BS PROGRAM BOOK · NOVEMBER, 1939

s' "Pursuit of Happiness" is cheerfully dedicated to America's way of life (including two Thanksgivings!) See Page 35.

.) .P. FERGILEP PLAT



THE COLUMBIA PROGRAM BOOK

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Published monthly for advertising executives by THE COLUMBIA BROADCASTING SYSTEM 485 Madison Avenue, New York City, N. Y.

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AFFILIATED PRODUCTS, INC.

Edna Wallace Hopper Cosi Jona Louis Philippe

AMERICAN OIL COMPANY

Amoco-Gas Orange American Gas

AMERICAN TOBACCO COMPANY

Lucky Strike Cigarettes

Hit I Narn Noo-

am

bin C

Half & Half Smoking Tobac Ben

en L i al Ba

ANACIN COMPANY

Anacin

Gal.

BAYER COMPANY

Bayer Aspirin

l H len Fam

Romance of Helen Trent rial drama	Mon., Wed., Fri. 12:30–12:45 p.m. 33 CBS stations ORIGINATES: WBBM	Blackett-Sample-Hummert, Inc.	308 Weeks
Human Side of the News, lwin C. Hill ws	Mon. thru Fri. 6:05–6:15 p.m. 42 CBS stations ORIGINATES: WABC	The Joseph Katz Company	65 Weeks
r Hit Parade Warnow's Orchestra. y Wood. and Bea Wain apular music and vocalists	Saturday 9:00–9:45 p.m. <i>Rebroadcast</i> 12 mid.–12:45 a.m. 68 CBS stations ORIGINATES: WABC	Lord & Thomas	183 Weeks
Bernie and All the Lads Lew Lehr, Buddy Clark, Small, Manny Prager he Bailey Sisters usic and comedy	Sunday 5:30–6:00 p.m. <i>Rebroadcast</i> 12:00–12:30 a.m. 53 CBS stations ORIGINATES: WARC	Young and Rubicam, Inc.	
Gal, Sunday rial drama 50 KOLYNOS COMPANY)	Wed., Thurs., Fri. 12:45–1:00 p.m. 33 CBS stations originates: wabc	Blackett-Sample-Hummert, Inc.	144 Weeks
nd Husband Helen Menken, presented e Famous Actors' Guild rial drama	Tuesday 7:30–8:00 p.m. 50 CBS stations originates: wabc	Blackett-Sample-Hummert, Inc.	425 Weeks

• figures indicate the total number of weeks which the client has used CBS facilities.

BOWEY'S, INC.

Dari-Rich Products

BROWN & WILLIAMSON TOBACCO CORPORATION **Raleigh Cigarettes**

CALIFORNIA FRUIT GROWERS EXCHANCE Sunkist Oranges Sunkist Lemons

CAMPANA SALES COMPANY

Italian Balm Dreskin Coolies D.D.D.

CAMPBELL SOUP COMPANY

Campbell's Soups Campbell's Beans Campbell's Tomato Juice

Todd Hunter, reporter; Dave II, instrumentalist, and Carl engarten's Orchestra alk and music	Sunday 11:05–11:30 a.m. <i>Rebroadcast</i> 2:30–2:55 p.m. 33 CBS stations ORIGINATES: WBBM	Sorensen & Company	22 Weeks
l Sullivan Reviews News ews	Sun. thru Fri. 11:00–11:15 p.m. <i>Rebroadcasts</i> 11:30–11:45 p.m. 1:00–1:15 a.m. 38 CBS stations ORIGINATES: LOUISVILLE	Batten, Barton, Durstine & Osborn. Inc.	30 Weeks
nkist Presents Hedda per's Hollywood'' ilm news and interviews nning November 6)	Mon., Wed., Fri. 6:15–6:30 p.m. 28 CBS stations ORIGINATES: KNX	Lord & Thomas	26 Weeks
t Nighter Barbara Luddy and Tremayne rama at the "Little Theater Times Square"	Friday 9:30–10:00 p.m. 52 CBS stations originates: wbbm	Aubrey, Moore & Wallace. Inc.	92 Weeks
nphell Playhouse on Welles. director. and st stars Dranua	Sunday 8:00–8:55 p.m. Rebroadcast 10:00–11:00 p.m. 70 CBS stations 14 CBC stations ORIGINATES: KNX	Ward Wheelock Company	256 Weeks
os 'n' Andy Berial comedy-drama	Mon. thru Fri. 7:00–7:15 p.m. <i>Rebroadcast</i> 11:00-11:15 p.m. 58 CBS stations ORIGINATES: KNX		

* figures indicate the total number of weeks which the client has used CBS facilities.

CAMPBELL SOUP COMPANY Continued **Campbell's Soups**

Franco-American Spaghett

Vaseline Preparations

CHESEBROUGH MANUFACTURING COMPANY, CONSOLIDATED

CHRYSLER CORPORATION

Plymouth Dodge DeSoto

Chrysler

COLGATE-PALMOLIVE-PEET COMPANY

Colgate Dental Cream

Palmolive Shave Cream Palmolive Brushless Shave

Cue Liquid Dentifrice

nda Curtis amatic serial	Mon. thru Fri. 11:15–11:30 a.m. Rebroadcast	Ward Wheelock Company	256 Weeks
	2:30-2:45 p.m. 58 CBS stations ORIGINATES: WABC		
ny Roвв ings	Mon., Wed., Fri. 11:00–11:15 a.m. <i>Rebroadcast</i> 1:45–2:00 p.m. 50 CBS stations ORIGINATES: WABC	Ruthrauff & Ryan, Inc.	256 Weeks
Christian Jean Hersholt ama	Wednesday 10:00–10:30 p.m. 61 CBS stations ORIGINATES: KNX	McCann-Erickson, Inc.	51 Weeks
or Bowes' inal Amateur Hour nateurs, with Major Bowes Master of Ceremonies	Thursday 9:00–10:00 p.m. 82 CBS stations oriciNATES: WABC	Ruthrauff & Ryan, Inc.	191 Weeks
jate Ask-It Basket Jim McWilliams ariety quiz program	Thursday 8:00–8:30 p.m. <i>Rebroadcast</i> 11:30–12:00 p.m. 62 CBS stations ORIGINATES: WABC	Benton & Bowles, Inc.	194 Weeks
nge As It Seems ramatizations of unusual facts	Thursday 8:30–8:55 p.m. <i>Rebroadcast</i> 12:00–12:25 a.m. 54 CBS stations ORIGINATES : WABC		
g Busters olice-file dramatizations	Saturday 8:00-8:30 p.m. <i>Rebroadcast</i> 11:30-12:00 p.m. 63 CBS stations ORIGINATES: WABC		

te figures indicate the total number of weeks which the client has used CBS facilities.

COLGATE-PALMOLIVE-PEET COMPANY Continued Cashmere Bouquet Produc Halo

Concentrated Super Suds

Palmolive Soap

Colgate Tooth Powder

COLUMBIA RECORDING CORPORATION

Columbia Records

CONTINENTAL BAKING CO., INC.

Wonder Bread Hostess Cake

CORN PRODUCTS SALES COMPANY

Kre₌Mel Dessert Linit

All shares and sh			
7749464			
yne King's Orchestra Buddy Clark, baritone Popular music	Saturday 8:30–8:55 p.m. 65 CBS stations 29 CBC stations ORIGINATES: WBBM	Benton & Bowles-Chicago, Inc. Lord & Thomas, Toronto	194 Weeks
rt and Marge Serial drama	Mon. thru Fri. 10:15–10:30 a.m. <i>Rebroadcast</i> 4:15–4:30 p.m. 77 CBS stations ORIGINATES: WABC	Benton & Bowles, Inc.	
Itop House cring Bess Johnson perial drama	Mon. thru Fri. 10:30–10:45 a.m. <i>Rebroadcast</i> 4:30–4:45 p.m. 77 CBS stations ORIGINATES: WABC		
pmother Jerial drama	Mon. thru Fri. 10:45–11:00 a.m. <i>Rebroadcast</i> 4:45-5:00 p.m. 26 CBS stations ORIGINATES: WBBM	Benton & Bowles-Chicago, Inc.	
ang Man With A Band est orchestra, John H. Hammond, annotator, and Dan Seymour, MC <i>lusic and comments</i>	Friday 10:30–11:00 p.m. 31 CBS stations ORIGINATES: WABC	Ward Wheelock Company	6 Weeks
Atty Kitty Kelly Avrial drama	Mon. thru Fri. 10:00–10:15 a.m. <i>Rebroadcast</i> 4:00–4:15 p.m. 45 CBS stations ORIGINATES: WABC	Benton & Bowles, Inc.	241 Weeks
iety Girl Pramatic serial	Mon. thru Fri. 3:15–3:30 p.m. 16 CBS stations ORIGINATES : WABC	Hellwig-Miller Company	253 Weeks

e figures indicate the total number of weeks which the client has used CBS facilities.

THE CUDAHY PACKING COMPANY

Old Dutch Cleanser

ETHYL GASOLINE CORPORATION

"Ethyl" Gasoline

FELS & COMPANY

Fels Naphtha Soap

FORD MOTOR COMPANY

Mercury

Ford

Lincoln

Lincoln Zephyr

GENERAL FOODS CORPORATION

Grape Nuts

Sanka

chelor's Children Serial drama	Mon. thru Fri. 9:45–10:00 a.m. 18 CBS stations ORIGINATES: WBBM	Roche, Williams & Cunnyng- ham, Inc.	253 Weeks
ne-Up Time ring Tony Martin, Ire Kostelanetz's Orchestra, Thompson's Rhythm Singers David Laughlin, tenor <i>Musical variety</i>	Monday 8:00–8:30 p.m. <i>Rebroadcast</i> 12:00-12:30 a.m. 66 CBS stations ORIGINATES; WABC	Batten, Barton, Durstine & Osborn, Inc.	38 Weeks
bby Lobby 1 Dave Elman, Harry Salter's hestra and guests nterviews and music	Sunday 5:00–5:30 p.m. <i>Rebroadcast</i> 11:00–11:30 p.m. 57 CBS stations ORIGINATES: WABC	Young & Rubicam, Inc.	125 Weeks
day Evening Hour d Symphony Orchestra and rus. with Fritz Reiner. guest fuctor, and soloists fith Talks by W. J. Cameron	Sunday 9:00–10:00 p.m. 82 CBS stations oricinates: wJR	N. W. Ayer & Son. Inc.	292 Weeks
e Smith Hour the Group Theater. Abbott and tello, "Snow Village Sketches." Collins, Jack Miller and Orchestra, and guests <i>Jusic. comedy, and drama</i>	Friday 8:00–8:55 p.m. <i>Rebroadcast</i> 12:00–1:00 a.m. 78 CBS stations ORIGINATES : WABC	Young & Rubicam. Inc.	245 Weeks
the People Gabriel Heatter, Harry von Zell Guests Peal-life experiences	Tuesday 9:00–9:30 p.m. <i>Rebroadcast</i> 12:30–1:00 a.m. 75 CBS stations ORIGINATES: WARC		

re figures indicate the total number of weeks which the client has used CBS facilities.

GENERAL FOODS CORPORATION
Continued

Diamond Crystal Salt Calumet Baking Powder Swans Down Cake Flour

Calumet Baking Powder Swans Down Cake Flour

La France Satina Minute Tapioca

Postum

GENERAL MILLS, INC.

Wheaties

Corn Kix

GULF OIL CORPORATION

Motor Oil and Gas

le Smith Speaks Falks and interviews	Mon. thru Fri. 12:00–12:15 p.m. 66 CBS stations ORIGINATES: WABC	Young & Rubicam, Inc. Benton & Bowles, Inc.	245 Weeks
Son and I Betty Garde and Kingsley ton Verial drama	Mon. thru Fri. 2:45–3:00 p.m. 67 CBS stations originates: ware	Young & Rubicam, Inc.	
ce Jordan, Girl Interne erial drama	Mon. thru Fri. 3:00–3:15 p.m. 53 CBS stations originates: ward		
n and Abner omedy sketches	Mon., Wed., Fri. 7:15-7:30 p.m. <i>Rebrondcast</i> 11:15-11:30 p.m. 54 CBS stations ORIGINATES: KNX		
Kathleen Norris ramatization of novels	Mon. thru Fri. 5:00-5:15 p.m. 31 CBS stations ORIGINATES : WABC	Knox Reeves Advertising, Inc.	465 Weeks
y and Betty erial drama	Mon. thru Fri. 5:15–5:30 p.m. <i>Rebroadcast</i> 6:00-6:15 p.m. 14 CBS stations ORIGINATES: WABC	Blackett-Sample-Hummert, Inc.	
een Guild Theatre Roger Pryor, MC. en stars as guests, Oscar Bradley's Orchestra ariety and drama	Sunday 7:30–8:00 p.m. 64 CBS stations ORIGINATES: KNX	Young & Rubicam, Inc.	299 Weeks

re figures indicate the total number of weeks which the client has used CBS facilities.

HAWAIIAN PINEAPPLE COMPANY

"Dole" Pineapple Juice "Gems"

GEORGE A. HORMEL & COMPANY

Hormel Soups and other Food Products

INTERNATIONAL SILVER COMPANY

Sterling Silver

KOLYNOS COMPANY

Kolynos Toothpaste

LADY ESTHER COMPANY

Cosmetics

THE LAMBERT COMPANY

Listerine Products Prophylactic Brushes

LEHN & FINK PRODUCTS CORPORATION

Hind's Honey and Almond C

Pearce and His Gang Billy House, Arlene Harris, ie and Her Merry Men, Don Reid, r, and Carl Hoff's orchestra fusic and comedy	Wednesday 8:00–8:30 p.m. Rebroadcast 12:00–12:30 a.m. 64 CBS stations ORIGINATES: KNX	N. W. Ayer & Son, Inc.	* 42 Weeks
lappened in Hollywood Martha Mears, John Conte and ie Dunstedter's Orchestra fusical variety	Mon. thru Fri. 5:30–5:45 p.m. 30 CBS stations ORIGINATES: KNX	Batten, Barton, Durstine & Osborn, Inc.	115 Weeks
er Theatre rad Nagel, Narrator-director, guest stage and screen stars ranua	Sunday 6:00–6:30 p.m. 53 CBS stations 29 CBC stations originates: KNX	Young & Rubicam, Inc.	86 Weeks
• Gal, Sunday erial drama H50 ANACIN COMPANY)	Mon. and Tues. 12:45–1:00 p.m. 33 CBS stations originates: wabc	Blackett-Sample-Hummert, Inc.	411 Weeks
Lombardo and His hestra apular music	Monday 10:00–10:30 p.m. 50 CBS stations originates: wabc	Pedlar & Ryan, Inc.	308 Weeks
nd Central Station ramatic sketches	Friday 10:00–10:30 p.m. 52 CBS stations oricinates: wabc	Lambert & Feasley, Inc.	122 Weeks
ns and Allen Ray Noble and his orchestra k Parker, tenor, and san Bradley, announcer usic and comedy	Wednesday 7:30–8:00 p.m. <i>Rebroadcast</i> 10:30–11:00 p.m. 52 CBS stations ORIGINATES: KNX	William Esty & Co.	207 Weeks

figures indicate the total number of weeks which the client has used CBS facilities.

LEVER BROTHERS COMPANY

Rinso

Lifebuoy

Lux Toilet Soap

Rad B.

i tist Alio

Li

Rinso

Spry

Lux Flakes Lux Toilet Soap

Ruthrauff & Ryan, Inc.

164 Weeks

, Town cring Edward G. Robiuson h Ona Munson Dramatic

esday Night Party ring Walter O'Keefe, Mary rtin with Bobby Dolan's Orchestra guest stars tlusic and comedy

CRadio Theatre il B. DeMille, director, n stars of stage and screen Drama

Sister

h Alice Frost and Martin Gabel Verial drama

nt Jenny's Real Life Stories bramatic sketches

e Life and Love of Dr. Susan

Tuesday 8:00-8:30 p.m. Rebroadcast 11:30-12:00 p.m. 69 CBS stations 26 CBC stations ORIGINATES: KNX

Tuesday 8:30–8:55 p.m. Rebroadcast 12:00–12:30 a.m. 63 CBS stations 26 CBC stations ORIGINATES ; WABC

Monday 9:00–10:00 p.nr. 63 CBS stations 26 CBC stations ORIGINATES: KNX

Mon. thru Fri. 11:30-11:45 a.m. *Rebroadcast* 2:00-2:15 p.m. 72 CBS stations 26 CBC stations ORIGINATES : WABC

Mon, thru Fri. 11:45–12 noon Rebroadcast 2:15–2:30 p.m. 67 CBS stations ORIGINATES: WABC

Mon. thru Fri. 2:15–2:30 p.m. *Rebroad cast* 5:15–5:30 p.m. 65 CBS stations 26 CBC stations ORIGINATES: WABL J. Walter Thompson Company

Ruthrauff & Ryan, Inc.

J. Walter Thompson Company

when the client has used CBS facilities.

LIGGETT & MYERS TOBACCO COMPANY

Chesterfield Cigarettes

NOXZEMA CHEMICAL COMPANY

Noxzema Greaseless Cream

PENN TOBACCO COMPANY

"Kentucky Club" Pipe Tobacco

PERSONAL FINANCE COMPANY

Personal Loan Service

PET MILK SALES CORPORATION

Pet Evaporated Milk

PHILIP MORRIS & COMPANY, LTD.

Philip Morris Cigarettes

al Whiteman and His chestra, with Joan Edwards. The Modernaires Vusical variety	Wednesday 8:30–8:55 p.m. Rebroadcast 11:30–12 mid. 97 CBS stations ORIGINATES: ON TOTR	Newell-Emmett Co., Inc.	355 Weeks
b Trout Venes	Tues., Thurs., Sat. 3:30-3:35 p.m. 38 CBS stations obliciNATES: WABC	Ruthrauff & Ryan. Inc.	51 Weeks
x Pop ks and Wally Interviews	Thursday 7:30–8:00 p.m. 53 CBS stations ORIGINATES: WARC	Ruthrauff & Ryan, Inc.	4 Weeks
c Barclay's Daughters Serial drama	Mon. thru Fri. 2:00–2:15 p.m. 29 CBS stations ORIGINATES: WABC	Blackett-Sample-Hummert, Inc.	104 Weeks
turday Night Serenade ry Eastman. soprano: Bill Perry. or. and Gustay Haenschen's hestra and Chorns Vusical	Saturday 9:45–10:15 p.m. 54 CBS stations ORIGINATES: WABC	Gardner Advertising Company	313 Weeks
nry Lee Taylor ne economist: Bob Trout. News flousekold advice	Tues. and Thurs. 11:00–11:15 a.m. <i>Rebroadcast</i> 1:45-2:00 p.m. 63 CBS stations окібіматья: кмох		
Inny Presents Inny Green's Orchestra, Drama- d "Perfect Crime," Floyd Sher- A. Roger Kinney, Genevieve Rowe, Iverly," Glenn Cross, Ray Bloch's ng 14 <i>Vusical variety and dramatic interludes</i>	Friday 9:00-9:30 p.m. <i>Rebroadcast</i> 11:30-12:00 p.m. 79 CBS stations ORIGINATES: WABC	The Biow Company. Inc.	164 Weeks

e figures indicate the total number of weeks which the client has used CBS facilities.

THE PROCTER & GAMBLE COMPANY

Teel Drene

Oxydol

lvory

Chipso Oxydol

Crisco

Chipso

Drene

PRUDENTIAL INSURANCE COMPANY OF AMERICA **Insurance Services**

ofessor Quiz h Bob Trout Onestions and Answers

ie Goldbergs Serfal drama

fe Can Be Beautiful Serial drama

Serial drama

is Day Is Ours Serial drama

n<mark>nhattan Mother</mark> Serial drama

n<mark>mie Fidler</mark> Hollywood news reporter

ten a Girl Marries Serial drama Friday 7:30–8:00 p.m. *Rebroadcast* 9:00–9:30 p.m. 54 CBS stations ORIGINATES: WABC

Mon. thru Fri. 1:00–1:15 p.m. 29 CBS stations ORIGINATES: WABC

Mon. thru Fri. 1:15–1:30 p.m. 36 CBS stations ORIGINATES: WABC

Mon. thru Fri. 1:30–1:45 p.m. Beginning Nov. 13 1:45–2:00 p.m. 39 CBS stations ORIGINATES: WBBM

Mon. thru Fri. 1 :45–2 :00 p.m. Beginning Nov. 13 1 :30–1 :45 p.m. 47 CBS stations ORIGINATES : WABC

Mon. thru Fri. 9:00-9:15 a.m. 12 CBS stations obliginates : wBBM

Tnesday 7:15-7:30 p.m. *Rebroadcast* 11:15-11:30 p.m. 62 CBS stations ORIGINATES: KNN

Mon. thru Fri. 12:15–12:30 p.m. 50°CBS stations ORIGINATES: WABC H. W. Kastor & Sons

257 Weeks

Blackett-Sample-Hummert, Inc.

Compton Advertising. Inc.

Pedlar & Ryan, Inc.

Compton Advertising, Inc.

Pedlar & Ryan, Inc.

H. W. Kastor & Sons

Benton & Bowles, Inc.

23 Weeks

he figures indicate the total number of weeks which the client has used CBS facilities.

THE PURE OIL COMPANY

Petroleum Products

PURITY BAKERIES SERVICE CORP.

Taystee Bread

R. J. REYNOLDS TOBACCO COMPANY

Camel Cigarettes Prince Albert Smoking Tobac

SEALTEST, INC.

Sealtest System of Laborator Control of Milk and Ice Creat

Fa

TEXAS COMPANY

"Texaco" Products

Itenborn Edits The News News Analysis	Mon., Wed., Fri. 6:30-6:45 p.m. 39 CBS stations obliginates : wabc	Leo Burnett Company. Inc.	27 Weeks
ilin' Ed McConnell	Mon. thru Fri. 1:45–5:00 p.m. 17 CBS stations ORIGINATES : WBBM	Campbell-Mithun, Inc.	31 Weeks
ondie" A Penny Singleton and hur Lake Domestic comedy A Crosby's Orchestra A Johnny Mercer, singer The Bobcats Musical variety	Monday 7:30–8:00 p.m. <i>Rebroadcast</i> 10:30–11:00 p.m. 87 CBS stations ORIGINATEN: KNX Tuesday 9:30–10:00 p.m. 93 CBS stations ORIGINATES: ON TOPIC	William Esty & Company, Inc.	331 Weeks
r Family and Mine erial drama	Mon. thru Fri. 2:30–2:45 p.m. 36 CBS stations originates: ward	McKee & Albright, Inc.	27 Weeks
caco Star Theatre h Ken Murray, MC, inces Langford, Kenny Baker, ues Wallington, and David bekman's Orchestra; una with Broadway and Hy wood Stars, Burns Mantle, matic critic further y and drama	Wednesday 9:00-10:00 p.m. 91 CBS stations originates : KNX AND WABC	Buchanan & Co.	125 Weeks

The figures indicate the total number of weeks n which the client has used CBS facilities.

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CBS SPONSORED PROGRAMS

U. S. TOBACCO COMPANY

Dill's Best Model Smoking Tobacco

WM. WRIGLEY JR. COMPANY

Wrigley's Doublemint Gum

Wrigley's Spearmint Gum

WYETH CHEMICAL COMPANY

Hill's Nose Drops

COLUMBIA PACIFIC NETWORK

AXTON-FISHER TOBACCO CO.

BATHASWEET CORPORATION

MENNEN COMPANY

Twenty Grand Cigarettes

Bathasweet Products

Mennen Shave Products

GENERAL MILLS, INC. (Sperry Flour Co.) Wheat Hearts

odel Minstrels	Monday	Arthur Kudner, Inc.	231 Weeks
th Tom Howard and George welton, the Eton Boys and by Bloch's Orchestra Comedy and music	8:30–8:55 p.m. Rebroadcast 11:30 11:55 p.m. 54 CBS stations ORIGINATES: WABC		201 WEEKS
teway to Hollywood	Sunday	Frances Hooper Advertising	288 Weeks
alists of talent quest Serial drama	6:30–7:00 p.m. 66 CBS stations OBIGINATES: WBBM	Agency	
attergood Baines Serial drama	Mon. thru Fri. 5:45–6:00 p.m. 73 CBS stations originates: wBBM	Neisser Meyerhoff. Inc.	
ne Romance of Helen Trent Serial drama e also Affiliated products, inc.)	Thurs. and Fri. 12:30–12:45 p.m. 33 CBS stations ORIGINATES: WBBM	Blackett-Sample-Hummert, Inc.	233 Weeks
Bob Garred Reporting"	Mon. thru Fri. 5:45–5:55 p.m. PST	McCann-Erickson, Inc.	6 Weeks
	Tues., Thurs. 7:30–7:45 a.m. PST	H. M. Kiesewetter Advertising Agency	3 Weeks
	Mon., Wed., Fri. 7:30–7:45 a.m. PST ORIGINATES: KSFO		48 Weeks
∀ Children Dramatic seríal	Mon. thru Fri. 8:45-9:00 a.m. PST OBIGINATES: KSFO	Westco Advertising Agency	465 Wreks

The figures indicate the total number of weeks n which the client has used CBS facilities.

COLUMBIA PACIFIC NETWORK

STEPHANO BROTHERS

"Marvels" Cigarettes

"Flying A' Gasoline

Union 75 Gasoline Triton Motor Oil

Candy Bars

TIDEWATER ASSOCIATED OIL COMPANY

UNION OIL COMPANY

COLUMBIA CALIFORNIA NETWORK

EUCLID CANDY COMPANY OF CALIFORNIA, INC.

POLITICAL BROADCASTS

California Chiropractic Association

No on Proposition Number F₁ a Committee

Yes on Proposition Number h Committee

RIO GRANDE OIL, INC.

Petroleum Products

ports Huddle" th Tom Breneman and aven Dyer Sports news	Tues., Thurs., Sat. 7:30–7:45 p.m. PST ORIGINATES: KNX	The Aitkin-Kynett Co.	14 Weeks
wific Coast Conference otball Games Eye-witness accounts	Saturday 2:15 5:00 p.m. PST ORIGINATES: VARIOUS STATIONS	Lord & Thomas	1 16 Weeks
nion Oil Program ^{**} Opera and light opera in tabloid form	Thursday 9:30-10:00 p.m. PST originates: KNX	Lord & Thomas	4 Weeks
m Hayes Points e Periscope	Thursday 8:15-8:30 p.m. PST ORIGINATES: KNX	Sidney Garfinkel Advertising Agency	102 Weeks
litical Speech	Monday November 6 9:45–10:00 p.m. PST ORIGINATES: KNX	R. H. Alber Company	
litical Speech	Saturday November 1 8:00–8:15 p.m. PST	Howard G. Hanvey	
ditical Speeches	Saturday November 4 8:15-8:30 p.m. PST Sunday November 5 9:45-10:00 p.m. PST ORIGINATES: KNX	Ray Davidson	
Iling All Cars Police file dramatizations	Tuesday 7:00-7:30 p.m. PST originates: KNX	Hixson-O'Donnell Advertising, Inc.	309 Weeks

he figures indicate the total number of weeks which the client has used CBS facilities.

COLUMBIA DIXIE NETWORK

COLGATE-PALMOLIVE-PEET CO.

Octagon Products

COLUMBIA MIDWESTERN NETWORK

CHAMBERLAIN LABORATORIES, INC.

Chamberlain Lotion

GENERAL MILLS, INC.

Gold Medal Flour

Atlantic Motor Oil

Men's Clothing

Fountain Service

Atlantic White Flash Gasoling

Foods and Canned Foods

Aunt Jemina's Pancake Flour

C

No

COLUMBIA NEW ENGLAND NETWORK

WABC

ATLANTIC REFINING CO.

J. W. BEARDSLEY SONS

BOND STORES, INC.

LIGGETT DRUG COMPANY, INC.

QUAKER OATS COMPANY

BROWN & WILLIAMSON TOBACCO CORP.

Raleigh Cigarettes

BULOVA WATCH COMPANY

CHRYSLER CORPORATION (DODGE DIVISION) **Bulova Watches**

Dodge Automobiles

20

' <mark>oman of Courage''</mark> Serial drama	Mon. thru Fri. 10:45–11:00 a.m. ORIGINATES: WABC	Benton & Bowles, Inc.	16 Weeks
w Show: Title Not Set ginning November 19)	Sunday 2:30–2:55 p.m. oricinates: wbbm	L. W. Ramsey Company	21 Weeks
roline's Golden Store Dramatic serial	Mon. thru Fri. 4:15-4:30 p.m. CST ORIGINATES: WBBM	Blackett-Sample-Hummert, Inc.	465 Weeks
oly Cross University otball Games Play-by play descriptions	Saturday 2:00–4:30 p.m. oricinates: word	N. W. Ayer & Son, Inc.	116 Weeks
e Morning Almanac turing Phil Cook	Tues., Thurs., Sat. 7:30–7:45 a.m. Mon. thru Sat. 7:15–7:30 a.m. Mon., Wed., Fri. 7:30–7:45 a.m.	Neff-Rogow, Inc.	6 Weeks 8 Weeks 42 Weeks
	Tues. thru Sat. 8:30–8:45 a.m.	Sherman K. Ellis, Inc.	17 Weeks
Allen's Sports Review Football previews and results	Thurs. and Sat. 6:15–6:30 p.m.	Batten. Barton. Durstine & Osborn. Inc.	30 Weeks
ne Signals	Mon. thru Sun. 10 Times daily	The Biow Company	530 Weeks
b Trout Wetes	Saturday 9:45–10:00 p.m.	Ruthrauff & Ryan. Inc.	191 Weeks

te figures indicate the total number of weeks which the client has used CBS facilities.

WABC SPONSORED PROGRAMS

CHARLES B. KNOX GELATINE CO., INC.

Knox Gelatine

KONDON MANUFACTURING COMPANY

Kondon's Nasal Jelly

THOMAS LEEMING & CO.

Baume Bengue Pacquin's Hand Cream

LIGGETT DRUG COMPANY

Rexall One-Cent Sale

MARYLAND PHARMACEUTICAL CO.

MELVILLE SHOE COMPANY

Thom McAn Shoes

Rem Rel

REGAL SHOE COMPANY, INC.

Regal Shoes

RUDOLPH WURLITZER COMPANY

Musical Instruments

and the second se			
el Allen's Football Previews Previews of college games	Saturday 2:15-2:30 p.m.	Kenvon & Eckhardt, Inc.	54 Weeks
eather Reports eginning November 15)	Mon., Wed., Fri. 6:59–7:00 a.m.	Addison Lewis & Associates	Starts Nov. 15
ichard Maxwell Hymns and talks	Mon., Wed., Fri. 3:45–4:00 p.m.	William Esty & Co., Inc.	57 Weeks
ubinoff and His Violin th Graham MacNamee, Buddy ark and Arthur Boran Transcription	Thurs., Fri., Sat. Nov. 2, 3 and 4 8:45–9:00 a.m.	Spot Broadcasting. Inc.	41 Weeks
he Odd Side of the News th Charles Stark	Mon. thru Sat. 8:15-8:20 a.m.	The Joseph Katz Co.	4 Weeks
Irly Morning News	Mon. thru Sat. 7:45–8:00 a.m.	Neff-Rogow, Inc.	48 Weeks
mer Davis News	Mon Wed Fri. 6:30–6:45 p.m.	Cecil & Presbrey, Inc.	14 Weeks
une in the Spotlight**	Mon. thru Sat. 8:20-8:25 a.m.	Schwimmer and Scott	8 Weeks

the figures indicate the total number of weeks n which the client has used WABC facilities.

CBS SUSTAINING PROGRAMS

are chosen because they are *timely*, *exciting*, and *balanced*. These three standards of selection produce a diverse, flexible program schedule, carefully designed to win and retain the interest of millions of listeners. To maintain its flexibility—to continue to present the most highly contemporary and most stimulating sustaining programs on the air—Columbia finds it necessary in the course of the month to alter some details in the following schedule. These dayto-day and even hour-to-hour changes are reported, when possible, in local newspaper radio listings.

For your convenience, the Columbia sustaining programs listed on the following pages are grouped in these eleven classifications:

1. NEWS BROADCASTS	. Page 34
2. VARIETY	. Page 35
3. SERIOUS MUSIC	. Page 36
4. EDUCATIONAL PROGRAMS	. Page 40
5. DRAMATIC SERIES	. Page 44
6. PUBLIC AFFAIRS	. Page 45
7. SPECIAL EVENTS	. Page 46
8. RELIGIOU'S BROADCASTS	. Page 47
9. CHILDREN'S PROGRAMS	. Page 48
10. PERSONALITIES	. Page 49
11. LIGHT MUSIC	. Page 50
CBS SHORT WAVE BROADCASTS	. Page 51
ADDENDA: OCTOBER PROGRAMS	. Page 53

NEWS BROADCASTS

News Summaries, Analyses and Broadcasts from Europe scheduled periods Monday THRU SUNDAY Columbia's staff of air reporters in European capitals, in New York, and in Washington cover the second world war according to a regular pattern of summaries, analyses, and news broadcasts from Europe. In addition to this daily schedule, CBS is prepared at any time to bring its audience immediate reports of significant unexpected events. The schedule is supplemented and sharpened by frequent addresses by public figures. historians, and political or military experts. The schedule :

European broadcasts: Edward R. Murrow from London; William L. Shirer from Berlin: Eric Sevareid, Thomas Grandin from Paris; Bill Henry at the front: Elmer Davis, Bob Trout from New York: Albert Warner from Washington: 8:00–8:15 a.m., 6:45–7:00 p.m., MONDAY THRU FRIDAY: 8:00–8:15 a.m., 6:45– 7:00 p.m., SATURDAY: 9:00–9:15 a.m., 7:00– 7:30 p.m., SUNDAY,

Veues summaries: Latest press dispatches: 3:30. 6:00 p.m., 1:55 a.m., MONDAY, WEDNES-DAY AND FRIDAY: 11:00 a.m., 6:00 p.m., 1:55 a.m., TUESDAY AND THURSDAY: 11:00 a.m., 6:00, 11:00 p.m., 1:55 a.m., SATURDAY: 11:00 a.m., 1:30, 2:55 p.m., 1:55 a.m., SUNDAY.

News analyses: H. V. Kaltenborn, 6:30-6:45 p.m., TUESDAY AND THURSDAY; Elmer Davis and the News, 8:55-9:00 p.m., MONDAY THRU SUNDAY; Albert Warner from Washington. 6:05-6:15 p.m., EACH SATURDAY.

VARIETY

"The Pursuit of Happiness"

Approximately 4:30 p.m. EACH SUNDAY (Immediately following Philharmonic Broadcast)

> and George Faulkner furnishes the script. Pa Robeson. America's most famous Negro bar tone, heads a large Lyn Murray chorus in folk-oratorio by Earl Robinson on the Nover ber 5 program. Columbia entertainers get into bowlers ar

bustles and revert to the songs and comedy the nineties in this swift, picturesque varie show. Joe Howard, master of ceremonies ar veteran song-writer, introduces soprano Get vieve Rowe, comedienne Beatrice Kay, and t sturdy slapstick comedy team, Latimer ar Costello. Ray Bloch is the conductor and Rinker the producer.

"The Pursuit of Happiness" is a special seri

of programs dedicated to the brighter side

the American scene. Each week the show w

feature a roster of distinguished guests, wh

will be introduced by Burgess Meredith, or

of America's most brilliant and versatile your actors. Mark Warnow's orchestra furnish music for the program, which includes what new and newsworthy in our entertainme world. Norman Corwin directs the progra

Columbia's "Concert in Rhythm" orchest presents original and arranged precisio music in concert style and setting. The pr gram, conceived and directed by Raymor Scott, features selections by Judith Arlen, po ular CBS soloist, in its November schedul Ed Cashman produces these weekly concert

Columbia's Gay Nineties Revue 7:30–8:00 p.m. EACH SATURDAY

Concert in Rhythm 10:15–10:45 p.m. EACH SATURDAY

SERIOUS MUSIC

New York Philharmonic-Symphony Orchestra AT 3:00 p.m. EACH SUNDAY AT 3:30 p.m. SUNDAY, NOVEMBER 26 The New York Philharmonic-Symphony Orchestra is in its tenth consecutive year of broadcasting as an exclusive Columbia network feature. John Barbirolli, brilliant young English conductor, is permanent director of the orchestra. and Deems Taylor. CBS music consultant, remains the program commentator. From Carnegie Hall this month:

NOVEMBER 5: Elgar: Introduction and Allegro for Strings, Opus 47; Castelnuovo-Tedesco: Concerto for Piano and Orchestra No. 2, MARIO CASTELNUOVO-TEDESCO, pianist. and Overture, "Twelfth Night"; Tschaikowsky: Overture-Fantasy. "Romeo and Juliet."

NOVEMBER 12: *Handel-Harty:* Suite, "The Royal Fireworks"; *Debussy:* Rhapsody for Saxophone and Orchestra; *Ibert:* Concertino for Saxophone and Orchestra, SIGURD RASCHER, soloist; *Schumann:* Symphony No. 2 in C major, Opus 61.

NOVEMBER 19: Foote: Suite in E major for Strings, Opus 63 (Praeludium, Pizzicato and Adagietto, Fugue): Paganini: Concerto for Violin and Orchestra in D major. ZINO FRANCES CATTI, violinist; Brahms: Symphony No. 2 in D major, Opus 73.

NOVEMBER 26: (From Chicago). Berlioz: Overture, "The Roman Carnival," Opus 9; Elgar: Introduction and Allegro for Strings. Opus 47: Weinberger: Variations and Fugue. "Under the Spreading Chestnut Tree".

SERIOUS MUSIC Continued

Curtis Institute of Music 4:00-4:30 p.m. TUESDAY. NOV. 6. 13 AND 27 10:30-11:00 p.m. MONDAY. NOVEMBER 20 The Curtis Institute of Music presents a serof thirty Monday concerts in its eleventh or secutive season on CBS. Faculty members a students perform in a symphony orchestra a in several chamber music groups. Fritz Reid conducts frequently during the series. So of the selections scheduled for the first t November broadcasts follow:

NOVEMBER 6: Brahms: Sonata No. 1 in minor, opus 38 (first and second movements NATHAN STUTCH, cellist, and RALPH BERK WITZ, pianist; Songs by Hugo Wolf and L bussy. HILDA MORSE, soprano. and EUGE BOSSART, accompanist.

NOVEMBER 13: Bach: Two Preludes and Fugi from The Well-Tempered Clavichord, ROBE CORNMAN, pianist: Brahms: Trio in C mim opus 101. VIDA REYNOLDS. Violinist. NATH-STUTCH. cellist. JOHN SIMMS. pianist.

The Cleveland Institute of Music opens Tuesday afternoon series with various orch tra and solo performances. Beryl Rubenste pianist, is featured in the first broadcast, a joins Arthur Loesser in playing composition for two pianos November 28. Nevada van o Veer, soprano, will perform on November :

New York Philharmonic Young People's Concert 11:05 a.m.-12:15 p.m. SATURDAY, NOVEMBER 18

Cleveland Institute of Music

BEGINNING NOVEMBER 14

1:00-1:30 p.m.

EACH TUESDAY

Ernst Schelling conducts the Philharmon Symphony Orchestra in the first of a series concerts especially prepared for young peop

SERIOUS MUSIC

Cincinnati Conservatory of Music

1:00-4:30 p.m. MONDAY, NOVEMBER 20 11:15 a.m.-12 noon SATURDAY, NOVEMBER 25

Salt Lake City Tabernacle Choir 12:30–1:00 p.m. EACH SUNDAY

Greenfield Village Chapel 8:45–9:00 a.m. EACH WEDNESDAY

Stringtime with Walberg Brown 1:35-2:00 p.m. EACH SUNDAY The Cincinnati Conservatory of Music continues its sixth season of broadcasts over the Columbia network. A symphony orchestra and string orchestra, both composed of students and faculty members at the conservatory, perform on the programs. Alexander von Kreisler is the regular conductor and each broadcast generally features a student soloist. The orchestra is heard twice in November, once at its regular Saturday morning time and once in place of the Curtis Institute Orchestra on Monday afternoon.

This world famous choir sings selections of religious music weekly from one of America's greatest auditoriums, the Salt Lake City Tabernacle. Frank Asper, Tabernacle organist. accompanies the choir.

This new Columbia series features the singing of the Greenfield Village Chapel children's choir. The broadcast originates in Greenfield Village and is brought to the network in a remote from WJR, Columbia's station in Detroit.

A string ensemble, under the direction of Walberg Brown, musical director of Columbia's Cleveland station, WGAR, plays classical selections in this Sunday series.

SERIOUS MUSIC Continued

Columbia Concert Hall 10:30–11:00 p.m. MONDAY, NOVEMBER 6 AND 27 10:30–11:00 p.m. WEDNESDAY, NOVEMBER 1 AND 15

Ohio State University Symphonic Choir

11:05 a.m.-12 noon SATURDAY, NOVEMBER 18

New England Conservatory of Music

11:05 a.m.-12 noon SATURDAY, NOVEMBER 4

Indianapolis Symphony Orchestra

10:30–11:00 p.m. EACH WEDNESDAY BEGINNING NOVEMBER 22

"So...You Think You Know Music"—Ted Cott 2:00-2:30 p.m. EACH SUNDAY Columbia Concert Hall features the Colum! Concert Orchestra, under the direction Howard Barlow, with guest soloists ea broadcast. In November the soloists inclui Suzanne Sten, mezzo-soprano, Daniel E court, pianist, and Natalie Bodanya, sopra ED

The Ohio State University Symphonic Choir heard in an all-English program. The choi which sings under the direction of Louis k Diercks, includes selections by Gibbons. Pu cell, Elgar, Vaughan Williams, and Pet Warlock in its broadcast.

The New England Conservatory of Music O chestra, with Wallace Goodrich conductin, performs Robert Schumann's Overture. Opt 52, as well as selections by Chausson, Sain Saëns, and Converse in this special broadca over the Columbia network.

The Indianapolis Symphony Orchestra oper a series of Wednesday evening broadcasts ow the Columbia network on November 2 Fabien Sevitsky conducts the concerts, whi originate in the Murat Theatre in Indianapoli

Four volunteers participate in a musical qui conducted by emcee Ted Cott and judged b Leonard Liebling. The program is heard at new time, but retains its inquisitorial, aud ence-participation form.

EDUCATIONAL PROGRAMS

CBS ADULT EDUCATION BOARD

The programs on this page are presentations of the Department of Education, arranged with the counsel of Columbia's Adult Education Board. Members of the Board, representative of the nation's leading educators and publicists, are:

LYMAN BRYSON, chairman SPENCER MILLER, JR. STRINGFELLOW BARR WILLIAM BENTON HARRY WOODBURN CHASE GEORGE EDGAR VINCENT RORERT I. GANNON, S.J. ALVIN S. JOHNSON HENRY R. LUCE

RUTH RRYAN ROHDE THOMAS V. SMITH WILLIAM ALLEN WHITE RAY LYMAN WILBUR **JOSEPH H. WILLITS**

Americans at Work 10:30-11:00 p.m. EACH THURSDAY

Columbia presents authentic and colorful accounts of many of the jobs which make up the intricate web of American industrial life. The November schedule:

NOVEMBER 2: Automobile Dealer NOVEMBER 9: Interior Decorator NOVEMBER 16: Aviation Stewardess NOVEMBER 23: Football Coach NOVEMBER 30: Cranberry Grower

The People's Platform 7:00-7:30 p.m. EACH SATURDAY

Lyman Bryson, Chairman of Columbia's Adult Education Board, entertains four Americans at dinner and discusses current problems with them extemporaneously. The schedule for November:

NOVEMBER 4: The Farmer and the War. NOVEMBER 11: How Can We Educate for Peace? NOVEMBER 18: Science and the War.

EDUCATIONAL PROGRAMS Continued

American School of the Air 9:15–9:45 a.m. *Rebroadcast* 3:35–4:00 p.m. MONDAY THRU FRIDAY

The American School of the Air, now in eleventh year on CBS, is heard regularly 150.000 classrooms all over the country.' November schedule: 10

MONDAYS—Frontiers of Democracy NOVEMBER 6: Health and Air Control. NOVEMBER 13: The Fight to Go Backward. NOVEMBER 20: The Machine That Picks (ton.

NOVEMBER 27: Tomorrow's Power.

TUESDAYS – Folk Music of America NOVEMBER 14: Songs of the Gold Rush Peri NOVEMBER 21: Forecastle Ballads. NOVEMBER 28: Lumberjack Songs.

WEDNESDAYS – New Horizons NOVEMBER 1: Spaniards Cross America. NOVEMBER 8: Seven Cities of Cibola. NOVEMBER 15: Men Against the Rivers. NOVEMBER 22: Land of the Cod. NOVEMBER 29: Canada Joins the Map.

THURSDAYS – Tales from Far and Wear NOVEMBER 2: Pyle – "The Merry Adventu of Robin Hood."

NOVEMBER 9: Berry — "One-String Fiddle." NOVEMBER 16: Seredy — "The White Stag." NOVEMBER 30: James — "Look-See with Un Bill."

FRIDAYS—This Living World NOVEMBER 3: Public Relief. NOVEMBER 10: Protecting the Nation's Heal NOVEMBER 17: Social Security.

EDUCATIONAL PROGRAMS

0.001246.3150.3148

What's Art to Me? 6:30-6:45 p.m. EACH SATURDAY

Art in presenting this unusual program of drama, talks and interviews about contemporary art. Holger Cahill, an authority on American art, serves as master of ceremonies and interviews prominent guests.

Columbia joins with the Museum of Modern

Adventures in Science 4:30–4:45 p.m. EACH MONDAY

What Price America? 1:00-1:30 p.m. EACH SATURDAY

Democracy in Action 2:00-2:30 p.m. EACH SUNDAY Watson Davis interviews prominent scientists on these programs, planned in conjunction with Science Service, Incorporated.

NOVEMBER 6: Dean Joseph Barker, School of Engineering, Columbia University.

NOVEMBER 13: Dr. W. Lee Lewis, director, department of scientific research. Institute of Meat Packers. Chicago. formerly professor and head of department of chemistry, Northwestern University.

NOVEMBER 20: Mr. E. O. Whittier, research chemist, Bureau of Dairy Industry, United States Department of Agriculture.

NOVEMBER 27: Dr. Fritz Zwicky, California Institute of Technology.

This series of thirtcen documentary programs. prepared by CBS and the Department of the luterior, dramatizes America's effort to conserve her natural resources.

This series. presented by CBS in cooperation with the United States Office of Education, and recently lauded by Secretary of State Cordell Hull for its thoughtful attention to vital national problems, describes the working of American government.

EDUCATIONAL PROGRAMS Continued

Highways to Health 4:30-4:45 p.m. EACH WEDNESDAY

The New York Academy of Medicine arran these instructive talks for laymen. Dr. I Galdston is in charge. The November schedu NOVEMBER 1: Dr. Raymond P. Sullivan, tending surgeon, St. Vincent's Hospital: "C sider Cancer."

NOVEMBER 8: Dr. John C. A. Gerster, ch. man, New York City Cancer Committee: "W Do You Think of Cancer Education?"

NOVEMBER 15: Dr. Roy Upham, chief, depa ment of gastroenterology, Flower Fifth A nue Hospital: "Desirable and Damagi Diets."

NOVEMBER 22: Dr. Francis W. Shine, sen surgeon, New York Eye and Ear Infirma "Ophthalmologist, Oculist, Optometrist & Optician."

The discoveries of astronomers throughout ages are dramatized in this series, presented Professor William H. Barton, Jr., of the H⁴ den Planetarium, and Hans Christian Ad. son of the American Museum of Natu History. November's programs include stor of the Peacock, the Triangle, the Centaur. & the Serpent.

Students at a group of mid-western universit hold extemporaneous, informal discussion important social and political problems.

Professor John T. Frederick of the Med School of Journalism, Northwestern J'niv sity, continues to review current books.

Men Behind the Stars 4:30–4:45 p.m. EACH FRIDAY

"Bull Session" 10:00–10:30 a.m. EACH SATURDAY

Of Men and Books 4:30-4:45 p.m. EACH TUESDAY

DRAMATIC SERIES

Columbia Workshop

10:00–10:30 p.m. THURSDAY, NOV. 2, 16, 23 AND 30 Its anniversary festival completed, the Columbia Workshop is in its fourth year of presenting unusual radio dramas, employing the latest broadcasting techniques in experiments to widen the scope of radio art. The Workshop continues to present original radio plays and radio operas as well as dramatizations of wellknown books. The schedule for November:

NOVEMBER 2: "Blennerhassett." a radio opera composed by Vittorio Giannini, libretto by Philip Roll, under musical direction of Howard Barlow, and produced by George Zachary.

NOVEMBER 16: "A Letter from Above," an original radio play by Florence and Ben Vine. directed by Earle McGill.

NOVEMBER 23: "A Circular Tour," an original radio play by Eustace Wyatt. directed by Earle McGill.

NOVEMBER 30: "The Wonderful Day," an original radio play by Frank Gould.

Ellery Queen

10:00-11:00 p.m. EACH SUNDAY 8:00-8:55 p.m. BROADCAST TO WEST The adventures of Ellery Queen and his copper-haired assistant Nikki are dramatized before a jury of four guest "armchair detectives," drawn from the studio audience, who try to decide the identity of the culprit before the true solution is enacted. George Zachary is director and producer. "The Adventure of the Picture Puzzle" is scheduled for November 5.

PUBLIC AFFAIRS

Carnegie Endowment Armistice Day Program 12:15–1:00 p.m. SATURDAY, NOVEMBER 11

Dr. Harry F. Ward 7:30–8:00 p.m. SATURDAY, NOVEMBER 4

Louis Johnson 10:00–10:30 p.m. THURSDAY. NOVEMBER 9

Edgar L. Bill 1:45-2:00 p.m. SUNDAY, NOVEMBER 5 Broadcasts from New York, Washington, de Janeiro, Panama City, and Havana feat this singular program on the occasion of twenty-first anniversary of the Armistice. Nicholas Murray Butler, director of Carnegie Endowment for International Per speaks from New York and is followed by Oswaldo Aranha, Foreign Minister of Bra from Rio de Janeiro; Hu Shih. Chinese 4 bassador, and Gabriel Turbay, Colomb Ambassador, from Washington; Juan Dem tenes Orosemena, President of Panama, fr Panama City: and Judge Antonio Sanchez Bustamante y Siven, member of the Perman Court of International Justice at the Hag from Havana.

DEC

Dr. Harry F. Ward, chairman of the Americ League for Peace and Democracy, replies Representative Martin Dies' charges that League is Communist-controlled in a spec address over the Columbia network.

Louis Johnson, assistant secretary of war. dresses the New York Southern Society "Peace in the Western Hemisphere." This s cial Columbia broadcast originates at Waldorf-Astoria Hotel in New York.

Edgar L. Bill of the National Association f Broadcasters, chairman of the committee what promulgated the NAB Code, defends the (ing in a speech entitled: "The Code Mess Fair Play to All."

SPECIAL EVENTS

American Red Cross Roll Call 10:30–11:30 p.m. SATURDAY, NOVEMBER 11

Football—Ted Husing 1:45–5:00 p.m. EACH SATURDAY

Girl Scout Week Celebration 4:00–4:30 p.m. FRIDAY, NOVEMBER 3 President Franklin D. Roosevelt joins a number of outstanding radio stars in the annual Roll Call of the American Red Cross. The President's address from Washington launches the program, after he is presented by Norman H. Davis, chairman of the American Red Cross. His remarks are followed by a top-flight entertainment program from New York, Hollywood. and Detroit, featuring Paul Whiteman, Fred Allen, Clifton Fadiman, Ben Bernie, Edgar Bergen and Charlie McCarthy, Connie Boswell, and John Charles Thomas.

Columbia's schedule of football broadcasts is flexibly adapted to developments in the 1939 gridiron campaign. Each week Ted Husing presents a lucid, play-by-play account of one of the most important contests of the day. A broadcast of the nationally interesting Army-Notre Dame tussle is slated for November 4 (starting at 1:15 p.m.). On the following Saturday. Husing, assisted by Jimmy Dolan. describes Army's crucial contest with Harvard at the Cantabs' stadium in Cambridge, Mass.

The history of girl scouting in music and in narrative is presented by the Columbia Broadcasting System in cooperation with national Girl Scout headquarters. Paul Whiteman, dean of American orchestra leaders, conducts the orchestra in the program's musical portion which features CBS tenor Lanny Ross. Edith Meiser, popular radio script-writer, presides and Mrs. Theodore Roosevelt. Jr., is the principal speaker.

RELIGIOUS BROADCASTS

Church of the Air 10:00–10:30 a.m. 1:00–1:30 p.m. EACH SUNDAY

The Church of the Air is presenting its eigl consecutive year of Sunday morning and af noon religious broadcasts. Services are c ducted by representatives of the major fail and the speakers include clergymen fr every section of the United States. The sch ule for November:

NOVEMBER 5: Morning-Rt. Rev. Henry George Tucker, Bishop of Virginia and Pres ing Bishop of the Episcopal Church in United States, Richmond, Virginia.

Afternoon-Rev. Dr. Maurice S. Sheehy, Ph. head of the department of religious educati in the Catholic University of America, Wav ington, D. C.

NOVEMBER 12: Morning-Rev. David McKei Jr., D.D., Asylum Hill Congregational Chur Hartford, Connecticut.

Afternoon – Rev. Joseph R. Sizoo, Collegi Church of St. Nicholas, New York City (Du Reformed).

NOVEMBER 19: Morning-Dean Earl B. M latt, Boston University School of Theolo, Boston, Massachusetts (Methodist).

Afternoon-Catholic Program.

NOVEMBER 26: Morning-Rev. R. J. Batem. First Baptist Church, Memphis, Tennessee.

Afternoon-Disciples of Christ program.

RELIGIOUS BROADCASTS

Wings Over Jordan 9:30–10:00 a.m. EACH SUNDAY

CHILDREN'S PROGRAMS

"March of Games" 10:30–11:00 a.m. EACH SUNDAY

"Let's Pretend" 12:30–1:00 p.m. EACH SATURDAY

"So You Want To Be —" 4:30–4:45 p.m. EACH THURSDAY This program of religious talks and spirituals is presented by outstanding Negro leaders and educators and a choir of thirty-five voices.

NOVEMBER 5: Rev. T. J. King, pastor, Ebenezer Baptist Church, Pittsburgh, Pa.

NOVEMBER 12: Campbell C. Johnson, executive secretary, Twelfth St. Y.M.C.A., Washington, D. C.

NOVEMBER 19: Rev. Grant Reynolds, president, Cleveland branch of the National Association for the Advancement of Colored People, Cleveland, Ohio.

NOVEMBER 26: Dr. L. K. Downing, dean. School of Architecture and Engineering. Howard University, Washington, D. C.

Children who like asking questions and children who prefer answering them both receive opportunity in this CBS series. Puzzlers submitted by young listeners are posed to four equally youthful contestants. Arthur Ross is schoolboy master of ceremonies and Sybil Trent "Miss Drum Major" of the program.

The world's greatest fairy tales and original fantasies are dramatized for radio by Nila Mack and presented by a cast of child actors.

Successful persons in various professions are interviewed by a group of youngsters eager to follow in their footsteps. The program is presented by CBS in cooperation with Young America magazine.

PERSONALITIES

"Uncle Jonathan" 3:35–3:45 p.m. MONDAY THRU FRIDAY Uncle Jonathan, editor and publisher of t Bottsville Bugle, the world's only cellopha newspaper (so you can see through it). brought to Columbia listeners specially fro BBNF, mythical key station of the equal mythical Alfalfy Network. H

Major Bowes' Capitol Family 11:30 a.m.-12:30 p.m. EACH SUNDAY

Richard Maxwell 9:00–9:15 a.m. EACH SATURDAY 3:45–4:00 p.m. MONDAY THRU FRIDAY

Outdoors with Bob Edge 9:15–9:30 a.m. EACH SUNDAY

Al Bernard's Minstrels 4:00–4:30 p.m. EACH FRIDAY Major Bowes' Capitol Family presents a sp ited musical program each Sunday mornin The family includes the three Dalton Brothen Nicholas Cosentino, tenor: Charles Magan accordionist; Sam Herman, xylophonist: al Waldo Mayo's orchestra.

Richard Maxwell continues to present his pgram of hymns, inspirational songs and home philosophy each week. In addition to his reglar Monday-thru-Friday afternoon program he is heard on Saturday morning in a brow cast which retains the same program form.

Bob Edge, Columbia's hunting and fishin expert, recounts interesting anecdotes and f nishes useful information to sporting entlsiasts in this informal weekly program.

Al Bernard joins with the Four Clubmen al Larry Elliot in presenting an old-time m strel show each Friday afternoon. The shi includes comic dialogue and old-time music favorites.

LIGHT MUSIC

Syncopation Piece 10:00–10:30 p.m. EACH TUESDAY

CBS Vocalists various hours monday thru saturday

Deep River Boys, Four Clubmen various hours

Dance Orchestras VARIOUS HOURS

MONDAY THRU SUNDAY

Ben Feld and his orchestra join male and female vocalists and harmony groups in presenting this half-hour of light music from the studios of KMOX in St. Louis. Harry Cool is one of the featured soloists.

The Columbia Network schedule of vocal programs includes many young singers of popular songs in many styles and interpretations. Among the current vocalists are:

Judith Arlen Hubert Hendrie Michael Loring Genevieve Rowe

These harmony groups are featured on the Columbia Network through the week. Each has a distinctive vocal style and continues to be a network favorite.

America's leading dance bands provide a full schedule of current hits and old favorites to Columbia listeners each evening. These top ranking bands are scheduled for November:

Louis Armstrong Mitchell Ayres Bob Chester Bernie Cummins Eddie Duchin Duke Ellington Benny Goodman Everett Hoagland Al Kavelin

ong Sammy Kaye Wayne King Enoch Light ins Ozzie Nelson Leighton Noble on Bobby Peters nan Louis Prima and Tommy Reynolds Tommy Theker

CBS SUSTAINING PROGRAMS (SHORT WAVE

CBS SHORT WAVE BROADCAST SCHEDULE TO EUROPE AND SOUTH AMERICA Columbia's schedule of programs to Euro and South America. over short wave stati WCBX (New York) and WCAB (Phi delphia), consists of programs designed clusively for European and South America listeners, as well as selected programs hear regularly over the network.

Columbia transmits daily news programs Europe in English, as well as in French, C man, Italian and Polish. Sources for the ne broadcasts are similar to those available the network's regular reporters and analy A feature of the summaries is a review of ne New York Stock Exchange prices and olos prices.

In collaboration with Will Hays' office, Cold gu bia presents news of Hollywood once experiments week in English, Spanish, and Portuguese spectively. Information for the program furnished by all Motion Picture Produc Companies. and includes advance reports forthcoming releases and general news of fil dom.

PRO

This program of world-wide news events broadcast in Spanish. Monday through F day by Alberto Zalamea. well-known journ ist and native of Colombia. and Saturday a Sunday by Americo Lugo-Romero.

Luis Correa, native Brazilian journalist, ports the news each week-day in Portugue for Columbia's audience in Brazil.

SPECIAL CBS BROADCASTS TO EUROPE

News Broadcasts

1:30–1:45 p.m. 5:00–5:50 p.m. 5:50–6:00 p.m. MONDAY THRU FRIDAY 11:00 a.m.–12 noon SATURDAY

Hollywood News MONDAY, 2:30–2:45 p.m. TUESDAY, 8:15–8:30 p.m. THURSDAY, 7:45–8:00 p.m.

SPECIAL CBS BROADCASTS TO SOUTH AMERICA

News in Spanish 6:45–7:00 p.m. MONDAY THRU SUNDAY

News in Portuguese 7:15-7:30 p.m. MONDAY THRU FRIDAY **Carmen Castelo's Broadway Column in Spanish** FRIDAY, 7:30–7:45 p.m.

Women's Program in Spanish 9:30–9:45 p.m. EACH TUESDAY AND THURSDAY

Cultural News in Spanish 8:15–8:30 p.m. EACH WEDNESDAY

TYPICAL CBS PROGRAMS TO EUROPE AND DUTH AMERICA

New York Philharmonic-Symphony Orchestra SUNDAY, AT 3:00 p.m.

Other Program Highlights VARIOUS HOURS MONDAY THRU SUNDAY The latest news of the theater, motion pictures, fashions and personalities of Broadway is reported in Spanish by Carmen Castelo.

Presented under the auspices of the Human Relations Committee of the National Council of Women of the United States, this series features news of special interest to the women of Latin and South America.

Americo Lugo-Romero is heard each Wednesday in a quarter-hour digest of cultural news of special interest to South American listeners.

The regular Sunday afternoon concerts by the New York Philharmonic-Symphony from Carnegie Hall are broadcast in full to South America and to Europe.

To Europe: SUNDAYS: Democracy in Action; MONDAYS: American School of the Air, Adventures in Science, Americans at Work (recorded rebroadcast); WEDNESDAYS: Bob Crosby's Orchestra (recorded rebroadcast). To South America: DAILY: Elmer Davis and European News Broadcasts: MONDAY THRU FRIDAY: H. V. Kaltenborn; SUNDAYS: Sunday Evening Hour; MONDAYS: Columbia Concert Hall; WEDNESDAYS: Columbia Concert Hall, Burns and Allen, Star Theatre; THURSDAYS: KateSmith Hour; SATURDAYS: Your Hit Parade.

OCTOBER PROGRAMS

Columbia's Special Feature broadcasts are arranged on a week to week, sometimes day to day, and even, on occasion, hour to hour basis. One result of this flexibility and timeliness is the following partial list of October programs which were arranged too late for inclusion in the last month's issue of THE COLUMBIA PROGRAM BOOK.

PUBLIC AFFAIRS: NEUTRALITY

A significant part of Columbia's public affairs schedule in October was devoted to addresses presenting both sides of the controversial neutrality issue, now before Congress. The series has been especially cogent, because many of the speakers are members of Congress, actually and directly engaged in shaping American policy. The broadcasts have been evenly divided between addresses in support of the present neutrality act and addresses urging the revisions proposed by President Roosevelt.

OCTOBER 3: Senator Rush Holt (D) of West Virginia, 10:45–11 p.m.

OCTOBER 4: Reverend Maurice S. Sheehy, Catholic University of America. 10–10:15 p.m.

OCTOBER 4: Senator Charles W. Tobey (R) of New Hampshire, 10:15–10:30 p.m.

OCTOBER 5: Senator Prentiss Brown (D) of Michigan, 7:15–7:30 p.m.

OCTOBER 5: Henry L. Stimson, Secretary of State during the Hoover administration, 10– 10:30 p.m.

OCTOBER 7: Senator Robert F. Wagner (D) of New York, 10:30–10:45 p.m.

OCTOBER 7: Reverend Edward Lodge Curran. national director, Anti-War Crusade of the International Catholic Truth Society, 10:45– 11 p.m.

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OCTOBER 12: Senator Scott Lucas (D) of Illinois. 7:15-7:30 p.m.

OCTOBER 14: Senator Ernest Lundeen (Farmer-Laborite) of Minnesota, 10:30– 10:45 p.m.

OCTOBER 14: Norman Thomas, Socialist candidate for the Presidency in 1936, 10:45– 11 p.m.

OCTOBER 15: William Allen White, editor of the Emporia Gazette, 1:40–2 p.m.

OCTOBER 17: Senator Alexander Wiley (R) of Wisconsin. 10:30–10:45 p.m.

OCTOBER 17: Senator Josh Lee (D) of Oklahoma, 10:45–11 p.m.

OCTOBER 24: Monsignor John A. Ryan. dean of faculty of sacred sciences, Catholic University of America. 10:45-11 p.m.

OCTOBER 26: Senator Robert R. Reynolds (D) of North Carolina. 6:15-6:30 p.m.

OTHER PUBLIC AFFAIRS

OCTOBER 3: Summer Welles, Under Secretary of State. was heard over CBS in a special broadcast from Panama City, 6:15-6:30 p.m. OCTOBER 7: Matthew Woll, executive vicepresident of the American Federation of Labor, speaking from that organization's convention in Cincinnati, described labor's role in defending democracy, 5:15-5:30 p.m.

OCTOBER 8: Dr. Edward D. Lucas, vice-president of Forman Christian College in Punjab, now in the United States on furlough, analyzed Inda's critical position in the present war, 1:40-2 p.m.

OCTOBER 10: Premier Edouard Daladier of France was heard in an address to the French people on the progress of the European war, 2-2:20 p.m.

OCTOBER 10: Secretary of Labor Frances Perkins delivered her annual report to President Roosevelt in unique form over the Columbia network, as she read sections of it in answer to the questions of six Washington newspaper correspondents. The interview was conducted exactly as the regular press conferences in the capital, 10:30–11 p.m.

OCTOBER 11: Senator Rush D. Holt (D) of West Virginia and Representative Francis H. Case (R) of South Dakota were heard in the featured addresses at the Citizens' National Keep-America-Out-Of-War Mass Meeting at Carnegie Hall, 10:30-11 p.m.

OCTOBER 12: Representative Wilburn Cartwright (D) of Oklahoma, member of the House Committee on Roads, discussed "The Development of Public Roads" in a special address over the Columbia network, 4:45– 5 p.m.

OCTOBER 26: President Franklin D. Roosevelt delivered the concluding address of the New York Herald Tribune's ninth annual Forum on Current Problems. The President's talk was on the general theme of the conclave, "The Challenge to Civilization," 11-11:15 p.m. OCTOBER 27: Charles Edison, Assistant Secretary of the Navy, was heard in a Navy Day address from Washington, 6:15-6:30 p.m.

OCTOBER 28: Representative Martin Dies (D) of Texas summarized testimony recently uncovered by his House committee investigating un-American activities, particularly with regard to Nazi and Communist elements in the United States, 10:30–11 p.m.

SPECIAL EVENTS

OCTOBER 2: A special memorial program in honor of the late George Cardinal Mundelein was heard over the Columbia network from Chicago, 3-3:15 p.m.

OCTOBER 4: Mrs. Mary Beard, author-historian and national director of the Red Cross Nursing Service, spoke over CBS on Red Cross Nurse's Day from the rostrum at the World's Fair Temple of Religion. 2:45-3 p.m.

OCTOBER 7: The University of Alabama Glee Club broadcast a choral preface to the Alabania-Fordham football game, 10:45–11 p.m.

OCTOBER 7, 21 AND 28: Ted Husing presented graphic, play-by-play descriptions of three major football contests, all scheduled from week to week in the light of latest developments in the 1939 gridiron campaign. On October 7, Husing moved his microphone to Evanston. Illinois, to describe the Northwestern-Oklahoma tussle (2:45–5:30 p.m.); on October 21, he was in Knoxville. describing the Tennessee-Alabama encounter (2:45–5:30 p.m.); and on October 28, he concluded his schedule for the month with an eye-witness account of the crucial Ohio State-Cornell battle in Columbus (1:45– 4:30 p.m.).

OCTOBER 11: General Hugh S. Johnson, noted columnist, delivered an address com-

memorating the fiftieth anniversary of the Y.M.C.A. World Service. His topic was "Youth in a Warring World," 4:45-5 p.m.

OCTOBER 12: In his first public address since recent appointment as Librarian of Congress, Archibald MacLeish spoke over CBS on "Culture in the Americas," 3:45-4 p.m.

OCTOBER 13: Gipsy Smith, world-famous English evangelist, spoke under auspices of the Greater New York Federation of Churches, 4:45–5 p.m.

OCTOBER 14: CBS reporter Mel Allen described new trends in motordom in a preview of the 1940 automobile show, which opened in Grand Central Palace in New York on the following day, 10:45–11 a.m.

OCTOBER 15: The 161-year-old history of Hawaii was traced in music over the Columbia network in a broadcast of the Sixth World Concert from Honolulu. Columbia's two international stations, WCBX in New York and WCAB in Philadelphia, shortwaved the program to Europe and South America, 11–11:30 a.m.

OCTOBER 22: Neville Miller, president of the National Association of Broadcasters, discussed the Association's new ruling forbidding sale of radio time for controversial broadcasts. His address was entitled "The Code Preserves Free Speech," 1:35-2 p.m.

OCTOBER 26: James Lawrence Fly, chairman of the Federal Communications Commission, discussed "The Progress of Communications," in his first radio address since his appointment on September 1, 10–10:30 p.m.

OCTOBER 27: Six hundred singers from high schools in Indiana participated in a recital of the Indiana State Choral Association from Indianapolis, 4–4:30 p.m.

OCTOBER 28: The eclipse of the moon, visible throughout America, was described for the Columbia audience at its maximum of 99.2 per cent totality by Wagner Schlesinger. director of Fels Planetarium, and Dr. Roy T. Marshall, associate director. The broadcast was made from the observatory of the Franklin Institute in Philadelphia, 1:30– 1:40 a.m.

OCTOBER 29: David Lawrence, noted columnist, delivered a speech entitled, "Freedom for the Thoughts We Hate," in answer to Neville Miller's address of a week earlier. explaining the National Association of Broadcasters code, 1:35–2 p.m.

OCTOBER 31: Representative Forest A. Harness (R) of Indiana discussed reciprocal trade policies in a special address over the Columbia network. His talk was entitled. "Reciprocal Trade Follies," 10:45-11 p.m.



THE COLUMBIA BROADCASTING SYSTEM

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