SONG TIME - SUMMER JUNE AND RACE HEIDT AND RESENT G KERS PRESENT G COLUMBIA WORKSHC OF THE AIR . CO AND SUSTAINING PROGRAMS CAVALCADE OF AME AUGUST 1937 Y . HENRY IV . THE MARCH OF TIME . THE TAMING OF THE SHREW . TWELFTH NIGHT . UNIVERSAL RHYTH SWING SCHOOL WITH BENNY GOODMAN'S ORCHESTRA . TEXACO TOWN STARRING ELLA I WARNOW'S BLUE VELVET MUSIC . MILTON BERIE, WENDELL HALL, ANDY SANELLA'S ORCHES. The CHIT - CATHERAN NIGHT SWING CLUB . "SECOND HUSBAND" STARTING HELEN MEN

RICA'S CUP RACES · ANDRE KOSTELANETZ AND TKANA (CO SONG TIME . SUMMER STARS, WITH HARRY VON ZELL AND OSCAR BRAULETS

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published monthly for advertising executives by THE COLUMBIA BROADCASTING SYSTEM 485 MADISON AVENUE • NEW YORK CITY, N. Y.

COLUMBIA NETWORK ADVERTISERS

Columbia Network clients and their products, as of August 1, 1937, are here indexed by industries. On the following pages they are listed alphabetically by name, with product, program title and talent, broadcasting time[†], advertising agency, and the total number of weeks each advertiser has used CBS facilities.

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Banking Service

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CBS SPONSORED PROGRAMS

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CLIENT	PRODUCT
AMERICAN HOME PRODUCTS CO.	Edna Wallace Hopper Cosme
	Anacin
	Fly-ded
	Kolynos Dentifrice
AMERICAN TOBACCO CO., INC.	Lucky Strike Cigarettes
×	
BANK OF AMERICA NATIONAL TRUST & SAVINGS ASSOCIATION	Banking Service
BENEFICIAL MANAGEMENT CORP.	Personal Loans
BROWN & WILLIAMSON TOBACCO CORP.	Sir Walter Raleigh Tobacco, Avalon Cigarettes

PROGRAM	TIME	AGENCY	ON CBS*
ne Romance of Helen Trent Serial drama	Mon. thru Fri. 12:30–12:45 p.m.	Blackett-Sample-Hummert, Inc.	190 Wceks
(11 Gal Sunday Serial drama	Mon., Tues., Wed. 12:45–1:00 p.m.		18 Weeks
(1r Gal Sunday Serial drama	Thurs. and Fri. 12:45–1:00 p.m.		164 Wceks
Immerstein Music Hall with Id Hammerstein as MC, I cy Laughlin, Jerry Mann Variety and guest stars	Friday 8:00–8:30 p.m.		312 Weeks
'our Hit Parade", with Iter Van Steeden's Orchestra Popular music`and vocalists	Saturday 10:00–10:45 p.m.	Lord and Thomas	65 Weeks
l cky Strike Presents J win C. Hill in "Your News I rade" News commentator	Mon. thru Fri. 12:15–12:30 p.m. Rebr. 2:30– 2:45 p.m.		
Sm Hayes News broadcast	†Sun. thru Frî. 10:00–10:15 p.m. PST	Charles R. Stuart	8 Wceks
ur Unseen Friend Dramatizations	Tuesday 10:00–10:30 p.m.	Albert Frank-Guenther Law, Inc.	43 Weeks
leal O'Hara's Radio Gazette News broadcast	††Mon.,Wed., Fri. 7:30−7:45 p.m.	Batten, Barton, Durstine & Osborn, Inc.	5 Weeks

The figures indicate the total number of weeks n which the client has used CBS facilities.

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CLIENT	PRODUCT
CAMPBELL SOUP COMPA	NY Campbell's Soups Campbell's Beans Campbell's Tomato Juice
CHRYSLER CORPORATIO	N Chrysler, DeSoto, Dodge, and Plymouth Cars
COLGATE-PALMOLIVE-PE	ET CO. Palmolive Shave Cream Palmolive Soap
	Super Suds and Concentrated Super Suds
	Colgate Dental Powder and Rapid Shave Cream
CONTINENTAL BAKING	CO., INC. Wonder Bread and Hostess C e

PROGRAM	TIME	AGENCY	ON CBS*
ollywood Hotel with rry Cooper, Frances Langford, nne Jamison, Igor Gorin and uymond Paige and his Orchestra <i>Comedy, music and guest stars</i> en Murray, with "Oswald", onnie Bennett, Marlyn Stuart, ud Lud Gluskin's Orchestra <i>Comedy and popular music</i>	Friday 9:00–10:00 p.m. Wednesday 8:30–9:00 p.m. Rebr. 11:30– 12:00 Mid.	F. Wallis Armstrong Company	143 Weeks
lajor Bowes' Amateur Hour Amateurs, with Major Bowes as Master of Ceremonies	Thursday 9:00–10:00 p.m.	Ruthrauff & Ryan, Inc.	73 Weeks
ang Busters with Phillips Lord Police-file dramatizations almolive Beauty Box Theatre, ith Jessica Dragonette and harles Kullman	Wednesday 10:00–10:30 p.m. Wednesday 9:30–10:00 p.m.	Benton & Bowles, Inc.	81 Weeks 81 Weeks
Operetta and light music lyrt and Marge Serial drama	Mon. thru Fri. 10:15–10:30 a.m. Rebr. 4:00– 4:15 p.m.		74 Weeks
'our True Adventures, with ¹ loyd Gibbons Dramatizations	Thursday 10:00–10:30 p.m.		30 Weeks
'retty Kitty Kelly Serial drama	Mon. thru Fri. 10:00–10:15 a.m. Rebr. 4:15– 4:30 p.m.	Benton & Bowles, Inc.	125 Weeks

The figures indicate the total number of weeks in which the client has used CBS facilities.

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CBS SPONSORED PROGRAMS

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CLIENT	PRODUCT
THE CUDAHY PACKING COMPANY	Old Dutch Cleanser
E. I. du PONT de NEMOURS & CO., INC.	Institutional Advertising
DURKEE'S FAMOUS FOODS, INC.	Food Products
FELS & COMPANY	Fels Naptha Soap
FORD MOTOR COMPANY	Ford and Lincoln Motor Car and Lincoln Zephyr
GENERAL BAKING COMPANY	Bond Bread
GENERAL MILLS, INC.	W'heaties, Bisquick, Gold Me l Kitchen-Tested Flour and Sofi ilk
7	†Columbia Pacific Network Only

PROGRAM	TIME	AGENCY	ON CBS*
achelor's Children Serial drama	Mon. thru Fri. 9:45–10:00 a.m.	Roche, Williams & Cunnyng- ham, Inc.	135 Weeks
avalcade of America, 'on Voorhees' Orchestra <i>Musical</i>	Wednesday 8:00–8:30 p.m.	Batten, Barton, Durstine & Osborn, Inc.	107 Weeks
ood Afternoon Neighbor, with om Breneman and orchestra. Serial drama and music	†Tues. and Fri, 2:45–3:00 p.m. PST	Botsford, Constantine & Gardner	46 Weeks
ck Berch and His Boys Vocalist with orchestra	Mon., Wed., Fri. 9:30–9:45 a.m.	Young & Rubicam. Inc.	115 Weeks
'niversal Rhythm, with Rex handler's Orchestra and Chorus, ichard Bonelli, Alec Templeton, arolyn Urbanek, and Frank rumit, MC <i>Musical</i>	Sunday 9:00–10:00 p.m.	N. W. Ayer & Son, Inc.	182 Weeks
I Pearce and His Gang in Watch the Fun Go By Comedy and variety	Tuesday 9:00–9:30 p.m. Rebr. 12–12:30 a.m.		
ond Bakers Present uy Lombardo and His Orchestra Popular music	Sunday 5:30–6:00 p.m.	Batten, Barton. Durstine & Osborn, Inc.	342 Weeks
Gold Medal Feature Hour Serial dramas, Hollywood news, Hymns of All Churches	Mon. thru Fri. 1 :00–2 :00 p.m.	Blackett-Sample-Hummert, Inc. Knox Reeves Advertising, Inc.	334 Weeks

The figures indicate the total number of weeks in which the client has used CBS facilities.

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CLIENT	PRODUCT
GILLETTE SAFETY RAZOR CO.	Gillette, Probak and Valet Au Strop Safety Razors and Blade!
GROUP OF AMERICAN BANKS	Banking Service
GULF OIL CORPORATION	Motor Oil and Gas
H. J. HEINZ COMPANY	57 Varieties
KIRKMAN & SON, INC.	Kirkman's Soap
A. J. KRANK COMPANY	Krank's Lather-Kreem, Lemoi Cream, Honey Rose Cream, a Keen Tan
LADY ESTHER COMPANY	Cosmetics
9	†Columbia Pacific Network Only

PROGRAM	TIME	AGENCY	ON CBS*
ilton Berle, Wendell Hall, Andy nnella and His Orchestra Variety and comedy	Sunday 8:00–8:30 p.m. Rebr. 11:00– 11:30 p.m.	Ruthrauff & Ryan, Inc.	47 Weeks
odern Symphonics, under the rection of Ferde Grofé Semi-classical and modern music	Friday 10:00–10:30 p.m.	The Wessel Company	37 Weeks
mmer Stars, with Harry Von II, Master of Ceremonies; scar Bradley's Orchestra and est artists Variety show	Sunday 7:30–8:00 p.m.	Young & Rubicam. Inc.	181 Weeks
einz Magazine of the Air, with A. Rolfe's Orchestra and ed Kennedy Serial drama, guest speakers, music	Mon., Wed., Fri. 11:00-11:30 a.m. Rebr. 3:00-3:30 p.m.	Maxon, Inc.	73 Weeks
ck and Loretta Songs and Patter	Mon. thru Fri. 2:15–2:30 p.m.	N. W. Ayer & Son, Inc.	12 Weeks
inute Mysteries Dramatizations	Tuesday 11 :15–11 :30 p.m.	McCord Co., Inc.	9 Weeks
oyd Pantages Covers Hollywood Hollywood Comment and Gossip	†Thursday 7:15–7:30 p.m. PST	Milton Weinberg Advertising Company	9 Weeks
ayne King's Orchestra Popular music	Monday 10:00–10:30 p.m.	Stack-Goble Advertising Agency	199 Weeks

The figures indicate the total number of weeks in which the client has used CBS facilities.

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CLIENT	PRODUCT	
LEVER BROTHERS COMPANY	Rinso	Big = Se
	Spry	laci Di
LIGGETT & MYERS TOBACCO CO.	Chesterfields	12 12 12 12 12 12 12 12 12 12 12 12 12 1
	Chesterfields & Granger Tob	a (
LOS ANGELES SOAP COMPANY	White King Soap	-
NASH-KELVINATOR CORPORATION	Kelvinator Refrigerators	
NOXZEMA CHEMICAL COMPANY	Noxzema Medicated and Shaving Creams	
		-

+Columbia Pacific Network Only

PROGRAM	TIME	AGENCY	ON CBS'
3ig Sister Serial drama	Mon. thru Fri. 11:30–11:45 a.m. Rebr. 2–2:15 p.m.	Ruthrauff & Ryan. Inc.	46 Weeks
Aunt Jennie's Real Life Stories Dramatic	Mon. thru Fri. 11:45 a.m.– 12 noon Rebr. 2:15– 2:30 p.m.		28 Weeks
Andre Kostelanetz and Frank Parker Orchestral and vocal music	Wednesday 9:00–9:30 p.m.	Newell-Emmett Co., Inc.	236 Weeks
Hal Kemp and Alice Faye Popular music	Friday 8:30–9:00 p.m. Rebr. 11:30–12 p.m.		
Sports Résumé–Paul Douglas Baseball Scores	Mon. thru Sat. 6:35–6:45 p.m.		15 Weeks
Jus Edwards' School Days Comedy and Music	+Monday 8:30–9:15 p.m. PST	Barnes-Chase Company	2 Weeks
Professor Quiz Questions and answers	Saturday 9:00–9:30 p.m. Rebr. 12:00– 12:30 a.m.	Geyer, Cornell & Newell, Inc.	21 Weeks
Hollywood Observer, with Del Casino and Ray Block's Orchestra Comment and music	Mon. and Fri. 7:30–7:45 p.m.	Ruthrauff & Ryan, Inc.	11 Weeks

* The figures indicate the total number of weeks in which the client has used CBS facilities.

CBS SPONSORED PROGRAMS

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CLIENT	PRODUCT
PET MILK SALES CORP.	Irradiated Pet Milk
PHILCO RADIO & TELEVISION CORP.	Philco Radios
PHILIP MORRIS & CO., LTD., INC.	Philip Morris Cigarettes
PHILLIPS PETROLEUM COMPANY	Phillips 66, Ethyl, etc.
PONTIAC MOTOR COMPANY	Pontiac Cars
R. J. REYNOLDS TOBACCO COMPANY	Camels and Prince Albert Tob: 0
STERLING PRODUCTS, INC.	Bayer Aspirin

PROGRAM	TIME	AGENCY	ON CBS
he Pet Milky Way with Mary Lee Taylor, home economist Housebold advice	Tues. and Thurs. 11:00–11:15 a.m. Rebr. 3–3:15 p.m.	Gardner Advertising Company	199 Weeks
Soake Carter News commentator	Mon., Wed., Fri. 7:45–8:00 p.m. Rebr. 11:15– 11:30 p.m.	Hutchins Advertising Co., Inc.	315 Weeks
ohnnie Presents Russ Morgan's Drchestra, Charles Martin's Cir- umstantial Evidence Thrill, Phil Duey and mixed ensemble Variety and dramatic interludes	Saturday 8:30–9:00 p.m. Rebr. 11:30–12 p.m.	The Biow Company, Inc.	25 Weeks
Phillips Poly Follies with Al Roth's Orchestra Variety	Tuesday 10 :30–1 1 :00 p.m.	Lambert & Feasley, Inc.	62 Weeks
Vews Through a Woman's Eyes— Kathryn Cravens News comments and interviews	Mon., Wed., Fri. 2:00–2:15 p.m. Rebr. 5:30–5:45 p.m.	MacManus, John & Adams, Inc.	90 Weeks
wing School, with Benny Goodman's Orchestra Swing music and guest stars	Tuesday 9:30–10:00 p.m.	William C. Esty & Company, Inc.	213 Weeks
'Second Husband" starring lelen Menken Serial drama	Tuesday 7:30–8:00 p.m.	Blackett-Sample-Hummert, Inc.	1 Week

* The figures indicate the total number of weeks in which the client has used CBS facilities.

CBS SPONSORED PROGRAMS

CLIENT

PRODUCT Radios Alemite Refrigerate

STEWART-WARNER CORPORATION	Radios. Alemite, Refrigerators
SYLMAR PACKING CORP.	Canned Olives, Fig Jam, Pimen Figs, Watermelon Rind
TABLE PRODUCTS, INC.	Duchess Salad Dressing
THE TEXAS COMPANY	"Texaco" Products
TIME, INC.	Time and Life
U. S. TOBACCO COMPANY	Dill's Best and Model Pipe Tobaccos
WM. WRIGLEY JR., COMPANY	Wrigley's Gum

†Columbia Pacific Network Only

PROGRAM	TIME	AGENCY	ON CBS*
lorace Heidt and His Brigadiers Popular music	Monday 8:00–8:30 p.m. Rebr. 12–12:30 a.m.	Hays MacFarland & Company	125 Weeks
asandra	†Tuesday 5:00–5:30 p.m. PST	Pacific Market Builders	9 Weeks
letcher Wiley	†Mon. and Thurs. 3:45–4:00 p.m. PST	Lord and Thomas	8 Weeks
exaco Town, Starring Ella Logan nd Igor Gorin, with Pinky Tomlin nd Eddie Stanley; Jimmy Vallington, MC Comedy and music	Sunday 8:30–9:00 p.m. Rebr. 12:00– 12:30 a.m.	Buchanan and Company, Inc.	45 Weeks
The March of Time News dramatizations	Thursday 10:30–11:00 p.m.	Batten, Barton, Durstine & Osborn, Inc.	127 Weeks
ick and Pat in Pipe Smoking Time with Benny Krueger's Orchestra "Blackface" comedy and music	Monday 8:30– 9:00 p.m. Rebr. 11:30–12 mid.	Arthur Kudner, Inc.	113 Weeks
Poetic Melodies Poetry readings and light music	Mon. thru Fri. 7:00–7:15 p.m. Rebr. 11–11:15 p.m.	Neiser-Myerhoff. Inc.	270 Weeks
cattergood Baines Serial drama	†Mon. thru Fri. 8:00–8:15 p.m. PST		

The figures indicate the total number of weeks in which the client has used CBS facilities. ٤.

PROGRAMS "BY COLUMBIA"

These programs "by Columbia" for the month of August are planned within a triple frame of Interest, Timeliness, and Balance. This insures a program schedule as alive and varied as the world it portrays; as flexible as the interests of the millions who listen. Because of this flexibility, so intrinsic to radio, smaller details of the schedule given here must be accepted as tentative. As new programs arise from events on the world-front, dates and times of broadcast, in many cases, are subject to some change. These changes are generally listed in the local newspapers, with which all day-to-day Columbia program schedules should be checked. For your convenience. the Columbia Network programs listed on the following pages are grouped in these nine classifications:

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2.	SERIOUS MUSIC .	•		•	•	Page 21
3.	PUBLIC AFFAIRS .	•		•		Page 27
4.	SPECIAL EVENTS .	•		٠		Page 30
5.	EDUCATIONAL PRO	GI	RA	MS	5.	Page 32
6.	PERSONALITIES	•	٠		•	Page 34
7.	RELIGIOUS BROAD	CA	ST	S		Page 36
8.	CHILDREN'S PROG	RA	MS	5.	,	Page 37
9.	LIGHT MUSIC			•	•	Page 38
AI	DDENDA: JULY PROGRA	MS				Page 41

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PROGRAM AND TIME

DRAMATIC SERIES

THE COLUMBIA SHAKESPEARIAN CYCLE 9:00–10:00 p.m. EACH MONDAY

"THE TAMING OF THE SHREW" AUGUST 2

"KING LEAR" August 9

"AS YOU LIKE IT" August 16

"HENRY IV" AUGUST 23

"TWELFTH NIGHT" August 30 DESCRIPTION

Brilliant new radio interpretations o Shakespeare's characters are presented t casts of leading stage and screen actors i rôles new to them, yet exactly suited to th dramatic qualities they can bring to radio Brewster Morgan, Columbia director, pro duces the Cycle, Victor Bay is musical dire tor, and Conway Tearle acts as narrator.

EDWARD G. ROBINSON Petruch FRIEDA INESCOURT Katherin CHARLES BROWN Christopher S Adaptation by GILBERT SELDES

THOMAS MITCHELL King Le MORRIS ANKRUM Edg Adaptation by Archibald MacLeish

FRANK MORGAN Jaqu (and a supporting cast to be announced)

WALTER HUSTON King Her
BRIAN AHERNE Prince F
Walter Connolly Falst
HUMPHREY BOGART Hotsp

TALLULAH BANKHEAD Vie
Helen Menken Oli
SIR CEDRIC HARDWICKE Malvo
ORSON WELLES Duke Orsi
Estelle W'inwood Ma

DRAMATIC SERIES

THE COLUMBIA WORKSHOP 7:00–7:30 p.m. EACH SUNDAY

DESCRIPTION

Unusual radio dramas, employing the latest broadcasting techniques, are presented in experiments to widen the scope of the art. The series is under the direction of Irving Reis. During August the Workshop presents five experimental plays.

YOUR NECK O' THE WOODS 10:30-11:00 p.m. EACH MONDAY

LIVING DRAMAS OF THE BIBLE 2:30-3:00 p.m. EACH SUNDAY Carl Carmer, author, story-teller and authority on folk lore and fancy, writes and acts as narrator of these dramatizations of the legends of our States.

AUGUST 2: New Hampshire. AUGUST 9: Pennsylvania. AUGUST 16: Nebraska. AUGUST 23: West Virginia. AUGUST 30: Vermont.

Old Testament literature dramatized in a more contemporary idiom, while retaining the full values of the best Bible stories.

AUGUST 1: Hezekiah and Sennacherib. AUGUST 8: The Shunnamite Women. AUGUST 15: Destruction of Jericho. AUGUST 22: Jephthah. AUGUST 29: Sodom and Gomorrah.

PROGRAM AND TIME

SERIOUS MUSIC

EVERYBODY'S MUSIC 3:00-4:00 p.m.

Howard Barlow and the Columbia Sym phony Orchestra perform fine music for the layman. Henry M. Neely, radio's "Ole Stager," acts as commentator. World premiere of the six American works writter especially for radio through the *Columbi*. *Composers Commission* take place on thi series.

DESCRIPTION

- AUGUST 1: An hour of music from Mous sorsky's "Boris Godounoff" sung i English by a cast headed by Sido Belarsky as Boris, Raoul Nadeau a Varlaam and Charles Haywood as th Simpleton.
- AUGUST 8: Haydn's "Clock" Symphony an the premiere performance of the "Tim Suite for Radio" by Roy Harris, fourt *Columbia Composers Commissio* work. The "Time Suite" has six move ments, dedicated to Broadway, Relig ion, Youth, Communication and Trans portation, Philosophy.
- AUGUST 15: Paul Lemay is guest conducte of a Mendelssohn program, with th "Fingal's Cave" Overture and th "Scotch Symphony.
- AUGUST 22: Dr. Hans Kindler, head of th National Symphony Orchestra, is gue conductor.
- AUGUST 29: Howard Barlow returns t direct Mozart's Overture to "The Al duction from the Seraglio," Sibelius Symphony No. 4 and the "Emperor waltz by Strauss.

SERIOUS	LEWISOHN STADIUM			
411010	CONCERTS			
MUSIC	PHILHARMONIC-			
	SYMPHONY ORCHESTRA			
	10:00–11:00 p.m.			
	SUNDAYS, THROUGH			

AUGUST 15

JACQUES JOLAS 7:30-8:00 p.m. Each sunday

DESCRIPTION

The most famous of America's *al fresco* concerts, featuring the Philharmonic-Symphony Orchestra, is an exclusive CBS presentation from the Lewisohn Stadium at the College of the City of New York.

- AUGUST 1: George King Raudenbusch conducts a program of music inspired by the plays of Shakespeare: the Overture to Nicolai's "Merry Wives of Windsor" and the Mendelssohn incidental music for "A Midsummer Night's Dream."
- AUGUST 8: Willem van Hoogstraten, whose appearances at the Stadium are a seasonal tradition, directs the Overture to Weber's "Oberon," Abert's orchestration of a Prelude and Fugue from Bach's "Well Tempered Clavichord," and Beethoven's Fifth Symphony.
- AUGUST 15: Mr. Van Hoogstraten concludes the Stadium's radio season with the Overture to Mozart's "Marriage of Figaro" and Schubert's Fifth Symphony.

This young American pianist continues his series on "The Bases of Piano Literature" as a presentation of the *Columbia Concert Hall.*

AUGUST 7: Brahms, Schumann and Liszt selections.

AUGUST 14: An all Chopin program. AUGUST 21: An all Debussy program. AUGUST 28: An all Ravel program.

PROGRAM AND TIME

DESCRIPTION

SERIOUS STORY OF THE SONG MUSIC 3:30-4:00 p.m. EACH TUESDAY

(Continued)

Outstanding artists present the world great songs. The guests this month:

AUGUST 3: Lillian Knowles, contralto ar Lansing Hatfield, baritone.

AUGUST 10: Eva Gauthier, chanteuse.

AUGUST 17: Maude Runyon, contralto ai Frederic Baer, baritone.

AUGUST 24: Mme. Gauthier.

AUGUST 31: Rose Dirman, soprano ai Conrad Mayo, baritone.

BEREZOWSKI AND BAY 3:45–4:15 p.m. EACH WEDNESDAY The brilliant young composer-violini Nicolai Berezowski, and the distinguish pianist, Emanuel Bay, will present th annual series of sonata recitals together a Columbia Concert Hall sequence.

AUGUST 4: Schumann and Schubert.

AUGUST 11: Richard Strauss.

AUGUST 18: Brahms and Schubert.

AUGUST 25: Faure.

KREINER STRING QUARTET 3:00–3:30 p.m. EACH FRIDAY The first radio cycle of all of Mozart's stri; quartets is continued by the Kreiner Quart: Edward Kreiner, viola; Sylvan Schulm and Joseph Gingold, violins; and A Schulman, 'cello.

SERIOUS GUEST CONDUCTORS

MUSIC

8:00–9:00 p.m. Each thursday This series presents gifted directors with the Columbia Concert Orchestra. Each conductor will include on his program one or more orchestral novelty.

DESCRIPTION

- AUGUST 5: Frederick Charles Adler Takes the Baton. The conductor, who is founder of the Saratoga Festival, will play two world premieres of music commissioned for this year's festival: Harriet Payne's "Fantasy for Strings" and Gardner Read's Suite for String Orchestra, Opus 33a. Other works by Grieg, Orlando Gibbons and Mozart complete the program.
- AUGUST 12: Philip James Takes the Baton. Mr. James, who is on the music faculty of New York University, will conduct the Overture to "The Bat" by Strauss; Jarnefeldt's Berceuse; Haydn's Symphony No. 95 in C Minor; the "Dance Before the Ark" from Honegger's "King David" and Smetna's "The Moldau."
- AUGUST 19: Dr. Hans Kindler Takes the Baton. The conductor of the National Symphony Orchestra directs the Overture to Mozart's "Magic Flute," Schubert's Unfinished Symphony, a suite from "Le Roi S'Amuse" by Delibes and the Rimsky-Korsakoff "Capriccio Espagnole."
- AUGUST 26: Fritz Mahler Takes the Baton. A romantic program, details of which will be announced later.

UBS Sustaining Programs

PROGRAM AND TIME

DESCRIPTION

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(Continued)

HAYDN SYMPHONIES 10:00–10:30 p.m. Each friday

Music by this great master of the 18th cen tury will be presented each week, with th atmosphere of the period, by Paul Lemay starting August 13. The master's dignit and humor will be demonstrated in such works as the "Surprise," "Drum Roll, "Farewell," "Toy" and "Horn Signal Symphonies.

THE COMPINSKY TRIO "OLD VS. NEW" 11:30 a.m.–Noon EACH SATURDAY

COLUMBIA UNIVERSITY Choir

4:30-5:15 p.m. wednesday, august 11

YOUNG PRODIGIES 5:00-5:15 p.m. FRIDAY, AUGUST 13 Manuel Compinsky, violinist; Alec Compir sky, 'cellist; and Sara Compinsky, pianis alternate classic music with modern musi for trio. On August 7 they will present tric by Willy Stahl, on August 14 by Brahm on August 21 by Alexander Tansman an on August 28 by Beethoven.

This Summer Session choir of 32 profe sional musicians from all over the Unite States will sing Purcell's Jubilate and 7 Deum in D Major. The program will b heard from St. Paul's Chapel at the Un versity.

Three child pianists will be presented from three cities in serious compositions: Lau Topalian, aged 4, from W'EEI in Bostor Mickey Epstein, aged 4, from W'CAU i Philadelphia and Preble Donohoe, aged 4 from WJSV in Washington.

SERIOUS GRANT PARK MUSIC CONCERTS 8:30-9:00 p.m. TUESDAYS, THROUGH

AUGUST 24

These outdoor concerts, attended by some of America's greatest music audiences, are

of America's greatest music audiences, are sponsored by the Chicago Park Board and Chicago Federation of Musicians. The Chicago Women's Symphony will play on August 3 and 10, Peter Cavallo and his Symphonic Band are scheduled for August 17, and on August 24 Roy Shields will conduct a symphony orchestra.

DESCRIPTION

POP CONCERTS 3:30-4:00 p.m. Each Monday

MARGARET DAUM 6:00-6:30 p.m. EACH THURSDAY

CLYDE BARRIE 5:00-5:15 p.m.

EACH MONDAY

5:15-5:30 p.m. EACH THURSDAY

3:45-4:00 p.m. Each saturday

U. S. ARMY BAND 4:30-5:00 p.m. EACH THURSDAY The Columbia Concert Orchestra is directed by Howard Barlow in shorter works for orchestra. Occasionally a soloist is featured. and the music is familiar and attractive.

From Columbia's station KMOX in St. Louis, where she is leading soprano of the St. Louis Municipal Opera Company for the summer, this young prima donna of the Metropolitan Opera Association presents favorite arias and songs.

Three times each week the rich baritone voice of Clyde Barrie is heard over Columbia. This outstanding young concert artist is presenting a regular broadcast schedule in addition to frequent appearances in recitals and with various orchestras.

Invigorating music in familiar and special arrangements is broadcast from the nation's Capitol by this noted military band.

PROGRAM AND TIME

PUBLIC DEDICATION OF MONTFAUCON MONUMENT

10:00-11:00 a.m. SUNDAY, AUGUST 1 The Presidents of the United States and France speak on the dedication of th monument to fallen American soldiers a Montfaucon, France. President Roosevel talks from Washington, President Le Bru of France, General Pershing, Marsha Petain and Ambassador Bullitt talk fror Montfaucon.

1937 WILLIAMSTOWN INSTITUTE OF HUMAN RELATIONS 4:30-5:00 p.m. AUGUST 30 AND 31 From the daily symposium of the Institut of Human Relations at Williams Colleg there will be two broadcasts this month o the topic, "Unifying Influences in a Demoracy." Arthur Krock, Sir Wilmot Lewi Frank Kent, Henry Haskell and Herbei Agar are among those who will participat in the discussions.

NATIONAL RESEARCH Council

5:30–5:45 p.m. august 5, 12 and 19 Members of the National Research Counc will discuss "New European Industria Frontiers" and their effects on America industry, in three talks. The first will b given by Maurice Holland, director of th Council's division of engineering and in dustrial research.

DESCRIPTION PROGRAM AND TIME The general topic of "The Effect on Your NATIONAL PUBLIC Pocketbook of New and Proposed Legisla-ASSOCIATION AFFAIRS tion" will be considered in two broadcasts OF COST by members of the National Association of ACCOUNTANTS Cost Accountants. The Robinson-Patman 4:15-4:30 p.m. act, the Security Exchange Commission AUGUST 4, 11, 18 and 25 laws, the Wages and Hours Bill and Social Security Act will be discussed in particular. THE CABINET OF THE The Attorney General and Secretaries of UNITED STATES Commerce and Labor having been heard during July in discussions of the plans and 10:30-11:00 p.m. progress of their governmental depart-EACH FRIDAY ments, the following Cabinet members will speak this month: AUGUST 6: Harry H. Woodring, Secretary of War. AUGUST 13: Henry A. Wallace, Secretary of Agriculture. AUGUST 20: Harold L. Ickes, Secretary of the Interior. CURRENT QUESTIONS Members of the House of Representatives BEFORE CONGRESS and of the Senate discuss, in separate weekly programs, current legislation and business *The House* _ 3:30-3:45 p.m. under consideration by their bodies. Speak-EACH WEDNESDAY

The Senate - 5:00-5:15 p.m. EACH THURSDAY

ers are selected for special knowledge of the issues discussed.

PROGRAM AND TIME

PUBLIC H AFFAIRS 1 (Continued)

IC H. V. KALTENBORN RS 1:30-1:45 p.m. AUGUST 15 ed)

> THE FAR EAST 1:30–1:45 p.m. sunday, august 1

MERWIN K. HART 6:15–6:30 p.m. Monday, August 9 Recent winner of The Headliners Clu award for his radio reports from the Spai ish war front, H. V. Kaltenborn, vetera CBS commentator, will speak from Par on "What I Saw in Spain."

DESCRIPTION

Burton Crane, well-known corresponder and former editorial associate of the Jap nese Advertiser, American newspaper Tokyo, tells "What's Behind the Chin Japanese War."

Merwin K. Hart, president of the New Yo State Economic Council, delivers a talk e titled "We Can Stop the Coming Slavery

ELMER DAVIS 7:30–7:45 p.m. EACH THURSDAY Interpretative news comments on curre events by a well-known correspondent, wi particular insight into the leading person: ities involved.

PRESS-RADIO NEWS Various times DAILY The Associated Press, United Press and t International News Service gather, and t Press-Radio Bureau edits, the latest nev Five-minute bulletins are broadcast peric ically throughout the day.

SPECIAL EVENTS AMERICA'S CUP RACES Various hours AUGUST 2 THRU 7

DESCRIPTION

Continuing its broadcasts of the America's Cup races between the "Ranger" and "Endeavour II" which began off Newport on July 31, CBS has scheduled 27 broadcasts during the week of August 2. There will be an average of five fifteen-minute periods daily each afternoon, during which Ted Husing, assisted by yachting authorities John Scott Hughes, Sherman Hoyt and others, will give eye-witness accounts of the races. One of the commentators will board the official committee boat, an exclusive CBS privilege, and others will view the races from the Coast Guard Cutter"Tahoe."

BANK HOLIDAY AT BRIGHTON, ENGLAND 12:00–12:15 p.m. Monday, august 2 Edward Murrow of the Department of Public Events' London Bureau will describe the colorful scene at Brighton, England's Coney Island, during the Bank Holiday. The custom of closing down on a Monday in August was established by English banks to give employees a week-end vacation. Murrow plans to mingle with the holiday crowds and interview typical characters on the scene.

PROGRAM AND TIME

DESCRIPTION

SPECIAL EVENTS (Continued) WIGHTMAN CUP MATCHES Various hours AUGUST 20 AND 21 The Wightman Cup women's tennis matc held every other year in England and Art ica alternately will be held this month Forest Hills, where Ted Husing will giv play-by-play account of the games.

NATIONAL DOUBLES TENNIS CHAMPIONSHIP Various hours AUGUST 23 TO 28

Francis T. Hunter, former internatio star, will describe the National Doul Tennis Championship matches from Longwood Cricket and Tennis Club, Cibridge in exclusive CBS broadcasts.

NATIONAL AMATEUR GOLF CHAMPIONSHIP Various hours

AUGUST 23 AND 28

The United States Amateur Golf Chapionship matches at Portland, Oregon vi be described by Ted Husing in exclusion CBS broadcasts. Paul White, director of e Department of Public Events, will be a hand to supervise the broadcasting.

MIDDLE TEMPLE HALL 1:30-1:45 p.m. sunday, august 29 Dr. G. B. Harrison, Shakespearian schct, will describe historic Middle Temple Fl, where "Twelfth Night" was performed 1601, in a special broadcast from Lonce. The next evening the *Columbia Shi*² *spearian Cycle* will present its own ver:ⁿ of "Twelfth Night" (see page 19).

CATIONAL ROGRAMS OUR AMERICAN NEIGHBORS 5:00-5:30 p.m. EACH SUNDAY

DRAMAS OF THE SKIES 5:45–6:00 p.m. EACH TUESDAY

STORY OF INDUSTRY 3:30–3:45 p.m. saturdays, thru august 14

DESCRIPTION

Twenty-two Latin and South American countries are being honored in this series broadcast to both Americas by Columbia's short and long wave facilities.

AUGUST I: Colombia and Ecuador.

AUGUST 8: Peru.

AUGUST 15: Central America-Panama, Salvador, Nicaragua.

AUGUST 22: Island Republics-Cuba, Haiti, Dominican Republic.

AUGUST 29: Venezuela.

This new series is sponsored by the American Museum of Natural History. Dorothy Bennett, assistant curator at the Hayden Planetarium, will be assisted by the Junior Astronomy Club in presenting dramatic accounts of the planetary systems.

AUGUST 3: Broadcast from Mercury and Venus.

AUGUST 10: Broadcast from the Moon.

AUGUST 17: Broadcast from Mars.

AUGUST 24: Broadcast from Jupiter, Saturn, and Outer Planets.

AUGUST 31: A Journey Through Space.

The Department of Commerce concludes this series of talks by Henry R. Daniel with "Man's Fight Against Insects" on August 7 and "The Musical Instrument Industry" on August 14.

PROGRAM AND TIME

DESCRIPTION

EDUCATIONAL PROGRAMS (Continued) NEW YORK ACADEMY OF MEDICINE 4:45-5:00 p.m. Each wednesday

Medical talks for the layman are schedule for this series with the cooperation of th New York Academy of Medicine. Th month's guests and subjects:

- AUGUST 4: Dr. Arthur F. Kraetzer, Medica Director of Knickerbocker Hospita "Facts and Fallacies about Food."
- AUGUST 11: Dr. Wallace Morrison, Clinica Professor of Rhinology, Polyclini Hospital: "The Eye and Ear of th Growing Child."
- AUGUST 18: Dr. Paul E. Bechet, Associat Professor of Dermatology and Syphi ology, New York Post Graduate Med cal School and Hospital: "Psoriasis.'
- AUGUST 25: Dr. William Goldring, Assis ant Professor of Medicine, New You University Medical College: "Hig Blood Pressure and Hardening of th Arteries."

The Science Service Association of Washin ton, D. C., presents during August:

- AUGUST 3: Dr. R. Hanson Weightman (the United States Weather Bureau "Winds, from Trades to Tempests."
- AUGUST 10: Dr. James Forbes, Fordha University: "Those Ants."
- AUGUST 17: Dr. F. R. Moulton, Universi of Chicago: "Wonders of the Heavens
- AUGUST 24: Dr. Mandell Sherman, Unive sity of Chicago: "Adopted Children

5:15-5:30 p.m. EACH TUESDAY

SCIENCE SERVICE

RSONALITIES MAJOR BOW'ES' CAPITOL FAMILY 11:30 a.m.-12:30 p.m. EACH SUNDAY

DESCRIPTION

Host on one of radio's oldest and most widely-known presentations, Major Bowes celebrates his twelfth consecutive year as paterfamilias of his Capitol Family. The Family is assisted by guest stars in the presentation of this informal musical program.

POET'S GOLD-DAVID ROSS 1:45-2:00 p.m. EACH SUNDAY This series of verse readings by David Ross, prize announcer, has been heard on Columbia for five years. Ross gives his readings against a background of string music directed by Leon Goldman.

DR. HARRY HAGEN 4:00-5:00 p.m. EACH SUNDAY Dr. Harry Hagen is the originator of the radio spelling bee. His program is an incentive to youthful competition and as entertaining to grown-ups as youngsters.

HOBART BOSWORTH, DEAN OF HOLLYWOOD 6:15-6:30 p.m. EACH FRIDAY

Reminiscences of the early, pre-Hollywood movie days and stories of the theatre of the Edwin Booth era are narrated by an oldtimer in a program which originates on the West Coast.

PROGRAM AND TIME

DESCRIPTION

PERSONALITIES

(Continued)

TED MALONE 2:45-3:00 p.m. Monday thru friday

Ted Malone brings to the reading of poet a vibrant voice and a deep sincerity whic have won for him one of the widest follow ings in radio. His recitals are delivere against a background of organ music.

COLONEL JACK MAJOR 3:00-3:30 p.m. Each monday Singer, yodeler, whistler, tall-story-telle poetry-reader and hill-billy philosophe young Colonel Jack Major also acts as Ma ter of Ceremonies for his half hour rad revue with Freddie Rich's orchestra ar guest performers.

RICHARD MAXWELL

9:30–9:40 a.m. MONDAY THRU FRIDAY 10:15–10:30 a.m. EACH SATURDAY Soloist of "Songs of Comfort and Cheer Richard Maxwell presents five programs, hymns and inspirational songs each wee He was first heard on Columbia in 192

MONTANA SLIM 2:30-2:45 p.m. Monday, wednesday, Friday Out of a repertoire of 700 cowboy son Montana Slim, "The Singing Cowboy," c claim 400 as his own compositions. An a thentic old cow-hand, he learned his traon Canadian ranches.

ELIGIDUS

CHURCH OF THE AIR 10:00–10:30 a.m. 1:00–1:30 p.m. EACH SUNDAY

DESCRIPTION

The "Church of the Air" is conducted each Sunday morning and Sunday afternoon. Following are the speakers during August.

- AUGUST 1: Morning-Reverend Albert C. Thomas, First Baptist Church, Fall River, Mass. Afternoon-Dr. Eugene Hilton, president of the Oakland Stake of the Mormon Church, Oakland, Cal.
- AUGUST 8: Morning-Reverend Norman A. Menter, Salem Lutheran Church, Detroit. Afternoon-Reverend R. J. Wedderspoon, Pollokshields East Church, Glasgow, Scotland. (Rev. Wedderspoon speaks from New York.)
- AUGUST 15: Morning-Reverend Marvin Sansbury, The Community Church, Kansas City, Mo. Afternoon-Right Reverend Monsignor David T. O'Dwyer, Catholic University of America, Washington, D. C.
- AUGUST 22: Morning-Reverend Jesse Halsey, The Seventh Presbyterian Church, Cincinnati. Afternoon-Rabbi Milton Steinberg, Park Avenue Synagogue, New York.
- AUGUST 29: Morning-Rt. Reverend Henry Wise Hobson, D.D., Bishop of Southern Ohio, Cincinnati. Afternoon-Reverend William F. Sheedy, O.S.A., Augustinian Monastery, Villanova, Pa.

PROGRAM AND TIME

DESCRIPTION

CHILDREN'S PROGRAMS

SUNDAY MORNING AT AUNT SUSAN'S 9:00–9:55 a.m. EACH SUNDAY

LET'S PRETEND 10:30-11:00 a.m. EACH SATURDAY

FUNNY THINGS-NORA STIRLING 5:45-6:00 p.m. EACH MONDAY, WEDNESDAY, FRIDAY Informal weekly visits with fictional cha acters written by Nila Mack. Concert musi songs, news and guests make up a childrer show which appeals to the whole famil Guests for this month include:

AUGUST 1 AND 8: Christopher Coates, cur tor of New York City's Aquarium.

AUGUST 15: John L. Howard.

AUGUST 22: Rosebud Yelíow Robe, Sion Indian.

AUGÚST 29: Mr. Robin, bird imitator.

The world's great fairy tales are dramatiz by Nila Mack and enacted by children frc seven to sixteen. Plays for this month a

AUGUST 7: Enchanted Canary.

AUGUST 14: Hop o' My Thumb.

AUGUST 21: Aladdin and His Lamp, Part

AUGUST 28: Aladdin and His Lamp, Part

Little-known information about well-kno things and an animated orchestra tl heckles Miss Stirling are heard on t series of curious facts for curious childr. Some of the facts for August are abo previous coronations, ancient methods : flying, and the origins of bells. Appropri: and specially arranged music is provided *i* the Tune Tumblers.

LIGHT "BLUE VELVET MUSIC" – MARK WARNOW 8:00–8:30 p.m. EACH TUESDAY DESCRIPTION

Originated and conducted by Mark Warnow, this new series of "Blue Velvet Music" features Hollace Shaw, guest stars, novel arrangements of classics, classic versions of popular pieces, and a group of "Tune Teasers" for listeners' solution. Guests for the month are:

AUGUST 3: Howard Phillips, baritone. AUGUST 10: Johnny Russell, baritone. AUGUST 17: Del Casino, tenor. AUGUST 24: The Symphonettes, girl trio.

HOLLYWOOD SHOW CASE 9:30-10:00 p.m. EACH SATURDAY

Outstanding personalities, promising young players and new talent attempting to win the recognition of the motion picture capital are presented on this new series from Los Angeles. There are also five-minute vignettes of various West Coast CBS network shows previously unheard in the East. Lud Gluskin, CBS West Coast Musical Director, is conductor of the series.

SATURDAY NIGHT SWING CLUB 8:00-8:30 p.m. EACH SATURDAY

With Leith Stevens and Paul Douglas in their accustomed places as Swing Session band director and swing commentator, these Saturday night gatherings will entertain as soloists during August: Bunny Berigan, trumpeter; Caspar Reardon, harpist; the Raymond Scott Quintette and Leslie Lieber, hot fifer.

PROGRAM AND TIME

DESCRIPTION

LIGHT MUSIC (Continued)

SONG TIME 7:15–7:30 p.m. Monday thru saturday These new vocal periods feature two ou standing CBS artists daily in novel son presentations. The Saturday period orig nates from Columbia's KNX, the othe from WABC.

MONDAY: Hollace Shaw and Ray Heathé ton.

TUESDAY: Ruth Carhart and Bill Perry. WEDNESDAY: Patti Chapin and Howard Phillips.

THURSDAY: Doris Kerr and Russell Dorr. FRIDAY: Jack Shannon and guest artist. SATURDAY: Betty Grable and John Payne

METROPOLITAN PARADE 9:00-9:15 a.m. EACH MONDAY AND FRIDAY

"DEAR COLUMBIA" 9:00-9:25 a.m. EACH TUESDAY

THEATRE MATINEE 3:00-3:30 p.m. Each tuesday and thursday

MUSIC IN THE AIR 9:00-9:30 a.m. EACH THURSDAY This early morning variety show includes t songs of Margaret McCrae, Bob Gibson, t Eton Boys, and the novelties of piani whistler Bob Byron.

Audience mail requests for songs and sele tions old and new are gratified on this pr gram by an orchestra under Ray Block direction and by guest vocalists.

Art Gentry, singing master-of-ceremonie Charles Cartwright Cantor, comedia Margaret McCrae, soloist, and the Fo Stars comprise this variety show.

The smooth melodies of Leith Stevens' C chestra, the voices of Helen Board a Howard Phillips, and the violin of Bud¹ Sheppard start the day musically.

PROGRAM AND TIME MANHATTAN MATINEE This musical series presents songs, past and present, of the Big City. Jeannine Macy and 3:00-3:30 p.m. other Columbia artists are featured as soloists. EACH WEDNESDAY

RUTH AND BILL 10:45-11:00 a.m. EACH MONDAY, WEDNESDAY, FRIDAY

LIGHT

MUSIC

Ruth Carhart and Bill Perry, sweethearts of the air, present a program of love songs. Musical accompaniment is conducted by Harry Simone.

DESCRIPTION

DOWN BY HERMAN'S 3:00-3:30 p.m. EACH SATURDAY

From WISN, Columbia's station in Milwaukee, comes this musical German beergarden of robust and sentimental songs, concert and popular music.

DALTON BROTHERS. ETON BOYS, FOUR STARS AND SONG STYLISTS Various bours

DANCE ORCHESTRAS 11:00 p.m.-1:00 a.m. MONDAY THRU SUNDAY

These harmony groups are featured on the Columbia Network throughout the week. Each has a distinctive vocal style, and all continue to be network favorites of CBS listeners.

America's leading dance bands provide a full schedule of current hits and old favorites to Columbia's listeners throughout the week in the late evening hours. The orchestras of Ozzie Nelson, Tommy Dorsey, Bunny Berigan, Roger Pryor, Count Basie, Jay Freeman, George Hamilton, Jan Garber, Phil Napoleon, Frankie Masters, Bart Yardley, Frank Dailey, Bert Block and Benny Goodman are heard during August. Columbia's Special Feature broadcasts are arranged on a week to week, sometimes day to day, and even, on occasion, hour to hour basis. One result of this flexibility and timeliness is the following list of *July* programs which were arranged too late for inclusion in last month's issue of this booklet.

- JULY 10: The Headliners Club annual awards for newspaper, newsreel, and radio reporting were heard in a special broadcast. The award for the "Best Domestic Radio Reporting" went to WHAS, Columbia's station at Louisville, for their activities during last Winter's floods, and the award for the "Best Foreign Radio Reporting" went to H. V. Kaltenborn, CBS commentator, for his broadcasts from the Spanish war front, 9:30-10:00 p.m.
- JULY 11: Pope Pius XI spoke in French from Castel Gandolfo, Papal summer residence, at the dedication of the new shrine to Ste. Therese, 7:00-7:30 a.m.
- JULY 13: Gene Buck, president of the American Society of Composers and Publishers, paid tribute to the late George Gershwin in an address, 7:30–7:45 p.m. Other broadcasts in memory of Gershwin were presented during the month by Howard Barlow and the

Columbia Symphony Orchestra, the Grant Park Concert of the Chicago Philharmonic Orchestra, and the Horace Heidt, Ferde Grofe and other programs.

- JULY 14: Assistant Secretary of the Interior Oscar Chapman discussed "Freedom of the Press", 10:45–11:00 p.m.
- JULY 15: A tribute to the late Senator Joseph T. Robinson, majority leader of the Senate, was paid by Senator J. Hamilton Lewis of Illinois, who spoke from Columbia's station WJSV at the Capitol, 5:00-5:15 p.m. Dorothy Bennett, of the recent Hayden Planetarium-Grace Peruvian Eclipse expedition, was interviewed by Ruth Pierpont Stephens in a program entitled "Hitch Your Wagon to a Star," 5:45-6:00 p.m.
- JULY 16: Celebrations attending the harvesting of a bumper crop were broadcast

from Kansas City's wheat center, 5:00– 5:30 p.m.

- JULY 17: Dr. Hollington K. Tong, dean of Chinese journalists, spoke from Shanghai on the new Chino-Japanese crisis, 10:45-11:00 p.m. A special broadcast of English provincial life was heard from the village of Little Barfield. "Happy" Andrews, local bard, spoke from the village inn, and Harold Laski described the countryside and its customs, 4:15-4:30 a.m.
- JULY 18: "What Next in Geneva?" was the subject of a transatlantic address by David Woodward, international relations expert, from Geneva, 1:30–1:45 p.m. Dr. John R. Fitzpatrick, dean of the Law School of Columbus University, Washington, D. C., spoke under the auspices of the Knights of Columbus on the labor situation, 1:45–2:00 p.m.
- JULY 19: Helen Stansbury, director of the Woman's Traffic Division of United Airlines, was interviewed by Bob Trout, 4:15–4:30 p.m.
- JULY 20: A dramatization of the life of Marconi was presented in honor of the late inventor, 7:45-8:00 p.m. Ted Husing and Arch McDonald covered the boxing match between Freddie Steele and "Hobo" Williams at Griffith Sta-

dium, Washington, 11:15 p.m.-12:00 midnight.

- JULY 21: The funeral ceremonies of Marconi were broadcast from Rome, 2:30– 2:45 p.m. Herbert Emmerich, Deputy Governor of the Farm Credit Administration, told "How the Farm Credit Union Helps," 10:45–11:00 p.m.
- JULY 22: General Yang Hu-chen, who held Chang Kai-Shek prisoner during the recent political disturbances in China, was interviewed from San Francisco on his arrival in America, 6:00-6:30 p.m. A special broadcast of excerpts from "Gotterdamerung" by Metropolitan Opera singers and the Philharmonic Symphony Orchestra was heard from Lewisohn Stadium, in addition to Columbia's regular Sunday night Stadium Concerts, 8:00-9:00 p.m.
- JULY 24: Paul Luther and Frank Ashley covered the Arlington Classic horse race at Chicago, 6:00–6:15 p.m.
- JULY 25: Dr. John R. Mott was heard in a transatlantic broadcast from the Protestant Religious Convention at Oxford, England, 1:30-1:45 p.m.
- JULY 26: Harlan Eugene Read, commentator, returned from a five months'

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tour of Europe to speak on "Aspects of the European Crisis," 6:15-6:30 p.m. Unannounced in last month's issue, "Julius Caesar," the third of the eight plays in The Columbia Shakespearian Cycle, was presented with Claude Rains as Cassius, Reginald Denny as Caesar, Morris Ankrum as Marc Anthony, Thomas Mitchell as Brutus, and Walter Abel as Casca, 9:00-10:00 p.m.

- JULY 28: Merrill Denison interviewed George M. Harrison and Dr. James W. Angell of the Twentieth Century Fund's committee on national debt and governmental credit, 6:15-6:30 p.m. Dr. Stringfellow Barr, president of St. John's College, Annapolis, discussed his new educational plans for that institution in a talk entitled "Reviving the Ancient Purposes of Education," 10:45-11:00 p.m.
- JULY 29: A program of Gregorian chant was presented by a schola of 25 voices directed by Marie Pierik from the Cincinnati Conservatory of Music, 3:30-

4:00 p.m. A portion of the coronation ceremonies of King Farouk of Egypt was broadcast from Cairo, 4:20–4:30 p.m. Senator Prentiss Brown of Michigan (Dem.) discussed his party's legislative plans for the remainder of the Congressional session, 5:00–5:15 p.m. Representative Marvin Jones of Texas, chairman of the Agricultural Committee spoke from the Capitol on his proposed Farm Bill, 10:30–11:45 p.m.

JULY 31: Queen Wilhelmina's address of welcome to the 30,000 Boy Scouts, including 1,000 Americans, attending their fifth annual World Jamboree at Bloemendall-Vogelensang, Holland was heard in this country over CBS, 10:40-11:00 a.m. From the third annual Pennsylvania Folk Festival at Bucknell Stadium, Lewisburg, were heard the fiddle-playing and hog-calling championships and similar competitions, 4:30-5:00 p.m. The Arlington Futurity horse race was broadcast from Chicago by Paul Luther and Frank Ashley, 5:30-5:45 p.m.

