Broadcast Equipment


## Collins Broadcast Equipment

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| Collins Sales Policy is found at the back of this catalog. |  |  |  |
| Equipment descriptions in this catalog were condensed so that the complete line of broadcast units supplied by Collins Radio Company could be shown. For more information on any of these units, you are invited to contact your Collins Broadcast Sales Engineer or Collins Radio Company, Broadcast Communication Division, Dallas, Texas. |  |  |  |
| Customers in countries other than the United States are invited to contact the nearest International Sales Office or Collins International, World Headquarters, Dallas, Texas. |  |  |  |

The reputation of Collins Radio Company has been built on more than a quarter of a century of research, development and manufacture of distinctive electronic equipment. To assure broadcasters of the very finest equipment, Collins engineers and technicians follow without exception this company-wide philosophy:

Design and build equipment based on technical ingenuity, unique function and quality of craftsmanship, rather than solely on the grounds of price and sales effort.

Whatever the field - broadcast, amateur radio, aviation electronics, military or industrial communication, or space communication-Collins adheres strictly to its basic code that there is no substitute for quality.

Collins research and development, its staff of highly competent field technicians and the Company's never ending stress on quality control assure each Collins broadcast equipment owner that he has the most advanced, thoroughly tested equipment available, and that it will retain its value through the years.

In this catalog is the latest equipment of the complete broadcast line that has earned Collins its unparalleled reputation in the field. Collins famous quality and reliability are integral parts of all these units.

## AM Transmitters and Phasing




## COLLINS 20V-3 1,000/500/250-WATT AM TRANSMITTER

The Collins $20 \mathrm{~V}-31,000 / 500 / 250$-watt AM transmitter, designed for reliable, high fidelity broadcasting at any specified frequency from 540 to 1600 kc or in any of the high frequency broadcast bands up to 12 mc , has many features that make it one of the most advanced transmitters on the market.

The bold, clean-cut styling of the cabinet is in keeping with the modern design of the transmitter circuitry. Streamlined, brushed chrome trim and white meters add to the attractive appearance of the cabinet, which is finished in a high gloss gray, blue-gray and off-white baked enamel. The cabinet and circuitry provide unparalleled accessibility for operation, maintenance and inspection.

The RF and audio chassis swing out and the power supply tilts up so that all components are exposed. Mounted on the RF and audio chassis are quiet, high capacity
blowers which force air directly on the tubes to give an extra assurance of long tube life.

Pushbutton control of filament and plate power is provided and may be extended to a remote position. Automatic sequencing of the power control circuits is incorporated. Filament voltage control and power circuit controls may be adjusted while the transmitter is operating.

A typical stability of $\pm 2 \mathrm{cps}$ is attained by using a highly perfected oscillator design in conjunction with very stable, low temperature coefficient crystals - a concept pioneered by Collins to eliminate the troublesome crystal oven.

Thermal time delay circuitry selects the optimum time interval before the transmitter can be returned to the air after a power line failure. After an instantaneous power interruption the carrier can be returned to the air
immediately, cutting off-the-air time to a minimum. Overload relays are adjustable and are provided for the RF driver, audio driver, power amplifier and modulator stages. These relays are connected so that an overload removes plate power and the equipment must be re-energized manually.

The $20 \mathrm{~V} \cdot 3$ power supplies are heavy duty and conservative. One high voltage power supply is used for the modulator and final amplifier. A separate low voltage supply feeds the modulator screen grids, as well as the plates and screen grids of the other RF and audio tubes. Bias supply provides voltages for the modulator, power amplifier and other biasing throughout the transmitter.

The Collins $20 \mathrm{~V}-3$ uses four, Type $4-400 \mathrm{~A}$ tetrodes in the modulator and final amplifier. The use of the $4-400 \mathrm{~A}$ tetrodes is another concept pioneered by Collins and now widely accepted as the best in transmitter design.

Frequency Range: $540-1600 \mathrm{kc}$ standard. Frequencies to 12 mc available.
Power Output: $1,000 / 500 / 250$ watts.
Frequency Stability: Better than $\pm 5 \mathrm{cps}$. (Typical-Better than $\pm 2 \mathrm{cps}$.)
Audio Frequency Response: Within $\pm 2 \mathrm{db}, 50-10,000$ cps.
Audio Frequency Distortion: Less than 3\%, 50-7,500 cps up to $95 \%$ modulation level. (Typical-Less than $3 \%, 30-15.000 \mathrm{cps}$.)
Residual Noise Level: 60 db or better below $100 \% \mathrm{mod}$ ulation.
Carrier Shifl: Less than $3 \%, 0-100 \%$ modulation. (Typ. ical - Less than $2 \%$.)
RF Output Impedance: $50-70$ ohms unbalanced. Others, including balanced, available on order.
Audio Input Impedance: 150/600 ohms balanced.
Audio Input Level: $+10 \mathrm{dt} \mathrm{m}, \pm 2 \mathrm{db}$.
Power Source: 208-240 v ac, single phase 50/60 cps.



BLOCK DIAGRAM 20V-3

Power Demand (at 1,000 watts output):
Filaments $\quad 660$ watts $0 \%$ modulation $\quad 2,950$ watts $30 \%$ modulation 3,250 watts $100 \%$ modulation
Tube Complement:

| 4 | $4-400 \mathrm{~A}$ |
| :--- | :--- |
| 1 | 807 |
| 3 | 6 SJ 7 |
| 1 | 6 AU 6 |
| 2 | 575 A |
| 2 | 866 A |
| 1 | 5 U 4 G |



## COLLINS 820E/F-1 5/10 KW AM TRANSMITTER

It's the most extensively transistorized transmitter in the $5-10 \mathrm{kw}$ power range. It features solid state devices in the low-level audio and driver, the power supply circuits and the r-f exciter.

This new exciter has a highly stable ovenless crystal operating in the 2.1 to 4.3 mc range, with division to standard broadcast frequency by thin-film components.

The 10 kw model, shown above, uses six tetrode vacuum tubes in the r-f driver, power amplifier and modulator circuits, but requires only two tube types. The 5 kw model uses one less tube in final r-f amplifier.

Tuning of Collins' new 820E/F-1 is automatic. A phasecomparator circuit in the power amplifier stage automatically controls the PA tuning as loading is adjusted. Since the tuning capacitor is at a higher network impedance point and since it requires less padding capacitance than the loading capacitor, tuning correction is fast enough to take place well within the time required for loading changes.

Collins designed this new transmitter for easy, spacesaving installation, as well as extended reliability. It measures just $69^{\prime \prime}$ high x $67-7 / 16^{\prime \prime}$ wide and $32^{\prime \prime}$ deep. All power supply components are completely self-contained.


HIGH VOLTAGE POWER SUPPLY AND MAIN BLOWER
For attended operation such as a combination station, all metering and control of the transmitter is accomplished from a separate extended control panel, which requires no remote control authorization. All meters, controls and status indicators necessary for monitoring performance of the transmitter are housed at the extended control panel. When operating rules permit completely unattended operation without transmitter $\log$, the $820 \mathrm{E} / \mathrm{F}-1$ will be inmediately adaptable to that concept without rebuilding or modification. It is truly the transmitter for both the present and the future.

## EXTENDED CONTROL PANEL:

The transmitter is suitable for installation at an unattended site, and may be remotely controlled from a distant studio location in the conventional manner. As a convenience for attended operation and maintenance, all meters, operating controls, and status indications are grouped on a $12 \frac{1}{4 \prime \prime} \times 19^{\prime \prime}$ extended control panel supplied with 50 feet of multiconductor shielded cable for connection to the transmitter. All controls necessary for normal operation of the transmitter can be made from the extended control panel.

extended control panel and
CRYSTAL OSCILLATOR EXCITER

## R-F EXCITER

An all-solid state unit, the type $310 \mathrm{~W}-1$ exciter offers increased frequency stability through operation of the oscillator at two or four times the output frequency. Division to standard broadcast frequencies is obtained by digital circuitry employing thin-film components. The exciter is normally located externally to the transmitter and supplies drive through a coaxial cable. Fifty feet of interconnecting cable is furnished with the exciter, but the unit may be located up to 250 feet from the transmitter if desired.

## R-F DRIVER

The r-f driver uses two 6146B tubes in parallel, operating Class C. Tuned-grid, tuned-plate circuits are used, with the frequency monitor sample derived from the plate tank coil. Driver modulation is not employed except for the partial modulation which occurs due to changes in the PA grid impedance over the audio cycle.


## OUTPUT NETWORK COMPARTMENT

## OUTPUT NETWORK

Conventional low-pass L-sections transform the 50 ohm nominal output impedance to 1,000 ohms plate impedance for the 10 kw transmitter, and to 2,000 ohms for the 5 kw version.

The combined network consists of three series inductances and three shunt capacitances, plus a second harmonic shunt trap to ground. Over-all phase shift through the networks is $-360^{\circ}$, giving a favorable plate impedance characteristic when operating into loads within the EIA limit for "normal" loads.

Motor-driven variable vacuum capacitors are provided in the PA tuning and loading positions-controllable from switches on the extended control panel. PA loading is used to adjust transmitter power output and is normally extended to the remote point in remotely controlled installations.

A phase-comparator circuit is used in the PA stage to automatically control the PA tuning motor as loading is adjusted. Since the tuning capacitor is at a higher network impedance point and requires less padding capacitance than does the loading capacitor, tuning correction will
occur at a more rapid rate, and within the time required for loading changes. The tuning function is not normally extended to the remote control point, and to assure failsafe operation, the automatic tuning adjustment is disabled until loading changes take place. A Manual/Automatic Tuning switch is provided on the extended control panel to disable the automatic mode during maintenance checks.

## SPECIFICATIONS

## Frequency Range: $540-1600 \mathrm{kc}$

Power Source: $208 / 240$ volts, $\pm 5 \%, 50 / 60$ cycles, three phase.
Power Output: 820E-1:5.5 kw max with built-in reduction to $1 \mathrm{kw} .820 \mathrm{~F}-1: 10.6 \mathrm{kw}$ max with built-in reduction to 5 kw .
Frequency Stability: Trimmer capacitors provided on the r-f exciter for adjusting crystals to exact center frequency. Stability as follows:

$$
\begin{aligned}
& \pm 5 \mathrm{cps}, 0^{\circ} \mathrm{C} \text { to }+35^{\circ} \mathrm{C}\left(32^{\circ} \mathrm{F} \text { to } 95^{\circ} \mathrm{F}\right) \\
& \pm 10 \mathrm{cps},-10^{\circ} \mathrm{C} \text { to }+45^{\circ} \mathrm{C}\left(14^{\circ} \mathrm{F} \text { to } 113^{\circ} \mathrm{F}\right)
\end{aligned}
$$

Output Impedance: Designed for feeding standard 50 ohm coaxial transmission lines. Matching to other impedance options can be supplied on special order.
Harmonic and Spurious Radiation: Complies with or exceeds FCC regulations regarding harmonic and spurious radiaton.

Modulation Characteristics: Equipment incorporates high. level modulation with most desirable response characteristics for broadcast use.
Audio Input Impedance: $150 / 600 \mathrm{ohm}$, balanced.
Audio Input Level: $+10 \mathrm{dbm} \pm 2 \mathrm{db}$.
Audio Frequency Response: Typically $\pm 1.5 \mathrm{db}$ from 50 cps to $10,000 \mathrm{cps}$.
Audio Frequency Distortion: Less than $3 \%$ from 50 to $7,500 \mathrm{cps}$, for $95 \%$ modulation.
Noise: 60 db below $100 \%$ modulation.
Carrier Shift: Less than $3 \%$ from zero to $100 \%$ modula. tion.
Ambient Temperature Range: $-25^{\circ} \mathrm{C}$ to $+45^{\circ} \mathrm{C}\left(-13^{\circ} \mathrm{F}\right.$ to $113^{\circ} \mathrm{F}$ ).
Altitude: Up to 7,000 feet; higher altitudes on special order.
Size: 69 inches high by $67-7 / 16$ inches wide by 32 inches deep ( $175 \mathrm{~cm} . \times 171 \mathrm{~cm} . \times 81 \mathrm{~cm}$.$) .$
Total Weight Including Transformers: $820 \mathrm{E} \cdot 1,2,000 \mathrm{lbs}$. ( 910 Kg .) ; 820F-1, 2,450 lbs. ( 1115 Kg .).

Part No. 5223291000 (Type 820E-1)
Includes one set of tubes, one crystal and one instruction book.
o Port Number
No Part Number
No Part Number set of spare tubes for $820 \mathrm{E}-1$.
Part No. 5223292000 (Type 820F-1)
No Pncludes one set of tubes, one crystal and one instruction book.
Part Number
Complete set of spare tubes for 820F-1.
No Part Number
FCC set of spare tubes for 820F.
No Port Number $20 \mathrm{E} / \mathrm{F}-1$


BLOCK DIAGRAM 820F-I


## COLLINS 821A-1 HF TRANSMITTER

Collins type 821A-1 is a high-frequency broadcast transmitter having a minimum carrier output of 250 kilowatts. The $821 \mathrm{~A} \cdot 1$ represents advanced state-of-theart techniques which have been adapted to serve the needs of the international broadcaster. The trouble-free tuning and control techniques used in thousands of transmitters built by Collins Radio Company in the past few years were applied during the design of the $821 \mathrm{~A}-1$, resulting in a transmitter of extraordinary operating simplicity.

The $821 \mathrm{~A}-1$ transmitter has two features never before offered in a transmitter of this power level:
(1) The ability to tune to any frequency in the 3.95 - to $26.5-\mathrm{mc}$ band in 20 seconds or less
(2) An r-f power amplifier low-loss output tank circuit having no rolling, sliding, or switching contacts.
In broadcasting, on-the-air time is of utmost importance. The Collins $821 A-1$ transmitter can perform a complete tuning sequence in 20 seconds or less. This feature not only provides a considerable savings in off-theair time, but it permits a frequency change to be
performed in the time normally allocated for a station break. For example, assume the use of a conventional transmitter operating on an r-f circuit requiring an average of four frequency changes daily. Further, assume that the time required to change frequencies on the conventional transmitter to be 5 minutes and that the station programs in 15 -minute increments. A comparison of the conventional transmitter and the $821 \mathrm{~A}-1$ transmitter tuning times reveals the great advantage the $821 \mathrm{~A}-1$ has over any conventional transmitter.

One 821 A-1 transmitter, with the ability to change frequency during station break, can provide 1 hour more on-the-air time daily than the conventional transmitter.

A further advantage offered by the $821 \mathrm{~A}-1$ is a preset feature to permit programming the automatic tuning circuits of the transmitter in advance of the next frequency change while the transmitter is in operation. This is accomplished by pre-setting the transmitter controls, which provide direct digital readout of the operating frequency, and the exciter crystal selector control for the correct crystal frequency. At the time for frequency
change, depressing the TUNE START pushbutton starts the tuning sequence, which is accomplished in 20 seconds or less. Automatic dissipation protection circuitry protects the r-f driver and power amplifier tubes against overdissipation during any condition of tune-up. It is evident from the above description that a frequency change can easily be accomplished on the 821A-1 transmitter by one operator with a minimum of training.

The pi-line low-loss r-f power amplifier tank circuit and hormonic filter represents a major engineering breakthrough, which is exclusive to the $821 \mathrm{~A}-1$ transmitter. It not only obviates the requirement for any rolling, sliding, or switching contacts in this high-power circuit, but it provides a reduction in power loss of more than 50 percent over the equivalent circuit offered by any other transmitter of this power level.

## ELECTRICAL SPECIFICATIONS.

Emission: High-level amplitude modulation (A3), Frequency Shift Keying (F1).
Frequency Range: 3.95 to 26.5 mc , continuous coverage.
Frequency Control: By oven controlled crystal oscillator (two each furnished), or by either of two customerfurnished external signal sources.
Frequency Stability with Type CR-27/U Crystals: From $+5^{\circ}$ to $+50^{\circ} \mathrm{C}$ and primary voltage variation $\pm 10 \%$, less than 5 parts per million frequency change per 24 -hour period. Greater stabilities obtainable with higher quality crystals.
Tuning Time: Frequency change accomplished in 20 seconds, maximum.
Tuning Mode: Automatic.
Power Output: At least $250-\mathrm{kw}$ unmodulated carrier power.
Carrier Shift: Less than 5\%, exclusive of that caused by primary power.


Output Impedance: 300 ohms, halanced; 75 ohms, unbalanced.
VSW R: 1.5:1, maximum.
Type of Modulation: High-level AM, FSK.
Modulation Capability: Capable of $100 \%$ sine wave or clipped sine wave. Less than $5 \%$ tilt or overshoot for trapezoidal waveform from 100 to 3000 cps .
Modulation Duty Factor: Continuous at $100 \%$ sine wave; 5 minutes at $100 \%$, clipped sine wave.
Audio Input for $100 \%$ Modulation: $+10 \mathrm{dbm}, \pm 2 \mathrm{db}$.
Audio Inpul Impedance: $600 / 150$ ohms, balanced or unbalanced.
Audio Response: Within 1 db from that at 1000 cps between 100 and 7500 cps and within 2 db between 50 to $10,000 \mathrm{cps}$, at all modulation levels up to $95 \%$.
Audio Distortion: Not more than 4\% distortion when modulated $100 \%$ over the frequency range of 100 to 5000 cps ; and not more than $5 \%$ from 50 to 100 cps and from 5000 to 7500 cps .
Noise Level: Carrier hum and extraneous noise is at least 50 db (unweighted) below $100 \%$ modulation.

Harmonic and Spurious: All harmonics and harmonically related spurious emissions are at least 80 db below carrier level. Incidental phase modulation products that occur close to the carrier and are a result of (1) random crystal variations, (2) power supply ripple, (3) power supply regulation during modulation, (4) mechanical vibration of the crystal, and which appear in the output of the transmitter are at least 43 db below 1 radian.
Power Input:
At Rated Carrier Output: $\quad 455 \mathrm{kw}$ at $85 \% \mathrm{pf}$ At $100 \%$ Sine Wave: $\quad 682 \mathrm{kw}$ at $85 \% \mathrm{pf}$
Power Source: 4160 volts, $\pm 3 \% ; 60 \mathrm{cps}, \pm 5 \%$, 3-phase, 3-wire ( 50 cps optional).
Altitude: 0 to 6000 feet.
Temperature: $+5^{\circ}$ to $+50^{\circ} \mathrm{C}$ at sea level; $+5^{\circ}$ to $+38^{\circ} \mathrm{C}$ at 6000 feet.
I/umidity: 0 to $95 \%$ relative humidity.
Storage: $-35^{\circ}$ to $+60^{\circ} \mathrm{C}$.
'ower Source: 4160 volts $\pm 3 \%$ (steady state) $\pm 33 \%$ (instantaneous) ; $60 \mathrm{cps} \pm 5 \%$ (steady state) $; \pm 3 \%$ (instantaneous) (50 cps optional)
No Part Number


## JOHNSON FEED-THROUGH BOWL INSULATORS

Designed to carry RF transmission line through a wall. Assembly includes glass bowls, cork gasket, steel mounting with six $3 / 16^{\prime \prime}$ mounting holes. Bowl is $615 / 16^{\prime \prime}$ max. diameter and $43 / 8^{\prime \prime}$ high. Mounting flange: $73 / 4^{\prime \prime}$ diameter. Fittings include spun aluminum corona shield, $1 / 2^{\prime \prime}-13$ threaded stud except $135-15-4$ which has $5 / 18^{\prime \prime}-18$ threaded stud (hollow), washers, and nuts.

```
Part No. 0971501000 (Type 135-15-1)
Part No. 0976673000 (Type 135-15-3)
    Two bowls and fittings, \(16^{\prime \prime}\) stud for walls up to \(4^{\prime \prime}\) thick
Part No. 0991170000 (Type 135-15-4)
    Two bowls and fittings, \(24^{\prime \prime}\) hollow stud I.D. \(7 / 16^{\prime \prime}\) for walls up to 12 "
    thick.
Part No. 0975646000 (Type 135-15.7)
    Two bowls and fittings, \(24^{\prime \prime}\) stud for walls up to \(12^{\prime \prime}\) thick.
```


## COLLINS 172G DUMMY ANTENNA

This air-cooled unit provides a load to dissipate transmitter output for off-the-air lesting. Consisting of 8 ferrule type, non-inductive resistors, with insulated end brackets and clips, it may be mounted on the transmitter or adjacent wall. The 172G-1 has an impedance of 52 ohms; the 172G-2, 73 ohms.
Power Rating: 1 kw.
Size: Approx. $6^{\prime \prime}$ W, $9^{\prime \prime}$ H, 121/2" 1 ) ( 15.24 cm W, 22.86 $\mathrm{cm} \mathrm{H}, 31.75 \mathrm{~cm}$ D).
Weight: 5 lbs. ( 2.27 kg ).
Part No. 5221410014 (Type 172G-1)
Part No. 5221411014 (Type 172G-2)

## STATES WG-52 DUMMY ANTENNA

An air-cooled dummy load to dissipate output of the Collins 21E AM Transmitter. The WG-52 has an impedance of 52 ohms and a peak of 7.5 kw .
Part No. 097813800

## COLLINS TOWER LIGHTING FILTER CHOKES



These solenoid wound 2 - and 3 -wire chokes provide high impedance throughout the broadcast band for isolation of the ac power lines from the antenna. Coils are wound of \#10 wire and are rated at 2,000 watts, 120
v ac, single phase. Provided with mounting brackets and standoff insulators for mounting in 42E-7/8 antenna coupling units.
Port No. 5433927
Unhoused, 2-wire, 2,000 watts.
Part No. 5433926
Unhoused, 3-wire, 2,000 watts.

## COLLINS 42E ANTENNA

 COUPLING UNITS

These specially constructed units match a series-fed vertical radiator to an unbalanced transmission line. Intended for continuous, unattended duty in conjuction with transmitters having emission type $\mathrm{A} 0, \mathrm{Al}, \mathrm{A} 2$ or A3, the $42 \mathrm{E}-7$ operates with transmitters of carrier power output of $250-1,000$ watts. The $42 \mathrm{E}-8 \mathrm{~A}$ operates with transmitters of 5,000 watts and the $42 \mathrm{E} \cdot 8 \mathrm{~B}$ operates with transmitters of 10,000 watts.

The electrical circuit of the 42 E Antenna Coupling Units is a low-pass " $T$ " network with good harmonic attenuating properties. A three-wire or two-wire tower lighting filter choke and remote antenna current sampling transformer may be mounted in the cabinet, and an antenna current meter and line current meter jack are provided.
A horn gap furnishes lightning protection. The antenna connection is made by an insulated feed-through bushing on the side of the cabinet and the bushing has a hollow stud for the lighting circuit. The transmission line comes through the base of the cabinet. Gray weatherproof aluminum housing. Remote antenna current metering kit and antenna current transformer
for remote reading of antenna current up to 25 amps available for all Collins AM Transmitters.
Size: 42E-7-29' W, $28^{\prime \prime} \mathrm{H}, 18^{\prime \prime} \mathrm{D}(73.66 \mathrm{~cm} W$. $71.12 \mathrm{~cm} \mathrm{H}, 45.72 \mathrm{~cm} \mathrm{D})$.
Weight: $64 \mathrm{lbs} .(29.03 \mathrm{~kg})$.
Size: 42E-8A/B-36" W, $28^{\prime \prime} \mathrm{H}, 22^{\prime \prime} \mathrm{D}$ ( 91.44 cm W,
$71.12 \mathrm{~cm} \mathrm{H}, 55.88 \mathrm{~cm} \mathrm{D)}$.
Weight: $124 \mathrm{lbs} .(56.25 \mathrm{~kg})$.

| Part No. 5221028 | (Type 42E-7) |
| :--- | :--- |
| Part No. 5221029 | (Type 42E-8A) |
| Part No. 5221029 | (Type 42E-8B) |

## COLLINS REMOTE ANTENNA METERING KIT

The Collins remote antemna current metering kit is designed for the Collins series of AM transmitters. The kit for the $20 \mathrm{~V} \cdot 3$ includes RF transformer, thermocouple, remote meter and meter mounting bracket. Specify type of tuner, base current of tower, base resistance or complete description of antenna system.

The kit for the 21 E and 21 M transmitters includes RF transformer and thermocouple. (Remote meter is included in transmitter.) Specify type of tuner, base current of tower, base resistance or complete description of antenna system.
No Part Number
Part Number
For $20 \mathrm{~V}-3$ Transmitters.
No Part Number
For $20 \mathrm{~V}-3$ Transmitters. Same as above but with expanded scale and
matching thermocouple.
No Part Number
For $21 E / M$ Transmitters
COLLINS ANTENNA CURRENT TRANSFORMER


Used with remote thermocouple and meter for remote monitoring of antenna current. For currents up to 25 amps. Thermocouple not included.

## Part No. 5433917

## PHASING



## COLLINS 81M PHASOR

Collins Radio Company maintains a research and development staff which devotes its full efforts to custom design and manufacture of phasing and tuning equipment that will meet critical operating parameters with a minimum of maintenance and adjustment. By instituting its own design and construction, Collins can offer fastest possible delivery, maintain its famous standard of quality and sell at the lowest possible cost.

Engineered into each installation are easily-adjusted networks, highest stability, adequate voltage and current safety factors and maximum economy. A customer's requirements, as specified by his consulting engineer, are strictly adhered to and designs are submitted for approval before construction is started.

After the consulting engineer has made channel studies for an available frequency, he will design an array to fit the location, frequency and other requirements. He will
determine the pattern shape and size in both the vertical and horizontal planes, the maximum expected operating values of fields in both the nulls (minimum signal areas) and the lobes (maximum signal areas), the proper size, shape, height, spacing, and orientation of the antenna towers, and the phase relationships and amplitude ratios of the radiation fields of the individual antennas. This information is then submitted to the FCC with the application for a construction permit.

A Collins 81 M directional antenna phasing and branching system consists of: a branching circuit in which the
power is divided in precisely the amounts of power necessary to give the proper ratio of fields from the individual antennas; an impedance matching circuit to match the power divider input impedance to the common point impedance at which the power input is measured; phase shifting networks in series with each of the transmission lines going to the individual antenna towers; the transmission lines themselves; and the impedance matching network between each of the transmission lines and its associated antenna tower.
The power divider in Collins 81 M equipment is usually

a resonant tank circuit consisting of a large fixed coil tapped with smaller variable coils for power adjustment. An alternate design uses a group of variable coils, each one feeding a tower; this group then becomes the tank coil of the circuit.

For 1 kw or lower, the capacitive arm of the tank circuit is a capacitor and varialle coil connected in series. The variable coil provides tuning adjustment by varying the over-all negative reactance in this branch of the tank. In higher powers, the tank capacitance is usually a variable vacuum capacitor in parallel with one or more fixed capacitors.


TYPICAL PHASING SYSTEM
Phase shifting networks are " T " designed, with variable coils mechanically comected in tandem for the series arms and a coil and capacitor in series for a shunt arm. Wherever possible, $90^{\circ}$ networks - capable of being adjusted $\pm 30^{\circ}$ from the design value - are supplied.
Wherever a phase shift network is not required, a series variable coil and capacitor are used to supply variation of $\pm 20^{\circ}$ around a $0^{\circ}$ setting. They are used for trimming phase shift of current in the towers in which they are used.
"T" networks are also used for impedance matching at the tower base. The network has sufficient latitude of adjustment to match the transmission line impedance to any expected base operating impedance and still permit adjustment of phase shift.

Switching of circuits for day and night operation or directional and non-directional operation is accomplished by impulse-type, loggle-operated RF relays, energized by pushbutton switches on the front panel. The pushbutton automatically removes the plate voltage of the transmitter before pattern switching and restores it when switching is completed. Interlocks on the cabinet doors also remove the plate voltage when doors are opened.

Amplitude and phase controls have counters to assure accurate resetability. In complex arrays requiring additional controls, the controls and counters are behind the tilt-out panel in the lower half of the cabinet.

Power dividing circuits and phase shift networks utilize heavy edge-wound copper ribbon inductors and ceramic cased mica capacitors. Vacuum capacitors are used where made necessary by high circulating currents.

Plated $5 / 16^{\prime \prime}$ copper tubing is used for all RF busses and insulation is steatite or Mycalex.
lnput and output connections are provided at the top of the phasing cabinet unless otherwise specified. Special terminations are provided for solid dielectric cables in both the phasing cabinet and antemna coupling units.
$A_{n}$ input common point RF ammeter is supplied along with line current meter jacks. Antenna current meters have make-before-break switches, which can be operated without opening the cabinet door on the weatherproof coupling units.

Extensive descriptions of typical systems are available upon request of CDS-377.
Power: 1, 5 and 10 kw in 2-, 3-, 4-, 5, and 6.tower arrays.
Patterns: Directional day and night, same pattern; directional nighttime only; or different pattern day and night.
Size: $38^{\prime \prime}$ W, $76^{\prime \prime}$ H $27^{\prime \prime}$ D 196.52 cm W. 193.04 cm H , 68.58 cm D). (Complex Collins 81 M phasing systems may require two cabinets totaling $76^{\prime \prime} \mathrm{W}$.)
No Part Number

## COLLINS 564A-1 PHASE SAMPLING LOOP



Designed to sample the relative phase relationship of radio frequency energy from $550-1600 \mathrm{kc}$ antenna towers
in directional antenna arrays, the Collins 564A-1 is made of two loops of \# 10 copper wire which may be connected either in series or in parallel. The wires are contained within a loop of $7 / 8^{\prime \prime}$ painted, copper tubing which serves as an electrostatic shield.

A universal coupling permits the loop to be connected to any type of pressurized or unpressurized air or solid dielectric transmission line. The loop offers a good match to lines of $50-75$ ohms impedance. A universal mounting bracket allows the loops to be mounted on any part of the antenna structure.
Size: Approx. $30^{\prime \prime} \mathrm{W}, 7^{\prime} 6^{\prime \prime} \mathrm{H}(76.2 \mathrm{~cm} \mathrm{~W}, 228.6 \mathrm{~cm} \mathrm{H})$. Weight: $50 \mathrm{lbs} .(22.68 \mathrm{~kg})$.
Part No. 5221518004

## COLLINS 564A-2 PHASE SAMPLING LOOP

An unshielded loop of galvanized iron pipe.
Size: Approx. $42^{\prime \prime}$ W, $7^{\prime} 2^{\prime \prime}$ H (106.68 cm W, 218.44 cm H).
Weight: $35 \mathrm{lbs} .(15.88 \mathrm{~kg})$.
Part No. 5221519004

## COLLINS 144A-1 ISOLATION COIL



Coil provides isolation for the sampling line in directional arrays, presenting a high impedance for the line across the base insulator. Unit consists of a phenolic coil form which will accommodate 37 turns (approx. 100 ft .) of RG8/U or similar solid dielectric sampling line. May be mounted on wall of tuning shack or in housing (pictured).
Inductance: Approx. 180 microhenrys.
Size: $10^{\prime \prime}$ diameter, $18^{\prime \prime} \mathrm{L}(25.4 \mathrm{~cm}$ diameter, 45.72 cm L).
Weight: 6 lbs. ( 2.72 kg ).
$\begin{array}{ll}\text { Part No. } 5221520 & \text { (Type 144A-1) } \\ \text { Part No. } 5221521 & \text { (Type 49U-1) }\end{array}$
Part No. 5221521
(Type 49U-1) weatherproof housing.

## JOHNSON RF CONTACTORS

The 145-100 and 145-200 contactors are especially designed for high voltage radio frequency switching and dc voltage switching in high voltage rectifier circuits. They require no "holding" power and will operate with a momentary application of voltage.

Standard contactors are supplied with four auxiliary switches: two "normally closed" for control of solenoid voltage and two "normally open" for operation of signal lamps or other related functions. Solenoids are wired for $220 \mathrm{v}, 50-60 \mathrm{cps}$ or $110 \mathrm{v}, 50-60 \mathrm{cps}$ on special order.


[^0]| Maximum <br> Current | Contacts |
| :---: | :---: |
| 4 amps | SPDT |
| 4 amps | DPDT |
| 8 amps | SPDT |
| 8 amps | DPDT |



Maximum Contact Rating
$7 \mathrm{kv}, 25$ amps
$7 \mathrm{kv}, 25$ amps $\quad(20.0 \mathrm{~cm} \mathrm{~W}, 13.97 \mathrm{~cm} \mathrm{H}, 16.51 \mathrm{~cm} D)$
kv, 25 amps $\quad(26.67 \mathrm{~cm} \mathrm{~W}, 15.88 \mathrm{~cm} \mathrm{H}, 20.96 \mathrm{~cm} \mathrm{D})$
$2 \mathrm{kv}, 25$ amps $\quad(26.67 \mathrm{~cm} \mathrm{~W}, 15.88 \mathrm{~cm} \mathrm{H}, 20.96 \mathrm{~cm} \mathrm{D})$


## WHAT'S THE MYSTERY ABOUT STEREO?

The mystery of stereophonic FM broadcasting is wiped away with the straightforward Collins approach. Not only does Collins equipment faithfully reproduce "live" sound in both direction and dimension, it also assures the stereo broadcaster a stable system of transmission. The Collins method of composite signal generation does away with the costly and unstable equipment needed in conventional double-injection system of stereo broadcasting.

Amplitude differences result from the directional characteristics of the human ear and the baffle effect produced by the head. The time differences result from the difference in path length to each ear from a sound source which is off to one side.

To provide a realistic stereo effect, the time delay and amplitude differences between the signal received by the left and right ears must be maintained from the original sound source to the ear of the listener. The problem becomes one of maintaining amplitude and phase differences to provide adequate channel separation.

Left and right channels must have proper balance to give the listener faithful reproduction of a live presentation. If the source of sound moves to the left on the program stage, the left channel's volume must increase and the right channel's volume decrease proportionately to convey accurately the change of direction of the sound source.

Adequate channel separation - at least 30 db - must be maintained. Lack of adequate separation would permit "bleeding" of one channel's sound into the other, thus moving the sound source to an apparent center from the listener's point of view.

Finally, compatibility is required. The transmitted stereo signal must be capable of being received not only by the stereo FM receiver, but by existing monaural receivers as well.

To comply with FCC requirements, a signal which can be received by monaural receivers must be trans. mitted. This signal is the combination of the left and right channels, or $L+R$. To achieve stereo broadcasting, a subcarrier FM signal provides the vehicle for the third dimensional sound. This is the $L-R$ channel.

The Collins $786 \mathrm{M}-1$ FM Stereo Multiplex Gencrator achieves this $L-R$ signal by a mathematical system of
time division. More of this later. Basically, then, the stereo FM receiver gets two signals, an $L+R$ and an $L-$ $R$. To feed the left channel and the receiver's left speaker, the receiver adds the $L+R$ and $L-R$ signals and derives 2 L . The same process by subtraction yields $2 R$ in the right speaker. Since the figure 2 represents a volume control setting, the receiver in effect recovers the $L$ and $R$ sound originally produced at the left and right microphones on the program stage.

Returning to the time division principle, it is this factor which makes the Collins Stereo Generator a standout unit in operation and maintenance. in the conventional stereo generation system, two channels are required to feed $L+R$ and $L-R$ to the exciter. This technique, known as matrixing, requires gain and phase shift between the two channels be maintained within close tolerances to maintain adequate channel separation throughout the system.

Collins' new approach eliminates the need for continual surveillance of time delay shifting between the two channels by eliminating the double-injection system entirely.

Instead, the direct FM wide band exciter is fed a single, composite signal on one wire. Any shift in gain or phase will affect both channels equally, thus maintaining the 35 db channel separation. Not only does this assure the broadcaster an inherently stable method of stereo transmission, but greatly simplifies both operation and maintenance.

The rather expensive matrix networks needed in the dual channel system are eliminated as are the time delay switches needed to match the channels when a shift in gain or phase occurs.

The Collins time division system of stereo signal generation is nothing more than a sampling at a 38 kc rate of left and right audio inputs. The output from the switch is equivalent to $L+R$ plus the $L-R$ double sideband components centered on the switching frequency ( 38 kc ) and its odd harmonics.

The composite wide band spectrum accepted by the exciter would include the $\mathrm{L}+\mathrm{R}$ signal, a $10 \% 19 \mathrm{kc}$ pilot carrier inserted for phasing reference, the $L-R$ DSB components centered on the 38 kc subcarrier, and the 67 kc SCA channel when an auxiliary SCA generator is installed.



## 786M-1 FM STEREO MULTIPLEX GENERATOR

A stable and reliable method of stereophonic FM broadcasting is now available through the new time division system where both stereo channels are integrated into a composite signal which is fed to a wide band exciter (Collins A830-2) on a single line.

The Collins 786M-1 FM Stereo Multiplex Generator does away with the inherent instability of the conventional dual channel method of stereo injection.

Instead, the Collins $786 \mathrm{M}-1$ feeds monaural audio and the subchannel, required for stereo operation, to the exciter on a single, composite signal. The time division system eliminates the costly and unstable dual channels which require matrix networks. $L+R$ and $L-R$ outputs of the matrix networks must be compensated to make up time differences in the two channels. Also, accurate amplitude balance between the two channels must be maintained. In the Collins system, this problem is eliminated by using a wide band direct FM exciter. With a system of this type, any gain changes or time delays will affect the main and sub-channels equally.

The Collins time division system is nothing more than a sampling at a 38 kc rate of the left and right audio inputs. After transmission, a corresponding component in the FM receiver demodulates the composite signal in
synchronism with the sampling, converting it to left and right audio through the respective speakers.

The composite stereo signal ( $L+R$ and $L-R$ ) is achieved by filtering out unwanted harmonics created in the function of the four-diode time division switching circuit. The resulting spectrum shows only the main channel $(L+R)$ which is the monaural signal; a $10 \%$ 19 ke pilot carrier; the subchannel ( $\mathrm{L}-\mathrm{R}$ ) which is the stereo signal on a 38 kc carrier. An SCA channel may be placed on a 67 kc carrier by addition of an auxiliary SCA generator.

Features of the $786 \mathrm{M}-1$ are:
Simple Circuits - The single line, time division system eliminates matrixing components, greatly simplifying circuitry.

Stable - All components are temperature-compensated to provide long-term stability. The unit is completely transistorized.

Self-metered - An audio VU meter monitors both audio inputs and interior circuit points for rapid maintenance.

Easily Installed - The Collins $786 \mathrm{M}-1$ may be installed in the 830B-1A, 830D-1A or 830E-1A FM, 830F1A, 830F-2A, $830 \mathrm{H}-1 \mathrm{~A}, 830 \mathrm{~N}-1 \mathrm{~A}$.


BLOCK DIAGRAM 786M-I

Pre-emphasis networks are plug.in type; can be replaced with 20 db flat pad for testing. Hi-pass fitter and 600 ohm- 600 ohm transformers prevent interference with exciter AFC circuits by any 5 cps components in input. Transformers convert from balanced to unbalanced inputs. 15 ke low pass filters limit bandwidth to 15 kc to prevent cross-talk between main and sub-channels. Filters provide over 60 db attenuation for frequencies above 19 kc. Emitter followers provide isolation between left and right audio inputs and stereo switch. 38 kc oscillator, buffer and driver provide 38 kc drive signal to the stereo switch. When 38 kc carrier goes positive, upper pair of diodes in switch conduct and connect left channel to output; when carrier goes negative, lower pair of diodes connect right channel to output. $\mathrm{L}+\mathrm{R}$ correction is obtained by feeding left and right signals around switch through two resistors. The 53 kc low pass linear phase filter removes high frequency switching components which would fall outside the assigned bandwidth. The
filter meets the requirement of constant time delay for all frequencies up to 53 kc . Main channel audio and subchannel DSB crossings thus occur simultaneously. The filter also has flat frequency response to 53 kc . These two factors are held to tolerances which provide over 35 db channel separation for $50-15,000 \mathrm{cps}$ audio input frequencies rising to 38 db at 5 kc . The emitter follower and 19 kc locked oscillator provide a 19 kc pilot carrier in phase with the 38 kc subcarrier at the output of the linear phase filter.

Distortion (either channel): Less than $1 \%, 50-15,000 \mathrm{cps}$.
Channel Separation: 35 db or greater, rising to 38 db at approx. 5 kc .
Pilot Carrier Stability: $\pm 2 \mathrm{cps}$ at $19,000 \mathrm{cps}$.
Output Impedance: 600 ohms unbalanced.
Size: $19^{\prime \prime} \mathrm{W}, 83 / 4^{\prime \prime} \mathrm{H}, 31 / 8^{\prime \prime} \mathrm{D}$.
Weight: 14 lbs.
Part No. 522291400


BLOCK DIAGRAM A830-2

COLLINS A830-2 10-WATT DIRECT FM EXCITER


An ideal, independent unit that may be used in educational stations or for other similar low power applica-
tions, the Collins A830-2 is a 10 -watt direct FM exciter that accepts audio inputs from a monophonic, stereo (see Collins FM Stereo Multiplex Generator description, or SCA source by telephone lines or direct connection and modulates an existing carrier to provide an RF drive signal for direct transmission or further amplification. The unit serves as the exciter portion of the Collins 830B1A and 830E-1A FM Transmitters (see descriptions) and may be rack mounted in 10 -watt irstallations.
Power Source: 117 v ac $\pm 5 \%, 50-60 \mathrm{cps}$, single phase. Power Supply Voltages:
$+20 \mathrm{vdc} \pm 0.1 \mathrm{v}$, regulation $\pm 0.1 \mathrm{v}$; ripple $0.5 \%$.
-10 v dc $\pm 0.1 \mathrm{v}$, regulation $\pm 0.1 \mathrm{v}$; ripple $0.5 \%$.
+300 v dc $\pm 5.0 \mathrm{v}$, regulation $\pm 10 \mathrm{v}$; ripple $1 \%$.
Carrier Frequency Stability: Not more than $\pm 2,000 \mathrm{cps}$.
FM Noise Level: 65 db below $100 \%$ modulation ( $\pm 75$ kc ).
AM Noise Level (RMS) : 55 db below $100 \%$ AM level. Tube Complement (one each):


Weight: $42 \mathrm{lbs} .(19.05 \mathrm{~kg})$.
Part No. 5222714
Consists of 10 -watt exciter, set of tubes, transistors, power rectifiers, No Prystal and instruction book. Rack mounted unit.
No Part Number
Complete set of spare tubes, plug-ifi transistors plus power rectifiers for 830A-2.
No Part Number
FCC set of spare tubes, plug-in transistors plus power rectifiers for FCC set
$830 \mathrm{~A}-2$.
No Part Number
No Part Number
Spare crystal operating frequency for A830-2 10 -watt exciter.
Part No. 289274300
No. 2892743 00 14 mc crystal.
Spare


## COLLINS 830B-1A FM TRANSMITTER

Designed for top reliability and superior quality sound, the Collins 830B-1A 250 Watt FM Transmitter not only affords the broadcaster an economical, self-contained unit, but also is readily adaptable to a variety of uses, including stereophonic FM and increased station power.

Clean, sharp lines plus "humanized" engineering for both operation and maintenance make the Collins 830 B lA an attractive, integrated unit in the most modern broadcast station.

Other quality features of the Collins $830 \mathrm{~B}-1 \mathrm{~A}$ which underscore its superior performance include:

Self-Contained - Transformers for the all solid state power supply as well as the harmonic filter are housed
inside the cabinet. Self-contained multiplexing equipment, including the Collins $786 \mathrm{M}-1$ Stereo Generator, also may be installed inside. Space is provided for power transformers when the unit is used as a driver for the 830 E 1A 5,000 Watt Transmitter.

Simple Operation - The 830B-1A is pushbutton operated, featuring a "step-start" system in which starting sequences are fully automatic. All RF circuits are tuned from the front panel. Adequate metering is provided for rapid operation analysis. All adjustments can be made while the transmitter is on the air.

Dependable - The compact transmitter uses spacesaving silicon rectifiers which generate a minimum of
heat. Spurious radiation is minimized and the unit has a high degree of stability.
Maintevance Ease - Vertical panel construction elim. inates hidden components and allows rapid inspection and maintenance. Cabinet interlocks minimize danger during circuitry inspection and maintenance. A grounded shorting stick is readily accessible to discharge capacitors before transmitter servicing.
Rigid Testing - In accordance with rigid Collins standards, the $830 \mathrm{~B}-1 \mathrm{~A}$ is tested on the broadcaster's channel under proper load conditions prior to shipment.
The $830 \mathrm{~B}-1 \mathrm{~A}$ can meet a variety of power situations. Only the blower motor need be changed to convert from the nominal 60 cycle to 50 cycle operation.
Frequency Range: $88-108 \mathrm{mc}$.
Pouer Output: 250 watts.
Carrier Frequency Stability: $\pm 1000 \mathrm{cps}$.
Audio Frequency Response: $\pm 1 \mathrm{db}, 50-15,000 \mathrm{cps}$. Distortion: Less than $1 \%, 50-15,000 \mathrm{cps}$. FM Noise Level: 65 db below $\pm 75 \mathrm{kc}$.

AM Noise Level: -55 db rms.
Harmonic Attenuation: At least -67 db .
Modulation Capability: $\pm 100 \mathrm{kc}$.
RF Output Impedance: 50 ohms; SWR not to exceed 2:1.
Audio Input Level: $+10 \mathrm{dbm}, \pm 2 \mathrm{db}$.
Power Source: 230 v ac nominal, 60 cps , 1 phase (tapped for $200-250 \mathrm{v}$ in 10 v steps).
Input Power Requirement: 860 watts, $90 \%$ power factor. Power Line Regulation: 3\%.
Variations: Slow line, $\pm 5 \%$; rapid line, $\pm 3 \%$.
T'ube Complement:
2 OD3
1 5763
l 6U8
1 2E26
1 12AT7
1 4CX250B
1 6AU6

Temperature Range: $15^{\circ}-45^{\circ} \mathrm{C}$.
Humidity: 0\% . 95\%.
Altitude: $6000 \mathrm{ft} .(1828.8 \mathrm{~m}$ )
Size: $38^{\prime \prime} \mathrm{W}, 76^{\prime \prime} \mathrm{H}, 27^{\prime \prime} \mathrm{D}(96.52 \mathrm{~cm} \mathrm{~W}, 193.04 \mathrm{~cm} \mathrm{H}$, 68.58 cm D).

Weight: $638 \mathrm{lbs} .(289.4 \mathrm{~kg})$
Part No. 5222871


830B-IA FM TRANSMITTER


## COLLINS 830D-1A FM TRANSMITTER

Carefully-engineered design, straight-forward circuitry, clean-line cabinetry all make the Collins 830D-1A FM Transmitter a powerful and versatile installation in the most modern station.

The self-contained 1,000 watt unit achieves a new degree of reliability and operational ease never before obtainable by the FM broadcaster.

The new approach A830-2 10 Watt Exciter is the heart of the 830D-1A. This wide band direct FM unit accepts a composite stereo signal directly without using auxiliary modulators for either the stereo or SCA channels.

Operation and maintenance of the Collins 830D-1A is simplicity itself. Fewer components and fewer tuned circuits enhance the dependability and operational ease of the transmitter.

Some of its features are:
Self-contained - Transformers for the all solid state power supply as well as the harmonic filter are enclosed in the cabinet. Self-contained multiplexing equipment, including the Collins 786 M -1 Stereo Generator, also may be mounted inside.

Simple Operation - The 830D-1A is pushbutton operated, featuring a "step-start" system in which starting sequences are fully automatic. All RF circuits are tuned from the front panel. Adequate metering is provided for rapid operational analysis. All adjustments can be made while the transmitter is on the air.

Dependable - Space-saving silicon rectifiers which generate a minimum of heat are employed. A regulated
filament transformer prolongs tube life. Stability is enhanced through the neutralized final power amplifier. Spurious radiation is held to a minimum; the entire unit has a high degree of stability.

Maintenance Ease - Vertical panel construction eliminates hidden components and allows rapid inspection and maintenance. Cabinet interlocks minimize danger during circuitry inspection and maintenance. A grounded shorting stick is readily accessible to discharge capacitors before transmitter servicing.

Rigid Testing - In accordance with rigid Collins standards, the $830 \mathrm{D}-1 \mathrm{~A}$ is tested on the broadcaster's channel under proper load conditions before shipment is made.

The 830D-1A can meet a variety of power situations. Not a single component need be changed to convert from nominal 60 cycle operation to 50 cycle.
Frequency Range: 88-108 mc.
Power Output: 1000 watts.
Carrier Frequency Stability: $\pm 1000 \mathrm{cps}$.
Audio Frequency Response: $\pm 1 \mathrm{db}, 50-15,000 \mathrm{cps}$.

Distortion: Less than $1 \%, 50-15,000 \mathrm{cps}$.
FM Noise Level: 65 db below $\pm 75 \mathrm{kc}$.
AM Noise Level: -55 db rms.
Harmonic Attenuation: -73 db
Modulation Capability: $\pm 100 \mathrm{kc}$.
RF Output Impedance: 50 ohms ; SWR not to exceed 2:1.
Audio Input Level: $+10 \mathrm{dbm}, \pm 2 \mathrm{db}$.
Power Source: 230 v ac nominal, $50-60 \mathrm{cps}, 1$ phase (tapped for $200-250 \mathrm{v}$ in 10 v steps).
Input Power Requirement: 2300 watts, $90 \%$ power factor.
Power Line Regulation: 3\%.
Variations: Slow line, $\pm 5 \%$, rapid line, $\pm 3 \%$.
Tube Complement:

| 1 6U8 | 15763 |
| :--- | :--- |
| 1 12AT7 | 1 |
| 16 2E26 | 1 4CX1000A |

Temperature Range: $15^{\circ} \cdot 45^{\circ} \mathrm{C}$.
Humidity: 0\%-95\%.
Altitude: $6000 \mathrm{ft} .(1828.8 \mathrm{~m})$.
Size: $38^{\prime \prime}$ W, 76" H, $27^{\prime \prime}$ D ( $96.52 \mathrm{~cm} \mathrm{~W}, 193.04 \mathrm{~cm} \mathrm{H}$, 68.58 cm D).

Weight: $776 \mathrm{lbs} .(351.99 \mathrm{~kg})$.
Part No. 5222969



## COLLINS 830E-1A 5,000 WATT FM TRANSMITTER

Award-winning design and "humanized" engineering, hallmarks of Collins quality, are reflected in the Collins 830E-1A 5,000 Watt FM Transmitter.

One cabinet houses the A830-2 Direct FM Exciter and the 250 watt B830.1 Driver Unit; the other houses the 5,000 watt, single stage transmitter.

Features of the Collins 830E-1A are:
Self-contained - Every component is housed inside the two cabinets, including power transformers, harmonic filter and directional coupler. An optional accessory is the Collins 786 M -l Stereo Generator which fits inside the driver unit cabinet. Installation of the $786 \mathrm{M}-\mathrm{l}$ is a matter of minutes.

Simple Operation - The transmitter is pushbutton operated, featuring a "step-start" system in which starting sequences are fully automatic. Highly stable RF circuits
are tuned and metered from the front panel, and all adjustments can be made while the transmitter is on the air. No tuning or trimming of the harmonic filter is required. The PA stage is easily neutralized and is not critical in adjustment.

Dependable - Grounded screen, eliminating the screen bypass capacitor, does away with a common source of failure. Driver power supply uses silicon rectifiers which take little space and generate a minimum of heat. Efficient hlowers force air directly on the 4CX250B and 4CX5000A power amplifier tubes. Power supply is all solid state with the exception of the final amplifier plate voltage supply which uses mercury vapor rectifiers.

Maintenance Ease--Vertical panel construction eliminates hidden components and allows rapid inspection and maintenance. Cabinet interlocks minimize danger during
circuitry inspection and maintenance. A grounded shorting stick is readily accessible to discharge capacitors before transmitter servicing.

Rigid Testing - In keeping with rigid Collins standards, the $830 \mathrm{E}-1 \mathrm{~A}$ is tested on the broadcaster's channel under proper load conditions before the unit is shipped.

While the transmitter nominally operates on 60 cycle power, only the two blower motors need be changed to convert to 50 cycle operation.
Frequency Range: $88-108 \mathrm{mc}$.
Power Output: 5000 watts.
Carrier Frequency Stability: $\pm 1000$ cps.
Audio Frequency Response: $\pm 1 \mathrm{db}, 50 \cdot 15,000 \mathrm{cps}$.
Distortion: Less than $1 \%, 50 \cdot 15,000 \mathrm{cps}$.
FM Noise Level: 65 db below $\pm 75 \mathrm{kc}$.
AM Noise Level: -55 db rms.
Harmonic Attenuation: -80 db .
Modulation Capability: $\pm 100 \mathrm{kc}$.
RF Output Impedance: 50 ohms; SWR not to exceed 2:1.

Audio Input Level: $+10 \mathrm{dbm}, \pm 2 \mathrm{db}$.
Power Source: 230 v ac, $60 \mathrm{cps}, 3$ phase (tapped for $200-250 \mathrm{v}$ in 10 v steps).
Input Power Requirement: $11 \mathrm{kw}, 90 \%$ power factor.
Power Line Regulation: 3\%.
Variations: Slow line, $\pm 5 \%$; rapid line, $\pm 3 \%$.
Tube Complement:
2 OD3
1 2E26
1 6U8
1 4CX250B
1 l2AT7
6 872A*
1 6AU6
$14 \mathrm{CX5000A}$
15763
Temperature Range: $15^{\circ} \cdot 45^{\circ} \mathrm{C}$.
Humidity: 0\%-95\%.
Altitude: $6000 \mathrm{ft} .(1828.8 \mathrm{~m})$.

Size: $76^{\prime \prime}$ W, $76^{\prime \prime} H, 27^{\prime \prime} \mathrm{D}(193.04 \mathrm{~cm} \mathrm{~W}, 193.04 \mathrm{~cm} \mathrm{H}$, 68.58 cm D).

Weight: $1800 \mathrm{lbs} .(816.48 \mathrm{~kg})$.
*Not used if silicon diode rectifiers are employed.
Part No. 5222872



POWER AMPLIFIER REAR VIEW

## COLLINS 830F-1A/10 KW FM TRANSMITTER

The Collins 830F-1A 10 KW FM Transmitter assures the broadcaster the clean, strong signal he needs to make his programming outstanding in a highly competitive market area and the extended coverage required to build and maintain an audience.
Like all Collins FM transmitters, the two-cabinet 10,000 watt model is carefully engineered and manufactured to a quality level that is a hallmark at Collins.

Self-contained - Every component is housed within the two cabinets, including power transformers, harmonic filters and directional coupler. An optional feature is the Collins $786 \mathrm{M}-1$ Stereo Generator which mounts in minutes in the 250 watt driver cabinet.

Ease of Operation - Pushbutton operated, the transmitter starting sequences are fully automatic by the "step-
start" system. RF circuits are tuned and metered at the front panel. All adjustments can be made while the transmitter is on the air. No tuning or trimming of the harmonic filter is required. The PA stage is easily neutralized and is noncritical in adjustment.

Dependable - Grounded screen eliminates the bypass capacitors, doing away with a common source of failure. The driver power supply uses solid state silicon rectifiers which generate little heat and require a minimum of space. The final amplifier plate voltage supply uses mercury vapor tubes or optional silicon diode rectifiers. Efficient blowers force cooling air directly on the power tubes.

Maintenance Ease - All components are easily accessible and may be rapidly inspected through the use of


POWER AMPLIFIER FRONT VIEW
vertical panels. All panels are interlocked for safety; a grounded shorting stick is provided.

Rigid Testing - In keeping with rigid Collins standards, the transmitter is tested under actual load conditions on the broadcaster's channel before the unit is shipped.

While the transmitter is designed for 60 cycle operation, only the blower motors and plate contactors need be changed for 50 cycle use.

Collins also manufactures the 830F-2A transmitter. This unit uses an 830D-1A 1,000 watt driver, required when the additional PA is installed for 20,000 watt operation. If an eventual increase to 20 KW is planned, the $830 \mathrm{~F}-2 \mathrm{~A}$ should be installed initially.
Frequency Range: 88-108 mc.
Power Output: $3,000-10,000$ watts nominal.
Carrier Frequency Stability: $\pm 1,000 \mathrm{cps}$.
Audio Frequency Response: $\pm 1 \mathrm{db}, 50-15,000 \mathrm{cps}$.
Distortion: Less than $1 \%, 50-15,000 \mathrm{cps}$.
FM Noise Level: 65 db below $\pm 75 \mathrm{kc}$.
AM Noise Level: -55 db rms .
Harmonic Attenuation: -80 db .

Modulation Capability: $\pm 100 \mathrm{kc}$.
RF Output Impedance: 50 ohms; SWR not to exceed 2:1. Audio Input Level: $+10 \mathrm{dbm}, \pm 2 \mathrm{db}$.
Power Source: 230 v ac, cps ( 50 cps optional), 3 phase
(tapped for $200-250 \mathrm{v}$ in 10 v steps).
Input Power Requirement: $20 \mathrm{kw}, 90 \%$ power factor.
Power Line Regulation: 3\%.
Variations: Slow line, $\pm 5 \%$; rapid line, $\pm 3 \%$.
Tube Complement:

| 2 OD3 | 1 | 6AU6 | 14 CX 250 B |
| :--- | :--- | :--- | :--- |
| 1 | 6U8 | 1 | 5763 |
| 1 | $6472 A^{*}$ |  |  |
| 1 | $12 A T 7$ | 1 | 1526 |

Temperature Range: $20^{\circ}-45^{\circ} \mathrm{C}$ with mercury vapor rectifiers. $10^{\circ}-45^{\circ} \mathrm{C}$ with silicon diode rectifiers.
Humidity: 0\%-95\%.
Altitude: $6,000 \mathrm{ft} .(1828.8 \mathrm{~m})$.
Size: $76^{\prime \prime} \mathrm{W}, 76^{\prime \prime} \mathrm{H}, 27^{\prime \prime} \mathrm{D}(193 \mathrm{~cm} \mathrm{~W}, 193 \mathrm{~cm} \mathrm{H}, 68.6$ cm D).
Weight: $1,900 \mathrm{lbs} .(861.8 \mathrm{~kg})$.
*Not used if silicon rectifiers are employed.
(Type 830F-1A)
Part No. 5223139
(Type 830F-2A)


## COLLINS 830H-1A/20 KW FM TRANSMITTER

For the broadcaster requiring extended coverage in major markets, Collins offers the $830 \mathrm{H} \cdot 1 \mathrm{~A}$, a 20,000 watt FM transmitter contained in only three cabinets. Use of a diplexing system assures continuous duty even though one of the two power amplifiers is removed from service for routine maintenance or repair.

Careful engincering, use of conservatively-rated components and precision manufacturing techniques assure the broadcaster of quality upon which he can depend.

Outstanding benefits of the $830 \mathrm{H} \cdot 1 \mathrm{~A}$ are:
Self-Contained - Every component, including power transformers, harmonic filters and directional couplers, are housed within the three cabinets. Only the diplexer
assembly is monnted on the exterior. While the photograph shows a top mounted diplexer, this assembly may be located anywhere convenient to the broadcaster. An optional accessory is the $786 \mathrm{M}-1$ Stereo Generator, which mounts in minutes inside the driver cabinet.

Simiple Operation - A pushbulton-operaled "stepstart" system assures automatic starting sequencing. RF circuits, tumed and metered at the front panel, may be adjusted while the transmitter is on the air. The harmonic filter requires no tuning or trimming. The PA stage is neutralized easily and is noncritical in adjustment.

Dependable - In event of a PA outage, the transmitter remains on the air at 6 db lower output until the an-
tenna is patched to one amplifier to permit hall-power $(-3 \mathrm{db})$ operation while the disabled PA is being restored to service. The transmitter is not off the air during this operation. A grounded screen eliminates the bypass capacitors, common trouble points. Independent driver power supply is solid state, requiring little space and generating little heat. The PA power supply consists of mercury vapor tubes, with a solid state supply an optional feature. Efficient, quiet blowers force air directly on the 4CX1000A and two 4CX5000A power amplifier tubes.

Mantenance: Ease - All components are easily accessible for inspection and maintenance through vertical panel construction. All cabinet panels are interlocked for safety; a grounded shorting stick is installed in each cabinet to discharge capacitors before servicing.

Rigid Testing - The $830 \mathrm{H}-1 \mathrm{~A}$, like all Collins transmitters, is tested on the broadcaster's channel under actual load conditions before shipment.

While the transmitter nominally operates on 60 cycles, only the blower motors and plate contactors need be changed for 50 cycle operation.
Frequency Range: $88-108 \mathrm{mc}$.
Power Output: $6,000-20,000$ watts nominal.
Carrier Frequency Stability: $\pm 1,000 \mathrm{cps}$.
Audio Frequency Response: $\pm 1 \mathrm{db}, 50-15,000 \mathrm{cps}$.
Distortion: Less than $1 \%, 50-15,000 \mathrm{cps}$.
FM Noise Level: 65 db below $\pm 75 \mathrm{kc}$.
AM Noise Level: -55 db rms.
Harmonic Attenuation: -80 db.

Modulation Capability: $\pm 100 \mathrm{kc}$.
RF Outpue Impedance: 50 ohms; SWR not to exceed 2:1.
Audio Input Level: $+10 \mathrm{dbm}, \pm 2 \mathrm{db}$.
Power Source: 230 v ac, 60 cps ( 50 cps optional), 3 phase (tapped for $200-250 \mathrm{v}$ in 10 v steps).
Input Power Requirement: $40 \mathrm{kw}, 90 \%$ power factor.
Power Line Regulation: 3\%.
$V$ ariations: Slow line, $\pm 5 \%$; rapid line, $\pm 3 \%$.
Tube Complement:

| 16 U 8 | 1 2E26 |
| :--- | ---: |
| 112 ATT | 1 4CX1000A |
| 16 AU6 | $12872 \mathrm{~A}^{*}$ |
| 1 | 5763 |

T'emperature Range: $20^{\circ}-45^{\circ} \mathrm{C}$ with mercury vapor rectifiers; $10^{\circ}-45^{\circ} \mathrm{C}$ with silicon diode rectifiers.
Ilumidity: 0\%-95\%.
Altitude: $6,000 \mathrm{ft} .(1828.8 \mathrm{~m})$
Size: $114^{\prime \prime}$ W, $76^{\prime \prime} \mathrm{H}, 27^{\prime \prime} \mathrm{D}$ ( $289.6 \mathrm{~cm} \mathrm{W}$,193 cm H , 68.6 cm D) .

Weight: 2,900 lbs. ( 1315 kg )
*Not used if silicon diode rectifiers are employed.
Port No. 5223055

## 830N-1A FM TRANSMITTER

For the broadcaster whose market includes extensive mobile reception, Collins sells the $830 \mathrm{~N}-1 \mathrm{~A}$, a dual 10,000 watt transmitter. This unit transmits 10,000 watts through vertically polarized antennas for automobile receivers and 10,000 watts to the horizontally-polarized antennas for home receivers.
Part No. 5223592


830H-IA FM TRANSMITTER

Antennas, Towers, Transmission Lines



## COLLINS 37M FM ANTENNA



A proven design that has been imitated but never duplicated in efficiency during the past decade, the Collins 37M Antenna still maintains its position of leadership in FM broadcasting.
The advanced design features of the unit make it an ideal antenna for stereo and multiplex operations. The aerodynamic simplicity and low weight of the 37 M provide greater efficiencies and savings in new tower costs, erection time and maintenance expense. These features also eliminate undue oscillating and weaving of the tower and antenna.
The Collins 37M Ring Antenna consists of only two basic parts: the radiating ring and the connecting interring transmission line. Any number of rings, either odd or even, may be used to provide maximum flexibility in high power gain.
Antenna arrays mounted on $15 / 8^{\prime \prime}$ or $31 / /^{\prime \prime}$ line are available for handling transmitter powers up to 20 kw . Antenna assemblies on $15 / 8^{\prime \prime}$ line are rated for power inputs at base of antenna up to 2.5 kw for a single ring array; 10 kw for four or more rings. Antenna assemblies on $31 / 8^{\prime \prime}$ line are rated for power inputs up to 2.5 kw per ring at base of antenna with maximum of 20 kw for eight or more rings.

Only one inter-element transmission line is required to feed all rings in a multiple element array. The individual radiating rings are identical mechanically and electrically. They are both shunt fed and supported by a single interconnecting feed line, which consists of modified lengths of standard EIA rigid coaxial line insulated with Teflon. The Collins 37 M FM Antenna feed system has a stub at the top of the array which is capacitive and ade-
quately removes the inductive reactance created by the shunt feed on the ring. The 37 M terminates in a standard EIA 50 ohm flange connection on the bottom element of the array for coupling directly to $15 / 8^{\prime \prime}$ or $31 / 8^{\prime \prime}$ transmission line.

The horizontal radiation pattern of the Collins 37 M FM Antenna is essentially circular for both top mounting and side mounting arrays. The extent of deviation from a circular pattern in the side mounted antenna is dependent on the type and size of tower on which the antenna is mounted. In cases of very large supporting structures and in all cases where guy wires are used, expert recommendations should be requested on spacing of insulators and guy wires and mounting of the antenna. Insulators should be placed where the guys attach to the tower and guys should also be broken with insulators approximately every three feet for 15 feet in the immediate area of the antennas.
The voltage standing wave ratio of the Collins 37 M Antenna can be maintained at better than $1: 15: 1$ when field tuned due to the inherently high stability of the tuning system. The capacitor plates of the 37 M are adjustable for optimum performance and equal power distribution through all rings. These features allow an accurate prediction of the gain from the given number of loops in the array. Adequate bandwidth virtually eliminates detuning effects caused by changes in atmospheric conditions. The bandwidth and linearity of the antenna are more than adequate for multiplexing service.

The compactness and simpility of the 37 M allow maximum efficiency in ice removal. Each ring may be equipped with an internally mounted, 200 -watt heating unit which consists of a cartridge type element inside each of the tuning capacitor plates and an additional flexible heating element extending the full circumference of the inside of the ring. The simplicity of the heating arrangement makes it possible to replace the elements in the field if necessary. The absence of large masses of metal assures efficient and practical deicing of the antenna and capacitor, which is the most critical part of the antenna when icing occurs.

The 37 M Antenna is easy and quick to erect. There are no heavy hoisting problems so that many hours of erection time can be saved. Support brackets are specially fabricated for each installation to match the tower and mounting arrangement, thus minimizing erection problems at the site.

Either guyed or self-supporting towers will in nearly all cases support the side mounting 37 M . Towers which support top mounting television antenna arrays increase their usefulness with the addition of a side mounting 37M Antenna.

Top or pole mounting design is available on special order for installation on towers where no TV antenna is present or planned. This type of mounting provides the maximum in height and coverage. The light weight and windloading of the top mounting series allows erection on
most guyed and self-supporting towers without extensive tower modification.

Further information and quotations on the 37M FM Directional Antenna will be supplied upon request.

| Part No. | Type and <br> Number of <br> Rings | Part No. | Type and <br> Number of <br> Rings |
| :---: | :---: | :---: | :---: |
| 0130020 | $37 \mathrm{M}-1$ | 0130070 | 370 |
| 0130030 | $37 \mathrm{M}-2$ | 0130080 | $37 \mathrm{M}-6$ |
| 0130040 | $37 \mathrm{M}-3$ | 0130090 | $37 \mathrm{M}-8$ |
| 0130050 | $37 \mathrm{M}-4$ | 0971693 | $37 \mathrm{M}-10$ |
| 0130060 | $37 \mathrm{M}-5$ | 0971528 | $37 \mathrm{M}-12$ |

For top mounted, with mast rings mounted on $15 / 8$ " Line or $31 / 8^{\prime \prime}$ Line, Part Number remains the same for the specified number of rings.
No Part Number
Part Number
37 M FM Anten
Part No. 0130099
Deicer per bay installed at the factory
Part No. 099000500
Replacement heating element. Two required per ring.


| Collins Type | No. of Rings | COLLINS 37. |  | ANTE | SIDE MOUNTED |  | $\begin{aligned} & \text { On } 3^{1 / 8 "} \text { Line } \\ & B^{\prime *} * \text { Weight (Ibs.) } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Power Gain | Field Gain | db Gain | Feet \& Inches | On $15 /$ B $^{\prime \prime}$ Line B*** Weight (lbs.) |  |
| $37 \mathrm{M}-1$ | 1 | 0.9 | . 95 | $-0.45$ | 2' 5" | 4342 | 81.69 |
| $37 \mathrm{M}-2$ | 2 | 2.0 | 1.41 | 3.01 | 123 | 125 | 234155 |
| $37 \mathrm{M}-3$ | 3 | 3.0 | 1.73 | 4.77 | 22 I | 206140 | 386 241 |
| $37 \mathrm{M}-4$ | 4 | 4.1 | 2.02 | 6.13 | 3110 | 288189 | 538 |
| $37 \mathrm{M}-5$ | 5 | 5.2 | 2.28 | 7.16 | 418 | $370 \quad 238$ | 691413 |
| $37 \mathrm{M}-6$ | 6 | 6.3 | 2.51 | 7.99 | 515 | 451287 | 843499 |
| $37 \mathrm{M}-7$ | 7 | 7.3 | 2.70 | 8.63 | 613 | 533 336 | 996585 |
| $37 \mathrm{M}-8$ | 8 | 8.4 | 2.90 | 9.24 | 710 | 614385 | 1148 671 |
| $37 \mathrm{M}-9^{*}$ | 9 | 9.4 | 3.07 | 9.73 | 8010 | $696 \quad 434$ | $1300 \quad 757$ |
| $37 \mathrm{M}-10^{*}$ | 10 | 10.5 | 3.24 | 10.21 | $90 \quad 7$ | 778 | 1453 (843 |
| $37 \mathrm{M}-12^{*}$ | 12 | 12.5 | 3.54 | 10.97 | 1103 | 941581 | 1758 |
| 37M-14* | 14 | 14.5 | 3.81 | 11.61 | 12910 | 1104679 | 2062 1187 |
| $37 \mathrm{M}-16^{*}$ | 16 | 16.5 | 4.06 | 12.17 | 1495 | $1267 \quad 777$ | 2367 I359 |

* Antennas of over 8 bays are center fed with even numbers of bays or at $1 / 2$ bay separation below center with odd numbers of bays.
** Computed for 100 Mc. For other frequencies multiply by 100 divided by frequency in Mc/s.
*** Wind loads based on 60 pounds on flat surfaces, 40 pounds per square foot on projected areas of cylindrical surfaces with all sections considered round.


## COLLINS 37-M ANTENNA - TOP MOUNTED

| Collins Type | $\begin{gathered} \text { No. } \\ \text { of } \end{gathered}$ Rgs. | Pwr. Gn. | $\begin{gathered} \mathbf{A} \\ \mathbf{F t} . \end{gathered}$ | $\begin{aligned} & \mathbf{B} \\ & \mathbf{F t} . \end{aligned}$ | $\begin{gathered} \mathbf{C} \\ \mathrm{Ft} . \end{gathered}$ | $\begin{gathered} \text { D } \\ \text { Ft. } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $37 \mathrm{M}-1$ | 1 | 9 | 6 |  | 3 | $4-7$ |
| 37M-2 | 2 | 2.0 | 16 | $10 \pm$ | 4 | 10 |
| 37M-3 | 3 | 3.0 | 26 | $20 \pm$ | 7 | 14.5 |
| 37M-4 | 4 | 4.1 | 36 | $30 \pm$ | 10 | 19 |
| 37M-5 | 5 | 5.2 | 46 | $40 \pm$ | 12 | 23 |
| $37 \mathrm{M}-6$ | 6 | 6.3 | 56 | $50 \pm$ | 14 | 27.2 |
| $37 \mathrm{M}-7$ | 7 | 7.3 | 66 | $60 \pm$ | 15 | 31 |
| $37 \mathrm{M}-8 *$ | 8 | 8.4 | 76 | $70 \pm$ | 16.6 | 34.9 |
| *up to 12 bays on application |  |  |  |  |  |  |

The following end terminals and fittings are required for connection of various types of transmission line to Collins 37M FM Antenna. The 37 M is supplied with $15 / 8^{\prime \prime}$ or $31 / 8^{\prime \prime}$ line. The following lists only Andrew fittings for antenna end of transmission line to antenna line. Be sure to specify correct fitting for transmitter end.
ANDREW H5-50, $7 / 8^{\prime \prime}$ Heliax to $15 / 8^{\prime \prime} 37 \mathrm{M}: 75 \mathrm{AR}$ EIA
Flange and 1860 Reducer (inner connectors supplied with 75AR and 1860).
ANDREW H7-50A, $15 / 8^{\prime \prime}$ Heliax to $15 / 8^{\prime \prime} 37 \mathrm{M}$ : 87R EIA

Flange (with inner connector).
ANDREW H7-50A, $15 / 8^{\prime \prime}$ Heliax to $31 / 8^{\prime \prime} 37 \mathrm{M}$ : 87R EIA
Flange (with inner connector) and 1861 Reducer.
ANDREW H8-50A, $3^{\prime \prime}$ Heliax to $31 / 8^{\prime \prime} 37 \mathrm{M}$ : 78R EIA. AMPHENOL RG $17 \mathrm{U}, 7 / 8^{\prime \prime}$ Solid to $15 / 8^{\prime \prime} 37 \mathrm{M}$ : $12418-1$

Plug, 15069 Inner Connector and 2361 Adapter.
ANDREW 560, $7 / 8^{\prime \prime}$ Rigid to $15 / 8^{\prime \prime} 37 \mathrm{M}$ : 1860 Reducer
(with inner connector).
ANDREW 561, 15/8" Rigid to $15 / 8^{\prime \prime} 37 \mathrm{M}$ : 15069 Inner
Connector.
ANDREW 562A, $31 / 8^{\prime \prime}$ Rigid to $15 / 8^{\prime \prime} 37 \mathrm{M}$ : 1861 Reducer (with inner connector).
ANDREW 562A, $31 / 8^{\prime \prime}$ Rigid to $31 / 8^{\prime \prime} 37 \mathrm{M}: 15093$ Inner Connector.

COLLINS 300C VERTICALLY POLARIZED FM ANTENNA


Collins 300 C vertically polarized FM antenna can significantly improve your FM coverage. Here's how:

FCC regulations permit simultaneous FM radiation in both horizontal and vertical planes. For example, if your
station is authorized for 5 kw ERP (horizontal), vertical radiation can be added up to the same power. Stations now operating with greater ERP than specified in new FCC rules for their classification may radiate vertically up to the maximum ERP specified in the rules.

Two methods are commonly used:
(1) A single power amplifier and transmission line to provide power for each antenna.
(2) Two power amplifiers fed from a common exciterdriver and two transmission lines. The antennas are fed separately.

The preferred method will be dictated by your power situation. If minimum initial investment is your primary concern, the first method is preferred. If redundance is important, the second method permits either amplifier to be operated individually or both simultaneously. The recommended ratio of vertical to horizontal ERP is unity.

Collins Type 300 C costs no more than your present horizontal bays, can be installed on your present tower and is compatible with your FM transmitter.
Vertical polarization with Collins 300C:

* fills in shadow areas
* reduces null effects
* improves fringe area reception
* vastly improves car FM radio reception
* maintains FM stereo quality
* improves SCA operation




## AM AND FM TOWERS

Collins furnishes a wide selection of both self-supporting and guyed antenna towers to meet the requirements of any AM or FM installation.

Towers are normally supplied with a protective coating of rust inhibitive paint prior to shipment, although they can be supplied with a galvanized finish at a slightly higher price. Galvanized is recommended in locations where the tower will be subjected to salt water spray, extreme humidity or other corrosive conditions. The finish coat is normally supplied by the tower erector and is in keeping with FAA requirement.

All hardware, fittings, guy insulators, anchor steel and base insulator (where required) are supplied with each tower. The applicable FCC (FAA) lighting kit and wiring are also provided.

## UTILITY TOWERS

Available in the six basic designs shown, Utility towers meet or exceed EIA specifications. In the five standard models, steel pipe members are welded together in 20 foot sections, except for the top section length which is according to individual specification. The Type 170 KD tower is of bolted angle-iron construction in 10 -foot sections.

Anchors are individually designed to meet the requirements of each tower installation. The I-beam used is imhedded in a concrete slab re-inforced with steel rods and with an earth fill on top.

Each section receives one coat of rust inhibitive, primer paint. Guy lines are galvanized and have a minimum breaking strength of at least twice the maximum calculated loads.
No Port Number

| Tower Type | Maximum Recommended Height | Tower Width | Weight Per Foot* |  | Type of Base Insulation |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 480 | 480 ft . $(146.3 \mathrm{~m})$ | $33 \mathrm{in}$. . 83.82 cm ) | 28 lbs . | $(12.7 \mathrm{~kg})$ | Locke or Lappe |
| 340 | $350 \mathrm{ft} .(106.68 \mathrm{~m})$ | $197 / \mathrm{in} .(50.48 \mathrm{~cm})$ | 17 lbs . | $(7.71 \mathrm{~kg})$ | Utility 3401 |
| 220 | $250 \mathrm{ft} .(76.2 \mathrm{~m})$ | $19 \frac{7}{16} \mathrm{in} .(49.37 \mathrm{~cm})$ | $12 \mathrm{l} / \mathrm{lbs}$ | $(5.67 \mathrm{~kg})$ | Utility 3401 |
| 180 | $200 \mathrm{ft} .(60.96 \mathrm{~m})$ | 16.6 in. $(41.12 \mathrm{~cm})$ | 10 lbs . | $(4.54 \mathrm{~kg}$ ) | Utility 2201 |
| 120 | $200 \mathrm{ft} .(60.96 \mathrm{~m})$ | $131 / 4 \mathrm{in} .(33.34 \mathrm{~cm})$ | 8 lbs. | $(3.63 \mathrm{~kg})$ | Utility 2201 |
| 170 KD | 320 ft . $(97.54 \mathrm{~m})$ | $18 \mathrm{in} . \quad(45.72 \mathrm{~cm})$ | 17 lbs. | $(7.71 \mathrm{~kg}$ ) | Utility 3401 |
| *Tower steel only. | guys, insulators, et | not included. |  |  |  |



| WIND VELOCITIES |  |  |
| :---: | :---: | :---: |
| true ''EXTREME' VELOCITY MILES PER HOUR v。 | CYLINDRICAL SURFACES <br> Pressure in Lbs./Sq. Ft. <br> of Projected Area $\mathrm{P}=0.0025 \mathrm{~V}_{\mathrm{a}}{ }^{2}$ | flat surfaces Pressure in Lbs./Sq. Ft. of Projected Area $P=0.0042 \mathrm{~V}_{\mathrm{a}}{ }^{2}$ |
| 10 | . 25 | . 42 |
| 15 | . 56 | . 95 |
| 20 | 1.00 | 1.7 |
| 25 | 1.6 | 2.6 |
| 30 | 2.3 | 3.8 |
| 35 | 3.1 | 5.2 |
| 40 | 4.0 | 6.7 |
| 45 | 5.1 | 8.5 |
| 50 | 6.3 | 10.5 |
| 55 | 7.6 | 12.7 |
| 60 | 9.0 | 15.1 |
| 65 | 10.6 | 17.8 |
| 70 | 12.3 | 20.6 |
| 75 | 14.1 | 23.6 |
| 80 | 16.0 | 26.9 |
| 85 | 18.1 | 30.4 |
| 90 | 20.3 | 34.0 |
| 95 | 22.6 | 37.9 |
| 100 | 25.0 | 42.0 |
| 105 | 27.6 | 46.3 |
| 110 | 30.3 | 50.8 |
| 115 | 33.1 | 55.5 |
| 120 | 36.0 | 60.5 |
| 125 | 39.1 | 65.6 |
| 130 | 42.3 | 70.9 |
| 135 | 45.6 | 76.5 |
| 140 | 49.0 | 82.3 |
| 145 | 52.6 | 88.3 |
| 150 | 56.3 | 94.5 |
| 155 | 60.1 | 100.9 |
| 160 | 64.0 | 107.5 |
| 165 | 68.1 | 114.3 |
| 170 | 72.3 | 121.4 |
| 175 | 76.6 | 128.6 |
| 180 | 81.0 | 136.1 |
| 185 | 85.6 | 143.7 |
| 190 | 90.3 | 151.6 |
| 195 | 95.1 | 159.7 |
| 200 | 100.0 | 168.0 |
| 205 | 105.1 | 176.5 |
| 210 | 110.3 | 185.2 |
| 215 | 115.6 | 194.1 |
| 220 | 121.0 | 203.3 |
| 225 | 126.0 | 212.6 |

## COPPER GROUND WIRE

Bare \# 10 copper ground wire is used for ground radials. Wire attaches to mesh ground screen.
Weight: $31.8^{\prime}$ per lb .
Part No. 4211010001

## COPPER GROUND STRAP

This fine quality copper ground strap is available in two sizes: $2^{\prime \prime} \times .032^{\prime \prime}\left(4.02^{\prime}\right.$ per Ib.), and $4^{\prime \prime} \times .032^{\prime \prime}$ (2.01' per lb.).

Part No. 097144500 (2" strap)
Part No. 097081100 (4" strap)

## TRUSCON MESH GROUND SCREEN

Expanded copper mesh ground screen is for use beneath base of antenna tower to increase soil conductivity. Available in $8^{\prime} \times 24^{\prime}$ sheets.
Part No. 013010700

## HUGHEY \& PHILLIPS RING TRANSFORMER



For use wherever 60 cps energy must be transferred across two points with very low capacitance or at very high voltages. Provides a highly reliable, low capacity means of supplying power across base insulator or insulated radio towers employed as radiators. Their relatively large spacing and low capacity between windings make these isolation transformers desirable for use in directional arrays, and especially with radiators which develop very high voltages across the base insulators. No tuning or RF adjustments are necessary. Available in load capacities of 1750 watts (Model TI 2017) and 3500 watts (Model TI 2035) 115/230 volts.

```
Part No. 097 692000 (Type TI 2017) Part No. \(079036500 \quad\) (Type TI 2035
```

FISHER-PIERCE 63305-DB BEACON LIGHT CONTROL


Designed to mount in a standard commercial meter socket. The 63305DB will automatically control broadcast tower lights directly or with auxiliary contactors. Adjustable potentiameter allows adjustment for operation from 0 to 50 f.c.
Power Requirements: $105-130$ volts, $50 / 60$ cycles.
Built-in Load Contactor: Single Pole, Single Throw, Double Break.
Load Rating: 3,000 watts.
Part No. 63305DB

SOLID DIELECTRIC CABLES


Andrew 1079-1, Type RG-8/U - Used for jumper connections between equipment and to HELIAX. Use types N and UHF connectors below.
Part No. 0990146000
Andrew 10791-7, Type RG-17/U - Used for longer jumper connections. Use type LC connectors below. Part No. 0990137000
CABLE FITTINGS


LC CABLE PLUG
ANDREW 12418-1
(Male), UG-154A/U.

## N CABLE plug

ANDREW 12418-5
(Male), for use with RG-17/U, UG-167E/U.
UHF CABLE PLUG
ANDREW 10805-1
(Male), Type PL-259A.
Part No. 0990397000

UHF RIGHT ANGLE
CONNECTOR
ANDREW 10805-5
(Male-Female), M-359.

ADAPTOR UHF Jack
ANDREW 10805-11
(Female). N plug (Male)
UG-146A/U.

UHF JUNCTION
ANDREW 10805-6
(Female both ends), PL-258.
Use between two Types 10805-1.

UHF TEE CONNECTOR
ANDREW 10805-4
(Female-Male-Female), M-358

## ADAPTOR OHF Plug

ANDREW 10805-12
(Male) - N Jack (Female)
UG-83B/U.

LC JUNCTION
ANDREW 12418-3
(Female both ends),
UG-215/U. Use between two Types 12418-1.

UHF CABLE PLUG
ANDREW 12418-12
(Male), for use with
RG-17/U.

## AIR DIELECTRIC HELIAX ${ }^{\circledR}$



These small diameter air dielectric Heliax cables are ideal for use as sampling lines and in phased arrays where stability of electrical characteristics is important. For all uses, the copper inner and outer conductors assure optimum performance.

Types H 1 and H 2 are phase stable cables having coefficients of phase velocity change with temperature on the order of one part per million per degree Fahrenheit.

Teflon insulated cables, with $35 \%$ higher power ratings are available in the $1 / 2^{\prime \prime}$ size; Types HT4-50 (unjacketed) and HTJ4-50 (polyethylene jacketed). Type 74 series connectors are suitable for use with these cables.

## CHARACTERISTICS

| Nominal Size | $1 / 4^{\prime \prime}$ | $3 / 8^{\prime \prime}$ | $1 / 2^{\prime \prime}$ |
| :--- | :---: | :---: | :---: |
| Type | H1-50 | H2-50 | H4-50 |
| Type (Jacketed) | HJ1-50 | HJ2-50 | HJ4-50 |

## Electrical

| Nominal Size | $1 / 4^{\prime \prime}$ | $3 / 8^{\prime \prime}$ | $1 / 2^{\prime \prime}$ |
| :--- | :---: | :---: | :---: |
| Impedance, Ohms | 50 | 50 | 50 |
| Maximum Frequency, Gc | 23 | 15.5 | 10.9 |
| Velocity, Percent | 85 | 85 | 91.4 |
| Peak Power Rating, Kw | 2 | 5 | 9.8 |

## Mechanical

| Nominal Size | $1 / 4 \prime$ | $3 / 8$ " | $1 / 2^{\prime \prime}$ |
| :---: | :---: | :---: | :---: |
| Insulation | Polyethylene* |  |  |
| Outer Conductor |  |  |  |
| Major Diameter, Inches | . 250 | . 375 | . 500 |
| Diameter over Jacket, Inches | . 290 | . 435 | . 580 |
| Recommended Minimum |  |  |  |
| Bending Radius, Inches | 2.5 | 4 | 5 |
| Cable Weight, |  |  |  |
| Unjacketed, Pounds per Foot | . 07 | . 14 | . 20 |
| Jacketed, Pounds per Foot | . 08 | . 16 | . 25 |

## ACCESSORIES



ANDREW 11662.3
for smaller sizes. (NPN).

GROUNDING KIT-Designed for $1 / 2^{\prime \prime}$ cable, may be shimmed for smaller sizes. Unjacketed-TYPE 26892-1 (NPN).
Jacketed-TYPE 26892-2 (NPN).

## COPPERWELD TIE WIRES

ANDREW 27290
20 for 100 ft . of cable.
Part No. 1240032278

STAINLESS STEEL WRAPLOCK
ANDREW 12395-1
Use at 5 foot intervals.
Part No. 0975010000

## / $/ \mathbf{s}^{\prime \prime}$ AIR DIELECTRIC HELIAX



Type H5 Heliax is the preferred coaxial cable for low power RF systems. Its low attenuation makes it desirable for long runs in receiving antenna systems.
The cable types indicated in the opposite column feature copper conductors for optimum performance.
This cable is also available with a corrugated aluminum outer conductor, Type LJ5-50 (jacketed only). Retaining much of the strength and flexibility of the copper cable, the aluminum HELIAX is lighter in weight and lower in cost with a degradation of only $12 \%$ in attenuation and $10 \%$ in average power ratings. The basic electrical and mechanical data shown below apply to both copper and aluminum versions.
Teflon insulated cables with $35 \%$ higher power ratings are available in the 50 ohm version; Types HT5-50 (unjacketed) and HTJ5-50 (polyethylene jacketed). Type 75 series connectors are suitable for use with these cables.

## CHARACTERISTICS

| Impedance | 50 Ohms | 75 Ohms |
| :---: | :---: | :---: |
| Andrew Type | H5-50 | H5-75 |
| Military Number | RG-269A/U | RG-284/U |
| Andrew Type (Jacketed) | HJ5-50 | HJ5-75 |
| Military Number | RG-318/U |  |
| Electrical |  |  |
| Impedance, Ohms | 50 | 75 |
| Maximum Frequency, Gc | 5.200 | 5.600 |
| Velocity, Percent | 91.6 | 90.0 |
| Peak Power Rating, Kw | 44 | 29 |
| Mechanical |  |  |
| Impedance, Ohms | 50 | 75 |
| Insulation |  | Polyethylene* |
| Outer Conductor, |  |  |
| Major Diameter, Inches | 1.005 | 1.005 |
| Diameter over Jacket, Inches | 1.115 | 1.115 |
| Recommended Minimum Bending |  |  |
| *Teflon available in 50 ohm version | 10 | 10 |

TYPICAL CONNECTOR CONSTRUCTION


## ACCESSORIES FOR 7/8" HELIAX

All flanged items include inner connector, " 0 " ring, silicone grease and hardware kit.


## 15/8" AIR DIELECTRIC HELIAX



Type H7 Heliax is widely used for medium power HF, AM and FM antenna installations. Its low attenuation also makes it popular at microwave frequencies.
Connectors include anchor insulator and feature positive clamping of both conductors, eliminating any possibility of uncertain contact with movement, vibration or time. They are compensated electrically and are suitable for field attachment with ordinary hand tools.
The cable types indicated in the opposite column feature copper conductors for optimum performance.
This cable is also available with a corrugated aluminum outer conductor, Type LJ7.50 (jacketed only). Retaining much of the strength and flexibility of the copper cable, the aluminum Heliax is lighter in weight and lower in cost with a degradation of only $12 \%$ in attenuation and $10 \%$ in average power ratings. The basic electrical and mechanical data shown below apply to both copper and aluminum versions.
The connectors on the opposite page indicated for use with the aluminum cable are the same as those for copper cable, except plated.

## CHARACTERISTICS

| Impedance | 50 Ohms | 750 hms |
| :--- | :---: | :---: |
| Andrew Type | H7-50A | H7-75 |
| Military Number | RG-270B/U | RG-286/U |
| Andrew Type (Jacketed) | HJ7-50A | HJ7-75 |
| Military Number | RG-319A/U | RG-292/U |

Electrical

| Impedance, Ohms | 50 | 75 |
| :--- | :---: | :---: |
| Maximum Frequency, Gc | 2.63 | 3.0 |
| Velocity, Percent | 92.1 | 92.4 |
| Peak Power Rating, Kw | 145 | 98 |
| Mechanical |  |  |
| Impedance, Ohms | 50 | 75 |
| Insulation | Polyethylene |  |
| Outer Conductor, <br> $\quad$ Major Diameter, Inches | 1.830 | 1.830 |
| Diameter over Jacket, Inches <br> Recommended Minimum Bending | 2.00 | 2.00 |
| $\quad$ Radius, Inches |  |  |

TYPICAL CONNECTOR CONSTRUCTION


## ACCESSORIES FOR 15/8" HELIAX

All flanged items include inner connector, " 0 " ring, silicone grease and hardware kit.


3" AIR DIELECTRIC HELIAX


Type H8 Heliax is ideally suited for all high power RF services and for long runs at lower power where attenuation and efficiency are important.
Flexible and easy to install, it is available in long splice-free lengths for one piece connection from transmitter to antenna.
Type H8 is lighter than comparable semiflexible aluminum cables, has greater crushing strength and is more highly resistant to impact damage. In addition, the corrugated copper conductors provide a degree of corrosion resistance and electrical efficiency not available in other cable types.
Connectors include anchor insulators and feature positive clamping of both conductors, eliminating any possibility of uncertain contact with movement, vibration or time. They are compensated electrically and are suitable for field attachment with ordinary hand tools.

## CHARACTERISTICS

| Impedance | 50 ohms | 75 ohms |
| :--- | :---: | :---: |
| Andrew Type | H8-50A | H8-75A |
| Military Number | RG-321/U | - |
| Andrew Type (Jacketed) | HJ8-50A | HJ8-75A |
| Military Number (Jacketed) | RG-322/U | - |


| Electrical |  |  |
| :--- | :---: | :---: |
| Impedance, Ohms | 50 | 75 |
| Maximum Frequency, Gc | 1.64 | 1.90 |
| Velocity, Percent | 93.3 | 93.6 |
| Peak Power Rating, Kw | 320 | 210 |

Mechanical

| Impedance, Ohms | 50 | 75 |
| :--- | :---: | :---: |
| Insulation | Polyethylene |  |
| Outer Conductor, |  |  |
| $\quad$ Major Diameter, Inches | 2.850 | 2.850 |
| Diameter over Jacket, Inches <br> Recommended Minimum Bending <br> $\quad$ Radius, Inches | 3.020 | 3.020 |
|  | 30 | 30 |

TYPICAL CONNECTOR CONSTRUCTION


## 3" COMPONENTS

All flanged items include inner connector, " 0 " ring, silicone grease and hardware kit.




Type H9 Heliax is designed for very high power, low attenuation service and is the largest available flexible coaxial cable. From VLF, LF and HF up through UHFTV it is being used to replace many $61 / 8^{\prime \prime}$ rigid transmission line installations.

The corrugated copper conductors provide a combination of strength, flexibility, corrosion resistance and electrical efficiency not found in any other type of coaxial transmission line.

Installation of cable and connectors requires no special tools or bending fixtures.

## CHARACTERISTICS

| Type (Unjacketed) | H9-50 |
| :--- | ---: |
| Type (Jacketed) | HJ9-50 |
| Military Number (Jacketed) | RG-367/U |
|  |  |
| Electrical | 50 |
| Impedance, Ohms | 960 |
| Maximum Frequency, Mc | 93.0 |
| Velocity, Percent | 830 |
| Peak Power Rating, Kw |  |

## Mechanical

Insulation
Polyethylene
Outer Conductor,
Major Diameter, Inches 5.00
Outer Diameter, (Jacketed) Inches 5.20
Recommended Minimum Bending Radius, Inches 50

## ACCESSORIES FOR 5" HELIAX

All flanged items include inner connector, " 0 " ring, silicone grease and hardware kit.


SPLICE.
50 ohm-TYPE 792.

$90^{\circ}$ EIA MITER ELBOW.
50 ohm-TYPE 1073.


## EIA GAS BARRIER.

 50 ohm-TYPE 1273.REDUCER.
6 $1 / \mathrm{s}^{\prime \prime}$ EIA to $31 / \mathrm{g}^{\prime \prime}$ EIA. 50 ohm-TYPE 1872.

## GROUNDING KIT.

Unjacketed cable-TYPE 30417-1.
Jacketed cable-TYPE 30417-2.

## CABLE GRIP.

ANDREW 31031.
Use one per 195 feet of unjacketed or 130 feet of jacketed cable.


Types FH1 and FH2 Foam Heliax are ideal for all low power coaxial cable application, particularly where space is at a premium.

The corrugated copper outer conductors and foamed polyethylene dielectrics result in cables with combinations of strength, corrosion resistance, flexibility and electrical efficiency not found in smooth wall aluminum or solid dielectric cables.

The "solid" outer conductors assure noise-free characteristics which will not deteriorate with time.

The connectors are compensated electrically and are easily attached with ordinary hand tools.

## CHARACTERISTICS

| Nominal Size | $/^{\prime \prime}$ | $3 / 8^{\prime \prime}$ |
| :--- | :---: | :---: |
| Type | FH1-50 | FH2-50 |
| Type (Jacketed) | FHJ1-50 | FHJ2-50 |
|  |  |  |
| Electrical |  |  |
| Nominal Size | $1 / 4^{\prime \prime}$ | $3 / 8^{\prime \prime}$ |
| Impedance, Ohms | 50 | 50 |
| Maximum Frequency, Gc | 20 | 13 |
| Velocity, Percent | 79 | 79 |
| Peak Power Rating, Kw | 5 | 8 |

## Mechanical

Nominal Size
Insulation

Outer Conductor
Major Diameter, Inches . 250 . 375
Diameter over Jacket, Inches . 290 .435

Recommended Minimum Bending
Radius, Inches


TYPE UHF JACK (Female) mates with PL-259A.
1/4" Cable-TYPE 41U.
3/8" Cable-TYPE 42 U .
Part No. 1240032 380-42U


TYPE UHF PLUG (Male) Mates with SO-239A.
$1 / 4^{\prime \prime}$ Cable-TYPE 41P.
3/8" Cable-TYPE 42P.


TYPE N JACK (Female) mates with UG-21.
$1 / /^{\prime \prime}$ Cable-TYPE 41 N .
$3 / 8^{\prime \prime}$ Cable-TYPE 42N.

TYPE N PLUG (Male) mates with UG-23.
$1 / 4^{\prime \prime}$ Cable-IYPE 41 W.
3/8" Cable-TYPE 42W.

STAINLESS STEEL WRAPLOCK.
ANDREW 12395-1.
Use at five foot intervals.
Part No. 0975010000

COPPERWELD TIE WIRES.
ANDREW 27290.
20 for 100 feet of cable.
Part No. 1240032278


Type FH4 Foam Heliax is designed for fixed station antenna use and other low power applications.

The corrugated outer conductor and foam dielectric provide a combination of strength, flexibility, efficiency and permanence not available in semiflexible smooth wall or solid dielectric cables.

The cable types listed in the opposite column feature copper conductors for optimum performance.

This cable is also available with a corrugated aluminum outer conductor, Type FLJ4-50 (jacketed only). Retaining much of the strength and flexibility of the copper cable, the aluminum Heliax is lighter in weight and lower in cost with a degradation of only $12 \%$ in attenuation and $10 \%$ in average power ratings. The basic electrical and mechanical data shown below apply to both copper and aluminum versions.
The connectors on the opposite page indicated for use with the aluminum cable are the same as those for copper cable, except plated.

## CHARACTERISTICS

| Impedance | 50 ohms | 75 ohms |
| :--- | ---: | :---: |
| Type | FH4-50A | FH4-75 |
| Type (Jacketed) | FHJ4-50A | FHJ4-75 |
| Military Number (Jacketed) | RG-366/U | - |

## Electrical

| Impedance, Ohms | 50 | 75 |
| :--- | :---: | :---: |
| Maximum Frequency, Gc | 8.1 | 9.1 |
| Velocity, Percent | 79 | 79 |
| Peak Power Rating, Kw | 19 | 12.7 |
|  |  |  |
| Mechanical | 50 | 70 |
| Impedance, Ohms | Foamed Polyethylene |  |
| Insulation | .540 | .540 |
| Outer Conductor, | .620 | .101 |
| $\quad$ Major Diameter, Inches |  |  |
| Diameter over Jacket, Inches <br> Recommended Minimum Bending <br> $\quad$ Radius, Inches | 5 | 5 |

TYPICAL CONNECTOR CONSTRUCTION


## ACCESSORIES FOR $1 / \mathbf{2}^{\prime \prime}$ HELIAX

All flanged items include inner connector " $O$ " ring, silicone grease and hardware kit.



7/8" FOAM DIELECTRIC HELIAX


Type FH5 Foam Heliax is used extensively for long run fixed station antenna installations and HF receiving systems.

This cable outperforms comparable semiflexible smooth wall cables and all solid dielectric cables.

The cable types listed in the opposite column feature copper conductors for optimum performance.

This cable is also available with a corrugated aluminum outer conductor, Type FLJ5-50 (jacketed only). Retaining much of the strength and flexibility of the copper cable, the aluminum Heliax is lighter in weight and lower in cost with a degradation of only $12 \%$ in attenuation and $10 \%$ in average power ratings. The basic electrical and mechanical data shown below apply to both copper and aluminum versions.

The connectors on the opposite page indicated for use with the aluminum cable are the same as those for copper cable, except plated.

## CHARACTERISTICS

| Impedance | 50 ohms | 75 ohms |
| :---: | :---: | :---: |
| Andrew Type | FH5-50 | FH5.75 |
| Military Number | RG-324/U |  |
| Andrew Type (Jacketed) | FHJ5-50 | FHJ5-75 |
| Military Number | RG-323/U | ———— |
| Electrical |  |  |
| Impedance, Ohms | 50 | 75 |
| Maximum Frequency, Gc | 4.4 | 4.9 |
| Velocity, Percent | 79 | 79 |
| Peak Power Rating, Kw | 44 | 29 |
| Mechanical |  |  |
| Impedance, Ohms | 50 | 75 |
| Insulation | Foamed Polyethylene |  |
| Outer Conductor, Major Diameter, Inch | . 980 | . 980 |
| Outer Diameter, (Jacketed), Inches | 1.090 | 1.090 |
| Recommended Minimum Radius, Inches | ding 10 | 10 |

TYPICAL CONNECTOR CONSTRUCTION


## ACCESSORIES FOR $7 / \mathbf{s}^{\prime \prime}$ HELIAX

All flanged items include inner connector, " 0 " ring, silicone grease and hardware kit.


7/:' EIA FLANGE.
For use with copper cable. 50 ohm-TYPE 45AR.
For use with aluminum cable. 50 ohm-TYPE 45AR-3.
Part No. 1240032 419-45AR


SPLICE.
For use with copper cable. 50 ohm-TYPE 45 AZ .
For use with aluminum cable. 50 ohm-TYPE 45AZ-3.
Part No. 1240032 152-45AZ


TYPE UHF JACK (Female) mates with PL-259A.
For use with copper cable. 50 ohm-TYPE $45 A U$.
For use with aluminum cable.
50 ohm-TYPE 45AU-3.
Part No. 0992553 000-45AU


TYPE UHF PLUG (Male)
mates with SO-239A.
For use with copper cable. 50 ohm-TYPE 45AP.
For use with aluminum cable. 50 ohm-TYPE 45AP-3.


## 15/8" FOAM DIELECTRIC HELIAX



Type FH7 Foam Heliax provides high efficiency and power handling capabilities without the need for pressurization.

As with all Heliax sizes, connectors for FH7 are compensated electrically and are suitable for either factory or field installation with ordinary hand tools.

The cable types listed in the opposite column feature copper conductors for optimum performance.

This cable is also available with a corrugated aluminum outer conductor, Type FLJ7-50 (jacketed only). Retaining much of the strength and flexibility of the copper cable, the aluminum Heliax is lighter in weight and lower in cost with a degradation of only $12 \%$ in attenuation and $10 \%$ in average power ratings. The basic electrical and mechanical data shown below apply to both copper and aluminum versions.

## CHARACTERISTICS

| Impedance | 50 ohms |
| :--- | ---: |
| Type | FH7-50 |
| Type (Jacketed) | FHJ7-50 |
| Electrical |  |
| Impedance, Ohms | 50 |
| Maximum Frequency, Gc | 2.3 |
| Velocity, Percent | 79 |
| Peak Power Rating, Kw | 145 |
|  |  |
| Mechanical |  |
| Insulation |  |
| Outer Conductor, |  |
| $\quad$ Major Diameter, Inches |  |
| Diameter over Jacket, Inches |  |
| Recommended Minimum Bending |  |
| $\quad$ Radius, Inches | 2.000 |

## TYPICAL CONNECTOR CONSTRUCTION



## ACCESSORIES FOR $15 / \mathbf{8}^{\prime \prime}$ HELIAX

All flanged items include inner connector, " O " ring, silicone grease and hardware kit.



## $3^{\prime \prime}$ FOAM DIELECTRIC HELIAX



Type FH8 is the largest size foam dielectric Heliax available. The use of corrugated copper inner and outer conductors guarantees a flexible cable with extremely low attenuation for long runs or high efficiency systems.

As with all Heliax sizes, no special tools or bending fixtures are required to install this cable or its connectors.

## CHARACTERISTICS

Type
FH8-50
Type (Jacketed)
FHJ8-50

## Electrical

| Impedance, Ohms | 50 |
| :--- | :---: |
| Maximum Frequency, Gc | 1.5 |
| Velocity, Percent | 92 |
| Peak Power Rating, Kw | 320 |

## Mechanical

Insulation
ANDREW P-205
Outer Conductor, Major Diameter, Inches 2.850

Diameter over Jacket, Inches
Recommended Minimum Bending
Radius, Inches

## ACCESSORIES

For elbows, reducers, hangers, see Page 45.


All flanged items include inner connector, " O " ring, silicone grease and hardware kit.

## SPECIAL HELIAX CABLES, FITTINGS AND ASSEMBLIES

On the preceding pages we have described the standard line of Heliax cables and fittings, the popular sizes, impedances and types which are stocked for quick delivery. Many other types have been or can be designed and made to special order.

## IMPEDANCE

75 ohm and 100 ohm cables are available or can be designed for all sizes of Heliax.

## SPECIAL FITTINGS

In addition to the large variety shown, Heliax fittings are available to connect to almost all types of connectors. Adaptors to the HN series and the General Radio Type 874BL connector, for instance, are available for most cables.

## PHASE STABLE

Heliax is available in several sizes with a negligible coefficient of phase velocity change with temperature for use in phased or sampling arrays.

## PHASE MEASURED

Heliax assemblies can be produced and phase tested with fittings attached to assure stability of arrays. Phase adjustable fittings are available for field tuning cable lengths.

## HIGH TEMPERATURE OR POWER

Teflon insulated cables are available in a number of sizes and impedances. Other higher temperature materials have been used, in conjunction with plated conductors.

## 7/8" RIGID TRANSMISSION LINES



Type 560, Rigid Copper Coaxial Transmission Line is supplied in standard 20 ft . sections with EIA flanges on both ends. All flanged sections include EIA inner connector, " $O$ " ring gasket and hardware. Specify operating frequency when ordering lines.

Type $560-3,20 \mathrm{ft}$. section flanged on one end.
Type $560-2,20 \mathrm{ft}$. section without flanges.
Type 2760 , special length flanged, specify length in inches.

Type 2760-21, special length without flanges, specify length in inches.

## CHARACTERISTICS

## Electrical

| Characteristic Impedance, Ohms | 50 |
| :--- | ---: |
| Frequency Range, Gc | $0-3.0$ |
| Velocity, Percent | 99.8 |
| Peak Power Rating, $\mathrm{Kw}^{*}$ | 43 |

## Mechanical

$\begin{array}{ll}\text { Outer Conductor, Inches } & 0.875 \text { O.D. x } 0.785 \text { I.D. } \\ \text { Inner Conductor, Inches } & 0.341 \text { O.D. x } 0.291 \text { I.D. }\end{array}$
Net Weight, Per Section, Pounds 13
Number of Sections in Crate 12
Shipping Weight, 12 Sections, Pounds 400
Shipping Dimensions, 12 Sections, Inches $14 \times 13 \times 245$

## ACCESSORIES

All flanged items are EIA standard and include inner connector, " O " ring, silicone grease and hardware kit.


INNER CONNECTOR.
ANDREW 18275.
50 ohm with Teflon anchor bead.
Part No. 0990406000
RIGID HANGER.
ANDREW 14328.
Use at top of tower. Mounts through $9 / 16$ " diameter hole or adaptors. Part No. 1240032316
SPRING HANGER.
ANDREW 13889.
Use at 100 ft . intervals. Mounts through $\% / 6^{\prime \prime}$ diameter hole or adaptors. Part No. 0990512000
ANGLE ADAPTOR.
ANDREW 13555.
A galvanized clamp for attaching hangers to angle tower members up to $7 / 8^{\prime \prime}$ thick.
Part No. 0976124000
FIXED FLANGE KIT.
ANDREW 18630.
Includes solder and flux.
SWIVEL FLANGE KIT.
ANDREW 18096.
Includes fixed and sliding rings, flux and solder.
INNER CONNECTOR ADAPTOR.
ANDREW 4850.
50 ohm-51.5 ohm. Part No. 0975958000
SLIDING HANGER.
ANDREW 14327.
Use at 6 ft . intervals. Mounts through $/ 16^{\prime \prime}$ diameter hole or adaptors. Part No. 0990511000
HORIZONTAL ANCHOR.
ANDREW 3900.
Attaches line to entry wall at angles up to $45^{\circ}$.
Includes weatherproof cover.
Part No. 0990513000
ROUND MEMBER CLAMP.
ANDREW 13550.
Attaches hangers to tower members up to $3^{\prime \prime}$ diameter. Part No. 0976745000

## 15/8" RIGID TRANSMISSION LINES



Type 561, Rigid Copper Transmission Line is supplied in standard 20 ft . sections with EIA flanges on both ends. All flanged sections include EIA inner connector, " $O$ " ring gasket and hardware. Specify operating frequency when ordering lines.

Type 56l-11, 20 ft . section flanged on one end.
Type $561-21,20 \mathrm{ft}$. section without flanges.
Type 2671, special length flanged, specify length in inches.

Type 2761-11, special length with one flange, specify length in inches.

Type 2761-2l, special length without flanges, specify length in inches.

## CHARACTERISTICS

## Electrical

| Characteristic Impedance, Ohms | 50 |
| :--- | ---: |
| Frequency Range, Gc | 0.2 .7 |
| Velocity, Percent | 99.8 |
| Peak Power Rating, Kw | 140 |

## Mechanical

Outer Connector, Inches 1.625 0.D. x 1.527 I.D.
Inner Conductor, Inches 0.664 O.D. x 0.588 I.D.
Net Weight, per Section, Pounds 25
Number of Sections in Crate
Shipping Weight, 6 Sections, Pounds
Shipping Dimensions, 6 Sections, Inches $12 \times 8 \times 245$

## ACCESSORIES

All flanged items are EIA standard and include inner connector, " O " ring, silicone grease and hardware kit.


END TERMINAL.
ANDREW 2061.
For strap connection. Gas tight with vent plug. Part No. 0977042000


FLEXIBLE SECTION.
ANDREW 20695.
Accommodates vibration and angles up to 30 degrees. Maximum offset is $1 / 4^{\prime \prime}$.
Length $10^{\prime \prime}$.
Part No. 0990434000


SOFT SOLDER FIELD FLANGE. ANDREW 1561A.
Consists of solder sleeve with
fixed ring and sliding ring. Part No. 0976351000


UNPRESSURIZED STRAIGHT

## COUPLING.

ANDREW 486IA.
Connects unflanged lines and
fittings. Includes inner connector and clamps.
Part No. 0990437000

FIXED FLANGE KIt.
ANDREW 18631.
Consists of flange, alignment pin, silver solder ring and flux.

SWIVEL FLANGE KIt.
ANDREW 18041.
Consists of fixed ring, sliding ring, silver solder ring, alignment pin and flux. Part No. 1240032172

## hardware kit.

ANDREW 11381-2.
Cansists of four hex head bolts, nuts and lockwashers,
for one connection.
"O" RING GASKET.
ANDREW 10683-2.
For 15/8" EIA flange.
Part No. 1240032173

HANGERS


## 31/8" RIGID TRANSMISSON LINES



Type 562A Rigid Copper Transmission Line is supplied in standard 20 ft . sections with EIA flanges on both ends. All flanged sections include EIA inner connector, "O" ring gasket and hardware. Standard $19^{\prime} 8^{\prime \prime}$ lengths are available for speical frequency applications. Specify frequency or channel when ordering lines.
Connectors included with straight sections are the coated type as described below.

Type $562 \mathrm{~A}-11,20 \mathrm{ft}$. section flanged on one end.
Type 562A-21, 20 ft . section without flanges.
Type 2762A-1, special length flanged, specify length in inches.

Type 2762A-11, special length with one flange, specify length in inches.

Type 2762A-21, special length without flanges, specify length in inches.

## CHARACTERISTICS

## Electrical

Characteristic Impedance, Ohms
Frequency Range, Gc 0-1.6
Velocity, Percent 99.8
Peak Power Rating, Kw 400

## Mechanical

Outer Conrector, Inches 3.125 O.D. x 3.027 I.D.
Inner Conducter, Inches 1.315 O.D. x 1.231 I.D.
Net Weight, per Section, Pounds
Number of Sections in Crate 4
Shipping Weight, 4 Sections, Pounds 425
Shipping Dimensions, 4 Sections, Inches $13 \times 14 \times 245$

## ACCESSORIES

All flanged items are EIA standard and include inner connector, " $O$ " ring, silicone grease and hardware kit.



HANGERS

heatless automatic dehybrator


## CHARACTERISTICS

## Electrical

Power Consumption
Fuse
Power Cord
Safety
600 watts
20 amps
7 ft ., 3 conductors Grounded Chassis

## Mechanical

Line Termination
Internal Operating Pressure
Output
Air Line
Ambient Inlet Temp.
Ambient Humidity
Outlet Dew Point
Net Weight, Pounds.
Dimensions

1/8" M.P.T.
60 psig
l CFM@8 psig.
20 feet, $3 / 8^{\prime \prime}$ O.D. polytubing
$0^{\circ}$ - $120^{\circ} \mathrm{F}$
95\%
Below-37 ${ }^{\circ} \mathrm{F}$
80
Height - $153 / 8^{\prime \prime}$
Width - 24"'
Depth - 141/4"

Part No. 1240032273
REGULATING TANK


Type 31614 Regulating Tank Assembly is used with the 1920 series dehydrators for pressurization of the smaller sizes of Heliax ( $1 / 2^{\prime \prime}$ and below) and microwave waveguide.

The assembly consists of a 10 gal . (approximately 1.5 cu. ft.) tank and regulator which may be adjusted down to 1.5 psig output pressure along with all necessary fittings and tubing to allow connection of the unit between the dehydrator and transmission line or waveguide.

The regulator tank assembly prevents excessive cycling when pressurizing small diameter cables. It also provides a convenient means of reducing the output pressure to the 3 psig recommended for waveguide use.

HUMIDITY SENSOR


Type 31615 Humidity Sensor is designed to activate remote indicators on alarms at the presence of moisture in the output of dehydrators. The unit is factory installed in any of the 1920 series dehydrators and is set for specific values of humidity. The leads are brought to a terminal block installed in the dehydrator for the external connection.

Type 31616 is the basic unit only for field installation in existing units or systems.

## PRESSURE SENSOR



Type 31617 Pressure Sensor is used as either a high or low pressure indicator. SPDT contacts switch at any pre-set pressure in the 0 to 30 psig range to activate remote indicators or alarms. Singly the units provide either low or high pressure indications; in pairs both can be indicated. The sensors are factory installed in any of the 1920 series dehydrators, pre-set for specific pres-
sure levels and wired to terminal blocks for external connections.

Type 31618 is the basic sensor unit only for field installation in existing units or systems.

GAS DISTRIBUTION MANIFOLD


Type 6600A Gas Distribution Manifold includes pressure gauges, needle valves, all necessary fittings and 15 feet of $3 / 8$ " polyethylene tubing for each outlet. Specify number of outlets required.

## LOW PRESSURE DEHYDRATOR



Type 59060, Low Pressure Dehydrator is ideal for pressurizing microwave waveguide systems or small air dielectric cables. This dehydrator maintains a constant pressure of dry air inside the waveguide or coaxial cable.

High reliability is insured by minimizing the number of component parts. The entire unit is assembled on a panel, for easy mounting in a standard rack.

Type 59060 will maintain dry air pressure inside a nominally pressure tight waveguide or coaxial cable system for several months before reactivation or replacement of the desiccant is required. The desiccant condition is shown by the color indicator on the front panel.

## CHARACTERISTICS

Output
Drying Agent
Output Connection
Power Input
Electrical Connection
Weight
Mounting
Height
Capacity
2.0 psi maximum pressure sova beads, 5 pounds
$1 / 8{ }^{\prime \prime}$ female pipe thread 115 volts, 60 cycles, 5 watts
Terminal board 10 pounds standard 19" rack 121/4" inches $3 / 8^{\prime \prime}$ Heliax 50 feet WR-137 Waveguide 50 feet

DRY AIR HAND PUMP


Type 878 Dry Aid Hand Pump pressurizes up to 1,000 ft . of $7 / 8^{\prime \prime}$ cable and up to 250 ft . of $15 / 8^{\prime \prime}$ line. Supplied with 1 lb . of silica gel and 8 feet of hose. Weight: Net 10.5 lbs ., Gross 12 lbs .

Part No. 0975960000
NITROGEN TANK FITTINGS


Type 858A Nitrogen Tank Fittings includes a pressure regulator, high and low pressure gauges and 10 feet of $3 / 8^{\prime \prime}$ O.D. polyethylene tubing with fittings to fit $1 / 8^{\prime \prime}$ pipe threads and adaptors to nitrogen tanks.
Part No. 1240032159

PRESSURIZATION FITTINGS AND ACCESSORIES


## ATTENUATION — HELIAX/AIR DIELECTRIC CABLES



The attenuation curves above are for 50 ohm copper Heliax at unity VSWR. For 75 ohm copper cables the values shown should be reduced $5 \%$. For 50 ohm aluminum (outer conductor) cables the values should be increased $12 \%$.

## POWER RATING - HELIAX/AIR DIELECTRIC CABLES



## ATTENUATION - HELIAX/FOAM DIELECTRIC CABLES



The attenuation curves above are for 50 ohm copper Heliax at unity VSWR. For 75 ohm copper cables the values shown should be reduced $5 \%$. For 50 ohm aluminum (outer conductor) cables the values should be increased $12 \%$.


The average power ratings shown above are for 50 ohm copper Heliax and are based on unity VSWR and a maximum inner conductor temperature of $175^{\circ} \mathrm{F}$ at an ambient temperature of $104^{\circ} \mathrm{F}$. For 75 ohm copper cables the values shown should be reduced $30 \%$. For 50 ohm aluminum (outer conductor) cables the values should be reduced $10 \%$

## ATTENUATION - RIGID TRANSMISSION LINES



The attenuation curves above are based on unity VSWR.

## POWER RATING — RIGID TRANSMISSION LINES



The average power ratings shown above are based on unity VSWR and a maximum inner conductor temperature of $216^{\circ} \mathrm{F}$ at an ambient temperature of $104^{\circ} \mathrm{F}$.

## Audio Facilities




## COLLINS 212S.1 STEREO SPEECH INPUT CONSOLE

The Collins $212 \mathrm{~S}-1$ Speech Input Console features new concepts and techniques to offer broadcasters, recording studios and television studios quality performance with versatility and adaptability.

It's the newest switching technique in speech input consoles. It's noiseless. The switch is made of a photoconductive cell and a lamp in a sealed container. The cell shows a very low resistance when the lamp is on. This makes a switch with no contacts to wear, bounce or become contaminated.

A similar device for level control of the program material is also used. The photoconductive cell responds to variable voltages from a potentiometer to control attenuation in the signal path. This control eliminates maintenance time normally required for cleaning and relubrication of mixer controls.

Collins' new $212 \mathrm{~S}-1$ was designed primarily for stereo, but it can be used for monaural, too. It provides monaural output simultaneously on both program channels from a single input, or you can handle completely separate monaural material from inputs through two program outputs. One switch controls this function.

The fact that these photoconductive devices can be remotely controlled by dc voltages makes it possible to mount the switching and attenuating components where they are needed rather than on the front panel. This allows complete physical and electrical separation of the two program channels and elimination of all program audio wiring and components from the front panel.

Like all other Collins broadcast equipment, the $212 \mathrm{~S}-1$ is easy to install and maintain. Simple removal of a protective cover exposes the input/output terminals on the deck. Cable access ports through this deck permit an installation that's free of the "haywire look"! Removal
of another protective cover exposes the wiring to the card box receptacles. And inspection of the cards can be made simply by lifting the hinged card box to the vertical position. An extender card is furnished for troubleshooting at the component level with the cards connected to the rest of the console.

The solid-state amplifiers and the control elements are mounted on the plug-in cards which fit in two card boxes, one box for each program channel. The card box provides space and receptacles for six high-level or low-level preamplifiers, one program amplifier, one monitor amplifier and one switch matrix for remote line input switching. Each high-level and low-level card has two balanced inputs selectable from the front panel. Stable, highquality components and circuits are used throughout the amplifiers to assure reliability and fidelity.

The VU meters may be switched to the channels or to external lines. Switching and terminals are also provided for the connection of the Collins type 900C-1 FM Stereo Modulation Monitor outputs to the inputs of monitor amplifiers.

The $212 \mathrm{~S}-1$ also includes an intercom amplifier that can be switched to one of four stations or to a selected remote line. The speaker is also used for the intercom microphone. Th intercom amplifier can be used as the amplifier for the signals on the cue bus by setting the intercom switch at the cue position. A reverse cue amplifier is also provided so that program material may be sent back to a remote site preceding the start of a remote program.

Switching for warning light and speaker muting is provided by a relay unit with a self-contained 12 -volt dc power supply. The power supply is used to power the
lamps which illuminate the VU meters. Four relays are included in the unit.

## CUSTOM INSTALLATION

The same modules used in the $212 \mathrm{~S}-1$ lend themselves to custom radio and television studio installations. In custom installations, the modular flexibility of the 212S-1 allows the basic amplifiers to be arranged in many configurations depending upon your requirements. The modules containing the low-level input amplifiers, highlevel input amplifiers, program amplifiers and monitor amplifiers can be rack-mounted while the control knobs and switches can be centralized for accessibility, or placed where needed. A control panel can be designed to special requirements or incorporated into your present system. If you're interested in custom studio operation, send a block diagram of your requirements for a quotation.

## 260S-1 MIXER ADD-ON UNITS

You can add input capability to the $212 \mathrm{~S}-1$ Speech Input Console with the addition of one or more Collins 260 S-1 Mixer Add-on Units. You can add two complete stereo input channels for microphones, turntables or tape recorders. Each input amplifier has two selectable inputs. Level and switching control on the $260 \mathrm{~S}-1$ units are performed the same as on the $212 \mathrm{~S}-1$. The add-on units accommodate either four pre-amplifiers or four high-level input cards, or two pre-amplifiers and two high-level cards - depending upon your needs or sources.

## SPECIFICATIONS

Maximum Number of Channels: Five stereo inputs from local sources plus one of four remote stereo inputs or one network stereo input. Each local stereo input may have two selectable sources. With each Add-On Unit 260 S-1, two additional local stereo inputs may be used, each having two selectable sources.
Power Source: 115 v or 230 v AC $\pm 10 \%, 50-60 \mathrm{cps}$, single phase.
Input Impedance: Lower level - 30/150/250/600 ohms, balanced or unbalanced. Net/Remote - 600 ohms balanced. Medium level - 600 ohms balanced or unbalanced.
Output Impedance: Line - 600 ohms. 150 ohms on special order. Monitor - 8 ohms.
Input Level: Low - -55 dbm nominal. Medium - -10 dbm . Net/Remote - +8 dbm.
Gain: Low level to program output at least 100 db .
Output Level: Program - +8 dbm . Monitor - 10 watts.
Frequency Resporse: $\pm \mathrm{l} \mathrm{db}, 30-15,000 \mathrm{cps}$ (ref. 1 kc ) on both program and monitor outputs.
Harmonic Distortion: Less than $1 \%$ at max. program level or max. monitor level.
Noise: -120 dbm or less equivalent input noise.
Size: $10-1 / 8^{\prime \prime}(25.7 \mathrm{~cm}$.$) High \times 37-3 / 16^{\prime \prime}(94.5 \mathrm{~cm}$. Wide $\times 18-3 / 8^{\prime \prime}(46.7 \mathrm{~cm}$.$) Deep.$
Weight: 65 lbs . approx. ( 29.5 Kg .).
Color: White and dark gray front panel; terra cotta accent strip. Light gray cabinet.


BLOCK DIAGRAM 212S.1


## COLLINS 212M-1 SPEECH INPUT CONSOLE

The $212 \mathrm{M}-1$ is the monaural equivalent of the $212 \mathrm{~S}-1$ Stereo Console. Utilizing the source modules in a lesser quantity, the broadcaster can realize the same reliability, fidelity and operational features as described above by the 212S-1.

## SPECIFICATIONS

Maximum Number of Channels: Five mono inputs from local sources plus one of four remote inputs or one network input. Each local input may have two selectable sources. With each Add-On Unit 260A-1, two additional local inputs may be used, each having two selectable sources.
Power Source: 115 v or 230 v AC $\pm 10 \%, 50-60 \mathrm{cps}$. single phase.
Input Impedarice: Low level - 30/150/250/600 ohms, balanced or unbalanced. Net/Remote - 600 ohms balanced. Medium level - 600 ohms balanced or unbalanced.

Output Impedance: Line - 600 ohms. 150 ohms on special order. Monitor -- 8 ohms.
Input Level: Low - -55 dbm nominal. Medium - -10 dbm . Net/Remote -+8 dbm.
Gain: Low level to program output at least 100 db .
Output Level: Program - +8 dbm . Monitor -- 10 watts.
Frequency Response: $\pm 1 \mathrm{db}, 30 \cdot 15,000 \mathrm{cps}$ (ref. 1 kc ) on both program and monitor outputs.
Harmonic Distortion: Less than $1 \%$ at max. program level or max. monitor level.
Noise: -120 dbm or less equivalent input noise.
Size: $101 / 8^{\prime \prime}$ ( 25.7 cm .) High x $37.3 / 16^{\prime \prime}(94-5 \mathrm{~cm}$.) Wide x $183 / 8^{\prime \prime}(46.7 \mathrm{~cm}$.) Deep.
Color: White and dark gray front panel; terra cotta accent strip. Light gray cabinet.
Weight: 75 lbs.


BLOCK DIAGRAM 2I2M-I

COLLINS 356T-1 PREAMPLIFIER


The $356 \mathrm{~T}-1$ is used with the $212 \mathrm{~S}-1$ and $212 \mathrm{M}-1$ consoles in input channels where microphones are to be utilized.

## SPECIFICATIONS

Input Impedance: $600,250,150,30$ choice, factory wired for 150. Balanced.
Gain: Total 50 DB voltage gain, -65 DBM from mic. will deliver -45 DBM to input to program amplifier. (Includes mixer loss.)
Noise: E. I. N. 120 DBM.
Output Impedance: Direct $\approx 150$ ohms. Program $>10 \mathrm{~K}$ ohms - 25 DB mixing loss.
Outputs: 1. Direct
3. Audition
2. Program

Inputs: MIC 1
MIC 2
4. Cue

Max. $\operatorname{IN}=-30 \mathrm{DBM}$
Max. $\mathrm{IN}=-30 \mathrm{DBM}$
Power Requirements: +30 VDC Regulated at 5 MA Attenuator \&
Switch Lamps $\quad\left\{\begin{array}{c}+6 \text { VDC Regulated at } 60 \mathrm{MA} \\ \text { (l lamp) } \\ +4 \text { VDC Regulated at } 120 \mathrm{MA} \\ \text { (3 lamps) }\end{array}\right.$
Frequency Response: $\pm .5 \mathrm{DB}$ from 30 cps to 15 KC . (ref. to 1 KC )
Harmonic Distortion: $0.5 \%$ max. at rated output.
Temperature Limits: $0^{\circ}$ to $50^{\circ} \mathrm{C}$.
Size: 4" x $6^{\prime \prime}$ plug-in card; $1^{\prime \prime}$ max. component height. Adjustments: Trim Pot for tracking attenuators.
Attenuator: Photo-cell lamp unit built into circuit board. 0 VDC to 6 VDC (controlled by external series variable resistor") attenuates signal over a 55 DB range.
Switches: Photo-cell lamp unit used for all audio circuit switching.
*One variable resistor may be used to control attenuation of two Preamps. Preamps track within $\pm D B$.

## 356V-1 HIGH LEVEL INPUT PREAMPLIFIER



The $356 \mathrm{~V}-1$ is required for input channels for the $212 \mathrm{~S}-1$ and $212 \mathrm{M}-1$ consoles where outputs of the turntable preamplifier, tape recorders, and other equipments with audio outputs between -10 DBM and +10 DBM are fed into the console.

## SPECIFICATIONS

Input Impedance: 600 ohms, balanced.
Gain: -10 DBM input will deliver -45 DBM to input of program amplifier. (Includes mixer loss) 30 DB pad on input.
Output Impedance: Direct $\approx 15 \mathrm{ohms}$.
Program: $>10 \mathrm{~K}$ ohms -25 db mixing loss
Outputs: 1. Direct 3. Audition
2. Program
4. Cue

Inputs: IN 1: Maximum input $=+10$ DBM
Inputs: IN 2: Maximum input $=+10 \mathrm{DBM}$
Power Requirements: +30 VDC at 5 MA
Attenuator \&
Switch Lamps $\left\{\begin{array}{c}+6 \text { VDC at } 60 \text { MA Regulated } \\ \left(\begin{array}{c}\text { (1 lamp) } \\ \text { VDC at } \\ (3 \text { lamp })\end{array} 120 \text { MA Regulated }\right.\end{array}\right.$
Frequency Response: $\pm .5 \mathrm{DB}$ from 30 cps to 15 kcps (Ref. to 1 KC )
Harmonic Distortion: $0.5 \%$ maximum at rated output.
Temperature Limits: $0^{\circ}$ to $+50^{\circ} \mathrm{C}$.
Size: 4" $4^{\prime \prime} 6^{\prime \prime}$ plug-in card; $1^{\prime \prime}$ maximum component height.
Adjustments: Trim-pot for Tracking Attenuators.
Attenuator: Photo-cell lamp unit built into circuit board. 0 VDC to 6 VDC (controlled by external series variable resistor*) attenuates signal over a 55 DB range.
Switches: Photo-cell lamp unit used for all audio circuit switching.
*One variable resistor may be used to control attenuation of two hi-level inputs. Tracking is within $\pm 1 \mathrm{db}$.

## 356P-1 PROGRAM AMPLIFIER



The 356P-1 is supplied for use in 212S-1 and $212 \mathrm{M}-1$ consoles as program output amplifiers.

## SPECIFICATIONS

Input Impedance: 600 ohms, balanced or unbalanced.
Gain: -45 DBM input will deliver +18 DBM at maximum gain setting. 63 DB GAIN.
Output Impedance: 600 ohms (external transformer and capacitor required, not supplied) (direct output impedance less than 30 ohms )
Outputs: 1. Program
2. Simulcast

Inputs: 1. Switched 1
2. Switched 2
3. Direct

Power Requirements: +48 VDC at 100 MA (full output) Attenuator \& $\quad\{+6$ VDC at 60 MA regulated Switch Lamps $\{+4$ VDC at 40 MA regulated
Frequency Response: $\pm .5 \mathrm{DB}$ from 30 cps to 15 k cps (Ref. to l KC)
Harmonic Distortion: $0.5 \%$ maximum at rated output. Temperature Limits: $0^{\circ}$ to $+50^{\circ} \mathrm{C}$.
Size: $4^{\prime \prime} \times 6^{\prime \prime}$ plug-in circuit card; $1^{\prime \prime}$ maximum component height.
Adjustments: Trim-pot for Simulcast gain set.
Attenuator: Photo-cell lamp unit built into circuit board. 0 VDC to 6 VDC (controlled by external series variable resistor) attenuates signal over a 50 DB range.
Simulcast: Simulcast output and photo-cell switched inputs allow switching for dual, stereo or simulcast without level adjustments.

356M-1 MONITOR AMPLIFIER


The $356 \mathrm{M}-1$ is used in $212 \mathrm{~S}-1$ and $212 \mathrm{M}-1$ consoles as the monitor amplifier.

## SPECIFICATIONS

Input Impedance: 600 ohms balanced.
Gain: $90 \mathrm{DB}--50 \mathrm{DBM}$ input will deliver 10 watts to speaker load.
Output Impedance: 4,8 or 16 ohm speakers may be used; 8 ohms optimum. (External coupling capacitor required.)

Outputs: One to speaker
Inputs: One
Power Requirements: +48 VDC at 750 MA (full output) Attenuator: +6 VDC at 60 ma regulated.
Frequency Response: $\pm 1 \mathrm{DB}$ from 30 cps to 15 k cps . (Ref. to 1 KC )
Harmonic Distortion: Less than $1 \%$ at rated output. (10 watts RMS)

Temperature Limits: $0^{\circ}$ to $+50^{\circ} \mathrm{C}$.
Size: $4^{\prime \prime} \times 6^{\prime \prime}$ plug-in circuit card; $33 /{ }^{\prime \prime}$ thick (heatsink attached)

Adjustments: Trim-pot for tracking attenuator.
Attenuator: Photo-cell lamp unit built into circuit board. 0 VDC to 6 VDC (controlled by external series variable resistor*) attenuates signal over a 50 DB range.

[^1]384D-1 SWITCH MATRIX


The $384 \mathrm{D}-1$ is used in the $212 \mathrm{~S}-1$ and $212 \mathrm{M}-1$ consoles to switch remote lines coming into the consoles.

## SPECIFICATIONS

Function: A $4 \times 2$ matrix switch using photo cell lamp combinations.

Inputs: 4 (balanced lines)
Input Impedance: 820 ohms.
Outputs: 2 (balanced lines)
Output Impedance: Designed to work into 10 K ohms.
Power: 4VDC at 40 MA times number of cells turned on. Maximum requirement $16 \times .04=.64 \mathrm{amps}$.
Temperature Limits: 0 to $+50^{\circ} \mathrm{C}$.
Size: $4^{\prime \prime} \times 6^{\prime \prime}$ plug-in circuit card, $3 / 4^{\prime \prime}$ maximum component height.
Switching Control: Eight switching functions.

409Z-1 POWER SUPPLY


The 409Z-1 supplies the necessary voltage for the modules of the $212 \mathrm{~S} \cdot 1$ and $212 \mathrm{M} \cdot 1$ consoles.

## SPECIFICATIONS

Input Voltage: $115 / 220 \mathrm{VAC}$ at $4 / 2 \mathrm{amps} 50 / 60 \mathrm{cps}$. Output Voltage:

Outputs 1. 48 volts DC at 1 amp series regulated, zener reference. Less than 5 MV ripple.
2. 48 volts DC at 1 amp series regulated, zener reference. Less than 5 MV ripple.
3. 30 VDC at 50 MA zener regulated. Less than 1 MV ripple.
4. 30 VDC at 50 MA zener regulated. Less than 1 MV ripple.
5. +6 VDC at 1.5 amps , less than 5 MV ripple. Adjustable series regulator, temperature compensated.
6. +4 VDC at 2.5 amps , less than 5 MV ripple. Adjustable series regulator, temperature compensated.
Size: Chassis construction. $13^{\prime \prime} \times 8^{\prime \prime} \times 81 / 2^{\prime \prime}$ height. Weight: 30 lbs .

## COLLINS 212G-1 SPEECH INPUT CONSOLE

The 212G-1 is a flexible, self-contained unit that provides complete control over simultaneous broadcasting and auditioning from any combination of 9 to 13 inputs.
The Collins 212G-1 Console is designed for mediumsize radio stations and recording studios which demand a versatile console at production line prices. Main features of the $212 \mathrm{G}-1$ are its quality, reliability, ease of servicing plug-in modules and wide variety of controls.

The long, low design of the $212 \mathrm{G}-1$ assures easy operation on an uncrowded control panel. Finger-fitted knobs with big skirts are easily grasped for exact level control.
The VU meter is centered on the panel directly in front of the operator. The lights are external to the meter and may be replaced without removing the meter face. The
meter lights operate from the relay supply voltage giving visual indication of proper operation. A switch allows the VU meter to measure porgram or external audio levels and gain reduction when a $356 \mathrm{E}-1$ Limiting Amplifier is substituted for a Collins 356B-1 Program Amplifier.
The 356B-1 Monitor Amplifier input may be switched to program, audition or external inputs. Six cueing-type attenuators, a plug-in cueing amplifier and a cueing speaker free the $212 \mathrm{G}-1$ monitor circuits from cueing service.
The hinged top of the Collins 212G-1 Console provides adequate room to service components while the panel remains in position and the unit is operating. No high voltage points are exposed when the cabinet is opened. A


COLLINS 2:2G-I SPEECH INPUT CONSOLE
cover protects the terminal wiring strip and connector wiring.

Any of eight circuits may be selected on a terminal strip for control of speakers and warning lights. Extra wiring terminals and two spare lever-switches are provided.

Only two tube types are used in the 212G-1. Slots in the bottom, back and top of the Console provide adequate ventilation for low operating temperatures insuring longer component life.
Maximum Number of Channels: Six low level channels, two medium level channels, one net/remote channel, one program channel, one monitor channel and one cueing channel when provided with: eight 356A-1 Preamplifiers, one $356 \mathrm{~B}-1$ or $356 \mathrm{E}-1$ Amplifier, one 356B-l Program/Monitor Amplifier, one 274K-2 Relay Unit, one 356Q-1 Cueing Amplifier and one 409X-2 Power Supply.
Power Source: 115 v or 230 v ac $\pm 10 \%, 50-60 \mathrm{cps}$, single phase.
Input Impedance: Low level - 30/150/250/600 ohms balanced or unbalanced, shipped wired for 150 ohms. Net/remote lines - 50/150/250/600 ohms,
shipped wired for 600 ohms. Medium level - 600 ohms unbalanced.
Output Impedance: Line - 150/600 ohms, shipped wired for 600 ohms. Monitor - 600 ohms
Input Level: Low - -50 dbm nominal ( 100 db gain). Net/remole - 0 dbm . Medium - - 10 dbm nominal ( 60 db gain).
Gain: Low level to program line 100 db . Remote line to program line 53 db . Medium level to program line 62 db.
Output Level: Program - +18 dbm ( 65 mw ). Monitor -+39 dbm (8 watts).
Response: $\pm 1.5 \mathrm{db}, 50-15,000 \mathrm{cps}$ at program line
Distortion: Less than $1 \% \mathrm{at}+18 \mathrm{dbm}$ at program line. Less than $3 \%$ at 8 watts out of Monitor Amplifier.
Noise: At least 68 db below +18 dbm output with -50 dbm low level input. (Equivalent input noise level -118 dbm or less.)
Size: $41^{\frac{1}{1}}{ }^{\prime \prime}$ W, $81 / 4^{\prime \prime}$ H, $21 \frac{1}{1 / 8^{\prime \prime}}$ D $6104.3 \mathrm{~cm} \mathbb{W}, 20.96$ $\mathrm{cm} \mathrm{H}, 53.66 \mathrm{~cm} \mathrm{D})$.
Weight: $75 \mathrm{lbs} .(34.02 \mathrm{~kg})$, less modules.
Parf No. 5221605
Includes basic cabinet, three 356A-I Preamplifiers, two 356A-I boosters, two $356 \mathrm{~B}-1$ Program/monitor Amplifiers, one $409 \mathrm{X}-2$ Power Supply, one $274 \mathrm{~K}-2$ Relay Unit, one set of tubes and instruction book
No Part Number
FCC set of spare tubes for 212G-1 as listed above.


BLOCK DIAGRAM 2I2G.I

COLLINS 356A-1 PREAMPLIFIER


Usually used to feed a line amplifier in the Collins Consoles, the 356A-l operates from a low level microphone or similar source and has sufficient output to drive a program amplifier or audition facilities.
Input Impedance: Unloaded transformer, source impedance $30 / 150 / 250 / 600$ ohms balanced or unbalanced, shipped wired for 150 ohms.
Input Level: - 60 db nominal.
Output Impedance: 150/600 ohms balanced or unbalanced, shipped wired for 600 ohms.
Outpul Level: +18 dbm maximum.
Gain: 40 db .
Frequency Response: $\pm 1 \mathrm{db}, 50-15,000 \mathrm{cps}$.
Distortion: 0.5\% maximum.
Noise: -118 dbm at input, or 96 db below full output. Tubes: Two 5879.
Power Requirements: 6.3 vac or dc at 0.3 amp . 250 v dc at 6.5 ma or 300 v de at 7.5 ma .
Size: $21 / 8^{\prime \prime}$ W, $45 / \mathrm{g}^{\prime \prime} \mathrm{H}, 91 / 2^{\prime \prime} \mathrm{D}(5.40 \mathrm{~cm} \mathrm{~W}, 11.75 \mathrm{~cm}$ H, 24.13 cm D).
Weight: $21 / 4 \mathrm{lbs} .(1.02 \mathrm{~kg})$.
Part No. 5220389005
No Part Number
$100 \%$ spare tube kit.
COLLINS 356B-1 PROGRAM/MONITOR AMPLIFIER


Used as the program line amplifier and monitor amplifier in Collins Consoles, the $356 \mathrm{~B}-1$ is a three stage amplifier with push-pull output and has a switch for high or low gain.

Input Impedance: Unloaded transformer, source impedance $150 / 600$ ohms balanced or unbalanced, shipped wired for 600 ohms.
Input Level: - 32 dbm .
Output Impedance: $150 / 600$ ohms balanced or unbalanced, shipped wired for 600 ohms.
Output Level: +39 dbm ( 8 watts) maximum.
Gain: 56 db or 68 db , selected by toggle switch.
Frequency Response: $\pm 1 \mathrm{db}, 50-15,000 \mathrm{cps}$.
Distortion: $0.5 \%$ maximum at $+30 \mathrm{dbm}, 3 \%$ maximum at +39 dbm ( 8 watts).
Noise: -116 dbm at input, or 90 db below full output of 1 watt.
Tubes: Two 5879 and two 6V6.
Pouer Requirements: 6.3 v ac at 1.2 amps .63 ma at 250 $v$ de at 1 watt output. 75 ma at 300 v de at 1 watt output. 88 ma at 300 v de at 8 watts output.
Size: $27 / 8^{\prime \prime} \mathrm{W}, 53 / 4^{\prime \prime} \mathrm{H}, 91 / 2^{\prime \prime} \mathrm{D}(7.3 \mathrm{~cm} \mathrm{~W}, 14.61 \mathrm{~cm} \mathrm{H}$, 24.13 cm D).

Weight: $6 \mathrm{lbs} .(2.72 \mathrm{~kg})$.
Part No. 5220390005
No Part Number
$100 \%$ spare tube kit.
COLLINS 356E-1 LIMITING AMPLIFIER


Designed for Collins Speech Input Consoles to permit unattended remote audio operation, the $356 \mathrm{E}-1$ can he used to control level differences between two or more sources, as a program line compressor, in an expandercompressor operation or as a program amplifier.

The module consists of a push-pull variable gain input stage driving a push-pull output stage. A bias rectifier provides bias to regulate gain of the input stage. A decal to convert a VU meter to a gain reduction meter is furnished with the unit.
Input Impedance: Unloaded transformer, source impedance $150 / 600$ ohms balanced or unbalanced, shipped wired for 600 ohms.
Input Level: -54 dbm to -24 dbm , with threshold control set at 0 dbm output. -34 dbm to -4 dbm , with threshold control set at +20 dbm output. -24 , dbm to +6 dbm , with threshold control set at +30 dbm output. ( 0 dbm equals 1 mw across 600 ohms .)
Output Impedance: $150 / 600$ ohms balanced or unbalanced, shipped wired for 600 ohms .
Output Level: 0 dbm to +18 dbm , with threshold control set at 0 dbm output. +20 dbm to +30 dbm , with threshold control set at +20 dbm output. +30 to +36 dbm , with threshold control set at +30 dbm output.

Response: $\pm 1 \mathrm{db}, 50-15,000 \mathrm{cps}$.
Distortion: $1.5 \%$ maximum, $50-15,000 \mathrm{cps}$, with no compression. $2 \%$ maximum, $50-15,000 \mathrm{cps}$, at any level up to 30 db gain reduction, with threshold control set at +20 dbm output.
Output Noise: -50 dbm or less, threshold control set for +20 dbm output.
Compression Ratio: Adjustable $1.6: 1$ to $5: 1$, with $3: 1$ optimum performance over a 30 db range at input.
Attack Time: 11 milliseconds, with switch set for dual operation. 62 milliseconds, with switch set for average operation.
Release Time: 0.9 seconds for $63 \%$ recovery, with switch set for dual operation. 5.2 seconds for $63 \%$ recovery, with switch at average operation.
Gain: 54 db .
Controls: Dual/Average toggle switch at top near front of chassis.
Tubes: One GL-6386 Variable Gain Input Amplifier, two 6V6GT Output Amplifiers and one 6AL5 Bias Rectifier.
Power Source: 6.3 v ac at 1.55 amps .300 v dc at 77 ma .
Size: $3^{\prime \prime}$ W, $53 / 8^{\prime \prime} H, 9^{\prime \prime} D(7.63 \mathrm{~cm} \mathrm{~W}, 13.65 \mathrm{~cm} \mathrm{H}$, 22.86 cm D).

Weight: 5 lbs. $(2.27 \mathrm{~kg})$.
Part No. 5220394005
No Part Number
$100 \%$ spare tube kit.

## COLLINS 356Q-1 CUE AMPLIFIER



Designed for use in the Collins Consoles, the 356Q-1 is a two stage amplifier used to amplify signals from the cueing line. The 212G-1 has provisions for controlling the gain of the amplifier and includes a speaker for the output.
Gain: 55 db .
Range: $300 \cdot 10,000 \mathrm{cps}$.
Input Level: - 30 dbm nominal.
Output Level: $+20 \mathrm{dbm}(100 \mathrm{mw})$ nominal.
Input Impedance: 600 ohms nominal.
Output Impedance: 4 ohms.
Tubes: Two 5879.
Power Requirements: 6.3 v ac or dc at 0.3 amp .300 v dc at 7.5 ma .
Size: $21 / 8^{\prime \prime} \mathrm{W}, 45 / 8^{\prime \prime} \mathrm{H}, 91 / 2^{\prime \prime} \mathrm{D}(5.4 \mathrm{~cm} \mathrm{~W}, 11.75 \mathrm{~cm} \mathrm{H}$, 24.13 cm D).

Weight: $21 / 4 \mathrm{lbs} .(1.02 \mathrm{~kg})$.
Part No. 522160700
No Part Number
$100 \%$ spare tube kit.

COLLINS 409X-2 POWER SUPPLY


A plug-in module for Collins Consoles, this unit uses silicon rectifiers in the high voltage circuit for long life and to eliminate heat associated with vacuum tube rectifiers.
Output Voltages: Up to 250 ma at 300 v dc adjustable. 6.0 amps at 6.3 v ac. 1.0 amp at 12 v dc .

Power Requirements: $115 / 230$ v ac $\pm 10 \%, 50-60 \mathrm{cps}$, single phase.
Power Input: 225 watts maximum.
Size: $8^{\prime \prime}$ W, $\left.6^{\prime \prime} \mathrm{H}, 91 / 2^{\prime \prime} \mathrm{D}\right)(20.32 \mathrm{~cm} \mathrm{~W}, 15.24 \mathrm{~cm} \mathrm{H}$, 24.13 cm D).

Weight: 25 lbs. ( 11.34 kg ).
Part No. 522169100
Part No. 5423042004
Power Supply Cable.

## COLLINS 274K-1 RELAY UNIT



Used in Collins 212E-1 Console, this unit has four relays to control studio speakers and warning lights. Each relay is provided with a series shunt circuit to minimize switching transients and arcing. Noise is held to a minimum by mounting the relays on rubber. The $409 \mathrm{X}-2$ Power Supply provides 12 v dc at 1 amp and studio wiring provides power for the warning lights.
Connectors: Howard Jones P-312-AB connector mounted on the front surface and P-315-CCE connector on a 51/2" pendent cable.
Size: $21 / 2^{\prime \prime}$ W, $51 / 2^{\prime \prime} \mathrm{H}, 9^{\prime \prime}$ D) ( $6.35 \mathrm{~cm} \mathrm{~W}, 13.97 \mathrm{~cm} \mathrm{H}$, $22.86 \mathrm{~cm} \mathrm{D})$.
Weight: $21 / 2 \mathrm{lbs} .(1.13 \mathrm{~kg})$.
Part No. 5220391005


## McMARTIN MODEL LT-80B AUDIO AMPLIFIER

The LT-80B is a transistorized light weight audio amplifier which delivers a full 8 watt rms with less than $1 \%$ distortion from 50 to $15,000 \mathrm{cps}$ at 1 watt. Hand wired circuitry provides a compact unit weighing less than 6 pounds. The unit is provided with complete overload protection and operates at full performance in high ambient temperatures to $150^{\circ} \mathrm{F}$.

## SPECIFICATIONS

Power Output: 8 watts RMS @ $1,000 \mathrm{cps}$
12 watts music power
16 watts peak power
Frequency Response: 30 to $15,000 \mathrm{cps} \pm 2 \mathrm{db}$.
20 to $20,000 \mathrm{cps} \pm 3 \mathrm{db}$.
Distortion: Less than $1 \% 50$ to $15,000 \mathrm{cps} @ 1$ watt Less than $1 \%$ @ 1,000 cps @ 8 watts.
Hum and Noise:
Microphone - Unbalanced Hi Z or balanced Low Z with MT-4
Program - Unbalanced 15,000 ohms
Phone (with PH-6A) - Magnetic, ceramic, or crystal
Tuner (with PH-7) - Hi Z (270K ohms); 5 db gain increase
Tape Head (with PH-8) - Equalized for $33 / 4$ or $71 / 2$ IPS
Line (with MT-4) - Balanced 10,000 ohms bridging Balanced 600 ohms matching
Outputs: Balanced 70.7 v and 25 v
Unbalanced 8 ohm
Controls: Microphone Gain
Program Gain
Tone (cut to - $20 \mathrm{db} @ 10,000 \mathrm{cps}$ )
Power ON-OFF Switch
Semi-conductors: Q1, Q2, Q3 MC40232; Q4, Q5, SE 4001; Q6 SFT-325; Q7, Q8 MC110; SR-1, -2 -3IN1693

Power Supply: 120v AC, $50 / 60 \mathrm{cps}$, fused, 18 watts max. Ambient Temperature: Full performance to $150^{\circ} \mathrm{F}$.
Dimensions \& Finish: $9^{\prime \prime}$ w x $7^{\prime \prime} \mathrm{d} \times 41 / 2^{\prime \prime} \mathrm{h}$, black and natural gray.
Shipping Weight: 6 lbs .
Part No. 1240032556

## PLUG-IN ACCESSORIES

MT-4 - Shielded 600 ohm input transformer. Frequency response 20 to $20,000 \mathrm{cps}$.
PH-6A - Phonograph preamplifier. Equalized for magnetic, ceramic, or crystal cartridges.
PH-7-Program preamplifier. Converts the bridging input to 270 K ohms and provides extra gain of 5 db .

RP-80


The RP-80 is a rack mounting adapter for the Model LT-80B.

Part No. 1240032254

## COLLINS 274K-2 RELAY UNIT

Used with the Collins $212 \mathrm{G}-1$ Console, the $274 \mathrm{~K}-2$ is similar to the $274 \mathrm{~K}-1$ in all specifications except that relays are unenergized in standby.
Part No. 5221606000
COLLINS CONSOLE TEST CABLE


Permits operation and service of any module while removed from the console cabinet.
Part No. 5416473003
COLLINS CONSOLE JUMPER PLUG


For use where high level signal inputs eliminate the need for 356A-1 Preamplifiers.
Part No. 5416459002

COLLINS 499G-1 SHELF


The $499 \mathrm{G}-1$ is a rack mounting shelf used to mount amplifiers, relay units and power supplies associated with the Collins 212E-1 Speech Input Console. The unit is a fixed type rack mounting shelf with a hinged, front panel $81 / 2^{\prime \prime} \mathrm{H}$ by $173 / 8^{\prime \prime} \mathrm{W}$. The floor of the shelf is of cadmium plated, perforated sheet metal.

A Howard Jones barrier strip is mounted at the front or back of the unit. Holes on both sides at front and back allow wiring to individual style. The perforated bottom plate allows mounting components without drilling additional holes.
Size: $19^{\prime \prime}$ W, $83 / 4^{\prime \prime}$ H, $14^{\prime \prime}$ D ( $48.26 \mathrm{~cm} \mathrm{W}$,22.23 cm H , 35.56 cm D).

Weight: 11 lbs. ( 4.99 kg ).
Part No. 522077400

## COLLINS PLUG-IN BRACKET ASSEMBLIES

Plug-in bracket assemblies in 12 -pin models without cable are available to facilitate mounting of $356 \mathrm{~A} / \mathrm{B} / \mathrm{E}-1$ Amplifiers in the 499G-1 Rack Mounting Shelf. Also available are 12 . and 15 -pin plug-in bracket assemblies with cable for use with $274 \mathrm{~K}-1$ or $274 \mathrm{~K}-2$ Relay Units.

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Part No. 5423038002
Part No. 5423038002
12 -pin assembly without cable.
Part No. 5423040003
12 -pin assembly with cable.
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Part No. 5423039002
I5-pin assembly without cable.
Part No. 5423041004
Part No. 5423041004
I5-pin assembly with cable.
```


## 26J-1 AUTO-LEVEL LIMITING AMPLIFIER



The average program level of the radio broadcast station can be automatically and effectively raised with the $26 \mathrm{~J}-1$ Auto-Level Limiting Amplifier. The resulting effect
of the $26 \mathrm{~J}-1$ is similar to turning up the volume of the radio receiver so that the low level transmission is as well received as the high level transmission.

Automatic fades between microphone and recorded music are also accomplished with the $26 \mathrm{~J}-1$. By setting the microphone level at a higher level than the turntable, the automatic fade occurs when the microphone is activated. The higher microphone level automatically fades the music into the background and allows the speech to come through clearly. When the voice portion is absent, the 26 J -1 restores the music level to normal. Since these fades are done automatically and electronically, they are far smoother and superior to manual fades.

The $26 \mathrm{~J}-1$ does not act as a peak limiting amplifier but functions on a low compression ratio which allows limiting action without noticeable effect on program material. With the slow action and compression ratio of the $26 \mathrm{~J}-1$, it is possible to limit up to 30 db without a noticeable effect other than bringing up the average listening level of the program material.

Working in conjunction with the Collins $26 \mathrm{U}-1$ Peak Limiting Amplifier, the two units provide excellent peak limiting as well as average program limiting. The wide dynamic ranges used in most classical and popular music require considerable compression to allow low and high passages to be broadcast equally well.

The Collins 26U-1 Peak Limiting Amplifier, ideally located at the transmitter, protects over-modulation of the transmitter, and the 26 J -1 Auto-Level Limiting Amplifier, located at the studio, boosts the average and low level program portions. Thus, these two units allow even the low-priced home and car receivers, which are not capable of reproducing wide dynamic ranges, to receive the entire broadcast as transmitted.

In those instances where there is not a good signal-tonoise ratio, such as old phonograph records and sports events with background noises, the $26 \mathrm{~J}-1$ can be operated as a straight amplifier. The limiting action may be disabled by turning off the gain reduction switch.
Frequency Response: $\pm 1 \mathrm{db}, 50-15,000 \mathrm{cps}$.
Gain: 25 db maximum as shipped. 41 db maximum, with input pad changed from 22 db to 6 db .
Input Impedance: 600 ohms unbalanced.
Input Level: Adjustable, -26 dbm to +30 dbm . Easily changed 22 db "T" pad in input circuit available. ( 0 dbm equals 1 mw across 600 ohms.)
Output Impedance: 600 ohms unbalanced.
Output Level: Adjustable, -24 dbm to $+30 \mathrm{dbm} ;+14$ dbm nominal.
Distortion: $1.5 \%$ maximum, $50-15,000 \mathrm{cps}$, with no compression. $2 \%$ maximum distortion, $50-15,000 \mathrm{cps}$, at any level up to 30 db gain reduction, with threshold set for $3: 1$ compression ratio.
Output Noise: -50 dbm or less. (Threshold set for 3:1 ratio.)
Compression Ratio: 3:1 optimum; adjustable 1.6:1 to 5:1.
Attack Time: 11 milliseconds, with switch set for dual operation. 62 milliseconds, with switch set for average operation.
Release Time: 0.9 seconds for $63 \%$ recovery, with switch set for dual operation. 5.2 seconds for $63 \%$ recovery, with switch set for average operation.
Power Source: 115 v or 230 v ac, $50-60 \mathrm{cps}$, single phase. Shipped wired for 115 v .
Size: $19^{\prime \prime} \mathrm{W}, 51 / 2^{\prime \prime} \mathrm{H}, 9^{\prime \prime} \mathrm{D}(48.26 \mathrm{~cm} \mathrm{~W}, 13.97 \mathrm{~cm} \mathrm{H}$, 22.86 cm D).

Weight: $16 \mathrm{lbs} .(7.26 \mathrm{~kg})$.
Port No. 099281400
No Part Number
No Part Number
Part Number
FCC
set of spare tubes (includes two silicon rectifiers).


BLOCK DIAGRAM 26J.I

COLLINS 26U-1 LIMITING AMPLIFIER


Designed to achieve maximum modulation with minimum distortion, the Collins 26 U -1 Limiting Amplifier provides full tonal range broadcasting with thump-free performance.

The Collins Limiting Amplifier limits loud audio passages to prevent overmodulation, distortion and adjacent channel interference, while allowing low level passages to be broadcast in their true range.

The transmission range of the station's signal and the over-all efficiency of the transmitter are increased through the limiting action which permits a higher average modulation level.

When used with recording equipment or with a public address system, the $26 \mathrm{U}-1$ prevents overloading, and by allowing a higher average audio level, the limiting amplifier improves the signal-to-noise ratio.

A self-balancing circuit eliminates the need of tube selection or delicate balancing procedures usually associated with peak limiters. The Collins Limiting Amplifier is capable of greater than 30 db compression.

Conventional circuitry, negative feedback, full wave rectification for control voltage and silicon rectifiers in the power supply are incorporated into this unit.

An illuminated VU meter with a special scale calibrated in VU and db of compression, which measures five functions, is provided in the Collins Limiting Amplifier.

The VU meter attenuator and a rotary switch allow measurement of external gain reduction, db of compression and levels of input, output and external audio circuits. This external meter circuit measures audio levels on other program lines, eliminating the need for an additional VU meter panel.

Silicon diodes and extended life electrolytic capacitors provide an efficient, low heat power supply with a minimum of maintenance. A voltage regulator provides stabilized reference voltages. Input, output and VU meter level controls are Daven step-type.

The $26 \mathrm{U}-1$ consists of a push-pull variable gain input stage, a push-pull interstage voltage amplifier, and a pushpull output stage. A bias rectifier supplies dc bias from the signal output to regulate the gain of the input stage. A self-contained power supply provides the plate and filament voltages.

Designed for rack mounting, the Collins Limiting Amplifier has a minimum number of controls, tubes and tube types. It has a hinged front panel for access to internal wiring and components.

The panel is finished with blue-gray enamel, and the chassis is cadmium plated and chromate dipped.
Frequency Response: $\pm 1.5 \mathrm{db}, 50 \cdot 15,000 \mathrm{cps}$.
Gain: 32 db minimum.
Input Impedance: 600 ohms unbalanced.
Input Level: -20 dbm to +20 dbm . Note: 0 dbm equals 1 mw across 600 ohms.
Output Impedance: 600 ohms unbalanced adjustable, or 600 olims balanced fixed level.
Output Level: -20 dbm to +20 dbm .
Distortion: $1.5 \%$ maximum.
Output Noise: -50 dbm or less.
Compression Ratio: 12:1 first 10 db above threshold.
Attack Time: Adjustable, 0.5-3.0 milliseconds.
Release Time: Adjustable, .5-3.0 seconds for $63 \%$ recovery.
Power Source: 115 v or 230 v ac, $50-60 \mathrm{cps}$, single phase. Shipped wired for 115 v .
Size: $19^{\prime \prime} \mathrm{W}, 101 / 2^{\prime \prime} \mathrm{H}, 9^{\prime \prime} \mathrm{D}(48.26 \mathrm{~cm} \mathrm{~W}, 26.67 \mathrm{~cm} \mathrm{H}$, 22.86 cm D).

Weight: $321 / 2 \mathrm{lbs}$. ( 14.75 kg ).
Part No. 522096600
No Part Number
Part Number
$100 \%$ set of spare tubes.


BLOCK DIAGRAM 26U-I


## COLLINS 26U-2 STEREO LIMITING AMPLIFIER

Easy to operate and maintain and affording maximum flexibility, the Collins $26 \mathrm{U}-2$ Stereo Limiting Amplifier is designed to permit maximum modulation with minimum distortion. It provides full tonal range broadcasting with thump-free performance.

The $26 \mathrm{U}-2$ limits loud audio passage to prevent overmodulation, distortion and adjacent channel interference, while raising low level passages to be broadcast in their true value.

When used with stereo recording equipment, the Collins Stereo Limiting Amplifier prevents overloading and improves signal-to-noise ratio by allowing a higher average audio level.

Based on the time-proven circuitry of the Collins 26U-1, the stereo limiter has conservatively-rated components and long life. Typical mean time between failures: four years of continuous service.

The $26 \mathrm{U}-2$ is designed to meet any requirement of the broadcaster. It may be used as a single channel limiter, two monaural channels or for stereo broadcasting. A switch in the subpanel selects either stereo or monaural operation.

The self-balanced circuit eliminates the need for tube selection or delicate balancing procedures usually associated with peak limiters. The Collins 26 U .2 is capable of greater than 30 db compression.

Two illuminated VU meters, calibrated in VU and db of compression, which measure five functions, are incorporated. The meters' attenuator and function switch allow
measurement of external and internal gain reduction (db of compression), and levels of input, output and external audio circuits. The external circuit measures audio levels of other program lines, eliminating the need for an additional VU meter panel.

Silicon diodes provide an efficient, low heat power supply with a minimum of maintenance. A voltage regulator provides stabilized reference voltages. Input and output level controls are continuously variable bridge-T attenuators.

Occupying only 10.5 inches of rack space, the Collins $26 \mathrm{U}-2$ has a minimum number of controls, tubes and tube types. A hinged front panel with magnetic latches provides access to the subpanel controls.
Size: $19^{\prime \prime}$ W, $101 / 2^{\prime \prime}$ H, $101 / 4^{\prime \prime}$ total D - $91 / 4^{\prime \prime}$ behind panel ( $48.26 \mathrm{~cm} W, 26.67 \mathrm{~cm} \mathrm{H}, 26.04 \mathrm{~cm}$ total D) -23.5 cm behind panel).
Weight: 35 lbs. ( 15.88 kg ).
Pouer Source: 115 v or 230 v ac, $50-60 \mathrm{cps}$, single phase ( 150 watts at 115 v ac).
Frequency Range: $50-15,000 \mathrm{cps} \pm 1.5 \mathrm{db}$.
Input: 600 ohm bridged T (ungrounded), -20 dbm to +20 dbm .
Output: 600 ohm bridged T (ungrounded), -20 dbm to +20 dbm .
Distortion: $1 \%$ maximum.
Output Noise: -50 dbm or less.
Cross-Talk: 60 db minimum.
Compression Ratio: 12:1 first 10 db above threshold.
Gain: 40 db .
Attack Time: Adjustable, 0.5-3.0 milliseconds.
Release Time: Adjustable, 0.5-3.0 seconds.

Controls:

| Panel Mounted | Meter Selector Switch |
| :--- | :--- |
| Subpanel Controls | Meter Multiplier Selector |
|  | Input Level (2) |
|  | Output Level (2) |
|  | Gain Reduction Meter Zero |
|  | $(2)$ |
|  | Gain Reduction Balance (2) |
|  | Stereo-Mono |
|  | Power ON-OFF |
| Rear Chassis Controls | Attack Time (2) |
|  | Release Time (2) |
|  |  |

Metering: Two $31 / 2^{\prime \prime}$ voltmeters which can be switched to measure Input Level, Extemal Gain Reduction, Gain Reduction, Output Level and External Level.
Tube and Rectifier Complement:
2 GL-6386 Variable gain input stages
2 12AU7 lnterstage voltage amplifiers
4 6V6GTA Output amplifiers
2 6AL5 Limiter hias rectifiers
2 OA2 Voltage regulators
4 1N3256 Power rectifiers (silicon, commercial)
Part No. 522323700


BLOCK DIAGRAM 26U-2

COLLINS TT-900 TURNTABLE


The TT-900 is a turntable designed specially for stereo operation and meets NAB specifications for stereo operation. The chassis is of heavy cast aluminum. A simple speed shift lever is located in the center of the chassis for choice of 2 speeds, $331 / 3$ and 45 rpm . In the off position the drive puck is removed from the rim to prevent flatting. An indentation in the platter eliminates the need for a spindle adapter for $7^{\prime \prime} 45 \mathrm{rpm}$ records.
Motor: Synchronous
Speeds: $331 / 3 \& 45 \mathrm{rpm}$
Speed Regulation: . $05 \%$

Acceleration: Less than $1 / 12 \mathrm{rpm}$ for full speed.
Wow Limit: . $2 \%$
Flutter Limit: . $2 \%$
Wow and Flutter Limit: . $2 \%$
Vertical Rumble: - 36 db
Lateral Rumble: - -40 db
Mono Rumble: -36 db
Size: $14.5^{\prime \prime}$ wide by $15.34^{\prime \prime}$ deep
Cut Out Size: $13.5^{\prime \prime}$ wide by $14.34^{\prime \prime}$ deep
Weight: $53 \mathrm{lbs} .(24.04 \mathrm{~kg})$
Part No. 1240032011
COLLINS TT-400/200 TURNTABLES


Collins Turntables feature a simplicity of design which requires only three moving parts in the drive mechanism. There is no complicated linkage system to break down or to add to wow or rumble.

The turntables, constructed of heavy cast aluminum with a blue-gray wrinkle finish, are non-magnetic. A gear speed shift offers selection of 33,45 and 78 rpm , with neutral between slots. An indentation in the turntable eliminates the need for a spindle adaptor for $7^{\prime \prime} 45 \mathrm{rpm}$ records.

The tables are rim-driven by a single molded neoprene idler wheel. The idler wheel serves only to transfer power to the rim. It does not determine the speed of the table. Normal wear and reduction of the idler wheel have no effect on the precision of the platter speed.

Speed

|  |  |  | Speed |
| :--- | :--- | :---: | :---: |
| $16^{\prime \prime}$ TT-400 | $331 / 3$ | -48 db | $1 / 10$ rev. |
|  | 45 | -47 db | $1 / 8 \mathrm{rev}$. |
|  | 78 | -42 db | $1 / 2$ rev. |
| $12^{\prime \prime}$ TT-400 | $331 / 3$ | -49 db | $1 / 16$ rev. |
|  | 45 | -49 db | $1 / 12$ rev. |
|  | 78 | -46 db | $1 / 3$ rev. |

*Based on reference level of $7 \mathrm{~cm} / \mathrm{sec}$., at $1,000 \mathrm{cps}$ Models:

TT-400 - $16^{\prime \prime}, 4$-pole motor
TT-400S - $16^{\prime \prime}$, synchronous motor
TT-450S - $16^{\prime \prime}$, synchronous motor, 50 cps
TT-200 - $12^{\prime \prime}$, 4 -pole motor
TT-200S - $12^{\prime \prime}$, synchronous motor
TT-250S - 12", synchronous motor, 50 cps
Size: TT-400 and TT-400S - $2^{\prime \prime}$ ( 5.08 cm ) above base plate, $6^{\prime \prime}$ ( 15.24 cm ) below base plate, overall base $195 / 8^{\prime \prime}$ square ( 49.85 cm ).
Size: TT-200-1 $11^{\prime \prime}$ ( 3.81 cm ) above table, $414^{\prime \prime}$ ( 10.8 cm ) below table, base $153 / 8^{\prime \prime} \mathrm{W}, 141 / 2^{\prime \prime} \mathrm{D}(39.05$ cm W, 36.83 cm D).
TT-200S - Same as TT-200, except $6^{\prime \prime}(15.24 \mathrm{~cm})$ below table.
Weight: TT-400 - $53 \mathrm{lbs} .(24.04 \mathrm{~kg})$. TT- $200-22 \mathrm{lbs}$. ( 10.23 kg ).
Part No. 097373600 (Type TT-400) Part No. 097397100 (Type TT-200)
Part No. 097373700 (Type TT-400S) Part No. 097381100 (Type TT-200S)
Part No. 097628600 (Type TT-450S) Part No. 097628500 (Type TT-250S)
Part No. 097812300
Rubber pad to fill turntable indentation for TT. $400 / 200$ series. Allows playing small hole $331 / 3 \mathrm{rpm}$ records.
Part No. 097752300
$220 \vee$ to 115 v step-down transformer. 150 watts, for use with TT400/200 turntables.

## COLLINS TURNTABLE CABINET

Has front door for accessibility to turntable components. Cutout on top for one Collins TT-900, TT-400 or TT-200 Series Turntable. Cabinet finished in Regency walnut Formica. Other coverings available on special order. Specify turntable model number.
Size: $24^{\prime \prime} \mathrm{W}, 30^{\prime \prime} \mathrm{H}, 24^{\prime \prime} \mathrm{D}(60.96 \mathrm{~cm} \mathrm{~W}, 76.2 \mathrm{~cm} \mathrm{H})$.

## Part No. 1240032228 <br> (Type TCW-9Q)

For use with TT-900 saries turntables.
Part No. 1240032230 (Type TCW-2Q)
For use with TT-200 series turntables.
Part No 1240032229
(Type TCW-4Q
For use with TT-400 series turntables.


COLLINS 356H-1 PHONO EQUALIZER PREAMP


An economical unit to equalize and amplify the output signal of a magnetic phono cartridge, this small transistorized unit is used to replace passive equalizers and console or turntable preamplifiers. The housing of the unit is constructed of steel for magnetic shielding.

Control shafts are $3^{\prime \prime}$ long and may be cut to proper length after mounting the unit in the cabinet. The $356 \mathrm{H}-1$ provides choices between two inputs and between four response curves: (1) Flat, for test purposes, and mike preamp use; (2) Hi-Boost, which has a 4 db rise above normal at $15,000 \mathrm{cps}$; (3) Normal, which is the RIAA equalizing curve, and (4) Hi-Cut, which has a 4 db drop below the Normal curve at $15,000 \mathrm{cps}$.
Frequency Range: $30-15,000 \mathrm{cps}$, (Typical -- "Flat" position $\pm 1.5 \mathrm{db}, 20-20,000 \mathrm{cps})$.
Frequency Response: $\pm 1.5 \mathrm{db}$ from RIAA playback equalization response curve.

Output Level: $-10 \mathrm{dbm}, \pm 3 \mathrm{db}$ with -50 dbm input at $1,000 \mathrm{cps}$.
Output Impedance: $150 / 600$ ohms, balanced or unbalanced.
Input Impedance: High impedance bridging, unbalanced.
Distortion: $1.0 \%$ maximum, $30-15,000 \mathrm{cps}$ at -10 dbm output.
Output Noise: Signal-to-noise ratio 60 db .
Gain: 40 db at 1000 cps minimum.
Power Source: $120 / 240$ v ac, $\pm 5 \%, 50 / 60 \mathrm{cps}$.
Size: $4^{\prime \prime} \mathrm{W}, 2^{\prime \prime} \mathrm{H}, 73 / 4^{\prime \prime} \mathrm{D}(10.16 \mathrm{~cm} \mathrm{~W}, 5.08 \mathrm{~cm} \mathrm{H}$, 19.60 cm D) .

Weight: $5 \mathrm{lb} .(2.27 \mathrm{~kg})$.
Part No. 522246800

## SHURE MODEL SE-1 STEREO TRANSCRIPTION PREAMPLIFIER



The SE-l two channel transcription preamplifier is designed for use with magnetic reproducers in professional application of recording, film studios, television and broadcast stations. It is a high gain, low noise level preamplifier designed to operate into a 600 ohm bus at +4 or +8 dbm and equalized for magnetic reproducers. The power capabilities are such that when operating at a +4 dbm level, there is more than a 12 db power reserve for instantaneous peaks. (The harmonic distortion at 1000 cps is less than $1 \%$ at +18 dbm .) Clipping starts at approximately +20 dbm .
Gain: . 0012 volt input produces a minimum output of +4 dbm .
Response: +I db from 30 to $15,000 \mathrm{cps}$ within specified characteristic, i.e., RIAA, or flat.
Output: 600 ohms ( 150 ohms by re-wiring transformer output connections).
Input Impedence: 47,000 ohms.
Distortion: Less than $1 \%$ at +15 dbm from 50 to 10,000 cps.
Hum and Noise: 64 db below +4 dbm output with gain adjusted for an input level of 4.5 millivolts.
Channel Separation: Better than 37 db at $10,000 \mathrm{cps}$ in RIAA position.
Size: Requires opening $7^{\prime \prime} \times 33 / 8^{\prime \prime}, 11^{\prime \prime}$ deep. Power supply $31 / 2^{\prime \prime}$ wide, $6^{\prime \prime}$ high, $11^{\prime \prime}$ long supplied with $21 / 2$ ft . cable.

Part No. 0993020000

GRAY 602C EQUALIZER


Normally used with standard microphone preamplifiers, making it unnecessary to purchase special audio input equipment when using magnetic cartridges. A convenient control permits instantaneous input switching from conventional records to microgroove.
Output Impedance: 250 ohms balanced ( 150 or 50 ohms available).
Insertion Loss: 20 db .
Output Level: -67 VU at $4.7 \mathrm{~cm} /$ second
Cable Length: $18^{\prime \prime}(45.72 \mathrm{~kg})$.
Part No. 272143800

## GRAY 212-TN PLAYBACK ARM



A slide-in cartridge is used to allow instant change from standard groove to microgroove. The arm will accommodate all popular magnetic pickup cartridges, including Pickering, G. E., and Fairchild. Available for 12" (212TN) recordings.
Part No. 099038600
(Type 212-TN)

## GRAY 208 SERIES PLAYBACK ARMS

The Gray professional stereo tone arm is available in two models that are identical in performance. Model 208$S$ comes with a slide and modular weights for mounting single play stereo or monophonic cartridges. Model 208SG has a special slot cut into the front of the tone arm to clear the stem of a G. E. turnaround cartridge allowing plug-in operation and comes with specific hardware for this application.

Accessory slide kits are available for multiple cartridge operation.


The $8 \cdot \mathrm{~S}$ accessory slide assembly includes the cartridge slide, modular weights, mounting hardware and impressible spacers for the installation of stereo or monophonic single play cartridges. The $8-5$ slide assembly with cartridge mounted is usable in either the $208-\mathrm{S}$ or $208-\mathrm{SG}$ interchangeably.

The o-SG accessory slide assembly is specifically designed to mount the G. E. turnaround cartridge. With this cartridge installed, it will only fit the 208-SC arm; however, cartridges are interchangeable between arms in this model.
Response: $\pm 1 \mathrm{db}$ from 5 cps to top end limit imposed by cartridge used.
Size: $215^{\prime \prime} \mathrm{W}, 25 / 8^{\prime \prime} \mathrm{H}, 15^{\prime \prime} \mathrm{L}(7.46 \mathrm{~cm} \mathrm{~W}, 6.67 \mathrm{~cm} \mathrm{H}$, 38.1 cm D)

Weight: $2 \mathrm{lbs} .(0.91 \mathrm{~kg}$.
Part No. 0990387000 (Type 208-S)
Part No. 0990164000 (Type 208-SG
Part No. 0990837000 (TyPe 8-SG) Slidemount for 208-SG.

## SHURE SERIES 2 PRECISION PICK-UP ARMS MODELS 3009 AND 3012

The realism and clarity of a stereo record reflect the skill and techinical perfection underlying its manufacture. Only when this is maintained in the reproducing equipment can justice be done to the art of the recording engineers. In playing a phonograph record the stylus must follow a path of extraordinary complexity and be highly compliant if the minute detail of the groove is to be traced without damage. Even the best cartridge cannot achieve this unless it is poised free from extraneous influences. The design of a carrying arm capable of realizing the full potential of pick-up and record is highly specialized

involving many problems. These have been successfully resolved in the S.M.E., an instrument of unrivalled quality presented with confidence that the user will endorse the claim 'The best pick-up arm in the world'.

## DESIGN FEATURES

Compensation is provided for the force which tries to move a pick-up arm towards the center of a record. The arm is given an opposing bias, adjustable for various tracking pressures, which balances the stylus centrally in the groove so that it does not favor one wall.

Precision ball races and knife-edge bearings reduce pivot friction to approximately . 020 gram measured at the stylus. Cartridges can be used at optimum stylus pressure without the excess weight otherwise required to overcome friction in the pivots.

A carefully chosen offset minimizes distortion due to tracking error.

The tubular tone arm has a wood lining and the balance system is decoupled by a compliant joint. Resonances are placed where they can have no effect on the recorded range.

The balance system permits accurate longitudinal and lateral balance of cartridges from 5-20 grams weight and tracking pressures from $1 / 4$ to 5 grams applied precisely without the need for a stylus pressure gauge.

Versatile and quickly aligned for optimum tracking by sliding the base on its graduated bed plate using the protractor included with each arm. Full advantage can be taken of the best present and future cartridges, impracticable with arms of integrated design.

Lever operated raising and lowering control gives automatic slow descent. Fascinating to use - safeguards valuable records.

Choice of tone arm length to suit space available. If the motor board is big enough the 3012 is better, tracking error is even smaller and for studio use $16^{\prime \prime}$ records can be played. Otherwise the 3009 can be used with every confidence and indeed is the one most frequently employed.

## SHURE PHONOGRAPH CARTRIDGE MODEL M44-7



The Model M44-7 Dynetic Phonograph Cartridge has been developed for use in all high fidelity applications. It has been designed to connect into magnetic and constant velocity inputs.

Recently, highly technical papers have been published in the leading audio journals to the effect that a hitherto "hidden" source of distortion has finally been identified. It was stated that the difference in the effective angles between the record cutting mechanism's chisel point and the angle of the ball point playback stylus led to an annoying, discernible and measurable distortion. A matching of the vertical tracking angle of the playback stylus to the effective angle at which the record has been cut will eliminate this distortion.

Major recording companies have now begun to use a $15^{\circ}$ effective cutting angle and it is the proposed E.I.A. standard (similar in practice and effect to the adoption of the RIAA equalization curve.

The M44 Series of Stereo Dynetic Phono Cartridges has been specifically designed to complement the $15^{\circ}$ effective cutting angle now being used on the newest recordings. It also serves to significantly improve the sound obtained from older discs.

The M44.7 is completely compatible. It will play Stereo Discs Stereophonically, Monaural Discs Monaurally, and Stereo Discs Monaurally without excessive wear and distortion.

The Model M44-7 utilizes the Moving Magnet principle and features:

High needle compliance.
Low needle talk.
Low tracking force.
Wide range frequency response.
Improved shielding for maximum reduction of hum pickup.

Exceptional ease in changing stylus assembly.
No magnetic attraction to steel turntables.

## SPECIFICATIONS

Frequency Response: From 20 to $20,000 \mathrm{cps}$.
Output Voltage: 9 millivolts per channel at $1,000 \mathrm{cps}$.
Channel Separation: More than 25 db at $1,000 \mathrm{cps}$.

Recommended Load Impedance: 47,000 ohms (per channel).
Stylus Replacement: Model Number N44-7; Radius: $.0007^{\prime \prime}(.018 \mathrm{~mm})$ diamond; stylus grip color: White; *See note - Stylus Model Number N44-3: Radius $.0025^{\prime \prime}$ (. 064 mm ) diamond; stylus grip color: Green. Compliance: Vertical-Horizontal, $20.0 \times 10^{6} \mathrm{~cm} /$ dyne.
Tracking: 1.5 to 3.0 grams.
Stylus: "No Scratch" Retractile Feature.
Inductance: 680 millihenries.
D. C. Resistance: 650 ohms.

Terminals: 4 terminals (See Figures 2).
Mounting: Standard $1 / 2^{\prime \prime}(12.7 \mathrm{~mm})$ mounting center.
Weight: Net Weight: 7 grams. Packaged weight: 51/2 ounces ( 156 grams).
*The N44-3 Stylus may be used in the M44 Dynetic Cartridge to reproduce the standard 78 rpm records. In this case the amplifier should be set to "Monaural" or "A + B." The M44-3 is designed for tracking forces of 1.5 to 3.0 grams.

.001" needle assembly.

## SHURE PHONOGRAPH CARTRIDGE MODEL M44-5



## SPECIFICATIONS:

Frequency Response: From 20 to $20,000 \mathrm{cps}$.
Output Voltage: 6 millivolts per channel at $1,000 \mathrm{cps}$.
Channel Separation: More than 25 db at $1,000 \mathrm{cps}$.
Recommended Load Impedance: 47,000 ohms (per channel).
Stylus Replacement: Model Number N44-5; Radius; $.0005^{\prime \prime}(.013 \mathrm{~mm})$ diamond; Stylus grip color: Red;
*See Note - Stylus Model number N44-3; Radius $.0025^{\prime \prime}(.064) \mathrm{mm}$ ) diamond; Stylus grip color: Green.
Compliance: Vertical-Horizontal, $25.0 \times 10^{6} \mathrm{~cm}$ per dyne.
Tracking: $3 / 4$ gram to $11 / 2$ grams.
Stylus: "No Scratch" Retractile Feature.
Inductance: 680 millihenries.
D. C. Resistance: 650 ohms .

Terminals: 4 terminals (See Figure 2).
Mounting: Standard $1 / 2^{\prime \prime}(12.7 \mathrm{~mm})$ mounting center.

Weight: Net Weight: 7 grams. Packaged weight: $51 / 2$ ounces ( 156 grams).
*The N44-3 Stylus may be used in the M44 Dynetic Cartridge to reproduce the standard 78 rpm records. In this case, the amplifier should be set to "Monaural" or "A + B." The N44-3 is designed for tracking forces of 1.5 to 3.0 grams.

## SHURE PHONOGRAPH CARTRIDGE MODELS M5D AND M6S



The M5 and M6 Professional Dynetic Cartridges have been developed specifically for use in custom high fidelity sets, record changers, and transcription arms. These cartridges have been designed to connect into magnetic and constant velocity inputs.
This new electromagnetic transducer utilizes the same Dynetic principle employed in the Studio Dynetic Cartridge and tone arm assembly. This new electro-mechanical principle uses a moving magnet which provides extreme linearity and freedom from distortion. Since the magnet turns on its vertical axis, it is possible to place the needle tip at the end of a light metallic beam, providing very low needle point mass. The stylus assembly is held in a durable elastomer composition which provides high needle compliance. Vertical compliance at the needle tip is excellent. Because of these factors, needle talk is practically nonexistent. Other important features are:

1. Needle replacement is exceptionally simple and fast. No tools are required.
2. Magnetic induction from external hum fields is reduced to a minimum.
3. No magnetic attraction to steel turntables.

SPECIFICATIONS - MODEL M5D
Use: Microgroove, $331 / 3-45$ R.P.M.
Stylus Radius: 1 Mil ( 0.025 mm ) Diamond.
Stylus No.: N5D.
Stylus Color Coding: Black Dot.

## SPECIFICATIONS - MODEL M6S

Use: Standard 78 R.P.M.
Stylus Radius: 2.7 Mil ( 0.069 mm ) Synthesized Sapphire.
Stylus No.: N6S.
Stylus Color Coding: Yellow Dot.
Response Frequency Characteristic: From 20 to 20,000 cps (See Fig. 1) designed to ideally meet the exacting requirements of typical high fidelity reproduction.

Output Voltage: Output at 1000 cycles 21 millivolts for 10 centimeters per second.
Recommended Load Impedance: 27,000 ohms. Higher values will produce a slight increase in high frequency response.
Compliance: $3.0 \times 10^{6}$ centimeters per dyne.
Tracking Force: 3 to 6 grams.
Inductance: 350 millihenries.
D. C. Resistance: 440 ohms.

Weight: . 44 ounces ( 12.4 g .).
Packaged Weight: 3.3 ounces ( 95 g.).

## SHURE PLAYBACK ARMS



Accepts stereo and monophonic cartridges. Arm features precision ball bearings at all pivot points, plug-in head with positive alignment lock and variable adjustment. Supplied with arm rest, mounting template, mounting hardware and 4 -foot cable assembly.
Size and Weight: $12^{\prime \prime}$ arm (M232), $12 \frac{111^{\prime \prime}}{} \mathrm{L}, 1 \mathrm{lb}$. ( 0.45 kg ) ; $16^{\prime \prime}$ arm (M236), $141 / 2^{\prime \prime} \mathrm{L}, 11 / 8 \mathrm{lbs}$. $(0.48 \mathrm{~kg})$.
Part No. 097811800
Part No. $097811800 \quad$ (Type M232)
Part No. $097812200 \quad(T y p e$ M236)

## REK-O-KUT PLAYBACK ARMS



Tubular arm body with die cast aluminum cartridge shell. Four-conductor lead accommodates all 3 - and 4 -wire stereo cartridges. Does not include but uses all standard cartridges. Available for either $16^{\prime \prime}(\mathrm{S}-260)$ or $12^{\prime \prime}(\mathrm{S}-320)$ recordings.

[^2]
## GENERAL ELECTRIC CARTRIDGES AND STYLI



4GS-01D - Cartridge with 1 mil diamond stylus.
4GS-02D - Cartridge with 2.5 mil diamond stylus.
4GS-01S - Cartridge with 1 mil sapphire stylus.
4GS-02S - Cartridge with 2.5 mil sapphire stylus.
4GD-01D-02S - Cartridge with 1 mil diamond and 2.5 mile sapphire styli.
4GD-01D-02D - Cartridge with 1 and 2.5 mil diamond styli.
4GD-01S-02S - Cartridge with 1 and 2.5 mil sapphire styli.
4G-01D - 1 mil Diamond Stylus (above cartridges only).
4G-02D - 2.5 mil Diamond Stylus (above cartridges only).
4C-01S - 1 mil Sapphire Stylus (above cartridges only). 4G-02S - 2.5 mil Sapphire Stylus (above cartridges only).


## COLLINS 642A-2 AND 216C-2 TAPE CARTRIDGE SYSTEM

Tape cartridge programming with Collins equipment means perfection in recording and playback. Stored in 40 -second to 31 -minute endless tape cartridges, programs are conveniently and safely stored until air time. Then, the cartridge is inserted into the playback deck, one button pressed, and the program is on the air, on cue.

The ease of programming is only a feature of convenience to the broadcaster. The degree of perfection in cueing spot announcements and the resulting tight production are features the listening audience can observe as a mark of the truly professional broadcaster.

Cueing the tape with Collins equipment is an automatic process not dependent upon human skills. A fraction of a second before the start of the recording process
on the upper half of the tape, a tone burst is recorded on the bottom half of the tape. This tone burst automatically stops the endless tape during the playback operation so that there is less than a 0.1 -second start time for the next play.
The tone burst recorded on the tape automatically recues the tape for the next play. The playback units contain the necessary relay switching to automatically switch audio feed from an unlimited number of units into a single input of the speech input console. When any unit is started, all others are automatically disconnected from the line. Any unit that is running when another unit is started will continue to run until it is cued to the start position or is manually stopped. A second cue tone can be inserted anywhere on the tape. This is used to trigger the next playback unit or to operate remote equipment.

The cartridge is inserted along a guide and under a sturdy retaining spring which keep the entire cartridge firmly in place. Pressure pads within the cartridge hold the tape flat and firmly against the record/playback head and cue head. A precision gap of 0.00020 of an inch in the record/playback head provides resolution of the complete audio range at the $71 / 2$-inch tape speed. The heads are built on laminated cores, which permit high recording levels without danger of core saturation. The laminated cores and the balanced double coil winding result in a signal-to-noise ratio of 55 db or better as measured by the proposed NAB standard of 400 cps at $3 \%$ THD.

The capstan pressure roller, pivoting $90^{\circ}$ from below the deck surface, snaps into position to hold the tape securely against the driving capstan. The tension of this roller is easily adjustable. The pressure roller resists wear and is accurately ground so that the tape is not fluted or stretched as it passes between the capstan and the pressure roller.
Pulling the pressure roller into position is a heavy duty solenoid guaranteed to last. This solenoid was activated over 2-million times in the Collins Quality Control laboratories and showed no appreciable wear. Activation of the solenoid and pressure roller is a fast, tight operation. Shimmy and vibration are not present.

Mounted on a strong and accurately machined aluminum deck, the mechanical portions of the Collins playback and recorder units are guaranteed to stay in perfect alignment. The precision of the playback and record heads in relation to the capstan, solenoid-activated linkage system and flywheel requires more than a pressed mounting plate. The Collins deck has a cast structural reinforcement so that alignment of all moving parts is always perfect.

Driving the mit is a heavy duty-Bodine synchronous motor with vertical ball thrust bearing. The motor is energized by inserting a tape cartridge. The life and low wear of the motor are features second only to the steady speed. The tape is moved through the unit at $71 / 2$ inches per second with $99.6 \%$ accuracy.


## 642A. 2 TAPE CARTRIDGE SYSTEM

The motor is coupled to the Hywheel with three resil. ient drive belts. This indirect drive, found in premium grade tape equipment, features much greater driving torque than in direct drive capstan systems. This torque is a must for syllable-splitting cueing required by present day broadcasting standards.

The machined and highly polished solid brass Hywheel is typical of Collins precision. The flywheel and capstan, with two Oilite lateral bearings and a ball thrust vertical bearing, are virtually wearproof and maintain their equal balance. The result is very important: the playback unit holds flutter and wow to less than 0.2 of $1 \%$ RMS.

The units are finished in a blue-gray baked enamel, and extenders are furnished for rack mounting or other $19^{\prime \prime}$ width mounting requirements. The following specifications apply to both the $216 \mathrm{C}-2$ Record and $642 \mathrm{~A}-2$ Playback Units:
Power Source: $105-125 \mathrm{vac}, 60 \mathrm{cps}$ ( 50 cps model available on order), single phase.
Frequency Response: $\pm 2 \mathrm{db} 50-12,000 \mathrm{cps}, \pm 4 \mathrm{db} 50$. $15,000 \mathrm{cps}$, with $1,000 \mathrm{cps}$ reference frequency.
Harmonic Distortion: $2 \%$ or less at 0 VU record level. Signal-to-Noise Ratio: 45 db or better at 400 cps .
642A-2 PLAYBACK SPECIFICATIONS
Power Consumption: 100 watts during operation, 25 watts standby.
Gain: 55 db at $1,000 \mathrm{cps}$.

Size: $15^{\prime \prime}$ or $\left.19^{\prime \prime} \mathrm{W}, 83 / 4^{\prime \prime} \mathrm{H}, 133 / \mathrm{s}^{\prime \prime} \mathrm{D}\right)(38.1 \mathrm{~cm}$ or 48.26 cm W, $22.23 \mathrm{~cm} \mathrm{H}, 34.93 \mathrm{~cm} \mathrm{D)}$.
Weight: 40 lbs. $(18.15 \mathrm{~kg})$.
Part No. 522349700 (Type 642A-2 Playback)
216C-2 RECORD SPECIFICATIONS
Power Consumplion: 125 watts.
Audio Inputs: Microphone and line, both variable gain and capable of being mixed. Microphone input 250 ohm impedance ( $50 / 600$ ohms optional.) Will accommodate input levels from -65 dbm to -35 dbm . Line input 600 ohm impedance ( $50 / 250$ ohms optional). Will accommodate levels from - 15 dbm to +10 dbm .
Cueing: Primary tune, 1000 cps . Secondary tune, 350 cps . Size: $15^{\prime \prime}$ or $19^{\prime \prime}$ W. $7^{\prime \prime}$ H, $133 / 4^{\prime \prime}$ D ( 38.1 cm or 48.26 cm W, $17.78 \mathrm{~cm} \mathrm{H}, 34.93 \mathrm{~cm}$ D).
Weight: $15 \mathrm{lbs} .(6.8 \mathrm{~kg})$.
Part No. 522349600 (Type 216C-2 Record)

## COLLINS DESK WING CONSOLE

Functional and economical unit for housing three 15" Collins automatic programming playback units (or two playback units and one record unit) and 120 of the Series 300 tape cartridges. Sturdy construction and wear resistant Formica finish in walnut (DWW-3). Other finishes available on request.
Size: $51^{\prime \prime} \mathrm{W}, 30^{\prime \prime} \mathrm{H}, 18^{\prime \prime} \mathrm{D} .(129.5 \mathrm{~cm} \mathrm{~W} ., 76.2 \mathrm{~cm} \mathrm{H}$, 45.72 cm D).

Weight: $150 \mathrm{lbs} .(68.04 \mathrm{~kg})$.
Part No. 097535000

COLLINS PRODUCTION CONSOLE CABINET


Complete Collins automatic programming recording and playback facilities may be mounted in this cabinet. Houses one $15^{\prime \prime}$ playback and one $15^{\prime \prime}$ recording amplifier. Has cutout for one $8^{\prime \prime}$ speaker (not included). Walnut Formica finish. Other finishes available on request.
Size: $18^{\prime \prime}$ W, $\left.34^{\prime \prime} H, 24^{\prime \prime} \mathrm{D}\right)(45.72 \mathrm{~cm}$ W, 86.36 cm H . 60.96 cm D).

Weight: $85 \mathrm{lbs} .(38.36 \mathrm{~kg})$.
Part No. 097752200
COLLINS TAPE CARTRIDGE RACK


Formica covered wood rack holds 120 of the Series 300 cartridges used with Collins automatic programming equipment. Four rubber cushions allow rack to be set on top of programming wing. It also may be hung on wall. Walnut Formica. Other finishes available on request. Size: $453 /^{\prime \prime}$ W, $143 / 8^{\prime \prime}$ H. $4^{\prime \prime}$ D $(116.21 \mathrm{~cm}$ W, 36.51 cm

$$
\mathrm{H}, 10.16 \mathrm{~cm} \mathrm{D})
$$

Weight: 25 lbs. ( 11.34 kg ).
Part No. 1240032300

ABCO LAZY SUSAN CARTRIDGE RACK


This sturdy, heavy Lazy Susan rack holds 500 of the Series 300 Collins automatic programming equipment tape cartridges. Ten chrome-plated racks with 50 slots each make storage and selection of cartridges fast and simple. Revolves casily on roller bearing hub and will not tip regardless of arrangement of cartridges. Cartridges held in wire holders at an angle to prevent slipping out while the rack is being revolved. Shipped knocked down.
Size: Approx. $72^{\prime \prime} \mathrm{H}, 36^{\prime \prime}$ diameter ( $182.88 \mathrm{~cm} \mathrm{H}, 91.44$
(cm diameter).
Weight: Approx. $50 \mathrm{lbs} .(22.68 \mathrm{~kg})$.
Part No. 097755900

## ABCO WIRE CARTRIDGE RACK

Individual wire rack holding 50 Collins automatic programming equipment cartridges. Identical rack to those used in the Lazy Susan. Includes tapped mounting brackets welded to wige rack.
Size: Approx. $5^{\prime \prime}$ W, $112^{\prime \prime} \mathrm{H}, 7^{\prime \prime}$ D (12.7 cm W, 3.81 cm H, 17.78 cm D$)$. Weight: Approx. 2 lbs . ( 0.91 kg ).
Part No. 097756000

COLLINS 313T-4 REMOTE CONTROL PANEL


Three Collins automatic programming playback units, in addition to a record/playback system, may be operated with this control panel from a remote point in the broadcast studio. Buttons illuminate when in operation.
Size: $51 / 8^{\prime \prime} \mathrm{W}, 23 / 4^{\prime \prime} \mathrm{H}, 41 / 2^{\prime \prime} \mathrm{D}(13.02 \mathrm{~cm} \mathrm{~W}, 6.99 \mathrm{~cm} \mathrm{H}$,
11.43 cm D ).

Part No. 522255200

## COLLINS 313T-3 REMOTE CONTROL PANEL



Has three illuminated "start" buttons for control of three or less playback units from a remote point.
Size: $51 / 8^{\prime \prime}$ W, $41 / 2^{\prime \prime}$ H, $41 / 2^{\prime \prime}$ D ( 13.02 cm W, 11.43 cm
$\mathrm{H}, 11.43 \mathrm{~cm}$ D).
Part No. 522255100

## COLLINS 313T-1 REMOTE CONTROL PANEL



Has illuminated "start," "record" and "stop" buttons for control of one record/playback system from a remote point.
Size: $51 / 8^{\prime \prime}$ W, $23 / 8^{\prime \prime}$ H, $41 / 2^{\prime \prime}$ D) ( $13.02 \mathrm{~cm} W, 6.99 \mathrm{~cm}$ $\mathrm{H}, 11.43 \mathrm{~cm} \mathrm{D})$
Port No. 522255000

COLLINS AUTOMATIC PROGRAMMING LOADED CARTRIDGES


Manufactured for Collins automatic programming equipment, these cartridges are loaded with fine quality, specially lubricated tape.
300 Series: Loaded cartridges packed six per box (minimum one box) in following lengths: $40,70,90,100$ seconds; $21 / 2,3,31 / 2,5,51 / 2,7,71 / 2,10,101 / 2 \mathrm{~min}$ utes. Specify length.

| Type No. | Part Number | Length |
| :---: | :---: | :--- |
| 300 Series | 1240032057 | 40 Second Tape Cartridges |
| 300 Series | 1240032058 | 70 Second |
| 300 Series | 1240032059 | 90 Second |
| 300 Series | 1240032060 | 100 Second |
| 300 Series | 1240032061 | $21 / 2$ Minute |
| 300 Series | 1240032062 | 3 Minute |
| 300 Series | 1240032063 | $31 / 2$ Minute |
| 300 Series | 1240032064 | 5 Minute |
| 300 Series | 1240032090 | $51 / 2$ Minute |
| 300 Series | 1240032065 | $71 / 2$ Minute |
| 300 Series | 1240032066 | 10 Minute |
| 300 Series | 1240032067 | $101 / 2$ Minute |

600 Series: Loaded cartridges packed two per box (minimum one box) in following lengths: $11,121 / 2,15$, 16 minutes. Specify length.

| 600 Series | 1240032067 | 11 Minute |
| :--- | :--- | :--- |
| 600 Series | 1240032069 | $131 / 2$ Minute |
| 600 Series | 1240032070 | 15 Minute |
| 600 Series | 1240032071 | 16 Minute |

1200 Series: Loaded cartridges packed two per box (minimum one box) in 31 minute lengths.

1200 Series $\quad 1240032072 \quad 31$ Minute

## COLLINS AUTOMATIC PROGRAMMING BLANK CARTRIDGES

Identical to above cartridges for custom loading.
300 Series: Blank cartridges packed six per box (minimum one box). Up to $10 \frac{1}{2}$ minutes playing time.
Part No. 1240032073
600 Series: Blank cartridges packed two per box (minimum one box). From 11 to 16 minutes playing time.
Part No. 1240032074
1200 Series: Blank cartridges packed two per box (minimum one box). From $161 / 2$ to 31 minutes playing time.
Part No. 1240032075

## COLLINS AUTOMATIC PROGRAMMING MM-151 BULK RECORDING TAPE

A fine quality, specially lubricated, Minnesota Mining tape in bulk lengths of $1,700^{\prime}$ on $7^{\prime \prime}$ reels for use with Collins Automatic Programming blank cartridges.
Part No. 0992629000

## AUDIOTAPE AND MM RECORDING TAPES

The following tapes are designed for conventional recorders (see description under Collins Automatic Programming MM-15l Bulk Recording Tape for specially lubricated bulk tape) :
111A-12: Minnesota Mining tape, 1200 ft ., $7^{\prime \prime}$ reel.
150-18: Minnesota Mining tape, Mylar, 1800 ft ., $7^{\prime \prime}$ reel.
190)-18: Minnesota Mining tape, plastic base, 1800 ft , $7^{\prime \prime}$ reel.

Part No. 272140700
Part No. 097711200
Part No. 099004000
(Type 1I1A-12)
(Type 150-18)
(Type 190-181)

## ROBBINS ST-500 BULK SPLICING TAPE

Robbins splicing tape for use with automatic programming equipment and reel to reel recording tape. $1 / 2^{\prime \prime} \mathrm{x}$ $100^{\prime \prime}$ mylar tape.
Part No. 1240032544.

## ROBINS TS-8D SPLICER-CUTTER



Used for magnetic recording tape, this unit cuts two rounded indentations in the tape splice, giving the splice a "Gibson Girl" shape and leaving the edges of the tape free of adhesive. The unit can be removed from its base and mounted directly on any tape recorder. It comes complete with a roll of splicing tape and tape feed. Part No. 1240032178

## COLLINS AUTOMATIC PROGRAMMING TEST TAPE

Azimuth head alignment test tape for Collins automatic programming playback in 70 -second length with $5,000 \mathrm{cps}$ tone on cue track and $10,000 \mathrm{cps}$ tone on program track. Part No. 097607600

## REPLACEMENT PRESSURE PADS

Long lived Polyurethane pad interchangeable with pads in original cartridge in hoxes of 50 .
Part No. 094254600

## TAPE CARTRIDGE REPAIR KIT

Coltins Automatic Programming cartridges may be repaired easily with this repair kit which includes 12 Teflon washers, 12 pressure pads and 12 center screws.

## Port No. 099006600

Minimum order of three kits as described above.
MAGNERASER 200C TAPE ERASER


A compact and convenient bulk tape eraser that removes recorded signals from tape up to 35 mm in size and lowers background noise level up to 6 db below that of unused tape. A pushbutton safety switch prevents current from being applied when not in use.
Operating Vollage: $100-130 \mathrm{v}, 50-60 \mathrm{cps}$.
Size: $2^{\prime \prime} \mathrm{H}, 4^{\prime \prime}$ diameter $(5.08 \mathrm{~cm} \mathrm{H}, 10.16 \mathrm{~cm}$ diame. ter)
Weight: $21 / 2$ lbs. ( 1.13 kg )
Part No. 097517200
MICROTRAN HD-11M TAPE ERASER


A bulk tape demagnetizer that develops a high intensity magnetic field to erase signals and noise without rewinding. Spindle momting of reel permits rapid and thorough coverage.
Keel Size Kange: $5^{\prime \prime}, 7^{\prime \prime}, 101 / 2^{\prime \prime}$ (spindle removable for use with other size reels)
Adapter $/ / u h_{1}$ : Available for use with $101 / 2^{\prime \prime}$ reels.
Rating: 117 v ac, 5 amps.
Size: $5^{\prime \prime} \mathrm{W}, 3^{\prime \prime} \mathrm{H}, 8^{\prime \prime}$ D $(12.7 \mathrm{~cm} \mathrm{~W}, 7.62 \mathrm{~cm} \mathrm{H}, 20.32$ cm D).
Part No. 099037100

## AMPEX 602 SERIES RECORDER

The 602 is a field recorder that will go where you go - and give you the reliability and professional studioquality you need when you get there! The 602 series units have hysteresis synchronous drive motors and three separate heads: erase, record, and playback. For rack mounting in the studio, it uses minimal rack space.

## SPECIFICATIONS/602 SERIES

Measured by professional standard methods. These are the guaranteed minimum specifications the user can expect in long-term operation.
Frequency Response: 40 to $15,000 \mathrm{cps}$; down no more than 4 db at 15,$000 ; \pm 2 \mathrm{db}$ from 40 to $10,000 \mathrm{cps}$ at $71 / 2$ ips. $33 / 4$ ips model $+2-4 \mathrm{db}$ from 40 to 8,000 cps.
Signal-to-Noise Ratio: Model 602-1: with full track head, over 57 db ; with half-track head, over 55 db . Model $602-2$ : over 55 db . All at $71 / 2 \mathrm{ips}$.
Flutter and $W$ ow: Less than $0.17 \%$ at $71 / 2 \mathrm{ips}$; less than $0.25 \%$ at $33 / 4 \mathrm{ips}$ (measured at ASA standard).
Timing Accuracy: $\pm 0.2 \%$ at $71 / 2 \mathrm{ips}( \pm 3.6$ seconds in a 30 minute recording).
Fast Forward or Fast Rewind Time: 90 seconds for full 1200 -foot reel.
Heads: Three separate heads: erase, record, playback.
Model 602-1: Full-track or half-track
Model 602-2: Two-track heads

Speeds: $71 / 2$ ips model or $33 / 4$ ips model.
Reel Size: $7^{\prime \prime}$ and 5".
Inputs (each channel): Two inputs, individual gain controls on each.
a. low impedance mike input, 150 microvolts required for program record level (for use with mikes of 30 to 250 ohms nominal impedance).
b. Line input ( 100 K unbalanced), -10 dbm required for program record level.
All inputs are Cannon XL connectors. Provision for use of plug-in balanced line or bridging input transformers.
Line input can be used as input for second microphone by accessory plug-in preamplifier (allowing 2 microphones to be mixed on one channel).
Outputs (each channel): a. +4 dbm into 600 ohm . Balanced or unbalanced load.
b. Head phone jack (on front panel).

Monitor selector knob permits monitoring from either the input source or the tape playback, while recording.
Equalization: For 117 volt, 50 and 60 cps models: $71 / 2$ ips, NAB; $33 / 4 \mathrm{ips}, 120$ microsecond.
For $115 / 230$ volt, 50 cps models: $71 / 2 \mathrm{ips}(19 \mathrm{~cm} / \mathrm{s})$, CCIR; $33 / 4 \mathrm{ips}(9.5 \mathrm{~cm} / \mathrm{s}) 200 \mathrm{microsecond}$.
Power Requirements: Models for 117 v., 60 cps; 117 v., $50 \mathrm{cps} ; 115 / 230$ v., 50 cps . Model $602-1,70$ volt-amperes; Model 602-2, 105 volt-amperes.
Weight (in case): Model 602-1: 28 lbs. Model 602-2: 42 lbs.
U. L. Approved


## AMPEX 602-1 ONE CHANNEL RECORDER

You may choose full or half-track heads. A rugged, dependable recorder that will meet your performance requirements for a professional mono input.
Portable: $71 / 2 \mathrm{ips}$, half-track head, $4016021-04 ; 71 / 2 \mathrm{ips}$, full-track head, 4016021-02. $33 / 4 \mathrm{ips}$, half-track head, 4016021-08.
Uncased: $71 / 2 \mathrm{ips}$, half-track head, 4016021-03. $71 / 2 \mathrm{ips}$, full-track head, 4016021-01.

## AMPEX 602-2 TWO CHANNEL RECORDER

The 602-2 provides two-track heads with selective-track erase head; two electronic channels, give you the versatility of two-track stereo and half-track mono in one unit. Portable: $71 / 2 \mathrm{ips}$, two-track head, $4016023-02.33 / 4 \mathrm{ips}$, two-track head, 4016023-04.
Uncased: $71 / 2 \mathrm{ips}$, two-track head, 4016023-01.

AMPEX 622 SPEAKER/AMPLIFIER


The 622 unit gives you "on-the-spot" studio-quality playback for demonstration or monitoring. Its 10 wall amplifier provides ample volume for a medium size auditorium.

## SPECIFICATIONS/622 SPEAKER-AMPLIFIER

Overall Frequency Response (in air): Essentially flat acoustically, range better than $65 \cdot 10,000 \mathrm{cps}$.
Speaker Size: Special design $8^{\prime \prime}$ full-range speaker.
Power Output: 10 watts amplifier power with no audible harmonic distortion. Speaker can handle full power.
Signal-to-Noise: Amplifier noise (including hum), 70 db below rated output.
Controls \& Connections: Volume control, bass-treble control, power switch and on-off indicator light. Built-in AC convenience outlet. Audio input connector is concentric pin type. External speaker connection is headphone type jack.
Equalization: Single control on front panel provides adjustment, boosting bass and attenuating treble or vice versa. Maximum bass boost 6 db relative to treble. Maximum treble boost 6 db relative to bass.
External Speaker Feed: Use of "SPEAKER" jack automatically cuts out the 622's internal speaker and reciprocal network. Flat amplifier output is fed to the external speaker.
Impedance: Inputs, 100,000 ohms. Output, 12 ohms to external speaker.
Power Requircment: 117 volts, 50 or 60 cycles, 0.5 amps , 55 watts.
Weight: 25 pounds.
U. L. Approved

DIMENSIONS/602-1 602-2 622
Transport top area: $9{ }^{\frac{5^{3}}{\prime \prime}} \times 121 / 2^{\prime \prime}$.
Electronic top area: $61 / 8^{\prime \prime} \times 121 / 2^{\prime \prime}$.
(two electronic sections in Model 602-2).
Depth below top plate: $5^{\prime \prime}$.
Overall size, include carrying case:
Model 602-1; $8^{\prime \prime} \times 13334^{\prime \prime} \times 161 / 2^{\prime \prime}$
Model 602-2; $8^{\prime \prime} \times 13: 3 / 4^{\prime \prime} \times 23^{\prime \prime}$
Rack Space: will mount in standard $19^{\prime \prime}$ width rack, with appropriate Ampex adapter panel.

Model 602-1 with \#864 Adapter Panel, takes only $171 / 2^{\prime \prime}$ of vertical rack space.
Model 602-2 with \#865 Adapter Panel, takes only $233 / 4^{\prime \prime}$ of vertical rack space.
Model 622 speaker/amplifier, overall size in carrying case: $13^{\prime \prime} \times 16^{\prime \prime} \times 8^{\prime \prime}$. Catalog No. ()1-0622.
Part No. 0992484000

## ACCESSORIES FOR AMPEX 602 SERIES

|  | Order By <br> Type <br> Number |
| :--- | ---: |
|  | $01-0897$ |
| Minor Hardware Kit |  |
| Portable case - | $01-0854$ |
| for 602-1 one-channel model | $01-0855$ |
| for 602-2 two-channel model | $01-0864$ |
| Rack Mount Adapter - for 602-1 | $01-0865$ |
|  | for 602-2 |
| Operation \& Maintenance Manual (602 series) | $89-0080$ |
| Operator's Guide for 622 Amplifier/Speaker | $89-0099$ |
| Professional Accessory Kit (includes head |  |
| cleaner, demagnetizer, motor oil, Q-tips) | $01-0894$ |
| Head Demagnetizer | 820 |
| Head Cleaner, 4-oz. Can | 823 |
| Lubricating Oil, approved, in plastic oiler bottle | 825 |
| Alignment Tapes (see separate Alignment | Tape Price |
| Schedule and descriptions). Speed and power frequency |  |
| conversion kits available on request from Ampex Service |  |

## AMPEX TYPE AG-350



The ampex AG-350 series transport retains the time proven 350 series transport features. Outstanding features include automatic equalization, rigid top plate, direct drive capstan, accurate traction pressure through positive solenoid control of capstan idler which disengages automatically when power is shut off, take up arm to eliminate tape bounce, push button control panel, $101 / 2$ inch reels, tape speed switch automatically switches equalization,

and self-limiting design brakes. The amplifier incorporates $100 \%$ solid state design, front panel adjustments, plug in equalizers, low frequency adjustment, large VU meter, single record button for one or two channels, record/safe switch with ready light, locking-level knob, and accessory socket.
AG-350-1 Mono record/reproducer available in console, portable, and unmounted.
AG-350-2 Stereo record/reproducer available in console, portable, and unmounted.
AG-355-1 Mono reproducer available in console, and unmounted.
AG-355-2 Stereo reproducer available in console, and unmounted.

## SPECIFICATIONS

Tape Speeds: $71 / 2-15 \mathrm{ips}$ or $33 / 4-71 / 2 \mathrm{ips}$
Frequency Response Overall: $15 \mathrm{ips} \pm 2 \mathrm{db} 30-18,000 \mathrm{cps}$. $71 / 2$ ips $\pm 2 \mathrm{db} 40-10,000 \mathrm{cps}$.
$+2-4 \mathrm{db} 30-15,000 \mathrm{cps}$ $33 / 4 \mathrm{ips} \pm 2 \mathrm{db} 50-7,500 \mathrm{cps}$.
Frequency Response Playback: $15 \mathrm{ips} \pm 1 \mathrm{db} 50-10,000$ cps.
$\pm 11 / 2 \mathrm{db} @ 15,000 \mathrm{cps}$.
$71 / 2 \mathrm{ips} \pm \mathrm{l} \mathrm{db} 50-10,000 \mathrm{cps}$.
$\pm 2 \mathrm{db}$ @ 7,500 cps.
$+2-3 \mathrm{db} @ 15,000$ cps.
$33 / 4 \mathrm{ips} \pm \mathbf{l} \mathrm{dh} 50-5,000 \mathrm{cps}$.
$\pm 2 \mathrm{db}$ @ 7,500 cps.
Signal-To-Noise Ratio: Speed

| Full Track | 2 Track |
| :---: | :---: |
| 60 db | 55 db |
| 55 db | 55 db |
| 55 db | 50 db |

Flutier: 15 ips $71 / 2$ ips 55 db

50 db Speed Percentage $15 \mathrm{ips} \quad$ below $1.11 \% \mathrm{rms}$ $71 / 2 \mathrm{ips}$ below $1.14 \% \mathrm{rms}$ $33 / 4$ ips below $0.18 \% \mathrm{rms}$
Playback Output: +8 dbm into 600 ohms - restrappable for +4 dbm output, balanced or unbalanced. Maximum of +28 dbm before clipping.
Record Input: 100 K bridging - 20 dbm to produce recommended operating level.

Starl/Stop: Start: Tape at full speed in less than $1 / 10$ second. Stop: At 15 ips , tape moves less than 2 inches after pressing button.
Playback Timing Accuracy: $\pm 0.2 \%$ ( $\pm 3.6$ seconds in 30 minutes recording time).
Tape Width: Standard $1 / 4^{\prime \prime}$ tape.
Reel Size: $\mathrm{U}_{\mathrm{p}}$ to $101 / 2$ inch reels.
Equalization: All standard models supplied with NAB equalization. CCIR curves available on special order.
Rewind Time: Approximately 1 minute for 2400 feet NAB reel; 30 seconds for 1200 ft . EIA reel (Thin base types proportionately longer).
Power Requirements: 117 volts AC, single channel, 2.0 amperes, two channel 2.5 amperes. Specify 60 or 50 cps. (Universal series 90 to 130 volts dc and 200 to 240 volts de on special order).
Dimension/Weight: Standard $19^{\prime \prime}$ wide panels with commercial notching for rack mounting. Tape transport uses $151 / 2$ inches of rack space, weight 19 lbs. (Two electronics required for stereo). Console: $52^{\prime \prime}$ high (to top of electronics) $243 / 4^{\prime \prime}$ wide, $271 / 4^{\prime \prime}$ deep. Weight approximately 180 lbs .

## MAGNECORD 1028 RECORDERREPRODUCER



The Magnecord 1028 has advanced circuit design, utilizing latest types, and printed wiring to insure uniform high performance from recorder to recorder.

## SPECIFICATIONS:

Tape Speeds: 7.5 and 15 inches per second.
Flutter and $W$ ow: $0.15 \%$ at $7.5 \mathrm{ips} ; 0.1 \%$ at 15 ips .
Timing Accuracy: $\pm 0.2 \%$.
Reel Size: 5-, 7- and 101/2-inch.
Rewind Time: 2400 feet, less than 100 seconds.
Frequency Response: $\pm 2 \mathrm{db}-40$ to $16,000 \mathrm{cps}$ at 7.5 ips; 40 to $22,000 \mathrm{cps}$ at 15 ips .
Signal-to-Noise Ratio: 56 db per channel.
Inputs: $\mathrm{Hi}-\mathrm{Z}$ microphone and $\mathrm{Hi}-\mathrm{Z}$ unbalanced bridge; Lo-Z microphone and Hi-Z balanced bridge. With input transformer.
Input Sensivity: -90 dbm to -30 dbm .
Outputs: Cathode follower, 2.0 volts; $150 / 600$-ohm balanced, +4 dbm . With output transformer.
Heads: Selectable Erase, 2-channel Record and 2-channel Play.
Weight: 50 pounds ( 60 pounds encased).
Dimensions: $175 / 8^{\prime \prime}$ wide, $127 / 8^{\prime \prime}$ high, $12^{\prime \prime}$ deep. ( $175 / 8^{\prime \prime}$ wide, $141 / 8^{\prime \prime}$ high, $12^{\prime \prime}$ deep encased.)
50 cps model at extra cost.
Part No. 0993013000

## MAGNECORD 1022 RECORDERREPRODUCER

FEATURES: Solid state electronics with regulated power supply and built-in input and output transformers.
SPECIFICATIONS
Tape Speeds: 7.5 and 15 inches per second.
Flutter and Wow: $0.17 \%$ at $7.5 \mathrm{ips} ; 0.15 \%$ at 15 ips . Timing Accuracy: $\pm 0.2 \%$.
Reel Size: 5-, 7- and 8-inch E.I.A. hubs.
Rewind Time: 1200 feet in 80 seconds.
Frequency Response: $\pm 2 \mathrm{db}-25$ to $18,000 \mathrm{cps}$ at 7.5 ips; 35 to $22,000 \mathrm{cps}$ at 15 ips .
Signal-to-Noise Ratio: 53 db , both speeds.
Inputs Per Channel: Lo-Z microphone, balanced bridge, unbalanced bridge, auxiliary bridge.
Outputs Per Channel: 150/600-ohm balanced, auxiliary A and auxiliary B unbalanced ( +8 dbm ).
Heads: Selectable 2-channel Erase, 2 -channel Record, 2 channel Play and $1 / 4$-track Play.
Weight: 47 pounds.
Dimensions: $19^{\prime \prime}$ wide, $153 / 4^{\prime \prime}$ high, $12^{\prime \prime}$ deep.
50 cps model at no extra cost.
Part No. 1240032375
MAGNECORD 1021 RECORDERREPRODUCER


FEATURES: Fully transistorized with regulated power supply. Switchable equalization (N.A.B. standard).
SPECIFICATIONS
Tape Speeds: 3.75 and 7.5 inches per second.
Flutter and Wow: $0.25 \%$ at $3.75 \mathrm{ips} ; 0.2 \%$ at 7.5 ips .
Timing Accuracy: $\pm 0.2 \%$.
Reel Size: 5-, 7- and 8-inch E.1.A. hubs.
Rewind Time: 1200 feet in 80 seconds.
Frequency Response: $\pm 2 \mathrm{db}-30$ to $8,000 \mathrm{cps}$ at 3.75 ips. 20 to $15,000 \mathrm{cps}$ at 7.5 ips.
Signal-to-Noise Ratio: 53 db , both speeds.
Inputs: Lo-Z microphone, balanced bridge, unbalanced bridge, mixing bridge and auxiliary bridge.
Outputs: $150 / 600$-ohm balanced; unbalanced, auxiliary A and auxiliary $B(+8 \mathrm{dbm})$.
Heads: Full-track Erase, Record and half-track Play.
Weight: 47 pounds (uncased).
Dimensions: $19^{\prime \prime}$ wide, $153 / 4^{\prime \prime}$ high, $12^{\prime \prime}$ deep.
50 cps model at no extra cost.
Part No. 1240032183
With remote control less case
Part No. 1240032184
With remote control and case
(Type 1021R)
Part No. 1240032185
Less case

## MAGNECORD PT6-6A/J

The PT6-6A Recorder and PT6-6J Amplifier are designed for either rack mounting or portable use. Powered by two-speed hysteresis synchronous motor for $71 / 2$ and 15 ips , selectable by switch. Low impedance and high impedance inputs are provided as well as $4,8,16$ and 500 ohm outputs. The unit includes full-track erase and record/playback heads (half-track heads may be specified at no additional cost).
Power Input: 60 cps .50 cps at extra cost.
Frequency Response: $\pm 2 \mathrm{db} 50-15,000 \mathrm{cps}$ at 15 ips ; $\pm 2 \mathrm{db} 50-7,500 \mathrm{cps}$ at $71 / 2 \mathrm{ips}$.
Signal-to-Noise Ratio: 50 db .
Distortion: Less than $2 \%$ at 10 watts output.
Flutter: $0.3 \%$ at $15 \mathrm{ips} ; 0.5 \%$ at $71 / 2 \mathrm{ips}$.
Size: Amplifier - $19^{\prime \prime}$ W, $7^{\prime \prime} \mathrm{H}, 8^{\prime \prime} \mathrm{D}(48.26 \mathrm{~cm}$ W, $17.78 \mathrm{~cm} \mathrm{H}, 20.32 \mathrm{~cm}$ D). Recorder - $19^{\prime \prime} \mathrm{W}, 7^{\prime \prime}$
H, $11^{\prime \prime}$ D ( 48.26 cm W, $17.78 \mathrm{~cm} \mathrm{H}, 27.94 \mathrm{~cm} \mathrm{D}$ ).
Weight: Amplifier - $21 \mathrm{lbs} .(9.53 \mathrm{~kg})$ in case. Recorder $-26 \mathrm{lbs}(11.79 \mathrm{~kg})$ in case.

```
Part No. 097380600 With case.
Part No. \(097449100 \quad\) (Type PT6-6AX)
Without case.
Part No. 097380700 With case.
Part No. 097449200 Without case.
```

(Type PT6-6A)
(Type PT6-6J)
(Type PT6-6JX)

CROWN 800 TAPE RECORDERS


Available in either monaural or stereo models, the Crown 800 series recorder has many advanced features to make it a professional unit for broadcast stations. Each unit is guaranteed to give top quality performance and is thoroughly tested to assure complete satisfaction.

Among its features: 3 heads for $15,71 / 2$ and $33 / 4 \mathrm{ips}$ operation, AM adjustment control, transistorized photo electric automatic stop for all functions, photo electric program cueing, all-electric relay and solenoid operation, 3 -speed electronic reverberation for echo, automatic shift from front panel for $33 / 4$ and $71 / 2 \mathrm{ips}$, automatic torque compensator, accepts $101 / 2^{\prime \prime}$ reels, lowest record-playback
intermodulation distortion in industry and over-size lifetime bearings. The stereo version (Type 822) is similar to the monaural unit shown except for the addition of an identical amplifier unit for the second channel.
Power Input: 60 cps .50 cps at extra cost.
Size: Monaural - $19^{\prime \prime} \mathrm{W}, 15^{\prime \prime} \mathrm{H}, 101 / 2^{\prime \prime} \mathrm{D} ~ i 48.26 \mathrm{~cm}$ W, $38.1 \mathrm{~cm} H, 26.67 \mathrm{~cm}$ D). Stereo - $19^{\prime \prime} \mathrm{W}, 181 / 2^{\prime \prime}$ H, 101/2" D (48.26 cm W, $46.99 \mathrm{~cm} \mathrm{H}, 26.67 \mathrm{~cm}$ D).

Weight: Monaural - $48 \mathrm{lbs} .(21.77 \mathrm{~kg})$. Stereo - 56 lbs. ( 25.40 kg ) .

```
Speed
    15 +2 db, 30-30,000 cps
    71/2 \pm2 db,30-20,000 cps
    33/4 士 I db,30-13,000 cps
Part No. 0990479000 (Type BX801)
less case.
Part No. 0990731000 Type BX822) less case.
Part No. 0990481000
Case for Type B801 nonoural recorder.
Part No, 0990482000
Case for Type 822 siereo recorder.
```

| Flutier | Noise |
| :---: | ---: |
| and Wow | Ratio |
| $.06 \%$ | 57 db |
| $.09 \%$ | 55 db |
| $.18 \%$ | 51 db |

## CROWN RC8 REMOTE CONTROL

This unit, with indicator light, is a duplicate of the rewind, play, forward and stop functions mounted on the recorder cabinet. The RC8 includes $25^{\prime}$ cable.
Part No. 099015800 - Remote control unit.

## CONCERTONE TAPE RECORDERS



Designed for rugged reliability under continuous performance conditions, the Series 90 meets exacting broadcast requirements. The Concertone Edit-O-Matic ${ }^{\circledR}$ feature
enables quick cueing, and a flutter filtering system virtually eliminates spurious vibrations and tape flutter.

The unit accommodates up to four heads for stereo. A multichannel erase head provides separate erase for each track to assure easy monophonic and sound-on-sound recording. Separate gain controls for each input signal permit recording from two different sources simultaneously, mixing sounds for proper balance. Handles all reel sizes from $5^{\prime \prime}$ to $101 / 2^{\prime \prime}$. Available in monophonic full-or halftrack and stereo 2 - or 4 -track versions in studio consoles, portable case or rack mounting.
Tape Speeds: 15 and $71 / 2 \mathrm{ips}$; or $71 / 2$ and $33 / 4 \mathrm{ips}$.
Frequency Response: $\pm 2 \mathrm{db}, 40-15,000 \mathrm{cps}$ at 15 ips ; $\pm 2 \mathrm{db}, 40-12,000 \mathrm{cps}$ at $71 / 2 \mathrm{ips} ; \pm 2 \mathrm{db}, 50-7,500$ cps at $33 / 4 \mathrm{ips}$.
Signal-to-Noise Ratio: Full track - 55 db at $71 / 2$ and 15 ips; 50 db at $33 / 4 \mathrm{ips}$. Stereo - 50 db at $71 / 2$ and 15 ips; 45 at $3: 3 / 4 \mathrm{ips}$ (based on $2 \%$ distortion).
Timing Accuracy: $99.8 \%$ or better.
Flutter and Wow: Less than $0.1 \% \mathrm{rms}$ at $71 / 2$ and 15 ips ; less than $0.3 \%$ rms at $33 / 4 \mathrm{ips}$.
Rewind and Fast Forward: 90 seconds for 2,400 ft.
Input Impedance: High impedance unbalanced; 50, 250, 600 ohms balanced or unbalanced with plug-in transformers.
Output Impedance: 600 ohms balanced with terminating switch to allow connections to high impedance input.

## Output Level: 0 VU.

Power Requirements: Monophonic-Approx. 280 watts, $115 \mathrm{v}, 60 \mathrm{cps}$ ( 50 cps on special order) . Stereo Approx. 320 watts, $115 \mathrm{v}, 60 \mathrm{cps}$.
Size: Transport - $19^{\prime \prime} \mathrm{W}, 153 / 4^{\prime \prime} \mathrm{H}, 8^{\prime \prime} \mathrm{D}$ ( $48.26 \mathrm{~cm} \mathrm{W}$, $153 / 4 \mathrm{~cm} \mathrm{H}, 20.32 \mathrm{~cm} \mathrm{D})$. Amplifier - $19^{\prime \prime} \mathrm{W}, 51 /^{\prime \prime}$ H, 81/4" D (48.26 cm W, $13.34 \mathrm{~cm} \mathrm{H}$,20.96 cm D).
Weight: Transport - 48 lbs ( 21.77 kg ). Amplifier - 12 lbs. ( 5.44 kg ).

```
Part No. 099 0373 00
    No.099 0373 00 (Type 91)
    Full track, }15\mathrm{ and 71/2 ips, rack mounted.
Part No. 099 0374 00 (Type 92)
    Half track, }15\mathrm{ and 71/2 ips, rack mounted.
Part No. 099 0375 00 (Type 93)
    Two track stereo, rack mounted.
Part No. 099 0376 00 (Type 93.4)
    Four track stereo, rack mounted
No Part Number
    Factory installed conversion kit to 3 3/4 and 71/2 ips. Specify ' 'A'' fol-
    lowing model number.
No Part Number
    Factory installed conversion kit for 50 cps operation. Specify ''50
    cps" following model number.
Part No. 099 0377 00
    Extra playback head, two irack or four track stereo head, factory
    installed.
Part No. 099 0378 00
    Complete stereo head assembly. Four heads lerase, record, play,
    play) two or four track :tereo. Factory installed.
Part No. 099 0379 00 (Type 700105)
    Transformer, 50-ohm microphone, input.
Part No. 099 0380 00 (Type 700106)
    Transformer, 250-ohm microphone, input.
Part No. 099 0381 00 (Type 700107)
        Transformer, 10,000-ohm line-level, input.
Part No. 099 0382 00 (Type 700108)
    Transformer, 600-ohm line-level, input)
Part No. 099 0383 00 (Type 700122)
        Portable case (for transport or two preamplifiers)
Par& No. 099 0384 00 (Type 700133)
    Portable case (for one preamplifier).
Por$ No. 099 0385 00 (Type 700120)
    Remote control with 25 ft. cord.
```



## SCHAFER MODEL 800 PROGRAM CONTROL SYSTEM

The Model 800 Program Control is a completely new broadcast Program Control system designed for the station that wants to prepare a full day of programming in just a few hours and still maintain the flexibility necessary for today's requirements. Smooth, tight programming becomes extremely simple. Up to ten or more program sources may be controlled by the control unit, allowing a multitude of program combinations. Program categories are assembled automatically at the desired pace with a reliability factor difficult, if not impossible, to achieve with a manual operation. A 25 -cycle tone allows overlap, extremely tight segue, or any timing desired. Automatic tape cueing is accomplished in a number of ways, including the latest photocell method.

The format may be interrupted or changed at any time, even when the program is playing on the air. If a chan-
nel should fail, the auto-step circuit sustains on-the-air operation and that channel is by-passed until it is repaired.
The remote control for the Program Record Unit provides all controls necessary for recording tapes for use on the Program Control System. Remote control is also provided.

A built-in clock can be used to control the program format, or be used to make insertions at predetermined times.

New digital switches and new miniature indicator lights give a new uncluttered appearance to the Program Control System. The lighted digital readout indicates which channel is playing. A monitor is built in for cueing purposes.

The system is available with any configuration of recorders or other accessories and can incorporate recorders or accessories now owned by the station.

## SCHAFER MODEL SA-100 SPOT LOCATOR



The SA-100 Spot Locator was developed to fill a need for high fielity record-playback facilities to be used in the AM and FM broadcasting industry. This is a device that eliminates storage problems associated with acetate discs, tape cartridges, rolls of tape, etc. Recording and playback is accomplished with the absolute minimum of effort and time.

Connect the SA-100 Spot Locator to an Ampex Recorder and select any one of the 100 spots stored on the tape by merely setting the switches.

## SA-100 REMOTE CONTROL



Remote Control Box permits operation of the Spot Locator from any remote location.

Memory allows pre-setting of sequence of spots for hours in advance for automatic or full automation operation.

## SCHAFER MODEL TM-8 AUDIO CLOCK



When time signals are desired in program format it can be easily accomplished with singing jingles or verbal announcements on the Audio Clock. Each tape deck holds 320 time signals. The control unit advances each deck every minute to keep the time signals synchronized with the clock whether each time signal is aired or not. The TM-8 is usually furnished with 2 Ampex PB-355's.

## SCHAFER MODEL APL-I AUTOMATIC PROGRAM LOGGER

Meeting FCC requirements the Schafer Automatic Program Logger eliminates the necessity to keep a written program log. It records 24 hours on a 7 -inch reel of 1200 feet of ordinary $1 / 2$ inch tape. The Monitor Alarm provides a monitor, as well as an alarm, should the program or the logger fail.

## SCHAFER MODEL ANP-1 AUTOMATIC NETWORK PROGRAMMER

Operates in conjunction with the Model 800 Program Control to automatically coordinate Program Control system and a network.


## COLLINS M-100 MICROPHONE

Gives a flexibility unequaled by any other microphone in its price range. Its response is smooth and uniform from 40 to $20,000 \mathrm{cps}$, but it may be adjusted for varying audio conditions when used by the soprano or the low-voiced sportscaster, or on exceptionally difficult remote broadcasts. Simple screwdriver adjustments allow a low frequency cutoff at 40,80 or 160 cps , and a high frequency cutoff at 10,000 or $20,000 \mathrm{cps}$.

The Collins M-100 is a dynamic, omnidirectional microphone that may be used with any amplifiers having a $35-80 \mathrm{ohm}$ or $150-250 \mathrm{ohm}$ input. Includes 20 ft . of cable and desk stand with grip cam-lock to allow easy removal from the stand without disconnecting.
Impedance: 50 ohms or 200 ohms, selectable.
Frequency Response: 40-20,000 cps.
Output Level: -62 db , with reference to $1 \mathrm{mv} / 10$ dynes $/ \mathrm{cm}^{2}$
Size: $101 / 2^{\prime \prime}$ long, $l^{\prime \prime}$ diameter ( $26.67 \mathrm{~cm} \mathrm{~L}, 2.54 \mathrm{~cm}$ diameter).
Weight: 91/2 oz. ( 0.269 kg ).
Color: Non-reflecting blue-gray.
Part No. 099007800

## COLLINS M-20 MICROPHONE

This small and rugged lavalier microphone frees hands in one-man speaking situations such as weather shows and demonstrations. It is small enough to be hidden behind a necktie or lapel. Supplied with lavalier clip and 25 ft . of 3 -conductor cable. Essentially omnidirectional polar pattern. Desk stand available on order.
Impedance: 50 ohms or 200 ohms, selectable.
Frequency Response: $60-18,000 \mathrm{cps}$.
Output Level: -57 db , with reference to $1 \mathrm{mv} / 10$ dynes $/ \mathrm{cm}^{2}$.
Size: $4^{\prime \prime}$ long, $1^{\prime \prime}$ diameter $(10.16 \mathrm{~cm} \mathrm{~L}, 2.54 \mathrm{~cm}$ diameter).
Weight: $31 / 2$ oz. $(0.099 \mathrm{~kg})$.

Color: Non-reflecting blue-gray.


## COLLINS M-40 MICROPHONE

Ideal for panel discussions, dinner meetings and interviews. Equipped with desk stand and 20 ft . of three-conductor, plastic jacketed cable. Essentially omnidirectional polar pattern.
Impedance: 50 ohms or 200 ohms, selectable.
Frequency Response: $40-20,000 \mathrm{cps}$.
Output Level: -59 db , with reference to $1 \mathrm{mv} / 10$ dynes/ $\mathrm{cm}^{2}$.
Size: $95 / 8^{\prime \prime}$ long, $1^{\prime \prime}$ diameter ( 24.45 cm long, 2.54 cm diameter).
Weight: $11 \mathrm{oz} .(0.31 \mathrm{~kg})$.
Color: Non-reflecting blue-gray.
Part No. 097546300

## COLLINS M-70 MICROPHONE

Provides highly directional sound selectivity to double the conventional working distance and to cut out unwanted background sounds. It is especially useful in small booths where reflecting surfaces could be a problem. Comes equipped with desk stand and a 20 -foot, threeconductor shielded cable.
Impedance: 50 ohms or 200 ohms , selectable.
Frequency Response: $40-15,000 \mathrm{cps}$.
Output Level: -55 db below $1 \mathrm{~mm} / 10$ dynes $/ \mathrm{cm}^{2}$.
Size: $61_{16}^{3 "}$ long, $1_{3}^{1} 2^{\prime \prime \prime}$ diameter ( 17.30 cm long, 3.89 cm diameter).
Weight: 12 ounces, $(0.34 \mathrm{~kg})$ (without cable).
Color: Non-reflecting blue-gray.
Part No. 0992402000


## SHURE SM5A AND SM5B MICROPHONE

The Shure SM5 Dynamic cardiod provides directivity, minimizes sound coloration due to off axis pickup, wide range frequency response, integral windscreen, absence of transformers or response correcting inductors prevents pickup of electrical noise, especially suited for Boom application.
Frequency Response: 50 to $15,000 \mathrm{cps}$.
Polar Paltern: Unidirectional.
Impedance: SM5A - 50 ohms, SM5B - 150 ohms.
Output Level: $1,000 \mathrm{cps}$ response.
SM5A ( 50 ohm ) - open circuit voltage: -84.0 db * (. 063 mv ).

Power level into 50 ohms: $-57.0 \mathrm{db}{ }^{* *}$
EIA microphone rating: $-150.0 \mathrm{db} \%$.
Gm ( sensitivity) .
SM5B ( 1.50 ohm ) - open circuit voltage: $-79.5 \mathrm{db}^{*}$ (. 103 mv ).

Power level into 150 ohms: -57.0 db .***
EIA microphone rating: - $150.0 \mathrm{db} \mathrm{w}^{*}$ * Gm (sensitivity).
Connector: Cannon XLR-3-42 receptable mounted on microphone.
Finish: Textured dark gray enamel. Light and dark gray plastic foam wind screens.
Mounting: 5/8-27 adaptor is supplied. Desk mount available as accessory.
Weight: 1 lb ., $15 \mathrm{oz} .(879$ grams).
Hum Level: -120 dbm with field of $1 \times 10^{-3}$ gauss at 60 cps .

## SHURE SM33 MICROPHONE

The model SM33 is a compact and rugged unidirectional ribbon microphone combining wide range response and a super-cordiod directional pattern. This polar pattern is somewhat more directional than the conventional cardiod, providing excellent control of unwanted surrounding noise and reverberation. The performance characteristics are ideal for studio use in broadcasting, recording, and
for critical sound reinforcement applications. The SM33 features super-cardiod pickup, wide frequency response, low frequency response adjustable by means of a response selector switch, built in shock mount and rugged mechanical design.
Type: Ribbon.
Frequency Response: 40 to $15,000 \mathrm{cps}$.
Polar Pattern: Super-cardiod.
Impedance: Dual. Choice of $30-50$ ohms or 150-250 ohms.
(Connected for 150-250 ohms when shipped).
Output Level: 1,000 cps response.
SM33 30-50 ohms - open circuit voltage $-87.0 \mathrm{db}^{*}$ $(0.049 \mathrm{mv}$ ).
Power Level -60.0 db **
EIA microphone rating $-152.5 \mathrm{db}^{* * *}$
Gm (sensitivity)
SM33 150-250 ohms - open circuit voltage $-81.0 \mathrm{db}^{*}$ $(0.089 \mathrm{mv}$ ) .
Power Level $-58.5 \mathrm{db}^{*}$ *
EIA microphone rating $-152.5 \mathrm{db}^{* *^{*}}$
Gm (sensitivity)
Connector: Equipped with cannon XL-3-12 type connector in microphone.
Cable: 20 ft ., 2 conductor shielded with cannon XLR-3-
11-C connector attached (one end).
Finish: Textured light and dark gray enamel.
Swivel: Self adjusting lifetime swivel permits tilting the head $45^{\circ}$ forward and $70^{\circ}$ backward.
Shock Mount: Special live rubber vibration isolation unit.
Stand Thread: $5 / 8^{\prime \prime}-27$ thread.
Weight: $1 \mathrm{lb} .10 \mathrm{oz} .(736$ grams).
Shipping Weight: $31 / 4 \mathrm{lbs}$. ( 1474 grams).

## SHURE SM50 MICROPHONE

The model SM50 is a rugged, omnidirectional microphone built to withstand the severest field use. It provides very natural and intelligible voice reproduction and unusual freedom from annoying wind and breath noises. Very comfortable hand-held, or mounted in the slip-in stand adaptor, the SM50 is ideally suited to remote interviews, news and sports pickups, and a variety of field and studio applications. The SM50 features natural response from 40 to $15,000 \mathrm{cps}$, highly effective built-in wind and breath filter, comfortable size, lightweight, and rugged construction.
Type: Dynamic.
Frequency Response: 40 to $15,000 \mathrm{cps}$.
Polar Pattern: Omnidirectional.
Impedance: Dual. $30-50$ ohms and $150-250$ ohms. (connected for $150 \cdot 250$ ohms when shipped).
Output Level: $1,000 \mathrm{cps}$ response.
SM50 $30-50$ ohms - open circuit voltage $-85.0 \mathrm{db}^{*}$ (. 053 mv ).

Power level $-58.0 \mathrm{db}^{* *}$
EIA microphone rating.
Gm (sensitivity) $-150 \mathrm{db}^{* * *}$
SM50 150-250 ohms - open circuit voltage $-79.0 \mathrm{db}^{*}$ (. 111 mv ).

Power level $-58.0 \mathrm{db}{ }^{* *}$

EIA microphone rating $-150 \mathrm{db}^{* * *}$
Gm (sensitivity).
Connector: Cannon XL-3-12 type in microphone.
Cable: 20 ft two conductor shielded with Cannon XLR-311C connector (one end).
Finish: Textured dark gray enamel.
Swivel Adapter: Positive action $90^{\circ}$ swivel to mount microphone to stand on fixture with $5 / 8^{\prime \prime}-27$ threads. Weight: 8 oz. (227 grams).
Shipping Weight: 2 lbs., 5 oz. ( 1049 grams).


## SHURE 300 MICROPHONE

The model 300 is an unusually compact ribbon microphone. The " 300 " is an excellent choice for broadcast or recording studio and for critical sound reinforcement applications in which its symmetrical front and rear pickup with greatly reduced side pickup is useful. Ideal for applications such as "across the table" interviews or dialogue. The bidirectional pattern provides the same control of overall surrounding noise and reverberation as an equivalent microphone. The model 300 features warm, smooth sound from wide range front and rear response, low frequency characteristic adjustable by means of a response selector switch, bidirectional polar pattern, built-in shock mount, impedance selection, and rugged mechanical design.
Type: Ribbon.
Frequency Response: 40 to $15,000 \mathrm{cps}$.
Polar Pattern: Bidirectional. Equally sensitive at front and rear. Response at sides down 15 to 20 db from front and rear response.

Impedance: Choice of three by switch. "L" 30 to 50 ohms, "M" 150 to 250 ohms, "H" high.
Output Level: 1,000 cps response.
Model $300-30$ to 50 ohms "L" position. Open circuit voltage $-87.5 \mathrm{db}^{*}(.043 \mathrm{mv})$. Power level into 50 ohms $-60.5 \mathrm{db}^{* *}$ EIA microphone rating $-153.0 \mathrm{db}^{* *}$ * Gm (sensitivity).
Model 300 - 150 to 250 ohms " M " position. Open circuit voltage -79.5 db * (. 105 mv ). Power level into 250 ohms $-59.0 \mathrm{db}^{* *}$ EIA microphone rating Gm (sensitivity) $-151.0 \mathrm{db}^{* * *}$
Model 300 High Impedance " H " position Open circuit voltage $-57.5 \mathrm{db}^{*}(1.32 \mathrm{mv})$. Loaded with 100,000 ohms $-60.0 \mathrm{db}^{* *}$ Gm (sensitivity) -154.0 db ***
Finish: Textured.dark gray enamel.
Swivel: Self-adjusting lifetime swivel permits tilting the head $45^{\circ}$ forward and $90^{\circ}$ backward so that the microphone can be aimed at the source of sound.
Shock Mount: Live-rubber vibration-isolation unit.
Connector: Cannon type XLR-3-12 in microphone.
Cable: 20 ft ., 2 conductor shielded with cannon XLR-3-11C (one end).
Stand Thread: 5/8"-27 thread.
Response Selector: Two position switch to adjust low frequency characteristic.

* $0 d b=1$ volt per microbar.
** $0 d b=1$ milliwatt with 10 microbars.
*** $0 d b=$ EIA Standard SE-105, August 1949.


## ELECTRO-VOICE AND ALTEC-LANSING MICROPHONES

A complete line of Electro-Voice and Altec-Lansing general purpose and specialized microphones, stands, call letter plates and accessories is sold by your Collins Broadcast Equipment Sales Engineer.

## COLLINS M-20 MICROPHONE DESK STAND

A small, non-reflecting blue-gray stand that holds the Collins M-20 Microphone. The M-20 is held with a felt padded clamp that allows the microphone to be slipped in and out of the stand easily.
Part No. 097582600

## ATLAS DS-7 MICROPHONE DESK STAND

A general purpose, chrome plated adjustable desk stand with a base of cast iron and finished in gun metal shrivel finish. Stable base is equipped with pads to prevent damage to desk. Equipped with standard "velvet action" clutch adjustment. Thread size at microphone end is $5 / 8^{\prime \prime}-27$. Adjustable from $8^{\prime \prime}$ to $12^{\prime \prime}$ ( 20.32 cm to 30.48 cm ). Weight: $3 \mathrm{lbs} .(1.36 \mathrm{~kg}$ ). Part No. 097111900


## FLEXO MIKESTER FM-1

This arm will handle any mike up to 4 lbs. It can be instantly positioned, incorporates a patented enclosed spring-controlled swiveling device, swings out $36^{\prime \prime}$ in any direction when fully extended. Clamps or screws to any position. Clips hold cable in place.
Weight: $43 / 4 \mathrm{lbs}$. $(2.15 \mathrm{~kg}$ ).
Part No. 097149900

## ATLAS MS-25 FLOOR STAND

Features "safety air-lock cushion" to prevent slippage of telescoping section. Uses a large diameter, oversize telescoping tube ( $7 / 8^{\prime \prime}$ telescoping tube, $11 / 8^{\prime \prime}$ base tube). Terminated in $5 / 8^{\prime \prime}-27$ thread.
Finish: Chrome and gray wrinkle.
Height Adjust: $37^{\prime \prime}$ to $66^{\prime \prime}(93.98 \mathrm{~cm}$ to 167.18 cm ). Base Diameter: 17" ( 43.18 cm ).
Weight: $24 \mathrm{lbs} .(10.89 \mathrm{~kg})$.
Part No. 097151000

## ATLAS BB-1 MICROPHONE BOOM

This $31^{\prime \prime}$ microphone boom may be attached to any type of floor stand. All swivel parts are precision die castings resulting in smooth operation and secure positioning. Boom is chrome plated and has $5 / 81-27$ thread.
Weight: $31 / 2 \mathrm{lbs} .(1.59 \mathrm{~kg})$.
Part No. 097098400

## ATLAS MS-IIC FLOOR STAND

Features an extended length clutch body, inner lined with a wear-proof locking collet which grips without jamming, slipping or sudden dropping. Includes self-leveling, shock absorbing base pads, plus three additional "antitip" points located between the base pads. Terminates in a $5 / 8^{\prime \prime}-27$ thread.
Finish: Chrome or gray wrinkle (Model MS-10C).
Height Adjust: $35^{\prime \prime}$ to $65^{\prime \prime}(88.90 \mathrm{~cm}$ to 165.10 cm ).
Base Diameter: $10^{\prime \prime}(25.4 \mathrm{~cm})$.
Weight: $12 \mathrm{lbs} .(5.44 \mathrm{~kg})$.


## COLLINS CUSTOM CONTROL DESKS

Attractiveness is combined with operational efficiency and economy in Collins control desks, custom designed to each broadcaster's requirements. These desks are sturdily constructed of wood covered with any of a wide range of patterns of long lasting Formica.

Among the features that may be incorporated without sacrificing attractiveness are adjustable feet, built-in rec-
ord compartments, hidden console cables and provisions for rack mounting.

A Collins tape cartridge system desk wing console may be placed on left wing to give complete studio facilities in one compact unit. Collins will provide free estimates upon submission of the physical layout of the studio and an outline of functions desired for inclusion in the desk. No Part Number


## COLLINS CS-12 LOUDSPEAKERS



Producing the very finest in high fidelity sound, the Collins CS-12 loudspeaker produces a consistently stable and precise definition. The speaker is designed to operate equally well at full range or as woofers in multiway systems. The CS. 12 features Radax construction, which divides the sound between the two cones. A mechanical crossover, when the smaller cone responds to the higher frequencies, occurs at $1,800 \mathrm{cps}$.

A slug-type magnet is used for concentrating flux density into the air gap. This type magnet has the lowest possible leakage and greatest structural strength. The high frequency long throw voice coil remains in the air gap even on the longest of excursions to prevent nonlinear operation.

An edge-wound voice coil, which gains an equivalent of five extra watts from most amplifiers over round-wire coils, is wound with precision, flattened ribbon conductor.

Each speaker is carefully tested and inspected before leaving the factory. An individual frequency response
curve check is run on each speaker so that it matches the performance of the laboratory standard.
Frequency Response: $30-13,000 \mathrm{cps}$.
EIA Sensitivity Rating: 43 db .
Free-Space Cone Resonance: 40 cps .
Power Handling Capacity:
Program Material: 20 watt.
Peak: 40 watt.
Critical Damping Factor: 15.
Impedance: 8 ohm.
Mechanical Crossover: 1800 cps .
Voice Coil Diameter: $2^{\prime \prime}$.
Total Flux: 70,700 maxwells.
Power Required for 100 db level: 12 watt.
Mounting: Four $1 / 4^{\prime \prime}$ holes equally spaced on $111 / 2^{\prime \prime}$ circle. Baffle Opening: 11".
Size: $121 / 4^{\prime \prime}$ diameter, $31 / 2^{\prime \prime}$ deep( 31.12 cm diameter, 8.89 cm deep).
Weight: $51 / 2$ lbs. $(2.49 \mathrm{~kg})$.
Part No. 1240032017 (Type CS-12)
Part No. 0992686000 Stancor A-3818 Speaker Transformer

## FRAZIER MANHATTAN

Now a famous loudspeaker, made especially for built-in systems, is available as a handsomely finished cabinet model. Its unique reproduction qualities for bringing to life the whole musical spectrum of the symphonic orchestra, vividly and brilliantly are well known.

In actuality, the "Manhattan" enclosure is the wellknown Frazier "Black Box I" that long has been the leading unit used in the finest built-in systems. The enclosure is a modified Helmholtz type using two slit-type tuning tubes, one on each side with a system consisting of

a special full range 8 -inch loudspeaker unit, one $31 / 2$-inch high frequency unit, and one high pass filter mounted in a special enclosure. The base stand is a separate unit. The "Manhattan" mounts horizontally, vertically or can be used book shelf style.

## SPECIFICATIONS

Useable Frequency Response: 40 cycles to beyond 15,000 cycles.
Efficiency: According to an independent testing laboratory, ${ }^{4} 0$ of one watt provides sufficient power for living room listening level.
Impedance: 8 ohms.
Dimensions: $237 / 8$ inches wide, 19 inches high, and $117 / 8$ inches deep.
Finish: Oil walnut with cane fibre type grille.

## THE FRAZIER MODEL XII



The new Model XII loudspeaker sets a new standard of excellence both in performance and appearance.

The marriage of the new twelve inch diameter low frequency driver, to the two special cone-type high frequency drivers through the media of a special network and unique fixed acoustical tuning arrangement provides unusual smoothness from low organ pipes to silky overtones of violins and flutes.

With this arrangement complete balance is obtained over the entire musical spectrum. Heavy bass is present, but all solo instruments also speak with authority. This loudspeaker's performance approximates live renditions to the extent many people have never heard.
Dimensions are: Fourteen inches wide; Twenty-four inches high; and Twelve inches deep.
Impedance: 8 ohms.
Shipping Weight: 54 pounds.

## JENSEN P12-T SPEAKER

This economy speaker is ideal for a high fidelity system to which additional units may be added.
Impedance: 3.2 ohms.
Power Rating: 12 watts.
Baffle Opening: 101/2". Jensen transformer (Stancor A3818 speaker transformer) for P12-T speaker matches to 600 ohms.
$\begin{array}{llll}\text { Part No. } 097 & 211900 & \text { (Type P12-T) } \\ \text { Part No. } 099 & 268600 \quad\end{array}$
Stancor A-3818 speaker transformer.

## JENSEN P8-T3 SPEAKER

Similar to the P12-T.
Impedance: 3.2 ohms.
Power Rating: 7 watts.
Bafle Opening: 63/4". Jensen transformer (Stancor A3818 speaker transformer) for P8-TS speaker matches to 600 ohms .
Port No. 099264400 P8-T3
Part No. 0992686 Stancor A- 3818 speaker transformer.

## JENSEN LEVEL CONTROLS

Designed for use in voice coil or line circuits of similar nominal impedance, Jensen level controls are of the two-section L-pad type. They provide continuously adjustable level without disturbance of other circuit levels or total impedance. Single hole panel mounting. Complete with lock nut, pointer knob and flat metal escutcheon plate. Model ST-760 for 4 ohms impedance, 15 watts. Model ST-276, 8 ohm, 15 watts, L pad.
$\begin{array}{llll}\text { Part No. } 097 & 2190 & 00 & \text { (Type ST-760) }\end{array}$
Part No. 1240032123 (Type ST-276)

## STANCOR A-3818 TRANSFORMER

Transformer for Collins CS-12, Jensen P12-T and P8TS speakers.
Primary Impedance: 500/1000/150 ohms.
Secondary Impedance: 15/8/4 ohms.
Power Rating: 25 watts.
Part No. 099268600
MIRITEL AIR ALERT


Designed to control visible and/or audible alarm circuits on EBS signal from local or sky wave stations. Frequently tunable from 550 to 1600 kc . Built-in speaker operates upon alarm. Relay circuit is voltage regulated. External bell or light control terminals and antenna terminals on rear terminal board. Available for rack mounting only.
Part No. 0973192000

## ARGOS BAFFLES



Entire front is inset with plastic grille and cloth covered panel. Constructed of plywood and hardboard for good resonant tone. Extra reinforcing blocks and four bolts installed for mounting speakers. Covering is plastic coated leatherette. Available in blonde or walnut. Slanting corner baffle for $8^{\prime \prime}$ speaker (SCB-8D) or $12^{\prime \prime}$ speaker (SCB12D) .
Weight: 6 lbs. or 8 lbs. ( 2.72 kg or 3.63 kg ). Wall baffle for $8^{\prime \prime}$ speaker (WB-8D) or $12^{\prime \prime}$ speaker (WB-12D). Weight: $21 / 2 \mathrm{lbs}$ or $41 / 4 \mathrm{lbs}$. ( 1.13 kg or 1.93 kg ).

Part No. 099237400 Walnut finish
Part No. 099237500 Blonde finish.
Port No. 099237600 Walnut finish.
Part No. 099237700 Blonde finish.
Part No. 1240032295 Walnut finish.
Part No. 1240032296 Blonde finish.
Part No. 1240032297 Walnut finish.
Part No. 1240032298 Blonde finish.
(Type SCB-8D)
(Type SCB-8D)
(Type SCB-12D)
(Type SCB-12D)
(Type WB-8D)
(Type WB-8D)
(Type WB-12D)
(Type WB-12D)

## TRIMM HEADPHONES

Lightweight, rugged headphones with black Bakelite shell and cap. Rubber covered headband.
Impedance: 600 ohms (Model 156) or 17,000 ohms (Model 157).
Weight: 5 oz. $(0.14 \mathrm{~kg})$.
Part No. $273000300 \quad$ (Type 156)
Part No. 273000400 (Type 157)

## BRUSH BA-206 HEADPHONES



The Brush BA-206 headphones have an exceptionally flat response out to $10,000 \mathrm{cps}$ and create outstanding
fidelity of reception. Their high impedance and negligible power requirements allow monitoring without any effects on associated equipment. The special "Metalseal" crystal elements provide maximum protection against excessive humidity.
Part No. 099049500

## BRUSH BA-200 HEADPHONES



Ideal for general purpose service, the Brush BA-200 headphones have a frequency range from 100 to 5,000 cps. They are especially suitable for general laboratory and studio work as well as for the skilled amateur.
Impedance: 45,000 ohms at $1,000 \mathrm{cps}$.
Weight: 6 oz. $(0.17 \mathrm{~kg})$.


## PATCH CORDS

The plugs are of the shielded type, with the sleeves tied together and grounded. The circuit is maintained through connections to the plug tips. The following lengths are available: $6^{\prime \prime} ; 12^{\prime \prime} ; 24^{\prime \prime} ; 36^{\prime \prime} ; 48^{\prime \prime} ; 60^{\prime \prime}$ and $120^{\prime \prime}$. Other patch plugs, phone jacks and single circuit jacks available.

| Part No. 361 001000 | $\left(6^{\prime \prime}\right)$ |
| :--- | :--- | :--- | :--- | ---: |
| Part No. 361 001100 | $\left(12^{\prime \prime}\right)$ |
| Part No. 361001200 | $\left(24^{\prime \prime}\right)$ |
| Part No. 361 001300 | $\left(36^{\prime \prime}\right)$ |
| Part No. 361 001400 | $\left(48^{\prime \prime}\right)$ |
| Part No. 361 001500 | $\left(60^{\prime \prime}\right)$ |
| Part No. 361 001600 | $\left(120^{\prime \prime}\right)$ |

## TRIMM JACK PANELS



These panels are available in 12 pair, single row and 24 pair, double row models to fit any standard $19^{\prime \prime}$ rack and include such features as: solid $5 / 8^{\prime \prime}$ thick Bakelite panel with steel reinforcing; heavy gauge, special spring temper nickel/silver alloy leaves; ground lugs aligned to allow single ground bus to be run full length of strip; large palladium silver contacts; connection lugs fanned out for ease of soldering.
Part No. 097356100
12-pair, single row
Part No. 097420000
24 -pair, double row

## TELECHRON 1H1612 STUDIO CLOCK



The Telechron "Commerce" clock has a 12 " dial, rich brown case.

Part No. 097173500

## SHIELDED WIRE AND MICROPHONE CABLE

8758 - Belden 2 -conductor \#20, twisted, shielded pair $r_{2}$ stranded copper conductors, vinyl insulated.

8738 - Belden 2-conductor \#22, twisted, shielded pair, solid copper conductors, vinyl insulated.
439.5900-00 - Two-conductor \#22 stranded, 7 No. 30 conductors, one red and one black conductor with one \#22 groundwire. Shield is single right-hand wrap, \#30 AWG maximum diameter of stranding. Nylon jacket, maximum outside diameter is $.140^{\prime \prime}$.

8422 - Belden, shielded microphone cable, 2 -conductor \# 22 .

8412 - Belden, shielded microphone cable, 2 -conductor \# 20 .
$423.0219-00$ - High voltage wire, 15 kv breakdown insulation.

125-0061-00 - Shielded pair, \# 16 stranded cotton insulated, 15 amps .

425-0151-00 - Shielded pair, \#12 stranded cotton insulated, 20 amps .

| Part N | No. 097603000 | (Type 8758) |
| :---: | :---: | :---: |
| Part N | No. 097602900 | (Type 8738) |
| Part N | No. 439590000 | (Type 439590000 ) |
| Part In | No. 097114200 lengths of less | (Type 8422) <br> ft . More than 100 ft , see below. |
| $\underset{\text { In }}{\operatorname{Na}}$ | No. 097114200 lengths of 100 | (Type 8422) <br> re. Less than $100 \mathrm{ft}$. , see above. |
| Part N In | No. 425025000 lengths of less | (Type 8412) <br> ft . More than 100 ft ., see below. |
| Part $N$ 1n | No. 425025000 lengths of 100 f | (Type 8412) <br> re. Less than 100 ft., see above. |
| Part N | No. 423021900 | (Type 4230219 00) |
| Part N | No. 425006100 | (Type 4250061 00) |
| Part N | No. 425015100 | (Type 4250151 00) |

## TRIMM 427-6 TERMINAL BOARD

Contains two groups of terminals, each 13 terminals long and 6 terminals high.
Part No. 097628200
BUD CR-1773-B RACK CABINET


A heavy duty rack cabinet that is custom-made for Collins Radio Company. Finished in light gray, this cabinet is made of sturdy steel with a door on the back and provision at the top for mounting a blower fan. Provides $70^{\prime \prime}$ of panel space. Shipped knocked down.
Size: $\left.19^{\prime \prime} \mathrm{W}, 76^{\prime \prime} \mathrm{H}, 171 / \mathrm{s}^{\prime \prime} \mathrm{D}\right)(18.26 \mathrm{~cm} \mathrm{~W}, 193.01 \mathrm{~cm}$ H, 43.5 cm D$)$.
Pari No. 099247400

## RACK CABINET BLANK PANELS

These blank panels of $3 / 16^{\prime \prime}$ aluminum are finished in light gray to match the BUD CR-1773.A Rack Cabinet.
Size: $19^{\prime \prime} \mathrm{W}(48.26 \mathrm{~cm} \mathbb{W})$ and in heights as listed below.

Part No. 5028389123
Part No 5028393
Parî No. 5028397123
Part No. 5028401113
Part No. 5028405113
Part No. 5028409123
(101/2") (26.67)
Part No. 5028417113 (14") (35.56)



## COLLINS 808A-1 REMOTE TURNTABLE-CONSOLE

A compact, completely transistorized portable unit, the three-channel 808A-1 is designed for quick, easy, high fidelity program origination in remote broadcasting. Ideal for promotion-type shows, the turntable-console offers complete facilities to feed program material into a telephone line to the broadcast station. The unit also will allow independent control of public address facilities and can be used to drive a remote amplifier such as the Collins $212 \mathrm{H}-1$.

The 808-A-1 is especially suited for combination work in a small announce booth; for schools where an economical unit but complete facilities are needed; for use in conjunction with sound systems; and for standby studio facilities at the transmitter site in case of breakdown between the studio and transmitter.

The 808A-1 eliminates the need for multiple equip. ments. Once on location, the unit can be plugged in, connected to a remote line and it is ready for use. It can simultaneously combine the two self-contained turntable outputs with any one of three remote inputs. Built-in phono equalization meets RIAA standards. A VU meter indicates program level, and a headphone jack is provided for program monitoring. Line terminals and microphone jacks are located on the back of the unit.

A bottom dust cover, easily removed, protects the lower portions of the turntables, cabling and amplifiers. The preamplifiers attach to the control panel, which is remov-
able as a unit for servicing. Legs are detachable and selfstoring beneath the unit. The sturdy, modern-looking cabinet is made of steel with a white and gray baked enamel finish. The panel and trim strips are brushed aluminum.

Controls on the panel include the following: and external input selector switch, which will select one of the external outputs of Mike 1 , Mike 2 or NEMO; motor power switches which energize the turntable motors; three cue switches which are gauged to the fader control; three separate fader controls for the three inputs; master gain, which controls the over-all output signal; ac power switch, which is gauged to the public address gain; public address gain, which allows independent adjustment of the public address or other remote systems; headphone gain; and turntable shift levers for selection of proper turntable speed of 33,45 or 78 rpm .

The remote amplifier, made up of six low level modules and one line amplifier module, uses eight General Electric 1175A low noise transistors and two Motorola 651 pushpull Class A-B transistors. Bias is stabilized over a wide temperature range by the use of a germanium diode. The turntable preamplifiers conform to NAB and RIAA specifications and feature a feedback design which offers a consistently stable performance.

Two Collins TT-200 Turntables with Rek-O-Kut S-320 pickup arms and General Electric sapphire cartridges are furnished with the 808A-1. Specially designed for radio
broadcast use, Collins Turntables maintain $99.95 \%$ accurate speed and have negligible wow and flutter. They are mounted on a strong cast aluminum base, and precision machining is used throughout.
Frequency Response: $\pm 2 \mathrm{db}, 50-15,000 \mathrm{cps}$ with 1,000 cps reference.
Gain: 100 db minimum on mike input.
Bulanced Inputs: Mikes 1 and 2, 50 ohms, -55 dbm nominal. NEMO input $600 \mathrm{ohms}, 0 \mathrm{dbm}$ nominal.
Noise: Signal-to-noise ratio, 55 db .
Distortion: $2 \%$ maximum, $50-15,000 \mathrm{cps}$ at +18 dbm .
Power Output: $+18 \mathrm{dbm}(+8 \mathrm{VU})$ into 60 ohm program line. Adjustable, high impedance public address output.
Power Source: 120 v ac, $\pm 10 \%, 60 \mathrm{cps}, 1$ phase.
Size: $331 / 2^{\prime \prime} \mathrm{W}, 33^{\prime \prime} \mathrm{H}$ (with legs), $201 / 2^{\prime \prime} \mathrm{D}(85.09 \mathrm{~cm}$ W, $83.82 \mathrm{~cm} \mathrm{H}, 52.07 \mathrm{~cm} \mathrm{D}$ ).
Weight: 78 lbs. $(35.38 \mathrm{~kg})$.
Part No. 522260900


BLOCK DIAGRAM 808A.I
COLLINS 212H-1 REMOTE AMPLIFIER


The only one of its kind on the market with so many advanced and deluxe features, the Collins $212 \mathrm{H}-1$ is a three channel remote amplifier that provides adequate facilities for most remote applications.

The $212 \mathrm{H}-1$ is transistorized throughout and is built into a highly punishable thermoplastic and vinyl-clad aluminum case. A handle is mounted on the rear chassis to allow quick and easy handling between remote locations. A snap-on cover of durable thermoplastic protects the panel, controls and VU meter.

The unit is completely self-contained and operates from
fourteen 1.5 volt Hashlight batteries. These batteries supply power to the amplifier for about 200 hours. The supply is interlocked with the headphone jack so that the unit requires headphones to be plugged in before it becomes operational. The VU meter indicates remaining battery voltage.

A built-in phono equalizer on two of three channels provides instantaneous switching between two phonos and a microphone, or between three microphones. A built-in multiple tone generator allows a quick response check of the remote line or provides a standby tone of 100 , 1000 or 5000 cps . Sure-grip thumb wheels $21 / 4^{\prime \prime}$ wide indicate volume input control by a diagonally moving white stripe.
Frequency Response: $\pm 3 \mathrm{dh} 50-15,000 \mathrm{cps}(1000 \mathrm{cps}$ reference at +8 dbm output).
Gain: 90 db nominal on mike input.
Output: Line - Normal, $+8 \mathrm{VU}(+18 \mathrm{dbm})$ into 600 ohms; Low, 0 VU ( +10 dbm ) into 600 ohms; Bridge - -40 dbm into 250 ohms.
Power Source: Self-contained batteries - twelve 1.5 v flashlight batteries for amplifier and two 1.5 v batteries for meter light.
Distortion: $2 \%$ maximum $50-15,000 \mathrm{cps}+18 \mathrm{dbm}$ output.
Noise: -115 dbm equivalent input noise or less $(-55$ dbm input, -60 db noise).
Inpuls: One: a. Unbalanced mike.
b. Phono, equalized for magnetic cartridge.
Two: a. Low impedance balanced mike.
Three: a. Unbalanced mike.
b. Phono, equalized for magnetic cartridge.
Output Connectors:
a. Program line, binding terminal posts.
b. Bridge feed, male Cannon connector.
c. Program monitor, headphone jack.

Ambient Temperature Range: $-20^{\circ} \mathrm{C}$ to $+50^{\circ} \mathrm{C}\left(-4^{\circ} \mathrm{F}\right.$ to $\left.+122^{\circ} \mathrm{F}\right)$.
Ambient Humidity Range: Up to $95 \%$.
Size: $10^{\prime \prime} \mathrm{W}, 41 / 2^{\prime \prime} \mathrm{H}, 12^{\prime \prime} \mathrm{D}(25.4 \mathrm{~cm} \mathrm{~W}, 11.43 \mathrm{~cm} \mathrm{H}$, 30.48 cm D ).

Weight: $11 \mathrm{lbs} .(4.99 \mathrm{~kg})$.
Color: Green, white and gray.
Part No. 522241900 Includes batteries.


BLOCK DIAGRAM 212H-I

COLLINS 212Z-1 REMOTE AMPLIFIER


Weighing a total of 22 pounds including batteries and carrying case, the 212Z-1 offers full functions for remote broadcasts. This transistorized remote amplifier mixes inputs from up to four microphones, with program line and communication line outputs as well as an auxiliary output for PA feed.

A power source of both 115 vac and batteries assures uninterrupted service. Should the ac power fail, an automatic changeover switches the 212Z-1 to battery power and reverts when ac power is restored. A light on the panel indicates when the $212 Z-1$ operates on ac power. The self-contained batteries have a long life of about 75 hours.

The Collins 2127-1 is attractively style - yet rugged and convenient to use. Housed in a Royalite carrying case, the $2127-1$ securely fastens to the bottom of the case. The 212Z-1 has a black and metallic blue-gray abrasion-resistant finish.

The four channel mixing circuit incorporated in the amplifier is designed to work with all microphones having a 30 to 600 ohm impedance. The output circuit matches a 600 ohm line. Provisions are made for two program lines and a telephone through the output switch.

Although simultaneous program feed and communication cannot take place over a single line at the same time, the output switch allows rapid interchange between communication and the amplifier output on the same line.

The power supply is a shielded, full-wave unit with germanium diodes and multi-section filtering. A power interlock switch insures no battery drain when the unit is in its closed carrying case.

The Collins 2127-1 Remote Amplifier is completely transistorized throughout. The tone oscillator, preampli-
fiers and interslage amplifiers use 2 N 422 hermeticallysealed low noise transistors. The driver employs a 2 N 465 transistor. The output amplifier, with transformer coupling on the input and output sides, has push-pull 2N44 transistors.

Since line levels are most easily set up by means of a steady audio tone, the 212Z-1 includes a built-in audio tone oscillator as a standard feature.

One or two headphones may be plugged into the monitor jacks. Where loudspeaker monitoring or feed for local public address is desired, the PA terminals are used. An isolated PA feed and an individual gain control allow the operator to handle the program and simultaneously ride gain on the PA system. A multiple jack on the side permits two units to be used simultaneously and controlled by one master gain control.
Frequency Response: $\pm 1.5 \mathrm{db} 50-15,000 \mathrm{cps}$.
Input: 4 channels selected by Daven step-type attenuators numbered to correspond with input plugs.
Inpui Impedance: $30-600 \mathrm{ohms}$.
Gain: 90 db maximum.
Noise Level: 55 db below normal ontput level, Distortion: Less than $11 / 2 \%$ at +5 dbm .
Power Output: Normal +11 dhm ; emergency +16 dbm . Output Impedance: 600 ohms ( 150 ohms available).
Power Source: 115 v or 230 vac $50 / 60$ cps or self-contained batteries, such as one 4.5 v Burgess D-3 or Eveready 726, and two 22.5 v Eveready 763. Life of 22.5 v battery is approximately 75 hours; 4.5 v approximately 90 hours. (Batteries not supplied with unit.)
Microphone Connections: 4. Camon XL-3-13N.
Ambient Temperature Range: $0^{\circ}-45^{\circ} \mathrm{C}$.
Ambient IIumidity Range: Up to $95 \%$.
Size: $151 / 2^{\prime \prime} \mathrm{W}, 61 / 2^{\prime \prime} \mathrm{H}, 141 / 2^{\prime \prime} \mathrm{D}(39.37 \mathrm{~cm} \mathrm{~W}, 16.51 \mathrm{~cm}$ $\mathrm{H}, 36.83 \mathrm{~cm}$ D) .
Weight: 22 lbs. $(9.98 \mathrm{~kg})$ (with batteries).

## Part No. 5220330003

212Z-1 without batteries.
Part No. 0150520000 (Type 763)
Two batteries required in addition to one Type 726 battery (below).
Part No. 0150519000 (Type 726)

$$
\begin{aligned}
& \text { No. (Type } 0150519000 \text { in } 0 \text { batteries (above). } \\
& \text { One battery required in addition to two Type } 763 \text { bater }
\end{aligned}
$$



BLOCK DIAGRAM 212Z-I

## MARTI REMOTE PICK-UP EQUIPMENT

Marti Remote Transmitter and Receiver provide quality transmission of sports, spot news reports and interviews on frequencies assigned for exclusive use by broadcasters. The unit is compact and light enough to be carried into stadiums and press boxes as easily as a multichannel remote amplifier.

The audio quality of the Marti for music or voice transmission is guaranteed to be equal to or better than lines with coverage up to 40 miles radius depending upon the type and location of the transmitting and receiving antennas. The Marti Receiver is equipped with an automatic relay that operates an alarm system in the station to indicate a forthcoming broadcast.

The unit may legally be used instead of lines even where lines are available. Many stations, after installing the Marti system, have standing sponsorship of all their remote programs and have actually paid for the equipment in savings on line charges alone. The equipment also opens new program possibilities that are overlooked because of inconvenience in using other, cumbersome and less reliable means.
The Marti Transmitter is operated either by ac or batteries. Designed for continuous duty, the equipment meets the most stringent FCC requirements regarding bandwidth.

It is easily portable and lightweight and does not require frequent tuning. The transmitter and transistorized power supply and associated equipment are easily installed in a car for permanent and immediate use.

## M-30B/TPS MOBILE TRANSMITTER



The M-30B/TPS is a 30 watt base station transmitter for communication with mobile units operating in the 152 to 172 megacycle range. The unit provides frequency stability of $\pm .0005 \%$ within a temperature range of minus 30 degrees $C$ to plus 60 degrees $C$. The modulation characteristic is adjusted at the factory for $\pm 7.5 \mathrm{kc}$ for $100 \%$ modulation at 1000 cycles.
R. F. Output: 30 Watts, continuous

Frequency: 152-172 megacycles

Crystal Multiplication: 36
Spurious Emission: Spurious Radiation attenuated at least 70 DB below carrier level. Harmonics suppressed at least 60 DB .
Frequency Stability: Plus, or minus $0.0005 \%$
Temperature Range: Minus 30 degrees C to Plus 60 degrees C .
Modulation: 30 F3 Maximum (Normally adjusted for Plus or Minus 10 Kcs. swing.)
Audio Inputs: Two (2). Can be adjusted for either 150 ohms or 600 ohm input. Use of a 50,150 , or 250 microphone will work satisfactorily into the 150 ohm input.
Audio Input Level: Minus 70 DB.
Audio Connectors: Cannon XLR-3-31.
Power Requirements: 120 Volts AC or 12.6 Volts DC.
Modulation Control: Push-pull Limiter.
Noise Level of Transmitter: Better than Minus 45 DB.
Overall Response With Matched Receiver: Plus or Minus 2 DB from 75 to 7500 cycles.
Distortion in Transmitter: Less than $3 \%$.
Net Weight: 16 pounds.
Dimensions: $14^{\prime \prime}$ wide, $10^{\prime \prime}$ long, and $7^{\prime \prime}$ high.
Part No. 0991572000

## MARTI MR-30/150 = $\mathbf{1 7 0}$ RECEIVER



The MR-30/150-170 receiver is used for pickup from a mobile station operating in the 150 to 174 megacycle range. The receiver is sensitive to 0.6 micro-volts or less
for 20 db quieting, and is selective to -100 db at $\pm 32$
$\mathrm{kc} ;-6 \mathrm{db}$ or less at $\pm 15 \mathrm{kc}$.
Application: Remote Pickup.
Frequency Range: 150 to 174 megacycles.
Spurious Response: All spurious and image responses attenuated at least 100 db .
Overall Response: $\pm 2 \mathrm{db}, 60$ to 7500 cps with matching transmitter.
Frequency Stability: $\pm 0.0005 \%$ with crystal oven.
Temperature Range: $-40^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$.
Audio Output: +8 VU at 600 ohms.
Metering: Signal strength and VU brought out to test Jacks. Visual metering optional.
Tube Complement: 15 required. 8 tube types.
6DS4-1st RF Amp. (Nuvistor)
6DS4-2nd RF Amp. (Nuvistor)
6DS4-1st Mixer (Nuvistor)

6DS4-HF Osc. Trip. (Nuvistor)
6HS6 - l lst IF Amp.
12AT7 - 2nd Mixer \& LF Osc.
6HS6 - 2nd IF Amp.
6HS6 - 3rd IF Amp.
6BH6 - 1st Limiter
6BH6 - 2nd Limiter
6AL5 - Discriminator
12AX7 - Noise Amp.
12AT7 - Noise Rect. \& Relay Amp.
6CG7-Audio Amp.
OB2 - Voltage Reg.
Dimensions: $101 / 2^{\prime \prime} \mathrm{H}, 19^{\prime \prime} \mathrm{W}, 9^{\prime \prime}$ D. Panel finish — WE hammertone grey.
Weight (net): 20 lbs .

## MARTI REMOTE EQUIPMENT ACCESSORIES

MOBILE ASSEMBLAGE - Consists of control unit, all battery and control cables and mounting rack for the M-30B/TPS transmitter (Type TPS-TC).

REMOTE CONTROL CONSOLETTE -- For use with M-30B or M-30B/11RS-2R (Type RMC-1). Constructed of wood cabinet and aluminum anodized front panel, complete with VU meter.


Size: $14^{\prime \prime} \mathrm{W}, 9^{\prime \prime} \mathrm{H}, 10^{\prime \prime} \mathrm{D}(35.56 \mathrm{~cm} \mathrm{~W}, 22.86 \mathrm{~cm} \mathrm{H}$, 25.4 cm D).

## Part No. 099054200

The following antennas are tuned or cut to frequency with a standing wave ratio of less than $1.5: 1$ and are designed for $50-52$ ohm transmission lines.

SINGLE RING ANTENNA - Essentially non-directional, horizontally polarized and unity gain.


Specify whether for portable (PA-1) or mobile (MA-1) use.
Part No. $0976952 \quad$ (Type PA-1)
Part No. 0976953 (Type MA-1)
TWO RING ANTENNA - Essentially non-directional, horizontally polarized. Has a gain of 3 db (Type RA-2). Part No. 0990543

ANTENNA BUMPER MOUNT - Chain link bumper mount (Type ASP-143) for use with mobile antenna. Part No. 097688000

FOUR RING ANTENNA (TYPE RA-4) - Essentially non-directional, horizontally polarized. Has a gain of 6 db and power gain of 4 .
Impedance: 52 ohms.
Weight: 11 lbs .
Part No. 0976950
FIVE ELEMENT YAGI ANTENNA (TYPE YC) Unidirectional antenna.


Nominal Impedance: 50 ohms. Average Gain: 9 db .
Typical VSWR: Under 1.5.
Typical Rear Signal Rejection: 25 db .
Power Handling Capacity: 60 watts.
Input Connector: Type AN-SO-239 (Amphenol Type 83. 1R).
Polarization: Horizontal or vertical.
Part No. 0990177
COAXIAL STACKING HARNESS - Required for stacking two, five element Yagi antennas. It is made up of two sections of RG-11/U 75 ohm coaxial cable joined at the center by a coaxial ' $T$ " fitting. Each "half" of the phasing harness is an odd multiple of a quarter wave length and by virtue of its characteristic impedance and length, steps the 50 ohm antenna impedance to 100 ohms . When the two cables are joined at the " T " connector, the impedance again becomes 50 ohms (Type 2YC).
Part No. 0990190
KREKO VERTICALLY POLARIZED ANTENNA This vertically polarized base antenna has a gain of 6 db (Type SC-155-B).

## Part No. 0990544

VEHICLE ROOFTOP ANTENNA - Designed especially for mounting on a vehicle, this antenna has a 3 db gain (Type ASP-177).

## Part No. 0990545

COAXIAL CABLE AND CONNECTORS - The following coaxial cables and connectors may be used with the Marti Remote Pick-Up Equipment:
Part No. 0990146
RG $8 / \mathrm{U}$ coaxial cable, $100^{\prime}$.
Part No. 0990137
RG 17/U coaxial cable. 100'
Part No. 099054600
RG 8/U connector PL-259 (Type 83-ISP).
Part No. 099054700
RG 8/U straight adapter PL-258 (Type 83-IJ).
Part No. 099054800
RG $17 / \mathrm{U}$ to RG 8/U connector (Type GR-6355).
Part No. 0977023
RG 253/U Spir-O-line cable, $1 / 2^{\prime \prime}$, polyethylene jacketed
Part No. 099054900
Part No. 099054900
Spir-O-line RG $253 / \mathrm{U}$ to PL-258 connector (Type 87-500).

Measuring, Monitoring, Remote Control




## METRON 506B AMPLITUDE MODULATION MONITOR

Occupying only $51 / 4$ inches of rack space, the fully transistorized Metron 506B Amplitude Modulation Monitor continuously measures modulation of the AM r-f carrier.
Meeting or exceeding FCC requirements, the 506B mounts in any standard 19 -inch rack or cabinet. Frequently used controls are conveniently located on the front panel together with two easy-to-read illuminated meters for monitoring carrier level and percentage modulation.
Modulation peaks are indicated by a flashing lamp. Flashing level is adjustable from 0 percent to 100 percent modulation. Lamps operate at 60 percent of rated voltage to assure long life.
All external connections are made at the back of the unit. The r.f input may be made to either a coaxial receptacle or barrier type terminal strip. A remotely controlled modulation meter and/or remote flasher may be connected to terminals provided and may be switched in or out at will without affecting circuit calibration.
Two auxiliary audio outputs are provided. One of these is a high impedance, high level output for fidelity measurement; the other feeds a 600 ohm audio monitoring circuit.

Input impedance: 75 ohms
Frequency range: 0.5 to 1.6 mc
$R$-j power required: 0.5 watts ( 6 to 20 v rms )
Power requirement: 105 to 125 v a-c, 50 to 60 cycles, 10 watts
Dimensions: W 19", H 51/4", D) 5" (W 48.26 cm, H 13.34 $\mathrm{cm}, 12.7 \mathrm{~cm}$ )
Weight: $10 \mathrm{lbs} .(1.54 \mathrm{~kg})$
MODULATHON PERCENTAGE METER
Accuracy: $\pm 2 \%$ of full scale, modulating frequency 1000 cps
Response: $\pm 0.3 \mathrm{db}, 30 \mathrm{cps}$ to 100 kc $\pm 0.1 \mathrm{db}, 100 \mathrm{cps}$ to 30 kc
MODULATION PEAKS FLASHER
Range: Contimuously adjustable, $0 \%$ to $100 \%$
Flash point: Flashes when negative modulation exceeds dial set point by more than $2 \%$
Accuracy: $\pm 2 \%$ of full scale, 30 to $15,000 \mathrm{cps}$
AUDIO MONITORING OUTPUT
Response: $\pm 0.5 \mathrm{db}, 30 \mathrm{cps}$ to 100 kc
Distortion: Less than $0.2 \%, 600$-ohm load
Output voltage: $0.5 \mathrm{v} \mathrm{rms}, 100 \%$ modulation with 600 ohm load
FIDELITY MEASURING OUTPUT
Response: $\pm 0.5 \mathrm{db}, 30 \mathrm{cps}$ to 100 kc
Distortion: Less than $0.1 \%, 600$-ohm load
Hum and noise level: At least 80 dt below $1.5-\mathrm{v}$ rms signal level
Output voltage: 3.5 v rms at $100 \%$ modulation with load resistance exceeding 100,000 ohms shunted by capacitance of less than 500 mmf .
Part No. 099300000



## COLLINS 900C-1 FM STEREO MODULATION MONITOR

The versatility of the $900 \mathrm{C}-1$ is highlighted by these capabilities:

- Total peak frequency deviation measurement.
- Individual modulation component deviation measurement.
- Stereo signal demodulation for channel separation measurement.
- Channel cross-talk measurement.
- Both monaural and stereo outputs for monitoring and proof-of-performance as required.
- Wideband output for visual proof of separation with oscilloscope.
- AM noise level output for VTVM measurement.
- Test points for pilot carrier frequency measurements.

Versatile and dependable, the Collins 900C-1 FM Stereo Modulation Monitor assures the broadcaster accurate measurement and monitoring of FM stereo multiplex programming in accordance with FCC standards.

Fully transistorized, the unit uses a minimum of primary power, has low heat dissipation and is carefully engincered and manufactured to assure long life through the use of conservatively-rated components.

Plug-in wired circuit cards not only enhance the unit's flexibility and versatility but also speed up fault isolation and maintenance, keeping down-time to a bare minimum.

The $900 \mathrm{C}-1$ has proper phase and frequency response, reads peak values of complex audio signals and has the necessary demodulation circuits. These requirements are not met by monaural monitors, even with modification.

The $900 \mathrm{C}-1$ provides the demodulating circuitry required not only to measure total peak frequency deviation
of the carrier in the 50 cycle to 75 kilocycle range but also to measure deviation caused by the different bands of modulating frequencies: main channel, stereo subchannel, pilot carrier and SCA subchannel.

Total modulation is measured with the peak light and meter; individual modulation components are checked by the meter alone. A self-contained voltmeter is used for direct measurements of channel separation, cross-talk and signal-to-noise ratio.

Careful attention to engineering design and excellence in manufacturing, traditional at Collins, make the $900 \mathrm{C}-1$ an invaluable tool for the current needs of FM and stereo broadcasters.

Referring to the block diagram, the signal How is as follows:

The input RF is attenuated and mixed with the output of an oscillator-tripler which has an output frequency 500 kc above the input signal carrier frequency.

The 500 kc intermediate frequency is coupled through an isolation stage to a limiter and pulse counter which delivers constant area pulses to a phase linear low pass filter. The filter's output is the wideband audio containing all frequencies between 50 cps and $75,000 \mathrm{cps}$ which are modulating the transmitted carrier. At this point the audio is fed to the modulation metering and stereo demodulator circuits.
In the modulation metering circuit, the wideband audio is fed to a phase splitter which delivers two outputs of opposite phase. One of these, selected by the front panel modulation polarity switch, is fed to the peak light circuit and the true peak reading voltmeter circuit.

Switched filters in the audio path break up the total modulation into the four different bands: main channel, stereo subchannel, pilot carrier and SCA subchannel.
In the stereo demodulator circuit, the audio signal from the phase linear low pass filter has the 19 kc pilot carrier separated, doubled to 38 kc and amplified to a level capable of driving the switching diodes. The switch breaks the composite signal into left and right output signals and amplitude correction is made by cross-coupling left and right outputs. The two outputs are filtered to remove all frequencies above 15 kc and then are identically amplified to provide left and right signals.
A built-in calibration circuit assures proper phasing of the regenerated 38 kc subcarrier as required for accurate stereo demodulation.

## MODULATION METER SECTION

Meter Positions: Total modulation, main channel modulation, stereo subchannel injection, pilot carrier modulation, SCA subchannel injection.
Meter Range: $0 \%-133 \%$ for total, main and stereo subchannel modulation. $0 \%-30 \%$ for pilot carrier and SCA subchannel injection.
Accuracy: $5 \%$ over entire scale.
Meter Characteristics: Rise time, decay time and damping factor as prescribed by FCC for FM monaural monitors (all meter positions).
Frequency Response: $\pm 0.5 \mathrm{db}$ from $50-75,000 \mathrm{cps}$.
Calibration: Self-contained calibrating signal source.
External Meters: Provisions for adding series meter in short line ( 100 foot maximum) or remote meter in telephone line ( 5000 ohm maximum loop resistance).
PEAK LIMIT INDICATOR LIGHT
Range: Threshold adjustable from $50 \%-120 \%$ modulation.
Response: Will flash on modulation peaks of 20 milliseconds duration or greater.
External Indicators: Provision included for external peak limit indicator light.
MONAURAL AUDIO SECTION
Outputs: 0 dbm unbalanced ( 600 ohm flat or de-emphasized). 10 v rms across 10,000 ohms (flat or de-emphasized).
Frequency Response: $\pm 0.5 \mathrm{db}$ from $50-15,000 \mathrm{cps}$ or within 1.0 db of standard 75 microsecond de-emphasis curve.

Distortion: $0.25 \%$ max. 50 cycles per second to 15 kc at $100 \%$ modulation.
Signal-to-Noise Ratio: 75 db .
STEREOPHONIC AUDIO SECTION
Outputs: 0 dbm unbalanced ( 600 ohms flat or de-emphasized). Distortion meter output: 10 v rms across 10,000 ohms unbalanced.
Frequency Response: $\pm 1 \mathrm{db}$ from $50-15,000 \mathrm{cps}$ or within 1.0 db of standard 75 microsecond de-emphasis curve.

Distortion: $.5 \%$ max. from $50-15,000 \mathrm{cps}$ at $90 \%$ modulation.
Signal-to-Noise Ratio: 55 db on self-contained voltmeter.
Channel Separation: 40 db from $50-15,000 \mathrm{cps}$. Read on self-contained audio voltmeter.
Channel Cross-Talk: 45 db . Read on self-contained audio voltmeter.
Stereophonic Subcarrier Suppression: 60 db . Read on selfcontained audio voltmeter.
Pilot Carrier Phasing: Transmitter pilot carrier phasing adjusted for proper 0 crossing after calibration of stereophonic subcarrier regeneration in monitor.
GENERAL
RF Input: $4-10$ v rms at 50 ohms. Input on rear of unit. Outputs:

Rear Chassis-Left Channel, Right Channel, Monaural, Remote Meter, Remote Peak Indicator, Wideband Output, IF ( 500 kc ) Output for Frequency Meter, and 19 kc (Output (for frequency measurement).
Front Panel - Wideband Output, Monaural Audio Output, Left Audio Output, Right Audio Output, Distortion-Measurement Output, $38 \mathrm{kc}, 19 \mathrm{kc}$, and AM Noise Measurement Output.

## Controls:

Front Panel - Function Selector, Voltmeter Reference Adjust, Voltmeter Range Adjust, Peak Indicator Threshold Adjust, Modulation Polarity Select.
Subpanel-Modulation Meter Calibrate Switch, Modulation Meter Calibrate Adjust, Subcarrier Phase Calibrate Switch, Subcarrier Phase Calibrate Adjust, De-emphasis Switch, RF Input Level Adjust, and Power On-Off.
Size: $1^{\prime \prime \prime}$ W, 101/2" H, 13-25/32" D ( 48.26 cm W, 26.67 $\mathrm{cm} \mathrm{H}, 33.02 \mathrm{~cm}$ D).
Weight: $35 \mathrm{lbs} .(15.88 \mathrm{~kg})$.
Primary Power: 120 v or $240 \mathrm{v} \pm 10 \%, 50-60 \mathrm{cps}, 50$ watts.
Part No. 5223275000


BLOCK DIAGRAM 900C.1

## McMARTIN FM FREQUENCY AND MODULATION MONITORS

The McMartin TBM-3000 and TBM-3500 are another first . . . a completely self contained frequency monitor and separate self contained modulation monitor, each independent of the other. These are the first and only monitors to comply with present FCC requirements.


McMARTIN TBM-3000 FM FREQUENCY MONITOR FEATURES:

- Type Approval Number 3-113
- Single purpose frequency monitor
- Completely self contained
- Accuracy $.001 \%$
- Unaffected by modulation
- External metering available
- Reliable double regulated silicon rectifier power supply
- Special meter for good visibility

Frequency Range: 88 to 108 mc - fixed
Deviation Range: +4 kc to -4 kc of specified frequency
Accuracy: Better than $.001 \%$ or better than 1000 cps @ any frequency
Stability: 75 to 150 cps within 24 hours
RF Input: 1 to 5 volts @ 50 ohms - $1 / 2$ watt maximum
Front Panel Indicators: Modulation meter. AC powerneon. Crystal oven-6 v. incandescent
Front Panel Controls: Selector switch: RF input, calibrate, operate, meter zero, crystal tuning, power onoff
Chassis Controls: RF level
Outputs: Provisions for external remote meter (optionally available)
Tubes \& Diodes: 3-6201; 2-6265; 1—5814A; 1— OB2; 1—OA2; 4-1N56
Rectifiers: 4 silicon $750 \mathrm{ma} / 600 \mathrm{v}$.
Power Supply: 100-130VAC; 55 watts; $50-60 \mathrm{cps}$; C.C.S.; double; regulation; fused

Dimensions: Standard rack $19^{\prime \prime}$ width x $83 / 4^{\prime \prime}$ height x $71 / 2^{\prime \prime}$ depth (behind panel)
Shipping weight: 18 lbs.


McMARTIN TBM-3500 FM MODULATION MONITOR FEATURES:

- Self contained single purpose modulation monitor
- Accuracy $1 / 2 \mathrm{db}, 50-75,000$ cycles
- External metering available
- High speed indicator reads 10 millisecond peaks
- Measures all modulation carried by FM transmitter, including subchannels
- Measures separately main channel audio modulation without subchannels
- Output provisions for stereo and SCA monitors and proof-of-performance tests
Operating Range: Main Channel 88 to 108 mc
Modulation Range: Full scale meter deflection indicates deviation of $\pm 100 \mathrm{kc}$ or $133 \%$ modulation. Scale calibration indicates $100 \%$ modulation @ $\pm 75 \mathrm{kc}$.
Metering Accuracy: Within 5\% over entire scale (FCC standard for FM)
Meter Characteristics: Well within FCC requirements. Pointer reaches $90 \%$ value of a modulation peak, with a duration of only 70 milliseconds. Overshoot is less than $3 \%$. Meter decays from full reading to $10 \%$ of value in 720 milliseconds.
Peak Flash Indicator: Responds to modulation peaks with a duration of 10 milliseconds or less.
Frequency Response (Meter \& Flasher): $\pm 1 / 2 \mathrm{db} ; 50$ cps to 75 kc @ $100 \%$ modulation
Stability: Maintained by special inverse feedback.
Audio Frequency Range: Follows FCC de-emphasis curve. $\pm 1.0 \mathrm{db} 50$ to $15,000 \mathrm{cps}$.
Audio Distortion: Main Channel- $0.5 \% 50$ to $15,000 \mathrm{cps}$
Audio Hum and Noise: Main Channel-- 65 db below $100 \%$ modulation@ low audio frequencies
RF Input: 1 to 5 volts @ 50 ohms ( $1 / 2$ watt max.) coaxial input
Front Panel Indicators: 1) Main channel modulation peak flasher (neon)

2) AC power (neon)

Front Panel Meters: 1) Main channel modulation (RF input-total modulation-main channel modulation
Front Panel Controls: 1) AC power on-off
2) Main channel modulation meter function switch
3) Main channel $\pm$ modulation polarity switch
4) Main channel peak modulation flasher control

Rear Chassis Controls: RF attenuator
Outputs (front panel): 1) Main Hi-Z phone jack

Outputs (rear chassis): 1) External main channel modulation meter
2) Multiplex
3) Main channel audio $\mathrm{Hi}-\mathrm{Z}$
4) Main channel audio 600 ohms

Tubes: 12-Types: 2-12AT7; 1-6BH6; 2-6AK5; 1 -12AX7; 1—6BE6; 1 6EM7; 1—2D21; 1—OB2; 1-6AB4; 1-7581
Diodes: 3 (1N5l)
Fuse: 1 - 1 Amp SB-3AG
Rectifiers: 4 type 1N2095 Silicon
Power Supply: 100-130VAC; 55 watts; $50-60 \mathrm{cps}$; C.C.S.; double; regulation; fused

Dimension: Standard rack $19^{\prime \prime}$ width x $83 / 4^{\prime \prime}$ height x $71 / 2^{\prime \prime}$ depth (behind panel)
Shipping weight: 18 lbs .
Part No. $0992308000 \quad$ Type No. TBM 3500

## McMARTIN FM MODULATION SCA MULTIPLEX MONITOR



Drawing on their experience as the nation's leading manufacturer of multiplex receivers, McMartin engineers have developed an exceptional instrument which can measure all main channel modulation characteristics as well as all SCA-multiplex operating characteristics.

## FEATURES:

- Self contained independent Modulation Monitor, measures all modulation carried by the FM transmitter.
- Separate metering for direct reading of main channel modulation.
- Provisions for measuring all characteristics of one or two subchannels separately.
- Instantaneous direct reading of either subchannel injection at any time.
- Continuous metering of either subchannel frequency.
- Continuous metering of either subchannel modulation. Referred to either 5 or 7.5 kc deviation.
- Subchannel metering characteristics identical to main channel requirements as outlined by FCC.
- Direct reading of noise or crosstalk on either subchannel from any source without auxiliary equipment.
- Audio output of both main channel and either subchannel available for aural monitoring and proof of performance checks.
- Separate high speed main and sub peak modulation lamps respond to 10 millisecond peaks.
- Automatic subchannel muting.
- Output terminals for external subchannel failure alarm.
- Output terminals for main channel and subchannel modulation extension meters.
- Reliable double regulated silicon rectifier power supply.
- Total modulation output jack to feed either McMartin TBM-2000 (separate SCA-multiplex monitor) or TBM4500 (stereo monitor).


## SPECIFICATIONS

Operating Range: Main Channel 88 to 108 mc . SCA Multiplex 25 to 75 kc .

## MAIN CHANNEL MODULATION

Modulation Range: Full scale meter deflection indicates deviation of $\pm 100 \mathrm{kc}$ or $133 \%$ modulation. Scale calibration indicates $100 \%$ modulation @ $\pm 75 \mathrm{kc}$.
Metering Accuracy: Within 5\% over entire scale (FCC standard for FM)
Meter Characteristics: Well within FCC requirements. Pointer reaches $90 \%$ value of a modulation peak with a duration of only 70 milliseconds. Overshoot is less than $3 \%$. Meter decays from full reading to $10 \%$ of value in 720 milliseconds.
Peak Flash Indicator: Responds to modulation peaks with a duration of 10 milliseconds or less.
Frequency Response (Meter \& Flasher) : $\pm 1 / 2 \mathrm{db} ; 50 \mathrm{cps}$ to $75 \mathrm{kc} @ 100 \%$ modulation.
Stability: Maintained by special inverse feedback.

## SCA MULTIPLEX MODULATION

Modulation Range: $100 \%$ modulation on the meter scale may correspond to deviation of $\pm 5 \mathrm{kc}$ or $\pm 7.5 \mathrm{kc}$ as desired. Selection is made by a front panel switch. $133 \%$ modulation (full scale) corresponds to deviation of $\pm 6.67 \mathrm{kc}$ or $\pm 10 \mathrm{kc}$.
Metering Accuracy: Same as main channel specifications above.
Meter Characteristics: Same as main channel specifications above.
Peak Flash Indicator: Responds to modulation peaks with a duration of 10 milliseconds or less.
Frequency Response (Meter \& Flasher): $\pm 1 / 2 \mathrm{db} ; 50$ to 7500 cps @ 100\% modulation.
Stability: Maintained by special inverse feedback.
SCA MULTIPLEX FREQUENCY
Operating Range: Any two SCA multiplex subcarriers between 25 kc and 75 kc hy front panel selector switch.
Deviation Range: Zero center scale is calibrated to $\pm 4000 \mathrm{cps}( \pm .004 \%$ of 67 kc$)$.
Accuracy: Better than 100 cps at 67 kc .
Stability: Maintained by crystal with $.005 \%$ tolerance.

## SCA MULTIPLEX INJECTION

Injection Percentage: A separate circuit and meter scale indicates the maximum allowed (FCC) modulation percentage of the main carrier by SCA subcarriers. $30 \%$ injection corresponds to about $2 / 3$ of full scale reading.
Accuracy: Within 5\% over entire scale.

CROSSTALK \& SIGNAL-TO-NOISE RATIO
Metering: Reads crosstalk and S/N ratio of SCA multiplex channel to -65 db with calibrated scale and step attenuator. Measures crosstalk of main into SCA, SCA and/or stereo into SCA.

## AUDIO

Frequency Range: Main Channel - Follows FCC de-emphasis curve. $\pm 1.0 \mathrm{db} 50$ to $15,000 \mathrm{cps}$.
SCA Channel - 75 microsecond de-emphasis $\pm 1.0$ db 50 to 7500 cps .
Distortion: Main Channel - $0.5 \% 50$ to $15,000 \mathrm{cps}$. SCA Channel - $1.0 \% 50$ to 7500 cps .
Hum and Noise: Main Channel - - 65 db below $100 \%$ modulation@low audio frequencies. SCA Channel - -65 db below $\pm 7.5 \mathrm{kc}$ deviation @ low audio frequencies.
GENERAL
RF Input: l to 5 volts @ 50 ohms ( $1 / 2$ watt max.) coaxial input.
Front Panel Indicators: 1) Main Channel modulation peak flasher (neon).
2) SCA modulation peak flasher (neon).
3) AC power (neon).

Front Panel Meters: 1) Main channel modulation (RF input - total modulation - main channel modulation - sub-channel injection).
2) Subchannel frequency (reads selected subchannel)
3) Subchannel modulation, crosstalk, $\mathrm{S} / \mathrm{N}$.

Front Panel Controls: 1) AC power on-off.
2) Main channel modulation meter function switch.
3) Main channel $\pm$ modulation polarity switch.
4) Main channel peak modulation flasher control.
5) Subchannel frequency meter function switch.
6) Subchannel frequency meter calibrate control.
7) Subchannel peak modulation flasher control.
8) Crosstalk, $\mathrm{S} / \mathrm{N}$ step attenuator.
9) SCA deviation selector 5 or 7.5 kc .

Rear Chassis Controls: RF attenuator.
Outputs (front panel): 1) Main Hi-Z phone jack.
2) SCA Hi-Z phone jack.

Outputs (rear chassis): 1) External main channel modulation meter.
2) External SCA channel modulation meter.
3) Multiplex.
4) Main channel audio $\mathrm{Hi}-\mathrm{Z}$.
5) Main channel audio 600 ohms .
6) Subchannel audio Hi-Z.
7) Subchannel audio 600 ohms.
8) Subchannel failure relay (for alarm).

Tubes: 24.

| Types: | $4-12 \mathrm{AT} 7$ | $1-6 \mathrm{SN} 7$ |
| :--- | :--- | :--- |
|  | $4-6 \mathrm{BH} 6$ | $1-6 \mathrm{U} 8$ |
|  | $2-6 \mathrm{AK} 5$ | $2-2 \mathrm{D} 21$ |
|  | $3-12 \mathrm{AU} 7$ | $2-\mathrm{OA} 2$ |
|  | $1-6 \mathrm{BE} 6$ | $1-\mathrm{OB} 2$ |
|  |  | $2-6 \mathrm{AB} 4$ |

Diodes: 14 (1N51).
Fuse: 1 - 1 Amp SB-3AG
Rectifiers: 4 type 1 N2095 Silicon.
Power: Constant regulated voltage transformer 105-125 volts, 60 cycle AC 65 watts Gaseous regulator type tubes.
Dimensions: Panel-standard rack $103 / 4^{\prime \prime} \times 19^{\prime \prime}$.
Chassis - $131 / 2^{\prime \prime}$ behind panel.
Weight: 34 lbs.

[^3](Type No. TBM-4000)

## McMARTIN RF AMPLIFIER



The McMartin TBM-2500 RF Amplifier is used in conjunction with any McMartin TBM series FM station monitor when remote operation is necessary. It will also operate with other brands of monitors which require a higher input power level. It will feed a combination of high and low input level monitors.

## FEATURES:

- Complete alignment from front panel
- Relative signal level meter
- Carrier failure relay for alarm circuit
- Complete circuit shielding
- Antenna (cut-to-frequency, 4 elements) \& $50^{\prime}$ coaxial cable supplied
- Stable, non-critical design
- Exceptionally long tube life

SPECIFICATIONS:
Operating range: $88-108 \mathrm{mc}$.
RF Sensitivity: 300 uv input for $1 / 2$ watt output. 1000 uv input for 2 watt output.
Input: 50 ohms coaxial.
Outputs: (2) 50 ohms coaxial.
Dimensions: $19^{\prime \prime}$ wide, $51 / 4^{\prime \prime}$ high, $7^{\prime \prime}$ deep.
Finish: Natural gray panel.
Power: $120 \mathrm{VAC}, 50-60 \mathrm{cps}, 45$ watts.
Part No. 0992502 - (Type TBM-2500)

## BARKER \& WILLIAMSON 210 AUDIO OSCILLATOR

Resistance capacitance type for making frequency response, distortion and other audio measurements.
Ranges: $30-300,300-3,000,3,000-30,000 \mathrm{cps}$.
Output: 10 v into 500 ohm load. Less than $1 \% \mathrm{rms}$ harmonics $30-15,000 \mathrm{cps}$ with 500 ohm load.
Response: Better than $\pm 1 \mathrm{db} 30-15,000 \mathrm{cps}$.
Calibration Accuracy: $3 \%$ of scale reading.
Size: $133 / 4^{\prime \prime}$ W, $91 / 2^{\prime \prime}$ H, $714^{\prime \prime}$ D ( $34.93 \mathrm{~cm} \mathrm{~W}, 24.13$ cm H, 18.42 cm D).
Shipping $W$ eight: $17 \mathrm{lbs} .(7.71 \mathrm{~kg})$.
Port No. 099082700

## NEMS-CLARK 120-E FIELD INTENSITY METER

A lightweight instrument for the measurement of a wide range of radio signal intensities.
Frequency Range: $540-1600 \mathrm{kc}$.
Field Intensity Range: $10 \mathrm{mv} /$ meter to $10 \mathrm{v} /$ meter.
Accuracy of Attenuators: 2\%.
Output Indicator: Direct reading panel meter.

Antenna: Shielded, unbalanced loop.
Power Requirements: Batteries, five $11 / 2 \mathrm{v}$, two $671 / 2 \mathrm{v}$ (provisions for external supply).
Size: $13^{\prime \prime}$ W, $9^{\prime \prime}$ H, $53 / 4^{\prime \prime}$ D (33.02 cm W, 22.86 cm H , $14.61 \mathrm{~cm} D)$.
Weight: $121 / 2 \mathrm{lbs} .(5.67 \mathrm{~kg})$ with batteries.
Part No. 0975516000

## NEMS-CLARK 121 ACCESSORY UNIT

Designed as a companion unit to the $120 \cdot \mathrm{E}$ (also 120 . D, WX-2A, WX-2B, WX-2C and WX-2D). Its principal function is to operate 1 ma recorders of the Esterline Angus type to give a permanent record of field strength. It can also be used as a general purpose recording and monitoring amplifier when a high input impedance is desired and 5 v dc is available.
Input Required: Approximately 5 v dc.
Output: 1 ma into loads up to 2,000 ohms.
Speaker: $4^{\prime \prime}$ panel mounted.
Power Source: $117 \mathrm{v}, 50-60 \mathrm{cps}$, or 6 v dc .
Power Input: 15 watts ac or 2.5 amps dc.
Size: $121 / 2^{\prime \prime} \mathrm{W}, 61 / 2^{\prime \prime} \mathrm{H}, 41 / 2^{\prime \prime} \mathrm{D}(31.75 \mathrm{~cm} \mathrm{~W}, 16.51 \mathrm{~cm}$ $\mathrm{H}, 11.43 \mathrm{~cm}$ D)
Weight: $10 \mathrm{lbs} .(4.54 \mathrm{~kg})$.
Part No. 0990370000

## NEMS-CLARK 108-E PHASE MONITOR



Provides an indication of the phase relations in directional antenna systems, and is tailored for the particular installation. It usually incorporates provision for indicating the relative amplitudes of the currents in the various antennas, as well as the phase relation. Specify requirement for monitoring $2,3,4$, or over 4 elements.
Frequency Range: 100 kc to 2 mc .
Phase Angle Range: $0^{\circ}$ to $360^{\circ}$.
Monitoring Accuracy: $1^{\circ}$.
Resolution: $1 / 2^{\circ}$.
RF Input Impedance: 50 or 70 ohms nominal.
RF Voltage Range: 1-7 v.
Tubes: Two 6AU6, two OB3, one 5Y3 and three 6AL5.
Power Requirements: $105-125 \mathrm{v}, 80$ watts.
Size: $19^{\prime \prime}$ W, $14^{\prime \prime}$ H, $7^{\prime \prime}$ D ( $48.26 \mathrm{~cm} \mathrm{~W}, 35.56 \mathrm{~cm} \mathrm{H}$, $17.78 \mathrm{~cm} \mathrm{D})$.
Weight: $20 \mathrm{lbs} .(9.07 \mathrm{~kg})$.
$\begin{array}{llllll}\text { Part No. } 099 & 0366 & 000 & \text { (2 element) } \\ \text { Part No. } 099 & 0367 & 000 & \text { (3 element) } \\ \text { Part No. } 099 & 0368 & 000 & \text { (4 element) } \\ \text { Part No. } 099 & 0369 & 000 & \text { (over } 4 \text { element }\end{array}$

## BARKER \& WILLIAMSON 410 DISTORTION METER



Ideal for FCC proof of performance tests and general laboratory use in measuring audio distortion, noise level and ac voltage level, the $B \& W 410$ operates over a wider frequency range and provides increased sensitivity than earlier models.

The distortion meter measures distortion on fundamental frequencies from $20-20,000 \mathrm{cps}$ and indicates harmonics up to $100,000 \mathrm{cps}$. Distortion levels as low as $0.1 \%$ can be indicated and measurements may be made on signal levels of $0.1-30 \mathrm{v}$ rms. Distortion ranges provided are $1 \%$ full scale, $3 \%, 10 \%, 30 \%$ and $100 \%$ (full scale). The unit is designed for optimum accuracy on 600 ohms but is satisfactory on sources up to 100,000 ohms.

The 410 voltmeter input impedance is 1 megohm, and it has an accuracy of $\pm 5 \%$ on measurements from $0.0005-300 \mathrm{v}$. Residual noise is less than 0.02 mv . For noise and db measurements, the unit is calibrated in 1 db steps from 0 db to -15 db . The attenuator provides additional ranges from -60 db to +50 db in 10 db steps.

The chassis, panel and case are of aluminum and attractively styled and finished in two tone gray.
Size: $111 / 4^{\prime \prime} \mathrm{W}, 9^{\prime \prime} \mathrm{H}, 8^{\prime \prime} \mathrm{D}(28.58 \mathrm{~cm} \mathrm{~W}, 22.86 \mathrm{~cm} \mathrm{H}$, 20.32 cm D)

Weight: $11 \mathrm{lbs} .(4.99 \mathrm{~kg})$.
Part No. 0990569000

## GENERAL RADIO 1181-B FREQUENCY DEVIATION MONITOR

Gives direct indications of magnitude and direction of frequency deviation of AM transmitter. Positive indication is provided for failure of either transmitter carrier or monitor crystal oscillator.
Frequency Range: 0.5-1.6 mc (specify crystal frequency).
Deviation Range: $\pm 30 \mathrm{cps}$.
Primary Power: 105-125 or $210-250 \mathrm{v}, 50 / 60 \mathrm{cps}, 125$ watts.
Size: $19^{\prime \prime} \mathrm{W}, 153 / 4^{\prime \prime} \mathrm{H}, 13^{\prime \prime} \mathrm{D}(48.26 \mathrm{~cm} \mathrm{~W}, 40.01 \mathrm{~cm}$ H, 33.02 cm D).
Weight: $51 \mathrm{lbs} .(23.4 \mathrm{~kg})$.

## Part No. 0975948 -

No Part Number
Spare set of tubes

## No Part Number

FCC set of spare tubes

## SCHAFER TRANSMITTER REMOTE CONTROL



## MODEL 400-RA STUDIO UNIT

An all DC Remote Control that operates on any two metallic lines (lowest tariff). Controls forty (40) different functions and meters twenty (20) different circuits and allows 2 -way telephone conversations at all times. Four meters included.
Part No. 0991518000

## MODEL 400-RA TRANSMITTER UNIT

Designed for location near the transmitter. Provides all calibration controls for the Studio Unit, as well as 110 V AC to operate all accessory relays.
Part No. 0991519000

## MODEL TI-300 TEST INTERCOM

This is a test intercom unit used with the Model 300 Remote Control System for 2 -way communication, as well as being a test unit for checking the remote control operation. Two units are necessary for communication between studio and transmitter without additional telephone lines.
NPN

## MODEL 300 STUDIO UNIT

A new all DC Remote Control system that operates on any two metallic lines with a resistance of up to 6000 ohms or more. Controls up to twenty (20) different functions and meters up to eleven (11) different circuits, including modulation and frequency. Five meters included. With a TI-300, two-way communication is available, as well as having a test unit at each end.
Part No. 5970409000

## MODEL 300 TRANSMITTER CONTROL UNIT

Provides all calibration controls for the studio unit, as well as 48 V DC to operate all accessory relays.
Port No. 5970410000

## REMOTE CONTROL ACCESSORIES

POR-1 PRIMARY OVERLOAD RELAY
Parallels present manual primary overload circuit breaker used in some transmitters, so that overload may be reset by Remote Control.
NPN
TOWER LIGHT CURRENT METERING UNIT TC-25
The TC-25 provides DC output to represent tower light current.
Part No. 0991521000

## LATCHING RELAY UNIT LR-1-C

The LR-1-C is used to control circuits locally controlled by switches, such as filaments on-off and plates on-off. Part No. 0991520000

## MOTORIZED PLATE RHEOSTAT

For adjustment of plate power without affecting tuning.
MPR-2 For 250 or 500 watt transmitter. Part No. 0991544000
MPR-3 For 1000 watt transmitter. Part No. 0991545000
MPR-4 For over 1 Kilowatt transmitter. Part No. NPN
MOMENTARY RELAY UNIT MR-2-C
The MR-2-C is used to control circuits locally controlled by push-buttons, such as filaments on-off and plates on-off.
Part No. 0976781000
ANTENNA CURRENT METERING UNIT AC-100
The AC-100 provides DC output to represent antemna current.
Part No. 0977581000

## PLATE CURRENT METERING UNIT PCK-10

The PCK-10 provides remote metering voltage to indicate plate current.
300 MA Part No. 0991538000
600 MA Part No. 0991539000
1200 MA Part No. 0991540000

## PLATE VOLTAGE METERING UNIT PV-10

The PV.10 provides remote metering voltage to indicate plate voltage for connection to any one mil metering circuit.

Part No. 0976664000


## COLLINS STL MICROWAVE SYSTEMS

As a part of its Universal Microwave Group, Collins offers STL systems for the broadcast industry. These systems are part of a broad, flexible, transistorized product line.

Collins Universal Microwave Group (U/M/G) equipment provides high performance on short-, medium-, and long-haul video relay applications for operation in the 6875- to 7125 -mc STL band. The U/M/G offers a choice of 1 -watt or 5 -watt output power and remodulating or heterodyne repeaters in a compatible integrated family of fully transistorized" microwave radio products. Most basic and accessory modules are identical to minimize training and spares provisioning in a system of mixed power requirements. Short- to medium-length system performance requirements are met with 1 -watt remodulating equipment. Extra long paths are possible using 5 -watt remodulating equipment, while 5 -watt i-f heterodyne repeaters are available for long-haul systems. IF heterodyne repeaters eliminate the waveform distortion generated by the extra modulation step in remodulating type repeaters. Simplex (one-way) or duplex operation is available in non-standby or hot-standby configurations.

MW-408A: 1-watt ( +30 dbm ) power output, Terminal or Remodulating Repeater Application.
MW-409A: 5-watt $(+37 \mathrm{dbm})$ power output, Terminal or Remodulating Repeater Application.
MW-409B: 5 -watt ( +37 dbm ) power output, IF Heterodyne Repeater Application.

## FEATURES

Full transistorization* for maximum reliability / IF heterodyne or remodulating repeaters / High frequency service channel and fault alarm available / U/M/G module interchangeability reduces spares program and training / Long-life TWT's with low-cost replacement envelope on 5 -watt transmitters / Nonstandby or hot-standby transmitter operation / Economical 24 -vdc basic powering with 48 -vdc or a-c options available / Simplex (one-way) or duplex operation / Ample built-in metering facilities / Standby systems use power splitters and optional combiners on receivers for maximum reliability / Temperature stabilization of all klystrons.
*Except for Klystrons and TWT's


## MARTI STUDIO-TRANSMITTER LINK

The MARTI M-3/STL Transmitter and MR-200/942952 Receiver with antemnas and transmission line, combine to form a microwave link to feed program material from studio to transmitter or network material from city to city.

A system, including transmitter, receiver, two (2) parabolic antennas, each with 17.0 db . gain and $200^{\prime}$ of $7 / \mathrm{s}^{\prime \prime}$ transmission line, is designed to cover up to 18 miles, allowing a full 30 db . fade factor for $99.99 \%$ reliability. For greater distances, antennas and transmission lines are selected as necessary to obtain the desired gain. To be assured of a path, a minimum of $75^{\prime}$ above line-ofsight is necessary to accommodate fresnel zone clearance.

## SPECIFICATIONS FOR TRANSMITTER

Application: Studio-Transmitter Link \& Inter City Relay. Frequency Range: 942.5-952.5 Mcs.
Power Output: Maximum 3 watts; Normal 2.5 watts as set at factory.
Output Impedance: Nominal 50 ohms.
R.F. Connector: UG-997A/U (mates with UG-21D/U). Frequency Stability: $.001 \%$ or better.
Type of Modulation: Phase.
Modulation Capabilities: $\pm 100 \mathrm{Kcs}$. 75 Kcs . considered as $100 \%$ mod.)
Type of Oscillators: Temperature controlled crystals.
Audio Input Impedance: 600 ohms.
Audio Input Level: $10 \mathrm{DBM} \pm 2 \mathrm{DB}$.
Auxiliary Input: 41 or 67 KC . SCA.
Frequency Response: + or -1 DB, 40 to 15,000 CPS. Distortion (10 $100 \%$ Modulation: $1.25 \%$ Max., 40 to 100 CPS. $0.08 \%$ Max., 100 to 7500 CPS. $1.25 \%$ Max., 7500 ot 15,000 CPS.

FM Noise Level: Referenced signal 400 CPS modulated $100 \%$. ( $+\&-75$ Kcs.) Exceeds -65 DB as measured with 75 micro-second pre-emphasis, \& 15 Kcs. low-pass filter.
AM Noise Level: Exceeds - 50 DB referred to carrier amplitude.
Power Line Requirements: $120 \mathrm{VAC}, 50 / 60$ cycle, 150 Watts.
Dimensions: $171 / 2^{\prime \prime}$ high, $19^{\prime \prime}$ wide, $9^{\prime \prime}$ deep (Std. relay rack type mounting).
Tube Complement: Four 6U8A; one 6CG7; two 12AT7; two 6360.A; one 6DS4 Nuvistor; one OA2; one Motorola IN4387 Varactor; \& one Motorola IN4388 Varactor.

## SPECIFICATIONS FOR RECEIVER

Frequency Range: 942.5 to 952.5 Mcs.
Bandwidth: $200 \mathrm{Kcs} .-3$ DB points.
Sensitivity: 2.0 microvolts for 30 DB signal to noise ratio. 3.2 microvolts for 40 DB signal to noise ratio. 10.0 microvolts for 50 DB signal to noise ratio. 32.0 microvolts for 60 DB signal to noise ratio.
Overall Response: 40 to 15,000 cycles + or -1 DB ( 75 microsecond curve).
Oscillators: Two; both temperature controlled.
Input: Nominally 50 ohms (Type " N ").
Output: 600 ohms at plus 10 dbm .
Metering: Audio, Discriminator, Limiter, Last IF, Osc. No. 1 output, Osc. No. 2 Output and CR-l drive. Meter w/selector switch.
Power Requirements: 120 VAC, $50 / 60$ cycles, 60 watts.
Tube Complement: Eight 6DS4; three 6HS6; two 6HB6; one 7059; one 6AL5; three 12AX7; one 6CG7; and one OB2. ( 20 required; 8 types).
Dimensions: $101 / 2^{\prime \prime}$ high, $19^{\prime \prime}$ wide, $9^{\prime \prime}$ deep. Panel finish, WE grey hammertone.
Net Weight: 20 pounds.

## MOSELEY STUDIO-TRANSMITTER LINK

The Model PCL-2B STUDIO-TRANSmitter LINK provides a high quality audio channel between a broadcast studio and a remote transmitting site. It can be used in conjunction with available Remote Control Systems to relay main channel program and control signals to a remote FM broadcast transmitter. Designed for continuous service, the Model PCL-2B operates in accordance with Subpart E, Part 74 of the FCC Rules and Regulations.

Meters are provided on both the STL transmitter and receiver to measure important circuit parameters. An RF filter is employed at the transmitter output to attenuate spurious signals to at least 60 db below rated output. A sampling probe to monitor the relative output power delivered to the antenna transmission line is an integral part of the filter. Two silent running muffin type axial blower fans keep the tube seals of the final tubes at a safe operating temperature for longer tube life. A prewired socket mounted on the rear of the control panel provides a convenient means for remote controlling the STL transmitter.

Two Model PCL-2B Studio-Transmitter Links can be operated in one $500 \mathrm{kc} / \mathrm{s}$ channel assignment to provide dual program channels for FM stereo. Because two separate STL systems are used, there is no measurable amount of cross talk between channels. The redundancy of the system also offers protection against loss of air time. In addition to carrying the stereo program channels, remote control tones and an SCA multiplex subcarrier can be transmitted over a dual system.

## SPECIFICATIONS

Audio Response: $\pm 1 / 2 \mathrm{db}, 50 \mathrm{cps}$ to $15,000 \mathrm{cps}$. Distortion': Less than $0.5 \%, 100 \mathrm{cps}$ to $10,000 \mathrm{cps} .1 .0 \%$, 50 cps to $15,000 \mathrm{cps}$.
Signal to Noise Ratio: Greater than 65 db below $100 \%$ modulation.
Multiplex Input: Two type BNC comectors provided for SCA multiplex channels. Requires approximately 1 volt rms for optimum operation.
Primary Power Source: 120/240 VAC, $50-60 \mathrm{cps}$.
Mounting:
Transmitter - Complete transmitter requires $153 / 4$ " of standard $19^{\prime \prime}$ rack space. Single or dual STL transmitter supplied in $42^{\prime \prime}$ enclosed cabinet.
Receiver-Complete receiver requires $101 / 2^{\prime \prime}$ of standard $19^{\prime \prime}$ rack space.

## MOSELEY FM SUBCARRIER GENERATOR MODEL SCG-4

Designed to comply with F.C.C. Rules and Regulations for SCA operations, the Model SCG-4 Subcarrier Generator offers the FM broadcaster a reliable subcarrier generator for the transmission of a high fidelity SCA multiplex signal. This unit is compatible with FM stereophonic broadcasting. Precision components are utilized in the oscillator timing circuits to enhance the center
frequency stability and to minimize effects of tube aging or replacement on the operating frequency.

## SPECIFICATIONS

Type of Circuit: Positive grid, free running multivibrator. Type of Modulation: Frequency.
Center Frequency: Between 20 kcs and 75 kcs (factory set to within $5 \%$ of desired frequency).
Stability: $\pm 0.2 \%$
Deviation: Adjustable to $\pm 10 \%$ of center frequency.
Modulation Response: 50 cps to $12,000 \mathrm{cps}$.
Distortion: Less than $1 \%-50 \mathrm{cps}$ to $12,000 \mathrm{cps}$.
FM Noise: Greater than -65 db .
Input Impedance: 600 ohms balanced.
Output Voltage: 4.0 volts rms, 10 K ohms; 1.5 volts rms, 600 ohms.
Physical Size: $8334^{\prime \prime} \times 19^{\prime \prime}$ standard rack panel, $3^{\prime \prime}$ deep. Power Line: $120 / 240 \mathrm{VAC} \pm 10 \%$; $50-60 \mathrm{cps}$.

## MOSELEY TRANSMITTER REMOTE CONTROL SYSTEM

The PBR-21 represents a new concept in the design of broadcast and television transmitter remote control systems. The path between studio and transmitter is no longer restricted to DC line requirements. A single low cost, voice quality line or STL circuit is all that is necessary. Line attenuation up to 20 db will not adversely affect system operation.

Simple, versatile and reliable, the PBR-2l features pushbutton selection of 42 control and 21 metering circuits. The binary logic scheme employs only one silicon transistor type throughout all circuits. Panel lights display CYCLE and READ modes. This feature also serves to indicate a malfunction of the return telemetering circuits. A RECYCLE button allows fast confirmation of each channel selection. The CALIBRATE position verifies system accuracy at a touch. The binary logic output momentarily interrupts the fail-safe signal to reposition the channel selector switch. The LOWER and RAISE command tones are 2000 cps and 2500 cps . Metering is returned to the studio by a temperature stable oscillator operating between 400 cps and 750 cps . Additional control and subcarrier modules adapt the PBR-21 for radio remote control systems.

A complete line of accessories is available to adapt the PBR-2l to any remote control requirement. Various kits will translate voltage, current, and tower light (etc.) indications into appropriate sample voltages for telemetering.

## SPECIFICATIONS

Control Functions: 21 raise, 21 lower commands.
Metering: 21 telemetering channels.
Fail-Safe: Protected from system failure exceeding 25 sec .
Line Requirements: 20 db allowable loss from 400-3000 cps.
Calibration Reference: Zener diode.
Power Requirements: $120 / 240$ VAC, $50-60 \mathrm{cps}$.
Finish: Anodized and etched aluminum panels.

## Tables, Charts, Graphs



FINDING POWER AND VOLTAGE/CURRENT WHEN DECIBELS ARE KNOWN

| Voltage Ratio | Power <br> Ratio | $-d b+$ | Voltage Ratio | Power Ratio | Voltage Ratio | Power <br> Ratio | $-d b+$ | Voltage Ratio | Power <br> Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |
| 1.0000 | 1.0000 | 0 | 1.000 | 1.000 | . 5623 | . 3162 | 5.0 | 1.778 | 3.162 |
| . 9886 | . 9772 | . 1 | 1.012 | 1.023 | . 5559 | . 3090 | 5.1 | 1.799 | 3.236 |
| . 9772 | . 9550 | . 2 | 1.023 | 1.047 | . 5495 | . 3020 | 5.2 | 1.820 | 3.311 |
| . 9661 | . 9333 | . 3 | 1.035 | 1.072 | . 5433 | . 2951 | 5.3 | 1.841 | 3.388 |
| . 9550 | .9120 | . 4 | 1.047 | 1.096 | . 5370 | . 2884 | 5.4 | 1.862 | 3.467 |
| . 9441 | . 8913 | . 5 | 1.059 | 1.122 | . 5309 | . 2818 | 5.5 | 1.884 | 3.548 |
| . 9333 | . 8710 | . 6 | 1.072 | 1.148 | . 5248 | . 2754 | 5.6 | 1.905 | 3.631 |
| . 9226 | .8511 | . 7 | 1.084 | 1.175 | . 5188 | . 2692 | 5.7 | 1.928 | 3.715 |
| . 9120 | . 8318 | . 8 | 1.096 | 1.202 | . 5129 | . 2630 | 5.8 | 1.950 | 3.802 |
| . 9016 | . 8128 | . 9 | 1.109 | 1.230 | . 5070 | . 2570 | 5.9 | 1.972 | 3.890 |
| .8913 | . 7943 | 1.0 | 1.122 | 1.259 | . 5012 | . 2512 | 6.0 | 1.995 | 3.981 |
| . 8810 | . 7762 | 1.1 | 1.135 | 1.288 | . 4955 | . 2455 | 6.1 | 2.018 | 4.074 |
| . 8710 | . 7586 | 1.2 | 1.148 | 1.318 | . 4898 | . 2399 | 6.2 | 2.042 | 4.169 |
| . 8610 | .7413 | 1.3 | 1.161 | 1.349 | . 4842 | . 2344 | 6.3 | 2.065 | 4.266 |
| . 8511 | . 7244 | 1.4 | 1.175 | 1.380 | . 4786 | . 2291 | 6.4 | 2.089 | 4.365 |
| . 8414 | . 7079 | 1.5 | 1.189 | 1.413 | . 4732 | . 2239 | 6.5 | 2.113 | 4.467 |
| . 8318 | . 6918 | 1.6 | 1.202 | 1.445 | . 4677 | . 2188 | 6.6 | 2.138 | 4.571 |
| . 8222 | . 6761 | 1.7 | 1.216 | 1.479 | . 4624 | . 2138 | 6.7 | 2.163 | 4.677 |
| . 8128 | . 6607 | 1.8 | 1.230 | 1.514 | . 4571 | . 2089 | 6.8 | 2.188 | 4.786 |
| . 8035 | .6457 | 1.9 | 1.245 | 1.549 | . 4519 | . 2042 | 6.9 | 2.213 | 4.898 |
| . 7943 | . 6310 | 2.0 | 1.259 | 1.585 | . 4467 | . 1995 | 7.0 | 2.239 | 5.012 |
| . 7852 | . 6166 | 2.1 | 1.274 | 1.622 | . 4416 | . 1950 | 7.1 | 2.265 | 5.129 |
| . 7762 | . 6026 | 2.2 | 1.288 | 1.660 | . 4365 | . 1905 | 7.2 | 2.291 | 5.248 |
| . 7674 | . 5888 | 2.3 | 1.303 | 1.698 | . 4315 | . 1862 | 7.3 | 2.317 | 5.370 |
| . 7586 | . 5754 | 2.4 | 1.318 | 1.738 | . 4266 | . 1820 | 7.4 | 2.344 | 5.495 |
| . 7499 | . 5623 | 2.5 | 1.334 | 1.778 | .4217 | . 1778 | 7.5 | 2.371 | 5.623 |
| . 7413 | . 5495 | 2.6 | 1.349 | 1.820 | . 4169 | . 1738 | 7.6 | 2.399 | 5.754 |
| . 7328 | . 5370 | 2.7 | 1.365 | 1.862 | . 4121 | . 1698 | 7.7 | 2.427 | 5.888 |
| . 7244 | . 5248 | 2.8 | 1.380 | 1.905 | . 4074 | . 1660 | 7.8 | 2.455 | 6.026 |
| . 7161 | . 5129 | 2.9 | 1.396 | 1.950 | . 4027 | . 1622 | 7.9 | 2.483 | 6.166 |
| . 7079 | . 5012 | 3.0 | 1.413 | 1.995 | . 3981 | . 1585 | 8.0 | 2.512 | 6.310 |
| . 6998 | . 4898 | 3.1 | 1.429 | 2.042 | . 3936 | . 1549 | 8.1 | 2.541 | 6.457 |
| . 6918 | . 4786 | 3.2 | 1.445 | 2.089 | . 3890 | . 1514 | 8.2 | 2.570 | 6.607 |
| . 6839 | . 4677 | 3.3 | 1.462 | 2.138 | . 3846 | . 1479 | 8.3 | 2.600 | 6.761 |
| . 6761 | . 4571 | 3.4 | 1.479 | 2.188 | . 3802 | . 1445 | 8.4 | 2.630 | 6.918 |
| . 6683 | . 4467 | 3.5 | 1.496 | 2.239 | . 3758 | .1413 | 8.5 | 2.661 | 7.079 |
| . 6607 | . 4365 | 3.6 | 1.514 | 2.291 | . 3715 | . 1380 | 8.6 | 2.692 | 7.244 |
| . 6531 | . 4266 | 3.7 | 1.531 | 2.344 | . 3673 | . 1349 | 8.7 | 2.723 | 7.413 |
| . 6457 | . 4169 | 3.8 | 1.549 | 2.399 | . 3631 | . 1318 | 8.8 | 2.754 | 7.586 |
| . 6383 | . 4074 | 3.9 | 1.567 | 2.455 | . 3589 | . 1288 | 8.9 | 2.786 | 7.762 |
| . 6310 | . 3981 | 4.0 | 1.585 | 2.512 | . 3548 | . 1259 | 9.0 | 2.818 | 7.943 |
| . 6237 | . 3890 | 4.1 | 1.603 | 2.570 | . 3508 | . 1230 | 9.1 | 2.851 | 8.128 |
| . 6166 | . 3802 | 4.2 | 1.622 | 2.630 | . 3467 | . 1202 | 9.2 | 2.884 | 8.318 |
| . 6095 | . 3715 | 4.3 | 1.641 | 2.692 | . 3428 | . 1175 | 9.3 | 2.917 | 8.511 |
| . 6026 | . 3631 | 4.4 | 1.660 | 2.754 | . 3388 | . 1148 | 9.4 | 2.951 | 8.710 |
| . 5957 | . 3548 | 4.5 | 1.679 | 2.818 | . 3350 | . 1122 | 9.5 | 2.985 | 8.913 |
| . 5888 | . 3467 | 4.6 | 1.698 | 2.884 | . 3311 | .1096 | 9.6 | 3.020 | 9.120 |
| . 5821 | . 3388 | 4.7 | 1.718 | 2.951 | . 3273 | . 1072 | 9.7 | 3.055 | 9.333 |
| . 5754 | . 3311 | 4.8 | 1.738 | 3.020 | . 3236 | . 1047 | 9.8 | 3.090 | 9.550 |
| . 5689 | . 3236 | 4.9 | 1.758 | 3.090 | . 3199 | .1023 | 9.9 | 3.126 | 9.772 |

FINDING POWER AND VOLTAGE/CURRENT WHEN DECIBELS ARE KNOWN (Continued)

| Voltage Ratio | Power Ratio | $-d b+$ | Voltage Ratio | Power Ratio | Voltage Ratio | Power |  | Voltage Ratio | Power <br> Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  | Ratio | $-d b+$ |  |  |
| . 3612 | .1000 | 10.0 | 3.162 | 10.000 | . 1778 | . 03162 | 15.0 | 5.623 | 31.62 |
| . 3126 | . 09772 | 10.1 | 3.199 | 10.23 | . 1758 | . 03090 | 15.1 | 5.689 | 32.36 |
| . 3090 | . 09550 | 10.2 | 3.236 | 10.47 | . 1738 | . 03020 | 15.2 | 5.754 | 33.11 |
| . 3055 | . 09333 | 10.3 | 3.273 | 10.72 | . 1718 | . 02951 | 15.3 | 5.821 | 33.88 |
| . 3020 | . 09120 | 10.4 | 3.311 | 10.96 | . 1698 | . 02884 | 15.4 | 5.888 | 34.67 |
| . 2985 | . 08913 | 10.5 | 3.350 | 11.22 | . 1679 | . 02818 | 15.5 | 5.957 | 35.48 |
| . 2951 | . 08710 | 10.6 | 3.388 | 11.48 | . 1660 | . 02754 | 15.6 | 6.026 | 36.31 |
| . 2917 | . 08511 | 10.7 | 3.428 | 11.75 | . 1641 | . 02692 | 15.7 | 6.095 | 37.15 |
| . 2884 | . 08318 | 10.8 | 3.467 | 12.02 | . 1622 | . 02630 | 15.8 | 6.166 | 38.02 |
| . 2851 | . 08128 | 10.9 | 3.508 | 12.30 | . 1603 | . 02570 | 15.9 | 6.237 | 38.90 |
| . 2818 | . 07943 | 11.0 | 3.548 | 12.59 | . 1585 | . 02512 | 16.0 | 6.310 | 39.81 |
| . 2786 | . 07762 | 11.1 | 3.589 | 12.88 | . 1567 | . 02455 | 16.1 | 6.383 | 40.74 |
| . 2754 | . 07586 | 11.2 | 3.631 | 13.18 | . 1549 | . 02399 | 16.2 | 6.457 | 41.69 |
| . 2723 | . 07413 | 11.3 | 3.673 | 13.49 | . 1531 | . 02344 | 16.3 | 6.531 | 42.66 |
| . 2692 | . 07244 | 11.4 | 3.715 | 13.80 | . 1514 | . 02291 | 16.4 | 6.607 | 43.65 |
| . 2661 | . 07079 | 11.5 | 3.758 | 14.13 | . 1496 | . 02239 | 16.5 | 6.683 | 44.67 |
| . 2630 | . 06918 | 11.6 | 3.802 | 14.45 | . 1479 | . 02188 | 16.6 | 6.761 | 45.71 |
| . 2600 | . 06761 | 11.7 | 3.846 | 14.79 | . 1462 | . 02138 | 16.7 | 6.839 | 46.77 |
| . 2570 | . 06607 | 11.8 | 3.890 | 15.14 | . 1445 | . 02089 | 16.8 | 6.918 | 47.86 |
| . 2541 | . 06457 | 11.9 | 3.936 | 15.49 | . 1429 | . 02042 | 16.9 | 6.998 | 48.98 |
| . 2512 | . 06310 | 12.0 | 3.981 | 15.85 | . 1413 | . 01995 | 17.0 | 7.079 | 50.12 |
| . 2483 | . 06166 | 12.1 | 4.027 | 16.22 | . 1396 | . 01950 | 17.1 | 7.161 | 51.29 |
| . 2455 | . 06026 | 12.2 | 4.074 | 16.60 | . 1380 | . 01905 | 17.2 | 7.244 | 52.48 |
| . 2427 | . 05888 | 12.3 | 4.121 | 16.98 | . 1365 | . 01862 | 17.3 | 7.328 | 53.70 |
| . 2399 | . 05754 | 12.4 | 4.169 | 17.38 | . 1349 | . 01820 | 17.4 | 7.413 | 54.95 |
| . 2371 | . 05623 | 12.5 | 4.217 | 17.78 | . 1334 | . 01778 | 17.5 | 7.499 | 56.23 |
| . 2344 | . 05495 | 12.6 | 4.266 | 18.20 | . 1318 | . 01738 | 17.6 | 7.586 | 57.54 |
| . 2317 | . 05370 | 12.7 | 4.315 | 18.62 | .1303 | . 01698 | 17.7 | 7.674 | 58.88 |
| . 2291 | . 05248 | 12.8 | 4.365 | 19.05 | . 1288 | . 01660 | 17.8 | 7.762 | 60.26 |
| . 2265 | . 05129 | 12.9 | 4.416 | 19.50 | . 1274 | . 01622 | 17.9 | 7.852 | 61.66 |
| . 2239 | . 05012 | 13.0 | 4.467 | 19.95 | . 1259 | . 01585 | 18.0 | 7.943 | 63.10 |
| . 2213 | . 04898 | 13.1 | 4.519 | 20.42 | . 1245 | . 01549 | 18.1 | 8.035 | 64.57 |
| . 2188 | . 04786 | 13.2 | 4.571 | 20.89 | . 1230 | . 01514 | 18.2 | 8.128 | 66.07 |
| . 2163 | . 04677 | 13.3 | 4.624 | 21.38 | .1216 | . 01479 | 18.3 | 8.222 | 67.61 |
| . 2138 | . 04571 | 13.4 | 4.677 | 21.88 | . 1202 | . 01445 | 18.4 | 8.318 | 69.18 |
| . 21113 | . 04467 | 13.5 | 4.732 | 22.39 | . 1189 | . 01413 | 18.5 | 8.414 | 70.79 |
| . 2089 | . 04365 | 13.6 | 4.786 | 22.91 | . 1175 | . 01380 | 18.6 | 8.511 | 72.44 |
| . 2065 | . 04266 | 13.7 | 4.842 | 23.44 | . 1161 | . 01349 | 18.7 | 8.610 | 74.13 |
| . 2042 | . 04169 | 13.8 | 4.898 | 23.99 | . 1148 | . 01318 | 18.8 | 8.710 | 75.86 |
| . 2018 | . 04074 | 13.9 | 4.955 | 24.55 | . 1135 | . 01288 | 18.9 | 8.811 | 77.62 |
| . 1995 | .03981 | 14.0 | 5.012 | 25.12 | . 1122 | . 01259 | 19.0 | 8.913 | 79.43 |
| . 1972 | . 03890 | 14.1 | 5.070 | 25.70 | .1109 | . 01230 | 19.1 | 9.016 | 81.28 |
| . 1950 | . 03802 | 14.2 | 5.129 | 26.30 | . 1096 | . 01202 | 19.2 | 9.120 | 83.18 |
| . 1928 | . 03715 | 14.3 | 5.188 | 26.92 | . 1084 | . 01175 | 19.3 | 9.226 | 85.11 |
| .1905 | . 03631 | 14.4 | 5.248 | 27.54 | . 1072 | . 01148 | 19.4 | 9.333 | 87.10 |
| . 1884 | . 03548 | 14.5 | 5.309 | 28.18 | . 1059 | . 01122 | 19.5 | 9.441 | 89.13 |
| . 1862 | . 03467 | 14.6 | 5.370 | 28.84 | . 1047 | . 01096 | 19.6 | 9.550 | 91.20 |
| . 1841 | . 03388 | 14.7 | 5.433 | 29.51 | .1035 | . 01072 | 19.7 | 9.661 | 93.33 |
| . 1820 | . 03311 | 14.8 | 5.495 | 30.20 | . 1023 | . 01047 | 19.8 | 9.772 | 95.50 |
| . 1799 | . 03236 | 14.9 | 5.559 | 30.90 | .1012 | . 01023 | 19.9 | 9.886 | 97.72 |
|  |  |  |  |  | . 1000 | . 01000 | 20.0 | 10.000 | 100.00 |

TABLES, CHARTS, GRAPHS

FINDING DECIBELS WHEN VOLTAGE/CURRENT RATIO IS KNOWN

| Voltage Ratio | . 00 | . 01 | . 02 | . 03 | . 04 | . 05 | . 06 | . 07 | . 08 | . 09 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1.0 | . 000 | . 086 | . 172 | . 257 | . 341 | . 424 | . 506 | . 588 | . 668 | . 749 |
| 1.1 | . 828 | . 906 | . 984 | 1.062 | 1.138 | 1.214 | 1.289 | 1.364 | 1.438 | 1.511 |
| 1.2 | 1.584 | 1.656 | 1.727 | 1.798 | 1.868 | 1.938 | 2.007 | 2.076 | 2.144 | 2.212 |
| 1.3 | 2.279 | 2.345 | 2.411 | 2.477 | 2.542 | 2.607 | 2.671 | 2.734 | 2.798 | 2.860 |
| 1.4 | 2.923 | 2.984 | 3.046 | 3.107 | 3.167 | 3.227 | 3.287 | 3.346 | 3.405 | 3.464 |
| 1.5 | 3.522 | 3.580 | 3.637 | 3.694 | 3.750 | 3.807 | 3.862 | 3.918 | 3.973 | 4.028 |
| 1.6 | 4.082 | 4.137 | 4.190 | 4.244 | 4.297 | 4.350 | 4.402 | 4.454 | 4.506 | 4.558 |
| 1.7 | 4.609 | 4.660 | 4.711 | 4.761 | 4.811 | 4.861 | 4.910 | 4.959 | 5.008 | 5.057 |
| 1.8 | 5.105 | 5.154 | 5.201 | 5.249 | 5.296 | 5.343 | 5.390 | 5.437 | 5.483 | 5.529 |
| 1.9 | 5.575 | 5.621 | 5.666 | 5.711 | 5.756 | 5.801 | 5.845 | 5.889 | 5.933 | 5.977 |
| 2.0 | 6.021 | 6.064 | 6.107 | 6.150 | 6.193 | 6.235 | 6.277 | 6.319 | 6.361 | 6.403 |
| 2.1 | 6.444 | 6.486 | 6.527 | 6.568 | 6.608 | 6.649 | 6.689 | 6.729 | 6.769 | 6.809 |
| 2.2 | 6.848 | 6.888 | 6.927 | 6.966 | 7.008 | 7.044 | 7.082 | 7.121 | 7.159 | 7.197 |
| 2.3 | 7.235 | 7.272 | 7.310 | 7.347 | 7.384 | 7.421 | 7.458 | 7.495 | 7.532 | 7.568 |
| 2.4 | 7.604 | 7.640 | 7.676 | 7.712 | 7.748 | 7.783 | 7.819 | 7.854 | 7.889 | 7.924 |
| 2.5 | 7.959 | 7.993 | 8.028 | 8.062 | 8.097 | 8.131 | 8.165 | 8.199 | 8.232 | 8.266 |
| 2.6 | 8.299 | 8.333 | 8.366 | 8.399 | 8.432 | 8.465 | 8.498 | 8.530 | 8.563 | 8.595 |
| 2.7 | 8.627 | 8.659 | 8.691 | 8.723 | 8.755 | 8.787 | 8.818 | 8.850 | 8.881 | 8.912 |
| 2.8 | 8.943 | 8.974 | 9.005 | 9.036 | 9.066 | 9.097 | 9.127 | 9.158 | 9.188 | 9.218 |
| 2.9 | 9.248 | 9.278 | 9.308 | 9.337 | 9.367 | 9.396 | 9.426 | 9.455 | 9.484 | 9.513 |
| 3.0 | 9.542 | 9.571 | 9.600 | 9.629 | 9.657 | 9.686 | 9.714 | 9.743 | 9.771 | 9.799 |
| 3.1 | 9.827 | 9.855 | 9.883 | 9.911 | 9.939 | 9.966 | 9.994 | 10.021 | 10.049 | 10.076 |
| 3.2 | 10.103 | 10.130 | 10.157 | 10.184 | 10.211 | 10.238 | 10.264 | 10.291 | 10.317 | 10.344 |
| 3.3 | 10.370 | 10.397 | 10.423 | 10.449 | 10.475 | 10.501 | 10.527 | 10.553 | 10.578 | 10.604 |
| 3.4 | 10.630 | 10.655 | 10.681 | 10.706 | 10.731 | 10.756 | 10.782 | 10.807 | 10.832 | 10.857 |
| 3.5 | 10.881 | 10.906 | 10.931 | 10.955 | 10.980 | 11.005 | 11.029 | 11.053 | 11.078 | 11.102 |
| 3.6 | 11.126 | 11.150 | 11.174 | 11.198 | 11.222 | 11.246 | 11.270 | 11.293 | 11.317 | 11.341 |
| 3.7 | 11.364 | 11.387 | 11.411 | 11.434 | 11.457 | 11.481 | 11.504 | 11.527 | 11.550 | 11.573 |
| 3.8 | 11.596 | 11.618 | 11.641 | 11.664 | 11.687 | 11.709 | 11.732 | 11.754 | 11.777 | 11.799 |
| 3.9 | 11.821 | 11.844 | 11.866 | 11.888 | 11.910 | 11.932 | 11.954 | 11.976 | 11.998 | 12.019 |
| 4.0 | 12.041 | 12.063 | 12.085 | 12.106 | 12.128 | 12.149 | 12.171 | 12.192 | 12.213 | 12.234 |
| 4.1 | 12.256 | 12.277 | 12.298 | 12.319 | 12.340 | 12.361 | 12.382 | 12.403 | 12.424 | 12.444 |
| 4.2 | 12.465 | 12.486 | 12.506 | 12.527 | 12.547 | 12.568 | 12.588 | 12.609 | 12.629 | 12.649 |
| 4.3 | 12.669 | 12.690 | 12.710 | 12.730 | 12.750 | 12.770 | 12.790 | 12.810 | 12.829 | 12.849 |
| 4.4 | 12.869 | 12.889 | 12.908 | 12.928 | 12.948 | 12.967 | 12.987 | 13.006 | 13.026 | 13.045 |
| 4.5 | 13.064 | 13.084 | 13.103 | 13.122 | 13.141 | 13.160 | 13.179 | 13.198 | 13.217 | 13.236 |
| 4.6 | 13.255 | 13.274 | 13.293 | 13.312 | 13.330 | 13.349 | 13.368 | 13.386 | 13.405 | 13.423 |
| 4.7 | 13.442 | 13.460 | 13.479 | 13.497 | 13.516 | 13.534 | 13.552 | 13.570 | 13.589 | 13.607 |
| 4.8 | 13.625 | 13.643 | 13.661 | 13.679 | 13.697 | 13.715 | 13.733 | 13.751 | 13.768 | 13.786 |
| 4.9 | 13.804 | 13.822 | 13.839 | 13.857 | 13.875 | 13.892 | 13.910 | 13.927 | 13.945 | 13.962 |
| 5.0 | 13.979 | 13.997 | 14.014 | 14.031 | 14.049 | 14.066 | 14.083 | 14.100 | 14.117 | 14.134 |
| 5.1 | 14.151 | 14.168 | 14.185 | 14.202 | 14.219 | 14.236 | 14.253 | 14.270 | 14.287 | 14.303 |
| 5.2 | 14.320 | 14.337 | 14.353 | 14.370 | 14.387 | 14.403 | 14.420 | 14.436 | 14.453 | 14.469 |
| 5.3 | 14.486 | 14.502 | 14.518 | 14.535 | 14.551 | 14.567 | 14.583 | 14.599 | 14.616 | 14.632 |
| 5.4 | 14.648 | 14.664 | 14.680 | 14.696 | 14.712 | 14.728 | 14.744 | 14.760 | 14.776 | 14.791 |
| 5.5 | 14.807 | 14.823 | 14.839 | 14.855 | 14.870 | 14.886 | 14.902 | 14.917 | 14.933 | 14.948 |
| 5.6 | 14.964 | 14.979 | 14.995 | 15.010 | 15.026 | 15.041 | 15.056 | 15.072 | 15.087 | 15.102 |
| 5.7 | 15.117 | 15.133 | 15.148 | 15.163 | 15.178 | 15.193 | 15.208 | 15.224 | 15.239 | 15.254 |
| 5.8 | 15.269 | 15.284 | 15.298 | 15.313 | 15.328 | 15.343 | 15.358 | 15.373 | 15.388 | 15.402 |
| 5.9 | 15.417 | 15.432 | 15.446 | 15.461 | 15.476 | 15.490 | 15.505 | 15.519 | 15.534 | 15.549 |
| 6.0 | 15.563 | 15.577 | 15.592 | 15.606 | 15.621 | 15.635 | 15.649 | 15.664 | 15.678 | 15.692 |
| 6.1 | 15.707 | 15.721 | 15.735 | 15.749 | 15.763 | 15.778 | 15.792 | 15.806 | 15.820 | 15.834 |
| 6.2 | 15.848 | 15.862 | 15.876 | 15.890 | 15.904 | 15.918 | 15.931 | 15.945 | 15.959 | 15.973 |
| 6.3 | 15.987 | 16.001 | 16.014 | 16.028 | 16.042 | 16.055 | 16.069 | 16.083 | 16.096 | 16.110 |
| 6.4 | 16.124 | 16.137 | 16.151 | 16.164 | 16.178 | 16.191 | 16.205 | 16.218 | 16.232 | 16.245 |

FINDING DECIBELS WHEN VOLTAGE/CURRENT RATIO IS KNOWN (Continued)

| Voltage Ratio | . 00 | . 01 | . 02 | . 03 | . 04 | . 05 | . 06 | . 07 | . 08 | . 09 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6.5 | 16.258 | 16.272 | 16.285 | 16.298 | 16.312 | 16.325 | 16.338 | 16.351 | 16.365 | 16.378 |
| 6.6 | 16.391 | 16.404 | 16.417 | 16.430 | 16.443 | 16.456 | 16.469 | 16.483 | 16.496 | 16.509 |
| 6.7 | 16.521 | 16.534 | 16.547 | 16.560 | 16.573 | 16.586 | 16.599 | 16.612 | 16.625 | 16.637 |
| 6.8 | 16.650 | 16.663 | 16.676 | 16.688 | 16.701 | 16.714 | 16.726 | 16.739 | 16.752 | 16.764 |
| 6.9 | 16.777 | 16.790 | 16.802 | 16.815 | 16.827 | 16.840 | 16.852 | 16.865 | 16.877 | 16.890 |
| 7.0 | 16.902 | 16.914 | 16.927 | 16.939 | 16.951 | 16.964 | 16.976 | 16.988 | 17.001 | 17.013 |
| 7.1 | 17.025 | 17.037 | 17.050 | 17.062 | 17.074 | 17.086 | 17.098 | 17.110 | 17.122 | 17.135 |
| 7.2 | 17.147 | 17.159 | 17.171 | 17.183 | 17.195 | 17.207 | 17.219 | 17.231 | 17.243 | 17.255 |
| 7.3 | 17.266 | 17.278 | 17.290 | 17.302 | 17.314 | 17.326 | 17.338 | 17.349 | 17.361 | 17.373 |
| 7.4 | 17.385 | 17.396 | 17.408 | 17.420 | 17.431 | 17.443 | 17.455 | 17.466 | 17.478 | 17.490 |
| 7.5 | 17.501 | 17.513 | 17.524 | 17.536 | 17.547 | 17.559 | 17.570 | 17.582 | 17.593 | 17.605 |
| 7.6 | 17.616 | 17.628 | 17.639 | 17.650 | 17.662 | 17.673 | 17.685 | 17.696 | 17.707 | 17.719 |
| 7.7 | 17.730 | 17.741 | 17.752 | 17.764 | 17.775 | 17.786 | 17.797 | 17.808 | 17.820 | 17.831 |
| 7.8 | 17.842 | 17.853 | 17.864 | 17.875 | 17.886 | 17.897 | 17.908 | 17.919 | 17.931 | 17.942 |
| 7.9 | 17.953 | 17.964 | 17.975 | 17.985 | 17.996 | 18.007 | 18.018 | 18.029 | 18.040 | 18.051 |
| 8.0 | 18.062 | 18.073 | 18.083 | 18.094 | 18.105 | 18.116 | 18.127 | 18.137 | 18.148 | 18.159 |
| 8.1 | 18.170 | 18.180 | 18.191 | 18.202 | 18.212 | 18.223 | 18.234 | 18.244 | 18.255 | 18.266 |
| 8.2 | 18.276 | 18.287 | 18.297 | 18.308 | 18.319 | 18.329 | 18.340 | 18.350 | 18.361 | 18.371 |
| 8.3 | 18.382 | 18.392 | 18.402 | 18.413 | 18.423 | 18.434 | 18.444 | 18.455 | 18.465 | 18.475 |
| 8.4 | 18.486 | 18.496 | 18.506 | 18.517 | 18.527 | 18.537 | 18.547 | 18.558 | 18.568 | 18.578 |
| 8.5 | 18.588 | 18.599 | 18.609 | 18.619 | 18.629 | 18.639 | 18.649 | 18.660 | 18.670 | 18.680 |
| 8.6 | 18.690 | 18.700 | 18.710 | 18.720 | 18.730 | 18.740 | 18.750 | 18.760 | 18.770 | 18.780 |
| 8.7 | 18.790 | 18.800 | 18.810 | 18.820 | 18.830 | 18.840 | 18.850 | 18.860 | 18.870 | 18.880 |
| 8.8 | 18.890 | 18.900 | 18.909 | 18.919 | 18.929 | 18.939 | 18.949 | 18.958 | 18.968 | 18.978 |
| 8.9 | 18.988 | 18.998 | 19.007 | 19.017 | 19.027 | 19.036 | 19.046 | 19.056 | 19.066 | 19.075 |
| 9.0 | 19.085 | 19.094 | 19.104 | 19.114 | 19.123 | 19.133 | 19.143 | 19.152 | 19.162 | 19.171 |
| 9.1 | 19.181 | 19.190 | 19.200 | 19.209 | 19.219 | 19.228 | 19.238 | 19.247 | 19.257 | 19.226 |
| 9.2 | 19.276 | 19.285 | 19.295 | 19.304 | 19.313 | 19.323 | 19.332 | 19.342 | 19.351 | 19.360 |
| 9.3 | 19.370 | 19.379 | 19.388 | 19.398 | 19.407 | 19.416 | 19.426 | 19.435 | 19.444 | 19.453 |
| 9.4 | 19.463 | 19.472 | 19.481 | 19.490 | 19.499 | 19.509 | -19.518 | 19.527 | 19.536 | 19.545 |
| 9.5 | 19.554 | 19.564 | 19.573 | 19.582 | 19.591 | 19.600 | 19.609 | 19.618 | 19.627 | 19.636 |
| 9.6 | 19.645 | 19.654 | 19.664 | 19.673 | 19.682 | 19.691 | 19.700 | 19.709 | 19.718 | 19.726 |
| 9.7 | 19.735 | 19.744 | 19.753 | 19.762 | 19.771 | 19.780 | 19.789 | 19.798 | 19.807 | 19.816 |
| 9.8 | 19.825 | 19.833 | 19.842 | 19.851 | 19.860 | 19.869 | 19.878 | 19.886 | 19.895 | 19.904 |
| 9.9 | 19.913 | 19.921 | 19.930 | 19.939 | 19.948 | 19.956 | 19.965 | 19.974 | 19.983 | 19.991 |
| Voltage Ratio | 0 | I | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 20.000 | 20.828 | 21.584 | 22.279 | 22.923 | 23.522 | 24.082 | 24.609 | 25.105 | 25.575 |
| 20 | 26.021 | 26.444 | 26.848 | 27.235 | 27.604 | 27.959 | 28.299 | 28.627 | 28.943 | 29.248 |
| 30 | 29.542 | 29.827 | 30.103 | 30.370 | 30.630 | 30.881 | 31.126 | 31.364 | 31.596 | 31.821 |
| 40 | 32.041 | 32.256 | 32.465 | 32.669 | 32.869 | 33.064 | 33.255 | 33.442 | 33.625 | 33.804 |
| 50 | 33.979 | 34.151 | 34.320 | 34.486 | 34.648 | 34.807 | 34.964 | 35.117 | 35.269 | 35.417 |
| 60 | 35.563 | 35.707 | 35.848 | 35.987 | 36.124 | 36.258 | 36.391 | 36.521 | 36.650 | 36.777 |
| 70 | 36.902 | 37.025 | 37.147 | 37.266 | 37.385 | 37.501 | 37.616 | 37.730 | 37.842 | 37.953 |
| 80 | 38.062 | 38.170 | 38.276 | 38.382 | 38.486 | 38.588 | 38.690 | 38.790 | 38.890 | 38.988 |
| 90 | 39.085 | 39.181 | 39.276 | 39.370 | 39.463 | 39.554 | 39.645 | 39.735 | 39.825 | 39.913 |
| 100 | 40.000 | - | - | - | - | - | - | - | - | - |

## Distance in Miles From an FM Transmitter to

Its $54 \mathrm{dbu}(0.5 \mathrm{mv} / \mathrm{m}$ ) Contour For Various Heights and Powers


## Distance in Miles From an FM Transmitter to Its $60 \mathrm{dbu}(1 \mathrm{Mv} / \mathrm{m}$ ) Contour For Various Heights and Powers

Power in dbk

| 20 | -18 | -16 | -14 | -12 | -10 | 8 | 6 | -4 | $-2$ | 0 | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 11 | 13 | 15 | 17.5 | 20 | 22.5 | 27 | 30 | 34 | 37 | 40.5 | 45 | 49 | 52 | 57 | 60 | 64 | 65 | 65 | 65 | 65 |
| 11 | 12.2 | 14.5 | 16.5 | 19.5 | 22 | 25 | 28.5 | 32 | 35 | 39 | 42.5 | 47 | 50.5 | 55 | 59 | 62 | 64 | 65 | 65 | 65 |
| 10.5 | 12 | 14 | 16 | 19 | 21.5 | 24.5 | 28 | 31 | 34 | 38 | 41 | 45 | 49.5 | 53 | 57 | 60 | 64 | 65 | 65 | 65 |
| 10 | 11.8 | 13.5 | 15.7 | 18 | 20.5 | 24 | 26.5 | 30 | 33 | 36 | 40 | 44 | 48 | 51 | 55 | 59 | 62 | 64 | 65 | 65 |
| 9.7 | 11.5 | 13 | 15 | 17 | 20 | 22.5 | 25.5 | 29 | 32 | 35 | 39 | 42 | 46 | 49.5 | 53 | 58 | 60 | 63 | 64 | 65 |
| 9.4 | 11 | 12.8 | 14 | 16 | 19 | 21.5 | 24.5 | 28 | 30.5 | 34 | 37 | 40 | 44 | 47.5 | 51 | 55 | 59 | 61 | 64 | 65 |
| 9.2 | 10.8 | 12 | 13.5 | 15.5 | 18 | 20.5 | 23.5 | 26 | 29 | 32 | 35 | 39 | 42 | 45.5 | 49 | 52 | 56.5 | 59.5 | 62 | 65 |
| 9 | 10.2 | 11.7 | 13.1 | 15 | 17 | 20 | 22 | 25 | 28 | 30 | 33.5 | 37 | 40 | 44 | 46.5 | 50.5 | 54 | 57.5 | 60.5 | 64 |
| 8.7 | 10 | 11.2 | 12.7 | 14.5 | 16.5 | 19 | 21.5 | 24.5 | 27 | 29.5 | 33 | 35.5 | 39 | 43.5 | 45.5 | 49.5 | 52.5 | 55.5 | 59.5 | 62 |
| 8.5 | 9.7 | 11 | 12.6 | 14 | 16 | 18 | 20.5 | 23.5 | 25.5 | 29 | 31.5 | 35 | 38.5 | 43 | 44.5 | 48.5 | 51.5 | 55 | 59 | 61 |
| 8.3 | 9.2 | 10.5 | 11.6 | 1.3 .8 | 15.5 | 17.3 | 20 | 22.5 | 25 | 28 | 30 | 33 | 37 | 40 | 43 | 46.5 | 50 | 53 | 57.5 | 60 |
| 8.1 | 9 | 10.3 | 11.5 | 13.2 | 15 | 17.1 | 19.2 | 21.5 | 24 | 26.5 | 29.5 | 32.5 | 35.5 | 39 | 42 | 45 | 49 | 51.5 | 55 | 58 |
| 8 | 9 | 10 | 11.4 | 13 | 14.9 | 16.9 | 18.6 | 21 | 23 | 26 | 28.5 | 31.5 | 35 | 38 | 40.5 | 44 | 47 | 50.1 | 54 | 57 |
| 7.5 | 8.6 | 9.7 | 11.2 | 12.5 | 14 | 16.2 | 18 | 20 | 22 | 25 | 27.5 | 30 | 33 | 36 | 40 | 43 | 46 | 48.5 | 52 | 55 |
| 7.3 | 8.2 | 9.3 | 10,5 | 12 | 13.8 | 15.5 | 17.5 | 19 | 21.5 | 24 | 26.5 | 29 | 32.5 | 35 | 39 | 41.5 | 45 | 47.5 | 51 | 54 |
| 7 | 7.8 | 9 | 10 | 11.5 | 13 | 15 | 17 | 18 | $2 \cdot$ | 23 | 25.5 | 28 | 31 | 34 | 37.5 | 40 | 44 | 46 | 49 | 52 |
| 6.8 | 7.6 | 8.5 | 9.5 | 11 | 12.5 | 14.5 | 16 | 17.1 | 20 | 22 | 24.5 | 26.5 | 29.5 | 32 | 35 | 38 | 41 | 44.5 | 47 | 50 |
| 6.4 | 7.2 | 8 | 9 | 10.2 | 12 | 14 | 15.6 | 17 | 19 | 21 | 23 | 25.5 | 28 | 31 | 34 | 36.5 | 40 | 43 | 45.5 | 49 |
| 6.2 | 6.8 | 7.8 | 8.8 | 9.7 | 11.2 | 13 | 14.5 | 16.4 | 18 | 20 | 21 | 24.5 | 26 | 29 | 32 | 35 | 38 | 40.5 | 44 | 47 |
| 5.8 | 6.6 | 7.3 | 8.2 | 9.2 | 10.3 | 12 | 13.5 | 15.2 | 17 | 18.5 | 20.5 | 23 | 25 | 27.5 | 30 | 33 | 36 | 39 | 41.5 | 45 |
| 5.4 | 6.2 | 7 | 7.8 | 8.6 | 9.7 | 10.5 | 13 | 14 | 16 | 17 | 19.2 | 21 | 24 | 26 | 28.5 | 31 | 33 | 36 | 39 | 42 |
| 5 | 5.7 | 6.5 | 7.1 | 8 | 9 | 9.8 | 11.8 | 12.3 | 14.5 | 16 | 18 | 19.7 | 21.5 | 24 | 26 | 29 | 32 | 35 | 36.5 | 40 |
| 4.6 | 5 | 5.8 | 6.6 | 7.3 | 8.2 | 9 | 10 | 12 | 13.2 | 14.5 | 16.1 | 17.9 | 20 | 22 | 24.5 | 27 | 29.5 | 31.5 | 35 | 37 |
| 4.2 | 4.8 | 5.5 | 6.2 | 7.0 | 7.8 | 8.6 | 9.6 | 10.5 | 12.5 | 14.0 | 15.2 | 17.0 | 19.0 | 20.5 | 23.0 | 25.4 | 28 | 30 | 33 | 36 |
| 4 | 4.6 | 5.1 | 5.9 | 6.6 | 7.4 | 8.2 | 9 | 10 | 11.8 | 12.5 | 14.5 | 16 | 17.8 | 19.8 | 21.5 | 24.5 | 26.5 | 29 | 31.5 | 35 |
| 3.8 | 4.2 | 4.8 | 5.3 | 6.1 | 7.0 | 7.8 | 8.6 | 9.5 | 10.3 | 11.0 | 14.0 | 15 | 16.8 | 18.5 | 20.2 | 23 | 25 | 27.5 | 30 | 33 |
| 3.6 | 4 | 4.5 | 5 | 5.7 | 6.3 | 7.2 | 8 | 8.8 | 10 | 10.5 | 12.6 | 14 | 15.6 | 17 | 19 | 21 | 23 | 25.5 | 28 | 30 |
| 3.2 | 3.7 | 4.0 | 4.6 | 5.1 | 5.9 | 6.7 | 7.3 | 8.0 | 8.9 | 9.9 | 10.6 | 12.5 | 14.0 | 15.8 | 17.8 | 19 | 21.5 | 24 | 26 | 28 |
| 2.9 | 3.3 | 3.7 | 4.1 | 4.7 | 5.1 | 5.9 | 6.6 | 7.4 | 8.1 | 9 | 10 | 11.3 | 12.5 | 14 | 15.5 | 17.5 | 19.5 | 21.5 | 24 | 26 |
| 2.5 | 2.8 | 3.2 | 3.6 | 4.0 | 4.5 | 5.0 | 5.7 | 6.4 | 7.1 | 7.9 | 8.8 | 9.7 | 10.8 | 12 | 14.0 | 15.2 | 17.0 | 19 | 21 | 24 |
| 2 | 2.3 | 2.7 | 2.9 | 3.2 | 3.8 | 4.1 | 4.7 | 5.2 | 5.9 | 6.5 | 7.4 | 8.3 | 9 | 10 | 11.3 | 12.9 | 14.5 | 16. | 18. | 20 |

AHAAT

in Ft .



Distance in Miles From an FM Transmitter to
Its $\mathbf{8 0} \mathbf{d b u}(10 \mathrm{mv} / \mathrm{m})$ Contour For Various Heights and Powers
Power in dbk


## SYMBOLS AND PREFIXES

| $\begin{aligned} & \mathrm{ac} \\ & \mathrm{af} \\ & \mathrm{AFC} \end{aligned}$ | alternating curren |
| :---: | :---: |
|  | audio frequency |
|  | automatic frequency control |
| a-m | amplitude modulation |
| Amp | ampere American Standards |
|  | Association |
| ASTM | American Society for Testing Materials |
| AVC | automatic volume control |
| ave | average |
| $B$ | susceptance |
| BCD | binary-coded decimal |
| C | capacitance |
| C | Centigrade, degrees Centigrade |
| cm | centimeter |
| COD) | cash on delivery |
| cps | cycles per second |
| cw | continuous wave |
| D | dissipation factor |
| db | decibel |
| dhm | decibel referred to one milliwatt |
| de | direct current |
| E | voltage |
| EIA | Electronics Industries Association |
| $\underset{\mathrm{F}}{\mathrm{emf}}$ | electromotive force |
|  | Fahrenheit, degrees Fahrenheit |
| f | farad |
| j | frequency |
| fm | frequency modulation |
| f.o.b. | free on board |
| G | conductance |
| g | gravitation constant |
| Gc | gigacycles per second |
| ${ }^{\text {g }}{ }^{\text {m }}$ | transconductance |
| h | henry |
| $h_{f}$ | forward current-transfer ratio |
| $h_{i}$ | short-circuit input impedance |
| $h_{0}$ | open-circuit output admittance |
| $h_{r}$ | reverse voltage-transfer ratio |
| 1 | current |
| IEC | International |
|  | Commission |
| 1EEE | Institute of Electrical and Electronics Engineers |
| i-f | intermediate frequency |
| in. | inch |
| MRE | Institute of Radio Engineers |

150

## j

kg
kva
kw
$L$
lab
lb
LC
$\mathrm{m} \quad$ meter; milli $\left(10^{-3}\right)$
ma
max
mbar
Mc

## mh

mil
$\min$
mm
mmho
$m \Omega$
$M \Omega$
$M M \Omega$
mv
mw
n
usec
nơ
oz
PF parallel, as $L_{p}$
PF power factor
pf picofarad
PH hydrogen in concentration
pp push-pulli pages
ppm parts per million
$p-10-p$
prf
$Q$
$R$
®
registered trademark
RC resistance-capacitance
referred to
rI radio frequency
RH relativehumidity
rms root-mean-square
rpm revolutions per minute
series, as $L_{s}$
second
synchronous,
synchronizing
period
temperature
time

| uhf | ultra-high frequency |
| :---: | :---: |
| $v$ | velocity |
| $\checkmark$ | volt |
| va | voltampere |
| vhf | very high frequency |
| vlf | very low frequency |
| vol | volume |
| $v s$ | versus |
| w | watt |
| $X$ | reactance |
| $Y$ | admittance |
| $Z$ | impedance |
| $\alpha$ | short-circuit forward current-transfer ratio (common base) |
| $\beta$ | short-circuit forward current-transfer ratio (common emitter) |
| L | reflection coefficient |
| $\Delta$ | increment |
| $\delta$ | loss angle |
| $\theta$ | phase angle |
| $\lambda$ | wavelength |
| $\mu$ | micro- ( $10^{-6}$ ) |
| $\mu \mathrm{a}$ | microampere |
| $\mu \mathrm{bar}$ | microbar |
| $\mu \mathrm{f}$ | microfarad |
| $\mu \mathrm{h}$ | microhenry |
| $\mu \mathrm{sec}$ | microsecond |
| $\mu \mathrm{V}$ | microvolt |
| $\Omega$ | ohm |
| ¢ | mho |
| $w$ | angular velocity ( $2 \pi / f$ ) |

## PREFIXES

Orders of magnitude from $10^{12}$ to $10^{-18}$ are designated by the fol lowing prefixes:

| Order | Prefix | Symbol |
| :--- | :--- | :---: |
| $10^{12}$ | tera | T |
| $10^{9}$ | giga | $G$ |
| $10^{6}$ | mega | M |
| $10^{3}$ | kilo | k |
| $10^{2}$ | hecto | h |
| $10^{2}$ | deka | da |
| $10^{-1}$ | deci | d |
| $10^{-2}$ | centi | c |
| $10^{-3}$ | milli | m |
| $10^{-6}$ | micro | $\mu$ |
| $10^{-9}$ | nano | n |
| $10^{-12}$ | pico | p |
| $10^{-15}$ | femto | f |
| $10^{-18}$ | atto | a |

FREQUENCY DESIGNATION OF FM BROADCAST CHANNELS

| Freq. (Mc): | Channel No. | Freq. (Mc): | Channel No. | Freq. <br> (Mc): | Channel No. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 88.1 | 201 | 94.9 | 235 | 101.5 | 268 |
| 88.3 | 202 | 95.1 | 236 | 101.7 | 269 |
| 88.5 | 203 | 95.3 | 237 | 101.9 | 270 |
| 88.7 | 204 | 95.5 | 238 | 102.1 | 271 |
| 88.9 | 205 | 95.7 | 239 | 102.3 | 272 |
| 89.1 | 206 | 95.9 | 240 | 102.5 | 273 |
| 89.3 | 207 | 96.1 | 241 | 102.7 | 274 |
| 89.5 | 208 | 96.3 | 242 | 102.9 | 275 |
| 89.7 | 209 | 96.5 | 243 | 103.1 | 276 |
| 89.9 | 210 | 96.7 | 244 | 103.3 | 277 |
| 90.1 | 211 | 96.9 | 245 | 103.5 | 278 |
| 90.3 | 212 | 97.1 | 246 | 103.7 | 279 |
| 90.5 | 213 | 97.3 | 247 | 103.9 | 280 |
| 90.7 | 214 | 97.5 | 248 | 104.1 | 281 |
| 90.9 | 215 | 97.7 | 249 | 104.3 | 282 |
| 91.1 | 216 | 97.9 | 250 | 104.5 | 283 |
| 91.3 | 217 | 98.1 | 251 | 104.7 | 284 |
| 91.5 | 218 | 98.3 | 252 | 104.9 | 285 |
| 91.7 | 219 | 98.5 | 253 | 105.1 | 286 |
| 91.9 | 220 | 98.7 | 254 | 105.3 | 287 |
| 92.1 | 221 | 98.9 | 255 | 105.5 | 288 |
| 92.3 | 222 | 99.1 | 256 | 105.7 | 289 |
| 92.5 | 223 | 99.3 | 257 | 105.9 | 290 |
| 92.7 | 224 | 99.5 | 258 | 106.1 | 291 |
| 92.9 | 225 | 99.7 | 259 | 106.3 | 292 |
| 93.1 | 226 | 99.9 | 260 | 106.5 | 293 |
| 93.3 | 227 | 100.1 | 261 | 106.7 | 294 |
| 93.5 | 228 | 100.3 | 262 | 106.9 | 295 |
| 93.7 | 229 | 100.5 | 263 | 107.1 | 296 |
| 93.9 | 230 | 100.7 | 264 | 107.3 | 297 |
| 94.1 | 231 | 100.9 | 265 | 107.5 | 298 |
| 94.3 | 232 | 101.1 | 266 | 107.7 | 299 |
| 94.5 | 233 | 101.3 | 267 | 107.9 | 300 |
| 94.7 | 234 |  |  |  |  |

CHANNELS AVAILABLE FOR ASSIGNMENT TO NONCOMMERCIAL EDUCATIONAL FM STATIONS

| Freq |  |  |  |  |  |
| :---: | ---: | :---: | ---: | :---: | ---: |
| $(\mathrm{Mc}):$ | Channel <br> No. | Freq. <br> $(\mathrm{Mc})$ | Channel <br> No. | Freq. <br> $(\mathrm{Mc}):$ | Channel <br> No. |
| 88.1 | 201 | 89.5 | 208 | 90.9 | 215 |
| 88.3 | 202 | 89.7 | 209 | 91.1 | 216 |
| 88.5 | 203 | 89.9 | 210 | 91.3 | 217 |
| 88.7 | 204 | 90.1 | 211 | 91.5 | 218 |
| 88.9 | 205 | 90.3 | 212 | 91.7 | 219 |
| 89.1 | 206 | 90.5 | 213 | 91.9 | 220 |
| 89.3 | 207 | 90.7 | 214 |  |  |

The frequency 89.1 Me in the New York City metropolitan area is reserved for the use of the United Nations.

CONVERT ELECTRICAL DEGREES TO FEET, OR VICE VERSA WHEN FREQUENCY AND EITHER FEET OR DEGREES IS KNOWN

From the expression

$$
\text { Feet }=\frac{\text { degrees }}{360^{\circ}} \times \frac{300}{f(\mathrm{Mc})} \times 3.281=\text { degrees } \times \frac{2.734}{f(\mathrm{Mc})}
$$

The following ratio may be set up on the slide rule using $C$ and $D$ scales:

$$
2.734=\text { feet }
$$

Set 2.734 on scale $C$ over frequency in megacycles on scale $D$ : read feet and degrees on scales $C$ and $D$, respectively. In some instances it may be convenient to use the folded scales CF and DF.

## METRIC CONVERSION

| To convert pounds to kilograms, |
| :---: |
| multiply by 4536 |
| To convert inches to centimeters, |
| multiply by 2.54 |

TELEPHONE CABLE COLOR CODE

| Pair No. | Color | Mare |
| :---: | :---: | :---: |
| 1 | Blue | White |
| 2 | Orange | White |
| 3 | Green | White |
| 4 | Brown | White |
| 5 | Slate | White |
| 6 | Blue White | White |
| 7 | Blue Orange | White |
| 8 | Blue Green | White |
| 9 | Blue Brown | White |
| 10 | Blue Slate | White |
| 11 | Orange White | White |
| 12 | Orange Green | White |
| 13 | Orarige Brown | White |
| 14 | Orange Slate | White |
| 15 | Green White | White |
| 16 | Green Brown | White |
| 17 | Green Slate | White |
| 18 | Brown White | White |
| 19 | Brown Slate | White |
| 20 | Slate White | White |
| 21 | Blue | Red |
| 22 | Orange | Red |
| 23 | Green | Red |
| 24 | Brown | Red |
| 25 | Slate | Red |
| 26 | Blue White | Red |
| 27 | Blue Orange | Red |
| 28 | Blue Green | Red |
| 29 | Blue Brown | Red |
| 30 | Blue Slate | Red |
| 31 | Orange White | Red |
| 32 | Orange Green | Red |
| 33 | Orange Brown | Red |
| 34 | Orange Slate | Red |
| 35 | Green White | Red |
| 36 | Green Brown | Red |
| 37 | Green Slate | Red |
| 38 | Brown White | Red |
| 39 | Brown Slate | Red |
| 40 | Slate White | Red |
| 41 | Blue | Black |
| 42 | Orange | Black |
| 43 | Green | Black |
| 44 | Brown | Black |
| 45 | Slate | Black |
| 46 | Blue White | Black |
| 47 | Blue Orange | Black |
| 48 | Blue Green | Black |
| 49 | Blue Brown | Black |
| 50 | Blue Slate | Black |

NOTE-The last pair in all cables is a Red with White mate, viz.

| 6-pair cable | 6th pair | Red | White |
| :--- | :--- | :--- | :--- |
| 11-pair cable | 11th pair | Red | White |
| 16-pair cable | 16 th pair | Red | White |
| 26-pair cable | 26th pair | Red | White |
| 51-pair cable | 51 st pair | Red | White |

FORWARD VS. REFLECTED POWER


## ATTENUATOR NETWORK

Input and Output Z. $=600$ ohms


| $\begin{gathered} \text { DB } \\ \text { LOSS } \end{gathered}$ | $\mathrm{R}_{1}$ | $\mathrm{R}_{2}$ | $\begin{gathered} \text { DB } \\ \text { LOSS } \end{gathered}$ | $\mathrm{R}_{1}$ | $\mathrm{R}_{2}$ | $\begin{gathered} \text { DB } \\ \text { LOSS } \end{gathered}$ | $\mathrm{R}_{1}$ | $\mathrm{R}_{2}$ | $\begin{gathered} \text { DB } \\ \text { LOSS } \end{gathered}$ | $\mathrm{R}_{1}$ | $\mathrm{R}_{2}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0.5 | 17.2 | 10464 | 16 | 435.8 | 195.1 | 0.5 | 8.6 | 10464 | 16 | 217.9 | 195.1 |
| 1 | 34.5 | 5208 | 17 | 451.5 | 172.9 | 1 | 17.25 | 5208 | 17 | 225.7 | 172.9 |
| 2 | 68.8 | 2582 | 18 | 465.8 | 152.5 | 2 | 34.4 | 2582 | 18 | 232.9 | 152.5 |
| 3 | 102.7 | 1703 | 19 | 479.0 | 136.4 | 3 | 51.3 | 1703 | 19 | 239.5 | 136.4 |
| 4 | 135.8 | 1249 | 20 | 490.4 | 121.2 | 4 | 67.9 | 1249 | 20 | 245.2 | 121.2 |
| 5 | 168.1 | 987.6 | 22 | 511.7 | 95.9 | 5 | 84.1 | 987.6 | 22 | 255.9 | 95.9 |
| 6 | 199.3 | 803.4 | 24 | 528.8 | 76.0 | 6 | 99.7 | 803.4 | 24 | 264.4 | 76.0 |
| 7 | 229.7 | 685.2 | 26 | 542.7 | 60.3 | 7 | 114.8 | 685.2 | 26 | 271.4 | 60.3 |
| 8 | 258.4 | 567.6 | 28 | 541.1 | 47.8 | 8 | 129.2 | 567.6 | 28 | 277.0 | 47.8 |
| 9 | 285.8 | 487.2 | 30 | 563.0 | 38.0 | 9 | 142.9 | 487.2 | 30 | 281.6 | 38.0 |
| 10 | 312.0 | 421.6 | 32 | 570.6 | 30.2 | 10 | 156.0 | 421.6 | 32 | 285.3 | 30.2 |
| 11 | 336.1 | 367.4 | 34 | 576.5 | 24.0 | 11 | 168.1 | 367.4 | 34 | 288.3 | 24.0 |
| 12 | 359.1 | 321.7 | 36 | 581.1 | 19.0 | 12 | 179.5 | 321.7 | 36 | 290.6 | 19.0 |
| 13 | 380.5 | 282.8 | 38 | 585.1 | 15.1 | 13 | 190.3 | 282.8 | 38 | 292.5 | 15.1 |
| 14 | 400.4 | 249.4 | 40 | 588.1 | 12.0 | 14 | 200.2 | 249.4 | 40 | 294.1 | 12.0 |
| 15 | 418.8 | 220.4 |  |  |  | 15 | 209.4 | 220.4 |  |  |  |

## ESTIMATED GROUND CONDUCTIVITY



## REACTANCE CHART



| DECIMAL EQUIVALENTS OF FRACTIONS |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1/32 | . 03125 | 9/32 | . 28125 | 17/32 | . 53125 | 25/32 | . 78125 |
| 1/16 | . 0625 | 5/16 | . 3125 | 9/16 | . 5625 | 13/16 | . 8125 |
| $3 / 32$ | . 09375 | 11/32 | . 34375 | 19/32 | . 59375 | 27/32 | . 84375 |
| 1/8 | . 125 | 3/8 | . 375 | 5/8 | . 625 | 7/8 | . 875 |
| 5/32 | . 15625 | 13/32 | . 40625 | 21/32 | . 65625 | 29/32 | . 90625 |
| 3/16 | . 1875 | 7/16 | . 4375 | 11/16 | . 6875 | $15 / 16$ | . 9375 |
| 7/32 | . 21875 | 15/32 | . 46875 | 23/32 | . 71875 | 31/32 | . 96875 |
| 1/4 | . 25 | 1/2 | . 5 | 3/4 | . 75 | 1 | 1.0 |



DETERMINATION OF OVERALL TRANSMISSION LINE EFFICIENCY
To obtain total loss in a given transmission line, multiply the attenuation in db per 100 ft . by the number of 100 foot lengths of line to be used. By referring to the curve on this page, the overall transmission efficiency may be determined.



Transformation of kilowatts to decibels above 1 kw .


Transformation of microvolts to decibels above $1 \mu v$.


Dbm vs. watts.

| Volume Level to <br> Roference Level <br> $0 \mathrm{dbm}=1 \mathrm{mw}, 600$ ohms |  |  |
| :---: | :---: | :---: |
| Milliwatts | Volts | Dbm |
| 0.000001 | 0.0007746 | -60 |
| 0.000010 | 0.002449 | -50 |
| 0.000100 | 0.007746 | -40 |
| 0.001 | 0.02449 | -30 |
| 0.010 | 0.07746 | -20 |
| 0.100 | 0.2449 | -10 |
| 1.000 | 0.7746 | 0 |
| Watts | Volts | Dbm |
| 0.001000 | 0.7746 | 0 |
| 0.002512 | 1.228 | +4 |
| 0.006310 | 1.946 | +8 |
| 0.01000 | 2.449 | +10 |
| 0.1000 | 7.746 | +20 |
| 1.000 | 24.49 | +30 |
| 10.00 | 77.46 | +40 |




Increase in attenuation in line due to VSWR on line.



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# COLLINS BROADCAST COMMUNICATION SALES POLICY 

## HOW TO ORDER

This catalog has been prepared to make it possible for you to order directly from the Collins Broadcast Communication Division or your Collins Broadcast Sales Engineer with a minimum of effort and maximum assurance that you will receive the best equipment available. Collins type numbers and part numbers are listed so that you may order by mail, if you wish, and receive the same fast, personal service that is available from your Collins Broadcast Sales Engineer.

## PRICES

Prices in the price book inside the back cover replace all previous prices and are subject to change without notice. Orders are filled at prices in effect at the time of shipment. If prices are reduced, you receive the advantage of the lower price. Collins customers outside the 50 United States should contact Collins Radio Company, International Division, Dallas, Texas, or Collins Radio Company of Canada, Lid., Toronto 16, Ontario.

## SIGNED ORDERS

All orders must be signed by an officer of the purchasing corporation, partnership or company. All orders, down payment agreements and terms are subject to final acceptance at the Collins Broadcast Sales Division office in Dallas, Texas.

## SUBSTITUTION AND MODIFICATION

Collins reserves the right to modify, without notice, the design and specifications of equipment designed by Collins.

## TERMS OF SALE

Terms of payment for all Collins Radio Company broadcast equipment sales fall into the following categories:

1. Cash in advance or C.O.D.
2. Net 30 days.
3. $30-60-90$ days (no interest or carrying charge).
4. Conditional Sales Contract.

## DOWN PAYMENT

On all firm orders applicable to Conditional Sales Contracts, a minimum down payment of $25 \%$ is required, with the balance spread equally. In the case of contingent orders, a minimum of $3 \%$ down is required.

## SHIPMENT

In the absence of specific instructions Collins will select the carrier to whom delivery will be made for shipment to the purchaser.

## DAMAGES IN SHIPPING

Usually, shipments from Collins Radio Company or one of its vendors on a drop ship basis are made "Shipping Charges Collect." As such, the equipment automatically becomes the property of the purchaser when picked up by the carrier. Should damage occur during shipment, the request for inspection and claims for damage must be made by the purchaser with reimbursement paid di rectly to him. Collins will gladly assist the purchaser with any necessary information he may require to suc cessfully negotiate a claim.

## DELIVERY

Unless otherwise suecified, delivery will be made f.o.b. from one of Collins' various shipping points or from the shipping point of a supplier of Collins. Although Collins makes every effort to expedite shipments, the Company cannot guarantee nor be held responsible for delays in shipments caused by a supplier of Collins or by the carrier.

## FIELD SERVICE

Fast field service is assured owners of Collins broadcast equipment by the Collins Service Division. A staff of selected specialists is maintained to provide Collins customers a level of service consistent with high performance equipment. For service on Collins equipment which is essential to contimued on-the-air operations of the station, contact your Collins Broadcast Sales Engineer. For emergency, after-hours service, Call Dallas, Texas, 214 AD 5-9511. Collins field service engineers are stationed at key points throughout the world. Overseas customers contact your nearest International office.

## RETURNING GOODS

All returned goods, whether for repair, replacement or credit, must be authorized by Collins Radio Company. A
return material tag and service report will be enclosed with your authorization for the return of the goods. An accurately completed report will assure prompt handling of repairs, necessary parts, replacements and adjustments of accounts where required. Address material as follows:

## Collins Radio Company

Dallas, Texas 75207
Attention: CRG/Re (Sales Order Number)
Contingent on Collins' agreement to accept such returned goods, a restocking charge of $15 \%$ will be made on all items returned due to customer requested changes or deletions from original orders after shipment is made. All returns must be sent prepaid and properly insured by the customer. If warranted, Collins will adjust and/or issue credit for these shipping expenses.

## GUARANTEE

Collins' faith in its equipment - as well as its record of quality and reliability - allows the Company to main tain a formal guarantee that Collins will repair or replace, without charge, any equipment, parts or accessories which are defective as to design, workmanship or material, and which are returned to Collins with transportation prepaid. To be eligible for the Collins guarantee, several conditions must be met:

1. Notice of the claimed defect in equipment manufactured by Collins is given Collins within two years from date of delivery and goods are returned in accordance with Collins' instructions to you.
2. Equipment, accessories, tubes and batteries not manufactured by Collins or from a Collins design are subject to only such warranties and adjustments as Collins may obtain from the supplier.
3. Equipment or accessories will not be considered defective if the equipment has been exposed to improper treatment, excessive moisture or if it has been altered or repaired by persons other than Collins authorized representatives.

In no event does Collins have any liability for consequential damages or for the loss, damage or expense directly or indirectly arising from the use of the products or any inability to use them either separately or in combination with other equipment or materials or from any other cause. Collins further guarantees that any Collins radio transmitter will deliver full radio frequency power output at the antenna terminal when comected to a suitable load, but Collins does not guarantee any definite coverage or range.

## UNITED STATES BROADCAST OFFICES

Collins Radio Company
Broadcast Communication Division
Dallas 7, Texas
Telephone: Area Code 214 ADams 5-9511
K. A. Blake California, Nevada, Arizona, Utah, Hawaii

Collins Radio Company
P. O. Box 57087

Los Angeles, California 90057
Telephone: DUnkirk 5-6421
R. C. Evans
P. O. Box 8026

Jackson, Mississippi 39204
Telephone: 939-4220
R. J. Henry Indiana, Michigan (East of Lake Michigan), Ohio

Route 2
Roanoke, Indiana
Telephone: 672-2906
L. H. Leggett

Collins Radio Company
1271 Avenue of the Americas
New York, New York 10020
Telephone: JUdson 6-5678
J. L. Littlejohn

12708 Myrtle Circle
Hopkins, Minnesota 55343
Telephone: 935-7011
R. O. Looper Illinois, lowa, Kansas, Missouri
P. O. Box 207

Clinton, Illinois 61727
Telephone: 935-5502
J. H. Speck

Collins Radio Company
Dallas, Texas 75207
Telephone: ADams 5-95II
J. F. Stanbery Eastern Half of Kentucky, North Carolina, South Carolina, Eastern Half of Tennessee,
P. O. Box 748

Gatlinburg. Tennessee 37738
Telephone: 436-5497
C. W. Walters

Connecticut, Delaware, District of Columbia, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont

Alabama, Florida, Georgia
Jacksonville, Florida 32210
Telephone: SPring 1-2978
W. J. Monroe

2826 Empire Way South
Seattle, Washington 98144
Te!ephone: 725-3385
Special Consultant
A. P. Walker

Collins Radio Company
Universal Building
Washington, D. C.

## Why is this trademark important to you?

For 30 years one principle has guided us in meeting our responsibility to provide you with equipment of the highest performance standards. That principle is integrity.

| integrity in design | $25 \%$ of our people are in Research and <br> Development. |
| :--- | :--- |
| integrity in manufacturing | The best facilities, the best materials, the <br> industry's finest craftsmen. |
| Honest claims, backed up by a seldom- but always dependable guarantee. |  |

Our trademark is a symbol of Collins integrity. You can depend on it.


COLLINS RADIO COMPANY - Broadcast Communication Division, Dallas - International Division, Dallas


[^0]:    Type No.
    145-101-13
    145-102-13
    $145-201.13$

[^1]:    *One variable resistor may be used to control attenuation of two monitor amplifiers, tracking is within $\pm 1$ DB.

[^2]:    (Type S-260) less balance weight.
    (Type 5-320) with balance weight. Balance weight for S-260

[^3]:    Port No. 0990824 -

