Announcing in this issue a Program Preference Ballot
See Pages 3 and 64
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- Alice Blue
- Ann Grey
- Anson Weeks
- Ted Husing
- Sydney Dixon
- Jess Norman
- Dell Perry
- Leigh Harline
- Harry Stanton
- Clark Sisters
- Edna Fischer
- Elvia Alman
- Olive West
- Cecil Wright
- Jeannie Dunn
- The Coquettes
- George Rand
- Lee S. Roberts
- Harold Dana
- Simpy Fitts
- John Moss
- Abe Bloom
- Eva Garcia
- Tom Kelly
- Billy Page
- Rudy Seiger
- Ernie Smith
- Virginia Flohri
- G. Donald Gray
- Irving Kennedy
- Clarence Hayes
- Raymond Paige
- Bennie Walker
- Robert Olsen
- Edna O'Keefe
- Don Thompson
- Rudy Valles
- Charles Carter
- James Harvey
- Ivan Dimitrov
- Carl Omeron
- Robert Hurd
- Harold Peary
- Earl Towner
- Harry McKnight
- Norman Thue
- Ted White
- Jerry Germaine
- William Royle
- Jack Deane
- Barry Hopkins
- Louise Gillhouse
- George Taylor
- Hazel Warner
- Floyd Gibbons
- Wm. Hancock
- Eileen Piggott
- (Ma Smithers)
- Wm. H. Wright
- Eddie Holden
- (Frank Watanabe)
- Eugene Hawes (Pedro)
- Bernice Berwin
- Ted Maxwell
- Marjorie Rohillard
- Madeline O'Brien
- Theodore Strong
- Harrison Holliday
- Richard Le Grand
- Harry McClintock (Mac)
- Lindsay MacHarrie
- Graham McNamie
- Wedgewood Nowell
- Dorothy Churchill
- Florence Waterhouse
- Lucille Atherton Harper
- Eva Gruninger Atkinson
- Johnny O'Brien
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BROADCAST WEEKLY,
726 Pacific Building,
San Francisco, Calif.

Gentlemen: Here's ..................... for which send me (postpaid) the artists' pictures marked.

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PROGRAM PREFERENCE BALLOT

The problem of radio programs has grown to gigantic proportions and importance. The radio audience has been augmented by thousands of additional homes newly equipped with modern receivers. The present National Congress is literally besieged with bills providing all manner and description of panaceas for dealing with the radio situation. Amid such conditions only an immediate, concerted, and overwhelming expression of public opinion can assure the public being served and satisfied. And so, at this psychological moment, in the interest of better radio programs, as a duty and a service to its thousands of discriminating readers, Broadcast Weekly has arranged to make such an expression of program opinion possible. Voiced through an impartial, old-established medium like Broadcast Weekly, which for so many years has been both guide and spokesman for the western radio audience, such an expression will be doubly effective.

What are your favorite programs? This very minute stations or sponsors may be contemplating their substitution or removal because adequate evidence of their present popularity is wanting. Are there on the air programs which you feel should be disapproved and discontinued in favor of better entertainment? Expressed independently, your own personal approval or condemnation will accomplish little or nothing. In thousands of other readers must feel about many programs exactly as you do. Stations and sponsors recognize Broadcast Weekly's more than two score thousand readers as the representative radio audience of the West. The concerted expression of so large and representative an audience cannot be ignored by either stations or sponsors.

To make this expression possible Broadcast Weekly will conduct a "Program Preference Ballot." Next week's issue will contain the blank ballot for your use in recording your program preference for each period from 6 p.m. to 11 p.m. during the entire week of February 28. Watch for this ballot, and use it. Returns will be made available to all radio stations and sponsors. Don't fail to vote. The greater the vote the more it will accomplish. A similar survey last year, Broadcast Weekly's "Program Popularity Contest," was the direct means of stimulating extensive action obedient to the preference the poll indicated. Let's make the present ballot unanimous, the verdict unmistakable, the results positive and far-reaching.

You who are most interested in radio, (Continued on Page 20)
Mrs. C. A., Sacramento.— Dudd (Tom and Dudd, KPO) entered the radio field approximately five years ago, after several seasons in pictures and considerable stage experience. He was born in a logging camp up in Alaska, where his father was a mining engineer, was sent to an eastern military academy and later, on returning to the coast, enrolled at the University of Washington. His friends call him "Handsome," a name, acknowledged by his finest fellow to be entirely apropos. He is a combination co-alad and western-thriller type, twenty-seven or twenty-eight years of age, over six feet tall, weighs 190 pounds; his eyes are brown and he has a natural marble, almost-black, a cleft in his chin, very heavy brows and a modern but not freakish upper lip adornment. Married, my dear, and Dudley Williamson, Sr., last September.

Lorraine, San Diego.—Clarence Hayes and Phil Harris (NBC) were married. An excellent likeness of Phil was published in Broadcast Weekly in the November 1 to 7 issue in conjunction with a Silhouette.

M. S., Goldendale.—Guy Lombardo (CBS) is twenty-five years old, has dark eyes and hair and weighs 158 pounds. When he remembers to keep an appointment he is invariably late, always listens to other people's advice and then does as he intended before asking, keeps a radio in his car and conducts with a violin which he has played for years. Carmen (Guy's brother) plays the saxophone and sings the solo numbers, but would rather be known as the world's best backgammon player. Lebert (another brother) is a movie fan, has invented and built his own home apparatus and gives regular performances for his friends. Occasionally he sings during the broadcasts but most of the time he supports the trumpet section. Victor (the youngest Lombardo) is twenty-one years old, pretends to be older, plays saxophone and likes the ladies. Brunettes, preferred. Victor, or "useless" as the boys call him, insists brunettes are more reliable than blondes. The other members in the orchestra are Fred Kreitzler, Larry Owen, Orville Duffin, George Gowan and Francis Henry. (Something about them next time.)

Mrs. L. L., Portland.—Shipley D. Burton, in addition to being program manager at KSL broadcasts the "Slumber Hour" on that station each Monday night. He was born in Salt Lake City thirty-three years ago, is six feet tall and weighs 225 pounds, has gray hair, curly blond hair and wears glasses. His radio career began two years ago. Before that he was employed in farming, salesmanship and concertizing. He is married and the father of two children, a little girl of eight and an adorable baby aged one year.

Mrs. E. C., San Francisco.—Barry Hopkins is now heard over KPO Tuesday nights at 8:45. Jerry Wilford's (Vagabond-of-the-Air, KFRC) book of poems is entitled "To You." John McCrea has given up broadcasting for the business world. Edward Randall, Jr., is heard on the Sperry Smiles programs. The Haywards are Ted, Maxwell and Charles Marshall.

Mrs. S. B. C., Stockton.—Joseph Hearne, Johnson's Sunday night program has been discontinued, but he may still be heard on Friday night at 8 o'clock over KFA. (KJBS) has never published "To Tell the Truth," but wishes to get up in the morning. He enjoys fishing, must have a marine view wherever he lives, never tires of seafood, loathes cake, reads Time, Ben Hecht and Robert Browning and prefers the color blue to all others. Married.

Kitty, Sacramento.—Max Walzman is the present teacher on the Spotlight Revue (NBC). Gus Arlheim's broadcasts originate in Chicago. The Van and Don seal's identity must be kept secret for the time being at least. The personnel of the NBC Hill Billies reads as follows: Charles Marshall, Charlie Craver, Johnnie O'Brien, Ace Wright and Johnny Toffoli.

Mary, Sacramento.—Dolores Garrett is the organist heard with Personal Closeups and the theme song is entitled "Gypsy." It is a published number written by Gilbert. Paul Carson's schedules are to be found in the program department of this issue. "Son Amazo" has been off the air—some time.

C. C., Pittsburgh.—George Taylor (KJBS) has never been married, to my knowledge. Cecil and Sally (NBC) are not engaged or married to each other. Mel Peterson is a bachelor.

Mrs. A. W., Sacramento.—Fred Lane (KFRC) is a native son, twenty-nine years of age, 5 feet 11 inches in height, 160 pounds in weight, brown-eyed with almost-black hair. His reserved, preoccupied manner after graduating from Poly High in 1921, he went to sea as a wireless operator, served in this capacity on every conceivable type of vessel for a number of years, spent one year in New York and returned to San Francisco to join the KFRC staff. He is a drama fan, writes continuity, does the book reviews heard on Thursday afternoons and announces various programs throughout the week. His aversions are dancing and swimming and when he wishes to get up in the morning. He enjoys fishing, must have a marine view wherever he lives, never tires of seafood, loathes cake, reads Time, Ben Hecht and Robert Browning and prefers the color blue to all others. Married.

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Saturday Programs

BROADCAST WEEKLY

33 3.1 Meters  
KHJ  
Vandike 7111  
900 Keys  
1000 Watts  
Don Lee, Inc., Los Angeles, Calif.

7:45—James South Dobie
8:30—CBS, N. Y. Philharmonic Orchestra
9:30—CBS, Chas. Boulanger and his Orchestra
9:45—CBS, Wingate Athletic Program
10—CBS, Farm Network
11—CBS, The Funnyboners
11:30—CBS, Saturday Syncopators
11:30—CBS, National Democratic Club Forum
12 noon—CBS, The Four Clubmen
12:30—World-wide news
12:45—CBS, Rhythm Kings
1—CBS, Ann Leaf, organist
1:30—Times Forum
2—CBS, Eddie Duchin's Orchestra
2:15—Eddie Duchin to be announced
2:45—CBS, Ross Gorman and his Orchestra
3—CBS, Freddie Martin's Orchestra
3:30—CBS, Leon Belasco's Orchestra
3:45—CBS, Connie Boswell
4—CBS, Frankie William Wire
4:15—Hotel Mark Hopkins Tea Dance
5—CBS, Frank Fray and Braggitti
5:15—World-wide news
5:25—Town Topics
5:30—CBS, Dennis Moore, Editor
5:45—CBS, Vaughn deLeath
6—CBS, Barn Dance Varieties
6:45—CBS, Arthur Jarrett
7—Don Lee Symphony
7:15—Sounds of Black and Blue
7:30—CBS, "Music That Satisfies"
7:45—CBS, Jack Miller and his Orchestra
8—CBS, Bing Crosby
8:15—Chandu the Magician
8:30—CBS, Morton Downey and the Camel Orchestra
8:45—CBS, Eric Madriguera Orchestra
9—The Merry Makers
9:45—Jo-Cur
10—World-wide news
10:10—Gene Quay's Orchestra
11—Roosevelt Dance Orchestra
12 noon—A.M.—Leich Harline, Organist

225 4 Meters  
KGB  
Franklin 6155

1330 Keys  
KFWB  
Don Lee, Inc., San Diego, California
7 A.M.—Recordings; News; Stocks
8—Sleepy Time
8:30—CBS, A. Y. Philharmonic Symphony Children's Concert
9:45—CBS, Wingate Athletic Program
10—Blanche Wood's Shopping Tour
11—CBS, Broadway Club
11:15—CBS, Saturday Syncopators
11:30—CBS, National Democratic Club Forum
12 noon—CBS, Four Clubmen
12:30—CBS, Rhythm Aires
1:30—CBS, Ann Leaf, Organist
1:30—CBS, Spanish Serenade
2—CBS, Eddie Duchin and Orchestra
2:15—CBS, Gorman's Orchestra
3—CBS, Martin's Orchestra
3:30—CBS, Leon Belasco's Orchestra
3:45—CBS, Frankie William Wire
4—CBS, Political Situation in Wash.
4:15—Mark Hopkins Tea Dance
4:30—CBS, Town Topics
5—CBS, Col. Stephon and Bud
5:15—Sunset Sketches
6—CBS, Johnny De Leath
6—CBS, Barn Dance Varieties
6:30—Gene Quay, Dinner Music

The James H. Barry Company, San Francisco

855.5 Meters  
KNX  
Hemp, 4101
1030 Keys
5000 Watts
L. A. Evening Express, Los Angeles
6:30 A.M.—Popular Records
6:45—Bill Sharpe and His Gang
8:45—Inspirational Talk and Prayer
9:30—Pillbury Boys Club
9:30—News Items
9:45—Maxine's Shopping Service
10—Eddie Albritton's Family
10:30—Recorded Program
11:30—Maxine's Shopping Service
12 noon—News Items
12:15—Recorded Program
1—The Paris Inn
2—the Bookmen
2:30—Grand Concert of Records
4:15—Travelogue, Lost & Found Announcements
4:30—Recorded Program
5—Town Crier
5:15—John Matthews
5:45—Chandu
6—News Items
6:15—Vigilante Druggists
6:30—L. Joe Warner and His Jolly Journal
6:45—Red Cap
7—Frank Watanahe and Hon. Archie
7:15—The Arizona Wranglers
7:45—Pacific Guana
8—KNX Variety
9—News Items
9:15—KNX Ensemble
9:30—Ethel Duncan, "Good Samaritan of the Air"
10—Jane Jones' Night Club
11—The Paris Inn
12 to 1 A.M.—Ray Howell, "Aand How" Boy

315.6 Meters  
KFDB  
Holly, 0315
950 Keys
1000 Watts
Warner Brothers, Hollywood, Calif.
7 A.M.—Musical Clock Program
8—Tom Murray's Hill Billies
9:30—Price Dunlavy, Organist
10—Recordings
10:15—Maude Hughes
11:30—Recordings
11:45—Julietta Novis, Soloist, acc. by Bert Fiske
12 noon—Johnny Murray, Soloist
12:30—Recordings
1:15—Recordings
2:30—Over the Tea Cups, with Karren Shields
3:30—Sonny Clay's Harlem Show Boat Orchestra
3:45—Recordings
4:30—On the Tea Cups, with Karren Shields
4:30—Recordings
5:30—Leslie TeGarden reading Popular Fiction
1—Recordings
4:30—King's Men
5—Recordings
5:15—Bert Fiske and His Syncopators, with Doug Richardson, Soloist
6:15—The Adventures of Charlie Lung and His Gang
6:30—Price Dunlavy, Organist
6:45—Buddy Wiseman's "Cryptic Quotations"
7—The Olympians
7:15—Price Dunlavy, Organist
8—Short Trips Here and There, with King's Men, June Purcell and Johnny Murray
9—Flat Feet, continuity by Laird Doyle

9:30—Blummer Time
10 to 11 P.M.—Lon Traveller's Orch.
VOTE for better radio programs.

BROADCAST WEEKLY'S PROGRAM PREFERENCE BALLOT

... watch for blank ballot in next week's issue

PROGRAM criticism expressed at random by individuals is ineffective. It takes mass expression to carry weight with stations and sponsors. You readers of Broadcast Weekly have a big, vital interest in radio programs. You are the representative radio audience of the West, with all the responsibility that implies. Make the most of this ballot to give effective concerted expression to your program preferences. Watch for blank ballot and instructions in next issue. VOTE, and tell your friends. Broadcast Weekly is for sale at over 10,000 western newsstands, and each copy of next issue will contain a ballot.

A FREE Gift to Every Voter
30 Prizes of $1 to $100 each

BROADCAST WEEKLY PUBLISHING CO.
Pacific Building - San Francisco, Calif.
KFRC ARTISTS

Al Pearce

Edna O'Keefe

Cal Pearce

Edna Fischer

Norman Neilson

Hazel Warner

Tommy Harris
MICROPHONE GOSSIP

* * * Arthur Brooke (KFI, KECA), first flutist with the orchestra, is the former conductor of the Honolulu Symphony Orchestra. Born in Leeds, England, Brooke has served with the greatest names in orchestral modern history—Mengelberg, Toscanini, Muck—and was for years solo flutist with the old Boston Symphony. Brooke is slender, of medium height, most decorous and genteel of manner, and is addicted to eye-shades while playing. Until one conducts him and hears him follow the baton closely as a barnacle, one is apt to think he cannot see one, don’t you know.

* * * A birthday—even a seventieth birthday—didn’t deter Walter Damrosch, dean of American conductors, from spending a full day at work, Saturday, January 30. In 1922, Dr. Damrosch closed his autobiography with: “I have climbed a few hills, but only to seek the mountains beyond rising higher and higher, the path upward often indiscernible through the mists surrounding the peaks.” Since then, as NBC Musical Counsel, he has spent the busiest years of his life. He has also come to the conclusion that at seventy a man isn’t old. “I don’t feel old and I don’t intend to quit. There’s still too much to be done,” he tells his interviewers.

* * * Joe Tarto, who plays the bass violin in support of the Boswell Sisters, is considered one of America’s outstanding authorities on the technique of that instrument. He has written two books on the subject.

* * * Wilbur Hatch, musical director of KNX, who wrote that popular musical number, “I’m So Lonesome When You’re Gone” for his wife, before they were married, has just received a request from Tom Brenneman, formerly with KNX and now with NBC, to send him the song to use in a chain program.

* * * “Axel,” he of the Swedish dialect heard over the Blue Monday Jamboree and other KFRC productions, will leave for Hollywood the latter part of this month.

“Yup,” admits Axel, whose real name is Clyde Barlow, “Aye bane going in the movies.”

The inimitable KFRC Swedish character will be given a starring part as the Swede fireman in “The Phantom Express,” which will be produced by a Hollywood “independent” company. He was chosen for the role “sight unseen,” after Emory Johnson movie director, had heard one of his performances during the Blue Monday Jamboree.

Upon completion of the picture, Axel will return to his usual place on the KFRC staff.

* * * Captain Dobbsie, skipper of the “Ship of Joy,” heard each morning over KFRC and the Columbia Broadcasting System, is gaining additional fame as a songsmith.

In collaboration with Merton Bories, composer of many popular hits, Dobbsie has produced “What Aloha Means” and “Ship Ahoy,” both tremendous successes published nationally by Villa Moret. His latest is “Just Another Kiss,” which experts declare holds promise of being the song smash of 1932.

* * * Harriet French, director of KTAB’s Miniature Symphony Orchestra, has two violins. She calls one “Lena” and the other “Oscar.” “Lena” is given much more care than “Oscar,” as she is of a tender age.

* * * Lord Bilgewater, the famous old riddle master himself, greeted his countless followers through new radio channels Saturday night, February 6, when he made his debut as the newest addition to the Associated Spotlight list of distinguished artists. Bilgy as he is known to his intimates, in private life is Monroe Upton. He will appear as Lord Bilgewater, his most famous and popular characterization, exclusively on the Associated Spotlight henceforth when the program goes on the air each Saturday evening over the NBC-KGO network.

* * * Ernie Smith of KTAB’s Sports Page of the Air has a new car. Yet he still can be seen dashing about the streets—a-foot of course. But he likes to look at the car.
Reinold Werrenrath, baritone, was born in Brooklyn, N. Y., of Danish parentage. Werrenrath inherited his musical gifts from his father, who was a famous singer. He received his education in America and was graduated from the New York University.

Kenneth Carpenter (KFI, KECA), the affable young man who makes such a good job of announcing the Standard Symphony hours when they originate in Los Angeles, comes honestly by his courtliness. He is the son of Dr. Carpenter, eminent divine of the Universalist Church in Pasadena. Kenneth is a good writer, and started professional life as an advertising and merchandising expert.

A canvass of NBC artists in San Francisco to determine the characters they play in various serials on the air revealed the fact that Captain Bill Royle, war ace and versatile microphone star, sometimes portrays as many as seven different dialect types in the NBC Matinee. He is “Snowball,” African etiquette addict; Lord Fitznoodle, Britisher; Tim the Irishman; Sing Lee the Chinese houseboy; Izzy Hockelevitch, Jock McTavish and Hiram Blinks in various Matinee skits. In the Associated Spotlight, he adds another characterization by appearing as the Japanese schoolboy, Ishud Sokitoyou, in the School Days sketch.

KNX has been literally deluged recently with amused requests by listeners of the Hollywood station for the true identity of that noble character, “Spike,” who is heard at “de mike” each Thursday evening from 8 to 8:30 o’clock.

Very confidentially, it is none other than the versatile Stuart Buchanan. Stuart’s program, incidentally, lays a formidable claim to the longest name of any radio sponsor. It is, to-wit: “Super-special Parfum de Potpourri a la Cologne, Vegetable Grandee.” The color is “poople” and it sells for a “buck a quart!”

Miss Frances Rosalie Lynch and William S. Rainey, production manager at the New York studios of the National Broadcasting Company, were married February 2, in the home of the bride’s brother, Willard A. Lynch, 1070 Park Avenue, New York City. The bride was attended by Miss Kathleen Condon, and Charles G. Norris, the author, was Rainey’s best man. Rainey joined the NBC radio ranks four years ago, after a successful career as an actor and producer of plays, to become program director of the Pacific Division. He founded the Cherry Lane Playhouse, widely known as an experimental theater. During his four years in radio, Rainey has appeared in outstanding dramatic broadcasts, but is now taking a less active part owing to executive duties.

Ray Collins, who receives the assignment for many dialect parts in the March of Time (CBS) has a penchant for statistics. He recently calculated that in his twenty-six years on the stage he had enacted more than 900 parts. He estimated that there were on the average of fifty pages of script to his roles. With fifteen lines to a page and ten words to a line, he boasts that he has memorized at least 2,250,000 words.

A particularly bright star on KFI-KECA is Georgia Stark, tall, lissome, witty coloratura soprano. Imagine a coloratura who is tall, lissome and witty! Anyway, Georgia is from Missouri, has toured Europe and South America with Italian companies, has a remarkable collection of ear-rings dating from pre-Pharaoh days, and is altogether a charming person.

Ted Weems, the famous maestro, says that times are so tough down in Dixie that old tubas are being sold for still coils.

Bing Crosby has designed a special card which he uses to send fans who write for his autograph. Four bars of his theme song, “When the Blue of the Night,” are written out exactly as they appear on the sheet music and under them he signs his name in red ink.

Edna Fisher is proud, and rightfully so, of her little Boston terrier, “Slip,” a gift to her from an admiring radio fan.

Edna entered him in the recent Golden Gate American Kennel Club Show, held in Oakland and “Slip” walked off with two first prizes and three seconds, marking him, among other things as “the Pacific Coast’s best bred dog.”

Proud of him? You bet! “He’s the grandest dog in the world,” declares Edna.
• • • Roy Kellogg, who writes and produces the Gilmore Circus programs over the Pacific Coast chain of NBC and released through KFI on Saturday evenings at 8:15, little thought that when he was a student at Stanford, that some day he would be producing a circus which everyone would be able to listen to in their very homes. And the atmosphere which he has created with animal noises, old Gilmore’s roar, circus bands, and clever performers has established him in radio circles as one of the cleverest producers of radio programs in the West. His natural instinct for entertaining and his many contacts with prominent clubs led to the opening for this successful radio work.

• • • Don Thompson, NBC sports announcer, has been missing from the microphone recently—but there’s a reason. He and Miss Celia Martinez of San Francisco were married on January 23, and left for a month’s carefree ramble through Arizona and old Mexico, where the bridegroom expects to gather some more material for his series, “Impressions of American Wastelands,” which are presented through the NBC-KPO network.

• • • June Pursell, KFWB’s supercrooner, is bidding all her co-workers a fond farewell. She is leaving for New York, where a nice, fat contract awaits her in regard to a Ziegfeld show, with a radio appearance to come later. KFWB wishes her bon voyage and all the luck in the world.

• • • Young Bob Quirk (KFWB), who puts so much in the part of “Bob Byers” every Wednesday night in “Plain People” is busy daytime making a series of comedy shorts out at the Hal Roach studios.

• • • If an author wrote twenty novels in four years, he would begin to think himself another Dumas. Carlton E. Morse, NBC continuity writer has written enough words in the form of serials, dramas and musical programs, to fill almost two dozen full-length books, it was revealed in his interview February 3 with Gypsy, who brings NBC stars before the microphone Wednesday nights, in “Personal Close-ups.”

• • • Jose Casillas is the serious young man who blows a clarinet in the KFI-KECA orchestra. When Jose was twelve years old, his town was captured by a Pancho Villa, who in the process massacred practically all the Casilla family. Young Jose had studied clarinet, and he was promptly drafted into the Villa band. Pancho developed the band; presented it with $60,000 worth of uniforms and instruments, and finally left it to its own devices after the defeat of Celaya. Casilla drifted to America, extended his musical experience and education, and landed at KFI-KECA. He is married and has two children.

• • • Two of the three Funnyboners, CBS, have studied music ever since the days they started going to school, yet it is Dave Grant, the third member of the group, who never has taken a lesson in his life, who supplies the piano background for their singing and comic antics. Gordon Graham majored in musical theory when he attended Dartmouth and Bunny Coughlin was known for his violin and saxophone activities with several of New England’s leading orchestras.

• • • When Gus Arnheim brought his famous Cocoanut Grove orchestra to Chicago the last week in January for an engagement at the Cafe Winter Garden, he was returning to his home town for the first real visit in sixteen years. Gus, a former Chicago boy, and Abe Lyman started out together in orchestra work in the Windy City. Arnheim played piano and Lyman drums in a small combination which used to furnish music at the dance halls and back room saloons. The Arnheim opening at the Winter Garden was a great homecoming. Stars of stage, screen and radio gathered there to greet him. Among them were Ben Bernie, Harry Richman, Amos ‘n’ Andy, Paul Whiteman and Ted Weems. The Arnheim orchestra is heard nightly over WBBM, Chicago, and they are scheduled to make three chain broadcasts a week over the Columbia Broadcasting System.

• • • A baton wielder with political aspirations is Vic Meyers, popular MCA orchestra leader of the Pacific northwest, who is a candidate for the office of mayor in Seattle, Washington. Vic, who directs an orchestra at the Butler Hotel, manages his own ballroom, and keeps two other MCA orchestra units going, hit the front pages of all the Seattle papers with his plea for “A Musical Mayor.”
Doug Richardson, KFWB's popular baritone, was all dressed up in his tuxedo for the Sunday Nite Hi-Jinks, and was going full steam ahead toward the sound stage—an action which meant crossing a very muddy pool of water. Fortunately, a car was parked near by, so Doug gingerly edged his way along the bumper, then just in the middle of the precarious crossing his foot slipped! There was a terrific splash—and another tuxedo went to the dry cleaners! Witnesses say that Mr. Richardson's language was nothing short of sheer genius of phrasing!

Success is usually due to intelligent application and study—no less the victory of Eleanor V. Coryell, the brilliant young coloratura soprano who last year won the Far West Atwater Kent National Radio audition. One day during the early stages of the local contests Miss Coryell was listening to various phonograph records of "Caro Nome" sung by world famous stars. The thought came to her—"why pick the flaws in others—why not have a record made of her own voice?" Acting on her own idea Miss Coryell went to a recording laboratory and arranged for her own record of the song. Then she took the record to her teacher and together they studied its defects with the result that Miss Coryell became the singing champion of the West.

Dennis Charles, KTAB's baritone, has a hobby. He is a collector of old songs.

An epidemic of "hoof" trouble has hit the KFRC studios. Meredith Wilson, KFRC musical director, started it off by being confined to the hospital for several days with an infected foot. Caltana Christopher was next on the sick list when she slipped in the studio and tore the ligaments in her ankle. Eleanor Allen, organist; Merle Matthews, production manager, and Listen Bowden, sound technician, followed in short order with injuries or fractures located in their pedal extremities.

Miss Emilia Da Prato, whose beautiful voice is heard twice daily over KNX from the Paris Inn Cafe in Los Angeles, is a true daughter of sunny Italy. She came to America with her parents at the age of 3, residing in Tacoma until she was 7. Then her family moved to San Francisco, where she attended grammar and high school. Completing a course in business college, she went to work as a stenographer in a lumber yard.

All the while, this dark-eyed young girl was studying assiduously with her vocal teacher, Jone Pastori Rix. Climaxing her years of faithful study, Miss Da Prato won second place in the first Atwater-Kent Radio Audition.

Afterwards she continued her studies with Adamo Gregoretti in New York.

Leigh Lovel, who plays Dr. Watson in Sherlock Holmes, wears a monocle. He is an Englishman and has been on the stage for years.

CONTEST WINNERS

The following are the winners of the first 25 prizes in Broadcast Weekly's Artist Identification Contest. All other winners have been announced in our December 27th issue. Margaret McDermott, Pittsburg, and Mario Balistrieri, San Francisco, tied for first and second prizes and elected to split the prizes. Third prize, O. T. Alexander, Sacramento, Calif., fourth prize, Miss Irene Leonard, Sacramento; fifth prize, Mrs. E. W. Decker, Berkeley, Calif.; sixth prize, Miss Alma Heinzlerling, Yardley, Wash.; Leon Paulson, Hayward, Calif.; Genevieve Paulson, Hayward, Calif., and Mrs. C. H. Spring, Sacramento, Calif., are still tied for prizes 7, 8, 9; tenth prize, Grace L. Jensen, San Jose, Cal.; eleventh prize, E. Toshiharu Oka, San Juan Capistrano, Calif.; twelfth prize, Miss Irene McDonough, San Lorenzo, Calif.; thirteenth prize, Wm. Moore, San Francisco, Calif.; fourteenth prize, Georgie M. Walker, Sutter Creek, Calif.; fifteenth prize, Mrs. C. J. Goodpastor; Roseville, Calif.; sixteenth prize, Miss Ethel Dickenson, St. Helena, Calif.; seventeenth prize, Mrs. G. P. Kettlewell, St. Helena, Calif.; eighteenth prize, P. J. Sommers, San Francisco, Calif.; nineteenth prize, Mrs. Harry C. Bell, Roseville, Calif.; twentieth prize, Harry C. Bell, Roseville, Calif.; twenty-first prize, Mrs. N. C. Stines, Los Gatos, Calif.; twenty-second prize, Norman C. Stines, Stanford University, Calif.; twenty-third prize, Mrs. R. H. Redman, Modesto, Calif.; twenty-fourth prize, Mrs. H. C. Carpenter, Berkeley, Calif.; twenty-fifth prize, S. I. Bostrom, Petaluma, Calif.
FACED with the necessity of framing a tax bill which will produce $1,000,000,000 a year in revenue, members of Congress are understood to be giving consideration to the feasibility of placing a tax upon broadcasting and possibly other types of radio transmitting stations.

Suggestions by former Secretary of the Treasury Mellon that a tax of five per cent be imposed upon radio receivers, met with a storm of opposition from set manufacturers, who claimed that no one in the industry made money last year and that the further handicap of a tax would drive many out of business.

So unanimously adverse was the testimony of representatives of all the industries whose commodities the Administration proposed to tax that members of the House ways and means committee declared that it appeared impossible to impose any excise levies without driving whole industries out of business and it would be necessary to look for other ways of raising revenue.

Two suggestions have been made for the taxing of transmitting stations. Both would impose the bulk of the burden on broadcasters. Under one plan, investigated three years ago by the Federal Radio Commission, a tax would be imposed on all radio licenses, including those of amateurs. In the past, the commission has opposed such a levy on the ground that it would adversely affect the listening public, because the increased cost to the stations might influence broadcasters to economize on their programs. This argument, however, will not carry much weight under present conditions.

The imposition of a tax of this nature, it is believed, might be preferred by broadcasters to the tax proposed by Representative La Guardia of New York of 25 per cent of all sums earned through the handling of commercial programs. It is also provided that if a licensee uses his station to broadcast for his own gain or advertisement or the advertisement of his own business, he shall pay a tax equivalent to 25 per cent of the fair value of the broadcasting so done.

There are, all told, some 22,000 transmitting stations licensed by the government, slightly more than 600 of which are broadcasters, over 16,000 amateurs, and the rest devoted to aviation, police service, commercial communications, and miscellaneous services. Proponents of a tax on licenses point out that the broadcasters and operators of communication services, on the whole, derive a profit from the operation of their stations, and therefore could pay taxes based upon the estimated value of their licenses to them.

Nominal taxes, it is said, could be imposed upon the amateurs and the police, aviation and miscellaneous services which are not primarily commercial, as well as on the ship installations which are required by law, but not upon ship installations on large passenger vessels operated for the benefit of the public. The taxes on communications stations, particularly those engaged in international operations, and on broadcasters would supply the bulk of the revenue.

No estimate of the total sum spent on radio advertising is available, but there is little doubt that it runs heavily into the millions of dollars. Proponents of this form of tax assert a large sum could be raised and in support of the equity of such a levy point out that radio advertising is free of the tax which is imposed upon newspaper and magazine advertising in the form of heavier postage rates for the advertising sections of publications than for reading matter.

USING the most modern scientific methods, radio inspectors in the Government service have closed a detective story which reads like an adventure of Sherlock Holmes with the revocation by the Radio Commission of the licenses of three amateurs and the issuance of a warning to a fourth.

The case centered around the construction in Brooklyn, New York, of an unlicensed transmitter by an unlicensed operator, who was assisted by the three licensed amateurs and used the call letters of one of them. One of the amateurs also was found to be using the call letters of another and with rebroadcasting the programs of broadcasting stations, while all three were charged with operating off their assigned frequencies. The amateur who was warned was charged with having stood by listening-in to the rebroadcasting of the broadcasting station programs.
PROFITS of hundreds of thousands of dollars alleged to have been made through recent sales of broadcasting stations have resulted in the issuance by the Federal Radio Commission of orders designed to eliminate the traffic in radio frequencies and licenses, continuation of which, it is contended, would eventually result in forcing advertising rates so high as to make them a burden upon advertisers and, through them, the public which buys their products.

All future applications for assignment of broadcasting licenses, under these orders, will have to show the replacement value of the physical assets to be transferred and the value of the "intangibles," including good will, and the price to be paid for the station.

It is pointed out that the difficulty and expense of securing a permit for new stations has served to increase the value of licenses held by existing broadcasters, and that the right to broadcast is frequently the most important asset involved in the sale of a station. Issuance of the commission's orders was prompted by information that construction permits have been secured and stations built for the express purpose of selling the broadcasting license at a good profit.

Traffic in radio licenses is not a new problem with the commission. During its initial efforts to reduce the number of stations licensed at the time of its creation, the commission found that there were organizations holding a number of licenses which had been secured just prior to the enactment of the radio act of 1927 with a view to their sale.

In one instance, the "station" of such a licensee was found to consist of a few pieces of discarded apparatus thrown into a hen coop. The licensee had never operated and had not intended to operate, the privilege of broadcasting being the only asset he had to dispose of.

SUNDAY "blue law" for radio broadcasting, prohibiting the transmission of advertising announcements, had been proposed in Congress by Representative Thomas R. Amlie of Wisconsin.

Pointing out that in many states the operation of business enterprises not essential to the public welfare is prohibited on Sunday, Mr. Amlie expresses the belief that the sentiment of respect for the Sabbath voiced in those statutes should be extended to broadcasting.
THE Crosbys named him Harry L., but he has been Bing for all but three of his twenty-seven years. Acquired the nickname from his fondness for “Indian and cowboy,” wherein he could and did shout “Bing, bing, bing” from morning to night, redskins by the hundreds biting the Tacoma dust.

Attended College at Gonzaga in Seattle. Too light for football except freshman squad, but got on the Varsity baseball team. Also edited school papers, was afflicted with the writing bug, and the virus still hangs on. Imagines that he could earn his living as an author if his voice weren’t bringing him that many hundreds a week. Started singing professionally while still in Gonzaga. Income wasn’t sufficient to support him, however, so he clerked in a law office. Jurisprudence lost out when an offer came from a Los Angeles booking office.

Since 1926 has appeared in theaters throughout this country, Mexico and Canada. Never has been abroad, but wants to go there. Has especial urge to see Lichtenstein and Andorra. Started getting “raves” for his work a year or so ago while entertaining at Cocoanut Grove, Los Angeles. California syndicate and magazine writers “discovered” him about the same time his recordings became best sellers. Has worked for four recording companies. Also has made talkie “shorts” and appeared on radio programs. Still nervous when approaching the microphone, but one song is enough to put him at ease. Reads all his fan mail and answers a great deal of it. His numbers drawing most letter applause in recent months were “I Surrender, Dear” and “One More Chance.”

Golf is his favorite sport. Has a six handicap and with that support has sum-Reads a lot, favorites being Dashiell Harrett’s detective yarns and anything by Somerset Maugham or Edna Ferber. Taste in clothes run to browns and blues, with heavy emphasis on sports apparel. Doesn’t wear garters except with evening dress.

Five feet nine inches tall, weighs 165 pounds, has blue eyes, brown hair, and is tanned. His speaking voice very husky. Is extremely serious about his work and rehearses an hour and fifteen minutes for every fifteen-minute broadcast.

TWO engaging youngsters—and two dyed-in-the-wool professionals! Yes, they’re both one and the same thing—are Emerson Tracy and Gay Seabrook, who have made “Growin’ Up” one of the most delightful and heart-tugging skits on the air. Heard over KFWB every evening except Sunday, at 6:45, “Growin’ Up” weaves the story of two small-town kids who take life as they find it, and who find it very full of excitement!

But the two kids themselves? Well, that’s another story! Blonde, blue-eyed Emerson Tracy, who crinkles his nose when he laughs, first saw the light of day in Philadelphia, and in fact went so far as to attend St. Joseph’s College there. Then the stage lured him away from the academic path, and he played as juvenile in the same show with Ann Harding and Eva Le Gallienne, and then toured.
the New England states with a stock company. John Golden, eminent producer, saw him and took him to New York to play the lead in that hilarious comedy, "Pigs."

Henry Duffy wanted to produce the show on the west coast, so he wired for the boy who had made a sensation in New York. Tracy played "Pigs," then "Tommy," "Take My Advice," "Jonesy," "Skidding," and "Elmer the Great."

It was in "Pigs" that he first began working with Gay Seabrook, the little dark-eyed girl who has such an appealing voice and such an infectious laugh.

Seattle was her birthplace, and her first stage engagement was in Salt Lake City. Then the big chance—the part of the little cripple girl in Channing Pollock's play, "The Fool." Even now, her eyes widen and grow black when she remembers that triumph! Duffy brought her West, too, to play in "Pigs," and so she met the boy whose future became so intertwined with hers.

They worked in a few more plays together, and then were separated. But Emerson wrote two originals—"Down With Women" which was produced in Pasadena, and "Mrs. Mary Sawyer" which had its world premiere in San Diego—and Gay figured prominently in those.

Meanwhile, the radio seemed to be a virgin field. They prepared a skit, but for a time it went begging. Then came their big break—Mr. Opportunity knocked at their door in no uncertain manner, and soon after they made their debut over KFWB in "Growin' Up." The heartaches and happiness and sorrows and pleasures of two youngsters going through the process of becoming adults make their story one so human that every listener can think, "Why, that's just the way I felt!"

VAUGHN DE LEATH has been air-minded ever since her father began making windmills in Mount Pulaski, Illinois. She shared her family's windmill enthusiasm for big hailstorms and cyclones. The farmers' old wooden wheels came down, and up went Mr. de Leath's red, white and blue steel fans.

Air and fans had a broader significance for George Von de Leath's daughter. For the information of Tibetan tiger hunters who may not know, Vaughn is the world's original radio girl. She was the first woman to sing into a microphone.

Then it was a social lark. Today Vaughn de Leath and her sympathetic songs are features of the Columbia Broadcasting System.

While de Leath, pere, achieved success with a new kind of windmill, his daughter won fame with a new style of singing. She is not a "crooner" in the latest sense, for hers is a strong, natural contralto timbre. But she originated modulated singing before the microphone. It was born of necessity. A full voice blew out the early transmitter tubes.

Although Vaughn de Leath has been a radio headliner for years and has tasted the theatrical thrills of Broadway, she never has applied for a job in a booking office. She attained wealth as an artist, but her first paid job in radio was as a station manager. Her early "wireless" performances were done for the fun of it, between phonograph recordings.

Vaughn took up music as a pianist. Her family doctor, examining her throat, encouraged her to study voice. Years later, she made her vocal debut at seventeen on the Los Angeles concert stage. Critics then compared her with Marcella Sembrich, reigning concert star of the time. Fame came only after a struggle.

"I'm just a small-town girl who still thinks ice cream and cake make a party," Vaughn says today.
We Bite—Why Don't They?

Of course, I take Broadcast Weekly and enjoy it immensely.

Looking through the letters written each week to the "Open Circuit," I often wonder why those who stand for better entertainment do not write as frequently as do those who spend so much effort and paper on the discussion of the good and bad of different dance orchestras, crooners and blue singers.

Mr. Henry C. of Washington states in his letter, that the sponsors of programs must take the evening audience for morons and jazz hungry saps. They evidently do for about two-thirds of the time on the air is devoted to them.

It has been said that if we did not like the programs, we could turn the dial, but, for instance—when Lucky Strike is on the air taking up three valuable hours each week, over most of the important stations, owing to congested wave lengths or static, we, in the South find it difficult to get independent stations satisfactorily, although Thursday evening dear old KPO renders us a delightful program, relieving us of this orchestra's second weekly spasm of rhythmical noises and ballyhoo.

Another thing: We realize that a certain amount of advertising is necessary to finance our programs, but we have become so sick and tired of the trash and vocal gymnastics that some of the business concerns spread on the air, we would not buy any of their products on a bet.

We owe our thanks and support to the Standard Oil Company's "Symphony Hour," the marvelous performance of the Long Beach Municipal Band, given each afternoon over KGER, the "Voice of Firestone," the beautiful voices of the Enna Jettick Company, and many others that lack of space forbids us to name.

We feel that these wonderful artists have given us the best to be had, and we leave the radio with a friendly feeling toward the sponsors, resolving that soon, we shall purchase the gasoline, shoes, or Packard cars so tactfully mentioned in these delightful programs.

Sincerely
Mrs. E. F. H., Santa Barbara, Feb. 5

Old Songs as Only Hazel Can Sing Them

I am a new reader of the radio Broadcast Weekly. I enjoy each and every article written about each radio star. To me it has been like finding a buried treasure. For it brings to me an idea as what sort of people they are whom we listen to through the medium of the radio.

My favorite is the Happy-Go-Lucky Hour. Its stars give the best of entertainment of all types. But most of all I love to sit and listen to Hazel Warner. Her personality seems to come out of the radio loudspeaker and actually makes one feel she is right in the room.

On Chestnut Day, Friday, February 5, she sang "Beautiful Ohio." I was just a youngster when that song was written. It brought back many memories. It would be wonderful to hear more of those old songs sung by a person with a sweet caressing voice and such a charming personality as Hazel.

Why not a program for her of just such old, sweet songs.

Print a picture of her in the Weekly sometime in the future. I don't know what she looks like. Certainly hope Mr. Pearce doesn't get rid of any more old favorites. The program loses a certain individual feeling. Too many strangers.

Lots of luck to Edna Fisher and Tommy Harris.

Lots of luck also to "Who Cares Hour," especially Miss Benay Venuta and "CarneUta."

More power to Broadcast Weekly.

Hope I haven't made my letter too long or tedious.

R. D., Oakland, Calif., Feb. 5
Dyal Knows His Bitter-Sweet

JUST a word about Dyal Turner. He's O. K. even when I don't agree with him. Anyhow, he knows his bitter-sweet.

Some of the bitter I agree with:

"Disturbers of the Air." N. G.—Out! Boo! Boo!

Walter Winchell—thumbs down.

Good old NBC dramas—almost extinct. They used to be the high spots of the week to me. Split-Second Tales and Memory Lane and those from the Eastern studios are still good, but what's the matter with our own gang? Where are the hour and half hour dramas we used to get? Now it's all serial, serial and darn poor ones at that. Give us some more like Michael Raffetto's series of court-room dramas, the series where Seldy Roach played the old country doctor, Dick le Grande, as "Captain Post." They were great entertainment, as well as many of the individual dramas.

Baldwin McGaw has done wonders with the KPO Drama Guild but even good players can't make a poor play worth hearing. After the first two or three installments of "Yankee Sam," I lost interest.

Between "Dead Men Prowl" and that idiotic thing before it started and "The Lavender Ray," and "Ventures to Venus" and what not—well, I wish they'd get down to earth and put on some good, old, everyday murders if they want mystery in everything.

Here I am getting all het up. This is supposed to be a pat on the back for Dyal Turner and instead it's headed for the complaint department. Just one more little "bitter" and then the "sweet."

It's this—why, oh why, does Sam Hayes mix, soak, saturate, dilute (or what have you) every bit of news with Richfield gas. Just when you're expecting a bit of news you get a whiff of gas—then after that you get a Richfield "news" item that we have all heard 6,935 times already. He has a good voice, style, diction, but who wants to be continually sprayed with Richfield? Not me!

Now the sugar coating:

Howard Milholland's style — how the words roll off that man's tongue!

"Isle of Golden Dreams"—and not the least of its charms is Johnny Walker's delightful drawl.

Sperry Smiles—just a group of favorites of mine.

KNX Violin Choir— it's got everything.

Charlie Leland with his solemn jokes.

Ken Niles with his refreshing naturalness. Vera Van with her soft, mellow voice.

Gypsy's interviews—but why change to eight o'clock? When other members of the family have to get their nightly dose of Amos n' Andy, I lose out. Missed Carlton Morse's close-up for that very reason. Too good to miss very often.

Numb and Dumb with their delightful imbecilicities. Where are they? Let's have them back on the Spotlight.

"Bridge to Dreamland" and "Voice of Pan"—lights low and radio tuned down, easy chair, everyone else in bed—then you can listen. That's all for that night—turn it off. No jazz after they finish.

As I said Dyal Turner knows his bitter-sweet. Can't you give him two pages instead of one? Oh, thanks, I knew you would. I'll be waiting for them.

Sincerely,

Pauline N. V., North Sacramento, Feb. 5

Follows Dyal's Recommendation

SOME of the late night programs are worthy of more consideration and praise than they have been receiving from the radio critics. However, I am glad to see that Broadcasting Weekly has not altogether overlooked these excellent programs.

Sometime ago, I read a little comment by your much-abused but very worthwhile critic, Dyal Turner, in praise of a midnight organ recital over KGO; and as I am one of the night-owl gang of listeners, I decided to take a chance at this program, on his recommendation. Its loveliness and worth, in comparison with the rest of the late night programs, proved to be all and more than he had claimed for it. Since then, I have been a regular listener to this organist.

But imagine my surprise, when, just about two weeks ago, I tuned in, a little earlier than usual, on station KPO, and found this same organist, Dollo Sargent, playing another interesting program of old and new favorite melodies. Wondering if I had 'em, or if my ears deceived me, I tuned in, as usual, at twelve o'clock on KGO, and, sure 'nuff, there she was again. Now, I ask you, how does she do it—this lightning change stunt of whisking from station to station in a matter of moments? Maybe she is of that
fairy troupe which travels “On Wings of Song.” Perhaps Gypsy will be kind, and spare enough space in her much appreciated Personal Pickups, to tell us “how come?”

Anyway, since this discovery, on several nights a week I have enjoyed the extra delight of an added half hour of organ melodies played as only this artist can play. I hope that Dollo Sargent, and also my favorite singer, Hazel Warner of KFRC, may continue to delight with their lovely programs for a long, long time. God bless 'em, both.

And thank you, too, good old once-a-week friend and visitor, Broadcast Weekly, for that keener interest your coming adds to my radio enjoyment; and for the space you give this letter, should you see fit to print it.

Madge McC., Reno, Nev., Feb. 4

We’ve Received Hundreds Like This

We have subscribed continuously to your valuable magazine since you started publication in 1923 or thereabouts. This is our first kick and this one is not directed at you for we have noticed that you are constantly improving and trying to please your readers more and more.

When KGO first started one of the educational features, entertainingly arranged was “Chats About New Books” by Joseph Henry Jackson, which later became “The Readers’ Guide.” At that time, when radios were the exception rather than the rule, we had weekly gatherings of neighbors to listen to this feature. We have followed it continuously, noting the change to poorer and poorer time allotments by inferior commercial programs until finally this fine feature has been discontinued entirely. We want “The Readers’ Guide”!

And what happened to Scotty? We tuned in Monday night as usual to KPO at 5:45 and the announcer said “You will be entertained by Tom and Dud.” Not us! A flip of the dial gets us better entertainment than that. Give us Scotty again!

We live in the mountains off the beaten track, snowbound at present, and such features as these are very valuable to us.

We thank you for giving us this chance of expressing our views.

Very truly yours,
Mr. and Mrs. C. G. D., Groveland, Calif., Feb. 5

More Talks

I have just heard Senator Sanborn Young talking over the radio and addressing the Commonwealth Club at San Francisco on the “Narcotic Evil.” Why can’t we have more of these interesting and instructive talks and less jazz and blue songs? Why wouldn’t it be a good idea to print a list of subjects wanted by radio listeners?

H. D. N., Los Gatos, Calif.

Phil Wins the Fur-lined Bathtub

I just received my copy of Broadcast Weekly for week of February 7 to 13, and think Wm. R. McD.’s suggestions very good but what do you expect for a dime, big boy? And anyway if Broadcast Weekly changes a bit it won’t be Broadcast Weekly.

Do we like Walter Winchell? Well, I’ll say we do, and how. As for real orchestras I don’t think any of them can hold a candle to the Lofner Harris gang over KGO. And say, when old Phil Harris struts his stuff “Some Little Bug’s Gwine Get You Some Day.” And Muzzy Marcellino sure can sing. Give the little boys a big hand, please. Anyway I think the fur-lined bathtub goes to Phil Harris.

Best regards to Broadcast Weekly and the gang.

C. E. S., Yakima, Wash., Feb. 6

Luckies Not Lucky Here

I want to commend you for your splendid magazine. We read it with much interest. I also want to endorse the article in the current issue by Gene W. C., Seattle, Wash., concerning the Lucky Strike hour. I know very little about their program. The announcing and advertising is so disgusting that we don’t listen to them. They occupy a full hour of all the Western stations that give the best reception here, so that often times it is choice of something that is “less irritating to your throat” or a bunch of phonograph records.

If the government is ever driven to take over the broadcasting business it will be by such advertising as the Lucky Strike people and that doctor from Milford, Kansas, are doing. However, the good programs far outnumber the poor ones.

Sincerely yours,
Theo. J. O., Wenatchee, Wash., Feb. 4

www.americanradiohistory.com
To Dyal

YOU certainly "hit the nail on the head" when you said the Spotlight Revue sounds stuffy and forced. What used to be the best part of the program—"School Days" is "rank"—what with Prof. Knickelbone gone and a new "Spud" McGuire. The jokes are stale and rehashed and we can't "crack our faces" at the fun (?) anymore. They have too much advertising now and the person who reads it gets all mixed up—making it twice as painful to hear. We certainly are angry. The Spotlight is terrible—no more, no less.

By the way—why not say a few well-chosen words in your page (which is a "wow"—the best thing in the Broadcast Weekly) about NBC stopping those marvelous "Miniature Tales" at 10:45 on Monday evening? That was the best and most original thing we've ever heard on the air. Mr. J. Anthony Smyth's fine interpretation made it a gem. It seems that no sooner is something good put on the air, than it is snatched away again.

Keep up the good work—we're for you 100 per cent.

H. S. V.; San Francisco, Feb. 4

Radio Silent Now for First Time

I SUPPOSE no publication would ever be perfect in the opinions of all its readers, but yours is the best I have found for radio purposes. It is not always quite accurate, and I suspect it is not always the fault of the station concerned. Anything that could be done to increase accuracy would be a boon. A suggestion already made to indicate the type of program struck me as good. Regular listing of all stations covered would be another improvement: some only appear at intervals—KTM, for example.

Since the NBC took over the chain of stations which included KPO, it seems to me the programs have deteriorated rather than improved. Let those who want jazz and "modern" dance music have it, also speeches, plays, piano, "blues," etc., but surely it ought to be possible for such a large chain as the NBC to arrange for decent music on one station that is gettable generally, at least say from 5 to 11 p.m. To find the Lucky Strike program on one long list and Syncopators on another at the same time is not quite the thing, for example.

After all, there is more than one type of musical taste. Quite often now our radio is silent where before it was on constantly, simply because we cannot find the type of music that appeals to us on the stations gettable at the time.

F. J. B. W., Atascadero, Calif., Feb. 9

Likes Medbury

I DON'T agree with Arthur J. B. of San Francisco in his protest of Medbury.

Jimmy Grier's Band and his assisting soloists are fine. They can be heard any night, whereas Medbury's chatter can only be heard twice a week. Medbury's chatter is only in fun and what is life without a little wise cracking. I wouldn't be offended if I had to listen to him every night.

I noticed in last issue a suggestion in regards to changing the time of Bing Crosby to 8:15 so that both he and Amos n' Andy can be heard. Personally I hope this change is made.

I certainly enjoy the dance music heard over the air, and I must say I like the coast orchestras in preference to the eastern, Jack Coakley's Orchestra being one of my favorites.

H. Z., Westview, B. C., Feb. 1

Scotty—Paul—Gypsy

WHAT is the matter with KPO that they take such programs as the News Digest by "Scotty" Mortland and the Children's Hour conducted by Paul Pitman off the air. Both programs were gems. We take a morning and two evening papers and yet the entire family looked forward to hearing "Scotty" at five forty-five. He made the news so snappy and was far ahead of any other "editor" on the air. The program that now occupies that hour is rubbish and our radio is silent.

And as to Paul Pitman, he was an inspiration and our kiddies, in fact all of us, loved to listen to him. He was a wonderful influence to our children.

And why choose eight o'clock to feature "Gypsy." We all love her and hate to miss her interviews but no one will forego Amos n' Andy. It seems poor judgment to put her on at that hour.

Cordelia E. (and about twenty friends),
San Francisco, Feb. 4
Announcement

To Dealers and Service Men

The opening of a new wholesale Radio Supply and Electrical Specialties house in San Francisco, located at 1270 Mission Street.

A complete line of replacement parts and accessories will be stocked, including such well known lines as:

- Cunningham Tubes
- Sylvania Tubes
- Burgess Batteries
- Polymet Condensers
- Polymet Transformers
- Polymet Resistors
- Thordson Transformers
- G. H. Condensers
- Yaxley Products
- Pilot Parts

- Electrad Products
- Anaconda Wire
- Cornish Wire
- Jewel & Weston Equipment
- Clarostat Products
- Lynch & Durham Resistors
- Pacent Pickup
- And many others

Your valued patronage is earnestly solicited

. . . . and we are here to give you Service

WENGER-BRILL CO. of S.F.
1270 Mission Street
San Francisco

John H. Shaw, General Manager

Affiliated with Wenger-Brill Company, Oakland, California
THE Damrosch Symphony on Sunday morning through National is a constant joy. Cleansing and inspiring as a beautiful church service. Always gives me a fresh grip on things an' starts the week right.

* * *

There's a lotta good sound educational stuff on the air channels these days. Trouble is most o' the lessons are broadcast at a time when people who'd like to improve their minds are out makin' a livin'. It'd take a brave station to open up an air night school but I've been wonderin' if it wouldn't be worth a try. Handled properly, seems to me, it could be made mighty interestin'.

* * *

I'm with the folks who maintain we've got too much jazz on the ether. Nope, I'm not for killin' it off. A certain amount of it's alright. But dance band after dance band hour after hour gets pretty monotonous. Jazz was invented for exercise. It belongs to youth an' crowds. Youth goes where the crowds are. The rest of us stick at home an' get somethin' like a second-hand smoke. No kiddin', it's tough on the ear-drums. You've gotta dance an' it's a cinch you can't dance hour after hour at night. But after night with your own wife. What would the neighbors say?

* * *

Campus Comedians, issuing from KPO is clever. Plenty of atmosphere an' wise-cracks. Entertaining enough to make even an ol' grrouch like me sit up an' take notice. If Baldwin McGaw'd only stick to this type o' stuff instead of attempting the more ambitious things he'd get somewhere. How 'bout it, McGaw?

* * *

That New York Drama Guild presentation on February 6 was what I'd call the real thing. Did more to promote the spoken drama than anything I've heard in many a moon. Held me so tight I passed up the Merry Makers an' when I pass up that bunch o' live-wires it's somethin' to write home about. Nazimova nearly had me makin' a fool o' myself. That lady can make an epigram of the rawest line in the calendar.

* * *

The way NBC's put The Old Singing Master an' Seth Parker right on its heels looks like a contest or somethin'. I'm not the only one who's noticed it. Correspondent o' mine calls it "bad management." Just what tis, lady.

* * *

Amelia an' I had it back an' forth the other night 'bout Kolb an' Dill. She said they'll never get by, stage stars never did, on radio. I said, forget they've been on the stage. Listen to'em open-mindedly. I'm of the opinion they'll make the grade.

* * *

Take 1 wash-boiler, 1 cracked washboard, 1 potato grater, 2 egg beaters, 6 forks, a pound o' rosin, 3 large fly swatters—what've we got? Answer: A Symphony in Blue. Doesn't it beat all the license they take?

* * *

The Glen Sisters comin' thru NBC on Monday are one o' my anticipations. Gee, it's comfortin' to hear a harmony team that doesn't try to dazzle a-body with doodle-dee-doo an' upper an' lower auxiliaries every other measure. Their interpretations are fine and artistic. Leave a fresh taste of normalcy in their wake.

* * *

I wonder if anybody'd listen to Paul Whiteman's band if it was announced as John Smith's. His programs, as a whole, are just average to my way o' thinkin'.

* * *

Dyal Turner: Say, old man, don't be so hard. Sperry Smiles is a great program. A piano and a pipe organ are always great. As for Lucky Strike, it's a Lula, and I don't think Chesterfield is copying the L. S. program no more than they are L. S. cigarettes, which are good. So that's that. Yours truly, R. B., Helena, Montana.

* * *

Say Yourself—I've never been guilty o' takin' a crack at the music on Sperry. I'd be an awful dumbbell not to realize it's fine. What I object to is the way the sponsors baited us with personality an' then jerked it out an' handed us a lotta garish commercialism. On the Lucky Strike versus Chesterfield business—you evidently didn't hear the earlier Chesterfield programs when they shot through a female voice with testimonials.
PROGRAM PREFERENCE BALLOT

(Continued from Page 3)

who constitute the real radio audience, are particularly and vitally concerned by this ballot. Others whose interest is less or whose tastes may not coincide with yours, will vote. Therefore, if the type of program you want is to prevail; it behooves you to vote, and to see to it that others who favor such programs vote. This promises to be the most sweeping, most impressive, most effective expression of radio opinion ever registered in the West. Certainly you will feel lax in your duty and will be left no justification for complaint if you fail to register your opinion, and do everything to make the poll successful. Tell your friends. Broadcast Weekly is for sale at more than 10,000 news-stands throughout the West, and every copy of the next issue will contain a ballot.

As a further incentive and contribution to the success of the poll, Broadcast Weekly will give to every reader who participates a useful present, absolutely FREE. And in addition thereto will distribute among participants thirty cash prizes of from $1 to $100 each. Watch for the ballot and complete instructions in the next issue, and VOTE.

NEW S. F. RADIO SUPPLY HOUSE OPENS

John H. Shaw, who has conducted the Universal Agencies, as factory representative, for many years, has entered the wholesale radio supply business and announces the opening of the Wenger-Brill Company of San Francisco, located at 1270 Mission Street. They will cater to the radio dealers and service men only, carrying a complete line of radio replacement parts and radio accessories.

Mr. Shaw pioneered the Arcturus tube on the coast and is well known to the trade throughout the coast.

Frank Comins, well known to the trade, will cover the peninsula territory and part of the San Francisco territory for this new organization.

Radio listeners in the United States received a real thrill February 3 when an official of the Cuban telephone company in Santiago described the earthquake which shook that city over a network of American stations.

Back of the Cuban's eloquent description of the catastrophe could be heard the crash of falling walls as successive shocks threw them down. His account of falling buildings, shaking stairways and debris-filled streets brought the event home vividly to his more fortunate listeners who had never experienced an earthquake.

Much of the news of the Sino-Japanese situation carried in the daily newspapers in recent weeks came to the people of this country by radio.

Reports on early events, during the Japanese invasion of Manchuria, came through the 6,000-mile circuit between San Francisco and Mukden, established only last year by R. C. A. Communications, while more recent developments in Shanghai were reported over the circuit established with that city in 1930.

In addition to the handling of straight newspaper stories, the American public was kept conversant with the situation through the oral "articles" of radio reporters sent to China expressly to cover the "war."
**SUNDAY Programs**


340.7 Meters KLX Lake, 6000 880 Keys. 500 Watts Tribune Pub. Co., Oakland, Calif. 12 noon—Recorded Program 12:30—John Wherry Lewis’ Quintet 1:30—Recordings 2:30—Jean Ardate, pianist; Clyde Dittes, bar; Delphine Murphy, contralto, and Helen Benson, ban- joist 2:30—Recorded program 3:30—Venetian Violin Ensemble 5—Recorded program 6—Mixed quartet under the direc- tion of M. Jay Goodman, tenor 6:30—KLX trio 7—Wade’s Three Coconuts 8—The Eight o’clock Players, under the direction of Everett Glass, pre- sent—Mary Stuart.” 9—Helen Parmelee, pianist 9:15—Jack Delaney’s Novelty Trio 9:45—Marge Vogel and Jean Ardathe 10 to 11 P.M.—Dance program

322.4 Meters KROW Glenc. 6774 930 Keys. 1000Wats Educo. Broad. Corp., Oakland, Calif. 8 A.M.—Recordings 8:30—Fr. Filanigan’s Boys’ Home 9—Wade Forrester’s Sunshine hour 9:30—Recordings 10—Lecture by Judge Rutherford; music 10:45—The Manx program 11—Star-olians program 12 noon—Neil Callander in “Piano- logues” 12:15—“Sketches from Life,” direc- tion of Elmer Femm 12:30—King, Queen, Jack and Jill 1—Watch Tower program 2—Wade Forrester’s Sunshine hour 6—Watch Tower program 7—The International Reporter 7:30—“Twilight Memories,” Ruby Huayler, Players of the Organ 7:50—Off the Air 9—Ianlal Watch Tower program 10 to 11 P.M.—Dance Orchestra

**Dick Ricket**

KGB—MANAGER


**CBS**


322.4 Meters KFWI Franklin 0200 930 Keys. 500 Watts Radio Entertainments, San Francisco 2:30 P.M.—Hope Huntington 3—Organ Music 3:30—Myrtle Segal, soprano 3:45—Halma-Zetta Wilbur, dramatic readings 4—Master Melodies (Schubert) 5—Let’s Dance 6—Silent 7:50 to 9 P.M.—Service from Fifth Church of Christ, Scientist

www.americanradiohistory.com
Sunday Programs

BROADCAST WEEKLY

179.5 Mtrs. NBC-KGO Sutter 1920
790 Kcsy. 7500 Watts National Broadcast Co., San Francisco
Service to KHQ, KOMO, KGW, KFI, KOA, KSL, KTAR, KECA, KFSD

8 A.M.—Artie Trigio: KGO, KPSJ
KOMO off 8:30
9—Picture Shows: Aileen Fealy and Pauline Mears, KGO, KOMO, KGW, KFI, KFSD, KTAR, KECA, KFDS

5:15—Collier’s
5-Enna

2:30—GE
2—National

12:30—Dr. Daniel Pettis’ Recital: KFI, KFSD, KSL, KOA, KGIR, KGHL

11:15—Sunday Bright Spot: Jack Petts’ Orchestra: Mariners Trio; Harry Frankel, master of ceremonies: KGIR, KFI, KFSD, off KOMO, KGA.

11:00—NBC Symphonic Hour: Walter Damrosch, Conductor: KGO, KOMO off 11, KGW, KFI, KFSD, KTAR on 11, KSL, KGIR, KGHL

11:15—Sunday Bright Spot: Jack Petts’ Orchestra: Mariners Trio; Harry Frankel, master of ceremonies: KGIR, KFI, KFSD, off KOMO, KGA.

11:00—NBC Symphonic Hour: Walter Damrosch, Conductor: KGO, KOMO off 11, KGW, KFI, KFSD, KTAR on 11, KSL, KGIR, KGHL

12:15—Willys-Overland Orchestra, 3:30—NBC

3:15—Maison

6:45—The Buick Revelers: Countess Olga Athan, mezzo-soprano; male quartet: James Melton, Lewis James, Joseph Barlow, baritone; Wilfred Glenn, basso; orchestra direction Frank Black: KGO, KGW, KFI, KFSD, KTAR, KSL

6:15—The Old Singing Master: Harry Frankel, master of ceremonies: KGO, KHQ, KOMO, KFSD

7:15—Sunday at Seth Parker’s: KGO, KOMO, KECA, KFSD, KTAR, KGIR, KGHL

8:15—Soliloquy: Louis Fros, song recital: KGO, KGIR, KGHL

8:30—Caravelli-Tonard Hour—Philo Ashley and Aileen Fealy, piano duo, guest artists; male quartet: orchestra direction Emil Whipple: KGO, KHQ, KOMO, KGW, KFI, KFSD, KOA, KGU

9:00—Chase and Sanborn Program: Betty Hobby, speaker; male quartet direction Mynard Jones; orchestra direction Mahlon Merrick: KGO, KGW, KFI, KFSD, KTAR, KSL, KOA

9:30—Tejada Half-Hour: Soloist, male quartet: orchestra direction: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGIR, KGHL

10—Richfield News Flashes: Sam Hayes: KGO, KHQ, KOMO, KF, KFI, KGIR, KGHL

10:15—Paul Carson, Organist: “Builder of the Bridge to Dreamland”: KGIR, KGHL

11—Tom Gerin and His Bal Tabarin Orchestra: KGO

11:45—Midnight—Organ Concert: KGO

4:40 9 Murs. NBC-KPO Gar. 8300 680 Kcsy.
National Broadcast Co., San Francisco

Service to KJF, KEX, KGA, KECA, KTAR, KSL, KFSD

8 A.M.—Organ Concert, Paul Carson: KPO, KGA, KJR, KEX

8:30—Major Bowes Captain Family: KPO, KGA, KJR, KEX

9:30—Baldwin Mountain Men: Vern’s Tambourin Orchestra: Emil Blazovich, Baritone; lan Ribich, Tenor: KPO, KGA, KJR, KEX

10—Interdenominational and Non-sectarian Church Services from Grace - Trinity Center United Church: KPO

11—Bible Stories; “Altars of Baal...” with Michael Ennetio, Baritone Jo Allen, George Rand, J. Anthony Smythe, Fred Thomas, Walter Whipple: KPO, KGA, KJR, KEX

12 noon—Salon Orchestra: Eva De Vol, Soprano; Orchestra direction Cy Trobue; KPO, KGA, KJR, KEX on 12:30, KECA

1—Gunnar Johansen, Pianist: KPO, KGA, KJR, KFSD

1:30—Rhythmic Triplets: Paul Linge, Fritz Warthe, Ray Nahlgren, Piano Trio; Harvey Orr, Robert Stevenson, Mel Peterson, Vocal Trio; Salon Orchestra direction Cy Trobue: KPO, KGA off 2, KJF, KEX

2:30—The Olympians: Male Quartet, direction: Rev. Mel Reynolds: KPO, KJR, KEX


3:30—“Our American Schools: The ‘Superintendent’; program prepared by National Education Association and given under direction of Miss Florence Hart, president: A.; KPO, KGA, KJR, KECA, KTAR, KSL, KGIR, KGHL

4—Musical Broadcast: Jack Dean, Tenor; Orchestra direction Mahlon Merrick: KPO

6:30—Musical Merry - Go - Round: KPO, KGA, KJR, KEX, KECA

5—Sunday Concert; Harry Stanton, Conductor: Orchestra direction: Rex Dunn: KPO, KGA, KJR, KEX off 5:30, KECA

6—Early Explorers: “Lone Cartier...” by Wilbur Hall: KPO, KGA, KJR

6:15—Nathan Abas Recital: KPO, KGA, KJR

6:45—John and Nat: Songs and Dialogue: KPO, KGA, KJR

7—Balking Junior: Wheatena Serial: Domestic Skit: KPO, KGA, KJR, KECA

7—15—Palace Concert Orchestra, direction Uzia Bermani: KPO, KGA, KJR off 7:15, KFSD off 7:45,

8—Fifteen Minutes with the Poets: Baldwin McGaw, Reader: KPO, KGA, KJR, KEX

8:15—Sydney Rosenblum, Pianist: KPO, KGA, KEX

8:30—Eugene Seiler and His Fairmont Hotel Orchestra: KPO, KGA off 8:45

9—Staas String Quartet Chamber Music Hour: KPO, KGA, KJR, KEX

10—Impressions of American Wastelands: “Palm Springs,” by Don Thompson; Mid-Day Narrator: Orchestra direction Cy Trobue: KPO, KGA, KJR, KEX, KECA

11—Midnight Melodies: George Nyklick, Organist: KPO, KGA, KJR, KEX

2:06 6 Meters

KGW Columbia 777 1010 Kcs.

500 Watts

KQW Pac. Agric. Foundation, Ltd., San Jose

3:10 A.M.—Sunday School lesson. Fred J. Hart

11 to 12 P.M.—Service First Baptist Church

7:30—Evening Services, First Baptist Church

9—Select music

10 to 10:30 P.M.—The Voice of Madame Arga

280.2 Meters

KJBS Ord. 4148-49 1070 Kcs.

100 Watts

J. Brunton & Sons, San Francisco

8 A.M.—Popular records

8:45—Alic, Anderson

9—Assoc. Food Stores” program

9:30—Nash program

10—Sunshine half-hour

12—Recorded music

11—Selig program

11:30—Popular records

11:45—Hammersberg’s half-hour

12:30—Dance orchestra

12:45—Popular program

1—Baptist selection

1:15—Will King Himself

1:30—Popular music

2—Frank Gilvin and Jerry Herst, the Joy Boys

2:30—Recordings

2:45—Styles in Song

3—George Bruce’s Air Stories

3:15—Malson Paul

3:30—Popular program

3:45—Waltz themes

4—Musical selections

12 midnight—Joe Mendel’s Pep Band

1 to 6 A.M.—KJBS Owl program

www.americanradiohistory.com
225.4 Meters KGB Franklyn 6151 1330 Kys. 500 Watts

33.1 Meters KHJ Vandike 7111 900 Kys. 1000 Watts

648.5 Meters KFI Westmore 0337 50,000 Watts

468.5 Meters Earle C. Anthony, Inc., Los Angeles

10:00 A.M. — NBC, Piano Pictures

9:30—Selected Records

8:15—Chuck Mandel, Piano Recital

7:30—Helen Foster, songs, and Joan Harvey, speaker

6:45—Choral Recital

5:30—NBC, The Three Bakers

4:30—CBS, Colliers’ Radio Hour

3:15—NBC, American Album of Familiar Music

2:15—NBC, The Old Singing Master

1:15—NBC, Christmas Program

10:15 to 10:30 P.M. — Calmon Luboviski, Violinist, and Claire Melinino, Pianist

285.5 Meters KNX Hemp 4101 5000 Watts

10:05 A.M. — L. A. Evening Express, Los Angeles

9:30—News

8:15—NBC, Record Program

7:30—NBC, Record Program

6:15—NBC, Record Program

5:30—NBC, Record Program

4:15—NBC, Record Program

3:00—NBC, Record Program

2:00—NBC, Record Program

1:00—NBC, Record Program

10:15 to 11:15 P.M. — Dance Music
MCCDAY Programs

February 22, 1932

491.5 Meters KFRC Prospect 01000 1000 Watts
7 A.M.—Seal Rocks broadcast
7:15—N. Y. stock quotations
7:30—Doebbie. Health Exercises
8—Shell Happy Time
8—10. Hallelujah hour
9—CBS, Opening of 200th Anniversary celebration of the birth of Washington
10—Recordings
10:15—CBS, Farm Network program
10:30—CBS, Evening with Wyn
11—Rumford School of Cookery
11:15—CBS, Ann Leaf at the Organ
11:15—CBS, Glove Trotter
11:30—CBS, Four Eton Boys
11:45—CBS, Washington's Birthday recordings
12 noon—Noonday Concert
1—The Hoofers
1—CBS, Ross Gorman's Orch.
1—Closing N. Y. Stock Quotations
1—The Globe Trotter
1:15—Colonial Dames, beauty talk
2—Happy Go Lucky Hour
3—Feminine Fancies
4—CBS, Organists
4:15—Better Business Bureau
4:30—CBS, Rhythm Airea
4:45—The Globe Trotter
5:15—Town Topics
5:15—"Skippy"
5:15—"Steamboat Bill"
5:30—CBS, Ozzie and George
5:45—"Idyllo," Walter Kelsey, Eleanor Allen and Juanita Tennyson
6—Anson Weeke's Orchestra
6:15—Popular program
6:30—CBS, Evening in Paris
7—Robert Burns Panatela program, featuring Guy Lombardo's Orch.
7:15—CBS, Nat Shilkret's Orch.; Alex Gray, soloist
7:45—CBS, "Myrt and Marge"
8—Monday Jamboree
10—Anson Weeke's Orchestra
11—Hal Greyson's Roosevelt Orch.
12 to 1 A.M.—Vagabond of the Air

296.6 Meters KQW Columbia 777 1001 Keys. Pac. Agric. Foundation, Ltd., San Jose
7 A.M.—Breakfast hour
7—Bondon's Zither Melodies
9:30—Dorothy Dean, home hour
10:30—Friendship Club
10:45—Recordings
11—Leah Bernhardt Kimball
11:30—Cochrane, Old Tiers
12 noon—Variety program
12:30—Weather, farm reports
1—Recordings
1:10—Leno Leland, Friendly hour
2:30—Recordings
3—Gene's Musical Moments
4:30—Story Time
5—Vespers
5:30—Musical Feature
5:45—Liberty Bell Quarter Hour
6—Studio feature
6:15—Franco's program
6:45—Farm Market reports
6:45—Radio News and Forum
7:45—Studio feature
8—Recordings
8:30—Studio program
9—Walker's Austen Castillians
9:45—Paddle program
10 to 10:30 P.M.—The Voice of Madame Arga

243.8 Meters KYA Prospect 3456 1230 Keys. Pac. Broadcast Corp., San Francisco
7:30 A.M.—Rhythm Masters
7:30—Metropolitan hour
8—Manual Melodies
9:30—Modern Melodies
10—Sunshine hour
11—Salon Melodies
11:15—Manhattan Moods
11:30—Novelty Bits
12:15—Song and Dance Kines
12 noon—Johnston Radio Guide
12:05—Broadway Echoes
12:50—Organ recital
1:30—Old Chestnuts
1:45—Call. Parent-Teachers' Assn.
2—Famous Sonus and Singers
2:30—Organ recital
3—Frances Penny
3:15—Musical Contrasts
3:30—Program to be announced
4:30—Musical Contrasts
4—Salon Music
4:45—Bertram B. Bronson, psychiatrist
5:15—On Parade
5—Metroplitan hour
6—Revue
6:30—"Your Helpful Friend"
6:45—Henry Starr, piano and songs
7—Hap and Jack
7:15—Virginia Spencer, Soliloquy
7:30—News Bulletin
7:45—Musical Scales Program
8—On with the Show
9—Little Small Ensemble with the Troubadours
9:30—Bob Allen and Geo. Bowers
9:45—Billy Small, violin recital
10—News Bulletin
10:15—Radio Sandman hour: G. Donald Gray, soloist
11 to 12 midnight—Concert Memories

7 A.M.—Rae and Shine
7:30—The Brainstormers with Lee Douglas
8—Radio Shopping News
8:30—Jack Hall and Clem Kennedy
9—Morning Prayer Hour
9:30—Dr. J. Douglas Thompson
10—Household hour with Alma LaMarr
10:30—News service
10:35—Dr. B. L. Corley
10:35—Recordings
11—Hot Tips and Hot Tunes
11:15—Marmola Entertainers
11:30—Julia Hayes
11:45—Radio Shopping News
12 noon—Dr. R. M. McLain
12:30—News service
12:35—Echoes of Portugal
1:05—Recorded program
1:15—Thelma Blair, pianist
1:30—Over the Teacups with Alma LaMarr
2—Popular recordings
2:30—Matinée Melodists
3:30—Recorded program
4—Kohari
4:30—Jack Hall and Clem Kennedy
5—Radio Shopping News
5:15—Hot Tips and Hot Tunes
5:30—Dr. J. Douglas Thompson
6—Taylor Made Tempos with Glenn Hall Taylor, pianist
6:15—Crazy Cowbow
6:30—Ernie Smith in the "Sport Page of the Air"
6:45—Breuner's Reporter
7—Elbert Lachele, organist
7:15—Rabbi Weinstein
7:30—Emmons Byrne, News
7:45—The Mirror
8—The Miniature Symphony
8:45—Ice Hockey with Ernie Smith announcing
10—Beverly Hill Billies
11 to 1 A.M.—Jimmie Kendrick's Nike Owls

322.4 Meters KFWI Franklin 0200 950 Keys. 500 Watts Radio Entertainments, San Francisco
7 A.M.—Eye-opener program
7:30—Charlie Glen
8—Silent period
9—White House program
9:15—Popular Tunes
10:15—Bellevue Hotel program
10:30—Dr. T. G. Linebarger
11—Timely Topics
11:15—Studio program
11:30—Learn Italian, Prof. Achille
11:45—Concert Music
12 noon—Dance Music
12:30—Town Crier
1—Silent period
2—Dance Music
7—Studio program
7:15—Bellevue Hotel program
7:30—Silent period
8:30—Ella Stankovich, concert pianist
8:45—John D. Barry, World Events
9—Shuttle's Russian String Orchestra
9—Frank Baken, Ballads
9:30—Studio program
10—Bill Albrecht's Orchestra
10—Popular Selections
11—Master Melodies (Mendeissohn)
12 to 1 A.M.—Dedication Hour

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Monday Programs

KLX
140.7 Meters
Lake 6000
880 Kys.
500 Watts
7 A.M.—Morning Exercises and Entertainment
7:35—Open N. Y. stocks
8—Recorded program
9—Modern Homes period
9:30—Clinic of the Air
10:15—S. P. stocks; financial information; weather
10:30—Recorded program
11—Classified Advertising hour
10 noon—Jack Delaney and Band
12:30—Produce review
1—Jean's Highlights
2—Recordings
2:35—Closing S. F. stocks
2:45—Opportunity hour
3:45—Recorded program
4:10—Latham Foundation talk
4:15—Recorded program
4:30—Brother Bob's Club
5—Helen Parmelee, pianist
5:15—The Three Cocosan & King Sisters' Harmony trio
6—Blue Watters’ Alabam Cafe dance orchestra
7—News items
7:30—The Sibering Singers
7:45—Fred and Morris, comedians
8—Ethel Rhimard and Coral Scott
8:15—Better Business Bureau talk
8:30—Faust Theatre of the Air
Players present "The Inner Circle," Episode the Thirteenth
9—The Bandolier
9:15—Helen Parmelee, pianist
9:45—"Wes" Summerford and Jean Arda
10 to 11 P.M.—Dance program

KJBS
280.2 Meters
Ord. 4148-49
1070 Kys.
100 Watts
J. Brunton & Sons, San Francisco
6 A.M.—KJBS Alarm Klok Klub
8—Favorite recordings
8:15—Carleton Cowen
9—Assoc. Food Stores’ program
9:30—Alta Coffee Club
9:45—Records
10—Reporter of the Air
10:00—Popular selections
11:15—Rainbow Musical program
11:30—Concert music
12 noon—Recordings
12:30—Band concert
12:45—Recordings
1—Stock report and reports
1:15—Financial Common Sense
1:30—Popular records
2:15—Squawk-Extra Time, records
3—Reporter of the Air
3:05—George Taylor's Bridge hour
4—I-only Hawaiian Trio
4:30—Popular records
12:01 to 6 A.M.—KJBS Owl Program

KROW
322.4 Meters
Glenc. 6774
930 Kys.
1000 Watts
Edoca, Broad. Corp., Oakland, Calif.
8 A.M.—Recordings
8:30—Recordings
9—Off the Air
1 P.M.—Weather forecast
1:05—Latin-American program
2—Recordings
3—Paul's Hawaiians
3:30—KROW-Ilian Review, Phantoms Orchestra
4:30—The Manx program
4:45—La Vida Health talk
5—Italian program
5:30—The F. F. Frister's Sunshine hour
6—Off the Air
7:30—John Cerruti, Accordionist
7:45—The Mystery Girl
8 to 8:30 P.M.—La Boheme Trio

CBS
Columbia Broadcasting System
9 A.M.—Opening Events of the Two Hundredth Anniversary Celebration of the Birth of George Washington. Address by President Hoover and Chorus directed by Walter Damrosch: KFBK, KVI, KJH, KGB
10—George Hall and His Hotel Taft Orchestra: KFBK, KMJ, KGB
11:15—Rainbow program, with Helen Nugent, Contralto: KFBK, KMJ, KGB
12:30 P.M.—Sam Prager, Pianist, with Helen Nugent, Contralto: KFBK, KMJ, KGB
1:30—Four Eton Boys: Novelty Male Quartet: KFBK, KMJ, KGB
2:00—Washington's Birthday Parade: KFBK, KJH, KGB
2:30—Merchants' program
3:00—Business Bureau
3:30—Organalities: KFBK, KMJ, KGB
4:00—Health talk: Best, piano novelties
4:30—Rhythm Kings: KFBK, KGB
5—Tea and music: KFBK, KGB
6—Swiss Yodelers: KFBK, KMJ, KGB
7—Robert Burns Panatela Program: Guy Lombardo and His Royal Canadians: KFBK, KOL, KQFY, KFRC, KJH
7:30—"Musical That Satisfies": Nat Shilkret, Conductor, with Alex Gray, Baritone: KFBK, KMJ, KGB
7:45—"Myrt and Marge": KFBK, KMJ, KGB
8:15—Howard Barlow and Orchestra: KFBK
8:30—The Camel Quarter Hour, featuring Morton Downey, Tony Wons, Jacques Renard, and His Orchestra: KFBK, KOL, KQFY, KFRC, KJH
8:45—Eric Mariduera's Billmore Orchestra: KFBK, KGB

KGDJ
272.7 Meters
8600 Kys.
500 Watts
Pepper Music Co., Stockton, Calif.
6 A.M.—Weather and recordings
6:30—Around the clock
7:30—Glimore Oil News
8:15—Shoppers' Guide
8:55—Health talk, Dr. Ross
9—News of the Day
10:15—Katten & Marengo program
11:30—Style talk, Dave Levinson
11:50—Road report—AAA
12 noon—"KGDJ Melodiana"—Selected music
2—Lillian Best, piano novelties
2:30—Organ recital
3—Mona & Quigley
4:30—Merchants News
5 to 5:45 P.M.—Patterson "Merry Makers"

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Monday Programs

379.5 Mtr. NBC-KGO Sutter 1920
790 Kys.
7500 Watts National Broadcast. Co. San Francisco
Service to KHQ, KOMO, KGW, KFI, KQO, KSL, KTAR, KECA, KFSD

7 a.m.—Chicago Ensemble: KGO
15—Organ Concert: KGO
15—Theatrical Reel: Voice and instrumental duo: KFI
7:15—Carnival of Mexico: Two Pro- fessors: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGIR, KHSL
8—Washington Bicentennial Celebration of Union of Pan-American States; by Orestes Ferrera, Cuban ambassador, and Henry L. Stimson, Secretary of Commerce.
10:15—Rembrandt Trio: Instrumental Ensemble direction Eva KGO, KFI
10:30—Woman’s Magazine of the Alt: Bennie Walker: Editor: KGO, KGW, KFI, KFSD, off 10:15, on 11:45) (KTAR, KSL, KGO, on 11:30)
11:45—California Federation of Women’s Clubs Program: KGO, KFSD
12 non-fiction: Maurice Budlong, III: Charles Ford, Wynn Jones, Tenors; Har- old Dana, Baritone; Armond Gir- dano, Bass; KGO, KFSD
12:15—Western Farm and Home Hour: KGO, KHQ, KOMO, KGW, KFI, KFSD, KGIR, KHSL
1—Stringwood Ensemble: Instrumentalists direction Charles Hart: KGO
2—NBC Matinee: KGO, KHQ, KOMO, KFI, KFSD
3:15—Headliners: Tom Moore, Balletino: KGO, KFI, KFSD
3:50—Ponce Sisters, Ethel and Dor- othea, Vocal Duo: KGO, KFI
4:35—Music Garden: Nathan Trob- be: Baritone; KGO, KFI, KFSD
4:55—Alfredo Rayo: Piano: KGO, KFI, KFSD, KTAR, KSL
6—Maytag Orchestra and Vocalists: KGO, KHQ, KOMO, KGW, KFI, KSL
6:30—Parade of the States: Orches- tra direction Erno Rapee: Chorus of 125 Choruses: Charles We- stiner, Narrator; Graham McNa- man, Announcer: KHQ, KOMO, KGO, KFI, KFSL
7—National Radio Orchestra: KGO, KFSD, KTAR, KGIR, KGHL
8—Amos ‘n’ Andy, Blackface Co- medians: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGIR, KGHL
8:15—Vermont Lumberjacks: KGO, KHQ, KOMO, KGW, KFI, KFSD
9:00—Voice of Colorado: Lawrence Tibbett, Baritone; Harvey Fire- stone, Jr., Guest Speaker; William Merrigan, Director: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGIR, KGHL
9:23—In Memoriam: Arnie and Mary Wood: Soprano: KGO, KGHL
9:35—Adventures of Sherlock Holmes: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
9:45—Swift Program: The Stebbins Boys, Parker Fennelly and Arthur Allen, Comedy Sketch: KGO, KHQ, KOMO, KGW, KFI, KFSD
10—Richfield News Flashes: KHQ, KOMO, KGW, KFI, KFSD
10:15—Rhythm Vendors: Orchestra direction Rex Dunn: KGO, KTAR on 10:45
11—Lobby-Hotel St. Francis Dance Orchestra: KGO
11:30—Lobby in the Morning: Dollo Bargent: KGO

440.9 Mtr. NBC-KPO Gar 8300
580 Kys.
5000 Watts National Broadcast. Co. San Francisco
Service to KJH, KEX, KGA, KECA, KTCAR, KSL, KFSD

7:30 A.M.—Sunrise Serenaders: KPO
8—Financial News: S. C. Robinson, Narrator: KPO, KJH, KEX, KTAR
8—Crosscuts from the Log off the Day: KPO, KJH, KEX, KTAR off 8:30
8:30—George Washington Celebration from the Capitol of United States: President Herbert Hoover addressing Joint Session of Congress; Senator Hoover, and of Ohio: chairmain: KPO, KGA, KJR, KEX
10:15—Tuskegee Quarterly: Negro newspaper organization: KPO, KGA, KJH, KEX
10:30—Windjammers: Saxophone Quartet direction Jess Norman: KPO, KGA, KJH, KEX
11—Rhythm Vendors: Orchestra direction Jess Norman: KPO, KGA, KJH, KEX, KSL
11:30—British Isles: Orchestra and Soloists in a Program of Na- tive Music: KPO, KGA, KJH, KEX
12 noon—Virginia Bicentennial Com- mission: President Herbert Hoover- Governor Pollard of Virginia; Senator Fess of Ohio; Dr. Edwin Broome, head of department of superintendence; Virginia Bicentennial Association will participate: KPO, KGA, KJH, KEX, KSL
12—“Germany”: Orchestra and Vocal Soloists in Program of Na- tive Music: KPO, KGA, KJH, KEX
12:45—International Broadcast from Berlin: KPO, KGA, KJH, KEX, KECA, KTAI, KSL, KGIR, KGHL
1:00—Chopin’s Ballad: excerpts from Chopin’s works in commem- oration of the composer’s birthday: KPO, KGA, KJH, KEX, KSL, KGIR, KGHL
2—International Broadcast from France: Orchestral Washington Birth- day Program; introductory speech by Laurence Hill, president American Club; Garde Republicaine Band: KPO, KGA, KJH, KEX, KECA, KTAI, KSL, KGIR, KGHL
3—Western States Variety Program conducted by Professor Bob Price: KPO, KGA, KJR on 3:05, KEX
4—Glenen Sisters: Instrumental and Vocal Duet: KPO, KGA, KJR, KEX
4:15—Federal Business Talk: KPO, KGA, KJH, KEX
4:30—California State Chamber of Commerce Program: KPO
5—Snapshots: Rita Lane, Soprano: Orchestra direction Jess Norman: KPO
5:30—Lofner-Harris Hotel St. Francis Dance Orchestra: KPO on 4:45, KJH, KEX off 4:45, KGHL off 5
6—The Date Book with Stuart Strong: KPO
5:35—Little Orphan Annie: Childhood Play, with Floy Margaret Hughes, Jack Cowden Seldy Roach, Wilda Wilson Church: KPO, KGA, KJH, KEX
6—Rhythm Vendors: Orchestra direction Jess Norman: KPO off 6:15
6:30—Chief of Police Quinn: KPO
6:45—Cecil and Sally: KPO, KGA, KJH, KEX
7—Alice Gentle, Soprano: Salon Or- chestra, direction Cy Trob: KPO, KJH, KEX
7—Coquettes: Vocal Trio; Annette Hastings, Imelda Montagne, Mar- ion Primley: KPO, KGA, KJH, KEX
8—Dance of Dance Orchestra: KPO, KGA, KJH, KEX
8:Cocktail Hour: KPO, KGA, KJH, KEX
8:30—Meet the Orchestra: KPO off 8:45, KJH, KEX off 8:30, KSL
9—University of California Pro- gram: KPO
9:30—Earl Burrell’s Orchestra: KPO, KGA, KJH in KJH, KEX off 9:45, KEX off 9:45. KJH, KEX off 9:45
10—Cy Trob, Violin Recital: Fritz Wenzke, Pianist: KPO, KGA, KEX
10—The Story Teller: Evening Drama; music and drama; by Ronald Pertwee, with Beatrice Benaderet, Emma Knox, Victor Romanoff, and Dorothy Scott: KPO, KGA, KEX
10—National Prohibition Poll: KPO, KGA, KJH, KEX, KSL, KFSD, KGIR
10:30—Tom and Dudd: KPO, KJH, KEX
11—Mahanin Merrick and His Palace Hotel Cabaret: KPO, KGA, KEX
11:30—Organ Concert, Dollo Sar- gent: KPO, KGA, KEX

263.5 Meters KSL Wastach 3901
50 Kks.
5000 Watts Radio Service Corp., Salt Lake City
5:30 P.M.—NBC, Death Valley Days
6:30 Maytag Orchestra
6:30—NBC, The Parables of the States
7 Western Concert Hour, presenting Alice Anderson’s Orchestra with Vocal Soloists
7:30—NBC, Demi-Tasse Revue
8—NBC, Amos ‘n’ Andy
9—S. L. Federation of Labor
9:15—Adventures of Sherlock Holmes
10—Calhoun’s Variety Program with Mixed Quartet
10:30—P.M.—The National Play- ers Dramatic Program
Monday Programs

BROADCAST WEEKLY

254.1 Meters  KEX  Atwater 3111  5000 Watts  
Western Broadcast Co., Portland, Ore.
6:45 A.M.—Farm Flashes, Weather Report and Program Resume
7—Late Record Releases
5—Music and Financial Service
8:15—NBC, Crosscuts of the Day
8:30—George Washington Celebration from Capitol of United States
9:15—NBC, Stringwood Ensemble
9:30—NBC Favorites
9:45—Organ Recital
10—Julia Hayes
10:15—NBC, Organ Recital
10:30—NBC, Windjammers
11—Blue Streaks
11:15—The Professor and His Dream Girl
11:30—"British Isles"
12 noon—Virginia Bicentennial Commission Business
12:30—"Germany"
12:45—International Broadcast from Berlin
1:30—"Chopin"
2—International Broadcast from France
3—NBC
4—NBC, Glenn Sisters
5:15—Silent Period
8—NBC, Commercial
8:15—Prince Albert Quarter Hour
8:30—Meet the Orchestra
8:30—Brick and Brickley
9:15—Tom Mitchell
9:30—NBC, Earl Burtnett's Orch.
9:45—Oregonian Interviews
10—NBC, Cy Troble, Violinist
10:15—The Story Teller
10:45—National Prohibition Poll
10:50—NBC, Tom and Dudd
11—NBC, Palace Hotel Orchestra
11:30—NBC, Organ Concert

204 Meters  KGA  Main 3434  1470 Kcys.
5000 Watts  
NW. Broadcast System, Spokane, Wash.
6 A.M.—News, Grain and Livestock
8—NBC, Financial Service
8:15—NBC, Crosscuts of the Day
8:30—NBC, Washington Celebration from Capitol of United States
10:15—Tuskegee Quartet
10:30—NBC, Windjammers
11—Blue Streaks
11:15—The Professor and His Dream Girl
11:30—"British Isles"
12 noon—Virginia Bicentennial Commission Business
12:30—"Germany"
12:45—International Broadcast from Berlin
1:30—"Chopin"
2—International Broadcast from France
3—NBC
4—NBC, Glenn Sisters
5:15—Silent Period
8—NBC, Commercial
8:15—Prince Albert Quarter Hour
8:30—Meet the Orchestra
8:30—Brick and Brickley
9:15—Tom Mitchell
9:30—NBC, Earl Burtnett's Orch.
9:45—Oregonian Interviews
10—NBC, Cy Troble, Violinist
10:15—The Story Teller
10:45—National Prohibition Poll
10:50—NBC, Tom and Dudd
11—NBC, Palace Hotel Orchestra
11:30—NBC, Organ Concert

308.2 Meters  KHQ  Main 5383  1000 Watts  
7 A.M.—Caterpillar program
7:45—NBC, Van and Don
7—Fox Hour
8:30—NBC, Geo. Washington Program
9:15—Inland Empire Dailyman
10:30—NBC, Magazine of the Air
11:30—Johnson Daily Guide
11:30—NBC, Organ Concert
12 noon—Club Bulletin, Lucy Robin son
12:15—Montgomery Ward
12:30—NBC, Farm and Home Hour
1—Alaska Better Boys
1:15 Home Owned Business
1:30—Gems of Remembrance
1:45—Fashions For Facts
2—NBC Matinee
2:15—NBC, Dedication of Washington Bridge
3:15—Studebaker Program
4—Peerless Dental Hygiene
4:15—Speed Tube program
4:45—Radio for the Righteous
5—Upstairs Price
5:15—Sy Jacoby Novelty
5:30—NBC, South Valley Days
6—NBC, The Maytag Orchestra
6:30—NBC, "Parade of States"
7:30—NBC,semi-Taste Revue
8—NBC, Amos and Andy
8:15—NBC, Vermont Lumberjacks
8:30—NBC, National Program
9—Land of Flowers
9:15—NBC, "Sherlock Holmes"
9:45—NBC, The Seabees Boys
10—NBC, Richfield News Flashes
10:15—Monday Musical
10:45—Tuneful Together
11—KHQ Dance Band
12 to 12:30 A.M.—Desert Caravan

236.1 Meters  KOL  Elliott 4466  1270 Kcys.
1000 Watts  
Seattle Broadcast Co., Seattle, Wash.
6:45 A.M.—Top o' the Morning
7—KOL Talk Time
7:45—Zukor's Perky Feather
8—Shelly Hampton's Hour
8:30—Halliehurst Hour
9—CBS, Geo. Washington Celebration
10—Morning Melodies
10:30—Herman's Hour
10:45—Conole Capers
11:30—Johnson's Daily Radio Guide
11—CBS Program
11:30—CBS, Americ. School of the Air
12 noon—"The Carnival," with Billy Sherwood
1—CBS, Ross Gorman and His Orch.
1:15—Ken Stuart's "Sunshine Program"
1:30—P. T. A. Program
2—Happy-Go-Lucky Hour
3—Feminine Fancies
3:30—Harriet Links
3:45—Feminine Fancies
4—CBS, Organalisans
4:15—Organ Concert
4:30—Fred Holts Coomb's Accommodation Train
4:45—Cecil Solly
5—CBS, Jimmy Joy's Orchestra
5:15—"Skippy"
5:30—Puget Sound Crier
6—Political Notes
6:30—CBS, An Evening in Paris
7—CBS, Panatella Program
7:30—Organ and His Or.
7:45—CBS, "Myrt and Marge"
8—CBS, Bing Crosby
8:15—"Town Talk"
8:30—CBS, Camel Quarter Hour
8:45—Political Talk, Otto Case
9—Bing Crosby's Story Teller
10—Tunes of the Time
10:15—Anson Weeks' Songs
11—Hal Greyson's Orchestra
12 midnight—Sign Off

309.1 Meters  KJR  Seneca 1515  970 Kcys.
5000 Watts  
7 A.M.—Tom and Jerry
8—NBC, Financial Service
8:15—NBC, Crosscuts of the Day
8:30—George Washington Celebration from Capitol of United States
10:15—Tuskegee Quartet
10:30—NBC, Windjammers
11—Blue Streaks
11:15—The Professor and His Dream Girl
11:30—"British Isles"
12 noon—Virginia Bicentennial Commission from Virginia
12:30—"Germany"
12:45—International Broadcast from Berlin
1:30—"Chopin"
2—International Broadcast from France
3—NBC
4—NBC, Glenn Sisters
4:15—NBC, Federal Business Talks
4:30—NBC, Lofner-Harris
5—Steamboat Bill
5:15—NBC, Lofner-Harris Hotel St. Francis Dance Orchestra
5:30—Piano Ramblings
5:45—Little Orchestra of Flowers
6—NBC, Rhythm Vendors
6:15—Anson Weeks, E. T.
6:30—Cecil and Demi-Taste Revue
7—NBC, Alice Gentle & Salon Orch.
8—NBC, Coquettes
8:15—Prince Albert Quarter Hour
8:30—Meet the Orchestra
8:45—Dollars and Sense
9—Boyet's Orchestra
9:30—Wrestling Matches announced by Al Schuss
9:35—Earl Burtnett's Orchestra
10:45—National Prohibition Poll
10:50—NBC, Tom and Dudd
11—Vic Meyers' Orchestra

325.9 Meters  KOMO  Elliott 5890  920 Kcys.
1000 Watts  
Fisher's Blind Station, Inc., Seattle
6:55 A.M.—Inspiration Service
7—Organalities
7:45—NBC, Van and Don
8—NBC, Geo. Washington Bicentennial Celebration by Unian of the Pan-American Republic
8:30—NBC, Geo. Wash. Celebration from Capitol of United States
10:15—Concert Trio
10:30—NBC, Magazine of the Air
10:45—Vocal Concert
11—Philanthropist's Hour
12 noon—Prudence Penny Talk
12—NBC, Western Farm & Home
12:45—NBC, International Broadcast from Berlin
1—Organists and Vocalists
2—NBC Matinee
2:15—NBC, Dedication of Washington Monument
3:15—Popular Orch. and Vocalists
3:45—Concert Orchestra
4—Stock Quotations
5:30—NBC, Death Valley Days
6—NBC, The Maytag Orchestra
6:30—NBC, General Motors Program
7—NBC, National Radio Forum
7:30—M. J. B. Demi-Taste Revue
8—NBC, Amos and Andy
8:15—NBC, Vermont Lumberjacks
8:30—NBC, Voice of Firestone Tires
9—NBC, Adventures of Sherlock Holmes
9:15—NBC, The Seabees Boys
10—Richfield News Flashes
10:15—Gold Shield Coffee Little Penny Talk
11—Penny Talk
11:30—NBC, Hotel St. Francis Dance Orchestra
12 to 12:30 A.M.—Organ Recital
Monogram Programs

[Page contents are not clearly visible, but there are mentions of various programs and times, such as 8:15-Prince, 7:45-Jeanne, 7:15-Justin, 5:15-Selected Walkathon, 10:30-Selected Walkathon, 8:05-Breakfast, 5:30-Silent Meters, 3:30-Dental Clinic, 3:00-Dance, 10:00-Studio Program, 11:30-Recorded Stock Quotations, 10:15-Recorded Program, 7:00-News Items.]

Broadcast Weekly

[Content not clearly visible, but there are references to various broadcasts, such as KVI, KFS, KFO, KGB, KOA, KOM, KOMY, KRO, KSW, KX, KZY, KZK, KZM, KZT, and KZV.]


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Monday Programs

333.1 Meters  
KHJ  
Vandike 7111  
900 Kys.  
1000 Watts  
Don Lee, Inc., Los Angeles, Calif.  
7 A.M.—News and Record  
8—Shell Happytime with Dobbsie  
8:30—Hallelujah Hour  
5—Opening Event of 200th Anniversary Celebration of the Birth of George Washington  
10—The Hobby Hunter  
11:10—CBS Program  
11—CBS, Ann Leaf at the organ  
11:30—Beauty Talk  
11:45—CBS, Four Eton Boys  
12:05—CBS, Washington's Birthday Parade  
12:30 P.M.—World-wide news  
12:45—CBS, Barnard Glee Club  
1—CBS, Ross Gorman's Orchestra  
1:30—Times Forum  
2—Happy-Go-Lucky Hour  
2—Feminine Fancies  
4—CBS, Organallities  
4:15—Don Thomas—All-Year Club  
4:30—CBS, Rhythm Aires  
4:45—Kerry Conway—"Chats on Words"  
5—CBS, Jimmy Joy's Orchestra  
5:15—World-wide news  
5:25—Town Topics  
5:30—"Skippy"  
5:45—Them Gals  
6—Hutton's Concert Ensemble  
6:30—CBS, "An Evening in Paris"  
7—CBS, Lombardo's Orchestra  
7:30—CBS, "Music That Satisfies"  
7:45—CBS, "Myrt and Marge"  
8—Blue Monday Jamboree  
9—World-wide news  
10—Amos Weeks Orchestra  
11—Roosevelt Dance Orchestra  
12 to 1 A.M.—Leigh Halrime, organist

315.6 Meters  
KFWB  
Holly, 0315  
950 Kys.  
1000 Watts  
Warner Brothers, Hollywood, Calif.  
7 A.M.—Musical Clock Program  
7 A.M.—Music for Students  
8—Tom Murray's Hill Billies  
9—Recorded Program  
9:30—Alice Prindle and Price Dun- 

384.4 Meters  
KTM  
Exposition 1341  
780 Kys.  
1000 Watts  
Pickwick Broad. Corp., Los Angeles  
6 A.M.—Bert Oberst's Request Rec- 

32-33 for Special Subscription Offer

See Page

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We wanted 10,000 more subscribers to Broadcast Weekly that our goal is halfway reached now. An additional 5,000 offers now; they will not be repeated after February 29. Pr

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State

□ New  □ Renewal  □ Extension

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TUESDAY Programs

February 23, 1932

491.5 Meters KFRC Prospect 0100 610 Kys. 1000 Watts
7 A.M.—Seal Rocks broadcast
7:25—N.Y. stock quotations
7:30—Dobbsie, morning health exercises
8—Shell Happy time with Dobbsie
8:30—Hallelujah hour
9:30—Ann Welcome
9:45—CBS, Columbia Revue
10—CBS, Columbia Farm Network program
10:45—Window shopping with Wyn
11—Recordings
11:15—CBS, Columbia Salon Orch.
11:25—The Globe Trotter
11:30—CBS, American School of the Air
12 noon—Noonday concert
1—The Hoofers
1:15—CBS, Funny-boners
1:30—Closing N.Y. stock quotations
1:45—The Globe Trotter
2—“Musical Memorandum”
2—Happy Go Lucky Hour
3—Fifteen Fancies
4—CBS, Organities
4:15—“Your Garden”,
4:30—Medical talk
4:45—The Globe Trotter
5:55—Town Topics
5—“Skippy”
5:15—Song Stories, Clark Sisters
5:30—CBS, Jimmy Joy’s Orchestra
5—CBS, Ben Bernie and His Blue Ribbon Orchestra
5:45—Fifteen Melodies in Fifteen Minutes
6—Foreign Lands Concert
7—Noodle Bugs, Nora Schiller, Murray and Harris
7:15—“Adventures of Black and Blue”
7:20—After Dinner Concert featuring Charles Bulotti, tenor; Meredith Willson, director
7:45—CBS, “Mav and Marge”
8—CBS, Bing Crosby
8:15—Chandu, the Magician
8:30—CBS, Carvel Quarter Hour
8:45—The Olympiad
9:15—Hollywood Nights
9:30—Dutch Masters
9:45—Oldmobile Melody Speedway
10—Tillie the Toiler
10:15—Gene Quaw’s Orchestra
11—Hal Greyson’s Roosevelt Orch.
12 to 1 A.M.—Vagabond of the Air

280.2 Meters KJBS Ord. 4148-49 1070 Kys. 100 Watts
J. Brunton & Sons, San Francisco
6 A.M.—KJBS Alarm Klok Klub
8—Variety records
9—Assoc. Food Stores’ program
9:30—Recorded program
10:05—Popular selections
11:15—Health talk
11:30—Concert music
12 noon—Recordings
12:30—Symphony Orchestra
12:45—Variety recordings
—Stock report and records
2—Better Business Bureau talk
2:15—Popular records
2:45—Speak-Easy, records
3:10—Report of the Air
3:05—George Taylor’s bridge hour
4—Recorded program
4:10—Pat Buckman, tenor
4:30—Popular records
12:01 to 6 A.M.—KJBS Owl prog.

EILEEN PIGGOTT
N BC-KGO—8:15 P.M.

243.8 Meters KYA Prospect 3456 1230 Kys. 1000 Watts
Pac. Broadcast. Corp., San Francisco
7:30 A.M.—Rhythm Masters
8—Metropolitan hour
9—Manual Melodies
9:30—Modern Melodies
10—Sunshine hour
11—Salon Melodies
11:15—Manhattan Moods
11:30—Gasoline George: “Intakes and Exhausta”
11:45—Song and Dance Kings
12 noon—Johnson Daily Radio Guide
12:05—Old Chestnuts
12:15—Marjorie Lee, Melody Girl
12:30—Tuesday Noon Club: Captain Roy Francis
1—Cal King’s Country Store
3—Musical Contrasts
2—Your Helpful Friend
2:15—Dance Music
3:30—Verses: Mrs. M. C. Sloss
2—Wilis Boardman Zink
3—Organ Recital
4—Salon music
4:15—Artists’ Celebrities
4:30—Famous Songs and Singers
5—Metropolitan hour
6—Revue
6:30—Drama Review
6:45—Henry Starr, piano and songs
7—Hog and Jack: Rapid Fire Song Writers
7:15—“The Happy Men”
7:30—News Bulletin
7:45—George Nickson, song recital
8—On with the Show
9—“Through the Golden Gate” with Capt. January
9:15—Q. Donald Gray: Song recital
9:30—Milly and Billy: The Club Reporters
9:45—Virginia Swencer: Soliquality
10—News Bulletin
10:15—Radio Sandman hour
11 to 12 midnight—Concert Memories

322.4 Meters KROW Glenc. 6774 930 Kys. 1000 Watts
8 A.M.—Recordings
9—Off the Air
1—Weather Forecast
1:05—Latin-American program
2—Recordings
2:30—Union Mutual Life
2:40—Recordings
3—Phantoms of the Air
3:30—Organ Travologue, Vivian Moore
4—The Manx program
4:15—Rumford School of Cookery
4:30—Simaloa Spanish Trio
5—King, Queen, Jack and Jill
5:15—Betty and Alvin in “Rain or Shine”
5:30—Wade Forrester’s Sunshine hr.
6—Off the Air
7:30—Arkansas Travellers
8—Music by Judge Rutherford
8:15—Whitney Williams, banjoist
8:30—Alberto Terrasi and pupils
8—Blavonic Memories
9:30—“The Man from Deathra”
10 to 11 P.M.—Fluer de Les Dance Orchestra

322.4 Meters KFWI Franklin 0200 930 Kys.
500 Watts
Radio Entertainments, San Francisco
7 A.M.—Eye-opener program
8—Charlie Glenn
8—Silent period
9—White House program
9:15—Popular tunes
10:15—Bellevue Hotel program
10:30—Dr. T. G. Linebarner
11—Timely Topics
11:15—Studio program
11:30—Concert Music
12 noon—Dance Music
12:30—Town Crier
1—Silent period
6—“In Their Own Time”
6:45—Bellevue program
7—Rosenthal program
7:30—Silent Sky Scout multiplayer (modern)
12 to 1 A.M.—Dedication hour

296.6 Meters KQW Columbia 777 1010 Kys. 500 Watts
Pac. Agric., Foundation, Ltd., San Jose
7 A.M.—Breakfast hour
9—Bondon’s Zither Melodies
9:30—Dorothy Dean, Home hour
10:30—Friendship Club
10:45—Recordings
11—Leah Bernardt Kimball
11:30—Cockerels Old Timers
12 noon—Betty Jaye, variety prok.
12:30—Weather, farm reports
1—Recordings
1—Leno Leland, Friendly hour
2:30—Recordings
3—Gene’s Musical Moments
4:30—Children’s Playtime Club
5—Vespers
5—Musical feature
5:45—Liberty Bell Quarter hour
6—Three Echoes
6:15—Francisco program
6:30—Farm Market reports
6:45—Radio News and Forum
7:45—The Caterpillar Crew
8—You Never Can Tell
10 to 10:30 P.M.—The Voice of Madame Arga
Tuesday Programs

CBS

Columbia Broadcasting System

9 A.M.—Charles Boulanger and His Yo-Yo's Orchestra: KFBK, KOL, KVI, KGB
9:30—Columbia Revue: KFBK, KVI, KFRC, KJH, KGB
10—Columbia Farm Community: KFRC, KJH
10—George Hall's Hotel Taft Orchestra: KFBK, KJH, KGB
10:30—Rudolph Bochen-Meyer Davis' Savoy Orchestra: KFBK, KJH, KGB
11:15—Columbia Salon Orchestra: KFBK, KJH, KOL, KVI, KGB
11:30—American School of the Air: KFBK, KJH, KOL, KVI, KGB
12—John Dorgan at the Organ, with Adele Vasa, soprano: KFBK, KOL, KVI, KGB
12—Musical Americana: Theo Karle, tenor; Virginia Arnold, pianist: KJH, KGB
1—Rhythm Kings: KFBK, KOL, KVI, KJH
1—The Funnyboners: KFBK, KOL, KVI, KJH
1:05—George Hall and His Hotel Taft Orchestra: KFBK, KJH, KGB
2—Vivien Ruth, with Fred Berrera's Orchestra: KFBK, KOL, KVI, KGB
4—Organ, with Carl Taft's Orchestra: KFBK, KOL, KVI, KFRC, KJH
5—Ted Fiorito's Orchestra: KFBK, KOL, KVI, KJH, KGB
5:30—Ted Fiorito's Orchestra: KFBK, KOL, KVI, KFRC, KGB
6—Ben Bernie and His Blue Ribbon Orchestra: KFBK, KJH, KOL, KOL, KFRC, KJH
6:30—Salonesque: KFBK, KOL, KOL
7—"Music that Satisfies": KFBK
7:45—"Myrt and Margie": KFBK, KOL, KOL, KFPP, KOIN, KFRC, KJH
8—Creme Presents Bing Crosby, with Carl Fenton's Orchestra: KFBK, KOL, KVI, KFRC, KJH
8:15—Howard Barlow's Orchestra: KFBK
8:30—The Camel Quarter Hour, featuring Moryl Downey, Tony Wons, Jacques Renard and His Orchestra: KFBK, KJH, KOL, KOL, KFPP, KOIN, KFRC, KJH
8:45—George Olsen and His Orchestra: KFBK, KOL, KOL
9—Gus Arnheim and His Orchestra: KFBK
9:15—"Hollywood Nights": KFBK, KOL, KOL, KFPP, KOIN, KFRC, KJH
9:30—Noble Sissle and His Park Central Orchestra: KFBK, KMB, KGB
5:15.4 Meters KTAB Garfield 4700 560 Kys. 1000 Watts Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Rise and Shine
7:30—The Brainstormers with Lee Douglas
8—Radio Shopping News
8:30—Jack Hall and Clem Kennedy
9—Morning Prayer hour
9:30—Dr. J. Douglas Thompson
10—Household hour with Alma La Marr
10:30—News service
10:35—Dr. L. L. Corley
10:55—Recordings
11—Hot Tunes and Hot Tunes
11:15—Recordings
11:45—Radio Shopping News
12 noon—United States Agric. rep.
12:15—Dr. R. M. McLain
12:30—News service
12:35—Echoes of Portugal
1:05—Recordings
1:30—Over the Teacups with Alma La Marr
2—Popular recordings
2:30—Matinee Melodists
3:30—Popular recordings
4—Kobar
4:30—Jack Hall and Clem Kennedy
5—Radio Shopping News
5:15—Hot Tips and Hot Tunes
5:30—Dr. J. Douglas Thompson
6—Taylor Made Tempo with Glenn Hall, pianist
6:15—Popular records
6:30—Ernie Smith in "The Sport Page of the Air"
8:45—Breuner's Reporter
7—Dance music
7:30—News service
7:45—Herman Schnitzel
8—Miniature Symphony
8:30—St. Mary's College Classroom of the Air
9—Beverly Hill Billies
10—Moment Musical
11 to 1 A.M.—Nite Owls

7 A.M.—Morning exercises and entertainment
7:30—Opening N. Y. stocks
8—Recorded program
9—Modern Homes period
9:30—Recorded program
10:15—S. F. stocks, financial information, weather
10:30—Recorded program
10:45—Tetrazene program
11—Classified Advertising hour
12 noon—Jack Delaney and band
12:30—Produce review
1—Jean's Highlights
2—Recordings
2:35—Closing Stock
2:45—Ethel Rhinard, jazz pianist
3—Recorded program
3:15—Sharp and Flat
3:30—Records
4:30—Brother Bob's Club
4:30—Helen Parr's Band
5—Two Wives Orchestra
5:30—The Three Coconuts
6—Dave Taylor's Hotel Oakland dance orchestra
7—News items
7:30—William Don, Comedian
7:45—Fred and Morris, comedians
8—The Waltz of the Teacups with Alma La Marr
8:30—Ice Hockey, Hollywood vs. Oaklands, from the Oakland Ice Arena with Doug, Montell, KLX sports announcer at the mike
10:30 to 11:30 P.M.—Dance program

9—Dick Rra News of the Day
9:30—Shoppers Hour
10—Martha Meade
10:15—Katten & Marenko Program
11:30—Style talk, Dave Levinson
11:50—Road report—AA
12 noon—KGD Melodiana
12:30—Jack Coale and Menzie Players
1—Recordings
2—Lillian Best, Piano Novelties
2:30—Organ recital—Lillian Best
3:30—Aeolian Quintette
4—Gilmore Oil News
4:30—Popular recordings
5:15 P.M.—"Pals of the Prairies"

Listen for the Siren

KJSB

1070 Kc. 280.2 Meters

www.americanradiohistory.com
Tuesday Programs

KGA Main 3434
1470 Kays. 5000 Watts
NW. Broad. System, Spokane, Wash.
6 A.M. — News, Grain and Livestock Reports

NBC, Financial Service
8:15 — NBC, Crosscuts of the Day
9:30 — NBC, Organ Concert
10 — NBC, Murray Sisters
10:30 — NBC, Aeolian Trio
11 — Abe Brashen's Blue Streaks
11:15 — NBC, Variety Talk
11:45 — NBC, In a French Cafe
12 noon — Rhythm Tripods
12:30 — NBC, The Story of Women's Names
1 — NBC, Stringwood Ensemble
1:15 — Songs of the Masters
2 — NBC, Dancesante
2:15 — NBC, Swanee Serenaders
2:30 — National Education Association Convention
3 — NBC, Who Cares?
4 — NBC, Midweek Federation Hymn
8 — Organ Recital
8:45 — NBC, Soloists
9:30 — NBC, Voters' Service (N. Y.)
9:30 — Bob Robertson
9:45 — NBC, Mona Little
6 — NBC, Musical Capers
6:45 — NBC, Cecil and Sally
10 — NBC, Hotel Vagabonds
7:15 — Popular Concert Orchestra
8 — NBC, Whispering Strings
8:30 — NBC, Prince Albert Quarter Hour
9 — NBC, Joke Machine
10 — NBC, The History of Women's Names
9:15 — NBC, Songs of the South
9:15 — NBC, Earl Burnnett's Orch.
10 — Musical Highlights
10:45 — National Prohibition Poll
11 — NBC, The Story of Women's Names
11:30 — NBC, Palace Hotel Orchestra
11:30 — NBC, Tom Gerun and His Bal Tabarin Orchestra

KOMO 5890
920 Kcws.
Fishers' Blend Station, Inc., Seattle
7:50 A.M. — Inspirational Services
7 — Fishers' Sunrise Farm Broadcast
7:30 — NBC, Pie Plant Pete
7:45 — NBC, Van and Don
8 — NBC, Your Child
8:15 — NBC, Rhythmic Ramblers
8:30 — NBC, Hugo Mariani Marionettes
9 — G-E Circle
9:15 — Home Suggestions Program
9:30 — Garden Time Program
9:45 — Concert Trio
10 — Color Harmony Class
10:15 — NBC, Wind from the Air
11:30 — NBC, Gladys M. Petch
11:45 — Tuneup Two
12 noon — The Advenence Penny Talk
12:15 — NBC, Western Farm & Home Hour
12:15 — NBC, The Story of Women's Names
1 — NBC, Organ Recital and Orchestra
11:15 — NBC, Salt Lake Tabernacle Choir and Organ Recital
1:45 — Vocal Recital
2 — NBC, Matinee
3 — NBC, Orchestra and Vocalists
3:30 — NBC, Ray Perkins, the Old Topper
3:45 — Popular Orchestra and Singers
4:45 — Stock Quotations
5 — NBC, Coffee Matinee
5:30 — Program to be announced
5:45 — U. S. Rubber Co.
6 — NBC, McKesson Musical Magazine
6:30 — NBC, The Fuller Man
7 — NBC, The Lucky Strike Dance Orchestra
8 — NBC, Amos 'n' Andy
8:15 — NBC, Memory Lane
8:30 — NBC, The Sperry Smiles
9 — NBC, Caawell Coffee Concert
9:15 — Oldmalmol Melody Speedway
9:30 — Ballroom Dance Orchestra
9:45 — NBC, The Stebbins Boys
10 — Richfield News Flashers
10:30 — NBC, Washington Hour
11:15 — Globe Trotter
11:25 — NBC, Hotel St. Francis Dance Orchestra
12 to 12:30 A.M. — Organ Recital

KVI 4211
760 Kays.
Broadway 4211, Seattle
1000 Watts
Puget Sound Broadcast Co., Tacoma
6:30 A.M. — CBS, Morning Program
7 — Church of the Air
7:30 — Recordings
7:45 — Schultz Hour with Bobbie
8:30 — CBS, "Current Questions Before Congress"
8:45 — Halimbau Hour
9 — CBS, Charles Boulanger's Orchestra
9:15 — Lessons in English
9:30 — CBS, Columbia Revue
10 — Mid-Morning Melodies
11 — CBS, Radio Program
11:15 — CBS, Columbia Salon Orchestra
11:30 — CBS, American School of the Air
12 noon — CBS, Ann Leaf, organist
12:15 — Oakes Walkathon
12:30 — Garden Talk
12:45 — CBS, Musical Americana
1 — CBS, Rhythm Kings
1:15 — CBS, The Funnyboners
1:30 — CBS, George Hall's Taft Orchestra
2 — Happy-Go-Lucky Hour
3 — Feminine Fanatics
3:30 — Dental Clinic of the Air
4 — CBS, Organitals
4:15 — Oakes Walkathon
4:30 — CBS, Lee Orchestra
5 — CBS, Jimmy Joy's Orchestra
5:15 — Studio Program
5:30 — Silent Hour
10 — Oakes Walkathon
10:30 — Gene Quaw's Orchestra
11 to 12 midnight — Hal Greyson's Orchestra
Tuesday Programs

Broadcast Weekly

37th Year.

790 KEX: 7500 Watts
Service to KHQ, KOMO, KGW, KFI, KOA, KSL, KTKR, KECA, KFSDF

7 A.M. — U. S. Marine Band, Capt. Taylor Burum, Direct. KGIR, KTKR, KGKH

7:15 — Organ Concert: KQO

7:30 — Mr. Plant Pete: KGO, KOMO, KGKH

7:45 and Don: KGO, KHQ, KOMO, KGW, KFI, KFSDF, KTKR, KSL, KOA

8 — Your Child: Katherine Lenroot, Speaker: KGO, KHQ, KOMO, KGW, KFI

8:15 — Rhythm Ramblers: Harold Stoker. Dance Orchestra: KGO, KOMO, KFI, KSL

8:30 — Hugo Mariani Marionettes: KGO, KOMO, KGW, KFI

8:45 — Stringwood: KGO, KHQ, KOMO, KGW, KFI, KGSD

9:15 — Sperry Smiles: Irving Kennedy, Tenor; Lee S. Roberts, Piedanist; P. Carson, Organist: KGO, KHQ, KOMO, KGW, KFI, KFSDF, KTKR, KSL, KOA

9 — Cawser and De Koven: KGIR, KQO, KGKH, KOMO, KFI, KFSDF, KTKR, KSL, KOA

9:25 — Organ Concert, Dollo: KGO

9:30 — The Medicine Show: KGO, KOA

10 — Lofnerr-Harris Hotel St. Francis. Dance Orchestra: KGO

10:30 — Organ Concert, Dollo: Sargent: KGO

254.1 Meters

KEX Atwater 111

1180 Kys.

5000 Watts

Western Broadcast Co., Portland, Ore.

6:45 A.M. — Farm Flashes, Weather Report, Show News, Resume

8:15 — Crosscuts of the Day

9:30 — NBC, Organ Concert

9:45 — A. E. Bing Crosby: KGO, KGKH, KOMO, KGW, KFI

10:15 — Organ Recital

11:10 — Gladys M. Petch: KGO

11:45 — Smackouts: Comedy Sketch with Marion and Jim Jordan: KGO

12 noon — Organ Concert: KGO

12:15 — Western Farm and Home Hour: KGO, KOMO, KGW, KFI, KFSDF (KTAR on 12:45), KSL, KGIR, KGHL

12:50 — Bluebird: KGIR, KQO

1 — It Happened in Paris: Comedy Sketch with Bert York and Etta Anger: KGO

1:15 — Mormon Tabernacle Choir and Orchestra: KOMO, KFI, KFSDF

1:30 — Good Times: KGO

1:45 — Stringwood Ensemble: Instrumental Sextet directed by Charles Hart: KGO, KGHL

2 — Matinee: KGO, (KHQ off 2:30), KOMO, KGW, KFI, KFSDF, (KTAR off 2:30), KSL

3 — Waldorf-Astoria Sertom Room Orchestra: KGO, KFSDF, KSL

3:15 — Headliners: Joaquin Garay, Tenor: KGO, KFI, KFSDF

3:30 — Ray Perkins, Old Topper: KGO, KHQ, KOMO, KGW, KFI, KFSDF

3:45 — Bluebird Melodies: KGO, KFI, KFSDF

4:30 — Piano Capers: Oscar Young and Dell Perry: Jacqueline Brunea, Soprano: KGO, (KOMO on 4:45)

5:15 — Matinee: KGO, KHQ, KOMO, KGW, KFI

5:30 — News Service, KGO, KFSDF

5:45 — Wilson Case, Baritone: KGO, KGIR

6 — McKennon Marionette Magazine: KGO, KOMO, KGW, KFI, KFSDF, KTKR, KSL

6:30 — The Fuller Man: KGO, KHQ, KOMO, KGW, KFI, KFSDF, KTKR, KSL

7 — Lucky Strike Dance Hour: KGO, KHQ, KOMO, KGW, KFI, KFSDF, KTKR, KSL

7:15 — Your Very Own: Billy Page, Featuring Billy Page, Eileen Pigott, Ted Maxwell: KGO, KHQ, KOMO, KGW, KFI, KFSDF, KTKR, KSL, KOA

8 — Amos ‘n’ Andy: KGO, KHQ, KOMO, KGW, KFI, KFSDF, KSL

8:15 — Your Very Own: Billy Page, Featuring Billy Page, Eileen Pigott, Ted Maxwell: KGO, KHQ, KOMO, KGW, KFI, KFSDF, KTKR, KSL, KOA

8:45 — Sperry Smiles: Irving Kennedy, Tenor; Lee S. Roberts, Piedanist; P. Carson, Organist: KGO, KHQ, KOMO, KGW, KFI, KFSDF, KTKR, KSL, KOA

9 — Cawser and De Koven: KGIR, KQO, KGKH, KOMO, KFI, KFSDF, KTKR, KSL, KOA

9:25 — Organ Concert, Dollo: Sargent: KGO

9:30 — The Medicine Show: KGO, KOA

10 — Lofnerr-Harris Hotel St. Francis. Dance Orchestra: KGO

10:30 — Organ Concert, Dollo: Sargent: KGO

265.3 Meters

KWS 3901

1130 Kys.

5000 Watts

Radio Service Corp., Salt Lake City

5 P.M. — NBC, Voters' Service

5:30 — NBC, Heel Hugger Harmonies

6:25, McKesson Musical Magazine

6:30 — NBC, Fuller Man

7 — Amos ‘n’ Andy: KGO, KHQ, KOMO, KGW, KFI, KFSDF, KTKR, KSL

8:15 — The Hoofers: KGO, KHQ, KOMO, KGW, KFI, KFSDF, KTKR, KSL

8:45 — NBC, Sperry Smiles

9 — Society of American Florists Program

9:30 — Mary and John

9:45 — The Stebbins Boys

10 — NBC, Musical Varieties

10:30 to 11 P.M. — Capital Organ Recital

236.1 Meters

KOL Elliott 4466

1270 Kys.

1000 Watts

Seattle Broadcast Co., Seattle, Wash.

6:45 A.M. — Top o’ the Morning

7 — KOL Time Clock

7:15 — Sukor’s Pecky Feather

7:30 — White Horse

8:00 — Hallelujah Hour

8 — CBS, Bows, Bows & His Orchestra

8:30 — Colonial Dames

9:15 — The Health Man

9:30 — Morning Melodies

10:15 — Console Caspers

10:30 — Johnson Daily Guide

11:15 — CBS, Colonial Orchestra

11:30 — CBS, Amer. School of the Air

12 noon — "The Carnival," with Billy Sherwood

1 — Ken Stuart’s Sunshine Program

1:30 — CBS, Hotel Taft Orchestra

2:15 — KGO, "Happy-Go-Lucky Hour"

3 — Feminine Fancies

3:30 — Harlet Links

4:15 — Feminine Fancies

4:30 — CBS, Organals

5 — Organ Moods

5:15 — Frank Cobbs’ Accommodation Train

4:30 — Cecil Solly

5:30 — Puget Sound Crier

6:30 — Boys’ “Blue Ribbon” Waltz Orchestra

6:30 — CBS, Salonesque

7:15 — P.O. Adventures, Crock and Black

7:30 — General Paint Program

7:45 — CBS, “Myrt and Marge”

8 — C.B.S., “Beverly Hillbillies”

8:15 — Chandy, the Magician

8:30 — CBS, Custer Quarter Hour

8:45 — NBC, "Hollywood Nights"


9:30 — KGW, “Bob Greyson’s Orchestra"

10 noon — Club Bulletin, Lucy Robinson

12:15 — Spokane Chamber of Com.

1 — Walk-Over Dance program

1:15 — Home Owned Business

1:30 — Gems of Remembrance

1:45 — Pashions & Facts

2 — NBC Matinee

3:15 — Radio Parade

3:30 — NBC, Old Topper

3:45 — Studio parade

4:30 — Peerless Dental Cynhewriter

5 — NBC, Coffee Matinee

5:30 — Studio program

5:45 — NBC, McKesson Musical Magazine

6:30 — NBC, Fuller Man

7 — NBC, Lucky Strike

7:15 — Amos ‘n’ Andy: KGO, KHQ, KOMO, KGW, KFI, KFSDF, KTKR, KSL

8:15 — NBC, Memory Lane

8:45 — NBC, Sperry Smiles

9:15 — CBS, “The Stebbins Boys”

10 — NBC, Richfield News Flashes

10:15 — NBC, McKesson Musical Magazine

10:30 — Arnie Hartman, Accordionist

10:45 — Timely Topics

11:00 — "KGO Dance Band"

12 to 12:30 A.M. — Desert Caravan
49.5 Meters KFRC Prospect 0100
610 Kcys. 1000 Watts
Don Lee, San Francisco, Calif.
7 A.M.—Seal Rocks broadcast
7:45—Pre-wake stock quotations
8:00—Dobbs, health exercises
8:30—Shelly Happytime, with Dobbsie
9:15—Home hints
9:30—Betty Crocker
9:45—CBS, Columbia Revue 10:00
10:15—CBS, Columbia Farm Network program
10:45—Window shopping with Wyn
11—Recordings
11:15—CBS, Columbia Salon Orch.
11:30—The Globe Trotter
12:30—CBS, Amer. School of the Air
12:45—CBS, Edna Wallace Hopper
12:30—CBS, Choral program
12:30—Noonday concert
1—The Hoofers
1—CBS, U. S. Navy Band
1:30—N. Y. stock quotations
1:35—The Globe Trotter
1:45—CBS, U. S. Navy Band
2—Happy Go Lucky hour
2—Feminine Fancies
2—Wayfarers
2—Matinee Musicalle
2:30—CBS, Songsmiths
3:35—the Globe Trotter
4:35—Top Town Topics
4—Skippy
5—CBS, Steamboat Bill
5:30—CBS, Those McCarty Girls
5:45—Singing Jack Brooks and the Fitch Trio
6—Anson Weeks’ Orchestra
6:15—Popular program
6:30—Week’s Best Bets
7—CBS, Vitality Personalities
7:15—Adventures of “Black and Blue”
7:30—CBS, Nat Shilkret’s Orch.; Alex Gray, soloist
7:45—CBS, Myrte and Marge
8—CBS, Bing Crosby
8:15—Chandu the Magician
8:30—CBS, Camel Quarter Hour
8:45—Broadcast Rehearsal
9—To the ladies
9:15—Vignettes
9:30—Isle of Golden Dreams
10—Anson Weeks’ orchestra
11—Hal Greyson’s Orchestra
12 to 1 A.M.—Vagabond of the Air

BENAY VENUTA
NBC-KPO—BLUES SINGER

243.5 Meters KYA Prospect 3456
1230 Kcys. 1000 Watts
Pac. Broadcast. Corp., San Francisco
7:30 A.M.—Rhythm Masters
8—Metropolitan hour
9—Manual Melodies
9:30—Modern Melodies
10—The Entertainers
10:15—Sunshine hour
11—Salon Melodies
11:15—Manhattan Moos
11:30—Novelty Bits
11:45—Song and Dance Kings
12 noon—Johnson Daily Guide
12:05—Broadway Echoes
12:30—Organ recital
1—Cal King’s Country Store
1—Musical Contrasts
2—Organ Recital
2:30—Community Chest
2:45—Old Chestnuts
3—Concert Memories
3:30—Program to be announced
3:45—Better Business Talk
4—Salon Music
4:15—Artist Celebrities
4:30—On Parade
5—Metropolitan hour
6—Revue
6:30—“Your Helpful Friend”
6:45—Henry Starr, piano and song
7—Hap and Jack; Rapid Fire Song Writers
7:30—News Bulletin
7:45—Musical Scales program
8—On With the Show
9—The Troubadours
9:15—Clark’s Exclusive Song Quartet
9:30—Bob Allen and Geo. Bowers
9:45—Marden’s Brooks: ‘Cello recital
10—News Bulletin
10:15—Radio Sandman hour
11 to 12 midnight—Concert Memories

53.4 Meters KTAB Garfield 4700
560 Kcys. 1000 Watts
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Rise and Shine
7:15—The Brainstormers with Lee Douglas
8—Radio Shopping News
8:30—Jack Hall and Clem Kennedy
9—Morning Prayer hour
9:30—Dr. J. Douglas Thompson
10—All-Tease hour with Alma La Marr
10:30—News service
10:35—Dr. B. L. Corley
10:55—Recordings
11—Hot Tips and Hot Tunes
11:15—Recordings
11:30—Julia Hayes
11:45—Radio Shopping News
12 noon—U. S. Agric. Reports
12:15—Dr. R. M. McLain
12:30—News service
12:35—Echoes of Portugal
1:00—Recorded program
1:15—Thelma Blair, pianist
1:30—Over the Teacups with Alma La Marr
2—“The House of Dreams,” with Paul Pitman
2:30—Recorded program
3—Matinee Melodists
4—Kobar
4:30—Jack Hall and Clem Kennedy
5—Recorded program
5:15—Hot Tips and Hot Tunes
5:30—Dr. J. Douglas Thompson
6—Taylor Made Tempos with Glen and Hallow, pianist
6:15—Recorded program
6:30—Ernie Smith in the Sport Page of the Air
6:45—Reagan Brown
7—Reb’s Reporter
7:15—Ernie Smith’s Magazine Review
7:30—News service
7:45—Marmoa Entertainers
8—Miniature Symphony with Jerry Jermain, soloist
8:45—Violin and piano recital
9—Beverly Hill Billies
10—Moment Musical
11 to 1 A.M.—Nite Owls

322.4 Meters KFWI Franklin 0200
930 Kcys. 500 Watts
Radio Entertainments, San Francisco
7—Eye-opener program
7:30—Charlie Glenn
8—Silent period
9—White House program
9:15—Popular tunes
10—Belle Vue Hotel program
10:30—Dr. T. G. Linebarger
11—Timely Topics
11:15—Study program
11:30—Learn Italian, Prof. Achilles
11:45—Concert music
12 noon—Jazz music
12:30—Town Crier
1—Silent period
6—Dance Music
7—Open Forum, Miss Cecilia Hardman
7—Belle Vue Hotel program
7:30—Silent period
8:30—Louise Gilbert, pianist
8:45—John D. Barry, world events
9—Studio revue
10—Dance music
11—Master Melodies (operatic)
12 to 1 A.M.—Dedication hour
CBS

9 A.M. — Charles Boulanger and His Young's Orchestra: KFBK, KOL, KI

9:45 — Columbia Revue: KFBK, KVI, KFRC, KJH, KGB

10 — Columbia Farm Community Network Program: KVI, KFRC, KJH

10 — Harry MacCullough's Hotel Taft Orchestra: KFBK, KJH, KVG

10:30 — Armand Veesey's Ritz Orchestra: KFBK, KJH, KVG

11:15 — Columbia Salon Orchestra: KFBK, KJH, KVG, KOL, KVI, KFRC, KGB

11:30 — American School of the Air: KFBK, KJH, KVG, KOL, KVI, KFRC, KGB

12 noon — Edna Wallace Hopper: KOL, KVI, KFPP, KOFN, KFRC, KJH

12:15 — Charls Program: KFBK, KOL, KVI, KFPP, KOFN, KFRC, KJH

12:30 — Rhythm Kings, Fred Berrens, Conductor: KFBK, KJH, KVG, KVI, KGB

12:45 — Four Eton Boys: KFBK, KJH, KVG, KVI, KJH, KGB

1 — U.S. Navy Band Concert: KFBK, KVG, KVI, KFRC, KJH, KGB

2 — Kathryn Parsons, "Girl o' Yesterday," with Fred Berrens' Orchestra

3 — Organists: KFBK, KJH, KVG, KOL, KVI, KJH, KGB

4:30 — Songsmiths: KFBK, KJH, KVG, KOL, KVI, KJH, KGB

5 — Ted Fiorito's Orchestra: KFBK, KJH, KVG, KVI, KJH, KGB

5:15 — Ted Fiorito's Orchestra: KFBK, KJH, KVG, KVI, KJH, KGB

5:30 — Those McCarty Girls: KVG, KGB

5:45 — The Pitch Program: KOL, KFPP, KOFN, KJH

6:30 — Friendly Muse: KFBK, KJH

7 — Vitality Personalities: KVG, KOL, KVI, KJH, KGB

7:30 — "Music that Satisfies": Nat Shilkret, Conductor; Alex Gray, Harpist; KFBK, KJH, KVG, KOL, KFPP, KOFN, KFRC, KJH

7:45 — "Morning, Noon and Marry!": KFBK, KJH, KVG, KOL, KFPP, KOFN, KFRC, KJH

8 — Bring Presents Bing Crosby: KFBK, KJH, KVG, KOL, KFPP, KOFN, KFRC, KJH

8:30 — Howard Barlow and the Columbia Symphony Orchestra: KFBK

8:30 — The Camel Quarter Hour, featuring Morton Downey, Tony Wons, Jacques Renard and His Orchestra: KFBK, KJH, KVG, KOL, KFPP, KFRC, KOFN, KJH

8:45 — Don Redman and His Connie's Inn Orchestra: KFBK

9:30 — Art Krueger and His Orchestra: KVG

4:30 — Story Time

5:30 — Dr. Julius Klein's Commerce talk

5:45 — Liberty Bell Quarter hour

6 — Happy trio

6:15 — Franco's program

6:30 — Farm Market reports

6:45 — Radio News and Forum

7:45 — Studio feature

8:30 — Portuguese program

8:45 — Eugene Mancini

9:00 — Studio feature

9:15 — Old Love Songs

9:30 — Wonderly's Syncopated Symphonies

10 to 10:30 P.M. — The Voice of Madame Arga

340.7 Meters KLX Lake. 6,000 Watts

340.7 Meters KLX Lake. 500 Watts


7 A.M. — Morning exercises and entertainment; Opening N.Y. Stocks

8 — Recorded program

9 — Modern Homes period

9:30 — Business Bureau Talk; Records

10:15 — S. F. stocks, financial information, car loading reports, weather

10:30 — Recorded program

11 — Classified Advertising hour

12 noon — Jack Delaney and band

12:30 — Produce review

1 — Jean's Highlights

2 — Recordings

2:30 — Closing S. F. stocks

2:45 — Ethel Rhinard, Jazz pianist

3 — Recorded program

3:15 — Sharp and Flat

3:30 — Recorded program

4:30 — Brother Bob's Club

5 — Helen Parmelee, pianist

5:30 — The Three Cocoanuts

6 — Dave Saylor's Hotel Oakland dance orchestra

7 — News items

7:30 — King Sisters' Harmony trio

7:45 — Fred and Morris, comedians

8 — Tribune Hour of Melody

9 — Gustav Severin, author, lecturer and writer of "Adventures in Military Secret Service"

9:30 — Classified Adv. hour — Overview program, "Lost and Found"

10:30 to 11:30 P.M. — Dance program

322.4 Meters KROW Glencoe. 6,774

930 Kys. 1,000 Watts


8 A.M. — Recordings

9 — Off the Air

1 — P.M. — Weather Forecast

1:05 — Latin-American program

2 — Recordings

2:30 — Watch Tower program

2:45 — Recordings

2:45 — Paul's Hawaiians

3:30 — KROW-Lian Review, Phantoms Orchestra

4:30 — The Manx program

4:45 — La Vida Health talk

5 — Italian program

5:30 — Wade Forrester's Sunshine hr.

6 — Off the Air

7:30 — Marco Sorisolo, lyric tenor

7:45 — Tom King, detective story

8 to 8:30 P.M. — Arrangilla Conservatory of Music

272.7 Meters KGDM Stockton. 795

1,100 Kys. 250 Watts

Peffer Music Co., Stockton, Calif.

1 — Recordings

2 — Lillian Best, piano novelties

2:30 — Organ recital, Lillian Best

3:30 — Aeolian Quintette

4 — Ullmer's Old News

4:30 — Popular recordings

5 to 5:45 P.M. — Pals of the Praries
Wednesday Programs

KEX 1180 Kys. 5000 Watts

Western Broadcast. Co., Portland, Ore.
6:45 A.M.—Palm Flashes, Weather Report and Program Resume
7—Late Record Releases
8—NBC, Financial Service
8:15—NBC, Crosscuts of the Day
8:30—NBC, Stringwood Ensemble
10—Julia Hayes
10:15—NBC, Harmony Twins
10:30—NBC, Don Pedro’s Orchestra
11—Abbe Brashen’s Blue Streaks
11:15—The Professor and His Dream Girl
11:30—Molly Gibbons, Fashion Talk
11:45—NBC, Smackout
12 noon—Organ Melodies
12:15—Tom and Dudd
12:30—Mardi Gras Hour
1—Cowboy Jo
1:15—Seth Marker
1:45—NBC, Aeolian Trio
2—NBC, College Bells
2:15—NBC, Swanee Serenades
2:30—NBC, National Education Association Convention
3—NBC, Who Cares?
4—NBC, Midweek Players
4:30—NBC, Piano Moods
4:45—NBC, Sunset Serenades
5—Ruth Brayson
5:15—NBC, Sunset Serenades
5:30—NBC, College Bells
5:45—Little Orphan Annie
6—NBC, Masters of Music
6:15—NBC, Irish Fancies
6:30—NBC, Raising Junior
7:15—NBC, Marching thru
8—NBC, Close-ups
8:15—NBC, Prince Albert Quarter Hour
9—NBC, Silver Strains
9—NBC, The Story of Women’s Names
9:15—Harmonoffs
9:30—NBC, Earl Bruttneft’s Orch.
10—NBC, National Concert Orch.
10:45—National Prohibition Poll
10:50—National Concert Orchestra
11—NBC, Palace Hotel Orchestra
11:30—NBC, Gerun and His Bal Tabarin Orchestra

325.9 Meters

KOMO 890 Kys. 1000 Watts

Elliott’s Blend Station, Inc., Seattle
6:55 A.M.—Inspirational Programs
7:15—NBC, The Real Santa
7:30—NBC, Piano Capers
8:30—NBC, Hugo Mariani Marionettes
9—GE Circle
9:15—Home Suggestions Program
9:30—Tuneful Two
9:45—NBC, Entertainers
10—NBC, Keepin’ Up with Daughter
10:15—Tuneful Two
10:30—NBC, Magazine of the Air
11:30—Concert Trio
12 noon—Home Radio Penny
12:15—NBC, Western Farm & Home Hour
1—Concert Orchestra and Vocalists
2—NBC Matinee
3—Concert Orchestra and Vocalists
3:15—Pacific Orch. and Vocalists
5—NBC, Amer. Taxpayers’ League
5:30—NBC, Goodyear Program
6—NBC, Navy Banty Program
8—NBC, Mobillio Program
7—NBC, Coca-Cola Program
7:30—Wilton Bakers’ Program
8—NBC, Amos ‘n Andy
8:15—NBC, Vermont Lumberjacks
8:30—NBC, Tune Masters
9—NBC, Rim-Tin-Tin Thriller
9:15—Montag Fireside Hour
9:45—NBC, The Stebbins Boys
10—Richfield News Flashes
11:15—Pacific Bunk Hour
11:30—Olympic Hotel Dance Orch.
12 to 12:30 A.M.—Organ Recital

394.5 Meters

KWEB 4211 Kys. 1000 Watts

Puget Sound Broadcast Co., Tacoma
8:30 A.M.—Crosscuts of the Day
7—Church of the Air
7:30—Recordings
8—Shell Oil Hour of Music
8:30—Hallelujah Hour
9—CBS, Charles Boulanger’s Orchestra
9:30—Betty Crocker
9:45—CBS, Columbia Revue
10—Mid-Morning Melodies
11—Studio Program
11:15—CBS, Columbia Salon Orchestra
11:30—CBS, American School of the Air
12 noon—CBS, Edwin Wallace Hopper
12:15—CBS, Ann Leaf and Ben Alley
12:45—Oakes Walkathon
12:45—Garden Talk
1—CBS, U. S. Navy Band
1:30—Joe Lento, guitarist
1:45—the Health Man
2—Hayes Hour—Lucky Hour
3—Feminine Fancies
3:30—Dental Clinic of the Air
4—Pre-School Program
1:15—Oakes Walkathon
4:30—CBS, Songsmiths
5—NBC, Sir Henry’s Orchestra
5—CBS, Jimmy Joy’s Orchestra
6—Studio Program
7—Miami Orchestra
8—Modernistic Hi-Jinks
8:30—Hi-Liners Orchestra
8:45—Oakes Walkathon
9:30 to 12 midnight—Hal Greyson’s Orchestra

209.7 Meters

KECA 1430 Kys. 1000 Watts

Earle C. Anthony, Inc., Los Angeles
10 A.M.—News release
10:15—Lloyd Rube, health exercises
10:30—Around the house with Roy Lefingwell
11—German lesson, by Annette Doetrick
11:15—Record program, popular
12 noon—Biltmore Concert Orch., Los Angeles Athletic Luncheon
1:30—Studio programs
1:45—“Bob, Bunny and Junior”
2—Record program
4—Alexander Bevani, speaker on the Italian language
4:15—Record program
4:30—News release
4:45—Record program
5—Brother Ken and his Kiddies
5:30—Studio program
5:45—NBC, Orphan Annie
6—String trio
6:45—Ceil and Sally
7—NBC, Raising Junior
7:15—church organ
7:30—NBC, Marching Through
8—Royce and Ronald, the Alabama Boys
8:15—NBC, Prince Albert Quarter Hour
8:30—Clarkard Concert Orch., with Richard Davis, soloist
9—NBC, The Story of Women’s Names
9:15—Jean Cowan, songs
9:30—Earl Bruttneft’s Orchestra
10:30 to 10:45—News release

309.1 Meters

KJAR 1515 Kys. 5000 Watts

7—NBC, Tom and Dudd
8—NBC, Financial Service
8:15—NBC, Crosscuts of the Day
9:15—Mary from Proctor’s
9:45—Stringwood Ensemble
10—NBC, Harmony Twins
10:15—Beauty Talk
10:30—NBC, Don Pedro’s Orchestra
11—Blue Streaks
1—The Professor and His Dream Girl
11:30—Julia Hayes, Beauty Talk
11:45—NBC, Smackout
12 noon—Organ Melodies
12:15—Tom and Dudd
12:30—Mardi Gras Hour
1—Tea Time Talk
1:15—Seth Marker
1:45—NBC, Aeolian Trio
2—NBC, College Bells
2:15—NBC, Swanee Serenades
2:30—NBC, National Education Association Convention
3—P. I. Lost and Found
3:15—NBC, Who Cares?
4—NBC, Midweek Players
4:30—NBC, Piano Moods
5—Sunset Serenaders
5—Steamboat Bill
5:15—NBC, Sunset Serenades
5:45—Little Orphan Annie
6—NBC, Masters of Music
6:45—NBC, Ceil and Sally
7—NBC, Raising Junior
7:15—Studio program
8—NBC, Personal Close-ups
8:15—NBC, Prince Albert Quarter Hour
8:30—Financial Talk
8:45—NBC, Silver Strains
9—NBC, The Story of Women’s Names
9:15—Harmonoffs
9:30—NBC, Earl Bruttneft’s Orch.
10—NBC, National Concert Orch.
10:45—National Prohibition Poll
10:45—National Concert Orchestra
11—Vie Meyers’ Orchestra

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Wednesday Programs

468.5 Meters KFI Westmore 0337 640 Kcys. KFI, 50,000 Watts
Earlie C. Anthony, Inc., Los Angeles
6:45 A.M.-De. Segall, Exercises
7:30-Male Quartet
7:45-NBC, Van and Don
8-N.Y. Good Gals Quotations
8:15-Polly Grant Hall, piano program
9:30-NBC, Hugo Mariannonettes
9-NBC, GE Circle
9:15-NBC, Beautiful Thoughts
9:30-Helen Guest, songs, and Jo Ann Harvey, speaker
9:45-Edna Good Gals
10-NBC, Keeping Up With Daughter
10:15-Dorothy Raymond, Pianist
10:30-NBC, Magazine of the Air
10:50-National and State Market Reports
12 noon-Dept. of Agric. talk
12:15-News from Western Farm and Home Hour
1:15-Packard String Trio
1:45-Peggy O'Neill, baladi
2-NBC, Matinee
3-NBC, Walford Sert Room Orchestra
3:15-NBC, Headliners
3:30-NBC, Ponce Sisters
4:30-NBC, Business and Pleasure
4:30-Tommy Reynolds, Quartet
4:50-NBC, Goodyear program
5:30-NBC, Halsey, Stuart program
6:30-NBC, Moonlight Concert
7-NBC, Coca-Cola program
7:30-John Gielgud, Packard orchestra with Stanley Adams, and Don Ricardo
7:45-NBC, Amos 'n Andy
8-NBC, Smoke 'n' Ashes
8:15-NBC, Vermont Lumber Jacks
8:30-NBC, Team Mates
9-NBC, Rin-Tin-Tin Thrillers
9:15-Packard Concert orchestra with soloist
9:45-NBC, Fleck Stebbins Boys
10-NBC, Richfield News Flashes
10:15 to 11:45 P.M.-Jimmie Grierson's Orchestra

422.4 Meters KGB Franklin 6151
1330 Kcys. KGB, 500 Watts
Don Lee, Inc., San Diego, California

7 A.M.—Recordings; News, Stocks, Weather, Shell Happy Hour
8:30-Halieulah Hour
9:30-Betty Crocker Salad Bar
9:30-Dr. Bowerman's Revue
10-Blanche Wood's Shopping Hour
11-Jack Parker—CBS, Columbia Saloon Orch.
11:30—CBS, Amer, School of the Air
12 noon—Studio Program
1-15-CBS, Children's Hour
12:30—CBS, Columbia Saloon Orch.
1-Stock Quotations
1-05—CBS, U. S. Navy Band
2-Happy-Go-Lucky Hour
3-Matinee Musical
3-15—Froston's Fancies
4—CBS, Organbilities
4-15—Clark Sisters
4-30—Aztec Performance Program
4—CBS, Operettas
4-30—Them Gals
5—CBS, Joy's Orchestra
5-00—News Reel; Town Topics
5-15—Chandy, the Magician
5-30—Sporting News, Coast to Coast
6-00—Musicale
6-30—Gene Quay's Dinner Music
7-00—Murry Hutton's Dance Orchestra
7-30—CBS, Music that Satisfies
7-45—Oldsmobile Melody Speedway
8—CBS, Studio Program
8-15—CBS Program
8-30—CBS, Camel Quarter Hour
8-45—Froston's Fancies
9—Vignettes
9-30—Isle of Golden Dreams
10—News Reel of the Air
10-05—Culp's Almanac of the Air
10-15—Anson Weeks' Orchestra
11 to 12 midnight—Hal Grayson's Or.

499.7 Meters KSFD Franklin 6353
600 Kcys. KSFD, 1000 Watts
Airfan Radio Corp., Ltd., San Diego
7—NBC, Van and Don
8—Morning Musical
8:30—Studio Program
9—NBC, GE Circle
9—NBC, Children's Hour
9:15—Amy Lou
9:30—NBC, Keeping Up with Daughter
10—NBC, Magazine of the Air
10—Studio Program
11—Child Psychology
12 noon—Studio Program
12—NBC, Western Farm and Home Hour
1—Ad Club Luncheon
1—30—Studio Program
2—NBC, Matinee
3—NBC, Walford-Astoria Sert Room Orchestra
3—15—NBC, Headliners
3—30—NBC, Ponce Sisters
4—NBC, Business and Pleasure
4—NBC, In House Quartet
4—NBC, Good Year Program
5—NBC, Amer, Taxpayers' League
5—15—Late News
5:30—NBC, Good Year Program
6—Caliste Conant Hudson
6—15—Sponsored Program
6—30—Radio Ralph Wells
6:45—NBC, Cecil and Sally
7—NBC, Coca-Cola Program
7—Seberth's Boys
7—45—Political Talks
8—NBC, Amos 'n Andy
8—NBC, Montana Lumberjacks
8—NBC, Team Mates
9—NBC, Rin-Tin-Tin Thriller
9—NBC, West Side Shut-In Orchestra
9—American Legion Program
9—45—NBC, Earl Burtnett's Orchestra
10—NBC, Rin-Tin-Tin News Flashes
10—15—Dance Music
11:15 to 12 midnight—Studio Program

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Wednesday Programs

333.1 Meters KHJ VAndike 7111
900 Keys
Don Lee, Inc., Los Angeles, Calif.
7 A.M.—News Briefs and Recordings
8—Shell Happytime with Dobble
8:30—Hallelujah Hour
9—"Jack and Grace"
9:15—Hallelujah Hour
9:30—Betty Crocker
9:45—CBS, Columbia Revue
10—Safety Conference, talk
10:15—CBS, Service Network
11—Nell Larson, organist
11:15—Beauty Talk and Soloist
11:30—CBS, American School of the Air
12 noon—CBS, Edna Wallace Hopper
12:15—to be announced
12:30—World-wide news
12:45—CBS, The Four Eton Boys
11 CBS, U. S. Navy Band
1:30—Times Forum
2—Happy-Go-Lucky Hour
3—Female Fancies
4—CBS, Organist Quartet
4:15—Plain Facts About Science
4:30—"The Keys.
4:45—Mona Content, pianist; and organ
5—"Guests of Jimmy Joy’s Orchestra
5:15—World-wide news
5:25—Town Topics
5:45—CBS, Singing Jack Brocks, the Professor and the Fitch Trio
6—Friday Program
6:30—CBS, Friendly Muse
7—CBS, Vitality Personalities
7—"Breakfast and Blue"
7:30—CBS, Music That Satisfies
7:45—CBS, "Myr and Marge"
8—Beaumont Brothers
8—Chu Downey
8:15—Chandy the Magician
8:30—CBS, Morton Downey and the 78 Company
8:45—CBS, Frostillla Program
9—"To the Ladies"
9:15—To be announced
9:30—"Isle of Golden Dreams"
10—World-wide news
10:15—Uncutscene
10:25—Anson Weeks’ Orchestra
11—Roosevelt Dance Orchestra
11:30 to 1 A.M.—Leigh Harline, organist

315.6 Meters KFWB Holly. 0315 960 Keys
900 Watts
Warner Brothers, Hollywood, Calif.
7 A.M.—Tom Murray’s Hill Billies
7—Los Angeles Breakfast Club
9:30—Price Dunlay, Organist
10—Pendence Penny, Home Economics
10:30—Recordings
11—Julietta Novis, acc. by Bert Fiske
11:15—Johnny Murray, acc. by Bert Fiske for Redudios
11:30—Recordings
12 noon—Price Dunlay, Organist
12 noon—Recordings
1—Maury Hughes, Golf Talks
1:15—Cy Kahan, Popular Songs
1:30—"Art Mart’s Harlem Show Boat Orchestra
2—Recordings
2—Brice Prindle, Contralto, and Organ
3—Bob Gowen’s Orchestra
3—LeatherGarden reading Popular Fiction
4—Recordings
4—"The King of the Hill" by "The King of the Hill"
5—"Pinochio," by "The King of the Hill"
5:15—Adventures of Charlie Lung
6:30—Price Dunlay, Organist

8:45—Grown’ Up, featuring Gaye Searbrook and Emerson Tracey
7—The Olympians
7:30—The Hoofers
7:45—Shirley Hollinsworth
8—Magic Carpet, with King’s Men and Julietta Novis
8:30—Hello Tomorrow
9—Plain People, continuity by Kay Riper
9:15—Slide Time
10 to 11 P.M.—Lou Traveller’s Orch.

526 Meters KMTR Holly. 3026 570 Keys
900 Watts
6:30 A.M.—Selected Records
7—Hill Bill and Uncle Herb
8—Population Quotations
8:05—Breakfast Club
9—Home Economics Expert
9:15—Waltzthal
9:30—Robert Noble, Ambassador of Hapiness
9:45—Selected Records
9:45—Univ. of Calif. Program
10—the Sun Singers
10:30—Scientific Serenaders
11—Selected Records
11:45—Public and City Officials
12 noon—the Globe Trotter
12:15—Selected Records
12:30— selected Records
1:30—Fast and Furious
1:45—Happiness Revue
2:30—Musical Messengers
4:30—Selected Records
5—Selected Records
6:30—"Yale’s Harvard’s Barbershop
6:30—Two Crozby
7—"Our Young’s Youngsters
7:30—Soothing Melodies
7:45—James Newill, Tenor; Harold Curlis, Organist
8—Fat Baldwin, City Hill Billy
8:15—Ted Dahl’s Orchestra
8:30—Cups and Happy Boys
9—Studio Program
9:15—Old Favorites
9:30—Ring the Organist
10—Cafe La Boheme
11—Walkathon
11:30 to 1:30 P.M.—Classical Recordings

384.4 Meters KTM Exposition 1341
780 Keys
900 Watts
Pickwick Broad. Corp., Los Angeles
6 A.M.—Bert Albert’s Record Request
8—Selected Program
9—Zandra
9:30—Pennsylvania Dutchman
9:45—Selected Program
10—Silent Period
1 P.M.—Inspiration
1:15—"The Texas Boys"
1:30—Recorded Program
1:45—Maude Hughes
2—Parker’s Concert
3:15—Ray’s String Duo
3:30—"Monte’s" Byrnes in "Scraps from the Waste Basket"
3:45—Pennsylvania Dutchman
4—Monte’s Country
4:30—Paul Rander and His Couriers
5—Silent Period
6—Gene and his Blus, Under-Sheriff, "Underworld Experiences"
6:15—String Ensemble
6:15—String Ensemble
6:15—String Ensemble (trans.)
9—Beverly Bill Hills
10—Jack Dun
10—

285.5 Meters KNX Hemp. 4101
10 Keys
500 Watts
L. A. Evening Express, Los Angeles
10—Country Program
6:30 A.M.—Recorded Program
6:45—Bill Sharpe’s and His Gang
6:45—Inspirational Talk and Prayer
9—Clinic of the Air
9:30—News Items
9:40—Maxine’s Shopping Service
9:45—Albert Buehler’s Family
10:30—the Olsen Sisters
11:15—"Velia Darling in "Hollywood Revivals"
11:15—Selected Program
12 noon—Selected Program
12:15—Selected Record
1—Paris Inn Broadcast
2—The Bookworm
2—KNX Ensemble
3—Recorded Program
3:30—Mrs. Emily Shuts
3:45—Recorded Concert
4—Travelogue Lost and Found Announcements
4—Maxine’s Shopping Service
4:45—Recorded Program
5—Town Crier
5:15—the Arizona Wranglers
5:45—Chandy
6—News Items
6:15—KNX Ensemble
6:30—"Mr. Joe Warner and His Jolly Journal
6:45—Red Cap
7—Frank Watamabe and Hon. Archie
7:15—Rosicrucian String Ensemble
7:45—KNX Ensemble
8—KNX Ensemble and Gertrude Ridnoun
8—Drury Lane, Tenor, and the Sherman Oaks Serenaders
9—News Items
9:15—KNX Ensemble
9:30—Elise Dunlay, "Good Samaritan of the Air"
10—Jane Jones’ Night Club
10—"Earl T." Broadcast
10 to 1 A.M.—Ray Howell, "Aand How’l Boy

239.9 Meters KFOX Phone: 672
1250 Keys
1000 Watts
Nichols & Warinner, Long Beach, Cal.
7 A.M.—Mae Day Beauty talk
9:10—Air Balders
10—Organ, Vera Graham
10:30—Orange Blossom Girls
11—Three Boys
11—News report
11—Harrell Keenan
12 noon—Blue Ribbon Group
1—Rotary Club
1—Mae Day Beauty talk
1:45—Old Timer’s Curiosity Shop
2:15—Chandy,” the Magician
2:30—Musical Pastels
3—Organ, Pipe Dreams
4—News report
4—Dental Clinic
4—Dance music
4—Dance music
5:30—Cheerio Boys
5:45—Markwell Harmonettes
6—"Albert’s Night Club"
6:15—Camp Scamps Sorority
6:30—KFOX School Kids
6:45—Harrell Sisters
7—Cheerio Boys
7:15—"Black and Blue"
7:30—Music of the Bayou
7:45—Three Vagabonds
8—Melody Garden
8—"Charity"
8—Drama
9—To the Ladies
9:30—"Hearts and Flowers"
9:45—Majestic Ballroom Orchestra
10—Walkathon
10—Rebroadcast from KHJ
12 to 5 A.M.—Recordings

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Raymond Paige
KHJ—MUSICAL DIRECTOR

243.8 Meters KYA Prospect 3456
1230 Keys.
1000 Watts
Pac. Broadcast. Corp., San Francisco
7:30 A.M.—Rhythm Masters
8—Metropolitan hour
9—Manual Melodies
9:30—Modern Melodies
10—Sunshine hour
11—Salon Melodies
11:15—Manhattan Moods
11:30—Novelty Bits
11:45—Song and Dance Kings
12 noon—Johnson Daily Radio Guide
12:00—Broadway Echoes
12:30—Organ Recital
1—Cal King's Country Store
1:30—Majestic Contrast
2—Your Helpful Friend
2:15—Organ Recital
2:45—Masters of the Violin
3:15—Walter Markham program—
"Goodwill Industries"
4:30—Program to be announced
5:45—Salon Music
7—Artistic Celebrations
8—Epic Records
9—Famous Songs and Singers
11—Metropolitan hour
12—Revue
1—News Digest
2:45—Henry Starr, piano and songs
3—Hans and Jack: Rapid Fire Song Writers
7:15—Sportsman Corner: Gene Sullivan
7:30—News Bulletin
7:45—Buffy Small Ensemble
8:00—On With the Show
8:30—Sports Review
9—The Old Judge
9:30—Milly and Billy: The Club Reporters
9:45—George Nickson: Song recital
10—News Bulletin
10:15—Radio Sandman hour
11 to 12 midnight—Concert Memories

351.4 Meters KTAB
Garfield 4700
560 Keys.
1000 Watts
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Rise and Shine
7:30—The Brainstormers with Lee Douglas
8—Radio Shopping News
8:30—Jack Hall and Clem Kennedy
9—Morning Prayer Hour
9:30—Dr. J. Douglas Thompson
10—Household hour, Alma La Marr
10:30—News service
10:35—Dr. E. L. Corley
10:55—Recordings
11—Hot Tips and Hot Tunes
11:15—Recordings
11:30—Radio Shopping News
12 noon—U. S. Agricultural reports
12:15—Dr. R. M. McLain
12:30—News service
12:35—Echoes of Portugal
1:30—Radio Shopping News
1:30—Over the tea cup with Alma La Marr
2—Popular recordings
2:30—Matinee Melodists
3:30—Popular recordings
4—Kohler
4:30—Jack Hall and Clem Kennedy
5—Recordings
5:15—Hot Tips and Hot Tunes
5:30—Dr. J. Douglas Thompson
6—Taylor Made Tempos with Glen
tail Taylor, pianist
6:15—Popular recordings
6:30—Ernie Smith in the Sport Page
of the Air
7:45—Brenner's Reporter
7—Dance Music
7:30—News service
7:45—Herman Schnitzel
8—Miniature Symphony
9—Beverly Hill Billies
10—Ghost story by Leonard Reeg
and Frank O'Neill: "The Nameless Death"
11:15—Moments Musical
11 to 1 A.M.—Nite Owls

296.6 Meters KQW
Columbia 777
1010 Keys.
500 Watts
Pac. Agric. Foundation, Ltd., San Jose
7 A.M.—Breakfast hour
8—Silent
9—Bonfido's Jitter Melodies
9:30—Dorothy Dean, Home hour
10:30—Friendship Club
10:45—Recordings
11—Leah Bernardt Kimball
11:30—Cockeck's Old Timers
12 noon—Betty Jaye, Variety prog.
12:30—Weather, Farm reports
12:45—Recordings
1:30—Leni Leland, Friendly hour
2:30—Recordings
3—Gene's Manual Moments
3:30—Silent period
4:30—Story time
5—Vapers
5:30—Musical feature
5:45—Liberty Bell Quarter hour
6—Studio feature
6:15—Franceo's program
6:40—Farm Market reports
6:45—Radio News and Forum
7—The Caterina Crew
8—Songs of the Old Church Choir
9—Nadine Honeywell
9:15—The Five Pretzels
10 to 10:30 P.M. The Voice of Madame Arga
Thursday Programs

440.9 Mrs. NBC-KPO 680 KCSK 5000 Watts
National Broadcast Co., San Francisco
Service to KJR, KEX, KGA, KECA, KTAR, KSL, KSF
7:30—A.M.—Sunrise Serenaders: KPO, KGA, KEX, KJR, KSF
8:30—Crosswords from the Log o' the Deck: KPO, KGA, KJR, KEX, (KSF off at 8:30)
9:30—Stringwood Ensemble: KPO, KGA, KEX
9:30—Helpful Hints to Housewives, Alice and T. M.:
9:45—University of California at Your Service: KPO
10:—Organ Concert, George Nykli-cek: KPO, KGA, KEX on 10:15
10:30—Girl Friends, Murray Sisters; Tom and Dudd; songs and dialogue: KPO, KGA, KEX
11:—Standard Schl. Broadcast, "Review"; elementary and advanced music appreciation lessons: KPO
11:45—Thieves of Baddogs, Ned Neely, Jim Sproil, and dialogue: (KSF off at 11:57)
11:45—No-Signals, Weather, Scripture: KPO
12 noon—South San Francisco Stock- exchange: KPO
12:15—Snapshots, Rita Lane, soprano; orchestra direction Jess Nunn from: KPO
1—Shrine luncheon program: KPO
1:30—Stringwood Ensemble, directed by: KPO, KGA, KJR, KEX on 1:45
2—The Jungle Man, children's talk by: KPO, KGA, KJR, KEX
2:30—Old Pappy, negro impersonations, songs, Clifton Soubier: KPO, KGA, KEX
2:30—Swane Serenaders: KPO, KGA, KJR, KEX
3:—Musical Moments: KPO, KGA, KEX
3:30—Who Cares, variety program, conducted by: Bob Bence: KPO, KGA, KJR, KEX
3:45—Pickard Family, Hill Billy songs; novelty, theme: KPO, KGA, KJR, KEX, KSF
4:15—Marie, the Little French Girl, novelty, theme: KPO, KGA, KJR, KEX, KSF
4:30—Piano Moofs, Ilomay Bailey, soprano, Lee Sims, pianist: KPO, KGA, KJR, KEX
4:30—John and Ned, vocal duo: KPO, KGA, KEX
5:—Twilight Tunes, Elleen Piggott, soprano; orchestra direction Rex Dun an: KPO, KGA on 5:15 KJR, KEX, KGH
5:30—Date Book with Stuart Strong, KPO, KEX
5:30—Little Orphan Annie: KPO, KGA, KJR, KECA
6:—Masters of Music: KPO, KGA, KJR, KEX
6:45—Cecil and Sally in "The Fun- house of the Air," the capers of the air: KPO, KGA, KJR, KECA
7:—Raising Junior: KPO, KGA, KJR, KEX
7:15—The Opera Hour, Alice Gentle, soprano; Henry Thompson, tenor; orchestra, extra direction of Cy Trobbie: KPO (KGA on 7:30), (KSF off at 7:30), KSF
8—Sea chanteys, male quartet direction Henry L. Perry: KPO, KGA, KJR, KEX
8:30—Albert Quarter Hour: KPO, KGA, KJR, KEX, KSF, KTAR, KIRG, KGH.
8:30—The Dinglebenders, comedy se- rial, with Kiba and Dill and Chas. MacAllister: KPO, KJR, KEX, KEC, KECA, KECA, KECA, KECA
8:45—Through the Opera Glass, or- chestra direction Cesare Sodero; vocal soloists: KPO, KGA, KJR, KEX
9—The Story of Women's Names: KPO, KJR, KEX, KSF, KTAR, KSL, KOA
9:15—Eva De Vol, soprano: KPO, KGA, KJR, KEX
9:30—Earl Burtonett's Orchestra: KPO, KGA, KJR, KECA
10:—Piano Pictures, Aileen Fealy, pianist; Armond Girard, basso, guest artist: KPO, KJR, KECA
10:15—National Prohibition Po'l 1: KPO, KJR, KEX, KECA, KSF, KSL, KIRG
10:30—Piano Pictures: KPO, KAG
11:—Mahanon Merrick and His Palace Hotel Vagabonds: KPO, KJR, KIRG
11:30 P.M.—Organ Concert, Dollo Sargent: KPO, KJR, KEX
322.4 Meters KFWI $ 930 Kys. 500 Watts
Radio Entertainments, San Francisco
7 A.M.—Eye-opener program
7:30—Charlie Glenn
8—Silent Lake
9—White House program
9:15—Popular tunes
10:15—Bellevue Hotel program
10:30—Dr. T. G. Linebarger
11—Timely Topics
11:30—Studio Program
11:30—Concert music
12 noon—Piano music
12:30—Town Crier
1—Silent period
6—Dance music
7—Versiations
7:15—Bellevue Hotel program
7:30—Master Melodies (Tschakowski)
12 to 1 A.M.—Dedication Hour
322.4 Meters KROW Glenc. 6774 950 Kcs. 1000 Watts
8 A.M.—Recordings
8 A.M.—Weather Forecast
1:05—Latin-American program
2—Recordings
2:10—Under Mutual Life
2:40—Recordings
3—Phantoms of the Air
3:30—Organ Travelogue, Vivian Moore
4—Buddy Lynch, baritone
4:15—The Bostonian
4:30—Simulon Spanish Trio
5—La Feelye, soprano
5—Betty and Alvin in "Rain or Shine"
5—Wade Forrester's Sunshine hr.
7—The Italian program
7:30—Italian program
7:15—Watch Tower program
8—Latin-American program
8:45—The Artistic Trio and Babbette Rouse, contralto
9—Penny's Mailroom Players, dir- ection: Elmer Penn
9—NATIONAL PROHIBITION POLL
10 to 11 P.M.—Blue Watters' Dance Orchestra
1:00—Weather Forecast
11:30—Organ Concert

340.7 Meters KLX Lake. 6000 500 Watts
7 A.M.—Morning exercises and entertainment; N. Y. Stocks
8—Recorded program
9—Modern Homes period
9:30—Clinic of the Air
10—S. F. stocks; financial infor- mation; weather
10:30—Program
11:—Classified Advertising hour
12 noon—Jack Delaney and Band
12:30—Produce review
13:30—Jewel's Highlights
2—Recordings
2:35—Closing S. F. stocks
4—Ethel Rhinar, Jazz pianist
4—Recorded program
5:15—Sharp and Flat
5:30—Records
6:—Brother Bob's Club
5—Helen Parmelee, Pianist
5:30—the Three Cocoanuts
6—Dave Saylor's Hotel Oakland dance orchestra
7—News items
7:30—Yuletide Clinic of the Air, care and feed of Scotch Collie
7:45—Fred and Morris, comedians
8:—How Is a Newspaper Made?
8:30—Mexican Serenaders, "Los Caballeros"
9—Old Gospel Hymns, with Mixed quartet, under the direction of M. Jay Goodman, tenor
9:30—The Bookworm
10 to 11 P.M.—Dance program

254.1 Meters KEX Atwater 3111 1180 Kys.
5000 Watts
Western Broadcast Co., Portland, Ore.
6:45 A.M.—Farm Flashes, Weather Report and Program Resume
7—Late Record Releases
8—NBC, Financial Service
8:15—NBC, Crosscuts of the Day
9:15—NBC, Stringwood Ensemble
9:45—NBC, Windhamers
10—Julia, Kven
10:15—NBC, Organ Concert
10:30—NBC, Girl Friends
10:45—Blue Street Tunes
11—Radio Troubadours
11:45—Thieves of Baddogs
12:30—Fiddles and Four
12:30—Mardi Gras Hour
1—Chet and Mabel
1:30—Seth Marks and Friends
1:45—NBC, Stringwood Ensemble
2—NBC, Carveth Wells
2:15—NBC, Swanee Serenaders
2:30—NBC, OI' Fanny
2:45—Musical Moments
3—Who Cares?
4—Pickard Family
4:15—Marie, the Little French Girl
4:30—Piano Moofs
4:45—NBC, John and Ned
5—NBC, Twilight Tunes
5:30—Silent Period
8—NBC, Eight Bells
8:15—NBC, Prince Albert Quartet
8:30—NBC, The Dinglebenders
8:45—NBC, Thru the Opera Glass
9—NBC, The Story of Women's Names
9:15—Tom Mitchell
9:30—NBC, Earl Burtonett's Orch.
9:45—Oregonian At Home
10—NBC, Great Moments in History
10:30—NBC, Piano Pictures
11—NATIONAL PROHIBITION POLL
10:50—Piano Pictures
11—NBC, Palace Hotel Orchestra
11:30—NBC, Organ Concert
7:00—CBS, Nat Shilkret and His Orch.
7:45—CBS, "Myrt and Marge"
8—CBS, Bing Crosby
8:15—"Chinatown Night"
8:30—CBS, Camel Quarter Hour
8:45—Political Talk, Otto Case
9—CBS, H-G-M Program
9:30—Hockey Game
10:30—"Astron Weeks' Orchestra"
11 to 12 midnight—Hal Greyson's Or.

508.2 Meters

KHQ Main 5348
990 Kys. 1000 Watts

7 A.M.—Caterpillar program
7:45—NBC, Van and Don
8—Fox Theater organ
8:30—Merry Morning Moons
9—NBC, Home Circle
9:15—NBC, Beautiful Tots
9:30—"Walt and Norman"
9:45—Burton's Home Comfort
10—NBC, Magazine of the Air
11—NBC, School Broadcast
11:15—Johnson Daily Radio Guide
11:15—Hall Furniture Company
12 noon—Club Bulletin "Lucy Robinson"
12:15—Montgomery Ward
12:30—NBC, Farm and Home Hour
1—Home Owned Business
1:30—Golden Remembrance
1:45—Fashions For Facts
2—NBC Matinee
2—Student Hour
3:30—NBC, "The Far East," talk
4—Peers' Dental Hygiene
5—NBC, Fleischmann Sunshine Hour
5—NBC, Chevrier Chronicles
6:30—NBC, Maxwell House Melodies
6—NBC, "Cruising Down the Air"
6—NBC, Amos n' Andy
8:15—NBC, Stand. Symphony Hour
8:30—Sports
9:30—Babson Business Barometer
9:45—NBC, "The Stebbins Boys"
10—NBC, Richfield News Flashes
10:15—"Musical Jewels"
10:30—Arnie Hartmann, Accordions
10:45—"Timely Topics"
11—KHQ Dance Band
12 to 12:30 A.M.—Desert Caravan

325.9 Meters

KOMO Ellion 5890
920 Kys. 1000 Watts

Seattle's Blend Station, Inc., Seattle
6:55 A.M.—Inspirational Services
7—Organ Recital
7:45—NBC, Van and Don
8—NBC, "La Enfance Exquise"
8:15—NBC, Singing Strings
8:30—NBC, Hugo Mariani Marionettes
9—NBC, GE Circle
9:15—Home Suggestions Program
9:30—Golden Time Program
10—NBC, Magazine of the Air
11—NBC, Standard School Broadcast
11:45—"Talk to Two"
12 noon—Francis Penny Talk
12:15—NBC, Western Farm & Home Hour
1—Concert Orchestra and Vocalists
2—NBC Matinee
3—Concert Orchestra and Vocalists
3:30—NBC, Talk by S. K. Ratchiffe
4:30—Stock Quotations
4—Popular Orchestra and Vocalists
5—NBC, Fleischmann Sunshine Hour
6—NBC, The Big Six of the Air
6:30—NBC, Maxwell House Melodies
7—NBC, Lucky Strike Dance Hour
8—NBC, Amos n' Andy
8:15—NBC, "Russie Symphony Hour"
9:15—NBC, Sperry Smiles
9:30—Baldy Homespun Melodies
9:45—NBC, "The Stebbins Boys"
10—NBC, Richfield News Flashes
10:15—Mozart Hour
11—NBC, Polka Trotter
11:30—Olympic Hotel Dance Hour
12 to 12:30 A.M.—Organ Recital

394.5 Meters

KVI Broadway 4211
760 Kys. 1000 Watts

Puget Sound Broadcast Co., Tacoma
8:30 A.M.—Recordings
7:30 to 8:15 A.M.—The Air
7:30—Recordings
8—Shell Happytime with Dobbsie
8:30—Hall-Mahan Farms
9—CBS, Charles Boulanger's Orchestra
9:30—CBS, Columbia Revue
10—Studio Program
10:15—Mid-Morning Melodies
11—CBS, Ann Frank, Organist
11:30—CBS, School of the Arts
12 noon—CBS, La Forge Burmens Musicale
12:15—Oakes Walkathon
12:30—Garden Talk
12:45—Rotary Club Luncheon
1:30—CBS, George Hall's Orchestra
1:45—The Health Man
2—Happy-Gu-Lucky Hour
3—Feminine Fancies
3:30—Dental Clinic
4—CBS, Organinals
4:15—Oakes Walkathon
4:30—CBS, Between the Bookends
4:45—Studio Program
5—CBS, Jimmy Joy's Orchestra
5:15—Studio Program
5:30—Silent Walkathon
10—Oakes Walkathon
10:30—The Valvoliners
11—Charles Prentis' Orchestra
11:15 to midnight—Hal Greyson's Orchestra

204 Meters

KGA Main 3434
1470 Kys. 5000 Watts

NW. Broad. System, Spokane, Wash.
6 A.M.—News, Grain and Livestock Reports
8—NBC, Financial Service
8:15—NBC, Crosscuts of the Day
9:15—NBC, Stringwood Ensemble
9:45—NBC, Windjammers
10—NBC, Organ Recital
10:30—NBC, Girl Friends
11—Blue Streaks
11:30—Cisco Pudding and Baggage
12 noon—Fiddlers Three
12:30—Mardi Gras Hour
1:00—Chevy and Mabel
1:15—Seth Maker
1:45—NBC, Stringwood Ensemble
2—NBC, Carthay Choir
2:15—Swane Serenaders
2:30—NBC, Old Pappy
3—NBC, Musical Moments
3—NBC, Who Cares?
4—Pickard Family
4:15—NBC, Marie, the Little French Girl
4:30—Cisco Pudding
4:45—John and Ned
5—Ruth Brayson
5:15—NBC, Twilight Tunes
5:30—Uncle Andy
5:45—Little Orphan Annie
6—NBC, Masters of Music
6:45—NBC, Cecilia Daily
7—NBC, Raising Junior
7:30—To be announced
7:30—NBC, Opera Hour
8—NBC, Eight Bells
8:15—NBC, Prince Albert Hour
8:30—To be announced
9—NBC, The Story of Women's Names
9:15—Evie De Vol
9:30—NBC, Earl Burtnett's Orch.
10—Vic Meyers' Triangle Orchestra
10:45—National Prohibition Poll
10:50—Vic Meyers' Orchestra
11—NBC, Palace Hotel Orchestra
11:30—NBC, Organ Concert
236.1 Meters

KOL Ellion 4466
1270 Kys. 1000 Watts

Seattle Broadcast Co., Seattle, Wash.
6:45 A.M.—Top of the Morning
7—KOI Time Talk
7:45—Zukor's Perky Feather
9:30—Television Talk
9—CBS, Chas. Boulanger & His Orch.
9:30—CBS, Columbia Revue
9:45—On the Air
10—Burlington Orchestra
10:15—Perry Lee and Friends
10:30— çıktı Halyard Hour
10:45—NBC, Home Circle
10:55—NBC, "Baby's Mellows"
11:30—NBC, Music Box Hour
12 noon—"The Carnival" with Billy Sherwood
1—Bob Stewart's Sunshine Program
1:15—CBS, U. S. Army Band
1:30—CBS, Hotel Taft Orchestra
2—Happy-Go-Lucky Hour
3—Feminine Fancies
3:30—Harriet Links
3:45—Vivian Fancies
4—CBS, Organinals
4:15—Organ Moods
4:30—Les, Stamer School of the Air
7:00—"Waltz of the Flowers"
7:30—CBS, Nat Shilkret and His Orch.
7:45—CBS, "Myrt and Marge"
8—CBS, Bing Crosby
8:15—"Chinatown Night"
8:30—CBS, Camel Quarter Hour
8:45—Political Talk, Otto Case
9—CBS, H-G-M Program
9:30—Hockey Game
10:30—"Astron Weeks' Orchestra"
11 to 12 midnight—Hal Greyson's Or.
Thursday Programs

285.5 Meters

1030 Keys. KNX, Hemp. 4101

L.A. Evening Express, Los Angeles

6:45—Bill Sharple and His Gang
8:45—Inspirational Talk and Prayer
Clinic of the Air

9:45—Maxine's Shopping Service

10:—Eddie Albright's Family

11:30—Kathy Brew Vaughn

11:45—Recorded Program

12—Battles of the Sexes

12:30—Dr. John Matthews

1—Paris Inn

2—The Bookworm

2:30—Recorded Program

2:15—French Lesson, Prof. Edgard Leon

3:30—Louise Johnson, Astronaut

4—Travelogue, Lost and Found Announcements, Stocks

4:15—Maxine's Shopping Service

4:45—Recorded Program

5—Incredible Journey

5:15—The Arizona Wranglers

5:45—Chandu

6:15—Episodes from the Life of Jim Powers, Bandit

6:30—L'il Louie Warner and His Jolly Journal

6:45—KNX Ensemble

7—Frank Wallace and Hon. Archie

7:15—KNX Ensemble

7:30—Vincent Lopez and His Valvolines

7:45—Centerville Skelles

8—Musical Program

8:30—Violin Hour

9—News Items

9:15—Friendly Five Footnotes

9:45—Ethel Duncan, "Good Samaritan of the Air"

10—Jane Jones' Night Club

11—Paris Inn Broadcast

12 to 1 A.M.—Ray Howell, "Aand How" Boy

499.7 Meters

KNX, Franklin 6153

600 Keys.

Airfan Radio Corp., Ltd., San Diego

7:30 A.M.—Studio Program

7:45—NBC, Don and Don

8—Morning Musical

8:45—Good Cheer

9—NBC, GE Circle

9:15—Amy Lou

10:40—NBC, Magazine of the Air

11:15—NBC, Standard School Broadcast

11:45—Dr. Strauss' Sketchbook

12 noon—Studio Program

12:15—NBC, Western Farm & Home

1—Studio Program

1:15—NBC, U.S. Army Band

2—NBC Matinee

2—NBC, Matinee

3—NBC, Waldorf-Astoria Sertom Room Orchestra

3—NBC, Headliners

3:30—Studio Program

3:45—Recorded Program

4—Studio Program

4—Studio Program

5:15—NBC, Longines

5:45—NBC, Valentine's Day Program

6:30—NBC, Lucky Strike Dance Hour

6:30—NBC, Lucky Strike Dance Hour

7—NBC, Maxie's House Program

7:30—NBC, Lucky Strike Dance Hour

8—NBC, Amos 'n Andy

8—NBC, Pielert Family

8:30—NBC, Dinglebenders

8:45—Harmony Duo

9:30—Studio Program

9:45—NBC, Radio Smiles

10:15—Dance Music

11:15 to 12 midnight—Studio Program

www.americanradiohistory.com
11-NBC, 9:15-NBC, 7:45-NBC, Earle 640

Thursday Programs

BROADCAST WEEKLY

466.5 Meters KFI Westmore 0337
640 Kys. 50,000 Watts

Earle Anthony, Inc., Los Angeles
6:45 A.M.—Dr. Seixas, Exercises
7:30—Stock market quotations
7:45—NBC, Van and Don
8—NBC, L’Huere Exquisite
8:15—NBC, Singing Strings
8:30—NBC, Hugo Mariani Marionettes
8:45—Household Talk by Julia Earle
9—NBC, GE Circle
9:15—NBC, Beautiful Thoughts
9:30—Don Guest, songs, and Sally Hill, speaker
9:45—Dorothy Raymond, piano program
10—NBC, Magazine of the Air
11—NBC, Standard School Broadcast
11:50—Federal and State Market Reports
12—NBC, Dept. of Agric. Talk
12:15—NBC, Western Farm and Home Hour
1—News release
1:15—Ann Warner Chats with her Neighbors
1:30—L’arisse Vierlazzzo, violinist
2—NBC, NBC Main Line
3—NBC, Waldorf Sert Room Orchestra
3:15—NBC, Headliners
3:30—Program to be announced
3:45—Organ Recital, Alexander F. Reilly
4:15—News release
5—W. Fleischmann Sunshine Hour
6—NBC, Big Six of the Air
6:30—NBC, House of House Melodies
7—NBC, Lucky Strike Dance Hour
8—NBC, Amos ’n Andy
8:30—To NBC, Standard Symphony Hour
9:15—NBC, Sperry Smiles
9:30—Roger Penn and his Royal Palms Orchestra
9:45—NBC, The Stebbins Boys
10—NBC, Richfield News Flashes
10:15 to 11:45 P.M.—Jimmie Griever’s Orchestra

515.6 Meters KFWB Holly 0315
95 Kys. 1000 Watts

Warner Brothers, Hollywood, Calif.
7 A.M.—Musical Clock Program
7:15—Tom Murray’s Hill Billies
9—Recorded Program
9:30—Price Dunlavy, Organist
10—Records
11—Julietta Novis, Soloist, acc. by Bert Fiske
11:15—Johnny Murray, Soloist, acc. by Bert Fiske
11:30—Recorded Program
12 noon—Organist
12:15—Price Dunlavy, Organist
12:30—Frances Young Flintom, Bridge Talks
12:45—Recorded Program
1—Robert E. Callahan, reading Indian Stories
1:15—Jay Kahn, Popular Songs
1:30—Sonny Clay’s Harlem Show Boat Orchestra
2—NBC, Max H. Kert
2:15—Recorded Program
2:30—Over the Teacups, with Kathleen
3—Recorded Program
3:30—Lewis BeeGarden reading Popular Stories
4—Recorded Program
4:30—The King’s Men
5—Recorded Program
5:15—Bert Fiske and His Syncopators, with Doug Richardson, Soloist
6—Recorded Program
6:30—Anson Weeks’ Orch. (E. T.)
6:45—“Growin’ Up,” featuring Clay Serbick and Emmerson Tracey

225.4 Meters KGB Franklin 0651
1330 Kys. 500 Watts

Don Lee, Inc., San Diego, California
7 A.M.—Recordings; News; Stocks
8—Shell, Happytime
8:30—Hallelujah Hour
9—CBS, Columbia Revue
9:15—Blanche Wood’s Shopping Tour
11—Studio Program
12:15—CBS, AnnLeaf Organist
13:00—CBS, School, of the Air
12 noon—La Forge Berumen Musical
12:30—CBS, Rhythm Kings
12:45—CBS, Virginia Arnold, Pianoist
1 Closing Stock Quotations
1:05—CBS, S. Army Band
1:30—CBS, National Advisory Council on Radio in Education
2—Happy-Good Luck Hour
3—School Crossings Safety Talk
3:15—Feminine Fancies
4—CBS, Girls’ Quartets
4:15—Trojan Portal
4:30—News Reel; Town Topics
5—CBS, Joy’s Orchestra
5:15—Sunset Sketches
5:15—Chandy, the Magician
6:30—Gene Quaw’s Dinner Music
7—Aetz Half Hour
7:30—Music that Satisfies
7:45—Salon Music (recordings)
8:15—CBS, Howard Barlow and Columbia Symphony Orchestra
8:30—CBS, Camel Quarter Hour
8:45—Signal Medley of Errors
9—Russ High News
9:15—Slumber Program
9:30—CBS, Louis Panico and Orch.
10—News Reel of the Air
10:05—Culp’s Almanac of the Air
10:15—Anson Weeks’ Orchestra
11 to 12 midnight—Hal Grayson’s Or.

526 Meters KMTR Holly 0306
570 Kys. 500 Watts

KMTR Radio Corp., Hollywood, CA
9:30—Selected Records
9:45—Univ. of Calif. Program
10—Recorded Program
10:30—Scientific Serenades
11—Recordings
11:45—News and City Officials
12 noon—The Globe Trotter
12:15—Selected Records
12:30—Military and Naval Lites
1—Selected Records
1:15—Past and Present
2—Happiness Revue
3—Musical Messengers
4—Records
5—Walkathon
5:15—Selected Records
5:45 The Globe Trotter
6—Twilight Melodist
6:30—Two Professors, Bull & Geise
7—Harold Rhodes and Bill Smiley
7:15—Harold Curtis and James Nwiti, Vocal and Organ
7:30—Jean Dunn, Blues Singer
7:45—Justin Johnson’s Saloon (Group)
8—Ted Dan’s Orchestra
9—Record Program
9:30—Record Program
9:45—Harry Geise and Happy Guys
9:50—Harold Culver, Organist
10—Cafe Le Goueme
11—Walkathon
11:30 to 12:30 A.M.—Selected Records

331.3 Meters KHJ VAndike 7111
9 Kys. 1000 Watts

Don Lee, Inc., Los Angeles, Calif.
7 A.M.—News Briefs and Recordings
7:15—“Steamboat Bill”
7:30—Shell Happytime with Dobbsie
8:30—Hallelujah Hour
9:30—CBS, Columbia Revue
1—Tilie the Butler
10:15—Stokely
10:30—CBS Program
11—The Acme Sunshine Melodies
11:15—CBS, Ann Leaf, Organist
11:30—CBS, American School of the Air
12 noon—CBS, La Forge Berumen Musical
12:20—World-wide news
12:45—CBS, Virginia Arnold, Pianist
1—CBS, U. S. Army Band
1:30—Times Forum
2—Happy-Good Luck Hour
3—Feminine Fancies
4—CBS, Organists
4:15—U. S. Troop Period
4:30—Fred Lane Talks on Books
4:45—Kerry Conway “Chats on Words”
5—CBS, Jimmy Joy’s Orchestra
5:15—World-wide news
5:25—Town Topics
5:30—“Skippy”
5—CBS, “Your Child”
6—CBS, Chorale
6:30—Chilton Jazz
7—“Black and Blue”
7:30—CBS, “Music That Satisfies”
7:45—CBS, “Myrt and Marge”
8—Bing Crosby
8:15—Chandy the Magician
8:30—CBS, Morton Downey and the Canx Orchestra
8:45—To be announced
9—H-O Surprise Program
9:15—To be announced
10—World-wide news
10:10—Anson Weeks’ Orchestra
11—Roosevelt Dance Orchestra
12 to 1 A.M.—Leigh Harline, organist

209.2 Meters KECA West 0337
1430 Kys. 1000 Watts

Earle C. Anthony, Inc., Los Angeles
10 A.M.—News release
11—Louis Rue’s health exercises
10:30—Around the House with Roy Leffingwell
11—Peggy O’Neill, ballads
11:15—Record program
12 noon—Biltmore Concert Orchestra
12:45—Spanish lesson, by Annette Doherty
1 Record program
1:15—“Bob, Bunny and Junior”
2—NBC, Carvelle Wells, explorer
2:15—Record program, popular
3—Organ recital, Alex. Reilly
3:30—Record program
4—French lesson, by Annette Doherty
4:15—Record program
4:30—News release
4:45—Semi-classical Records
5 Big Brother Ken and his Kiddles
5:30—Record program
6—CBS, Orphan Annie
6—Record program
6:15—String trio
6:45 NBC, Cecil and Sally
7—NBC, Raising Junior
7:15—Chapel organ
8—Biltmore Concert Orchestra
8:15—NBC, Prince Albert Orchestra
8:45—NBC, The Story of Women’s Names
9:15—String trio
9:30—Earl Buttennet’s Orchestra
10:00 to 10:45 P.M.—News release

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FRIDAY Programs

February 26, 1932

491.5 Meters KFRC  Prospect 0100 1000 Watts
610 Keys. Recorded  1000 Watts
7 A.M.—Seal Rocks broadcast
7:25—N. Y. stock quotations
7:30—Dohm's Health Exercises
8:—Shell Happytime
8:30—Hallelujah hour
9:30—Betty Crocker
9:45—CBS, Columbia Revue
10—CBS, Columbia Farm Network program
10:45—Window shopping with Wyn
11—CBS, Lane Cedar Chest Program
11:15—CBS, Ann Leaf, Organist
11:30—The Globe Trotter
11:30—CBS, Amer. School of the Air
12 noon—Noonday concert
1—CBS, Light Opera Gems
1:30—N. Y. stock quotations
1:35—The Globe Trotter
1:45—CBS, Curtis Inst. of Music
2—Happy Go Lucky Hour
3—Feminine Fancies
4—The Wayfarers
4:15—Tea Time Tunes
4:30—CBS, Songsmiths
4:45—The Globe Trotter
5:45—Town Topics
5—Skippy
5—Steamboat Bill
5—CBS, March of Time
6—Anson Week's Orchestra
6:15—Seiberling Singers
6:30—CBS, Lovely Lady
6:45—Pat Frayne Sports talk
7—Fremont Hour
7:15—Adventures of "Black and Blue"
7:30—CBS, Nat Shilkret's Orch.; Alex Gray, soloist
7:45—CBS, Myrt and Marge
8—CBS, Bing Crosby
8:15—Chandy, the Magician
8:30—CBS, Camel Quarter hour
8:45—Prevue—under the direction of Meredith Willson
9—To the ladies
9:15—Hollywood Nights
9:30—CBS program
9:45—Rudolf Frimi and Land of Flowers Orchestra
10—Anson Week's Orchestra
11—Hal Greyson's Orchestra
12 to 1 A.M.—Vagabond of the Air

280.2 Meters KJBS Ord. 4148-49 1070 Keys.
100 Watts
J. Brunette & Sons, San Francisco
6 A.M.—KJBS Alarm Klub Klub
8—Recorded Program
8:45—Carleton Coveny
9—Assoc. Food Stores' Program
9:30—Alta Coffee Club
9:45—Organ Recital
10—Reporter of the Air
10:05—Recorded Program
11:15—Rainbow Musical Program
11:30—CBS, Seiberling Singers
12 noon—Popular Vocal Selections
12:30—Band Concert
12:45—Variety Recordings
1—Stocks and Musical Program
2—Better Business Bureau Talk
2:15—Northwestern Airway
2:30—Lucille Gordon Players
2:45—Speak-Easy Time; Records
3—California Concert Music
3:05—George Taylor's Bridge Hour
4—Aloha Hawaiian Trio
4:45—CBS, Columbia Revue
12:01—Joe Mendel's Pep Band
1 to 6 A.M.—KJBS Owl Program

243.8 Meters KYA  Prospect 3456 1230 Keys.
Pac. Broadcast. Corp., San Francisco
7:30 A.M.—Rhythm Masters
8—Metropolitan hour
9—Manual Melodies
9:30—Modern Melodies
10—Sunshine hour
11—Singer Melodies
11:30—Manhattan Moods
11:50—Gasoline George: "Intakes and Exhastus"
11:45—Song and Dance Kings
12 noon—Johnson Daily Guide
12:05—Broadway Echoes
12:30—Organ recital
1—Cal King's Country Store
1:30—Musical Contrasts
2—Famous Songs and Singers
2:30—Old Chestnuts
2:45—Willis Boardman Zink
3—Close Harmony
3:30—Program to be announced
3:45—Masters of the violin
4—Saloon music
4:15—Artist Celebrities
4:30—On Parade
5—Metropolitan hour
6—Revue
6:30—Your Helpful Friend
6:45—Henry Starr, piano and songs
7—Hap and Jack: Rapid Fire Song Writers
7:15—Sydney Dixon: Song recital
7:30—News Bulletin
7:45—CBS, Orchestra
8—On with the Show
8:45—"Helen and Peter and Cleopatra"
9—Billy Small Ensemble
9:30—Bob Allen and Geo. Bowers
9:45—Billy Small: Violin recital
10—News Bulletin
10:15—Radio Sandman Hour
11 to 12 midnight—Concert Memories

FRIYDAY Programs

535.4 Meters KTAB  Garfield 4700 1070 Keys.
1000 Watts Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Rise and Shine
7:30—The Brainstormers with Lee Douglas
8—Radio Shopping News
8:30—Jack Hall and Clem Kennedy
8:45—Morning Prayer hour
9:30—Dr. J. Douglas Thompson
10—Household hour, Alma La Marr
10:30—News service
10:35—Dr. B. L. Corley
10:55—Recordings
11—Hot Tips and Hot Tunes
11—Recordings
11:30—Julia Hayes
11:45—Radio Shopping News
12 noon—U. S. Agric. reports
12:15—Dr. R. M. McLain
12:30—News service
12:35—Echos of Portugal
1:05—Recorded program
1:15—Thelma Blair, pianist
1:30—Over the Teacups, with Alma
2—The House of Dreams with Paul
2:30—Recorded program
3—Matinee Melodists
4—Kobar
4:30—Jack Hall and Clem Kennedy
5—Recordings
5:15—Hot Tips and Hot Tunes
5:30—Dr. J. Douglas Thompson
6—Taylor Made Tempos with Glen Talor, pianist
6:15—Famous Doughnuts
6:30—Ernie Smith in the Sport Page
7—Gus Arnheim's Orch. (records)
7—News service
7:45—Gilliam and Atterbury, comedy team
8—Miniature Symphony
8:30—Stratosphere, mystery serial
9—Beverly Hill Billes
10—Tommy Tucker
11 to 1 A.M.—Nite Owls

206.6 Meters KQW  Columbia 777 1010 Keys.
500 Watts
Pac. Agric. Foundation, Ltd., San Jose
7 A.M.—Breakfast hour
8—Silent period
9—Bondon's Zither Melodies
9:30—Dorothy Dean, Home hour
10:30—Friendship Club
10:45—Recordings
11—Leah Bernhardt Kimball
11:30—Cockerels Old Timers
12 noon—Betty Jaye, Variety prog.
12:30—Weather, Farm reports
1—Recordings
1:30—John Leland, Friendly hour
2:30—Recordings
3—Gene's Musical Moments
3:30—Silent period
4:30—Store time
5—Vesper
5:30—Studio feature
5:45—Liberty Bell Quarter hour
6—Three Echoes
6:15—Franco's program
6:30—Farm Market reports
6:45—Radio News and Forum
7:45—Studio Feature
8—San Jose Action Club
8:30—Studio program
9—The Cosmopolitans
9:30—Studio program
10 to 10:30 P.M.—The Voice of Madame Arga

www.americanradiohistory.com
CBS

Columbia Broadcasting System

February 21-27

9 A.M.—Charlie Blegen and His
Young's Orchestra: KFBB, KOL, KVI
9:15—Columbia Revue: KFBB, KOL, KVI, KFRC, KHJ, KGB
10:15—Columbia Farm Community
Network: Program: KFRC, KHJ
10:30—Rudolph Bochco-Meyer Davis'
Savoy Orchestra: KFBB, KJM, KKV
11—The Funnyboners: KFBB, KJM, KKV, KOL, KFRC, KHJ, KGB
11:15—Ann Leaf at the Organ:
KFBB, KJM, KKV, KOL, KFRC, KGB
11:30—American School of the Air:
KFBB, KJM, KKV, KOL, KFRC, KHJ, KGB
12 noon—U. S. Marine Band Con-
cert: KFBB, KJM, KKV, KOL, KFRC, KHJ, KGB
12:15—Arthur Jarrett, with Freddie
Rich's Orchestra: KFBB, KJM, KKV, KOL, KFRC, KHJ, KGB
12:30—Columbia Educational Fea-
tures: KFBB, KJM, KKV, KOL, KFRC
1—Light Opera Gems: KFBB, KKV, KOL, KFRC, KHJ, KGB
1:45—Curtis Institute of Music Pro-
gram: KFBB, KKV, KOL, KFRC
4—Organalities: KFBB, KJM, KKV, KOL, KFRC, KHJ, KGB
4:30—The Songsters: KFBB, KJM, KKV, KFRC, KHJ, KGB
5—Tito Guizar Mexican Tenor: KFBB, KJM, KKV, KOL, KFRC, KHJ, KGB
5:15—Ted Fiorito's Orchestra: KFBB, KJM, KKV, KOL, KFRC
5:30—The March of Time: KJM, KKV, KOL, KFPP, KOIN, KHJ, KFRC
6:30—Lovely Lady. Featuring Leon
Belasco and his Orchestra. With
Tito Guizar, Mexican Tenor: KJM, KOL, KFPP, KOIN, KFRC, KHJ
7:30—"Art Of Satisfying," Nat
Shilkret, conductor: Alex Gray, baritone:
KFBB, KJM, KKV, KOL, KFPP, KOIN, KFRC, KHJ
7:45—Music That Satisfies," Nat
Shilkret, conductor: Alex Gray, baritone:
KFBB, KJM, KKV, KOL, KFPP, KOIN, KFRC, KHJ
8—Cremo Presents Bing Crosby. 
With Carl Fenton's Orch.: KJM, KFBB, KKV, KOL, KFPP, KOIN, KFRC, KHJ
8:30—The Camel Quarter Hour:
KFBB, KJM, KKV, KOL, KFPP, KOIN, KFRC
8:45—George Olsen and his Orches-
tra: KOL
9:15—Hollywood Nights: KFBB, KJM, KOL, KFPP, KOIN, KFRC, KHJ
9:30—Isham Jones and his orches-
tra: KFBB, KJM, KKV, KOL, KFPP, KGB

322.4 Meters KROW Glenc. 6774
930 Kvs. 1000 Watts
8 A.M.—Recordings
9—Silent period
9:30—Bella Rovai, pianist
9:45—Tom Balifinger, tenor
10—P.M.—Dance music
10:15—John D. Barry, World Events
10:30—Silent period
10:45—Ella Stankievich, concert pian-
ist
11—Organ music
11:30—Walter and Found, piano duo, Ethel Rhin-
ard and Cora Scott; John Wharry
Lewis' KLX Orchestra; Franklin
Roberts and Phoebe Starr; Colonel
Mildew; Lily Laguna, the Mex-
ican diva from Tampico; Boris
and Bertha; The Three Cocoanuts;
"Tony"; "Two Shows Girls"; the
King Sisters Harmony trio; Gay
Caballeros; Dr. Pretzel; Jack
Payne; Johnny Zunino and Helen
Benson, banjoist

JIMMY GRIER
Leader M. J. B. Cooconut
Grove Orchestra

M—J—B

"DEMI-TASSE REVUES"

JOHN P. M. E. D. B. U. R.

M. J. B. ARTIST

Radio Entertainments, San Francisco

7 A.M.—Eye-opener program
7:30—Charley Glenn
8—Silent period
9—White House program
9:15—Popular
9:30—Progress program
10:15—Bellevue Hotel program
10:30—Mabel Linebarger's
times
11—Timely Topics
11:1—Studio program
11:30—Learn Italian, Prof. Achille
11:45—Concert music
12 noon—Dance music
12:30—Town Crier
1—Silent period
6—Dance music
6:45—Bellevue program
7—Frank Hale and Ernest Hardy on
Rosenthal Revel
7:30—Silent period
8:30—Ella Stankievich, concert pian-
ist
8:45—John D. Barry, World Events
9—Let's dance
9:30—Mildred Lenore Epsteen, so-
prano
9:45—William Frederick Lavy, piano
recital
10:15—Organ music
11—Master melodies (Delibes)
12 to 1 A.M.—Dedication hour

322.4 Meters KFWI Franklin 0200
910 Kys. 500 Watts

Radio Stations

7:30 p.m. Mondays
8:30 p.m. Fridays
4:40.9 Mrs. NBC-KPO @8, 3300 Kev. 5000 Watts National Broadcast Co. San Francisco

Service to KJR, KEX, KGA, KECA, KTAR, KSL, KFSD

7:30—Women's secretaries' service: KPO

8:00—Financial Service: KPO, KGA, KJR, KEX

8:15—Crusades from the Log o’ the Day: KPO, KJR, KEX

8:30—Stringwood Ensemble: KPO, KGA, KEX

9:15—Hymnful Hints to Housewives: Julia Hayes: KPO

9:45—Organ concert, George Nykli- cek: KPO on 10. off 10:15. KGA, KJR (KEX off 10 on 10:15)

10:05—Jazz: KPO, KEX

10:15—Harmony Twins, Paul Lingle and Ray Jahningen, piano duo; Mary Gay Young, blues singer: KPO, KGA, KJR, KEX

11—Rhythm Orch. Orch. conducts Jess Norman: KPO

4:15—Man of the Day: Bobby Burns: KPO, KEX

4:45—Leslie Brigham, b a s s on: KPO, KJR

5:00—Children’s Hour: KPO, KJR, KEX

5:10—Rochester Philharmonic Concert: (KPO off 12:45), KGA, KJR, KEX, KSL

7:30—Commonwealth Club Luncheon: KPO

8—Discover Hour: George Davis’ presenting young artists: KPO

8—John and Ned vocal duo: KPO, KGA, KJR, KGLH

8—Twilight Tunes: Lucille Kirtley, soprano; Betty Marino, violinist; Charles Runyan, organist: KPO, KJS on (5:15), (KJR on 5:15), KGLH

9:00—Date Book with Stuart Strong: KPO

9:15—Little Orphan Annie: KPO, KGA, KJR, KECA

9—Rhythm engineers: KPO, KGA, KJR, KECA (on 6:30)

10:00—Ceil and Sandy: “The Funniest Things,” the comic strip of the air: KPO, KGA, KJR, KECA

7—Raising Junior: Wheatena serial, domestic skit: KPO, KGA, KJR, KECA

7:15—Scrapbook, Henry Thompson, tenor: orchestra direction of Crof Trobre: KPO, KGA, KJR, KEX

8:00—Jefferson Book Review: KPO, KGA, KJR, KEX

8:15—Prince Albert Quarter Hour: KPO, KGA, KJR, KEX, KGA, KJR, KSL, KGLR, KGLH

8:30—“Ivanhoe,” radio adaptation by Wilbur Hall, with Victor Rod man, Baldwin McQaw, Fr. n. Provo, Emma Knox, Tom Kelly: KPO, KGA, KJR, KEX (on 8:45)

9:00—Breakfast with the Dream Singer: KPO, KGA, KJR, KEX

9:05—Coo-Sanders Orchestra: KPO, KGA, KJR, KEX

9:30—William Stokes Orchestra: KPO, KGA, KJR, KEX

9:30—Evelyn Wingler Atkinson, con- tra:to: KPO, KGA, KJR, KEX, KFSD

10:00—Earl Burtnett’s Orch.: KPO, KGA, KJR, KEX, KECA

10:30—Rendezvous: KPO, KGA, KJR, KEX

10:45—National Prohibition Poll: KPO, KGA, KJR, KEX, KECA, KFSD, KSL, KGLR

10:50—Rendezvous: KPO, KGA, KJR, KEX

11—Mahlon Merrick and His Palace Hotel Vaudeville: KPO, KJR, KEX

11:30—P.M.: Tom Gerun and His Bai Tabarin Orchestra: KPO, KGA, KEX

7:39.5 Mrs. NBC-KGO Suter 1920 790 Kevs. 7500 Watts National Broadcast Co. San Francisco

Service to KHQ, KOMO, KGW, KFI, KOS, KSL, KTAR, KECA, KFSD

7 A.M.—Chicago Ensemble: KPO

7:15—Organ Concert: KPO

7:30—Breen and De Rose: KPO

7:45—Variety Act: Ben Berg: KPO, KOL, KOMO, KGW, KFI, KFLD, KSL, KGA

8—National Music Appreciation Hour: Walter Damberock, conductor: KPO, KHQ, KOMO, KGW, KFI, KFSD, KSL, KGA

8—George’s Club: Grace Ellis, Hostess; Madam Houston; Edith West; Theodore Webb, Baritone; Eddie Dunham, Organist; KHQ, KOMO, KGW, KFI, KFSD, KSL, KGA

8—Beautiful Thoughts: KPO, KHQ, KFI, KFI, KFSD, KSL

8—The Younger Young: Maxwell, Charles Marshall, Songs and Dialogue: KFSD

8—Holiday Serenade: KPO, KFI, KFSD, KSL

9—Women’s Magazine of the Air: KHQ, KOMO, KGW, KFI, KFSD, KSL, KGA

9:15—Edna Wallace Hopper Youth Matinee: KPO, KHQ, KOMO, KGW, KFI, KFSD, KSL, KGA

9:45—The Music of the Air: KPO, KHQ, KOMO, KGW, KFI, KFSD, KSL, KGA

10—The Hal Hahn Show: KPO, KHQ, KOMO, KGW, KFI, KFSD

10—Music of the Day: KPO, KHQ, KOMO, KGW, KFI, KFSD

10:15—Piano Concert: KPO, KHQ, KOMO, KGW, KFI, KFSD

12:00—What Men Must Know About Finance: KPO

12:15—Western Serenade and Home Hour: KHQ, KOMO, KGW, KFI, KFSD, KSL (KTAR on 12:45), KFSD

1—Stringwood Ensemble: Instrumentalists direction: Charles Hart: KPO

1—Radio Guild: “King Argimenes and the Unknown Warrior,” “The Queen’s Enemies” and “The Lost Silk Hat.” One-Act Plays: KPO, KOMO, KFSD, KGIR, KGLH

2:15—NBC Musicale: KPO, KOMO, KGW, KFI, KFSD, KSL, KGA

2—Waldorf-Astoria Room Orchestra: KPO, KGA, KJAR, KGIR, KGLH

3—Headliners: Ted White, Tenor: KPO, KGA, KJAR, KGIR

3—Paisia d’Or Orchestra: KPO, KFI

3:45—Bits of Melody: KPO, KFI

4—“Crime” Theatre by Charles Francis Cee: KPO, KOMO, KFSD, KTAR, KSL, KGA

4—News Service: KPO

4—Across the Music Counter: Bobbie Barlow, Comedienne; Jack Deane, Tenor; Orchestra direction: Mahlon Merrick: KPO

5—City’s Musicale Orchestra and the Cavaliers: KPO, KHQ, KOMO, KGW, KFI, KSL


7:30—Armour Program: Irv S. Cobb, guest: Salvation Army Orchestra: KPO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL

7:45—Paul Whiteman’s Pontiac Chev- rons: KPO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KJAR

7:50—KRO The Air: William Hanley, Narrator; Film, Vau- deville and Radio Stars: KPO, KGW, KFI, KFSD, KTAR, KSL

7—Dom-Tasue Revue: John P. Medbury, Master of Ceremonies; Ambassador Hotel Orchestra direction Jimmie Grier: Joyce White- man, Soprano; Donald Novis, Tenor: Dick Webster, Baritone; Harry Harris, Composer-Plaintain; Ambassador Treo: Jeanne Shock, Pianist: KPO, KGW, KFI, KFSD

8—Chard’s Manufacturers of The Stebbins Boys: KPO, KHQ, KOMO, KGW, KFI, KSL

9—Daily News Flashes: KPO, KHQ, KOMO, KGW, KFI, KFSD

9—Piano Recital: Dell Perry and the Air: KPO, KHQ, KOMO, KGW, KFI, KFSD

9—Moonlight Meditations: Gail Taylor, Soprano; Orchestra direction: Joseph Egan; KOA

10—Lofner-Harris Hotel St. Francis Dance Orchestra: KPO

12—KFI—The Organ Concert: Doro- Sargent: KPO


11:15 A.M.—The Professor and His Dream Girl

11:30—Julia Hayes

12:45—Mardi Gras

12 noon—To be announced

12:15—Rochester Philharmonic Con- cert

1:15—Seth Maker

1:45—NBC, Southern Harmony Four

2—NBC, Melody Girls

2:15—Sweane Serenaders

2:30—Old Pappy

2:45—Instrumental & Vocal Soloists

3—F. L. Lost and Found

3:05—NBC, Who Cares?

4—NBC, Stringwood Ensemble

4:45—John and Ned

5—Steamboat Bill

5:30—NBC, Twilight Tunes

5:45—Little Orphan Annie

6—Knights of Notes

6:15—Anson Weeks (E. T.)

6:30—Rhythm Vendors

6:45—NBC, Cecil and Sally

7—NBC, Raisin Srawler

7—NBC, Scrapbook

8—NBC, Joseph Henry Jackson

8:15—NBC, Prince Albert Quarter Hour

8:30—Dollars and Sense

8:45—Ralph Kirby

9:05—NBC, Coors Orchestra

9:15—NBC, KIWO, Small Town Orchestra

9:45—Eva Atkinson

10—NBC, Earl Buttern’s Orchestra

10:45—National Prohibition Poll

10:50—Rendezvous

11—Vic Meyers’ Orchestra
Friday Programs

BROADCAST WEEKLY

204 Meters KGA Main 3434
1470 Keys. 5000 Watts
NW. Broad. System, Spokane, Wash.
6 A.M.—News, Grain and Livestock Reports
8:05—News, Financial Service
8:15—NBC, Crosscuts of the Day
9:15—NBC, Stringwood Ensemble
9:30—NBC, Organ Melodies
10:30—NBC, Harmony Twins
11:15—The Professor and His Dream Girl
11:30—Julia Hayes
11:45—NBC, Mardi Gras Hour
12 noon—To be announced
12:15—Rochester Philharmonic Concert
1:15—Seth Maker
1:30—NBC, Sunbeam Harmony Four
2—NBC, Melody Mixers
2:15—Swanee Serenaders
2:30—Pappy
2:45—Instrumental & Vocal Soloists
3—NBC, Who Cares?
4—NBC, Stringwood Ensemble
4:45—John and Ned
5—Ruth Brayson
5:15—NBC, Twilight Tunes
5:30—Johnny Muskrat
5:45—Little Orphan Annie
6:NBC, Radio Vendors
6:45—NBC, Cecil and Sally
7—NBC, Raising Junior
7:15—NBC, Scrapbook
8—Joseph Jackson, Book Review
8:15—NBC, Prince Albert Quarter Hour
8:30—NBC, Ivanhoe
9—NBC, Ralph Kirby, Baritone
9:30—NBC, Coon-Sanders Orchestra
9:45—NBC, Stringwood Orchestra
9:45—Eva Atkinson
10—NBC, Earl Burtinett’s Orchestra
10:30—NBC, Rendezvous
10:45—National Prohibition Poll
11—NBC, Rose Hotel Orchestra
11:30—NBC, Tom Gerun and His Bal Tabarin Orchestra

254.1 Meters KEX Atwater 3111
1180 Keys. 5000 Watts
Western Broadcast Co., Portland, Ore.
6:45 A.M.—Farn Flashes, Weather and Editorial Quotations
7—Late Record Releases
8—NBC, Financial Service
8:45—NBC, Crosscuts of the Day
9:15—NBC, Stringwood Ensemble
9:30—NBC Favorites
9:45—NBC, Organ Concert
10—Julia Hayes
10:15—NBC, Organ Recital
10:30—NBC, Harmony Twins
11:ABC, Brashen’s Blue Streaks
11:15—The Professor and His Dream Girl
11:30—Talk by Bobby Burns
11:45—Mardi Grass
12 noon—To be announced
12:15—Rochester Philharmonic Concert
1:15—Seth Maker
1:45—NBC, Southern Harmony Four
2—NBC, Melody Mixers
2:15—Swanee Serenaders
2:30—Old Pappy
2:45—Instrumental & Vocal Soloists
3—NBC, Who Cares?
4—NBC, Stringwood Ensemble
4:45—NBC, John and Ned
5—NBC, Twilight Tunes
5:30—Silent Period
6—NBC, Joseph Henry Jackson, Book Review
6:30—NBC, Prince Albert Quarter Hour
8:30—Valvoline Program

8:45—Studio Program
9:15—Tom Mitchell
9:30—William Stoes Orchestra
9:45—Evelyn MacDonald
10—NBC, Earl Burtinett’s Orchestra
10:30—NBC, Rendezvous
10:45—National Prohibition Poll
10:50—Rendezvous
11—NBC, Hotel Orchestra
11:30—NBC, Tom Gerun and His Bal Tabarin Orchestra.

325.9 Meters KOMO Elliott 5890
920 Keys.
1000 Watts
Fisher’s Blend Station, Inc., Seattle
6:55 A.M.—Inspirational Services
7:45—NBC, Van and Don
7:45—NBC, Music Appreciation Hour
7:45—NBC, GE Circle
8:15—Home—Sightings Program
9:30—Concert Trio
10—Barbara Gould Beauty Talk
10:15—Tuneful Two
10:30—NBC, Magazine of the Air
11—NBC, Vocal Solos
11:45—NBC, Princess Obolensky Youth Matinée
12 noon—Penny Dance Talk
12:15—NBC, Western Farm & Home Hour

1—Vocal Ensemble
1:15—NBC, Radio Guild
2:15—NBC Matinée
3:15—Popular Chorus and Vocalists
4—NBC, Talk, “Crime,” by Chas. F. Coo
4:15—Full Chorus Program & Vocalists
4:45—Stock Quotations
5—NBC, Cities Service Concert
6—NBC, Happy Hour
6:30—NBC, The Armour Hour
7—NBC, Paul Whiteman’s Pontiac Chieftains
7:30—NBC, RKO Theatre of the Air
8—NBC, Amos ‘n’ Andy
8:45—NBC, Brown-bait Foolies
8:50—NBC, MJB Demi-Tasse Revue
9—NBC, Disturbers of the Air
9:45—NBC, The Stebbins Boys
10—NBC, Richfield News Flashies
10:30—Melody Speedway
10:45—Full Chorus Program
11:00—Fox Theatre Friday Follies
11—Olympic Hotel Dance Orchestra
12 to 12:30 A.M.—Organ Recital

349.5 Meters KVI Broadway 4211
760 Keys.
1000 Watts
Puget Sound Broadcast Co., Tacoma
6:30 A.M.—Recordings
7—Church of the Air
7:30—Recordings
8—Shell-Happytime with Dobbie
8:30—Hallelujah Hour
9—Chas, de Fager’s Orchestra
9:30—Betty Crocker
9:45—CBS, Columbia Revue
9:45—Full Chorus Program
10—Mid-Town Melodies
11—CBS, The Funnyboners
11:15—CBS, Ann Leaf
11:15—CBS, America on the Air
12 noon—“The Carnival” with Billy Or.
1—Ken Stuart’s Sunshine Program
1:15—CBS, Light Opera Gems
1:30—CBS, Edna Thomas
1:45—CBS, Curtis Institute of Music
2—Happy-Go-Lucky Hour
3—Phantine Fancies
3:30—Harriet Links
3:45—Feminine Fancies
4—CBS, Organalia
4:30—Frank Coombs
4:45—Cecil Soly
5—Puget Sound Chimes
5:15—“Skippy”
5:30—CBS, The March of Time
6—Isle of Golden Dreams
6:30—CBS, “Lovely Lady”
7—The Sea Dogs
7:15—Black and Blue
7:30—CBS, Nat Shilkret and His Or.
7:45—CBS, “Myron G. Marge”
8—CBS, Bing Crosby
8:15—“Chandu, the Magician”
8:30—CBS, Cameron Crazies
8:45—CBS, Geo. Olsen and His Music
9—Friendly Five Footnotes
9:30—Wrestling
10:30—Anson weeks’ Orchestra
11 to 12 midnight—Hal Greyson’s Or.

508.2 Meters KHQ Main 5383
590 Keys.
1000 Watts
7 A.M.—Caterpillar program
7:45—NBC, Van and Don
8—NBC, Music Appreciation Hour
8—NBC, Home Circle
9—NBC, Beautiful Things, NBC
9:30—Joyner Joys “Walt and Norman”
9:45—Burgan’s Home Comfort
10:15—Inland Empire Dairyman
10:30—NBC, Magazine of the Air
11:30—Johnston Lee
11:35—Bell Furniture Company
11:45—NBC, Youth Matinée
12—BC, Citizen
12:15—Montgomery Ward
12:30—NBC, Farm and Home Hour
1—Alaska Better Buses
1:15—Home-Owned Business
1:30—Gems of Remembrance
1:45—Fashions for Facts
2—NBC Matinée
3—Studio parade
4—Dentists Dental Hygiene
5—NBC, Cities Service Concert
6—NBC, “Friendship Town”
7—NBC, Armon Hour
7—NBC, Whitehams Pontiac Chieftains
7:30—NBC, RKO Theatre of the Air
8—NBC, Amos and Andy
8:15—NBC, Brown-bait Foolies
8:30—NBC, MJB Demi-Tasse Revue
9—NBC, Disturbers of the Air
9:45—NBC, The Stebbins Boys
10—NBC, Richfield News Flashies
10:15—Davenport Hotel Dance Music
10:30—Fanchon and Marco Enter.
10:45—Timely Topics
11—Davenport Hotel Dance Orch.
12 to 12:30 A.M.—Desert Caravan

236.1 Meters KOL Elliott 4466
1270 Keys.
Seattle Broadcast Co., Seattle, Wash.
6:45 A.M.—Top o’ the Morning
7—KOL Time Block
7:45—Gukor’s Fife and Flute
8—Shell Happytime
8:30—Hallelujah Hour
9—CBS, Chas. Bosley & His Orch.
9:30—CBS, Columbia Revue
10—Morning Melodies
10:30—Ballad Hour
10:45—Conole Capers
11—CBS, Johnson’s Musical Guide
11—CBS, The Funnyboners
11:15—CBS, Ann Leaf
11:15—CBS, America on the Air
12 noon—“The Carnival” with Billy Or.
1—Ken Stuart’s Sunshine Program
1:15—CBS, Light Opera Gems
1:30—CBS, Edna Thomas
1:45—CBS, Curtis Institute of Music
2—Happy-Go-Lucky Hour
3—Phantine Fancies
3:30—Harriet Links
3:45—Feminine Fancies
4—CBS, Organalia
4:30—Frank Coombs
4:45—Cecil Soly
5—Puget Sound Chimes
5:15—“Skippy”
5:30—CBS, The March of Time
6—Isle of Golden Dreams
6:30—CBS, “Lovely Lady”
7—The Sea Dogs
7:15—Black and Blue
7:30—CBS, Nat Shilkret and His Or.
7:45—CBS, “Myron G. Marge”
8—CBS, Bing Crosby
8:15—“Chandu, the Magician”
8:30—CBS, Cameron Crazies
8:45—CBS, Geo. Olsen and His Music
9—Friendly Five Footnotes
9:30—Wrestling
10:30—Anson weeks’ Orchestra
11 to 12 midnight—Hal Greyson’s Or.
Broadcast Weekly

Friday Programs

468.5 Meters KFI Westmore 0337
640 Kcys. 50,000 Watts C. C. Anthony, Inc., Los Angeles
6:45 A.M. — Dr. Selma, Exercises
7:30 — Male Quartet
7:45 — NBC, Van and Don
8:00 — Music Appreciation Hour
9:00 — NBC, GE Circle
9:15 — NBC, Beautiful Thoughts
9:15 — NBC, Trini Hunley, tenor, and Betty Travis, violinist
9:45 — Lilyan Ariel, piano program
10:00 — NBC, The Circle Talk by Mr. Willats
10:15 — Peggy O'Neil, ballads
10:30 — NBC, Magazine of the Air
11:30 — Household Talk by Julia Hayes
11:45 — NBC, Youth Matinee
12:00 — Daily Guide
12:05 — Market Reports; Agric. Talk
12:15 — NBC, Farm and Home Hour
12:15 — Packard String Trio
1:45 — Dorothy Raymond, piano program
2:00 — Studio program
12:15 — NBC, Maxwell
3:00 — Orson Welles, Quo Calif., conducted by Seymour Hastings
3:15 — NBC, Palais d' Or Orchestra
3:45 — NBC, Bits of Melody
4:00 — Wm. Fields Moore, travelog
4:15 — NBC, Carmen Jameson, pianist
4:30 — Royce and Ronald, the Almanacs of News
4:45 — NBC, News release
5:00 — NBC, Cities Service Hour
5:05 — NBC, Friendship Town
5:30 — NBC, Armour Hour
5:45 — NBC, Pontiac Program
6:00 — NBC, RKO Program
6:10 — NBC, Amos 'n Andy
6:15 — NBC, Brown-Bilt Footlights
6:30 — NBC, J. B. Demi-Tasse Revue
6:45 — NBC, Reporters of the Air
7:00 — NBC, Miss Stebbins Boys
10:00 — NBC, Richfield News Flashes
10:10 to 11:45 P.M. — Jimmie Griers Orchestra

333.1 Meters KMTR Holly, 3026
6:30 A.M. — Ship-a-Hoy Program
7:30 — Hill Billies and Uncle Herb
8:00 — Breakfast Club
8:15 — Mildred Kitchen, Home Economics Expert
9:15 — Walkathon
9:20 — Robert Noble, Ambassador of Happiness
9:30 — Selected Records
9:45 — Univ. of Calif., Program
10:00 — Sun Taggers
10:05 — Steinway Players, Serenaders
11:00 — NBC, Bill Tilden, Tenor; Sterling Young, Violinist; Harold Curtis, Organist
11:15 — NBC, Harry Glee and Happy Guys
11:45 — NBC, Ted Dahls Orchestra
12:00 — Bert Tilton, Tenor; Sterling Young, Violinist; Harold Curtis, Organist
12:30 — NBC, Brown-Bilt Footlights
1:00 — NBC, Home and Blue
1:15 — NBC, American Band
1:30 to 2:30 A.M. — Classical Recordings

384.4 Meters KTMK Exposition 1341
780 Kcys. 1000 Watts Pickwick Broad. Corp., Los Angeles
6 A.M. — Bert Oliver's Request Records
9:00 A.M. — Record Program
9:30 — Zandra
9:30 — Pennsylvania Dutchman
9:45 — Recorded Program
10:00 — Silent Period
1:00 P.M. — Inspiration
1:15 — Utah Trail Boys
1:30 — Records
1:45 — Maude Hughes
2:00 — Spanish Serenade
2:15 — Ray's String Duo
3:00 — Gene Byrnes in "Scraps from the Western Basket"
3:45 — Pennsylvania Dutchman
4:30 — Montana Cowgirls
4:45 — Frank Bailey and His Couriers
5:00 — Silent Period
5:45 — Inspiration
6:30 — Utah Trail Boys
6:30 — KTMK Miniature Symphony
6:45 — Concert Orchestra (trans.)
8:00 — Beverly Hillbillies
8:15 — Jack Dunn
8:30 — Deacon Brown and His Peacemakers
11:00 — Sandia Radio Tower
11:15 — Cracker Barrel Congress
11:15 — Haley
11:30 to 1 A.M. — Records

225.4 Meters KGB Franklin 6151
1330 Kcys. 500 Watts KGB Don Lee, Inc., San Diego, California
7:45 — Records
8:45 — News; Stocks
8:50 — Shell Happytime
8:50 — Hallelujah Hour
8:55 — Betty Bazzard
9:15 — CBS, Columbia Revue
9:15 — Blanche Wood's Shopping Tour
9:15 — CBS, The Funnyboners
9:30 — CBS, Amer. School of the Air
9:30 — NBC, Arthur Krueger's Orchestra
9:45 — Beauty Quo, the Magician
10:00 — CBS, Joy's Orchestra
10:05 — Late Musics
10:15 — CBS, Annie's Orchestra
10:20 — NBC, The Air Raiders
10:25 — Organ, Vera Graham
10:30 — Orange Blossom Girls
10:30 — NBC, The Three Boys
11:00 — NBC, News release
11:15 — Harrell Sisters
11:20 — NBC, Blue Ribbon Group
11:45 — Lions' or Masonic Club
12:00 — Selectors; News; Stocks
1:00 — Old-Timer's Curiosity Shop
2:00 — Marty's Musical Circus
2:15 — "Chandu," the Magician
2:30 — Musical Pastels
3:00 — Fire Dreams
4:00 — NBC, News report
4:15 — Dental Clinic of the Air
4:45 — Music Hour
5:15 — Tennessee Joe
5:30 — Chezio Boys
5:45 — Markel Harmonettes
6:00 — Marty's House Gang
6:15 — Campus Scamps Sorority
6:30 — KFOX School Kids
6:45 — Harrell Sisters
7:00 — Chezio Boys
7:15 — "Black and Blue"
7:30 — The Boy Detective
7:45 — Three Vagabonds
8:00 — Melody Garden
8:15 — "Chandu"
8:30 — "Harmonious Suggestions"
8:45 — To the Ladies
9:15 — Rhythm Machers
9:30 — Hearts and Flowers
9:45 — Majestic Ballroom Orchestra
10:00 — Walkathon
10:30 — "Brocast from KJH
12 to 6 A.M. — Recordings

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SATURDAY Programs

February 27, 1932

491.5 Meter—KFRC Prospect 0100
610 Kys. 1000 Watts
J. Brunton, Lee, Inc. San Francisco, Calif.
7 A.M. — Seal Rocks broadcast
7:25 — N. Y. stock quotations
7:30 — Dobbs, health exercises
8 — Shelly Happytime
8:30 — CBS, New York Philharmonic
Symphony Concert
9:30 — CBS, Charles Boulanger’s Or
chestra
9:45 — CBS, Wingate Athletic prog.
10 — Junior Artists program
10:30 — Columbia Farm Network
program
11 — CBS, The Funnyboners
11:15 — Church announcements
11:20 — CBS, Saturday Syncopators
11:30 — CBS, National Dem. Forum
noon — Airday concert
1 — CBS, Ann Leaf, Organist
1:30 — N. Y. stock quotations
1:45 and BS, Spanish Serenade
2 — CBS, Eddie Duchin’s Orchestra
2:30 — Beach Boys
2:45 — CBS, Ross Gorman’s Orch.
3 — CBS, Freddie Martin’s Orch.
3:30 — Leon Belasco’s Orchestra
3:45 — CBS, Connie Boswell
4 — CBS, The Political Situation in
Washington Tonight
4:15 — Mark Hopkins Tea Dance
Orchestra

5:45 — Town Topics
5:55 — Skippy
5:555 — Song Stories, Clark Sisters
5:30 — CBS, Hooster Editor, Frederick
Lendick
5:45 — Vaughn de Leath
6 — CBS, Barn Dance Varieties
6:30 — CBS, Gene Quaw’s Orchestra
5:45 — CBS, Arthur Jarrett
7 — CBS, Columbia Public Affairs In
quartet
7:15 — Adventures of “Black and
Blue”
7:30 — CBS, Nat Shilkret’s Orch.; Alex
Gray, soloist
7:45 — CBS, Jack Miller and Orch.
8 — CBS, Bing Crosby
8:15 — Chandy the Magician
8:30 — CBS, Camel Quarter Hour
8:45 — CBS, Eric Madriguero’s Orch.
9 — Merrymakers
9:45 — CBS, Gene Quaw’s Orchestra
10 — Vincent Lopez and Orchestra
10:15 — Ahvon Weeks’ Orchestra
11:15 — Hal Greyson’s Orchestra

210 to 1 A.M. — Vagabond of the Air

280.2 Meter — KJBS Ord. 4148-49
1070 Kys. 100 Watts
J. Brunton & Sons, San Francisco
6 A.M. — KJBS Alarm Klok Klub
8 — Variety Records
9 — Sharp Pool Stores’ Program
9:30 — Recorded Program
10 — Reporter of the Air
10:15 — Recordings
11:15 — Rainbow Musical Program
11:30 — Concert Music
12 noon — Popular Dance Tunes
12:15 — Popular Vocal Selections
12:30 — Symphony Orchestra
1:15 — Program
1 — Popular Records
2:45 — Repoter of the Air
3:05 — George Taylor’s Bridge Hour
4 — Recordings
4:15 — Pat Buckman, Tenor
4:30 — Recordings
12:01 (to 5 A.M.) — KJBS Owl Program

322.4 Meter — KFWI Franklin 0200
900 Kys. 300 Watts
Radio Entertainments, San Francisco
7 A.M. — Eye-opener program
7:30 — Charlie Glenn
8 — Silent period
9 — White House program
9:15 — Popular tunes
10:15 — Bellevue Hotel program
10:30 — Dr. T. G. Linebarger
11 — Kiddies’ Hour
12 noon — Timely Topics
12:15 — Dance music
12:30 — Town Crier
1 — Silent period
6 — Bob Robb’s Sport Sheet
7:15 — Bellevue Hotel program
7:30 — Silent period
11 to 1 A.M. — Program for DX list
eners

296.6 Meter — KQW Columbia 777
1010 Kys. 500 Watts
Pac. Agric. Foundation, Ltd. San Jose
7 A.M. — Breakfast hour
8 — Silent period
9 — Bondon’s Zither Melodies
9:30 — Dorothy Dean, home hour
10:15 — Friendship Club
10:45 — Recordings
11 — Leah Bernhardt Ballroom
11:30 — Cockelet Old timers
12 noon — Betty Jaye, Variety program
12:30 — Weather; Market reports
1 — Recordings
1:30 — Friendly Hour, Lena Leeland
2:30 — Recordings
3 — Gene’s Musical Moments
3:30 — Silent period
4:30 — Children’s program
5 — Vespers
5:30 — Musical feature
5:45 — Liberty Bell Quarter hour
6 — Happy Trio
6:15 — Franco’s Musical program
6:30 — International Quartet
7 — Local news
7 — World-wide News
7:20 — Better Business Bureau
7:30 — News in Motion
7:45 — Caterpillar Crew
8 — Studio program
8:15 — Ralph Simmons
8:45 — Italian hour
10 to 10:30 P.M. — The Voice of Ma
dam’s Area

272.7 Meter — KGDM Stock 795
1100 Kys. 250 Watts
Peeler Music Co., Stockton, Calif.
6 A.M. — Weather and Recordings
6:30 — Around the Clock
7:30 — Gilmore Oil News
8:15 — Shepperd’s Guide
8:50 — Health Talk, Dr. Ross
9 — News of the Day, Dick Rea
9:30 — Aunt Mary Anna and Kiddies
10:15 — Jack Coale, Katten & Ma
rrego
11 — Egyptian Ballroom Orchestra
11:30 — Style Talk, Dave Levinson
11:50 — Road Report
12 noon — Organ Recital, Lillian Best
12:30 — Jack Coale Trio
12:45 — Dr. Chester
1 — Popular Recordings
1:30 — Art Caviglia and Hu Orch.
2:30 — Lillian Best, Piano Novelties
3 — Solide’s Syncovettes
4 — Gilmore Oil News
4:30 — Valley Vagabonds
5 to 5:15 P.M. — Studio Program

MICHAEL RAFFETTO
NBC-KGO — 9:30 — P.M.
9:30-Associated Service to Tribune Pub.
8:15-Gilmore Hotel Oakland dance orchestra
3:45-Studio: Annette Hastings, Marjorie Prim, Ivanov, contralto, and Charles Follette, baritone.
2:45-Ethel Keys.
8:15-Arnie Sagerquist's Orchestra:
5-Helen Wegman, pianist
3:30-Ray
10:15-Sunshine Program:
3-Phantoms and Dance Hour
3:45-Jack Hoofers
10-Dance Hour
6-Recorded: Harold Sagerquist's Orchestra:
6:45-Henry Sutter
7:45-Sydney Winchell: Poems
8:30-Peerless Accordionist
8:45-Musical Recital, Dollo Raffetto, Tenor; Harold Kahn, pianist
1-Weather Forecast
8:15-Arnie Sagerquist's Orchestra:
2-Audition Program
265.3 Meters KSL Wasatch 3901
500 Watts
Service to KFW, KFSD, KTAR, KSL
7-NBC, Lucky Strike Dance Hour
6:30-NBC, The First Nighter
9:15-Beautiful Thots
5:15-Betty Moore, pianist
4:30-Records
3:15-American Sayings: Famous Sayings by Famous People: KGO, KHQ, KOMO, KGW, KFI, (KDF, KFSD, KTAR off 2:15)
9:30-Clinic by Dr. Harold Banner
7:15-American Masters: Famous People: KGO, KFSD, KTAR, KSL
3:30-Audition to 12:30
12:05-Jack Nickson, soloist
4:45-Piano Recital, Dollo Raffetto, Tenor; Harold Kahn, pianist
2:45-Records
3-Phantoms and Dance Hour
3:30-Audition Program
6-NBC, Music for the Air
7-NBC, Lucky Strike Dance Hour
8:30-NBC, The First Nighter
9:15-Beautiful Thots
5:15-Betty Moore, pianist
4:30-Records
3:15-American Sayings: Famous Sayings by Famous People: KGO, KFSD, KTAR, KSL
9:30-Clinic by Dr. Harold Banner
7:15-American Masters: Famous People: KGO, KFSD, KTAR, KSL
3:30-Audition to 12:30
12:05-Jack Nickson, soloist
4:45-Piano Recital, Dollo Raffetto, Tenor; Harold Kahn, pianist
2:45-Records
3-Phantoms and Dance Hour
3:30-Audition Program
6-NBC, Music for the Air
7-NBC, Lucky Strike Dance Hour
8:30-NBC, The First Nighter
9:15-Beautiful Thots
5:15-Betty Moore, pianist
4:30-Records
3:15-American Sayings: Famous Sayings by Famous People: KGO, KFSD, KTAR, KSL
9:30-Clinic by Dr. Harold Banner
7:15-American Masters: Famous People: KGO, KFSD, KTAR, KSL
3:30-Audition to 12:30
12:05-Jack Nickson, soloist
4:45-Piano Recital, Dollo Raffetto, Tenor; Harold Kahn, pianist
2:45-Records
3-Phantoms and Dance Hour
3:30-Audition Program
6-NBC, Music for the Air
7-NBC, Lucky Strike Dance Hour
8:30-NBC, The First Nighter
9:15-Beautiful Thots
5:15-Betty Moore, pianist
4:30-Records
3:15-American Sayings: Famous Sayings by Famous People: KGO, KFSD, KTAR, KSL
9:30-Clinic by Dr. Harold Banner
7:15-American Masters: Famous People: KGO, KFSD, KTAR, KSL
3:30-Audition to 12:30
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3:30-Audition Program
6-NBC, Music for the Air
7-NBC, Lucky Strike Dance Hour
8:30-NBC, The First Nighter
9:15-Beautiful Thots
5:15-Betty Moore, pianist
4:30-Records
3:15-American Sayings: Famous Sayings by Famous People: KGO, KFSD, KTAR, KSL
9:30-Clinic by Dr. Harold Banner
7:15-American Masters: Famous People: KGO, KFSD, KTAR, KSL
3:30-Audition to 12:30
12:05-Jack Nickson, soloist
4:45-Piano Recital, Dollo Raffetto, Tenor; Harold Kahn, pianist
2:45-Records
3-Phantoms and Dance Hour
3:30-Audition Program
6-NBC, Music for the Air
7-NBC, Lucky Strike Dance Hour
8:30-NBC, The First Nighter
9:15-Beautiful Thots
5:15-Betty Moore, pianist
4:30-Records
3:15-American Sayings: Famous Sayings by Famous People: KGO, KFSD, KTAR, KSL
9:30-Clinic by Dr. Harold Banner
7:15-American Masters: Famous People: KGO, KFSD, KTAR, KSL
3:30-Audition to 12:30
12:05-Jack Nickson, soloist
4:45-Piano Recital, Dollo Raffetto, Tenor; Harold Kahn, pianist
2:45-Records
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3:30-Audition Program
6-NBC, Music for the Air
7-NBC, Lucky Strike Dance Hour
8:30-NBC, The First Nighter
9:15-Beautiful Thots
5:15-Betty Moore, pianist
4:30-Records
3:15-American Sayings: Famous Sayings by Famous People: KGO, KFSD, KTAR, KSL
9:30-Clinic by Dr. Harold Banner
7:15-American Masters: Famous People: KGO, KFSD, KTAR, KSL
3:30-Audition to 12:30
12:05-Jack Nickson, soloist
4:45-Piano Recital, Dollo Raffetto, Tenor; Harold Kahn, pianist
2:45-Records
3-Phantoms and Dance Hour
3:30-Audition Program
6-NBC, Music for the Air
7-NBC, Lucky Strike Dance Hour
8:30-NBC, The First Nighter
9:15-Beautiful Thots
5:15-Betty Moore, pianist
4:30-Records
3:15-American Sayings: Famous Sayings by Famous People: KGO, KFSD,
Western Broadcast. Co., Portland, Ore.

5:30—Sundial, weather report and program resume
7—Late record releases
8—More local news
8:15—NBC, Crosscuts of the Day
9:15—NBC, Stringwood Ensemble
10—NBC, Saturday Songs
10:30—Blue Streaks
11—National Security League program
11:15—Radio Troubadours
11:45—Smackout
12 noon—Organ Melodies
12:30—To be announced
2—NBC, Musical Moments
2:15—America at Work
2:45—NBC, Dandies of Yesterday
3—NBC, Waldorf-Astoria Empire Room Orchestra
3:15—KVI, Sammy Kaye's Orchestra
3:30—Musical Echoes
4—NBC, John Fogarty
4:15—NBC, Laws that Safeguard Society
5—CBS, Doris Day
5:15—"Skippy"
5:30—Puget Sound Broadcast Co., Tacoma
6:30 A.M.—Recordings
7—Church of the Air
7:30—Recordings
8—Shell Happytime with Dobbsie
8:30—N. W. Musical Symphony Society Children's and Young People's Concert, Ernest Schelling, conductor
9:30—CBS, Charles Boulanger's Orchestra
9:45—CBS, Wingate Ath. Broadcast
10—Mid-Morning Melodies
11—CBS, The Funnyboners
11:15—CBS, Saturday Syncopators
11:30—CBS, Nat. Demo. Form.
12 noon—CBS, Four Clubmen
12:15—Oakes Walkthron
12:30—Garden Talk
12:45—CBS, Rhythm Kings
1:30—CBS, And Leaf, Organist
1:45—The Health Man
2—CBS, Eddie Duchin's Orchestra
2:30—St. Louis Blues Orchestra
2:45—CBS, Ross Gorman's Orch.
3—CBS, Freddie Martin's Orch.
3:15—CBS, Program
4—CBS, Political Situation in Wash.
4:15—Oakes Walkthron
4:30—Mark Hopkins Tea Dance
5—CBS, Bray and Braggott
5:15—Studio program
5:30—Silent period
6—Oakes Walkthron
6:30—Gene Autry's Orchestra
7—Hi-Liners from the Spanish Castle
7:30 to 12 midnight—NBC, Organ Melodies

KOL Elliott 4466

2:15—Organ Melodies
3:30—CBS, Spanish Serenade
3:45—Zukor's Perky Feather
8—Shell Happytime
8:30—CBS, New York Philharmonic Concert
9:45—The Health Man
10—Morning Melodies
10:30—Ballad Hour
10:45—Conole Capers
10:55—Johnson Daily Radio Guide
11—CBS, The Funnyboners
11:15—CBS, Saturday Synkopators
11:30—CBS, Columbia Salon Guide
12 noon—"The Carnival" with Billy Sherwood
1—CBS, Ann Leaf, Organist
1:30—CBS, Spanish Serenade
2—CBS, Eddie Duchin
2:15—Don Lee Feature
3—CBS, Arthur Jarrett
3:15—CBS, Freddie Martin's Orch.
3:30—CBS, Hotel Taft Orch.
3:45—CBS, Connie Boswell
4—CBS, The Political Situation in N. W.
4:15—Disc Jockey
4:30—Frank Coomb's Accommodation
4:45—Cecil Solly
5—CBS, Colonel Stoopnagel & Budd
5:15—Disc Jockey
5:30—Puget Sound Crier
6—Sports Review
6:15—Craigie's Dance Varieties
6:30—Don Lee Feature
6:45—CBS, Arthur Jarrett
7—Disc Jockey
7:15—Adventures of Black and Blue
7:30—CBS, Nat Shilkret and His Or.
7:45—CBS, Jack Miller

KOMO Elliott 5890

920 Keys.

Fisher's Blend Station, Inc., Seattle
6:55 A.M.—Inspirational Services
7—Fisher's Sunrise Farm Broadcast
7:30—NBC, Italian Serenaders
7:45—NBC, Van and Don, the Two Professors
8—NBC, Celebrated Sayings
8:30—NBC, Keys to Happiness
9—Tuneful Two
9:15—Home Suggestions Program
9:30—Garden Time Program
9:45—NBC, Wash., D. C.'s, Farmers' Union
10:30—NBC, Magazine of the Air
11—Popular Orch. and Vocalists
12 noon—Penny's Penny
12:15—Concert Orch. and Vocalists
12:30—Spanish Orchestra
12:45—Popular Orch. and Vocalists
2:45—NBC, Rembrandt Trio
3:30—NBC, The Old Topper
3:45—Concert Orch. and Vocalists
4:45—Stock Quotations
5—NBC, Danger Fighters
5:30—Lad's program under auspices of National Advisory Council on Radio in Education
6—NBC, Northwest Fire & Rubber Co. Program
6:30—The Night Rider
7—NBC, Lucky Strike Dance Hour
8—NBC, Amos 'n Andy
8:15—KVI, Almore Circus
8:45—Male Quartet
9—NBC, Melodians
9:30—Four Percent Spotlight
11—Globe Trotter
11:10—Dance Orchestra
12 to 12:30 A.M.—Organ Recital

KJR Seneca 1515

5:30 A.M.—Tom and Jerry
8—NBC, Financial Service
8:15—NBC, Crosscuts of the Day
9:15—NBC, Stringwood Ensemble
9:30—NBC, Morning Melodists
10—NBC, Familiar Songs
10:30—Blue Streaks
11—Nat'l Security League Program
11:15—Radio Troubadours
11:45—Smackout
12 noon—Organ Melodies
12:30—To be announced
2—NBC, Musical Moments
2:15—NBC, America at Work
2:45—Dandies of Yesterday
3—P. I. Lost and Found
3:05—NBC, Waldorf-Astoria Sert Room Orchestra
3:15—Whyte's Orchestra
3:30—NBC, Musical Echoes
4—NBC, John Fogarty, tenor
4:15—NBC, Laws that Safeguard Society
4:30—Coon Sanders orchestra
5—Stringwood Ensemble
5:45—Studio program
5:55—Little Orphan Annie
6—NBC, Rhythm Vendors
6:45—Ceil and Sally
7—NBC, Raising Junior
7:15—NBC, Manhattan Serenaders
8—Peranto Lessebo
8:15—NBC, Prince Albert Quarter Hour
8:30—NBC, The Dinglebenders
8:45—NBC, Rudy Vallee's Orchestra
9—Ralph Kirbery, baritone
9:15—Coon-Sanders' Night Riders
9:30—Vic Meyers' Trianon orchestra
10—NBC, Earl Burtnett's orchestra
10:15—NBC, Whispering Strings
11—Vic Meyers' orchestra

KGA Main 3434

1470 Keys.

NW. Broad. System, Spokane, Wash.

6 A.M.—News, Grain and Livestock Reports
8—NBC, Financial Service
8:15—NBC, Crosscuts of the Day
9:15—NBC, Stringwood Ensemble
9:30—NBC, Morning Melodists
10—NBC, Familiar Songs
10:30—Blue Streaks
11—Nat'l Security League Program
11:15—Radio Troubadours
11:45—Smackout
12 noon—Organ Melodies
2—Musical Moments
2:15—America at Work
2:45—Dandies of Yesterday
3—NBC, Waldorf-Astoria Sert Room Orchestra
3:30—NBC, Whyte's Orchestra
3:30—Musical Echoes
4—NBC, John Fogarty, tenor
4:15—NBC, Laws that Safeguard Society
4:30—Coon Sanders Orchestra
5—Stringwood Ensemble
5:45—Studio program
5:55—Little Orphan Annie
6—NBC, Rhythm Vendors
6:45—Ceil and Sally
7—NBC, Raising Junior
7:15—NBC, Manhattan Serenaders
8—NBC, Whispering Strings
8:15—NBC, Children's Play
8:30—NBC, Whyte's Orchestra
8:45—NBC, Rudy Vallee's Orchestra
9—Ralph Kirbery, baritone
9:15—Coon Sanders' Night Riders
9:30—Vic Meyers' Trianon orchestra
10—NBC, Earl Burtnett's orchestra
10:15—NBC, Whispering Strings
11—Vic Meyers' orchestra
Service to KJR, KEX, KGA, KECA, KTAR, KSL, KFSD

7:30 A.M.—Sunrise Serenaders, orchestra direction Jess Norman: KPO

8:00 Financial service: KPO, KGA, KJR, KEX, KTAR

8:15—Crosscuts from the Log O' the West: KPO, KJR, KEX, KTAR, KSL, KFSD

8:30—Stringwood Ensemble: KPO, KJR, KEX

9:00—Morning Melodists: (KPO off at 9:45), KGA, KJR

9:45—Univ. of California at Your Service: KPO

10:00—Familiar Songs: KPO, KGA, KJR

10:15—Don Pedro’s Orchestra: KPO

11:00—National Security League Program: KPO, KGA, KJR, KEX, KFSD

11:15—Radio Troubadours: KPO, KJR, KEX, KGHL

11:45—Smackouts, comedy sketch, with Marian and Jim Jordan: KPO, KJR, KEX, KFSD

12 noon—Organ Melodies, Irma Glenn, organist: KPO, KGA, KJR, KEX

11:30 announced: KPO

1—Snapshots, Rita Lane, soprano; orchestra direction Jess Norman: KPO

2—Musical Moments: KPO, KGA, KJR, KEX, KFSD, KGHL

2:15—Work at Work: KPO, KGA, KJR, KEX, KFSD, KGHL

3:15—Fiddlers Three: KPO, KGA, KJR

3:30—Musical Echoes: KPO, KGA, KJR

4:00—Jingle Jingle, tenor: KPO, KGA, KJR

4:15—Laws That Safeguard Society: KPO, KJR, KFSD

4:30—Coon-Sanders Orchestra: KPO, KGA, KJR, KEX, KGHL

5:15—Kojo Service: KPO, KJR, KEX, KGHL

5:15—Stringwood Ensemble: (KPO off at 5:30) (KJR off at 5:30) KGA, KJR, KEX

6:30—Daily Biscuit Book with Stuart Strong: KPO

7:00—Little Orphan Annie: KPO, KGA, KJR, KECA

6—Rhythm Vendors, Robert Stevens, tenor; orchestra direction of Jess Norman: KPO, KGA, KJR, KGIR

6:45—‘He and Sally in “The Funniest Things,” the comic strip of the air: KPO, KGA, KJR, KECA

7—Raising Junior: KPO, KGA, KJR, KECA

7:15—Manhattan Serenaders: KPO, KGA, KJR

8—Children’s Play, “The Jones Family, Princess Zaz,” by Mrs. John Cuddy: KPO, KGA, KECA

8:45—“Afternoon Serenade” by Boys’ and Girls’ Clubs: KPO, KGIR, KFSD, KSL, KJR, KEX

9:00—Prince Albert Quarter Hour: KPO, KGA, KJR, KEX, KECA, KFSD, KTAR, KGL, KGHL

9:30—Comedy: KPO, KGA, KJR, KEX, KECA, KFSD

9:45—Rudy Vallee and his Hotel Pennsylvania Orchestra: K P O, KGA, KJR, KEX

9—Sally Kirkby, the Dream Singer: KPO, KGA, KJR, KECA, KTAR, KGHL

9:05—Coon-Sanders Night Riders: KPO, KGA, KJR, KEX, KFSD (on 9:15)