Tom Hutchinson, heard as Billy Bachelor in the Wheatena-ville skits over Don Lee stations Monday to Friday, 5:15 P.M.
### CHAIN PROGRAMS CLASSIFIED
#### PACIFIC STANDARD TIME

#### COMEDIANS
- Allen, Fred, Wednesday, 8 p.m. — NBC
- Benny, Jack, Friday, 6:30 p.m. — NBC
- Cook, Joe, Monday, 5:30 p.m. — KGO
- Durante, Jimmy, Sunday, 4 p.m. — NBC
- Pearl, Jack, Wednesday, 4 p.m. — NBC

#### DRAMAS
- Bible Stories, Sunday, 11 a.m. — KPO
- Death Valley Days, Tuesday, 8:30 p.m. — NBC
- Eno Crime Clues, Thurs. and Fri., 9 p.m. — KPO
- First Nighter, Friday, 6 p.m. — NBC
- Memory Lane, Wednesday, 7:30 p.m. — NBC
- One Man's Family, Friday, 7:30 p.m. — KPO, KDYL, KVOO, WKY, KFRC, WOAI, KTBS, WBAP, KTHS
- The Hill, Friday, 8:15 p.m. — KGO, KHQ, KOEY
- The Black Ghost, Sunday, 8 p.m. — KPO
- True Story Court, Friday, 7:30 p.m. — CBS

#### EDUCATIONAL PROGRAMS
- Commonwealth Club Luncheon, Fri., 12:45 p.m. — KPO
- Community Forum, Sunday, 4 p.m. — KPO, NBC
- Education Today, Saturday, 7 p.m. — NBC
- Educational Feature, Wednesday, 12:30 p.m. — KFRC
- Hill, Edwin C., Mon., Wed., Fri., 4:15 p.m. — CBS
- Stanford University, Monday, 8:30 p.m. — NBC
- The New World, Monday, 10 a.m. — NBC
- The Philistine, Friday, 7:45 p.m. — NBC
- The University of California, Sunday, 9 a.m. — KPO
- You and Your Government, Tues., 3:30 p.m. — KPO

#### POPULAR PROGRAMS
- American Album of Familiar Music, Sunday, 5:30 p.m. — NBC
- Big Ten, Tues., 9 p.m. — NBC
- Big Yank Maverick, Friday, 7:45 p.m. — KPO
- Carnation Contented Program, Monday, 6 p.m. — NBC
- COLUMBO, Sun., 8:15 p.m. — KGO
- Gibbons, Floyd, Friday, 5:30 p.m. — NBC
- Madame Schumann-Heink, Sunday, 7:15 p.m. — KGO
- Manhattan Merry Go Round, Sunday, 5 p.m. — NBC
- Personal Closeup, Interview by Gypsy, Sunday, 8:15 p.m. — KPO
- Smith, Kate, Mon., Thurs., and Sat., 4 p.m. — CBS
- Wongs, Tony, Sunday, 12:30 p.m. — NBC

#### SYMPHONY ORCHESTRAS
- Chicago Symphony Orchestra, Sat., 12:30 p.m. — KPO
- Standard Symphony, Thursday, 8 p.m. — NBC

#### SKITS
- Adventures of Jimmy Allen, Monday to Friday, inclusive, 8:45 p.m. — KPO
- Bass and Hepp, Mondays to Friday, 9 a.m., Bachelor, Billy, (Weathena), Monday to Friday, inclusive, 6:15 p.m. — KFRC
- Gene and Glenn, Mon., Tues., Wed., Thurs., and Fri., 7:15 p.m. — NBC
- Oxby's Own Ma Perkins, Monday to Friday, 1:30 p.m. — NBC
- Vic and Sade, Monday to Saturday, 5:30 a.m. — NBC

#### VARIETY PROGRAMS
- Blue Monday Jambooree, Monday, 8 p.m. — KFRC
- Buck, Frank, Jungle Adventures, Monday to Friday, 7 p.m. — NBC
- Captain Henry's Showboat, Thursday, 5 p.m. — NBC
- Carefree Carnival, Saturday, 8:15 p.m. — NBC
- Chase & Sanborn: Jimmy Durante, Sun., 4 p.m. — NBC
- Chase & Sanborn: "Baron Munchausen," Wednesday, 4 p.m. — NBC
- Colgate House Party, Monday, 5:30 p.m. — NBC
- Crosscuts Log o' the Day, Monday to Friday, inclusive, 10 p.m. — NBC
- Demi Tasse Revue, Monday, 6:30 p.m. — NBC
- Fleischmann Hour, Thursday, 4 p.m. — NBC
- General Tire, Friday, 8:30 p.m. — NBC
- Happy Go Lucky Hour, daily except Saturday and Sunday, 2 p.m. — KFRC
- Hall of Fame, Sunday, 6 p.m. — NBC
- Hi-Jinks, Sunday, 8 p.m. — CBS
- Hollywood on the Air, Sunday, 8:30 p.m. — NBC
- National Barn Dance, Saturday, 6:30 p.m. — NBC
- Palomino Beauty Box, Tuesday, 6 p.m. — NBC
- Pearce, Al, and Gang, Mon. to Sat., 2 p.m. — NBC
- Raymond Knight's Cuckoo, Saturday, 8 p.m. — KGO
- Shell Show, Monday, 8 p.m. — NBC
- S. & W. Merrymakers, Sunday, 7 p.m. — KFRC
- Town Hall Tonight, Wednesday, 8 p.m. — NBC
- Treasures of Time, Wednesday, 8 p.m. — KFRC
- Waring's Pennylvanians, Sunday, 5:30 p.m. — CBS
- Whiteman, Paul, Thursday, 6 p.m. — NBC
- Saturday, 7:30 p.m. — NBC

#### STATION DIRECTORY
- **NBC Network Stations**
  - Station: Meers Kcs.
  - KECA: 209.7 1430
  - KEX: 254.1 1180
  - KFI: 468.5 640
  - KFSD: 499.7 600
  - KGO: 379.5 790
  - KGW: 483.6 620
  - KHQ: 508.2 590
  - KJR: 309.1 970
  - KOA: 361.2 830
  - KOMO: 325.9 920
  - KPO: 440.9 680
  - KYA: 243.4 1230

- **CBS Network Stations**
  - KFRC: 491.5 610
  - KGB: 225.4 1330
  - KHJ: 313.1 900
  - KIN: 319.0 940
  - KOL: 236.1 1270
  - KSL: 265.3 1130
  - KVI: 526 570

- **Independent Stations**
  - KFOX: 239.9 1250
  - KFWB: 315.6 950
  - KGDM: 272.6 1100
  - KGCC: 211.1 1420
  - KJBS: 280.2 1070
  - KLX: 340.7 880
  - KNX: 285.5 1050
  - KQW: 296.6 1010
  - KROW: 322.4 930
  - KTAB: 535.4 560

[www.americanradiohistory.com](http://www.americanradiohistory.com)
Radio's Versatile Genius

TWO programs broadcast Sunday, August 19, are worthy of special comment. Neither was a “feature” program. Neither was theatrically spectacular nor highly publicized. Neither employed paid artists nor depended for dramatic effect upon prominent personalities or profound utterances. Neither was musical or religious in nature. Yet, apart from their inherent interest, and albeit unintentionally, both were impressive demonstrations of Radio’s versatile genius and inspirational power. Sponsors take notice.

One of the two broadcasts was that of the tennis match between Miss Helen Jacobs of California and Miss Sarah Palfrey of Massachusetts for the woman’s lawn tennis championship of the United States. Played at Forest Hills, N. Y., the colorful contest was aired from that point over a nation-wide hook-up as a National Broadcasting Company sustaining program. So efficiently was the broadcast engineered, the ping of the balls, voices of the officials, and applause of the huge crowd were distinctly audible. So vivid was the announcer’s stroke-by-stroke description, distance was annihilated and the exciting play was re-enacted in every radio-equipped home.

Few events in recent years have served so effectively to publicize and glorify athletic American womanhood. The attention of the whole nation was focused on two girls, not making a sensuous spectacle of their feminine charm, but engaged in body-building, character-sustaining athletics. Its exemplary effect multiplied by Radio’s power and realism, this broadcast proved vividly and conclusively that a girl does not have to be a ribald fan dancer, mundane night club hostess or painted movie mannequin to achieve self-expression and public recognition. In forcefully inspiring the emulation of two such superb Dianas as Miss Jacobs and Miss Palfrey, it rendered an inestimable service to the entire nation and every home within it. Let there be more such broadcasts, and let parents see to it that every daughter in the land shall be listening in.

The second of the two programs, likewise an NBC sustaining period, was a description of the awe-inspiring, soul-stirring natural glory that is Mount Rainier. Located in Eastern Washington, this fourth-highest peak in the United States rears its glittering snow-capped summit over fourteen thousand feet to dominate two hundred miles of landscape so majestically early Indians named it “The Mountain That Was God.”

The broadcast was both a radio classic and a notable engineering feat. Actually scaling the mountain to the twelve thousand foot level, announcers with portable microphones described the wonders visible from various strategic points—the great snow-covered glaciers, ice caves, subterranean water falls, fantastic rock formations, dizzy peaks, corrugated slopes, and vast panoramas.

The sublime grandeur of natural wonders on such a scale is evidence of a divine Creator and of His omnipotence, that none can deny. It inspires. It solaces. It rejuvenates floundering faith and waning courage. Let sponsors and producers see to it that such broadcasts occur more frequently. They are a much-needed sustaining influence for the whole people during this critical period.

Humility is the first step toward happiness and success. Reverence and divine inspiration are more important than cultivated smartness in healing the woes of a troubled world. And in few other ways are these qualities to be acquired so readily and universally as in contacts with nature, wherein even frail mortals may find “sermons in stones, books in running brooks, and good in everything.”
ETHER GLEANINGS

By J. CLARENCE MYERS

T is the opinion of the writer that Amos ’n’ Andy embedded themselves deeper in the hearts of their countrymen by that world record dialogue broadcast from San Francisco and London last week.

Their genuine humanness, sincerity and fine art of impersonation, which has characterized their work for the seven or eight years that they have been on the air was, as usual. Without any theatrical “gagging,” but talking as natural as Amos ’n’ Andy do in their nightly skits, the boys put over this unusual broadcast with a finished smoothness that was creditable.

Each talked about his experiences on his vacation—Andy, who spoke from London, about his travels in Europe, and Amos, who appeared in the NBC San Francisco studios, about his thrilling fishing and big game trips in southern Alaska. It was difficult for the listener to perceive that their conversation was being carried on at a 6000 mile distance. So excellent was the overseas radio reception that day, and so splendidly were the technical facilities put into play, that it sounded like Amos ‘n’ Andy were in the same studio, just “gabbin’ away.” Amos’ answers to Andy’s questions and vice versa came through instantly, further impressing the listener to the marvel of the stunt.

Toward the end of the broadcast, Andy sort of slipped up on the date of their return to the air with their nightly skit, but Amos corrected him. Andy had said they would return on the fifteenth of September, but Amos quick as a flash told us that it was the seventeenth, and Andy agreed.

In relating his experiences in Europe, Andy said that he had a hard time getting used to the taxis and vehicle traffic going on the left side of the street. Then he told how much he liked Paris and Switzerland. Next, he said, he went to Venice, “but they had had a big flood there and the streets were all rivers and men took you about in gondolas.” Andy said that he was glad that he had finally saw one of those things (gondolas) because once Senator Butterfly had referred to his shoes as gondolas.

Then it was Amos’ turn to tell about his travels in Alaskan waters. But first he informed Andy that he had bought him a present. Naturally Andy was very inquisitive, but Amos wouldn’t reveal the nature of the gift. Amos related how he went from Chicago to Winnipeg, then to Jasper Park and then on to Prince Rupert, British Columbia. He went in for fishing in a big way and was very successful, he told us. He told Andy how he had gone out in a boat from Sitka, Alaska, and caught 300 trout, some porpoises, silver salmon, king salmon, Alaska bass and other fish. He also caught a seal. Inland, Amos captured a live black bear cub and sent it to Frank Buck, who is filling their spot on the air during their vacation.

In closing Amos informed Andy that he liked the Northwest country so well that he thought that he would go back to hunt brown bear when the season opens. It was then that Andy chirped in “please catch another seal, because I want to have a fur coat made for Madam Queen.” But Amos brought a blow to his radio pal when he informed him that the seal that he caught was a hair seal and its hide was only good for making vests for the Alaskans. “Guess Madam Queen couldn’t use a vest,” he said. And sorrowful Andy agreed.

It was a great show, excellently staged and worthy of even greater comment than we have given it here.

* * *

On September 30 all the sponsored chain programs now released over KGO will be shifted to station KPO, the NBC’s loudest voice here in the northern part of the state. In as much as KPO is operating on 50,000 watts power and KGO only on 7500, the advertised for and listened to NBC alike will be benefited by the shift in programs. This department predicted this move many months ago.

* * *

KFRC’s Country Fair and Horse Show is making a strong bid for a place in the local radio horizon. The new funest, recently launched on the local airways, is being paid for by the brewers of Humboldt Beer and is released Thursdays—8 to 8:30 p.m.

* * *

Plucked from here, thar and everywhere: Kid Rumor has it this week that Henry Ford and Joe E. Brown, the tunnel-mouthed movie comic are cooking up some scheme for a series of broadcasts, featuring the latter. . . . Why did Al Jolson leave Paul Whiteman’s radio program so suddenly? . . . Harry DeLasaux and Harlan McCoy are the latest additions to the NBC announcing staff. . . . Glenhall Taylor, late production manager of KTM, KTAB and more recently with the production department of KFRC, is now producing air shows at Don Lee’s KHJ studio in Los Angeles. . . . Charles McAllister, NBC actor, after a long siege of illness, is back at the studios. . . . KFRC’s Murray and Harris were besieched to stay over in Shanghai for another six months with the same night club they had worked for half a year, but homeland beckoned and back they came. . . . In addition to his acting, Harold Peary, its announces. It was Wheatonville skits over the Don Lee-CBS wire-up. . . . Kay Van Riper, KFWB con-
Tiny Ruffner, producer of the Maxwell House Showboat, has placed Nathan Stewart, up until a few weeks ago San Francisco NBC song artist, under his personal contract...which means, we venture to say, that Stewart may soon be signed for a big broadcast. KGW, pushing a big mike personality in Mark Gravino who sings, plays piano and chatters thrice weekly over the San Jose station "a la Charlie Hamp"...Green performs Monday, Wednesday and Friday at 12:15 p.m. on the station for Hart's Department Store. He has appeared over KGW, Portland, and for fourteen months was associated with Georgie Stoll and his orchestra as pianist and vocalist...he spent three years with Fanchon and Marco stage acts as a member of the "Three Musketeers Trio," later going to KTOP, Phoenix, where he developed the one-man-program style. Rod Hendrickson will soon celebrate the third anniversary of his Sunday night KTAB "Facts and Fiction" program—which is aired at 9:15 p.m....Cantor's radio palsy-walsy Rubino has signed to appear in a motion picture, but because he is due in New York to personally appear in Cantor's return program on Chase and Sanborn, it is likely that he won't be able to go before the camera...The signature of Jack Benny has been obtained by the manufacturers of "Jello" for a series of coast to coasters on NBC beginning Sunday, October 14. He'll be washed up—at least for the time being—on the General Tire program by the end of September....With the signing of Herb Meyerinck's orchestra by the new management of Uncle Tom's Cabin, pioneer roadhouse just south of San Francisco, there are predictions that it won't be long before some San Francisco station makes a tie-up with the historic place for broadcasting directly from the site....As most of you know—the genial Sam Hayes) Richfield Reporter to you) was a recent visitor in his old home town—San Francisco...He spent most of his time looking up old acquaintances and at his favorite rendezvous....Irvin S. Cobb, the short story writer, has jumped from radio to the movies...word from the southland saying that the rotund word weaver is appearing in person in a series of shorts now being filmed....KJB's Frank Cope, the bloke who wakes all youse guys and gals up with his incessant alarm-clock ringing these yawnings, is an obliging servant of the public....Among the many unusual requests he got from his "poochic" recently was to turn ukulele professor. Accommodating Cope did just that. A feminine listener had asked him if he would like to learn how to play it. She didn't have the money for lessons or phonograph to play off ukulele recordings. So for several mornings Cope played special ukulele solo records for his listener. Next thing he expects is that she'll be coming around for an audition to play the uke on the station....KYA's Bathtub Party, Saturday night frolic-cast, has been extended to a full hour—the time now being 9 to 10 o'clock....Bill Powers, colored vocalist of the first rank, once featured on Cap is Dobbsie's shows, is now appearing in a San Francisco night club....The Eno Crime Clues mystery three-yarn dramatized, return to KPO Saturday 6 at 9 p.m. and will be heard thereafter every Thursday and Friday....Assuming the character names of Pick and Pat, the same two radio actors who play the roles of Molasses and January in the Showboat, will be featured in a weekly Friday night program over NBC stations for United States Tobacco....Aunt Sammy (Betty Noonan), KQW's home economics authority, is passing out advice to those who can't swim....don't go near the water and it comes as the result of her having experience while visiting friends in Sacramento recently. She was standing on the edge of her host's private pool, a foot of the bottom of the plunge. Most of the guests thought she was doing a dive and it was not for some minutes when she didn't pop back on the surface that a half dozen life guards dove in after her and buoyed her to the surface...completely unconscious....KJR is still receiving favorable comments on its broadcast of the children's program which was staged in Volunteer Park recently by the station....In spite of a heavy downpour of rain the program went on without a hitch....Bill Fisher, owner of KOMO, is building a palatial beach residence and estate at Three Tree Point on the Sound south of Seattle....Don Brose, KLX artist, who had his own college orchestra for several years while a student of the University of California, is said to be the champion mash-note receiver at the station, outclassing all the rest of the staff by several letters a week....While we're academically inclined here's news about the St. Mary's College period on KTAB being extended to twenty-five minutes from a quarter hour...The program called "Books and Life," is heard at 8:30 o'clock Friday nights....Many southern California radio actors are finding extra work making electrical transcriptions for broadcast purposes. At the Radio Release Studios production is now under way on a mystery serial called "The Case of Kennedy Brooks," which was penned by Dave Ward, former announcer at KGFJ, KHJ and other stations. Among the principals are Roger King, former KHJ mimicster; Sid Bracey from the films; Betty Ross Clark, the original Nadji in the Chandu the magician radio series; and others. Noreen Gammill, former KHJ character actress, is featured in another series now being "cut" called "Racing Luck"...
MICROPHONE GOSSIP

○ ○ ○ Don E. Gilman, vice-president in charge of the Western Division of the National Broadcasting Company, has announced that effective Sunday, September 30, KPO, NBC's 50,000 watt station in San Francisco becomes the key station of the Western network.

September 30 is the date on which changes in program time take place, due to the conclusion of the daylight saving period in eastern cities. Starting on this date seventy-five sponsored programs now heard over KGO and the network will be heard over KPO and the network, and a large number of sustaining programs likewise will be shifted to KPO.

"We have made this change to improve the service of the network," Mr. Gilman said. "Important programs which are not now available to listeners in many outlying places where radio service is not satisfactory will be brought to these sections by means of KPO's greater carrying power."

The change, Mr. Gilman said, is the result of study and surveys which have been in progress for more than a year. It will not deprive the present audience of any network programs, but will bring these programs to many new listeners.

○ ○ ○ Greta Gahler, well known KYA contralto, whose voice is heard with the Lyric Quartet and Cyrus Trobbe's orchestra, has joined the "Denner" clan. Greta has a pet duck by the name of Icky whose quacks are interwoven with personality. The singer found him wandering about the street near her home two and a half years ago and kept the duckling in a bedroom slipper on a hot water bottle so that he'd remain quiet at night. Icky although a rather peaceful sort of being has a ferocious side to his nature. He feels that he is the guardian of Greta's backyard and chases every cat who braves this sanctity. Icky has his own built-in swimming pool with a tiny step ladder at one end to enable him to get into the water without diving. Greta is now training him for a radio appearance on KYA's Bath Day Party and the entire staff of this station claims a bright future for Icky in the land of ether waves.

○ ○ ○ Sponsor auditions are notably uneasy affairs, but KGB last week set a new high in red-hot program auditions. In the very middle of a quarter-hour fun show audition, smoke began to curl up from the floor of the studio. The atmosphere grew increasingly thick and hazy with the minutes, but Gary Breckner, program director, only signalled the musicians and artists to go on with the show at all costs. Hal Chambers and Larry Rhone, announcers, were dispatched to get aid in the form of flashlights, water, and a hurried call to the fire department. By this time, the smoke was so thick that the musicians were ad-libbing the theme song and Art Linkletter was struggling to see the closing announcement. The program concluded and the fire department arrived at one and the same time, and in the ensuing mad mix-up of artists and firemen the only clearly understood words were those of Dorothy Hutton, harpist, demanding that her harp be saved. In true fire department style, the huskies were spraying everything in sight, and were detained from smashing windows and doors only by the appearance of the station manager, Lincoln Dellar. When things finally began to calm down, it was found that the whole cause of the disturbance was a smouldering pile of waste which was wedged in between the floors of the building. Breckner asserts that if ever a hot program idea was originated, it was most certainly this one!

○ ○ ○ Sixty-five professional musicians on relief or in need of relief performed as the SERA work relief Symphony Orchestra and offered another "pop" radio concert under Kajetan Attl, Sunday, August 26, over KPO. The symphonic arrangement of "Love Thy Neighbor" was selected as the theme number of SERA programs, because of its sympathetic theme.

○ ○ ○ Rowene Williams, youthful operatic soprano, was chosen winner over 20,000 candidates in the nation-wide auditions conducted by the Columbia Broadcasting System for a singing actress to take the part of a "hat-check girl" in the "Hollywood Hotel" radio series to open this fall.

The final audition for the twelve zone winners was held at CBS headquarters in New York City on Thursday evening, August 16. Other contestants were Betty Kelly of San Francisco, Irene Barclay of Seattle, Zella Sexton of Junction City, Kan., Vera Van of New York, Alice O'Leary of Medford, Mass., Betty Brunn of Columbus, Ohio, Helen Ault of Washington, D. C., Margaret Chesick of Charlotte, N. C., Doris Shumate of St. Louis and Ludi Mai Sensabaugh of Dallas.

Miss Williams, who was acclaimed Chicago regional winner after being chosen from 765 local aspirants, left Minneapolis four months ago to seek a radio career. Trained to sing in grand opera, for the last three years she has appeared with the
Minneapolis Grand Opera Company, among her roles have been "Leonora" in "Il Trovatore" and "Marguerite" in "Faust." Singing popular songs for the first time when she went to Chicago in need of a job, she was held over for three weeks at the Chicago Theater.

- • • • Perched on a high stool, his feet curled around its rungs, Danny Malone sings his Irish songs into the microphone. The young tenor, who is heard in the West over an NBC-KGO network, always sang that way at home since he first leaped into overnight fame on the British networks, and he feels more at home in such a position.

Other NBC soloists, except those who play as they sing, stand before the microphone. But Danny Malone prefers his high stool. In the series of concerts in which he is making his American debut over the networks he has the assistance of Josef Stopak as orchestra conductor and Graham McNamee as announcer.

Tall and slight, the Irish lad who came to this country less than a month ago heralded by the fanfare of his British success, is as shy and diffident as when he was singing in the streets of London for pennies not so long ago. Success has neither spoiled nor changed him. His thin face is finely modellcd, his hair is red. His speaking voice is soft, and his speech rich in the Irish brogue of his homeland.

- • • • Mme. Schumann-Heink, at 73, refuses to discuss her retirement. It's the mental age that counts, she believes. Betty Worth, one of the loveliest of the young Follies principals, is frequently a member of the Court of Human Relations east.

- • • • Edwin C. Hill is attending all the news reel theaters these days, picking out errors he wants to avoid when he becomes the voice of Metrotone News.

- • • • Richard Himber, pilot of the Champions orchestra, is worried because an admirer wants a souvenir "the baton, the pencil, or whatever it is he directs with," and he is one of the few gents who beat time with their forefingers.

- • • • Like Bing Crosby, Barry McKinley, youthful Ohio baritone, heard over NRC, never took a music lesson in his life. He is regarded as a sensational stylist, and has been advised by experts not to study voice.

- • • • Gladys Swarthout, leading lady of the Palmolive Beauty Box Theatre, and her husband, Frank Chapman, baritone, have moved to a new apartment. It's a seven-room domicile overlooking the East River. The Chapmans have so much music that they have converted one bedroom and bathroom into filing closets.

- • • • Kate Smith's diminutive fox-terrier mascot, "Swanee," who accompanied Kate on her recent tour, has been adopted by one of the singer's friends, with the understanding that he be brought to see her once a week.

- • • • Adele Hoover, who is assistant to the program manager was in a dilemma the other day. She didn't know just where to go for her vacation. Three tempting trips presented themselves. One excursion to the mountains in the eastern part of the state, a two weeks' stay on the desert and an ocean voyage to Canada. Not being able to choose, someone suggested to Adele that she put a slip of paper in three envelopes, each marked with a desirable place to rest. This she did and after shuffling the envelopes, Adele picked the lucky one. Opening it up, she saw the word "Canada" printed upon the slip. So, last heard of the young lady was saying hurried goodbyes to friends from the rail of a northbound liner.

- • • • Leo B. Tyson and Tony Romano are the only members of the Al Pearce Gang who have seen the World's Fair in Chicago. Little Tony made the trip during his two months' absence from the program. Leo Tyson made the trip during a recent business trip to Chicago for Al Pearce.

- • • • Bobby Hudson, clever young juvenile actor who plays the Smithers' adopted son in Memory Lane, has returned from a visit to Juneau, Alaska, with a large assortment of miniature totem poles, moccasins, fish-stories and the autograph of the Governor of Alaska.

- • • • Cal Pearce, Al Pearce's basso brother, came home from his vacation carefully guarding some old, rusty, hand-wrought door hinges. Cal has removed them from the few remaining buildings in the ghost city of Johnsville, Calif., where the old Plumas Eureka mine is located. Now a ghost city, Johnsville had a population of 30,000 in 1852 when the Pearce boys' grandfather was working in the mines there. He will use the ancient ironwork on his own home when he builds it.

- • • • Bill Carey, starred on "Carey's Capers" over KJH every Tuesday and Thursday evenings, is of Irish extraction, but goes for a genuine Italian meal better than any other kind of food. In addition to loud ties and socks, he likes Louis Armstrong, Thinks Bing Crosby and Connie Boswell are about the most entertaining singers on the air and Glen Gray's Casa Loma orchestra the swell-est music, although he admits that he thinks Isham Jones is a close runner-up to Gray. Likes a good symphony once in a while when he's in the mood. Admits, however, that he hasn't been in the mood for a long while—not since the last time he was in love.
HUMOR isn't very funny unless there is a tear in it."

Cliff Nazarro speaking—the singing comedian who was one of the featured stars of the NBC variety program, Nobody Home, broadcast recently over KPO.

"Some day I'm going to find my ideal song," says Cliff. "It will be a descriptive song containing comedy mingled with just the right amount of feeling. I believe people like to hear songs that carry a definite message, told with emotional appeal."

Cliff ought to know, for he has been entertaining audiences since he was twelve years old. He made his debut with the New Haven Stock Company. A year later Nat Nazarro heard him singing in a New York theater and signed him for the next five years as a star of his juvenile revues, presenting him with an effective last name for stage purposes.

Cliff doesn't come of a theatrical family, but his father was a well known hotel operator in Connecticut and New York, and actors and actresses were no novelty to his young son. He was at home behind the footlights from the start, and at eighteen, with an honorable record on Keith and Orpheum bills behind him, he left the Nazarro act and went out on his own. For the next two years he was a headliner, singing such songs as "You Left Me Out in the Rain;"

"Was There Ever a Pal Like You?" and "That's My Mammy" to vaudeville audiences from coast to coast.

The Shuberts featured him in the Broadway production of Artists and Models, and he divided his time between musical comedy and records for the next few seasons. Many of his records have been best sellers; they include "I Wonder Where My Baby Is Tonight?" and "I Want to Be Known as Susie's Fellow."

Then Fanchon and Marco signed Cliff to act as master of ceremonies of their productions, and brought him to the Pacific Coast. The first year and a half of his contract term was spent at Loew's State Theater in Los Angeles—audiences liked him so well they wouldn't let him go.

While he was in southern California Cliff renewed acquaintances with many of his old theatrical friends and made new ones. Among the former was George Beban, noted actor whose "Sign of the Rose" is one of those mile-posts in the profession he adorned. One day Beban telephoned Cliff.

"Come over to my house tomorrow, Cliff," he urged. "I've made up my mind about 'The Sign of the Rose.' Everybody has been trying to get me to release it—but I've decided to give it to you. You can play it."

The next day Cliff was called to an unexpected rehearsal. He failed to keep Beban's appointment, and that night Beban died. The rights to "The Sign of the Rose" are still tied up.

"Just one of those things," says Cliff. "But I'd give a lot to play in it, just once, for the sake of the generous-hearted guy who wanted to give it to me."

Cliff came to the National Broadcasting Company's staff several months ago and, although he had sung over the air from theaters on many occasions, he had his first real wrestle with microphones when he made his NBC debut, he says. He likes it, although he admits he misses his audience, and likes spectators in his studio, to assure him that he really does have listeners.

Like most singers, he finds more fun in music than anything else when he isn't working at it. His wife, the former Peggy Hoffman, is a singer and pianist, and the two work together on new songs. One of these, "Cast Your Sins Away," has been heard recently. But Cliff doesn't do only popular music; he has two complete symphonies, still unnamed, which he hopes to have performed some day.

He has only one superstition—he refuses to part with a pair of shoes in which he first danced, twenty years ago. He can't wear them now, but he feels they still bring him luck.
From KFRC Wednesday night at eight o'clock, upon a ship chartered by The Bank of America, and piloted by Raymond Paige's Orchestra, we sail out over the sea of memory on a "Musical Cruise" to retrieve "The Treasures of Time." Our passport, familiar songs.

Eagerly we stand at the bow of the ship, getting a thrill when a port is sighted, each on a treasure island all its own. On this unique voyage we touch first at the port of "Home." Home, where Mother and Dad live in treasured memory. Home as we know it in childhood, with its carefree hours and the sense of protection that hallowed each happy day. Home, where the purest love bloomed in and outside the door. Landing we hasten up the garden walk, pause a moment at the old sun dial, stand on tiptoe to see if there is still a nest in the lilac bush, then with a glad rush we open the door and call, "Mother!" But she doesn't answer. Down the hall we hurry to the sunny kitchen, it is empty.

Slowly we turn and climb the attic stairs to the room where we spent so many happy rainy days. There's the old trunk with Mother's souvenirs which she treasured through the years. Old love letters and "keepsakes" of her girlhood, holding glamorous romance for us as she told us about them. Going slowly down the stairs again, we take one last look into each room as we pass. There's Dad's chair by the fireplace, with Mother's work basket on the table near by. Just seems that they should be there to look up and smile at us as we come to say good-bye, but—O, there's the whistle, and with a reluctant sigh we leave this port and face with anticipation the next one as our ship sails out again.

This time it is the port of "Friendship" at which we call. Long ago, true forever, "cross your heart and hope to die," friendship. Sharing secrets, and the same bench in the school room. Growing up to drift apart, but how every half forgotten memory comes trooping back as we anchor here for a time on this magic cruise. We remember our pledge to the chum closest to our heart though we haven't met nor even corresponded for years. Here we meet face to face; the same smile, the same handclasp, the same loving loyalty still lives, and added to this are all the other friends that we have made down through the years. O, priceless treasure to be found at the port of "Friendship."

And then comes the most thrilling port of all, located on the island richest in treasure, and we face it with regret or happiness as the circumstance in the life of each individual voyager may be. The port of "Romance." Sad or sweet, we want to linger there; to live again the years—months—days—hours (whichever it is) of the sweetest story that life holds for each of us; to hold close to our heart the visions of our dreaming, our hope of tomorrow, the priceless hours of today. Oh! magic port of "Romance!" Your treasure is beyond valuation and above price. Far too precious to share with any, save One.

The cruise is ended. The good ship sails slowly into the harbor of "Now" and we disembark, sort of shake ourselves together, pick up our steamer trunk and baggage and take up life right where we left it half an hour ago. But, like all trips abroad, this one has enriched and broadened our lives. Dreaming and remembering, carried away on music whose theme has become woven into our lives through association.

* * *

"Reflections." "An organ, a harp, a violin and a voice." Paul Carson at the organ directing the ensemble brings a program that is lovely and interestingly different.

"Reflections on the Water." Reflections on a sea of melody, and of memory. How cleverly are songs of kindred thought made to blend into each other, as these artists bring the "reflections of sound." Songs into which someone's heart went in the making; into which, perhaps, someone's heart goes in the playing and singing; and into which someone's heart goes while we listen.

Songs of home. "Home on the Range," on the prairies, the hills, and in the cities. Songs of love, and how many, many reflections come with this theme, for love has unnumbered ways of finding expression. "The Sweetest Story Ever Told" blends into springtime, summer, autumn and winter of life; into sunsets, moonlight, sunrise and rainy days; into romantic meetings and partings and lingering good-nights; yearnings, forgetting, and remembering.

My thought goes winging out to rest beside your thought and together they are reflected on the lovely sea of melody as it rises and falls in easy rhythm, its waves leveled to ripples that make reflections the more alluring.

There is something so poignantly sweet about the theme song, "Reflections on the Water," with its yearning question. Reflections that fade away. Will they come again—will we meet again beside the sea of melody? Who knows?
This department is open to all. Send in your letters. Anonymous letters will not be published. Give full name and address.

Don't Ever Try It

We would find it hard to get along without your excellent paper, as we have depended on it ever since we have been接入.to the curtailment of the splendid Sunday morning concert from Radio City. I am sure many people feel as I do and are quite indignant to have it cut off, even in the middle of a number, in favor of "Comics."

And I think we have a right to expect more of our two big stations than so much "canned" music—there is plenty of that on the lesser ones. Mr. Hart's fine orchestra and soloists cannot be replaced by record artists.

Let us hope we shall have these programs restored, at least by the time "standard time" comes back.

Please use your influence.

F. J. M, Campbell, Calif.

Testimonial from the East

I am taking this opportunity to express my appreciation of your little magazine.

A short time ago, I sent a copy to a friend in the East. In her next letter to me, she said, "Many thanks for the Broadcast Weekly, which I enjoy very much. It is the best Radio Magazine I ever saw. I took it one for a while, but the paper and covers were much inferior to yours and it didn't seem to be much news."

I quite agree with her. It tells me what I wish to know about my favorite artists.

It is a wonderful thing for one who lives alone, as I do, and consider mine the best investment I ever made.

Miss E. L. R., Morgan Hill, Calif.

Hardware Over the Air

What's in the wind? All this cheap stuff on the radio lately. In spite of all the requests for good music, the stations simply insist on giving us the silliest kind of programs. When they haven't an extra saxophone, or washtub, or saw to spare, they put a jazz record on. Jazz!! I think it is either that the persons responsible are totally dumb, or because the Higher Ups DEMAND cheap stuff, or because the A. T. T. makes money out of it, or because of politics.

There are plenty of competent musicians, able conductors, and tens of thousands of people who would love honest music. Why? What will the radio manufacturers say when people, finally, refuse to spend money on radios because there is nothing worthwhile on the air? Of course, I imagine radio is here to stay, but it seems to me that such a wonderful invention should turn out to be an influence for depravity instead of good. I think it is time for music lovers, and for all of those who like all wholesome tastes, to get together and do something about it.

What is your idea?

D. E. S., Oakland, Calif.

She Has Her Own Phonograph

I concur with the opinions expressed by G. B. K. of San Diego in your issue of August 19-25. Of all the music that disperses with which I cannot understand how KPO decided to eliminate Charles Hart. His programs so surpassed the many jazz orchestras they feature. Do the fifties? Fifty jazz bands a day are what the public wants to listen to. As for the recorded programs, I have my own Victrola and preferred records. I never listen to theirs.

Mrs. A. C. P., Alameda, Calif.

Would Reform Open Circuit

Enclosed please find $1.50 for my renewal subscription to start with this week's issue if possible. I have a "kick" to make, and it is towards the unkind people who criticize the artists and other radio people in the columns of your Open Circuit. They aren't going to get any band to lend his name to any artist or program that they don't like and besides, it is all free entertainment. I wonder how these selfish people would like to be criticized in open print.

Another thing I object to is the writers of letters taking up the valuable space in the Open Circuit to tell of their likes and dislikes. The respective stations are the ones to whom they should write. Why not use the Open Circuit for constructive work, answering questions about the artists and other radio affairs, and if space permits, printing more pictures of the artists. The only thing that I do not like about Broadcast Weekly is the Open Circuit as it is now, and think of the few people who use it, when by answering questions and giving us more pictures all of your subscribers would benefit.

B. R. C., Esparto, Calif.

One Year's Subscription for Correct Answers

Here are some questions I should like to ask about radio.

Why do we have to suffer "canned" music on the KPO dinner concert? Whatever because of that fine program, "Bird and Vash," on Columbia network? Why does William Randolph Hearst lend his name to such generally inferior programs as those produced by KTA? Why aren't there such fine artists as John and Esseley, who used to be on the Swift program, teamed any more? What has happened to Belle Holly, one of the most distinctive characters in "One Man's Family"? Why do so many advertisers choose to ruin their programs and discourage their listeners by introducing their inane advertisements in the middle of the programs? Why are there so many utterly inferior dance orchestras on the air? Why doesn't the Open Circuit have a program, "Death Valley Days," announce the names of the cast after the performance?

H. D., San Francisco.
SUNDAY Programs

Sept. 2, 1934

7:00 to 7:30 A. M.
KTAB—Breakfast Club
KQDM—Weather, Records
KSL—Uncle Tom and Comics
KOAA—News; 7:05, Musicals

7:30 to 8:00 A. M.
KTAB—Breakfast Club
KQDM—Organ Recital
KV1—7:45, Temple Baptist Church
KSL—Mormon Tabernacle
KOAA—Capitol Theatre Family

8:00 to 8:30 A. M.
• KFO & network—Major Bowes’ Family
KOOG—Organ Concert, Paul Carson
KYA—8:15, Christ, Science Reading
KROW—Commuters Time Clock
KJBS—Close Harmony
KQDM—Organ; News
• KFRC & network—Salt Lake Tabernacle Choir and Organ
KJ1—Coast to Coast, recorded
KEX—Sacred Music; 8:15 Concert
KTV—Church; 8:15, Hill Billies
KJ1—Hill Times Comic
KNX—Bill Sharples, Breakfast Club
KGB—Sunday Comic
RSL—Mormon Tabernacle
KOAA—Capitol Theatre Family

8:30 to 9:00 A. M.
• KGO & network—Radio City Music Hall Symphony
KPO—Morning Melodies
KVA—Science Reading; 8:45, Arthur S. Clippinger, “Correct English”
KTAB—P Palace Symphony
KROW—Swedish Meditations
KJBS—Popular Hits
KQDM—Round Table
• KFRC & network—Romany Trail
KX1—P. J. Comic Section
KV1—Radio Gospel League
KJR—Coast to Coast, Recorded
KEX—8:45, Council of Churches
KNX—Bill Sharples, Breakfast Club
KOAA—Radio City Concert

9:00 to 9:30 A. M.
KGO—Chronicle Comics, Bobbe Rockwell
KPO—Morning Melodies
KVA—“Fellowship of the Art”; 9:15, Funny Paper Man
KTAB—face Hunter
KROW—Popular Melodies
KJBS—Dance Orchestra
KGGC—Morning Melodies
KQDM—Bonnies
KQW—Organ Melodies
• KFRC & network—Ann Leaf, organ
KOL—9:15, Democratic Talk
KJR—Shades of Old Erin; 9:15, Shadow on the Clock
KQW—American Weekly Comics
KECA—Cove Church; C. E. Union
KEX—Bob Shuler and Quartet
KFI—Church Hr.; Dr. Casselberry
KOAA—Radio City Concert

9:30 to 10:00 A. M.
• KGO & network—Highlights of the Bible, Dr. Fredric & William Kimball
KPO—Sparklets: Vocal Trio and Guitarist
KVA—Funny Paper Man
KTAB—Watch Tower; Music
KROW—Novelty Review
KJBS—Organ Orchestra; Records
KQDM—Watch Tower; 9:45, Echoes of the Nineties
KEX—Light Opera Gems
KGGC—Featured Artist
• KFRC & network—Hollywood Conference Church
KJR—Shadow on the Clock; 9:45, Melody Time
KEX—Orchestra

10:00 to 10:30 A. M.
• KGO & network—Singable Songs
KOOG—Fair of Flowers, Grace Fran- nel and Gertrude Lyne
KVA—Uncle Harry; 10:15, Music
KJBS—10th Ave. Baptist Church
KROW—Watch Tower Program
KJBS—Favorite Melodies; Orchestra
KGGC—Records; 10:15, Waltz Time
KQW—Salon Orchestra; 10:15, Bapt- ist Church
KQDM—Echoes of Nineties
• KFRC & network—Edith Murray; Abram Chasin’s, piano pointers
KJR—International Bible Students; 10:15, Rhythm Rulers
KEX—Lost and Found; Records
KFI—Tom Symph. and Lecture
KTV—10:15, Randall String Quartet
KQW—Albert H. D. Arnold’s Commodores
KOAA—Armed Forces

10:30 to 11:00 A. M.
• KGO & network—Concert Artists
KPO—Studio Program
KQDM—Musical Strings
KTV—Church Services
KROW—Variety program
KJBS—Popular Melodies
KGMC—Request Hour
KQW—Baptist Church Services
KQDM—Recordings
• KFRC & network—Beale Street Street Boys; 10:45, Tito Guizar
KJR—Rhythm Rulers; Musical Jig- saws
KNX—Organ Recital
KECA—Records; 10:45, Church
KOAA—Concert Artists

11:00 to 11:30 A. M.
• KGO & network—Organ Recital
KPO—Bible Stories, Paul Carson at the organ
KVA—Old St. Mary’s Church Serv.
KTAB—Church Services
KROW—Oakland Community Church
KJBS—Popular Melodies
KGGC—Request Hour
KQW—First Baptist Church
KQDM—First Baptist Church

11:30 to 12:00 Noon
• KGO & network—Dancing Shadows direction Max Dolin; vocalist
KQW—Sunday Children’s Hour
KJBS—Old St. Mary’s Church Serv.
KTAB—Church Services
KROW—Oakland Community Church
KJBS—Dances; Recordings; 11:45,
Song Favorites
KQW—First Baptist Church
KQDM—Church Services
KTV—Central Lutheran Church
• KFRC & network—Detroi Symphy
KJR—Sunday Serenade
KEX—Symphony Hour
KNX—La’ Chand Menra
KECA—Church Services
KSL—Mormon Tabernacle
KOAA—Huffman Theatre Harmonies

12:00 to 12:30 P. M.
• KGO & network—John B. Kennedy; 12:15, Lillian Bucknam, soprano
KPO—Mickey Gillette and His Music
KOOG—Organ Concert
KTAB—Church Services
KQW—All Request Program
KJBS—Orch.; 12:15, Vocalists
KGGC—Marjorie Lee
• KGMC—Records, Portuguese Melodies
KQW—Church; 12:15, Opera Stars
• KFRC & network—Buffalo Workshop
KQW—12:15, Tommy Luke
KOMO—Harp Melodies; 12:15, For all the Family
KQW—Orchestra
KNX—Concert Group
KECA—Church: Records

12:30 to 1:00 P. M.
• KGO & network—House by the Side of the Roadway, Women Artists
KPO—Radio Program
KOOG—Organ Concert
KTAB—Choir Services; 12:45,
Religious Program
KQW—Jeanette Stock, soprano;
Mary Lou, Helen Par- e, pianist; Anita & Orso- 
KROW—All Request Program
KGMC—Concert
KJBS—Recordings
KGGC—Portuguese Melodies
KQW—Symphony Hour
• KFRC & network—Oregon on Parade
KQW—Tommy Luke to 12:45
KOMO—For All the Family
KEX—Orchestra; 12:45, Rev. Pope
KFI—U. S. College of Music
KNX—Concert Group

1:00 to 1:30 P. M.
• KGO & network—National Vespers
KPO—Melody Time; orchestra di-
rection Joseph Hornik
KOOG—Waltz Idylls
KTAB—Church of Last Day Lat- 
KQW—Organ, tenor, pianist
KQW—All Request Program
KJBS—Pondence; 11:15, Records
KGGC—Melodies; 11:15, Records
KQW—Dixie March, pianist; 11:15,
Vocal Rhythm
KQW—Rev. Willard Pope
• KFRC & network—Playboys; 1:15,
Poet’s Gold
KOMO—For All the Family; 1:15,
Violin Solos
KNX—Louise Johnson, Astro-Analyst
Sunday Programs

KHF—Floral Products to 1:15
KOA—National Vesper
KSL—Viceroy Herbert Melodies; Orchestra

1:30 to 2:00 P. M.
• KGO & netwk—Radio Explor. Club; network-Southern, pianist
KFO—Melody Train
KYA—Piano Paintings
KIR—violinist, pianist
KLX—Recorded Program
KROW—Luncheon Concert
KJBS—Concert Recordings
KFRC—Salon Moderne
KQW—Popular Melodies
KEX—Library Book
KEX—Rev. Pope; 1:45, Piano
KNX—Playing the Song Market
KJI—Stimulating Soothers to 1:45
KECA—Vocational Adjustment
KSL—Afternoon Musical
KOA—American Bech to 1:45

2:00 to 2:30 P. M.
• KPO & network—Cathedral Hour
KGO—Mickey Gillette and His Music
KYA—Discovery Hour
KFB—Chamber of Commerce; 1:25, Hawaiian Adventures
KLX—Recorded Program
KROW—The Observer
KJBS—Spanish Melodies; Orchestra
KGD—Anset Roby; Records
• KPO & network—Dick Lucas; 2:15, Summer Musicals
KQW—Spanish Tunes; 2:15, Instrumental Trio
KOMO—Old Songs of the Church
KNX—Nick’s Home; Eddie King
KJI—Rabbie Maginn 2:15
KFI—Organ Recital
KXW—Exposition Park Concert
KFSD—Old-Time Program
KOA—Cathedral Hour

2:30 to 3:00 P. M.
• KPO & network—Henry King’s Ross Fenton Farms Orchestra
KGA—Music Room, orchestra direction Emil Polak
KTAB—Oakland Municipal Band
KYA—Light Opera
KLX—Ann Wealthke; Souvenirs
KROW—Tuneful Tunes
KJBS—Religious Concert
KGDM—Sunday School
KGDM—Recordings
KQQ—Popular Concert
• KFRC & network—Summer Musica; 2:45, Carille & London
KJR—Songs of the East
KEX—Orchestra
KUL—2:45, Musical
KVY—2:45, Bible Students
KNX—Concert
KECA—Concert Favorites
KOA—Ross Fenton’s Orchestra

3:00 to 3:30 P. M.
• KGO & network—Silken Strings, Charles Previn’s Orchestra
KPO—Afternoon Concert
KYA—Light Opera
KTAB—Oakland Municipal Band
KLX—Recorded Song
KQW—Tuneful Tunes
KQW—Recordings
KGDC—Church Service
KGD—Recordings of Serenades
KQW—Violinist; Ind. Merchants
• KFRC & network—To be announced
KEX—3:10, Home Plate; Baseball
KNX—Concert
KJBS—Religious Hour
KFSD—Balboa Park Organ

3:30 to 4:00 P. M.
• KGO & network—To be announced
KFO—Afternoon Concert
KYA—Light Opera
KTAB—Oakland Municipal Band
KLX—String Orchestra; Records
KROW—Hawaiian Airs; Records
KJBS—Concert Favorites
KGDC—Church Service
KQW—Comedy; Records
• KFRC & network—Chicago Knights of Truth; Adventures
KFV—3:45, Amusement Tips
KEX—Baseball
KQW—Soother of Song; 3:45, Melody Race
KJI—3:45, Newpaper Adventures
KNX—Concert
KECA—Classic Hour
KGB—3:40, Along the Airways; 3:45, Newspaper Adventure

4:00 to 4:30 P. M.
• KGO & network—Chase & Sanborn; Jimmie Durante; Rubinoff’s Orch.
KPO—Community Forum
KYA—Paradise
KTAB—Oakland Municipal Band
KLX—Records
KROW—Aftemoon Concert
KJBS—Dance Orchestra
KQW—Studio; 4:15, Instrumentallists
KPO—Grand Opera; 4:15, Variety Hour
KJBS—Records; Horse Race
KEX—Baseball
KQW—Amazement; Carefree Capers
KECA—Plano Recital; Records
KFSD—Symphony Concert

4:30 to 5:00 P. M.
• KGO & network—Chase and Sanborn Program
KPO—Studio Program
KYA—Vesper Services
KLX—Episcopal Radio Mission
KQW—Carefree Capers
KROW—Afternoon Concert
KJBS—Recordings
KQW—Voice-Holders
KGDM—Recorded Program
• KFRC & network—Variety Hour
KJI—Knights of Note
KNX—Records; 4:45, Male Quartet
KFSD—Symphony Concert

5:00 to 5:30 P. M.
• KGO & network—Manhattan Mercury-Go-Program
KPO—SERA Band Concerts
KYA—Symphony Concert
KJBS—Religious Recitivities
KLX—Old Man Solligossy; 5:15, Melody Palette
KQW—Oakland Council of Churches
KJBS—Dance and Vocal Records
KQW—Musical Comedy
• KFRC & network—Harry Sosnik’s Orchestra
KJBS—Emanuel Tabernacle
KECA—Four Square Cathedral
KNX—Ethel Hubler; Dr. Matthews
KECA—Chamber Music
KFSD—Symphony
KGE—Signs of the Times
KSL—Harry Sosnik’s Orchestra

5:30 to 6:00 P. M.
• KGO & network—American Album of Familiar Music; Frank Munn, tenor; Virginia Rea, soprano
KPO—S. F. Municipal Organ
KYA—Symphony Concert
KTAB—Religious Services
KLX—Covered Wagon Jubilee
KQW—Church; Sylvia Dale
KJBS—Musical Comedy Hits
KGDM—Liberty’s Orchestra
KQW—Musical Melodies
• KFRC & network—Waring’s Orchestra
KJBS—Vindalorns
KECA—Wednesday Concert
KNX—Dr. John Matthews
KECA—Chamber Music

6:00 to 6:30 P. M.
• KGO & network—Hall of Fame
KPO—Henry M. Hyde; 6:15, Chef Dwellers, vocal trio
KAYA—Melodettes; St. Mary’s Alum
KTAB—Wyoming Cowboys
KLX—Mixed Quartet
KROW—True Facts; Studio
KJBS—Dance Melodies
KQW—Song of the Islands; Records
• KFRC & network—Wayne King Orch
KJI—Angelus Hour
KEX—Dance Music
KECA—Wesley Tellottoue, organ; Bell, Shepherding violin
KNX—Souvenirs of Song
KFSD—Organ Melodies

6:30 to 7:00 P. M.
• KGO network—Canadian Capers, lyric trio; orchestra direction Allen MacIver
KPO—Palace Hotel Concert Ensemble
KYA—Graham Dexter, tenor
KQW—First Baptist Church Services
KROW—Del Courtney’s Band
KJBS—Dance Melodies
KQW—Musical Varieties
KJBS—American Hour
• KFRC & network—Ferde Grofe
KQW—First Baptist Church Services

7:00 to 7:30 P. M.
• KGO & network—Wendell Hall; 7:15, Mme. Shumann-Henk
KPO—First Baptist Church Services
KJBS—Religious Hour; orchestra direction Emil Polak
KYA—Dinner Concert
KTAB—Choirs of Portugal; 7:15, T. C. Van Ness
KLX—Trios
KJBS—Dance Melodies
KROW—Facet; 7:15, Talk; Records
KQW—Church Service
KFSD—Dance Tunes; Orchestra
• KFRC & network—Merrymakers
KJBS—Dance Tunes; Orchestra
• KFRC & network—Merrymakers
KEX—Musical Gems
KNX—Concert
KECA—Pierce Bros. Quartet
KFSD—Furmitill; 7:15, Tenor
KSL—S. & W. Merrymakers

7:30 to 8:00 P. M.
• KPO & network—Interlude; Chas. Davis’ Orchestra
KGO—Jose Hornik’s Orchestra
KYA—Opera
KTAB—Church Serv. Bapt. Church
KLX—Musical Auction; 7:45, William Don, tenor
KROW—Fred Kaiser; 7:35, Melodies
KGDM—Church Service
KQW—First Baptist Church Service
• KFRC & network—Merrymakers
KEX—Musical Gems
KW—Beauty That Endures; Studio
KFI—Makers of History
KCMO—Meditations, Solettes
KNX—Musical Programs
KSL—S. & W. Merrymakers

8:00 to 8:30 P. M.
• KGO & network—Eddie Duchin’s Orchestra; 8:15, Russ Columbo, baritone
KPO—Black Ghost, dramatic progr.; 8:15, Personal Closeups, by Gypsy
KYA—Orchestra
KJBS—Black Pearls; 8:15, Comedy
KTAB—Church Services, Baptist
KLX—Hour of Melody
KROW—Oakland Community Church
KQW—Baptist Church Services
• KFRC & network—Hi-Jinks
KJBS—First Church of Christ, Scientist
KOMO—Congress Hotel Orchestra
KECA—First Church of Christ
KTAB—Catholic Church
KFSD—Concert Orchestra
KJI—Hi-Jinks
KECA—Burr McIntosh; Records

www.americanradiohistory.com
Sunday Programs

Sunday Programs

BROADCAST WEEKLY

13

KFSD—Mollie Thompson
KSL—Dance Orchestra
KOA—Comedy Stars to 8:15

8:30 to 9:00 P. M.

* KGO & network—Hollywood on the Air; orchestra, Jan Rubin
KPO—Rudy Seiler's Orchestra
KYA—Opera Recordings
KTAB—Church Services
KLX—Hour of Melody
KROW—Oakland Community Church
KQW—Baptist Church Services
*KFRC & network—Hi-Jinks
KJR—First Church of Christ Scientist
KEX—First Church of Christ
KOMO—Orchestra
KFQI—Concert Orchestra
KLS—Orch.; Watch Tower

9:00 to 9:30 P. M.

* KGO & network—Hotel Bismarck Orchestra
KPO—University of California Prog.
KYA—Opera; Beauty That Endures
KTAB—Church Services; 9:15, Rod Hendrickson, Bits of Humor, Story
KLX—Neighborhood Songs & Poems; 9:15, World Revue
KROW—Foreign Watch Tower
KQW—Church; Vocal Gems
KQW—A. Paul Prog. to 9:15
*KFRC & network—Orville Knapp's Orchestra
KOMO—Ronal Foursome to 9:15
KJR—Club Victor Orchestra
KEX—9:05, Abe Bercovitz
KNN—News: 9:15, Judge Rutherford
KECA—Countess Le Gouere, pianist; 9:15, Recitals
KSL—Organ and Violin

9:30 to 10:00 P. M.

* KGO & network—Readers Guide: Joseph Henry Jackson
KPO & network—Frankie Master's Doodlebug Orchestra
KYA—Gold Rush Days; 9:45, News
KTAB—Chapel of the Chimes, organ; 9:45, Speaker
KLX—World Revue; 9:45, News; 9:50, Jewel Box
KROW—Ran Wilde's Orchestra
KQW—Concert Memories
KVI—Radio Gospel League
KFRC—Board of Equalization to 9:45
*KFRC & network—Dance Orch.
KOMO—String Trio
KEX—9:45, Olympians
KNX—The Crockettas
KJH—9:45, Jewels of Romance
KSL—Organist and Violin

10:00 to 10:30 P. M.

* KGO & network—Richfield News Flashes; 10:15, Paul Carson
KPO—Pete Smythe and His Hotel Cosmopolitan Orchestra
KYA—Concert Memories
KTAB—Japanese-American Broadcasting Society Program
KLX—Dance Program
KROW—Tunes of Today
KFRC—News to 10:10
*KFRC & network—Hoagland's Orch.
KOMO—10:15, Viennese Vagabonds
KJR—Spice of Life to 10:15
KEX—Rev. W. H. Pope
KGW—10:15, Kelly's Kavaliers
KJH—News; 10:16, Dance Orchestra
KNX—The Crockettas
KJH—9:45, Jewels of Romance
KSL—Organist and Violin

10:30 to 11:00 P. M.

* KGO & network—Paul Carson, orchestra
KFI—Organ Recital
KFRC & network—Hi-Jinks
KYA—Frank Castle's Show
KTAB—Jack Winston's Orchestra

KLX—Dance Program
KROW—Dance Music
*KFRC & network—Dance Orch.
KVJ—Dance Orchestra
KOMO—Club Victor Orchestra
KEX—Rev. Willard Pope
KPI—Organ Recital
KO A—Doorways to Yesterday

11:00 to 11:30 P. M.

* KGO & network—News Service
KPO—Midnight Melodies, Charles Willard Pope, organist
KFRC & network—Dance Orch.
KFI—Organ Recital
KROW—Dance Orchestra

11:30 to Sign Off

* KGO & network—Tom Gerun's Orch.
KPO—Charles Runyan, organist
KFRC—Organ Recital
KROW—Midnight Vagabond
KJH—Midnight Moods
KGB—Organ Recital

It Costs you Less Than 3c a Copy

By Subscribing to Broadcast Weekly

It costs you less than three cents a week to subscribe to "Broadcast Weekly" and have it delivered to your door. Why not subscribe right now and be assured of getting your copy every week. It costs only $1.50 a year or $1.00 for six months.

--- USE THIS COUPON ---

Broadcast Weekly,
1114 Mission Street, San Francisco.

Gentlemen: Send me Broadcast Weekly for one year (or six months). I enclose hereewith $1.50 (or $1.00).

Name

Address

City

State

□ NEW □ RENEWAL □ EXTENSION C

www.americanradiohistory.com
MONDAY Programs

Sept. 3, 1934

8:00 to 8:30 A. M.
● KGO & network—Financial Serv. ice; 8:15, Charles Saars, tenor
KPO—Fields & Hall, hillbilly songs
KYA—Christian Science Reading, 8:15, Mr. & Mrs. Reader
KTAB—Mobile Melodies
KLX—Records; Stocks
KROW—Time Clock; 8:15, Gosper
KJBS—Morning Varieties
KGDM—Melodies of the Day
* KFRC & network—Exercise and Apple sauce; 8:15, Poetic Strings
KEX—-8:15, Recorded music
KGW—Ronald Buck to 8:15
KQW—8:15, Two Planes
KOMO—Harp Melodies; 8:15, Morning Reveries
KFUN—Guest, ballads, to 8:15
KNX—Bill Sharpley’s Club
KFSD—8:15, Good Cheer Program
KSL—Elizabeth Barthell; 8:15, Jen-nie Lee
KOAl—8:15, Fields and Hall

8:30 to 9:00 A. M.
● KGO & network—Vic and Sade, 8:45, Words and Music
KPO—Studio Program
KYA—Concert; 8:45, Frivolities
KTAB—Radio Shoppers’ Digest
KLX—Covered Wagon Jubilee
KROW—Novelty Review
KQW—Morning Concert
KEDO—Records; 8:45, Health Talk
KJBS—Music
● KFRC & ntwk.—Al Kavelin Orch. KJSP—Cow and Sally to 8:45
KV1—Resume; Market Specials
KOMO—Resume; 8:33, String Trio
KXOM—Program; Dinner
KHQ—Review; 8:45, Home Comfort
KEX—Salon Orchestra
KFI—8:45, Julia Hayes Hints
KJI—8:55, “Door Opening”
KNX—Breakfast Club
KGBK—Stocks to 8:35
KSL—Good Morning Judge to 8:45

9:00 to 9:30 A. M.
● KGO & network—Address by Wm. Green, Pres., Amer. Fed. Labor
KPO—Studio Program
KFI & network—9:15, Elmore Vincent, tenor
KYA—Frivolities; 9:15, Prudence Penny
KTAB—Horse of Prayer
KLX—Recordings
KJBS—Health Swing; Records
KJJS—Song Hits
KGDC—Records; 9:15, Old Songs
KQW—Tuneful Topics
KGDM—Records; 9:15, Talk
* KFRC & ntwk.—Velaze’s Orch.
KQW—Prudence Penny to 9:15
KV1—Melody Melodies to 9:15
KQW—Tuneful Topics
KOMO—Address, with Ned
KHQ—9:15, Early Birds
KSL—“Song Bag”
KFI—Ben Watson; 9:15, Hawaiians
KECA—9:15, Wellman & Hill
KEX—9:15, Request Program

9:30 to 10:00 A. M.
● KGO & network—Address by Wm. Green; 9:55, News
KPO—Oscar, E. Fischer, piano
KYA—Waltz Idyls
KTAB—Health Talk
KLX—Clinic of the Air
KROW—Diet and Health
KJBS—Visiting Faye Ward
KQW—Recordings
KQW—Visiting Faye Ward
KEDO—Records
KSL—News; Records
KPO—Piano; 9:35, Pianola
KFRC—Joanne to 9:45

MADELINE DeMICHEL

KFRC—Accordianist

* KFRC & network—Artist Recital KGW—8:45, Goggin Monologue
KJBS—Shuffling Feet
KFI—Hollywood Bowl Talk; News
KJBS—News; 8:45, Records
KEX—“Song Bag”

10:00 to 10:30 A. M.
● KGO & network—The New World, Educational Program
KPO—Golden Stale Menus Flashed; 10:15, As Woman to Woman
KYA—Columbia on Parade; 10:15, Musical Milkman
KTAB—Bargain Broadcast
KLX—Studio; 10:15, stocks
KROW—Rocks from Hollywood
KJBS—News; 10:05, Organ
KEDO—Cal Kim.
KQW—Popular Orchestra
KEDO—Recordings
● KFRC & network—Scott Fisher’s Orchestra
KOJ—10:15, Uncle Jerry
KV1—Andrienne to 10:15
KEX—Lost & Found; Ronald Buck
KOMO—Jack & Jill to 10:15
KHQ—Melodies; Celia Lee
KJR—Walks of Life; 10:25, Early Echoes
KIJI—Buddy Fisher
KEX—Al Gayle’s Entertainers
KNX—Eddie Albright’s Family

10:30 to 11:00 A. M.
● KGO & network—Women’s Magazine of the Air
KPO—Smackdown; 10:45, Richard Maxwell, tenor
KYA—Organ Concert
KTAB—Health Talk; 10:45, Records
KLX—International Kitchen
KROW—The Observer
KJBS—Dance Orchestra; 10:45, Crazy Cadets
KGDC—Dance Tunes
KQW—Sally; 10:45, Crazy Crystals
* KFRC & ntwk.—Deutsch’s Orch.
KQW—8:45, Goggin Monologue
KJBS—Melodies
KQW—8:45, Amusement Tunes
KEX—Orchestra; Hill Billies
KIJI—Early Echoes; Serness
KNX—M. Holmes; Rhythm Encores

KFBD—10:50, Studio Program
KOA—3 Cts; 10:45, Livestock Repts.

11:00 to 11:30 A. M.
● KGO & network—Woman’s Magazine of the Air
KFRC—Frank Morrison, Secretary of American Federation of Labor
KYA—Organ, Glen Goff
KTAB—Concert; 11:15, Fashions
KLX—Recordings; 11:15, Music
KROW—Health Talk; 11:15, Organ
KJBS—Popular Hits of the Past
KGDC—Milady’s Book; 11:15, Band Concert
KEDO—Organ Recital
KQW—Light Classics
KFRC—Better Business Bureau
* KFRC & network—11:15, Steel Pier Minstrels
KV1—The Observer to 11:15
KEX—Music; Cobwebs and Nuts
KJBI—Rhythm Rulers
KNX—Organ Recital
KECA—French Lessons; Records
KSL—Four Showmen; 11:15, Minstrels
KOAl—Radio Guild

11:30 to 12:00 Noon
● KGO & network—Financial Flashes to 11:35
● KGO & network—California Federation of Women’s Clubs
KPO—to be announced
KYA—Dance Times
KTAB—Modern Rhythm; Kahn’s KLX—Anita & Orroso; 11:45, Castles in Music
KROW—Latin-American Program
KJBS—Dance Orchestra
KGDC—Records; News
KQW—Variety and Theatre News
KEDO—Organ Recital
KFRC—Women’s Home Forum
* KFRC & ntwk.—11:45, Chansonette KJBI—Organ Recital
KOMO—Organ Concert to 11:35
KEX—Measured Steamer
KEX—Cobwebs and Nuts to 11:45
KFI—Fashion Tours; 11:45, Market
KJBS—News; 11:45, Talk
KECA—Organ Concert to 11:35
KJBS—Organ Concert to 11:35
KSL—Steel Pier Minstrels to 11:45
KOAl—Radio Guild

12:00 to 12:30 P. M.
● KGO & network—Betty and Bob; 12:15, Western Farm and Home Hour
KPO—Agricultural Bulletins; 12:15, Luncheon Program
KYA—Scriptures; 12:03, Concert
KTAB—News; 12:05, Organ Concert
KLX—Dance Music
KROW—Latin American Program
KJBS—Records and Accordionist
KGDC—Musical Pirates
KQW—Popular Orchestra
* KFRC & network
KEDO—Bill Huggins; 12:15, Ann Leaf, organist
KQW—12:15, Meyer & Frank
KJBS—12:15, Business and Pleasure
KEX—Dance Frolic to 12:15
KJR—Reflections of Romance; 12:15
KQW—Good Music; 12:15
KEX—Records; 12:45, Rhythm Encores
KQW—News; 12:15, Condole
KECA—News; 12:15
KQW—News; 12:15
KJI—Better Business Bur.; 12:15
KFBD—News; 12:15
KGO—Farm Flashes to 12:15
KSL—Broadcasters Review
KOAl—12:15, M. Johnson’s Orch.

12:30 to 1:00 P. M.
● KGO & network—Farm and Home Program
KPO—Luncheon Program
KYA—Noonday Concert

www.americanradiohistory.com
Monday Programs

BROADCAST WEEKLY

1:00 to 1:30 P. M.

- KGO & network—Orlando's Hotel Plaza Tea Music
- KGO—1:15, Contract Bridge
- KPO—News: 1:15, Ann Warner's Chats with Her Neighbor
- KYA—Royal Serenaders: 1:15
- KFRC—Radio Frolic, Joe Taylor
- KLX—Records: 1:15, Martha Lee
- KROW—Concert Melodies
- KJBS—Stocks & Record Novelties: 1:15, At Hollywood Keyhole
- KGW—Friendly Hour: 1:15, Hollywood-wine-
- KGD—Honolulu Serenaders to 1:15
- KFC—& network—Musical Album: 1:15, Between the Bookends
- KOL—1:15, Julie Day
- KGW—Chat, 1:15, Dental Clinic
- KQW—Farm Talk; 1:15, Tea Time Tales
- KJR—Hotel Plaza Orchestra
- KHQ—Lunchen, 1:15, Sylvia Gray
- KFI—Classie Hour
- KQW—Kontrell's Orchestra
- KGDM—Musical Album to 1:15
- KSL—Payroll Builder to 1:15
- KOA—Orchestra

1:30 to 2:00 P. M.

- KGO & network—Oxodl's Own Ma Perkins: 1:45, Dreams Come True
- KFA—Ann Warner's Chats: 1:45, Sam Moore, guitarist
- KYA—Charm School: P. T. A. 1:45, Jean Bell
- KQW—Song Bag
- KROW—Home Beautiful; Tunes
- KJBS—Concert Hour
- KGW—Friendly Hour
- KGDM—Recordings
- KQW—Recording stocks to 1:35
- KFC & ntwk—1:35, Wurtzbach's Orch.: 1:45, B. Nolan & N. Sherr
- KOMO—1:45, "Dreams Come True"
- KJR—The Sun Dial
- KEX—Financial Reports; Music
- KHI—Dow Jones' Reports: 1:45, Nolan and Sherr
- KNX—Pontrill's Orchestra
- KECA—Biltmore Concert Quartet
- KFPS—Studio Program
- KSL—Town Crier to 1:45

2:00 to 2:30 P. M.

- KGO & network—Al Pearce and Bill Rossman
- KPO—Field of Planes
- KFYA—Intercollegiate Forum Debate
- KJBS—Bob's Joke Teller; Romanule
- KLX—Lost & Found; 2:05, Records
- KROW—2:15, Chas. Goodman, vocalist
- KJBS—Popular Tunes of the Day
- KGDM—Records; News
- KQW—Dance Matinee
- KFA—& network—Happy Go Lucky Hour
- KECA—World Bookman; Musical Gems
- KSL—Second Hour, recorded
- KNX—The Bookworm
- KEC—Classic Hour, records
- KSL—Studio; 2:15, Dental Clinic
- KOA—Theatre Reporter; 2:05, Al Pearce Gang

3:00 to 3:30 P. M.

- KGO & network—Langendorf Pictorial: 3:15, Mario Cozzi, baritone
- KNX—Freddie Martin's Orch.: 3:15, John and Ned
- KYA—Symphony Highlights
- KJBS—Recordings
- KGW—Opportunity Hour
- KROW—Mary Dowd Reardon
- KTAB—Orchestra; 3:15, Word Man
- KQW—Stocks Report; Music: 3:15
- Word Man
- KGD—The Romancers
- KFC & network—Feminine Fancies
- KOMO—3:15, Julia Hayes
- KFI—Easy Chair to 3:15
- KGW—Concert Trin
- KHQ—Hostess Hints; Club Bulletin
- KFI—3:15, English Liberty
- KNX—Concert Orchestra
- KECA—Alexander Bevani to 3:15
- KSL—Russell's Orch. Nick Lucas
- KQW—News: 3:15, Univ. of Denver

3:30 to 4:00 P. M.

- KPO & network—Arlene Jackson, vocalist
- KPO—3:45, Univ. California Prog.
- KQW—The Family Cookbook
- KGO & network—3:15, Sisters of the Skillet
- KYA—Symphony Highlights: 3:45, Community Chest Question Box
- KFB—Little Serenade: 3:45, Picnic Preview
- KFC—Records; 3:45, Musical Jigsaw
- KGDM—Three and Comment: 3:45, Records
- KGDM—Recordings
- KG—Variety Program
- KGDM—network—Jimmy Corbin Pianologie; 3:45, The Crowd Roars
- KFC#—3:55, Town Topics
- KEX—Request Program
- KOMO—Concert Ensemble
- KG—Classie Hour
- KQW—Record News
- KFA—Ann Warner's Chats
- KHJ—Stimulating Bowlers
- KECA—Bolites of Unlv. Calif.
- KQW—Concert Orchestra
- KGDM—3:40, Along the Airways
- KSU—Junior Hour

4:00 to 4:30 P. M.

- KGO & network—Yeast Foamers, K. A. G. Restaurant
- KJBS—Something Simple
- KYA—Tea Dance Parade
- KQW—The Guncle Program
- KGDM—Records: 4:15, Helen Parmelee, pianist
- KHJ—Waltz Time; Songs
- KQW—Eating Your Way to Health
- KGDM—Dance-Echoes; Irish Gems
- KQW—Southern Four: 4:15, Voice of Portugal
- KGDM—Pacific Islanders: 4:15
- KSL—Junior Hour
- KOL—4:15, Ralph Horr Talk
- KFC & network—Alberth's Orchestra
- KJBS—Concert, Cecil Solly
- KGDM—Recordings
- KNX—Radio Gospel Club; Song Service
- KQW—Parade
- KQW—Dinner Concert

4:30 to 5:00 P. M.

- KGO & network—King's Guard: Male Quartet: 4:45, Shortwave Broadcast from the Sonneto Seth Parker
- KYA—Dance Parade
- KFB—Hawaiian Trio; Ramblings
- KNX—School Health
- KQW—Hill Billy Music
- KJBS—Orchestra; 4:45, Melodies
- KGQ—Story Time; 4:45, Sunshine League
- KFC & network—Raffles
- KGDM—Three Tumbleweeds
- KJR—Snapshots; 4:45, Steamboat Bill
- KEX—Recordings
- KPO—Network—1:15, Junior Forum
- KQW—Records: 4:45
- KNX—School Bureau; Peter Holland
- KGDM—Broadcaster's Review
- KGDM—Symphony Choral

5:30 to 5:30 P. M.

- KGO & network—Studio Chatter and Mickey Gillette's Music
- KPO—News: 5:15, Paul Caron, organist
- KFA—Children's Hour
- KFB—Teat Talk; 5:15, Records
- KQW—Brother's Club
- KROW—Recordings
- KQW—Popular Vocalist: 5:15, Rec. KGDM—Dinner Program
- KGDM—Sunshine League; Records
- KGDM—Commercial Program
- KFC & network—Evan Evans & Orchestra: 5:15, Billy Bachelor
- KQW—Dinner & Gibbs; Song Memories
- KQW—Organ Recital
- KNX—Storytown Express; Serenade
- KOA—Sinclair Minnrels

5:30 to 6:00 P. M.

- KGO & network—Colgate House Party: Joe Cook, comedian; Donald Novis, tenor; Frances Lang, pianist, contra; Don Voorhees Orchestra
- KPO—String Time; Emil Polak's Orchestra
- KFB—Dr. Thompson, talk
- KYA—Around the Town: 5:45, Campbell Digest
- KNX—Covered Wagon Jubilee
- KQW—Lose and Records: 5:45, Music
- KROW—Eating Your Way to Health
- KGDM—Dance-Echoes; Irish Gems
- KGDM—Southern Four: 5:45, Voice of Portugal
- KGDM—Pacific Islanders: 5:45
- KSL—Junior Hour
- KOL—4:15, Ralph Horr Talk
- KFC & network—Alberth's Orchestra
- KJBS—Concert, Cecil Solly
- KGDM—Recordings
- KNX—Radio Gospel Club; Song Service
- KQW—Parade
- KQW—Dinner Concert
- KQW—Dinner Concert

6:00 to 6:30 P. M.

- KGO & network—Carnation Contended Program; Orchestra and Vocalist
- KPO—Dinner Concert

-source: www.americanradiohistory.com
KJBS—Dinner, 7:15, Highlights Hour
KEX—The Crockett
KECA—Records; 7:15, Violinist; Cellist
KGGC—Melodies
KECA—News; 7:15, Violinist; Cellist
KQW—Vocal Rhythm; Orchestra
KSL—Wonderful World; Orchestra; Rush Hughes, M. C.
KECA—News; 7:15, Violinist; Cellist
KGGC—Melodies
KECA—News; 7:15, Violinist; Cellist
KQW—Vocal Rhythm; Orchestra
KSL—Wonderful World; Orchestra; Rush Hughes, M. C.
KGO & network—Organ Concert: 7:15, Platt and Nieman, piano solo

KTXC—Majestic Clock
KTA—I—Cuckoo Club
KROW—I—Commuters Time Clock
KJBS—Alarm Clock Club
KQW—I—The Breakfast Hour
KGDW—I—News, 7:15
KFRC—I—Records, 7:20, Stocks
KOL—I—Organ Program
KVI—I—Daybreak Devotional
KTXC—I—Morning News; 7:15, Peerless Program
KJR—I—Sunrise Market Quotations
KPI—I—7:15, Louis Ruben, health exer.
KECA—I—Health Exercises to 7:15
KHK—I—Recordings and Stocks
KNX—I—Bill Sharplates Breakfast Club
KGB—I—Seven o’Clock Club
KFSI—I—Early Birds; Pep & Ginger
KSL—I—Firmly Advertisers’ Review, Munn
KOA—I—Galaxy of Stars; Soloist

7:30 to 8:00 A.M.

KGO & network—Melody Mixers; Walter Blaufuss’ Orch.; vocalist
KPO—I—Studio Program
KYA—I—Musical Clock
KTB—Billhillie Tunes
KROW—I—Commuters Time Clock
KJBS—I—Alarm Clock Club
KQW—I—The Breakfast Hour
KFRC—I—Records
KGDW—I—Gilmor Oil
KOL—I—Organ Music
KXV—Varieties; 7:45, Varieties
KJR—I—Market Quotations
7:45, Shadows of the Clock

8:00 to 8:30 A.M.

KGO & network—Financial Service; 8:15, The Merry Muses
KPO—I—Fields & Hall; 8:35, Studio Program
KYA—I—Christian Science Reading
8:15, Mrs. Reader
KTB—I—Mobile Melodies
KLC—I—Records; 8:20, N. Y. Stocks
KWW—I—News, 8:25
KJBS—I—Morning Varieties
KQW—I—Melodies of the Day
* KFRC & network—Exercise and Applause; 8:15, Recordings
KHK—I—Financial Service to 8:15
KMO—I—Manhattan Echoes; 8:15, Morning Reveries
KGV—I—Ronald Buck to 8:15
KCI—I—Varieties
KNX—I—Bill Sharplates Breakfast Club
KPI—I—Terence Vincent
KFSO—I—Good Cheer Program
KSL—I—Connie Gates; Jennie Lee

8:30 to 9:00 A.M.

KGO & network—Viv and Sade; 8:45, Words and Music
KPO—I—Studio Program
KYA—I—Concert; 8:45, Frivollettes
KTB—I—Radio Shoppers’ Digest
KLC—I—Covered Wagon Jubilee
KGDW—I—Novelty Review
KJBS—I—Dance melodies
KQW—I—Concert Favorites
KGDW—I—Record; Health Talk
* KFRC & network—Al Kavelin Orch.
KQW—I—Dr. Bally; 8:45
KOH—I—Program Review; 8:45, Home Comfort
KSV—I—Viennese Vagabonds
KVII—I—Resume; 8:33, Market Specials

EARL LEE

KFI—I—Wake-Up Hour, 7:45, Julia Hayes’ Hints
KXK—I—7:30, “Door Opening”
ANX—I—Bill Sharplates Breakfast Club
KGB—I—Stocks to 8:35
XSL—I—Barbara Badger

9:00 to 9:30 A.M.

KGO & network—Words and Music
KYO—I—9:15, Breakfast Club
KPO—I—Studio Program
KPO & network—9:15, Johnny O’Brien
KFY—I—Varieties; 9:15, Pru. Penny
KTA—I—Hour of Prayer
KLC—I—Recordings; 9:15, Charm School
KROW—I—Tunes of Old
KJBS—I—Morning Song Concert
KGDC—I—Records; 9:15, Mabel Rubin
* KFRC & network—Velasco’s Orch.
KFRC—I—22, Goodwill Industries
KGDW—I—President Penny; 9:15, Orch.
KVI—I—Melody Melodies; Graphology
KOMO—I—Neighboring with Ned
KHX—I—Early Birds
KEK—I—Recordings
KFI—I—Helen Guest; 9:15, Jean Abbey
KNK—I—Bing Isg

9:30 to 10:00 A.M.

KGO & network—Martha Meade Society; 9:45, Press-Radio News;
9:50, Dot Kay, contralto
KPO—I—News; 9:45, Studio Program
KYA—I—Kitchen Secrets
KTB—I—Health Talk
KLC—I—Clinic of the Air
KROW—I—Diet and Health
KJBS—I—Light Classics
KGDC—I—Recordings
KGDW—I—Gems of Melody
KGDC—I—News, Politics
KVII—I—Dr. Burns to 9:45
* KFRC & network—Esther Velas Ensemble; 9:45, Organ
KOH—I—Doris Myres to 9:45
KMG—I—Morning Melodies
KJR—I—Shuffling Feet to 9:45
KGA—I—9:45, Cooking School
KOMO—I—9:45, Clef Dollers
KEX—I—Dance Rhythms
KFI—I—News Release
KXN—I—Drury Lane; 9:45, News

KGB—I—News Flashes to 9:35
KFSO—I—Studio Program; 9:45, News
KSL—I—Esther Colas Ensemble
KOA—I—National Farm & Home Hour

10:00 to 10:30 A.M.

KGO & network—Sixth Coast Artillery Band
KPO—I—Studio Program; 10:15
KTA—I—Columbia on Parade; 10:15, The Novelty Shop
KTB—I—Chasing the Blues
KLC—I—Clinic; Stocks; News
KROW—I—Hits from Hollywood
KJBS—I—News; 10:15, Dance Orch.
KGDC—I—Cal King
KQW—I—Popular Orchestra
KGDC—I—So This Is Hollywood
* KFRC & network—Eton Boys; 10:15, Poetic Strings
KOMO—I—10:15, Julia Hayes
KQH—I—10:15, Celia Lee
KEX—I—Lost and Found Items
KPO—I—10:30, Classical Soloist
KFI—I—Gayle’s Entertainers; 10:15, Trou-Hollywood Looking Glass
KNX—I—Edie Green’s Family
KOA—I—National Farm & Home Hour

10:30 to 11:00 A.M.

KGO & network—Woman’s Magazine of the Air
KPO—I—King Club Quartet; 10:45
Nellie Revell, Interview
KYA—I—Organ Concert
KTA—I—Health Talk; Records
KLC—I—International Kitchen
KROW—I—The Observer
KJBS—I—Organ, Rounds, Dance
KQW—I—Aunt Sam’s; 10:45, Records
KGDC—I—Dance Rhythms
KFRC—I—Ruthenian planet
* KFRC & network—10:45, Artist Recital
KGDW—I—The Bondon
KOL—I—Morning Melodies
KVI—I—10:45, Amusement Tips
KJR—I—Club Minutes; Uncle Hank
KEK—I—Ronald Buck; 10:45, Orch.
KXN—I—Mary Holmes; 10:45, Records
KCEA—I—Song Radio
KOA—I—10:45, Livestock & Produce

11:00 to 11:30 A.M.

KGO & network—Woman’s Magazine of the Air
KPO—I—To be announced
KTB—I—Recordings
KLC—I—Mountaineers; 11:15, Records
KROW—I—Heard Talk; 11:15, Organ
KJBS—I—Orch.; 11:15, Medical Talk
KGDC—I—Milady’s Date Book; 11:15, Popular Songs
KQW—I—Light Classics; 11:15, Popular Selections
KGDW—I—Organ
KOL—I—Garden Talk to 11:15
* KFRC & network—Metropolitan Parade
KJR—I—Rhythm Ringers
KVI—I—The Observer to 11:15
KEK—I—Soloist; Cobwebbs & Nuts
KNX—I—Organ
KOA—I—11:15, Medical Talk

11:30 to 12:00 Noon

KGO—I—Financial Flashes to 11:35
KGO & network—Josephine Gallie-chio’s Orchestra
KPO—I—Accordiana, Johanna Toffoli;
KOMO—I—Agricultural Bulletin
KOA—I—Dance Time
KTB—I—Modern Rhythms; News
KQW—I—Lindy Hop; 11:45, Program
KLC—I—Anita and Orsoco; 11:45
Lotus Land
KJBS—I—Dance Orchestra
KGDC—I—Records; News
KGW—Accordian Capers; Theatre News
KGDM—Organ
KBB—Women’s Home Forum to 11:45
*KFRC & netwk—Dancing by the Sea
*KIR—Women’s Special
KJR—Shades of Old Erin
KEX—Cowboys and Nuts to 11:45
KFRC—Modern Tour; Market Reports
KNX—Somebody’s on the Spot
KOA—C.A.C. Extension Service

12:00 to 12:30 P.M.

• KGO & network—Betty and Bob; 12:15, The Singing Stranger
• KTAB—News; 12:15, Noon Concert
• KJBS—Danny Kaye
• KLX—Don Cooper
• KGDM—Honolulu Serenaders; 1:15, Modern Mountainmen
• KOIN—Book of Life
• KJ—The Sun Dial
• KROW—Jones Reports
• KEX—Grain Reports; Records
• KDXP—Pontrelli’s Orchestra
• KNX—Concert Orchestra
• KSL—Town Crier to 1:15

2:00 to 2:30 P.M.

• KGO & network—Al Pearce and The Gang
• KPO—Henry Myers’ Orch; 2:15, Mid-week Federation Hymn Sing
• KJBS—Dan Jones Reports
• KEX—Trotter; Romance’s
• KLX—Recordings
• KJBS—Records; vocalists
• KROW—Alberni’s Business Talk; 2:15, Tango Orchestra
• KPO—Records and Hits

12:30 to 1:00 P.M.

• KGO & network—Western Farm and Home Hour
• KKH—Comedy Program
• KTA—Noonday Concert
• KTAB—Echoes of Portugal
• KLX—High noon; 12:15, Records
• KROW—Calif. Farm; Hour Records
• KJBS—Dance Matinee
• KGDM—Road Reports; Recordings
• KJBS—Mentomilists
• KGDM—Records
• KJBS—Headliners, records
• KG—De. Samler; Meier & Frank
• KEX—American Prod. to 12:35
• KPO—Betty’s Fingers
• KPO—Three Songs
• KSL—Music Hour

1:00 to 1:30 P.M.

• KGO & netwk—Blue Room Echoes
• KPO—News; 1:15, Karen Warner’s Chats With Her Neighbors
• KQW—Women’s Institute of the Air; 1:30, Musical Strings
• KJBS—Radio Frolic
• KLG—Records; Martha Lee
• KJBS—Stock Reports; Song Hits; 1:15, Hollywood Keyhole
• KG—Friendly Hour; 1:15, Holly- wood Keyhole
• KGDM—Honolulu Sennadens; 1:45
• KFRC & network—Jerry Cooper to 1:45

3:00 to 3:30 P.M.

• KGO & network—Langendorf Pictorial; 3:15, Will Aubrey, Bard of the Byways
• KQW—Grace Images; 3:15, Herman Crane’s Orchestra
• KJBS—Baseball
• KLG—Sophistication
• KEX—Musical Headlines; Records
• KROW—Mary Dowd Reardon
• KJBS—Dance Orchestra
• KG—Stocks; 3:05, Records
• KGDM—The Romanciers
• KFRC & netwk—Feminine Fanatics
• KEX—Ramona; Request Program
• KOB—3:15, Birnbaum’s Bavarans
• KJR—A & E Records; Tall & Gibbs
• KJBS—Melody Race Enchanted Islands
• KEX—Concert Orchestra
• KOA—Hollywood Reporter
• KPO—Microphone News to 3:15
• KSL—Beals Street Boys; 3:15, Way- side Cottage, rings

3:30 to 4:00 P.M.

• KPO—network—You and Your Government
• KFRC—3:45, Univ. California Prog.
• KGDM—Chatter
• KPO—3:45, Univ. California Prog.
• KJBS—Friendly Hour
• KJBS—Southern Vista
• KG—Cameo Orchestra
• KG—Stocks to 1:00
• KSL—Payroll Builder; 1:15, Between the Bookends

4:00 to 4:30 P.M.

• KPO & network—Henry King’s Orchestra
• KCO—The Well-Dressed Woman; 4:15, Eddie Fischer, pianist
• KQW—Baseball
• KTAB—Keep Smiling Revue
• KJBS—Art Fadden, pianist; Records
• KGDM—Glimmer Oil Program
• KQW—Art Fadden; 4:15, Records
• KPO—Correct English to 4:15
• KFRC & network—Albert’s Orch.
• KCOL—4:15, Historical Flashes
• KPO—Tea Dance
• KFI—Dick Harris Program; 4:15, Hollywood Reporter
• KQW—Srotto
• KJBS—Flipper

4:30 to 5:00 P.M.

• KGO & network—NBC Symphony Orchestra
• KGO—Baseball; 4:45, Dance Parade
• KTAB—Surf Riders; 4:45, Rhythm Room
• KQW—Kent, economics of Music; Grain Promenade
• KROW—Records; 4:45, Songs of the Islands
• KSL—3:45, Town Topics

5:00 to 5:30 P.M.

• KGO & network—American Institute of Banking
• KPO—News; 5:15, Nomad’s, string ensemble direction Jose Hornik
• KJBS—School Stories
• KTAB—Memories in Melody; 5:15, Popular Songs
• KXL—Brother Bob’s Club
• KROW—Health Swing
• KJBS—Dance Orchestra
• KGDM—Commercial Gage Prog.
• KFRC & network—To be announced
• KPO—5:15, Billy Bockho
• KJBS—Twink, to 5:15
• KOMO—Saxophone; Bobettes
• KJR—Russian Symphonie Choir
• KJBS—Ladies, to 5:15
• KPO—Tea Dance
• KSL—Storytown Express; 5:15,Organ
• KGB—To be announced

5:30 to 6:00 P.M.

• KGO & network—To be announced
• KQW—Town Topics; 5:45, Behind the Footlights
• KQW—Town Topics; 5:45, Digest
• KJBS—Health
• KPO—Covered Wag Jubilee
• KROW—Eating Your Way to Health
• KGDM—Papaya
• KGDM—Records; 5:45, Irish Gems
• KGDM—Popular Quartet; 5:45, Voice of Portugal

www.americanradiohistory.com
Tuesday Programs BROADCAST WEEKLY

19

KGDM—Hawaiian Program; 5:45, Lonesome Cowboy

KJRE—Variety; 5:45, Cecil Solly

KEX—Salon Orchestra

KQW—Weather Forecast; 7:45, Do You Need a Date Tell

KJH—To be announced

KECA—Adventures of Clickety Clack; 5:45, True Facts

KFSD—5:45, Farley’s Program

KSL—The Old Observer

6:00 to 6:30 P. M.

• KGO & network—Palmetto Beauty Box Theatre of the Air; operetta, with George Swarthout, mesopranos; John Barclay; Nat Shlilket’s Orchestra

• KPO—Dinner Concert

• KQW—Dinner at Six, Cyrus Trobbe

• KJJ—Radio News

• KGGC—Dinner Dance Review

• KQW—Department of Agriculture; 5:30, Franco’s program

• KGDM—Dance and Revue

• KFRC & network—Fray Bragigliotti, pianists; 14:15, Troopers

• KJRB—16:30, Pipes and Strings

• KJR—Song Bag

• KQW—You Never Can Tell

• KFRC & network—Sosnik’s Orch.

• KQW—You Never Can Tell

• KJH—Hour of Melody

• KROW—Latin-American Program

• KGGC—Concert of Sosnik’s Orch.

• KQW—You Never Can Tell

• KVI—The Musical Creditors

• KQW—You Never Can Tell

• KFRC & network—Sosnik’s Orch.

• KQW—You Never Can Tell

• KEL—Concert Stars to 8:15

• KVI—The Musical Creditors

• KQW—You Never Can Tell

• KFRC & network—Sosnik’s Orch.

• KQW—You Never Can Tell

• KQW—Department of Agriculture; 5:30, Franco’s program

6:30 to 7:00 P. M.

• KGO & network—Palmetto Beauty Box Theatre of the Air

• KPO—Poodle; 6:45, Adventures of Jimmy Allen

• KAYA—Orchestra

• KQW—You Never Can Tell

• KJRB—9:15, Pippin and Strings

• KJR—Song Bag

• KQW—You Never Can Tell

• KFRC & network—Muted Strings

• KQW—You Never Can Tell

• KJH—Inglewood Park Concert

• KQW—You Never Can Tell

• KJH—Inglewood Park Concert

• KQW—You Never Can Tell

• KQW—Karloff’s Orchestra

• KQW—You Never Can Tell

• KFRC & network—Wolfe’s Orch.

• KQW—You Never Can Tell

• KFRC & network—Wolfe’s Orch.

• KQW—You Never Can Tell

• KFRC & network—Wolfe’s Orch.

• KQW—You Never Can Tell

7:00 to 7:30 P. M.

• KGO & network—Frank Buck in Dramatizations of Jungle Adventure; 7:15, Gene & Glenn, comedy Novella

• KPO—College Daze 7:15, Forty-five Minutes from Broadway

• KYA—Ennie Smith’s Sport Page; 7:15, The Riot Squad

• KTAB—Cecil & Sally; 7:15, Italian Knob

• KQW—You Never Can Tell

• KQW—Karloff’s Orchestra

• KQW—You Never Can Tell

• KECA—Orchestra; 7:15, Bunk

• KFFD—Prof. Oscar Puttel to 7:15

7:30 to 8:00 P. M.

• KGO & network—Leo Reisman’s Orchestra and Phil Dusey, baritone

• KPO—45 Minutes from Broadway

• KAYA—Riot Squad; Lyric Quartet

• KFFD—Variety Show

• KQW—You Never Can Tell

• KJH—Jack Russell’s Orchestra

• KQW—You Never Can Tell

• KQW—You Never Can Tell

• KQW—You Never Can Tell

• KQW—You Never Can Tell

8:00 to 8:30 P. M.

• KGO & network—Charles Curtis’ Orchestra

• KPO—Gus Arndt’s Orchestra

• KPO—California State Chamber of Commerce Program; 8:15, Blumberg

• KQW—Charley G. Gray’s Orchestra; 8:45, Peter Smythe’s Orchestra

• KQW—You Never Can Tell

• KPO—Charlie Gray’s Orchestra; 8:45, Peter Smythe’s Orchestra

• KQW—You Never Can Tell

• KQW—Karloff’s Orchestra

• KQW—You Never Can Tell

• KQW—You Never Can Tell

• KQW—You Never Can Tell

8:30 to 9:00 P. M.

• KGO & network—Death Valley Days, with George Rand, Charles Marshall and others

• KPO—Charlie Gray’s Orchestra; 8:45, Peter Smythe’s Orchestra

• KQW—You Never Can Tell

• KQW—Charlie Gray’s Orchestra; 8:45, Peter Smythe’s Orchestra

• KQW—You Never Can Tell

• KFRC & network—Wolfe’s Orch.

• KQW—You Never Can Tell

• KFRC & network—Wolfe’s Orch.

• KQW—You Never Can Tell

• KQW—You Never Can Tell

9:00 to 9:30 P. M.

• KGO—Clyde Lucas’ Orchestra

• KPO & network—The Big Ten

• KQW—You Never Can Tell

• KQW—You Never Can Tell

• KFRC & network—Wolfe’s Orch.

• KQW—You Never Can Tell

• KQW—You Never Can Tell

• KFRC & network—Wolfe’s Orch.

• KQW—You Never Can Tell

• KFRC & network—Wolfe’s Orch.

• KQW—You Never Can Tell

• KQW—You Never Can Tell

10:00 to 10:30 P. M.

• KGO & network—Roadshow

• KQW—You Never Can Tell

• KQW—You Never Can Tell

• KFRC & network—Jan Garber’s Orchestra

• KPO—You Never Can Tell

• KQW—You Never Can Tell

• KFRC & network—Jan Garber’s Orchestra

• KPO—You Never Can Tell

• KQW—You Never Can Tell

10:30 to 11:00 P. M.

• KGO & network—Williams-Walsh Orchestra; 10:15, News

• KPO—Crossmen from the Log o’ the Day

• KAYA—Cave Pirates

• KQW—You Never Can Tell

• KQW—Teenagers

• KFRC & network—Jan Garber’s Orchestra

• KPO—You Never Can Tell

• KQW—You Never Can Tell

• KQW—You Never Can Tell

11:00 to 11:30 P. M.

• KPO & network—Ambassador Hotel Orchestra

• KQW—You Never Can Tell

• KQW—You Never Can Tell

• KPO & network—Ambassador Hotel Orchestra

• KQW—You Never Can Tell

• KQW—You Never Can Tell

11:30 to 12:00 Midnight

• KGO & network—Club Violor Orch.

• KPO—Mickey’s Orchestra

• KQW—You Never Can Tell

• KPO—Mickey’s Orchestra

• KQW—You Never Can Tell

• KQW—You Never Can Tell

12:00 to 12:30 A.M.

• KTB—Vagabond of the Air

• KQW—Midnight Vagabonds

12:30 to Sign Off
WEDNESDAY Programs

Sept. 5, 1934

7:00 to 7:30 A. M.
- KGOU & network—The Honeymooners; 7:15, Merry Mack, Cheri McKay, contralto; boys' trio
- KYA—Musical Clock
- KTAB—Cuckoo Club
- KROW—Commutes Time Clock
- KJBS—Alarm Clock Club
- KGW—The Breakfast Hour
- KFRC—Records; 7:25, Stuks
- KEX—Rev. Willard Page
- KOL—Breakfast Club
- KV1—Radio Gospel League
- KHQ—Morning News
- KJBS—Lous Rueh, health ex.
- KECA—Health Exercises to 7:15
- KIJU—Records and Stocks
- KNX—Bill Sharpes' Club
- KSFD—Early Birds; Pep & Ginger
- KGB—Morning Edition

7:30 to 8:00 A. M.
- KGOU & network—U. S. Army Band
- KPO—Studio Program
- KYA—Musical Clock
- KTAB—Bill Billie Tunes
- KROW—Commutes Time Clock
- KJBS—Alarm Clock Club
- KGW—Breakfast Hour
- KFRC—Morning Exercises
- KGDM—Gilmore Oil Program
- KOL—Organ Program
- KVI—Hillbillies; 7:45, Varieties
- KGN—Koin Clock
- KQW—Ronald Buck
- KEX—Varieties
- KQF—U. S. Army Band
- KJR—Market Quotations; Shadows on Clock
- KFRC—News; 7:45, Church
- KNX—Bill Sharpes' Club
- KQW—Records and Stocks
- KECA—Benefits to 7:45
- KECA—Records; 7:45, Seven O'Clock Club
- KSFL—Morning Melodies
- KOA—U. S. Army Band; 7:45, Betty Crocker

8:00 to 8:30 A. M.
- KGOU & network—Financial Service; 8:15, Charles Bears, tenor
- KGW—Field's & Hall; 8:15, Studio Program
- KYA—Christian Science Reading; 8:15, Mr. and Mrs. Reader
- KTAB—Mobile Melodies
- KLX—Records; 8:20, N. Y. Stocks
- KROW—Time Clock; Gripper
- KJBS—Alarm Clock Club
- KGW—Melodies of the Day
- KGDM—Records Program
- KFRC & network—Excercises & Apple-sauce; 8:15, Chansonnete
- KOMO—Eclectic; 8:15, Reveries
- KGW—Ronald Buck
- KQW—Shoe Hospital
- KEX—11:00, Four Square Dance Clubs
- KFI—Helen Quest, ballads to 8:15
- KQFX—Grain Reports; Songs
- KQW—Good Cheer Program
- KSL—Elizabeth Barthell; 8:15, Jen-nie Lee

8:30 to 9:00 A. M.
- KGOU & network—Vie and Sade; 8:45, Words and Music
- KPO—Studio Program
- KYA—Concert; 8:45, Frivolties
- KTAB—Radio Shoppers' Digest
- KLX—Covered Wagon Jubilee
- KROW—Novelty Review
- KJBS—Dance Orchestra
- KGW—Morning Concerts
- KGDM—Records; 8:45, Health Talk
- KPO—network—Kavelin's Orchestra
- KQW—Midday and Sade
- KGN—Viennese Vagabonds
- KGW—9:45, Cooking School
- KOMO—String Trio
- KTAB—Morning Mickey; 9:45, News
- KQW—Drury Lane; 9:45, News
- KECB—Better Business to 9:45
- KOGA—Farm and Home Hour

10:00 to 10:30 A. M.
- KGOU & network—News; Mickey Gillette's Music Center
- KPO—Organ Concert; 10:15, Songs by the Kitchen Sink
- KYA—Columbus Parade; 10:15, Musical Milkman
- KTAB—Chasin' the Blues
- KLX—Clinic; 10:15, Stock, News
- KROW—Hits from Hollywood
- KJBS—News; 10:05, Organ
- KGOU—Kay King
- KGW—Orchestra
- KFRC & network—Romany Trail
- KQW—10:15, Classic
- KOMO—Jack & Jill
- KEX—Lost & Found; Ronald Buck
- KJBS—News; 10:05, Walks of Life
- KGDM—Mrs. Gayle's Entertainers
- KNX—Eddie Kovel's Family
- KGDS—Press Radio News to 10:05
- KOGA—National Farm & Home Hour

10:30 to 11:00 A. M.
- KGOU & network—Woman's Magazine of the Air
- KPO—Smackness Marion and Jim Jordan, comedy duo; 10:45, Colette Carley, songs
- KYA—Organ, Glenn Goff
- KLX—International Kitchen
- KROW—Health Talk; Records
- KQW—The Day; Gospel
- KJBS—Dance Orchestra
- KGW—Aunt Sammy; 10:45, Hits of the Past
- KGOU—Dance Rhythms
- KQDM—So This Is Hollywood
- KFRC & network—Mort Werner, pianist; 10:45, Art Reclal
- KOMO—Morning Melodies
- KVI—10:45, Amusements Tips
- KQW—Art Kirkham, This & That
- KJR—Club Minutes; 10:45, Southern Serenader
- KECB—Records; 10:45, Piano
- KNN—Mary Holmes; 10:45, Rhythm Encore
- KSL—10:45, Betty Moore
- KOA—10:45, Livestock & Produce

11:00 to 11:30 A. M.
- KGOU & network—Woman's Magazine of the Air
- KPO—Don Carlos Orchestra; 11:15, Harry Kogen's Orchestra
- KYA—Organ, Glen Goff
- KTAB—Concert; Fashions
- KLX—Records; 11:15, Rhythm
- KROW—Health Talk; Organ Music
- KJBS—Popular Hits
- KGOU—Milady's Date Book; 11:15, Waltz Time
- KGDM—World Events
- KQW—Light Classics
- KJBS—Popular Hits
- KFRC & network—Ann leaf, organist
- KPO—Garden Marching Band; 11:15
- KVI—The Observer to 11:15
- KEX—Orchestra; Cobwebs & Nuts
- KNX—Debby's Record
- KQW—Organ Recital
- KECB—Records; German Lesson

11:30 to 12:00 Noon
- KGOU & network—Financial Flashes; Sam Moore, guitarist; 11:45, Joe White, tenor
- KPO—Kogen's Orchestra; 11:45
- Agricultural Bulletin
- KJBS—Dance on Parade
- KTB—Modern Rhythms; Kahn's

www.americanradiohistory.com
Wednesday Programs

12:00 to 12:30 P. M.

**KOQ & network—Betty and Bob**; 12:15, Western Farm and Home Hour, talks; Fitzpatrick's Orch.

**KPO**—Lunch Program

**KOA**—Scriptures; 12:03, Concert

**KTB**—News; Noon Concert

**KLX**—Dance Music

**KROW**—Latin-American Program

**KGG**—Post-Circus Theatre

**KGOC**—Request Program

**KSL**—Broadcaster's Forum

**KNX**—Concert

12:30 to 1:00 P. M.

**KOQ & network—Western Farm and Home Hour**

**KPO**—Lunch Program

**KOA**—Noonday Concert

**KTAB**—Echoes of Portugal

**KLX**—Don Brose; Recordings

**KROW**—California Farm Hour; 12:45, Records

**KJBS**—Dance Matinee

**KGQ**—Musical Fritters

**KQW**—Federal Market Reports

**KFRC** & network — Educational: 12:45, Instrumentalists

**KJR**—Headlines

**KEX**—American Product to 12:35

**KJBS**—Orch.; 12:15, Dr. Miller's Orchestra

**KNX**—News; 12:15, Congl

**KECA**—News; Records

**KPSD**—Stocks; 12:10, Prog. Resume

**KGB**—Farm Flashes to 12:15

**KSL**—Payroll Builder

**KOA**—12:15, Corsopolitan Orchestra

1:00 to 1:30 P. M.

**KOQ & network—Henry King's Ross Fenton Ork**

**KPO**—News; 1:15, Ann Warner Chats with Her Neighbors

**KYA**—S. F. Club Luncheon

**KFB**—Radio Frolle

**KLX**—Records; 1:15, Martha Lee

**KROW**—Concert Melodies

**KGG**—Stock Report and Records; 1:15, Hollywood Keyhole

**KGQ**—Friendly Hour; 1:15, At the Movies

**KJBS**—Dance Matinee

**KQW**—Federal Market Reports

**KFRC** & network — Educational: 1:45, Instrumentalists

**KJR**—Headlines

**KEX**—American Product to 12:35

**KJBS**—Orch.; 12:15, Dr. Miller's Orchestra

**KNX**—News; 12:15, Congl

**KECA**—News; Records

**KPSD**—Stocks; 12:10, Prog. Resume

**KGB**—Farm Flashes to 12:15

**KSL**—Payroll Builder

**KOA**—12:15, Corsopolitan Orchestra

1:30 to 2:00 P. M.

**KOQ & network—Oxydol's own Mal Perkins; 1:45, Dreams Come True**

**KGO**—Ann Warner's Program; 1:45, Song Thots; Barbara Blanchard, soprano; Eva Grunder, contralto; Don Barker, Art Lecturer

**KSL**—Hours of Business, Everett Foster, baritone; Emil Polak, director

**KOA**—Children's Hour

**KROW**—Concert

**KLX**—Records; 11:15, iodine Talk

**KOQ**—Don Castle's Orchestra

**KSL**—Payroll Builder to 1:15

**KOA**—Ross Fenton's Orchestra

2:00 to 2:30 P. M.

**KOQ & network—Al Pearce and His Gang**

**KPO**—Song Thots; 2:15, Midweek Concert

**KJBS**—Orchestra;

**KEX**—Request Program

**KQW**—Variety Program

**KROW**—Afternoon Concert

**KLX**—Recordings

**KQW**—Variety Program

**KROW**—Mary Ford; Dell Perry; 2:45, Bobbie Lee

**KSL**—Studio Program

2:30 to 3:00 P. M.

**KOQ & network—Al Pearce Gang**

**KPO**—Midweek Concert

**KJBS**—Orchestra;

**KEX**—Request Program

**KQW**—Variety Program

**KROW**—Mary Ford; Dell Perry; 2:45, Bobbie Lee

**KLX**—Recordings

**KQW**—Variety Program

**KROWS**—Concert

**KSL**—Parent-Teachers' Program

3:00 to 3:30 P. M.

**KOQ & network—Foy Dexter and His Orchestra**

**KPO**—Children's Hour; 4:45, Tom Mitchell, vocalist

**KJBS**—Orchestra;

**KEX**—Request Program

**KQW**—Variety Program

**KROWS**—Concert

**KSL**—Parent-Teachers' Program

**KOA**—Orchestra; Lady Next Door

4:00 to 4:30 P. M.

**KOQ & network—Jack Pearl, the Baron's Munchausen, with Cliff Hall, Peter Meier's Orch.**

**KPO**—Flirtations; Dot Kay, contralto; Clef Dwellers, vocal trio; Gavino Landy, vocalist and guitar

**KJBS**—Dance Revue

**KEX**—Request Program

**KQW**—Variety Program

**KROWS**—Concert

**KSL**—Physical Education Hour

**KOA**—Orchestra; 12:15, Prog. Resume

**KGB**—Police Talk; Orchestra

4:30 to 5:00 P. M.

**KOQ & network—igor Gorin, baritone**

**KPO**—Lunch Program

**KJBS**—Orchestra;

**KEX**—Request Program

**KQW**—Variety Program

**KROWS**—Concert

**KSL**—The Three Tumbleweeds

**KOA**—Orchestra; 12:15, “Box and the Record

**KGB**—Police Talk; Orchestra

**KFRC** & network—Broadway Vanities

**KJR**—Baseball

**KJBS**—Orchestra; 12:15, Historical Flashes

**KEX**—Request Program

**KQW**—Story Time; 4:45, Songs of the Islands

**KROWS**—Concert

**KSL**—The Three Tumbleweeds

**KOA**—Orchestra; 12:15, “Box and the Record

**KGB**—Police Talk; Orchestra

**KFRC** & network—Broadway Vanities

**KJR**—Baseball

**KJBS**—Orchestra; 12:15, Historical Flashes

**KEX**—Request Program

**KQW**—Story Time; 4:45, Songs of the Islands

**KROWS**—Concert

**KSL**—The Three Tumbleweeds

**KOA**—Orchestra; 12:15, “Box and the Record

**KGB**—Police Talk; Orchestra

4:30 to 5:00 P. M.

**KOQ & network—Motion Pictures**

**KPO**—News; 5:15, Edna Fischer, pianist

**KJBS**—Orchestra; 12:15, “Box and the Record

**KEX**—Request Program

**KQW**—Variety Program

**KROWS**—Concert

**KSL**—The Three Tumbleweeds

**KOA**—Orchestra; 12:15, “Box and the Record

**KGB**—Police Talk; Orchestra

5:00 to 5:30 P. M.

**KOQ & network—Motion Pictures**

**KPO**—News; 5:15, Edna Fischer, pianist

**KJBS**—Orchestra; 12:15, “Box and the Record

**KEX**—Request Program

**KQW**—Variety Program

**KROWS**—Concert

**KSL**—The Three Tumbleweeds

**KOA**—Orchestra; 12:15, “Box and the Record

**KGB**—Police Talk; Orchestra

5:00 to 5:30 P. M.

**KOQ & network—Motion Pictures**

**KPO**—News; 5:15, Edna Fischer, pianist

**KJBS**—Orchestra; 12:15, “Box and the Record

**KEX**—Request Program

**KQW**—Variety Program

**KROWS**—Concert

**KSL**—The Three Tumbleweeds

**KOA**—Orchestra; 12:15, “Box and the Record

**KGB**—Police Talk; Orchestra

**KFRC** & network—Broadway Vanities

**KJR**—Baseball

**KJBS**—Orchestra; 12:15, Historical Flashes

**KEX**—Request Program

**KQW**—Story Time; 4:45, Songs of the Islands

**KROWS**—Concert

**KSL**—The Three Tumbleweeds

**KOA**—Orchestra; 12:15, “Box and the Record

**KGB**—Police Talk; Orchestra

**KFRC** & network—Broadway Vanities

**KJR**—Baseball
**THURSDAY Programs**  
**Sept. 6, 1934**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 to 7:30 A. M.</td>
<td>KGO &amp; network—Organ Concert; KEX—Musical Clock</td>
</tr>
<tr>
<td>KTA—Cuckoo Club</td>
<td></td>
</tr>
<tr>
<td>KROW—Commuters' Time Clock</td>
<td></td>
</tr>
<tr>
<td>KJB—Alarm Klok Club</td>
<td></td>
</tr>
<tr>
<td>KGW—The Breakfast Hour</td>
<td></td>
</tr>
<tr>
<td>KFRC—Records: 7:35, Stocks</td>
<td></td>
</tr>
<tr>
<td>KGDM—News: Records</td>
<td></td>
</tr>
<tr>
<td>KOL—Organ Program</td>
<td></td>
</tr>
<tr>
<td>KVI—Daybreak Devotional</td>
<td></td>
</tr>
<tr>
<td>KHA—Morning News; 7:15, Peerless Program</td>
<td></td>
</tr>
<tr>
<td>KPO—Bill Sharples and his Breakfast Club</td>
<td></td>
</tr>
<tr>
<td>KNX—Bill Sharples and his Breakfast Club</td>
<td></td>
</tr>
<tr>
<td>KECA—Health Exercises; L. Rueb</td>
<td></td>
</tr>
<tr>
<td>KGDM—Organ</td>
<td></td>
</tr>
<tr>
<td>KGB—Seven O’clock Club</td>
<td></td>
</tr>
<tr>
<td>KPSD—Early Birds; Pep &amp; Ginger</td>
<td></td>
</tr>
<tr>
<td>KSL—Morning Watch</td>
<td></td>
</tr>
<tr>
<td>KOA—Galaxy of Stars to 7:15</td>
<td></td>
</tr>
<tr>
<td>7:30 to 8:00 A. M.</td>
<td>KGO &amp; network—Hazel Arth, contralto; 7:45, Al and Lee Reiser, piano duet</td>
</tr>
<tr>
<td>KOA—Studio Program; 7:45, Sunrise Breakfast Club</td>
<td></td>
</tr>
<tr>
<td>KTA—Mohawk Musical</td>
<td></td>
</tr>
<tr>
<td>KTB—Bill Billy Tunes</td>
<td></td>
</tr>
<tr>
<td>KROW—Commuters’ Time Clock</td>
<td></td>
</tr>
<tr>
<td>KJB—Air Club</td>
<td></td>
</tr>
<tr>
<td>KGW—Breakfast Hour</td>
<td></td>
</tr>
<tr>
<td>KFRC—Recordings</td>
<td></td>
</tr>
<tr>
<td>KGDM—Gilmore Oil Program</td>
<td></td>
</tr>
<tr>
<td>KOL—Organ Program</td>
<td></td>
</tr>
<tr>
<td>KJR—Market Quotations; Records</td>
<td></td>
</tr>
<tr>
<td>KGW—Bill Sharples Club</td>
<td></td>
</tr>
<tr>
<td>KECA—Recordings</td>
<td></td>
</tr>
<tr>
<td>KVI—Bill Sharples and his Breakfast Club</td>
<td></td>
</tr>
<tr>
<td>KEC—Bible Fellowship</td>
<td></td>
</tr>
<tr>
<td>KG—Seven O’clock Club; 7:55, Resume</td>
<td></td>
</tr>
<tr>
<td>KSL—Morning Watch; Melodies</td>
<td></td>
</tr>
<tr>
<td>KOA—Morning Revelers</td>
<td></td>
</tr>
<tr>
<td>8:00 to 8:30 A. M.</td>
<td>KGO &amp; network—Mohawk Treasure Chest; 8:15, Financial Service KPO—Breakfast Club; 8:15, Merrie Macs</td>
</tr>
<tr>
<td>KTA—Christian Science Reading</td>
<td></td>
</tr>
<tr>
<td>KHQ—Mr. and Mrs. Reader</td>
<td></td>
</tr>
<tr>
<td>KTA—Mohawk</td>
<td></td>
</tr>
<tr>
<td>KLI—Records; 8:20, N. Y. Stocks</td>
<td></td>
</tr>
<tr>
<td>KROW—Time Clock; 8:15, Gosper</td>
<td></td>
</tr>
<tr>
<td>KJB—Morning Varieties</td>
<td></td>
</tr>
<tr>
<td>KGW—Melodies of the Day</td>
<td></td>
</tr>
<tr>
<td>KFRC—record—Exercises &amp; Applesauce; 8:15, Recordings</td>
<td></td>
</tr>
<tr>
<td>KGO—Ronald Buc to 8:15</td>
<td></td>
</tr>
<tr>
<td>KOMO—Manhattan Echoes; 8:15, Morning Revellers</td>
<td></td>
</tr>
<tr>
<td>KNX—Bill Sharples and his Breakfast Club</td>
<td></td>
</tr>
<tr>
<td>KECA—Memories of the Waltz</td>
<td></td>
</tr>
<tr>
<td>KPFD—Good Cheer Program</td>
<td></td>
</tr>
<tr>
<td>KSL—Connie Gates; Jennie Lee</td>
<td></td>
</tr>
<tr>
<td>KOA—Fields &amp; Hall; Merrie Macs</td>
<td></td>
</tr>
<tr>
<td>8:30 to 9:00 A. M.</td>
<td>KGO &amp; network—Vic &amp; Sade; 8:45, Words and Music KTA—Studio Program</td>
</tr>
<tr>
<td>KYA—Concert; Frivolities</td>
<td></td>
</tr>
<tr>
<td>KTA—Radio Shoppers’ Digest</td>
<td></td>
</tr>
<tr>
<td>KGDM—Recorded Wagon Jubilee</td>
<td></td>
</tr>
<tr>
<td>KROW—Novelty Review</td>
<td></td>
</tr>
<tr>
<td>KGDM—9:45, 20 Talks</td>
<td></td>
</tr>
<tr>
<td>KGDM—Morning Concert</td>
<td></td>
</tr>
<tr>
<td>KJB—Dance Music</td>
<td></td>
</tr>
<tr>
<td>KECA—Saturday—Kavelin’s Orch.</td>
<td></td>
</tr>
<tr>
<td>KECA—Cecil and Sally</td>
<td></td>
</tr>
<tr>
<td>KIMO—Viennese Vagabonds</td>
<td></td>
</tr>
<tr>
<td>KEX—Renée Chemet to 8:45</td>
<td></td>
</tr>
</tbody>
</table>

**MARY CHARLES**  
CBS—Soprano

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:45, News</td>
<td>KPSD—Studio Program to 9:45 KGB—News Flashes to 9:45 KOA—National Farm &amp; Home Hour</td>
</tr>
<tr>
<td>9:45, News</td>
<td>KNX—Melody Time; 9:45, News KPSD—Studio Program to 9:45 KGB—News Flashes to 9:45 KOA—National Farm &amp; Home Hour</td>
</tr>
<tr>
<td>10:00 to 10:30 A. M.</td>
<td>KGO &amp; network—Woman’s Magazine of the Air KPO—Golden State Menu Flashes</td>
</tr>
<tr>
<td>KOA—National Farm &amp; Home Hour</td>
<td></td>
</tr>
<tr>
<td>KTA—Health Talk; Records</td>
<td></td>
</tr>
<tr>
<td>KASL—Musical</td>
<td></td>
</tr>
<tr>
<td>KSL—Morning News; 10:15, Peerless Program</td>
<td></td>
</tr>
<tr>
<td>KTA—Health Talk; Records</td>
<td></td>
</tr>
<tr>
<td>KASL—Musical</td>
<td></td>
</tr>
<tr>
<td>KOA—National Farm &amp; Home Hour</td>
<td></td>
</tr>
<tr>
<td>11:00 to 11:30 A. M.</td>
<td>KGO &amp; network—Woman’s Magazine of the Air KPO—Smackack; Marion and Jim Jordan, comedy duo; 10:45, Echoes of Erin</td>
</tr>
<tr>
<td>KTA—Organ Concert</td>
<td></td>
</tr>
<tr>
<td>KSL—Morning News; 10:15, Peerless Program</td>
<td></td>
</tr>
<tr>
<td>KOA—National Farm &amp; Home Hour</td>
<td></td>
</tr>
<tr>
<td>11:30 to 12:00 Noon</td>
<td>KGO &amp; network—Roy Shield’s Orch. KPO—Mr. and Mrs. Reiser; 11:45, Agricultural Bulletin</td>
</tr>
<tr>
<td>KTA—Modern Rhythms; Kahn’s</td>
<td></td>
</tr>
<tr>
<td>KLG—Anita and Grose to 11:45</td>
<td></td>
</tr>
<tr>
<td>KOA—Question Box</td>
<td></td>
</tr>
</tbody>
</table>
24

BROADCAST WEEKLY

Thursday Programs

KHQ—Organ Recital

KJR—Shades of Old Erin; Records

KFI—Broadway Tours; 11:45, State Market Reports

KNX—Jewel Box; 11:45, Ionizer Talk

KSL—Volley Ball; 5:15, Hollywood Bowl; 11:45, Hollywood Bowl

KOA—Huffman Theatre Dramas

12:00 to 12:30 P. M.

• KGO & network—Betty and Bob; 12:15, Western Farm and Home Hour

• KKY—Jungle Program

• KFY—Scriptures; 12:03, Concert

• KTB—News; 12:05, Noon Concert

• KROW—Records

• KJBS—Bridge; 12:45, Latin American Program

• KBS—Vocal and Instrumental

• KFRC & network—Detroit Symphony

• KGW—Popular Orchestra

• KQW—Catherine; 12:15, Mary & Frank

• KKK—12:15, Business & Pleasure

• KJR—Records; 12:15, Grain Reports

• KNG—Records; 12:15, Stock Market Reports

• KFRC & network—Detroit Symphony

12:30 to 1:00 P. M.

• KGO—Western Farm and Home Hour

• KPO—Jungle Program

• KFY—Saturday Matinee

• KFRC—12-15, Dr. McKinley, baritone

• KGW—12-15, Morning Star

• KNX—12-15, Concert

• KEX—12-15, Educational Hour

• KSL—Utah State Aggie. College

1:00 to 1:30 P. M.

• KGO & network—Walden's Orchestra

• KFY—Antiguinian; Maestros

• KTB—Radio From

• KSL—1:15, Martha Lee

• KROW—Concert Melodies

• KBS—Stocks; Records to 1:15

• KHR—New Year Hour; 1:15, Hollywood Keyhole

• KGDM—Honorific Song to 1:15

• KFRC & network—Merry Melodies

1:15, Between the Book Ends

• KOL—1:15, Julie Day

• KQW—1:15, Sylvia Gray

• KOMO—Harmonies; Tea-Time Tales

• KGW—1:15, Sylvia Gray

• KFI—Don Cave's Orchestra

• KBG—Stocks to 1:15

• KSL—Payroll Builder to 1:15

1:30 to 2:00 P. M.

• KGO & network—Oxay's Own Ma Perkine; 1:45, Dreams Come True; Betty Hines, tenor

• KPO—Ann Warner's Chat; 1:45, John and Ned, harmony duo

• KFY—1:15, Werner Macht

• KTB—Jean Kent

• KSL—1:15, Martha Lee

• KBS—Dance Orchestra

• KROW—Recordings

• KBG—1:15, Roy Stucker, Band

• KFRC—1:45, N. Y. Closing Stocks

• KFRC & network—Orkan and A. M. Calhamer; 1:50, Modern Mountainaires

• KJR—The Sun Dial

• KEX—Financial and Grain Reports

• KJH—1:45, Dow Jones Reports

• KKK—Ponente's Orchestra

• KEECA—Biltmore Concert Quartet

• KFSD—Studio Program

• KSL—Town Crier to 1:45

2:00 to 2:30 P. M.

• KGO & network—Al Pearce and His Gang

• KPO—Tom Cakley's Orchestra

• KFY—O. J. Jackson, pianist; songs

• KTB—Globe Trotter; Romancing

• KLY—Bridge Talk; 2:15, Records

• KROW—Timeless Tunes; 2:15, Vocalist

• KJS—Sala Orchesra

• KGW—Dance Matinee

• KFRC & network—Happy Go Lucky Hour

• KJR—Saloon Hour

• KEX—World Bookman; 2:05, Generals

• KNX—The Bookworm

• KEECA—Classic Hour

• KKO—12:15, Dentist Clinic

• KOA—Theatre Reporter; Orchestra

2:30 to 3:00 P. M.

• KGO & network—Al Pearce Gang

• KPO—Pair of Banjos

• KFY—Vigettes of Life; 2:45, Baseball Game

• KTB—Three-Four Hour; 2:45, Modes Medium

• KLY—S. F. Stocks; 2:40, Records

• KROW—Dell Perry, pianist; Records

• KBS—Dance Orchestra

• KGW—Afternoon concert

• KGDM—The Romancers

• KFRC & network—Happy Go Lucky Hour

• KJR—Saloon Hour, records

• KOO—Ministrels; John B. Kennedy

3:00 to 3:30 P. M.

• KGO & network—Langendorf Piccolo; 3:15, Alvino Rey, guitarist

• KPO—Freddie Martin's Orchestra

• KFY—Baseball or Records

• KTB—Recordings

• KLY—Musical Headlines

• KROW—Mary Dowd Readon

• KGDM—Artistic Littles

• KGW—Stocks and Bonds; Vocalist: Better Business Talk

• KFY—Recordings

• KJO—1:45, Albert Jarrott

• KNX—1:45, Louise Johnson, Astro-Analyzer

• KQW—Balboa Park Organ

• KSL—Sylvia Wood; 3:15, Wayside Cottage

• KOA—Microphone News to 3:15

3:30 to 4:00 P. M.

• KGO & network—Danny Malone, tenor; Sisley's of the Skillet

• KPO—Edna Fischer, pianist; 3:45, University of California Program

• KFY—Baseball

• KTB—Little Serenade; Talk

• KLY—Musical Varieties

• KGW—Romantic Hour

• KROW—Spanish Tunes

• KPO—Popular Concert

• KFRC—Book Review; Town Topics

• KFRC & network—3:45, Texas Rangers

• KKO—Lost and Found; Studio Prog.

• KGDM—Plano Melodies; Records

• KQW—Book Review to 3:45

• KKO—Talk of the Town; 3:45

• KSL—1:15, Charles Black, Band

• KJO—1:15, Mother Inez, tenor

• KNX—12:15, Dialogue

• KQW—Football

• KSL—Town Crier to 3:45

• KPO—Records; 3:40, Along the Airways

• KOA—The Old Observer to 3:40

4:00 to 4:30 P. M.

• KGO & network—Fleischmann Hour, Rudy Vallee

• KPO—Diary of a Cosmopolitan; Josef Hornik's Orchestra

• KFY—Baseball Holiday Special; Dance

• KTB—Honolulu Trio; Rhythm

• KLY—Music; 4:15, Health School

• KGDM—Two-Times of the Islands

• KJS—Two-Times of the Islands

• KKFRC—network—Leth Stevens' Harmonies

• KJR—Snapshots; 4:45, Steamboat Bill

• KFX—Studio; 4:45, Symphony

• KJN—Dr. M. Hunter's Hour

• KFRC—Educational Speech; News

• KFSD—Studio program

• KSL—Dawn Caller

5:00 to 5:30 P. M.

• KGO & network—Captain Henry Redford's Show Box

• KPO—News; 5:15, Rainbow Harmonies; Byron Niesley, tenor

• KFY—Children's Hour

• KTB—Memories in Melody; Records

• KLY—1:15, Merrick Pianist

• KROW—Health Swing

• KGDM—Dinner Hour Review

• KQW—Light Baseball

• KJS—Dance Melodies

• KGDM—Studio; Ernie Cruz

• KFRC & network—Orch.; 5:15, Billy Bachelor for Wheatena

• KFRC—5:15, Bobs, Sports Authority

• KPO—Your Way

• KNX—Storytown Express; Drama

• KEECA—Recordings

• KPO—S. D. Calif. Club to 5:05

5:30 to 6:00 P. M.

• KGO & network—Captain Henry's Show Box

• KPO—Rainbow Harmonies; 5:45, Mindway; Stories of Human Be-

• KFY—Accountant

• KTB—Rebecca

• KROW—Dancing Your Way to Health

• KQW—Popular Melodies

• KGDM—Dance Melodies

• KQW—Popular Irish Gems

• KQW—Popular Quartet; 5:45, Voice Revue

• KPO—Rainbow Harmonies; 5:45, Mindway; Stories of Human Be-

• KGDM—Pacific Islanders; Lonesome Cow-

• KFRC—network—Tito Guizar; 5:45, Fats Waller Rhythm Club

• KPO—Your Way

• KNX—2:30, Papa Babbit

• KEECA—Ensigns of the Skillet

• KQW—2:30, Party of Two

• KGDM—Pacific Islanders; Lonesome Cow-

• KFRC—network—Tito Guizar; 5:45, Fats Waller Rhythm Club

• KPO—Rainbow Harmonies; 5:45, Mindway; Stories of Human Be-

• KGDM—Pacific Islanders; Lonesome Cow-

• KFRC—network—Tito Guizar; 5:45, Fats Waller Rhythm Club

• KPO—Rainbow Harmonies; 5:45, Mindway; Stories of Human Be-
Thursday Programs

6:00 to 6:30 P. M.
- KGO & network—Paul Whiteman's Music Hall of Fane
- KPO—Dinner Concert
- KFY—Cy Trobee's Orchestra
- KSB—Concert; Communications
- KXK—Concert; 6:45, Dinner Dance
- KJR—Los Argentinos
- KHB—Opera; KNKX
- KECF—Adolph & Rudolph; 6:45, Mountainaires
- KKL—Forty-five Minutes in Hollywood; 6:45, Comedy Stars

6:30 to 7:00 P. M.
- KGO & network—Frank Buck in Dramatization of Jungle Adventure
- KPO—College Date; 7:15, Review of Activities of San Francisco Municipal Opera; guest speaker
- KFY—Ernie Smith's Sport Page; 7:15, Sportsman's Corner
- KSB—Club Victor; 7:15, Italian News
- KXK—News; 7:15, Silver Strains
- KRO—Guitar Duo; Records
- KECF—Voice of Erin
- KQW—Weather; News and Forum
- KWL—Forty-five Minutes in Hollywood; 6:45, Comedy Stars
- KFY—To be announced
- KECF & network—Vera Van, contralto; 7:15, Ferde Grofe's Orch.
- KPO—SPEAK-O: Al Jolson, entertainer; Paul Whiteman and his orchestra and radio entertainers
- KFY—Club Victor Orchestra
- KSL—Lady of the Evening; 7:15, Waltz Dreams, Sobrell
- KEX—Orchestra to 7:15
- KFY—Watanabe & Archie; Music KECA—Classic Hour
- KESF—Prof. Oscar Tuttle to 7:15
- KSL—Pioneer Stories; 7:15, Orchestras

7:30 to 8:00 P. M.
- KGO & network—Winning the Marlin Cup
- KPO—Dinner Concert
- KFY—Cy Trobee's Orchestra
- KSL—Lady of the Evening; 7:15, Waltz Dreams, Sobrell
- KEX—Variety Show
- KFY—Vagabondette; Sports Hi-Lite
- KEO—Jolson, League; Musicals
- KECF—Records; Salome Magic
- KESF—California Market Hour;
- KSRK & network—Parker's Orch.
- KFY—Dr. R. M. Methol to 7:45

KJA—Silver Strains to 7:45
KEX—Synphony Hour
KNK—Talk; King Cowboy
KSL—The Crockett
KECA—Recorded Program
KLY—Crazy Trumpet to 7:45
KOA—The Forty-Niners

8:00 to 8:30 P. M.
- KGO & network—Standard Symphony Hour, Orchestra direction Alfred Hertz
- KFY—Tom Boy's Future, talk by Scotty Mordland; 8:15, Blunder Bergman, Betty Queen and Ros-
- KSL—Concert; 6:45, Dinner Dance
- KJR—Los Argentinos
- KECF—Adolph & Rudolph; 6:45, Mountainaires
- KKL—Forty-five Minutes in Hollywood; 6:45, Comedy Stars

8:30 to 9:00 P. M.
- KGO & network—Standard Symphony Hour
- KRO—Dancing in Twain Cities
- KECA—Recorded Program
- KSL—Chas. Barnett's Orchestra
- KESF—John Tyres and George Bacon
- KFB—Broadmoor Orchestra
- KSL—Chas. Barnett's Orchestra

9:00 to 9:30 P. M.
- KGO & network—Beal-Taylor Orchestra
- KPO—Eno Crime Clues
- KFY—Sports Parade
- KSB—Souvenirs; Nighthawks
- KLY—Melody Palette; 9:15, Plant Strike
- KRO—Radio Hour; 9:15, Varieties
- KGDC—News; Wyoming Cowboys
- KQW—Night Baseball
- KECF & network—Jimmie Davis' Orchestra
- KSRK—P. I. News; Editorial
- KSL—KOMO-Soledex; Meditations
- KECF—Beauty That Endures to 9:15
- KFI—Orchestra and Soliste
- KRO—News; 9:15, Mona Lowe
- KECA—Bedouin Hymns to 9:15
- KESF—Orchestra
- KSI—9:15, Mary & John

9:30 to 10:00 P. M.
- KGO & network—Carl Hoff's Orch.
- KPO—Mark Hopkins Orchestra
- KFY—Gold Rush Days; 9:45, News
- KSB—Wrestling Matches
- KLY—Piano; Musical Auction; 8:45, News
- KRO—KROW Varieties
- KGDC—Waltz Time; Records
- KQW—Night Baseball
- KECF—Junior C. C. to 9:45
- KECF & network—Garber's Orch.
- KJA—Silver Strains to 10:00

KGO—Jack and Melody Maids; 9:45, Orchestra
KFI—Dramatic Program
KSL—Jimmie Davis' Orchestra

10:00 to 10:30 P. M.
- KGO & network—Richfield News Flashes; 10:15, Tom Oakley's Orchestra
- KPO—Crosscuts from Log o' Day
- KFY—Club Victor Orchestra
- KRO—Varieties; Harmonies
- KECF—RO—News; Merle Carlson's Orch.
- KQW—Waltz Time; Records
- KECF—Musical Celebrities

10:30 to 11:00 P. M.
- KGO & network—Tom Oakley's Orchestra
- KPO—Crosscuts from Log o' Day
- KFY—Club Victor Orchestra
- KRO—Italian Program
- KECF & network—Everett Hoag-

11:00 to 11:30 P. M.
- KGO—Tom Gerun's Orchestra
- KPO & network—Ambassador Ho-

11:30 to 12:00 Midnight
- KGO & network—Jimmie Grier's Orch.
- KPO—Way Back When, Chas. Run-

12:00 to 1 A. M.
- KTA—Vagabond of the Air
- KRO—Midnight Vagabond
- KJD—Nite Club Orchestra
- KQW—Night Baseball
- KECF—Junior C. C. to 9:45

Station Directory

Page 2
FRIDAY Programs

Sept. 7, 1934

7:00 to 7:30 A. M.
• KGO & network—U. S. Marine Band
  KYA—Musical Clock
  KTB—Cuckoo Clock
  KROW—Commuters Time Clock
  KIDS—Alarm Klok Club
  KQW—The Breakfast Hour
  KGDM—News; Recordings
  KFRC—Record; 7:25, Stocks
  KHQ—News; Dental Hygiene
  KOI—Organ Program
  KVI—Daybreak Devotionals
  KMO—U. S. Marine Shut-In Hour
  KFI—Marinme Band; 7:15, Exercises
  KJBS—Morning Concert
  KNX—Bill Shariples Breakfast Club
  KFBD—Early Birds; Pep & Ginger
  KGB—Seven O’ Clock Club
  KSL—Morning Watch

7:30 to 8:00 A. M.
• KGO & network—U. S. Marine Band
  KPO—Studio Program
  KYA—Musical Clock
  KTB—Bill Billy Tunes
  KROW—Commuters Time Clock
  KIDS—Alarm Klok Club
  KQW—Breakfast Hour
  KGDM—Recordings
  KFRC—Gildee Oil Program
  KHQ—Favorites
  KGW—Ronald Buck to 7:45
  KOL—Organ Program
  KVI—Hillbillies; 7:45, Varieties
  KFRC—Market Quotations; 7:45, Shadows on the Clock
  KEX—Varieties
  KWM—U. S. Marine Shut-In Hour
  KFI—Helen Hilt, pianist; 7:45, Church Quarter Hour
  KJBS—Records and Stock Reports
  KWX—Bill Shariples Breakfast Club
  KECA—Radio Bible Fellowship, Rev. Milo F. Jamison to 7:45
  KGB—Seven O’Clock Club
  KSL—Morning Watch; Melodies
  KOA—Revelers: 7:45, Betty Crocker

8:00 to 8:30 A. M.
• KGO & network—Financial Serv.
  KPO—Fields & Hall; 8:15, Studio Program
  KYA—Christian Science Reading; 8:15, Morning Concert
  KTB—Mobile Melodies
  KLA—Record: Stocks
  KROW—Time Clock; 8:15, Gospel
  KJBS—Morning Variety
  KJBS—Morning Varietees
  KEX—Varieties
  KQW—Melodies of the Day
  *KFRC & netw—Exercice & App.
  KECA—Wandering Four Square Cathedral
  KHQ—Varieties
  KGB—Mountain Echoes; 8:15, Morning Reveries
  KGW—Roland Buck to 8:15
  KFI—Ken Guest, ballads to 8:15
  KGB—Seven O’Clock Club
  KFSD—Morning Concert
  KGB—Seven O’Clock Club
  KQW—Round Buckley to 8:15
  KPO—Four Guest, ballads to 8:15
  KGMM—Bill Shariples Breakfast Club
  KFSD—8:15, Good Cheek Prog.
  KSL—8:15, Jennie Lee

8:30 to 9:00 A. M.
• KGO & network—Vic and Sade
  KPO—Music and Words
  KPCO—Studio Program
  KYA—Concert; Frivolities
  KTB—Radio Shopper's Digest
  KQW—Covered Wagon Jubilee
  KROW—Novelty Review
  KJBS—Morning Concert
  KJBS—Morning Reveries
  KQW—Morning Concert
  KQW—Talk—Records
  *KFRC & network—Kavelin’s Orch.
  KECA—Wandering Four Square Cathedral
  KVI—Resume; Market Specials
  KOL—Al Kavelin’s Orchestra
  KPO—2:45, Vakambo
  KQW—Review; 8:45, Home Comfort

COUNTRESS OLGA ALBANI
KOA—4:00 P. M.

10:00 to 10:30 A. M.
• KGO & network—Press - Radio News
  KPO—Neapolitan Echoes; 10:15
  KQW—State of the Air
  KROW—Commuters Time Clock
  KJBS—Alarm Klok Club
  KQW—The Breakfast Hour
  KGDM—News; Recordings
  KFRC—Record; 7:25, Stocks
  KHQ—News; Dental Hygiene
  KOI—Organ Program
  KVI—Daybreak Devotionals
  KMO—U. S. Marine Shut-In Hour
  KFI—Marinme Band; 7:15, Exercises
  KJBS—Morning Concert
  KNX—Bill Shariples Breakfast Club
  KFBD—Early Birds; Pep & Ginger
  KGB—Seven O’ Clock Club
  KSL—Morning Watch

10:30 to 11:00 A. M.
• KGO & network—Woman's Magazine of the Air
  KPO—Organ Concert
  KYA—Organ Concert
  KTB—Health Talk; Recordings
  KLG—International Kitchen
  KROW—The Observer
  KJBS—Dance Orch.; Crazy Cadets
  KGDC—Date Rythms; Kahn’s
  KQW—Aunt Sammy; 10:45, Records
  KGDM—So This Is Hollywood
  KFRC—Mort Winer, pianist
  *KFRC & netw—10:45, Memories Garden
  KECA—Club Minutes; Serenaders
  KEK—Salon Orchestra; Hill Billies
  KVI—Morning Memories
  KGB—Mary Holmes; Devotionals
  KGDC—Chapelliar Club; Record
  KGB—Memories Garden
  KOA—10:45, Livestock and Produce;
  10:55, Ball Bros.

11:00 to 11:30 A. M.
• KGO & network—Wandering Minstrel, Will Aubrey
  KPO—Harmony Lane, Edward J.
  Fitzpatrick’s Orchestra
  KYA—Organ
  KTB—Blue Moments
  KROW—Health Talk; 11:15, Organ
  KJBS—Records in Music
  KQW—Morning Concert
  KGDC—Ladies Date Book; 11:15
  KGDM—Big Oaks Flat Program
  *KFRC & network—Four Showmen;
  11:15, Hurdy Gurdy Man
  KVI—The Observer to 11:16
  KOL—Garden Program to 11:15
  KJBS—Rhythm Builders, recorded
  KECA—Club Minutes; Serenaders
  KEK—Salon Orchestra; Hill Billies
  KGB—Mary Holmes; Devotionals
  KGDC—Chapelliar Club; Record
  KGDC—Memories Garden
  KOA—11:05, Live Stock and Produce;
  10:55, Ball Bros.

11:30 to 12:00 Noon
• KGO & network—Motion Picture Producers; 11:45, The Little Concert Hall
  KPO—John and Ned; 11:45, Agric.
  KQW—Farmer Producers
  KTB—Morden Rhythms; Kahn’s
  KJBS—Columbia on Parade; Music
  KROW—Bargain Broadcast
  KGDC—Records; News; Organ
  KQW—Popular Variety; News
  KGMM—Organ Program
  KFRC—Women’s Home Forum
  *KFRC & network—11:45, Grab Bag
  KECA—Grab Bag; Democratic News
  KGDC—Organ
  KJBS—Measured Steps
  KECA—Woman’s Hour; Nuts; Orchestra
  KJBS—Grab Bag

www.americanradiohistory.com
Friday Programs

BROADCAST WEEKLY

KFI—Fashion Tour; 11:45, Market Report

KNX—Spice of Life; Ionizer Talk

KECA—Recordings

12:00 to 12:30 P. M.

- KGK & network—Betty and Bob; 12:15, The Singing Stranger
- KPO—Newspaper of Agriculture; 12:15, Luncheon Program

KYA—Scriptures: 12:03, Concert

KJBS—Stocks; 12:10, Noon Concert

KLX—Dance Music

KROW—Latin-American Program

KPO—Decline, Economic

KQW—Popular Variety

KGGC—Request Hour

KECA—Recordings

RJR

KGW—Dr.

KGDM—Recordings

KGGC—Musical Pirates

KQW—Federal, State Market

KTAB—Echoes

KPO—Luncheon Program

KFSD—Stocks

KGB—Stocks

KNX—News; 12:15, Congdon

KGGC—Musical Pirates

KQW—Recordings

RJR

KGW—Dr.

KGDM—Recordings

KGGC—Musical Pirates

KQW—Recordings

12:30 to 1:00 P. M.

- KGK & network—Western Farm and Home Hour; 12:45

KPO—Luncheon Program; 12:45, Commonwealth Club Luncheon

KYA—Herborn's Institute of the Air; 11:30, Hawaiians

KTBH—Radio Fools

KTBH—Radio Fools; 11:15, Martha Lee

KROW—Concert Melodies

KJB—Stocks; Hollywood Keyhole

KEX—Musical Gems

KQW—Songs; 11:15, At the Hollywood Keyhole

KQG—Mamou Serenaders; Studio Hour

KQF & network—Cassie Oakley's Orchestra; 1:15, Between the Book Ends

KOL—Orchestra; Julie Day

KOMO—1:15, Tea Time Tales

KGW—Friendly Chat; Clinic

KXW—Don't Say

KJR—Chamber of Commerce

KOA—Pontrillo's Orchestra

KECA—Don Can's Orchestra

KFI—1:15, Home Nursing Hints

KSL—Payroll Builder to 1:15

1:00 to 1:30 P. M.

- KGK & network—Chick Webb's Orchestra

KPO—Commonwealth Club Luncheon

KAYA—Herborn's Institute of the Air; 11:30, Hawaiians

KTBH—Radio Fools

KTBH—Radio Fools; 11:15, Martha Lee

KROW—Concert Melodies

KJB—Stocks; Hollywood Keyhole

KEX—Musical Gems

KQW—Songs; 11:15, At the Hollywood Keyhole

KQG—Mamou Serenaders; Studio Hour

KQF & network—Cassie Oakley's Orchestra; 1:15, Between the Book Ends

KOL—Orchestra; Julie Day

KOMO—1:15, Tea Time Tales

KGW—Friendly Chat; Clinic

KXW—Don't Say

KJR—Chamber of Commerce

KOA—Pontrillo's Orchestra

KECA—Don Can's Orchestra

KFI—1:15, Home Nursing Hints

KSL—Payroll Builder to 1:15

1:30 to 2:00 P. M.

- KGK & network—Oxlof's Own Month; 1:45; Betty Marlowe

KPO—Ann Warner's Chat

KYA—Charm School; Maestros

KOA—Pontrillo's Orchestra

KECA—Don Can's Orchestra

1:00 to 1:30 P. M.

1:30 to 2:00 P. M.

- KGK & network—Grace Hayes

KPO—4:45, Univ. California Program

KGK—Art Review to 3:45

1:00 to 1:30 P. M.

1:30 to 2:00 P. M.

- KGK & network—Grace Hayes

KPO—4:45, Univ. California Program

KGK—Art Review to 3:45

1:00 to 1:30 P. M.

1:30 to 2:00 P. M.

- KGK & network—Grace Hayes

KPO—4:45, Univ. California Program

KGK—Art Review to 3:45

1:00 to 1:30 P. M.

1:30 to 2:00 P. M.

- KGK & network—Grace Hayes

KPO—4:45, Univ. California Program

KGK—Art Review to 3:45

1:00 to 1:30 P. M.

1:30 to 2:00 P. M.

- KGK & network—Grace Hayes

KPO—4:45, Univ. California Program

KGK—Art Review to 3:45

1:00 to 1:30 P. M.

1:30 to 2:00 P. M.

- KGK & network—Grace Hayes

KPO—4:45, Univ. California Program

KGK—Art Review to 3:45

1:00 to 1:30 P. M.

1:30 to 2:00 P. M.

- KGK & network—Grace Hayes

KPO—4:45, Univ. California Program

KGK—Art Review to 3:45

1:00 to 1:30 P. M.

1:30 to 2:00 P. M.

- KGK & network—Grace Hayes

KPO—4:45, Univ. California Program

KGK—Art Review to 3:45

1:00 to 1:30 P. M.

1:30 to 2:00 P. M.

- KGK & network—Grace Hayes

KPO—4:45, Univ. California Program

KGK—Art Review to 3:45

1:00 to 1:30 P. M.

1:30 to 2:00 P. M.

- KGK & network—Grace Hayes

KPO—4:45, Univ. California Program

KGK—Art Review to 3:45

1:00 to 1:30 P. M.

1:30 to 2:00 P. M.

- KGK & network—Grace Hayes

KPO—4:45, Univ. California Program

KGK—Art Review to 3:45

1:00 to 1:30 P. M.

1:30 to 2:00 P. M.

- KGK & network—Grace Hayes

KPO—4:45, Univ. California Program

KGK—Art Review to 3:45

1:00 to 1:30 P. M.

1:30 to 2:00 P. M.

- KGK & network—Grace Hayes

KPO—4:45, Univ. California Program

KGK—Art Review to 3:45

1:00 to 1:30 P. M.

1:30 to 2:00 P. M.

- KGK & network—Grace Hayes

KPO—4:45, Univ. California Program

KGK—Art Review to 3:45

1:00 to 1:30 P. M.

1:30 to 2:00 P. M.

- KGK & network—Grace Hayes

KPO—4:45, Univ. California Program

KGK—Art Review to 3:45

1:00 to 1:30 P. M.

1:30 to 2:00 P. M.

- KGK & network—Grace Hayes

KPO—4:45, Univ. California Program

KGK—Art Review to 3:45

1:00 to 1:30 P. M.

1:30 to 2:00 P. M.
6:00 to 6:30 P. M.

- KGQ & network—The First Nighter with Jim McPherson; Don Amchee
- KPO—Dinner Concert
- KYA—Cy Trobe's Orchestra
- KTG—Dinner Concert
- KLX—Concert Trio
- KROW—News; 6:15, True Facts
- KJHC—News; Records
- KGCC—Dinner Dance Program
- KGW—Department of Agriculture; 8:00, Farm's Program
- KGDM—Recordings
- KFRC & network—Everett Hoagland; 12:00 to 12:15
- KOL—To be announced; Vacation Land Revue
- KVJ—6:15, Vacation Land Revue
- KJH—Song Bag
- KEX—KJ—Edie King, piano; Concert
- KJH—To be announced
- KNX—News; 6:15, Concert Group
- KECA—Recordings; 6:15, News
- KFSD—J. G. of C.; 6:15, Concert

6:30 to 7:00 P. M.

- KGQ & network—General Tire Program with Jack Benny
- KPO—Just Around the Corner; 6:45, Adventures of Jimmy Allen
- KFRC & network—Everett Hoagland; 8:15 to 8:30
- KTTB—Sport Page; 6:45, Communications, Grant Maxwell
- KROW—Ne'er Do Well
- KGCC—Soft Pillow Sunshine; 6:45
- KOW—State Market Reports; 6:45, Torrid Tunes
- KGQ—Leo Liberty Trio
- KFRC & network—"All for You"; 6:45, Carilie & London
- KEZ—Sport Flashes; Concert
- KJH—Melody Race; Fish Flashes
- KNX—Concert; 6:45, Dinner Dance
- KECA—Toulettoli, organist
- KLS—6:45, Memory Garden

7:00 to 7:30 P. M.

- KGQ & network—Frank Buck's Jungle Adventures; 7:15, Gene & Glenn
- KPO—College Days; 7:15, Sports
- KYA—Erie Club's Sport Page; 7:15, Erev Shabboth
- KTAB—Oceli & Sally; 7:15, Italian Opera
- KLG—News; 7:15, Loveable Liars
- KROW—G. Facel; 7:15, Varieties
- KJHC—Varieties
- KGW—Weather; 7:15, Accordian
- KGCC—Jerry Wood's Orchestra
- KFRC & network—Edith Murray; 7:15, Isham Jones' Orchestra
- KOL—Speaker Stevenson to 7:15
- KVI—J. John Stevenson; 7:15, Orchestra
- KJR—Mystic Asia
- KNX—Watanabe & Archie; Bunk
- KECA—Orchestra and Soloist
- KFSD—Sonny & Buddy to 7:15

7:30 to 8:00 P. M.

- KGQ & network—Paul Martin; 7:45, The Philistines
- KPO—Comedy Stars of Hollywood; 7:45, The Big Yank Mavericks
- KYA—Erev Shabboth; Amer. Youth
- KTB—Batonos; Variety Show
- KLG—Silver Strains; 7:45, Pianist
- KROW—Kentuckys; Solomon and Sullivan
- KGW—Salute; 7:45, Tango Time
- KQW—Italian Theatres
- KFRC & network—True Story Adventures
- KOMO—Greater Washington Hour
- KIIS—7:45, Game Commission
- KLC—Children's Dept. & Cents; Studio
- KKNX—L. King, tenor; King Cowboy
- KECA—News; 7:45, Burr McIntosh
- KOA—One Man's Family

8:00 to 8:30 P. M.

- KGQ & network—Caswell Concert; 8:15, One Man's Family, drama
- KPO—Paul Fendaris' Orch.; 8:45, Hal Burdick, the Story Teller
- KTAB—To be announced
- KROW—Ann Wakefield, soprano; 8:15, The Nat. Phil.
- KROW—Ran Wilde's Orchestra
- KGCC—Hawaiians; Records
- KROW—Vocal Club, Orchestra
- KFRC & network—Wolf's Orch.
- KU—Metropolitans; 8:15, Carefree Coppers
- KEO—Portland Union Bible Class
- KECA—Orchestra and Vocal
- KECA—Records; 8:45, Romance of Africa
- KFSD—Marie Kriete
- KOA—Big Yank Mountaineers; 8:45, Real Life Dramas

9:00 to 9:30 P. M.

- KGQ & network—Melody Masquerade, Meredith Wilson's Orchestra
- KPO—Edison's Orchestra; 8:15, Friendly Neighbors
- KTAB—Astronomer; 9:15, Night-herders
- KLG—L. G. French, baritone; 9:15, California Rangers
- KROW—Unusual Stories; Records
- KGCC—News; 9:05, Birthday Party
- KROW—Dixie Orchestra; Records
- KFRC & network—Jack Russell's Orch.; 9:15, Hobbies, Wilbur Hall
- KROW—News; 9:15, Hobbies
- KOMO—Royal Foursome; 9:15, Music
- KHQ—Summer Serenade; 9:15, Beauty That Endures
- KEX—9:15, Homicide Squad
- KJR—Souvenirs; Plantastes
- KHJ—Jack Russell's Orchestra
- KNX—News; 9:15, Amagon KOA—Orchestra

9:30 to 10:00 P. M.

- KGQ & network—Tom Cooke's Orchestra
- KGQ & network—Richfield News
- KPO—Crosscuts from Log o' Day
- KYA—Organ Serenade
- KTAB—Jack Watson's Orchestra
- KROW—Dance Music
- KGGC—S. F. Salutes Hawaii
- KFRC—Everett Hoagland's Orch.
- KJR—Northern Lights, Damaski
- KEX—Lonesome Club
- KROW—Orchestra
- KFI—Jimmy Grier's Orchestra
- KNX—Fights; 10:45, Orchestra
- KHJ—Pasadena Community Dance

11:00 to 11:30 P. M.

- KPO & network—Ambassador Hotel Orchestra
- KGM—Tom Gerun's Orchestra
- KJR—Organ Serenade
- KTAB—Greatest Santa Clara Valley
- KROW—Dance Music
- KFRC & network—Jan Garber's Orchestra
- KJR—Hollywood Temple
- KHJ—Pasadena Community Dance

11:30 to 12 Midnight

- KGQ & network—Bart Woodyard's Orchestra
- KPO—Organ Concert
- KYA—Three Counts and a Countess
- KFRC & network—Desert Serenade
- KFRC—Orchestra from Pasadena
- KHJ—Midnight Moods; Records
- KGB—Pasadena Orchestra

12:00 to 1 A.M.

- KTAB—Vagabond of the Air
- KROW—Midnight Vagabond
- KODM—Music and News
- KHJ—Recordings
- KJB—12:01, Owl Program to 7 a.m.

Program listings are correct when published by Broadcast
Weekly, but sale of time by stations and networks and
national emergencies often
cause deviations which the
stations cannot foresee.
SUNDAY Programs.

Sept. 8, 1934

7:00 to 7:30 A. M.
- KGO & network—Organ Concert
- KYA—Musical Clock
- KTA—Commers’ Time Clock
- KJBS—Alarm Klub Klub
- KQW—The Breakfast Hour
- KGD—Breakfast News; Records
- KFRC—Records; 7:25, Stocks
- KPO—Organ Program
- KVI—Radio Gospel League
- KEQ—Morning News; 7:15, Peerless Program
- KJH—Recordings
- KNX—Bill Sharpsies and His Breakfast Club
- KECA—Recordings
- KRG—Seven o’Clock Club
- KRL—Madison Ensemble; 7:15, Morning Watch
- KFSD—Early Birds; Pep & Ginger
- KOF—Galaxy of Stars to 7:15

7:30 to 8:00 A. M.
- KGO & network—Down Lovers’ Lane: Gloria La Vey, soprano; Walter Preston, baritone; Al and Lee Reiser, piano duo; Henry M. Neely, narrator
- KPO—Studio Program
- KYA—Musical Clock
- KTA—Bill Billie Times
- KROW—Commers’ Time Clock
- KJBS—Alarm Klub Klub
- KQW—The Breakfast Hour
- KGD—Oillmore Oil Program
- KFRC—Recordings
- KPO—Organ Program
- KVI—Billibilies; 7:45, Varieties
- KJRS—Market Quotations; Shadows from the Clock
- KEX—Bill Billies; Records
- KHQ—Mountaineers; Econ. Comments
- KFI—News; Church
- KFJ—Recordings
- KKNX—Bill Sharpsies and His Breakfast Club
- KECA—Bible Fellowship to 7:45
- KGB—Records; 7:55, Program Rea.
- KSL—Morning Watch
- KOA—Down Lovers’ Lane

8:00 to 8:30 A. M.
- KGO & network—Financial Service; 8:00, Genia Pomarova; Ela Whisker
- KPO—Armachair Quartet; 8:15, Studio KYA—Christian Sci. Read.; Concert
- KTA—Bill Billies; 8:15
- KKLX—Records; 8:20, Stocks
- KROW—Time Clock; Gosipper
- KJRS—Morning Varieties
- KQW—Melodies of the Day
- KFRC—Exercise & Applesauce; 8:15, Recordings
- KOMO—Manhattan Echoes; Reveries
- KHQ—8:15, Musical Gems
- KFSD—2:05, Donald Duck to 8:15
- KJRS—Helen Hill, pianist
- KNNX—Bil Sharpsies Breakfast Club
- KECA—Memories of the Wait
- KFSD—8:15, Good Cheer Program
- KSL—Connie Gates; 8:15, Jennie Lee

8:30 to 9:00 A. M.
- KGO & network—Vis and Sade; 8:30, Words and Music, soloists
- KPO—Studio Program
- KYA—Morning Concert; Frivolities
- KFJ—Armed Wazos Club
- KJBS—Radio Shopper’s Digest
- KROW—Novelty Review
- KGD—Records; Melodies
- KGD—Recordings; Talk
- KQW—Morning Concert
- KKLX—Organ—Network—Al Kavelin’s Orchestra
- KVI—Rutime; 8:33, Market Specials
- KOL—Cecil & Sally to 8:45

9:00 to 9:30 A. M.
- KGO & network—Words & Music; 9:15, Songfellows, male quartet
- KPO—Electrical Transmission
- KYA—Frivolities; 9:15, Prudence Penny
- KTA—Hour of Prayer
- KSLX—Records
- KROW—Health Swing; Records
- KJBS—Popular Vocalists
- KGVC—Morning Melodies; Records
- KQW—Tuneful Topics
- KFRC—Network—Emil Velazco and Orchestra
- KOL—Prudence Penny to 9:15
- KVI—Mythic Melodies; Graphology
- KGW—Cooking School to 9:15
- KQH—9:15, Tall and Gibbs
- KEN—9:15, Request Program
- KOMO—Cleff Dwellers
- KFI—Medical Talk; 9:15, News
- KNX—Organ Recital
- KOA—Words and Music

9:30 to 10:00 A. M.
- KGO & network—Farm Bureau Federation
- KPO—News; 9:45, Edna Fischer, pianist
- KYA—Waltz Idylls
- KVI—Rutime—Network—Al Kavelin’s Orchestra
- KTA—Rod Hendrickson; 9:45, Stars on Review
- KQW—Diet and Health
- KJBS—Morning Concert
- KGVC—Memory Melodies
- KGW—Gems of Melody
- KQW—Stocks and Bonds; 9:45, News
- KFRC—Network—Emil Velazco and Ensemble
- KJR—Shuffling Feet
- KOL—Julie Day to 9:45
- KEX—Request Program
- KNNX—Amazon; 9:45, News
- KECA—Recordings
- KGB—News Flash to 9:35

10:00 to 10:30 A. M.
- KGO & network—Farm Hour
- KPO—Marshall’s Mavericks
- KYA—Columbia Parade; Organ
- KTA—Bargain Broadcast
- KQH—Records; 10:15, 8. F. Stocks; 10:20, News Items
- KROW—Hits from Hollywood
- KJBS—Radio News; Orchestra
- KQW—Popular Orchestra
- KGD—Kiddie Program; 10:15, Sunshine Girl
- KFRC—Junior Artist Recital
- KQG—Call King
- KJR—Early Echoes
- KEX—Lost & Found; Popular Piano
- KNNX—10:45, Livestock & Produce
- KSL—Jack Russell’s Orch.

10:30 to 11:00 A. M.
- KGO & network—News; Woman’s Magazine of the Air
- KPO—Hommie Tucker and His Orchestra
- KYA—Organ Concert
- KTA—Health Talk; 11:00, Records
- KGVC—Dance Rhythms
- KQW—Records; 10:45, Hits of the Past
- KGD—Sunshine Girl; 10:45, Teddy Trayer and Eleanor Peterson
- KTA—Music; 10:45, Organ
- KJR—Junior Artist Recital
- KQW—Popular Orchestra
- KEX—Hawaiian Serenaders; 10:45, Time for Four
- KNNX—Lotus Land
- KECA—Classic Hour
- KSL—Round Towners

11:00 to 11:30 A. M.
- KGO & network—Woman’s Magazine of the Air
- KPO—Tommy Tucker’s Orchestra
- KYA—Organ; 11:15, Dance Time
- KTA—Blue Moments; Harmony
- KGD—Records; 11:15, Records
- KJBS—Hits of the Past
- KGVC—Milkady’s Date Book; Songs
- KQW—Light Classics; 11:15, Dance Hits
- KGD—Organ
- KFRC—Network—Chansonnets
- KOL—Garden Talk to 11:15
- KVI—The Observer to 11:15
- KGW—Studio Program
- KJR—Rhythm Rulers
- KEX—Records; Cobwebs & Nuts
- KNX—Marshall Grant, organ
- KECA—Classic Hour, Records
- KOA—Manhattan Beach Orchestra

11:30 to 12:00 Noon
- KGO—Financial Flashies to 11:35
- KGO & network—Week-End Revue, vocalists; orchestra
- KPO—Alvino Rey, guitarist; 11:45; Agricultural Bulletin
- KYA—Dance Time
- KTA—Moder; Modern Rhythms; Kahn’s
- KJBS—Klara & Oroso; 11:45, Records
- KROW—Latin-American Program
- KJBS—Dance Orchestra
- KRG—Request Records; 11:45, News
- KQW—Stocks and Bonds; Accordian; Theatre News
- KOA—Organ
- KFRC—Network—Saturday Symphonists
- KJR—Measured Steps
<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 to 12:30 P.M.</td>
<td><strong>KGO &amp; network—Cliff Nazarro; songs</strong>&lt;br&gt;<strong>KPO</strong>—Week-end&lt;br&gt;<strong>KTA</strong>—News; Organ&lt;br&gt;<strong>KLX</strong>—Stocks; <strong>KROW</strong>—Records&lt;br&gt;<strong>KTAB</strong>—Sacramento Symphony&lt;br&gt;<strong>KQW</strong>—Popular Orchestra&lt;br&gt;<strong>KGGC</strong>—Mystery&lt;br&gt;<strong>KRD</strong>—Records&lt;br&gt;<strong>KCI</strong>—Boxwood&lt;br&gt;<strong>KSL</strong>—Broadcasters Review&lt;br&gt;<strong>KOA</strong>—Chick Webb's Orchestra</td>
</tr>
</tbody>
</table>
Saturday Programs

KEX—Musical Gems
KNX—5:15, Dr. John Matthews
KJR—Waites and Taggart
KOA—Town Faloo Orchestra

5:30 to 6:00 P.M.
* KGO & network—Jamboree
* KPQ—Fun-Americana; Jose Ramirez, tenor; Argentine Trio
* KTAB—A Round the Town; Campbell
* KSL—Exchanging Your Way to Health
* KGCC—Harlem Nights; Irish Gems
* KQW—Musical Impressions; 5:45, Navigating Portugal
* KJBS—Dance Hits of the Day
* KGM— Islanders; Lonesome Cowboy
* KEX—Network—Detroit Symphony
* KJR—Romancing
* KEK—Road Report; 5:35, Orchestra
* KNX—John Matthews; Gospel Club
* KECA—Tempel Baptist; Records

6:00 to 6:30 P.M.
* KGO & network—Raymond Knight's Cuckoos; Henry King's Orchestra
* KDQ—Dinner Concert
* KYA—Dinner at Six
* KTAB—Echoes of Portugal
* KEX—Trios Trio
* KROW—News; 6:15, True Facts
* KJBS—News; 6:15, Records
* KQW—Inner Dance Review
* KQW—Concert; Franco's Program
* KGDM—Recordings
* *KFRC & network—Saturday Revue
* KEX—Sam Gordon; 6:15, Orchestra
* KJR—Song Bag
* KNX—News; 6:15, Concert
* KECA—Records; News
* KFBD—Los Flores Mountaineers to 6:15
* KSL—6:15, Spraynozzle & Clark

6:30 to 7:00 P.M.
* KGO & network—National Barn Dance, variety program
* KPO—Spiritual Fantasy; S. Harmony Four, male quartet
* KYA—Orchestra; Man About Town
* KTB—Sport Page; Communications
* KGCC—KilL Trio
* KROW—Instrumental Varieties
* KGCC—Soft Palm Sunshine; 6:45, Orchestra
* KQW—Gerald Kenny; 6:45, Torrid Tones
* KGDM—Orchestra
* *KFRC & network—Elder Michaux Collection
* KEX—Sports; Orchestra
* KJR—Los Argentinos
* KQW—Concert; Your Inner Dance
* KECA—Recordings
* KFBD—Adolph & Rudolph; Morales Hawaiian Quartet
* KSL—Peter Spraynozzle and Harry Clarke; 6:45, Hollywood Comedians

7:00 to 7:30 P.M.
* KGO & network—National Barn Dance
* KER—Education Today; Serenade
* KYA—Ernie Smith's Sport Page; 7:15, Sonia Saptopianist
* KHJ—Radio Stamps; 7:15, Italian News
* KLX—News Items; 7:15, Soprano
* KROW—Popular Melodies
* KGCC—Salute to Serenade
* KQW—News; 7:15, Fifteen Minutes in Paris
* *KFRC & network—Sylvia Froos; 7:15, Glen Gray's Orchestra
* KOM—Radio Speaker Stevenson
* KJR—Symphonettes
* KEX—Orchestra
* KECA—Rayline Bennett, poet
* KNX—Watanabe and Archie; 7:15, Calmon Luboviski, violinist
* KFSD—Hawaiians; Feature Program

7:30 to 8:00 P.M.
* KGO & network—Paul Whiteman's Orchestra
* KGQ—Musical Treasure Chest, Josef Horink’s Orchestra
* KTB—Chasin’ Horizons
* KYA—Lady of the Evening; 7:45, Visions of Dr. John Matthews
* KLX—Carefree Caterers
* KROW—Labor Journal; 7:45, Tom Sing, Crime News
* KGCC—Recordings
* KQW—Market Quarter Hour
* *KFRC & network—Glen Gray's Orch.; 7:45, Ferde Grofe & Orchestra
* KVI—Dr. M. M. Mellor to 7:45
* KJR—Melodrama; 7:45, Studio
* KNX—Calmon Luboviski, violinist
* KECA—News; Organ Recital
* KSL—Crazy Crystals to 7:45
* KOA—Hotel Cosmopolitan Orch.

8:00 to 8:30 P.M.
* KGO & network—Paul Whiteman's Orch.; 8:15, Carefree Carnival
* KGQ—Musical Treasure Chest; 8:15, Tom Gerina's Orchestra
* KYA—Voice of L'Italia
* KTB—Home Favorites
* KLX—Canciones Melodicas Maudlin, Spanish Soiree
* KROW—Latin American Program
* KGQ—Popular Vocalists; 8:15, Italian Band
* KGCC—Spanish Program
* *KFRC & network—Orville Knapp and Orchestra
* KJR—Song Market
* KOL—Comedy Stars to 8:15
* KGM—8:15, Songs of Norway
* KGQ—8:15, Mark Daniels, baritone
* KEX—News Flashes; 8:15, Studio
* KNX—Hollywood Barn Dance
* KECA—Playground Dept. Musical
* KSL—Dance Orchestra

8:30 to 9:00 P.M.
* KGO—Tom Gerina's Orchestra
* *KPO & network—Carefree Carnival, variety show
* KYA—Tom Cookley's Orch.; Bob Beals' Orchestra
* KTB—Golden Gate Junior College
* KGQ—Musical Soiree
* KROW—Italian Program
* KGCC—Recordings
* KQW—8:45, Italian Program
* KOA—Carefree Carnival, variety show
* KGQ—8:45, Italian Program
* KSL—Dance Orchestra
* KOA—Carefree Carnival

9:00 to 9:30 P.M.
* KPO & network—Williams-Walsh Orchestra
* KGQ—Doodlebug Orchestra
* KGQ—Tom Gerina's Orchestra
* KTB—Souvenirs; 9:15, Hillbillies
* KYA—Bath-Day Party
* KTA—Paul Ellert of the Air
* KROW—Italian Program
* KGQ—News; Concert
* KQW—Dance of the Day
* *KFRC & network—Everett Hoaglund's Orchestra
* KOL—News; Editorial; Music
* KGQ—Concert Trio
* KOTO—Thirty Minutes of Music
* KJF—Singing Men to 9:15
* KHR—Harry Sonnik's Orchestra
* KNX—New Hollywood Barn Dance
* KOA—Charlie Grey's Orchestra
* KSL—Harry Sonnik's Orchestra

9:30 to 10:00 P.M.
* KGO & network—Tom Coakley's Orchestra
* KPO—Glyde Lucas' Orchestra
* KYA—Dinner Time; 7:45, Holiday Barn Dance

10:00 to 10:30 P.M.
* KPO & network—Blue Moonlight
* KGQ—Emily Link's Orchestra
* KYA—Cafe Pirates
* KTB—Bulletin Board
* KGQ—Joe Garcia's Orchestra
* KROW—Popular Music
* KFRC—News; 10:15, Ironized Yeast
* KOA—Oriental Gardens Orchestra

10:30 to 11:00 P.M.
* KPO & network—Club Victor Orchestra; 10:55, News Service
* KGQ—Brown Palace Dance Hotel Orch.; 10:55, Musical Interlude
* KJA—Organ
* KTB—Jack Windsor's Orchestra
* KSL—Records
* KROW—Dance Music
* KPO—Merry Melodies
* *KFRC & network—Rube Wolfe and His Orchestra
* KGQ—Christmas Orchestra
* KVI—Rube Wolfe's Orchestra
* KJR—Artistic Trio
* KOMC—Club Victor Orch.; 10:55, Memory's Garden
* KPO—Butterfly Orch. Orchestra
* KHJ—Paquadro Community Dance
* KGQ—New Favorites
* KPB—Kokomo's Orchestra
* KECA—Club of the Dancing World
* KOA—Dance Orchestra; News

11:00 to 11:30 P.M.
* KPO & network—Ambassador Hotel Orchestra
* KGQ—Beal's Orchestra
* KJA—Organ
* KROW—Midnight Vagabond
* *KFRC & network—Jan Garber's Orchestra
* KPO—Kojo's Orchestra
* KOMO—Midnight Moonlight
* KECA—Dance Follie
* KGB—Orchestra

11:30 to 12:00 Midnight
* KPO & network—Barry Woodward's Orchestra
* KPO—Organ Concert, Chas. Runyan
* KYA—Frank Castle's "Tip Top" Show
* KROW—Vagabond and Music
* *KFRC & network—Davis' Orchestra
* KGQ—Organ Music
* KOMC—Club Victor Orchestra

KHJ—Recordings

12:00 to 1 A.M.
* KROW—Del Courtney's Band
* KJBS—12:01, Owl Program
* KGDM—Records
* KHJ—Records
* KGB—Records

1:00 A. M. to 7:00 A.M.
* KJBS—Owl Program

www.americanradiohistory.com
SPORTS

Every Night at

6:30

Majoring in the healthy realm of sport, KTAB’s Sportcaster continues with thrilling and authentic accounts of outstanding events.

Track •
Tennis •
Boxing •
Golf •
Swimming

"MAC" McMAHON

"Mac" McMahon qualifies because of his dynamic style and career as Feature Newscaster and Sports Announcer

NEXT TO NETWORK...IT’S KTAB

THE STATION AT THE TOP OF THE DIAL

www.americanradiohistory.com