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RADIO POPULARITY STILL GROWING

Nearly 35,000,000 radio receiving sets are now in use throughout the world, it is estimated by Lawrence D. Batson of the electrical equipment division of the Department of Commerce on the basis of a survey of world conditions just completed.

The figures show that broadcasting is steadily strengthening its hold in all sections of the world, the totals for most of the foreign countries being materially greater than those of a year or more ago. They indicate a gradual settlement of the political and governmental barriers which for years held back radio development in many countries, but in no foreign nation does the proportion of sets to population anywhere near approach that of the United States.

Approximately half of the 34,755,410 receivers which Mr. Batson figures are now in use are located in North America, to which he attributes a total of 17,401,616, with 14,684,117 located in Europe and about 2,500,000 in all other sections of the globe.

The latest trade estimate for the United States places the total of sets in use at 16,679,253. Canadian license records show 571,898 sets in the Dominion, while estimates give Mexico 100,000 and Cuba 35,000. With the exception of a few countries which license receivers, it is explained, it has been necessary to make estimates of the sets in use, while in the licensing countries no allowance has been made for unlicensed—illegally operated—sets.

The United Kingdom leads Europe in the number of receivers in use, license records showing 4,329,754, followed by Germany with 3,980,852 licensed sets and France with an estimated 2,000,000.

Estimates for South America give a total of 719,617 sets, of which 400,000 are in Argentina and 150,000 in Brazil. Asia is estimated to have 910,234 sets, 800,000 of which are in Japan, while Oceania has 428,689 sets of which 341,394 are licensed in Australia. Africa has a total of 49,637 sets, with 26,025 centered in the Union of South Africa.

While a complete and accurate world census of radio receiving sets has never been possible, and probably will not be for years to come, the estimates which are made by the department from time to time have been of interest as showing the rapid spread of radio. Broadcasting abroad got off to a much slower start than was the case in the United States. A number of factors, chiefly economic and political, tended to retard its development, particularly in Europe, and it has been only within the recent past that broadcasting operations have been undertaken in some countries.

In no section of the world, it is safe to say, is broadcasting as untrammeled and free from governmental influence as in the United States. In many foreign countries, licenses and taxes have tended to slow up receiver distribution, while in hardly any foreign country is the broadcaster as free from political influence as here.
Claire, Sacramento. George Webster (NRC) sixty-nine years old, was born in New London, Connecticut, is of English origin and came to radio after many successes 11 years before the footlights. He has the most beautiful white hair you ever saw, twinkling gray eyes, weighs approximately 175 pounds and is 5 feet 6 inches in height. You couldn't possibly miss him even in the biggest crowd, for "Dad," as he is affectionately called, is the most striking figure, the most correctly dressed man on Market Avenue and carries himself with a pride that simply stuns you. I caught a glimpse of him the other day on one of our busiest streets and I'm telling you, Claire, the admiring feminine eyes that followed him well, I almost felt I ought to call his daughter and warn her that her father was in the middle of being abducted.

Mrs. O. L. C., Paso Robles.—Jean Campbell MacMillan is the writer of the "Bridge to Dreamland" continuity. She is the most interesting personality imaginable; dynamic, cultured, fascinating. An educator of vast experience, endowed with originality and business ability as well as personal charm and artistic accomplishment. Her hair is red-gold and her eyes have a way of changing color to suit her mood. She is inexhaustible mentally and physically, wears exotic hued, adapts herself to any and all environments and yet never loses a certain indescribable distinction—something that is hers by right of heritage—something she may be. In private life she is Mrs. Paul Carson.

Mrs. D. L., Sacramento. — Gus Arnheim is at the Plaza, playing in Cincinnati, and with him are Bob, Freddie and Bob, variously known as the Rhythm Rascals, the Billmore Trio and the Three Boys of KF1. Margaret Saunders may be heard on the Happy-Go-Lucky Hour (KFRC), but no definite schedule of appearances is given at this time. Meredith Willson composed his own theme song, and with true Willsonian originality, he named it. Arnold McGuire does the "Dicy" character you hear on KFRC. The Don Lee Octette has recently been discontinued. However, here are the names of the singers who were heard: Juanita Townsend, Claire Uphouse and Max-Taylor Elliott, feminine members; Ronald Graham, Victor Detwiler, Mort Gleason, Ray Valentine and Earl Towner, masculine members.

Gladys, San Francisco. — Paul Pitman gave up broadcasting to go on a lecture tour. When he returns to radio I shall be happy to advise you through this column.

Mrs. A. K. F., Concord. — Jack Miller (CBS) is 5 feet 8 inches in height, weighs 155 pounds, has blue eyes and narrow eyes that seem always to be challenging—you, sandy hair, regular features and an Irish smile. He was born in Dorchester, Mass., thirty-one years ago on September 4, names as his pet aversion, taxi-drivers, goes in for high-powered cars, prize-fights and is frequently seen playing golf. His favorite dish is spaghetti, his preferred music jazz; he is an orchestral director with quite a few years of experience, sings baritone, plays piano, is unmarried and officiates as accompanist for Kate Smith.

Mrs. M. B. H., Alameda. — In Dixie Memories (NRC) you hear Mr. and Mrs. Sam Moore. Dixie Marsh and "Chuck Russell, Mr. Moore appears as "Sambo" and the "Colonel"; Mrs. Moore answers to "Babs" and "Mandy"; Dixie Marsh is "Caroline" and Mr. Russell is "Dick." Ed Evans is still associated with Mr. Dobbs at KFRC. You have no doubt found Richard Le Grand by this time. He is heard over Station KYA. The Buckaroos at NBC are represented by only two individuals and don't let anyone tell you differently. Ted Maxwell and Charles Marshall carry the entire burden of the program. Incidentally, his name jump from character to character is the most fascinating, breathless game imaginable.

F. D. E., Sacramento. — Kate Smith (CBS) celebrated her birthday on May 2, is twenty-four years of age, began her radio career on April 26, 1931, after six successful years on the stage, is "expensive" and "Cary" and has finished what turned out to be a record engagement at the Palace Theatre in New York. The engagement ran eleven weeks. Station KHJ was officially opened on April 13, 1922. Kevin Hearn is singing at Station KJBS at present. A picture of John and Ned (NBC) appeared in the January 24 to 30 issue of Broadcast Weekly.

Betty, San Francisco. — Jack Cowden (NBC) was fifteen years old on March 12, is 5 feet 7 inches tall, weighs 130 pounds and has brown hair and eyes. He was brought to San Francisco from Santa Barbara when he was seven years old, received his first schooling at Gratten, switched to West Portal, somewhere along the fourth grade, and now attends Lowell High. At West Portal he met Billy Page; Billy had skipped a grade and the boys were given a locker together, became fast friends and later when Billy had become affiliated with NBC, he presented his young friend to Wilda Wilson Church, who was at that time casting about for a youngsters to fill a part in a play she was producing. That was four years ago; since then Jack has appeared in numerous dramatic numbers, always in the "brave role." "Dairy O," "Cowboy Kids," "Tiga Rooga Island" and others. Now he is working in "Lil Orphan Annie," a conscientious, unaffected lady, quiet and studious with more than his share of good common sense, interested in school athletics, fond of classical music and an admirer of O. Henry.

Betty, Berkeley. — Muzzy Marcelino is 5 feet 4½ inches in height. If you will consult your March 6 to 12 issue of Broadcast Weekly you will find various other "statistics" regarding "Big Boy Marcelino," and if you want to gaze at an excellent likeness of him, turn to page 40 of the March 27 to April 2 number. Don Steele's picture appeared in the May 15-21 issue. He is almost as tall as Muzzy, round faced and quite boyish with rippling black hair and a nice smile. Betty is married to Miss Evelyn de Claremont of San Francisco on May 8.
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Madame Sylvia, former Hollywood masseuse, now heard over NBC networks, once lost thirty pounds by the same methods she describes for her radio listeners.

Bev Palmer, chief technician at KYA, was a radio operator aboard ship for seven years and during that time he visited sixteen countries. He has a short wave converter at home, which enables him to listen to French Indo-China every morning at breakfast time. In his spare time, Bev does pen and ink sketches, many of which have been exhibited and received mention at art galleries in Victoria.

Mary Wood, gifted young lyric soprano of the National Broadcasting Company, is a Denver girl, who won the Colorado state championship in the Federated Music Club's competition last year and made her first visit to San Francisco as a member of the noted A Capella Choir of Denver. She returned recently to sing with the San Francisco Light Opera Company, and remained to become an NBC star.

Radio in the past has often accomplished the most surprising feats in bringing together old friends and relatives who have not seen or heard from one another for many years.

Naylor Rogers, vice-president and general manager of KNX, in Hollywood, was recently amazed to discover that the man who had called upon him to discuss buying time on the station was an old school chum whom he had not seen for more than thirty years.

Forty international broadcasts, presenting presidents and premiers, prominent ecclesiastics and scientists, economists and authors, have been heard through the facilities of the Columbia Broadcasting System during the first three months of 1932. This figure is more than double that of the first quarter of 1931, when nineteen foreign broadcasts were presented, and sets a new high record for any network.

While in Chicago, Kate Smith once again proved to be the Good Samaritan. After having performed for 1,400 patients at the Hines Veterans' Hospital, she found herself late for her vaudeville engagement. Just as she was about to dash for the theater, she remembered an assignment she had promised to carry out. A New York youngster had written the "Songbird of the South," asking the singer to pay a visit to his father, one of the soldiers. Although she already was well behind in her schedule, she kept her word and called on the veteran.

Marsden Brooks, KYA staff artist, besides being a 'cellist of unusual ability, is, by trade, an instrument maker. Many of the violins and 'cellos of his fashioning—made while he worked in Boston—are being used by members of the largest symphony orchestras.

Frank Luther, NBC tenor, has mastered many vocal styles. He started as a gospel soloist, then went into opera. Later he learned hill-billy music with Carson Robinson and light classics with the Deski Singers. With the Revelers Quartet, Luther became acquainted with modern quartet works and finally with the Men About Town. Luther has helped develop an ultra-modern style.

Eddie Albright, creator of the famous "Ten O'Clock Family" at KNX, is a great admirer of Lincoln and has in his library every book written about the Great Emancipator. Eddie likes to steal away in his car at night, and drive and drive and drive, sometimes coming home just in time to tub, change and dash to the studio for his morning activity. Sleep! Whoever heard of such a thing?

Betty Kelly, NBC soprano heard on "Team-Mates" and other programs broadcast from San Francisco, is an accomplished swimmer. She believes this sport is one of the best a singer can choose, as it strengthens the same throat and chest muscles she uses in her vocal work.

Richard Holdgraf, of Hap and Jack (KYA) studied for the ministry.

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**May 22 to 28**

BROADCAST WEEKLY

- Ben Klassen, NBC tenor, started his singing career at an early age, and one of the first things he remembers about it is the rebellion which used to surge up in his heart when the choir leader who was his first instructor would say, "Here's your part, Ben."

  It always was a soprano part, for Ben had an unusually clear, high voice, and, being all boy with a penchant for baseball and fighting, he resented having to sing the same part as the girls in the choir, while other lads his age were humming a whole octave below.

- Vernon Rickard, golden-voiced tenor, is being featured nightly in the Los Angeles Biltmore dance room with Earl Burtnett's Orchestra. Vernon was seen on the local stage recently with the Duncan Sisters in "Topsy and Eva," and he also played the leading role in the musical show, "Follow Thru," produced on the Coast by Homer F. Curran. He is a Notre Dame graduate and played in "The Spirit of Notre Dame" and sang in the Fox picture, "Merely Mary Ann." Crowds are applauding his beautiful lyric voice each night in the Biltmore Gardens. In his spare time he makes records, cartoons, writes songs and plays football.

- Banning and Allen, formerly of the Greenwich Village Follies, have begun a series of broadcasts over KJBS, direct from the Front Porch, San Francisco's newest dining palace.

  Known as "The Rhythm Boys" in New York night clubs, the pair will be heard over the air during the owl program every morning, and on Monday, Wednesday and Saturday matinées, from 2 to 2:15.

  Les Allen, the crooner, is said to compare with Bing Crosby, Russ Columbo and Rudy Vallee. George Banning performs on the piano.

- Vinton La Ferrera and his NBC South Americans, playing at the Palace Hotel, San Francisco, are scoring a distinct hit with the younger set by converting, at a moment's notice from a regular dance band to a true Cuban Rumba combination. The boys double on the native instruments, including a Nabimba, Maraccas, Guiras, Bongos and Claves, all of which have been imported from Havana by Mr. La Ferrera. They feature a Rumba in every dance group, and the novelty is indeed popular. These musical numbers are also imported from Cuba and are specially orchestrated for the band by their arranger, De Witt Montgomery.

- In these days of decreasing fan mail, tiny Welcome Lewis is very close to the top of the list. Letters received from fans and admirers during the thirteen-week broadcast series she just completed on Thursday night, total 14,302. And on her Wednesday night programs over Columbia her mail averages around a thousand letters a broadcast.

  "The thing I like about it," says Welcome, "is that the letters are from people who either like my work or criticize it—and not because of any contests, either!"

- Richard Le Grand, well known on air lanes everywhere for his clever dramatic and character sketches, has taken over the position of "ringmaster" for KYA's "On With the Show." A ready wit and an unlimited resourcefulness will make him an especially capable master of ceremonies.

- Since the Boswell sisters began asking everyone who wrote in asking them for autographed photos to send a snapshot of themselves in return, they have received several thousand photos, but they still want more. Martha Boswell, who is classifying the photos as they have come in, is binding a volume which she is going to call "Our Friends of the Air." So if you like the Boswell sisters, send them a snapshot for their album.

- Ted White, NBC tenor, seldom has to be urged to sing for his friends, but having finished his song, he leaves the piano immediately and returns to the circle of his listeners. If you ask him why, he quotes the poet Horace, and his description of singers apparently found even in his day—"who have to be begged to sing, and then, having begun, have to be begged to cease."

- Jack Carter, "The Boy from London," collects stamps and plays golf for recreation, while Michael Kelley, "The Irish Reporter," of KNX, likes to try his skill with the foils whenever he can spare a minute from the studio.
Making her first professional stage appearance, Mildred Lenore Epsteen, well known soprano, who has thrilled countless thousands over radio stations KPO, KFWI and others, will be presented by Reginald Travers in characterizations taken from Edwin Lee Masters' delightful literary work the "Spoon River Anthology," at the Travers Theater, Fairmont Hotel, Tuesday evening, May 24.

Miss Epsteen was originally scheduled to appear on May 10, but, owing to the fact that the costumes and scenic effects which are unusually beautiful, have taken more time than was anticipated, her appearance was changed to the later date.

In her debut as an exponent of the histrionic art, Miss Epsteen will portray fifteen various feminine characters from all walks of life, the interpretations demanding exceptional emotional acting.

William Frederick Lavy, concert pianist, who has arranged the descriptive musical background, will assist, being heard during the short intermissions in classical piano selections.

Her appearance should attract students of the stage, as well as the general public, as it will give them an unusual opportunity to see and study facial expression.

Adding charm to her work, Miss Epsteen will add the beauty of her soprano voice in solos during her interpretations of a number of the characterizations.

Elmer Martingale, KYA cellist, has a new musical instrument which he made himself. It looks like a popcorn popper, but is really a cigar box, a long stick of wood, and a pencil. Its one string gives out a deep cello-like tone.

Let those who aver that radio listeners don't write "like they used to," read this: During the month of February KFRC's fan mail hit an all-time high, reaching the tremendous total of 35,272 letters from its radio audience.

A California manufacturer whose firm is located across the bay from San Francisco, is one of the firmest advocates of Ethel Cotton's course in Cultural Conversation, presented over the NBC-KPO network Monday mornings and Thursday afternoons.

"Even at work, the ability to converse easily and pleasantly makes the day go more smoothly," he wrote Miss Cotton. "So every Monday morning, when the time for your broadcast comes, our employees lay aside their work and listen to you. I feel that this brief rest period, enlivened by your stimulating suggestions, is a morale builder for our whole organization."

Eddie Holden's (Frank Watanabe, KNX) grandfather, John A. Holden, who passed away at the age of ninety-six, was, before his death, the oldest living Mason in Arizona.

Gene Sullivan, KYA baritone and the sportsman of the "Sportsman's Corner," once—for a period of two years—was a prospector for gold in Arizona. He was also well known as an amateur boxer.

Mary Duckett and Mora Martin, KNX, who play Jeannie and Joan respectively, went to high school together and have been friends for years, appearing together occasionally in amateur theatrical productions and in radio plays.

Whenever you see Charles Hart, director of NBC's Stringwood Ensemble, you can be certain that Andy Love isn't far away. Love is the producer for the Stringwood group, and the selection of musical numbers, the writing, rehearsal and production of the ensemble's programs represent sufficient real toil to give Andy and Charlie little time for activities apart.

The Stringwood Ensemble presents at least two programs every day of the week; sometimes as many as sixteen in six days. It is the proud boast of Hart and Love that the group does not repeat a musical number within two weeks, and they have a check and double-check system which takes the form of voluminous catalogue of the ensemble repertoire, bearing dozens of cryptic markings in red and blue crayon.

At the age of six, Emily Eilers, one of the three Harmonettes, was singing with a medicine show.

Reginald Sharland, KNX, who so faithfully portrays the kindly, dignified "Honorable Archie," thinks Southern California the sportsman's paradise, even though he has traveled through this old world quite extensively, and hopes to remain here always.
June Pursell, new NBC contralto, when not singing likes to swim, ride, write letters, and listen to the radio. She is an ardent football fan and would rather see a game in preference to any of her other hobbies.

Mary Rossetti, staff soprano at KNX, appeared in “Stepping Stones,” opposite Fred Stone before the darts of Cupid hit her and she left the stage and her career for marriage.

The eight Lanin brothers, of whom Howard, the NBC maestro, is one, are all musicians, and have an agreement not to encroach on each other’s territory, nor hijack each other’s accounts. Howard, who is on the air five nights a week, is a favorite society conductor.

The voice of Graham McNamee, NBC announcer, first heard from the Bell Telephone Laboratories at 463 West Street, New York City, in the early days of radio broadcasting, is being recorded there again. McNamee, who is the talking reporter for Universal Newsreel, now records his talks at the Bell Laboratories instead of at Camden.

Ilomay Bailey, popular NBC songbird heard on the Lee Sims Piano Moods program, has a mechanical turn of mind. At last she has found a way to foil autograph seekers. Ilomay carries a self-inking rubber name stamp with her wherever she goes.

Curiosity nearly killed a broadcast when Browning Mummery, NBC tenor with the Yeast Foamers, picked up a gourd used by trap drummers in rhumba numbers. The instrument produced such a crashing sound when he picked it up and rattled so at every movement that he was afraid to set it down until the program had finished.

When the Prince of Wales visited America’s shores, Clarence Mackay paid Paul Whiteman $6,000 to play at an all-night reception on his Long Island estate, although a dozen band leaders offered to play free, content with the publicity. Whiteman and his Pontiac Chieftains now are heard over NBC networks.

Walter Damrosch, NBC musical counsel, has a complete file of “Punch,” beginning with the first issue in 1841.

D’Avrey of Paris, new NBC tenor, once was a private on the general staff attached to the office of Marshal Ferdinand Foch of France. D’Avrey walked into the NBC studios in New York for an audition and was immediately placed under contract.

Vernon Radcliffe, director of NBC’s Radio Guild and other dramatic programs, received a letter a few days ago which read: “Dear Vernie Radcliffe: I heard your name on the air tonight. Are you the girl I met last summer—” Radcliffe read no further.

Lee Sims, NBC master of modern piano, keeps a stenographer busy for eight hours each day answering his fan mail. Lee answers every letter he receives.

Though the wife of Leonard Joy, NBC orchestra leader, has given up trying to make him stop working late on arrangements, Len’s police dog, Pat Murphy, goes to the desk and barks protestingly when the clock strikes three.

Mary Wood, NBC soprano, sang contralto until Mary Garden told her that her voice’s true range was higher. She took the diva’s advice, and now sings F sharp above high C without effort.

When Paul Whiteman and his Pontiac Chieftains are heard Friday evenings over the NBC-WJZ network, two trios sing in that period. When the listeners hear a “hot” trio, it is the famed King’s Jesters. But if the trio sings soft, dreamy, sweet songs it’s an entirely new trio of lads tagged the King’s Romancers.

Revvva Reyes, black-eyed native of Mexico, who is now heard over NBC networks, has her father as her guitar accompanist. Senorita Reyes’ father was Pancho Villa’s favorite violinist and accompanied the revolutionist in his wanderings below the Rio Grande.

Frank Parker, NBC tenor, was horse-back riding in Central Park a few days ago. It was a glorious day—the sun was shining, birds were singing, and Frank felt at peace with the world. He raised his voice in song. His horse raised his ears, then ran for all he was worth—alone. Now Parker is nursing a bruised arm and a bruised ego.
BERT CARLSON, KYA singer and character comedian, has a kalesidoscope of experience from which to select the interesting stories which he brings to his radio audiences in nonsense songs, in narrative, and in character impersonation. This and his keen sense of humor, his pleasing baritone and his leisurely manner of presentation have won him many followers.

Bert was born of Norwegian parents in the famous city of Chicago. As a small boy, Bert displayed a great appreciation for music, and a great aptitude for understanding it. At the age of seven Bert had composed his first song. It was called "Why Do the Waves Wash My Heart Away," and it was published in Chicago. At nine, he was considered one of the world's leading boy sopranos.

As he grew older the boyish soprano gave way to a pleasant baritone. He toured the country as the first singer using illustrative slides, and finally joined up with the Twin City Quartet, and then Ringling Brothers' Circus. A season with a stock company, another in musical comedy, an engagement at the Savoy Theater in San Diego—with the Megaphone Trio—and Bert joined Monte Carter in San Francisco.

With Carter, Bert went to Honolulu, and after his season there, he remained there, learning to know and love the islands and their people, and to appreciate the characteristics of the native music. The natives learned to know him and after strange circumstances surrounding a picture which he took at the eruption of Kilauea, to honor him as the White Kahuna Man—meaning "Witch man." and for many years he remained there, learning to know and love the islands and their people, and to appreciate the characteristics of the native music. The natives learned to know him and after strange circumstances surrounding a picture which he took at the eruption of Kilauea, to honor him as the White Kahuna Man—meaning "Witch man."

The story back of this title is one of the most interesting of Bert's fascinating store.

It seems that, having noticed the signs warning of Kilauea activity, Bert went with a party of newspaper men to the Volcano House, three miles from the crater. Cinders and smoke were thick, and the cloud of smoke directly above the crater had already risen some eight thousand feet in the air. As he stood virtually on the brink of destruction, Bert snapped a couple of quick photos before retiring to a safer distance. Although the freak formation had passed unnoticed by the casual observers, the finished photos showed plainly the face of a Hawaiian woman in the midst of the great cloud. There is an old Hawaiian legend which tells of Madame Pele, the goddess of the volcano, who has always appeared before a Kilauea eruption, and the natives found their proof in Mr. Carlson's picture. For days a steady stream of natives visited his dwelling to look with wonder at the strange photo and with equal amazement at the witch man who had taken it. Photographers came to examine it—but there was no fake—the picture was just a freak.

Bert came again to America in connection with the publishing of some of his songs, and while here he first became practically interested in radio production.

Bert has over forty published compositions to his credit—many of them are the popular songs of Hawaii. He plays the pipe organ and the piano—he does not know the keyboard, but plays entirely by the employment of an unusual music and harmony sense. He is a character comedian doing Italian, Swedish, Irish, Hebrew, French and English skits and writing his own comedy numbers.

Believe it or not, Bert Carlson is little Margie, who performs during KYA's "On With the Show" almost every night.
ARMAND GIRARD, NBC basso who is a member of the Cycol Four heard in the Associated Spotlight, and a soloist on many programs, has been singing professionally since he was 18, but sometimes he feels like a beginner.

For his father, one of the most noted choir singers in Canada, sang for sixty active years without ever missing a concert engagement or a Sunday solo.

"And he sang just as beautifully the last time I heard him as he did when he was a young man," says the NBC star proudly.

Singing was such an important phase of life in the Girard household in Clyde, Kan., where Armand was born, that his own career was inevitable. The French-Canadian temperament of his parents, transplanted to Kansas though it was, was inherited by their son, and he was singing "Bonjour Ma Belle" as soon as he could pronounce the words. His musical education proper started at seven, and at 18 he made his debut in Concordia, Kan. Since then he has sung in many cities, in churches, on concert platforms and vaudeville.

Girard first went on the air eight years ago, but joined the NBC staff in San Francisco just two years ago.

He was the original basso in The Rounders, noted radio quartet which has contributed other popular artists to NBC. Motoring and golf are Girard's favorite diversions. Books and flowers are his hobbies, together with negro spirituals and old Canadian ballads both of which he studies and arranges for his own pleasure as well as for professional appearances.

ARMAND GIRARD

A TINY girl just eight years old, who stood on the stage of a great auditorium and faced an audience of 3,000 persons—that was Georgia Stark when she made her debut.

The charming young KNX coloratura soprano started singing so early in life that she never really learned what stage-fright meant.

The audiences to which Miss Stark has sung have included Italian ones—the most exacting in the world, according to opera artists. She spent three years in vocal study and opera engagements in Milan, Naples and Venice. Her other foreign experience has been in Central and South America, Porto Rico and Cuba, where she toured with the Bracah Opera Company as prima donna.

She was born in Joplin, Missouri, and it was there that she made that "first appearance" before 3,000 spectators. As Joplin's child wonder, she was chosen to sing between the acts of a benefit in which the entire community was interested. Little Georgia's family thought she might lose her voice from fright as she faced the sea of faces across the footlights, but she proved her artist's birthright by responding to the spur, and covering herself with glory. When a bouquet of flowers was offered she faced the sea of faces across the footlights, but she proved her artist's birthright by responding to the spur, and covering herself with glory. When a bouquet of flowers almost as large as the little girl herself, was handed up to her, Georgia bowed calmly and trotted off-stage like an old and tried trouper. She was just 17 when she was offered her first vaudeville engagement. Her father, a mining engineer, didn't approve, but Georgia accepted anyway. Several years later, the elder Stark, visiting Denver, Colorado, on business, stopped in a vaudeville theater and suddenly heard a familiar voice. He listened critically to Georgia's act, then went back-stage to bestow the parental blessing upon her career.

Encouraged by him, and by teachers who saw far more than vaudeville talent in her voice, the girl went to Italy to continue her studies, and she has been almost continuously engaged in concert or operatic roles ever since.

GEORGIA STARK
MODESTY IS REGUSTED

YOU hear a lot these days about the lack of modesty in and around and about the land and after you've listened a while you get to wondering if this is so and, if so, why it should be so—don't you?

Well, here is my idea of the reason—modesty has been biffed on the fair snoot so often it has retired unto itself into some deep, deep hole and, to make certain nobody will find it, has pulled the hole in after it; yes, sir, indeedy it has, and no fooling. Modesty is acting natural.

Its snoot has been biffed and its toes stepped on and its shins kicked and its ears pulled and its blushes of pinned back to listen to radio programs, here came one extolling the virtues and merits (per song and speech) of a certain well known article in common use and with my eyes firmly fixed on the electric clock in front of me I timed the advertising announcement for sixty seconds and in that space of time I heard the announcer say FIVE (5) times that this product is "ONE HUNDRED PER CENT" sumpin.

I could fairly hear poor modesty squirming in her retreat and as for myself I carefully noted the product so that some day when I needed and wanted some I would know what to do—this is a free country, you know.

What in the dickens is meant by this ONE HUNDRED PER CENT stuff so many orators and spellbinders use—a man who used to say it oftener about himself than any other one I've ever met up with always played golf or went fishing on election day; a patent medicine that once used it was driven off the market finally by government investigators who proved the only thing right about them using it was that their medicine was that much no good for anything.

So, with these few observations modesty and myself will retire, with the one last word that we both do so after a program of this kind with a ONE HUNDRED PER CENT pain in our necks.

KIND PERMISSION OF—

The copyright owner's
A lad who must sit
Right close to the phone
With his ears stretched a bit
In order that artists
On programs and such may quickly with him
Get in telephone touch,
So they may obtain his official O. K.,
For some musical number they're anxious to play.
Suppose he'd be grouchy
And wouldn't bestow his kindly permission
And loudly yelled NO;

Suppose he were out
At a banquet or ball
And wouldn't respond
To the telephone call;
Suppose some supposings of this kind or that
And then just suppose where we all would be at
With our radio programs
Compelled to consist of a lot of selections
The copyright missed.
Oh, dear me, dear me,
What would we do
Supposing supposings of this kind were true

And we were obliged to content ourselves with some melodies made
By an ancient songsmith
Before Tin Pan Alley
Got busy as bees
With mixtures of music
diluted with wheeze.
Our lives would be ruined.
Our happiness wrecked.
We'd utterly lose all our good self-respect
Oh, what would we do
If these guys would go fishin'
And we couldn't get their most kindly permission.
is created only by

dollars in action!

Signs of better times*

Preliminary work has been started on a $392,000 post office building at Long Beach.
—U. S. Department of Labor

Demand for farm help increased during February in nearly all agricultural areas of California.
—U. S. Department of Labor

Sales of wholesalers in the Twelfth Federal Reserve District (7 western states) increased during February.
—Federal Reserve Bank

Engineering contracts, excluding buildings, were 18.7% greater in December, January, February, than in same months last year. (7 western states).
—Federal Reserve Bank

What causes unemployment in California? Principally dollars that refuse to work. Remove large sums of money from circulation, and the entire business and industrial structure is affected. Put all inactive funds back to work and employment conditions become normal. . . . If you want to help your state and your nation—if you want everybody back on the job—join Bank of America's "back-to-good-times" movement. *Two hundred and eight thousand alert Californians, who, with their families, represent nearly one million people, are leading this great campaign for a statewide mobilization of all inactive dollars. . . . Drop your fears. Buy what you need—and put your surplus in the bank. Every banked dollar releases from 5 to 10 dollars in useful credit. Abundant credit means full-time employment for every worthy worker. You can help.

*248,000 stockholders throughout the United States

Open a California Back-to-Good-Times Account in this bank—or any bank

BANK of AMERICA
NATIONAL TRUST & SAVINGS ASSOCIATION

*Latest available data at the time this information was compiled.
Howard De Luxe Model


Now on display at all Howard Dealers

Howard Radio Co.
Pacific Coast Branch—171 Second Street, San Francisco
South Haven, Mich.
Phone DOuglas 5540
Early Jazz Music

I DON'T expect this to ever see a printing press, much less have been printed in your "Open Circuit," but I wanted to tell you that Walter Winchell is all right. And the music that they have over the Lucky Strike Hour is—well, there is no comparison between it and B. A. Rolfe's orchestra. With this new idea, we, on the coast, get to hear the orchestras back east that we probably wouldn't, otherwise.

As Johnny H. of Bremerton says, we of the Northwest have been rather neglected. There has never, in my knowledge, been a mention of Seattle or Spokane.

Why don't they have jazz music before 6 o'clock on week days? I surely wish they did. All you can get are phonograph records.

And why isn't Russ Columbo heard more? He has a voice—though they can say what they please about "crooners"—someone likes them.

I'm very glad there is a magazine like the Broadcast Weekly. Big help, and what not.

Barbara M., Shelton, Wash., April 23

Appreciates NBC Organ Concerts

I WOULD like to express through the Open Circuit my thanks to the National Broadcasting Company for the organ concerts they grant to their radio audience.

The organ being my favorite instrument, I appreciate more than words can express the early morning concerts and Paul Carson's incomparable Bridge to Dreamland, coming over the air at such an opportune time every Sunday evening.

"Keeping the home fires burning" necessitates my absence from home during the midday concerts, therefore, I doubly appreciate those in the morning and evening. Charles Runyan, Irma Glenn, Dollo Sargent and Paul Carson. I am grateful to each one for the pleasure and inspiration they give me; but the high-lights of the week are Paul Carson's Sunday morning concert and the Bridge to Dreamland Sunday nights. Thank you.

I. Mc., Chico, Calif., April 16

Likes John P. and Walter W.

I AM a constant reader of Broadcast Weekly and enjoy reading the letters in the Open Circuit department. Why is it that so many of the readers do not like Mr. John P. Medbury and Mr. Walter Winchell. We enjoy both of these programs very much and look forward to hearing them. Another entertainer we never get tired of is Mr. Donald Novis. We are very sorry to hear that the "RKO Theatre of the Air" is not going to broadcast any more. We like listening to Jimmie Grier's orchestra from the Ambassador Hotel very much, but we do wish they would change the music and not play the same pieces each night.

I. A. N., Vancouver, B. C., April 15, 1932

Doesn't Like Daylight Saving Time

I AM very pleasantly surprised to find your Open Circuit section in the Broadcast Weekly, for it gives me a wonderful opportunity to publicly air my complaints, for it would seem that I am somewhat of a crab. My chief or paramount complaint is daylight saving time, which has certainly messed up the radio programs.

For example, the most important program, Amos 'n' Andy, come on at the regular time for Frank Watanabe and the Honorable Archie.

Then, too, Cecil and Sally come on now at the same time as Growin' Up which, of course, can't be blamed upon daylight saving time.

I only hope that enough people will agree with me and write in to this department that something will be done about it.

Ralph B., Santa Ana, Calif., May 1.
Back to Normal Now

For lo, these many moons I have each week purchased a copy of Broadcast Weekly, as it furnished me with a large number of complete programs, fairly correct in most cases, and the one thing which more than any other made the service of value was, the programs of the different stations were complete—not a partial program consisting of an early morning number, reading "a.m. to p.m.," and then the program from the latter time.

If this is to be a permanent arrangement, I can only say that it does away with the usefulness of Broadcast Weekly and will compel me to turn to the daily press and wade through a mass of programs "by the hour" to ascertain what any one station is going to put on the air during the day.

You have my vote in favor of restoring Broadcast Weekly to the shape in which it for so long rendered valuable service to a large number of radio fans.

Charles H. R., Manteca, Calif., April 28.

Up to Standard

On the cover of the Broadcast Weekly I notice it is called "The Leading Radio Guide of the Pacific." Maybe so, but please tell me why is it we do not have programs listed during daytime anywhere on the Pacific but around the Bay region. I like to hear the radio once in a while during the daytime. May turn to several stations and do not like the programs and, not having programs listed during the day, I cannot tell how long they are on or what the next program is. Why should we of the Northwest, Oregon, and Southern California have our programs cut and not around San Francisco and Oakland? I think if programs should have been cut, if cut at all should not show favoritism to San Francisco and Oakland.

Well, I can tell you I hope we get programs listed during the day soon or I am going to be very sorry indeed I ever subscribed to the Weekly.

Just recently three or four that I know were thinking of subscribing to the Weekly, but when I told them about how programs were listed, they decided not to subscribe.

I hope something will be done about it, and soon. I think it's an injustice to us.

Mrs. V., Bellingham, Wash., May 2

Sour Grapes

To fellow Contestants who've honestly tried
To win Radio prizes, I'll herein confide,
A Secret I've found,—by arts that are clever,—
Those Radio Prizes—are—no—good—whatever!

The Judges' decisions are final, you see,—
Although they're as rotten as rotten can be,—
"Believe it or not"—we made no mistakes;
But conscienceless Winners, will yell—"Sour Grapes."

To all who have mixed in this Radio tout
I venture to mention this joke I've found out:
These games were not fair; and I think I shall see

How quickly and earnestly you will agree
That incompetent Judges, with rotten decisions,
Have left us no chance for other provisions!
But, "Believe it or not"—we've made no mistakes;
But pestiferous Winners still yell—"Sour Grapes."

At winning an Auto—our efforts were vain;
Likewise, for Cash Prizes—our luck was the same.
As for Goodyear and Seiberling Auto-Truck Tires,
We're certain the Judges were competent guys:
Because we well know what our statements were like,—

Much better than any we heard through the "Mike,"—
But "Believe it or not"—we've made no mistakes;
But of course these derided Winners would yell "Sour Grapes."

Offered as insipid consolation to the thousands of Contestants who tried their level best—but failed.

Chas. N. H., Bremerton, Washington, April 20

See Special Subscription Offer on Page 34
PLANS for the radio installation in the “radio city” which will occupy three full blocks in the heart of New York City for the largest studio in the world and the introduction of a number of new methods in broadcasting operations.

The radio operations from the New York center will be handled by the National Broadcasting Company, which will have studio facilities more than double those now available. Official opening of the project is now scheduled for May, 1933, and the new studios will be introduced, it is expected, with programs in keeping with their elegance and equipment.

It has been estimated that twenty-seven studios, six audition rooms and a number of other appurtenant rooms will be required for the National Broadcasting Company plant, which will occupy approximately 500,000 square feet of space, nearly 380,000 feet of which will be utilized for the studios.

All the studios are to be two stories in height, with the exception of the one planned to be the largest in the world, which will have a height of more than three stories. The project includes a reversal of the revolving stage principle, whereby a group of studios will be centered about a single control room.

Four studios will thus be grouped for use in the broadcasting of complicated dramatic productions. With this set-up the orchestra can be placed in one studio, the principal actors in another, crowd scenes in a third and sound effects in the fourth, and the pick-ups electrically mixed in the common control room to create any desired effect.

This arrangement also can be used for television broadcasting, with four scenes set up in the different studios and the television pick-up equipment in the control room rotated to focus on the four in the proper sequence. In anticipation of television all studios will be electrically shielded and provided with suitable lighting facilities.

In addition to the large studios there will be a number of small ones especially designed to accommodate speakers and, in view of the increasing number of child artists, a special lounge room has been arranged for them, together with a studio suitable for children’s productions.

The public will be given unexcelled opportunities to see the wheels go round. Public reception rooms at strategic points and observation galleries to practically all the studios will be provided. In the larger studios the observation galleries will be equipped with theater seats for the comfort of guests. In some cases the galleries will be separated from the studios by sound-insulated glass partitions, but in others they will open into the studios.

The steadily increasing popularity of mystery books and plays is being reflected in radio by a constantly increasing demand for mystery stories, according to reports just compiled by the Interior Department. Music, which for a number of years was most in demand, is losing its position in popularity in favor of dramatic and mystery programs.

The trend from music—which, nevertheless, it is expected, will always remain the backbone of the radio program—is due to two causes, it is believed, the great improvement in studio technique and the desire for more varied entertainment.

Results of a recent inquiry into the popularity of various types of program are now being analyzed in the Office of Education for publication in a handbook for instruction by radio. A large number of stations were asked to furnish reports as to how their programs were arranged and what were the suggestions of radio audiences as disclosed by the daily mail. Many of the stations, it was found, based their programs largely upon the desires indicated in these communications.

Different sections of the country vary widely in musical taste, it was found. Some sections cling to classical music; in others, modern music is in greater demand. In some localities, vocal selections are preferred, and in others the orchestra is most popular.

There is, it is indicated, a steadily increasing demand for the dramatic program, with the mystery presentation in high favor. This has been recognized by several series of “mystery stories” now on the air. The advancement in studio technique which has made possible the presentation of this type
effects, it of May the radio audience. its not is 60 hair-raising-way, especially short-wave reception has been a deal of receivers, the radio scientists night, cannot yet be the backbone of the program and, with its infinite variety, will never lose favor with the radio audience.

CONSISTENT clear reception of short-wave radio programs from all sections of the world, at all hours of the day or night, cannot yet be assured with any type of receiver so far developed, according to radio scientists who are devoting their time and energy to the development of short-wave transmission.

"The importance of short-wave reception in the past year is demonstrated by the wide interest shown in commercial short-wave receivers, the acceptance by the public and the dealer of a well-designed and engineered short-wave product, and the appeal which short-wave reception has to the user, especially when reception direct from foreign countries is possible," it is declared in a review just issued by the Radio Manufacturers' Association.

"Unfortunately, however," the association warns, "very exaggerated advertising claims have been made regarding reception on short waves. Reception from stations in London, Paris, Berlin, Africa, Honolulu, Cuba, South America and other distant points has been almost guaranteed at any time of the day or night with perfect clarity and fidelity. Thus, the misguided public is led to manifest disappointment when one of these short-wave receivers is purchased."

Transmission and reception of short waves have been studied by the most brilliant engineering minds in the world, it is explained. Many of its phenomenal characteristics are very well known and much has been accomplished in obtaining reliable and dependable broadcasting in the short-wave band. Successful transoceanic telephony on shore waves is well known to everyone and rebroadcasting of short waves from foreign stations on elaborate national broadcasting networks has passed beyond the stage of engineering achievement and is taken as a matter of fact by the public.

"These systems, however," it is pointed out, "have been developed with consideration given only to service and dependability and to obtain these two important requisites the cost of the associated apparatus has run into considerable sums of money, notwithstanding the time and cost for engineering research and development of the systems. Even with these elaborate and expensive systems, service on short waves has been interrupted by atmospheric disturbances and other factors beyond the control of the systems used."

In commercial short-wave reception, in which entertainment must be afforded, it is declared, the problem is to design a receiver capable of good and satisfactory reception. Unusual and miraculous performance can be expected of this receiver no more than with a well-designed broadcasting receiver. No one in New York with a standard super-heterodyne broadcast receiver would expect to receive a station from Los Angeles consistently, although the receiver may be perfectly capable of this reception under favorable conditions, and yet, it is pointed out, many users of short-wave receivers expect round-the-world reception every day, in all seasons.

Short-wave reception is not only subject to atmospheric disturbance, but on some frequencies reception is better during the day than at night and on others the reverse is true. The seasons of the year also materially affect short-wave reception, summer being the best time for some frequencies and winter for others. Further, it is explained, the difference in time between the United States and foreign countries must be taken into consideration, for at 8 p.m. in New York it is 1 a.m. in London, and 2 a.m. in most of Europe, and 10:30 a.m. in Melbourne, Australia, at which hours there may be few programs.

"By understanding the foregoing," it is pointed out by the radio association, "it is plain to see that many factors control reception at the short waves. Influences beyond the control of the systems used make it impossible for reliable receiver manufacturers to guarantee long distance short-wave reception at any time of the day or night. Under favorable conditions it is possible to receive these distant stations with clarity and fidelity, especially in locations remote from metropolitan areas."
Van and Don, NBC
353.4 Meters  KTAB Garfield 4700 Kys. 1000 Watts Assoc. Broadcasters, Oakland, Calif.
8:30 A.M.—Recorded Program
9—The Call of the Open Road
9:30—Popular Records
9:45—Watch Tower
10—Baptist Church Bible Class
11—Church Services
12:30 P.M.—Chapel of the Chimes
1—Church of Latter Day Saints
1:30—KTB Trio, Neil Shetler, dir.
2—Popular Records
2:30—Automobile Races at Oakland Speedway
4—Program for Industrial Home of Adult Blind
4:30—Popular Records
5—Chapel of the Chimes
6—Popular Records
7—Gus Arberth’s Orch., elec. trans.
7:30—Baptist Church Services
9:30—Recorded Program
10 to 11 P.M.—Beverly Hill Billies

12 noon—Records
12:30—John Wharry Lewis’ Quintet
13:30—Classical Hour
12:30—Ripleys in Song
13:30—Hawaiian Memories with the Three Cocoanuts and Ethel Rhi
nard and Cora Scott
8:30—Studio Program
9—Latham Foundation Program
9:30—Sierras, Male Quartet
9:45—Mary Vogel and Jean Ardath
10 to 11 P.M.—Dance Program

280.2 Meters  KJBS Ord. 4148-49
1070 Kws. 1000 Watts J. Brunton & Sons, San Francisco
8 A.M.—Popular Recordings
8:30—Vincent Lopez’ Orchestra
9—Popular Melodies
10—Sunshine Half Hour
10:30—Recorded Music
11—Selix Program
11:30—Light Opera Hour
11:45—Popular Music
12 noon—Maison Paul Program
12:15—Ripleys in Song
12:30—Dance Orchestra
12:45—Popular Program
1—Popular Selections
1:15—Will King Himself
1:30—Musical Memories
2—Frank Galvin and Jerry Herit, the Joy Boys
2:30—Joe Green’s Marimba Band
2:45—Organ Music
3—Melody Gems
3:30—Recorded Program
4—Musical Styles
5—Popular Selections
6—Musical Contrasts
6:30 to 7:15 P.M.—Popular Records
10:30—Roof Garden Orchestra
1—Front Porch Entertainers
1:30 to 6 A.M.—Owl Program

MARY PASMORE  KFRC—VIOLINIST

322.4 Meters  KROW Glenc. 6774
8 A.M.—Recordings
8:30—Fr. Planagan’s Boys’ Home
9—Recordings
9:15—Jack Murray, Pianist
9:30—Melodies of Yesterday and Today
10—Watch Tower Program
10:45—Lloyd Adams, Pianist
11—The Star-olians
12 noon—Studio Program
12:15—Nell Callahan, Pianolouge
12:30—King, Queen, Jack and Jill
1—Watch Tower Program
2—Vivian Moore, Organist; Bob Moore, Baritone; Roy Edwards, Tenor
2:30—Off the air
6—Watch Tower Program
7—Piano Classics, Flora Boyd
7:15—Oakland Chamber of Commerce
7:30—Francis Fisher, Baritone; Vivian Moore, Organist
7:50—Off the air
9—Greek Watch Tower Program
10 to 11 P.M.—Recordings

322.4 Meters  KFWI Franklin 0200
930 Kys. 500 Watts Radio Entertainments, San Francisco
2:30 P.M.—Dance Music
2:40—Emmanuel Rosenthal, Baritone
3—Studio Feature
3:30—The Family Album
4—Musical Memories
5—English Folk Music
5:15—Anna Nettleson, Soprano
5:30—Dance Music
6—Silent Period
7:50 to 9 P.M.—Service from Fifth Church of Christ, Scientist

491.5 Meters  KFRC Prospect 0100
8 A.M.—CBS, Voice of St. Louis
8:30—CBS, International Broadcast
8:45—CBS, Street Singer
9—Home Sweet Home Concert
11—CBS, Symphonic Hour
11—J. Ward Hutton Concert En
semble
12:30—CBS, All Year Club of So. Calif., Dedication to the Olympic Games
1:30—Paradise Islanders
2:15—CBS, Ace Begode’s Orchestra
2:30—Adventures, Mystery, Ro
mance, Professor Lindley
3—CBS, Dr. Julius Klein
3:15—CBS, Chicago Knights
3:30—KFRC Master Concert, fea
turing Juanita Tennyson and Charles Bulloch
4:30—Frank Moss Piano Recital
4:45—CBS, “Your Child”
5—CBS, “Ever-ready Galilees”
5:30—Tea Time Recital
6—CBS, Ernest Hutcheson, pianist
6:30—CBS, Ziegfeld Radio Show
7—CBS, The Gauchos
7:15—CBS, Highway Traveler
7:30—CBS, Pennsil Parade
8—Musical Forget Me Nots
8:15—Dramatic Reading, Eugene Evans
8:30—CBS, California Melodies
9—Parisian Night Life
10:15—Musical Cameos
10:30—KFJ Concert
10—Crinoline Lady
10:30—Dookey and Dookees with Mme. Pit
11 to 12 midnight—Midnight Moods

243.8 Meters  KYA Prospect 3456
1230 Kys. 1000 Watts Pac. Broadcast. Corp., San Francisco
8:45 A.M.—Musical Voguesters
9—Popular Melodies
9:15—Watchtower Program
9:45—Musical Contrasts
10:15—Broadway Echoes
10:45—Hawaiian Favorites
11—Church Services
12 noon—Salon melodies
12:30—International Broadcast from Germany, NBC
12:45—Masters of the Violin
1—Dance Melodies
1:30—“At the Console”
2—Operatic Airs
2—Sunday 4 o’clock Forum
3:40—At the Symphony
5:30—Artist Celebrities
6—Rabbi Elliot M. Burstein
6—Revue
6—News Bulletin
6:45—Close Harmony
7—Concert Memories
8—Musical Comedy Hits
9—News Bulletin
9:15—Classic Hour
10 to 11 P.M.—Salon Melodies

296.6 Meters  KQW Columbia 777
1010 Kys. 1000 Watts Pac. American, Foundation, Ltd., San Jose
10:15 A.M.—Sunday School Lesson
11—Dance Melodies
11:45—Musical Memories
7:30 to 9:30 P.M.—First Baptist Church Services
Sunday Programs

BROADCAST WEEKLY

379-5 Mrs.: NBC-KGO 9120 790 Kays. 7500 Watts National Broadcast, Co., San Francisco

Service to KHQ, KOMO, KGW, KFI, KOA, KSL, KTAR, KECA, KFSF

8 A.M.—Organ: Concert: KGO, KGW

5:15—Community Hour: KGW, KOMO, KFI, KFSF, KSL, KGIR, KGHL

9:30—Community Center Faculty Recital: KFBK, KGW, KFI, KFFY, KFRC, KHJ, KGB

11:30—Cathedral Hour: KGW, KGB

440.9 Mrs.: NBC-KPO GAr: 8300 680 Kays. National Broadcast, Co., San Francisco

Service to KJX, KEX, KGA, KECA, KTAR, KSL, KFSF

8 A.M.—Major Bowes' Capitol Fray: KPO, KGA, KEX

7:30—Weekly: Book: KPO, KGA, KEX

5:30—On Wings of Music: KPO, KGA, KEX

4:45—Mazzucchi and his 'Cello: KPO, KGA, KEX

11:00—MONDAY: Organ Concert: KPO, KGA, KEX

1:30—Vagabonds: Orchestra direction Mahlon Merrick: KPO, KGA

10:45—Catholic Hour: KPO, KGA, KEX

1:30—Our American Schools: KPO, KGA, KEX

11:30—Our American Schools: KPO, KGA, KEX

4:30—Community Forum: KPO, KGA, KEX

5:15—American Business: KPO, KGA, KEX

8:00—Musical Memor - Co: Round: KPO, KGA, KEX

7:15—Stanislas Bens and his NBC Little Orchestra: KPO, KGA, KEX

8:00—Wonders of the Sky: "Saturn," Talk on Astronomy by Henry M. Hyde: KPO, KGA, KEX

8:15—Henry Thompson, Tenor: KPO, KGA, KEX

8:30—Book and his Fairmont Hotel Orchestra: KPO, KGA, KEX

9:00—Abas Book Quartet Chamber Music: KPO, KGA, KEX

10:00—Orchestra: KPO, KGA, KEX, KSL, KGA, KTAR, KGIR, KEX

11:30—Midnight—Midnight Melodies: KPO, KGA, KEX

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CBS

Columbia Broadcasting System

8 A.M.—Voice of St. Louis: KFBK, KGW, KERN, KOL, KVI, KFRC

8:30—International Broadcast: KFBK, KGW, KERN, KOL, KVI, KFRC

8:45—The Street Singer: KFBK, KGW, KERN, KOL, KVI, KFRC

9:30—"Builders of America: An Epic of American Labor": KFBK, KGW, KERN, KOL, KVI, KFRC

9:30—Community Center Faculty Recital: KFBK, KGW, KOL, KVI, KFRC

10:30—Cathedral Hour: KGW, KGB

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www.americanradiohistory.com
A NEW BAND WITH NEW TALENT

for

M. J. B.

"DEMI-TASSE REVUE"

MONDAYS 6:30 P. M.—FRIDAYS 7:30 P. M.

N. B. C.

STATIONS

JOHN P. MEDBURY

Master of Ceremonies

AND THE NEW AMBASSADOR COCOA-NUT GROVE DANCE BAND WITH SPECIAL ARTISTS UNDER THE DIRECTION OF

PHIL HARRIS

RADIO’S SINGING SENSATION

AMERICA’S ONLY "SAFETY-SEALED" COFFEE
28
BROADCAST WEEKLY

Monday Programs

CBS

Columbia Broadcasting System

9 A.M.—George Hall and his Hotel Taft Orchestra: KFBK, KVI, KFPP, KHJ, KGB
9:30—Armand Vecsey’s Rit Orchestra: KFBK, KOL, KVI, KFPP, KHJ, KGB
10—Columbia Farm Community: KFBK, KGW, KERN, KVI, KFPP, KHJ, KGB
10:15—Ann Leaf at the Organ: KGB
10:45—Shoestring Chasers: KFBK, KGW, KOL, KVI, KFPP, KOIN, KFRC, KHJ
12:10—CBS, Columbia Radio Orchestra

11:15—Columbia Salon Orchestra: KFBK, KERN, KOL, KVI, KFPP, KHJ, KGB
11:30—Sam Prager, Pianist: KFBK, KGW, KERN, KOL, KVI, KFPP, KHJ, KGB
12—Corky and Eton Boys: KFBK, KGW, KERN, KOL, KVI, KFPP, KHJ, KGB
12:10—“Runs of the Ladder”: KFBK, KERN, KVI, KFPP, KHJ, KGB
12:40—CBS, Columbia Artistic Recital: KFBK, KERN, KVI, KFPP, KHJ, KGB

1-Pancho and his Orchestra: KFBK, KGW, KERN, KVI, KFPP, KHJ, KGB
1:30—Snooks Fireman and his Paramount Orchestra: KFBK, KGW, KERN, KOL, KVI, KFPP, KHJ, KGB
4—Organ Sierra: KFBK, KGW, KERN, KVI, KFPP, KHJ, KGB
5—Swiss Yodelers: KFBK, KGW, KERN, KVI, KFPP, KHJ, KGB
5:30—Willie Bott in Person: KFBK, KERN, KVI, KFPP
5:45—Johnny Hamp’s Orchestra: KFBK, KERN, KVI, KFPP, KHJ, KGB
6:30—“Music That Satisfies”: KFBK, KMJ, KGW, KERN, KOL, KVI, KFPP, KOIN, KFRC, KHJ, KGB
6:45—“Myrt and Marge”: KFBK, KMJ, KGW, KERN, KOL, KVI, KFPP, KOIN, KFRC, KHJ, KGB
7—Howard Barlow and the Columbia Symphony Orchestra: KFBK, KGW, KOL, KVI, KFPP, KHJ, KOY
7:30—The Camel Quarter Hour: KFBK, KGW, KOL, KVI, KFPP, KOIN, KFRC, KHJ, KOY
7:45—Noble Sissle and his Park Central Orchestra: KOL, KFPP, KHJ, KOY, KGB
8:15—CBS, CBS Radio Orchestra: KFBK, KOL, KFPP
8:30—Enric Madriguer’s Bilmore Orchestra: KFBK, KOL, KFPP

Monday Programs

Sunday Programs

Monday, March 26, 1945

<table>
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<tr>
<th>Time</th>
<th>Program</th>
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<td>7:00</td>
<td>CBS, Columbia Broadcasting System</td>
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<tr>
<td>7:30</td>
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Current programs as of March 26, 1945.
Monday Programs

204 Meters  KGA  Main 3434
1470 Kcys.  5000 Watts
NW. Broad. System, Spokane, Wash.
6 A.M. to 6 P.M.—Various programs
6 A.M. — NBC, Olympic Orch.
6:30—NBC, Frank Funkhouser
6:45—NBC, Cecil and Sally
7—NBC, Town Hall
7:15—Alice Gentle and Salon Orchestra
8—NBC, Road Show
9:30—NBC, Earl Burttens' Orch.
10—NBC, Witch of Endor
10:30—Around the Network
11—Stringwood Ensemble
11:30 P.M.—Organ Concert

225.4 Meters  KGB  f Ranklin 6151
1330 Kcys.  300 Watts
Don Lee, Inc., San Diego, California
7 A.M.—Recordings; News; Stocks
8—Shell Happytime
8:30—Hallelujah Hour
9:30—Betty Crocker
9:45—CBS, Armand Vesey Ritzi Orchestra
10—Helestone, Around the Town
11—Twinbock Saloon Orchestra
11:30—CBS, Sam Prager, pianist
11:45—CBS, Four Eton Boys
12—William Mendez Yodelers
12:15—Closing Speech and kiddies
12:20—CBS program
12:40—CBS, Columbia Artist Recital
1—CBS, Pacific and Orchestra
1:30—CBS, Friedman's Paramount Orchestra
2—Happy Go Lucky Hour
2—Feminine Fancies
3—CBS, Organalities
4—CBS, Yodelers
5—Plantation Grill Orchestra
4—Town Topics
5—Studio program
5:15—Chandu the Magician
5:30—News Reel of the Air
6:30—Song Stories
6—Hutton's Concert Quartette
6:30—CBS, Music That Satisfies
7—Katherine Pike Skedden, pianist
7:15—idyllo
7:30—CBS, Noble Sisal Orchestra
8—San Miguel Hill Billies
9—Blue Monday Jamboree
10—News Reel
10:15—Anson Weeks' Orchestra
11 to midnight—Haistead's Orch.

499.7 Meters  KFSD  Franklin 3535
600 Kcys.  Airman Radio Corp., Ltd., San Diego
7:30 A.M.—Studio program
7:45—NBC, Van and Don
8—NBC, GE Circle
8:15—NBC, Brighten Up Half-hour
8:45—Good Cheer program
9—C. F. Pitts
9:05—Morning Musical
10—Studio program
10:05—Woman's Magazine
11:30—Studio program
12:15—NBC, Western Farm and
12:30—Lobby program
1—Studio program
3—NBC, Orestes Caldwell
3:15—NBC, Newman
3:30—Feature program
4—Radio Dental Clinic
4:15—Bennett Spaulding
4:30—NBC, Death Valley Days
5—Late News
5:10—Leah Mahon and Terry
5:45—Public School program
6—Cramer's Quintette
6:30—Demitasse Revue
7—NBC, Amos 'n' Andy
7:15—Melody Mates
7:30—NBC, Voice of Firestone
8—NBC, Sherlock Holmes
8:30—CBS, Jones and Hare
8:45—String Ensemble
9:30—NBC, Rendezvous
10—NBC, Richfield News Flashes
10:15—Studio
10:30—NBC, Around the Network
11 to midnight—Dance Music

209.7 Meters  KECA  Richmond 6111
1430 Kcys.  1000 Watts
Earle C. Anthony, Inc., Los Angeles
9 A.M.—Louis Rueb, Exercises
9:15—Record program
10—News release
10:15—Record program
11:30—Organ recital
1—Forum program
7:15—Joe Warner's Jolly Journal
7:30—Organ recital
7:45—Paul Roberts and String Quartet
8:15—Packard Concert Orchestra
8:30—CBS, Music That Satisfies
9:15—Jean Cowan, piano and songs
9:30—Earl Burttens' Orchestra
9:45—CBS, Music That Satisfies
10:45 to 11 P.M.—Record program

220.4 Meters  KGER  Phone: 682-9412
1360 Kcys.  1000 Watts
Cons. Broadcast Co., Long Beach
6 A.M.—The Bulge Boy
6:30—Wake Up Tunes
6:45—Darby and Skippy
7:15—News Reel
7:30—Breakfast Club
8:30—Franke's
10—Union Mutual Orch.
10:30—Joel Trainer
11—Frank Jocelyn, pianist
11:30—Cleo Hibbs
12 noon—Rocky Mountaineers
12:30—Rango
1—Paul Graham Trio
1:30—The Bookworm
1:45—Musical Matinee
2:15—Sun News Flashes
2:30—Jeraldine Judd, harpist
3:15—Kane, Hawaiians
4—Anderson Sisters
4:15—Harmony Serenaders
4:30—Radio Queens
5—Frank Jocelyn, pianist
5:30—Frank Jocelyn, pianist
6—Em and Clem
6:15—Twilight Fantasy
6:45—Corny Earful
7—Buttercream Ragamuffins
7:15—Evening Diversions
7:30—Gayeties
8—Rango
8:30—Weima Souvagel, pianist
9—Evening Diversions
10—Helen Smith, pianist
10:15—Frank Jocelyn, organist
11 to midnight—Tom Moore's Orchestra

333.1 Meters  KHJ  V Andike 7111
900 Kcys.  1000 Watts
Don Lee, Inc., Los Angeles, Calif.
7 A.M.—News Briefs and Records
7:30—Hallelujah Hour
9—'Jack and Grace'
9:15—Hallelujah Hour
9:30—CBS, Armand Vesey's Orch.
9:55—Sperry Flour
10—CBS, Farm Network
10:30—Maquis Quartet
11—Neil Larson, Organist
11:15—CBS, Columbia Saloon Orch.
11:30—CBS, Sandager, Pianist
11:45—CBS, Four Eton Boys
12 noon—Beauty Talk and Organ
12—CBS, Rums of the Ladder
12:40—World-wide News
12:55—CBS, Columbia Artistas Recital
1—Times Forum
1—CBS, Snooks Friedman's Or.
1:45—Blue Ridge Colonel
2—Happy Go Lucky Hour
3—Feminine Fancies
4—CBS, Organalities
4:15—All-Year Club
4:30—CBS, Tevez Hogan's Orchestra
4:45—Kerry Conway
5—'Aunt Jenima's Songs'
5—News Items; Town Topics
5:30—'Skippy'
5:45—Song Stories
6—CBS, 'Guys Lonely Orchestra'
6:30—CBS, Music that Satisfies
6:45—CBS, Myrt and Marge
7—CBS, Howard Barrow's Orch.
7:15—CBS, Maxwell House Coffee
7:30—CBS, Morton Downey and Or.
7:45—CBS, Noble Silsle and Orch.
8—Gaytime Hour
10—World-wide News
10:10—Anson Weeks' Orchestra
11—Roosevelt Direct Broadcast
12 to 1 A.M.—Roy Ringwald, Organ

239.9 Meters  KFOX  Phone: 67281
1250 Kcys.  1000 Watts
Nichols & Warinner, Long Beach, Calif.
5 A.M.—The Early Birds
6—Recordings
7:15—Peppy Tunes
7:30—Song and Patter
7:45—News report
8—Popular selections
9—Mae Day Beauty Talk
9:30—Air raiders
10—Vera Graham, Organist
10:30—Orange Blossom Girl
11—The Three Boys
11:30—News report
11:45—Organ recital
12 noon—Blue Ribbon Group
1—Hawaiian program
1:30—Electrical Transcription
1:45—Speak Easy
2—Afternoon Kapers
3—Musical Fancies
3:30—Pipe Dreams
4—News report
4—Dental Clinic of the Air
4:45—Tennessee Joe
5—Sunset Harmony Boys
5:30—Cheero Boys
5:45—Three Boys
6—Married Life, Comedy Skit
6:15—Three Girls
6:30—Three Knightbonds
6:45—Don Franco
7—KFOX School Kids
8—Melody Gardeners
8:15—Majestic Ballroom Orchestra
9:30—"Harmonious Suggestions"
9:45—Vera Graham, organist
10:30—Majestic Ballroom Orchestra
10:15—Anson Weeks' Orchestra
11—Hank Halstead's Orchestra
12 to 6 A.M.—Recordings
Monday Programs

379.5 Mrs. NBC-KGO Sutter 1920
790 Kcs.
7:00-9:00 National Broadcast Co., San Francisco

Service to KHQ, KOMO, KGW, KFI, KOA, KSL, KFSD, KECA, KFSD

7 A.M.—Organ Concert: KGO
7:30—Singing Strings: KGO
7:45—Van and Don, the Two Phonographers: KG, KOMG, KG, KFI, KFSD, KTAR, KSL, KOA
8:15—Brighten-Up Hal-Hour: KGO, KOMO, KGW, KFI, KFSD, KAR, KAAB
8:45—Hal Kemp and his Orchestra: KGO, KOMO, KGW
9:15—Amos 'n' Andy: KGO, KGW, KFI, KTAR
9:30—Doric Recital: KG, KFSD, KTAR
9:45—Brander Trio: KGO, KOMO, KFM
10:15—Concert by the men of the United States Navy: KGO, KHQ, KOMO, KGW, KFI, KFSD of 10:50, on 11:10, KOMO, KSL, KOA on 11:10
11:30—The League of Western Writers: KGO
12 noon—Organ Concert: KGO
12:15—Wealth, Farm and Home Hour: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR on 12:45, KSL, KGR, KGHL
1:30—Stringwood Ensemble: KGO, KOMO, KGW on 1:30
1:45—Songsters: Male Choral direction Keith McLeod: KGO, KGW
2—Teddy Black and his Orchestra: KEO; KGW on 2:15, KSL, KGHL
2:30—Cotton Pickers: Tommy Monroe, Harold Peary, Southern Har- mans, KGO, KGW
1:30—Talk by Orestes H. Caldwell: KGO
3—Mononata Recital: KGO
3:30—Swing Program: The Stebbins Boys: KGO, KHQ, KOMO, KGW, KFI, KFSD
3:45—News Service: KGO
4—Fine Art String Quartet: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
4:30—Death Valley Days: Dramatic Sketch: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
5—Doric Quartet: Ben Klaassen, Myron Niesley, Tenors; Everett Foster Baritone; Harry Stanton Bass; Emil Polak, Pianist and Director: KGO, KGW
5:00—Parade of the States: KGO, KHQ, KOMO, KGW, KFI, KFSD, KGHL
6—National Radio Forum: KGO, KOMO, KGW, KFI, KFGR, KGHL
6:30—Demi-Tasse Revue: John F. Medbury, Master of Ceremonies; Ambassador Hotel Orchestra direction Phil Harris: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KOA, KGR, KGHL
7—Amos 'n' Andy, Blackface Com. KGO, KHQ, KOMO, KGW, KFI, KFSD, KSL
7:15—Harry Reser and his Eskimos: KGO
7:30—Voice of Firestone: lawrence Tibeet, Baritone: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGR, KGHL, KGO
8—Adventures of Sherlock Holmes: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
8:30—Billy Connolly and Ernie Hare: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
8:15—Dinglebenders: Comedy Serial with Keib and Dill: KGO, KOMO, KGW, KFI, KFSD
9—Los Gallitos; vocalist, Orchestra direction John Picadura: KGO, KOA
9:30—Rendezvous: The Coquettes: KGO, KFSD, KTAR
10—Richfield News Flashes: KGO, KHQ, KOMO, KGW, KFI, KFSD
10:15—Eva Gruninger, Contralto: KGO, KHQ, KOMO, KGW
10:30—Olympians: KGO, KHQ, KGW, KFSD, KTAR, KSL, KOMO, KGW, KFI, KFSD
10:45—Transcription
11—Red Bells: KGO, KOMO, KGW
11:45—Starke's Birthday Program: "The Birthday Program"
12—Sing Around: KGO, KOMO, KGW, KFI, KFSD
12:15—Recorded Program
12:30—Noonday Revue: KGO, KGW
12:45—Recorded Program
1 P.M.—Inspiration
11:45—Starke's Birthday Program: "The Birthday Program"
12:15—Recorded Program
12:30—Noonday Revue: KGO, KGW
12:45—Recorded Program
1 P.M.—Inspiration
11:45—Starke's Birthday Program: "The Birthday Program"
12:15—Recorded Program

384.4 Meters KTM Exhibition 1341
780 Kcs.
1000 Watts
Pickwick Broad. Corp., Los Angeles

8 A.M.—Recorded Program
8:00—News Service: KGO, KGW, KFI
8:45—Inspirational Program
9:00—Recorded Program
9:45—Dr. Frank McCoy
10—Silent Period
1 P.M.—Inspiration
11:30—The Banjo Boys
1:15—Utah Trail Boys
2—Spanish Concert
3—Recorded Program
3:30—Howell & Arleta
3:45—Recorded Program
4—Silent Period
4:30—Rainbow Revue
9—Beverly Hill Billies
10—Mystery Serial
12—Figaro
10:45—Transcription
11—Recorded Programs
1 P.M.—Jack Ross, Variety Program

361.2 Meters KOA York 5090
830 Kcs.
12,500 Watts
General Electric Co., Denver, Colo.

5 P.M.—NBC, Hill's Billies
5:30—NBC, Parade of the States
6—NBC, Radio Forum
6:30—NBC, Demi-Tasse Revue
7—NBC, Amos 'n Andy
7:15—NBC, St. Regis Orch.
7:30—NBC, Voice of Firestone
8—NBC, Sherlock Holmes
8:30—NBC, Billy Jones & Ernie Hare
9—NBC, Crotian Tamburitz Ensemble
9:30—NBC, Earl Burtnett's Orch.
10:30 to 11 P.M.—NBC, Around the Network

468.5 Meters KFI Richmond 6111
640 Kcs.
50,000 Watts
Earle C. Anthony, Inc., Los Angeles

STARKE'S BROADCAST WEEKLY

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NEW 1933 Model 26 JACKSON-BELL single-dial combination long-and-short-wave receiver pictured above. Brand new. At least a year in advance. CONTROL so simple and positive that even a child can shift from long to short wave with absolute ease and perfect results, choosing from regular stations, foreign countries, ships at sea, police calls, etc., at will. RECEPTION so smooth, quiet, and free from disturbance that enjoyment is absolute and complete throughout the set's entire marvelous range. If your present set does not include short wave reception, you are missing the biggest thrills of radio. See and hear this marvelous new JACKSON-BELL combination TODAY. Easy terms. At any JACKSON-BELL Dealer. Price—

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Send remittance direct to Broadcast Weekly, Pacific Bldg., San Francisco.
TUESDAY Programs

491.5 Meters KFRC Prospect 0100
610 Kys. 1000 Watts
7 A.M.—Seal Rocks Broadcast
7:25—N.Y. Stock Quotations
7:30—Donnie and Wee Willie
7:45—Dobbsie Quarter Hour
8—Shell Happytime
8:30—Hallelujah Hour
9:30—Mary and Jim
9:45—Coca Cola Program
10—The Almanac
11—Recordings
11:15—Round the World Cooking School
11:30—CBS, Musical Americana
12 noon—Noonday Concert
1—Edna Wallace Hopper
7:45—CBS, Sammy Cahn's Orch.
1:15—CBS, Meet the Artist
1:30—Closing N.Y. Stock Quotations
1:35—The Globe Trotter
1:45—Recordings
2—Happy-Go-Lucky Hour
3—Feminine Fancies
4—CBS, Organalis
4:15—CBS, Bernie Cummins' Orch.
4:30—Medical Talk
4:45—The Globe Trotter
5:15—Town Topics
5—Skippy
5:15—Herbert Olsen, Vocalist
5:30—All Star Radio Program
5:45—Black and Blue
6—CBS, Symphony of Color
6:15—Anson Weeks' Orchestra
6:30—CBS, "Music that Satisfies"
6:45—CBS, Myrt and Narge
7—CBS, Joe Palooka
7:15—KFRC Feature
7:30—CBS, Camel Quarter Hour
7:45—General Paint Concert
8—CBS, Harold Stern's Orchestra
8:15—Chandu, the Magician
8:30—Skyrapers
9—Buccaneers
9:15—Eb and Zeb
9:30—CBS, Ben Bernie's Orchestra
10—Tilie the Toiler
10:15—Gene Quaw's Orchestra
11—Harry Nalet's Orchestra
12 to 1 A.M.—Vagabond of the Air

322.4 Meters KROW Glenc. 6774
930 Kys. 1000 Watts
8 A.M.—Recordings
9—Off the air
1 P.M.—Weather Forecast
1:05—Latin-American Program
2—Recordings
2:30—Mae Church, Contralto
2:45—Edna and Ends
3—Myrtle Segal, Soprano
3:15—Studio Program
3:30—Phantoms of the Air
4—Sherry's Stringed Trio
4:15—D. A. Ervin, Tenor
4:30—Fifteen Minutes at Home
4:45—"Rovers in Romance"
5—Recordings
5:30—Wade Forrester
5:45—KROW Reporter
6—Off the air
7:30—Arkansas Traveler
8—Watch Tower Program
8:15—"Echos of Paradise"
8:30—Burlachers
9:30—South American Quartet
10 to 11 P.M.—Fleur De Les Dance Orchestra

BILLY SMALL

KTA? 8 P.M.

515.4 Meters KTB Garfield 4700
560 Kys.
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Popular Records
7:05—Morning Reporter
7:30—Allay-oo! with Bob Roberts
8—Radio Shopping News
8:30—Jack Hall and Clem Kennedy
9—Morning Prayer Hour
9:30—Dr. J. Douglas Thompson
10—Household Hour, Alma La Marr
10:30—News Service
10:35—Dr. B. L. Corley
10:55—Recorded Program
11—Store Scenes
11:30—Records
12 noon—Agricultural Reports
12:15—Dr. R. M. McLain
12:30—News Service
12:35—Records
12:45—Beaux Art Program
1—Studio Program
1:15—Over the Teacups
2—Popular Records
2:30—Hollywood Star Reporter
2:45—Masterpieces of Melody
3:15—Popular Records
3:30—X Bar "B" Boys
4—Tommy Tucker
4:30—Jack Hall and Clem Kennedy
5—Uncle Rod's Children's Hour
5:30 Dr. J. Douglas Thompson
6—Popular Records
6:30—Ernie Smith's Sport Page
6:45—Reporter
7—Dance Music
7:15—Ethel La Chelle, Organist
7:30—News Service
7:45—Italian Program
8—Golden Memories
8:30—Beaux Art Program
9—Beverly Hill Billies
10—Lee Anderson's Scrap Book
10:30—Moments Musicales
11—Charles Ford, Tenor
11:15 to 1 A.M.—Night Owls

243.8 Meters KYA Prospect 3456
1230 Kys. 1000 Watts
Pac. Broadcast. Corp., San Francisco
7:30 A.M.—Rhythm Masters
8—Metropolitan Hour
9—Manual Melodies
9:30—Modern Melodies
10—Sunshine Hour
11—Salon Melodies
11:15—Manhattan Moods
11:30—Prudence Penny
11:45—Song and Dance Kings
12 noon—Marjorie Lee: Melody Girl
12:15—"University of the Air"
12:30—NBC, International Broadcast
in cooperation with British Broadcasting Company
1:30—Musical Contrasts
2—"Aunt Jemima's Songs"
2:15—Novelty Bits
2:30—Mrs. M. C. Sloss: Verses
2:45—Hawaiian Echoes
3—Glen Golf, Organist
4—NBC, Radio in Education
4:30—Famous Songs and Singers
5—Metropolitan Hour
6—Revue
6:30—Dance Music
6:45—Henry Stahl, vocal and piano
7—Hap and Jack
7:15—"The Happy Men"
7:30—George Nicholas: Song recital
7:45—News Bulletin
8—On with the Show
8:45—Short Stories
9—Through the Golden Gate
9:15—T. Donald Gray: Song recital
9:30—Milly and Billy
9:45—Adie Bunnell: Songs
10—News Bulletin
10:15—George Nicholas, vocalist
11 to 12 midnight—Cor.ert Memories

340.7 Meters KLX Lake 6000
880 Kys.
7 A.M.—Exercises; Stock Reports
8—Records
9—Modern Homes Period
9:30—Records
10:15—Stocks; Financial Information
10:30—Records
11—Sunshine Twins
12 noon—Jack Delaney and his Band
1—Jean's Hi-Lights
2—Classical Recordings
2:35—Closing Shots
2:45—Ethel Rhind, Pianist
3—Records
3:45—Galen Harvey, Piano Rambles
4—Records
4:30—Brother Bob's Club
5—Helen Wegman Parmelee, Pianist
5:30—The Three Bananas
6—Dave Saylor's Dance Orchestra
7—News Items
7:30—William Don, Comedian
7:45—Fred and Morris, Comedians
8—King Sisters Harmony Trio
8—Helen Benson, Banjoist, and Galen
Harvey, Pianist
8:30—Studio Program
9—Old Gospel Hymns
9:30—Egan Trio
9:45—Frank Keyes' Californians' Dance Band
10:15—Dance Program
11 P.M.—Baseball Results

www.americanradiohistory.com
Tuesday Programs

204 Meters
KGA
Main 3434
5000 Watts
National Broadcast System, Spokane, Wash.
6 A.M. to 6:45—Various programs
6:45 P.M.—NBC, Cecil and Sally
7—NBC, Tom Mitchell
7:15—Popular Hour
8—NBC, Ralph Kirby
8:05—NBC, Hotel New Yorker Orch.
8:30—NBC, Joe and Ned
8:45—NBC, Mona Low
9—NBC, Story Teller
9:30—NBC, Earl Burnett's Orch.
10—NBC, Waltz Time
10:30—NBC, Around the Network
11—Jimmy Joy and his Bal Tabarin Orchestra
11:30 to 12 midnight—Witching Hour, Organ

394.5 Meters
KVI
Broadway 4211
1000 Watts
Puget Sound Broadcast Co., Tacoma
6:30 A.M.—Farm Flashes
7—Dr. Kenyon's Church
7:30—Recordings
8—Shell Happytime
8:30—Hallelujah Hour
8:45—NBC, Mystery Melody Hour
9:15—Dr. Ambrose Health Talk
9:30—Lessons in English
9:45—CBS, All Musicale
10—Mother Hubbard's Modern Cupboard
10:15—CBS, Farm Community Network
11—Recordings
11:15—Ann Leaf, Organist
11:30—CBS, Musicale Americana
12 noon—CBS, Boston Variety Hour
12:30—Garden Talk
12:45—CBS, George Hall's Orchestra
1:15—CBS, Meet the Artist
1:30—Recordings
2—Happy-Go-Lucky Hour
3—Feminine Fancies
3:30—Dental Clinic of the Air
4—CBS, Organettes
4:15—Violin-Piano Recital
4:30—CBS, Bernie Cummins Orch.
4:45—CBS, Modern Male Chorus
5:15—Tacoama String Quartet
5:15—Don Lee Studio
5:30—CBS, Toot Hagan's Orch.
5:45—Adventures by Black and Blue
6—Voice of a Thousand Shades
6:15—Studio Program
6:45—CBS, Most Satisfies
6:45—CBS, Myrt and Marge
7—CBS, Joe Palooka
7—CBS, Liberty Party Speaker
7:30—CBS, Camel Quarter Hour
7:45—Silent Period
9—Studio Program
9:15—Crazy Quartette
9:30—CBS, Ben Bernie's Orchestra
10—Ralph Hoor
10:15—Gene Gaw's Orchestra
11 to 12—Henry Halstead's Orchestra

361.2 Meters
KOY
York 5090
830 Watts
General Electric Co., Denver, Colo.
5 P.M.—NBC, Gay Vienna
5:30—NBC, Texaco program
6—NBC, Lucky Strike Dance Orch.
7—NBC, Amos 'n Andy
7:15—NBC Program
7:45—NBC, Sperry Smiles
8—General Electric Hour
8:30—NBC, Billy Jones & Ernie Hare
8:45—NBC, Mona Low
9—NBC, The Story Teller
9:30—NBC, Earl Burnett's Orch.
10—NBC, Waltz Time
10:30 to 11 P.M.—NBC, Around the Network
**Tuesday Programs**

**CBS**

**Columbia Broadcasting System**

9 A.M. — Current Questions Before Congress: KBFB, KVI, KFFY
9:15 — George and His Hotel Staff: KBFB, KVI, KFFY
9:25 — Atlantic City Musicale: KBFB, KVI, KFFY
9:15 — Columbia Farm Community Network Program: KBFB, KWG, KVI, KFFY
11:15 — L. A. Evening Express, Los Angeles: KBFB, KVI, KFFY
10:15 — Kurt Maverick's Lecture: KBFB, KVI, KFFY
12 noon — Dinner Concert: KBFB, KVI, KFFY
12:30 —resolution: KBFB, KVI, KFFY
11:45 — Maxine's Shopping Service: KBFB, KVI, KFFY

** snd**

2:30 — Los Angeles Firemen's Band:
2:45 — Bookworm:
2:50 — Los Angeles Firemen's Band:
3:15 — Mattie Mirkmakers:
3:30 — Recorded Program:
3:45 — Joyce Coma, Little Movie Star:
4:00 — Travolge, Lost & Found, Stocks:
4:15 — Maxine's Shopping Service:
4:30 — Town Crier:
5:15 — The Arizona Wranglers:
5:45 — Baito Real Pet Stories:
6:00 — Newsmen:
6:15 — Vigilant Druggists:
6:30 — Oh-hh Elmer:
6:45 — Vivian Duncan and Lew Cody:
7:00 — Walton and Hon. Archie:
7:15 — Rev. P. Shuler:
7:30 — “Just Willie”:
8:15 — After Dinner Concert:
8:30 — Carefree Trans.
8:45 — Calmon Luboviski, Violinist, and Claire Melonino, Pianist:
9:00 — Town Crier:
9:15 — Art Smith and KNX Ensemble:
9:30 — Soo Hoop's Hawaiians:
10 — Starke's Bohemian Cafe:
11 — Paris Inn:
1:15 A.M. — Ray Howell

**230.9 Meters**

**KFOX**

**Phone:** 762811

1250 Kys.

1000 Watts

Nichols & Warner, Long Beach, Cal.

5 A.M. — The Early Birds:
6 — “Pee-Teens Yupe:
7:30 — Song and Patter:
7:45 — Newsmen:
8 — Popular selections: A.M. — Ray Howell
9 — Air Raiders:
10 — Vera Graham, Organist:
10:30 — Orange Blossom Girls:
11 — The Three Boys:
11:30 — News report:
11:45 — Organ recital:
12 noon — Blue Ribbon Group:
12:15 — Kawaii Club:
1:30 — Elec. Trans.
1:45 — Speak Easy:
2 — Afternoon Kapers:
3 — Musical Pastels:
3:30 — Pipe Dreams:
4 — News report:
5 — Dental Clinic of the Air:
5:45 — Tennessee Joe:
6:30 — Sunset Harmony Boys:
7:30 — Cheerful Boys:
8:45 — Black and Blue:
9:45 — Married Life,” comedy skit:
10:15 — Three Girls:
10:30 — KFOX School Kids:
11:00 — Deacon Brown:
11:45 — Cheroio Boys:
12:15 — Mart's House Gang:
12:30 — The Boy Detective:
14:15 — Nehi Musical Trans.:
15:15 — Comedy Garden:
15:45 — Chando the Magician:
16:45 — Blue Ribbon Group:
17:15 — Girls Grill, Organist:
17:45 — Majestic Ballroom Orchestra:
18:15 — Gene Quaw's Orchestra:
18:45 — Hank Halstead's Orchestra:
19:45 — KFOX: 4:10 PM.
Tuesday Programs

BROADCAST WEEKLY

333.1 Meters

KJH

VAndike 7111

900 Kks.

8:00 - 1000 Watts

Don Lee, Inc., Los Angeles, Calif.

7 A.M. - News Briefs and Recordings

7:15 - CBS, News

7:15 - CBS, News

6:45 - Gene

6:30 - CBS, News

5:45 - Black

5:30 - Aunt

4:45 - Town

4:15 - U.

1:15 - CBS,

12:20 - CBS,

11:30 - CBS,

11:00 - Helen

8:30 - Hallelujah

7

225.4

12

8:30 - "Historical

--CBS, Harold

Lee, Inc., Long

Beach

39

222.4 Meters

KGB

Franklin 6151

1330 Kks.

500 Watts

Los Angeles, Calif.

7 A.M. - News; Recordings; Stocks

8 - Shell Happytime

8:30 - Hallelujah Hour

9 - CBS, Atlantic City Musicale

10 - Helen Stone, Around the Town

11 - CBS, Ann Leaf, organ

11:30 - CBS, Musical America.

12 noon - Farm Flashes

12:20 - CBS, Boston Variety Hour

12:30 - CBS, Virginia Arnold, pianist

12:45 - CBS, George Hall's Orch.

12:45 - CBS, Columbia Artists' Recital

1:30 - Parent-Teachers' program

2 - Happy Go Lucky Hour

3 - Feminine Fancies

4 - CBS, Organilities

4:15 - U. S. C. Trojan Period

4:30 - CBS, Plantation Grill Orchestra

4:45 - Town Topics

5 - KGB News Reel

5:15 - Chico the Magician

5:30 - Aunt Jimma's Songs

5:45 - Black and Blue

6:00 - Nat's Quartet

6:30 - CBS, Music that Satisfies

6:45 - Gene Quan's Music

7 - CBS, Joe Paloska

7:15 - CBS, Columbia Symphony Orchestra

7:30 - CBS, To be announced

7:45 - CBS, Bing Crosby

8 - CBS, Harold Stern's Orchestra

8:15 - Recordings

8:30 - Radio Wraps

9 - Interview

9:15 - E and Zeb

9:30 - CBS, Berne

10 - KGB News Reel

10:15 - Quaw's Orchestra

11 to midnight - Halstead's Orchestra

499.7 Meters

KFSI

Franklin 6253

600 Kks.

1000 Watts

Airfan Radio Corp., Ltd., San Diego

7:30 A.M. - Studio Program

7:45 - NBC, Variety Don

8 - NBC, GE Circle

8:15 - C. F. Pitts

8:30 - Morning Musicale

8:30 - Stock Reports

8:45 - Good Cheer Program

9 - Amy Lou Shopping Hour

10 - Radio Dental Clinic

10:15 - Studio Program

10:30 - NBC, Magazine of the Air

11:30 - NBC, Program

11:45 - NBC, Mormon Tabernacle Choir

12 - NBC, Western Farm & Home

1 - NBC, International Broadcast

1:30 - Studio Program

2 - NBC, Western Intercollegiate

3 - NBC, Melody Land

3:30 - French Lesson

4 - NBC, National Advisory Council

4:30 - NBC, Program

5 - Late News

6:15 - Harold Stern and Orchestra

6:30 - Chandy, the Magician

6:30 - 'Historical So. California'

7 - To be announced

9:15 - E and Zeb

9:30 - Ben Bernie and Orchestra

10:10 - Gene Quaw's Orchestra

11 - Roosevelt Dance Orchestra

12 noon - A.M. - Roy Ringwald, organist

209.7 Meters

KECA

Richmond 6111

1410 Kks.

1000 Watts

Earle C. Anthony, Inc., Los Angeles

9 A.M. - Louisa Rueb, Exercises

9:15 - Record program

10 - News release

10:15 - Record program

11:30 - Beauty Lane by Melissie

12 noon - Baltimore Concert Orch.

12:45 - Adv. Club program

1:30 - Record program

1:45 - Bob, Bunny and Junior

2 - To be announced

2:30 - Record program

4 - NBC Radio Club

4:30 - News Release

4:45 - Dr. H. Edward Meyers

5:00 - Brother Ken and Kiddies

5:15 - E. H. Rust, the nurseryman

5:30 - NBC, Kellogg program

5:45 - Brother Orphan Annie

6 - Varley and Yenny, sketch

6:15 - String Trio

6:45 - Cecil and Sally

7 - Studio program

7:15 - Joe Warner's Jolly Journal

7:30 - Concert Orchestra with soloist

8 - NBC, New York Orchestra

8:30 - Orchestra

9:30 - Earl Burnett's Orchestra

10:30 - No release

10:45 to 11 P.M. - Record program

468.5 Meters

KFI

Richmond 6111

640 Kks.

50,000 Watts

Earle C. Anthony, Inc., Los Angeles

6:30 A.M. - Stock Market Quotations

6:45 - Dr. Seixas, health exercises

7:30 - NBC, U. S. Marine Band

7:45 - NBC, Van and Don

8 - NBC, GE Circle

8:15 - Miracles of Magnolia

8:30 - NBC, Solos

8:45 - NBC, O'Cedar Melody Men

9 - NBC, Harold Stokes' Orchestra

9:15 - NBC, Beautiful Thoughts

9:30 - NBC, The Buckaroos

9:45 - Fashion Tour with Melissa

10:30 - NBC, "Color Harmony"

10:30 - NBC, Magazine of the Air

11:30 - Peggy O'Neill, ballads

11:45 - Market Reports

12 noon - Dept. of Agric. talk

12:15 - NBC, Farm and Home Hr.

1 - News release

1:15 - Ann Warner Chats

1:45 - Baldassare Feriazzo, violinist

2 - NBC, The Vagabonds

2:15 - NBC, "All In Favor"

2:45 - NBC, Back of the News

3 - NBC, Hymn Sing

3:15 - Organ Partners

3:30 - NBC, The Stebbins Boys

3:45 - News release

4 - Desert Rat Bill's Pack Train

4:30 - Skippers Music Box

4:45 - Nick Harris program

5 - NBC program

6 - NBC, Edwyn and Texaco Fire Chiefs Band

6 - NBC, Lucky Strike Dance Hour

7 - NBC, Amos 'n' Andy

7:15 - NBC, Memory Lane

7:45 - NBC, Sperry Smiles

8 - NBC Orchestra

8:30 - NBC, Billy Jones & Ernie Hare

8:45 - To be announced

9 - NBC, Richfield Reporter

10:15 to 12 midnight - Hotel Ambassador Orchestra

220.4 Meters

KGER

Phone: 682-9416

1360 Kks.

1000 Watts

Cons. Broadcast, Co., Long Beach

8 A.M. - The Bugle Boy

8:30 - Wake Up Tunes

7 - Dusty and Skippy

7:15 - News Flash

7:30 - Breakfast Club

10:45 - Ken Trainer

11 - Family Circle Hour

9:30 - Frances

10 - Union Mutual Orchestra

11 - Frank Jocelyn, Organist

11:30 - Cleo Hibbs

11:45 - Circuit Rider

12 noon - Rocky Mountaineers

12:30 - Rango

1 - Paul Graham Trio

1:30 - The Bookworm

1:45 - Juanita Grobs, contralto

2 - Musical Matine

2:30 - Long Beach Band

4 - Harmony of Agrie.

4:15 - Los Amigos Trio

4:30 - Musical Moonbeam Orchestra

5 - Frank Jocelyn, Organist

6 - Em and Clem

6:15 - Twilight Fantasy

6:30 - Craig happy in the Night

7 - Buttercream Ragamuffins

7:15 - Kaia's Hawaiians

7:30 - Long Beach Band

8 - Memory Melodies

8:30 - Rango

9 - Evening Moods

10 - Helen Smith, piano

10:15 - Frank Jocelyn, organist

10:30 - Vagabond Dreams

11 to 12 midnight - Tom Moore's Orchestra

To be announced

It was a typical radio broadcast schedule from the 1930s, listing the times and channels for various programs.
**Wednesday at 8 p.m.**

Gypsy will interview Lucile Kirtley in another program of Personal Closeups of the Artists. These weekly interviews are attracting large Coast audiences and are proving very popular. Don’t miss ’em—they’re worth a turn of the dial.

**BROADCAST OVER NBC STATIONS**

- KPO, San Francisco
- KGA, Spokane
- KJR, Seattle
- KEX, Portland
Wednesday Programs

4:00-Edna Strong: KPO, Richfield Ear; a French Cafe:
4:15-William Primary: KPO, Richfield Ear; a French Cafe:
4:30-Jimmy Joy and His Bal Tabarin Orchestra: KPO, KGA, KEX
11:15-12 midnight—Witching Hrs.: KPO, KGA, KEX

840 Ksrs.

5:00—Masters of Music: KPO, KGA, KEX
6:45—Cecil and Sally: KPO, KGA, KEX
7:00—Tom Mitchell, baritone: KPO, KGA, KEX
7:15—Silver Strains: KPO, KGA, KEX (KJR off at 7:30)
8:00—Personal Charlie: Lucile Kirtley, soprano, interviewed by Gypsy: KPO, KGA, KJF, KEX
8:15—Burtnett's Orchestra: KPO, KGA, KJF, KEX (KREA on at 8:30)

560 Ksrs., 50,000 Watts

5:00—Little Orphan Annie: KPO, KGA, KJF, KEX
6:00—Masters of Music: KPO, KGA, KEX
7:00—Tom Mitchell, baritone: KPO, KGA, KEX
8:00—Personal Charlie: Lucile Kirtley, soprano, interviewed by Gypsy: KPO, KGA, KJF, KEX
8:15—Burtnett's Orchestra: KPO, KGA, KJF, KEX (KREA on at 8:30)

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8:00—Personal Charlie: Lucile Kirtley, soprano, interviewed by Gypsy: KPO, KGA, KJF, KEX
8:15—Burtnett's Orchestra: KPO, KGA, KJF, KEX (KREA on at 8:30)
COAST COVERAGE at Local Station Cost

Time after time local advertisers using KNX have discovered to their amazement that the 2,509,000 receiving sets in the eleven western states can be reached over this station.

The breakdowns of returns from various programs disclose many amazing proofs of the Coast coverage of KNX...coast coverage that you can buy at local station cost. Let us send you complete evidence.

Studios and Offices: 5555 Marathon Blvd., Hollywood, California • Phone: HE 4101
491.5 Meters KFRC Prospect 0100
6:30-Ky 6:30 1000 Watts
7 A.M.—Seal Rocks Broadcast
7:25—N. Y. Stock Quotations
7:30—Dobbie & W. W. Billie
7:45—Dobbie Quarter Hour
8—Shell Happytime
8:30—Hallelujah Hour
9:30—Mary and Jim
9:45—Coca Cola Program
10—The Almanac
11—CBS, LaForge Berumen Musicale
11:30—CBS, Boston variety program
12 Noon—Noonday Concert
1—Farm News Broadcast
1:15—CBS, Tito Guizar
1:30—N. Y. Stock Quotations
1:35—The Globe Trotter
1:45—Barbara Gould Beauty Talk
2—Happy Go Lucky Hour
2 Female Fancies
4—CBS, Organalities
4:15—CBS, Bernie Cummin's Orch.
4:30—The Globe Trotter
4:40—Town Topics
4:45—CBS, Your Child
5—Skipcy
5:15—Sunset Melodies: Robert Olen
and Eleanor Allen
5:30—All Star Radio Program
5:45—Adventures of Black & Blue
6—CBS, Music That Satisfies
6:15—Anson Weeks’ Orchestra
6:30—Bobs Sports Authority
6:45—CBS, Myrt and Marge
7—CBS, Joe Palooka
7:15—Edna Fisher & Newell Chase
7:30—CBS, Camel Quarter Hour
7:45—CBS, Noble Sissle’s Orchestra
8—CBS, Guy Lombardo's Orchestra
8:15—Chandy, the Magician
8:30—Eno Crime Club
8:45—Fred Lands Concert
9:15—Eh and Zeb
9:30—Today and Yesterday
11—Anson Weeks’ Orchestra
11—Henry Halstead’s Orchestra
12 to 1 A.M.—Vagabond of the Air

280.2 Meters KJBS Ord. 4148-49
1070 Kys.
100 Watts
J. Brunton & Sons, San Francisco
6 A.M.—KJBS Alarm Klok Klub
8—Recorded program
10—Reporte of the Air
10:05—Favorite Records
11:30—Robison’s Light Opera Hour
11:45—Concert Music
12 noon—Mosby’s Showboat Orch.
12:30—Variety records
1:05—Stock reporter and records
1:10—Financial Common Sense
2—Endercraft Ensemble
2:30—Records
2:45—Speak-Easy Time
3—Center of the Air
3:30—George Taylor's Bridge Hr.
4—Recordings
4:15—Pat Buckman, Tenor
4:30—Marjorie Lee, pianist
4:45—Popular records
5—Carleton Coveny
5:15—Records
5:30—Auburn-Fuller program
6—Sings of Spain
6:15—Philco Varieties
6:30—Recordings
6:45—Owl program
1—Mosby’s Showboat Orch.
1:30 to 6 A.M.—Owl program

NADINE CHRISS
KQW—PIANIST

243.8 Meters KYA Prospect 3456
12:30 Kys.
1000 Watts
Pac. Broadcast. Corp., San Francisco
7:30 A.M.—Rhythm Masters
8—Metropolitan Hour
9—Manual Melodies
9:30—Modern Melodies
10—Sunshine Hour
11—Salon Melodies
11:15—Manhattan Moods
11:30—Prudence Penny
11:45—Song and Dance Kings
12 noon—Glen Goff, Organist
12:30—“University of the Air”
12:45—Novelty Bits
1:15—Concert Memories
1:30—Musical Contrasts
2—“Aunt Jemima’s Songs”
2:15—Glen Goff, Organist
2:45—Masters of the Violin
3—Dance Music
3:15—Walter Markham program
3:30—Great Masters of Music
4—Artist Celebrities
4:30—Famous Songs and Singers
5—Metropolitan Hour
6—Revue
6:30—“Just Willie”
6:45—Harry Starr, vocal and piano
7—Hap and Jack
7:15—Sportsman’s Corner: Gene
8—Johnson
7:30—Small Concert Trio
7:45—New Bulletin
8—George Nickson, Song Recital
8:15—Sports Review
8:45—Short Stories
9—Billy Small Ensemble
9:30—Milly and Billy
9:45—Virginia Spencer: Soliloquy
10—News Bulletin
10:15—Glen Goff, Organist
11 to 12 midnight—Concert Memories

322.4 Meters KROW Glenc. 6774
930 Kys.
1000 Watts
Edison Broad. Corp., Oakland, Calif.
8:30 A.M.—Recordings
8:45—KROW Reporter
9—Silent Period
9:15—Latin-American Program
9:30—Myrtle Segal, Soprano
10:15—Evelyn Stewart, Violinist
10:30—Phantoms of the Air
11—Johnny St. John
11:15—Dagmar Makl, Soprano
11:30—Fifteen Minutes at Home
11:45—Recordings
12—Wade Forrester
12:15—KROW Reporter
12:30—Silent Period
12:45—Watch Tower Program
1—Hal Roberts’ Banjo & Guitar Band
4:45—Glen Goff, Organist
6—Penny Repertory Players
9:30—Fifteen Minutes at Home
10:30—Variety Program
11:30—Open Forum
12:30—Spanish Songs
12 noon—Question and Answer Man
12:45—Fox Trot Time
12:50—Town Crier
1—San Francisco Morning Melodies
2—San Francisco Morning Melodies
3—San Francisco Morning Melodies
4—San Francisco Morning Melodies
5—San Francisco Morning Melodies
6—San Francisco Morning Melodies
7—San Francisco Morning Melodies
8—San Francisco Morning Melodies
9—San Francisco Morning Melodies
10—San Francisco Morning Melodies
11—San Francisco Morning Melodies
12 Noon—San Francisco Morning Melodies

296.6 Meters KQW Columbia 777
1010 Kys.
500 Watts
Pac. Agric. Foundation, Ltd., San Jose
7 A.M.—Breakfast Hour
9—Rainbow Trouper
9:30—Helpful Hour
10—Cliff, Mac and Norm
11—Eleventh Hour program
11:30—Echoes of Portugal
12 noon—Variety program
12:30—Weather and Market reports
1—Leah Bernhardt Kimball
1:30—The Friendly Hour
2:30—Martha Mendel
3:30—Shale of the Air
4:30—Dance Time, Lena Leland
5—Teeners
5:30—Digger Indians
5:45—Liberty Bell Quarter Hour
6—The Knickerbocker Hour
6:15—Franco's program
6:30—State market reports
6:45—Radio News and Forum
7—New 'n' Music
8—Old Church Choir Songs
9—Parlor Music
9:15 to 10 P.M.—Five Prezels: Little German Band

www.americanradiohistory.com
204 Meters
KGA
Main 3434
1470 Kys.
5000 Watts
NW. Broad. System, Spokane, Wash.
6 A.M. to 6 P.M.—Varied programs.
6-5:00 P.M.—NBC, Masters of Music
6-6:45 NBC, Cecil and Sally
7—NBC, Tom Mitchell
7—NBC, Operatic Hour
7—NBC, Hotel New Yorker Orch.
8-9:15 NBC, John and Ned
8—NBC, Mona Low
9—NBC, NBC's Popular Program
9—NBC, Earl Burnett's Orch.
10—NBC, Great Moments in History
10-12 Around the Network
11-12 NBC, Organ

204 Meters
KVI
Broadcast 4211
760 Kys.
1000 Watts
Purinton Sound Broadcast, CBS, Tacoma
6:30 A.M.—Farm Flashes
7—Church of the Air
7:30—Recordings
8—Shell Hospitality
8:30—Hallelujah Hour
9—Hymn Fantasy
9:15—Health Talk
9:30—CBS, Atlantic City Programme
10—Mother Hubbard's Cupboard
10—CBS, Farm Community Network
11—Harold Zollman, Pianist
11—Faith Music Hour
11:30—CBS, Boston Variety Hour
12 noon—CBS, U. S. Army Band
12:30—CBS, Barony Club
12:45—Rotary Club Program
1:45—Barbara Gould
2—Happy-Go-Lucky Hour
3—Feminine Fancies
3:30—Dental Clinic of the Air
4—CBS, Organalee
4:15—CBS, Bernie Cummins Orch.
4:45—CBS, Angelo Patri
5—CBS, Twist & Turn Orchestra
5:15—CBS, Modern Male Chorus
5:30—CBS, Will Osborne Orchestra
5:45—Black and Blue
6—CBS, Baseball News
6:15—Don Lee Studio Program
6:45—CBS, Myrt and Marge
7—CBS, Joe Roby
7—CBS, Liberty Party Speaker
7:30—CBS, Camel Quartet Hour
7:45—Silent Period
9—Studio Program
9:15—Crazy Quartette
9:30— Today's Telegraph and Yesterday
10—Anson Weeks' Orchestra
11 to 12—Henry Halstead Orchestra

236.1 Meters
KOL
Elliott 4466
1270 Kys.
1000 Watts
Seattle Broadcast Co., Seattle, Wash.
6:45 A.M.—Top o' the Morning
7—KOL Time Klock
8—Shell Happynite
8:30—Hallelujah Hour
9—Organ Echoes
9:30—CBS, Ann Leaf
10—Morning Melodies
10—The Health Man
10:40—Conole Capers
11—CBS, Musical Hour
11—CBS, Rhythm Kings
12 noon—"The Carnival," with Billy Sherwood
1—Ken Stuart's Sunshine Program
1:15—Parker's Dental School
1:45—CBS, Barbara Gourley
2—Happy-Go-Lucky Hour
3—Feminine Fancies
3:30—Harriet Links
3:45—Feminine Fancies
4—Pugel Sound Crier
4:30—Cecil Sally Garden Talk
4:45—CBS, Cream of Wheat Program
5—Hall and Dale
5:15—"Skippy"
5:30—Aunt Jemima's Songs
5:45—Black and Blue
6—Joe Roby's Orchestra
6:15—the Happy Repairman
6:30—CBS, Music that Satisfies
6:45—CBS, Music and Marge
7—CBS, Joe Polakoff
7—CBS, Variety Hour
7:30—CBS, Country Hour Program
7:45—CBS, Noble Sister Orchestra
8—CBS, Guy Lombardo
8:30—Manny Spanos
8:45—Don Lee Feature
9—Boxing Bouts
9:30—CBS, "Today and Yesterday"
10—Boxing Bouts
11 to 12—Henry Halstead Orchestra
7:00—Service to KHQ, KOMO, KGW, KFI, KOA, KSL, KTAR, KEGA, KFSD

7:30—Miracles of Magnolia, Negro Sketch with Fanny Balduvridge: KGO, KOMO, KGW, KFI

7:45—“O’Cedar Melody Men: KGO, KHQ, KOMO, KGW, KFI, KFSD (KGW, KFI, KFSD, KFSD, KTAR, KSL, KSL, KAO)

8:00—Karl Young: KFI

8:30—Solist: KGO, KOMO, KGW, KFI

9:00—M[...]
Thursday Programs

Broadcast Weekly

CBS

Columbus Broadcasting System
9 A.M.—George Hall and his Hotel Taft Orchestra: KFBK, KVI.

9:30—Atlantic City Musicale: KFBK, KOL, KVI, KFPF, KJI, KGB

10—Columbia Farm Community: KFBK, KKW, KERN, KVI, KPPY

11:30—La Forge Berumen Musicale: KFBK, KFRC

11:30—The Boston Popular Review: KFBK, KKW, KERN, KOL, KVI, KFPF, KFRC, KJI, KGB

12 noon—U. S. Army Band Concert: KFBK, KKW, KVI, KPPY, KJI, KGB

12:30—National Democratic Committee: Victory Campaign Speaker: KFBK, KVI, KFPF, KGB

12:45—George Hall and his Hotel Taft Orchestra: KFBK, KVV, KKY, KGB

1:15—Tito Guizar, Mexican Tenor, with Vincent Soret's Orchestra: KFBK, KFPF, KFRC, KGB

1:45—Barbara Gould Beauty Talk: KOL, KVI, KFPY, KOIN, KFRC, KJI, KGB

4—Organizations: KFBK, KKW, KERN, KVI, KFPF, KFRC, KJI, KGB

4:15—Bertie Cummins' Orchestra: KFBK, KKW, KERN, KVI, KFPF, KFRC, KGB

4:30—Bertie Cummins' Orchestra: KFBK, KERN, KVI, KFPF, KJI

4:45—Angelo Patri, "Your Child": KFBK, KOL, KVI, KFPY, KOIN, KFRC, KJI

5—The Columbians, Freddie Rich, Conductor: KFBK, KERN, KVI, KFPY, KGB

5:15—The Columbians: KFBK, KVI, KFPY

5:15—Donny Hamp's Orchestra: KFBK, KERN, KVI, KFPY

6—Music That Satisfies: KFBK, KKM, KKW, KERN, KOL, KOIN, KFRC, KGB

6:30—Arthur Jarrett, with Freddie Rich's Orchestra: KFBK, KVI, KFRC

6:45—Myrt and Marge: KFBK, KKM, KKW, KERN, KOL, KOIN, KFRC, KJI

7—"Joe Palooka": KFBK, KERN, KOL, KVI, KFPY, KOIN, KFRC, KJI

7—Howard Barlow and the Columbia Symphony Orchestra: KFBK, KERN, KVI, KFPF, KGB

7:30—The Camel Hour Quarter: KFBK, KJM, KKW, KERN, KOL, KVI, KFPY, KOIN, KFRC, KJI

7:45—Noble Susie and his Orchestra: KFBK, KKW, KOL, KFPF, KFRC

8—Guy Lombardo and his Royal Canadians: KFBK, KOL, KFPY, KFRC

8:15—Guy Lombardo and his Royal Canadians: KFBK, KOL, KFPY

8:30—Crime Club, KJM, KKW, KFPY, KOIN, KFRC, KJI

9:30—Today and Yesterday: KKM, KKW, KERN, KOL, KVI, KFPY, KOIN, KFRC, KJI

9:30—Today and Yesterday: KKM, KKW, KERN, KOL, KVI, KFPY, KOIN, KFRC, KJI

333.1 Meters: 16,000 Watts: KJH

V Andike 7111

990 Krys. 10,000 Watts

9:30—News briefs and recordin
gs

8—Shell Happytime

7:30—Hallelujah Hour

9—CBS, Atlantic City Musicale

9:45—Edna Wallace Holder

9:55—Spenser Flair

10—Gene Wolf and Organ

10:15—CBS, Farm Network

10:45—Concert Talk and Organ

11—Americans Melodies

11:15—Beauty talk

11:30—CBS, Boston Variety Hour

12 noon—CBS, U. S. Army Band

12:30—World-wide news

1:30—Dave Marshall, baritone; and organ

2—Barbara Gould program

2:30—Happy Go Lucky Hour

3—Feminine Fancies

4—CBS, Organizations

4:15—U. S. Farm Period

4:30—CBS, Bernie Cummins' Orchestra

4:45—CBS, "Your Child"

5—The Hobby Hunter

5:15—News items; Town Topics

5:45—Black and Blue

6—CBS, Music That Satisfies

6:15—Hutton Concert Ensemble

6:45—CBS, "Myrt and Marge"

7—CBS, Joe Palooka

7:15—CBS, Howard Barlow and Orchestra

7:30—CBS, Morton Downey and Orchestra

7:45—Inglewood Park Concert

8—Chando the Magician

8:30—The Salts Crime Club

9:15—Eb and Zeb

9:30—Today and Yesterday

10:30—World-wide News

10:40—Anon Weeks

11—Roosevelt Dance Orchestra

12 to 1 A.M.—Roy Ringwald, Organist

430 Meters: 10,000 Watts: KFRC

220.4 Meters: 68-94 1360 Krys. 10,000 Watts

Cons. Broadcast Co., Long Beach

6 A.M.—The Bugle Boy

7—Dusty and Skippy

7:15—News Flash

7:30—Breakfast Club

8—Family Circle Hour

9:30—Franco

10—Union Mutual Orch. (E. T.)

10:45—Kermit Train

11—Frank Jocelyn, Organist

11:30—Cleo Hibbs

12—Brandt Rider

12 noon—Rockey Mountainers

12:30—Rango

1—Paul Gram's Trio

1:30—Bookworm

1:45—Juanita Groha, contralto

2—Musical Matinee

2:30—Long Beach Band

4—Cotton Blossom Singers

4:30—Los Amigos Trio

4:30—Musical Moonbeam Orch.

5:30—Frank Jocelyn, Organist

6—Em and Clem

6:15—Twilight Fantasy

6:45—Cheerful Earful

7—Swat-the-team Ragamuffins

7:15—Kooky Hooligans

7:30—Long Beach Band

8—Placentia Church

9:30—Chanda, the Magician

9:45—Helena Smith, Piano

10:15—Frank Jocelyn, Organist

10:30—Vagabond Orchestra

11 to 12 midnight—Tom Moore's Orchestra

682.5 Meters: 60,000 Watts: KF

Richmond 6111

468.5 Meters: 60,000 Watts: KF

Richmond 6111

6:30 A.M.—Stock Market Quotations

6:45—Dr. Selas, health exercises

7:30—Studio Programs

7:45—NBC, GE Circle

8:15—NBC, Magnets of Magnolia

8:30—NBC, Soloist

8:45—NBC, O' Cedar Melody Men

9—NBC, Harold Stokes' Orchestra

9:15—NBC, Beautiful Thoughts

9:30—Helen Guest, songs and Sally Hill, speaker

9:45—Fashian Tour with Melissa

10—NBC, Magazine of the Air

11—NBC, School Broadcast

11:45—State Market Reports

12 noon—Dept. of Agric. talk

12:15—NBC, Farm and Home Hour

1—News release

1:15—Ann Warner chats

1:45—Laguna Beach Art Club prog.

2—Gnaidaaesc Ferario, violinist

2:15—Hale Hooper, ballads

2:30—Wesley Tourtellotte, Organist

3:15—Close Figurers, sketch

3:30—NBC, The Stebbing boys

3:45—News release

4—NBC, Livingston Sunshine Hr.

5—NBC, Big Six of the Air

5:30—NBC, Tompkins Corners

6—NBC, Lucky Strike Dance Hour

7—NBC, Amos 'n Andy

7:15—NBC, Caswell Coffee

7:30—Orchestra

7:45—NBC, Sperry Smiles

8—NBC, Dixie Memories

8:15—NBC, Standard Symphony Hr.

9:15—Orchestra

10—NBC, Richmond Reporter

11—NBC, to midnight—Hotel Ambassa-
dor Orchestra

239.9 Meters: KFOX Phone: 67281

1250 Krys 1000 Watts

Nichols & Warner, Long Beach, Cal.

5 A.M.—The Early Bird

7—Chanda

7:15—Peppy Tutes

7:30—Song and Patter

7:45—News Report

8—Popular Selections

8:15—Air Raiders

8:30—Vera Graham, Organist

8:45—Orange Blossom Girls

9—The Three Hawaiians

9:15—News Report

9:45—Organ Recital

12 noon—Blue Ribbon Group

1—Health and Efficiency

1:30—"Crime Problems"

1:45—Electric Transcription

1:45—"Speak Easy"

2—Afternoon Kapers

3—Musical Pastels

3:30—Cally Holden's Orchestra

4—News Report

4:15—Dental Clinic

4:45—Teensener Joe

5—Sunset Harmony Boys

5:30—Cheorio Boys

5:45—"Black and Blue"

6—"Married Life," Comedy Skit

6:15—Three Girls

6:30—KFOX School Kids

6:45—Deacon Brown

7—Cheorio Boys

7:15—Mar's House Gang

7:30—The Boy Detective

7:45—Three Vagabonds

8—Melody Garden

8:15—Chanda, the Magician

8:30—Train Time in Wilmingto

9—Javiest Ballroom Orchestra

9:30—Cally Holden's Orchestra

10—Anson, Orchestra

11—Hank Halstead's Orchestra

12 to 5 A.M.—Recordings

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FRIDAY Programs

243.8 Meters KYA Prospect 3456
1230 Kys. 1000 Watts
Pac. Broadcast. Corp. San Francisco
7:30 A.M.—Rhythm Masters
8—Metropolitan Hour
9—Manoel Melodies
9:30—Modern Melodies
10—Sunshine Hour
11—Salon Melodies
11:15—Manhattan Moods
11:30—Prelude Penny
11:45—Song and Dance Kings
12 noon—Broadway Echoes
12:15—NBC Radio Guild
1:15—Concert Memories
1:30—Musical Contrasts
2—Famous Songs and Singers
2:30—Novelty Bits
3—Cliff Goff, Organist
4—Salon Music
4:15—Artist Celebrities
4:30—On Parade
5—Metropolitan Hour
6—Revue
6:30—Dance Music
6:45—Henry Starr, vocal and piano
7—Hap and Jack
7:15—"The Harmonettes"
7:30—Rajput Program
7:45—News Bulletin
8—On With the Show
9—Gustav Seaver, talk on "War Spies"
9:30—Bob Allen and George Bowers
9:45—Helen Benson, and "Fiddlin' Around"
10—News Bulletin
10:15—George Nickson, soloist
11—To 12 midnight—Concert Memories

340.7 Meters KLX Lake 6000
880 Kys. 500 Watts
7 A.M.—Exercises; Stock Reports
8—Records
9—Modern Homes Hour
9:30—Records
10—San Francisco Stocks
10:30—Records
10:45—Aratone Program
11—Sunshine Twins
11:15—Jean's Hi-Lights
2—Classical Recordings
2:35—Closing San Francisco Stocks
2:45—Ethel Rhinard, Pianist
3—Records
3:45—Galen Harvey, Piano Rambles
4—Records
4:30—Brother Bob's Club
5—The Three Coconut Grove Ambassadors
6—Dave Saylor's Dance Orchestra
7—News Items
7:30—Rajput
7:45—Fred and Morris
8—Hi-Jinks: Sunshine Twins, Piano
8:15—Three Wise Owls; Cora Scott, Convoluto; Ethel Rhinard, Pianist; John Wharry Lewis' KLX Chorus; Dot Kay, Soloist; Franklin Roberts and Phile Starr; Boris and Bertha; "Two sassy Girls"; Lily Laguna, the Mexican Diva from Tampico; Helen Benson, Banjoist; Johnny Zunino, Accordionist; "Tony"; The Three Coconut Grove; Col. Mildred Stewart; Harrington's Trio, Pianist; The Gay Caballeros; King Sisters' Harmony Trio
8:30—Dance Results
11 P.M.—Baseball Results

TITO GUizar
CBS 5:30 P.M.

535.4 Meters KTAB Garfield 4700
560 Kys. 1000 Watts
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Popular Records
7:05—Morning Report
7:30—Allay-oop! with Bob Roberts
8—Radio Shopping News
8:30—Jack Hall and Clem Kennedy
9—Morning Prayer Hour
9:30—Dr. J. Douglas Thompson
9:45—Household Hour
10—News Service
10:30—Records
10:35—Dr. B. L. Corley
11—Studio Program
11:30—Popular Records
12 noon—U. S. Agricultural Reports
12:15—Dr. R. M. McLain
12:30—News Service
12:35—Studio Program
1—Beaux Arts Program
1:15—Over the Teacups
2—Popular Records
2:30—Hollywood Star Reporter
2:45—Masterpieces of Melody
3—Popular Records
3:30—X Bar B Boys
4—Tommy Tucker
4:30—Jack Hall and Clem Kennedy
5—Uncle Rod's Children's Program
5:30—Dr. J. Douglas Thompson
6—Popular Records
6:10—The Fishin' Fool
6:25—Recreation Talk
6:30—Ernie Smith's Sport Page
6:45—Reporter
7—Gus Arneil, electrical trans.
7:30—News Service
7:45—Italian Program
8—Dance Music
8:30—Ghosts Story, the Black Pool of Butaritari
8:45—Studio Program
9—Hawaii Hill Bills
10—Lee Anderson's Scrapbook
10:30—Moment Musical
11 to 1 A.M.—Night Owls

491.5 Meters KFRC Prospect 0100
610 Kys. 1000 Watts
Lane's, Inc., San Francisco, Calif.
7 A.M.—Seal Rocks Broadcast
7:25—N. Y. Stock Quotations
7:30—Dobbsie and Dee Willie
7:45—Dobbsie Quarter Hour
8—Sheil Happytime
8:30—Haliehurst Hour
9:30—Betty Crockert
9:45—Sally Stokely
10—The Almanac
10:45—Zorex Moth Cakes program
11—CBS, Columbia Salon Orch.
11:15—The Round the World Cooking School
11:30—CBS, Arthur Jarrett
11:45—CBS, Educational Features
12 noon—Noonday Concert
1—CBS, Curtis Institute of Music
1:30—N. Y. Stock Quotations
1:35—The Globe Trotter
1:45—CBS, Piano Pictures
2—Happy-Go-Lucky Hour
3—Feminine Fancies
4—Ronald Graham, Vocalist
4:15—CBS, Songsmiths
4:30—Fred Lane's Book Review
4:45—The Globe Trotter
5—Skippy
5:15—Pat Frayne's Sport Talk
5:30—CBS, Lovely Lady
5:45—Black and Blue
6—CBS, Beau Bachelor
6:15—Seibering Singers
6:30—CBS, "Music that Satisfies"
6:45—CBS, Myrt and Marge
7—CBS, Howard Barlow and Orch.
7:15—Le Petite Cafe
7:30—CBS, Camel Quarter Hour
7:45—Vignettes
8:15—Chandu, the Magician
8:30—Courage, Congressional Medal Drama
9—To the Ladies
9:15—Eb and Zeb
9:30—Eastman Kodak Hour
10—Quaker Service Hour
10:15—Anson Weeks' Orchestra
11—Henry Halstead's Orchestra
12 to 1 A.M.—Vagabond of the Air

296.6 Meters KQW Columbia 777
1010 Kys. 500 Watts
Pac. Agric. Foundation, Ltd., San Jose
7 A.M.—Breakfast hour
9—Rainbow Trouper
9:30—Helpful Hour
10:30—Clift, Mac and Norm
11—Eleventh Hour program
11:30—Echoes of Portugal
12 noon—Variety program
12:30—Weather and market reports
1—One o'clock program
1:30—The Friendly Hour
2—"Martha May" Orchestra
3—Silent Period
4:30—Story Time
5—Vespers
5:30—Digger Indians
5:45—Liberty Bell Quarter Hour
—Knickers
6:15—Franco's program
6:30—Market reports
6:45—Radio News and Forum
7:15—Calif. Dept. of Agric.
7:30—Ralph
7:45—American Legion War Camp
8—San Jose Accordion Club
8:30—Studio program
9—The Cosmopolitans
9:30 to 10—"The Harvest Mooners"

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Service to KHQ, KOMO, KGW, KFI, KOA, KSL, KTAR, KECA, KFSD

7 A.M.—U. S. Marine Band: KGO
7:45—Van and Don: KGO, KHQ, KOMO, KGW, KFI, KFSD, KSL, KOA, KTA, KECA
8—GE Circle: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KECA
8:15—Brighten-Up Half-Hour: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KECA
8:45—Hal Kemp and His Orchestra: KGO, KOMO, KGW
9—Harold Stokes and His Orchestra: KGO
9:15—Beautiful Thoughts: KGO, KHQ, KGW, KFI, KTAR
9:45—Rembrandt Trio: KGO (KOMO to 10:15)
10:30—Woman's Magazine of the Air: KFI, KFSD, KTAR, KSL, KOA, KGIR, KGHL
11:00—Borden program: KGO, KOMO, KFI, KFSD, KTAR, KSL
11:45—Organ Concert: KGO
12:15—Western Farm and Home Hour: KGO, KHQ, KOMO, KGW, KFI, KFSD (KTAR on 12:45)
12:45—Metro: KGIR, KGHL
1—Metropolitans, orchestra directed by Joseph Hornik: KGO (KOMO, KGW on 1:30)
1:45—Stringwood Ensemble: KGO (KGW on 2)
2:15—Nat'l. Association of Broadcasters Talk: KGO
2:15—Vagabonds, orchestra directed by Mahlon Merrick: KFI (KGO 12-12:30)
3—D'Avery of Paris: KOA
3:30—The Stebbins Boys: KGO, KHQ, KOMO, KGW, KFI, KSL
3:45—News Service: KOA
4—Nat'l. Concert Orchestra: KGO
4:30—Kurny's Parade: KGO
5—Friendship Town: KGO, KHQ, KOMO, KGW, KFI, KFSD, KSL, KTAR
5:30—Armour program, Ray Shields' orchestra: Edna Kellogg, soprano; Fireside Singers, male quartet: KGO, KHQ, KOMO, KGW, KFI
6—Paul Whiteman's Pontiac Chieftains; KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGIR
6:30—Nat'l. Oratorio Society: KGO, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGIR
7—Amos 'n' Andy: KGO, KHQ, KOMO, KGW, KFI, KFSD, KSL
7:15—A Pair of Pianos, Gertrude Lyne and Grace Franklin: KGO
7:30—Demi-Tasse Revue, John P. McCleod: KGO, KOMO, KGW, KFI, KFSD, KTAR, KSL
8—Voice of '76—Rhythm Orchestra; Harry Beauchert, baritone: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KGU
8:30—Billy Jones and Ernie Hare: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
8:45—Dinglebenders: KGO, KOMO, KGW, KFI
9—Rhythm Shadows: KGO (KGW on 9:15) KFSD
9:30—One Man's Family: KGO, KOA, KGHL
10—Richfield News Flashes: KGO, KGW, KFI, KFSD
10:15—Barbara Blanchard, soprano: KGO, KHQ
10:30—Across the Music Counter: KGO, KHQ
11—Ted Fio-Ritela and His Hotel St. Francis Dance Orch.: KGO
12 to 12:30 A.M.—Organ Concert, Dollo Sargent: KGO

508.2 Meters KQH

Main 5383

100 Watts Louis Wasmier, Inc., Spokane, Wash.
4:15 A.M.—Caterpillar program
7:15—Inland Empire Dairy
7:45—NBC, Van and Don
8—NBC, GE Circle
8:15—NBC, Brighten-Up Half-Hour
8:45—Hal Kemp and His Orchestra
9:15—Barbara Blanchard, soprano: KGO, KHQ
10—Richfield News Flashes
10:15—Oscar's Den: KGO, KFSD
10:30—Organ Concert, Dollo Sargent: KGO

58:1 Meters KQO

Main 5383

100 Watts Louis Wasmier, Inc., Spokane, Wash.
4:15 A.M.—Caterpillar program
7:15—Inland Empire Dairy
7:45—NBC, Van and Don
8—NBC, GE Circle
8:15—NBC, Brighten-Up Half-Hour
8:45—Hal Kemp and His Orchestra
9:15—Barbara Blanchard, soprano: KGO, KHQ
10—Richfield News Flashes
10:15—Oscar's Den: KGO, KFSD
10:30—Organ Concert, Dollo Sargent: KGO

325.9 Meters KOMO

1000 Watts Elliott 5890

920 Kys. Fisher's Blend Station, Inc., Seattle
8:30 A.M.—Inspirational Service
7—Organ Recital
7:45—NBC, Van and Don
8—NBC, GE Circle
8:15—NBC, Brighten-Up Half-Hour
8:45—Hal Kemp and Orch.
9—Prudence Penny
9:15—Uncle Hank from Ciderville Center
9:30—NBC, Buckaroos
9:45—Saxophone Melodies
9:55—Bisquick program
10—NBC, Rembrandt Trio
10:15—Shineline Orchestra
10:30—NBC, Magazine of the Air
11:30—NBC, Borden program
11:45—Club Minutes
12—Music of the Variety Starphones
12—12:30 A.M.—Organ Recital

280.2 Meters KJBS

Or. 4148-49

1070 Kys. 100 Watts J. Brunton & Sons, San Francisco
6 A.M.—KJBS Alarm Klok Klub
8—Recorded program
8:45—President of the Air
9:15—Julie and Jim
9:30—Old Favorites
9:45—Housewife's program
10—Reportec of the Air
10:05—Popular program
10:30—Miniature Vaudeville
11—Variety Show
11:45—Concert Music
12 noon—Moseby's Showboat Orch.
12—30 Band Concert
12:30—Variety Recordings
1—1 Stock reports and music
2—Better Business Talk
2—Recordings
2:30—Lucille Gordon Players
2:45—Speak-Easy Time
3—Reader of the Air
3:30—George Taylor's Bridge Hour
4—Records
4:15—Alma Hawaiian Trio
5—Asoci. Food Stores' program
6—Records
5:45—Phantom Fingers
6—Musical Compt
6 to 7:15 P.M.—Recordings
7:45—Owl program
8—Moseby's Showboat Orch.
9:15—Uncle Hank from Ciderville Center
10—Front Page Entertainers
11—Owl program
CBS

Columbia Broadcasting System

9 A.M.—George Hall and his Hotel Taft Orchestra: KFBK, KVI, KFFY
9:30—Atlantic City Musicals: KFBK, KVI, KFFY, KGB
10:15—Columbia Farm Community Network Program: KFBK, KGW, KERN, KEX, KFFY
10:45—Zorex Mot Chasers Program: KFBK, KGW, KOL, KVI, KFFY, KFBK, KVI, KFBK
11:15—Columbia Saloo Orchestra: KFBK, KGW, KERN, KOL, KVI, KFFY, KFBK, KVI, KFBK
11:30—Arthur Jarette, with Freddie Rich’s Orchestra: KFBK, KGW, KERN, KOL, KFFY, KFBK, KVI, KFBK
11:45—Columbia Educational Features: KFBK, KGW, KERN, KOL, KVI, KFFY, KFBK, KVI, KFBK
12 noon—U. S. Marine Band Concert: KFBK, KGW, KOL, KVI, KFBK, KGB
12:45—Curtis Institute of Music Program: KFBK, KGW, KERN, KVI, KFFY, KFBK, KGB
1:30—George Hall and his Hotel Taft Orchestra: KFBK, KGW, KERN, KVI, KFFY, KFBK, KGB
1:45—Picture Pngs: Peggy Keenan and Sandra Phillips: KFBK, KGW, KERN, KVI, KFFY, KFBK, KVI, KFBK
4:00—Organalities: KFBK, KGW, KERN, KVI, KFFY, KFBK, KGB
4:15—Thomas ‘Sloppy’ Bowers: KFBK, KGW, KERN, KVI, KFFY, KFBK, KGB
5:30—‘Lovely Lady’ featuring Leon Belasco’s Orches, with Tito Guizar, Marine Tenor: KFBK, KGW, KERN, KOL, KVI, KFFY, KFBK, KGB
6:15—Mirthmakers: KFBK, KGW, KERN, KVI, KFFY, KFBK, KGB
6:45—‘Music that Satisfies’: KFBK, KGW, KERN, KOL, KVI, KFFY, KFBK, KGB
7:05—Myrt and ‘Marge’: KFBK, KGW, KERN, KOL, KVI, KFFY, KFBK, KGB
6:30—‘Happy Hour’ Hour: KFBK, KGW, KERN, KOL, KVI, KFFY, KFBK, KGB
7:45—‘News Time’: KFBK, KGW, KERN, KOL, KVI, KFFY, KFBK, KGB
8:30—‘Heart of the News’: KFBK, KGW, KERN, KOL, KVI, KFFY, KFBK, KGB
9:30—The Scrapbook: KPO, KGA, KEX, KSL, KFFY (KJR off 9:15) KECA (KSL off 9:30) KECA
10:00—Earl Brunnert’s Orchestra: KPO, KGA, KEX, KOA
10:30—Around the Network: KPO, KGA, KEX, KFFY, KSL, KOA, KER
11—Jimmy Joy and his Bal Tabarin Orchestra: KPO, KEX
11:30 to 12 midnight—Organ Concert, Dollo Sargent: KPO, KGA, KEX

CBS

Friday Programs

285.5 Meters KNX Hemp. 4101
1050 KEX.
6 A.M.—Programs

6:30 A.M.—Recorded Program
6:45—Bill Sharpe and his Gang
5:45—Inspirational Talk and Prayer

7:30—Kern’s Grand Opera

8:30—Maxine’s Shopping Service

9:30—News

9:45—Maxine’s Shopping Service

11:45—‘Velva Darling, Hollywood Brewies’

12 noon—News

12:15—Recorded Program

12:30—Dr. John Matthews

1—Paris Inn

2—Bookworm

3:20—‘Women’s Clubs’

3:45—Matinee Mimthmakers

3:30—Recorded Program

4:20—Travelogue, Lost & Found, Stocks

4:45—Maxine’s Shopping Service

5:45—Recorded Program

5:00—Town Crier

5:15—Rabbit Winkler

5:45—Chandu

6:05—News Items

7:00—Hour of the Angels

7:30—‘Myrt’ Ember

8:05—Vivian Duncan and Lew Cody

8:30—‘Radio Wartime’ Wartime and Bob. Archie

8:30—‘Centreville Sketches’

9:00—Jeanie and Joan

9:30—Royal Order of Optimistic Donuts

9:45—News Items

10:00—Radio Ensemble

10:15—Lad Chad Mehrn

10:30—Hollywood Legion Stadium

11—The Arizona Wranglers

11—Paris Inn

12 to 1 A.M.—Ray Howell

225.4 Meters KGB

Franklin 6151

1330 KXK

500 Watts

Don Lee, Inc., San Diego, California

7 A.M.—News; Recordings; Stocks

8:30—Hallehlah Hour

9:30—Betty Crocker

9:45—Theodore Wardfield

10—Helen Stone, Around the Town

11—Recordings

11—CBS, Columbia Salon Orch.

12—CBS, Konaglia Artist Recital

12 noon—Farm Flashes

12:15—Closing Stock Quotations

12:25—CBS, U. S. Marine Band

12:45—CBS, Curtis Institute of Music

1—CBS, George Hall’s Orchestra

1:45—CBS, Piano Pictures

2—‘Happy Go Lucky Hour’

2—Femine Fancies

4—CBS, Organalities

4—CBS, plantation Grill Orch.

5:00—Fred Lamp’s Book Review

4—Town Topics

5—News Reel

5:15—Chandu the Magician

5:30—CBS, Columbia Symphony Orch.

6—Mona Momen, pianist

6:30—CBS, Music That Satisfies

6:30—Gene Quaw’s Orchestra

7:15—Fairway Facts, Joseph Blake

7:30—CBS Don Redman’s Orch.

7:45—Vigente

8:15—Hutton’s Concert Ensemble

8:30—Broadway Memories

9:15—Ee and Zeb

9:30—CBS, Eastman Kodak prog.

10—KGB News Reel

10—Gene Quaw’s Orchestra

11 to 12 midnight—Halstead’s Orch.
Friday Programs

BROADCAST WEEKLY

333.1 Meters KHJ VAndike 7111 900 Kys. 1000 Watts Don Lee, Inc., Los Angeles, Calif.
7 A.M.—News Briefs and Records
8—Shell Happylime
8:30—Halleujah Hour
9—"A Child of Grace"
9:15—Halleujah Hour
9:30—Household Hints
9:45—Wallace Hopper
9:50—Recorded program
9:55—Sperry Flour
10—Stovely's
10:15—CBS, Farm Network
10:30—Best Foods program
10:45—Cafe Cornett
11—Lone Cedar Chest program
11:15—Col. Salon Orchestra
11:30—CBS, Art Jarrett
11:45—CBS, Columbia Educational Features
12 noon—CBS, U. S. Army Band
12:15—Organ and talk
12:30—World-wide news
12:45—Beauty Talk
1—The Avengers
1:30—Elivia and Nell
1:45—Blue Ridge Colonel
2—Happy Hour
3—Feminine Fancies
4—CBS, Organianales
4:15—Prof. Hoppo's program
4:30—Fred Lane’s Book Review
4:45—News Items; Town Topics
5—"Jujina's Songs"
5:15—"Skippy"
5:30—CBS, "Lovely Lady"
5:45—Black and Blue
6—CBS, R允 Bachelor
6:15—Mona Content, pianist; Leigh Harline at the organ
6:30—8:30—Music That Satisfies
6:45—CBS, "Myrt and Marge"
7—CBS, Howard Barlow’s Orchestra
7:15—CBS, Maxwell House Coffee
7:30—CBS, Morton Downey and Orchestra
7:45—Vignettes
8:15—Chandu the Magician
8:30—Historical So. California
9—"To the Ladies"
9:15—"Eb and Zob"
9:30—Week-End Hour
10—World-wide News
10:15—Amos ’n’ Andy
11—Roosevelt Dance Orchestra
12 to 1 A.M.—Roy Ringwald, organist

239.9 Meters KFOX Phone: 67281
1250 Kys. 1000 Watts Nichols & Warinner, Long Beach, Cal.
5 A.M.—The Early Birds
7—Chandy
7:15—Happy Tunes
7:30—Song and Patter
7:45—News
8—Popular Selections
8:15—Mae Day Beauty Talk
9:15—The Bakers
9:15—News Report
11:45—Organ Recital
12—The Three Boys
11:30—News Report
11:45—Organ Recital
12:15—Blue Ribbon Group
1—Lions’ or Masonic Club
1:30—Electric Transcription
1:45—Speak Easy
2—Afternoon Rappers
3—Musical Pastels
3:30—Cally Holden’s Orchestra
4—Sunny Boys
4:15—Dental Clinic
4:45—Tennessee Joe
5—Sunny Boys
5:30—Cheerio Boys
5:45—"Black and Blue"
6—"Married Life," Comedy Skit
6:15—Sunny Boys
6:30—KFOX School Kids
6:45—Don Frencio
7—Cherry
7:15—Mar’s House Gang
7:30—The Boy Detective
7:45—Bagabonds
8—Melody Garden
8:15—Chandu, the Magician
8:30—Harmoneous Suggestions
9—"To the Ladies"
9:15—Majorie Ballroom Orchestra
9:30—Cally Holden’s Orchestra
10:15—America’s Orchestra
11—Hank Halstead’s Orchestra
12 to 5 A.M.—Recordings

209.7 Meters KECA Richmond 6111 1430 Kys. 1000 Watts Earle C. Anthony, Inc., Los Angeles
9 A.M.—Louis Rueb, Exercises
9:15—Recorded program
10—News release
10:15—Record program
11—G. T. Lawrence and Annette Doherty
11:30—Record program
11:45—Beauty Lore by Melissa
11:45—The Olympic Club
12 noon—Baltimore Concert Orchestra
12:45—Record program
1:45—Bob, Bunny and Junior
2—Record program
3—News release
4:15—Record program
5—Big Brother Ken and his Kiddies
5:30—NBC, Kellogg program
5:45—NBC, Little Orphan Annie
6—Yarley and Yenney sketch
6:15—String Trio
6:45—NBC, Cecil and Sally
7—NBC, Tom Mitchell
7:15—Joe Warner’s Jolly Journal
7:30—Stove Poker Philosopher and Country Jane
8:30—Packard Orchestra with So- loist
9—NBC, Scrap Book
9:30—Earl Burnett’s Orchestra
10:30—News release
10:40 to 11 P.M.—Recordings

499.7 Meters KFSF Franklin 6333
600 Kys. 1000 Watts Air Fair Radio Corp., Ltd., San Diego
7:30 A.M.—Studio Program
7:45—NBC, Van and Don
8—NBC, GE Circle
11:15—NBC, Brighten Up Half Hour
8:45—Good Cheer
9—C. F. Pitts
9:05—Amo Lou Shopping Hour
9:30—Cooking School
9:45—Amo Lou continued
10—Studio Program
10:30—NBC, Magazine of the Air
11:30—NBC, Borden program
11:45—Studio Program
12:15—NBC, Western Farm & Home
1—Studio Program
3—NBC, Kansas Nevelies
3:30—Radio Dental Clinic
3:45—Studio Program
4:45—Late News
5—NBC, Friendship Town
5:30—Feature Program
6—NBC, Paul Whiteman’s Orchestra
6:30—Melody Garden
7—NBC, Amos ’n’ Andy
7:15—Studio Program
8—NBC, Voice of 76
8:30—NBC, Billy Jones & Ernie Hare
8:45—The Dinglehoppers
9—Orchestra
10—NBC, Richfield Reporter
10 to 12 midnight—Hotel Ambassador Orchestra

648.5 Meters KFI Richmond 6111
640 Kys. 50,000 Watts Earl C. Anthony, Inc., Los Angeles
6:30 A.M.—Stock Market Quotations
6:45—Dr. Selvas, health exercises
7:30—NBC, Marionettes
7:45—NBC, Van and Don
8—NBC, GE Circle
8:15—NBC, Brighten Up Half-hour
8:45—Helpful Housewives
9—NBC, Harold Stokes’ Orchestra
9:15—NBC, Beautiful Thoughts
9:30—NBC, The Buckaroos
9:45—Fashion Tour with Melissa
10—Beauty Talk
10:15—Peggy O’Neill, ballads
10:30—NBC, Magazine of the Air
11:30—NBC, Borden program
11:45—Market Reports
12 noon—Dept. of Agric. Talk
1:15—NBC, Farm and Home Hour
1—News release
1:15—Ann Warner Chats
1:45—Jimmy Base, songs
2—Desert Bills Pack Train
2:15—Gary Wills, Harp & Horn
3—NBC, Salon Singers
3:15—Close Partners, sketch
3:30—The Webbins Boys
3:45—News release
4—NBC, National Concert Orchestra
4:45—NBC, Friendship Town
5:30—NBC, Armory Hour
6—NBC, Paul Whiteman’s Orch.
6:15—NBC, National Oratorio So- ciety
7—NBC, Amos ’n’ Andy
7:15—Orchestra
7:30—NBC, MJR Demi-Tasse Revue
8—NBC, Voice of ’76
8:30—NBC, Billy Jones & Ernie Hare
8:45—The Dinglehoppers
9—Orchestra
10—NBC, Richfield Reporter
10 to 12 midnight—Hotel Ambassador Orchestra

220.4 Meters KGEX Phone: 682-94
1360 Kys. 1000 Watts
Cons. Broadcast Co., Long Beach
8 A.M.—The Bugle Boy
8:30—Wake Up Tunes
7—Dusty and Skippy
7:15—News Flashes
8—Breakfast Club
8—Family Circle Hour
9:30—Frances
9:30—Union Mutual Orch. (E. T.)
10:45—Ken ‘n’ Kate
11—Frank Jocelyn, Organist
11:30—Cleo Hibbs
11:45—Circuit Rider
12 noon—Rocky Mountainites
12:30—Rango
7—Paul Graham Trio
1:30—Bookworm
1:45—Musical Matinee
2:30—The Three Boys
4—Anderson Sisters
4:15—Harmonie Serenaders
4:30—NBC, The Yagabonds
5:30—Frank Jocelyn, Organist
6—Em and Clem
6:30—Sacred Hour
6:45—Cheerful Earful
7—Buttercream Ragamuffins
7:30—Evening Diversions
7:30—Long Beach Band
8—KGER Dramatic Players
8:30—Rango
9—Evening Moods
10—DX’ers Tips
10:30—Frank Jocelyn, Organist
11 to midnight—Tom Moore’s Orch.
LOS ANGELES

SITUATED in the midst of the famous Wilshire district, overlooking beautiful Westlake and Lafayette Parks, the Arcady offers every comfort and home convenience to the traveler.

Room and Bath from $3.50 Daily
Apartments from $90.00 Monthly
Dine in the Beautiful Pompeiian Room

Wilshire Boulevard at Rampart
L.C. Reed
Manager

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Broadcast Weekly

Saturday Programs

3795 Mrs. NBC-KGO Sutter 1920
790 Kys—7500 Watts National Broadcast Co., San Francisco Service to KHQ, KOMO, KGW, KFI, KOA, KSL, KTAR, KECA, KFSD
7 A.M.—Organ Concert, Paul Carson: KGO, KOMO, (KGO, KFW, KFI on 7:30)
7:45—Vas and Don: KGO, KHQ, KOMO, KGW, KFI, KFSD, KSL
8—The Merry Men, Male quartet: Brown and Sax, Elliott Freeman, Bob Gade, baritone: Norman Cordon, bass: Earl Lawrence, accompanist, the Glenn Sisters: KGO, KGW, KFI
8:15—Miracles of Magnolia: KGO, KFI, KGW
8:30—Soloist, accompanied by a string ensemble: KGO, KOMO, KGW, KFI
9:15—Glen and His Village Barn Orchestra: KGO, KFI, KSL
9:15—Beautiful Thoughts: KGO, KHQ, KOMO, KGW, KFI, KTAR, KSL
9:30—Farmers Union Prog.: KFSD, KOMO, KGW, KFI, KSL, KSGR, KGO
10—Woman's Magazine of the Air: KGO, KOMO, KGW
11:30—Organist, Paul Carson: KGO
12—Conversation with Mr. K. (KFW on 12:30) KFI, KTAR
1—Stringwood Ensemble, KGO, (KOM 1:30 to 1:45) (KGW on 1:30)
2—Olympians: KFI, KTAR, Nighter's Band: Lucille Kirke, soprano: orchestra direction Joseph Hornik: KGO, KFI
3—Footlight Fantasies, Mary Wood, soprano: Ted White, tenor: Paul Carson, organist: KGO, KFI
3—Piano Capers, Oscar Young and Del Perry: KGO
3:45—News Service: KGO
4—to be announced
5—National Advisory Council on Radio in Education: KGO, KFI, KOMO, KFW, KSL, KGI, R
5:00—“K-T” secret service spy story: KGO, KOMO, KGW, KFI, KTAR, KSL, KFSL, KGW
5:30—The First Nighter, “Witness for the Defense, murder and murder, murder” KGO, KHQ, KOMO, KGW, KSL, KFSD, KFI, KTAR, KSL
6—Lucky Strike Hour, with Louis Sobol: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
7—Amos 'n Andy: KGO, KHQ, KOMO, KGW, KFI, KFSD, KSL, KGU
7:45—Alvino Rev's Rhythm Makers: KGW, KFI
8—Dame Edna and the Cheer Leaders, blues singer and vocal trio: KGO, KHQ
10—Piano and Strings: KFI, KHQ, KOMO, KGW, KFI
10:30—Musical Echoes, Gail Taylor, soprano: KGO, KGW
11—Ted Flo-Rita and His Hotel St. Francis Orchestra: KGO
12 to 12:30 A.M.—Organ: KGO

894.5 Meters KFI Broadway 4211
760 Keys—1000 Watts Puget Sound Broadcast Co., Tacoma
12:45 P.M.—CBS, Spanish Sera Debreuve, Frank Duchin Orchestra
12:55—CBS, Freddie Martin's Orchestra
1—CBS, George Hall's Orchestra
1:15—CBS, Connie Boswell
2—CBS, Freddie Martin's Orchestra
2:30—Radio, Windo's Orchestra
2:45—CBS, Leon Belasco Orchestra
3—The Political Situation
3:15—CBS, William Hall
3:30—CBS, Do Re Me
4:45—Puget Sound Radio Program
5:15—Frank Braglio
5:30—Mark Hopkins Tea Dance
5:45—CBS, Vaughn's Leath: Technicolor Orchestra
5:55—CBS, U. S. Army Band
6:25—CBS, The Merry Marchers
6:45—CBS, Public Affairs Institute
7:15—CBS, The Street Singer
7:30—CBS, Don Redman Orchestra
7:45—CBS, Camel Quarter Hour
8—CBS, Silent Period
9—The Barrymores' Royalty:
9:15—Crazy Quartette
9:30—The Merry Makers
10—Anson Weeks' Orchestra
10—Lineras
10:30 to 12—Henry Halstead Orchestra.

236.1 Meters KOL Elliott 4466
1270 Keys—1000 Watts Seattle Broadcast Co., Seattle, Wash.
6:05 A.M.—Top o' the Morning
7—KOL Time Klock
8—Shelli Happytime
8:30—Howdy Partner
9—Organ Echoes
9:30—CBS, Armand Vesse' & Orch.
10—Montgomery Melodies
10:30—The Health Man
11—CBS, Boston Variety Hour
11:15—Kent Stuart's Sunshine Program
11:30—CBS, Eddie Duchin Orchestra
11:45—CBS, Connie Boawell
12—CBS, Fredied Martin's Orchestra
12:30—CBS, Jack Miller
1:15—CBS, Leon Belasco
2—CBS, Fredied Martin's Orchestra
3—CBS, The Political Situation in Washington
3:15—CBS, William Hall and Fred die Rich Orchestra
3:20—CBS, Do Re Me
4—Puget Sound Crier
4:30—Cecil Bolly
4:45—Brad and Al
5—Hill and Dale
5:15—“Skippy"
6:45—Black and Blue
7—CBS, Satisfied
6:15—CBS, Public Affairs Institute
6:45—CBS, Street Singer
7—CBS, Don Redman's Orchestra
7:15—Black and Blue
7:30—CBS, Camel Quarter Hour
7:45—CBS, Enric Mardiguero's Or. with Guy Lombardo and Canadians
8:15—Chandu, the Magician
8:30—CBS, St. Moritz Orchestra
9—Don Langer
10—Arizona Joe
10:15—Anson Week's Orchestra
11 to 12—Henry Halstead Orchestra.

CBS
Columbia Broadcasting System
A.M.—George Hall, and His Hotel Taft Orchestra: KFBK, KVI, KFPP, KFYY, KFYY, KHJ, KGW
10:30—Bonne University Broadcasting: KFBK, KGW, KERN, KVI, KFPP, KFPP, KFYY, KHJ, KGW
11—The Boston Variety Hour: KFBK, KGW, KERN, KVI, KFPP, KFPP, KFYY, KHJ, KGW
12 noon—Ann Leaf at the Organ: KFBK, KGW, KERN, KVI, KFPP, KHJ, KGW
12:30—Tommy Christian's Polshades Orchestra: KFBK, KERN, KVI, KFPP, KHJ, KGW
1—Eddie Duchin's Casino Orchestra: KFBK, KGW, KERN, KVI, KFPP, KFRC, KHJ, KGW
2—George Hall and his Hotel Taft Orchestra: KFBK, KGW, KERN, KVI, KFPP, KFRC, KHJ, KGW
1:45—Connie Boswell, with Freddie Rich's Orch.: KFBK, KGW, KERN, KVI, KFPP, KHJ, KGW
2—Freddie Martin's Bossert Orches tara: KFBK, KERN, KVI, KFPP, KFRC, KHJ, KGW
2:30—Jack Miller and his Orchestra: KFBK, KERN, KVI, KFPP, KFRC, KHJ, KGW
2:45—Leon Belasco and his Orchestra: KFBK, KERN, KVI, KFPP, KFRC, KHJ, KGW
3:15—The Political Situation in Washing ton Tonight: KFBK, KERN, KVI, KFPP, KFRC, KHJ, KGW
3:45—William Vincent Hall, Baritone, with Freddie Rich's Orchestra: KFBK, KERN, KVI, KFPP, KFRC, KHJ, KGW
3:50—Do Re Mi: Novelty Female Trio: KFBK, KERN, KVI, KFPP, KFRC, KHJ
4—Frayer and Bragbiotti, Piano Team: KFBK, KERN, KFPP, KFRC, KHJ, KGW
4:15—Those McCarty Girls: KFBK, KERN, KFPP, KHJ, KGW
4:45—Vaughn Berrens', Orchestra: KFBK, KGW, KVI, KFPP, KHJ, KGW
5—Armenian Musical Chorus: KFBK, KVI, KFPP, KFRC, KHJ
5—Kern's Orch.:
5—Kern's Orchestra:
5:30—Kern's Orchestra:
5:45—Kern's Orchestra:
6—Kern's Orchestra:
6:15—Kern's Orchestra:
6:45—Kern's Orchestra:
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10:30—Kern's Orchestra:
11—Kern's Orchestra:
11:30—Kern's Orchestra:
12—Kern's Orchestra:

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Saturday Programs

Broadcast Weekly

254.1 Meters KEX 3111
1180 Kcs.
5000 Watts
Western Broad. Co., Portland, Ore.

11:30-11-NBC, 10:45-NBC, 8:45-NBC, Crosscuts from the Log of the Day
10-NBC, Familiar Songs
10:30-Blue Streaks Orchestra
11-NBC, Radio Troubadours
11:30-NBC, Hello Marie
11:45-NBC, Fireside Singers
12 noon-NBC, Rhythmic Serenade
12-15-NBC, Alexander Dusselins Orchestra

12:45-NBC, Tom and Dudd
1-NBC, Pacific Feature Hour
1:30-NBC, The Bluettes
1:45-NBC, Landt Trio
2-NBC, Waldorf Astoria Sert Rm. Orchestra
2:15-NBC, Heart Songs
2:25-NBC, Talk by John B. Kennedy
2:30-NBC, Three Mustachios
2:45-NBC, June Purcell
3-NBC, D’Avrey of Paris
3:15-NBC, Laws that Safeguard Society
3:30-NBC, Sonata Recital
4-NBC, St. Francis Hotel Orch.
5-NBC, Rembrandt Trio
5:45-NBC, Little Orphan Annie
6-45-Newscasting
7-NBC, Tom Mitchell
7:15-Talk by Merle Thorpe
7:30-Intermit Period
8-Hotel Pennsylvania Orchestra
8:30-NBC, John and Ned
8:45-NBC, Manhattan Serenaders
9:30-Apostolic Faith Service
10-NBC, Around the Network
11-NBC, Pacific Americans
11:30—Organ Concert
12 to 1 A.M.—Allen Daniels

309.1 Meters KJR Seneca 1515
970 Kcs.
5000 Watts

7 A.M.—Rhythm Aces, produce quotations, news
8-NBC, Financial Service
8:15-NBC, Crosscuts from the Log of the Day
9:15-NBC, Stringwood Ensemble
10-NBC, Familiar Songs
10:30-Blue Streaks Orchestra
11-NBC, Radio Troubadours
11:30-NBC, Hello Marie
11:45-NBC, Fireside Singers
12 noon-NBC, Rhythmic Serenade
12-15-NBC, Alexander Dusselins Orchestra

12:45-NBC, Tom and Dudd
1-NBC, Pacific Feature Hour
1:30-NBC, The Bluettes
1:45—Piano Ramblings
2-NBC, Waldorf Astoria Sert Rm. Orchestra
2:15-NBC, Heart Songs
2:25-NBC, Talk by John B. Kennedy
2:30-NBC, Three Mustachios
2:45-NBC, June Purcell
3-NBC, D’Avrey of Paris
3:15-NBC, Laws that Safeguard Society
3:30-NBC, Sonata Recital
4—NBC, St. Francis Hotel Orch.
5-NBC, Rembrandt Trio
5:45—NBC, Little Orphan Annie
6-45-Newscasting
7-NBC, Tom Mitchell
7:15-Talk by Merle Thorpe
7:30-Intermit Period
8-Hotel Pennsylvania Orchestra
8:30—NBC, John and Ned
8:45—NBC, Manhattan Serenaders
9:30-—Apostolic Faith Service
10-NBC, Around the Network
11-—Earl Gordon Roof Garden Orch.

325.9 Meters KOMO Elliott 5890
920 Kcs.
1000 Watts
Fisher’s Blend Station, Inc., Seattle
6:55 A.M.—Inspirational Service
7—Sunrise Farm Broadcast
7:45-NBC, Van and Don
8-NBC, Merrie Men and Glenn Sisters
8:30—NBC, Soloist
9—Prudence Penny
9:15—Uncle Hank from Cliderville
9:30-NBC, Little Jeff
9:45—Saxophone Melodies
9:55—Bisquick Program
10—NBC, Farm and Home Hour
10:30-NBC, Magazine of the Air
11-30—Gypsy Accordions
11:45—Club Minutes
12 noon—Masterworks of the Piano
12:15-NBC, Cosmopolitans
1-NBC, Stringwood Ensemble
1:15—Einer and Einar
1:30-NBC, Stringwood Ensemble
1:45—The Tomet Players
2—Concert Orchestra
2:30—Popular Orchestra
3—Memory Book
3:15—News of the Day
3:30-NBC, Piano Capers
3:45—Kichen Philosopher
4—Concert Trio
4:30—NBC, Radio in Education
5—NBC, “K-A-M”
5:30—NBC, The First Nighter
6—NBC, Lucky Strike Dance Hour
7—NBC, Amos ‘n Andy
7:15—Sanispec program
7:30—Male quartet
7:45—Rhythmadors
8—Rajput
8:15—NBC, Los Gallitos
8:30—NBC, Associated Spotlight
10—NBC, Piano Pictures
10:30—NBC, Musical Echoes
10:50—Globe Trotter
11—Olympic Hotel Varsity Vagabonds
12 to 12:30 A.M.—Organ Recital

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