ROBOT NAVIES NOT POSSIBLE WITH REMOTE CONTROL

The application of radio control to ships is not expected by military men to foreshadow the day when battles will be fought by crewless vessels. Radio can be utilized to control the speed and direction of a target, when shipped to a distance using a regular radio transmitter. However, it cannot be given a practical application in actual warfare until new types of artillery are devised, possibly for the radio "death ray" of much was heard a few years ago but never appears to have been practical.

In the present time, the Navy Department is testing the battleship "Utah" for remote radio control by radio, for use as a target when tests the Navy's latest development in automatic equipment, guns, and fire control. By means of the receiver and automatic equipment, signals sent out by a controlling ship, a distance using a special keying system in conjunction with a regular radio transmitter, will control the speed and course of the vessel.

Through the use of equipment especially developed for the purpose, it will be possible for the control ship to vary the "Utah's" speed and direction, cause the production of smoke screens, etc., so that the ship may be maneuvered in all respects like an enemy vessel.
Motor Majestic employs 7 tubes in a tuned radio frequency circuit.

$91.50

The automobile Radio you have always wanted. It's easy to install. Hear it today at the nearest Majestic dealer's store!

Long drives on business become hours of pleasure. Wherever you may be you will enjoy Motor Majestic.

THOMPSON & HOLMES, Ltd.
Wholesale Distributor
171 Bluxome Street, San Francisco

MIGHTY MONARCH OF THE ROAD!

291 Fourth Street, Oakland
**Open Circuit**

This department is open to all. Send in your letters. Anonymous letters will not be published. Give full name and address.

**Here's Another for Order**

I have taken your magazine several years and find it very convenient for choosing my program, but for a good while have not liked the uncertain arrangement. It seems to me that the best plan would be to start with the NBC program, then the CBS, and then arrange the other stations by some plan, and always follow the same order.

People usually prefer certain stations for one reason or other, and can look at the programs much easier if they are always arranged in the same order.

Up here in Oregon some California stations can be heard much clearer than others, and therefore we look for those stations. Also in this locality KGW is the stand-by as a local station, and we want to know where to find it without hunting all through the list. The location of the program is less important than knowing just where to look.

*L. A. T., Salem, Oregon, August 21*

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**In Tune with the Times**

Well, here I am back again—the instigator of that unsuccessful, as yet, Artists Club idea.

Now that you've had time to think it over, what's your conclusion? With all due apologies, I still think it's a good idea—even worthy of appearing as a department in this superb little magazine. Of course, such an idea is only a pipe-dream, and it takes "Ye Goode Olde Public" and Broadcast Weekly to make it a reality.

Helpful criticism and frankness are two attributes that go hand in hand in any successful business. But when I look over your magazine and find cattiness mixed with frankness, it makes me so mad I fairly itch to get at the cause of this lengthy speech of the Dyal Turner. His remarks and criticisms are all very clever. But when it comes to airing his opinion, I can think of nothing but all the time he has wasted in preparing such stuff. Especially when he decided to pick on such an innocent offender as our own Tommy Harris. Nevertheless he can't change my already high opinion of the "little boy with the boy voice."

I hereby voice my agreement with everyone else, that if only in courtesy to its patrons the radio should really give us some notification of change in program.

By this time you must think me a typical old grouch. But in reality I'm a true radio fan trying to do my "daily good deed." Incidentally, I may disagree with you on your pet subjects, but nevertheless I know I'm in tune with the times when I say Broadcast Weekly is great.

*Betty D., Sacramento, August 23*

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**Is This the Solution?**

Having just bought my next week's copy of Broadcast Weekly and read it quite thoroughly, I find myself literally forced to write to you. I would not have done so if I did not fully believe this present condition of program criticism becoming acute. What I mean to say is, that I cannot understand why you humor so many "cranks" by continuing to publish their complaints; really, people who insist on airing their annoyances so much never do allow themselves to be satisfied with anything. Why permit your booklet to lower its tone, to almost admit weakness and unreliability, just for the sake of a disgruntled minority?

Furthermore, whatever arguments they use can easily be turned against them. Who among them, now, has given you a boost for allowing the reverse of their complaints to be true? I mean, dialing for a program you list in your columns, and then finding that program changed, but a better one substituted. This idea is quite to the point, for I know it to be true from my own experience. Only last Wednesday night I tuned in KFRC for the Coon-Sanders orchestra, and got instead a fascinating novelty called "The Week's Best Bets," with all their high-powered talent. And then, right after it, instead of Tom Gerun's orchestra, KFRC gave us a knockout mystery thriller called
Mrs. H. F., Portland. Phillips Lord ("Seth Parker," NBC) is a young man, twenty-eight, with blue eyes that are very much alive, and a smile which brings forth two genuine dimples. He is gracious and enthusiastic, faithful to detail, energetic, and seemingly inexhaustible. Mrs. Lord is in her twenties, also. She suggests fragility, but insists she is strong and athletic. Her eyes are large and lovely, blue in color, deep-set and musing. Her personality is entirely foreign to the "Lizzie" character she portrays. Originally, she lived in New England, but she spent a number of years in California and attended U. C. for two years. Later she went to the Middle West, where she completed her college career. "Ma" is represented by Effie Palmer, an actress of vast experience. She is much more attractive and smaller than her photographs indicate. Her dark eyes and hair are a delightful contrast to her clear complexion and you are fascinated by her tiny hands and feet. "Cephus" is a surprise. Instead of the big, clumsy, slow individual invariably pictured, he is scholarly in appearance. He weighs 135 pounds, measures 5 feet 7½ inches, and has a touch of gray in his dark hair. His name is Bennett Kilpack. The "Captain" is Raymond Hunter, 5 feet 9¼ inches tall, 175 pounds in weight, hazel-eyed, dark-haired, and witty. He has never actually followed the sea, but certainly knows his two-masted schooners.

Mrs. J. R., Pasadena.—Harry Jackson, "The Keeper of the Pig," now broadcasts at Station KFAC. When the Biltmore Trio was composed of Paul Gibbons, Bill Seckler and Eddie Bush, the official soloist was Mr. Gibbons.

Jacqueline, Willows.—Jack Ribbe (NBC) might go down in the little red book something like this: "A prudent young citizen, studious and conventional; utterly immune from frivolity, rather mid-Victorian; deadly courteous and slightly sardonic. Goes about his business, never smiles and seems to be totally lacking in humor." Notation six months later: "Mr. Ribbe does smile, dear Diary, but he is still quite a mystery with that hand-in-pocket absorption. Rest I be sadly mistaken, he is more idealistic and sensitive than cold and indifferent." One year later: "Whatever made me think Jack lacked a sense of humor and love of fun, Art Diary be dances divinely and knows all the latest alibis and he been places!"

Mrs. W. M. B., Los Molinos.—Anne Leaf (CBS) is 4 feet 11 inches tall, weighs 99 pounds, has dark brown eyes and hair and the fairest of fair complexions. She wears her hair in a flouncy, long bob, tops it with a rakish chapeau and dons overalls when she practices. Her preferences are strong and individualistic; she plays an excellent game of golf, writes short stories, and "adores" home-made fudge. Was born in Omaha, Nebraska, of Russian parents. began her musical education at the age of four and made her professional bow at the Million Dollar Theatre in Los Angeles. Luncheons and bridge teas bore her to tears and early morning calls—well, of course, now. Her favorite singers are Gigli and Bori; she quite openly admires David Ross, delights in Balzac and Wasserman, and is determined to become a good tennis player.

Mrs. A. C. J., Long Beach.—Foster Rucker hails from Kokomo, Indiana, went to school in Long Beach, had two semesters at U. C., Southern Branch, and has been KFOX about three years. He is single, twenty-four, and is a direct descendant of Douglas Can of Scotland. His parents belong to the night clubs and personal appearance is striking, with hair color. His enthusiasm for poetry, writing, swimming and flying. He is 5 feet 8½ inches in height, weighs 170 pounds, has blue eyes and blonde hair, and a smile."

G. S., Pasadena.—no theatrical experience in the broadcast field. Social functions, however, are his specialization. His hobbies? Horses, orchids, travel, and a fashionable tea place.

K. G., Sacramento.—Mr. Fresno, has recently left KYA for Spokane to be with his wife, Dollo Sargent, too, has left San Francisco, is contemplating a long vacation and a reunion in the East. Had letters from hot girls last week. Dollo had stopped off at Robbie's. They've been friends since cradle days. Dollo wrote glowing things about the show and Robbie mentioned the circus which is playing there. If you know the girls, you know the letters were written by or signed by the other. In your wildest imagination you couldn't possibly picture Robb into rhapsodies over a bespangled horseback or Dollo eulogizing on sunset.

Mrs. J. O., Los Angeles.—Kellner Willis (NBC) is eccentric. At least his friends think so. He is so mercilessly honest with all he knows about other's affairs of their own for fear he may be injured. His plots and phrases must be absolutely new, untarnished by conscious or subconscious influence. It may interest you to know that he writes all of his plays in longhand, cannot think of a machine before his thoughts are formed. His wife, the speaking of Mrs. Williamson, she is one of the most attractive, charming personalities I have ever met.
“The Terror Ship” that has me shivering even yet.

Your grumbling clientele would seem to denounce a station’s right to improve its daily output without consulting them about it first.

Please reconsider your policy of printing their letters. Think of yourself and of all the other people who don’t write but are satisfied with the way you serve them.

John Stuart L., San Francisco, August 21

Be Big Hearted, says Ellita

For the love o’ Heavenly Hannah, why do you not standardize the grouping of stations in your buggy little Broadcast Weekly?

It is more of a hodge-podge in this current issue than usual, and not being a “Kronic Kicker” I have “sat tight” for a couple of years, optimistically hoping that you’d wake up and correct its most annoying fault.

Letters from Gordon M. and William E. H., both of San Francisco, in the current issue, express my thoughts so fully that they have saved me an expenditure of much “ink and energy,” for which I am duly grateful.

The reading matter is particularly interesting, and the arrangement of programs by hours cannot be better, for it is easy to mark the most interesting programs with a red pencil for the whole week in advance, but to have to turn several pages to hunt for KGO, KPO and KFRC is a bloomin’ bother, and frequently the cause of missing some favorite program.

Another protest is, why print the large pictures on two sides of one sheet of paper? Can they not be printed on a page with advertising, or what have you, on the other side, so that both pictures may be used in a scrap-book?

So many repetitions of local artists seems rather unnecessary, for it must be possible to obtain pictures of the many artists whom we hear on the NBC and CBS hookups, so do be big-hearted and give your many Broadcast Weekly buyers the things they ask for.

Now, having reduced high blood pressure by getting this “off my chest” I feel better, and with every good wish for the future of Broadcast Weekly, I remain,

Ellita Redding G., San Francisco, August 25

Just About Right

Now that the Open Circuit column has been made a “free for all,” there are a few things that I would like to say. As for the arrangement of stations in your splendid magazine, I have failed to find one as good anywhere. As a matter of fact I think the radio fans here on the coast should feel proud to have such a magazine. I have traveled the country over and haven’t seen another like it anywhere. Just why the Pacific Coast is able to support such a magazine and not other sections of the United States, is beyond me. But the fact that we have it here is sufficient. I for one haven’t a single complaint to make. I think that any magazine that devotes the proportional space to reading matter that you do deserves the unqualified support of the radio listeners. I sure would miss your splendid little magazine were it to be discontinued. In fact, I boost it to my friends at every opportunity.

Your new story department by Carlton E. Morse strikes me just right. I enjoyed it immensely, in fact as much as I do the short stories of Collier’s. He’s clever. I hope you continue them.

Tell Dyal Turner to train his guns on some of these transcription programs. A few of them are good, but by far the majority are just so much rot. I don’t believe that they deserve time on any of the first rate stations.

More power to you. Keep up the good work. I think you are to be complimented upon the stand that you are taking in your own advertisements each week; recommending the boosting of good programs and patronizing their sponsors. In my estimation this is a splendid piece of work.

Lloyd J. B., San Francisco, August 27
"We touch God with our songs as the hill touches the far-away sea with its waterfall," wrote the Hindu poet Tagore, and the quotation of Allan Wilson's, is highly illuminative of the KPO tenor's attitude toward music and his reverence for the art of song.

Probably the most popular radio tenor in the West, Wilson has not won that position with effortless ease, for he devotes countless hours to the selection and preparation of his KPO programs. And then, too, his success can be attributed to the fact that he sings what his audience asks for, because "I get scores of requests every day, and among the songs most asked for are those of Schubert, Schumann, and Handel. Rachmaninoff's "In the Silent Night" is another popular number, and then there are always the old favorites, "Annie Laurie," "Kathleen Mavourneen," "Allan Water," "Drink to Me Only With Thine Eyes"—all the old songs that never die and that I just love to sing," he states. Asked if he hissed the stimulus of the seen audience, Wilson replied, "At first, yes, but not now. Now I have the feeling that I am singing to my hearers right in their own homes—why, sometimes I can almost visualize my listeners. I can see dad in his easy chair, with his pipe, and perhaps a bairn on his knee." When Allan is very much in earnest he unconsciously lapses into the idiom of his Scottish ancestry, "Mother, busy as mothers always are, and the children—well, they tell me they like to hear me, and I hope they do, so I put them in my mental pictures also."

The Scotch are reputed to have no humor, but Allan dearly loves to tell a joke on himself—in that he is like the genial Scot, "Scotty Mortland." Recently a ferryboat captain introduced himself to Wilson and told him how much he liked his singing, but added with speculative wonder, "How did you ever raise such a voice on porridge?"

A charm of Wilson's singing is his perfect diction. He sings five languages, and he states with great glee, "I have just added another. I sang a special number for the Czecho-Slovakian consul recently," he said, "and the following day received a letter from that distinguished gentleman complimenting me on my diction. He should have complimented George Nykleck, my accompanist, who coached me," Wilson confided with a twinkle. Between his numerous concert appearances Wilson appears regularly over KPO as a featured staff artist on the Caswell musical program, Tuesdays, 8 to 8:15, the Bostonians of the Air, Wednesdays, 9 to 10, and in recital every weekday, 6:30 to 6:45, and every other Sunday evening as soloist of the Abas String Quartet's Chamber Music Hour, 9 to 10. Prior to coming to KPO Wilson was a star of the concert platform in Europe and Canada, and previous to that practiced architecture with much success.

He takes a keen interest in all forms of athletics, but cricket is his favorite pastime. In his college days he distinguished himself in football, and was champion over 100 yards.

In reply to a question as to whether or not he ever intended going East, he replied, "No, I have had some tempting offers, but I am happy at KPO. They have been wonderfully kind to me. You know, I was one of their first artists, and have remained. Then, too, I love California. After all," he added thoughtfully, "one sings better when one is happy and I do not think I could be happy outside of California."
E A R L E H O D G I N S , who produces many of the radio dramas presented in the San Francisco studios of the National Broadcasting Company, and acts in most of the others, is one of the numerous stage folk who have "gone radio" in the last few years.

Which may be why the microphone plays he produces have all the finish of well-directed stage productions. Eighteen years in the theater as a player, stage director and manager, make a solid foundation for pioneering in the theater's youngest sister among the arts.

That eighteen-year record of Earle's does not mean he's a gray-bearded old veteran, either. He chose his career before he had finished high school—and before his family knew anything about it, too. Born in Payson, Utah, Earle grew up in Oakland, California, and his father decided that his son would follow in his footsteps as a business man. But while still a junior in an Oakland high school, Earle decided differently. The footlights called, and he answered.

The old Liberty theater in Oakland was a popular stock house of the day. Youths who wanted could be supernumeraries in productions demanding men-at-arms, shouts offstage, etc.

One of the hardest-working supers at that time was Earle, who had discovered that rehearsal hours, strangely enough, coincided with those of his high school classes. Another super of the same vintage was Jimmy Gleason, now a well-known actor and playwright, and a member of the famous Gleason family. Jimmy and Earle played hocky together, marched side by side in stage armor, and alternately announced, "Your carriage awaits" or "The Queen has swooned," as the occasion demanded, all for fifty cents a performance.

The two swore a friendship which has persisted to this day, and every time they meet, the air grows thick with reminiscences of their spear-carrying past. One of Gleason's favorite anecdotes concerns their appearance in "If I Were King." Attired as soldiers of Louis the Eleventh, Earle and Gleason stood stiffly at attention in a stage setting purporting to be a Paris street, with the traditional fountain playing a jet of realistic water. Suddenly the "fountain" began to leak. Earle clanked offstage and turned the faucet—the wrong way. A miniature Niagara rose, drenching the entire cast, while the audience roared.

"I never even went back for my fifty cents," Earle recalls, when the incident is mentioned.

He originated the rôle of the drug addict in "The Divorce Question," appeared several seasons in a company of which he was the manager, and played with Guy Bates Post in "Omar the Tent-Maker." He was directing motion pictures in Hollywood when NBC called him, and he joined the producing staff of the San Francisco studios.

O N E of the latest stage folk to desert footlights for the NBC microphone is Carlton G. Young, tall, dark, good-looking young actor who has joined the staff of the San Francisco studios.

He made his radio debut in one of the Rin-Tin-Tin Thrillers, but NBC audiences hear him most regularly at present as Michael Lorn in the mystery serial, "The Game Called Murder." Young was born in Westfield, New York, but went to Pittsburgh, Pa., to learn about acting. The Carnegie Institute of Technology, famous for its drama school, sent him out as one of the most promising of its group of youthful Thespians, and he has fulfilled that promise. He has played leading rôles in stock productions in Buffalo, Atlanta and New York, and appeared in principal rôles in productions on Broadway before coming west.

He and his pretty blonde wife were members of the Civic Repertory Company in Los Angeles, and Young has played in several productions seen in San Francisco. He had a major part in "Elizabeth the Queen," with Pauline Frederick.

Books and music occupy the young actor a great part of the time that he is not studying a rôle. He prefers Shakespearian parts, and he is a bit of an authority on Shake- speare and Ibsen. He composes for piano as a diversion from acting.
MICROPHONE GOSSIP

- Even a former First Lady of the Land is a radio fan. Archer Gibson, whose organ concerts are heard several times weekly over NBC networks, has received a fan letter from Mrs. Calvin Coolidge, who wrote that she listens in regularly.

- KFRC's new Estey Minuet is being played by the organist who opened Roxy's famous theatre in New York City, Chauncey Haines. He is a University of Southern California boy, having played football there in 1920 and 1921. He studied music under Rudolph Friml, when that famous man was a teacher in the Los Angeles public schools.

- Merton Bories, from whose versatile and musical brain have emanated some of the best known popular song hits, among them "Goodbye Hawaii," "Why Do I Always Remember," "What Aloha Means," "Ship Ahoy," "Consolation," "God's Greatest Gift" and "Sailing Along to Hawaii," has forsaken his desk at KPO and has gone hiking and fishing up in the Tahoe country.

  Mert will avail himself of the opportunity of resting and thinking out new themes for some new songs he plans to compose. No doubt they will breathe of mountains, streams and speckled trout. Think nothing of a new "fish" song. Merton can do it.

- Ted Husing, sports announcer, appeared for work a day or so ago somewhat bunged up and profusely painted with iodine. He was well scratched in several places when he collided with the barnacled bottom of a swimming raft. His colleagues, Harry Von Zell and George Beuchler, have also been limping around the studios because of swimming accidents.

- Speaking of trips, they seem to be the vogue now. Sheriff Loyal Underwood and his rarin', tearin', rip-roarin' larrupin' Arizona Wranglers, one of the most popular features on KNX, Hollywood, have just left on an indefinite tour of California, Oregon, and Washington by popular demand of their many admirers who desire to see them in person. These wild punchers, with their laughter, music, and songs of the open range, have won such a tremendous following over the air that they could no longer refuse the urgent demands of their friends to make personal appearances in all sections of northern California, Oregon, and Washington.

- "Troubles of an Announcer," which has been broadcast over KJBS for the last few weeks, is causing considerable interest among the listeners of that station. Each Tuesday afternoon at 3 o'clock the announcers on the staff get together for a free-for-all discussion of certain tricky words used in every-day conversation. In view of the fact that many dictionaries disagree on certain pronunciations, Webster's is used as the final authority. The opening announcement informs the listeners that the boys are not attempting to assume the role of "solemn educators," but are conducting the broadcasts as entertainment. Recently the names "Notre Dame" and "alma mater" came up for discussion over the "mike." The dictionary was first consulted and quoted, and then the audience was invited to listen to the Notre Dame and Cornell University Glee Clubs on phonograph records. In both cases a decided contradiction was observed.

- During the Elks' national convention held in Seattle this summer, radio station KOMO was scheduled to broadcast a band concert to be given by the combined bands, numbering over a thousand musicians, from lodges in all parts of the country.

  The concert was to take place in the Civic Auditorium field. Everyone assembled, but a high wind, blowing a gale and raising swirls of dust, made the problem of adequate broadcasting seem well-nigh impossible.

  At the last moment an ingenious device was conceived of to overcome the difficulties. Small flour sacks were hastily procured and fitted over each of the four microphones. Red strings were tied to them to indicate the speaking end, and a perfect broadcast resulted.

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www.americanradiohistory.com
A diet of liver and strawberries probably saved the life of Carveth Wells, NBC lecturer, after he had spent six years in Malayan jungles. Wells weighed 104 when invalided to the United States. Today he tops the scales at 195 pounds.

The Van Ness Avenue street car conductors have a new stop on their route these days. Between the hours of 12 and 2 o'clock they call out "Happy Go Lucky Hour" when they stop in front of the Don Lee Building. Visitors are warned to come early if they want a seat for the big daily KFRC show.

Mel Peterson of KPO, who hails from Honolulu, saw the need of something new if he was to be an attraction on radio, so Mel sat himself down and designed what he calls a "Hawaiian Tiple," an instrument that looks like a miniature guitar, but isn't—might be a ukulele—but no, it's a cross between—has fourteen strings and koa wood was used in its construction, with mother of pearl inlays to make it attractive. Mel practiced up on the "tiple" and now he plays it like no other person can—there is only the one instrument. But nevertheless to hear the new KPO star play the "tiple" leaves one well satisfied indeed that there was an idea that deserves praise.

A new series of dramatic sketches with a newspaper background have been inaugurated (August 4) over KNX, the station of features in Hollywood. The sketches give Georgia Fifield a chance to create another character—that of Polly Palmer, reporter—to add to the long list of radio familiaris which she has brought to life for the large audience of KNX Players who appear every Tuesday night.

Kate Smith, despite her avoirdupois, is about the busiest artist to be found anywhere these days. What with the heat and New York humidity, she would like to do a little complaining, but just hasn't time. Check it up: Radio rehearsals and broadcasts; two shows a day at the Palace Theatre; recordings, benefits, a few miscellaneous appearances, and such little incidental duties as building programs and making arrangements. It's swimming that she misses most, and she vows that as soon as things slack up a little she'll entertain herself in a big way-ve, the Atlantic Ocean, in fact. But there's no sign of a let-up for her for months to come.

Returning to the KPO microphone after a month's leave of absence, during which time he was a featured star of the Fox Theatres, appearing in San Francisco, San Jose, Fresno and Reno, Henry Starr, the 16/40 boy is again heard regularly every night, with the exception of Sundays, 6:45 to 7 o'clock. Starr, who is a crooning type of tenor, playing his own accompaniments, and presenting his programs in an intimate, friendly way, broadcasts for Lloyd K. Hillman, under whose sponsorship Starr has been appearing for the past year.

Hardy Gibson, of the KFRC team of Doakes and Doakes, once had a vaudeville partner named Jimmy Wells who was very proud of his high tenor. One night Gibson slipped a new orchestration into the musicians' books with a high note two tones higher than high C. Wells had to screech to make it. But he walked off the stage remarking: "Everybody in that orchestra is playing bass."

When William S. Paley, president of the Columbia Broadcasting System, was touring Europe with Lawrence W. Lowman, a Columbia executive, arranging for an exchange of international broadcasts, he also was on the lookout for talent for the Columbia Concerts Corporation, of which he is chairman. Several outstanding artists are under consideration as a result of his visit, and Richard Tauber, the German tenor now singing with great success in "Land o' Smiles" in London, was booked the day after Paley heard him in the theatre. He will be over here in the fall for radio and concert appearances.

Maurice Joachim, the dynamic continuity writer and sales efficiency expert par excellence, is preparing to leave for Chicago in the very near future, where he will remain, under his contract to Strasska Tooth Paste, for thirteen weeks. In addition to presenting his "Rajput" series, Mr. Joachim will continue to write dramatizations which he will send to KNX for production. Here's for a happy and prosperous trip!
THE sax has a pretty lurid reputation, but it can behave. Ever hear Tony Parenti's Singing Saxophones on CBS? Broadcast comes through on Sunday afternoons. If you're loafing round the house lend an ear. Lazy program with a kind of lethal charm. Good for insomnia. No trick at all to "unlax" an' the deep tones do their bit in smothering snores.

* * *

Ladies may know their cigarettes, but when it comes to cigars—It annoys me—disturbs my sense of rightness to hear that woman on the Lucky Strike program over NBC. Riles me up much as a male palaverer of cosmetics, does. It's beyond me how an established tobacco firm'll overlook the fact that never, since the beginning of the cigar era, has a man trusted a woman's judgment where his smokes were involved.

* * *

Eva Gruninger Atkinson always stirs mysterious depths within me. Her voice is like expensive velvet. Sends out a warmth that hints of guarded explosives. She'd be absolutely perfect, in my estimation, if she didn't blur her words occasionally.

* * *

Been listening to KNX's broadcast of the David Clark trial. Lordy! it's potent. Understand the stunt is causing some bitter fireworks down that way with newspapers and such. Just to think a fellow can smoke a pipe with a courtroom wrangle going on. Radio's a grand old institution, huh?

* * *

The KNX Players are presenting a new serial that promises excitement and thrills. To date I've heard one episode. It was interesting enough to prompt a reservation for next Tuesday night.

* * *

Winnin' beat me. You can't tell a thing about 'em. Now, Amelia, for instance. . . . She isn't what you'd call catty, an' yet—if she didn't start somethin' the other night. We'd been invited to play bridge with the Joneses. They're the couple that own the twins. Old man Jones isn't so hot, but his wife's darned sweet. The game was fun. We'd finished playin' an' were samplin' Mrs. Jones's cake an' just talkin'—you know how t's. The cake was swell an' I sorta complimented her—but that's not the point. Somehow 'r other, the word "racket" came up. Can't understand what possessed Amelia. For no reason at all she began explaining how the expression had originated—how it came to be called racketeer an' all that busi-

ness, until she about spoiled the evening with her superior knowledge. Honest, I coulda crowned her. Made us feel like a bunch o' lowbrows. Well, this morning I discovered where she got her dope. There's a broadcast on NBC each day styled Birth of Words. She doesn't know I've discovered it yet an' I'm not gonna tell her, but wait'll she tries to show me up again.

* * *

The Palace Hotel concert orchestra, directed by Uzia Bermani, is chock-full o' moods. Plenty o' verve and boldness. As a rule there 'r solos by the different musicians an' I've never yet been disappointed in any of 'em. The pianist is outstanding. Just lawless and artistic enough to make a lasting impression.

* * *

Columbia evidently rates Henry Burbig pretty high, seein' as how he comes over the chain. To my way o' thinking', he's just another one o' those sad misguided humorists tryin' to sell defunct merchandise. His stuff might get over big in person. Through the loudspeaker it's so much blah blah. Dunno why, but I always see glaring fire sale advertisements when he's high-pressuring.

* * *

An old mixture of pleasure and dread seizes me as I turn to Vitality Personalities each week. The sponsors present celebrated stars of the screen and stage. Very often the great ones shatter my illusions, but blood will tell. Mine's the gambling kind. Gotta take a chance, whatever the outcome. The band's clever, though. If the star falls, at least I'm assured of some sparkling orchestral numbers. (CBS.)
Joseph Henry Jackson, NBC
at the start, on every Duofold!

—then the day came when unparalleled demand and production enabled Parker to offer this Guaranteed for Life Pen at $5

(as well as at $7 and $10)

See how Parker leads the way in making your dollar as big in buying power as before the war.

Nothing but output on the Parker scale could produce such style and value as Parker Duofold Jr., and Lady Duofold at only $5, Guaranteed for Life, the same as the Duofold Oversize Pens at $7 and $10.

Some pens priced at $7.50 and $8.25 have 17.4% to 69.4% less ink capacity than the Parker at $5. And they do not give you the Duofold's Streamlined beauty, nor its Miracle point that writes with Pressureless Touch.

You want—you need this famous Duofold that lets you write as easily as you breathe.

Step up to the nearest pen counter at once. Compare the $5 Duofold, pen for pen, with any other guaranteed for life pen at $7.50 and higher. See how Parker gives your dollar its old-time pre-war buying power.


Parker Duofold

GUARANTEED FOR LIFE ▽ $5 ▽ $7 ▽ $10

Other Parker Pens, $2.75 and $3.50; Pencils to match them all, $2.50 to $5
INCOMPARABLE

humanitarian service rendered by radio ranks it among greatest human blessings

Two hundred miles northeast of San Francisco a great beetle-browed mountain frowns ominously down upon a tiny weather-beaten shack in which an aged woman lies helplessly upon a dingy bed, waiting for death. For twenty long years a warped door creaking back and forth on rusty hinges had been her only music, her only outlook upon life, until Radio came.

Close your eyes, imagine yourself blind—then suddenly the darkness is shattered with a thousand melodies and great panoramas of sound pierce the gloom, flooding the senses with happiness borne from the ends of the earth on a magic tide called Radio.

Poverty-stricken humans huddled in hovels waiting for the storm of life to blow over—cripples lucklessly condemned to hobble their way through an unbroken sequence of drab monotonous days—the sick and infirm stabbed with a thousand tortures, anchored to endless days of isolation in the depths of despair.

Think what Radio means to them. That is the service now being rendered to humanity by over six hundred radio stations in America—FREE OF CHARGE. Figures show that four hundred and ninety of these stations derive their entire support from the sale of radio advertising. Certain other advertising mediums are selfishly opposing radio, alleging it is reducing their revenue. Shall this service to humanity continue, or shall this great force which contributes so much to the total of human happiness be stifled? What is your answer, Broadcast Weekly readers? You are the great radio audience of the West. If the radio advertiser is to continue to spend huge sums for radio programs, then the sale of his products must be increased sufficiently by this advertising to justify its continuance.

Last year these advertisers spent approximately eighty million dollars for time on the air. This year this rate of expenditure so far has increased over forty-five per cent. And Broadcast Weekly feels that the loyalty of its thousands of readers to the stations and advertisers who make these fine free programs possible, has been one of the greatest factors in sustaining and increasing this great humanitarian service.

In no single way, without the slightest additional expense to yourself, can you do more to alleviate sickness, and sorrow, and misfortune, and spread the joy of living than to buy radio advertised merchandise at every opportunity, and thus assure the continuance of this blessing. And don't forget to tell the merchant you are buying it because you heard it advertised over the air.

Published in the interests of better radio programs by

BROADCAST WEEKLY

Pacific Building San Francisco, Calif.
Eddie Holden (Frank Watanabe) KNX
Positively Your LAST CHANCE

Offer closes this issue—ACT NOW!

Either new Subscription or Renewal—

Broadcast Weekly regularly $3 a year; this ALL-ELECTRIC ALARM CLOCK made to sell at $12—both NOW for $5. Thousands of subscribers already delighted owners—why not you? Walnut-finished Clock self-regulating, just plug in light socket, finest standard make, guaranteed 25 years. Clock and magazine mailed to separate addresses, if so ordered. But act NOW—offer expires with this issue. Tell your friends. Additional copies of Broadcast Weekly for sale at News Stands.

MAIL COUPON QUICK! LAST CHANCE

RUSH THIS COUPON IN NOW!
WHO ARE THESE ARTISTS?

10 CASH PRIZES

EASY money for naming these artists. All of these pictures have appeared in Broadcast Weekly. One dollar each to the first ten persons who name these artists correctly. In the event there are not ten correct lists received then those next in line will receive the prizes. You may win with four or five correct names. Send in your list. Use the coupon below. Polls close September 10. Winners to this week's contest will be published in the September 20 issue. Open to everybody.

1. 
2. 
3. 
4. 
5. 
6. 
7. 
8. 
9. 
10. 

My name is ________________________________
Address ________________________________
City ________________________________
State ________________________________

1. Harry Bichtel
2. Jean Arndath
3. Ada Day
4. Stephen Hobart
5. Vanita D. \( \) Yor

www.americanradiohistory.com
An old familiar favorite

BACK AGAIN

HENRY STARR, "The 16-40 Boy" returns to the air from a month of triumph with Fox Theaters—

KPO

6:45 P. M. Daily—Except Sunday

HENRY STARR, "The 16-40 Boy," is back on the air again, with his rich tenor voice and rollicking accompaniment. You will smile at his drollery, laugh at his inimitable interpretations, and the rich pathos of his sentimental ballads will tug at your heartstrings. Enjoy this rare musical treat TONIGHT. Henry Starr appears exclusively for—

Lloyd K. Hillman

"NEARLY NEW CARS"

ESTABLISHED 1914

1640 Van Ness Avenue
SAN FRANCISCO

507 South Flower Street, Los Angeles
DIRECT broadcasting of events is the aim of Japanese television development, the use of motion pictures as an intermediate step being omitted, it is indicated by reports to Washington summarizing radio research work in the Far East.

The first public demonstration of television in the country was made recently, the subject of transmission being a baseball game played about two blocks from the laboratory.

While full details of the broadcast are not available, it is indicated that the entire field could not be covered by the apparatus, but that attention was centered on individual players, it being reported that the movements of the pitcher were quite plain although the ball could not be seen in motion.

Considerable difficulty was experienced in making the broadcast, the failure of early efforts to transmit the pictures being thought due to excessive moisture in the atmosphere.

NEARLY 30 per cent of all the broadcasting stations of the United States are estimated already to have achieved the fidelity to assigned frequency which will become compulsory next year, when the maximum permissible deviation will be reduced from 500 to 50 kilocycles.

Another 21 per cent have brought their deviations to less than 100 cycles, while only 28 per cent are now found to be deviating more than 200 cycles.

Inspectors of the radio division of the Department of Commerce are measuring the deviations of the broadcasters from month to month, covering something over half of all the stations each month, in order to determine the progress which is being made toward deviation restriction.

Their studies show that from March to June the percentage of stations successful in limiting their deviation to less than 50 cycles has increased from 19.3 to 29.4, while in the same period the percentage shown to be deviating only between 50 and 100 cycles has increased from 18.8 to 21.5, while the percentage deviating between 100 and 200 cycles has been reduced from 22.8 to 20.9 and that deviating more than 200 cycles has been reduced from 39.1 to 28.2.

When systematic measurement of broadcasting deviations was first undertaken last December, the division's records show, fully 70 per cent of the stations measured were deviating more than 200 cycles, while only 13.5 per cent were deviating less than 100 cycles and 16.5 per cent deviated between 100 and 200 cycles.

FACED with the loss of important South American markets as a result of heavily increased tariffs and proposed embargoes, American manufacturers of radio apparatus have appealed to the State Department for assistance in securing a downward revision of new rates.

Heavy increases in import duties have recently been imposed by Argentina, Mexico, and Coñsta Rica, the first two important outlets for American sets and apparatus, while Uruguay is planning to prohibit radio importations entirely. The new rates have been adopted largely as a means of increasing revenue, all of the South American countries having been severely affected by world depression, there being no discrimination intended against the United States since our equipment is more popular than that of other countries.

At the request of the radio manufacturers, the State Department has instructed its representatives in the South American countries to confer with native officials in an effort to secure an easing of the rates, which, in the case of Argentina, have been increased as much as 500 per cent.

Financial difficulties of the Latin-American countries are a result of their almost entire dependence upon agriculture and natural resources as a means of livelihood. Their exports, from which comes the money to finance their purchases of American radios and other manufactured goods, are entirely of agricultural commodities, or the products of their mines, oil wells and forests. The world surplus of these products has reduced South America's income to a point where little other than absolute necessities can now be purchased by the bulk of the population.
A TOTAL of 26,243,000 radio receiving sets are now in use throughout the world, more than 40 per cent of them in North America and a still larger percentage in Europe, it is estimated by Lawrence D. Batson of the electrical equipment division of the Department of Commerce, as a result of studies just completed of the distribution of radio receivers.

A feature of the compilation is the estimate that there are more sets in use in Europe than in the United States, previous figures from outside sources, based on an estimate of 13,000,000 receivers in the United States, having claimed for this country supremacy in radio reception.

Mr. Batson's figures are based on an estimate of 10,500,000 sets in the United States, a total which it is believed will be shown to be approximately correct when final reports of the United States Census Bureau, not yet available, and the number of sets sold since the taking of that census last year are computed.

The department's estimate gives Europe a total of 13,292,000 sets, more than 9,000,000 of which are in four countries, the United Kingdom leading with 3,411,900, followed by Germany with 3,241,725, France with 2,000,000, and Soviet Russia with 1,000,000.

North America is credited with 10,927,900 sets, of which 10,500,000 are in the United States, 284,580 in Canada, and 100,000 in Mexico. South America has 721,800 sets, 400,000 of which are in Argentina and 190,000 in Brazil. A total of 850,000 sets is credited to Asia, 795,523 of them being in Japan; while Oceania has 406,425 sets, 329,134 of them in Australia, and Africa has 45,483 sets, of which 25,121 are in the Union of South Africa and 10,000 in Algeria.

The department's study showed that license fees for receiving sets in foreign countries adopting this method of financing broadcasting run from 39 cents in France and some of the French territories to $44 in Turkey. The indications are, Mr. Batson comments, that the amount of license charges is largely controlled by the distribution of wealth, with the more thorough the distribution the lower the charge. However, this does not mean necessarily that the lower the cost the greater the distribution of sets, since France, at 39 cents a year, shows only 2,000,000 sets, while Germany at $5.71 shows 3,241,725 and England at $2.43 shows 3,411,910.

PICTURE CONTEST WINNERS


Next issue will announce the third week's winners.
EXPRESSIVE HANDS

By CARLTON E. MORSE, NBC Mystery Dramatist

THE synonyms for violent death are such unpleasant words—murder, strangulation.

Have you ever been alone with your thoughts in a room where violent death has occurred? Some time you may, and neither will you be able to miss the presence of a heavy, lurking pall.

Presence? Well, perhaps there is a presence, or again it may be only the ghost of the vicious deed. But it's something, and it's there! You're bound to feel it. Every item in the room vibrates to it; revolves about it. There is foreboding in the ticking of the clock; phantom figures in every fold of the draperies; something unknown and fearful standing expectant outside the door; dead ashes in the grate and thick, silent gloom in the corners. . . And that grotesque, shapeless stain on the carpet!

Bill Hogan, chief plant technician for one of the larger radio studios, moved restlessly and eyed the girl at the grand piano. She was playing something Russian; something modern, resentful, rebellious. Something wholesome, Hogan speculated. But the thing that focused his attention was the sullen expression that had settled on the girl's face.

He nodded to himself. She's like that, he thought. A moment ago she was playing a Viennese waltz and she was as scintillating as a waltz rhythm. Now she's hateful, revengeful. A mirror reflecting the mood of her music.

Antonia Furqueth would never play her radio concerts in the glassed-in studios. She insisted upon using the blind-room. Here she was hidden from peering, curious eyes. Hidden from everyone except her director and the plant man. And they didn't matter. They were in the little glass cage at the other end of the studio. She wouldn't have an announcer in the studio. She preferred telling the public about the numbers herself.

It was queer about her insisting on the blind studio. No one else wanted to use it, since—well, since Andy Patrick had been found dead there.

Strangulation! Hogan frowned. Miserable way to die. It took strong fingers to choke a man like Andy Patrick. Perhaps that sullen hatred Antonia showed at the moment was an expression of her resentment against the person who had done it. There had been talk about her and Andy. But no, that wasn't it. The expression on the pianist's face was more illusive. It wasn't a focused hatred. What she was revealing was part of herself. Hogan imagined that it was spread all through her; in her heart; in her mind. It certainly showed in the sway of her shoulders; in her posture; in the way her fingers struck the keys.

No, Hogan concluded, she wasn't hating anyone in particular. It was simply a part of her disposition to be hateful. It was queer that she had asked him into the studio during her concert. He had no business there, except that she had insisted. Said something about the acoustics being difficult.

That was silly, Hogan knew. The acoustics were as perfect as radio engineering could make them. It must be something else. And yet she hadn't glanced in his direction during the twenty-five minutes he'd been sitting there. He uncrossed his long legs and crossed them again. The program would be signed off in another five minutes. He glanced at the producer's cage. Jimmy Coleman caught his eye and grinned. The hunched-over plant man sat absorbed in boredom, staring at his dials and knobs owlishly.

Suddenly Hogan jerked erect. An idea so overpowering had struck him that it came perilously close to upsetting both him and his chair. Antonia broke off the Russian theme abruptly with a savage clash of chords and swung facing him. For fully twenty seconds her tawny, pointed eyes blinked and glared at him, and then suddenly she began talking into the microphone, announcing her next selection to be Grieg's "Dance of the Dwarves."

She apparently had forgotten Hogan's presence as she plunged into the prankish, grotesque motif. Hogan's mind began to wander from the music and back to his startling idea when he was brought up sharply. What on earth was the girl doing to that
She was that Antonia was making conscience never wanted anyone wanted bored, owlish expression gesture though somewhat original and the plant Yes, hour concert. Jimmy had run themselves Andy. hands noticed before how wild and primitive her ten Vienese waltzes. Those were the hands theme from "Samson and Delilah" and the weren't looked looked at He His eyes, they were dead. He looked at her hands and stared. Those weren't the hands that had played the love theme from "Samson and Delilah" and the Viennese waltzes. Those were the hands of— the hands of—Hogan's mind flashed back ten thousand years to the primitive cave man, for a suitable adjective. He'd never noticed before how wild and primitive her hands were. They reminded him of talons tearing at flesh as they clawed at the keys.

That settled it. Now he knew who killed Andy. The police had said that only a man could have choked the violinist, and they had run themselves into a blank wall. No wonder! It hadn't been a man at all. It was Antonia Furqueth, his accompanist; his fiancée. At least people had said she was.

Swiftly Hogan began to review the known facts. She and Andy were playing a half-hour concert. Jimmy Coleman had been in the producer's booth, just as he was tonight. Yes, and little owl-eyed, stooped Finney, the plant man, had been at the dials of the mixing box. Hogan glanced at the glass cage. Coleman was biting his finger nails and jumping up and down with excitement. Catching Hogan's eye he made a perfect— though somewhat original and suggestive— gesture of delight. From a producer's point of view Antonia was outdoing herself. The bored, owlish expression of the plant man never changed.

Hogan's mind reverted to the more sinister aspect of the concert. Why had Antonia wanted him in the studio with her? She never wanted anyone in the studio. Was her conscience bothering her? Did she feel the need of telling someone? That was it! Antonia was making a confession. She was telling Him through the medium of music that she was the killer of Andy Patrick. She was pouring out all the deadly poison of her crime through those expressive hands.

She was cleansing her conscious self of the last deadly effects of the crime. Telling him every detail in a language he wasn't supposed to understand. And after tonight the whole dreadful business would be ended for all time. Her conscience cleared by confession she could forget in peace.

Queer the way the lights had suddenly blinked out all over the studio that night. Coleman had been frantic. Finney had been frantic. Everyone was frantic during the ten-minute period. The station had been off the air, while the trouble shooters in the plant department had located and repaired the short circuit in the main incoming lines.

No one had paid much attention to Antonia and Patrick. Plant men, producers, announcers, production official, executives— every one had been running in and out of the blind studio. The place had been pitch-dark except for an ineffectual flashlight or two.

Then abruptly the lights flashed on— flashed on with shocking, glaring brilliance. And on the floor of the blind studio lay Andy Patrick, strangled. And not five feet away slumped the girl in a dead faint.

It had been queer, too, that Antonia had been able to explain nothing. She had heard nothing; knew of no other presence in the blind studio until the plant men came in to throw the station off the air. When the lights went out she had simply stopped playing—as had Andy—and sat in silence waiting for the lights to come on. Finally she arose to go out into the hall and stumbled over something. She reached down. It was Andy. She knew it was Andy because he still clutched the neck of his violin in his left hand. She didn't remember after that. She must have fainted.

All very vague and unsatisfactory and yet who was there to refute her statements. Certainly it was a clearer story than anyone else had to offer. And yet it hadn't solved the crime.

And now here she was confessing. Turning a lively, whimsical bit of musical drollery into a savage, sinister story of murder. It was drawing to a close. He glanced at the girl's face. The mask had taken on a deathly pallor and had become strained and crooked and grotesque. The hands of the clock stood at ten seconds to nine. The playing reached its climax and ended. The
announcer in another studio took over the channels for a sign-off. It was all over, and suddenly Antonia Furqueth drooped over the keyboard, overcome with dry, racking sobs.

Hogan stood uncertainly. Should he call in the police? Should he call in the program director? No, he'd better hear her confession alone first. Too many might seal her lips. The producer came into the studio, but Hogan motioned him away with a significant glance in the girl's direction. Coleman nodded and left.

He waited until the door had closed again and then he went to Antonia's side and told her she had better go to the dressing room and get hold of herself. When she was ready he'd be waiting for her in his office. Then he left the studio.

In his own office behind the plant room, Hogan waited. Perhaps he was wrong in not taking others into the secret. It might be different if he knew how to proceed, but he felt uncertain, baffled. Supposing the girl came in defiant. Supposing she denied the whole business. Supposing she didn't even come. There was nothing to prevent her going directly from the dressing rooms to the elevator, and then it would be all over. He had to talk to her while the mood was on her. Tomorrow would be too late. Perhaps he should have brought her directly from the studio. Perhaps—the whole blasted business was so vague. Perhaps it was all his imagination, after all.

He arose. He'd go out in the hallway and meet her. He'd see she didn't get away without first talking to him anyway. He went out to the elevators. The girl at the hostess desk called to him. Had he seen Miss Furqueth? In the dressing room, he told her.

No, she wasn't in the dressing room. The hostess had looked in there. Anyway, she'd have seen her go from the blind studio. She'd been watching for her. There were several important telephone messages. Hogan stared at her, dumfounded. Hadn't left the blind studio yet? He turned and dashed down the hall. Without a sound he unlatched the studio door and peered in. The only light came from a shaded piano lamp, throwing the room into a deep gloom. Suddenly his eyes focused on something white—Antonia Furqueth's gown.

His heart stopped. Antonia was lying on the floor. Something was bending over her. With a horrified shout he was upon the figure, grappling with it, shaking it, beating it. He couldn't have told you what kept him from tearing it to pieces. Suddenly the creature slumped into unconsciousness.

Not even glancing where the figure fell, Hogan knelt beside the girl. As he raised her up she opened her eyes.

"Are you hurt?" She shook her head.

"Then—then you weren't confessing, after all?"

"Confessing?" She looked puzzled, and then she understood. "Oh, of course not. I was trying to tell you that dwarfish little Finney was guilty. He knew it was he, and he threatened to kill me if I told. I was trying to tell you in music. That's the reason. I looked at you so intently before I began "The Dance of the Dwarves." I hoped you'd understand. He did, and it almost cost me my life."

"But why'd he kill Andy?"

"He'd heard the studio talk that Andy and I were going to be married, and he thought Andy wasn't good enough for me."

"Well, I'll be— Were you?"

"No, of course not. Don't be silly."
SUNDAY Programs

440.9 Meters KPO Garfield 8300
680 Kys. 5000 Watts
Hale Bros., Chronicle, San Francisco
8 A.M.—Chronicle Comics of the Air
8:30—Travels and Discoveries, featuring "What's What in the Nation" Mortland
9—Breakfast with Sperry, NBC
9:30—George Nykolko, organist
10—Breakfast, NBC
11—Interdenominational and nonseparatist church services, Dr. Newton E. Moats, pastor Grace Trinity Center United Church
12 noon—National Sunday Forum
1—Peggy Neal instrumental ensemble with Dorothy Lewis, contralto
2—Catholic Services, NBC
3—Art Fadden, pianist, with "Tom and Dudd"
3:30—KPO Drama Guild
4—Enna Jettie, NBC
4:15—Aeolian
5—Heel
5:15—Eva
6—Silent
6:30—Pasing
5:30—Half-hour with Dorothy Lewis, pianist, with "Tom and Dudd"
4:30—Recordings 6:30-Studio program
10:15 to 10:45 Schwabacher-Frey variety

353.4 Meters KTAB Garfield 4700
560 Kys.
Assoc. Broadcasters, Oakland, Calif.
8:30 A.M.—Popular recordings
9—Vacation time
9:30—Recordings
10—Baptist Church Bible Class
11—Baptist Church Services
12:30 P.M.—Chapel of Chimes Organ
1—Church of Latter Day Saints
1:30—"Zoro"
2—Classical program
3—Studio program
4—Recordings
5—Chapel of Chimes Organ
6—Recordings
7—Studio program
7—Echoes of Portugal
7:30—Church services
9:30—"Moment Musicales" 10:15 to 11 P.M.—Popular recordings

340.7 Meters KLX Lake 6000
880 Kys.
500 Watts
12 noon—Recorded program
12:30—John Wharry Lewis' quintet
1:30—Jean Ardith, pianist; Albert Gross, tenor; Delphine Murphy, contralto; Helen Benson, banjoist
2:30—Recorded program
3:30—The Midnight Ramblers
4:30—Recordings
5—Charles Besserer, organist
6—Mixed quartet, singing a program of songs that never grow old
6:30—KLX Trio
7:30—Helen Parmelee, pianist
8—The Three Cocoanuts
8:30—Ian Sterling, tenor and Helen Parmelee, pianist
9—Studio program
10 to 11 P.M.—Dance program

491.5 Meters KFRC Prospect 0100
610 Kys.
1000 Watts
KFO, Inc., San Francisco, Calif.
5 A.M.—Voice of St. Louis, CBS
8:30—International Broadcast, CBS
8:45—French Trio, CBS
9—"Home Sweet Home" concert
11—Maurice Gunsky, vocalist
11:30—Dr. Ross
11:45—Sherman Clay concert
1—"Sunday Sunshine," with Dick Rickard as master of ceremonies
2—Chicago Knights, CBS
2:30—Frank Moss, piano recital
3—Theo. Karle, CBS
3:15—The Bucktails, CDLBS
3:45—The Boswell Sisters, CBS
4—"Devils, Drugs & Doctors," CBS
4:15—Kate Smith and her Swannee Music, CBS
4:30—Tony Parenti and his Singing Saxophones, CBS
4:45—Modern male chorus, CBS
5—Lavendar and Old Lace, featuring Eleanor Allen & Hazel Warner
5:30—Around the Samovar, CBS
6—Manhattan Serenaders, CBS
6:30—The Gauchos, CBS
7—Juanita Tennyson and Charles Bulotti, under the direction of Ruth Willson
7:45—The Impersonators, CBS
8—"Musical Forget-Me-Not," featuring Robert Olsen
8:30—Jack Miles and his Hollywood Gardens Orchestra, CBS
8:30—Twenty-five Club, CBS
9—Chevrolet Music Chronicles, directed by Frank Black
9:30—Dulcetones
10:30—Bai Taharin Orchestra
11 to 12—Midnight Mooda, KJIJ

208.2 Meters KLS Lakeside 6223
1440 Kys.
250 Watts
Warner Bros., Oakland, Calif.
10 A.M.—Radio Church of America
11 to 2 P.M.—Popular recordings

243.8 Meters KYA Prospect 3456
1230 Kys.
1000 Watts
Pac. Broadcast, Corp., San Francisco
8 A.M.—Church service program
9—Charlie Glenn, Songs of Yesterday
9:30—Dance Melodies
9:45—Revue (recordings)
10—Hit tunes of Song and Dance
10:15—Musical contrasts
10:45—Church services
12 noon—Transcriptions or Records
12:30—Neil Callahan, piano recital
1—Marina Trio
1—Popular program
2—Organ Melodies
2:30—Opera selections (recordings)
3—Orchestra, P.M.
4:45—Monologues Gray and Gay; Claire Ingham
5—Popular recordings
5:30—Memories of Great Masters of Music
6—Revue (recordings)
6:30—Rameau Trio
7—Jean Clarke: Song Recital
7:30—The Home Bruisers; KYA Players
7:45—Closed Harmony (recordings)
8—Church service program
9—At the Symphony
9:45—John D. Barry: World Events
10 to 11 P.M.—Joe Mendel's Pep Band

Sept. 6, 1931
379.5 Mtrs. NBC-KGO Sutter 1920 790 Kcs.
7:50 Watts National Broadcast. Co., San Francisco
8 A.M.—Morning Musical: Church of Our Saviour: KGO, KOMO, KGW, KECA, KFSD.
9—Georgianna: Mme. Genia Fonina sopranos; Russian ensemble Alexander Kiriloff: KOMO, KOMA, KGO, KECA, KFSD.
10—Breakfast with Sperry: Lee S. Roberts: Paul Carson: orator: KGO, KOA, KFSD, KFSD.
11—Piano: Thomas Crouch: pianist; Arcos, Wells: orchestra:
12—Court in Roark Bradford’s KOMO, KGW, Curran; Clorey, mixed Goodell; George KGW, Clorey: radio choir and Dr. Erick Herbie Kay; KFSD, KHQ, Roberts: Paul Carson, ensemble Fonariova, soprano; Russian quartet; Shackley: KFSD, KHQ, EFSD.
13—3:30—Candlelight: KGO, KOMO, KGW.
4:00—3:30—Carnation: KGO, KOMO, KGW.
5—At Evening: String and woodwind ensemble with organ: KGO, KOMO, KF, KFL, KFSD.
6—Hey! Monkeys: Male quartet; string ensemble direction Robert Armbruster: KHQ, KOMO, KGW, KPO, KFI, KFSD, KTAR, KSL.
7—15—Through the Opera Glass: KGA, KGO, KFSD, KI.
8—15—“Best Sellers,” program with Ted Weems and his orchestra with vocal soloists: KGO, KQMO, KGW, KFI, KFSD, KTAR, KSL.
9—15—“Best Sellers,” program with Ted Weems and his orchestra with vocal soloists: KGO, KQMO, KGW, KFI, KFSD, KTAR, KSL.
10—15—“Best Sellers,” program with Ted Weems and his orchestra with vocal soloists: KGO, KQMO, KGW, KFI, KFSD, KTAR, KSL.
11—Alvino’s boy, baritone and gitar: KGO, KFSD.
12—Mixed Quartet—Barbara Blanchard, soprano; Eva Atkinson, contralto; Ben Klassen, tenor; Everett Foster, baritone: KGW.
13—3—Carnation Contented Hour: Male quartet. female direction Emil Polak: KGO, KGQ, KOMO, KGW, KFI, KFSD, KSL, KQA.
14—Sunday Morning Concert: Eva Gruninger Atkinson, contralto; orchestra direction Charles Hart: KGO, KGW, KPSD: KECA 8:30 to 9 Assumed in imagination the character of the old gypsy woman, Azuzo: orchestra, records of melodious opera “Il Trovatore,” Eva Gruninger Atkinson will appear as the old gypsy woman, Azuzo during the broadcast.
16—The Reader’s Guide, Joseph Henry Jackson: KGO, KGW, KOMO.
17—Paul Carson, Organist, “Builder of the Bridge to Dreamland”: KGO, KQMO, KGW, EFSD.
18—Ritchfield News Flashes: KHQ, KOMO, KGW, KFI, KFSD.
19—11 to midnight—The Vagabonds: Betty Kelly, soprano; Ted White, tenor; orchestra direction Mahlon Merrick: KGO, KFI.

296.6 Meters KGW Columbia 777 1870 Kcs.
CBS 1000 Watts
Pac. Agric. Foundation, Ltd., San Jose
10:15 A.M.—Sunday School lesson, First Baptist Church.
11—First Baptist Church: Rev. Paul Ralston.
12:30—Silent period
7:30 to 9:30 P.M.—Evening service First Baptist Church.

218.8 Meters KRE Ashbury 7773 1370 Kcs.
100 Watts
First Congreg. Church, Berkeley, Cal.
9 A.M.—Melodies of the Day.
9:30—Chapel of the Chimes organ recital: KGO, KOMO, KF, KFL, KFSD.
10:30—Services of First Congregational Church of the Chimes organ recital: KGO, KOMO, KF, KFL, KFSD.
12 noon—Silent period
1—Chapel of the Chimes organ recital: KGO, KOMO, KF, KFL, KFSD.
2—Silent period
3—Chapel of the Chimes organ recital: KGO, KOMO, KF, KFL, KFSD.
4—Chapel of the Chimes organ recital: KGO, KOMO, KF, KFL, KFSD.

508.2 Meters KHQ Main 5383 950 Kcs.
9—M. Breakfast with Sperry, NBC
9:30—Sunday Morning Tabloid
10—Bible studies
10:30—The Yeast Farmers. NBC
11—The Friendly Hour, NBC
12 noon—National Broadcast.
1—Sabbath Reveries, NBC
3—Popular recordings
5—Heel Rigger Harmonies, NBC
6—Through the Opera Glass, NBC
6:15—“Best Sellers,” NBC
6:45—Sunday at Seth Parker’s, NBC
7—The Harpist, Grace Ehlinger
7:30—Carnation Milk Company, NBC
7:30—Chase & Sanborn, NBC
9:30—NBC program.
10—Marian Boyle Trio
10:30 to 11 P.M.—Stardust.

319 Meters KOIN Atwater 3333 1000 Watts
KOIN Incorporated, Portland, Oregon
8 A.M.—Quaker Church Meeting program.
9 A.M.—Sunday programs.
9—Sunday morning melodies, Cecil Teague.
10—Gadsby’s Entertainers.
10—Organ-piano duo
11—Olive Wallace organ recital
11—Sunnydale Congregational Church
12 noon—The Cathedral Hour, CBS.
2:30—CARNIVAL: Organ: KGO, KOA, & KBC.
3—Organ: KGO, KOA, & KBC.
4—Golden Memories.
5—Ensemble Artiste.
5—Laverdier and Old Lace.
6—Del Milne Symphonic dance orchestra.
6—Song revere
6—Johnson’s Musical Hour
7—Devils, Drugs & Doctors,” CBS.
7—Golden Memories.
8—Prison programs.
9—Walter Logan: Orchestra direction Walter Logan: KFRC, KTAR, KSL.
10—First Church of Christ Scientist.
11—Samuel’s violin recital.
11—Front Page Edition
12—Jack and Jill’s Orchestra
12—Samuel’s violin recital.
13—Poor Boy Trio
13—KHJ organ recital.

Tabloid 240 Meters KGA Main 3434 1470 Kcs.
5000 Watts
NW. Broad. System, Spokane, Wash.
8 A.M.—Organ concert.
9—Mary, NWBS.
10—Organ concert; Jean Kantner, baritone.
11—S-Centered songs.
12—Organ; Bobby Hainsworth.
13—Northwest Concert Trio; Jan Naylor, celesta; Jan Russell, violin.
11 noon—Hi-Steppers Orch. Case Jones, tenor; Spencer Adams, cytaphone.
1—Words and Music.
1—10:30—Wheel of Harmony.
1—10:30—Organ; Bobby Hainsworth.
1—10:30—Organ; Bobby Hainsworth.
2—10:30—Organ; Bobby Hainsworth.
2—10:30—Organ; Bobby Hainsworth.
2—10:30—Organ; Bobby Hainsworth.
2—10:30—Organ; Bobby Hainsworth.
2—10:30—Organ; Bobby Hainsworth.
2—10:30—Organ; Bobby Hainsworth.
325.9 Meters  KOMO  Elliott 5800 920 Keys 1000 Watts  
Fisher's Blended Station, Inc., Seattle  
8 A.M.—Morning Musical, NBC  
8:30—Trio, KOP, NBC  
9—Breakfast with Sperry, NBC  
9:30—Theatre Organ Recital  
10—Talk by Carvel Wells, NBC  
10:30—Yeast Formers, NBC  
11—Vocal Recital  
11:15—Plymouth Cong. Church  
12:15 P.M.—Nat'l. Sunday Forum, NBC  
1—Sanabath Reveries, NBC  
2—Catholic Hour, NBC  
3—Over Jordan, NBC  
3:30—Candle Lights, Musical, NBC  
4—Enna Jetthick Melodies, NBC  
4:15—Evensong, NBC  
4:30—Hymns, NBC  
5—Hillinger Harmonies, NBC  
5:15—Through the Opera Glass, NBC  
6—Best sellers, NBC  
6:15—Sunday at Seth Parker's, NBC  
7:15—Alvino Rey, NBC  
7:30—Carnation Contented hour, NBC  
8—Concert Orch. and Vocalists  
9—Chase and Sanborn program, NBC  
9:30—Orchestra and Vocalists  
10—Highfield News Flashes, NBC  
10:15—Cecil and Sally  
10:30 to 11 P.M.—Orchestra and Vocalists  

254.1 Meters  KEX  Atwater 3111  
1180 Keys 5000 Watts  
Western Broad. Co., Portland, Ore.  
8 A.M.—Organ concert  
8:15—Kiddies' Newspaper  
9—Marx  
10—Organ recital  
10:15—Sacred songs  
10:30—American Legion  
11—Northwest Concert Trio; Jan  
Naylor, 'cello; Jan Russell, violin  
11:30—The Oregon Rambler  
12 noon—Hi-Steppers Orch.; Casey  
Jones, tenor; Spencer Adams,  
Xylophones  
1—Family Altar Hour  
2—Booby Hainsworth, Organist  
2:30—Cowboy Jo  
2:45—Piano Rambling, Mabel Mohr-  
man  
3—Organ concert  
4—Seattle Municipal Park Band  
5—Dental Clinic of the Air  
5:30—Burrsett Bros. vocal quartet  
5:45—Municipal Park Band  
6—Dental Clinic of the Air  
6:30—The Gauchos, CBS  
7—Continental  
7:15—Murray  
7:30—Red Nichols and orch., CBS  
8—Jack Miles and orchestra, CBS  
8:30—Nocturne, CBS  
9—The Dulcetons, KFRC  
10—Endurathon  
11—Midnite Moods, KHJ  

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BROADCAST WEEKLY

Sunday Programs

CBS
Columbia Broadcasting System
8 A.M. — Voice of St. Louis: KFBK, KVOR, KWG, KOL, KVI, KFCR, KGB.
8:30 — International Broadcast: Desmond MacCarthy, "What England Reads" KFBK, KVOR, KWG, KOL, KVI, KFCR, KGB.
8:45 — French Trio: KFBK, KVOR, KWG, KOL, KVI, KFCR, KGB.
9 — Rhymic Melodies: KFBK, KVOR, KWG, KOL, KVI, KFCR, KGB.
10 — Vocal Art Trio: KFBK, KVOR, KWG, KOL, KVI, KFCR, KGB.
10:30 — Trail: KVOR, KOL, KVI, KFCR, KGB.
11 — Symphonic Hour: With Tossie Seidler, violinist. Howard Barlow, conductor: KVOR, KWG, KOL, KVI, KFCR, KGB.
11:45 — "Devils, Drunks and Doctors": KFBK, KVOR, KMJ, KWG, KOL, KVI, KFCR, KGB.
12 — The Boswell Sisters: Connie, Martha and Vet: KFBK, KVOR, KMJ, KWG, KOL, KVI, KFCR, KGB.
12:15 — Kate Smith and Her Swanee: KFBK, KVOR, KMJ, KWG, KOL, KVI, KFCR, KGB.
12:45 — Tony Parenti and His Singing Symphonics: KFBK, KVOR, KMJ, KWG, KOL, KVI, KFCR, KGB.
1 — Modern Male Chorus: KFBK, KVOR, KMJ, KWG, KOL, KVI, KFCR, KGB.
5:30 — Around the Samovar. Peter Biljo's Balalaika Orchestra with Florence Stern, violinist; Valla Valenti, keyboard, and Eil Spiral, baritone; KFBK, KVOR, KMJ, KWG, KOL, KVI, KFCR, KGB.
6 — Manhattan Serenaders: Freddie Rich and Augmented Orchestra: KFBK, KVOR, KMJ, KWG, KOL, KVI, KFCR, KGB.
6:30 — The Gauchos: KFBK, KVOR, KMJ, KWG, KOL, KVI, KFCR, KGB.
7:30 — Red Nichols and his Park Central Orchestra: KFBK, KVOR, KMJ, KWG, KOL, KVI, KFCR, KGB.
8 — Jack Miley and his Hollywood Gaiety Orchestra: KFBK, KVOR, KMJ, KWG, KOL, KVI, KFCR, KGB.
8:30 — Nocturne. Ann Leaf at the Organ: KFBK, KVOR, KMJ, KWG, KOL, KVI, KFCR, KGB.

Program (records)
8:30 — Philco Records.
8:35 — Recorded Gems.
8:45 — Frank Rich and Tommy's Hugger Harmonies.
9:00 — Frank Cookson's Orchestra.
9:15 — "The Best Sellers." NBC.
9:30 — "The Reader's Digest System Hour." NBC.
9:45 — "Symphony of Music." NBC.
10:00 — "The Corner Drug Store." NBC.
10:15 — "Popular Dance Selections." NBC.
10:30 — "Channel 5090." NBC.
11:00 — "The Joy of Singing." NBC.
11:15 — "Symphony of Violin." NBC.
12 — "Symphony of Classics." NBC.
6:30 — "Symphony of Recordings." NBC.

Commercial Radio Service
12 noon — A visit with the composer:
1 — L. D. S. Tabernacle services.
2:30 — Musical Afternoon.
3:00 — "Candlelight Musical." NBC.
4:15 — "Evensong." NBC.
5:15 — "Harbor Lights." NBC.
5:45 — "Distinctive musical program:" NBC.
6:15 — "The Best Sellers." NBC.
7:00 — "Seth Parker's Orchestra." NBC.
7:30 — "Carnation Contended Hour." NBC.
8:00 — "Henry Theiss and his Orchestra." NBC.
9:00 — "Chase & Sanborn program." NBC.
9:30 — "Variety program:" NBC.

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MIDWEST Programs

243.8 Meters KYA
Prospect 3456

12:05 AM — Dime Novel
Pac. Broadcast. Corp., San Francisco

7:30 A.M. — Charlie Glenn: Songs of Yesteryear
8:00 — Metropolitan Hour
8:45 — Rabbi Elliot M. Burstein
9:00 — Mahlon Dolman program: George Nickson, Soloist
9:30 — Popular Hits (records)
9:45 — Revue (records)
10:00 — Sunshine Hour
11:00 — Studio program
11:15 — Manhattan Moods
11:30 — Popular Records
12 noon — Ann Schurich, Melody Girl
12:15 — Popular recordings
12:30 — Leila Grant, Organist
1 — Cal King's Country Store
1:30 — The Club Page
1:45 — Caf. Parent Teacher Assoc.
2 — Rheba Crawford
2:30 — Leila Grant, organist
3 — Popular recordings
3:15 — Mrs. Charles E. Curry
3:30 — Memories of Great Masters of Music
4 — Salon Music
4:30 — Dental Clinic of the Air
5 — Metropolitan Hour
6 — Revue (records)
6:30 — Virginia Spencer: Soliloquy
6:45 — Brief talk and records
7 — Jack Deane and Virginia Spencer
7:15 — The Home Towners
7:30 — Jim Wynn and his Eleven Devils
8 — On with the Show
8:45 — Gleason and Armstrong
9 — The Challengers
9:15 — Lucy Day, soprano
9:30 — Bob Allen and George Bowers
9:45 — John D. Barry: World Events
10 — Leila Grant, organist, Jack Deane, tenor
11 to 12 midnight — Jim Wynn and his Eleven Devils

340.7 Meters KLX
Lake, 6000
880 Kys.
500 Watts


6:00 AM — Breakfast program
6:30 — Opening New York stocks
7 — Exercises and entertainment
8 — Recordings
9 — Modern Homes period
9:30 — Clinic of the Air
10:15 — B. F. stocks; weather
10:30 — Recorded program
10:45 — Belco program
11 — Classified Ad. hour
12 noon — Jack Delaney and his band
1 — Jean's Hi-Lights
2 — Recordings
2:30 — Closing stocks
2:45 — Opportunity Hour
3 — Mrs. Allen and Wilkinson
4 — Recorded program
4:30 — Brother Bob's Club
5 — Remielle, pianist
5:30 — The Three Cocoanuts
5:45 — Blue Watters, jazz pianist
6:15 KLX Trio
7 — News Items
7:30 — The Three Cocoanuts
7:45 — Remielle, pianist
8 — Rinhard and Scott
8:30 — Faultier Theater of the Air
9 — Ben Pollack and Madison Wilson
9:15 — The Gay Caballeros
9:30 — Studio program
10 — Al. Givich and his band
11 to 12 midnight — Dance program

GAIL TAYLOR
NBC — 2 P.M.

440.9 Meters KPO
Garfield 8300
680 Kys.

Hale Bros., Chronicle, San Francisco

7:15 A.M. — Morning health exercises interspersed with "Applesauce," featuring Hugh Barrett Dobbs
7:45 — "Van and Don," NBC
8 — Shell Happytime, by Hugh Barrett Dobbs
9 — Dobbsie’s Birthday Party
9:30 — Organ recital
9:15 — Household talk, Jane Friendly
10:30 — Magazine of the Air, NBC
11:30 — Snap Shot
12 noon — Time Signals; Scripture reading
12:05 — Live Stock Reports
12:10 — Snap Shots
12:30 — Labor Day program, NBC
1 — KPO Sparklers with Benay Venuta, blues singer
2 — Better Business Bureau program
2:15 — Mormon Tabernacle, NBC
2:45 — "Ye Towne Crier"
3 — Who Cares
4 — Federal Business Assoc. talk
4:15 — Calif. State Chamber of Commerce talk
4:30 — Big Brother Paul's hour
5:30 — The Date Book, Stuart Strong
5:45 — News Digest, "Scotty" Mortland
6 — Superba Melody Men
6:15 — KPO Masters of Music and Air Cyclopædia
6:45 — Henry Starr, the 16/40 Boy
7 — Bob Kleir's Symphonettes
7:45 — Studio program
8 — KPO Salon Orch. with Alice Gentile, soprano
9 — Looking Glass program
10 — Richfield News Flashes, NBC
10:15 — The Sequoians with Eva De Vol, soprano
11 to 12 Midnight — Jess Norman’s San Franciscans

322.4 Meters KFWI
Franklin 0200
930 Kys.

Over the Tagete, 500 Watts

Radio Entertainments, San Francisco

7 A.M. — Eye-opener program
8 — Silent period
9 — Popular tunes
10:15 — Bellevue Hotel program
10:30 — Dr. T. D. Lineberger’s program and health talk
11 — Items of Interest
11:15 — Sherman Clay concert
12 noon — Allan Friedman, vocalist, and Jerry Hirst, pianist
12:15 — Albritus, famous astrologer
12:45 — Dance music
1 — Silent period
6 — Dinner dance music
6:40 — Albritus, famous astrologer
7 — Downtown Association speaker
7:05 — Studio program
7:30 — Bellevue Hotel program
7:30 — Silent period
8:30 — Olive Cotton, soprano, and Clay Day, soprano
8:45 — Roy de Wolf, concert pianist
9:30 — Western Troubadours Male Quartette
9:15 — Book of Memories, featuring Joan Ray, croatier, and Jane Sargent Sands, pianist
9:30 — District Attorney Matthew Brady
9:45 — Moana Hawaiian Trio
10 — Harmony Hounds Dance Orch.
11 — Melodies of the Masters
12 to 1 A.M. — Dedication Hour

322.4 Meters KROW
Glenc. 6774
930 Kys.

1000 Watts


8 A.M. — Morning Devotions
8:15 — Recordings
8:15 — Dr. R. M. McLain
8:30 — Charlie Pacheco
8:45 — 1 P.M. — Latin-American program
1:45 — Melotol program
2:15 — Hawaiian Melody Boys
3 — Radio Revelers
3:20 — Cherokee Chuck
4:30 — Union Mutual Life
4:30 — Charlie Glenn
5:30 — Recordings
5 — Italian program
5:30 — Wade Forrester’s Sunshine Hour
7:30 — Rafael Castiello, pianist
7:45 — Tom King, detective story
8 to 8:30 P.M. — Spanish program

218.8 Meters KRE
Ashberry 7713
1370 Kys.

100 Watts

First Congrega. Church, Berkeley, Calif.

9 A.M. — Chapel of the Chimes organ
9:30 — Song Hits of the Day
10 — Half Hour of Happiness
10:30 — Musical Memories
11 — Hour with noted composers
12 noon — Band concert
12:30 — High Noon Novelties
1 — Chapel of the Chimes organ
1:30 — "Here and There"
2 — Silent period
2:30 — Symphony Hour
4:45 — "Song of the Chimes"
5:30 — Golden State Theaters, "Ten Torrid Tunes"
6 — Popular melodies
8:30 — Chapel of the Chimes organ
7 — "On With the Dance"
8 — Chapel of the Chimes organ
10 to 10:30 P.M. — Half Hour of Requests
2-NBC
3:45-News
12:30-Address
10-Arion
S-Financial
7:30-Sunrise
ist:
KOMO,
has presented Green's address
trades
KECA
narrative;
Hugh
KGO;
noon-Luncheon
KGO,
of the
Arnold,
Chuck,
2
Sir
Valley
Gibson,
of Words:
the
economic problems. This will
annual Labor
of
Concert:
President
KTAR, KSL
Bell;
Singers:
EFI,
talk:
Orchestra direction Edward J. Fitzpatrick:
KGO, KOMO, KGW, KPO, KFI, KFSD, KTAR, KSL
9:30—The Lumberjacks, Charles Marshall, Ted Maxwell: KGO.
9:45—Neal Mahle: beauty of talk: KHO, KQI, KOMO, KGW, KFI, KFSD, KTAR, KSL
10:00—The direction Joyce Barthelson: KGO, KGW
10:30—Woman's Magazine of the ABC–6 West Valley, Editor: KGO, KHO, KQI, KOMO, KGW, KPO, KFI, KFSD; KTAR, KSL, KOA 10:50 to 11:30
11:30—Birth of Words: Dramatic narrative; incidental music: KGO, KGW
11:45—Organ Recital, Charles Runyan: KGO, KEC.
12:00—Zephyr Concert: Orchestra, direction Charles Hart: KGO, KEC.
12:15—Western Farm and Home Hour: KGO, KOMO, KGW, KECA.
12:30—Address by William Green, president American Federation of Labor: KGO, KQI, KOMO, KGW, KPO, KECA, KSL.
William Green, President of the American Federation of Labor, this Saturday will deliver his annual Labor Day message. The labor chieflain will address assembly at the State Fairgrounds, Oakland, Calif., on Labor Day and his address will discuss current economic problems. This will be the fifth time the National Broadcasting Company has presented Green's address on the first Monday of September.
1:00—Hotel Sir Francis Drake Orchestra: KGO, KECA.
2—NBC Matinee: KGO, KFI, KFSD, KOMO, KGW, KGW 2:15 to 2:30; KTAR 2 to 2:45
2:15—Mormon Tabernacle Choir and Organ, direction Albert J. Southwick; Alexander Schreiner, organist: KPO.
3—Emrick and Don, the Two Professors, songs and dialogue: KHO, KQI, KOMO, KGW, KPO, KFI.
3:30—Rembrandt Trio, direction Eva Garcia: KGO, KFSD.
3:45—News Service: KGO
4—Roxy Symphony Concert, direction Maurice Baron: KPO, KGW, KFI, KTAR, KSL
5—Maytag Orchestra, direction Roy Barry: KGO, KQI, KOMO, KGW, KEC.
5:30—General Motors Program: Male quartet; orchestra direction Frank Podmore: KGO, KGW, KFI, KFSD, KTAR, KSL
6—Gold Medal Express: Piano duo: Phil and Victor Arden; orchestra: KGO, KQI, KOMO, KGW, KFI, KFSD, KTAR, KSL
6:30—Mr. Bones and Company: Minstrel show with Paul Dumont: KGO.
7—Amos 'n' Andy: KGO, KQI, KOMO, KGW, KECA, KFSD, KSL
7:15—Annual Bridge Table with John Charles Slipp: KGO
7:30—Demi-Tasse Revue: Gus Arnheim's Ambassador Hotel Orchestra: Lovey Whittemore, soprano: Donald Novis, tenor: Dave Marshall, baritone: KGO, KQI, KOMO, KGW, KFI, KFSD, KTAR, KSL, KOA
7—The Vagabonds: Clarence Hayes, narrator; Annette Hastings, Marjorie Primley, Imelda Montagne; orchestra direction Malherbe: KFI, KFSD to 8:30
9—Stranger the Fifth: Dramatic sketch based on facts: KGO, KOA
Love, intrigue and death are linked together in "A Venetian love story" the play to be presented for NBC network listeners tonight. Based on facts gathered by Leon O'Neill, the romance is set in Venice in the Dark Ages and tells of the predicament of a beautiful girl who becomes a pawn in the setting of a debt of honor. Charles McAllister will be heard in his familiar role of Colonel Andrews, the narrator. Barton Yarborough will appear as Horatio, Carleton Young as Carl, Evelyn Hamly as Leonora, Michael Raffetto as Cavaliere, George Rand as Doge, and Bert Horton as Fernando. The broadcast will be broadcast on the following stations:
9:30—Pacific National Singers: Soloists and orchestra direction Emil Pardini: KGO, KOA
9:30 to 9:45, 10:15 to 10:30: KECA
9:45 to 10:15: KFW
9:30—Baldwin: Flashes, Sam Hayes KQI, KoMo, KGW, KPO, KFI, KFSD
10—Choral Doors: J. P. Cuenin: KGO, KOA
10—Voice of Pan: Anthony Lin den, host; Emily Linden, pianist: KGO, KOA
11 to 12 midnight—Lofton-Harris Hotel St. Francis Dana Orchestra
11:15 to 12:00: KGO, KGW, KFI
12 to 12:30 A.M.—Organ Recital: KGO, KOMO.
535.4 Meters
KTAB Garfield 4700
560 Kcys.
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Rise and Shine program
7:30—The Silver Liners
8:30—Jack Hall and Clem Kennedy
9—Morning Prayer Hour
9:30—Dr. J. Douglas Thompson
10—Household Hour, Alma Mar
10—Memory Hour
10:50—Popular recordings
11—Vanity Fair Trio with Wint Cottrell and Lucy Day, soloists
11:30—Radio shopping news
12:15 P.M.—Dr. R. M. McLain
12:15—Jumblie's Jamboree
1:15—Theatre of the Air
1:30—Over the Teacups
2—Masters Album
2:45—Frank Wright's program
3:45—"Zoror" 2
4—Jack Hall and Clem Kennedy
4:45—Broadway Tunes
5—Radio shopping news
6—Silver Liners
6:30—Ernie Smith in "Sport Page"
6:45—Organ program
7—Earl Bertnitt Transcription
7:30—"The Heavy Hand"
Mondays
8—Ballad recital by Walter J. Rudolph
9—The Cross-Eyed Parrot, mystery program
9:30—Ballad recital with Jerry Jerome
9:45—Brookston program, CBS
10—Talk of the Town, CBS
11 to 1 A.M.—Nite Owls with Jimmie Hendrix
11:15—Columbia Saloon Orchestra, CBS
11:30—The Three Doctors, CBS
11:45—Columbia Artists recital, CBS
12 noon—Sherman Clay concert, CBS
1—Swing Blowers Hour, CBS
1—Central Station Hour, CBS
1—The Globe Trotter
1—Dancing by the Sea, CBS
1—CBS program
1—Colonial Dames, beauty talk
1—Happy-Go-Lucky Hour
1—Feminine Fancies
1—Educational talk, Rita Murray
1—Organ concert
1—The Globe Trotter
1—Town Topics
1—Boccherini String Quartette
1—The Hoofers
1—Potluck from KHJ
1—Walt Hutton concert ensemble
1—Crosby and Fuld: Perrett, Fuld
1—Blue and Gold Parade
1—Rising Cross, CBS
1—Pryor's Military Band, CBS
1—The Camel Quarter Hour, CBS
1—Concert Hour
1—Programmatic, CBS
1—Golden State Blue Monday Jamboree
10 General Time and his Fifteen Bulova Minute Men
10—Anson Weeks' orchestra
11—Bill Hogan's orchestra, KHJ
12 to 1 A.M.—Vagabond of the Air
296.6 Meters
KQW
Columbia 777
1010 Kcys.
1000 Watts
Paul Agrie Foundation, Ltd., San Francisco.
11 A.M.—Leah Bernhardt Kimball
11:15—Recordings
12 noon—Variety program, Betty Jaye
12—Weather; Market reports
1—Recordings
1—Friendly Hour, Lena Leland
2—Musical program
3—Story Time
5—Vesper
5—Evening Echoes
6—Lady monster hour
6—Farm Market reports
6—Radio News and Forum
7—Musical program
7—Sacred Memories
8—Studio program
9 to 10 P.M.—Fireside program
Monday Programs


319 Meters KOIN Atwater 3333 940 Kcys. KOIN Incorporated, Portland, Oregon A.M.—KOIN's Dial 7 Novelties 7:30—Morning Cuckoo Club 8—Through the Street, Gene Baker 8—The Jamboree 9—Cecil Teague, organist 9—Harmony Hour 10:15—Jimmy Riddell, tenor 10:30—Del Milne symphonic dance band

204 Meters KGA 1470 Kcys. Main 3434 5000 Watts NW. Broad. System, Spokane, Wash. 6 A.M.—Early Birds; news

361.2 Meters KOA York 5090 12,500 Watts General Electric Co., Denver, Colo. 5 P.M.—Maytag Orchestra 5:30—General Motors program 6—Gold Medal Express 6:30—Dear John and Company 7—Amos 'n' Andy, NBC 7:15—David Eisenberg, violinist 7:30—Magazine Revue 8—Serenderas 8:30—The Vagabonds 9—Waltzing Flotus 9:30—Pacific National Singers 10:30—Out of Doors with J. P. Cumen 10:45 to 11 P.M.—The Voice of Pan

CBS

Columbia Broadcasting System
9 A.M.—Earl Carpenter and his Jones Beach Orchestra: KFBK, KVOR, KMJ, KVI, KFYF, KFRC, KHJ, KGB
9:30—Harry Tucker and his Barclay Orchestra: KFBK, KVOR, KVI, KFYF, KFRC, KHJ, KGB
10—Columbia Farm Community Network: KFBK, KVOR, KMJ, KVI, KFYF, KFRC, KHJ, KGB
11—Columbia Saloon Orchestra: Emery Deutsch, conductor: KFBK, KVOR, KMJ, KVI, KFYF, KFRC, KHJ, KGB
11:30—The Three Doctors: KFBK, KVOR, KMJ, KVI, KFYF, KFRC, KHJ, KGB
11:45—Columbia Artist’s Recital: KFBK, KVOR, KMJ, KVI, KFYF, KFRC, KHJ, KGB
12 noon—Gypsy Music Makers: KFBK, KVOR, KVI, KFYF, KFRC, KHJ, KGB
12:30—The Dictators: KFBK, KVOR, KMJ, KVI, KFYF, KFRC, KHJ, KGB
12:30—Desert Play: KFBK, KVOR, KMJ, KVI, KFYF, KFRC
1:50—Virginia Arnold, Pianist: KFBK, KVOR, KVI, KFYF, KFRC
2:45—Bush Boys, negro quartette: KFBK, KVOR, KVI, KFYF, KFRC
3:30—Arabesque: KFBK, KVOR, KMJ, KVI, KFYF, KFRC
4:30—Endurance
5:00—Botherini String Quartet
5:30—Service Hour
6:00—Ward Sutton’s concert ensemble
6:15—Sports talk, Joe Waterman
7:30—Assendants, CBS
7:45—Endurance
7:30—Arthur Pryor’s Band, CBS
7:45—Bert Lown’s orchestra, CBS
8:00—Baby Dennis: KFBK
8:15—Another Hour
8:30—Orchestrone
9:00—Dancing
9:30—Recorded program
10:00—Annette Streik’s orchestra
10:30—Endurance
11:30 to 12—Biltmore Orchestra

254.1 Meters KEX Atwater 3111
1850 Keys.
5000 Watts
Western Red Book, Co., Portland, Ore.
5:45 A.M.—Farm Flashes
6:00—Family Hour
7:45—Noon-noonday concert
8:45—Organ concert
9:45—Home Harmony Time
11:00—Boom, Boom, Boom
11:30—Studio program
12:00—Music and Stories
12:30—Organ concert
1:00—Armstrong’s Hour
1:30—Melody Lane
2:00—Variety Hour
2:30—Organ concert
3:00—Archer, popular songs
3:30—Manhattan Hour
4:00—Variety Hour
4:30—Armstrong’s Hour
5:00—Armstrong’s Hour
5:30—Guardian Hour
6:00—Variety Hour
6:30—Armstrong’s Hour
7:00—Variety Hour
7:30—Variety Hour
8:00—Variety Hour
8:30—Variety Hour
9:00—Variety Hour
9:30—Variety Hour
10:00—Variety Hour
10:30—Variety Hour
11:00—Variety Hour
11:30—Variety Hour

265.3 Meters KSL Wasatch 3901
1130 Keys.
5000 Watts
Radio Service Corp., Salt Lake City
Monday Program
M. A. Maytag Orchestra, NBC
3:30—Generals Motors, NBC
6—Gold Medal Express, NBC
6:30—Mr. Bones and Company, NBC
7—Amos ‘n’ Andy, NBC
7:15—Western Concert Hour
7:30—Demi-Tasse Review, NBC
8—"The Jewel Box"
8—S. L. Federation of Labor
10—Dance music

236.1 Meters KOL Elliott 4466
1270 Keys.
2000 Watts
KOL broadcast Co., Seat, Wash.
6:45 A.M.—Top o’ the Morning
7—KOL Time Clock
7:30—Another Hour, KOL
8:30—Patty Cook, Better Homes House
9—Organ Moors
9—Harry Tucker’s orchestra, CBS
9:45—Concert Capers
10—Organ Moors
10:30—Another Hour, Dr. Lineberger
11—Columbia Saloon Orchestra, CBS
11:30—"The Carnival" with Billy Sanger
12:30—Endurance
12:45—The Dictators, CBS
1— "Music by the Sea, CBS
1:30—Murrah
1:45—Seattight Forum
2—Happy-Go-Lucky Hour, KFCR
3—Feminine Fancies, KFRC
4—Echoes from Music Land
4:30—Endurance
5—Botherini String Quartet
5:30—Service Hour
6:30—Ward Sutton’s concert ensemble
6:15—Sports talk, Joe Waterman
9:30—Arabesque, CBS
7:45—Endurance
7:15—Arthur Pryor’s Band, CBS
7:45—Bert Lown’s orchestra, CBS
8:00—Baby Dennis: KFBK
8:15—Another Hour
8:30—Orchestrone
9:00—Dancing
9:30—Recorded program
10:00—Annette Streik’s orchestra
10:30—Endurance
11:30 to 12—Biltmore Orchestra

280.2 Meters KJBS Ord. 4148-49
1070 Keys.
100 Watts
J. Brunson & Sons, San Francisco
6 A.M.—Commuters’ Express
7—KJBS Alarm Klok Klub
8—Little Oscar
9—Popular records
9—Assoc. Food Stores’ program
9:30—The Cornet Druggist
9—Recordings
11:30—Concert Music
12 noon—Variety Hour
12:30—La Vida program
12:30—Transite program
1:30—Stock record; recordings
1:30—The Daffydills; recordings
2:40—Fifty Years ago in San Fran.
3:30—Variety records
3:30—Italian Airs
4:30—Concert Music
4:30—Raymond, popular songs
4:30—Records
4:30—The Pet Club
4:30—The Little Green Jug” program
4:40—Popular records
5:15—Gershwin, pianist
5:30—Variety records
6:15—Silent period
12:01 to 6 A.M.—KJBS Owl program

315.6 Meters KFWB Holly 0315
950 Keys.
1000 Watts
Warner Brothers, Hollywood, Calif.
8—A.M.—Recorded program
9—Jerry Joyce’s orchestra; Julietta Novis, soprano
10—Prudence Penny, "Home Economics"
10:30—Recorded program
11:30—Jerry Joyce’s orchestra; June Purcell, soloist
11:30—Recorded program
12:30—Recorded program
1:30—Nip and Tuck, two-piece team
1:30—Deputy Emergency,
2:15—Recorded program
2:30—H. M. Robertson, “Talk on Dogs”
2:45—Price Dunlavy, organist
3—Recorded program
3:30—Lewis TeeGarden, popular fiction
4—Recorded program
4:30—Nip and Tuck, two-piece team
5—Recorded program
5:15—Jerry Joyce’s orchestra; Doug Richardson, soloist
6—Pianist and his Playmates
6:15—Courtyard program
7—"Beel & Sally" in "The Funniest Things"
7—Nip & Tuck and their orchestra
7:30—Strings and Bows; Doug Richardson, soloist
7:45—Melody Lane, featuring June Purcell and Jerry Joyce’s orchestra
8—Jimmie Gleason & Bob Armstrong
8:15—Radio newscast
8—Variety program, featuring KFWB orchestra, direction Sam K. Wineland and soloists
8—The Music Master, featuring Price Dunlavy, organist, and Hardesty Johnson, tenor
9—Tom Terris, “The Vagabond Director”
10 to 12 midnight—Gus Arnhelm’s orchestra

209.7 Meters KECA West. 0337
1430 Keys.
1000 Watts
Earle C. Anthony, Inc., Los Angeles
9 A.M.—Around the House with Roy Hardesty
9:30—Noel Archer, popular songs
9:45—Language lesson, Ayra Z.
10—Silent period
11:30—"Birth of Words, NBC
12 noon—"Lunchon concert, NBC
12:15—Western Farm and Home Hour, NBC
12:30—"Labor Day address, NBC
1:30—Hotel Sir Francis Drake orch. 2—Organ recital, Roy Ringwald
3—Eddie Demeree, popular songs
3:30—Gretchen Garrett, soprano
4—"Alexander Bevan, Italian language
4—"Roxy program, NBC
4—"Mediation talk
4—"Freeman High, tenor
5—Maytag Orchestra, NBC
5:30—Marshall O’Neil
5:45—Jeanne Dunn, piano and song
6—"Heart Throbs," dance band with Demeree and Amber
6:30—"Eston Twins
6:45—Florence Sanger, pianist
7—Amos ‘n’ Andy, NBC
7:15—"Ranse Valentine, songs
7:30—"Dance band
7:45—Chamber Orchestra
8—"The Vagabonds
8—"The Ranch Enterprise
8:30—"Ray Conniff & his Beach Boys
9—"Pacific National Singers
10:30—"We Wonder Tales"
10:45—News release

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333.1 Meters KHJ Vandike 7111 900 Kys.
900 Watts
Don Lee, Inc., Los Angeles, Calif.
7 A.M.—Ker Niles “News Briefs” and recordings
8:30—Peach Hour
9—Jack and Grace
9:15—Earl Carpenter and his Orchestra
10:45—To be announced
10:50—Concert Orchestra, CBS
11:30—The Three Doctors, CBS
11:45—Studio program
12 noon—Biltmore Concert Orchestra
12:30—World-wide News
12:45—The Dictators, CBS
1:15—Civic by the Sea, CBS
1:15—Book Review
1:30—Times Forum
2—Concert of Rough Riders and Rodeo, L. A. Fiesta
4—Town Topics
4—World-wide News
5—Bocherini String Quartet and Oscar Heather
5—Poetry Hour
6—J. Ward Hutton Concert Ensemble, KGB
6—Arabesque, CBS
7—Steeple Chase
7—Arthur Pryor’s Band, CBS
7—Screen and Chamber Orchestra, CBS
7:45—Musical Cross-Word Puzzle
8—Monday Jamboree, KFRC
10—World-wide News
10:05—Anson Weeks’ Dance Orchestra, CBS
11:30—Biltmore Hotel Dance Orchestra
12—1 A.M.—Midnight Mood, Claude Rienner.

267 Meters KMCS Inglewood 1897
1—30 Kys.
500 Watts
Dalton’s, Inc., Inglewood, Calif.
6 A.M.—Popular records
7—Do the Conga of Rough Riders and Rodeo, L. A. Fiesta
9—Morning Melodies (records)
10—California Trio, popular songs
10—Oscar Hamlin, Andy and Chester
12 noon—Records
12:15—Public officials
12:30—Texas Outlaws
1:30—Dance hits
2—Stuart Hamlin, Family Album
3—Big Crooner (records)
3:30—Banjo Boys
4—Old Melodies Hour
4:15—Opus, piano and songs
5:30—KMCS Supper Club
7:30—Light classics (records)
8:30—Civic program
9—Dance hits (records)
10—Old Favorites (records)
11—Symphonic Hour (records)
12 to 6 A.M.—Tommy’s All Request program

239.9 Meters KFOX Phone: 672 1250 Kys.
1000 Watts
Nichols & Warriner, Long Beach, Calif.
5—Memories: news
12 noon—Air Raiders
12:30—RBM Trio
1:30—Waltz Program
1:36—Tea Cup Philosophy
1:45—Travel talk
2—The Vhilm Studio
2:15—Afternoon Musical
2:30—Over at Mart’s House
3—Consulting Matinee
3:30—Pipe Dreams
3:45—Old Time Hymns
4—Teen Happiness Hour
4:15—Dental Clinic of the Air
4:45—Chline Chittick & his harmonica
5—Studio orchestra
5:30—Sassy Little and The Rhyme-A-Line Twins
5:45—Patsy and his Dream Girls
6—Old Time Minstrels
6:15—Rural Free Delivery
6:30—Phonograph Hour
6:45—Three Vagabonds
7—Schoolhouse program
7—Hymns by Mrs. Craft
7:15—Peggy and Paul
8—“Harmonious Suggestions”
8—Stirrups
8:30—Anson Jacobs
8:45—KFOX Salon Group
9—Biltmore Concert Orchestra
9—Dick Dixon, organist
10 to 1 A.M.—Recordings and transcriptions

526 Meters KMTR Holly, 3026
570 Kys.
500 Watts
8:05—Tom Murray’s Hill Billies
9—Mildred, Girl Americana
9:30—Biltmore favorites

499.7 Meters KFSK Franklin 6533
600 Kys.
1000 Watts
Airdan Radio Corp., Ltd., San Diego
9—Good Cheer program
9:15—American Bandstand Hour
9:45—Beatrice Mabie, NBC
10—Studio program
10:30—Woman’s Magazine, NBC
11:30—Organ recital
12:15 P.M.—Western Farm & Home, NBC
1—French lesson
1:30—Safety talk
1:55—Studio program
2—Matinee, NBC
3—Rembrant Trio, NBC
3:15—Alice and Gibson, organist
3:45—Radio Dental Clinic
4:15—Dr. Strauss’ Sketchbook
4:30—Donald Stone, NBC
5—Studio program
5:30—Concert program
6—Golf Medal Special, NBC
6:30—Old Time Program
7—Amos ‘n’ Andy, NBC
7:15—Percy Mabie, NBC
7:30—Demi-Tasse Revue, NBC
8—Vagabonds, NBC
8:30—Political talk
8:45—Feature program
9—MoodPictures
10—Radio News, NBC
10:15—Dance music from Little Club
11 to 12 midnight—Studio program

468.5 Meters KFJ Westmore 3337
640 Kys.
25,000 Watts
Earle C. Anthony, Inc., Los Angeles
6:15 A.M.—Dr. Seixas, health exercises
7:30—Stock market quotations
7:45—Van and Don, NBC
8—Rudolph Happy Hour, NBC
9—Helpful Hints to Housewives
9:15—Billboard’s Radio Research Program, NBC
9:30—Helen Guest, ballad, and Sally Hill, speaker
9:45—Beatrice Moss, speaker, NBC
10—Public Library book review
10:15—Eddie Demere, popular songs
10:30—Woman’s Magazine of the Air, NBC
11:30—“Kitchen Capers”
12—“K Cubanale"
12:30—Silent period
12:45—BC Mainline
3—Records, and his Beach Boys
4—Wild West Jack and his Cowboys
4:30—Death Valley Days, NBC
5—Bob and Barney, the Utah Trail Boys
5:15—Studio program
5:30—General Motors Family Party, NBC
6—Gold Medal Express, NBC
6:30—Concert orchestra
7—News release
7:15—Novelty trio and vocalists
7:30—M. B. Dem-Tassee revue, NBC
8—Paul Roberts, tenor, and instrumental trio
9:30—“Rajput,” adventure dramas
9:45—Concert Spanish program with Consuelo Melendez, soprano
9:55—Vocal ensemble and concert orchestra
10—Richfield news flashes, NBC
10:15—KFI strong orchestra, with Mildred Loughlin, contralto
11—Hotel St. Francis dance orchestra, NBC

225.4 Meters KGB Franklin 6151
130 Kys.
500 Watts
Double Inc., San Diego, Calif.
7 A.M.—Recordings
8—Rallelujah Hour, KHJ
8—La Vida Water Co. program
9—Earl Carpenter Orchestra, CBS
9:30—Harry Tucker’s Orch., CBS
10—Blanche Wood’s Shopping Hour
11—Cumbie’s Trucking Exchange
11—How to Buy a House, NBC
11:30—Three Doctors, CBS
12—500 Watts
12—Columbia Artist Recital, 
12—Columbia Artist Recital, 
12—Gypsy Maile Makers, CBS
12:30—The Dictators, CBS
12—Dancing by the Sea, CBS
12—Virginia Arnold, pianist, NBC
2—Happy Go Lucky Hour, KFRC
3—Feminine Fancies, KFRC
4—Singing to the Children, NBC
4:15—Organ Concert
4:30—To be announced
4:45—The Barns, CBS
5—Service Hour
6—J. Warde Hutton’s Concert Ensemble
6:30—Arabesque, CBS
7—The Steeples
7:15—Studio program
7:30—Cable Quarter Hour, CBS
7:45—Signal Cross-Word Puzzle
8—Lillian Magruder and Fred Stone
8:45—Knights of the Road
9—Bill Rossi, songs
9:30—Recordings
10—News items
10—Organ recital
11:15—Angeles Symphony Orchestra, KFRC
11 P.M.—L. A. Biltmore Dance Orchestra, KHJ

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Ben Bernie
CBS—6 P.M.

340.7 Meters  KLX  Lake, 6000
880 Kvs.

6:30 A.M.—Records
6:35—Opening
8:30—Story
11:30—Melodies

BROADCAST WEEKLY
Sept. 8, 1931

243.8 Meters  KYA  Prospect 3456
1230 Kvs.
1000 Watts

Pac. Broadcast. Corp., San Francisco
7:30 A.M.—Charlie Glenn, Songs of Yesteryear
8—Metropolitan Hour
8:45—Word of Cheer program
9:45—Revue (records)
10—Sunshine hour
11—Salon Melodies
11:15—Manhattan Mood
11:45—Hit tunes of song and dance
12 noon—Popular recordings
12:30—Tuesday Noon Club: Capt.
Roy Francis
1—Cal King's Country Store
1:30—Musical Contrasts
2—Brief talk and records
2:45—Whilla Zink, Contract bridge
3—Leila Grant, organist
4—Poetic Verses by M. C. Sloss
4:15—Celebrity Recordings
4:30—Dental Clinic of the Air
5—Metropolitan Hour
6—Revue (records)
6:30—Adele Burian, vocalist
7—Virginia May, contralto
7:15—Jim Wynn and his 11 Devils
7:45—The Hymn Serenades
8—On with the Show
8:45—Gleason and Armstrong
9—Robb's Sport Sheet
9:15—Lucy Day, Soprano
9:30—Abloom; 15 Hot Minutes
9:45—John D. Bolongia; World Events
10—Leila Grant, Organist; George
Barnes, tenor
11 to 12 midnight—Jim Wynn and his
11 Devils

322.4 Meters  KFWI  Franklin 0200
930 Kvs.
500 Watts

Radio Entertainments, San Francisco
10:30—Dr. T. G. Linebarger's pro-
gram and health talk
11—Items of interest
11:15—Sherman Clay concert
12 noon—The Beat Steppers
12:15—Alburts, famous astrolouger
9—Dance music
1—Silent period
6—Dinner dance music
7—Alburts, famous astrolouger
7—Adolph Uhi, candidate for Mayor
7:15—Bellevue Hotel program
7:30—Silent period
8—Melodies of the Masters
12 to 1 A.M.—Dedication Hour

296.6 Meters  KQW  Columbia 777
1010 Kvs.
500 Watts

Pac. Agric. Foundation, Ltd., San Jose
9 A.M.—Popular tunes
10:15—Bellevue Hotel program
12:30—Weather; Farm reports
1—Recordings
1:30—Friendly Hour, Lena Leland
2:30—Musical program
3:40—Story Time
5—Vespers
5:30—Evening Echoes
6—Dinner Music
8—Farm Market reports
8:45—Radio News and Forum
7:45—Musical Feature
8 to 10 P.M.—You Never Can Tell
9 A.M.—Morning Melodies
9:30—Helpful Hour
10—Studio program
11—Leah Bernhardt Kimball
11:30—Recordings

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Tuesday Programs

394.5  KVI  Broadway 4211
760  KOCY  1000 Watts
Puget Sound Broad. Co., Tacoma
7 A.M. — Recordings and news flashes
9:30—Sunrise Farm Broadcast, CBS
9—Enric Madriguer's Bitmore orchestra, CBS
9—Happy Rythym Orchestra, CBS
10—Fabinet Varieties, CBS
10:15—Mid Morning Melodies
11—Color Harmony Orch. CBS
11—The Three Doctors, CBS
11:45—The Captivators, CBS
12 noon—Garden talk
12—The Cow Clubmen, CBS
12:30—Phil Fisher and his Ten Eyck Hotel Orchestra, CBS
1—Frank Roos, songs, CBS
1:15—Adventures in Words
1:30—Jolly Jugglers, CBS
1:45—Grigsby Gunow
2—The Vagabonds, CBS
2:15—Happy-Go-Lucky, KFRC
3—Feminine Fancies
3:15—Dental Clinic of the Air
4—Studio program
4:15—Recordings
4:45—The Bon-Bons, CBS
5—Recordings
5:15—Lee'sLee program
5:30—News flashes and records
5:45—Recorded program
6—The orchestra
6:15—Star Reveries, CBS
6:30—Silent period
7—The 254.1 Meters orchestra
7:30—Newspaper of the Air
7:45—Capitol and Sailor Boys
7:50—Friso Club
8—Ben Bernie orchestra, CBS
8:15—Dental Society
8:45—City Beavers
9—Hostess of the Air
9:15—Casino orchestra, CBS
9:30—Harmony duos
9:45—Novelties
10—Varieties, CBS
10:15—Jimmie Riddell, tenor
10:30—Dei Mille Symphonic dance orchestra
11—Hawaiian ensemble
11:15—International Kitchen
12 noon—Casey Jones
1—Host of the Air
2—Tom and Jerry
2:15—Andy Lucky Hour, KFRC
3—Feminine Fancies, KFRC
3:30—Newspaper of the Air
4—Capitol and Sailor Boys
4:15—Friso Club
5—Merryman orchestra
6—Ben Bernie orchestra, CBS
6:15—Sailor Boys
6:45—Rose City Beavers
7:15—Pryor's Military Band, CBS
7:30—Morning Chorus Hour, CBS
7:45—The Entertainers
8—Black and Blue
8:15—Personnel of Harmony
8:30—General Paint concert
9—The Slumber Boat
9:30—Red Cross prize fight
10—Jack and Jill's Tavern orchestra
10:30—Dei Mille Symphonic dance orchestra
11:30—Dulce-tonians, KFRC
12 to 1 A.M.—The Merry-Go-Round
254.1 Meters  KEX  Atwater 3333
1180 Keys.  5000 Watts
Western Broad. Co., Portland, Ore.
6:45 A.M—Magazine of the Air
7—Family Altar Hour
7:45—The Morning Serenaders
8—Portland Civic Club
9—Tune Chasers
9:15 — Mrs. Ruth Kuehn
9:30—M. R. Frankly Chats
9:45—Organ recital
10—Julia Hayes
10:15—Pianoleague, Grant Merril
10:45—Radio Boy Friends
11—Blue Streaks Orchestra
11:15—Professor and his Dream Girls
12 noon—Noonday concert
12:30—Organ concert
1—Marshall Solo's tenor; Winifred Lundberg, contralto
1:15—Dental Clinic of the Air
1:30—Hey Joe Jones
2—Mardi Gras
3—Organization
3:30—Emil Sam from Alabam
3:45—News items
4—Metroplitan Hour
5—Uncle Frank's Accommodation Train
5:30—Friso Islanders
6—Northwest Concert Trio
6:30—Webber's Juvenile
6:45—Radio Boy Friends
7—Sisterly Love
7:30—Melodies and Memories
8—Melodies and Memories
9—Lotus Isle Dance Band
10—The Westerner
10:15—Melodies
10:30—Dulce-tonians
12 midnight—Midnight Reveler

325.9  KOMO  Elliott 5890
920 Keys.  1000 Watts
Fisher's Blend Station, Inc., Seattle
6:55 A.M. — Inspirational service
7—KOMO Orchestra
7:30—Sunrise Serenaders, NBC
7:45—Van and Don, NBC
8—Dei Mille Orchestra, NBC
9—The Health Man
9:15—Classical Trio
9:30—Color Harmony Talk, NBC
10—Merryman orchestra, WNAC
11—The Garden Time program
11:15—Prince's Detroit Youth Orchestra
11:45—Mattoline's Youth Matinee, NBC
12 noon—Prudence Penny talk
12:15—Western Farm and Home Hour, NBC
1—Grain and weather reports
1:05—Variety Hour
2—Matinee, NBC
3—Orchestra and vocalists
3:45—Back of the News, NBC
4—Stock quotations
4:15—Orchestra and vocalists
5—Thrillers, NBC
5:30—The Fuller Man, NBC
6—Lucky Strike dance orch., NBC
7:30—Peerless Smiles, NBC
7:45—Shelby of the Air, CBS
8—Columbia orchestra, NBC
8:45—Memory Lane, NBC
8:55—Tom Mitchell, KGW
9—Tuneful Two
9:15—Reminiscences of Victor Herbert
9:30—Concert orchestra and vocalists
10—Richfield News Flashes, NBC
10:15—Cecil and Sally (records)
10:30—National Concert Orch., NBC
10:55—Weather report
11—Globe Trotter
11:15—Hotel St. Francis dance orchestra, NBC
12 to 12:30—Organ recital
236.1  KOL  Elliott 4466
1270 Keys.  1000 Watts
Seattle Broadcast Co., Seattle, Wash.
6:45 A.M. — Top o' the Morning
7—KOL Time Clock
7:15—Hallevaugh H. KJH
8—Patty Cook, Better Homes Hour
9:15—Organ Moods
9:30—Savoy Philharmonic, CBS
9:45—Concert Chorale, KREM
10—Waltz-ett Varieties, CBS
10:15—Tooth talk, Mr. Linbagher
10:30—Organ Moods
11—Columbia Saloon Orchestra
11:15—The Carnival with Billy Sherwood
12:45—Phil Fisher and orch., CBS
1:15—Frank Ross, songs, CBS
1:15—Adventures in Words, CBS
1:30—Murrax
1:45—Seattletown Forum
2—The Vagabonda, CBS
2:15—Happy-Go-Lucky Hour
3—Feminine Fancies
4—Echoes from Music Land
4:30—Endurathon
4:45—Melody Boys
5—Service Hour
5:15—Scharma Trio
5:45—Perky Penelope
6—Ben Bernie's orchestra, CBS
6:45—Star Reveries, CBS
7—Red Goose Adventures, CBS
7—Endurathon
7:45—Arthur Pryor's Band, CBS
8—Carmel Quarter Hour, CBS
8:45—Asbury Park Casino Orch., CBS
9—Adventures or Black and Blue
9:15—Scientific Frontiers
9:30—General Paint concert
9:45—Organette
9:15—Wonders of the Sky
9:45—Dick Creeden presentation
10—Biltmore Orchestra
10:30—Endurathon
11:30 to 12—Roof Garden Orchestra

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4:30—Ponce
1:30—Hotel
10:30—Woman's
8:15—Morning
8:45—La Fiesta de Los Angeles, Mexican musical fiesta, Hollywood Bowl, Mexican City Police Band: KGO, KPO, KFI, KFSD, KTLR; KHOQ 9 to 10; KECA 8 to 8:45
From the far-famed Hollywood Bowl scene of the renowned "Symphonies Under the Stars," a Mexican Musical Fiesta which is a high light of La Fiesta de Los Angeles, will be broadcast over a nation-wide NBC network tonight. Celebrities—Mexican and Spanish soloists and the noted Mexican City Police Band will present the gala program. The mammoth natural outdoor amphitheatre, situated in the Hollywood Hills, will be the setting for the event, one of a number included in Los Angeles' celebrations of the 150th anniversary of the founding of the city.

10—Richfield News Flashes: KHOQ, KGO, KPO, KFI, KFSD
10—National Concert Orchestra, direction, Dr. Maxwell: KGO, KOMO, KGW, KPO, KFI, KFSD
11 to 12 midnight—Fisher-Harris Hotel, St. Louis, Grand Opera Orchestra: KGO, KG, KFI, KFSD
12 to 12:30 A.M.—Organ Recital: KGO, KOMO

239.9 Meters KFOX Phone: 672
1250 Kys. 1000 Watts
Nichols & Warriner, Long Beach, Cal.
5 A.M.—Music; talk; news
7 to 8 Air Raiders
12—KBRM Club
1—Knights of Columbus Club
1:30—Teacup Philosophy
1:45—Travel talk
2—The Eclipse Hymn
2:15—Afternoon Musical
2:30—Over at Mart's House
3—Surprise of Matinee
3:30—Pipe Dreams
3:45—Old Time Hymns
4—News report
4:15—Dental Clinic of the Air
4:15—Cline Chittick & his harmonica
5—English Gibson Orchestra
5:30—Rhyme-A-Lime Twins
5:45—Professor and his Dream Girls
6—Old Time Minstrels
6:15—Rural Free Delivery
6:20—Percy Prunes
6:45—Dr. Williams
7—School Days
7:15—Bill & Coo
7:30—Physical Hunters
7:45—"Chandy" in conjunction with KIJH
8—"Blue Bird" and "Blue" from KKVJ
8:15—Sunset Harmony Boys
8:30—Mystery serial
9—English Gibson Orchestra
9:30—Rajas Lipp
9:45—Salon Group
10—International bicycle contest
10:30—English Gibson Orchestra
11—Majestic Ballroom Orchestra
12—Organ, Jack Dixon
1—Request records

499.7 Meters KFSD Franklin 6353
600 Kys. 1000 Watts
Radio Corp., Ltd., San Diego
7:30 A.M.—Studio program
7:45—Van and Don, NBC
8—Morning Musical
9:15—Alloy Lou, Shopping Hour
10—Radio Dental Clinic
11:10—Organ recital
11:45—Young Matinee, NBC
12—The KPMO Gang, NBC
12:15—Western Farm & Home, NBC
1—Feature program
2—Matinee, NBC
3—Studio program
3:30—Baron Keys, NBC
4—Popular of the News, NBC
4—Miss Dosset
4:15—Feature program
5:55—Better Business Bureau
6—Lucky Strike Orchestra, NBC
7—Sperry Smiles, NBC
7:30—Valvoline program
8—Lucky Strike Orchestra
8:15—Memory Lane, NBC
8:45—La Fiesta de Los Angeles, NBC
9—10—Musical Variety, NBC
10:15—Dance from Little Music in 11:15 to 12 midnight—Studio program

267 Meters KMCs Inglewood 1897
1120 Kys. 500 Watts
Dalton's, Inc., Inglewood, Calif.
1—Banjo Boys, Andy and Chester
12 noon—Records
12:15—Public officials
12:30—Dance hits
2—Stuart Hamblin's Family Album
3—My Music
3:15—Feature program
6—Lucky Strike Orchestra
6:15—Little Oscar
7:30—Off the air
8—Old Favorites
8:15—Symphonie Hour
10 A.M.—Tommy's All Request program (records)

280.2 Meters KJBS Ord. 4148-49
1070 Kys. 100 Watts
1—Bennion & Sons, San Francisco
6 A.M.—Commuters' Express
7—KJBS Alarm Klok Klub
8—Recordings
8:15—Little Oscar
8:30—Variety records
9—Associates, Food Stores' program
9—The Corner Drug Store
10—Recordings
11:15—Health Talk
11:30—Housewives' program
12 noon—Organ music
12:15—La Vida program
12:30—Transition program
12:45—Variety recordings
1—Stock report and records
3—Popular records
3:30—Irish Airs
3:45—Recorded program
5—Troubles of an Announcer
3:15—Popular records
3:30—Adventures of Louie and Adolph
4—Popular records
4:45—"The Little Green Jug" program
4:45—Better Business Bureau talk
5—Matteo, Lee, pianist
5:15—Variety records
6:15—Silent period
12 noon to 6 A.M.—KJBS Owl program
Tuesday Programs

468.5 Miles KFI Westmore 0337
640 Kcys. 25,000 Watts
Earle C. Anthony, Inc., Los Angeles
6:45 A.M.—Dr. Seixas, health exercises.
7:30—Stock market quotations
7:45—Van and Don, NBC
8—Shelley Hymetime, NBC
9—Ginger Allen, balloons, and Sally Hill, speaker
9:15—Ward’s Radio Research Program, NBC
9:30—Lou Gordon, tenor, and Betty Travis, violinist.
9:45—Salt Lien, NBC, speaker.
10—Color Harmony, NBC
10:30—Sarkan’s Magazine of the Air, NBC
11:30—Marillah Oney and the Three Co-eds.
11:45—Roy Ringwald, songs
12 noon—Department of Agriculture
12:15—Federal & state mklt. reports
12:30—Silent period
2—NBC Matinee
5—Seeing Southern California
5:15—Classical program, recital
3:45—Richard Davis, tenor
4—Wild West Jack and his Cowboys
4:30—More giant, balloons, and Joan Harvey, speaker
4:45—The Adventurers
5—More giant, recital
5:30—Nick Harris program
5:45—June Parker with Hall & Myers
6—Lucky Strike program, NBC
7—News release
7—Morton orchestra with Richard Davis, tenor
7:30—“Show Time”; dance band
8—Caswell Coffee Concert, NBC
8:15—Memory Lane, NBC
8:15—KPSO, Los Angeles, NBC
9—Richfield news flashes, NBC
10:15—Three Co-eds
10:30—Packard concert orchestra
11—Hotel St. Francis dance orchestra, NBC

315.6 Miles KFWB Holly 0315
950 Kcys. 1,000 Watts
Warner Brothers, Hollywood, Calif.
8:30 A.M.—Recorded program
9—Joyce’s orchestra; Julietta Novis, soprano
9—Recorded program
10—The Sears Showmen
10:15—Romantic program
11—Jerry Joyce’s orchestra; June Purcell, soloist
11:15—Cortez program
11:45—Recorded program
12 noon—Ten Virginia Rhythm Kings
12:30—Price Dunlavy, organist
1—Recorded program
1:30—Nip & Tuck, two-piano team
2—Recorded program
3—Robert E. Callahan telling Indian stories
2:45—Price Dunlavy, organist
3:15—Romantic program
3:30—Lewis TeeGarden, popular fiction
4—Recorded program
4:30—Nip & Tuck, two-piano team
5—Recorded program
5:15—Jerry Joyce’s orchestra with Doug Richardson, soloist
6—Petter Pan and his Playmates
6:15—Joyce’s orchestra
6:45—Celcy & Sally in the “Funniest Things”
7—Nip & Tuck, two-piano team
7:15—KFWB Orchestra, direction of Sam K. Wineland, concert program
7:45—Happy Birthday, featuring June Purcell and Jerry Joyce’s orchestra
8—Jimmy Gleason & Bob Armstrong
8:15—Ascot Speed Trials
8:30—Edgeworth Plantation Club with Art Pabst as master of ceremonies
9—Memories of popular composers, featuring KFWB concert orchestra
9—Bill Ray and Zep Fitzgerald anouncing.
10 to 12 midnight—Gus Arneheim’s orchestra.

225.4 Meters KGB Franklin 6151
1330 Kcys. 500 Watts
Don Lee Inc., San Diego, California
7 A.M.—Records from NBC
8—Hallelujah Hour, KJR
9—La Vida Water Co. program
9:15—Enri Madriguera’s orch., CBS
9:30—Savoy Plaza Orchestra, CBS
10—Blanche Wood’s Shopping Tour
—Joan Hall, CBS
11:30—The Three Doctors, CBS
11:45—The Captivators, CBS
12 noon—Four Clubmen, CBS
12:30—Phil Fisher and his Ten Eyck Hotel orchestra, CBS
12:45—Franklin’s, CBS
1—Adventures in Words, CBS
1:30—Jolly Jugglers, CBS
1:45—The Primrose Hour, CBS
2—Happy Go Lucky Hour, KFRC
2—Safety educational talk
3:05—Raymond Paige presents
3:15—Feminine Fanacles, KFRC
4—Medical Talk
4:15—Studio program
4:45—The Bob Bons, CBS
5—News and recordings
5:15—Service Hour
5:30—Studio program
6:30—WHK entertainments, CBS
7—J. Warde Hutton’s Concert Ensemble
7:30—Camel Quarter Hour, CBS
7:45—KGB Players
8—Raymond Paige Presents, KJR
8:30—Studio program
8:45—Knights of the Road
9—Have You Forgotten?
9:30—Dick Creedon Presentation, KJR
10—News Items
10:10—L. A. Biltmore Dance Orch., KJH

526 Meters KMTR Holly 3026
570 Kcys. 500 Watts
7 A.M.—Tom Murray’s Hill Billies
8—Stock Quotations
8:30—Tom Murray’s Hill Billies
9:15—Selected records
9:30—Scientific Serenaders
10—Happiness Revue
11:15—Tango Dancers

333.1 Meters KHJ Vandike 7111
900 Kcys. 1000 Watts
Don Lee, Inc., Los Angeles, Calif.
7—Ken Niles “News Briefs” and recordings
8—Hallelujah Hour
9—Enri Madriguera’s Cuban Orchestra
9:30—Savoy Plaza Orch., CBS
10—Pabsette program, CBS
11:30—Recordings
11:45—Eva Barnes
12—Columbia Salon Orch., CBS
12:15—Platt Mushing program
12:30—Three Doctors, CBS
12:45—The Captivators, CBS
12 noon—Biltmore Hotel Orch.
12:30—World-wide news
12:45—Phil Fisher’s Orch., CBS
1—Wild Rose Song, CBS
1:15—Adventures in Words, CBS
1:30—Times Forum
2—Happy Go Lucky Hour, KFRC
3:15—Feminine Fanacles, KFRC
4—U. S. C. Trojan period
4:15—G. R. Water’s, radio entertainment
4:30—To be announced
4:45—Nell and Elvia
5—Mona Ribbin, recital
5:30—The Singing Forester
5:45—Town Topics; News
6—Blue Ribbon program, CBS
6:15—Star Brand Shoe, CBS
6:30—Red Goose Shoes, CBS
6:45—WHK entertainments, CBS
7—Inter-City Championship
7—Arthur Pryor’s Band, CBS
7:30—Morton Downey and Camel Orchestra, CBS
7:45—Chandy, L. A. Soap Co.
8—“Black and Blue”
8:15—Raymond Paige presents
8:30—General Paint Corp. Concert, CBS
9—Have You Forgotten?
9:30—Dick Creeden Presentation
10—Wild Rose Song, CBS
10:05—Biltmore Hotel Dance Orch.
12 to 1 A.M.—Midnight Moobs, Claude Bremier

209.7 Meters KECA West 0337
1430 Kcys. 1000 Watts
Earle C. Anthony, Inc., Los Angeles
9 A.M.—Around the House with Roy Lettingwell
9:30—Eddie Demere and Polly Grant Half program
10—Silent period
11:30—Birth of Words, NBC
11:45—Princess Obolesny Youth Matinee, NBC
12 noon—Luncheon concert, NBC
12:15—Western Farm and Home Hour, NBC
1—The Vagabonds, NBC
1:20—Ray Canfield and his Beach Boys
2—Organ recital, Roy Ringwald
2—Midweek Federation Hymn Sing, NBC
3—Kevin Freeman, tenor
3:15—Back of the News, NBC
4—Chamber orchestra
3:45—News release
4:45—Dr. H. Edward Myers
5—Mildred Loughlin, contralto, and R. Ferazzio, violinist
5:30—The Fuller Man, NBC
6—Instrumental novelty group
6:45—Sport chorus and dance band
7—Amos ‘n’ Andy, NBC
7:15—Sparry Smiles, NBC
7:30—Chamber orchestra
8—La Fiesta de Los Angeles, NBC
9—The Ranch Boys
9:30—KECA recital
10—Ray Canfield and his Beach Boys
10—Three Co-eds
10:30—Ascot Speed Trials
10:45 to 11 P.M.—News release

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WEDNESDAY Programs  
Sept. 9, 1931

491.5 Meters  KRFC  Prospect 0100  610 Kcs.  1000 Watts  Don Lee, Inc., San Francisco, Calif.
7 A.M.—Seal Rocks broadcast; sand
8—Hallelujah Hour, KJH
9—Enric Madriguera's Cuban Bill-
   ton Orchestra, CBS
9:30—Betty Crocker
9:45—Atlantic City Musicals, CBS
10—Farm Network program, CBS
10:30—Wynn's Daily Chat
11—Mary Lewis Haines
11:10—The Globe Trotter
11:15—Columbia Salon Orch., CBS
11:30—The Three Doctors, CBS
11:45—Dancing by the Sea, CBS
12 noon—Sherman Clay concert
1—N. Y. stock quotations
1:20—The Globe Trotter
1:25—Asbury Park Casino Orch., CBS
1:30—Hotel Taft Orchestra, CBS
1:35—Billie Wallace Hopper, CBS
2—Happy-Go-Lucky Hour
2—Feminine Fancies
4—Educational talk, Rita Murray
4:15—Better Business Bureau
4:30—Organ concert with Hazel
   Warner, soloist
5—Town Topics
5:05—The Globe Trotter
5:30—Dolce Travels
5:30—The Hoofers
5:45—Song Stories, Clark Sisters
6—International Shoe program, CBS
6:15—Edna Fischer, "Piano Moods"
6:30—Blue and Gold Parade
7—Bing Crosby, CBS
7:15—Pryor's Military Band, CBS
7:30—The Camel Quarter Hour, CBS
7:45—Will Osborne's orchestra, CBS
8—Adventures of Black and Blue
8:15—The Week's Best Bets, under
   direction of Meredith Willson
9—Tom Gerun's orchestra
9:30—Mystery play, "The Terror
   Ship"
10—Gruen Answer Man
10:05—Anson Weeks' orchestra
11—Prompter's orchestra
12 to 1 A.M.—Vagabond of the Air

322.4 Meters  KFWI  Franklin 0200  930 Kcs.  500 Watts
Radio Entertainments, San Francisco
7 A.M.—Eye-opener program
8—Silent period
9—Popular tunes
10:15—Bellevue Hotel program
10:30—Dr. T. G. Linebarger's pro-
   gram and health talk
11—Items of interest
11:15—Sherman Clay concert
12—Alburtus, famous astrologer
12:45—Dance music
1—Silent period
6—Dinner music
6:10—Alburtus, famous astrologer
6:45—Bill Davidson, famous astrologer
7—Down town Association speaker
7—Studio program
7:15—Bellevue Hotel program
7:30—Silent period
8—30—Ethel Churchill, soprano
8:45—Studio program
9—Old familiar melodies
9:15—Louise Gilbert, piano recital
9:30—Cecilia Hardman's Open For-
   rum
9:45—Moana Hawaiian Trio
10—"The Fang," mystery serial, by
   Bill Sanderson's Players
10:30—Dance music
11—Opera program
12 to 1 A.M.—Dedication Hour

243.8 Meters  KYA  Prospect 1456  1230 Kcs.  1000 Watts
Pac. Broadcast, Corp., San Francisco
7:30 A.M.—Charlie Glenn, Songs of
   Yesteryear
8—Metropolitan Hour
8:45—Word of cheer program
9—Malcolm Dohan; George Nickson,
   soloist
9:30—Popular hits (records)
9:45—Revue (records)
10—Sunshine Hour
11—Salon Melodies (records)
11:15—Manhattan Moods (records)
11:30—Popular records
11:45—Hitunes of Song and Dance
12 noon—Popular recordings
12:30—Leila Grant, organist
1—Cal King's Country Store
1:30—Marina Trio
2—Leila Grant, organist
2:30—Community Chest
4—Popular Recordings
4:15—Concert Memories
5:15—Better Business talk
4—Salon Music
4:45—Celebrity Recordings
6—Dental Clinic of the Air
5—Metropolitan Hour
6—Revue (records)
6:30—Popular Hits (records)
6:45—Brief talks and music
7—Sydney Dixon: Song recital
7:00—The Home Towners
7:30—Virginia Spence: Solloquy
7:45—Vacation Days, songs
8—On with the Show
8:45—Gleason and Armstrong
9—The Challengers
9:30—Bob Allen and George Bowers
9:45—John D. Barry: World Events
10—Leila Grant, organist
11 to 12 midnight—Jim Wynn and his
   11 Devils

535.4 Meters  KTAB  Garfield 4700  560 Kcs.
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Rise and Shine
7:30—Silent Liners
8:30—Jack Hall and Clem Kennedy
   —Morning Prayer Hour
9:30—Dr. J. Douglas Thompson
10—Household Hour, Alma La Marr
10:30—Dr. L. Torrey
10:50—Popular recordings
11—Vanity Fair with Wilt Cotton
   and Lucy Day, soloist
11:30—Radio shop big news
12:15 P.M.—Dr. R. M. McLain
12:30—Echoes of Portugal
1—Theatre of the Air
1:30—Over the Teacups
2—Masters Album
2:45—Frank Wright's program
3:45—"Zoro"
4:15—Jack Hall and Clem Kennedy
4:45—Broadway Tunes
5—Radio shopping news
5:30—Dr. J. Douglas Thompson
6—Silent Liners
6:30—Ernie Smith "Sport Page of the
   Air"
6:15—Organ recital
7:15—Deacon Brown and his Peace-
   makers
7:30—News Service
7:45—Cliff and Lolley
8—Popper Box program
8:30—Glenhall Taylor's orchestra
10—Vacation program
10:30—Moment Musicale
11 to 1 A.M.—Jimmie Kendrick's Nite Owls

GEORGE TAYLOR
KYA—10 A.M.

322.4 Meters  KROW  Glencoe 6774
930 Kcs.  1000 Watts
Edusa, Broad. Corp, Oakland, Calif.
8 A.M.—Morning Devotions
8:15—Dr. R. M. McLain
9:30—Charlie Pacheco
9—Silent period
1 P.M.—Latin-American program
1:45—Meitalo's program
2—Recordings
2:30—Watch Tower program, talk
   by W. C. Pringle
4:25—Hawaiian Melody Boys
5—Radio Revelers
5:30—Cherokee Chick
5:35—Unison Mutual Life
4—Charlie Glenn
5:45—Recordings
5:45—Italian program
6:30—Wade Forrester's Sunshine
   Hour
9:30—Silent period
9:45—Silent period
10:30—Leon Sief, violinist
11:30—Masonic program
12 to 1 A.M.—Glenhall Taylor's orchestra

218.8 Meters  KRE  Ashberry 7713
1370 Kcs.  100 Watts
First Congrega. Church, Berkeley, Cal.
9 A.M.—Chapel of the Chimes organ
9:30—Song Hits of the Day
10—Half Hour of Happiness
10:30—Music Memories
1—Hour with noted composers
12 noon—Band concert
12:30—High Noon Novelties
1—Chapel of the Chimes organ
2—"Here and There"
2—Silent period
3:30—Symphony Hour
4:30—"Over the Teacups"
5:30—"Ten Torrid Tunes"
6:30—Chapel of the Chimes organ
7:30—"On With the Dance"
10 to 10:30 P.M.—Half Hour of Re-
   quests

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Wednesday Programs

BROADCAST WEEKLY

5:30-Palmolive
3:45-Songs
3:30-Business
2:15-Back
2-NBC
1-Hotel
11:30-Birth
10-Clara
9:45-Radio
9:30-The
8:15-Morning
8:00-National
379.6
Wednesday Programs
KOMO, KGW,
tone; Wilfred
Revelers: James
KOMO, KGW,
George
Old
Hughes:
Page, Anita Calfot,
Hour:
President
KFSD
eva,
2:30; KTAR
KOMO,
tra:
KTAR
KGO, KGW
lin D.
Page: Play with
KOMO
2
12:45 to
Sir
KFI, KFSD
 Sergeant:
American
Grantland
Westbrook
KFI,
Krefeld:
Sutter
Sauce,” fea-
turing Hugh Barrett Dobbs
9:45- Ye Towne
Cryer
9:45—Mel
Peterson
10- Clara
Barton
Memorial, Fiftieth
Anniversary Founding Round Cross,
10-30—Magazine of the Air, NBC
11:30—Tom and Dudd
12—Snap Shots
1—KPO Salon Orchestra
2—Student Artists program
3—No Cares
4—Wednesday matinee
4:30—Lessons in French
4:45—Big Brother
5:15—Date Book, Stuart Strong
5:45—News Digest, “Scotty” Morton
6—Sperry “Smilers” program
6:30—KPO Masters of Music
6:45—Harry Starr, the 16/40 Boy
7:15—Baritone: W. S. Gordon
7:45—Studio program
7:45—Edna Mar-shall,
2-Student
12-Snap
340.7
KOMO, KGW,
P.M.—Dance
5-KGDM
4:30—“The
4—Wednes-
day
3-Organ
2-Student
10-Clara
7:30—Moonlight Matinee: Gail Taylor, soprano; Criterion Quartet, Captain William H. Royle, orchestra direction Mahlon Merrick: KGO, KOA; KHQ 9:30 to 10:15; KPO 9:30 to 10:30
10—Richfield News Flashes: KHQ, KOMO, KGW, KPO, KFSD, KGNS; KHQ 12:30 to 1; KPO 9:30 to 10:30
10—Richfield News Flashes, NBC
10:15—Tom and Dudd
10:30—Doe Johnson’s “Home Towners”
11 to 12 midnight—Jess Norman’s San Franciscans
280.2 Miles
KJBS
ORD. 414849
250 Watts
J. Brunton & Sons, San Francisco
6 A.M.—Commuters’ Express
9:30—The Corner
10—Recordings
12 noon—Organ selections
12:15—LaVida program
12:30—Transpore program
14—Recordings
1 Stock reports; records
1:45—Musical Moments
2 Popular records
2:30—Spanish Airs
3 Art Padden’s Surprise program
3:15—Musical sketches
4 Variety records
3:30—“The Little Green Jug” program
4:45—Favorite recordings
6:15—Silent period
6:30 to 6 A.M.—KJBS Owl program
272.7 Miles
KGDM
Stock. 795
1100 Kys.
250 Watts
Peiffer Music Co., Stockton, Calif.
6 A.M.—Weather and recordings
7:30—Gilmore Oil News
8—Shoppers Guide program
8:30—Dead End Boys
9—News of the Day, Dick Rea
9:30—Jack Coale, organist
10:15—Big Owl program
11—Popular recordings
12 noon—El Doro Boys
2:30—Gene Freeman, "Pals of the Prairie"
3—Recordings
3—Organ recital
4—Gilmore Oil News
4—Marchants program
5—KGDM Hawaiians
6 to 6:15—Theatre of the Air
46  BROADCAST WEEKLY

Wednesday Programs

325.9 Meters  KOMO  Elliott 5890  
920 Kys.  1000 Watts  
Fisher's Blend Station, Inc., Seattle  
6:15—Concert, studio.  
7—Orchestrational service  
7—Organ recital  
7:30—Sunrise Serenaders, NBC  
7:30—July, Vancouver Home & Hour  
8—Shell Happynite, NBC  
9—The Health Man  
9:15—Classique Trio  
10—Clara Barton Memorial Fiftieth Anniversary Founding of Red Cross  
11:30—Classique Trio  
12 noon—Prudence Penny  
12 noon—Richfield Hour & Home Hour  
1—Grain and weather report  
1:05—Variety Hour  
2—NBC Matinee  
2:30—Concert orchestra  
2:45—NBC Matinee  
3—Orchestra and vocalists  
4—Southernaires Quartet, NBC  
4:15—Orchestra and vocalists  
5—Halsey Stuart program, NBC  
5:30—Palmolive Hour, NBC  
6:30—Coca-Cola program, NBC  
7—Hansomy and his Orch.  
7:15—Columbia Knit program  
7:30—Demis-Tasse Revue, NBC  
8—Tall Henry and his orchestra  
8:15—Rin-Tin-Tin Thriller, NBC  
8:30—Chevronies  
9—The Farewell Hour  
10—Richfield News Flashes, NBC  
10:15—Cecil and Sally  
11—Answer Man  
11:30—Vocal ensemble  
11:30—Weather report  
11:30—KOIN  
11:10—Hotel St. Francis dance orchestra, NBC  
12 to 12:30—Organ recital

361.2 Meters  KOA  York 8930  
800 Kys.  12,500 Watts  
General Electric Co., Denver, Colo.  
5 P.M.—Halsey Stuart program  
5:30—Palmolive Hour  
6:30—Coca Cola program  
7—Amos 'n Andy  
7:15—Ralph Hansell, Xylophonist  
8—George Olson and his Orch.  
8:30—Blue Comedy  
8:15—Tall Henry and his orchestra  
8:30—Ben Pollock and his Orch.  
9—NBC Dramatic Hour  
9:30—Moonlight Matinee  
10:30 to 11 P.M.—Roses of Memory

236.1 Meters  KOL  Elliott 4466  
1270 Kys.  1000 Watts  
Seattle Broadcast Co., Seattle, Wash.  
6:45 A.M.—Top o' the Morning  
7—KOL Time Block  
8—Halehushah Hour, KJH  
9—Patty Cook, Better Homes Hour  
9:15—Organ Moods  
9:30—Bells of Harmony, KFRC  
9:45—Conkole Capers  
10—Organ Moods  
10:15—Ballad, Dr. Hobson  
11—Columbia Salon Orchestra, CBS  
11:30—"The Carnival" with Billy Sherwood  
12:30—Endurathon  
12:45—Columbia Artists Recital, CBS  
12:45—Frank York Casino Orh., CBS  
1:30—Murrah  
1:45—Edna Wallace Hopper, CBS  
2—Happy-Go-Lucky Hour, KFRC  
3—Feminine Fanics  
4—Echoes from Music Land  
4:15—Downtown Forum  
4:30—Endurathon  
5—Service Hour  
5—Dinner music  
6—Vitality Personalities, CBS  
6:15—Hernandez Bros., CBS  
6:30—Savino Tone Pictures, CBS

Endurathon  
7:15—Fryor's Military Band, CBS  
7:30—Carnegie Hall Quartet Hour, CBS  
7:45—Will Osborne and orch., CBS  
8—Adventures of Black and Blue  
8:15—Serenade  
8:30—Noontime, CBS  
9—Boxing bouts from the arena  
10:20—Endurathon  
11:30 to 12—Biltmore Orchestra

319 Meters  KQIN  Atwater 3333  
940 Kys.  1000 Watts  
KQIN Incorporated, Portland, Oregon  
6 A.M.—KQIN's Clock  
7—Novelties  
7:30—Carnegie Cuckoo Club  
8—Through the Window  
9—The Merrymakers  
9:30—Buddy Crocker, KFRC  
9:45—Studio duo  
10—Harmony Boys  
10:15—Jimmy Riddell, tenor  
11:30—Dixieland Serenade  
11—KQIN's Crazy Kapers  
11—Los Angeles Biltmore orch.  
12 to 1 A.M.—The Merry-Go-Round

254.1 Meters  KEX  Atwater 3111  
1180 Kys.  5000 Watts  
Western Broadcasting Co., Portland, Ore.  
6:45 A.M.—Farm Flashes  
7—Family Altar Hour  
7:45—Time Tales of Mem- 
8—Synopset Headlines  
8:30—Organ Concert  
9—Time Chasers  
9:15—Mary  
9:45—House of Fragrance  
10—Julia Hayes  
10:15—Robert Monsen, tenor  
10:45—Radio Boy Friends  
11—Blue Streaks Orch.  
11:30—Studio program  
11:45—Professor and his Dream Girl  
12 noon—Endurathon  
12:30—Organ Concert  
12:30—Chet Cathers, batitone  
1—Endurathon  
1:15—Dental Clinic of the Air  
1:45—Health Man  
2—Mardi Gras  
3—Organ Concert  
3:30—Smilin' Sam from Alabam'  
3:45—Time Tea Tales  
4—Midnight Hour  
5—Uncle Frank's Train  
5:30—The Islanders  
6:30—Happy Duo  
6:45—Piano Ramblings, Mabel Mohr- 
7—Silent Period  
8—Dakiki's concert ensemble  
9—Love Dance Band  
10—Moonlight Melodies  
11—Lotus Isle Dance Band  
12 to 1 A.M.—Midnight Reveler

508.2 Meters  KHQ  Main 5383  
590 Kys.  1000 Watts  
6:45 A.M.—Caterpillar Songster  
7—Town Cryer; news flashes  
7:30—Alice Blue Gown  
7:30—Van and Home Hour  
8—Tall Henry and his orchestra  
8—Shell Happynite, NBC  
9—Joyner Joys, Walt and Norman  
10—KQH feature  
11—KQH feature  
12—KQH feature

309.1 Meters  KJR  Seneca 1515  
970 Kys.  5000 Watts  
6 A.M.—Start Yo' Day with Lee  
7—Morning Revellier  
7—Sycopset Headlines  
8—Organ concert  
9—Mary from Proctors  
9:45—Farm Flashes  
10—Casey Jones, tenor  
10—Majestic Feature of the Air  
10:30—The Radio Boy Friends  
11—Blue Streaks Orchestra  
11—Time Chasers  
11:45—Professor and his Dream Girl  
12 noon—World Book Man  
12:30—Fredyton F. Feringer, organ- 
1—Chet Cathers, crooning batitone  
1—Dental Clinic of the Air  
1:45—Marshall Soil and Winnifred 
2—Mardi Gras  
3—Organ concert  
3:30—Smilin' Sam from Alabam'  
3:45—Jean Kanter, batitone  
4—Organ concert, Warren Wright; 
5—Uncle Frank's Train  
5:30—Homer Sweetman, tenor  
5:45—Market reports  
6—Dakiki's concert ensemble  
6:30—Dick Parke  
6:45—Jean Kanter, batitone  
7—Knights of Notes  
8—Dakiki's Concert Ensemble  
9:15—Vic Meyers' orchestra  
10—Jean Kanter, batitone; Mabel 
11—Vic Meyers' Trianon Orchestra  
12 to 2 A.M.—Midnight Revelers
315.6 Miles KFWB Holly, 0315
9:00-Records, 1000 Watts
Warner Brothers, Hollywood, Calif.
8 A.M.—Los Angeles Breakfast Club
9:20—Jerry Joyce's orchestra; Julius Fuhrman, soloist
10—Prudence Penny, "Home Economy"
10:15—Selected Program
11—Jerry Joyce's orchestra; June Furell, soloist
11:30—Selected program
12 noon—Price Dunlap, organist
12:30—Recorded program
1:00—Tuck & Tuck, two-piano team
2—Recorded program
3:00—Recorded, organist
3:30—Lewis TeeGarden, popular fiction
4—Recorded program
4:30—Nip & Tuck, two-piano team
5—Recorded program
5:15—Jerry Joyce's orchestra; Doug Richardson, soloist
6—Peter Pan and his Playmates
6:15—Price Dunlap, organist
6:45—Cecil & Sally in "The Funniest Singers"
7—Nip & Tuck, two-piano team
7:15—Music, featuring KBFD orchestra under direction of Sam K. Wineland, and soloists
7:30—Melody Lane, featuring June Furell, soloist and Jerry Joyce's orchestra
8—Jimmie Gleason & Bob Armstrong
8:15—Program for Young's Market
8:30—Musical Historians, featuring KBFD concert orchestra, direction of Sam K. Wineland, with Alice Ffriddle, conductor
9—Ascot Speedway races
10 to midnight—Gus Arnheim's orchestra

267 Miles KMCS Inglewood, 0317
1200—Records, 500 Watts
Dalton's, Inc., Inglewood, Calif.
6 A.M.—Popular records
7—Off the air
8—Morning Melodies (records)
10—California Trio
10:30—The Latest, George Gauke, piano and chorus, recorded soloist
11—Banjo Boys, Andy and Chester
12 noon—Records
12:15—Public officials
12:30—Texas Outlaws
13—Artists, 30 minutes (records)
2—Stuart Hamblin's Family Album; Dainty Misses; Jerry Turner, violin; and Ramsey Newell, tenor, and "Lem Shug and Norm"
3—Popular orchestra (records)
3:30—Banjo Boys
4—Old Melodies
4:30—Dance hits
5:30—KMC's Supper Club
7:30—Off the air
8—Old Favorites (records)
12—Symphonic Hour
1 to 6 A.M.—Tommy's All Request program (records)

526 Miles KMTR Holly, 0306
990 KYS, 500 Watts
7 A.M.—Marty Murray's Hill Billies
8—Stock Quotations
8:05—Tom Murray's Hill Billies
9—Gold and Kitchen Home Economics program
9:15—Selected records
10—Rhythmic Serenaders
11—Stuart Hamblin
11:30—Selected Records
12:15—Public officials
12 noon—The Globe Trotter
12:15: Hi Noon Hi Lights
1:15—Nip & Tuck
2:15—The Happiness Revue
4—Musical Messengers

5:30—Charlie Beale, piano and songs
5:45—The Globe Trotter
6—Organ and String Ensemble
6:30—Ethiopian-Oriental Supper Club
7—All-Year Club
7:15—Scientific Symphonists
7:30—Double Deckers
8—True melodies
8:15—Studio Orchestra
8:30—Baseball game
8:45—London records
12 to 7 A.M.—Heigh-Ho program

499.7 Meters KFSD Franklin 6353
600 KYS, 1000 Watts
Airlin Radio Corp., Ltd., San Diego
7:30 A.M.—Studio program
7:45—Van and Don, NBC
8—Morning Musicale
9—Good Time
9:15—Amy Lou Shopping Hour
9:15—Clarke Hargot memorial, NBC
10:30—Organ recital
12:15—Western Farm & Home, NBC
12:30—Studio Orchestra
2—Matinee, NBC
3—Nick Lucas, NBC
3:15—The House of Musstachios, NBC
4—Southern Aires Quartette, NBC
4:30—Radio Dental Clinic
5—Feature program
5:30—Musical comedy
6:15—Sponsored program
6:30—Coca-Cola program
7—Amos 'n' Andy, NBC
7:15—Feature program
7:30—Democrat Revue, NBC
8—Studio program
8:15—Rin-Tin-Tin Thriller, NBC
8:30—Hollywood Revue, NBC
8:45—The Magic from Little Club
11:30 to 12 midnight—Studio program

239.9 Meters KFOX Phone: 672
1250 KYS, 1000 Watts
Nichols & Warriner, Long Beach, Calif.
5 A.M.—The Latest news ; talks
12 noon—Air Raiders
12:20—RBW Trio
1:30—Teasup Teaparties
4:15—Travel talks
4:30—CBS, the Voice of America
5:15—Over at Hart's House
6:15—Afternoon Musicale
6:30—Over at Hart's House
8—Surprise Matinee
8:30—Pipe Dreams
9:30—Old Time Hyms
9—News
10—Dental Clinic of the Air
10:30—Cliff Testick & his harmonica
11—English Gibson Orchestra
11—Sassy Little & her Dream Girls
11:45—Professor and his Dream Girls
11:30—Mysteries
12 noon—Rural Free Delivery
12:30—Percy Prunes
1:30—Thee Vagabonds
7—School Days
8—Bill, Bob
7:30—Phantom Hunters
7:45—"Chandu," from KHJ
8—"Black and Blue"
8:15—Sunset Harmony Boys
8:30—Mystery serial, "The Crystal Cane"
9—English Gibson Orchestra
9:30—Rajah Lipp
9:45—Sacramento Symphony Orchestra
10—International bicycle contest
10:30—English Gibson Orchestra
11—Pacific Coast Club Rhythm Makers, Inc.
11:30—Freddie Carter's Majestic Ballroom Orchestra
12—Doug Dixon, Organist
1 to 6 A.M.—Recordings and transcriptions

225.4 Meters KGB Franklin 6151
1330 KYS, 500 Watts
Don Lee Inc., San Diego, California
7 A.M.—Recordings
7—Hallelyah Hour, KHJ
9—La Vida Water Co. program
9:30—Betty Crocker
9:45—Atlantic City Musical, CBS
10—Blanche Woods Shopping Tour
11—Columbia Salon Orch., CBS
11:30—The Three Doctors, CBS
11:45—Dancing by the Sea, CBS
12:30 P.M.—Columbia Camp Concert
1:45—Ashbury Park Casino Orch., CBS
1:30—Hotel Taft Orch., CBS
2:15—Ripinto, "Home is Where the Heart Is"
2—Happy Go Lucky Hour, KFRC
3—Recordings
3:15—Feminine Fancies, KFRC
4—Radio Gardener
4:30—Studio program
4:45—Song Stories, Clark Sisters
5—News and Recordings
5:15—Service Hour
5:30—Hernandez Bros., CBS
6:30—Savino Tone Pictures, CBS
7—J. Wardle Hutton's Concert Ensemble
7:30—Camel Quarter Hour, CBS
7:45—Studio program
8—Sierra Symphony
8:30—Nocturne, CBS
8:45—Knights of the Road
8:50—Benson & Hedges; NBC
9:30—Program from KFRC
10—News Items
10:30—Anson Weeks Orch., KFRC
11 P.M.—L. A. Biltmore Dance Orchestra, KHJ

333.1 Meters KHJ Vandike 7111
900 KYS, 1000 Watts
Don Lee, Inc., Los Angeles, Calif.
7 A.M.—Ken Niles, "News Briefs" and recordings
8—Hallelyah Hour
9—Jack and Grace
9:15—Enric Madrigras Cuban Orchestra
9:30—Betty Crocker, KFRC
9:45—Atlantic City Musicals, CBS
10—Safety Conference Talk
10:15—Vern Isom and Organ
10:30—Organ recital
10:45—Claire Van Nostrand & organ
11—Columbia Salon Orchestra, CBS
11:30—Three Doctors
11:45—Dancing by the Sea, CBS
12 noon—Biltmore Concert Orchestra
12:30—World-wide Shopper
12:45—Kiwian Club luncheon
1:30—Time Forum
1:45—Edna Wallace Hopper, CBS
2—Admission Day Fiesta Parade
3—Feminine Fancies, KFRC
4—Fred C. McNabb, Talk on Gardens
4:30—Whittier College Hour
5—Organ and News
5:30—Prof. Lindsay
5:45—Town Topics and News Items
6—International Shoe, CBS
6:15—Hernandez Bros., CBS
6:30—Savino Tone Pictures
7—To the Ladies
7:15—Arthur Fryor's Band, CBS
7:30—Morton Downey and Camel Orch., CBS
7:45—"Chandu"
8—"Black and Blue"
8:15—Metropolitan Police District
8:30—Music of the Masters
9—"Bob and Harriet"
9—The Brooklyn Dept. Store
9:45—Service Hour
10:05—The Native Sons and Daughters Fiesta Ball, L. A. Biltmore Hotel
12 to 1 A.M.—Midnight Moods, Claude Riemer
CBS
Columbia Broadcasting System

9:00—Masstrahk's Cubin
Baltimore Orchestra: KFBK, KVOR, KG, KVI, KFPY, KFRC, KJH, KDLY, KH, KOH
9:30—Davey Savoy Plaza Orches- trata: KFBK, KVOR, KG, KVI, KFPY, KFRC, KJH, KDLY, KH, KOH
10:00—Columbia Farm Orchestra: KFBK, KVOR, KG, KVI, KFPY, KFRC, KJH, KDLY, KH, KOH
11:00—Columbia Salon Orchestra: KFBK, KVOR, KG, KVI, KFPY, KFRC, KJH, KDLY, KH, KOH
11:30—The Three Doctors: KFBK, KVOR, KJH, KFPY, KFRC, KLZ, KOH
11:45—Ben and Helen: Duets by Ben Allen, tenor, and Helen Nun- gent, contralto: KFBK, KVOR, KG, KVI, KFPY, KFRC, KJH, KDLY, KH, KOH
12 noon—Melody Magic: KFBK, KVOR, KJH, KFPY, KFRC, KLZ, KOH
12:30—George Hall and his Hotel Ta- bella Orchestra: KFBK, KJH, KG, KVI, KFPY, KFRC, KLZ, KOH
1:00—Wright's Asbury Park Casino Orchestra: KFBK, KVOR, KJH, KG, KVI, KFPY, KFRC, KLZ, KOH
1:30—Kathryn Parsons, Girl o' Yester- day: KFBK, KVOR, KG, KVI, KFPY, KFRC, KLZ, KOH
2:30—Meet the Artistic: KFBK, KVOR, KG, KVI, KFPY, KFRC, KJH, KDLY, KLZ, KOH
3:00—Henry Burbridge, with Nat Bru- niloff's orchestra: KFBK, KVOR, KG, KVI, KFPY, KFRC, KJH, KDLY, KLZ, KOH
4:00—Barbara Marrel, contralto, with Howard Romand, Howard Barlow, conductor: KFBK, KVOR, KG, KVI, KFPY, KFRC, KJH, KDLY, KLZ, KOH
5:00—Rhythm Choristers, with Freddie Rich's orchestra: KFBK, KVOR, KG, KVI, KFPY, KFRC, KJH, KDLY, KLZ, KOH
5:30—Grand Opera Miniature, How- ard Barlow, conductor, with soli- lista: KFBK, KVOR, KG, KVI, KFPY, KFRC, KJH, KDLY, KLZ, KOH
6:00—The Boswell Sisters: KFBK, KVOR, KG, KVI, KFPY, KFRC, KJH, KDLY, KLZ, KOH
6:15—The Columbians: KFBK, KVOR, KG, KVI, KFPY, KFRC, KJH, KDLY, KLZ, KOH
6:30—Peter's Parade: Irene Beasley, contralto; "Men About Town" Trio, and Victor Young and his orchestra. Harry Zeil: KOL, KFPY, KIN, KFRC, KJH, KDLY, KLZ
7:00—Crocker's: KFBK, KVOR, KG, KVI, KFPY, KFRC, KJH, KDLY, KLZ, KOH
7:15—Pryor's Cremo Band: KFBK, KVOR, KG, KVI, KFPY, KFRC, KJH, KDLY, KLZ, KOH
7:30—The Camel Quarter Hour: KFBK, KVOR, KG, KVI, KFPY, KFRC, KJH, KDLY, KLZ, KOH
7:45—Radio Roundup; KVOR, KJH, KG, KVI, KFPY, KFRC, KJH, KDLY, KLZ, KOH
8:00—Guy Lombardo and his Royal Canadians: KVOR, KJH, KG, KVI, KFPY, KFRC, KJH, KDLY, KLZ, KOH
8:30—Nocturne, Ann Leaf at the Organ, with Ben Allen, tenor: KFBK, KVOR, KG, KVI, KFPY, KFRC, KJH, KDLY, KLZ, KOH
5:45—4:45—A.M.—Farm and Field Features
7:00—Family Altar Hour
7:45—The Morning Serenaders
8:30—Organ concert
9:00—Time Tales
10:30—Canning Topics
11:00—Studio programs
11:45—Professor and his Dream Girl
12 noon—Noonday Concert
12:30—Organ concert
1:00—Cow Boy Jo, guitar
1:15—Dental Clinic of the Air
1:45—Health Man
2:00—Mardi Gras
3:00—Smillin' Sam from Alabam'
3:45—Tea Time Tales
4:00—Metropolitan Hour
4:45—The Modem Melodies
5:00—Eighteen feet of Harmony
5:45—Modern Classics
6:00—Biltmore Hour
6:45—Armstrong College program
7:00—Ben Fink
7:15—Earl Burtnett (records)
7:30—News Service
8:00—Vanities of the Air
8:15—Musicale of the Air
8:30—Vanities Fair and Trio and Wint- Cotten
9:00—Sandman program
9:30—Jerry Jermain in "Ballyhoo"
10:00—Vacant Blocks
10:15—Moment Musical
11:00—J. M. "Jim" Hendrick's Nite Owls
3040.7 Meters KXK
Lake 6000
880 Kys.
500 Watts
5:30—Announce your day with Lee
6:00—Morning Reveler
7:00—Syncopated Headlines
7:30—Moderate Headlines
7:45—Modern Classics
8:00—Biltmore Hour
8:30—Message from the Governor
8:45—Modern Classics
9:00—Historical Stories
9:15—Mary from Proctors; Alec Campbell, baritone
9:30—Martin Seymour program
10:00—Marshall Shal- ton, tenor
10:15—Canning topics
10:30—Radio Boy Friends
10:45—Organ concert
11:00—Blue Streaks Orchestra
11:15—Professor and his Dream Girl
12 noon—Book Man
12:30—Frederick C. Ferring, organ- ist
12:45—Mardi Gras
1:00—Organ concert
3:00—Smillin' Sam from Alabam'
3:45—Tea Time Tales
4:00—Oldies and Favorites
4:45—Radio Seven Years Young
5:30—Homer Sweetman, tenor
5:45—Market reports
6:00—Garden talk
6:30—Northwest Salon Orchestra
7:00—Al & Happy, guitar
7:15—Cowboy Jo, guitar
7:30—Northwest Salon Orchestra
7:45—Modern Classics
8:15—Homespun Melodies
8:30—Northwest Oil and Gas Co.
8:45—Modern Classics
9:00—Knights of the Road
9:15—Vic Meyers' orchestra
10:00—Midnight Melodies, Mabel Mohr- man, piano; Moonlight Melodies
10:15—Vic Meyers' orchestra
11:00—Midnight Melodies, Mabel Mohr- man, piano; Moonlight Melodies
12 noon—Book Man
12:30—Frederick C. Ferring, organ- ist
12:45—Mardi Gras
1:00—Organ concert
12:30—Midnight Revelers
2541.7 Meters KEX
Atwater 3111
1180 Kys.
5000 Watts
12:30—Cowboy Jo, guitar
1:00—Dental Clinic of the Air
1:45—Health Man
2:00—Mardi Gras
3:00—Organ concert
3:30—Smillin' Sam from Alabam'
3:45—Tea Time Tales
4:00—Oldies and Favorites
4:45—Radio Seven Years Young
5:30—Homer Sweetman, tenor
5:45—Market reports
6:00—Garden talk
6:30—Northwest Salon Orchestra
7:00—Al & Happy, guitar
7:15—Cowboy Jo, guitar
7:30—Northwest Salon Orchestra
7:45—Modern Classics
8:15—Homespun Melodies
8:30—Northwest Oil and Gas Co.
8:45—Modern Classics
9:00—Knights of the Road
9:15—Vic Meyers' orchestra
10:00—Midnight Melodies, Mabel Mohr- man, piano; Moonlight Melodies
10:15—Vic Meyers' orchestra
11:00—Midnight Melodies, Mabel Mohr- man, piano; Moonlight Melodies
12 noon—Book Man
12:30—Frederick C. Ferring, organ- ist
12:45—Mardi Gras
1:00—Organ concert
12:30—Midnight Revelers
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Thursday Programs

BROADCAST WEEKLY

508.2 Meters  
KHQ  
Main 5381  
900 Watts  
4:45 A.M.—Caterpillar Songster  
5—Town Cryer; news flashes  
5:45—Aladdin Blue Gown  
5:45—Van and Don, NBC  
5—Shell-Haptime, NBC  
6—Hall and Norman  
9—Ward's Radio Research, NBC  
3:45—Song Shopping, Herb Wixon  
4:45—Drama NBC  
10—Magazine of the Air, NBC  
11—U. R. M. Merymakers  
11—Amos 'n' Andy, NBC  
11:45—Edna Wallace Hopper, NBC  
12 noon—Lucy Robinson savings announcement  
12:15—Burgan Home Comfort program  
3:15—Radio Farm and Home Hour, NBC  
4:30—KIQ feature  
5:30—Gems of Remembrance  
5—Studio Parade  
5:30—NBC Mattine  
5—Golden Melody  
6:15—Sperry Smiles, NBC  
7:30—Standard Symphony Hour, NBC  
8:30—The Rendezvous, NBC  
8:15—S. & W. Tom Mitchell  
8—KIQ feature  
9:30—Transcription program  
9—Richfield news flashes, NBC  
10—Forest Flashes, NBC  
10—Forest Protection Program, NBC  
11—Lzy at the Lake  

265.3 Meters  
KSL Wasatch 3901  
1130 Keys.  
5000 Watts  
Radio Service Corp., Salt Lake City  
5 P.M.—Arco Dramatic Musicale, NBC  
5:30—Maxwell House Melodies, NBC  
5—Lucky Strike Orchestra, NBC  
5—Amos 'n' Andy, NBC  
5—KIQ feature  
5:45—“Romance of Music and John”  
5:30—We Believe in Salt Lake City  
9:30—Informal studio program  
10 P.M.—Dance music  

325.9 Meters  
KOMO Elliott 5890  
920 Keys.  
1000 Watts  
Fisher's Blend Station, Inc., Seattle  
6:50 A.M.—Insipirational service  
7—Organ recital  
7—Organ recital  
7—Sunrise Serenaders, NBC  
7:45 Van and Don, NBC  
8—Shell-Haptime, NBC  
9—The Health Man  
9:15—Tuneful Two  
9:45—Beatrice Habe, NBC  
10—Magazine of the Air, NBC  
11—Concert orchestra and vocalists  
11:30—Garden Time program  
11:45—Princess Obolensky Youth Matinee, NBC  
12 noon—Prudence Penny talk  
12:15—Western Farm and Home Hour  
12:45—Weather reports  
1:05—Variety Hour  
1:15—NBC Matine  
2—Orchestra and vocalists  
3:45—Stock quotations  
4—Fleischmann Sunshine Hour, NBC  
6:30—Modern Musicale, NBC  
6:30—Maxwell House Melodies, NBC  
6—Lucky Strike dance orch., NBC  
7—Amos 'n' Andy, NBC  
7:15—Sperry Smiles, NBC  

10—Jubilee Hour, KAJ  
11—Dental Clinic of the Air  
11—NBC Affiliates  
11—Happy-Go-Lucky Hour, KFRG  
11—Feminine Fancies  
9—“Behind the Microphone”  
9—NBC Affiliates  
9—The Easterners Orchestra  
9—“White Wizard”  
9—Dance orchestra  

319 Meters  
KOIN Atwater 3333  
940 Keys.  
1000 Watts  
KOIN Incorporated, Portland, Oregon  
9 A.M.—KOIN's Klock  
9—Novelties  
9—Monogram Chuckle Club  
9—“Through the Window”  
9—Merrymakers  
9—Feminine Fancies  
9—Newspaper of the Air  
9—Harmony duo  
10:15—Jimmy Riddell, tenor  
10:30—Del Milne dance band  
11—Hawaiian ensemble  
11—International Kitchen  
12 noon—Melodians  
12—“Hostess of the Air”  
12—Tom and Jerry  
12—Happy-Go-Lucky Hour, KFRG  
12—Feminine Fancies  
12—Newspaper of the Air  
12—Bells of Harmony  
12—“Pryor's Military Band, CBS  
12—The Quarter Hour, CBS  
12—The Entertainers  
12—Black and Blue  
12—Oliver McDougall, soprano  
12—Missical Miniatures  
12—Sampietro directing  
12—Del Milne symphonic dance orchestra  
12—Journal Parade, Dorothy Dix  
12—Studio program  
12—Metro Oregonians  
12 1 A.M.—The Merry-Go-Round  

236.1 Meters  
KOL Elliott 4466  
1250 Keys.  
1000 Watts  
Seattle Broadcast Co., Seattle, Wash.  
6:45 A.M.—Top o' the Morning  
7—KOL Time program  
8—Hallelujah Hour, KKLJ  
8—Patty Cook, Better Home Hour  
8:15—Organ Moments  
9:30—Dr. Mellor  
9:45—Console Capers  
10—Rogers Mood  
10:15—Toot talk, Dr. Linebarger  
10:30—Organ Mood  
11—Columbia Station Orchestra, CBS  
11—“The Carnival” with Billy Sherwood  
12—Endurathon  
12:45—Hotel Taft Orchestra, CBS  
1—Asbury Park Casino Orchestra, CBS  
1—Merrymakers  
1—Seattlight Forum  
2—Frank Ross, songs, CBS  
2:15—Happy-Go-Lucky Hour  
2—Feminine Fancies, KFRG  
4—Echoes from Music Land  
4—Endurathon  
5—Juiliana Tennyson and Frank Moss, KFRG  
5—Service Hour  
5:15—Perry Feather  
6—Boswell Sisters, CBS  
6—The Campions, CBS  
6:30—Tito Gulzar  
6:45—Peters, Choir, CBS  
7—Rona's Orchestra  
7—Arthur Pryor's Military Band, CBS  
7:30—Cameo Quarter Hour, CBS  
7:45—The Kiddies Parade  
8—Adventures of Black and Blue  
8—Scientific Hour  
8:30—Noon  
9—I'll See You in My Dreams  
9—Jane Green's Manhattan Reflections  
10—Earl Burnnett, recordings  
10—Ann Weeks' orchestra  
10:30—Endurathon  
11:30 to 12—Roof Garden Orchestra  

204 Meters  
KCA Main 3434  
1470 Keys.  
3000 Watts  
NW. Broadcast System, Spokane, Wash.  
8 A.M.—Early Birds: news  
8—Symcopated Headlines  
9:30—Warren Wright, organist  
9—Varieties  
9:15—Mary's Neighborly Chat  
9:30—Studio program  
10—Casey Jones, tenor  
10:30—The Radio Boy Friends  
11—Blue Streaks orchestra  
11:30—Meadow Larks & Julia Hayes  
11:45—Professor and his Dream Girl  
12 noon—Mid-Day Announcement  
12:30—F. C. Feringer, organist  
1—Cowboy Joe  
1:15—Dental Clinic of the Air  
1:45—Jean Kantner, baritone  
2—Mardi Gras  
3—Feminine Fancies  
3—“Smilin' Sam from Alabama’  
3:45—Tea Time Tales  
4—Organ concert, Bobby Hainsworth  
5—Uncle Frank's Train  
5:30—Homer Sweetman  
5—Chet Cathers  
6—Northwest Concert Trio  
6:30—Modern Classics  
6—Al and Happy  
7—“Aspects of Judaism”  
7:15—Cowboy Joe  
7:30—Northwest Station Orchestra  
8—Master Melodies  
8:15—Homepun songs  
8:45—Eighteen Keys  
9—Moonlight Melodies; Mabel Mohrman piano; mixed quartet  
11 to 12—Cole McIlroy's dance orchestra.
Thursday Programs

331.3 Meters KJH Vandike 7111 900 Keys. 1000 Watts
7 A.M.—Ken Niles, "News Briefs" and records
8—Hallelujah Hour
9—National Feminine Fancies Canadian Orch.
9:30—Savoy Plaza Orch., CBS
10—Felix Mills, saxophone and organ
10:15—Recordings
10:45—Hulda Dietz and organ
11—Columbia Salon Orch., CBS
11:30—Don Cherry, CBS
11:45—Beauty talk
12 noon—Biltmore Hotel Concert Orchestra
12:30—World-wide news
12:45—University of the West
1—Ashbury Park Casino Orch., CBS
1:30—Times Forum
2—Happy Go Lucky Hour, KFRC
3—Feminine Fancies, KFRC
4—U. C. S. Trojan Period
4:15—Chopin Read, KFRC
4:30—Henry Burbig, CBS
4:45—Barbara Maurel, with New World Symphony
5—Organ gay, KFRC
5:15—To be announced
5:30—Grand opera miniature, CBS
5:45—Kansas City Español; news items
6—Bowser Sisters, CBS
6:15—The Colombians, CBS
6:30—The Andromedas, CBS
6:45—Peters Shoe Co., CBS
7—By Special Permission of the Management
7:15—Arthur Fyrar's Band, CBS
7:30—Morton Downey and Camel Orch., CBS
7:45—"Chandu"
8—"Black and Blue"
8:15—Viola Strings
8:30—Inglewood Memorial Memorial Park Orchestra
9—"I'll See You in My Dreams"
9:30—June Green's Manhattan Reflections, KFRC
10—World-wide News
10:05—Fiesta Motion Picture Ball
12 to 1 A. M.—Midnight Moods, Claude Nemer

486.8 Meters KFI Westmore 3037 640 Keys. 25,000 Watts

6:05 A.M.—Dr. Seixas, health exercises
6:30—Stock market quotations
7—Shell Day, Don, NBC
8—Shell Happytime, NBC
9—Lou Gordon, tenor, and piano trio
9:15—Ward's Radio Research Program, NBC
10:30—Henri Guest, ballads, and Sally Hill, speaker
9:45—Beatrice Mabie, speaker, NBC
10—Woman's Magazine of the Air, NBC
11—Ray Canfield and his Beach Boys
11:45—Kitchen Capers
11:45—Freeman High, tenor
12 noon—Department of Agriculture
12:15—Federal and state market reports
12:30—Spanish lesson, Annette Dobert
12:45—Silent period
12:50—M. H. McHugh, tenor
12:55—Michel Petquire, violinist
3—Joan Harvey, speaker, and Helen Mystery Orchestra
3:15—Noel Archer with Hall and Meyers
4—Avalon West Jack and his Cowboys
4:30—Avalon organ recital
5—Traffic talks
5:15—Resident ensemble
5:45—Margaret Duncan, pianist

6—Lucky Strike program, NBC
6:15—Kirk Douglas, NBC
7:05—Concert orchestra
7:30—Standard Symphony Orchestra, NBC
8:30—The Wanderer Magazine
9—Packard orchestra and ensemble
10—Richfield news from NBC
11:15—Music of the Air, NBC
10:30—"Drifting and Dreaming"
11—Hotel St. Francis dance orchestra, NBC

209.7 Meters KECA West 3037 1430 Keys

12:15—Federal Farm and Home
12:30—Luncheon concert
12:15—Western Farm and Home
9:15—Around the House with Roy Leffingwell
9—Ellen Aubrey, ballads
11:30—Organ recital, NBC
9:45—Prince Sibolinsky Youth Matinee, NBC
12 noon—String orchestra
12 noon—Western Farm and Home
10:15—Barbara Maurel, with New World Symphony

11:15 to 12 midnight—Studio program

315.6 Meters KFWB Holly 0315 950 Keys. 1000 Watts

8:30 A.M.—Recorded program
9—Jerry Joyce's orchestra; Julietta Novis, soprano
10—The Sears Showmen
10:30—Recorded program
11—Jerry Joyce's orchestra; June Purcell, soloist
11:30—Studio program
11:45—Recorded program
12 noon—Price Dunlay, organist
12:30—Recorded program
12:30—Nip & Tuck, two-piano team
1—Recorded program
2—Matinee, NBC
3:30—Robert E. Callahan, telling Indian stories
4:30—Gus Arnheim's orchestra
5:15—Jerry Joyce's orchestra; Dough Richardson, soloist
5:30—Book Plays, two-piano team
6:15—Price Dunlay, organist
6:45—Cecil & Sally in "The Funniest World Ever"
7—Program for La Fiesta
7:30—String quartette
7:45—Melody Lane, featuring June Purcell and Jerry Joyce's orchestra
8—Jimmy Gleason & Bob Armstrong
9—Price Dunlay, organist, and Lewis Meehan, tenor
9:30—Modernistic, featuring KBFB orchestra, direction Sam K. Wine- land, and soloists
9—Radio Adaptation of "Star Witness"
9:30—Slumber Time
9:45—Meet the Artist, CBS
10 to 12 midnight—Gus Arnheim's orchestra

225.4 Meters KGB Franklin 6151 1330 Keys. 500 Watts

7 A.M.—Recordings
7—Hallelujah Hour, KJH
9—La Vida Water Co. program
9:15—Enric Madrignera's Cuban Biltmore dance orchestra, CBS
9:30—Salvador Orchestra, CBS
10—Blanche Wood's Shopping Tour
11—Columbia Salon Orch., CBS
11—The Three Musketeers, CBS
11:15—Ben and Helen, CBS
12 noon—Hotel Taft Orch., CBS
12—Ashbury Park Casino Orch., CBS
1:30—Kathryn Parsons, Girl O' Yesterday, CBS
1:45—Meet the Artist, CBS
2—Happy Go Lucky Hour, KFRC
3—Recordings
3:15—Feminine Fancies, KFRC
4—Song Stories, Clark Sisters
4—Sperry "Singing" Orch., NBC
4:45—Barbara Maurel, with, New World Symphony, CBS
5—Service Hour
6—Bowser Sisters, CBS
6—The Colomans, CBS
6:30—Titto Guizar, CBS
7—J. Warde Hutton's concert Entertainer
7:30—Cameo Hour, CBS
7:45—Studio program
8—Goodyear Ball, CBS
8—The Call of the Capital District, CBS
8:15—Amelia Edwards, CBS
8:30—Hotel Taft Orch., CBS
8:45—Mead, NBC
9—The Call of the Capital District, CBS
9:15—Matinee, NBC
9:30—Mead, NBC
10:15—Innovations, NBC
10:30—Youth Matinee, NBC
11:45—Innovations, NBC
12 noon—Organ recital
12:15—Western Farm & Home, NBC
1:15—Studio program
3—Mead, NBC
3—Feature program
3:45—Radio Dental Clinic
4—Feature program
4:30—Late news items
5—Plaza Band Concert
5:30—Mead, NBC
6—Lucky Strike Orchestra, NBC
7—Amos 'n Andy, NBC
7:15—Bob Hope, NBC
7:30—Feature program
8—Rendezvous, NBC
9—Piano recital
9—Feature program
10—Richfield News, NBC
10:15—Music of the Air
11:15 to 12 midnight—Studio program

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**FRIDAY Programs**

**BROADCAST WEEKLY**

**Sept. 6-12**

**FRIDAY Programs**

**440.9 Meters**  
KPO Garfield 8300  
680 Kys.  
5000 Watts  
Hale Bros., Chronicle, San Francisco

7:15 A.M.—Morning health exercises interspersed with "Apple Sauce," featuring Hugh Barrett Dobbs  
7:45—'Van and Don,' NBC  
8—Shell Happytime, by Hugh Barrett Dobbs  
9—Dobbsie's Birthday Party  
9:30—Ye Towne Creyer  
9:45—Organ recital  
10:15—Ball Bros. Canning Time  
10:30—Magazine of the Air, NBC  
11:30—Organ recital  
12 noon—Time; Scripture; weather  
12:05—Livestock reports  
12:10—Organ recital, Geo. Nykleek  
12:45—Commonwealth Club luncheon  
1:30—Snap Shots  
2:30—Mel Peterson  
2:50—Ye Towne Creyer  
3—Hotel Carot  
4—Women's Club of the Air  
4:30—Big Brother  
5:30—Date Book, Stuart Strong  
5:45—News Digest, "Scotty" Morton  
6—Silverba Melody Men  
6:15—Cy Trobbe's Scrap Book  
6:45—Henry Starr, the 16/40 Boy  
7—Bob Kliss's Syncopators  
7:45—Studio Meters  
8:45—Italian Melodies  
7:45—"Van and Don," NBC  
7—Bob  
6:45—Henry Jackson, "Book, Album, of 16/40  
6:30—Jack  
6:15—Clem Kennedy  
5:45—Word and health  
5:30—Dr. Stuart  
4:45—Broadway  
4:15—"Zoro"  
3:45—"Sport of the Air"  
3:15—Friendly Hour, Lena Leland  
3:00—Radio Reports  
2:50—Ye Towne Creyer  
2:30—Hotel Carot  
2:15—Theatre Get Together  
1:30—Musical  
1:15—Musical  
11:30—Popular recordings  
11:00—Radio shopping news  
12:15 P.M.—Dr. R. M. McLain  
12:30—Echos of Portugal  
1—Theatre of the Air  
1:30—Over the Teacups  
2—Masters Album  
2:45—Frank Wright's program  
3:45—'Zoro'  
4:15—Jack Hall and Clem Kennedy  
4:45—Broadway Tunes  
5—Radio shopping news  
5:30—Dr. J. Douglas Thompson  
6—Silver Liners  
6:30—Ernie Smith "Sport Page of the Air"  
6:45—Organ recital  
7:15—Deacon Brown  
7:30—Hotel Carot  
7:45—The Heavy Band  
8—'The Crystal Cane,' mystery  
8:30—Baseball broadcast  
9—Vespa's  
9:15—"The Crystal Cane," mystery  
10—Radio shopping news  
10:15—Radio shopping news  
11 to 1 A.M.—Jimmie Kendrick's Nite Owls

**PAUL WHITEMAN**  
NBC—6 P.M.

**243.8 Meters**  
KYA Prospect 3456  
1230 Kys.  
1000 Watts  
Pac. Broadcast. Corp., San Francisco

7:30 A.M.—Charlie Glenn, Songs of Yesteryear  
8—Metropolitan hour  
9:45—Word of Cheer Hour  
9—Mahlon Doiman: George Nickson, soloist  
9:30—Popular hits (records)  
9:45—Revue (records)  
10—Sunshine hour  
11—Sonic Melodies (records)  
11:15—Manhattan Moods  
11:30—Popular records  
12 noon—Popular recordings  
12:30—Leila Grant, organist  
1—Cal King's Country Store  
1:30—Musical Contrasts  
2—Rheba Crawford  
2:30—Recordings  
2:45—Willis Zink; Contract Bridge  
3—Leila Grant, organist  
3:30—"Home Harmony Series"  
3:45—Masters of the Violin  
4—Salon Music  
4:15—Celebrity Recordings  
4:30—Dental Clinic of the Air  
5—Metropolitan Hour  
6—Revue (records)  
6:30—Jack Deane, vocalist  
6:45—Brief talk and records  
7—Matthew W. Brady, "Crime Prevention"  
7:15—The Home Towners  
7:30—Virginia Spencer: Soliloquy  
7:45—Vacation Days, songs  
8—On with the Show  
8:15—Gleason and Armstrong  
9—The Challengers  
9:15—Lucy Day, soprano  
9:30—Bob Allen and George Bowers  
9:45—John D. Barry: World Events  
10—Leila Grant, organist; George Nickson, soloist  
11 to 12 midnight—Jim Wynn and his Devils

**322.4 Meters**  
KFWI Franklin 0200  
930 Kys.  
500 Watts  
Radio Entertainments, San Francisco

7 A.M.—Eye-opener program  
8—Silent period  
9—Mission program  
10:15—Bellevue Hotel program  
10:30—Dr. T. G. Huehner's program and health talk  
11—Items of interest  
11:30—Piano music  
12:15—Alburts, famous astrologer  
12:45—Dance music  
1—Silent period  
6—Dinner dance music  
6:40—Alburts, famous astrologer  
7—Greater California Hotel program, presented by Fred Gilbert Cox, with Nadine Chriis, pianist  
7:30—Bellevue Hotel program  
7:30—Silent period  
8:30—Moana Hawaiian Trio  
8—Adolph Uhl, candidate for Mayor  
9—Ed Stirm and Bill Clinch  
9:35—Breta Carlyle, soprano  
9:50—William Lavy, concert pianist  
10:15—Dance music  
11—Melodies of the Masters  
12 to 1 A.M.—Dedication Hour

**322.4 Meters**  
KROW Glenc. 6774  
930 Kys.  
1000 Watts  

8 A.M.—Morning Devotions  
8:15—Dr. R. M. McLain  
8:30—Charlie Faschco  
9—Silent period  
9:15—Popular  
10—Portuguese Hour  
1—Dedication Hour  
1:30—Recordings  
2—Chet and George  
2:30—Golden Age News Items  
2:45—Hawaiian Melody Boys  
2:45—Adolph Uhl, candidate for Mayor  
3—Charlie Glenn  
3:30—C. R. F. Married Hour  
4—Charlie Glenn  
4:30—Fr. Flanagan's Boys' Home  
5—Italian program  
5:30—Wade Forrester's Sunshine Hour  
6—Silent period  
7—Raphael Castiello, pianist  
7:45—"Melodies of Yesteryear"  
8 to 8:30—Star Outfitting program

**296.6 Meters**  
KQW Columbia 7777  
1010 Kys.  
500 Watts  
Pac. Agric. Foundation, Ltd., San Jose

9 A.M.—Morning Melodies  
9:30—Helpful Hour, Dorothy Dean  
10:30—Blue Diamond Studio  
11—Lena Bernhard Kimball  
11:30—Recordings  
12 noon—Variety program, Betty Jaye  
12:30—Farm Market reports  
1—Recordings  
1:30—Friendly Hour, Lena Leland  
2:30—Musical program  
4:30—Story Time  
5—Vesper  
5:30—Evening Echoes  
6—Dinner Music  
6:30—Farm Market reports  
6:45—Radio News and Forum  
7:45—Musical Feature  
8:30—Helen Hepburn, Carl Fahrenholtz, Jack Charnew  
9—Hawaiian Melodies  
9:30 to 10 P.M.—A. Caro Miller and his Vibraharp

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379.5 Mrs. NBC-KGO Sutter 1920
790 Keys. 7500 Watts
National Broadcast. Co., San Francisco
7 A.M.—Organ Recital: KGO, KOMO, KPM, KOA, KPN, KPO, KFI, KFSD, KTAR, KSL, KOU
7:30—Organ Recital as above.
7:45—Van and Don, the Two Professional Violinists: KGO, KPM, KOA, KPN, KPO, KFI, KFSD, KTAR, KSL, KOU
8—Sue and Happytime, conducted by Hugh Barrett Dobbs: KHQ, KGW, KPO, KFI, KTAR, KOMO
8:00—Youth program: KGO
8:15—Morning Melodies, orchestra, direction Edward J. Fitzgerald: KCO
8:30—Cross-Cuts of the Day: Dr. Laurence L. Crossy.' Southern Harmony: KECA, KKEA, 9 to 9:15 a.m.
9:15—Ward’s Radio Research Program: KGO, KHQ, KGW, KFI, KTAR
9:30—The Lumberjacks, Charles Marshall, Ted Maxwell: KGO
9:45—Rembrandt Trio, direction of Eva Garcia: KGO, KGW
10—The Voice of the Air, Bennie Walker: KGO, KHQ, KOMO, KGW, KPO, KFI, KFSD, KTAR, KSL, KOU. 10:30 to 10:50. 11-11:10 a.m.
11:30—Birth of Words: KGO
11:45—Organ Recital: KGO
12—Vocal Recital: KECA, KKEA, 12 to 12:15 p.m.
12:15—Western Farm and Home Hour: KGO, KOMO, KGW, KECA, KKEA, 12:15 to 12:30; to 1; KTAR 12:45 to 1
1—Hotel Sir Francis Drake Orchest- ral Concert: KECA, KKEA
2—NBC Matinee: KGO, KHQ, KFI, KFSD, KTAR: KG 2:15 to 2:30
2—Arion Trio direction Joyce Barthel- sen: KGO, KECA, KGW
3—Baron Keys’s Air Castle: KGO
3:45—News Service: KGO
4—City Service Concert Orchestra: KGO, KHQ, KOMO, KGW, KSL, KECA
5—Interwoven Pair: Billy Jones, Ernie Hare: orchestra direction William C. Perry: KHQ, KOMO, KGW, KECA, KDE, KSL, KOU, KOUT, KSL, KOU
5:30—Armore program. Picture:briefs, Francis X. Bushman and Bruce Price: (Morgan’s Room) Lynn soprano: Lillian Knowles, con- tralto: William Miller, tenor: Charles Carroll, baritone: Bailey, baritone: Arnold bass; chorus and orchestra, direction: Josef Koester: KHQ, KOMO, KGW, KFI, KSL
6—Paul Whiteman’s Paint Men, Mil- dred Bailey, blues singer: Jack Fulton, tenor: the Jesters, male trio: KHQ, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
6:30—RKO Theatre of the Air, William Hanley, narrator; film: vaude- ville-"Today’s Girls" starring Harry Busch, KGO, KHQ, KGW, KFI, KFSD, KTAR, KSL
7—Rhymes “n’ Andy: KHQ, KGO, KOMO, KHQ, KECA, KFSD, KSL
7:15—Brownbll Foolishness, Clarence Jones: KHQ, tenor: orchestra direction Mahlon Merrick: KGO, KTO, KOMO, KGW, KFI, KFSD, KTAR, KSL
7:30—Shelby’s Comedy Sketch: KHQ, KFI, KFSD, KTAR
7:45—The Coquettes, Annette Hast- ing, ace vocalist: Keeler, KSL, Primley, Imelda Montagne: KGO
8—The House of Color, Max Dolin, violinist: Ed服务中心: Kent, tenor: male quartet, instru- mental ensemble: KGO, KHQ, KOMO, KGW, KFI, KEI, KSL
8:30—The Opera Box: Redfern Ma- son, commentator; orchestra and soloist: Gene Austin: KGW, KGW, KFI
8:30—La Fiestita de Los Angeles Motion Picture Electrical Parade, Olympic Stadium: KFI, KFSD, KTAR, KOMO. 8:30 to 9:30 p.m.
10:15—Fitzpatrick’s Celebrations: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KOU
10—Mystery Serial, Episode One: "Ultra Laverneder," by Fran Striker: KGO, KSL, KOA
10—Dealing with the mysterious powers of a violet ray, a wave that can heal the sick as well as cause disease and death, the first chapter of "Ultra Laverneder," tells of a violet pillar of light that suddenly appears from nowhere and leaves death in its wake. Members of the National Players to take part in the serial include Helen Musselman, Mrs. Spahr, Borden, Harold Peary, Henry Shum- per, Ken King,全天, Fred Thomas, and Barton Yarborough.
10:30—Musical Echoes: Vocalist: orchestra direction Roy Shiell: KGO, KOA
11 to 12 midnight—Lofner—Harris Hotel Orchestra: Francis Dance Orches- tral: KGO, KOMO, KFI, 11:30 to 12 midnight
12 to 12:30 A.M.—Organ Recital: KGO, KOMO

491.5 Meters KFRC Prospect 3000
7 A.M.—Seal Rocks broadcast on KFRC, KGW, KFI, KFSD, KSL, KOMO, KGW, KFI, KFSD, KTAR, KSL
8—Sea Bright Hour, KHJ
9—Entr’Madriguera’s orchestra, CBS
9:30—Betty Crocker Novelties
9:45—Harry Tucker’s orchestra, CBS
10—Pabst-ett Varieties, CBS
10:15—Recording
10:30—Wynn’s Daily Chat
11—Columbia Salad Orchestra, CBS
11:25—The Globe Trotter
11:30—CBS Transcripts, CBS
11:45—Columbia educational feature
12 noon—Sherman Clay concert
1—Closing Watters, jazz pianist, KFRC
1—Edna Wallace Hopper, CBS
2—Happy-Go-Lucky Hour, CDLBS
3—Peralta-Fantasies, NBC
4—Rita Murray
5—Mary Lewis Haines, "This and That!"
5:15—Time Magazine, CBS
5—Town Topics
5:15—Hackley
5:30—Sharnova Trio, CDLBS
5:30—The Forge, "Night Owls"
5:45—Santo and His Stories, Clark Sisters
6—Pillabury Pageant, CBS
6:30—Fat Frayne’s sport talk
6:45—Poet’s Gold, CBS
7—Bing Crosby, CBS
7:15—Pryor’s Military Band, CBS
7:30—The Camel’s Hour, CBS
7:45—Schwartz Ginger Band
8—Adventures of Black and Blue
8:15—Waltz of the Wandering Piano, PBS
8:30—Gilmour College Daze
8:45—Chiefon Jazz, under direction of Meredith Willson
11—Anson Weeks’ orch., CDLBS
12—Oscar Garden Orchestra
12 to 1 A.M.—Vagabond of the Air

340.7 Meters KXL Lake 6000
500 Watts.
6:30 A.M.—Records
6:35—Opening New York stocks
7—Exercises and entertainment
8—Charles T. Besserer, organist
8:30—Records
9—Modern homes period
9:30—Recorded program
10—S. F. stocks; weather
10:45—Recorded program
10:45—Beaco program
11—Classified Adv. program
11:30—Recording and musical period
12:30—Produce review
1—Jean’s Hi-Lights
1:00—Songs
1:30—Closing San Francisco stocks
2-25—Clinic of the Air
2—Dr. Barron and Wilkinson
3—Records
3—Brother Bob’s Club
4—Helen Parmelee, pianist
5—The Three Cocoanuts
5:45—Waltzes, jazz pianist
6—KXL Trio
6—Homes theme
7—The Three Cocoanuts
7:30—Helen Parmelee, pianist
8—KXL Hi—Ding Dong
9 to 11 P.M.—Dance program

218.8 Meters KRE Ashberry 7713
1170 Keys. 100 Watts.
First Congreg. Church, Berkeley, Cal.
10 A.M.—Musical Memories
11—Hour with noted composers
12 noon—Band concert
12:30—High Noon Novelties
1:00—The Daze’s Chimes Choir
1:30—"Here and There"
1—Silent period
1:30—Sanctuary Hour
4:30—"Over the Teacups"
5—"Ten Torri’s Tunes"
6—Popular records
6:30—Chapel of the Chimes organ
7—On the Chimes organ
9—Chapel of the Chimes organ
10 to 10:30 P.M.—Half Hour of Re- quests

280.2 Meters KJBS Ord. 4148-49
1070 Keys. 100 Watts. Ornament & Sons, San Francisco
12 noon—Organ music
12:15—LaVida program
12:30—Transcript program
12:45—Variety Recordings
1—Stock report and musical program
2—Memorial Memories
2:15—Muskett Memories
2:30—French Airs
3—Variety program
3:30—Dell Raymond, popular songs
3:45—Adventures of Louise and the Feather Lady
4—Recordings
4:15—Flexo Vaudeville
4:30—"The Little Green Jug"
4:45—Better Business talk
5—Popular records
5:30—Silent period
5:45—Popular records
6:30—Silent period
12:01 to 6 A.M.—KJBS Owl program
Friday Programs

**BROADCAST WEEKLY**

204 Meters
41.2 Kays.
NW. Broad. System, Spokane, Wash.
6 A.M.—Early Birds; news
8—Syncopated Headlines
8:30—Warren Wright, organist
9—Varieties
9:15—Mary's Neighbory Chat
9:45—Olive and Elmore, duet
10—Uncle Frank's Accommodation Train
10:15—Casey Jones, tenor
10:30—the Radio Boy Friends
11—Oscar Morgen, organist
11:30—Meadow Larks & Julia Hayes
11:45—Professor and his Dream Girl
12—Mid-day request program
12:30—F. C. Ferlinger, organist
1—Robert Monsen, tenor
11:15—Dental Clinic of the Air
1:42—Jean KANTNER, baritone
2—Mardi Grass
3—Organ concert. Bobby Hainsworth
3:30—Smillin' Sam from Alabama
3:45—Tea Time Tales; Marshall Sohl
4—Homer Sweetman, tenor
5—Uncie Frank's Accommodation Train
5:30—Homer Sweetman
5:45—Casey Jones, tenor
6—The Melody Muskeeters
6:30—The Royal LaFears
7—Casey and Chet
7:15—Al Schusse' sports review
7:30—Studebaker Notes, NWBB
8:30—Orpheus Trio
8:30—Song Exchange
8:30—Knights of the Road
9:15—"The Scorpion," mystery drama
9:30—Arnold Mayer's orchestra
10:30—Moonlight Melodies; Bobby Hainsworth, organ; male trio
11 to 12—Vic Meyer's orchestra

309.1 Meters
970 Kcys.
KJR, Seattle
5000 Watts
6 A.M.—Start Yo' Day with Lee
7—Morning Revellier
7:30—Syncopated Headlines
8:30—Warren Wright, organist
9—Morning Devotions
9:15—Mary from Proctors
9:45—Olive and Elmore, duet
10—Winnifred Lundberg
10:15—Casey Jones, tenor
10:30—the Radio Boy Friends
10:45—Organ concert
11—Blue Streaks Orchestra
11:15—Lou Lang
11:45—Professor and his Dream Girl
12 noon—World Book Man
12:30—Frederick C. Ferlinger, organist
1—Robert Monsen, tenor
1:15—Dental Clinic of the Air
1:45—Jean KANTNER, baritone
2—Mardi Grass
3—Buddy Hainsworth, organist
3:30—Smillin' Sam from Alabama
3:45—Tea Time Tales; Marshall Sohl
4—Metropolitan Hour
5—Uncle Frank's Train
5:30—Bobby Muskeeters, tenor
5:40—Market reports
5:50—Garden talk
6—The Melody Muskeeters
6:30—The Royal LaFears
7—Casey and Chet
7:30—KoTka Rice of Notes
8:30—Song Exchange
9—Knights of the Road
9:15—"The Scorpion," mystery drama
9:45—Vic Meyer's orchestra
10—Kelly Meehan, organist; Bobby Hainsworth, organ; Northwest Male Trio
11—Vic Meyer's Trianon Orchestra
12 to 2 A.M.—Midnight Revellers

**CBS**

Columbia Broadcasting System
9 A.M.—Enrie Madriguer'a Cuban Biltmore Hour: KFBK, KVOR, KWG, KVI, KFPP, KFRC, KJH, KLZ, KOH, KGB
9:30—Music of the Barley Orchestra: KFBK, KVOR, KWG, KVI, KFPP, KFRC, KJH, KDYL, KLZ, KOH
10—Pabst-ett Varieties: Pabst-ett Variety Hour; Fred von Ammon, announcer; Art Jerrett, gui-
tarist: KOL, KOI, KFFR, KDFY, KJDL
10:15—Columbia Farm Community Network Program: KVOR, KJDL, KLZ, KOH
11—Columbia Salon Orchestra: KFBK, KVOR, KMJ, KWG, KOL, KFPP, KFRC, KJH, KLZ, KOH, KGB
11:30—the Three Doctors: KFBK, KVOR, KMJ, KWG, KVI, KFPP, KFRC, KJH, KDYL, KLZ, KOH, KGB
11—Columbia Educational Features: KFBK, KVOR, KMJ, KWG, KVI, KFPP, KFRC, KJDL, KLZ, KOH
12 noon—Light Opera Gems: KFBK, KVOR, KJH, KLZ, KOH, KGB
12:15—Edna Wallace Hopper's Youth Matinee; announced: Andre Bar-
urch: KOL, KVI, KOIN, KDFY, KJH, KDYL, KLZ, KOH, KGB
1:30—John Kelvin, Irish tenor, with Vincent Supply's orchestra: KFBK, KVOR, KJH, KLZ, KOH, KGB
1:45—Edna Wallace Hopper's Youth Matinee; announced: Andre Bar-
urch: KOL, KVI, KOIN, KDFY, KJH, KDYL, KLZ, KOH, KGB
2:30—The Pillbury. Pageant: KOL, KVI, KFPP, KOIN, KFRC, KJH, KDYL, KLZ, KOH
3:30—The Camel Quarter Hour: KWG, KFBK, KMJ, KOL, KFPP, KOIN, KFRC, KJH, KDYL, KLZ, KOH
4:15—Jack Miles and his Hollywood Gardens Orchestra: KVOR, KMJ, KFPP, KFRC, KJH, KDYL, KLZ, KOH
5:15—The Strange Hour: KWG, KFBK, KMJ, KOL, KFPP, KOIN, KFRC, KJH, KDYL, KLZ, KOH
6—The Bells of St. Francis; NBC program.
7—Bing Crosby: KVOR, KWG, KFPP, KFRC, KDYL, KLZ, KOH
7:30—The Jockey Hour: KFBK, KVOR, KMJ, KOL, KFPP, KOIN, KFRC, KJH, KDYL, KLZ, KOH
10:15—Kenneth Rundquist, conductor, The Fort Worth Seven, NBC
11—Hotel St. Francis dance orchest.

267 Meters KMCS Inglewood 1897 1125 Keys 500 Watts Duxton, Inc., Inglewood, Calif. 6 A.M.—Popular records 7—Off the air 8—Jimmy Melodies (records) 10—California Trio 10:30—George Gaume, piano and accordion soloist 11—Banjo Boys, Andy and Chester 12 noon—Records 12:15—Public officials 12:30—Texas Outlaws 1:30—Dance hits (records) 2:00—Della’s Family Album; Dainty Misses; Jerry Turner, vocalist; Jimmy Newell and hoop, and “Les Shug and Norm” 3—Popular orchestra (records) 3:30—Banjo Boys 4—Old medley 4:30—Dance hits 5:30—KMCS Supper Club 6—Of the Air 7—Old Favorites (records) 12—Symphonic Hour 1 to 6 A.M. —Tommy’s All Request Program (records)


SATURDAY Programs

340.7 Meters KLLU Lake, 6000
880 KYS.
6:30 A.M.—Records
6:35—Opening New York stocks
7—Exercises and entertainment
8—Recorded program
9—Modern homes period
9:30—Clinic of the Air
10:15—S. F. stocks; weather
10:30—Recorded program
11—Classified Adv. hour
12—Silent post
12:30—Jack Delaney and his band
1—Jean’s Hi-Lights
2—Recordings
3:45—Drs. Barron and Wilkinson
4:30—Brother Bob’s Club
5—Helen Parmelee, pianist
5:30—The Three Cocos
6—KLX Trio
7—News Items
7:30—Helen Parmelee, pianist
7:45—Ethel Rihard and Cora
8:30—Marlene Zunino, accordionist
9—Musical Soiree—John Wharry Lewis, violinist; Henry Sheffoff, basso; Murial Scherruba, soprano
10 to 11 P.M.—Dance program

322.4 Meters KROW Glencoe, 6774
910 KYS.
8 A.M.—Morning Devotions
8:05—Recordings
8:15—Dr. R. M. McLain
8:30—Recordings
9—Italian program
9:30—Organ Travelogue, Vivian
2—Audition Hour
2:45—Hawaiian Melody Boys
3—Charlie Raddico
3:30—Cherokee Chick
3:45—Union Mutual Life
4—Charlie Glenn
4:30—King and Queen program
4:45—Kay Sherman, vocalist
5—Jubilations
5:30—Wade Forrester’s Sunshine Hour
6—Silent period
7:30—Portuguese Hour
8:30—Bill Johnson, tenor
8:45—Italian program
9:30—Extraordinary Adventures of Memory Rhomes
10 to 11 P.M.—Dance Music

322.4 Meters KFWI Franklin 0200
930 KYS.
500 Watts
Radio Entertainments, San Francisco
7 A.M.—Eye-opener program
8—Silent period
9—Popular tunes
10—Beauy Hotel program
10:20—Dr. T. G. Linebarger’s program and health talk
11—Marina Merchants’ program
12 noon—The Steepest
12:15—Alburtus, famous astrologer
12:45—Dance music
1—Silent period
6—Dinner dance music
6:15—Alburtus, famous astrologer
7—Nadine Chrisa, pianist
7:15—Bellevue Hotel program
7:45 to 8—Silent
8—Melodies of the Masters
12 to 1 A.M.—Dedication Hour

218.8 Meters KRE Asberry 7713
1370 KYS.
First Congreg. Church, Berkeley, Cal.
9 A.M.—Chapel of the Chimes organ
9:30—Song Hits of the Day
10—Half Hour of Happiness
10:30—Musical Memories
11—Hour with noted composers
12 noon—Band concert
12:30—High Noon Novelties
1—Chapel of the Chimes organ
2:30—Here and There”
3:30—Second period
5:30—Symphony Hour
4:30—“Over the Teacups”
5:30—“Ten Torrid Tunes”
6—Popular melodies
6:30—Chapel of the Chimes organ
7—“On With the Dance”
9—Chapel of the Chimes organ
10 to 10:30 P.M.—Half Hour of Requests

296.6 Meters KQW Columbia 777
1010 KYS.
Pac. Agric. Foundation, Ltd., San Jose
9 A.M.—Morning Melodies
9:30—Helpful Hour, Dorothy Dean
10:30—Studio program
11—Leah Bernhardt Kimball
11:30—Recordings
12 noon—Variety program, Betty Jaye
12:30—Weather; Market reports
1—Recordings
1:30—Friendly Hour, Lena Leland
2:30—Musical program
4:30—Story Time
5—Vesperas
5:30—Evening Echoes
6—Dinner Music
6:30—Francis Musical Treat
7—Radio news and forum
8—Blue Diamond Studio program
8 to 10 P.M.—Italian program

491.5 Meters KFRC Prospect 0100
7 A.M.—Seal Rocks broadcast
8—Hallelujah Hour, KQW
9—St. George Hotel Orchestra, CBS
9:30—Junior Artists program
10:30—Three Cheers
10:45—Don Ricardo, CDLBS
11—Church announcements
11:15—The Four Chimes, CBS
11:30—The Three Doctors, CBS
11:45—Saturday Synagogues, CBS
12 noon—Sherman Clay concert
1—Closing N. Y. stock quotations
1:05—Dancing by the Sea, CBS
1:15—Madison Singers, CBS
2—Winsoar’s Barn Orchestra, CBS
2:30—Whispering Jack Smith, CBS
2:45—Bird and Vash, CBS
3—St. Moritz Orchestra, CBS
3:30—Reis and Dunn, CBS
3:45—Clarke Brothers—Coronado Beach Orchestra, KGB
3:45—Kate Smith and her Swanee Music, CBS
4:15—Recordings and Town Topics
5—Bowser Sisters, CBS
5:15—Dixie Travels
5:30—National Radio Forum, CBS
6—Hank Smith’s Show Boat, CBS
6:15—Bing Crosby, CBS
7—15—Arthur Pryor’s Cremo Military Band, CBS
7:30—The Camel Hour, CBS
7:45—Will Osborne’s orchestra, CBS
8—Adventures of Black and Blue, CBS
8:15—Merrymakers, CDLBS
8:30—Tone Patrol, orch., CDLBS
10—Anson Weeks’ orch., CDLBS
11—Dulcetolians, roof garden
12 to 1 A.M.—Vagabond of the Air

535.4 Meters KTAB Garfield 4700
560 KYS.
7 A.M.—Rise and Shine program
7:05—Silver Liners
8:30—Recordings
9—Morning Prayer Hour
9:30—Dr. J. Douglas Thompson
10—Household hour, Alma La Marr
10:30—Dr. B. L. Corley
11—Vanity Fair Trio with Wint Cotton and Lucy Day, soloists
11—Radio shoppers
12:15 P.M.—Dr. R. M. McLain
12:30—Echoes of Portugal
1—Theatre of the Air
1—Theatre of the Air
1—Over the Teacups
2—Masters Album
2—Frank Wooten’s program
3:45—“Zoro”
4:15—Broadway Tunes
4:45—Radio shopping news
5:30—Dr. J. Douglas Thompson
6—Silver Liners
6:30—“Sport Page of the Air”
6:45—Johnny Shaw, organ
7—The Melody Hour
7:15—“Kiddie Kapers,” with Gerda Lundberg
7:45—Jimmie Kendricks’ Nite Owls
8:45—The Buccaneers
8—“Vaudeville of the Air”
8—15—Dixie Singers
8:30—Cliff and Lolly
8:45—Bowissle Sisters
9—Melodies that Tinger
10—Vacation Time
10:30—Moment Musical
11—1 A.M.—Jimmie Kendrick’s Nite Owls

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Sept. 6-12
BROADCAST WEEKLY

LINDSAY MacHARRIE

KHK—8:15 P.M.

Sept. 12, 1931
440.9 Meters  KPO  Garfield 3800 660 Keys.
Hale Bros., Chronicle, San Francisco
7:15—A.M.—Cataplutor Story, "The Hunter" featured by the Rhythm Kings.
7:30—Bob Hurley, "Don't Let the Man Get You Down.
8—Shelby Happytime, by Hugh Bar-rett Dobbs
9—Dorothy's Birthday Party
9:30—National Home and Farm Hr.
10—Magazine of the Air, NBC
11:30—Newell Chase, pianist.
12 noon—Weather; Time Signals
1—Big Band: KFY
1—Sperry "Bread Box"
1—Tom and Dudd
1:45—Helen Barker, "Art Talk"
2—Organ recital
3—Ye Towne Crier
3—"Laws That Safeguard Society, NBC
3:30—Sonata Recital, NBC
4—Young Artists program
4:30—Big Brother
5:30—The Date Book, Stuart Strong
5:30—News Digest, "Scotty" Mortland
6—Superba Melody Men
6:45—Happytime, "Than to
7:15—Pryor's Cremo Band; KFBK, KVOR, KFRC, KHJ, KDYL, KDS, KOH, KGB
7:15—Pryor's Cremo Band; KFBK, KFRC, KHJ, KDYL, KDS, KOH, KGB
7:30—The Camel Hour: KFBK, KVOR, KFRC, KHJ, KDYL, KDS, KOH, KGB
8—Willaborne and his Bennett Hotel Orchestra: KFBK, KVOR, KFRC, KHJ, KDYL, KDS, KOH, KGB
8—Guy Lombardo and his Royal Canadians: KFBK, KVOR, KFRC, KDYL, KDS, KOH, KGB
8:30—Nocturne, Ann Leaf at the Organ, Ben Allen, tenor
9—KFBK, KVOR, KFRC, KDYL, KDS, KOH, KGB
243.8 Meters  KYA  Prospect 3456 1230 Keys.
1230 A.M.—From the CBS Studio, San Francisco
9 A.M.—Francis Felton and his St. George Hotel Orchestra: KFBK, KVOR, KFRC, KDS, KOH, KGB
10—Atlantic City Musicale: KFBK, KVOR, KFRC, KDS, KOH, KGB
10—Perry Elliott, "We're Going On an Adventure"
11—The Four Clubmen: KFBK, KVOR, KFRC, KDS, KOH, KGB
11—Professor: Three Doctors: KFBK, KVOR, KFRC, KDS, KOH, KGB
11:45—Saturday Syncope, Nat Brantaloff conductor: KFBK, KVOR, KFRC, KDS, KOH, KGB
12 noon—Ann Leaf at the Organ: KFBK, KVOR, KFRC, KDS, KOH, KGB
12:30—Spanish Serenade: Sorey, conductor: KFBK, KVOR, KFRC, KDS, KOH, KGB
1—Dancing by the Sea: KFBK, KVOR, KFRC, KDS, KOH, KGB
1—Madison Singers: KFBK, KVOR, KFRC, KDS, KOH, KGB
2—Concert Hall and his Village Inn Orchestra: KFBK, KVOR, KFRC, KDS, KOH, KGB
2:30—Whispering Jack Smith: KFBK, KVOR, KFRC, KDS, KOH, KGB
2:45—Bird & Vash, comedy sketch:
KFBK, KVOR, KMJ, KGW, KOL, KVI, KFPP, KFRC, KNDL, KLZ, KOH, KGB
3—Harold Stern and his St. Moritz Orchestra: KFBK, KVOR, KMJ, KGW, KOL, KVI, KFPP, KFRC, KNDL, KLZ, KOH, KGB
3—Reis & Dunn: KFBK, KVOR, KMJ, KGW, KOL, KVI, KFPP, KFRC, KNDL, KLZ, KOH, KGB
4:30—Kate Smith and her Swanee Music: KFW, KGW, KOL, KVI, KFPP, KFRC, KNDL, KLZ, KOH, KGB
5—The Smith Sisters; KVOR, KMJ, KGW, KOL, KVI, KFPP, KFRC, KNDL, KLZ, KOH, KGB
5—National Radio Forum: KFBK, KVOR, KFRC, KNDL, KLZ, KOH, KGB
6—"Van! Serves You, Hooligan" KFW, KGW, KOL, KVI, KFPP, KFRC, KNDL, KLZ, KOH, KGB
7—Bing Crosby, "Happytime, "KFBK, KVOR, KMJ, KGW, KOL, KVI, KFPP, KFRC, KNDL, KLZ, KOH, KGB
8:45—Organ Dolman program; George Nickerson, organ
9—Popular melodies (records)
9—"Revue" (records)
10—"In the Garden" (records)
11—"Camel Hour" (records)
11—Organ, with Dick Haymes, "Satin Strings"
12—Church Bulletin of the Albion, Sunday School
12—"In the Garden" (records)
12—Sunset Serenade: KFBK, KVOR, KFRC, KDS, KOH, KGB
12 noon—Noonday Dance Band: KFBK, KVOR, KFRC, KDS, KOH, KGB
2—Lella Grant, organist
3—Popular hits
3:30—Concert Memories
4—"Non-Stop" in the Air
5—"Martin" (records)
6—"Caterpillar" (records)
9—Home Town, "The Man with the Grey Gabardine"
11—Football Spot
11—Saturday Night (records)
12—"Bing and his Band" Boys
3—Virginia Spencer: Soliloquy
4—"Harmonies"
7—"With the Show"
10—"In the Garden" (records)
12—Home Town, "The Man with the Grey Gabardine"
22:08.2 Meters  KLS  Lakeside 6223 1440 Keys.
Warner Bros., Oakland, Calif.
7:30—F.M.—Recordings
8—Upton Boys, Barney Lewis and Dean Gross
6—Evening Shadows
6:15 to 6:45 P.M.—Recordings
8:30—Waltz Remembrance, NBC
9:30—"Miss Satan" WSB
11—Bell organ concert
12 noon—Club Bulletin, thrill talk
1:30—Western Home Comfort program
2:30—Farm service program
1—"KQH" feature
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BROADCAST WEEKLY

Saturday Programs

12:15—Recordings and transcriptions

280.2 Meters KJBS Ord. 4148-49
1070 Kys. 100 Watts
J. Brunton & Sons, San Francisco

2950—COMMuters' Express
8:00—KJBS Alarm Klok Klub
8:30—Variety records
8:15—Little Oscar
8:30—Record program
9:00—Assoc. Food Stores' program
9:30—The Corner Drug Store
10:00—Airfan Exchange
11:00—Organ music
12:15—LaVida program
12:30—Variety program
1:00—Stock report and records
2:30—Russian Airs
2:45—Band Concert
3:30—Musical stories
4:00—Popular records
4:30—"The Little Green Jug"
4:45—Recordings
6:15—Silent period
12:01 to 8 A.M.—KJBS Owl program

499.7 Meters KFSD Franklin 6353
600 Kcs. 1000 Watts
Airfan Radio Corp., Ltd., San Diego
7:30 A.M.—Studio program
7:45—Van and Don, NBC
8—Morning Musicale
9:15—Amy Lou Shopping Hour
9:30—National Farm & Home, NBC
10:00—Woman's Magazine, NBC
11:00—Organ Recital: KGO, KOMO
12:15—Pacific Feature Hour, NBC
1:00—Hotel Sir Francis Drake Orchestra: KGO, KFSD
1:30—Over the Hearth with Sandy MacFarlane, KGO, KFSD
2—Fierce Electric Hour, symphony orchestra direction Erno Raven: "Adventures in Science," KGO, KFSD
2:30—Music Garden: Vocalist and orchestra: KGO, KFSD
7—Amos 'n' Andy: KGO, KFSD
KGO, KFSD, KSL
7:15—Second Tales, dramatic sketch by Carlton E. Morse: KGO, KFSD
San Francisco and Honolulu are the scenes of the Split Second Tales, written by Carlton E. Morse, who is the author of the play, which tells of two little children being lost on the ways to Honolulu and San Francisco and how they are saved due to one of the wonders of modern communication. In keeping with the standard set by preceding Split Second Tales, tonight's plays move at a tremendous pace, which is quickened by crisp dialogue.

11:30—Birth
9:30—National Broadcast.
3:15—Morning Musicale
8—Financial Hour
7:45—Van and Don, the Two Productions: KGW, KPO, KFSD, KTAR, KSL, KOA
Shell Happytime, conducted by Howard Barrett Dobbs: KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KOA
8—Financial Service program: KGO
9:15—Morning Melodies: KGO
8:30—Criss-cross: the Day: KGO, KGK, KFSD
6:10—Organ Recital: KGO
9:30—National and Home Hour: KGK, KFSD, KSL, KTAR
10:30—Women's Magazine of the A.M.: KGO, KHQ, KOMO, KGW, KPO, KFSD, KTAR. 10:50 a.m.
11:30—Birth of Words: KGO
11:45—Organ Recital, Paul Carson: KGO, KECQ
12—The Entertainers, Clarence Hayes: tenor: KGO, KECQ
12:15—Pacific Feature Hour: KGO, KFSD
1—Hotel Sir Francis Drake Orchestra: KGO, KFSD
2—Fierce Electric Hour, symphony orchestra direction Ludwig Laurier: KGO, KGK, KTAR 2 to 2:30 p.m.
2—William Hall speaking from Geneva, Switzerland: KGK, KCEQ
2:30—Women's Magazine of the A.M.: KGO, KECA, KFSD
3:00—Laws That Safeguard Society: KGO, KOMO, KECA, KFSD
3:30—Sonata Recital, Arcadia Birkenholz, violinist; Mathilde Harding, pianist: KGO, KGK, KFSD
4—News Service: KGO
4—Theatrical Dispatches: KGO, KGK, KGW, KFSD
11:30—Birth of Words: KGO
11:45—Organ Recital: KGO
12—The Entertainers, Clarence Hayes: tenor: KGO, KECQ
12:15—Pacific Feature Hour: KGO, KFSD
2—Hotel Sir Francis Drake Orchestra: KGO, KGK, KFSD
2:30—Over the Heath with Sandy MacFarlane, KGO, KFSD
5—Fierce Electric Hour, symphony orchestra direction Erno Raven: "Adventures in Science," KGO, KFSD
5—Music Garden: Vocalist and orchestra: KGO, KGK
7—Amos 'n' Andy: KGO, KHO, KOMO, KGW, KECQ, KFSD, KTAR, KSL
7:15—Second Tales, dramatic sketch by Carlton E. Morse: KGO, KFSD
San Francisco and Honolulu are the scenes of the Split Second Tales, written by Carlton E. Morse, who is the author of the play, which tells of two little children being lost on their ways to Honolulu and San Francisco and how they are saved due to one of the wonders of modern communication. In keeping with the standard set by preceding Split Second Tales, tonight's plays move at a tremendous pace, which is quickened by crisp dialogue.

239.9 Meters KFOX
1250 Kcs. 1000 Watts
Nichols & Warriner, Long Beach, Cal.
5 A.M.—Music; talks; news
12 noon—Air Raiders
1:45—B.R.M Trio
1:30—Hawaiian program
1:30—Teacup Philosophy
2—The Village Rhymster
2:15—Afternoon Musicale
2:45—Over at Matt's House
3—Surprise Matinee
3:30—Pipe Dreams
4—News report
4:15—Dental Clinic of the Air
4:45—Cline Chittick & his harmonica
5—English Gibson Orchestra
5:30—Sassy Little and the Rhyme-a- line Twins
5:45—Professor and his Dream Girls
6—Old Time Minstrels
6:15—Rural Free Delivery
6:30—Perry Prunes
6:45—Three Vagabonds
7—School Days
7:15—Bill & Coo
7:30—Phantom Hunters
7:45—The Coghill of KHJ
8—"Black and Blue"
8:15—Sunset Harmony Boys
8:30—"Mystery in Old Drama"
9—English Gibson Orchestra
9:30—Rahaj Lipp
9:45—Salon Group
10—International bicycle contest
10:30—English Gibson Orchestra
11—Pacific Coast Club Rhythm Makers
11:30—Freddie Carter's orchestra
11:45—Organ, Dick Dion
1 to 5 A.M.—Recordings and transcriptions.

272.7 Meters KGDW
9100 Kys. 250 Watts
Pfeffer Music Co., Stockton, Calif.
9 A.M.—News of the Day
9:15—Aunt Mary Ann and the Kiddies
10:30—Popular recordings
11:00—Uncle Ben Scotty and Sally
11:30—Style Talk, Dave Levinson
11:50—Road Information
11 noon—KGDW Hawaiians
11:30—"The Little Green Jug"
12 noon—Aunt Mary Ann and the Kiddies
12 noon—Aunt Mary Ann and the Kiddies

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Here's Another for Order

I have taken your magazine several years and find it very convenient for choosing my program, but for a good while have not liked the uncertain arrangement. It seems to me that the best plan would be to start with the NBC program, then the CBS, and then arrange the other stations by some plan, and always follow the same order.

People usually prefer certain stations for one reason or other, and can look at the programs much easier if they are always arranged in the same order.

Up here in Oregon some California stations can be heard much clearer than others, and therefore we look for those stations. Also in this locality KGW is the stand-by as a local station, and we want to know where to find it without hunting all through the list. The location of the program is less important than knowing just where to look.

I, A. T., Salem, Oregon, August 21

In Tune with the Times

Well, here I am back again—the instigator of that unsuccessful, as yet, Artists Club idea.

Now that you've had time to think it over, what's your conclusion? With all due apologies, I still think it’s a great idea—even worthy of appearing as a department in this superb little magazine. Of course, such an idea is only a pipe-dream, and it takes “Ye Goode Olde Public” and Broadcast Weekly to make it a reality.

Helpful criticism and frankness are two attributes that go hand in hand in any successful business. But when I look over your magazine and find cattiness mixed with frankness, it makes me so mad I fairly itch to get at the cause of this lengthy speech of the Dyal Turner. His remarks and criticisms are all very clever. But when it comes to airing his opinion, I can think of nothing but all the time he has wasted in preparing such stuff. Especially when he decided to pick on such an innocent offender as our own Tommy Harris. Nevertheless he can't change my already high opinion of the “little boy with the b-e voice.”

I hereby voice my agreement with everyone else, that if only in courtesy to its patrons the radio should really give us some notification of change in program.

By this time you must think me a typical old grouch. But in reality I'm a true radio fan trying to do my “daily good deed.” Incidentally, I may disagree with you on your pet subjects, but nevertheless I know I'm in tune with the times when I say Broadcast Weekly is great.

Betty D., Sacramento, August 23

Is This the Solution?

Having just bought my next week's copy of Broadcast Weekly and read it quite thoroughly, I find myself literally forced to write to you. I would not have done so if I did not fully believe this present condition of program criticism becoming acute. What I mean to say is, that I cannot understand why you humor so many “cranks” by continuing to publish their complaints; really, people who insist on airing their annoyances so much never do allow themselves to be satisfied with anything. Why permit your booklet to lower its tone, to almost admit weakness and unreliability, just for the sake of a disgruntled minority?

Furthermore, whatever arguments they use can easily be turned against them. Who among them, now, has given you a boost for allowing the reverse of their complaints to be true? I mean, dialing for a program you list in your columns, and then finding that program changed, but a better one substituted. This idea is quite to the point, for I know it to be true from my own experience. Only last Wednesday night I tuned in KFRC for the Coon-Sanders orchestra, and got instead a fascinating novelty called “The Week's Best Bets,” with all their high-powered talent. And then, right after it, instead of Tom Gerun's orchestra, KFRC gave us a knockout mystery thriller called
Motor Majestic employs 7 tubes in a tuned radio frequency circuit.

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