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NET 30 DAYS
## Products By Type

<table>
<thead>
<tr>
<th>ITEM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMPLIFIERS</td>
<td>2 thru 6,15</td>
</tr>
<tr>
<td>DISTRIBUTION</td>
<td>2,15</td>
</tr>
<tr>
<td>HEADPHONE</td>
<td>11,53</td>
</tr>
<tr>
<td>PHONO PREAMPS</td>
<td>6,15</td>
</tr>
<tr>
<td>POWER</td>
<td>3 thru 5,15</td>
</tr>
<tr>
<td>R F POWER</td>
<td>77</td>
</tr>
<tr>
<td>ANTENNAS</td>
<td>67</td>
</tr>
<tr>
<td>AUDIO PROCESSING EQUIPMENT</td>
<td>7 thru 15</td>
</tr>
<tr>
<td>COMPRESSION/LIMITERS</td>
<td>9,12</td>
</tr>
<tr>
<td>DELAY UNITS</td>
<td>12 thru 14</td>
</tr>
<tr>
<td>EQUALIZERS</td>
<td>9,12,13,16</td>
</tr>
<tr>
<td>FLANGER</td>
<td>16</td>
</tr>
<tr>
<td>HARMONIZERS</td>
<td>12,14</td>
</tr>
<tr>
<td>NOISE REDUCTION</td>
<td>15,16</td>
</tr>
<tr>
<td>REVERBS</td>
<td>9,12</td>
</tr>
<tr>
<td>SIBILANCE CONTROL</td>
<td>9,16</td>
</tr>
<tr>
<td>CARTRIDGES</td>
<td>20,21</td>
</tr>
<tr>
<td>DEGAUSSERS</td>
<td>18,19</td>
</tr>
<tr>
<td>ERASERS</td>
<td>18,19</td>
</tr>
<tr>
<td>LABELS</td>
<td>17</td>
</tr>
<tr>
<td>PHONO</td>
<td>28</td>
</tr>
<tr>
<td>RACKS</td>
<td>56 thru 58</td>
</tr>
<tr>
<td>RECORDING CARTS</td>
<td>20,21</td>
</tr>
<tr>
<td>SPLICE FINDERS</td>
<td>19</td>
</tr>
<tr>
<td>WINDERS</td>
<td>18</td>
</tr>
<tr>
<td>CARTRIDGE MACHINES</td>
<td>22 thru 27</td>
</tr>
<tr>
<td>AUTOMATION</td>
<td>22</td>
</tr>
<tr>
<td>CLEANING AIDS</td>
<td>17</td>
</tr>
<tr>
<td>EQUIPMENT ACCESSORIES</td>
<td>70</td>
</tr>
<tr>
<td>CASSETTES</td>
<td>29 thru 31</td>
</tr>
<tr>
<td>DUPLICATING EQUIPMENT</td>
<td>29</td>
</tr>
<tr>
<td>RECORDS</td>
<td>30,31</td>
</tr>
<tr>
<td>TAPES</td>
<td>28</td>
</tr>
<tr>
<td>CLEANERS HEAD/SWABS</td>
<td>17</td>
</tr>
<tr>
<td>CLOCKS &amp; TIMERS</td>
<td>40,79</td>
</tr>
<tr>
<td>COMPRESSION/LIMITERS</td>
<td>9,12,16,68</td>
</tr>
<tr>
<td>COMPRESSION/TIME</td>
<td>14,15</td>
</tr>
<tr>
<td>CONNECTORS AUDIO</td>
<td>45</td>
</tr>
<tr>
<td>CONSOLES</td>
<td>31 thru 39</td>
</tr>
<tr>
<td>LABELS</td>
<td>34</td>
</tr>
<tr>
<td>REMOTE</td>
<td>33,39</td>
</tr>
<tr>
<td>COPY HOLDERS</td>
<td>51</td>
</tr>
<tr>
<td>DELAY LINES</td>
<td>12 thru 14</td>
</tr>
<tr>
<td>EBS MONITORS</td>
<td>55</td>
</tr>
<tr>
<td>EQUALIZERS</td>
<td>9,12,13,16</td>
</tr>
<tr>
<td>GRAPHIC</td>
<td>9,13</td>
</tr>
<tr>
<td>PARAMETRIC</td>
<td>9,12,16</td>
</tr>
<tr>
<td>ERASERS</td>
<td>18,19</td>
</tr>
<tr>
<td>EXCITERS</td>
<td>77</td>
</tr>
<tr>
<td>FURNITURE, STUDIO</td>
<td>41</td>
</tr>
<tr>
<td>GENERATORS, TONE</td>
<td>28,64</td>
</tr>
<tr>
<td>HARMONIZERS</td>
<td>12,14</td>
</tr>
<tr>
<td>HEADPHONES/HEADSETS</td>
<td>42,43</td>
</tr>
<tr>
<td>HEADS/RECORDING</td>
<td>59</td>
</tr>
<tr>
<td>CLEANERS</td>
<td>17</td>
</tr>
<tr>
<td>INTERCOM SYSTEMS</td>
<td>44</td>
</tr>
<tr>
<td>JACKS/PANELS</td>
<td>45</td>
</tr>
<tr>
<td>LIMITERS/COMPRESSORS</td>
<td>9,15</td>
</tr>
<tr>
<td>MARKING PENCILS</td>
<td>17</td>
</tr>
<tr>
<td>MICPHONES</td>
<td>46 thru 53</td>
</tr>
<tr>
<td>ACCESSORIES</td>
<td>48,52</td>
</tr>
<tr>
<td>BOOMS</td>
<td>51</td>
</tr>
<tr>
<td>CABLE ASSEMBLIES</td>
<td>52</td>
</tr>
<tr>
<td>MIXERS</td>
<td>53</td>
</tr>
<tr>
<td>STANDS</td>
<td>51,52</td>
</tr>
<tr>
<td>WINDSCREENS</td>
<td>52</td>
</tr>
<tr>
<td>WINDSCREENLESS SYSTEMS</td>
<td>50</td>
</tr>
<tr>
<td>MONITOR SPEAKERS</td>
<td>65,66</td>
</tr>
<tr>
<td>MONITORS</td>
<td>54,55</td>
</tr>
<tr>
<td>AM/FM RECEIVERS</td>
<td>78</td>
</tr>
<tr>
<td>ANTENNA</td>
<td>55,67</td>
</tr>
<tr>
<td>MODULATION</td>
<td>54</td>
</tr>
<tr>
<td>NOISE REDUCTION SYSTEMS</td>
<td>15,16</td>
</tr>
<tr>
<td>ON AIR LIGHT</td>
<td>17</td>
</tr>
<tr>
<td>PATCH CORDS/JACK PANELS</td>
<td>45</td>
</tr>
<tr>
<td>PHONO CARTRIDGES &amp; STYLI</td>
<td>28</td>
</tr>
<tr>
<td>PREAMPLIFIER PHONO</td>
<td>15</td>
</tr>
<tr>
<td>PROCESSING EQUIPMENT</td>
<td>7 thru 15</td>
</tr>
<tr>
<td>RACKS STORAGE</td>
<td>56 thru 58</td>
</tr>
<tr>
<td>CARTRIDGES</td>
<td>56 thru 58</td>
</tr>
<tr>
<td>EQUIPMENT</td>
<td>58</td>
</tr>
<tr>
<td>RECORD</td>
<td>57</td>
</tr>
<tr>
<td>RAIN GAUGE</td>
<td>79</td>
</tr>
<tr>
<td>RECORD CLEANSERS</td>
<td>28</td>
</tr>
<tr>
<td>RECORD JACKETS</td>
<td>76</td>
</tr>
<tr>
<td>RECORDING TAPE</td>
<td>59</td>
</tr>
<tr>
<td>REELS &amp; BOXES (EMPTY)</td>
<td>59</td>
</tr>
<tr>
<td>REEL TO REEL MACHINES</td>
<td>60 thru 63</td>
</tr>
<tr>
<td>ALIGNMENT AIDS</td>
<td>18</td>
</tr>
<tr>
<td>REMOTE CONTROL (TRANSMITTER)</td>
<td>68,69</td>
</tr>
<tr>
<td>REVERBERATION (TRANSMITTER)</td>
<td>9,12,13</td>
</tr>
<tr>
<td>SOUND PROOFING</td>
<td>64</td>
</tr>
<tr>
<td>SPEAKERS</td>
<td>64 thru 66</td>
</tr>
<tr>
<td>SPEAKERS</td>
<td>64</td>
</tr>
<tr>
<td>MOUNTING BRACKETS</td>
<td>64</td>
</tr>
<tr>
<td>SPLICE FINDERS/ERASERS</td>
<td>18,19</td>
</tr>
<tr>
<td>SPlicing BLOCKS</td>
<td>17</td>
</tr>
<tr>
<td>SPlicing/Leader/Sensing TAPE</td>
<td>59</td>
</tr>
<tr>
<td>STL EQUIPMENT</td>
<td>66,69</td>
</tr>
<tr>
<td>ANTENNAS</td>
<td>67</td>
</tr>
<tr>
<td>STOP WATCHES</td>
<td>40</td>
</tr>
<tr>
<td>STYLI, PHONO</td>
<td>28</td>
</tr>
<tr>
<td>SUBCARRIER/GENERATOR/DEMODULATOR</td>
<td>68</td>
</tr>
<tr>
<td>SURE SUPPRESSORS</td>
<td>80</td>
</tr>
<tr>
<td>TELEPHONE</td>
<td>70</td>
</tr>
<tr>
<td>ACOUSTIC COUPLER</td>
<td>43</td>
</tr>
<tr>
<td>INTERFACE EQUIPMENT</td>
<td>70</td>
</tr>
<tr>
<td>TEMPERATURE</td>
<td>79</td>
</tr>
<tr>
<td>TEST EQUIPMENT</td>
<td>71,72</td>
</tr>
<tr>
<td>TIMING SYSTEMS/TIMERS</td>
<td>40</td>
</tr>
<tr>
<td>TONE ARMS</td>
<td>74</td>
</tr>
<tr>
<td>TOOLS</td>
<td>73</td>
</tr>
<tr>
<td>TRANSLATORS</td>
<td>77</td>
</tr>
<tr>
<td>TRANSMITTERS</td>
<td>77</td>
</tr>
<tr>
<td>EXCITERS</td>
<td>77</td>
</tr>
<tr>
<td>TUNERS</td>
<td>78</td>
</tr>
<tr>
<td>TURNTABLES</td>
<td>75,76</td>
</tr>
<tr>
<td>WEATHER INSTRUMENTS</td>
<td>79</td>
</tr>
<tr>
<td>WIRING</td>
<td>80</td>
</tr>
<tr>
<td>CONNECTORS</td>
<td>45,80</td>
</tr>
<tr>
<td>CRIMPING TOOLS</td>
<td>73</td>
</tr>
<tr>
<td>DUCT</td>
<td>80</td>
</tr>
<tr>
<td>TERMINALS</td>
<td>80</td>
</tr>
<tr>
<td>TIES</td>
<td>80</td>
</tr>
</tbody>
</table>

See line card inside back cover
Distribution Amplifiers

High performance, balanced, transformer-isolated units with nominal output level of +8dBm and adjustable level controls in a compact, good-looking case.

Model 7213A
A stereo unit with 2-in 3-out design.
BSW PRICE $242.50

Model 7116A
A 1-in 6-out unit for monaural applications.
BSW PRICE $215.50

Model 7216A
A 2-in 6-out stereo unit convertible to 1-in 12-out or two 1-in 6-out configurations.
BSW PRICE $404.50

Model 815 Modular
- The only DA that will pass S.M.P.T.E. time code in high-speed mode.
- Each unit separately powered.
- Exceeds specifications for the most demanding FM stations.
PRICES BASED ON CONFIGURATION

Model ADA 16
A 1-input unit designed for professional application in recording studios, radio, and TV broadcasting. Low noise, low distortion and "ruler-flat" frequency response. State-of-the-art engineering.
BSW PRICE $230.00

Model ADA 112
A 1-input 12-output unit for use in monaural applications or as a 2-input for stereo with 6 outputs per channel.
BSW PRICE $365.00

Model 2418 A 2-in 8-out or 1-in 8-out unit for monaural applications.
BSW PRICE $205.75

Model 4428 A stereo unit designed for 4-in 16-out, 1-in 16-out or 2-in 16-out configurations.
BSW PRICE $312.50

Single channel 8-output mono version or dual channel 16-output stereo.
DA 8 (1 x 8) $275.00
DA 16 (2 x 16) $375.00

DYMA
HIGHEST HEADROOM IN THE INDUSTRY
CONEX

AT LAST! PUSH BUTTON PATCHING CUE AND MONITOR AMPLIFIER

Model UM-33
- Remote/network line monitor and buffer amplifier
- Transmitter input selector and monitor
- Automation cue amplifier
- Tape recorder input selector
- Telephone line source selector
- Headphone amplifier

BSW PRICE .............................. 495.00

ARRAKIS

ROUTING SWITCHER BREAKTHROUGH
SAY GOODBYE TO YOUR PATCH PANELS

Model 100RS
Audio Routing Switcher
Features:
- 16-in 12-out mono
- 8-in 12-out stereo
- Rack mount
- Terminal strip on back

BSW PRICE .............................. 1198.00

Power Amplifiers

CONEX SYSTEMS

Model 75
Professional Power Amplifier
- 25 watts per channel
- .05% THD 8 ohms

BSW PRICE .............................. 359.00

Model 150
- 50 watts per channel
- .05% THD 8 ohms
- XLR and ¼ inch input connectors

BSW PRICE .............................. 557.00

Model 250D
- 100 watts per channel
- 1% THD 8 ohms
- Optional plug in input transformers

BSW PRICE .............................. 737.50
Model D75
Broadcasting's most popular amplifier. 35 watts per channel RMS with harmonic distortion only .05%. The D75 features active balanced inputs and XLR connectors. 3 year warranty.

Model D150A Series II. Broadcasters, recording studios, churches, and sports arenas all over the world have recognized Crown's D150A as a standard of audio excellence. 80 watts per channel RMS into 8 ohms.

Model DC300A Series II. Plenty of power and reliability second to none. Crown's DC300A Series II pack 155 watts per channel RMS into 8 ohms. It includes self protection which makes it immune to shorted, open or mismatched loads, difficult impedance loads, miswiring or physical abuse.

Model PS 400. Professional in every sense of the word!!! Features:
- Terminal strips + phono jacks
- Mono/stereo switch
- 165 watts RMS 8 ohms
- .05% THD

SHHHHH WHISPER
CROWN PRICES TOO HOT TO ADVERTISE. CALL BSW ORDER DESK; WE WILL WHISPER THE PRICE.
Rugged, Reliable, Attractive, Urei Amplifiers are Designed for Today’s Professional Sound.

Model 6150
80 watts per channel .................. 59995

Model 6250
150 watts per channel ................. 79995

Model 6300
225 watts per channel .................. 119800

Now Russco brings you the MA220 Stereo Monitor Amplifier with special features that highlight broadcaster convenience and versatility in a trim package that’s moderate in price and maximum quality. The MA220 gives you separate level and tone controls for each channel. This little 20 watt dandy works great as a high-powered heads-set amp or as a moderate power speaker amplifier.

MA 220 20 watts per channel ................. 26950

MA 225 (shown) 25 watts RMS per channel ........ 23495

MM 260 60 watts per channel ................. 42695

Immediate Delivery on many items from The BSW Well-Stocked Warehouse

Model 10-P 10 Watt Amplifier
- Fits anywhere
- General purpose amplifier
- Low distortion

BSW PRICE ......................... 17950
RACK MOUNT ......................... 3090
Phono Preamps

**MICRO-TRAK**

Mono 6410 ........................................ 157.55
Stereo 6411 ........................................ 184.55

**RUSSCO**

**FIDELITY-MASTER**

- Mono FMMU 135.00
- Stereo FMSU 205.00

**FIDELITY-PRO**

- Mono FPMU 149.95
- Stereo FPSU 223.95

Balanced

- Mono FMBB 159.95
- Stereo FMSB 257.95

**UREI**

Model 1122

Stereo Transcription Preampifiers

- Precise RIAA/NAB equalization
- Individual high and low frequency
- Equalization trimmers on each channel
- High impedance inputs match almost all magnetic disc reproducers

BSW PRICE ......................................... 347.95

**audio-metrics**

Model PA-1 Preamplifier

A superb combination of simplicity and state-of-the-art circuitry insures extremely low noise and minimal distortion.

BSW PRICE ......................................... 275.00

Engineered for performance and dependability with solid-state plug-in integrated circuitry. Low noise and inaudible distortion.

PP-220 Stereo ........................................ 159.95
**DISCRIMINATE AM/FM PROCESSOR**

**INCLUDES PEAK LIMITER**

![Audio Processor Image](image-url)

**MAP II**

Optimum Modulation, Clean Sound

Call for details!!! AM/FM (mono) complete

BSW PRICE ........................................ 1595.00

Includes Peak Limiter

---

**Model 215 Broadcast Audio Processor**

A multifunction audio processing system including a slow, gain-riding, gated A.G.C., a very smooth average level compressor, and either a phase-following, asymmetrical Peak Controller for AM or a 75/25μs FM Peak Limiter. The 215 can be ordered with only the gain control options required, or "fully loaded" as a stand-alone broadcast processor.

BSW PRICE ........................................ 299.95

Includes Chassis & Bypass Cards Only

---

**Model 376 Dual Channel Reproduce Amplifier**

A two channel reproduce—only tape electronics with 3 speed equalization for studio playback and editing machines.

BSW PRICE ........................................ 573.50

For Hi-Z Heads

---

**Model 380 Magnetic Recording Electronics**

An advanced electronics package for highest performance tape and mag-film applications. Features include SYNC playback, "pickup" (insert) record, three EQ and two bias setups, increased signal and erase/bias headroom, remote control and full compatibility with virtually any combination of heads and transports.

BSW PRICE ........................................ 758.50

---

**Model 370 Tape Recording Electronics**

A general purpose, budget-priced tape/record reproduce amplifier for updating older tube-type and early solid-state studio recorders. Pin-compatible with Ampex machines and adaptable to many others. Interfaces with original and replacement heads.

BSW PRICE ........................................ 536.50

---

**Model 377 Automation Playback Preamplifier**

Specifically designed to replace the stereo reproduce amplifiers in older radio automation systems, the 377 features very low noise, flat response (even at subaudible cue tone frequencies) and stable, multi-turn level and EQ adjustments. Pin compatible with Schafer/Ampex.

BSW PRICE ........................................ 388.50

For Hi-Z Heads
Audio Processing

THE INCOMPARABLE OPTIMOD
CLEANER-BRIGHTER-LOUDER

THE NEW AM OPTIMOD

Model 9100A AM Stereo/Mono
An exciting development in AM processing
- FM performance of AM
- Simple mono/stereo conversion

9100 A1 Mono .................. 4195.00
9100A2 Stereo .................. 4995.00

OPTIMOD FM THE PROVEN PERFORMER

Model 8100A FM
Simply put, the Optimod FM does it all!!!
No other processing is necessary. Buy it before your competition does.

BSW PRICE .................. 4195.00

OPTIMOD TV

Model 8180A
Optimod TV Model 8180A is an integrated signal-processing system which replaces conventional compressors, limiters, and clippers. It is an adaptation of the Optimod FM Model 8100A to TV audio, and offers the TV broadcaster the same superb audio quality that has made the 8100 so popular among FM radio broadcasters.

BSW PRICE .................. 3995.00

STUDIO OPTIMOD

PROCESSING FOR YOUR PRODUCTION

Model 424A
The 424A can be applied anywhere that current compressors, limiters, and/or de-essers are used, since its versatility does not limit it to a single sound, but instead lets it operate as a smooth, gentle compressor, a peak limiter, a de-esser or any combination.

BSW PRICE .................. 879.85
Audio Processing

ORBAN

Model 622B Parametric Equalizer
The ideal combination of quality, reliability and cost-effectiveness. Especially suited for recording studio and motion picture applications. Features include active, balanced inputs, built-in power supply, master in/out switch and in/out switch for each equalization section, 20-20,000 Hz tuning range, "peak-stretching" overload to warn of clipping, front-panel gain control with +20 dBm output capability and an active RC design.

Model 622 A (1 channel) .................. 498.50
Model 622 B (2 channel) .................. 779.95

Model 418A Stereo Limiter/Compressor
In stations employing reel-to-reel or cartridge tape as the principal program source, discs are often "sweetened" in the transfer to tape. This "sweetening" often consists of a slight boost in the mid-bass and a more substantial boost in the upper midrange. This latter boost can interact with the high-frequency pre-emphasis inherent in 7.5 ips (19 cm/sec) tape recording to produce nasty distortion. Use of the 418A with 50 or 37.5 microsecond high-frequency limiting can eliminate this problem with minimal audible effect upon the brightness of the tape.

In addition, the quality and efficiency of production of station promos, spots, and other live-mike/recorded production can be augmented by intelligent use of the 418A.

BSW PRICE .............................. 829.95

Model 245E Stereo Synthesizer
The Orban Model 245E Stereo Synthesizer has been designed to take any mono signal and create lifelike pseudostereo. Unlike many other techniques, the patented Orban stereo synthesis technique causes no change in spectral balance, does not blur the transient definition, and adds not the slightest audible noise or distortion to the mono original. The stereo output sums back to the original mono for total mono/stereo compatibility. And the simple controls adjust in seconds to create an optimum stereo effect from any mono original.

BSW PRICE .............................. 389.95

Model 672A Equalizer
A cost-effective professional quasi-parametric equalizer with the convenience of graphic-type EQ controls. Features very low noise and distortion, high slew rate for minimum TIM (SID), front-panel gain control with 12 dB gain available, "peak-stretching" overload lamp to warn of clipping, active balanced inputs and unbalanced outputs.

BSW PRICE .............................. 615.00

Model 111-B/1 Dual Reverberation
The 111B is our latest purebred generation. By offering two channels of reverb in a single package that combines both electronics and spring delay lines, we have succeeded in creating a reverb that combines full Orban quality and reliability with significant advances in cost-effectiveness. It's the only choice for anyone needing two channels of fully professional reverb in an economical package.

BSW PRICE .............................. 829.95
Audio Processing

THE Urei FAMILY

Model LA-4 Compressor/Limiter
- Long-life LED attenuator
- Smooth, natural-sounding RMS action
- Selectable compression ratio
- Input overload indicator
- Simple stereo coupling
- Space-saving 8½ inches wide

BSW PRICE .............................. 423.50

Model 1176LN Peak Limiter
- True peak limiter
- All transistor circuitry
- Excellent noise specs
- Ultra-fast attack time
- Extremely stable

BSW PRICE .............................. 518.50

Model 535 Dual Graphic Equalizer
- Two channels in one complete package
- Ten adjustable equalizers on each channel
- Low distortion, low noise
- Standard rack mounting

BSW PRICE .............................. 469.55

Model 1178 Dual Peak Limiter
A two channel version of the 1176 LN with two independent Peak limiters. Excellent for stereo limiting. Features perfect tracking and very fast action.

BSW PRICE .............................. 749.55

Model 546 Dual Parametric Equalizer
Each channel offers four parametric filter sections with overlapping ranges from 30 Hz to 15 Hz. Each filter is perfectly reciprocal in boost and cut and continuously adjustable over a 30 dB range. Filter width is adjustable from ¼ to 4 octaves. Tuneable high and low cut filters are provided to adjust overall program band width. Also available in single-channel version, Model 545.

BSW PRICE .............................. 699.55

Model 537 ½ Octave Graphic Equalizer
- 27 adjustable equalizers
- Stepless, noiseless controls

BSW PRICE .............................. 799.55
HC 6 Headphone Console
- Six stereo headphone amplifiers in a single rack chassis
- Main stereo inputs drive all six amps through individual volume controls
- Each headphone amp also has its own separate input which independently by-passes the main stereo input
- Will deliver any combination of main stereo program and/or separate programs for custom monitoring mixing
- Includes a dual set of outputs, both front & rear, for easy control room monitoring with rack installation

BSW PRICE ......................... 298.00

NEW!
FROM DORROUGHER
DISCRIMINATE AUDIO PROCESSOR

Model 610
Tri-Band Signal Processing for AM, FM & TV

The Dorrough Discriminate Audio Processor DAP-610 operates on the same discriminate tri-band principle as the classic 310.

The DAP-610 utilizes a frequency discriminate digital control signal, operating in real time, to control the action of analog attenuators, which are located within the discriminate path of the input audio signal.

"Pleasure" controls, located on the front panel, provide for adjustment of Input Level, Individual Compressor Threshold, Equalization, Limiting and Output Level.

BSW PRICE ......................... 3195.00

THE FIRST PROVEN DISCRIMINATE AUDIO PROCESSOR

INCLUDES PINK NOISE GENERATOR FOR SYSTEM ALIGNMENT

Dorrough DAP 310 Audio Processor
- Maximize your coverage area.
- Brighten your sound in all areas
- Designed for AM broadcasting
- Two needed for stereo.

BSW PRICE ......................... 2395.00
Audio Processing

Model 501 Peak-RMS Compressor/Limiter
The Symetrix 501 combines more usable features into one compressor limiter than any other on the market.
BSW PRICE ................................. $382.50

Model SE-400 Stereo Parametric Equalizer
The Symetrix SE-400 Stereo Parametric Equalizer is a professional signal processing tool which offers the user state of the art sonic performance from a device that has been painstakingly designed and constructed with the professional in mind. The same attention to quality, uncompromising performance and workingman's economy which typifies the entire line of Symetrix signal processing devices has been built into the SE-400.
BSW PRICE ................................. $445.00

MicMix

Model XL-210 Reverberation System
Provides smooth, natural reverberation without internal limiting or other signal processing to compensate for chamber deficiencies. The XL-210 is a self-contained 3½" rack-mount unit featuring two independent channels for true stereo operation and EQ controls for each channel. High-quality reverberation at an affordable price.
BSW PRICE ................................. $845.00

Model DL-5 Harmonicomputer
Features:
- Full two octave operation—one octave higher and one octave lower
- Simplified Keyboard Style operation
- Glitch free operation—advanced digital technique eliminates splice-glitches
- State-of-the-art digital encoding technique maintains maximum bandwidth (15kHz @ null)
- Selectable pitch shift control allows full range (2 octave sweep or fine tune (with keyboard))
- VCO provides vibrato effects
- Feedback circuit to create recirculating harmony
BSW PRICE ................................. $1,732.95

Model DL-4 Time Line
Features:
- Unique VCO with infinitely variable waveshape control
- 512 milliseconds delay at full bandwidth
- 2.5 seconds delay with external memory module
- Flanging/Doubling/Chorusing/Echo
- Digital Octave Flanging (a new effect)
- Infinite (non-deteriorating) repeat
- 15kHz Bandwidth at all delay settings
- Resonant and doppler effects
- Footswitch control of effects
BSW PRICE ................................. $1,125.00

Model SST-282 Space Station
An innovative new digital reverb system that adds warmth and body to a speaker's voice, enhances both live and recorded music and generates special effects that range from the subtle to the exotic. With the Space Station's proprietary Multi-Tap Digital Delay algorithm, you can simulate an almost endless variety of reverberant spaces, from tiny rooms to parking garages and concert halls.
BSW PRICE ................................. $2,150.00
Model DN 772
Digital Stereo Profanity Delay Unit
Features:
- Adjustable delay from zero to 7.15 seconds
- High technology 64 K random access memory
- Clear indication of delay time by LED display
- Automatically increases delay small amounts at a time
- Frequency bandwidth 20 HZ-15 KHZ
- Full remote facilities
BSW PRICE .................. $11,750.00

Model DN 30/30 Graphic Equalizer
- Two complete channels of 30X ½ octave equalization in one package
- Extremely cost effective for stereo applications
- Distortion .01% 20 HZ-20 KHZ
BSW PRICE .................. $1420.00

Model SR 107 Audio Equalizer
Contains a total of ten octave band filters over the frequency range of 31 HZ to 16 KHZ
BSW PRICE .................. $310.00

Model M-610 Feedback Controller
The M-610 is used to improve sound quality and increase intelligibility by filtering out problem frequencies.
BSW PRICE .................. $198.00

Model 4400A Stereo Reverb
With 4 Band Graphic Equalizer
Stereo reverb with 4 band graphic equalization per channel
BSW PRICE .................. $534.00
Eventide has engineered the most powerfully versatile digital processing system ever employed on an audio component. Full stereo operation.

**BSW PRICE**

8545.00

---

**Model H 949 Harmonizer**

A combination digital delay line, pitch changer and all-around special effects unit. Features pitch change of one octave up, two down; two delay outputs of up to 400 milliseconds each; frequency response of 15 kHz; dynamic range of 96 dB and micro-pitch change for extremely precise, stable settings. Time reversal, repeat, randomized delay and flanging controls are also provided.

**BSW PRICE**

3325.00

---

**Model BD955 Broadcast Audio Delay Line**

Designed for policing of live talk shows. RAM based digital delay line available in two frequency ranges—7.5 kHz for telephone audio and 15 kHz for quality reproduction of the full audio spectrum. Two maximum delay times available—3.2 or 6.4 seconds. Unique catch-up feature enables unit to regain delay safety margin automatically.

**15 KHZ UNITS:**

<table>
<thead>
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<th>Delay Time</th>
<th>Price</th>
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<tbody>
<tr>
<td>3.2 seconds</td>
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<td>6.4 seconds</td>
<td>4085.00</td>
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**7.5 KHZ UNITS:**

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<td>6.4 seconds</td>
<td>3182.50</td>
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**Model BD931 Delay Line**

- 16 kHz frequency response
- Greater than 90 dB dynamic range
- Mono or stereo available

<table>
<thead>
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<tr>
<td>3.2 Second Delay</td>
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<td>6.4 Second Delay</td>
<td>2179.00</td>
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**Model PTC945/H949**

Timesqueeze System

Eventide's time compression/expansion system allows the user to control the running time of videotape and film playbacks with no editing, no material eliminated and no abnormal pitch effects. The TIMESQUEEZE SYSTEM consists of the H949 Harmonizer, the PTC945 Precision Tape Controller and a desktop computer.

**BSW PRICE**

7585.00
**TDM 8000 Audio Time Compressor**

The TDM 8000 Time Compressor allows recorded audio material to be played back at faster rates than at which it was recorded, with the original pitch remaining unchanged. The system features proprietary patented technology that achieves performance appropriate for first run movies, videotaped segments, records, commercials for TV and AM/FM radio, and related applications.

An exclusive, state-of-the-art, intelligent splicing system (pat. pending) is one of the major innovations of the system. The audio signal is analyzed in digital form, but the program signal remains in the analog domain throughout the process. This insures the lowest possible distortion and minimum listening fatigue. Another unique feature of the TDM 8000 is its ability to process complex program material, such as speaking voice over ambient noise or singers with accompaniment, without intermodulation distortion or the need to band limit the program. Other time compressors can only handle simple waveforms or the unaccompanied human voice. This ability makes the TDM 8000 the most versatile on the market.

No matter what the application, the TDM 8000 offers high definition, wide band-width, superior dynamic range and the lowest distortion. It's the optimum way to compress the message and impress the client and audience.

**BSW PRICE** 474500

---

**Model D-2B Noise Reduction System**

The Dynafex™, model D-2B is a non-encode/decode noise reduction system designed to be used on virtually any audio signal. This device incorporates proprietary circuit design to achieve up to 30 dB of noise reduction without unwanted side-effects. The Dynafex is a two-channel device that will operate as a stereo unit with the channels tracking together, or it may be used on two totally independent monaural sources.

**BSW PRICE** 71500

---

**Model 4003**

PC Plug-In Audio Modules & Accessories

A complete line of plug-in PC card audio modules and accessories for professional applications.

- 4900 Rack Frame and Cover 12500
- 4050 Power Supply 24700
- 4012 Oscillator Card 10000
- 4820 Distribution Amplifier Card 14000
- 4202 Voltage Controlled Amp 15300
- 4011 Audio Switching Card 7500
- 4010 Peak Program Indicator 8000
- 4009 Phono Preamp Card 10350
- 4008 Tape Preamp Card 11000
- 4007 Power Amp Card 11500
- 4006 Line Amp Card 9100
- 4004 Bridging Line Amp 14300
- 4003 Microphone Preamp 14000

---

**EXTENDED BSW HOURS**

**EASTERN TIME**

9:00 AM TO 9:00 PM

**CENTRAL TIME**

8:00 AM TO 8:00 PM

**MOUNTAIN TIME**

7:00 AM TO 7:00 PM

**PACIFIC TIME**

6:00 AM TO 6:00 PM
The dbx 900 Series features convenience with flexibility. You can fit up to 8 sophisticated signal processing modules into a rackmount unit measuring just 5 1/4" high. Each 900 Series module represents a step forward in state-of-the-art technology. Installation is quick and easy to accomplish. Standard connectors enable you to wire the rack into your system like any other component. The interchangeable signal processing modules slip in and out in seconds. The dbx 900 Series is the ultimate in flexibility. These modules place at fingertip control creative tools to express your unique sense of artistry in sound production.

**F-900 Main Frame**

- (including power supply) 498.00
- 411 Type 1 Noise Reduction 297.50
- 902 De-esser Module 298.00
- 903 Compressor Module 298.00
- 904 Noise Gate 298.00
- 905 Parametric Equalizer 325.00
- 906 Flanger 689.00
- 941 Noise Reduction (type II) 249.50
- 942 Noise Reduction (selective) 259.00

*BSW Price* 469.00

**Model AE2420 Analyzer-Equalizer**

This Scan-Alyzer® is a very high quality Real-Time Analyzer... it is accurate and fast because of its revolutionary Patent Pending concept of Differential/Comparison measurement... (most other analyzers use 2, or 4dB direct measurement)... looking at only one octave at a time, with the comparison measurement concept, enables precise read-out setting, to 1/10th of a dB... it eliminates the eye confusion caused by the random fluctuations of the ordinary bouncing-light displays... that means you can accurately analyze and EQ any environment in under three minutes, making it easy to check the EQ quickly in several locations if needed... it means consistently high quality performance even in horrendous acoustical environments... it works with any mic... and it's guaranteed to do the job to your satisfaction...

*BSW Price* 598.00

**Model TG 3044**

Third Octave Twin Graphic Equalizer

- Features:
  - 15 band 1/8 octave equalizer 2 channels
  - 6 band alternate 1/8 octave EQ 2 channel
  - Zero gain level control
  - LED indication of unity gain in/out level
  - EQ defeat separate (each channel)
  - 600 OHM balanced or unbalanced
  - Zero insertion logs
  - Stereo or mono

*BSW Price* 598.00
NORTRONICS

PF-116 Head Cleaning Spray ................. 6.75
PF132 Head Cleaning Liquid .................. 10.70
Non-flammable, non-toxic trichlorotrifluoroethane is completely safe on plastics, rubber, metals, painted surfaces, epoxies and elastomer parts.

COTTON SWABS
For Cleaning Heads
BCS 100 ...... 2.95
BCS 500 ...... 9.95
BCS 1000 .... 17.95

EDITING PENCILS
White China Markers
Package of 12
6.15

EDITING PENCILS
White China Markers
Package of 12
6.15

PF 707 Lapping Kit ......................... 79.45
Includes magnifying lens, support angle and head holder, and three grades of high quality lapping film to obtain optimum finish.

SPLICING BLOCKS
Nortonics PF-311 .......................... 18.95
Editall S3 ................................ 19.95
SPLICING TABS
QM-524 50 Metal Sensing ................. 51.0
PF-526 200 Reel Tabs ..................... 10.95

Fidelipac
340 On Air Light
BSW PRICE .................. 4.595

Fidelipac
328 Head Insertion Gauge
BSW PRICE ............. 7.80

Fidelipac
326 Height Gauge
BSW PRICE ........... 2.795

Fidelipac
452 Wow Flutter
BSW PRICE .................. 3.550

Fidelipac
457 Cue Tone
Test Cartridge
BSW PRICE ............. 4.795

Fidelipac
450 Mono
BSW PRICE ........... 5.195

Broadcast Supply West Cartridge Labels
Sheets (10 Labels) Each .................. 25¢
Rolls (1000 Labels) Each ................. 2.20


**PF-250 Tabletop Bulk Eraser**

Powerful, compact PF-250 generates 3000 gauss intensity on the surface to effectively erase all tape formats up to 1.

**BSW PRICE**.............................. 293²

---

**PF-380 Broadcast Cartridge Head Degausser**

Powerful 500 gauss flux intensity demagnetizes record and playback heads simultaneously in seconds.

**BSW PRICE**.............................. 28⁷

---

**AT-320B Broadcast Cartridge Alignment Tape**

Nortronics AT-320B is a professional full-track broadcast cartridge alignment tape offering unmatched versatility to fully align and calibrate broadcast cartridge machines.

**BSW PRICE**.............................. 57⁰

---

**PF-710 Broadcast Cartridge Zenith/Height Gauge**

**BSW PRICE**............................. 39₆₅

**PF-720 Adjustable Tape Height Gauge**

Provides 3 critical adjustments with 1 gauge. Adjustable to allow checking tape guides on most open reel recorders.

**BSW PRICE**............................. 39₆₅

---

**STL ALIGNMENT TAPES**

*Reel-to-Reel Test Tapes*

<table>
<thead>
<tr>
<th>SIZE</th>
<th>FORMAT</th>
<th>CATALOG NUMBER</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>3¼</td>
<td>Full-track</td>
<td>1C</td>
<td>45₅⁰</td>
</tr>
<tr>
<td>3¾</td>
<td>Full-track</td>
<td>1-2C</td>
<td>45₅⁰</td>
</tr>
<tr>
<td>75</td>
<td>Full-track</td>
<td>2-B or 22-A</td>
<td>45₅⁰</td>
</tr>
<tr>
<td>7½</td>
<td>Full-track</td>
<td>2-2-B or 22-2-A</td>
<td>45₅⁰</td>
</tr>
<tr>
<td>15</td>
<td>Full-track</td>
<td>3-A</td>
<td>45₅⁰</td>
</tr>
<tr>
<td>15</td>
<td>Two-track</td>
<td>5-2-A</td>
<td>45₅⁰</td>
</tr>
</tbody>
</table>

*CARTRIDGE TEST TAPES*

Reproduce Alignment

<table>
<thead>
<tr>
<th>Compatible Cartridge type</th>
<th><strong>PRICE</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>34-2 Cartridge type</td>
<td>5₅⁰</td>
</tr>
<tr>
<td>34-1 Cartridge type</td>
<td>5₅⁰</td>
</tr>
<tr>
<td>34 Cartridge type</td>
<td>5₅⁰</td>
</tr>
<tr>
<td>Specify cartridge desired: AR (Aristocart), AP (Audiopak), AA (Audiopak AA3), Fl (Fidelipac), MA (Master Cart)</td>
<td></td>
</tr>
</tbody>
</table>

---

**PF-205 Head Demagnetizer**

290 gauss field intensity ensures complete demagnetization of all types of heads up to 1" including Duracore, Ferritex and other "long-life" heads.

**BSW PRICE**............................. 25₆₅

---

**Tape Cartridge Winder**

TW-120. Rugged, dependable, field tested. Runs at 22½ inches per second, new or old cartridges may be wound to any length.

**TW-120 Cartridge Winder**......... 295₀₀

**TW-120 T Cartridge Winder with Timer** 395₀₀
Cartridge Accessories

ERASING MADE EASY

FIDELIPAC

Model 395 Magnetic Tape Eraser
Greater magnetic field strength and longer on-duty cycle than any other hand-held eraser on the market.
- BURN-OUT PROOF
- ALMOST INDESTRUCTABLE
- EASY TO OPERATE
BSW PRICE......................6475

SONAR MARK I

Heavy-Duty Hand-Held Eraser
BSW PRICE . . 4500

BLANK-IT

Model 395 Magnetic Tape Eraser
Erases reels up to 14" in diameter and 1" wide.
BSW PRICE . . . 48500

AUDIOLAB

TAPE DEGAUSSERS
For audio, video, computer and cartridge tape.

Model TD-1B
Table Top Eraser
Erases cartridges and up to 10½ " reels.
BSW PRICE . . 9500

Model SFE-1
Splice Finder And Eraser
BSW PRICE . . . 64500

Model SF-1 Splice Finder Only
BSW PRICE . . . 59800
### BEST CARTRIDGE BUYS

#### AUDIOPAK A-2
**Broadcastings Most Popular Mono Cartridge**
- **Volume Discounts Apply**
- **Buy Any Quantity**

#### BULK PACK
*(Not Individually Boxed)*
- Professionally Wound by BSW for **Big Savings**
- **20 Second**
- **40 Second**
- **70 Second**
- **100 Second**
- **2.5 Minute**
- **3.5 Minute**
- **4.5 Minute**
- **5.5 Minute**
- **7.5 Minute**
- **10.5 Minute**
- **Price:**
  - 20 Second: **$2.98**
  - 40 Second: **$3.38**
  - 70 Second: **$3.78**
  - 100 Second: **$3.25**
  - 2.5 Minute: **$3.65**
  - 3.5 Minute: **$4.05**
  - 4.5 Minute: **$4.65**
  - 5.5 Minute: **$5.35**
  - 7.5 Minute: **$6.45**

#### PROCART AA
**The Superior Mono/Stereo Cartridge**
- **Volume Discounts Apply**
- **Get on the Procart Bandwagon**
- **Save Big Bucks**
- **20 Second**
- **40 Second**
- **70 Second**
- **100 Second**
- **2.5 Minute**
- **3.5 Minute**
- **4.5 Minute**
- **5.5 Minute**
- **7.5 Minute**
- **10.5 Minute**
- **Price:**
  - 20 Second: **$3.25**
  - 40 Second: **$3.65**
  - 70 Second: **$4.05**
  - 100 Second: **$4.65**
  - 2.5 Minute: **$5.35**
  - 3.5 Minute: **$6.45**
  - 4.5 Minute: **$5.35**
  - 5.5 Minute: **$5.35**
  - 7.5 Minute: **$6.45**
  - 10.5 Minute: **$6.45**

#### INTRODUCING ScotchCart
**The All New Stereo Cart from 3M**
- **Volume Discounts Apply**

- **20 Second**
- **40 Second**
- **70 Second**
- **100 Second**
- **2.5 Minute**
- **3.5 Minute**
- **4.5 Minute**
- **5.5 Minute**
- **7.5 Minute**
- **9.5 Minute**
- **Price:**
  - 20 Second: **$4.65**
  - 40 Second: **$5.35**
  - 70 Second: **$6.45**
  - 100 Second: **$5.35**
  - 2.5 Minute: **$6.45**
  - 3.5 Minute: **$6.45**
  - 4.5 Minute: **$6.45**
  - 5.5 Minute: **$6.45**
  - 7.5 Minute: **$6.45**
  - 9.5 Minute: **$6.45**
# Audio Cartridges

## BSW EVERYDAY LOW PRICES
ALL BRANDS IN STOCK

### VOLUME DISCOUNTS

<table>
<thead>
<tr>
<th>Discount</th>
<th>Description</th>
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<td>100 CARTS</td>
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<tr>
<td>500 CARTS</td>
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<td>1000 CARTS</td>
<td>.45 EACH</td>
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<table>
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<th>Audio Cartridges</th>
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<th>MONO/STEREO</th>
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<tbody>
<tr>
<td>Audiopak A2</td>
<td></td>
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<tr>
<td>Fidelipac</td>
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<tr>
<td>Procart AA</td>
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<td>Aristocart AA</td>
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<td>Audiopak AA</td>
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<td>Mastercart AA</td>
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<tr>
<td>Mastercart II</td>
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<tr>
<td>Scotchcart AA</td>
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<tr>
<td>Rebuilds</td>
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<td>3.30</td>
<td>3.35</td>
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</tbody>
</table>

* Aristocart 8 minutes
** Scotchcart 9 minutes

- Audiopak A-2
- Fidelipac
- Procart AA
- Mastercart AA
- Rebuilds

Add 10% for HOLN tape

# HIGH QUALITY CARTRIDGE REBUILDS

5 DAY IN HOUSE SERVICE
ADD 15% FOR SCOTCH CART REBUILDING
IK Cartridge Automation

IGM
THE WORLD’S FINEST MULTIPLE CARTRIDGE DECKS

GO CART 24
- In play position cart sits firmly on ½” playing desk
- Smooth precise mechanism slides cartridge to play surface
- Quiet & efficient
- Superior precision design
MONO 2600170250 .................................. 3842.75
STEREO 2600180250 .............................. 4032.75

GO CART II
- 42 or 78 cart capacity
- High speed retrieval
- Bi-directional for reduced travel time
- Microprocessor control
- Unexcelled quality
- Instant access
- Playback head at each cart location
- Heads & drive assemblies remain stationary
- Superb audio characteristics
42 TRAYS
MONO 2600190250 .............................. 7747.25
STEREO 2600200250 .............................. 7937.25
78 TRAYS
MONO 2600210250 .............................. 8469.25
STEREO 2600220250 .............................. 8659.25

INSTACART
The Instant Access Cartridge Response
- 48 tray capacity
- Instant access
- Playback head at each location
- Heads & drive assemblies remain stationary
- Superb audio characteristics
MONO 6385049105 .............................. 13,865.00
STEREO 6385049106 .............................. 16,857.00
Cartridge Equipment

AMPRO Scully

- Precision air damped solenoid
- Solid ½" machined aluminum deck
- Self-aligning pinch roller
- Runs cool
- Wide band digital cue detector
- Digital cue tone generator
- Buffered I.C. logic controlled

Series 2500 Playback Only
For A size cartridges
Mono 2505B.......................... 112800
Stereo 2515B.......................... 127800

Series 3500 Record/Playback
For A & B size cartridges
Mono 3545B.......................... 196650
Stereo 3555B.......................... 229800

Series CT 4500 Record/Play
For A, B and C size cartridges
Mono 4585B.......................... 196650
Stereo 4587B.......................... 229800

The new Scully Series 8300 three deck tape cartridge reproducer provides a new standard of excellence in a convenient modular configuration. All presently marketed three deck machines were evaluated, which resulted in a new packaging concept with all decks removable, a new servo motor without bearing adjustments, a new head bridge assembly, and graphics that won’t wear off.

Standard features include a two bearing crystal-controlled D.C. brushless servo motor, 150 Hz secondary cue tone, audio mixer, audio switcher, and a reoad indicator.

Modular construction allows field conversion from Mono to Stereo, as well as fast and easy maintenance.

Model 8300 Mono.......................... 246250
Model 8300 Stereo.......................... 277300
All options available
A Series
Play Only
- Modular construction
- Interchangeable transports
- Replay reminder system
- Full remote control
- Automation compatible
- Latching connectors
- Secondary, tertiary tones available

Mono A10 .......................... $749.95
Stereo A15 .......................... $799.95

A Series
Twin Transport Record/Play
- Three selectable recording modes
- Single deck recordings
- Dual recordings
- Copies (dubs)
- Sound over sound
- Composites
- Stereo to mono mix dubs
- Secondary, tertiary tones available

Mono A50 .......................... $1964.25
Stereo A55 .......................... $2269.50

A Series
3 Transport playback
- Just 5¼" high
- Three independent outputs
- Three independent control systems
- Rack or desk mount
- Same features as single playback
- Secondary, tertiary tones available

Mono A30 .......................... $2231.00
Stereo A35 .......................... $2376.50

A Series
Record/Play
- High quality, modest price
- Audio switching meters
- Unique slide-out panel for control access
- Secondary, tertiary tones available

Mono A20 .......................... $1250.00
Stereo A25 .......................... $1473.00
Audi-Cord 100 Series Record/Play
- Front adjustable controls
- 6 position metering
- Internal response check facilities
- Dual record EQ hi & low
- Bias & tone recording indicators
- 5K ohm bridging input balanced transformer

Mono #110 ........................................ 1599.50
Stereo #115 ........................................ 1735.00

Audi-Cord 100 Series Playback Only
- Fully solid state
- Thick aluminum deck with stainless steel overlay
- Front accessible controls
- Dual EQ hi & low
- Complete remote facilities
- Select 600 or 150 ohm audio outputs

Mono #100 ........................................ 939.50
Stereo #105 ........................................ 1017.50

TELEX
DC SERVO DRIVE
SMOOTH - STEADY - COOL

- DC servo drive
- High efficiency motor
- Superb timing accuracy
- Low flutter
- For A & B size carts
- They are affordable

RECORD/PLAY
MCPR3 Mono ............ 1781.00
MCPRS3 Stereo ........... 2250.00

PLAY ONLY
MCP3 Mono ............ 1029.00
MCPS3 Stereo ........... 1218.00
Cartridge Equipment

Model 3100 Slim Line
A compact and reliable playback cart machine. Includes Nortronics Duracore heads. Fast forward and additional cue tones are available as options.

3100P Mono Play Only ................. 1098.00
3100PS Stereo Play Only .............. 1249.00

Model 5300B 3-Deck
Plug-in removable decks and superb electronics make this the most up-to-date monaural or stereo three deck cart machine available. Rugged machine deck, quiet air-damped solenoid, unique cartridge guidance system, drop down front panel and run lights next to each deck. The improved 5300B now includes individual level controls for each cue tone.

5301B Mono .................................. 2572.50
5303B Stereo .............................. 2999.50

Model 3200 Compact
BE’s top of the line record/play cartridge machine. The 3200 series features air damped solenoid direct drive motor, Nortronics Duracore Heads, and outstanding performance. Fast forward and additional cue tone available as options.

Record/Play
3200RP Mono ............................. 1930.00
3200RPS Stereo ........................... 2278.00

Play Only
3200P Mono ............................... 1127.00
3200PS Stereo ......................... 1274.00
THE "UNIVERSAL"
TWO-CUE-TONE
DIRECT-DRIVE
SERIES 2100

Model 2100RPS
Stereo Record/Playback
A brand new Series 2100 line of direct-drive cartridge machines at an affordable price. Series 2100 handles A, B, and C size carts, includes two cue tones (1 kHz and 150 Hz) as standard and provides unique switching for monaural/stereo compatibility. Modular construction, 1/2-inch aluminum transport, low-voltage air-damped solenoid and much more mean that the new 2100 gives you more for your money than any cart machine on the market.

Record/Play
2100RP Mono .................................. 1519.00
2100RPS Stereo .................................. 1813.00

Play Only
2100P Mono .................................. 1029.00
2100PS Stereo .................................. 1127.00

Model 500D/DL
Record/Play/Delay
Records, stores and plays back any program material for pre-determined length on standard cartridges. Also normal record/playback functions.

BSW PRICE .................................. 1323.00

Model 2000
Plug in modules for record and audition functions permit field conversions of playback units. Exceptional 18 month warranty.

Record/Play
2000RP Mono .................................. 1127.00
2000RPS Stereo .................................. 1470.00

Play Only
2000P Mono .................................. 833.00
2000PS Stereo .................................. 929.00

Model 500D
Mono Record/Play

BSW PRICE .................................. 1274.00

Model 505D
Mono Play Only
Companion unit to the Model 500D

BSW PRICE .................................. 929.00
### Stanton Phono Cartridges

<table>
<thead>
<tr>
<th>MODEL</th>
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<th>4-11</th>
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### Shure Phono Cartridges

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### Shure Replacement Styli

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### Audio Technica Cartridges

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### Audio Technica Replacement Styli

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### Keep Your Records & Styli Clean

Model RC5
Record Cleaning Kit
RC-5 Refill 8 oz. 750

Model SC4
Stylus Cleaning Kit
Stylus Cleaning Fluid 1 oz. 560
Model DP-4050-Z3
3 Speed Cassette copying Machine
A Professional 8:1 speed duplicator system. Includes one master deck and 2 slave recorders. Expandable up to 11 slaves. Copies a C-30 cassette in just 2 minutes.

BSW PRICE..........................294000

SUPER MASTER
Packaged Cassettes

<table>
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<tr>
<th>MODEL</th>
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<td>C10</td>
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<td>Hard Phillips Box</td>
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</table>

Model DP-4050-OCF
8:1 Duplicator
• Professional quality & reliability
• Two-speed reel-to-reel master (7½ or 3¼ ips) with six slaves
• 8:1 speed ratio; both sides duplicated in one pass
• Produces six C-30 copies in less than two minutes
• Handles C-30 through C-90 cassettes
• Duplicates ¼ or ½ track mono or ¼ track stereo
• Easy to operate by non-technical personnel
• Rugged plug in slave transports with independent servo controlled motors
• Automatic rewind of master tape with easily applied reflective tape and photosense cell

BSW PRICE..........................854500

100 Or More Deduct 10%
Cassette Recorders

Technics

Model RS-M85MK II
Quartz Controlled Direct Drive Cassette Deck
- Flat chassis design with vertical tape hold
- Quartz-lock direct drive capstan motor
- Wow & flutter 0.035% WRMS
- Separate coreless reel motor
- Full IC logic control
- Dolby noise reduction
- ±15% bias adjustment
- "SX" head for durability, low distortion and wide frequency response
- Metal tape capability

BSW PRICE .................................. 639.95

Model RS-M275X
- DBX—Dolby C—Dolby B noise reduction
- 110 db dynamic range with DBX
- Direct drive 3 motor system
- 4 digit real-time counter
- Microprocessor touch control

BSW PRICE .................................. 529.95

Model RS-M255X
- DBX and Dolby noise reduction
- 2 motor drive system
- Peak hold FL meters
- Great features at a low price

BSW PRICE .................................. 339.95

TEAC

Model B710 Cassette Recorder
Every ounce of Revox quality is in the B710. Full microprocessor control for tape transport. Highly stable die cast frame with 4 direct drive motors. No belts, pulleys or mechanical brakes.

BSW PRICE .................................. 1698.00

EVERYTHING BROADCASTERS WANT
IN A STUDIO CASSETTE DECK

Model 122
- 3 heads
- 2 speed 1¾ -3¾
- Dolby HX
- 2 sets of line inputs
- Optional rack mount

BSW PRICE .................................. 627.25

SONY

Model TC-DM5 Portable Cassette Recorder
- Superb performance, yet weighs less than 5lbs.
- Metal tape recording and playback capability
- Sony’s Sendust and Ferrite head for wide dynamic range & long service life

BSW PRICE .................................. 698.95
Panasonic

Model RQ-356
AC/battery mini cassette recorder features dual-sensor pop-up microphone, One-Touch recording and Full Auto-Stop. Tape speed control adjusts tape speed in the playback mode. Also includes cue and review controls, tape counter, edit function, lockable pause/eject button, 2 LED indicators, and Easy-Matic circuitry. Included AC adapter/charger, wrist strap, carrying case, and earphone. Optional rechargeable battery pack RP-9315 available. Operates on 4 "AA" size batteries (not included)

BSW PRICE.......................... 79.95

Model RQ-351
(similar to picture)
AC/battery mini monaural cassette recorder features One-Touch recording for operating ease, Auto-Stop mechanism, cue and review controls, and tape counter. It also has a built-in condenser microphone, edit function, lockable mechanical pause/eject button, LED record/battery indicator, and Easy-Matic circuitry. Optional AC adapter/charger and wrist strap.

BSW PRICE.......................... 43.75

Model RQ-2108
• One touch recording for operating ease
• Auto-Stop mechanism automatically shuts unit off when tape comes to an end
• Built-in condenser microphone
• Separate tone & volume controls
• 3" PM dynamic speaker
• Easy-Matic circuitry
• Jacks: AC-in, DC-in, mic, monitor
• AC cord
• Optional car adapter RP-911 or RP-698
• Operates on 4 "C" size batteries (not included)

BSW PRICE.......................... 34.50

Model PMD-220
Two-Speed Cassette Recorder
• One touch record
• Memory rewind & play
• Cue & review
• Separate tape bias and equalization switch
• Vari-Speed pitch control
• Record level/battery strength meter
• Auto/manual limiter record level
• 4-way power
• Tape monitor
• Dual flywheel mechanism

BSW PRICE.......................... 234.95

350 Series
Slide faders at rotary prices! Featuring modular plug-in electronics, contact free FET bus selection, durable front panel graphics, 22 inputs to 10 slide faders and dual channel output—all at an economical price.

Model 10M350 Mono.................. 3815.00
Model 10S350 Stereo................ 4992.50

4000 Series
The 4000 Series modular dual channel consoles afford the discriminating AM, FM or TV broadcaster a quality vertical fader console at reasonable cost. These consoles fill the need for applications where a large number of input sources must be simultaneously mixed and controlled. 4000 Series vertical fader consoles feature completely shielded input modules, low noise reed relay bus switching, 12 input channel capability, modular plug-in electronics and transformer balanced inputs.

PRICES BASED ON CONFIGURATION
Consoles

Model 10S250
The Model 10S250 Stereo Console accommodates 20 inputs into 10 mixing channels. It features ladder-step attenuators, modular plug-in electronics, contact-free bus selection, telephone-type channel key switches, four line-level outputs and talkback capability. Mono mix-down option available as a plug in module. Durable front panel graphics are designed for years of service.

Model 10S250 Stereo .......................... 557950
Model 10M250 Mono ......................... 439850

Model 4M50
4-Mixer Mono
Selectable high/low input sensitivity on all channels. Individual monitor, headphone and cue amplifiers. High reliability sealed potentiometer type mixer controls. Two inputs per mixer.

BSW PRICE ........................................ 97550

Model 4S50
4 Mixer Stereo
Features high/low input sensitivity selection, cue switches on all faders and individual monitor, cue and headphone amplifiers. Allows preselection of eight input sources with intermix and level control of four of these simultaneously. Ideal for stereo production or on-air use.

BSW PRICE ........................................ 185655

Deluxe 250 Series Rotary Mixer Consoles
Featuring ladder-type maintainable step attenuators with cue bus switching, telephone-type channel keys and contact-free FET bus selection. Separate monitor, headphone and cue channels. Field proven 3600 Series modular plug-in electronics. Two pushbutton preselection and microphone/high level capability for each mixing channel. Stereo models include mono/stereo mode switching. Front panel graphics are under a laminated polycarbonate overlay for maximum durability.

Model 5M250
Deluxe 5-Mixer Dual Channel Mono .......... 244500
Model 5S250
Deluxe 5-Mixer Stereo ........................ 332500
Model 8M250
Deluxe 8-Mixer Dual Channel Mono .......... 332500
Model 8S250
Deluxe 8-Mixer Stereo ........................ 439850

150 Series Rotary Mixer Consoles
Mixing controls are of sealed potentiometer, high reliability, long-life design, each equipped with cue bus switches. The 150 Series features contact-free FET bus selection and field proven 3600 Series plug-in modular electronics. Each mixing channel accommodates two pushbutton-selected inputs, and may be preset for either microphone or high level service. Stereo models include mono/stereo mode switching. Monitor headphone and cue amplifiers insure full-monitoring capability. Front panel graphics are under a laminated polycarbonate overlay for maximum durability.

Model 5M150
5-Mixer Dual Channel Mono .................. 205000
Model 5S150
5-Mixer Stereo .................................. 254250
Model 8M150
8-Mixer Dual Channel Mono .................. 254250
Model 8S150
8-Mixer Stereo .................................. 322900
### Consoles

**Studiomaster 505**
- Built-in phono preamp
- 25 watt monitor amp (mono only)
- Cues on all channels
- Headphone amp and jack
- FET muting amp
- Large VU meter

**Mono 505** ........................................ 1198.00
**Stereo 505S** ....................................... 1734.50

Rack Mount Available

**AMPRO**
FOR BROADCASTING PROFESSIONALS

**Model AC-6**
- 6 channels 24 inputs
- Mono 902-00-000 ..................................... 3315.00
- Stereo 902-00-200 .................................... 4759.00

**Model AC-8**
- 8 channels 32 inputs
- Mono 901-00-000 ..................................... 3974.00
- Stereo 901-00-200 .................................... 5415.00

**Model AC-10**
- 10 channels 40 inputs
- Mono 901-00-010 ..................................... 4959.00
- Stereo 901-00-210 .................................... 6349.00

**Model AC-12**
- 12 channels 48 inputs
- Mono 901-00-020 ..................................... 5559.00
- Stereo 901-00-220 .................................... 7149.00

**Model 6510 Audio Console**
- Beautiful appearance
- 10 channels
- 14 inputs
- Mono or Stereo
- Muting switch
- Relays for on air light
- High quality
- Easy maintenance

**Mono 6510RM** ....................................... 2875.50
**Stereo 6510RS** ..................................... 3145.50

**Micro-Trak**

**Model 6510**
- Easy maintenance
- LDW cost remote broadcasting package
- 5 channel console
- Tonearms
- XLR termination panels
- Formica covered
- Chrome legs
- Technics SP25 turntables

**Mono 6455** ......................................... 2965.50
**Stereo 6445** ....................................... 3145.50

**Ditty Desk**
EASILY FITS IN YOUR STATION WAGON
Broadcast Production
On-Air Consoles
- 8-14-20-28 inputs mainframe
- Total modular construction
- All inputs and outputs balanced
- 4 position tone oscillator
- Rack mounted power supply
- Panning and balance controls
- Phase switching
- Cue, control room & headphone amplifiers

Price Based On Configuration

Mod One
- Mono or Stereo
- Modular up to 10 modules
- Up to 30 inputs
- Silent action switches
- Vertical faders
- Easy expandability
- Modern attractive styling

Price Depends On Configuration

Model 6509
5 Mixer Channels
Standard configuration: 1 microphone, 4 high level preamplifiers. Channel 4 and 5 have three switch selected input lines. Optional input preamplifiers may be selected to customer choice and have general characteristics as below. Price may vary according to input preamplifiers selected.
Microphone: Balanced transformer input, low impedance microphones, adjustable gain.
High level: 10K-ohm input impedance, 20 dBm nominal level.
Optional:
Phono: Stereo magnetic phono cartridge, 47K-ohm impedance, 5 to 10mv nominal level RIAA equalized.
High Level: 10K-ohm input impedance, 0 dBm nominal input level.
External Monitor Input: Stereo input provides feed to monitor amplifier when switch selected at front panel.
Mono 6509-RM ................. 1595.00
Stereo 6509-RS ................ 1750.00

CONSOLE LABELS
296 LABELS
PER SHEET
LOOK PROFESSIONAL
29.95
AUTOGRAM

ONE LOOK INSIDE TELLS YOU WHY

AUTOGRAM CONSOLES ARE THE ENGINEERING AND PERFORMANCE LEADERS

BIG NEW & EXCITING

- Microprocessor-controlled console
- Add computer to automate two stereo and 10 buses
- Add printers for complete program logging
- 64 stereo inputs
- 3 stereo outputs
- 1 mono output
- 2 cue and headphone amps
- 4 line outputs to feed external amps
- Noise-80dB at +18dBm

Call BSW For Price

Autogram consoles feature modular construction, remote control on all channels, a high-level cassette input and, of course, famous Autogram engineering.

Model AC-6
Mono/Stereo Console
6 channels-18 stereo inputs
Mono: $3898
Stereo: $4448

Model AC-8
Mono/Stereo Console
8 channels-26 stereo inputs
Mono: $4947
Stereo: $5579

Model IC-10
Mono/Stereo Console
10 channels-28 stereo inputs
Mono: $6798
Stereo: $7498
Consoles

LPB

SIGNATURE II

Model S12
5 Mixer Stereo
- Step attenuators
- Plug in modules
- RF muting
- Switch selectable mic gain

CITATION SERIES
ALL NEW & BEAUTIFUL

Model C-8S
8 Mixer Dual Stereo
- 24 inputs
- Remote start all channels
- Pre-fader cue
- 2 auxiliary selectors
- Variety of options available

Model S-13C
8 Mixer Stereo/Mono
- 24 inputs
- Step attenuators
- All transformer inputs & outputs
- RF immunity
- 12 watt monitor

Model C-10S
10 Mixer Dual Stereo
- 30 inputs
- Shown with optional VU meters
- Specs. same as C-8S

Model S-20
10 Mixer Dual Stereo
- 30 inputs
- Step attenuators
- LED peak indicators
- Pre-wired for simulcast option

SHHHHHHHH
WHISPER
LPB PRICES
TOO HOT TO ADVERTISE
CALL THE BSW ORDER DESK
WE WILL WHISPER THE PRICE
SHHHHHHHH
Model M-30
• 8 in—4 out mixer
• Two patchable phono preamps
• Parametric EQ
• Easily expandable

BSW PRICE ................................. 1149.00

Model M-35
The Tascam M-35 mixer has all the features you would expect to find in a console costing 3 times as much.
• Completely modular
• Balanced mic inputs
• Easily expandable

BSW PRICE ................................. 2049.00

Model WR-130
The Portable Ramsa
The WR-130 is a portable, versatile mixer which is suitable for remote broadcasts, recording, or sound reinforcement. Its design offers high performance, extended frequency response, and noise-free performance.

BSW PRICE ................................. 895.00

Model WR-8112
Recording Console
The Ramsa WR-8112 is a compact high performance, professional mixing console designed for multi-track recording and sound reinforcement application. The WR-8112 provides a level of performance and flexibility usually found in more expensive mixers.

BSW PRICE ................................. 1795.00
Model 2000SC
The 2000SC is designed for uncompromising performance & long life. VCA’s (Voltage Controlled Amplifiers) mean that there is no audio on the slide fader & assure excellent stereo tracking. The program audition switches are silent, momentary, & lighted. Gold plated miniature connectors make console wiring a joy. Cue is stereo. The 2000SC will withstand 200 VDC & 5000 V transients on the active inputs. The console is available with any or all channels either active balanced or Jensen transformer balanced. The 2000SC is the ultimate reliable performance.

**2000SC至于价格**
- Mono Active Balanced: $5045.00
- Stereo Active Balanced: $5377.50
- Remote Start Option: $360.00

**Model 500SC**
- 8 channels-25 balanced inputs
- Dual program, audition outputs
- VCA level controls
- Remote start standard
- External power supply
- Solid oak end panels

**价格**
- Mono: $2795.00
- Stereo: $3097.00

**Model 150SC**
- Rugged & reliable
- 5 channels
- 11 balanced inputs
- VCA level controls
- External power supply
- 2 year warranty

**价格**
- Mono: $1479.50
- Stereo: $1669.50

**Model 2000R**
The Arrakis 2000 Series Modular Consoles are the ultimate in the state of the art technology at an affordable price.
- Modular construction
- 5 mainframes
- 4 families of modules
- 3 band EQ
- Submaster send
- Panning
- Fully DC controlled

**价格**
PRICE DEPENDS ON CONFIGURATION
Remote Consoles

MICRO-TRAK

The Sport III
With Direct-Dial Capability
A professional-quality self-contained portable sports console featuring three headphone outputs for announcer and spotter, auxiliary input for commercials, talk-back capability for set-up and a telephone dial option. AC and battery power supplies are built-in, with automatic switchover in case of power loss. Attractively packaged in self-contained carrying case.

Sport III With Direct Dial.............584.50
Sport IV With Dial....................719.50

TELFAX
NEW & EXCITING

Model TFX-131
* Push button dialing with memory redial
* LED clock stopwatch/timer
* 4 mic inputs-2 aux. inputs
* Tone oscillators
* Closed circuit spotter channel
* Built-in carrying handle
* Superior audio quality

BSW PRICE..................................667.20

MAXI-TELL

For The Discriminating Broadcaster

All The Bells & Whistles Call For Details & Pricing

Model TFX-31B
Telephone Remote Unit
A "feature-packed" miniature self-contained telephone remote unit with everything needed for sports and news broadcasts.
* Built-in telephone dial, line amplifier, buzzer and light for incoming calls. No phone company equipment needed.
* Three microphone inputs, plus an auxiliary input for a cassette recorder. Each input has its own pot. An auxiliary output jack is also provided for feeding a recorder or PA system.
* Built-in headphone amplifier with two output jacks for headphones. Monitors phone line at all times.
* AC or battery operation
* Dual level output for standard dial telephone or direct loop to station.

BSW PRICE..................................469.95
Clocks & Timers

Cronus 2D

Two-Function Stop Watch
Times single events and elapsed time
Model 2D ........................................ 99.95
Model SE Single Event .............................. 29.95

Timex

Model 2015-0004 Quartzmatic Battery
• Quartz accuracy
• 12" white dial
• Full-sweep second hand
• Runs one full year on "C" size batteries
BSW PRICE ........................................ 39.95

Model 2012-0004 Electric
• 12" dial
• Low current
• Full-sweep second hand
BSW PRICE ........................................ 26.95

Model 2008-0004 Electric
• 8" dial
BSW PRICE ........................................ 21.95

Model ES160 Master Timing System
• Rack mount
• 12 or 24 hour format
• 3 second per month accuracy
• May be used alone or with any number of remote digital clocks shown on this page
• Includes battery and charger
Model ES160 1 second per month accuracy ............... 1039.50
Model ES 190 Tone-controlled for virtually perfect accuracy ............... 1198.50

Model ES512 Four Digit Clock/Timer with Memory
BSW PRICE ........................................ 233.50

Model ES510L 60-Minute Timer
• Four digits
• Start/stop reset
BSW PRICE ........................................ 155.95

Model ES562A Six Digit Clock/Timer with Memory
BSW PRICE ........................................ 309.50
RUSLANG

ADD A TOUCH OF CLASS

g. Model RL-600

Control Station

d. Model RL-300
Desk Console Space Saver
Includes 5¼" Overbridge

b. Console Table

c. Single Cabinet

f. Model RL-800
Console With Tilt-Up
For Easy Access

e. Model RL-500
Includes 5¼" Overbridge

a. Double Cabinet

p

A. Double Cabinet . . . . . . . 39800
b. Console Table . . . . . . . 47995
c. Single Cabinet . . . . . . . 24275
d. Model RL-300 . . . . . . . 32995
e. Model RL-500 . . . . . . . 42995
f. Model RL-800 . . . . . . . 51050
g. Model RL-600 . . . . . . . 37625
Headphones

Model 140S
BSW PRICE . . . . . $59.95

Model 240
Free Field Stereo
BSW PRICE . . . . . $87.50

Model HD424
Featuring the widest, smoothest response of all Sennheiser headphones. Large conforming cushions exert the absolute minimum of pressure on the ear.
- Frequency range: 16-20,000 Hz
- Dynamic 2000 ohm transducers
- Weighs only 4.8 ozs
- Modern styling
BSW PRICE . . . . . $102.95

Model HD414
The HD 414 is the most popular stereo headphone in the world. Extremely wide and smooth response over the entire audible range. Lightweight, flexible headband and soft comfortable ear cushions add to listening pleasure.
BSW PRICE . . . . . $69.95

Model HD224
Sealed ear cushions guard against ambient noise. 16-20,000 Hz frequency range.
BSW PRICE . . . . . $102.95

Professional 4X
BSW PRICE . . . . . $76.95

Tech 2
- Frequency response range from 10 to 22,000 Hz
- Adjustable extra-wide cushioned headband
- Exclusive Pneumalite ear cushions for comfort and extended low bass performance
BSW PRICE . . . . . $57.95

Model K6A
- Low angle dynamic drivers deliver wide frequency response
- Extra-wide headband construction provides maximum comfort
- Stainless steel yokes and slide bars
BSW PRICE . . . . . $29.95

Model K6ALC
- Low angle, minimum-distortion drivers offer breathtaking clarity and fidelity
- Slide bar controls on each ear cup adjust volume and balance
- Extra-wide adjustable headband for maximum comfort
- Unique ear cushion design creates acoustical seal for superior bass
BSW PRICE . . . . . $37.95

WE STOCK REPLACEMENT PARTS
Headsets

Model 50AC
Telephone Acoustic Coupler
• Ideal for voice transmission from remote location where "hard wiring to telephones lines is impractical or impossible.
• Convenient hands-free operation with most cassette tape recorders
• Ruggedly constructed of rubber and high-impact plastic

BSW PRICE.......................... 4135

Model SM12A
For High-Quality Remote Broadcasts
• Cardioid microphone
• Hands-free operation
• Simplifies remotes
• Extremely comfortable

BSW PRICE.......................... 15995

Model DT109K
A headphone/microphone combination for heavy duty use. All parts easily interchangeable. Comfortable to wear over long periods of time. Hypercardioid microphone has excellent noise-cancelling qualities.

BSW PRICE.......................... 12950

Astrolite
MADE FAMOUS BY
ALL THE MAJOR NETWORKS

Model 436B
Omni Microphone ........ 17995
Model 433B
Cardioid Microphone ... 24995

Model CS91
Sportcaster Headset
• Push-to-cough switch
• Omni-dynamic microphone

BSW PRICE.......................... 16500
Intercom Systems

TELEX

Model IC-3M
Audiocom Switchboard
Portable or rack mount, segregates six external intercom lines into three separate non-interfacing circuits; or stage, lighting and sound crews can communicate independently, jointly or may be mixed. Contains 24 Vdc power supply with optional, rechargeable battery pack. Smaller power supplies also available.

BSW PRICE .................. 849.50

Model IC-S
Audiocom Speakers
Portable or wall mount, features volume level switch. Also serves as a paging station.

BSW PRICE .................. 239.95

Model IC-1
Audiocom Intercom Stations
Belt pack or wall mount, can be 'daisy-chained' by the dozens without degradation in signal quality or strength. Listening control and mike switch included. Unused inputs mute automatically to prevent system noise.

Model IC-1 .................. 139.95
Model IC-1F .................. 119.95

Mark 200
Full Duplex Communicators Systems
Specifically designed to provide Continuous Closed-Circuit Wireless headset intercommunication for industrial or reinforcement sound market. This can be a telephone type network between a football coach and his spotter or behind-the-scenes voice link between a show director and his sound, lighting and stage crews. Unlike a conventional walkie-talkie, no transmit buttons have to be depressed to establish communications between two remote stations. This mode of operation limits false triggering of the transceiver system, thus blocking interfering signals. Any break in communication is immediately apparent at all stations due to loss of voice sidetone information.

BSW PRICE .................. 2695.00
Jack Panels & Patch Cords

COMPLETE LINE OF PATCH CORDS, PLUGS & ACCESSORIES

PJ-33
Single row panel accommodates 24 jacks in standard 1⅝ x 19 space
BSW PRICE.......................... 3495
Panel Only
PJ-343
2 conductor jacks assembled
BSW PRICE.......................... 7995
PJ-393
3 conductor jacks assembled
BSW PRICE.......................... 11995
PJ-31
Twin row panel accommodates 48 jacks
BSW PRICE.......................... 3595
PJ-341
2 conductor jacks assembled
BSW PRICE.......................... 12595
PJ-391
3 conductor jacks assembled
BSW PRICE.......................... 15995

Bantam Jackfields 96 jacks on a double row panel
PJ-737
2 conductor jacks assembled
BSW PRICE.......................... 20695
PJ-739
3 conductor jacks assembled
BSW PRICE.......................... 24295
PJ-731
Panel Only
BSW PRICE.......................... 4275

PF3-1
Straight Female Plug
Die cast zinc body with satin nickel finish, high-impact plastic socket insert, molded latchlock, dual pressure plates and keyed neoprene relief bushing.
BSW PRICE.......................... 269

PM3-1
Straight Male Plug
BSW PRICE.......................... 239

Round Flange
CF-3 3 conductor
BSW PRICE.......................... 359
CM-3 3 conductor
BSW PRICE.......................... 175

Rectangular Flange
RF-3 3 conductor
BSW PRICE.......................... 388
RM-3 3 conductor
BSW PRICE.......................... 219

BSW IS READY FOR BUSINESSS WHEN YOU ARE

EASTERN TIME  CENTRAL TIME  MOUNTAIN TIME  PACIFIC TIME
9:00 AM TO 9:00 PM  8:00 AM TO 8:00 PM  7:00 AM TO 7:00 PM  6:00 AM TO 6:00 PM
Model RE-16
Super Cardioid Directional
BSW PRICE . . . . . . . . . . . . 229\$0

Model RE-15
Super Cardioid Directional
Frequency response 80-15,000 Hz
BSW PRICE . . . . . . . . . . . . 219\$0

Model 635A
Omnidirectional
BSW PRICE . . . . . . . . . . . . 79\$0

Model RE-20
Dynamic Cardioid
Dynamic element. 57 dB output. Integral blast and wind filter.
BSW PRICE . . . . . . . . . . . . 415\$0

Other Electro-Voice Microphones

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>649B</td>
<td>Lavalier</td>
<td>112$5</td>
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<tr>
<td>DO54</td>
<td>Omnidirectional</td>
<td>127$5</td>
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<td>DS35</td>
<td>Single D Cardioid</td>
<td>135$5</td>
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<td>RE-10</td>
<td>Super Cardioid</td>
<td>139$5</td>
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<td>RE-50</td>
<td>Omnidirectional</td>
<td>132$5</td>
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<td>RE-55</td>
<td>Omnidirectional</td>
<td>221$5</td>
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<tr>
<td>RE-85</td>
<td>Noiseless Lavalier</td>
<td>124$0</td>
</tr>
</tbody>
</table>

Model RE-18
Shock-Mounted Super Cardioid
Combines the best performance features of the famous RE15 and RE16 with superb mechanical noise insulation. Uniform frequency response at all angles for colored pickup on and off axis. Consistent sound quality at any working distance. Refined, low-profile blast filter.
BSW PRICE . . . . . . . . . . . . 239\$0

Model DO56
Shock-Mounted Dynamic Omnidirectional
Virtually impervious to mechanical noise. Isolated capsule design makes it the ideal microphone whenever there is lots of action. Built-in blast filter reduces "P-popping" to keep your audio clean.
BSW PRICE . . . . . . . . . . . . 106\$5

Model RE-11
Dynamic Cardioid
Built-in blast filter
BSW PRICE . . . . . . . . . . . . 153\$0
Microphones

Model SM54
Condenser Unidirectional
BSW PRICE $310.50

Model SM5B
Unidirectional Dynamic
Boom microphone FR 50 to 15,000 Hz
BSW PRICE $495.00

Model SM61
Low-Noise Hand-Held
Omnidirectional Dynamic
BSW PRICE $129.50

Model SM60
Omnidirectional
BSW PRICE $98.50

Model SM58
Self-Windscreened
Unidirectional Dynamic
BSW PRICE $159.50

Model SM58W
Self-Windscreened Dynamic
BSW PRICE $159.50

Model SM62
Unidirectional Dynamic
BSW PRICE $142.95

Model SM7
Unidirectional Dynamic
Cardioid
Output: 57 dB FR 40-16,000 Hz
BSW PRICE $457.50

Model SM18W
Low Profile Dynamic Microphone
- Color co-ordinated foam enclosure
  and matching cable
- "Surface effect" pickup configuration
  eliminates hollow quality caused by
  reflecting sounds
- Ideal for seminars, speaker's platform
  and press conferences
- White and brown
SM18WCN $78.50
SM18BCN $78.50

Model SM18LC
Hand-Held Line Level
BSW PRICE $318.95

Model SM81CN
Condenser Unidirectional
Prewired Plug
Engineered for ruggedness and reliability
BSW PRICE $321.50

Model SM81CN
Condenser Unidirectional
Prewired Plug
BSW PRICE $321.50

Model SM59CN
Dynamic Unidirectional
Prewired Plug
BSW PRICE $189.95
**Microphones**

**Model AT813**  
Unidirectional  
Studio Electret  
BSW PRICE: $115.00

**Model AT814**  
Studio Dynamic  
Unidirectional  
BSW PRICE: $124.88

**Model AT802**  
Studio Dynamic  
Omnidirectional  
BSW PRICE: $85.00

**Model AT815**  
Shotgun Electret  
BSW PRICE: $205.00

**Model D1000E**  
Dynamic Cardioid  
BSW PRICE: $124.50

**Model AT812**  
Studio Dynamic  
Unidirectional  
BSW PRICE: $105.00

**Model AT803S**  
Omnidirectional  
Lavalier  
BSW PRICE: $98.00

**Model D130E**  
Dynamic Omnidirectional  
BSW PRICE: $92.50

**Model D190E**  
Dynamic Cardioid  
BSW PRICE: $105.95

**Model C451E**  
Cardioid Combination  
The flat, wide-range response and highly uniform cardioid directional pattern make the C451E the single most useful microphone for the widest possible range of music and speech applications—whether in recording, broadcasting or sound reinforcement.  
Prices Depend On Configuration  
Call For Details!

**Model C414EB**  
Polydirectional Studio Condenser  
Extremely versatile and accurate. Built-in pattern selector, pre-attenuator and bass rolloff switches give the C414EB the flexibility of an entire system of different microphones.  
BSW PRICE: $715.00

**Model H-17A**  
Shock-Mount/Windscreen  
Optional shock-mount and windscreen combination for the C414EB  
BSW PRICE: $152.50

**Model C414EB**  
Polydirectional Studio Condenser  
Extremely versatile and accurate. Built-in pattern selector, pre-attenuator and bass rolloff switches give the C414EB the flexibility of an entire system of different microphones.  
BSW PRICE: $715.00
Model M260
Dynamic Unidirectional Ribbon Microphone
The M260 is especially suited for speech and music reproduction. It has excellent transmission qualities. The dampening effect backwards is almost constant over the whole frequency range. Version SM with built-in "Voice-Off-Music" switch.
Specifications:
- Frequency: 50-18,000 Hz
- Polar Pattern: Hypercardioid

BSW PRICE: $185.00

Model C-48
Dual Diaphragm FET Condenser Microphone with Selectable Directivity
- High sensitivity
- Low noise, high gain Fet pre-amp
- 10 db pad, bass roll-off switch
- LED indicator of directivity
- Phantom and battery powered operation
- Connector: Mic-XLR-3 (cable not included)

BSW PRICE: $738.00

Model ECM-56F
Premium Back Electret Condenser Microphone for Exacting Studio Application
- Wide, smooth frequency response
- 8 db pad, bass roll-off switch
- Phantom or battery powered operation
- LED battery strength indicator
- Connector: Mic fixed/Cable XLR-3

BSW PRICE: $252.95

Model ECM-50PS
- Exceptionally smooth frequency response
- Phantom or extreme life battery powered operation
- Wire mesh windscreens
- Excellent for acoustic instrument pick-up
- Connector: Mic fixed/Cable XLR-3

Model ECM-50PS: $208.50
Model ECM-30: $106.75

Model MZS-1
Shock Mount for MD 421-U
(Mic stand clamp not included)
BSW PRICE: $19.85

Model MD421-U
In Studio or On Location
From a whisper to the roar of a full blown rock concert, nothing can overload our MD 421—NOTHING.
BSW PRICE: $299.95

Model MD 441-U
Unidirectional Dynamic Studio Microphone
Sennheiser’s top-of-the-line dynamic microphone. Designed for professional applications in broadcast, TV and film studios, but also perfect for first-class PA installations.
- Frequency range from 30-20,000 Hz
- Super-cardioid pattern
- Shock-mounted capsule to prevent handling noise
- Highest SPL without distortion
- Ten different switchable response curves
- Built-in pop filter

BSW PRICE: $419.95

Model MZS-1
Shock Mount for MD 421-U
(Mic stand clamp not included)
BSW PRICE: $19.85
Wireless Microphones

System 22E
VHF Hi-Band wireless microphone system with Dynamic Expansion. Top of the line, intended for professional applications in motion picture, broadcasting and theatrical use. For professionals who demand the best.

BSW PRICE ............................ 2350.00

Model FMR-1
FM Receiver Standard Frequency Group 1
Model WT-100
Belt-Pack Transmitter Group 1
The Telex wireless microphone system adds significant innovations to the state of the art. Innovations which not only make Telex an outstanding value among wireless systems, but provide performance capability that equals or exceeds that of wired microphone systems for professional applications. Applicable equipment is FCC type accepted.

Model FMR-1 ...................... 769.95
Model WT-100 ..................... 329.95

The Traveler 1
Compact, 100% battery powered configuration makes it suited for on location work. The system consists of the Model 77 compact transmitter and the Model 66 receiver.

BSW PRICE ............................ 1689.00

Econo-Mic ECS-2
An economical professional quality system designed and priced for school, church, business and broadcasting.

BSW PRICE ............................ 629.95

The Professional II
True diversity reception. Provides the most reliable operation possible. The system consists of the Model 77 compact transmitter and the Model 63 diversity receiver.

BSW PRICE ............................ 2884.15
Microphone Stands

Microphone Boom Mounting Brackets Included
LM-1 41" Reach ........................................ 29.95
LM-2 26" Reach ........................................ 29.95
KM-1 Heavy Duty Boom for 3 to 6 lb. Microphones .......... 59.95
EV 635A Microphone (pictured) ................................... 79.95

Copy Holders
For: Announcers, Newscasters, Programmers, Secretaries
- Holds any reading material wherever you need it at eye level.
Model 16008 4 lb. ........................................ 53.95
Model 16007 1 lb. ........................................ 37.45

ATLAS MICROPHONE STANDS
THE WORLD'S STANDARD

a. SB-36W Mobile Boom Stand
Grip-action clutch with integral air suspension to counterbalance boom weight. 5/8"-27 thread at microphone end. Boom length 62". Adjustable vertical height from 48" to 72". Rubber casters for mobility. 149.95

b. PB-1X Microphone Boom
Standard termination for microphone holder. Die-cast swivel, tapered counterweight, coordinated hardware. Attaches to any microphone stand terminating in 5/8" dia. tubing or adapter Grip-action clutch. Expandable from 31" to 50". 228.00

c. DS-5 General Purpose Stand
Non-adjustable 4" high chrome tube. 6" dia. cast iron charcoal base. 69.00

d. DS-7 Adjustable Desk Stand
Chrome tube assembly. Adjustable height 8" to 13". Grip-action clutch. 6" dia. charcoal base. 105.00

e. DS-4 Lightweight Stand
Non-adjustable 4" high chrome tube. 5" dia. phenolic beige base. 48.00

f. MS-12C General Purpose Stand
Grip-action clutch. Low-profile charcoal base with added weight for extra stability. 218.50

g. DS-14 Contemporary Stand
For professional styled microphones. Non-adjustable 3" high chrome tube. Charcoal base. 780.00

h. DS-1 Executive Stand
Non-adjustable 3" high chrome tube. Luxurious 5" x 7" polished white carrera marble base. 1780.00

i. DS-2 Vibration-isolating Stand
Non-adjustable 3" high chrome tube. Non-reflective 4" x 6" charcoal base. 1445.00
Microphone Accessories

Electro-Voice

Cables
520: 4.6m (15') 2-cond., shielded, gray vinyl jacketed, with Switchcraft A3F connector at one end and ¼" phone plug at the other end. 27.50
521: 76M (25') 2-cond., shielded, brown rubber jacketed, with Switchcraft A3F connector at one end and A3M at the other end. 31.50

Shock Mounts
307: Shock mount adapts any microphone with ¾" diameter cylindrical shank for boom or stand use. Accommodates 314 and/or 368 windscreens. 49.50
309: Shock mount for RE20 mike. Accommodates 368 windscreens. 64.50

Desk Stands
411: Floor-mount "mike -mouse" for medium and long-distance pick-up on stage, desk top, wall, ceiling, etc. Recommended for use with RE10, RE15 mikes. Uses reflected sound wave for increased gain before feedback. 177.00
400: Desk stand in non-reflective gray with foam rubber base pads; for most microphones whether clamp mounted or fitted with switch stud. 177.00
422: Low profile desk stand with rubber shock mount, accepts E-V stand clamps into which mike is placed. 193.50

Stand Clamps and Mounts
301: Stand clamp for 1" to 1 1/8" diameter microphones. Allows snap-out use. Black. 78.00
301A: Same as 301 except gray. 78.00
310: Stand clamp for ¼" microphones. Allows slip-out use. Black. 78.00
310A: Same as 310 except gray. 78.00
312: Stand clamp for ¾" microphones. Allows snap-out use. Black. 78.00
312A: Same as 312 except gray. 78.00
358: Stand clamp for 660 and 671 tapered barrel microphones. Allows slip-out use. Black. 82.50

Electrical Accessories
AC24: Phantom power supply. AC24M provides remote power for two microphones from standard 117 VAC power. Expandable in multiples of four to accept up to 10 microphones by using AC24S Expander Modules.
AC24M 1245.00
AC24S 105.00

BS9: Remote Battery power supply. To power and E-V professional condenser microphone. Inserts in mic. line between mic. and mixer. For balanced or unbalanced lo-Z (150 ohms) inputs. Uses two standard 9v batteries. 669.00
CA10: For any E-V professional condenser system head. Reduces output level by approximately 10dB. For use where extremely high sound pressure levels may cause distortion in the microphone electronics. 3570.00
C09R: Repair kit for C090 mike. 3015.00
380: Attenuator for use in mke line. Reduces signal 10dB. Does not affect response. Prevents overloading of electronics with extremely high-level sound input. Mates with A3-type professional connectors. (For other value attenuators, send for E-V "Design your own attenuator" plans.) 3420.00
381: Switch connector and cable. SPST switch built into mike connector. Converts mikes with no switch into switch type. Fits mikes with A3-type professional connector. 15' cable replaces cable supplied with mike. 3540.00
502C: Transformer for matching low impedance microphones to high impedance amp inputs. Input is A3F connector. MC1M output connects directly into amp. Matching A3M cable connector furnished. 3000.00
502CP: Same as 502C but with ¼" phone plug output. 3000.00
513A: Low-frequency cutoff filter for use with Lo-Z mikes. Eliminates unwanted noise and reverberation components below 100Hz. Professional A3-type connectors. 9195.00

Windscreens
Specially formulated Acoustifoam™ cellular material is transparent to normal sounds, but stops sudden air blasts as caused by wind, movement of the mike, and voice "P" and "T" pops. Unaffected by temperature extremes, water resistant, protects against mechanical shock and pickup of dust, magnetic particles.
314: For RE10 and RE15 mikes. Zippered for easy installation. Rear portion can be used on RE11 and RE16 for wind protection. For additional protection use 307 shock mount and 368 windscreen. 1550.00
314E: For 631B and 635A. Can be used for pop protection only on front of 660. 661. RE10 and RE15. 780.00
315A: For CS15P mike. 780.00
355A: For DO54, RE55, and 636 mikes. 780.00
Microphone Mixers

THE OLD STANDBY

Model M67
Professional Microphone Mixer
Four low-impedance transformer-coupled microphone inputs, one convertible to line input. Low noise and RF susceptibility. Two-level headphone monitor jack.
BSW PRICE $337.95

Model M68
Microphone Mixer
High performance, low cost portable mixer. Ultra-simple in operation. Four high or low-impedance microphone inputs plus additional auxiliary high-level input with master volume control and individual controls.
BSW PRICE $189.95

Model M63
Audio Master
Provides total tone control for all Shure microphone mixers
BSW PRICE $195.00

THE SOPHISTICATED

Model M267
Professional Microphone mixer
All the features of the M67 plus much more.
BSW PRICE $382.95

Model M268
Professional Microphone Mixer
All the features of the M68 plus much more.
BSW PRICE $237.50

Model SE30
Compressor/Mixer
Gain-riding compressor and mixer in one unit.
BSW PRICE $656.75

Model A-220
Stereo Headphone Amplifier Line Driver
20 Watts Per Channel
BSW PRICE $375.00
Belar Modulation Monitors

Model AMM-2A
AM Modulation Monitor
- Separate 100% negative peak modulation indicator lamp, independent of carrier level
- Separate 125% positive peak modulation indicator lamp, independent of carrier level
- Adjustable peak modulation indicator, 40 to 130% in less than 1% increments, independent of carrier level
- True peak-reading modulation meter responds accurately to the shortest duration program peaks
- Built-in carrier-off alarm
- Built-in modulation calibrator

BSW Price: $945.00

Model FMM-1
FM Frequency and Modulation Monitor
The Belar FM monitors were designed as a totally integrated, solid state system to enable the broadcaster to fulfill his monitoring equipment requirements as the need arises. The Belar FMS-1 Stereo Frequency and Modulation Monitor, when added to the FMM-1 FM Frequency and Modulation Monitor, provides complete monitoring and test functions to meet the daily requirements for stereo monitoring and provides additional facilities for making the proper tests for weekly and monthly maintenance checks to insure maximum performance from stereo transmitters.

BSW Price: $1,642.00

Model SCM-1
SCA Frequency and Modulation Monitor

BSW Price: $1,492.00

Remote Meter for FMS-1
- FMM-1: $194.00
- SCM-1: $194.00

Model FMM-1
FM Frequency and Modulation Monitor
Belar FM monitors were designed as a totally integrated, solid state system to enable the broadcaster to fulfill his monitoring equipment requirements as the need arises. The Belar FMS-1 Stereo Frequency and Modulation Monitor, when added to the FMM-1 FM Frequency and Modulation Monitor, provides complete monitoring and test functions to meet the daily requirements for stereo monitoring and provides additional facilities for making the proper tests for weekly and monthly maintenance checks to insure maximum performance from stereo transmitters.

BSW Price: $1,492.00

Model AMM3
AM Modulation Monitor
- Two modulation meters—one for positive and one for negative modulation, independent of carrier level.
- Separate 100% and 125% positive peak modulation indicator LED’s, independent of carrier level.
- Two adjustable peak modulation indicators—positive 1 to 199% and negative 1 to 99%. Both adjustable in 1% increments and independent of carrier level.
- True peak reading modulation meters respond to the shortest duration program peaks.
- Built-in carrier limit alarm
- Built-in modulation calibrator

BSW Price: $1,393.00
Model CM
Digital Antenna Monitors
The Model CM is a stable, accurate monitor for DA installations not requiring telemetering of antenna readings.
- True ratio readout, Non reference and reference amplitudes are separately measured and divided electronically to give a digital readout that will not change with transmitter power and is exceptionally stable under conditions of unsymmetric modulation. Stability of readout makes readings easy to take and accurate.
- Stable phase indication with automatic display of phase sign.
- Either True Ratio or Relative amplitude may be selected.
FCC type appoval No. 3-239
2 Tower DA1..................1390
Each Additional Tower..........35

Model CMR
Remote Control Digital Monitor
The Model CMR is a state of the art instrument of unequalled accuracy and stability at a price comparable with analog monitors. With typical modulation, the CMR’s true ratio readout is a factor of 10 more stable than instruments that measure normalized amplitude, and it’s phase readout is rock solid. Phase sign is automatic: no extra operation. Practically, these features mean quick, accurate log or remote cal. readings. The CMR is fully remoteable via land line or telemetry, using standard remote control equipment. An optional repeater-controller is available for hardware remote control and readout via multiconductor cable at distances up to 1500 feet.
The CMR’s outstanding performance and reasonable price make it ideal for new DA installations or for modernizing the instrumentation of existing stations.
2 Tower DA1..................1950
Each Additional Tower..........35

Model CEB Encoder/Decoder
- Encoder FCC type accepted. Decoder FCC certified. Meets all legal requirements
- Low cost with uncompromising quality and performance
- Exceeds FCC specifications
- Easy to operate. Complete instructions included
- Provision for remote operation. Programming loop-through standard in encoder. Decoder demutes monitor receiver and/or actuates auxiliary alarm
- Decoder can be self-tested
- MIL. spec. PC Board has plated through holes with 10 standards IC’s for reliability and maintainability. All IC’s plug into sockets.
Encode Only (CE).............265
Decode Only (CD)..............205
Encoder-Decoder (CEB)........380
Storage Racks

FIDELIPAC

TR-96 Lazy Susan  118.50
TR-48 Lazy Susan  66.95

MICRO-TRAK

L-90 Wall Rack  79.50
L-72 Lazy Susan  79.50

K-670 Lazy Susan
- Walnut finish
- Swivel base
- Holds 40 carts
- Low per-tray cost
19.95

K-671 Lazy Susan
- Walnut finish
- Holds 60 carts
- Low per-tray cost
- Swivel base
31.50

K-675
- Walnut Finish
- Console or wall mount
- Holds 20 carts
- Mass wall mounting
12.50

Aristocart AW-20
- Holds 20 carts
- High impact polystyrene
- Will not break, rust or mildew
- Lowest per-tray cost
- Great for console or mass wall mounting
- Includes mounting screws
9.95 EACH
20 or more 8.95 EACH
### Cartridge Racks

#### RUSLANG STORAGE RACKS

<table>
<thead>
<tr>
<th>Wall &amp; Table Mounts</th>
<th>Number of Carts</th>
<th>Lazy Susan Table Top</th>
<th>Number of Carts</th>
<th>Lazy Susan Floor Racks</th>
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#### KUSTOM KRAFT RECORD & TAPE RACKS

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<th>12&quot; Records</th>
<th>7&quot; Records</th>
<th>Lazy Susan</th>
<th>Wall Racks</th>
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<td>KK 1500B...314°</td>
<td>KK 1000A...215°</td>
<td>KK 100LS...161°</td>
<td>KK 100A...84°</td>
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<tr>
<td>KK 1000B...256°</td>
<td>KK 1500A...255°</td>
<td>KK 240LS...281°</td>
<td>KK 250N...213°</td>
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<td>KK 750B...220°</td>
<td>KK 3000A...305°</td>
<td>KK 400LS...481°</td>
<td>KK 1000N...815°</td>
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<td>KK 800LS...811°</td>
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<td>KK 1000LS...1264°</td>
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Carousel File

Quality High Impact Polyesterene Lasts a Lifetime

- Desk top or floor
- Modular construction for add-on expansion
- High-Impact Polystyrene

60 Carts ............. 105.00
120 Carts ............ 154.00
240 Carts ............ 252.00
360 Carts ............ 346.00
60EX Cart expansion .. 49.50
Flat base with castors .. 49.00
Metal storage base with castors ........ 124.00
600 Carts with flat base and castors ...... 564.00

Soundolier
Welded & Completely Assembled

Series 100
WA 100-36 . . . . . . 198.00
WA 100-42 . . . . . . 207.00
WA 100-61 . . . . . . 238.00
WA 100-70 . . . . . . 265.00
WA 100-77 . . . . . . 278.00

Series 2000
2036 ........ 298.00
2042 ........ 310.00
2061 ........ 375.00
2070 ........ 398.00
2077 ........ 410.00

RUSLANG
Beautiful Wood Equipment Racks

For the esthetics conscious operation. Ruslang's beautiful walnut equipment racks are the answer.

RM-100 Wall Rack
- Holds 100 A size cartridges
- Walnut formica trim

BSW PRICE ........ 110.00

Lazy Susan
- Walnut formica
- Compact size

DM72 ... 135.00
DM200 ... 200.00

56" High 24" Depth ......... 276.50
70" High 24" Depth ........ 289.50
Recording Tape & Accessories

Ampex Audio Tape

STANDARD OUTPUT
631-17611T ¼ x 2500PH 1.5 HUB BULK 10 6.55 5.60 4.90
631-151111 ¼ x 1200 1.5 7" BOX 40 4.95 4.25 3.75
631-173111 ¼ x 2500NAB 1.5 10½" BOX 10 14.25 12.45
641-173111 ¼ x 3600NAB 1.0 10½" BOX 10 20.05 17.20 15.05

LOW NOISE/HIGH OUTPUT
632-17611T ¼ x 2500PH 1.5 HUB BULK 10 — 5.90 5.20
632-151111 ¼ x 1200 1.5 7" BOX 40 5.45 4.70 4.10
632-173111 ¼ x 2500NAB 1.5 10½" BOX 10 14.60 13.50
642-17611T ¼ x 3600PH 1.0 HUB BULK 10 9.05 7.75 6.80
642-151111 ¼ x 1800 1.0 7" BOX 40 7.45 6.40 5.60
642-173111 ¼ x 3600 1.0 10½" BOX 10 21.95 18.80 16.45

STUDIO MASTERING—LOW NOISE/HIGH OUTPUT
406-17613T ¼ x 2500PH 1.5 HUB BULK 10 10.95 9.40 8.25
406-17613C ¼ x 2500PH 1.5 HUB BOX 10 — 11.40 9.95
406-151131 ¼ x 1200 1.5 7" BOX 40 7.90 6.80 5.95
406-17313J ¼ x 2500NAB 1.5 10½" BOX 10 20.25 17.40 15.20
407-17613T ¼ x 3600PH 1.0 HUB BULK 10 17.45 15.00 13.10
407-151131 ¼ x 1800 1.0 7" BOX 40 10.35 8.90 7.80
407-17313J ¼ x 3600NAB 1.0 10½" BOX 10 — 23.55 20.60

GRAND MASTER
456-17611T ¼ x 2500PH 1.5 HUB BULK 10 13.60 11.65 10.20
456-151111 ¼ x 1200 1.5 7" BOX 40 9.35 8.00 7.00

3M Scotch Audio Tape

LOW NOISE
176 ¼ x 600PRB 1.5 5" BULK 48 3.25 2.80 2.45
176 ¼ x 1200PRB 1.5 7" BULK 48 — 4.10 3.65
176 ¼ x 2500HPB 1.5 HUB BULK 12 7.05 6.05 5.30
176 ¼ x 1200 1.5 7" BOX 12 6.25 5.35 4.65
176 ¼ x 2500RN 1.5 10½" BOX 12 17.35 14.85 13.00
177 ¼ x 3600HPN 1.0 HUB BULK 12 — 7.90 6.90
177 ¼ x 1800 1.0 7" BOX 12 — 7.30 6.40
177 ¼ x 3600RN 1.0 10½" BOX 12 23.00 19.70 17.25

LOW NOISE/HIGH OUTPUT
206 ¼ x 2500HPB 1.5 HUB BULK 12 11.35 9.75 8.55
206 ¼ x 1200 1.5 7" BOX 12 8.45 7.25 6.35
206 ¼ x 2500RN 1.5 10½" BOX 12 20.35 17.45 15.30
207 ¼ x 3600H 1.0 HUB BULK 12 — 19.80 17.30
207 ¼ x 3600RN 1.0 10½" BOX 12 28.70 24.60 21.50

STUDIO MASTERING—LOW NOISE/HIGH OUTPUT
250 ¼ x 2500HPB 1.5 HUB BULK 12 — 11.95 10.45
250 ¼ x 1200 1.5 7" BOX 12 — 8.40 7.35
250 ¼ x 2500RN 1.5 10½" BOX 12 — 21.90 19.15

Scotch Splicing Tape
41-7/3266 BOX 1.90

Scotch Leader Tape
20-¼-1000 BOX 3.70
61-W¼-1500 BOX 11.85
61-Y½-1500 BOX 11.85

Scotch Sensing Tape (Foil)
67-522-100 BULK 3.95

Lubricated Tape
Capital Formula 17
17-918-100 1800' BOX 6.90
17-984-605 8400' HUB 14.00

Protape Standard Bias Holn
PRO-1418 HONL 1800' BOX 5.95
PRO-5500075 8400' BULK 13.00

Protape High Bias (Hot Tape)
PRO-1418 HOT 1800' BOX 8.50
PRO-08160487 8400' BULK 21.00

Capital Q 17 Holn
17-618-613 1800' BOX 9.60
17-672-613 7200' HUB 26.40

RSC/Scotch Empty Reels and Boxes

PLASTIC REELS
5264 5" NAB BULK .50
5196 5" BULK .40
5231 7" BULK .65
6284 10½" NAB BULK 3.05
5908 10½" EIE BULK 3.75

METAL REELS
6393/600 10½" NAB BOX 9.95
• RNB-¼-14 14" NAB BOX 25.50

EMPTY BOXES
605 5" BULK .35
607 7" BULK .35
630 10½" BULK .85
• B-¼-14 14" BULK 4.50

NORTRONICS
BSW Carries A Full Inventory Of Heads For Most Professional Record/Playback Machines

Volume Discounts
12 + Deduct 10%
60 + Deduct 15%
Model 32
- 2 track record/playback
- 10½" reel capacity
- 7½ - 15 IPS

BSW PRICE .......................... 114900

Model 34
Now there's cost effective 4 track production. The model 34 has all the features of the model 32 plus two extra tracks!! Full sync. and modular adjustable electronics.

BSW PRICE .......................... 159500

Model 38
The lowest cost "half inch" 8 track recorder Teac has ever built. Features include:
- Pitch control
- Dump edit
- Motion sensing logic

BSW PRICE .......................... 249500

Tascam Model 22-2 Recorder/Reproducer
- 2 track record/playback
- 7 inch reel capacity
- 7½ - 15 I.P.S.

BSW PRICE .......................... 66800
The Broadcaster's Revox PR-99 that Studer built.

Model PR-99
As a broadcaster you know the value of Studer reliability—and the importance of REVOX PR 99. And what's more, it's designed specifically for your needs.

The PR 99 offers balanced inputs and outputs; XLR-type connections, with calibrated or uncalibrated levels; and ASA-VU metering with LED peak indicators.

The rugged die-cast chassis is designed for rack or console mounting. Reel capacity is 10.5 inches, and tape speeds are selectable at 3.75, 7.5 or 15 ips with varispeed remote control option.

Complete editing facilities include dump editing, full head access and 2-way self-sync which help make the PR-99 the best machine in its class.

The Studer designed transport and die-case head assembly block and tension arms provide instant and smooth start-up and outstanding tape handling.

Here's traditional Studer quality built into the REVOX PR-99. Perfect for broadcasters or any professional.

BSW PRICE .......................... 1995.00

Model PR-99 Reproduce Only
- Ideal for broadcast automation
- 25 Hz sensor, filter switchable in or out of circuit
- LED indicates presence of 25 Hz tone
- Front access to controls for HF equalization (separate for high and low speeds), repro level, and EOM stop delay time.
- Audio output through XLR or multi-pin connectors
- Status and remote signals available through multipin connector

BSW PRICE .......................... 1375.00

Model B-77
The features you'd expect to find in a high-quality stereo tape recorder:
- INTEGRATED DRIVE LOGIC
- COMPUTER PUSH-POINT KEYS
- EASY, PRECISE EDITING
- ABUNDANT HEADROOM
- BUILT-IN TAPE CUTTER

BSW PRICE .......................... 1495.00
RACK MOUNT KIT ................... 35.00
**Reel To Reel**

**Scully**

**Model 280 B Professional**
- The heavy duty precision professional
- Motion-Direction sensing
- Dynamic braking
- Constant tension
- AC or servo drive

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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<tr>
<td>280 B-FT Mono full track</td>
<td>3750.00</td>
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<td>280 B-1 Mono half track</td>
<td>3750.00</td>
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<tr>
<td>280 B-2 Stereo 2 track 2 channel</td>
<td>4723.80</td>
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<tr>
<td>280 B-4 ½&quot; Quad 4 track 4 channel</td>
<td>6594.00</td>
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</tbody>
</table>

**Technics**

**Model RS-1500US Two-Track Stereo Recorder**

- The combination of Technics' Isolated Loop tape transport system with direct-drive capstan and reel motors and quartz-locked capstan control achieves a level of performance that's hard to match. Wow and flutter, speed and level fluctuations and modulation noise are virtually non-existent. Other features include:
  - Bias and EQ control
  - Separate record, mic & mix amps
  - 3 speeds—15/7 ½/3 ¼
  - Optional carrying case
  - Easy, accurate editing
  - and 24V DC battery adapter

BSW PRICE ........................................ 1369.95

**Model RS 1520**
- Two track stereo
- Cannon connectors in and out
- Broadcast levels in and out
- Quartz phase lock control
- Isolated loop tape transport

BSW PRICE ........................................ 1795.00
Model 5050B-II
1/4” Two Channel Recorder

The Otari 5050B-II is a compact recorder in the 1/4” two channel format. An integral microprocessor controls a real-time electronic counter that features an L.E.D. real-time display and Memory Rewind function. The capstan is under servo control and speeds are switchable between 15, 7.5 and 3.75 ips. The true, three head design machine also has a ±7% variable speed control, selective reproduce for overdubbing, a built-in dual frequency test oscillator and easy-access electronics adjustments.

The 5050B-II is capable of interface to tape machine controllers and synchronizers and is compatible with dbx noise reduction products.

Each 5050B-II incorporates these standard features:
- Plug-in four head design with hinged head cover for easy access.
- Fourth head for 1/4 track stereo playback.
- Reel size capability: 10½”.
- Integral tape splicing block.
- Microprocessor-controlled real-time counter with Memory Rewind and L.E.D. display.
- Dump edit control.
- Front panel cue control (tape lifter defeat).
- Built-in test oscillator (1 kHz & 10 kHz) and external oscillator input.
- Active, balanced microphone inputs with switchable 20 dB pad.
- Active, balanced line inputs and outputs.
- Switchable +4 or –10 dBm input and output reference level.
- XL type input/output and microphone connectors.
- Variable low frequency Reproduce equalization (switch defeatable).
- Switchable NAB/IEC Equalization (rear panel switch) with front panel L.E.D. indicators.

MX5050 Mark III/8
1/2” Eight Channel Recorder

- Designed for recording
- Studios, Radio-TV Production, Video & A/V facilities
- Microprocessors provide real time counting with LED display
- Dynamic braking and transport logic

Automated Radio Station Reproducer

Model ARS-1000
- Ruggedly engineered
- Two channel stereo
- 7½ & 3¾ IPS
- Excellent performance
- With or without 25 Hz sensor
Sensor & Sound Proofing

CONEX
SENSORS AND GENERATORS

Model CS-25A 25 Hz Tone Sensor
- Plug-in circuitry
- All IC's in sockets
- Tone indicator lights
- Front panel adjustable
- Jones connectors standard
- 10 Kohm unbalanced
- Rack mount standard

DUAL SENSOR ........................................... 369.95

Model CG-25 25 Hz Tone Generator
- All functions adjustable
- Jones connectors standard
- Selectable channel switch
- Balanced bridging inputs
- Balanced 600 Ohm outputs

MONO/STEREO ........................................... 329.95

SPEAKER MOUNTING BRACKETS

100 WA Holds 70 lbs. ............................... 49.95

ASK ABOUT OTHER MODELS

SONEX
FOR CLEAN SOUND

SONEX kills all the stray reflections, so the mike processes a clean signal of the announcer's voice. The announcer hears himself in a warm environment, and there's less clutter to waste watts. The result is a noiseless, clear signal and greater market penetration.

Get the facts today. SONEX is available in five colors, in three thicknesses, and in standard four-ft. square panels. Use it in broadcasting, recording, videotaping or performing areas for really pure clean sound.

CALL BSW ORDER DESK FOR CONFIGURATIONS & PRICING
**JBL MONITOR SPEAKERS**

**Model 4301 BWX**
- Accurate reproduction
- 45 - 15,000 Hz ± 3dB
- 8 inch low frequency driven
- 1.4 inch high frequency direct radiator

BSW PRICE . . . . . . . 215\(^\circ\)0

**Model 4312 LR**
- Wide response in a compact enclosure
- Mirror imaged for better stereo
- 90° dispersion allows vertical or horizontal placement

BSW PRICE . . . . . . . 384\(^\circ\)6

**Model 4411 LR**
- 3 way system
- 45 - 18,000 Hz
- 150 watt power capacity
- 12 inch low frequency driver

BSW PRICE . . . . . . . 498\(^\circ\)0

**Model 21314**
- 10 inch woofer
- Frequency Response 40 Hz-20kHz

BSW PRICE . . . . . . . 149\(^\circ\)5

**Model 10302**
- Full range in a small enclosure
- 60 Hz to 15 kHz
- Snap away grill

BSW PRICE . . . . . . . 53\(^\circ\)5
Sentry 100 Rackmountable Broadcast Studio Monitor
Designed with the broadcaster in mind. The tweeter will handle 25 watts. (Most tweeters operate at 5 watts). No more will your speakers go up in smoke when someone rewinds a tape—at full volume.

BSW PRICE .................................. 207.50
SRB-7 RACK/WALL MOUNT ............ 18.00

Sentry 500 Professional Monitor System
The Electro-Voice Sentry® 500 monitor speaker system has been “human engineered” for the broadcast/recording studio engineer. The no-nonsense design meets the needs of professionals by combining these characteristics: high efficiency with extended low-frequency response, high power capacity across the entire frequency range, uniform frequency response and constant directivity, all in a well thought-out, attractive package.

BSW PRICE ................................. 428.65

Model STL-8 Transmitter Link
• Channel separation more than 65 dB
• Distortion less than .5%
• Top performance with any stereo generator
• Marti STL systems log over 2 million broadcast hours each year.

CALL FOR PRICING

Models RPT 25/RPT-40 Remote Pickup Systems
• FCC type accepted
• AC/DC operation
• Four mixing inputs
• Continuous duty broadcast services

CALL FOR PRICING

Model RPT/2 Portable Remote Pickup Transmitter
• Hand carried, 2.5 watts
• Antenna mounted directly on unit
• AC/DC operation
• Built in compressor/limiter
• Dual frequency operation (with optional crystal)

CALL FOR PRICING
Model MF-960 Miniflector
- Aural broadcast STL
- Telemetry
- Point to point communications
- Vertical polarization for STL
BSW PRICE ............ 269.50

Model PR-450 U
- UHF-TV reception
- UHF-TV translators
- Telemetry
- CATV systems
- Point to point communications
- Aural broadcast STL systems
BSW PRICE ............ 439.85

HDCA-Series Ruggedized Yagis
Five and ten element single-channel yagis for VHF-TV and FM channels. Anodized aluminum castings and seamless pipe and tubing, plus stainless steel fastenings and hardware for long life in severe environmental conditions. Heavy brass balun structure for improved performance and reliability. Precision coax stacking harnesses available for two-bay and four-bay arrays.

CALL THE BSW ORDER DESK FOR CURRENT PRICING
AM, AM Stereo and Intercity Relay Service

Model PCL-101 Transmitter
Designed for continuous service, the PCL-101 provides high quality audio performance. The PCL-101 STL is ideally suitable for AM and shortwave broadcasters. Two Model PCL-101 systems operated in the "split channel" method is ideally suitable for AM stereo service.

- 148 - 174 MHZ & 215 - 240 MHZ
- 300 - 330 MHZ & 450 - 470 MHZ
- 890 - 960 MHZ

TCS-2A TELECONTROL SYSTEMS

Model TCS-2A Command Terminal
Meets FCC requirements for AM and FM Transmitter Remote Control. Microprocessor based; multi-site capability.
- 8 channels command
- 8 channels status
- 8 channels telemetry

BSW PRICE .................... 377625

Model SCG-8
Multiplex FM Subcarrier Generator
Model SCG-8 Multiplex FM Subcarrier Generator offers extreme stability, excellent sound quality, and simplicity of operation. A peak-reading audio meter and all electronic muting are included. 26 kHz to 200 kHz.

BSW PRICE .................... 92625

Model SCD-8
Multiplex FM Subcarrier Demodulator
Model SCD-8 Multiplex FM Subcarrier Demodulator was developed as a companion to the SCG-8 Generator. Front-panel metering, all-electronic squelch, and audio low-pass filter are standard equipment. Operating frequency of SCG 8/SCD-8 easily changed with plug-in filters. 26 kHz to 200 kHz.

BSW PRICE .................... 94525

Model TGR-340 Audio Gain Rider
The Model TGR-340 Audio Gain Rider is designed to automatically ride gain on a program line, providing maximum modulation on a long term basis with a minimum of audible or measurable byproducts. STL, tape, and satellite program circuits are protected from overload. A switch-defeatable multistage allpass network is provided to increase signal symmetry, a feature especially useful in TV and FM.

BSW PRICE .................... 246525

TCS-2A TELECONTROL SYSTEMS

Model TCS-2A Command Terminal
Meets FCC requirements for AM and FM Transmitter Remote Control. Microprocessor based; multi-site capability.
- 8 channels command
- 8 channels status
- 8 channels telemetry

BSW PRICE .................... 377625

Model SCG-8
Multiplex FM Subcarrier Generator
Model SCG-8 Multiplex FM Subcarrier Generator offers extreme stability, excellent sound quality, and simplicity of operation. A peak-reading audio meter and all electronic muting are included. 26 kHz to 200 kHz.

BSW PRICE .................... 92625

Model SCD-8
Multiplex FM Subcarrier Demodulator
Model SCD-8 Multiplex FM Subcarrier Demodulator was developed as a companion to the SCG-8 Generator. Front-panel metering, all-electronic squelch, and audio low-pass filter are standard equipment. Operating frequency of SCG 8/SCD-8 easily changed with plug-in filters. 26 kHz to 200 kHz.

BSW PRICE .................... 94525

Model TGR-340 Audio Gain Rider
The Model TGR-340 Audio Gain Rider is designed to automatically ride gain on a program line, providing maximum modulation on a long term basis with a minimum of audible or measurable byproducts. STL, tape, and satellite program circuits are protected from overload. A switch-defeatable multistage allpass network is provided to increase signal symmetry, a feature especially useful in TV and FM.

BSW PRICE .................... 246525

FCC Type accepted—Stereo capable

Model RPL-3A
Models RPL-3A, RPL-4A and RPL-4B Remote Pickup Links provide unsurpassed audio performance for remote broadcasts. Two full-time microphone and high-level line audio inputs are standard. The RPL-3A, RPL-4A, and RPL-4B Transmitters are only 10.2 cm (4 inches) high and weigh a mere 7.3 kg (16 pounds) complete with audio mixing and AC/DC power supplies. The Companion Receiver occupies only 4.5 cm (1¾ inches) of standard 48.4 cm (19-inch) rack space. Transmitter operates from 120/240 VAC, 50-60 Hz source or + 13.5 VDC battery.

RPL-3A 148 - 174 MHZ .................... 503025
RPL-4A 450 - 470 MHZ .................... 508225
RPL-4B 450 - 470 MHZ .................... 508225
Models PCL-606 and 606/C System
The Models PCL-606 and PCL-606/C Studio-Transmitter Links provide broadcasters and industrial users alike with the highest quality program interconnect currently available in equipment of this type. By the use of the latest technology available in today's market, significantly improved specifications and performance are achieved, even in overly congested areas or high density RF environments. Designed for monaural audio service, the PCL-606 can be used in a dual configuration for stereo service. The PCL-606/C, composite stereo version, conveys composite stereo waveform with virtually no degradation.

Model PCL 606 ............................ 702900
Model PCL 606C ........................... 722000

Model TRC-15AR Remote Control System
With 15 metering channels and 30 individual control functions, the all-solid-state Model TRC-15AR has sufficient versatility to fulfill your current requirements and future needs. For true wireless remote control, the TRC-15AR features control subcarrier equipment as standard in this system for multiplexing control information on the Moseley Aural Studio-Transmitter Link.

BSW PRICE ............................ 522500

Model TRC-15AW
BSW PRICE ............................ 475000

Model MRC-2
The MRC-2 Microprocessor Remote Control System brings a new level of sophistication to remote control, telemetry and status acquisition. Not only have system size and operational capabilities been greatly expanded over previous remote control systems, but the use of the CRT Option allows plain-English displays and optional logging of command, status and telemetry functions. In addition, the Automatic Control Option allows even greater capabilities by adding time-oriented and feedback-oriented command capabilities to the system.

BSW PRICE ............................ 10,16900

Model PCL-505/C Aural STL Transmitter/Receiver
The Model PCL-505/C utilizes state-of-the-art stripline techniques and direct FM for completely dependable performance. Solid-state integrated circuitry and continuous-duty design provide ease of operation and maintenance. The PCL-505/C carries composite stereo on a single RF carrier with an automatic transfer panel for standby stereo.

BSW PRICE ............................ 569800

Model MRC-1 Microprocessor Control System
In step with technology, the MRC-1 provides features previously available only in elaborate, computer-assisted systems. Provides up to 32 channels of status and telemetry, 64 command lines and 9 separate remote sites.

BSW PRICE ............................ 665000
NEW FROM ARISTOCART FOR NEWS AND TALK SHOWS

Fone Box
Telephone Interface
The Fone-Box provides an inexpensive and effective method of interconnecting standard telephone lines with broadcast facilities for direct airing or recording of telephoned material.

The Fone-Box allows you to control the levels of both the incoming call and the interviewer’s microphone and to hear the incoming call without fighting feedback. The use of a band pass filter helps to eliminate hiss, hum and extraneous noises. So the Fone-Box gets the best sound possible from available telephone circuits, recorded at a level that doesn’t suck you into the speaker or drive you out the door.

And there is nothing complicated about its installation. No special circuits are required. Simple installation instructions are included.

So you get it all: performance, ease of installation and, best of all, low cost.

BSW PRICE .................. 69500

Symetrix
TELEPHONE INTERFACE

Model TI-101
The Symetrix TI-101 Telephone Interface is the most practical, yet economical device on the market today designed specifically for the connection of professional audio equipment to telephone lines in broadcast and production operations. The TI-101 employs a carefully engineered electronic hybrid circuit which creates a maximum trans-hybrid loss, yielding effective isolation between your studio’s send to the telephone line, and your caller return signal. Your net result is clear, intelligible telephone audio which helps you keep pace with today’s rapid improvements in AM, FM, and TV audio.

BSW PRICE .................. 44500

TELEPHONE ANSWERING EQUIPMENT

Model 80
Model 91
AUTOMATIC PLAY AND RECORD—In this position the play machine will automatically seize the phone line at the end of the first full ring and give a prerecorded announcement to the caller. At the end of the recorded announcement a 150 Hz (Q1) prerecorded tone will start the recorder and record the caller’s reply. The sequence can be ended in several ways: If the calling party hangs up before the end of the sequence, the recorder connector will release the phone line. At this time, the recorder, if running, will be stopped, but the play unit will be allowed to recue.

SPECIFICATIONS
Dimensions:
10-1/8” wide x 2-3/4” high x 8-5/8” deep.
Weight:
8 lbs. (3.6 kg)
Connecting Cable: Provided with 15 feet of cabling and mating connector for W. E. RDM/RDL Connector. Also provided with 15 feet of cabling and connectors for two Spotmaster cartridge units.
Power:
Required voltage supplied from associated cartridge machine.
Play Audio Monitor:
Allows normal use of cartridge machine without disconnecting the TELCO 80/91.

Model 80 .................. 59500
Model 91 .................. 59500
Model 500 Acoustic Analyzer
A fully portable unit for real time, one-third octave audio spectrum display and reverberation analysis. Peak and averaged measurements, two memories, RT60 and Decay Plot capabilities, built-in Pink Noise generator. I/O logic interfaces with digital peripherals.

BSW PRICE .................... 275000

White 200 Signal Analyzer Main Frame
30 Triple-tuned filters on 1/3 octave I.S.O. centers from 25 Hz through 20 kHz. Octave band and 1/6 octave plug-in filters are available. 30 by 15 LED display plus separate dB-SPL, overrange, and 2 seven segment readouts. 8 memories. One, two and three dB scales. Processes peak and average simultaneously. 3 Time constants. All functions are microprocessor controlled. Long list of plug-in options. Includes all basic system software and RT-60 features.

BSW PRICE .................... 349200

White 140 Sound Analyzer

BSW PRICE .................... 271500

Model 1479BP
- Rise time 11.7 nS or less
- Built-in signal delay line permits view of leading edge of high frequency pulse rise time
- Flat response with smooth rolloff past 30 MHz
- Triggers on signals up to 50 MHz 5mV/cm vertical sensitivity
- Mode automatically shifts between CHOP and ALTERNATE as you change sweep time
- High accuracy ten position vertical input attenuator
- PDA CRT with P31 phosphor
- Built-in high- and low-pass filters
- Maintains calibration accuracy from over 105-130 VAC and 205-206 VAC
- 20 calibrated sweeps—0.2 uS/cm—0.5 S/cm
- Differential input capability
- Algebraic addition and subtraction
- Built-in RF detector for modulation envelope display
- Illuminated graticule
- Probes included

BSW PRICE .................... 759000

EXTENDED BSW HOURS
EASTERN TIME
9:00 AM TO 9:00 PM
CENTRAL TIME
8:00 AM TO 8:00 PM
MOUNTAIN TIME
7:00 AM TO 7:00 PM
PACIFIC TIME
6:00 AM TO 6:00 PM
Model T-8 Frequency Response Test Set
Response test of complete radio station audio system in just 16 seconds.
8 audio frequencies transmitted are:
50-100-400-1K-2.5K-7.5K-10K-15Khz.
BSW PRICE: $475.00

PN-2 Pink Noise Generator
FEATURES:
- Built-in flat response microphone
- Adjustable dynamic range display up to 35 dB for either pink noise or signal
- Selectable detector response times monitoring
- Hold Mode for easier analysis
BSW PRICE: $66.45

ASA-10
Audio Spectrum Analyzer
An affordable, professional-quality, 10-octave analyzer covering the full audio range that allows you to balance your audio system; EQ and check out your phono-amplifier, tape deck, and loud speakers and make sure that your system delivers its optimum performance.
BSW PRICE: $227.95

Model 1820
Universal Frequency Counter
- 5 MHz reading guaranteed - 100 MHz typical
- Period average, auto and manual positions
- One megohm input resistance
BSW PRICE: $315.00

Model 3020
Sweep/Function Generator
Four instruments in one package: sweep generator, function generator, pulse generator, covers 0.02 Hz-2MHz tone-burst generator
BSW PRICE: $379.00

Model 2810
3½-Digit Digital Multimeter
- 100 microV .01 ohm resolution
- 10 ohm range and control to zero lead resistance
- Selectable high/low-power ohms on all 24 ranges
BSW PRICE: $149.00

Model DP-51
50 MHz Digital Probe
- Multi-family, compatible with TTL, DTL, RTL, HTL, CMOS, MOS and HiNIL
- 2 megohm input impedance
- Detects pulses to 10 nanoseconds
BSW PRICE: $70.00

Model 1850
Frequency Counter
- 5 MHz to 520 Mhz reading guaranteed - 600 MHz typical
- Gate time from 10 ms to 10 seconds
- Full period measurement capability
- 50 mV input sensitivity at 520 MHz
BSW PRICE: $550.00

Model 20-P
Drift and Flutter Meter
- Flutter measurements: subjective PEAK value meets DIN and IEEE standards, RMS value conforms to JIS.
- Ranges: 0.05% — 1% — 5% F.S.
- Accuracy: within ± 3% of F.S. reading
- Drift measurement: percentage of speed deviation in relation to stable reference oscillator.
- Range: ± 5% ± 3% accuracy
BSW PRICE: $612.50

Model DP-10
50 MHz Digital Probe
- Multi-family, compatible with TTL, DTL, RTL, HTL, CMOS, MOS and HiNIL
- 2 megohm input impedance
- Detects pulses to 10 nanoseconds
BSW PRICE: $70.00
Tools

Xcelite

Model TC-150/ST
A carefully selected assortment of Xcelite hand tools; interchangeable drivers, blades and handles; soldering iron and 1 measuring tape. Removable pallets in lid and base have tool pockets.

Contents:
- Regular and tee driver handles
- Driver extension
- #050, 1/16" to 3/16" Allen hex-socket-type blades (9)
- 3/16" to 3/8" hex nutdriver blades (7)
- 3/16" and ¼" slotted screwdriver blades
- Reamer
- 4 round-blade slotted screwdrivers
- 2 square-blade slotted screwdrivers
- Phillips screwdriver
- 7/16" and ½" hollow-shaft nutdrivers
- ¼" and 5/16" magnetic nutdrivers
- Seizer
- Adjustable wrench

BSW PRICE $320.00

Xcelite

99SMW Service Kit
Contains:
- Weller soldering iron and 1/8" screwdriver tip
- Wire stripper/cutter
- 6" long-nose cushion-grip plier
- 5" diagonal cushion-grip plier
- 6" thin-pattern cushion-grip adjustable wrench
- Regular and stubby driver handles
- 3/16" to 1/2" regular nutdrivers (9)
- #1 and #2 Phillips screwdrivers
- ¼" to 3/8" stubby nutdrivers (3)
- 3/16" and ¼" slotted screwdrivers
- Reamer
- Extension blade
- Plastic-coated canvas case

BSW PRICE $93.50

Xcelite

TKX-11 Multi-Purpose Tool Kit
A versatile kit containing 11 quality tools in an attractive case. Tool kit includes:
- ¼" x 4" round-blade screwdriver
- 1/8" x 4" round-blade screwdriver
- #1 Phillips x 3" screwdriver
- ¼" hex nutdriver
- #0 Phillips x 2" screwdriver
- 6" long-nose plier with side-cutter
- 8" adjustable wrench
- ¼" x 1/4" stubby square-blade screwdriver
- Wire stripper and cut. adj. screw stop
- ½" x 10' metric/English tape rule
- 6" combination plier

BSW PRICE $39.95

CB-150
Crimping Tool
This light duty tool crimps PAN-TERM® insulated and non-insulated terminals. Also cuts and strips wires, and cuts popular screw sizes.

Weller

Model D550 Heavy-Duty Soldering Gun
High-output gun with 2-position trigger selection of dual heats. Heavy-gauge, high-efficiency pre-tinned copper tip comes up to temperature in 6 seconds. Balanced pistol-grip design with twin lights to illuminate work.

BSW PRICE $26.50

Weller

Model WP25/WP40 Professional Soldering Irons

WP25 (1/16" tip) $15.25
WP40 (1/8" tip) $18.50

Weller

Model RC40
Rosin-Core Solder
5' of .062" diameter 40/60 alloy solder. Excellent for electronics use.

BSW PRICE

Weller

Model PH25 Soldering Tool Stand
for WP25 and WP40
Versatile bench stand can be either free-standing or mounted. Sturdy aluminum construction. Keeps iron handy and ready for soldering.

BSW PRICE $6.99
SYNTEC

The Rugged Professional
Professional 12" Tone Arm
- Rugged, all metal construction
Model S220 .................................. 79.95

Russco Usual Quality
- Designed for broadcast
- Aluminum brass construction
- Precision ball and jewelled bearings
Model RTA-12 .................................. 134.95

audio-technica
INNOVATION o PRECISION o INTEGRITY

Model ATP-12T Tone Arm .................. 127.95

MICRO-TRAK

Broadcasting's Most Popular Tonearm
- Small Tracking Error
- Low Resonance
Model 303 12" ............................... 107.55
Model 306 16" ............................... 129.50

SME

Precision Pick-Up Arms
- New balance system
- Low mass head shell with double draw-in pins
- Mounts on all standard turntables
Model 3009-R .............................. 398.00
Technics
QUARTZ CONTROLLED DIRECT DRIVE

Model SP-15
Quartz-Synthesizer-Controlled
Direct-Drive Turntable
Quartz synthesizer permits up to ±9.9% deviation with digital readout. Enormous torque. Electronic brakes.
BSW PRICE..........................599.95

Model SP-10Mk II
Broadcast Turntable with Quartz Phase-Locked Direct-Drive Motor
Quartz control for virtually perfect speed accuracy (max. ±0.002% deviation). Direct drive for virtually no rumble, wow or flutter. Electronic brakes. Enormous torque.
BSW PRICE..........................879.95

Model SP-25
Quartz-Synthesizer-Controlled
Direct-Drive Turntable
BSW PRICE..........................319.95

Model SL-1200MK2
Quartz-Controlled Direct-Drive Turntable
BSW PRICE............................325.00

Models SH-15B2/10B3
Bases for Models SP-15/SP-25/SP-10MK II
Specially designed for outstanding vibration insulation. "B2" base finished in simulated rosewood veneer.
SH-15B2 FOR SP-15/SP-25..............239.95
SH-10B3 FOR SP-10MK II..............439.95

East Coast!!!
We Are Open for Business
9:00 AM to 9:00 PM
Your Time!!!
1-800-426-8434
Twx-910-441-2617
**Reliability and Performance**

**RUSSCO**

**Studio-Pro B**
2 Speed Turntable
- Precision engineered for quiet, dependable operation
- Solid cast aluminum chassis and turntable
- Illuminated speed indicators
- Tightest cue potential in the industry
- Detachable tone arm mounting plate

**BSW Price: 429.95**

**Cue Master**
3 Speed Turntable
- No-slip starting
- Bronze platter shaft bearing
- Motor on/off switch light
- Simple capstan-to-idle drive
- Rugged construction—only 3 moving parts

**BSW Price: 379.95**

**45 RPM Record Jackets**

Mix 'em for maximum discount

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**Mark V**
- Precision speed variability (±10%)
- Instant start
- Remote start and stop
- Digital speed readout
- Wow and flutter under .05%

**Broadcast Deluxe**
with Digital Counter Speed Readout...689.95
**Broadcast Standard with Fixed Digital Readout**.....................599.95
Model FX-30 Exciter
- Superior performance rivals the best Hi-Fidelity Tuners
- Ultra-linear modulated oscillator for unexcelled stereo and SCA performance
- Composite inputs compatible with all stereo and SCA generators
- Extremely low distortion—THD and IMD less than 0.08%
- First exciter to specify transient intermodulation distortion (TIM) at less than 0.1%
- Advanced dual-speed phase locked loop greatly improves low frequency response
- Quiet operation—typical S/N ratio of 78dB
- Completely broadband—requires no tuning

BSW PRICE: 5595.00

Immediate Delivery on many items from The BSW Well-Stocked Warehouse

Model V-322 Exciter
- Reliable-noise free
- VSWR protection
- Frequency synthesized
- Provides excess of 10 watts

BSW PRICE: 2275.00

Model V-316 & V-317 FM Translator
- Highly selective cascade MOS-FET front end with dual gate mixing
- Dynamic range in excess of 120 dB
- Complete metering of all critical circuits

V-316 1 Watt: 1615.00
V-317 10 Watt: 2090.00

Model LA-150
R.F. Power Amplifier
- Low cost combined with high performance
- All solid state
- Built in harmonic filter
- May be driven to full power with any 10 watt FM exciter

BSW PRICE: 2698.00
Model ST-S8
Quartz Synthesizer FM/AM Digital Tuner
If you want to see how much today’s digital and computer electronics can contribute to improved tuner performance, examine the new Technics ST-S8 quartz synthesizer tuner. Inside this slim, handsome black cabinet, you will find today’s most important technological advances; DC peak sampling-and-hold MPX decoding, random access memory, and MOS-FET RF circuitry. Plus, of course, quartz synthesized tuning. The ST-S8, with its auto-scan and auto-memory—you’ll discover a combination of performance and convenience you never thought possible.

BSW PRICE .......................... 43295

Model T6001
AM/FM Tuner
The new Soundcraftsmen tuner’s advanced technology incorporates sophisticated Frequency Synthesized Tuning with a highly stable Quartz Crystal Oscillator that locks onto the broadcast signal and makes station selections precise and drift-free. A 14-station Microcomputer Memory System, coupled with Three-Way Automatic Scanning, provides incredibly simple pre-programming and station selection: Scan to desired station, then simply push “Active Memory”, then push any Station Selector button. 19” rack mount is standard.

BSW PRICE .......................... 44550

Model B-760
Digital Synthesizer FM Tuner
- 15 station protected memory
- Frequency synthesizer provides quartz accuracy
- Oscilloscope connection
- Programmable antenna rotor control system
- RF, IF, MPX and AF electronics shielded
- Headphone jack
- Famous Studer/Revox quality

BSW PRICE .......................... 159899

Model T-X55
Computer Controlled Quartz-Locked Digital Synthesized FM/AM Tuner
- Digital frequency/signal-field strength readout
- Static drive for displays and key switches
- GaAs (Gallium Arsenide) FET in the FM front end (mixer)
- Copper-covered back-to-back high-Q “Super Linear” varicap and low-noise oscillator transistors
- Linear-phase ceramic filters and newly-developed quadrature detector
- Balanced AM mixer and a low impedance, high sensitivity loop antenna
- Record-level calibrator

BSW PRICE .......................... 31500

BSW PRICE............................. 159899
Computemp 2

For Disk Jockeys & Engineers
- Indoor temperature
- Outdoor temperature
- Temperature alarm
- Time of day
- High temperature time
- Low temperature time
- Time alarm
- F° and C°

BSW PRICE: $69.95

RainWise

The Raingauge You Never Have To Empty
- Rain gauge indicator
- Re-set button
- Battery powered (batteries not included)
- Wire
- Collector
- Electronic measuring

BSW PRICE: $69.95

Model MK-5
Weatherminder
- Wind speed
- Wind direction
- Outside temperature
- Rainfall indicator

BSW PRICE: $879.00

Model 220
Wind Direction And Speed Indicator
- Internally lighted dials
- Calibration in knots & mph
- 10 degree incremented direction dial
- 19” rack mount indicator panel
- Brushless wind speed indicator
- High response wind sensors
- PC board electronics

BSW PRICE: $798.00

Model 308T
Remote Reading Temperature System
- Sensors may be located up to 1000 feet away
- Attractive console package
- 100’ of wire included

BSW PRICE: $235.00
Wire and Accessories

PANDUIT
WIRE · MIC CABLE
AUDIO CABLE
ALL AVAILABLE AT BSW

Wiring Duct

TYPE “E”—PRICE INCLUDES COVER

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TRANSPORT PROTECTORS
ASSURE WAVEFORM INTEGRITY

Model 1301
Protect & extend the life of your expensive electronics equipment. Protect one entire circuit.
BSW PRICE . . . . . . . 280.00

Model CP-120
120 VAC RMS: 1 duplex receptacle, 2 wire, single phase
Response time: 4 nanoseconds
BSW PRICE . . . . . . . 390.00

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