FOR WEEK OF
February 4th to 10th

BROADCAST WEEKLY

IN THIS ISSUE

ETHER GLEANINGS
By J. CLARENCE MYERS

PICTURES OF ARTISTS

MICROPHONE GOSSIP

OPEN CIRCUIT LETTERS

SILHOUETTES OF ARTISTS

PROGRAMS OF
LEADING COAST STATIONS

SHORT-WAVE LOG

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SAN FRANCISCO
I too, must praise the greatest little old Radio Guide in the whole world. My subscription does not expire until in August, but very very shortly I am going to renew it, for I could never be deprived of such a necessity in radio enjoyment. To be without it I would be completely lost. During the holidays one copy was very late in arriving, due to crowding mails, and I was upset.

My object in writing is to ask what became of the Happy Chappies who sang over KNX all last winter, and also where Marian Mansfield is who until a short time ago was also featured over KNX? I sure miss Gypsy’s department and trust she will soon be in Broadcast Weekly again. And why does One Man’s Family have to come on at the same time as Myrt and Marge? Since one cannot listen to both, I leave out One Man’s Family entirely, but certainly miss it.

[Editor’s Note: Do not know the present whereabouts of Happy Chappies. Last information we had on Marion Mansfield she was on vaudeville tour.]

Very sincerely,
Mrs. Victor F., Boise, Idaho.

I want to register, through your Open Circuit, a protest against such plays as the National Players put on recently. I am astonished that Barton Yarborough would consent to play such a sickening character as Carl, he is so wonderful in One Man’s Family, and we all love him in that part. And the dialogue between Fritz and Carl’s girl (not Margo, but the other one) was positively revolting. There are few enough dramas on the air, and we always look forward to the drama hour, but when such a thing as “Love in Vienna” is presented we certainly feel cheated and sick at our stomachs. Surely, out of all the plays in the world they could find something better than “Love in Vienna.”

And I thought we were going to have “Sherlock Holmes” and “The Old Timer” back again, and why doesn’t someone sponsor the ghost stories and The Story Teller; they were fine and we enjoyed them. And I, for one, will be mighty glad when the blues singers go out of style. If Bing Crosby (who has such a pretty voice) would sing like Drury Lane, he would sound human instead of like someone dying or wanting to die. I like jazz just as much as anyone when it is played by a good orchestra, but when some of these would-be singers sing the chorus it is all spoiled for me. Such music as Firestone have on their program is real music, both the vocal and instrumental; too bad we can’t have more like it.

We would like more dramas—good ones. Enjoy your little magazine more than I can express; couldn’t get along without it.

And oh yes, why is it I can only get Columbia News only once in awhile; had it Monday night, but couldn’t get it last night and am disappointed when I can’t get it.

My whole family are great radio fans and don’t very often find fault with the programs, but we just couldn’t let last Monday night’s play go without criticizing it.

N. J. H., Stockton.

I must add my bit of praise for the best little magazine ever. I simply would be lost without it and my radio. Of course I have my pet programs and tune from one station to another to suit the occasion.

Why find fault with the people who work so hard to provide this convenient arrangement for us? They can’t please everyone and for my part if I have to miss something I would like to listen to I just omit the least desirable and am thankful there is one for each day of the week that is outstanding. On Sunday it is the “Bridge to Dreamland,” on Monday the “Carnation Contented Hour,” Tuesday “Memory Lane,” Wednesday “Corn Cob Pipe Club,” Thursday “Captain Henry’s Show Boat,” Friday “One Man’s Family,” Saturday “Caswell Concert.” And of course there are many others over other stations aside from KGO.

So here is my extension of my subscription to this wonderful book.
Thank you so much.

Mrs. J. E. P., Quincy, W’n.
THE fact that the immortal mammy singer—Al Jolson—is coming back on the air may or may not promote enthusiasm in the dialing legion.

But one way or the other, the noted singer-actor IS coming back on the radio stage February 8. He will be heard weekly thereafter on Thursdays over the NBC wireup from coast to coast from 7 to 8 o'clock Pacific standard time. Kraft Cheese Company is the sponsor.

To many, Jolson will always remain a favorite, but to most of us it has been noticeable that his radio appearances haven't done him as much good—except financially—as it has to other stage celebrities. This year may be different though, and Jolson, if his sponsors don't insist on too much of his solo stuff, may click bigger than ever with the air audience. Here's hopin'.

Two programs your humble servant thinks will be well worth your while listening to:

Ted Fio Rito and his orchestra on the Old Gold program on KFRC and CBS stations from coast to coast February 7, 7 to 7:30 p.m.

Waring's Pennsylvanians on the Ford Dealers program Sunday, February 4, from 5:30 to 6 o'clock and Thursdays from 6:30 to 7 o'clock. Ditto, KFRC and CBS coast to coaster.

By coincidence all the beer programs that were being produced at the Pacific Coast NBC headquarters are off the air at present. Pabst Blue Ribbon beer with the old maestro, Bernia, at the controls still breezes through, though, from the East.

Lanny Ross, the singing hero of "Captain Henry's Show Boat" who is making a picture at the Paramount Studios in Hollywood, is appearing as usual on the "Show Boat" on the NBC. Here's how it's done. He sings before an NBC mike in Los Angeles. His voice is carried over land wires to New York, where it is sent out over the coast-to-coast network over the same wires that carry the rest of the "Show Boat" program.

Ralph Brunton, papa of KJBS, is back home in San Francisco after having made a trip throughout the East. He went there specifically to make application before the Federal Radio Commission for an increase in power. That is pending now. Brunton visited Chicago, New York and Kansas, and states that optimism is high in the business world. Radio broadcasting business is looking up, too, he stated.

Harrison Holliway, KFRC's chief, announces the appointment of Robert Bowman as assistant production manager of KFRC. He comes from KGB, San Diego, where he was production and program manager.

Frank Galvin has been named general manager of KTAB, succeeding Bob Roberts, who resigned last week to devote his entire time to his advertising business. Galvin, for the past six months, has been production manager of the station.

Like the old-time barn dance tunes? You can dial 'em now every Saturday night from 8 to 8:30 o'clock on KGO. Dr. Miles Laboratories, who turn out Alka-seltzer, are paying the bill for a coast to coast broadcast of the old-timers.

Fred J. Hart, manager of KQW, has announced the addition of several outstanding new radio features to the station's schedule. Cecil and Sally episodes are being broadcast now every night except Saturday and Sunday from 7:45 to 8 o'clock; Eb and Zeb, the famous rural comic team, are cavorting before the KQW mikes at 9 p.m. on Mondays, Wednesdays, Thursdays and Fridays, and Coleman Cox, the noted author and psychologist, is heard daily except Sunday at 8:45 a.m.

A broadcast over the CBS net from the world's largest wireless transmitter at Rugby, England, will bring a number of interesting things to listen to, if present plans don't go haywire. The date set for the unique broadcast is Saturday, February 17. A demonstration of "scrambling" will be given the radio audience. "Scrambling" is the intricate process employed to maintain secrecy for international telephone conversations. The speaker's words are so scrambled up that all listeners except the one the message is intended for cannot understand a word of it. At the receiving end the message is "un-scrambled" and appears just as it was sent out originally.

Caswell has changed the time of its broadcast of light opera gems to Tuesday nights on the NBC at 7:45 o'clock. For several years it was heard on Saturdays.
Bernard Katz, the renowned pianist, is a frequent participant on KYA programs.

The San Francisco Forum is presenting a new series of educational talks over KYA Saturday nights from 6 to 6:15 o'clock.

Val Valent, whose zippy chunes used to permeate the ether domain hereabouts some years ago, is back at it again. He and his orchestra broadcast from the Lido Cafe, a San Francisco night spot, Tuesdays, Thursdays and Saturdays over KTAB.

Another new coast to counter which flits out over the NBC wireup is "Rings of Melody." But it has nothing to do with wedding or ear type. Its sponsor makes piston rings. So there. Anyhow, Ohman and Arden, Ed Nell and Arline Jackson are featured, and it gets under way for the first time February 4. Dial it on KGO.

Gardenias and orchids to KFRC for the reenactment of the "Titanic" sinking. The drama—a bit of the Jamboree a couple of weeks ago—drew a very commendable letter from Fred Tomis of Los Angeles, one of the survivors of the ill-fated queen of the seas which sunk after hitting an iceberg many years ago. He praised the accuracy with which the drama was presented and the life-likeness of the production.

The boys and gals at the NBC are staging their annual contract bridge tournament. It is to continue for six weeks. Announcers, singers, actors and production men, not to forget the ladies and gentlemen of the press department, are brushing up on their Gilberton and Sims. Enrolled are: Irene Nobilette, Mrs. Tommy Harris, Edna Fisher, Milton Hayes, Nelson Case, Mrs. Case, Rita Lane, Ned Tollinger, Mrs. Tollinger, Myron Niesley, Mrs. Niesley, Ted Maxwell, Lloyd E. Yoder, Sydney Dorais, Harold Bock, Cliff Anderson, and others.

The H. G. Heinz Company of the "57 Varieties" fame, are presenting their coast-to-coast broadcasts direct from their own factory in Pittsburgh, Pa. The program consists of an organ concert and home economics talk, and is wafted out Mondays, Wednesdays and Fridays on KGO at 9:15 a.m.

Amos 'n' Andy will continue to amuse for 1934. They have been re-signed for another year by their sponsor. Ditto that Lady Esther Serenade program, and Manhattan Merry-go-round, both NBC events.

Word comes our way that Henry Ford is finally going on the air. He is scheduled to do some broadcasting, featuring Fred Waring's orchestra beginning some time after February 1.

The NBC has appointed Ralph Farnum their representative to secure talent to work with Rudy Vallee on his Fleischmann Hour while the noted maestro is in Southern California working in a picture for Fox.

George Taylor, m. c. of that KTAB Radio Frolic daily at 1 p. m., devotes a portion of his program each day to pay tribute to some celebrity. He dedicates special musical numbers to them.
AL (ALBERT) PEARCE names as his birthplace, San Francisco. He attended grammar and high schools in San Jose, Calif., and was in the real estate business prior to becoming a broadcaster. To him goes the honor of founding the popular Happy Go Lucky Hour. He is about thirty-five, 6 feet 1 inch tall, weighs 190 pounds, has tawny hair and blue eyes. There is a Mrs. Al Pearce who was Audrey Carter before her marriage.
KAY KYSER BACK

The popular orchestra and glee club that substituted for Tom Gerun last summer is again at Bal Tabarin while Gerun's orchestra is at the New Orleans Mardi Gras.

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MUSICIANS and busmen take their holidays seriously; so do singers. That's why, when Harry Stanton, NBC basso, finishes a particularly long and arduous radio program, he hastens away from the studio just as fast as his car can make it through traffic. A few minutes later you're apt to find him rehearsing with all the enthusiasm of somebody who has just started to work, a rôle in the Chamber Opera Company's next production.

"Relax? Sure I relax," explains Harry. "Singing's fun as well as work—the best fun I know."

He's built for the strenuous round to which he has keyed his life, is the big boy with the ruddy hair, twinkling blue eyes, and deep, rich voice. Several inches over six feet, and broad in proportion, he has a Viking look about him which goes well with stage armor and uniforms, and gives a military touch to the Beau Brummel fit of his clothes.

Stanton came to radio and the National Broadcasting Company in 1928 as a member of a quartet of college men which was known as "The Foursome." He is the basso of the Doric Quartet which is heard on many NBC programs and featured on the Carefree Carnival, where Harry does a line or two in a speaking part now and then, as well as singing. He has a ten-minute recital on Thursday afternoons over KPO, when he rolls out deep notes and sings folk songs, operatic arias and ballads, all with equal enjoyment to his listeners and himself.

One of those versatile singers whose range of talent is so valuable in radio, Stanton has been singing as long as he remembers, but never expected to make a career of his voice until after he left college. He is a graduate of Washington State College, and his family background is altogether northwestern. His grandfather drove alone across the continent with a gun, camping outfit and four horses, in 1852. Harry lives up to his pioneer stock; as a boy he spent his summer vacations in the wheatfields, and kept fit for football in the autumn, and he manages to get in a good deal of exercise now.

At Washington State, where he studied business administration, he became a member of the varsity quartet, and managed it during the next four years, but when he got his A. B. he believed he was saying farewell to music. For eight months he was a business man, with an office and everything. Then one day three old classmates from Washington State dropped in—the office was in Portland—and the boys started to harmonize. A few days later, without regrets, Harry turned the key in the office door forever, and "The Foursome" went on tour. They sang their way up and down the Pacific Coast in vaudeville and picture houses; then followed an engagement with Paul Ash, in Chicago, and a cross-country tour brought them to San Francisco. Harry decided to remain here and study music seriously, and the National Broadcasting Company signed him.

PHIL BAKER, the Armour Jester heard over NBC networks, spent his childhood running away from home in New York. The third time he ran away, at the age of fifteen, he landed in Boston, broke and hungry . . . and leaped at the chance to make fifty cents in an amateur night show at the Bowdoin Square Theatre . . . audience liked him, so he was booked again, salary one dollar . . . but that was all and he had to work his way back to New York. He became secretary to Carl Laemmle of the old I M P Film Company, handing out salary checks to Mary and Lottie Pickford and King Bagot . . . the pianist at the corner movie became ill one night, and Baker got the job . . . he knew only three tunes, but the boss was tone deaf and didn't know the difference . . . later to vaudeville, joining Ben Bernie in a violin-accordion act . . . afraid to utter a word on the stage before the war, Phil joined the navy and learned to talk, plenty . . . after the war he became the country's first $5000-a-week master of ceremonies and stage star . . . starred in stage revues until 1933, when he finally went into radio . . . now he's rated one of the air's top attractions . . . is married to Peggy Cartwright, the English actress. Entire acting cast of Phil's radio show lives in one house, in Evanston, Ill. There they work together, writing show, rehearsing, polishing up gags. Phil likes kids . . . gives away hundreds of nickels each month to urchins he meets on the street and pitches in and takes part in corner-lot football games and sidewalk marble contests . . . a baby daughter arrived in the Baker family late in November, 1933.
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CAL (CLARENCE) PEARCE is the brother of Al and a few years his senior. He is a serious chap with a year or two of teaching to his credit and reads everything pertaining to travel and customs in out-of-the-way places. His radio debut was made about four years ago in a harmony team with his brother (his is the deep bass voice of the duo). Over six feet in height, weighs approximately 170 pounds, has dark brown eyes and black hair. Is considered one of the best golfers on the Coast. Unmarried.
HOW MUCH DO YOU KNOW...

about the expressions and “catch” phrases that you use every day? Why do you say “once in a blue moon” or “he got my goat”? The origin of these and other popular sayings of the day make fascinating stories, which are now brought to the air each week by the United Milk Company. Hear this fascinating series of dramas... .

Threads of Tradition

OVER

KYA

Each Sunday evening at 6:30
For the most versatile radio star we nominate Captain William H. Royle, "Bill" to you. Erstwhile luminary of the Associated Spotlight Review and now the Muchly-millioned Daddy Warbucks in "Orphan Annie," this alert and widely talented gentleman is simultaneously general manager for the Capitol Speed Lines operating a line of speedy passenger air craft between San Francisco, Sacramento and points north. When you want to get some place quick fly with Captain "Bill."

The prize engineering assignment of the National Broadcasting Company was given to one of the newest members of the company's engineering staff recently. The assignment was that of operating engineer of station KNRA and the lucky engineer was Carey P. Sweeney, who has been with NBC since June, 1933.

When Phillips H. Lord started his cruise around the world in the four-masted schooner Seth Parker, NBC installed the KNRA transmitter aboard and, of course, had to send an operating engineer along to handle the broadcasts from the schooner. Because of his background and experience Sweeney was chosen.

Lord and his crew broadcast each Tuesday from cities along the Atlantic seaboard under the auspices of the Frigidaire Corporation, until the ship clears Miami. After that the broadcasts from points all over the world will be intermittent. Sweeney will handle the technical phase of the broadcasts.

Sweeney, a native Texan, was educated at Texas A. & M. College and worked in the development laboratories of the General Electric Company, RCA Communications and Bell Telephone Company before coming to NBC. He also was for a time a radio operator aboard ship.

Accepting an invitation to bring his orchestra to New Orleans for the spectacular annual Mardi Gras, Tom Gerun will temporarily forsake the western ether lanes for an engagement at Club Forrest, the outstanding night club of New Orleans.

Gerun's great success at the Century of Progress last year was responsible for his securing the New Orleans contract.

Homer Canfield, young radio veteran and newspaperman, has been signed by Van C. Newkirk, program director of KNX, to appear twice weekly in quarter-hour programs on KNX. For several years before going to Los Angeles from San Francisco, Canfield was featured on one of the big stations in the Bay District.

While preparing for a radio career, he returned to the newspaper business in which he started after leaving college for "show business." He writes a radio column for eight newspapers in southern California.

KNX has offered, and Canfield has accepted, a flattering figure for his feature work, and he will devote much of his time to his radio career before the microphone.

Morey Amsterdam and Yogiorgeson, driving to Sacramento recently, had a tire blow out on them. They limped into what looked like a garage by the side of the road and spent a couple of hours waiting for it to be fixed. The fixer proved to be quite a comedian. Instead of removing the wheel he pulled the tire off, giving himself a black eye with a screwdriver in doing it. He patched the tire and put it back on the wheel and then discovered the air pump wasn't close by so he had to take it off again. Yogi and Morey got into Sacramento with the tire, after it was finally fixed, but they had to have it pumped up again at every gas station. But it all worked out well because they got enough material from the garage man for a lot of broadcasts.

Six stalwart fishermen from KFRC, all equipped with the latest in tackle and lures (?), invaded Lake County over the week-end intent on cleaning out all the big ones in Lower Lake. They came back early on Monday morning proudly displaying—one can of sardines. Harrison Holliday says he fished all day Saturday and rowed more miles than he ever had rowed before, and all the fish he saw was one, taken from the lake by a native. The party decided this was just a property fish, that is thrown back after being exhibited to hopeful anglers. In addition to Mr. Holliday, who, by the way, was really "some" fisherman in his very young days, the group included Ellis Levy, Claude Sweeten, Earl Smith, Arnold Maguire and Jennison Parker.

Ed Fitzgerald, genial master of ceremonies on the Feminine Fancies hour, at 3 every afternoon except Saturdays and Sundays over KFRC, is spending anxious hours trying to raise his fifth Argyle terrier. Four that he has had previously have suc-
cumbed to change of environment from the heatherclad hills of Scotland to California. All have been named Mopsy. The present Mopsy shows the characteristics of his predecessors in wanting to eat everything in sight, preferably what is not good for him, and Ed is growing careworn in the struggle to keep him from killing himself.

- **Gus Arnheim**, founder of the "ace band from movieland" heard with Bing Crosby and the Mills Brothers over the Columbia network, is noted not only as a conductor but as a composer, arranger and pianist as well.

Arnheim has been familiar to network audiences since his appearance three years ago at the Winter Garden in Chicago. Prior to that engagement, his orchestra played for many seasons at the Cocoanut Grove of the Ambassador in Los Angeles, succeeding his friend, Abe Lyman. Abe and Gus first met as members of the Syncopated Five in Chicago when Arnheim played the piano, and Lyman, following a livelihood as a taxi driver, played the drums.

The rise of Arnheim goes back to the days when he was vacationing in New York and met Sophie Tucker at Reisenweber’s Cafe. Gus summoned up enough courage to attempt a two-piano trial with Miss Tucker’s act. The inimitable Sophie promptly "adopted" Gus as her protege and took him on a vaudeville tour to the West Coast.

- **Having twisted the dials of his radio in vain ever since arriving in Halifax, Leonard Bishop, manager of the Capitol Theater, was delighted last night when he became successful in his hide and seek game with the ether waves. He heard his brother’s voice coming in clear and sweet from Station KNX, the Voice of Hollywood. Joe Bishop, who is on the staff of KNX, at the Paramount studios, was singing with the orchestra—"Sitting On a Backyard Fence"—one of the numbers from "Footlight Parade." And that was more than 4,000 miles from his Halifax brother.

- **Gary Breckner**, producer of dramatic programs and sports announcer for KHJ, has assumed duties as program director and production manager of KGB, the Don Lee station at San Diego. He succeeds Robert Bowman, transferred to KFRC, San Francisco, as assistant production manager.

Breckner, a former football star with the University of Iowa, and later a college football coach in Emporia, Kansas, and at Whittier College in California, first entered radio work several years ago a special feature announcer for KHJ. He later stepped into sports announcing, where he built up a reputation for accurate observation and clear-cut reporting of athletic contests. He has been in charge of dramatic programs at KHJ and conducted the Merrymakers, Globe Headlines, Charlie Lang and his Gang, Conquerors of the Sky, and other features. His first job at KGB will be to arrange live-talent programs with talented San Diegans supplying the features. He plans an extensive campaign to uncover new radio talent at the border city.

- **They started early, most of the Al Pearce Gang members. Jackie Archer could play the piano when she was six; Earl Hatch was playing in an orchestra when he was 12; Mable Todd sang at the Los Angeles Philharmonic Auditorium at the tender age of six; Morey Amsterdam went into vaudeville after leaving high school; Andy Andrews was an entertainer in college and Al himself played the banjo while he was still a grammar school kid.

- **The Bakers Broadcast with Joe Penner and Ozzie Nelson has shown remarkable progress in the program popularity surveys. The rapidity with which it has reached a high rating is something of a sensation in advertising and broadcasting circles. Joe has accepted theatre dates at the Paramount, New York, and in Cleveland, but they will not interfere with his broadcasting.

- **Radio engineers, inspecting Colonel Charles A. Lindbergh’s big red and black monoplane on exhibition at the American Museum of Natural History in New York, have marvelled at the unprecedented performance of the radio equipment under the capable handling of the Colonel’s Lady. The little set, donated to the museum along with the rest of the equipment carried by the Lindberghs on their recent 30,000-mile, four-continent flight, weighs less than seventy pounds and uses less current than the smallest house bulb, yet it has been heard a quarter of the way around the world. Mrs. Lindbergh, who, with her husband, received her schooling in radio from engineers of the Pan-American Airways System, and who holds a third-class commercial license as a radio operator, also came in for high praise for her efficient, business-like operation of the set under conditions varying from Arctic blizzards to equatorial thunder storms. Her signals, listeners reported, came at all times as sharp and clear as a professional operator’s.

- **Bill Carey, snappy singer of “hot” songs for the past year with Ted Fio-Rito, has joined the staff at KFRC and will be heard regularly on several programs there.**
Carey, who was born in Hollister in 1915 and is therefore only 18 years old, began his career a year ago when he won an audition conducted by Fio-Rito. Offered a contract by the noted band leader, he quit his work in the San Francisco High School of Commerce to become a professional singer. His work at KFRC will be combined with regular appearances with Hermie King's orchestra at Will King's cafe, through arrangement with the Thomas Lee Artists' Bureau.

Since the Casa Loma boys incorporated themselves in 1931 under the presidency of Glen Gray, it is estmated they have travelled in the vicinity of 130,000 miles. In this period they have played before visible audiences totalling more than two millions ... Colonel Stoopnagle is trying to forget that he once wrote eight burlesque detective stories and sold them to pulp magazines under his "nom au natural," F. Chase Taylor ... Vincent Sorey is writing an "Improvisation Sonata" for violin and piano ... Gertrude Niesen keeps her gloves on when she sings before the microphone to deaden the sound when she slaps her hands together.

Jack Benny often has difficulty in convincing people that Jack Benny is his real name. But the facts are that he was born Jack Benny in Chicago, February 4, 1894, and attended Wankegan High School, Waukegan, Ill.

Benny got his first taste of the show business in vaudeville in a musical act. Later he made the Shubert revues on Broadway and then broke into the pictures with Metro Goldwyn Mayer. His first picture was "Hollywood Review." He made his mark with Earl Carroll's Vanities for two seasons and is today relatively a newcomer to radio.

Johnny Marvin, the lonesome singer of the air, has probably been presented with more guitars and ukuleles than any other living person, but the one he treasures most is a "retired" ukulele which he carried through a landslide, an earthquake and two auto accidents. Nothing ever happened to the uke, although once it flew up into a tree and lodged there.

John McCormack, NBC tenor, is a linguist as well as a singer. This was demonstrated as the noted artist answered a telephone following a recent broadcast from Radio City.

The hostess and page boys who overheard him were amazed when McCormack spoke volubly in Italian to a Latin friend in Chicago.

"Pretty good for an Irishman, eh?" asked the singer, winking as he hung up.

J. Newton Yates, KNX staff organist, who is a daily feature of the 25,000-watt station, is said to hold the record for attendance on the job.

Starting in a Long Beach radio station over ten years ago, J. Newton Yates has missed but one broadcast during his entire career, and that was recently when he had a bad fall, spraining his ankle to the point where it could not be set on the ground.

Although he had four programs to play during the morning and afternoon, and while his fall came as he was leaving his home in Culver City to go to the Hollywood studios, he made three of the programs when he had Mrs. Yates hurry to a Culver City hospital and get a set of crutches, which he rented for the week. Mrs. Yates drove him to and from the station and by playing the organ's base notes on two keyboards with one hand, Yates was able to make his programs and give his usual performances.

Bert Wheeler, the pathetic-eyed member of the great movie comedy team of Wheeler and Woolsey, was heard on the Hinds' Hall of Fame program Sunday, January 21, is one "home town boy who made good" who never under any circumstances will appear in public in his old home town. He claims most of his stage heartbreaks occurred in his birthplace, Paterson, N. J., and so he positively refuses to appear in person in his home town, even though his movies are always huge hits there.

Urbin Hartman and his accompanist, Howard Chandler, both of the "Singing Guardsmen," present their own KNX feature entitled "Bouquet of Memories." Hartman, who has been arranger and director of "The Singing Guardsmen" during the past three years, recently severed his contract with the group to follow a radio career, intermingled with solo work in talking pictures.

"Bouquet of Memories" is a segue program, without talk between musical selections and this method of singing has advanced the popularity of the young tenor.

You may not know that Welcome Lewis, NBC songbird, was born in Hollywood. Miss Lewis is five feet tall, weighs 100 pounds. She is the daughter of Katherine and Julian J. Lewis, professional dancers. Her first public appearance was at the age of 12 in Grauman's Million Dollar Theatre in Los Angeles. She had her first radio audition with NBC in 1929. Before Miss Lewis came to radio she starred in vaudeville, where she was known as "The Vest Pocket Edition of Nora Bayes."
### SHORT WAVE STA

**NOTE:** Stations marked with a star (*) are the most active.

<table>
<thead>
<tr>
<th>Frequency (Kc)</th>
<th>Callsign</th>
<th>Country/City</th>
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and easily heard stations, and transmit at fairly regular time.

9710 Kc. 39.89 Mtrs. GCA, Rugby, England
9600 Kc. 37.25 Mtrs. CTTIA, Lisbon, Portugal
9600 Kc. 37.25 Mtrs. XETE, Mexico City, Mex.
5555 Kc. 31.12 Mtrs. HBL, League of Nations, Geneva, Switzerland
9550 Kc. 31.28 Mtrs. W3XAB, Byberry, Pa.
9585 Kc. 31.29 Mtrs. GSC, British Broad. Corp., Daventry, England
9500 Kc. 31.38 Mtrs. DIA, Zeesen, Germany
9520 Kc. 31.48 Mtrs. W2XAF, General Elec. Co., Scheneclady, N. Y. Belarts W1Y Programs
9510 Kc. 31.55 Mtrs. GSB, British Broad. Corp., Daventry, England
9510 Kc. 31.55 Mtrs. VK3ME, Amalgamated Wireless, Ltd., G.P.O. Box 1272L, Melbourne, Australia
9490 Kc. 31.6 Mtrs. SRO, Poznan, Poland
9330 Kc. 32.15 Mtrs. GCA, Drummondville, Canada
9620 Kc. 32.33 Mtrs. GCB, Rugby, England
9620 Kc. 32.33 Mtrs. GCS, Rugby, England
8928 Kc. 33.50 Mtrs. T6X, Guatemala City, C. A.
9820 Kc. 33.63 Mtrs. GCX, Rugby, England
8760 Kc. 34.25 Mtrs. GCO, Rugby, England
8600 Kc. 34.56 Mtrs. GBC, Rugby, England
8650 Kc. 34.65 Mtrs. EXP, Gen. Experimental Chan.
8560 Kc. 35.05 Mtrs. W00, Ocean Gate, N. J.
8560 Kc. 35.05 Mtrs. W0Y, Lawrenceville, N. J.
8450 Kc. 35.50 Mtrs. PRBA, Porto Alegre, Brazil
8185 Kc. 36.65 Mtrs. PSK, Rio De Janiero, Brazil
6140 Kc. 48.86 Mtrs. VE96, Canadian Marconi Co., Drummondville, Quebec
6105 Kc. 49.96 Mtrs. VE9C, Calgary, Canada
6000 Kc. 50 Mtrs. EA125, Barcelona Radio Club, Barcelona, Spain
6000 Kc. 50 Mtrs. RX59, Moscow, U. S. S. R.
5970 Kc. 50.26 Mtrs. XHJ, Vatican City (Rome)
5925 Kc. 50.4 Mtrs. HIX, Santo Domingo, Dominican Republic
5905 Kc. 50.6 Mtrs. HJ4ABE, Medellin, Colombia
5857 Kc. 51.22 Mtrs. XDA, Mexico City, Mexico
5710 Kc. 52.50 Mtrs. VE9CL, Winnipeg, Canada
5690 Kc. 52.7 Mtrs. FIQA, Admin. Dir. P. F. T. TAMANARIV, Madagascar
5170 Kc. 58.00 Mtrs. PMY, Bandoeng, Java
5114 Kc. 58.3 Mtrs. HCK, Quito, Ecuador, S. A.
5145 Kc. 58.31 Mtrs. OK1MPT, Prague, Czechoslovakia
4975 Kc. 60.30 Mtrs. GBC, Rugby, England
4820 Kc. 62.24 Mtrs. GDI, Rugby, England
4820 Kc. 62.24 Mtrs. GCRX, Rugby, England
4755 Kc. 62.57 Mtrs. EXP, Gen. Exper. Channel
4752 Kc. 63.1 Mtrs. W00, Ocean Gate, N. J.
4751 Kc. 63.1 Mtrs. W0Y, Lawrenceville, N. J.
4700 Kc. 63.79 Mtrs. W1XAT, Pittsburgh, Pa.
4328 Kc. 69.44 Mtrs. GBC, Rugby, England
4273 Kc. 70.20 Mtrs. XW15, Fast East Radio Sta. Tansilavrovuk, Adila
4272 Kc. 70.22 Mtrs. W00, Ocean Gate, N. J.
4271 Kc. 70.22 Mtrs. W0Y, Lawrenceville, N. J.
4160 Kc. 73 Mtrs. HC-JB, Quito, Ecuador
3560 Kc. 84.24 Mtrs. 027RL, Copenhagen, Den.
SUNDAY Programs
February 4, 1934

179.5 Mrs. NBC-KGO Sutter 1920
790 Kys. 7500 Watts
National Broadcast. Co., San Francisco
8 A.M.—Arion Trio
9—Chronicle Comics
9:15—CBS, Oratorio Concert
10—Stringwood Ensemble
10:30—National Youth Conference
11—Holcomb’s Commodores
11:30—Rings of Melody
12 noon—Lady Esther Serenade
12:50—Young Famers
1—Albert P. Trehune, dog stories
1:15—Wildroot Program
1:30—Hoover Sentinels Concert
2—National Vespers
2:30—Grand Hotel: drama
3—Sizable Songs
3:30—Our American Schools
4—The Real Silk Show
4:30—Joe Penner, comedian
5—For the Love of Rubility
6—Manhattan Merry-Go-Round
6:30—American Album of Familiar Musical Tunes
7—Chevrolet Program: Jack Benny
7:30—Hall of Fame
8—“How the Blue Eagle Learned to Fly”; pictures Robinson
8:15—Jergens prog.: Walter Winchell
8:30—Death Valley Days: drama
9—Fred Waring’s Pennsyly.
9:30—Rai Tabarin Orchestra
10—Richfield News Flashs
10:15—Paul Carson, Organist
10 to 11:45—“Tom Oakley’s Orch.”

440.9 Meters KPO Sutter 1920
680 Kys. 50,000 Watts
National Broadcast. Co., San Francisco
8 A.M.—Hall and Gruen, piano duo
8:15—Major Bowes’ Family
8:30—Jordan String Quartet
9:30—Radio City Concert
9:45—Charles, vocalists & instrumentalists
11—Bible Stories
11—Reno’s Garden
11—Melodians, dance orchestra
12—John and Ned
12:30—Feldman Swoon Concert
1—Catholic Hour
3:30—Melody Train
4—Community Forum
4:45—Let Your Valentine Be Irving Kennedy
5:15—Music of Today and Yesterday
5:45—H. M. Hyde, talks on science
6—Gunnar Johansen, pianist
6:30—S. F. Municipal Organ
7—Quartet Time
7:15—Personal Closeups, interview by Gypsy
7:30—Rainbow Harmonies
8—Fred Seiger’s Orchestra
8:30—The Master Singers
8:45—Smith Ballew Orchestra
9—University of California prog.
10—Smith Ballew Orchestra
10:30—On Wings of Music
11 to 12 mid.—Midnight Melodies

225.4 Meters KGB Franklin 6151
1330 Kys. 10,000 Watts
Don Lee Broadcast. System, S. D., Cal.
8 A.M. to 5—Various Programs
8:15—Evening in Paris
8:30—CBS, Fred Waring’s Pennsyly.
6—CBS, 7 Star Revue
7—CBS, Angelo Patri
7:15—Herrymakers
8:30—Don Redman’s Orchestra
9—Ted Flo-Rito’s Orchestra
10—World-Wide News
10:10 to 12 mid.—Dance Music

491.5 Meters KFRC Prospect 0100
610 Kys. 1000 Watts
Don Lee Broadcast. System, S. F., Cal.
8 A.M.—Examiner Comics
8:30—CBS, Per Mutus Church Choir, Organ
9:30—CBS, Madison Ensemble
10—CBS, Church of the Air
10:30—Lazy Dan, Minstrel Man
11—Broadway Melodies
11:30—The Islanders
12—CBS, New York Philharmonic
2—To be announced
2:15—Salon Moderne
2:45—Helen Nagen, Pianist
3—Rabbi Magnin—World Topics
3:30—To be announced
3:45—CBS, Charles Carlile, Tenor
4—Knox Co. (E. T.)
4:15—CBS, Ace Brigade’s Orchestra
4:30—CBS, Current Events
4:45—Melodies Organistique
5—CBS, Flamingos in Paris
5:30—CBS, Waring’s Pennsylyanians
6—CBS, Seven Star Revue
7—CBS, Angelo Patri
7:30—To be announced
8:30—CBS, Don Redman’s Orch.
9—Ted Flo Rito Orchestra
9:30—New York Air
10—Griff Williams’ Orchestra
11:10—Ted Flo Rito Orchestra
11:30 to 12 mid.—To be announced

340.7 Meters KLX Lake 6000
880 Kys. 1000 Watts
12 noon—Records
12:30—Jonas Salk, Stock, soprano; Marilyn Morse, tenor; Anita and Orosco, novelty guitar, duo
1:30—Records
2:30—Faucit Theater of the Air
3—Records
3:30—Manila String Orchestra
4—Recordings
5—Old Man Soliloquy
5:15—Jean Arubtch, Pianist
5:30—Red Wagon Jubilee
6—Mixed Quartet
6:30—Hotel Oakland Trip
7—Habit Kennedy, Nancy Hersey
7:45—“ Leaders in Sports”
8—John Wharry Lewis Quintet
8:30—Mabel Moore, whispering
9—Neighborly Songs and Poems
9:30—To be announced
9:45—Freddie Skinner
10 to 11 P.M.—Dance Program

322.4 Meters KROW Glenc 6774
930 Kys. 1000 Watts
5 A.M. to 12—Various programs
12 noon—Consumer’s Request Prog.
1:30—Bible Questions and Answers
2—University of the Air
2:30—Ran Wilde’s Orchestra
3—Forum program; 3:30, Records
4—Hits of Today—Records
4:30—Walter Stenson, vocalist
5:45—John Bozic, Accordionist
5—Oakland Council of Churches
5:30—Jubilats vocals
5:45—The Chatterbox
6—Walk-a-thon
6:15—KFCF, Tower Program
6:30—Musical Miniatures
7—W. M. C. A. Program
7:30—Advertising Sales Executives
7:45—The Milton Rodman
8—Oakland Community Church
9—Foreign Watch Tower Program
9:30—International Serenaders
10—Walk-a-thon; Dance Music

243.8 Meters KYA Prospect 3456
1230 Kys. 1000 Watts
Pac. Broadcast. Corp., San Francisco
8:15 A.M.—Christ, Belene Reading
8:20—Sabbath Reveries
9—“Fellowship of the Air”
9:15—Fanny Paper Man
9:45—Argentinians
10:15—Village Keys
10:30—Three Four Melodies
10:45—Musical Strings
11—Old St. Mary’s Church Services
11 noon—Organ; 12:30, Paraders
1—Waltz Idylls
2—Light Opera Concert
3:30—Chamber Group
3:45—“Makers of History”
4—Symphony Concert
5—Violin Masters
5:45—Rabbi Elliott Burstein’s Vespers
6—Threads of Tradition
6:45—Artist Celebrities
7—Bernard Katz, pianist
7:30—Opera
9:30—“Beauty That Endures”
9:45—Congress Hall Orchestra
10 to 11 P.M.—Concert Memories

535.4 Meters KTAB Garfield 4700
560 Kys. 1000 Watts
Assoc. Broadcasters, Oakland, Calif.
8:30 A.M. to 1—Various Programs
12—Minuets
1—Diablo Playhouse
2—Calif. State Cham. of Commerce
2:15—Bl and Elmer
2:30—Musical Medley
3—Neil Callahan, pianist
3:45—studio program
4—Jeanne Harper, pianist
4:30—Hawaiian program
4:45—Dance Music; 5, Organ Recital
6—Echoes of Portugal
7—Chinese Echoes
7:15—Amateur Sports News
7:30—Church Services
9—Rod Hendricks
9:30—Chapel of the Chimes Organ
9:45—Studio Program
10:30 to 11 P.M.—Hal Givirn’s Orch.

280.2 Meters KJSB Ord. 4148-49
1070 Kys. 100 Watts
J. Brunton & Sons, San Francisco
8 A.M. to 5:45—Records; News
5:45 P.M.—Silent period
12:01 to 7 A.M.—Owl program

296.6 Meters KQW Ballard 7777
1010 Kys. 500 Watts
Pac. Agric. Foundation, Ltd., San Jose
10:15 A.M.—Monday School Lesson
First Baptist Church
11:10 to 12:30—First Baptist Church Services
12—Silent period
7:30 to 9—First Baptist Church Serv.

236.1 Meters KOL Main 2312
1270 Kys. 1000 Watts
8 A.M. to 5—Various Programs
5—CBS, “An Evening in Paris”
5:30—CBS, Ford Motors program
6—CBS, “Seven Star Revue”
7—“Your Child,” Angelo Patri
7:30—The Milton Rodman
8:30—“Strange Adventures”
8:45—Black Rhapsody
9—Ted Flo Rito and Orchestra
9:30—“Pilsner Beer Garden”
10:30 to 12 mid.—Dance Music

www.americanradiohistory.com
Sunday Programs

BROADCAST WEEKLY

109.1 Miles KJR
Seneca 1515
970 Kcys.
8 A.M. to 1—Various programs
1-15—NBC, National Vespers
1-30—NBC, National Vespers
1-30—NBC, National Vespers
1-30—NBC, Our American Schools
4-Olympic Male Chorus
5-Universe of the Air
5-Emmanuel Tabernacle, Rev. Bard
5-30—Viennese Vagabonds
6—Angels Hour
7—Dream Box
7-30—The Music Box
8—First Church of Christ Scientist
9—NBC, Reader’s Guide
9-30—Bal Tabarin Orchestra
10—Piano Studies
10:15 to 11—Bridge to Dreamland

508.2 Miles KHQ
Main 5383
950 Kcys.
1,000 Watts
Los Angeles Times, Spokane, Washa.
9 A.M. to 1—Various programs
1 P.M.—NBC, Spratt Dog Stories
1:15—NBC-KGO programs to 2
2—N. W. on Parade
2:30—NBC, Grand Hotel
3—NBC, Catholic Hour
3:15—Crazy Wells
4—NBC-KGO programs to 8
5—Beauty That Endures
5:15—Jergens program
6:30—NBC, Death Valley Days
6—Cromadgers; Three Queens
9—Northwest Water Power Co.
10—NBC, Richfield News
10:15 to 12 mid.—NBC-KGO progr.

483.6 Miles KGW
Atwater 2121
620 Kcys.
1,000 Watts
Morning Oregonian, Portland, Ore.
8 A.M. to 12—Various Programs
12 noon—Wayne King’s Orchestra
12:30—NBC, Yeast Foamers
1—NBC-KGO programs to 2
2—Studio; 2:15, Orchestra
2:30—NBC, Grand Hotel
3—NBC, Catholic Hour
3:30—Nick’s Flower Home
3:45—Piano Recita
4—NBC-KGO Programs to 9
5—Soloist
5:15—G. A. Paine program
9—Radio Solomon Squad
10—NBC Richfield News Flashs
10:15—NBC, Bridge to Dreamland
11 to 12 mid.—Music

526 Miles KVI
Broadway 4211
570 Kcys.
1,000 Watts
Puget Sound Broadcast Co., Tacoma
8 A.M. to 12—Various programs
12 noon—CBS, Y. P. Philharmonic
2—To be announced
2:15—Salon Moderne
2:30—Judge Rutherford
3—A Visit with Betty
3:30—To be announced
3:45—CBS, New World Symphony
4—Chicadee Orchestra
4:30—CBS, H. V. Kaltenborn
4:45—Melodies Organistique
5—an Evening in Paris
5:15—Red Warings’ Pennsylvanians
6—CBS, Seven Star Revue
7—CBS, Anglo Patry
7—10—Variety of Endures
7:45—The Merrymakers
8—CBS, Don Redman’s Orchestra
8—Radio Goldie, League Musicale
9:15 to 12 mid.—Music

325.9 Miles KOMO
Eliott 5890
920 Kcys.
Fisher’s Blend Station, Inc., Seattle
8 A.M. to 12—Various Programs
12 noon—NBC, Wayne King’s Orch.
12-30—NBC, Yeast Foamers
1—NBC, Albert Terhune, dog stories
1:15—NBC, Wildroot Institute
1-30—National Transcription
2—Old Songs of the Church
2:30—NBC, Grand Hotel
2:35—Betty-REEBON
3:15—Olympic Male Chorus
4—NBC, Real Silk Show
4:30—NBC, Joe Penner
5—NBC, Chase and Sanborn Prog.
5—NBC-KGO Programs to 8
6—NBC, Blue eagle program
6:15—NBC, Jergens Program
8:30—NBC, Death Valley Days
8—The King’s Men
8:15—Pioneers
8:45—Souvenirs
10—NBC, Richfield News Flashs
10:15—Miss and Minor Moods
10:30 to 11 P.M.—Greater Washinton ton

285.5 Miles KNX
Hemp. 4101
1050 Kcys.
25,000 Watts
Western Broadcast Co., Los Angeles
6:45 A.M. to 5—Various Programs
5 P.M.—Ethel Hubler, speaker
5:15—Medical transcription
5:30—Dr. John Mathews
6:30—Curtis Abel
7—To be announced
7:15—Barmani Concert Ensemble
7:30—Les Oloha, musicians
8—Frost-nee
8:05—Presbyterian Church
8—Savings program
8:15—Judge Rutherford
9:45—Cal. Lubowinski & Cl. Mellonino

331.1 Miles KHJ
Vandike 7111
900 Kcys.
8 A.M. to 12—Various Programs
12 noon—CBS, Philharmonic Orch.
2—Modern Bridge Builder
2:15—Salon Moderne
2:45—Helen Nagan, pianist
3—Rabbith Magnin, World Events
3:15—Sweeten’s Little Concert
3:30—CBS feature
4—CBS, Brige’s Orchestra
4:30—CBS, Current Events
4:45—Studio program
5—CBS programs to 7:30
5:15—Concave of Nations
8:30—Smoke Eaters
9—To be announced
9:30—A Modern Beer Garden
10 to 12 mid.—Dance Music

8—NBC, Blue Eagle Talk
8:15—NBC, Walter Winchell
8:30—Voice, Violin and Piano
9—NBC, Reader’s Guide
9:30—NBC, University of California
10—NBC, Richfield News Flashs
11—NBC, Bridge to Dreamland
11-12 mid.—NBC, Dance Music

468.5 Miles KFI
Rich’d 6111
640 Kcys.
50,000 Watts
Earl C. Anthony, Inc., Los Angeles
9 A.M.—Church Quarter-Hour
9:15—Dr. Casselberry
9:30—NBC, Radio City Concerts
10:30—NBC, Nat’l Youth Conference
11—NBC, Gene Arnold Commodore
11:30—NBC-KGO programs to 2
2—The Sunday Plays
2:30—NBC, Grand Hotel
3—U. S. C. Musical Program
3:30—NBC-KGO programs to 9
3:45—Comedy Stars of Hollywood
9:15—B. A. Rolfe’s Orchestra
9:30—Piano Recital
9:45—Origan, Victory Tourtellotte
10—NBC, Richfield Reporter
10:15 to 10:45 P.M.—“Richeieu; Cardinal or King”

319 Meters KOIN
Atwater 3333
940 Kcys.
1000 Watts
The Journal, Portland, Oregon
8 A.M. to 2:15 P.M.—Various progs.
2:15—Salon Moderne
2:45—Helen Nagan, pianist
3—Rabbith Magnin, World Events
3:15—Sweeten’s Little Concert
3:30—CBS feature
4—CBS, Abe Bridge’s Orchestra
4:30—CBS, Current Events
4:45—Studio program
5—CBS programs to 7:30
5:15—Concave of Nations
8:30—Smoke Eaters
9—To be announced
9:30—A Modern Beer Garden
10 to 12 mid.—Dance Music

Subscribe Now!
Only $1 a year
See Page 8
MONDAY Programs

February 5, 1934

179.5 Mun. NBC-KGO Sutter 1920
790 Kys. 7500 Watts
National Broadcast. Co., San Francisco

440.9 Meters KPO Sutter 1920
680 Kys. 50,000 Watts
National Broadcast. Co., San Francisco

243.8 Meters KYA Prospect 3456
1230 Kys. 1000 Watts

535.4 Meters KTB Garfield 4700
560 Kys. 1000 Watts
Assoc. Broadcasters, Oakland, Calif. 7 A.M. to 1—Various Programs 1 P.M.—Radio Frolic 1:30—Over the Teacups 2—Post-Enquirer News 2:15—Ye Olde Town Crier 3—X-Banner 3:30—Studio program 4—Keep Smiling Revue 4:30—The Old Bachelor 4:45—Studio program 5—Rusty, the Boy Aviator 5:15—Si and Elmer; 5:30, Health 6—Smile of Youth 6:45—Sport Page; vocalist 7:15—Italian News Broadcast 7:30—Misseltoe Band 7:45—The Pers. 8:00—Organ 8:45—Cecil and Sally (Elec. Trans.) 9—Souvenirs 9:30—Frank Scott, pianist 9:45—News Flashes 10 to 11:30 P.M.—Studio program

296.6 Meters KQW Ballard 777
1010 Kys. 500 Watts
Pac. Agric. Foundation, Ltd., San Jose

491.5 Meters KFRC Prospect 1000
450 Kys. 1000 Watts

322.4 Meters KROW Glencoe 6774
930 Kys. 1000 Watts

526 Meters KVI Broadway 4211
570 Kys. 1000 Watts

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TUESDAY Programs
February 6, 1934

379.5 Mrs. NBC-KGO Sutter 1920 1900 Kys.
790 Kys.
National Broadcast. Co., San Francisco
7 A.M. — Edward MacHugh, the Gos.
7:15—Organ Concert
7:30—Financial Service
7:30—Don Lee of Home Farm & Home Hour
1—Betty and Bob
1:15—Horatio O'leary Zito Orchestra
1:30—OxOyO's Own Ma Perkins
1:45—Betty Marlowe, talk
2—Al Pearce and His Gang
3—Rush Hughes, Pictorial
3:15—Ruth Frances Alda, soprano
3:30—Back Stage Chatter
3:45—Cerejo Musical Mosiacs
4—The Pam of the Seth Parker
4:15—John and Ned, harmony duo
4:30—Mary's Friendly Garden
5—Leon Belafonte and Phil Dandy
5:30—Billy Shorr, cellist and pianist
5:45—Little Orphan Annie
6—Canzonetta
6:15—Litho Sketches of San Francisco
6:30—Ed Wynn, Texaco Fire Chief
7—Orchestra of the Seth Parker
7:30—Madame Sylvia & Movie Stars
7:45—Caswell Concert
8—Amos 'n Andy
8:10—Memory Lane
8:45—Horlick's Adventures in Health
9—Bernie O'Brien's Orchestra
10—Louws Flashes
10:15—Mark Hopkins Hotel Orch.
11—Tom Oxley's Orchestra
11:30 to 12 midnight—Organ Concert

440.9 Meters KPO Sutter 1920 680 Kys.
National Broadcast. Co., San Francisco
7:30—Amos 'n Andy
8—Fanny, Ezra, Zeke and Elton
8:15—Log o' the Day Crosscuts
9:15—Julia Hayes; News
9:30—Organ; Health Talk
10—New Kitchen Secrets
10:15—School of Cookery
10—Vic and Sade
10:45—Julia Hayes, beauty talk
11—Meredith Willson's Orchestra
11:30—Argentina Tri
12 noon—Lauding Bulletin
1 noon—Midday Musical
1—News; 1:15, Ann Warner Chats
1—Brown Palace Hotel Orchestra
2:15—Daytime Talks
2:30—The Tattered Man
2:45—Italian Opera; Talk
3:05—Mme. Frances Alda
3:15—Mud Caves, dramatic skit
3:45—Evening with Fred Wein, Hymn Sing
3:45—Univ. of Cal. Program
4—Grace and Eddie Albert
4:15—You and Tour Government
4:45—Slylde O'Rears
5:10—Jokel Program
5:15—News; Arion Trio
5:45—Brown Palace Band
6—Doric Quartet
6:15—Nite Club: Tim and Irene

7—Flori Gough Shorr and Lev Shorr, cellist and pianist
7:30—Southern Harmony Four
7:45—Calif. St. Cham. of Commerce
8—Nanette La Salle, vocalist
8:15—The Hollywood Looking Glass
8:30—Kimball's for a Day
9—Balladettes
9:30—Hills Bros. (E. T.)
9:35—Henry S. Ford's Orchestra
9:45—Talk by Police Chief Quinn
10—Pacific Serenaders
10:15—Val Valente's Orchestra
11:30 to 12 mid.—Kay Kyser's Or.

335.4 Meters KTAB Garfield 4700
560 Kys.
Associated Broadcasters, Oakland, Calif.
7 A.M. to 1—Various Programs
1 P.M.—Radio Frolle
1:30—Bold Boy's Parade
2—News; 2:15, Town Crier
3—X Bar B Boys; Studio
4—Keep Smiling Revue
4:30—The Old Bachelor
4:45—Studio program
5—Rusty, the Boy Aviator
5:15—Gough, Snow Flakes
5:30—Health Talk; 5, Smile Club
6—Columbia News Page
6:30—Tabloid Times' Sport Page
7—Musical program
7:15—Italian News Broadcast
7:30—Studio program
7:45—Voice of Democracy
8—London Fantasy
8:30—Organ Recital
8:45—Cecil and Sally (Elec. Trans.)
9—Souvenirs
9:30—Hawaiian Trio
10—Val Valente's Orchestra
10:30—Hal Girvin's Orchestra
11 to 12 mid.—Records

340.7 Meters KLX Lake 6000
880 Kys.
1000 Watts
8:45 A.M. to 1—Records; Stocks; News
12 noon—Junior's Band
1—Jean's Hi-Lights
2—Recordings; News
2:45—Chicago; S & F Stocks
2:45—Recordings
3—Carmen Rushing, pianist
3:30—Recordings and Found
4:15—Brother Bob's Club
4:45—Health School of the Air
5—Helen Parmelee, pianist
5:30—Covered Wagon Jubilee
6—Hotel Oakland Trio; News
7—Anita and Orsoco
7:45—Lovable Liars
8—Clark Sisters
8:10—Basketball, U. C. vs. C. Aggies
9:30—Book of Projects
9:45—Freddie Skinner
10 to 11 P.M.—Dance Program

322.4 Meters KROW Glenc. 6774
930 Kys.
1000 Watts
7 A.M. to 3:30—Various Programs
5:30 T. J. H. and Hat away your way to Health
6—News; 6:15, Walk-a-thon
6:30—Fox Orpheum program
7:45—Riley Orpheum; Talk
7:45—C. W. Hammond
7:15—The Ne'er Do Well
7:30—"Relomma and Sultan," skit
7:45—Marjorie Lawrane, soprano
8—Portuguese Program
8:30—Italian Program
9—Basketball Game
10:30 to 12 midnight—Dance Music
Walkathon

491.5 Meters KFRC Prospect 0100
610 Kys.
1000 Watts
Don Lee Broadcast. System, S. F., Cal.
7 A.M.—Records; Stock; Exercises
7:45—CBS, Toni, Woman, Philosopher
8:45—CBS, Larry Tate Orchestra
9—CBS, Voice of Experience
9:15—O'Connor and For Talk
9:20—CBS, The Lone Wolf
9:30—Ruth Adams' Cooking School
9:45—CBS, Angelo's Tango Orch.
10—Littie French Princesses
10:15—Recordings
10:30—CBS, Easy Aces
10:45—Prudence Penny
11—CBS, Just Plain Bill
11:15—Romeo of Helen Trent
11:30—CBS, Amer. School of the Air
12 noon—Monday Concert
12:30—CBS, "Whither Britain"
1—Women's Institute of the Air
1:15—CBS, U. S. Navy Band
1:30—Stock Quotations
1:35—S. F. County Medical Talk
1:45—CBS, Enough Light's Orch.
2—Harpy Go Lucky Hour
3—Feminine Fancies
3:30—Sweet Music
4:30—Colonial Dames Talk
4—"Correct English"
4:15—CBS, Texas Rangers
5:30—Vidacini Talk
5:45—CBS, Midway Mystery
6—CBS, Philadelphia Orchestra
6:15—CBS, Alexander Woolcott
6:30—Ile of Romance
6:45—Rocket Gasoline program
7—CBS, Camel Caravan
7:30—Jeffrey Gill, Tenor
7:45—CBS, Myrtle and Mike
8—CBS, Harlem Serenade
8:15—CBS, Charles Carline, Tenor
8:30—S & W Mellow'd Melodies
8:45—CBS, Voice of Experience
9—Hermie King's Orchestra
9:30—CBS, Hodge Podge Lodge
10—News Editor's Rant on the Air
10:10—Gilette Drama
10:15—Ted Flo Rito Orchestra
11—Carol Lofnner & Dance Orch.
11:30 to 12 mid.—Bill Fleck Orch

243.8 Meters KYA Prospect 3456
1230 Kys.
1000 Watts
Pac. Broadcast. Corp., San Francisco
7:30 A.M. to 12—Various Programs
12 noon—Scriptures
12:03—Argentinians; 12:30, Organ
1—Afternoon Concert Tri.
1:30—Modern Maestro
2—Opera Phantoms
2:30—Mrs. M. C. Sloss
3—NBC Program
3—Organ Matinee
4—Artist Celebrities
4:45—Symphony Highlights
5—Sunset Crier
5:45—Campbell Digest
6—Sister, Sister, Salz Idylls
7—Bob Allen, pianist
7:15—Royal Serenaders
7:30—Floyd Bennett Aviation forum
8—Christian Science Lecture
9—News Flashes
9:15—Milty and Billy, Cub Reporters
9:30—Symphonie Band
10—Organ Serenade
11 to 12 Mid.—Concert Memories

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Tuesday Programs

285.5 Meters  
KXN  4011  
Hemp.  25,000 Watts  
Western Broadcast Co., Los Angeles

6:45 A.M.  to 5—Various Programs
5 P.M.  - St. Mary's Concert Express
5:15—LeRoy, pianist
5:30—Boquet of Memories
5:45—Prof. Lalanne, News
6:00—Galaxy Orchestra
6:30—King Cowboy
6:45—Mirthmakers (E.T.)
7:00—Watchin' Archie
7:15—Romance of Old Coin
7:30—Elvia Allman and Band
7:45—Crewe King and Orchestra
8—Agricultural Digest
8:15—Joe Bishop and Mary Rossetti
9:00—Dance Band
9:30—"This Is Radio"
9:45—"The Avengers," playlet
9:15—News Service
9:45—To be announced
10 to 11 P.M.—Pontrill's Orchestra

468.5 Meters
KFI  Richfield  6111
640 Kcys.  50,000 Watts
Earle C. Anthony, Inc., Los Angeles

7 A.M.—Exercises; News; Stocks
7:45—Church Quarter-Hour
7:00—Tennessee Waltz, Airplane Man
8:15—NBC, Your Child
8:30—Charlie Willson, Songs
8:45—Helpful Hints to Housewives
9:00—George, Pianist
9:15—Jean Abbey's Shopping Tour
9:30—Martha Meade Society
9:45—Melodies of Chat
10:00—NBC-KGO programs to 11:30
12—Cultural Talk
12:15 P.M.—NBC-KGO prog. to 1:15
1:15—News Release
1:30—NBC-KGO programs to 3:15
2:15—Ann. War Ser. Chats
3:45—Organ Recital
4:15—Nick Harris program
4:30—Margaret Duncan, Pianist
4:45—News Release
5—NBC-KGO programs to 6
6—Comedy Stars of Hollywood
6:15—General Ensemble
6:30—NBC-KGO programs to 7:45
7:45—Orchestra with Dave Marshall
8:00—NBC-KGO programs to 9:30
9:00—Orchestra with Felipe Delgado
10—NBC, Richfield News
10:15 to 12 mid.—Dance music.

499.7 Meters
KFSD  Franklin  6353
600 Kcys.  1000 Watts
Airman Radio Corp., Ltd., San Diego

7:30 A.M. to 6—Various Programs
6:00—Pom Quartet
6:30—NBC-KGO programs to 7:30
7:00—Becomes that Endures
7:45—NBC, Simons and Sears
8:00—Chamber of Commerce
8:15—NBC-KGO programs to 9
9:00—To be announced
9:30—NBC, Melody Mixers
10—NBC, Richfield News Flashes
10:15 to 12 mid.—Dance music

296.6 Meters
KQW  Ballard  777
1010 Kcys.  500 Watts
Broadcast Foundation, Ltd., San Jose
7 A.M. to 6—Various Programs
6—Dept. of Agriculture
6:15—Program
6:30—Market reports
6:45—Farmers' Exchange
7:00—U. S. Weather Forecast
7:00—Newscasts to Labor
7:15—Calif. State Fed. of Labor
7:30—Musical program
7:45—Cell and Sally
8 to 10 P.M.—You Never Can Tell

236.1 Meters
KOL  Main  2312
1270 Kcys.  1000 Watts
Seattle Broadcast Co., Seattle, Wash.

6:45 A.M. to 5—Various Programs
5 P.M.—Studio Program
5:10—Air Force Program
5:15—CBS, H-Bar-O Rangers
5:30—Dr. Ross' Dog Talks
5:45—Gaiety of the Talk
6—CBS, Phila. Symphony Orchestra
6:15—CBS, Alexander Woolcott
6:30—Joan of Romance
6:45—Rocketeers
7—Carmel Caravan
7:30—Columbia News Service
7:45—Myrt & Marge
8—CBS program
8:30—Mellowed Melodies
8:45—Voice of Experience
9—Hermit King's program
9:30—American Legion program
9:45 to 12 mid.—Dance music

333.1 Meters
KHJ  VAndike  7111
900 Kcys.  1000 Watts
7 A.M. to 5—Various Programs
5 P.M.—Adventures of John Ridd
5:15—Buckaroo and Bronc,突
5:30—Charlie Lune and Gang
5:45—W. J. Ross Company
6:30—Columbia Prom and Briskett
6:45—Philadelphia Orchestra
7:15—CBS, Alexander Woolcott
7:30—Carmel Concert
7:45—CBS, Caravan
8:15—Myrt and Marge
8:30—S & W Mellowed Melodies
8:45—CBS, Voice of Experience
9—CBS Orchestras
10—News Items
10:15—Dance music
12 to 1 A.M.—Recordings

225.4 Meters
KGB  Franklin  6131
1330 Kcys.  1000 Watts
Don Lee Broadcast. System, S. D. Cal.
7 A.M. to 5—Various Programs
5 P.M.—Town Topics; Talk
5:15—H Bar O Rangers
5:30—Columbia Proms to 6:30
5:45—CBS Proms to 6:30
6:30—Isle of Romance
6:45—Los Angeles Symphony
7—CBS, Carmel Caravan
7:15—Tarzan of the Apes
7:30—CBS, Myrt and Marge
8—CBS program
8:30—Recordings
8:45—CBS, Voice of Experience
9—Hermit King's program
9:30—Hodge Podge Lodge
10:00—World-Wide News
10:10—Dance Music
12 to 1 A.M.—Recordings

325.9 Meters
KOMO  Elliott  5040
920 Kcys.  1000 Watts
Fisher's Blend Station, Inc., Seattle
7 A.M. to 1—Various Programs
1 P.M.—NBC, Betty and Bob
1:30—Modem Chimes
1:30—Oxidol's Ma Perkins
1:45—Betty Marlowe, talk
2—NBC, Al Fierro and Gang
3:15—Proctor's Betty
3:15—Saxophone Melodies
3:30—Preschool Association Talk
3:45—Dream Time
4—Medical talk; Vindabonians
4:30—Dream Melodies
5—Lee Reynolds and Band
5:30—NBC, Billy Batchelor
5:45—Little Orphan Annie
6—Muted Strings
6:30—NBC-KGO Programs to 7:45
7:45—Beauty That Endures
8—NBC-KGO programs to 10:30
10:30 to 12 mid.—Dance Music

508.2 Meters
KHZ  Main  5383
590 Kcys.  1000 Watts
Louis Wasmuer, Inc, Spokane, Wash.
7 to 1 P.M.—Various Programs
1 P.M.—NBC, General Mills prog.
1:15—Sylvia Gray
1:30—NBC, Oxidol's Ma Perkins
1:45—NBC, Betty and Bob
2—NBC, Al Peace & Gang
3—Studio programs
4—NBC, Boys All-Star Council
4:15—Tull and Gibbs Express
5—NBC-KGO programs to 6
6—Muted Strings
6:30—NBC-KGO programs to 7:45
7:45—Four Horsemen
8—NBC-KGO programs to 9:30
9:30—To be announced
9:45—Frank and Archie
10—NBC, Richfield News
20:15—NBC, Mark Hopkins Orch.
10:30—Radio Specials
11 to 12 mid.—Dance music.

309.1 Meters
KJR  Seneca  1515
970 Kcys.  5000 Watts
7:30 A.M. to 5—Various programs
5:15—Recorded programs
5—NBC, Radio Institute
6—NBC, Doric Quartet
6:30—Wash. High School Reporter
6:45—Glen and Ruby
7—Dinner Dance
7:30—Northwest Payroll builders
7:45—NBC, Simmons and Sears
8—Muted Strings
8:15—To be announced
9:15—Song Recital
9:30—Dance Music
10:30—Silver Strings, Solberg
11—NBC, Ambassador Hotel Orch.
11:30 to 12 mid.—Recordings

483.6 Meters
KGW  Atwater  2121
620 Kcys.  1000 Watts
Morning Oregonian, Portland, Ore.
7 A.M. to 12—Various Programs
12 noon—F. A. Cook News
12:15—NBC-KGO programs to 1:15
1:15—Parker Dental Clinic
1:30—NBC-KGO programs to 3
3—Mishan Pelo, piano
3:15—As If by Magic
3:20—Friendly Chat
3:45—NBC-KGO Programs to 4:45
4:45—Bar-X Kids
5—NBC-KGO programs to 6
6—Gay City Orchestra
8:15—Captain Ervin Traffic Talk
8:30—NBC-KGO programs to 10:15
10:15—Jack Bain's Orchestra
10:45 to 12 midnight—Dance Music

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Wednesday Programs

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<th>AM</th>
<th>Time</th>
<th>Program</th>
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<td>KTAB</td>
<td>1000 Kys.</td>
<td>7:30</td>
<td>News; 2:15, Town Crier</td>
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<td>3:00</td>
<td>8:00</td>
<td>CBS, Boys' Hour; 3:30, Studio 3</td>
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<td>3:45</td>
<td>9:00</td>
<td>Health Talk</td>
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<td>4:30</td>
<td>10:00</td>
<td>Keep, Smiling Revue</td>
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<td>5:00</td>
<td>11:00</td>
<td>Old Bachelor</td>
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<td>5:45</td>
<td>12:00</td>
<td>Studio program</td>
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<td>6:30</td>
<td>1:00</td>
<td>Rusty, the Boy Aviator</td>
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<td>7:00</td>
<td>2:00</td>
<td>Family Album</td>
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<td>Paramount on Parade</td>
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<td>9:00</td>
<td>4:00</td>
<td>Studio program</td>
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<td>9:15</td>
<td>5:00</td>
<td>Cecil and Sally (Elec. Trans.)</td>
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<td>KVOS</td>
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<td>Billies</td>
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<td>10:00</td>
<td>7:00</td>
<td>Health Talk; 6: Smile Club</td>
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<td>10:30</td>
<td>8:00</td>
<td>Columbia News Page</td>
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<td>11:00</td>
<td>9:00</td>
<td>Sport Page; 7, Vocalist</td>
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<tr>
<td>KTLA</td>
<td>11:30</td>
<td>10:00</td>
<td>Italian News</td>
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<td>12:00</td>
<td>11:00</td>
<td>Studio program</td>
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Thursday Programs

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<td>CBS, Edward C. Hill</td>
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<td>CBS, Jack Little Orchestra</td>
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Friday Programs

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<td>CBS, Ted Flo Rito's Orchestra</td>
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Saturday Programs

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Sunday Programs

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</table>

**Notes:**
- This schedule is from February 8, 1934, and includes various programs such as news, features, and music from different stations.
- The programs run from morning to late at night, covering a wide range of topics and formats.
- The schedule is designed to provide a comprehensive overview of the radio landscape during this period.
Thursday Programs

3:30-Studio program

5-Rusty, the Boy Aviator
5:15—Si and Elmer
5:30—Ballou's Guild
5:45—Clark Lung and Gang
5:50—Charlie and Cents
6—Frank and Archie
6—Perry's Afternoon Theatre
7:15—Lawrence King, tenor
7:45—Tutti-Frutti
8—Agricultural Digest
8:15—Studio program
8:30—"So This Is Radio"
8:45—"The Avengers" Playlet
9:00—Muttering Symphony
9:30—L. A. Radio Guild
10—11 A.M.—Pontrelli's Orchestra

3:33 Meters

KJBL

500 Keys.

5700

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FRIDAY Programs

Friday Programs

236.1 Meters KOL Main 2312
1270 Kys.
Seattle Broadcast Co., Seattle, Wash.
6:45 A.M. to 5:15—Various Programs
5:15—CBS, March of Time
6—CBS, Phila. Symphony Orch.
6:30—CBS, Alexander Woolcott
6:30—CBS, Barter Box Review
7—CBS, Swift Review
7:30—Black and Blue
7:45—Cartier and Marge
8—Front Page Headlines
8:15 & W Mellow’d Melodies
8:30—ED, Edwin C. Hill
8:45—Arizona Joe
9—Lou Greenfield’s Program
9:15—Globe Trotter
9:30—Fun Fest
9:45—Radio Speaker Stevenson
10 to 12 mid.—Dance Music

526 Meters KVI Broadway 4211
570 Kys.
Puget Sound Broadcast. Co., Tacoma
6 A.M. to 6—Various Programs
6:A.M.—Pops
6:15—André Kostelanetz
6:30—CBS, Hudnut program
7—Swift and Marge
7:30—Columbia News Service
7:45—Myrt & Marge
8—Mary Eastman’s Orchestra
8:15—Mellowed Melodies
8:30—Edwin C. Hill
8:45—Borden’s Friday Frolie
9:15—Hermie King’s Orchestra
9:30—Catherine the Great
10 to 12 mid.—Dance music

508.2 Meters KHQ Main 5383
590 Kys.
7 A.M. to 1—Various programs
1 A.M.—NBC, General Mills prog.
1:15—Sylvia Gray
1:30—NBC, Oxydola Ma Perkins
1:45—Lubins Style Shop
2—NBC, Pal Force and Gang
3—Studio programs
4—NBC, Studio Chatter
4:30—Happy Feet
4:45—Studio program
5:15—NBC-KGO programs to 8:15
8:15—Violin Recital
8:30—Sinbad and Blue
9—Serendipity
9:15—NBC-KGO programs to 9:45
9:45—Mary Singer
10—NBC, Richfield News
10:15—NBC, Mark Hopkins Orch.
10:30—Radio Specials
11 to 12 mid.—Dance music

483.6 Meters KGW Atwater 2121
620 Kys.
1000 Watts
Morning Oregonian, Portland, Ore.
7 A.M. to 12—Various Programs
12 noon—F. A. Cook News Flashes
12:15—NBC, Farm and Home Hour
12:45—NBC, General Mills program
1:15—Parker Dental Clinic
1:30—Oxydola’s Own Ma Perkins
1:45—NBC-KGO Programs to 2
3—Krazy Limericks
3:05—Waldorf-Astoria Orchestra
3:15—Alf Troeger’s X Kids
5—NBC Melody Mixers
5:15—Collins & Erwin
5:30—NBC-KGO Programs to 10:15
10:15—Mary Singer
10:20 to 12 mid.—Dance Music

225.4 Meters KGB Franklin 6151
1330 Kys.
Don Lee Broadcast. System, S. D. Cal.
7 A.M. to 5—Various programs
5 P.M.—Town Topics; Records
5:15—Bar O Rangers
5:30—CBS, Myrt & Marge
7:30 To be announced
7:45—CBS, Myrt & Marge
8—CBS, Vocal and Orchestra
8:15—Recording
8:30—CBS, Edwin C. Hill
8:45—CBS, Friday Frolle
9:15—Don Yorke’s Orchestra
9:30—“Catherine the Great”
10 to 12 mid.—Dance Music

333.1 Meters KHJ Vandike 7111
900 Kys.
Don Lee Broadcast, System, L. A. Cal.
7 A.M. to 5—Various Programs
5 P.M.—Bar O Rangers
5:15—H-Bar-O Rangers
5:30—CBS, March of Time
6—CBS, Philadelphia Orchestra
6:15—Alexander Woolcott
6:30—Out of the Powder Box
7—CBS, Olsen and Johnson
7:30—CBS, Jimmy McRae
7:45—CBS, Myrt & Marge
8—Mary Eastman with Orchestra
8:15 & W Mellow’d Melodies
8:30—CBS, Myrt & Marge
8:45—Borden Friday Frolie
9—Tapestry of Life
9:15—To be announced
9:30—Catherine the Great
10—News Items
10:10—Dance Music
12 to 1 P.M.—Recording

309.1 Meters KJR Seneca 1515
970 Kys.
7:30 A.M. to 5—Various programs
5 P.M.—NBC, Melody Mixers
5:30—“Catherine the Great”
6—Dinner Dancet
6:30—Wash. High School Reporter
6:45—NBC, Melody Mixers
7:15—Tarzan
7:30—Vindobonians
8—Latin American Nights
8:30—NBC, Melody Mixers
8:45—Frank Watanabe & Archie
9—Muted Strings
9:15—Hermie King’s Orchestra
9:30—Song Recital; Orchestra
10—Jules Buffano’s Orchestra
10:30—Northern Lights
11—NBC, Ambassador Hotel Orch.
11:30 to 12 mid.—Recorded program

325.9 Meters KOMO Elliston 5890
920 Kys.
Fisher’s Blend Station, Inc., Seattle
7 A.M. to 1—Various Programs
1 NBC-KGO Programs
1:15—Silhouettes
2—NBC, Al Pearce and his Gang
3—Proctor’s Betty
3:15—Cowboy’s Joe
3:30—Day Dreams
3:45—Easy Chair
4—NBC-KGO programs to 5
5—Happiness Program
5:15—Male Quartet
5:30—NBC-KGO Programs to 7:30
7:30—“One Man’s Family: Drama”
8—NBC, Amos ‘n Andy
8:15—NBC, Barter Box Review
8:15—“Souvenirs”
9:45—Old Song Contest
10—NBC, Richfield News Flashes
10:15 to 12 mid.—Dance Music

468.5 Meters KFI Richm’d 6111
640 Kys.
Earle C. Anthony, Inc., Los Angeles
7 A.M.—Exercises; News;
Stocks
7:45—Church Quarter-Hour
8—NBC, Municipal Association Hour
9—Helpful Hints to Housewives
9:15—NBC-KGO programs to 10
9:30—NBC, Universal
10:15—Health Talk
10:30—NBC-KGO programs to 11:45
11:45—Market Reports; Agric. Talk
12—P.M.—NBC, KFBK prog. to 1:15
1:15—Food for Thought
1:30—NBC, Oxydola’s Ma Perkins
1:45—Jack Cooney’s Varieties
2—NBC-KGO programs to 3:15
3:15—Ann Warner Chats
3:45—Educational Speech
4—Organ Recital
4:30—The Poet’s Corner
4:45—News Release
5—Your Pal Jimmie
5:15—NBC-KGO programs to 9:15
9:15—Golf Highlights
9:30 to 12 mid.—NBC-KGO prog.

285.5 Meters KNX Hemp. 4101
1050 Kys.
25,000 Watts
Western Broadcast. Co., Los Angeles
6:45 A.M. to 6—Various Programs
5 P.M.—Storytown; Europe
5:15—College Daze and Knights
5:30—Jokeil Program
5:35—Noble Sisters Trio
5:45—Quartet: News
6—Barmian’s Concert Ensemble
6:30—King Cowboy
6:45—Bill, Mac and Jimmy
7—Frank and Archie
7:15—Black and Blue
7:30—Red Davia Adventures
7:45—Lawrence King, tenor
8—Optimistic Donut Revue
9—News
9:15—To be announced
9:45—Boxing Matches
10:15 to 11 P.M.—Pontrelli’s Orch.

296.6 Meters KQW Ballard 777
1010 Kys.
500 Watts
Pac. Agric. Foundation, Ltd., San Jose
7 A.M. to 6—Various programs
6 P.M.—Dept. of Agriculture
6:15—Franco’s program
6:30—State Market Reports
6:45—Farmers’ Exchange
7—U. S. Weather Forecast
7:05—Radio News and Forum
7:15—Dr. Anderson’s Talk
7:30—Honolulu Beach Boys
7:45—Cecil and Sally
8—San Joaquin Accordion Club
8:30 To be announced
9—Eb and Zeb
9:15—Fireside program
9:30—Kimo’s Hawaiian Serenaders
10 P.M.—Examiner Drama

319 Meters KOIN Atwater 3333
940 Kys.
1000 Watts
The Journal, Portland, Oregon
7 A.M.—Morning最高
8—NBC, Universal
8:30—Bells of Harmony
8:45—CBS, Feature
7—CBS, Olsen and Johnson
7:30—Black and Blue
7:45—CBS, Myrt and Marge
8—Orchestra of Happy Feet
8:15—To be announced
8:30—CBS, Edwin C. Hill
8:45—Jack Cooney’s Varieties
9—Eb and Zeb
9:15—Griff Williams’ Orchestra
9:30—Journal’s “Navy Show”
10 to 12 mid.—Dance Music

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SATURDAY Programs

February 10, 1934

179.5 Mrs. NBC-KGO Sutter 1920
790 Kys. 7500 Watts
National Broadcast. Co., San Francisco
7 A.M.-Skip, Step, and Happiana
7:15-Morning Parade
7:30-Financial Service
7:45-Organ Recital
8:15-The Vass Family; vocalist
8:45-Doyle Glover's Lane
9:-Twenty-fourth Anniversary of Boy Scouts
9:30-American Farm Bureau
10:30-Magazine of the Air
10:35-Metropolitan Opera Broadcast; Milton Cross, announcer;
John B. Kennedy, commentator
2-Platt and Nierman, pianists
2:15-Neil Sisters
2:30-In Hollywood
2:45-Soloist
3-Al Pearce and Gang
3:30-Twenty Fingers of Harmony
3:45-Jack Denny's Orchestra
4:15-Pete Coley's Orchestra
4:30-Organ Concert
4:45-Granette Le Salle, vocalist
5-Stringwood Ensemble
5:30-Billy Holiday
5:45-Little Orphan Annie
6-Melody Makers
7-Saturday Night Dance Party
8-National Barn Dance
8:30-Nathan Abas, violinist
9-Hollywood on the Air
9:30-Mark Hopkins Orchestra
10-Charles Hart Orchestra
10:30-Club Villa Orchestra
11-Tom Cookeley's Orchestra
11:30 to 12 midnight-Slumber Hour

449.7 Meters KPO Sutter 1920
680 Kys. 50,000 Watts
National Broadcast. Co., San Francisco
7:30 A.M.-Morning Parade
7:45-Pappy, Ezra and Elton
8:15-Rowdy Day Crosscuts
8:45-Ariana Trio
9:15-Stringwood Ensemble
9:45-News; 10, Organ Concert
10:15-CBS Morning Bulletin
10:30-Vic and Sadie
10:45-Merrie Men
10:55-Metropolitan Opera Series
2:15-Organ Concert
2:30-Western Agriculture
3:30-Stringwood Ensemble
4:15-Religion in the News
4:30-Ariana Trio
4:45-News Flashes
5-Art in America
5:20-Boston Symphony Orchestra
5:30-Environmental Crossroads
6-Various Artists
7-Weather
7:15-Morning Concert
7:30-Organ Recital
8-The Blenders
9-Afternoon Concert
9:30-Various Artists
9:45-Orthophonic Phone
10-Various Artists
10:30-Various Artists
11:15-Various Artists
11:30-CBS, Artistic Recital
12 noon-Noonday Concert
1-Various Artists
2-Church announcements
2:35-Recordings
2:45-CBS, Spanish Serenade
3-CBS, Meet the Artist
3:15-CBS, Mildred Bailey
3:30-To be announced
3:45-CBS, Angola Tango Orch.
4-CBS, Elder Michaux
4:30-CBS, American Variety Troupe
5:30-CBS, Stars in the News
5:45-CBS, Isham Jones Orchestra
6:00-Town Topics
6:15-Happy Holiday
6:30-Dance Music
7:15-To be announced
7:30-To be announced
7:45-CBS, Trade & Mark
7-CBS, Philadelphia Orchestra
8:15-To be announced
8:30-CBS, Stompnagle & Budd
8:45-Various Artists
9-Various Artists
9:00-Various Artists
9:30-Abe Lyman Orchestra
9:45-Various Artists
10-News Editor of the Air
10:15-To be announced
10:30-Bill Fierce Orchestra
11-To be announced
11:30 to 12 midnight—Dance Orchestra

296.6 Meters KWQ Ballard 777
1010 Kys. 500 Watts
Pac. Agric. Foundation, Ltd., San Jose
7 A.M. to 6—Various programs
6 P.M.-Musical program
10 P.M.-Franco's program
6:30-Band concert
6:45-Farmers' Exchange
7:00-Weather Forecast
7:05-News Room and Forum
7:30—Twenty-Five Minutes in Paris
7:30-Soul of Portugal
8-Music Lover's Half-Hour
8:30-Spanish Melodies
8:45 to 10 P.M.—Italian program

225.4 Meters KGB Franklin 6151
1330 Kys. 1000 Watts
Don Lee Broadcast. System, S. D., Cal.
7 A.M. to 6—Various programs
7:00-Town Topics; Records
7:45-Various Artists
5:45-CBS, Trade & Mark
6—CBS, Philadelphia Orchestra
6:15-To be announced
6:30-CBS, Col. Stoopnagle & Budd
7—CBS, Byrd Expedition
7:30—Tarzan of the Apes
7:45-CBS, Concert program
8—Dance music
10—World-wide News
10:15—Franco's program
12 to 1 A.M.—Recordings
Satuday Programs

BROADCAST WEEKLY

325.9 Meters KOMO
6:10-10-3—Various programs
7 A.M.—W Sonata, Fremont, Wash.
8:30-10-3—Various programs
9:15-10-3—Various programs
10-3—Neil Sisters
11-30 to 12 midnight—figure music

285.5 Meters KNX
1050 Kys.
7:30-10-3—Various programs
7:30-10-3—Various programs
8:30-10-3—Various programs
9:30-10-3—Various programs
10-3—Concert trio
10-3—Pineapple Express
11-30 to 12 midnight—figure music

331.1 Meters KHJ
6171 Kys.
3-10-3—Various programs
5-10-3—Various programs
7-10-3—Various programs
9-10-3—Various programs
10-3—Various programs
11-30 to 12 midnight—figure music

468.5 Meters KFI
Richmond, Va.
7:30-10-3—Various programs
8:30-10-3—Various programs
9:30-10-3—Various programs
10-3—Various programs
11-30 to 12 midnight—figure music

508.2 Meters KHQ
Main Street
7:30-10-3—Various programs
8:30-10-3—Various programs
9:30-10-3—Various programs
10-3—Various programs
11-30 to 12 midnight—figure music

526 Meters KVI
Broadway, Portland, Ore.
7:30-10-3—Various programs
8:30-10-3—Various programs
9:30-10-3—Various programs
10-3—Various programs
11-30 to 12 midnight—figure music

Other programs:

2-3—CBS, Portland, Ore.
3-3—NBC, Portland, Ore.
4-3—CBS, Portland, Ore.
5-3—CBS, Portland, Ore.
6-3—CBS, Portland, Ore.
7-3—CBS, Portland, Ore.
8-3—CBS, Portland, Ore.
9-3—CBS, Portland, Ore.
10-3—CBS, Portland, Ore.
11-30 to 12 midnight—figure music

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