FOR WEEK OF
JUNE 26th
to JULY 2nd

BROADCAST WEEKLY

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NO NEED OF ADVERTISING CONTROL

N O REAL need for restrictive control of radio advertising was developed by the Federal Radio Commission in its recent investigation of Senate activities under a Senate resolution sponsored by Senator Couzens of Michigan, it is indicated by the commission's report.

Allegations that the broadcasters of the country, as a whole, were devoting a large proportion of their time to advertising announcements were found to be without basis in fact, the commission's survey showing that only 6.5 per cent of the programs are devoted to sponsored sales talks, with the proportion of time so utilized higher for the small stations than for the larger, more important ones.

At the same time, the majority of the commission held, if any limitations are to be placed upon radio advertising new legislation by Congress will be necessary. Any plan to reduce, limit or control the use of radio facilities for commercial advertising, it was declared, should have its inception in new legislation either fixing such limitations or authorizing the commission to do so, and such legislation should cover both quantity and quality of advertising.

"Any plan, the purpose of which is to eliminate the use of radio facilities for commercial advertising purposes," the Senate was warned, "will, if adopted, destroy the present system of broadcasting."

Required by the resolution to make a study of the possibilities of adopting Government operation of stations, the commission declared that it is ready to prepare detailed plans for technical arrangements to that effect, but indicated that large sums of money would be required. A chain of 1,000 low-powered stations could be established at a cost of $120,000,000, it was stated, or two or more national programs could be furnished through several high-powered stations located at strategic points at a cost, possibly, of $50,000,000.

More than the latter amount, however, would be required if the Government were to take over all existing stations, the total investment of 583 stations studied by the commission—out of a total of 604—being placed at $47,000,000. Receipts of these stations were estimated at about $77,000,000 a year, with expenses running about the same. The majority of the broadcasters, the report indicated, are finding it difficult to break even and many are losing money steadily.
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Caryl Coleman
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G. Donald Gray
Bobby Cross
EvA Gruninger
Gypsy
William Hancock
Leigh Harline
Phil Harris
Tommy Harris
Charles Hart
Annette Hartings
Eugene Haws
Vinton Haworth
Clarence Hayes
Sam Hayes
Ray Hedges
Earle Hodgings
Eddie Holden
Harrison Hollaway
Barry Hopkins
Joseph Horn
Bert Horton
Floy Margaret Hughes
Ronald Hubbard
Ted Husing
Henry M. Hyde
Joseph Henry Jackson
Arthur Jarrett
Jerry Jermaine
Gunnar Johansen
John and Ned
Jones and Hare
Gwynn Jones
Alice Joyce
Betty Kelly
Tom Kelly
Michael Kelly
Walter Kelsey
Irving Kennedy
Easton Kent
Roger King
Wayne King
Ralph Kirby
Lucile Kirkley
Ben Klassen
Lewis Lacy
Vinton La Ferrera
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Drury Lane
Rita Lane
Jeanie Lang
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Ann Leaf
Richard Le Gran
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Harry McClintock
Harry McKnight
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George Nickson
Norman Nelson
Kenneth Niles
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Margaret O'Dea
Edna O'Keefe
Robert Olsen
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Earl Towner
Cyrus Trobse
Cecil Underwood
Monroe Upton
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Max Waizman
Bennie Walker
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Anson Weeks
Olve West
Ted White
Paul Whiteman
Gayne Whitman
Meredith Willson
Allan Wilson
Walter Winchell
Bonnie Carol Withers
Anthony Wons
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Meredith Willson, one of the best known musical conductors in the West, has been signed by the National Broadcasting Company, according to announcement made by Thomas H. Hutchinson, manager of the Program Department.

A graduate of the Damrosch Conservatory of Music in New York, Willson has played under practically every orchestra leader of importance in the United States.

Although he is still in his early thirties, Willson has had a notable career which has taken in a wide field of endeavors. He has led large symphonic groups, written musical scores for some of the most successful earlier talkies, played violin with orchestras led by such masters of the baton as Goossens, Damrosch, Toscanini, Furtwaengler and others. He was solo flutist with the New York Philharmonic Orchestra. Willson will make his NBC début on July 3.

Buddy Rogers, whose orchestra is heard over NBC network, says he knows a Hollywood movie queen who has a necklace made entirely of her wedding rings.

Nat Brusiloff, popular orchestra leader, has made his debut in the motion pictures. It was in a short with Kate Smith and Jack Miller.

Anticipating the Federal Radio Commission's granting to KNX, Hollywood, permission to increase its power to 25,000 watts, Kenneth Ormiston, technical supervisor of the station, got his tooth brush, extra underwear and a pair of socks thrown into his gladstone ready to pop off east to buy the transmitter. Now he has even reserved his ticket for most any day he will board the Pullmans headed east to purchase the new 50,000-watt transmitter which will be operated with the 25,000-watt power granted.

Accusations are being hurled thick and fast since the recent Gibson-Harris golf game in which Gibson's head came in violent contact with Harris's golf ball after a smashing drive made by the popular young KFRC singer. Hardy Gibson, otherwise and perhaps better known as "Joe Doakes" of KFRC Golden State Blue Monday Jamboree fame, claims that Tommy Harris is jealous of his singing and tried to "put him on the spot." Tommy claims that Hardy deliberately got in the way in an effort to stop him from making a hole-in-one. Hardy was treated at the Emergency Hospital, where doctors announced that since Hardy is a comedian the bump on the head might even be of benefit to him.

Roger Krupp, new announcer at KTAB, is a devoted sun-bather and has found a spot on the studio roof where he basks in the sun—when there is any.

One of the reasons Police Chief William J. Quinn consented to give a series of talks over the NBC-KPO network Monday evenings was to acquaint the public with the San Francisco Police Department and make citizens feel the department is their friend. But he didn't count on making such an impression on listeners as the kind which inspired a letter from a little old lady of sixty-odd summers who lives in Portland, and who wrote him recently: "I don't know much about crime and such, but I do enjoy hearing such a nice man as you talk about it. I do wish you would take better care of yourself, though—you turned away from the microphone to cough, twice, last Monday night, and I am sending some cough syrup which I want you to take regularly."

Sol Hoopi, that dignified, courtly and genial product of the Hawaiian kingdom that was, brings his native ensemble to the KFI-KECA microphones for occasional interludes of plaintive island melodies. Sol and his gang are among those few—alas, how few—people in the show business today who are authentic in every detail. They do a number of South Sea melodies which are not yet the common property of high school clambakes.

William Don, character actor, known to dialers as "Dr. Oojah," made his bow to KLX listeners on May 27, 1931. He is now heard regularly on that station. He is
also a featured artist on the Hi-Jinks, regular Friday night feature heard on KLX. He made his radio début on April 13, 1928, and has been heard on various stations in California. His stage experience covers a long period in London and Melbourne, Australia, on comedy and dramatic roles. For several years he managed and directed his own company.

- • • • Gloria Casperson, a continuity writer at KJBS, has been announced as the winner of the Oakland Ad Club's award of a trip as a delegate to the Pacific Advertising Club convention in Vancouver, B. C., July 5 to 9. Her talk, "What Does Truth in Advertising Mean to the Public Today," delivered before the Oakland Ad Club luncheon last week, won the prize trip for Miss Casperson, who, though only 21, has held important positions on the advertising staffs of several Oakland business houses. The award was announced last Monday. Miss Casperson is the "baby" member of the Oakland Ad Club. She joined the club shortly after her graduation from the Pasadena Junior College, where she specialized in journalism. Delegates to the convention will leave San Francisco aboard the steamer H. F. Alexander on July 2.

- • • • G. Donald Gray, KYA baritone, is recalling old memories since his accidental meeting—a few days ago—with a man who used to be manager and owner of a stock company in which Gray played some twenty years ago. It was in this company that the now famous Boris Karloff got his start. In fact, Gray and the manager of the company picked out the name "Boris Karloff" for their latest fiend. Gray says his most embarrassing moment—or maybe the moment belonged to Karloff—occurred while he was touring with this company. The facts were these: Gray was to make an impressive entrance during a play in which Karloff played the part of a butler. As Gray tossed his coat to the serving man, it brushed off one of said butler's sideburns. The missing hair was restored only with difficulty.

- • • • "If you want to be what is known as a good conversationalist," said Ethel Cotton, whose course in the art of talking is heard through the NBC-KPO network Mondays and Thursdays, "you must eliminate one word from your vocabulary—'nice'. That is the most overworked word in the English language, and the one least frequently used right."

- • • • The versatile boy from London, Mrs. Carter's boy, Jack, at KNX, Hollywood, has a secret which he now divulges for the first time. Although he has been in radio broadcasting for six years he has never heard "Amos 'n' Andy." It does not seem possible but in all those years he has either been going to, coming from, or appearing on a broadcasting program when the famed team broadcast. Either that or he has been at work figuring out new golf angles which do not seem to work since his last score was just under 100. Maybe it's the system, because he usually manages to nick a point or two off 80.

- • • • The King Sisters Harmony Trio, Maxine, first soprano; Louise, second soprano, and Alyce, contralto, members of the KLX staff, belong to the Driggs family of entertainers, consisting of seven brothers and sisters. Returning from a summer tour through Oregon and Washington, they stopped off at Oakland for an audition at KLX, which was followed shortly by their début on this station. While attending school in Los Angeles, they studied dancing in anticipation of a vaudeville career. They accidentally discovered that their voices blended perfectly, so are now delighting KLX audiences with their pleasing harmony.

- • • • An envelope containing a picture of Ed Wynn sliding down a fireman's pole as the only address was delivered recently to the famous comedian at the NBC New York studios, from which he broadcasts as the Texaco Fire Chief each Tuesday night.

- • • • Jimmy Newman, known to KROW listeners as the "One Man Stock Company," writes all of his own continuity in addition to playing from three to seven characters in each broadcast. He acquired the knack of playing character parts in musical comedy work.

- • • • None of this lounging comfortably around a highly modern summer resort or seaside hotel for Walter Kelsey. He announced that his vacation this summer will be spent in "roughing it" in the high Sierras. Whereupon the KFRC violin maestro went down to one of San Francisco's best camp-
ing outfitters and ordered one very tricky tent, size 12 by 18 feet, with windows, curtains and all; one collapsible gasoline stove with oven, two gasoline lanterns, folding table and chairs, one hammock; beds, guaranteed to supply "every comfort of home"; one ice chest and miscellaneous other items designed to aid the novice in " roughing it."

- - Marie Stoddard, who is "Mrs. Gaddle" in "The Gossips," a nightly program at KTAB, is of the Marie Dressler type. In fact she replaced Miss Dressler in an eastern stage production when the screen star returned to the "talkies."

"Mrs. O'Hara" of "The Gossips" is played by Jack Shannon of the Shannon Four, a famous vaudeville team of former years.

- - Strange and varied are the gifts from radio fans. In the same mail . . . Countess Olga Albani received two necklaces from a fan in California made from pressed rose petals . . . and from Florida five recipes for various stews and puddings.

- - In case of emergency KFRC may be utilized to call San Francisco Fire Department members to their posts, according to announcement made by Harrison Holliday, manager of the San Francisco Don Lee station, following a conference with fire department officials. Should a major fire occur, KFRC will be utilized to quickly mobilize absentee members of the department.

- - - In final competition with five well known radio and orchestra celebrities, Bert Carlson, KYA staff artist—writing under the name of Clyde LaClair—was victor in the Shrine Song Writing Contest. His song, "Shriners, You're Welcome," received the unanimous vote of the committee selected to determine the winner. The judges were Paul Whiteman, Irving Berlin, Don Gilman, Ed P. Little, music-publisher, and William Woodfield, Jr., director-general of the Shrine Convention. The contest drew 2100 competing selections, of which the five best were chosen to be played over an NBC network. Of Carlson's song, Paul Whiteman, king of jazz, said "Marvelous!—it should be a national hit." Irving Berlin announced his decision as that of Whiteman. Although Bert listened hopefully to the broadcast of the finals, the news of his victory was still a surprise. Tears glistened in the eyes of the 40-year-old radio artist as he stood before the KYA microphone during "On With the Show" and commented upon "the biggest thrill of his life."

- - - Welcome Lewis, that little blues balladist who weighs ninety-seven pounds, locks her automobile door from the outside and then closes the window from the inside when she drives home alone in her car from the studios to Yonkers, N. Y., where she lives.

- - - Gertrude Ridenour, favorite singer of ballads over KNX, Hollywood, loves her husband and her two little boys and KNX, but she has still another love—the sad sea waves. The petite little singer has a house at Hermosa Beach where she spends most of her time when not broadcasting. And no wonder—she cut quite a figure in swimming circles before coming west, having won a cup for swimming and diving at Cape Cod.

- - - Tom Murray, the original hillbilly—clad in the original red shirt and patriarchal beard—is now heard over KFI.

Tom's partner, Jimmy, no less colorful than Murray, will collaborate in the KFI programs. Both men sing. Tom playing the guitar and Jimmy the violin.

In addition to their KFI stunt, Tom and Jimmy appear every night over KECA—also except Sunday—starting at 7 o'clock.

Both KFI and KECA programs will carry the choicest old-time ballads, ditties and numbers from the most arcane American.

- - - Wedding bells chimed on June 25th for Walter Bunker, KFC's chief announcer, and Miss Marion Glide of Sacramento. Bunker has been affiliated with the Don Lee station for the past two and one half years and has gained fame as one of the Coast's leading mike men.

- - - A set of native Cuban instruments imported from Havana for Vinton LaFerra and his NBC South Americans, to lend verisimilitude to the Cuban Rumba combination into which the orchestra transforms itself in the midst of the program, includes a Nambima, Maraccas, Guiras, Bongos and Claves. The Nambima is similar to a Marimba; the Maraccas are shaken to produce exotic sounds; the Guiras are gourds which are scraped to make music, and the Bongos are tuneable tympani.
The energetic Pearce brothers, Al and Cal, of KFRC, have found a way to have their cake and eat it too in the matter of vacations. Instead of spending money to take a vacation, they get the vacation, but make money at the same time.

Each Friday night after all their mike appearances for the week are over, they jump in their car and speed up to Robinson's Corners, a vacation resort near Marysville, California, where they put on Saturday night dances, which according to reports, are attended by everyone from within a forty mile radius of there. Most of the day Saturday is spent in swimming. Saturday night they are all business, but Sunday morning finds Al busy at his favorite sport of fishing, while Cal may be found on the excellent golf course near the resort.

Diminutive Virginia Miller is a recent addition at KYA. She will act as staff pianist, taking the place of Virgina Spencer, who will be away from the microphone for several months. Miss Miller is a California girl—a graduate of Mills College. She is a veteran radio performer, having been one of the first artists to broadcast over KPO. She has also been heard in the South—over KFWB—and over the NBC network.

Glenhall Taylor, program director at KTAB, is a lover of dogs. He has a wonderful wire-hair terrier which he calls "Pal."

Alvino Rey, youthful guitar player of NBC's San Francisco studios, who leads the Rhythmadors and appears on numerous programs, spends most of his time away from the studio writing music. He has done a number of charming things for guitar and banjo, as well as several compositions for full orchestra. "Spineless Cactus" is the picturesque title of one of his guitar compositions, which interprets a desert scene in modernistic style.

KTM offers zippy Spanish airs, languid Mexican tunes, and miscellaneous music of sunny climes during the 2 o'clock afternoon hour daily, except Sundays, presented by Senor Gustav Moran. There are two orchestras of string players alternating. The Olympic orchestra is directed by Professor E. Gonzales, while the Mexican Tipica Orchestra is conducted by Jose Rossete. Besides the instrumental groups and the instrumental soloists, there are several vocalists. The tenors: Joan Cruz and Manuel Maytorena. The baritones: Pepe Guizar and Miguel Velasquez. The sopranos: Lupe Posada, Frieta Caldera and Virginia Posada.

A distance estimated by experts in such matters as fifteen miles was recently covered by Otto Cesena, special musical arranger for KFRC, when he played his original composition for player piano and orchestra, "March Heroique," on the Golden State Blue Monday Jamboree. Cesena went through enough motions to carry him the distance while pedaling the player piano, which he operated for the number. The piano part was specially recorded by Cesena for the selection, which was declared by critics to be one of the most original and unusual musical compositions of the year.

Eight hundred high school students were guests of Robert L. Ripley during his broadcast at NBC's Time Square studio atop the New Amsterdam Theatre, June 1. Because of the limited capacity of the studio, many students were disappointed in hopes of attendance.

Bernice Foley, the brown-eyed young woman who is the creator and sole presentationist of "Bob, Bunny and Junior," heard daily over KECA, is a true "chameleon" dresser. She appears at the studio daily with a new costume creation. Her hats are numberless, and her slippers match. Scarves, coats, dresses, even the little knick-knacks which are nothing and yet everything, change daily on the attractive figure of Miss Foley.

One item only was changeless—until last week. That was the hair. But a hairdresser at a movie lot has persuaded Bernice that changes were necessary. So now the coiffure keeps pace with the rest.

Several years ago, Ralph Brunton, manager of KJBS, installed what he believed to be a time signal different from anything else on the air. All went well until a local newspaper article made reference to it as the "loudest time-bonger" in existence. Brunton had it removed at once and substituted the musical chime similar to that which is heard over other stations. Strange as it may seem, the listeners wrote in, expressing their preference for the old "bonger." Needless to say, it was put back.
LANNY ROSS, popular tenor, is that rare type of person who accomplishes things, yet never finishes a job. Once he embarks on a venture, he makes it a part of him. Although well-fortified with a background of academic knowledge and musical ability, Ross probably always will continue his work in these fields. His nature demands that he continue to strive for perfection.

A good-looking chap, six feet tall, dark gray eyes, brown hair, and unmarried is much like the rosy-hued conception of the typical college man. He is a happy combination of student and athlete.

At Yale three years ago he was a track star, the holder of a national track record and a member of a championship relay team. He was an honor student, and featured soloist with the glee club. Today, although he does not compete in races, he still runs as a pastime. He is studying for a law degree at Columbia University, and in his musical activities he is devoting his time to operatic music and the German and Italian languages. Recently, he received a scholarship from the Juilliard Graduate School of Music.

Lanny was born in Seattle, Wash., simply because theatrical parents happened to be there at the time. His father, Douglas Ross, is well-known as an actor and a producer. The parent's most popular work was the production of the Gordon Craig edition of "Macbeth" in New York in 1929, and at present he is producing plays in London.

The Ross family remained in Seattle for five years, and for the ensuing five years Lanny got a close-up view of America while on the road with his parents. At the conclusion of this itinerant period in his life young Ross attended school in Long Island, swam, played ball, and disported himself as would the average lad. This was in 1913.

His grandfather's death in Seattle brought the family back to the Northwest. During this time he joined the Boy Scouts and was awarded recognition for his sale of Liberty Loan Bonds and War Saving Stamps. So high-powered was his salesmanship that he thoroughly sold one man on the idea that he'd be an asset to a real estate firm when he was eighteen. But Lanny never returned for the job.

Later he went to a private school in Victoria, British Columbia, an institution imbued with all of British traditions and customs. There he obtained an Eton veneer, and played a good game of cricket. He recalls an early criticism of his game in the school paper—"Ross is a good catch but doesn't hold a straight bat. probably due to his baseball experience."

After a short trip to San Francisco, the next chapter in the story of Lanny Ross swings to New York where he entered the Cathedral Choir at St. John the Divine as a boy soprano. He next pursued his education at the Taft School where he forsook the baseball diamond for the cinder path.

Upon graduation, he matriculated at Yale, glorifying the Eli on the track. At one time he held the Yale record for the quarter mile to the tune of 48 2-5 seconds, and was a member of the American track team that competed with Oxford and Cambridge in London. He also was 300-yard dash champion for two years. One of his proudest possessions is a wrist watch awarded to him at the Penn Relays.
She's not very old, but Bobbe has a full quarter-century's experience on the stage behind that wail. She played child-parts in Elitch's Gardens Drama Company, Denver, when she was five years old. She's still playing them—when she isn't playing old ladies or worried mothers, or Greek nymphs or other parts.

For Bobbe Deane has as many voices as the late Lon Chaney had faces on the screen. Bobbe learned them all on the speaking stage. Western vaudeville audiences of 15 or 20 years ago may remember her skating act. She was a tiny girl of 10, but she managed her own business affairs and presented her own act on a western vaudeville circuit.

That was against her family's wishes, for she comes of theatrical stock who take their theater seriously. Her mother and father were Gilbert and Sullivan stars, and a skating act in vaudeville was pretty bad, so far as they were concerned. When their energetic young daughter turned into a professional swimmer for a year, giving diving and swimming exhibitions at the Panama-Pacific Exposition in San Francisco they felt the climax had been reached.

Bobbe finally acquiesced to their wishes and put in three years with the Redmond Players, well-known stock company. She was leading woman before the first year was over, and the Redmond Players played long engagements in every Pacific Coast city of prominence. The same audiences which saw her then, hear her on the radio now, and fan-letters testify to their long memories.

Going to New York, Bobbe turned to musical comedy, and played in Ziegfeld productions on Broadway for three years, afterward coming to California in "Sally." Here she met Ted Maxwell, and the two joined forces in a stock company in Santa Cruz, where they enjoyed a long and popular engagement. In 1926, they were married, and became interested in radio productions simultaneously. Because both had lived "in trunks" since childhood, one of the first things they did when they became NBC stars, was to find a big home, in San Francisco where they could have a garden and pets.
by Gypsy

D. D. G., Goldendale.—Guy Lombardo (NBC) is about 30 years old, good looking in a dark suit, and was born in London, Ont. He will not commit himself regarding marital alliances.

Mrs. L. S. C., Sacramento.—Lloyd Yoder (NBC) celebrates his birthday July 13. Other July children are Mrs. S. C., July 1, Mrs. R. T., July 22, Graham McNamara, 10, Irving Kennedy, 4, Oscar Young, 7, and Joyce Whitman, 25th. Ted Whitehead celebrates his 25th on June 29. Kay Van Ripper’s (KFWI) natal day is November 1. Phil Harris was born on June 14, in London, Ont., but grew up in Nashville, Tennessee.

F. S. W.; Portland.—Dolio Sargent (NBC) was christened Elizabeth-Sara, nicknamed Doll when she was a little tot, and when she grew to be all of 5 feet 2 inches tall, tried to establish her dignified self as Elizabeth-Sara. But no one would respond to her pleas. Long Irish red hair, but a perfect little lady nevertheless, she said something like Doll! Oh! It was immediately taken up and “Dolio” is the result.

Mrs. A. F. S., Los Angeles.—Gally Holden (KFOX) is a feet 10 inches tall, weighs 165 pounds, has unruly and brown eyes and is thirty-five years of age. He attended the University of Washington, cut his studies to join the army during the war, returned to college and upon graduation entered the insurance business. Later he went into the music business, but eventually music took the place of commercial life. He has served both as trombone soloist and singer with Joe Spinaceaux and his Montemore orchestra, Olsen and Johnson and enjoyed a long engangement with Ray West’s orchestra. Chelan, Washington is his home town. Yes, he is married.

T. R., Los Angeles.—Nell Larson (KGL) hails from Van- corce, B. C. Eddie Holden (Frank Watanabe, KKN), was born in San Francisco. Ann Leif’s birthplace is Omaha, Nebraska. Roger King is a Texan. Michael Kelly really is Irish; graduated from the Dublin University.

Mrs. V. B. M., Sacramento.—Leigh Lovelock (Shills and Holnes, NBC) is an Englishman, past middle age, who played in and directed some of London’s most prominent the- ateral companies before coming to America. In New York he was associated with David Be- basco for a number of years. Radio connections date to 1926. Ralph Kirby was born in Pat- terson, New Jersey, August 24, 1909, is six feet tall, weighs 185 pounds and has brown hair and eyes. Ray Perkins is now identified with the Barbasol program, NBC.

Mrs. C. B. D., Oakland.—Bar- ton Yorborough (XNBC) was born in Goldwathee, Texas. John S. Young names as his birth- place, Springfield, Maine. Allan Wilson is a native of Glasgow, Scotland. Margery Young hails from St. Joseph, Missouri.

Mrs. E. C. M., San Francisco.—Milred Lenore Epstein is a native Californian and has been active in radio since 1922 when she was chosen for the first national broadcast originating on the Pacific Coast. In addi- tion to music Miss Epstein is interested also in oil painting and dramatics—which reminds me—in a recent appearance at the Traverse Theatre she gave a full evening over to character studies. I just wish you could have seen the icy old critics come to life. She portrayed a fine lady, thoroughly womanly and her electric personality caused a sensation that was a sensation.

Dot, Kelso.—Homer Sweetman (KJR) was twenty-three years old last February, is 5 feet 11½ inches tall, weighs 165 pounds, has blue eyes and light brown hair, and was born in Seattle. He attended grammar and high schools in San Francisco, organized an orchestra which circled the globe several times, returned to Seattle and enrolled at the University of Washington to study law. Handball and golf are his favorite sports. “Rhap- sody in Blue” is his pet com- position and Anatole France heads the list of preferred author- urs. He has a fine sense of humor, likes flowers, is endowed with ability to blend colors as well as music and is at together an agreeable young man as one can find. Homer was single last I heard but most checks of late are reported he has been taking mysterious trips over to Vancouver, of late.
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ETHER GLEANINGS

By J. CLARENCE MYERS

THINK nothing of it, dear dialer, if your radio loudspeaker spills out over the room the old ditty: “I’ve Got Those Low Down Blues” often these days. And also think nothing of it if your answer to the door bell brings forth a request from an ex-radio star “for any odd jobs around the house.”

Things have been happening around the studios in San Francisco, radio center of the West.

Don Lee’s decision to make KHJ the producing center for his chain instead of KFRC resulted in the ousting of twenty-seven artists and musicians at the latter station. KFRC will produce only sponsored programs and the Happy Go Lucky Hour, its most popular group program. Meredith Willson, musical director, has already signed with the NBC as a conductor and starts wielding the stick there on July 3. All unsponsored programs heard over KFRC will either originate at KHJ or CBS.

Practically all of the KFRC artist staff are out except Al and Cal Pearce, Norman Nielsen, Tommy Harris, Hazel Warner, Eleanor Allen, Bill Wright, Juanita Tennyson and a few others who are fortunate enough to be on sponsored programs.

We understand that General Paint is moving Charles Bulotti and his golden vocal department over to the NBC right soon now. There was a little question about salary, but it’s all ironed out now.

But KFRC is not the only broadcasting shop that has melted its staff. Similar things have been going on at the NBC, KPO and KYA.

Among the outstanding names that have been rubbed from the NBC program sheet are little Betty Kelly and Gunnar Johansen, the pianist. They haven’t yet decided who will fill Betty’s shoes in the Team Mates program, but Lucille Kirtley and Mary Wood each are in hopes of grabbing it. They are alternating each week on the program until the sponsor decides which one he wants.

Johansen, it is whispered, refused to take a salary cut. And so the NBC said: “Well, that’s just too bad,” and turned around and hired Charles Cooper, who himself is no slouch at pounding the ivories. His initial program was June 19.

What with the NBC gaining the KPO wavelength and the permission to operate it, with the eventual leasing of the station, the mike trouper around those studios are a bit upset, putting things mildly. Already the station has melted its artist staff considerably. KYA, too, did some shrinking in staff, its latest act being the abolishing of the “On With the Show” program, a nightly variety bill.

* * *

Is the KFRC Jamboree going to fade out of the picture, too? Well, we certainly hope not. We’ve had it so long that it’s a habit with us now.

But Golden State’s contract is up on July 4 and they are not intending to renew it. So the last Jamboree under that sponsorship will be heard on Independence Day.

Harrison Hollway admitted that steps were being taken to keep the two-hour festun on the air, but could make no promises. How about it, you Jamboreaders out there in the listening audience, do YOU want the Jamboree to remain on the air?

* * *

And that reminds us that Walter Bunker, Jr., chief mike splicer for KFRC, is scheduled to become a benefict this fall.

Some radio crooners hereabouts have gone into the more lucrative business of bootlegging, we hear. In fact a couple of the present gigle water merchants used to peddle their musical wares before NBC mikes.

* * *

Cheerio, and all that! sort of thing? But, by Jove, I’ve a good bit of gossip to pass on to you.

Lord Bilgewater, who signs his checks Monroe Upton, is going to take the bally leap into matrimony.

His partner in the step will be Bernadine Holdridge, widely known as Babette, who conducts a feature section in a San Francisco newspaper. Upton is building a love nest around Redwood City way.

* * *

SHORT SHOTS: Maurice Gunsky goes to KOIN, Portland, on contract for a six weeks’ sponsored program. There are rumors that some Hollywood picture people are dickering to get “Eb and Zeb,” the John Eugene Hasty radio serial, to make a flicker. Jo Mendel and his Pep Band, vets of KFRC, are planning to re-open a San Francisco beach cafe. Hurrah! and a couple of hip hips—the NBC male artists don’t have to don their tuxes for evening programs during the summer months. KFRC is soon to install a grand new organ. Eleanor Allen, who manipulates the keys and stops, thinking it would be put in in about a week, offered to take a vacation while the job was being done. “Fine,” says Harrison Hollway, “it will take a month.” Freeman Talbot, for years manager of KOA, Denver, is being replaced by Gene Hogue, night manager of the NBC Chicago studios. Luther Putnam, heard on KGB, San Diego, is now with KTAB. Mickey Gillette, sax tooter of KFRC, is going in for law seriously—he passed the Bar some time ago.
Made to Order

I AM a devoted reader of your little, but oh, how valuable weekly. And by the way: just like a former correspondent, I also am missing Dyal Turner. Since he will be back this fall, all's well again, or in Winchell jargon: “O. K., editor!” And since I have started praising your magazine (at least I want it so understood), I might mention, so by the wayside that the format of your publication is in itself “just the thing.” Handy, and fits in anywhere and everywhere. Must have been a man who cut it to size, since it fits perfectly in all and every pocket of a man’s wearing apparel, from overcoat to hip pocket, and when you squeeze it in the middle it will even fit into a vest pocket. Now that’s an achievement, ask any man! Especially one of “squeezing habits” — stop!

Please notice that this is merely a preambule, a preface of what is coming, and I am coming to it right now.

In today’s edition (June 12 to 18) you give a “Silhouette” of one of my favored radio performers, Gustav Severin, KVA’s Capt. Argus. Makes snappy reading and just fits the man. He radiates the same personality before an audience that you tried to convey to your readers.

Now in this article you mentioned that “Severin made a spectacular escape—at the head of fifty-two men—from a French prison camp in Algeria.” That’s where I come in and my knowledge of the captain’s personality. I heard him on this subject eighteen months ago, before an inter-community meeting in Hayward, and I have not forgotten it yet. He spoke to us—some 600 people—for over two hours, and then we didn’t have enough of it. If you have any influence with him, please use it and make him tell his tale over the radio once again. Perhaps if you let him have a copy of my letter it may help. And is he a “Prussian.” I say he is, and he don’t deny it either, and that’s what makes the fellow so likable. What we Americans did “over there” and how we did it, well we know it and still hear about it. But he gives you a talk, straight from the shoulder, how the other fellow felt about it and makes no excuses for it either. He is a man, I’m telling you, and no turncoat. And that’s another point, why he is different from other radio speakers. Not trying to simply feed us “nice things we like to hear” but things as he sees them and feels about them. Thank you for the treat.

Sincerely yours,
Al E., Thomas C. C. Navy Post,
San Francisco, June 9

There’s a Reason

WHY, why must those several announcers over Radio Station KGO think even that a “made-up” story sets any program off like say, Eva Garcia’s piano gems? A musician of her ability needs no announcer to liken her to fourteen-year-old “Elsie Edith”; in fact “Elsie Edith” would be considered some prodigy even in these days, could she perform at the pianoforte like Mrs. Milholland.

Please, please save your stories you three announcers over KGO for Bennie Walker’s Saturday morning’s Children’s Hour! Oh yes, and one more objection. I am quite aware that the radio programs are made out by the various studios some days in advance, but when the programs must (or is) to be changed, wouldn’t it seem to be just plain courtesy for said station to give the dear public some reason, even a brief one, as to why the printed number in Broadcast Weekly “is passed up”? Will be delighted when Dyal Turner returns to your staff of editors.

Well, I feel better and do so hope that some suggestive changes may be made over KGO’s program, for believe me, I’m not the only one who has aired these objectionable features.

Mrs. W. C. H., Sacramento, June 8
Something to Be Avoided

HAVE been very slow in acknowledging receipt of the little key case, but not through lack of appreciation. It is very useful in itself, while the provision for return in case of loss makes it doubly useful. I had clean forgotten about anything being promised, and wondered for the moment what it was all about.

Was mighty glad to see the Weekly get back to its old form. The few weeks of change were punk.

Those of us who favor the better type of music still seem to be left in the discard a good deal. With all the stations associated with the NBC it ought to be possible to arrange for one station that is generally reachable by radio listeners to provide good music. Take Tuesday, 9:30 p.m., as an example of what might be avoided.

F. W., Atascadero, Calif., June 13

A Little Back-biting

NOW that Dyal Turner is far away (pleasantly engaged, we hope), this may be a good time to get in a little back-biting. His sound judgment and his unusual frankness (unusual in radio critics) made his work the outstanding contribution to your magazine. But once, at least, he slipped. That was when he said that Orphan Annie was not his sort of broadcast. It did not help to have him admit that the cast is of high quality. What is his kind of broadcast? Does he like dramatic sketches in which the story is well maintained, in which the delineation of character is delicate and sound, in which the people are real American types? Does he like dramatic broadcasts in which characters are not caricatured and plots are not sensationalized, in which true sentiment replaces sentimentality? I believe that this is his kind of broadcast and that he must have formed his opinion of Orphan Annie hastily.

The company that sponsors Annie knows how to advertise on the radio without offending listeners. G. Washington's Sherlock Holmes program is an even better example of pleasant and interesting advertising. But who can say a word for the Richfield Reporter? I wonder how many listeners have given up both the program and the product in disgust. People who listen to news broadcasts probably listen regularly. They do not need to be told the same things over and over again, and they do not want to have them forced upon their attention by the sandwiching process. The First Nighter program offends in just the same way, but there the loss is not so great. As to news again, let me recommend KYA, if that station will come in without the booming and fading that afflict my radio whenever I tune them in at night.

I would like to add a good word for John D. Barry, Bill Schult's "Going to Press," "Back of the News in Washington," and the programs of the National Advisory Council on Radio in Education. The "Taxpayers' League" programs are one-sided and sound like propaganda.

D. P., Menlo Park, Calif., June 8

Better Late Than Never

"BETTER LATE THAN NEVER" says an old adage—and it is my apologoogy to you for not writing any sooner in regard to the check I received shortly after the end of the Program Preference Ballot Contest—many thanks.

Nevertheless, I have been—I am—and always will be one of your steady readers, as you are the only dependable radio magazine. I am glad to see that it has come back to its former size, and wish and hope that it will keep on increasing its volume.

The following acrostics will tell you why I like your little magazine:
B—because it is the best.
R—adio news, always to the minute.
O—pen Circuit, of all is the greatest.
A—nd I am one hundred per cent for "Personal Pickups."
D—yal Turner had to recharge the
C—ells of his brain . . . he better hurry up
A—nd come back. I like him. As to the
S—illhouettes . . . why, it's Wonderful.
T—ells you all you want to know in full.
W—ednesdays at 8 p.m. with Gypsy's interview.
E—joyment is given to us all.
E—ditorials are always of great value.
K—eeps us acquainted with radio artists pictures.
Y—OU ARE THE BEST OF ALL.

Thankfully and sincerely your "Keep Smiling" reader.

Claudine L. G., San Francisco, June 9
GET THESE FREE

WHEN YOU BUY THIS!

ASSOCIATED FLORMASHEEN

AT REGULAR PRICE $6.85

Sensational offer featuring the triple-action Associated Flormasheen at the regular low price, PLUS full-sized cans of Associated Dry Cleaner and Associated Liquid Wax ABSOLUTELY FREE!

Associated Flormasheen—cleans—waxes—polishes floors and linoleums, easily and at low cost. Sold by dealers, or at any red, green and cream Associated station or garage.

Free booklet—"Facts on Floors"—on request.

ASSOCIATED OIL COMPANY - 79 NEW MONTGOMERY - S. F.

"Let's Get ASSOCIATED"

HEAR ASSOCIATED SPOTLIGHT - NBC STATIONS - SATURDAYS - 8:30 P.M.
EARL BURNTNETT, Orchestra Director
CLAIMS that government control of broadcasting operations eliminates all the evils that are charged against the American system are exploded in a report on broadcasting abroad, just issued by the National Advisory Council on Radio in Education.

On the contrary, it is indicated in the report, European broadcasting methods and programs leave much to be desired and, while no attempt is made to compare foreign broadcasting service with that of the United States, the conclusion is inescapable that broadcasting in this country, free from all government control except with respect to licenses, needs no apology, nor could it be materially improved by the adoption of European methods.

"Without attempting in the slightest degree a defense of American broadcasting or a criticism of the European variety," it is very frankly declared in the report, "it is apparent to the casual first-hand observer that European broadcasting conditions are by no means ideal. In a comparatively young art or industry this is, of course, to be expected. Anyone who has had the opportunity to get first-hand experience with the systems operated in Great Britain and on the continent discovers that what is said and written in America about European broadcasting, to say the least, is highly colored."

Similar sentiments are expressed by Dr. Irvin Stewart of the United States Department of State in an introduction to the report, in which he says: "The facts presented in this bulletin with respect to the amount of time devoted to educational programs will be of interest to those persons who have pictured Europe as being so blessed with educational programs that at any time of the day the listener need only choose from a variety of such programs."

Far from being replete with educational material, it is shown, analysis of the programs of 15 European countries for a period of three months reveals that such matter represents only 10.5 per cent of the total program time, while music and musical entertainment accounts for 44.3 per cent; criticism and news, 12.7 per cent; literature, 5.4 per cent; religion, 3.65 per cent, and miscellaneous matter, 25.1 per cent.

In the United States, more than 12 per cent of the total time, it is estimated, is devoted to educational material, this not including programs of an entertaining nature which also have their cultural side.

Many problems affecting radio are expected to be started toward solution by the cooperative effort of 34 nations in the "Second Polar Year Program" which will run 13 months beginning August 1.

More than 100 specially equipped stations, half of them in high latitudes North and South, will be established for the making of observations of the variations of the magnetic condition and electric condition of the earth, in earth currents and in meteorological elements.

The program is called the "second" polar year because meteorological observations over a period of a year were taken in the polar regions in 1882-83, and while radio at that time was unknown much of the data then compiled will be of value for comparison with that to be secured in the present investigation.

The purposes of the study, it was explained by John A. Fleming, an officer of the Carnegie Institution of Washington, which will participate in the program, are purely practical and will be of as much value commercially as scientifically, particularly with respect to the so-called "magnetic storms" which from time to time disrupt broadcasting and radio and wire telegraphy.

"We are interested also in connection with the radio program to determine at a great number of points over the surface of the earth the height of the so-called Kennelly-Heaviside electrical conducting layer, which is some 50 or 100 miles above the earth, the existence of which has been definitely proved by experiments through actual photographs of the receipt of radio waves that are reflected from this layer," Mr. Fleming said.

"The existence of that layer is also proved by the so-called skip distances in short-wave transmission, where the wave is successively reflected from the layer to earth and back and there is no communication in between. This layer is subject to very rapid variations, which must have something to do with the radiations which come from the sun and
from space as well as having a very considerable effect on radio operations."

The United States Government has a direct interest in this work because of the fact that in communication by radio from this country to the Philippines and to naval ships in eastern waters, the radio waves pass over polar regions which "are where the interesting things take place," according to Dr. E. O. Hulburt of the Naval Research Laboratory. Contrary to former beliefs, radio is more difficult in the polar regions than in the tropics, because in the former many strange electrical conditions occur while in the latter the disturbances are chiefly static.

From the broadcasting point of view, the polar year program will be of value in its possibilities of information regarding the "service area" of various frequencies, it is declared by J. H. Dellinger, chief of the radio division of the Bureau of Standards.

"The distance to which radio waves carry at any given time is very different with the different frequencies as you go over the dial," he explained, "and the reason for that and the dependence of it upon time of the year and time of the day and other conditions have been studied closely for many years; and one of the principal things that has come out of the study and which is now shedding great light on the whole subject and on the usefulness of radio is the existence of a condition in the atmosphere whereby the waves proceed along this upper electrical layer just as they also proceed along the earth."

NEW experiments in the use of super-power for broadcasting have been authorized by the Federal Radio Commission in the granting of a permit to the Crosley Radio Company's station for operation on 500,000 watts.

This will be the highest power ever used in the United States, the limit heretofore having been 400,000 watts, used by the Westinghouse station at Pittsburgh. Use of these high powers, however, is limited to the hours between 1 and 6 a.m., in order that there may be no interference with regular broadcasting.

Placed well in the interior of the country, it is expected that Station WLW at Cincinnati, with the use of 500,000 watts power, will be able to reach every corner of the United States with a minimum of fading and absence of interference. The received intensity of signals on this power, it is figured by engineers, will be three and one-half times as strong as those from a 50,000 watt station, the highest power now permitted to be used for regular broadcasting.

Radio engineers for several years have been studying the possibilities of super-power. A number of foreign stations operate on powers well into the hundreds of thousands of watts, but the radio commission has moved slowly toward permitting the use of such powers here because of the large number of stations operating and the possibilities of interference. It is pointed out that where the high powers are in use in Europe less attention is paid to the question of interference since it usually occurs with the stations of some other nation and not with the domestic broadcasters.

If the proposed high-power experiments prove successful, there is a possibility that a number of the stations on cleared channels may be permitted the use of super-power which, in effect, would give each such station the spread now obtainable only through networks. The chief problem to be solved is whether programs on such powers can be received, clearly and consistently, in all sections; unless this is possible, the cost of operation of such stations would be out of all proportion to their value as advertising media.

DON E. GILMAN, vice-president of the National Broadcasting Company in charge of the Pacific Division, recently issued the following statement concerning the leasing of Station KPO by NBC:

"In taking over the operation of Station KPO, the National Broadcasting Company does not intend to change the character of this station in any way from what it is at the present time. It is the intention of the National Broadcasting Company to continue the excellent local service KPO has rendered, and also to extend the chain service of the station along the lines which have been developed for it during the past five years. The change in management permits of more efficient coordination and operation of the two key stations of NBC in San Francisco.

"There will be no duplication of general programs, but there will be an occasional duplication of events of national and international importance, just as there has been in the past.

"It is our intention to continue this station as a representative San Francisco institution."
SUNDAY Programs

June 26, 1932

491.5 Meters KFRC Prospect 0100 610 Kys. 1000 Watts Don Lee, Inc., San Francisco, Calif.

280.2 Meters KJBS Ord. 4148-49 1070 Kys. 100 Watts J. Brunton & Sons, San Francisco

322.4 Meters KFWI Franklin 0200 930 Kys. 500 Watts Radio Entertainments, San Francisco
2:30 P.M.—Chester Beck Ensemble 3:15—Famous Caks and Singers 3:50—Fox Trot Time 4—Musical Masterpieces 5—Dance Music 6—Silent Period 7:50 to 8 P.M.—Service from Fifth Church of Christ, Scientist


Service to KJR, KEX, KGA, KECA, KTAR, KSL, KFSD
8 A.M.—Major Bowes' Caroling Family: KPO, KGA, KJR, KEX
8:30—Summer Idyll, Katherine Fields, soprano; Osvaldo Mazzeuci, 'cello: KPO, KGA, KJR, KEX
9—Desert Sands: KPO, KJR, KEX, KGA, KSL
9:30—Piano Pictures: Aileen Fealy and Phyllida Ashley: KPO, KGA, KJR, KEX: KFSD on 9:15
10—Aelian Trio: KPO on 10:30; KJR on 10:15; KEX
11—Bible Stories: "The Story of Abraham and Isaac," by Carlin E. Morse: KPO, KGA, KJR, KEX
12 noon—Ballad Hour, Eva De Vol, soprano; orchestra direction Cy Trobbie: KPO, KGA, KJR, KEX
1—The Guardmen: Male Quartet direction Howard C. King: KPO, KGA, KEX
1:30—Raymond Paige's Parisian Night Life 2—Catholic Hour: KPO, KGA, KJR, KEX, KGIR
2:30—Our American Schools: KPO, KGA, KJR, KEX, KFSD, KTAR, KSL, KGIR
3—The Cecilians, women's quartet: KPO, KGA, KJR, KEX
3:30—Rhythmic Triplets: KPO, KJR, KEX
4—Community Forum: KPO, KGA, KJR, KEX
4:30—Charles Cooper, pianist: KPO, KGA, KJR, KEX
5—Songs that Never Grow Old: KPO
5:30—Tommie O'Brien Recital: KPO
5:30—Beverly and Jill, male duet: KPO
5:45—Rendezvous: Vocal Trio: Annette Hastings, Imelda Montagne, Marjorie Primley; Paul Carson, Organist; Alvino Rey, Guitarist: KPO, KGA, KJR, KEX
6:15—Stansilas Ben and his NBC Little Symphony Orchestra: KPO, KGA, KJR, KEX
6:45—Rendezvous: Vocal Trio: Annette Hastings, Imelda Montagne, Marjorie Primley; Paul Carson, Organist; Alvino Rey, Guitarist: KPO, KGA, KJR, KEX
7:15—Stansilas Ben and his NBC Little Symphony Orchestra: KPO, KGA, KJR, KEX
8—Wonders of the Sky, talk on astronomy by Henry M. Hyde: KPO, KGA, KEX
8:15—Henry Thompson, Tenor: KPO, KGA, KEX
8:30—Rudy Seiger and his Fairmont Hotel Orchestra: KPO, KGA, KEX
9—Abas String Quartet Chamber Music Hour: Elsa B. Trautner, Soprano, Guest Artist: KPO, KGA, KJR, KEX
10—Hal Kemp and his Lakeside Dance Orchestra: KPO, KGA, KJR, KEX
10—Echoes of the Night: KPO, KGA, KJR, KEX
11 to 12 midnight—Midnight Melodies: KPO, KGA, KJR, KEX

TOM KELLY

NBC—DRAMATIC ARTIST

535.4 Meters KTAB Garfield 4700 560 Kys. 1000 Watts Associated Broadcasters, Oakland, Calif.
8:30 A.M.—Recorded Program
9—The Call of the Open Road
9:30—Popular Records
10—Baptist Church Bible Class
11—Church Services
12:30 P.M.—Chapel of the Chimes
1:30—Popular Records
2:30—Masterpieces of Melody
3:30—Theatre of the Air
4—Industrial Home of Adult Blind
4:30—Popular Records
5—Chapel of the Chimes
6—Recordings
7—Baptist Church Service
9:30—Recorded Program
10 to 11 P.M.—Beverly Hill Billies

322.4 Meters KROW Glenc. 6774 930 Kys. 500 Watts Educators, Broad. Corp., Oakland, Calif.
8 A.M.—Recordings
8:30—Fr. Flanagan's Boys' Home
9:15—Jack Murray, Pianist
9:30—Melodies of Yesterday and Today
10—Watch Tower Program
10:45—Lloyd Adams, Pianist
11—The Star-olians
12 noon—Select Recordings
12:30—King, Queen, Jack and Jill
1—Watch Tower Program
2—Union Mutual Life
2:10—Organ Moods, Vivian Moore
2:30—Off the air
6—Watch Tower Program
7—"The Gambler's Dreamer"
7:15—Oakland Chamber of Commerce
7:30—"Idle Moments"
7:50—Off the air
9—Greek Watch Tower
10 to 11 P.M.—Recordings

www.americanradiohistory.com
Sunday Programs

**Networks and Programs**

- **NBC-KGO** Sutter 1920 790 KHz 5,000 Watts National Broadcast Co., San Francisco
- **Service to KHQ, KOMO, KGW, KFI, KOA, KSL, KTAR, KECA, KFSD**

**8 A.M.** - Organ Concert: KGO, KGW, KFM, KFSD, KFI, KSL, KSL, KOMO, KHQ, KWH, KMJ, KIV, KFRC, KGB

**3:30-** The World of Science: KGO, KGW, KFM, KFSD, KFI, KSL, KSL, KOMO, KHQ, KWH, KMJ, KIV, KFRC, KGB

**9:30-** Great Composers, symphonic music: KGO, KGW, KFM, KFSD, KFI, KSL, KSL, KOMO, KHQ, KWH, KMJ, KIV, KFRC, KGB

**11:30-** National Sunday Forum: Dr. Ralph W. Sockman, speaker; music: KGO, KGW, KFM, KFSD, KFI, KSL, KSL, KOMO, KHQ, KWH, KMJ, KIV, KFRC, KGB

**12 noon-** Iodent Program with John Froman, Continuo, and Orchestra: KGO, KGW, KFM, KFSD, KFI, KSL, KSL, KOMO, KHQ, KWH, KMJ, KIV, KFRC, KGB

**1:30-** John Bogarty, tenor: KGO, KGW, KFM, KFSD, KFI, KSL, KSL, KOMO, KHQ, KWH, KMJ, KIV, KFRC, KGB

**4:30-** World of Opera: KGO, KGW, KFM, KFSD, KFI, KSL, KSL, KOMO, KHQ, KWH, KMJ, KIV, KFRC, KGB

**7:30-** Radio News Hour: NBC, KFBK, KVI, KFRC, KGB

**10:30-** The Advertiser: KGO, KGW, KFM, KFSD, KFI, KSL, KSL, KOMO, KHQ, KWH, KMJ, KIV, KFRC, KGB

**CBS**

**Columbia Broadcasting System**

- **8 A.M.** - Voice of St. Louis: KFBK, KGW, KERN, KOL, KVI, KFRC, KGB
- **8:30-** The Street Singer: KFBK, KGW, KERN, KOL, KVI, KFRC, KGB
- **8:15-** Emery Deutsch and his Orchestra: KFBK, KGW, KERN, KOL, KVI, KFRC, KGB
- **9-** Builders of America: An Epic of American Labor: KFBK, KGW, KERN, KOL, KVI, KFRC, KGB
- **9:30-** Community Center Faculty Recital: KFBK, KGW, KERN, KOL, KVI, KFRC, KGB
- **10-** Thirty Minute Men: KFBK, KGW, KERN, KOL, KVI, KFRC, KGB
- **11-** Symphonic Hour: KFW, KGW, KERN, KOL, KVI, KFRC, KGB
- **11:30-** NBC News Hour: KFBK, KGW, KERN, KOL, KVI, KFRC, KGB
- **12-** World of Opera: KFBK, KGW, KERN, KOL, KVI, KFRC, KGB
- **1 P.M.** - The Old Singing Master: KGO, KGW, KFM, KFSD, KFI, KSL, KSL, KOMO, KHQ, KWH, KMJ, KIV, KFRC, KGB
- **5 P.M.** - NBC, Enna Jetlick Melodies: KGO, KGW, KFM, KFSD, KFI, KSL, KSL, KOMO, KHQ, KWH, KMJ, KIV, KFRC, KGB

**243.8 Meters**

**KYA** 1230 Keys

**Prospect 3456** 1000 Watts

**Pac. Broadcast. Corp., San Francisco**

- **5 A.M.** - Tuneful Topics
- **9 A.M.** - Watchtower Sermon
- **12 noon** - Saloon Group
- **4 P.M.** - Birthday Bakers
- **7 P.M.** - Siottos of S. F. Band Concert
- **9 P.M.** - Sacred Hour

**880 Keys**

**KLX** Lake 6000

**850 Watts**


- **12 noon** - Records
- **12:30-** Bob Wharry Lewis' Quintet
- **1:30-** Baseball, double-header, Oaks vs. Hollywood
- **5-** Records
- **9-** Ed Piantanida Group Ambassadors
- **6-** Mixed Quartet
- **6-** Baseball results
- **7-** Hotel Oakland Trio
- **7-** Hawaiian Memories
- **9-** Eight O'clock Players

**340.7 Meters**

**KOA** York 5090

**12,500 Watts**

**General Electric Co., Denver, Colo.**

- **5 P.M.** - NBC, Enna Jetlick Melodies
- **5:15-** NBC, Album of Music
- **6-** NBC, Music Program
- **6-** NBC, Musing
- **6:15-** NBC, Old Singing Master
- **7-** NBC, Sunday at Seth Parker's
- **7:15-** NBC, Room for Music
- **7:30-** NBC, Mood Oriental
- **8-** NBC, Romance of Jewels
- **8:30-** NBC, Carnival Canted Eyes
- **9-** NBC, Reader's Guide
- **9-** NBC, On War of Music
- **11-** Lakeside Orchestra

- **10-11 P.M.** - NBC, Around the Network
<table>
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<th>Time</th>
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<tr>
<td>6:30</td>
<td>KJR</td>
<td>5000 Watts</td>
<td>KOH</td>
<td>Jazz</td>
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<td>7:00</td>
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<td>Chamber Music</td>
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<td>11:00</td>
<td>KJR</td>
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<td>5:00</td>
<td>KJR</td>
<td>5000 Watts</td>
<td>KOH</td>
<td>Midnight Show</td>
</tr>
</tbody>
</table>

**Notes:**
- KOH is a radio station in Seattle, WA, broadcasting on 1510 AM.
- KJR is another radio station in Seattle, WA, broadcasting on 770 AM.
- KOH and KJR are both owned by the same company.
- KOH is a Model Station of the Columbia Broadcasting System (CBS), while KJR is a West Coast affiliate of the National Broadcasting Company (NBC).
Sunday Programs

BROADCAST WEEKLY


239.9 Meters KFOX Phone: 672-81 1250 Keys. 1000 Watts Nichols & Warinner, Long Beach, Cal. 5:00—Mexico Birds 6—Family Altar 8:30—Recordings 9—Local Announcements 9:30—Angeles Abbey program 10:30—Pleasing Melodies 11—Waltz Tournelotte, Organist 12:30 P.M.—Novelty Recordings 1—Vera Graham, organist 2—Sunrise and Roses 3—Salon Recordings 4—Dance Tunes 4:30—Nazarene Church 5—Cally Holden's Orchestra


209.7 Meters KECA Richmond 6111 1430 Keys. 1000 Watts Earle C. Anthony, Inc., Los Angeles 8 A.M.—Studio program 9:30—Nick Harris program 10:30—Record Program 12:15 P.M.—Wesley Tournelotte, Organist 1—Recorded programs 6:45—NBC, Seth Parker program 7:15—Male quartet 7:30—"Memories," Paul Roberts and String Trio 8—Samillof Vocal Trio 8:30—Concert Orchestra 9—NBC, Abas String Quartet 10—Book Review by Frederick Shields 10:30—News release 10:45 to 11 P.M.—Record program


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7:30 A.M.—Organ Concert: KGO
8:00 A.M.—Deaf Valley Days: Dramatic Sketch: "Howard Davis," KGO, KFI, KFSD, KTAR, KSL.
10:30 A.M.—Manchester Woods Orchestra: KGO, KFSD, KSL.
11:30 A.M.—National Radio Forum: KGO, KFSD, KSL.
12:00 Noon—Organ Concert: KGO, KFSD, KSL.
1:00 P.M.—Organ Concert: KGO, KFSD, KSL.
1:30 P.M.—Cafe Concert: KGO, KFSD, KSL.
2:00 P.M.—Deaf Valley Days: Dramatic Sketch: "Howard Davis," KGO, KFSD, KSL.
2:30 P.M.—Newspaper: KGO, KFSD, KSL.
3:00 P.M.—Organ Concert: KGO, KFSD, KSL.
3:30 P.M.—Cafe Concert: KGO, KFSD, KSL.
4:00 P.M.—Deaf Valley Days: Dramatic Sketch: "Howard Davis," KGO, KFSD, KSL.
4:30 P.M.—Newspaper: KGO, KFSD, KSL.
5:00 P.M.—Organ Concert: KGO, KFSD, KSL.
5:30 P.M.—Cafe Concert: KGO, KFSD, KSL.
6:00 P.M.—Deaf Valley Days: Dramatic Sketch: "Howard Davis," KGO, KFSD, KSL.
6:30 P.M.—Newspaper: KGO, KFSD, KSL.
7:00 P.M.—Organ Concert: KGO, KFSD, KSL.
7:30 P.M.—Cafe Concert: KGO, KFSD, KSL.
8:00 P.M.—Deaf Valley Days: Dramatic Sketch: "Howard Davis," KGO, KFSD, KSL.
8:30 P.M.—Newspaper: KGO, KFSD, KSL.
9:00 P.M.—Organ Concert: KGO, KFSD, KSL.
9:30 P.M.—Cafe Concert: KGO, KFSD, KSL.
10:00 P.M.—Deaf Valley Days: Dramatic Sketch: "Howard Davis," KGO, KFSD, KSL.
10:30 P.M.—Newspaper: KGO, KFSD, KSL.
11:00 P.M.—Organ Concert: KGO, KFSD, KSL.
11:30 P.M.—Cafe Concert: KGO, KFSD, KSL.
12:00 Midnight—Good Night.
Monday Programs

285.5 Meters KNX Hemp. 4101 1050 Keys.

L. A. Evening Express, Los Angeles
6:30 A.M.—Recorded program
6:35 Bill Sharp, Swing Gang
8:45—Inspirational Talk and Prayer
9—Clinic of the Air
5—News
9:45—Maxine’s Shopping Service
10—Eddie Albright’s Family
30—Kate Brew Vaughn
11—Recordings
11:45—Velva Darling
12 noon—Newspaper
12:15—Health Talk
12:30—Recorded program
1—New Paris Inn; Jack Carter
2—The Bookworm
3:23—Recordings
3—Matinee Mirthmakers
13:30—Recorded program
3:45—Bing Crosby
4—Travelogue; Lost & Found; Stocks
5—Maxine’s Shopping Service
4:45—Chelo, famous palmist
5—Town Crier
5:45—Arizona Wranglers
5:45—Crazy Crystals Quartet
6—News
7—Anson Weeks’ Orchestra
6:30—Oh-h-h Elmer
6:45—Lew Cody & Myrna Kennedy
5:15—Frank Watanabe and Hon. Archie
7:15—Raj Path
7:30—Vigilantes
7:45—Centerville Sketches
4—“The Real Californians”
8:30—Georgia Field Players
9—News
9:30—Dean Jone’s program
9:30—Calmon Livuskiki, violinist

Starkes Bohemian Cafe
11—New Paris Inn
12 to 1 A.M.—“Phenomena”

225.4 Meters KGB Franklin 6131 500 Watts
Don Lee, Inc., San Diego, California
7 A.M.—News; Recordings
8—Shell Happytime
8:30—CBS, Columbia Revue
9:30—CBS, Madison String Ensemble
10—Hein Stone “Around the Town”
10:40—Moth Legion Revue
11—Nell Larsen, Organ
11:15—CBS, Columbia Salon Orch.
12:30—Sam Frazer, pianist
11:45—CBS, Four Eton Boys
12 noon—Farm Flashes
12:15—Stock Quotations
12:20—CBS, Westphal’s Orchestra
12:30—CBS, Columbia Artist Recital
1—CBS, Romance
3—CBS, Friedman’s Paramount Orchestra
2—Happy Go Lucky Hour
3—Feminine Fancies
4—CBS, Organals
15—CBS, Program
4:30—Town Topics
4:45—Kerry Conway
5—News Reel of the Air
6:15—Chandu de Mangian
5:30—Saloon Musicale; Recordings
6—CBS, Music That Satisfies
6:15—Elsie’s Orchestra
7—CBS, Organals
7:15—Chamber of Commerce prog.
7:30—CBS, Sibley’s Orchestra
8—Hutton’s Ensemble
8:30—American Legion Revue
9:15—Mont Jambore
9:15—News Reels
10:15—Anson Weeks’ Orchestra
11 to 12 midnight—Halstead’s Orch.

BROADCAST WEEKLY

440.9 Mtrs. NBC-KPO Gar. 8300
680 Keys.
National Broadcast Co., San Francisco

Service to KJR, KEX, KGA, KECA, KTAR, KSL, KFSD
7:30 A.M.—Sunrise Serenades: KPO
8—Financial Service: KPO, KGA, KECA
8—KJR, KEX
8:15—Crosscuts from the Log o’ the Day: KPO, KGA, KJR, KEX
8:45—Helpful Hints to Housewives: KPO
9—University of California at Tour Service: KPO
9:15—Organ Concert, George Nyklicek: KPO on at 10, off at 10:15
KGA, KJR; KEX off at 10
10—Cultural Conversation: KPO, KGA, KJR, KTAR
10—Snapshots, Charles Henri, basso; orchestra direction of Cy Trobbe: KPO
11—Modern Moods: Orchestra directed by Cy Trobbe: KPO
11:30—Rhythmic Serenade: KPO
11:45—Organ Concert, George Nyklicek
11:45—Rhythmic Serenade, Harry Kogen’s Dance Orchestra: KGA, KJR, KEX
11:50—South San Francisco Stockyards Report: KPO
11:37—Time Signals: KPO
12 noon—Rhythmic Tripletts: Paul Lingle, George Nyklicek, Ray Jahnigan, Pianists: KGA, KPO
12:30—Windjammers: Saxophone Quartet direction Jess Norman: KPO, KGA, KJR, KEX
1:00—We Present: KPO, KGA, KEX
1:15—Jingle Joe; Joe Parsons, Basso; Organ: KPO, KGA, KJR, KEX
1:30—Swane Serenades: KPO, KJR, KEX
1:45—Sparklers, Agatha Turley, soprano; orchestra direction of Jess Norman: KPO, KGA, KJR, KEX
2:30—Teddy Black’s Orch.: KPO, KGA, KJR, KEX
2:45—Donald Novis, Tenor: Orchestra: direction Maurice De Packh: KPO, KECA
3—The Cavaliers, Robert Stevens, tenor; Carmelita, Spanish singer; orchestra direction Jess Norman: KPO, KGA, KJR on 3:05, KEX
4—Margaret O’Dea, contralto: KPO, KGA, KJR, KEX
4:15—Federal Business Talk: KPO, KGA, KJR, KEX
4:30—Pipe Dreams: KPO, KGA, KJR, KEX
11—San Francisco State Chamber of Commerce: KPO, KGA, KJR, KEX
5:15—The Date Book with Stuart Strong, and happenings of interest: KPO
5:30—The Singing Lady: KPO, KGA, KJR, KECA
5:45—Rhonda Dixie; Dixie Teen Moore, Carolyn Moore, Dixie Marsh, Chuck Russell; Songs and Dialogue: KPO, KGA, KJR, KEX
6—CBS National Service: KPO off 6:15, on 6:30; KGA, KEX off 6:30; KJR off 6:15, on 6:30
7—Tom Mitchell, Baritone: KPO, KGA, KJR, KEX
7:15—Alice Gentle, Soprano: KPO, KGA, KJR, KEX
8—Road Show, variety program— with John and Ned, masters of ceremonies: KPO, KGA, KJR, KEX
9:30—Frankie Masters and his Orchestra: KPO, KGA, KJR, KEX
10—Drama: KPO, KGA, KJR, KEX
10:30—Around the Network: KPO, KGA, KJR, KEX, KFSD, KSL, KGA, KJR, KEX
11—Stringwood Ensemble, vocal soloist: Charles Hart, director: KPO, KGA, KJR, KEX
11:30—15 to 12 midnight—Organ Concert: KPO, KGA, KJR, KEX

CBS

Columbia Broadcasting System
8:30 A.M.—Columbia Revue: KERN, KOL, KFRC, KJH
9—George M. Cohan’s Hotel Taft Orchestra: KFBK, KERN, KOL, KFRC, KJH
9:30—Madison String Ensemble: KFBK, KERN, KOL, KVI, KFFY, KJH, KGB
10:30—At the Organ: KMB, KGW, KERN, KJH
10:30—Elizabeth Barthell: KFBK, KJH, KMB, KGW, KOL, KVI
10:45—Columbia Saloon Orchestra: KFBK, KJH, KMB, KGW, KOL, KVI, KVI, KFRC, KJH, KGB
11:30—Sam Prager, Pianist, with Helen Nugent, Contralto: KFBK, KJH, KMB, KGW, KOL, KVI, KFRC, KJH, KGB
11:45—Four Eton Boys: KFBK, KJH, KMB, KGW, KOL, KVI, KFRC, KJH, KGB
12 noon—Frank Westphal’s Dance Orchestra: KFBK, KJH, KMB, KGW, KOL, KVI, KFRC, KJH, KGB
12:30—Columbia Artist Recital: KFBK, KJH, KMB, KGW, KOL, KVI, KFRC, KJH
1—Romance, featuring Frank Westphal’s Orchestra: KFBK, KGW, KOL, KVI, KFRC, KJH
1:00—Tommy Christian’s Orchestra: KFBK, KJH, KMB, KGW, KOL, KVI, KFRC, KJH, KGB
2:54—Bill Crosby: KOL, KJ, KFBK
3:30—Organalities: KFBK, KJH, KMB, KGW, KOL, KVI, KFFY, KFRC, KJH, KGB
4:15—Arline Simmons’ Orchestra: KFBK, KJH, KMB, KGW, KOL, KVI, KFFY, KFRC, KJH, KGB
5—Manhattan Serenades: KFBK, KJH, KFFY
5:15—Frank Trumbauer’s Orchestra: KJH, KMB, KFFY, KFRC
6—Music that Satisfies: KFBK, KJH, KMB, KGW, KOL, KVI, KFFY, KFRC, KJH
7—Modern Male Chorus: KFBK, KJH, KMB, KGW, KOL, KVI, KFRC, KJH, KGB
8—Howard Barlow and the Columbia Symphony Orch.: KFBK, KJH, KMB, KGW, KOL, KVI, KFFY, KFRC, KJH, KGB
8:45—Howard Barlow and the Columbia Symphony Orch.: KFBK, KJH, KMB, KGW, KOL, KVI, KFFY, KFRC, KJH, KGB
9—Charles Carlyle, Tenor: KFBK, KJH, KMB, KGW, KOL, KVI, KFFY, KFRC, KJH
9:30—Nelson Sliss and his Park Central Orchestra: KFBK, KJH, KMB, KGW, KOL, KVI, KFFY, KFRC
8—Orchestra: KFBK, KJH, KMB, KGW, KOL, KVI, KFFY, KFRC
8:30—Joe Reichman and his Orchestra: KFBK, KJH, KEX

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KFSD
Franklin 6353
600 Kys.
1000 Watts
Airfan Radio Corp., Ltd., San Diego

333.1 Meters
KHJ
Van Andel 7111
900 Kys.
1000 Watts
Don Lee, Inc., Los Angeles, Calif.

209.7 Meters
KECA
Richmond 6111
1430 Kys.

526 Meters
KMR
Holly, 3026
570 Kys.
500 Watts
KMR Radio Corp., Hollywood, Cal.

384.4 Meters
KTM
Exposition 1341
780 Kys.
1000 Watts
Pickwick Broad. Corp., Los Angeles

361.2 Meters
KOA
York 5090
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General Electric Co., Denver, Colo.

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TUESDAY Programs

322.4 Meters KROW Glenc. 6774
930 Kays. 1000 Watts
8 A.M.—Recordings
8:30—KROW-Flight Hour, Billy and Grace Carmen
9—Off the air
1 P.M.—Weather Forecast
1:05—Latin-American Program
2—Union Mutual Life
2:08—Recordings
2:30—Mae Church, contralto
2:45—Mack Stone in "Memories of Bert Williams"
3—Myrtle Segal, Soprano
3:15—Recordings
3:25—The KROW-Van Orchestra
4—Starkey's Stringed Trio
4:15—D. A. Ervin, Tenor
4:30—Organ Moods, Vivian Moore
4:45—"Mac About Town"
5—Recordings
5:30—Tom King, Detective
5:45—KROW-Reporter
6—Off the air
7:30—Fireside Choristers
7:45—"Rovers of Romance"
8—Watch Tower Program
8:15—"Echoes of Paradise"
8:30—The Burlesquers
9:00—Arkansaw Travelers
10 to 11 P.M.—Fleur De Les Dance Orchestra

296.6 Meters KQW Ballard 777
1010 Kays. 500 Watts
Pac. Agric. Foundation, Ltd., San Jose
7 A.M.—The Breakfast Hour
8—Silent Period
9—Morning Melodies
9:30— "Up the Highway" program
10—Helpful Hour
10:30—Cliff, Mac and Norm
11—Eleventh Hour program
11:30—Echoes of Portugal
12 noon—Variety program
12:30—Weather, Market reports
12:45—KQW-Feature
1:30—The Friendly Hour
2:30—"Martha Mead" program
3—KQW-Van program
3:30—Silent Period
4:30—Story Time
5—Sacred Music
5:15—Watch Tower
5:30—Dinner Concert
6:15—Franco's program
6:30—State Market Reports
6:45—Radio News and Forum
7—Weather Reports; News Releases
7:15— Rural Power Representative
7:30—Musical Tid-Bits
7:45—Liberty Bell Quarter Hour
8 to 10 P.M.—You Never Can Tell

361.2 Meters KOA York 3090
810 Kays. 12,500 Watts
General Electric Co., Denver, Colo.
5 P.M.—NBC Artists' Service
5:30—NBC, Texaco Program
6—NBC, Lucky Strike Dance Orch.
7—NBC, "Andy's" and "Gang
7:15—NBC Concert Orchestra
8—NBC, Electric Hour
8:30—NBC, Oleanders
8:45—NBC, Mona Low
9:15—NBC program
8:30—NBC, Truthful Deacon Brown
9:45—Lakeside Orchestra
10:30 to 11 P.M.—NBC, Around the Network

535.4 Meters KTAB Garfield 4700
560 Kays. 1000 Watts
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Popular Records
7:05—Morning Reporter
7:30—all-oyo-all with Bob Roberts
8—Radio Shopping News
8:30—Jack Hall and Clem Kennedy
9—Morning Prayer Hour
9:30—Dr. J. Douglas Thompson
10—Household Hour, Alma La Marr
10:30—News Service
10:35—Dr. B. L. Corley
10:55—Recorded Program
11—Ira Blue, Bridge Review
11:15—Records
11:30—X Bar R Ranch Boys
12 noon—Agricultural Reports
12:15—Studio Program
12:30—News service; records
1—Alma La Marr
1:45—"Lunatics at Large"
2—Records
2:30—Hollywood Star Reporter
2:45—Masterpieces of Melody
3:15—Popular Records
3:30—Theatre of the Air
4—Tommy Tucker
4:45—Jack Hall and Clem Kennedy
5—Uncle Rod's Children's Hour
5:30—Wandering Through Spain
6—Put and Take
6:15—Popular Records
6:30—Ernie Smith, Sports Page
6:45—Reporter
7—Dance Music
7:15—Studio Program
7:30—News Service
7:45—Golden Memories
8:15—Slim Martin
8:30—Our Orchestra
8:45—The Gossips
9—Beverly Hill Billies
10—Lee Anderson's Scrap Book
10:30—Moment Musical
11 to 1 A.M.—Night Owls

ROY LEFFINGWELL
KFI—8:30 A.M.

491.5 Meters KFRC Prospect 0100
610 Kays. 1000 Watts
Kalakaua, Inc., San Francisco, Calif.
7 A.M.—Seal Rocks Broadcast
7:25—N. Y. Stock Quotations
7:30—Morning Exercise Period
7:45—Del Ray Quarter Hour
8—Shell Happynite
8:30—CBS, Columbia Revue
9—CBS, Questions Before Congress
9:15—CBS, George Hall's Orchestra
9:30—Mary and Jim
9:45—Iva Bailey Allen
10—The Almanac
11—CBS, Ann Leaf, Organist
11:30—Marae Meadows
11:40—CBS, Snapshots
12 noon—Noonday Concert
1—Edna Wallace Hopper
1:05—CBS, Tommy Christian's Orch.
1:15—CBS, Meet the Artist
1:30—Closing N. Y. Stock Quotations
1:35—The Globe Trotter
1:45—CBS, Musical Comedy Memories
2—Happy Go-Lucky Hour
3—Feminine Fancies
4—CBS, Swiss Yodler
4:15—Medical Talk
4:30—Recordings
4:45—The Globe Trotter
4:55—Town Topics
5—"Skippy"
5:15—Chansonettes, featuring Fredric Bittke
5:30—CBS, Frank Trumbauer's Orchestra
5:45—Black and Blue
6—CBS, Music that Satisfies
6:15—Anson Week's Orchestra
6:30—CBS, Howard Barlow's Orch.
6:45—"To the Ladies"
7—CBS, Joe Palooka
7:30—CBS, Harold Stern's Orchestra
7:45—General Paul Concert
7:50—KFI-1000 Watts
8:15—Chandy, the Magician
8:30—Broadway Memories
9—Secherini String Quartet
9:15—Eb and Zeb
9:30—CBS, Ben Bernie's Orchestra
10—Bisquick
10:05—Gene Quaw's Orchestra
11—Henry Halstead's Orchestra
12 to 1 A.M.—Vagabond of the Air

322.4 Meters KFWI Franklin 0200
930 Kays. 500 Watts
Radio Entertainments, San Francisco
7 A.M.—KFWI Opener Program
8—Silent Period
9—San King's Country Store
9:15—Morning Melodies
10—White House Program
10:15—Bellevue Hotel Program
10:30—Popular Music
11—Timely Topics
11:15—Concert Melodies
11:45—Hawaiian Serenade
12 noon—Dr. Campbell's Program
12:15—Dance Music
12:30—Town Crier
12:45—News Flashes
1—Silent Period
6—Van Davies and Blue Rhythm Boys
6:30—Rosenthal Program
7—Miniature Concert
7:15—Helen Bellevue
7:30—Silent Period
11—Master Melodies
12 to 1 A.M.—Dedication Hour

June 26 to July 2

BROADCAST WEEKLY

June 28, 1932

www.americanradiohistory.com
440.9 Mrs. NBC KPO Gär. 8300 5000 Kys.
National Broadcast. Co., San Francisco
Service to KJR, KEX, KGA, KECA, KTAR, KSL, KFSD
7:30 A.M.—Sunrise Serenaders: KPO
7:30 A.M.—Sunrise Serenaders: KPO
8:15—Crosscuts from the Log o’ the Day: KPO, KGA, KJR; KEX on
8:30—Crosscuts from the Log o’ the Day: KPO, KGA, KJR; KEX on
9:15—Stringwood Ensemble, direction Charles Hart: KF
9:15—Stringwood Ensemble, direction Charles Hart: KF
9:45—University of California at Your Service: KPO
9:45—University of California at Your Service: KPO
10—Modern Moods: Orchestra direction Cy Trobbe: KPO, KGA; KJR on
10:15—KEX
10:30—Snapshots, Rita Lane, soprano; orchestra direction of Cy Trobbe: KPO
11—Radio Troubadours: Harold Stokes’ Orchestra: KPO
11:30—Swanee Serenaders: KPO
12 noon—Aeolian Trio: KPO, KGA, KXR
12:45—The Lady Next Door: KPO, KGA, KXR
12:45—The Lady Next Door: KPO, KGA, KXR
1:15—Swanee Serenaders: KPO, KGA, KXR
1:30—Garden of Melodies: KPO, KGA, KXR, KTAR
2—Ted Black’s Orchestra: KPO, KGA, KXR, KGHL
2:30—Music Garden: KPO, KJR, KEX
3—The Cavaliers, Tom and Dudd, vocal duo; Jess Norman’s Orch.: KPO, KGA, KXR on 3:15, KEX
4—you and Your Government: KPO, KYA, KGA, KJR, KEX, KTAR, KGB, KTAR, KJR
4:30—Mrs. Luther Burbank, Garden Walks: KPO, KGA, KJR, KEX
4:45—Musical Capers: KPO, KGA, KJR
5—NBC Artists Service Musical; Guest Artist; Orchestra direction Erino Hapee: KPO on 5:15; KGA
5:15—The Date Book with Stuart Strong: KPO
5:30—The Singing Lady: KPO, KGA, KJR, KEX, KGHL
5:45—Dixie Memories: KPO, KGA, KJR
6—Musical Capers: KPO, KGA, KJR, KEX, KGHL, KGHL
7—William Milton, batoniste: KPO, KGA, KJR, KGHL
7:15—Popular Concert Hour: KPO, KGA, KJR, KEX
8—Ralph Kirby: Dream Singer: KPO, KGA, KJR, KGHL
8:20—Jack Pettis and His Orch.: KPO, KGA, KJR, KEX, KGHL
8:30—John and Ned: KPO, KGA, KJR, KGHL
8:45—Sam Loma, Blues Singer: KPO, KGA, KJR, KEX
9—The Story Teller: “The Stunt Man,” by Owen Atkinson: KPO, KGA, KJR, KEX, KGHL
9:30—Waltz Time: Ben Klassen, Tenor; Orchestra direction Emil Polak: KPO, KGA, KJR, KEX
10—Hali Kemp and his Lakeside Dance Orchestra: KPO, KGA, KJR, KEX, KGHL
10:30—Around the Network: KPO, KGA, KJR, KEX, KGHL
11—Jimmy Joy and his Bal Tabarin Orchestra: KPO, KGA, KJR, KEX
243.8 Meters KYA Prospect 3456 1230 Kys. 10,000 Watts Fac. Broadcast Corp., San Francisco
7:30 A.M.—Dawn Salute
8—Breakfast Hour
8:45—Tuneful Topics
9—Program to be announced
9:15—At the Console
9:30—Melody Moods
9:45—University of California at Your Service: KPO
10—Modern Moods: Orchestra direction Cy Trobbe: KPO, KGA, KJR
10:15—KEX
10:30—Snapshots, Rita Lane, soprano; orchestra direction of Cy Trobbe: KPO
11—Radio Troubadours: Harold Stokes’ Orchestra: KPO
11:30—Swanee Serenaders: KPO
12 noon—Aeolian Trio: KPO, KGA, KXR
12:45—The Lady Next Door: KPO, KGA, KXR
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1:15—Swanee Serenaders: KPO, KGA, KXR
1:30—Garden of Melodies: KPO, KGA, KXR, KTAR
2—Ted Black’s Orchestra: KPO, KGA, KXR, KGHL
2:30—Music Garden: KPO, KJR, KEX
3—The Cavaliers, Tom and Dudd, vocal duo; Jess Norman’s Orch.: KPO, KGA, KXR on 3:15, KEX
4—you and Your Government: KPO, KYA, KGA, KJR, KEX, KTAR, KGB, KTAR, KJR
4:30—Mrs. Luther Burbank, Garden Walks: KPO, KGA, KJR, KEX
4:45—Musical Capers: KPO, KGA, KJR
5—NBC Artists Service Musical; Guest Artist; Orchestra direction Erino Hapee: KPO on 5:15; KGA
5:15—The Date Book with Stuart Strong: KPO
5:30—The Singing Lady: KPO, KGA, KJR, KEX, KGHL
5:45—Dixie Memories: KPO, KGA, KJR
6—Musical Capers: KPO, KGA, KJR, KEX, KGHL, KGHL
7—William Milton, batoniste: KPO, KGA, KJR, KGHL
7:15—Popular Concert Hour: KPO, KGA, KJR, KEX
8—Ralph Kirby: Dream Singer: KPO, KGA, KJR, KGHL
8:20—Jack Pettis and His Orch.: KPO, KGA, KJR, KEX, KGHL
8:30—John and Ned: KPO, KGA, KJR, KGHL
8:45—Sam Loma, Blues Singer: KPO, KGA, KJR, KEX
9—The Story Teller: “The Stunt Man,” by Owen Atkinson: KPO, KGA, KJR, KEX, KGHL
9:30—Waltz Time: Ben Klassen, Tenor; Orchestra direction Emil Polak: KPO, KGA, KJR, KEX
10—Hali Kemp and his Lakeside Dance Orchestra: KPO, KGA, KJR, KEX, KGHL
10:30—Around the Network: KPO, KGA, KJR, KEX, KGHL
11—Jimmy Joy and his Bal Tabarin Orchestra: KPO, KGA, KJR, KEX
309.1 Meters KJR Seneca 1515 970 Keys.
7 A.M.—Rhythm Aces, Produce Quotations, News
8—NBC, Financial Service
8:15—NBC, Crosscuts from the Log o’ the Day: KPO, KGA, KJR, KEX, KGHL
9:15—Mary’s Morning Talk
9:30—NBC, The Bluettes
9:45—Studio Program
10:30—Mardi Gras
11—Blue Streaks
11:30—Julia Hayes
11:45—Rhythmic Triplets
12 noon—Aeolian Trio
12:45—The Lady Next Door
1:15—Swanee Serenaders
1:30—Garden of Melodies
2—NBC, Ted Black’s Orchestra
2:30—NBC, Music Garden
3—Better Business Talk
3:05—Lost & Found Advertisements
3:15—NBC, The Bob and Jay Show
4—NBC, Your Government
4:30—NBC, Mrs. Luther Burbank
4:45—NBC, The Romans
5—NBC, Artist Service Musical
5:15—Steamboat Bill
5:20—NBC, Your Government
5:45—NBC, Dixie Memories
6—NBC, Musical Capers
7—NBC, Tom Mitchell
7:15—Popular Concert Hour
8—Ralph Kirby, Vocalist
8:05—NBC, Hotel New Yorker Orch.
8:50—NBC, John and Ned
9:45—Mona Lowe, Blues Singer
9—Lyric Trio
9:15—Lee and Zeb (E. T.)
9:30—NBC, Waltz Time
10—NBC, Lakeside Orchestra
11—NBC, Your Government
11:30 to 12 midnight—Witching Hr.
254.1 Meters KEX Atwater 3111 5000 Keys.
Western Broad. Co., Portland, Ore.
7 A.M.—Morning Serenaders
8—Portland Breakfast Club
8—NBC, Crosscuts from Log of Day: KPO, KGA, KXR, KGHL
9:30—NBC program
10:30—Mardi Gras
11—Blue Streaks
11:30—Julia Hayes
11:45—NBC, Rhythmic Triplets
12 noon—Aeolian Trio
12:45—NBC, The Lady Next Door
1—NBC, Charles Gilbert Spross
1:15—NBC, Swanee Serenaders
1:30—NBC, Garden Melodies
2—NBC, Ted Black’s Orchestra
2:30—NBC, Music Garden
2—NBC, The Singing Lady
4—NBC, Your Government
4:30—NBC, Mrs. Luther Burbank
4:45—NBC, The Romans
5—NBC, Artist Service Musical
5:30—NBC, The Singing Lady
5:45—NBC, Dixie Memories
6—Musical Capers
6:45—Newscasting
7—NBC, Tom Mitchell
7:15—Popular Concert Hour
7:30—Silent Hour
8—NBC, Ralph Kirby
8:05—NBC, Jack Pettis and His Orchestra
8:30—NBC, John and Ned
8:45—NBC, Morgan Lowe
9—NBC, Story Teller
9:30—NBC, Waltz Time
10—NBC, Bal Tabarin Orchestra
10:30—NBC, Around the Network
11:30—Witching Hour, Organ
<table>
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<tr>
<th>Time</th>
<th>Program</th>
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<tr>
<td>8:00</td>
<td>通过对 Sanders' Orchestra: KOL, KFRC, KRAM, KOM, KF, KG,</td>
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<td>8:15</td>
<td>through the Firemen's Band</td>
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<td>8:45</td>
<td>through the Time Travelers: KFRC, KFRC, KG, KG, KF, KG, KG, KG, KG, KG,</td>
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<td>9:00</td>
<td>through the Quaker City Dinner Concert: KFRC, KG, KG, KG, KG, KG, KG,</td>
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<td>9:15</td>
<td>through the Bookworm: KFRC, KG, KG, KG, KG, KG, KG, KG, KG, KG, KG, KG,</td>
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<td>9:30</td>
<td>through the Polynesian Ensemble: KFRC, KG, KG, KG, KG, KG, KG, KG, KG,</td>
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<td>9:45</td>
<td>through the Hawaiian Polynesian Ensemble: KFRC, KG, KG, KG, KG, KG, KG,</td>
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<td>10:00</td>
<td>through the Flora Polynesian Ensemble: KFRC, KG, KG, KG, KG, KG, KG, KG,</td>
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<td>10:30</td>
<td>through the Maxine's Polynesian Ensemble: KFRC, KG, KG, KG, KG, KG, KG,</td>
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<td>10:45</td>
<td>through the Karma Polynesian Ensemble: KFRC, KG, KG, KG, KG, KG, KG, KG,</td>
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<td>11:00</td>
<td>through the Happy Polynesian Ensemble: KFRC, KG, KG, KG, KG, KG, KG, KG,</td>
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Tonight
WEDNESDAY, JUNE 29
at 8 p.m.

GYPSY will interview
EILEEN PIGGOTT in another program of “Personal Closeups” of the artists. Tune in and learn more about the artists that furnish you entertainment. Don’t miss these interviews.

BROADCAST OVER STATIONS
KPO, San Francisco       KGA, Spokane
KJR, Seattle             KEX, Portland
491.5 Meters KFRC  Prospect 0100
610 Kys.  1000 Watts
7 A.M.—Seal Rocks Broadcast
7:25—N. Y. Stock Quotations
7:30—Morning Exercise Period
7:45—Del Ray Quarter Hour
8—Shelley Happytime
8:30—CBS, Columbia Review
9—CBS, George Hall's Orchestra
9:30—Betty Crocker
9:45—Ann Welcome
10—The Almanac
11—Good Will Industries
11:05—CBS, Columbia Salon Orchestra
11:15—CBS, Madame Belle Forbes
cutter and Orchestra
11:45—CBS, Four Eton Boys
12 noon—Noonday Concert
1:05—CBS, Edna Wallace Hopper
1:15—CBS, 'Going to Press'
1:30—N. Y. Stock Quotations
1:35—The Globe Trotter
1:45—CBS, Jack Brooks with Orch.
2—Happy-Go-Lucky Hour
3—Feminine Fancies
4—Ronald Graham, Vocalist
4:15—CBS, Ralph Bennett’s Orch.
4:45—The Globe Trotter
4:55—Town Topics
5—Skippy
5:15—Skyscrapers
5:45—Black and Blue
6—CBS, “Music that Satisfies”
6:15—Carmen Castillo
6:30—CBS, Columbia Symphony Orch.
7—CBS, Charles Carillie
7:15—Carmen Castillo
7:30—CBS, Don Redman’s Orchestra
7:45—Heroes of the Olympics
8:15—Bandu, the Magician
8:30—Eco Crime Club
9—Memories
9:15—Beb and Zeb
9:30—Isle of Golden Dreams
10—Biscuit Band
10:15—Freshest Weeks’ Orchestra
11—Coles Elroy’s Orchestra
11:30—Henry Halstead’s Orchestra
12 to 1 A.M.—Vagabond of the Air

260.2 Meters KJBS Ord. 4148-49
1070 Kys.  100 Watts
J. Brunton & Sons, San Francisco
6 A.M.—Alarm Kio Klbk
8—Radio Forum
8:15—Popular records
9:30—Old Favorites
9:45—Recordings
10—Repoter of the Air
10:05—Variety Recordings
11:00—Miniature Vaudeville
11:45—Concert Music
12 noon—Records
12:30—Band Concert
12:45—Popular Records
1:05—Stock Report and Records
2:45—Speak-Easy Time
3—Repoter of the Air
3:30—George Taylor’s Bridge Hour
4—Julie and Jim
4:15—Popular Recordings
4:30—Food Stores’ Program
5—Variety Records
5:30—Carl Coveny and Pat Buckman
5:45—Records
6—At the Hollywood Keyhole
6:15 to 7:30—Recordings
7:30 to 8 A.M.—Owl Program

ANNA NETTLEMAN
KFWI—9:15 P.M.

322.4 Meters KROW Glenc. 6774
930 Kys.  1000 Watts
8 A.M.—Recordings
9—Silent Period
1 P.M.—Weather Forecast
1:05—Latin-American Program
1—Union Mutual Life
2:08—Recordings
2:30—Watch Tower Program
2:45—Recordings
3—Paul’s Hawaiians
3:30—The “KROW-lans”
4:30—Recordings
4:45—“Man About Town”
5—Italian Program
5:30—Recordings
6:45—KROW Reporter
6—Off the air
7:30—The Two Castilians
7:45—George H. Hatfield
8 to 8:30 P.M.—Latin-American Program

361.2 Meters KOA York 5090
830 Kys.  12,500 Watts
General Electric Co., Denver, Colo.
5 P.M.—NBC, Novelties
5:30—NBC, Mobill Concert
6—NBC, Corn Cob Pipe Club
6:45—NBC, Tish Dramatization
7—NBC, Amos ‘n Andy
8—Sports Interview
7:30—NBC, Team Mates
8—Lakeside Orchestra
8:30—NBC, Hitty Jones & Ernie Hare
8:45—NBC, Chas. Agnew’s Orch.
9—NBC, Out of the East
9:15—NBC, Goodyear Program
9:45—NBC, Imelda Montagne
10—Lakeside Orchestra
10:30 to 11 P.M.—NBC, Around the Network

555.4 Meters KTAB Garfield 4700
39 Kys.  1000 Watts
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Popular Records
7:05—Morning Reporter
7:30—Allay-oop! with Bob Roberts
8—Radio Shopping News
8:30—Jack Hall and Clem Kennedy
9—Morning Prayer Hour
9:30—Dr. J. Douglas Thompson
10—News Service
10:35—Dr. B. L. Corley
10:55—Recorded Program
11:30—X Bar B Boys
12 noon—Agricultural Reports
12:15—Studio program
12:30—News Service
12:35—Record
1—Alma La Marr
1:45—“Lunatics at Large”
2—Records
2:15—Billie Burke
2:30—Hollywood Star Reporter
2:45—Baseball from New Seals Stadium
4—Jack Hall and Clem Kennedy
5—Uncle Rod’s Children’s Hour
5:30—Dr. J. Douglas Thompson
6—Popular Records
6:15—Studio program
6:30—Ernie Smith, Sport Page
6:45—Reporter
7—Dance Music
7:15—Ernie Smith’s Magazine Review
7:30—News Service
7:45—Italian Program
8:15—Ghost Story
8:30—Organ recital
8:45—The Gossips
9—Beverly Hill Billies
10—Moment Musical
11 to 1 A.M.—Night Owls

243.8 Meters KYA Prospect 3456
1230 Kys.  1000 Watts
Pac. Broadcast. Corp., San Francisco
7:30 A.M.—Dawn Salute
7:30—Breakfast Hour
8:45—Tuneful Topics
9—Program to be announced
9:15—At the Console
9:30—Melody Moods
10—Sunshine Hour
11—Album Leaves
11:15—Manhattan Moods
11:30—Prudence Penny
11:45—Song and Dance Kings
12 noon—Meridian Medleys
12—30—“Your Helpful Friend”
12:45—Organ Matinee
1:45—Musical Contrasts
2—“Aunt Jemima’s Songs”
2:15—Townhall Harmonies
2:30—Community Question Box
2:45—Symphony Highlights
3:45—Better Business Bureau Talk
4—Musical Novelties
4:30—On Parade
5—Metropolitan Hour
6—Revive
6:30—Concert Trio
7—The Daily Challenge
7:15—Tone Paintings
7:30—News Flashes
7:45—Bob Allen and George Bowers
8—Ted Fiorita’s Band
9—Orpheus Ensemble
9:30—KYA Players
10—News Flashes
11—15—Gott’s Organ Serenade
11 to 12 midnight—Concert Memories
Service to KJR, KEX, KGA, KCEA, KTAR, KSL, KFSD

7:30 A.M.—Sunrise Serenaders: KPO
8—Financial Service: KPO, KGA, KJR, KEX, KGIR
8:15—Crosscut from the Log o’ the Dam: KPO, KGA, KJR, KEX; KTAR off at 8:30
9:15—Stringwood Ensemble: KPO off at 8:30; KGA; KJR on 9:45; KEX
9:30—Helpful Hints to Housewives: KPO
9:45—University of California at Your Service: KPO
10—The Harmony Twins: KPO, KGA, KJR, KEX
10:30—Snapshots: KPO
11—Salon Concert Ensemble: KPO, KTAR
11:30—Rhythmic Serenade: KPO off 11:45; KPO; KEX; KJR on 11:45
11:45—Rhythmic Serenade: KGA, KJR, KEX
11:45—Organ Concert: KPO
11:50—South San Francisco Stockyards Report: KPO
11:57—Time Signals: KPO
12 noon—Mid-week Musical: KPO, KGA, KJR, KEX
12:15—Tom and Dudd: KPO, KGA, KJR, KEX
12:30—In French Cafe: KPO, KGA, KJR, KEX
1—Jingle Joe, Joe Parsons, basso; organ: KPO, KGA, KJR, KEX
1:15—Swannee Serenaders, Harold Stokes’ dance orchestra: KPO, KGA, KJR, KEX; KTAR
1:30—Songs of the Masters: KPO, KGA, KJR, KEX
1:45—Schirmer and Schmitt, piano duet: KPO, KGA, KJR, KEX
2—Discovery Hour, direction Geo. Davis: KPO
2—Walworth Astoria Sert Room Orchestra: KGA, KJR, KEX, KSL, KFSD
2:15—Melody Three: KGA, KJR, KEX, KFSD
2:30—Dandies of Yesterday: KGA, KJR, KEX
2:45—Donald Novis Tenor: KGA, KJR, KEX
3—The Caravels: Robert Stevens, tenor; Carmelita, Spanish Singer; Orchestra direction Jess Norman: KPO, KGA; KJR on 3:15; KEX; KFSD off 3:30
3—Sunset Serenaders: KPO, KGA, KEX, KJR
5—Victor Linfoot, baritone: KPO, KGA, KEX, KJR
5:15—The Date Book with Stuart Strong: KPO
5:30—The Singing Lady: KPO, KGA, KJR, KEX, KCEA
5:45—Dixie Memories: Sam Moore, Carolyn Moore, Dixie Marsh, Chuck Russell, Songs and Dialogue: KPO, KGA, KJR, KEX
6—Masters of Music: KPO, KGA, KJR, KEX; KJR on 6:15, off 6:30; KGH on 6:30
6:30—Echoes of the Palisades: KPO, KGA, KJR, KEX, KSL, KGH
6:45—“Tish,” dramatization of stories by Mary Roberts Rinehart: KPO, KGA, KJR, KEX, KCEA, KSL, KGIR, KGH
7—Tom Trothwell, Baritone: KPO, KGA, KEX
7:15—Silver Strains: KPO, KGA, KJR, KEX
7:30—University of California program: KPO
8—Personal Closeups: Eileen Pigott, “The Bellhers” of Memory Lane, interviewed by Gypsy: KPO, KGA, KJR, KEX
8:15—Marching Through, with the Guardsmen, Male Quartet; Salon Orchestra direction Cy Trobbe: KPO, KGA, KJR, KEX; KECA off 8:30; KGH off 8:30
9—The Harmonoffs: Max Weinberg, ‘Cellist; John Trobbe, Violinist; George Nyklicek, Organist: KPO, KGA, KJR, KEX
9:30—Hit Men and Charles Marshall, John O’Brien, John Toffoli, Ace Wright, Charles Craver: KPO, KGA, KJR, KEX, KAO
10—Harmonie Rhythm and his Lakeside Dance Orchestra: KPO, KGA, KJR, KEX, KCGA
11:30—Jimmie Joy and his Bal Tabarlin Orchestra: KPO, KGA, KJR, KEX
11:30 to 12 midnight—Witching Hour organ concert, Paul Carson, organist: KPO, KGA, KJR, KEX
4:30; KGIR, 5:30; KGHL, KGIR, 6:30; KSL, KGIR, 7:00; KGHL

Broadcast Weekly

KEX 5000 Watts

7:00—Victor Linfoot, baritone: KPO, KGA, KJR, KEX
7:15—Nancy Fishing, baritone: KPO, KGA, KJR, KEX
7:30—Sybil Bredin, tenor: KPO, KGA, KJR, KEX
7:45—Mabel and the Band, Mrs. John Palmer, Concert Pianist: KPO, KGA, KJR, KEX
7:55—Carmelita and her Orchestra: KPO, KGA, KJR, KEX
8—Winnie LaRae, tenor: KPO, KGA, KJR, KEX
8:30—The College Boys: KPO, KGA, KJR, KEX
9—William and the Band, Mr. and Mrs. John L. Foster, Concert Pianist: KPO, KGA, KJR, KEX
9:30—Carmelita and her Orchestra: KPO, KGA, KJR, KEX
10—Winnie LaRae, tenor: KPO, KGA, KJR, KEX
10:30—The College Boys: KPO, KGA, KJR, KEX
11—William and the Band, Mr. and Mrs. John L. Foster, Concert Pianist: KPO, KGA, KJR, KEX

KJR 5000 Watts

12:00—John O’Brien, John Toffoli, Ace Wright, Charles Craver: KPO, KGA, KJR, KEX, KAO
12:15—Donna Soto, tenor: KPO, KGA, KJR, KEX
12:30—Jimmie Joy and his Bal Tabarlin Orchestra: KPO, KGA, KJR, KEX
12:45—Sally Solomon, tenor: KPO, KGA, KJR, KEX
1:00—Mabel and the Band, Mrs. John Palmer, Concert Pianist: KPO, KGA, KJR, KEX
1:15—Carmelita and her Orchestra: KPO, KGA, KJR, KEX
1:30—Winnie LaRae, tenor: KPO, KGA, KJR, KEX
1:45—The College Boys: KPO, KGA, KJR, KEX
2—William and the Band, Mr. and Mrs. John L. Foster, Concert Pianist: KPO, KGA, KJR, KEX
2:15—Donna Soto, tenor: KPO, KGA, KJR, KEX
2:30—Jimmie Joy and his Bal Tabarlin Orchestra: KPO, KGA, KJR, KEX
2:45—Sally Solomon, tenor: KPO, KGA, KJR, KEX
3—Carmelita and her Orchestra: KPO, KGA, KJR, KEX
3:15—Winnie LaRae, tenor: KPO, KGA, KJR, KEX
3:30—The College Boys: KPO, KGA, KJR, KEX
3:45—William and the Band, Mr. and Mrs. John L. Foster, Concert Pianist: KPO, KGA, KJR, KEX
4—Donna Soto, tenor: KPO, KGA, KJR, KEX
4:15—Jimmie Joy and his Bal Tabarlin Orchestra: KPO, KGA, KJR, KEX
4:30—Sally Solomon, tenor: KPO, KGA, KJR, KEX
4:45—Carmelita and her Orchestra: KPO, KGA, KJR, KEX
5—Winnie LaRae, tenor: KPO, KGA, KJR, KEX
5:15—The College Boys: KPO, KGA, KJR, KEX
5:30—William and the Band, Mr. and Mrs. John L. Foster, Concert Pianist: KPO, KGA, KJR, KEX
6—Donna Soto, tenor: KPO, KGA, KJR, KEX
6:15—Jimmie Joy and his Bal Tabarlin Orchestra: KPO, KGA, KJR, KEX
6:30—Sally Solomon, tenor: KPO, KGA, KJR, KEX
6:45—Carmelita and her Orchestra: KPO, KGA, KJR, KEX
7—Winnie LaRae, tenor: KPO, KGA, KJR, KEX
7:15—The College Boys: KPO, KGA, KJR, KEX
7:30—William and the Band, Mr. and Mrs. John L. Foster, Concert Pianist: KPO, KGA, KJR, KEX
Wednesday Programs

285.3 Meters  KNX  4011
1050 Kys.  5000 Watts
L. A. Evening Express, Los Angeles 6:00 A.M.-Records
6:45—Sharples and his Gang
8:45—Inspirational Talk and Prayer—Clinic of the Air
9:30—News
9:45—Maxine's Shopping Service
10—Eddie Albright's Family
10:45—Kate Brew Vaughn
11—Records
11:45—Hollywood Brevities
12:10—Records
12:30—Noonday Revels
12:15—Records
1—Paris Inn
2—The Bookworm
2:20—Records
3—Matinee Mirthmakers
3:30—Recordings
4—Travelogue: Lost & Found; Stocks
4:45—Maxine's Shopping Service
4:45—Cheiro, palmist
5—Town Crier
5:15—Arizona Wranglers
5:45—Chandu, the Magician
6:15—The Hour of the Angel
6:30—Oh-h-h Elmer
6:30—Low Cody & Myrna Kennedy
7—Frank Watanabe and Hon. Archie
7:15—Rajput
7:30—Balladeers, mystery baritone
7:45—Jeannie and Joan
8—Arizona Wranglers
8:15—Host
8:35—Crosby.
8:45—Art Smith, Adventurer
9:30—Ethe Duncan, "Good Samaria-
tian of the Air"
10:00—Bocto Flamingo Cafe
11—New Paris Inn
12 to 1 A.M.—'Phenomeni"

499.7 Meters  KFSD  6533
600 Kys.
Airfan Radio Corp., Ltd., San Diego
1080 Kys.
4:00 A.M.—Studley Program
7:45—NBC, Van and Don
8—Morning Musical
8:30—NBC, Brighten Up Half Hour—Good Cheer program
9:15—Amy Lou Shopping Hour
10:15—Health Talk
10:30—Studio Program
11—Child Psychology
11:30—Stock Reports
11:40—Studio Program
12—NBC, Western Farm & Home
1—Ad Club Luncheon
1:30—American Legion Program
1:45—Studio Program
3—NBC, Cavaliers
3—Radio Dental Clinic
3:05—Studio Program
4—NBC, Amer. Taxpayers League
4:15—Studio Program
4:15—Late News Items
5—Concert Trio and John Wells
5—Singed Curley
6—Mexican Serenaders
6—Sponsored program
6:45—Tax Talk
7—Feature Program
7—NBC, Amos 'n Andy
7:15—Studio Program
7:30—NBC, Team Mates
8—Bisquick Program
8:05—Feature Program
8:30—NBC, Billy Jones & Ernie Hare
8:45—American Legion Auxiliary
9—Studio Program
9—Goodyear Program
9:45—Larry Russell
10—NBC, Ruffled News Flashes
10:15—Studio Program
10:30—NBC, Around the Network
11 to 12 midnight—Dance Music
Wednesday Programs

BROADCAST WEEKLY

333.1 Meters  KSWI VANDIKE 7111
900 Keys, 1000 Watts
Don Lee Inc., Los Angeles, Calif.
7 A.M.—News briefs and records
8—Shell Happytime
8:20—CBS, Columbia Revue
9—Jack and Grace
9:15—CBS program
9:20—German Lullabies
9:45—Edna. Wallace Hopper
9:50—CBS, Madison String Ensemble
10—NBC, organist, organ
10:15—CBS, Columbia Artists
10:30—Best Foods Trans.
10:45—CBS, Columbia Salon Orch.
11:15—Wednesday Matinee
11:30—Bridge Club
11:45—CBS, Four Eton Boys
12 noon—CBS, The Captivators
12:30—World-wide News
12:45—Beauty talk and solist
1:15—Times Forum
1:30—Blue Ridge Colonel
1:45—CBS, Jack Brooks and Westphal Orchestra
2—Happy Go Lucky Hour
3—Feminine Fancies
3:45—CBS, Bing Crosby
4—CBS, Bing Crosby
4:15—CBS, Johnny Hamp's Orch.
4:30—Clarence Weaver, Plain Facts
4:45—Chats on Words
5—"Aunt Jemima's Songs"
5—News Items
5:30—"Skippy"
5:45—"Black and Blue"
6—CBS, Music That Satisfies
6:15—To be announced
6:30—CBS, Howard Barlow's Orch.
7:30—Milo's Carville
7:30—CBS, Don Redman's Orch.
7:30—"Concerts of the Olympics"
8—Chandu the Magician
8:15—CBS, Salo's Crime Club
8:30—City Talk
8:45—Eb and Zeb
9:30—"Isle of Golden Dreams"
10—World-wide news
10:15—Rigby Band (Recording)
10:15—Anson Weeks' Orchestra
11—Roosevelt Dance Orchestra
12 to 1 A.M.—Organ recital

526 Meters  KMTR HOLLY 3026
570 Keys, 500 Watts
6:30 A.M.—Selected Records
7—Eye Opener
8—Stock Quotations
8:15—Eye Openers
9—Kate Brew Vaughn
9:15—Selected Records
9:45—Univ. of California Program
10—Selected Records
10—The Serenaders
11—Reciters
11:15—"The Maniac"
11:30—Records
11:45—Public Officials
12 noon—Globe Trotter
12:15—Recorded program
12:30—Noon Talk Lites
1—Two Professors
1:30—Selected Records
4—Musical Messengers
4:30—Harold Curtis, Organist
5—Selected Records
5:45—Globe Trotter
6—Twilight Melodist
6:30—Paradise Isle
7—Violin Club
7:10—Roy Rockwood, baritone
7:30—Univ. of California Program
8—Melody Maids
8:15—Baseball Game
9:30—Club Airport Gardens Dance Orchestra
11:30 to 12 midnight—Records

468.5 Meters  KFI RICHMOND 6111
640 Keys, 5000 Watts
Earle C. Anthony, Inc., Los Angeles
6:30 A.M.—Stock Market Quotations
6:45—Dr. Seixas, health exercises
7—"California Rambler's
7:45—NBC, Van and Don
8—NBC, GE Circle
8:15—NBC, Orphan Annie
8:30—Noon Talk Lites—Half Hour
9—Helpful Hints to Housewives
9:15—NBC, Beautiful Thoughts
9:30—Bring Your Baritone; Geo. Redman, pianist; and Joan Har
ey, speaker
9:45—"Danceathon Hour with Melsie"
10:15—English lesson. Ayrtta Drew
10:30—NBC, Magazine of the Air
11:30—Randi Andrews, songs
12—Federal and State Market reports
12 noon—U. C. and U. S. Department of Agriculture talk
12:15—NBC, Farm and Home Hour
1—News release
1:15—Ann Warner Chats
1:45—Baldassare Ferlazzo, violinist
2—Tom and Jimmy
3—CBS, The Magicians
3—"Songs of the Sea," David Pritchard, baritone
3:15—NBC, Royal Vagabonds
4—CBS, The Vagabonds
4—"The Sounding of the Sea" by David Pritchard, baritone
4:15—"The Jolly Jam" by David and Kiddie
5—Nehi Company program
5:30—NBC, Mobil Oil Concert
6—CBS, Corn Cob Pipe Club
6:30—NBC program
6:45—NBC, Political program
7—NBC, Amos 'n' Andy
7:15—Orchestra
7:30—NBC, Team Mates
7:45—Chorus
8—"Seasons"
8:30—NBC, Billy Jones & Ernie Hare
8:45—"The Dinglebenders"
9—CBS, Orchestra
9:15—NBC, Goodyear Program
9:45—Close Partners
10—NBC, Richfield Reporter
11—Orchestra
11:30 to 12—Biltmore Hotel Orchestra

384.4 Meters  KTM  EXPOSIION 1341
780 Keys, 1000 Watts
Pickwick Broad. Corp., Los Angeles
6 A.M.—Ask Request Program
8—Walkathon
8—Records
9—Zandra
9:30—Pennsylvania Dutchman
9:45—Dr. Frank McCoy
10—Silent Period
1 P.M.—Poetry
1:15—Paul Ryder and his Couriers
1:45—Walkathon
2—Spanish Concert
3—News
3:15—U. T. Trail Boys
3:30—Dr. Frank McCoy
3:45—Records
4:15—Chief Whitehead and the Magic Spring
4:30—Silent Period
4—News
5:15—Minute Symphony
8:30—Poetry
8:45—Ensemble
9—Beverly Hills Billie
10—Walkathon
10:30—Jack Dunn
11—Orch.
11:30—Request Records
1 to 4 A.M.—Jack Ross, Variety Program

209.7 Meters  KECA RICHMOND 6111
1430 Keys, 1000 Watts
Earle C. Anthony, Inc., Los Angeles
9 A.M.—Louis Rueb, Exercises
9:15—Record program
10—News release
10:15—Eleanor Aubrey, ballads
10:30—Record program
11—Wednesday Lesson, Ann Doherty
11:15—Record program
11:30—Beauty Lore by Melissa
11:45—Record program
12:45—Kiwanis Club Luncheon
1:15—Bob, Bunny and Junior
2—Record program
2:30—Dorothy Raymond, pianist
2:45—NBC, Donald Novis
3—Record program
3:30—Alexander Bevani, Italian language
3:45—Bill Hayman, songs
4—News release
4:15—Record program
4:45—Announcement period, Jose Rodriguez
5—Brother Ken and Kiddies
5:20—NBC, The Singing Lady
5:45—Record program
6—NBC, Dixie Jamboree, Orchestra
6:45—NBC, Tish, Rinehart Serial
7—Tom and Jimmy
7:15—Joe Warner's Jolly Journal
7:30—String Trio
7:45—Orchestra, with David Pritchard, baritone
8:15—NBC, Marching Through
9—Helen Guest, songs
9:15—Adventures "Go" to
9:30—Charley Kaley's Orchestra
10—Lakeside Park Orchestra
10—News release
10:45 to 11 P.M.—Record program

225.4 Meters  KGB FRANK 6151
1330 Keys, 300 Watts
Don Lee, Inc., San Diego, California
7 A.M.—News; Recordings; Stocks
7—Shell Happytime
8—CBS, Columbia Revue
9—CBS, Hall's Orchestra
9:30—Buddy Crocker
9:45—CBS, Madeline String Ensemble
10—Helen Stone, Around the Town
11—Radio Gardner
11:15—CBS, California Salon Orch.
11:30—CBS, Wednesday Matinee
11:45—CBS, Four Eton Boys
12 noon—Farm Flashes
1—Stock Quotations
12:20—CBS, The Captivators
1—CBS, Girl O' Yesterday
1:15—CBS, Going to Forum
1:30—Women's 100 Per Cent Program
1:45—CBS, Westphal and Orch.
2—Happy Go Lucky Hour
3—June Bowler, songs
3:15—Feminine Fancies
4—CBS program
4:30—Aztec Period
4:45—Kerry Conway
5—News Feed of the Air
5:15—Chandu the Magician
5:30—Aunt Jemima's Songs
5:45—Black and Blue
6—CBS, Music That Satisfies
6:15—Orchestra
6:30—CBS program
7—Quixote's Orchestra
7:15—Bill Ross
7:30—"Hutton's Ensemble"
7:45—Heroes of the Olympics
8:15—"Selecta" program
8:30—CBS, Eno Crime Club
9—Memories
9:15—Eb and Zeb
9:30—Isle of Golden Dreams
10—News Reel
11:15—Eslick's Orchestra
11 to midnight—Halstead's Orch.
IRMA GLEN, Organist
THURSDAY Programs  

491.5 Meters  
KFWI  Prospect 0100  
1000 Watts  
7:15—Crosby Rocks Broadcast  
7:25—N. Y. Stock Quotations  
7:30—Morning Exercise Period  
7:45—San Francisco Shopping News  
8—Shell Happytime  
8:30—CBS, Columbia Revue  
8:30—CBS, George Hall’s Orchestra  
9:30—Mary and Jim  
9:45—Ida Bailey Allen  
10—The Almanac  
11—La Forge Berumen Musicals  
11:30—CBS, Boston Popular Revue  
12 Noon—Noonday Concert  
1—Farn News Broadcast  
1:15—CBS program  
1:30—N. Y. Stock Quotations  
1:30—The Globe Trotter  
1:45—CBS, Shapiro and Sheter  
2—Happy Go Lucky Hour  
2:30—Feminine Fancies  
4—CBS, Those McCarthy Girls  
4:15—CBS, Ralph Bennet’s Orch.  
4:30—CBS, Columbians  
4:45—The Globe Trotter  
5:15—CBS  
5:30—CBS, CBS  
5:45—Adventures  
6:15—Anson  
6:30—Bobs  
6:45—CBS  
7—CBS  
7:15—CBS, Joe Palooka  
7:30—CBS, Isham Jones’ Orchestra  
7:45—CBS, Smith Bailey’s Orchestra  
8:15—Chadu, the Magician  
8:30—Eco Crime Club  
9—Marie Deveaux’s Petite Cafe  
9:15—Eh and Zeb  
9:30—Week’s Best, Bets  
10—Evelyn Paxton  
10:05—Anson’s Weeks’ Orchestra  
11—Henry Halstead’s Orchestra  
12 to 1 A.M.—Vagabond of the Air  

296.6 Meters  
KOY  Ballard 777  
1010 Kys.  
500 Watts  
Pacific Agric. Foundation, Ltd., San Jose  
7 A.M.—The Breakfast Hour  
8—Silent Period  
9—Saratoga Program  
9:30—Santa Cruz program  
10—Helpful Hour  
10:30—Cliff, Mac and Norm  
11—Marie Deveaux program  
11:30—Echoes of Portugal  
12 noon—Variety program  
12:30—Weather and market reports  
1—Leah Bernhardt Kimball  
1:30—The Friendly Hour  
2:30—Martha Mead  
3—Kjeldsen Trio  
3:15—Sunshine Trio  
3:30—Silent Period  
4:30—Story Time, Lela Leland  
5—Vespers  
5:30—Dinner Music  
6—Pascal’s program  
6:30—State market reports  
6:45—Radio News and Forum  
6:45—Famous News Releases  
6:50—California Dept. of Agriculture  
6:55—Liberty Bell Quarter Hour  
7—Crosby Phonograph Songs  
9—Parlor Music  
9:15 to 10 P.M.—Five Pretzels Little German Band  

335.4 Meters  
KTBG  Garfield 4700  
560 Kys.  
1000 Watts  
Associated Broadcasters, Oakland, Calif.  
7 A.M.—Popular Records  
7:05—Morning Reporter  
7:30—Alley-oo! with Bob Roberts  
8—Radio Shopping News  
8:30—Jack Hall and Clem Kennedy  
9—Morning Prayer Hour  
9:30—Dr. J. Douglas Thompson  
10—Alma La Marr  
10:30—News Service  
10:35—Dr. B. L. Corley  
11—Ira Blue, Bridge Review  
11:15—Records  
11:30—X Bar B Ranch Boys  
12 noon—U. S. Agricultural Reports  
12:15—Studio program  
12:30—News Service  
12:35—Records  
1—Alma La Marr  
1:15—“Lunatics at Large”  
2—Popular Records  
2:30—Hollywood Star Reporter  
2:45—Program to be announced  
3:00—Jack Hall and Clem Kennedy  
5—Uncle Rod’s Children’s Hour  
5:30—“Wandering Through Spain”  
6—Put and Take  
6:15—Popular Records  
6:30—Ernie Smith’s Sport Page  
6:45—Reporter  
7—the International Parade  
7:15—Smith’s Magazine Review  
7:30—News Service  
7:45—Dance Music  
8—Studio program  
8:15—Florio Flashes  
8:30—Better Business Bureau  
8:45—The Gossipers  
9—Beverly Hill Billies  
9:00—Night Time Horse Races  
9:15—Lee Anderson’s Scrap Book  
9:45—Moment Musical  
11 to 1 A.M.—Nite Owls  

Charles Kaley  
KECA—9:30 P. M.  

322.4 Meters  
KROW  Glenc. 6774  
910 Kys.  
500 Watts  
Educator, Broad. Corp., Oakland, Calif.  
8:30—Recordings  
9—Off the air  
10:30—Weather Forecast  
1:05—Latin-American Program  
2—Union Mutual Life  
2:05—Recordings  
2:30—Myrtle Segal, soprano  
3—Evelyn Stewart, violinist  
3—Mack Stone  
3:15—Recordings  
3:30—The KROW-ian Orchestra  
4—Shamsy’s Stringed Trio  
4:15—China Taibero, soprano  
4:30—Trombone Fantasies  
4:45—“Man About Town”  
5—Recordings  
5:30—Ambrose Whitmer, pianist  
5:45—KROW Reporter  
6—Silent Period  
7:30—Miss Lou and Topsy  
7:45—Al Cook and his Oklahoma Cowboys  
8:15—Watch Tower Program  
8:30—Harold’s Banjo Band  
8:45—Curtainwood & Apple Bottom  
9—The Lyric Trio  
9:30—Pemm Repertory Players  
10 to 11 P.M.—Musical Mimicries  

322.4 Meters  
KFWI  Franklin 0200  
930 Kys.  
500 Watts  
Radio Entertainments, San Francisco  
7 A.M.—KFWI-Open Program  
8—Silent Period  
9—Cal King’s Country Store  
9:15—Morning Melodies  
10—White House Program  
10:15—Bellevue Hotel Program  
10:30—Popular Music  
11—Monday’s Topics  
11:15—Concert Melodies  
11:45—Billie Holiday  
12 noon—Dr. Campbell’s Program  
12:15—Dance Music  
12:45—News Flashes  
1—Silent Period  
6—Dinner Dance Music  
7—Concert Music  
7:15—Helen B. Bevross  
7:30—Silent Period  
11—Master Melodies  
12 to 1 A.M.—Dedication Hour  

280.2 Meters  
KJBS  Ord. 4148-49  
1070 Kys.  
100 Watts  
J. Brunton & Sons, San Francisco  
5 A.M.—KJBS Alarm Klok Klub  
8—Recorded program  
10—Reporter of the Air  
10:05—Favorites Records  
11:45—Concert Music  
12 noon—Variety Recordings  
1:05—Stock Report, Records  
1:15—Financial Common Sense  
2—Blindcraft Ensembles  
2:30—Records  
2:45—Speak-Easy Time  
3—Reporter of the Air  
3:30—George Taylor’s Bridge Hr.  
4—Recordings  
4:30—Margorie Lee, pianist  
4:45—Popular music  
6—At the House Keyhole  
6:15—Philco Varieties  
6:30 to 7:30—Recordings  
12:01 to 6 A.M.—Owl Program

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Thursday Programs

397.5 Mtrs. NBC-KGO Sutter 1920
790 Kcys. 7500 Watts
National Broadcast, Co., San Francisco
Service to KHQ, KOMO, KGW, KFI, KOA, KSL, KTAR, KECA, KFSD

I A.M.—Organ Concert, Chas. Runyan, organist: KGO
9:15—Rhythm Ramblers: KGO, KOMO, KGW, KFI, KHQ, KOMO, KGW, KFI, KFSD, KSL, KTAR, KOA
9:15—George Cheek: KHQ, KOMO, KGW, KFI
8:30—Words and Music: KGO
8:45—O’Cedar Melody Men: KGO, KHQ, KOMO, KGW, KFI
9:00—Harold Stokes and his Orchestra: KGO, KFI
9:15—Beautiful Thoughts: KHQ, KOMO, KGW, KFI, KTAR
9:45—Anna Grace, pianist: KGO
10:00—Woman’s Magazine of the Air: KGO, KHQ, KOMO, KGW, KFI, KFSD, KSL, KOA on 10:40
11:45—Ralph Triolo: KGW, KOMO, KGW, KFI
11:45—Shakespearean Plays: KGO, KFSD
12 noon—Organ Concert, Charles Runyan, organist: KGO
12 noon—Annex to Farm and Home Hour: KGQ, KHQ, KOMO, KGW, KFI, KFSD (KTAR on 12:45)
1:00—Wood Ensemble: KGW on 12:30
2:00—Vagnbanbgs, orchestra direction of Rex Dunn; Soloists: KGO; KHQ off 2:30
3:00—Musical Comedy Revue: KGO
3:15—Royal Vagabonds: KGO, KHQ, KOMO, KGW, KFI
3:30—The Stebbins Boys: KGO, KHQ, KOMO, KGW, KFI, KFSD, KSL
3:45—Markham program: KGO, KOMO, KGW, KFI
4:00—Fleischmann Hour: Rudy Vallee and his Orchestra: Guest: Artist: KFI, KOA, KTAR, KSL
4:15—The Big Six of the Air, Rev. ever Orchestra: Frank Black: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KFIR, KFIL
5:30—Thompkins Corners, rural drama: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
6:00—Lucky Strike Dance Hour: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
6:45—Amos ’n Andy: KGO, KHQ, KOMO, KGW, KFI, KFSD, KSL
7:15—Caswell Concert: KGO, KHQ, KOMO, KGW, KFI
7:30—Cesar Sodero and the NBC Concert Orchestra: KGO
7:45—Hodgson-Parson’s “Parcels Florissantes” [sic]: Hodgson, Alvin, Ray’s, Rythym-dors: KGO, KHQ, KOMO, KGW
8:00—Harry Stanton, Bassist: KGO
8:15—Standard Symphony Tour, orchestra direction Alfred Hertz: KGO, KHQ, KOMO, KGW, KFI
9:00—Jack Pettis and his Orchestra: KGO
9:30—Frankie Masters and his Orchestra: KGO, KHQ, KGW, KFI
10:00—Richfield News Flashes: KGO, KHQ, KOMO, KGW, KFI, KFSD
11:15—Ship of Dreams: KGO, KHQ

11:00—Ted Flo-Rito and his Hotel St. Francis Eight Piece Orchestra: KGO, KHQ, KFI
11:30—Charles Kaley and his Biltmore Hotel Orchestra: KGO, KFSD
12 to 12:30—A.G. Ensmund Organ Concert, Dollo Sargent: KGO

340.7 Meters KLX Lake 6000
880 Kcys. 500 Watts
Trubine Pub. Co., Oakland, Calif. 7 A.M.—Exercises; Stock Reports
9:00—Modern Homes Hour
9:15—Organ recital
10:00—San Francisco Stocks
10:30—Records
11:00—Sunshine prows
11:30—Sunshine prows
11:45—Just Delaney and his Band
12 noon—Jack Delaney and his Band
12:15—Jack Delaney and his Band
12:30—The Big Six of the Air, Rev. ever Orchestra: Frank Black: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
1:00—Wood Ensemble: KGW on 12:30
2:00—Vagnbanbgs, orchestra direction of Rex Dunn; Soloists: KGO; KHQ off 2:30
3:00—Musical Comedy Revue: KGO
3:15—Royal Vagabonds: KGO, KHQ, KOMO, KGW, KFI
3:30—The Stebbins Boys: KGO, KHQ, KOMO, KGW, KFI, KFSD, KSL
3:45—Markham program: KGO, KOMO, KGW, KFI
4:00—Fleischmann Hour: Rudy Vallee and his Orchestra: Guest: Artist: KFI, KOA, KTAR, KSL
4:15—The Big Six of the Air, Rev. ever Orchestra: Frank Black: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL, KFIR, KFIL
5:30—Thompkins Corners, rural drama: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
6:00—Lucky Strike Dance Hour: KGO, KHQ, KOMO, KGW, KFI, KFSD, KTAR, KSL
6:45—Amos ’n Andy: KGO, KHQ, KOMO, KGW, KFI, KFSD, KSL
7:15—Caswell Concert: KGO, KHQ, KOMO, KGW, KFI
7:30—Cesar Sodero and the NBC Concert Orchestra: KGO
7:45—Hodgson-Parson’s “Parcels Florissantes” [sic]: Hodgson, Alvin, Ray’s, Rythym-dors: KGO, KHQ, KOMO, KGW
8:00—Harry Stanton, Bassist: KGO
8:15—Standard Symphony Tour, orchestra direction Alfred Hertz: KGO, KHQ, KOMO, KGW, KFI
9:00—Jack Pettis and his Orchestra: KGO
9:30—Frankie Masters and his Orchestra: KGO, KHQ, KGW, KFI
10:00—Richfield News Flashes: KGO, KHQ, KOMO, KGW, KFI, KFSD
11:15—Ship of Dreams: KGO, KHQ

11:00—Ted Flo-Rito and his Hotel St. Francis Eight Piece Orchestra: KGO, KHQ, KFI
11:30—Charles Kaley and his Biltmore Hotel Orchestra: KGO, KFSD
12 to 12:30—A.G. Ensmund Organ Concert, Dollo Sargent: KGO

243.8 Meters KYA Prospect 3456
1230 Kcys. 1000 Watts
Broadcast. Corp., San Francisco
7:30 A.M.—Dawn Salute
8—Breakfast Hour
11—News Hour
9:15—At the Console
9:30—Melody Moods
11—Album Leaves
11:15—Manhattan Moods
11:30—Prudence Penny
11:45—Song and Dance Kings
12 noon—Glen Goff, Organist
12:30—“Your Favorite Friend”,
12:45—Townhall Harmonies
1—Afternoon Concert
2:15—Glen Goff, Organist
2:45—Masters of the Violin
3:15—Walter Markham program
3:30—Masters of Music
4—Artist Celebrities
4:30—Famous Songs and Singers
6—Metropolitan Hour
6—Revue
6:30—“Just Willie” Concert
7—The Daily Challenge
7—Sportsman’s Corner: Gene Sullivan
8—News Flashes
7:45—Championship Boxing Contests
8:15—Sporta Parade
8:45—Short Stories
9—Marston Brooks: “Cello Recital”
9:15—Ted Fiorita’s Band
9:30—Molly and Billy
9:45—Virginia Miller, Pianist
10—News Flashes
10:15—Goff’s Organ Serenade
11 to 12 midnight—Orpheus Ensemb
5:30 A.M.—Sunrise Serenaders, orchestra direction Jess Norman: KPO, KGA, KJR, KEX, KEX
11:50—South San Francisco Stockyard Report: KPO.
11:50—South San Francisco Stockyard Report: KPO.
12:45—Thursday Programs: KFBK, KJR, KEX, KFBK, KFBK, KJR, KEX.
11:45—Round Towners: Male Quartet: KFBK, KERN, KIVI, KFFY, KFFY, KFFY, KFFY.
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11:45—Round Towners: Male Quartet: KFBK, KERN, KIVI, KFFY, KFFY, KFFY, KFFY.
Thursday Programs

BROADCAST WEEKLY

239.9 Meters KFOX 1000 Watts
Nichols & Warner, Long Beach, Calif.
5 A.M.—The Early Birds
5:30—Chadu
7:15—Newspaper Tunes
7:30—Song and Patter
7:45—News Report
8:00—Season Selections
9:55—Blue Ribbon Group
10:20—Vera Graham, Organist
11:00—Cleo Hibbs, Organist
11:20—On the Beach at Walkiiki
11:30—Three Girls
11:45—The Olympians
12:00—Blue Ribbon Group
12:30—The Vagabonds
11:50—'Health and Efficiency'
1:20—Dr. Emerson, "Crime Problems"
1:30—Cleo Hibbs, the Melody Man
1:55—"Speak Easy"
2—Record Vaudeville
3—Kammer Musicale
3:30—Pipe Dreams
4—News Report
4:15—Dental Clinic
4:45—Treassees Joe
5—Sunset Harmony Boys
5:30—Cheeto Bay Boys
5:45—Commercial
6—Married Life," Comedy Skit
6:15—Rosebud and Marblehead
6:30—K. K. School Kids
6:45—Able and Ezra
7—The Vagabonds
7:15—Three Girls
7:30—The Boy Detective
7:45—Market Basket Revue
8—Electricity, Transcription
8:15—Chadu, the Magician
8:30—Blue Ribbon Group and Bill and Coo
9—K F. Balroom Orchestra
9:15—Majestic Ballroom Orchestra
9:30—Cally Holden's Orchestra
9:45—News Report
10—Cally Holden's Orchestra
10:30—Anson Weeks' Orchestra
11—Henry Halstead's Orchestra
12 to 5 A.M.—Recordings

209.7 Meters KECA Richmond 6111
1000 Watts
Earle C. Anthony, Inc., Los Angeles
9 A.M.—Louis Rueb, Exercises
9:15—Record program
10—Record program
10:15—Record program
11:45—NBC program
12 noon—Record program
1:15—Bob, Bunny and Junior
1:45—Record program
2—Record program
3—Wesley Tourtellotte, Organist
3:30—Record program
4—News release
4:15—French Lesson, A. Doherty
4:30—Dave Martin, songs
4—Common Sense of Science
5—Brother Ken and Kiddies
5:30—NBC, The Singing Lady
5:45—Record program
7—Tom and Jimmy
7:15—Joe Warner's Jolly Journal
7:30—Wesley Tourtellotte, Organist
7:45—String Quartet
8—Orchestra with Richard Davis, solo
8:30—String Trio
8:45—Orchestra
9—Helen Guest, songs
9:30—Adventures of It
9:30—Charley Kaley's Orchestra
10—Lakeside Park Orchestra
10:15—News release
10:45 to 11 P.M.—Record program

285.5 Meters KNX
Hemp. 4101
1050 Kys.
L. A. Evening Express, Los Angeles
6:30 A.M.—Recorded program
6:15—Bill Sharpees and his Gang
6:45—Inspirational Talk and Prayer
9—Clinic of the Air
9:30—News
9:15—Alpine's Shopping Service
10—Eddie Albright's Family
10:30—Kate Brew Vaughn
11—Dr. Ed Soule's Ballad
11:15—Arizona Wranglers
12 noon—News
12:15—Nonpathetic Talk
12:30 P.M.—Dr. John Mathews
1—New Paris Inn
2—The Bookworm
2:30—Prof. Eduard Leon
3—Matinee Mirthmakers
3:30—Louise Johnson, Astro-analyst
4—Traveling Boys & Friends
4:15—Maxine's Shopping Service
4:45—Choroi, palmist
5—Recorded program
5:30—Health talk
5:45—Chadu, the Magician
6—News Report
6:15—KNX Ensemble
6:30—Oh-h-h Elmer
6:45—Jimmie & Myra Kennedy
7—Frank Watanabe and Hon. Archie
7:15—Bob Shuler
7:45—Chadu's Telephone
8—KNX Laff Parade
9—News
9:15—Preamin' Time
9:30—Violin Choir
10—Stark's Bohemian Club
11—News
12 to 1 A.M.—"Phenomena"

225.4 Meters KGB
Frank. 6151
500 Watts
Don Lee, Inc., San Diego, California
9 A.M.—News; Recordings; Stocks
9:30—Cheero, Columbia Revue
9—CBS, Hall's Orchestra
9:30—CBS, Atlantic City Orchestra
9:45—Theodora Warfield
10—Helen Stone, Around the Town
11—CBS, La Forge Berumen, Musica
11:30—CBS, Boston Popular Revere
12 noon—Farm Flashes
12:15—Stock Quotations
12:15—CBS, U. S. Army Band
12:30—CBS program
12:45—Earl Larsen, Organist
1—State Dept. of Agriculture
1:15—The Tridoros
1:30—Dave Marshall
1:45—CBS, Grand Piano Boys
2—Happy Go Lucky Hour
3—Feminine Fancies
4—CBS, Inc.
4:45—News Reel and Town Topics
5—Theodora Warfield
5:15—Chadu, the Magician
5:30—Aunt Jemima's Songs
5:45—Black and Blue
6—Musical Satisfies
6:15—Hulton's Concert Ensemble
6:30—CBS, Columbia Symphony Orche
7—Quicksilver Orchestra
7:15—CBS, Joe Palooka
7:30—CBS, Isham Jones' Orchestra
8—Eielick's Orchestra
8:30—CBS, Eno Crime Club
8:45—Petite Cafe
9:15—Eb and Zeb
9:30—Weeks Better Bets
10—World-wide News
10—Bisquick Band
11—Roosvelt Dance Orchestra
12 to 1 A.M.—Organ recital

499.7 Meters KFSD
Franklin 6353
600 Kys.
Airfan Radio Corp., Ltd., San Diego
7:30 A.M.—Studio Program
7:45—NBC, Van and Don
8—Morning Musical
8:35—Stock Report
8:45—Morning Musical
9—Good Cheer program
9:15—Amy Lou Shopping Hour
10—Studio Program
10:40—NBC, Magazine of the Air
11—Studio program
12 noon—Dr. Strauss' Sketchbook
12:15—NBC, Western Farm & Home
1—Mexican Serenaders
1:30—Studio Program
2:45—NBC, Musical Comedy Revue
3—NBC, Cavaliers
3:30—Radio Dance Clinic
3:45—Studio Program
4:15—E. K. Stone's Hawaiians
4:45—Late News
4:50—Safety Talk
5—NBC, Big Six of the Air
5:30—NBC, Thompsons Corners
6—NBC, Lucky Dance Hour
7—NBC, Amos 'n Andy
7:15—Bisquick Band
7:20—Studio Program
8—Popular program
9—Florentine Trio
10—NBC, Richfield News Flashes
10:15—Studio program
10:30—NBC, Around the Network
11 to 12 midnight—Dance Music

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NOW—with this amazing new invention, you, too, can bring in hidden stations and hundreds of programs you've been missing.

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With a single spin of the dial, the HANDI-LOG shows you WHERE and HOW to find distant stations on your radio—then tells you all about them—kilocycles, location, phone number, owner—everything. Simply turn the flashing red arrow to the station desired, and immediately all the information appears in the little windows in the HANDI-LOG. No pages to turn. A child can use it. The HANDI-LOG is designed in three beautiful colors and black, and is about the size of a phonograph record—just a handy size to keep near your radio. Send for your HANDI-LOG today, and see if it isn't the cleverest thing you ever saw!

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25c

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San Francisco, California.

I am enclosing twenty-five cents for the new radio HANDI-LOG, with the understanding that if I don't like it I can return it and my money will be refunded.

Name .................................................................
Address ............................................................. City ...................................................... State ..............................
FRIDAY Programs

June 26 to July 2  BROADCAST WEEKLY  July 1, 1932

491.5 Meters  KFRC  Prospect 0100
610 Kcys.  1000 Watts
7:00-M. of Rocks Broadcast
7:25—N. Y. Stock Quotations
7:30—Morning Exercise Period
7:45—Del Ray Quarter Hour
8—Shell Happytime
8:30—CBS, Columbia Revue
9—CBS, George Hall's Orchestra
9:30—Betty Crocker
9:45—CBS, Atlantic City Musciale
10—The Almanac
10:45—Male Quartet
11—CBS, Columbia Saloon Orchestra
11:30—Martha Meade
11:45—Columbia Educa. Features
12 noon—Noonday Concert
1—CBS, Light Opera Gems
1:30—The Globe Trotter
1:45—CBS, Piano Pictures
2—Happy-Go-Lucky Hour
3—Feminine Fancies
4—Paul Graham, Vocalist
4:15—CBS, Ralph Bennett's Orch.
4:30—Fred Lane's Book Review
4:55—The Globe Trotter
5:00—Town Topics
5—Skippy
5:15—Pat Frayne's Sport Talk
5:30—CBS, Lovely Lady
5:45—Black and Blue
6—CBS, Music that Satisfies
6:15—Monna Content
6:30—CBS, Howard Barlow's Orch.
7—CBS, Little Jack Little
7:15—CBS, Don Redman's Orchestra
7:30—Orchestra
8—CBS, Gus Arnhem's Orchestra
8:15—Chandu, the Magician
8:30—Courage, Congr. Medal Drama
9—“Synco-Thots,” Fischer & Chase
9:15—Eb and Zeb
9:45—Eastman Kodak Hour
10—Quaker State Carefree Hour
10:15—Bisquick Band
10:30—All Young Weeks' Orchestra
11—Henry Halstead's Orchestra
12 to 1 A.M.—Vagabond of the Air

296.6 Meters  KQW  Ballard 7777
1010 Keys.
500 Watts
Pac. Agric. Foundation, Ltd., San Jose
7 A.M.—Breakfast hour
8—Silent Period
9—Santa Cruz program
9:30—Palo Alto Program
10—Helpful Hour
10:30—Cliff, Mac and Norm
11—Eleventh Hour program
11:30—Echoes of Portugal
12 noon—Variety program
12:30—Weather and market reports
1—One o'Clock program
1:30—The Friendly Hour
2:30—“Martha Mead”
3:30—Silent Period
4:30—Story Time
5—Vesepers
5:30—Dinner Music
5:45—Liberty Bell Quarter Hour
6:15—Franco's program
6:30—Marine Band of Agrie.
7—Calif. Band
7:15—Musical Tid-Bits
7:45—Liberty Bell Quarter Hour
8—San Jose Accordion Club
8:30—The Dream Hour
9—The Cosmopolitans
9:30 to 10—“The Harvest Mooners”

340.7 Meters  KLX  Lake, 6000
880 Kcys.  500 Watts
7 A.M.—Exercises; Stock Reports
7:00—Morning Report
7—KBX, NBC, G. C. M. Reports
7:30—San Francisco Stocks
7:45—Records
8—All-Ready
8:15—San Francisco Stocks
8:20—Records
8:45—Records
9—San Francisco Stocks
9:15—Records
9:30—San Francisco Stocks
11:30—San Francisco Stocks
11:45—Records
12:00—San Francisco Stocks
12:15—Records
12:30—San Francisco Stocks
1—Jean's Hi-Lights
1:15—A. A. A. A. A. Trials, Doug. Montell, sports announcer, at the mike
1:30—Brother Bob's Club
1:45—The Three Cocoanuts
2:00—Cocoanut Grove Ambassadors
2:15—Hotel Oakland Trio
2:30—News
2:45—Fred and Morris
8—KLX Hi-Jinks program with Sun-shine Twins; piano trio: Ethel Rhinard and Cora Scott; John Wharby Lewis' KLX orchestra: The Clark Sisters; Three Wise Owls; Franklin Roberts and Phebe Starr; Col. Mildew; Boris and Bertha: The Three Cocoanuts: "Ar-Ams"; "Two Shop Girls"; Johnny Zunino, and Helen Benson, banjoist
9:00—Dance Program
11 P.M.—Baseball Results

531.4 Meters  KTAB  Garfield 4700
560 Kcys.
2000 Watts
Assoc. Broadcasters, Oakland, Calif.
7 A.M.—Popular Records
7:00—Morning Report
7:30—All-Ready with Bob Roberts
8—Radio Shopping News
8:30—Jack Hall and Clem Kennedy
9—Morning Prayer
9:30—Dr. J. Douglas Thompson
9:45—Household Hour, Alma La Marr
10—News Service
10:30—Dr. B. L. Corley
10:55—Recorded Program
11:30—X Bar B Ranch Boys
12 noon—U. S. Agricultural Reports
12:15—Studio program
12:30—News Service
12:35—Studio Program
1—Alma La Marr
1:15—"Lunatics at Large"
2—Tommy Tucker
2:15—Program to be announced
3:30—Jack Hall and Clem Kennedy
5—Uncle Rod's Children's Program
5:30—Dr. J. Douglas Thompson
6—Popular Records
6:10—The Fishin' Pool
6:25—Recreation Talk
6:30—Ernie Smith's Sport Page
7—CBS, Arnhem, electrical trans.
7:30—News Service
7:45—Italian Program
8:15—Silent Film, All-Americans
8:30—The Gossips
8:45—Dance Music
9—Beverly Hills Billies
10—Lee Anderson's Scrap Book
10:30—Moment Musical
11 to 1 A.M.—Night Owls

ANNA MAUDE MORATH
KFOX—CONTINUITY DIR.

122.4 Meters  KROW  Glencoe, 6774
930 Kcys.  500 Watts
EDUCA. BROAD. CORP., OAKLAND, CALIF.
8 A.M.—Recordings
9—Silent Period
9:15—Weather Forecast
10:00—Latin American Program
11:00—Union Mutual Life
12 noon—Records
12:30—News Items
1:00—Records
1:30—The "KROW-Hans"
2:30—Mexican Trio
4:30—"Man About Town"
5—Italian Program
5:30—Recordings
5:45—KROW Reporter
6—Silent Period
7:00—Grace King and Loretta Van Dyl, Art-duo
7:45—Howard Morton in "Songs of Yesterday"
8 to 8:30 P.M.—The starolians

361.2 Meters  KOA  York 5090
830 Kcys.
12,500 Watts
General Electric Co., Denver, Colo.
5 P.M.—NBC, Friendship Town
5:30—NBC, Armour Program
6—Paul Whiteman's Orchestra
6:30—NBC, Erno Rapee Orchestra
7—NBC, Amos 'n Andy
7:10—NBC, Maxwell Tie Blenders
7:30—NBC, Concert Orchestra
8—Lake-side Orchestra
8:45—NBC, Rhythmic Shadows
9—NBC, One Man's Family
10—Lake-side Orchestra
10:30 to 11 P.M.—NBC, Around the Network

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Broadcast Weekly

Friday Programs

379.5 Mtrs. NBC-KGO Sutter 1920
790 Kys. 7,500 Watts National Broadcast. Co., San Francisco
Service to KHQ, KOMO, KGW, KFI, KOA, KSL, KTAR, KECA, KFSF
7 A.M.—U. S. Marine Band: KGO; KGW, KFI, on Sunshine Call.
7:45—Van and Don: KGO, KHQ, KOMO, KGW, KFI, KFSF, KSL, KL, KF, K.
8—GE Circle: KGO, KHQ, KOMO, KGW, KFI, KFSF, KTAR, KGHL, KG.
8:15—Little Orphan Annie: KGO, KHQ, KOMO, KGW, KFI,
9:30—Brighten-Up Half-Hour: KGO, KHQ, KOMO, KGW, KFI, KFSF, KTAR.
9:50—Harold Stokes Orchr.: KGO, KHQ, KOMO, KFI, KTAR.
10:30—Woman's Magazine of the Air: KGO, KHQ, KOMO, KGW, KFI, KFSF, KTAR, KGHL, KG.
11:30—Borden program: KGO, KHQ, KOMO, KFSF, KTAR.
12:15—Sentinel Concert: KGO, KG.
12:15—Western Farm and Home Hour: KGO, KHQ, KOMO, KFI, KGW, KFSF, KTAR on 12:30, KGIR, KGHL.
1—Metropolitans: Harold Dana, Babs, Orchr., direction Jo- nath Hackorni: KGO, KHQ, KOMO, KGW on 1:30.

2:15—Stripping Ensemble: KGO, KHQ, KG.
2:15—National Association of Broadcasters Talk: KGO.
2:15—Vagabonds: Don Steele, tenor; Orchestra direction Rex Dunn on KGO, KHQ on 2:20; KFI on 2:30; KFSF on 2:45; KGHL.
3—To be announced.
3:15—Royal Vagabonds: KGO, KHQ, KOMO, KFI, KFSF.
3:15—The Stebbins Boys: KGO, KHQ, KOMO, KGW, KFI, KSL.
3:45—News Service: KGO.
4—National Concert Orchr.: KGO, KHQ, KOMO, KGW on 4:15.
4—Friendship and Service Club: KGO, KOMO, KGW, KFI, KFSF, KTAR.
5:30—Armour program, Roy Sheldon's orchr: Edna Kellogg, soprano; Fireside Singers, quartet: KGO, KHQ, KOMO, KGW, KFI, KSL.
5—Paul Whitman's Pontiac Chieftains: KGO, KHQ, KOMO, KGW, KFI, KFSF, KTAR, KGHL, KG.
6:30—Erno Rarpe in Foreign Lands: KGO, KGW, KHQ on 6:30.
7—Amos 'n Andy: KGO, KHQ, KOMO, KGW, KFI, KFSF, KSL.
7:15—Maxwell House Tune Blenders: Lanny Ross, Tenor; Orchr. direction Don Voorhees: KGO, KOMO, KGW, KFI, KFSF, KTAR.
7:30—Mortal Merry-Go-Round: The Bluettes, Vocal Trio; Orchr. direction Joseph Hackorni: KGO, KOMO, KGW, KFI, KFSF, KTAR, KGU.
8—Voice of 76—KHQ, KOMO, KGW, KFI, KFSF, KTAR, KGU.
8:30—Bill Jones and Ernie Hare: KGO, KHQ, KOMO, KFI, KFSF, KTAR, KSL.
8:45—Dinglebenders: KGO, KOMO, KGW, KFI, KFSF, KTAR, KSL.
9—Rhythmic Shadows: KGO, KGW, KF, off 9:15; KFSF.
9:30—One Man's Family: Serial Drama by Marion E. Morse; Episode Ten: KGO, KHQ, KSL, KOA, KGHL.
10—Richfield News Flashes: KGO, KTQ, KOMO, KGW, KFI, KFSF.
10:15—Eva Gruninger: KGO, KHQ.
10:30—An Evening of the Music Counter: KGO, KGHL.
11—Ted Flo-Rito and his Hotel St. Francis Opera Orchr.: KGO, KHQ, KOMO, KFI, KSL.
11:30—Charles Kaley and his Brilliant Hotel Orchr.: KGO, KFI, KFSF.
12 to 12:30 A.M.—Organ Concert, Dolo Sargent: KGO.

322.4 Meters KFWI Franklin 0220
930 Kys.
Radio Entertainments, San Francisco
7 A.M.—KFWI Open Program
8—Silent Period
9—Cal Kins Country Store
9:30—Morning Melodies
10—White House Program
10:15—Belknap Hotel Program
10:30—Popular Music
11—Timely topics
11:15—The Melodies of America: Prof. Achilles
11:45—Musical Sketches
12 noon—Serenade
12:30—Organ interlude
12:45—News flashes
1—Silent Period
6—Dinner Dance Music
6:30—Rosenthal Program
6:15—Concert Selections
6:30—Historic Envyue
7:20—Silent Period
8:30—Julie Foster, Dream Girl
8:45—John D. Barry, World Events
9—Camp's Composita Quintet
9:30—Mildred Epstein, Soprano
9:45—Violetta D'Alles
10—Master Melodies
11—Salon orchestra
11:30—Dance music
12 to 1 A.M.—Dedication Hour

280.2 Meters KJBS Ord. 4148-49
1070 Kys.
J. Brunton & Sons, San Francisco
6 A.M.—KJBS Alarm Klub Klub
8—Radioitorials
8:15—Recorded program
8:45—Old Favorites
9:30—Housewives Parade
10—Reporter of the Air
10:05—Popular record program
11:30—Charles Meloture Vaudville
11:45—Concert music
12 noon—Recordings
12:30—Band concert
12:45—Variety recordings
1:05—Stock report; music
2—Better Business talk
2:15—Recordings
2:30—Lucille Gordon Players
2:45—Speakeasy Time; records
3—Reporier of the Air
3:30—George Taylor's Bridge Hour
3:45—Julie and Jim
4—Rippling Ripples
4:30—Assoc. Food Stores' program
5—Records
5:30—Carl Coveny and Pat Buckman
5:45—Records
6—At the Hollywood Reyleong
6:15—Musical Topics
6:45—Kevin Ahearn & Lea Vergano
7—Recordings
7:10 to 6 A.M.—Owls Program

243.8 Meters KYA Prospect 3456
1230 Kys.
Pac. Broadcast. Corp., San Francisco
7:30 A.M.—Dietrich Salute
8—Breakfast Hour
8:45—Tuneful Topics
9—Program to be announced
9:15—At the Console
9:30—Melody Moods
10—Miss Meridian Medleys
12:15—NBC, Radio Guild
1:00—Rhythmic Ripples
2—Famous Songs and Singers
2:30—Blends of Blue
3—Glen Goff, Organist
4—Artists Celebrations
4:30—On Parade
5—Metropolitan Hour
6—Revue
6:30—Concert Trio
7—The Daily Challenge
7:15—Tone Paintings
7:30—News Flashes
7:45—Bob Allan and George Bowers
8—Ted Fiorito's Band
9—Captain Argus
9:30—Orpheus Ensemble
10—News Flashes
10:15—Goff's Organ Serenade
11 to 12 midnight—Concert Memories

508.2 Meters KHQ Main 3583
6:45 A.M.—Caterpillar program
7—Cisco Vivant
7:30—Herb Wilson
7:45—NBC, Van and Don
8—NBC, GE Circle
8:15—NBC, Orphon Annie
8:30—NBC, Brighten-Up Half-Hour
9—Walt and Marian
9:15—NBC, Beautiful Thoughts
9:30—Burgan's Home Comfort
9:45—"Idda Bailey Allen"
10—Wolper's Fanfare Notes
10:30—NBC, Magazine of the Air
11—NBC, Borden's Program
11:15—Bell Furniture Co.
12 noon—Club Bulkin
12:15—NBC, Farm and Home Hour

1:15—Spokane Tanning Co.
1:45—Sartori and Woof
2—Edna Wallace Hopper Chat
2:05—NBC, Springwood Ensemble
2:30—Commercial Creamery
3—Silver Loaf Bakery
3:15—NBC, Standard Brands
3:30—NBC, The Stebbins Boys
3:45—Peerless Dental Hygiene
4—Glassy Crystal
4:15—Benedur Creamery
4:30—Cooke's Nut Shop
4:45—
5—NBC, Friendship Town
5:30—NBC, Armour Hour
5:50—NBC, Paul Whitman Orch.
6—The Miller Key
6:45—NBC, Erno Rapee
7—NBC, Amos 'n Andy
7:15—Chandu
7:30—To be announced
8—NBC, Voice of '76
8:30—NBC, Notes and Hare
8:45—"Fashion Foot Notes"
9:15—Eb and Zet
9:30—NBC, Orman's Family
10—NBC, Richfield News Flashes
10:15—NBC, Eva Gruninger, con-
**Friday Programs**

**BROADCAST WEEKLY**

| 2:45 | NBC, Merry Mad-Caps |
| 3 | NBC, The Caballeros |
| 3:15 | NBC, Bouquets of Melodies |
| 3:45 | NBC, Tom and Dudd |
| 4:15 | NBC, Old World Serenaders |
| 4:45 | NBC, Peerless Quarter Hour |
| 5:15 | NBC, Singing Lady |
| 5:45 | NBC, Dixie Memories |
| 6 | NBC, Rhythm Vendors |
| 6:15 | NBC, Salt Water Program |
| 6:45 | NBC, Mitchell |
| 7:15 | NBC, Cesare Sodero and Orch. |
| 7:30 | NBC, Ralph Kirby |
| 8 | NBC, Hotel Pierre Orchestra |
| 8:30 | NBC, Chinatown Squad |
| 9 | NBC, Scrapbook |
| 9:15 | NBC, Lakeside Park |
| 9:45 | NBC, Midday Musicale |
| 10 | NBC, Joy's Bal Tabarin Or. |
| 10:30 | NBC, Program |
| 11 | NBC, Farm and Home Hour |
| 11:30 | NBC, Council of the Day |
| 12:15 | NBC, News |
| 12:45 | NBC, The Tabarin Or. |
| 1:15 | NBC, Metropolitan |
| 1:45 | NBC, The Town Council |
| 2:15 | NBC, The World of Dickens |
| 2:45 | NBC, The Vagabonds |
| 3:15 | NBC, The Royal Vagabonds |
| 3:45 | NBC, Stebbins Boys |
| 4:15 | NBC, The Kitchen Philosopher |
| 4:45 | NBC, Hand Book |
| 5:15 | NBC, National Concert Orchestra |
| 5:45 | NBC, The Armour Hour |
| 6:15 | NBC, Paul Whitman's Chef |
| 6:45 | NBC, Vacation Land Review |
| 7 | NBC, Amos 'n Andy |
| 7:15 | NBC, Maxwell House Tone |
| 7:45 | NBC, Biscuit and Blues |
| 8:15 | NBC, Evening Reveries |
| 8:45 | NBC, Voice of 78 |
| 9:15 | NBC, Jones & Ernie Hare |
| 9:45 | NBC, The Dingebenders |
| 10 | NBC, Richfield News Flashes |

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**325.9 Meters KOMO**

| 7:30 | NBC, Van and Don |
| 8 | NBC, GE Circle |
| 8:30 | NBC, Orphan Annie |
| 9 | NBC, Brighten-Up Half-Hour |
| 9:30 | NBC, Prudence Penny |
| 10 | NBC, The Bank from Ciderville Center |
| 10:30 | NBC, Buckaroo |
| 11 | NBC, Rhythm Vendors |
| 11:30 | NBC, Rhythm Vendors |
| 11:45 | NBC, Club Minutes |
| 12 noon | NBC, Grain quotations |
| 12:03 | NBC, Masters of the Piano |
| 12:15 | NBC, Farm and Home Hour |
| 1:15 | NBC, Metropolitan |
| 1:45 | NBC, The Town Council |
| 2:15 | NBC, The World of Dickens |
| 2:45 | NBC, The Vagabonds |
| 3:15 | NBC, The Royal Vagabonds |
| 3:45 | NBC, Stebbins Boys |
| 4:15 | NBC, The Kitchen Philosopher |
| 4:45 | NBC, Hand Book |
| 5:15 | NBC, National Concert Orchestra |
| 5:45 | NBC, The Armour Hour |
| 6:15 | NBC, Paul Whitman's Chef |
| 6:45 | NBC, Vacation Land Review |
| 7 | NBC, Amos 'n Andy |
| 7:15 | NBC, Maxwell House Tone |
| 7:45 | NBC, Biscuit and Blues |
| 8:15 | NBC, Evening Reveries |
| 8:45 | NBC, Voice of 78 |
| 9:15 | NBC, Jones & Ernie Hare |
| 9:45 | NBC, The Dingebenders |
| 10 | NBC, Richfield News Flashes |

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**394.5 Meters KVI**

| 7:30 | NBC, Van and Don |
| 8 | NBC, GE Circle |
| 8:30 | NBC, Orphan Annie |
| 9 | NBC, Brighten-Up Half-Hour |
| 9:30 | NBC, Prudence Penny |
| 10 | NBC, The Bank from Ciderville Center |
| 10:30 | NBC, Buckaroo |
| 11 | NBC, Rhythm Vendors |
| 11:30 | NBC, Rhythm Vendors |
| 11:45 | NBC, Club Minutes |
| 12 noon | NBC, Grain quotations |
| 12:03 | NBC, Masters of the Piano |
| 12:15 | NBC, Farm and Home Hour |
| 1:15 | NBC, Metropolitan |
| 1:45 | NBC, The Town Council |
| 2:15 | NBC, The World of Dickens |
| 2:45 | NBC, The Vagabonds |
| 3:15 | NBC, The Royal Vagabonds |
| 3:45 | NBC, Stebbins Boys |
| 4:15 | NBC, The Kitchen Philosopher |
| 4:45 | NBC, Hand Book |
| 5:15 | NBC, National Concert Orchestra |
| 5:45 | NBC, The Armour Hour |
| 6:15 | NBC, Paul Whitman's Chef |
| 6:45 | NBC, Vacation Land Review |
| 7 | NBC, Amos 'n Andy |
| 7:15 | NBC, Maxwell House Tone |
| 7:45 | NBC, Biscuit and Blues |
| 8:15 | NBC, Evening Reveries |
| 8:45 | NBC, Voice of 78 |
| 9:15 | NBC, Jones & Ernie Hare |
| 9:45 | NBC, The Dingebenders |
| 10 | NBC, Richfield News Flashes |

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**309.1 Meters KJR**

| 7:30 | NBC, Van and Don |
| 8 | NBC, GE Circle |
| 8:30 | NBC, Orphan Annie |
| 9 | NBC, Brighten-Up Half-Hour |
| 9:30 | NBC, Prudence Penny |
| 10 | NBC, The Bank from Ciderville Center |
| 10:30 | NBC, Buckaroo |
| 11 | NBC, Rhythm Vendors |
| 11:30 | NBC, Rhythm Vendors |
| 11:45 | NBC, Club Minutes |
| 12 noon | NBC, Grain quotations |
| 12:03 | NBC, Masters of the Piano |
| 12:15 | NBC, Farm and Home Hour |
| 1:15 | NBC, Metropolitan |
| 1:45 | NBC, The Town Council |
| 2:15 | NBC, The World of Dickens |
| 2:45 | NBC, The Vagabonds |
| 3:15 | NBC, The Royal Vagabonds |
| 3:45 | NBC, Stebbins Boys |
| 4:15 | NBC, The Kitchen Philosopher |
| 4:45 | NBC, Hand Book |
| 5:15 | NBC, National Concert Orchestra |
| 5:45 | NBC, The Armour Hour |
| 6:15 | NBC, Paul Whitman's Chef |
| 6:45 | NBC, Vacation Land Review |
| 7 | NBC, Amos 'n Andy |
| 7:15 | NBC, Maxwell House Tone |
| 7:45 | NBC, Biscuit and Blues |
| 8:15 | NBC, Evening Reveries |
| 8:45 | NBC, Voice of 78 |
| 9:15 | NBC, Jones & Ernie Hare |
| 9:45 | NBC, The Dingebenders |
| 10 | NBC, Richfield News Flashes |
440-9 Mrs. NBC -KPO Gar. 8300 680 KCSA, 5000 Watts National Broadcast Co., San Francisco Service to KJR, KEX, KGA, KECA, KTAR, KSL, KFSD
7:30 A.M.-Sunrise Serenade: KPO, KGA, KJR, KEX
8:30-Snapshotes: Rita Lane, Soprano; Orchestra direction: Tyr. Trebloc: KPO
8:45-Organ Concert: George Nyklick: KPO on 10; KGA; KJR off 10; KEX on 10:15
9:30-Helpful Hints to Housewives: KPO
9:45-Univ. of California: KPO
9:15-Organ Concert, George Nyklick: KPO on 10; KGA; KJR off 10; KEX on 10:15
11:30-Travelers Quartet: KPO
11:45-Rhythmic Serenade: KGA, KEX
11:45-Organ Concert: KPO, KGA, KEX
11:30-Boxy Quartet, a Classic, orchestra assisted by Fred Berrers' Orchestra: KFBK, KWG, KERN, KFRC, KJH, KGB
11:45-Atlantic City Muscicap: KFBK, KERN, KOL, KVI, KFPP, KFRC, KJH
11:45-Atlantic City Muscicap: KFBK, KERN, KOL, KVI, KFPP, KFRC, KJH
11:45-Columbia Broadcasting System
8:30 A.M.-Columbia Revue: KERN, KOL, KVI, KFRC, KJH
9:30-Gilson's Hotel Taft Orch.: KFBK, KERN, KOL, KFRC, KJH
9:30-Atlantic City Muscicap: KFBK, KERN, KOL, KVI, KFPP, KFRC, KJH
10:30-A Day at the Beach Orch.: KPO, KGA, KJR, KEX
11:30 to 12 midnight—Organ Concert, Dolto Sargent: KPO, KGA, KJH

CBS

Columbia Broadcasting System

BROADCAST WEEKLY Friday Programs

258.5 Meters KXN Hemp. 4101 1050 Kenys. 5000 Watts 6 A.M.-Evening Express, Los Angeles
6:00 A.M.-Record program 6:15-Bill Sharpeles and his Gang 6:45-Inspirationali Talk and Prayer 9:30—News
12:30-Homeopathic Health Talk 12:30—Dr. John Matthews

1-Paris Inn
2-The Bookworm
3:30-Federated Women's Club
5-Matinee Mirthmakers
7-Recordings
8-Travelogue; Lost & Found; Stocks
10-Maxine's Shopping Service
14:30-Club
15:30-Commonwealth
16-News
16:30-KNX Ensemble
16:30—Oh-h-h Elmer
16:30—Low Cello: Myrna Kennedy
18:30—Frank Watanabe and Hon. Archie
19:15—Raju
19:30—Centerville Sketches
20:30-Jeannie and Joan
22:30—Royal Order of Optimistic Do-Nuts
23:00—News
23:15—Owens Valley Program
23:30—Lal Chand Mehra
23:30—Boxing Buys
45:30—Arizona Rangers
11:30—New Paris Inn
12 to 1 A.M.—"Phenomena"

239.9 Meters KFOX Phone: 672-81 1250 Kenys.
1000 Watts Nichols & Warinner, Long Beach, Cal.
7:45 A.M.—News report
8:30—Popular Selections
9:00—Mae Day Beauty Talk
9:10—Blue Ribbon Group
9:30—Vera Graham Organist
10:30—Orange Blossom Girls
11:00—On the Beach at Waikiki
1:30—Three Girls
11:30—News Report
14:30—The Olympics
12:00—The Vaqueros
1:30—Joes' or Masonic Club
1:30—Cleo Hibbs, The Melody
1:30—"Special Easy"
2—Record Vaudeville
3—Crystal Ballroom Orchestra
3—Pipe Dreams
4—News Report
9:15—Dental Clinic
4:30—Decision
5:30—Sunset Harmony Boys
5:30—Cheery Boys
5:45—"Black and Blue"
6—"Married Life," Comedy Skit
6—Marblehead and Rosebud
6—KFOX School Kids
6:30—Don Froce
7—The Vaqueros
10—The Three Girls
10—The Boy Detective
7:45—Mark Basket Revue
8—Electrical Transcription
11—Chanda, the Magician
8:30—Pacific Coast Club Rhythm Makers
9—Majestic Ballroom Orchestra
9—Cally Holden's Orchestra
10—News Report
10—Cally Holden's Orchestra
10—Anson Weeks' Orchestra
11—Henry Halstead's Orchestra
12 to 5 A.M.—Recordings

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BROADCAST WEEKLY

Friday Programs

333 1/2 Meters KJH Vandike 7111
900 Kcys.
1000 Watts
Don Lee Inc., Los Angeles, California
3 A.M.-News Briefs and Records
3:30-Shell's Half Hour
3:45-Edna Wallace Hopper
4:15-Guest Speaker
4:30-Combat, Geo. Hall's Orchestra
9:30-Betty Crocker, Household Hints
9:45-Eddy Arnold
10:15-Record program
10:45-Edward Hopper
11:00-ABC, Columbia Symphony
11:15-ABC, Col. Sarin Orchestra
11:45-ABC, Col. Educ. Features
12 noon-CBS, The Grab Bag
12:15-Oran and Talk
12:30-World-wide news
12:45-Beauty Talk
1:00-Theme Forum
1:30-Blue Ridge Colonies
1:45-CBS, Piano Pictures
2:00-Harry G. Hare's Hour
3:00-Feminine Fancies
4:00-Programs
4:30-Prof. Hertzog's program
5:00-CBS, Radio Review
5:45-CBS, Andre Kostelanetz Presents
6:00-"Lift Jemmia's Song"
6:15-News items and Town Topics
6:30-"Skippy"
6:45-News At Blue
6:00-ABC, Music That Satisfies
7:15-"Monet's Hostess"
7:30-"The Nite Owl"
8:00-Andr's Orchestra
8:15-"Chadu the Magician"
8:30-Historial So. California
9:00-Synco-Toast
9:15-"Eb and Zeb"
9:30-End-Week Hour
10:00-World-wide News
10:10-Anson Weeks' Orchestra
11:00-Roosevelt Dance Orchestra
12 to 1 A.M.-Oran recital

468 3/4 Meters KFI Richfield's 6111
640 Kcs.
50,000 Watts
Earl's Anthony, Inc., Los Angeles
6:30 A.M.-Stock Market Quotations
6:45-Dr. Seikas, health exercises
7:30-ABC, U. S. Marine Band
7:45-NBC, Van and Don
8-9:00-WBC, GE Circle
8:15-ABC Orphan Annie
8:30-ABC, Brighten-Up Half Hour
9-10:30-News
9:15-"Help to Housewives, by Julia Hayes
9:30-ABC, Beauty Thoughts
9:45-"The Biscuit Box"
9:45-Fashion Tour with Melise
10-Beauty Talk
10:15-Oran O'Neill, ballads
10:30-ABC, Magazine of the Air
11:30-ABC, Borden program
11:45-News reports
12 noon-Dept. of Agric. Talk
12:15-ABC, Farm and Home Hour
12:30-News release
1:15-Ann Warner chats
1:45-Jimmy Baze, songs
2:15-Tommy and Jim
2:30-ABC, Royal Vagabonds
3-ABC, D'Avray of Paris
3:15-ABC, The Royal Vagabonds
3:30-Oran, The Seabell Boys
3:45-News release
4-ABC, National Concert Orchestra
4:30-Calif. Teachers' Association
5-News of Agric.
5-News, Fordham Town
5:30-ABC, Armour Hour
6-News, Paul Whiteman's Orch.
6:30-Record program
7-ABC, Amos 'n Andy
7:15-ABC, Maxwell House Tune
7:30-To be announced
8-ABC, Voice of the 76
8:30-News, Joseph & Ernie Hare
8:45-ABC, The Dinglebenders
9-"KFI Film Factory Unlimited"
9-Noon-Worldwide Reports
10:15-Hotel Ambassador Orchestra
11:30 to 11:45-Bitrmore Hotel Orch.
209.7 Meters KECA Richmond 6111
1430 Kcs.
1000 Watts
Earle C. Anthony, Inc., Los Angeles
9 A.M.-Louis Rueh, Exercises
9:15-Recruiting program
9:45-Blender Girls, Eleanor Atrey and Dorothy Anderson
10-Noon news release
10:15-Record program
11-German lesson, Annette Doherty
11:15-Record program
11:45-Record program
12 noon-Record program
12-1:00-Bob, Benny and Junior
2-Record program
3:00-Harold Wakeman, songs
3:15-Joria Balli, personality program
3:30-Record program
4-News release
4:15-Record program
5-"Big Brother Ken and his Kiddies
5:30-"The Singing Lady"
5:45-Record program
6-"Tom and Jimmy"
7:15-Joe Starn's Jolly Journal
7:30-Country Jane, songs
7:45-ABC, Cesare Sodero
8-9:00-ABC, Ralph Kirby
8:05-ABC, Orchestra
8:30-Wesley Tourtellotte, organist
9:15-Adventures of Ito
9:30-"Hotel Bittmore Orchestra
10-"Lake Stake Park Orchestra
10:30-News Release
10:45 to 11 P.M.-Records

526 Meters KOMT Holly, 3026
750 Kcs.
500 Watts
KOMT Radio Corp., Hollywood, Cal.
7:30 A.M.-Selected Records
7-"Eye Opener"
8-Stock Quotations
8:15-Oran Lecture
9-Kate Breew Vaugh
9:15-Selected Records
9:45-Univ. of California Program
10-Selected Records
10:30-The Serenaders
11-Record program
11:15-"The Mainies"
11:30-Records
11:45-Public Affairs
12 noon-"The Globe Trotter
12:15-Selected Records
12:30-"Hi Noon Hit Lites"
12:45-"Two Professors"
1:30-Selected Record
4-La Fonda Trio
4:30-"The Mirthful Curts, Organist"
5-Selected Records
5:45-"The Globe Trotter
6-"Twenty First"
6:30-"Parade Isle"
7-"Herald Sports"
7:15-"Vissionary Melodies"
7:30-"L. A. Realty Board Program"
8-"Montaville Flowers, Speaker"
8:15-"Bolshoi Ten"
8:30-Club Airport Gardens Dance Orchestra
11:30 to 12 midnight-Records

225.4 Meters KGB Franklin 6151
13 Kcs.
500 Watts
Don Lee, Inc., San Diego, California
7 A.M.-News, recordings
8-Shell's Happytime
8:30-CBS, Columbia Revue
9-CBS, Hall's Orchestra
9:30-Betty Crocker
9:45-Thomas Bardwell
10-Review of the Week
11:30-"Helen Stine, Around the Town
10:45-Moth Chasers
11-Elvis and Neil
11:45-CBS, Columbia Salon Orch.
11:45-CBS, Columbia Educational Features
12 noon-Farm Flashes
12:15-Closing Stock Quotations
12:20-CBS, The Grab Bag
12:45-Joan Harvey
1-CBS, Light Opera Gems
1:30-CBS, George Hall's Orchestra
1:45-CBS, Piano Pictures
2-Happy Hour
3-Feminine Fancies
4-CBS program
4:15-Safety Talk
5-"Book Review"
4:45-Town Topics
5-News Release
5:15-Chadu the Magician
5:30-"San Musicale; Recordings
5:45-Black and Blue
6-News Music, Satisfies
6:15-Mona Content, Pianist
6:30-CBS, Columbia Symphony Orch.
7-Orphan's Orchestra
7:15-Fairway Facts, Joseph Blake
7:30-Paque's Symphonic Orchestra
8-CBS, Arne's Orchestra
8:15-Hutton's Concert Ensemble
8:30-Congressional Medal Drama
9-Knight's Orchestra
9:15-Zeb and Zeb
9:30-CBS, Eastman Kodak prog.
10-KGB News Reel
10:15-Gene Quay's Orchestra
11 to 12 midnight-Hotel del Coronado Orchestra

499.7 Meters KFSF Franklin 6353
600 Kcs.
1000 Watts
Ariel Radio Corp., Ltd., San Diego
7:30 A.M.-Studio Program
8-News Quotations
8:30-ABC, Van and Don
8-Morning Musical
8:30-ABC, Brighten-Up Half-Hour
9-15-Amy Lou Shopping Hour
10-Martha Meade Program
10:15-Studio Program
10:30-ABC, Magazine of the Air
11:30-ABC, Borden Program
11:45-Studio Program
12-50-ABC, Western Farm & Home
1-ABC, Mexican Senoradas
1:30-Studio Program
3-NBC, Orphan Annie
3:30-Radio Dental Clinic
3:45-Studio Program
4-5 Late News
5-NBC, Friendship Town
5:30-Billy Emerick
5:45-NBC, Paul Whiteman's Orchestra
6-30-Tax Talk
6:30-Studio Program
6:55-Bisquick Band
7-7-ABC, Amos 'n Andy
7:15-ABC, Maxwell House Tune
8-Blenders
7:30-"Voice, Violin and Piano
8-"ABC, Voice of the 76
8:30-ABC, Jimmy & Ernie Hare
8:45-"Leslie City Musicale
9-ABC, Rhythm Shadows
9:30-Studio program
10-NBC, Rhythm News Flashes
10:15-Studio Program
10:30-ABC, Around the Network
11 to 12 midnight-Dance Music

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**S A T U R D A Y**

**Programs**

340.7 Meters  
KLX  
Lake 6000  
880 Kcs  
500 Watts  
7 A.M.—Programs: Stock Reports  
8 A.M.—Exercises; Stock Reports  
9:30—Organ recital  
10—Records  
10:15—Stocks; financial information; weather  
10:30—Better Business Bureau talk  
10:30—Records  
11—Sunshine Twins  
12 noon—Closing stocks  
12:05—Jack Delaney and his band  
1—Jean’s Hi-Lights  
2—Union “A. A. Sails”  
4:30—Brother Bob’s Club  
5—Helen Wegman Parmelee, Pianist  
5:15—The Three Cocoanuts  
5:45—Song stories; Clark Sisters  
6—Hotel Oakland Trio  
7—News Items  
7—Helen Parmelee, Pianist  
7:45—Sports Hi-Lights of the Air  
8—MUSICAL SOLIQUET: John Wharry Lewis, Violinist; Evelyn Phelan, Accompanist; Muriel Scherruble, Soprano; L. G. French, Baritone; Helen Wegman Parmelee, Pianist  
9:30—Tatum program  
10—Hotel Oakland Dance Orchestra  
11—Baseball Results  
11 to 12 midnight—Dance program

322.4 Meters  
KROW  
Glenc. 6774  
610 Kcs  
500 Watts  
Eureka Broad. Corp., Oakland, Calif.  
8 A.M.—Recordings  
8:30—KROW-Night Hour  
9 A.M.—Silent Period  
1 P.M.—Weather Forecast  
1:05—Latin-American Program  
2—Union “A. A. Sails”  
2:08—Recordings  
2:30—Myrtil Segal, Soprano  
2:45—Ray Corso and Kiddies  
3:15—Recordings  
3:30—The KROW-ian Orchestra  
4—Al Cook’s Oklahoma Cowboys  
4:30—Music for Friends  
4:45—“Man About Town”  
5—Recordings  
5:30—Callahan in “Piano-logues”  
5:45—KROW Reporter  
6—Off the air  
7:30—Speaker on “Re-employment” representing American Legion  
7:45—John Collins, baritone  
7:45—Latin-American program  
8—Italian program  
8:30—The Ramblers  
10—Bob Moore, Baritone  
10:15 to 11 P.M.—Mystic Knights of the Sea

361.2 Meters  
KOA  
York 3090  
610 Kcs  
12,500 Watts  
General Electric Co., Denver, Colo.  
5:30—NBC, Goldman Band  
5:30—NBC, The First Nighter  
6—NBC, Lucky Strike Dance Orch.  
7—NBC, Amos ‘n’ Andy  
7:15—Denver Municipal Band  
8:15—NBC, Hotel Penn Orchestra  
8:30—NBC, Don Amado’s Musical Gauchos  
9—NBC, Chas. Agnew’s Orchestra  
9:30—NBC, The Barn Dance  
10—Lakeside Orchestra  
10:30 to 11 P.M.—NBC, Around the Network

491.5 Meters  
KFRC  
Prospect 1000  
610 Kcs  
500 Watts  
7 A.M.—Seal Rocks Broadcast  
7:25—T. N. Stock Quotations  
7:30—Morning Exercise Period  
7:45—Del Ray Quarter Hour  
8—Shell Happytime  
8:30—CBS, Ted Brewer’s Orchestra  
9—CBS, George Hall’s Orchestra  
9:30—The Globe Trotter  
9:45—Iba Allen  
10—Junior Artists Program  
10:30—Church Announcements  
11—Boston Variety Program  
12 noon—Noonday Concert  
1—CBS, Eddie Duchin’s Orchestra  
1—CBS, National Orchestra  
1:30—N. Y. Stock Quotations  
1:35—CBS, Madame Belle Forbes  
2—CBS, Martin’s Orchestra  
2—CBS, Jack Miller and Orch.  
2—CBS, Leon Belasco’s Orchestra  
3—CBS, Willam Hall  
3—CBS, Do Re Mi  
3:45—Street Singer  
4—CBS, Friay and Braggiotti  
4—CBS, Mark Hopkins Tea Dance Or.  
4:55—Town Topics  
5—Skippy  
5—Lawhorne School Concert  
5—News Parade  
5:45—Adventures of Black and Blue  
6—CBS, “Music that Satisfies”  
6:15—Anson Weeks’ Orchestra  
6:30—Doakes and Doakes  
6:45—CBS, Coral Islanders  
7—CBS, Irene Beasley  
7—CBS, Don Redman’s Orchestra  
7:30—CBS, Harold Stern’s Orchestra  
8—CBS, Smith Malt’s Orchestra  
8:15—Chandu, the Magician  
8:30—Noble Sissle Orchestra  
8—Merrymakers  
10—Anson Weeks’ Orchestra  
11—Henry Halstead’s Orchestra  
12 to 1 A.M.—Vagabond of the Air

243.8 Meters  
KYA  
Prospect 3456  
1230 Kcs  
1000 Watts  
Pac. Broadcast Corp., San Francisco  
7:30 A.M.—Dawn Salute  
8—Breakfast Hour  
8:45—Tuneup Time  
9—Program to be announced  
9:15—At the Console  
9:30—Melody Moods  
10—Sunshine Hour  
11—Album Leaves  
11:15—Manhattan Moods  
11:30—Prudence Penny  
11:45—Song and Dance Kings  
12 noon—Town Hall Harmonies  
12:15—Church Bulletin  
12:30—Song Vouge  
1—Afternoon Concert  
2—CBS, Don Allen and George Bowers  
3—CBS, Billy Small Ensemble  
3:30—The Cub Reporters  
4—Donald Gray, Song Recital  
4:15—CBS, Movie Orgy Serenade  
5—Metropolitan Hour  
6—Revue  
6:30—Concert Trio  
7—The Daily Challenge  
7:15—NBC, Merle Thorpe Talk  
7:30—News Flash  
7:45—Bob Allen and George Bowers  
8—Ted Florita’s Band  
9—Cub Small Ensemble  
9:30—The Cub Reporters  
9:45—Donald Gray, Song Recital  
10—News Flash  
10:15—Goff’s Organ Serenade  
11 to 12 mid.—Concert Memories

280.2 Meters  
KJBS  
Ord. 4148-49  
1070 Kcs  
100 Watts  
J. Brunton & Sons, San Francisco  
6 A.M.—KJBS Alarm Klook Klub  
8—Variety Records  
9—Assoc. Food Stores’ program  
9:30—Recordings  
9:45—Evelyn Ahsan, tenor, and Lea Vergano, pianist  
10—Reporter of the Air  
10:05—Recordings  
11—Concert Music  
12 noon—Variety Program  
1—Popular records  
2:45—Speak-Easy Time  
3—Reporter of the Air  
3:30—George Taylor’s Bridge Hour  
4—Recordings  
6—At the Hollywood Keyhole  
6:15—Philco Varieties  
6:30 to 7:30—Popular Records  
12:01 to 8 A.M.—Owl Program

322.4 Meters  
KFWI  
Franklin 0200  
300 Kcs  
500 Watts  
Radio Entertainments, San Francisco  
7 A.M.—KFWI Opener Program  
8—Silent Period  
9—Morning Melodies  
10—White House Program  
10:15—Bellevue Hotel Program  
10:30—Concert Selections  
11—Children’s Hour  
12 noon—Dance Music  
12:30—Town Crier  
12:45—Andy Flasher  
1—Silent Period  
6—Dinner Dance Music  
7—Concert Music  
7:15—Helen Bellevue  
7:30—Silent Period  
8—Master Melodies  
12 to 1 A.M.—Dedication Hour

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**BROADCAST WEEKLY**  
**J U L Y 2 , 1 9 3 2**

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**NELL LARSEN**  
**KJH—STAFF PIANIST**

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440.9 Mtrs. NBC-KPO GA\r, 8300
680 Keys National Broadcast Co., San Francisco
Service to KJL, KEX, KGA, KECA, KTYR, KSL, KFSD
7:30—Sunrise Serenaders: KPO, KGA, KJR, KEX
8:15—Crosscuts from the Log o' the Delta: KPO, KGA, KJR, KEX, (KTAR off 8:45)
9:15—Superba Toreadors: KPO, KGA, KJR, KEX
9:45—Stringwood Ensemble direction Charles Hart: KGA, KJR, KEX
9:45—University of California at Your Service: KPO
10—Familiar Songs: KPO, KGA, KJR, KEX
10:30—Snapshots, Rita Lane, sopranos; orchestra direction Jess Norman: KPO
11:30—KJR Troubadours: Harold Stokes' Dance Orchestra: KPO, KGA, KJR, KEX, KTAR
12:45—KJR Stringer: KPO, KGA, KJR, KEX
11:45—Tickling the Keys: Paul Link, Pianist: KPO
11:45—Stockyards Report: KPO
11:57—Time Signals: KPO
12 noon—Saturday Matinee, one-act KPO, KGA, KJR, KEX
12:30—Rhythm Serenade: KGA, KJR, KEX, KGHL
1—Pacific Feature Hour: KPO, KJR, KEX, KGHL
1:30—Soliloquy Monologues, Ned Nestor: KPO, KGA, KJR, KEX, KGHL
1:45—Solist: KPO, KGA, KJR, KEX, KGHL
2—Heart Songs, vocal ensemble: KPO, KGA, KJR, KEX, KSL, KGHL
2:30—Three Mustachios: KPO, KJR, KEX, KGHL
2:45—Donald Novia, Tenor: Orchestra direction Maurice De Paick: KPO, KJR, KEX, KGHL
3—Musical Crosswords: Orchestra direction Hugo Marian: KPO, KJR, KEX
3:30—Sonata Recital: KPO, KGA, KJR, KEX
4:—Fred Flo-Rito and his Hotel St. Francis Dance Orchestra: KPO, KGA, KJR off 4:45; KEX
5:15—Arion Trio: KPO off 5:15, on 5:30, KJR, KEX
5:15—The Date Book with Stuart Strong: KPO, KGA, KJR, KEX
5:45—Dixieland Memories: KPO, KGA, KJR, KEX, KECA
6:15—Rhythm Vendors: KPO, KGA, KJR, KEX
6:45—The Bluettes, Vocal Trio: KPO, KGA, KJR, KEX
7—Jackie King, Baritone: KPO, KGA, KJR, KEX
7:15—Merle Thorpe: KPO, KYA, KGA, KJR, KECA, KFSD
7:30—Cesar Sodero and NBC Concert Orchestra: KPO, KGA, KJR, KEX, KFSD
8—Ernst Kuniberry, Dream Singer: KPO, KGA, KJR, KECA, KGHL
8:05—Buddy Rogers and his California Nightingale Orchestra: KPO, KGA, KJR, KECA, KGHL
8:30—John and Ned, vocal and instrumental duo: KPO, KGA, KJR, KECA, KGHL
8:45—Don Amado and his Musical Gauchos: KPO, KEX, KJR, KGA, KEX, Emlyn Hill's Orchestra: KPO, KGA, KJR, KEX
9:30—The Barn Dance: KPO, KJR, KEX, KGHL
9:45—Hal Kemp and his Lakeside Dance Orchestra: KPO, KGA, KJR, KEX
10:00—Around the Network: KPO, KGA, KJR, KEX, KGHL, KSL, KFSD
11—NBC South American, dance orchestra direction Vinton La Ferrers: KPO, KGA, KJR, KEX
11:30 to 1—Organ Concert, Dolto Sargent, organist: KPO, KGA, KJR, KEX
535.4 Meters KTBG Garfield 4700
560 Keys. 1000 Watts
Assoc. Broadcasters, Oakland, Calif
7 A.M.—Popular Records
7:05—Morning Reporter
7:30—CBS, Morning with Bob Roberts
8—Radio Shopping News
8:30—Records
9:00—Merrymakers
9:30—Dr. J. Douglas Thompson
10—Household Hour, Alma La Marr
10:30—12:15, L. F. Corley
10:55—Records
11:30—X Bar B Ranch Boys
12 noon—U. S. Agricultural Reports
12:15—Studio Program
1—Alma La Marr
1:45—Records
2—Popular Records
2:15—Masterpieces of Melody
3:15—Studio Program
3:30—The Key of the Air
4—Top o' the Dial Music Room
4:30—Records
5—Radio Shopping News
5:30—"Wandering Through Spain"
6—Put and Take
6:15—Popular Records
6:25—Recreation Talk
6:30—Ernie Smith's Sport Page
6:45—News Report
7—KTBG Trio
7:30—Post Enquirer Funnies
8:15—Studio Program
8:30—Young People's Musical Program
8:30—Organ Recital
8:45—The Gossips
9—Studio Program
10—Lee Anderson's Scrap Book
10:30—Moment Musical
11 to 1 A.M.—Night Owls
394.5 Meters KVI Broadway 4211
760 Keys. 1000 Watts
Puget Sound Broadcast Co., Tacoma
6:30 A.M.—Farmer Plays
7—Church of the Air
7:30—Organ Revelle
8—Shell Happytime
8:30—CBS, Ted Brewer Orchestra
9—Mystery Melodies
9:15—Dr. Ambrose Health Talk
9:30—CBS, Madison String Ensemble
10—Mother Hubbard's Cupboard
10:30—CBS, Salon Orchestra
11—CBS program
12 noon—Anton, Leaf, Organist
12:30—Garden Talk
12:45—CBS, Tommy Christian's Or
1—CBS, Eddie Duchin's Orchestra
1:30—CBS, George Hall's Orchestra
2—CBS, Jack Miller's Orchestra
2:45—CBS, Leon Belasco's Orch.
3:15—CBS, William Hall
3:30—Do Re Ne
3:45—CBS, Street Singer
4—CBS, Isham Jones and his Orchestra
4:15—CBS, McCarty Girls
4:30—Lewishon Stadium Concert
5:45—Black and Blue Magic that Salyer
6:15—CBS, Public Affairs Institute
6:45—CBS program
7—Irene Belasco's
7:15—CBS, Don Redman's Orch.
7:30—Crazy Quartette
8—CBS, Orchestra
8—Silent period
9—The Merrymakers
9—NBC, Ambrose Health Talk
10 to 12—Henry Halstead's Orchestra
309.1 Meters KJL Seneca 1513
970 Keys. 5000 Watts
7 A.M.—Rhythm Aces, produce quotations, news
8—NBC, Financial Service
8:15—Crosscuts from Log of Day
9—NBC, Stringwood Ensemble
10—NBC, Familiar Songs
10:30—Blue Sky Orchestra
11—NBC, Radio Troubadours
11:30—NBC, Singing Strings
12 noon—Saturday Matinee
12:30—Rhythmic Serenade
12:45—NBC, Tom and Dudd
1—NBC, Pacifico Fee Hour
1:30—NBC, Solloquy
1:45—NBC Soloist
2—NBC, News
2:30—NBC, Three Mustachios
2:45—NBC, Donald Novia, Tenor
3—NBC, Sonata Recital
4—NBC, St. Francis Hotel Orch.
5—NBC, Arion Trio
5—NBC, Dixie Memories
6—NBC, Redwood Vendors
6:45—The Bluettes
7—NBC, Tom Mitchell
7:30—Talk by the Thorpe
7:30—Cesar Sodero
7:45—Ted Cook's Orchestra
8—Donald Kirbery, Vocalist
8:05—Buddy Rogers' Orchestra
8:30—NBC, John and Ned
8:45—NBC, Musical Gauchos
9—Harold Stokes' Orchestra
9:30—Barn Dance
10—NBC, Francis Orchestra
10:30—Around the Network
11—NBC, South Americans
11:30 to 12—Organ Concert
296.6 Meters KQW Ballard 777
1010 Keys.
500 Watts
Pac. Agric, Foundation, Ltd., San Jose
7 A.M.—The Breakfast Hour
8—Silent period
9—Los Gatos program
9:30—Seebright program
10—Helpful Hour
10:30—Cliff, Mac and Norm
11—Eleventh Hour program
11:30—Echos of Portugal
12 noon—Variety program
12:30—Weather and market reports
1—One o'Clock program
1:30—The Friendly Hour
2:30—"Martha Mead"
2:45—Pat Neilson
3:15—The Scissors
3:30—Silent period
4:30—Stove Time
5—Vespers
5:30—Dinner Music
5:30—Downtown's program
6:30—Dinner Music
6:45—Radio News and Forum
7—Weather, News Releases
7:45—Better Business Bureau
7:30—Masonic Tid-Bits
7:45—Liberty Bell Quarter Hour
8:30—Ralph Simmons, song recital
8:45 to 10 P.M.—The Italian prog.
Saturday Programs

BROADCAST WEEKLY

CBS
Columbia Broadcasting System

8 A.M.—Ted Brewer and his Yoeng's Orchestra: KOL, KVI, KHJ
8:30—Ted Brewer and his Yoeng's Orchestra: KOL, KVI, KFRC, KHJ
9—George Hunt and his Hotel Taft Orchestra: KFBK, KOL, KFRC, KHJ
9:30—Madison String Ensemble: KFBK, KOL, KFRC, KVI, KFPY, KHJ, KGB
10—Saturday Syncopators: KFBK, KOL, KFRC, KVI, KFPY, KHJ
10:30—Columbia Saloon Orchestra: KFBK, KOL, KFRC, KVI, KHJ
11—Frank Westphal's Orchestra: KFBK, KOL, KHJ, KFRC, KVI, KFPP, KHJ, KGB

11:30—The Round Towners: KFBK, KOL, KFRC, KVI, KFPY, KHJ
12 noon—Ann Leaf at the Organ: KFBK, KOL, KFRC, KVI, KFPY, KHJ, KGB
12:30—Tommy Christian and his Palsader Orchestra: KFBK, KOL, KFRC, KVI, KFPP, KHJ, KGB
1—Eddie Duchin and his Central Park Casino Orchestra: KFBK, KOL, KFRC, KVI, KFPY, KFRC, KHJ, KGB
1:30—Saturday Evening Follies: KFBK, KOL, KFRC, KVI, KFPY, KHJ
2—Fred Martin's Bossert Orchestra: KFBK, KOL, KFRC, KVI, KFPY, KHJ, KGB
2:30—Jack Miller: KFBK, KOL, KFRC, KVI, KFPY, KHJ
3:15—George Hunt's Street Singer: KFBK, KOL, KFRC, KVI, KFPY, KHJ
3:45—Kern Stewart's Sunshine Program: KFBK, KOL, KFRC, KVI, KFPY, KHJ
4:15—CBS, Eddie Duchin
4:30—CBS, Hotel Taft Orchestra
5:15—CBS, Fred Martin's Orchestra
5:45—CBS, Don Redman's Orch.
6:15—CBS, Public Affairs Institute
6:45—CBS, Orchestra
7:15—CBS, Happytime Program
7:45—CBS, Street Singer
8:15—CBS, Happytime Program
8:45—CBS, Public Affairs Institute
9—CBS, Orchestra
9:15—Uncle Sam's Visit
9:30—Popular Orchestra
10—CBS, The Orphan Orchestra
10:30—Prince of the Irvines
11—Columbia Saloon Orchestra
11:30 to 12 midnight—CBS, Organ

236.1 Meters KOL
Elliott 4466
1270 Kys.
Seattle Broadcast Co., Seattle, Wash.
4:45 A.M.—Top o' the Morning:
7—KOL
8 Shell Happynite
8:30—CBS, Happytime Program
9:30—Madison String Ensemble
10—Morning Melodies
10:30—Prince of the Irvines
11:30—Columbia Saloon Orchestra
11:30 to 12 midnight—CBS, Organ

254.1 Meters KEX
Atwater 3111
1180 Kys.
Western Broadcast Co., Portland, Ore.
7 A.M.—Morning Serenaders
8—NBC, Morning Serenade
8:15—Crosscuts from Log of Day
9—NBC, Stringwood Ensemble
9:15—NBC, Friendly Familiar
10—Blue Streaks Orchestra
11—NBC, Radio Troubadours
11:30—NBC, Singing Strings
12 noon—Saturday Matinee
12:30—Rhythmic Serenade
12:45—NBC, Tom and Dudd
1—NBC, Pacific Feature Hour
1—NBC, Soliloquy
1:45—NBC, Soloist
2—NBC, Heart Songs
2:30—NBC, Instrumental Soliloquy
2:45—NBC, Musical Crossroads
3:30—NBC, Sonata Recital
4—NBC, St. Francis Hotel Orches.
5—NBC, Dixie Memories
5:45—NBC, Rhythm Vendors
6:45—The Bluettes
7—NBC, Sonatina
7:15—Talk by Merle Thorpe
7:30—NBC, Cesare Sodero
8—NBC, Radio Troubadour
8:05—Buddy Rogers' Orchestra
8:30—NBC, John and Ned
8:45—NBC, Musical Gauchos
9—Chapel Hour
9—NBC, The Barn Dance
10:30—NBC, Park Orchestra
10—NBC, Around the Network
11—NBC, South Americans
11:30 to 12 midnight—NBC, Organ
325.9 Meters KOMO
Elliot 3890
920 Kys.
KOMO, Seattle, Wash.
6:05 A.M.—Inspirational Service
7—KOMO
8—NBC, Van and Don
8:15—Merrie Men Quartet
8:30—NBC, Orphan Annie
9—NBC, On Wings of Song
8:45—Saxophone Melodies
9—Prudence Penny
9:15—Uncle Hank from Cleilderville
9:30—Through the Garden Gate
9:45—NBC, Farm and Home Hour
10—NBC, Magazine of the Air
11:30—Old Folks at Home
11:45—Club Minutes
12 noon—Grain quotations
12:05—Masterworks of the Piano
12:15—NBC, Western Agriculture
1—NBC, Elmer and Elmar, the Counselors
1:15—NBC, Stringwood Ensemble
2—Concert Orchestra
2:30—Popular Orchestra
3—News of the Day
3:30—NBC, Piano Recital
3:45—Kitchen Philosopher
4—Memory Book
4:15—NBC, Civic Concert
4:30—NBC, "K-T"
5—NBC, Golden Band
5:30—NBC, The Orphan Orchestra
6—NBC, Lucky Strike Dance Hour
7—NBC, Amos 'n' Andy
7:15—NBC, Soliloquy
7:30—Male quartet
7:45—NBC, Kenneth Spencer
8—NBC, Sona Low
8:30—NBC, Associated Spotlight
10—NBC, Piano Pictures
10:30—NBC, Musical Echoes
11—NBC, Globe Trotters
11:30—Olympic Hotel Varsity Vagabonds
12 to 12:30 A.M.—Organ Recital

204 Meters KGA
Main 3434
1470 Kys.
NW. Broad. System, Spokane, Wash.
6 A.M.—Early Birds: News
8—NBC, Financial Service
8:15—NBC, Crosscuts of the Day
9—NBC, Stringwood Ensemble
10—NBC, Familiar Songs
10:30—Blue Streaks Orchestra
11—NBC, Radio Troubadours
11:30—NBC, Singing Strings
12 noon—Saturday Matinee
12:30—Rhythmic Serenade
12:45—NBC, Tom and Dudd
1—NBC, Pacific Feature Hour
1—NBC, Soliloquy
1:45—NBC, Soloist
2—NBC, Heart Songs
2:30—NBC, Instrumental Soliloquy
2:45—NBC, Musical Crossroads
3:30—NBC, Sonata Recital
4—NBC, St. Francis Hotel Orches.
4:30—NBC, Dixie Memories
5—NBC, Rhythm Vendors
6:45—NBC, Bluettes
7—NBC, Tom and Dudd
7:15—Cesare Sodero and NBC Concert Orchestra
8—NBC, Ralph Kirby
8:05—NBC, Buddy Rogers' Orch.
8:30—NBC, John and Ned
8:45—NBC, Don Amado and his Musical Gauchos
9—NBC, Harold Stoker Orchestra
9:30—NBC, The Barn Dance
10—NBC, Lakeside Park
10:30—NBC, Around the Network
11—NBC, South Americans
11:30 P.M.—Organ Concert
Saturday Programs

379.5 Mtrs. NBC-KGO Sutter 1920
790 Kays.
7:00 A.M.—National Service
Broadcast Co., San Francisco
Service to KHQ, KOKO, KGW, KFI, KOA, KSL, KTAR, KECA, KFSD
7 A.M.—Organ concert: KGO, KOMO, KGW, KFI on 7:30
7:30—Don: Ted Tayto, KHQ, KOMO, KGW, KFI, KFSD, KSL, KTAR, KECA
8—The Merrie Men, Male quartet: Browning Mummery, Elliott Swett, Tom Goff, baritone; Norman Cordan, bass; Earl Lawrence, accompanist, the Glen Sisters: KGO, KOMO, KGW, KFI, KFSD, KSL, KTAR, KECA
8:15—Little Orphan Annie: KGO, KHQ, KOMO, KGW, KFI, KSL
8:30—On Wings of Song: KGO, KGW, KFI
9—Ted Black and his Village Barn Orchestra: KGO, KSL
9:15—Beautiful Thoughts: KGO, KHQ, KGW, KFI, KTAR
9:30—Louie's Farm: Home Hour: KGO, KHQ, KOMO on 10; KGW, KFI, KFSD, KTAR, KSL, KGLH
10—Magazine of the Air: KGOM, KQH, KOMO, KGW, KFI
11:30—Organ Recital, Paul Carson: KGW, KFI, KFSD on 12
12:15—Western Agriculture: KGO, KHQ, KGW, KFI, KFSD, KSL
12:25—Stringwood Ensemble: KGO, KOMO 1 to 1:15, 1:30 to 1:45, KFI on 11:15, KFI on 1:30
1:30—Vagabond soloists: orchestra direction Walter Beban: KGO, KHQ, KGW off 2:15, KTAR
2—Footlight Fantasies, Mary Wood, soprano; orchestra direction Joseph Horink: KGO, KHQ off 2:45, KFSD on 12
3—Footlight Fantasies, Mary Wood, soprano; Ted White, tenor; Paul Carson, organist: KGO, KHQ on 3:15, KFI
3:30—Piano Capers: Oscar Young and Dell Perry: KGO, KQH, KOMO, KSL
5—CBS Service to KGO
4—Civic Concerts Program: Josef Koestner, Director: KGO, KHQ, KOMO, KGW, KSL on 4:15; KFI on 4:30
4:30—Civic Concerts Program: Andy: KGO, KQH, KOMO, KGW, KFI, KTAR, KSL, KGLH
5—Gomand and, direction Edwin Franko Goldman: KGO, KOMO, KGW, KFI, KFSD
5:30—The First Nighter: Drama with June Meredith, Don Amche, Clifford Soubler; Eric Sagerquist's Orchestra: KGO, KQH, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGLH
6—Lucky Strike Dance Hour, Bert Lahr, comedian; Walter O'Keefe, master of ceremonies; dance music: KGO, KQH, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGU, KGLL, KFSD, KSL, KTAR, KOMO, KGW, KFI, KFSD
7—Legend: the Magician: KGO, KQH, KOMO, KGW, KFI, KFSD, KSL, KGLL
7:15—Bank of America Back to Good Times Frg.; guest speaker: KGO, KQH, KOMO, KGW, KFI, KFSD, KTAR, KSL, KGU, KGLL, KFSD, KSL, KTAR, KOMO, KGW, KFI, KFSD
7:30—CBS, Hall's Orchestra
9—CBS, Madison String Ensemble
11—CBS, Hall's Orchestra
11:30—CBS, Madison String Ensemble
12—CBS, Hall's Orchestra
12:30—CBS, Christian's Orchestra
1—CBS, Hall's Orchestra
1:30—CBS, Hall's Orchestra
2—CBS Program
2:45—CBS, Miller and Orch.
3—CBS, Belasco's Orchestra
8—CBS, Political Situation

508.2 Meters KHQ Main 5383
950 Kays.
Lowel Wasm., Inc., Spokane, Wash.
6:45 A.M.—Caterpillar program
7:15—Crazy Crystals
7:30—Kronenberg's School of Dance
7:45—KOMO, KFI
8—Kennedy's Clothing Market
8:15—Little Penny Annie
8:45—Burlington Home Comfort
9—Walt and Marian
9:15—NBC, Beautiful Thots
9:30—NBC, Farm and Home Hour
10—NBC, Magazine of the Air
11:30—Bell Organ Concert
12 noon—Club Bulletin
1—Western Agriculture
1—Stewart-Warner
1—3:15—Spokane Fur Ranging Co.
1:15—Happytime
1:30—Alan-Jones Quartets
1:45—Sartori and Wolff
2—NBC, The Olympians
2:15—Fresh Laid Poultry Farm
2:30—Commercial Creamery
3—Silver Loaf Bakery
3:00—J. and D. Paint Time
3:45—Peerless Dental Hygiene
4—NBC, Civic Concert
4:30—J. and D. Paint Time
4:45—Sy Jacky's Novelty
5—Stewart-Warner
5:30—General Mills—Skippy
5:30—NBC, "The First Niter"
6—NBC, Lucky Strike
6—NBC, Amos 'n Andy
7—CBS, Hall's Orchestra
7—CBS, Hall's Orchestra
7:45—Kenton's Spencer, baritone
8—NBC program
8—NBC, Associated Spotlight
10—Editorial Page
10:15—NBC, Piano Pictures
10:30—The Melody Girl
11 to midnight—NBC, Dance Orchestra

225.4 Meters KGB Franklin 6151
1330 Kays.
500 Watts
Don Lee, Inc., San Diego, California
7 A.M.—The Morning Edition
8—Shell Happytime
8:30—CBS, Hall's Orchestra
9—CBS, Madison String Ensemble
9—CBS, Hall's Orchestra
11—CBS, Madison String Ensemble
11—CBS, Hall's Orchestra
12 noon—CBS, Ann, Leaf, Organist
12—CBS, Scotch, Miller
12—CBS, Jack Miller
2:45—CBS, Leon Belasco Orchestra
3:15—Wm. Hall and Rich's Orch.
3:15—Wm. Hall and Rich's Orch.
3:30—CBS, Do Re Me
3:45—CBS, The Street Singer
4—CBS, Ansonia Orchestra
4:15—Town Topics; News Reel
4:30—Lebowski Stadium Concert
4:45—Black and Blue
5—CBS, Music That Satisfies
6—CBS, Public Affairs Institute
6—CBS, Gals of Goose's Dinner Music
7—CBS, Redman's Orchestra
7:30—CBS, Harold Sterns' Orchestra
8—Eldick's Orchestra
9—Merrymakers
10—CBS News Reel
10—CBS, Gene Quaw and Orchest
11 to midnight—Hotel del Coronado Casino Orchestra

333.1 Meters KHJ VAndike 7111
7 A.M.—News Briefs and Recordings
8:30—CBS, Ted Brewer and his Orchestra
9—CBS, Hall's Orchestra
9:30—CBS, Madison String Ensemble
10—CBS, Saturday Syncopators
10:30—CBS, Columbia Saloon Orch.
11—CBS, Hall's Orchestra
12 noon—CBS, Ann, Leaf, Organist
12:45—CBS, Tommy Christian's Or.
1—CBS, Bessie Smith's Orchestra
1:30—CBS, Geo. Hall's Orchestra
2—CBS, Fred Martin's Orchestra
2:30—CBS, Jack Miller
2:45—CBS, Leon Belasco Orchestra
3:15—Wm. Hall and Rich's Orch.
3:45—CBS, The Street Singer
4—CBS, Isham Jones' Orchestra
4—CBS, Those McCarty Girls
4:30—CBS, Joe Dress
5—Jay Esleek and his Orchestra
5:15—News Items; Town Topics
5:30—"Skippy"
5:45—Black and Blue
6—CBS, Music that Satisfies
6:15—CBS, Columbia Public Affairs
6:45—CBS Orchestra
7—Irene Besaley
8—Smith Balew Orchestra
8:15—Chandu, the Magician
8:30—CBS Orchestra
9—Merrymakers
10—World-wide Dances
11:10—Gene Quaw and Orchestra
11:30—Roosevelt Dance Orchestra
12 to 1 A.M.—Midnight Moods, Organ

239.9 Meters KFOX Phone: 672-81
1250 Kays.
1000 Watts
Nichols & Warinner, Long Beach, Cal.
3 p.m.—Crystal Ballroom Orchestra
3:30—Pipe Dreams
4—News Report
4—Dental Clinic
4:45—Tennessee Joe
5—Sunset Harmony Boys
5—Cheerio Echoes
5:45—"Black and Blue"
6—"Married Life," Comedy Skit
6—Marblehead and Rosebud
6:30—KFOX School Kids
6:45—Able and Ezra
7—Three Va. Tunes
7—The Three Girls
7:30—The Boy Detectives
7:45—Four Covey Girls
8—Petri's Program Beautiful
8—Chandu, the Magician
9—Harbor Markers
9—Majoric Ballroom Orchestra
9:30—Cally Holden's Orchestra
10:30—Gene Quaw's Orchestra
11—Harry Hall's Orchestra
12 to 5 A.M.—Recordings

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