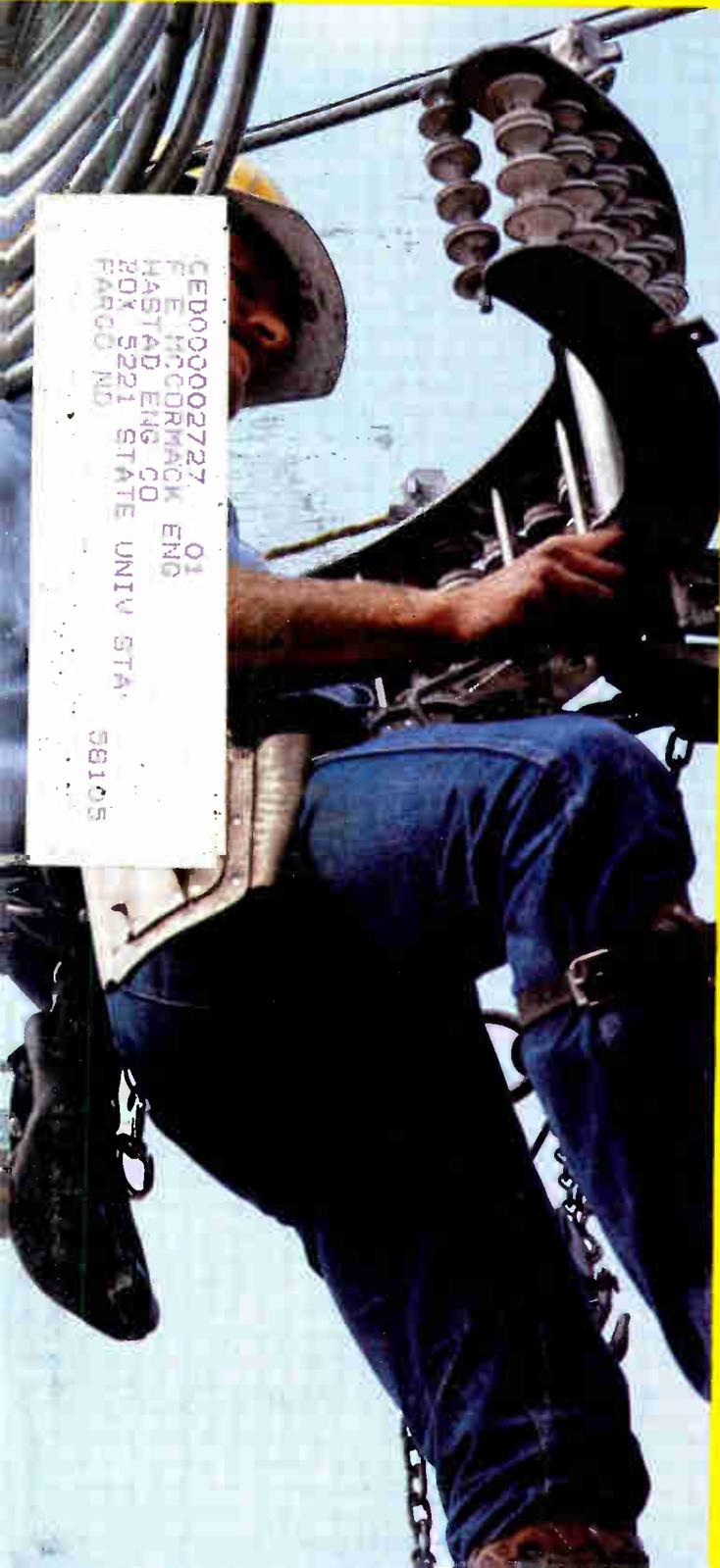


CEED

Construction Issue

Communications Engineering & Design/The Magazine of the Construction Industry

November 1984



**2°/off-premises/
digital audio?**

**Return loss/rebuilds/
contractors/ pedestals/
trenchers/tools**



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SPOTLIGHT 6 Bob Dickinson

If he's not kicking the mud off his boots, plowing a field or checking his altimeter, Bob Dickinson, director of E-Com Labs, might be barking out HAM call letters or working in his lab.

COMMUNICATION NEWS 15 New SCTE veep

NCTA loses a director of engineering but SCTE gains an executive vice president as Bill Riker changes horses. The FCC, ATSC and DBSA continue their standards work.

INTERFACE 16 Measuring return loss

Raychem Corp.'s Bradford Kellar takes a look at transmission line reflections, their measurement and a standardized test procedure.

FEATURE 30 2° spacing a mistake

C-band satellites spaced closer than 3° will most likely cause harmful interference to TVRO earth stations with 4.5- to 5-meter diameter reflectors, argues Norman Weinhouse.

OUT ON THE LINE 34 Construction tips

Underground construction tips are offered by General Cable Co.

CONSTRUCTION 42 Nuts and bolts of upgrading

CEED takes a look at upgrading, "which

is not a task to be undertaken lightly," warns Sally Kinsman of Kinsman Design Associates.

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Upgrades are one thing; large urban new-builds another. Despite the problems, ATC Construction finished its Denver build a blistering two years ahead of schedule—on spec and within budget.

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This month, *CEED* focuses on a number of construction-related topics.

CATV tools evolve 92

As recently as 10 years ago, just about the only tools cable construction crews had available were the ones they made themselves or borrowed from the telephone industry. But today the industry has tools designed to meet its own needs.

FEATURE 62 Testing digital audio

Will Wagner, manager of systems engineering at Oak Communications,

reports on a test of the company's Sigma audio encryption technology.

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Theft of service has sparked industry interest in off-premises security. But there are still many questions.

Technical training works 67

It costs money to train people, but as Viacom Eastern Region Manager of Engineering Fritz Baker found out, it makes dollars and sense.

PRODUCT PROFILE 71

This month *CEED* takes a look at pedestals: metal, plastic and fiberglass.

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About the Cover

Photographer Earl V. DeWald captures ATC Construction crews at work on the Mile Hi Cablevision build in Denver. Our thanks to John Dawson, Mile Hi director of engineering, and Don Williams, ATC Construction project manager.



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How to prevent your rebuild from turning into a can of worms.





Bob Dickinson

If he's not kicking the mud out of his shoes, plowing a field or checking his altimeter, you might find Bob Dickinson in front of his HAM radio barking out his call number to other radio amateurs or in E-Com's R&D Lab designing new cable products.

Dickinson is the mind behind E-Com's Tier Guard off-premise addressable and True-Net 100 and 500 videotex and home computer interface systems. He also is the man on top of the signal leakage issue.

As a pilot, HAM and cable engineer, Dickinson stands on all sides of the signal leakage fence. He flew the plane used in the original NCTA signal leakage investigation and currently chairs the joint American Radio Relay League/NCTA committee. He also was chosen as the NCTA's official liaison to the ARRL.

Dickinson entered the cable industry in 1971, when he formed Robert V.C. Dickinson Consulting Engineers. Before that, he worked as assistant to the president for an international non-profit Christian broadcasting effort and as engineer and manager for several military and space electronics companies.

In 1972, he worked as a consultant for Manhattan Cable and developed what he says was the first commercially viable cable data system. In 1973, he incorporated his consulting enterprise into E-Com. "When most people think of E-Com, they think of electronic communications, or something like it. I chose the name because it tied into the business we were doing, but didn't restrict it," Dickinson notes.

At first, Dickinson admits E-Com was sort of a bootstrap organization, with little financing behind it. For a while, he and his son and a member of his son's graduating class pursued the Japanese word processor business, although their principle thrust was cable product development, primarily RF modems. Dickinson also continued to consult and authored several cable data franchise proposals, some of which were even winners, he says. In 1982, AM Cable TV Industries bought E-Com and Dickinson became senior vice president of AM Cable and director of E-Com Labs.

As a member of CTAC, the predecessor to the NCTA engineering committee, Dickinson got involved in the signal leakage issue at the beginning, when the Hershey, Pa., leakage incident threatened to stymie cable's future. "When the FAA got into it, they started calling cable a huge phased-array antenna," he says. As a pilot, he knew leakage from cable systems almost never interfered with aeronautical receiving equipment.

Convincing the FCC and FAA of this was not an easy task and then, the Flint, Mich., case occurred in 1980, and set back Dickinson and three other cable members' work by about five years. The FCC fined three cable systems for violation of aeronautical frequency use rules.

Interference with HAM radios is an entirely different matter, because the equipment is much more sensitive, Dickinson says.

Thus, when the NCTA chose Dickinson as their official liaison to the ARRL, they chose someone who embodied the spirit of cooperation as well as someone capable of fostering it. "When we picked Dickinson as liaison, we showed the league we held a person in high regard that they also held in high regard," says NCTA Vice President of Engineering Wendell Bailey.

And Dickinson says the joint committee is "making progress." Known as a tireless worker with a wonderful sense of humor, Dickinson continues to see cable as a big challenge. "We've seen a misdirection of effort in the ancillary, shop-at-home area. In the past, subscribers were charged for these services. That's small potatoes. You have to offer services that are of interest to merchandizers who'll advertise. Then you're talking big money," he says.

Besides chairing the joint ARRL/NCTA committee, Dickinson is a member of the NCTA Engineering Committee, and a senior member of the SCTE. He also is affiliated with the IEEE, SMPTE, Audio Engineering Society, and Institute of Navigation.

Dickinson received the NCTA Outstanding Engineer Award for Development in 1982, which Bailey says is not lightly given.

So, when you can't find Dickinson residing over a joint ARRL/NCTA committee or busy contemplating the latest addition to the True-Net 500, you might catch him in the air or at home, barking out, over the crackle of his HAM radio, "This is Whiskey 2CCE, do you copy?"

—Constance Warren



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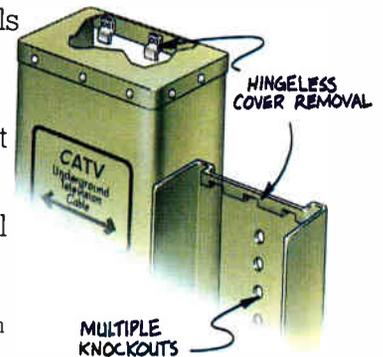
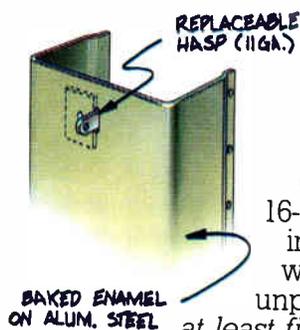
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Reader Service Number 4

Seminars

November

1: Atlantic Show, Atlantic City Convention Hall, Atlantic City, N.J. Contact (609) 848-1000.

1-2: The second of three two-day tutorials on "The Technological Underpinnings of Communications Policy" sponsored by **The Washington Program of The Annenburg Schools** will be held in Washington. Contact (202) 484-2663.

1-3: The First International Cable Television Congress, CATCOM '84, offered by the **Union of Swiss Cable Television** will be held at the Kunst & Kongresshaus in Lucerne, Switzerland. Contact 041-41 85 33.

6: The **Bay Area Chapter of Women In Cable**, the **Society of Cable Television Engineers**, and the **Bay Area Cable Club** are holding a seminar on the challenges facing the cable industry at Gallaghers Restaurant, Jack London Square in Oakland, Calif. Contact Sharon Kellogg, (415) 828-8510.

8-9: The third of three two-day tutorials on "The Technological Underpinnings of Communications Policy" sponsored by **The Washington Program of The Annenburg Schools** will be held in Washington. Contact (202) 484-2663.

13-15: Technical seminar for CATV technicians, sponsored by **C-COR Electronics**, Tampa, Fla. Contact Debra Cree, (800) 233-2267, Ext. 301.

15: Papers for the 1985 High Definition Television Colloquium sponsored by the government of **Canada** must be submitted. Contact Dr. Elmer Hara, (613) 993-6460.

29: A seminar on terrestrial interference in TVRO systems sponsored by the **Microwave Filter Co.** will be held in East Syracuse, N.Y. Contact Bill Bostick or Carol Ryan, (800)

448-1666 or collect (315) 437-3953.

29-30: **Blonder-Tongue** SMATV/MATV/CATV/TVRO seminar, Cherry Hill, N.J. Contact Sharon Leight, (201) 679-4000.

30: This date is the deadline for entries in the **JVC** Professional Video Competition.

December

4: A **Paul Kagan Associates** seminar on "Cable TV Security" will be held at the Marriott Hotel in Anaheim, Calif. Contact Genni O'Connor, (408) 624-1536.

4-6: **abc TeleTraining Inc.** will offer a course in "CATV management, engineering, and operating principles" in Tampa, Fla. Contact (312) 879-9000.

5-7: The **Western Cable Show** will be held at the Anaheim Convention Center in Anaheim, Calif. Contact (415) 428-2225.

Looking ahead

Dec. 4-6: abc Tele Training CATV management, engineering and operating principles, Tampa, Fla.

Dec. 4-7: Antenna Measurement Techniques, sponsored by Technology Service Corp., Atlanta.

Dec. 5-7: The Western Show, Anaheim, Calif.

Jan. 10-14, 1985: NATPE '85, Moscone Center, San Francisco, Calif. Contact (212) 949-9890.

Jan. 30-Feb. 1: Texas Cable Show, San Antonio Convention Center, San Antonio, Texas. Contact Bill Arnold, (512) 474-2082.

June 2-5: National Cable Television Association convention, Las Vegas Convention Center, Las Vegas. Contact (202) 775-3550.



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NCTA needs your help



Congratulations are in order for Bill Riker, who has left his post as Director of Engineering for NCTA to become Executive Vice President of the Society of Cable Television Engineers. Of course, this leaves Wendell Bailey with a slight problem—that of finding a high-powered replacement for Bill.

If you can throw your hat in the ring, or if you know somebody who should, it's time to do so. This industry deserves no less than the best person we can find.

"It's a critical position for the industry as a whole and for the technical community in particular," Wendell says. "It's a very, very high visibility post and will hold the individual in good stead."

Keep in mind that the Director of Engineering might someday be called upon to take Wendell's spot as NCTA Vice President for Science and Technology.

"The job involves a large amount of day-to-day writing. We need somebody who's articulate, able to write and represent the NCTA and the industry to a large extent in many other forums," Wendell says.

NCTA is looking for a candidate with a BSEE or equivalent. Solid writing skills are a must, and experience in a regulatory environment paired with working ability in day-to-day cable engineering is a plus. Ability to make engineering calculations normally used in cable, radio and video is required.

It's also important that the applicant explain complex engineering matters in a clear manner to non-technical audiences.

To apply, send a resume and letter of interest with your salary requirements and references to Wendell H. Bailey, Vice President, Science & Technology Dept., NCTA, 1724 Massachusetts Ave. NW, Washington, D.C. 20036.

And believe it or not, NCTA is already at work on the 1985 annual convention, the show's technical sessions and the prestigious technical papers volume. You can help brighten everyone's day by thinking about a technical piece you'd like to have considered for the technical papers volume—Now!

NCTA's Science and Technology Dept. really needs to hear about it by Jan. 4, 1985. They'll need two things from you: a short outline or summary of your idea running about 200 words; and a 30-word abstract.

The field is wide open at the moment: papers on any communications engineering topic of interest to the cable industry will be considered.

Mail your ideas to Katherine Rutkowski at 1724 Massachusetts Avenue N.W., Washington, D.C. 20036.

Now for the speculation: By the time you're reading this, the FCC will have reopened the signal leakage docket that has been hanging over the industry since about 1978. We're unable to provide any prior hints about the likely outcome, but suspect that the Commission will not simply codify the existing rules without change. Beyond that, we're not sure. We'll be following this closely and will report everything we can as soon as we can.

We're also planning a major announcement at the Western Cable Show in early December. We're excited and very pleased, so be looking for the news in this column and elsewhere in the magazine next month. We hope you'll be pleasantly surprised—we are thrilled!

Also, as the year draws to a close, we want to say "thank you!" to our many friends in the industry. It has been a difficult year for us, as it has been for many of you. We've had to work extraordinarily hard, and really appreciate the help so many of you have given CED. You'll see the pay-off quite soon, and we won't forget your support. You've proven that our love for this industry is well-founded. Thanks.

Gary Y. Kim

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New SCTE veep

WASHINGTON—The SCTE has gained a new executive vice president and the NCTA has lost its director of engineering.

William Riker, who served as the NCTA's engineering director for the past year-and-a-half, began his tenure with the SCTE on Oct. 22. He succeeds Stephen Cox, who was the society's interim executive vice president.

In his new post, Riker will be the only full-time official at the SCTE, with responsibility for day-to-day operations and long-range planning as well as for organizing the society's annual Cable Tech Expo, to be held here in March. Riker also will be in charge of coordinating the association's professional engineering certification program, which will replace the FCC's recently cancelled engineering licensing program.

Eight exams and corresponding training programs will be administered by the society, and the tentative target date for the first exam is April 1985, Riker said.

The training programs will be offered at local seminars, chapter meetings and by satellite, using space on HBO transponders. When and how long the programs will be cablecast on HBO has not been determined yet, Riker added.

When announcing Riker's appointment, SCTE President James Emerson said, "Bill was selected by a unanimous vote of the Society's Board of Directors. We are very pleased to have someone with his diverse background in the cable industry to assist in shaping the future direction of the society."

Riker said the time has come for the SCTE to take a more active role in the industry, particularly with the winding down of new building and increased in-



Bill Riker leaves NCTA to become SCTE's new executive vice president.

terest in economizing on system operations.

NCTA Vice President of Engineering Wendell Bailey said the association was in the process of searching for someone to replace Riker. "It's a hard job to fill. There are not a lot of people with Riker's particular blend of qualities. They're tough shoes to fill," he added.

Bailey said he was most impressed with Riker's work on the American Radio Relay League signal leakage issue, Advanced Television Standard Committee, NCTA multichannel sound testing and 2° spacing issues.

Riker's replacement will be a competent engineer who is articulate, has a good public presence, speaks well, can translate engineering and technical information into layman's terms and can lobby effectively, Bailey said.

When asked if he was surprised by Riker's departure, Bailey said, "At the NCTA you're never surprised. The visibility is such that qualified people almost invariably are lured away."

Riker's last day at the NCTA was Oct. 12.

—Constance Warren

Standards work continues

WASHINGTON—After an eleventh-hour clearance from the Justice Department, the Direct Broadcast Satellite Association's Standards Committee held its first meeting Oct. 15. The engineering group expects to set industry standards for complete DBS systems and met later in October to weigh criteria.

In mid-November, the technical group hopes to begin reviewing competing systems. The objective will be a standardized system design with encryption, signal, data and audio formats specified.

"We're trying to look at things from the standpoint of the consumer," says Direct Broadcast Satellite Corp. Vice President Harley Radin. "There should be one piece of hardware that the consumer can use to pick up all signals desired—no matter which DBS firm is involved."

Radin is optimistic about the group's prospects. So far, there has been less wrangling than there had been on an earlier FCC advisory committee weighing similar issues. "Of course, things could get more controversial as we begin to close in on a single recommended system," Radin says.

The DBSA technical group is a successor to the advisory committee that submitted initial recommendations on standards for DBS to the FCC in June of this year.

Other standards-related work took place elsewhere on Oct. 17 as the FCC decided to establish an industry advisory committee on antenna specs. Affirming its order of last year calling for satellite spacing of two degrees, the commission hopes the industry committee can develop criteria by which to judge non-conforming antennas. The intent is to certify dishes that meet FCC requirements in practice, although not on paper.

Commission officials expected it would be several months before an organizational meeting of the new group could be held.

The Advanced Television Systems Committee also held October meetings on the 17th and 18th. Although no decisions were reached, several of the ATSC's technology groups continued discussions begun earlier on such topics as production, origination, transmission, test, receiving and distribution methods for enhanced 525-line video systems.

—Gary Kim

Sytek Inc. offers data modems

In the July issue, we inadvertently omitted Sytek from the product profile on modems.

Sytek's LocalNet 20/100, 20/220 and 20/201 packet communications units (PCUs) are microprocessor-based, packet-mode network interface units manufactured by Sytek Inc. Specifications for the series are: CSMA/CD mode of operation; compatibility with sub-split, mid-split, high-split and dual cable; transmitter power output up to 46 dBmV; up to 120 subchannels broken out in 6 groups handling 20 subchannels each; user selectable channel spacing of 300 or 400 kHz; carrier har-

monic content of 55 dB down; standard receive frequency range of 226.25 to 232.25 MHz; standard transmit frequency range of 70 to 76 MHz; receiver dynamic range of $-6 \text{ dBmV} \pm 10 \text{ dB}$; receiver sensitivity better than -16 dBmV or 20 dB of quieting on all channels; data rate of 126 kilobits per second; and bit error rate of $1 \text{ in } 10^{12}$. Other features include single-channel support of up to 200 devices, frequency agility across up to 20 subchannels and DES encryption.

The 20/100 can support two serial user ports, the 20/200, eight serial user ports, the 20/220, 32 serial ports, and the 20/201, up to eight subchannels.

Connector return loss measurement

By Bradford S. Kellar, Raychem Corp.

Reprinted with permission of the NCTA and author. The article originally appeared in the 1983 NCTA technical papers volume.

As cable systems and local area networks using 75 ohm coaxial hardware extend to higher frequencies, problems with unwanted reflection of signals become more severe. System designers must rely on manufacturer's specifications to ensure adequate design margins, but in some cases these specs are based on measurements made with systems that contribute a high degree of uncertainty to the measurement. Worse yet, measurements made with "tuned" systems may make a product look better than it actually is. This paper will cover the theory of transmission line reflections, their measurement, uncertainty analysis, design of a fixture for connector reflection measurement and experimental results.

Transmission line theory

The characteristic impedance Z_0 of any lossless transmission line is given by

$$Z_0 = \sqrt{\frac{L}{C}} \quad (1)$$

where L is the inductance in henrys per unit length and C is the capacitance in farads per unit length. In a coaxial transmission line,

$$L = \frac{\mu \mu_0}{2\pi} \cdot \ln\left(\frac{b}{a}\right) \quad (2)$$

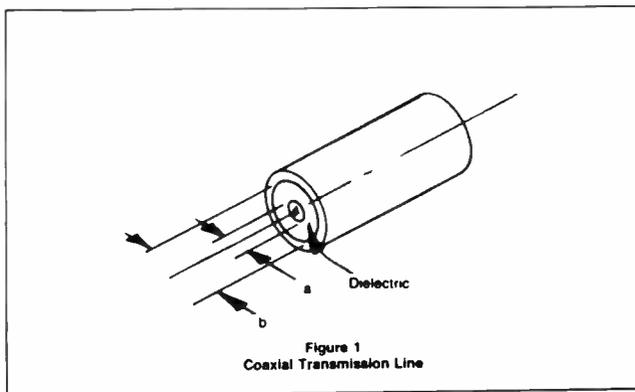
and

$$C = \frac{2\pi\epsilon\epsilon_0}{\ln\left(\frac{b}{a}\right)} \quad (3)$$

- where ϵ = Relative Permittivity of the Dielectric
- ϵ_0 = Permittivity Constant = 8.85×10^{-12} farad/meter
- μ = Relative Permeability of the Dielectric
- μ_0 = Permeability Constant 1.26×10^{-6} henry/meter
- a = Diameter of Center Conductor
- b = Inner Diameter of Outer Conductor

Incorporating equations (2) and (3) into equation (1) gives

$$Z_0 = \sqrt{\frac{\mu\mu_0}{4\pi\epsilon\epsilon_0}} \cdot \ln\left(\frac{b}{a}\right) \quad (4)$$



Since the dielectric usually has relative permeability = 1 (non-magnetic), we may write

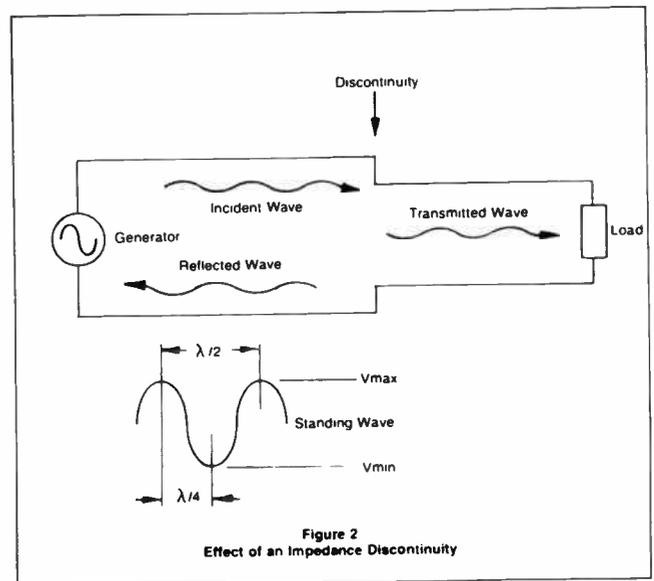
$$Z_0 = \frac{59.96}{\sqrt{\epsilon}} \cdot \ln\left(\frac{b}{a}\right) \quad (5)$$

Equation (5) is extremely useful in the design of coaxial connectors and transmission lines. It has been used extensively for the design of the standardized return loss fixture.

Cable systems have a characteristic impedance Z_0 of 75 ohms, partly because this gives a convenient ratio of center conductor to outer conductor size, and partly because this is close to the optimum impedance for minimum signal attenuation. If a , b , or ϵ in Equation (5) are suddenly changed so that the impedance is no longer 75 ohms, a discontinuity is created which affects the performance of the transmission system.

Discontinuities

Any discontinuity in impedance along a transmission line causes power to be reflected back from the discontinuity.



The magnitude of the reflected wave is expressed by the reflection coefficient ρ :

Reflected Wave Voltage =

$$\rho \cdot \text{Incident Wave Voltage} \quad (6)$$

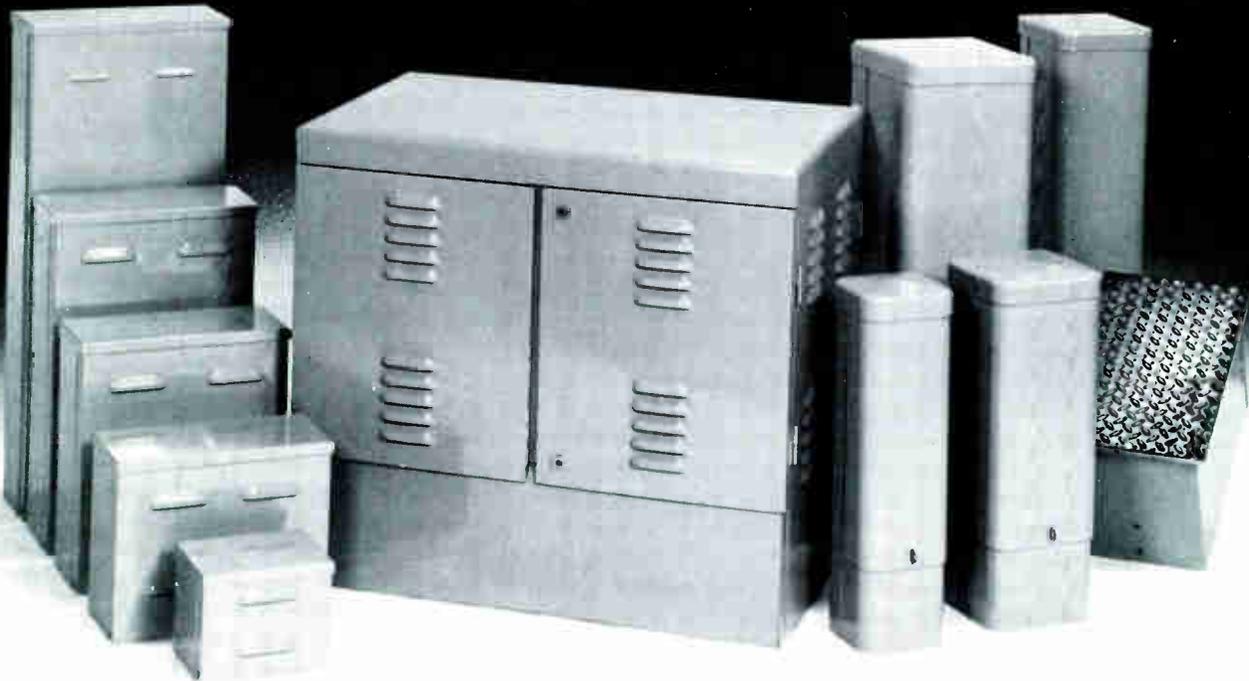
where

$$\rho = \frac{Z_2 - Z_1}{Z_2 + Z_1} \quad (7)$$

If $Z_2 = Z_1$, then $\rho = 0$ and no wave is reflected. If Z_2 is an open circuit (impedance = infinite), then $\rho = 1$ and the incident wave is totally reflected. Similarly, if Z_2 is a short circuit (impedance = 0), then $\rho = -1$ and the incident wave is again totally reflected but 180 degrees out of phase with the open circuit reflection. The logarithmic expression of ρ is known as return loss, defined as

$$\text{Return Loss} = -20 \cdot \text{LOG}_{10} |\rho| \quad (8)$$

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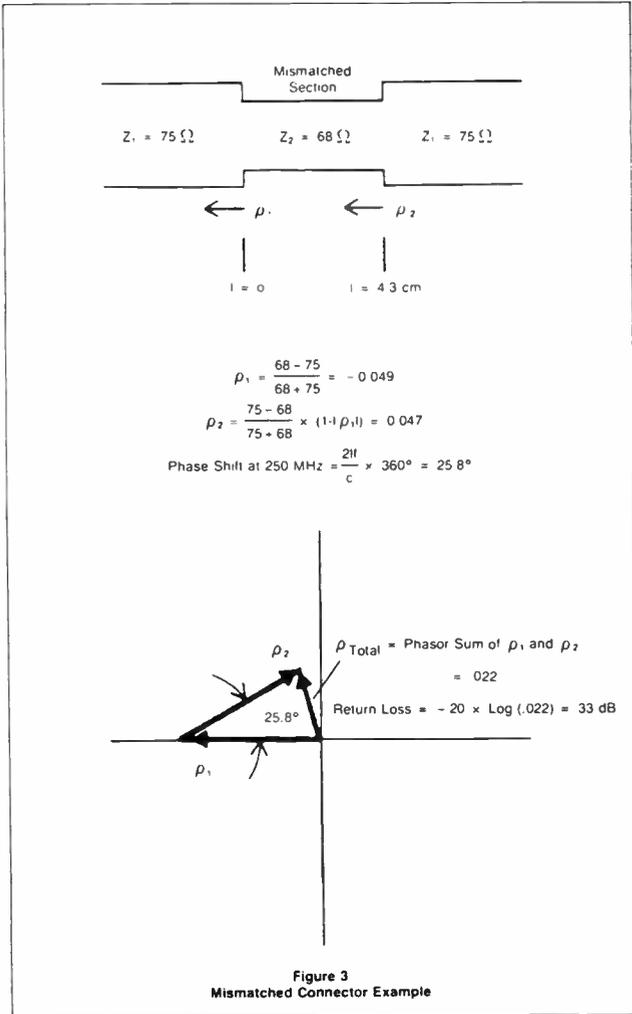
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Return of loss varies from 0dB (100 percent reflection to infinity (zero reflection), so the higher the return loss, the better the impedance match at the discontinuity.

The combination of incident wave traveling to the left and reflected wave traveling to the right forms a standing wave on the line. The amplitude of the alternating voltage varies with position along the line as shown in Figure 2, and the ratio of V_{max} to V_{min} is called the standing wave ratio, or SWR.

$$\text{SWR} = \frac{|V_{\text{max}}|}{|V_{\text{min}}|} \quad (9)$$

The relationship between SWR and ρ is

$$\text{SWR} = \frac{1 + |\rho|}{1 - |\rho|} \quad (10)$$

The impedance seen looking into a mismatched line varies with position as the SWR so that

$$Z_{\text{max}} = Z_1 \cdot \text{SWR} \quad (11)$$

and

$$Z_{\text{min}} = Z_1 + \text{SWR} \quad (12)$$

If a cable system has poor SWR, the signal level will vary unpredictably along the line and the impedance that an amplifier sees on its output may vary substantially from the load it was designed to drive. Good system design practice, therefore, dictates low SWR connections.

Multiple reflections

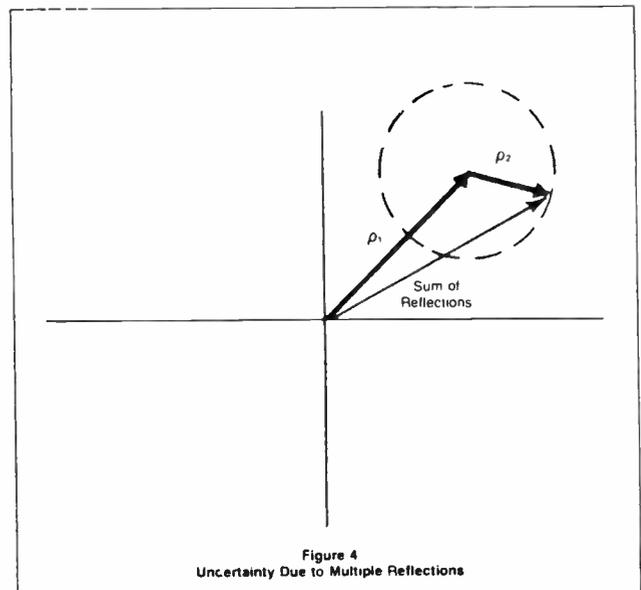
Systems with multiple reflections can be analyzed by representing each reflection as a polar quantity with magnitude ρ and phase shift θ . The magnitude of the overall reflection is the magnitude of the phasor sum of the individual reflections. A simple example is worked out in Figure 3, which illustrates the effect of a mismatched connector section inserted in a 75 ohm line at 250 MHz. As the frequency increases, the phase shift between ρ_1 and ρ_2 increases, increasing the overall reflection from this section. High frequency operation places more stringent requirements on connector design. (Incidentally, computers are invaluable for keeping track of modelled systems with many reflections, and "sweeping" the model by varying λ to predict broadband performance.)

In reflection measurement set-ups, the effect of multiple reflections is to increase the uncertainty of the measurement. For example, if a device with $\rho_1 = .05$ is connected through an adapter with $\rho_2 = .02$, the measured reflection coefficient could vary between .03 and .07 since the phase difference between the two reflections is unknown (Figure 4). This is the principal problem with measurements where the connector being measured is seen through adapters and cable lengths which have reflections of their own that can exceed the reflection from the connector under test.

Reflection measurement techniques

All reflection measurement techniques require a means of producing test signals and measuring their amplitude accurately. We selected a Hewlett Packard 8754A Network Analyzer for this task. It includes a sweep generator to produce 4 MHz to 1300 MHz signals, two calibrated receiver channels and a logarithmic CRT display of signal amplitude. Several other manufacturers produce similar instruments. In addition to the Network Analyzer, some means of monitoring the reflections is needed.

A slotted line is a transmission line section that has a narrow slot or groove running its length. A probe can be inserted in



the slot and slid up and down the line until V_{\max} and V_{\min} (Figure 2) are found. Thus, SWR is measured directly, and ρ and return loss can be computed.

Slotted lines are very accurate, but they must be longer than a quarter wave length to ensure finding the peak and trough of the standing wave. At 50 MHz, the length must be greater than 1.5 meters, making the precision fabrication difficult. That is why they are generally reserved for use above 500 MHz.

The **directional coupler** provides a means of separating the forward-traveling and backward-traveling waves through controlled interaction of parallel transmission lines (Figure 5a). Modern coaxial directional couplers are small and cover a broad frequency range, making them widely used. The signal labelled "R" is the coupled wave, which is proportional to the reflected wave. In use, a short circuit is placed on the test port (100 percent reflection = 0dB return loss) and "R" is measured. Then the short is removed and the device under test is connected. The drop in reflected signal expressed in dB's is the device's return loss. Since most network analyzers have a log display, return loss can be read directly.

The range and accuracy of small reflection measurements made with directional couplers is limited by the **directivity** of the coupler. The signal labelled "D" in Figure 5a is the unwanted leakage of the incident wave into the coupled line. This combines as phasor with "R" and directly affects measurement uncertainty, just as the adapter did in Figure 4. Most precision directional couplers have a directivity of 40dB,

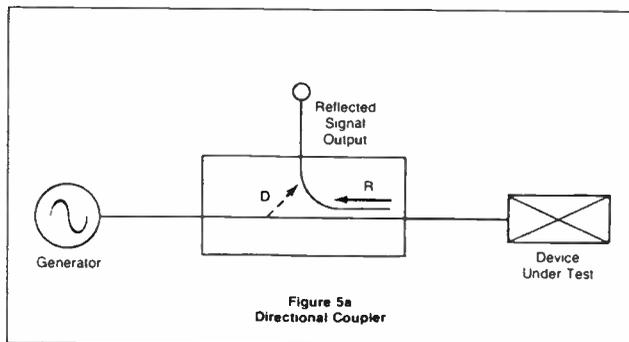


Figure 5a
Directional Coupler

which is adequate for many applications. But if the return loss of the device under test has a return loss of 40dB, the measured return loss could vary between 34dB (both signals add) and infinity (both signals exactly cancel). Techniques such as short circuit/open circuit averaging can improve the accuracy, but generally require extra computation on a frequency-by-frequency basis.

The **VSWR bridge** schematic is shown in Figure 5b.

Through precision transformer winding, higher directivity than a directional coupler can be achieved. The Anzac model RB-3-75 is specified to have 48dB minimum directivity from 3 to 1,000 MHz. Since the higher directivity improves the measurement accuracy, this model was used for our tests.



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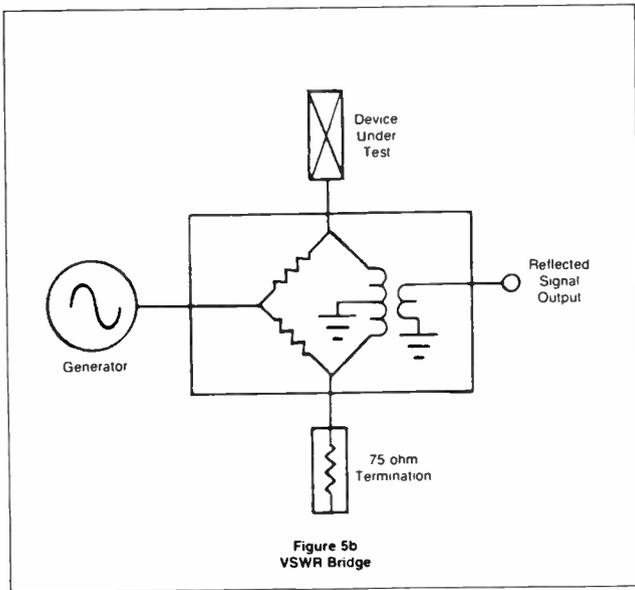
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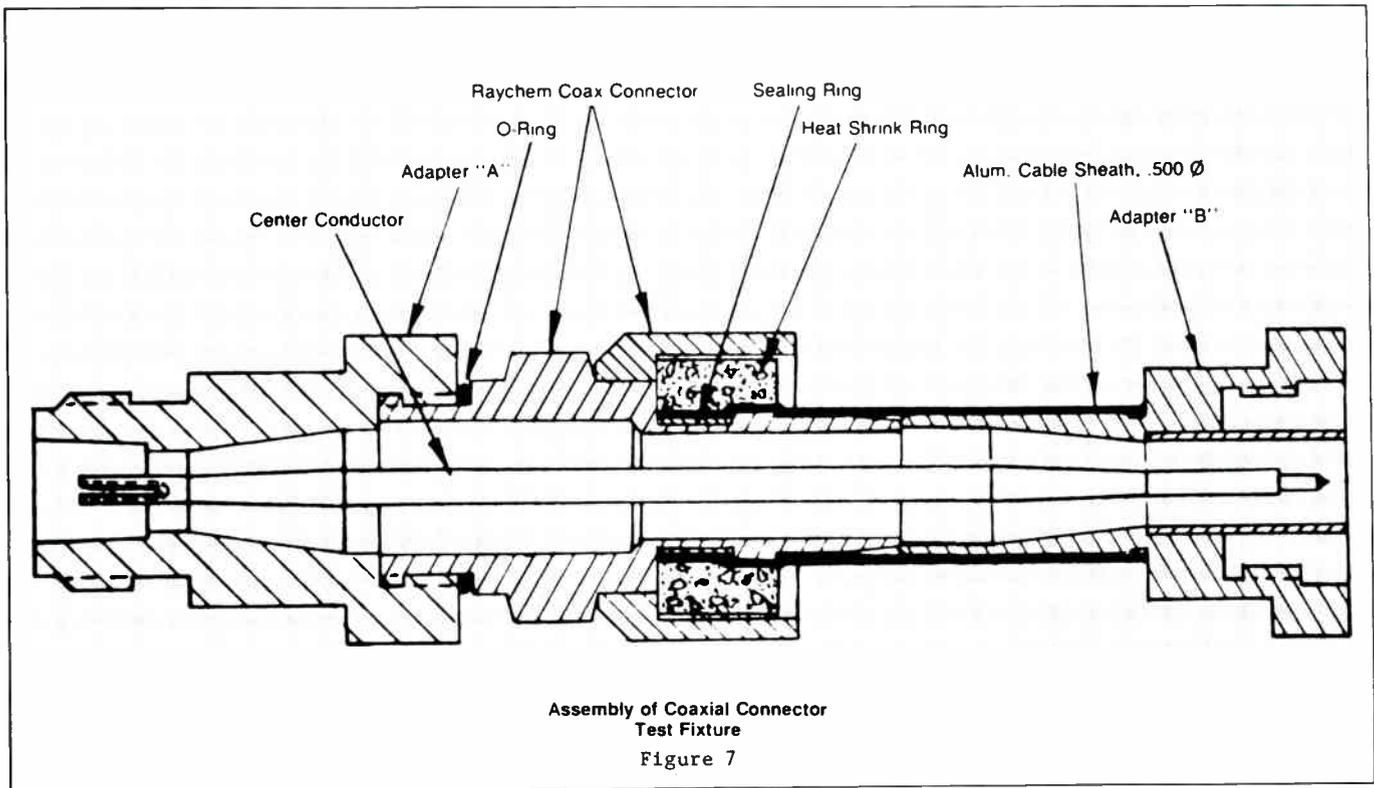
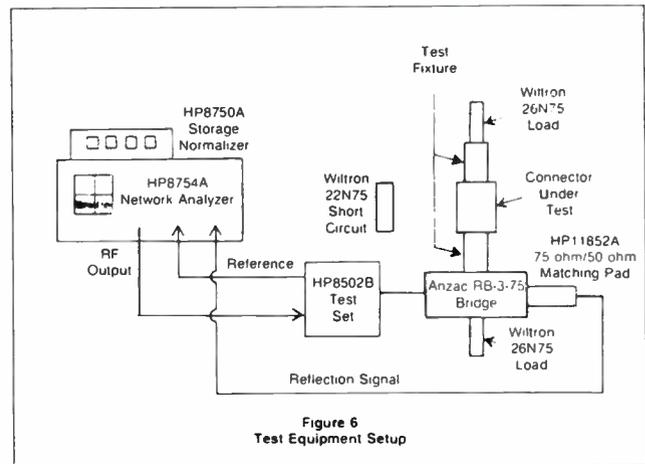
The complete measurement set-up is shown in Figure 6. The HP 8502B Test Set is used to apply a reference leveling signal to the network analyzer. The HP 8750A Storage Normalizer provides a means of "remembering" the short circuit reflection calibration so that plotted calibration traces are unnecessary. The HP 11852A 75/50 Pad provides a means of adapting the 75 ohm bridge to the 50 ohm network analyzer input. Finally, there is the test fixture, the subject of the rest of this paper.

Feedthrough connector measurement

There are three major problems hindering accurate feedthrough connector measurement:

1. Connector reflection measurement assumes that no reflections come from beyond the connector (i.e., the load). "Homebrew" loads may have their own reflections which contribute uncertainty to the measurement. Furthermore, designs for these loads are not widely available and have not been standardized by the industry.
2. Feedthrough connectors are designed to work with cable, but the introduction of cable into the measurement loop contributes uncertainty and non-repeatability to the measurement.
3. Precision lab test equipment usually uses Type N connectors. The adapters available to go from Type N to cable have reflections of their own similar in magnitude to those from feedthrough connectors, making accurate measurement impossible.

To solve the load problem, we decided to use a commercially available 75 ohm termination, the Wiltron 26N75. It has a specified return loss of $>52\text{dB}$ to 1,000 MHz, and a male Type





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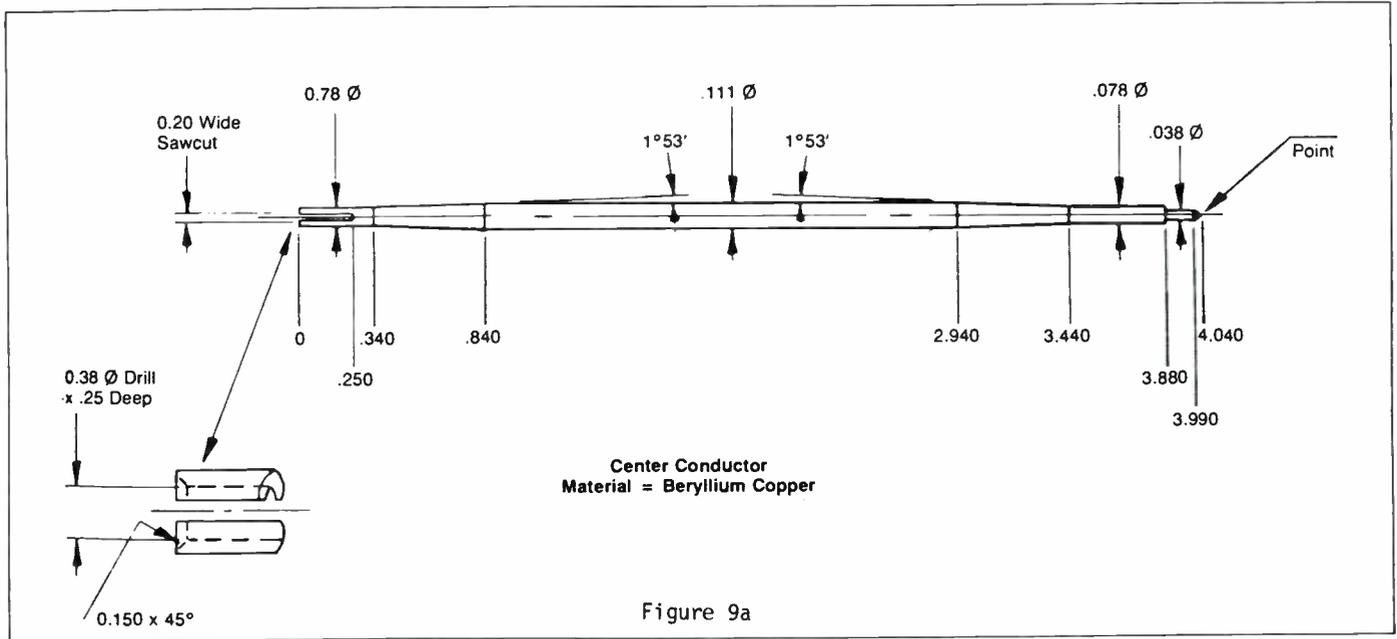
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Interface

N connector. We then designed a fixture that (a) mates with the 75 ohm Type N connectors on the test port of the VSWR bridge and the load, (b) tapers to the dimensions of half inch cable TV coax with a .111 inch center conductor, (c) allows for mounting the feedthrough connector on the transmission line, and (d) maintains 75 ohm impedance throughout, per Equation 5. The center conductor is suspended only by its

ends so that the impedance is not disturbed by supports or "beads". Figure 7 shows the fixture assembled with a Raychem feedthrough connector.

The center conductor must be held to tight tolerances for good performance. In particular, the line's impedance is sensitive to the center conductor's diameter, and the taper sections must begin and end on the same plane for center and



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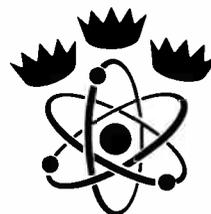
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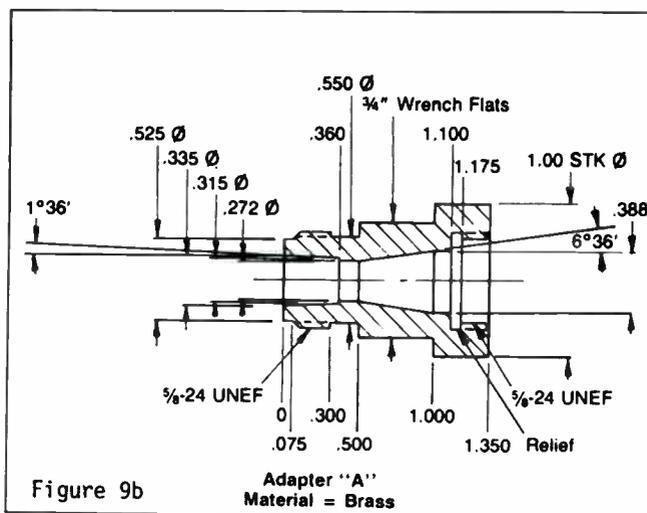
outer conductor sections. Type N connectors have a specified "pin depth," that is distance between the shoulder or end of the center conductor and the reference plane in the outer conductor section. Therefore, the overall length of the fixture and center conductor must be accurately controlled.

Detailed drawings for the fixture are shown in Figure 9. The center conductor is made from beryllium copper so that the female pin fingers will be springy; the outer sections are brass. The connector is aligned with adapter "B" by a section of aluminum CATV outer conductor, which has been straightened to keep the components on axis. There is nothing tricky about this approach to connect measurement. It relies only on well known standards, formulas and commercially available products.

Evaluation of the test fixture was done with a dummy connector section designed to maintain exactly 75 ohm impedance. The return loss of the fixture is <math>< 50\text{ dB}</math> to 750 MHz, 43 dB @ 1,000 MHz. This is actually the combination of reflections from the fixture, the load and the directivity error signal, and comprises the effective directivity of the set-up. Since this effective directivity signal combines with the reflections from the connector under test with an unknown phase shift, it is the major contributor to the uncertainty of the measurement (Figure 4). Other lesser sources of error include the network analyzer's detector linearity ($\pm 0.5\text{ dB}$) and the repeatability of the connections.

Results

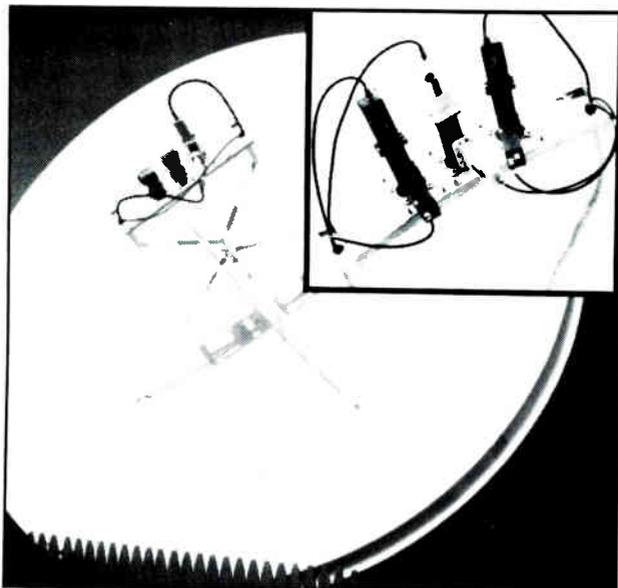
Eight samples each of the Raychem ThermoCrimp connector, Brand "A" connector and Brand "B" connector were tested. The averages are plotted in Figures 10, 11 and 12. The



standard deviations were generally about 1.5 dB, indicating fairly good repeatability. Brand "B," one of the most widely used connectors in the industry, clearly has inferior electrical performance compared to Raychem and Brand "A."

To illustrate the utility of the fixture, a mismatched connector with a uniform impedance of 68 ohms and length of 4.3 cm was produced and measured. Figure 13 shows the predicted return loss based on a computer model and the measured return loss. The agreement between predicted and actual results indicated a reliable test.

Not all half inch cable coax has the same diameter center conductor. The most commonly used cable has a center con-



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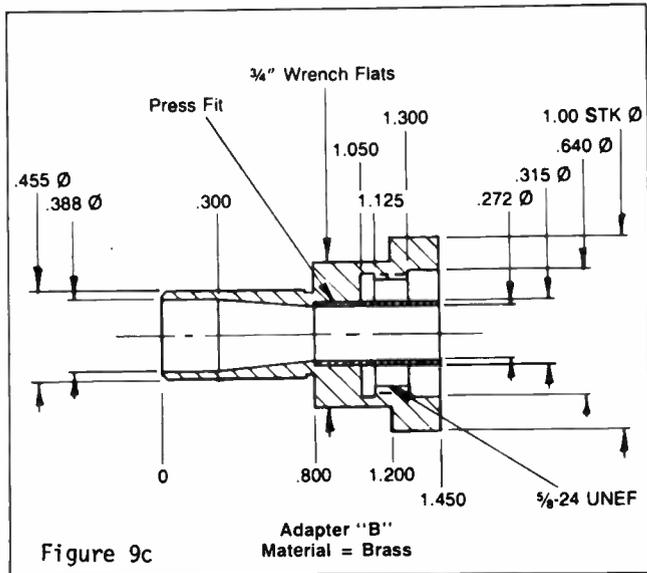
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ductor diameter of .111 inches, but some older cables have a .099 inch center conductor and some recently introduced cable (Comm/Scope QR-500) and a .117 inch center conductor. Since the impedance of a coaxial line is sensitive to center conductor diameter, special center conductor sections of .099 inch and .117 inch diameter were designed for the test fixture. The measurement data for the Raychem connector with these sections, and for an alternate Raychem connector designed

for a .099 inch center conductor, is shown in Figure 14. (A slight impedance mismatch is present because the tapered outer conductor sections were designed for a .111 inch center conductor and new sections were not made for this test.)

Loss of signal in connectors can be due to lossy dielectrics, resistive connections, or signal egress. It can be easily and accurately measured using the fixture by feeding the transmitted signal back to the network analyzer rather than terminating it in the load (Figure 15). None of the connectors measured exhibited insertion loss greater than .05 dB, indicating that that this is not a service connector performance issue.

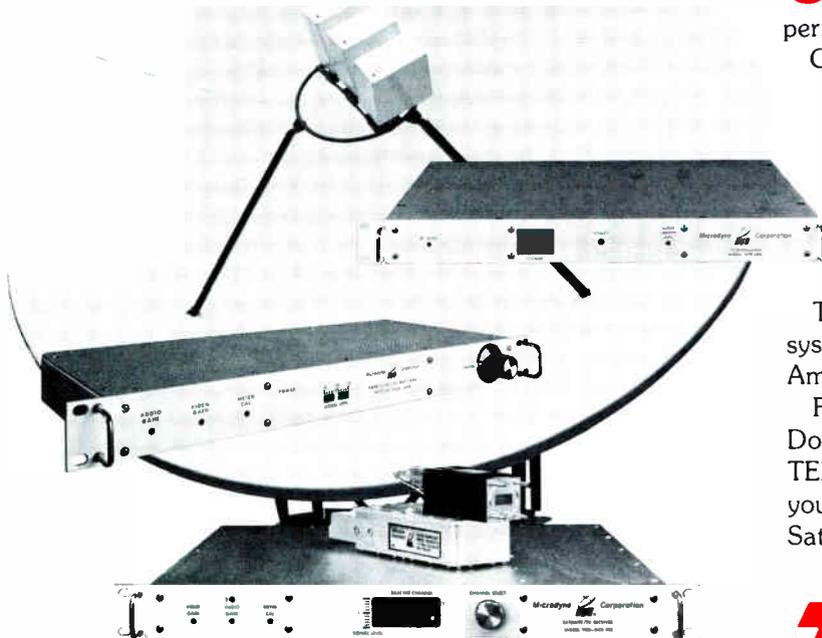
Most connectors use an insulating "bead" to center the center conductor. The effect of variations in raw material, molding processes, dimensions, etc., can be accurately assessed using the fixture described. Quality control of finished parts is also simplified.

The fixture design can be modified to allow testing of connectors for the different cable sizes. The tapers should remain gradual, pin depth controlled, and the fixture's performance verified using dummy sections.

Pin-type connectors and in-line splices can also be tested by this method. The center conductor will be split and it is suggested that the connector's pin be cut short and totally engulfed by the fixture's center conductor so that uniform impedance can be maintained. Again, fixture performance verification must be done to ensure accurate results.

Figures 10 through 15 follow on page 29.

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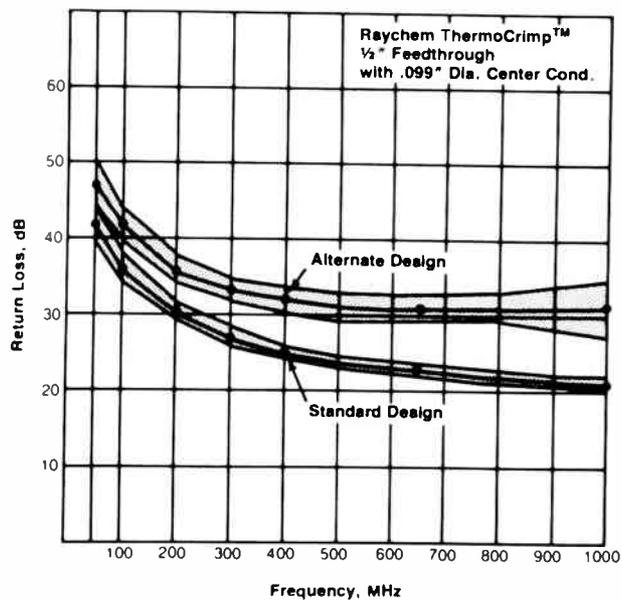
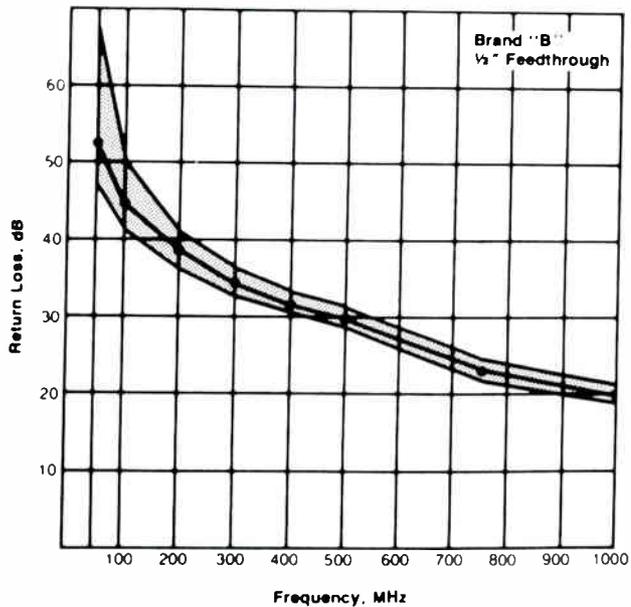
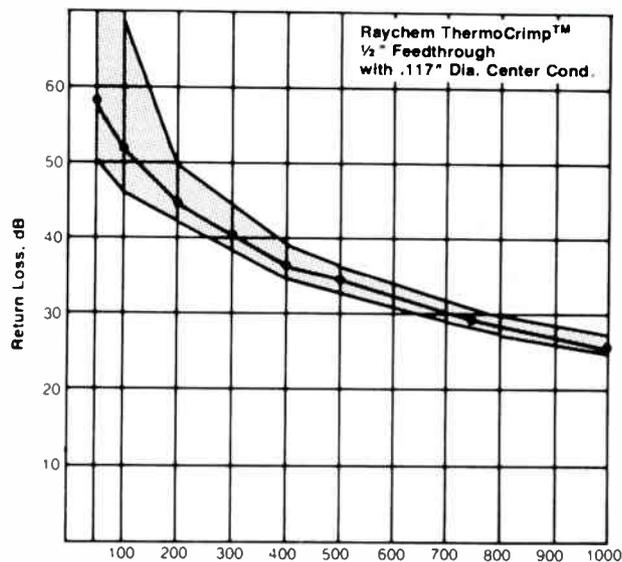
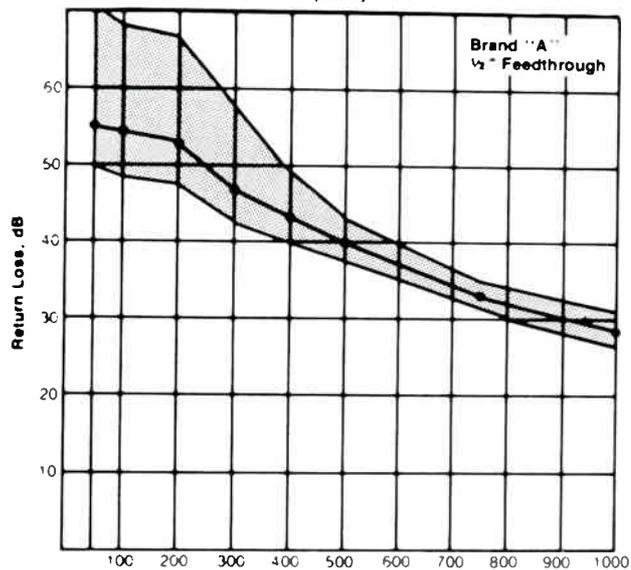
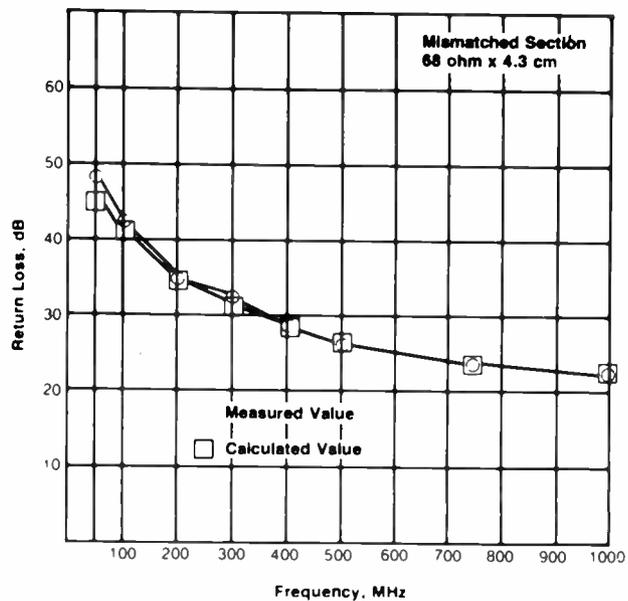
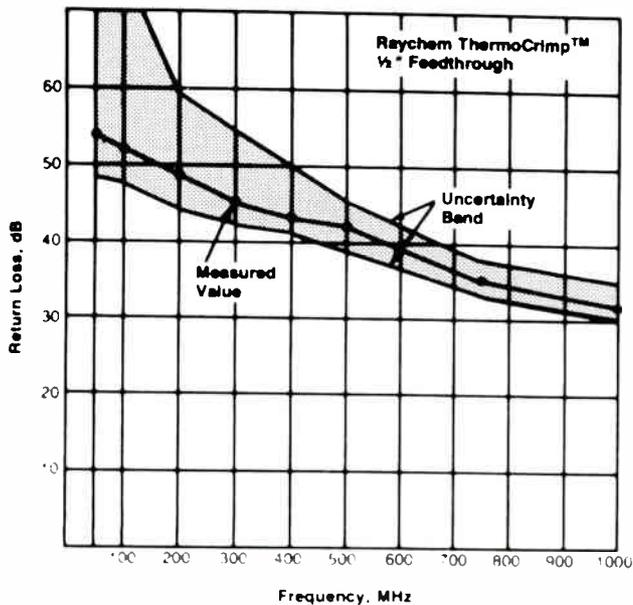
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Reader Service Number 15

Interface



2° satellite spacing a mistake

By Norman Weinhouse,
Norman Weinhouse Associates

A well-informed cable operator should be aware of government regulatory actions that affect his operations even indirectly. When one considers the vastness of space, a seemingly esoteric item like how far apart communication satellites are spaced doesn't appear to affect cable operations, *but it does*. The FCC is currently inundated with applications for satellite construction permits and licenses for space stations. If the Commission grants more space station licenses than were allocated in their 1983 Orbital Deployment Plan¹, cable operators will probably be forced to upgrade their receiving earth stations or be subject to what most engineers in the industry consider objectionable interference.

The position of the industry, as expounded by the NCTA, has been to recognize the inevitability of closer spacing between satellites and in principle, encourage greater availability of product through more satellites. However, the NCTA has consistently urged that cable operators be given a reasonable amount of time to amortize the present investment in earth stations^{2,3}.

This paper reviews the brief history of U.S. domestic satellites; describes how satellites can interfere with one another, and explains how cable operators might be affected.

Background

The first artificial earth satellites for communications were launched in the late 1950s and early 1960s. This was a period of experimentation and infant development, and it soon became apparent that the "geostationary orbit" was the appropriate location for communications satellites. This geostationary orbit is a unique orbit such that, if an object is placed in it, it will rotate in synchronism with the rotation of the earth and appear to be stationary from all points on the earth. The advantages are immediately obvious. It means any antenna on the earth with a line of sight view of the object can remain fixed (or have limited motion) and maintain con-

stant communication with or through the object. This geostationary orbit is a line (circle) 22,300 miles above the earth's equator. It is, therefore, a very limited resource and represents some valuable real estate, to use a phrase to which we earthlings can relate.

From the mid-1960s up to the end of that decade, there was uncertainty as to how to use that resource. The Commission issued a Notice of Inquiry⁴ from which most of the current rules and policy evolved. Broadcasters and the monopoly carriers (AT&T and Comsat) all considered it their private domain, and several proposals were made to the FCC. In an historic precedent, the Commission declared an "Open Sky Policy" where any entity that was legally, technically, and financially qualified could own and operate domestic satellites⁵. Eight applications were received by the Commission, and this open entry policy was carefully defined⁶. Open entry was described as "multiple entry" but not unlimited or unrestricted entry. Restrictions were placed on the monopoly carriers such as AT&T, Comsat and GTE. Some restrictions also were placed on satellite manufacturers such as Hughes, RCA, Fairchild and Lockheed.

From the original eight bids, Comsat dropped its own separate proposal, and there were various realignments in response to the Second Report and Order⁶. Seven construction permits were issued, but only three of the applicants followed through and launched domestic satellites. Some of the old-timers in the cable business might remember that one of the proposals was for a system totally dedicated to the CATV industry. This one was originally proposed by Hughes Aircraft Co., and later modified as one from National Satellite Services, a joint venture of Hughes Aircraft and Time Inc. All of these original proposals were for C-Band operation (6 GHz up and 4 GHz down). This band was used in the international satellite arena and space-qualified hardware existed. Furthermore, a great deal of technical information existed relating to coordination procedures with terrestrial facilities. Since the orbital arc was virtually virgin terri-

tory, the commission made assignments generally in accordance with the requests of the applicants. Generally speaking, the first assignments were spaced roughly 5° apart.

After the initial round of grants, and the grant of Ku-Band satellites to Satellite Business Services, the commission took action in 1981 on a group of applications that had accumulated at the Commission⁷. There were no refusals, and a spacing plan of 4° at C-Band and 3° at Ku-Band was instituted. The applications kept coming and in November 1981, the Commission opened docket 81-704⁸. No further allocations were made until Aug. 12, 1983¹, based on an application cut off date of May 12, 1982. All of the applicants were given orbital slots and construction permits. Three applicants for Ku-Band satellites were required to provide financial justification before being allowed to proceed. This plan is the one currently in effect. It is characterized by uniform spacing of 2° at Ku-Band, and a mixture of 2°, 2.5°, and 3° at C-Band. In this plan, there are four unassigned slots at Ku-Band, two unassigned slots for C-Band, and one unassigned slot for Hybrid (combined C- and Ku-Band) satellites. Table 1 shows this current plan (as modified).

The Commission instituted a cut off date of Nov. 2, 1983, for the next batch of applications or modifications to applications previously submitted. On March 12, 1984, a list of applications which the Commission found initially acceptable for filing was published⁹, and public comment was requested. Incredibly, there are 21 entities (10 new ones) requesting construction permits and licenses for 72 satellites (14 replacement satellites), although there is room for only seven in the current allocation plan. Comments were submitted by only three entities representing CATV interests. They were NCTA, Home Box Office and The Weather Channel.

Earth stations affected

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used in U.S. Domestic Satellite Service. This guideline is still in effect for transmitting uplink signals, although in some cases this minimum antenna diameter requirement has been waived where the uplink power is low compared to a saturating signal. For video uplinks, waivers have been granted, but only on "special temporary authorization." Early CATV receive-only antennas followed this guideline, and satellite delivery of programs started in 1975. Only 100 or so of the very largest cable systems were equipped with 10-meter antennas and business development was slow.

On Jan. 7, 1977, the Commission ruled¹¹ on two conflicting petitions. Both petitions involved the nine-meter guideline discussed above. American Broadcasting Co. petitioned that the 4/6 GHz C-Band be reserved for services utilizing large high-gain antennas of nine meter diameters or more, and that all other services using smaller dishes be accommodated in the 12/14 GHz Ku-Band. The Community Antenna Television Association petitioned to allow antennas with 4.5-meter diameters to be licensed routinely. But the ABC petition was denied, and CATA prevailed. That ruling opened up satellite programming to cable facilities at reasonable cost.

The 1983 orbital plan¹ had a companion ruling that changed part 25 of the rules and set new standards for antenna performance¹². All new antennas installed after July 1, 1984, are to meet these new standards. All antennas must meet the new standard by Jan. 1, 1987. An antenna meeting this new standard is sometimes called the 2° compatible or 2° compliant antenna. These terms are misleading, and cable operators should be wary of advertising that makes such claims. The standards were developed by the FCC based on an idealized space segment and some assumptions on the level of protection required.

Massive costs

When satellites were spaced 5° or 4° apart, the FCC rules on antenna performance didn't mention protection from other space stations, although the threat was always there. It was always properly assumed that the old antenna standard would protect against adjacent satellites to a level where the interference would not be harmful. Protection against terrestrial interference was of utmost importance. Defining this harmful level for satellite TV transmission has been difficult since it involves a subjective evaluation. Time and space does not allow a full treatment of the subject here.

Table 1
1983 FCC Orbital Assignment Plan

Orbital Location Degrees West Longitude	User	Frequency Band(s)
67	Satcom	4/6
67	RCA	12/14
69	Spacenet	4/6 and 12/14
71	Unassigned	12/14
72	Satcom (II R)	4/6
73	Unassigned	12/14
74	Galaxy (2)	4/6
75	Unassigned	12/14
76	Telestar	4/6
77	RCA	12/14
78.5	Westar	4/6
79	Rainbow	12/14
81	Amsat	4/6 and 12/14
83	ABC1	12/14
83.5	Satcom IV	4/6
85	USS1	12/14
86	Telestar	4/6
87	RCA	12/14
88.5-89	Spacenet	4/6 and 12/14
91	Westar	4/6
91	SBS	12/14
93	Unassigned	12/14
93.5	Galaxy 3	4/6
95	SBS	12/14
96	Telestar	4/6
97	SBS	12/14
98.5	Westar	4/6
99	SBS	12/14
101	Unassigned	4/6 and 12/14
103	G Star	12/14
105	G Star	12/14
120	Spacenet	4/6 and 12/14
122	USS1	12/14
122.5	Westar	4/6
124	SBS	12/14
125	Telestar/Comstar	4/6
126	Unassigned (RCA moved to 67°)	12/14
128	Amsat	4/6 and 12/14
130	ABC1	12/14
131	Satcom III R	4/6
132	Rainbow	12/14
134	Galaxy I	4/6
137	Unassigned	4/6
139	Satcom IR	4/6
141	Unassigned	4/6
143	Satcom V	4/6

* Represents changes from original assignments.
** Assignments conditioned on supply of financial data.

But it is generally agreed by most engineers in the cable industry that the minimum protection ratio must be 18 dB. Some more conservative members insist that 20 dB is required. This means that the ratio of the desired carrier power to total interference power from all sources, within the passband of the receiver, be at least 63 (18 dB) or 100 (20 dB).

I presented a paper at the 1983 NCTA convention¹³ demonstrating that with a practical space constellation, an antenna conforming to the FCC standard would have to be about seven meters in diameter if there was polarization interleaving in the space segment, and about 10 meters in diameter if there was no polarization interleaving. This represents a massive upgrade—not a trivial one. NCTA has estimated this massive upgrade cost at \$200M to \$400M.

There are also massive intangibles associated with such an upgrade. In fact many communities would object on environmental grounds. In the same article, I made recommendations to the antenna manufacturers on antennas with sidelobe response better than the

FCC standard. I have the utmost faith that this can be done, but it will take time, and that is precisely what the cable industry is asking for, and deserves. The real question is, after licensing earth stations serving such a huge segment of the public, will the FCC place a massive financial burden on the cable operators providing this service before their investment is sensibly amortized?

Why more satellites?

The FCC has a monitoring program that periodically measures satellite use. The results have shown a consistent surplus transponder space. Use runs between 40 percent and 60 percent, and continues in a downward trend. In fact, if the two popular satellites which are dedicated to cable operations (Satcom III R and Galaxy I) were omitted, utilization figures would be embarrassingly low. Where is the demand? I am aware of the various studies made for satellite transponder demand, but they are consistently off the mark after the 1980 time frame. In fact, there is no doubt that a glut in capacity currently exists as just one article in the popular press indicates¹⁴.

Satellites are most efficient when operated in the "broadcast" mode, that is, point-to-multipoint rather than point-to-point. Although FCC monitoring activity only measures the nature of the modulation (FDM, SCPC, FM/TV, etc), it is certainly a fact that video and virtually all SCPC transmissions are point-to-multi point. Satellites also prove out economically for very long distance telephone service because costs are distance insensitive. However, technology trends favor fiberoptic transmission in the future. Terrestrial microwave transmission growth patterns already show the incursion of fiberoptics. As this technology moves toward higher capacity and longer distance between repeaters, it will undoubtedly be more cost-effective than satellite transmission for high density long haul trunking of data and telephone service. This discussion does not by any means intend to denigrate satellite use for telephone and data. Satellites can provide new entrant carriers and resale carriers with instant national networks. Large private networks also can efficiently be established by satellite.

But spacing satellites close to each other can produce an effect opposite from that desired. Although capacity may increase with closer spacing, use might actually decrease because the cost of earth stations makes the service unattractive. Services that have proven to be commercially successful are those using the broadcast mode as men-

Continued on page 82

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Underground construction tips

By General Cable Co., Woodbridge, N.J.

To prevent damage during construction of an underground plant, as well as assure maximum life to the plant, sound installation practices must be followed. The object is to prevent kinking, dents and other forms of damage that may occur during the underground installation process.

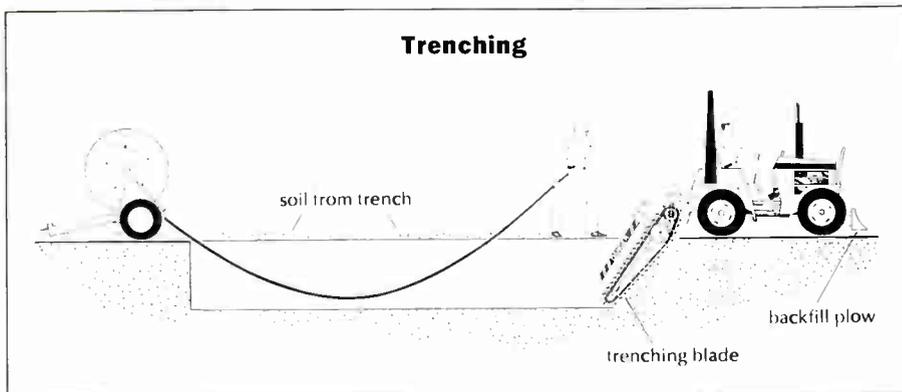
This article covers methods of construction used for the different types of cable, terrain and obstacles that may be encountered.

An underground build may require several different construction methods. These methods include trenching, vibratory plowing, direct plowing, boring and conduit installations.

The trenching method is the best way to avoid damage while burying cable, provided a proper backfill technique is used. It is best applied when there is a need to prepare for conduit or where there are front yards with frequent driveways. It also is a good choice when trunk, super trunk and multiple cables are being installed.

The equipment required would be, in most cases, a tractor with or without a reel pay off unit. The tractor is equipped with a trenching arm, which resembles a chain saw blade, that is lowered into the earth to cut the trench. A backfill plow blade is attached to the front of the tractor to push dirt back into the trench after the cable has been placed.

The first step when trenching or



burying cable is to obtain locates. This is done by calling other utility companies in the area, well ahead of the dig, to mark the lines for you. Existing coaxial cables to remain for CATV use should also be located. Exploratory holes should be dug to your maximum depth to ensure that any cables in your path will not be cut.

After the path has been established, the trench is opened from pedestal to pedestal. If obstacles such as fences or driveways are involved, the trench should be dug as close as possible. After boring or hand digging under the obstacle, the trenching may resume. Once the trench is completed, all foreign objects, such as large stones, should be removed to prevent damage.

When ready to install the cable, position the reel at one end of the trench with the cable paying off from the bottom of the reel. Use reel brakes to prevent overrun. Seal the end of the cable with an end cap and tape to protect it

from water and dirt. Carefully pull the cable through the trench, making sure the reel is not binding.

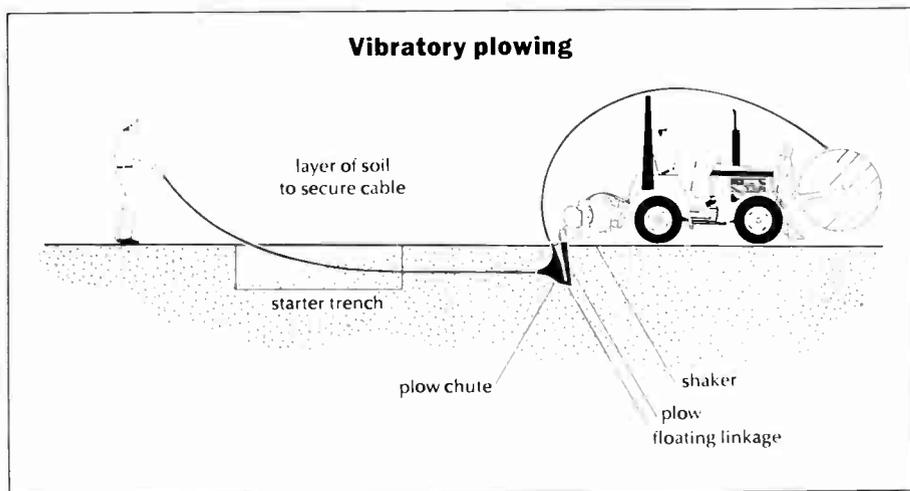
At the pedestal location, the cable is pulled six feet past if the pedestal is positioned over the trench, and more than six feet if there is an offset pedestal to account for. Apply a small amount of dirt at the bottom of the trench to hold the cable in position. If the pedestal is positioned over the trench, carefully bend the cable upward and reposition, cut and cap the tail for pedestal placement.

If the pedestal is offset, form the offset angle carefully around the trench wall by hand or with a cable forming tool. Carefully place cable in the offset trench and secure with a small amount of dirt. Bend the cable upward to the pedestal location. Install the pedestal over the tails, taking care to avoid damaging the cable. Always trim the cable off at the top of the pedestal. Cap the cable with an end cap and mark the input cable in some manner so that it is easily identified by the splicer.

A 2½- to 3-foot piece of Sealtight tubing or Armour Flex flexible conduit may help form cable for pedestal placement or make small bends. This conduit comes in various sizes that will conform with the outer diameters of the various cable sizes. The conduit is placed over the area to be curved by sliding it over the end of the cable. After the conduit has been carefully formed into the curve, it may be removed.

Once the cable is installed in the trench, carefully backfill with a six-inch layer of the fine soil. Complete the filling of the trench and then compact it along its length.

The vibratory plowing method may be the most popular form of burying



cable, since it is much faster than trenching and causes much less yard damage. It is also better than the direct plowing method because there is less chance of damaging the cable during installation.

This method is best for installation of feeder cables and for areas with rocky soil where the chute is needed for cable protection. Vibratory plowing may also be used to install trunk cables up to .750 inches provided the proper chute design is used.

The plowing machines used for this method range in size from small walk-behind units to large riding units with a self-contained reel pay off. Attached to the plowing machine would be a shaker, which is a device that imparts a vibrating motion to the plow blade. The plow, which resembles a large knife blade, cuts the earth to a given depth in preparation for cable insertion. These blades come in both vertical and forward angled versions.

The chute, which is attached to the back side of the plow, is a protective device for the cable to feed through. It may be attached to the plow in one of two ways. The fixed chute attaches rigidly to the plow blade and, therefore, vibrates along with the plow. The concept behind this method of attachment is to minimize frictional drag. The floating chute design attaches to the plow with a pivoting mechanical linkage, which allows the chute to remain steady while the plow vibrates up and down.

During the plowing process the cable rides against the gate through the entire radius. This increased contact area causes more frictional drag than there

would be with a fixed chute, but gives less potential for damage in the chute since there is less movement.

The chute is designed to guide the cable through a gradual radius, in order to change the direction of the cable from that of entry to the final horizontal position in the ground. This radius should be approximately 20 times the cable outer diameter. Many chutes currently manufactured for CATV utilize a radius of approximately 10 times the cable outer diameter. Since the recommended bend radius of CATV cables of all manufacturers is 15 times the cable outer diameter, damage may occur when using this type of chute.

For this reason General Cable has designed a chute that has a radius approximately 19 times the O.D. for trunk cable and 25 times the O.D. for feeder cable (actual radius of the chute is 16 inches). The more gradual angle of entry into the ground helps eliminate damage and lengthens the life of all cable designs.

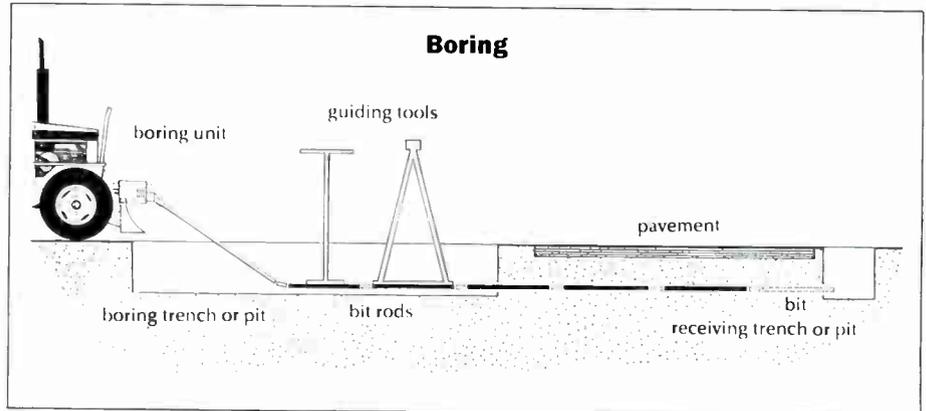
Before plowing starts, a small trench

approximately 5 feet long and 2 feet deep is made at the first pedestal location. This allows for insertion of the plow blade and chute. The cable is then prepared to pay off the reel. If the cable reel is mounted and carried on the machine, make sure the cable pays off the top of the reel and into the chute free from any obstruction or sharp corners of the machine.

If the cable reel is to be mounted on a trailer or jackstands, a sufficient amount should be pulled off from pedestal to pedestal with an excess amount allowed for the tails. Reel brakes should be used and the reel should be carefully watched for binding.

To load the plow chute, the blade and chute must first be lowered into the starter trench. The chute gate is then opened and removed.

Using two hands located at the entrance and exit of the chute, carefully position the cable into the chute housing. The cable should conform roughly to the radius of the gate, and excess cable must be left exiting the chute to al-



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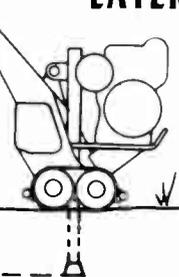


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Reader Service Number 20



Ditch Witch 255 SX debuted this year, but customers already are asking for more maneuverability.

Trencher technology plows ahead

The first small trenchers probably were developed in the late 1940s as a tool for plumbers. At that time, even utilities were keeping their plant aerial, because known telephone and electric cables would deteriorate underground. So the development of trenchers and plows familiar to the CATV industry had to wait for the arrival of better cable, says Jeff Griffin of Ditch Witch.

"The telcos started using trenchers and plows about 1955, and cable began to use them more heavily around the early 1970s," says Bill Schosek, president of Elephant Industries.

Over the years, there have been a number of changes in the machinery to accommodate the cable industry's needs. "Because the cable industry needed it, there's been a trend towards more compact equipment, especially more compact plows, than there would have been otherwise," Griffin says. "Manufacturers have come up with different blades with bigger bend radii, and designed plows small enough to work in backyards."

Because yard gates are fairly standard at 36 inches, the latest developments have included getting the machines down to a size that allows crews to get through without taking fences apart.

But size isn't the only change the equipment has undergone over the years. Line Ward Corp. has been selling the same basic model for about 14 years. But there has been a trend toward greater horsepower. "We've also gone from wheels to tracks, added a reel carrier and an electric starter, added off-balance wheels for steep grades and muffled the sound to about one-third of what it used to be," says Gene Ward,

company president.

Because it is compact, the company's vibratory plow "can actually make a right angle turn without breaking the cable," says Jerry Ward, company vice president.

There's also a trend towards greater weight, in addition to greater horsepower. "In recent years, virtually everyone has gone after the market with greater horsepower and about 30 to 50 percent more weight," says Vermeer Manufacturing Co.'s Paul Hugen.

Better footage and the ability to dig deeper are the reasons for the new emphasis on power and weight, and many machines now on the market feature 35 horsepower.

The increasing number of urban builds has forced other changes as well. "We've added a new saw for our 30 HP plow specially designed for urban areas," says Griffin. "It features a smaller attachment and can work in tight areas."

Ditch Witch also is building a wider variety of blades for the cable industry. "And we've gone from a fixed trolley to a swing trolley so you can plow a tighter circle," Griffin noted.

And the changes seem to be made frequently. Ditch Witch's 255 SX is a 1984 model, but cable customers already have asked for more maneuverability.

Elephant Industries brought out its first machines in 1977, and "has had a new design roughly every two years," Schosek says. "We've gone to a harder rod material and higher strength steels for blades. We used to use a softer steel, but it would go dull in a few days, and we'd like to have a guy use it for a year without any problems." —Gary Kim

FEATURE

low for pedestal forming as well as to prevent pull out upon start-up. Reattach and secure the gate with the bolts or pins provided. The chute should then be adjusted into the start-up position.

When the plowing starts, the tail must be held in the upright position to prevent the cable from pulling out. Dirt can be thrown in the trench to help hold the cable in place and a pedestal also can be installed at this time. Do not stand on the cable in the starter trench since significant damage may result. The cable should be held for the first 15-20 feet of machine travel.

An experienced crewman should walk beside the plow carefully lifting the cable and guiding it into the chute entrance. Pushing the cable into the chute is not required or recommended. If the cable does not feed freely while being guided, stop the machine and vibrator, dig around the chute and open it to check for obstruction, such as small stones.

Once the plow has finally reached the pedestal location or receiving trench, stop the machine and the vibrator and leave the blade in the ground. If an obstacle is encountered where a bore is required, the plowing should stop about 10 feet short to allow room for a starter trench. Carefully dig around the chute in order to remove the gate.

After the gate has been removed, hold the cable tail and move the machine forward without the vibratory motion. This will free the cable from the chute. Once the cable is clear of the chute, the blade can be lifted out of the ground. Position the cable for the pedestal as described in the trenching techniques, and compact the slit trench if necessary.

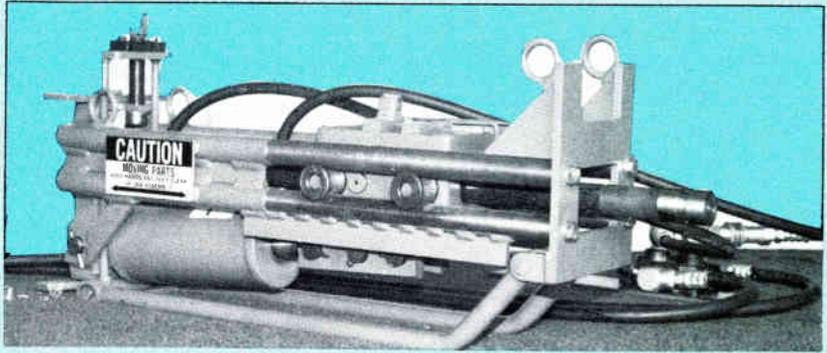
Direct plowing

The direct plowing method is the fastest method of installing feeder cable and may cause the least amount of ground destruction. But since it can only be used for moist clay soil and non-rocky soil, it usually has limited application. This method also leaves the cable vulnerable to damage, since the cable is pulled through the ground and might be scraped or flattened by foreign objects.

The equipment used for direct plowing is basically the same as for vibratory plowing. The chute, however, has been replaced by an attachment called a bullet, which is a swiveling tapered plug. The cable then attaches to the bullet with a kelly grip and a small length of chain.

The plow cuts the earth to the desired depth. The bullet then separates

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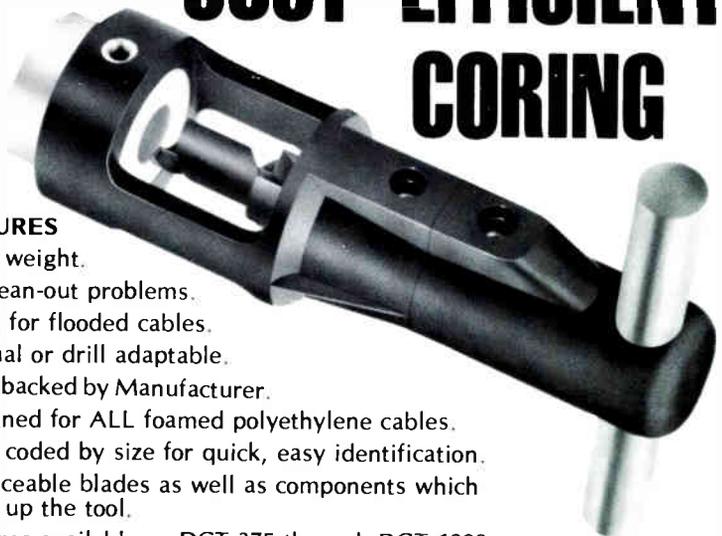
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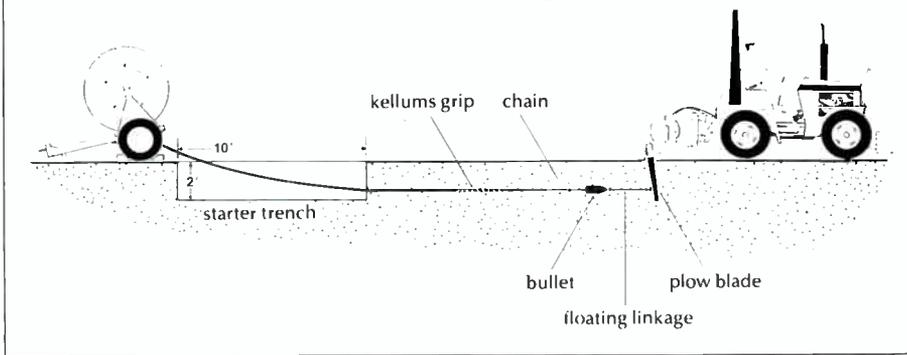
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FEATURE

Direct plowing



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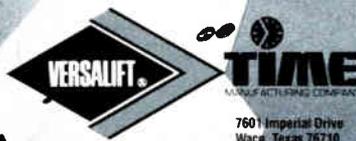


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the loosened earth and provides an oversized hole to pull the cable through.

Direct plowing starts with locates. Once the path has been established, the cable reel is positioned in line with the plow run with pay off at the bottom of the reel. Once again reel brakes should be used. A starter trench is opened to allow insertion of the plow and cable. Prepare for plowing by first attaching the bullet to the back of the plow blade. The bullet should be two times the cable outer diameter. A 6- to 12-inch chain should be attached to the back of the bullet in order to allow the plow to back up if necessary.

Next, attach a swiveling Kellums grip to the chain. Before the cable is inserted, it must first be capped and tapped tightly. Once this is done, insert the cable into the Kellums grip, carefully lower the blade and cable into the starter trench and begin plowing. As the plow moves along, monitor the reel rotation and the cable entrance into the ground. Before the plowing machine reaches the pedestal, a small trench is made. This allows the plow to stop the previous run and also should provide excess footage for that pedestal location.

Once the plow and cable have reached this point, the cable should be inspected for damage that may have been caused during the pulling action. The cable is then detached from the bullet and the plow is removed. If an obstacle is encountered that requires a bore, a trench is made for the boring operation. The cable is then plowed into the trench and detached from the bullet.

After the plow is removed from the trench, a pulling line is fed through the bore and attached to the Kellums grip on the cable. The cable can then be pulled or winched under the obstacle and plowing may resume on the opposite side. Use the procedure described in trenching to form the cable into the pedestal.

Boring

Since some obstacles, such as driveways, sidewalks and roadways, cannot be dug-up, it is necessary to bore under them to establish a cable path. This may be done with pneumatic units that resemble a large horizontal drill. These units push and turn a bit connected by long sections of steel rod in order to drill a hole for the cable.

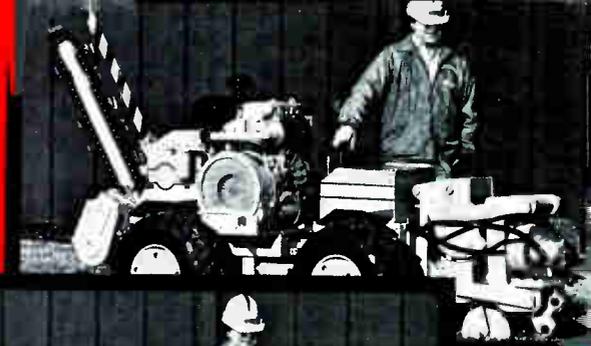
Start by obtaining locates. In this case, it may be necessary to know the depth of any obstruction since exploratory digs may be impossible. After the path is established, open a starter trench to enable insertion of the bit,

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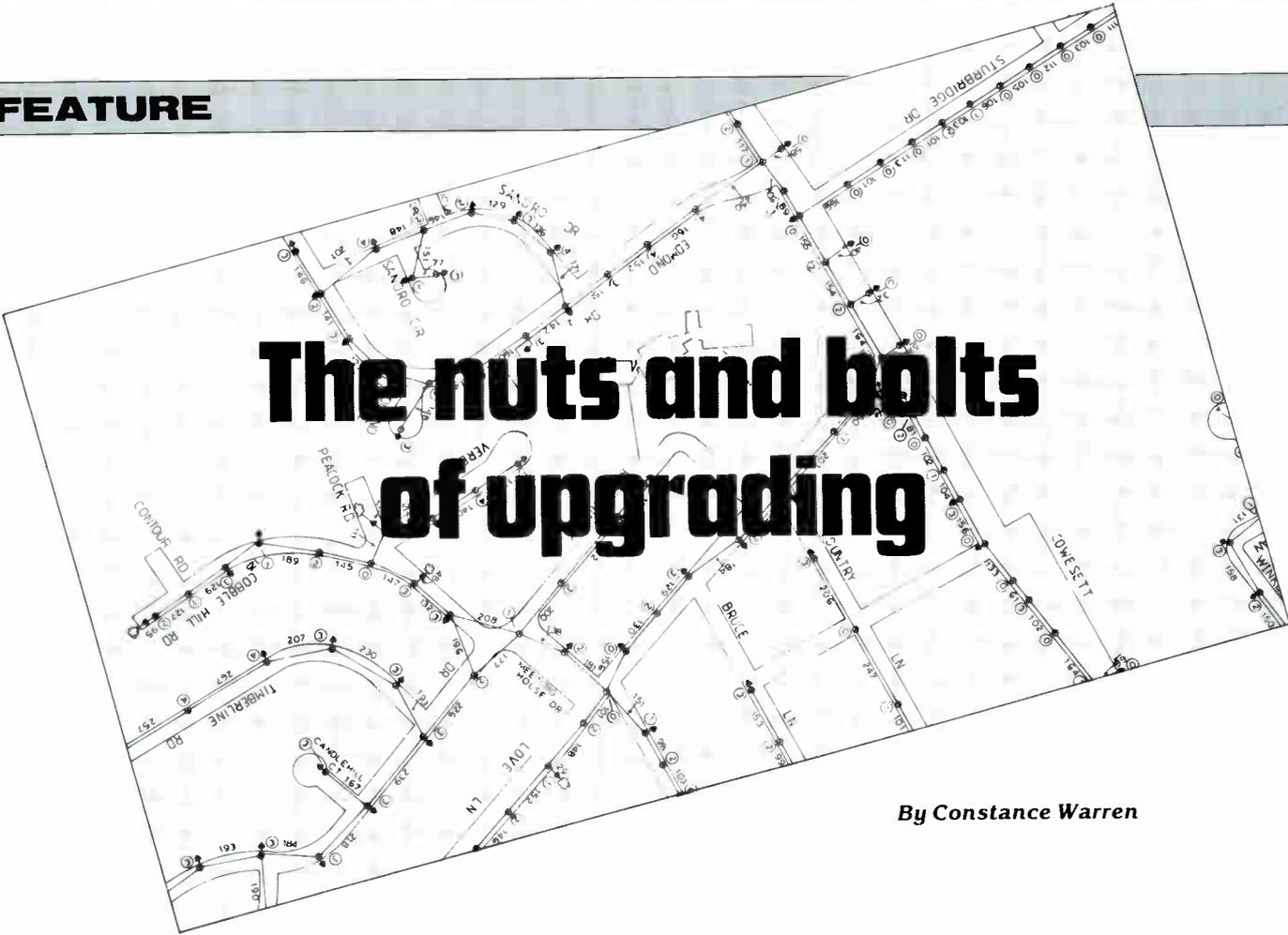
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Reader Service Number 24



The nuts and bolts of upgrading

By Constance Warren

Upgrading is not a task to be taken lightly, warns Sally Kinsman, president of Kinsman Design Associates.

"It is more complicated than a new build because you're trying to salvage equipment. And you can't wait until the last minute to prepare," she adds.

She and Al Kernes, vice president of engineering for Jones Intercable, recommend six months lead time. Stephen Blossom, director of field operations for Signet Cablevision, suggests a 90-day period for as-built mapping, redesign, ordering of materials, assembling the construction crews and notifying both the franchising authorities and subscribers.

All agree the first step to a successful rebuild is a good set of strand and as-built maps. Frequently, operators don't include new house counts and mis-mark the type and how many cables are used in a particular distribution section, Kinsman says. Sometimes valuable information, such as swamp locations, is omitted.

Operators that contract the mapping out-of-house should check the map, Kernes advises. This takes more time, but it's not as time-consuming or as costly as redesigning during construction.

Engineering and marketing also

should work together to establish the project goals. The number of new channels needed and the cost to add them are important. "If it's at all possible, the system should upgrade. But if the marketing people say, 'I need 108 channels', a complete rebuild probably will be required," Kernes says.

Once the project goals have been set, engineers need to determine the design parameters and distortion specs. Poleline and construction hardware must also be checked.

Most operators don't carry the staff to design the upgrade internally, so they use specialty design houses. But a designer can't do a good job unless he's supplied with the appropriate information, Kinsman says. Too often, it's like detective work, with the designer trying to find out what the operator will and won't do, she adds.

Besides good maps, Kinsman advises operators to provide system design and distortion parameters and a list of equipment to be salvaged. The designer also needs to know whether the operator will mix equipment—combining conventional, feedforward, power doubling and parallel power doubling—and if it wants to save existing amplifier locations.

Steve Raimondi, director of engineer-

ing East, United Artists, recommends techs be given an input in design since they work on the system. "A tech may prefer to have an amp moved because it will be easier to access," he explains. And that could mean lower operating expenses.

Raimondi also suggests operators inform subscribers in advance that they're going to be rebuilding. Service disruption, typically caused by accidental cable cutting or drop transfers, is inevitable during upgrades. It makes sense to tell subscribers there will be temporary blackouts, but the end result will be better picture quality, he says.

"The more things you change in a rebuild, the more it will cost," warns Kinsman. For that reason, she says most operators try to save cable and keep existing amplifier and line extender locations.

Mac Ferguson, corporate engineer for Bexar County Cablevision, says his system only replaces cable if it can't handle the additional channel load or if it's damaged or corroded.

Cable's longevity has surprised Kernes, who says Jones always begins an upgrade with the premise that the cable is good, unless visibly damaged. Once construction is completed and the plant activated, the bad cable is lo-

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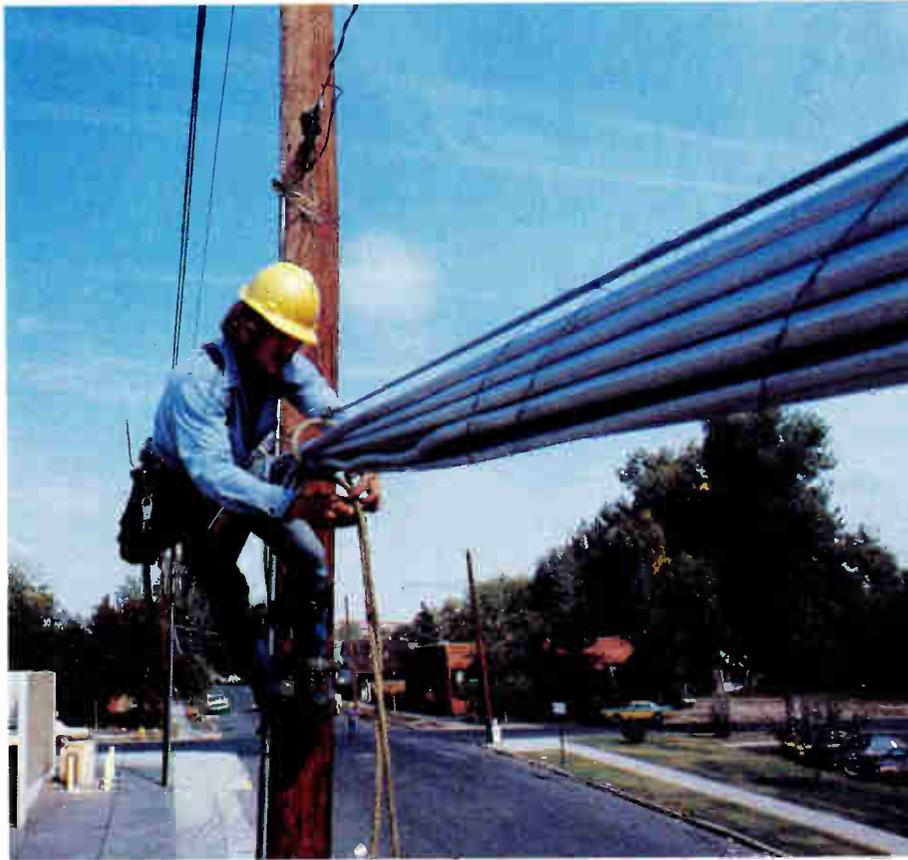
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Reader Service Number 28

FEATURE



cated and replaced. Very little cable actually has been removed, he notes.

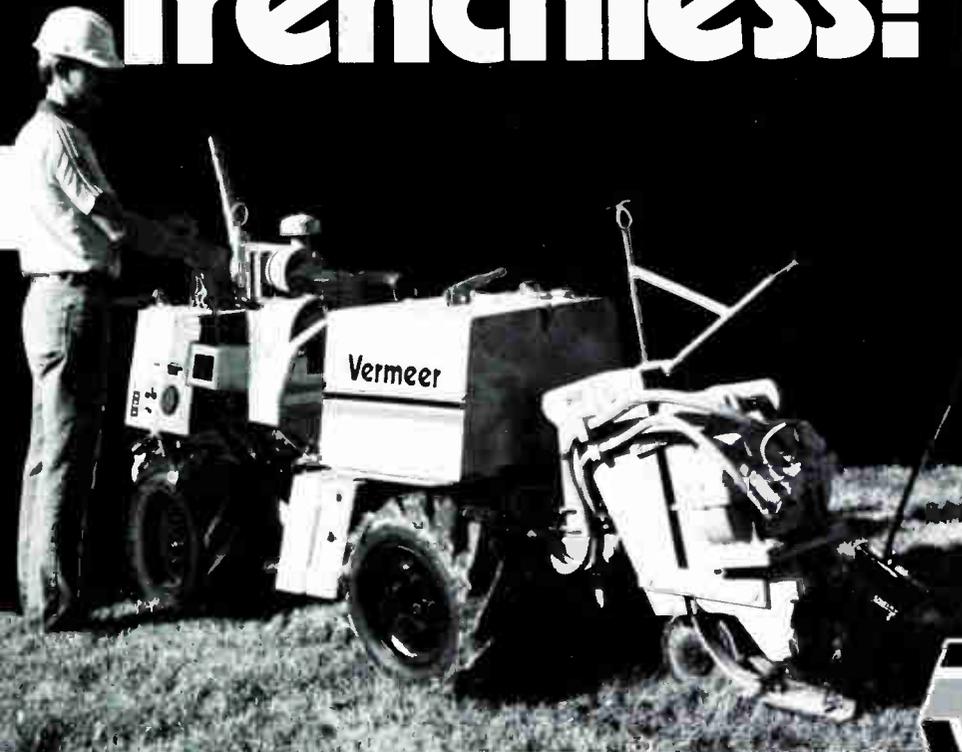
However, there are special cases where cable replacement is a sensible option. Ferguson cites an example where the operator decided to build a new supertrunk because it found an antenna site that could be shared by two of its systems. Since both systems were planning to implement addressability, the operator saved on computer costs as well.

Systems opt to save amplifier locations because it cuts down on labor costs, and saves time. "It's more expedient to use those existing locations," Ferguson argues.

Operators also shun respacing to avoid splicing, which can become a future source of interference, Kinsman says.

Staying with existing amplifier locations usually requires mixing amplifiers. Dropping new modules into amps is the least expensive way to upgrade, but new modules aren't available for all amplifiers, so sometimes new equipment must be purchased, she says. Various combinations of feedforward, power doubling and push-pull are used to stay within system spec. And, even then, amplifiers may be spaced too close, necessitating padding.

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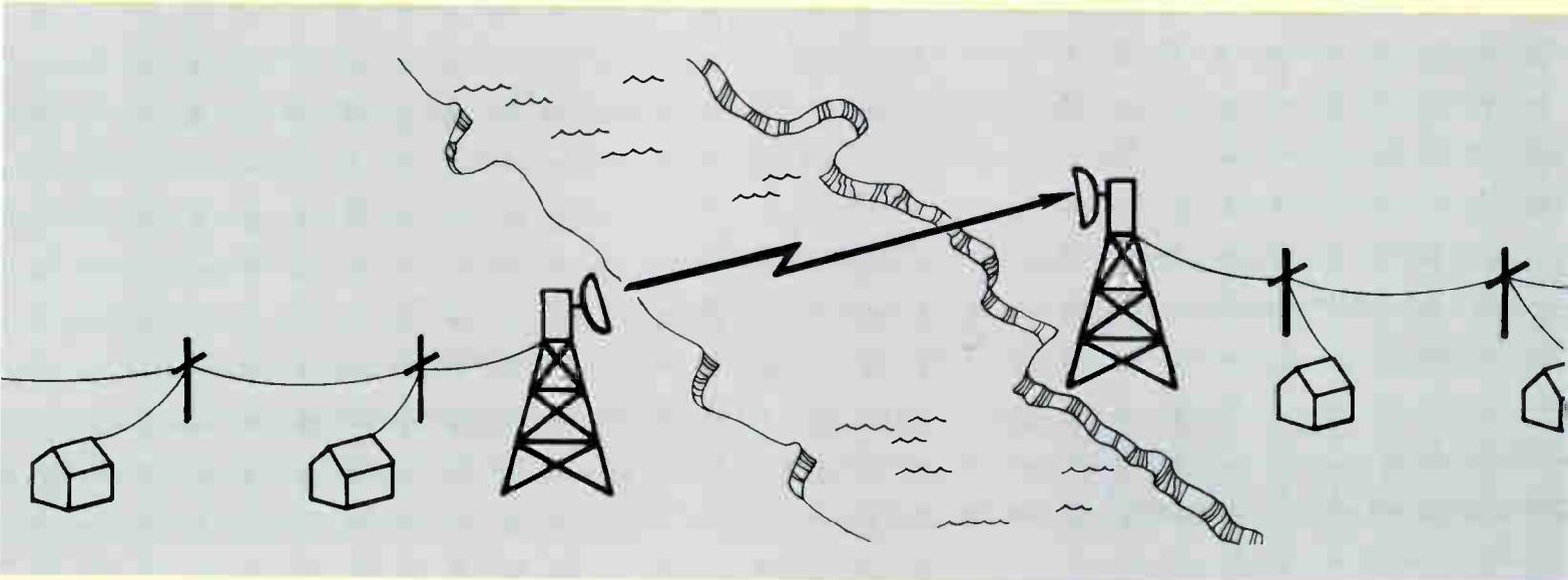
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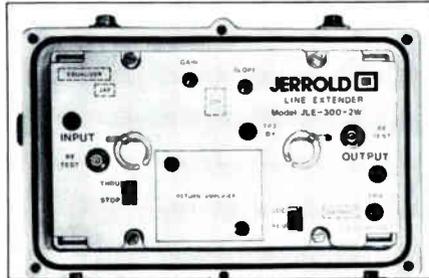
Kernes argues against saving amp locations, saying that in the past, many systems didn't understand design and put amps in at the wrong locations. Sometimes, operators also would add amps to solve a poorly performing cable problem. And the change in bandwidth may require respacing anyway. "Your cascades may be so great, you won't meet your distortion parameters without respacing," he says.

The only drawback with respacing is coordinating construction crews so subscribers won't be out of service too long, he adds.

Upgrading through electronic trunk drop-ins almost invariably requires feeder redesign, because the old plant, connectors and taps can't pass the extra load and meet the design distortion parameters, Kinsman says. "When you crank the bridgers up, taps that are close may get too much signal, and taps, far away, too little," she adds.

Sleeveless connectors and taps that can't pass more than 300 MHz will have to be replaced, and all taps should be checked and marked down if they are out of spec.

Pressure taps create other headaches. If the taps are installed mid-span and pierce the cable, it's best to overlash. Removing the taps and resealing



Backfeeding saves line extenders.

the cable is more expensive than over-lashing and there's a good probability moisture already has migrated into the cable, Kernes says.

Saving power supply locations should be another design objective, Kinsman says.

"If I don't save anything else but the power supply locations, I've saved a lot," she adds. Hooking up new power supplies with the utility company gets expensive and good locations aren't easy to find, she adds. However, expanded bandwidth typically means more power supplies. Ferguson says his system minimized new power supply hook-ups by inserting Magnavox DC switching power supplies in the amplifier housings. "These power supplies help reduce the number of AC power

supplies needed," he maintains.

Older systems may have 30 volt power supplies that can't be upgraded to 60 volt operation. Replacing these power supplies would mean fewer power supplies and lower long-term operating expenses. But the benefits to be gained must be weighed against the cost of the new equipment.

Backfeeding also helps operators save on electronics. Most operators say they use it only if they can save an amplifier or line extender.

Underground redesign and AML installation are expensive and should be avoided if possible. "MSOs are more willing to get rid of aerial and to leave the underground alone. And usually underground areas deadend in suburbs, so you're not talking about a lot of signal loss," Kinsman says.

AML is rarely used in redesign, but there are special situations where it may be necessary. One example is if the cascades are too long. Jones plans to use a microwave shot to eliminate a water crossing problem in one of their systems, Kernes says.

Once the redesign and construction have been completed, Raimondi advises operators to follow up with a proof-of-performance and as-is rebuilt check. ■

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Reader Service Number 30

Magnavox rebuild analysis

Raimondi, Blossom and Ferguson all have used the Magnavox Rebuild Analysis for redesign.

Three levels of service are offered: paper and field studies and system design.

In the paper study, present system information—such as existing amplifier performance, equipment and cable type, system description, headend and system type and system parameters—is gathered. New design criteria also are obtained. As-built maps of the entire system are reviewed and a trunk schematic drawn if none is provided. Possible system architectures—microwave, hubs, super trunk and fiberoptics—are examined for desired worst case system performance. Salvageable equipment also is identified.

Engineering evaluations and a map analysis then are performed to determine the feasibility of meeting the redesign criteria. A field study is performed if deemed necessary by the Magnavox service coordinator.

A field engineer tours the plant, performs bench and field tests and checks equipment documentation. Once a rebuild or upgrade option is chosen, old maps may need to be updated or, in

some cases, the franchise area, completely remapped. If mylar and sepiacopies are not available, they are prepared.

The system is then appraised of budgetary rebuild/wreckout and upgrade costs. It then has the necessary information to determine how the rebuild/

Table
Trunk upgrade/rebuild cost comparison using Power Doubling

Cost/description	Module swap-out	Station swap-out	Respace trunk	Units
Total # of trunk amps	.6	.6	1	per mile
Module replace price	311	540	900	\$/mile
Cable replace price	-	-	2747	\$/mile
Connector replace price	-	10.5	10.5	\$/mile
Construction labor price	-	-	4900	\$/mile
Engineering labor price	385	414.6	739.2	\$/mile
Total	696	966	9296	\$/mile
Percent savings over redesign	93%	90%	0%	

The cost comparison above is based on a 200 MHz, 12-channel system using push-pull equipment spaced at 21 dB for a 30 amplifier trunk cascade. The system wants to expand its channel capacity to 40 channels while maintaining present amplifier locations.

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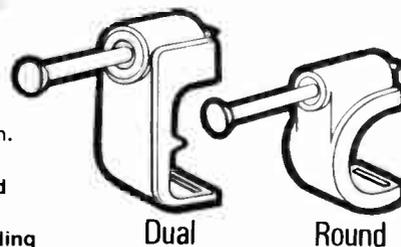
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upgrade can be done most cost-effectively.

A summary of all costs and a sum total, including estimated construction costs, also is provided before system design begins.

If the system decides to upgrade exclusively with Magnavox equipment—via module change-outs and/or electronic change-outs, using various configurations of power doubling, parallel power doubling, feedforward and conventional amps—the \$2,000 paper study fee will be credited toward the purchase of the equipment. Trunk system evaluation in excess of 100 miles costs \$5 per mile and feeder evaluation beyond 100 miles, \$50 per mile. The field study fee is \$400 per day, plus expenses, and bench testing of existing field samples performed at a Magnavox facility, \$30 per hour.

Ferguson said his system chose to use the Magnavox service because of the extended variety of equipment. And Blossom said 95 percent of the time the system adheres to the design that comes back from the design house. "Where we do make changes, it's to accommodate homes from different distances. The design people have no way of knowing that," he added.

—Constance Warren

ATC Construction: record Denver build

By Gary Kim

When your crews are building 120 or more miles of plant a month on a single job, sometimes you have to improvise. When Don Williams, project manager for ATC Construction, found Mile Hi Cablevision's cable bundles too large to handle the usual way, his crews used plastic traffic cones as guides. It's not spec, but it worked, and as a result the Denver build was finished a blistering two years ahead of schedule.

There's no single answer and no simple formula that explains how the build was completed so rapidly. ATC is one of the few MSOs with an internal construction division, so experience might be a factor. ATC's crews rotate from job to job and can expect to be working with the same equipment and same system at each site.

Still, this is largely true for other firms as well. Plus, Denver was a big build, so "we hired a lot of local workers," Williams says. Consequently, not everybody was experienced or familiar with ATC's system.

But they did have a major advantage—training at ATC's National Training Center, considered by many an industry standard. "They learned everything from customer relations to pole-climbing and safety," Williams says. "And it really paid off."

It didn't hurt that ATC did all its own engineering, strand maps and underground design in-house. Here again, familiarity with the system helped. Williams also may have had fewer lost days of work because of accidents. "We stress safety a lot," he says.

And tight inventory controls may have had advantages besides cost containment. His crews always knew where everything was and how much they had. A stricter-than-normal maintenance schedule might also be credited.

"Because of the build rate and amount of cable we were handling, vehicles and poleline equipment wore out twice as fast, so maintenance was really important," Williams says.

An unusual incentive program probably helped as well. "All of our crews had targets for each day's work," Wil-

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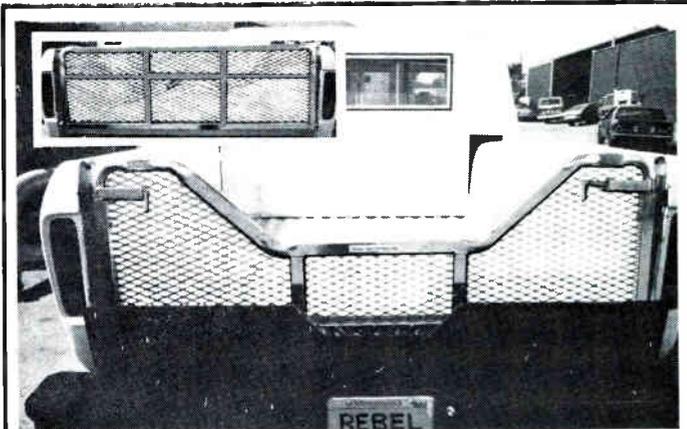
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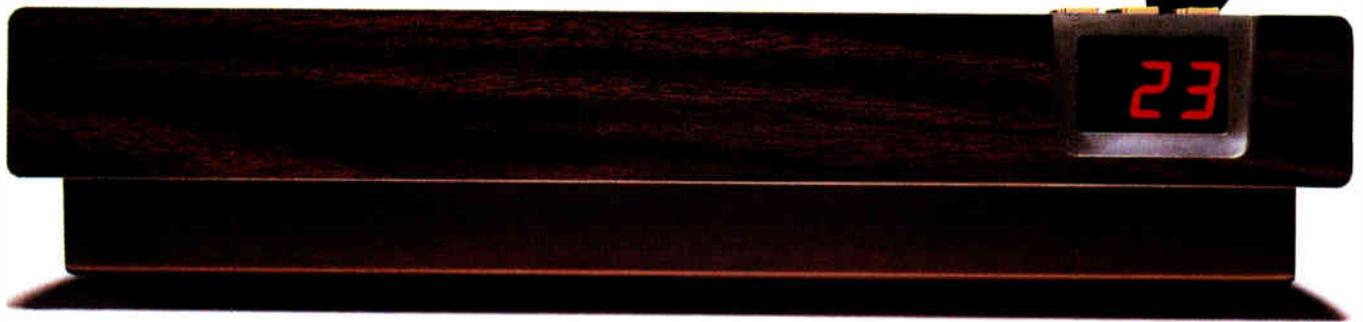
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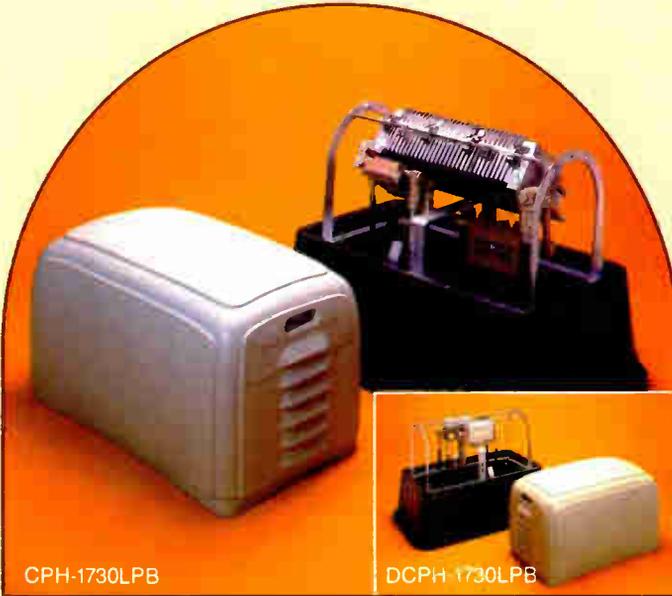
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- Weight: 8.4 pounds with stake
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DCPH-1016

The DCPH-1016 dual plant pedestal will house any two tap and splitter combinations.

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FEATURE

Williams pointed out. "They didn't come back until it was done, however long it took. Of course, if they finished sooner they had some extra time." This particular practice was developed specially for the Mile Hi build, and hasn't been used elsewhere.

But it doesn't appear to have been a simple matter of technique that put ATC over the top. Communication and genuine concern for the employees were critical factors, Williams says.

Morale is key

"Morale's very important when you're building as fast as we were. Our people were out there working really hard and they needed to know we cared about them," he says. "They also needed to know equipment would be fixed promptly if there were problems in the field."

Morale can go right down the tubes if they have a really bad day, Williams emphasizes. "Since every problem we normally have was more extreme on this job, communication really was the critical thing on this build."

Regular meetings with the crews helped, as did the company-sponsored bowling and softball teams. Employee confidence also was bolstered by the knowledge that they could move with

the company to the next build if they wanted to. And if they choose not to move, they knew ATC would help them find other jobs.

The importance the company attached to communication carried over to relations with the city, utilities, residents and Mile Hi itself. "We spent lots of evenings knocking on doors and talking to people, answering their questions and letting them know when and what we'd be doing in their neighborhoods," Williams says.

Mile Hi walked each section of the plant and signed off on it. Denver's telecommunications officer inspected the build every week, and ATC assigned special staff just to deal with complaints from residents. Prompt attention was the goal, William says.

Ingenuity helps

As always, there were some peculiarities to the build. "We hadn't encountered such large cable bundles before, and we had a fire that destroyed a major interconnect," he says.

"We had to run cables under a historic house overnight and not all the polelines were on public rights-of-way. We had to use three warehouse locations and there were an unusual number of 90-degree bends."

The company also had to resort to cross-alley timber construction in some places. The only way to run the cable was to place a cross member between sets of poles on opposite sides of the road, and hang the cable from the cross member. And in other areas ATC had to contend with sets of three 90-degree blocks.

But they still do it by the book. You name it, ATC has a spec for it. And the penalty for ignoring the specs is even in the book. "Repeated failure to comply with any part of these specifications shall be cause for immediate termination of the employee or employees responsible and continued disregard shall be cause to 'shut down' the entire project until the problem(s) are corrected."

Williams doesn't expect to see another build like Mile Hi. "It's been a lot of work and pressure for everybody, but I'm really happy with how it looks and plays. I can't stress enough how proud I am of everybody on this job."

His equipment and crew already are shipping out for the next job, a rebuild in Raleigh, N.C., but it isn't likely Williams will forget Denver. The 120-mile-per-week pace brought him in two years under schedule—apparently on budget and definitely up to spec. ■

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Reader Service Number 38

How to choose a contractor

By Constance Warren

Choosing a contractor is a little like buying a suit: the cheapest one isn't always the best.

Look at the contractor's track record, experience in the industry and financial stability, contractors advise.

"It's a small industry; everyone knows each other," says Bob Bilodeau, chairman and CEO of RT/Katek Communications Group. But if you want to be sure, check his credit sources, he adds. Either use an agency, your broker or do it personally, recommends Robert Long, executive vice president of Burn-up & Sims Cablecom Inc.

And ask for specific references and unsolicited letters, advises Carl Saunders, president of C-2 Utility Contractors.

Since the contractor inevitably will supply favorable references, it's a good idea to visit a completed job, says Anthony Fiorella Jr., president of JEN-MAR Construction Inc. Check for uniform loops, straight cable and straps on every pole, adds John Jackson, general manager of Jackson Enterprises.

Barker CATV Construction President

Jim Barker and Vice President Herb Biddle suggest operators visit the job site while construction is in progress. That way the operator can see how the contractor works and if there's a lot of unnecessary clean-up mess.

Saunders also advises operators to get updated personnel lists and find out how many people actually will be working on the job. "Investigate personnel, get their names and phone numbers and talk to them," adds Long.

AM Cable TV Industries CEO and Chairman Mac Qurashi recommends operators "look at the resumes of the people who are going to build the system." The resumes should tell the operator if the crew is experienced in handling and installing cable and if it understands pole clearances and national electrical safety codes.

"One MSO even runs a security check on all workers," says Roger Kennedy, president of Kennedy Cable Construction Inc. The crews' driver licenses and social security numbers are taken to run background checks. If a person doesn't meet the security clearance, he can't work on the project.

Another tip Kennedy suggests is to



Bilodeau recommends checking contractor credit sources.

talk to the construction manager. "Coordination of scheduling is very important," says Bilodeau. And one way to assure a contractor runs a well-coordinated operation is to check its project manager. "The supervisor also should be able to do all phases of construction and have a high school education," Barker and Biddle say.

Operators also should investigate whether the contractor specializes in a particular type of construction or if it offers turnkey operation.



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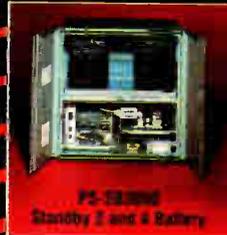
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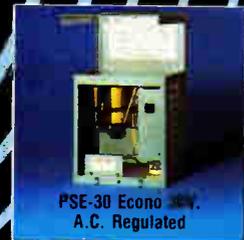
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Reader Service Number 40

FEATURE

Specialties

"A company that does both aerial and underground construction usually started in one area and went into the other later. They usually do the part of the job they started with very well and the other half not so well, since they are less experienced in that type of construction," Jackson says. Aerial and underground construction require different type of equipment and different management techniques. Underground is slower and the contractor has to know underground specs, state and city laws, boring specs, how close to water and sewer lines it can go and how far to dig, he says.

Robert Mai Jr., vice president of finance for Mai Communications Inc., says his firm does both types of construction but has crews that specialize in one type of construction.

Fiorella says his company specializes in aerial and that construction crews go through a six month to a year training period to learn strand, distribution and trunk construction. Then they specialize in one of these areas.

Comparing cable construction to home building, Vice President of Cable Services Co. Inc. George Ferguson advises operators to hire a general con-

tractor instead of a few independent firms. "When I tried to build a house on my own and started shopping for laborers, I realized building the house myself would be more expensive than hiring someone to do the whole job for me," Ferguson says.

A general contractor is more likely to be aware of the price of materials and, if the equipment doesn't arrive on time, the operator doesn't have to pay for down time, he adds.

If a contractor is going to be hiring subcontractors, Jackson says it's important they have proper insurance. RT Kitek uses subcontractors in installation or for construction that is unsteady. Bildeau requires subcontractors be bonded. "We want people who can be bonded, that means they're reliable and dependable. They also have to carry their own insurance," he says.

But subcontracting can get out of hand, cautions Kennedy. "A contractor who subs out work doesn't really have a commitment, he's just handling the paperwork," he says.

Another area to investigate is the contractor's splicing capabilities. "Call on previous jobs and talk to the construction manager for whom the contractor worked," Kennedy recommends.

Qurashi says there is a direct relationship between a company's safety consciousness and the quality of work it does. If the company takes care of its employees and equipment, it is careful in how it does its work. Ask the contractor if it has a safety program; if its trucks are properly equipped and workers, properly trained; and if it has a QC program, Qurashi advises.

A contractor also needs to communicate well. Before construction begins, the contractor needs to find out what the operator's franchise requirements are. That way, if one town was promised its system would be built at time X, it will be built at X, Ferguson says.

Besides maintaining constant communication with the operator, the contractor also needs to know what the city requirements are. Many large cities have equal employment opportunity requirements and it's helpful if the contractor knows what these requirements are, Qurashi says.

Customer relations

Since the contractor frequently is the first contact subscribers have with the cable system, it's important the contractor have good customer relations skills, Fiorella maintains. He requires all employees wear company I.D. cards

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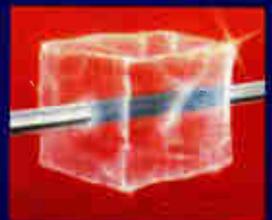
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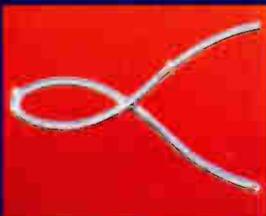
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while on-site and use vehicles with company emblems. The subscribers then know to whom they can complain if something goes wrong, he says.

Public relations becomes key in drop installation, because installers work in subscribers' homes. Nacom Corp. has a quality control program that checks installers' public relations skills with subscribers as well as the quality of their work, Nacom Vice President Eli McKay says.

With major urban builds, Tele-Engineering Corp. Director of Business Development Gary Boot says it may be advantageous to hire a coordinator between the system, city and contractor. Some cities require they be notified of every single design change, he says. The operator usually doesn't have someone on hand who can run design changes back and forth from the city government to the construction site. A coordinator can do this for him, without interfering with construction, he says.

Most contractors believe bonding is a good idea. "If a contractor cannot be bonded, then he is questionable," Kennedy argues. A performance bond guarantees the operator the contractor will finish construction by a certain date, Mai says. But a letter of credit may be

just as good, he adds.

Bid bonds protect operators from contractors who bid low and can't get the job done for that amount of money, McKay adds.

Jackson says bonding should work both ways. "If the operator wants a bond from us, we want a payment bond from them, guaranteeing us our invoices will be paid in 35 days."

Some contractors offer ancillary services, such as system audits and proof-of-performance testing. Ferguson recommends choosing a contractor that can do proof-of-performance testing.

Ferguson also believes contractors should supply the equipment. The manufacturer probably is more aware of changes in inventories and equipment specs than the operator, he says.

But the operator should keep tabs on what kind of equipment the contractor selects. "Sometimes contractors substitute equipment and don't use quite as good material as they should," cautions Long.

Another area worth investigating is whether the contractor owns or leases his own tools and trucks. Kennedy believes a company that owns its own equipment has shown a commitment to getting the job done, while a company that leases equipment may not be able

to meet construction deadlines because it doesn't have control over the equipment.

If the contractor uses his own equipment, Saunders advises getting a complete updated equipment list.

Besides lashers, roller blocks, loop forming tools, cable reels, pulling equipment and trucks, Fiorella advises operators to check bending boards and make sure the contractor is equipped with two-way radio vehicles and pagers.

Another good idea is to have one person specially assigned to check the contractor's work on a daily basis. "Check to see if the contractor has left out downguys, bonds, anchors and overhead guys," he says.

The operator also should ask the contractor how it settles property claims and write it in the contract, Qurashi recommends.

Many contractors won't do drop installation because subscribers inflate the value of items damaged by installers. "We've found that the 29-cent ashtray bought at the corner store suddenly becomes an antique, Fiorella says. Nacom, which only does drop installation, has set up a damage program with a major insurance courier to handle these types of claims.

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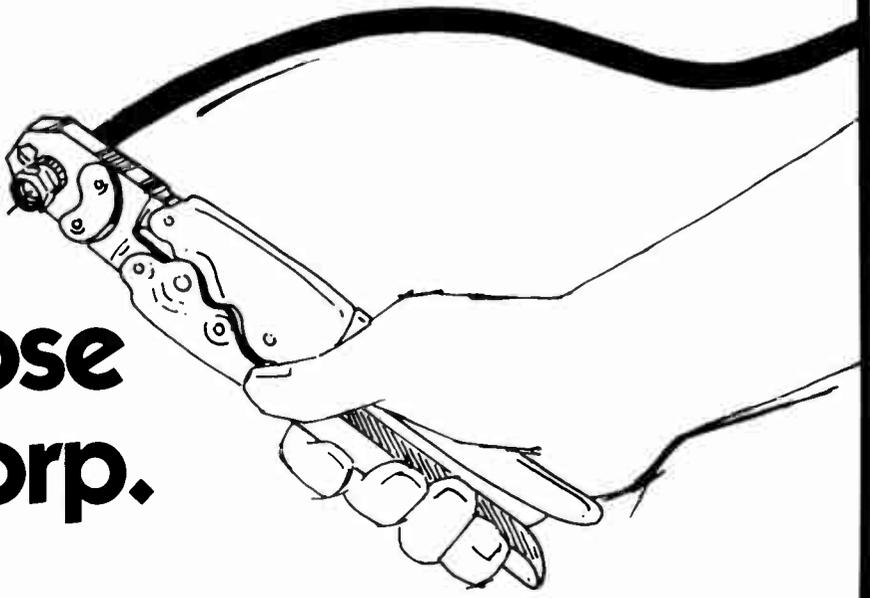
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installation and MDU construction call for further investigation.

The underground contractor should be aware of different city, county and state specifications and know how far to dig. If the contractor doesn't know what it's doing, it can cut power, gas and telephone lines, Saunders says.

Underground construction requires special equipment, including trenchers, plows, boring tools and rock saws.

In urban construction, public relations is key, contractors agree. "In rural areas, you're not dealing with dual cable and there are less things to get a contractor in trouble," Jackson says. For urban builds, the crew needs to be able to deal with people, and property damages need to be taken care of immediately.

For rebuilds, an experienced crew is essential. "Handling old cable is almost an art. You have to be careful and know what you're doing," says Richard Mullen, vice president of Mullen Telecommunications Inc. Otherwise, you'll deactivate the old system.

Mike Houchen, operations manager for E.A. Schenck Construction, says rebuild contractors shouldn't subcontract or pay piece work. "Technicians working for piece work, work too fast." And, unlike a new build where the con-

tractor has time to catch mistakes before the operator notices, "go backs" hold up activation of the new system. Mistakes also interfere with the operation of the old, activated system.

He recommends that contractors have an on-site inspector to coordinate construction and quality control. "In a rebuild, the activation schedule becomes more complex. The old and the new systems are laid out side by side and you either can turn on drops one by one or all at once," Mullen adds. Either way, the turn-on must be well-coordinated so service isn't cut off.

Crews should have take-up reels for efficient handling of the old cable and strand. If the contractor is supplying the rebuild equipment, it should cost less than new build equipment. "Generally, most of the old hardware can be reused," he says.

Ownership of the wreck-out material—cable and electronics—should be determined in advance, Mullen adds.

In local area network construction, an additional emphasis should be placed on splicing, Boot maintains. "Data is not as forgiving," he says. "You need a higher quality craftsman." Quality control should be done on every splice, and system powering should be extremely reliable since valu-

able information can be wiped out if the system goes down.

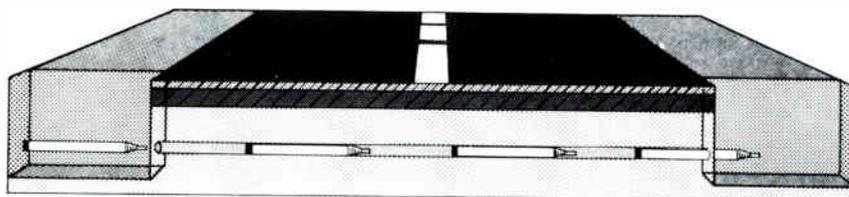
Finding qualified drop installers is not an easy task. Installers must have good public skills and manual dexterity. The installer has to be able to handle the subscribers' as well as the system's demands and, frequently, has to put in long hours. The crew has to act as a team, otherwise orders will be missed and subscribers irate, McKay says.

"There is a different difficulty factor associated with MDU construction," says Long. MDU construction lends itself more to an electronics person, to someone who can work with conduit and who understands building distribution systems, building codes and what types of permits are needed. An MDU installer also needs to be able to read building permits.

Internal routing, molding, elevator shaft and duct experience and familiarity with national electrical codes are other qualifications an MDU installer should have, says John Gaston, president of Cavision Communications Inc. And, if any underground construction is required, the crew must be adept at restoration and reseeding, Mai adds.

"The potential for mass scale error is

Continued on page 92



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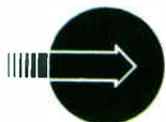
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Reader Service Number 46

Testing digital audio

By Will Wagner,
manager, systems engineering,
Oak Communications Inc.

With the advent of digitally based equipment, cable MSOs can look forward to a higher degree of signal security and much higher quality audio signals.

New digital audio technology also offers new upgrade opportunities. While digital techniques aren't new to the cable industry, digital audio encryption represents a new application of the technology, and may emerge as the next wave of cable television signal security.

Oak Communications Inc., which in December 1983 introduced digitized audio encryption to the industry in its Sigma System subscriber control equipment, has completed its first field test and evaluation program at Viacom Cablevision in Seattle. This intensive six-month test, which began in December 1983, provided both Viacom and Oak with more comprehensive information about digital audio and the successful Sigma application in an operational environment.

The test included comprehensive bit error rate (BER) testing and converter/decoder placement in subscriber homes.

Oak's objectives were to evaluate all functions of the Sigma headend, control computer and converter/decoders; verify that Sigma's design meets all requirements for transmitting high-speed data over a cable network; make certain the equipment could be properly used by operators and end users alike; and test the digital audio technology thoroughly in a diverse environment.

Because the application of digital audio technology to television is new, Oak had to be certain that an operator's plant was capable of handling a digital system.

According to Joe Van Loan, company engineering vice president, Viacom's objectives were to review the Sigma equipment and test system compatibility with the new digital technology. "We also were interested in seeing how end users responded to the subscriber features so we could gauge what kind of product package to buy in the future," Van Loan said.

Viacom/Seattle was selected as the test site because of the excellent cross-section of distribution systems within the network. A number of small systems are interconnected through an exten-



Wagner says the most important part of the test was bit error rate testing.

sive microwave network and remote hubs incorporating signal processing. With a subscriber base of more than 135,000, the Seattle plant provided a good sample number of viewers on each of these systems.

Bit error rate testing

Before testing began, Oak engineers spent several weeks with Viacom technicians planning their test strategy prior to installing any equipment.

This stage included familiarization with the Viacom headend, analyzing the different kinds of plant and communication links in Viacom's system, determining test points where transmission signals would be weakest and selecting a sample number of homes serviced by the different plants for testing the converter/decoders.

For Oak, the most important aspect of the test was rigorous bit error rate testing. Common to digital transmissions are bit errors created by electrical disturbances. These errors, heard as audio "cracks" or "pops" coming out of the television set, are most prevalent where signal-to-noise ratios are weakest. And ratios are usually found at the last amplifier on each trunk.

So Oak engineers tested for worst case signal distortion, such as S/N. Then these signals were combined with other distortions like multipath at specific points throughout the system.

Oak's mobile field test unit—a van equipped with test instrumentation—visited three or four test sites a day. At each location, Oak engineers first measured and recorded system carrier lev-

els and video S/N ratios. The modified test signal was then applied to a Sigma converter/decoder.

The decoder's parity bit detector checked for disturbances in the digital audio data stream, and a frequency counter was used to monitor the parity error rate.

Noise from a test generator was intentionally added to the cable signal to decrease C/N. The noise was then reduced in regular increments to achieve a set of data from which a bit error rate curve could be constructed. The mobile unit's computer translated the parity error data into bit error rates, which were then plotted by the computer against S/N.

Oak had determined that an error rate of 1:10 (-5) was the maximum allowable for the audio to be considered listenable but not objectionable to the subscriber. In all tests cases, Oak's converter/decoders maintained a 3-6 dB margin better than this requirement.

However, the test was not without minor failures. There were mechanical and electrical problems due to shipping and handling of the equipment. This resulted in changes of a connector and cable arrangement and of alignment procedures to obtain sturdier, more reliable packaging.

Results of subscriber in-home use tests helped the Oak team design a better operating instruction manual.

Both operator and end user manuals are supplied with the Sigma System.

Test impact

According to Viacom's Van Loan, "The test gave us a chance to better understand the established boundaries of our own system. Should we decide to purchase a digital system, we are certain our system can support it."

The field test also gave Oak a chance to test its new technology in a real-world situation and to demonstrate how well it operates across a wide range of system conditions. It indicates encrypted digital audio will work on complex systems.

Oak is continuing to monitor Sigma, and has installed production equipment for 60-day demonstrations at sites including MacLean Hunter's Suburban Cablevision, which serves 163,000 subscribers in East Orange, N.J., and ATC's Oceanic Cablevision, with a 98,000 subscriber base in Honolulu. ■

TECH II

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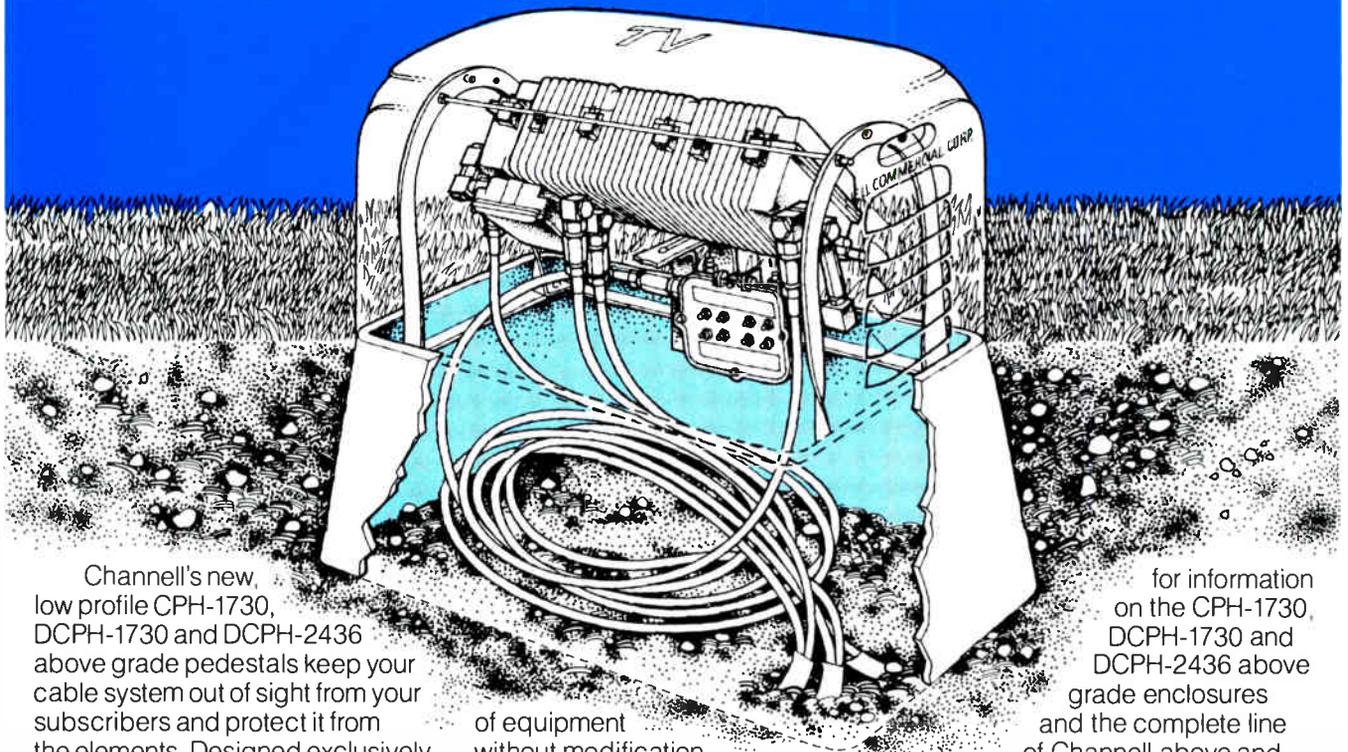
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Off-premise trends and issues

By Larry C. Brown,
general manager, engineering
Pioneer Communications of America

Theft—of service and equipment—has spurred industry interest in off-premise addressability. It's true this approach gets hardware out of the home, but the pros and cons are still hotly debated.

What isn't debatable is the growing capital outlay subscriber devices represent. A few years ago, 12-channel systems were paying \$35 or less for subscriber converters. At an average total investment per sub of \$600, terminals represented less than 6 percent of the total capital outlay.

Then came addressability, 30-channel basic and multi-pay. Today it's not unusual to see a \$200 per-sub investment in subscriber devices. One-way addressable converters run \$90-140 each. Many homes have second sets and other units sit on trucks, in warehouses or on repair benches. So terminals account for 20 percent of the typical \$1000 per-sub capital investment made by systems today.

But off-premise systems also can be expensive. In some cases, the entire cable plant has to be modified to justify the cost of off-premise system components. In this case, failure of the off-premise subscriber devices to do the job could render the entire cable plant useless.

In most types of outdoor off-premise systems, make-ready expense also will be increased. More hardware outside the home means bigger boxes, more pole rearrangement to meet required clearances and higher installation costs for pole-mounted equipment.

So cost is an issue. Subscriber devices are a large and growing part of the operator's capital outlay. But off-premise is an expensive and long-term investment as well.

A number of other trends also will affect the design of off-premise systems. Historically, CATV has delivered television signals to one TV receiver in about half the homes passed by the cable plant. That is changing.

Audio, data, telemetry

Recent reports indicate that FM audio services already are being delivered to about 1.4 million CATV homes. And a 1982 study by National Public Radio projects 15 million cable TV homes will subscribe to stereo audio services by 1990. In the last few years, new national

audio services like SSS's Starship Stereo and Chicago audio superstation WFMT-FM have appeared.

The FCC also has authorized FM radio broadcasts of data and text. Already some TV broadcasters and common carriers are using the VBI to carry closed-captioning, Dow Jones Cable News and Keyfax National Teletext Magazine.

Although its growth has been slow, home security can't be dismissed either. Plus, the rapid growth in personal computer-equipped homes, combined with the trend toward metered telephone rates, is making cable plant look like an awfully attractive alternate conduit into the home.

It is impossible to predict which trends will become significant businesses in the next seven to ten years. It's hard to believe none of them will. So any investment today should be expandable to accommodate the winner(s) among these possibilities.

Interface issues

Another trend in the home is the number of TVs connected to CATV. Multiple-outlet subscribers have grown over the last 10 years from practically none to 25 percent or more. But additional outlets traditionally produce less revenue than the first connection. So the ideal off-premise system would easily accommodate additional outlets at a minimum cost. But services and outlets are not the only issues affecting off-premise design. TV receivers themselves are changing dramatically, too.

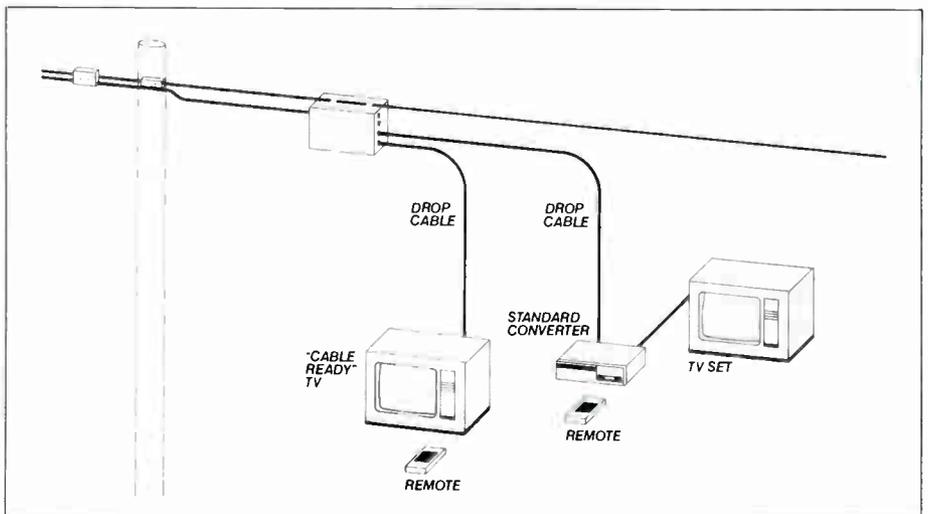
Some 40 percent of all TVs sold now are equipped with wireless remote control. And "cable-ready" TVs weren't an

issue 10 years ago. In 1983, some 35 percent of TVs sold could tune the entire CATV midband and superband to 400 MHz, according to figures from the Electronic Industries Association. Considering that the average home changes TVs every seven years or so, it won't be long before most homes are equipped with "cable-ready" sets if this trend continues. A joint NCTA/EIA committee has already provided a tentative CATV channelization standard, which many cable-ready manufacturers are following.

"Stereo television" also may mushroom with the FCC's recent go-ahead on a stereo sound delivery method. Already, 14 satellite-delivered channels deliver programming to CATV operators in stereo, including MTV and The Disney Channel. Many systems in turn are then simulcasting the audio portion of the programs to subscribers' stereo systems through the FM band.

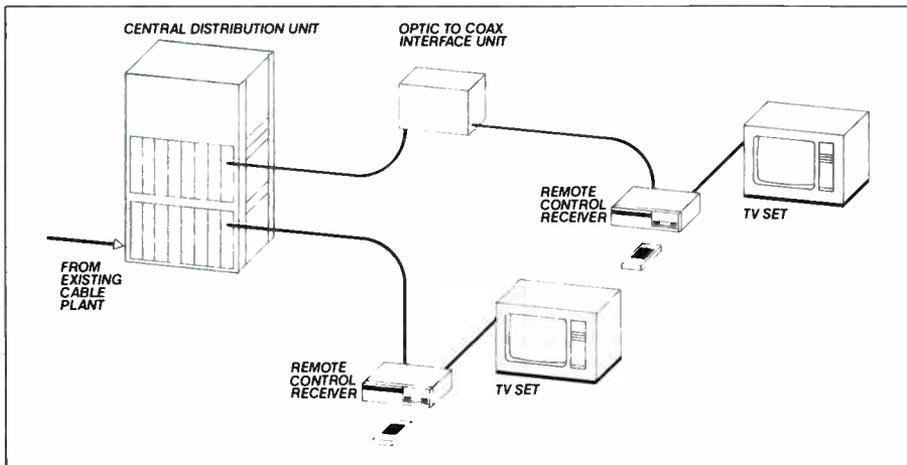
Also changing is the way CATV equipment gets installed. A 1984 survey by Wilson & Mason of 150 system managers with 10,000 or more subscribers showed that churn remains their biggest problem. As the cost of rolling trucks rises, many operators have taken a "converter store" approach to installation.

Patterned after a nationwide network of over 5,000 "phone center" stores now operated successfully by telephone companies, CATV subscribers pick up equipment at the operator's office, take it home, and install it themselves, saving the operator that expensive trip to the home. Certainly, an off-premise system should accommodate such self-installation.



The interfering carrier type addressable system integrates into existing plant with four tap points as standard.

The converter-type multiple dwelling unit serves as many as 16 subscriber drops per central distribution unit.



There are also more devices at the TV now. Since 18 percent of U.S. homes have video games, 25 percent have a personal computer and 16 percent have a VCR, an off-premise approach must avoid conflict with all these devices at the TV.

Addressability

If addressability eliminates one or two trips to the home in the life of an addressable converter, the incremental cost per subscriber for addressability has been recovered. Anything more is gravy. There is no technical reason why an addressable equivalent to a conventional converter cannot be built. As with most new technologies, it just is taking vendors a few product generations to do so.

Some 15 percent of CATV homes are now addressable, and progress also is being made in the area of PPV programming. So an addressable PPV business appears quite possible. Certainly, to be practical, an off-premise design must provide addressable control of subscriber channel authorization.

System design

A number of different off-premise system products have now been announced by at least 10 manufacturers. Most fall into one of two major design groups: off-premise converter and interdiction.

The converter system uses a digital keypad costing 25 to 33 percent of a typical one-way addressable converter. It may be a one piece unit atop the TV or a two piece wireless remote control. The keypad sends the subscriber's request to a companion subscriber module.

Subscriber modules are gathered together within a central distribution unit. A group of apartments within a building may contain one or more of these units

indoors, located in a basement, hallway or janitor's closet. A cluster of individual homes may all be served from a central unit mounted outdoors on a utility pole, attached to cable plant strand, or located in a pedestal.

Each subscriber module contains a converter that verifies and tunes the requested channels.

In the off-premise converter approach, the tuning mechanism inside the subscriber's home typically remains fixed to channel 2, 3 or 4. The off-premise subscriber module does all the tuning.

The interdiction method uses the tuning mechanism of the TV or conventional converter. As with the converter

Powering is one obvious design consideration. Opinions vary among operators and vendors as to who should pay the power bill for various portions of the system. Most agree the operator always should be in control of the powering of the central unit's addressable control portion.

approach, subscriber modules are gathered together in quantity within a central distribution unit installed remote from the subscriber residence. And again, this location may be indoors or outdoors. However, in the case of interdiction, no converter is associated with the subscriber module at the remote location. All authorized channels are always continuously delivered to the subscriber drop. Unauthorized signals are effectively blocked from reaching the drop. Some interdiction systems filter out unauthorized channels. Others inject interference on top of them.

In light of the architecture of both off-premise approaches, powering is one obvious design consideration. Opinions vary among operators and vendors as to who should pay the power bill for various portions of the system. Most agree the operator should always be in control of the powering of the central unit's addressable control portion.

So off-premise implies an additional power bill to pay. Depending upon how much of the off-premise system will be powered at operator expense, a metro system of 50,000 subscribers could have a new operating expense approaching \$1 to \$3 million per year.

Both off-premise approaches will encounter similar problems if partial or full back-powering from the subscriber is implemented: local electrical codes, voltage drop between subscriber and central unit and ground loops, for example.

Expansion is a complex issue. Naturally, the operator doesn't want to invest anything in subscriber hardware today that won't produce revenue immediately. What's needed is an easy upgrade. For example, FM audio service requires a path for the FM spectrum from the cable plant into the home. In the converter off-premise approach, the path is inherently blocked by the converter within each subscriber module.

One solution is to bypass the FM spectrum from the input of the central unit to all the subscriber drops. But providing such a new path has significant cost impact on the central unit. And since it's a separate service, shouldn't the FM service also be addressably controllable for each subscriber?

With the interdiction approach, the FM spectrum passes on to all subscribers, since no converter is involved at the central unit. But again, making FM services addressable would affect costs. New data services on an FM station sub-carrier or in a TV channel's VBI may reach a subscriber connected to either type of off-premise system if the station in which the data is carried is otherwise authorized for the subscriber's reception.

Multiple-outlet connections, for subscribers using the converter approach, require a separate converter, back at the central unit, for each TV receiver served. They also require multiple drops feeding multi-set homes or frequency division multiplexing of multiple converter outputs onto one subscriber drop. Either approach is expensive. The former results in more operating expense and lessens the value of addressability. The latter requires more up-front capital for the additional electronics required.

Multiple outlets pose different problems for interdiction systems. Since all plant signals enter the home, the subscriber drop can be split as required and all TVs will receive all signals. But since the full spectrum, up to 450 or even 550 MHz, is delivered to the drop, signal level loss is much more significant. A 100 foot RG-59 drop cable will attenuate the highest-frequency TV signals to interdiction-method subscribers some 8 dB. Looked at another way, the same signal levels originating at the central unit could serve a converter-approach subscriber three times as far away as an interdiction-approach subscriber.

Interdiction-type subscribers equipped with cable-ready TVs may not require any operator-provided converter at all, a major potential savings in subscriber equipment investment. Also, their TV remote controls will tune all cable channels. While this is an advantage for the subscriber, is it for the operator?

Many operators have found converter-equipped subscribers willing to pay \$2 to \$4 per month extra to rent an optional converter remote control, just so they could get back the remote channel tuning capability they lost when the operator installed their set-top converter.

Converter-type subscribers will find their cable-ready feature unusable, as conventional converter subscribers have already found today. And the operator pays for each subscriber's converters included in the central off-premise portion of the system.

Stereo sound also could be a problem. The converter-type approach, with its additional processing of an authorized TV channel, would be affected the most. The interdiction approach, since it avoids any processing of authorized TV channels, would likely have the least problem accommodating in-band stereo transmissions.

For now, operators may do well to move cautiously toward off-premise technology. As we have seen, the benefit of an off-premise approach as far as theft is not without cost. ■

FEATURE

Service call ratings improve with training

Technical training works, says Fritz Baker, eastern manager of engineering for Viacom Cablevision. And he's got the facts to prove it.

Baker has been monitoring the success of Viacom's technical training program by tracking service calls in several of the MSO's systems for more than two years. He began tracking the Cleveland system and gradually added the Milwaukee; Long Island; Dayton, Ohio; and Nashville, Tenn.; operators to his list.

His records show that service calls requiring a technician in the field have dropped 13 percent in one system over the last two years. Similar declines have been reported in other systems, he added.

Baker attributes these improved service call ratings to the synergy between training and tracking.

Tracking tells the operator where his techs are weak and where the technical program needs improving. But, "tracking doesn't do any good unless the operator knows what he's tracking," Baker warned.

For that reason, Viacom systems break service calls into five or more categories, including TV set, converter, distribution, subscriber drop and VCR-related groups. These categories are used to determine which complaints are most common and how the technician spends his time.

Once categorized, the system uses the tracking information to redefine the focus of its technical training program. For instance, if a system receives a large volume of subscriber drop calls, it knows its technicians need more drop installation training.

Baker says this type of targeted training has reduced the number of distribution-related calls from 9 percent of all service calls in 1982 to a projected 5 percent in 1984. This decline is directly related to better training and improved sweep and system maintenance, he said.

Tracking also tells the operator how his techs spend their time.

According to Baker, the technicians in the Viacom systems he's tracking spend 40 percent of their time handling subscriber education calls. Since an average service call takes 43 minutes, answering subscriber education calls is an inefficient use of a technician's day.

Baker believes this 40 percent can be reduced 30 percent by teaching customer service reps how to answer simple technical questions on the phone. "A properly trained customer service rep can take the subscriber through the steps necessary to fine tune his TV set in a matter of two to three minutes," he said. This obviously is a more efficient way to handle subscriber education calls.

Tracking also serves as a guide in buying decisions. By recording the cause of the complaint—equipment failure, poor installation or bad maintenance—the operator keeps track of equipment that continually needs repairing. He can use this information to direct his buying decisions.

Viacom supports its training and tracking programs with "pay for performance" merit increases, which, Baker believes, encourage interest in the programs. "Technicians are more serious about training when they know they're being monitored," he said. Monitoring also helps the operator discern the benefits of training.

Each system is "more or less" free to set up its own training system within certain guidelines. Regional engineers, such as Baker, monitor their progress and make sure "good" ideas are interchanged between systems. Every system also has its own full-time training staff, which trains customer service reps as well as technicians.

Training typically consists of two hours of group instruction, with the remainder of the day devoted to individualized training. When training is completed, the trainer files a report with both the technician and the plant manager. The operator uses the tracking system to determine when training needs to be implemented, Baker explained.

Systems also set up their own tracking programs. One of Baker's systems is using its computer to monitor service calls and technician performance. Three others are on-line with CableData. Tracking information usually is recorded on string or bar graphs, which are easy for the technician to interpret. "Technicians then can monitor their own, as well as the system's, overall performance," Baker said.

—Constance Warren



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Reader Service Number 49

Off-premise on the books

There's no shortage of questions to be asked about off-premise addressability. Which approach is better—converter or tap/trap? Is the system compatible with scrambling, and if so, with which types of encryption?

Can the systems accommodate future signal expansion or are the number of channels and tiers limited? Is there some sort of fail-safe mode in case the system goes down? This might be critical with a tap or trap system if the full band is passed to the home on network default.

If special installation techniques are required, are additional costs involved? On the other hand, are there advantages to longer drops?

And of course, there is always the question of the second or additional sets hooked to the system. To which we might add the growing problem posed by "cable compatible" VCRs and TVs. If signals are denied to the house, what method is used?

System powering is already an issue. Some balance must be struck between the security represented by headend powering and subscriber drop backpowering. Also, there is the question of AC or DC.

Since greater intelligence is being moved to the outdoor plant, the effect of adverse weather and environment must be considered as part of the general issue of system durability.

One question that hasn't been widely discussed up to this point is financial, rather than technical, in nature.

"One thing off-premise approaches might change is the way systems account for their equipment," says Texscan's Bill Dawson, vice president for corporate development. "Typically, systems use a five- to seven-year depreciation schedule for their converters. Off-premise systems might offer the possibility of carrying the new electronics on the outdoor plant schedule."

It isn't clear what advantage this might offer, if any. Dave Willis, TCI director of engineering, isn't sure at this point whether the slower depreciation would be an advantage.

Sammons Communications Vice President for Finance Ron Holley says his company uses a 15-year schedule for its outdoor plant and a 7-year timetable for its in-home addressable converters. "But you could depreciate them over a five-year period. How you do it just depends on each company's situation. I'm not sure there's a benefit either way."

A company with large cash flow

would most likely want a faster, rather than a slower, depreciation rate to lower its pre-tax earnings, says American Cable Television Inc. Director of Accounting Alan Tabin. "A longer schedule might help a company doing borderline-well."

Not everyone is convinced, at least at first glance, that active electronics would be considered outdoor plant for tax purposes. "I'm not sure active electronics would be construed as falling under the 12- and 7-year guidelines," says ELRA Group President Gerhard Hanneman. Electronic equipment, like computers, generally is written off at about five to seven years, he says. And generally speaking, most companies probably would be better off with

the quickest possible depreciation.

"The impact would probably be minimal on a book basis," says a Viacom official. Viacom carries its passives and other electronics on 15- and 10-year schedules as far as book value, and off-premise electronics probably would remain on the 10-year schedule, he says.

"Perhaps you could create a class of outdoor plant with a seven-year useful life," he added.

But for tax purposes, Viacom sticks to a five-year schedule for all major assets aside for buildings and trucks. Its converters now are written off within five years according to the new Accelerated Cost Recovery System.

So now there's another question to ask about off-premise systems. So far, there aren't firm answers.

—Gary Kim

Off-premise addressable systems

AM Cable TV Industries Inc.
P.O. Box 505
Quakertown, Pa. 18951
(215) 536-1354
Tier Guard

Blonder-Tongue Laboratories
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Old Bridge, N.J. 08857
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Jerrold Division/General Instrument
2200 Byberry Road
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Liverpool, N.Y. 13088
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2200 Dividend Drive
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El Paso CATV Division
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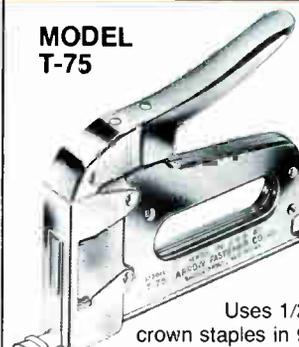
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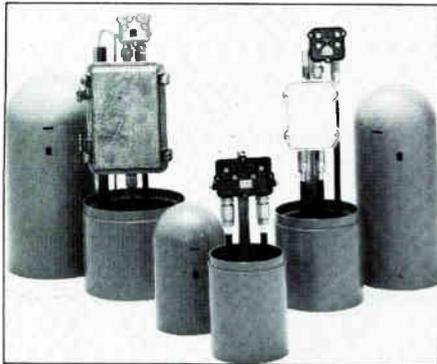
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Pedestals: steel versus plastic

The debate continues

By Lesley Dyson-Camino

Manufacturers agree that corrosion resistance and structural integrity are two important factors system owners must consider when selecting a pedestal. Still being debated, however, is whether galvanized steel, aluminized steel, PVC (polyvinyl chloride), ABS (acrylonitrile butadiene styrene), polyethylene or fiberglass is the best pedestal material.



"Corrosion simply isn't an issue with plastic," says Roger Scommegna.

Gary Zuck of ZR Concepts feels that plastic pedestals are by far the best in terms of longevity and service problems. He objects to steel pedestals because of the *railroading effect*. "Any type of metal pedestal will eventually tilt," he says. "The square sides become literally cockeyed, and the door or lid is difficult or impossible to close properly." This can have a direct effect on security, Zuck claims, because a door that is difficult to close is less likely to get closed.

Roger Scommegna, product manager at Coil Sales and Manufacturing, prefers plastic as long as it is UV-stabilized. "All steel pedestals will ultimately rust. Just a little scratch will start it," he claims. Plastic pedestals do not require painting because their color is extruded in, not painted on. "Rust and corrosion are not issues with plastic simply because of the nature of the material," he added.

Bud Campbell of Federal Telecom also prefers plastic because of its immunity to corrosion. "Nothing can get to our plastic pedestals," he asserted. "We even had to order special glue for

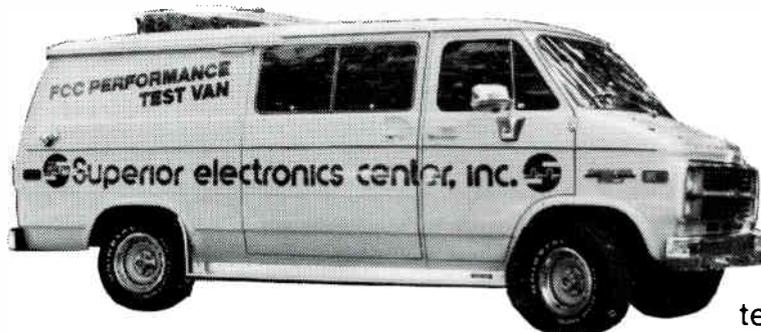


Aluminized steel prevents rust from "spreading like fire," says French.

the equipment labels because the standard glue just wouldn't stick to our polyethylene surface."

Diamond Communication Products' Gene Coll thinks differently. "Pound for pound, fiberglass is as strong as steel," Coll argues. Fiberglass, like other plastics, doesn't require painting because the color can be mixed in before the unit is formed. Coll also claims that Diamond's fiberglass pedestals will bounce back "up to a point," thereby minimizing dents and shape distortion.

On the metal side of the fence stands Paul Rhodes of Pyramid Industries. Rhodes feels that some systems may have turned to plastic because of bad experiences with inferior-quality steel



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Product Profile

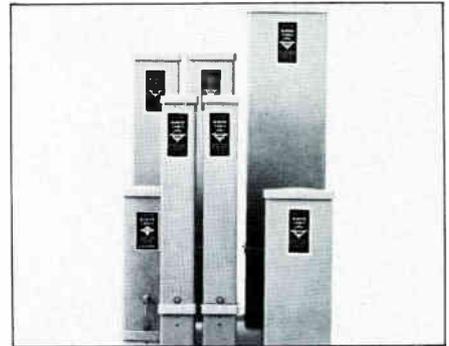
pedestals. But Rhodes firmly believes that "properly treated steel is every bit as good as plastic."

Also favoring steel is Rob Mertz, product manager at Reliable Electric. He feels steel is superior to plastic because of its increased resistance to fire, heat, impact, ultraviolet rays, corrosion and fungus.

Terry French of CWY Electronics believes his company's aluminized steel pedestal is the best because it is "non-sacrificing," and one small area of rust will not "spread like fire." Although

French admits that plastic pedestals may be better in areas immediately adjacent to the sea coast, he feels that, overall, aluminized steel is the best way to go.

Steel also is the choice of Tom Stewart of Edson Tool and Manufacturing. "It is tougher, not sensitive to light, and capable of withstanding wide temperature variations," he said. Edson manufactures a galvanized steel pedestal with an electrostatically applied polyester powder coating. Stewart feels that security is not a major factor in choos-



"Pound for pound, fiberglass is as strong as steel," claims Gene Coll.

ing between steel and plastic because "given the same locking device, accessibility is virtually the same."

But Bill Channell Jr. of Channell Commercial Corp. isn't so sure pedestal material is so important. Design and engineering are more critical, he maintains. "The features a pedestal has are more important than what it's made out of or how it was made."

What's in store for pedestals? Opinions vary, but many manufacturers believe—for aesthetic reasons—low-profile pedestals will become the rule rather than the exception. Fiber optics may eventually move pedestals completely underground, creating a whole new arena in which plastic and steel proponents can disagree. ■

Steel pedestal manufacturers

CWY Electronics
405 North Earl Ave.
Lafayette, Ind. 47904
317/448-1611

Edson Tool and Manufacturing
30 River Road
North Arlington, N.J. 07032
201/997-3100

Pyramid Industries
P.O. Box 23169
Phoenix, Ariz. 85063
602/269-6431

Reliable Electric/Utility Products
11333 Addison St.
Franklin Park, Ill. 60131
312/455-8010

Superior Metal Products
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Reader Service Number 52

Plastic pedestal manufacturers

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Glendora, Calif. 91740
213/963-1694

Coil Sales and Manufacturing
4902 Tollview Drive
Rolling Meadows, Ill. 60008
312/398-6600

Federal Telecom Inc.
114 Cass St.
Woodstock, Ill. 60098
815/338-6000

Fiberglass pedestal manufacturers

Diamond Communication Products
500 North Ave.
Garwood, N.J. 07027
201/789-1400

Corrections

In the October issue of *CED*, we reported that Kanematsu-Gosho's Sprucer II system used sync suppression. Actually, the company says it uses level shifting of synchronous signals, random turn-over of polarity and video inversion. Some engineers consider the technique similar to sync suppression, however.

In the September Product Profile, TV Watch's Stationmaster Level I should have been listed as having unlimited channels, with one VTR per channel and unlimited events/entries. The tone detecting method used is digital tone decoding. Programmable preroll, with VTRs prerolled from stop mode, verification printout and an EPSON printer are other features. Video input and output are 75 ohms. Memory specs are not available. The company's Stationmaster Level II and Level III models also have unlimited channel capacity. Level II operates with 1 VTR per channel and has the same programmable preroll capability and video specs as the Level I. The Level II balances the program audio line from VCR output impedance to 600 ohm, has 6K RAM and 4K EPROM memory and also features automated billing. The Level III operates with 4 VCRs per channel; can handle 2,400 events/entries per channel; has the same programmable preroll, video and audio specs as the Level II; and features remote verification and automated billing. Level III also offers three channels by 4 VTRs.

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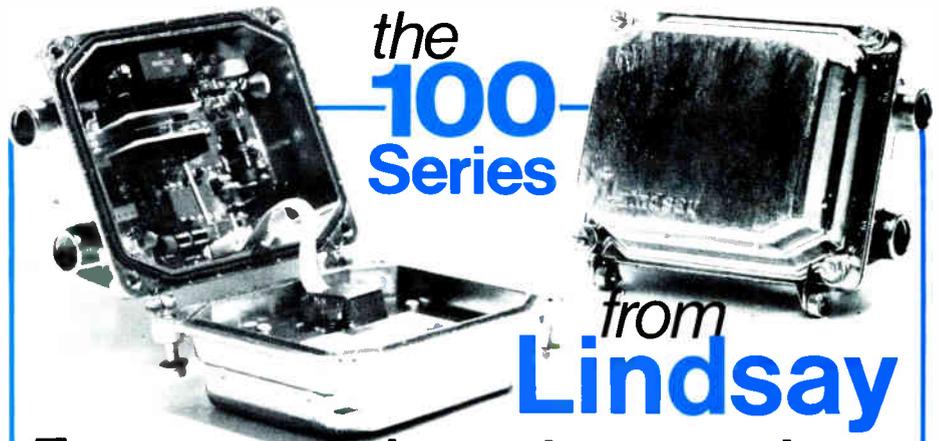
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	LRA 117	17	7.5
	LRA 121	21	7.5



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Reader Service Number 53

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Reader Service Number 54

"Blending Technology with Practicality"

Pedestal proof in the pudding

By Gary Kim

Perhaps it isn't ultimately so important whether a pedestal is made of one material or another. With enough care, a variety of materials will suffice. Construction and design, and certainly quality control, are arguably more important. But in the final analysis, the only thing that really counts is performance in the field. Claims of 10-20 year life are just that—claims—until enough operational experience has been gained.

"Only the field tests will prove what works and what doesn't," says Bill Channell Jr. of Channell Commercial Corp. Even test data can be misleading.

"A test run on PVC units clear state, without the color or ultraviolet inhibitor added, won't account for the chemical changes that occur once those elements are added," Channell says.

And all pedestal materials, whether steel, plastic or fiberglass; as well as all manufacturing methods, involve trade-offs and choices. A stronger material

costs more, but can be fabricated in thinner form. Structurally weaker materials can, with enough thickness, match the performance characteristics of competing substances.

Durability over time is not simply a matter of raw chemistry, however. The care exercised during the fabrication process can be critical. Electroplate and hot-dip galvanizing, for example, may make a real difference in performance over time—but they also add different prices to goods made either way. And however rigorous the protection a piece of metal receives on its face, rust can still attack the edges if they aren't protected as well.

Mill galvanized steel prevents rust, "but paint won't stick to it," says Rob Mertz, product manager with Reliable Electric. So the care exercised during the painting process could affect the life of a steel pedestal. Since basically the same process is followed by all metal pedestal makers, careful attention to detail is important. The wash, phosphate bath, primer and top coat

finishing processes all have to be done completely.

CWY Electronics uses 16- and 18-gauge aluminized steel for its pedestals. It's a bit more expensive than galvanized steel, but the company feels it provides better protection against rust. Still, "the features and design are most important in a pedestal. The manufacturing process is simply done the most efficient way," says Terry French, CWY vice president and general manager.

Several common methods are used for shaping plastic pedestal parts. There's a low-pressure foam molding process that expands the material, yielding a honeycomb shape inside. The extrusion method pushes raw PVC through the mold. The most expensive method is injection molding, a high-pressure technique using heavy machinery.

At Coil American Technology Co., the PVC arrives at the plant in pellet form. The green material is processed two ways. The pedestal caps are injection-molded, and every 30 seconds a

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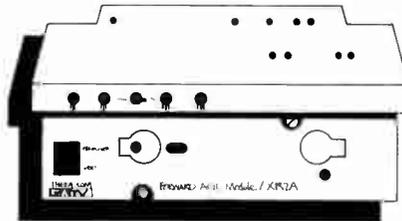
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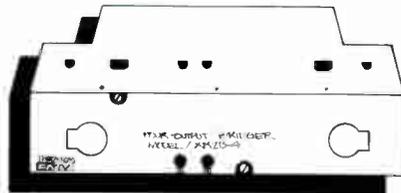
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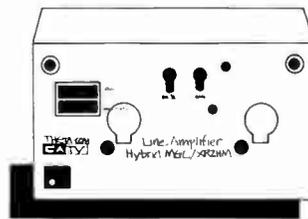
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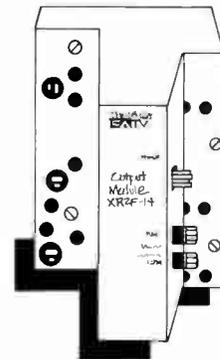
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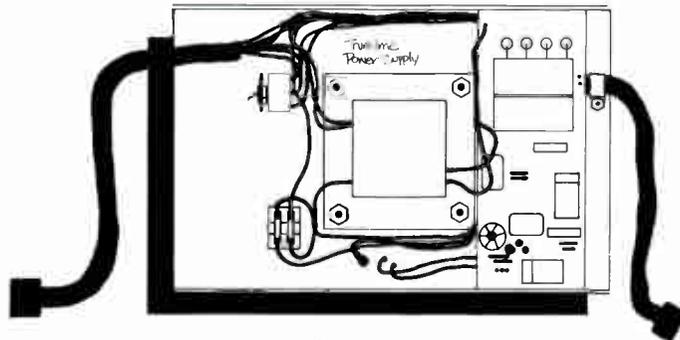


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fully-formed part pops out of the machine. Every 50th cap gets an impact test. "We raise a five-pound weight up 10 feet and then drop it, generating a force of 50 pounds per square inch," says Roger Scommegna, company product manager.

Whatever type of pedestal is considered, manufacturers seem to agree on some basic criteria for choosing one. Longevity and wearability in the field are at the top of the list. A 20-year life expectancy isn't too much to demand. Impact, ultraviolet ray and fire resistance also are important. Ease of mounting and servicing also must be considered. Resistance to corrosion and fungi, price and ability to blend with the environment are also key.

Pedestal design has changed over the years. Channell Commercial totally redesigned its line in 1978 and has spent about \$5.5 million in design engineering costs to keep its products up-to-date.

As cable technology changes, closures change with it. Terry French of CWY Electronics speculates that off-premises systems will need pedestals with more rear surface area and a wider back plate.

And Rob Mertz with Reliable Electric guesses the spread of fiberoptic cable will have some effects, although at the moment it's hard to predict exactly what those are.

Just about anybody who has been in the business a long time can tell a horror story about a pedestal make and model that just didn't work. Whether constructed of fiberglass, plastic or steel, some of the early models just didn't stand the rigors of life in the field.

Consequently, product testing and quality control have become bigger issues. Reliable Electric subjects its pedestals to salt fog and humidity chambers, for example. The 30-day apiece tests are designed to replicate in some fashion a field life of 20-30 years, Mertz says. And of course one of the survival tests the pedestals must withstand is impact—with a sledgehammer, to be precise.

Coil American Technology has subjected its PVC to a variety of tests. The plastic has been soaked in water, and then cooled to -28 degrees centigrade for 24 hours and brought up to 22 degrees for an additional day. This was repeated 25 times before the plastic was inspected for cracks, crazing and deforming.

Burn tests, load deflection, fungi and mildew tests also are typical methods of checking on material durability. Still, there's no substitute for experience.

Pyramid: the heavy metal behind the soft rock

Cable electronics have gotten sophisticated. Digital. Integrated. Modularized. But pedestals and connectors still bake in the sun; battle snow, ice and salt.

Computers may interrogate thousands of subscribers in milliseconds; antennas pick up signals bounced

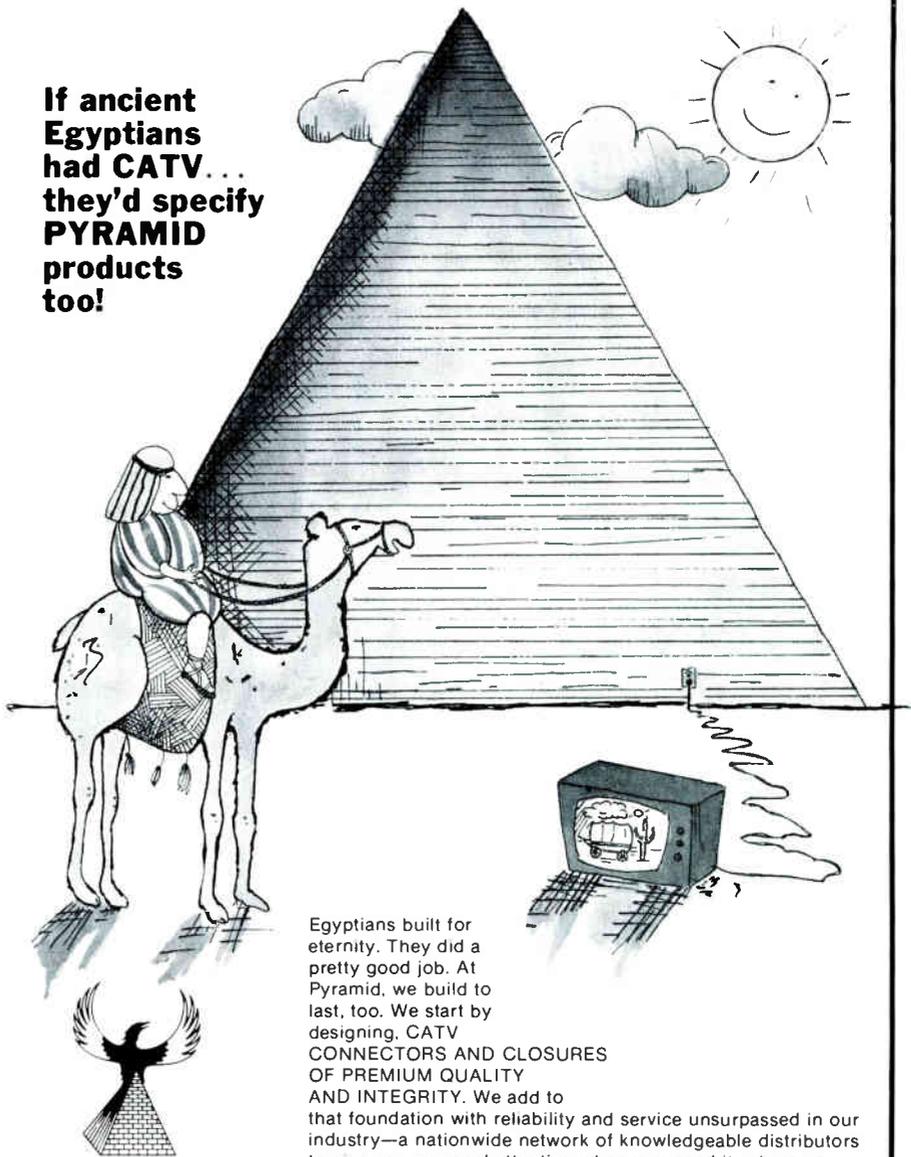
through 44,000 miles of atmosphere and space. But to get the signal into a house, somebody has climbed a pole, dug a trench, drilled a hole, driven a post or tightened a nut.

In short, cable technology spans a range of tool use. It's as old as metal fabrication and as young as the micro-

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Product Profile

computer; mechanical as well as electronic; using "Sunbelt" ICs and "Frostbelt" equipment.

Ironically, Pyramid Industries, located in the heart of the Sunbelt, supplies the industry with goods more typical of the Frostbelt. Pyramid's raw materials are steel, aluminum and brass—not silicon. The pedestals and connectors, it turns out, are made the traditional way: punched, bored, bent, threaded and assembled with presses, lathes and drills.

Massive, heavy, high-speed tooling equipment, not microscopes, are the tools of the trade. If IC manufacture is like soft rock, then pedestal forming is like heavy metal—real heavy metal. Say 60 to 300 tons. It takes that much pressure to shear galvanized steel sheets into blanks before punching, cutting, stamping and forming them. Ear plugs, not earphones.

The Phoenix plant's products are shipped to customers ranging from cable OEMs to telephone companies, and long before a fitting becomes part of an MSO's outdoor plant, it's stacked up bar form in a fenced, outdoor holding area outside one of Pyramid's manufacturing sites.

The bars, about 12 feet long, are fed

into high-speed single and multiple lathes whose spindles turn at 4,000 RPM. Every few seconds, a fitting drops into a basket, continuously bathed in 30 weight oil. The major by-products are noise and metal shavings. There are ample amounts of both.

In the grinding room, Journeymen machinists design and make cutting tools, dies and punches. Tools to make tools.

Overhead hooks hold buckets, suspended above a dozen vats, washed by chemical solutions. Plate aluminum connectors dip in and out, reaching the last vat chemically prepared to withstand 100 hours of salt spray.

Adding the final touches

Quality control, deburring, more QC, final hand assembly, counting, bagging and labeling will complete the process. Looking like cartridges on a bandolier, 10,000 parts an hour tumble from a circular conveyor belt. Perhaps typical of similar plants, soldering irons and sorting trays sit atop parallel rows of metal tables.

But some things aren't so typical, like the black, conductive molybdenum material found on the company's

connectors, or the beryllium copper plating on Pyramid's pins.

The company is proud of its painting system, "probably the most sophisticated west of the Mississippi," says Paul Rhodes, company vice president.

Parts take a 96-foot, 10-minute ride through a washer before the first misting of paint. Alkaline and phosphate primer baths are followed by an acid rinse and another coat of primer. The parts emerge with a dull grey color and make a 180-degree turn as they head for the painting oven.

An electric eye measures each part, rotates the object 90 degrees and measures again. Two banks of spray guns are programmed based on these measurements. Moving through the hoods, 100 cubic feet of air are sucked out, venting the containment area.

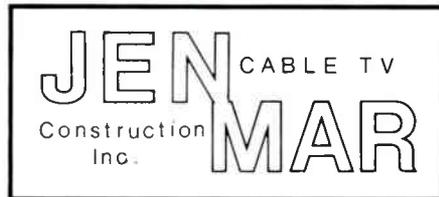
A 17-minute bake at 200 degrees removes all solvents, while an additional 350-degree bake for another 17 minutes bonds the polyester paint to the underlying metal. As a result, all the painted pedestal parts conform to Western Electric, GTE and REA specs.

And they should have a 20-year life: 10-12 years for the paint and another 10-12 years for the metal, Rhodes says.

—Gary Kim



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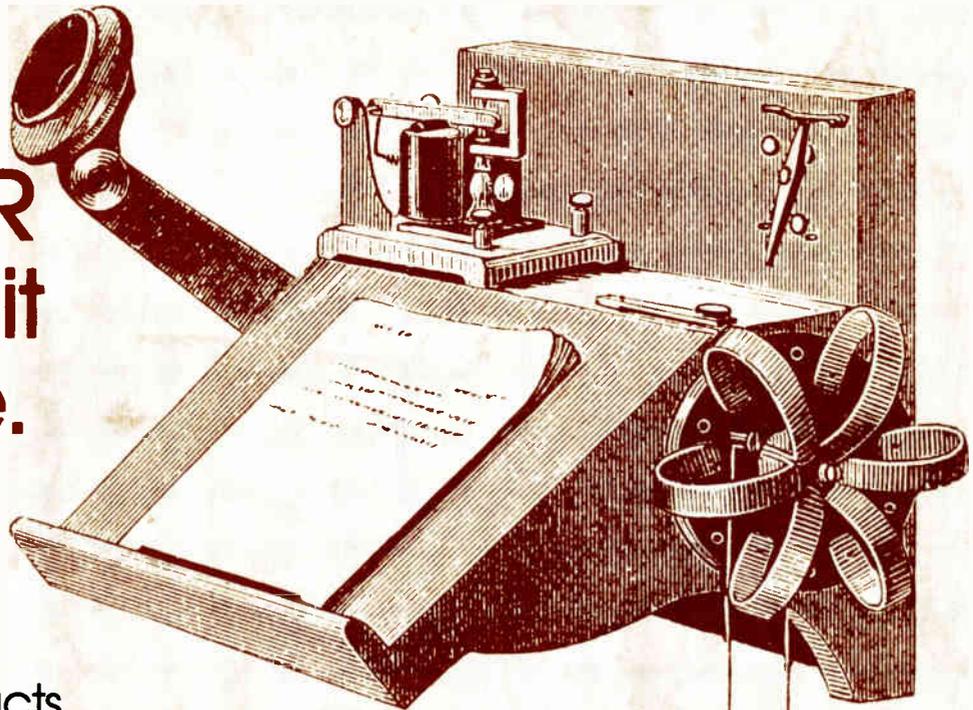
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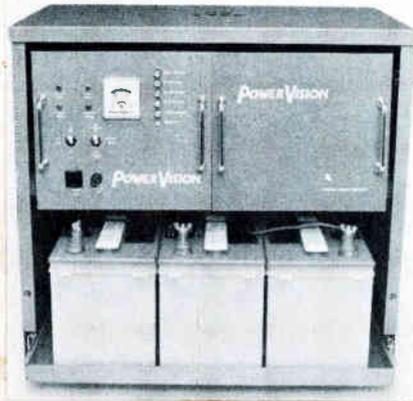
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FEATURE

Continued from page 32

tioned previously, or those that use small and inexpensive customer premise earth stations. For virtually all customer premise private networking, the limiting technical link parameter is interference from adjacent satellites. Even in C-Band (4/6 GHz), interference from terrestrial sources has not materially hindered the development of many networks since the antenna can be economically shielded if it is small enough.

Summary

Spacing C-Band satellites closer than 3° will most likely subject TVRO earth stations with 4.5- or 5-meter diameter antennas to harmful interference. The cable industry stands to be operationally and financially impacted by an FCC policy that has a goal of uniform 2° spacing of satellites. There doesn't appear to be satellite capacity demand to warrant an early implementation of this policy. In fact, adding more satellites to an already underutilized resource could have a reverse effect on the Commission's goal of providing for the greater good (of the public) through management of the radio spectrum. ■

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Norman Weinhouse has recently formed Norman Weinhouse Associates, an engineering consulting firm, after 35 years experience in the microwave and satellite communications field. He was manager, technology, at Hughes Communications Inc., operators of the Galaxy satellite system. He was a long-time member of the NCTA engineering committee, and the chairman of its Satellite Subcommittee. In addition, he has served on many industry and association committees in establishing transmission standards especially for television.

Weinhouse has worked at Rantec Inc.—Calabasas, Calif., Collins Radio—Dallas, Texas, and Motorola Inc.—Chicago, Ill.

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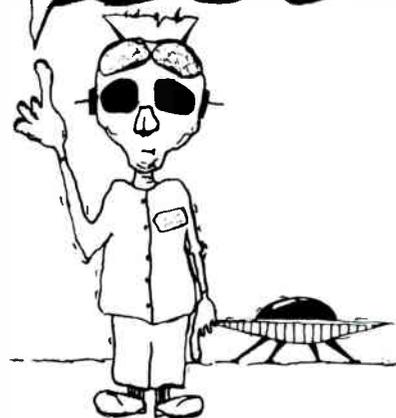


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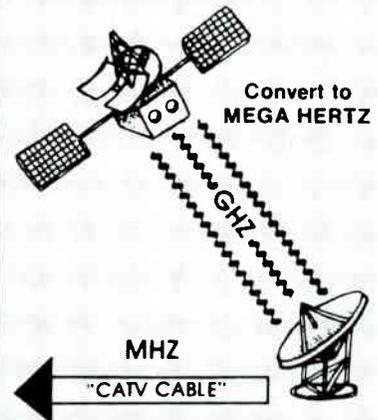
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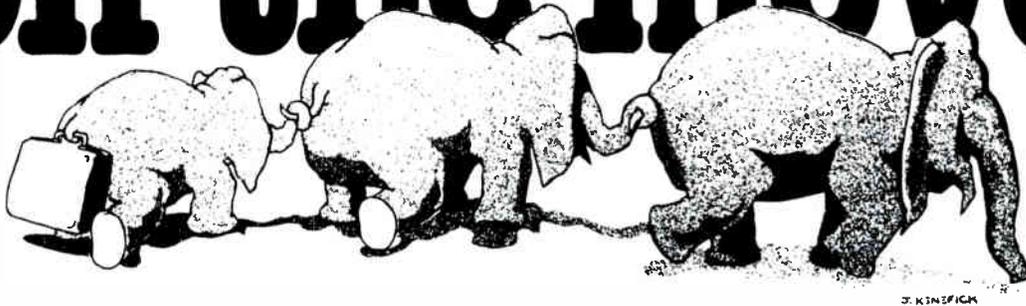
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Keyfax becomes free with venture restructuring.

SSS role in Keyfax escalates

Keyfax National Teletext Magazine will become a free service, and its promoters will try to lower the price of the World System Teletext decoder needed to pick up the cable-delivered signal. A major revamping of Keyfax Teletext, the joint venture between Satellite Syndicated Systems and Keycom Electronic Publishing, is underway. SSS will assume a larger role in and, perhaps, take over marketing and system operations.

Keycom wants to abandon the teletext business. Its major owner, Centel, which briefly marketed Keyfax teletext to cable TV systems, has dropped that role, leaving the task entirely to SSS. Keycom also had been handling editorial duties and may continue to contribute news material if the process is automated so information is fed directly into the system.

SSS wants to restructure the teletext magazine and make it fully ad-supported. SSS also hopes to develop a process encouraging cable operators—who have so far been unenthusiastic about Keyfax—to offer teletext on their systems.

Keyfax Teletext customers—barely 400 nationwide—pay about \$20 per

month, half for decoder rental and half for the service. Under the plan being considered, Greendale Electronics, the British decoder maker, will offer the devices to cable operators for \$4.95 per month. SSS will encourage cable firms to lease the units to subscribers at or near that price. SSS will aggressively recruit advertisers to support the database, thus creating a new cash stream to replace the monthly subscriber fees.

SSS also plans to boost cooperation between World System Teletext operators, notably Taft Broadcasting and Metromedia. The objective is to blend teletext input and advertising efforts. In the process, SSS hopes that data from each editorial service can be used without unnecessary duplication.

In an effort to push World System Teletext format during the summer Olympics, SSS gave away Greendale decoders to 15 cable systems around the U.S., permitting them to carry cycled frames from the Los Angeles teletext database on empty cable channels. The systems reach about 130,000 homes. Keyfax Teletext carried the 100-frame Olympics magazine created in Los Angeles.

STC firms up text, data commitment

Satellite TV Corp., still scrambling to find a partner and meet its early 1985 direct broadcast satellite service launch date, is firming up its commitment to text and data services. A recent move by parent company Comsat further opens the door for STC to carry business data. Comsat dropped out of its partnership in Satellite Business Systems this summer, leaving ownership of that struggling firm to IBM and Aetna. Decisions still are being made about whether STC or Comsat General, a sister subsidiary, should handle domestic data transmission services.

STC has been examining teletext as part of its foundation service. At the very least, STC will offer a 50- to 100-frame news, information and advertising package on a text channel to be included in the basic home DBS service. In addition, STC is planning to transmit retrievable and cycled material (e.g. concert and record reviews, top ten lists and other material) on various channels. Equipment now being built for STC adheres to the World System Teletext format, but the company is reviewing plans to expand its capacity to NABTS as well. The baseband home terminal to be used by the service includes features for messaging, billing, emergency signals and other interactive services.

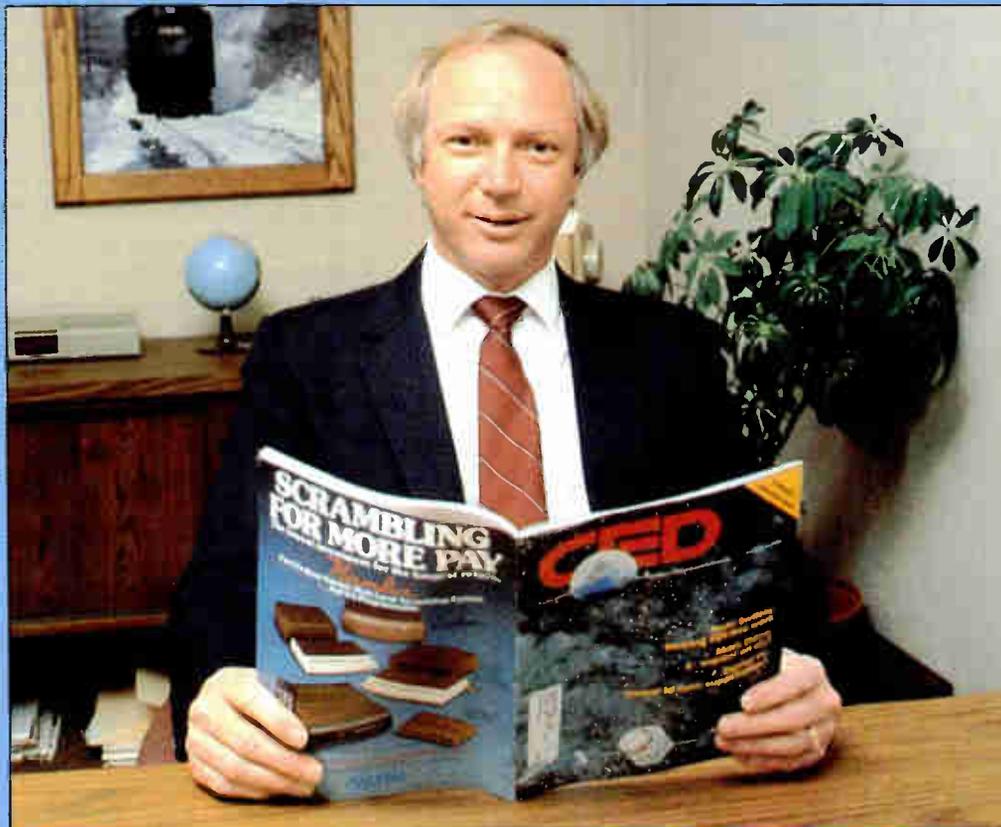
For business transmission—including teledelivery of software and private information—STC may develop an enhanced decoder with more addressable and privacy features.

More captioning

Line 21 closed captioning—the data service transmitting encoded material for hearing-impaired viewers—continues to expand its reach. Nearly 100,000 units are in use nationwide (somewhat below expected levels), and more cable and broadcast networks, as well as home video packagers, are transmitting material.

Showtime/The Movie Channel is escalating its closed captioning activity. More than 25 hours of programming, including feature films and made-for-pay TV programs, were captioned during a recent month. Movie captioning is bolstered by recent Hollywood developments. At least ten studios routinely put captions on major films when they are released on videocassettes and discs; those captions can then be used when the films are

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transmitted on pay TV and cable channels.

ABC-TV, which has spearheaded much of the broadcast captioning activity (part of its effort to rebuff teletext), is also expanding its use of Line 21 material. Under a new grant from the U.S. Dept. of Education, the National Captioning Institute will close caption 14.5 hours of TV news and public affairs programs per week, including *ABC-TV World News Tonight* (30 minutes daily Monday through

Friday), *Good Morning America*, *ABC World News This Morning* and the weekly *20/20* magazine plus ABC weekend news reports. In addition, the 212-member ABC-TV Affiliate Association has agreed to underwrite captions for some ABC network programs this fall, the first affiliate groups to participate in such caption funding. CBS also is using Line 21 captioning for the first time this fall, but only for programs that have been dual-mode captioned.

RCA stakes interactive market claim

With plans for a national interactive service, RCA has become the latest media conglomerate trying to stake a claim in the new interactive environment.

Like CBS's partnership with IBM and Sears in the Trintex venture, RCA's proposed service (part cable, part videotex and part home video) represents a company-wide effort to find new avenues in which to package and deliver information, entertainment, education and transactional services.

RCA's Home Information Systems, the division formed this summer to head the new program, envisions an ad-supported service, accessible through personal computers. The group hasn't yet set a launch date or made any decisions about how cable TV, satellite or other proposed system elements will fit into the venture.

RCA's tentative plan envisions information and transactional services offered through a network of local operators rather than through a nationwide system. The HIS team,

headed by former NBC Radio President Michael Eskridge, is an outgrowth of RCA's Home Entertainment, Information and Transaction Services task force, which examined videotex options for more than a year. HEITS consisted of staff from several RCA subsidiaries, including NBC.

RCA has no immediate plans to develop videotex consumer hardware. However, its aggressive consumer electronics division is working on digital TV sets—certainly a form of computer. The sets will be on the market in a few years, around the same time the HIS venture is expected to launch.

As for technical standards, NAPLPS is a possible format, given NBC's endorsement of sister-standard NABTS for its national teletext service. NBC Teletext's role in the new group seems uncertain, with the two currently operating as separate units. However, NBC could become involved in HIS if the group decides to develop a hybrid system that would transmit data on NBC's vertical blanking interval.

Educational teledelivery system unveiled

Academic Microbroadcasting Educational Network, a new non-profit consortium of organizations that use microcomputers in teaching, has been set up to develop a "public teledelivery" system. The group is organizing The Public Microlibrary as an agency for teledelivery research and development and as a service center to maintain computer program collections.

AMEN intends to set up a Public Information Exchange Network, which will begin tests in early 1985. "Datatex" will be transmitted on the vertical blanking intervals of broadcast channels, for recording on videocassette or audio recorders. Plans also call for use of cable TV and direct broadcast satellites as delivery media. AMEN's second phase of activity will involve unspecified videotex services.

Organizers envision using the system to preview and print high-resolution "videotex-based academic publications." A "MicroMall" subscription service will include monthly distribution of software, which will include interactive commercials. Other features of the project include use of a laser card (akin to the smart card) and compact laser disc technology.

The PIE Network project represents three years of preparation. Twenty-four academic institutions are involved in the venture, according to AMEN President Dennis Kulvicki, who unveiled Public Teledelivery plans at the recent National Computer Conference.

AMEN's ambitious plan is couched amidst clever phrase-making. The term PIE (as in Public Information Environment) is featured.

Metromedia eyes larger teletext ventures

Metromedia will continue operating its MetroText teletext service for at least a year in Los Angeles. The teletext transmission on Metromedia's KTTV (Channel 11) uses World System Teletext format and had a successful run during the Olympics. For the continuing service, KTTV will run a 100-page teletext magazine. Half the material—national news—will come from Taft Broadcasting's Electra service in Cincinnati; the other half will be created locally. KTTV plans to add concert information, job listings (developed in coordination with the state's employment services bureau), detailed sports reports and traffic information (obtained from the California transportation agency that participated in the Olympics service). In addition, KTTV is talking to educational institutions about developing a teletext instruction package for Spanish language lessons. KTTV also is considering a restaurant guide, stock listings and puzzles.

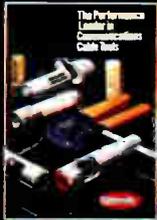
During the Olympics, nearly 20 southern California cable TV companies, reaching 500,000 homes, retransmitted Metrotext frames as a cycled text service. Cable systems taking part were owned by Group W Cable, Times Mirror Cable, Storer Cable and Cablevision Systems. They all were given headend teletext decoders and put the information on a blank channel. Metromedia hopes that the cable systems will continue to use Metrotext.

Metromedia's financing remains modest. The station will pay operating expense for staff and overhead, but it will continue to use equipment donated by British teletext firms as part of the Ameritext effort to recruit broadcasters to use WST.

Results are coming in from Metrotext's survey of users during the Olympics public access service in Los Angeles. More than 900 postcard response cards have been returned. According to KTTV, 82 percent of respondents said they'd like to have a teletext system in their homes, but most said they were willing to pay only about \$100 for reception equipment.

Greendale Electronics, a British maker of WST decoders originally intended for use with cable TV decoders, plans to lease its units in the Los Angeles area for \$3 to \$5 per month.

By Gary Arlen



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CATV tool advances continue

By Gary Kim

As recently as 10 years ago, just about the only tools cable construction crews had available were the ones they made themselves or borrowed from the telephone industry, says Bob Brantlinger, sales manager for Lemco Tool Corp. "Some guys used to lay cable on the ground between each pole and climb up and down to put up the next section of strand."

Today, the industry has tools designed to meet its own needs, frequently developed in response to demands from construction managers and crews in the field. Adding a new twist, some tools originally developed for the cable industry are now bought by telephone companies.

Many of the innovations are intended to improve the handling of coax because "the last thing you want is a wrinkle or kink in it," Brantlinger says. "The ultimate aim for all cable tools is to gently handle the coax." Which isn't to say all cable tools look like they're meant to be handled by velvet gloves. Mechanical loop formers were invented because the heavier trunk cables couldn't be formed by hand, and as a by-product assure that all loops are identical.

Many tools used in aerial construction, such as cable pullers, cable blocks and corner blocks, were devised so that crews could handle more than two cables at one time. Although telephone crews normally work with a single cable at a time, cable pullouts can handle as many as 12 at a time, Brantlinger says.

Likewise, loop tools, positioners, straighteners and reel brakes are unique to the cable industry. "The telephone industry doesn't have to worry about keeping the tension on the reel at a constant pressure so it isn't driven into the ground unnecessarily, but the cable industry does," Brantlinger points out.

As the industry continues to evolve, its tools change with it. During the past

year, Lemco has introduced eight new tools, usually created because somebody out in the field needed a device that didn't exist.

For example, engineers at Continental Cablevision in Springfield, Mass., once found it necessary to close down their splicing operation and asked Lemco for a tool that wouldn't damage the center conductor, Brantlinger says. "Our engineer worked for a month and sent Continental about nine center conductor cleaners for testing. We waited about six months until Continental reported that they worked," he says. The delayed reporting wasn't because of problems. The company just wanted to test reliability after repeated use.

It's a nice way to clean dielectric without scoring the center conductor, and sure beats using a pen knife.

Another system, in Roxboro, N.C., asked for a tool to remove broken F-ports on traps. The company reuses its traps, and the problem is that the traps eventually break off. Lemco didn't have any, but asked the system to send along a couple hundred broken traps. Prototypes were developed and modified before the reverse-threaded Trap Saver assumed its final form.

Another idea came from installers working in Oil City, Pa. The problem was how to install drop cable in the ground when there wasn't room for a mechanical plow to operate. What Lemco came up with was a "glorified spade," Brantlinger says. The Quick-Ditcher makes a narrow, six- to seven-inch deep slit just wide enough for the drop.

The company also came up with a drop reel jack holding four reels. Designed for wiring multiple dwelling units, the jack was developed after an installer called in and complained about having to lug the reels around, Brantlinger says.

A new dual pole bracket supports two 90-degree corner blocks for pulling as many as eight cables, while a new patented strand brake prevents sag.

Another problem construction crews

have to contend with is wee-wahs, so Lemco came up with a cable straightener that sits in front of the lasher and takes the bends out.

Coring tools are another category of hardware produced specifically to meet the needs of the cable industry. Because jamming of the dielectric as it was shaved off was often a problem, Lemco redesigned its knives so the foam feeds out as the cut is made.

Simple but effective safety tools also have been developed for the industry. A new ground rod cap provides a better target when the rods are hammered into the ground, reducing the possibility of hammer deflection and preventing damage to the rod. A related tool, the post cap, fits over the top of sign and pedestal posts, providing a striking surface for sledgehammers.

Taking service wires through walls and floors can be a clumsy and time-consuming process, especially as MDU construction grows. To speed things up, Lemco has developed an inexpensive drop cable guide acting as a duct. The guide is fed through the wall or floor and the drop is pushed through. A slit running the length of the guide makes it easy to remove once the service wire is fed through.

Another useful innovation is a continuity tester. Although the electronics industry has been using them for years, this is the first model developed specially for the cable industry. Used alone, the beacon device checks line continuity, indicating the presence of shorts, splitters or other self-grounding devices on the line. Coupled with the beeper unit, the tester will locate specific drop terminations.

The tester can be used to locate illegal taps, check the quality of cable before and after installation.

Reel and strand breaks. Cable pullers. Blocks and corner blocks. Loopers, positioners, dividers and straighteners. Corers and cleaners. Hex crimpers and trap savers. They exist because the industry needed them.

"We can't know what tools will be needed 10 years from now," Brantlinger says. ■

Continued from page 61

greater in MDU construction than in residential installation, since installers can hook-up more units in a given time," says English Enterprises' Operations Manager Shirley McGee. She recommends a system weekly walk-out.

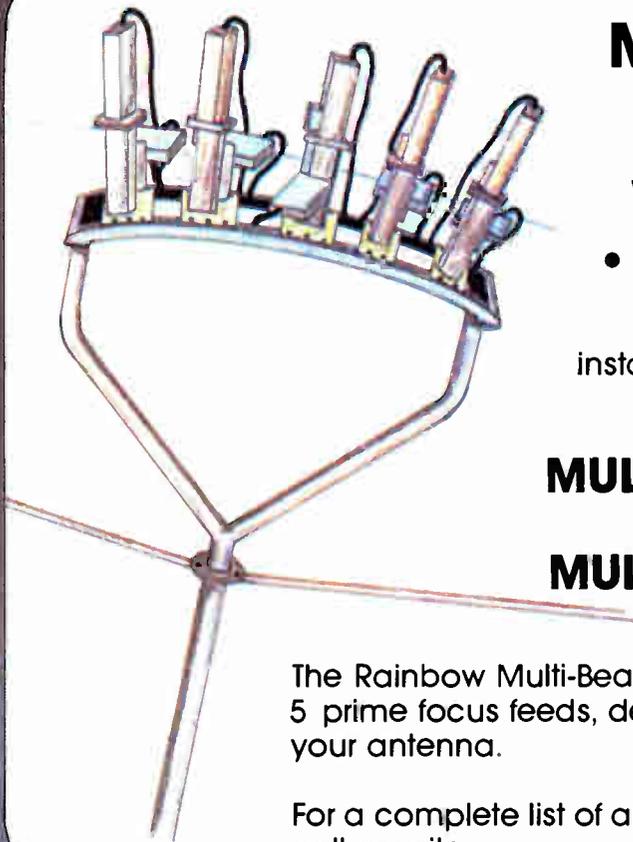
Gaston and Long agree the contractor should be given responsibility for procuring the right-of-entry. "It's easier for one company to take care of the whole process," Gaston argues. But

McGee disagrees. "That's not our job." However, she believes the contractor should be present when the wiring design is being discussed with the residential manager. "The more the contractor is involved in the design process, the more likely he is to do a better job. He'll understand the design and the residential manager's priorities," she says.

Contractors should use coring drills with diamond studded bits that can

drill 1 to 2 inches in diameter in concrete, Gastons says. Air guns with hydraulic compression for driving control lock boxes into walls and dry wall stilts are handy. "When you use ladders to run wire along hallways, you scar the walls and there's a good chance you don't secure the molding that well. With dry wall stilts you don't damage the walls and it's easier to secure the molding. They also simplify the process," McGee adds. ■

5 Star General



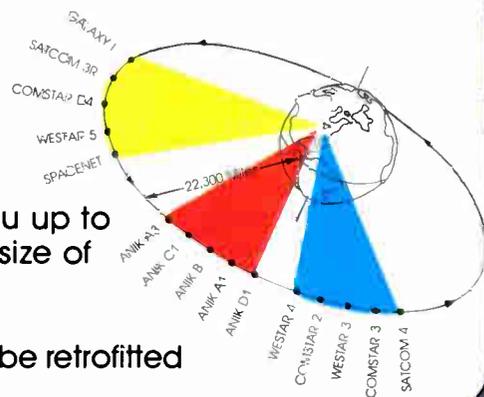
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Satellite Radio Network		24 hrs.	None	2
SCAN		24 hrs.	None	6
Showtime		24 hrs.	576*/#	(E,C) 12 (M,P) 10
Sports Time Cable Network	Weekdays	7 p.m./1 a.m.	987*/#	4
	Weekends	1 p.m./1 a.m.	915*/#	
UPI Cable News		24 hrs.	None	3
USA Cable Network		24 hrs.	601*/# 438*/#	9
USA (during blackout)		varies	295*/#	22
Video Concert Hall	Daily	4 a.m./6 a.m.	None	16

Signal	Day	Start/Stop	Alert Tone	Transponder
WFMT		24 hrs.	None	3
WGN		24 hrs.	None	3
WTBS		24 hrs.	024*/#	6
The Weather Channel		24 hrs.	None	21
Satcom 4				
Biz Net	Daily	6 a.m./1 p.m.	None	15
Bravo	Weekends	5 p.m./6 a.m.	513*/#	2
	Weekdays	8 p.m./6 a.m.		
Home Sports Entertainment (Dallas)	Daily	6:30 p.m.-1 a.m.	None	4
KKGO-FM		24 hrs.	None	17
KTVT		24 hrs.	None	21
National Christian Network	Daily	8 p.m./3 p.m.	073*/#	7
NCN	Daily	8 p.m./3 p.m.	073*/#	7
The Prime of Life	Daily	4 p.m./7 p.m.	527*/#	7
The Playboy Channel	Daily	8 p.m./6 a.m.	869*/#	12
Santa Fe Communications		24 hrs.	None	23
Silent Network	Sat.	10 a.m./noon	None	16
Trinity Broadcasting Network		24 hrs.	None	17
WPIX		24 hrs.	None	21

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74	Galaxy 2**		
86	Telstar**302		
76	Comstar D1/2**		
79	Westar 2**		
81		ASC 1*** (9/85)	
83	Satcom 4**		
87	Comstar D3**		
89	SBS 4* (late Aug.)		
91	Westar 3**		
93.5		Galaxy 3** (9/84)	
95	SBS 3*		
96	Telstar 301**		
97	SBS 2*		
99	Westar 4**		
100	SBS 1*		
103		Gstar 1* (TBD)	
104.5	Anik D1**		
105	Anik C2*		
105		Gstar 2* (TBD)	
108.5		Anik C1* (2/85)	
109	Anik B1***		
109		Anik D2** (11/84)	
114	Anik A3**		
117.5	Anik C3*		
119	Satcom 2**		
120	Spacenet 1***		
123	Westar 5**		
127	Comstar D4**		
128		ASC 2*** (9/86)	
131	Satcom 3R**		
134	Galaxy 1**		
136	Satcom 1**		
139	Satcom 1R**		
143	Satcom 5**		
TBD		Spacenet 3*** (TBD)	
TBD		Telstar 303** (5/85)	

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Arts & Entertainment Daily	Daily	(E) 8 p.m./4 a.m.	637*/# 807*/#	12D
Hi-Life Channel	Daily	6 p.m./6 a.m.	None	10X
Meadows Racing Network	Fri.-Sun. Tues. & Thurs.	7 p.m./11 p.m.	None	11X
The Nashville Network	Daily	(E) 9 a.m./3 a.m.	674*/# 866*/#	9D
The Pleasure Channel	Sun.-Thurs. Fri.-Sat.	11 p.m./5 p.m. 11:30 p.m./5:30 a.m.	None	11X
Pro Am Sports System	Daily	varies	None	7X
Sportsvue		varies	None	4X
University Network		24 hrs.	None	1X

Comstar D-4

Country Music Network		24 hrs.	468*/#	9H
ON TV		24 hrs.	None	(W) 4H
SelectTV		24 hrs.	840*/#	(E) 7V

Galaxy 1

BET	Daily	8 p.m./2 a.m.	406*/#	17
Business Times	Mon.-Fri.	6 a.m./9 a.m.	None	9
CBN		24 hrs.	414*/# 715*/#	11
Cinemax		24 hrs.	None	19
CNN		24 hrs.	024*/# 017*/#	7
CNN Headline News		24 hrs.	635*/# 541*/#	8
C-SPAN (back up)		24 hrs.	None	13
The Disney Channel	Daily	6 a.m./1 a.m.	617*/# 834*/# (E)	(E,C) 4 (M,P) 24

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