FOR WEEK OF
Dec. 27th to Jan. 2nd

BROADCAST WEEKLY

JOHN P. MEDBURY
Master of Ceremonies, M. J. B. Demi-Tasse
Revues over NBC stations Monday and Friday evenings.

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My name is ____________________________

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VAST IMPROVEMENT IN
BROADCAST EQUIPMENT

Radio equipment used in the broadcasting stations of the country has been almost completely revolutionized during the past year.

Issuance of an order requiring all stations to have equipment capable of more than 75 per cent modulation, which serves to equalize more closely the service area and the nuisance area and thus extend the former materially, is largely responsible for the change, since in many cases broadcasters were required to install new equipment to meet the demands of the order.

The movement toward a higher type of transmitters was also accelerated by the commission's order reducing permissible deviation from 500 to 50 cycles, which will become effective next June. This necessitated extensive changes of equipment in stations which otherwise would not be able to meet the new deviation limit and when the order goes into effect the commission expects heterodyne interference will be materially reduced.

Issuance of the deviation order is a recognition of the greatest technical advancement in the broadcast transmitter art in recent years. Under it the good service radius of the average 1,000-watt station, now about 20 miles and covering an area of some 315 square miles, will be increased more than four times, to a distance of some 44 miles, giving it a coverage of 1,500 square miles.

As a result of these regulations, there is now taking place in the broadcast stations of the United States a complete modernization of equipment. When completed this will result in a marked improvement in the service rendered by broadcast stations and a reduction in the amount of interference. The stations have, in general, coöperated fully in this work, and there has been a general desire on the part of stations to improve equipment in order to improve service to the public.

Efforts of the commission to reduce the number of broadcasters during the past year resulted in a net reduction of only nine, eleven new stations being authorized while 20 were deleted.

The commission itself, however, was responsible for the dropping of only eleven stations, the same number as were newly licensed, ten being denied renewal of license and the other being dropped after having been inactive for some three years. Two stations voluntarily relinquished their licenses, and the other eliminations were due to voluntary consolidations.
Mrs. G.F., San Francisco.—Evelyn Sandberg (Miss Portland) is now affiliated with Station KTBR. She intended going to New York when she left KFRC, stopped off for a visit with her relatives and friends and was persuaded to return to KFRC. She has gone to KEX, Blank, the way to manages KTBR, you know, in which he writes that Evelyn conducts the home economics hour, sings "blues," and is learning the ABC’s of radio all the way to Z. Tom Mitchell, says, has gone to KEX.

Mel Blank acts as master of ceremonies on a midnight program over KGW, Clarence Brooks Berlin, formerly of KPO, sings on that station during the Ben Ennis broadcasts, and Art Kirkham of KOIN is doing his annual Santa Claus at a local department store between air performances. The Goodwin family arrived in Portland on the coldest day since 1896, it has been cold ever since, too chilly in fact to enjoy ice cream and too wet to have a game of golf. (Cheer up, Sid, ice cream isn’t so popular here just now, either.)

Marie, Wenatchee.—No, Cecil and Sally (NBC) have not yet married one another. They swear they never will, but shall always be good friends. There was a two-page story about them in the December 6 to 12 issue of Broadcast Weekly, and several very fine pictures. In the same issue an excellent likeness of "Mac" (KFRC) was published. Bruce Berwin (NBC) is Mrs. Brooks Berlin in private life, and Bobbe Deane is Mrs. Ted Maxwell. I’ll check up on Marlan Boyle (KHIQ) and let you know as soon as possible what she has to say regarding single blessedness.

M. G., Sacramento.—Jean Ar- dath (KLX) is a young divorcée with a small son, and makes her home in Oakland. Every one likes to go to Jean’s. She always remembers how many lumps of sugar to put in tea or coffee and her house is never without numerous bowls of flowers. Her earliest ambition was to wear shoes that squeaked. Later she wanted nothing so much as to make a "large noise the way papa did," while cooking. And then she became obsessed with a desire to become a bareback rider in a circus. She joined a dancing class about the time she started kindergarten, studied piano and taught music while still in grammar school. At fifteen, she was left an orphan, at seventeen she married, and at eighteen her son was born. She began directing a dance band, studied mime and voice, and came to radio about two years ago. Her pet aversions are bridge and toothpicks, she is admittedly wasteful with electricity, uses kleenex to polish her shoes, names everybody and everything to suit herself, and seldom loses her temper.

N. F., Sacramento.—Anne Onander is the wife of Dick Rickard (KGB). Mrs. Kenneth Niles was Miss Nadja Vlada-nova. Don Thompson (KFO) is a bachelor. Clem Kennedy (KTAB) is married and has two children, a girl of eight and a boy of six years of age. Evelyn Hamby (NBC) is married to a San Francisco physician. You will find notes on Tony Wons (CBS) in the September 20 and October 5 issues of Broadcast Weekly.

Jo, Los Angeles.—Rad Robin- son is in town, weighs 170 pounds, has hazel-green eyes, light brown hair, and a mustache that is not quite, well, out of the adolescent stage. He hails from Bountiful, Utah; is interested in aviation, enjoys golf and dancing, dislikes biography and bacteriology, and is working toward a career screen. His twenty-second birthday was celebrated last November. He lives in Hollywood, is of En- glish and Irish origin, and gradu- ated from Poly High, your city. The station from which he has sung is KEJX, KTM, KMPC, and now he appears on KFWB.

Mrs. M. A. R., Sacramento.—Eugene Eubanks (KFRC) is the Englishman in "Dangerous Girl." He is, incidentally, very busy these days; is assistant producer of the Don Lee station. Merle Matthews is and has been for several years P. D., and anyone in her de- partment is worth keeping up with her. She doesn’t even take time out to eat. Edna O’Keefe plays the girl in the aforementioned skit, and William Wright enacted the "other" man. The announcer on KPO to whom you refer could be either Barry Thompson or Paul Gates. If you will advise me of the program on which you heard him I may be able to give you the information you ask. Mel Peterson does the Japanese impersonations at KPO, and as for John McCrae—he is not broadcasting at present.

Mrs. G. W., Los Angeles.—Earl Burtnett’s orchestra is heard from Station KECA. The Three Bakers (NBC) are Frank Lutther, Jack Parker and Darrell Woodyard. Bill Hogan, since leaving the Biltmore, has been working in pictures. Julietta’s (KFW) is Dick Donaldson. Don Lee’s son Tom is in the production department at KHJ and you are rightly informed as regards Uncle Ned. He is broadcasting his Children’s Hour again after an absence of many moons. It is on the air (KHJ) each Monday, Wednesday and Friday evening.

Josephine, Vallejo.—Nelson Case (NBC) is twenty-three years old, 6 feet 1 inch in height, weighs 175 pounds, has blue eyes, blond hair and a regular, well-balanced features. His father is editor of the Long Beach Sun and it seemed only natural that Nelson should begin life as a newspaper man. However, he soon tired of the tasks assigned him and when an opportunity to join a touring orchestra presented itself, the parental roof saw him no more until—quoting Nelson—the show went “bust.” So, he went to KGER as a pianist and singer and one day when an announcer failed to appear, was told to take his place. On the strength of that engagement he was offered an announcer’s job at KFI and later went to KPLA as assistant program manager. About that time he held its Pacific-Southwest Ex- position and Nelson was given full charge of all radio activi- ties that don’t need to enroll at the William and Mary College in Virginia. For one year he studied diligently; then he met TIE girl, came back to California and there are two wee Nelsons, a girl aged one and one-half years and a boy not yet three months old.
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(You cannot buy a better radio at any price)
TED WEEMS, National Broadcasting Company orchestra leader, has one characteristic not usually associated with musicians. He is a shrewd business man. He always has been crafty in his business dealings.

While attending the Lincoln Grammar School in Pittsburgh he organized a kid band, and equipped it with mouth organs, broken combs and improvised drums. The teacher decided that the fire drills would be more interesting if Ted's noise makers played as the pupils filed out of the class room when the alarm sounded, so she offered Ted a penny for each band member for this service. Young Weems not only pocketed this money, but charged every boy in his orchestra a cent for the privilege of playing. However, he used the money to provide better instruments.

Later the Weems family moved to Philadelphia, where Ted joined the band of West Philadelphia High School and soon was its director. Art, his brother, also was a member of the student orchestra.

Ted entered the Towne Scientific School of the University of Pennsylvania upon his graduation and became the director of the varsity band. He also organized a dance band that played at numerous school affairs, and made frequent excursions to neighboring colleges.

Tiring of academic restrictions, Ted and Art organized their famous "All-American Band." For it they recruited the best college musicians they could muster. Instrumental aces from Ohio State, North Dakota, Lafayette, Columbia, Princeton, Texas, Mulhemberg, Vanderbilt, Missouri, and other universities flocked to the Weems banner, and there followed a series of tours to every state in the Union.

They were engaged to play at many noted hotels, including the Walton in Philadelphia, The Gibson House in Cincinnati, the Granada in Chicago, the Baker in Dallas and the Muehlebach in Kansas City. They played at the inaugural ball of President Harding in Washington and at the dance that preceded the Yale-Harvard football game in 1928.

It was at this interesting social affair that John Coolidge, son of the ex-President, was invited by Weems to lead the orchestra for a dance. Young Coolidge didn't relinquish the baton until "Home, Sweet Home" was played, and meanwhile Ted danced with young Coolidge's girl.

Another tour of the country followed, and then Weems brought his band to New York for an engagement at the Waldorf-Astoria. Appearances on various independent radio stations in the East followed, and shortly afterward he signed an NBC contract.

In a recently conducted popularity contest the Weems orchestra was rated second to Rudy Vallee's as the most popular on the air.

OUT of an orange grove near Redlands, California, came the voice of a boy, clear and true, one morning.

NBC listeners who hear that voice now are held by the warmth and richness of Harold Dana's baritone, but Georgianna Strauss, Metropolitan Opera star, was the first to acclaim Dana as a singer.

He was just sixteen years old, a lad working in his father's orange grove, when the Metropolitan star, who was spending a vacation in Southern California, happened by. The voice from the grove spelled such promise that she went in search of its owner, and finding him a schoolboy, called on his father with an offer to give Harold the foundational training for his career.
Six months later young Dana was in San Francisco, and singing in a church choir. To pay for his vocal studies, he sold pianos by day and practiced by night. For three years, with small rewards, the young baritone went on working and studying, then came a second opportunity. Titta Ruffo, the opera singer, was to be judge at a contest to discover the best baritone voice in California. Harold entered the contest, and won. Offers came from opera companies, concert tour managers, and the radio. After a six months’ concert tour on the West Coast, Dana refused several tempting offers from the East, and decided to enter the new and fascinating field of radio.

Dana joined the artists’ staff of the Pacific Division of the National Broadcasting Company in 1928. He is a member of the quartet which is heard every week-day afternoon in the NBC Matinee, and his ability to sing sea-chanteys, popular songs and operatic numbers, with understanding of the separate demands of each, makes him one of the most popular members of the NBC staff.

EVELYN HAMBLY is a true daughter of pioneers.

The small vivacious actress who plays leading roles in many of the dramas produced in the NBC studios in San Francisco, knows what it is to be a trail-blazer. She was just eight years old when she became a member of that group of stage folk, many of whose names have passed into tradition, who gave California a theatre of its own, and made it independent of the East for its entertainment.

Before Evelyn was seven, she was playing in some of the first motion pictures ever made, and she has turned to the new medium of radio with that enthusiasm which is the gift of those who like new horizons. She comes by the trait honestly, for her father, W. D. J. Hamly, was one of the best-known of pioneers. He was one of the owners of the Almaden Mine, and his name leads the list of forty-niners to whom a monument has been erected at Palo Alto, California. He met Evelyn’s mother in San Francisco; they were married there, and the NBC actress was born there.

Mrs. Hambly had many friends in the theatrical profession, and her daughter made her stage debut at the age of eight, playing in the famous stock companies of the old Alcazar and Tivoli theatres, where so many theatrical folk, now well-known, had their starts.

When only 13 years old, Evelyn became the breadwinner for her family. Her father died, and she and her mother went on tour with Henry McCrea, another well-known theatrical figure of San Francisco. Evelyn played ingenue and child parts and longed for sufficient maturity to undertake emotional roles. She and her mother met Lon Chaney, and the future film star, then a comedian, taught Evelyn acrobatic dancing.

Then came a tour of the Hawaiian Islands and Australia, with a company headed by Virginia Brissac. In the islands, the company experimented enthusiastically with the then new art of motion pictures, and produced several successful productions. Back to California, and more stock engagements, and then a tour which took Evelyn to Canada. A romance with a Calgary physician was followed by marriage, and Evelyn retired from the stage for several years.

When she and her husband came to San Francisco not long ago, there was a reunion in the NBC studios as she was greeted by Hutchinson, Hodgins and Webster, and Evelyn “went radio” too.

HAROLD DANA

EVELYN HAMBLY
THREE QUESTIONS TO ASK WHEN YOU BUY NEW TUBES

WHY be satisfied with old-type, slow heating radio tubes? You can get quick-acting 4-pillar tubes at the same low price as others! Look at the new Eveready Raytheon prices below, then be sure to ask your dealer these questions whenever you buy tubes, or a radio equipped with tubes:

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2. Is it a quick heater?
3. How quick? (Should be under 10 seconds.)
   He can prove it, if it is a 4-pillar, heater-type tube

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*Quick heater-type tube... all 4-pillar tubes of this type are ready in 7 seconds.

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AS THEY WERE

Jennings at the age of 20 months goes for a ride.

AL PEARCE
As he is today

Something like 35 years has not taken away any of Al's vitality and humor, has it?

JENNINGS PIERCE
As he is today

Al at the age of 10 months, looking for prospective Happy-Go-Lucky fans.
**MICROPHONE GOSSIP**

- Carl Bottino is a member of the KROW dramatic staff. He is a graduate of the Alameda High School and St. Mary's College, where he took part in dramatics.

- Coon-Sanders and their Night-hawks, who left Chicago and the middle west a few months ago to open at the Hotel New Yorker, New York City, still receive much fan mail from their radio friends of broadcasting days over WDAF, Kansas City, and WGN, Chicago. The famous orchestra is making a great hit in New York and is heard regularly in chain broadcasts over WEA.

- Dennis Charles, the new baritone at KTAB, has had music and singing as a goal all of his life, which isn't so long, either! Mr. Charles is very young, good looking and unmarried. He has the kind of a voice that the ladies like. With the first mentioned attributes he should go far in the ether world.

- A San Francisco woman who is one of Edward Fitzpatrick's admirers, sent the NBC orchestral leader a unique tribute the other day in the form of a tiny gold violin, just large enough to wear as a watch-charm, but perfect in every detail, even to the miniature strings, bridge and keys.

- Lucile Kirtley, slim blonde soprano who is heard on many of the Pacific network programs broadcast from the San Francisco studios of the National Broadcasting Company, is the first vocalist who ever received a fee for singing at NBC station KGW, in Portland. She made her radio debut in the days when a singer was supposed to be flattered by being asked to sing on the air.

- Even their best friends won't tell. Nobody seems to be able to ferret out the real names of the Montana Cowgirls who nimbly perform for the KTM customers each week-day afternoon. Most people think that radio editors have pestered 'em so much for their real names and phone numbers that they are shy on putting out the information. Over the air they are known as Ruth LeRaine and Patsy Montana. Ruth plays the guitar and yodels. My, how she does yodel. LaRaine is the champ fiddler of the group; Patch plays the fiddle and yodels, too.

- Silvio Lavatelli, concert cellist with KFI-KECA was among the most enthusiastic listeners at the recent presentation of Respighi's piano concerto by the Los Angeles Philharmonic Orchestra, with Olga Steeb as soloist. Both Lavatelli and Respighi, most celebrated contemporary Italian composer, are natives of Bologna, Italy, and studied in the conservatory there at the same time.

- Paris, Rome and London have figured among the biographies of many musicians as the place where they received their tutelage, but to few fall the honor of learning piano under the tutelage of the organist at the Church of Latter Day Saints, in Salt Lake City. Far famed as the home of the Mormon's and as a structure of architectural beauty, the present Tabernacle now sends out accomplished musicians who study there.

  Although but 23 years of age, Dennis Donaldson has built a reputation as trombonist, trumpeter, pianist and arranger, conceded by musicians to be a record for radio musicians.

  Donaldson has arrived at KMTR, via Henry Halstead's orchestra, his arrangements will now be heard exclusively on KMTR programs.

- Eddie Albright, chief day announcer for KNX, in Hollywood, who has just returned from a trip to Catalina Island, now wares that impenetrable look peculiar to men of the sea.

  We understand that Eddie, falling prey to his incorrigible curiosity, got hold of a diving suit and went prowling through the jungle grass on the sea bottom, looking for the hangars in which they keep the flying fish!

- Grace LePage (KTAB) not only warbles like a bird, with trills and high "C's" but she trains canaries to sing! It is uncanny to hear the bird take up the
song where Miss LePage leaves off! which by the way is almost "up" and "over" the key board.

- The fact that Tito Guizar, Mexican tenor, accompanies himself on the guitar leads to some confusion. Thus it was that one announcer recently got his tongue twisted and told the world that "Tito Guitar will accompany himself on the guizar."

- Johnny Laby, violinist of the group of Uncle Olie's Hill Billies (CBS), comes from the Blue Ridge Mountains where subways are unknown. He recently had his first experience in underground travel and it almost ended in his missing the program. He had been across the river exploring in Brooklyn and he decided to risk the subterranean mode of travel for his return trip. The roar of the train lulled him to sleep and he was awakened only by the guard's stentorian cry of "All Out. End of the Line." After a hurried and expensive taxi ride he reached the studio with little time to spare. His travels are now confined to surface lines exclusively.

- Everything is up in the air at KJBS! The boys have all gone "airplane." Ronald Smith is building an exact model of the "Spirit of St. Louis." Charlie Parker is completing a built to scale model of the JN-4D2, the Government's famous wartime training plane; and Bill Phillips is working on the well-known German Fokker D-7. When the model ships are completed KJBS expects to hold an "Aerial Day" at Golden Gate Park.

- Deane Kalle, who is the author of the skit "Rain or Shine" on KROW, secured her dramatic ability at the Fulton Theatre in Oakland where she appeared with such players as Patsy Ruth Miller, Jane Urban, Norman Field, Shirley Grey, Nana Bryant, Kenneth Thomsen and Florence Reed. Her home is in Portland, Ore.

- Bing Crosby, the Cremo singer, has been selected by the editors of "The Yamacraw," magazine of Oglethorpe University in Atlanta, Georgia, to act as judge of the annual beauty contest of that publication. This will not take much time from his broadcasts and stage appearances as the winner is selected from photographs to be submitted to him.

- Jackie Adair, who sings every Sunday afternoon over KJBS with the Joy Boys, has built herself quite a following of admirers. In each of her broadcasts Jackie sings one song especially for her mother who listens in from Stockton.

- A lion's roar in the studios of the National Broadcasting Company is produced, not by a lion's vocal cords, but with a bass violin bow drawn across a length of hemp covered with rosin.

- There is no danger that KTM's Beverly Hill Billies will become civilized, according to Glen Rice, chief Hill Billy herder. The cast will continue to appear in their homespun backwoods dress and will positively not appear in "store clothes."

- Dennis Charles (KTAB) is always being told that he will grow up some day! He looks very young! To our surprise, he tells us that he is in the interesting thirties and has been married twice! You never can tell about these smooth shaven baritones!

- Radio has attracted another individual from the ranks of vaudeville and pictures. Carleton Coveny, who is known in many branches of the show business has come up from Hollywood to join the KJBS staff.

- Just to help out the cotton situation in the south, Music Corporation of America is sending out radio schedules of their famous orchestras printed on cotton cloth stationery. The cotton stationery is manufactured in Memphis.

- Jesse Crawford, NBC's Poet of the Organ, discovered a dusty collection of brass instruments in the attic of an orphanage, where he once stayed as a boy, and proceeded to blow a cornet. While elated by his ability, one of the Order of Catholic Brothers, who supervised the institution, walked in. Jesse knew him to be very strict and dropped the instrument, stricken with fear.

"Do you like this instrument so much, my son?" the brother asked.

"Oh, I just love it," Jesse replied.

"All right, then, I'll teach you how to play it."

And the brother did.
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Every mail brings us enthusiastic letters from subscribers delighted with the wonderful ALL-ELECTRIC clock they got in this marvelous offer. Clock and one year's subscription to Broadcast Weekly BOTH for $5. Alarm Clock all-electric, guaranteed 25 years. But ACT NOW. Money refunded if clock not entirely satisfactory and returned within 3 days.

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Gentlemen:
I enclose herewith $5 for which please send me Broadcast Weekly for one year and the All-Electric Alarm Clock advertised in your special offer. This $5 shall be payment in full for both. It is understood that if I return clock to you within 3 days you will refund my $5.

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Either new subscription or renewal accepted.
CRITIQUE OF THE WEEK

By DYAL TURNER

YOU hafta be a pretty good guesser nowadays to get some of the song titles. No kiddin'. Took me fully three minutes to dope one out the other night. "I Wouldn't Change You For All the World." The way Jan Garber's soloist warbled it I coulda sworn it was "I Wooden Chain Jew For All the Wu-rol'd."

* * *

I'd like to hear that Vagabond of the air fellow on KFRC on an earlier spot. Say, he's got somethin'. Given the right atmosphere an' lines, bet he'd knock 'em dead.

* * *

If you wanna feel young again—get a load o' the Yoder-Pierce engineered rallies on KGO. Boy! how they ignite the ol' spirit.

* * *

The Turner ménage . . . late Sunday afternoon . . . Dec. 13. Amelia enters, clad in dripping raincoat an' galoshes. She speaks: "Why, you're home." Her spouse: "Sure thing. Where else'd you think I'd be on a day like this?" Amelia: "Then why in heaven's name didn't you answer the phone?" Spouse: "The phone?" Amelia: "Yes, the phone. Our phone. I called you up from mama's to tell——" Spouse: "You called me up? That's funny. I didn't——" Amelia: "There's nothing funny about it. I wanted you to——" Spouse: "But Honey, I didn't hear any phone——I" An' she exits scornfully without lettin' me explain. I was listenin' to NBC's "Stranger Than Fiction." It was wonderful. Powerfully written an' gloriously put on. Not a weak link in the cast. Carlton Young did the best work of his radio career. I didn't think it was in 'im.

* * *

Tom Gerun's band is smooth an' tuneful. I could stand more strings but that's a matter o' personal taste, maybe. Gotta hand it to Gerun for knowin' how to pick violinists. There's a Raymond chap with his outfit that's a real pleasure to listen to. Sticks to tempo yet never sounds rushed an' keeps his diction clean as a Dutch housewife keeps her kitchen.

Tried time an' again to get enthused over KPO's "Yankee Sam." There were moments—epheral intervals, when I thought I got a touch of realism but the presentation as a whole was too artificial for my digestion . . . or delection.

* * *

What is there about Eddie Duchin's orchestra that warrants its bein' sent clear out here? Seems like a waste o' dough, to me. Guess those eastern Columbia-ites think we don't know much.

* * *

George Nickson, over at KYA, is turnin' out to be a real singer. What that boy has done in a coupla short years is remarkable. Keep on pluggin' ol' man, you've got somethin'.

* * *

It's fun watchin' for air trade-marks. Give you two guesses—Who's the Los Angeles announcer that comes on with "Ladies and Jant'men?" 'Nother one—a certain organist stamps his programs with effective, infinitesimal hushes.

* * *

The Boss's circulation must be pretty good up around Oregon. At any rate, we're not ignored. The mailman doesn't stagger under holiday cards alone as witness the clipping below from the Portland Oregonian, sent in by Broadcast Weekly readers:

"A critic in a California pamphlet who calls himself "Dyle Turner" (get an automatic), pens this:

Was I transported to another land with "Isle Of Golden Dreams! Heard it for the first time Wednesday night at 9:45 over KFRC. Mmm . . . Poignant thing.

Webster's dictionary says poignant is a synonym for pungent and pungent is defined as "sharply painful." The critic, therefore, was quite correct about the program. He must have been very deliberate in his choice of words. Probably counted up to ten and ran around the barn three or four times first. . . .

Mr. Moyes: Why the automatic? Is gunning your profession and writing merely an avocation?—Dyal Turner.
The Contest
Eyes, Eyes, Eyes
Ears every size
Eyes that seem to glare
Chins both weak and square
Eyes that are a-popping
Eyelashes a-dropping.
Cutie full of guile
With her witching smile
Faces pinched and faces round
Every kind is found
But never just the right
Sleepy eyes and eyes so bright
Look at you or look away
Some look sad and some look gay.
Hair that's lacking—hair that's slick
Hair that's curly—take your pick
Blonde or brunette—never mind
You are likely colorblind.
Here's a hairlip—lips that pout.
Lips that seem to fairly spout.
Bedtime stories for the kiddies
Girls in lace and girls in middies
Grandma is here—Grandpa too
Playing jazz for me and you
And a girl still in her teens
Tells us how to bake the beans.
Teeth that glisten, teeth that gleam
Seem like a delightful dream
To some Painless Dentist who
Has given all his pain to you.
Lots of beauty scintillating
Vivid, fresh and indicating
That they have the movies beat
To look at them is just a treat
A few there are that make you think
That there is a missing link

Well I am glad the search is ended
Right or wrong it can't be mended
Anyway one thing is sure
That my work seems to endure.
For those ears, noses, eyes
Of the hundred girls and guys
All seem jumbled-up in one
When my day of work is done.
Verily I say it seems
That I see them in my dreams

Staring at me, glaring at me,
Blinking, winking, grinning at me;
So I hope that Santa Claus
Is not the same old Applesauce.

H. T., Los Angeles, Cal., Dec. 10.

Our Radio
When day is done, and shadows fall,
And the air seems light and clear,
We tune in on our Radio
From stations far and near.

We hear the latest song hits
From the "Theatre of the Air,"
What could be more thrilling
When you can't go anywhere.

We turn back the rug to have a dance
That we all enjoy so much,
Then they start to advertise,
Now don't that beat the Dutch?

We like to hear the music
Of a waltz so soft and low,
And then a guy starts yodeling,
Oh Do De Oh, Do De Oh Do.

We give the dial another turn
To see what will take place,
Twenty words, no more, no less,
"Certified Cremo's," what a pest.

I don't see why they advertise
To such an extent over the air,
Advertisements belong to newspapers
You can get them everywhere.

Advertisements are essential
I'm sure that we all know,
Keeps the "Radio Stations,
With plenty of dough to go.

But when they start to advertise
And it goes on forever more,
When you're wishing for a good program
Gee, don't that make you sore?

Elbert M. W., Sebastopol, Calif., Dec. 14
More About Luckies

In "Open Circuit" department of Broadcast Weekly, December 13 to 19, under heading of "Wants Luckies Back," Mrs. G. C. K. of Santa Cruz says she has to miss the Lucky Strike Hour because she does not care for the new music and Walter Winchell, in comparison with the old Lucky Strike Orchestra that played the same old music with the same tempo, week after week, with little variation, if any.

I don't believe Walter Winchell works for nothing, and I don't believe such orchestras as Earl Burtnett and Gus Arnheim and a good many more from cities such as Chicago, New Orleans, New York, and Canadian cities, do this broadcasting for their health.

For every radio listener that turns off the Lucky Strike Hour because they like the old one best, I'll wager there are a hundred who never listened to it before who now tune in on this hour.

I'll also wager that the present program is more expensive than the old one.

Perhaps Mrs. G. C. K. would prefer a funeral dirge or an hour of symphony. If so, there are several stations broadcasting this type of music, and it is easy to turn the dial to them.

I like Walter Winchell, for he surely gives one news from all over the States.


What's the Answer?

Looks to me like Dyal Turner started something in telling the truth about casting the NBC drama and was ably seconded by Charles L. of San Francisco. Let us always be constructive, but raise heaven and earth, if we don't get the kind of programs we are entitled to. We pay for them, indirectly by patronizing radio advertisers, so the old gag about getting them free shouldn't work.

Incidentally, who writes the NBC continuity, and why? I hear the names of some very fine writers in connection with the NBC drama hours and their work shines through in spite of the casting, but I can't believe these workman-like writers are in any way responsible for those terrible song introductions or the jokes that fail to be jokes because of crude phrasing, on such programs as the Spotlight Revue. Are the regular continuity writers trying to write to the intelligence of the audience or the intelligence of someone behind the scenes?

Then, what becomes of the radio dramatics? Seems to me we listen to one after another flounder over the pit-falls of inexperience to a point where they can produce thirty minutes of flawless entertainment only to fade from the picture and another crop of beginners take their place, but the bilge goes on and on and on, forever. Do they become discouraged, waiting for a break or are they snapped up by more astute judges of literary value? In any case, the radio audience is the loser.

Perhaps we are all picking on NBC, too much, but the better the general tone of the programs, the more obvious are such weaknesses. It doesn't seem fair that the undeniably fine artists of this network, should be miscast or provided with lines which can do nothing more than make them look silly. And it is not fair to other ambitious radio performers to allow a few old-timers to hog all the best programs. To say nothing of us, who want to listen to radio at its best.

TELEVISION promises a union between the radio and the "talkie" studios when the features now shown in the theatres will be delivered to the spectator's home.

A presentiment of this union, although operating in the opposite direction, was witnessed following KFRC's Jamboree recently when M. F. Lowery, district representative for the RCA Photophone, Inc., entertained a group from the station's artist and executive staffs at a special preview of "The Sound Effect Man."

"The Sound Effect Man," a composition of Meredith Willson and Jennison Parker, was presented on the Jamboree some weeks ago, picked up off the air with recording apparatus by the RCA and illustrated by them in their studios. The radio furnished both theme and material for a talking picture. Tommy Harris sang the vocal part.

The Sound Effect Man explains in music how the sounds which thrill the listeners are just casually ground out by a journeyman known as the sound effect man. The talking picture shows what the audience is imagining and then follows it up with a view of the man who is creating the illusion with a great mess of contraptions.

SIX important don'ts in radio speech-making technique have been listed by John Carlile, production director of the Columbia Broadcasting System for speakers over Columbia stations. They follow:

1. Don't take it for granted you can make a good radio talk without preparation. Every address by radio should, if possible, be preceded by a rehearsal.

2. Don't orate in the style usual to platform or pulpit. A discourse delivered in a conversational tone, and in such an intimate manner as one would use if he actually entered each of the million homes that may be attuned to the discourse, is much more effective than the one offered in the style of platform or pulpit address.

3. Don't speak from a manuscript that is clipped together. Bring your script with the pages loose. When you finish with a page let it drop to the floor. This eliminates the shuffling and rustling of the paper.

4. Don't clear your throat or cough near the microphone. Both sounds are borne to the radio audience as the growl or roar of some hitherto unheard mammoth of the jungle.

5. Don't hiss your sibilants. The "s" sound executed with the slightest whistle is disagreeable on the radio. Keep the tongue as far as possible from the roof of the mouth and the sibilant may be uttered softly.

6. Don't guess at the number of minutes your speech will require. The speaker in each broadcast has a time allotment which, with the necessary announcements and perhaps some incidental music, should exactly fill the assigned period. The address should therefore be accurately timed by paragraphs and parts of paragraphs, in seconds.

Emphasis is placed by Carlile on the microphone's extreme sensitivity.

"The microphone which picks up the voice of the speaker in a radio broadcast studio," he said, "is a very sensitive instrument. Its improvement from year to year only tends to make it more sensitive. The slightest sound, even one that is almost inaudible to the speaker himself, is picked up by the microphone and amplified in transmission so that the sounds intended for our listeners may be clearly reproduced in the homes of those who make up the radio audience.

"It is doubtless true," he declared, "that everyone who reads this will already have received some impressions of 'terrible and terrifying Mike' either from an experience before it or from reports and stories which have come to his attention. Our purpose, therefore, is to put the speaker at ease by a little closer acquaintance with some of 'Mike's' peculiarities. The experience of face-to-face meeting may then be a very interesting and pleasant one."

Discussing the first Don't Carlile pointed out that there is someone on the staff of every broadcasting station who will be available to introduce the speaker to the studio which he will use in the period of his address. A member of the program, production or engineering staff, he says, will test the speaker's voice over an open microphone and record the manner in which it registers on the measuring instruments in the control room.
An interesting point made by Carlile is that while the listening audience may be many millions in number, it is not an assembly. "It is present as individual listeners or in very small groups in small rooms in separate homes," he stated, "and must be talked to with that fact clearly in mind. As a matter of fact, the radio speaker does enter a million homes at once and is, from the moment he enters until he ceases speaking, peculiarly and separately the guest in each one of them."

"Everyone who listens to radio speeches is bound to agree that there is nothing so unpleasant as a speaker who rants and declaims as if he were on the platform of a political convention. Our object at Columbia is to keep down the incidence of such speakers before the microphones."

**Establishment** of a Federal Communications Commission to have jurisdiction over radio and other forms of communication, unsuccessfully sought during the last Congress, will again be pushed by Senator Couzens of Michigan, author of the measure, during the present session.

The proposed commission would take over all the activities of the Federal Radio Commission and the radio division of the Department of Commerce, as well as the various communications activities now conducted by other branches of the Government, including the Interstate Commerce Commission, which has jurisdiction over telephone and telegraph companies.

The bill is designed principally to set up a permanent organization for the control of radio activities. The present radio commission was set up as a temporary organization in 1927 to bring order out of the chaos which then existed in broadcasting as a result of a Federal court decision in Chicago holding that the Secretary of Commerce, who then administered such control as the Government exercised over broadcasters, was without authority to refuse a broadcasting license to any applicant.

The radio commission originally was to operate one year as an administrative body, control then to revert to the Department of Commerce and the commission to act in an advisory capacity only. At the end of the first year, however, it was found that the commission had not succeeded in reaching its objective of setting up a satisfactory allocation of broadcasting facilities and its life was prolonged for another year, subsequent extensions finally culminating in legislation continuing the commission until a permanent arrangement was made, radio activity in the meantime having achieved such proportions as to make return of control to the Department of Commerce impracticable.

The legislation providing a permanent arrangement for radio control was exhaustively discussed during a lengthy series of hearings held by Senator Couzens' committee last Congress which, with the subsequent rewriting of the measure to meet objections which had been raised, consumed so much time that legislative action on the bill was impossible. It is not considered likely that the matter will fare much better this Congress since, it is expected, further hearings will be necessary to discuss such changes as may have occurred in the radio situation during the past year and the pressure of other and more important business may serve to delay consideration of the subject.

Furthermore, the present session of Congress is expected to adjourn about the middle of next June, just before the holding of the national conventions, so that there will be little time for the long and acrimonious debate which is sure to occur when radio legislation is brought up on the floor of the Senate or House of Representatives. The session of Congress which convenes a year from now is the "short session," automatically expiring at noon on March 4, 1933, and is not likely to afford an opportunity for passage of the Couzens bill.

Radio programs are now available to passengers on fast trains between Lisbon and Porto, Portugal. Sterilized headphones are provided for passengers, to be tapped in on connections at their seats. Loudspeakers are provided for use in corridors and dining cars.

A substantial increase in the number of radio stations of nearly all classes in the United States is shown in the new lists of commercial and Government radio stations and amateur stations just issued by the Government Printing Office.

The heaviest increase is in the amateur list, to which 4000 names have been added during the past year, bringing the total to 22,739.
WINNERS OF THE ARTIST IDENTIFICATION CONTEST

Well, well, well—who'd a tho'it it? Over 300 perfect answers were submitted. Almost 200 had 99 right and and scores had 98, 97, 96, and 95 right. We thought that we were making it hard. Well, it's a mighty good thing that we weren't giving duplicate awards in cases of ties. We'd be out just 315 La Salle cars, amounting to only $819,945.

We take this opportunity to thank our many readers who participated in this contest and for the many wonderful letters of commendation that we have received. Our only disappointment is that we are unable to announce the final winners at this time. Additional face-o-graphs (and, by the way, much harder) have gone to all entries that submitted perfect answers. They will be given a limited time to submit their answers, and as soon as the ties are eliminated the final winners will be announced in these columns. Here are the correct answers to the contest:

(1) Blanche Franklyn  (34) Ronald Graham  (67) Kenneth Niles
(2) Virginia Dunn  (35) Ted Husing  (68) Gus Haenschen
(3) Jose Bohr  (36) Lindsay MacHarrie  (69) Joseph Hornik
(4) Ozella Bostick  (37) Vernon Rickard  (70) Kenneth Niles
(5) Urban Hartman  (38) Dorothy Churchill  (71) Douglas Nowell
(6) Stanley Cappell  (39) Doris Dolan  (72) Samuel B. Dickson
(7) Harvey Orr  (40) Agnes Neilson  (73) Norman Nielsen
(8) Alice Prindle  (41) Florence Waterhouse  (74) George Nickson
(9) Allan N. Cormack  (42) Harvey Wixon  (75) Billy Emerick
(10) Bob Palmer  (43) Chet Cathers  (76) Doris Canney
(11) Gilbert Hyde Chick  (44) Harry Long  (77) Charles Cartier
(12) George Rand  (45) George Cehanovsky  (78) Jess Norman
(13) Eulala Dean  (46) Gertrude Lyne  (79) Louise Howatt
(14) Dorothy Churchill  (47) Eleanor Barnard  (80) Harold Dana
(15) James Kendrick  (48) Betty Anderson  (81) Julia Mahoney
(16) Ethel Wakefield  (49) Harry Bechtel  (82) Maurice Joachim
(17) Tom Breuneman  (50) Paul Carson  (83) Norman Thue
(18) Virginia F. Barker  (51) Bobby Hainsworth  (84) Robert Mills
(19) Leigh Harline  (52) Morley Drury  (85) Jerry Joyce
(20) Dorothy Lewis  (53) Sydney Dixon  (86) Andy Mansfield
(21) Dorothy Thomas  (54) Jean Cowan  (87) R. G. Montgomery
(22) James Dickie  (55) Dolores Cassinelli  (88) Bob MacGinsey
(23) Emily Hardy  (56) Ben Harkins  (89) Frank Jocelyn
(24) Norma Garrett  (57) Myron Neisley  (90) John Teel
(25) Sunny Cohan  (58) George Nelson  (91) Lewis Janes
(26) Theodore Strong  (59) Pinkerton Day  (92) Grant Merrill
(27) Cora Scott  (60) Wedgewood Nowell  (93) Gene Perry
(28) Morton Downey  (61) George Nyklicki  (94) Lewis Meehan
(29) Dorothy Robinson  (62) Dolores Cassinelli  (95) Peggy Price
(30) Joy Storm  (63) Jean Cowan  (96) Mabel Mohrman
(31) Kevin Ahearn  (64) Ben Harkins  (97) William Gustafson
(32) Walter Ahearn  (65) Glen Eaton  (98) Wilfred Glenn
(33) Jean Clairmook  (66) Tommy Harris  (99) Morey Amsterdam
(100) Alvin Thomas
Here Are the Names of Those That Submitted Perfect Answers


Here are the names of those who had 99 correct and who are being awarded prizes 315 to 501. It is not necessary to eliminate ties in this division, as the prizes are identical, namely, one genuine Parker Duofold Pencil.


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Numbers 37, 38, 39, 69 were the ones that seemed to be the hardest to identify.
SUNDAY Programs

243.8 Meters  KYA Prospect 3456
1230 Keys.  1000 Watts
KBC, Broadcast Corp., San Francisco
8:45 A.M.—Watch Tower program
9—Charlie Glenn, Songs of Yesterday.
9:30—Cal King and artists
9:45—Funny cartoons
10:15—Church services, Old St. Mary's
12 noon—Happy Harmonies
12:15—Bert Carlson, Bits of Everything
12:45—Popular hits
1—Bing Crosby or Russ Columbo records
1:15—Dance melodies
1:30—Organ melodies
2—Broadway Echoes
2:15—Hit tunes of song and dance
2:30—Operatic airs
4:15—Claire Ingham, monologues
5—Novelty bits
5:30—Celebrity artists
6—Revue
6:30—Concert memories
7:30—News bulletin
7:45—Close Harmony
8—Church services, Old St. Mary's
8—Light classic hour
9—News bulletin
10:15 to 11 P.M.—Wilt Guenzendörfer's Musical Jesters

553.4 Meters  KTAB Garfield 4700
560 Keys.
KABC, Broadcasters, Oakland, Calif.
8 A.M.—Popular recordings
9:45—Watch Tower program
10—Bible Class from 10th Ave. Baptist Church
11—Church Services from 10th Ave. Baptist Church
12:30—Chapel of the Chimes organ
1—Church of Latter Day Saints
1—Church of Christ, Scientist
2—Popular recordings
3—Masters Album
4—Theme of the Air
4:30—Matinee Serenades
5—Chapel of the Chimes organ
6—Recordings
6:30—Studio program
7—Recordings
7:30—Church Services from 10th Ave. Baptist Church
9:30—Moment Musical
10:30 to 11 P.M.—Popular recordings

322.4 Meters  KROW Glencoe 6774
910 Keys.
KBC, Broadcasters, Oakland, Calif.
8 A.M.—Recordings
8:30—Father Flanagan's Boys' Home
9—Brooke Forrester's Sunshine Hour
9:30—Recordings
10—Lecture by Judge Rutherford; Lyric
10:45—Leon Steff, violinist
11—Star-olians program
12 noon—Organ Moods, Vivian Sterling
12:15—Melatol program
12:30—King, Queen, Jack and Jill—Watch Tower program
2—Wade Forrester's Sunshine Hour
2:30—Silent period
6—Watch Tower program
7—the International Reporter
7:30—Cavalli Italian program
7:45—Sally Mills
9—Italian Watch Tower program
10 to 11 P.M.—Recordings

340.7 Meters  KLX Lake 6000
880 Keys.
12 noon—Records
12:30—John Wharry Lewis quintet
2:30—Jean Ardat, pianist; Albert Gross, tenor; Delphine Murphy, contralto, and Helen Benson, banjoist
3:00—Recorded program
3:45—Eisteddfod Festival program
4:30—Records
5—Charles T. Besserer at Scottish Rite organ
6—Mixed quartet under the direction of M. Jay Goodman
6:30—KLX trio
7:30—the Three Cocoanuts and Ethel Rhinard and Cora Scott
8—Eight O'Clock Players, under the direction of Everett Glass
9—H. T. Phillips, basso, and Helen Foreman, pianist
9:15—Jack Delaney's Novelty Trio
9:45—Margaret Vogel and Jean Ardash
10 to 11 P.M.—Dance program

322.4 Meters  KFWI Franklin 0200
930 Keys.
KFW, Tribune Pub. Co., San Francisco
9—Entertainments, San Francisco
2:30 P.M.—Studio program
2:45—Nadine Chriss, pianist
3—Myrtle Segal, soprano, with Carol Brownstone, accompanist
3:15—Palma Zetta Wilbur, dramatic readings
3:30—Concert program
4—Joan Ray, contralto, and Jane Sargent Sands, pianist
4:30—Dance music
5—Alburtas
5:30—Selix popular program
6—Silent period
8 to 9 F.M.—Service from Fifth Church of Christ, Scientist

440.9 Meters  NBC-KPO Gar. 8300
680 Keys.  5000 Watts.
National Broadcast Co., San Francisco
Service to KJR, KEX, KGA, KECA, KTAR, KSL, KFSF
8 A.M.—Organ Concert; George Nyklek
8:30—Major Bowes Capitol Theater program; KPO, KJR, KEX
9 to 9:30
9:30—Balkan Mountain Men: Vern's Tam-Biata orchestra; Alexander Basy. director; Emil Blazovich, baritone; Ivan Ribich, tenor; KPO, KGA, KJR, KEX
10—Interdenominational and Non-Secretarian Church Services from Grace, Trinity Center United Church: KPO
11—Bible Stories; KPO, KGA, KJR, KEX
12 noon—Salon orchestra, direction Cy Trobbe; KPO, KGA, KJR, KECA
1:30—Rhythmic Triplet: Salon orchestra; Paul Lingle, pianist; Fritz Warnke, Harvey Orr, Robert Stevenson, Mel Peterson; KPO, KEX
2:30—General Electric Twilight Hour, Lawrence Wilber, baritone; KPO, KGA, KJR, KECA
10:15 to 11 P.M.—Wilt Guenzendörfer's Musical Jesters

JACKIE ADAIR
KJBS—VOCALIST

December 27, 1931
Sunday Programs

BROADCAST WEEKLY

23

379.5 Mtrs. NBC-KGO Sutter 1920
700 Yards, Watts National Broadcast Co., San Francisco
Service to KHQ, KOMO, KGW, KFI, KOA, KSL, KTAR, KECA, KFSD

8 A.M.—Arion Trio: Joyce Barthol- 
son, piano; Joseph Seiberling, director; 
Josephine Holub, violinist; Margaret 
Avery, 'cellist; KGO, KFSD; KFI, KSL, 
KGW; 9 A.M.
9—Picture Plays: Aileen Fealy and 
Phyllida Ashley. KGO, KOMO, 
KFI, KSL, KGW; 9:30—Western Artists: KGO, KFI, 
KOMO; 10—Sentinels of the Republic: Series of 
patristic artists by distinguished 
Americans: KGO, KOMO, KGW, KSL

10:15—NBC Symphonic Hour: Walter 
Damrosch, conductor; KGO, KGW, KFI, KFSD, KSL; KOMO, 
KFI, KSL; 10:30—Jolly Time Revue: Orchestra 
Direction: John Playter, tenor; KSL, KGW, KOMO, KFI, KFSD, 
KSL, KFIR, KGIR, KGIRL, KGIRL, KGIRL, KGIRL, KGIRL, KGIRL

11:15—Sunday Bright Spot: Jack 
Petit's orchestra: Mariners Trio: 
Gordon Cowsill, Gene Nolan, tenor; 
Gus Green from baritone: KGW, 
KHQ, KGW, KFI, KFSD, KFAR, KSL; 11:30—Yeast 
Foamers: Orchestra direction: 
Herbie Kay; Chaucer Cyril, tenor; KGO, KGW, KFI, KFSD, KFAR, 
KSL, KFIR, KGIR, KGIRL

12 noon—National Youth Conference: 
Dr. Daniel A. Finley, music director; KGO, KGW, KFI, KFSD, KAR, 
KSL, KGIR, KGIRL, KGIRL, KGIRL

12:30—Dr. S. Parkes Cadman, ad-
dress; radio choir and orchestra 
directed: Carleton Green; KGW, 
KHQ, KOMO, KGW, KFSD, KSL, KGIR, KGIRL, KGIRL, KGIRL, KGIRL

1:30—Rainbow Harmonies: Vocal 
soloist, orchestra direction: Joseph 
Hornik; KGO: KOMO 1:45 to 2

2—National Vespers: Dr. Harry 
Emerson Fosdick; music direction 
George Shockley; KGO, KHQ, 
KOMO, KGW, KFSD, KAR, KGIR, KGIRL

2:30—Automobile Races from Ascot, 
England: Argus KGW, KGW, 
KHQ, KOMO, KGW, KFSD, KAR, KGIR, KGIRL

4—Willy-Good Overland Orchestra, 
Harold Stokes, conductor; Tom Dick 
and Harry, vocal trio; Bud Van-
dover, tenor: KGO, KHQ, KOMO, KGW, 
KFSD, KFSD, KAR, KGIR, KGIRL

4:30—Promenade Drive: The Bakers; 
Bobby Arz's dance orchestra; vocal trio: Frank 
Luther Jack; Jack Parker, Darrell 
Wales, Will Donaldson, accompa-
nist; Bradford Brown, master of 
ceremonies: KGO, KGW, KFI, KFSD, 
KTAR, KSL; 5

5—Enna Jettick Melodies: Enna 
Jettick Songbird, soprano; mixed quartet: Anni Arthurs, 
Mary Hoppie, contralto; Steele 
Jamison, tenor; Leon Salathiel, 
Barbara McCullough, KPFI, Armbruster: KGO, KHQ, KOMO, 
KGW, KFI, KFSD, KTAR, KSL, 
KGIR, KGIRL

5:15—Collier's Radio Hour: "Keeping 
Up with the Times," Uncle 
Henry and The Editor; guest 
speakers; dramatized stories; 
orchestra direction: Ernest Le Prade; John B. Kennedy, master 
of ceremonies: KGO, KHQ, KOMO, 
KGW, KFSD, KAR, KTAR, KSL

6:15—The American Album of 
Familiar Music: Frank Munn, tenor; 
Mary McCoy, soprano; Veronica 
Wiggin, contralto; orchestra di-
rection: Gustave Haenschens: KGO, 
KHQ, KOMO, KFSD, KAR, KTAR, 
KSL, KGIR

6:45—The Buick Revellers: Countess 
Olga Albani, mezzo-soprano; male 
quartet: James Melton, Lewis 
James, tenors; Phil Dewey, bar-
tone; Wilfred Glenn, basso; or-
chestra direction Frank Black: 
KGO, KHQ, KOMO, KFI, KFSD, 
KTAR, KSL

7:15—Barbasol Program: Hymn 
Singers: KGO, KHQ, KOMO, KGW, 
KFI

7:45—Seth Parker's Neighbors: 
KGO, KOMO, KECA, KFSD, 
KTAR, KGIR, KGIRL, KGIRL

8:15—Vic and Anthony Lin-
den, flutist; Emily Linden, pian-
ist: KGO

8:30—Carnation Contented Hour: 
Male quartet: Or Venice direction: 
Emil Polak: KGO, KHQ, KGW, 
KFI, KFSD, KOA, KGU

9—Chase and Sanborn Program: 
Betty Kelly, soprano, guest artist; 
males quartet direction: 
Mahlon Merrick: KGO, KHQ, 
KOMO, KGW, KFI, KFSD, 
KTAR, KGIR, KGIRL, KGIRL

10—The Reader's Guide, Joseph 
Henry Jackson: KGO, KECA, 
KOI

10—Richfield News Flashes, Sam 
Hayes; KGO, KHQ, KOMO, KGW, 
KFI, KSL

10:15—Paul Carson, Organist; 
"Builder of the Bridge to Dream-
land": KGO

11 to 12 midnight—Tom Gerun and 
his Bai Tabarin Orchestra: KGO

3—Chicago Knights: KFBB, KMI, 
KGW, KOL, KVI, KFFY, KFRC, 
KHJ, KGB

4—World's Business: KFBB, 
KMI, KGW, KOL, KVI, KFFY, 
KFRC, KHIJ, KGB

5—Wahedma Chorus: KFBB, 
KGW, KOL, KFPPY, KHJ, KGB

5—"Devils, Drugs and Doctors": 
KOL, KFFY, KON, KFRC, KHIJ

5:45—Manhattan Serenaders: KFBB, 
KGO, KFPPY, KFRC, KGB

6—Roxy Theatre Symphony: KFBB, 
KMI, KGW, KOL, KFPPY, KFRC, 
KGB

6:30—Romance of the Sea: KOL, 
KFPPY, KON, KFRC, KHIJ

7:30—Luden's Novelty Orchestra; 
Julius, Klein, KFFY, KON, 
KFWRC, KHIJ

7:30—Ernest Hutcheson, pianist, and 
concert orchestra: KFBB, KMI, 
KGW, KFPPY, KFRC, KGB

7:45—Ernest Hutcheson, pianist: 
KOL

8—Phil Gauchos: Vincent Sorey, 
conductor, with Hernandez Brothers, 
Spanish instrumentalists, and 
Tito Guam; Spanish tenor: KFBB, 
KOL, KGB

8:30—California Melodies: KFBB, 
KGO, KFRC, KFRC, KGB

8:30—The Dukie Drummond Or-
chestra: KFBB, KOL, KGB

9:30 P.M.—Nocturne, Ann Leaf at 
the Organ: KOL, KGB

491.5 Meters KFRC Prospect 0100
160 Keys.
1000 Watts
8 A.M.—CBS, Julia Mahoney and 
Charles Carlile, duets
8:15—CBS, Edna Thomas, the Lady 
from Louisiana
8:30—CBS, Voice of St. Louis
9—CBS, "Home Sweet Home" conc-
cert
11—Sherman Clay concert
11:30—CBS, Columbia Church of the 
Air
12:15—CBS, N. Y. Philharmonic 
Symphony Orchestra, Arturo Tos-
canini, conductor
2—Cinderella and Old Lace
2:30—CBS, Brooks and Ross from 
Chicago
2:35—CBS, Hook, Line and Sinker 
from Chicago
3—CBS, Chicago Knights
3:15—DLBS, Feature Lily and 
Leigh Harline
4—CBS, The World's Business, Dr. 
Dallin
4:15—CBS, Wadema Chorus
4:30—CBS, Buccaneers
4—CBS, "Devils, Drugs, & Doctors" 
5:15—CBS, Manhattan Serenaders
5:45—CBS, Hawaiian Serenaders
6—CBS, Roxy Theatre Symphony
6:30—CBS, "Romances of the Sea" 
7—DLBS, Texaco Symphony
7:30—Raymond Paige's orchestra, 
featuring Ken Allen, soloist
7:45—CBS, Ernest Hutcheson, pi-
anist, and concert orchestra
8—"Musical Forget-Me-Nots," Bob 
Olsen
8—CBS, The Gauchos
8:30—CBS, California melodies
9—Chevrolet Musical Chronicles un-
er direction of William Back
9:15—Vanguard Night Life
9:45—Jo Mendel's orchestra
10—Success talk
10:00—Master concert with Juana 
Tennyson and Charles Bulotti
11 to 12 midnight—Midnight Moods 
from KHIJ
236.1 Meters KOL Elliot 4466
1270 Kys.
1000 Watts
Seattle Broadcast Co., Seattle, Wash.
8 A.M.—CBS, Julia Mahoney and Charles Carlile
8:15—CBS, Edna Thomas
8:30—CBS, Voice of St. Louis
9:00—National Broadcast
9:15—Puget Sound Academy of Science
9:45—CBS, Cathedral Hour
10:30—CBS, Columbia Church of the Air
12 noon—CBS, New York Symphony Orchestra
1:30—CBS, Lucens Novelty Orchestra
2:00—Electrical Transmissions
8:30—CBS, California Melodies
9:30—CBS, Roxy Theater Symphony
10:00—KFRC Master Concert
11:00 to 12 Midnight Melodies

220.4 Meters KGER Phone: 632
1360 Kys.
1000 Watts
C. M. Dobens, Long Beach, Calif.
7 A.M.—Salon Hour
7:30—Fifteenth Hour
8:00—Radio Rag Bag
8:30—Comrades of the Air
9:00—Taubman’s Men’s Bible Class
10:45—Watch Tower program
11:00—Placentia Calvary Church
12 noon—Karn Kapers
1:00—Heine Smith
2:00—Salvation Army
2:30—Chas. A. Wolf, dramatic reader
3:00—Long Beach Band
4:00—Morey’s Music Shoppe
5:00—Rango
5:30—Richard Stoter, tenor
6:00—Concert orchestra
7:15—Jimmy Lee, balladist
7:30—St. Anthony Hour, Father Lucey
8:00—Placentia Calvary Church
9:00—Radio Rag Bag
10:00—Cumbancha and Ramblers
10:30—Sun news flashes
11:00—Echols Ebony Serenaders
12 midnight—Sign off

SUBSCRIBE NOW
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<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program Details</th>
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<tr>
<td>6:00</td>
<td>KFI</td>
<td>3-CBS, Roxy Theatre Symphony</td>
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<tr>
<td>6:30</td>
<td>KFI</td>
<td>Gene Quaw's music</td>
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<td>7:00</td>
<td>KFI</td>
<td>The Gauchos</td>
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<td>KFI</td>
<td>CBS, California melodies</td>
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<td>9:00</td>
<td>KFI</td>
<td>15 minutes of Paris night life</td>
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<td>9:15</td>
<td>KFI</td>
<td>J. warde Hutton's concert ensemble</td>
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<td>10:00</td>
<td>KFI</td>
<td>11 to midnight — Midnight Moods</td>
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<td>Vändike 7111</td>
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<td>1100 KHz</td>
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<td>Don Lee, Inc., Los Angeles, Calif.</td>
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<td>11:00</td>
<td>KHJ</td>
<td>Inspirational talk</td>
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<td>KHJ</td>
<td>Sunday Tunes comix</td>
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<td>11:30</td>
<td>KHJ</td>
<td>Broadcast news</td>
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<td>11:45</td>
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<tr>
<td>12:00</td>
<td>KHJ</td>
<td>First M. E. Church service</td>
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<td>12:30</td>
<td>KHJ</td>
<td>CBS, N. Y. Philharmonic Symphony Orchestra</td>
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<td>1:00</td>
<td>KHJ</td>
<td>American Institute of Banking</td>
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<td>Lavender and Old Lace</td>
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<td>CBS, Brooks &amp; Ross</td>
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<td>CBS, Hook, Line and Sinker</td>
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<td>CBS, Johnny McGuire</td>
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<td>Prof. Lindsay and Leigh Hartline</td>
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<td>CBS, World's Business</td>
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<td>Wadena Chorus</td>
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<td>Ralph Maginnis</td>
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<td>CBS, Hook, Line, &amp; Drugs &amp; Doctors</td>
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<td>4:15</td>
<td>KHJ</td>
<td>Church Vesper Hour</td>
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<td>KHJ</td>
<td>CBS, Roxy Theatre orchestra</td>
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<td>KHJ</td>
<td>CBS, Harold Ritchie Co. program</td>
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<td>KHJ</td>
<td>Gregory Golubef's orchestra</td>
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<td>KHJ</td>
<td>CBS, Paige's orchestra</td>
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<td>5:45</td>
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<td>CBS, Ernest Hutchisson</td>
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<td>KHJ</td>
<td>Edison String Symphony</td>
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<td>KHJ</td>
<td>CBS, California Melodies</td>
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<td>KHJ</td>
<td>CBS, Majestic Melodies</td>
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<td>KHJ</td>
<td>CBS, John W. Kings program</td>
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<td>7:00</td>
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<td>CBS, R. C. A. Popular program</td>
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<td>Sunset Hall Half-hour</td>
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<td>KHJ</td>
<td>12 noon — Half-Hour</td>
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<td>KHJ</td>
<td>Easy Musicals</td>
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<td>Martin Washington Popular Program</td>
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**Broadcast Weekly**
MONDAY Programs

December 28, 1931

491.5 Meters KFRC Prospect 0100 560 Kys.
7 A.M.—Seal Rocks: stock quotations
8—Hallelujah Hour
9—CBS, Don Bigelow's orchestra
9:30—CBS, Columbia Revue
10—Recordings
10:15—CBS, Columbia Farm Network program
10:30—Don Van Vors Shopping with Wyn
11—Rumford School of Cookery
11:15—CBS, Ann Leaf at the Organ
11:25—The Globe Trotter
11:30—CBS, Thirty-Minute Men
12 noon—Sherman Clay Noonday Concert
1—The Hoofers
1:15—CBS, Bert Lown's orchestra
1:30—Closing New York Stock quotation
1:35—The Globe Trotter
2:15—Colonial Dames, beauty talk
2—Happy Go Lucky Hour
3—Feminine Fancies
4—CBS, Henry Halstead's orchestra
4:15—Melodies of the Moment
4:30—Better Business Bureau
4:45—The Globe Trotter
5—Town Topics
5—Chandu, the Magician
5:15—Steamboat Bill
5:30—CBS, Originalities
5:45—Aladin's Lamp
6—Gus Arnhem's orchestra
6:35—Edna Fischer, Piano Moos
6:30—CBS. To be announced
7—CBS, Robert Burns Pantaléa program, featuring Guy Lombardo's orchestra; H. I. Phillip, master of ceremonies
7:25—Medley of Error
7:45—CBS, "Myrt and Marge"
8—Golden State Blue Monday Jam
9—"Success Talk"
9:10—Anson Weeks' orchestra
9:45—Get Greyson's Roosevelt orch.
10 to 12 A.M.—Vagabond of the Air

299.6 Meters KQW Columbia 777
100 Keys
500 Kys.
Pac. Agric. Foundation, Ltd., San Jose
7 A.M.—Breakfast Hour
8—Silent period
9—The Bordon
9:30—Homemaker's Hour, Dorothy Dean
10:30—Tabell Trio
11—Leah Bernhardt Kimbai
11:30—Cockerel's Old Timers
12 noon—Variety program, Betty Jaye
12:30—Weather; Farm Market Reports
1—Recordings
1:30—Friendly Hour, Lena May Le- land
2:30—Recordings
3—Gene's Musical Moments
3:30—Silent period
4:30—Story Time
5—Vesper
5:30—Dinner Music
6—Musical Feature
6:15—Franco's program
6:30—Farm Market Reports
6:45—Radio News and Forum
7:45—Bell Laboratories
8—Sacred Memories
8:30—Musical Kaleidoscope
9—Fire-side program
9:30 to 10 P.M.—Cadenas Trio

353.4 Meters KTB Garfield 4700
560 Kys.
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Rise and Shine
7:30—Radio Shopping News
8:30—Jack Hall and Clem Ken- nedy Jr.
9—Morning Hour or Prayer
9:30—Dr. J. Douglas Thompson
10—Household Hour with Alma La Marr
10:30—News Service
10:35—Dr. B. L. Corley
10:45—Recordings
11—The Old Californian
11:30—Radio Shopping News
12:15—Dr. R. M. McLain
12:30—News Service
12:35—Echoes of Portugal
12:45—Popular recordings
1:30—Over the Teacups with Alma La Marr
2—Masters Album
2:30—Frank Wright
2:45—Radio Shopping News
3:10—Recordings
3:45—Tommy Tucker
4—Studio program
4:15—Jack Hall and Clem Kennedy
4:45—Radio Shopping News
5:30—Dr. J. Douglas Thompson
6—Popular recordings
6:15—Sylvia's Silhouettes
6:30—Ernie Smith's Sport Page of the Air
6:45—Breuner's Reporter
7—Popular Organ Recital with Johny Shaw
7:15—Rabbi Weinstein
7:30—Emmons Byrne Sport Talk
7:45—Romantic California
8—Smillin' Through
8:30—Ice Hockey with Ernie Smith
10—Moment Musciale
11 to 12 A.M.—Jimmie Kendall's Nite Owls

340.7 Meters KLX Lake 6000
880 Kys.
Lake 500 Watts
7 A.M.—Morning exercises and entertainment; stocks
8—Records
9—Modern Homes period
9:30—Clinic of the Air
10:15—San Francisco Stocks; financial information; weather
10:30—Records
11—Classified Advertising Hour
12 noon—Jack Delaney and his Band
12—Program Review
1—Jean's Hi-Lights
1—Recorded program
2:15—Closing San Francisco Stocks
2:35—Opportunity Hour
3:45—Recorded program
4:30—Latham Foundation, talk
4:35—Records
4:45—Brother Bob's Club
5—KLX Trio
5:30—The Three Cocoanuts
6—Blue Watters' Alabam Cafe Dance orchestra
7—News items
7:30—Easy Washer Music Makers' program
7:45—Fred and Morris, comedians
8—Basketball, University of Pitts- burg v. University of California at Oakland Auditorium
9:15—King Sisters' Harmony Trio
9:30—The Gay Caballers
10 to 11 P.M.—Dance program

322.4 Meters KFWI Franklin 0200
500 Kys.
KFWI-AM—Entertainments, San Francisco
7 A.M.—Eye-opener program
9—Popular tunes
10—Progress program
10:15—Bellevue Hotel program
10:30—Dr. T. C. Leibnagar
11—Items of Interest
11:15—Studio program
11:30—Italian lesson, Prof. Antionio Achilles
11:45—Musical program
12:15—Alburtus
12:45—The Best Steppers
1—Silent period
6—Dinner Dance Music
6:45—Alburtus
7—Studio program
7:15—Helen Bellinger
7:30—Silent period
8:30—To be announced
9—Tama Trio
9:30—Virginia Mika, pianist
9:45—Dan Eckley and Roger Segure
10—Dance music program
11—Melodies of the Masters
12 to 1 A.M.—Dedication Hour

322.4 Meters KROW Glencoe 6774
930 Kys.
KROW-AM—Entertainments, Oakland, Calif.
8 A.M.—Charlie Glenn
8:30—Recordings
1—Latin-American program
2—Charlie Glenn
2:45—Unemployment Talk by Dr. Anna Martin
3—Paul's Hawaiians
3:30—Krow-ollan Preview
4:30—Musical program
5—Italian program
5:30—Wade Forrester's Sunshine Hour
6—Silent period
7:30—Cavali Italian program
8 to 8:30 P.M.—Spanish program

Frank Bull

KMT—1:30 P.M.

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Monday Programs

440.9 Meter NBC-KPO Gar. 8300
680 Kcys.

National Broadcast Co., San Francisco

Service to KJR, KEX, KGA, KECA, KTAR, KSL, KFSD

7:30 A.M.—Morning Exercises conducted by Hugh Barrett Dobbs: KPO
8—Financial Service: KGA, KJR, KEX, KFSD
8:15—Crosscut of the Log O’ the Day: KJR, KEX
8—Shel Happytime, conducted by Hugh Barrett Dobbs: KPO, KTAR, KSL
9—Poblete’s Thursday Party: KPO, KGA, KJR, KEX
9—Stringwood Ensemble, direction Charles Hart: KGA, KEX; KJR 9 to 9:15
9:30—Favorites: KPO, KGA, KEX
9:45—Organ Recital, George Nykiel-lik: KPO 10 to 10:30
9:45—The University of California At Your Service: KPO
10:30—Woman’s Magazine of the Air, Bennie Walker, editor: KPO; KGA, KECA, KEX 10:30 to 10:50; KJR, KEX 10:30 to 11:30; KTAR, KSL, KOA 11:10 to 11:30
11—Windjammers, saxophone quartet, directed by Jess Norman: KGA, KEX
11:30—Helen Barker, art talk: KPO, KGA, KJR, KEX
11:45—Mel Peterson, crooner with his Hawaiian ‘Tiple’: KGA, KJR, KEX
11:45 to 11:57—Signals, Scripture, Weather: KPO
12 noon—South San Francisco Stockyard Report: KPO
12:10—Snap Shots, Rita Lane, soprano: KPO
12:15 to 12:30—Special segment: KPO
12:15—Singing ensemble, direction Cy Trobbe: KPO
1—Better Business Bureau: KPO
1:15—Brown Palace orchestra: KPO
1:15—Sparklers, instrumental ensemble, direction Jess Norman: KPO, KGA, KJR, KEX
2:15—Swane Serenaders: KPO, KGA, KJR, KEX
2:45—Main Moments, Jules Herveux’s Dance orchestra: KPO, KGA, KJR, KEX, KGH1
3—Who Cares? Conducted by Professor Bob Bence: KPO; KGA, KEX 3:30 to 4; KJR 3:30 to 3:45
4—Cantata and String Ensemble: KPO, KGA, KJR, KEX
4:15—Federal Business Talk: KPO, KGA, KJR, KEX
4:30—California State Chamber of Commerce program: KPO
4:30—Lofner-Harris Dance orchestra: KGHL; KPO 4:45 to 5:30; KEX 4:30 to 5; KGA, KJR 4:30 to 5:30; KGHL 4:45 to 5:30
5:30—The Date Book with Stuart Strong, Events and Happenings of Interest to You: KPO
5:45—Scouty: KPO
6—Superba Melodies, orchestra directed by Norm Norman: KPO
6—Lovable Liars, Ned Nester and Jim Sarafied: KGA, KJR
6:15—Mass of Music and Chief of Police Quartet, orchestra direction Cy Trobbe: KPO, KGA, KJR
6:45—Cecil and Sally, the comic strip of the air in “The Funniest Things”: KPO, KGA, KJR, KECA
7—The Looking Glass, orchestra direction Cy Trobbe: KPO, KGA, KJR, KEX
7:30 to 7:45—KGHL 8 to 8
8—Salon orchestra, direction Cy Trobbe: KPO, KGA, KJR, KEX: KGIR 8:15 to 8:30; KGHL 8:30 to 9
9—Sequolans, singing ensemble, direction Henry L. Perry: KPO; KGA, KJR, KECA; KGIR, KEX 9:15 to 9:30
9:30—Earl Burtnett’s orchestra, from Biltmore Hotel, Los Angeles: KPO, KGA, KECA; KGIR, KEX 9:30 to 9:45
10—Cy Trobbe, violin recital, accompanied. Fritz Warnke: KPO, KGA, KEX
10:15—Adventures of Yankee Sam, adventure serial by Mrs. John Cuddy, direction Baldwin McGraw: KPO, KGA, KEX
10:45—Tom and Dudd, vocal duo: KPO, KGA, KJR, KEX
11 to 12 midnight—Jess Norman’s San Franciscans: KPO, KGA, KJR, KEX

243.8 Meters KYA Prospect 3456
1230 Kcvs.

1000 Watts

Pa. Broadcast Corp., San Francisco

7:30 A.M.—Charlie Glenn, Songs of Yesteryear
7:45—Popular hits
8—Metropolitan hour
8:45—Word of Cheer hour
9—Organ melodies
9:30—Popular melodies
10—Sunshine hour
11—Salon melodies
11:15—Recorded program
11:30—Novelty bits
11:45—Hymns of songs and dance
12 noon—Broadway Echoes
12:30—Elmer Vincent, organist
1—Cal King’s Country Store
1:30—Dance melodies
1:45—Calif. Parent-Teachers Assoc.
2—Rheba Crawford program
2:30—Elmer Vincent, organist
3—Prudence Penny
3:15—Musical contrasts
3:30—Memories of great masters of music
4—Salon music
4:15—Bertram B. Bronson, psychiatrist
4:30—Dental Clinic of the Air
5—Metropolitan hour
6—Revue
6:30—Brief talk and records
6:45—Henry Starr, “Hot Spot of Radio”
7—Challenge radio varieties
7:15—“The Home Bruisers”
7:30—News bulletin
7:45—Adelle Burlan Harmonettes and Virginia Spenner
8—On With the Show
8—The Troubadours
8:45—Vincent Spencer, Soliloquy
9:30—Bob Allen and George Bowers
9:45—“Han and Jack” rapid fire song writers
10—News bulletin
10:15—Radio Bandman Hour, Bert Carlson
11 to 12 midnight—Concert memories

218.8 Meters KRE Ashberry 7713
1170 Kcvs.

100 Watts

First Congreg. Church. Berkeley, Cal.

11:45—Band program
12 noon—High Noon novelties
1—Chapel of the Chimes organ
1:30—Here and There
2—Silent period
3:30—Symphony hour
4:30—Half Hour of Happiness
5—Popular melodies
5:30—“Ten Torrid Times”
6—Popular songs, “Dolores”
6:15—“The Answer Man
6:30—Chapel of the Chimes organ
7—Doc Herrold
8—Dance music
9—Chapel of the Chimes organ
10—Half hour of requests
10:30 P.M.—Sign off
Monday Programs

379.5 Mrs. NBC-KGO Sutter 1920 790 Kys.
7:00 National Broadcast, San Francisco Service to KHQ, KOMO, KGW, KOA, KSL, KFSD, KTAR, KECA, KFSD
7 A.M.—NBC Organ Recital, Charles Rumyan, KGO, KOMO, KGW, KFSD, KTAR, KECA, KFSD
7:15—Dr. Royal S. Copeland, health clinic: KGO, KHQ, KOMO, KF, KSL;
7:30—NBC Organ Recital, Charles Rumyan: KGO, KOMO, KGW, KOA, KSL, KFSD, KTAR, KECA, KFSD
8—Shell Happytime, conducted by Hugh Barrett Dobbs: KHQ, KOMO, KGW, KF, KTAR, KSL 8 to 8:45
8—Financial Service Program: KGO, KGW
8:15—Cross-Cuts of the Day, Dr. Robert Cross: Southern Harmony of America, KGO
9—General Electric Home Circle: Talk, George Eills; Eddie Dunham, organist: Theodore Webb, host: KGO, KHQ, KOMO, KGW, KF, KFSD, KTAR
9:15—Beautiful Thoughts: Chuck Ray, host and general manager: Irma Glenn, organist; Gene Arnold, host: KGO, KHQ, KGW, KF, KFSD, KTAR
9:45—Dramatic sketch, Eva Garcia: KGO
10:30—Woman's Magazine of the Alliance: Miss Wayne Dill: KGO, KHQ, KOMO, KGW, KF, KFSD, KTAR 10:30 to 10:50 and 11:10 to 11:30: KGO, KHQ, KOMO, KGW, KF, KFSD, KTAR, KSL
11:30—California Federation of Women's Clubs Program, conducted by the Alameda District Junior: KGO, KFSD
12 noon—Luncheon Concert: KGO
12:15—Western Farm and Home Hour: KGO, KHQ, KOMO, KGW, KF, KFSD, KSL, KGHL, KGHR; live to KG
12:45—Stringwood Ensemble: Instrumentalists direction Charles Hart: KGO
1—NBC Matinee: Orchestra direction Mahlon Merrick; Gail Taylor, soloist: Dorothy Quartet; Capt. William H. Royce: Michael Raffetto, master of ceremonies: KGO, KHQ, KOMO, KF, KFSD, KSL, KGHR; live to KG
2—Waldorf-Astoria Empire Room Orchestra, direction Mischa Bori: KGO, KFSD, KSL
3:30—Fonse Family: Ethel and Dorothy: KGO
4—National Garden: Orchestra direction Joseph Homick: KGO; KFSD 4 to 4:30
4—Newsmaker: KGO
4:30—Fine Art String Quartet: KGO
5:30—Death Valley Days: Dramatic sketch: Howard Gardiner, William Shelley, Jack McBride, John White, Joseph Bell; orchestra directed by Ralph Fance: KGO, KHQ, KOMO, KGW, KF, KFSD, KTAR, KSL
5:45—Orchestra, direction Roy Bargy: Jack Fulton, tenor; The Wanderer's, male quartet: Irvin Dillon, Sam Thompson; tenors: Phillips Culkin, baritone: Harold Blackwelder, bass: KGO, KGW, KF, KFS, KSL
6:30—Program of the Stanford Orchestra direction Ernace Rapp: chorus of mixed voices: Charles Webster, narrator: Nathaniel McNamara, announcer: KGO, KHQ, KOMO, KGW, KF, KFSD, KTAR, KSL
7—The Motley Express: Phil Obmam and Victor Arden, piano duet: novelty orchestra: KGO, KHQ, KOMO, KGW, KF, KFSD, KTAR, KSL
8—Amus 'n Andy, blackface comedians: KGO, KHQ, KOMO, KGW, KF, KFSD
8:15—Vermont Lumberjacks: Male quartet: Ben Klasen, Myron Nieser, tenors; Everett Foster, baritone: Harry Stanton, bass: Johnnie Toffoli, accordionist: George Rand, host: KGO, KHQ, KOMO, KF, KFSD, KTAR, KSL, KGHR
8:30—Demi-Tasse Revue: John F. Medbury, master of ceremonies: Ambassador Hotel Orchestra direction Jimmie Goyer; Lorey Whitehorn, soprano; Donald Novis, tenor: Don Webster, baritone: Harry Barring, composer-pianist: Ambassador Trio, vocalists: Jeanne Schoe, mezzo-soprano: KGO, KHQ, KOMO, KGW, KF, KFSD, KTAR, KSL
8:45—The Stubbins Boys: KGO, KHQ, KOMO, KGW, KF, KFSD, KTAR, KSL
9—Broadcast Weekly Personal Close-Up Interview by Gypsy: KGO, KTAR
9:45—The Stebbins Boys: KGO, KHQ, KOMO, KGW, KF, KFSD, KTAR, KSL
10—Richfield News Flashes, Sam Hayes: KGO, KHQ, KOMO, KGW, KF, KFSD, KTAR, KSL
10:15—Komic Shadows: Orchestra direction Emil Folak: KGO
10:45—Musical Miniatures: Thumbnail Tales: KGO, KOMO, KF, KFSD, KTAR, KSL
11—LoFer-Harris Hotel St. Francis Dance Orchestra: KGO, KHQ
12 to 12:30 A.M.—NBC Organ Recital: KGO

235.9 Meters KOMO Elliot 5800 920 Kys.
2:00 NBC's Blind Station, Inc., Seattle
2:30 A.M.—Inspirational services
2:45—NBC, Dr. Copeland's Health Clinic
3:00—NBC, Organ concert
3:15—NBC, Van and Don the Two Professionals
3:30—NBC, Shell Happytime
3:45—NBC, General Electric program
4:00—Home Suggestions program
4:30—NBC, Magazine of the Air
4:45—Vocal ensemble
5:00—NBC, Penny talk
5:15—NBC, Western Farm and Home Hour
5:30—Grain prices, weather reports
5:45—Orchestra and vocalists
6—NBC Matinee
6:15—Popular Orchestra and vocalists
6:30—American Taxpayers' League
6:45—Concert orchestra
7:00—Vocal ensemble
7:15—Stock quotations
7:30—NBC, Death Valley Days
8—NBC, Maytag Orchestra
8:15—NBC, General Motors program
8:30—NBC, Gold Medal Express
8:45—NBC, Real Folks
9—NBC, Amos 'n Andy
9:15—NBC, Vermont Lumberjacks
9:30—NBC, Crescent Moon Review
9:45—Vocal ensemble
10—NBC, Adventures of Sherlock Holmes
10:15—NBC, The Stebbins Boys
10:30—NBC, Richfield news flashes
10:45—Dr. Keown's Success Reporter
11:00—The Globe Trotter
11:30—NBC, Hotel St. Francis dance
11:45—NBC, Happy Hour
12 to 12:30 A.M.—Organ recital

254.1 Meters KEX Atwater 3111 1,180 Kys.
2:00 NBC, 5000 Watts
2:30 A.M.—Farm flashes, weather report and program resume
3—Late record releases
4—NBC, Finian's 1st service
5—NBC, Crosscuts of the Day
6—NBC, Stringwood Ensemble
7—NBC, Organ recital
8—NBC, Windjammers
9—NBC, The Pilgrims
10—NBC, Who Cares?
11—NBC, Fireside Singers
11:30—Federal Business talk
12—Silent period
12:30—NBC, salon orchestra
13—NBC, Abe Lyman's Fifteen Minute Show
13—NBC, Tom and Dudd
11 to midnight—NBC, San Franciscans

394.5 Meters KVI Broadway 4211 760 Kys.
2:00 Puget Sound Broad. Co., Tacoma
2:30 A.M.—Recording of the broadcast of the National Student Federation of America program
3:00 NBC, Don Bigelow and his orchestra
3:00—CBS, Columbia Revue
3:30—Mid-Morning Melodies
4—The Singing Vagabond
4:15—CBS, Leaf Ann at the organ
4:30—CBS, Thirty Minute Men
5—CBS, Frank E. Brownson
5:15—CBS, Columbia salon orchestra
5:30—Dorado talk
5:45—CBS, Sam Prager
6—CBS, Bert Lown and his Biltmore orchestra
6:15—CBS, National Student Federation of America program
7—Happy Go Lucky Hour
8—Feminine Fancies
8:30—Dental Clinic of the Air
9—CBS, Henry Halsted's orchestra
9:15—Silent period
10—Wrestling Match
10:30—Annex Weeks' orchestra
11 to midnight—Hal Greyson's orchestra
Broadcast Weekly

309.1 Meters  KJR  Seneca 1515  970 Keys.  5000 Watts
7 A.M.—Synchronized Headlines
8—NBC, Financial Service
9—NBC, Crosscuts of the Day
9—NBC, Stringwood Ensemble
9—Mary's Neighborly Chat
9—45—Organ Recital
10—30—NBC, Windjammers
11—15—The Professor and His Dream Girl
11—30—Julia Hayes, beauty talk
11—45—NBC, Mel Peterson
12 noon—Mardi Gras hour
12—Frank Barker, baritone
1—15—Seth Maker
1—45—NBC, Sparklakers
2—15—NBC, Swanee Serenaders
2—45—NBC, The Pilgrims
3—World Bookman
3—15—Musical Moods, Bobby Haldsworth, organist
3—30—NBC, Who Cares?
3—45—Tea Time Talks with Mary
4—NBC, Fireside Singers
4—15—NBC, Federal Business Talk
4—30—NBC, Lofoner-Harris Hotel St. Francis Dance orchestra
5—Steamboat Bill
5—15—N. Harris-Hotel St. Francis Dance orchestra
5—40— Produce Quotations
5—50—NBC, Swanee Serenaders
6—NBC, Lovable Liars
6—15—NBC, Masters of Music
6—30—Cecil and Sally
7—NBC, Looking Glass
8—NBC, Swanee Serenaders
9—15—Cecil and Sally
9—15—Conoco Bill
9—30—Wrestling Matches announced
10—NBC, Tom and Dudd
10—45—NBC, Tom and Dudd
11 to midnight—NBC, San Franciscans

236.1 Meters  KOL  Elliott 4466
1270 Keys.  1000 Watts
Seattle Broadcast Co., Seattle, Wash.
6—30—Bulletin, the Morning
7—8—Time Clock
7—45—Perky Feather
8—KFBK, Bigelow
8—CBS, Don Bigelow
8—CBS, Don Bigelow
8—Patty Cook Better Homes Hour
9—30—Don Beal
9—45—Dr. Mellor, Tooth Talk
10—Dan McLoone and Lucille John
10—15—Organ Moods
11—CBS, Singing Vagabond
11—15—CBS, Ann. Leff
11—30—CBS, American School of the Air
12 noon—"The Carnival," with Billy Sherwood
1—CBS, Bert Lown and his orch.
1—30—P. T. A. program
2—Happy Go Lucky Hour
3—Feminine Panicles
3—15—Feminine Panicles
3—45—Feminine Panicles
4—Transcriptions
4—15—Organ Recital
4—30—Frank C. Bloom's Accommoda
5—Akos Columbians
5—15—The Tropical Crooners
5—30—Puget Sound Crier
6—SPC of Seattle
6—15—CBS, The Metropolitans
6—30—CBS, An Evening in Paris
7—30—NBC, Program
7—30—Garden of Melody
7—45—CBS, "Myrt and Marge"
8—45—CBS, Talk of the Town
8—15—Ballet Hour
8—30—CBS, Camel Quarter Hour

8—45—CBS, Boswell Sisters
9—Blue Monday Jamooine
10—Tunmire's Surprise Hour
10—15—Anson Week's orchestra
11 to 12 midnight—Hal Grayson's orchestra

CBS
Columbia Broadcasting System
9 A.M.—Lil Daglow and his 'Peppy's Restaurant' Orchestra: KFBK
KOL, KVI, KFFY, KFRC, KB
9—45—Columbia Revue: KFBK, KOL
KVI, KFFY, KFRC, KHJ, KGB
9—15—Columbia Farm Community Network: KFBK, KMJ
KFWG, KFRC, KF
9—15—The Singing Vagabond, Artells
KFBK, KOU, KWG, KOL, KVI, KFFY, KHJ, KGB
11—15—Ann Leaf at the Organ: KFBK, KOL, KFWG, KOL, KVI
KFFY, KFRC, KGB
11—30—Thirty Minute Men, Fred
Bennett, conductor: KFBK, KWG, KOL
KVI, KVI, KFFY, KFRC, KHJ, KGB
12 noon—Bert Eton Boys, novelty
male quartet: KFBK, KWG, KOL
KVI, KFFY, KHJ, KGB
12:15—Columbia Saloon Orchestra:
KFBK, KFWG, KOL, KVI, KFFY, KHJ
KGB
12—30—Arthur Jarrott: KFBK
KVI, KFFY, KFFY
12—45—Sam Prager, painter, with
Helen Nunez, contralto: KFBK
KFWG, KOL, KVI, KFFY, KFRC, KHJ, KGB
1—Bert Lown and his Biltmore
Orchestra: KFBK, KFBK, KOL, KVI
KFFY, KFRC, KGB
1—30—National Student Federation
of America Program: KFBK
KFWG, KOL, KVI, KFFY, KFRC, KGB
2—Ashwary Park Casino Orchestra:
KFBK
3—Henry Halstock's Orchestra:
KFBK, KFWG, KOL, KFFY, KFRC
KHJ, KGB
5—The Columbians, Frederick Rieh
conductor, with Four Clubmen:
KFBK, KJM, KOL, KVI, KFFY, KFRC
KHJ, KGB
5—15—Ozzie and George: KFBK
KJM, KFWG, KFFY, KGB
6—-Orchestra: KFBK, KFRC, KHJ
KGB
6—-Rhythm Aires: KFBK, KWG
KFWG, KFFY, KGB
6—Swiss Yeodlers: KFBK, KFWG
KFFY, KFRC, KGB
6—15—The Metropolitans: KFBK
KFWG, KOL, KFFY, KGB
6—30—-Bourque: "An Evening in
Paris": KOL, KFFY, KFRC, KHJ
6—45—For the Dancers: KGB
7—Robert Burns Panatela Program:
KFBK, KOL, KFWG, KFFY, KFRC
7—30—Toscha Seidel, violinist, with
concert orchestra: KFBK, KFFY,
KDY1, KHJ
7—45—"Myrt and Marze": KFBK
KJM, KOL, KFFY, KFRC, KHJ
7—45—Toscha Seidel, violinist, with
concert orchestra: KGB
8—Bing Crosby: KFBK, KOL
KFFY
8—15—Street Singers: KFBK, KOL
KFFY, KGB
8—30—Camel Quarter Hour: KFBK
KOL, KFWG, KOL, KVI
8—45—Baker Chocolate Program:
KOL, KFFY
9—Ben Bernie and his Orchestra:
KFBK, KOL, KFFY
9—30—Noble Sissle and his Park
Central Orchestra: KGB

204 Meters  KGA  Main 3434
1470 Keys.  5000 Watts
6 A.M.—News, Grain and Live Stock
7:15—NBC, Crosscuts of the Day
7—NBC, Stringwood Ensemble
9—30—NBC, Favorites
9—45—NBC, Organ recital
10—30—NBC, Windjammers
11—15—The Professor and His Dream Girl
11—30—Julia Hayes
11—45—NBC, Mel Peterson, soloist
12 noon—Mardi Gras hour
12—Frank Barker, baritone
1—15—Seth Maker
1—45—NBC, Sparklakers
2—15—NBC, Swanee Serenaders
2—45—NBC, The Pilgrims
3—Harmonettes
3—15—NBC, Musical Moods
3—50—NBC, Who Cares?
4—NBC, Fireside Singers
4—15—NBC, Parade Business Talk
4—30—NBC, Lofoner-Harris Hotel St.
Francis Dance orchestra
4—45—Imus program
5—NBC, Lofoner-Harris Hotel St.
Francis Dance orchestra
5—50—Johnny Muskat
5—45—Andy Kirk and band
6—NBC, Lovable Liars
6—15—NBC, Masters of Music
6—30—NBC, Central Sa
7—NBC, Looking Glass
7—NBC, Saloon orchestra
7—NBC, The Sequoils
8—30—NBC, Earl Burnett's orch.
10—NBC, Cy Trobbe, violinist
10—NBC, Adventures of Yankee
Sam
11—45—NBC, Tom and Dudd
11 to 12 midnight—NBC, San Franciscans

500.2 Meters  KQH  Main 5383
290 Keys.  1000 Watts
7 A.M.—Caterpillar program
7—15—NBC, Dr. Royal C. Copeland
8—30—Breakfast with Burgess
7—45—NBC, Van and Don
8—NBC, Shell Happiness
8—45—NBC, Gen. Circle
9—15—NBC, Beautiful Thoughts
9—30—Joyer Joys, Wait and Norman
10—CBC, Stephenson's Pizzon
10—15—Inland Empire Dairyman
10—30—NBC, Magazine of the Air
11—30—Bell organ feature
12 noon—Club Bulletin, Lucy Roberson
12—30—NBC, Farm and Home Hour
1—NBC, Better Homes
1—15—NBC, Home Business
1—45—Fashions Fun Facts
1—45—Gems of Remembrance
2—NBC, Matinee
2—30—NBC, More of the Best
4—Peerless Dental Hygiene
4—30—Home Comfort hour
4—45—Speed Tube program
5—30—NBC, Death Valley Days
6—NBC, The Maytag Orchestra
6—30—NBC, Parade of the States
7—NBC, Musical Express
7—30—NBC, Real Folks
8—NBC, Amos 'n' Andy
8—15—NBC, Vermont Lumberjacks
8—30—NBC, MB Demi-Tasse Revue
Land of the High Sierra
9—15—NBC, Sherlock Holmes
9—30—NBC, Stubbins Boys
10—NBC, Radio of the Flats
10—15—Edna Wallace Hopper
10—30—Piano Melodies, Norman Thue
11—45—NBC, Halloran's Dance band
12 to 12:30 A.M.—Desert Caravan
Monday Programs

333.1 Meters  
KXJ  VAndike  7111  
900 Kecs.  1000 Watts  
Los Angeles, Calif.  
7:00 A.M. — Inspirational talk and prayer  
7:30 — News briefs and records  
7:30 — Recordings  
7:40 — Home Life Hour  
7:50 — General Electric News  
8:00 — Hobby Hunter  
8:10 — CBS, Chicago studio program  
8:45 — CBS, Single, Wagabond  
8:50 — Beauty talk  
9:00 — Thirty Minute Man  
9:10 — CBS, Farm Boys  
9:15 — CBS, Columbia Salon Orch.  
9:30 — World-wide news  
9:45 — CBS, Sam Prager, pianist  
9:49 — CBS, Bert Lown’s orchestra  
10:00 — Times Forum  
10:40 — Happy-Go-Lucky Hour  
11:00 — Feminine Fancies  
11:10 — CBS, Henry Halsted’s Orchestra  
11:20 — Don Thomas, All-Year Club  
11:30 — Ward Hutton’s concert ensemble  
11:45 — CBS, The Columbians  
12:00 — Town topics  
12:30 — World-wide news  
12:45 — CBS, Morgania  
1:00 — CBS, Rhyme Aire  
1:10 — Harold Roberts’ Band  
1:30 — “An Evening in Paris”  
2:00 — CBS, Guy Lombardo and his orch.  
2:30 — “Medley of Errors”  
3:00 — CBS, “Syr and Marge”  
3:30 — Monday Jamboree  
4:00 — World-wide news  
4:15 — Life Savers Success interview  
4:30 — Anson Weeks and his orch.  
5:00 — Roosevelt Hotel dance orchestra  
12 to 1 A.M. — Recordings  

499.7 Meters  
KFSD  6353  
600 Kecs.  1000 Watts  
San Diego  
7:15 A.M. — NBC, Dr. Royal Copeland  
7:25 — NBC, Van and Don  
7:45 — NBC, Financial Service  
8:15 — Morning musicale  
8:45 — Good Cheer  
9:15 — NBC, Home Circle  
9:45 — Studio program  
10:15 — NBC, Matinee  
11:00 — NBC, Waldorf-Astoria Room Orchestra  
3:15 — NBC, American Taxpayers’ League  
3:30 — Radio Dental Clinic  
4:00 — NBC, Music Garden  
4:30 — Studio program  
5:15 — Late news  
5:30 — Sponsored program  
5:50 — NBC, Death Valley Days  
6:15 — Cramer’s quartette & John Wells  
6:30 — Radio Battalion  
6:45 — NBC, Cecil and Sally  
7:00 — NBC, Gold Medal Express  
7:30 — NBC, Rag Time  
8:00 — NBC, Amos ’n Andy  
8:15 — NBC, Vermont Lumberjacks  
8:30 — NBC, Demolition Revue  
9:00 — Sponsored program  
9:15 — NBC, Adventures of Sherlock Holmes  
9:45 — NBC, Prince Albert  
10:00 — NBC, Richfield news flashes  
10:15 — Dance music from Cafe Little Club  
11:15 to 12 midnight — Studio program
BROADCAST WEEKLY

209.7 Meters KECA West. 0337 1430 Kys.
Earle C. Anthony, Inc., Los Angeles
12 noon—Studio program
10:15—Louis Rueb, health exercises
10:30—Around the House with Roy "Dawg" Nelson
11—Record program (popular)
11:45—Ray Canfield and Beach Boys
12 noon—Biltmore concert orchestra
12:45—Organ program
1:30—Jimmy Base, songs
1:45—Bob, Bunny and Junior
8:30—Don Ricardo
2:30—Songland, Winnie Parker and Don Ricardo
3:30—Alexander Bevan, speaker, on the Italian language
3:45—Organ recital, Roy Ringwald
4:45—News release
5—Record program
5:15—County Medical Assoc. speaker
6—The Ranch Boys
6:30—The New Zealanders
6:45—NBC, Cecil and Sally
7—Chapel organ program
7:15—Concert orchestra
7:45—W. Hirsh
8—Packard orchestra with soloists
8:30—Male quartet
8:45—Concert orchestra
9—Arven Arvey, concert pianist
9:30—Earl Bunnett's orchestra
10:30 to 10:45 P.M.—News release

184.4 Meters KTM Exposition 1341 790 Kys.
Pickwick Broad. Corp., Los Angeles
6 A.M.—Art Bert's Request Records
6—Spanish Troubadours
8:30—Recorded program
9—Zandra
9:30—Recorded program
9:50—Silent program
10—Recorded program
2—Spanish Concert
3—Recorded program
3:45—Gene Byrnes in "Scraps from the Waste Basket"
4—KTM Shopper with records
4:30—Montana Cowgirls
5—Silent program
8—Rainbow Review
9—Edna Wallace Hopper, transcription
9:15—American Legion
9:45—Dance transcription
10:15—Spanish Boys
10:45—Concert orchestra, transcription
11—L. A. Playground program
11:30—Transcription
12 to 1 A.M.—Record request

239.9 Meters KFOX Phone: 672 1220 Kys.
Nichols & Warnerin, Long Beach, Cal.
5 A.M.—The Early Birds
7—Recordings
7—CBS, Bobby and Atterbury
7:45—Electrical transcription
8—Dance Tunes
8—Cresta magna, Duo Art
8:45—Popular Airs
9—Mae Day, beauty talk
9—Studio program
10—Organ, Vera Graham
10:30—Cheerio Boys
10:45—Source
11:15—Cline and Carl
11:30—Press-Telegram news report
11:45—San Juan, organist
12 noon—Blue Ribbon Group
1—Hawaiian program
1—Laurel Troupe, Wigginsby and his quartette
2—marti's Musical Bazaar

225.4 Meters KGB Phone: 672 1130 Kys.
KTB 600 Watts
Don Lee, Inc., San Diego, California
7 A.M.—News items; stocks; records
8:15—Hallejuah Hour
8—CBS, Louis Wallow's orch.
8:30—Columbia Revue
9:15—Blanche Wood's shopping tour
10—Blanche Wood's shopping tour
10:15—Ann Halen program
11:45—Columbia Revue
11:30—CBS, Will Osborne's orch.
12 noon—CBS, Columbia Salon Orch.
12:45—CBS, Ben and Helen
12:30—CBS, Bert Lown's orchestra
12:30—CBS, National Student Federation program
2—Happy-Go-Lucky Hour
2:15—Matinee musicale
2—Feminine Fancies hour
4—CBS, Henry Halstead
4:15—Light opera gems
4:30—J. Warde Hutton's concert ensemble
5—News reel of the air
5:15—CBS, Ozzie and George
5:30—CBS, Organizations
5:45—Toody's Tunes
6—CBS, Henry Halstead
6:15—CBS, Howard Barlow
6:30—CBS, Musical Dinner music
6:45—CBS, Chamber of Commerce Community broadcast
7—Signal cross-word puzzle
7:15—Philadelphia Symphony Orch.
7:45—Curtis Shaw, orchestra
8—County Federation's Women's Clubs
8:30—Bar M 9 Ranch Boys
8:45—Dance music (records)
9—American Legion review
9—News reel of the air
10:15—American Legion review
11 to 12 midnight—Hal Greyson's or.

265.3 Meters KSL 1130 Kys.
Salt Lake City
5000 Watts
Radio Service Corp., Salt Lake City
5:30 P.M.—NBC, Death Valley Days
5—NBC, Schall and Hammer orchestra
5—NBC, The Parade of the States
7—NBC, Golden Medal Express
7:30—Orchestra concert hour
8—NBC, Armion n' the Air
8:15—The Daynes Jewell Box
8:30—NBC, Demi-Tasse Revue
9:15—NBC, Adventures of Sherlock Holmes
9:45—NBC, Prince Albert quarter hour
10—KSL studio program with mixed music
11 P.M.—Silent

280.2 Meters KJBS 1070 Kcs.
Ord 4148-49
100 Watts
J. R. Stanfield & Sons, San Francisco
6 A.M.—Alarm Klok Klub
8—Favorite Recordings
8:30—Fogg, "How's the Air?"
9:30—Alta Coffee Club
9:45—Organ Recital
10—Report of the Air
10:05—Popular selections
11:15—Rainbow Musical program
11:30—Concert Music
12 noon—House of Music
12:30—Band Concert
12:45—Recordings
1—Stock Report; Records
1:15—Financial Common Sense
1:30—Cliff and Lolly, recordings
2—Popular songs
2:30—Italian Airs
2:45—Speak-Easy Time, records
3—Report of the Air
3:05—Cressey Ferra, pianist; records
3:30—Dell Raymond, popular songs
3:45—Records
4—The Pet Club
4:30—Popular records
4:45—Silent period
12:01 to 6 A.M.—Owl program
SHILLINGTON'S MADNESS

By CARLTON E. MORSE, NBC Dramatist

WHEN a man's personal reputation and professional career hangs on the gossamer threat of public temper, that man had better watch out! And this is exactly the position in which every physician finds himself. One faint whiff of public disapproval, and another reputation comes tumbling down!

Bill Hogan, chief radio technician for one of the larger coast stations, was in the midst of the strange adventure of Dr. Ellsworth Shillington and how a radio news item saved his reputation fifty years after his death.

The old Shillington home was a landmark! An overbearing old three-story brown stone structure. Everything in imposing dimensions. Plate glass windows the size of store-fronts; ceilings seven feet higher than any decent ceiling should be; archways, sliding doors, panels, all of excessive proportions. A distinguished residence for a distinguished late nineteenth century professional man.

Doctor Shillington had been that, a distinguished man. Old residents still recall many charming characteristics of the bachelor physician. Distinguished, reputable, capable and a most handsome old gentleman. Notables entering the world under the guidance of his skilled fingers included two governors, a college president, a half dozen senators and more congressman than you would care to shake a stick at; and then there were ten or a dozen heirs to great fortunes who caught their first living breath in his hands.

Doctor Shillington was no mean figure in the seventies and eighties and the early years just preceding them. A man of wealth, personality and reputation. So when he at last laid aside his instruments and allowed himself to be gathered to his fathers there was a distinct shock awaiting the good citizenry. It came in the form of a terse will.

Who would have suspected a mystery in Shillington's life? And yet there it was! Curt, unadorned instructions that under no circumstances was the small room at the end of the second-floor hallway to be opened within a period of fifty years from the date of his death.

Shutters had been clamped down over the windows and the single door locked and sealed. There were no heirs. The trust company involved was to lay aside enough of his fortune to meet the property expenses over the stipulated period. Nothing allowed for maintaining either house or grounds. It was to be allowed to deteriorate as nature saw fit. The will was short but specific in every detail.

Speculation flourished. What did the room contain? The evidence of a misdeed? The skeleton of a professional scandal? Friends and acquaintances sought to recall something concerning the room, but no one could remember ever having glimpsed its interior. In fact, except for the servants, no one had knowledge of the room's existence. But it was there. There was the shuttered windows and the sealed door.

The servants were of no help. They had never approached the room on penalty of instant dismissal. Moreover, they had never seen their master enter it.

And because of one room valuable property had been allowed to stand idle, untenanted, for fifty years. Vines covered the brown stone; grass grew rank and tangled.
The beauty of the grounds became a wilderness, choking out all signs of human hand, slowly obliterating the house from view.

The elder generation pointed out the place and said, "Shillington's Madness." The new generations called it the house with the haunted room. And through the fifty years the room remained sealed.

But fifty years does not last forever. The day arrived for the opening. The trustees were there. An officer of the law was there. A certain legal firm was represented. A handful of newspaper men completed the group. Except for the accumulation of filth, broken windows, and a sullen air of shabbiness, the mansion had been the same as it had always been. Good materials do not dissipate themselves in fifty years. Beneath the crusted dirt, the floors stood solid, and the beams overhead neither sagged nor creaked, despite their heavy crop of matted cobwebs.

A chill of excitement attended the group as it made its way through the litter to the sealed door. Instructed by the trustees, the officer unwrapped certain instruments—a hammer, vicious-looking jimmy, and a chisel.

The witnesses clustered about. A fifty-year-old mystery was on the point of being solved. Would it be murder? Was there a glittering fortune across that door sill? What emotion would stir their blood or chill their heart when the officer had ripped away the seal. The officer paused. It would be necessary to chisel about the lock; it was rusted beyond use. The trustees exchanged glances among themselves and nodded.

A reporter lighted a cigarette; everyone lighted cigarettes. Swiftly the chisel bit into the hardwood. The eldest of the trustees sneezed, wiping his face on a white silk handkerchief. The pounding was raising a dust, and dust is not good for asthma.

Doc Shillington's madness! Could it be murder? One could imagine the old gentleman gently shoving an irritating life across the border. At least a newspaper man could. He had brought so many lives into the world, it seemed only fair that he should have been privileged to eliminate one, if he chose. Or perhaps a woman was involved.

The rusted lock fell to the floor with a clatter. Tense expressions became strained. Eagerness, avarice, curiosity! The officer, now puffing with his exertion, and a little red in the face, heaved on the door. It resisted, sullen, solid. It was the hinges. Now for the jimmy! Quickly they were ripped free, and with every one offering a hand, the door was out of the way, jerked out of its jamb and thrown aside.

And there it was!

A doll's room! An exquisite room! A room for a beautiful girl! And on the bed lay her skeleton!

No one moved! It was too obvious! One glance at the skull told the story! Murder!

A murmur like the sighing of wind came from the group. A murmur of horror. It was too appalling.

Pinned to the head of the bed was a bleached paper with the words: "To Whom It May Concern: If she had lived she would have been my wife. This room has been my monument to her for fifty years. No one needs a monument longer than that.—Ellsworth Shillington."

If she had lived. Murder!

Still circling one finger was a band of gold containing a diamond. The officer gently removed it. Inside was engraved, "To L. H., from K. T." Who was L. H., and who was K. T.? And what had these two sets of initials to do with Ellsworth Shillington?

Had he killed L. H. because she had accepted a ring from K. T.?

Hogan lighted a fresh cigarette and inhaled deeply.

"That night we broadcast the story during our 'News-Service Hour. We asked that anyone able to throw any light on the matter to get in touch with the police immediately.

"Within an hour the police received a long-distance telephone call from Denver. Within two hours the mystery concerning L. H. and K. T. was solved.

"Laura Hartley was a Denver girl, and K. T. was Kenneth Trueman, her fiance. Twenty years ago Laura had visited the coast and had vanished. Her killer had secreted her body in the sealed room by cutting through the floor above and lowering her to the bed. He then replaced the flooring and the carpet. His deed was done!"

But Doctor Shillington? The sealed room?

Hogan shrugged. "Just what his posthumus message said. The room was his monument to a memory. To a girl! What girl? Who could possibly know that?"

THE END.
San Francisco’s Newest AND MOST MODERN Downtown Hotel!

For reservation, wire or write to L. W. Huckins, Managing Director, Room 97.

Unusually Attractive Rates to Permanent Guests

Just off Union Square—most convenient to theaters, shops and stores. Only California hotel offering Servidor feature—thus combining “maximum privacy with minimum tipping”.

Garage in basement with direct elevator service to all guest room floors. In every room—connection for radio reception, running filtered ice water, tub and shower. Western-exposure Tower rooms have ultra-violet-ray windows.

Dinner in Coffee Shop from 75¢ up—in Main Dining Room from $1.50 up. Also a la carte service.

Hotel SIR FRANCIS DRAKE

Huckins - Newcomb Hotel Co.

Powell Street at Sutter - San Francisco

Music—HERMAN HELLER’S ENSEMBLE—during Luncheon and Dinner
TUESDAY Programs

December 29, 1931

491.5 Meters KFRC Prospect 0100
610 Keys. 1000 Watts
Don Lee, Inc. San Francisco, Calif.
7 A.M.—Seal Rocks; stock quotations
8—Mendelssohn
9—Ann Welcome
9:15—CBS, Don Bigelow’s orchestra
9:30—CBS, Columbia Revue
10—CBS, Fabel-ett Varieties
10:15—CBS, Columbia Farm Network program
10:45—Window Shopping with Wyn
11—Recordings
11:15—CBS, Columbia Salon orch.
11:30—The Globe Trotter
11:30—CBS, Columbia Salon orch.
12 noon—Noonday concert
1—The Hoofers
1:15—CBS, Four Clubmen
1:30—Closing New York Stock quotations
1:35—The Globe Trotter
1:45—CBS, Phil Fisher’s orchestra
2—Happy Go Lucky Hour
3—Feminine Fancies
4—CBS, Henry Halstead’s orchestra
4:15—"Your Garden"
4:30—Meal Talk
4:45—The Globe Trotter
5—Town Tops
5:15—"Charani, the Magician"
5:15—Song Stories, Clark Sisters
5:30—Bing Sabesque
6—CBS, Ben Bernie and His Blue Ribbon orchestra
6:30—CBS, Dancing at White House Tavern
6:45—"Adventures of Black and Blue"
7—To the Ladies"
7:15—CBS, Minneapolis Symphony orchestra
7:25—General Paint Concert, featuring Charles Bulotti, tenor; Meredith Wilson, director
7:45—CBS, "Myrt and Marge"
8—CBS, Bing Crosby
8:15—CBS, Jack Miller and orch.
8:30—CBS, Camel Quartet Hour
8:45—CBS, George Olsen and His orchestra
9—CBS, Romanelli’s orchestra
9:15—Raymond Paige’s orchestra
9:30—CBS, Asbury Park orchestra
9:45—Abe Lyman and orchestra
10—"Success Talk"
10:05—Gruen Answer Man
10:10—Anson Weeks’ orchestra
11—Hal Gray and his orchestra
12 to 1 A.M.—Vagabond of the Air

322.4 Meters KFWI Franklin 0200
930 Keys. 500 Watts
"join Entertainments, San Francisco
7 A.M.—Eye-opener program
8—Silent period
9—Popular Tunes
10—Program resume
10:15—Bellevue Hotel program
10:30—Dr. T. G. Linebarger
11—Items of Interest
11:15—Studio program
12:15—Alburta
12:45—The Fire Steppers
1—Silent period
6—Dinner Dance Music
6:40—Alburta
7—Studio program
7:15—Bellevue Hotel program
7:30—Silent period
11—Melodies of the Masters
12 to 1 A.M.—Dedication Hour

243.8 Meters KYA Prospect 3456
1230 Keys. 1000 Watts
Fac. Broadcast Corp., San Francisco
7:30 A.M.—Charlie Glenn, Songs of Yesteryear
7:45—Popular hits
8—Metropolitan hour
8:45—Word of Cheer hour
9—Organ melodies
9:30—Popular melodies
10—Sunshine hour
11—Salon melodies
11:15—Manhattan Moods
11:30—Novelty bits
11:45—Hit songs of song and dance
12 noon—Old Chestnuts
12:15—Marjorie Lee, Melody Girl
12:30—Tuesday Noon Club
1—Cal King’s Country Store
2—Sioux City Bells, broadcast
3—Cambio’s Orchestra
4:30—Dental Clinic of the Air
5—Metropolitan hour
6—Revue (records)
6:30—Best of the Hour
6:45—Henry Starr, "Hot Spot of Radio"
7—Challenger radio variety
7:15—Adie Burian, songs
7:30—News bulletin
7:45—Sydney Dixon, song recital
8—On With the Show
9—Mr. L. E. Claypool, "Back of the Front Page"
9:15—Bert Carlson, Songs of Hawaii
9:30—Virginia Spencer, Bollingay
9:45—"Hap and Jack," rapid fire song writers
10—News bulletin
10:30—Radio Sandman Hour
11 to 12 midnight—Concert memories

535.4 Meters KTAG Garfield 4700
560 Keys.
1000 Watts
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Rise and Shine
7:30—Radio Shopping News
8—Jack Hall and Clem Kennedy
8—Morning Prayer Hour
9:30—Dr. J. Douglas Thompson
9:45—Household Hints with Alma La Marr
10:30—News Service
10:55—Recordings
11—The Old Californian
11:30—Radio Shopping News
12 noon—The Morning Glass, pianist
12:15—Dr. R. M. McLain
12:30—News Service
12:45—Echoes of Portugal
1—Theatre of the Air
1:30—Over the Teacups with Alma La Marr
2—Masters Album
2:45—Records
3—Dr. Wade W. Forrester
3:30—Recording
3:45—Tommy Tucker
4—Studio program
4:15—Jack Hall and Clem Kennedy
4:45—Broadway Tunes
5—Radio Shopping News
5:30—Dr. J. Douglas Thompson
6—Popular recordings
6:15—Clem Kennedy, pianist
6:30—Ernie Smith, "Sport Page of the Air"
6:45—Brenner’s Reporter
7—Organ program
7:15—Baldwin Melody Girl
7:30—News Service
7:45—Dance Music
8—Songs of the West with Muntz Cotton,
Gorda Landberg
8:30—Dance Music
8—Policy Bureau
9:15—Hundley Twins
9:30—Silver Streaks
9:45—Tinsel Tones
9 to 1 A.M.—Jimmie Kendricks’ Nite Owls

322.4 Meters KROW Glencoe 6774
930 Keys. 1000 Watts
8 A.M.—Charlie Glenn
8:30—Recordings
9—Silent period
1—Latin-American program
2—Charlie Glenn
2:30—Union Mutual Life
2:40—Dorothy Wilson, blues singer
3—Song Tunes with Wint Cotton
4:30—Phantoms of the Air
5—Organ Travelogue, Vivian Moore
4—Dabbert Rouse, contralto
3—Rumford School of Cookery
1:30—Francis Fisher, baritone
5—King, Queen, and Jack and Jill
5:15—Rain or Shine
5:30—Wade Forrester’s Sunnyside Hour
6—Silent period
7:30 Father and Son program
George Danforth, Jr. and Br.
7:45—Hughston Sisters
8—Lecture by Judge Rutherford
8:15—Musical program
8:20—Alberto Terrasi and Pupils
9—Saxophone Memorial
9:30—"Murmur at the Microphone"
10 to 11 P.M.—Fleur De Les Dance orchestra

RITA BELL
KGW—Songs and Pianolougues

www.americanradiohistory.com
8-Shell
7:30
680
36
10:30-Woman's
9:30-Organ
8-Financial
11-Aeolian
2:30-Old
2:15-Frances
2-Lady
1:30-Talk
12:45-Shrine
12:10-Snap
12
5:30-Heel
Hugh
KPO
KEX,
Your
9:45; Day:
mention
KJR
KPO,
ert Armbruster's string
quartet;
KEX 4:30
A.M.—Morning
280.2
11:10 to 11:57; KGA,
Jamison, tenors; Edward
trumpet
Emil
KEX
Jim Sarsfield:
KPO,
ert Armbruster's string
quartet;
KEX 4:30
A.M.—Morning
280.2
11:10 to 11:57; KGA,
Jamison, tenors; Edward
trumpet
Emil
KEX
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KPO,
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Jim Sarsfield:
KPO,
ert Armbruster's string
quartet;
KEX 4:30
A.M.—Morning
280.2
11:10 to 11:57; KGA,
Jamison, tenors; Edward
trumpet
Emil
KEX
Jim Sarsfield:
KPO,
Tuesday Programs
BROADCAST WEEKLY

379.5 Mrs. NBC-KGO Sutter 1920
790 Kcys.
5700 Watts National Broadcast Co., San Francisco
Service to KHQ, KOMO, KGW, KFI, KOA, KSL, KTAR, KECA, KFSDF
7 A.M.—NBC, Organ recital, Paul Carson; KGO, KOMO 7:30 to 8 A.M.; KHQ, KFI, KFSDF, KTAR, KSL, KOA, KFI, KOMO, KGW, KFI, KFSDF, KTAR, KSL
8—Shell Happytime, conducted by H. G. H. Scott; KGO, KOMO, KGW, KFI, KOMO, KGW, KFI, KFSDF, KTAR, KSL 7 to 9:30
10:30—The Relaxing Hour: KGO, KOMO, KGW, KFI, KFSDF, KTAR, KSL 7 to 11
11—The Aragon Summer Review: KGO, KOMO, KGW, KFI, KFSDF, KTAR, KSL
12 to 2 P.M.—NBC, Organ recital: KGO, KOMO, KGW, KFI, KFSDF, KTAR, KSL
9:45—Matrix, Russel [illegible], KGO, KOMO, KGW, KFI, KFSDF, KTAR
10—Color Harmony program, A. E. Lawrence; instrumental trio: Sally Glenn, organist; Gene Arnold, narrator: KGO, KHQ, KGW, KFI, KFSDF, KTAR
10:30—Woman's Magazine of the Air, Bennie Walker, Editor: KGO, KHQ, KOMO, KGW, KFI, KFSDF, KTAR, KSL, KOA 11:10 to 11:30
11:30—Organ Recital, Paul Carson: KGO
11:45—Piano Moods, Lee Sims, pianist; Ilomay Bailey, soprano: KGO
12 noon—Luncheon Concert, orchestra direction Charles Hart: KGO, KOMO, KGW, KFI, KFSDF, KTAR
12:15— Stick Flashs, Sam Hayes: KGO
12:15—Student Cabin, Lynn Kellett: KGO, KOMO, KGW, KFI, KFSDF, KTAR, KSL, KFI
12:15—Waldorf-Astoria Empire Room orchestra, direction Mischa Bori; KGO, KFSD, KSL; KGIR 3 to 5
12:30—Ray Perkins, the Old Topper: KGO, KHQ, KOMO, KGW, KSI, KFSDF, KGIR, KFHL
1:45—Bluebird Melodies, vocal soloist; orchestra direction Charles Hart: KGO, KHQ, KOMO, KGW, KSI, KFSDF, KGIR, KFHL
4—Holiday and Ned, songs and dialogue: KGO
4—Back of the News, William Hard: KGO, KHQ, KOMO, KFSDF, KGIR, KFHL
5—Coffee Matinee, Berna Frechette, soprano; marimba band direction Joseph Brune; KGO, KHQ, KOMO, KGW, KFI
6:30—News Service: KGO
6:30—Variety Case: KGO
6:30—McKesson Musical Magazine, Erno Ravee, director; concert orchestra: KGO, KHQ, KOMO, KGW, KFI, KFSDF, KTAR, KSL
6:30—The Fuller Man, Mabel Jackson, soprano; Earle Spencer, baritone; orchestra direction Don Voorhees: KGO, KHQ, KOMO, KGW, KFI, KSL
7—Lucky Break, Billy Page: KGO, KHQ, KOMO, KGW, KFI, KFSDF, KTAR, KSL 7 to 7:30
7—The Drifters, Raffetto, Roy Mahlon Merrick; Michael KGO
8—NBC, General Electric program: KGO, KHQ, KOMO, KGW, KFI, KFSDF, KTAR, KSL, KOA
8—Amos 'n Andy, blackface comedians: KGO, KHQ, KOMO, KGW, KFI, KFSDF, KTAR, KSL
8:15—Memory Lane, rural drama: KGO, KHQ, KOMO, KGW, KFI, KFSDF, KTAR, KSL, KOA
8:45—Sperry Smiles: Lee S. Roberts, pianist: Paul Carson, organist; vocal soloist: KGO, KHQ, KOMO, KGW, KFI, KFSDF, KTAR, KSL, KOA
9—Caswell Concert: "The Pink Lady," by Caryll; Caswell Carolers, Eva De Vol, soprano; Margaret O'Dea, contralto; Allan Wilson, tenor; Maraden Argall, baritone: instrumental ensemble direction Cy Trobbe: KHQ, KOMO, KGW, KFI, KFSDF
9:15—Forrest Fullwell, tenor: KGO, KHQ, KOMO, KGW, KFI
9:30—The Stebbins Boys'; KHQ, KOMO, KGW, KFI
10—Richfield News Finishes, Sam Hayes; KGO, KHQ, KOMO, KGW, KFI, KFSDF
10:15—The Road Show, orchestra direction Joseph Hornik: KGO, KOA
11—Lofner-Harris Hotel St. Francis Dance orchestra: KGO, KFSDF
11:30 to 12:30 A.M.—NBC Organ Recital: KGO

100.8 Meters KHQ Main 5383
590 Kcys.

7 A.M.—Caterpillar program
7:15—The Shoe Doctor
7:30—Breakfast with Burgans
7:45—NBC, Van and Don
8—NBC, Happytime
9—NBC, General, Elec. Home Circle
9:15—NBC, Beautiful Thoughts
9:30—Joyalty, Burn and Norman
9:45—Song Shopping
10—NBC, Color Harmony Circle
10:30—McKee's one of the Air
11:30—Bell organ concert
12 noon—Club Bulletin, Lucy Robinson
12:15—Spokane Chamber of Commerce
1-Walk-Over dance program
1:15—Home-Owned Business
1:30—Fashions Fur Facts
1:45—Gomer's Remembrance
2—NBC Matinee
3—Studio Parade
4—Peering for Dental Hygiene
4:30—Home Comfort Hour
4:45—Orlental Moods
5—NBC, Coffee Matinee
5—NBC Program to be announced
6—NBC, McKesson Musical Magazine
6:30—NBC, Fuller Man
7—NBC, Lucky Strike Hour
7—NBC, Amos 'n Andy
8—NBC, Memory Lane
8:45—NBC, Sperry Smiles
9—NBC, Caswell concert
9:15—Chevrolet Chronicles
9:45—Stebbins Boys
10—NCR, Richfield news flashes
10:15—Fashions of Headliners
10:45—Timely topics
11—NBC, Lofner Harris dance band
12 to 12:30 A.M.—Desert Caravan

325.0 Meters KOMO Elitch 5890
920 Kcys.
1000 Watts Fisher's Blend Station, Inc., Seattle 6:55 A.M.—Inspirational service
7:30—Fisher's Sunday Farm Broadcast
7:30—NBC, Organ concert
7:45—NBC, Van and Don the Two Professors
8—NBC, Shell Happytime
8—NBC, General Electric program: KGo, KHQ, KOMO, KGW, KFI, KFSDF, KTAR, KSL, KOA
9—NBC, Color Harmony Class
10:30—NBC, Magazine of the Air
11:30—Vocal recital
11:45—Spencer Happytime
12 noon—Prudence Penny talk
12:15—NBC, Farm and Home Hour
12:30—Concert orchestra and vocalists
2—NBC Matinee
3—Concert orchestra and vocalists
4—Popular orchestra and singers
4:45—NBC, Back of the News
5—NBC, Coffee matinee
5:30—Studio program
5:45—Stock quotations
6—NBC, McKesson Musical Magazine
6—NBC, The Fuller Man
7—NBC, The Lucky Strike dance hr.
8—NBC, Amos 'n Andy
8—NBC, Meridian Market
8—NBC, Sperry Smiles
9—NBC, Caswell Coffee concert
9:15—NBC, The Lucky Strike...enjoyers, songs and dialogue: KGO, KOMO, KGW, KFI, KFSDF, KTAR, KSL
12 noon—Baldy Homespun Melodies
12 to 12:30 A.M.—Organ recital

204 Meters KGA Main 3434
1470 Kcys.
6 A.M.—News, Grain and Livestock Reports
8—NBC, General Electric program: KGO, KHQ, KOMO, KGW, KFI, KFSDF, KTAR, KSL, KOA
8:15—NBC, Crosscuts of the Day
9—NBC, Stringwood Ensemble
9:30—NBC, Organic Melodies
10—NBC, Murray Sisters
10—NBC, Airmore Trio
11—Abe Branschen's Blue Streaks
11:30—Julia Hayes, beauty talk
12 noon—Mills Grady Cafe
12 noon—Mardis Gras Hour
1—Four Harmony Boys
1:30—NBC, Maze of Melody
2—NBC, The Lady Next Door
2:15—NBC, Frances Bowden
2:30—NBC, Ol' Pappy
2:45—NBC, The Pilgrims
3—Harmonettes
3:15—Musical Moods, featuring Bobby Hainsworth
3:30—NBC, Wanda Carrey
4—NBC, Midweek Federation Hymn Song
4—NBC, Tea Timers
5—NBC, Twilight Tunes

5:45—Peerless program
6—NBC, Lovable Stars
6:15—NBC, Musical Capers
6:45—NBC, Cecil and Sally
7—NBC, Rising Sun
7:15—NBC, Bob Klier's Syncopators
8—NBC, Whispering Strings
8:15—NBC, Prince Albert Quarter Hour
8:30—Song Exchange and Financial Survey
9—Solists
9:15—NBC, Songs of the Southland
9:30—NBC, Exchange Hour
10—NBC, Pacific National Singers
11 to 12 midnight—NBC, San Franciscans
234.5 Meters  KGB  Franklin 6151 1130 Keys  500 Watts
Don Lee, Inc., San Diego, California
7 A.M.—News items; stocks; records
8—Hallelujah Hour
9—Don Enright's orchestra
9:30—CBS, Columbia Revue
10—Blanche Wood's shopping tour
11:30—CBS, Ann Leaf, organist
12 noon—CBS, Columbia Salon Orch.
12:45—CBS, The Captivators
1—CBS, Miriam Ray
1:15—CBS, Four Clubmen
1:45—CBS, Phil's and his orch.
2—Happy-Go-Lucky Hour
3—Safety talk
3:15—Feminine Fancies
3:45—Waltzes melodies
4—CBS, Henry Halstead
4:15—Matinee musicale (records)
4:30—CBS, Songsmiths
4:45—Hawaiian music
5—News reel of the air
5:15—The Hi Hatters (records)
5:30—CBS, Rhythm Aire
5:45—Town toppers
6—Twilight music
6:15—Major Theatre of the Air
6:30—Gene Quaw, dinner music
7—The Ladies Melodies
7:15—CBS, Star Reverbs
7:30—J. Wardle Hutton's concert ensemble
8—Old time melodies
8:15—Famous beauties of history
8:30—CBS, Camel quarter hour
8:45—CBS, Dance music
9—Edna Wallace Hoppe
9:15—Abe Lyman's 6-Minute Show
9:30—Slumber music
9:45—News reel of the air
10—Anson Weeks' orchestra
10
11 to 12 midnight—Hal Greyson's orchestra

254.1 Meters  KEX  Atwater 3111 1180 Keys  5000 Watts
Western Broad. Co., Portland, Ore.
6:45 A.M.—Farm flashes, weather report and program resume
7—Later program
8—Portland Breakfast Club
9—NBC, Stringwood Ensemble
9:30—NBC, Organ Melodies
10—NBC, The Murray Sisters
10:30—NBC, Aeolian Trio
11—Blue Streaks
11:15—The Professor and His Dream Girl
12 noon—Mardi Gras hour
1—Four Harmony Boys
1:15—Seth Maker
1:45—NBC, Maze of Melody
2—NBC, The Lady Next Door
2:15—NBC, Frances Bowden
2:30—NBC, O' Pappy
2:45—NBC, The Pilgrims
3—Ward Bookman
3:15—Musical Moods, featuring Bobby Hainsworth
3:30—NBC, Vocal Care?
3:45—Time Tales with Mary from Proctor's
4—NBC, Midweek Federation Hymn Sing
4:30—NBC, Tea Timers
4:45—Metropolitan program
5—NBC, Twilight Tunes
5:30—Financial Talk
5:45—Market Quotations
6—NBC, Lovable Liara
6:15—NBC, Musical Capers
6:45—NBC, Cecil and Sally
7—NBC, The Singing Junior
7:15—Abe Lyman's Fifteen Minute Show
7:30—NBC, Bob Klier's Syncopators
8—NBC, Whispering Strings
8:15—NBC, Prince Albert Quarter Hour
8:30—The Stock Exchange with Financial Report
9—Solonites
9:15—Rhythm Rounders' orchestra
9:30—NBC, Earl Burnett's orchestra
10—NBC, Pacific National Singers
11 to 12 midnight—NBC, San Franciscans
9:45—Metropolitan
8—NBC, Malt orch.
7—NBC, Malt orch.
6—NBC, Malt orch.
5—NBC, Malt orch.
4—NBC, Malt orch.
3—NBC, Malt orch.
2—NBC, Malt orch.
1—NBC, Malt orch.
12:15—Hi-Noon Hi-Lites
1—Banjo Boys
1:30—Two Professors (Bull and Geise)
2—Happiness Revue
4—Musical Messengers
5—Selected records
5:45—The Globe Trotter
6—Twilight Market
6:30—Ethiopian Oriental Supper Club
7—Metropolitan Water Board
7—Symphonies
7:30—The Candy Parade
4—The Twenty-two Fifties
8—Contrasts
8:30—Justin Johnson's Salon Group
8:45—Harry Geise and his Happy Time Orchestra
9:15—Madame Maria Caselotti
9:30—Harold Curtis, organist
10—Studio program
10:15—Singing Sherwoods
11—Music Box
12 to 1 A.M.—Ship-a-Hoy program
Tuesday Programs

468.5 Meters KFI Westmore 0337
640 Keys. 50,000 Watts
Earle C. Anthony, Inc., Los Angeles
7:40 A.M.—Dr. Seixas, health exercises
30 Stock market quotations
7:45 —CBS, Halltime
8—NBC, Shell Happytw
9—NBC, General Electric program
9:15—NBC, Beautiful Thoughts
9:30—Lois Gordon, tenor, and Betty Travis, violinist
9:45—Beauty talk by Mr. Williams
10—NBC, Color Harmony
10:30—NBC, Magazine of the Air
11:30—Winnie Parker, songs
11:45—Federal & state news reports
12 noon.—Dept. of Agriculture talk
12:15—NBC, Farm and Home Hour
News release

11:50—Ann Warner chats with her neighbors

11:45—Popular program
—NBC Matinee
—NBC
5—Seeing Southern California
6—Organ recital, Roy Ringwald, with Richard Davis, tenor
4—Wild West Jack and his Cowboys
3—NBC, Memory Lane
2:45—Kenny Gillum, piano and songs
5—NBC, Coffee Matinee
5:30—To be announced
5:45—String quartet
6—NBC, McKeen Musical Magazine
6:30—NBC, The Fuller Man
7—NBC, The Lucky Strike Hour
8—NBC, Amos ‘n Andy
8:15—NBC, Memory Lane
8:45—NBC, Sperry Smiles
9—NBC, Caswell Coffee concert
9:15—NBC, Memory concert orchestra
9:45—NBC, Stebbins Boys
10—NBC, Richfield news flashes
10:15—The Virginia Flohri, soprano, and James Burroughs, tenor, with orchestra
10:30 to 11:00—Jimmie Crier and his Hotel Ambassador Orch.
WEDNESDAY Programs
December 30, 1931

491.5 Meters KFRC Prospect 0100 1000 Watts
7 A.M.—Seal Rocks; stock quotations
8—Hallelujah Hour
9—CBS, Don Bigelow's orchestra
9:15—Musical program
9:30—Betty Crocker
9:45—CBS, Columbia Revue
10—Recordings
10:15—CBS, Columbia Farm Network program
10:15—Window Shopping with Wynn
11—Recordings
11:15—CBS, Columbia Salon orch.
11:25—The Globe Trotter
11:30—CBS, Columbia Salon orch.
12 noon—Noonday Concert
12—Hoovers
1:15—CBS, U. S. Navy Band
1:30—New York Stock quotations
1:45—The Globe Trotter
1:45—CBS, U. S. Navy Band
2—Happy Go Lucky Hour
3 Female Fancies
4—Merritt Warner and Eleanor Allen
4:45—The Globe Trotter
4:55—Town Topics
5—"Chandu, the Magician"
5:15—CBS, Dancing at White House Tavern
5:45—CBS, Modern Male Chorus
6—CBS, Gus Arainment's orchestra
6:15—Edna Fischer, Piano Moods
6:30—CBS, For the Dancers
6:45—"Adventures of Black and Blue;
7 A.M.—VITALITY PERSONALITIES"
7:15—Manhattan Reflections
7:30—CBS, Columbia Concerts program
7:45—CBS, "Myrt and Marge"
8—CBS, Bing Crosby
8:15—CBS, Street Singer
8:30—CBS, Camel Quarter Hour
8:45—CBS, Boswell Sisters
9—Pace, Stakes Sav. and Loan program
9:15—Abe Lyman and orchestra
9:30—Talks of Golden Dreams
10—"Success Talk"
10:05—Anson Weeks' orchestra
11—Joe Mendel's orchestra
12 to 1 A.M.—Vagabond of the Air

218.8 Meters KRE Ashberry 7713
1370 Kys.
100 Watts
First Congreg. Church, Berkeley, Cal.
9 A.M.—Chapel of the Chimes organ
9:30—Musical memories
10—Tunes of the day
11—Tupper and Reed half hour of classics
11:30—Hawaiian Echoes
11:45—Band program
12 noon—High Noon novelties
1—Chapel of the Chimes organ
1:30—Here and There
2—Silent period
3—Symphony hour
3:30—Chapel of Happiness
5—Popular melodies
5:30—"Ten Torrid Tunes"
6:30—Band songs, "Dolores"
6:15—Gruen Answer Man
6:30—Chapel of the Chimes organ
7—Band program
7:15—Hour of Good Cheer
8—Dance music
8:30—Chapel of the Chimes organ
9—Half hour of requests
10:30 P.M.—Sign off

GEORGIA STARK KFI VOCALIST

243.8 Meters KYA Prospect 3456
1230 Kys.
Pac. Broadcast Corp., San Francisco
7:30 A.M.—Charlie Glenn, Songs of Yeasteryear
7:45—Popular hits
8—Metropolitan hour
8:45—Word of Cheer hour
9—Organ melodies
9:30—Popular melodies
10—Marmola program
10:15—Sunshine hour
11—Salon melodies
11:15—Manhattan Moods
11:45—Hitunes of song and dance
12 noon—Broadway Echoes
12:30—Elmer Vincent, organist
1—Cal King's Country Store
3:30—Musical contrasts
2—Elmer Vincent, organist
3:30—Antonia Chest
4:30—Broadway Echoes
5—Balette
3:15—Concert memories
4:30—Business talk
5—Salon music
4:15—Artist celebrities
5:30—Dental Clinic of the Air
5—Metropolitan hour
6—Revue
6:30—Brief talk and records
6:45—Henry Starr, "Hot Spot of Radio"
7—Challenge radio varieties
7:15—Virginia Spencer, Solloquy
7:30—News bulletin
7:45—Adèle Durien, Harmonettes and Virginia Spencer
8—On With the Show
8:30—Sports review
9—The Troubadours and Eddie Harkness orchestra
9:30—Bob Allen and George Bowers
9:45—"Hap and Jack", rapid fire song writers
10—News bulletin
10:15—Radio Sandman Hour
11 to midnight—Concert memories

535.4 Meters KTAB Garfield 4700
560 Kys.
1000 Watts
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Rise and Shine
7:30—Radio Shopping News
8:30—Jack Hall and Clem Kennedy
9—Morning Prayer Hour
9:30—Dr. J. Douglas Thompson
10—Household Hour, Alma La Marr
10:30—New Service
10:30—Dr. B. L. Corley
10:30—Recordings
11—The Old Californian
11:30—Radio Shopping News
12—Dr. R. M. McLain
12:30—New Service
12:30—Echos of Portugal
1—Theatre of the Air
1:30—Over the Teacups with Alma La Marr
2—Writers Album
2:30—Frank Wright
3—Dr. Wade W. Forrester
3:15—Recordings
3:30—Tommy Tucker
4—Studio program
4:15—Jack Hall and Clem Kennedy
4:45—Radio Shopping News
5:30—Dr. J. Douglas Thompson
5—Recordings
6:15—Clem Kennedy, pianist
6:30—Ernie Smith, "Sport Page of the Air"
6:45—Deacon Brown
7—Breuner's Reporter
7:15—Dance Music
7:30—Al Santoro, Sports Talk
7:45—Louie's Hungry Five
8—Pepper Box Revue, New Year's Eve
9—Glenhall Taylor's Radio Music Makers
10—Foment Musicales
11 to 1 A.M.—Jimmie Kendricks' Nite Owls

340.7 Meters KLX Lake 6000
880 Kys.
500 Watts
7 A.M.—Morning exercises and entertainment;
7:35 Opening New York Stocks
8—Records
9—Modern Homes period
9:30—Better Business Bureau, talk
10—San Francisco Stocks; financial information; weather
10:30—Recorded program
11—Classified Advertising Hour
12 noon—Jack Delaney and his Band
12:15—Product Review
1—Jean's III-Lights
2—Recorded program
2:35—Closing San Francisco Stocks
3—Recorded program
3—Sharp and Flat
3:15—Records
4:30—Brother Bob's Club
5—Helen Parmeele, pianist
5:30—The Three Cocoaanuts
KLX Trio
7—News Items
7:30—King Sisters' Harmony Trio
7:45—Sped and Morris, comedians
8—Hour of Mystery, John Wharry Lewis, director
9—Gustav Seymann, author, lecturer and world traveler, "Romantic Tales"
9—Helen Parmeele, pianist
9:45—"Wee" Sumnerford, tenor
10 to 11 P.M.—Dance program
Wednesdays Programs

BROADCAST WEEKLY

2705 Mtr. NBC-KGO Sater 1920 790 Kye 750 Watts National Broadcast Co., San Francisco

Service to KHQ, KOMO, KGW, KFI, KOA, KSL, KTAR, KECA, KFSD

7 A.M.—On Van Real, Paul Carson: KGO; KOMO 7:30 to 7:45

7:45—Van and Don, the Two Professors: songs and dialogue: KGO, KOMO, KGW, KFI, KFSD, KTAR, KSL, KOA 7:45 to 8:00

8—Shelley Happytime, conducted by Hugh Barrett Dobbs: KHQ, KOMO, KGW, KFI, KTAR, KSL 8 to 8:45

8—Financial Service: KGO, KFSD

8:15—Cross-Cuts of the Day, Dr. Laurance L. Cross: Southern Harmony Hour

9—General Electric Home Circle, Talk, Grace Ellis; Eddie Dunham, organist: Theodore Webb, bari-tone: KGO, KOMO, KGW, KFI, KFSD, KTAR

9:15—Beautiful Thoughts: Chuck, Ray and Gene, harmony trio: I. L. Diamond, organist: Glenn MacDonald, narrator: KGO, KHQ, KGW, KFI, KTAR


9:45—Parlor Pieces, Eva Garcia plan:ing

10—Keeping Up With Daughter, dramatic sketch with Helen Musselman, Dorothy Desmond and Henry Shumer: musical Interlude: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL

10:15—Mary Hale Martin's Household Period: KGO, KHQ, KOMO, KGW, KFI, KTAR, KSL

10:30—Woman's Magazine of the Air, Bennie Walker, Editor: KGO, KOMO, KGW, KFI, KFSD

10:45—Organ Recital, Paul Carson: KGO

12 noon—Luncheon Concert, orchestra direction Charles Hart: KGO

12 A.M.—Breakfast Hour, Farm and Western, Hour: KGO, KHQ, KOMO, KGW, KFI, KFSD; KTAR 12:45 to 1

1:00—Elder Perrone, vocal solo: orchestra direction Mahlon Merrick: KGO

1:45—Ringwood Ensemble, instrumentalists direction Charles Hart: KGO

By—Dee Matine: Gail Taylor, soprano: Criterion Quartet: Capt. William H. Royce: orchestra direction Mahlon Merrick: Michael Raffetto, master of ceremonies: KGO, KHQ, KOMO, KFI, KFSD; KTAR 2:45

—Walrond-Astoria Empire Room orchestra, direction Mischa Bori: KGO, KFSD, KSL, KGIR 3 to 3:15

3:00—Ponce Sisters, Ethel and Dorothy: harmony duo: KGO

3:45—Serenity and Pleasure: KGO, KFSD

4—John Fogarty, tenor: KGO

4:15—Elizabeth Lennox, contralto: KGO

4:30—Say It With Music, vocalists: orchestra direction Joseph Hornik: KGO; KFSD 4:15 to 4:30

5—Korea

5:15—News Service: KGO

5:30—John Philip Sousa and his Band, the Revelers, male quartet:

James Melton, Lewis James, tenor; Phil Dewet, baritone; William Glenn, bass: KGO, KHQ, KOMO, KGW, KFSD, KTAR, KSL, KFI

6—Halsey, Stuart program, "Old Counsellor": orchestra direction George Daesch: KGO, KHQ, KOMO, KGW, KFI

6:30—Mobilio Concert, Gladys Rice, soprano; orchestra direction Na-thaniel Potter: Douglas Stanbury, baritone and master of ceremonies: John Holbrook, announcement: KGO, KHQ, KOMO, KGW, KFI, KTAR, KSL

7—Coca Cola Program: Interview with Grantland Rice: guest vocal-ist: orchestra direction Gustave Haensch: KGO, KHQ, KOMO, KGW, KFSD, KTAR, KSL


8—Amos 'n' Andy, blackface comedians: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR

8:30—Team Mates: Betty Kelly, soprano; Irving Kennedy, tenor; John and Ned, masters of ceremonies; "Uncle Rome": orchestra direction Joseph Hornik: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KGO KOA 8:45 to 9

9—Rin-Tin-Tin Thriller, dramatic sketch: KGO, KOMO, KGW, KFI, KFSD, KTAR

9:15—Hotel New Yorker orchestra, dance music direction Coon-Sanders: KGO, KFSD

9:30—Ernie Holst's orchestra, dance music from Book-Cadillac Hotel: KGO, KOMO, KGW, KFI, KFSD, KTAR

9:45—"The Stebbins Boys": KGO, KHQ, KGW, KFI, KFSD

10—Richfield News, Flashes, Sam Hayes: KGO, KHQ, KOMO, KGW, KFI, KFSD

10:15—Mystery Serial, Episodc Ten, "Dead Men Prowl," by Carlton E. Morse: KGO, KOMO, KGW, KFI, KFSD

10:45—Voices of Pan, Anthony Linden, flutist: Emily Linden, pianist: KGO, KOA

11—Lofnuer-Hart Hotel St. Francis Dance orchestra: KGO, KHQ

12 to 12:30 A.M.—NBC Organ Recital: KGO

272.7 Meters KCDM Stock 795


6 A.M.—Weather and recordings

6:30—Around the Clock

7:30—Gilmore Oil News

8:15—Shoppers Hour

8:45—Health Talk, Dr. Ross

9—Dick Rea, News of the Day

9:30—Sherry Magazine

10—Jack Coale, organist

10:30—Recordings

11—"World Wide Events," Dr. Knowles

11:30—Dave Levinson, style talk

12 noon—Variety program, Betty Jaye

12:30—Weather, Farm Market Reports

1—Recordings

1:30—Friendly Hour, Lena May Lewis

2:30—Recordings

3—Gene's Musical Moments

3:30—Silent period

4—Story Time

5—Vespers

6—Mr. Julius Klein's Talk

5:45—Dinner Music

6—Hawaiian Duo

6:30—Franco's Program

7—Radio News and Forum

6:30—Farm Market Reports

6:45—Radio News and Forum

6:45—Financial Digest

7:30—Studio feature

8:15—American Legion War Camp

8:30—Eugene Mandel

8:45—ROA-Victor Record Review

9 to 10 P.M.—Don and Doris on a Dollar

222.4 Meters KFWI Franklin 0200 930 Keys. 500 Watts

Radio Entertainments, San Francisco

7 A.M.—Eye-opener program

8—Silent period

9—Popular Tunes

9:15—Predictions program

10:15—Bellevue Club program

10:30—Dr. T. G. Linebarger

10:45—News Items

11:15—Stunt program

11:30—Italian lesson, Prof. Antonio Abille

11:45—Musical program

12:15—Alburus

12:45—The Best Steppers

1—Silent period

6—Dinner Dance Music

6:40—Alburus

7—Studio program

7:15—Helen Beliveau

7:30—Silent period

7:45—Kalamazoo Church, soprano

9—Bill Shreiber and Glad Foy

9:15—Louise Gilbert, concert pianist

9:30—Betty Hardman

9:45—Barbara Bernard and Nadine Chris

10—Dance Music

11—Melodies of the Masters

12 to 1 A.M.—Dedication Hour

224.4 Meters KGO Glenc. 6774 930 Keys. 1000 Watts


8 A.M.—Charles Glenn

8:30—Recordings

8:45—Silent period

9—Latin-American program

9:15—Charles Glenn

9:30—Break Tower program

9:45—Recordings

10—Paul's Hawaiians

10:30—Krow-oll Review

10:45—Musical program

5:30—Italian program

5:30—Edwards Forrestar's Sunshine Hour

6—Silent period

7:30—Leon Sieff, violinist

7:45—Tom King, Detective Story

8 to 8:30 P.M.—Spanish program

296.6 Meters KGW Columbia 777 1010 Keys. 500 Watts

Pac. Agric. Foundation, Ltd., San Jose

7 A.M.—Breakfast Hour

9—The Bordon

9:30—Homer's Hour, Dorothy Dean

10:30—Isbell Trio

11—Leah Bernhardt Kimball

11:30—Cockrel's Old Timers

12 noon—Variety program, Betty Jaye

12:30—Weather, Farm Market Reports

1—Recordings

1:30—Friendly Hour, Lena May Lewis

2:30—Recordings

3—Gene's Musical Moments

3:30—Silent period

4—Story Time

5—Vespers

6—Mr. Julius Klein's Talk

5:45—Dinner Music

6—Hawaiian Duo

6:30—Franco's Program

6:30—Farm Market Reports

6:45—Radio News and Forum

6:45—Financial Digest

7—Studio feature

8:15—American Legion War Camp

8:30—Eugene Mandel

8:45—ROA-Victor Record Review

9 to 10 P.M.—Don and Doris on a Dollar
Wednesday Programs

**CBS**

**Columbia Broadcasting System**

6 A.M.—Don Bigelow and his Orchestra: KBFK, KWG, KOL, KVI, KYK, KFRC, KHJ, KGB

6:30—Columbia Symphony Orchestra: Emery Deutsch, conductor: KPJK, KNC, KFRC, KHJ, KGB

7—Columbia balloon orchestra: Emery Deutsch, conductor: KPJK, KNC, KFRC, KHJ, KGB

7:30—Columbia balloon orchestra: Emery Deutsch, conductor: KPJK, KNC, KFRC, KHJ, KGB

8—Columbia balloon orchestra: Emery Deutsch, conductor: KPJK, KNC, KFRC, KHJ, KGB

9—Columbia balloon orchestra: Emery Deutsch, conductor: KPJK, KNC, KFRC, KHJ, KGB

10—Columbia balloon orchestra: Emery Deutsch, conductor: KPJK, KNC, KFRC, KHJ, KGB

11:30—Columbia balloon orchestra: Emery Deutsch, conductor: KPJK, KNC, KFRC, KHJ, KGB

12 noon—Catherine Parsons, "Girl of Yesterday": KBFK, KWG, KVI, KFPP, KHJ, KGB

12:15—Four Eton Boys, novelty male quartet: KBFK, KWG, KVI, KFPP, KHJ, KGB

12:30—Arthur Jarrett, with Freddie Rich's orchestra: KBFK, KWG, KVI, KFPP, KHJ, KGB

12:45—Columbia Artist Recital, Theo Karie, tenor; Vera Eakin, pianist: KFRC, KWB, KVJ, KFPP, KHJ, KGB

1—U. S. Navy Band: KBFK, KWG, KOL, KVI, KFPP, KFRC, KHJ, KGB

2—John Kelvin, Irish tenor: KFPP, KFRC, KHJ, KGB

3—Henry Halstead's orchestra: KBFK, KWG, KVI, KFPP, KHJ, KGB

4—The Columbus, Freddie Rich, conductor: KBFK, KIN, KFPP, KHJ, KGB

5—Dancing at White House Tavern: KFPP, KIN, KFPP, KHJ, KGB

5:45—Modern Male Chorus, Andre Kostelanetz, conductor: KBFK, KFPP, KFRC, KHJ, KGB

6:30—For the Dancers: KBFK, KIN, KFPP, KFRC, KHJ, KGB

7—Vitality Personalities: KBFK, KIN, KFPP, KOIN, KFRC, KHJ, KGB

7—Howard Barlow and the Columbia Symphony orchestra: KBFK, KIN, KFPP, KFRC, KGB

8—Angelo Nolfo, band: KBFK, KIN, KFPP, KFRC, KGB

8:30—Street Singer: KBFK, KIN, KFPP, KHJ, KGB

8:45—Myrt and George: KBFK, KIN, KFPP, KFRC, KGB

9:45—The Camel Quarter Hour: KBFK, KIN, KFPP, KHJ, KGB

9:50—Edwin Atwood, piano: KBFK, KIN, KFPP, KHJ, KGB

10—Dance band: KBFK, KIN, KFPP, KHJ, KGB

10:15—NBC, Mystery serial

10:45—NBC, Voice of Pan

11:00—Silent

11:15—Jack Oakley's Syncopators (Wibby's Hot Brun Brau Restaurant: KBPO, KGA, KJR, KGB

11:30—Kanter's and his Orchestra: KBPO, KGA, KJR, KGB

11:45—John O'Brien, tenor: KBPO, KGA, KJR, KGB

12:00—KCNA, KGA, KJR, KGB
Wednesday Programs  
BROADCAST WEEKLY

309.1 Meters  KJR Seneca 1515
970 Keys. 5000 Watts
Northern Broad. System, Seattle, Wn.
7 A.M.—Syncopated Headlines
8—NBC, Financial Service
8:30—NBC, Crosscuts of the Day
9—NBC, Swing Ensemble
9:15—Mary from Proctor's
9:45—NBC, Swing Ensemble
10:15—NBC, Happy Twins
10:15—Beauty talk
10:30—Boy Friends
11:15—Blue Streaks
11:15—The Professor and His Dream Girl
11:30—Julia Hayes, beauty talk
11:45—NBC, Molly Gibbons Fashion talks
12 noon—Mardi Gras hour
1:15—Four Harmony Boys
1:15—Seth Maker
1:45—NBC, American Trio
2—NBC, College Bells
2:15—NBC, Frances Bowden
2:30—NBC, Swanne Serenaders
2:45—NBC, Florence Wightman, harpist
3—World Bookman
3:15—Musical Moods
3:30—NBC, Who Cares?
3:45—Tea Tales with Mary from Proctor's
4—NBC, Midweek Players
4:30—NBC, Billies
4:45—Metropolitan Hour
5—Steamboat Bill
5:15—NBC, Sunset Serenaders
5:30—financial talk
5:40—Produce Quotations
5:50—Garden Club
6—NBC, Lovable Liars
6:15—NBC, Masters of Music
6:45—College Bells and Sally
7—NBC, Rising Junior
7:15—NBC, Bob Klier's Syncoptors
7:30—NBC, Don Thompson's Sports Review
8:15—NBC, Prince Albert Quarter Hour
8:30—NBC, Bostonians of the Air
8—NBC, Frederick O'Brien
8:45—Stephens of Maryland
9—NBC, Earl Burtnett's orch.
10—NBC, National Concert orch.
11 to 12 midnight—Vic Meyers' Butler Orchestra

236.1 Meters  KOL Elliott 4466
1270 Keys. 1000 Watts
Seattle Broadcast Co., Seattle, Wash.
6:45 A.M.—Top O' the Morning
7—KOL Organ concert
7:45—Perky Feather
8—KOL, Sunset Serenaders
9—CBS, Big Bigelow
9:15—Patty Cook
9:30—Betty Crocker
9:45—My Talk, Dr. Mellor
10—Don McLoone and Lucille Johnson
10:15—Organ Moods
11:30—CBS, American School of the Air
12 noon—"The Carnival," with Billy Sherwood
CBS, U. S. Navy Band
2—CBS, Go Lucky Hour
3—Feminine Fancies
3:30—Harriet Links
4:15—Tea Tales
5:30—Don Frank Coomy's Accommodation Train
4:45—Organ Moods
5—CBS, Dixieloons
5:15—The Tropical Crooners
5:30—Puget Sound Crier
6—Sport-land
6:15—Isle of Golden Dreams
6:45—Adventures of Black and Blue
7—CBS, Vitality Personalities
7:15—Checking Up
7:30—Garden of Melody
7:45—CBS, "Myrt and Margie"
8—CBS, Bing Crosby
8:15—Ballads of the Hour
8:30—CBS, Camel Hour Quarter
8:45—CBS, Bowser Sisters
9—The Spiritual Orchestra
9:15—Bouquet of Melody
10—Krazy Kapers
10:30—Alice Weeks' orchestra
11—Hal Greyson's orchestra

394.5 Meters  KVI Broadway 4211
760 Keys. 1000 Watts
Puget Sound Broad. Co., Tacoma
6:45 A.M.—Recordings
7—Dr. Kenyon's Church of the Air
7:30—Recordings and News flashes
8—Hal-Haleigh Hour
9—CBS, Don Bigelow and his orch.
9:30—Betty Crocker
9:45—CBS, Columbia Revue
10—Mid-Morning Melodies
11—Recordings
11:15—CBS, Columbia Salon orch.
12 noon—Kathy Parsons, Girl O' Yesterday
12:15—CBS, Four Eton Boys
12:30—Golden Talk
12:45—CBS, Columbia Artist Re- cital
1—CBS, U. S. Navy Band
1:15—Joe Lento, guitarist
1:45—CBS, U. S. Navy Band
2—Happy Go Lucky Hour
2:30—Feminine Fancies
3:30—Dental Clinic of the Air
4—Pre-School Association program
4:30—Silent Film
10:15—Edna Wallace Hopper
10:30—American Girls' orchestra
11 to 12 midnight—Hal Greyson's orchestra

325.9 Meters  KOMO Elliot 5890
920 Keys. 1000 Watts
Fisher's Blend Station, Inc., Seattle
6:55 A.M.—Inspirational service
7—Theatre organ recital
7:45—NBC, Van and Don, the Two Professionals
8—NBC, Shell Hentayy
9—NBC, Gen. Electric program
9:15—Home Furnishings program
9:30—Tuneful Two
9:45—NBC, Entertainers
10—NBC, Keeping Up With Daughter
10:15—NBC, Mary Hale Martin hr.
10:30—NBC, Magazine of the Air
11:30—Concert trios
12 noon—Prudence Penny
12:15—NBC, Farm and Home Hour
1—Concert orchestra and vocalists
2—NBC Main service
3—Concert orchestra and vocalists
4—Popular orchestra and vocalists
5—To be announced
5:15—Stock quotations
5:30—NBC, John Philip Sousa and his band
6:30—NBC, Halsey Stuart & Co. program
6:30—NBC, Mobiliol concert
7—NBC, Midget Cola program
7:30—Washington Bakers' program
8—NBC, Amos 'n Andy
8:30—NBC, Imperial Team Matz
8:15—NBC, Vermont Lumberjacks
9—NBC, Rin-Tin-Tin Thriller
9:15—Midnight Faire Side Hour
9:45—NBC, The Stebbins Boys
10—NBC, Richfield news flashes
10:15—Newspaper Success Reporter
10:20—Flieger's Blind Hour
11:20—Globe Trotter
11:30—Olympic Hall dance orch.
12 to 12:30 A.M.—Theatre organ recital

254.1 Meters  KEX Atwater 3111
1180 Keys. 5000 Watts
Northwest Broad. Co, Portland, Ore.
6:45 A.M.—Farm, Flowers, weather report and program resume
7—Late record releases
8—NBC, Financial Service
8:15—NBC, Crosscuts of the Day
9—NBC, Swing Ensemble
10—NBC, Harmony Twins
10:30—Boy Friends
11—Albe Brashen's Blue Streaks
11:15—The Professor and His Dream Girl
11:30—NBC, Refrain Review
11:45—NBC, Molly Gibbons Fashion talks
12 noon—Mardi Gras hour
1—Four Harmony Boys
1:15—Seth Maker
1:45—NBC, Aeolian Trio
2—NBC, College Bells
2:15—NBC, Frances Bowden
2:30—NBC, Swanne Serenaders
2:45—Florence Wightman, harpist
3—World Bookman
3:15—Musical Moods, featuring Bobby Haineswood's orchestra
3:30—NBC, Who Cares?
4—NBC, Midweek Players
4:15—Silent period
8—NBC, Don Thompson's Sports Review
8:15—NBC, Prince Albert Quarter Hour
8:30—NBC, Bostonians of the Air
8:45—Stephens of Maryland
9—Tom Mitchell
9:15—Frederick O'Brien
9:30—Earl Burtnett's orch.
9:45—Oregonian Interviews
10—NBC, National Concert orchestra
11 to 12 midnight—NBC, San Franciscans

508.2 Meters  KHQ Main 5393
590 Keys. 1000 Watts
7—KQU, A. M.—Caterpillar program
7:15—The Shoe Doctor
7:30—Breakfast with Burgans
7:45—NBC, Van and Don
8—NBC, Shell Happening
9—NBC, Woman's Club
9:15—NBC, Beautiful Thoughts
9:30—Joyner Hall and Norman
9:45—Song Shopping
10—NBC, Keeping Up with Daughter
10:15—NBC, Mary Hale Martin
10:30—NBC, Magazine of the Air
11:30—Choral musicale
11:45—Bell organists
12 noon—Club Bulletin, Lucy Robinson
12:15—NBC, Farm and Home Hour
1—Alaska Better Boys
1:15—Home Owned Business
1:30—Fashions Fur Facts
1:45—Gems of Remembrance
2—NBC Main service
3—Studio Parade
4—Peerless Dental Hygiene
4:30—Home Comfort Hour
4:45—Speed Test program
5—Studio program
5—NBC, John Philip Sousa and his band
5:15—NBC, Halsey Stuart & Co. program
5:30—NBC, John Philip Sousa and his band
6—NBC, Halsey Stuart
7—NBC, Coca Cola program
7:30—Steiberling's Band
8—NBC, Amos 'n Andy
8:15—NBC, Vermont Lumberjacks
8:30—NBC, Tube Shows
9—NBC, Rin-Tin-Tin Thriller
9:15—To be announced
9:45—NBC, St. Louis Boys
10—NBC, Richfield news flashes
10:15—Timely Radio Review
11—NBC, Lofner Harris dance band
12 to 12:30 A.M.—Desert Caravan

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2-Happy-Go-Lucky
9:30—Betty Crocker, Household Hints
9:45—CBS, Columbia Revue
10—Safety Conference talk
10:15—CBS, Farm Network
10:15—CBS, Café Co.
11—Beauty talk and soliloquy
11:15—CBS, Columbia Sonata Orch.
12:15—CBS, The Four Eton Boys
12:30—World-wide news
12:30—CBS, Columbia Artists Recital
1—CBS, U.S. Navy Band
1:30—Times Forum
2—Happy-Go-Lucky Hour
3—Pamphleteer Panorama
3—CBS, Henry Halstead's orchestra
4:15—Plain facts about science
4:45—Organ and piano
5:15—Town topics
5:45—World News
5:30—CBS, Dancing at White House Tavern
5:45—CBS, Modern Male Chorus
6—J. Warde Hutton's concert ensemble
6:15—"Bringing Up Father"
6:45—"Black and Blue"
7—CBS, Vitality Personalities
7:15—"Old Friends"
7:45—CBS, "Myrt and Marge"
8—CBS, Bing Crosby
8:15—Chandu the Magician
8:30—Morton Downey
8:45—CBS, Boswell Sisters
9—CBS, Eddie Duchin and his orchestra
9—CBS, "Golden Dreams"
9—World-wide news
9:05—Harold Roberts' Band
9:15—CBS, "Successes Interview"
9:40—Anson Weeks' Orchestra
11—Roosevelt Hotel dance orchestra
12 to 1 A.M.—Recordings

285.5 Meters
KNX, Hemp 4101
1050 Kys., 5000 Watts
1 A.M.—Evening Express, Los Angeles
6:45 A.M.—Bill Sharples and his Gang
8:45—Inspirational talk and prayer
9:30—New York show
9:45—Maxine's Shopping Service
10:15—Fred Albright and his Ten O'Clock Family
10:30—Kate Breese Vaughn
11:00—News
12:15—Doria Balli, "Personality Presentations"
1 New Paris Inn broadcast; Jack Carter, "The Boy from London," special announcer
2—Edith Albright, reading latest fiction
3:30—Mrs. Emily Shuts
3:45—Records
4—Travelogue
4:15—Records; announcements; stocks
4:30—Maxine's Shopping Service
5—Arizona Wranglers
5—Broadway Crier's Tips
6—News
6:15—KNX Petite Concert Ensemble
6:30—"Li'l Joe Yost Quartet"
6:45—Red Cap At Your Service
7—Frank Watanabe and the Honorary Archie
7:15—Revelstoke String Ensemble
7:45—The Bobbik Girls
8—Brown's Airedales
8:30—Drury Lane and the Sherman Oaks Serenaders
9—News
9:15—KNX Dance Ensemble
9:30—Evelyn Duncan, Question and Answer Lady
10—Embassy Club program
11 to 12 midnight—New Paris Inn; Jack Carter, special announcer

209.7 Meters
KECA
West, 0337
1430 Kys., 1000 Watts
Earle C. Anthony, Inc., Los Angeles
10 A.M.—News release
10:15—Louis Rueb, health exercises
10:30—Around the House with Roy Bewell
11—Language lesson by Annette Doherty
11—Ray Canfield and Beach Boys
11:45—Record program
12 noon—Biltmore concert orchestra
12:45—Luncheon program
1:00—Winnie Paris and Popular songs
1:15—Bob, Bunny and Junior, a Bernice Foley presentation
2—Record program
2:15—Organ recital, Roy Ringwald, with Don Ricardo, baritone
3:15—Record program
3:45—Royce and Ronald, the Alabama Boys
4—Alexander Bevani, speaker, on the Italian language
4:15—Human Nature Around the World
4:30—Don Ricardo, baritone
4:45—News release
5—Ray Canfield and his Beach Boys
5:30—Los Angeles Fire Dept. orch.
6—Kenny Gillum, songs
6:15—Ray Canfield and Beach Boys
6:45—NBC, Cecil and Sally
7—NBC, Raising Junior
7:15—Chapel orchestra
7:30—at dinner review
8:15—NBC, Prince Albert hour
8:30—Male quartet
8:45—Maria de la Pena, Spanish guitarist and singer
9—The Ranch Boys
9:30—Earl Burnett's orchestra
10:30 to 10:45 P.M.—News release
Wednesday Programs

499.7 Meters KFSD
Franklin 6333
600 Kys. 1000 Watts
Airman Radio Corp., Ltd., San Diego
7:30 A.M. — Studio program
7:45 — NBC, Van and Don
8 — NBC, Financial Service
8:15 — Morning musical
8:45 — Good Cheer program
9 — NBC, General Electric
9:15 — Andy Lou
10 — NBC, Keeping Up with Daughter
10:15 — Health talk
10:30 — NBC, Woman’s Magazine
11:10 — Studio program
11:30 — Child Psychology
12 noon — Studio program
12:15 — NBC, Western Farm & Home Show
1 — Ad Club luncheon
1:30 — Stone’s Hawaiians
2 — NBC Matinee
3 — NBC, Waldorf-Empire Room Orchestra
3:30 — NBC, Three Mustachios
3:45 — NBC, Business and Pleasure
4 — Studio program
4:30 — Radio Dental Clinic
5 — Late news
5:15 — Variety program
5:30 — NBC, Good Year program
6 — Concert
6:30 — Radio Ralph
6:45 — NBC, Cecil and Sally
7 — NBC, Coca Cola program
7:30 — Variety program
8 — NBC, Amos ‘n’ Andy
8:15 — NBC, Vermont Lumberjacks
8:30 — NBC, Team Mates
9 — NBC, Rinn-Tin-Tin Thriller
9:15 — NBC, Coon-Sanders orchestra
9:30 — Studio program
9:45 — NBC, The Stebbins Boys
10 — NBC, Richfield news flashes
10:15 — Dance music from Cafe Little
11:15 to midnight — Studio program

239.9 Meters KFOX
Phone: 672
1250 Kys.
1000 Watts
Nichols & Warinner, Long Beach, Cal.
5 A.M. — The Early Birds
7 — Recordings
7:30 — Gillum and Atterbury
7:45 — Electrical transcription
8 — Dean Tunes
8:30 — Steinway Duo Art
8:45 — Popular Airs
9 — Mae West, beauty talks
9:10 — Air Raiders
10 — Organ, Vera Graham
10:30 — Charlie Boy’s
11 — Spike and Ike
11:15 — Cline and Carl
11:30 — News Report
11:45 — Organ, Vera Graham
12 noon — Blue Ribbon Group
1 — Rotary Club
1:30 — Squire Wigglesby and his Phonograph
2 — Marks Musical Bazaar
2:15 — Electrical transcription
2:30 — Tin Pan Alley, Inc.
3 — Three Vagabonds
3:30 — KFOX Salon Group
4 — News Report
4:15 — Dental Clinic of the Air
4:45 — Dance Tunes
5 — Travel Tales
5:15 — Orange Blossom Girls
5:45 — Peggy and Paul
6 — Mart’s House Gang
6:30 — Studio program
6:30 — KFOX School Kids
6:45 — “Black and Blue”
7 — Charlie Boys
7:15 — Bill and Coo
7:30 — The Boy Detective
7:45 — Three Vagabonds
8 — Melody Garden
8:15 — “Chandu”
8:30 — Drum
9 — Pacific Coast Club Rhythm Makers
9:30 — Hearts and Flowers
9:45 — Majestic Ballroom orchestra
10 — Pacific Coast Club Rhythm Makers
10:30 — Rebroadcast from KFJJ
12 to 5 A.M. — Recordings

225.4 Meters KGB
Franklin 6151
1350 Kys., 500 Watts
Don Lee, Inc., San Diego, Calif.
7 A.M. — News items; stocks; records
8 — Hallelujah Hour
9 — CBS, Don Bigelow’s orchestra
9:30 — Betty Crocker
9:45 — CBS, Columbia Revue
10 — Blanche Wood’s shopping tour
11 — CBS, Columbia Artists Recital
11:30 — CBS, Columbia School of the Air
12 noon — Popular recorded program
12:15 — CBS, Columbia Salon Orch.
12:30 — CBS, Arthur Jarrett
12:45 — CBS, Cafe De Witt orchestra
1:30 — CBS, Columbia Artists Recital
2 — Happy Go-Lucky Hour
3 — Majestic Theatre of the Air
3:15 — Feminine Fancies
4 — CBS, Henry Halstead’s orchestra
4:15 — Matinee musical (recorded)
5 — News reel of the air
5:15 — CBS, Songsmiths
5:30 — CBS, Eddie Kuhn’s orchestra
5:45 — Town topics
6 — Vera Van
7 — Popular recordings
6:30 — Gene Quau, dinner music
7 — Pilot X
7:15 — CBS, Columbia Concerts Corp.
7:45 — Recordings
8 — Chevrolet Chronicles
8:30 — Camel quarter hour
8:45 — CBS, Dance music
9 — Slumber music
9:15 — Abe Lyman’s 15-Minute Show
9:30 — Isle of Golden Dreams
10 — News reel of the air
10:15 — Anson Weeks’ orchestra
11 to 12 midnight — Hal Greyson’s or.

220.4 Meters KGER
Phone: 632
1360 Kys.
1000 Watts
C. M. Dobyns, Long Beach, Calif.
6 A.M. — The Bugle Boy
6:30 — Wake Up tunes
7 — Dusty and Skippy
7:30 — Breakfast Club
8 — Radio Rag Bag
8:30 — Francis and Fashion Plate
9:45 — A. B. C. program
10 — Hawaiian melodies
10:30 — Union Mutual Orchestra
10:45 — Beauty chat
11 — Troubadours
11:30 — Cleo Hibbs and his music
12 noon — Ramblers
12:30 — Rango
1 — Musical novelties
1:30 — The Bookworm
1:45 — Piano novelties
2 — Musical varieties
2:30 — Long Beach Band
3 — Kaal’s Hawaiians
3:15 — Band continues
4 — The Circuit Rider
4:15 — Anderson Sisters
4:30 — Rocky Mountainers
5 — Bob McCowan orchestra
6 — Em and Clem
6:15 — Evening Sacred Hour
6:45 — Cheerful Little Earful
7 — Buttercup Ragamuffins
7:15 — Jimmy Lee, balladist
7:30 — Flasher’s review
8 — Moore’s orchestra
8:30 — Long Beach Band
9 — Evening Moods
9:30 — Flight Night from Wilmington Bowl
10 — Sun news flashes
10:45 — Organ recital
11 — Moore’s orchestra
12 midnight — Sign off

Day in . . . day out
KJBS brings you the best on the air.
Internationally famous jazz orchestras . . . opera singers . . . movie stars . . . stage favorites. You’ll always find a good program on KJBS.

KJBS
"From Midnight ’til Sunset"
1070 Kc. 280.2 Meters
THURSDAY Programs

491.5 Meters KFRC Prospect 0100
610 Keys. 1000 Watts
7 A.M.—Seal Rocks; stock quotations
8—Mekile •*•[Hora
9—Ann Welcome
9:15—CBS, Joe Bigelow's orchestra
9:45—CBS, Columbia Revue
10—Recordings
10:15—Barbara Gould, beauty talk
10:30—Recordings
10:45—Window Shopping with Wyn
11—Rumford School of Cookery
11:15—CBS, Columbia Saloon orch.
11:25—The Globe Trotter
11:30—CBS, Columbia Saloon orch.
12 noon—Noonday Concert
1—CBS, U. S. Army Band
1:30—New York Stock quotations
1:45—CBS, World Taft orchestra
2—Happy Go Lucky Hour
3—Femmie Fancies
4—Majestic Minstrel Man
4:15—Melodies of the Moment
5:30—Mr. Monroe Upton Talks About Books
4:45—The Globe Trotter
4:45—Town Topics
5—"Chandy, the Magician"
5:15—Sunset Melodies, Robert Olsen and Elsken Allen
5:30—CBS, Friendly Music
5:45—"Bobs," Popular Sports Authority
6—CBS, Gus Arnheim's orchestra
6:15—CBS, Fray and Braggotti
6:30—CBS, For the Dancers
6:45—"Adventures of Black and Blue"
7—Gilmore College Daze
7:30—CBS, International New Year's Party
7:45—CBS, "Myrt and Margie"
8—Bing Crosby
8:15—CBS, International New Year's Eve Party
8:30—CBS, Camel Quarter Hour
8:45—CBS, International New Year's Eve Party
9—II O Surprise program
9:30—Rhythm Rounders
9:45—Abe Lyman and orchestra
10—"Success Talk"
10:05—Gruen Answer Man
10:10—Anson Weeks' orchestra
10:15—Hal Greyson's orchestra
12 to 1 A.M.—Vagabond of the Air

280.2 Meters KJBS Ord. 4148-49
1070 Keys.
100 Watts
J. Brunton & Sons, San Francisco
6 A.M.—Alarm Klok Klub
8—Popular records
9—Assoc. Food Stores' program
9:30—Richard
10—Report of the Air
10:05—Favorite records
11—Concert Music
12 noon—House of Music
12:15—Popular Vocal Selections
12:30—Financial Common Sense
2—Lucille Gordon Players
2:30—Recordings
2:45—Count Time, records
3—Reporter of the Air
3:05—Blindcraft Ensemble
3:15—Popular records
4—Silent period
12:01 to 6 A.M.—Owl program

MARIE DE VEAU
NBCKPO—4:15 P. M.

243.8 Meters KYA Prospect 3436
1230 Keys. 1000 Watts
Frc. Broadcast Corp., San Francisco
7:30 A.M.—Charlie Glenn, Songs of Yesteryear
7:45—Popular hits
8—Metropolitan hour
8:45—Word of Cheer hour
9—Organ melodies
9:30—Popular melodies
10—Sunshine hour
11—Salon melodies
11:15—Manhattan Moods
11:30—Novelty bits
11:45—Hit tunes of song and dance
12 noon—Broadway Echoes
12:30—Elmer Vincent, organist
1—Cal King's Country Store
1:00—Musical contrasts
2—Brief talk and records
2:15—Elmer Vincent, organist
2:45—Masters of the violin
3—Old Chestnuts
3:15—Walter Markham. "Goodwill Industries"
3:30—Memories of great masters of music
4—Artist celebrities
4:30—Dental Clinic of the Air
5—Metropolitan hour
6—Revue
6:30—Dietz
6:45—Henry Starr, "Hot Spot of Radio"
7—Challenge radio varieties
7:15—Sportsman corner, Gene Sullivan
7:30—News bulletin
7:45—Bulova Watch program
8—On With the Show
9—Auburn Fuller program
9:30—George M. Cohan, singing recital
9:45—"Har and Jack," rapid-fire song writers
10—News bulletin
10:15—Radio Sandman Hour
11 to 12 midnight—Concert memories

340.7 Meters KLX Lake. 6000
880 Keys. 500 Watts
7 A.M.—Morning exercises and entertainment; 7:35 Opening New York Stocks
8—Records
9—Modern Homes period
9:30—Clinic of the Air
10:15—San Francisco Stocks; financial information; weather
10:30—Recorded program
11—Classified Advertising Hour
12 noon—Jack Delaney and his Band
12:30—Produce Review
1—Jean's Hi-Lights
2—Recordings
2:35—Closing San Francisco Stocks
3—Sharp and Flat
3:15—Recorded program
4:30—Brother Bob's Club
5—Chapel of The Oaks program
5:30—The Three Coconuts
6—KLX Trio
7—News items
7:30—Pet Clinic of the Air
7:45—Fred and Morris, comedians
8—KLX Trio
8:15—Tribune Touring and Road Information
8:30—Mexican orchestra, "Los Caballeros"
9—Old Gospel Hymns, with mixed quartet under the direction of M. Jay Goodman, tenor
9:30—The Bookworm
10 to 11 P.M.—Dance program

535.4 Meters KTAB Garfield 4700
560 Keys.
1000 Watts
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Rise and Shine
7:30—Radio Shopping News
8:30—Jack Hall and Clem Kennedy
9—Morning Prayer Hour
9:05—Dr. J. Douglas Thompson
10—Household Hour, Alma La Marr
10:30—News Service
10:35—Dr. B. L. Corley
11—The Old Californian
11:30—Radio Shopping News
12 noon—Thelma Blair, pianist
12:15—Dr. R. M. McLain
12:30—News Service
12:35—Echoes of Portugal
1:05—Theatre of the Air
1:30—Over the Teacups with Alma La Marr
2—Masters Album
3—Dr. Wade Forrester
3:15—Records
3:30—Tommy Tucker
4—Studio program
4:15—Jack Hall and Clem Kennedy
4:45—Broadway Tunes
5—Radio Shopping News
5:30—Dr. J. Douglas Thompson
6—Popular recordings
6:15—Clem Kennedy, pianist
6:30—Ennie Smith, "Sport Page of the Air"
6:45—Breuner's Reporter
11:00—Dance Music
7:15—Marjorie Lee, the Melody Girl
7:30—News service
7:16—Knockout Reilly
8—Dance Music
8:30—Auld Lang Syne
9—Back of the Spotlights, Wint Cotton, Lucy Day
9:30—Silver Streaks
10:00—Moment Musical
11 to 1 A.M.—Jimmie Kendreck's Night Owls

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7:00 A.M.—Morning Exercises, conducted by Hugh Barrett Dobbs: KPO
8—Financial Service: KGA, KJR, KEX
8:15—Crosscuts of the Log of the Day: KGA, KJR, KEX
8:30—Children’s Talk: directed by Hugh Barrett Dobbs: KPO, KTR, KSL, 8 to 8:45
9—Chorus—Ensemble, conducted by Charles Hart: KGA, KJR, KEX
9 to 9:15
10—Birthday Party: KPO
10:30—Windjammers: Saxophone quartet directed by Jess Norman; George Nyklicek, organist; KGA, KJR, KEX 9:45 to 10; KPO 9:30 to 9:45
9:45—University of California at San Francisco: KPO, KGA
10—Woman’s Magazine of the Air: Bennie Walker, Editor: KPO; KJR, KTR, KSL, KGA 10 to 10:20, 10:40 to 11
11—Standard School Broadcast: KFSD
11:45—Victor Rodman, dramatic reader: KGA, KJR, KEX; KPO 11:30 to 11:57
11:30—Piano Moods: Lee Sims, pianist; Ilo May Bailey, soprano: KPO
11:57—South San Francisco Stockyard Report: KPO
12—Five-Piece String Ensemble: Rita Lane, soprano; orchestra direction Jess Norman: KPO
11:30 to be announced
1:30—Stringwood Ensemble, direction Charles Hart: KPO; KGA, KJR, KEX 1:15 to 2
1:20—The Jungle Man: Children’s talk by Carveth Wells: KPO, KGA, KJR, KEX, KECa, KGHL
2:15—Frances Bowen’s Talks: Impressions of an Ozark Mountain home: KPO, KGA, KJR, KEX, KGHL
2:30—Old Pappy: Negro impersonation: KPO, KJR, KECa, KGHL
2:45—Musical Moments: KPO, KGA, KJR, KEX
3—Who Cares?: with Professor Bob Bence conducting: KPO, KGA, KJR, KEX, KGHL
3:30—Tea Timers: Fritz Warnke, pianist; Max Reuge, cellist: KPO, KGA, KJR, KEX
4:30—Twin Rhymes: KPO, KJR, KEX
5:30—Date Book with Stuart Strong: KPO
5:45—Penny KPO
5:50—Superb Melodies: Orchestra direction Jess Norman: KPO
6—Lovable Liars: Ned Nester and Jim Eldridge: KGA, KJR
6:15—Masters of Music: Orchestra direction Cy Trobbe: KPO, KGA, KJR
6:45—Cecil and Sally, the comic strip of the air in “The Funniest Things”: KPO, KGA, KJR, KECa
7—Pirates of the Wheel: World’s serial: KPO, KGA, KJR, KECa
7:15—The Opera Hour: Mixed quartet, conducted by Jesse Steele: Cy Trobbe: KPO, KGA; KGHL 7:15 to 7:30; KGHL 7:30 to 8:00
8—Eight Bells: Sea chanteys: KPO, KGA, KJR, KEX
8:15—Puppy Quarter Hour: Alice Joy, contralto: Paul Van Loan’s orchestra; “Old Hunch”; KPO, KGA, KJR, KEX, KFSD, KTR, KSL
8:30—The Three Doctors: KPO, KGA, KJR, KEX
8:45—Lew White, organist: KPO, KGA, KGHl
9—Mahalia Jackson’s Palace Hotel Vagabonds: KPO, KGA, KJR; KGIR 9 to 9:15
9:30—Earl Bobo’s Timers’ Orchestra from Biltmore Hotel, Los Angeles: KPO, KGA, KJR
10—Mystery Serial: Treasure Island, direction Baldwin McGaw: KPO, KGA, KEX
10:30—Jess Norman’s San Francisco: KPO, KGA, KEX
11:30 to 12 midnight—Organ Concert, KPO, KGA, KJR, KEX
322.4 Metres KFWI Franklin 0200 930 Keys. 500 Watts
Radio Entertainment, San Francisco
7 A.M.—Open-ender program
8—Silent period
9—Popular Tunes
10—Program number
10:15—Bellevue Hotel program
10:30—Dr. T. G. Lineberger
11—New items
11:15—Studio program
12:15—Alburtus
12—The Best Steppers
1—Silent period
6—Dinner Dance Music
7—Studio program
7:15—Bellevue Hotel program
7:30—Silent period
11 to 1 A.M.—New Year’s Eve program
249.9 Metres KGW Phone: 580 1200 Keys.
Portable Wireless Tele., Stockton, Cal.
7 A.M.—Studio program
7:30—Breakfast Brevities
8—Haliburton Hour
9—San Joaquin Church of the Air
9:30—Ballad Hour
9:45—House of Gladness Quarter Hour
10:15—CBS, Columbia Farm Network program
10—“House of Gladness Talk”
11:15—CBS, Columbia Saloon orch.
12 noon—CBS, La Forge Musical Hour
12:30—CBS, Miriam Ray
12:45—CBS, Virginia Arnold
1—CBS, U. S. Navy Band
1:30—CBS, Hotel Taft Orchestra
2—Rappy Go Lucky Hour
3—Funnine Fanctes
4—CBS, Bobby Meeker’s orchestra
4:15—Studio program
4:30—Monroe Upton talks on books
4:45—News Items
5—CBS, Col. Stoppnagle and Bud
5:15—Sunset Sketches
5:30—CBS, Friendly Muse
6—Studio program
6:15—Fray and Braggiochi
6:30—Bernard Green’s Symphony Revue
7—Gilmore College Gate
7:30—CBS, Grand Opera Miniatures
7:45—CBS, Wind and Marge
8—CBS, Bing Crosby
8:15—Just Around the Corner
8:30—CBS, Melvold Quartet Hour
8:45—CBS, George Olson
9—“H-O” Surprise program
9:30—Chopin: Louis Panico and his orchestra
10—Weather reports and studio program
10 to 11 A.M.—Anson Weeks’ orchestra
322.4 Metres KROW Glenc. 6774 930 Keys.
1000 Watts
8 A.M.—Charlie Glenn
8:30—Recording hour
9—Silent period
1—Latin-American program
2—Charlie Glenn
2:30—Union Mutual Life
2:45—Dorothy Wilson, blues singer; Al Songey, pianist
3—Phantoms of the Air
3:30—Organ Travelogue, Vivian Moore
4—Spanish program
4:30—Francis Fisher, baritone
5—Dance music
5:15—Rain or Shine
5:30—Wade Forrester’s Sunshine
6—Silent period
7—30 Italian program
8—Gene’s Musical Moments
8:30—Latin-American program
9—Willis Quartet with Edwin Mac- Guffey, organist and pianist
9:30—Pammy Reynolds
10 to 11 P.M.—Blue Waters dance orchestra
296.6 Metres KQW Columbia 777 1010 Keys. 500 Watts
Pac. Agric. Foundation, Ltd., San Jose
7 A.M.—Breakfast Hour
8—Silent period
9—The Bondons
9:30—Homemaker’s Hour, Dorothy Bean
10—Isbell Trio
11—Leah Bernhardt King
11:30—Cockney’s Old Time Program
12 noon—Variety program, Betty Aye
12:30—Weather, Farm Market Reports
1—Recordings
1:30—Friendly Hour, Lena May Le- land
2:30—Recordings
2—Gene’s Musical Moments
3—Silent period
3:30—Story Time
5—Vesper
5:30—Pet Clinic of the Air
5:45—Dinner Music
6—Ed McConnell’s Repertory
6—Radio News Forum
7—The Caterpillar Crew
7—Songs of the Old Church Choir
8—Caterpillar Crew
9:15 to 10 P.M.—The Five Pretzels
218.8 Metres KRE Ashberry 7713 1370 Keys.
100 Watts
First Congrega. Church, Berkeley, Cal.
9 A.M.—Chapel of the Chimes organ
9:30—Musical memories
10—Tunes of the day
11—Tupper and Reed half hour of classics
11:30—Hawaiian Echoes
11:45—Band program
12 noon—High Noon novelties
1—Chapel of the Chimes organ
1:30—Here and There
2—Silent period
3:30—Symphony hour
4:30—Half Hour of Happiness
5—Popular melodies
5:15—Charlie Glenn’s Tunes
6—Popular songs, “Dolores”
6:15—Gruen Answer Man
7—Chapel of the Chimes organ
7—Wells-Herold play
8—Dance music
8:30—Chapel of the Chimes organ
10—Half hour of requests
10:30 P.M.—Sign off
8-Financial Service: KGO, KFSD
9:15—Cousins of the Day: Dr. Laurence L. Cross, Southern Harmony Four
9:15—General Electric Home Circle: Grace Ellia, hostess; Eddie Dunham, organist; Theodore Webb, director; KGO, KQOM, KGW, KFI, KFSD, KTSR, KSL; KOA 10 to 10:20 and 10:40 to 11
11:—School Broadcast, democracy, harmony trio; Irma Glenn, organist; Gene Arnold, narrator; KGO, KHQ, KGW, KFI, KFSD
9:30—The Buckaroos, Ted Maxwell, Charles Marshall; KGO
9:45—Abbe and Band, instrumentalists direction Charles Hart: KGO
9:45—Woman’s Magazine of the Air, Benny Walker, editor: KGO, KHQ, KQOM, KGW, KFI, KFSD, KTSR, KSL; KOA 10 to 10:20 and 10:40 to 11
11:—Standard School Broadcast, democracy; KGO, KQOM, KGW, KFI, KFSD
11:45—Blauftus Ensemble; KGO
12 noon—What Women Must Know About Finance: KGO
12:15—Western Farm and Home Hour: KHQ, KHQ, KOMO, KGW, KFI, KFSD, KTSR, KSL; KOA 12:15 to 12:45
1—Rhythmic Serenade: KGO
1:30—Navy Serenade: Lieutenant Charles Benter, director: KGO
2—NBC Melody: Gail Taylor, soprano; Gail Taylor, quartet: William H. Royse; orchestra direction Joseph Hornik; Michael Raffetto, leader of ceremonies: KGO, KHQ, KQOM, KGW, KFI, KFSD; KTSR, KSL; KSL 2 to 2:15
3—Waldorf-Astoria Empire Room Orchestra, direction Mike Bori; KGO, KFSD; KTSR, KSL 3:15 to 3:30; KGIR 3 to 3:15
3:30—The World Today, talk by James G. McDonald; KGO, KGSD, KGIR, KGHL
3:45—Melody Bird, vocal and instrumental ensemble, direction Charles Runyan: KGO; KFSD 3:45 to 4:00
4:30—News Service: KGO
4:45—Famous Fallacies of Business, Merle Thorpe: KGO, KOMO, KGW, KFI, KFI, KFSD, KTSR, KSL
5—Flieschmann Hour, Rudy Vallée and his orchestra: guest artist: Pocahontas, KGO, KOMO, KGW, KFI, KFI, KFSD, KTSR, KSL
6—Arco Dramatic Musicale: Dramatic sketch; Rachel Morton, soprano; Mary Senn, mezzo-soprano; Nilsen, tenor; Sid Gilmore, basso; orchestra direction Jaffrey Harris; Charles K. Field, master of ceremonies: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTSR, KSL
7—Lucky Strike Dance Hour: KHQ, KQOM, KGW, KFI, KFSD, KTSR, KSL
7—Lucky Strike Dance Hour: KHQ, KQOM, KGW, KFI, KFSD, KTSR, KSL
8—Amos ‘n Andy, blackface comedians: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTSR, KSL
8—Standard Symphony Hour, San Francisco Symphony Orchestra, direction: Basil Cameron: KGO, KHQ, KQOMO, KGW, KFI, KFSD, KTSR, KSL
9:15—Sperry Smiles: Lee S. Roberts, pianist; Paul Carson, organist; vocal soloist: KHQ, KQOMO, KGFW, KFI, KFSD, KTSR, KSL
9:30—Tom Gerun and his Bal Tabarin orchestra: KGO
9:45—The Stebbing Boys: KGO, KHQ, KQOMO, KGW, KFI, KFSD, KTSR, KSL
9:45—Steve Haines News Flashes, Sam Hayes: KHQ, KQOMO, KGW, KFI, KFSD
10—The Nomadas, string and woodwind ensemble, direction Joseph Hornik: KGO; KOA 10 to 10:15
10—Lefner-Harris Hotel St. Francis Orchestra, direction: KHQ; KOA 11:30 to 12
12 to 12:30 A.M.—Organ Recital: KGO
361.2 Meters KOA York 5090 830 Kcys. 12,250 Watts General Electric Co., Denver, Colo. 9 A.M.—NBC, Fleischmann hour
9:30—NBC, Arco dramatic musical
9:30—NBC, Maxwell House ensemble
9:30—NBC, Lucky Strike hour
9:30—NBC, Amos ‘n Andy
9:30—NBC, Lucky Strike Hour
10—NBC, Amos ‘n Andy
10—NBC, Lucky Strike Hour
11:—NBC, Amos ‘n Andy
11:—NBC, Lucky Strike Hour
12 noon—La Forge Berume Musical: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
12 noon—Miriam Ray, with Fred Berens’s orchestra: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
12 noon—Virginia Arnold, pianist: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
1—U. S. Army Band Concert: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
1—Air Force Band, direction: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
1—CBS Orchestra: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
12 noon—CBS Orchestra: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
12 noon—CBS Orchestra: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
2—Ashbury Park Casino Orchestra: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
2—Henry Halstead’s orchestra: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
3—-between the Bookends: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
5—The Hubbards: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
5—Colonel Leftwich and Budd: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
5—Parenthood: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
6—Those McCarthy Girls: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
6—Ray and Braggio: Franco-Italian piano team: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
6—For the Dancers: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
7—New Year’s Eve Party: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
7—International New Year’s Eve Party: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
7—International New Year’s Eve Party: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
7—International New Year’s Eve Party: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
7—International New Year’s Eve Party: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
8:00—Vera Lynn and Her Wanted Melodies: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
8:30—The Camel Quarter Hour: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
8:30—The Camel Quarter Hour: KFBE, KGW, KVI, KFPY, KFRC, KHJ, KGB
BROADCAST WEEKLY

Thursday Programs

333.4 Meters KGB Franklin 6151

10:00 AM—Don Lee, Inc., San Diego, California

7:30 AM—Records; news items; stocks

8:00 AM—Van Doze

9:30 AM—Organ and Georgia O. George

10:45 AM—The Air

11:00 AM—CBS, Columbia Saloon Orch.

11:30 AM—CBS, Americana of the Air

12 noon—CBS, La Forge Burmanum

223.4 Meters KBZ

10:00 AM—Don Lee, Inc., San Diego, California

7:30 AM—Records; news items; stocks

8:00 AM—Van Doze

9:30 AM—Organ and Georgia O. George

10:45 AM—The Air

11:00 AM—CBS, Columbia Saloon Orch.

11:30 AM—CBS, Americana of the Air

12 noon—CBS, La Forge Burmanum

12:30 PM—Miriam Ray

12:45 PM—Virginia Arnold, pianist

2 PM—CBS, Me-Quine Fancies

3:00 PM—CBS, Hotel Taft orchestra

3:15 PM—CDLBS, Happy-Go-Lucky Hour

3:30 PM—Rango

4:15 PM—Matinee musical

4:30 PM—News real of the air

5:15 PM—CBS, Eddie Kuhn's orchestra

5:30 PM—CBS, Friendly Music

5:45 PM—Town to Town

6 PM—CBS, Eugene Ormande presents the Minneapolis Symphony Orchestra

6:15 PM—Gene O'Leary, dinner music

7 PM—Dance music

7:30 PM—CBS, Modern male chorus

7:45 PM—J. Wardle Hutton's concert ensemble

8:15 PM—CBS, Jack Miller

8:30 PM—CBS, Caravan hour

8:45 PM—CBS, dance music

9:00 PM—Slumber music (records)

9:15 PM—CBS, Abe Lyman's 30-Minute Show

9:30 PM—CBS, Nocturne

10 PM—New real of the air

10:15 PM—Anson Weeks' orchestra

11 PM to midnight—Hilary Greyson's or.

222.4 Meters KGER

10:00 AM—Don Lee, Inc., San Diego, California

6:00 AM—The Bugle Boy

6:30 AM—Wake Up Call

7 AM—Dusty and Skippy

7:30 AM—Breakfast Club

8 AM—Radio Rag Bag

8:30 AM—Francis

9 AM—Fashion Plate

9:30 AM—Francis

10 AM—Hawaiian melodies

10:15 AM—Beauty chat

11 AM—Musical novelty

11:30 AM—Cleo Hibbs and his music

12 noon—Ramblers

1:00 PM—Troubadours

1:30 PM—The Bookworm

2:00 PM—Ruth C. musical readings

2:30 PM—Musical varieties

3:00 PM—Long Beach Band

3:30 PM—Band continues

4 PM—The Circuit Rider

4:15 PM—Texas Cowboy

4:30 PM—Rocky Mountainer

5 PM—Bachelor Boys

5:30 PM—Harmony Boys

6 PM—Bass and Chorus

6:15 PM—Twilight Fantasy

6:45 PM—Cheerful Little Earful

7 PM—Buttercream Babies

7:15 PM—Jimmy Lee, balladist

7:30 PM—Varieties

8 PM—Placentia Calvary Church

9 PM—Evening Moods

10 PM—Rango

10:30 PM—Sun news flashes

10:45 PM—Organ

11 PM—Moore's orchestra

12 midnight—Sign off
Thursday Programs

285.5 Meters KNX Hemp. 4101 1050 Kys. 5000 Watts
L.A. Evening Express, Los Angeles 6:45 A.M.—Bill Sharples and his Gang
8:45—Inspirational talk and prayer
9—Opera on the Air
9:30—News
9:45—Maxine's Shopping Service
10—Edith Albright's Family
10:30—Kate Brew Vaughn, Home Economics
12:30—Dr. John Matthews
1—New Paris Inn
2—Eddie Albright, reading late fiction
2:45—Prof. Edgard Leon, French language lesson
3—Louise Johnson, astroanalyst and vocational director
4—Travelogue
4:15—Records; announcements; stocks
4:30—Maxine's Shopping Service
5—Arizona Wranglers
5:15—Town Crier's Tips
6—News
6:30—L'il Joe Warner
6:45—Red Cap At Your Service
7—Frank Watanabe and the Honorable Archie
7:15—Hollywood Lamp Co. transcription
7:30—Vincent Lopez and his Valvo Strings
8—Palisades Oil Company program
9—Ethel Duncan
9:15—KNX Ensemble
9:45—News
10—Embassy Club orchestra
11 to 12 midnight—New Paris Inn broadcast; Jack Carter, "The boy from London," special announcer

384.4 Meters KTM Exposition 1341 780 Kys. 1000 Watts
Pickwick Broad. Corp., Los Angeles 6 A.M.—Bert Olbert's Request Records
8—Spanish Troubadours
8:30—Recorded program
9—Zane
9:45—Recorded program
10—Silent period
1—Recorded program
2—Spanish Concert
3—Recorded program
3:30—Sydne's Happy Hour program
3:45—Gene Byrnes in "Scraps from the Waste Basket"
4—KT Shopper, with records
4:30—Montana Cowgirls
5—Silent period
6—Highway Highlights
7—Beverly Hillbillies
10—Jack Dunn
10:30—Utah Trail Boys
10:45—Bartley Stine at the organ
11—Ballyhooy
11:30—Concert orchestra, transcription
12 to 1 A.M.—Request records

239.9 Meters KFOX Phone: 672 1250 Kys. 1000 Watts
Nichols & Warner, Long Beach, Cal. 5 A.M.—The Early Birds
7—Recordings
7:30—Gillum and Atterbury
7:45—Electrical transcription
8—Barn Dance Tunes
8:30—Steinway Duo Art
8:45—Popular Airs
8—Air RAIDERS
10—Organ, Vera Graham
10:30—Cheerio Boys
11—Span and Ike
11:15—Cline and Carl
11:30—News Report
11:45—Organ, Vera Graham
12 noon—Blue Ribbon Group

1—"Health and Efficiency"
1:20—Dr. Emerson, "Crime Problems"
1:30—Squire Wigglesby and his Phonograph
2—Marti's Musical Bazaar
2:15—Electrical transcription
2:30—Tin Pan Alley, Inc.
3—Three Vagabonds
3:30—KFOX Salon Group
4—News Report
4:15—Dental Clinic of the Air
4:45—Dance Music
5—Travel Tales
5:15—Orange Blossom Girls
5:45—Goodyear Service Man
6—Marti's House Gang
6:15—On the Prowl
6:30—KFOX School Kids
6:45—"Black and Blue"
7—Cheerio Boys
7:15—Bill and Coo
7:30—The Boy Detective
7:45—Three Vagabonds
8—Melody Garden
8:15—"Chandu," in conjunction with KHI
8:30—Drama
9—Organ Reveries, Vera Graham
9:30—Hearts and Flowers
9:45—Majestic Ballroom orchestra
10:30—Rebroadcast from KHI
11—Mildred Garden
12 to 5 A.M.—Recordings

526 Meters KMTR Holly, 3026 570 Kys. 500 Watts
KMTR Radio Corp., Hollywood, Cal. 7 A.M.—Bill Hillies and Uncle Herb
8—Stock Quotations
8:30—Breakfast program
9—Mildred, Home Economics
9:15—Selected records
10—Selected records
10:30—Scientific Serenaders
11—Stuart Hamblin's Southern Aces
11:30—Selected records
11:45—Public and City Officials
12 noon—The Globe Trotter
1:15—Hi-Hoon Hi-Lites
1—Bank Boys
1:30—Two Professors
2—Happiness Revue
4—Mental Messengers
5—Selected records
5:45—The Globe Trotter
6—Tightrope Melodies
6:30—Ethiopian Oriental Supper Club
7—Harold Rhodes and Bill Smalley
7:15—Ten Most Popular Hits
7:30—Orchestra and Liana Galen
7:45—The Twenty-Two Fifties
8—New Year's Eve Revels
8:30—University of California program
9—Harry Giese and His Happy Guys
9:30—Harold Curtis, organist
10—Studio program
10:15—Singing Sherwoods
11—Eleven O'Clock Music Box
12—Happy New Year program
12:30 to 1 A.M.—Ship-a-Hoy program

265.3 Meters KSL Wasatch 3901 1130 Kys. 5000 Watts
Radio Service Corp., Salt Lake City 5 P.M.—NBC, Rudy Vallee and his Connecticut Yankees
6—NBC, Arco dramatic musical
6:30—NBC, Maxwell House ensemble
7—NBC, Lucky Strike dance hour
8—NBC, Amos 'n' Andy
8:15—Vico Pop program
8:45—Fireside melodies
9—Informal music
9:15—NBC, Sperry Smiles
9:30—Romance of Mary and John
10—Local RKO frolic
10:30—NBC, Nomads
11 P.M.—Silent

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FRIDAY Programs

BROADCAST WEEKLY

Dec. 27-Jan. 2

January 1, 1932

491.5 Meters KFRC Prospect 0100
610 Kys.
7 A.M.—Seal Rocks Broadcast
8—Shell Happy Time
8:30—Hallelujah Hour
9—CBS, Don Bigelow's orchestra
9:30—Betty Crocker
9:45—Martin Senour program
10—CBS, Pabst-ett Varieties
10:15—CBS, Columbia Farm Network
10:45—Window Shopping with Wyn
11—CBS, Columbia Artists Recital
11:30—CBS, Ann Leaf at the Organ
12 noon—Noonday Concert
1—CBS, Light Opera Gems
1:30—CBS, Edith Thomas, Lady from Louisiana
1:45—East vs. West football game
4:30—CBS, Boswell Sisters
5—'Chandu, the Magician'
5:15—CBS, Songsmiths
5:30—CBS, March of Time
6—CBS, Dancing at the White House
6:15—Siberling Singers
6:30—CBS, Woodbury Soap Company
6:45—'Adventures of Black and Tan'
7—'To the Ladies'
7:15—To be announced
7:30—CBS, Round Towner, with Irene Beasley
7:45—CBS, Bing Crosby
8:15—CBS, Street Singer
8:30—CBS, Camel Quarter Hour
8:45—Sergantz, Ginger Band
9—Don Lee Popular Concert
9:15—Raymond Paige's orchestra:
short BB, on movie stars by Miss
Miss
9:30—Pacific States Savings and Loan
company program
9:45—Rudolf Friml and Land of Flowers
orchestra
10—'Success Talk'
10:05—Anson Weeks' orchestra
11—Jo Mendel's orchestra
12 to 1 A.M.—Vagabond of the Air

296.6 Meters KQW Columbia 777
1010 Kys.
Pac. Agric. Foundation, Ltd., San Jose
7 A.M.—Breakfast Hour
8—Silent period
9—The Bondons
9:30—Homemaker's Hour, Dorothy
Dorothy
9:45—Raymond Paige's orchestra:
short BB, on movie stars by Miss
Miss
10—'Success Talk'
10:05—Anson Weeks' orchestra
11—Jo Mendel's orchestra
12 to 1 A.M.—Vagabond of the Air

243.8 Meters KYA Prospect 3456
1230 Kys.
1000 Watts
Pac. Broadcast Corp., San Francisco
7:30 A.M.—Charlie Glenn, Songs of
Songs of
Yesterday
7:45—Popular hits
8—Metropolitan hour
8:45—Word of Cheer hour
9—Organ melodies
9:30—Popular melodies
10—Sunshine hour
11—Salon melodies
11:15—Manhattan Moods
11:30—Novelty bits
11:45—Hit song and dance
12 noon—Broadway Echoes
12:30—Emmer Vincent, organist
1—Cal King's Country Store
1:30—Musical contrasts
2—Rheba Crawford program
2:30—Old Chestnuts
2:45—Willis Zink, contract bridge
3—Dance music
3:15—Emmer Vincent, organist
3:45—Masters of the violin
4—Salon music
4:15—Artists in the theater
4:30—Dental Clinic of the Air
5—Metropolitan hour
6—Revue
6:30—Brief talk and records
6:45—Henry Starr, 'Hot Spot of
Radio'
7—Challenge radio varieties
7:15—George Nicholson, song recital
7:30—News bulletin
7:45—Adieu Burian, Harmonettes
and Virginia Spencer
8—On With the Show
8:45—'Radio Roundup'
9—The Troubadours
9:15—Virginia Spencer, Solloquy
9:30—Bob Allen and George Bowers
9:45—'Hap and Jack,' rapid-fire
song writer
10—News bulletin
10:15—Radio Sandwich Hour, George
George
Nicholson

322.4 Meters KFWI Franklin 0200
930 Kys.
500 Watts
Radio Entertainments, San Francisco
7 A.M.—Eye-opener program
8—Silent period
9—Mission Hour
10—Progress program
10:15—Bellevue Hotel program
10:30—Dr. T. G. Linebarger
11—Items of interest
11:15—Musical program
11:30—Italian Lesson, Prof. Antonio
Achilli
11:45—Studio program
12:15—Aburtus
12:45—Recordings
1—Silent period
6—Dinner Dance Music
6:40—Aburtus
7—Studio program
7:15—Helen Bellevue
7:30—Silent period
8:30—Variety program
9—Rosenthal's New Year's Party,
featuring Frank Hale and Ernest
Hardy
9:30—Mildred Lenore Epsteen, so-
pran
9:45—William Frederick Lavoy, con-
cert pianist
10:15—Dance Music
11—Melodies of the Masters
12 to 1 A.M.—Dedication Hour

322.4 Meters KROW Glenc. 6774
930 Kys.
1000 Watts
Educa. Broad., Corp., Oakland, Calif.
8:30—Recordings
9—Silent period
1—Latin-American program
2—Charlie Glenn
2:30—Golden Age News Items
2:45—Tom Ballinger, tenor
3—Paul's Hawaiians
3:30—Krow-lian Review
4:15—Rumford School of Cookery
4:30—Musical program
5—Italian program
5:30—Wade Forrester's Sunshine
hour
6—Silent period
7:30—Jack Herman and Doc Shahan
in Cowboy Harmony
7:45—Rafael Castiello, concert pi-
anist
8 to 8:30 P.M.—Star-olians program

280.2 Meters KJBS Ord. 4148-49
1070 Kys.
100 Watts
J. Brunton & Sons, San Francisco
6 A.M.—Alarm Klok Klub
8—Recorded program
9—Assoc. Food Stores' program
9:30—Alta Coffee Club
9:45—Organ Recital
10—Reporter of the Air
10:05—Popular Record program
11:15—Rainbow Musical program
11:30—Concert Music
12 noon—House of Music
12:15—Popular Vocal Selections
12:30—Band Concert
12:45—Variety recordings
1—Stock Report, Musical program
2—Better Business Talk
2:15—Recordings
2:30—Spanish Airs
2:45—Recorded program
3—Reporter of the Air
3:30—Popular Records
3:45—Popular records
5:30—Silent period
9 to 9:30—Eye-opener program
10:01 to 6 A.M.—Owl program
Friday Programs

BROADCAST WEEKLY

440.9 Meters NBC-KPO 8300 Gar 8000 KWS
National Broadcast Co., San Francisco
Service to KJR, KEX, KGA, KECA, KTAR, KSL, KFSD

8:30 - Financial Service: KPO, KGA, KJR, KEX, KFSD
8:15 - Crosscuts of the Log o' the Day: KPO, KGA, KJR, KEX
8:00 - To be announced: KPO
9:00 - Stringwood Ensemble, direction Charles Hart: KPO, KGA, KEX, KECA, KOA
11:00 - Tom and Dudd, vocal duo: KPO, KGA, KJR, KEX
11:15 - Mormon Tabernacle Chor Organ: Edward P. Kimball, organist; C. Lund, choir director: KPO, KGA, KJR, KEX, KSL
12:00 - Milano Street Singers: KPO
12:15 - Rhythmic Serenade: KPO
1:15 - Stringwood Ensemble: Orchestra direction Charles Hart: KPO
1:30 - Snap Shots: Rita Lane, soprano: orchestra direction Jess Norman: KPO
2:15 - Swanee Serenade: KGA, KEX
3:00 - Old Pappy: Negro impersonations: Clifford Soubir, songers: KPO, KGA, KJR, KEX, KGHL
4:00 - Musical Moments: KPO, KGA, KJR, KEX, KGHL
3:00 - Who Cares?, with Professor Bob Bence conducting: KPO, KGA, KJR, KEX
3:30 to 4:00: KJR
3:45 to 4:00: KGA, KEX
4:00 to 4:45: KJA
11:30 to 12:00: Stringwood Ensemble
4:00 to 5:00: The Tabernacle Choir presents "Funniest Things": Alice Joy, contralto; Paul Van Loan's orchestra; "Funniest Things" KPO, KGA, KJR, KECA
Ralph Burtinski's orchestra from Baltimore Hotel, Los Angeles: KPO, KGA, KJR, KEX, KECA
10:30 - Mahlon Merrick's Palace Hotel Vagabonds: KPO, KGA, KJR
11:15 to 12 P.M.: Jess Norman's San Franciscans: KPO, KGA, KJR
Friday Programs

9:30 to 10:15: NEC Favorites: KPO, KGA
9:45 - Organ Recital, George Nykli, KGA; Kające, KEX 9:45 to 10:00
KPO 10 to 10:15
9:45 - University of California at Los Angeles Program: KPO
10:15 - Vaper: KPO
10:30 - To be announced: KPO
10:45 - Rose Bowl Parade: Pasadena: KPO, KGA, KJR, KEX, KECA, KOA
11:30 - Tomorrow's Orchestra: KPO, KGA, KJR
11:45 - Mormon Tabernacle Choir Organ: Edward P. Kimball, organist; C. Lund, choir director: KPO, KGA, KJR, KEX, KSL
12:00 - Milano Street Singers: KPO
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3:00 - Who Cares?, with Professor Bob Bence conducting: KPO, KGA, KJR, KEX
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3:00 - Who Cares?, with Professor Bob Bence conducting: KPO, KGA, KJR, KEX
3:30 to 4:00: KJR
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3:00 - Who Cares?, with Professor Bob Bence conduc
7:00—Organ Recital, Paul Carson: KGO, KOMO
7:30—Organ Recital, Paul Carson: KGO, KOMO
7:45—Van and Don, the Two Professors: songs and dialogue: KGO, KOMO, KGW, KFI, KFSD, KTAR
8—Financial Service program: KGO, KOMO, KGW, KFI, KFSD, KTAR
8:15—Cross-Cuts of the Day, Dr. Laurence L. Cross: Southern Harmony and Health: KPNR, KFSD
9—General Electric Home Circle: Grace Ellis, hostess: Eddie Dunham, conductor: Roy Shield: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR
9:00—Oliver's Magazine of the Air: Bennie Walker, Editor: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGIR, KGHL
9:30—The Buckaroos, Ted Maxwell, conductor: KPNR, KFSD
9:45—Rembrandt Trio, direction Eva Garcia: KGO
10—KFI, KFSD, KTAR
10:15—Columbia Artists Recital: KGO, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGIR, KGHL
11:00—Organ Recital, Paul Carson: KGO, KOMO
11:15—Western Farm and Home Hour, orchestra direction Edward J. Fitzpatrick: KGO, KHQ, KOMO, KWG, KFI, KFSD, KGHL, KTAR
12:15—Stringwood Ensemble, direction Charles Hart: KGO
12:30—Radio Guild, Charley Luras: "The Importance of Being Earnest": KGO, KOMO, KGW, KFI, KFSD, KTAR
12:45—KFI, KFSD, KTAR, KSL
12:45—Armour program: Edna Kellogg, soprano; male quartet: orchestra: Edward Lurie: blues singer: Jack Fulton, tenor: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR
13—Paul Whiteman's Pantin Men, orchestra: conductor: Jack Fulton, tenor: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
13:00—30: TKO Theater of the Air: William Hanley, narrator: film: vaudeville and radio stars: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
13:05—Amos 'n' Andy, blackface comedians: KGO, KGK, KHQ, KOMO, KGW, KFI, KFSD
13:30—Radio Guild, "The Importance of Being Earnest": KGO, KOMO, KGW, KFI, KFSD, KTAR
13:45—Armour program: Edna Kellogg, soprano; male quartet: orchestra: Edward Lurie: blues singer: Jack Fulton, tenor: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR
14—Paul Whiteman's Pantin Men, orchestra: conductor: Jack Fulton, tenor: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
14:00—TKO Theater of the Air: William Hanley, narrator: film: vaudeville and radio stars: KGO, KHQ, KOMO, KG W, KFI, KFSD, KTAR, KSL
14:05—Amos 'n' Andy, blackface comedians: KGO, KGK, KHQ, KOMO, KGW, KFI, KFSD
14:30—Radio Guild, "The Importance of Being Earnest": KGO, KOMO, KGW, KFI, KFSD, KTAR
14:45—Armour program: Edna Kellogg, soprano; male quartet: orchestra: Edward Lurie: blues singer: Jack Fulton, tenor: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR
15—Paul Whiteman's Pantin Men, orchestra: conductor: Jack Fulton, tenor: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
15:00—TKO Theater of the Air: William Hanley, narrator: film: vaudeville and radio stars: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
15:05—Amos 'n' Andy, blackface comedians: KGO, KGK, KHQ, KOMO, KGW, KFI, KFSD
Friday Programs

BROADCAST WEEKLY

285.5 Meters  KNX  Hemp, 4101
1050 Meters  CBS  5000 Watts
The A. Evening Express, Los Angeles
6:45 A.M.—Bill Sharples and his gang
9:30—News
12 noon—News Items
12:30—Dr. John Matthews
1—New Paris Inn broadcast; Jack Carter, "The Boy from London," special announcer
2—Program from Westlake Park
4—Travel THROUGH
4:15—Rec or ds; announcements, stocks
5:15—Rabbi Winkler
5:45—Town Crier's Tips; places to dine, entertainment, etc.
6—Silent
6:30—Lil' Joe Warmer
8:15—Program
7—Frank Watanabe and the Honorable Archie
7:15—The Violin Choir
7:45—Bobrock Girls
8—Royal Order of Optimistic Do-Nuts
9—Maxwell House Tone Blenders
9:30—News
9:45—Fight from Hollywood Legion Stadium
10:15—Arizona Wranglers
11—New Paris Inn broadcast; Jack Carter, "The Boy from London," special announcer
12 to 1 A.M.—Embassy Club orch.

384.4 Meters  KTM  Exposition 1341
780 Keys. 1000 Watts
Pickwick Broad. Corp., Los Angeles
6 A.M.—Bert Obert's records
8—Spanish Troubadours
8:30—Recorded program
9—Zandra
9:30—Recorded program
10—Silent period
1—Recorded program
2—Spanish Concert
3—Recorded program
3:45—Gene Byrnes in "Scraps from the Waste Basket"
4—KTM Shopper, with records
4:30—Montana Cowgirls
5—Silent period
6—KTM Minute Symphony
8:15—Utah Trail Boys
8:30—Royal Serenade
8:45—Concert orchestra
9—Beverly Hillbillies
10—Jack Dunn
10:30—Utah Trail Boys
10:45—Bartley Sims at the organ
11—Ballyhooey
11:30—Concert orchestra, transcription
12 to 1 A.M.—Request records

526 Meters  KMTR  Holly, 3026
570 Keys. 500 Watts
7 A.M.—Breakfast Club program
9—Silent
9:15—Robert Noble, Ambassador of Happiness
9:30—Selected records
9:45—University of California program
10—Selected records
10:30—Scientific Serenaders
11—Stuart Hamblin and His Southern Accents
11:30—Selected records
12:15 P.M.—Hi-Noon Hi-Lites
1—Barn Boys
1:30—Two professors
2—Happiness Revue
4—Musical Messengers
5—Selected records
5:45—The Globe Trotter
6—Twilight Melodist

6:30—Ethiopian Oriental Supper Club
7—Herald Sports
7:15—Symphonists
7:30—The Candy Parade
7:45—The Twenty-two Fifties
8—New Year's Knights
8:30—Happy Feet
9—Harry Gee and His Happy Guys
9:30—Lives of Composers, Harold Curtis and Robert Noble
10—Studio program
10:15—Singing Sherwoods
11—Evelene O'Clock Music Box
12:30 to 7 A.M.—Ship-a-Hoy program

209.7 Meters  KECA  West, 0337
1430 Keys. 1000 Watts
Earle C. Anthony, Inc., Los Angeles
10 A.M.—News release
10:15—Louis Rueb, health exercises
10:30—Around the House with Roy Leffingwell
10:45—NBC, Tournament of Roses Parade
11:30—Record program
12 noon—Biltmore concert orchestra
12:45—The Chaparral Club
1—Agnes Fraser, contralto
1:15—Record program
1:45—Bob, Bunny and Junior
2—Recorded program
2:15—Organ recital, Roy Ringwald, special announcer
4:45—Record program
4:30—Frank Kneeland, baritone
4:45—News release
5—NBC, Cities Service hour
6—Nick Harry program
6:30—Boye and Ronald, the Alabama Boys
6:45—NBC, Cecil and Sally
7—NBC, Raising Junior
7:15—"Alice In Toyland," Rance Valentine and cast with orchestra
7:45—R. W. Shirey
8—The Ranch Boys
8:15—NBC, Prince Albert quarter hour
8:30—Stove Poker Philosopher and Emma Hirst, vocalist
9:30—Earl Buett's orchestra
10:30 to 10:45 P.M.—News release

249.9 Meters  KWG  Phone: 580
1200 Keys. 100 Watts
Portable Wireless Tele., Stockton, Cal.
11:30—CBS, Columbia Salon orch.
12:30—CBS, Arthur Jarrett
12:45—CBS, Columbia Educational Features
1—CBS, Light Opera Gems
1:30—CBS, Edna Thomas
1:45—CBS, Curtis Institute of Music
2—Happy Go Lucky Hour
3—Feminine Fancies
4—CBS, Bobby Meeker's orchestra
4:15—The Time of Tunes
4:45—News Items
5—CBS, The Columbians
5:15—CBS, Songsmiths
5:30—March of Time Magazine
6—Dancing at the White House Tavern
6:30—Bernard Coney and the Sherwoods and the March of Time Magazine
7:30—The Roseland Club
7:45—CBS, Myrr and Marge
8—CBS, Bing Crosby
8:15—CBS, George Formby
8:30—CBS, Camel quarter hour
8:45—CBS, Boswell Sisters
9—CBS, Bing Crosby's orchestra
9:15—Philco Quarter Hour
9:30—Studio program
10—Weather report
10:05 to 11 P.M.—Anson Weeks' orchestra

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State______________________________

□ New □ Renewal □ Extension

www.americanradiohistory.com
491.5 Meters KFRC Prospect 0100
7 A.M.—Seal Rocks: stock quotations
8—KOS—Happy Time
8:30—CBS, Columbia Revue
9—CBS, Don Bigelow's orchestra
9:30—Junior Artists' program
10:30—CBS, Columbia Farm Network program
11—CBS, Sunday Syncopators
11:30—CBS, Columbia Salon orch.
12 noon—Noonday Concert
12—Ann Leaf at the Organ
12:30—Weather, Farm Reports
11:30—CBS, Columbia Salon orch.
10:30—Isbell Trio
10—Ann Leaf at the Organ
9:30—CBS, St. Mortiz orchestra
9:45—Tillie the Toiler
10—Dinner Talk
10:05—Vincent Lopez
10:20—Anson Weeks' orchestra
11—Sid Barret's orchestra
11:30—Gene Quaw's orchestra
12 to 1 A.M.—Vagabond of the Air

296.6 Meters KQW Columbia 777
1010 Keys 500 Watts
Pac. Agric. Foundation, Ltd., San Jose
7 A.M.—Breakfast Hour
8—Cape Prince
9—The Bondons
9:30—Homemaker's Hour, Dorothy Dean
10:30—Ishbel Trio
11—Leah Bernhardt Kimball
11:30—Cockrel's Old Timers
12 noon—Variety program, Betty Jaic
12—Weather, Farm Market Reports
1—Recordings
3:30—Silent period
4:30—Children's program
5—Veepers
5:30—Benny Music
6—International Quartet
6:15—Franco's program
6:40—Radio Murle
7—Radio News and Forum
7:45—The Caterpillar Club
8—Radio Murle
8:30—Ralph Simmons
8:45—Songs from Over the Sea
9 to 10 P.M.—Italian Hour

CBS
Columbia Broadcasting System
9 A.M.—Don Bigelow and his Yoeng's orchestra: KFBK, KVG, KFI, KFI, KJH, KGB
9:30—Columbia Farm Community Network program: KFBK, KMJ, KFBK, KFBK, KJH, KGB
10—Hotel Taft orchestra: KGB
11:30—Columbia Salon orchestra: KFBK, KVG, KOL, KFI, KFPP, KFRC, KJH, KGB
12 noon—Four Clubmen: KFBK, KVG, KFI, KFPP, KFRC, KJH, KGB
12:30—Rhythm Kings, Fred Bern rens, conductor: KFBK, KVG, KOL, KFPP, KFRC, KJH, KGB
1—Ann Leaf at the Organ: KFBK, KVG, KOL, KFI, KFPP, KFRC, KJH, KGB
12:30—Spanish Serenade: KFBK, KVG, KOL, KFI, KFPP, KFRC, KJH, KGB
1—Adventures of Black and Blue

HENRY STARR KYA—6:45 P. M.
322.4 Meters KROW Glenc. 6774
930 Keys. 1000 Watts
8 A.M.—Charlie Glenn
8:30—Recordings
9—Silent period
1—Latin-American program
2—Charlie Glenn
3—Musical Moments
4—Radio Murle
5— don't say 'em program
6—Radio Murle
7—Radio Murle
8—Radio Murle
9—Radio Murle
10—Radio Murle
11—Radio Murle
12—Radio Murle

322.4 Meters KFWI Franklin 0200
930 Keys. 500 Watts
radio Entertainments, San Francisco
7 A.M.—Eye-opener program
8—Silent period
9—Popular Tunes
10:15—Bellevue Hotel program
10:30—Dr. T. G. Linebarger
11—Kiddies' program
12:15—Alburtus
12:45—Recordings
1—Silent period
6—Dinner Dance Music
4:40—Alburtus
7—Studio program
7:15—Bellevue Hotel program
7:30—Silent period
11—Melodies of the Masters
12 to 1 A.M.—Dedication Hour

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7:30 A.M.—To be announced: KPO, KGA, KJR, KEX
8:00—Financial Service: KPO, KGA, KJR, KEX
8:15—Crosscuts of the Day: KPO, KGA, KJR, KEX
9:30—Morning Melodies: Orchestra direction Mahlon Merrick: KGA, KJR, KEX
9:45—University of California at Your Service: KPO, KGA, KJR, KEX
10—Familiar Songs: KPO, KGA, KJR, KEX
10:30—Don Pedro's orchestra from Terrace Gardens Club: KPO, KGA, KJR, KEX
11—to be announced: KPO
12—Children's House of San Francisco Stockyard Report: KPO
12:10—Snap Shots: Rita Lane, soprano: KPG, KGA, KJR, KEX
12:30—Phil Spitalny's orchestra: KPO, KGA, KJR, KEX, KPSD
2:15—Roundup Report: KPO, KGA, KJR, KEX, KPSD
2:30—Contract Bridge: Ruth McCloud, author and director: KPO, KGA, KJR, KEX, KPSD, KGHL
2:45—Ballad Singers: KPO, KGA, KJR, KPSD, KGHL
3—Waldorf Astoria Empire Room Orchestra: KPO, KGA, KJR, KEX; KPSD, KGHL
3:30—to be announced: KPO
3:45—Mr. Bones and Company: KPO, KGA, KJR, KEX
4—John Fogarty: KPO, KGA, KJR
4:15—Laws that Safeguard Society, Gleason L. Archer: KPO, KGA, KJR, KPSD
4:30—News Service: KPO, KGA, KJR, KPSD
4:45—ABC Favorites: KPO, KGA, KJR
5—Ugabooga Island: Children's play: KPO, KGA, KJR, KGHL
5:15—Grand Ensemble, direction Charles Hart: KGA 5:30 to 5:45; KJR 6 to 6:15
5:30—Date Book with Stuart Strong: KPO
5:45—Scotty: KPO
6—Superba Melodies: Orchestra direction Jess Norman: KPO
6:15—Rhythm Vendors: Orchestra direction Jess Norman: KPO, KGA, KJR; KJR 6:15 to 6:45
6:45—Cecil and Sally, the comic strip of the air, in "The Funniest Things": KPO, KGA, KJR, KECA
7—Raising Junior, Wheatena serial story: KPO, KGA, KJR, KEX
7:15—Jack Coakley's Syncopators: KPO, KGA, KJR; KGHL 7:30 to 8
8—to be announced, conducted by Mrs. John Cuddy: KPO, KGA, KEX
8:15—Prince Albert Quarter Hour: Alice Joy, contralto; Paul Van Loan's orchestra: "O! Ol' Hunch": KPO, KGA, KJR, KEX, KECA
8:30—Split Second Tales: KPO
8:30—Con-Sanders and his Orchestra: KPO, KGA, KJR, KEX, KTAG, KGHL; KPO 8:45 to 9
9—Ralph Kirby, the Dream Singer: KPO, KGA, KJR
9:05—Coon-Sanders Night Riders: KPO, KGA, KJR; KJR 9:05 to 9:30
10—Earl Burnett's Orchestra: KPO, KGA, KJR, KECA
10:30—Mahlon Merrick's Palace Hotel Vagabonds: KPO, KGA, KJR, KEX, KOA
11—to 12 midnight—Organ Melodies, George Finnick: KPO, KGA, KJR; KEX 11:30 to 12
394.5 Meters KVI
760 Keys.
Broadway 4211
Puget Sound Broad. Co., Tacoma
6:45 A.M.—Recordings
6:50—CBS: Five Fingers on the Dial—KFC, KGA, KJR, KEX
7:00—CBS, Don Bigelow's orchestra
7:15—Mid-Morning Melodies
7:30—CBS, Columbia Symphony orchestra
7:45—CBS, John Kings
8—CBS, Ann Leaf, organist
1:30—CBS, Spanish Serenade
2—CBS, Eddie Duchin and his Casino orchestra
2:30—CBS, Bert Lown's orchestra
CBS, The CBS Nativity Orchestra
3:15—CBS, David Abram's orchestra
3:30—Dental Clinic of the Air
4—CBS, William Wile
4:15—Recordings
4:30—Silent period
10—Anson's Life Savers Orchestra
11:30 to 12 midnight—Gene Quaw ans El Cortez Hotel orchestra
236.1 Meters KOL
Elliot 4466
1270 Keys.
Seattle Broadcast Co., Seattle, Wash.
6:45 A.M.—Top O' the Morning
F—KOL, Time the Clock
7:45—Perky Feather
8—Shelby Happiness
8:30—CBS, Columbia Revue
9—CBS, Don Bigelow
9:15—Patty Cook
9:30—CBS, Don Bigelow and his orchestra
9:45—Dr. Melior
10—Dan McLoone and Lucile Johnson
10:15—Organ Moods
11—CBS, The CBS Nativity Orchestra
11:30—CBS, Columbia Salon orchestra
12 noon—"The Carnival," with Billy Sherwood:
1—CBS, Ann Leaf
1:30—CBS, Spanish Serenade
2—CBS, Eddie Duchin
2:30—CBS, Bert Lown and his orchestra
2—CBS, Dave Abram's orchestra
3:30—CBS, Don Bigelow and his orchestra
4—Transcriptions
4:15—Organ Moods
4:30—Frank Coombs' Train
5—CBS, Colonel Stoopnagle and Budd
5:30—Puget Sound Crier
6—Sports Review
6:15—CBS, Barn Dance Varieties
6:30—Don Lee Feature
6:45—Adventures of Black and Blue
7—CBS, Labor Day Forum
7:15—CBS, Hank Simon's Show Boat
8—CBS, Bing Crosby
8:15—Bailor Hour
8:30—CBS, Camel Quarter Hour
8:45—CBS, George Olsen and his orchestra
9—CBS, Guy Lombardo
9:30—CBS, Johnny Morris orchestra
10—Anson's Life Savers orchestra
11 to 12 midnight—Jesse Stafford's orchestra
325.9 Meters KOMO
Elliot 5890
920 Keys.
Fisher's Blend Station, Inc., Seattle
6:55 A.M.—Inspirational service
7—NBC, Organ recital
7:30—Fisher's Sunrise Farm broad- cast
7:45—NBC, Van and Don, the Two Professors
8—Morning musicale
9—Tuneful Two
9:15—Home Suggestions program
10—Garden Club program
9:45—NBC, National Farm and Home Hour
10—NBC, Magazine of the Air
11—Popular orchestra and vocalists
11:30—Prudence Penny
12 noon—Popular orchestra and vocalists
1—Spanish orchestra
1—Popular orchestra and vocalists
1:15—NBC, Rembrandt Trio
3:45—Concert orchestra and vocalists
4—Stock quotations
5—NBC, Miller's Band
5:30—NBC, National Advisory Coun cil on Radio in Education
6—NBC, Goodyear Rubber Co. program
6:30—NBC, The First Nighter
7:30—KCIR, Columbia Revue
8—NBC, 'Alibi' Band
8:15—NBC, Gilmore Circus
8:45—NBC, Morning Melodies
9—NBC, El Sidelo Minstrels
9:30—NBC, Spotlight Revue
10—NBC, The Two Towers
11:05—NBC, Hotel St. Francis dance orchestra
12 to 12:30 A.M.—Organ recital
309.1 Meters KJR
Seneza 1515
970 Keys.
7 A.M.—Syncope Headlines
8—NBC, Financial Service
8:15—NBC, Crosscuts of the Day
9—NBC, Stringwood Ensemble
9:30—NBC, Morning Melodies
10—NBC, Familiar Songs
10:30—Blue Streaks
11—NBC, The Professor and His Dream Girl
11—NBC, National Republican Club Saturday dinner special
12:30 P.M.—Mardi gras hour
1:30—NBC, Phil Spitalny Tea Dan ces
2—NBC, Colorado Cowboys
2:15—NBC, America at Work
2:45—NBC, National sentimental soloists
3—NBC, Waldorf-Astoria Empire Room Orchestra
3:15—NBC, Bits of Melody
3:45—NBC, Mr. Bones and Company
4—NBC, John Fogarty, tenor
4:30—NBC, Laws that Safeguard Society
4:30—NBC, News Service
4:45—NBC, Mountains of America
5—NBC, Ugabooga Island
5:30—Financial talk
5:45—Production quotations
5:50—Garden talk
6—NBC, Stringwood Ensemble
6:15—NBC, Rhythm Vendors
6:45—NBC, Cecil and Sally
7—NBC, Raising Junior
7:15—NBC, Jack Coakley's Syncopators
8—Esperanto lesson
8—NBC, Prince Albert Quarter Hour
8:30—NBC, Coon-Sanders' orchestra
8:45—Phil Spitalny Tea Dances
9:05—Coon-Sanders' Night Riders
9:15—Victor Meyers' Tri無on orchestra
10—NBC, Earl of Sandwich
10:30—NBC, Palace Hotel orchestra
11 to 12 midnight—NBC, Organ Melodies
Saturday Programs

254.1 Meters  KEX  Atwater 3111
1180 Kyes  5000 Watts  Westport, Wash., Broad. Co., Portland, Ore.  6:45 A.M.—Farm flashes, weather report and program resume
7—Relays
8—NBC, Financial Service
8:15—NBC, Crosscuts of the Day
9—NBC, Stringwood Ensemble
10—NBC, Familiar songs
10:30—Blue Streaks
10:45—The Professor and His Dream Girl
11—NBC, National Republican Club Salutations
12:30 P.M.—Mardi Gras hour
1:30—NBC, Phil Spitalny Tea Dance Orchestra
2—NBC, Musical Moments
2:30—NBC, Dandies of Yesterday
2:45—NBC, Instrumental soloists
3—NBC, Waldorf-Astoria Empire Room Orchestra
3:15—NBC, Bits of Melody
3:45—NBC, Mr. Bones and Company
4—NBC, John Fogarty
4:15—NBC, Laws that Safeguard Society
4:30—Silent period
5—NBC, Children’s play
5:15—NBC, Prince Albert Quarter Hour
6:30—NBC, Coon-Sanders’ orchestra
7—Tom Mitchell
8:15—Apostolic Faith services
8:45—NBC, Coon-Sanders’ Night Riders
10—NBC, Earl Burnette’s orchestra
10:30—NBC, Palace Hotel orchestra
11:15—NBC, Hotel dance orchestra
11:20 to 12 midnight—NBC, Organ Melodies

204 Meters  KGA  Main 3434
1470 Kyes  5000 Watts  N.W. Broad. System, Spokane, Wash. 6 A.M.—News, Grain and Livestock Reports
8—NBC, Financial Service
8:15—NBC, Crosscuts of the Day
9—NBC, Stringwood Ensemble
9:30—NBC, Morning Melodists
10—NBC, War songs
10:30—Blue Streaks
10:45—The Professor and His Dream 8:19
11—NBC, National Republican Club Saturday discussions
12:30 P.M.—Mardi Gras hour
1:30—NBC, Phil Spitalny Tea Dance Orchestra
2:30—NBC, Dandies of Yesterday
2:45—NBC, Instrumental soloists
3—NBC, Waldorf-Astoria Empire Room Orchestra
3:15—NBC, Bits of Melody
3:45—NBC, Mr. Bones and Company
4—NBC, John Fogarty, tenor
4:15—NBC, Laws that Safeguard Society
4:30—NBC, News Service
4:45—NBC, Favorites
5—NBC, Ugaboga Island
5:45—Peerless program
6—NBC, Stringwood Ensemble
6:15—NBC, Rhythm Vendors
6:45—NBC, Ceci and Sally
7—NBC, Raising Junior 7:30—NBC, Jack Coakley’s Synco-pators
8—NBC, Children’s play
8:30—NBC, Prince Albert Quarter Hour
8:45—NBC, Coon-Sanders’ orchestra
9—NBC, Ralph Kirby, baritone
9:30—NBC, Coon-Sanders’ Night Riders
10—NBC, Earl Burnette’s orchestra
10:30—NBC, Palace Hotel orchestra
11 to 12 midnight—NBC, Organ Melodies

508.2 Meters  KHQ  Main 5383
590 Kyes  1000 Watts  Louis Wasmu, Inc., Spokane, Wash. 7 A.M.—Caterpillar program
7:15—The Shoe Doctor
7:30—Breakfast with Burgans
7:45—NBC, Van and Don
8—Studio program
9—Joyce DeLatt and Norman
9:15—NBC, Beautiful Thoughts
9:30—NBC, Farm and Home Hour
10:15—NBC, Empire Dairyman
10:30—NBC, Magazine of the Air
11:30—Bell organ concert
12 noon—Club Bulletin, Lucy Robinson
12:15—Stewart Warner
12:30—Song Shopping
1—Walk-Over dance program
1:15—Home Owned Business
1:30—Fashions For Facts
1:45—Farmers
5—NBC, Danger Fighters
5:30—NBC, National Council on Radio Education
6—NBC program
6:30—NBC, The First Neighbor
7—NBC, Lucky Strike hour
8—NBC, Amos ‘n’ Andy
8:15—Smiling Ed McConnel
8:30—Philly Dental program
8:45—Philips Dental program
9—NBC, El Sidalio Minstrels
9:15—NBC, Spotlight Revue
9:30—Lucy Davenson’s Hotel orchestra
12 to 12:30 A.M.—Desert Caravan

263.5 Meters  KSL  Wasatch 3901
1130 Kyes  5000 Watts  Radio Service Corp., Salt Lake City 7:30 A.M.—Lucky Strike dance hour
8—NBC, Amos ‘n’ Andy
8:30—The Hoofers
8:45—Grape Newsman
8:50—Music of the radio hours by Frank Black
9:20—RKO Cookson’s Hotel Newhouse orchestra
10—Dance music from Grandaddy
11 P.M.—Silent

497.7 Meters  KSDF  Franklin 6353
600 Kyes  1000 Watts  Airfan Radio Corp., Ltd., Salt Lake City 7:30 A.M.—Studio program
7:45—NBC, Van and Don
8—NBC, Financial Service
8:15—Morning musicale
8:45—Cosmopolitan
9—Amy Lou
9:30—NBC, National Farm & Home program
10—Studio program
12 noon—NBC, Luncheon concert
12:15—NBC, Cosmoipolitans
1—NBC, Classic Gems
1:30—NBC, Stringwood Ensemble
2—NBC, Colorado Cowboys
2:30—NBC, Race tract bridge
2:45—NBC, Ballad singers
3—NBC, Waldorf-Empire Room Orchestra
3:15—French lesson
3:45—Radio Dental Clinic
4:15—NBC, Laws that Safeguard Society
4:30—Gene Perry
4:45—Ladies’ items
5—NBC, Danger Fighters
5:30—NBC, Nat’l Advisory Council
6—NBC program
6:30—NBC, First Neighbor
7—NBC, Lucky Strike dance hour
8—NBC, Amos ‘n’ Andy
9—NBC, Gilmore Circus
10—Packard concert orchestra and vocal soloist
11:30—NBC, Spotlight Revue
12 to 12 midnight—Jimmie Grier and his Hotel Ambassador Orchestra

220.4 Meters  KGER  Phone: 632
1360 Kyes  1000 Watts  C. M. Dobyns, Long Beach, Calif. 9 A.M.—The Bugle Boy
6:30—Wake Up Happy
7—Dusty and Skippy; news bulletins
7:30—Sunshine Breakfast Club
8—Family Circle
8:30—Francis Fads and Fancies
9—NBC, Radio Rag Bag
9:30—Francis Fads and Fancies
9:45—Union Mutual orchestra
10—Happy Mammy, Jimmy and the Doughboys
10:30—Health talk
11—Home movies
11:30—Clet Hubbs, songsmith
12 noon—Cumberland Gap Ramblers
12:30—Rango
1—Smilin’ Eddie Marble
1:15—Dance music
1:30—The Bookworm
1:45—Ruth Coy, musical readings
2—Musical varieties
2:30—Long Beach Municipal Band
3—Riall Hawaiian Serenaders
3:25—Band concert continues
4—The Circuit Rider
4:15—Fadas
4:30—Len Nash’s dance orchestra
5—Ehols Serenaders
6—Ice Cream
6:15—Twilight Fantasy
6:45—A Cheerful Little Earful
7—Butterbean and Ragamuffins
7:15—Johnie Lee
7:30—Collegiate review
8—Sister-Hewitt Long recital
8—Evening Moos
9—Tom Moore’s Cinderella orchestra
10—Sun news jokes
10:45—Rango’s frollick
12:45 A.M.—Sign off

468.5 Meters  KFI  Westmore 3327
640 Kyes  50,000 Watts  Earle C. Anthony, Inc., Los Angeles 6:45 A.M.—Dr. Seixes, health exercises
7:30—Stock market quotations
7:45—NBC, Van and Don, the two professors
8—Studio program
9—Polly Grant Hall, piano impromptu
9:15—NBC, Beautiful Thoughts
9:30—NBC, National Farm and Home Hour
10:30—NBC, Magazine of the Air
11:30—French lesson, by Annette Doherty
11:45—Don Ricardo, baritone
12 noon—Fed. and state mkt. reports
12:15—Studio program
1—News release
1:15—Ray Canfield and Beach Boys
1:15—Club Bulletin
2—“Songland,” Winnie Parker and Don Ricardo
2:30—Lyrie String Trio
3—Studio program
3:30—String orchestra and soloist
4:30—News release
4:45—Fada piano duo
5—NBC, Danger Fighters
5:30—NBC, National Advisory Council on Radio in Education
6—NBC, Goodyear program
6:30—NBC, First Neighbor
7—NBC, Lucky Strike dance hour
8—NBC, Amos ‘n’ Andy
9—NBC, Gilmore Circus
9:30—Packard concert orchestra and vocal soloist
9:30—NBC, Spotlight Revue
10 to 12 midnight—Jimmie Grier and his Hotel Ambassador Orchestra
Saturday Programs


384.4 Meters  KTM  Exposition 1341  780 Keys.  1000 Watts  Pickwick Broad. Corp., Los Angeles  6 A.M.—Bert Obert's Request records  8—Spanish Troubadours  8:30—Recorded program  9—Zandra  9:30—Recorded program  10—S approval  1—Recorded program  2—Spanish Concert  2:30—Recorded program  3:30—Roy Roehl's Gay Hour program  3:45—Gene Byrne's "Scrap from the Wastebasket"  4—KTM with Mr. Fisher and records  4:30—Montana Cowgirls  5—Silent period  8—Highway Highlights  9—Beverly Billibilies  10—Jack Dunn  10:30— Hearth Boys  10:45—Bartley Sims at the organ  11:Ballyhoo  11:30—Concert orchestra  12 to 1 A.M.—Record requests


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