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CBS SPONSORED AND SUSTAINING PROGRAMS

SEPTEMBER 1937



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The COLUMBIA BROADCASTING SYSTEM

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INDEX: COLUMBIA NETWORK CLIENTS, SEPTEMBER, 1937

Columbia Network clients and their products, as of September 1, 1937, are here indexed by industries. On the following pages they are listed alphabetically by name, with product, program title and talent, broadcasting time†, advertising agency, and the total number of weeks each advertiser has used CBS facilities.

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CHEVROLET MOTOR COMPANY: Chevrolet cars	AMERICAN HOME PRODUCTS COMPANY: Edna Wallace Hopper Cosmetics, Anacin, Kolynos Dentifrice Page 3 COLGATE-PALMOLIVE-PEET COMPANY: Colgate Dental Powder, Palmolive Shave Cream, Palmolive Soap,
Ford, Lincoln and Lincoln Zephyr cars	Colgate Rapid Shave Cream Page 5
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Philip Morris & COMPANY, LTD.: Philip Morris Cigarettes Page 13	BENEFICIAL MANAGEMENT CORPORATION: Personal Loans
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THE CUDAHY PACKING COMPANY:	PHILCO RADIO & TELEVISION CORPORATION:
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FELS & COMPANY:	STEWART-WARNER CORPORATION:
Fels Naptha Soap Page 7	Radios Page 15

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CLIENT	PRODUCT
AMERICAN HOME PRODUCTS CO.	Edna Wallace Hopper Cosme
	Anacin
	Old English Floor Wax
	Kolynos Dentifrice
AMERICAN TOBACCO CO INC.	Lucky Strike Cigarettes
ATLANTIC REFINING COMPANY	White Flash Gasoline, Atlantic Motor Oil
	Atlantic Motor On
BANK OF AMERICA NATIONAL TRUST & SAVINGS ASSOCIATION	Banking Service
BENEFICIAL MANAGEMENT CORP.	Personal Loans
BROWN & WILLIAMSON TOBACCO CORP.	Sir Walter Raleigh Tobacco, Avalon Cigarettes

PROGRAM	TIME	AGENCY	ON CBS*
e Romance of Helen Trent Serial drama	Mon. thru Fri. 12:30-12:45 p.m.	Blackett-Sample-Hummert, Inc.	195 Weeks
r Gal Sunday Serial drama	Mon., Tues., Wed. 12:45-1:00 p.m.		23 Weeks
r Gal Sunday Serial drama	Thurs. and Fri. 12:45-1:00 p.m.		169 Weeks
mmerstein Music Hall with Il Hammerstein as MC, ty Mann and guest stars Variety show	Friday 8:00-8:30 p.m.		317 Weeks
:ky Strike Presents our Hit Parade", with rk Warnow's Orchestra Popular music and vocalists	Saturday 10:00-10:45 p.m.	Lord and Thomas	70 Weeks
cky Strike Presents vin C. Hill in "Your News ade" News commentator	Mon. thru Fri. 12:15–12:30 p.m. Rebr. 2:30– 2:45 p.m.		
ly Cross Football Schedule Play by play description (Beginning September 25)	††Saturday 2:00–4:30 p.m.	N. W. Ayer & Son, Inc.	91 Weeks
ws Time with Sam Hayes News broadcast	†Sun. thru Fri. 10:00–10:15 p.m. PST	Charles R. Stuart	13 Weeks
or Unseen Friend Oramatizations	Tuesday 10:00–10:30 p.m.	Albert Frank-Guenther Law, Inc.	48 Weeks
al O'Hara's Radio Gazette News broadcast	††MonWedFri. 7:30–7:45 p.m.	Batten, Barton. Durstine & Osborn, Inc.	10 Weeks

^{*} e figures indicate the total number of weeks which the client has used CBS facilities.

CLIENT	PRODUCT
CAMPBELL SOUP COMPANY	Campbell's Soups Campbell's Beans Campbell's Tomato Juice
CHEVROLET MOTOR COMPANY	Chevrolet Cars
CHRYSLER CORPORATION	Chrysler, DeSoto, Dodge, and Plymouth Cars
THE COCA-COLA COMPANY	Coca-Cola
COLGATE-PALMOLIVE-PEET CO.	Palmolive Shave Cream
•	Palmolive Soap
	Super Suds and Concentrated Super Suds
	Colgate Dental Cream and P.do

PROGRAM	TIME	AGENCY	ON CBS*
Ilywood Hotel with Try Cooper, Frances Langford, The Jamison, Igor Gorin and Trymond Paige's Orchestra Dramatic musical revue with Suest stars	Friday 9:00–10:00 p.m.	F. Wallis Armstrong Company	148 Weeks
K1 Murray, with "Oswald", Arlyn Stuart, and Lud Gluskin's Chestra Comedy and popular music	Wednesday 8:30–9:00 p.m. Rebr. 11:30– 12:00 Mid.		
Roinoff and his violin Musical Beginning September 26)	Sunday 6:30–7:00 p.m.	Campbell-Ewald Company	65 Weeks
Mor Bowes' Amateur Hour Amateurs, with Major Bowes s Master of Ceremonies	Thursday 9:00–10:00 p.m.	Ruthrauff & Ryan, Inc.	78 Weeks
Ca-Cola Presents Te Songshop", starring K y Carlisle, Frank Crumit, Reed K nedy, Alice Cornett, Songshop Qurtet, Glee Club and Gustave H nschen and Orchestra Iusical Beginning September 10)	Friday 10:00–10:45 p.m.	D'Arcy Advertising Co., Inc.	26 Weeks
G g Busters with Phillips Lord olice-file dramatizations	Wednesday 10:00–10:30 p.m.	Benton & Bowles, Inc.	86 Weeks
Prnolive Beauty Box Theatre, wit Jessica Dragonette and Clrles Kullman Operetta and light music	Wednesday 9:30–10:00 p.m.		86 Weeks
Mt and Marge Prial drama	Mon. thru Fri. 10:15-10:30 a.m. Rebr. 4:00- 4:15 p.m.		79 Weeks
Yor True Adventures, with Fled Gibbons ramatizations	Thursday 10:00–10:30 p.m.		35 Weeks

figures indicate the total number of weeks which the client has used CBS facilities.

CLIENT	PRODUCT
CONTINENTAL BAKING CO., INC.	Wonder Bread and Hostess Ca
THE CUDAHY PACKING COMPANY	Old Dutch Cleanser
E. I. du PONT de NEMOURS & CO., INC.	Institutional Advertising
DURKEE'S FAMOUS FOODS, INC.	Food Products
FELS & COMPANY	Fels Naptha Soap
FORD MOTOR COMPANY	Ford, Lincoln and Lincoln Zephyr Motor Cars
GENERAL BAKING COMPANY	Bond Bread

PROGRAM	TIME	AGENCY	ON CBS*
etty Kitty Kelly Serial drama	Mon. thru Fri. 10:00–10:15 a.m. Rebr. 4:15– 4:30 p.m.	Benton & Bowles, Inc.	130 Weeks
hchelor's Children Serial drama	Mon. thru Fri. 9:45-10:00 a.m.	Roche. Williams & Cunnyng- ham. Inc.	140 Weeks
avalcade of America. on Voorhees' Orchestra Musical	Wednesday 8:00–8:30 p.m.	Batten. Barton. Durstine & Osborn. Inc.	112 Weeks
ood Afternoon Neighbor, with om Breneman and orchestra Serial drama and music	†Tues. and Fri. 2:45–3:00 p.m. PST	Botsford, Constantine & Gardner	51 Weeks
ck Berch and His Boys Vocalist with orchestra	Mon., Wed., Fri. 9:30–9:45 a.m.	Young & Rubicam. Inc.	120 Weeks
niversal Rhythm, with Rex handler's Orchestra and Chorus, ichard Bonelli, Alec Templeton, arolyn Urbanek, and Frank rumit, MC† Musical	Sunday 9:00–10:00 p.m.	N. W. Ayer & Son, Inc.	187 Weeks
†Beginning September 12, the Sun- day Evening Hour of symphonic music replaces Universal Rhythm			
l Pearce and His Gang in atch the Fun Go By Comedy and variety	Tuesday 9:00–9:30 p.m. Rebr. 12–12:30 a.m.		
ond Bakers Present uy Lombardo and His Orchestra Popular music	Sunday 5:30–6:00 p,m.	Batten. Barton. Durstine & Osborn, Inc.	347 Weeks

CLIENI	PRUDUCI
GENERAL FOODS CORPORATION	Swansdown Flour, Calumet Baking Powder
GENERAL MILLS, INC.	Wheaties, Bisquick, Gold M Kitchen-Tested Flour and So
GULF OIL CORPORATION	Motor Oil and Gas
H. J. HEINZ COMPANY	"57 Varieties" Pure Food Pru
KIRKMAN & SON, INC.	Kirkman's Soap
LADY ESTHER COMPANY	Cosmetics
LAMBERT PHARMACAL COMPANY	Listerine

PROGRAM	TIME	AGENCY	ON CBS
F te Smith Revue (Beginning September 30)	Thursday 8:00–9:00 p.m. Rebr. 11:15– 12:15 a.m.	Young & Rubicam, Inc.	132 Weeks
Gld Medal Feature Hour Betty and Bob Serial drama Hymns of All Churches Betty Crocker Cooking expert	Mon. thru Fri. 1:00-1:15 p.m. Mon., Tues., Thu. 1:15-1:30 p.m. Wed and Fri. 1:15-1:30 p.m.	Blackett-Sample-Hummert. Inc. Knox Reeves Advertising, Inc.	339 Weeks
Arnold Grimm's Daughter Serial drama Hollywood in Person Capt. Bob Baker, commentator	Mon. thru Fri. 1:30–1:45 p.m. 1:45–2:00 p.m.		
Inmer Stars, with Harry Von Ill, Master of Ceremonies; (car Bradley's Orchestra and test artists. Variety show	Sunday 7:30–8:00 p.m.	Young & Rubicam, Inc.	186 Weeks
Finz Magazine of the Air, with IA. Rolfe's Orchestra and Fed Kennedy Serial drama, guest speakers, music	Mon., Tues., Thu. 11:15-11:30 a.m. Rebr. 3:15-3:30 p.m. Wed. and Fri. 11:00-11:30 a.m. Rebr. 3:00-3:30 p.m.	Maxon, Inc.	78 Weeks
Jk and Loretta Songs and Patter	Mon. thru Fri. 2:15–2:30 p.m.	N. W. Ayer & Son, Inc.	17 Weeks
yne King's Orchestra Popular music	Monday 10:00–10:30 p.m.	Lord and Thomas	104 Weeks
I wlyweds Comedy serial	†Mon. thru Fri. 10:45–11:00 p.m. PST	Lambert & Feasley, Inc.	13 Weeks

the figures indicate the total number of weeks which the client has used CBS facilities.

CLIENT	PRODUCT
LEVER BROTHERS COMPANY	Lux Toilet Soap
	Rinso
	Spry
	Rinso and Lifebuoy
LIGGETT & MYERS TOBACCO CO.	Chesterfields
	Chesterfields & Granger Tob
LOS ANGELES SOAP COMPANY	White King Soap
NASH-KELVINATOR CORPORATION	Nash Motor Cars
11	†Columbia P.scific Network Only

PROGRAM	TIME	AGENCY	ON CBS
ne Lux Radio Theatre, Ith stars of stage and screen Dramatic: Cecil B. De Mille, director (Beginning September 13)	Monday 9:00–10:00 p.m.	J. Walter Thompson Company	102 Weeks
g Sister Serial drama	Mon. thru Fri. 11:30–11:45 a.m. Rebr. 2–2:15 p.m.	Ruthrauff & Ryan. Inc.	51 Weeks
unt Jenny's Real Life Stories Dramatic	Mon. thru Fri. 11:45 a.m.– 12 noon Rebr. 2:15– 2:30 p.m.		33 Weeks
Jolson Show with Martha Raye, rkyakarkus, Victor Young's rchestra and guest stars Comedy and music	Tuesday 8:30–9:00 p.m. Rebr. 11:30 p.m.– 12:00 mid.		67 Weeks
nesterfield Presents ank Parker with Andre ostelanetz' Orchestra and Chorus Orchestral and vocal music	Wednesday 9:00–9:30 p.m.	Newell-Emmett Co., Inc.	241 Weeks
al Kemp's Dance Band with lice Faye Popular music	Friday 8:30-9:00 p.m. Rebr. 11:30-12 p.m.		
orts Résumé – Paul Douglas Baseball Scores	Mon., Tues., Wed., Fri. 6:35-6:45 p.m.		20 Weeks
otball Forecasts and Scores (Beginning September 16)	Thu. and Sat. 6:30-6:45 p.m.		
(is Edwards' School Days Comedy and Music	†Monday 8:30–9:15 p.m. PST	Barnes-Chase Company	7 Weeks
lofessor Quiz Questions and answers	Saturday 9:00–9:30 p.m. Rebr. 12:00– 12:30 a.m.	Geyer. Cornell & Newell, Inc.	26 Weeks

The figures indicate the total number of weeks n which the client has used CBS facilities.

CLIENT	PRODUCT
PET MILK SALES CORP.	Irradiated Pet Milk
PHILCO RADIO & TELEVISION CORP.	Philco Radios
PHILIP MORRIS & CO., LTD., INC.	Philip Morris Cigarettes
PHILLIPS PETROLEUM COMPANY	Phillips 66, Ethyl, etc.
PONTIAC MOTOR COMPANY	Pontiac Cars
R. J. REYNOLDS TOBACCO COMPANY	Camel Cigarettes and Prince Albert Smoking Tobac
STERLING PRODUCTS, INC.	Bayer Aspirin

PROGRAM	TIME	AGENCY	ON CBS*
ne Pet Milky Way with Mary Lee tylor, home economist Household advice	Tues. and Thurs. 11:00–11:15 a.m. Rebr. 3–3:15 p.m.	Gardner Advertising Company	104 Wecks
pake Carter News commentator	Mon., Wed., Fri. 7:45–8:00 p.m. Rebr. 11:15–11:30 p.m.	Hutchins Advertising Co., Inc.	320 Weeks
hnnie Presents Russ Morgan's rchestra, Charles Martin's Cirmstantial Evidence Thrills, ocalists and mixed ensemble Variety and dramatic interludes	Saturday 8:30–9:00 p.m. Rebr. 11:30–12 p.m.	The Biow Company, Inc.	55 Weeks
nillips Poly Follies with en Feld's Orchestra Variety	Tuesday 10:30–11:00 p.m.	Lambert & Feasley, Inc.	67 Weeks
ews Through a Woman's Eyes— athryn Cravens News comments and interriews	Mon., Wed., Fri. 2:00–2:15 p.m. Rebr. 5:30–5:45 p.m.	MacManus, John & Adams, Inc.	95 Weeks
ving School, with enny Goodman's Orchestra† Swing music and guest stars †Beginning September 28, Jack Oakie's College with Benny Goodman's orchestra replaces the Swing School, 9:30–10:30 p.m.	Tuesday 9:30–10:00 p.m.	William C. Esty Company	218 Weeks
amous Actors' Guild Presents Second Husband' starring elen Menken Serial drama	Tuesday 7:30–8:00 p.m.	Blackett-Sample-Hummert, Inc.	312 Weeks

CLIENT	PRODUCT
STEWART-WARNER CORPORATION	Radios. Alemite, Refrigerator
TABLE PRODUCTS, INC.	Duchess Salad Dressing
THE TEXAS COMPANY	"Texaco" Petroleum Products
TIME, INC.	Time, Life Magazines
U. S. TOBACCO COMPANY	Model Pipe Tobacco
WM. WRIGLEY JR., COMPANY	W'rigley's Gum
	+Columbia Besife Naturak Only

PROGRAM	TIME	AGENCY	ON CBS*
orace Heidt and His Brigadiers Popular music	Monday 8:00–8:30 p.m. Rebr. 12–12:30 a.m.	Hays MacFarland & Company	130 Weeks
Vestern Home, with letcher Wiley Home economics, comment, music	†Mon. and Thurs. 3:45–4:00 p.m. PST	Lord and Thomas	13 Weeks
exaco Town, with Igor Gorin, inky Tomlin and Eddie Stanley; mmy Wallington, MC† Comedy and music †Texaco Fire Chief, starring Eddie	Sunday 8:30–9:00 p.m. Rebr. 12:00– 12:30 a.m.	Buchanan and Company, Inc.	50 Weeks
Cantor, replaces the Sunday show starting September 29, and will be broadcast Wednesdays, 8:30-9:00 p.m. Rebr. 11:30 p.m12 Mid.			
he March of Time News dramatizations	Thursday 10:30–11:00 p.m.	Batten, Barton, Durstine & Osborn, Inc.	132 Weeks
ick and Pat in Pipe Smoking Time ith Benny Kreuger's Orchestra "Blackface" comedy and music	Monday 8:30– 9:00 p.m. Rebr. 11:30–12 mid.	Arthur Kudner, Inc.	118 Weeks
petic Melodies Poetry readings and light music	Mon. thru Fri. 7:00–7:15 p.m. Rebr. 11–11:15 p.m.	Neiser-Myerhoff Inc.	275 Weeks
attergood Baines Serial drama	†Mon. thru Fri. 8:00–8:15 p.m. PST		

THE PROGRAMS "BY COLUMBIA"

INDEX For your convenience, the Columbia sustaining programs listed on the following pages are grouped in these nine classifications:

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The programs "by Columbia" for September are planned within a triple frame of Interest, Timeliness, and Balance. This insures a program schedule as alive and varied as the world it portrays; as flexible as the interests of the millions who listen. Because of this flexibility, so intrinsic to radio, smaller details of the schedule given here are subject to change. These day-to-day changes are reported in local newspaper radio listings.

DRAMATIC SERIES

THE COLUMBIA WORKSHOP

-:00-7:30 p.m.

The Columbia Workshop presents unusual radio dramas, employing the latest broadcasting techniques, in experiments to widen the scope of the art. On a visit to radio studios abroad, Irving Reis, permanent director of the series, this month presents from London and Dublin the Workshop's first foreign programs. William N. Robson, CBS director, acts as the Workshop's guest producer during Mr. Reis' absence.

- SEPTEMBER 5: Mr. Robson presents an experimental adaptation of James Gould Cozzen's novel, "S. S. San Pedro."
- SEPTEMBER 12: From the London studios of the British Broadcasting Corporation the Workshop presents "Death of a Queen," an adaptation of Hillaire Belloc's "Marie Antoinette." Val Gielgud, drama director of BBC, has been invited to direct this program.
- SEPTEMBER 19: From Dublin's Radio Athlone the world-famous Abbey Players enact J. M. Synge's "Riders to the Sea" under the direction of Mr. Reis.
- be presented under the direction of Mr. Robson in his own radio adaptation of Lewis Carrol's immortal fantasy.

DESCRIPTION

DRAMATIC SERIES

(Continued)

LIVING DRAMAS OF THE BIBLE

2:30-3:00 p.m. EACH SUNDAY

The lives and deeds of the great Biblic characters, as recounted in the Old Testament, are presented in original radi dramatizations by modern authors. The employ a more contemporary idiom and a the same time retain all the poetic qualitic of the original stories. Such well-know authors as Margaret Widdemer, Thyr Samter Winslow, and Margaret Sangste have adapted the dramas. The Septembe schedule follows.

SEPTEMBER 5: "Jacob and Esau," by Charle G. Jackson.

SEPTEMBER 12: "King Solomon," by Albei Tracy Huntington.

SEPTEMBER 19: "Absalom," by John Alcon SEPTEMBER 26: "David and Bathsheba," b Stanley Silverman (2:00-2:30 p.m.

YOUR NECK O' THE

10:30-11:00 p.m.

EACH MONDAY

Carl Carmer, author, lecturer and authorism on folk tales, writes and acts as narrator of these dramatizations of the legends of on States. Folk music under the direction of Bernard Herrmann accompanies the programs. The series concludes this month with the following schedule, the final program featuring Alabama.

SEPTEMBER 13: West Virginia.

SEPTEMBER 20: Vermont.

SEPTEMBER 27: Alabama.

MUSIC

SERIOUS GEORGE GERSHWIN MEMORIAL CONCERT 12:30-3:00 a.m.

WEDNESDAY, SEPTEMBER 8

A noted array of concert, screen and radio artists, together with the Los Angeles Philharmonic Symphony, join in a two and one-half hour memorial program in honor of George Gershwin. This exclusive CBS broadcast originates in the Hollywood Bowl. The participating artists and the selections are as follows:

- Second Prelude: Otto Klemperer, conductor. Orchestrated by David Broekman.
- An American in Paris: Nathaniel Shilkret. conductor.
- Selected Songs: Gladys Swarthout, Fred Astaire and Al Jolson, introduced by George Jessel.
- Concerto in F: Oscar Levant, soloist; Charles Previn, conductor.
- Gershwin Medley: Nathaniel Finston, conductor.
- Selections from "Porgy and Bess": Lily Pons with Alexander Steinert, conductor; Hall Johnson Choir; Todd Duncan, Anne Brown and Ruby Elzy, soloists.
- Rhapsody in Blue: Jose Iturbi, soloist and conductor.

SERIOUS MUSIC

(Continued)

EVERYBODY'S MUSIC 3:00-4:00 p.m.
EACH SUNDAY

Howard Barlow conducts the Columb Symphony Orchestra, and Henry M. Nee is commentator on this program of firmusic for the layman. The series presen in September the world premiere of the fifth of the six American works commissioned especially for radio by the Columb Composers Commission.

- SEPTEMBER 5: An all Mendelssohn progra
 —the "Fingal's Cave" Overture and the "Scotch" Symphony.
- SEPTEMBER 12: Mozart's Overture "The Abduction from the Seraglio," the Johann Strauss "Emperor Waltz," are the Sibelius Symphony No. 4.
- SEPTEMBER 19: Howard Hansen has bee invited to conduct the world premie of his Symphony No. 3, the fifth Columbia Composers Commission wor Mr. Hansen is head of the Eastma School of Music in Rochester.
- SEPTEMBER 26: Howard Barlow devotes the entire hour to a single work, the "Symphonie Fantastique" by Hecta Berlioz.

SERIOUS MUSIC GUEST CONDUCTORS 8:00-9:00 p.m.

EACH THURSDAY

This series presents gifted directors with the Columbia Concert Orchestra. Each conductor will include on his program one or more orchestral novelty.

SEPTEMBER 2: Fritz Mabler Takes the Baton.

Mozart's Overture to "The Marriage of Figaro" and the Linz Symphony;

Handel's Concerto Grosso No. 6; and Ernst Toch's "Bunte Suite."

SEPTEMBER 9: Nicolai Berezowski Takes the Baton. Bach's Brandenburg Concerto No. 4; the premiere broadcast of the conductor's "Introduction and Allegro"; Grieg's Symphonic Dance in A Minor and Mozart's Haffner Symphony.

Rondo Passacaglia by Couperin, Purcell's King Arthur Suite, Six Italian Dance Tunes arranged by Peter Warlock, and Stravinsky's "Appolon Musagete" ballet music.

SEPTEMBER 23: Vittorio Giannini Takes the Baton. The series is concluded with this program of Wagner's "Sigfried Idyll," the premiere of the conductor's Prelude and Fugue and his "April Nocturne" from the Cantata Primavera; and works by Frescobaldi, Pergolesi and Respighi.

DESCRIPTION

SERIOUS MUSIC

10:30 (Continued)

WALBERG BROWN STRINGS

10:30-11:00 a.m.

SALT LAKE CITY
TABERNACLE CHOIR

12:30-1:00 p.m.

EÁCH SUNDAY

WORKMEN'S GERMAN SINGING ALLIANCE

8:00-8:30 p.m. SUNDAY, SEPTEMBER 5

GRANT PARK
CONCERT

10:00-11:00 p.m, SUNDAY, SEPTEMBER 5

POP CONCERTS

3:30–4:00 p.m. EACH MONDAY Starting September 26 the string quarteheaded by Walberg Brown, musical director of WGAR, Columbia's station in Cleveland, will present a new series of concer music. Members of the quartet are all mu sicians in the Cleveland Symphony Or chestra.

This world-famous choir sings weekly from one of America's greatest auditoriums, the Salt Lake City Tabernacle. Frank Asper Tabernacle organist, accompanies the choir

The 4,000 voices of the Workmen's Germar Singing Alliance, accompanied by 75 musi cians from the Cleveland Symphony Or chestra are heard in a special "Saengerfest' from the Equestrium in Cleveland.

The final in this series of outdoor concerts sponsored by the Chicago Park Board and the Chicago Federation of Musicians, and broadcast from Grant Park, presents Peter Cavallo and his symphonic band.

The Columbia Concert Orchestra is directed by Howard Barlow in shorter works for orchestra. Occasionally a soloist is featured and the music is familiar and attractive.

SERIOUS MUSIC

STORY OF THE SONG 3:30-4:00 p.m. EACH TUESDAY

Outstanding artists present the world's great songs. The guests this month:

september 7: Germaine Bruyere, dramatic soprano and Charles Haywood, baritone.

SEPTEMBER 14: Lillian Knowles, contralto and Harald Hansen, lyric tenor.

SEPTEMBER 21: Fritz Lechner, baritone, presents the Schumann cycle, "Dichterliebe."

sepтemвea 28: Maria Silveira, soprano and Hubert Hendrie, baritone.

BEREZOWSKI AND BAY 3:30-4:00 p.m.

EACH WEDNESDAY

The brilliant young composer-violinist, Nicolai Berezowski, and the distinguished pianist, Emanuel Bay, present their annual series of sonata recitals in a *Columbia Concert Hall* program.

SEPTEMBER 1: Respighi.

SEPTEMBER 8: Ropartz.

SEPTEMBER 15: Saint-Saens and Mozart.

SEPTEMBER 22: Schumann.

SEPTEMBER 29: Debussy and Schubert.

U. S. ARMY BAND 4:30-5:00 p.m. EACH THURSDAY

Invigorating music in familiar and special arrangements is broadcast from the nation's Capitol by this noted military band.

DESCRIPTION

SERIOUS

(Continued)

EVENINGS WITH PAPÁ HAYDN

10:00-10:30 p.m. FRIDAY, SEPTEMBER 3

This series, devoted to the works of Hayd and featuring "interviews" based on r corded statements of the composer, corcludes on September 3 with the "Farewell Symphony conducted by Howard Barlow

KREINER String Quartet

3:00-3:30 p.m. EACH FRIDAY

The concluding numbers in the first radicycle of all of Mozart's string quartets at heard this month in three broadcasts, September 3, 10 and 17. Edward Kreiner, viola Joseph Gingold and Sylvan Schulman, violins; and Alan Schulman, 'cello, will tassisted during the month by Henry J. Bow flautist and John Leon Cavallo, oboeist, a guest artists. On September 24 Debussy Quartet will be played.

MARGARET DAUM

6:00-6:30 p.m. EACH FRIDAY

Having returned to New York from a successful season as leading soprano of the St. Louis Municipal Opera Company, the young prima donna of the Metropolita Opera Company will be heard weekly in repertoire of favorite arias and songs.

DESCRIPTION

SERIOUS MUSIC

THE COMPINSKY TRIO "OLD VS. NEW"

11:30 a.m.-Noon

Manuel Compinsky, violinist; Alec Compinsky, 'cellist; and Sara Compinsky, pianist, alternate classic music with modern music for trio.

SEPTEMBER 4: The Troisieme Trio of Villa-Lobos.

SEPTEMBER 11: Tchaikowsky's Opus 50 in A Minor.

SEPTEMBER 18: To be announced.

SEPTEMBER 25: Cesar Franck, Opus 1, No. 1.

JACQUES JOLAS

7:30-8:00 p.m. EACH SATURDAY

This month Jacques Jolas, brilliant young American pianist, concludes his series on "The Bases of Piano Literature."

SEPTEMBER 4: An all Ravel program.

SEPTEMBER 11: Living composers - Poulenc, Milhaud, Prokofieff, Hindemith and Copland.

SEPTEMBER 25: The series ends with a panoramic program—Bach, Haydn, Chopin, Debussy and Liszt.

CLYDE BARRIE

5:00-5:15 p.m.

EACH MONDAY

5:15-5:30 p.m.

EACH THURSDAY

Twice each week the rich baritone voice of Clyde Barrie is heard over Columbia. This outstanding young concert artist is presenting a regular broadcast schedule in addition to frequent appearances in recitals and with various orchestras.

DESCRIPTION

PUBLIC AFFAIRS WORLD ECONOMIC SYMPOSIUM

4:00-5:15 p.m. sunday, september 19

The Columbia Broadcasting System, in operation with the National Peace Conf ence, presents an international symposi on "World Economic Cooperation" in wh leading representatives of the governme of eight countries will participate. The member organizations of the National Pe Conference, comprising a total members of 60,000,000, will be gathered at hundre of meetings throughout the United Sta and other countries during the broadca A symphony orchestra will play, and program will be heard exclusively o more than 100 stations of the Colum Network. Leading officials who will spe include:

From New York: Secretary of State CORD HULL, speaking for the United State

From Toronto: Prime Minister WILLIAM MCKENZIE KING, for the Dominion Canada.

From Paris: Prime Minister CAMILLE CH.
TEMPS, for France.

From Brussels: Prime Minister PAUL VI ZEELAND, for Belgium.

From Bogota: President ALFARO LOPEZ, Colombia.

PUBLIC AFFAIRS

KENSUKE HORINOUCHI 6:45–7:00 p.m.

WEDNESDAY, SEPTEMBER 1

From Tokyo the first Japanese official statement regarding the conflict in the Far East, addressed to foreign countries by radio, will be made by Kensuke Horinouchi, vice-minister of foreign affairs.

VETERANS OF FOREIGN WARS CONVENTION 5:45-6:00 p.m.

THURSDAY, SEPTEMBER 2

Senator Arthur H. Vandenberg (Rep.) of Michigan speaks from Buffalo at the convention of the Veterans of Foreign Wars being held in that city.

JOHN L. LEWIS AND WILLIAM GREEN

10:30-11:00 p.m.

FRIDAY, SEPTEMBER 3

11:30-12 p.m.

FRIDAY, SEPTEMBER 17

Two talks on the subject of labor by the presidents of the Committee on Industrial Organization and the American Federation of Labor are scheduled for September. John L. Lewis talks on "The Aims of the C.I.O." and William Green on the "Place of the A. F. of L. in Today's Labor Picture."

LEWIS BROWNE 7:30-7:45 p.m. EACH THURSDAY Lewis Browne, well-known author, will be heard, beginning September 16, in interpretative new comments on current events. with particular insight into the leading personalities involved.

DESCRIPTION

PUBLIC AFFAIRS

(Continued)

LABOR DAY TALKS
Various hours
MONDAY, SEPTEMBER 6

Three talks on aspects of labor are includin Columbia's Labor Day schedule. I. Ornburn of the Union Label Trades I partment of the A. F. of L. discusses "Lab Day Banners," 10:45–11:00 a.m. Dr. Char Stelzle, executive director of the Go Neighbor League, tells "How to Dign Labor," 6:45–7:00 p.m. Secretary of Lab Frances Perkins speaks from Boston "The Meaning of Labor's Day," 10:3 11:00 p.m.

NEW YORK MAYORALTY CAMPAIGN

Various dates and hours

A partial schedule of talks on the forthco ing mayoralty campaign of New York C includes during September:

SEPTEMBER 7: Senator Royal S. Copelai 12:00-12:15 p.m.

SEPTEMBER 9: Mayor Fiorello LaGuard 6:15-6:30 p.m.

SEPTEMBER 13: Senator Copeland, 10:3 10:45 a.m.

SEPTEMBER 23: Mayor LaGuardia, 5:0 5:30 p.m.

INTERNATIONAL
COOPERATIVE
ALLIANCE CONGRESS
6:15-6:30 p.m.
WEDNESDAY, SEPTEMBER 8

Vianna Tanner, Finance Minister of F land and Howard A. Cowden of the Coperative League of the U. S. will spe from Paris on the triennial congress of t Cooperative Alliance being held in that c from September 6 to 9.

PRESS-RADIO NEWS

Various times

DAILY

The Associated Press, United Press and t International News Service gather, and t Press-Radio Bureau edits, the latest nev

DESCRIPTION

PUBLIC AFFAIRS

CONSTITUTION DAY

10:30–11:00 p.m.

FRIDAY, SEPTEMBER 17

President Franklin D. Roosevelt speaks at the ceremonies observing the 150th anniversary of the Constitution, from the Sylvan Theatre in Washington.

"FIGHTING CRIME"

6:45-7:00 p.m.

EACH SATURDAY

Starting September 11, a new series on crime prevention called "Fighting Crime" is inaugurated on CBS. The speakers during the month are:

SEPTEMBER 11: James Bennett, Director of Prisons in the United States Department of Justice.

SEPTEMBER 18: Samuel A. Seabury.

SEPTEMBER 25: Thomas E. Dewey.

THE CABINET OF THE UNITED STATES

10:30-11:00 p.m. EACH WEDNESDAY Concluding this month the series of talks by the heads of the United States Cabinet on the plans and progress of their departments, are the following speakers:

SEPTEMBER 1: Secretary of State Cordell Hull.

SEPTEMBER 8: Wayne C. Taylor, Fiscal Assistant Secretary of the Treasury, speaks during Secretary Morgenthau's absence from the country.

Navy Charles Edison speaks during the illness of Secretary Swanson.

SEPTEMBER 22: Secretary of Agriculture Henry A. Wallace concludes the series.

DESCRIPTION

PROGRAMS PROGRAMS

OUR AMERICAN NEIGHBORS 5:00-5:30 p.m.

EACH SUNDAY

Twenty-two Latin and South America countries are being honored in this seri broadcast to both Americas by Columbia short and long wave facilities. Vince Sorey conducts, guest soloists are hear and talks are given by Jerry Lawrence

SEPTEMBER 5: Uruguay and Paraguay. *Instr* mentalists—Trio Pamperos.

the honored countries.

SEPTEMBER 12: Haiti and Dominican Repu lic. Soloist – Maria Silveira, soprano

ists—Ruth Carhart and quartet (6:307:00 p.m.).

september 26: Argentina and Mexico. Sol ist—Graziella Parraga, soprano al guitarist.

SCIENCE SERVICE 5:15-5:30 p.m. EACH TUESDAY The Science Service Association of Was ington, D. C. cooperates in scheduling the talks on current developments and paperformances in science. This month t guests will be:

SEPTEMBER 7: Henry Field of the Field M seum of Natural History, Chicag "Among the Bedouins of Nor Arabia."

SEPTEMBER 14: Dr. George K. Pratt, phycl atrist: "The Mental Hygiene of Work

Department of Agriculture: "War (
Weeds."

DESCRIPTION

PROGRAMS THE SKIES

THE SKIES
5:45-6:00 p.m.
TUESDAY, SEPTEMBER 7

5:30-5:45 p.m. EACH THURSDAY THEREAFTER

NEW YORK ACADEMY
OF MEDICINE
4:45-5:00 p.m.
EACH WEDNESDAY

Dorothy Bennett, assistant curator at the Hayden Planetarium, is assisted by the Junior Astronomy Club in presenting this series sponsored by the American Museum of Natural History.

SEPTEMBER 7: Broadcast from Saturn.

SEPTEMBER 16: The Outer Planets.

SEPTEMBER 23: Birth of the Solar System.

SEPTEMBER 30: The End of the World.

The New York Academy of Medicine presents during September:

SEPTEMBER 1: Dr. Joseph Alexander, Attending Tuberculosis Physician, Vanderbilt Clinic: "The Newer Methods of Treating Tuberculosis."

SEPTEMBER 8: Dr. Halford Hallock, Attending Surgeon, N. Y. Orthopedic Hospital: "Posture and Your Health."

SEPTEMBER 15: Dr. Louis F. Bishop, Jr., Associate Visiting Physician, Bellevue Hospital: "Acute Indigestion."

SEPTEMBER 22: Dr. Arthur C. De Graff,
Professor of Therapeutics at N. Y. U.:
"What Can Be Done About Heart
Disease."

SEPTEMBER 29: Dr. Connie M. Guion of Cornell Medical College: "The Effect of Contentment on Health."

DESCRIPTION

Mr. Boyden, an officer of the English Spea

ing Union, talks from Montreal on "1

Englishman's View of American Educ

tional Experiments."

EDUCATIONAL PROGRAMS

(Continued)

HAROLD JAMES BOYDEN

4:15-4:30 p.m.

WEDNESDAY, SEPTEMMER 1

"WHO SHOULD GO
TO COLLEGE?"

7:30-7:45 p.m.

THURSDAY, SEPTEMBER 2

Dr. Samuel N. Stevens, director of Non western University College, and John Nagel, Jr., Secretary of New Students, d cuss the mental and psychological qualifitions which fit young people for college

INSTITUTE OF HUMAN RELATIONS

4:15-4:30 p.m.

THURSDAY, SEPTEMBER 2

6:45-7:00 p.m.

FRIDAY, SEPTEMBER 3

On the general subject of "Public Opini in a Democracy," two more discussions it series of three programs from the Institution of Human Relations at Williamstow Mass., will be given by Henry R. Lupresident of Time, Inc., on September 2 a by William E. Dodd, Ambassador to Gmany, on September 3.

CLASS OF 1941 4:15-4:30 p.m. THURSDAY, SEPTEMBER 16 Interviews with this year's freshman clawill be heard from the campus of Nonwestern University during the registrati period. The future graduates of '41 will late their academic plans and their reasc for choosing Northwestern.

ELIGIOUS ADCASTS

CHURCH OF THE AIR

10:00-10:30 a.m.

1:00-1:30 p.m.

EACH SUNDAY

The Church of the Air is conducted each Sunday morning and Sunday afternoon. September starts the seventh consecutive year of this series on the air. Following are the speakers for this month.

Stone Anderson, First Congregational Church, Washington, D. C.

Afternoon—Rabbi Jonah B. Wise, Central Synagogue, New York.

SEPTEMBER 12: Morning—Rev. Wilson G. Cole, D.D., Pastor of University Methodist Episcopal Church, Syracuse. Afternoon—Rev. John F. O'Hara, C.S.C., president of Notre Dame University, South Bend.

SEPTEMBER 19: Morning — Rev. S. Willis McKelvey, D.D., Second Presbyterian Church, Kansas City, Mo.

Afternoon — Mr. Harry C. Browne, former First Reader of Second Church of Christ, Scientist, New York.

SEPTEMBER 26: Morning—Rev. John H. C. Fritz, D.D., Dean of Concordia Seminary (Lutheran), St. Louis.

Afternoon—Rev. John J. McClafferty, Executive Secretary of the National Legion of Decency, New York.

DESCRIPTION

RELIGIOUS BROADCASTS

(Continued)

FRIENDS WORLD CONFERENCE

5:00-5:30 p.m. FRIDAY, SEPTEMBER 3

From the second world conference of Society of Friends, being held at Swai more and Haverford near Philadelp from September 1 to 8, comes a special p gram during which Herbert G. Wood England, Khalil Totah of Ramallah, Patine and Henry Van Etten of Paris v speak for the Quaker groups of those the countries. The Fisk Jubilee Singers as with the rendition of some of their or choral numbers.

ROSH HASHANA

4:00-4:15 p.m. TUESDAY, SEPTEMBER 7 A special Rosh Hashana program under auspices of the United Palestine Appl presents Judge Morris Rothenberg, co-chiman of the Council of the Jewish Ager for Palestine, who discusses "What Dithe New Year Hold for Jewry?" and mudirected by Rabbi Abraham L. Feinberg: Mount Neboh Temple.

DAY OF ATONEMENT SERVICE 4:30-5:00 p.m. TUESDAY, SEPTEMBER 14 A special religious service in observance the Day of Atonement (Yom Kippur) vl be broadcast on the eve of this day of exption from WKRC, Cincinnati, under the auspices of the National Federation. Temple Sisterhoods, women's division the Union of American Hebrew Congretions.

DESCRIPTION

SPECIAL EVENTS

NATIONAL SINGLES TENNIS CHAMPIONSHIP

Various hours SEPTEMBER 1 THRU 11 In an exclusive CBS series from the West Side Tennis Club, Forest Hills, Ted Husing broadcasts summaries of the semi-final and final matches in the Men's Singles and Women's Singles.

THOMPSON TROPHY
AIR MEET
Various hours
SEPTEMBER 3 AND 6

From Cleveland will be described the opening ceremonies and the flying of the Thompson Trophy Air Meet, in which 10 of the world's fastest planes will race 200 miles.

"GOING TO THE FAIR"
10:00-11:00 p.m.
SUNDAY, SEPTEMBER 12

A trans-continental visit to the fairs at Cleveland and Dallas, to the grounds of the forthcoming New York World's Fair, and to the expositions at Toronto and Paris is planned by Columbia's Special Events Department for September 12.

INTERNATIONAL POLO MATCHES

Time to be announced SATURDAY, SEPTEMBER 18

The final matches between the American and Argentine polo teams will be reported in a special broadcast from Meadowbrook, Old Westbury, L. I.

DESCRIPTION

EVENTS (Continued)

AMERICAN LEGION CONVENTION

7:30-8:00 p.m.
SATURDAY, SEPTEMBER 18
10:00-11:00 p.m.
SUNDAY, SEPTEMBER 19

A picture of the exhaustive preparatio which New York is making for the American Legion Convention of September 2 23 will be described by Bob Trout, who was interview police officials, hotel men, to drivers, chefs, bartenders and others. May LaGuardia and General James G. Harbor president of the convention, will give be talks. Legion bands throughout the count will be heard in a special program the ne evening.

T. C. U.—OHIO STATE FOOTBALL MATCH
Time to be announced
SATURDAY, SEPTEMBER 25

Ted Husing, CBS veteran sports report will be at the Ohio State Stadium on Statember 25 when the Texas Christian U versity eleven meets Ohio State in one the first games of the new football season

FOOTBALL PREVIEW 10:00-11:00 p.m. SUNDAY, SEPTEMBER 26

A special program featuring the music several college bands and glee clubs, a talks by outstanding football coaches, users in the new football season over Colubia.

SONALITIES MAJOR BOWES' CAPITOL FAMILY 11:30 a.m.-12:30 p.m. EACH SUNDAY

Host on one of radio's oldest and most widely-known presentations, Major Bowes celebrates his fourteenth consecutive year as paterfamilias of his Capitol Family. The Family is assisted by guest stars in the presentation of this informal musical program. Waldo Mayo conducts the "Capitol Family" orchestra.

DAVID ROSS IN "POET'S GOLD" 1:45-2:00 p.m. EACH SUNDAY

This series of verse readings by David Ross, prize announcer, has been heard on Columbia for five years. Ross gives his readings against a background of string music directed by Leon Goldman.

DR. HARRY HAGEN 4:00-5:00 p.m. EACH SUNDAY

Dr. Harry Hagen is the originator of the radio spelling bee. His program is an incentive to youthful competition and as entertaining to grown-ups as youngsters. Teams of spellers are paired in unusual combinations so as to increase the spirit of competition and add to the fun of these programs.

HOBART BOSWORTH, DEAN OF HOLLYWOOD 6:15-6:30 p.m. EACH THURSDAY

Hobart Bosworth reminisces of the early, pre-Hollywood movie days and tells stories of the theatre of the Edwin Booth and other eras of a glamorous past. These programs originate in Hollywood.

DESCRIPTION

PERSONALITIES

(Continued)

RICHARD MAXWELL

9:30-9:40 a.m. MONDAY THRU FRIDAY 10:15-10:30 a.m. EACH SATURDAY Soloist of "Songs of Comfort and Chee Richard Maxwell presents five programs hymns and inspirational songs each we He was first heard on Columbia in 19 Mr. Maxwell is currently dedicating pgrams to "good neighbors," known al unknown, whom listeners single out honor.

TED MALONE'S
"BETWEEN THE
BOOKENDS"
2:45-3:00 p.m.
MONDAY THRU FRIDAY

Ted Malone brings to the reading of poea vibrant voice and a deep sincerity whi have won for him one of the widest folloings in radio. His recitals are delived against a background of organ music.

MONTANA SLIM

2:30–2:45 p.m. Monday, Wednesday, Friday Out of a repertoire of 700 cowboy so s Montana Slim, "The Singing Cowboy," 1 claim 400 as his own compositions. An thentic old cow-hand, he learned his tr 2 on Canadian ranches.

COLONEL JACK MAJOR

3:00-3:30 p.m. EACH MONDAY

Singer, yodeler, whistler, tall-story-tel; poetry-reader and hill-billy philosoph; young Colonel Jack Major also acts as Neter of Ceremonies for his half hour raprevue with Freddie Rich's orchestra alguest performers.

DESCRIPTION

HILDREN'S PROGRAMS SUNDAY MORNING AT AUNT SUSAN'S

9:00-9:55 a.m.

Informal weekly visits with fictional characters written by Nila Mack. Concert music, songs, news and guests make up a children's show which appeals to the whole family.

FUNNY THINGS— NORA STIRLING 5:45-6:00 p.m.

5:45-6:00 p.m.
EACH MONDAY,
WEDNESDAY, FRIDAY

Little-known information about well-known things and an animated orchestra that heckles Miss Stirling are heard on this series of curious facts for curious children. Some of the facts for September concern flutes, tales of the sea, New Year's, trademarks and dowries.

DOROTHY GORDON 5:45-6:00 p.m. EACH TUESDAY, THURSDAY, SATURDAY Beginning September 14 Winner of the Women's National Radio Committee award for the best children's program on the air, Miss Gordon sings on these programs (from her own collection of folk songs) and tells stories in a way that brings their characters to life.

LET'S PRETEND 10:30-11:00 a.m. EACH SATURDAY The world's great fairy tales are dramatized by Nila Mack and enacted by children from seven to sixteen. Plays for this month are: SEPTEMBER 4: Snowdrop and the Seven Dwarfs.

SEPTEMBER 11: Three Golden Hairs.

SEPTEMBER 18: Flounder in the Sea.

SEPTEMBER 25: Jorinda and Joringel.

DESCRIPTION

LIGHT MUSIC "BLUE VELVET MUSIC"

- MARK WARNOW

8:00-8:30 p.m.

EACH TUESDAY

Originated and conducted by Mark Warne this new series of "Blue Velvet Music" f tures Hollace Shaw, guest stars, nov arrangements of classics, classic versions popular pieces, and a group of "Tu Teasers" for listeners' solution. Among t guests this month are Howard Phillips, I Casino, Ray Heatherton and the Sympho ettes.

SATURDAY NIGHT SWING CLUB 8:00-8:30 p.m.

EACH SATURDAY

With Leith Stevens and Paul Douglas their accustomed places as Swing Sessic band director and swing commentator, the Saturday night gatherings entertain soloists during September, Walter Grow Chick Webb Quintet, Ella Fitzgerald, Al Templeton, Manny Klein, Violet Mele, the Symphonettes, Hazel Scott and others. C September 18, Phil Cohan, Swing Club preducer, presents the Raymond Scott Quint in a broadcast from Hollywood.

HOLLYWOOD SHOW CASE 9:30-10:00 p.m. EACH SATURDAY Outstanding personalities, promising your players and new talent attempting to w the recognition of the motion picture ca ital are presented on this new series fro Los Angeles. There are also five-minu vignettes of various West Coast CBS ne work shows previously unheard in the Eas Lud Gluskin, CBS West Coast Musica Director, is conductor of the series.

DESCRIPTION

LIGHT

SONG TIME
7:15-7:30 p.m.
MONDAY THRU SATURDAY

These new vocal periods feature two outstanding CBS artists daily in novel song presentations. The Saturday period originates from Hollywood, the others from New York.

MONDAY: Hollace Shaw and Ray Heatherton.

TUESDAY: Ruth Carhart and Bill Perry. wednesday: Patti Chapin and Howard Phillips.

THURSDAY: Doris Kerr and Russell Dorr. FRIDAY: Jack Shannon and guest artist. SATURDAY: Betty Grable and John Payne.

METROPOLITAN PARADE 9:00-9:15 a.m.
EACH MONDAY AND FRIDAY

This early morning variety show includes the singing voices of Doris Fisher, Jeanine, and Bob Gibson.

"DEAR COLUMBIA"
9:00-9:25 a.m.
EACH TUESDAY

Audience mail requests for songs and selections old and new are gratified on this program by an orchestra under Ray Block's direction and by guest vocalists.

THEATRE MATINEE
3:00-3:30 p.m.
EACH TUESDAY AND THURSDAY

Margaret McCrae, soloist, and guest stars are featured on this afternoon variety show twice each week.

MUSIC IN THE AIR 9:00-9:25 a.m. EACH THURSDAY

The smooth melodies of Leith Stevens' Orchestra, the voices of Claire Sherman and Howard Phillips, and the violin of Buddy Sheppard start the day musically.

DESCRIPTION

LIGHT MUSIC (Continued) MANHATTAN MATINEE 3:00-3:30 p.m.
EACH WEDNESDAY

This musical series presents songs, past present, of the Big City. Jeanine and of Columbia artists are featured as soloist

RUTH AND BILL 10:45-11:00 a.m. EACH MONDAY, WEDNESDAY, FRIDAY

Ruth Carhart and Bill Perry, sweethearts the air, present a program of love sor Musical accompaniment is conducted Ray Block.

DOWN BY HERMAN'S 3:00-3:30 p.m.
EACH SATURDAY

From WISN, Columbia's station in I waukee, comes this musical German begarden of robust and sentimental sor concert and popular music.

DALTON BROTHERS, FOUR STARS AND SONG STYLISTS Various bours These harmony groups are featured on a Columbia Network throughout the we. Each has a distinctive vocal style, and I continue to be network favorites of G listeners.

DANCE ORCHESTRAS

11:00 p.m.-1:00 a.m.

MONDAY THRU SUNDAY

America's leading dance bands providated full schedule of current hits and old favites to Columbia's listeners throughout week in the late evening hours. The orderas of Benny Goodman, Ozzie Nels, Tommy Dorsey, Ted Fiorito, Roger Pry, Count Basie, Jay Freeman, Phil Napole, Frankie Masters, Bob Crosby, Frank Dail, Bert Block, Herbie Kay, Shep Fiel, George Olsen and Guy Lombardo are helduring September.

ADDENDA: AUGUST PROGRAMS

Columbia's Special Feature broadcasts are arranged on a week to week, sometimes day to day, and even, on occasion, hour to hour basis. One result of this flexibility and timeliness is the following list of *August* programs which were arranged too late for inclusion in last month's issue of this booklet.

AUGUST 4: Ceremonies and sports events celebrating the 147th anniversary of the U. S. Coast Guard were broadcast from Grand Haven, Michigan, 5:00–5:15 p.m.

Dr. John C. A. Gerster discussed the new national cancer legislation and the recently formed Federal Cancer Institute, 5:15-5:30 p.m.

General at New York, spoke on the "Conflict in China," 1:30–1:45 p.m.

AUGUST 11: Professor James L. Palmer of Chicago University presented the viewpoints of teachers and students on "Cooperatives," in a talk sponsored by the University Broadcasting Council of Chicago, 10:45–11:00 p.m.

AUGUST 14: Gary Breckner interviewed football coaches Howard Jones of Southern California, Stanley Smith of West Point, Homer Norton of Texas A. and M., Tom Lieb of Loyola, Bill Spaulding of California and Ted Fehring of Purdue at Catalina Island Coaching School, in a pre-seasonal glimpse of Fall schedules, 6:15-6:30 p.m.

Lewis Browne, author and lecturer, spoke from Los Angeles about the Sino-Japanese conflict in a talk, "Asia on Fire," 6:45-7:00 p.m.

AUGUST 15: The world championship "Soap-Box Derby," run off at Akron, Ohio, under the sponsorship of the Chevrolet Company, was described by Ted Husing, 6:30-7:00 p.m.

and New Jersey, Mayor La Guardia, Grover Whalen and other officials gave brief talks, and Jessica Dragonette and Robert Weede rendered musical selections in the ceremonies attending the dedication of the Theme Center, principal building of the 1939

New York World's Fair, 3:00-3:45 p.m.

Five great Shakespearian stars of the past, including Kate Mayhew, Robert Vivian, Conrad Cantzen, H. Cooper-Cliffe and Burford Hampden, described theatrical experiences of former days in a special program entitled "Shakespeare Today and Yesterday," 5:15–5:30 p.m.

Frank Hedges, Tokyo correspondent for the N.A.N.A. spoke on the "Chinese Conflict as Seen from Tokyo," 7:30-7:45 p.m.

AUGUST 18: President Roosevelt spoke from Roanoke Island at the celebration of the 350th anniversary of the birth of Virginia Dare, first English subject born in America, 4:30-5:00 p.m.

Judge Charles M. Hay, general counsel of the Railway Labor Executives Association, discussed the Railroad Retirement Act, 10:45–11:00 p.m.

AUGUST 19: Henry Harmon Chamberlain, scholar and poet, investigated the vintages of many a familiar bon mot under the heading "How Old Are Wise Cracks?" 3:45–4:00 p.m.

AUGUST 20: Senator Joseph F. Guffey (Dem.) of Pennsylvania delivered an address, "Politics and the Supreme Court," 11:30 p.m.-12:00 midnight.

Tom Worthern, manager of KZRM, Manila, described the arrival of refugees from the Shanghai warfare during the three earthquakes which shook Manila, 6:15-6:30 p.m.

AUGUST 21: Tom Worthern was heard in a second program from Manila in which he interviewed refugees and President Manuel Quezon, 6:15-6:30 p.m.

AUGUST 22: A program from the 39th Encampment of the Veterans of the Spanish War was broadcast from Columbus, Ohio, featuring a talk by Judge Leon McCord and music by the Broad St. Presbyterian Choir, 11:05-11:30 p.m.

AUGUST 23: Tadayashi Hitotsumatsu, a member of the Japanese House of Representatives and head of Japan's delegation to the Inter-Parliamentary Congress at Paris, spoke from New York on "Why Japan and China Are in Conflict," 6:45-7:00 p.m.

C. T. Wang, China's Ambassador to the United States, spoke from Washington in place of Madame Chiang Kai-shek whose talk from Shanghai was cancelled, on "Facing the North China Crisis" and read a cablegram from her addressed to American listeners, 7:30–7:45 p.m. AUGUST 26: Bernard Herrmann Takes the Baton, the final August concert in the "Guest Conductors" series, unannounced in last month's issue, featured Mr. Herrmann directing the Columbia Concert Orchestra in works by Handel, Bach, Mozart, Erik Satie, Charles Ives and R. R. Bennett, 8:00–9:00 p.m.

AUGUST 27: Dr. James T. Shotwell, on the anniversary of the signing of the Kellogg Pact, spoke on "Nine Years After the Pact to Outlaw War," 7:30-7:45 p.m.

Senator Theodore Green (Dem.) of Rhode Island presented a resume of Congressional action during the past session in a talk, "The New Deal and the Past Session," 10:45–11:00 p.m.

AUGUST 29: Following a talk on August 15 on "What I Saw in Rebel Spain," H. V. Kaltenborn, expert CBS commentator, spoke from Paris on "What I Saw in Loyalist Spain," 2:00-2:15 p.m.

The Madrigal Singers, a group of 24 mixed voices directed by Lehmann Engel, were heard in a special choral concert which included music by Elizabethan and French composers and by Charles Ives, 10:30–11:00 p.m.

sion the Columbia Shakes pearian Cycle of eight plays, a special transcontinental program of "Curtain Calls" presented a roster of outstanding stage and screen stars who enacted leading roles in the series. The cast of "Twelfth Night," concluding play of the Cycle, was heard from New York following the presentation of that drama, and Cecil B. de Mille, director of the Lux Radio Theatre, spoke from Hollywood, 10:30–11:00 p.m.

AUGUST 31: Bob Trout, CBS announcer and commentator, interviewed a group of foreign Girl Scouts and Girl Guides gathered at the Silver Jubilee Encampment in Briarcliff Manor, New York, 4:45–5:00 p.m.

In a program sponsored by the Fisher Body Division of the General Motors Corporation, the four university scholarships awarded annually as a result of its international craftsmanship competition were announced and the winners presented. Lowell Thomas served as master of ceremonies and other speakers included William S. Knudsen, Charles P. Kettering, W. A. Fisher, and Daniel Beard, 8:30–9:00 p.m.

