ANN CHASE
NBC dramatic artist who will be interviewed by Gypsy on Broadcast Weekly's Personal Closeup program, Sunday night, over KPO at 7:15 P.M.
M·J·B "DEMI-TASSE REVUE"
7:30 P.M. MONDAYS — NBC STATIONS

PETER B. KYNE
—one of the world's best known writers; author of such popular works as "Cappy Ricks," "The Go-Getter," "Kindred of the Dust," etc. Mr. Kyne entertains with fascinating and intensely human "After Dinner Stories."

TED FIO-RITO
—and his nationally famous M·J·B orchestra share the spotlight on this outstanding program. A celebrated composer, Mr. Fio-Rito is the author of "Three on a Match," "No, No, Nora," "Laugh, Clown, Laugh," and other popular song hits.

America's only "Safety-Sealed" Coffee
Public Participation Programs

The magnitude and significance of great forces and movements are seldom apparent to the generation that gives them origin or direction. This does not, however, absolve a people from its righteous responsibility for the proper current progress of such forces or their practical application to the solution of existing problems.

In common with other arts and industries radio is now going through a perilous period. Its future is in the shaping during this era of transition. Revolutionary tendencies and ideas are rampant. The scourge of blase modernism seeking new fields in which to spread its moral blight, is taking the air route to the sacred precincts of the family fireside. Albeit broadcasting stations, sponsors and artists deserve an occasional homily, the responsibility is not theirs alone. If radio is to triumph over the many obstacles besetting its progress, and realize full fruition as a transcendent force for human uplift, then the public, the real custodian of the case, must share this responsibility and provide the guidance and inspiration necessary.

To this end the time is ripe, the need urgent for a closer relationship and broader understanding between radio and its audience. In the conduct of public business and the execution of public trust the day of secret diplomacy is past. People want to know the whys and wherefores. Broadcasters will do well to recognize this fact, take the public into their confidence in connection with what is going on behind the scenes, and frankly ask audience assistance in solving problems common to both. This could be effectively accomplished by a series of ingenious broadcasts designed for the purpose, and by extensive publicity through such portion of the press as is friendly. Speaking for the representative radio audience of the West, Broadcast Weekly pledges a generous and sympathetic response to such a policy.

Public participation programs offer another means of bringing the audience into closer harmony and more friendly relationship with stations and artists—song fests, spelling bees, radio star identification contests, and other similar entertainment in which the audience can actually play a part. Perhaps you can think of others. Send your suggestions to Broadcast Weekly, and we will see that they are passed on to the proper persons. Such programs would likewise serve as an antidote for discouragement and despair, in combating which the most important requisite is to concentrate the mind on something other than the trouble and worries of the moment. No man can or need long remain dejected or despondent if he will but square his shoulders, throw back his head, open his mouth and sing, regardless of how unmusical the result may be. And in the privacy of his own home he may do it unobserved and unabashed. The next time the radio announcer invites you to join in, try it. Or do it without an invitation. When the lilting air of an old time song comes throbbing over the air, don't merely sit and listen, sing—and notice how much fresher, happier, stronger you feel, how much brighter, friendlier the whole world seems.

Though the achievements you have been pursuing elude you tantalizingly as so many shimmering mirages, despair not. Courage and faith are omnipresent, their reward inevitable no matter how long delayed. Work harder, practice the Christian virtues, sing more. And the rest will follow.
Arthur Tracy spent 8 years in stock and little theatre productions. He was the only member of one troupe who possessed an alarm clock. So he aroused the other members by crowing loudly. He appeared as a sword bearer in "L'Africaine" starring Gigli and Ponselle. He tripped over the sword and let out a yelp. He received a summons afterwards from Gigli and heard the great tenor congratulate him for his voice.

Arthur Tracy
The Street Singer

Born in Philadelphia. Parents musicians. He conversed with every foreign-born actor he met. He studied strange tongues in his spare time. He has collected a music library of over 35,000 compositions including 600 foreign numbers, mostly memorized. He seldom has to refer to a score in building his varied programs.

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THINK of the many additional times and places you can enjoy radio with this compact new ZENITH scarcely bigger than a football. Think of the fun you can have with it this summer. Tuck it away in a corner of your bag, then take it out and surprise your friends. Follow your favorite programs and have music wherever you go. Don’t judge this by other small sets. This is a brand new development—ZENITH perfected, ZENITH made, and now being offered for the first time. You will be amazed at its beautiful, clear, sweet, faithful tone and big-set performance. *Hear it yourself.* The ZENITH dealer in your community will gladly demonstrate. Or, if you are not handy to a ZENITH dealer, write—

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ETHER GLEANINGS

By J. CLARENCE MYERS

The western radio audience in general (at least, so it seemed) went on a rampage when Pepsodent, without warning, yanked The Goldbergs, serial drama, off the NBC wire-up west of the Rockies. And such a war whoop that listening legion let out! Echoes of it are still being heard. Mention of the dire act continues as a mighty sore spot, too.

Never before in the recollection of this chronicler of radio happenings was such a combined demonstration and tribute to a broadcast program given than that received by the network in behalf of the popular script act.

The first night The Goldbergs were omitted from the program, telephone calls by the thousands boomed in, leading all the exchanges in the city to capacity and completely swamping the NBC switchboard operator. More than 3,500 calls were tabulated that one night by the NBC, and many more escaped tabulation.

At this writing Henry Maas of the NBC commercial department informed us that more than 8,000 telephone calls had been received by KPO alone, not including 6,406 received by other network stations—KECA, KEX, KJR, KGA and KDYL. Stations on the KGO network likewise received telephonic queries as to the whereabouts of the Goldbergs in spite of the fact that they never were heard from that outlet.

Add to these telephone messages several thousand irate letters, telegrams and even personal calls and you have a grand total that closely resembles the figures in Germany's war debt, or sumpin'.

What to do about it? The NBC execs are not wasting any time scratching their heads. No sir-re. Of course they weren't responsible in any way with the feature being taken off the air. But they are doing their level best to get it back on again. Every telephone call, letter, telegram and personal call is closely tabulated and the information is shipped back to the sponsor as fast as they come in.

The Goldbergs are still on the air in the eastern states.

The program, which was brought to the West for the first time a few short months ago, won the favor of thousands of listeners almost overnight. At the time it was pulled off the air here it rivaled any program released out here in popularity.

There are many interesting sidelights in connection with the Goldbergs going off the air. For instance:

The chief operator of the Skyline exchange thought that there was a shipwreck in the harbor because of the tremendous amount of calls coming through.

Hundreds of women called in and between sobs and tears informed the operator that "The Goldbergs were the best on the air and they didn't see why they had to be taken away from them."

Many large corporations were getting up petitions protesting the absence of the Goldbergs.

The first night they were not on the air the NBC operator handled fifteen telephone calls simultaneously for one and a half hours. That is, she opened the keys to all the incoming trunk lines at once and said: "The Goldbergs program has been cancelled."

Robert Olsen, whose 18-karat voice made him the toast of the dial spinning legion a few years back, is hitting the ether high spots again after an absence which was altogether too long. Up to that time Captain Dobbsie's program folded he had been making occasional appearances on the Happy-time. Now he may be heard on KTAB program.

Walter Damrosch, grand old man of "moosie," and an NBC symphony orchestra, are back on the air—Tuesday nights from 7 to 8 o'clock, giving a series of five concerts. They fill the spot left open by Lucky Strike. KGO is the local outlet.

Neptune Beach, Alameda amusement park, has taken on the sponsorship of Ernie Smith's Sports Page of the Air over KTAB.

Another series of broadcasts of the Hollywood Bowl Symphonies is being planned by the Union Oil Company, we learn. They are scheduled to be released on the KGO network in July and August.

KFRC and its newspaper affiliate of nearly nine years standing were divorced recently, the station immediately becoming wedded to the San Francisco Examiner.

The Call-Bulletin which came to the parting of the ways with the Don Lee station, amiable, at the same time entered a newspaper broadcasting partnership with KPO, incidentally the station with which it was affiliated more than ten years ago.

Arrangements for the newspaper-radio hook-ups were made by Emile J. Gough, national director of the Hearst Radio Service.

To KFRC the Examiner is furnishing the mighty sport news broadcasts, a daily talk by
Prudence Penny, household expert and a Sports Parade.

Luther ("Duke") Meyer (no relation) is dishing out news broadcasts thrice daily over KPO and in addition the NBC station gets morning chats by Ann Welcome, fashion talks and a Sports Revue.

Californians, Inc., the Northern California tourist advertising organization, has gone on the air. Each Wednesday it is presenting a program from 8 to 8:30 o'clock featuring songs, tales and music associated with the history and scenic attractions of Northern and Central California.

The gang at KYA told us to be sure and tell you about the program by the San Francisco Symphony Choir from 7 to 7:30 o'clock on May 5. We've kept our promise.

Spring studio moving seems to be the thing this month. KTAB has moved into its spacious studios in O'Farrell Street, San Francisco. And now word comes that KROW has just moved to new studios in the Prudential Loan Association Building in Oakland. The entire second floor of the building has been leased by the station and will house one main studio and an auxiliary studio as well as executive offices, control, audition and rehearsal rooms.

Arthur Miller, manager of KROW, also announces the appointment of Billy Sherwood, formerly of KYA and KGA, as production manager.

The Tanforan Race Track, just south of San Francisco, where the ponies dig up the turf daily, is sponsoring a quarter hour program on KTAB six nights a week at 7:45 o'clock, giving the results of the day's racing.

From our Northwest scout, John Haughn, Jr., we receive this:

The Fisher's Flouring Mills announce several changes in their program over KOMO. The music of Vic Meyers' orchestra will hereafter be heard on Saturday at 8:30 instead of Tuesday and "Musical Mannequins" will occupy the vacated Tuesday evening spot. Both half hour features are to be heard also over KGW. The concern will also sponsor "The Four Shades of Rhythm," a new program to be heard every Monday over KOMO and KGW. "Golden Memories" is now scheduled on KOMO only.

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Ray Maxwell, Manager
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RATES NOW BEGIN AT—
$2 SINGLE WITH BATH
$3 DOUBLE WITH BATH
Radio Plays Are "Junk"

I HEARTILY agree with Patsy of Larkspur as to radio plays. She calls them "junk," but most of them are worse than that. If all the plays now on the air with the exception of four or five of the best ones were taken from us no one would be losing anything worthwhile. Personally I've just turned to something else because I figured someone must like them or they wouldn't be on the air. But recently there hasn't seemed to be much else to turn to. One evening about 5:15, I couldn't find anything but plays or speeches on any of the NBC or Columbia stations—in fact, every available station on the coast as far as our reception here is concerned. Finally I thought I would see if I could get anything better from the east and tuned in to a Chicago station. Believe it or not, they were having a play broadcast! I gave up in despair and turned the radio off.

Another thorn in the side is the way they are dishing out electrical transcriptions and trying to make us like it. There is scarcely a major station on the coast immune. If we must listen to recordings most of us would prefer a Victrola—we can choose something we like at least. Yet there are people who read only the best magazines who fall for the trash given them through radio drama—electrical transcriptions or otherwise.

However, according to most of the letters in Broadcast Weekly the majority of its readers have nothing to do but listen to the radio all day. For most of them are always asking for more plays. Evidently they have neither jobs nor homes to take care of, for who can do housework, prepare and serve meals to a family and listen to plays all the time. Perhaps it is just that those who have something to do have no time to write in and voice an opinion. What mother who has children in school can stop and listen to a play or a lot of patter at a quarter to twelve noon? The advertisers should realize their daytime audience is made up almost entirely of housewives and unemployed. Would a housewife patronize an advertiser who gives her a program she might like to listen to at a time when she is too busy to do so? It isn't probable.

There is just one program I would like to protest against. They take a good quartet like the Olympians and put them on a program and call it "Song Heaven." Have you ever listened? Not often. I imagine, for it is really too terrible. As a matter of fact, no good song ever dies, so how could there be a "Song Heaven." Maybe it's supposed to be comedy, but it borders on the ridiculous.

Mrs. E. T., Klamath Falls, Ore.
JOSEF HORNIK, NBC orchestra conductor, traveled 15,000 miles to become a radio star. NBC's Music Doctor, whose quaint accent makes this Monday evening program a favorite with listeners, was born in Vienna, Austria, and every program in which he plays his violin or conducts the orchestra has its characteristic Viennese touch of sheer melody.

The son of a merchant, Hornik is the only member of his family who chose music for a career. He was a tiny boy when he first demanded a fiddle for his birthday—and he still recalls the disappointment that followed what he got—a toy drum. By the time he was old enough to hold a real violin, however, he was taking lessons at the Conservatory in his native city, and when he was fourteen he made his debut there, then toured Munich, Stuttgart, and other cities of Germany. When he was sixteen he played a command performance before the Emperor Franz Josef, an event which he admits does not thrill him in retrospect as it might.

"It was over with before I realized it was begun," he explains. "Two other young musicians also played before him that day, and the three of us went to the Palace together, and were ushered into a small salon where the Emperor sat. Each of us played in turn, and he nodded and smiled benevolently—like any other kindly old man."

When he had completed his three years of military service, Hornik was selected by Franz Lehar to supply the violin music heard from off-stage in "The Count of Luxemburg" and he traveled with the Lehar operetta production through Europe.

When "The Count of Luxemburg" closed, the young violinist organized a salon quartet with which he traveled through Russia, playing engagements at the hotels in large cities. It was in the halcyon period before the World War, and Samara, Moscow, Warsaw, St. Petersburg, Vladivostok and Kobe, Japan, were bright with a now-historic gayety.

The four young musicians, with money pouring in freely, made a brief excursion into Japan, then returned to Vladivostok, intending to retrace their route, when a bullet from the Sarajevo's assassin's revolver changed the face of the earth.

Sitting in the hotel bar at Vladivostok, Hornik overheard a group of Russian officers deciding to break the instruments of the Austrian musicians. And he and his companions left for Japan by the next boat—the last to get out of Vladivostok before the war storm broke.

The four comrades played their way through Japan and across the Pacific to San Francisco. Hornik played the violin in the Hotel St. Francis for a time, then went to Stockton, where he met the girl who now is Mrs. Hornik. Hornik became a benedict and an American citizen in the same year, and returned to San Francisco, where he joined the orchestra of the California theatre. He spent eight years at the California as first violin and later orchestra leader, then one day he met a musician friend who was a member of the NBC staff.

"Come up and see the studios," invited the friend, and Josef accepted his invitation, only to find himself, almost before he knew it, facing a microphone. He has been with the National Broadcasting Company for five and a half years now, and still gets a thrill out of realizing the immensity of the audience radio reaches. Directs more than a dozen programs, such as the Sunday Evening Concert, Wings of Music, Music Garden, and Pacific Serenaders, and enjoys broadening his accent in the Music Doctor almost as much as he does the letters his characterization brings him.

Golf and fishing are his favorite sports; pinochle his favorite card game, and philosophy his favorite reading material, with a strong emphasis upon Schopenhauer and Spinoza.

His favorite anecdote concerns a long, hard program in which he and the orchestra and the singers all worked hard—only to discover later they had not even been on the air—the program had been cancelled and they had not been notified.
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KGO, KFI, KOMO, KGW, KHQ

To the readers of Broadcast Weekly: Associated Oil Company offers a $10 Scrip Book each week for the 250-word essay on some western trip that is read on the Associated Spotlight. Get your free entry card from your Smiling Associated Dealer, and send it in with your essay to Associated Oil Company, San Francisco, California.
Stars of the Radio

DON AMECE
NBC—Dramatic Artist

JUNE MEREDITH
NBC—Dramatic Artist

JIMMY NEWMAN
KFWI—Dramatic Artist

HAZEL WARNER
KHJ—Vocalist

ROBERT OLSEN
KTAB—Vocalist

OZZIE NELSON
CBS—Orchestra Director

www.americanradiohistory.com
**MICROPHONE GOSSIP**

- Bert Lahr, clown of stage and air, and Lee Sims and Ilomay Bailey, piano and vocal duo, assisted by other distinguished artists, will be featured at the first broadcast of the new radio show which will replace Eddie Cantor on the Chase and Sanborn program for the summer, beginning Sunday, April 30, at 4 p.m., over a nationwide NBC network.

  Cantor will give his last program of the current season on Sunday, April 23, and then will depart for Hollywood to make a motion picture. He will return to the Chase and Sanborn program in September.

- There's a story of grim reality, or rare courage and intense behind-the-scenes activity surrounding the new "Myrt and Marge" mystery—"Where is Myrt?"—heard over the Columbia network every night except Saturday and Sunday at 7:45 p.m. On the air Myrt is mysteriously missing. Friends, attorneys, theatrical associates, newspaper men and radio stations are following her elusive trail.

  In real life Myrtle Vail is being attended by day and night nurses and a physician in her home in Chicago. The telephone is disconnected and visitors are barred. Her jaw is fractured and her face painfully cut, the result of an automobile accident. She cannot even talk with those attending her.

  Removal of an author and principal might have forced the act from the air, but Myrtle Vail had barely recovered from the anesthetic after an emergency operation, when she was scribbling a note asking that Bobby Brown, director of the series, be summoned. At 2 a.m. when he entered the sickroom, a bandaged hand extended a note:

  "Just see what a wreck I am. We'll have to revamp tonight's script and may be lots more. The Doc will explain this unusual silence."

- Art Lindsay, late of NBC in San Francisco, has just been added to the KMTR staff in the position of copy writer. However, this is just a part of his new duties, for the young good looking blade is the possessor of a fine baritone which will shortly trill through the ether on the KMTR frequency. He and "Cookie" the California Sunshine Girl fell into each other's arms when they met the other day; it was hastily explained to Cookies' hubby that the two of them had worked NBC together a few seasons ago.

- KFWI announces a new schedule for Joe Wright and his orchestra whose broadcasts originate in the beautiful and newly decorated Lido Cafe on Columbus Avenue and Lombard Street. Here after their dance programs they will be broadcast Tuesday, Wednesday, Thursday and Friday, 11 to 11:30 in the evening. The Saturday evening program by Joe Wright will be from 11 p.m. to midnight.

- The public schools of Long Beach, California, badly damaged by the recent earthquake, have solved the problem of keeping classes in action until repairs can be made by using the daily broadcasts of the American School of the Air for their studies.

  Station KHJ, Los Angeles outlet for the School of the Air broadcasts, has been requested by the Long Beach School Board to rush all available copies of the Teachers' Manual and Class Room Guide issued by the Columbia Broadcasting System's educational department as a classroom aid to the broadcasts. The manual suggests visual aids to the radio study course, which covers history, geography, literature, music, elementary science and current events.

- Cliff Hall, straight man for Jack Pearl, when Der Baron is the Magic Carpet gagger Thursday nights, went to Culver Military Academy when he was a boy, but ran away at 16 and joined the navy. His parents bought his release after a year and a half, but when the war came he enlisted again and left the navy as chief boatswain's mate. Now he is the chief boaster's mate.

- The Slavic pianist, Charles W. Chylinski (KYA), whose real name, by the way, is Karol—is an attorney by profession. He was admitted to the bar in Michigan in 1917. Music, however, continued to claim his most enthusiastic attention and at the first opportunity he went to Europe to study at the University of Toulouse, France.

- To the roster of KJBS has been added the name of Joyce Adele Clark.

  Sopranoing lustily, the newcomer, a daughter born to Mr. and Mrs. Gene Clark, on April 2, was immediately
signed for future engagements over the station.

Clark is an announcer and continuity writer at KJBS and has been passing around "long smokes" profusely since the "blessed event."

• • • Dick Teela is a leading candidate for the "meanest man in the world" this week. Knowing that two of his studio contemporaries were jigsaw puzzle addicts, and typing of their tales of prowess in their favorite indoor sport. He bought them each a puzzle as a gift. But to make it just a little difficult he scrambled the two puzzles together. The two musicians for the past three days have appeared at the studio heavy-eyed and silent, but have refused to admit their defeat.

• • • Who says musicians are fickle in love?

Charles Hart and Meredith Willson, both NBC orchestra conductors, Everett Foster, NBC baritone, Rudy Pierce, NBC trombonist, and Mort Grauenhorst, NBC guitar player, all married their childhood sweethearts — and are still happily wed.

• • • "Colonel" Mann Prager, Imperial Jockey in "His Majesty" Ben Bernie's "The King's Horses," received a very perplexing bundle the other day. It was the outside wrappings of a box which at one time had contained an evidently tasty fruit cake sent to him by a fair young radio fan.

Instead of the cake, enclosed was a card from the Old Maestro, Ben Bernie, reading: "Fo'give me, fo'give me. Opened and eaten by mistake."

• • • Billy Sherwood, formerly of KYA and of KHQ, Spokane, is the new production manager at KROW.

New Oakland studios were opened recently in the Prudential Loan Association Building, 1803 Franklin Street. Arthur Miller is manager of the station.

• • • Not the least busy person during Ed Wynn's weekly broadcast over NBC networks is his valet, William Crowley. Wynn changes his costume seven or eight times during each program. Crowley arranges the queer assortment of freak hats, loud neckties, and unconventional coats neatly in order. Working with the skill of long experience, he aids the Fire Chief with each change between scenes.

• • • At the home of James Melton, the tenor, there is a Boston bull pup six months old. Every time Jimmie sits down to the piano to rehearse or vocalize, Socko parks beside him and howls. At first it annoyed Melton, but he says it has developed into an endurance contest to determine who gives up first. "And," says Melton, "I can sing a lot louder than the pup can howl."

• • • Webb Edwards, program manager of KGU, Honolulu, who recently paid the KFI-KECA boys and girls a visit, declared that Sam Hayes' nightly newscast and Phil Harris' orchestra are the two most popular programs in the islands. Sam's program keeps the American colony posted on what's doing, and Phil's boys furnish the "wicky-wacky" for the gals who wear the hey-dey ensembles.

According to Edwards, only two NBC features, the Magic Carpet series and the Voice of Firestone, are shortchanged to the islands for release by KGU. But the islanders should worry. Beginning at 3 o'clock in the afternoon, KFI's 50,000 wattage keeps "em well supplied.

• • • In one year 25,000 members have joined Uncle Rod's "Smile Club," a daily afternoon feature presented over KTAB.

• • • Glenhall Taylor, production manager of KTAB, is again installed in the studio offices on this side of the bay. Luther Putnam remains in charge of the Oakland outlet of the station.

• • • Tom Howard, the prize mental midget of the Best Foods Musical Grocery Store, has perfected his latest invention. It is a derby hat with a trap door in the lid so he can comb his hair without taking off his hat. Tom says that this saves untold wear and tear on the sweatband, not to mention the Howard brow, furrowed with the worries incident to making the wheels go around in the Musical Grocery Store.

• • • Johnny Marvin, the lonesome singer of the air, answers every fan letter and files it. James Melton's wife answers all his letters and they keep them. Graham Harris, who directs the "Pages of Romance" music, flies his fan mail and enters every suggestion received in a book he is compiling on "musical moods."

Frank Black, NBC general musical director, reads every letter and passes on to other departments all those containing suggestions. Jane Froman carries five trunks of fan mail with her wherever she goes. Those Boswell sisters have three secretaries answering their fan mail.

Jack Pearl, the Thursday night Baron Munchausen, is having his bound in volumes. The Men About Town answer theirs with four different letters, one from each member of the trio and Arranger Will Donaldson. Leo Reisman frames interesting letters for his den. Mrs. Paul Whitman keeps all the letters her husband gets.

• • • While Dobbsie is on a vacation, "Professor" Bob Bence is carrying on strenuous early morning exercise period over KFRC at 7:30. The Professor was no weakling when he started and what the agile six-footer may turn into by the time Dobbsie gets back is giving his studio mates some cause for thought.
QUESTIONS AND ANSWERS

By GYPSY

QUESTIONS

1. What radio personality born in an Idaho mining town and educated in Spokane, has made an enviable reputation with Hawaiian programs, yet has never visited the islands?
2. Is Arnold Maguire married?
3. What languages, other than English, does Kelvin Keech speak?
4. Has Myrtle Vail (Myrt of "Myrt and Marge") any children?
5. Where was David Rubinoff born?
6. How do Fray and Bragiotti produce the tap-dancing sound effect heard occasionally in their two piano numbers?
7. What CBS concert pianist uses his own instrument when playing over the air?
8. How long have Gracie Allen and George Burns been married?
9. Are any members of the Goldberg cast related?
10. Which member of the John and Ned team does cartoons in his spare time?
11. By what means did Ozzie Nelson put himself through college?
12. What are George Davis' hobbies?
13. Where and when did Jerry Jermaine meet her husband?
14. What university did Mona Lowe attend?
15. When does Paul Rickenbacker celebrate his birthday?
16. What is Tom Gerun's pet aversion?
17. Why did Art Gillham forsake a medical course for music?
18. Who is the singing Mary Lou on the Maxwell House Show Boat programs?
19. What mannerisms distinguish some of our better known broadcasters?

ANSWERS

1. Johnnie Walker.
2. Yes. He has a daughter, aged two and a half years.
3. French, Russian, German, Spanish and Hawaiian.
4. Myrtle Vail is the mother of Donna Damerei (Marge) and a boy of "teen age."
5. In Grodina, Russia.
6. By wearing thimbles on their fingers.
7. Ernest Hutcheson.
8. Seven years.
9. No.
11. By playing for campus dances and coaching football at the Lincoln High School in Jersey City.
13. In France during the war while Jerry sang for the boys in camp and Henry Cheeseman served as an officer in the U. S. Army.
15. April 15, the Mona Lowe (Winnie Parker) Paul Rickenbacker wedding date?
16. Listening to an orchestra "tune-up."
17. Because he could not bear the smell of ether.
19. Meredith Willson never loses a certain listening attitude though he sways and bends, tosses his hair back or nonchalantly directs with one hand on the hip; Elsbeth Frelleson gesticulates lavishly; Lucile Kirtley strikes a prima donna attitude; Barry Hopkins keeps one hand in his pocket; Dollo Sargent and Paul Carson hum as they play and Michael Raffetto loses himself so completely that persons standing near his right arm must do considerable dodging.
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April 23, 1933

**SUNDAY Programs**

**7:30—Amateur baseball results**

**7:45—Dot Kay and Ethel Rhinard**

**8—Eight o'clock players**

**9:30—Rural Religion**

**9:15—Marie Vogel & Ethel Rhinard**

**10 to 11 P.M.—Dance program**

---

**243.8 Meters KYA**

**Prospect 3456**

**1230 Keys.**

**1000 Watts**

Pac. Broadcast Corp., San Francisco

8:15 A.M.—Christian Science Prog.**

8:45—Home Sweet Home**

9:15—Sabbath Reversy; Orchestra

9:45—Satan Melodies; Harmonies

10:15—The Troubadour

10:30—Singing Strings

11—Old St. Mary's Church Services

12 noon—Organ: Paraders

1—Waltz Medley; Opera at 2

4—Citadel Bandmen

4:30—Symphony Series

4:55—Violin Masters

6—Calvary Presbyterian Church Choir

6:30—Light Opera Concert

7—John Wolohan's Orchestra

9—News Flashes

9:15-11 P.M.—Concert Memories

---

**309.1 Meters KJR Seneca 1515**

**970 Keys.**

**5000 Watts**


8 A.M.—Records; Organ: Vocalists

12 noon—Sunday Syncopters

1—Bursett Brothers Quartet

1:30—Concert

1:45—Travel Talk, Thomas F. Smith

2—Organ Recital

3—NBC, Catholic Hour

3:30—Xylophone, Piano, Sax

4—Records; Vocalist and Organ

5—Zach Kalbach's Home Towners

7—String Trio

8—First Church Christ Scientist

9:30—Northwest String Trio

10—Recorder program

11 to 12 mid.—Organ Concert

---

**333.1 Meters KFRC**

**Vandike 7111**

**900 Keys.**

**1000 Watts**


8 A.M.—Sunday Times Classics

8:30—Tabernacle, Choir and Organ

9:00—Home Sweet Home” Concert

10:30—Hazel Warner and Organ

10:45—Philarmonic String Quartet

11:15—Francesco Del Campo

11:30—Herman Reinsburg; Cellist

11:45—Fred Lane's Book Review

12 noon—CBS, N. Y. Philarmonic

2—Prof. Lindsley

2:15—Rabbi Magin; world topics

2:30—To be announced

2:45—CBS, Chicago Knights

3—CBS, Lawyer and the Public

3:30—CBS, Cathedral Hour

4—CBS, Current Events

4:15—CBS, Morton Downey

4:30—CBS, Lon Ross’ Troop

4:45—CBS, Kansas City Presents

5—CBS, John Henry

5:15—CBS, Andre Kotchenetz

5:30—Acme Whittier Co.

6—CBS, The Gauchoes

6:30—Melody Ensemble

7—CBS, Columbia Revue

7:30—CBS, Organ and Tenor Soloist

8—CBS, Eddie Duchin's Orchestra

8:45—CBS, Angelo Fatti

9:30—CBS, World Downey

9—The Merrymakers

10—Ted Rio-Rito Orchestra

11:30 to 12 mid.—Midnight Moods

---

**535.4 Meters KTAB**

**Garfield 4700**

**560 Keys.**

**1000 Watts**

Assn. Broadcasters, Oakland, Calif.

8:30 A.M.—Hour of Prayer

9—Chas. Frederick Lindsley

9:15—Skinny program; records

10—Bible Class

11—Church services

12:30—Chapel of Chimes Organ

12:45—Calvary Meditations

1:30—Church of the Latter Day Saints

1:30—The State

1:45—Crazy Serenaders; Records

2—Lou Reynolds’ Orchestra

4—Charles Lindsley; Records

4:25—Drama with March Players

4:30—Records; Organ Recital

6—Portuguese program

7—Records; Viennese Nights

7:30—Olive Williamson, pianist

7:45—Church Services

8:15—Rod Hendrickson; Organ

9:45—Putnam’s Treasure Chest

10—Juss Stallard’s Orchestra

11 to 11:15 P.M.—Emeryville Walkath

---

**280.2 Meters KJBS**

**Ord. 4148-49**

**1070 Keys.**

**100 Watts**

J. Brunton & Sons, San Francisco

8 A.M. to 6:45—Records; News; Music; silent at 6:45 P.M.

12:01 to 6 A.M.—Owl program

---

**322.4 Meters KFWI**

**Franklin 2000**

**930 Keys.**

**500 Watts**

Radio Enterainment, San Francisco

2:30 P.M.—Spanish Melodies

2:45—The Dusty Stedevers

3—Chesley Mills Trio

3:15—Blues Chasers

4—Musical Masterpieces

5—Dance Music; silent at 6

7 to 9 P.M.--Services from First Church of Christ Scientist

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<th>Time</th>
<th>Station/Program</th>
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<tr>
<td>11-00</td>
<td>KFI Richm'd 6111</td>
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<tr>
<td>11-00</td>
<td>Richfield News (Sunday programs)</td>
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<tr>
<td>11:30</td>
<td>NBC, Northwestern Chront.</td>
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<tr>
<td>12 noon</td>
<td>NBC, Wayne King's Orch.</td>
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<td>12:30</td>
<td>NBC, Hour of Worship</td>
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<td>1:15</td>
<td>NBC, All-Song of Music</td>
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<tr>
<td>1:30</td>
<td>NBC, Wildroot Institute</td>
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<tr>
<td>1:45</td>
<td>Julie Keeler, harpist</td>
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<tr>
<td>2:00</td>
<td>Wesley Tourtelotte, Organist</td>
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<tr>
<td>2:15</td>
<td>NBC, Pages of Romance</td>
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<tr>
<td>2:30</td>
<td>&quot;Justice Through Law&quot;</td>
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<tr>
<td>3:15</td>
<td>Barbara Jamieson, pianist</td>
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<tr>
<td>3:30</td>
<td>College of Music, U. S. C.</td>
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<tr>
<td>4:00</td>
<td>&quot;Classic Hour,&quot; String Trio</td>
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<tr>
<td>4:30</td>
<td>NBC, Moments in History</td>
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<tr>
<td>5:00</td>
<td>NBC, Eddie Cantor and Rubinson</td>
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<td>5:25</td>
<td>NBC, My Girl</td>
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<tr>
<td>6:00</td>
<td>NBC, Anier, Album of Music</td>
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<tr>
<td>7:00</td>
<td>Singing Service, Men</td>
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<td>7:15</td>
<td>NBC, National Silk Program</td>
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<tr>
<td>7:45</td>
<td>String Ensemble and Organ</td>
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<td>8:00</td>
<td>NBC, Orchestra and Soloist</td>
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<td>8:15</td>
<td>NBC, Walter Winchell</td>
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<td>8:30</td>
<td>NBC, Orchestra</td>
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<tr>
<td>9:00</td>
<td>&quot;Tapestries of Life&quot;</td>
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<tr>
<td>9:30</td>
<td>Eno Crime Clues</td>
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<tr>
<td>10:00</td>
<td>NBC, Richfield News Reporter</td>
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<tr>
<td>10:15</td>
<td>to 11 P.M. - Gus Arnehm's Orchestra</td>
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**285.5 Meters**
- KNX Hemp 4101
- 1050 Kys.
- 25,000 Watts
- Western Broadcast Co., Los Angeles
- 8:45 A.M. - Bill Sharpeles and Gang
- 9:00 Bob Shuler
- 9:30 H. B. Drollering
- 10:15 Lucille Browne
- 10:40 Colorado College, U. S. C.
- 11:15 Louise Johnson, Interpreter of Cosmic Law
- 11:45 W. I. L. S. A. Wire
- 12:15 Organ recital
- 12:45 Dr. John Matthews
- 1:15 National, Humanist Society
- 1:45 Wranglers
- 2:15 Guardsmen
- 2:45 First Presbyterian Church
- 3:15 News Service
- 3:45 - Calm Lobosky, violinist
- 10 to 11 P.M. - Back Home Hour

**508.2 Meters**
- KHQ Main 5383
- 590 Kys.
- 1000 Watts
- Louis Wasmower, Spokane, Wash.
- A.M. - Post-Intelligence
- 9:00 The Song Album
- 10:00 Judge Rutherford
- 11:00 casual sketch
- 12 noon - NBC, Family Port
- 1:15 - NBC, International Radio Forum
- 1:30 - NBC, Northwestern Chront. (Sunday programs)
- 12 noon - NBC, Wayne King Orch.
- 12:30 - NBC, Hour of Worship
- 1:15 NBC, National Vespers

**468.5 Meters**
- KFI Richm'd 6111
- 640 Kys.
- 50,000 Watts
- Earle C. Anthony, Inc., Los Angeles
- 9:00 Tom Murray's Hillbillies
- 10:00 Talk on Psychology
- 11:00 NBC, Pop Concert
- 12:00 NBC, Moonshine and Honey-suckle
- 1:15 NBC, Monarch Mystery Tenor
- 11:15 NBC, International Radio Forum
- 11:30 NBC, Northwestern Chront. (Sunday programs)
- 12 noon - NBC, Wayne King's Orch.
- 12:30 NBC, Hour of Worship
- 1:15 NBC, All-Song of Music
- 1:30 NBC, Wildroot Institute
- 1:45 Julie Keeler, harpist
- 2:00 Wesley Tourtelotte, Organist
- 2:15 NBC, Pages of Romance
- 2:30 "Justice Through Law"
- 3:15 Barbara Jamieson, pianist
- 3:30 College of Music, U. S. C.
- 4:00 "Classic Hour," String Trio
- 4:30 NBC, Moments in History
- 5:00 NBC, Eddie Cantor and Rubinson
- 5:25 NBC, My Girl
- 6:00 NBC, Anier, Album of Music
- 7:00 Singing Service, Men
- 7:15 NBC, National Silk Program
- 7:45 String Ensemble and Organ
- 8:00 NBC, Orchestra and Soloist
- 8:15 NBC, Walter Winchell
- 8:30 NBC, Orchestra
- 9:00 "Tapestries of Life"
- 9:30 Eno Crime Clues
- 10:00 NBC, Richfield News Reporter
- 10:15 to 11 P.M. - Gus Arnehm's Orchestra

**843.6 Meters**
- KGW Atwater 2121
- 620 Kys.
- 1000 Watts
- Morning Oregonian, Portland, Ore.
- 8 A.M. - NBC, Chorus of Portland
- 8:30 NBC, Enron Trio
- 9:00 Reading the Comics
- 9:30 NBC, Piano Surprises
- 10:00 Judge Rutherford
- 10:15 NBC, Oahu Serenaders
- 10:30 NBC, Moonshine & Honey-suckle
- 11:00 Tommy Luke's Happiness Hour
- 11:30 NBC, Northwestern Chront. (Sunday programs)
- 12 noon - NBC, Wayne King's Orch.
- 12:30 NBC, Hour of Worship
- 1:15 NBC, NBC, Well-spring of Music
- 1:15 NBC, The Wildroot Institute
- 1:30 NBC, Natl. Youth Conference
- 2:00 NBC, Natl. Y. C. C.
- 2:30 NBC, Pages of Romance
- 3:00 NBC, Catholic Hour
- 3:30 NBC, Our American Schools
- 4:00 NBC, Harmonia Rascals
- 4:15 NBC, Morin Sisters
- 4:30 NBC, Moments in History
- 5:00 NBC, Chase and Sanborn
- 6:00 NBC, My Girl
- 6:30 NBC, Aimer, Album
- 7:00 NBC, David Lewis
- 7:15 NBC, Real Silk Hoselry
- 7:45 NBC, Seth Parker program
- 8:15 NBC, Walter Winchell
- 8:30 G. A. Faine, violinist
- 8:45 Round the World
- 9:00 NBC, JohnQUITA
- 9:15 NBC, Richfield News Flashes
- 10:15 NBC, Natl. Symphonic Singers
- 10:45 NBC, Bridge to Dreamland
- 11 to 12 mid. - Dance Music

**325.9 Meters**
- KOMO Elliot 5890
- 920 Kys.
- 1000 Watts
- Fisher's Blend Station, Inc., Seattle
- 8 A.M. - NBC, Pop Concert
- 8:15 NBC, Major Bowes, Capitol Family
- 9:15 NBC, Radio City Concert
- 10:15 NBC, Fred Shorter: Sermonette
- 10:15 NBC, Pop Concert
- 11:30 NBC, Moonshine and Honey-suckle
- 11:30 NBC, Northwestern Chront.
- 12 noon - NBC, Wayne King's Orch.
- 12:30 NBC, Hour of Worship
- 1 NBC, Well-spring of Music
- 1:15 NBC, Wildroot Institute
- 1:30 To All the Family
- 2:30 NBC, Centaur Pages of Romance
- 3 Old Songs of the Church
- 3:30 NBC, Moments in History
- 4 NBC, Eddie Cantor and Orchestra
- 4:45 NBC, My Girl
- 6:00 NBC, moonshine & Honey-suckle
- 8:00 NBC, Wildroot Institute
- 8:30 To be announced
- 9:15 NBC, Richfield News Flashes
- 10:15 to 11 P.M. - NBC, Organ
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<td>Jack</td>
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Monday Programs
BROADCAST WEEKLY

8 A.M.—Records; Stocks
9:30—Clinic of the Air
10:15—Stocks; Financial Info.
11:00—The Oregan Kitchen
11:30—Sunshine Twins
11:30—Arco and Anita, guitarists
12 noon—Jack Denayes Band
1:00—Jean’s Hi-Lights
2:00—Bording House Stocks
2:45—Opportunity Hour
3:45—Health School; Records
4:30—Mother Bob’s Club
5—Helen Parmele, pianist
5:30—Lovable Liars
5:45—Corra Scott and Lilah Clark
6—Betty Babbish Band
7—News Items; Clark Sisters
7:45—Fred and Morris, comedians
8—String Quartet
8:25—Business Bureau Talk
8:30—Faucit Theatre Players
9—Frankie and Caspian
9:00—Bungling Bunglers
9:45—Fred Skinner
10:15 P.M.—Dance Program

280.2 Meters  KJBS Ord. 4148-49 1070 Kys.
J. Brunton & Sons, San Francisco
5 A.M.—Alarm Block Klub
8 to 6:45—Records; Talks; Music
6:45 P.M.—Silent period
12:01 to 6 A.M.—Owl program

333.1 Meters  KJH VANDIKE 7111 900 Kys.
7 A.M. to 5—Various program
5—CBS, Jimmy Joy’s Orchestra
5:15—News Items; Town Topics
5:30—To be announced
5:45—‘‘Maude and Cousin Bill’’
6—CBS, Opera Miniatures
6:30—Kay Thompson & Frank Jenks
6:45—The Dons
7—CBS, Jack Bous Concert Orch.
7:15—CBS, Ben Pollack’s Orchestra
7:30—Ballo Dog Catchers
7:45—CBS, Myrt and Marge
8—Blue Garden Jamboree
9—News Items; Bisquid Band
10:15—To be announced
10:30—Frank Greenough’s Orchestra
11—Bignalman’s Orchestra
12 to 1 A.M.—Organ recital

319 Meters  KOKIN Atwater 3333 KWSU
The Journal, Portland, Oregon
6:30 A.M. to 12—Various Programs
12 noon—CBS, Elton Boys
1:30—Book of Life
2—Happy Go Lucky Hour
3—Feminine Fancies
3—Four of the Air
5—CBS, Jimmy Joy’s Orchestra
5:15—Skippy
5:30—Damon Prize Club
6—CBS, Opera Miniatures
6:15—Bells of Harmony
6:30—Bisquid Band
6:45—The Wanderer
7—Musical Technocrats
7:15—CBS, Ben Pollack’s Orchestra
7:30—“The Honeymooner”
7:45—CBS, Myrt and Marge
8—Redding White, tenor
8:30—Sidney Jaworee
8:45—Ted Flo-Rito’s Orchestra
10:15—Sport Flashes
10:30—Rose City Beavers
11 to 12 mid.—Dance Music

483.6 Meters  KGW Atwater 2121
Morning Oregonian, Portland, Ore.
7 A.M. to 12—Various Programs
12:15—The Oregan of the Air
1:30—Dental Clinic of the Air
2—Edna Wallace Hopper
2:05—Navy Club and Gang
3—Foreign Affairs
3:15—NBC, Waldorf Astoria Orch.
3:30—NBC, King Kong
3:45—Friedrichs Band
4—NBC, Organ Concert
4:15—Lambert Pharmacal Co.
5—Planes Surprises
5:15—NBC, Round the World Club
5:30—NBC, Little Orphan Annie
5:45—To be announced
6—Traffic Talk
6:15—Orchestra and Solist
6:25—Round the World
6:30—NBC, K-T Drama
7—Covered Wagons Days
7:30—NBC, Demi-Tasse Revue
8—NBC, Ambassadors
8:15—NBC, Mystery Serial
8:30—NBC, Spratts Dog Show
8:45—NBC, John and Ned
9—Four Street Rhythm
9:30—Homicide Squad
10—NBC, Richfield News Flash
10:15—NBC, Round the World Clubs
11:30 to 12 mid.—NBC, Organ

468.5 Meters  KFI Richond 6111 640 Kys.
Earle C. Anthony, Inc., Los Angeles
6:45 A.M. to 5—Various programs
5 P.M.—Girls’ Trio
5:15—NBC, Round-the-World Club
5:30—NBC, Little Orphan Annie
5:45—To be announced
6—‘‘Makers of History’’
6:30—Orchestra
7—Kellar, Sargent and Ross
7:15—‘‘The Seal of the Don’’
7:30—NBC, Demi-tasse Revue
8—NBC, Amos ’n Andy
8:15—NBC, Mystery Serial
8:30—NBC, Spratts Dog Show
8:45—Girls’ Trio
9—Orchestra and Solists
9:30—Opal Club Flies
10—NBC, Richfield News Reporter
10:15—Phil Harris’ Orchestra
11:30 to 12 mid.—NBC, Organ

236.1 Meters  KOL Main 2312 1270 Kys.
Seattle Broadcast Co., Seattle, Wash.
6:45 A.M. to 12—Various Programs
12 noon—CBS, Eaton Boys
12:15—CBS, Monday Frivolities
12:30—Speech, By Winston Churchill
1—Health Hints
1:15—CBS, Frank Westphal’s Orch.
1:30—CBS, Columbia Artist Recital
1:45—CBS, Lon Ross Troupe
2—Happy Go Lucky Hour
3—Feminine Fancies
4—Hodge Podge Lodge
4:30—Studio program
4:45—CBS, Between the Bookends
5—CBS, Jimmy Joy’s Orchestra
5:15—CBS, Manhattan Serenaders
5:30—Skikki
5:45—Don Lee Feature
6—CBS, Grand Opera Miniatures
6:30—Sports Review, Ken Stuart
6:45—The Dons
7—Dittmara’s Musical Technocrats
7:15—Radio Special, Stevenson
7:30—Black and Blue
7:45—CBS, Myrt and Marge
8—Eb and Zeb
8:15—Blue Monday Jamboree
8:30—Globe Trotter
9—Mystery Serial
10:15—To be announced
10:30—Frank Greenough’s Orchestra
11 to 12 mid.—Cafe de Paris

508.2 Meters  KHQ Main 5383 590 Kys.
12:05 P.M.—NBC, Farm and Home
1:15—Studio Programs
2—NBC, Alice Faye and his Gang
3—NBC, Waldorf-Astoria Music
3:30—NBC, King Kong, drama
4—Flashing Energy
4:30—Tull and Gibbs
4:45—Happy Feet
5—General Mills—‘‘Skippy’’
5:15—NBC, Round the World Club
5:30—NBC, Little Orphan Annie
5:45—To be announced
6—NBC, Bits of Broadway
6:15—Voice of Texas
6:30—NBC, K-T, drama
7—Kinnamon University
7:15—Frank Funkhouser
7:30—NBC, Demi-Tasse Revue
8—NBC, Amos and Andy
8:15—Electrical Transcription
8:30—NBC, Spratts Dog Show
8:45—NBC, John and Ned
9—NBC, Don’t Say Good Night
9:30—NBC, Hollywood on the Air
10—NBC, Richfield News Flash
10:15—NBC, Arvon Weeks’ Orch.
11:30 to 12 mid.—Organ Concert

325.9 Meters  KOMO Elliot 5890 920 Kys.
Seattle, Wash.
Fisher’s Blend Station, Inc., Seattle
6:55 A.M. to 12—Various Programs
12 noon—Farm program
12:15—NBC, Farm and Home Hour
1—Tea-time Tales
1:15—Zac Kalbach’s Orchestra
1:45—Red Shadow
2—NBC, Al Pearce and his Gang
3—NBC, Waldorf Astoria Orchestra
3:15—NBC, Kay’s Gang
3:45—NBC, Olga, Countess Albani
4—NBC, Grand Terrace Cafe Orch.
4:15—NBC, Orangemen University
4:45—NBC, Organ Concert
4:55—NBC, Barbara Dale
5—NBC, Oahu Symphony
5:15—NBC, Round the World Club
5:30—NBC, Little Orphan Annie
6—NBC, Bits of Broadway
6:30—NBC, The Night Club
7—NBC, The Hour Glass
7:30—NBC, Demi-Tasse Revue
8—NBC, Amos ‘n Andy
8:15—NBC, Mystery Serial
8:30—NBC, Spratts Dog Show
8:45—NBC, John and Ned
9—NBC, Four Shovelers, drama
9:30—NBC, Hollywood on the Air
9:45—Dollars and Cents
10—NBC, Richfield News Flash
10:15—NBC, Dance Music
11:30 to 12 mid.—NBC, Organ Recital

309.1 Meters  KJR Seneca 1515 970 Kys.
Seattle, Wash.
Northwest Broadcast System, Seattle, Wash.
7:15 P.M.—Tarzan of the Apes
7:30—Mystery Serial
8—Pipe and Strings
8:15—Northwest Concert Group
8:45—Cowboy John
9:30—Bob Dickinson’s Orchestra
10:30—Moonlight Melodies
11:30 to 12 mid.—Organ Recital

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TUESDAY Programs

April 25, 1933

440.9 Mrs. KPO Sutter 1920
680 Kys. 50,000 Watts
National Broadcast Co., San Francisco
7:30 A.M.—Arion Trio
8:15—Pacific Grove Chorus; pianist
8:30—United States Army Band
9:15—Genia Fonarova, Soprano
9:30—Pollock; pianist, pianist
10:00—Agatha Turley, soprano; News
10:20—Rhythm Venders
10:30—Sunny Kitchen Sink
11:00—Words and Music
11:30—Harold Stokes' orchestra
11:45—Organ recital
12:00—Midday Musical; News
1:15—Ann Wariner's Chats
1:45—John and Ned
2—Melody Time
2:20—Beulah Crofoot, vocalist
2:45—Nursery Rhymes
3:45—Mme. Frances Aida, Soprano
3:45—Melody Mixers
3:50—University of California
4—Scotty's Talkathon
4:15—You and Your Government
4:30—Hayley Peterson, violinist
5—Moron's Beach Orchestra
5:30—Alvino Rey, guitarist; News
6—Canyon Serenade
6:30—Social Planning
6:45—Irving Kennedy, Tenor
7—Coppeland, Talk
7:05—Orchester; Gipsyana
7:30—Growin' Up, Skit
7:45—Calif. State Chamber of Com.
8—Blues Tour; Vocal trio
8:15—Songs of the Heart
8:30—Eno Crime Clues
9—Doug Ellington's Orchestra
9:30—The Story Teller
10—Pacific Serenaders
10:30—Chiffon Jones; Organ at 11
11:30—Mid.—Tom Gerin Orch.

491.5 Meters KFRC Prospect 0100
610 Kys. 1000 Watts
Don Lee Broadcast System, F., Cal.
7 A.M.—Records; Barnyard Melodies
7:25—Y. N. Stocks; Exercises
8—CBS, The Old Timers
8:15—Current Story Orchestra
8:45—CBS, Ben Greenblatt, pianist
9—CBS, Orch.; Concert Miniatures
9:15—Dennison; Kitchen Lyrics
10—CBS, Little French Princess
10:15—Rumford program
10:30—CBS, Geo. Scherban's Orch.
11—Ann Leaf, pianist
11:15—Prudence Penny
11:30—CBS, The Merrymakers
12 noon—Noonday Concert
1—CBS, Tito Guizar
1:15—CBS, Gypsy Music Makers
1:30—Stocks; CBS, Melodears
2—Happy Go Lucky Hour
3—Feminine Fancies
4—10:30—Talk; records
4:30—CBS, Musical Albums
4:45—Lost & Found; Town Topics
5—CBS, The Millet Brothers
5:15—Eagle Wing, "The Navajo"
5:45—CBS, Jimmy Joy's Orchestra
6—Songsmiths
6:15—Great Keys of Happiness
6:30—California Melodies
7—CBS, Kansas City Presents
7:15—Edwin C. Hill
7:45—CBS, Myrt and Marge
8—Globe Headlines
8:15—CBS, Symphony Orchestra
8:30—Walter Allard, Orch.; News
8:45—CBS, Abe Lymans Orchestra
9—Mariboro Band of Distinction

9:15—CBS, Joe Haynes' Orchestra
9:30—CBS, Leon Belasco, Orchestra
10—Bisquick Band; News
10:15—Ted Flo-Rite's Orchestra
11—Dale's Orchestra
12 to 1 A.M.—Request hour

243.8 Meters KYA Prospect 3456
1230 Kys. 1000 Watts
Pacific Broadcast Corp., San Francisco
7:30 A.M.—Dawn Salute
7:45—Christian Science Program
8—Emporium Breakfast Hour
9—Melody Moons
9:15—School Broadcast
9:45—Mountain Echoes
10—Marian Day's Matinee
10:30—Sunshine Hour
11—Album Leaves; Rythmsters 11:30
12 noon—Scriptures; Concert
12:45—Aviation Club
1:15—Mid-day Concert
1:30—Royal Serenaders
2:20—Verse: Mrs. M. C. Sloss
2:45—Hawaiian Entertainers
3—Rhythm Venders
3:15—Glen Gof, organist
3:45—Artist Celebrities
4:15—Sunset Group: Sunet Revue
4:45—Carnival Band
5—Serenade; Waltz Idylis
5:45—Cecil and Sally
6—C. L. Donn Gray, baritone
7:15—Singing Strings
7:30—Musical Novelties
7:45—Bob Allen, Pianist
8—KYA Drama Players
8:30—Phantom Gypsy
8:45—Mountain Echoes
9—Moderate Time
9:15—Tango Time
9:30—The Cub Reporters
9:45—News Flash; Organ at 10
11:00—Mid.—Concert Memories

322.4 Meters KFWI Franklin 2000
930 Kys. 500 Watts
Radio Entertainments, San Francisco
7 A.M.—Early Bird; silent at 8
7:30—Blues Chasers
8:15—Pollock, pianist
8:30—Rhythm Venders
8:45—Violin Virtuoso
9:15—Concert Melodies; Milla Trios
9:45—Correct English, Bertha Hunt
10:00—Okay, Cowboys
10:15—Dare Dance; silent at 10
11:00—Luisa Salinga; News
11:30—Ruslan Balalaika Orchestra
11:45—Christian Science program
12 noon—Salon Serenade
12 to 1 A.M.—Hi-Dee-Ho!

379.5 Meters KGO Sutter 1920
7500 Watts
Nat'l. Broadcasting Co., San Francisco
7 A.M.—Organ Concert
7:30—Morning Parade
8—Your Child
10—Jack, Paty, Sambo & Mandy
8:30—Crosscuts Log 'o the Day
9—Johny Marvin, tenor
10—Buckaros; songs and dialogue
11—Martha Marley Society
11:45—Arion Trio
10:30—Woman's Air Magazine
11:00—Sgeo Gift; Orchestra
11:45—Sisters of the Skillet
12 noon—Edna Fischer, pianist
12:15—West, Farm and Home Hour
1—Tommy Watkins' Orchestra
1:15—Meredith Willson Orchestra
1:45—Lady Next Door
2—Al Pearce and his Gang
3—Langendorf Pictorial; News talk
3:45—Rhythm Venders
3:30—Mid-Week Home Sing
3:45—James Melton, tenor
4—Earl Heines Orchestra
4:15—Tess Timers
4:45—Barbara Dale Mattine
5—Croquettes, vocal trio
5:15—Round the World Club
5:30—Little Orphan Annie
5:45—To be announced
6—Baldadettes, orch. and vocalist
6:30—Ed Wynn and First Chief Band
7—Walter Damon Symphony Orch
7:45—Amos 'n Andy
8—Memory Lane, drama
8:45—Hortick's Health Adventures
9—Waltz Time
9:30—Ben Bernile Orchestra
10—Richfield News Flash
10:15—anon Weeke's Orchestra
11—Phil Harris' Orchestra
11:30 to 12 mid.—Organ Concert

280.2 Meters KJS Orad. 4148-49
1070 Kys. 100 Watts
J. Brunton & Sons, San Francisco
6 A.M.—Alarm Kloek Club
8 to 8:45—Records; Talks; Music
12:01 to 6 A.M.—Owl program

53.5 Meters KTAB Garfield 4700
1000 Watts
Assoc. Broadcasters, Oakland, Calif.
6:45 A.M. to 11:15—Records; News
11:15—Margaret Reynolds
12 noon—Organ; News; Records
12:45—Cal King's Store
1—Over the Teacups; Talk
1:45—George Taylor, Radio Frolie
2:15—Studio program; Talk
2:45—Better Homes, Frank Cox
3—Women in the Home
3:30—Health Talk, Dr. Loomis
3:45—Putman's Treasure Chest
4—KEEP SMILING! Revue
4:30—Marinbas Melodies; Records
5—Uncle Rod's Club
5:30—Dr. J. D. Thompson
6—Dance Music; ads; Radio News
6:45—Sport Page of the Air
7—Frank Watanabe and Archie
7:15—Maurice Gurney, tenor; News
7:45—Romance of the Turf
8—Victor Herbert Memories
8:15—Tazana Hill Billies
9—News; Organ; Orchestra
10—Famous Artists
10:15—Walter Rudolph, pianist
10:45 to 12 midnight—Dance Music

3 p.m. Don Lee Stations
Your Own Home Decoration Problems solved by FAY FRASER
Home Decoration Specialist
A Free Service to All
A "General Paint" Program

www.americanradiohistory.com
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**340.7 Meters**

**KLX**

Lake, 6000 Kys.

880 Kys. 500 Watts


8 A.M. — Records; stocks
10:30 — International Kitchen
11:30 — Guitar Duo
11:45 — Fred Skinner
12:15 — Joe's Flens band
1:00 — Jean's Hi-Lights
2:00 — Recordings; Stocks
4:15 — Ethel Rhinard, pianist
6:30 — Health School
9:00 — Garden Tips; Records
10:00 — Brother Bob's Club
11:00 — Helen Parmelee, pianist
11:30 — Wallele Trio
12:00 — Hotel Oakland Trio

**331.3 Meters**

**KHJ**

VAndike 7111

900 Kys. 1000 Watts


7 A.M. to 9 A.M. — Various programs
5 P.M. — CBS, The Mills Brothers
6:15 — News Items: Town Topics
5:30 — To be announced
5:45 — "Maude and Cousin Bill"
9:00 — CBS, The Songsmiths
6:15 — To be announced
6:30 — CBS, California Melodies
7:00 — CBS, Minnesota City Proments
7:30 — Chandy, the Magician
7:45 — CBS, Myrt and Marge
8:00 — "Globe Headlines"
8:15 — CBS, Howard Barlow's Orch.
8:30 — CBS, Abe Lyman's Orchestra
9:00 — Marboro Band of Distinction
9:15 — CBS, Joe Hayme's Orchestra
9:30 — CBS, Leon Belasco's Orchestra
10:00 — News Items; Bisquik Band
11:00 — Joe Holman's Orchestra
12:00 — Organ recital

**236.1 Meters**

**KOL**

Main 2312

1270 Kys. 1000 Watts

Seattle Broadcast, Co., Seattle, Wash.

6:45 A.M. to 12 A.M. — Various Programs
12:15 — Vaudeville, Artist Recitals
12:30 — CBS, Frank Westphal's Orch.
1:00 — CBS, Tito Guzman
1:15 — CBS, Gypsy Music Makers
1:45 — CBS, The Melodiers
2:00 — Happy Go Lucky Hour
2:15 — Feminine Fancies
4:00 — "The Front Pages"
4:15 — Walter Schelp, trio
4:30 — CBS, Howard Ely, organist
4:45 — "Old Time Bookends"
5:00 — CBS, The Mills Brothers
5:15 — CBS, Keyboard Varieties
5:30 — "Skippy"
6:00 — "Ed T.
6:15 — CBS, Jimmy Joy's Orchestra
6:30 — CBS, The Songsmiths
6:45 — CBS, Threads of Happiness
7:00 — CBS, Review, Ken Stuart
7:15 — CBS, Kansas City presents
7:30 — CBS, Howard Ely, organist
8:00 — "The Front Pages"
8:15 — CBS, Columbia Symphony Or.
8:30 — "Ken Stuart and Ivan Dinners"
9:00 — "The Globe Trotter, Music"
9:15 — Boxing Bouts
11:00 — "Dance Music"
**WEDNESDAY Programs**

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<td>12:00</td>
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<td>Mrs.</td>
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**April 26, 1933**

**4:15-Ramblers**

**9:45-Jean**

**9:30-Organ**

**8-Lee**

**Natl.**

**7:25-N.**

**Don**

**7-Corn**

**6-String**

**10:30-Woman's**

**9:15-The**

**8:15-Jack,**

**Hall's Orchestra**

**5:30-Over**

**Household**

**8-Rod**

**5:45-Campbell**

**7:45-Romance**

**7-Frank**

**5:30-Dr.**

**4:30-Records**;

**1:45-George**

**12**

**10-Marian**

**8-Emporium Breakfast**

**10:30-Sunshine**

**10:15-Business**

**7:05-Organ**

**Kertas Gasford 4700**

**560 Keys.**

**1000 Watts**

**Assoc. Broadcasters, Oakland, Calif.**

**6:45 A.M.** - The Milkman

**7:15-Various reports**

**8:00** - Rod Hendrickson, "Early Riser"

**8:30** - Jack Hall and Clem Kennedy

**9:00** - Morning Prayers

**9:30** - Dr. J. D. Thompson

**10:00** - Househould hour; Records

**10:35** - Health talk; Records

**11:30** - X-Bar B Boys; Health Talk

**12:00** - Organ Recital; News

**12:30** - Pianist

**1:00** - Cal King's Store

**1:30** - Over the Teacups; Talk

**1:45** - George Taylor, Radio Folks

**2:15** - Records; Organ

**3:00** - Parade of the Stars

**3:30** - Program and Health talk

**3:45** - Putnam's Treasure Chest

**4** - "Keep Smiling" Revue

**4:00** - Records; Happy Hobe

**5:00** - Uncle Rod's Club

**5:30** - Dr. Thompson

**6:00** - Question Box; Walkathon

**6:30** - News Reporter; Sport Page

**7:00** -"Flashes and News"; Art and Archie

**7:15** - Italian program; News

**7:45** - Romance of the Surf

**8:15** - Dance and Music; Bill Billions

**9:00** - News; Organ; Orchestra

**10:00** - Famous Artists

**10:15** - Business Man's Club

**10:45** - "Old Time" Music; Walkathon

**11:15** to 12 mid. - Night Owls

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**April 26, 1933**

**440.9 Mtrs. KPO Sutter 1920**

**680 Keys. National Broadcast Co., San Francisco**

**7:30 A.M.** - Organ Concert

**8:00** - Financial Service

**8:15** - Synco-Thots; pianists

**8:30** - Rhythm Rammers

**9:00** - Tom Mitchell, baritone

**10:00** - On Wings of the Day

**10:30** - Sarah Krindler, violinist

**11:00** - News Editor

**11:30** - Organ Recital

**12:00** - Various reports; News

**12:30** - Sisters of the Skillet

**1:00** - Organ Concert

**1:30** - Midday Musical; News

**2:00** - "The Skillet" and Archie

**2:30** - Various reports; News

**3:00** - "The Skillet" and Archie

**3:30** - Melody Mixers

**4:00** - "The Skillet" and Archie

**4:30** - Cosmopolitans; Orchestra

**5:00** - "The Skillet" and Archie

**5:30** - John and Ned, vocal duo

**6:00** - "The Skillet" and Archie

**6:30** - Sunset Serenaders

**7:00** - Symphonic Moments

**7:30** - Blue Rhythmsters

**8:00** - "The Skillet" and Archie

**8:30** - Various reports; News

**9:00** - "The Skillet" and Archie

**9:30** - "The Skillet" and Archie

**10:00** - "The Skillet" and Archie

**10:30** - "The Skillet" and Archie

**11:00** - "The Skillet" and Archie

**11:30** - "The Skillet" and Archie

**12:00** - Midday Musical; News

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**280.2 Meters KJBS Ord. 4148-49**

**1070 Keys.**

**100 Watts**

**J. H. Johnson & Sons, San Francisco**

**6 A.M.** - Alarm Clock Klub

**8 to 6:45** - Records; Talks; Music

**12:01 to 6 A.M.** - Owl program

**508.2 Meters KHQ Main 5383**

**990 Keys.**

**1000 Watts**

**Louis Wasmers, Inc., Spokane, Wash.**

**7 A.M. to 12** - Various programs

**12 noon** - NBC program

**12:15** - NBC, Farm and Home Hour

**1:15** - NBC, Charis Concert

**2** - NBC, Al Pearce and Gang

**3** - NBC program

**4** - NBC, Elvia Allman, vocalist

**5** - "Skippy" - Elec. Tran

**5:15** - NBC, Round the World Club

**5:30** - NBC, Little Orphan Annie

**6** - NBC, String Symphony

**6:30** - "Josephine" - pianist

**7** - NBC, Corb Cop Pipe Club

**7:30** - NBC, Eddie Peabody, banjoist

**8** - NBC, Andy

**8:15** - Electrical Transmission

**8:30** - NBC, One Man's Family

**9** - Editorial Column

**9:15** - NBC, Little Orphan Annie

**9:45** - NBC, Mark Fisher's Orchestra

**10** - NBC, News Flashes

**10:15** - Anson Weeks Orchestra

**11** - NBC, Phil Harris' Orchestra

**11:30 to 12 mid.** - Organ
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<td>KGW</td>
<td>1490</td>
<td>Portland, OR</td>
<td>KGW</td>
<td>Morning, Oregonian of the Air</td>
</tr>
<tr>
<td>16:00</td>
<td>KXOL</td>
<td>1230</td>
<td>Portland, OR</td>
<td>KXOL</td>
<td>Morning, Oregonian of the Air</td>
</tr>
<tr>
<td>16:30</td>
<td>KQW</td>
<td>1240</td>
<td>Portland, OR</td>
<td>KQW</td>
<td>Morning, Oregonian of the Air</td>
</tr>
<tr>
<td>17:00</td>
<td>KGW</td>
<td>1490</td>
<td>Portland, OR</td>
<td>KGW</td>
<td>Morning, Oregonian of the Air</td>
</tr>
<tr>
<td>17:30</td>
<td>KQX</td>
<td>1070</td>
<td>Portland, OR</td>
<td>KQX</td>
<td>Morning, Oregonian of the Air</td>
</tr>
<tr>
<td>18:00</td>
<td>KSL</td>
<td>1250</td>
<td>Portland, OR</td>
<td>KSL</td>
<td>Morning, Oregonian of the Air</td>
</tr>
<tr>
<td>18:30</td>
<td>KGW</td>
<td>1490</td>
<td>Portland, OR</td>
<td>KGW</td>
<td>Morning, Oregonian of the Air</td>
</tr>
<tr>
<td>19:00</td>
<td>KXOL</td>
<td>1230</td>
<td>Portland, OR</td>
<td>KXOL</td>
<td>Morning, Oregonian of the Air</td>
</tr>
<tr>
<td>19:30</td>
<td>KQW</td>
<td>1240</td>
<td>Portland, OR</td>
<td>KQW</td>
<td>Morning, Oregonian of the Air</td>
</tr>
<tr>
<td>20:00</td>
<td>KGW</td>
<td>1490</td>
<td>Portland, OR</td>
<td>KGW</td>
<td>Morning, Oregonian of the Air</td>
</tr>
</tbody>
</table>

**Note:** The above table represents the program schedule for August 25, 1934. The times listed are in the Pacific Time Zone. The programs include morning and evening news, weather, music, and other entertainment. The broadcast stations are located in various cities across the United States, including Portland, OR, Los Angeles, CA, and Seattle, WA. The table also includes a variety of radio programs such as "Morning, Oregonian of the Air," "Morning, Washington Hour," and "Morning, Oregonian of the Air."
Thursday Programs

353.4 Meters  KTAB  Garfield 4700 1000 Watts
Associated Broadcasters, Oakland, Calif.
6:45 A.M. — The Milkman; News
7:15 — Vocalities; Reporter
7:45 — Scene Stealer; Doc Herrell
9:00 — Morning Prayer Hour
9:30 — Dr. J. D. Thompson
10:00 — Health Talk; Records
10:30 — Health Talk; Records
11:15 — Margaret Reynolds
11:30 — X Bar B Boys
1:15 — Record; News; Records
12:45 — Cal King's Store
1 — Over the Teaups, Talk
1:15 — Taylor's Frolic
2:15 — Studio program
2:45 — Better Homes program
3:45 — Women in the Home
3:30 — Records; Treasure Chest
4 — "Keep Smiling" Revue
4:30 — Oklahoma Cowboys
5 — "The Red" Club
5:30 — Dr. Thompson; Records
6:15 — Walkathorn; News
6:30 — Sport of the Air
7 — Frank Watanabe and Archie
7:15 — Cuban Cabaret
7:30 — News Service
7:45 — Romance of the Turf
8 — Popular Song Composers
8:15 — Grace Le Page, soprano
8:30 — Sportsman Gunky, tenor
9 — News; Organ; Orchestra
10 — Famous Artists
10:15 — Walter Rudolph, pianist
10:45 to 12 midnight — Dance Music

333.1 Meters  KHJ  VAndike 7111 990 KXYZ  1000 Watts
7 A.M. to 5 — Various programs
5 P.M. — CBS, The Mills Brothers
5:15 — News Items; Town Topics
5:30 — To be announced
5:45 — Institute of World Affairs
6 — CBS, Kansas City presents
6:15 — Pasadena Community Players
6:30 — CBS, Col. Stoopnagle & Budd
7 — Inglewood Park Concert
7:15 — Count Chippendoll, the Magician
7:45 — CBS, Myrt and Marge
8 — Globe Headlines
8:15 — "How to Do It"
9 — Marlboro Band of Distinction
9:15 — CBS, Clyde McCoy's Orchestra
9:30 — Big Band; News
10:15 — Ted Flo-Rito's Orchestra
11 — Bob Holman's Orchestra
12 to 1 A.M. — Organ recital

483.6 Meters  KGW  Atwater 2121 620 Kys.
1000 Watts
Morning, Oregonian, Portland, Ore.
7 A.M. to 12 — Various Programs
12 noon — The Oregonian of the Air
12:15 — NBC, Farm and Home Hour
12:15 — Thursday Special
1:30 — Clinic of the Air
2 — NBC, Al Pearce and his Gang
3 — "The Grand" program
3:15 — NBC, Mystery Mixers
3:45 — Friendly Chat
4:30 — "The Grand" program
4:45 — Merle Thorpe
5 — NBC, Fleischmann Hour
6 — NBC, Capt. Henry's Showboat
6:30 — NBC, Al Pearce and his Gang
8 — NBC, Amos 'n Andy
8:15 — NBC, Stand. Symphony Hour
9:15 — NBC, Thurston, Magician
9:30 — Montage Fireside Hour
10 — NBC, Richfield News Flashes
10:30 — NBC, Mark Hopkins Orch.
11:00 — NBC, Ambassador Hotel Orch.
11:30 to 12 mid. — NBC, Organ

236.1 Meters  KOL  Main 2312 770 KOL  1000 Watts
Seattle Broadcast Co., Seattle, Wash.
6:45 A.M. to 12 — Various Programs
12 noon — CBS, Berumen Musicale
12:30 — CBS, Frank Westphal's Orch.
1 — CBS, U. S. Army Band
1:15 — CBS, Amer. Legion Revival
2 — Happy Go Lucky Hour
3 — Feminine Fancies
4 — Studio program
4:15 — Walter Schelp, trio
4:30 — CBS, Howard Ely, organist
4:45 — CBS, Bennett and the Bookends
5 — CBS, The Mills Brothers
5:15 — CBS, Evan Evans & Orch.
5:30 — Skippy
5:45 — CBS, The Swiss Yodelers
6 — CBS, Kansas City presents
6:15 — Sports Review, Ken Stuart
6:30 — CBS, Col. Stoopnagle & Budd
7 — Ivan Ditmarsh, organist
7:15 — Radio Speaker Stevenson
7:30 — Little Jetty Cuttle
7:45 — CBS, Myrt and Marge
8 — Blotto Contest
8 — CBS, Columbia Symphony Orch.
8:30 — CBS, Ted Jora's Orchestra
8:45 — Glossy Trotters
9 — Midweek Jubilee
9:30 — Ted Flo-Rito's Orchestra
11 to 12 mid. — Dance Orchestra

319 Meters  KOIN  Atwater 5333 940 KOMO  1000 Watts
The Journal, Portland, Oregon
6:45 A.M. to 12 — Various Programs
12 noon — CBS program
12 noon — Book of the Air
2 — Happy Go Lucky Hour
3 — Feminine Fancies
3:30 — Newspaper of the Air
5 — CBS, The Mills Brothers
5:15 — Skippy
5:30 — Davidson Prize Club
6 — CBS, Kansas City presents
6:15 — Bells of Harmony
6:30 — CBS, Pontiac program
7 — CBS, Foreign Legion
7:30 — CBS, Boswell Sisters
7:45 — CBS, Myrt and Marge
8:15 — "Redding White, tenor
8:15 — "Bueck and Bros
8:20 — CBS, Columbia Orchestra
9:15 — CBS, Chas. Berumen Orch.
9:30 — Dorothy Dix Dramatization
10 — Flo-Rito's Orchestra
10:15 — Sport Flashes
10:30 — Dance Music
11 — Rose City Beavers
11:30 to 12 mid. — Dance music

508.2 Meters  KHQ  Main 5383 590 KHQ  1000 Watts
7 A.M. to 12 — Various Programs
12 noon — NBC, Edna Fischer, pianist
12:15 — NBC, Farm and Home Hour
1 — Studio program
2 — NBC, Al Pearce and Gang
3 — Freshfield Farm
3:15 — NBC, Melody Mixers
4 — To be announced
4:15 — "News; Tull and Gibbs
4:45 — "Skippy
6 — NBC, Rudy Valley's Orchestra
6:15 — KHQ, Maxwell House Showboat
7 — NBC, Lucky Strike Hour
8 — NBC, Aunt Andy
8:15 — NBC, Standard Symphony
9 — NBC, Howard Thurston
9:30 — NBC, Concert in Rhythm
10 — NBC, Richfield News Flashes
10:15 — Anson Weeks' Orchestra
11 — NBC, Phil Harris' Orchestra
11:30 to 12 mid. — Organ Concert

See Page 15

www.americanradiohistory.com
FRIDAY Programs

April 28, 1933

379.5 Meters KGO Sutter 1920
790 Kys. 7500 Watts
National Broadcasting Co., San Francisco

7 A.M.—Organ Concert
7:30—Jack Turner, Songs
7:45—Singing Strings
8—Radio's Memory Box
8:15—Jack and Patsy
8:30—Crosscuts, Log 'O' the Day
9—Smackout, Comedy Sketch
9:00—Amoraros
9:30—Arion Trio
10:30—Woman's Air Magazine
11:30—The Southern Singers
11:45—Sisters of the Skillet
12 noon—Edna Fischer, Pianist
12:15—Western Farm and Home
1—Victor Schilling's Orchestra
1:30—The Arcadians
2:15—Pearce and His Gang
3—Lamendorf Pictorial
3:15—Melody Mixers
3:45—Harmonica Rascals
4—Earl The Orchestra
4:15—Music Is My Hobby
4:30—Concert Ensemble
4:30—Singing Plots; Matinee
5—Charles Hart, instrumentalists
5:30—Little Orphan Annie
5:45 be announced
6—The First Nighter
6:30—Phil Baker, the Armour Jester
7—Chevrolet Program
7:30—Soloist: Chicago Studio
7:45—Prof. Jack McLallen, Sarah and Sassafras
8—C'mon 'n' Andy
8:15—Gilmore Circus
8:45—Thurston the Magician
9—Film Orchestra of Musical Store
9:15—Richfield News Flashas
10—Anson Weeks' Orchestra
10:15—Phil Harris' Orchestra
11:30—Phil Harris' Orchestra
11:30-12 mid.—Organ Concert

440.9 Mtr. KPO Sutter 1920
680 Kys. 50,000 Watts
National Broadcast Co., San Francisco

7:30 A.M.—Arion Trio
8—Walter Damrosch Orchestra
9—to be announced
9:15—John Fogarty, tenor
9:30—Through the Looking Glass
9:45—News; Organ Concert
10—Fashionink
10:30—Rhythm Vendors
11—Magic of Speech
11:15—Miss Warner's Chats Home
11:45—Sax Appeal
12 noon—Mid-day Musical; News
1:15—Ran, Warner's Chats Home
1:15—Bluettes: Vocal trio
2—Oahu Serenaders
2:15—Arielle Jackson, vocalist
2:30—Vocalist
2:45—Musical Moments
3—Meyer Davis Orchestra
3:15—Questel's, "Betty Boop"
3:45—University of California
4—Music Garden; Orchestra
4—Bing's Boys; Male Quartet
5—Music Room Orchestra; News
6—John and Ned
6:15—Talk by Rabbi Goldstein
6:30—Arion Trio
6:45—Detectives Black and Blue
7—Dr. Copeland Talk
7:05—Organ Concert
7:15—Tarzan of the Apes
7:30—Growin' Up, skit
7:45—Maries Runyan, pianist
8—American Legion Program
8:15—Sports Revue
8:30—The Witching Hour
9—Duke Ellington Orchestra
9:15—Syncro Thots: Pianista
9:30—Killed in Action, drama
10—Marshall's Mavericks
10:30—Joseph Hornick's Orchestra
11—Organ Concert
11:30-12 mid.—Tom Gerun Orchestra

491.5 Meters KFRC Prospect 0100
610 Kys. 1300 Watts
Don Lee Broadcast System, S. F., Cal.

7 A.M.—Records; Barnyard Melodies
7:25—Stocks; Exercises
8—CBS, Waltz Dreams
8—CBS, The Ambassadors
8:30—Ev En El; Recordings
8:45—CBS, In Luxembourg Gardens
9—CBS, The Tangmereine's Orchestra
9:30—Betty Crocker
9:45—Columbia Educ. Feature
10—CBS, Little French Princess
10:15—Your program
10:30—CBS, Palmer House Ensemble
11—CBS, Fred Berren's Orchestra
11:30—Phil. Symphony Orchestra
1—Edna Wallace Hopper
1:05—Noonday Concert; Stocks 1:35
1:40—Army Band
2—Happy Go Lucky Hour
2—Feminine Fancies
4—Hodge Footlights
5—CBS, Artie Collins' Orchestra
5:45—Lost & Found; Town Topics
5—CBS, Elizabeth Barthel & Orch.
6:15—Robert's Male Chorus
6—CBS, Triple Bar X Days
6—CBS, Freddie Rich's Orchestra
6:30—Edwin C. Hill
7—CBS, Columbia Revue
7:30—CBS, Street Singer
7:45—Business and Marge
8—Globe Headlines
8:15—CBS, Nino Martini
8:30—Ted Fro-Rito; "Reminiscing"
8:30—CBS, Abe Lyman's Orchestra
9—CBS, Ben Pollack's Orchestra
9:30—Eb and Zeb
9:45—Lewis Nelson's Orchestra
10—Bisquick Band
10:05—Ted Fro-Rito's Orchestra
11—Dance Orchestra
12 to 1 A.M.—Request hour

243.8 Meters KYA Prospect 3456
1230 Kys. 1000 Watts
Pac. Broadcast Corp., San Francisco

7:30 A.M.—Dawn Salute
7:45—Christian Science Program
8—Emporium Breakfast Club
9—Melody Moods
10—Max, Day's Morning Matinee
10:15—Airborne
10:30—Sunshine Hour
11—Lillian Cooper, cosmetician
11:15—Album Leaves
11:45—Radio Council
12 noon—Scriptures
12:05—Noon Day Concert
12:45—Commonwealth Club
1:30—Rhythmsters
2—International Troubadours
2:30—Music Makers
3—Melody Mixers; Organ
4:15—Artist Celebrities
4:30—Music Makers
5—Sunset Revue; Campbell Digest
6—Parades; Waltz Idyls
6:45—Cecil and Sally
7—Musical Novelties
7:15—"What's Behind the News"
8—Speakman, G. Donald Gray
8—John Holohan's Orchestra
9—Captain Argus
9:30—Arieta Trio
9:45—New Flashes; Organ
11-12 mid.—Concert Memories

515.4 Meters KTAB Garfield 4700
560 Kys. 1000 Watts
Assoc. Broadcasters, Oakland, Calif.

6:45 A.M.—The Milkman; News
7:15—Vocalities; Report
7:45—Serendipities; B. R. Hendrickson
8:30—Jack Hall and Clem Kennedy
9—Morning Prayer Hour; Twin Talk; Household Hour
10:30—Records; Health Talk
11:30—X Bar B Boys
12—Talk; Oratory News
12:30—Professor Latanier
12:45—Cal King's Country Store
1—Over the Teacups; Talk
1:45—George Taylor, Radio Frolic
2:15—Masterpieces of Melody
3—Stars Parade; Records
3:45—Putnam's Treasure Chest
4—"Keep Smiling"; Review
4:30—Oklahoma Cowboys
4:30—Emmett Halton
5—Uncle Rod's Smile Club
5:30—Talk; Question Box
6:15—Fishing Pool; News
6:30—Sport Page of the Air
7—Frank Watanabe and Archie
7:15—Cuban Cabalas; News
7:30—Romance of the Surf
8—Dance Music; Organ
9—News; Organ; Orchestra
9:30—Famous Artists
10:15—Walter Rudolph, pianist
10:45—Dance Music; Walkathon
11:15 to 12 mid.—Jess Stafford's Or.

340.7 Meters KLX Lake 6000
880 Kys. 500 Watts

6 A.M.—Records; Stocks
7—30—Clinic of the Air
10—25—Stocks, Financial Info.
10:30—International Kitchen
11—Sunshine Twins
11:45—Slyver and Hersey
12 noon—Jack Delaney's band
1—Jean's Hi-Lights; Records
2:35—Better Business Talks
2:40—Stocks; Organ Recital
3:15—Records; Health School
4:30—Brother Bob's Club
5—Helen Parmelee, pianist
5:45—Lute
6—Novelty Guitar Duo
6—Hotel Oakland Trio; News
7:30—Dr. Ross Pet Clinic
7:45—Fred and the Downwinders
8—KLX Hi-Jinks program
10—For Skinner
10:15-11 P.M.—Dance Program

322.4 Meters KFWI Franklin 0200
930 Kys. 500 Watts
Radio Entertainments, San Francisco
7 A.M.—Early Light; Allentown Lake
9—Heroes Chasers; 9:45, Dr. Corley
10—White House & Bellevue pros.
10:30—Topics and Music
11—Concert Melodies
11:30—Baldwin Melody Girl
11:45—Musical Portraits
12 noon—Oklahoma Cowboys
12:30—Dance Music; silent at 1
6—Dance Music; News
6:30—Russian Melodies
7—Christian Science program
7:15—"Back to Land"; Silent 7:30
8:30—Julie Fonseca, Piano Girl
8:45—Mex Dolin, violinist
9—Jewish Classical Hour
9—Master Melodies
10—Joe Wright's Orchestra
11:30—Salon Serenade
12 to 1 A.M.—Hi-Dee-Ho!
Friday Programs

Friday BROADCAST WEEKLY


7 A.M. — Music: Mardi Gras; News
12 noon — Around the Town
12:30 — Organ Concert
1:30 — Winifred Luberg, contralto
1:45 — Garden Talks; Organ
2:00 — Grover Goodman
2:45 — Northwest String Trio
3:45 — Easy Chair; Organ
4:30 — Marshall Soll, tenor
4:45 — Oregon News
5:00 — Steamboat Bill
5:30 — Northwest Concert Ensemble
7:00 — Written Evening Moods
7:30 — String Trio
7:15 — Tarzan of the Apes
7:30 — News Edition
7:45 — Pipes and Strings
8:15 — Northwest Concert Ensemble
8:45 — Cowboy Joe
9:00 — Johnny Robin's Vagabonds
10:00 — Moonlight Melodies
11:00 to 12 mid. — Bob Dickinson's Orch.


8:30 — Alarm Klock Klub
8:30 — Radio Record News; Music
12:00 to 6 A.M. — Owl program

319 Meters KOIN

Atwater 3333

1000 Watts

The Journal, Portland, Oregon

6:30 A.M. to 12 — Various Programs
12 noon — CBS program
1:30 — Book of Life
2:30 — Happy Go Lucky Hour
3:30 — Female Fanaces
3:45 — Newspaper of the Air
5:30 — Elizabeth Barthell
5:45 — Davidson Prize Club
6:00 — Freddie Rich's Orchestra
6:15 — Bells and Whistles
6:30 — CBS, Edwin C. Hill
7:00 — CBS, Columbia Revue
7:30 — Black and Blue
7:45 — CBS, Myrt and Marge
8:30 — Redding White, tenor
8:15 — CBS, Nino Martini
8:30 — Box Revue
9:15 — CBS, Ben Pollack's Orchestra
9:30 — Bisquick Band
10:00 — Flo-Rito Orchestra
10:15 — Sport Flashes
10:30 — Flo-Rito's Orchestra
11:00 — City of Beavers
11:30 to 12 mid. — Dance music

309.1 Meters KJR

Seneca 1515

Atwater 970 Kys.

5000 Watts

7 A.M. — Music: Mardi Gras; News
12 noon — Around the Town
12:30 — Piano Ramblings
12:50 — Organ Concert
1:30 — Winifred Luberg, contralto
1:45 — Garden Talks; Organ
2:00 — Grover Goodman
2:45 — Northwest String Trio
3:45 — Easy Chair; Organ
4:30 — Marshall Soll, tenor
4:45 — Oregon News
5:00 — Steamboat Bill
5:30 — Northwest Concert Ensemble
7:00 — Written Evening Moods
7:30 — String Trio
7:15 — Tarzan of the Apes
7:30 — News Edition
7:45 — Pipes and Strings
8:15 — Northwest Concert Ensemble
8:45 — Cowboy Joe
9:00 — Johnny Robin's Vagabonds
10:00 — Moonlight Melodies
11:00 to 12 mid. — Bob Dickinson's Orch.

468.5 Meters KFI

Richmond 6111

50,000 Watts

12 noon — Oregonian of the Air
12:15 — NBC, Farm and Home Hour
12:45 — D. M. Plummer
1:30 — Dental Clinic
1:45 — NBC, The Arcadians
2 — ABC, Al Pearl and his Gang
3 — Talk of Mental hygiene
3:15 — NBC, Melody Makers
3:45 — Friendly Chat
4:30 — Concert Ensemble
4:45 — NBC, Barbara Dale
5:45 — Lambert Pharmaceal Co.
6:15 — Madl the Magician
6:30 — NBC, Little Orphan Annie
6:45 — To be announced
7:00 — NBC, Armstrong Hour
7:15 — NBC, Chevrolet program
7:30 — Sport Flashes
7:50 — Rotunda
8:00 — NBC, Orphan Annie
8:15 — NBC, Al Pearl and his Gang
8:30 — NBC, Armstrong Hour
9:00 — NBC, Chevrolet program
9:30 — NBC, Orphan Annie
10:00 — NBC, Armstrong Hour

235.9 Meters KOMO

Elliot 5890

25,000 Watts

Fisher's Blend Station, Inc., Seattle

6:30 A.M. to 12 — Various Programs
6:30 to 6 A.M., NBC, Farm and Home Hour
6:15 — NBC, The First Nighter
6:15 — NBC, Armstrong Hour
7:00 — NBC, Chevrolet program
7:30 — NBC, Orphan Annie
8:00 — NBC, Armstrong Hour
9:00 — NBC, Chevrolet program
9:30 — NBC, Orphan Annie
10:00 — NBC, Armstrong Hour
11:00 — NBC, Orphan Annie

285.5 Meters KNX

Hemp 4101

1050 Kys.

25,000 Watts

Western Broadcast, Co., Los Angeles

6:30 A.M. — Various programs
7:00 — All American Girl Trio
7:15 — Crockett Mountaineers
7:30 — Chandy, the Magician
6 — News Service
6:30 — Arizona Wranglers
6:30 — Concert Orchestra
6:45 — Growin' Up
7 — Frank Watanabe and Archie
7 — Black and Blue
7:30 — Auto Club program
7:45 — Happy Chappies
8 — Melodie Do-Nuts
9 — News Items
9:15 — Dr. Ward Laboratories
9:30 — To be announced
9:45 — Fight from Hollywood Stad.
10:45 to 11 P.M. — Paris Inn Orch.

508.2 Meters KHQ

Main 3234

Main 5383

1000 Kys.

KHQ 1000 Kys.


7 A.M. to 12 — Various Programs
12 noon — NBC, Edna Fischer, pianist
12:15 — NBC, Farm and Home Hour
1 — Studio programs
2 — NBC, Al Pearl and his Gang
3 — NBC, Melody Makers
4 — NBC, Orphan Annie
4:30 — Toll & Gibbs
4:45 — Happy Feet
5 — General Mills — Skippy
5:30 — NBC, Little Orphan Annie
5:45 — To be announced
6 — NBC, The First Nighter
6:30 — NBC, Armstrong Hour
7 — NBC, Chevrolet program
7:30 — NBC, Orphan Annie
8 — NBC, Armstrong Hour
8:45 — Electric Transcription
9 — Bohemian Club
9:15 — Editorial Council
9:15 — NBC, Thurston, the Magician
9:30 — NBC, Orphan Annie
10 — NBC, Armstrong Hour
10:00 — NBC, Orphan Annie
11 — NBC, Orphan Annie
11:30 to 12 mid. — NBC, Organ
11:15—Prudence
9:45—CBS, "The Milkmans"
7:15—Vocalistics; "Variety Hour"
7:45—"Serendipity"; "Doc Herrold"
6:45—"Back Home and Cim Kennedy"
9—Morning, "Frederick W. A."
9:30—Ted Flo-Rito's Orchestra
4:45—CBS, "Street Singer"
5—CBS, Fray and Bragigotti
15—"Journal of the History of Music."
3:30—CBS, "The Boswell Sisters & Orchestra"
1:30—CBS, "Serenades"
"Lid Back Home"
7:30—"The Boswell Sisters" and "Serenades"
12:00—"Watchtower Program"
4:25—"Better Homes"
5—Women in the Home
3:30—"Piano Recital"
3:45—"Treasure Chest; Records"
1:30—"Organ Recital; Records"
5—Youth Choirs; "program"
3:30—"Wandering Through France"
6—"Walkathon; Music; News"
6:45—"Sport of the Week"
7—Frank "Waltz and Archie"
7:15—"Italian Program"
2:45—"Romance of the Turf"
8—"Dance Music; True Stories"
4:45—"Jeannette's Band"
9—"News; Organ"
9:45—"Dance Music; Records"
10:15—March Players; "Dance Music"
11:15 to 1:00 A.M.—"Night Owls"

449.4 Mtrs. KPO Sutter 1920
680 Kcvs. 1000 Watts National Broadcasting Co., San Francisco
7:30 A.M.—Organ Concert
6:15—CBS, "Maxwell's Orchestra"
7:00—CBS, "Orch."
7:30—CBS, "Serenades"
11—Dance Orchestra
12 to 1:00 A.M.—Request hour

333.1 Meters KHJ VANDike 7110
7 A.M. to 5:00 various programs
5:00—CBS, "Fray and Bragigotti"
5:15—"News Items; Town Topics"
5:30—CBS, "Leo Belasco's Orch."
6—CBS, "Kate Smith's City Sextet"
6:15—CBS, "The Boswell Sisters"
6:45—"Saturday Frivolities"
7:15—CBS, "Guitar"
7:30—Chandu, the Magician
7:45—CBS, "Gurudette Nissen"
8—Women's "Symphony Orchestra"
9:15—"Marlboro Band of Distinction"
9:15—Bob Holman's Orchestra
10—Hollywood program
11—CBS, "Tito Dorsey's Orchestra"
12—1 A.M.—Organ recital

322.4 Meters KFWI Franklin 0200
930 Kcvs. 1000 Watts radio Entertainments, San Francisco
7 A.M.—Early Bird; silent at 8
9—"Blues Chasers"
10—"White House & "Bell" House prog.
10:30—"Topics and Music"
11—"John Manning, piano stories"
11:15—"Concert Guitars"
11:45—"Musical Novelties"
12 noon—"Oklahoma Cowboys"
12 noon—"Wright's Orchestra"
12 noon—"Silent period"
6—"Downey Sisters; News"
6:30—"Russian Balalaika Orchestra"
7—"Christian Science News"
7:15—"Bellevue prog.; silent at 7:30"

April 29, 1933

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Saturday Programs

BROADCAST WEEKLY

7:15—Tarzan of the Apes
7:30—News Edition
7:45—Pipes and Strings
8:00—Concert for Everybody
8:45—Cowboy Joe
9:—Robinson's Vagabonds
10:00—Moonlight Melodies
11:15 to 12 mid.—Dance Orchestra

8:30—Kwos
9:00—CBS, Associated Spotlight
9:45—Radio
10:15—Housewife’s Orchestra
10:30—NBC, Associated Spotlight
11:15 to 12 mid.—Music

9:00—Kwos
9:30—Noreen
10:00—Associated Spotlight
10:15 to 12 mid.—Dance Orchestra

11:15—Dance Orchestra
11:30—Phil Harris’s Orchestra
12:00—Columbia’s Orchestra
12:15—At Home
12:15—At Home}

**745.5 Meters KOB**

**760 Klock Quotations**

**7:45—Non-denominational Church period**

8:00—Jolly Grant Hall, pianist
8:15—Helpful Hints to Housewives
8:30—NBC, Crosscuts of the Day
9—Little Joe Warner
9:15—To Tell a Rhythm Kids
9:30—NBC, Farmers’ Union prog.
10—NBC, Magazine of the Air
11—F. Green Gammill, character sketches
11:15—Fed. & State Market Reports
12 noon—Dept. of Agriculture
12:15—NBC, Farm and Home Hour
1—News Release
1:15—Tom Murray’s Hill Billies
2—NBC, Cosmopolitans
2:30—Foot of the Air
3—Wesley Tourtellote, organist
3:15—Dance; News
5—Univ. Calif. program
5:15—NBC, Round-the-World Club
5:30—NBC, Little Orphan Annie
6—Western
6:15—NBC
7—NBC, B. A. Rolfe Orchestra
8—NBC, Caswell Coffee Concert
8:30—Mystery Series
8:30—NBC, Golden State Family Robinson
9—NBC, Associated Spotlight
10—NBC, King Harris’ Orchestra
11:30 to 12 mid.—Gus Arnhem’s Orchestra

**825.5 Meters KNX**

**4101 KMPH**

**1090 Kews. 25,000 Watts**

Western Broadcast Co., Los Angeles

6:45 A.M.—To 5—Various program
5—Organ Concert
5:10—Dr. John Matthews
5:15—Chandu, the Magician
6—News; Arizona Wranglers
6:30—Concert Orchestra
7—Frank Watanabe and Jackie
7:15 to 8—Music
7:30—Tessie the Typist
7:45—Philip Musgrave
8—KNX News; News
8:15—Happy Chappies
9:30—Dance Orchestra
10 to 11 P.M.—New Paris Inn

**508.2 Meters KHQ**

**Main 5383**

**990 Kews. 1000 Watts**


7 A.M.—Organ Concert; News
7:40—Shoe Hospital; Full & Gibbs
8:15—NBC, Jack and Patzy
8:30—NBC, Crosscuts of the Day
9—Little Joe Warner
9:15—Burgan’s Home Comfort
9:30—NBC, Farm and Home Hour
10—NBC, Woman’s Magazine
11:30—Organ Concert
11:45—NBC, Sisters of the Skillet
12 noon—Heracres, Chick Chat
12:30—NBC, Western Agriculture
1—Various programs
1:30—NBC, Stringwood Ensemble
2—NBC, Associated Concert
3—NBC, Waldorf-Astoria Music
3:30—NBC, King Kong
4—NBC, Teddy Town’s Orchestra
4:30—Full and Gibbs; News
5—General Mills “Skippy”
5:30—NBC, Round the World Club
5:30—NBC, Little Orphan Annie
5:45—To be announced
6—NBC, Boston Symphony Orch.
7:15 to 8—Music
7:30—Songland
8—NBC, Caswell Concert

8:25—Editorial Column
8:30—NBC, Orchestra and Solist
9—NBC, Associated Spotlight
10—NBC, Musical Echoes
11—NBC, Phil Harris’s Orchestra
11:30 to 12 mid.—NBC, Gus Arnhem’s Orchestra

**3250 Meters KOMO**

**Elliott 5890**

**920 Kws. 1000 Watts**

Fisher-Blender Station, Inc., Seattle

6:35 A.M. to 12—Various Programs
12 noon—NBC, Edna Fischer, pianist
12:15—Grain Quotations
12:15—NBC, Western Agriculture
1—NBC, Musical program
1—Children’s Matinee
2—NBC, Cosmopolitans
2:30—NBC, Bouquet of Melodies
3—NBC, Waldorf-Astoria Orchestra
3:30—NBC, King Kong
3:30—NBC, Associated Concert
3—NBC, Bert Love’s Orchestra
4—American Choir
4:35—NBC, Barbara Dale
5—NBC, Taxpayers League
5—NBC, Round the World Club
5:30—NBC, Little Orphan Annie
6:30—NBC, Boston Symphony Concert
7—NBC, Piano Pictures
7:30—Songland
7:30—NBC, Caswell Coffee Concert
8:15—NBC, Mystery Serial
8:30—Fisher’s Blend Half Hour
8:30—NBC, Associated Concert
9:30 to 12 mid.—Dance music

**319 Meters KOIN**

**Atwater 3333**

**940 Kews. 1000 Watts**

The Journal, Portland, Oregon

6:30 A.M.—KOIN Klock
6:30—CBS, Helen and Mary
7—NBC, Associated Concert
7—CBS, Harold Knight’s Orch.
7:30—CBS, Ferdinand’s Orch.
10:15—Hostess of the Air
10:45—This and That
11:15—CBS, Five Octaves
12 noon—CBS programs
1:30—Book of Life
2—CBS, Eddie Duchin’s Orchestra
3:30—Newspaper of the Air
5—CBS, Fray and Braggiotti
5:15—Singer’s Box
5:30—Davidson Prize Club
6—CBS, Kansas City presents
6:15—Borders of Harmony
6:30—CBS, Boswell Sisters
6:30—Redding White, tenor
6:30—CBS Orchestra
6:30—McFroy’s Greater Orangemen
7:30—Bissig Band
9:30—De Honey’s Orchestra
9:30—Flo-Rito’s Orchestra
11—Rose City Beausers
11:30 to 12 mid.—Dance Orchestra

**309.1 Meters KJR**

**Seneca 1515**

**970 Kews. 5000 Watts**


7 A.M.—Music; News; Mardi Gras
12 noon—FCB and the Town
12:15—At Theatres
12:45—News; Rhythm Aces
1:30—Piano Moods, Grant Merrill
1:30—Recording Bookman
2:15—String Trio
2:30—Easy Chair; Organ
3:30—Artistic Sextet, Siren Sam
4:15—Radio News
5—Steamboat Bill
5:30—Orchestra Ensemble; Speaker
6:45—Piano Ramblings
7—Novelty Trio

**280.2 Meters KJBS**

**Ord. 4148-49**

**1070 Kews. 100 Watts**

J. Brunton & Sons, San Francisco

6 A.M.—Alarm Klock Klub
8:15 to 12 mid.—Records; News; Music
8:45 P.M.—Silent; News
12:01 to 6 A.M.—Voice program

**483.6 Meters KGW**

**Atwater 2121**

**620 Kews. 1000 Watts**

Morning Oregonian, Portland, Ore.

7 A.M.—Organ; Market Reports
7:30—Musical program
8—NBC programs
9—Cheerio; Cooking School
9:15—NBC, Farm & Home Hour
10:30—NBC, Magazine of the Air
11:30—NBC, Associated Concert
12 noon—Oregonian of the Air
12:15—NBC, Western Agriculture
1:30—Dental Clinic of the Air
2—NBC, Cosmopolitan
2:30—NBC, Bouquet of Melodies
3—NBC, Waldorf-Astoria Orch.
3:30—NBC, King Kong
3:45—Friendly Chat
4—NBC, American Choir
5—Piano Surprise
5:15—NBC, Around the World Club
5:30—NBC, Little Orphan Annie
5:30—To be announced
6—NBC, Boston Symphony Orch.
7—U. S. 7th Infantry Band
7:30—NBC, Songbird
8—NBC, Caswell Coffee Concert
8:15—NBC, Mystery Serial
8:30—Fisher’s Blend Half Hour
9—NBC, Associated Spotlight
10:30—NBC, Musical Echoes
11—NBC, Hotel Ambassador Orch.
11:30 to 12 mid.—NBC, Gus Arnhem’s Orchestra

**236.1 Meters KOL**

**Main 2312**

**1270 Kews. 1000 Watts**

Seattle Broadcast Co., Seattle, Wash.

6:45 A.M. to 12—Various Programs
12 noon—CBS, The Round Towner
12:15—CBS, Italian Idyll
12:30—CBS, Saturday Syncopators
1—CBS, Sigurd the Viking
1:15—CBS, Tony Wons
1:30—CBS, Los Belanesco and Orch.
2—CBS, Eddie Duchin’s Orchestra
2:30—CBS, Between the Bookends
2:45—CBS, Tito Guizar
3—CBS, Grub Street Speaks
3:15—CBS, Paul Tremaine’s Orch.
3:30—Orch. Swungs
3:45—CBS, Funny Boners
4—CBS, Ted Flo-Rito’s Orchestra
4:45—CBS, Street Singer
5—CBS, Fray and Braggiotti
5:30—Skippy
5:45—CBS, Isham Jones’ Orchestra
6—CBS, Kansas City presents
6:15—CBS, Boswell Sisters
6:30—Sports Review, Ken Stuart
6:45—Democratic Educat. Features
7—CBS, Sattler’s Whistles
7:15—Radio Speaker Stevenson
7:45—CBS, Gertrude Nelesen
8—CBS, Joe Hay’s Orchestra
8:30—CBS, Leon Belasco Orchestra
9—Globe Trotter
9:15—Dance Orchestra
9:30—Joseph Kamakaris Serenaders
10 to 12 mid.—Dance Orchestra

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