KOLB and DILL

Famous fun-makers, who starred in a characteristic Kolb and Dill radio serial, "The Dinglebenders," over the NBC-KPO network every Tuesday, Thursday and Saturday. They will broadcast for the Gilmore Oil Company.
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Offers the Greatest
VALUES in Radio . . .
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SUPERLATIVE performance at the lowest possible price!
This requirement is uppermost in the minds of those who
today are contemplating the purchase of radio receivers. And
so, in accordance with the Crosley policy of providing what
the public will buy, Crosley has set about to meet this demand.

In doing so, Crosley engineers and technicians have left noth-
ing undone to give you, the radio dealer, and in turn, your
customers, the greatest and most sensational values that have
ever been offered in the radio industry. Consequently, Crosley
radio receivers are in demand today.

Today’s “buyers’ market” has put its stamp of approval on the
amazing Crosley models. It has professed its satisfaction in
terms of greater sales. So perfectly does Crosley reflect the
needs, requirements and tastes of the radio-buying public that
NO ONE can afford to be without a Crosley.

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Ninth Street
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135-139
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LOS ANGELES
REBELLION against the domination by the United States of the broadcasting frequencies of North America may in the near future force a recasting of the entire broadcasting set-up of this country through the appropriation by Mexico and Cuba of frequencies now used by important American stations.

The two southern republics are not parties to the agreement whereby the frequencies between 550 and 1,500 kilocycles were divided between the United States and Canada, and while in the past they have so arranged their broadcasting so as not to interfere with American stations, recent developments indicate abandonment of that policy.

When the informal agreement between the United States and Canada was made neither that country nor Mexico or Cuba were important factors in the broadcasting field. Since then, however, all three countries have licensed a number of stations and repeated complaint has been voiced regarding the alleged seizure by the United States of the lion's share of frequencies.

With respect to Cuba and Mexico, which were given no frequencies of their own but were expected to put their stations on channels that would not cause interference in this country, the situation is denominated another example of "Yankee imperialism." Recently there has been little regard for American stations, and broadcasters in both countries are permitted to select practically any frequency they fancy.

The lack of formal agreements with Mexico and Cuba respecting the use of broadcasting frequencies may within a year or two bring about a chaotic situation in American broadcasting almost as bad as that existing prior to the enactment of the radio act of 1927.

Mexico may prove a fertile field for the broadcaster who cannot secure a license in the United States.

If broadcasters who are rejected by our own authorities erect stations in Cuba or Mexico, where they can easily penetrate the United States, the major purpose of the radio law, to reduce interference and eliminate undesirable stations, will be defeated. The authorities of the two countries are said to view the erection of stations by Americans with complacency as giving them both additional revenue for their governments and improved service for their people, to say nothing of sticking a barb in Uncle Sam.

Surrounded by countries hostile to our domination of the broadcasting band, the United States faces a bloodless war which apparently can be averted only by a treaty of peace providing for a new distribution of frequencies. Besides this danger, the question of vested rights becomes a problem of secondary importance.
Mrs. G. M. W., of Coeur d'Alene — Gladys Welmar is the name of the young lady whom I know as the "Wonderland" in the children's programs to which you refer on KFIO. She is about twenty-three years old, less than five feet in height, weighs 110 pounds, has ash-blond hair and greenish-gray eyes that are beautiful. She has one chief one minute and is so wistfully sad the next, one feels an unmistakable lump in one's throat. "Mrs. W." was born in Seattle, is related to Glenn Collette, had a great uncle who was knighted by Queen Victoria, attended the Holy Names Academy in Spokane and graduated from a finishing school and a conservatory of music in her home state. She is a pianist, harpist and organist, has enacted leading roles in various well-known stage plays, writes short stories and conducts a kindergarten in addition to her activities on the air. Her outstanding characteristics are a deep sense of loyalty, love of animals and flowers and she is endowed with what is inadequately termed personality and charm.

D. D. R., San Francisco — Your question is a bit out of my line. Will you communicate directly with Paul Ash? He may be reached at the Warfield Theatre.

L. L. A., Port Townsend — "Prof." Herman Schnitzel now broadcasts from Station KTAB.

Helen, San Francisco — John S. Young (NBC) is athletically built, has pleasant blue eyes, a wide, generous mouth, unusually broad forehead, slightly wavy hair and looks so clean you suspect him of spending half his time under a shower. His birthplace is Springfield, Mass., his ancestry is English and Scotch-Irish and the S. between his first and last names stands for Shaw. As a boy he wanted nothing quite as much as to make West Point. Instead he landed in Yale, went to Cornell and Syracuse and recently received an appointment to West Point, found he no longer yearned to wear beautiful uniforms and returned to Yale. After he had earned his degree he spent two years as a graduate student in the famous "47 Workshop" under Professor George Pierce Barker in the Yale University School of the Theatre. Collecting autographed portraits of internationally known personages is his favorite hobby, refusing to answer telephone calls before noon is his most annoying fault and announcing receptions at New York's City Hall is among his preferred duties. He has been with NBC for five years and his charming voice, being heard on radio, is heard also in some four thousand theatres weekly with newsreels, travelogues and "sport slants" pictures.

Verne Kelsey — I have an important letter for you. Will you advise me of your present address that I may forward it?

Mrs. A. L. P., Lodi — Norman Nelson (KFRC) is about twenty-seven years old. Monroe Upton's eyes are blue and his hair is a light shade of brown. William Wright is six feet tall.

Mrs. C. J., Oakland — Coon and Sanders (NBC) are Carlton Allyn Coon and Joe L. Sanders, both white, in their thirties and both natives of Indiana. You hear Mr. Coon was born in Rochester, Minn., and Mr. Sanders is a native of Thayer, Kansas.

Elaine, Sparks — Paul Carson (NBC) specialized in music at Northwestern University and later went to Paris to continue his studies. He has been playing piano and organ as far back as he can remember, and excepting a period in service during the war, has had few days without touching a keyboard or manual ever since. He has spent foreign countries and has served as an executive for a theatrical agency. What does he do in his spare time? My dear, he hasn't any, at present. Each morning, save Sunday, he is up ahead of the sun and on the air at eight o'clock. After his concert, he breakfasts, returns to the studio and is on hand for innumerable broadcasts, as soloist or accompanist, during the afternoon and evening. The strange part of it is that he seems to thrive on work. He never looks depressed and is always cheerful. You will find some of your other questions answered elsewhere on this page; the rest will appear in an early issue.

Mrs. J. S., San Francisco — Tom Shirley, formerly of NBC, has gone to Salt Lake City, where he is on the staff of Station KDYL. Big Brother Ken, formerly of KNX, is now broadcasting from KECA.

Mrs. W. G., San Francisco — "Mac" is still a regular feature of Station KFRC. Abe Bloom may be heard over KJBS during "Grovetti's Hour" — George Taylor, Adele Burian, Virginia Spencer (KYA) and Abe are all single.

T. B., Seattle — Fray and Braggiotti (CBS) who appeared in San Francisco recently with Maurice Chevalier, are both single. Mr. Fray (Jack, his first name) is rather tall, with blue, grave, intelligent eyes, dark brown hair, twenty-eight years of age and charmingly unassuming with an air of philosophical reflection that dispels one's pet belief that all Frenchmen are similar. He comes from the Breton province of France, and his specialty is to be a good listener.

The boys met some years ago while both were students at a music conservatory and were the first team to combine the classics and jazz in European concerts. Their association with Maurice Chevalier dates back to an unprecedented flirtation species unto themselves. Mario Braggiotti is twenty-six years old, dark-eyed, dark-haired, with the vitality and possesses many of the characteristics of his partner. He was born in Florence, Italy, but has lived most of his life in Paris and speaks French like a native. The boys met some years ago while both were students at a music conservatory and were the first team to combine the classics and jazz in European concerts. Their association with Maurice Chevalier dates back to an unprecedented flirtation species unto themselves. Mario Braggiotti is twenty-six years old, dark-eyed, dark-haired, with the vitality and possesses many of the characteristics of his partner. 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the discriminating ears
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the Pacific Coast depend
for guidance
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advertising at buying power—get results
now... save money. Every BROADCAST
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United States—established 1922. Daily cov-
erage at weekly rates. Equally effective for
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Write for advertising
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• 10 feature departments
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• intensified reader interest
• established reader con-
  fidence... since 1922
• Coast-wide home circulation
• sustained buying power
• circulation increase in 1931

MICROPHONE GOSSIP

- - - Paramount has engaged Arthur Tracy, Columbia's "Street Singer," for his first movie short, a one-reel feature entitled "The Russian Lullaby."

- - - Nat Shilkret, NBC director-composer, has three brothers: Jack, Lou, and Fred. Each of the Shilkrets is a pianist.

- - - Gerda Lundberg of KTAB is now vocal soloist with the Hotel Oakland dance orchestra every Saturday night. That's good! Gerda should be where she can be seen.

- - - When Vincent Sorey was a student at the music conservatory at Turin, he won a prize entitling him to a course of study with the great Ysay at Brussels. Vincent had a chance to buy a fine Santo Serafino violin at a bargain price. In order to raise money to purchase the instrument, which he intended to use during his scholarship studies, he went on a concert tour to South America. Upon his return to Turin with the necessary funds he learned to his keen disappointment that Brussels was practically in ruins from an enemy invasion and that as a consequence he would be unable to study there.

- - - Johnnie Walker of "Isle of Golden Dreams" fame (KOIN) was born in a little town in the lead and silver mining district of northern Idaho. His family moved to Spokane soon afterward and he attended school there. He started his musical career at the age of 17 with a traveling musical comedy show. He played in stock companies for several years, continuing his musical studies during that time. At the age of 21 he started his first dance band. Walker came to KOIN in 1930 as the "conductor" of the "Merry-Go-Round." Then Walker originated the feature of "Dreamin' Time"; the success of this presentation inspired the "Isle of Golden Dreams," which was released to the Columbia-Don Lee system as a sustaining feature, later to be sold to a prominent financial organization. This program is broadcast every Wednesday night at 9:30 o'clock.

- - - Colonel Lemuel Q. Stoopnagle of the team of Stoopnagle and Budd, has won another high mark of distinction. A Tampa, Florida, fan, the owner of a kitten with twenty-four toes and a like number of claws, has named the animal after the comedian. The kitty has seven toes on each of his front paws and five apiece on the hind ones.

- - - The many thousands of listeners who tune in to KNX, in Hollywood, to hear the soft, crooning voice of Gertrude Ridenaur do not know that the formerly wealthy young society matron of Kansas was once in the course of a meteoric rise to fame as a dancer. Al Jolson picked her to do a specialty black-bottom number in his act when he was appearing in Kansas City. Miss Ridenaur was a well-known figure upon the stage in the mid-west before entering radio as a singer of popular songs. Having attained an enviable position in Kansas City as a singer over WDAF, she came to the Pacific Coast two months ago, and has been heard over KNX with increasing frequency ever since.

- - - Minneapolis, Minn., seems to have contributed a good deal to radio, judging by the large number of NBC artists who first saw the light of day there. Arthur Ward, musical arranger; Dell Perry, "Piano Capers" star; Ann Holden, domestic science editor of the Woman's Magazine of the Air, and Jane Burns, studio hostess, are among the San Francisco studio folk who hail from Minneapolis.

- - - Alyce La Salle, the petite French girl, has taken Gerda Lundberg's place on KTAB's "Girl and Boy" program.

- - - Kenneth Roberts, Columbia announcer, went through law school, but did so only to satisfy his parents. After graduation Ken decided to show his independence and refused to seek a position in a lawyer's office. His parents also showed theirs and refused to let the future announcer live at home. There followed stage experience, and then radio.
Frank Crumit and Julia Sanderson, NBC headliners, dropped in on Rudy Vallee at the Pennsylvania Grill recently. Vallee suddenly broke into his routine, and called on Crumit to sing his “Gay Caba-llero.” Frank got up, cleared his throat, hesitated, and had to admit that at the moment he could not remember the words of one of the most famous of the songs written by none other than Mr. Frank Crumit. Some quick prompting by Miss Sanderson saved the day.

Grace Le Page of KTAB recently sang a number called “I Love to Hear You Singing.” A little later a telegram arrived which read: “So do we.”

One of Kate Smith’s (CBS) most treasured possessions is a diamond studded gold medal which was presented to her by a post of the American Legion in recognition of the great joy she brought to many veterans.

There are four NBC announcers listed in Pierre Key’s Musical Who’s Who. They are Graham McNamee, John S. Young, Milton J. Cross and Alois Havrilla. These four men are the only radio announcers listed.

Larry Murphy, Columbia tenor, at one time trained cornet players at the naval musicians’ school attached to the Norfolk base. Later he was transferred to sea duty and took up vocal studies during his infrequent shore leaves. . . . Speaking of mariners, Count von Luckner always carries a watch presented him by members of his famous sea-raider’s crew. On the back of the timepiece is engraved a facsimile of the “See Adler”—the engraving having been done by the sailors with gramophone needles.

Broadcasters are familiar with most of the problems incidental to getting well known but temperamental folk before the microphone, but the most difficult “speaker” NBC ever has handled was Madame Pele, whose “voice” was carried all the way from Honolulu to the United States recently when KGU broadcast the eruption of Kilauea, volcano where Pele, according to Hawaiian tradition, dwells. Two thousand miles of telephone wire were required for the job of laying wire from the volcano crater to the nearest telephone terminal, three and a half miles away. The wire had to be carried by hand, four men to a spool, and the job took six hours, with thirty-two men working steadily all the time.

One of the requirements that Gene Quaw has made for every member of his band is that they keep in training just like a track team. Whenever Gene has an applicant for his band, the first question is not “What do you play?” or “In what bands have you been?” but “How fast can you negotiate the 100-yard dash?”

The seven men in Gene Quaw’s orchestra play a total of twenty-four instruments, and while they are playing you sort of lose track of the boys. On one chorus they’re in their regular positions, and on the next strain the bass player is at the trombone, the violinist is pumping away at the tuba, a big tenor sax has given way to an oboe, and so on, far, far into the night. Experts have tried to stop watch the orchestra changing positions between choruses, but the band is too fast.

Irving Kennedy, NBC tenor, has enjoyed the honor most popular radio artists know, of having babies named for him, but never until now was he asked to be godfather to a canary.

A tiny girl in Santa Rosa, however, wrote to the singer recently and told him she had named her pet canary “Irving Kennedy” for her favorite star.

“He seems to know your voice,” she wrote to Irving, “for he only sings when you are on the air.”

Vincent Sorey, Columbia conductor who was only 15 when he received a diploma for excellence in playing the violin, was the youngest graduate of the Royal Conservatory of Music at Torino, Italy. One of Sorey’s most-remembered experiences was playing for Woodrow Wilson when the war president was entertained at Torino after the Peace Conference.

Vincent Lopez, NBC conductor and pianist, is troubled by calloused fingers. He plays as many as 1000 notes a minute in his solos of fast tempo.

Ted White, NBC tenor, is a pianist of talent, but he has never played before the microphone save to accompany his own singing, which he prefers to do whenever possible.
PAUL CARSON, NBC organist and "Builder of the Bridge to Dreamland" to the several hundred radio listeners who write to him every month, belongs to an interesting family.

His father and grandfather both were clergymen; the latter was associated with the Wesleys in Ireland and was one of the proponents of the religious movement they started. On the paternal side, Carson is descended from Sir Edward Carson, noted Irishman; his mother is English. His parents met in America soon after both arrived in this country.

Paul was born in Bridgeport, Illinois, and in boyhood knew the peripatetic life which is peculiar to clergymen's families, living in many cities and never feeling he "belonged" to any one locality. He was just five and a half when he first learned to play the organ—a small, cottage reed affair, upon which his mother painfully taught him to play two hymns—"Nearer My God to Thee" and "Jesus Lover of My Soul."

One of Paul's best anecdotes is how, just as his father started the Sunday morning service one day, he looked around and discovered that the regular organist had not arrived. With a motion imperceptible to the congregation, he beckoned the six-year-old Paul to the empty seat and announced, "We shall now sing 'Nearer My God to Thee.'"

The elder Carson had a sense of humor which his son has inherited—together with a sense of showmanship. As the time approached for the second hymn he ruffled the pages of the book as if it was difficult to make a decision.

"Let us sing 'Jesus Lover of My Soul,'" he finally announced, and Paul played the second and last item in his repertoire. But there was a third hymn period to be filled, and the youthful pinch-hitter at the organ waited with anxiety to see how the emergency would be met. As the time came, the Rev. Carson again opened his hymn book, looked through it and then said:

"That last hymn we sang—'Jesus Lover of My Soul'—was so beautiful that I cannot think of any other song to compare with it. Let us repeat it now"—and that was that.

Paul attended Northwestern University, specializing in music, and left college just as the war broke out. For three years he drove an ambulance and acted as stretcher-bearer in France, and when the Armistice was signed he was transferred to the overseas entertainment committee and traveled over encampments putting on shows for American men still stationed in France and Germany.

He came to Los Angeles to live when he returned to America, and immediately became one of the most popular church organists in the West, directing choir work and oratories and appearing in numerous recitals. He also played in some of Los Angeles' largest picture houses, and when radio broadcasting first was started in Southern California he used to contribute his services just because he enjoyed it. Soon he was obliged to devote more and more time to ether audiences. He came to San Francisco three years ago and has been with the National Broadcasting Company there ever since.

Carson's Bridge to Dreamland, heard Sunday nights over the NBC-KGO network, is his most popular program, but he is heard on many other San Francisco presentations, including "Memory Lane," in which he supplies musical interludes. He has been heard transcontinentally each successive Easter on which the beautiful sunrise service on Mt. Davidson has been broadcast from San Francisco.

Although music, and particularly the organ, is his career, Carson is interested in all forms of artistic endeavor.
One of the reasons he is a successful musician, he believes, is because he has an intense love for beauty in all forms. He has one of the largest libraries in San Francisco, and also one of the finest collections of Persian rugs and rare works of art. He is still considerably under forty.

A SLIP of a girl who looks as if she might have come out of a book is Floy Margaret Hughes, youthful NBC actress who has played in most of the children's dramas broadcast from the San Francisco studios of the Pacific Division.

So many "book" characters has Floy dramatized on the air that this appearance of hers is not remarkable. She has been Elsie Dinsmore, Cinderella, and many another girlhood heroine since she joined the NBC staff a year or so ago.

It was an entertainment at the Tamalpais High School in which Floy appeared, which introduced her to radio. The play was broadcast through the school building with the aid of microphones and loudspeakers, and the unusual quality of the youthful "leading lady's" voice was remarked.

Just at this time H. C. Connette, author of "Memory Lane," NBC's serial of a small mid-western town of late nineties, introduced Josephine Conway, Billy Smithers' youthful "sweetheart," in the story. A little girl with a real "little girl" voice without sophistication in its tones, and still with the ability to use the Hoosier dialect of "Memory Lane" was needed for the part. Someone in the program department at NBC recalled the little Tamalpais

FLOY MARGARET HUGHES

High School student, and Floy Margaret became Josephine Conway.

She has appeared in most of the children's radio dramas broadcast from the San Francisco studios of the Pacific Division since then.

Poetry is Floy's hobby, and most of her radio salary goes to the purchase of additions to her library, already extensive. She recently was graduated from high school, and looks forward with eagerness

BARBARA BLANCHARD

to the day when she will graduate from "little girl" roles to grown-up ones. To play Shakespearean roles is her hope.

A SLIM, poised little figure with a smooth boyish coiffure, steps before the microphone, and through the ether floats a glorious, silver voice—Barbara Blanchard on the air.

One of the most charming members of the feminine portion of NBC's artist staff, Barbara is known to thousands of persons who hear her on the ether, as a concert artist and recitalist of rare ability.

Barbara was born in Oakland, California, and at six her greatest ambition in life was to be a choir singer. An indulgent grandmother used to make her "choir bonnets" as a reward for good behavior, and the youthful Barbara would stand in an imaginary choir singing lustily.

"All of which sounds very unworldly, but I didn't keep up that attitude," reflects Barbara today. "The first money I earned by singing went to buy a ring. I still have the ring, too—wouldn't part with it for anything!"

At seventeen, Barbara was a soloist of reputation in the East Bay district. She sang at benefit entertainments given by the Shriners, glee clubs, and similar organizations; appeared as Yum-Yum in "The Mikado," and went to New York with the San Francisco Real Estate Glee Club. Returning, she toured the Orpheum circuit, then appeared in Fanchon and Marco productions.

She came to NBC in 1927, to sing light operas once a week. Now she is a featured soloist on many programs.
FURTHER revision of existing radio law will be required to deal with the perplexing question of vested rights, in the opinion of leading members of the bar and the radio industry, who see in the present law and regulations no final settlement of the problem.

The very fact that the law requires applicants for licenses to sign a waiver of any right they may have in a frequency because of prior use, it is contended, unquestionably shows that Congress considered that such rights may possibly exist.

This, however, is but one of many questions which inevitably must be given consideration in the near future, both by our own agencies and by international conferences, it is held. The invasion of the ether by television, transoceanic telephony and picture transmission, all of tremendous commercial importance; the use of radio for police and aeronautical services, the demands for frequencies for other purposes, and the potential use of radio for the transmission of power and heat have tremendously complicated the simple situation of a few years ago when radio was confined to broadcasting, ship communication and amateur operation.

Settlement of these problems involves a fair distribution of frequencies between the various services—a distribution, it is pointed out, which must be sufficiently flexible to make provision for future new and now undreamed of uses of radio—not only in the United States but throughout the world as a whole, the latter in order that frequencies used for one purpose here may not be used for another in some foreign country with consequent interference to both.

Fortunately, it has been discovered that the field of radio frequencies is by no means as limited as originally conceived. A few years ago it was believed that the highest usable frequency was 28,000 kilocycles; today it has been proven that highly efficient operation may be secured as far up as 50,000 kilocycles, and there are indications of usable frequencies even above that limit.

Thus there is now ample room for all existing services, and as these quarters become cramped it is expected science will come to the rescue with new instruments which will permit a narrowing of the separation now necessary between stations on adjoining frequencies, permitting more transmitters in a given band. These additional frequencies, it is asserted, will be urgently needed should the rest of the world undertake to catch up with the radio development which has been accomplished in this country in the past ten years.

RADIO service ten years hence may be dominated by the newspapers of the country, which already are making use of this new medium of communication to an extent unknown to those outside the two industries.

More than one-seventh of all the broadcasting stations in the United States—91 out of 614, to be exact—are owned by newspapers, but this is only one branch of the radio field in which the newspapers are interested, according to Thad H. Brown, general counsel of the Federal Radio Commission.

Speaking before a gathering of newspaper men in Ohio, Mr. Brown outlined some of the ways in which the newspaper industry today is using radio, aside from the transoceanic services for the transmission of foreign news reports. Two very important radio news services are in operation, he said, one a regular press association service disseminated by radio by Press Wireless, Inc., which has stations in Needham, Mass.; Hicksville, Long Island; Chicago, San Francisco and Los Angeles, and has stations under construction in Honolulu and fifteen American cities, and the other a news distribution service using automatic printers, operated by the American Radio News Corporation with stations at Carlstadt, N. J., and Chicago, and others under construction in San Francisco, Denver, and Atlanta.

"The life of a newspaper man has never been the proverbial 'bed of roses,'" Mr. Brown declared, "and if the last ten years in the life of radio is any indication of what he may expect in the next ten years, he will have to add to his already much burdened brain a wealth of knowledge and information constantly being brought to light by this important science, as well as the facts concerning its rapid development and advancement."

While the newspapers today are engaged actively in broadcasting, as evidenced by the large proportion of stations operated, a
much wider field is foreseen for them within the next ten years by Dr. A. N. Goldsmith, vice-president of the Radio Corporation of America.

"It is doubtful," Dr. Goldsmith declares, "if the home installation of 1940 will be a purely radio installation, unless radio is regarded as a general term covering the whole family of entertainment enterprises for the home. Radio telephone broadcast reception, radio television broadcast reception, radio facsimile broadcast reception of photographs, printed texts or drawings; electrical phonographs, home sound motion picture reproductions and electrical musical instruments are all a part of the family of radio devices."

The newspapers, it is asserted by those seeking to peer into the future, will find their field in the first three, furnishing broadcasts of news and television pictures of current events, and facsimiles of educational and other features now printed in newspapers and designed for study. The problem of securing subscriptions to cover the cost of these services, of course, is left to the future.

**Revision** of the Federal Radio Commission's allocations of cleared channels so as to permit the use on the Pacific Coast of frequencies assigned to stations along the Atlantic, and vice versa, is proposed in a bill introduced in Congress by Senator Dill of Washington as a means of securing more service from the forty cleared channels.

Interference would be prevented by restricting the use of the divided frequencies to stations west of the furthermost Rocky Mountains and east of the Alleghanies.

As a result of the commission's policy of restricting cleared channels to individual stations, Senator Dill asserted, "there are a considerable number of radio wavelengths on the Pacific Coast which are never used by any stations that are of any service to the people west of the Mississippi River, and a considerable number on the Atlantic Coast which are of no service to people east of the Mississippi."

Division of the cleared channels would be accomplished by a provision of the bill that no frequency used for broadcasting shall be reserved for the use of one station for a distance of more than 2,300 miles, airline. Stations on cleared channels between the two ranges of mountains therefore would not be affected.

The additional stations that could be licensed along the two coasts under this proposal would not be included in the quotas of the zones in which located because, the Senator pointed out, "the people who live along the coast on either side of the country have no radio service from stations on the ocean side, and therefore it is only proper they should have a larger number of stations than the interior sections."

The present system of allocating cleared channels to single stations, he asserted, constitutes a waste of facilities which, in view of the pressure of applications for additional stations, is indefensible. As an example of the possibilities of the plan, he pointed to the joint use of a cleared channel by stations WGY at Schenectady, N. Y., and KGO at Oakland, Calif., permitted by court order over the opposition of the Radio Commission.

**Half-Time** stations which fail to come to an agreement with the other station on their frequency as to the division of broadcasting periods will have their operating periods fixed for them by the Federal Radio Commission. Recent orders of the commission required all stations to file schedules of operation by February 1, and reports indicate that a number of broadcasters are having difficulty in coming to an amicable agreement with the others with whom they share time.

All time-sharing stations in this class which cannot agree upon division of time have been given their choice of two plans worked out by the commission. The first of these plans divides the day into three-hour periods, from 6 a.m. to 12 p.m., during which the stations are alternately on the air. The other gives the station from 6 a.m. to 6 p.m. three days a week, and from 6 p.m. to midnight the other three, Sunday being divided into three-hour periods on which the stations alternate.

All half-time stations will be required to adopt one of these plans and to adhere to the schedule decided upon. It will, of course, be necessary for both stations on a frequency to adopt the same plan.

The requirement that one of the above plans be adopted also extends to half time stations which as yet have no partner on their frequency, some of which have heretofore been operating full time.
Players on All-American Dance Orchestra Team

![Images of various male performers]

Vincent Lopez, George Olsen, Ben Bernie, Guy Lombardo, Wayne King, Ted Weems.

Fred Waring, Gus Arnheim, Paul Whiteman, Rudy Vallee, Carleton Coon, Joe Sanders.

Here's an "All-American Radio Dance Orchestra Team" picked from the "musical gridiron" by two hundred and sixty of the country's best known radio editors, columnists, and trade paper writers, in a contest sponsored by Music Corporation of America. The selections were made from a list of more than two hundred radio orchestras submitted to the newspaper men when the contest was inaugurated.
CRITIQUE OF THE WEEK

By DYAL TURNER

Was I excited over ol' war-horse Gibbons' interestin' picture on January 13? I'll say. By the ghost o' G. Kahn an' the manchus, how the mighty have fallen. Hope that verbal machine gunner takes care o' himself. He's a swell guy. When I start livin' in the past I'll have a rip-snortin' good time tellin' anybody who'll listen how I heard hist'ry in the makin'. Radio's wonderful, huh?

* * *

Golly, I wish they'd lay off some o' those amateur dialects they sling around KPO. Only impersonator that's registered with me to date is the Carmencita girl. She sounds fetchin' if not entirely authentic.

* * *

Earl Towner's Tea Time Tunes on Friday afternoons via KFRC are palatable. Amelia thinks so, too. Throws her bridge parties on that day. Tells me the girls go for the melodious strains in a big way. Program comes in 'bout the time they've outgabbed themselves an' are in a mood for un-laxation.

* * *

Edison Gilham up at National'd convert anybody into a rootin' xylophone fan. That boy sure knows his bench an' tools.

* * *

Twilight Tunes comin' thru' NBC is pleasin'. That is—when they don't slip in a coupla trumpet solos. Makes no never mind how fine the soloists are—brass an' twilight just don't go together.

* * *

You haven't made me laugh since the first time you went on, Johnny Medbury. But I'm a glutton for punishment. I'll hang on 'll you do. Ennyhow, you're original. Say—got any good lookers 'mong those snapshots you're collectin'?

* * *

What was once the high spot o' the week is degeneratin' into severely commonplace entertainment. I'm speakin' o' the Spotlight Revue on National. Programs of late sound stuffy. Merry-go-roundish. Forced. No more spontaneity. Washed up. Snap out of it, girls an' boys. Ol' Man Discard 'll gitcha if you don't watch out.


* * *

I'm prayin' for self-control. Dunno if it'll work, though. If you hear a terrible crash one o' these nights you'll know I've smashed somethin'. An' it'll be brought about by that asinine "Was That the Human Thing to Do?" Of all the tawdry lyrics an' clumsy intervals! Tripe's high praise for it. When they start for that word thing—ugh! my blood pressure. 'Melia's got to the point where she refuses to listen to dance stuff for fear that thing 'll be shrieked at 'er. Says it gives 'er the same sensation as witnessing an accident.

* * *

Haven't heard a real play in weeks, outside o' Split Seconds.

* * *

Whoever the shover-offs are on Columbia, I wish they'd begin shovin' off Madame Hopper—say, 30 minutes before they do. Even if she offered good artists, which she doesn't, they wouldn't get to second base with her in the wings.

* * *

Impression of (the average) announcer's sales talk: Blah-blah-blah-blah-blah-blah-blah-blah-blah-blah-blah—thank the lord that's over. True, the talks are often badly written. Unimaginative. Cold. Superfluous. Syrupy. Still, you'd think the boys that get paid for voicin' 'em would show some ingenuity an' pride. My idea of a real advertiser is a man like Tony Wons. Or that chap they have on Sherlock Holmes. Those boys sound SINCERE. Proud of their respective products. Sold on 'em all the way. They don't resort to coercion. Neither do they plead. They've jus' learned the secret of mixing intelligence with sincerity.

* * *

Where in heaven's name did they find the female calliope that comes thru' with Earl Burtnett's programs? What'sa matter, NBC, don't you like your KPO chain?
That's Something

I received my prize today. Although I can't ride in it, or listen to its beautiful tone, or even praise its delicious ice cream, at least I can write with it. It's a mighty nice pencil and that's something. So thank you for the token of my skill even though I'm not as good as I thought I was.

Sincerely,

P. H. F., N. Sacramento, Jan. 20

Cremo, Take Note

A. Mr. Alexander C. asks in your magazine how many of us would like Bing Crosby at 8:15 instead of 8. I certainly would, as I do not have the opportunity to listen in at the present time, as Amos 'n' Andy take up my attention at 8 o'clock.

B. A., Sausalito, Calif., Jan. 23

More Details Wanted

It seems to be the custom when writing to the Open Circuit to praise Broadcast Weekly. Possibly this is done to insure publication of the letter. Whether or not this is necessary, I should like to say that I find, and have found for the past three years, Broadcast Weekly an invaluable aid in getting greater enjoyment from my radio.

It seems also to be the custom, while still praising the magazine, often to make some suggestions for its improvement. The service rendered by your magazine would be vastly improved if you could give details on some of the more important programs. In running through some old Broadcasts I find that in many cases you list details of NBC-KGO programs. If you could make a strong effort to get the publicity department of NBC to supply you with these details on the more important NBC-KGO and NBC-KPO programs, you will have overcome the one great advantage newspaper radio columns now have over Broadcast Weekly. Speakers and subjects on programs like the Sentinels of the Republic series are almost necessary, yet we do not find them. Compositions to be played on presentations like the New York Philharmonic Symphony program (CBS) also would be appreciated.

It may be argued that you haven't enough space to do this. Yet I notice that in recent issues you devote from five pages upwards in each number to station lists, time charts, etc., repeating them each week. Couldn't this space be more profitably devoted to program details, which is after all what we buy your publication for?

Won't you do something about this matter?

Yours for a better (if not bigger) Broadcast Weekly.

Wm. R. McD., Sacramento, Calif., Jan. 25

Morons May Object

Have been a reader of Broadcast Weekly for quite some time and it has saved me a lot of time in selecting programs. But it is getting to be very discouraging to me to look at the NBC, CBS and DL program lineups after 9 p. m. KGO, which used to be my favorite station, seems to have been conquered by an avalanche of jazz dance bands, which have replaced the dramas, Hill Billies, Nomads, Coquettes, etc. The sponsors must take the evening radio audience for morons and jazz hungry saps. The only solution to this problem, in my opinion, is for the lovers of intelligent entertainment to protest to NBC and CBS (unless they want the type of entertainment now in vogue), or to tune in on the Canadian and independent stations. The 15-minute CBS programs get very tiresome to me. Wouldn't a good half hour or hour program once or twice a week promote more good will than a few minutes every evening? Or do the sponsors think we have to be pounded at every night?

Thanking you, with best wishes, I am

Henry C., Aberdeen, Wash., Jan. 24

P. S.—Tell Dyal Turner to keep up his good work.
How About "The Reader's Guide"?

We have read Dyal Turner always since he started, sometimes with disagreement, oftener with approval. But his first comment in this issue, January 24, makes us say amen heartily. The more so because of the most recent glaring example of discourtesy on the part of the KGO national chain.

It would be bad enough to drop the Reader's Guide, even with an excuse, but there was not one word of explanation. We wrote about it to the station, and still a deep silence. Can you tell us what becomes of good programs when they are taken off? Likewise what the listener can do to get back what they want? If the program directors do not read the Broadcast Weekly they ought to do so. So come on all you Joseph Henry Jackson fans and give them thunder till they put that feature back at the same or a better time.

Another thing—why does not KOA send you a complete program, all day and every day. You serve far enough east of the coast to make it a good idea for them to do so. I suppose we are right in thinking that is their fault? (Note: No, it's our fault.)

Yours for an all year round courtesy to listeners' time.

Mr. and Mrs. O. L. M., Rudyard, Mont., Jan. 24

Sure, Come on In

May I come in? No answer so here goes. Gee, they sure have it in for Walter Winchell, huh? Poor ole Walt. He gets the razzberries as well as the applause. The only reason I can figure out is that everybody's sore about him getting the news first. Everybody listens to him and then the "gossip" is second-handened. Of course he gets paid for that "gossip" and can't walk out on Mr. Lucky Strike during the program. Since you're not getting paid to listen (at least they haven't announced yet about their listeners receiving commissions) why not turn the dial.

I have my dislikes as well as my likes but I can't seem to help to like my dislikes by writing them out. Sometime, just for fun, take yourself all apart, pick out your faults, write them in a letter, and send it to yourself. See how much you appreciate it to receive such a complimentary letter.

KFRC is our favorite station but they have their faults as well as the rest of the stations. Usually keep tuned in though—just so we won't miss anything. Some people are funny that way.

The only advantage there is to the complaints sent in is that each complaint about a program or artist makes my determination as strong as possible to hear them. Sometimes it's a tip on something I didn't know about.

Have taken your little book for a long time and it's a wonder.

Will have to close now 'cause I'm getting thirsty! Will drink this glass of—water—(fooled you, didn't I?) to Walter Winchell and his "gossip."

Sincerely,
K. S., Sonoma, Calif., Jan. 19

P. S.—If this should by any chance be printed please do not print my full name. What a razzing I would get! Winchell's would be mild beside mine. Thanks.

Bing vs. Amos 'n' Andy

A letter in the January 24-30 issue of Broadcast Weekly has inspired me to express my views with the hope that others may do the same.

Especially interesting in this issue was the article on the Happy-Go-Lucky gang. Their program is delightful.

But, as another writer has asked, what has happened to "Nocturne," with marvelous Ann Leaf at the organ, and the golden-voiced Ben All? I enjoyed that program more than any other, and it would mean a great deal to have it back.

Also if Bing Crosby could sing at 8:15 instead of 8:00, it wouldn't conflict with Amos 'n' Andy, and I am sure there are many others who would agree with me.

I notice that B. A. Rolfe has returned to New York. I agree with him perfectly that slow, dreamy dance rhythms are preferred. If Lucky Strike would only cut out those testimonial letters, their hour would be perfect.

I was greatly interested in a bit about "Myrt and Marge" in Microphone Gossip. It would be fascinating to know more about them. Their program is delightful.

I'm looking forward with great interest to future issues.

Margery II., Tacoma, Wash., Jan. 22
No single radio figure ever has quite aroused the storm of comment that has surrounded Rudy Vallée since he rocketed to national fame four years ago. To many he is the romantic vagabond lover, the most appealing voice on the air. Through oftimes embarrassing adoration and frequent criticism, Vallée has plodded on, undiscouraged, to unequalled acclaim. He has become an idol at less than 30.

Five years ago he left Yale and his Westbrook, Maine, home for New York. His father was proprietor of the town's drug store and Rudy worked as an usher in the local movie house. He studied saxophone by means of a correspondence school course with Rudy Wiedoeft, still a master of this instrument. From Wiedoeft he borrowed his first name, for “Hubert” he was christened.

In January, 1928, he sang in a New York night club and, after making the rounds of the broadcasting studios, he finally landed a job with the Herbert Entertainers on WMCA at $25 a program. His peculiar manner of singing, his intimate way of introducing his music, his moody, distant bearing attracted nation-wide attention.

Shortly, thereafter, the National Broadcasting Co. offered him an exclusive contract. Now he sings for Fleischmann and religiously eats yeast.
“Shell Happytime” Artists

Eleanor Barnard

Max Dolin

Dixie Marsh

Hugh Barrett Dobbs
Master of Ceremonies

William Hancock

Edmund Evans

William Powers
KOLB AND DILL, NBC

THIRTY-FOUR years ago, two young fellows jigged side by side in the auditorium of an Ohio town hall. Between their songs and dances, they poked fun at each other in German dialect; the tall one denouncing the shorter one, and the shorter one coming right back with current gags of the day.

“We ought to do this professionally,” the tall one told the little chap later, after the show.

“Well, why not?” Max Dill answered Clarence Kolb—and a theatrical partnership ranking with the most famous, was formed.

Today, as they are preparing to go on the air for the first time, presenting “The Dinglebenders” three night a week through the NBC-KPO network, under sponsorship of the Gilmore Oil Company, they call themselves the world’s oldest active team.

Although they were both born in Cleveland, Ohio, and attended school there together, Kolb and Dill are altogether identified with the Pacific Coast in their own mind, and in the hearts of their audiences. Following their first appearance in vaudeville, they arrived in San Francisco in 1899 on a tour of the Orpheum circuit. Later, with their act “Together Side by Side,” they went to Australia, and played theaters and music halls there for a year. When they returned, they decided to make California and the West Coast their permanent abiding place, and here they have stayed, save for departures to fill vaudeville engagements.

The West is traditionally loyal to its own performers, but few of these have so secure a hold upon the affections of audiences as have Clarence Kolb and Max Dill. The two comedians have built their productions in the West, for western audiences, for almost a whole generation.

Behind their system of producing their own shows, lies a story. In 1899, after they played the Orpheum theater here, in a bill which included Jesse Bartlett Davis, McKail and Daniels and other names now famous, the firm of Fisher and Redman contracted for their services. Two years later Fisher and Redman both retired, with $200,000 apiece, earned on Kolb and Dill productions.

When they returned from Australia, the two decided that if producers could make that much money, they’d better be their own producers. Sid Ackerman, manager of the Grand Opera House in San Francisco, lent them money and played them in his own theater. Four weeks later, the partners repaid the loan, with $5000 to boot for Ackerman.

“Stars are usually failures when they try to be their own managers,” explains Kolb today. “But we decided it was better to be big frogs in a small puddle than to try to be big frogs in the larger theatrical field. The ‘puddle’ has grown, and we were lucky enough to grow with it, that’s all!”

The partners have built their homes as well as their careers in the West. Kolb owns five acres of fruit orchards near Centerville, where he and his wife retire whenever theatrical engagements permit. One of the veteran comedian’s hobbies is dogs and he is the owner of Humberstone Lord Jim, champion wire hair. Another is agriculture—he’s as proud of the dried apricots he ships from his ranch as he is of Lord Jim—and still another is fine water-fowl—he raises swan and fancy ducks to swim on the lakes of his beautiful estate.

Dill’s home is in Hollywood, where Mrs. Dill and two younger scions of the comedians dynasty were waiting with ears glued to the loudspeaker Tuesday night, February 2, when the rotund Max and the long, tall Clarence made their debut “together side by side.”

“We never were even close to a microphone before,” chuckles the jovial Dill as he talks about “The Dinglebenders.”

“We’re going back in this serial to the kind of plot folks used to love in the old days,” muses Kolb. “There was a time in the theater, recently, when audiences wanted sophisticated entertainment, something a bit daring. We tried to meet the demand, because we’ve always felt it was up to us to give people what they want, not try to force our ideas upon them.

“But the tide has turned in the last year or so. Simplicity, kindliness, wholesomeness, have come back into fashion, and ‘The Dinglebenders’ is going to contain all these three as well as a lot of fun for the youngsters!”

www.americanradiohistory.com
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<td>WBF</td>
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<tr>
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<tr>
<td>WBF</td>
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**LIST OF BROADCASTING STATIONS IN U. S., CANADA, AND MEXICO**

**ARRANGED ALPHABETICALLY**

[www.americanradiohistory.com](http://www.americanradiohistory.com)
# LIST OF BROADCASTING STATIONS IN U.S., CANADA AND MEXICO

## Arranged alphabetically

<table>
<thead>
<tr>
<th>Call Letters</th>
<th>Main Studio</th>
<th>Ke.</th>
<th>Power</th>
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<tr>
<td>WMC—Memphis, Tenn.</td>
<td>780</td>
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<td>WROX—Knoxville, Ten.</td>
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<tr>
<td>WOL—Washington, D. C.</td>
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<tr>
<td>WOMT—Manitowoc, Wisconsin</td>
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<td>WOPH—Greensburg, Pa.</td>
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<tr>
<td>WPI—Bristol, Tenn.</td>
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<td>WTE—Phila, Pa.</td>
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<td>WTV—Topeka, Kan.</td>
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<td>WTC—Hartford, Conn.</td>
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<td>WWA—Hammond, Ind.</td>
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<td>WVF—Davenport, Iowa</td>
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<td>WWC—Asheville, N. C.</td>
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<td>WWR—Woodside, N. Y.</td>
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<td>WSW—Wheeling, W. Va.</td>
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<tr>
<td>WXY—Detroit, Michigan</td>
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## CANADIAN STATIONS

<table>
<thead>
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<th>Call Letters</th>
<th>Main Studio</th>
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<th>Power</th>
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<tbody>
<tr>
<td>WIBX—Atlantic City, N. J.</td>
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<td>WIBC—Charlottesville, Va.</td>
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<td>WRB—Strathburn, Ont.</td>
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<td>WRE—Chicago, Ill.</td>
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<td>WRG—Worcester, Mass.</td>
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<td>WSM—Gloucester, Ont.</td>
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<td>WSP—Stratford, Ont.</td>
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<td>WSS—Montreal, Que.</td>
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<td>WSB—Syracuse, N. Y.</td>
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<td>WSS—Watauga, Tenn.</td>
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## MEXICAN STATIONS

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<td>XAM—Guadalajara, Jal.</td>
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<td>XEB—Mexico, D. F.</td>
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<td>XEC—Toluca, Mex.</td>
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<td>XEX—Oaxaca, Oax.</td>
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<td>XEL—Morelia, Mich.</td>
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<td>XER—Mexico, D. F.</td>
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<td>XEP—Tijuana, B. C.</td>
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<td>XER—Villa Acuna, Coah.</td>
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<td>XEW—Tampico, Tamaulipas</td>
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<td>XET—Monterrey, N. L.</td>
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<td>XEU—Veracruz, Ver.</td>
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<td>XEP—Mexico, D. F.</td>
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<td>XER—N. Laredo, Tamaulipas</td>
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<td>XET—Campeche, Campeche</td>
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<td>XET—Jalapa, Ver.</td>
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<td>XFR—Mexico, D. F.</td>
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*www.americanradiohistory.com*
SUNDAY Programs

February 7, 1932

491.5 Meters KFRC Prospect 0100
610 Kcys. 1000 Watts
8 A.M.—CBS, Julia Mahoney and Charles Conlin, Duets, with Emery Deutsch's Orchestra
8:30—Mac—Comics
9—“Home Sweet Home Concert”
11—Seymour Clay Concert
11:30—CBS, Church of the Air
12 noon—CBS, N. Y. Philharmonic Symphony Orchestra, Bruno Walter, Conductor
2—Lavender and Old Lace
2:30—CBS, The Lost Legion
2:45—CBS, Hook, Line and Singer
3—Professor Lindsay
4—The World's Business
4:15—CBS, Wadhamma Chorus
4:30—Doak's and Doakes
4:45—CBS, Manhattan Serenaders
5:15—CBS, Fisk University Chorus
5:45—CBS, "Your Child"
6—CBS, Fred Grofe Orchestra
6:30—CBS, Count Von Luckner
7—CBS, Edna Wallace Hopper
7:30—CBS, Ernest Hutchens, Planning and Concert Orchestra
8:15—Dramatic Reading by Eugene Eubanks, Organ Accompaniment
8:30—CBS, California Melodies
9—Buccaneers
9:30—Parison Night Life
9:45—Jovine Quartet
10—Master Concert with Juanita Tennyson and Charles Bulott
11 to 12 midnight—Midnight Moods

535.4 Meters KTAB Garfield 4700
560 Kcys. 1000 Watts
Assoc. Broadcasters, Oakland, Calif.
8 A.M.—Popular records
9:30—Classical recordings
9:45—Volunteer program
10—Baptist Church Bible Class
11—Church services from 10th Baptist Church
12:30 P.M.—Chapel of Chimes Organ
1—Church of Latter Day Saints
1:30—Popular recordings
3—Jose Manzanares and So. Amer. Quartet
4—Kobar
4:30—Top O' the Dial Music Room
5—Chapel of Chimes Organ
6—Popular recordings
7—Gus Arnheim and His Orchestra (electrical trans.)
7:30—Church services from Tenth Avenue Baptist Church
9:30—Momen Musical
10:30 to 11 P.M.—Popular recordings

324.4 Meters KFWI Franklin 0200
930 Kcys. 500 Watts
Radio Entertainments, San Francisco
2:30 P.M.—Frankie Huntington and Nadine Chriss
3—Hawaiian Trio
3:20—Myron Soprano, and Carol Brownstone, Pianist
3:45—Talma-Zetta Wilbur, Dramatic readings
4—Master Melodies—Request hour
6—Interlude
6—Service from Fifth Church of Christ, Scientist
9—Sign off

340.7 Meters KLX Lake 6000
880 Kcys. 500 Watts
12 noon—Records
12:30—John Wharry Lewis quartet
1:30—Recordings
2:30—Jean Ardath, pianist; Clyde Dittus, bassist; Delphine Murphy, contralto, and Helen Benson, bari- voet
3:30—Recorded Program
4:30—Los Caballeros Orchestra
4:45—Marge Vogel and Jean Ardath
5 P.M.—Dance program

322.4 Meters KROW Glenc. 6774
930 Kcys. 1000 Watts
8 A.M.—Recordings
8:30—Father Flanagan's Boys' Home
9—Wade Forrester's Sunshine Hour
9:30—Recordings
10—Music and Lecture, "World's Hope the Kingdom"
10:45—Veima Lee, contralto
11—Star-olians
12 noon—Neil Callahan, pianist
12:15—Musical program
12:30—King, Queen, Jack and Jill
1—Watch Tower Program
2—Wade Forrester's Program
2:30—Silent period
6—Watch Tower Program
7—The International Reporter
7:30—Ruby Huylter, organist
7:50—Silent period
9—Spanish Watch Tower program
10 to 11 P.M.—Dance Orchestra

CBS

Columbia Broadcasting System
8 A.M.—Julia Mahoney and Charles Conlin, Duets, with Emery Deutsch's Orchestra: KFBB, KWG, KOL, KVI, KFRC
8:30—Voice of St. Louis: KFBB, KMJ, KWG, KOL, KVI, KFRC
9:30—Voice of St. Louis: KFBB, KOL, KVI, KFRC, KOIN, KFBB
9:45—Street Singer: KFBB, KOL, KVI, KOIN
10—Cathedral Hour: Channon Collinge, Conductor, with Barbara Maurel, Contralto; Theodora Tenor, Crane Caider, Bass, and Cathedral Choir: KFBB, KOL, KVI, KFRC, KOIN
11—Pastoral: Andre Kostelanetz, Conductor: KFBB, KWG, KOL, KFRC, KJH, KGB
11:30—Columbia Church of the Air: Dr. David de Sola Pool, Rabbi Spanish and Portuguese Synagogue, Shearith Israel: KFBB, KWG, KOL, KFRC, KJH, KGB
12 noon—New York Philharmonic Symphony Orchestra: KFBB, KMJ, KWG, KOL, KVI, KFRC, KOIN, KJH, KGB
12:15—Hook, Line and Singer: KFBB, KMJ, KWG, KOL, KVI, KFRC, KHJ, KGB
12:45—Record: KFBB, KMJ, KWG, KOL, KVI, KFRC, KHJ, KGB
1:30—The World's Business, Dr. Julius Klein: KFBB, KMJ, KWG, KOL, KVI, KFRC, KOIN, KFBB
2:30—Recordings: KFBB, KMJ, KWG, KOL, KVI, KFRC, KHJ, KGB
3:30—Wadhamma Chorus: KFBB, KWG, KOL, KVI, KFRC, KOIN, KJH, KGB
4:15—Manhattan Serenaders: KOL, KFI, KFRC, KHJ, KGB
5—F. A. Mitchell-Hedges: KOL, KFI, KFRC, KHJ
5:15—Plisk University Chorus: KOL, KFI, KFRC
5:45—Angelo Patri, "Your Child": KFBB, KMJ, KOL, KOIN, KFRC, KHJ
6—Fred Grofe Orchestra and Guest Stars: Musicians Unemployment Benefit: KFBB, KMJ, KWG, KOL, KFRC, KOIN, KFBB
6:30—Adventuring with Count Von Luckner: KFBB, KWG, KOL, KFCC, KOIN, KFRC, KHJ
7—Edna Wallace Hopper Variety Show: KFBB, KMJ, KWG, KOL, KFRC, KOIN
7:30—Kenneth Harmon, Pianist, and Concert Orchestra, Howard Barlow, Conductor: KOL, KOIN, KFRC, KHJ
8—California Melodies: KFBB, KMJ, KWG, KOL, KGB
9—Eddie Duchin and His Central Park Casino Orchestra: KFBB, KJH

NADINE CHRIS
KFWI-2 2:30 P.M.

KLX

KROW

KFWI

www.americanradiohistory.com
Sunday Programs

BROADCAST WEEKLY

6:15 - The National Broadcast. Co., Sunday Programs

John Olga Albani, soloists; George Shackley: baritone;
Ashley: KGO, KOMO, KGW, KFI, KOMO, KHQ, KFI, KFW, KFSD, KSL, KFH.

10:15 - Sentinels of the Republic: Series of patriotic addresses by distinguished Americans: KGO, KOMO, KSL, KSL.

11:30 - Yeast Foamers: Orchestra direction Herbert Kay; Chauncey Gordon, violin; Glenn Cross, baritone: KHQ, KGW, KFI, KFSD, KSL, KGH.

12 noon - Action Youth Conference: Dr. Daniel A. Poling, speaker; male chorus: George S. Kellaway, music director: KHQ, KFSD, KSL, KGH.

12:30 - Dr. S. Parkes Cadman, address; radio choir and orchestra directed by Dr. S. Parkes Cadman: KHQ, KOMO, KGW, KFI, KFSD, KSL, KGH.

12:30 - National Vespers: Dr. Harry Emerson Fosdick; music director: George S. Kellaway: KHQ, KOMO, KGW, KFI, KFSD, KSL, KGH.

2 - Rainbow Harmonics: Vocal soloists; orchestra direction Joseph Hornik: KGO, KOMO, KGW, KFI, KFSD, KSL, KGH.

2:30 - Highfield Automobile Races: KGO, KOMO, KGW, KFI, KFSD, KSL.

4 - Cross-Overland Orchestra, direction Harold Stokes; retting and plate piano: Tom Dick and Harry, vocal trio: KGO, KOMO, KGW, KFI, KFSD, KSL, KGH.

4:30 - Three Bakers: KGO, KOMO, KGW, KFI, KFSD, KSL, KGH.

5 - Jetlik Melodies: KGO, KOMO, KGW, KFI, KFSD, KSL, KGH.

5:15 - The American Album of Music: KGO, KOMO, KGW, KFI, KFSD, KSL, KGH.

6 - The Buick Revelers: Countess Olga Albani, mezzo-soprano; male quartet: James Melton, Lewis James, tenors; Phil Dewey, baritone; Wilfred Glenn, basso; orchestra direction Frank Black: KGO, KOMO, KGW, KFI, KFSD, KSL, KGH.

8 A.M. - Arlon Trio: KGO, KFSD; KOMO to 8:30.

9 - Picture Pictorial: Aileen Feeny and Phyllida Ashley: KGO, KOMO, KGW, KFI, KFSD, KSL, KGH.

9:30 - Tongoliers: Vocal Soloists: KGO, KGW, KFI.

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2 - Rainbow Harmonics: Vocal soloists; orchestra direction Joseph Hornik: KGO, KOMO, KGW, KFI, KFSD, KSL, KGH.

2:30 - Highfield Automobile Races: KGO, KOMO, KGW, KFI, KFSD, KSL, KGH.

4 - Cross-Overland Orchestra, direction Harold Stokes; retting and plate piano: Tom Dick and Harry, vocal trio: KGO, KOMO, KGW, KFI, KFSD, KSL, KGH.

4:30 - Three Bakers: KGO, KOMO, KGW, KFI, KFSD, KSL, KGH.

5 - Jetlik Melodies: KGO, KOMO, KGW, KFI, KFSD, KSL, KGH.

5:15 - The American Album of Music: KGO, KOMO, KGW, KFI, KFSD, KSL, KGH.

6 - The Buick Revelers: Countess Olga Albani, mezzo-soprano; male quartet: James Melton, Lewis James, tenors; Phil Dewey, baritone; Wilfred Glenn, basso; orchestra direction Frank Black: KGO, KOMO, KGW, KFI, KFSD, KSL, KGH.

211 Meters

KGCC Valencia 2933

20 Kc. 100 Watts

Gold Gate Broad. Co., San Francisco

7 A.M. - Dedication

8:30 to 9:00 AM: Requests

2:30 P.M. - Sunday School

9:00 to 10:00 A.M. - Church Services

244.9 Mtrs. NBC-KPG Gar. 8300

680 Kcys.

National Broadcast. Co., San Francisco

Service to KJR, KEX, KGA, KECA, KTFAR, KSL, KFSD

8 A.M. - Organ Concert, Geo. Nykleic: KGO, KJR, KEX, KGA, KECA, KTFAR, KSL, KFSD

8:30 - Major Bowes Capital Theatre Program: KGO, KJP, KJR, KECA, KTFAR, KSL, KFSD

9:30 - Balkan Mountain Men, Vern's Humadura Orchestra, Binkoovich, baritone; Jan Ribich, tenor: KGO, KJR, KEX, KGA, KSL

10 - Idenrogenal and Non-Sectarian Church Services from Grace Trinity Center United Church: KGO, KJR

11 - Bible Stories: "Ruth and Naomi," with Fred Thomas, Vera Francis, Bertrice Berwin, J. Arny, Snythe and Michael Rafetto: KGO, KJR, KEX, KGA, KECA, KTFAR, KSL, KFSD

12 noon - Salon Orchestra, Eugene Vo. Soprano; Orchestra direction Cy Trobke: KGO, KJR, KEX, KGA, KECA, KTFAR, KSL, KFSD

1:30 - Rhythm Triplet: Paul Lin- ger; Fritz Warr, Sylvia Jahnign. Pianists: Harvey Orr, Robert Ste- venson, Mel Peterson, Vocal Trio; Orchestra direction Cy Trobke: KGO, KJR, KEX, KGA, KECA, KTFAR, KSL, KFSD

2:30 - Circle: Mme. Ernestine Schumann-Heink, Contralto: KGO, KJR, KEX, KGA, KECA, KTFAR, KSL, KFSD

3 - Catholic Hour, Questions and An- swers: Rev. Joseph Lauer: KGO, KJR, KEX, KGA, KECA, KTFAR, KSL, KFSD

3:30 - Our American Schools: KGO, KJR, KEX, KGA, KECA, KTFAR, KSL, KFSD

4:30 - Pleasure Bound: Jack Deane, Tenor; Orchestra direction Mahlon Merrick: KGO, KJR, KEX, KGA, KECA, KTFAR, KSL, KFSD

5:30 - Musical Merry-Go-Round, orchestra direction Mahlon Merrick: KGO, KJR, KEX, KGA, KECA, KTFAR, KSL, KFSD

5:30 - May Concert: Orchestra direction Rex Dunn; Eva G. Atkinson, Contralto: KGO, KJR, KEX, KGA, KECA, KTFAR, KSL, KFSD

6 - Early Explorers: "Conquest of Chili," by Wilbur Hall: KGO, KJR, KEX, KGA, KECA, KTFAR, KSL, KFSD

6:15 - Nathan Abas Recital: KGO, KJR, KEX, KGA, KECA, KTFAR, KSL, KFSD

6:45 - John and Ned, songs and dia- logue: KGO, KJR, KEX, KGA, KECA, KTFAR, KSL, KFSD

7 - Raising Junior: KGO, KJR, KEX, KGA, KECA, KTFAR, KSL, KFSD

7:15 - Palace Concert Orchestra, direction Uzia Bermani: KPO, KGO, KJR, KEX, KGA, KECA, KTFAR, KSL, KFSD

8 - Fifteen Minutes with the Poets, Baldwin McGaw, reader: KPO, KJR, KEX, KGA, KECA, KTFAR, KSL, KFSD

8:15 - Sydney Rosenblom, pianist: KPO, KGA, KEX

8:30 - Rudy Seiger and his Fairmont Hotel Orchestra: KPO, KGA, KEX, KSL, KFI, KFSD, KGA, KEX, KSL, KFSD

9:20 - String Quartet Chamber Music: "Magnifico," Guest Artist: KPO, KGA, KEX, KSL, KFSD


11 to 12 midnight - Midnight Melodies, organ concert, George Nykleic: KPO, KGA, KJR, KEX, KSL, KFSD

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Sunday Programs

BROADCAST WEEKLY

333.1 Meters

KHJ VAndike 7111
900 Kys.
1000 Watts
Don Lee, Inc., Los Angeles, Calif.
8:01 A.M.—Sunday Comics
8:05—NBC, St. Louis
9—Home Sweet Home Concert
11—Recordings
11:30—Columbia Church of the Air
12 noon—NBC, N. Y. Philharmonic
2—Robt. Bradford, Solist
2:15—Lavendar and Old Lace
2:30—Brooks & Ross
4:15—CBS, Hook, Line and Sinker
3—CBS, Chicago Knights
3:15—Prof. Phil. Lindsay, readings
4—CBS, Dr. Julius Klein
4:15—CBS, Waldemora Chorus
4:30—Rabbi Edgar Magnin
5—Church Vespers Hour
5:45—CBS, "Your Child"
6—CBS, Roxy Theatre Orchestra
6:30—CBS, "Sea Tales"
7—CBS, Edna Wallace Hopper
7:30—CBS, Ernest Hutchison, pianist
8—Edison Reveler
8:30—CBS, California Melodies
9—Parker's Duchin's orchestra
9:30—Oldsmobile transcription
9:45—Musical Cameos
10—Waves
10:10—KFCR Master Concert
11 to 12 midnight—Midnight Moods

225.4 Meters

KGB Franklin 6151
1330 Kys.
500 Watts
Don Lee, Inc., San Diego, California
8 A.M.—Uncle Lolly, comics
8:15—Concert of Youth
10—International Bible Students
11:10—Recordings
11:30—Columbia Church of the Air
12 noon—CBS, New York Philharmonic Orchestra
2—Program to be announced
2:30—CBS, Brooks and Ross
2:45—CBS, Hook, Line and Sinker
3—CBS, Chicago Knights
3:15—CBS, Professor Lindsey
4—CBS, Dr. Julius Klein, World's Business
4:15—CBS, Waldemora Chorus
4:30—CDSLBS, Rabbi Magnin
5—Recorded Program
6—CBS, Roxy Theatre Symphony
6:30—Gene Quaw, Dinner Music from El Corte Hotel
7—CBS, Edna Wallace Hopper
7:30—Luden's Novelty Program
7:45—CBS, Ernest Hutcheson
8—Waves of Melody
8:15—Dramatic readings
8:30—CBS, California Melodies
9—15 Minutes of Paris Night Life
9:15—Hutton's Concert Ensemble
10—Culp's Almanac of the Air
10:30—KFCR
11 to 12 midnight—Midnight Moods

239.9 Meters

KFOX Phone: 672
1250 Kys.
1000 Watts
Nichols & Warinner, Long Beach, Cal.
5 A.M.—The Early Birds
8—Family Altar
9:15—Dramatic readings
9:30—Novelty Recordings
9:45—News report
10:30—Music and Limericks
11—St. Lukes Church
12:30—KFOX
12:45—Music and Limericks
1—RCA Concert
1:15—Steinway Duo Art
1:30—Shelley and Ross
3—Saloon recordings
3:30—Stories
4—Organ, Vera Graham
4:30—Nazarene Church
5—Dance Music
5:45—Electric Transmission
6—The Three Bakers
6:30—KFOX School Kids
6:45—Bill and Coo
7—Fortune's new baritone; Molly Wray, pianist
7:30—The Boy Detective
7:45—Air Waves
8—First Church of Christ, Scientist
8:30—After Church Hour
9—Walkabout, California
10:30—Broadcast from KJH
12 to 5 A.M.—Recordings

209.7 Meters

KECA West 0337
1430 Kys.
1000 Watts
Earle C. Anthony, Inc., Los Angeles
1 A.M.—Studio program
11:10—NBC, Columbia Church of the Air
11:30 to 9:30 P.M.—NBC, Abas String Quartet

265.3 Meters

KSL Wasatch 3901
1130 Kys.
5000 Watts
Radio Service Corp., Salt Lake City
6:30—Melodies of St. Louis
7—NBC, Gunnar Johansen, Pianist
7:15—NBC, GE Circle program
7:45—Studio program
8:30—NBC, Our American Schools
8:45—Studio program
9—NBC, Musical Merry-Go-Round Concert
9—NBC, Seth Parker program
10—Chapel organ
10:30—Columbia Church of the Air
9 to 9:30 P.M.—NBC, Abas String Quartet

361.2 Meters

KOA York 3090
830 Kys.
12,500 Watts
General Electric Co., Denver, Colo.
5 P.M.—NBC, Enna Jettick Melodies
6:15—American Album of Familiar Music
6:45—NBC, Buick Revelers
7:15—Monolog Hunter
7:45—NBC, Seth Parker
8:15—Symphony of Incidents
8:50—L. D. S. Services with incidental music, great organ
9—NBC, Chase & Sanborn Program
9:30—NBC, Texaco Half Hour
10—KFCR
11 P.M.—Sign off

468.5 Meters

KFI Westmore 0337
640 Kys.
50,000 Watts
Earle C. Anthony, Inc., Los Angeles
9 A.M.—NBC, Piano Pictures
9:15—NBC, Song of St. Louis
10—Helen Guest, songs, and Joan Harvey, speaker
11:15—NBC, Symphonic Hour
11:15—NBC, Sunday Bright Spot
11:30—NBC, Yeast Foamers
12 noon—Aeolian Organ Recital
1—Studio Program
1:30—Studio Trio
1:45—Program and Melody
2:30—NBC, Auto Races
4—NBC, Willys-Overland Program
4:15—Studio Program
4:30—NBC, The Three Bakers
5—NBC, Enna Jettick Melodies
6—NBC, Collier's Radio Hour
6:15—NBC, American Album of Familiar Music
7:15—NBC, Buick Revelers
7:15—NBC, The Old Singing Master
7:45—Concert Orchestra
8:30—NBC, Carnation Contended Hour
9—NBC, Chase & Sanborn Program
9:30—NBC, Texaco Half Hour
10—NBC, RINCO New Flashes
10:15—NBC, organ recital

499.7 Meters

KFSQ Franklin 6353
600 Kys.
1000 Watts
Airman Radio Corp., Ltd., San Diego
8 A.M.—NBC, Arlon Trio
9—NBC, Piano Pictures
9:30—Studio Program
10:15—NBC, Symphony Hour
11:15—NBC, Sunday Bright Spot
11:30—NBC, Yeast Foamers
12 noon—NBC, National Youth Conferen
12:30—NBC, Dr. S. Parkes Cadman
1—Old Time Program
2—NBC, National Vesper Service
2:30—NBC, Richfield Auto Races
4—NBC, Willys Overland
4:15—NBC, United Drug Company
5:30—NBC, Three Bakers
5—NBC, Enna Jettick Melodies
5:15—Venetian Strings
6—NBC, Protect Me From Familiar Music
6:45—NBC, Buick Revelers
7:45—NBC, Palace Concert Orch.
7:45—NBC, Chapel organ
8:15—Organ concert
8:30—NBC, Carnation Contended Hour
9—NBC, Chase & Sanborn Program
9:30—NBC, Texaco Half Hour
10—NBC, Richfield News Flashes
10:15 to 11 P.M.—Dance Music

526 Meters

KMTR Holly 3026
570 Kys.
500 Watts
6:30 A.M.—Selected Records
9:30—Chuck Mandel, piano recital
9:45—Selected Records
10—Musical Review
12 noon—Musical Treasure Chest
12:45—Robert Noble, Ambassador of Happiness
1—Recorded Program
3:30—Sunday Recitators
3:30—Selected Records
6—Twilight Melodist
6:30—Ethiopian supper Club
6:30—Fishing News
6:45—Palm Beach Chamber
7:15—Jeanie Dunne, blues singer
7:30—Justin Johnson's Salon Group
7:45—Erhard McManus
8—Harold Curtis
8:15—Geise and Happy Guys
8:30—James Newill, Justin Johnson and Harold Curtis
9—Falls and Dance Revue
10—The Green Jocker
10:15—Singing Sherwoodos
11—Walkabout, remotes
11:30 to 12:30 A.M.—Selected records
MONDAY Programs

February 8, 1932

535.4 Meters KTAB Garfield 4700 360 Kcs., 1000 Watts Assoc. Broadcasters, Oakland, Calif.
9 A.M.—Rise and Shine
8:30—Radio Shopping News
8:15—Jack Hall and Clem Kennedy
9—Morning Hour of Prayer
9:30—Dr. J. Douglas Thompson
9:45—Household Hour, Alma La Marr
10:00—News service
10:35—Dr. B. L. Corley
11:00—Recap
11—Frank Wright
11:15—Marmola Entertainers
11:30—Radio Shopping News
12 noon—United States Agricultural Radio Network
12:15 P.M.—Dr. R. M. McLain
12:30—News service
12:35—Echoes of Portugal
1:00—Thelma Blair, pianist
1:30—Over the Teacups
2:00—The Stove, recordings
2:30—Miniature Symphony
3:00—Recordings
4:00—KFBK
4:30—Jack Hall and Clem Kennedy
5:00—Radio Shopping News
5:15—Frank Wright
5:30—Dr. J. Douglas Thompson
6:00—Taylor-Made Tempos with Glenn Taylor
6:30—Ernie Smith "Sport Page of the Air"
6:45—Breuner's Reporter
7:00—Studio program
7:10—Rabbi Weissman
7:30—Emmons Byrne, News
7:45—"The Mirror"
8—Miniature Symphony
8:30—Ice Hockey with Ernie Smith announcing
9—Wint Cotton, tenor; Elbert Lachelle, Elinie Fulton
10 to 11 A.M.—Jimmie Kendrick's Nite Owls

7 A.M.—Morning Exercises and Entertainment; opening N. Y. Stocks
8—Records
9—Homes Period
9:30—Clinic of the Air
10:15—S. F. Stocks; Financial Information
10:30—Records
11—Classified Advertising Hour
12 noon—Jack Delaney and His Band; (Produce Review at 12:30)
1—Jean's Hi Lights
1:15—Recorded Program
2:35—Closing San Francisco Stocks
2:45—Opportunity Hour
4:30—Latham Foundation Talk
4:45—Recorded program
4:30—Brother Bob's Club
5:00—KLX Trio
5:30—The Three Cocoa Nuts
6—Blue Watters' Alabam Cafe Dance Orchestra
7—News Items
7:30—The Selbering Program
7:35—Frank and Morris, Comedians
8—Ethel Rhinard and Cora Scott
8:15—The Open Air Players present "The Inner Circle," Episode the Eleventh
9:00—Bostic Trio
9:15—KLX Trio
9:45—King Sisters Harmony Trio
10 to 11 F. M. Dance Program

243.8 Meters KYA Prospect 3456 1230 Kcs., 1000 Watts Par. Broadcast. Corp., San Francisco
7:30 A.M.—Music: Vogueters
8—Metropolitan hour
9—Manual Melodies
9:30—Modern Melodies
10—Sunshine hour
11—Salon Melodies
11:15—Manhattan Moods
11:30—Novelty Bits
11:45—Song and Dance Kings
12 noon—Johnson's Daily Guide
12:05—Broadway Echoes
12:30—Organ Recital
1:00—Cal King's Country Store
1:30—Old Chestnuts
2—Famous songs by famous singers
2:30—Organ Recital
3—Prudence Penny
3:15—Musical Contrasts
3:30—Memories of Great Masters of Music
4—Salon Music
4:15—Bertram B. Bronson, Psychiatrist
4:30—On Parade
5—Metropolitan hour
6—Revue
6:30—"Your Helpful Friend"
7—Henry Starr, Vocalist
7—"Hay and Jack;", Rapid Fire Song Writers
7—Virginia Spencer: Soliloquy
7:30—News Bulletin
7:45—Adele Burian, harmonettes & Virginia Spencer
8—On with the show
9—Billy Small Ensamble with Troubadours
9:30—Bob Allen and George Bowers
9:45—Billy Small, violin recital
10—News Bulletin
10:15—Radio Sandman hour, G. Donald Gray, soloist
11 to 12 midnight—Concert Memories

CBS
Columbia Broadcasting System
9 A.M.—Charles Boulanger and His Yoeng's Orchestra: KFBK, KGW, KGW, KVI, KFW, KOIN, KFBK, KOL, KVI, KFPY, KOIN, KJY, KFBK
9:30—Columbia Revue: KFBK, KOL, KVI, KFPY, KOIN, KJY, KFBK
10—Columbia Parent Club Orchestra: KFBK, KMJ, KG, KOL, KVI, KFPY, KOF, KGB
10:30—Armand Vecsey's Ritz Orchestra: KFBK, KMJ, KW, KG, KOL, KVI, KFPY, KOIN, KJY, KFBK
11—Victory Luncheon. Women's Organization for National Prohibition Reform: KFBK, KMJ, KW, KG, KOL, KVI, KFPY, KOIN, KJY, KFBK
11:30—American School of the Air: KFBK, KGW, KGW, KVI, KFPY, KOIN, KJY, KFBK
12 noon—Four Eton Boys: KFBK, KG, KGW, KGW, KGW, KGW, KGW, KGW
12:15—Columbia Salon Orchestra, Emery Deutsch, Conductor: KFBK, KG, KGW, KGW, KGW, KGW, KGW, KGW
12:30—Sam Prager, Pianist, with Helen Nugent, Contralto: KFBK, KG, KG, KG, KG, KG, KG, KG
12:45—Vassar Glee Club: KFBK, KMJ, KG, KGW, KGW, KGW, KGW, KG
1—Ross Gorman and His Bilmmore Orchestra: KFBK, KG, KG, KG, KG, KG, KG, KG
2—Robert "Buddy" Waener's Button Club Orchestra: KFBK
2—Rhythmaires: KFBK, KMJ, KG, KGW, KG, KG, KG, KG
5—Cro upholstery Orchestra: KFBK, KG, KG, KG, KG, KG, KG, KG
6—Jimmy Joy's Orchestra: KFBK, KG, KG, KG, KG, KG, KG, KG
6—Jimmie Joy's Orchestra: KFBK, KG, KG, KG, KG, KG, KG, KG
6—Saturday Nighters: KFBK, KG, KG, KG, KG, KG, KG, KG
6—Swiss Yodelers: KFBK, KMJ, KG, KG, KG, KG, KG, KG
6—For the Dancers: KFBK, KG, KG, KG, KG, KG, KG, KG
7—Robert Burns Panatela Program: Guy Lombardo and His Royal Canadians: KGW, KG, KG, KG, KG, KG, KG, KG
7—Community Network Program: KFBK, KG, KG, KG, KG, KG, KG, KG
7—"Music that Satisfies," Nat Shilkhet, Conductor, with Alex Gray, Baritone: KFBK, KG, KG, KG, KG, KG, KG, KG
7—"Myr and Marge!": KFBK, KG, KG, KG, KG, KG, KG, KG
7—Cremo Presents Bing Crosby: KFBK, KG, KG, KG, KG, KG, KG, KG
8—Cremo Presents Bing Crosby: KFBK, KG, KG, KG, KG, KG, KG, KG
8—Toscha Seidel, Violinist, with Concert Orchestra, Howard Barlow, Conductor: KFBK, KG, KG, KG, KG, KG, KG, KG
8—The Camel Quarter Hour, featuring Morton Downey; Tony Wons; Jacques Renard and His Orchestra: KFBK, KG, KG, KG, KG, KG, KG
8—Enrico Badiguia's Band: KFBK, KG, KG, KG, KG, KG, KG, KG

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Monday Programs

BROADCAST WEEKLY

491.5 Meters KFRC Prospect 0100 610 Kcs. 1000 Watts
7 A.M.—Seal Rocks broadcast
7:25—N. Y. Stock Quotations
7:30—Dobie Health Exercises
8—Sheil Happytime
8:30—Haileihala Hour
9—City of Paris Program
9:15—CBS, Don Bigelow’s Orchestra
9:30—CBS, Columbia Revue
10—Recordings
10:15—CBS, Farm Network Program
10:45—Window Shopping with Wynn
11—Rumford School of Cookery
11:15—CBS, Ann Leaf, Organist
11:25—The Globe Trotter
11:30—CBS, School of the Air
12 noon—Noonday concert
1—The Hoofers
1:15—CBS, Ross Gorman’s Orch.
1:30—Closing N. Y. Quotations
1:35—The Globe Trotter
1:45—Colored Dameles beauty talk
2—Happy Go Lucky Hour
3—Feminine Fancies
4—CBS, Organalisms
4—Santations
5—Santas
5—Steamboat Bill
5:30—CBS, Ozzie and George
5:45—Studio Program
6—Anson Weeks’ Orchestra
6:15—Edna Fischer, Piano Moods
6:30—CBS, For the Dancers
6:45—’Tidillo,’ Walter Kelsey, Eleanor Allen and Juanita Tennyson
7—CBS, Guy Lombardo’s Orch.
7:30—CBS, Nat Shilkret’s Orch.
8—The Globe Trotter
8:45—Town Topics
9—“Skippy”
9:15—“Steamboat Bill”
9:30—CBS, Ozzie and George
9:45—Studio Program
10—Anson Weeks’ Orchestra
10:15—Edna Fischer, Piano Moods
10:30—CBS, For the Dancers
10:45—’Tidillo,’ Walter Kelsey, Eleanor Allen and Juanita Tennyson
11—CBS, Guy Lombardo’s Orch.
11:30—CBS, Nat Shilkret’s Orch.
11:45—Town Topics
12 to 1 A.M.—Vagabond of the Air

322.4 Meters KROW Glenc. 6774 930 Kcs. 1000 Watts
Educa. Radio, Corp., Oakland, Calif.
8 to 9 a.m.—Recordings
1 P.M.—Weather Forecast
1:05—Latin-American Program
2—Recordings
3—Paul’s Hawaiians
3:30—KROW-han Review
4:30—La Boheme Trio
5—Italian Program
5:30 to 6—Wade Forrester’s trio
7:30 to 8:30 P.M.—Paul’s Orchestra

322.4 Meters KFWI Franklin 0200 930 Kcs. 500 Watts
Radio Entertainments, San Francisco
7 A.M.—Eye-opener program
8—Silent period
9—White House program
9:15—Popular tunes
10:15—Bellevue Hotel program
10:30—Dr. T. G. Linebarger
11:30—Concert Melodies
11:30—Italian Lesson, Prof. Antonio
12 noon—Dance Music
1—Silent period
6—Dinner Dance Music
7—Studio program
7:15—Bellevue Hotel program
7:30—Silent period
8:30—Hoku Hawaiian Trio
8:45—John D. Barry, World Events
9—The Russian String Orch.
9:30—Surprise Studio program
10—Dance orchestra
11—Master Melodies
12—Dedication hour
1 A.M.—Sign off

280.2 Meters KJBS Ord. 4148-49 1070 Kcs. 100 Watts
J. Brunton & Sons, San Francisco
6 A.M.—KJBS Alarm Klok Klub
8—Favorite Recordings
8:45—Monty Ward
9—Assoc. Food Stores’ Program
9:30—Alta Coffee Club
9:45—Recorded program
10—Report of the Air
10:05—Popular Selections
11:15—Report of Rainbow Musical Program
11:30—Concert Music
12 noon—Recordings
12:30—Sand Concert
12:45—Recordings
1—Stock Report and Records
1:15—Financial Common Sense
1:30—Popular Records
2:30—Italian Airs
2:45—Speak-Easy Time; Recordings
3—Report of the Air
3:05—Bridge hour, Geo. Taylor
4—Hawaiian Trio
4:20—Popular records
12:01 to 6 A.M.—KJBS Owl Program

290.6 Meters KQW Columbia 777 1010 Kcs. 500 Watts
Pac. Agric. Foundation, Ltd., San Jose
7 A.M.—Breakfast hour
8—Memory hour
9—Bondon’s Zither Melodies
9:30—Dorothy Dean, home hour
10:30—Recordings
11—Leah Bernhardt Kimball
11:30—Cockerels Old-Timers
12 noon—Variety program
12:30—Weather; farm reports
1—Recordings
1:30—Lena Leland, Friendly Hour
2:30—Recordings
3—Gene’s Musical Moments
3:30—Silent period
4:30—Story Time
5—Experiences
5:30—Musical feature
5:45—Liberty Bell Quarter hour
6—Studio feature
6:15—Franco’s program
6:30—Farm Market Reports
6:45—Radio News and Forum
7:45—Bell Laboratories
8—Sacred Memories
8:30—Studio program
9—Walker’s Austex Castillians
9:15 to 10 p.m.—Fireside program

211 Meters KGRC Valentine 2933 1420 Kcs. 100 Watts
Gold, Gate Broad. Co., San Francisco
6 A.M.—Recordings
7—Hymns
8—Studio Program
8:30—Barnyard Capers
9—Old Music Masters
10—Shopping Period
10:45—Silent period
5 P.M.—Requests
6—Classics
6:15—J. Barger’s Serenaders
6:45—Scandinavian Tunes
7—Recordings
7:15—Melody Hour
8:15—Featured Artists
8:30—Betty Boyd and Frank Taylor
8:45—Studio Program
10:45 to 11 P.M.—Dedications

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Monday Programs

379:5 Mrs. NBC-KGO Sutter 1920 790 Kys. 1,000 Wats National Broadcast Co., San Francisco. Service to KHQ, KOMO, KGW, KFI, KOA, KSL, KTA, KECA, KFSD

6:45 A.M. 11; Olympic Winter Games: KGO
7:30—Breen and De Rose: KGO
7:45—Van and Don: KGO, KFI, KFSD, KFSD, KTK, KSL, KAO
8—Sonata Recital: Joseph Stopak, violinist; Joseph Ponti, pianist: KGO, KOMO, KGW, KFI
8:30—Hugh Marianet Marionettes: Dance orchestra with vocal soloist: KGO, KOMO, KGW, KFI; KFSD 8:30 to 8:45
9—E Circle: Talk by Grace Ellis; Eddie Dunham, organist; Theodore Webb, baritone; William Shelley, KFSD, KTAR
9:15—Beautiful Thoughts: KGO, KTHG, KGW, KFI, KFI, KSL
9:45—Rembrandt Trio: Instrumental Ensemble directed by Dance Garcia: KGO, KFI
10:00—Woman's Magazine of the All-Britain Walker, editor: KGO, KTHQ, KOMO, KGW, KFI, KFSD
10:30 to 10:50 and 11:10 to 11:30: KFSD, KSL, KOA 11:00 to 11:30
11:30—California Federation of Women's Clubs Program: KGO, KFI

12 noon—U. S. Marine Band: KGO, KGHL, KFSD
12:15—F. and Home Hour: KGO, KHQ, KOMO, KGW, KFI, KFSD, KFI, KFI, KGHL; KFSD 12:45 to 1:15

1—Stringed Ensemble: Instrumentalists directed by Charles Hart: KGO
2—NBC Matinee: KGO, KHQ, KOMO, KFI, KFSD; KTAR 2 to 3
3:45—Music Garden: Orchestra direction Rex Dunn: KGO, KFI; KFSD 4 to 4:30
4:45—News Service: KGO
5—Fine Art String Quartet: KGO, KFI
5:30—Death Valley Days: Dramatic sketch with Virginia Giardina; William Shelley, Jack McBride, John White, Joseph Bell; orchestra direction Joseph Bonine; KGO, KHQ, KOMO, KFI, KGW, KFI, KFSD, KTAR, KSL
6-Maytag Orchestra: KGO, KHQ, KOMO, KGW, KFI, KFSD
6:30—Fade of the States: Orchestra direction Erno Rapace: chorus of mixed voices; Charles Webster, narrator; Graham McNab, announcer: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KGHL
7:30—National Radio Forum: Oliver Gates, Master of ceremonies: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KGHL, KFSD, KFSD, KTAR. KSL, KOA, KFI, KGHL
8—Amos 'n Andy: KGO, KHQ, KOMO, KGW, KFI, KFSD, KFSD
8:15—Veranda Promenades: Male quartet: Ben Klassen, Myron Nesley, tenors; Everett Foster, baritone; Robert Stanton, basso; Johnnie Toffoli, accordionist; George Rand, reader: KGO, KHQ, KOMO, KGW, KFI, KFSD
8:30—Voice of Firestone: Lawrence Tibbett, baritone; Harvey Firestone, guest speaker: "Romance of Rubber": William Merigan Daly's orchestra: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGIR, KGHL, KFSD
9—Mary Wood, soprano: KGO, KFI, KGHL
9:15—Adventures of Sherlock Holmes: Dramatic sketch with Richard Gordon, Leigh Lovell: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
9:45—Swift Program: The Stebbins Boys, Parker Fennelly and Arthur Allen; comedy sketch: KGO, KHQ, KOMO, KGW, KFI
10—Richard Cushing Fantasies: KGO, KHQ, KOMO, KGW, KFI, KFSD
10:15—Rhythmic Shadows: Orchestra direction Rex Dunn: KGO; KSL, KOA 11:00 to 11:30
11:00—Lorfin-Harris Hotel St. Francis Dance Orchestra: KGO
12 to 12:30 A.M.—Organ Concert: KGO

236.1 Meters KOL Elliott 4466 1270 Kys. 1000 Watts Seattle Broadcast Co., Seattle, Wash.
6:45 A.M.—Top o the Morning
7—KOL Time Clock
7:45—Perky Feather
8—Shell Happytime with Dobbsie
8:30—Hallevah Hour
9—The El-Ka-Be Boys
9:15—CBS, Don Bigelow
9:30—CBS, Revue
9:45—The Health Man
10—Morning Melodies
10:30—Juke Box Hour
10:45—Confeel Carpes
11:00—CBS, Program
11:30—CBS, School of the Air
12 noon—"The Carnival" with Billy Sherwell
1—CBS, Ross Gorman and his Orch.
1:15—Ken Stuart's "Sunshine Program"
1:30—P. T. A. Program
2—Happy-Go-Lucky Hour
3—Feminine Fancies
3:30—Harriet Links
3:45—DLBS, Feminine Fancies
4—CBS, Organ EXTRA
4:15—Organ Recital
4:30—Frank Coomb's Accommodation Train
4:45—Cecil Solly
5—CBS, Jimmy Joy's Orchestra
5:15—Organ, "Rhythm-Marathon"
5:30—Puget Sound Crier
6—Sports Review
6:15—The Outdoor Feature
6:30—CBS, Dance program
7—CBS, Panatella Program
7:30—CBS, Richfield Shirkert, and Orch.
7:45—CBS, "Myrt and Marge"
8—CBS, Bing Crosby
8:15—Ball Hour
8:30—CBS, Camel Quarter Hour
8:45—CBS, Enric Madriguera's Biltmore Orchestra
9—Blue Monday Jamboree
9:15—Orchestra: KSL, KOA, KFI, KGHL
9:30—Tunes of the Times
10—Tribute to Orator's Orchestra
11—Hal Greyson's Orchestra
11:15—KGO, KOA, KFI, KGHL
12 midnight—Sign off

204 Meters KGA Main 3434 1470 Kys. 5000 Watts Seattle Broadcast System, Spokane, Wash.
6 A.M.—News, Grain and Livestock
8—NBC, Financial Service
8:15—NBC, Crosscutts of the Day
11:45—NBC, Stringwood Ensemble
9:30—NBC Favorites
9:45—NBC, Organ recital
11:—NBC, Windjammers
11—Blue Streaks
11:15—The Professor and His Dream
11:30—Julia Hayes
11:45—NBC, Mel Peterson, soloist
12 noon—Rhythmic Triplet
12:30—Mardi Gras Hour
1—Marshall Soll and Winfield Ludberg
1:15—Seth Maker
4:5—Colorado Cowboys
2:15—Recital
2:45—NBC, Instrumental Solos
3:15—NBC, Who Cares?
3:45—Radio Guild
4:15—NBC, Federal Business Talks
4:45—NBC, Jane Frolman Orch.
5—NBC, Round-the-World Club
5:30—NBC, John and Marge
5:45—NBC, Lofner-Harris Hotel St. Francis dance orchestra
5:50—Johnny Muskrat and Uncle Andy
5:45—Little Orphan Annie
6—NBC, Rhythm Vendors
6:45—NBC, Cecil and Sally
6:55—Alice, Gentle and Salon Orchestra
8—NBC, Coquettes
8:15—NBC, J. B. Walker Hour
10—NBC, Tom and Dudd
11:00—NBC, Palace Hotel Orchestra
11:50—NBC, Organ concert

309.1 Meters KJR Seneca 1515 970 Kys. 5000 Watts Northwest Broad, System, Seattle, Wn.
7 A.M.—Tom and Jerry
8—NBC, Financial Service
8:15—NBC, Crosscutts of the Day
9:15—Mary's Neighborly Chat
9:45—Organ Recital
10—NBC, Woodjammers
11—Blue Streaks
11:15—The Professor and His Dream
11:30—Julia Hayes, beauty talk
11:45—NBC, Mel Peterson
12 noon—Rhythm Triplet
12:30—Mardi Gras Hour
1—Tea Time Tales
1:15—Seth Maker
1:45—Colorado Cowboys
2:15—Sparklers
2:45—NBC, Instrumental Solos
3:05—NBC, Who Cares?
4—NBC, Glenn Sisters
4:15—NBC, Federal Business Talk
4:30—NBC, Jane Frolman Orch.
4:45—NBC, Round-the-World Club
5:15—NBC, Steamboat Orchestra
5:15—NBC, Lofner-Harris Hotel St. Francis dance orchestra
5:30—Financier Talk
5:45—Little Orphan Annie
6:15—Anne Weeks, E. T.
6:45—Cecil and Sally
7—KSL, Alice Gentle & Saloon Orch.
8—NBC, Coquettes
8:15—NBC, A. L. Walker Hour
9:30—Wrestling Matches announced by Al Schuss
9:45—NBC, Elrickett's orchestra
10:45—NBC, Tom and Dudd
11—Vic Meyers' Orchestra.
Monday Programs

508.2 Meters
590 Kcys. KHQ
Main 5383
1000 Watts
7 A.M. - Intercollegiate Program
7:45 - NBC, Van and Don
8 - Fox Theatre Organ
8:30 - Metropolitan Moods
9 - NBC, Home Circle
9:15 - NBC, Beautiful Thoughts
9:30 - Turner Joys, "Wait and Norman"
9:45 - Stewart Warner
10:15 - Half-dime Deputy Dalrymple
10:30 - NBC, Magazine of the Air
11:30 - Bell Organ Concert
12 noon - Club Bulletin, Lucy Robinson
12:15 - Montgomery Ward
12:30 - NBC, Farm and Home Hour
1 - Alaska Better Buys
1:15 - Home Owned Business
1:45 - Wilson's Fur Facts
2 - NBC Matinee
3 - Studio Parade
3:30 - NBC, William Hard
4 - Peerless Dental Hygiene
4:15 - The Maytag Orchestra
4:30 - Home Comfort Hour
5 - Radiolites
5:30 - NBC, Death Valley Days
6 - NBC, The Maytag Orchestra
6:30 - NBC, General Motors
7 - NBC National Radio Forum
7:30 - NBC, Demi-Tasse Revue
8 - NBC, Amos 'n Andy
8:15 - NBC, Vermont Lumberjacks
8:30 - NBC, Firestone Program
9 - Land of Flowers
9:15 - NBC, "Sherlock Holmes"
9:45 - NBC, Stebbins Boys
10 - NBC, Richfield News Flashes
10:30 - Keyboard Kapers
10:45 - Timely Topics
11 - Dave Grey and Serenaders
12 to 12:30 A.M. - Desert Caravan

325.9 Meters KOMO
Elliot 5890
920 Kcs. 1000 Watts
Fisher's Bend Station, Inc., Seattle
6:30 A.M. - Inspirational Services
7 - Organ Recital
7:45 - NBC, Van and Don
8 - NBC, Sonata Recital
8:30 - NBC, Hugo Marilain Marlonberg
9 - NBC, General Electric Program
9:15 - Home Suggestions Program
9:30 - Tumeful Two
10 - Concert Trio
10:30 - NBC, Magazine of the Air
11:30 - Timewell Two
12 noon - Prudence Fenny Talk
12:15 - NBC, Farm and Home Hour
12 - Grain and Weather Reports
1 - Operator and Vocalists
2 - NBC Matinee
3 - Operators and Vocalists
3:30 - NBC, William Hard
3:45 - Concert Orchestra
4 - Staff Band
5 - Stock Quotations
5:30 - NBC, Death Valley Days
6 - NBC, The Maytag Orchestra
6:30 - NBC, General Motors Program
7 - NBC, National Radio Forum
7:30 - NBC, Demi-Tasse Revue
8 - NBC, Amos 'n Andy
8:15 - NBC, Vermont Lumberjacks
8:30 - NBC, Voice of Firestone
9 - Land of Flowers
9:15 - NBC, Adventures of Sherlock Holmes
9:45 - NBC, The Stebbins Boys
10 - NBC, Richfield News Flashes
10:15 - NBC, "Coffee Little Symphony Hour
11:15 - Globe Trotter
11:30 - NBC, Hotel St. Francis Dance Orchestra
12 midnight - Organ Recital
12:30 A.M. - Sign off

394.5 Meters
590 Kcs. KVI
Broadway 4211
760 Kcs. 1000 Watts
Puget Sound Broadcast Co., Seattle
6:45 A.M. - Recordings
7 - Dr. Kenyon's Church of the Air
7:30 - Recordings and News Flashes
7:45 - The Health Man
8 - Shell Happytime
8:30 - Hailieulah Hour
9 - CBS, Don Biglow and his Orch.
9:30 - CBS, Columbia Revue
10 - Mid Morning Melodies
11 - CBS, Ann Leaf
11:30 - CBS, Amer. School of the Air
12 noon - CBS, Four Eton Boys
12:15 - Oakes Walkathon
12:30 - Garden talk
12:45 - CBS, Vassar Glee Club
1 - NBC, Orchestra
1:30 - CBS, Nat. Student Federation
2 - DLBS, Happy-Go-Lucky Hour
3 - DLBS, Feminine Fancies
3:30 - Dental Clinic of the Air
4 - CBS, Organalsities
4:15 - Oakes Walkathon
4:30 - CBS, Rhythm Girls
4:45 - Studio program
5 - NBC, Joy's Orchestra
5:30 - Silent period
10 - Oakes Walkathon
10:30 - "Pulse of the Community"
11 to midnight - Hal Greyson's Or.

254.1 Meters KEX
Atwater 3111
1180 Kcs. 5000 Watts
Western Broad. Co., Portland, Ore.
6:45 A.M. - Farm Flashes, weather report and program resume
7 - Late record releases
8 - NBC, Financial Service
8:15 - NBC, Crosscuts of the Day
9:15 - NBC, Stringwood Ensemble
9:30 - NBC, Favorites
9:45 - NBC, Organ recital
10 - Julia Hayes
10:15 - NBC, Organ Recital
10:30 - NBC, Windjammers
11 - Blue Streaks
11:15 - The Professor and his Dream Girls
11:30 - NBC, Talk by Lyle Hardy
11:45 - NBC, Mel Peterson
12 noon - NBC, Chimes Triplets
12:30 - Mardi Gras Hour
1 - Marshall Bohl and Winifred Ludwig
1:15 - Seth Maker
1:45 - Colorado Cowboys
2:15 - Sparklers
2:45 - NBC, Instrumental Soloists
3 - NBC, Who Cares?
4 - Vocal Ensemble
4:30 - NBC, Jane Frohman Orch.
4:45 - Silent period
5 - NBC, Coquettes
8:15 - Prince Albert Quarter Hour
8:30 - Meet the Orchestra
9 - Tom Mitchell
9:30 - NBC, Earl Burtnett's Orch.
9:45 - Oregonian Interviews
10 - NBC, Cub Troubador
10:15 - NBC, The Story Teller
10:45 - NBC, Tom and Dudd
11 - NBC, Palace Hotel orchestra
11:30 - NBC, Organ concert

265.3 Meters KSL
Wasatch 3901
1130 Kcs. 5000 Watts
Radio Service Corp., Salt Lake City
6 P.M. - NBC, Maytag Orchestra
6:30 - NBC, The Parade of the States
7 - NBC, The St. Louis Concert Hour
7:30 - NBC, Demi-Tasse Revue
8 - NBC, Amos 'n Andy
8:15 - The Dunes Revue Box
8:30 - Voice of Firestone
9 - S. L. Federation of Labor
9:15 - Ann Lea
10 - KSL, studio program, with mixed quartet
11 P.M. - Sign off

1070 Kcs. 280.2 Meters

THESE FEATURES DAILY

7 a.m. Alarm Klock Klub with FRANK COPE
10 a.m. and 3 p.m. Reporter of the Air NEWS RELEASES
3 p.m. The Bridge Hour with GEORGE TAYLOR

www.americanradiohistory.com
Monday Programs


Service to KJR, KEX, KGA, KECA, KTAR, KSL, KFSD
7:30 A.M.—Sunrise Serenaders, orchestra, direction Jess Norman: KPO
8—Financial Service: KPO, KGA, KJR, KEX, KTAR, KSL
8:15—Crocket's of the Log 'O' the Day, Robert Cross; Southern Harmony Chorus: KPO, KGA, KJR, KEX: KTAR: 8:15 to 9:15
9:15—Stringwood Ensemble, direction: condos Harle: KPO, KGA, KEX
9:30—Helpful Hints to Housewives, Julia Hayes: KPO
9:45—University of California At Your Service: KPO
9:45—Organ Recital, George Nykli- cek: KGA, KPO, KJR, KEX: 10:10 A.M.—KEX, 9:45 to 10:15:10:30
10:30—Windjammers, Saxo p h o n e Quartet, direction Jess Norman: KPO, KGA, KJR, KEX
11:00—Notes, orchestra, direction Jess Norman: KPO
11:30—Series of Talks: "Current Art Exhibitions," Lyle Hardy: KPO
11:45—Mel Peterson, crooner with his Hawaiian "Trip", KGA, KJR: KEX, KPO: 11:45 to 11:55 A.M.
11:57—Signals, Scripture, Weather: KPO
12 noon—So. San Francisco Stock- yard Report: KPO
12:15—Shore Shots, Rita Lane, soprano; orchestra direction Cy Trobke: KPO
1:15—Ellen Barker, Art Talk: KPO
1:15—Brown Palace Orchestra: KPO, KGA
1:45—Colorado Cowboys, Songs: KPO, KGA, KJR, KEX
2—Sparklers: Agatha Turley, Supra- no; Instrumental Ensemble di- rection Jess Norman: KPO, KGA, KJR, KEX
2:45—Musical Moments, Jules Her- buveaux' Dance Orchestra: KPO, KGA, KJR, KEX
3—World Of Variety; Variety Program conducted by Professor Bob Balli: KPO, KGA, KJR, KEX
4—Glen Sisters: KPO, KGA, KJR, KEX
4—Federal Business Talk: KPO, KGA, KJR, KEX
4:30—California State Chamber of Commerce Program: KPO
4:45—Round-the-World: Club: Serial adventure story by R. U. McIn- tosh, with Bill, Mack and Jimmie: KPO, KGA, KJR, KEX
5—Lofner-Harris Dance Orchestra: KPO, KGA, KEX; KJR 5:15 to 5:50
5:30—The Date Book, with Stuart Strong: Events and happenings of the day; KPO
5:45—Little Orphan Annie: Child- hood Play with Floy Margaret Hughes, Doreen, Don, and Wilda Wilson Church: KPO, KGA, KJR, KECA
6—Rhythm Vendors: KPO, KGA, KEX
6:30—Mastors of Music and Chief of Police Quinn: Orchestra direction Cy Trobke: KPO
6:45—The Stars and Sally: the come- strip of the air: "In The Funniest Things": KPO, KGA, KJR, KECA
7—Alice Gentle, Soprano; Salon Orches- tra direction Cy Trobke: KPO, KGA, KJR, KEX
8—Coquettes: Annette Hastings, Inelida Montagne, Marjorie Prim- ley: KPO, KGA, KJR, KECA
8:15—Prince Albert Quarter Hour: Alice Joy, contralto; Paul Van Lon's "Voice Of the Hour": Hunches: KPO, KGA, KJR, KECA, KTAR, KSL, KGIR, KGHL
8:30—University of Calif.: KPO, KGA, KJR, KECA
8:30—Meet the Orchestra: KGA, KJR; KPO on 9
9:15—Earl Burtnett's Orchestra: KPO, KGA, KECA, KER 9:30 to 9:45: KJR 9:45 to 10
10—Cy Trobke, violin recital; ac- companist, Fritz Warnke: KPO, KGA, KEX
10:15—The Story Teller: KPO, KGA, KEX
10:45—Tom and Dudd, vocal duo: KPO, KGA, KEX
11:00—Mahlon Merrick and his Palace Hotel Vagabonds: KPO, KGA, KEX
11:30 to 12 midnight—Organ Concert: KPO, KEX, KGA
800 Kys.  1000 Watts  Airman Radio Corp., Ltd., San Diego
7:30 A.M.—Studio Program
7:45—NBC, Van and Don
8—Morning News, "America's Back": KPO, KGA, KJR, KEX
8:15—Good Cheer Program
9—NBC G E Circle
9:15—Andy: KPO, KGA, KJR, KEX
10—Studio Babes: KPO, KGA, KJR, KEX
10:30—NBC, Magazine of the Air
11:30—NBC, California Federation of Women's Clubs
12 noon—NBC, U. S. Marine Band
12:15—NBC, Western Farm & Home
1 Studio Babes
2—NBC Matinee
3—NBC, Waldorf Empire Room Or.
3:30—Studio Babes
3:30—NBC, Talk by Wm. G. Hard
3:45—Studio Program
4—NBC, Music Garden
4:30—Radio Dental Clinic
5—Late News
5:15—News Program
5:30—NBC, Death Valley Days
6—Cramer's Quartet & John Wells
6:30—Radio Ralph
6:40—Joseph J. Russo
6:45—NBC, Cecil and Sally
7—NBC, National Radio Forum
7:30—NBC, DeMill-Tasse Revue
8—NBC, Amos 'n' Andy
8:15—NBC, Vermont Lumberjacks
8:30—NBC, Firestone Program
9—Spanish Program
9:15—NBC, Sherlock Holmes
9:45—NBC, Earl Burtnett's Orch.
10—NBC, Richfield News Flashes
11:00 to 12 midnight—Studio Program
361.2 Meters  KOA  York 5000  12,500 Watts  General Electric Co., Denver, Colo.
5 P.M.—NBC, Golden Strings
5:30—NBC, Death Valley Days
6—NBC, Mountain Orches- tra
6:30—NBC, Parade of the States
7:30—NBC, National Radio Forum
7:30—NBC, DeMill-Tasse Revue
8—NBC, Amos 'n' Andy
8:15—NBC, Prince Albert Quarter Hour
8:30—NBC, The Voice of Firestone
9—NBC, Earl Heim and his Orches- tra
9:15—NBC, Adventures of Sherlock Holmes
9:45—Raihson and the Four Kings
10:15 to 11 P.M.—NBC, Rhythmic Shadows
468.5 Meters  KFI  Westmore 03137  640 Kys.  50,000 Watts  Earle C. Anthony, Inc., Los Angeles
6:30 A.M.—Dr. Selikas, Health Exer- cises
7:30—Male Quartette
7:45—NBC, Valley Don
8—NBC, Sonata Recital
8:30—NBC, Hugo Mariani Marinets
9—NBC, GE Circle
9:15—NBC, Beautiful Thoughts
9:15—Jas. Helen Norris, ballads, and Sally Hill, speaker
9:45—NBC, Rembrandt Trio
10—NBC, Magazine of the Air
11:30—Household Talk, Julia Hayes
11:45—Radio Guide
11:50—Federals & State Mkt. Reports
12 noon—Dept. of Agriculture Talk
12:15—NBC, Farm and Home Hour
12:15—Radio Guide
1:15—String Trio
1:45—Jimmie Base, songs
2:15—VC Matlins, "Good Morning"
3—NBC, Waldorf Empire Room Or.
3:15—Book Review
3:30—NBC, William Hard
3:45—NBC, Music Garden
4:15—NBC, Beautiful Thoughts
5:15—Fine Arts String Quart
5:30—NBC, Death Valley Days
6—NBC, Maytag Orchesta
6:15—NBC, George Street Program
7—NBC, National Radio Forum
7:30—NBC, DeMill-Tasse Revue
7:45—NBC, Albert Hurd
8—NBC, Vermont Lumberjacks
8:30—NBC, Firestone Program
9—NBC, Mary Wood, Soprano
9:15—NBC, Sherlock Holmes
9:45—NBC, The Stebbins Boys
10—NBC, Richfield News Flashes
10:15—Jimmie Grier's Orchestra
285.5 Meters  KNX  Hemp. 4101  1050 Kys.  5000 Watts  L. A. Evening Express, Los Angeles
6:30 A.M.—Recorded Program
6:45—Bill Sharpies and his Gang
6:45—Inspirational Talk and Prayer
7—Clinic of the Air
7:45—Maxine's Shopping Service
8—Eddie Albright's Family
8:30—Kate Brew Vaughan, Home Economics
9—"The Mirror"
9:15—Recorded Program
9:15—News
9:15—"Personality Presentations"
9:30—Recorded Program
10—Paris Inn
11:00—"The Bookworm"
12:30—Records
12:30—Program of Recordings
12:30—Travelogue, Stocks, Announce- ments, Releases
1:30—Record
1:30—Program of Recordings
1:15—"The Arizona Wranglers"
1:15—Crazy Cricket Race
5:45—Towr Crier's Tips
6—News
6—15 KNX Ensemble
6:30—Lillie Joe Warner and his Jolly Journal
6:45—Lambegord Bread Co. Transcrip- tion
7—Frank Watanabe & Hon. Archie
7—KFX Ensemble & Jack Carter
7:45—Centerville Sketches
8—"The Realty Board Californians"
8:30—KFX Playlet, directed by Georgia Fifeild
8:30—News Items
9—KFX Ensemble
9:30—Ethel Duncan, "The Question and Answer Lady"
10:15—Jane Jones Night Club
11—The Paris Inn
12 to 1 A.M.—Ray, Howell, "The and How Boy"
209.7 Meters KECA West, 0337
1430 Kys. 1000 Watts
Earle C. Anthony, Inc., Los Angeles
10 A.M.—News release
10:15—Tennis, health exercises
10:30—Around the House with Roy Leffingwell
11—Record program, popular
12 noon—Biltmore Concert Orchestra
12:45—Luncheon Program
1:30—Record program (semi-classical)
1:45—“Bob, Bunny and Junior”
2—Luncheon Program
2:15—Record program (classical)
3:15—Record program (popular)
3:30—Anderson Bewani, speaker, on the Italian language
3:45—Record program (popular)
4:30—News release
4:45—Record program (popular)
5—Brother Ken and His Kiddies
5:30—Record program (poplar)
5:45—NBC, Little Orphan Annie
6—Special record
6:15—Paul Roberts and String Trio
6:45—NBC, Cecil and Sally
7—NBC, National Forum
7:30—Gospelman
7:45—String Trio
8—IBC, Prince Albert
9:30—Papo Rhythm Masters
8:45—Packard concert orchestra
9:30—Earl Burtnett and his Hotel Hillbilly Orchestra
10:30 to 10:45 P.M.—News Release

384.4 Meters KTM Exploitation 1341
780 Kys. 1000 Watts
Pickwick Broad. Corp., Los Angeles
6 A.M.—Bert Olbert’s request rec.
8—Records
9—Zandra
9:30—Pennsylvania Dutchman
10—Silent
1 P.M.—Record program
1:15—Utah Trail Boys
1:30—Recorded program
2—Spanish Concert
3:15—Montana Cowgirls
3:30—Gene Byrnes in “Scraps from the Waste Basket”
3:45—Recorded program
4—Variety program
4:30—Records
5—Silent period
8—Rainbow Review
9—Electoral transcription
9:30—American Legion
10:30—Utah Trail Boys
10:45—Concert Orchestra
11—Ryan and Lancaster
11:15—Electrical transcription
11:30 to 1 A.M.—Request records

526 Meters KMTR Holly, 3026
570 Kys. 500 Watts
KMTR Radio Corp., Hollywood, Cal.
6 A.M.—Entertainment Program
6:00 A.M.—Ship-a-Hoy Program
7—Hill Billies and Uncle Herb
8—Stock Quotations
8:05—Breakfast Club
9—Home Economics
9:15—Walkathon, remote
9:30—Recorded Records
9:45—University of California program
10—Selected Recordings
10:30—Scientific Serenaders
11—Recordings
11:30—Selected Records
11:45—Public Officials
12 noon—The Globe Trotter
12—Recordings
12:30—Hi Noon Hi Lites
1—Selected Records
2—Andy, Prof. Bull, D. T.; Prof. Gese, D. T.
2—Happiness Revue (orchestra)
4—Musical Messengers (records)

6—CBS, Swiss Yodelers
6:30—CBS For the Dancers
7—Chamber of Commerce
7:30—CBS, Music that Satisfies
7:45—Recordings
8—Mission Hill Billies
9—American Legion Revue
10—News Reel of the Air
10:05—Culp’s Almanac of the Air
10:15—Anson Weeks’ Orchestra
11 to 12 midnight—Hal Greyson’s Or.

239.9 Meters KFOX Phone: 672
1250 Kys. 1000 Watts
Nichols & Warriner, Long Beach, Cal.
5 A.M.—The Early Birds
5:30—Electrical Transcription
7:45—News Report
8—Steinway Duo Art
8:45—Popular Airs
9—Mae Day Beauty Talk
10—Vera Graham, organist
10:30—Orange Blossom Girls
11—The Three Boys
12 noon—Blue Ribbon group
1—Hawaiian program
1:30—Electrical Transcription
1:45—Old Timer’s Curiosity Shop
2—Marl’s Musical Bazaar
2:15—Contract Bridge by Jess Trigg
2:30—Musical Pastels
3:30—Organ; Pipe Dreams
4—News report
4:15—Dental Clinic of the Air
4:45—Dance Music
5:20—Cheerio Boys
5:45—Cloverleaf Group
6—Mart’s House Gang
6:15—Campus Cams Sorority
6:30—Bill and Coo
6:45—Three Vagabonds
7—KFOX School Kids
8—Melody Garden
8:15—Elec. Trans. program
8:30—“Harmonious Suggestions”
9—Organ recovers, Vera Graham
9:30—Hearts and Flowers
9:45—Majestic Ballroom Orchestra
10—Walkathon
10:30—Rebroadcast from KKH
12 to 5 A.M.—Recordings

225.4 Meters KGB FR Franklin 6151
1330 Kys. 500 Watts
Don Lee, Inc., San Diego, California
7 A.M.—Records, Stock Items and Stock Quotes
8—Shell Happytime with Dobbie
8:30—Hallelujah Hour
9—CBS, Don Biscow’s Orchestra
9:30—Betty Crocker
9:45—CBS Program
10—Blanche Wood’s Shopping Tour
11—CBS Program
11:30—CBS, Amer. School of the Air
12 noon—CBS Program
12:30—CBS, Sam Prager, Pianist
1:05—CBS Program
1:30—National Student Federation
1:45—Program’s Sorority
2—Happy-Go-Lucky Hour
2:45—Matinee Musical (records)
3—Feminine Fancies
4—CBS, Organalities
4:15—CLDBS Program
4:30—L. Warde Hutton’s Concert Ensemble
5—CBS, Joy’s Orchestra
5:30—Town Topics and News

32-33 for Special Subscription Offer

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Address
City
State

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BROADCAST WEEKLY for ONE
year if you act now.

Send your remittance direct to
Broadcast Weekly before
March 1, 1932.

FOR ONLY

$2.00

(a saving of $1.00)

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Gentlemen: Here's $2 for which send me Broadcast Weekly for one year.

Name
Address
City
State

New
Renewal
Extension
Wilda Wilson Church, NBC
TUESDAY Programs

February 9, 1932

CALTANA CHRISTOPH
KFRC—STAFF VOCALIST

322.4 Meters KFWI 930 Kys. 500 Watts
Franklin 0200

7 A.M.—Eye-opener program
8—Silent period
9—White House program
9:15—Popular Tunes
10:15—Bellevue Hotel Program
11:15—Concert Melodies
12 noon—Noonday Novelties
1—Silent
6—Dinner Dance Music
7—Studio Program
7:30—Bellevue Hotel Program
8—Silent period
11—Master Melodies
12—Dedication hour
1 A.M.—Sign off

340.7 Meters KYA Prospect 3456
Lake, 000 Watts

880 Keys 500 Watts

2:30—Brother Bob’s Club
5—Chapel of the Oaks Program
5:30—The Three Cocoa nuts
6—KLX Trio
7—News Items
7:30—William Don, Eccentric Comedian
7:45—Fried and Morris Comedians
8—Basketball, U. C. vs. St. Mary’s
9:15—The Gay Caballeros
9:30—‘The Wes’ Zimmer, soloist, and Sean Ardath, pianist
10 to 11 P.M.—Dance Program

243.8 Meters KKY Pac. Broadcast. Corp., San Francisco

7:30 A.M.—Musical Voguesters
8—Metropolitan hour
9—Manual Melodies
9:30—Modern Melodies
10—Sunshine Hour
11—Salom melodies
11:15—Manhattan Moods
11:30—Gasoline George, ‘Intakes
2:30 and Exclusive
3:45—Song and Dance Kings
5:30—Drama Review
6:15—Henry Street, Vocalist
7—‘Hap and Jack’
7:15—‘The Happy Men’
7:30—News Bulletin
7:45—George Nickson, song recital
9—Through the Golden Gate
9:15—G. Donald Gray, baritone
9:30—Virginia Spencer: Sollisloy
9:45—Adelle Burgan, songs
10—News Bulletin
10:15—George Nickson, vocalist
11 to 12 midnight—Concert memories

296.6 Meters KQW Columbia 777
1010 Kys. 500 Watts

Feb. 12—10 A.M.—Vagabond of the Air
5:30 to 6—Wade Forrester’s program
7:30—Arkansas Travellers
8—Lecture by Judge Rutherford
8:15—Jesus Cortez, Mexican pianist
8:30—Alberto Terrarsi and Pupils
9—Slavonic Memories
9:30—Pemm Repertory Players
10 to 11 p.m.—Dance orchestra

SUNDAY Programs

February 9, 1932

www.americanradiohistory.com
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BROADCAST WEEKLY

Tuesday Programs

440.9 Mtr. NBC-KPO Gar. 8300

5000 Watts

National Broadcast Co., San Francisco

Service to KJR, KEX, KGA, KECA, KTAR, KSL, KFSD

7:30 A.M.—Sunrise Serenaders: Orchestra Section Jess Norman: KPO

8—Financial Service: KPO, KGA, KJR, KTAR

8:15—Crossouts of the Log o' the Day: Dr. L. Diamond: Southern Harmony Four: KGO, KGA, KEX, KJR: KTAR 8:15 to 8:30

8:15—Stringwood Ensemble, direction Charles Hart: KPO

9:30—Organ Concert, George Nyklo, KPO; KGA, KPO, KEX 9:45 to 10:45: KJR 9:45 to 10

9:45—University of California at Your Service: KPO

10—Murray Sisters, Evangeline and Kathleen, Harmony: KPO, KGA, KJR; KEX 10:15 to 10:30

10:30—Aeolian Trio, direction Cy Kalgren: KPO, KGA, KJR

11—Rhythm Vendors: Orchestra direction Jess Norman: KPO

11:15—Recordings of “Marie” and the Sparklers, instrumental ensemble: KEX, KGA, KJR; KEX 11:15 to 12:10; KPO 11:30 to 11:50

11:30—Signals, Scripture, Weather: KPO

12 noon—South San Francisco Stockyard Report: KPO

12 noon—Shots: Marie Leon, soprano; orchestra direction Cy Trobbe: KPO

12 noon—Ensemble: KPO, KGA, KJR, KEX

1:45—Songs of Masters: Eva Leoni, soprano; Margaret O'Dea, contralto: George Nyklo, organist: KPO, KGA, KJR, KEX

2:15—Swanee Serenaders: Harold Stokes' Dance Orchestra: KPO, KGA, KJR, KEX

2:30—Clarinet Melodies: KPO, KGA, KJR, KEX

3—Who CARES?: conducted by Professor Bob Bone: KPO, KGA, KJR, KEX

4—Midweek Federation Hymn Sing: KPO, KGA, KJR, KEX, KTAR, KJIR, KGHL

4—Round-the-World Club: Serial adventure story by R. U. McIntosh with Ben Mack and Jimmie: KPO, KGA, KJR

5—Voters' Service: KPO, KGA, KJR, KECA, KTAR; KSL, KGHL

5:30—Heel Hugger Harmonies: KPO, KFSD, KTAR, KSL, KJIR, KGHL

5:45—Little Orphan Annie: Childhood Play: KPO, KGA, KJR, KECA

6—Musical Capers: Variety Program with "Jack and Hank" as masters of ceremony, Jess Norman: KPO, KGA, KJR; KGHL 6:30 to 6:45

6:45—Ceill and Sally, the comic strip, the air: "In the Times": KPO, KGA, KJR, KECA, KFSD

7—Raising Junior: KPO, KGA, KGHL, KJR

7:15—Popular Concert Hour: KPO, KGA, KGHL, KJIR

7:30—Whispering Strings: direction Caesar Linden: KPO, KGA, KJR, KECA, KGHL

8:15—Prince Albert Quarter Hour: Alice Joy, contralto; Paul Van Loan's Orchestra; "O! Hunch": KPO, KGA, KJR, KECA, KGHL, KFSD

8:30—The Dinglebenders: Comedy Serial with Bob and Dill and Charles McDermott: KPO, KJR, KECA, KFSD

8:45—To be announced: KPO

9—The Story of Women's Names: KPO, KGA, KJR, KECA, KFSD, KSF, KTAR, KSL, KOA

9:15—Songs in the South: Leslie Brigham, bass: KPO, KGA, KJR, KECA

9:30—Earl Burnett't's Orchestra: KPO, KGA, KJR, KECA 9:45 to 9:45

10—Musical Highlights: Barbara Blanchard, soprano; Myron Niesley, tenor; Orchestra direction Emil Polak: KPO, KGA, KJR, KECA

11—Mahlon Merrick and his Palace Hotel Vagabonds: KPO, KGA, KJR

11:30 to 12 midnight: Tom Gerun and his Bal Tabarin Orchestra: KPO, KGA, KEX

280.2 Meters KJBS Ord. 4148-49

1070 Kcys.

4—J. Brunton & Sons, San Francisco

5—A.M.—KJBS Alarm Klub Klub

6—Variety Records

7—Assoc. Food Stores' Program

8—Recorded Program

9—Repertoire of the Air

10—Popular Selections

11—Health Talk

11:30—Concert Music

12 noon—Recordings

12:30—Symphony Orchestra

12:45—Popular Records

1—are Stock Record; Records

2—Better Business Bureau Talk

2:15—Popular Records

2:45—Speak-Easy Time: Records

3—Reporter of the Air

3:05—Bridge Hour, Geo. Taylor

4—Records

4:15—Pat Buckingham

4:30—Popular Records

12:01 to 6 A.M.—KJBS Owl Program

309.1 Meters KJIR Seneca 1515

970 Kcys.

7000 Watts


7 A.M.—Tom and Jerry

7:15—NBC, Financial Service

7:30—NBC, Crosscuts of the Day

8:15—Mary from Proctor's

8:45—NBC, Organ concert

9—NBC, Murray Sisters

9:15—NBC, Aeolian Trio

11:15—Blue Straps

11:30—The Professor and his Dream Girl

12:45—Julia Hayes, beauty talk

1:30—NBC, in a French Cafe

1:45—Nun, in Tripletts

2—Marie Grass House

2:45— NBC, Stringwood Ensemble

3:45—Songs of the Masters

4:30—NBC, Swannee Serenaders

4:30—NBC, Garden Melodies

4:45—South Sea Islanders

5:05— NBC, Who Cares?

5:05—NBC, Midweek Federation Hymn Sing

5:15—Organ Recital

5:45—NBC, Tito Coral

5:45—Studio Program

5:50—NBC, Voters' Service

5:50—Financial Talk

6—NBC, Melody Quotations

6:45—Little Orphan Annie

6—NBC, Musical Capers

6:45—NBC, Cecil and Sally

7—NBC, Raising Junior

7:15—Abbe Lyman's Fifteen Minute Show

7:30—Popular Concert Hour

7:45—NBC, Jack Conkley's Syncopators

7:50—Whispering Strings

8:15—NBC, Prince Albert Quarter Hour

8:30—NBC, The Dinglebenders

8:45—College Belles

9—NBC, The Story of Women's Names

9:15—Songs of the South

9:30—Earl Burnett's Orchestra

10—Musical Highlights: Vi Vic Meyers' Trianon Orchestra

534.4 Meters KTAB Garfield 4700

560 Kcys.

1000 Watts

Assoc. Broadcasters, Oakland, Calif.

7 A.M.—Rise and Shine

7:30—Radio Shopping News

8:30—Jack Hall and Clem Kennedy

9—Morning Prayer Hour

9:30—Dr. J. Douglas Thompson

10—Household Hour

10:30—News service

11—Frank Wright

11:45—Radio Shopping News

12 noon—U. S. Agricultural reports

12:15 P.M.—Dr. M. McLain

12:30—News service

12:35—Echoes of Portugal

1:00—Recorded program

1:15—American Institute of Fraternal Citizenship

1:45—Over the Teacups with Alma La Marr

2—Popular recordings

2:30—Popular recordings

3:00—Popular recordings

4—Koban

4:30—Jack Hall and Clem Kennedy

5—Radio Shopping News

5:15—Frank Wright

5:30—Dr. J. Douglas Thompson

6—Taylor-Made Tempos with Glenhbell Taylor, pianist

6:15—Popular recordings

6:30—Ernie Smith in "Sport Page of the Air"

6:45—Breuer's Reporter

7—Dance music

7:30—News Service

7:45—Herman Kanzel

8—Miniature Symphony

8:30—St. Mary's College Classroom of the Air, sponsored by Van- tasian, head of Economics Dept. Better Business Bureau, talk

9—Better Business Bureau Talk

9:15—Hundley Twins

9:30—Smillin' Through

10—Moment Musical

11 to 1 A.M.—Jimmie Kendric's Nite Owls

211 Meters KGQC Valencia 2933

1420 Kcys.

100 Watts

Gold. Gate Broad. Co., San Francisco

6 A.M.—Recordings

6:30—Music

6:45—Studio Program

7:30—Barnyard Capers

8—Music Master Class

9—Shopping Period

10:45 to 11—Scripture

4 P.M.—Requests

6—Classics

6:30—Le Roy Trio

7—Recordings

7:15—John Tehen

7:30—Studio Program

8—Silent Trio

8:15—Featured Artists

8:30—Studio Program

9 to 10 P.M.—Dedications
<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Frequency</th>
<th>Call Letters</th>
<th>Programs</th>
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</thead>
<tbody>
<tr>
<td>7 A.M.</td>
<td>KQW</td>
<td>500 Watts</td>
<td>KQW</td>
<td>7:00—Caterpillar Program</td>
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<td>7:45</td>
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<td>500 Watts</td>
<td>KQW</td>
<td>7:45—NBC, Van and Don</td>
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<td>8:00</td>
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<td>8:00—NBC, Your Child</td>
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<td>8:15</td>
<td>KQW</td>
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<td>8:15—Concert</td>
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<tr>
<td>8:30</td>
<td>KQW</td>
<td>500 Watts</td>
<td>KQW</td>
<td>8:30—NBC, Richfield News Flash</td>
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<tr>
<td>8:45</td>
<td>KQW</td>
<td>500 Watts</td>
<td>KQW</td>
<td>8:45—Greater Washington Hour</td>
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<tr>
<td>9:00</td>
<td>KQW</td>
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<td>KQW</td>
<td>9:00—NBC, Hotel St. Francis</td>
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<td>9:15</td>
<td>KQW</td>
<td>500 Watts</td>
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<td>9:15—The Stebbins Boys</td>
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<td>9:30</td>
<td>KQW</td>
<td>500 Watts</td>
<td>KQW</td>
<td>9:30—Organ Recital</td>
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<tr>
<td>10:00</td>
<td>KQW</td>
<td>500 Watts</td>
<td>KQW</td>
<td>10:00—NBC, Color Harmony Class</td>
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<tr>
<td>10:30</td>
<td>KQW</td>
<td>500 Watts</td>
<td>KQW</td>
<td>10:30—NBC, Magazine of the Air</td>
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<tr>
<td>11:00</td>
<td>KQW</td>
<td>500 Watts</td>
<td>KQW</td>
<td>11:00—Bell Organ Concert</td>
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<td>12:00</td>
<td>KQW</td>
<td>500 Watts</td>
<td>KQW</td>
<td>12:00—Club Bulletin, Lucy Robinson</td>
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<td>12:15</td>
<td>KQW</td>
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<td>KQW</td>
<td>12:15—Spike Chamber of Com.</td>
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<td>1:15</td>
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<td>1:15—Walk-Over Dance Program</td>
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<td>1:30</td>
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<td>1:30—Fashion's Fur Facts</td>
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<td>1:45</td>
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<td>500 Watts</td>
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<td>1:45—Gems of Remembrance</td>
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<td>2:00</td>
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<td>2:00—NBC Matinee</td>
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<td>2:30</td>
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<td>2:30—Studio Parade</td>
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<td>3:00</td>
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<td>3:00—Peerless Dental Hygiene</td>
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<td>3:30</td>
<td>KQW</td>
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<td>3:30—Home Comfort Hour</td>
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<td>4:00</td>
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<td>4:00—NBC, Coffee Matinee</td>
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<td>4:30</td>
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<td>4:30—NBC, K.M.</td>
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<td>5:00</td>
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<td>500 Watts</td>
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<td>5:00—NBC, McKesson Musical Magazine</td>
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<td>5:30</td>
<td>KQW</td>
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<td>5:30—NBC, Fuller Man</td>
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<tr>
<td>6:00</td>
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<td>500 Watts</td>
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<td>6:00—NBC, Lucky Strike</td>
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<td>6:30</td>
<td>KQW</td>
<td>500 Watts</td>
<td>KQW</td>
<td>6:30—NBC, Amos 'n Andy</td>
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<tr>
<td>7:00</td>
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<td>7:00—NBC, Oregon Lane</td>
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<td>7:30</td>
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<td>500 Watts</td>
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<td>7:30—NBC, Sperry Smiles</td>
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<td>8:00</td>
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<td>8:00—NBC, Caswell Caroliers</td>
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<td>8:30</td>
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<td>8:30—NBC, Kettle Chronicles</td>
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<tr>
<td>9:00</td>
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<td>KQW</td>
<td>9:00—NBC, &quot;The Stebbins Boys&quot;</td>
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<td>KQW</td>
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<td>9:15—NBC, Richfield News Flash</td>
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<td>9:30—Mardis Grass</td>
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<td>10:00</td>
<td>KQW</td>
<td>500 Watts</td>
<td>KQW</td>
<td>10:00—NBC, Garden Melodies</td>
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<td>10:30</td>
<td>KQW</td>
<td>500 Watts</td>
<td>KQW</td>
<td>10:30—NBC, Swissie Sirens</td>
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<td>11:00</td>
<td>KQW</td>
<td>500 Watts</td>
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<td>11:00—NBC, St. John</td>
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<tr>
<td>11:30</td>
<td>KQW</td>
<td>500 Watts</td>
<td>KQW</td>
<td>11:30—NBC, Who Cares?</td>
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<tr>
<td>12:00</td>
<td>KQW</td>
<td>500 Watts</td>
<td>KQW</td>
<td>12:00—KQW, Western Farm</td>
</tr>
</tbody>
</table>

235.9 Meters KOMO Elliot 5890 920 Kcs. 1000 Watts Fisher's Blend Station, Inc., Seattle 7 A.M. — Inspirational Services 7:00—Fisher's Sunrise Farm Broadcast 7:15—NBC, Pig Plant Pete 7:30—NBC, Old Topper 8:00—NBC, Your Child 8:15—NBC, Rhythm Ramblers 8:30—NBC, Hugo Mariani Marionettes 9:00—NBC, General Electric Program 9:15—The Big Stories Program 9:30—Garden Time 9:45—Concert Trio 10:00—NBC, Color Harmony Class 10:30—NBC, Magazine of the Air 11:00—NBC, Outstanding Speakers 11:45—Tuneful Two 12 noon—Pride Clouds Penny Talk 12:15—NBC, Western Farm and Home 1:15—NBC, Mormon Tabernacle 1:45—Vocal Recital 2:00—NBC Matinee 2:30—NBC, Cottonwood and Vocals 3:30—NBC, Ray Perkins, the Old Topper 4:00—NBC, Popular Orch. and Singers 4:45—Stock Tocquations 5:00—NBC, Coffee Matinee 5:30—Program to be announced 5:45—Electrical Transcription 6:00—NBC, Musical Magazine 6:30—NBC, The Fuller Man 7:00—NBC, Lucky Strike Dance Hour 7:30—NBC, Amos 'n Andy 8:15—NBC, Memory Lane 8:45—NBC, Sperry Smiles 9:15—NBC, Kettle Coffee Concert 9:15—Oldsmobile Melodies 9:30—Baldy Homespun Melodies 9:45—NBC, The Stebbins Boys 10:00—NBC, Richfield News Flash 10:15—Greater Washington Hour 10:30—NBC, Globe Trotter 11:00—NBC, Hotel St. Francis Dance Orchestra 12:00—NBC, G. E. Circle 12:15—Spokane Chamber of Com. 1:15—Walk-Over Dance Program 1:30—Fashion's Fur Facts 1:45—Gems of Remembrance 2:00—NBC Matinee 3:00—Studio Parade 3:30—NBC, Old Topper 4:00—Studio Parade 4:30—Peerless Dental Hygiene 5:00—NBC, Van and Don 5:30—NBC, Coffee Matinee 6:00—NBC, K.M. 6:30—NBC, McKesson Musical Magazine 7:00—NBC, Fuller Man 7:30—NBC, Lucky Strike 8:00—NBC, Amos 'n Andy 8:30—NBC, Oregon Lane 8:45—NBC, Sperry Smiles 9:00—NBC, Caswell Caroliers 9:15—NBC, Kettle Chronicles 9:45—NBC, "The Stebbins Boys" 10:00—NBC, Richfield News Flash 10:15—Mardis Grass 10:45—Timely Topics 11:15—NBC, Gray and Sirens 12:15—Hit:—DE—Caravan
Tuesday Programs

BROADCAST WEEKLY

8:15 to 10:45

468.5 Meters
Westmore 0337
640 Kys.
Earle C. Anthony, Inc., Los Angeles
6:45 A.M.—NBC, Olympic Winter Games
7:00—N. Y. Stock Exchange Quotations
7:45—NBC, Van and Don, the Two Professors
8—NBC, Your Child
8:15—NBC, Sing Along Ramblers
8:30—NBC, Hugo Mariani Marionettes
8:45—Household Talk, Julia Hayes
9—NBC, GE Circle
9:15—NBC, Beautiful Thoughts
9:30—Peggy O'Neill, ballads
11:45—Radio Guide
11:50—Federal & State Mkt. Reports
12 noon—Dept. of Agriculture Talk
12:15—Early Warm and Home Hour
1—News Release
1:15—Ann Warner chats with her guest
1:45—Silvio Lavatelli, cellist
2—NBC Matinee
3:15—NBC Headliners
3:30—NBC, Ray Perkins, the Old-Timers
3:45—NBC, Bluebird Melodies
4:30—NBC, John and Ned
4:45—News Release
5—NBC Matinee
5:30—Program to be announced
5:45—Vintage Melodies, string quartets
6—NBC, Musical Magazine
6:30—NBC, The Fuller Man
6:45—Columbia Dance Hour
7—NBC, Amos 'n' Andy
8—NBC, Memory Lane
8:15—NBC, Sperry Smiles
9—NBC, Caswell Coffee Concert
9:15—Packard Concert Orchestra
9:30—NBC, The Stebbins Boys
10—NBC, Richfield News Flashs
10:15—Jimmie Griever's Orchestra

239.9 Meters
KFOX
Phone: 672
1250 Kys.
Earle C. Anthony, Inc., Los Angeles
5 A.M.—The Early Birds
7—Recordings
7:30—Electrical Transcription
7:45—News Report
8—Dance Tunes
8:30—Steinway Duo Art
8:45—Regular Air
9—Air Raiders
10—Verena Graham, organist
10:30—Orange Blossom Girls
11—The Three Boys
11:30—News report
12—Verena Graham, organist
12 noon—Blue Ribbon Group
1 Kiwanis Club
1:15—Electrical Transcription
1:45—Old Timer's Curiosity Shop
2—Mart's Musical Bazaar
2:15—Concert Bridge by Jess Trigga
2:30—Musical Pastels
3:30—Pipe Dreams
4—No regular
4:15—Dental Clinic of the Air
4:45—Dance Music
5:00—Checco's Boys
5:45—Dr. Williams
6—Mart's House Gang
6:15—Campan Scampas Soredity
6:30—KFOX School Kids
6:45—Bill and Carol
7—To the Ladies'
7:15—"Black and Blue"
7:30—The Blade Detective
7:45—Three Vagabonds
8—Melody Garden
8:15—Electric Trans.
TONIGHT
at 8

GYPSY
Will
Interview

THE COQUETTES
in the eleventh of a series of
Personal Closeups of the Artists

OVER STATIONS:
KPO . . San Francisco
KJR . . Seattle
KGA . . Spokane
KTAR . . Phoenix

THE "COQUETTES," Imelda Montagne, Annette
Hastings and Marjorie Primley

Here’s a Treat—Tune in
HELEN MUSSELMAN
NBC-KGO—10 A.M.

335.4 Meters KTBG Garfield 4700 360 Kys. 1000 Watts
Assoc. Broadcasting, Oakland, Calif.
7 A.M.—Music for the Morning; Entertainment; sponsored by Walt Whitman Hotel.
8:30 A.M.—News Service
8:45 A.M.—Programs
9 A.M.—Breakfast Hour
9:30 A.M.—Earl Wilson Hour
9:45 A.M.—Don Lee Hour
10 A.M.—Luncheon Hour
10:30 A.M.—News Service
11 A.M.—Programs
11:30 A.M.—Shah Hour
12 Noon—Programs
12:30 Noon—Breakfast Hour
1:00 P.M.—News Service
1:30 P.M.—Programs
2:00 P.M.—Luncheon Hour
2:30 P.M.—News Service
3:00 P.M.—Programs
3:30 P.M.—Shah Hour
4:00 P.M.—News Service
4:30 P.M.—Programs
5:00 P.M.—Luncheon Hour
5:30 P.M.—News Service
6:00 P.M.—Programs
6:30 P.M.—Shah Hour
7:00 P.M.—News Service
7:30 P.M.—Programs
8:00 P.M.—Luncheon Hour
8:30 P.M.—News Service
9:00 P.M.—Programs
9:30 P.M.—Shah Hour
10:00 P.M.—News Service
10:30 P.M.—Programs
11:00 P.M.—Luncheon Hour
11:30 P.M.—News Service
12:00 Midnight—Programs

340.7 Meters KLX Lake, 6000 880 Kys. 500 Watts
7 A.M.—Morning Exercises and Entertainment; sponsored by N. Y. Stocks
8 A.M.—Records
9 A.M.—Modern Homes Period
9:30 A.M.—Records; Talk
10 A.M.—San Francisco Stocks; Financial Information; Weather
10:30 A.M.—Records
11 A.M.—Classified Advertising Hour
12 Noon—Jack Delaney and his Band; Produce Review
1 P.M.—Jean's Hi-Lights
2 P.M.—Recorded Program
2:30 P.M.—Closing San Francisco Stocks
2:45 P.M.—Ethel Rhinard, Pianist
3 P.M.—Recorded program
3:15 P.M.—Sharp and Flat
3:30 P.M.—Recorded Program
3:45 P.M.—Brother Bob's Club
5 P.M.—Helen Parmelee, pianist
5:30 P.M.—The Three Cocoanuts
6 P.M.—KLX Trio
7 P.M.—News Items
7:30 P.M.—King Sisters' Harmony Trio
7:30 P.M.—Fred and Morris, comedians
8 P.M.—Hour of Melody
9 P.M.—Gustav Seveirin, author, lecturer and world traveler; Adventures in Military Secret Service
9:30 P.M.—Helen Parmelee, pianist
9:45 P.M.—"Wes" Summer, vocalist
11 P.M.—Dance Program

243.8 Meters KYA Prospect 3456
1230 Kys. 1000 Watts
Pac. Broadcast. Corp., San Francisco
7:30 A.M.—Musical Vouguesters
8 A.M.—Metropolitan hour
9 A.M.—Salon melodies
11:15 A.M.—Manhattan Moods
11:30 A.M.—Novelty Hour
11:45 A.M.—Song and Dance Kings
12 Noon—Johnson's Daily Guide
12:30 P.M.—Broadway Echoes
12:30 P.M.—Organ Recital
1:00 P.M.—Cal King's Country Store
1:30 P.M.—Musical Hour
2 P.M.—Organ Recital
2:30 P.M.—Community Chest
2:45 P.M.—Old Chestnuts
3:15 P.M.—Concert Memories
3:45 P.M.—Better Business Talk
4 P.M.—Salon Melodies
4:15 P.M.—Celebrity Artists
4:30 P.M.—On Parade
5 P.M.—Metropolitan hour
6 P.M.—Revue
6:30 P.M.—"Your Helpful Friend"
7 P.M.—Henry Starr, Vocalist
7:15 P.M.—"Hap & Jack," Song Writers
7:30 P.M.—"Wee Willie Keds"
7:45 P.M.—Newsmail Echoes
7:45 P.M.—Adele Burlan, harmonettes & Virginia Spencer
8 P.M.—On the show
8:30 P.M.—Sports review
9 P.M.—The Moonlight Troubadours
9:15 P.M.—"Clarks' Exclusive Song Quarter Hour
9:30 P.M.—Bob Allen and George Bowers
9:45 P.M.—Marden Brooks, cello recital
10 P.M.—News Bulletin
10:15 P.M.—George Nickson, vocalist
11 P.M.—Midnight—Concert memories


265.3 Meters  KSL  Wasatch 3901  1130 Keys.  5000 Watts


394.5 Meters  KVI  Broadway 4211  760 Keys.  1000 Watts  
6:15—KVI Radio Service Corp., Salt Lake City  7 P.M.—NBC, American Taxpayers’ League  5:15—NBC, Mellow Clarions  5:30—NBC, Goodyear program  6—NBC, Halsey Stuart  6:30—NBC, Mobioli Concert Hour  7—NBC, Coca Cola program  7:30—Program of distinctive music  8—NBC, "Oaks Wink 'n' Andy"  8:15—NBC, Prince Albert Quarter Hour  8:30—NBC, Team Mates  9—NBC, Story of Women’s Names  9:15—Harmonoff’s  9:30—NBC, Earl Burtnett’s orch.  10—NBC, National Concert orch.  11—NBC, Palace Hotel orchestra  11:30—NBC, Tom Gerun and his Bal Tabarin orchestra

840 Meters  KWT  1470 KE  5000 Watts
6:15—Isle of Golden Dreams  6:45—Babylon Drama  7—CBS, Financial Service  7:15—Adventures of Black and Blue  7:30—NBC, Nat Shilkret and his Orch.  7:45—CBS, "Myrt and Marge"  8—CBS, Bing Crosby  8:15—NBC, Stringwood Ensemble  8:30—CBS, Camel Quarter Hour  8:45—CBS, Don Redman and Orch.  9—The Blue Jay Wranglers  9:30—Bouquet of Melody  10—Dan McLean, Billy Lowe and Helen Humes  10:30—Anson Weeks Orch.  11—Hal Greyson Orchestra

204 Meters  KGA  Main 3434  1470 Keys.  5000 Watts

www.americanradiohistory.com
CBS

Columbia Broadcasting System

9 A.M.—Charles Boulanger and His Young's Orch.: Oldtime Hour; KFWB, KGVL, KOL, KVI, KFPY, KHJ, KGB

9:30—Columbia Revue: KFBB, KOL, KVI, KFPY, KKV, KGB

10—Columbia Farm Community Work Program: KOL, KVOIN, KHJ, KGB

11—George H. Fox & Hotel Tail Orches.: KFBK, KJK, KGVL

11:15—Ann Leaf at the Organ: KFBK, KJK, KGB, KFPY, KHJ, KGB

11:30—Sir Oliver Lodge: "Science and Civilization": KFBK, KMM, KGVL, KOL, KVI, KFPY, KKV, KOFRC, KHJ, KGB

12 noon—Edna Wallace Hopper: KOL, KVII, KFPY, KKV, KFCRC, KHJ

12:30—The Four Eton Boys: KFBK, KGVL, KKV, KHJ, KGB

12:30—Columbia Saloon Orchestra, Emery Deutsch: KFBK, KGVL, KKV, KFPY, KKV, KFCRC, KKV, KFBK, KGVL, KOL, KKV, KFPY, KKV, KOFRC, KHJ, KGB

1—U.S. Navy Band Concert: KFBK, KGVL, KKV, KFPY, KKV, KFCRC, KHJ, KGB

4—Organalities: KFBK, KGVL, KKV, KFPY, KKV, KFCRC, KHJ, KGB

4:30—The Songsmiths: KFBK, KGVL, KKV, KFPY, KHJ, KGB

5:15—Bunny Joy: KFBK, KKV, KGVL, KKV, KFPY, KKV, KFCRC, KHJ

5:30—Those McCarty Girls: KFBK, KGVL, KKV, KFPY, KKV, KFCRC, KHJ

5:45—The Pift Professor: KOL, KFI, KKV, KFCRC, KGVL, KKV, KFPY, KHJ, KGB

6:30—Friendly Muse: KFBK, KMM, KKV, KOFRC, KHJ, KGB

7—Music for a Merry Christmas: KFBK, KGVL, KKV, KFPY, KKV, KFCRC, KHJ, KGB

7:30—"Music that Satisfies," Nat Shilkret, Conductor: A. Gray, Baritone; KFBK, KGVL, KKV, KFPY, KHJ, KGB

6—The Chorus Hour, with Dorothy Tutin: KFBK, KGVL, KKV, KFPY, KKV, KFCRC, KHJ, KGB

8:30—The Camel Quarter Hour, featuring Morton Downey, Tony Wons, Jacques Renard and His Orchestra; Armstrong, Kenneth Roberts: KFBK, KGVL, KKV, KFPY, KKV, KFCRC, KHJ, KGB

8:45—Don Redman and His Connie's Inn Orchestra: KGVL, KWPY

8:59—Eddie Duchin and His Casino Orchestra: KFBK, KKV, KGB

322.4 Meters KROW Glenc. 6774

930 Ks.

1000 Watts

Educ. Broad. Corp., Oakland, Calif. 8 to 9 A.M.—Recordings

1 P.M.—Weather Forecast

1:05—Latin-American Program

2—Recordings

2:30—Watch Tower Program

6—Dance of the Century: KFBK, KGVL, KKV, KFPY, KKV, KFCRC, KHJ, KGB

8:30—KROW-ian Review

8:45—"Reminiscing," with William Wilkins

4:45—Recordings

5—Italian Program

6—Bavarian Program

7:30—Wade Gorden's program

7:45—Tom King, detective story

8 to 8:30 P.M.—Arrillaga Conservatory of Music

BROADCAST WEEKLY

Wednesday Programs

379.5 Mrs. NBC-KGO Sutter 1920

790 Kys.

7500 Watts

National Broadcast Co., San Francisco

Service to KQH, KOMO, KGVL, KFI, KOA, KSL, KKTAR, KECA, KFSF

7 A.M.—U.S. Navy Band: KFGO, KKV, KFI

7:30—Chicago Ensemble: KFGO, KOMO

7:30—Don and Don: KFGO, KHQ, KOMO, KGVL, KFI, KFSF, KKTAR, KSL, KOA

8—Cecil Young and Dell Perry: KFGO, KOMO, KGVL

8:30—Hugo Mariani Marionettes: Dance orchestra with vocal soloist: KFGO, KOMO, KGVL, KFI, KFSF

8:30—Dupont: Eddie Maxwell, Charles Marshall, songs and dialogue: KFGO

8:45—Parlor Pieces: Eva Garcia, pianist: KFGO

9—Keeping Up With Daughter: Drama and sketch with Helen Musel, Dorothy Desmond and Henry Shumer; musical interludes: KFGO, KOMO, KGVL, KFI, KFSF, KKTAR, KSL

10—The Entertainers: KFGO

10—Woman's Magazine of the Air, Bennie Walker, editor: KFGO, KOMO, KGVL, KFI, KFSF, KKTAR, KSL, KGVL

10:30—Strongwood Ensemble: Instrumentalist direction Charles Hart: KFGO

12—Western Farm and Home Hour: KQH, KOMO, KGVL, KFI, KFSF, KKTAR, KSL 12:45 to 1

1—Pacific Vagabonds: The Coquettes, Vocal Trio: Orchestra direction Merrick: KFGO

1:30—Stringwood Ensemble: Instrumentalists direction Charles Hart: KFGO

2—NBC Matinee: KFGO, KQH, KOMO, KFI, KFSF, KKTAR, KSL 2 to 2:30

3—Walrod-Astoria Ser t Room Auditoria, direction Meyer Davis: KFGO, KFI, KFSF, KKTAR, KSL

3:15—Headliners: Myron Niesley, Tenor: KFGO, KFI, KFSF

3:30—William Hard, Talk on World Disarmament Conference, Geneva, Switzerland: KFGO, KOMO, KFI, KFSF, KKTAR, KSL, KGVL, KGHL

4—Business and Pleasure: KFGO, KOMO, KFI, KFSF

4—John Fogarty, tenor: KFGO

4:15—Lady Bugs: Muriet Pollack and Van Lownhurst, pianists: KFGO, KFI

4:45—Poulson Fantasies: Mary Wangenrud; Ted White, Tenor: KFGO; KFI 4:30 to 4:45

5—American Taxpayers' League: KOMO, KQH, KOMO, KGVL, KFI, KFSF, KKTAR, KSL, KGHL, KGRL

5:15—Newspaper: KFGO

5:30—Goodyear Program: Souza's Band; Revelles Quartet: James Mottershead, Mike Dewey, baritone; Willfred Gilsson, bass; Concert Dance Orchestra: KFGO, KOMO, KFI, KFSF, KKTAR, KSL, KGHL

6—Halsey Stuart Program: "Old Counsellor"; orchestra direction George Dasch: KFGO, KQH, KOMO, KGVL, KFI, KFSF

6:30—Moments of Serenity: Gladys Rice, soprano; orchestra direction Nathaniel Shilkret; Douglas Stanley, host of master of ceremonies; John Horsley announces: KFGO, KHQ, KOMO, KGVL, KFI, KFSF, KKTAR, KSL, KGHL

7—Coca-Cola Program: Interview with Grantland Rice; guest vocalist; all orchestra direction Gustave Haenechen: KFGO, KHQ, KOMO, KGVL, KFI, KFSF, KKTAR, KSL, KGHL

7:30—David Guion and his Orchestra: KFGO

8—Amos' Andy: KFGO, KHQ, KOMO, KGVL, KFI, KFSF, KSL, KGHL

8:15—Vermont Lumberjacks: Male Quartet; Ben Klassen, Myron Niesley, Tenors; Everett Foster, Baritone; Harry Stanton, Bass; Johnnie Toffoli, Accordionist; George Rand, Reader: KFGO, KHQ, KOMO, KGVL, KFI, KFSF, KKTAR, KSL, KGHL

8:30—Team Mates: Betty Kelly, soprano; Irving Kennedy, tenor; John and Ned masters of ceremonies; direction Joseph Hornik: KFGO, KHQ, KOMO, KGVL, KFI, KFSF, KKTAR, KSL, KGHL

9—Run-Tin-Tin Thriller: Dramatic sketch: KFGO, KHQ, KOMO, KGVL, KFI, KFSF, KKTAR, KSL, KGHL

9:15—To be announced: KFGO

9:30—Benny Kyte and his Orchestra: KFGO

9:45—Swift Program: The Stebbins Boys, Parker Fennelly and Arthur Allen; orchestra: KFGO, KHQ, KOMO, KGVL, KFI, KFSF, KKTAR, KSL, KGHL

10—Richfield News Flashes, Sam Hayes: KFGO, KHQ, KOMO, KGVL, KFI, KFSF

10:15—Mystery Serial, Episodc Six, "Ventures to Venus": KFGO, KQH, KOA, KGB, KGHL

10:45—Voice of Pan: Anthony Linder, pianist; Emily Linden, pianist: KFGO, KOA

11—Lofner-Harris Hotel St. Francis, Dance Concert: KQH

12 midnight—Organ Concert: KFGO

209.7 Meters KECA West. 0337

1430 Kys.

1000 Watts

Earle C. Anthony, Inc., Los Angeles

10 A.M.—News release

10:15—Louis Rueb, health exercises

10:30—Arturo De Luz, Announcer

11—German lesson

11:15—Record program (popular)

12 noon—Billmore Concert orchestra

12:45—Luncheon Program

1:30—Studio program

"Bob, Bunny and Junior"

2—Record program

4—Alexander Bevalin, speaker on the Half Hour

4:15—Record program

4:30—News release

6—Big Brother Ken and his Kiddies

5:30—Los Angeles Fire Department Orchestra

5:45—NBC, Little Orphan Annie

6—String trio

6:45—NBC, Cecil and Sally

7—NBC, Raising Junior

7:15—Concert Orchestra

7:30—NBC, Marching Through with the Grenadiers

8—Program to be announced

8:15—NBC, Prince Albert

8:30—Orchestra

9—NBC, "Women's Names"

9:15—Royce & Ronald, Alabama Boys

9:30—Earl Burnetts Orchestra

10:30 to 10:45 P.M.—News Release
### Wednesday Programs

#### Broadcast Weekly

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Call Letters</th>
<th>Format</th>
</tr>
</thead>
</table>

| 7:00  | KFIE    | Westmore 0337 | 640 Kys. |
| 6:45  | KFIUS   | Los Angeles  | 640 Kys. |
| 7:45  | KMTR   | Holly, 3026 | 570 Kys. |
| 7:45  | KFSD   | Franklin 6353 | 499.7 Kys. |
| 7:30  | KMTR   | Holly, 3026 | 570 Kys. |
| 7:15  | KMTR   | Holly, 3026 | 570 Kys. |
| 7:00  | KMTR   | Holly, 3026 | 570 Kys. |
| 6:45  | KFIE    | Westmore 0337 | 640 Kys. |
| 6:45  | KFIUS   | Los Angeles  | 640 Kys. |
| 7:45  | KMTR   | Holly, 3026 | 570 Kys. |
| 7:45  | KFSD   | Franklin 6353 | 499.7 Kys. |
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| 7:15  | KMTR   | Holly, 3026 | 570 Kys. |
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| 6:45  | KFIE    | Westmore 0337 | 640 Kys. |
| 6:45  | KFIUS   | Los Angeles  | 640 Kys. |
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| 7:45  | KFSD   | Franklin 6353 | 499.7 Kys. |
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| 7:15  | KMTR   | Holly, 3026 | 570 Kys. |
| 7:00  | KMTR   | Holly, 3026 | 570 Kys. |
| 6:45  | KFIE    | Westmore 0337 | 640 Kys. |
| 6:45  | KFIUS   | Los Angeles  | 640 Kys. |
| 7:45  | KMTR   | Holly, 3026 | 570 Kys. |
| 7:45  | KFSD   | Franklin 6353 | 499.7 Kys. |
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| 7:00  | KMTR   | Holly, 3026 | 570 Kys. |
| 6:45  | KFIE    | Westmore 0337 | 640 Kys. |
| 6:45  | KFIUS   | Los Angeles  | 640 Kys. |
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| 7:45  | KFSD   | Franklin 6353 | 499.7 Kys. |
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| 6:45  | KFIUS   | Los Angeles  | 640 Kys. |
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| 7:45  | KFSD   | Franklin 6353 | 499.7 Kys. |
| 7:30  | KMTR   | Holly, 3026 | 570 Kys. |
| 7:15  | KMTR   | Holly, 3026 | 570 Kys. |
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| 7:15  | KMTR   | Holly, 3026 | 570 Kys. |
| 7:00  | KMTR   | Holly, 3026 | 570 Kys. |
February 7-13

BROADCAST WEEKLY

THURSDAY

Programs

491.3 Meters
KRC
Prospect 0100
610 Kcys.
1000 Watts
7 A.M.—Seal rocks broadcast
7:25—N. Y. Stock Quotations
7:30—Dobbie Health Exercises
8—Shell Happy Time
8:30—Hallelujah Hour
9:30—Ann Welcome
9:45—CBS, Columbia Revue
10—Recordings
10:15—Barbara Gould Beauty Talk
10:30—Recordings
10:45—Window Shopping with Wyn
11—Rumford School of Cookery
11:15—CBS, Ann Leaf at the Organ
11:25—The Globe Trotter
11:30—CBS, School of the Air
12 noon—Ninckaday Concert
1—CBS, U. S. Army Band
1:30—Closing N. Y. Stocks
1:35—The Globe Trotter
1:45—CBS, Hotel Taft Orchestra
2—Happy Go Lucky Hour
3—Feminine Fancies
4—CBS, Organistals
4:25—Good Will Industries
4:30—CBS, Between the Books
4:45—The Globe Trotter
4:55—Town Topics
5—"Skippy"
5:15—Sunset Melodies, Robert Ol- sen and Eleanor Allen
5:45—CBS, "Your Child"
6—Bob's Sport Authority
6:15—Hutton's Concert Ensemble
6:30—CBS, Jimmy Joy's Orchestra
7—CBS, Concert Miniature
7:15—"Black and Blue"
7:30—CBS, Nat Shilkret's Orchestra
8—CBS, "Myrt and Marge"
8—CBS, Bing Crosby
8—CBS, "Who's the Magician"
8:30—CBS, Camel Quarter Hour
8:45—Medley of Errors
9—Hollywood Surprise program
9:30—CBS, Louis Paniclo's Orch.
9:45—Oldomobile Melody Speedway
10—Quentaine Entertainers
10:15—Anson Weeks' Orchestra
11—Hal Greyson's Orchestra
12 to 1 A.M.—Vagabond of the Air

296.6 Meters
KQW
Columbia 777
1010 Kcys.
500 Watts
Pac. Agric, Foundation, Ltd., San Jose
7 M.—Breakfast Hour
7:05—Morning Hour
8—Bondo's Zither Melodies
9:30—Dorothy Dean, home hour
10:30—Recordings
11—Leah Bernhardt Kimball
11:30—Concrete Old Timers
12 noon—Variety program
12:30—Weather, Farm Mkt. Reports
1—Recording
1:05—CBS, "Little Lady"
1:10—Lena Leland, Friendly Hour
2:30—Recordings
3—Gene's Musical Moments
3:30—Silent period
4—Story Time
5—Vocalists
5:30—Musical Feature
5:45—Liberty Bell Quarter Hour
6—Hit Songs
6:15—Franco's Program
6:30—Farm Market Reports
6:45—Good News and Forum
7:45—The Caterpillar Crew
8—Songs of the Old Church Choir
8—Recordings
9:15 to 9:30 P.M.—The Five Pretzels

243.8 Meters
KYA
Prospect 3456
1190 Kcys. 1000 Watts
Pa. Broad. Corp., San Francisco
7:30 A.M.—Musical Vognesters
8—Metropolitan hour
9—Manual Melodies
9:30—Modern Melodies
10—Sunshine Hour
11—Salon Melodies
11:15—Manhattan moods
11:30—Novelty Bits
11:45—Songs and Dance Kings
12 noon—Johnson's Daily Guide
12:05—Broadway Echoes
12:30—Elmer Vincent, organist
1—Cal King's Country Store
1:30—Musical contrasts
2—"Your Helpful Friend"
2:15—Organ Recital
2:45—Masters of the Violin
3:15—Walter Markham program
3:30—Memories of Great Masters of Music
4—Celebrity Artists
4:30—Famous songs by famous singers
5—Metropolitan hour
6—Revue
6:30—News Digest
6:45—Henry Starr, Vocalist
7—"Tap & Jack," Song Writers
7:15—Sportsman Corner: Gene Sulli
6:30—News Bulletin
7:45—"Men of the Hour"
8—On with the show
9—"The Old Judge"
9:30—"The Entertainers"
9:45—George Nickson, song recital
10—News Bulletin
10:15—Radio Sandman Hour: Adele Burian
11 to 12 midnight—Concert Mem-
ories

280.2 Meters
KJBS
Ord. 4148-49
1070 Kcys. 100 Watts
J. Watson & Sons, San Francisco
6 A.M.—KJBS Alarm Klok Klub
8—Popular Records
9—Assoc. Food Stores' Program
9:30—Radio Service
10—Reporter of the Air
10:15—Favorite Songs
11:30—Concert Music
12 noon—Popular Vocal Selections
12:30—Symphony Orchestra
12:45—Variety Recordings
1—Stock Reports; Records
2—Financial Common Sense
2—Blindcraft Ensemble
2:30—International Program
2:45—"Speak-Easy"; Records
3—Reporter of the Air
3:05—Bridge Hour with Geo. Taylor
4—Recordings
4:15—Pat Buckman
4:30—Popular records
12:01 to 6 A.M.—KJBS Owl Program

265.3 Meters
KSL
Wasatch 3901
1120 Kcys.
5000 Watts
Radio Service Corp., Salt Lake City
7—NBC, Lucky Strike Dance Hour
7:30 A.M.—NBC, "Amos 'n' Andy"
8:15—Vico, "Petite Program"
8:45—Fireside Melodies
9—NBC, Story of Women's Names
9:30—NBC, Sherry Smiles
9:30—Mary and John
10—Local RKO Frolic
10:30—NBC, Nomads
11—Sign off

GEORGE TAYLOR
KJBS—3:05 P.M.

535.4 Meters
KTAB
Garfield 4700
560 Kcys.
1000 Watts
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Rise and Shine
7:30—Radio Shopping News
8:30—Jack Hall and Clem Kennedy
9—Morning Prayer Hour
9:30—Dr. J. Douglas Thompson
10—Household hour
10:30—News service
10:45—Recordings
11—Frank Wright
11:15—Recorded program
11:30—Radio Shopping News
12 noon—U. S. Agricultural reports
12:15 P.M.—Dr. R. M. McLain
12:35—Echos of Portugal
1:05—Popular recordings
1:15—American Institute of Frater-
al Citizenship
1:30—Over the Teacups with Alma
2—Popular recordings
2:30—Miniature Symphony
3—Popular records
4—Kobas
4:30—Jack Hall and Clem Kennedy
5—Radio Shopping News
5:15—Frank Wright
5:30—Dr. J. Douglas Thompson
6—Taylor-Made Tempos with Glen
6:15—Popular records
6:30—Ernie Smith in the "Sport
Page of the Air"
6:45—Breuer's Reporter
7—Dance music
7:30—News service
7:45—Herman Schnitzel
8—Miniature Symphony with Dennis
Charles, baritone
8—Back of the Footlights, Virgil
Johannsen, Lucy Day
9:30—"Ghost story by Leonard Reeg
and Frank O'Neill, 'The Demon
in the Spotlight'
9:45—Instrumental Ensemble
10—Memorial Hour
11 to 1 A.M.—Nite Owls

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Thursday Programs

CBS

Columbia Broadcasting System

9 A.M.—Charles Boulanger and His Young's Orchestra: KFBK, KGW, KOL, KVI, KFPY, KFRC, KGB

9:30—Ladies' Latin Music Program presented by Vincent Sotgy's Orchestra, with The Karinubs or KFBK, KVI, KFPY, KHV, KGB

10—Columbia Farm Network: KOL, KOL

10—George Hall's Hotel Taft Orchestra: KFBK, KJN, KGW

10:30—KVI, KJN Giant Saloon Orchestra: KFBK, KKM, KGW

11—Kramm's Men's Navy Band: KFBK, KGW, KOL, KVI, KFPY

11:30—American School of the Air: KFBK, KJN, KGW, KOL, KVI, KFPY, KFRC, KGB

12—KFBK, KGW, KOL, KVI, KFPY, KFRC, KGB

12—Virginia State, Band: Pianist: KFBK, KKM, KGW, KVI, KFPY, KGB

12—George Hall's Hotel Taft Orchestra: KFBK, KJN, KGW

12:30—KVI, KJN Giant Saloon Orchestra: KFBK, KKM, KGW, KVI, KFPY

1—S. S Army Band Concert: KFBK, KGW, KOL, KVI, KFPY, KFRC, KGB

1—KFBK, KJN, KGW, KOL, KVI, KFPY

1:30—George Hall's Hotel Taft Orchestra: KFBK, KGW, KOL, KVI, KFPY, KFRC, KGB

2—KFBK, KJN, KGW, KOL, KVI, KFPY, KFRC, KGB

2—Ross Gorman and His Biggsmen: KFBK, KJN, KGW, KOL, KVI, KFPY, KFRC, KGB

4—Orchestrations: KFBK, KKM, KGW, KVI, KFPY, KFRC, KGB

4—Program (popular): KFBK, KGW, KOL, KVI, KFPY

4—Dorothy's Orchestra: KFBK, KJN, KGW, KOL, KVI, KFPY, KFRC, KGB

6—Crelle: KMJ, KOL, KFPY, KHV, KGW, KGB

6—Jimmy Joy's Orchestra: KFBK, KKM, KOL, KVI, KFPY, KFRC, KGB

5:30—Hawaiian Serenade: KFBK, KGW, KOL, KVI, KFPY, KFRC, KGB

5:45—Angelo Patrasci's "A Child": KFBK, KKM, KOL, KFPY, KFRC, KGB

5—KFBK, KJN, KGW, KOL, KVI, KFPY, KFRC, KGB

7—Bing Crosby, with Carl Foretson's Orchestra: KFBK, KKM, KGW, KOL, KVI, KFPY, KFRC, KGB

7:30—"Music that Satisfies," Nat Shilkret, Conductor: Alex Gray, Baritone: KFBK, KGW, KOL, KFPY, KFRC, KGB

8—William Handy: KFBK, KGW, KOL, KFPY, KFRC, KGB

8—I—KFBK, KGW, KOL, KVI, KFPY

8:15—Speeches by Nicholas Murray Butler, Judge Cardoza, John Erskine, at Columbia University Dinner: KGW, KOL, KFPY, KGB

8:30—Morton Downey, Tony Wons, Jacques Renard, and His Orchestra: KFBK, KGW, KOL, KFPY, KFRC, KGW, KOL, KVI, KFPY, KFRC, KGB

8:45—George Olsen and His Orchestra: KFBK, KGW, KOL, KVI, KFPY

8:50—Supreme Serenaders

9:15—Uncle Bub's Orchestra

9:30—KFBK, KJN Giant Saloon Orchestra: KFBK, KGW, KOL, KVI, KFPY, KFRC, KGB

9:45—Louise Rejoux and His Orch.

10:15—NBC, Tom Gerun and His Orchestra

10:30 to 11 P.M.—NBC, The Nomads

Columbia Broadcasting System

9:30—Louis Rejoux and His Orch.
Thursday Programs.

BROADCAST WEEKLY

51

333.1 Miles

KHJ

Vandike 7111

900 Kys.

1000 Watts

Don Lee, Inc., Los Angeles, Calif.

7:01 A.M.—News briefs and record-

7:45—"Steamboat Bill"

8—Shell Happytime

8:30—Juliah Hour

9:30—CBS, Columbia Revue

9:45—Tillie the Toiler

10:15—CBS, Johnny Marks Studio

11—The Acme Sunshine Melodies

11:15—CBS, Ann Leaf, Organist

11:30—The Governor of the Air

12 noon—CBS, La Forge Berumen

12 noon—World-wide News

12:15—CBS, Virginia Arnold, pianist

1:00—CBS, U. S. Army Band

1:30—Fimes Forum

2—Happy-Go-Lucky Hour

3—Feminine Fancies

4—CBS, Organallies

4:15—U. S. C. Trojan Period

4:45—Jack Parker and organ

5—CBS, Jimmy Johnston Orchestra

5:15—Town Topics and News Items

5:30—Kerry Conway, "Chats on World News"

5:45—CBS, "Your Child"

6—CBS, Those McCarthy Girls

6:15—La Forge Berumen

6:30—CBS, Friendly Muse

6:45—P. E. Railway program

7—Don-Studio Program

7:15—"Black and Blue"

7:30—CBS, Music that Satisfies

7:45—Songs in 'n' Andy's

8—CBS, Bing Crosby

8:15—Chandu the Magician

8:30—CBS, Morton Downey

8:45—Medley of Errors

9—C. G. Hecker Surprise Program

9:15—"Rich Gas"

10—World-wide News

10:15—Anson Weeks' orchestra

11:00—Roosevelt Dance Orchestra

12 to 1 A.M.—Recordings

499.7 Miles

KFSK

Franklin 6533

600 Kys.

1000 Watts

Airfan Radio Corp., Ltd., San Diego

7:30 A.M.—Studio Program

7:45—CBS, Van and Don

8—Morning Muscalite

8:30—COLUMBIA

9—NBC, General Electric Circle

9:15—Amy Lou

10—Studio Program

10:45—BC Magazine of the Air

11—NBC, Standard School Broadcast

11:45—Dr. Strauss' Sketchbook

12 noon—Studio Program

12:15—NBC, Western Farm & Home

1—Studio Program

1:15—NBC, U. S. Navy Band

1:45—NBC, Winter Games

2—NBC Matsee

3—NBC, Wildfire Empire Room Or.

3:15—NBC, Headliners

3:30—CBS, James G. MacDonald

3:45—NBC, Melodyland

4—NBC, Pickard Family

4:15—Dental Clinic

4:45—NBC, Barbara Blanchard

Late News

5—Melvin Fairlummer, George and Ivy

6—NBC, The Big Six of the Air

6:30—CBS, Maxwell House Program

7—NBC, Lucky Strike Dance Hour

8—NBC, Amos 'n' Andy

8:15—Gene Albert

8:30—Studio Program

9—NBC, The Story of Woman's

9:15—NBC, Sperry Smiles

9:30—Feature Program

10—NBC Flashes

10:15—Dance Music

11:15 to 12 midnight—Studio Program

11:00—News Flash

11:45—Music of the Air

12 noon—CBS, Royal Palm Orchestra

12:15—News Report

468.5 Miles

KFI

Westmore 0317

640 Kys.

50,000 Watts

Earle C. Anthony, Inc., Los Angeles

6:45 A.M.—Dr. Seixas, Exercises

7:30—Studio Report

7:45—NBC, Van and Don

8—NBC, L'Heure Exquise

8:15—NBC, Singing Strings

8:30—NBC, Hugo Mariani Marionettes

8:45—Household Talk, Julia Hayes

9—NBC, G E Circle

9:15—NBC, Beautiful Thoughts

9:30—NBC, Guest, ballads, and Sally Hill, speaker

9:45—Dorothy Raymond, piano

9:15—NBC of the Air

11—NBC, Standard School Broadcast

11:15—Radio Gu. Je

11:50—Federal & State Mkt. Reports

12 noon—Dept. of Agriculture Talk

12:15—NBC, Farm and Home Hour

1-Newsmakers

1:15—Ann Warner Chats

1:45—NBC, Olympic Winter Games

2—NBC Report

3—NBC, Walford Empire Room Orchestra

3:15—NBC, Headliners

3:30—NBC, William Hard Talk on World Disarmament Conference

3:45—NBC, Originals Recital

4:45—News Release

5—NBC, Fleischmann Sunshine Hour

6:15—Six of the Air

6:30—NBC, Maxwell House Melodies

7—NBC, Lucky Strike Dance Hour

8—NBC, Andy's Products

8:15—NBC, Standard Symphony

9—NBC, Smiley Wraps

9:30—CBC, Lonnie Dunn and his Royal Palms Orchestra

9:45—NBC, Swift Co. Program

10—Rice's news flashes

10:15—Jimmie Grieter's Orchestra

239.9 Miles

KFOX

Phone 672

1250 Kys.

1000 Watts

Nichols & Warinner, Long Beach, Calif.

5 A.M.—The Early Birds

7—Recordings

7:30—Gillum and Atterbury

7:45—Electrical Transcription

8—Dan's Shopping Axe

8:30—Steinway Duo Art

8:45—Popular Airs

9—Air Patrol Report

10—Organ, Vera Graham

10:15—Orange Blossom Girls

11:00—"Health and Efficiency" Records

11:15—"Health and Efficiency" Records

11:45—Organ, Vera Graham

12 noon—"Blue Ribbon Group"

1—"Health and Efficiency"

12:00—"Health and Efficiency"

12:15—Organ, Vera Graham

225.4 Miles

KGB

Franklin 6151

1330 Kys.

500 Watts

Don Lee, Inc., San Diego, California

7 A.M.—Recordings, News, Stocks

8—Shell Happytime with Dobbie

8:30—Halley's Hour

9:30—CBS, Columbia Revue

10—Blanche Wood's Shopping Tour

11—Studio Program

11:30—CBS Program

11:30—CBS, Amer. School of the Air

12 noon—CBS, La Forge Berumen

12:15—CBS, Happy-Go-Lucky Hour

12:45—CBS, Virginia Arnold, pianist

1—Stock Quotations

1:05—CBS Program

1:30—Selected Sketches

5:45—Chandu the Magician

6—Hutton's Ensemble

6:30—Gene Quamy, dinner music

7—Atezic Half Hour

7:30—CBS, Music that Satisfies

7:45—Salon music

8:15—CBS, Howard Barlow & Orch.

8:30—CBS, Camel Quarter Hour

8:50—Signal Medley on Errors

9—Slumber Music (records)

9:30—CBS, Louis Panico's Orch.

10—News Reel

10:05—Culp's Almanac of the Air

10:15—Anson Weeks' Orchestra

11 to midnight—Hal Greyson's Or.

526 Miles

KMTR

Holly, 3026

570 Kys.

500 Watts

KMTR Radio Corp., Hollywood, Cal.

6:30 A.M.—Ship-a-Hoy Program

7—Hill Billies and Uncle Herb

8—Jackie Kennedy's Six

8:05—Breakfast Club

9—Home Economics Expert

10—Walkathon

12:30—Hi Noon Hl Lites (records)

12:45—Selected Records

12:45—Selected Records

5—Walkathon

5:15—Selected Records

5:30—Frank Bully's Big Time

5:45—The Globe Trotter

6—Tulipian Meditation

6:30—Ethiopian National Super Club

7—Rhoades and Smalley

7:15—Harold Curtis & James Newill

8—"Jeanne Dune"

8:45—Radio Gu. Je

9:15—Ice Hockey Game

10:15—Ice Hockey Game

10:30—Singin' Sherwoods

11—Walkathon

11:30 to 12:30 A.M.—Records

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SUBSCRIBE NOW
EVA DE VOL, NBC-KPO
FRIDAY Programs

FRIDAY, February 12, 1932

JERRY JERMAINE
KTAB—VOCALIST

243.8 Meters
KYA Prospect 3456
1230 Kys.
7:30 A.M.—Musical Vaguester
8—Metropolitan hour
9—Manuel Melodies
9:30—Modern Melodies
10—Sunshine hour
11—Saland melodies
11:15—Manhattan Moods
11:30—Gasoline George, "Intakes and Exhausts"
11:45—Song and Dance Kings
12 noon—Johnson’s Daily Guide
12:05—Broadway Echoes
12:30—Organ Recital
1—Cal King’s Country Store
1:30—Musical contrasts
2—Famous songs by famous singers
2:30—Dance Music
2:45—Wills Zink: Concert bridge
3—Old Chestnuts
3:15—Organ Recital
3:45—Masters of the violin
5—Salon music
5:30—Recordings
6—Mascot of the violin
7—"Hap and Jack," Song Writers
7:15—Sydney Dixon: Song recital
7:30—News Bulletin
7:45—‘Adèle Burian, Harmonettes & Virginia Spencer
8—On with the show
8:45—"Hein and Peter and Cleopatra"
9—Billie Small Ensemble
9:30—Bob Allen and George Bowers
9:45—Billy Small, violin recital
10—News Bulletin
10:15—George Nickson, soloist
11 to midnight—Concert Memories

535.4 Meters
KTAB Garfield 4700
560 Kys.
7:30 A.M.—Musical Vaguester
8—Metropolitan hour
9—Manuel Melodies
9:30—Modern Melodies
10—Sunshine hour
11—Saland melodies
11:30—Chattanooga Choo Choo
1—Cal King’s Country Store
1:30—Musical contrasts
2—Famous songs by famous singers
2:30—Dance Music
2:45—Wills Zink: Concert bridge
3—Old Chestnuts
3:15—Organ Recital
3:45—Masters of the violin
5—Salon music
5:30—Recordings
6—Mascot of the violin
7—"Hap and Jack," Song Writers
7:15—Sydney Dixon: Song recital
7:30—News Bulletin
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8—On with the show
8:45—"Hein and Peter and Cleopatra"
9—Billie Small Ensemble
9:30—Bob Allen and George Bowers
9:45—Billy Small, violin recital
10—News Bulletin
10:15—George Nickson, soloist
11 to midnight—Concert Memories

280.2 Meters
KJBS Ord. 4148-49
1070 Kys.
6 A.M.—KJBS Alarm Klok Klub
6—Recorded Program
8:45—Monty Ward
9—Assoc. Food Stores’ Program
9:30—Alta Coffee Club
9:45—Organ Recital
10—Reporter of the Air
10—Popular Record Program
11—Rainbow Musical Program
11:30—Concert Music
12 noon—Popular Vocal Selections
12:30—Band Concert
12:45—Variety Recordings
1—Stock Report: Musical Program
2—Better Business Bureau Talk
2:15—Recordings
2:30—Ludic Orchestra Players
3—Spook-Easy Time; Records
5—Reporter of the Air
3:05—Bridge hour, Geo. Taylor
4—Aloes Hawaiian Trio
4:30—Popular records
4:45—Programs
5:00—Music of the World
5:30—Variety Recordings
6:00—Music of the World
6:30—Anniversary Recital
7—Variety Recordings
7:30—Music of the World
8:00—Music of the World
440.9 Mrs. NBC-KPO, Gar 8300
680 Kys.
National Broadcasting Co., San Francisco Service to KJR, KEX, KGA, KFBK, KFRC, KSL, KFSD
7:30 A.M. - Sunrise Serenadeers: Orchestra direction Jess Norman: KPO
8 - Financial Service: KPO, KGA, KJR, KEX
8:15 - Crosscuts of the Log o’ the Dam: KPO, KJR, KEX
9:15 - Stringwood Ensemble, direction Charles Hart: KPO, KGA, KJR, KEX
9:30 - Helpful Hints to Housewives, Julia Hayes: KPO
9:45 - University of California at Your Service: KPO
9:45 - Organ Concert, George Nylund: KGA, KJR, KEX; KPO 10 to 10:15
10:15 - Vaporn: KPO
10:30 - Harmony Twins: Paul Lingray and Ray Jahnigen, Pianists, and Marjorie Young, Blues Singer: KPO
11 - Rhythm Vendors: Orchestra direction Jess Norman: KPO
11:05 - Swing Trio:Ernie, Joe, White, Tenor: KPO, KEX
11:45 - Leslie Bramham, basso: KPO
12:00 - Tannhauser: Metropolitan Opera House, New York City: KPO, KGA, KJR, KEX
12:15 - Community of Club Luncheon: KPO
1:30 - Snap Shots: Rita Lane, soprano: KPO
2:30 - Old Pappy: Negro impersonation of Southerc songs: KPO, KGA, KJR, KEX
2:45 - Musical Moments: Jules Herberoux’s Dance Orchestra: KPO, KGA, KJR, KEX
3 - Who Cares?, with Professor Bob Bennett conducting: KPO, KGA, KJR, KEX
4 - "Discovery Hour," presenting young artists: KPO
4:45 - Round the World Club: Serial adventure story by R.J. McInnes: KPO, KSL, KJL, KEX
4:50 - KPO, KGH
5:20 - Twilight Tunes, David Rosebrook, conductor: KPO, KGA, KGHL; KJR 5:15 to 5:30
5:50 - Date Book, with Stuart Kane: KPO
6:45 - KPO
5:45 - Little Orphan Annie: Child- hood Play: KPO, KGA, KJR, KEX
6 - Rhythm Vendors: Orchestra direction Jess Norman: KPO, KGA, KJR
6:15 - Cecil and Sally, the comic strip of the air, in "The Funniest Anything:": KPO, KGA, KJR, KEX
7:05 - Raising Junior: The Wheatena Serial: KPO, KGA, KJR, KEX
7:15 - Scrap Book: Orchestra direction Cy Trobbe; Henry Thompson, tenor: KPO, KGA, KJR, KEX
7:30 - "Broadway Holiday:": KGHL 7:30 to 8
8 - Joseph Jackson Book Revue: KPO, KGA, KJR, KEX
8:15 - Prince Albert Quarter Hour: Albert Zan Van Loan’s Orchestra: ‘”O’Il” Hunch”: KPO, KGA, KJR, KEX, KGHL
8:30 - American Legion State-wide Initiation of Members: KPO, KGA, KJR
9 - Ralph Kirby, the Dream Singer: KPO, KGA, KJR
9:05 - Coon-Sanders Orchestra, from New York City: KPO, KGA, KJR, KEX 9:15 to 9:30
9:30 - William Stowe’s Orchestra: KPO, KGA, KJR, KEX
10:45 - Swing Trio: Paul Van Loan’s Orchestra: "O’Il’ Hunch": KPO, KGA, KJR, KGHL
10 - Earl Burtnett’s Orchestra: KPO, KGA, KJR, KEX, KFSD
10:30 - Rendezvous: Coquett: Paul Carson, organist; Alvino Rey, guitarist: KPO, KGA, KJR, KEX
11 - Alphonso Mierrocks and his Palace Hotel Orchestra: KPO, KGA, KJR, KEX
12:30 to midnight - Tom Gerun and his Bal Tabarin Orchestra: KPO, KGA, KEX

209.7 Meters KECA West 0337
1430 Ks.
Earle C. Anthony, Inc., Los Angeles 10 A.M. - News release
10:15 - Louis Rube, Health Exercises
10:30 - Around the House with Roy Lofgren
11 - German lesson
11:10 - Rendezvous program
12 noon - Biltmore Concert Orchestra
12:15 - Chapparal Club Program
1 - Rendezvous Program
1:15 - Bob, Bunny and Junior
2 - Record Program
3:15 - Ballads of Appreciation
4 - Record Program (popular)
4:15 - News release
4:30 - Brother Joske and his Kiddies
5 NBC, Cities Service Hour
5:15 - NBC, Little Orphan Annie
6 - Nick Harris program
6:30 - Royce & Ronald, Alabama Boys
6:45 - NBC, Cecil and Sally
7 - NBC, Raising Junior
7:15 - NBC, Sunset Theatre
7:45 - Studio program
8:15 - NBC, Prince Albert
8:30 - NBC, Little Orphan Annie and Emma Hirst, vocalist
8:30 - Earl Burtnett’s Orchestra
10:30 to 10:45 P.M. - News release

265.3 Meters KSL Wasatch 3901
1130 Kys.
Radio Service Corp., Salt Lake City 5 P.M. - NBC, Cities Service Concert orchestra
5:05 - NBC, Friends of the Town
6:30 - NBC, Armour program
7 - NBC, Pontiac Program
7:45 - NBC, KPO Theatre of the Air
8 - NBC, Armour program
8:15 - Keeley Ensemble in Tone Pictures
8:30 - Sweet Coal Program of Poems and Music
9:15 - Popular Music
10 - Dance Music From Covey’s Cocolate Garden
10:30 - Organ Program
11 P.M. - Sign off

361.2 Meters KOA York 9500
830 Kvs.
General Electric Co., Denver, Colo. 5 P.M. - NBC, Cities Service Concert Orchestra and the Cavaliers
5:05 - NBC, Friendship Town
6:30 - NBC, Armour program
7 - NBC, Pontiac Program
7:45 - NBC, Theatre of the Air
8 - NBC, Amos ’n Andy
8:15 - NBC, Prince Albert Quarter Hour
8:30 - The Solitary Cowboys
9 - NBC, Ralph Kirby
9:05 - NBC, Rainmaker’s Orchestra
9:15 - Coon-Sanders Orchestra
9:30 - NBC, William Stowe and his Orchestra
9:45 - Lloyd Huntley and his Orch.
10:15 - NBC, Piano Capers
10:30 to 11 P.M. - NBC, Moonlight Meditations

CBS

9 A.M. - "Charley Young’s" program presented by Erskine Sanford: KFBK, KGW, KOL, KVI, KFPP, KFRC, KJH, KGB
9:30 - Columbia Revue: Oriental Program presented by Emery Downey: KFBK, KGW, KOL, KVI, KFPP, KFRC, KJH, KGB
10 - Columbia Farm Community Network: KFBK, KGW, KOL, KVI, KFPP, KFRC, KJH, KGB
10:30 - George Hall’s Hotel Taft Orchestra: KFBK, KGW, KOL, KVI, KFPP, KFRC, KJH, KGB
11:30 - Radio Pictorial of the Lincoln Museum: KFBK, KJH, KGW, KOL, KVI, KFPP, KFRC, KJH
12:30 - "American School of the Air: KFBK, KGW, KOL, KVI, KFPP, KFRC, KJH
12:30 - U. S. Marine Band Concert: KFBK, KGW, KVI, KFPP, KFRC
1:30 - Arthur Jarrett, with Freddie Rich’s Orchestra: KFBK, KGW, KOL, KVI, KFPP, KFRC, KJH
4:30 - "Musical Out-of-Doors" featuringors, KFBK KGW, KOL, KVI, KFPP, KFRC, KJH
4:30 - "The Songsmiths: KFBK, KGW, KOL, KVI, KFPP, KFRC, KJH
5 - Jiminy Joy’s Concert: KFBK, KGW, KOL, KVI, KFPP, KFRC, KJH
5:30 - "The March of Time: Dramatization of the World's Outstanding News Events: KFBK, KGW, KOL, KFPP, KFRC, KFRC, KJH
6:30 - "To the Leaders," featuring Leon Belasco and His Orchestra, with Tito Guizar, Mexican Tenor: KFBK, KJH, KGB
7 - Cafe Budapest Orchestra: Emery Deutsch’s Orchestra, with Marcel de Tom, Soloist: KFBK, KJH
7 - "Music that Satisfies," Nat Shilkret, Conductor: Alex Gray, Baritone: KFBK, KGW, KGW, KFPP, KFRC, KFRC, KJH
7:45 - "Myrt and Marvin": KFBK, KJH, KGW, KOL, KFPP, KFRC, KFRC, KJH
8 - Bing Crosby, with Carl Fenton’s Orchestra: KFBK, KJH, KGW, KOL, KFPP, KFRC, KFRC, KJH
8:15 - Howard Barlow and the Columbia Symphony Orchestra: KFBK, KGW, KOL, KFPP, KFRC, KGB
8:30 - "The Camel Quarter Hour, featuring Morton Downey: Tony Wons. Jacques Renard and His Orchestra: KFBK, KGW, KOL, KFPP, KFRC, KFRC, KJH
8:45 - "George Olsen and His Orchestra: KFPP, KGB
9:15 - "Hollywood Gossip": KFBK, KGW, KOL, KFPP, KFRC, KFRC, KJH
9:30 - Noble Sissle and His Park Central Orchestra: KFBK, KGW, KOL, KFPP, KFRC, KFRC, KJH

211 Meters KGNC Valencia 2933
1440 Kys.
Gold Gate Broad. Co., San Francisco 6:45 P.M. - Studio Program
6:45 P.M. - Melody Hour
8 - Sharps and Flats
8:15 - Featured Artists
8:30 - Recording of the Week
9 to 10 P.M. - Deductions

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Friday Programs

333.1 Meters  KJH  VAndike 7111
900 Keys.
1000 Watts
Don Lee, Inc. Los Angeles, Calif.
7:01 A.M.—News briefs and record-

8—Shell Happytime with Dobbsie
8:30—Hallelujah Hour
9—Jazz of Grace
9:15—CBS Orchestra
9:30—CBS, Columbia Revue
9:45—CBS, Chicago Studio Program
10:15—CBS, The Funnyboners
10:30—CBS, The Musical Memoranda
11:30—CBS, Time. School of the Air
12 noon—CBS, U. S. Marine Band
12:30—World-wide news
12:45—Beauty Talk and Soloist
1—CBS, Light Opera Gems
1:30—Times Forum
2—Happy-Go-Lucky Hour
3—Feminine Fancies
4—CBS, Organalities
4:15—Prof. Hertog
4:30—CBS, Songsmiths
4:45—To be announced
5—CBS, Jiminy Joy's Orchestra
5:15—Town Topics and New Items
5:30—CBS, "March of Time"
6—Vanities
6:15—To be announced
6:30—CBS, "Lovely Ladies"
6:45—E. V. Program
7—"To the Ladies"
7:15—"Black and Blue"
7:45—CBS, "Myrt and Marge"
8—CBS, Bing Crosby
8:15—Chanda, the Magician
8:30—CBS, Morton Downey
8:45—Revue
9—Hollywood Gossip
9:30—Raymond Page Presents
10—World-wide News
10:30—"Anchors Aweigh"
10:45—Gene Quaw's orchestra
11—Roosevelt Dance Orchestra
12 to 1 A.M.—Recordings

326 Meters  KMTR  Holly 3026
370 Keys.
500 Watts
KMTR Radio Corp., Hollywood, Cal.
6:30 A.M.—Ship-a-Hoy Program
7—Bill Billies and Uncle Herb
8—Stock Quotations
8:05—Breakfast Club
9—Home Economics Expert
9:15—Vanities
9:20—Robert Noble
9:30—Red Records
9:45—University of California
10—Selected Records
10:30—Scientific Broadcasting
12 noon—The Globe Trotter
12:15—Recorded Program
12:30— Morton H. Hites
13—Selected records
1:30—Prof. Bull, D. T.; Prof. Gele, D.
3—"Worldwide"
4—"Sawmill"
5—"Happiness Revue"
6—"Musical Messengers (records)"
7—"Studio Program"
8—"Walkathon"
9—"Selected records"
9:30—"Walk Bull's Jig Time"
9:45—The Globe Trotter
10—"Hobbies"
10:30—"Worldwide Orchestral Supper Club"
11—"Herald Sports"
11:15—Harold Curtis, organist
11:15—"Radio & Peerless Men"
11:45—"Studio Program"
12 noon—Howell and Aretta, two pianos
12:30—"Hollywood Composers' Series"
13—"The Green Joker Serial"
13:15—Singing Sherwoods
13:30—"Time's Mystery"
13:30 to 12:30 A.M.—Selected Recordings

225.4 Meters  KGB  Franklin 6151
500 Watts
Don Lee, Inc. San Diego, California
7 A.M.—Recordings, News Items and Stock Comments
8—Shell Happytime with Dobbsie
8:30—Hallelujah Hour
9—CBS, Don Biglow's Program
9:30—Betty Crocker
9:45—CBS Program
10—Hi, "Shop's Shopping Tour"
11—CBS, The Funnyboners
11:30—CBS, Amer. School of the Air
12 noon—CBS Program
1—CBS, "Fellows"
1:30—Feminine Fancies
4—CBS, Organalities
4:15—Record Time
4:30—Recordings
4:45—News Reel and Town Topics
5—Joy's Orchestra
5:30—Recordings
5:45—Chanda, the Magician
6—CBS, Jennings Program
6:30—Gene Quaw, El Cortez Dance
7—"To the Ladies"
7:15—"Dance of the Air"
7:30—CBS, Music that Satisfies
7:45—"Organ-program"
8—Hutton's Ensemble
8:30—CBS, Camel Quarter Hour
8:45—Raymond Page Presents
9:15—Sumbern Music
9:30—CBS, Art Kreuger's Orch.
10—KGB, "For Your Town"
10:15—Culp's Almanac of the Air
10:30—Anson Weeks' Orchestra
11:00—CBS, dance music
11:12 to midnight—Hal Greyson's Or.

239.9 Meters  KFOX  Phone: 672
1250 Watts
1000 Watts
Nichols & Warinner, Long Beach, Cal.
5 A.M.—The Early Bird
7 A.M.—Television Column
7:30—Electrical Transmission
7:45—News Report
8—Debra's Hour
8:30—Stelway Duo Art
8:45—Popular Airs
9—Mae Plorino's Talk
9:10—Air Raiders
10— Vera, Graham, organist
10:30—"Dio Cirus Girls"
11—"The Boys"
11:30—News report
11:45—Reel of the Air
12 noon—Blue Ribbon Group
"Lion's" or Masonic Club
12 noon—Bazaar
1:15—Contract Bridge by Jess Trigg
2:15—Musical Pastels
3:30—Pipe Dreams
4:15—Small Fry Show
5:30—Dental Clinic of the Air
6:45—Dance Music
7:15—"Time's Mystery"
8:30—Cheerio Boys
8:45—Cloveleaf Group
9—Marty's House Gang
9:15—"Black and Blue"
"The Repair Place"
9:45—"Three Vagabonds"
10—Melody Garden
10:30—"Happytime"
11 to 12 midnight—Donnie and Flowers

468.5 Meters  KFI  Westmore 0337
640 Keys.
50,000 Watts
Earle C. Anthony, Inc., Los Angeles
6:45 A.M.—Dr. Seltz, Exercises
7:30—Male Quads
7:45—NBC, Van and Don
8—NBC, Music Appreciation Hour
8:15—NBC, "Billboard's Children's Hour"
9:15—NBC, Beautiful Thoughts
9:30—Los Gordon, tenor, and Betty
10—NBC, "Ambassador's Hour"
9:45—Lilyan Ari, piano program
10—Beauty Talk by Mr. Willats
10:15—Studio Program
10:30—NBC, Magazine of the Air
11:30—Household Talk, Julia Hayes
12 noon—Studio Program
11:50—Federal & State Mkt. Reports
12 noon—Dept. of Agriculture Talk
12:15—NBC, Farm and Home Hour
1—News Release
1:15—String Trio
1:45—Studio Program
2:15—NBC Matinee
3—NBC, Waldorf Empire Room Orchestra
3:15—NBC, "Silver Star" Orchestra
3:30—NBC, William Hard
3:45—NBC, John and Ned
4—Winnie Fields and Travelogue
4:15—Barbara Jamieson, Pianist
4:30—Royo and Ronald, the Alsatian Boys
4:45—News Release
5—NBC, Twilight Tunes
5:30—Nick Paris Program
5:45—Studio Program
6—NBC, Friendship Town
6:30—NBC, Westminster Hour
7—Whitman's Poinciana Chieftains
7:15—NBC, "Koko's" Program
7:30—NBC, "Polk's" Program
8—"Brownbilt" Footlights
8:30—NBC, "Dem-Tasse Revue"
8:45—NBC, "Disturbance Hour"
9:45—NBC, Swift Co. Program
11:00—NBC, Richfield News Flashes
12:15—Jimmy Glenn's Orchestra

499.7 Meters  KFSD  Franklin 6353
600 Keys.
1000 Watts
Afaran Radio Corp., Ltd., San Diego
7:30 A.M.—Studio Program
7:45—NBC, Van and Don
8—NBC, Music Appreciation Hour
9—NBC, General Electric Circle
9:15—Amy Lou Shopping Hour
9:30—Good Cheer Directors
9:45—Morning Musical
10—Amy Lou
10:30—NBC, Magazine of the Air
11:30—Studio Program
11:45—NBC, Younglin's Club
12 noon—Studio Program
12:15—NBC, Western Farm & Home
1—Studio Program
1:15—NBC, Radio Guild
2—NBC, Matinee
3—NBC, Waldorf Hotel Orchestra
3:15—NBC, Headliners
3:30—NBC, Talk by Wm. Hard in
4—Studio Program
4—NBC, Charles Francis Coo
4:15—Radio Descriptive
4:45—Studio Program
5—Novelty program
6—NBC, Friendship Town
6:30—Radio Ralph
6:45—NBC, Cecil and Sally
7 NBC, Whiteman's Poinciana Chieftains
7:30—NBC, RKO Program
8—"Kopor's" Amos 'n' Andy
8:15—NBC, Brownbilt Footlights
8:30—NBC, American Legion State
9—NBC, "Ambassador's Hour"
9—NBC, Disturbers of the Air
9:45—NBC, Eva Gruninger Atkinson
10—NBC, Richfield News Flashes
10:15—Dance Music
11:15 to 12 midnight—Studio Program

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SATURDAY Programs

BROADCAST WEEKLY
February 13, 1932

491.5 Meters
KFRC Prospect 0100
610 Kys.
1000 Watts
7:25—Real Rocks broadcast
7:25—Y. Stock Quotations
7:30—Dobbsie, Health Exercises
8:00—Hallelujah Hour
8:30—CBS, Don Bigelow's Orchestra
8:45—CBS, Wingate Athletic prog.
9:00—Junior Artists program
10:30—CBS, Farm Network prog.
11:00—CBS, The Funnybones
11:15—Church announcements
11:20—CBS, Saturday Synagogators
12 noon—CBS, Nat. Dem. Forum
12 noon—Noonday concert
12:05—Jack
12:15—Chandu, News
5:30—The Chapel
3:30—Helen
2:45—Ethel
1:00—Better Business Bureau Talk; Records
1:30—CBS, Ann Leaf, organist
1:30—CBS, Ann Leaf at the Organ
1:35—CBS, Spanish Serenade
2:30—CBS, Eddie Duchin's Orchestra
3:00—Recordings
3:15—CBS, Freddie Martin's Orch.
3:30—CBS, George Hall's Orch.
4:15—CBS, Connie Boswell
4:15—CBS, Freddie Wm. Wile
4:45—Mark Hopkins Tea Dance Or.
5:45—Town Toper
6:00—Skippy
6:15—Song Stories, Clark Sisters
6:30—CBS, Hoober Editor
6:45—CBS, Vaught de Leath
7:00—CBS, Barn Dance Varieties
7:30—CBS, Gene Quaw's Orchestra
7:45—CBS, Arthur Jarrett
7:30—CBS, Chicago Variety Show
7:15—Black and Blue
7:30—CBS, Nat Shilkret's Orchestra; Alex Grey, soloist
7:45—CBS, Jack Miller and Orch.
8:00—CBS, Bing Crosby
8:15—Tommy, the Magician
8:30—Cameil Quarter Hour
8:45—Orchestra and Quartet
9:15—Fitzman
9:15—CBS, Vincent Lopez and Orchestra
10:15—Anson Weeks' Orchestra
11:00—Hal Greyson's Orchestra
12 to 1 A.M.—Vagabond of the Air

340.7 Meters
KLX Lake 6000
880 Kys.
500 Watts
7 A.M.—Morning Exercises and Entertainment; opening N. Y. Stocks
8—Records
9—Modern Homes Period
9:30—Clinic of the Air
10:15—San Francisco Stockds; Financial Information; Weather
10:30—Better Business Bureau Talk; Records
11:00—Classified Advertising Hour
12 noon—Closing S. F. Stocks
12:05—Jack Delaney and his Band
11:30—Hi-Lights
2:45—Ethel Rhinard, Pianist
3—Recorded Program
3:30—Helein Parmelee, pianist
4—Records
4:30—Brother Bob's Club
5—Chapel of the Oaks Program
5:30—The Three Cocoanuts
6—KLX Trio
7—News Items
7:30—Helein Parmelee, pianist
8—Basketball: U. S. C. vs. Stanford at the Oakland Auditorium
9:15—Musical Sollee; John Wharry
9:30—Mobilist; W. G. French, baritone; Helen Wegman Parmeele, pianist, and Muriel Scherer, soprano
10:15 to 11 P.M.—Dance Program

355.4 Meters
KTAB Garfield 4700
560 Kys.
1000 Watts
Associated Broadcasters, Oakland, Calif.
7 A.M.—Rise and Shine
7:30—Radio Shopping News
8:30—Recorded Program
9—Morning Prayer Hour
9:30—Dr. J. Douglas Thompson
10—Household Hour
10:30—News Service
10:30—Dr. B. L. Corley
10:35—Recordings
11—Frank Wright
11:15—Recordings
11:30—Radio Shopping News
12 noon—U. S. Agricultural reports
12:15 P.M.—Dr. R. McLaren
12:30—News Service
12:35—Echoes of Portugal
1:00—Records
1:30—Over the Teacups
2—Popular records
2:30—Miniature Symphony
3—Recordings
4—Kobar
4:30—Recorded Program
5—Radio Shopping News
5:15—Frank Wright
5:30—Dr. J. Douglas Thompson
6—Taylor-Made Tempos with Glenn Hall, pianist
6:15—American Institute of Fraternal Citizenship
6:30—Ernie Smith "Sport Page of the Air"
6:45—Breuner's Reporter
7—Calpo, Night Time Horse Races
7:15—The Melody Girl
7:30—News Service
7:45—Herman Schnitzel
8—Oakland Civic Chorus
9—Song Stories
9:30—Instrumental Ensemble
10—Moment Musical
11 to 1 A.M.—Nite Owls

243.8 Meters
KYA Prospect 3456
1230 Kys.
1000 Watts
Pac. Broadcast. Corp., San Francisco
7:30 A.M.—Musical Voguesters
8—Metropolitan hour
9—Manual Melodies
9:30—Modern Melodies
10—Sunshine hour
11—Salon melodies
11:15—Manhattan moods
11:30—Novelty bits
11:45—Song and Dance Kings
12 noon—Johnson's Daily Guide
12:05—Old Chestnuts
12:15—Church Bulletin of the Air
12:30—Popular Songsters
1—Cal King's Country Store
1:15—Popular Melodies and Singers
1:30—Concert Memories
4—Celebrity artists
4:30—Salt Lake Melodies and Singers
5—Metropolitan hour
6—Revue
6:30—Salon melodies
6:45—Henry Starr, Vocalist
7—"Hap and Jack," Rapid Fire Song Writers
7:15—Deville Burian: Songs
7:30—News Bulletin
7:45—Sydney Dixon Song Recital
8—On with the show
9—G. Donald Gray: Modern Poems
9:15—Big Sally Singer Ensemble with George Nickerson, Soloist
10—News Bulletin
10:15—Deville Burian: Soloist
11 to 12 midnight—Concert memories

322.4 Meters
KFWI Franklin 0200
930 Kys.
500 Watts
Radio Entertainments, San Francisco
7 A.M.—Eye-opener program
8—Silent period
9—White House program
9:15—Popular Songs
10:15—Bellevue Hotel program
10:30—Dr. T. G. Linebarger
11—Kiddies' Hour
11:45—Timely Topics
12 to 1 P.M.—Dance music
9—Dinner Dance Music
8—Bob Reb's Spot
7—Bob Robb's Spot
7:15 to 7:30—Bellevue Hotel program
7:45—Friends
8—Riverside Drive
11—Master Melodies
12 to 1 A.M.—Dedication hour

280.2 Meters
KJBS Ord. 4148-49
1070 Kys.
100 Watts
J. P. Brown & Sons, San Francisco
6 A.M.—KJBS Alarm Klok Klub
8—Variety Records
9—Assoc. Food Stores' Program
9:30—Records
10—Reporter of the Air
10:05—Variety Program
11:15—Rainbow Musical Program
11:30—Concert Music
12 noon—Popular Dance Tunes
12:15—Popular Vocal Selections
12:30—Symphony Orchestra
1—Variety Program
1—Popular Records
2—German Airs
2—Speak-Easy Time; Records
3—Reporter of the Air
3:05—Bridge hour with Geo. Taylor
4—Records
4:15—Pat Buckman
4:30—Recordings
12:01 to 6 A.M.—KJBS Owl Program

FEEDBACK
April 14, 1932

KJBS
1070 Kys.
100 Watts
J. P. Brown & Sons, San Francisco
6 A.M.—KJBS Alarm Klok Klub
8—Variety Records
9—Assoc. Food Stores' Program
9:30—Records
10—Reporter of the Air
10:05—Variety Program
11:15—Rainbow Musical Program
11:30—Concert Music
12 noon—Popular Dance Tunes
12:15—Popular Vocal Selections
12:30—Symphony Orchestra
1—Variety Program
1—Popular Records
2—German Airs
2—Speak-Easy Time; Records
3—Reporter of the Air
3:05—Bridge hour with Geo. Taylor
4—Records
4:15—Pat Buckman
4:30—Recordings
12:01 to 6 A.M.—KJBS Owl Program

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Saturday Programs

9:05—Coon-Sanders Night Riders: KPO, KGA, KJR, KGHL

9:15 to 10—KGGI, KEX

10—Earl Burtett’s Orchestra: KPO, KGA, KJR, KEX, KECA

10:30—Whispering Strings: KPO, KGA, KJR, KEX

11—Mahlon Merrick and his Orchestra: Hotel Vagabond, KPO, KGHL

11:30 to 11:45—Orchestra concert: KPO, KGA, KEX

322.4 Meters KROW Glenc. 6774


8 to 8:30 A.M.—Recordings

1 P.M.—Weather Forecast

1:05—Latin-American Program

2—Recordings

2:30—Union Mutual Life

2:40—Recordings

3—Phantoms of the Air

3:30—Audition Hour: Oak. Studio

4—Audition Hour: P. Studio

4:30—“Reminiscing,” with William Lyman

4:45—Recordings

5—Lois Feeley, soprano

5:15—Betty & Alvin. “Rain or Shine”

5:30 to 6—Wade Forrester’s program

7:30—Musical Moments

8:30—Tonitta Ivanov, Contralto, & Charles Follette, Baritone

8:45—Italian Program

9:30—Swanne Serenaders

9:45—Organ Melodies: KPO, KGHL

10—Emil Munder, tenor

10:15 to 11 P.M.—Mystic Knights of the Sea

296.6 Meters KQW Columbia 777

1010 Kays. 500 Watts Pac. Agric. Foundation, Ltd., San Jose

7 A.M.—Breakfast Hour

8—HNL

9—Bondon’s Zither Melodies

9:30—Homemaker’s Hour

10:30—Recordings

11—Leah Bernhardt Kimball

11:30—Cockrel’s Old Timers

12 noon—Variety Program

12:30—Farm Market Reports

1—Recordings

1:30—Lena Leland, Friendly Hour

2:30—Recordings

3—Gene’s Musical Moments

3:30—Silent period

4—Children’s Program

5—Vespers

5:30—Musical Feature

5:45—Liberty Bell Quarter Hour

6—Happy Trio

6:15—Franco’s Program

6:30—International Quartet

6:45—Radio News and Forum

7:45—The Caterpillar Crew

8—Studio program

8:30—Ralph Simmons

8:45—Fair Day

9 to 10 P.M.—Italian Hour

211 Meters KGEC Valencia 2933

1420 Kays. 100 Watts Gold. Gate Broad. Co., San Francisco

8:30—Barnyard Capers

8 A.M.—Recordings

9—Old Music Makers

10—Shopping Hour

10:45 to 11—Scripture

5 P.M.—Requests

6—Classics

6:30—Le Roy Trio

7—Recordings

7:30—Do Drop In

8:15—Featured Artists

8:30—Melody Hour

9:30 to 11 P.M.—Dedications

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Saturday Programs

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7500 Watts National Broadcast, Co., San Francisco

Service to KHQ, KOMO, KGW, KFI, KOA, KSL, KTAR, KECA, KFSD

6:45 A.M.—Olympic Winter Games: KGO, KOMO, KGW, KFBK

7:30—Hawaiian Serenaders: KGO, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGIR, KGHR

8—Famous Sayings: Famous sayings by Famous People: KGO, KOMO, KGW, KFI, KFSD

8:30—Keys to Happiness: Piano lessons, direction Sigmund Spaeth: KGO, KHQ, KOMO, KGW, KFI, KTAR

9—John and Ned, songs and dialogue: KGO, KHQ, KGW, KFI, KTAR

9:30—Beautiful Thoughts: KGO, KHQ, KGW, KFI, KTAR

9:45—American Farm Bureau Federation: KGO, KHQ, KOMO, KGW, KFI, KFSD, KSL, KGIR, KGHR; KTAR 10 to 10:30 KGO

10:30—Woman's Magazine of the Air: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR 10:30 to 11:00 KGO

11:30—Organ Recital, Paul Carson: KGO; KTAR 11:45 to 12

12—Napolitana: Orchestra direction Edward J. Fitzpatrick: KGO, KFI, KFSD

1—Classical Ensemble: Instrumentalists direction Charles Hart: KGO, KFSD; KFI 1:15 to 2

1:45—Winter Games: KGO, KOMO, KGW, KFI, KFSD, KTAR, KSL

2—Bill Billies: Charles Marshall, John O'Heen, Johnnie Toffoli, Ace Wright, Charles Craver: KGO, KFI, KTAR

2:30—Rembrandt Trio: Instrumental ensemble direction Eva Garcia: KGO, KFI, KGHR; KGW 2:45 to 3

3:30—Ray Perkins, the Old Topper: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGIR, KGHR

3—Palais d'Or Orchestra: KGO

4—Hotel St. Francis Salon Orchestra: KGO

5—Red Light Fighters: Dramatic sketch; orchestra direction Thomas Belviso: KGO, KHQ, KOMO, KGW, KFBK, KFSD, KTAR, KGIR, KGHR

5:30—National Advisory Council on Radio in Education: KGO, KHQ, KOMO, KFSD, KSL, KGIR, KGHR

6—Goodyear Program: Prory's Band; male quartet: James Melton, Lewis James, tenors; Phil Dewey, baritone; Wilfred Glenn, bass; concert orchestra: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGIR, KGHR


7—Strike Dance Hour, with Walter Winchell: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGIR, KGHR

8—Amos 'n Andy, blackface comedians: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGIR, KGHR

8:15—Gilmore Circus: Roy Kellogg, ringmaster; Duke Attebury and King's Clown: KGO, KOA, KGW, KFI, KFSD

8:45—The Freshmen: Dance orchestra direction Mart Grauenhorst: KGO, KOMO, KFI

9—El Sidelo Minstrels: Harry Shumer, interlocutor; Charles Marshall, Harold Peery, end men; male quartet: orchestra direction: Joseph Hornik: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGIR, KGHR

9:30—Associated Spotlight: "Leap Year": The Coquettes, Vocal Trio: Annette Hastings, Marjorie Prim, Imogene Martin; Cockey Fogy; Male Quartet: Irving Kennedy, Gwynn Jones, Tenors; Harold Dana, Ann Arrell; Guitar: Harold Peary, Bobbe Deane; Capt. Wm. Roy, Michael Marzotto, Benny Baker; Ceci Underwood, Master of Ceremonies: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGIR, KGHR

11—Lofner-Harris Hotel St. Francis Dance Orchestra: KGO, KOMO, KGW, KFI, KFSD

12 midnight—Organ Recital: KGO

CBS

9 A.M.—Don Bigelow and His Yoeng's Orchestra: KFBK, KGW, KOMO, KHJ, KGIR, KGHR

5:45—Waltz Evening Program: KFBK, KGW, KOL, KFY, KHJ, KGHR

5:30—Dance Varieties: KFBK, KGW, KFY, KHJ, KGHR

5:45—Arthur Jarrett, with Freddie Rich's Orchestra: KFBK, KGW, KFY, KHJ, KGHR

5—Don Redmond, with His Connie's Inn Orchestra: KFBK, KGW, KOMO, KHJ, KGHR

7—Duke Estenson, with His Orchestra: KFBK, KGW, KOMO, KHJ, KGHR

8—Saying of the Day: Famous Sayings: KFBK, KGW, KFY, KHJ, KGHR

9—National Football Network: KFBK, KGW, KFY, KHJ, KGHR

10—George Hall's Hotel Taft Orchestra: KFBK, KGW, KOL, KFY, KHJ, KGHR

11—The Funnyboners: KFBK, KGW, KOL, KFY, KHJ, KGHR

11:30—City Musical Convention: KFBK, KGW, KOL, KFY, KHJ, KGHR

12—Edith Kunze, with His Orchestra: KFBK, KGW, KOL, KFY, KHJ, KGHR

12:30—National Football Network: KFBK, KGW, KOL, KFY, KHJ, KGHR

12 midnight—Organ Recital: KFBK, KGW, KOL, KFY, KHJ, KGHR

204 Meters KGA Main 3434 1470 Kys.

1500 Watts National Broadcast, System, Spokane, Wash.

6 A.M.—News, general and livestock reports

8—NBC, Financial Service

8:15—NBC, Crossroads of the Day

9:15—NBC, Stringwood Ensemble

9:30—NBC, Morning Melodies

10—NBC, Familiar songs

10:30—Blue Streaks

10:45—The Professor and His Dream

11—To be announced

12—Organ Melodies

12:15—To be announced

12:45—Third Olympic Winter Games Closing Ceremonies

2—Columbia Broadcasting System

2:15—America at Work

2:45—Dance of the Day

3—National Broadcasting Co., Astoria Sert Room Orchestra

3:15—NBC, Whyte's Orchestra

3:30—Musical Echoes

4—NBC, John Fogarty, tenor

4:15—NBC, Laws that Safeguard

4:30—NBC, The Jesters

4:45—Round-the-World Club

5—NBC, News Service

5:15—NBC, Stringwood Ensemble

5:40—Little Orphan Annie

6—NBC, Radio Jewelry

6:15—NBC, Rhythm Vendors

6:45—NBC, Cecil and Sally

7—Radio Romance Journal

7:15—NBC, Jack Coakley's Syn- coly

8—NBC, Children's play

8:15—NBC, Prince Albert Quarter Hour

8:30—Studio Program

8:45—NBC, Rudy Valle's Orchestra

9—NBC, Ralph Kirby, baritone

9:00—NBC, Dixie Lore

9:30—NBC, Pinto-Santars' Night Riders

10—NBC, Earl Burtnett's Orchestra

10:30—NBC, Wondering Wonders

11—NBC, Palace Hotel Orchestra

11:30—NBC, Organ concert

7:00-Don and Jerry Show 8:00-Bigelow's Orchestra 8:30-CBS, Financial Service 8:15-NBC, Crosswords of the Day 9:00-NBC, Sinatra Broadcast Ensemble 9:30-NBC, Morning Melodists 10:00-NBC, Farm and Home Hour

10:45-The Professor and His Dream Girl 11:00-To be announced 12 noon—Organ Melodies 12:30—To be announced 12:45—Third Olympic Winter Games Closing Ceremonies 2:00—NBC, Musical Moments 2:15-NBC, America at Work 2:45—Dandies of Yesterday 3:00-El Tropicano 3:15—Whyte's Orchestra 3:45-NBC, Waltorf-Astor Session Room Orchestra 3:30—Waltorf-Astor Session Room Orchestra 3:55—NBC, Laws That Safeguard Stockouts 4:15—NBC, Evening Trade 4:45—Aviation Talk 5:00—NBC, News Service 5:30—NBC, Sinatra Broadcast Ensemble 5:00—NBC, Financial Service 5:45—Produce quotations 6:00—NBC, Earth's Melodies 6:15—NBC, Rhythm Vendors 6:45—Cecil and Sally 7:00—Coon-Sanders' Night Riders 7:15—NBC, Jack Coakley's Syncopators 8:15—NBC, Prince Albert Quarter Hour 8:30—NBC, The Dinglebenders 8:45—NBC, Rudy Vallee's Orchestra 8:30—NBC, Morning Melodists 9:00—NBC, Farm and Home Hour 9:45—Golden Strings 10:00—NBC, Farm and Home Hour 10:45—The Professor and His Dream Girl 11:00—To be announced 12 noon—Organ Melodies 12:30—To be announced 12:45—Third Olympic Winter Games Closing Ceremonies 2:00—NBC, Musical Moments 2:15—America at Work 2:45—NBC, Dandies of Yesterday 2:30—Dr. Kenyon's Astoria Empire Room Orchestra 3:15—NBC, Whyte's Orchestra 3:30—Mr. Pond's Echoes 4:00—NBC, John Fogarty 4:15—NBC, Laws that Safeguard Stockouts 4:30—Kiddies Kapers 4:45—Silent period 5:00—NBC, Children's plays 5:15—NBC, Prince Albert Quarter Hour 6:00—NBC, The Dinglebenders 6:45—NBC, Rudy Vallee's Orchestra 7:00—Tom Mitchell 7:15—NBC, Melodic Faith sermons 7:45—NBC, Coon-Sanders' Night Riders 8:00—Earl Burtnett's orchestra 8:30—NBC, Whistling Strings 9:00—Minnomah Hotel dance orchestra 10:00 to midnight—NBC, Organ Melodies

394.5 Meters KVI Broadway 4211 Seattle 760 KCS 1000 Watts Puget Sound Broadcast Co., Tacoma 6:45 A.M.—Recordings 6:50—The Daily Journal 7:30—Recordings and News Flashes 7:45—The Health Man 8:00—Sheel Happytime 8:30—Hallelujah Hour 9:00—Don Bigelow's Orchestra 9:15—CBS, Wingate Athletic Program 10—Mid Morning Melodies 11—CBS, Organ Moods 11:15—CBS, Saturday Syncopeators 11:30—CBS, National Democratic Club Orchestra 12 noon—CBS, Four Clubmen 12:30—Garden Talk 12:45—CBS, Rhythm Kings 1:00—CBS, Ann Leaf, organist 1:30—CBS, Spanish Serenade 1:45—CBS, Finnegan's Wake and his Casino Orchestra 2:00—CBS, Ross Gorman and his Big Band Orchestra 2:45—Studio program 3—CBS, Freddie Martin's Bossert Orchestra 3:00—CBS, Ge. Hall's Orch. 3:15—CBS, Connie Boswell 4—CBS The Political Situation in Washington, Frederic Wm. Wilde 4:15—CBS, Musk Walkerhorn and Dunn 4:45—Studio program 5—CBS, Colonel Stoopnagle and Bud 5:15—Studio program 5:30—Silent period 6:00—Oakland Orchestra 6:30—Gene Quay and his El Cortez orchestra 7:00—Hit Highlights from the Spanish Castle 7:30 to midnight—Hal Greyson's Orchestra


236.1 Meters KOL Elliott 4466 Seattle 1270 KKS 1000 Watts Seattle Broadcast Co., Seattle, Wash. 6:45 A.M.—Top O' the Morning 7—KOL Time Klock 7:15—Perky Feather 8—Shell Happytime with Dobbsie 8:30—Hallelujah Hour 9:30—The El-Ka-Be Boys 9:45—CBS, Don Bigelow 10—Morning Melodies 10:30—Ballad Hour 11:00—Connie Capers 11:45—CBS, The Fun-Funoners 11:15—CBS, Saturday Syncopators 11:30—CBS, National Democratic Club Orchestra 12 noon—CBS, Four Clubmen 12:30—Garden Talk 12:45—CBS, Rhythm Kings 1:00—CBS, Ann Leaf, organist 1:30—CBS, Spanish Serenade 1:45—CBS, Finnegan's Wake and his Casino Orchestra 2:00—CBS, Ross Gorman and his Big Band Orchestra 2:45—Studio program 3—CBS, Freddie Martin's Bossert Orchestra 3:00—CBS, Geo. Hall's Orch. 3:15—CBS, Connie Boswell 4—CBS The Political Situation in Washington, Frederic Wm. Wilde 4:15—CBS, Musk Walkerhorn and Dunn 4:45—Studio program 5—CBS, Colonel Stoopnagle and Bud 5:15—Studio program 5:30—Silent period 6:00—Oakland Orchestra 6:30—Gene Quay and his El Cortez orchestra 7:00—Hit Highlights from the Spanish Castle 7:30 to midnight—Hal Greyson's Orchestra

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333.1 Meters  KHJ VAndike 7111 900 Kcys. 1000 Watts  Don Lee, Inc., Los Angeles, Calif.
7:00—News briefs and recordings
7:45—"Steamboat Bill"
8:00—Dobble and Shell Happy-time
8:30—Hallelujah Hour
9:15—CBS, Doris Day & His Orch.
9:45—CBS, Wingate Athletic Program
10:00—CBS, Farm Network
10:15—CBS, The Twohun Brothers
11:15—CBS, Saturday Nighters
11:30—National Democratic Club Forum
12 noon—CBS, The Four Clubmen
12:30—World-wide News
12:45—CBS, Rhythm Kings
1:00—CBS, Ann Leaf, organist
1:30—Times Forum
2:00—Eddie Duchin's Orchestra
2:30—CBS, Ross Gorman and his Orch.
2:45—To be announced
3:00—CBS, George Hall's Orchestra
3:30—CBS, Connie Boswell
4:00—CBS, Frederick William Wile
4:15—Hotel Mark Hopkins
5:00—CBS, Stompanagle and Bud
5:15—Town Topics and News Items
5:30—CBS, Hoesier Editor
5:45—Daily Death
6:00—CBS, Barn Dance Varieties
6:30—Announced
6:45—P. E. Railway Program
7:00—Don Lee Symphony
7:15—Radio Blue
7:30—CBS, Music that Satisfies
7:45—CBS, Jack Miller & his Orch.
8:00—CBS, Bing Crosby
8:15—Chando the Magician
8:30—CBS, Morton Downey
8:45—The Signeilers
9:00—The Merry Makers
9:15—JoCur (Transcription)
10:00—Wide-wide News
10:10—Gene Quaw's orchestra
11:00—Roosevelt Dance Orchestra
12:00—1 A.M.—Recordings

499.7 Meters  KFSD Franklin 6533 600 Kcys. 1000 Watts A.M. Radio Corp., Ltd., San Diego
7:30 A.M.—Studio Program
7:45—NBC, Van and Don
8:00—NBC, Musicale
8:15—Good Cheer Program
8:30—Amy Lou Shopping Hour
8:30—NBC, Farm and Home Hour
10:30—Studio Program
12 noon—NBC, Luncheon Concert
12:15—NBC, Cosmopolitan
1—NBC, Stringwood Ensemble
1—NBC, Olympic Winter Games Daily Resume
2—NBC, Americana Series
2—NBC, Dandies of Yesterday
3—NBC, Waldorf Empire Room Or.
3—Radio Dental Clinic
3—French Lesson
4—NBC, Laws that safeguard Federal Radio Policies
4—Gene Perry
4—Late News
5—NBC, Murder Fighters
5—NBC, Nat'l Advisory Council
6—NBC, Goodyear Program
6—NBC, De Forest First Nighter
7—NBC, Lucky Strike Dance Hour
8—NBC, Amos 'n' Andy
8:15—Hollywood, Prince Albert
8:30—Saturday Night Revue
9:00—NBC, Coon-Sanders Orchestra
10:00—Studio Program
10:10—Dance Music from Cafe Little Club
11:00 to 12 midnight—Studio Program

468.5 Meters  KFI Westmore 0337 50,000 Watts
6:45 A.M.—Dr. Seelbach, Exercising
7:30—NBC, Dance Varieties
7:45—NBC, Van and Don
8:00—NBC, Celebrated Sayings
8:15—NBC, Rexmore Circus
8:45—Dance from the Hotel Ambassador
9:00—Radio Blue
9:15—NBC, National Farm and Home Hour
10:30—NBC, Magazine of the Air
11:30—French Lesson by Annette Dohinen, from Covey's Coon Club
12:00—Studio Program
12 noon—Fed. & State Mkt. Reports
12:15—NBC, The Cosmopolitans
12:30—News Release
12:45—NBC, Stringwood Ensemble
1:00—NBC, Olympic Winter Games
2:00—NBC, Hill Billies
2:30—NBC, Rembrandt Trio
3:00—NBC, Ray Perkins, the Old Topper
3:30—Tea Dance from the Hotel Ambassador
4:00—News Release
5—NBC, Danger Fighters
5:30—National Advisory Council on Radio in Education
6—NBC, Goodyear Program
6:15—NBC, Grayson and Finney
7—NBC, Lucky Strike Dance Hour
8—NBC, Amos 'n' Andy
8:15—NBC, Rexmore Circus
8:45—NBC, The Freshmen
9—Jimmie Grier's Orchestra
9:30—NBC, Spotlight Revue
11:00 to 12 midnight—Jimmie Grier's Orchestra

239.9 Meters  KFOX Phone: 672 1250 Kcys. 2000 Watts Nichols & Warinner, Long Beach, Cal.
5 A.M.—The Early Birds
7—Recordings
7:30—Electrical Transmission
7:45—News Report
9—Dance from the Hotel Ambassador
9:15—Radio Blue
9:30—Steinway Duo Art
9:45—Popular Airs
9:45—News Release
10—Vera Graham, Organist
10:30—Orange Blossom Girls
11—The Boy-Busters
11:00—News report
11:45—Vera Graham, Organist
12 noon—Studio Group
1—Lazar Samoloff Studio Hour
1:30—Old-Timer's Curiosity Shop
1:45—Elect. trans. program
2—Marit's Musical Bazaar
2:15—Contract bridge by Jees Trigg
2:30—Musical Pastels
3—KFOX Salon Group
3:30—KFOX School Kids
4:15—Studio Group
4:15—Dance from the Hotel Ambassador
4:30—Dance Music
5:15—Tennessee Joe
5:30—Cheerio Boys
5:45—Cleverleaf Group
6—Marit's House Gang
6:15—Camden's Serenade
6:30—KFOX School Kids
6:45—Bill and Coo
7—Charles A. Glidden Group
7:15—"Black and Blue"
7:30—The Boy Detective
7:45—Radio Blue
8—Molly Garden
8:15—"Chandy"
8:30—"Closing Transmission"
8:45—"Signalears"
9—Pac. Coast Club Rhythm Makers
9:30—Jimmie Grier's Orchestra
9:45—Majestic Ballroom Orchestra
10—Walkathon
10:30—Rebroadcast from KHJ
12 to 5 A.M.—Recordings

209.7 Meters  KECA West 0337 1430 Kcys. 1000 Watts Earle C. Anthony, Inc., Los Angeles
6:45 A.M.—Dr. Seelbach, Exercising
7:30—NBC, Dance Varieties
7:45—NBC, Van and Don
8:00—NBC, Celebrated Sayings
8:15—NBC, Rexmore Circus
8:45—Dance from the Hotel Ambassador
9:00—Radio Blue
9:15—NBC, National Farm and Home Hour
10:30—NBC, Magazine of the Air
11:30—French Lesson by Annette Dohinen, from Covey's Coon Club
12:00—Studio Program
12 noon—Fed. & State Mkt. Reports
12:15—NBC, The Cosmopolitans
12:30—News Release
12:45—NBC, Stringwood Ensemble
1:00—NBC, Olympic Winter Games
2:00—NBC, Hill Billies
2:30—NBC, Rembrandt Trio
3:00—NBC, Ray Perkins, the Old Topper
3:30—Tea Dance from the Hotel Ambassador
4:00—News Release
5—NBC, Danger Fighters
5:30—National Advisory Council on Radio in Education
6—NBC, Goodyear Program
6:15—NBC, Grayson and Finney
7—NBC, Lucky Strike Dance Hour
8—NBC, Amos 'n' Andy
8:15—NBC, Rexmore Circus
8:45—NBC, The Freshmen
9—Jimmie Grier's Orchestra
9:30—NBC, Spotlight Revue
11:00 to 12 midnight—Jimmie Grier's Orchestra

285.5 Meters  KNX 4101 1050 Kcys. 5000 Watts L. A. Evening Express, Los Angeles
6:30 A.M.—Popular Recordings
6:45—Bill Sharpsie and his Geng
6:45—Inspirational Talk and Prayer
9:30—News Items
9:45—Maxine's Shopping Service
9:50—Raymond, piano impromptu
10:00—Record Program
10:30—Record Program
11:00—Maxine's Shopping Service
11:30—News Items
12:15—Record Program
1—Paris Inn
2—"The Bookworm"
2:30—Grand Concert of Records
4:30—Travelogue; Announcements
4:45—Record Program
5—Dr. John Matthews
5:45—Ballo Real Pet Story
6—Maxine's Shopping Service
6—News
6—Vigilante Drugee
6—Al Joe Warner and his Jolly Juke
6:45—KNX Ensemble
7—Frank Warinage & Hon. Archie
7:15—The Arizona Wranglers
7:45—Pacific Guano
8—Skyclawers
8—News Items
9—KNX Ensemble
9—Earl's Sister's, the "Question and Answer Lady"
10—Jane Jones' Night Club
11—"The Paris Inn"
11:30—News Items
12 to 1 A.M.—Ray Howell, the "Aand How"!! Boy.

265.3 Meters  KSL Wasatch 3901 1130 Kcys. 5000 Watts Radio Service Corp., Salt Lake City
5 P.M.—NBC, Danger Fighters
5:30—NBC, National Advisory Council on Radio in Education
6—NBC, Goodyear Program
6:30—NBC, The First Nighter
7—NBC, Lucky Strike Dance Hour
8—NBC, Amos 'n' Andy
8:15—"The Hoofer"
8:30—"The Mystery Four"
9—Hotel Newhouse Orchestra
10—Dance Music from Covey's Coon Gang
10:30—Ed Stoker's (trinadans)

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Sunday Programs

BROADCAST WEEKLY

361.2 Meters KOA York 5090
830 Kys.
General Electric Co., Denver, Colo.
9 A.M.—NBC, Danger Fighters
5:30—NBC, Radi, In Education
6—NBC, Arthur Pryor and his Orches
tera
6:30—NBC, The First Nighter
7—NBC, Lucky Strike Dance Orch.
8—NBC, Amos ‘n Andy
8:15—NBC, Prince Albert Quartet
Hour
8:30—General Electric Hour
9—NBC, Ralph Xirbery
9:05—NBC, Coon-Sanders Night
Riders.
10—Louis Relieux and his Orch.
10:30 to 11 P.M.—Organ Recital,
Erminie De La Vergne, Ogden
Theatre

225.4 Meters KGB Franklin 61 11
1330 Kys.
Don Lee, Inc., San Diego, California
7 A.M.—Records, News Items, Stocks
8—Shell Happytime with Dobbs
9—Haligehula Hour
9:30—CBS, School Athletic Program
10—Blanche Wood’s Shopping Tour
11—CBS, Funnyboners
11—Roy, and Gail, Saturday Synovapors
11:30—CBS, National Democratic
Club Forum
12—CBS, Four Clubmen
12:30—CBS, Rhythm Aires
1—Market Quotations
1—Ann Leaf, Organist
1:30—Spanish Serenade
2—CBS, Eddie Duchin and Orchestra
2—CBS, Gorman’s Orchestra
3—CBS Program
4—CBS, F. W. Wile
4:15—Mark Hopkins Tea Dance

4:55—News Reel and Town Topics
5—CBS, Col. Stoopnagle and Bud
5:15—Sunset Sketches
5:30—CBS, Hoosier Editor
5:45—CBS, Vaughn Deleath, songs
6—CBS, Barn Dance Varieties
6:30—Gene Quaw, dinner music
7—CBS, Public Affairs
7:30—CBS, Music that Satisfies
7:45—Studio program
8—J. Warde Hutton’s Concert En
semble
8:30—CBS, Cameal Quarter Hour
8:45—Signaliers
9—Merrymakers
10—Gene Quaw, Dance Music
11—Clarke Bros. Orchestra

526 Meters KMTR Holly 3026
570 Kys.
KMTR Radio Corp., Hollywood, Cal.
6:30 A.M.—The Ship-a-Hoy Program
7—The Hill Billies and Uncle Herb
6—Stock Quotations
8:05—Breakfast Club Program
9—Home Economics Expert
9:15—Walkathon
9:30—Robert Noble, Ambassador of
Happiness
9:30—Selected Records
9:45—University of California
10—Selected Records
10:30—Scientific Serenaders
11—Selected records
11:45—Public and City Officials
12 noon—The Globe Trotter
12:15—Records
12:30—Hi Noon Hi Lites
1—Selected Records
1:30—Prof. Bull, D. T.; Prof. Gise, D.
T.
2—Happiness Revue (orchestra)
4—Musical Messengers (records)

4:30—Selected records
5—Walkathon
5:15—Selected Records
5:45—The Globe Trotter
6—Twilight Melodist
6:30—Ethiopian Oriental Supper Club
7—Rabbi Leibert
7:15—Petra String Ensemble
7:30—KMTR Frolic
8—Basketball Game
8:15—New Zealanders
9:30—Singin’ Sherwoods
10:30—Selected records
11:45—Walkathon
11:30 to 12:30 A.M.—Recordings

384.4 Meters KTM Exposition 1341
780 Kys.
Puckwick Broad. Corp., Los Angeles
6 A.M.—Bert Olbert’s Request rec
ords
6—Recorded program
5—Zandra
9:30—Pennsylvania Dutchman
10—Silent period
1 P.M.—Recorded program
1:15—Utah Trail Boys
1:30—Recorded program
2—Spanish concert
2:15—Montana Cowgirls
3:30—Gene Byrnes in “Scraps from
the Waste Basket”
3:45—Records
4—Variety program
4:30—Recorded program
5—Silent period
8—Miniature Symphony
8—Musical Comedy Miniatures
8—Beverly Hillbillies
10—Bartley Sims, organist
10:30—Utah Trail Boys
10:45—Cracker Barrel Congress
11—Ballyhooey
11:30 to 1 A.M.—Recorded Program

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8-8:30 A.M.
EVERY WEEK DAY