TEATURE HOUR . HAMMERSTEIN MUSIC HALL . HEINZ NEMONZINK, M. CBS SPONSORED AND SUSTAINING PROGRAMS NEFF. WAITER CASSELL AND GUESIS . SATURDAY NIGHT SWING CUB . SUNDAY EVENING HOY JUNE 1937

St. JUY LOMBARDO AND HIS ORCHESTRA . WX RADIO THEATER . MAJOR BOWES AMATEUR HOI

THROUGH A WOMAN'S EYES . MODERN SYMPHONIES . KEN MURRAY . MUSICAL AMERICAN

BEEDSHOW WITH GRACE MOORE AND VINCENT LOPEL ORCHESTRA . EVERYBODY'S MUSIC

PRETTY KITTY KEL

OD HOTEL . AL

BUY LOMBARDO

DUEY AND MIXER

JACK OAKIE'S COLLE

LIES . POETIC MELODI

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CBS sponsored and sustaining programs JUNE 1937

published monthly for advertising executives by

THE COLUMBIA BROADCASTING SYSTEM 485 MADISON AVENUE NEW YORK CITY, N. Y.

CBS SPONSORED PROGRAMS

CLIENT	PRODUCT
AMERICAN HOME PRODUCTS CO.	Edna Wallace Hopper
	Anacin
	Old English Floor Wax
	BiSoDol
	Kolynos Dentifrice
AMERICAN TOBACCO CO., INC.	Lucky Strike Cigarettes
-	Roi-Tan Cigars
ATLANTIC REFINING CO.	White Flash Gas and Oil
BENEFICIAL MANAGEMENT CORP.	Personal Loans
BURDETT COLLEGE	Business Courses

PROGRAM	TIME	AGENCY	ON CBS*
[] Romance of Helen Trent erial drama	Mon. thru Fri. 12:30–12:45 p.m.	Blackett-Sample-Hummert, Inc.	182 Weeks
Gal Sunday erial drama	Mon., Tues., Wed. 12:45-1:00 p.m.		10 Weeks
Gal Sunday erial drama	Thurs. and Fri. 12:45–1:00 p.m.		156 Weeks
B adway Varieties with Oscar W, MC, Carmella Ponselle, V tor Arden's Orchestra Music, drama and comedy	Friday 8:00–8:30 p.m.		193 Weeks
Hnmerstein Music Hall with Te Hammerstein as MC, Ly Laughlin, Jerry Mann <i>ariety and guest stars</i>	Tuesday 8:00–8:30 p.m.		304 Weeks
Yur Hit Parade", with Goodman's Orchestra 'opular music and vocalists	Saturday 10:00–10:45 p.m.	Lord and Thomas	57 Weeks
Lyky Strike Presents Evin C. Hill in "Your News Prade" News commentator	Mon. thru Fri. 12:15–12:30 p.m. Rebr. 2:30– 2:45 p.m.		
Mn to Man Sports Review n Clary Settell <i>ports discussion</i>	Sun., Wed., Fri. 7:30–7:45 p.m. PST	Lawrence C. Gumbinner Advertising Agency	9 Weeks
and Pa ^T erial drama	Mon. thru Fri. 7:15–7:30 p.m.	N. W. Ayer & Son, Inc.	88 Weeks
Gr Unseen Friend Dramatizations	Tuesday 10 :30–11 :00 p.m.	Albert Frank-Guenther Law, Inc.	35 Weeks
Fiding Yourself Falks by Mr. H. M. Rasely	Tuesday 6:15–6:30 p.m.	N. W. Ayer & Son, Inc.	21 Weeks

 e figures indicate the total number of weeks which the client has used CBS facilities. 1

CBS SPONSORED PROGRAMS

GLIENT	PRODUCT
CAMPBELL SOUP COMPANY	Campbell's Soups Campbell's Beans Campbell's Tomato Juice
CHEVROLET MOTOR COMPANY	Chevrolet Cars
CHRYSLER CORPORATION	Chrysler, DeSoto, Dodge, and Plymouth Cars
COLGATE-PALMOLIVE-PEET CO.	Palmolive Shave Cream Palmolive Soap Super Suds and Concentrate Super Suds Colgate Dental Powder an Rapid Shave Cream
CONTINENTAL BAKING CO., INC.	Wonder Bread and Hostess ^{1 ki}
THE CUDAHY PACKING COMPANY	Old Dutch Cleanser

PROGRAM	TIME	AGENCY	ON CBS*
Ic ywood Hotel with er Cooper, Frances Langford, ine Jamison, Igor Gorin and a nond Paige and his Orchestra omedy, music and guest stars	Friday 9:00–10:00 p.m.	F. Wallis Armstrong Company	139 Weeks
Ke Murray, with "Oswald", hley Ross, Marlyn Stuart, and .u Gluskin's Orchestra omedy and popular music	Wednesday 8:30–9:00 p.m. Rebr. 11:30– 12:00 Mid.		
tinoff, Walter Cassell and guests ight music and vocalists	Sunday 6:30–7:00 p.m.	Campbell-Ewald Co., Inc.	61 Weeks
Mor Bowes' Amateur Hour Imateurs, with Major Bowes Master of Ceremonies	Thursday 9:00–10:00 p.m.	Ruthrauff & Ryan, Inc.	65 Weeks
3: g Busters with Phillips Lord olice-file dramatizations	Wednesday 10 :00–10 :30 p.m.	Benton & Bowles, Inc.	73 Weeks
Panolive Beauty Box Theatre, will Jessica Dragonette and AlGoodman's Orchestra <i>Peretta and light music</i>	Wednesday 9:30–10:00 p.m.		73 Weeks
M t and Marge erial drama	Mon. thru Fri. 2 :45–3 :00 p.m.		66 Weeks
Ycr True Adventures, with Fl/d Gibbons Pramatizations	Thursday 10 :00–10 :30 p.m.		22 Weeks
P1.ty Kitty Kelly erial drama	Mon. thru Fri. 1:15–1:30 p.m. Rebr. 4:15– 4:30 p.m.	Benton & Bowles, Inc.	117 Weeks
Bchelor's Children erial drama	Mon. thru Fri. 9:45–10:00 a.m.	Roche, Williams & Cunnyng- ham, Inc.	127 Weeks

* e figures indicate the total number of weeks which the client has used CBS facilities.

CBS SPONSORED PROGRAMS

CLIENT	PRODUCT
R. B. DAVIS COMPANY	Cocomalt
E. I. du PONT de NEMQURS & CO., INC.	Institutional Advertising
DURKEE'S FAMOUS FOODS, INC.	Food Products
FELS & COMPANY	Fels Naptha Soap
FORD MOTOR COMPANY	Ford and Lincoln Motor C and Lincoln Zephyr
GENERAL BAKING COMPANY	Bond Bread
GENERAL MILLS, INC.	Wheaties, Softasilk, Bisqui, an Kitchen-Tested Flour

PROGRAM	TIME	AGENCY	ON CBS*
c Penner with i my Grier's Orchestra Comedy and music	Sunday 6:00–6:30 p.m.	Ruthrauff & Ryan, Inc.	143 Weeks
Calcade of America, D1 Voorhees' Orchestra and D.ma Historical dramatizations	Wednesday 8:00–8:30 p.m. Rebr. Thursday 11:30–12:00 p.m.	Batten, Barton, Durstine & Osborn, Inc.	103 Weeks
God Afternoon Neighbor Serial drama	Tues. and Fri. 2:45–3:00 p.m. PST	Botsford, Constantine & Gardner	38 Weeks
Jac Berch and Mark Warnow's O:hestra <i>Tocalist with orchestra</i> Citerville Sketches <i>Ferial drama</i>	Tues. and Thurs. 1:00–1:15 p.m. Mon. thru Thurs. 12:30–12:45 p.m. PST	Young & Rubicam, Inc.	107 Weeks
Suday Evening Hour ⁺ Symphonic music, and talks by Wm. J. Cameron A Pearce and His Gang in Wtch the Fun Go By Comedy and variety Liversal Rhythm, with Rex Candler's Orchestra, Richard B helli, Alec Templeton and Colyn Urbanek Musical ⁺ Iginning June 20, "Universal Rhythm" sl ts to Sunday, 9:00-10:00 p.m.	Sunday 9:00–10:00 p.m. Tuesday 9:00–9:30 p.m. Rebr. 12–12:30 a.m. Saturday 7:30–8:00 p.m. Rebr. 10:45– 11:15 p.m.	N. W. Ayer & Son, Inc.	174 Weeks
Bid Bakers Present Gy Lombardo and His Orchestra Popular music	Sunday 5:30–6:00 p.m.	Batten, Barton, Durstine & Osborn, Inc.	334 Weeks
Gld Medal Feature Hour Serial dramas, news, hymns, bousehold advice	Mon. thru Fri. 10:00–11:00 a.m. Rebr. 1:00–2:00 p.m.	Blackett-Sample-Hummert, Inc. Knox Reeves Advertising, Inc.	326 Weeks

* be figures indicate the total number of weeks which the client has used CBS facilities.

CBS SPONSORED PROGRAMS

GILLETTE SAFETY RAZOR CO.Safety Razors and BladesGREAT A&P TEA COMPANYA&P CoffeesGROUP OF AMERICAN BANKSBanking ServiceGULF OIL CORPORATIONMotor Oil and GasH. J. HEINZ COMPANY57 VarietiesKIRKMAN & SON, INC.Kirkman's SoapKNOX GELATINE COMPANY, INC.Knox Sparkling GelatineA. J. KRANK COMPANYToilet Articles, Krank's Hai to Oil and Lather CreamLADY ESTHER COMPANYCosmetics		
GROUP OF AMERICAN BANKS Banking Service GULF OIL CORPORATION Motor Oil and Gas H. J. HEINZ COMPANY 57 Varieties KIRKMAN & SON, INC. Kirkman's Soap KNOX GELATINE COMPANY, INC. Knox Sparkling Gelatine A. J. KRANK COMPANY Toilet Articles, Krank's Hailor Oil and Lather Cream	GILLETTE SAFETY RAZOR CO.	Safety Razors and Blades
GULF OIL CORPORATION Motor Oil and Gas H. J. HEINZ COMPANY 57 Varieties KIRKMAN & SON, INC. Kirkman's Soap KNOX GELATINE COMPANY, INC. Knox Sparkling Gelatine A. J. KRANK COMPANY Toilet Articles, Krank's Hailor Oil and Lather Cream	GREAT A&P TEA COMPANY	A&P Coffees
H. J. HEINZ COMPANY 57 Varieties KIRKMAN & SON, INC. Kirkman's Soap KNOX GELATINE COMPANY, INC. Knox Sparkling Gelatine A. J. KRANK COMPANY Toilet Articles, Krank's Hai to Oil and Lather Cream	GROUP OF AMERICAN BANKS	Banking Service
KIRKMAN & SON, INC. Kirkman's Soap KNOX GELATINE COMPANY, INC. Knox Sparkling Gelatine A. J. KRANK COMPANY Toilet Articles, Krank's Hai don Oil and Lather Cream 1	GULF OIL CORPORATION	Motor Oil and Gas
KNOX GELATINE COMPANY, INC. Knox Sparkling Gelatine A. J. KRANK COMPANY Toilet Articles, Krank's Hai kot Oil and Lather Cream	H. J. HEINZ COMPANY	57 Varieties
A. J. KRANK COMPANY Toilet Articles, Krank's Hai dot Oil and Lather Cream	KIRKMAN & SON, INC.	Kirkman's Soap
Oil and Lather Cream	KNOX GELATINE COMPANY, INC.	Knox Sparkling Gelatine
LADY ESTHER COMPANY Cosmetics	A. J. KRANK COMPANY	Toilet Articles, Krank's Hai ೲ Oil and Lather Cream
	LADY ESTHER COMPANY	Cosmetics

CLIENT

PROGRAM	TIME	AGENCY	ON CBS
Clette Summer Hotel wh Milton Berle Audience singing and comedy	Sunday 10 :00–10 :30 p.m.	Ruthrauff & Ryan, Inc.	39 Weeks
P Band Wagon Fring Kate Smith Popular music and dramatic interludes	Thursday 8:00–9:00 p.m.	Paris & Peart	91 Weeks
odern Symphonics, under the cection of Ferde Grofé Semi-classical and modern music	Friday 10 :00–10 :30 p.m.	The Wessel Company	29 Weeks
fil Baker with Oscar Bradley's Cchestra Comedy and pòpular music	Sunday 7:30–8:00 p.m.	Young & Rubicam, Inc.	173 Weeks
hinz Magazine of the Air Serial drama, guest speakers, music	Mon., Wed., Fri. 11:00–11:30 a.m. Rebr. 3:00–3:30 p.m.	Maxon, Inc.	65 Weeks
ck and Loretta Songs and Patter	Mon. thru Fri. 2:15–2:30 p.m.	N. W. Ayer & Son, Inc.	4 Weeks
uality Twins with Ed East and ulph Dumke Comedy and Songs	Tues. and Thurs. 11:15–11:30 a.m.	Federal Advertising Agency	36 Weeks
inute Mysteries Dramatizations	Tuesday 11:15–11:30 p.m.	McCord Co., Inc.	1 Week
oyd Pantages Covers Hollywood Hollywood Comment and Gossip	Thursday 7:15–7:30 p.m. PST		1 Week
'ayne King's Orchestra Popular music	Monday 10:00–10:30 p.m.	Stack-Goble Advertising Agency	191 Weeks

The figures indicate the total number of weeks in which the client has used CBS facilities.

CBS SPONSORED PROGRAMS

CLIENT	PRUDUCI
LEHN & FINK PRODUCTS COMPANY	Pebeco Toothpaste
	Lysol
LEVER BROTHERS COMPANY	Lux Toilet Soap
	Rinso
	Spry
x	Rinso and Lifebuoy
LIGGETT & MYERS TOBACCO CO.	Chesterfields
	Chesterfields & Granger Tobau
	Granger Tobacco

PROGRAM	TIME	AGENCY	ON CBS*
re Gumps Serial drama	Mon. thru Fri. 12:00–12:15 p.m. Rebr. 4:00– 4:15 p.m.	Lennen & Mitchell, Inc.	143 Weeks
I. Allan Roy Dafoe Child care talks	Mon., Wed., Fri. 11:45–12:00 noon		60 Weeks
le Lux Radio Theatre with stars cstage and screen Dramatic; Cecil B. De Mille, director	Monday 9:00–10:00 p.m.	J. Walter Thompson Company	97 Weeks
Ez Sister Serial drama	Mon. thru Fri. 11:30–11:45 a.m. Rebr. 2–2:15 p.m.	Ruthrauff & Ryan, Inc.	38 Weeks
Ant Jennie's Real Life Stories Dramatic	Mon. thru Fri. 1:45–2:00 p.m. Rebr. 2:15– 2:30 p.m.		20 Weeks
A Jolson, Martha Raye, P kyakarkus, Victor Young, Tıy Ruffner <i>Variety</i>	Tuesday 8:30–9:00 p.m. Rebr. 11:30–12 p.m.		62 Weeks
Adre Kostelanetz and Ly Pons Orchestral and vocal music	Wednesday 9:00–9:30 p.m.	Newell-Emmett Co., Inc.	228 Weeks
Hl Kemp, Kay Thompson and Rythm Singers ² opular music	Friday 8:30–9:00 p.m. Rebr. 11:30–12 p.m.		
Sprts Résumé–Paul Douglas Baseball Scores	Mon. thru Sat. 6:35–6:45 p.m.		7 Weeks
A xander Woollcott, "he Town Crier" Narrations	Tues. and Thurs. 7:30–7:45 p.m. Rebr. 12:30–45 a.m.		22 Weeks

* e figures indicate the total number of weeks which the client has used CBS facilities.

CBS SPONSORED PROGRAMS

CLIENT	PRODUCT	
MANHATTAN SOAP COMPANY	Sweetheart Soap	
NASH-KELVINATOR CORPORATION	Nash Motors Division	T
	Kelvinator Refrigerators	
NATIONAL BISCUIT COMPANY	Food Products	1
PET MILK SALES CORP.	Irradiated Pet Milk	
PHILCO RADIO & TELEVISION CORP.	Philco Radios	1
PHILIP MORRIS & CO., LTD., INC.	Philip Morris Cigarettes	P P P F F
PHILLIPS PACKING COMPANY, INC.	Phillips Delicious Soups	1
PHILLIPS PETROLEUM COMPANY	Phillips 66, Ethyl, etc.	1 -1 - 12 1- 1

PROGRAM	TIME	AGENCY	ON CBS*
le Wife Saver with A en Prescott Honsehold advice	Monday 1 :30–1 :45 p.m.	Peck Advertising Agency	73 Weeks
Nsh Speedshow with Cace Moore and Vacent Lopez' Orchestra Variety Pofessor Quiz Questions and answers	Saturday 9:00–9:30 p.m. Saturday 8:00–8:30 p.m. Rebr. 12–12:30 a.m.	J. Walter Thompson Company Geyer, Cornell & Newell, Inc.	37 Weeks 13 Weeks
1' 7 Edition of Twin Stars featur- ir Victor Moore and Helen B derick Comedy and variety	Sunday 8:00–8:30 p.m.	McCann-Erickson, Inc.	10 Weeks
Te Pet Milky Way with Mary Lee T lor, home economist <i>Iousebold advice</i> Surday Night Serenade with Mry Eastman, Bill Perry and G; Haenschen's Orchestra <i>'opular music</i>	Tues. and Thurs. 11:00–11:15 a.m. Rebr. 3–3:15 p.m. Saturday 9:30–10:00 p.m.	Gardner Advertising Company	191 Weeks 35 Weeks
B ke Carter News commentator	Mon. thru Fri. 7:45–8:00 p.m.	Hutchins Advertising Co., Inc.	307 Weeks
Jonnie Presents Russ Morgan's Dhestra, Charles Martin's Cir- su stantial Evidence Thrill, Phil D y and mixed ensemble ariety and dramatic interludes	Saturday 8:30–9:00 p.m. Rebr. 11:30–12 p.m.	The Biow Company, Inc.	17 Weeks
Ding with George Rector ood talks and recipes	Wed., Thurs., Fri. 1 :30–1 :45 p.m.	Compton Advertising, Inc.	16 Weeks
Pt lips Poly Follies with Alloth's Orchestra ariety	Tuesday 10:30–11:00 p.m.	Lambert & Feasley, Inc.	54 Weeks

t figures indicate the total number of weeks i which the client has used CBS facilities. 46

CBS SPONSORED PROGRAMS

CLIEN!	PRODUCT
PONTIAC MOTOR COMPANY	Pontiac Cars
R. J. REYNOLDS TOBACCO COMPANY	Camels
SERVEL, INC.	Electrolux Refrigerators
SINCLAIR REFINING COMPANY	Petroleum Products
STEWART-WARNER CORPORATION	Radios, Alemite, Refrigerato
SYLMAR PACKING CORP.	Canned Olives, Fig Jam, Pin Figs, Watermelon Rind
THE TEXAS COMPANY	"Texaco" Products
U. S. TOBACCO COMPANY	Dill's Best and Model Pipe Tobaccos
WM. WRIGLEY JR., COMPANY	Wrigley's Gum

PROGRAM	TIME	AGENCY	ON CBS
r ws Through a Woman's Eyes— F thryn Cravens News commentator	Mon., Wed., Fri. 2:00–2:15 p.m. Rebr. 5:30–5:45 p.m.	MacManus, John & Adams, Inc.	82 Weeks
Jk Oakie's College with Shaw & L:, Judy Garland, Georgie Stoll's (thestra and Benny Goodman's End and Guests <i>Comedy and music</i>	Tuesday 9:30–10:30 p.m.	William C. Esty Co., Inc.	205 Weeks
Te March of Time News Dramatizations	Thursday 10:30–11:00 p.m.	Batten, Barton, Durstine & Osborn, Inc.	7 Weeks
Boe Ruth Big League baseball news and inter- views with baseball headliners	Wed. and Fri. 10:30–10:45 p.m.	Federal Advertising Agency, Inc.	16 Weeks
Frace Heidt and His Brigadiers Popular music	Monday 8:00–8:30 p.m. Rebr. 12–12:30 a.m.	Hays MacFarland & Company	117 Weeks
Gandra	Tuesday 5:00–5:30 p.m. PST	Pacific Market Builders	1 Week
Teaco Town, Starring Ella Logan al Igor Gorin Comedy and music	Sunday 8:30–9:00 p.m. Rebr. 12:00– 12:30 a.m.	Buchanan and Company, Inc.	37 Weeks
Pk and Pat in Pipe Smoking Time wh Benny Krueger's Orchestra 'Blackface" comedy and music	Monday 8:30– 9:00 p.m. Rebr. 11:30–12 mid.	Arthur Kudner, Inc.	105 Weeks
Pitic Melodies Poetry readings and light music Settergood Baines Serial drama	Mon. thru Fri. 7:00–7:15 p.m. Rebr. 11–11:15 p.m. Mon. thru Fri. 8:00–8:15 p.m. PST	Neiser-Myerhoff, Inc.	262 Weeks

* e figures indicate the total number of weeks which the client has used CBS facilities.

PROGRAMS "BY COLUMBIA"

These programs for the month of June—the sustaining programs shown on the following pages—are ordered within this triple frame: Nothing is static about such an ordering. The schedule is as alive as the world it portrays; as flexible as the interests of the millions who listen. Because of this flexibility, which is intrinsic to radio, the smaller details of the schedule given here must be accepted as tentative. Dates and times of broadcast are subject to change—as new programs arise from events on the world-front. These changes are generally listed in the local newspapers, with which all day-to-day program schedules should be checked. For your convenience, the Columbia Network programs listed on the following pages are grouped in these nine classifications:

1. PUBLIC AFFAIRS	page 17
2. SPECIAL EVENTS	page 19
3. EDUCATIONAL BROADCASTS	page 22
4. DRAMATIC SERIES	page 24
5. SERIOUS MUSIC	page 25
6. personalities	page 28
7. RELIGIOUS BROADCASTS	page 30
8. CHILDREN'S PROGRAMS	page 31
9. LIGHT MUSIC	page 32

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PROGRAM AND TIME

DESCRIPTION

PUBLIC AFFAIRS	LABOR AND INDUSTRY June 2, 6:15–6:30 P.M. June 4, 10:45–11:00 P.M. June 8, 11:15–11:30 P.M. June 23, 10:45–11:00 P.M.	Among the many serious issues before the American public today are those related to present trends in labor and industry. Colum- bia is presenting a series of talks on these problems by leaders of labor and industry, and representatives of government. Speak- ers scheduled for June (see column to left for order of presentation) are Charles Fahy, National Lawyers Guild; Senator Robert F. Wagner of New York; Representative William P. Connery, Jr., of Massachusetts; Governor Frank Murphy of Michigan.
	NATIONAL LEGISLATURE The House 3:30–3:45 P.M. Each Wednesday The Senate 5:00–5:15 P.M. Each Thursday	Current questions before both bodies of Congress are discussed in separate weekly programs. Speakers are selected from the memberships of both houses, with an eye to their knowledge of the issues to be discussed
	"WHITHER TAXES" TWENTIETH CENTURY FUND 10:45–11:00 P.M. June 2	Edward A. Filene and Francis Biddle wil be interviewed by Merrill Dennison on the features of the Twentieth Century Fund' two-year study on taxation. This is the firs of two Twentieth Century Fund broadcast arranged by Columbia.
	FRENCH NEWS EXCHANGE 1:30–1:45 P.M. June 6 and June 20	On alternate Sundays, Pierre de Lanux Paris representative of the Courrier de Etats-Unis, analyzes developments in Eu rope as seen through the eyes of a Frenc authority on foreign affairs.

	PROGRAM AND TIME	DESCRIPTION
PUBLIC AFFAIRS	UNEMPLOYMENT PROBLEMS June 7, 5:15–5:30 P.M. June 14, 6:15–6:30 P.M. June 21, 5:15–5:30 P.M.	A series of three broadcasts by sociological authorities on problems confronting unem- ployed persons today. Arranged by the Co- lumbia Department of Public Affairs in con- nection with the WPA. Dr. Charles Stelzle, executive director of the Good Neighbor League, will interview unemployed men and women in the course of these programs.
x	NEW'S FROM SPAIN June 1, 6:45–7:00 P.M. June 2, 7:30–7:45 P.M.	Two international broadcasts on the Spanish civil strife. The first, from Paris, a talk on "The Situation in Spain" by Jay Allen, a newspaper correspondent in Spain for ten years. The second comes from Madrid, when Herbert L. Matthews, New York <i>Times</i> correspondent, speaks on "The Span- ish Situation."
	H. V. KALTENBORN 10:30–10:45 P.M. Each Sunday	An international authorityon current affairs and their significance, Mr. Kaltenborn in- terprets the daily news for the layman. His reports give the background of current events, and an insight into leading figures in the news.
ő	PRESS-RADIO NEWS Various times Daily	Five-minute digests of headline news. Mate- rial for these frequent broadcasts is gathered by the Associated Press, the United Press, and the International News Service. The Press-Radio Bureau edits it.

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GRAMS		DECODIDITION
S P E C I A L E V E N T S	PROGRAM AND TIME SOLAR ECLIPSE 6:00-6:15 P.M. June 3 and 7 6:00-6:30 P.M. June 8	Weeks ago, Columbia sailed with members of the Hayden Planetarium-Grace Peruvian Eclipse Expedition to observe a solar eclipse from the Peruvian Andes. Captain Albert Stevens, aerial photographer, speaks from Panagra airport, Peru, on June 3. William Perry, staff announcer, describes the great- est solar eclipse in 1200 years from a point high in the Andes on June 7 and 8.
	SAMUEL K. RATCLIFFE 1:30–1:45 P.M. June 6	Mr. Ratcliffe, noted English journalist, speaks from London. His discussion: The probable course that England's new Cabinet, under Neville Chamberlain, will take in the diplomatic complications in Europe today.
	W. C. T. U. CONVENTION 3:30–4:00 P.M. June 4	Discussion on "Temperance Progress in Many Lands" from the International Con- vention of Women's Christian Temperance Union in Washington. Speakers include delegates from Bulgaria, China, Siam, South Africa, Scotland, Estonia, and Germany.
	THE NATIONAL OPEN Various hours June 10, 11, 12	The country's best amateurs and profession- als meet at Oakland Hills, Birmingham, Michigan, for the National Open Golf Championship. Columbia has exclusive broadcasting rights to the event, and has erected special observation towers on the course to ensure the best possible coverage.

	PROGRAM AND TIME	DESCRIPTION
SPECIAL EVENTS	NORTHWEST TERRITORY CELEBRATION 5:00–5:30 P.M. June 6	A dramatization of the opening of the Northwest Territory marks the observance of the sesqui-centennial of that event. This broadcast is scheduled in cooperation with the U.S. Office of Education, Department of the Interior.
	CARL R. GRAY Noon–12:30 P.M. June 5	Mr. Gray, long-time president of the Union Pacific Railroad, delivers the commence- ment address at Washington and Jefferson College, Washington, Pennsylvania.
,	AMERICAN MEDICAL ASSOCIATION CONVENTION 4:00-4:15 P.M. June 7 and 9	Dr. John H. J. Upham, president-elect of the A.M.A., will speak from the convention in Philadelphia. In the second broadcast, Dr. W. W. Bauer, Director of the Bureau of Health and Public Instruction, A.M.A., will speak on the subject : "Doctors Assembled."
	LATONIA AND AMERICAN DERBY June 12, 6:00–6:30 P.M. June 19, 6:00–6:15 P.M.	A dramatic track-side account of the Latonia Derby will be broadcast exclusively by Columbia from Covington, Kentucky. A week later, Columbia presents the running of the American Derby from Washington Park, Kentucky.
	MICKEY MOUSE BAND 4:30–5:00 P.M. June 5	From Tacoma, Washington, a concert by the original Mickey Mouse Band. The band is composed of sixty-five members between the ages of nine and fifteen; was organized about six years ago.

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PROGRAM AND TIME

POUGHKEEPSIE REGATTA Seven varsity crews will compete in the four SPECIAL mile race on the Hudson - California, Wi 5:00 P.M. EVENTS consin, Washington, Navy, Columbia, Col June 22 (Continued) nell, and Syracuse. Present plans calls fc airplane coverage of the event. NATIONAL FLAG DAY From Los Angeles, a dramatization-"Cal fornia Under 12 Flags" will commemorat 5:00-5:30 P.M. National Flag Day. This will be followe June 14 by a roll call of the 48 States in the order i which they are placed on the flag. THE RYDER CUP American and British professional golfemeet in annual competition for the Ryde Various hours trophy. Columbia, through the cooperatio June 29 and 30 of the B.B.C., broadcast the event dire from the Southport and Ainslee course. RADIO MANUFACTURERS From the convention in Chicago, Dr. Orest H. Caldwell, editor of Radio Today, wi CONVENTION speak on the subject : "What's New in Radio 5:15-5:30 P.M. June 9 "QUINTETTE DU As a special feature of the first anniversa. HOT CLUB" of Columbia's Saturday Night Swing Clu Midnight-1:00 A.M. France's ace swing band-the Quintette c Hot Club de France-will broadcast an hou June 12 of their music from Paris.

DESCRIPTION

	PROGRAM AND TIME	DESCRIPTION
UCATIONAL ROADCASTS also Public Affairs)	SCIENCE SERVICE 5:15–5:30 P.M. Each Tuesday	Current developments and achievements in science, arranged by the Science Service Association of Washington, D. C. Guests and subjects for June:
		June 1: Dr. Paul Bartsch, U. S. National Museum. Subject: "Sea Serpents Again."
		June 8: Charles F. Jackson, U. S. Bureau of Mines. Subject: "Science Digs a Mine."
		June 15: Commissioner Frank J. Bell, U. S. Bureau of Fisheries "Fishing in Alaska."
		June 29: C. C. Concannon, U. S. Depart- ment of Commerce. Subject: "Romance of Tung Oil."
	N. Y. ACADEMY OF MEDICINE 4:45–5:00 P.M. Each Wednesday	Physicians in authoritative talks on health. The New York Academy of Medicine co- operates in scheduling these discussions. Talks for June follow.
		June 2: Dr. Arthur W. Bingham, Chairman of Committee on Maternal Care, Medical Society of New Jersey, will speak on "Maternal Care."
		June 9: Dr. Hubert Mann, Mount Sinai Hospital, New York, will speak on "The Story of Your Heart."
		June 16: Dr. John Staige Davis, Jr., Chief of Arthritic Clinic, St. Luke's Hospital, New York, will discuss "Gout and Its Treatment."

P R O G R A M S	PROGRAM AND TIME	DESCRIPTION
EDUCATIONAL BROADCASTS (Continued)		June 23: Dr. Cary Eggleston, Assistant Pro- fessor of Clinical Medicine, Cornell Uni- versity, will discuss "The Ageing Heart." June 30: Dr. Herman O. Mosenthal, N. Y. Post Graduate Hospital. Subject "New In- sulin and Its Advantages in the Treatment of Diabetes."
	THE STORY OF INDUSTRY 3:30–3:45 P.M. Each Saturday	Mr. Henry R. Daniel discusses for the U. S. Department of Commerce the drama underlying the development of great industries in the United States. Examples: Steel, lumber, coal, fur, oil, shipping.
	A. D. HENDERSON 4:00–4:15 P.M. June 16	Dr. Henderson, president of Antioch Col- lege, discusses "The Antioch Idea in Educa- tion," a plan whereby students spend half their time in the classroom; half in appren- ticed employment.
	YOUR GARDEN AND MINE 10:00–10:15 A.M. Each Saturday	A new series offered by Columbia to ama- teur gardeners and to all others who seri- ously desire a more beautiful America. Ruth Cross, writer and authority on gardening and homemaking, will conduct the series.
	WILLIAM ALLEN WHITE 5:00–5:30 P.M. June 12	Mr. White speaks from Chicago on "Obli- gations of Democracy." This is an annual Columbia presentation, offered to the newly graduated college students of America.

	PROGRAM AND TIME	DESCRIPTION
DRAMATIC SERIES	YOUR NECK O' THE W'OODS 10:30–11:00 P.M. Each Monday	A series embracing folk legend, folk music, and anecdote pertaining to the various states of the Union. Written and recounted by Carl Carmer; musical direction under Bernard Herrmann. June schedule of states: Arkansas, June 7; New York, June 14; Mis- sissippi, June 21; Minnesota, June 28.
	LIVING DRAMAS OF THE BIBLE 2:30–3:00 P.M. Each Sunday	In this series, Columbia presents reanimated versions of the best stories in Old Testa- ment literature. Stories for June: June 6: Ahab, Jezebel and Jehu. June 13: Samson and Delilah. June 20: Daniel and the return of the Israel- ites from Babylonian enslavement. June 27: The Prophet Elijah and the Shun- namite Woman.
	THE COLUMBIA WORKSHOP 7:00–7:30 P.M. Each Sunday	Experiments in radio dramatic technique and material, under the direction of Irving Reis. A series intended to further the art and scope of broadcasting. Programs for June: June 6: "Downbeat on Murder," a psycho- logical melodrama written especially for radio by Charles Tazewell. June 13: "The Young King," a fantasy with original music. An adaptation by Tom Ben- nett of Oscar Wilde's story of the same name. June 20: "Red-Head Baker," by Alfred Maltz. An original script, dealing with the social phases of education. June 27: "Babouk," by Lester Fuller. From a play of the same name based on Guy Endore's novel.

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PROGRAM AND TIME

DESCRIPTION

SERIOUS MUSIC	EVERYBODY'S MUSIC 3:00–4:00 P.M. Each Sunday	 Musical enjoyment for adults. Howard Barlow and Columbia Symphony Orchestra. Henry M. Neely, commentator. Programs for the month are as follows: June 6: Mendelssohn's arrangement of the Bach Overture in D Major. Joseph Knitzer will follow as violin soloist with the orchestra in Mendelssohn's Violin Concerto. June 13: An orchestral program of French music. "La Peri", Paul Dukas; "Pavane pour une Enfante Defunte", Maurice Ravel; "Iberia", glittering Spanish number from Debussy's "Images for Orchestra." June 20: World premiere of the second work of the Columbia Composers' Commission – "Concertino for Piano and Orchestra" by Walter Piston. Mr. Piston will conduct; Jesus Maria Sanroma, soloist. June 27: Mr. Barlow will direct Sir Hamilton Harty's arrangement of the Handel "Water Music", and conclude with Beethoven's Fourth Symphony.
	STORY OF THE SONG 3:30–4:00 P.M. Each Tuesday	Fine singers in great songs for solo voice. The guests and repertoire for June follow. June 1: Colette d'Arville, soprano, in Span- ish and German numbers. Sidor Belarsky, Russian basso, in Mozart and English songs. June 8: Hubert Hendrie, baritone, in the song cycle, "Eliland", by vonFielitz. Ada Tilley, soprano, singing Lieder.

	PROGRAM AND TIME	DESCRIPTION	
R I O U S M U S I C		June 15: Rosa Low, soprano, in Roumanian folk songs. Fritz Lechner, baritone, in operatic and concert excerpts.	
		June 22: Bernard Herrmann, directing a string quartet and singers in a concert of 16th and 20th Century English madrigals. June 29: Maude Runyon, contralto, and Nicolai Wantroff, Canadian bass-baritone, in American, European and other songs.	
×	MUSICAL AMERICANA 6:00–6:30 P.M. Each Tuesday	Music with an American source and idiom is heard throughout this program. Freddie Rich conducts. The June 15 program will feature the orchestral fantasy, "Americana," by Milton Rosen, Cincinnati composer.	
	E. ROBERT SCHMITZ Varied hours (See next column) Each Saturday	This talented pianist has attained a new reputation as a radio performer and com- mentator. His June programs will be con- fined to Russian composers, including Miaskovsky, Prokofieff, Stravinsky, and Mossoloff. Hours follow. June 5, 6:00–6:30 P.M.; June 12, 5:00–5:30 P.M.; June 19, 4:30–5:00 P.M.; June 26, 6:00–6:30 P.M.	
	STRING QUARTETS OF MOZART 3:00–3:30 P.M. Each Friday	The Kreiner Quartet continues with the first radio presentation of all Mozart's quartets – twenty-four in number. Com- ments on the life-story of the composer are included in the program. This is a Colum- bia Concert Hall presentation.	

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SERIOUS MUSIC (Continued)	MARGARET DAUM 4:30–5:00 P.M. Each Tuesday	This gifted young soprano of the Metro politan Opera Association, presented with orchestra, includes operetta and musica comedy as well as more serious music it her programs.	
	COLUMBIA'S CONCERT HALL 11:30 A.M.–Noon Each Saturday	 Beginning June 12, this program will fea ture concerts of unusual music and ran instrumental combinations. The programs June 12: Yella Pessl, harpsichord, and Mitchell Miller, oboe, in music by Bacl and Handel. June 19: Miss Pessl and Mr. Miller in work of Hotteterre le Romain, Couperin, Leclai. and Scarlatti. June 26: Nicolai Berezowski, violinist, an Emanuel Bay, pianist, present violin mus of Poland. Felix Lebunski, commentato 	
	COLUMBIA POP CONCERTS 3:30–4:00 P.M. Each Monday	Howard Barlow conducts the Columb Concert Orchestra in light symphonic musi The program of June 14 will feature Car Romano, pianist, introducing a newly-di covered Rondo by Mozart for piano ar orchestra.	
	CLYDE BARRIE 5:00–5:15 P.M. Each Monday 3:45–4:00 P.M. Each Saturday	A young artist whose baritone voice has we him a high rank, not only in the spirituz of his race, but in concert repertoire as we Clyde Barrie has appeared on the Columb network for two years.	

	PROGRAM AND TIME	DESCRIPTION
SERIOUS MUSIC	U. S. ARMY BAND 4:30–5:00 P.M. Each Thursday	This famous and ever-popular military band presents its stirring music in an interesting variety of new and old arrangements.
	CHOIRS AND GLEE CLUBS 12:30–1:00 P.M. Each Sunday	The Salt Lake Tabernacle Choir and Organ are heard in great church music, broadcast from a justly noted auditorium. College glee clubs are presented Saturday after- noons at varying hours.
	AMERICAN GUILD OF ORGANISTS June 13, 5:00–5:30 P.M. June 16, 5:00–5:15 P.M. June 17, 5:15–5:30 P.M.	Three broadcasts are planned from the Guild convention in Cincinnati – a demonstration of the electric organ, a harpsichord and clavichord recital, and music from the great organ in the Cincinnati Music Hall.
	CINCINNATI CONSERVA- TORY OF MUSIC 11:00 A.M.–Noon June 5	This broadcast concludes the 1936–1937 season of weekly concerts, all of which have been carried by Columbia. Alexander von Kreisler, conducting. Severin Eisenberger, piano soloist.
SONALITIES	MAJOR BOWES' CAPITOL FAMILY 11:30 A.M.–12:30 P.M. Each Sunday	For twelve consecutive years, Major Bowes has served as host on a program that has become one of radio's oldest and most widely accepted presentations. Members of the Capitol Family and their guests provide entertainment each week for a large and loyal following.

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PERSONALITIES (Continued)	CARL CARMER 10:30–11:00 P.M. Each Monday	Author and raconteur, Carl Carmer is widel known for his two best-sellers, "Stars Fe On Alabama" and "Listen For A Lonesom Drum." Mr. Carmer's stories are "illu trated" with folk music under the directio of Bernard Herrmann.	
	DR. HARRY HAGEN 4:00–5:00 P.M. Each Sunday	The Original Radio Spelling Bee. Dr. Har. Hagen, who inaugurated this hour on Cc umbia last month, is planning to incorpora many new ideas in his program during tl four June broadcasts.	
	COLONEL JACK MAJOR 3:00–3:30 P.M. Each Monday	This young man reads poetry (his own times), sings, yodels, and whistles. He is al Master of Ceremonies for a half-hour rac revue. Freddie Rich leads the orchestra, a there are guest performers.	
	RICHARD MAXWELL 9:30–9:40 A.M. Monday, Tuesday, Wednesday, Friday 10:15–10:30 A.M. Each Saturday	"Songs of Comfort and Cheer." Riche Maxwell, soloist on this program, made radio debut fourteen years ago; was fit heard on Columbia in 1928. His rich vo? and evident sincerity have won him wi- spread following.	
	MONTANA SLIM 2:30–2:45 P.M. Monday, Wednesday, and Friday	"The Singing Cowboy" was born We Carter; learned the cow-punching traden Canada. He has a repertoire of more tin 700 cowboy songs. Over 400 of these e his own compositions.	

	PROGRAM AND TIME	DESCRIPTION	100
	CHURCH OF THE AIR 10:00–10:30 A.M. 1:00–1:30 P.M. Each Sunday	 Each Sunday morning and Sunday afternoon, the following guests will conduct services to be broadcast over Columbia. June 6: 10:00 A.M. Reverend George Arthur Clarke, First Baptist Church of Malden, Massachusetts. 1:00 P.M. Rabbi William B. Schwartz, Temple Israel, Lawrence, New York. June 13: 10:00 A.M. Reverend J. W. Behnken, D.D., of Oak Park, Illinois, President of the Evangelical Lutheran Synod of Missouri, Ohio, and other states. 1:00 P.M. Reverend Warren W. Wiant, Emory Methodist Episcopal Church, Pittsburgh, Pennsylvania. June 20: 10:00 A.M. Dr. Herbert L. Willett, The Christian Century, Chicago, Illinois. 1:00 P.M. Reverend William Hiram Foulkes, D.D., Moderator of the General Assembly of the Presbyterian Church, Newark, N. J. June 27: 10:00 A.M. Reverend Joseph R. Sizoo, The Collegiate Church of St. Nicholas, New York City. 1:00 P.M. Reverend Edward L. Hughes, O.P., Editor of "The Torch," New York City. 	
5	ANNIVERSARY OBSER- VANCE, ORTHODOX JEWISH CONGREGA- TIONS OF AMERICA 4:15-4:30 P.M. Tuesday, June 8	This program marks the 39th anniversary of the founding of the Union of Orthodox Jewish Congregations of America. William Weiss, president, will speak on the princi- ples and purposes of the Union. Rabbi Herbert S. Goldstein, President of the Rab- binical Council of America, will also speak. His subject: "The Functions of the Rabbinic Body of the Orthodox Union."	

PROGRAM AND TIME

DESCRIPTION

CHILDREN'S Programs	DOROTHY GORDON 5:45–6:00 P.M. Each Tuesday, Thursday, Saturday	Winner of the Women's National Radic Committee award for the best children's program on the air. Miss Gordon sings or these programs (from her own collection of folk songs) and tells stories in a way tha brings their characters to life.
	LET'S PRETEND 10:30–11:00 A.M. Each Saturday	Nila Mack dramatizes the world's grea fairy stories; children between the ages c seven and sixteen enact them. Stories selecte for this month's presentation are: "Castl of Hatred", June 5; "Fur Ball", June 12 "The Wishing Ring", June 18; "Goldilocl and Prince Charming", June 26.
	FUNNY THINGS— NORA STIRLING 5:45–6:00 P.M. Each Monday, Wednesday, Friday	Novelty and information about curious ar fascinating facts on which children ba their questions. Nora Stirling talks abo the origin of holidays, the meaning of bir stones, quaint customs and traditions.
	SUNDAY MORNING AT AUNT SUSAN'S 9:00–9:55 A.M. Each Sunday	Juvenile variety show, with an appeal 1 the entire family. Orchestra, songs, nev and guests. This month's guests: Camer King tells stories of the sea, June 6; C. Coates, curator of the New York Tropi Fish Aquarium, June 13; Rosebud Yellc- robe, Sioux Indian, tells stories and legen, June 20; John Tasker Howard, Steph Foster's biographer, discusses music.

	PROGRAM AND TIME	DESCRIPTION
	TREASURE ISLAND Three 15-minute programs weekly. Time to be announced.	The famous Stevenson classic has now been adapted for radio, and dramatized by Irving Crump, managing editor of "Boy's Life." Columbia will present these new programs thrice weekly, beginning at an early date.
LIGHT MUSIC	MAUREEN O'CONNER 10:45–11:00 P.M. Each Sunday	Maureen O'Conner, thirteen-year-old Cali- fornia girl, is gifted with a remarkable facil- ity for song. In her programs, which come from Columbia in Hollywood, she is accom- panied by seven girls—The Singing Strings.
	DEAR COLUMBIA 9:00–9:30 A.M. Each Tuesday	Here is music requested by the Columbia audience. Actual letters are read to intro- duce the numbers selected. Orchestra selec- tions as well as songs are confined to lis- teners' requests. Harry Simeone conducts.
	MANHATTAN MATINEE 3:00–3:30 P.M. Each Wednesday	Songs of the Metropolis—past and present. These musical interludes are presented by such artists as Doris Kerr, Jack Shannon, Tito Guizar and other Columbia stars.
	DOW'N BY HERMAN'S 3:00–3:30 P.M. Each Saturday	A German beer garden set to music, this program is a network favorite. High spirits and high comedy in a broadcast from Mil- waukee, its music ranges from classic to popular presentations.

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PROGRAM AND TIME

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VOCALS BY VERRILL LIGHT 5:30-5:45 P.M. MUSIC Each Saturday (Continued)

Virginia Verrill is still in Hollywood, doubling in radio and motion pictures. Her songs from Hollywood are a weekly reminder that Columbia starred her before motion pictures recognized her special gifts.

Swing music for the "alligators." A firs anniversary program, 12 Mid. to 1:00 A.M.

June 12, will feature the "Quintette du Ho

Club de France" from Paris. Other session

at the regular hour, with usual array of guess

SATURDAY NIGHT SWING CLUB 7:00-7:30 P.M. Each Saturday

METROPOLITAN PARADE 9:00-9:30 A.M. Each Monday and Friday

MUSIC IN THE AIR 9:00-9:30 A.M. Each Wednesday

MAKE BELIEVE 1:15-1:30 P.M. Each Monday, Wednesday, Friday

An early morning variety show, featurin today's sparkling rhythm tunes, the song of Margaret McCrae, Bob Gibson, the Eto Boys, and the pianist-whistler, Bob Byror

A morning musicale, featuring the smoot melodies of Leith Stevens' Orchestra. Uf usual arrangements of a variety of song with the voices of Helen Board, Howar Phillips, and the violin of Buddy Sheppar

A happy combination of script show at musical. "Make Believe" is a light, roman: dialogue story which serves to introduce t songs of Bill Perry and Ruth Carhart, a companied by the music of Harry Simeor

	PROGRAM AND TIME	DESCRIPTION
LIGHT MUSIC	THE DALTON BROTHERS 2:30–2:45 P.M. Tuesday and Thursday 9:45–9:55 A.M. Each Saturday	Rapidly gaining in popularity, this vocal quartet varies its selections between straight and novelty arrangements. Other harmon- ists on Columbia include the Eton Boys, the Four Stars, and the Song Stylists.
	HOLLACE SHAW 6:45–7:00 P.M. Each Monday 7:30–7:45 P.M. Each Friday	Less than a year ago, Hollace Shaw won an amateur singing contest, against 55,000 con- testants. Her coloratura soprano was so re- markable that she was immediately signed by Columbia, and later brought to New York.
×	PATTI CHAPIN 6:00–6:15 P.M. Each Thursday 10:45–11:00 P.M. Each Saturday	A veteran radio songstress, Patti Chapin had been broadcasting regularly over her home-town station in Atlantic City when Columbia asked her to sign a contract. She is at her best in light, modern compositions.
	DEL CASINO 5:00–5:15 P.M. Each Tuesday 6:00–6:15 P.M. Each Wednesday	From boxing ring, to Wall Street, to Broad- way, to Columbia is the thumbnail bio- graphical progress of Del Casino. His fine tenor voice has won him a wide following in less than a year of broadcasting.
	GOGO DELYS 7:30–7:45 P.M. Each Wednesday 6:45–7:00 P.M. Each Friday	Personality singer, discovered for radio by Phil Baker, and later signed to a Columbia contract. Canadian-born, Gogo DeLys left law school to become a professional singer.

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LIGHT MUSIC (Continued)	HOWARD PHILLIPS 6:00–6:15 P.M. Each Monday and Friday	A new voice on Columbia. Howard Phillip rich baritone has been heard frequently i Broadway musical productions, as well a with a number of popular dance bands.
	DORIS KERR 5:30–5:45 P.M. Each Monday, Wednesday, Friday	Popular young singer, whose melodies rang from rhythm songs to love ballads. Dori Kerr's professional career began witl Columbia in May, 1936.
	BOB BYRON 4:00–4:15 P.M. Each Monday and Thursday	Bob Byron plays the piano, varies it with the celeste, and whistles to his accompani ment. Following the trend of the times, h is a "swing whistler," disdains bird-calls
	DANCE ORCHESTRAS 11:00 P.M.–1:00 A.M. Each Monday through Sunday	Leading dance bands of the nation are pre sented in the late evening hours, at half hour intervals. Prominent among thes Columbia presentations are Guy Lombardo Benny Goodman, Isham Jones, Glen Gray Bunny Berrigan, Shep Fields.

