CBS PROGRAM BOOK · FEBRUARY, 1939

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Le fie altig

Radio makes "better neighbors" in South America. CBS inangurates a comprehensive, new American program service by short-wave. *See pg.* 43

The shift hand at all

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FEBRUARY, 1939

CINERAL LIBRARY 30 ROCKEFELLER PLAZA, NEW YORK, N. Y.

THE COLUMBIA

WABC Local Sponsored Programs: listed on page 23

NEARLY five billion dollars are spent each year by the fourteen and a half million people in wABC's daytime primary listening area. In this - the world's largest market - wABC is the best known and best liked station because it carries (with very few exceptions) every Columbia Network program described on the following pages. In addition to its brilliant network schedule, wABC has CBS-created *local* programs, with ready-built audiences, available now for *local* sponsorship. A list of current wABC sponsors is given on pages 23 and 24. Would you like to know why these advertisers selected wABC? (A reply card is bound into the back of the book.)



FEBRUARY, 1939

BROADCASTING COMPANY, IN GLIGERAL LIBRARY 30 ROCKEFELLER PLAZA, NEW YORK, N. Y.

THE COLUMBIA PROGRAM BOOK

CBS SPONSORED PROGRAMS: pp. 3 to 24 CBS SUSTAINING PROGRAMS: pp. 25 to 47

Published monthly for advertising executives by THE COLUMBIA BROADCASTING SYSTEM 485 Madison Avenue, New York City, N. Y.

INDEX: COLUMBIA NETWORK CLIENTS

AUTOMOTIVE

CHRYSLER CORPORATION: Plymouth, Dodge, DeSoto, Chrysler motor cars	Page	5
FORD MOTOR COMPANY: Ford, Lincoln, Lincoln Zephyr	Page	9
UNITED STATES RUBBER COMPANY: Tires and Rubber Products	Page 2	21

CIGARETTES & TOBACCO

AMERICAN TOBACCO COMPANY: Lucky Strike Cigarettes, Half & Half Smoking Tobacco. Roi-Tan Cigars Page 3
LICCETT & MYERS TOBACCO COMPANY: Chesterfield Cigarettes Page 15
P. LORILLARD COMPANY: Old Gold Cigarettes Page 15
PHILIP MORRIS & COMPANY, LTD.: Philip Morris Cigarettes Page 17
R. J. REYNOLDS TOBACCO COMPANY: Camel Cigarettes. Prince Albert Tobacco Page 19
U. S. TOBACCO COMPANY: Dill's Best, Model Smoking Tobacco Page 21
• CONFECTIONERY
EUCLID CANDY COMPANY: Confectionery Page 9

Confectionery .	• •	•	• •	Page 9
PETER PAUL, INC.: Mounds Candy Bar	s.			Page 23
WM. WRICLEY JR. (Wrigley's Spearmin			:	
Wrigley's Doublem				Page 21

DRUGS & TOILET GOODS

AFFILIA TE D P Edn <mark>a Wa</mark> llace			tics		Page	3
ANACIN COMP Anacin					Page	3
BAYER COMPS Bayer Aspirin				•	Page	3

A. S. BOYLE COMPANY: Hill's Nose Drops Page 3 CAMPANA SALES COMPANY: Italian Balm, Dreskin, Coolies, D.D.D.. Page 5 CHESEBROUGH MANUFACTURING COMPANY: "Vaseline" preparations Page 5 COLGATE-PALMOLIVE-PEET COMPANY: (See also Laundry Soaps) **Colgate Dental Cream.** Colgate Tooth Powder. Palmolive Soap, Palmolive Shave Cream. Palmolive Brushless Shave . Pages 5 and 7 DUART MANUFACTURING COMPANY: "Creme of Milk" Face Cream, Lotion, Lipstick, etc. Page 7 INTERNATIONAL CELLUCOTTON PRODUCTS CO.: Kleenex Page 13 KOLYNOS COMPANY: Kolynos Toothpaste Page 13 LADY ESTHER COMPANY: Cosmetics Page 13 THE LAMBERT COMPANY: Listerine Products, Prophylactic Brushes Page 13 THOMAS LEEMING CO.: Baume Bengué Page 23 LEVER BROTHERS COMPANY; (See also Foods; Laundry Soaps) Lux Toilet Soap Page 13 Lifebuoy Page 15 MENNEN COMPANY: Mennen Drug Products Page 17 MCKESSON & ROBBINS, INC.: Calox Toothpowder. Solidified Albolene Page 15 NOXZEMA CHEMICAL COMPANY: Noxzema Page 17 THE PROCTER & GAMBLE COMPANY: (See also Laundry Soaps; Foods) lvory Soap, Drene Page 19

• FOODS & BEVERAGES

BOSCO COMPANY: Bosco (Milk Amplifier) Page 23
CAMPBELL SOUP COMPANY:
Campbell's Soups,
Beans, and Tomato Juice . Pages 5 and 23
CALAVO GROWERS OF CALIFORNIA:
Calavos Page 5
CONTINENTAL BAKING COMPANY, INC.:
Wonder Bread, Hostess Cake Page 7
B. FISCHER CO.: Astor Coffee Page 23
GENERAL FOODS CORPORATION:
(See also Laundry Soaps)
Calumet Baking Powder, Diamond Crystal Salt,
Huskies, Post Toasties, Postum, Sanka Coffee.
Swans Down Cake Flour Pages 9 and 11
GENERAL MILLS, INC.:
(See also Miscellaneous)
Corn Kix Page 11
HAWAHAN PINEAPPLE COMPANY: "Dole" Pineapple.
"Dole" Pincapple Juice Page 11
HORN & HARDART CO.:
Automats Page 23
KELLOGG COMPANY:
Kellogg's Corn Flakes Page 13
LEVER BROTHERS COMPANY:
(See also Drugs; Laundry Soaps) Spry Page 15
LIGGETT DRUG CO.:
Fountain Service Page 23
PENICK & FORD, LDT.:
My-T-Fine Dessert Page 17
PET MILK SALES CORPORATION:
Pet Evaporated Milk Page 17
THE PROCTER & GAMBLE COMPANY:
(See also Toilet Goods; Laundry Soaps)
Crisco Page 19
RALSTON PURINA COMPANY:
Cereal products Page 19 S AND W FINE FOODS. INC.:
Food products Page 21

LAUNDRY SOAPS & ACCESSORIES

COLGATE-PALMOLIVE-PEET COMPANY: (See also Drugs & Toilet Goods)
Concentrated Super Suds Page 5
THE CUDAHY PACKING COMPANY: Old Dutch Cleanser Page 7
GENERAL FOODS CORPORATION: (See also Foods)
La France. Satina Page 11
LEVER BROTHERS COMPANY:
(See also Drugs; Foods) Rinso Pages 13 and 15
THE PROCTER & GAMBLE COMPANY:
(See also Toilet Goods; Foods)
Chipso, Ivory, Oxydol Page 19

• LUBRICANTS

ETHYL GASOLINE COMPANY: "Ethyl" gasoline
GULF OIL CORPORATION: Motor Oil and Gas Page 11
RIO GRANDE OIL, INC.: Petroleum products Page 19
THE TEXAS COMPANY: "Texaco" products Page 21

• MISCELLANEOUS

BULOVA WATCH CO.: Bulova Watches Page 23
DUNN & MCCARTHY, INC.: Enna-Jettick Shoes Page 23
E. I. DU PONT DE NEMOURS & COMPANY :
Institutional Advertising Page 7
GENERAL MILLS. INC.: (See also Foods)
Institutional Advertising Page 11
HOUSEHOLD FINANCE CORPORATION: Personal Loan Service Page 11
INTERNATIONAL SILVER COMPANY: 1847 Rogers Bros. Silver Page 13
MELVILLE SHOE CO.: Thom McAn Shoes Page 23
OLSON RUG CO.: Olson Rugs Page 23
PERSONAL FINANCE COMPANY: Personal Loan Service Page 17

All time listed on the following pages is current New York time unless otherwise indicated.

AFFILIATED PRODUCTS, INC.

Edna Wallace Hopper Cosmet

AMERICAN TOBACCO COMPANY

Lucky Strike Cigarettes

Half & Half Smoking Tobacce

Roi-Tan Cigars

ANACIN COMPANY

Anacin

BAYER COMPANY

Bayer Aspirin

A. S. BOYLE COMPANY

Hill's Nose Drops

e Gomance of Helen Trent Serial drama te also A. S. BOYLE CO.)	Mon., Tues., Wed. 12:30–12:45 p.m. originates: wbbm	GENCY Blackett-Sample-Hummert, Inc.	O A Ros 269 Weeks
our Hit Parade ark Warnow's Orchestra, nny Ross, Raymond Scott's vintet, Kay Lorraine and the ngsmiths Popular music and vocalists	Saturday 10:00–10:45 p.m. originates: warc	Lord & Thomas	144 Weeks
e n Bernie and All the Lads th Lew Lehr <i>Music and comedy</i>	Sunday 5:30–6:00 p.m. <i>Rebroadcast</i> 12 mid.–12:30 a.m. ORIGINATEN: WABC	Young & Rubicam, Inc.	
ophie Tucker and Her Show Musical	Mon., Wed., Fri. 6:45–7:00 p.n. Rebroadcast Mon., Wed., 12:30-12:45 a.m.; Fri., 1–1:15 a.m. OBIGINATES: WARC	Lord & Thomas	
u r Gal, Sunday Serial drama r also kolynos cogipany)	Mon., Tues., Wed. 12:45-1:00 p.m. originates: wabc	Blackett-Sample-Hummert, Inc.	105 Weeks
cond Husband h Helen Menken, presented the Famous Actors' Guild Dramatic	Tuesday 7:30-8:00 p.m. originates: wabe	Blackett-Sample-Hummert, Inc.	386 Weeks
Romance of Helen Trent rlak drama AFFILIATED PRODUCTS, INC.)	Thurs. and Fri. 12:30–12:45 p.m. ORIGINATES: WBBM	Blackett-Sample-Hummert, Inc.	194 Weeks

The figures indicate the total number of weeks in which the client has used CBS facilities.

and the second	
CLIENT Calavo growers of California	PROM Calavos
CAMPANA SALES COMPANY	Italian Balm Dreskin Coolies D.D.D.
CAMPBELL SOUP COMPANY	Campbell's Soups Campbell's Beans Campbell's Tomato Juice
CHESEBROUGH MANUFACTURING COMPANY	"Vaseline" preparations
CHRYSLER CORPORATION	Plymouth Dodge DeSoto Chrysler
COLGATE-PALMOLIVE-PEET COMPANY	Colgate Dental Cream
	Palmotive Shave Cream Palmotive Brushtess Shave

Concentrated Super Suds

TIME Thursday 12:45–1:00 p.m. PST originates: KNX	A G E N C Y Lord & Thomas	ON BS
Friday 8:00–8:30 p.m. originates: wbbm	Aubrey, Moore & Wallace, Inc.	53 Weeks
Friday 9:00–10:00 p.m. origivates: wabc	Ward Wheelock Company	217 Weeks
Tuesday 10:00-10:30 p.m. originates: KNX	McCann-Erickson, Inc.	43 Weeks
Thursday 9:00-10:00 p.m. originates: ware	Ruthrauff & Ryan. Inc.	152 Weeks
Wednesday 7:30-8:00 p.m. Rebroadcast 10:30-11:00 p.m. ORIGINATEN: WABC	Benton & Bowles, Inc.	93 Weeks
Wednesday 8:00-8:30 p.m. <i>Rebroadcast</i> 12:00-12:30 a.m. ORGINATES: WABC		151 Weeks
Mon. thru Fri. 10:15–10:30 a.m. <i>Rebroadcast</i> 4:15–4:30 p.m. ORIGI _{NATES} : WABC		152 Weeks
	Thursday 12:45–1:00 p.m. PST ORIGINATES: KNXFriday 3:00–8:30 p.m. ORIGINATES: WBBMFriday 9:00–8:30 p.m. ORIGINATES: WBBMFriday 9:00–10:00 p.m. ORIGINATES: WABCThesdas 10:00–10:30 p.m. ORIGINATES: KNXThursday 9:00–10:00 p.m. ORIGINATES: WABCWednesday 7:30 8:00 p.m. ORIGINATES: WABCWednesday 7:30 8:00 p.m. ORIGINATES: WABCWednesday 7:30 8:00 p.m. ORIGINATES: WABCWednesday 7:30 8:00 p.m. ORIGINATES: WABCWednesday 8:00-8:30 p.m. Rebroadcast 12:00-12:30 a.m. ORIGINATES: WABCWion. thru Fri 10:15–10:30 a.m. Rebroadcast 12:5–4:30 p.m.	Thursday 12:45-1:00 p.m. PST ORIGINATES: KNXLord & ThomasFriday 8:00-8:30 p.m. ORIGINATES: WBBMAubrey, Moore & Wallace, Inc.Friday 9:00-10:00 p.m. ORIGINATES: WBBMWard Wheelock CompanyThesday 10:00-10:30 p.m. ORIGINATES: KNXMcCaun-Erickson, Inc.Thursday 9:00-10:00 p.m. ORIGINATES: WARCMcCaun-Erickson, Inc.Wednesday 9:00 10:00 p.m. ORIGINATES: WARCBenton & Bowles, Inc.Vednesday 0:00-10:00 p.m. ORIGINATES: WARCBenton & Bowles, Inc.Wednesday 0:00-8:30 p.m. Rebroadcast 10:30 p.m. ORIGINATES: WARCBenton & Bowles, Inc.Wednesday 0:00-8:30 p.m. Rebroadcast 12:00 12:30 a.m. Rebroadcast 12:30 a.m. Rebroadcast 1:15-4:30 p.m.Benton & Bowles, Inc.

The figures indicate the total number of weeks in which the client has used CBS facilities.

• Palmolive Soap
Colgate Tooth Powder
Wonder Bread Hostess Cake
Old Dutch Cleanser
"Creme of Milk" Face C Lotion, Lipstick, etc.
Institutional Advertising
"Ethyl" Gasoline

4		and the second	
O B P A M	etas.	AGENCY	
Iltop House rring Bess Johnson Dramatic serial	Mon. thru Fri. 10:30–10:45 a.m. Rebroadcast 4:30–4:45 p.m. ORIGINATES: WAB'C	Benton & Bowles, Inc.	155 Weeks
pmother Dramatic serial	Mon. thru Fri. 10:45–11:00 a.m. <i>Rebroadcast</i> 4:45–5:00 p.m. ORIGINATES: WBBM	Benton & Bowles-Chicago, Inc.	93 Weeks
re Wonder Show rring Jack Haley, Lucille Ball, rginia Verrill, Artie Auerbach 1 Ted Fio-Rito's Orchestra Music and comedy etty Kitty Kelly Serial drama	Friday 7:30–8:00 p.m. <i>Rebroadcast</i> 12:30–1:00 a.m. ORIGINATES: KNX Mon. thru Fri. 10:00–10:15 a.m. <i>Rebroadcast</i> 4:00–4:15 p.m. ORIGINATES: WABC	Benton & Bowles, Inc.	202 Weeks
chelor's Children Serial drama	Mon. thru Fri. 9:45–10:00 a.m. oricinates: webm	Roche, Williams & Cunnyng- ham, Inc.	214 Weeks
ariman Interest	Sunday 2:30–3:00 p.m. PST oricinates: KSFO	Erwin, Wasey & Co.	3 Weeks
valcade of America omas Chalmers, narrator; sil Ruysdael, commentator; n Voorhees' Orchestra d dramatic cast	Monday 8:00–8:30 p.m. <i>Rebroadcast</i> 12 mid12:30 a.m. ØRIGINATES : WARC	Batten, Barton, Durstine & Osborn, Inc.	151 Weeks
ne-Up Time Tring Walter O'Keefe; The Kostelanetz's Orchestra, Thompson's Rhythm Singers Uguest stars Jusical variety	Thursday 10:00–10:45 p.m. oricinates: wabc	Batten, Barton, Durstine & Oshorn, Inc.	3 Weeks

he figures indicate the total number of weeks a which the client has used CBS facilities.

EUCLID CANDY COMPANY OF CALIFORNIA, INC. Confectionery

FORD MOTOR COMPANY

Ford Lincoln Lincoln Zephyr

GENERAL, FOODS CORPORATION

Sanka Coffee

Huskies

Calumet Baking Powder Swans Down Cake Flour

Post Toasties

+ Columbia Pacific Network Only

have			and the second	
	PEOTEMP		AGENC	
	lanning sentator	†Monday 5:30–5:45 p.m. pst originates: knx	Sidney Garfinkel Advertising Agency	63 Weeks
ord Sy horus, ictor*. iB. 5: iB. 12: iB. 12: iB. 26: Symph W. J. C beg. Feb	r Evening Hour mphony Orchestra and Wilfred Pelletier, con- <i>Guest Soloists:</i> Richard Crooks Robert Casadesus Lily Pons John Charles Thomas <i>fonic music, and talks by</i> <i>Gameron</i> 5. 26, Eugene Ormandy est conductor.	Sunday 9:00–10:00 p.m. oricinates: wjr	N. W. Ayer & Son. Inc.	253 Weeks
ith Gal	e People briel Heatter. Harry von Zell sts ife experiences	Tuesday 9:00–9:30 p.m. originates: wabc	Young & Rubicam, Inc.	206 Weeks
ce Per ith Dic onany 63 Ato rte an		Thursday 7:30–8:00 p.m. <i>Rebroadcast</i> 8:30-9:00 p.m. ORIGINATES: KNX	Benton & Bowles, Inc.	
ith Abl The Al rial, T	mith Hour bott and Costello, comedians; drich Family," comedy ed Straeter Choir, Jack Orchestra and guest stars y show	Thursday 8:00–9:00 p.m. <i>Rebroadcast</i> 11:30–12:30 a.m. ORIGINATES: WABC	Young & Rubicam, Inc.	
th Fra dia are ory S	Brown ink Gill and Bill Demling. ins, Paula Winslow, et McCrae. vocalist and osnik's Orchestra ly and music	Saturday 7:30–8:00 p.m. <i>Rebroadcast</i> 11:00 11:30 p.m. ORIGINATES: KNX	Benton & Bowles, Inc.	
	and the second s			

The figures indicate the total number of weeks in which the client has used CBS facilities,

GENERAL FOODS CORPORATION Continued La France Satina

Diamond Crystal Salt

Postum

GENERAL MILLS, INC.

Institutional Advertising

Corn Kix

GULF OIL CORPORATION

Motor Oil and Gas

HAWAIIAN PINEAPPLE COMPANY

"Dole" Pineapple "Dole" Pineapple Juice

HOUSEHOLD FINANCE CORPORATION

Personal Loan Service

+ Columbia Pacific Network Only

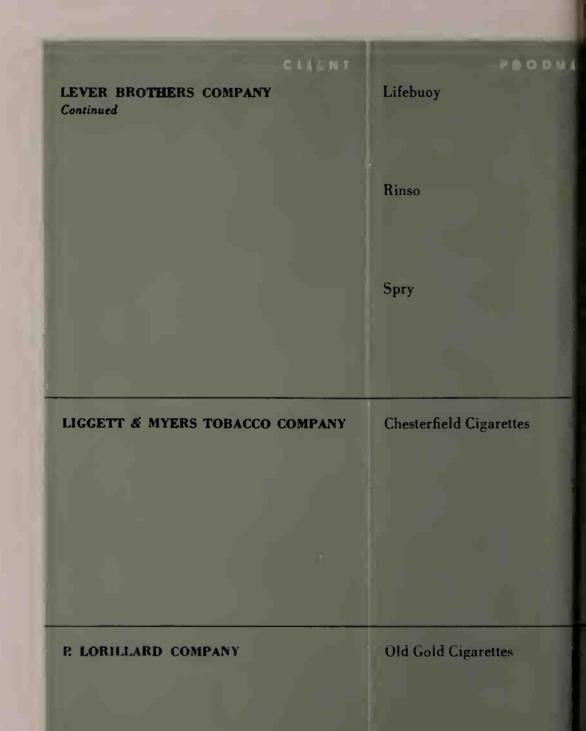
and the second second			
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		GEN CY	
fary Margaret McBride Radio columnist	Mon., Wed., Fri. 12:00–12:15 p.m. originates: wabc	Young & Rubicam, Inc.	206 Weeks
Eate Smith – Noonday Chats Yews and features	Tues, Thurs. Sat. 12:00–12:15 p.m. originates: warc	Benton & Bowles, Inc.	
um and Abner Comedy sketches	Mon., Wed., Fri. 7:15–7:30 p.m. <i>Rebroadcast</i> 11:15–11:30 p.m. ORIGINATES : KNX	Young & Rubicain, Inc.	
Kaltenborn Comments Vews	Sunday 10:30–10:45 p.m. originaten: wabc	Batten. Barton, Durstine & Osborn. Inc.	446 Weeks
f he Grouch Club sith Jack Lescoulie Comedy	†Tuesday 9:30-10:00 p.m. pst originates: kny	Blackett-Sample-Hummert, Inc.	
Gereen Guild Show with screen stars as guests: George Murphy, MC, and Oscar Bradley's Drehestra Variety and drama	Sunday 7:30–8:00 p.in. oricinates : k nx	Young & Rubicam, Inc.	260 Wreks
Honolulu Bound tarring Phil Baker, "Bottle". Andrews Sisters and Eddie DeLange's Orchestra Comedv, musical	Saturday 9:00–9:30 p.m. originates: warc	Young & Rubicam, Inc.	3 Weeks
It Can Be Done drar A. Guest. poet-philosopher, senting dramatized lives of ous guests Poetry and drama	Wednesday 10:00–10:30 p.m. <i>Beg. Feb. 22:</i> <i>10:30-11 p.m.</i> ORIGINATES: WBBM	Batten, Barton, Durstine & Osborn, Inc.	57 Weeks

*The figures indicate the total number of weeks to which the client has used CBS facilities.

CLIENT International cellucotton products company	R O
INTERNATIONAL SILVER COMPANY	1847 Rogers Bros. Wm. Rogers & Son
KELLOGG COMPANY	Kellogg's Corn Flakes
KOLYNOS COMPANY	Kolynos Toothpaste
LADY ESTHER COMPANY	Cosmetics
THE LAMBERT COMPANY	Listerine Products Prophylactic Brushes
LEVER BROTHERS COMPANY	Lux Toilet Soap Rinso

1		and the second se	
Ler Honor, Nancy James p-starring Barbara Weeks and ed Wever Serial drama	Mon. thru Fri. 12:15–12:30 p.m. oricinates: wabc	A G E N C Y Lord & Thomas	ONCBA' 83 Weeks
ilver Theater onrad Nagel, narrator-director. 1th guest stars of stage and screen Dramatic	Sunday 6:00–6:30 p.m. originates: KNX	Young & Rubicam, Inc.	66 Weeks
lowie Wing Aviation Adventure	Mon. thru Fri. 6:15–6:30 p.m. <i>Rebroadcast</i> 8:15–8:30 p.m. ORIGINATES ; WABC	J. Walter Thompson Company	41 Weeks
Jur Gal, Sunday Serial drama Nee also ANACIN COMPANY)	Thurs. and Fri. 12:45-1:00 p.m. originates: wabc	Blackett-Sample-Hummert, Inc.	372 Weeks
Suy Lombardo and his Drchestra Popular music	Monday 10:00- 10:30 p.m. originaten: wabc	Lord & Thomas	269 Weeks
Frand Central Station Diamatic sketches	Friday 10:00–10:30 p.m. oricinates: wabc	Lambert & Feasley, Inc.	83 Weeks
The Lux Radio Theatre with stars of stage and screen Drama; Cecil B. DeMille, director	Monday 9:00–10:00 p.m. originates: KNX	J. Walter Thompson Company	167 Weeks
Ji Town Tring Edward G. Robinson, Claire Trevor Dramatic	Tuesday 8:00–8:30 p.m. Rebroadcast 11:30–12 a.m. ORIGINATES: KNX	Ruthrauff & Ryan, Inc.	132 Weeks

*The figures indicate the total number of weeks in which the client has used CBS facilities.



McKESSON & ROBBINS, INC.

Calox Toothpaste Solidified Albolene

	and the second se	and the second	
I Jolson Show Th Martha Raye, Parkyakarkus, "d Gluskin's Orchestra, Guest Stars Comedy and music	Tuesday 8:30-9:00 р.н. <i>Rebroadcast</i> 12:00-12:30 а.т. ORIGINATES: KNN	AGENCY Ruthrauff & Ryan, Inc.	On chré 132 Weeks
ith Alice Frost and Martin Gabel Serval drama	Mon. thru Fri. 11:30–11:45 a.m. Rebroadcast 2:00-2:15 p.m. ORIGINATES: WABC		125 Weeks
Junt Jenny's Real Life Stories	Mon. thru Fri. 11:45–12 noon Rebroadcast 2:15 2:30 p.m. ORIGINATES : WABC		107 Weeks
Yaul Whiteman and his Prehestra, with Joan Edwards, Modernaires and Fred Uttal <i>Musical Variety</i>	Wednesday 8:30-9:00 p.m. Rebroadcast 11:30-12 mid. ORIGINATES: ON TOUR	Newell-Emmett Co., Inc.	316 Weeks
Surns and Allen of th Frank Parker, Ray Noble's De hestra and Paul Douglas (omedy and music	Friday 8:30–9:00 p.m. Rebroadcast 11:30=12 mid. ORIGINATES: KNN		
Jolody and Madness Robert Benchley. Artic New and his Orchestra and Oak Todd. baritone Uniety	Sunday 10:00- 10:30 p.m. originates: warc	Lennen & Mitchell, Inc.	221 Weeks
ce Jordan, Girl Interne	Mon. thru Fri. 9:30–9:45 a.m. originates : wabc	Bowman & Columbia. Inc.	66 Weeks

The figures indicate the total number of weeks in which the client has used CBS facilities.

MENNEN COMPANY	Mennen drug products
NOXZEMA CHEMICAL COMPANY	Noxzema
PENICK & FORD, LTD.	My-T-Fine Dessert
PERSONAL FINANCE COMPANY	Personal Loan Service
PET MILK SALES CORPORATION	Pet Evaporated Milk

PHILIP MORRIS & COMPANY, LTD.

Philip Morris Cigarettes

	People's Vote Sam Hayes	tMonday 8:00–8:15 p.m. pst originates; knx	H. M. Kiesewetter Advertising Agency	31 Weeks
	<mark>еввог Quiz</mark> Bob Trout	Saturday 8:30–9:00 p.m. <i>Rebroadcast</i> 12:00–12:30 a.m. ORIGINATES: ON TOUR	Ruthrauff & Ryan, Inc.	39 Weeks
	Mighty Show g-top drama	Mon. thru Fri. 5:45–6:00 p.m. originates: wabc	Batten, Barton, Durstine & Osborn, Inc.	17 Weeks
	Barclay's Daughters rial drama	Mon. thru Fri. 2:00–2:15 p.m. originates: wabc	Blackett-Sample-Hummert, Inc.	65 Weeks
Harv enor Drch	rday Night Serenade Eastman, soprano: Bill Perry. and Gustav Haenschen's estra and Chorus usical	Saturday 9:30–10:00 p.m. originates: wabc	Gardner Advertising Company	274 Weeks
nome	y Lee Taylor e economist ousehold advice	Tues. and Thurs. 11:00-11:15 a.m. <i>Rebroadcast</i> 1:45-2:00 p.m. ORIGINATES: KMOX		
Pehn ized Bese 'Bes	any Presents ny Green's Orchestra, Drama- Short Stories, Floyd Sherman. r Kinngy, Genevieve Rowe, erly", Glenn Cross, Ray Bloch's g 14 ritety and dramatic interludes	Saturday 8:00–8:30 p.m. <i>Rebroadcast</i> 11:30–12:00 p.m. ORIGINATES : WABE	The Biow Company, Inc.	125 Weeks

The figures indicate the total number of weeks in which the client has used CBS facilities.

THE PROCTER & GAMBLE COMPANY

Oxydol

Ivory

Chipso

Crisco

Drene

RALSTON PURINA COMPANY

Cereal products

R. J. REYNOLDS TOBACCO COMPANY

Camel Cigarettes Prince Albert Smoking Tohad

RIO GRANDE OIL, INC.

Petroleum Products

† Columbia Pacific Network Only †† Columbia California Network Onl

		and the second	
PEQUERM		A G E N C Y	ow car
The Goldbergs Serial drama	Mon. thru Fri. 1:00–1:15 p.m. originates: wabc	Blackett-Sample-Hummert, Inc.	218 Weeks
Life Can Be Beautiful Serial drama	1:15-1:30 p.m. originates: wabc	Compton Advertising, Inc.	
Road of Life Serial drama	1:30–1:45 p.m. originates: wbbm	Pedlar & Ryan, Inc.	
Fhis Day Is Ours Serial drama	1:45-2:00 p.m. originates: wabc	Compton Advertising, Inc.	
Jimmie Fidler Nollywood commentator	Tuesday 7:15–7:30 p.in. <i>Rebroadcast</i> 10:30–10:45 p.m. ORIGINATES: KNX	H. W. Kastor & Sons	
The Inside Story <i>Musical, dramatic</i>	†Thursday 8:00–8:30 p.m. pst oricinates: wbbm	Gardner Advertising Company	9 Weeks
Eddie Cantor's Camel Caravan with Bert Gordon, Sid Fields and Edgar Fairchild's Orchestra Congedy and music Benny Goodman's Orchestra With Johnny Mercer, singer Music and guests	Monday 7:30–8:00 p.m. <i>Rebroadcast</i> 10:30–11:00 p.m. ORIGINATEN: KNX Tuesday 9:30-10:00 p.m. ORIGINATEN: ON TOUR	William Esty & Company, Inc.	292 Weeks
Calling All Cars Police file dramatizations	ttFriday 7:30-8:00 p.m. PST ORIGINATES: KNX	Hixson-O'Donnell, Inc.	104 Weeks

*The figures indicate the total number of weeks in which the client has used CBS facilities.

CLIENT	NIONE
S AND W FINE FOODS, INC.	S & W Coffee S & W Canned Goods
THE TEXAS COMPANY	"Texaco" products
UNITED STATES RUBBER COMPANY	Rubber products
U. S. TOBACCO COMPANY	Dill's Best Model Smoking Tobacco
WM. WRIGLEY JR. COMPANY	Wrigley's Doublemint Gum
	Wrigley's Spearmint Gum

+ Columbia Pacific Network Only

THE SECOND	TIME	×01451	
Want A Divorce Dramatic	†Thursday 9:30–9:45 p.m. pst oricinates: ksfo	Emil Brisacher and Staff	16 Weeks
Texaco Star Theater An Murray, MC; Charlie Ruggles. Frances Langford, Ned Sparks, Anny Baker, Texaco Star Chorus. Fimmy Wallington, David Broek- man's Orchestra Musical, variety, dramatic	Wednesday 9:00–10:00 p.m. originates: KNX	Buchanan & Company, Inc.	95 Weeks
Raymond Paige's J9 Men and a Girl Musical Starts Feb. 22)	Wednesday 10:00–10:30 p.m. originates: wabc	Campbell-Ewald Company of New York, Inc.	26. Weeks
Model Minstrels Pick and Pat in Pipe Smoking Time, with Double Quartet and orchestra "Blackface" comedy and music	Monday 8:30–9:00 p.m. Rebroadcast 11:30-12 mid. ORIGINATES : WABC	Arthur Kudner, Inc.	192 Weeks
Gateway to Hollywood Wotion-picture talent quest	Sundav 6:30–7:00 p.m. originates: knx	Frances Hooper Advertising Agency	349 Weeks
Scattergood Baines Serial druma	Mon. thru Fri. 11:1511:30 a.m. <i>Rebroadcast</i> 5:00-5:15 p.m. ORIGINATES: WBBM	Neisser-Meyerhoff, Inc.	

* The figures indicate the total number of weeks in which the client has used CBS facilities.

WABC SPONSORED PROGRAMS

CLIENT Bosco Company	PRODU Bosco (Milk Amplifier)
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PROGRAM K News	TIME Mon. thru Sat. 9:25–9:30 a.m.	A G E N C Y Kenyon & Eckhardt, Inc.	ON WARC [*] Starts Feb. 6
-me Signals	Mon. thru Sun. 10 Times daily	The Biow Company	491 Weeks
ondensed News	Mon. thru Sat. 6:00-6:05 p.m.	Ward Wheelock Company	3 Weeks
e're Steppin' Along dd Hulick, MC; Jimmy Shields, or: Ed Smalle's "Enna-Jettick wen" and D'Artega's Orchestra	Saturday 9:30-10:00 p.m.	Marschalk & Pratt, Inc.	Starts Feb. 18
We Morning Almanac, turing Phil Cook	Tues., Thurs., Sat. 7:30–7:45 a.m.	Neff-Rogow, Inc.	4 Weeks
Aildren's Hour	Sunday 10:30-11:30 a.m.	The Clements Company	408 Weeks
ichard Maxwell, or r-philosopher	Tues., Thurs., Sat. 9:00–9:15 a.m.	Wm. Esty & Co., Inc.	42 Weeks
The Morning Almanac, Locturing Phil Cook	Mon., Wed., Fri. 7:30–7:45 a.m.	Neff-Rogow, Inc.	3 Weeks
Terly Morning News	Mon. thru Sat. 7:45-8:00 a.m.	Neff-Rogow, Inc.	9 Weeks
Tune for the Day	Mon., Wed., Fri. 8:05-8:10 a.m.	Presba, Fellers & Presba, Inc.	2 Weeks
Oddities in the News	Mon. thru Sat. 8:00-8:05 a.m.	Platt-Forbes, Inc.	16 Weeks

*The figures indicate the total number of weeks in which the client has used WABC facilities.

CBS SUSTAINING PROGRAMS

The programs "BY COLUMBIA" for February are planned within a triple frame of *Interest*, *Timeliness*, and *Balance*. This insures a program schedule as alive and varied as the world it portrays; as flexible as the interests of the millions who listen. Because of this flexibility, so intrinsic to radio, smaller details of the schedule given here are subject to change. These day-to-day changes are usually reported in local newspaper radio listings.

For your convenience, the Columbia sustaining programs listed on the following pages are grouped in these ten classifications:

1. PUBLIC AFFAIRS	Page 26
2. DRAMATIC SERIES	Page 27
3. SPECIAL EVENTS	Page 29
4. EDUCATIONAL PROGRAMS	Page 30
5. SERIOUS MUSIC	Page 34
6. CHILDREN'S PROGRAMS	Page 38
7. RELIGIOUS BROADCASTS	
8. PERSONALITIES	
9. LIGHT MUSIC	
10. SOUTH AMERICAN PROGRAMS	
ADDENDA: JANUARY PROGRAMS	rage 45

PUBLIC AFFAIRS

PROBAM AND TIME

Herbert Hoover 10:30–11:00 p.m. WEDNESDAY, FEBRUARY 1

Dr. G, I. Kheiralla 6:15--6:30 p.m. satúrday, february 4

Representative Celler 10:45–11:00 p.m. SATURDAY, FEBRUÁRY 4

Mrs. Carmel Snow 5:00-5:15 p.m. MONDAY, FEBRUARY 6

Mrs. Roosevelt 10:45–11:00 p.m. TUESDAY, FEBRUARY 21

Dr. John A. Sexson 10:45–11:00 p.m. tuesday, february 28

Saluting the World's Fair 1:30–2:00 p.m. EACH SUNDAY Former President Herbert Clark Hoover speaks before The Council on Foreign Relations, at the Hotel Stevens, Chicago.

Dr. G. I. Kheiralla, secretary-general of the Arab National League, presents the Arabian side of the Palestine controversy.

"Conspiracy Against the Consumer" is the answer of Representative Emanuel Celler (D) of New York to Patman's anti-chain store bill.

Mrs. Carmel Snow, editor of *Harper's Bazaar*, in Paris for the fashion shows, tells "The Whole Story of the New Paris Fashions."

Mrs. Franklin D. Roosevelt addresses the American Youth Congress, meeting in the Murray Hill Hotel, New York.

"The Foundations of Education" is the subject of Dr. John A. Sexson, president of the American Association of School Administrators, at their Cleveland convention.

The rulers and heads of seventeen nations join in a weekly series of salutes to the New York World's Fair 1939. The schedule for February : FEBRUARY 5: Canada. FEBRUARY 12: Rumania. FEBRUARY 19: Norway. FEBRUARY 26: Belgium.

CBS SUSTAINING PROGRAMS

PUBLIC AFFAIRS

PUSSIAM SHE PINE

Current Questions Before Congress The Senate—5:00=5:15 p.m. EACH TUESDAY The House—5:00=5:15 p.m. EACH THURSDAY

"Today" with Bob Trout 6:30–6:45 p.m. MONDAY THRU SATURDAY

Capitol Opinions 10:45–11:00 p.m. EACH SATURDAY AND SUNDAY

DRAMATIC SERIES

Men Against Death 2:00-2:30 p.m. EACH SATURDAY EXCEPT FEBRUARY 18 Leading members of the Senate and of i House of Representatives discuss, in sepan weekly broadcasts, current legislation a business under consideration by their bod Speakers are selected for their special kno, i edge of the issues involved.

RESCRIPTION

Bob Trout, Columbia's ace reporter, tells t story of what's going on in the world "Today in his daily news broadcasts.

Members of Congress and government official participate in these discussions of problems on national interest. The programs originate > WJSV, Columbia's station in Washington.

The heroes of Paul de Kruif's well-know books are brought to life in dramas presenter in association with the Federal Theater's Radi Division. Brewster Morgan directs. Lawren Bearson adapts, Charles Paul is organist. FEBRUARY 1: Schaudinn—The Pale Horror. FEBRUARY 11: Wagner-Jauregg—The Friendl Fever.

FEBRUARY 25: McCoy — Should Generals Di in Bed?

Four Corners Theater 10:30–11:00 p.m. EACH SATURDAY Drama which has played to America's run audiences in more performances than th greatest Broadway hits is featured on the stay of Columbia's *Four Corners Theater*, pro duced by Earle McGill.

DRAMATIC SERIES

The Columbia Workshop 10:30=11:00 p.m. EACH MONDAY

Ray Collins in "County Seat" 7:00–7:15 p.m. MONDAY THRU FRIDAY

Norman Corwin's "Words Without Music"

5:00-5:30 p.m. sunday, february 5 2:30-3:00 p.m. sundays, beg. february 19

NTACES FIP

The Columbia Workshop, now in its third year. presents unusual radio dramas, employing the latest broadcasting techniques.

FEBRUARY 6: "The Time Capsule," written and directed by William N. Robson.

FEBRUARY 13: "The Nine Prisoners," adapted by Bryan Byrne from a story by William March. Earle McGill directs.

FEBRL VRY 20: "Jury Trial," an original drama by James and Elizabeth Hart, directed by Mr. Robson.

FEBRUARY 27: "The Winged Victory." an original drama by David Redstone, directed by Brewster Morgan.

Ray Collins, one of radio's foremost actors, stars in this new dramatic series as "Doc" Hackett, small town druggist. The story of "County Seat," written by Milton Geiger and directed by Norman Corwin, delineates a character who has a genius for getting tangled up in the lives of people who cross his path.

Words Without Music was introduced in a Columbia Workshop performance. Directed by Norman Corwin, these unusual programs experiment with the drama of words and aim to vitalize poetry for a larger audience.

FEBRUARY 5: "The Ballad of the Three Sons," by Amanda Benjamin Hale.

FEBRUARY 12: No program.

FEBRUARY 19: "They Fly Through the Air With the Greatest of Ease," an original versesatire by Mr. Corwin.

CBS SUSTAINING PROGRAMS

SPECIAL EVENTS

Lincoln's Birthday Program 2:30–3:00 p.m. sunday, FEBRUARY 12

The American Legion pilgrimage to Lincoln tomb in Springfield, Ill., is headed by Nation Commander Stephen F. Chadwick and Mr James Morris, National President of th Women's Auxiliary. From New York Raymor Massey, introduced by Elmer Rice, reads Licoln's farewell address to his constituents b fore he left for Washington to become Presdent.

San Francisco World's Fair 3:00–4:00 p.m. saturday, february 18

Rollins College Magazine Preview 5:00-5:30 p.m. SUNDAY, FEBRUARY 19

Flamingo Stakes 4:15–4:45 p.m. saturday, february 25

Brotherhood Program 5:00–5:30 p.m. SUNDAY, FEBRUARY 26 The San Francisco World's Fair opens ahea of its eastern rival, with a description of th various ceremonies from Treasure Island. Th official opening is made by President Roos velt in a speech from Washington.

A preview of the celebrated "animated magzine" of Rollins College. in which leaders i the arts, sciences. business and profession worlds speak, is held in Columbia's studi-The actual event occurs on February 26. Winter Park, Florida.

The Flamingo Stakes. richest three-year-o race of the Florida season, is described l Bryan Field. Columbia's turf reporter.

The National Conference of Jews and Chri tians, holds its annual program, with scen from "The American Way," starring Fredr March and Florence Eldridge. and speech and music. EDUCATIONAL PROGRAMS

CBS ADULT EDUCATION BOARD

The programs on this page are presentations of the Department of Education, arranged with the counsel of Columbia's Adult Education Board. Members of the Board, representative of the nation's leading educators and publicists, are:

LYMAN BRYSON, chairman SPENCER MILLER, JR. STRINGFELLOW BARR RUTH BRYAN ROHDE WILLIAM BENTON HARRY WOODBLEN CHASE GEORGE EDGAR VINCENT ROBERT I. GANNON, S. J. WILLIAM ALLEN WHITE ALVIN S. JOHNSON HENRY R. LUCE

THOMAS V. SMITH RAY LYMAN WILRUR JOSEPH H. WILLITS

Portrayals of many of the varied jobs that make up the intricate web of American industrial life; with the voices of workers brought by CBS directly from tunnels, laboratories, ranches, filling-stations and workshops throughout the land. The February schedule: FEBRUARY 4: The Dressmaker. FEBRUARY 11: The Plumber. FEBRUARY 18: The Silversmith. FEBRUARY 25: The School Teacher.

Columbia presents a novel series in which four typical citizens, chosen from every walk of life. are the guests of Lyman Bryson at dinner. during which solutions to current problems are sought through an exchange of ideas. FEBRUARY 5: "Do We Need a National Health Program?" FEBRUARY 12: "Are Taxes Too High?" FEBRUARY 19: To be announced. FEBRLARY 26: "Propaganda."

Americans at Work 7:00-7:30 p.m. EACH SATURDAY

The People's Platform 7:00-7:30 p.m. EACH SUNDAY

CBS SUSTAINING PROGRAMS

EDUCATIONAL PROGRAMS

Of Men and Books	
4:45-5:00 p.m.	
EACH TUESDAY	

and the first of the

Current books and authors are discussed by Pr fessor John T. Frederick of the Medill Scho of Journalism at Northwestern University. FEBRUARY 7: Biographies of Longfellow a Goya: autobiography of Edna Ferber. FEBRUARY 14: Three novels by Rachel Field Mildred Walker and Herbert Krause. FEBRUARY 21: H. E. Wildes' "Valley Forge" F. Van Wyck Mason's "Three Harbours": Cyri Harris' "Trumpets at Dawn."

Watson Davis interviews prominent scientific on these programs presented in cooperation

FEBRUARY 2: Professor Envico Fermi, Nobe

FEBRUARY 9: Dr. Walter B. Cannon, Harvard

with Science Service, Inc.

Prize winner in Physics, 1938.

"What Strong Emotions Do To Us."

DETCHINTIC

Adventures in Science 7:15–7:30 p.m.

EACH THURSDAY

Men Behind the Stars 5315–5430 p.m. EACH FRIDAY

The lives and discoveries of astronomer throughout the ages are dramatized in the series, presented by Prof. William H. Barton Jr. of the Hayden Planetarium. and Hao Christian Adamson of the American Museum FEBRUARY 3: Fraunhofer. FEBRUARY 3: Fraunhofer. FEBRUARY 10: Bonds (father and son). FEBRUARY 17: Draper, Pickering. FEBRUARY 21: Roemer.

What Price America? 5:00-5:30 p.m. EACH SATURDAY The story of the natural resources of Americ --their original abundance, gradual depletio and present efforts at conservation -- is tor through dramatizations presented by CBS i cooperation with the U. S. Dept. of Interio

EDUCATIONAL PROGRAMS

American School of the Air 2:30–3:00 p.m. MONDAY THRU FRIDAY

DESCIMULTON

THE AMERICAN SCHOOL OF THE AIR is in its eleventh consecutive season on the Columbia Network. The February schedule:

Mondays Frontiers of Democracy. FEBRUARY 6: To the Big City. FEBRUARY 20: The Deserted Village. FEBRUARY 27: Following the Seasons.

Tuesdays—Music and the Friendly Arts. FEBRUARY 7: Music and Social Dancing. FEBRUARY 14: Music and the Ballet. FEBRUARY 21: Music Inspired by Painting. FEBRUARY 28: Music That Attempts to Paint.

Wednesdays—New Horizons. FEBRUARY 1: The Trail of Ancient Man. FEBRUARY 8: Home of Dragon Bones. FEBRUARY 15: Islands of Enchantment.

Thursdays-This Living World.

FEBRUARY 2: "National Defense" (broadcast from Richmond Hill High School).

FEBRUARY 9: "Relief and Unemployment" (from Walton Girls' High School).

FEBRUARY 16: "Road to Health Security" (from Seward Park High School).

FEBRUARY 23: "Propaganda" (from Erasmus Hall High School).

EDUCATIONAL PROGRAMS

DEOCHORA A R.D. TIM

American School of the Air (Continued) Fridays—Tales from Far and Near. FEBRUARY 3: Phil Stong: "Honk the Moos" FEBRUARY 10: Ruth Sawyer: "Tonio Antonic" FEBRUARY 17: Erick Berry: "Girls in Africa FEBRUARY 24: KateSeredy:"TheGoodMaster

Highways to Health 4:00-4:15 p.m.

EACH TUESDAY 4:30-4:45 p.m. TUESDAY, FEBRUARY 14 The New York Academy of Medicine arrang these medical talks for the layman. Dr. Ia Galdston. executive secretary of the Medic Information Bureau, is in charge.

FEBRUARY 7: Dr. Alexander T. Martin, Dire tor of Diseases of Children, Roosevelt Hosy tal: "Crippled Children Who Do Not Limp

FEBRUARY 14: Dr. Jesse A. Tolmech. Associ Dermatologist, Beth Israel Hospital: "At lete's Foot."

"Americans All – Immigrants All" 2:00–2:30 p.m. EACH SUNDAY This new series dramatizes the outstand contributions made by all races in build the America of today. John W. Studebak Commissioner of Education, supervises a Gilbert Seldes prepares the scripts.

FEBRUARY 5: Jews in America.

FEBRUARY 12: Slavs in America (1).

FEBRUARY 19: Slavs in America (II).

FEBRUARY 26: Orientals in America.

SERIOUS MUSIC

TROGRAM AND TIME

New York Philharmonic-Symphony Orchestra 3:00–5:00 p.m. EACH SUNDAY

DECUINON

The New York Philharmonic-Symphony Orchestra is now playing its ninth consecutive season as an exclusive Columbia Network feature. John Barbirolli, brilliant young English conductor, directs the concerts. Deems Taylor, Columbia's Music Consultant, is the program commentator. From Carnegie Hall this month:

FEBRUARY 5: GEORGES ENESCO, Guest Conductor. *Mozart*: Symphony No.39; *Deems Taylor*: Suite from the Ballet, "Casanova"; *Debussy*: Prelude to "L'Après-midi d'une Faune"; *Dino Lipatti*: "Chef cu Lautari" ("Merry-making with Fiddlers"); *Enesco*: Symphony No. 1.

FEBRUARY 12: JOHN BARBIROLLI returns as conductor. *Berlioz*: Overture, "The Roman Carnival"; *Rachmaninoff*: Piano Concerto No. 3. WALTER GIESEKING, pianist: *Beethoven*: Symphony No. 3.

FEBRUARY 19: Weber: Overture to "Euryanthe"; Beethoven: Symphony No. 6; Saint-Saëns: Violin Concerto No. 3, MISCHA ELMAN, violinist: Tschaikousky: Fantasia, "Francesco da Rimini."

FEBRUARY 26: Sanders: Little Symphony in G; Schumann: Piano Concerto in A minor, EDUARDO DEL PUEYO, pianist; Brahms: Symphony No. 4.

SERIOUS MUSIC

FROGRAM AND

Curtis Institute of Music 3:00-4:00 p.m. EACH MONDAY The Curtis Institute of Music is presenting series of thirty Monday concerts in its ter consecutive season on CBS. Distinguished f ulty members and students perform. Chamf music groups are directed by Dr. Louis Bai and the Curtis Symphony Orchestra is or ducted by Fritz Reiner. A new feature is mu commentary by students of the Institute.

Story of the Song 3:30-4:00 p.m. EACH TUESDAY EXCEPT FEBRUARY 14

Cincinnati Symphony Children's Concert FEBRUARY 14, 3:30–4:30 p.m.

"Music for Fun" 5:00–5:30 p.m. EACH TUESDAY

Keyboard Concerts 3:00–3:30 p.m. EACH THURSDAY Each week outstanding singers of the conc stage are presented in selections from a treasury of songs in English. Genevieve Rov soprano; Ruth Carhart, contralto; Mort Bowe, tenor and Hubert Hendrie, baritone.

Eugene Goosens directs the Cincinnati Sy phony Orchestra in the fourth of five Tuesc young people's concerts.

Music designed to please younger listeners well as the family group is presented on t series under the direction of Howard Barld Children appear on each program to expr their reactions to the music, with Willi Spier acting as interviewer.

Outstanding artists of all the keyboard inst ments are presented on these programs. FEBRUARY 2: Jacques Jolas. FEBRUARY 9: Alice Ehlers. FEBRUARY 16: E. Robert Schmitz. FEBRUARY 23: Hall and Gruen.

SERIOUS

ODDA AND THE

DISCRETTON

Columbia Chamber Orchestra 3:30–4:00 p.m. FRIDAY, FEBRUARY 3 AND 10 Howard Barlow, Columbia's noted conductor, leads the Columbia Chamber Orchestra on Fridays. On February 3, Cadman's "American Suite" and Wolf-Ferrari's "Serenade." On February 10, a Scarlatti suite, six Italian dances and a Mozart Fantasie (K. 608).

United States Army and Marine Bands 3:00–3:30 p.m. EACJI THURSDAY AND FRIDAY

Cincinnati Conservatory of Music 11:00 a.m. 12:00 noon EACH SATURDAY EXCEPT FEBRUARY 18

New York Philharmonic Young People's Concert 11:00 a.m.=12:30 p.m. saturday, FEBRUARY 18 Band music is played each Thursday and Friday on Columbia in half-hour programs by the United States Army Band. On occasion the Marine Band alternates with Friday programs.

The Cincinnati Conservatory of Music presents its fourth season of symphonic concerts on CBS. Alexander von Kreisler arranges the programs and conducts the Conservatory symphony orchestra. Members of the artist faculty are featured each week as soloists.

Ernest Schelling conducts the fifth in his series of six young people's concerts by the New York Philharmonic Symphony, broadcast by CBS exclusively.

FEBRUARY 18: Bach: Two Bourrées; Haydn: Finale from London Symphony No.2: Mozart: Overture to "The Marriage of Figaro": Beethoven: Scherzo fröm the "Eroica" Symphony: Berlioz: Dance of the Sylphs; Strauss: Til Eulenspiegel; Stravinsky: Selections from the "Firebird Suite."

SERIOUS MUSIC

PERSENT AND TIM

Indianapolis Symphony Orchestra 3:00–4:00 p.m. EACH WEDNESDAY

Fabien Sevitzky conducts the Indianapo Symphony Orchestra in these hour concer

SCHINT

FEBRUARY 8: Purcell: Suite in C; Beethove Symphony No. 8: Griffes: Pleasure Domes Kubla Khan: Strauss: Tales from the Vien Woods; Glinka: Overture to "Russland at Ludmilla."

FEBRUARY 15: Handel: Concerto Gross Mahler: Adagietto, Fifth Symphony: Hadle Sipapu Dance; Glazounov: Raymonda Sui-

FEBRUARY 22: Sibelius: Symphony No. Mary Howe: Spring Pastorale; Guerrin "Trifons."

League of Composers 3:00–3:30 p.m. TUESDAY, FEBRUARY 7 These special concerts. arranged by the Leag of Composers. feature music by younger Ame ican composers. This month a regional broa cast from San Francisco includes the folloing music:

FEBRUARY 7: William Denny: First Moveme from String Quartet: John St. Edmunds: Tw Songs: Ray Green: Three Children's Piece for Piano; Domenico Brescia: Eclogue No. for Flute and String Quartet: Henry Cowel. Andante for Strings: Charles Cushing: Thir Movement from String Quartet No. 2. CHILDREN'S PROGRAMS

> **"So You Want to Be--"** 5:30-5:45 p.m. EACH WEDNESDAY

Successful persons in all walks of life are the subjects of interviews by youngsters who want to follow in their footsteps. The program is presented with the cooperation of *Young America* magazine.

FEBRUARY 1: Dr. Carl Norcross. Board of Education. and Marie Hess. chief stewardess. United Air Lines — "So You Want to Be in Aviation."

FEBRUARY 8: Andrew Reinhard—"So You Want to Be an Architect."

FEBRUARY 15: John Carter — "So You Want to Be an Opera Singer."

FEBRUARY 22: Edward S. Rudloff, president Citizens' National Bank & Trust, Englewood. N. J.—"So You Want to Be a Banker."

Children who like asking questions and children who prefer answering them are given opportunity on this bi-weekly CBS program directed by Nila Mack. Questions submitted by youthful listeners are posed to four equally youthful contestants, and prizes awarded. Arthur Ross, 14-year-old master of ceremonies and Sybil Trent. 14-year-old "Miss Drum Major" are featured.

"Let's Pretend" 5:15-5:45 p.m. EACH MONDAY AND THURSDAY

"March of Games"

EACH WEDNESDAY AND FRIDAY

5:15-5:30 p.m.

The world's great fairy tales and original fantasies are dramatized by Nila Mack and presented on a new schedule of twice weekly with a cast of child actors. These dramas have been a Columbia children's feature for eight years.

RELIGIOUS BROADCASTS

AND THME

Church of the Air 10:00–10:30 a.m. 1:00–1:30 p.m. EACH, SUNDAY

The Church of the Air is presenting its { consecutive year of Sunday morning and aft noon broadcasts. Services are conducted representatives of the major faiths.

FEBRUARY 5: Morning—Rev. Charles Les Glenn, Rector of Christ Church (Episcopa Cambridge, Mass. Afternoon—Rt. Rev. Edwa J. Flanagan, Founder and Director of Fath Flanagan's Boys Home, Boys Town, Nebrasl

FEBRUARY 12: Morning—Rev. Theodore Vogler, Bryn Mawr Community Church (Cc gregational), Chicago. Afternoon—Rab Abraham J. Feldman, Temple Beth Isra Hartford, Conn.

FEBRUARY 19: Morning – Rev. Frederick Meyer, D.D., Fordham Lutheran Church, M. York City. Afternoon – Very Rev. Msgr. Jo W. Keyes, St. James Church (Catholic), Kans City, Mo.

FEBRUARY 26: Morning-Rev. Paul S. Durha Union Methodist Episcopal Church. St. Lou Afternoon-Rev. Finis S. Idleman, D.D., Ce tral Church of Disciples of Christ, N. Y. C.

This program of religious talks and spirituis presented by outstanding Negro leaders a educators and a choir of 35 voices.

"Wings Over Jordan" 9:00–9:30 a.m. EACH SUNDAY

PERSONALITIES

PROGRAM AND TIME

"This Is New York" 8:00-9:00 p.m. EACH SUNDAY The new CBS variety show. "This Is New York." draws its stars and its material directly from the Big City and brings to the microphone such entertainingly divergent personalities as Mayor LaGuardia. Elsa Maxwell, ex-Mayor James J. Walker. Louis Armstrong and Alexander Woollcott. Deems Taylor is the current master of ceremonies. while Leith Stevens and his orehestra supply the music. The entire show is produced by Ed Gardner, who also appears as "Archie," a heckler.

OFTCHATION

Irene Beasley's R. F. D. #1 2:15-2:30 p.m. MONDAY THRU FRIDAY

Richard Maxwell 9:00–9:15 a.m. MONDAY, WEDNESDAY AND FRIDAY

Major Bowes^{*} Capitol Family 11:30 a.m. 12:30 p.m. EACH SUNDAY

Bob Byron 8:00-8:15 a.m. MONDAY THRU SATURDAY This intimate and informal "one-woman" show of music and homely commentary by Irene Beasley is dedicated to America's farm women. One of the features is the Friday "meetin'-day" with gnests and studio audience.

Richard Maxwell presents three programs of hymns and inspirational songs each week. Homely philosophy in poetry and prose augments the songs of the CBS tenor.

Major Bowes' Family includes the Dalton Brothers (Kelly, Jack and Pete), Helen Alexander, soprano; Nicholas Cosentino, tenor; Charles Magante, accordionist; Sani Herman, xylophonist, and Waldo Mayo's Orchestra.

Bob Byron helps the Columbia andience to waken in a cheerful mood with his songs, whistling and merry banter.

LIGHT MUSIC

HOGAHAND THE

DESCRIPTI

Saturday Night Swing Club 7:00–7:30 p.m. EACH SATURDAY With Walter Gross as band director and ' Allen as swing commentator, the Swing C guests this month include Benny Goodm Artie Shaw, Mildred Bailey, Joe Marsala, Wylie and Bob Crosby.

"The Zany Family" 4:15-4:45 p.m. EACH WEDNESDAY "The Zany Family". a talented group of scruballs. put their family antics on the air. w Charley Austen (Poppa Zany) as m.c.. Ruth Carhart, Doris Rhodes, Barry Wood a Mark Warnow's orchestra.

Ray Block's Varieties 4:15-4:45 p.m. EACH THURSDAY

Al Bernard's Merry Minstrels FRIDAYS, 4:45–5:00 p.m.

Jack Berch 10:30–10:45 p.m. EACH TUESDAY

National Hillbilly Champions 10:00–10:30 a.m. EACH SATI RDAY

"Musical Weekly" 10:30-11:00 p.m. EACH WEDNESDAY Ray Block leads his orchestra in these vari programs. assisted by guest vocalists : rhythm groups.

A streamlined, modern version of the old-t minstrel show. Al Bernard, long a headline this field of entertainment, is starred.

Jack Berch, Columbia's baritone star. is he with the Four Clubmen and Leith Stevens his orchestra in this new weekly program.

Hillbilly music, performed by the national leading mountaineer group. Pappy Cheshi National Hillbilly Champions, is heard of Saturday morning from station KMON.

Buddy Clark's "Musical Weekly" features Wynn. Joe Sodja and Leith Steven's orcher and instrumentalists.

LIGHT MUSIC

PROGRAM AND TIME

Moods for Moderns 1:30–2:00 p.m. EACH SATURDAY

CBS Vocalists

Various hours MONDAY THRU SATURDAY

Deep River Boys, Eton Boys, Four Clubmen Various hours

Dance Orchestras Various hours MONDAY THRU SUNDAY Lyn Murray, outstanding young conductor, directs these programs of original arrangements of modern music, and features guest soloists and choruses.

The Columbia Network schedule of vocal programs includes many young singers of popular songs in many styles and interpretations. Among the current vocalists are:

Ruth Carhart Ray Heatherton Audrey Marsh Doris Rhodes Genevieve Rowe Jack Shannon Barry Wood Nan Wynn

These harmony groups are featured on the Columbia Network throughout the week. Each has a distinctive vocal style, and all continue to be network favorites.

America's leading dance bands provide a full schedule of current hits and old favorites to Columbia's listeners each evening. These top ranking bands are scheduled for February:

Dick Barrie Charles Baum Ben Bernie Archie Bleyer Cab Calloway Jack Denny Jimmy Dorsey Glen Gray George Hamilton Little Jackie Heller

Herbie Holmes Paul Kain Sammy Kaye Henry King Enoch Light Jack Marshard Leighton Noble Red Norvo Harry Owens Ramona

CBS SOUTH AMERICAN PROGRAMS

PROGRAM AND TIME

CBS FOREIGN LANGUAGE SCHEDULE TO SOUTH AMERICA The Columbia Network's program sched to South America, over short-wave stati W2XE (New York) and W3XAU (Ph delphia), consists of programs designed clusively for South American listeners, as w as selected programs heard over the regu network. The exclusively South American p grams are listed below, followed by a list some of the regular network programs carry to South America by CBS short-wave.

DECOMM

SPECIAL CBS PROGRAMS SENT TO S. A.

News in Spanish Alberto Zalamea MON. THRU FRI., 6:45-7:00 p.m.

News in Portuguese Luis Correa MON. THRU FRI., 7:15-7:30 p.m.

Women's Program in Spanish 9:30–9:45 p.m. EACH TUESDAY AND THURSDAY

Cultural News in Spanish 8:30–8:45 p.m. EACH WEDNESDAY

News in Spanish Americo Lugo-Romero SAT. AND SUN., 6:45-7:00 p.m. This program of world-wide news event. broadcast in Spanish by Alberto Zalan well-known journalist who is a native Bogota, Colombia.

This news program is reported in Portuga by Luis Correa, native Brazilian journat for CBS listeners in Brazil.

Presented under the auspices of the Hum Relations Committee of the National Cour of Women of the United States. this series to tures news of special interest to the women Latin and South America.

Americo Lugo-Romero is heard each Wedu day in a quarter-hour digest of cultural ne of special interest to South American listen

World-wide and cultural news of special in est to central South American listeners is ported twice weekly by Americo Lugo-Rome SPECIAL CBS PROGRAMS SENT TO S. A.

Carmen Castelo's Broadway Column in Spanish FRIDAY, 6:30–6:45 p.m. The latest news of the theater, motion pictures, fashions and personalities of Broadway is reported in Spanish by Carmen Castelo.

Town Hall Concerts, with Spanish Program Notes 8:30–10:30 p.m. FEBRUARY 4 AND 22 By special arrangement with Town Hall, Inc. in New York City. CBS broadcasts concert programs to South America at regular intervals. This month's schedule:

FEBRUARY 1: Noemi Bittencourt, soprano.

FEBRUARY 22: The New York Philharmonic-Symphony String Quartet.

Popular and Light Music Announced in Spanish MONDAY THRU SUNDAY

TYPICAL CBS NETWORK PROGRAMS SENT TO S. A.

New York Philharmonic-Symphony Orchestra, with Spanish Program Notes SUNDAY, 3:00-5:00 p.m.

Other Program Highlights Various hours Programs of dance music. annonneed in Spanish, are broadcast several times daily over both W2XE and W3XAU.

The regular Sunday afternoon concerts by the New York Philharmonic-Symphony from Carnegie Hall are broadcast in full to South America, with program comments announced in Spanish.

SUNDAYS: Church of the Air; Americans All, Immigrants All; Sunday Evening Hour. MON-DAYS: Curtis Institutes Radio Theater. TUES-DAYS: Current Questions. WEDNESDAYS: Star Theater. THURSDAYS: Major Bowes. FRIDAYS: Orson Welles, SATURDAYS: Prof. Quiz.

ADDENDA: JANUARY PROGRAMS

Columbia's Special Feature broadcasts are arranged on a week to week, sometimes day to day, and even, on occasion, hour to hour basis. One result of this flexibility and timeliness is the following partial list of *January* programs which were arranged too late for inclusion in the last month's issue of THE COLUMBIA PROGRAM BOOK.

PUBLIC AFFAIRS

• JANUARY 3: George H. Davis, president of the U. S. Chamber of Commerce, told "What Business Asks of Congress," 10:45–11 p.m.

• JANUARY 5: Erwin Canham of the Christian Science Monitor, analyzed the President's budget message, 2:15–2:30 p.m.

• JANUARY 6 AND 10: Bishop James Hugh Ryan of Omaha and the Rev. Dr. Maurice Sheehy of Catholic University spoke from Rio de Janeiro January 6, 10:45–11 p.m., and from Buenos Aires, January 10, 6:45– 7 p.m.

• JANUARY 7: Governor Culbert L. Olson (D) of California, gave his decision pardoning Tom Mooney, 2:30-2:45 p.m.

• JANUARY 11: Dr. Ben M. Cherrington of the State Department, Benjamin Cohen of the Chilean Foreign Office, Dr. Herbert G. Bolton of the University of California, and several American delegates to the first Inter-American Conference on Intellectual Cooperation, discussed the work from Santiago, 6-6:15 p.m.

• JANUARY 12: Erwin Canham analyzed the President's armaments message, 2:15–2:30 p.m.

Paul Reynaud, French Finance Minister. maintained "France Is Sound," 6:45-7 p.m.

• JANUARY 13: The "appeasement" trip of Prime Minister Neville Chamberlain to Premier Mussolini in Italy was described in two broadcasts from Rome. On January 13 Father Delaney described Mr. Chamberlain's visit to Pope Pius XI, 11-11:05 a.m.. and Shirer spoke of the Chamberlain-Mussolini meetings, 3-3:15 p.m.

• JANUARY 14: Representative Clarence Cannon (D) of Missouri discussed "The Relief Appropriation," 10:45–11 p.m.

• JANUARY 16: Harry B. Mitchell, president of the U. S. Civil Service Commission, spok on "Civil Service and Democracy." on the 56th anniversary of the Civil Service law. 5-5:15 p.m.

• JANUARY 17: Dorothy Thompson gave . "Re-declaration of American Faith." 6:45-7 p.m.

• JANUARY 20: "What's Next in Europe" was pondered by H. V. Kaltenborn, Maurice Hindus. Edward R. Murrow and Bob Trout with a cable from William L. Shirer in Geneva. 10:45-11 p.m.

• JANUARY 21: Mrs. Franklin D. Roosevel

proposed "Education in Democracy," 2:30-1:45 p.m.

"The WPA" was the subject of Senator Claude Pepper (D) of Florida. 10:45-11 .m.

JANUARY 22: Jacques Kayser, vice-presilent of the French Radical-Socialist party. was interviewed here by Pierre Bedard on 'French-Italian Relations," 10:45-11 p.m.

JANUARY 23: Prime Minister Neville Chamberlain spoke from London at the National Service Air Raids Precaution Rally. 1:25–1:40 p.m.

• JANUARY 24: Representative Wright Patman (D) of Texas advocated "The Patman Chain Store Bill," 10:45–11 p.m.

• JANUARY 27: "Education—the First Line of Defense" was the topic of Dean Carl W. Ackerman of the Columbia School of Journalism, 4:45-5 p.m.

Robert Okin, AP correspondent, speaking from Perpignan, described Barcelona under Franco, 6:05-6:15 p.m.

• JANUARY 28: Prime Minister Chamberlain discussed the role of the democracics in the international scene, 4:30–5 p.m.

Charles Foltz, AP correspondent, described the flight of 20,000 refugees from Spain into France. 6:15–6:30 p.m.

Senator Rush D. Holt (D) of West Virginia called "WPA-A Paradise for Bosses." 10:45=11 p.m.

SPECIAL EVENTS

• JANUARY 7: The Frances Willard Centenary Celebration began with an informal round table discussion of her career by Mrs. Ida B. Wise Smith. Mrs. Marion Strader. Miss Celia Howard, Mrs. Catherine Waugh McCullough, Mrs. J. DeForest Richards and Dr. Walter Dill Scott, president of Northwestern University, 2:45–3:15 p.m.

• JANUARY 9: The Providence, R. L. Safety Celebration. featured Governor William H. Vanderbilt and Burton Marsh. director of Safety for the American Automobile Association, 2-2:30 p.m.

• JANUARY 14: Governor James V. Allred (D) of Texas, conferred honorary commissions in the Texas Rangers to the musical "Texas Rangers," for two years a Columbia Network feature, 3:30–4 p.m.

• JANUARY 22: "The March of Dimes" for the infantile paralysis campaign, had an hour program from Hollywood, with stars of screen and radio, 11–12 midnight.

• JANUARY 28: Governor Harold E. Stassen (R) of Minnesota, Mayor William Fallon of St. Paul and Carl Gray, executive vicepresident of the Omaha Railroad, were among those participating in the opening ccremonies of the annual St. Paul Winter Carnival, broadcast from the St. Paul Auditorium, 4–4:30 p.m.

• JANUARY 30: CBS coverage of the Presidential Birthday Celebrations the country over included the President's speech, 11:30-11:15 p.m., talks by several other officials of the Infantile Paralysis Committee, a glimpsc of the "Hardy Family" with Robert Young in Hollywood, and music by Paul Whiteman from Washington, Fred Waring from Philadelphia, and Meyer Davis from New York, 11:15-12 midnight.