7:30—Davenport dinner music

8—House of Color, NBC

9—The Operetts

9—The Knights

9—Kodak Kodak Week-End Hour, NBC

10—Richfield News Flashes, NBC

10—KQG Mountainaires

10:30—J. & D. Paint Time

11 to 12—Lilac Ike at the Mike

285.5 Meters

KNX

Hemp. 4101

1050 Kcs.

5000 Watts

L. A. Evening Express, Los Angeles, Calif.

L. A. M.—Bill Sharplies & his gang

8:45—Inspirational talk and prayer

9—Home Economics

9:30—George Whitington, Jr.

9:45—Real estate talk

10—Eddie Albright's Family

11:15—Maxine's Piano Service

11:15—Radio Church of the Air

12 noon—Doria Balli, "Personality Poppinactivity"

12:15—"The Gossips"

1—News Part Inn broadcast; Jack Carter, "The Boy from London," special announcer

2—Eddie Albright, "The Bookworm"

2:30—KNX Ensemble

3—Federation of Women's Clubs musical program

4—Pep talk

4:15—Records; announcements; stock tips

5—Maxine's Shopping Service

5—Brother Ken's Club for Kiddies

5:15—Leon Cryer's Tips

6—Wesley Turkette's, organist

6:15—“Tom and Wash.”

7—Pemberton Knights of the Round Table

7—Frank Whatabone and Hon, Archie

8—Metropolitan Water District

7:45—KNX ensemble

8—Royal Order of Optimistic Do

9—Evelyn Duncan

9:30—Arizona Wranglers

9—Boxing results from Hollywood Legion Stadium

10:45—"Mistah Bill and Jackson"

11—New Parts Inn photoflash control broadcast; Jack Carter, "The Boy from London," special announcer

12 to 1 A.M.—Roosert Hotel Orch.
**SATURDAY Programs**

**440.9 Meters**
**KPO**
Garfield 8300
680 Kys.
5000 Watts
Hale Bros., Chronicle, San Francisco
7:15 A.M.—Health exercises interspersed with "Apple Sauce," featuring Hugh Barrett Dobbs
7:45—"Van and Don," NBC
8—Shell Happytime, by Hugh Barrett Dobbs
9—Dobbie's Birthday Party
9:30—National Home and Farm Hour, NBC
10—magazine of the Air, NBC
11:30—Paul Lincke, pianist
12 noon—Weather; Time Signs
12:05—Live Stock reports
12:10—Snap Shots
1—Sperry "Bread Box"
1:30—Organ recital
2—Helen Barker, "Art Talk"
2:15—"Tom and Diddr"
2:30—Melody Melodists
3—Ye Towne Cryer
3:15—Laws that Safeguard Society, NBC
3:30—Sonata Recital, NBC
3:45—Young Artists program
4—Big Brother
5:30—The Date Book, Stuart Strong
5:45—News Digest, "Scotty" Mortland
6—Jess Norman's San Franciscans
7—Children Players
7:30—Gigilune Circus, NBC
7:45—Cecil and Sally for S and W
8—Packard program, NBC
8:30—Conchita Carney, soprano
8:45—Le Vaux Syncopters
9—Bob Kleir's Syncopters
10—Palace Hotel Dance Orch.
11 to 12 midnight—Jess Norman's San Franciscans

**243.8 Meters**
**KYA**
Prospect 3456
1230 Kys.
1000 Watts
Pac. Broadcast Corp., San Francisco
7:00 A.M.—Charlie Glenn: Songs of Yesteryear
8—Metropolitan hour
9:15—Smith's Finest Records
9—George Nickson, soloist
9:30—Vacation days, songs
9:45—Hillside Hour
10—Mozart Trio
11—Salon Melodies
11:15—Manhattan Moods
11:30—Popular Records
11:45—Hilltones of Song and Dance
12 noon—Old Chestnuts
12:15—Church Bulletin of the Air
12:30—The Family Album
1—Cal King's Country Store
1:30—Morton Downey
2—Leila Grant, organist
3—Popular hit
3:30—Court Memories
5—Celebrity Recordings
6:30—Dental Clinic of the Air
6—Metropolitan hour
7:00—Rove (records)
7:30—Better Business talk
7:45—Virginia Spence: Soliloquy
7—Rove (records)
7:15—Selma Truett and her Banjo Boys
7:30—Our English Friend 'Arry
7:45—The Moonlight Troubadors
8—On With the Show
9—Bob Robb's Sport Sheet
9:05—"Thieves Paradise," KYA Players
9:45—Lois St. Louis: Blues Singer
10—Lila Grant, organist; Abe Bloom, soloist
11 to 12 midnight—Jim Wynn and His 11 Devils

**340.7 Meters**
**KLY**
Lake. 6000
880 Kys.
5000 Watts
6:30 A.M.—Records
6:30—Opening New York stocks
7—Exercises and entertainment
7:45—Recorded program
8:30—Ethel Rhine Turie, jazz pianist
9—Modern homes period
9:30—Clinic of the Air
10—S. F. weather
10:30—Recorded program
11—Classified Adv. hour
12 noon—Closing S. F. stocks
12:05—Jack Delaney and his band
1—Jean's Hi-Lights
2—Recordings
3:45—Dr. Barron and Wilkinson
4:15—Recorded program
4:30—Brother Bob's Club
5—Helen Parmelee, pianist
5:30—The Three Cocusanuts
6—KLY Trio
7—News Items
7:30—Helen Parmelee, pianist
8—Palloti Theater of the Air
8:30—Sport news
8:45—L. G. French, baritone; Helen Parmelee, pianist
9—Musical Soiree—John Wharry Lewis, violinist; Henry Sheffoff, basso; Muriel Scherrube, soprano
10 to 11 P.M.—Dance program

**280.2 Meters**
**KJSB**
Ord. 4148-49
1070 Kys.
100 Watts
J. Brunton & Sons, San Francisco
6 A.M.—Commuters' Express
7—KJSB Alarm Rock Klub
8—Variety records
8:15—The Useo Rooster
8:30—Recorded program
9—Assoc. Food Stores' program
9:30—The Corner Drug Store
9:30—Recordings
11:15—The Crooning Californian
11:30—Popular record program
12 noon—Organ music
12:15—LaVida program
12:30—Travelogue program
12:45—Variety Program
1—Stock report and records
1:30—Recordings
2:30—Russian Airs
2:45—Band Concert
3:30—Musical styles
4—Popular records
4:30—"The Little Green Jug"
4:45—Recordings
7—Silent period
12:01 to 8 A.M.—KJSB Owl program

**296.6 Meters**
**KQW**
Columbia 7777
1010 Kys.
500 Watts
Pac. Agric. Foundation, Ltd., San Jose
6 A.M.—Morning Melodies
6:30—helpful Hour, Dorothy Dean
6:30—Studio program
7—Leah Bernhardt Kimball
8:30—Opportunity program
12 noon—Variety program, Betty Jase
12—Weather; Market reports
1:30—Friendly Hour, Lena Leland
2:30—Musical program
3:40—Story Time
4—Vesper
5:30—Evening Echoes
6—Dinner Music
6:30—Franco's Musical Treat
7—Radio news and comment
8—Blue Diamond Studio program
9 to 10 P.M.—Italian program
CBS

Columbia Broadcasting System

9 A.M.—St. George Hotel Orchestra: KFBB, KVOR, KWG, KVI, KFPF, KGB
9:30—Atlantic City Musical: KVOF, KFBB, KWG, KLG, KVL, KFPP, KDFY, KLZ, KOH, KGB
11—The Four Clubmen: Male quartet, KFBB, KJW, KWG, KVL, KFPP, KFRC, KJH, KGB
11:30—The Three Doctors: KFBB, KVOR, KMJ, KWG, KOL, KVI, KFPF, KFRC, KJH, KGB
11:45—Saratoga Racing Series: KFBB, KVOR, KMJ, KWG, KOL, KVI, KFPP, KFRC, KJH, KGB
1:15—Dancing by the Sea: KVOR, KFBB, KWG, KOL, KVI, KFPF, KFRC, KJH, KGB
1:45—Madison Singers: Mixed quartet, KFBB, KVOR, KWG, KVL, KFPP, KFRC, KGB
2—Winegar's Barn Orchestra: KFBB, KVOR, KMJ, KWG, KOL, KVI, KFPP, KFRC, KJH, KGB
2:30—Whispering Jack Smith: KFBB, KVOR, KMJ, KWG, KOL, KVI, KFPP, KFRC, KJH, KGB
3—Moritza Orchestra: KFBB, KVOR, KMJ, KWG, KOL, KVI, KFPP, KFRC, KJH, KGB
3:30—Reis & Dunn: KFBB, KVOR, KWG, KOL, KFIY, KFRC, KJH, KGB
4:15—Henry Burbib: KFBB, KVOR, KWG, KOL, KVI, KFPP, KFRC, KJH, KGB
4:30—Kate Smith and her Swanee Music: KFBB, KVOR, KWG, KOL, KVI, KFPP, KFRC, KJH, KGB
5—Bogwell Sisters: KVOR, KFBB, KWG, KOL, KVI, KFPP, KFRC, KJH, KGB
5:30—Lewisohn Stadium Concert: KFBB, KVOR, KWG, KOL, KVI, KFPP, KFRC, KJH, KGB
6—Hanwood's Show Boat: KFBB, KVOR, KMJ, KWG, KOL, KVI, KFPP, KFRC, KJH, KGB
7—Bert Lown and his Farm Orchestra: KFBB, KVOR, KMJ, KWG, KOL, KVI, KFPP, KFRC, KJH
7:15—Arthur Pryor's Cremo Military Band: KFBB, KMJ, KWG, KOL, KVI, KFPP, KOFN, KFRC, KJH, KGB
7:30—The Camel Hour: KFBB, KMJ, KWG, KOL, KVI, KFPP, KFRC, KJH, KGB
7:45—Will Osborne and his Orchestra: KFBB, KVOR, KMJ, KWG, KOL, KFPP, KFRC, KGB
8—Guy Lombardo and his Royal Canadians: KFBB, KVOR, KFPP

535.4 Meters KTAB Garfield 4700 560 Kcys. 1000 Watts Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Rise and Shine program
7:30—Silver Stars program
8:30—Recordings
9—Morning Prayer Hour
9:15—Dr. J. Douglas Thompson
10—Household hour, Alma La Mar
10:30—Dr. B. L. Corley
10:50—Recordings, Morning Moods
11:15—The Melody Boys Jammore
11:30—Dr. R. M. McLain
12—Portuguese Broadcasters
12:15—Broadway tunes
1:30—Masters Album
2:30—Tunes of the Times
3:45—"Voro"
5:30—Famous Singers
5:30—Dr. J. Douglas Thompson
6—Studio program
6—"Sport Page of the Air"
6:10—Johnny Shaw, organ, Wint Cotton, soloist
7—The Melody Girl
7:15—"Kiddie Kapers," with Gerda Lundberg
7:30—Jimmie Kendrick's Funnies
7:45—Deacon Brown
8—"Vaudville of the Air"
8:15—Dixie Singers
8:30—Doc Wells and his Smiling Army
8:45—Karl Burnett, transcription
9—Melodies that Linger
9:15—"Opening Day"
10—"Sunday Morning"
10:30—Mental Music
11—The Miss America
11 to 11:30—Jimmie Kendrick's "Nite Owls"

6 A.M.—Weather and record compilations
6:30—Around the Clock
7:30—Glimore Oil News
7:45—Recordings
8—Health talk, Dr. Ross
8:30—News of the Day
9:30—Arthur Pryor's Marching Bands
10—Art and Vaudeville
11:15—The Viking Song and Flutes
11:45—"The Beautiful Joe"
12—Saturday Morning News, Almanac, JFK, KGB

491.5 Meters KFRC Prospect 0100 610 Kcys. 1000 Watts Don Lee, Inc., San Francisco, Calif.
7 A.M.—Seal Rocks broadcast; Sportscaster
8—Hallelujah Hour, KJH
9—St. George Hotel Orchestra, CBS
9:30—Junior Artists program
10:30—Clarence Weaver, "Plain Facts About Science"
11:15—Don Richards, CDLBS
11—Church announcements
11:05—The Four Clubmen, CBS
11:30—The Threnody, CBS
11:45—Saturday Synchopators, CBS
12 noon—Sherman Clay, CBS
1—Closing N.Y. stock quotations
1:05—Dancing by the Sea, CBS
1:45—Madison Singers
2—Winegar's Barn Orchestra, CBS
2:30—Whispering Jack Smith, CBS
2:50—Bird and Cash, CBS
3—St. Moritz Orchestra, CBS
3:30—Reis and Dunn, CBS
3:45—Clark Brothers Cardiovascular Clinic Orchestra, KGB
4:15—Henry Burbib, CBS
4:30—Kate Smith and her Swanee Music, CBS
4:45—Recordings
5—Town Topics
5:15—The Music Clubmen, CBS
5:30—Boswell Sisters, CBS
5:45—Song Stories, Clark Sisters
6—Lewisohn Stadium Concert, CBS
6—Hank Simmons' Show Boat, CBS
6:15—The Four Clubmen, CBS
7—Arthur Pryor's Cremo Military Band, CBS
7:30—The Camel Hour, featuring Anthony Wons, Morton Downey and Jaques Renard's orchestra, CBS
7:45—Will Osborne's orchestra, CBS
8—Adventures of Black and Blue
8:15—Merrymakers, CDLBS
9—"Art of Song, Song and Dance," CDLBS
9:20—Tom Gerun's orch., CDLBS
10—Valvoline Oil program
10:30—Anson Weeks' orchestra
11—Cole McElroy's orchestra
12 to 1 A.M.—Vagabond of the Air

325.9 Meters KOMO Elliott 5890 920 Kcys. 1000 Watts Fisher's Blend Station, Inc., Seattle
9:55 A.M.—Inspirational services
9:55—Sunrise Farm Broadcast
7—Sunrise Serenaders, NBC
7:45—Van and Don, NBC
8—Shell Happy Hour, NBC
9—The Health Man
9:15—Tuneful Two
9:25—Farm and Home Hour, NBC
10:30—Magazine of the Air, NBC
11:30—Garden Time program
11:45—Concert orchestra
12 noon—Prudence Penny talk
12:15—Classique Trio
1:15—Grain and wheat reports
1:30—Variety Hour
2—Orchestra and vocalists
3—Laws that Safeguard Society, NBC
3:30—Orchestra and vocalists
4—Rudy Vallee and orchestra, NBC
4:45—Stock quotations
5—General Electric program, NBC
5:00—Musical Gardens, NBC
5:15—Lucy Strike Dance Orch., NBC
7—Amos 'n' Andy, NBC
7:15—Glimore Circus, NBC
7:45—Sperry Smiles, NBC
8—Bluebird Melodies, NBC
9—The Cotton Pickers, NBC
9:30—Spotlight Revue, NBC
10:15—Weather report
10:45—Alba La Marr
11:11—Hotel St. Francis dance orchestra, NBC
12 to 12:30—Organ recital
62

BROADCAST WEEKLY

Saturday Programs

285.5 Meters

KNX

Hemp, 4101

1050 Kys.

9500 Watts

6:45 A.M.—Bill Sharpe & his gang

6:45—Inspirational talk and prayer

7:00—Elise Hunter, hotel music

7:15—Maxine’s Shopping Service

7:15—Eddie Albert’s Family Hour

7:45—Maxine’s Shopping Service

8:00—Eddie Albert’s Family Hour

8:15—Lady of the Lake

8:15—Meadowbrook Hotel Orchestra

8:30—Dance music from Little Club

8:45—Announce of church services

9:00—Eddie Albert’s Family Hour

9:15—Charley Sayre, KSL

9:30—Charles Eldridge, KSL

9:30—Hearne Hour

9:30—Charles Eldridge, KSL

9:45—Sweep Smiles, Lee S. Roberts, pianist; Paul Carlson, organist; guest vocalist: KQX, KOMO, KMO, KFI, KFSD

10:00—Dance music from Little Club

10:15—Walter’s Playhouse, KSL

10:30—Maxine’s Shopping Service

10:45—Dance music from Little Club

11:00—Eddie Albert’s Family Hour

11:15—Announce of church services

11:30—Walter’s Playhouse, KSL

11:45—Maxine’s Shopping Service

12:00—Eddie Albert’s Family Hour

12:15—Walter’s Playhouse, KSL

1:00—Dance" music from Little Club

2:00—Dance music from Little Club

3:00—Dance music from Little Club

4:00—Dance music from Little Club

5:00—Dance music from Little Club

6:00—Dance music from Little Club

7:00—Dance music from Little Club

8:00—Dance music from Little Club

9:00—Dance music from Little Club

10:00—Dance music from Little Club

11:00—Dance music from Little Club

12:00—Dance music from Little Club

1:00—Dance music from Little Club

2:00—Dance music from Little Club

3:00—Dance music from Little Club

4:00—Dance music from Little Club

5:00—Dance music from Little Club

6:00—Dance music from Little Club

7:00—Dance music from Little Club

8:00—Dance music from Little Club

9:00—Dance music from Little Club

10:00—Dance music from Little Club

11:00—Dance music from Little Club

12:00—Dance music from Little Club

1:00—Dance music from Little Club

2:00—Dance music from Little Club

3:00—Dance music from Little Club

4:00—Dance music from Little Club

5:00—Dance music from Little Club

6:00—Dance music from Little Club

7:00—Dance music from Little Club

8:00—Dance music from Little Club

9:00—Dance music from Little Club

10:00—Dance music from Little Club

11:00—Dance music from Little Club

12:00—Dance music from Little Club

1:00—Dance music from Little Club

2:00—Dance music from Little Club

3:00—Dance music from Little Club

4:00—Dance music from Little Club

5:00—Dance music from Little Club

6:00—Dance music from Little Club

7:00—Dance music from Little Club

8:00—Dance music from Little Club

9:00—Dance music from Little Club

10:00—Dance music from Little Club

11:00—Dance music from Little Club

12:00—Dance music from Little Club

1:00—Eddie Albert’s Family Hour
Saturday Programs

BROADCAST WEEKLY

333.1 Meters

KHJ

Vandike 7111

900 Kys.

1000 Watts

Don Lee, Inc., Los Angeles, Calif.

7 A.M. - Ken Niles "News Briefs" and records

8 - Hallelujah Hour

9 - St. George Hotel Orch., CBS

9:30 - Recordings

10 - Felix Mills and his Soothing Saxophone

10:30 - Clarence Weaver

10:45 - Don Ricardo

11 - The Four Clubmen, CBS

11:15 - Dr. Overton's, CBS

11:45 - Saturday Syncopators, CBS

12 noon - Biltmore Concert Orch.

12:30 - Recordings

12:45 - Spanish Serenade, CBS

1 - Dancing by the Sea, CBS

1:20 - Miss "V"

2 - Winegar's Orchestra, KGB

2:30 - Whispering Jack Smith, CBS

2:45 - Bird and Vash, CBS

3 - St. Moritz Orch., CBS

3:30 - Reis & Dunn, CBS

3:45 - Clark Bros. Coronado Beach Orch., KGB

4:15 - Henry Burbig, CBS

4:30 - Kate Smith's Swannee River Music, CBS

4:45 - Recordings

5:15 - State Chamber of Commerce

5:30 - Topix, World News

5:30 - Lewisohn Stadium Concert, "Chandu"

6 - Show Boat, CBS

6:30 - St. Louis Orch., CBS

7:15 - Arthur Pryor's Band, CBS

7:30 - Morton Downey and Camel Orchestra, CBS

7:45 - "Chandu"

8 - "Black and Blue"

8:15 - The Merry Makers

8:30 - Menu Gerun Orch., KFRC

10 - World-wide News

10:05 - Biltmore Hotel Dance Orchestra, CBS

12 noon - V. Midnight Mood, Claude Riefer

220.4 Meters

KGER

Phone: 632

1450 Kys. 1000 Watts

C. M. Dobyns, Long Beach, Calif.

6 A.M. - Setting Up Exercises

6:30 - Wake Up Tunes

7 - Dusty and Skippy

7:15 - News Reports

7:30 - Sunshine Breakfast Club

8 - Radiola Hour

8:15 - Program Español

9:15 - Popular tunes

9:30 - Francis Pads and Fancies

10 - Mammy Jiminy and Dodbusts

10:30 - Helen Smith and Health Winkes Forum

10:45 - Frank Jocelyn's Songs and Beauty Chat

11 - Gala Program of Home Movies

11:30 - Cumberland Gap Ramblers

12 noon - Trio and Organ

12:15 - Frank Jocelyn

12:30 - Al and Vl

12:45 - Jill and Don

1 - Popular tunes

1:15 - Christine Stafford Blues Singer

1:30 - John Churchill's Musical Ba- zaar

2 - Musical Varieties

2:30 - Coast Band Hour, KGB

4 - Transcibet program

4:15 - Texas Cowboys

4:30 - Rythmn Rajahs

5 - Ill-Boys

5:30 - Major and Minor

6 - Tom and Clem

6:15 - Len Nash and his Country Boys

7 - Dofts and Clarence

7:30 - Tadpoles Gang

7:45 - Jimmie Lee

8 - Continental Trio and organ

8:30 - Don Trio

9 - English Gibson Orchestra

9:30 - Cinderella Ballroom

10 - Signal Hillbillies

10:20 - News Reports

10:45 - Poets Corner

11 - English Gibson Dance Orch.

468.5 Meters

KFI

Westmore 0337

640 Kys.

25,000 Watts

Earle C. Anthony, Inc., Los Angeles

6:45 A.M. - Dr. Seixas, health exercises

7:30 - N. Y. opening stock market quotations

7:45 - Van and Don, NBC

8 - Shell Happytine, NBC

9 - Noel Archer, songs

9:15 - Ward's Radio Research Program, NBC

9:30 - National Farm and Home Hour, NBC

10:30 - Woman's Magazine of the Air, NBC

11:30 - French lesson, Annette Do- herty

11:45 - Sarah Ellen Barnes, speaker

12 noon - U.S. Depar- tment of Agriculture

12:15 - Federal & state mkt. reports

12:30 - Silent period

2 - Sexta Melodies, string orchestra

3 - Freeman High, tenor

3:15 - Will Elder, "Hollywood"

3:30 - Organ recital, Roy Ringwald

4:30 - String orchestra

5 - General Electric Hour, NBC

5:30 - Ella Wickersham, talk on omelette pictures

5:45 - Royce and Ronald, the Alabama Boys

6 - Lucky Strike program, NBC

7 - News of Commerce, KFRC

7:30 - Gilmore Circus, NBC

7:45" - "D-17, Emperor," James Car- det and players

8 - Hollywood Bowl concert

10:15 - String orch. and vocal ensemble

11 - Hotel St. Francis dance orchestra,

225.4 Meters

KGB

Franklin 6151

1330 Kys.

500 Watts

Don Lee, Inc., San Diego, California

7 A.M. - Recordings

8 - Hallelujah Hour, KHJ

9 - St. George Hotel Orch., CBS

9:30 - Atlantic City Musical, NBC

10 - Banche Wood's Shopping Tour

11 - The Four Clubmen, CBS

11:30 - The Three Doctors, CBS

11:45 - Saturday Syncopators, CBS

12 noon - Ann Leaf, Organist, CBS

1 - Dancing by the Sea, CBS

1:45 - Madision Singers, CBS

2 - Winners, Bart Orch., CBS

2:30 - Whispering Jack Smith, CBS

2:45 - Bird and Vash, CBS

3 - St. Moritz Orch., CBS

3:30 - Reis and Dunn, CBS

3:45 - Clark Bros. Coronado Beach Orch.

4:15 - Henry Bubrig, CBS

4:30 - Kate Smith and her Swannee River Orchestra

4:45 - News and Records

5 - Hernandez Bros., CBS

5:30 - Texas Hour

6 - Hass Simmons Showboat, CBS

7 - J. Warde Hutton's Concert En- semble

7:45 - Recordings

8:15 - Merrymakers from KHJ

9:30 - M. Taharin Orch., KFRC

10 - News Items

10:05 - Recordings

10:15 - Anson Weeks Orch., KFRC

11 P.M. L. A. Biltmore Orchestra.

200.7 Meters

KECA

West, 0337

1430 Kys.

1000 Watts

Earle C. Anthony, Inc., Los Angeles

8:30 A.M. - Jack Baldwin, piano pro- gram

9 - Cross-Cuts from the Log of the Day, NBC

9:15 - Around the House with Roy Leffingwell

9:45 - English lesson, Aytra Z. Drew

10 - Silent period

11:30 - Birth of Words, NBC

11:45 - Organ recital, NBC

12 noon - The Entertainers, NBC

12:15 - Pacific Feature Hour, NBC

1 - Hotel Sir Francis Drake orches- tra, NBC

2 - Black and Gold Room Orch., NBC

3 - Soloists, NBC

3:15 - Laws That Safeguard Society, NBC

3:30 - Sonata recital

3:45 - Polly Grant Hall, piano solos

4 - News release

5 - Organ recital, Roy Ringwald

5:15 - Eleanor Audrey, ballads

5:30 - "Song Heaven," Noel Archer

5:45 - Bob and Jimmy, the Utah Trail Boys

6 - KECA string trio

7 - Amos 'n' Andy, NBC

7:15 - String orchestra

7:45 - Sperry Smiles, NBC

8 - String sextet and Arthur Lang, baritone

9 - The Ranch Boys

9:30 to 11 - Spotlight Revue, NBC

526 Meters

KMTR

Holly, 3026

570 Kys.

500 Watts


7 A.M. - Tom Murray's Hill Billies

8 - Stock Quotations

8:05 - Tom Murray's Hill Billies

9:05 - Rialto Kitchen, Home Econom- ies, program

9:15 - Public and City Officials

9:30 - Selected records

10:30 - Scientific Serenaders

11 - The Rustlers

11:30 - Selected records

12 noon - The Globe Trotter

12:15 - Hi Noon Hi Lights

1:15 - The Banjo Boys

2:15 - The Happiness Revue

4 - Musical Messengers

5 - Selected records

5:45 - The Globe Trotter

6 - Studio program

9:30 - Ethopian Oriental Supper Club

7 - Federal Business Association

7:15 - Vocal and Instrumental Four

8 - Harold Rhodes and Bill Smal- ley

8:15 - The Four of Us

8:30 - Baseball game

10:30 - Embassy Club Orchestra

11 midnight - Louise Howatt, Happi- ness Girl

1 to 7 A.M. - Heigh- Ho program

See Page 19

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