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Tacoma, WA 98466
U.S.A.



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(206) 565-2301

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Ask Your
BSW Representative
for Details

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INTERNATIONAL DIVISION

Write or Telex for current pricing and delivery information.

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Local and International telephone number (206) 565-2301

Due to franchising agreements, some products are not
available for sale in certain geographic areas.

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SEE LINE CARD INSIDE BACK COVER



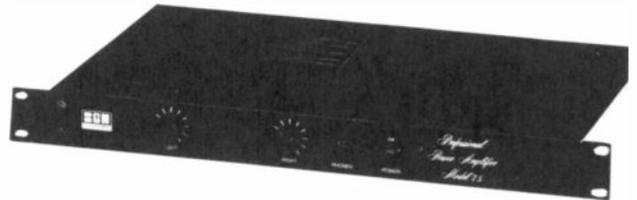
Amplifiers - Power



Model D75

Broadcasting's most popular amplifier. 35 watts per channel RMS with harmonic distortion only .05%. The D75 features active balanced inputs and XLR connectors. 3 year warranty.

BSW PRICE 419.95
Mfg. list 499.00



Model 75

Professional Power Amplifier

- 25 watts per channel
- .05% THD 8 ohms

BSW PRICE 388.50
Mfg. list 409.00



Model D150A2

Broadcasters, recording studios, churches and sports arenas all over the world have recognized Crown's D150A as a standard of audio excellence. 80 watts per channel RMS into 8 ohms.

BSW PRICE 529.95
Mfg. list 729.00



Model 150

- 50 watts per channel
- .05% THD 8 ohms
- XLR and 1/4 inch input connectors

BSW PRICE 645.00
Mfg. list 679.00

ATI



Model MA-1000-1

Precision Monitor Amplifier

- Ideal headphone or small loudspeaker driver for low output consoles, newsroom cart machines, etc.
- 25W Switchable Mono bridged operation
- Complete electronic output protection, impervious to shorts and overloads

BSW PRICE 357.50

Soundcraftsmen



Model PCR800

Power Amplifier

600 Watts Mosfet

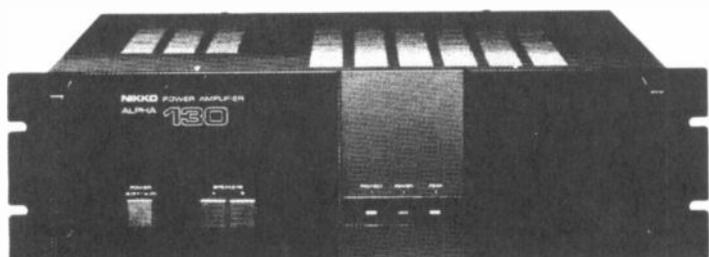
- Revolutionary high efficiency circuitry
- High power, low weight
- Ultimate reliability
- Continues to operate regardless of load

BSW PRICE 395.00
Mfg. list 449.00

Amplifiers - Power



NIKKO



Model Alpha 130 Power Amplifier

This amplifier incorporates a two speaker combination system of which each can be operated independently or simultaneously. Two stage differential amplifier circuit and Dual Transistor low distortion system are incorporated. Newly developed Hi-Fi power transistors with greater power dissipation and higher frequency amplification possibilities are employed in parallel. High efficiency Protective indicator will light up if short circuit occurs in the speaker output circuitry. Peak indicator lights up when output power approaches maximum output.

100 watts per channel min. RMS into 8 ohms. T.H.D. .03%

BSW PRICE..... 360.00
Mfg. list..... 400.00
 Rack Mount Shown

EDCOR



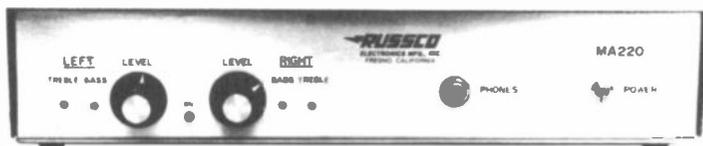
Model GLA-10 Amplifier

The perfect utility amplifier! Single channel with 25V and 70V transformer output. 10 watts of power and 2 inputs for mic or line.

BSW PRICE..... 134.95
Mfg. list..... 247.00

RUSSCO

ALL PURPOSE AUDIO AMPLIFIERS
 RUSSCO-RUGGED CONSTRUCTION



Model MA220 20 Watt Stereo Monitor Amplifier

Now Russco brings you the MA220 Stereo Monitor Amplifier with special features that highlight broadcaster convenience and versatility in a trim package that's moderate in price and maximum quality. The MA220 gives you separate level and tone controls for each channel. This little 20 watt dandy works great as a high-powered head-set amp or as a moderate power speaker amplifier.

BSW PRICE..... 345.95



MA 225 (shown) 25 watts RMS per channel. . . 258.75

MICRO-TRAK



Model 10-P 10 Watt Amplifier

- Fits anywhere
- General purpose amplifier
- Low distortion
- 10 watts per channel.

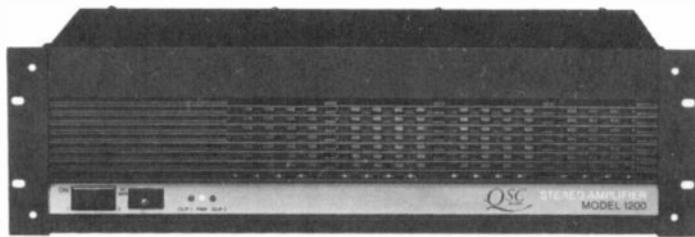
BSW PRICE..... 189.50
Mfg. list..... 199.50
Rack Mount..... 24.95



Amplifiers - Power & Distribution



SERIES ONE 100W PER CHANNEL AT 8 OHMS



Model 1200 Stereo Power Amplifier

- Independent DC and Sub-Audio speaker protection on each channel.
- Dual power supplies
- Calibrated gain controls
- Active balanced inputs
- Gold plated octal-socket program switches
- Mono bridging switch
- 1/4" RTS, XLR and barrier input connectors
- 2 year warranty

BSW PRICE..... 398.00
Mfg. list.....498.00



Model 1080

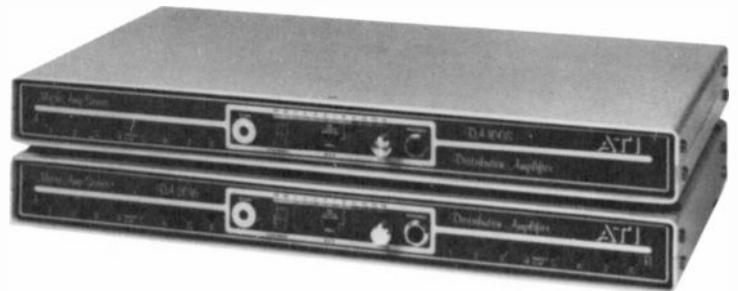
The Model 1080 is a moderate power, single rack space amplifier designed for professional and commercial audio applications requiring both high performance and high reliability. The 1080 is loaded with useful features and benefits.

35 watts per channel at 8 ohms

BSW PRICE..... 348.00
Mfg. list.....438.00

**One Call
Does It All**

1-800-426-8434



Model DA1008-1 (1 in, 8 out)

Individual level adjustment for each output—hot molded audio taper controls.

- SCAN monitor system readout shows selected channel for monitoring.
- Headphone output with front panel level control.
- Rack mount brackets supplied

BSW PRICE..... 779.00
Model DA2016-1 (Dual-2 in, 16 out) 1072.95



Distribution Amplifiers

High performance, balanced, transformer-isolated units with nominal output level of +8dBm and adjustable level control in a compact, good-looking case.



Model 7213B

A stereo unit with 2-in 3-out design.

BSW PRICE..... 265.50
Mfg. list.....279.50

Model 7116B

A 1-in 6-out unit for monaural applications.

BSW PRICE..... 237.00
Mfg. list..... 249.50



Model 7216B

A 2-in 6-out stereo unit convertible to 1-in 12-out or two 1-in 6-out configurations.

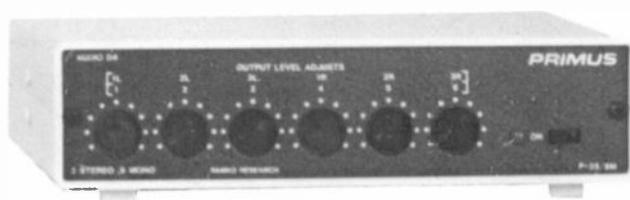
BSW PRICE..... 436.50
Mfg. list.....459.50

Distribution Amplifiers



PRIMUS

By Ramko



Shown With Pot Option

Model P-3S/6M

Audio Distribution Amplifier

1 x 3 Stereo • 1 x 6 Mono • Dual 1 x 3 Mono

- Response through 100KHz
- Practically unmeasurable distortion
- Table top/bracket: Single or dual rack mounting
- Input gain select
- XLR type input and quick disconnect output connectors
- Individual recessed front panel level control
- 3 year warranty

BSW PRICE..... 241.30

Mfg. list..... 254.00

Rack Mount Option-10.00 Pot & Knob- 60.00



(Shown With Rack Mount Pot & Knob, V.U. Option

Model P-8S/16M

Audio Distribution Amplifier

1 x 8 Stereo • Dual 1 x 8 Mono • 1 x 6 Mono

- 17" w x 2" h table top/bracket or 19" w x 1 3/4" h rack mount
- Independent, dual regulated power supplies
- Meter selectable for VU or peak ballistics
- Response flat to 100kHz
- 3 year warranty

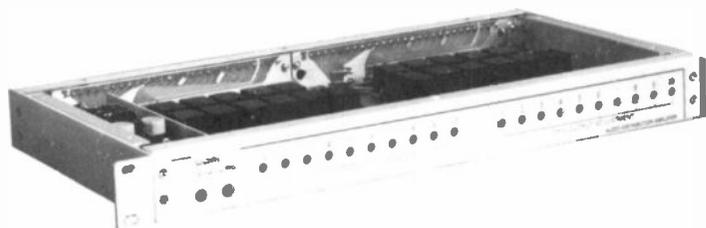
BSW PRICE..... 493.00

Mfg. list..... 519.00

Rack Mount Option-10.0 Pot & Knob Option-160.00

VU Meter Option- 232.00

BSM Systems



BSM DA's are latest technology. Signal routed will arrive as clear as when started. Mass feeds are eliminated. Input buffering, high level rejection and excellent output isolation.

Mono (Active) 110MA

1 input, 10 outputs..... 395.00

Stereo (Active) 110DMA

2 inputs, 20 outputs..... 645.00

Versa Count

RULER FLAT



Model ADA 16

A 1-input unit designed for professional application in recording studios, radio, and TV broadcasting. Low noise, low distortion and "ruler-flat" frequency response. State-of-the-art engineering.

BSW PRICE..... 218.45

Mfg. list..... 229.95



Model ADA 112

A 1-input 12-output unit for use in monaural applications or as a 2-input for stereo with 6 outputs per channel.

BSW PRICE..... 346.75

Mfg. list..... 365.00

RADIO SYSTEMS



Single channel 8-output mono version or dual channel 16-output

DA 8 (1 x 8) 284.95

Mfg. list..... 299.00

DA 16 (2 x 16) 389.95

Mfg. list..... 389.95



Immediate Delivery

on many items
from

**The BSW
Well-Stocked
Warehouse**



Headphone-Amplifiers & Turntable Preamps

Symetrix



Model A-220
Stereo Headphone Amplifier Line Driver
 20 Watts Per Channel Mfg. list289.00
BSW PRICE211.95

RANE



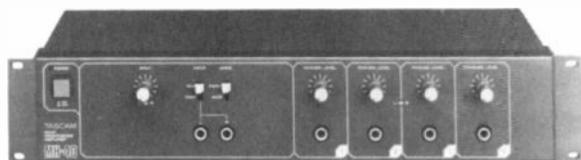
HC 6 Headphone Console

- Six stereo headphone amplifiers in a single rack chassis
- Main stereo inputs drive all six amps through individual volume controls
- Each headphone amp also has its own separate input which independently by-passes the main stereo input

BSW PRICE298.00
Mfg. list349.00

TASCAM

FOR PROFESSIONAL USE ONLY



Model MH-40
Multi-Headphone Amplifier
 The MR-40 accepts low or high line level mono or stereo input, which feed it to four independently adjustable headphone outputs. The MR-40 provides increased monitoring capacity — with practically unlimited freedom of expansion and figure configuration.

BSW PRICE199.95
Mfg. list250.00

EDCOR



Model HA-400
4 Channel Stereo Headphone Amplifier
 Four independent stereo amplifiers, each with its own volume control. Provides high fidelity reproduction, far surpassing all but the most expensive systems.

BSW PRICE231.85
Mfg. list375.00

PRIMUS By Ramko

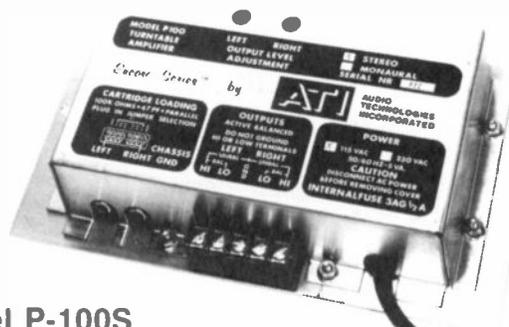


Model P-93S Phono Preamp

- Lowest noise in the industry
- Dual ground plane, RF beads and extensive bypass caps for complete RF protection
- 300 MV input overhead
- Fast slew-rate I.C.'s for practically unmeasurable TIM & THD.
- Ruler flat response
- Balanced 600 ohm outputs
- 3 year warranty

BSW PRICE210.90
Mfg. list222.00

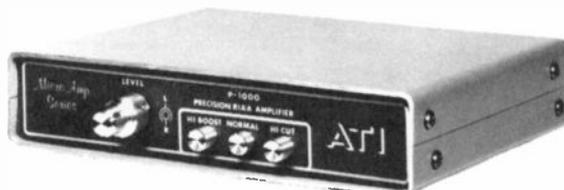
ATI



Model P-100S
Precision Turntable Amplifier

- No compromise audio quality
- Cost effective
- State-of-the-art

BSW PRICE214.65



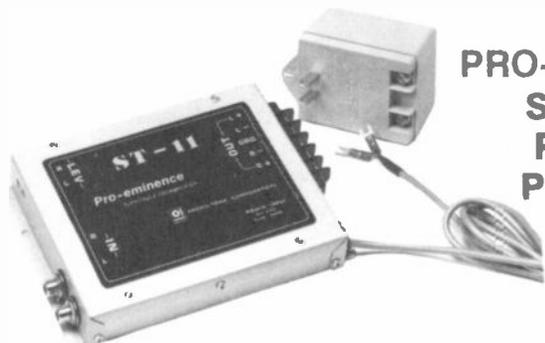
Model P-1000S
Micro Amp Series RIAA Amplifier
 Microamps are available in 3 models: Transformer outputs for high RF environments, balanced differential outputs for maximum output with lowest distortion and widest response. Single ended outputs for lowest cost.

P-1000-1 Transformer338.00
P-1000-2 Balanced338.00
P-1000-3 Unbalanced318.50

Amplifiers



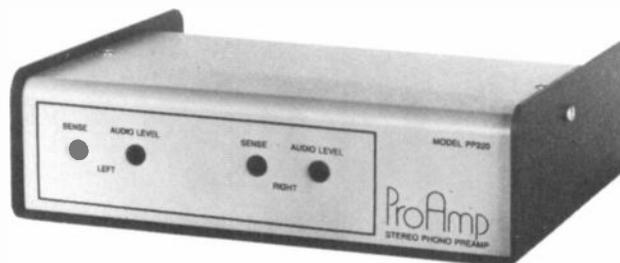
MICRO-TRAK



**PRO-EMINENCE
STEREO
PHONO
PREAMP**

Model ST11 Stereo.....161.00
 Model 6410 Mono..... 170.55
 Model 6411 Stereo..... 208.55

ProAmp STEREO PHONO PREAMP



Engineered for performance and dependability with solid-state plug-in integrated circuitry. Low noise and inaudible distortion.

PP-220 Stereo..... 159.95

RUSSCO



FIDELITY-MASTER

FIDELITY-PRO

Unbalanced

Mono FMMU 150.95 Mono FPMU 168.60
 Stereo FMSU 233.25 Stereo FPSU 251.90

Balanced

Mono FMMB 180.35 Mono FPMB 200.90
 Stereo FMSB 289.10 Stereo FPSB 302.85



**Model 1122
Stereo Transcription Preamp**

- Precise RIAA/NAB equalization
- Individual high and low frequency
- Equalization trimmers on each channel
- High impedance inputs match almost all magnetic disc reproducers

BSW PRICE..... 329.40
 Mfg. list..... 366.00

RADIO SYSTEMS

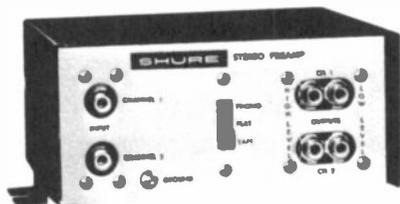


Model PA-1 Preamp

A superb combination of simplicity and state-of-the-art circuitry insures extremely low noise and minimal distortion.

BSW PRICE..... 261.95

SHURE



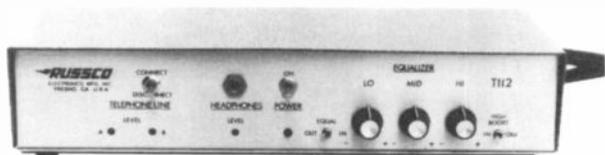
M64 Series Stereo Preamp

BSW PRICE..... 84.85
 Mfg. list..... 99.00



Amplifiers - Line & Microphone

RUSSCO



Model T112 TELEPHONE TO STUDIO EQUALIZER/COUPLER

Improves tone quality of telephone lines.

BSW PRICE..... 378.30



Model MLD-22

MIC-LINE AMPLIFIER MULTI PURPOSE PREAMP

- Mono/stereo preamp
- Line to line booster amplifier
- Reel to reel to telephone line
- Unattended remote equipment
- Combine mic or line into single line out

BSW PRICE..... 250.95

MATCHBOX

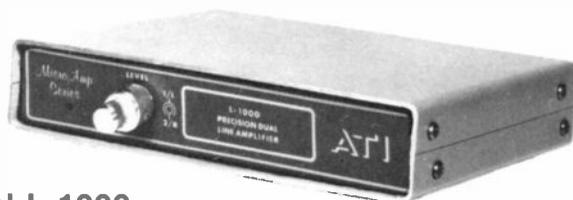
By Henry Engineering



The Matchbox is the ideal, inexpensive way to correctly interconnect "HI FI" or semi-pro (IHF Standard equipment with professional studio gear). The Matchbox is a bi-directional unit with four independent amplifiers providing full stereo input and output interface.

BSW PRICE..... 182.95
Mfg. list..... 195.00

ATI



Model L-1000 Precision Dual Line Amplifier

- High input overload capability: ± 24 dBm bridging
- Low noise: -107 dBm equivalent input noise (20kHz bandwidth).
- Low distortion
.2% maximum (transformer output), .05% maximum (direct outputs).

- L-1000-1** Dual, Transformer Outputs **308.50**
L-1000-2 Dual, Balanced Differential Outputs **308.50**
L-1000-3 Dual, Single Ended (Unbalanced) Outputs . **289.00**



Model M-1000 Precision Dual Microphone Amplifier

- Transformer coupled inputs incorporate full electrostatic and magnetic shielding.
- XLR type input connectors
- Low noise: -124 dBm equivalent input noise (20kHz bandwidth).
- Flat response: ± 25 dB, 50 to 20,000Hz.

- M-1000-1** Dual, Transformer Outputs **338.00**
M-1000-2 Dual, Balanced Differential Outputs **338.00**
M-1000-3 Dual, Single Ended (Unbalanced) Outputs . **318.50**

TASCAM

FOR PROFESSIONAL USE ONLY



LA-40 Line Amplifier Impedance Converter

The Tascam LA-40 is the perfect one rack space solution to the problem of mismatched line levels or impedences. The LA-40 is a compact 4 channel unit that establishes instant compatibility between Tascam or similar -10 dbv unbalanced inputs and outputs and almost all other equipment. Compatible levels, compatible impedences and balanced/unbalanced operation.

BSW PRICE..... 295.00
Mfg. list..... 360.00



THE AM-4 AUDIO PROCESSING SYSTEM



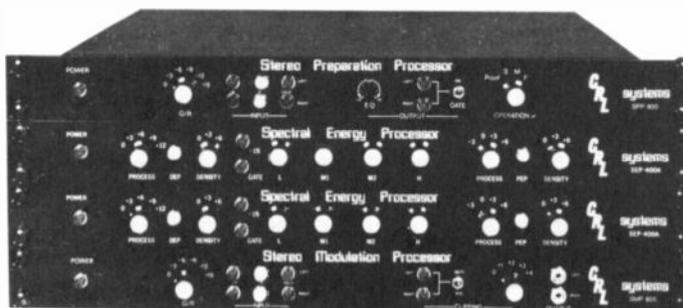
The AM-4 Processing System is the result of years of research and development by engineers who have grown up in the broadcast industry.

Features:

- Four channel multiband control
- User controlled loudness
- Dynamic equalization
- Selectable AGC gating

AM-4 Mono	3122.25
Mfg. list	3450.00
AM-4 Stereo	5792.00
Mfg. list	6400.00

THE FM-4 STEREO PROCESSING SYSTEM



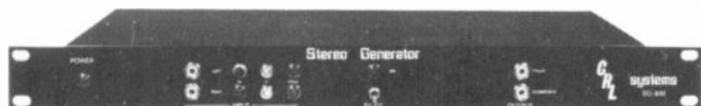
The FM-4 System is a careful blend of superb sounding stereo multiband AGC's, low distortion pre-emphasis limiters, and overshootless low pass clipping filters which make outstanding quality and loudness improvements easy to obtain.

Includes:

- SPP Stereo Preparation Processor
- SEP 400A Spectral Energy Processor (pair)
- SMP 800 Stereo Modulation Processor

BSW PRICE	5611.00
Mfg. list	6200.00

NEW FROM CRL



Model SG800 STEREO GENERATOR

Now the finest stereo processor in the country has a stereo generator to match. This latest addition to the product line offers outstanding performance at a modest price. It is the first stereo generator designed to handle highly processed audio.

The SG 800 has outstanding specs. One of the reasons is CRL's exclusive Balanced Modular design. This allows ultra-linear modulation of the 38kHz subcarrier, while maintaining a precision digital phase lock with the pilot to prevent any frequency drift.

- Audio Frequency Response: 10Hz to 15kHz, plus or minus 0.2 db.
- THD Distortion: (10 to 15kHz) less than .03%
- IM Distortion: less than .03% (60Hz/7kHz at 4:1)
- S + N/N: 80db or greater, referenced to calibrate level
- Pilot Frequency Stability: Less than 1Hz from -10° C to +40° C.
- Crosstalk: Left/Right and Right/Left, 60db or greater
- Crosstalk: Main to Sub and Sub to Main, 60db or greater

BSW PRICE	1312.25
Mfg. list	1450.00



Audio Processing

THE INCOMPARABLE OPTIMOD

INTRODUCING THE
ORBAN 8100A/XT
A POWERFUL ACCESSORY
FOR OPTIMOD-FM



THE PD PLEASER

The new Orban 8100A/XT Six-Band Limiter Accessory Chassis for OPTIMOD-FM (Model 8100A) has been created to provide aggressive multiband processing for stations that desire bright, loud, "highly-processed" audio. Derived from the OPTIMOD-AM Model 9100A, the "XT" consists of a six-band limiter cascaded with the exclusive Orban distortion-cancelled multiband clipping system.

When added to the basic OPTIMOD-FM system, the unit creates a dense, consistent sound without the pumping or other obvious side-effects which often occur when other processors are cascaded with OPTIMOD-FM.

BSW PRICE 8100A/XT 2250.00
8100B (Includes 8100A & 8100A/XT) 6265.25
Mfg. list 6595.00

OPTIMOD TV



Model 8182A

Television broadcasters throughout the world have accepted the original OPTIMOD-TV Model 8180A because of its subtle control, accuracy, and natural, transparent sound. Now, with loudness control and improved cleanliness on lower-quality input material, the new 8182A provides an additional degree of perfection, and a definitive solution to the TV broadcaster's audio processing problems.

BSW PRICE 4745.25
Mfg. list 4995.00

ORBAN

OPTIMOD FM THE PROVEN PERFORMER



Model 8100A FM

Simply put, the Optimod FM does it all!!!
No other processing is necessary. Buy it before
your competition does.

BSW PRICE 4195.00
Mfg. list 4395.00

THE NEW AM OPTIMOD



Model 9100A AM Stereo/Mono

An exciting development in AM processing

- FM performance of AM
- Simple mono/stereo conversion

9100A1 Mono 4195.00
Mfg. list 4395.00
9100A2 Stereo 5095.00
Mfg. list 5295.00

STUDIO OPTIMOD



PROCESSING FOR YOUR PRODUCTION

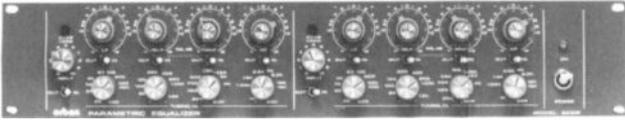
Model 424A

The 424A can be applied anywhere that current compressors, limiters, and/or de-essers are used, since its versatility does not limit it to a single sound, but instead lets it operate as a smooth, gentle compressor, a peak limiter, a de-esser or any combination.

BSW PRICE 879.15
Mfg. list 989.00



ORBAN



Model 622B Parametric Equalizer

The ideal combination of quality, reliability and cost-effectiveness. Especially suited for recording studio and motion picture applications. Features include active, balanced inputs, built-in power supply, master in/out switch and in/out switch for each equalization section, 20-20,000 Hz tuning range, "peak-stretching" overload to warn of clipping, front panel gain control with +20 dBm output capability and an active RC design.

Model 622A (1 channel)	505.75
Mfg. list	569.00
Model 622B (2 channel)	781.35
Mfg. list	879.00



Model 412A Compressor/Limiter

The new 412A Compressor/Limiter is Orban's entry into the general-purpose level control sweepstakes—it's designed to make you, the audio professional, the winner! Available in mono (412A) and stereo (414A) versions, it's loaded with features that most other low-cost units don't offer—but the real proof is in the *listening*. We invite you to compare its natural, transparent sound to any other compressor/limiter you might know or use. After you do, we feel confident you'll make it *your* essential AGC.

BSW PRICE	377.80
Mfg. list	425.00



Model 526A Dynamic Sibilance Controller

Effective, inaudible de-essing over a 15dB input range. Accepts mic or line-level inputs. Quick, easy adjustment and operation. Transformer-balanced input and output with RF suppression.

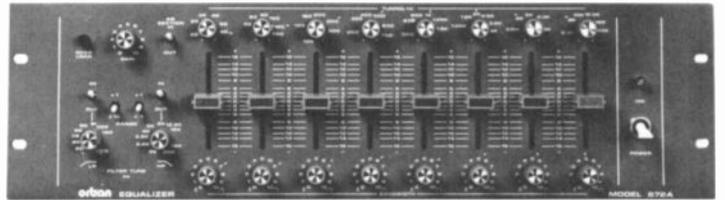
BSW PRICE	443.60
Mfg. list	499.00



Model 245F Stereo Synthesizer

The Orban 245F Stereo Synthesizer has been designed to take any mono signal and create lifelike pseudostereo. Unlike many other techniques, the patented Orban stereo synthesis technique causes no change in spectral balance, does not blur the transient definition, and adds not the slightest audible noise or distortion to the mono original. The stereo output sums back to the original mono for total mono/stereo compatibility. And the simple controls adjust in seconds to create an optimum stereo effect from any mono original.

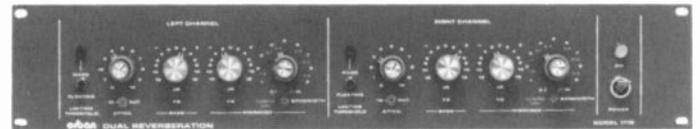
BSW PRICE	354.70
Mfg. list	399.00



Model 672A Equalizer

A cost-effective professional quasi-parametric equalizer with the convenience of graphic-type EQ controls. Features very low noise and distortion, high slew rate for minimum TIM (SID), front panel gain control with 12 dB gain available, "peak-stretching" overload lamp to warn of clipping, active balanced inputs and unbalanced outputs.

BSW PRICE	612.45
Mfg. list	689.00



Model 111-B/1 Dual Reverberation

The 111B is our latest purebred generation. By offering two channels of reverb in a single package that combines both electronics and spring delay lines, we have succeeded in creating a reverb that combines full Orban quality and reliability with significant advances in cost-effectiveness. It's the only choice for anyone needing two channels of fully professional reverb in an economical package.

BSW PRICE	799.00
Mfg. list	899.00



Audio Processing

Fostex



DISCRIMINATE AM/FM PROCESSOR INCLUDES PEAK LIMITER

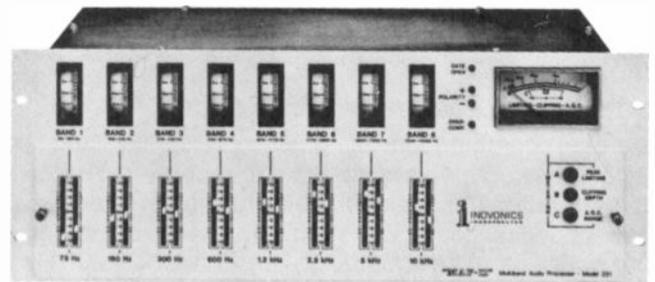


Model 3030 Graphic Equalizer **COMPACT - FLEXIBLE - AFFORDABLE**

Gives you important extra control over your music! Plus it's easy to set up and very easy to use.

Call For BSW Price

Mfg. list..... 250.00



Model 231-03 MAP II Discriminate AM/FM Processor

- Includes Peak Limiter
- Optimum Modulation
- Clean Sound
- AM/FM (mono) Complete

Call For Details!

BSW PRICE..... 1831.50

Mfg. list.....2035.00

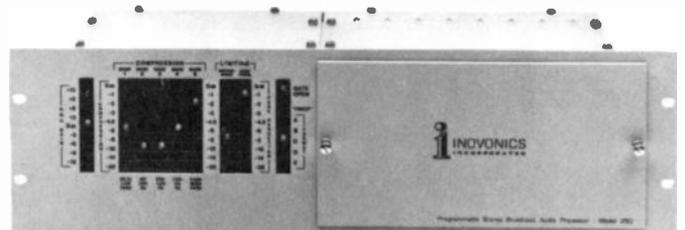


Model 3070 2 Channel Gated Compressor/Limiter

The Fostex 3070 is an excellent example of compressor/limiter technology as applied for today's producer/engineer.

Call For BSW Price

Mfg. list..... 400.00



The Inovonics 250 is a remotely-programmable, stereo audio processor for present and future FM, AM and TV broadcasting applications.

Digital programmability of the 250 allows the user to adapt processing parameters to best suit changing station formats and listener profiles over the course of the broadcast day. The 250 is the only signal conditioner required ahead of the transmitter. It performs the multiple task of a slow, gain-riding A.G.C., Multiband Compressor, Program Equalizer and final Peak Controller. In addition to full compatibility with existing transmitters, the 250 has a dedicated interface for companion AM and FM stereo generators of advanced design.

BSW PRICE..... 2619.00

Mfg. list.....2910.00



Model 3180 2 Channel Reverb Unit

The fostex 3180 is a shining example of how modern technology has achieved a remarkable natural reverb sound at a remarkable reasonable price.

Call For BSW Price

Mfg. list.....400.00

**PACKAGE DEALS
AND LEASING**

**Ask Your BSW Representative
for Details**

1-800-426-8434



Symetrix



Model 501 Peak-RMS Compressor/Limiter

The Symetrix 501 combines more usable features into one compressor limiter than any other on the market.

BSW PRICE **283.50**
Mfg. list **425.00**



Model 511 Noise Reduction System

The Symetrix Model 511 Noise Reduction System is a professional signal processing device which removes unwanted noise from audio signals. By inserting the 511 in the signal path following a reel to reel tape recorder, cart machine, VTR, or cassette recorder, the user can obtain improvements in signal to noise ratios of up to 30dB from previously recorded tapes which have been found to be objectionably noisy. No previous encoding of the recorded signal is necessary.

BSW PRICE **420.50**
Mfg. list **595.00**



Model SE-400 Stereo Parametric Equalizer

The Symetrix SE-400 Stereo Parametric Equalizer is a professional signal processing tool which offers the user state of the art sonic performance from a device that has been painstakingly designed and constructed with the professional in mind. The same attention to quality, uncompromising performance and workingman's economy which typifies the entire line of Symetrix signal processing devices has been built into the SE-400.

BSW PRICE **366.95**
Mfg. list **550.00**



Model CL-150 Fast RMS Compressor/Limiter

The Symetrix CL-150 Compressor/Limiter offers the audio professional a compressor/limiter with truly superior performance characteristics at a very economical price. Continuing in the tradition of previous Symetrix compressor/limiter designs the CL-150 processes audio signals without the addition of objectionable side effects like distortion, noise, or "pumping" which are so often associated with compressor/limiters

BSW PRICE **223.50**
Mfg. list **335.00**



Model 522 Expander Gate Ducker Compressor/Limiter

The Symetrix Model 522 is a multi-function dynamic range control device. The 522 incorporates two channels which may be used independently or in a stereo interconnect mode. Each channel of the 522 may be set to perform one of the following functions: (1) compression/limiting, (2) downward expansion, (3) noise gating, (4) ducking. In addition the user has the option of patching the two channels in series to combine functions. For example, with channel one in the compressor mode and channel two in the gate mode the 522 functions as a monaural "gated compressor/limiter." This of course is only one of many possible combinations. Each channel is essentially a "four-in-one" dynamic range processor.

BSW PRICE **420.50**
Mfg. list **595.00**



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7:00AM TO 7:00PM

YOUR TIME

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 Twx-910-441-2617



Audio Processing

NIKKO



Model EQ 20 Graphic Equalizer

The EQ 20 lets you custom tailor the sound of any program source for optimum frequency response in your own particular acoustic environment. Frequencies are adjustable at octave intervals from 31.5Hz to 16kHz—a total of 10 slider controls per channel. Boost/cut is ± 12 dB. Also available are "Pre-EQ" and "Post-EQ" tape monitor switches for A/B comparison, EQ Gain control, more. Rack mountable design.

BSW PRICE..... 270.00
Mfg. list..... 300.00

TEAC



Model EQA-10B Stereo 10-Band Graphic Equalizer

- Ten-band audio frequency spectrum analyzer
- Source and tape input
- Equalizer In/Out switch
- Pre/Post equalizer switch
- Equalizer boost/cut controls

BSW PRICE..... 149.00

VALLEY PEOPLE

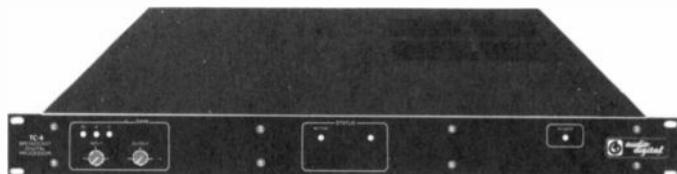


A. Model 430— Dyna-Mite limiter expander, noise gate de-esser, dual channel.

B. Model 431—Contains one dynamic card

C. Model 432—Features two dynamic cards offering four independent preamp input sections.

BSW PRICE (Your Choice)..... 546.00



Model TC-4 Broadcast Digital Display

A state-of-the-art advancement in broadcast profanity delay. 6.8 seconds delay time, 15kHz band width, and 85dB dynamic range. Optional card allows memory dump as well as a catch-up feature.

BSW PRICE..... 1289.95
Mfg. list..... 1395.00



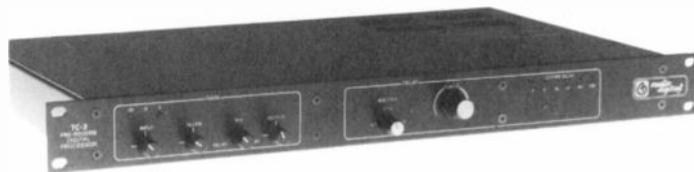
Model TC-2 Digital Delay Processor

STUDIO QUALITY EFFECTS

The TC-2 Digital Delay System includes all the features you need in one package.

- Positive and negative flanging
- Chorusing
- 1 second delay adjustable echo

BSW PRICE..... 1012.95
Mfg. list..... 1095.00



Model TC-3 Pre-Reverb Digital Processor

The Audio Digital Pre-Reverb Digital Processor is useful in studio applications requiring enhancement of a mechanical reverb system. Because of its flexibility it will also perform as a stand-alone studio quality Digital-Delay. Delay time is selectable in one millisecond increments up to 260 milliseconds, with a 20kHz bandwidth, and 90db dynamic range. Built-in mixing and regeneration controls enhance the TC-3 as a stand-alone processor in live as well as studio applications.

BSW PRICE..... 554.00
Mfg. list..... 599.00



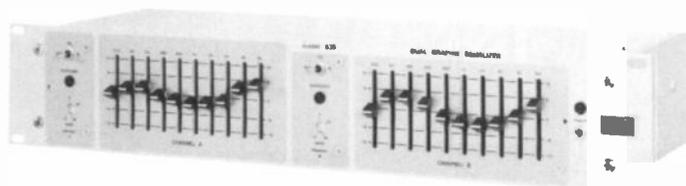
URi



Model LA-4 Compressor/Limiter

- Long-life LED attenuator
- Smooth, natural-sounding RMS action
- Selectable compression ratio
- Input overload indicator
- Simple stereo coupling
- Space-saving 8½ inches wide
- Two units needed for stereo

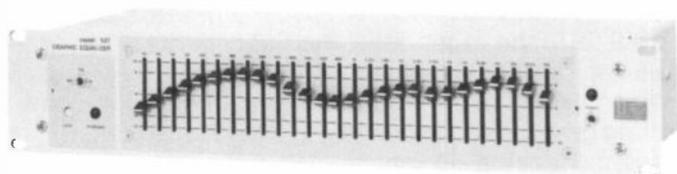
BSW PRICE 446.40
Mfg. list 496.00



Model 535 Dual Graphic Equalizer

- Two channels in one complete package
- Ten adjustable equalizers on each channel
- Low distortion, low noise
- Standard rack mounting

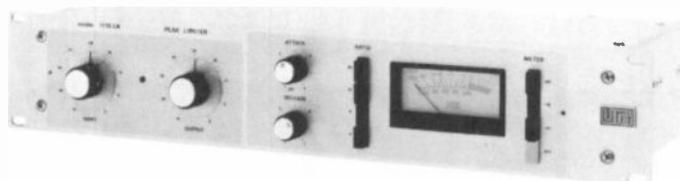
BSW PRICE 446.40
Mfg. list 496.00



Model 537 1/3 Octave Graphic Equalizer

- 27 adjustable equalizers
- Stepless, noiseless controls

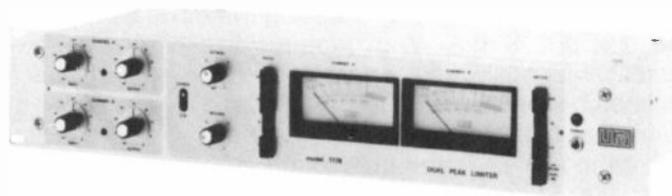
BSW PRICE 806.40
Mfg. list 896.00



Model 1176LN Peak Limiter

- True peak limiter
- All transistor circuitry
- Excellent noise specs
- Ultra-fast attack time
- Extremely stable

BSW PRICE 536.40
Mfg. list 596.00



Model 1178 Dual Peak Limiter

A two channel version of the 1176 LN with two independent Peak Limiters. Excellent for stereo limiting. Features perfect tracking and very fast action.

BSW PRICE 806.40
Mfg. list 896.00



**ONE CALL
DOES IT ALL**

1-800-426-8434

**TWX 910-441-2617
Tacoma 206-565-2301**

BSW HOURS

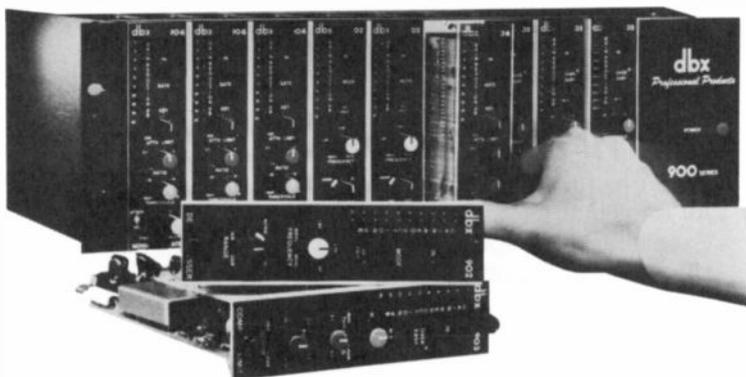
EASTERN TIME 9:00AM TO 9:00PM	MOUNTAIN TIME 7:00AM TO 7:00PM
CENTRAL TIME 8:00AM TO 8:00PM	PACIFIC TIME 6:00AM TO 6:00PM



Audio Processing



THE 900 SERIES MODULAR SIGNAL PROCESSING



They Survive The Tortures Of The Rack

No other modular signal processing system is as rugged as the dbx 900 Series. With features like captive screw-in fasteners for positive retention. Wide, double-sided contacts on interchangeable modules. A pre-wired mother board that eliminates the need for soldering. A heavy-duty power supply. All in a 5 1/4" frame built tough as a truck. Best of all, every 900 Series module delivers the kind of performance and reliability you expect from dbx.

CALL BSW TOLL FREE FOR PRICING & CONFIGURATIONS

THE 100 SERIES



Model 140
Type II Noise Reduction System
Two Channel Simultaneous Encode/Decode

BSW PRICE..... 542.80
Mfg. list.....590.00



Model 164 Compressor/Limiter

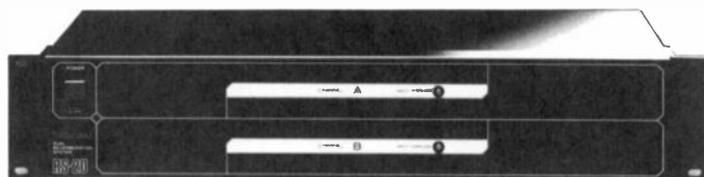
The dbx "overeasy" compression curve is the easiest to use professional compressor/limiter available...the stereo one knob squeeze.

BSW PRICE..... 386.40
Mfg. list.....420.00

FOR THE COMPLETE dbx LINE-UP CALL BSW TOLL FREE

TASCAM

FOR PROFESSIONAL USE ONLY



Model RS-20 Stereo Reverberation System

The RS-20 is straight forward, easy to connect and operate. There are a pair of unbalanced input jacks with foldback jacks for "chaining" the signal to another signal processor, and a pair of unbalanced output jacks. The only operating controls are the power switch and a level switch to select between input/output of -10 dbv or +4 dbv. A bi-color LED on each channel usually show when signal is present, and changes color when the minimal load is exceeded.

BSW PRICE..... 352.00
Mfg. list..... 400.00

URSA MAJOR



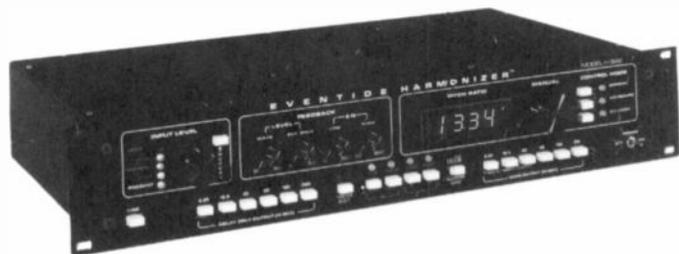
Model SST-282 Space Station

An innovative new digital reverb system that adds warmth and body to a speaker's voice, and enhances both live and recorded music and generates special effects that range from the subtle to the exotic. With the Space Station's proprietary Multi-Tap Digital Delay algorithm, you can simulate an almost endless variety of reverberant spaces, from tiny rooms to parking garages and concert halls. The Space Station is one of the most complete effects units we sell.

BSW PRICE..... 2085.25
Mfg. list..... 2195.00



Eventide



Model H949 Harmonizer

A combination digital delay line, pitch changer and all-around special effects unit. Features pitch change of one octave up, two down; two delay outputs of up to 400 milliseconds each; frequency response of 15kHz; dynamic range of 96dB and micro-pitch change for extremely precise, stable settings. Time reversal, repeat, randomized delay and flanging controls are also provided.

BSW PRICE 3325.00
Mfg. list 3500.00



Model BD955 Broadcast Audio Delay Line

Designed for policing of live talk shows. RAM based digital delay line available in two frequency ranges—7.5kHz for telephone audio and 15kHz for quality reproduction of the full audio spectrum. Two maximum delay times available—3.2 or 6.4 seconds. Unique catch-up feature enables unit to regain delay safety margin automatically.

15 KHZ UNITS: 3.2 seconds 3182.50
 6.4 seconds 4085.00
7.5 KHZ UNITS: 3.2 seconds 2565.00
 6.4 seconds 3182.50



Model BD931 Delay Line

- 16kHz frequency response
- Greater than 90dB dynamic range
- Mono or stereo available

	BD 931 Mono	BD 932 Stereo
3.2 Second Delay	1699.00	2465.00
6.4 Second Delay	2179.00	4269.95

MODULATION SCIENCES

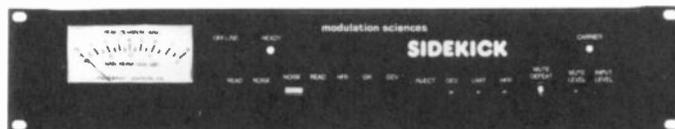


Model CP803 FM Composite Processor

Sharpen your competitive edge by adding the CP803 to your compressor/limiter/stereo generator to enhance the stereo composite signal. Increase your signal by 6dB with greater dynamic range without the breathing, pumping or swishing associated with conventional processing.

BSW PRICE 799.00
Mfg. list 889.00

SIDEKICK



Sidekick combines the four elements needed for successful SCA operation into the one package: subcarrier generator, modulation monitor, audio processor and transmitter tuning aid. Engineered to work together, these components form an integrated system which provides a level of performance previously unattainable. Crosstalk is dramatically reduced, signal quality is significantly improved and operation is greatly simplified.

BSW PRICE 2450.00



**WE ARE READY FOR BUSINESS
 WHEN YOU ARE.....
 12 HOURS DAILY**



Audio Processing



AURAL EXCITER™ TYPE B THE AFFORDABLE

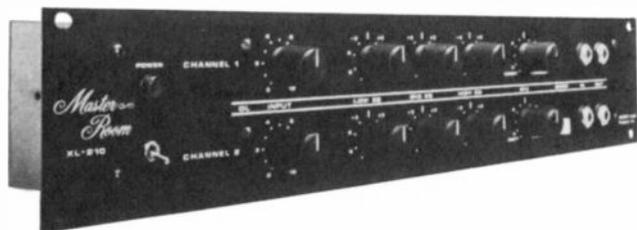
- Newest version of the Aural Exciter™ from Aphex—the **originators** of psychoacoustic enhancement.
- Uses the same principles as the more expensive Aural Exciters™ used on thousands of hit albums, concerts and movies, and on the air on hundreds of radio stations worldwide.
- Restores **natural** brightness and presence makes your sound **real** again.
- Improves intelligibility; makes individual sounds distinct from one another.
- Increases perceived loudness without changing actual gain or EQ.

Call For BSW Price

Mfg. list.....495.00

MASTER ROOM

By Mic-Mix



Model XL-210 Reverberation System

Provides smooth, natural reverberation without internal limiting or other signal processing to compensate for chamber deficiencies. The XL-210 is a self-contained 3½" rack-mount unit featuring two independent channels for true stereo operation and EQ controls for each channel. High quality reverberation at an affordable price.

BSW PRICE.....639.45

Mfg. list.....750.00



Dynafex™
By Mic-Mix

Model D-2B Noise Reduction System

The Dynafex™, Model D-2B is a non-encode/decode noise reduction system designed to be used on virtually any audio signal. This device incorporates proprietary circuit design to achieve up to 30dB of noise reduction without unwanted side-effects.

The Dynafex is a two-channel device that will operate as a stereo unit with the channels tracking together, or it may be used on two totally independent monaural sources.

BSW PRICE.....468.95

Mfg. list.....550.00



Aphex II Broadcast Aural Exciter

The Aphex Aural Exciter has become a standard in the music industry and has been used for years on thousands of albums, movies, broadcast productions, commercials and concerts. The Aural Exciter is now accepted as a unique method to achieve clarity, definition and dimensionality in reproduction of sound. The program material literally "opens up" possessing more detail and intelligibility, as well as greater apparent frequency and dynamic range.

- Improved intelligibility and clarity
- No listener fatigue
- Enhance stereo imaging
- Complete mono capability
- Easily interfaced with any system
- Restored natural quality to processed signals

Call For BSW Price

Mfg. list.....2950.00



COMPELLOR



Introducing The Compellor™, the most revolutionary audio processor in the world. It thinks, adapts and delivers three separate functions—simultaneously. □ Its control circuits are actually an analog computer which has a single VCA for minimal signal path to give you simultaneous compression, leveling and peak limiting. □ You just set The Compellor™ once and its three separate functions work together harmoniously to deliver a loud and clean sound. The kind that audio engineers have always wanted but which wasn't available before. □ The Compellor™ provides complete dynamics control, smooth inaudible compression, increased loudness, freedom from constant gain riding and the desired density—all automatically. □ This smart, versatile audio processor is extremely cost effective and thoroughly functional for broadcast pre-processing, microphone control, audio production and tape duplication.

Call For BSW Price

Mfg. list.....1195.00

Cartridge Accessories



ERASING MADE EASY



**PULSATING
AUDIO
VIDEO
ERASER
by SONAR**

Model VP-2001

The VP-2001 is specifically designed to fully erase all grades of up to 1" audio or video tape, 3/4" u-matic and even the time codes. One year warranty.

BSW PRICE..... 149.95
Mfg. list.....165.00

SONAR MARK I

**Heavy-Duty
Hand-Held Eraser
BSW SPECIAL
49.95**



AUDIOLAB TAPE DEGAUSSERS

For Audio, Video, Computer And Cartridge Tape

FIDELIPAC®

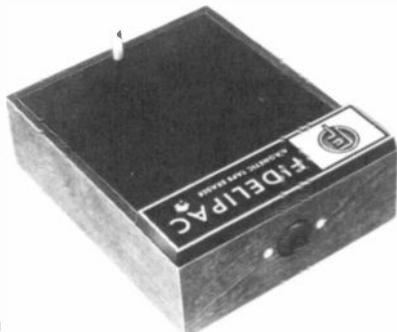


Model 395 Magnetic Tape Eraser

Greater magnetic field strength and longer on-duty cycle than any other hand-held eraser on the market.

- Burn-out proof
- Almost indestructible
- Easy to operate

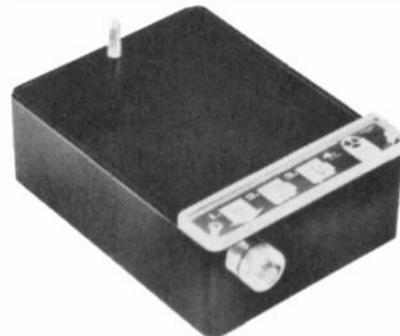
BSW PRICE..... 62.95



Model 400 Magnetic Tape Eraser

Erases cartridges and up to 10 1/2" reels.

BSW PRICE.....85.00
Mfg. list.....99.50



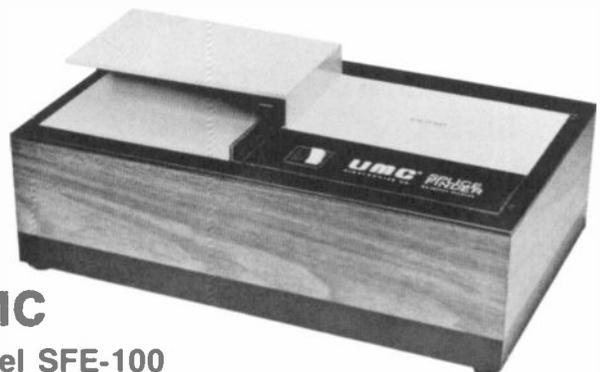
**Model TD-1B
Table Top Eraser**
Erases cartridges and
up to 10 1/2" reels.

BSW PRICE... 97.50
Mfg. list.....105.00



**Model PF-211
Hand-Held Professional Bulk Eraser**

BSW PRICE..... 57.95
Mfg. list.....74.95



UMC

**Model SFE-100
Splice Finder And Eraser**..... 760.00
Model SF-100 Splice Finder Only.....720.00



Cartridge Accessories



Tapecaster
X-100
Automatic
Cartridge
Loader

Full Timing
Capability
10½" Tape
Capacity

Used By Professional Winders

BSW PRICE.....495.00

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CARTRIDGE TEST TAPES
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IMMEDIATE DELIVERY**

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7.95

CARTON 1000
49.50

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Wow & Flutter
Frequency Response
Rumble Reference
Level

**STEREOPHONIC
SIDE 2**

Phase & Balance
Spot Frequency Test
Level Check

BSW PRICE.....16.50

NORTRONICS HEADS

**LARGE SELECTION
IN INVENTORY
FOR IMMEDIATE DELIVERY
ALL PRICES DRAMATICALLY
REDUCED—CHECK OUR
EVERYDAY LOW PRICES**

NORTRONICS
THE INDUSTRIES'
QUALITY HEAD

HEAD LAPPING

THE PROFESSIONAL WAY

- Maintain sound integrity and reduce your maintenance costs
- Get extra head mileage
- Buy new Nortronics heads and let BSW lapp the old ones for back-up.
- There will be no charge for lapping if your heads are not lappable.

**PRICES DEPEND UPON
CONFIGURATION**

5 DAY SERVICE

5 Working Days

Cartridge Accessories



COTTON SWABS

For Cleaning Heads

BCS 100...	2.95
BCS 500...	9.95
BCS 1000.	17.95



NORTRONICS

- PF-116 Head Cleaning Spray 7.95
- PF-132 Head Cleaning Liquid 12.50

Non-flammable, non-toxic trichlorotrifluoroethane is completely safe on plastics, rubber, metals, painted surfaces, epoxies and elastomer parts.

- SPLICING BLOCKS
- Nortronics PF-311..... 25.95
- Editall S3..... 24.50
- SPLICING TABS
- QM-524 50 Metal Sensing.... 6.00
- PF-526 200 Reel Tabs..... 15.00



EDITING PENCILS

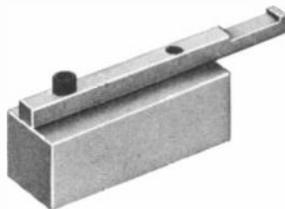
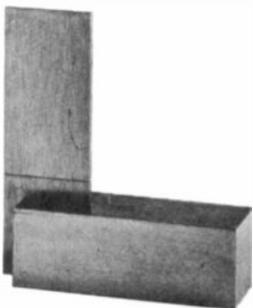
White China Markers
Package of 12

6.15

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12 HOURS DAILY

- PF 707 Lapping Kit 125.00

Includes magnifying lens, support angle and head holder, and three grades of high quality lapping film to obtain optimum finish.



Fidelipac
387 Right Angle Zenith
BSW PRICE... 32.95

Fidelipac
326 Height Gauge
BSW PRICE... 27.95



Fidelipac
328 Head
Insertion Gauge
BSW PRICE... 6.95



Fidelipac
452 Wow Flutter
BSW PRICE... 34.95



Fidelipac
Alignment cartridge
450 Mono
451 Stereo
BSW PRICE... 51.95



Fidelipac
457 Cue Tone
Test Cartridge
BSW PRICE... 47.95



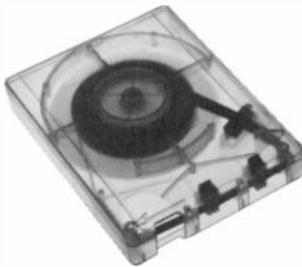
Broadcast Supply West Cartridge Labels
Six Assorted Colors
Rolls (1000 Labels)..... 17.95 per roll
Sheet (10 Labels) 1-50 sheets — .26 per sheet
51+ sheets — .25 per sheet



Cartridges



**SUPERIOR BY DESIGN
AND
THEY COST LESS**



**Dramatically
Exceeds NAB
Type AA Standards**

	AA Standard	AAII Holn
20 Second	} 2.65	} 2.95
40 Second		
70 Second		
100 Second		
2.5 Minute	} 3.00	} 3.85
3.5 Minute		
4.5 Minute		
5.5 Minute		
7.5 Minute	} 3.40	} 4.75
10.5 Minute		

AUDIOPAK

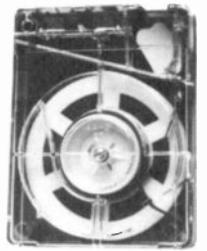
BROADCASTERS FAVORITE CARTRIDGE



A-2



AA-3



AA-4

A-2 AA-3 AA-4
(BSW Wound) (Factory Wound) (Factory Wound)

20 Second	} 2.90	} 3.95	} 4.45
40 Second			
70 Second			
100 Second			
2.5 Minute	} 3.25	} 4.50	} 4.95
3.5 Minute			
4.5 Minute			
5.5 Minute			
7.5 Minute	} 3.60	} 5.25	} 5.95
10.5 Minute			

ARISTOCART



**A or AA
Configuration**

Aristocart guarantees a sound equivalent to or better than the finest open reel on properly adjusted machines.

Aristocart's new 2006 TAPE guarantees lower distortion and faster response, with greater life expectancy than any other Holn tape.

20 Second	} 4.35
40 Second	
70 Second	
100 Second	
2.5 Minute	} 4.90
3.5 Minute	
4.5 Minute	
5.5 Minute	
9 Minute	} 5.75

**Volume
Discount
5%
100
or More**

**THEY WORK RIGHT
BUY THEM RIGHT**

**VOLUME DISCOUNTS
5% 100 or More**

SUPER MASTER

Packaged Cassettes



MODEL	LENGTH	PRICE EACH	12 EA. PRICE
C5	5 min.	.70	.60
C10	10 min.	.75	.65
C20	20 min.	.80	.70
C30	30 min.	.85	.75
C45	45 min.	.90	.80
C60	60 min.	.95	.85
C90	90 min.	1.25	1.15
Hard Phillips Box		.20	.17

BUY 'EM BY THE DOZEN AND SAVE





FIDELIPAC — SCOTCHCART & REBUILDS

**REBUILDS
5
DAY
SERVICE**

	* FIDELIPAC #300	MASTERCART AA	MASTERCART II	MASTERCART DX	SCOTCHCART	* REBUILDS STANDARD TAPE	REBUILDS HOT TAPE	REBUILDS SCOTCHCART
EMPTY	2.35	N/A	N/A	N/A	N/A			
20 Second 40 Second 70 Second 100 Second	3.10	4.00	4.00	4.80	4.50	2.15	2.35	3.55
2.5 Minute 3.5 Minute 4.5 Minute	3.40	4.55	4.55	5.45	5.05	2.55	3.15	4.10
5.5 Minute 7.5 Minute 10.5 Minute	3.75	5.30	5.30	6.30	6.00	3.05	4.05	5.10
** VOLUME DISCOUNTS 5% 100 OR MORE								

**You
Can't Buy
'Em Any Cheaper**

**FAST
DELIVERY
TOO**

* BSW WOUND FORMULA 17 TAPE

** NEW CARTS ONLY

NEW RELOAD KIT FROM FIDELIPAC



Dynamax Reload Kits are available in all standard cart times, from 20 seconds to 10.5 minutes at 7.5 i.p.s. Kits come in three tape formulas: Standard, HOLN and—the never-before-available HOLN-DX (High Output Low Noise-High Overload) tape.

**CALL BSW FOR DETAILS
AND PRICE**

CARTRIDGE REBUILDING THE PROFESSIONAL WAY

5

DAY SERVICE

5 Working Days

BSW Rebuilds

Hand & chemical cleaning procedures to remove all old labels, dirt & grime and restore your rebuilt cartridge to like-new condition.

Replacement of all necessary parts to assure proper performance, then professionally wound by caring operators using the finest custom built winding machines and materials.

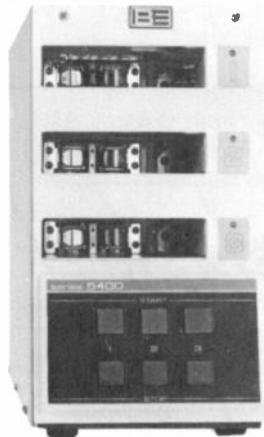
The end result is more mileage from your cartridge investment at a lower than replacement cost.



Cartridge Equipment

NEW!

**3 DECK
FOR
AA SIZE
CARTRIDGES**



Model 5400

New Compact "AA" Size, 3-Deck: Clean sound can come only from fine equipment like Broadcast Electronics' new Model 5400.

The superb electronics is designed for the purist. The clean sound is because of the low wow and flutter from the direct drive synchronous motor, the 52 dB stereo S/N, the Phase Lok IV head bracket for optimum stereo phasing and the solid 1/2 inch aluminum precision machined deck for stable cartridge positioning.

The new Model 5400 Three-deck machine is a meld of ruggedness, reliability and outstanding performance. Inside this new three deck, construction follows the rugged mechanical design acclaimed by thousands of users of the field proven Model 5300B. Access to electronics and mechanical assemblies is superb. Plug-in decks and PC cards make maintenance and servicing a snap.

Clean and practical design attention has produced the coolest running, best sounding, multideck cart tape equipment you can buy today. And, the trim line design permits three machines to be rack mounted side by side.

Call for BSW Price

- 5401 Mono Mfg. list 3100.00
- 5403 Stereo Mfg. list 3700.00



**CALL FOR THE
BSW "EVERYDAY"
LOW PRICE**



Model 3200 Compact

BE's top of the line record/play cartridge machine. The 3200 series features air damped solenoid direct drive motor, Nortronics Duracore Heads, and outstanding performance. Fast forward and additional cue tone available as options.

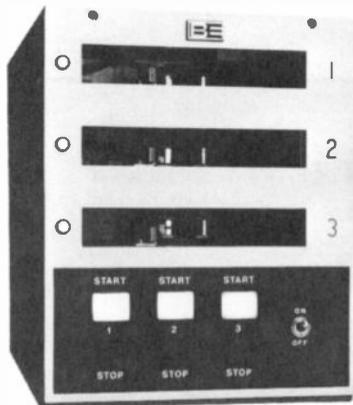
Call for BSW Price

Record/Play

- 3200RP Mono Mfg. list 2175.00
- 3200RPS Stereo Mfg. list 2525.00

Play Only

- 3200P Mono Mfg. list 1225.00
- 3200PS Stereo Mfg. list 1375.00



Model 5300B

**3 DECK
FOR A&B
SIZE CARTS**

**5301-B Mono
Mfg. list 2950.00**

**5303-B Stereo
Mfg. list 3450.00**

Call for BSW Price

**PLUG-IN
REMOVABLE DECKS
AND
SUPERB ELECTRONICS**



Model 5310

**COMPANION RECORD
UNIT FOR 5300B**

Call for BSW Price

- 5310 Stereo Mfg. list 1250.00
- 5309 Mono Mfg. list 1000.00



Model 3100 Slim Line

A compact and reliable playback cart machine. Includes Nortronics Duracore heads. Fast forward and additional cue tones are available as options.

Call for BSW Price

- 3100P Mono Play Only Mfg. list 1200.00
- 3100PS Stereo Play Only Mfg. list 1350.00

Cartridge Equipment



THE "UNIVERSAL" TWO-CUE-TONE DIRECT-DRIVE SERIES 2100



CALL FOR THE BSW "EVERYDAY" LOW PRICE



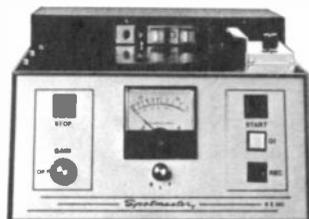
Model 2100RPS Stereo Record/Playback

The 2100 line of direct-drive cartridge machines at an affordable price. Series 2100 handles A, B, and C size carts, includes two cue tones (1 kHz and 150 Hz) as standard and provides unique switching for monaural/stereo compatibility. Modular construction, 1/2-inch aluminum transport, low-voltage air-damped solenoid and much more mean that the 2100 gives you more for your money than any cart machine on the market.

Call for BSW Price

Record/Play

- 2100RP Mono.....Mfg. list 1725.00
- 2100RPS Stereo.....Mfg. list 2025.00
- Play Only**
- 2100P Mono.....Mfg. list 1125.00
- 2100PS Stereo.....Mfg. list 1225.00



Model 500D/DL Record/Play/Delay

Records, stores and plays back any program material for pre-determined length on standard cartridges. Also normal record/playback functions.

Call for BSW Price

- Mfg. list.....1450.00



Model 2000

Plug in modules for record and audition functions permit field conversions of playback units. Exceptional 18 month warranty.

Call for BSW Price

Record/Play

- 2000RP Mono.....Mfg. list 1250.00
- 2000RPS Stereo.....Mfg. list 1600.00
- Play Only**
- 2000P Mono.....Mfg. list 950.00
- 2000PS Stereo.....Mfg. list 1050.00

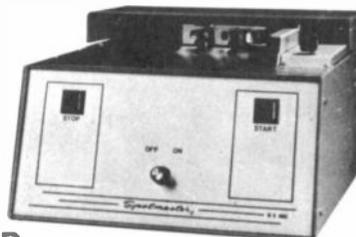


Model 500D Mono Record/Play

The popular 500-Series cartridge machines feature automatic record-cancel preset, built-in microphone preamplifier, Micro-Adjust precision head bracket, modular construction and full auxiliary cue-tone options. Accepts A, B and C size cartridges.

Call for BSW Price

- Mfg. list.....1350.00



Model 505D Mono Play Only

Comparison unit to the Model 500D

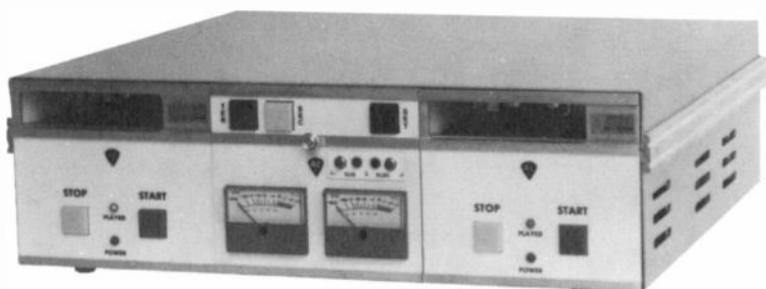
Call for BSW Price

- Mfg. list.....1000.00



Cartridge Equipment

AUDI-CORD



TWIN TRANSPORT RECORD-PLAY

A brand new concept in record-play design. Most useful studio production machine ever produced.

- Regular Single Deck Recordings
- Dual Recordings
- Sound Over Sound
- Composites
- Copies (Dubs)

Call for BSW Price

- A50 Mono..... Mfg. list 2219.00
- A55 Stereo..... Mfg. list 2539.00



A Series Record/Play

- High quality, modest price
- Audio switching meters
- Unique slide-out panel for control access
- Secondary, tertiary tones available

- Mono A20..... Mfg. list 1379.00
- Stereo A25..... Mfg. list 1619.00
- Mono A10 Play Only..... Mfg. list 819.00
- Stereo A15..... Mfg. list 889.00

Call for BSW Price



S Series Record/Play

- Plug-in companion to any similar playback. Easily field exchanged to distribute transport wear if desired.
- All front access operator controls in pull-out drawer.
- Multi-function meter system with automatic switching from record to replay.
- Dual recorder equalization—HI and LO.
- Internal 3 tone response check facility.
- Bias and tone recording indicators.
- Compatible with all known automation encoders.

- Mono S21..... Mfg. list 1799.00
- Stereo S26..... Mfg. list 1989.00
- Mono S11 Play Only..... Mfg. list 1029.00
- Stereo S16..... Mfg. list 1119.00

CALL FOR BSW PRICE



S Series Play Only

Twin Deck

- Extensively modular design with plug-in circuit cards thru-out.
- SEC, TER and PLAYED signal lights for each deck.
- Replay reminder system with full selectable use options.
- Selectable 600 or 150 ohm balanced transformer audio outputs.
- Full +20dBm clipping point audio amplifier system.
- Complete remote control facilities.
- Automatic motor shut down when both carts have played.

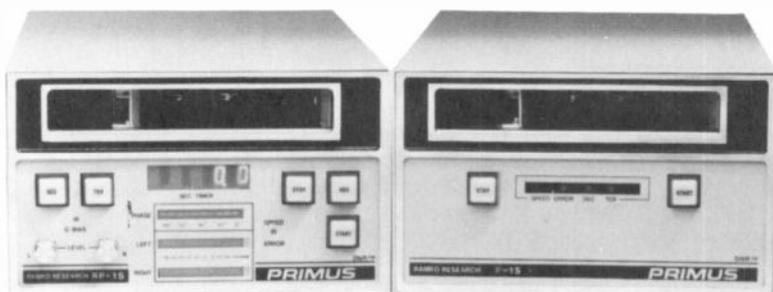
Call for BSW Price

- Mono TDS1..... Mfg. list 1499.00
- Stereo TDS6..... Mfg. list 1679.00

Cartridge Equipment



PRIMUS BY Ramko



Features

- XLR type audio connectors
- Rock solid machined head mount
- Internal diagnostics
- Dynamic Noise Reduction
- Stereo and mono versions
- Speed error indicator
- Phase meter on stereo units
- All IC's plug into gold contact sockets
- 2 year warranty, parts and labor (heads are 6 months).

PRIMUS tape cartridge equipment
 "Anything less is too expensive"
CALL FOR PRICING

PhaseMaster™

THE INDUSTRY'S MOST ADVANCED
 BROADCAST REPRODUCTION SYSTEM



RPS-1 Stereo Record/Play



PS-1 Stereo Play Deck

Standard Features:

- Automatic "real time" phase shift error correction
 - Simple duplication, cart-to-cart
 - Front-panel switch-selectable inputs and illuminated pushbutton controls
 - Integral testing for response, playback, cue tone, cue bias
 - Three cue tones with sharp, error-free digital sensing
 - D.C. servo motor, ceramic
 - Solid-state 4 digit timer; Left, Right and phase analysis meters; and motor speed out-of-lock indicator
- Mfg. list 4400.00

- Precision head stack, with integral head illumination
 - All plug-in modules
 - A/B monitoring
 - Logging in/out capability
 - Jumper selectable played indicator or lockout
 - Jumper selectable speed select (3¾, 7½, 15 IPS)
 - Quick disconnect rear panel connectors
 - Three switch selectable external inputs
 - Automatic machine-to-machine compatibility
 - Carts recorded on other equipment may be played back on Phase Master
- Mfg. list 2738.00

Call for BSW Price

Dynamax™

by Fidelipac



CTR 100 Series

CARTRIDGE MACHINES NEW AND REVOLUTIONARY

The industry's most prominent name in tape cartridges now manufactures the cart machine that will become the standard of the broadcast industry. It is a revolutionary machine, designed by a team of respected engineers.

The CTR 100 Series embodies unique features not available in any other machine on today's market.

- Front Panel Diagnostics
- DC Servo Drive Motor
- Fast Forward
- Secondary and Tertiary Cue tones
- Low Voltage Constant Current Solenoid
- Audio Switcher and Mixer
- Status Display
- Audio Transformerless Circuitry
- 150 Hz Control of Audio Gate
- Group Delay Compensation
- Crystal Controlled Reference for All Internal Functions
- Front Panel 1 kHz Add and Defeat
- Fully-switchable Metering with Automatic Changeover Function
- Two Speed Played Flashing Indicator
- Played Restart Disable
- Active Bias and Signal Mixing
- Constant Current Recording
- Bar Graph LED Level Indicators
- Improved Heads for Flat Low Frequency Response
- On-board Test Oscillator
- Splice Finder

Model	Description	Mfg. list
CTR 111	A Size Mono Play	1900.00
CTR 112	A Size Stereo Play	2060.00
CTR 123	B Size Mono R/P	3135.00
CTR 124	B Size Stereo R/P	3465.00

CALL FOR BSW PRICE



Cartridge Equipment

ITC

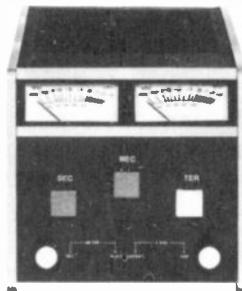
INTERNATIONAL TAPETRONICS CORPORATION

**CALL FOR THE
BSW "EVERYDAY"
LOW PRICE**



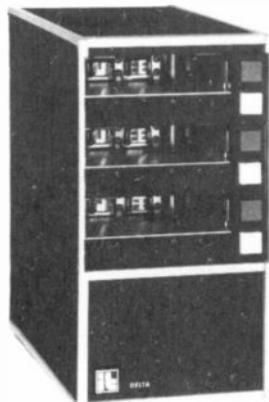
1. Delta I Reproducer: High speed recue and triple cue tones standard. Accepts "AA" cartridges. NAB 1975 equalization or CCIR. 110-240V; 50/60 Hz. 5 5/8" W x 12" D x 5 1/4" H.

Mono Mfg. list 1800.00
Stereo Mfg. list 1960.00



2. Delta II Reproducer: Wide play reproducer accepts "AA", "BB", and "CC" cartridges. 110-240V; 50/60 Hz. 11 1/8" W x 12" D x 5 1/4" H.

Mono Mfg. list 2260.00
Stereo Mfg. list 2470.00



3. Delta III Reproducer: All three decks are removable independently for servicing. Triple cue tones Standard. Accepts "AA" sized cartridges. NAB 1975 equalization or CCIR. 110-240V; 50/60 Hz. 5 5/8" W x 12" D x 10 1/2" H.

Mono Mfg. list 3800.00
Stereo Mfg. list 4200.00

4. Delta IV Recording Amplifier: Works with Delta I, Delta II, or Delta III to provide recording and reproducing capability. 5 5/8" D x 12" D x 5 1/4" H.
Mono Mfg. list 1135.00
Stereo Mfg. list 1305.00

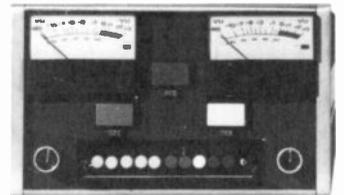


5 & 6.

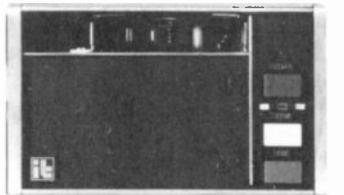
Series 99B

Recorder/Reproducer:

A new generation of cartridge machines. Accepts NAB "AA" and "BB" size cartridges. Includes hi-speed cue tones. NAB (1975) equalization. ELSA function (Erase, Locate, Splice, Azimuth) optional. Table top mounting. 8 1/2" W x 15 1/2" D x 5 1/4" H.



5



6

RPM-Mono

Mfg. list 4425.00

RPS-Stereo

Mfg. list 5025.00

RPME-Mono

ELSA Mfg. list 5000.00

RPSE-Stereo

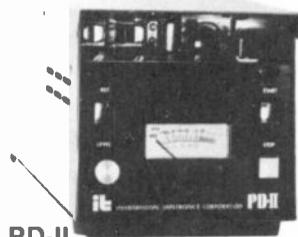
ELSA Mfg. list 5595.00

6. Series 99B Reproducer Only: Playback version of above.

PM-Mono Mfg. list 2340.00

PS-Stereo Mfg. list 2585.00

ECONOMY LINE



7. PD-II

Recorder/Reproducers:

ITC quality at an economy price. Records and plays mono tapes in "AA" size, stopping automatically on the 1 kHz cue tone. 117V/60 Hz operation with NAB (1964) equalization. Mono, Single cue:

Mfg. list 1270.00



8. PD-II Reproducer:

Playback Only version of Recorder/Reproducer. Mono, single cue:

Mfg. list 925.00

ERASER SPLICE LOCATOR

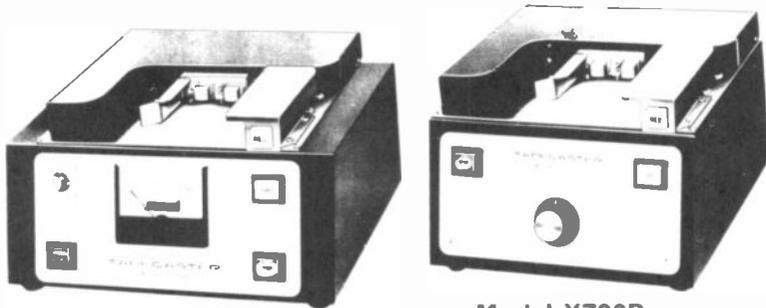


9. ESL-IV Eraser/Splice Locator: Saves time and improves on-air sound. Accepts NAB "AA" size cartridges. Combines cartridge erasing and splice locating in a single, automatic, high speed operation. Not recommended for use with certain types of cartridges or tape. Call BSW for more information. 5 3/4" W x 15" D x 5 5/8" H.
Mfg. list 835.00

Cartridge Equipment



Tapecaster



Model X700P
Play Only

Model X-700RP

- Precision adjustable head bracket
- Super-torque hysteresis synchronous motor
- Heavy duty air-damped solenoid

SPECIFICATIONS

Equalization: NAB Standard

Frequency Response: $\pm 2\text{db}$ 50-12,000Hz @7.5 IPS.
 $\pm 3\text{db}$ 40-15,000Hz @7.5 IPS.

Distortion: 2% or less.

Signal to Noise Ratio: 55db or better.

Wow and Flutter: 0.2% or less @7.5 IPS.

Tape Speed: 7.5 IPS.

Input (Line): 0.1 Volt (Bridging)

Input (Microphone, 150 ohms): .5 mv.

Output: 0 dbm @600 ohms.

Cue-Tones: Primary—1,000Hz (stop)

Secondary—150Hz (optional)

Cueing Accuracy: 0.1 second.

Starting Time: 0.05 second.

Call for BSW Price

PLAYBACK

X-700P Mono..... Mfg. list 650.00

X-700PS Stereo..... Mfg. list 750.00

RECORD/PLAY

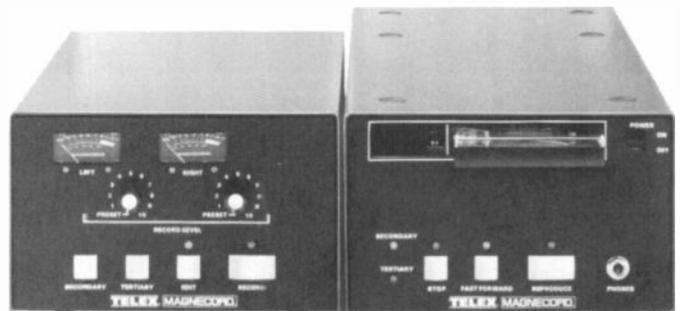
X-700RP Mono..... Mfg. list 850.00

X-700RPS Stereo..... Mfg. list 1000.00

X-700RPD Mono Delay..... Mfg. list 1000.00

TELEX

DC SERVO DRIVE
SMOOTH-STEADY-COOL



MC SERIES TELEX-MAGNECORD NAB CARTRIDGE MACHINES REPRODUCER

Finally, a reasonably priced reproducer cart machine with dc servo drive for accurate speed stability and cool operation. Feature packed with:

- Long life heads
- Automation compatible cue tones with LED's
- Remote controllable
- Muted fast wind and stop modes
- Headphone monitor output
- Field convertible from mono to stereo
- Field convertible to recorder-reproducer
- Edit control to add or delete cue tones

Call for BSW Price

RECORD/PLAY

MCPR3 Mono..... Mfg. list 2100.00

MCPRS3 Stereo..... Mfg. list 2640.00

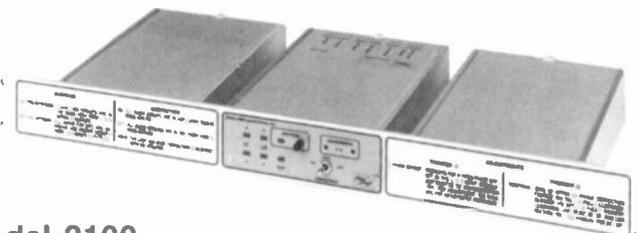
PLAY ONLY

MCP3 Mono..... Mfg. list 1360.00

MCPS3 Stereo..... Mfg. list 1450.00

PHASE CHASER

By Howe Audio



Model 2100

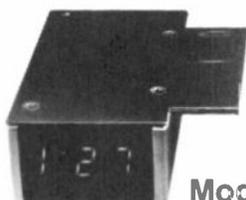
The Phase Chaser is an electronically controlled precision time-delay network which corrects for the relative phase-errors between the left and right channels of a stereo audio signal.

This provides for optimum combining of left-plus-right signals for monaural compatibility. No other audio parameter is affected.

BSW PRICE..... 1071.42

Mfg. list..... 1200.00

BG ENGINEERING CARTRIDGE TIMING DEVICE



Model BGE T1

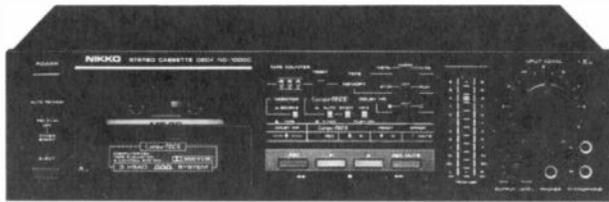
FITS MOST
CARTRIDGE MACHINES

BSW PRICE.....139.99



Cassette Decks

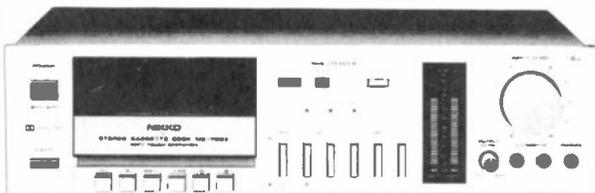
NIKKO



Model ND-1000C IC Logic Cassette Deck With Compu-Tecs

- Microcomputer based TECS (Tape Evaluation & Control System) for automatic bias/equalization sensitivity adjustment
- Touch operation, 2-motor transport
- 3-head design with monitor capability
- LED peak level meters
- Dolby C NR, more

BSW PRICE..... 495.00
Mfg. list..... 550.00
Rack Mount Kit RMII 27.50



Model ND-700II Stereo Cassette Deck

- Built-in dbx* compander for up to 91dB dynamic range
- Soft touch operated tape transport
- Cue/review and one-touch recording
- Bar-graph LED peak meters
- Output level control, memory start/stop, more

BSW PRICE..... 247.50
Mfg. list..... 275.00
Rack Mount Kit RMIIA 24.75

PIONEER



Model CT-1040W Double Cassette deck

- High Speed Dubbing
- Synchro Start (One-Button)
- Relay Play (A—B)
- Auto Tape Selector
- Record Mute
- Skip Search (9 Cuts Forward and Reverse)
- Music Search (Playback Deck Only)
- Pitch Control (Playback Deck Only)
- Frequency Response: 25-17,000Hz (Metal)
- Signal-to-Noise Ratio: Dolby B on: 67dB; Dolby off: 57dB
- Wow-and Flutter: 0.045% (WRMS)
- Dimensions (H x W x D): 3 1/2" x 16 1/2" x 11 3/4"
- LED Level Meters
- Dolby B Noise Reduction
- Hard Permalloy Head
- Headphone Jack

BSW PRICE..... 298.00
Mfg. list..... 450.00

TASCAM

FOR PROFESSIONAL USE ONLY



122-B Studio Cassette Recorder/Reproduce

- 3 heads: erase-record-play
- 2 speed 1 7/8 - 1 3/4 ips.
- Front panel line inputs (unbalanced)
- Dolby HX-Headroom extension circuits and Dolby B
- + 4 dbm balanced/ - 10 dbv unbalanced inputs and outputs
- Optional dbx II interface
- Memory rewind and replay
- Adjustable bias and EQ select

BSW PRICE..... 726.00
Mfg. list..... 825.00
BSW PRICE Model 122 unbalanced..... 638.00
Mfg. list..... 725.00



Model 133 Stereo Plus Cue Cassette Recorder/Reproducer

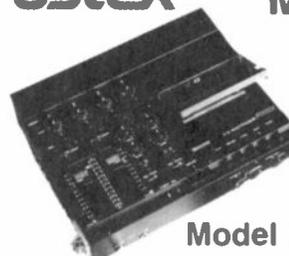
The TASCAM Plus Stereo Cue Cassette Recorder/Reproducer with extensive auto present features.

- Two position cue select for compatibility with all analog or digital programming units
- + 4 dBm Balanced/ - 10 dBv Unbalanced Inputs and Outputs
- 2-Motor, Soft-Touch Logic Control Transport
- 2-Speeds: 1 7/8 and 3 3/4 ips
- Switchable Mic/Line Inputs
- Dolby Noise Reduction System
- Input and Output Level Controls for each Channel
- "Simul-Sync" Recording for Multitrack Recording
- Auto Present Features
- Cue Pulse/generates a 25 Hz tone on the cue channel, does not affect projector operations, but triggers the auto present.
- Automatic shutoff or rewind at cue tone

BSW PRICE..... 1056.00
Mfg. list..... 1200.00

Fostex

MULTI-TRACKER



A mini-recording studio with maxi capabilities. A four track cassette recorder with built-in mixer.

Model X15

Truly portable, works on batteries; its own or your car's as well as AC.

The Most Capability
The Most Affordable

Call for BSW Price
Mfg. list 495.00



TWO NEW ONES FROM TECHNICS

NEW

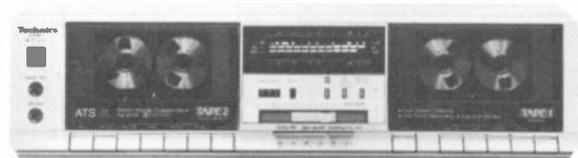


Model RS-B100
Replaces Model RS-M85 MKII
dbx, Quartz DD, 3 Head
Stereo Cassette Deck

Insist on the highest fidelity from all your listening sources. Reward yourself with the RS-B100 from Technics. The RS-B100 employs a closed-loop double capstan system which completely isolates the tape from adverse influence. It also features quartz lock and direct-drive. The recording and playback head gaps are separated. Optimized, amorphous-alloy, laminated construction offers excellent frequency response and distortion characteristics. A direct-coupled recording and playback amp circuit system is enhanced with phase compensation and linear feedback—real waveform fidelity. It's the Technics' flagship. The RS-B100 employs three noise reduction systems—dbx & Dolby B-C NR. The result—an uncompromising deck.

BSW PRICE..... **645.00**
Mfg. list..... **800.00**

NEW



Model RS-B11W
High Speed Dubbing Stereo
Cassette Deck

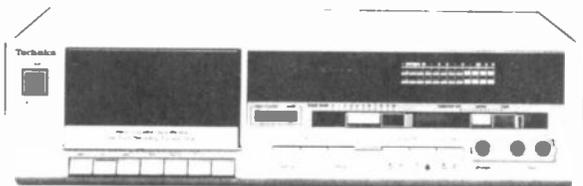
More Than Two Decks in One

The RS-B11W is easier to use than two separate decks. And so much more. With this high speed dubbing stereo cassette deck you can copy and at about twice the normal speed. Performance is outstanding, thanks to the metal compatible MX head, FL meters, and soft-touch controls.

High Speed Dubbing

Copy one tape in half the time. Copy two tapes as fast as you could make one copy on ordinary decks. No extra connections. Just put your master cassette in one side of the RS-B11W and put a blank cassette in the other side. A valuable convenience when you need tape copies for production or sales.

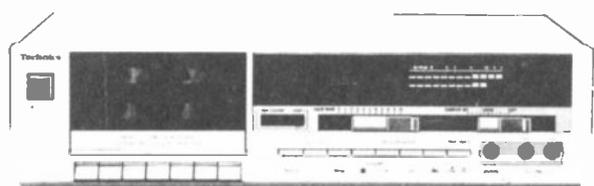
BSW PRICE..... **198.00**
Mfg. list..... **220.00**



Model RS-B14
Soft-Touch, Dolby B-C NR
Cassette Deck

Noise reduction selector includes Dolby B and C for compatibility. MX head optimizes sound quality and reliability. Soft-touch control provides convenient and flexible operation including cue & review and one-touch recording. Mechanical logic control allows direct mode switching from ff (or rew) to play. FL meters for accurate signal referencing. Slider-type input level and balance controls. An optional timer unit can be used for unattended recording and automatic playback. Slim design. Wow & flutter: 0.07% WRMS. Frequency response: 20—17,000Hz (Metal). S/N ratio: 75dB (Dolby C in, CrO₂).

BSW PRICE..... **151.45**
Mfg. list..... **160.00**



Model RS-B18
dbx/Dolby B-C NR Cassette Deck

Since it expands dynamic range to 110dB, dbx permits successful recording of all sources. Dolby B and C NR are included for compatibility. Soft-touch control provides convenient and flexible operation including cue and review and one-touch recording. Mechanical logic control allows direct mode switching from ff (or rew) to play. FL meters for accurate signal referencing. Slider-type input level and balance controls. MX head optimizes sound quality and reliability. Unattended recording and automatic playback are possible with connection of an optional timer unit. Wow & flutter: 0.07% WRMS. Frequency response: 20—17,000Hz (Metal). S/N ratio: 92dB (dbx in, CrO₂).

BSW PRICE..... **180.00**
Mfg. list..... **190.00**



Cassette Decks

TASCAM

Mini Studio
Porta One



4 Track Recorder

Designed for tough field work and convenient operation.

- Invaluable production tool
- Interviews
- News gathering
- Simple insert capability
- Add intro and close
- Assign one or all 4 channels to any track

BSW PRICE.....527.00
Mfg. list.....599.00

marantz

NEW! STEREO



PMD-430
Stereo Portable Cassette

- Dolby B noise reduction
- dbx noise reduction
- 3 Heads
- Pitch control
- Bias fine adjustment
- Auto shutoff
- Memory rewind
- Auto replay
- 3 Position mic attenuators (0-5-30db) limiter
- 3 Position tape selector (metal, CrO₂, normal)
- Illuminated VU meters
- 3 Digit tape counter
- 4 Way power supply
- Built-in speaker
- Headphones
- Output jack

BSW PRICE.....445.50
Mfg. list.....495.00

Panasonic

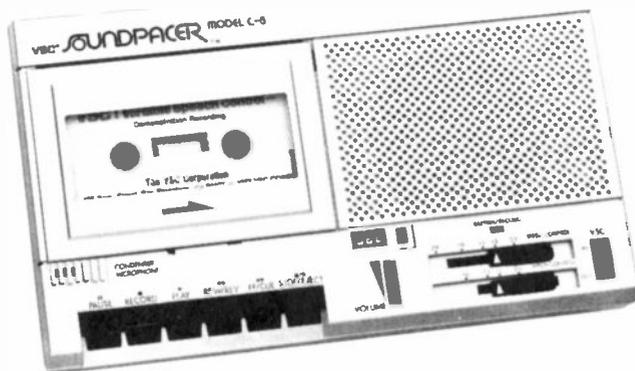
Model
RQ-353

- Mini Monaural Cassette Recorder
- New Small Size
- AC/Battery Operation with Included AC Adaptor
- Digital Tape Counter
- Full Auto Stop
- One Touch Recording
- Lockable Mechanical Pause
- Cue and Review
- Edit Function
- LED Record Indicator
- Easy-Matic Recording
- Built-In Condenser Mic
- Carry Strap Included
- DC-In. Mic. Remote. Monitor Jacks

BSW PRICE.....52.95



VSC



Model C-5
Cassette Recorder With Time Squeeze

The sophisticated VSC circuitry eliminates the "chipmunk" voice of speeded sound, making it possible to listen to any standard cassette at up to double speed. For news and interview applications the C-5 is a natural—Call for details of this exciting product.

BSW PRICE.....132.95



ONE CALL DOES IT ALL

1-800-426-8434

TWX 910-441-2617

Tacoma 206-565-2301

BSW HOURS

EASTERN TIME
9:00AM TO 9:00PM
CENTRAL TIME
8:00AM TO 8:00PM

MOUNTAIN TIME
7:00AM TO 7:00PM
PACIFIC TIME
6:00AM TO 6:00PM

Copiers and Compact Disc Players



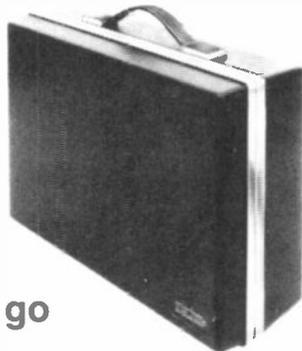
TELEX

HIGH SPEED CASSETTE COPIERS

Copyette
1 & 3



Copyette
1 & 1



Take it Wherever You go
Easy to Operate

- Copy a one hour C-60 cassette in less than two minutes
- Simple operation requires no special training—as easy to use as a paper copier
- Every cassette copy delivers a complete program; nothing is forgotten, changed or deleted
- Make as many copies as you need, when you need them
- Copy complete programs for the price of blank cassettes

	Mfg. list	BSW PRICE
Copyette 1 & 1 Mono	499.00	475.00
Copyette 1 & 1 Stereo	799.00	759.00
Copyette 1 & 3 Mono	1099.00	1045.00

TELEX CASSETTE BULK ERASER

Requires no electrical power. Simply push cassette through eraser slot to erase all previous recordings.



Cassette
Bulk Eraser

BSW PRICE..... 19.00



ONE CALL
DOES IT ALL

1-800-426-8434

TWX 910-441-2617

Tacoma 206-565-2301

BSW HOURS

EASTERN TIME

9:00AM TO 9:00PM

CENTRAL TIME

8:00AM TO 8:00PM

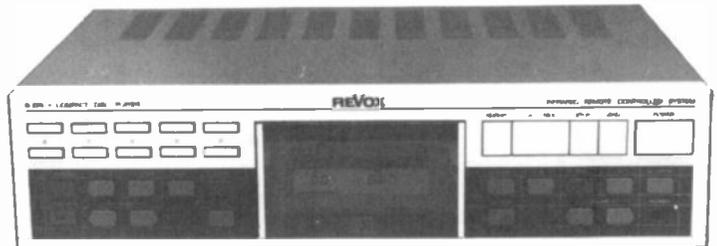
MOUNTAIN TIME

7:00AM TO 7:00PM

PACIFIC TIME

6:00AM TO 6:00PM

REVOX



Model B-225

PROFESSIONAL COMPACT DISC PLAYER

Advanced micro computer controlled electronics fulfills the functions expected in a complete system with

ALL THE BELLS & WHISTLES

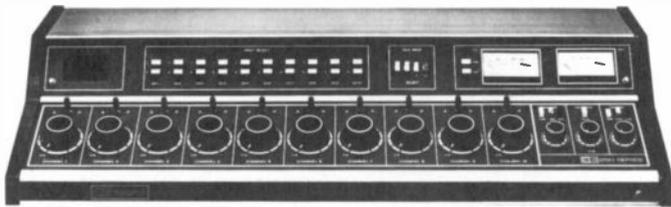
Ask your BSW representative about it.

BSW PRICE..... 995.00

Mfg. list..... 1150.00



Consoles

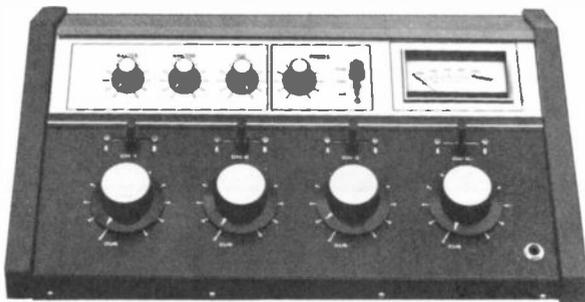


Model 10S250

The Model 10S250 Stereo Console accommodates 20 inputs into 10 mixing channels. It features ladder-step attenuators, modular plug-in electronics, contact-free bus selection, telephone-type channel key switches, four line-level outputs and talkback capacity. Mono mix-down option available as a plug in module. Durable front panel graphics are designed for years of service.

Call for BSW Price

- Model 10S250 Stereo Mfg. list..... 5795.00
- Model 10M250 Mono. Mfg. list..... 4650.00



Model 4M50 4-Mixer Mono

Selectable high/low input sensitivity on all channels. Individual monitor, headphone and cue amplifiers. High reliability sealed potentiometer type mixer controls. Two inputs per mixer.

Call for BSW Price

- Mfg. list..... 1050.00

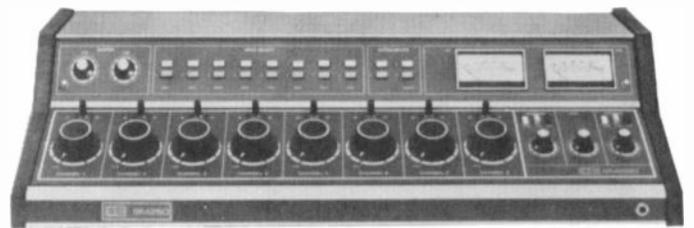


Model 4S50 4 Mixer Stereo

Features high/low input sensitivity selection, cue switches on all faders and individual monitor, cue and headphone amplifiers. Allows preselection of eight input sources with intermix and level control of four of these simultaneously. Ideal for stereo production or on-air use.

Call for BSW Price

- Mfg. list..... 1995.00



Deluxe 250 Series Rotary Mixer Consoles

Featuring ladder-type maintainable step attenuators with cue bus switching, telephone-type channel keys and contact-free FET bus selection. Separate monitor, headphone and cue channels. Field proven modular plug-in electronics. Two pushbutton preselection and microphone/high level capability for each mixing channel. Stereo models include mono/stereo mode switching. Front panel graphics are under a laminated polycarbonate overlay for maximum durability.

Call for BSW Price

Model 5M250

- Deluxe 5-Mixer dual Channel Mono..... Mfg. list 2695.00

Model 5S250

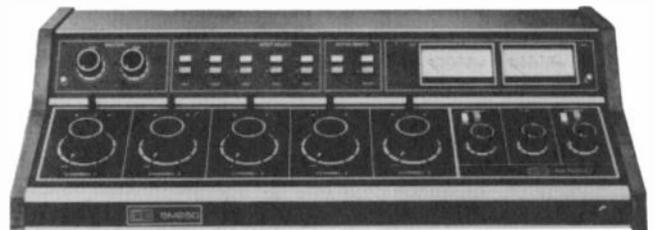
- Deluxe 5-Mixer Stereo..... Mfg. list 3550.00

Model 8M250

- Deluxe 8-Mixer Dual Channel Mono..... Mfg. list 3595.00

Model 8S250

- Deluxe 8-Mixer Stereo..... Mfg. list 4650.00



150 Series

Mixing controls are of sealed potentiometer, high reliability, long-life design, each equipped with cue bus switches. The 150 Series features contact-free FET bus selection and plug-in modular electronics. Each mixing channel accommodates two pushbutton-selected inputs, and may be preset for either microphone or high level service. Stereo models include mono/stereo mode switching. Headphone and cue amplifiers insure full-monitoring capability. Front panel graphics are under a laminated polycarbonate overlay for maximum durability.

Call for BSW Price

Model 5M150

- 5-Mixer Dual Channel Mono..... Mfg. list 2295.00

Model 5S150

- 5-Mixer Stereo..... Mfg. list 2850.00

Model 8M150

- 8-Mixer Dual Channel Mono..... Mfg. list 2795.00

Model 8S150

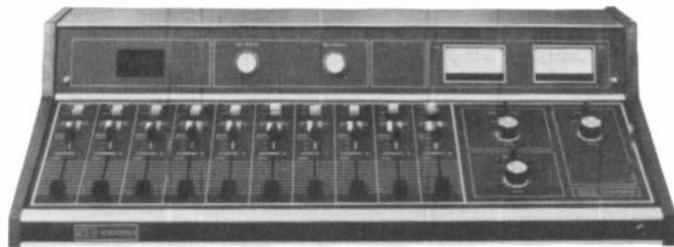
- 8-Mixer Stereo..... Mfg. list 3550.00

Model 10M150

- 10 Mixer Dual Channel Mono..... Mfg. list 4195.00

Model 10S150

- 10 Mixer Stereo..... Mfg. list 5150.00



350 Series

Slide faders at rotary prices! Featuring modular plug-in electronics, contact free FET bus selection, durable front panel graphics, 22 inputs to 10 slide faders and dual channel output—all at an economical price.

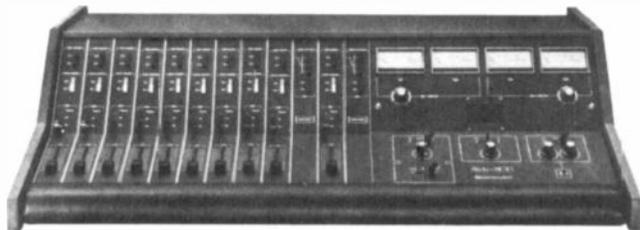
Call for BSW Price

Model 10M350 Mono

Mfg. list..... 4050.00

Model 10S350 Stereo

Mfg. list.....5250.00



4000 Series

The 4000 Series modular dual channel consoles afford the discriminating AM, FM or TV broadcaster a quality vertical fader console at reasonable cost. These consoles fill the need for applications where a large number of input sources must be simultaneously mixed and controlled. 4000 Series vertical fader consoles feature completely shielded input modules, low noise reed relay bus switching, 12 input channel capability, modular plug-in electronics and transformer balanced inputs.

PRICES BASED ON CONFIGURATION

CONSOLE LABELS

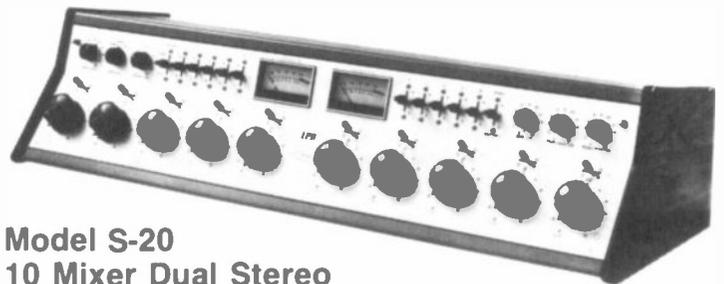
296 LABELS PER SHEET

15.95

LOOK PROFESSIONAL

LPB

SIGNATURE SERIES



Model S-20

10 Mixer Dual Stereo

- 30 inputs
- Step attenuators
- LED peak indicators
- Pre-wired for simulcast option

Call for BSW Price

S-20

Mfg. list.....5195.00

Model S-12 5 Mixer Stereo

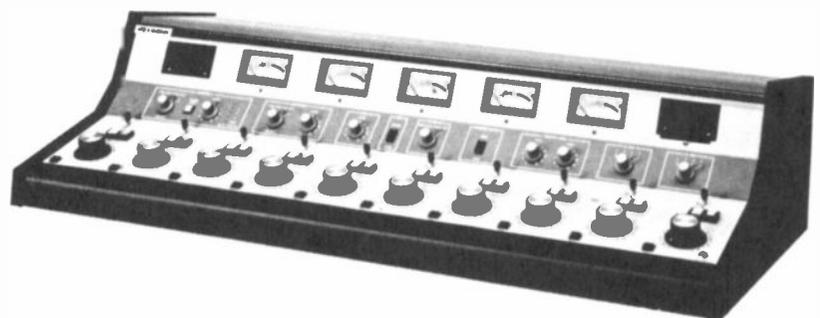
Mfg. list.....3195.00

Model S-13C 8 Mixer Stereo/Mono

Mfg. list.....4295.00

CITATION SERIES

LPB's TOP OF THE LINE CONSOLE



Model C-10S Shown with Optional VU Meters

Features

- Pre-fader cue
- 3 inputs per mixer
- Illuminated on/off switches
- Remote start on each channel
- Attractive, elegant styling

Call for BSW Price

Model C-10S 10 Channels, 30 Inputs

Mfg. list..... 7995.00

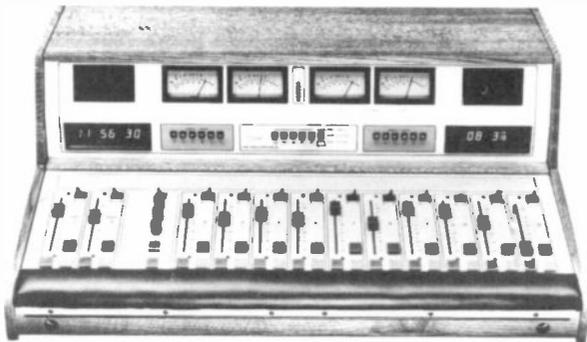
Model C-8S 8 Channels, 24 Inputs

Mfg. list..... 6995.00



Consoles

Howe Audio Consoles



Series 7000 Model 7012

The Howe Audio 7012 is a twelve-fader, twenty-two input console with stereo program, audition, and mono program outputs. Careful attention to operator efficiency has been given to the design of the 7012. The control panel is sloped for comfortable operation from a standing or sitting position. Each program-audition switch contains extra contacts for convenience of the user.

A peak-reading, ten-position LED meter is located in the middle of the upper panel. The meter is connected to the "air" position of the monitor to give the operator convenient visual indication of the modulation levels.

The 7012 is more than a console. It is an eye-catching piece of studio furniture. Its hardwood cabinet blends with any decor. The subtle earth-tone control panels will add just the right touch to your control room.

Call for BSW Price

Mfg. list.....6400.00



Autogram consoles feature modular construction, remote control on all channels, a high-level cassette input and, of course, famous Autogram engineering.



**Model IC-10
Mono/Stereo Console**
10 channels-28

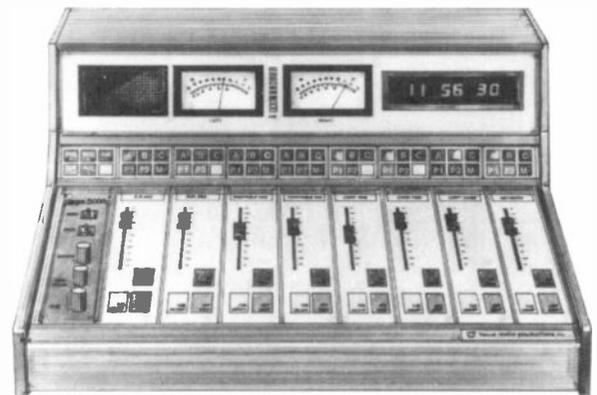
Call for BSW Price

Model IC-10
Mfg. list..... Mono 7650.00 Stereo 8445.00

Model AC-6
Mfg. list..... Mono 4399.00 Stereo 5014.00

Model AC-8
Mfg. list..... Mono 5564.00 Stereo 6279.00

SERIES 9000—THE ONLY MODULAR AUDIO CONSOLE WITHOUT A MAIN FRAME



Series 9000

Howe 9000 Series...a new concept in consoles. The only modular consoles that do not require the broadcaster to purchase an expensive main frame. This means a substantial savings to you, yet still affords you the ability to add on channels and features at a later time.

The Series 9000 consoles are available in sizes from 8 to 22 channels. Check these features and compare them with the other modular consoles.

- 3 inputs per channel
- 3 outputs per channel, including mix-minus
- Each channel can be either mic or line level
- TTL Digital Logic for machine controls, assignable to each of your input selections
- Membrane switches for spill and dust proof service
- Linear faders designed to resist spillage
- VCA level control for the cleanest audio possible
- LED Status indicators for each channel function
- Standard analog V.U. meters
- Optional Vacuum Fluorescent meters
- Built-in Cue Speaker
- Built-in Headphone Amp
- Your choice of a clock or timer standard in smaller units
- Both clock and timer standard in larger units

...All this and much more, making the **Series 9000** consoles from Howe Audio clearly the best value for broadcasters now and in the coming years.

Mfg. list 8 channel.....8550.00

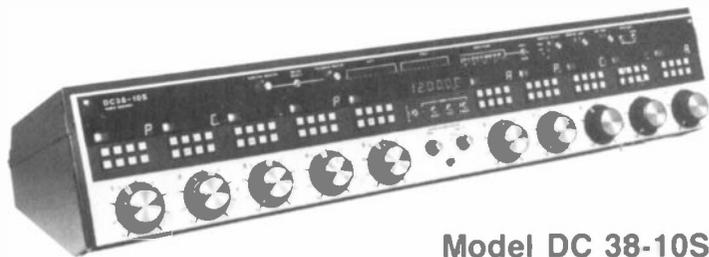
Call for the BSW Everyday Low Price

**3 Year Warranty
Price Based on Configuration**



RAMKO

**TOUGH SOPHISTICATION
IN A BROADCAST CONSOLE
14 MODELS TO CHOOSE FROM**



Model DC 38-10S

Features

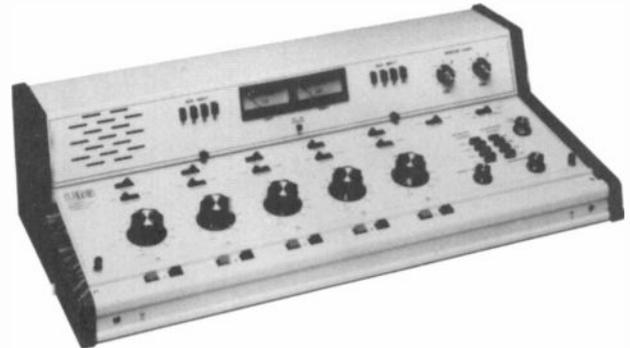
- Dual channel
- 5, 8, & 10 mixer versions
- 4 inputs per mixer
- Plug in electronics
- Differential balanced inputs and outputs
- DC control—no audio on front panel
- Zero tracking error on stereo consoles
- 3 power supplies w/AC line filtering
- High Z bridging inputs
- Switch selectable cue and mute on all inputs
- Back-lit status displays
- Built-in talk back
- Solid state led VU meters
- Mono/phase meter on stereo consoles
- Mono output on stereo consoles
- Optional digital clock and production timer
- Optional remote equipment start/stop

Call for BSW Price

DC 38-10S Mfg. list 7780.00

FOUR YEAR WARRANTY

No console is easier to service. If something should go wrong, you simply push two buttons and the front panel hinges down for complete accessibility to all components. All modules (including the supply), IC's and other crucial components are plug-in. Lighted LED's tell the status of the supply voltages at a glance.



- Six models to choose from
- Choice of 5 mixer or 8 mixer units
- Choice of Penny & Giles, Shallco or conductive plastic attenuators
- ± 24 dbm output into 600 ohm load
- Better than 90db signal to noise
- Built-in monitor, headphone and cue amplifier
- Built-in cueing loudspeaker

Call for BSW Price

Model 1651

5 Mixer Console, Utilizing Rotary Conductive Plastic Attenuators

Mfg. list..... 2696.00

Model 1652

5 Mixer Console, Utilizing Shallco Precision Rotary Step Attenuators

Mfg. list..... 3396.00

Model 1653

5 Mixer Console, Utilizing Penny & Giles Precision Straight Line Attenuators

Mfg. list..... 3696.00



Call for BSW Price

Model 1681

8 Mixer Rotary Conductive Plastic Attenuators

Mfg. list... 3296.00

Model 1682

8 Mixer Shallco Precision Rotary Step Attenuators

Mfg. list... 4496.00

Model 1683

8 Mixer Penny & Giles Straight Line Attenuators

Mfg. list... 4896.00



Consoles

ARRAKIS



Model 2000SC

The 2000SC is designed for uncompromising performance & long life. VCA's (Voltage Controlled Amplifiers) mean that there is no audio on the slide fader & assure excellent stereo tracking. The program audition switches are silent, momentary, & lighted. Gold plated miniature connectors make console wiring a joy. Cue is stereo. The 2000SC will withstand 200 VDC and 5000 V transients on the active inputs. The console is available with any or all channels either active balanced or Jenson transformer balanced. Many other Arrakis models are available.

Call for BSW Price

2000SCM Mono Active Balanced . . . Mfg. list 4495.00
2000SCS Stereo Active Balanced . . Mfg. list 4695.00



QUANTUM



Broadcast Production On-Air Consoles

8 - 14 - 20 - 28
Input Mainframe
Total Modular Construction—
Including back panel access
All inputs and outputs balanced
Program/audition masters

- 4 Independent submaster trim controls
- L.E.D. EQ "on" indicators
- XLR talkback connector (for extended talkback)
- Rack mounted power supply
- On air light supply

**PRICE DEPENDENT ON CONFIGURATION
ASK YOUR BSW REPRESENTATIVE**

BROADCAST AUDIO

These consoles not only look great... they sound great!



System 12 Compact Broadcast Mixer

SYSTEM 12 is a model of engineering simplicity, using motherboard construction, with only two types of amplifier modules and plug-in interconnecting harness. Two independent industrial grade power supplies are rack mounted in a common housing, with front panel AC and DC status indicators. The power supply is short circuit proof and an optional redundant supply is also available.

Operator conveniences include 4 inch log taper slide faders for extremely accurate tracking between channels. In addition to a cue detent position on the fader, there is a separate button for cueing when the fader is up. The stereo cue amplifier is an industry first! The panel layout is easily understood and a pleasure to operate.

Mixers: 8 standard, 12 maximum (log taper slider).
Inputs: 24 standard, 36 maximum (3 per mixer).

SYSTEM 12 features DC audio switching, using LCR's for completely quiet audio control. This also enables each mixing channel to be turned off and on from a remote location, such as an announce studio or news booth. Ten plug-in relays, with switch selection of maintained or momentary contacts, can be used for muting or remote start from any combination of mixers.

Call for BSW Price

System 12 Mfg. list. 9150.00

**Call BSW for all
Configurations and Models**



TASCAM FOR PROFESSIONAL USE ONLY

Includes
Meter Bridge
And Optional
Side Boards



Model M-2A Active 6 in/4 out Mixer

- 6 inputs/4 separate outputs
- Each input has switchable mic/line and mic attenuation to reduce overload distortion
- Master fader for overall level control
- Lots of mixdown flexibility with the 2A's patch points
- Bass and treble controls on each input
- Slide fader level control
- Color coded channel assign buttons
- Pan for stereo balance

Call for BSW Price

Mfg. list..... 745.00

Model M-30 8 In, 4 Out, 2 Monitor



- 40 db input attenuation
- Input select mic/remix/line
- 8 x 2 submix
- 2 band parametric EQ plus 10 khz shelving
- Stereo submix in/out
- Accessory send/receive on each input
- Master fader
- Direct out and channel assign mute
- Meter select-buss, monitor, submix
- Two patchable stereo phono preamps
- Phones, select-monitor, submix

Call for BSW Price

Mfg. list..... 1300.00

TASCAM'S NEW 500 SERIES



Models 512 & 520

Tascam has introduced the new Series 500 consoles designed for production professionals. Built to accommodate either +4 dBm or -10 dBV nominal levels in and out.

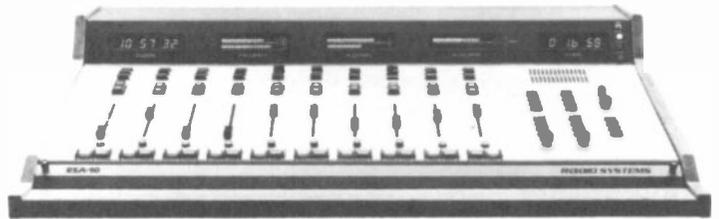
The M-512 has 12 input channels, 8 track monitor section, and power supply built into the mainframe. The M-520 has 20 inputs, 16 monitor section and outboard power supply.

With features galore, the 500 Series consoles lend themselves to radio and television production, recording studios and editing rooms.

Call for BSW Price

Model 512 Model 520
Mfg. list..... 3999.00 Mfg. list..... 5499.00

RADIO SYSTEMS



Model ESA-10

The ESA-10 continues Radio Systems tradition of superb audio performance. Transformerless design, careful component selection and state-of-the-art engineering yield incredibly low distortion at full band width and remarkably low noise levels.

Standard Features

- 30 inputs into 10 linear faders
- 2 stereo outputs, each with mono mixdown
- 3 stereo LED meters with peak hold
- 2, 4 position auxiliary switchers
- 5 internal mic pre-amps (5 additional-optional)
- 10 remote start circuits
- 3 muting circuits
- Time of day clock
- 5 segment up-counter
- Hydraulically assisted front panel lift
- Input and output barrier strip connectors
- Internal cue speaker and amp.
- Internal test oscillator
- Internal set-up meter

Call for BSW Price

Mfg. list..... 9950.00



**WE ARE READY FOR BUSINESS
WHEN YOU ARE
12 HOURS DAILY**



Consoles

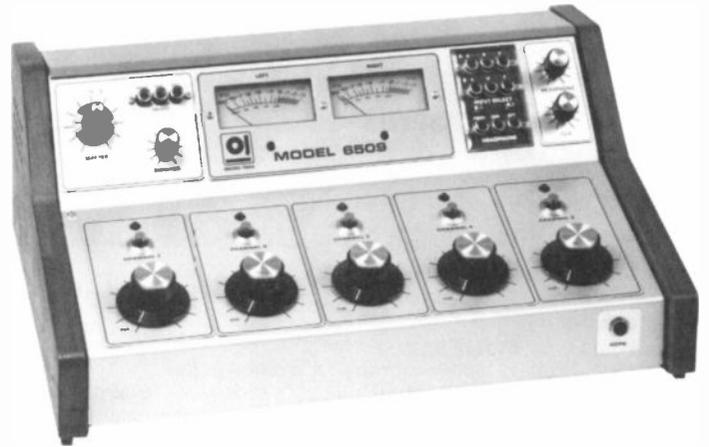


Studiomaster 505

- Built-in phono preamp
- 25 watt monitor amp (mono only)
- Cues on all channels
- Headphone amp and jack
- FET muting amp
- Large VU meter

Call for BSW Price

Mono 505 Mfg. list 1336.00
 Stereo 505S Mfg. list 1534.00
 Rack Mount Version Available



Model 6509

5 Mixer Channels Single Buss

Call for BSW Price

Mono RM Mfg. list 1795.00
 Stereo RS Mfg. list 1995.00



TEN CHANNEL CONSOLE BUY OF THE YEAR



Model 6510 DBS

Dual Buss Broadcast Consoles

- 10 channel
- 14 inputs
- Low cost-high performance
- Proven VCA technology
- Rotary faders-ruggedized
- Plug-in parts
- Easy maintenance

Call for BSW Price

Stereo 6510DBS Mfg. list 3395.00
 Mono 6510DBM Mfg. list 3150.00

THE DITTY DESK



EASILY FITS IN YOUR STATION WAGON

- Low cost remote broadcasting package
- 5 channel console
- Tonearms
- XLR termination panels
- Formica covered
- Chrome legs
- Technics SP25 turntables

Call for BSW Price

Mono 6509RM Ditty. . Mfg. list 3595.00
 Stereo 6509RS Ditty. Mfg. list 3795.00

Consoles — Remote



MICRO-TRAK



The Sport III With Direct-Dial Capability

A professional-quality self-contained portable sports console featuring three headphone outputs for announcer and spotter, auxiliary input for commercials, talk-back capability for set-up and a telephone dial option. AC and battery power supplies are built-in, with automatic switchover in case of power loss. Attractively packaged in self-contained carrying case.

- Sport III With 2 mic Inputs.. Mfg. list.. 649.50
- BSW PRICE..... 617.00
- Sport IV With 4 mic Inputs.. Mfg. list.. 799.50
- BSW PRICE..... 759.50

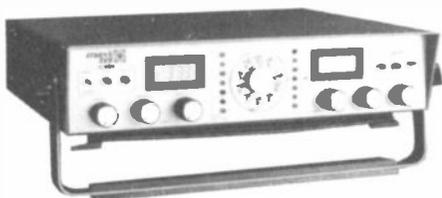
MAXI-TWO

- Two mic inputs
- One tape input
- Two headphone jacks
- AC/DC operation
- Modular phone output



- BSW PRICE.....403.75
- Mfg. list.....425.00

NEVER BEFORE HAS SO MUCH COST SO LITTLE



MAXI-TEL

FOR THE BEST REMOTE BROADCAST

Human Engineering Designed System, the only controls you need while broadcasting are in front of you—no more cluttered control console. 4 mic line channels. Spotter channel, 4 headphone jacks and much more.

- BSW PRICE.....783.75
- Mfg. list.....825.00



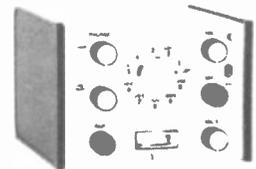
TOLFOX

Model TFX-131A

- Push button dialing with memory redial
- LCD clock stopwatch/timer
- 4 mic inputs-2 aux. inputs
- Tone oscillators
- Closed circuit spotter channel
- Built-in carrying handle
- Superior audio quality

- BSW PRICE.....749.95
- Mfg. list.....795.00

Model TFX-31C TELEPHONE REMOTE UNIT



A "feature-packed" miniature self-contained telephone remote unit with everything needed for sports and news broadcasts.

- Built-in telephone dial, line amplifier, buzzer and light for incoming calls. No phone company equipment needed.
- Three microphone inputs, plus an auxiliary input for a cassette recorder. Each input has its own pot. An auxiliary output jack is also provided for feeding a recorder or PA system.
- Built-in headphone amplifier with two output jacks for headphones. Monitors phone line at all times.
- AC or battery operaton
- Dual level output for standard dial telephone or direct loop to station.

- BSW PRICE.....579.95
- Mfg. list.....595.00

RUSSCO

Model T411 T-E-L-E-MOTE



- Built-in rotary dial
- Three mic channels number 3 switches to spot operation
- Channels 2 & 3 switch to phono equalization
- Switchable line equalization improves audio response from phone or wires
- Built-in 9 volt battery pack backs up 115 volt power source
- Headset amp drives up to 4 headsets
- Built-in test oscillator

- Call for BSW Price
- Mfg. list.....801.90



Headphones

AKG



Model K-240

The K-240 is the first totally sound-and comfort-engineered headphone—incorporating all the features necessary for complete listening enjoyment: accurate stereo imagery, outstanding fidelity of reproduction at all listening levels, extreme comfort with virtually no fatigue under prolonged use.

BSW PRICE..... 82.75
Mfg. list..... 99.00

SENNHEISER



NEW HD 414SL

Introducing the worthy successor to the famous HD 414—the largest selling headphone in history. The HD 414 SL features improved transient response and wider dynamic range. Like all Sennheiser headphones, the new HD 414 SL is perfect for digital sound.

Sennheiser's Open-Aire technique, plus new contoured cushions, adjustable headband and advanced structural design, make owning the HD 414 SL a most pleasurable experience.

BSW PRICE..... 59.95
Mfg. list..... 84.00



Model HD410SL
Open Air and
Cost Effective at 43.95

Mfg. list..... 49.00

Fostex



Model T 20

STUDIO HEADPHONE

Patented RP (Regular Phase) System combines the accuracy and smoothness of an electrostatic with the simplicity and durability of a dynamic.

For comfort , performance, and broadcast durability.

Call for BSW Price

Mfg. list..... 79.00

KOSS

Model K/20

TWICE THE SOUND
AT HALF THE PRICE

ONLY
19.95



Model K6X

- Low angle dynamic drivers deliver wide frequency response
- Extra-wide headband construction provides maximum comfort
- Stainless steel yokes and slide bars

BSW PRICE.....29.95



Model K6XLC

- Low angle, minimum-distortion drivers offer breathtaking clarity and fidelity
- Slide bar controls on each ear cup adjust volume and balance
- Extra-wide adjustable headband for maximum comfort
- Unique ear cushion design creates acoustical seal for superior bass

BSW PRICE.....38.00



Headsets and Microphones



SENNHEISER



Model HMD224 Remote Headset

- Sealed ear cushions guard against ambient noise
- 16-20,000Hz frequency range headphone
- 50-12,000Hz frequency range microphone
- Soon to be the new industry standard

BSW PRICE 198.00
Mfg. list 220.00

TELEX



Model CS91 Sportcaster Headset

- Push-to-cough switch
- Omni-dynamic microphone

BSW PRICE 141.45
Mfg. list 247.50

Astrolite

**MADE FAMOUS
 BY
 ALL THE MAJOR
 NETWORKS**



8650 Omni Microphone Electret. . . . **BSW PRICE 259.00**
 8649 Cardioid Microphone Electret. . **BSW PRICE 259.00**
 436B Omni Microphone Dynamic . . . **BSW PRICE 208.00**

BEYER

Model DT109K

A headphone/microphone combination for heavy duty use. All parts easily interchangeable. Comfortable to wear over long periods of time. Hypercardioid microphone has excellent noise-cancelling qualities.

BSW PRICE 145.35
Mfg. list 153.00



audio-technica
 INNOVATION PRECISION INTEGRITY



AT802 Omni-Dynamic

Whether for broadcast, sound reinforcement, or recording, the AT802 is an essential part of any complete microphone collection. Often designated a "workhorse" microphone, its rugged dependability, simplicity, and freedom from handling noise makes it a favorite of news broadcasters for interviews and for TV news teams.

BSW PRICE 83.60
Mfg. list 160.00



AT815A "Shotgun"

With the acceptance angle of approximately 40° at high frequencies, the AT815a provides a useful tool to overcome problems of noise or distance for radio or TV broadcasting, special stage applications, and motion picture dialogue recording. Its flat response and high output insures well-balanced, natural-sounding pickup.

BSW PRICE 183.95
Mfg. list 370.00



AT812 Cardioid-Dynamic

For reliable, high quality sound reinforcement of musical instruments and general remote and studio broadcasting, the Model AT812 is the clearly logical choice. Housed in a sturdy, compact body, the rugged dynamic cardioid element has been tailored in response to solve the practical problems of professional sound engineers.

BSW PRICE 102.95
Mfg. list 195.00



Microphones

SHURE[®]



Model SM5B
Unidirectional Dynamic Cardioid
 Boom microphone FR 50 to 15,000 Hz
BSW PRICE..... 413.95
Mfg. list..... 551.75



Model SM58
Self-Windscreened
Unidirectional Dynamic
Cardioid
BSW PRICE.....144.20
Mfg. list..... 180.25



Model SM7
Unidirectional Dynamic
Cardioid
 Output: 57 dB FR 40-16,000 Hz
BSW PRICE..... 382.50
Mfg. list..... 510.00



Model SM57
Unidirectional Dynamic Cardioid
Real Popular
BSW PRICE..... 114.60
A2WSA Windscreen.. 10.85
Mfg. list.....143.25



Model SM63-CN
Omnidirectional Dynamic
Lightweight, Includes Cable
BSW PRICE.....105.40
Mfg. list.....131.75



Model SM82LC
Hand-Held Line Level
Condenser Unidirectional
BSW PRICE..... 292.00
Mfg. list..... 365.00

AKG[®]



D130E

Dynamic
Omnidirectional
 50-13,000 Hz
BSW PRICE 87.75
Mfg. list 105.00



D-330BT

Dynamic
Hypercardioid
 50-20,000 Hz
BSW PRICE 175.50
Mfg. list 210.00



D-12E

Dynamic
Cardioid
 30-15,000 Hz
BSW PRICE 246.50
Mfg. list 295.00



C-414EB/P48

Dynamic
Hypercardioid
 50-20,000 Hz
BSW PRICE 697.50
Mfg. list 795.00



D-190E

Dynamic
Cardioid
 30-15,000 Hz
BSW PRICE 96.00
Mfg. list 115.00



C-568EB

Condenser
Shotgun
 20-20,000 Hz
BSW PRICE 246.50
Mfg. list 295.00



EV Electro-Voice

FOR BROADCASTING PROFESSIONALS



**Model RE-16
Super Cardioid**

Dynamic element. 56 dB output. Built-in blast filter.

BSW PRICE 210.00
Mfg. list. 280.00



**Model 635A
Omnidirectional**

Dynamic element, 55dB output. Very popular.

BSW PRICE 72.95
Mfg. list. 103.00



**Model RE-15
Super Cardioid**

Frequency response 80-15,000 Hz

BSW PRICE 199.95
Mfg. list. 267.00

**MINIATURE CONDENSER
LAVALIER OMNIDIRECTIONAL**



Model CO90

- Tie clasp lavalier, battery powered
- Includes tie clasp, belt clip, storage pouch

BSW PRICE 120.00
Mfg. list. 150.00

Model CO90P

- Same as above-except phantom powered

BSW PRICE 146.00
Mfg. list. 182.50



**Model RE-11
Dynamic Super Cardioid**

Built-in blast filter

BSW PRICE 142.50
Mfg. list. 190.00

**Model RE-20
Dynamic Cardioid**

Dynamic element, 57 dB output. Integral blast and wind filter

BSW PRICE 386.25
Mfg. list. 515.00

Other Electro-Voice Microphones

Model 649B	Lavalier	123.00
Model DO54	Omnidirectional . . .	124.00
Model DS35	Single D Cardioid. .	133.20
Model RE-10	Super Cardioid . . .	133.50
Model RE-50	Omnidirectional . . .	124.80
Model RE-55	Omnidirectional . . .	207.20
Model RE-30	Omnidirectional	320.00
Model RE-85	Noiseless Lavalier	125.60



**Model RE-18
Shock-Mounted Super Cardioid**

Combines the best performance features of the famous RE15 and RE16 with superb mechanical noise insulation. Uniform frequency response at all angles for colored pickup on and off axis. Consistent sound quality at any working distance. Refined, low-profile blast filter.

BSW PRICE 232.80
Mfg. list. 291.00

**Model DO56
Shock-Mounted Dynamic Omnidirectional**

Virtually impervious to mechanical noise. Isolated capsule design makes it the ideal microphone whenever there is lots of action. Built-in blast filter reduces "P-popping" to keep your audio clean.

BSW PRICE 104.00
Mfg. list. 130.00





Microphones



SOUND GRABBER

PZM TECHNOLOGY



The hottest new microphone concept for conferencing, news gatherings and meetings. Fantastic pick up qualities from all corners of the room. Pressure-zone-microphone technology.

BSW PRICE..... 69.95
Mfg. list.....99.00

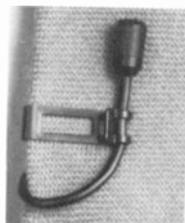
SONY



Professional Omnidirectional Electret Condenser Microphone With Miniature Design

The most commonly seen tie-tack microphone on television today, the Sony ECM-50PSW is a unique product of Sony's combined expertise in both microphone and semi-conductor technology.

Model ECM-50PSW
BSW PRICE..... 182.75
Mfg. list.....215.00



About The Size Of The Eraser On Your Pencil Clip-On Microphone MKE-2-3

The MKE2 is a small clip-on microphone of high quality with omnidirectional characteristics (diameter approx. 6 mm). It is very suitable for using everywhere where other clip-on microphones are too striking because of their bigger dimensions. It must be used with the K3U power supply. Each microphone is supplied completely with a pin, two clips of different colors (anthrazit/nickel) as well as one nickel-colored windscreen and an anthrazit-colored one.

BSW SPECIAL 214.60
K3U Power Supply..... 152.50
Mfg. list..... 242.00



NO OVERLOAD NO MATTER WHERE YOU USE IT

Model MD421-U In Studio or On Location

From a whisper to the roar of a full blown rock concert, nothing can overload our MD 421—NOTHING.

BSW PRICE..... 239.95
Mfg. list.....332.00
Cable Not Included
Cable Price MC24.....13.75



Model MD 441-U Unidirectional Dynamic Studio Microphone

Sennheiser's top-of-the-line dynamic microphone. Designed for professional applications in broadcast, TV and film studios, but also perfect for first-class PA installations.

- Frequency range from 30-20,000 Hz
- Super-cardioid pattern
- Shock-mounted capsule to prevent handling noise
- Highest SPL without distortion
- Ten different switchable response curves
- Built-in pop filter

BSW PRICE.....415.85
Mfg. list.....469.00



Model MZS-1 Shock Mount for MD 421-U

(Mic stand clamp not included)
BSW PRICE..... 23.95

Microphone Accessories



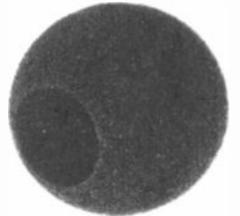
ProCable



25 Ft. XLR to XLR
Excellent quality, outstanding value
BSW PRICE. 15.95 ea. 4 or More . . 12.50 ea.

SENNHEISER

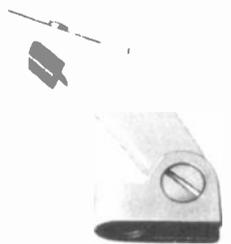
MZW 421 Windscreen . 23.35
MZW 441 Windscreen . 27.55



MZW 421

HZL26-3 Mic Cable
XLR to Open End 16.30

MZA 421 Stand Clamp
For MD421U 25.50



MZA 421

MZA 441 Stand Clamp
For MD 441U 35.60

Audix Transformers

AT-52
Impedance matching transformer XLR type low in to 1/4" high.
BSW PRICE 21.45



SHURE

Wind Series
A2WSA for SM57 10.85
A61WS for SM58, 78 4.70
90A2089 for SM7 7.40



Stand Clamps
A25B for SM57, 58 3.75
A57D for SM59, 60, 61 12.20
A55M Isolation Mount 35.55



audio-technica

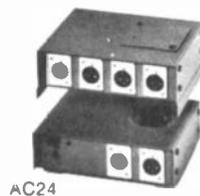
AT8410A
Universal shock mount with clothespin clamp. Fits most sizes and shapes of microphones.
BSW PRICE 25.95



AT8407
Universal clothespin clamp holds virtually all tubular and tapered body microphones.
BSW PRICE 7.95

BSW stocks a variety of microphone accessories
Call 1-800-426-8434 for the accessories you need

-  **301 Stand Clamps**
301: Stand clamp for 1" to 1 1/8" diameter microphones. Allows snap-out use. Black or gray
8.20
-  **310**
310: Stand clamp for 3/4" microphones. Allows slip-out use. Black or gray
8.20
-  **312**
312: Stand clamp for 3/4" microphones. Allows snap-out use. Black or gray
8.20



Electrical Accessories
AC24: Phantom power supply. AC24M provides remote power for two microphones from standard 117 VAC power. Expandable in multiples of four to accept up to 10 microphones by using AC24S Expander Modules.
AC24S 116.90
AC24M 138.60

EV Electro-Voice

- Windscreens**
-  **314**
314: For RE10 and RE15 mikes. Zippered for easy installation. Rear portion can be used on RE11 and RE16 for wind protection.
17.40
 -  **314E**
314E: For 631B and 635A. Can be used for pop protection only on front of 660, 661, RE10 and RE15.
8.20
 -  **355A**
355A: For DO54, RE55, and 636 mics
8.20



Microphone Mixers



THE OLD STANDBY



Model M67 Professional Microphone Mixer

Four low-impedance transformer-coupled microphone inputs, one convertible to line input. Low noise and RF susceptibility. Two-level headphone monitor jacks.

BSW PRICE..... 342.85
Mfg. list..... 400.00



Model M68 Microphone Mixer

High performance, low cost portable mixer. Ultra-simple in operation. Four high or low-impedance microphone inputs plus additional auxiliary high-level input with master volume control and individual controls.

BSW PRICE..... 175.75
Mfg. list..... 205.00



Model FP-31 Compact Portable Mixer

A compact, portable microphone mixer specially designed for electronic news gathering (ENG) and electronic field production (EFP) use. Measuring just 6 5/16" x 5 5/16" x 1 7/8", the FP31 incorporates the features most requested by audio engineers, electronic news professionals, sports-casters, and film and video sound engineers.

Three XLR connector inputs and two outputs are provided, each switchable for either microphone or line-level operation. Incorporated in the FP31 is a built-in slate microphone for voice announcements and emergency field use.

BSW PRICE..... 695.00
Mfg. list..... 830.00

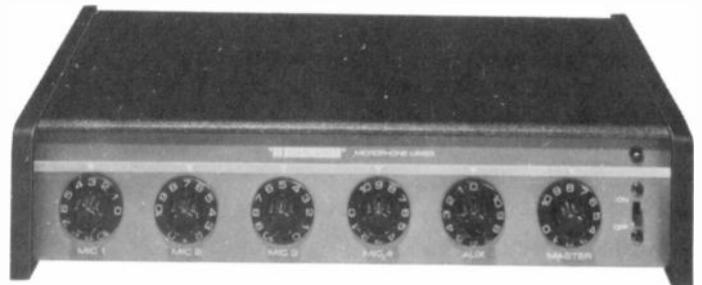
THE SOPHISTICATED



Model M267 Professional Microphone mixer

- Peak limiter
- Built-in battery pack
- 4 channel Mic or line
- Low distortion
- Headphone level control

BSW PRICE..... 377.15
Mfg. list..... 440.00



M268 Professional Microphone Mixer

All the features of the M68 plus more

BSW PRICE..... 220.30
Mfg. list..... 257.00

PRIMUS

By Ramko



Model PM42

PORTABLE MIXER WITH BUILT-IN INTERCOM

The ideal, ultra compact, audio mixer for ENG, remote broadcasts or any other application where high performance and reliability are required in a battery operated package. Includes slate and level set tones, built in intercom system, and phantom power capability.

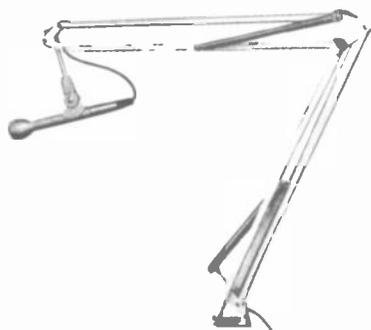
- 4 balanced inputs. All adjustable mic thru high level
- Cueing on all inputs
- Switch selectable compression. +7dBm and +14dBm.

BSW PRICE..... 496.20
Mfg. list..... 560.00

Microphone Stands



ProBoom



A
6.25



B
6.25



C
6.25

Standard Brackets



Pro-Bracket
12" Pedestal
Rugged All
Aluminum



Model
51900

LM-1 41" Reach
For 1 lb. Microphones
LM-2 26" Reach
For 1 lb. Microphones
LM-3 41" Reach
For 3 lb. Microphones
Standard Brackets

BSW Price
Includes
Standard
Bracket

BSW Price
Includes
12" Pedestal
Pro-Bracket

Colors
Grey
Oyster
Natural

The Heavy Duty
Mic Boom With
12" Pedestal
For Behind
Equipment Placement

34.95

49.95

BSW PRICE
17.95

BSW PRICE . . 69.95

AUDIOTEC Mic Stand



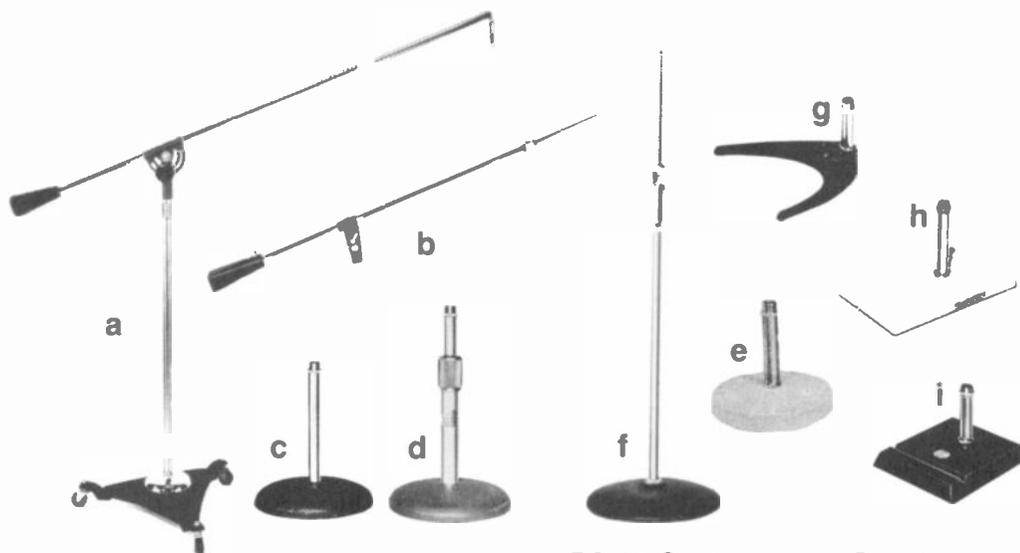
Our Best Seller

Boomstand with
hinged feet. Max-
imum height: 62"
without boom, boom
length 36".

Model S-99

BSW Price 29.95

ATLAS MICROPHONE STANDS THE WORLD'S STANDARD



a. SB-36w Mobile Boom Stand

Grip-action clutch with integral air
suspension to counterbalance boom weight.
5/8"-27 thread at microphone end. Boor
length 62". Adjustable vertical height from
48" to 72".
Rubber casters for mobility. **170.20**

b. PB-1x Microphone Boom

Standard termination for microphone holder.
Die-cast swivel, tapered counterweight,
coordinated hardware. Attaches to any
microphone stand terminating in 5/8" dia.
tubing or adapter Grip-action clutch. Ex-
pandable from 31" to 50". **25.10**

c. DS-5 General Purpose Stand

Non-adjustable 4" high chrome tube. 6"
dia. cast iron charcoal base. **8.15**

d. DS-7 Adjustable Desk Stand

Chrome tube assembly, adjustable height
8" to 13". Grip-action clutch. 6" dia.
charcoal base. **11.80**

e. DS-4 Lightweight Stand

Non-adjustable 4" high chrome tube. 5"
dia. phenolic beige base. **5.00**

f. MS-12c General Purpose Stand

Grip-action clutch. Low-profile charcoal base
with added weight for extra stability. **23.55**

g. DS-14 Contemporary Stand

For professional styled microphones. Non-
adjustable 3" high chrome tube. Charcoal
base. **10.20**

h. DS-1 Executive Stand

Non-adjustable 3" high chrome tube. Lux-
urious 5" x 7" polished white carerra marble
base. **19.25**

i. DS-2 Vibration-isolating Stand

Non-adjustable 3" high chrome tube.
Non-reflective 4" x 6" charcoal base. **14.85**



Microphones - Wireless

**PACKAGE
DEALS
AND
LEASING**



**Ask Your BSW
Representative
for Details**
1-800-426-8434

TELEX

 **Vega**



Econo-Mic ECS-2

An economical professional quality system designed and priced for school, church, business and broadcasting.

BSW PRICE.....620.35
Mfg. list.....653.00



Model FMR-2

FM Receiver Standard Frequency Group 1

Model WT-100

Belt-Pack Transmitter Group 1

The Telex wireless microphone system adds significant innovations to the state of the art. Innovations which not only make Telex an outstanding value among wireless systems, but provide performance capability that equals or exceeds that of wired microphone systems for professional applications. Applicable equipment is FCC type accepted.

Model FMR-2 Receiver.....774.00
Mfg. list.....890.00
Model WT-100 Transmitter.....317.00
Mfg. list.....370.00
Model WLM-100 Lavalier Mic.....111.50
Mfg. list.....130.00
Model WHM-300 Microphone.....364.50
Mfg. list.....425.00



Model 77/D11

Compact pocket transmitter equipped with Dynex II-Dynamic Expansion, offering lower noise and wider dynamic range. (Microphone not included)

BSW PRICE.....933.85
Mfg. list.....983.00



Model R41

Cetec Vega's PRO-PLUS wireless microphone receivers offer a new standard of performance with Dynex II. Sensitivity, selectivity, and stability are exceptional.

BSW PRICE.....1674.85
Mfg. list.....1763.00



M.W. Persons



Programmer 3A Live Assist Controller

- Use reel to reel tapes in live radio format
- Full logic control including next play memory and auto segue
- Full mono and stereo audio control including cue
- Liquid crystal digital minutes and seconds timer
- Connects directly to up to four channel Otari ARS-1000DC or Revox PR99 reproduce only decks
- Interface with any other reel to reel machine using one of our 25Hz Tone Processors for each machine

BSW PRICE.....980.00

SOUND EFFECTS

From A Cat's Meow, To A Lion's Roar
From A Pistol Shot To A World War



- Ideal for television, radio and film
- Quick cued for easy use
- The professional broadcasters' library
- Recorded the way your ears hear it
- Over 1000 different effects

Complete Set Of 30 LPs 395.00

COMPLETE TOOL KIT



Xcelite

Model TC-150/ST

A carefully selected assortment of Xcelite hand tools; interchangeable drivers, blades and handles; soldering iron and 1 measuring tape. Removable pallets in lid and base have tool pockets.

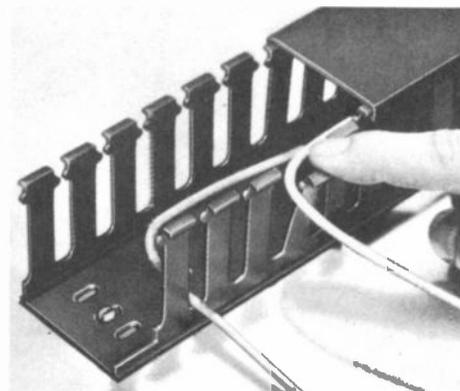
Contents:

- | | |
|--|------------------------------|
| • Regular and tee driver handles | • Midget slip-joint plier |
| • Driver extension | • 7" utility plier |
| • .050," 1/16" to 3/16" Allen hex-socket-type blades (9) | • Long-nose plier |
| • 3/16" to 3/8" hex nutdriver blades (7) | • 4" diagonal plier |
| • 3/16" and 1/4" slotted screwdriver blades | • 5" diagonal plier |
| • Reamer | • 5 1/2" needle-nose plier |
| • 4 round-blade slotted screwdrivers | • 8" chain-noise plier |
| • 2 square-blade slotted screwdrivers | • Electronic snips |
| • Phillips screwdriver | • Wire stripper |
| • 7/16" and 1/2" hollow-shaft nutdrivers | • Knife |
| • 1/4" and 5/16" magnetic nutdrivers | • Weller WP25 soldering iron |
| • Seizer | • Rosin-core solder |
| • Adjustable wrench | • 10' tape |

BSW PRICE..... 315.00

PANDUIT

Wiring Duct



TYPE "E"—PRICE INCLUDES COVER

- Width: 2 inches
- Height: 2 inches
- Length: 6 feet

BSW PRICE Each Unit 16.95



Miscellaneous

ProLite

ADJUSTABLE

Handles Any Standard Bulb to 100W

**Put the Light
Where the Need is
A Real Little
Beauty
And Only**

13.95



2 For.....25.00
6 Plus.....69.90



Copy Holders

- For announcers, newsmen, programmers, secretaries
- Holds any reading material wherever you need it

Model 16008 4lb.....51.40
Model 16007 1lb.....35.50

ProLite

ARCHITECTURAL SYSTEMS

33W6142R
Flatwall
On Air Lens
74.95

Blank Lens
Without Symbol
8.95



33C6242R
Extended Ceiling
Double Face
89.95

or
33E6242R
Wall On Air Lens
95.95

Blank Lens
Without Symbol
8.95

33P6242R
Pendent
On Air Lens
Double Face
129.95
Blank Lens
Without Symbol
8.95



Dimensions: 7½" square and includes two 20 watt lamps.

Fidelipac



340 On Air Light

BSW PRICE.....47.50



CONEX

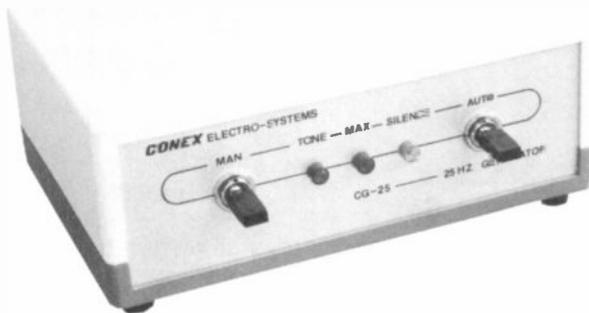
SENSORS & GENERATORS



Model CS-25A 25 Hz Tone Sensor

- Plug-in circuitry
- All IC's in sockets
- Tone indicator lights
- Front panel adjustable
- Jones connectors standard
- 10K Ohm unbalanced
- Rack mount standard

BSW PRICE..... DUAL SENSOR 369.95
 Mfg. list..... 395.00

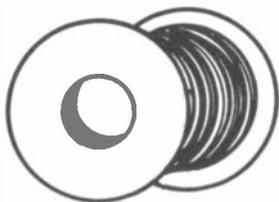


Model CG-25 25 Hz Tone Generator

- All functions adjustable
- Jones connectors standard
- Selectable channel switch
- Balanced bridging inputs
- Balanced 600 Ohm outputs

BSW PRICE..... MONO/STEREO 329.95
 Mfg. list..... 350.00

WEST PENN WIRE



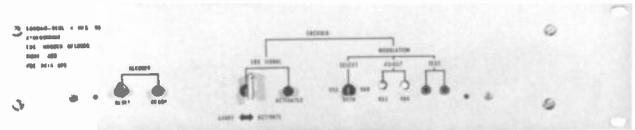
MODEL NUMBER
291
 SHIELDED PAIR

64⁹⁵

REEL 1000 FT.

SIMILAR TO BELDEN 8761

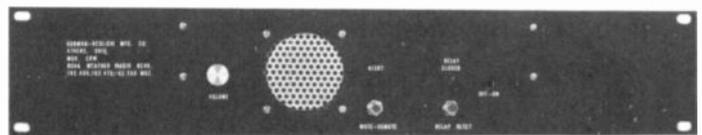
Gorman-Redlich



Model CEB Encoder/Decoder

- Encoder FCC type accepted. Decoder FCC certified. Meets all legal requirements
- Low cost with uncompromising quality and performance
- Exceeds FCC specifications
- Easy to operate. Complete instructions included
- Provision for remote operation. Programming loop-through standard in encoder. Decoder demutes monitor receiver and/or actuates auxiliary alarm
- Decoder can be self-tested

Encode Only (CE)..... 295.00
Decode Only (CD)..... 250.00
Encoder-Decoder (CEB)..... 425.00



Model CRW Weather, Emergency Alert

Receive accurate local weather, plus emergency alert messages, weather radar data or marine information. Automatic warning, severe weather or civil defense emergency.

BSW PRICE..... 425.00

EXTENDED BSW HOURS



EASTERN TIME

9:00AM TO 9:00PM

CENTRAL TIME

8:00AM TO 8:00PM

MOUNTAIN TIME

7:00AM TO 7:00PM

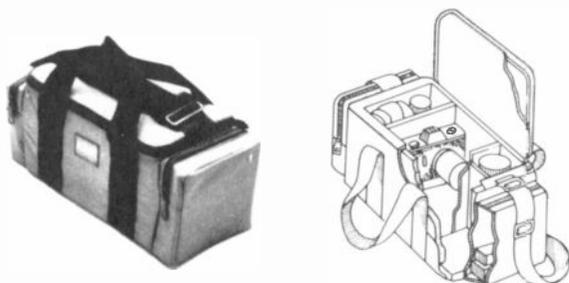
PACIFIC TIME

6:00AM TO 6:00PM



Miscellaneous

KIWI UTILITY BAG



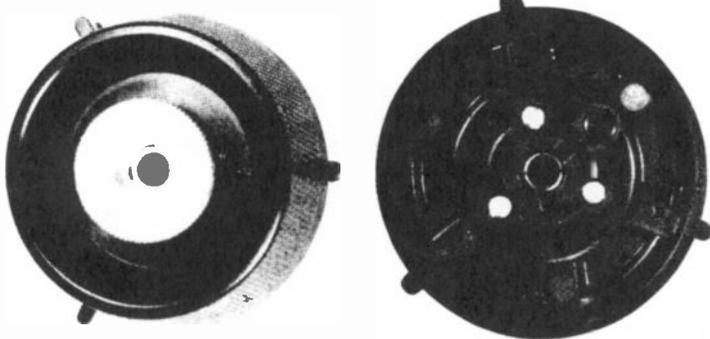
Model CB-550
For Engineers, Newspeople, Programmers
Compartmentalized for convenience and includes end-cap pockets. Size 15" x 7" x 6". 1½ lbs.

BSW PRICE.....45.00
Mfg. list.....54.95

VIF NAB HUB ADAPTER

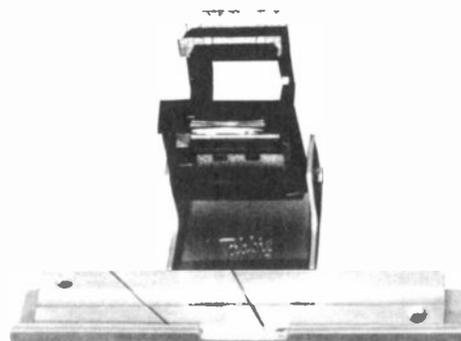
Universal

Fits Most
Professional Machines



BSW PRICE..... 16.95 ea.

CAT "TABBIE"



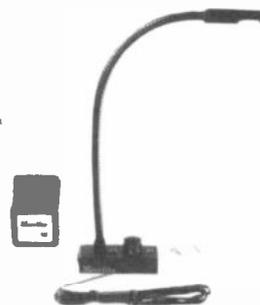
Tabbie-1

Splice after splice, perfect every time. "Tabbie" utilizes a standard splicing block x-edit S-3.

The frame holds your splicing block and allows it to slide to any cutting angle to the dispenser. "Tabbie" accurately applies the splice.

BSW PRICE..... 24.95
Cat Cartridge of Splicing Tabs..... 3.00

Littlite™



Model L-3/12 High Intensity Set

Dimmer with off position, 6' cord, wall plug-in transformer, gooseneck, high intensity hood and quartz halogen bulb. Permanent mounting material included.

BSW PRICE..... 39.95
Mfg. list..... 49.95



Model 5000A Noise Reduction System For Phonograph Records

Impulse noise is generated by static discharge, record blemishes or accumulation of dirt, and is often referred to as "clicks" and "pops". Now, with the 5000, most of these problems can be overcome. Many virtually lost recordings can be played again and again with their fidelity unmarred by impulse noise.

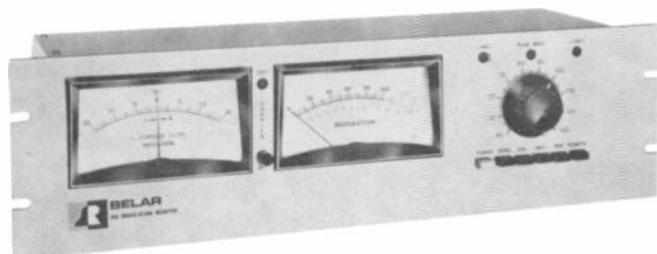
BSW PRICE..... 178.50
Mfg. list..... 199.00

**NEW STUDIO?
EXPANSION?
GET THE BSW
PACKAGE PRICE**

Monitors — Modulation



**BELAR
ELECTRONICS**



Model AMM-2A AM Modulation Monitor

- Separate 100% negative peak modulation indicator lamp, independent of carrier level
- Separate 125% positive peak modulation indicator lamp, independent of carrier level
- Adjustable peak modulation indicator, 40 to 130% in less than 1% increments, independent of carrier level
- True peak-reading modulation meter responds accurately to the shortest duration program peaks
- Built-in carrier-off alarm
- Built-in modulation calibrator

BSW PRICE 990.00



Model FMM-2 FM Frequency Modulation Monitor

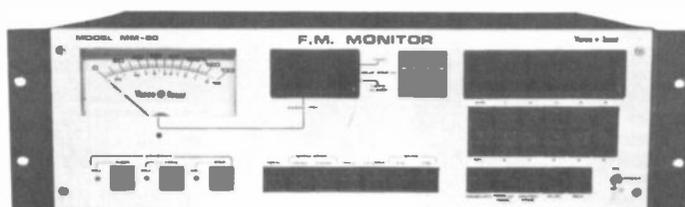
The FMM-2 sets new standards in accurate FM monitoring - the first to incorporate a sample hold peak modulation meter circuit independent of modulation polarity to allow the meter to respond to program peaks of the shortest duration. The heart of the FMM-2 is an ultra-linear digital discriminator which provides a distortionless baseband signal for accurate monitoring as well as precise stereophonic, and SCA decoding.

BSW PRICE FMM-2 1350.00

FMS-2 Stereo Modulation Monitor 1550.00

SCM-1 Subcarrier Modulation Monitor 1650.00

Versa Count

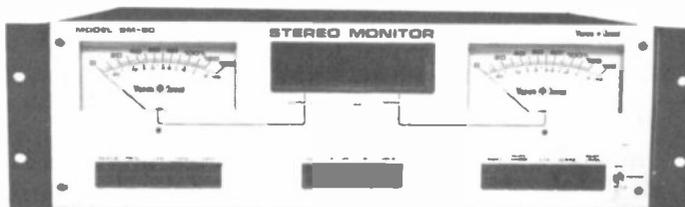


Model MM-80-P FM Modulation Monitor

The Model MM-80-P includes a micro-processor based, FM tuner of advanced design allowing for accurate 'off air' measurements of most parameters. The memory allows storage of up to 9 pre-selected FM stations which may be re-called at the touch of a single button.

The digital display will show the actual station frequency in MHZ up to 8 digits with an accuracy of 10 cycles. 'Center frequency' button will display the amount of difference from the nominal frequency in actual cycles. If the frequency is less than nominal a minus (-) sign will appear. If more, then no sign will appear.

BSW PRICE 3325.00
Mfg. list 3500.00

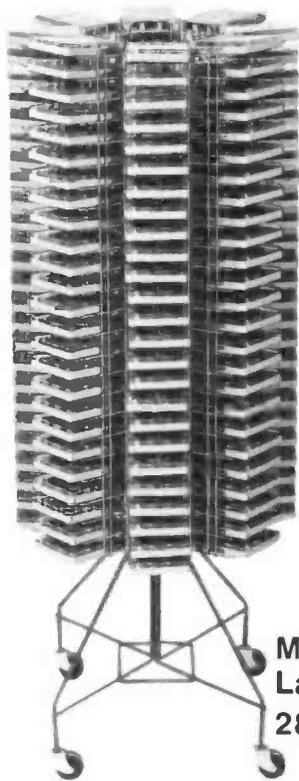


Model SM-80 FM Stereo Monitor

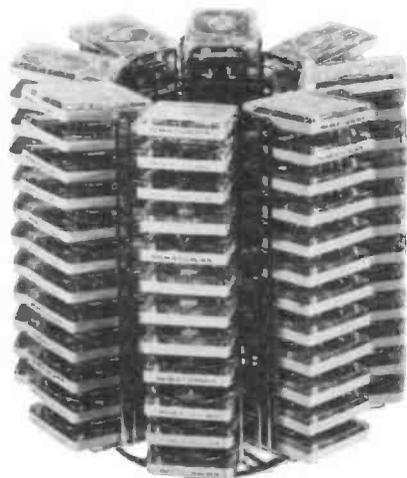
- Accurately measures stereo separation to as much as 60 db.
- Two independent peak modulation meters for simultaneous monitoring of left and right channels or L + R and L - R.
- Simplified automatic measurement of channel separation, cross-talk, noise and sub-carrier suppression.
- Pilot alarm with LED display.
- Multiple balanced audio outputs, plus 10 dbm.
- Outputs for proof or performance measurements.
- Remote output for two or more meters.
- Front panel de-emphasis switch for noise measurements.

BSW PRICE 2090.00
Mfg. list 2200.00

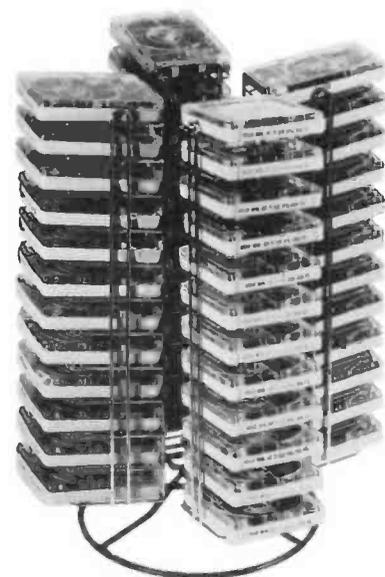
FIDELIPAC



**MR-200
Lazy Susan
289.95**

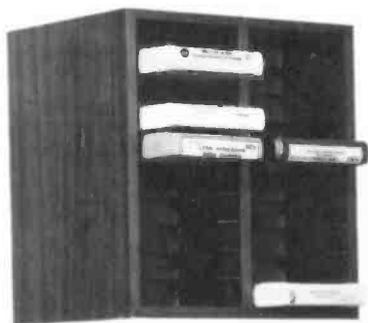


TR-96 Lazy Susan 145.95



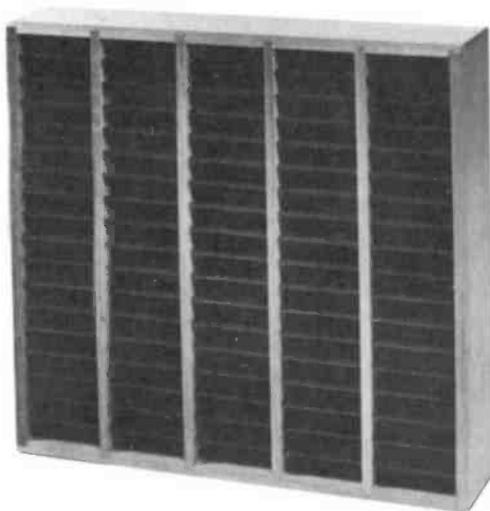
TR-48 Lazy Susan 82.95

MICRO-TRAK

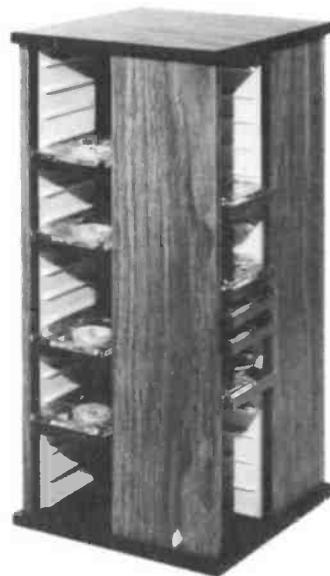


K-670 Lazy Susan 29.95

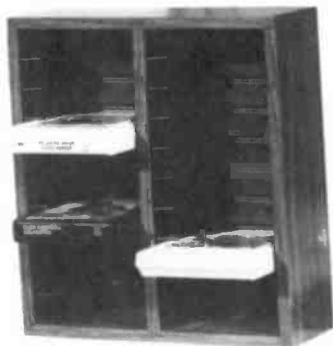
- Walnut finish
- Swivel base
- Holds 40 carts or cassettes
- Low per-tray cost



L-90 Wall Rack 79.50

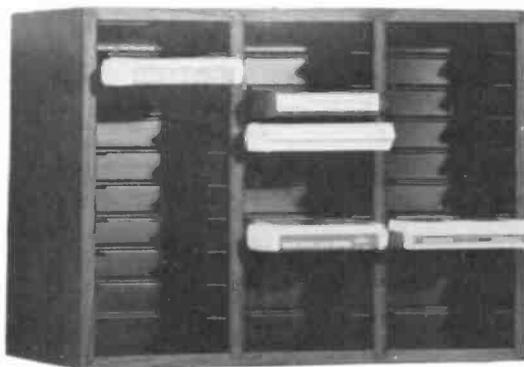


L-72 Lazy Susan 79.50



K-675 19.95

- Walnut Finish
- Console or wall mount
- Holds 20 carts or cassettes
- Mass wall mounting



K-671 Lazy Susan 39.95

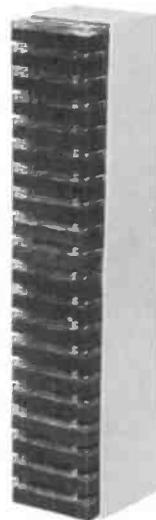
- Walnut finish
- Swivel base
- Low per-tray cost
- Holds 60 carts or cassettes

Aristocart AW-20

- Holds 20 carts
- High impact polystyrene
- Will not break, rust or mildew
- Lowest per-tray cost
- Great for console or mass wall mounting
- Includes mounting screws

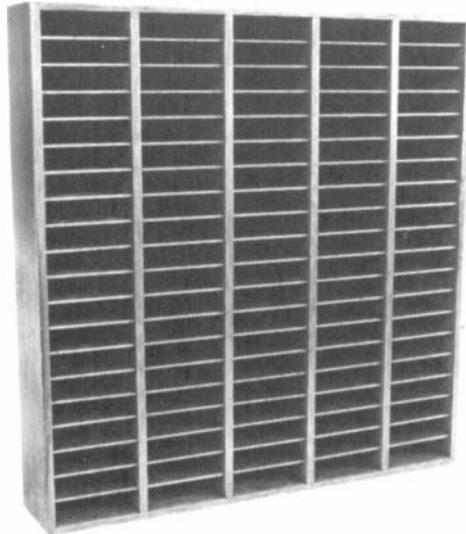
10.95 ea.

**10 or more 9.75 ea.
20 or more 8.95 ea.**



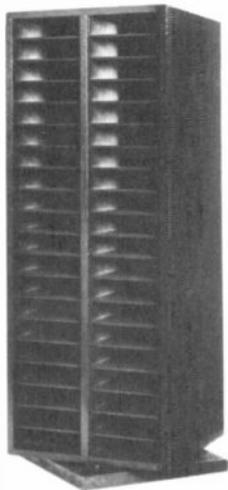


ProRax



- Laminated mahogany frames & dividers
- Beautiful soft walnut finish
- Blends with all other woodwork
- Tight fitting individual shelves
- Solid fiberboard backing
- Dimensions 23¼W, 25½H, 4⅝D
- UPS shippable

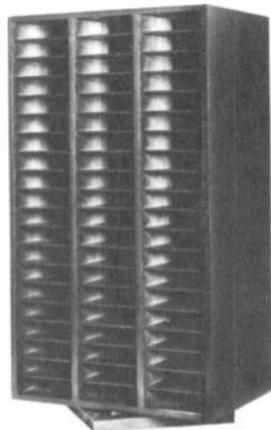
Table Or Wall Mount..... 79.95 ea.
 4 Or More For Mass Storage 74.95 ea.



Model C-80
 HOLDS 80 CARTS
 13½" turning radius

98⁰⁰

- Tight fitting individual shelves
- Solid fiberboard backing
- UPS shippable



Model C-120
 HOLDS 120 CARTS
 17" turning radius

126⁰⁰

- Laminated mahogany frames & dividers
- Beautiful soft walnut finish
- Blends with all other woodwork

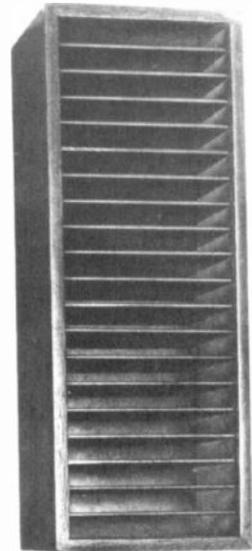
ProRax

FOR
 COMPACT DISC

All Wood
 Beautiful
 Mahogany

Holds 20 CD'S

Table
 or Wall Rack



49⁹⁵ ea.

Model CD20W
 4 or More..... 45.95 ea.



**ONE CALL
 DOES IT ALL**

1-800-426-8434

TWX 910-441-2617
 Tacoma 206-565-2301

BSW HOURS

EASTERN TIME
 9:00AM TO 9:00PM
CENTRAL TIME
 8:00AM TO 8:00PM

MOUNTAIN TIME
 7:00AM TO 7:00PM
PACIFIC TIME
 6:00AM TO 6:00PM



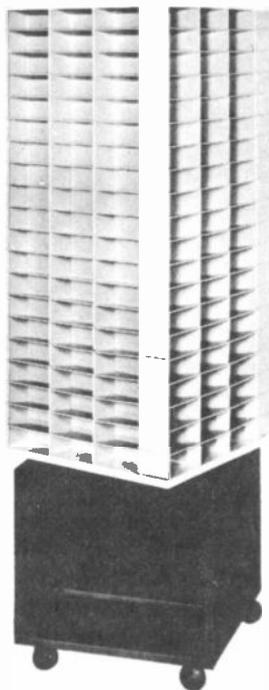
Racks & Furniture

Carousel File

Quality High Impact
Polystyrene
Lasts a Lifetime

- Desk top or floor
- Modular construction for add-on expansion
- High-Impact Polystyrene

60 Carts	105.00
120 Carts	154.00
240 Carts	252.00
360 Carts	346.00
60EX Cart expansion . . .	49.50
Flat base with castors . .	49.00
Metal storage base with castors	124.00
600 Carts with flat base and castors.....	564.00

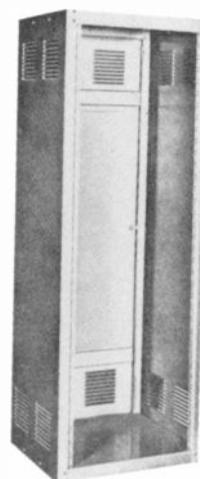


soundolier

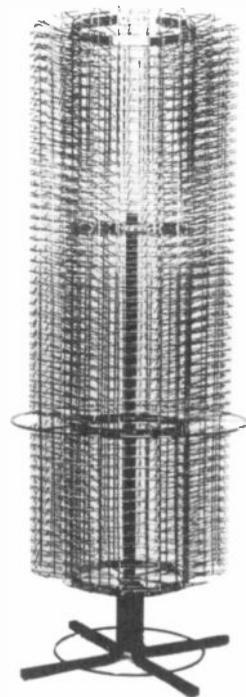
Welded &
Completely
Assembled

Series 100

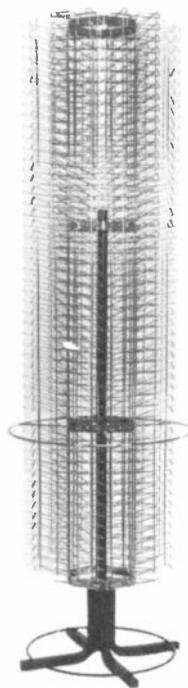
WA 100-36 . . .	212.00
WA 100-42 . . .	221.00
WA 100-61 . . .	253.00
WA 100-70 . . .	282.00
WA 100-77 . . .	295.00



ABCO Wire Racks



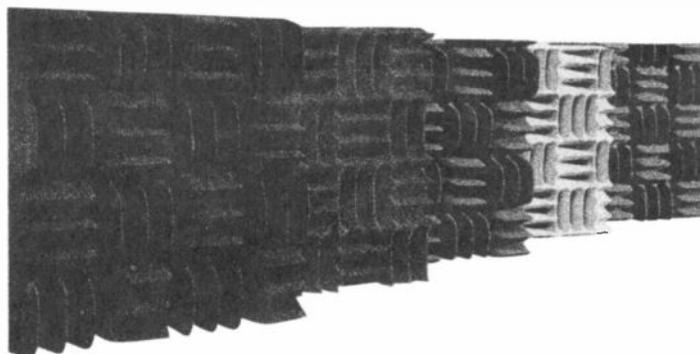
500



300

Model 300 (Holds 300) BSW PRICE	323.25
Model 500 (Holds 500) BSW PRICE	494.00

SONEX FOR CLEAN SOUND



SONEX kills all the stray reflections, so the mike processes a clean signal of the announcer's voice. The announcer hears himself in a warm environment, and there's less clutter to waste watts. The result is a noiseless, clear signal and greater market penetration.

Get the facts today. SONEX is available in five colors, in three thicknesses, and in standard four-ft. square panels. Use it in broadcasting, recording, videotaping or performing areas for really pure clean sound.

**CALL BSW ORDER DESK FOR
CONFIGURATIONS & PRICING**



RUSLANG STORAGE RACKS



Wall & Table Mounts

Number
of Carts

18	231853/4	. 39.95
36	2336105/8	. 53.30
54	2354151/2	. 66.65
72	2372203/8	. 78.65
90	2390251/2	. 92.00

Lazy Susan Table Top

Number
of Carts

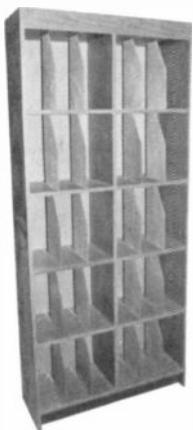
72	23T453/472	. . 193.30
144	23T4105/8144	. 272.00
288	23T8105/8288	. 462.65
432	23T8151/2432	. 602.65

Lazy Susan Floor Racks

Number
of Carts

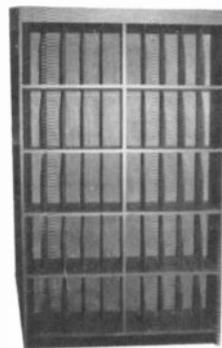
432	23F4301/8432	. . . 606.65
576	23F8203/8576	. . . 729.30
720	23F8251/4720	. . . 856.00
1296	23F12301/81296	1361.30

KUSTOM KRAFT RECORD & TAPE RACKS



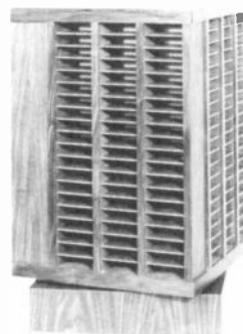
12" Records

KK 750B	. . . 214.65
KK 1000B	. . 250.65
KK 1500B	. . 306.65



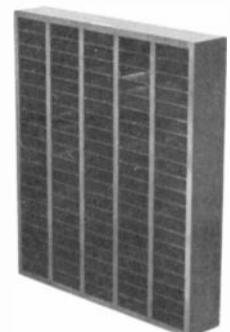
7" Records

KK 1000A	. . 210.65
KK 1500A	. . 249.30
KK 3000A	. . 298.65



Lazy Susan

KK 100LS	. . . 154.75
KK 240LS	. . . 270.35
KK 400LS	. . . 462.40
KK 800LS	. . . 779.35
KK 1000LS	1213.80



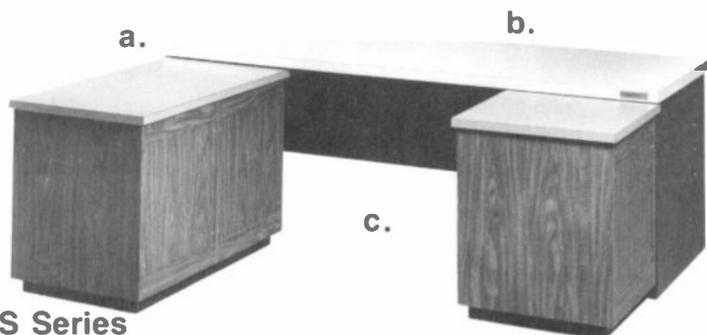
Wall Racks

KK 100A 78.30
KK 250N	. . . 205.00
KK 1000N	. . 783.00



Racks & Furniture

RUSLANG



S Series

- a. Double Cabinet 417.30
- b. Console Table and Base Panels ... 505.30
- c. Single Cabinet 253.30



Model RL-600
BSW PRICE 392.00



Model RL-300
Desk Console
Space Saver
Includes 5 1/4" Overbridge

BSW PRICE 346.65

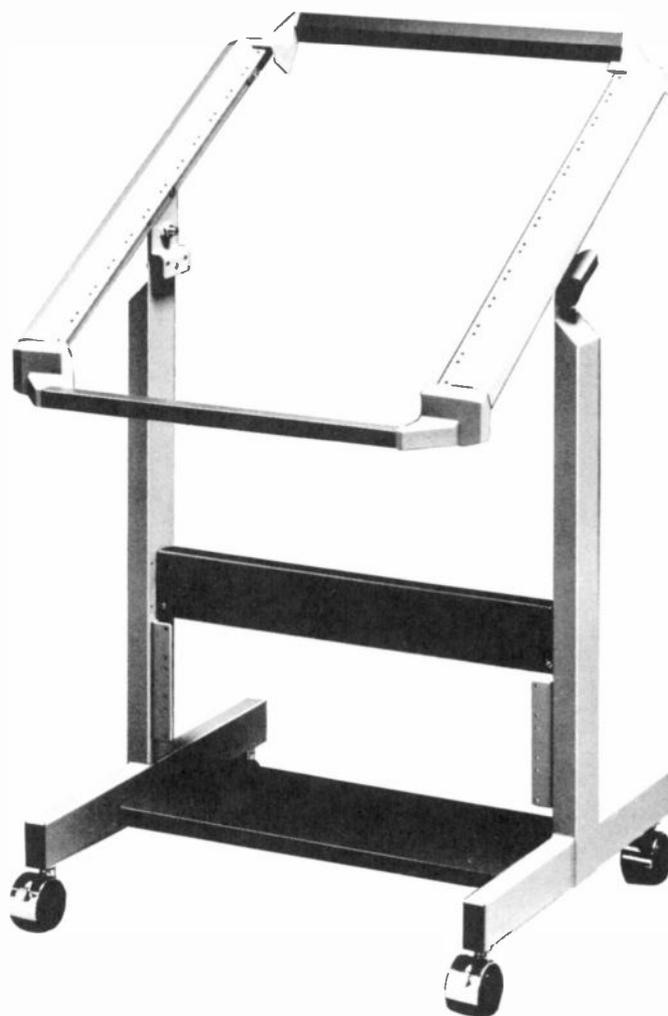


Model RL-500
Includes 5 1/4" Overbridge
11" or 13" Depth
Front to Back
BSW PRICE 448.00

TASCAM

FOR PROFESSIONAL USE ONLY

Roll Around Equipment Rack



CS-607 Roll Around Equipment Rack

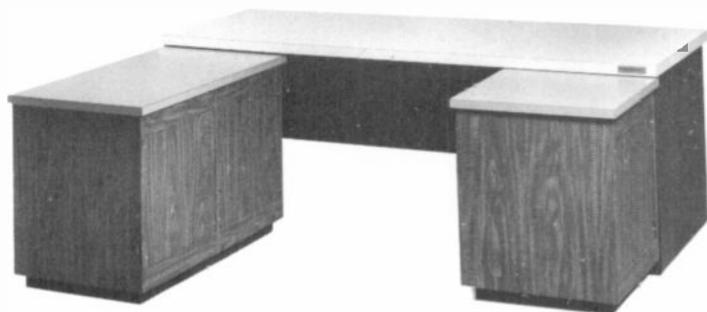
The CS-607 is an ideal home on wheels for the Tascam rack mount series or for any standard rack mount equipment. Its top section has a standard 19" wide, pre-drilled EIA rack that measures 21" high (12 standard 1 3/4" spaces). Two large knobs and backing pins allow the rack frame to tilt from vertical to horizontal, so equipment can be placed in the most convenient position for your working environment.

BSW PRICE 244.95
Mfg. list 310.00



MICRO-TRAK

The Graphic Express Corporation



L SERIES FURNITURE BEAUTIFUL AND COST EFFECTIVE

Finish: Cortena pecan wood grain formica on vertical surfaces. Cortena applejack gold on cabinet tops.

Construction: Panels fabricated from high density particle board 3/4" thick (front and rear closure panels 5/8" thick) with formica uniformly bonded.

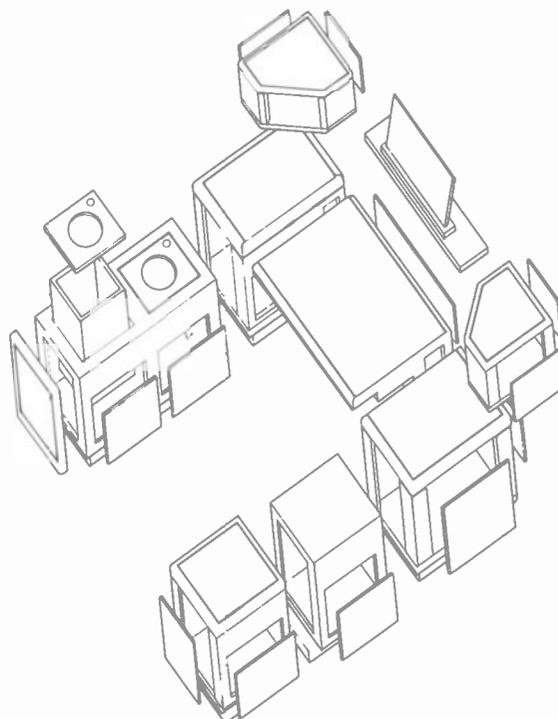
Panel Space: 17 1/2" high openings front and rear to accommodate 19" E.I.A. style equipment panels on steel mounting rails.

	MFG. LIST	BSW PRICE
Single Bay Cabinet	289.00	269.00
Double Bay Cabinet	360.00	336.00
Console Table	386.00	360.00

**IN STOCK
IMMEDIATE DELIVERY**



THE WORLD'S FINEST AUDIO CABINET Call For BSW Price



Developed through years of experience, Graphic Express offers extreme flexibility thru modular construction.

The ability to choose precisely the modular components needed, simplifies studio layout and gives you exactly the system desired. You can expand or modify later as your requirements change.

Premium quality materials are used throughout. Hardwood plywood, formica laminate, sabil walnut edges, hand rubbed watco oil finish and Rydex plastic bases.

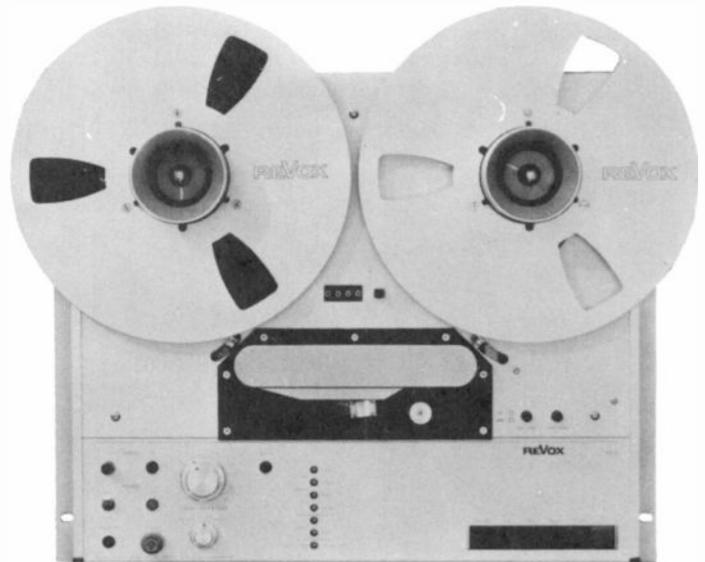
The large numbers of access panels, held in place with turn fasteners, allow easy cable handling and quick access to cable runs. All units provide access through cabinet bottoms for sub flow cable ducting. Custom studio design available — talk to your BSW representative.



Reel To Reel

NEW REVOX

WITH FEATURES
NORMALLY FOUND IN MACHINES
SELLING FOR 5 TO 10K



Model PR-99 Reproduce Only

- Ideal for broadcast automation
- 25Hz sensor, filter switchable in or out of circuit
- LED indicates presence of 25Hz tone
- Front access to controls for HF equalization (separate for high and low speeds), repro level, and EOM stop delay time.
- Audio output through XLR or multi-pin connectors
- Status and remote signals available through multi-pin connector

Call For BSW Price

Mfg. list..... 1449.00

**IF YOU CAN FIND A
BETTER MACHINE
UNDER \$3000.00 BUY IT**

Model PR-99 Record/Reproduce

Revox has greatly enhanced the production capabilities of the PR-99 professional open reel recorder by adding several important new features. The updated model, the PR-MKII, incorporates an LED real time tape counter and built-in vari-speed control, along with zero locate, address locate, and auto repeat functions.

Other new features of the PR-99 MKII include expanded facilities for repro treble adjustment, a serial remote connector for accessing the microprocessor controlled functions (tape counter, address locate, zero locate), and automatic braking adjustment for large or small tape reels.

Call For BSW Price

Mfg. list..... 2250.00



Model B-77

The features you'd expect to find in a high-quality stereo tape recorder.

- Integrated drive logic
- Computer push-point keys
- Easy, precise editing
- Abundant headroom
- Built-in tape cutter

Call For BSW Price

Mfg. list..... 1799.00



OTARI

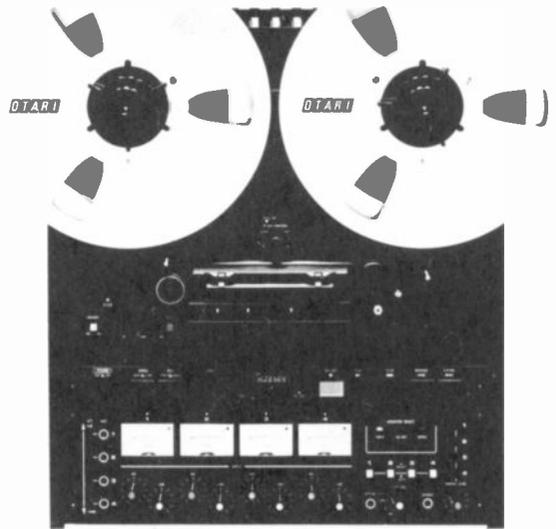


Model 5050B-II
1/4" Two Channel Recorder

Each 5050B-II Incorporates these standard features:

- Plug-in four head design with hinged head cover for easy access.
- Fourth head for 1/4 track stereo playback.
- Reel size capability: 10 1/2"
- Integral tape splicing block.
- Microprocessor-controlled real-time counter with Memory Rewind and L.E.D. display.
- Dump edit control.
- Front panel cue control (tape lifter defeat).
- Built-in test oscillator (1kHz & 10 kHz) and external oscillator input.
- Active, balanced microphone inputs with switchable 20dB pad.
- Active, balanced line inputs and outputs.
- Switchable +4 or -10dBm input and output reference level.
- XLR type input/output and microphone connectors.
- Variable low frequency Reproduce equalization (switch defeatable).
- Switchable NAB/IEC Equalization (rear panel switch) with front panel L.E.D. indicators.

Mfg. list.....2295.00

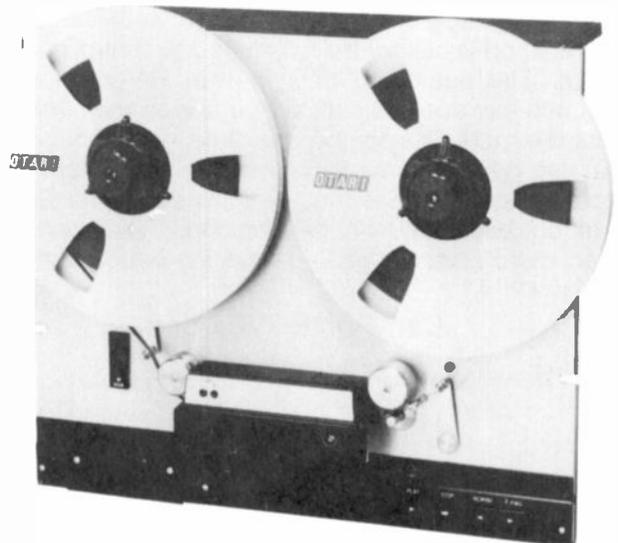


Model MX5050 BQII
1/4" Four Channel Recorder

- Designed for recording Studios, Radio-TV Production, Video and A/V facilities.
- Microprocessors provide real time counting with LED display
- Dynamic braking and transport logic

Call For BSW Price

Mfg. list.....2995.00



AUTOMATED RADIO
STATION REPRODUCER

Model ARS-1000DC

- Ruggedly engineered
- Two channel stereo
- 7 1/2 & 3 3/4 IPS
- Excellent performance
- With or without 25Hz sensor

Call For BSW Price

Mfg. list..... 1595.00

Call BSW
It's the Everyday Low Price
That Counts



Reel To Reel

TASCAM FOR PROFESSIONAL USE ONLY



Model 42NB Recorder/Reproducer

Everything you've considered a must is there, and a whole lot more. Balanced and unbalanced, with individual connector to interface with broadcast automation equipment and SMPTE control, the 42 fits in anywhere.

To more precisely control tape tension, and yours, the rugged transport is built with a full computer control on all three motors. The autocolor function with Return-to-zero and Search-to-cue doesn't just start putting on the brakes when it hits the mark, it stops on the dime.

You also get a positive/negative real time counter and a precision splicing block mounted just below the plug-in fixed mount assembly, where it belongs. That translates to faster, more accurate editing, and the peace of mind that comes with it.

Call For BSW Price

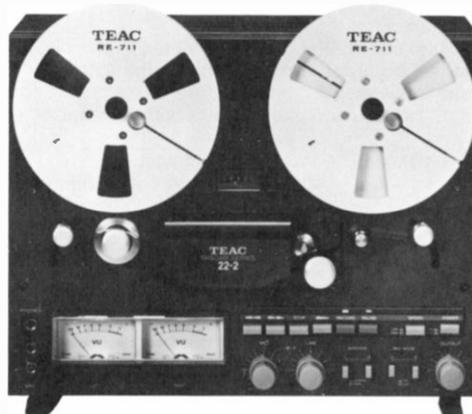
Mfg. list..... 2295.00

Model 32

- 2 track record/playback
- 10½" reel capacity
- 7½ - 15 IPS
- Dump edit
- N.A.B. E.Q.
- Pitch control

Call For BSW Price

Mfg. list..... 1300.00



Tascam Model 22-2 Recorder/Reproducer

- 2 track record/playback
- 7 inch reel capacity
- 7½ - 15 I.P.S.

Call For BSW Price

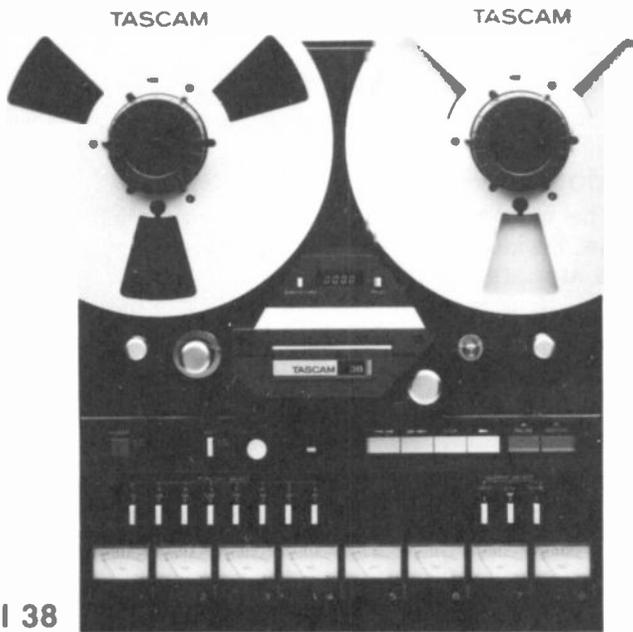
Mfg. list..... 775.00

THE MOST COST EFFECTIVE 2 TRACK TAPE MACHINE ON THE MARKET

Reel To Reel



TASCAM FOR PROFESSIONAL USE ONLY



Model 38

The lowest cost "half inch" 8 track recorder Teac has ever built. Features include:

- Pitch control
- Dump edit
- Motion sensing logic

Call For BSW Price

Mfg.list 2750.00



Model X-300

3-motor transport. "EE" tape. 3 head reproduction system. Light-touch locking transport controls. Mic/line mixing. Record mute function. Independent left and right output, and line and mic input level controls. Tape/source monitor selector. Front-panel mic and headphone jacks. 1/4 track record/playback.

Frequency response: 30-34 kHz (@7-1/2 ips.)

Signal /noise: 65 dB (3% THD)

Wow & flutter: 0.04% (7-1/2 ips. WRMS.)

Call For BSW Price

Technics



Model 34

Now there's cost effective 4 track production. The model 34 has all the features of the model 32 plus two extra tracks!! Full sync. and modular adjustable electronics.

Call For BSW Price

Mfg.list 1700.00



Model RS-1500US

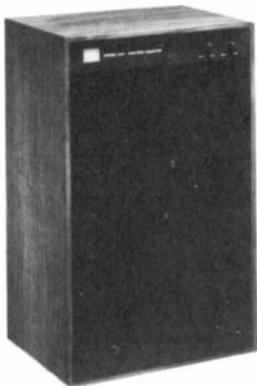
Open-reel tape deck with single-capstan "Isolated Loop" and 3-motor direct drive. Phase locked loop quartz crystal control. Wow/flutter 0.018% WRMS at 15 ips. "Isolated Loop" maintains low tape tension for radically reduced modulation noise. Electronic tape tension for precise stacking in fast-forward and rewind. 3 tape speeds—15, 7 1/2, and 3 3/4 ips. 4-head configuration with 4-track playback. Super-large capstan (3.4 cm diameter). Variable pitch control. Stroboscope for monitoring tape travel speed. Real time tape counter. Separate, 3-position bias and equalization switches.

Call For BSW Price

Mfg.list 1600.00



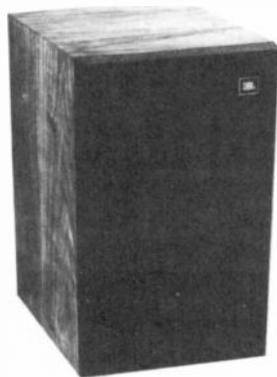
Speakers



Model 4312 LR

- Wide response in a compact enclosure
- Mirror imaged for better stereo
- 90° dispersion allows vertical or horizontal placement

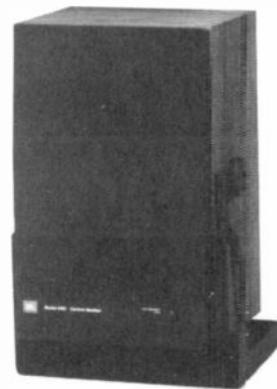
BSW PRICE.....379.95
Mfg.list 432.00



Model 4301 BWX

- Accurate reproduction
- 45-15,000Hz ± 3dB
- 8 inch low frequency driver
- 1.4 in high frequency direct radiator

BSW PRICE.....213.95
Mfg.list 243.00



Model 4401

The most compact of the JBL 2-way studio monitors, the 4401 is ideal for use as a monitor in applications where space is at a premium.

BSW PRICE..... 165.95
Mfg.list 189.00



Sentry 100A Rackmountable Broadcast Studio Monitor

Designed with the broadcaster in mind. The tweeter will handle 25 watts. (Most tweeters operate at 5 watts). No more will your speakers go up in smoke when someone rewinds a tape—at full volume.

BSW PRICE..... 224.95
SRB-7 RACK/WALL MOUNT..... 25.00
Mfg.list249.00

AURATONE

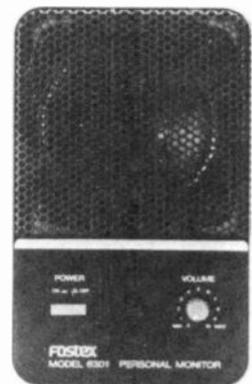
Recording Monitors For The Real World



Model 5C

Super Sound Cube Known The World Over For It's Outstanding Reproductive Qualities

BSW PRICE.....87.95 Pr.
Mfg.list.....95.00 Pr.



Model 6301 Powered Monitor

The 6301 is completely self-contained. The sound is delivered from a full-range speaker that's surprisingly flat and accurate.

You get a frequency response of 80Hz-13Hz. Which makes the 6301 an ideal reference when you're producing music, radio spots or audio-visual sound tracks.

The built-in 10 watt (RMS, into 8 ohms) amplifier will handle anything you feed it. The 6301's input has been designed to accept any line or instrument-level input, even from an amplifier. There's no confusion. Just one 1/4" phone jack to deal with.

Call For Bsw Price

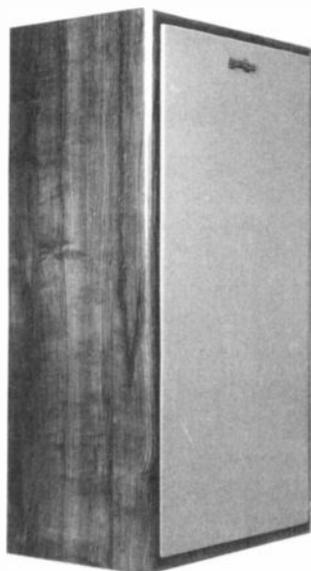
Mfg. list..... 298.00 Pr.



ProGrafyx

FLAT BROADCAST MONITORS

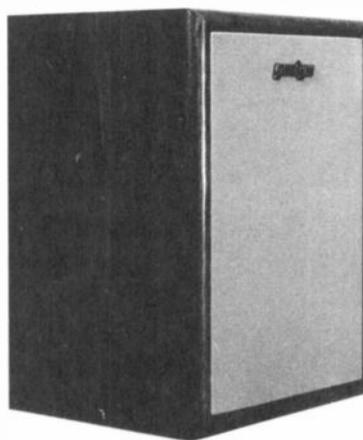
DESIGNED FOR BROADCAST SUPPLY WEST



Grafyx II

89.95 ea.

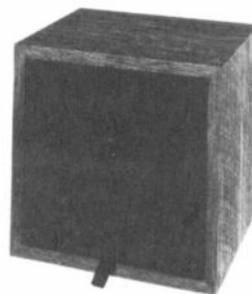
RULER FLAT



Grafyx I

59.95 ea.

THE CUBE THAT SOUNDS GOOD



At last, a cube that is vastly superior to any known speaker of its size.

GUARANTEED PERFORMANCE OF COURSE

GFX-C Pair **79.50**

GUARANTEED PERFORMANCE

In the unlikely event you are not completely satisfied with the performance, or the product does not live up to our specifications — Return for full credit.

THAT'S GUARANTEED PERFORMANCE!

A SPEAKER OF MORE THAN ORDINARY SIGNIFICANCE

Designed for Broadcast Supply West by Grafyx.

The primary goal of the GRAFYX design team was to produce a loudspeaker of more than ordinary significance, utilizing computer design techniques such as Fast Fourier Analysis, augmented with extensive listening tests. Parameters of the "finest" loudspeakers were observed, detailed and implemented, resulting in a loudspeaker of amazing musicality; the purest, most linear sound reproduction possible.

COMPUTER-DESIGNED CROSSOVER

Computer design was left to the computers. For both proper phase relationship between the system's drivers and proper power transfer, dividing networks of unique simplicity, either 1st order (6db/octave) or 2nd order (12/db octave) were conceived. Air core inductors, using heavy gauge wire, were utilized for linearity. Connections within the system are soldered to reduce resistive loss.

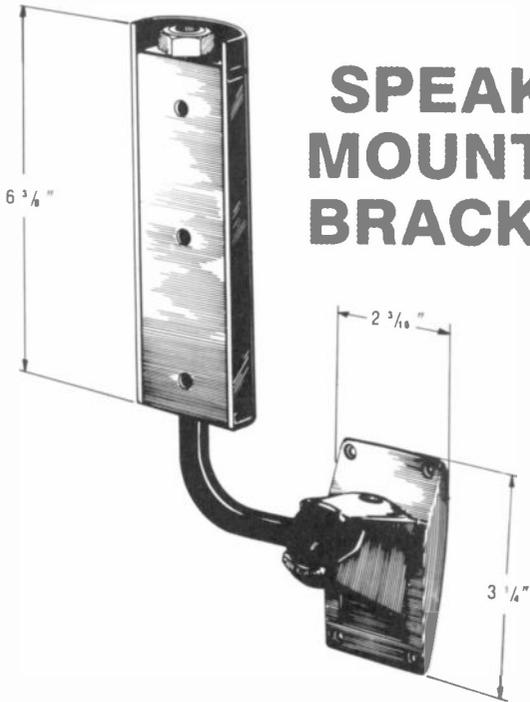
"STATE-OF-THE-ART" POLYPROPYLENE

Polypropylene woofers were selected for several reasons. This state-of-the-art material is very linear, neutral and free of colorations. It exhibits great strength with low mass and a natural high frequency roll-off, virtually eliminating the need for complex, expensive crossover networks.

The polypropylene cones are anchored, both front and back, to a high temperature resistant, aluminum voice coil. A foam surround attaches it to the deep basket structure. A gauze dust cap compensates for the "jagged" response in the cone's natural high frequency roll-off. The entire structure is then mounted to the baffle utilizing a silicone sealant which continually seats the basket to eliminate air leaks.

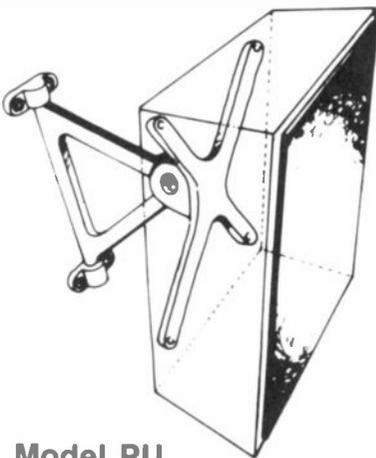


Speakers & Brackets



SPEAKER MOUNTING BRACKETS

BSW PRICE 100WA.....€1.95 ea.
Mfg.list.....68.95



**STRONG
ELEGANT
SPACE SAVER**

Model PU

Construction: High grade sobel aluminum

Finish: Durable nylon in matte black

Mounting screws included

BSW PRICE..... 49.95 Pr.

ANCHOR

The most versatile compact P.A. systems yet devised. With the amplifier, controls and speakers in one compact unit, the Anchor Series speaker systems are ideal for portable applications requiring quick, easy set-up and high quality sound.

Anchor 100 35 Watt Amplified Speaker System

Inputs for microphone, turntable and line level signal. One high-compliance full range speaker. Frequency response: 100-15,000 Hz (music) and 150-15,000 Hz (speech).



AN 100
BSW PRICE...296.65 ea.

Anchor 200 55 Watt Amplified Speaker System

Inputs for microphone, turntable and line level signal. Two high-compliance full-range speakers and one H.F. dome speaker. Frequency response: 100-15,000 Hz (music) and 150-15,000 Hz (speech). Bracket and stand available as an option.



AN 200
BSW PRICE.....381.65

PACKAGE DEALS AND LEASING



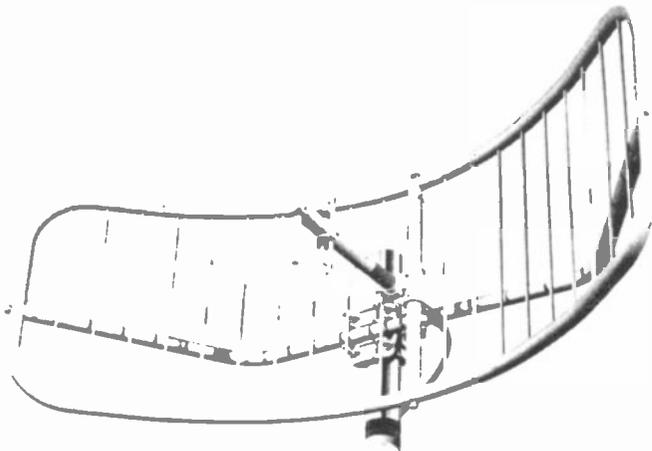
**Ask Your BSW
Representative
for Details**

1-800-426-8434

STL — Two Way — Transmitting Antenna



SCALA ELECTRONIC CORPORATION

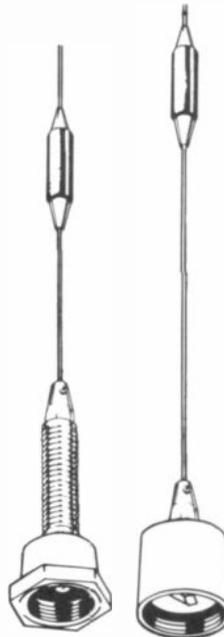


Model MF-960 Miniflector

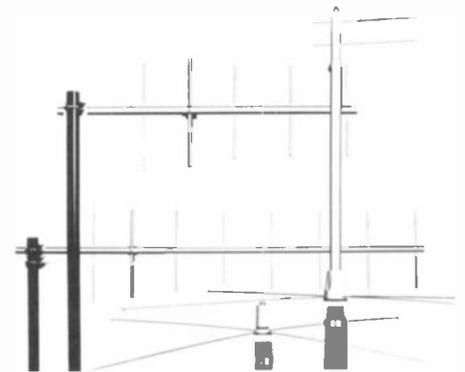
- Aural broadcast STL
- Telemetry
- Point to point communications
- Vertical polarization for STL

BSW PRICE..... 294.00

LARSEN



Two Way



Base Station

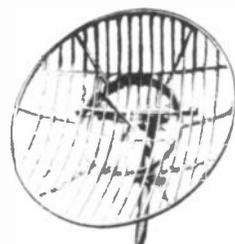
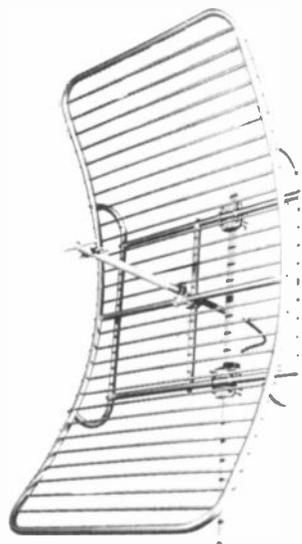
Wide range of Base Station and Two Way antennas. Your BSW representative will assist you with the correct system for your requirements.

CALL BSW FOR PRICES

Model PR-450 U

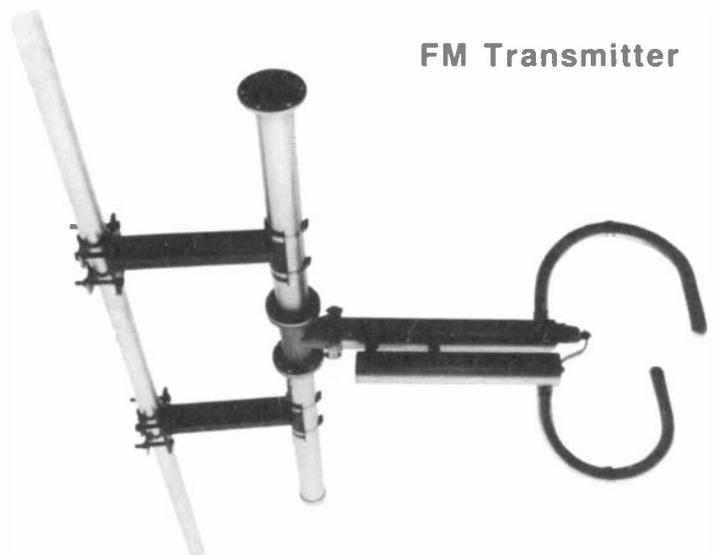
- UHF-TV reception
- UHF-TV translators
- Telemetry
- CATV systems
- Point to point communications
- Aural broadcast STL systems

BSW PRICE..... 490.00



Grid Parabolic Ringback Antenna

FM Transmitter



Celwave FM Transmitter Antennas By

Phelps Dodge



Full line of

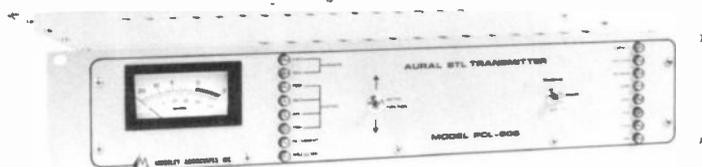
- Micro-wave
- Point to point • Earth station
- Cellular • Two way
- Grid high performance

Call For BSW Prices



Studio Transmitter Link

MOSELEY



Models PCL-606 and 606/C System

The Models PCL-606 and PCL-606/C Studio-Transmitter Links provide broadcasters and industrial users alike with the highest quality program interconnect currently available in equipment of this type. By the use of the latest technology available in today's market, significantly improved specifications and performance are achieved, even in overly congested areas or high density RF environments. Designed for monaural audio service, the PCL-606 can be used in a dual configuration for stereo service. The PCL-606/C, composite stereo version, conveys composite stereo waveform with virtually no degradation.

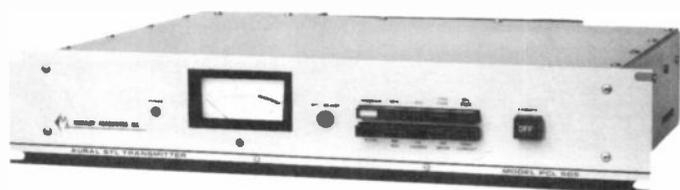
BSW PRICE Model PCL 606 8270.25
BSW PRICE Model PCL 606C 8555.25



Model MRC-2

The MRC-2 Microprocessor Remote Control System brings a new level of sophistication to remote control, telemetry and status acquisition. Not only have system size and operational capabilities been greatly expanded over previous remote control systems, but the use of the CRT Option allows plain-English displays and optional logging of command, status and telemetry functions. In addition, the Automatic Control Option allows even greater capabilities by adding time-oriented and feedback-oriented command capabilities to the system.

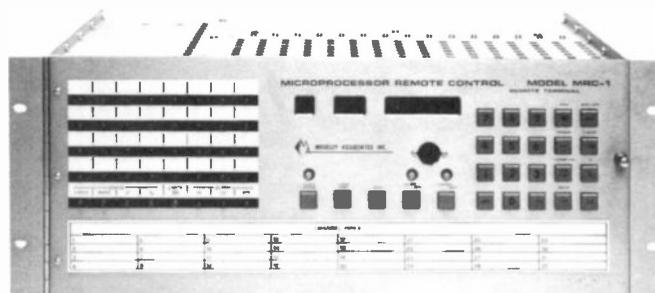
BSW PRICE 10,930.25



Model PCL-505/C Aural STL Transmitter/Receiver

The Model PCL-505/C utilizes state-of-the-art stripline techniques and direct FM for completely dependable performance. Solid-state integrated circuitry and continuous-duty design provide ease of operation and maintenance. The PCL-505/C carries composite stereo on a single RF carrier with an automatic transfer panel for standby stereo.

BSW PRICE 6460.25



Model MRC-1 Microprocessor Control System

In step with technology, the MRC-1 provides features previously available only in elaborate, computer-assisted systems. Provides up to 32 channels of status and telemetry, 64 command lines and 9 separate remote sites.

BSW PRICE 7415.25

REMOTE PICKUP SYSTEMS



Model RPL-3A

Moseley Remote Pickup Links provide unsurpassed audio performance for remote broadcasts. Two full-time microphone and high level line audio inputs are standard. Transmitters are only 4" high and weigh a mere 16 pounds, complete with audio mixing and AC/DC power supplies. The companion receiver occupies on 1¾ inches of standard 19-inch rack space. Transmitter operates from 120/240 VAC, 50-60Hz source or + 13.5 VDC battery.

BSW PRICE RPL-3A 148-174 MHZ . 5700.25
BSW PRICE RPL-4A 450-470 MHZ . 6175.25
BSW PRICE RPL-4B 450-470 MHZ . 6175.25

PACKAGE DEALS AND LEASING

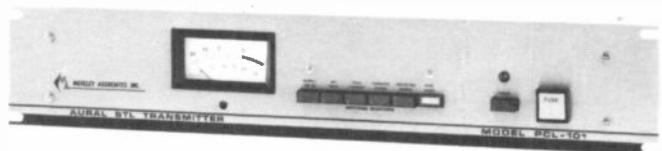


Ask Your BSW Representative for Details
1-800-426-8434

Studio Transmitter Link



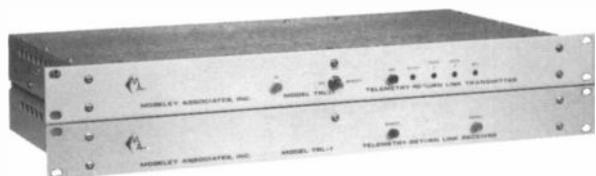
MOSELEY



Model PCL-101 Transmitter

Designed for continuous service, the PCL-101 provides high quality audio performance. The PCL-101 STL is ideally suitable for AM and shortwave broadcasters. Two Model PCL-101 systems operated in the "split channel" method is ideally suitable for AM stereo service.

148-174 MHZ & 215-240 MHZ..... 4750.25
 300-330 MHZ & 450-470 MHZ..... 5035.25
 890-960 MHZ..... 5225.25



Model TRL-1 Telemetry Return Link

The Model TRL-1 Telemetry Return Link allows you to transmit telemetry or control data to or from your control point on the 450MHz band. The TRL-1 receiver and transmitter characteristics have been optimally selected for continuous duty and unattended service. An optional MCW identifier and battery pack as well as a separate MIC input for voice communication are also provided.

BSW PRICE..... 3040.25
 MCW IDENTIFIER MODULE..... 266.25



Model SCG-8 Multiplex FM Subcarrier Generator

Model SCG-8 Multiplex FM Subcarrier Generator offers extreme stability, excellent sound quality, and simplicity of operation. A peak-reading audio meter and all electronic muting are included.

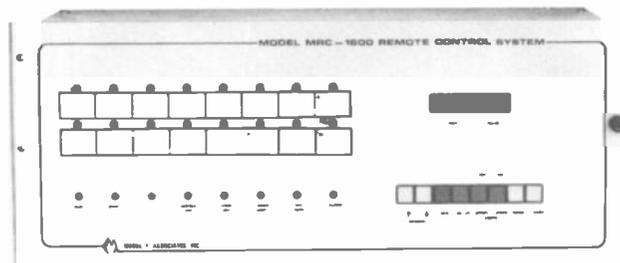
BSW PRICE..... 1340.25



Model SCD-8 Multiplex FM Subcarrier Demodulator

Model SCD-8 Multiplex FM Subcarrier Demodulator was developed as a companion to the SCG-8 Generator. Front-panel metering, all electronic squelch, and audio low-pass filter are standard equipment. Operating frequency easily changed with plug-in filters

BSW PRICE..... 1340.25



The MRC-1600 Microprocessor Remote Control offers microprocessor flexibility and sophistication in an economical and dependable package for general AM-FM remote control applications. It comes equipped with 16 status inputs, 16 telemetry inputs, 16 raise command outputs and 16 lower command outputs. Each command output is relay-isolated. Adapting the MRC-1600 to current system interconnections is easy. Plug-in modules can be ordered to accommodate almost any interconnection system, from standard 2-wire or 4-wire telephone lines to FM subcarriers, subaudible telemetry, or a custom combination of any of these.

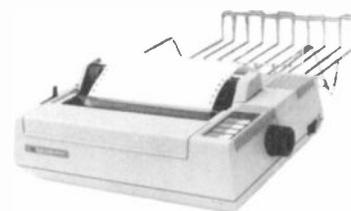
BSW PRICE..... 3847.75



MRC-1600 CRT

- Installs at MRC-1600 control terminal
- Full keyboard and 12 inch CRT
- 15 foot cable and software
- 1200 baud (120 characters/second)

BSW PRICE
1175.00



MRC-1600 Logger

- Texas Instrument Model 850 printer
- Use programmable channel list header text, and log intervals
- 15 foot cable, attaches to auxiliary port on CRT terminal
- 1200 baud

BSW PRICE
775.00

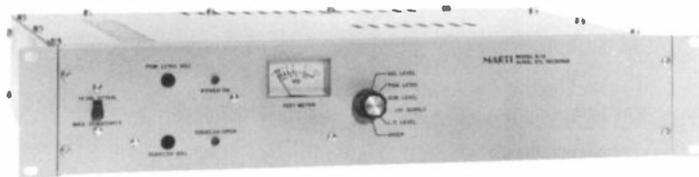
**RETROFIT KIT AVAILABLE
FOR YOUR EXISTING MRC-1600**



Studio Transmitter Link



Aural Broadcast Studio — Transmitter Links Intercity Relay



Model STL-10 Transmitter /Receiver

Marti beats the high-priced competition. Compare the Marti STL-10 system with others — Distortion less than 0.25%, Response ± 0.25 db, Noise — 75 db, Crosstalk — 72 db, 60 db signal to noise ratio with only 14uV signal, dual channel reliability and simplicity. Compare Performance, Price and Reliability. Save hundreds - even thousands of dollars with a Marti STL-10 System.

Call For BSW Price
Prices Based Upon Configuration

Remote Pickup Systems



Model RPT-25

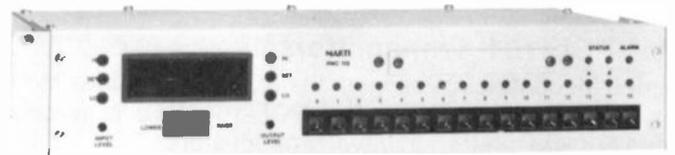
Models RPT-25 and RPT-40 RPU Transmitters provide uncompromised performance in portable and mobile remote broadcast service.

FEATURES:

- RPT-25 Type accepted for all UHF RPU channels (25 Watts continuous output.)
- RPT-40 Type accepted for all VHF RPU channels (40 watts continuous output.)
- Four audio inputs with mixing type controls
- Built-in FM Compressor-Limiter
- Built-in AC supply or external DC
- Optional encoder and dual frequency
- Built-in metering

	BSW PRICE Single Freq.	BSW PRICE Dual Freq.
RPT-25	1657.75	1800.25
RPT-40	1420.25	1562.75

RMC-15 Digital Remote Control



Model RMC-15S Studio Unit

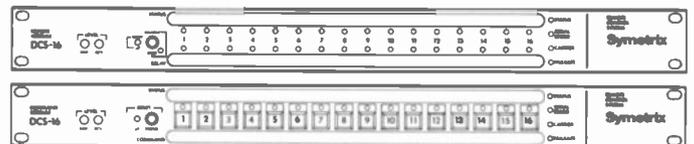
FEATURES:

- 32 Commands, 16 Data Channels
- Fully Digital Command and Telemetry (FSK)
- Single Push-Button Channel Select
- Telemetry Accuracy 0.1% for Directional Antenna Monitoring. RMC-15S Does Not Require Operator Calibration
- Expandable to 30 Channels by Optional RMC-30 Units
- Quartz Crystal Synthesized Frequencies
- Radio Link or Wire Line Operation
- Large Digital LED Readout at BOTH Studio and Remote Unit
- Decimal Point Location Can Be Selected for Each Channel
- Communication Level Adjustments and Indicators on Front Panel

RMC-15 System includes a Studio Unit, Transmitter Unit and Relay Control Panel

Call For BSW Price
Prices Based Upon Configuration

Symetrix



Model DCS-16 Remote Control System

The DCS-16 incorporates features presently available only in very expensive remote control systems, yet the DCS-16 system is compact, extremely reliable and low cost. Many of the advanced performance features of the DCS-16 are made possible through the use of microprocessors as the main control and logic elements of both the Remote and Command Modules.

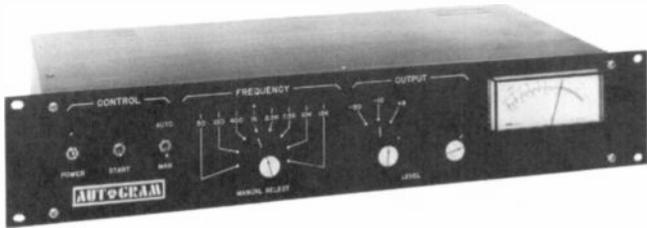
Some but certainly not all of the applications of the DCS-16 include: ENG microwave antenna switching, remote VCR/VTR/ATR control and tally, STL/TSL switching and status monitoring, AM/FM/TV/LPTV transmitter control and status indication with failsafe, and remote audio or video router control and status. You can also use the DCS-16 to update your existing control system with additional command and status lines and failsafe capabilities.

BSW PRICE	1330.00
Mfg. list	1750.00

Test Equipment



AUTOCGRAM



Model T-8 Frequency Response Test Set

Response test of complete radio station audio system in just 16 seconds.
8 audio frequencies transmitted are:
50-100-400-1K-2.5K-7.5K-10K-15Khz.

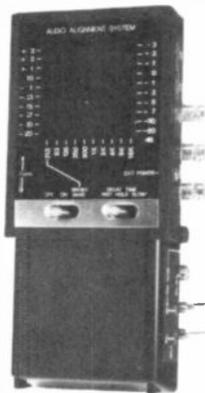
BSW PRICE.....483.00

GOLD LINE

Audio Alignment System

The Model LL-10 is a 10-band line level Audio Spectrum Analyzer designed to save time for the audio service technician. A 23dB LED display allows line level readings from tape machines or turntables to be simultaneously displayed over the entire audio range. By making use of a pink noise cassette, or the built-in noise generator, it is easy to record and see immediately the performance of the heads or if either bias or dolby noise tracking calibration is required.

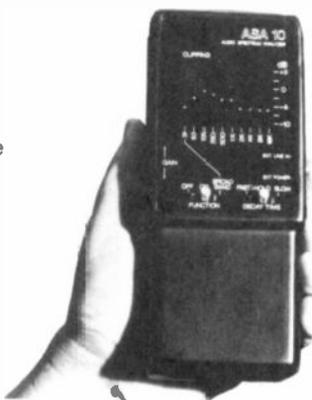
BSW PRICE....305.95
Mfg. list.....339.95



ASA-10

Audio Spectrum Analyzer
An affordable, professional-quality, 10-octave analyzer covering the full audio range that allows you to balance your audio system; EQ and check out your phono-amplifier, tape deck, and loud speakers and make sure that your system delivers its optimum performance.

BSW PRICE.... 242.95
PN2 Noise Generator
Mfg. list.....269.95



BK PRECISION DYNASCAN CORPORATION



Model 3020

Sweep/Function Generator
• Four instruments in one package
sweep generator, function generator, pulse generator,
• Covers 0.02 Hz-2MHz
tone-burst generator

BSW PRICE.. 399.00



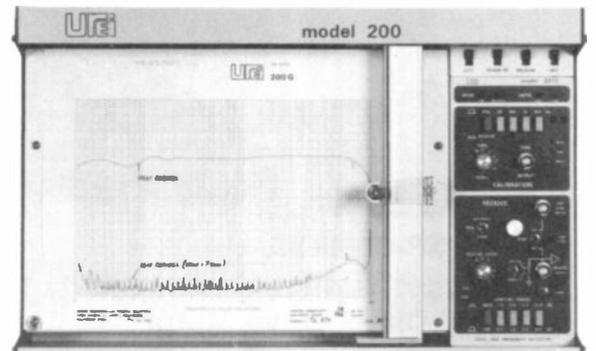
Model DP-51

50 MHz Digital Probe
• Multi-family, compatible with TTL, DTL, RTL, HTL, CMOS, COS and HiNIL
• 2 megohm input impedance
• Detects pulses to 10 nanoseconds

BSW PRICE....79.00

Complete Line of B&K Scopes Available

Urei

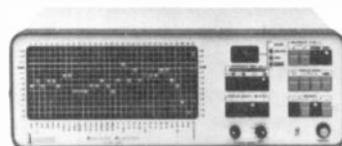


Model 200 Plotter

Hard copy plots on paper has an auxiliary port for an oscilloscope. Available with different modules to measure frequency response, level and frequency detection.

Call for Prices

INOVONICS INCORPORATED



Model 500

Acoustic Analyzer
A fully portable unit for real time, one-third octave audio spectrum display and reverberation analysis. Peak averaged measurements, two memories, RT60 and Decay Plot capabilities, built-in Pink Noise generator. I/O logic interfaces with digital peripherals.

BSW PRICE... 3240.00

XEDITMETERS



XEDIT Model 20-P Drift and Flutter Meter

• Flutter measurements:
subjective PEAK value meets DIN and IEEE standards.
RMS value conforms to JIS.
Ranges: .05% — .1% — .5% F.S.
Accuracy: within $\pm 3\%$ of F.S. reading
• Drift measurement: percentage of speed deviation in relation to stable reference oscillator.
Range: $\pm 5\% \pm 3\%$ accuracy

BSW PRICE... 550.00



Turntables

Technics

QUARTZ CONTROLLED DIRECT DRIVE



Model SP-25
Quartz-Synthesizer-Controlled
Direct-Drive Turntable

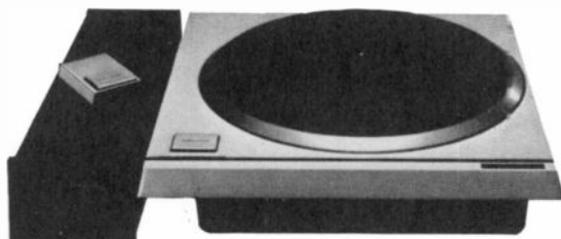
Quartz-controlled. Pitch control of $\pm 6\%$ of standard speeds. High torque. Electronic brakes.

BSW PRICE..... 298.00
Mfg. list.....400.00



Model SL-1200 MKII
Quartz-Controlled Direct-Drive Turntable

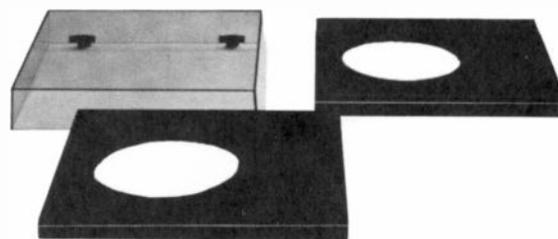
BSW PRICE..... 325.00
Mfg. list.....400.00



Model SP-10MKIIA
Broadcast Turntable with Quartz Phase-Locked
Direct-Drive Motor

Quartz control for virtually perfect speed accuracy (max. $\pm 0.002\%$ deviation). Direct drive for virtually no rumble, wow or flutter. Electronic brakes. Enormous torque.

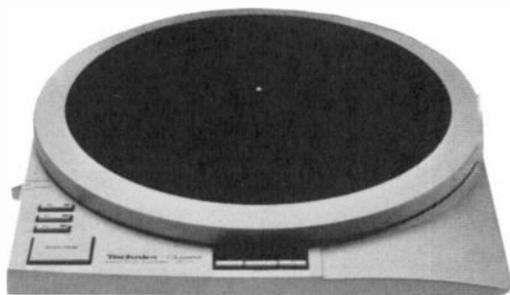
BSW PRICE..... 798.00
Mfg. list.....1100.00



Models SH-15B3/10B3
Bases for Models SP-15/SP-25/SP-10MK II

Specially designed for outstanding vibration insulation. B3 base finished in black.

SH-15B3 FOR SP-15/SP-25..... 239.95
Mfg. list.....280.00
SH-10B3 FOR SP-10MKIIA..... 439.95
Mfg. list.....520.00



Model SP-15
Quartz-Synthesizer-Controlled
Direct-Drive Turntable

Quartz synthesizer permits up to $\pm 9.9\%$ deviation with digital readout. Enormous torque. Electronic brakes.

BSW PRICE..... 518.00
Mfg. list.....700.00



East Coast!!!

We Are Open For
Business
9:00AM to 9:00PM

Your Time!!!

1-800-426-8434
TWX 910-441-2617



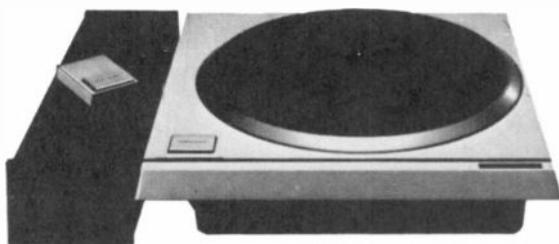
Technics

ProBase
for Technics

Technics & ProBase Package Deal



SP-15	518.00	SP-25	298.00
ProBase	95.00	ProBase	95.00
Protec		Protec	
Tone Arm	89.95	Tone Arm	89.95
Total	702.95	Total	482.95
BSW		BSW	
PACKAGE PRICE		PACKAGE PRICE	
599.95		399.95	

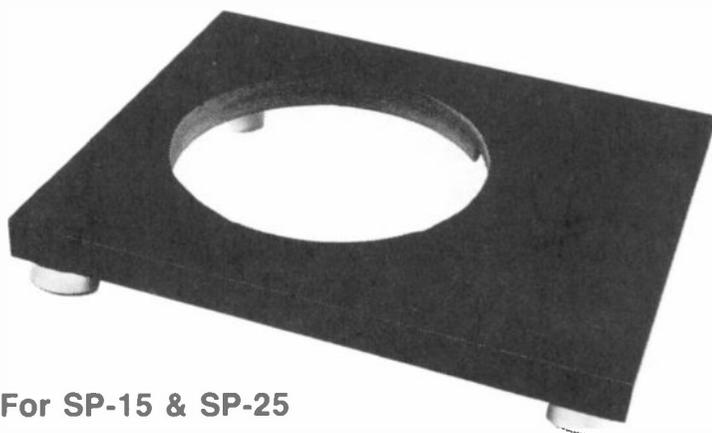


Model SP-10 MKIIA
Broadcast Turntable with Quartz Phase-Locked Direct-Drive Motor

Quartz control for virtually perfect speed accuracy (max. $\pm 0.002\%$ deviation). Direct drive for virtually no rumble, wow or flutter. Electronic brakes. Enormous torque.

BSW PRICE	798.00
ProBase	95.00
Protec Tone Arm	89.95
Total	982.95
BSW PACKAGE PRICE	898.00

- Beautiful design
- Black overlay on 1½" sound absorbing particle board
- Free floating, low resonance
- Heavy duty audio insulator, adjustable base legs with wide rubber non-slip pads for isolation & stability



For SP-15 & SP-25
BSW PRICE..... 95.00



For SP-10MKIIA
BSW PRICE..... 95.00

GEO-DISC

Precision Cartridge Alignment System Addresses Three Most Important Factors

- Critical alignment to within .003%
- Proper off-set
- Proper tracking angle
- Proper overhang

For More Maximum Performance

BSW PRICE.....24.99



Turntables



**Model QRK-12C
3 Speed Turntable**

- Instant start, full speed in less than 1/16 revolution
- Rugged construction, only 3 moving parts
- Stereo rumble less than 48 db (exceeds NAB Standards)

BSW PRICE.....416.50



**Studio-Pro B
2 Speed Turntable**

- Precision engineered for quiet, dependable operation
- Solid cast aluminum chassis and turntable
- Illuminated speed indicators
- Tightest cue potential in the industry
- Detachable tone arm mounting plate

BSW PRICE.....462.25



**Model RT700
Extensive Research And Years Of
Experience Means RT 700**

- Direct drive
- Phase locked servo
- Rumble—50dB
- Quartz controlled
- Wow & flutter .025%
- Enormous torque

BSW PRICE.....820.25

Henry Engineering



TURNTABLE REMOTE CONTROL FOR DIRECT DRIVE TURNTABLES

DESCRIPTION: The UNIVERSAL TURNTABLE CONTROLLER is a control interface device that allows full remote control of popular direct-drive turntables such as Technics SP10s, SP15s, and the new Russco RT-700. The "UTC" easily connects to the turntable with just three wires, and provides CMOS/contact closure compatible outputs for separate START and STOP switches, plus RUN and STOP tally lamps. The turntable's own start/stop switch can still be used for cueing records, and the UTC always stays IN SYNC with the turntable. One UTC will control TWO turntables.

BSW PRICE.....182.95
Mfg. list.....195.00



Mark V

- Precision speed variability ($\pm 10\%$)
- Instant start
- Remote start and stop
- Digital speed readout
- Wow and flutter .05%

**Broadcast Deluxe with Digital Counter
Speed Readout.....729.55**
**Broadcast Standard with Fixed
Digital Readout.....633.05**

Tonearms



ProTec



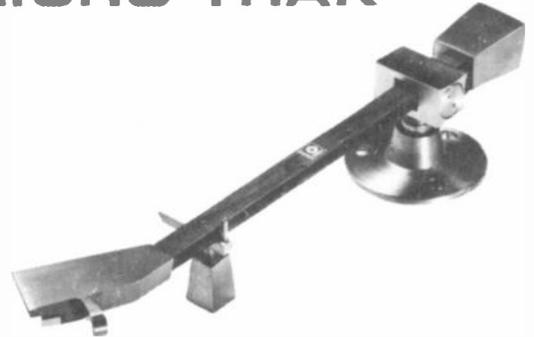
Model S220
The Rugged Professional

- 12" tone arm
- Rugged, all metal construction

BSW PRICE.....89.95



MICRO-TRAK



Broadcastings Most Popular Tonearm

- Laminated mahogany shaft
- Small tracking error
- Low resonance

Model 303 12" BSW PRICE 123.00

Model 306 16" BSW PRICE 161.00



audio-technica.
 INNOVATION • PRECISION • INTEGRITY



Model ATP-12TBSW PRICE 142.85

Mfg. list.....175.00

RUSSCO



Model RTA-12
Russco Usual Quality

- Designed for broadcast
- Aluminum brass construction
- Precision ball and jewelled bearings

BSW PRICE.....167.95

SME

PRECISION PICKUP ARMS

“The World’s Finest”



Model III SB

BSW PRICE.....153.65



Model 3009R

- New Balance system
- Low mass head shell with double draw-in pins
- Mounts on all standard turntables

BSW PRICE..... 264.00



Turtable Cartridges & Phono Styli

STANTON

Cartridges

Model	1-3	4-11	25% 12 PLUS
500A MKII	13.15	11.85	10.55
500AL	13.15	11.85	10.55
500AA	13.35	12.00	10.70
500E MKII	13.35	12.00	10.70
500EE MKII	17.50	15.75	14.00
600A	22.00	19.80	17.60
600E	25.50	22.95	20.40
600EE	27.50	24.75	22.00
681A	55.00	49.50	44.00
681SE	60.00	54.00	48.00
681EEE	70.85	63.75	56.65
681EEE-S	78.35	70.50	62.65
881S	96.65	86.95	77.35



Styli

Model	1-3	4-11	12 PLUS
D50A	7.20	6.75	6.50
D5107AL	7.20	6.75	6.50
D5105AA	10.00	9.00	8.00
D50E	10.00	9.00	8.00
D50EE	12.90	11.60	10.35
D6071A	12.15	11.55	10.95
D6004E	15.00	14.50	14.00
D6003EE	16.50	16.00	15.50
D6807A	19.40	18.90	18.40
D6800SE	23.40	22.25	21.10
D6800EEE	27.00	26.50	26.00
D6800EEES	34.50	32.75	31.15
D81S	45.00	44.50	44.00

Shure Phono Cartridges

Model	1-3	4-11	12 PLUS
M44-7	23.85	19.05	16.70
M44-C	23.85	19.05	16.70
SC35C	40.50	32.40	28.35
SC39B	56.25	45.00	39.40
SC39EJ	63.00	50.40	44.10
SC39ED	72.00	57.60	50.40



Shure Replacement Styli

Model	1-3	4-11	12 PLUS
N44-7	13.50	10.80	9.45
N44-C	13.50	10.80	9.45
SS35C	15.30	12.25	10.70
SS78E	19.35	15.50	13.55
SS39B	22.95	18.35	16.05
SS39EJ	28.80	23.05	20.15
SS39ED	36.00	28.80	25.20

Audio Technica Cartridges

Model	1-3	4-11	12 PLUS
ATP 1	27.00	21.60	18.90
ATP 2	36.00	28.80	25.20
ATP 3	48.60	38.85	34.00



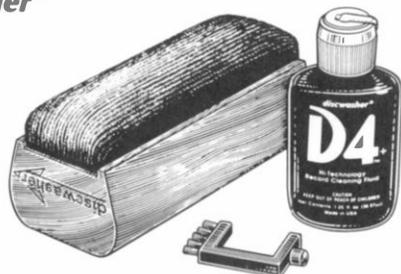
Audio Technica Replacement Styli

Model	1-3	4-11	12 PLUS
ATPN 1	14.40	11.50	10.05
ATPN 2	21.60	17.30	15.10
ATPN 3	28.80	23.00	20.15

discwasher®

D4™

Record
Care
System



BSW PRICE . . . 15.00

- Cleans without reduction in record dynamics & fidelity
- D4 fluid lifts & suspends contaminants in solution on record surface.
- D4 pad mick-fibers are directional, lifting dust rather than lining it up

Refills

6oz. bottles	8.35
16oz. bottles	13.60

45 RPM Record Jackets



Mix 'em for
maximum discount

} Green
Blue
Red
Gold
Brown

Quantity	1-199	200	300	500	1000
Unit Price	.12	.10	.09	.08	.06

Timers & Clocks



RADIO SYSTEMS



Studio Timer RSTM-1

- Times events to 9:59:59
- Interfaces with tape machines, turntables, automation
- Easy to read 1/2" digital readout
- Barrier strip connections

BSW PRICE.....147.95
Mfg. list.....155.00



Model ES510LR 60 Minute Timer

- Start/stop reset
- Four digits
- Remote capable

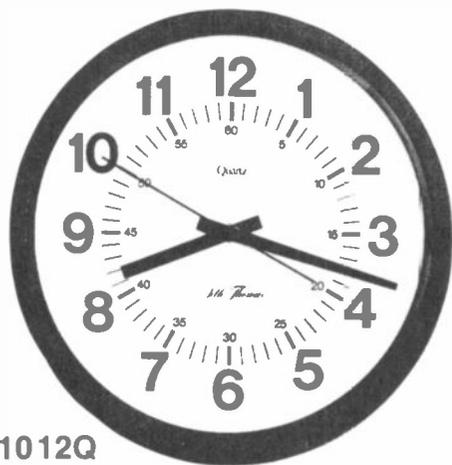
BSW PRICE..... 181.20



Model ES562A Six Digit Clock/Timer with Memory

BSW PRICE..... 325.70

Seth Thomas



Model 71012Q

- Brown molded case textured finish
- Red sweep seconds hand (full length)
- QUARTZ (one "C" battery) •Glass lens
- Diameter 14", D. 2 3/4" •Large easy-to-read dial graphics

BSW PRICE..... 26.95
Mfg. list.....38.00

Model 680 Manager 13

- Brown molded case
- White dial
- Arabic numerals
- Sparkling glass lens
- Electric
- Diameter 13 3/8", D. 2 3/4"
- (Not Shown)

BSW PRICE..... 26.95
Mfg. list.....38.00

AUDIOLAB



Model AT1200

ACTUAL SIZE

Event timer provides automatic 3-way operation. Timing starts & stops from any audio source-panel pushbuttons-remote contacts or pulse.

- Interface with any audio source
- Automatic switching from auto to manual operation
- Interface one or more sources for start-stop reset operation
- Minutes/seconds mode displays up to 10 minutes. Hours/minutes shows elapsed time to 24 hours.
- Dimensions 4 1/8" x 3" x 2"
- Rackmountable (4 timers)

BSW PRICE..... 142.00



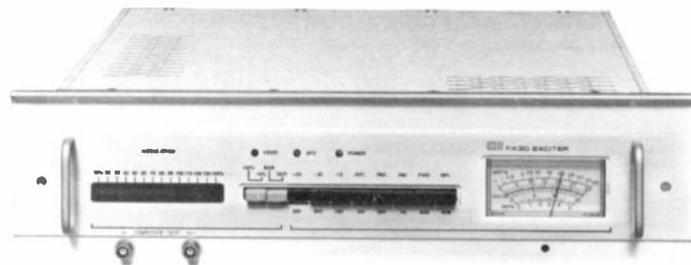
Transmitters



Model FC30 SCA Generator

- Very low FM noise, highly-stable, ultra-linear 67 kHz modulated oscillator ensures minimum distortion
- Memory logic retains mode of operation during power interruption up to one hour, with automatic restart
- Advanced dual-mode, controlled-decay subcarrier attenuator ensures noise-free receiver muting
- Unique, optically-isolated remote control operation
- Front panel LED peak modulation indicators and control adjustment access

BSW PRICE..... 1495.00



Model FX-30 Exciter

- Superior performance rivals the best Hi-Fidelity Tuners
- Ultra-linear modulated oscillator for unexcelled stereo and SCA performance
- Composite inputs compatible with all stereo and SCA generators
- Extremely low distortion—THD and IMD less than 0.08%
- First exciter to specify transient intermodulation distortion (TIM) at less than 0.1%
- Advanced dual-speed phase locked loop greatly improves low frequency response
- Quiet operation—typical S/N ratio of 78dB
- Completely broadband—requires no tuning

BSW PRICE.....5595.00

ANDREW CABLE WAVE

Transmission Cable

Call BSW for Pricing
and Configuration

1-800-426-8434

TELEVISION TECHNOLOGY



TRANSLATORS

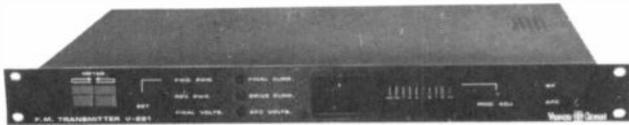
XLFM Series

- 1 and 10 watt models
- Very conservatively rated
- Stable output under any load condition
- Withstands extreme input overload
- Choice of selectivity
- Stereo monitor
- Optional local origination
- Superlative performance
- Competitively priced

**Call BSW for
Pricing and Configuration**



Versa Count



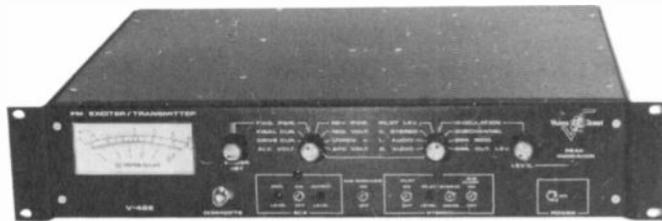
Model V-221

F.M. TRANSMITTER

Truly a Marvel in Size, Economy, Performance

- Full 20 watts of power
- All digital metering & electronic switching
- Fully synthesized
- Auxiliary inputs for two subcarriers
- Signal to noise 80db or better

BSW PRICE.....2370.00
Mfg. list.....2495.00



Model V-422 Including Stereo Generator
F.M. EXCITER/TRANSMITTER

- Synthesized
- Broadband
- F.M. noise 80 db
- AM noise 75db
- Distortion at 1 KHz .05%
- Stereo separation 55 db minimum

BSW PRICE..... 3225.00
Mfg. list.....3395.00



Model EX-80
F.M. EXCITER

- Absolutely no tuning required to change frequency
- Power adjustable from 5 to 45 watts
- All switching electronic
- F.M. noise 90 db
- Distortion at 1 KHz .006%
- A.M. noise 90 db

THE FINEST THERE IS

BSW PRICE.....3510.00
Mfg. list.....3695.00



Model LA-150
R.F. Power Amplifier

- Low cost combined with high performance
- All solid state -150 watt amplifier
- Built in harmonic filter
- May be driven to full power with any 10 watt FM exciter

BSW PRICE..... 2707.50
Mfg. list.....2850.00
Model LA-250 250 Watt Amplifier... 5510.00
Mfg. list..... 5800.00



Model V-425
STEREO GENERATOR

- Distortion better than .01%
- Separation better than 80 db
- All electronic D.C. switching

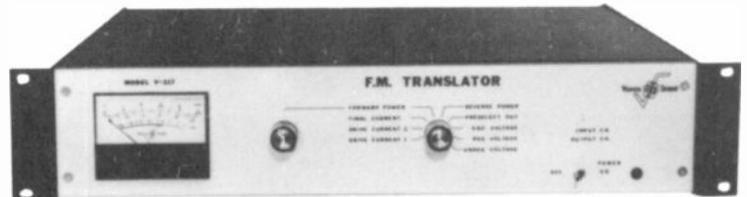
BSW PRICE..... 1420.25
Mfg. list..... 1495.00



Model V-438
SCA DEMODULATOR

- Maximum signal to noise
- Minimum distortion
- All electronic switching

BSW PRICE..... 565.25
Mfg. list..... 595.00
V-436 SCA Modulator 850.00
Mfg. list..... 895.00



Model V-316 & V-317
FM Translator

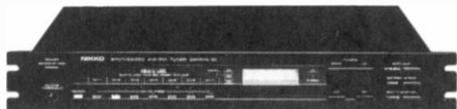
- Highly selective cascade MOS-FET front end with dual gate mixing
- Dynamic range in excess of 120 dB
- Complete metering of all critical circuits

V-316 1 Watt.....**BSW PRICE** 1615.00
Mfg. list.....1700.00
V-317 10 Watt.....**BSW PRICE** 2090.00
Mfg. list.....2200.00



Tuners & Transmitters

NIKKO



Model Gamma 30

Quartz frequency synthesis tuning features exceptional tuning accuracy with no drift. It also provides remarkable tuning conveniences including 7 preset station memories, push-button auto/manual tuning and high-readability sky-blue digital display. A pilot canceller IC eliminates the subcarrier completely for improved Hi-Fi sound. Other sophisticated features include muting threshold level control, hi-blend push-button and stereo/mono selection, plus rack mountable design.

BSW PRICE..... 318.75
Mfg. list..... 425.00



Model NT-700II

Frequency Synthesized FM/AM Tuner

- Touch station selection with digital quartz-lock tuning system
- Preset memory for 6 FM and 6 AM stations
- Up/Down buttons for Manual/Auto scanning
- Digital frequency readout

BSW PRICE..... 135.70
Mfg. list..... 228.00
Rack Mount RM-9..... 25.50

Soundcraftsmen



Model T6002

AM-FM Stereo Tuner

Soundcraftsmen's advanced technology incorporates sophisticated Frequency Synthesized Tuning with a highly stable Quartz Crystal Oscillator that locks onto the broadcast signal and makes staion selections precise and drift-free. A 14-station Microcomputer Memory System, coupled with two-way Automatic Scanning, provides incredibly simple pre-programming and station selection.

BSW PRICE..... 284.00
Mfg. list..... 299.00

LPB

LOW POWER TRANSMITTERS FOR AM BROADCAST

		BSW PRICE
AM-5	5 watt	475.00
TX2-20	20 watt	695.00
AM-50	50 watt	3395.00
AM-100	100 watt	4395.00
AM-150	150 watt	4995.00

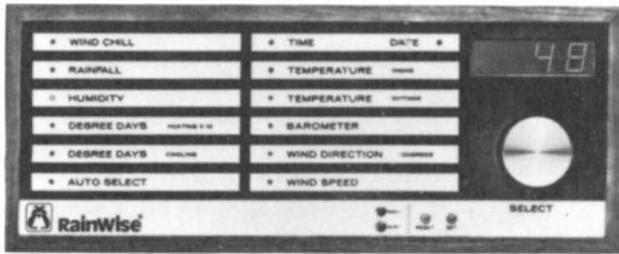
LPB FOR DEPENDABILITY

PACKAGE DEALS AND LEASING



**Ask Your BSW
Representative
for Details**

1-800-426-8434

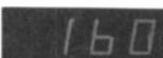


RainWise Does It All

Model WS1000
The Digital WeatherStation™
 ...the Ultimate In Weather Watching

Engineered for precision and trouble-free operation, this computer-age WeatherStation™ monitors nine different weather phenomena. The station provides digital readout for Time, indoor and outdoor Temperature, Barometric Pressure, Wind Direction, Wind Speed, Wind Chill, Rainfall, and accumulates Degree Day Heating and Degree Day Cooling throughout the year. Maximums and minimums are provided for any desired period to the nearest hour, day, and month. The unit is easy to read and operate. A red light indicates the function chosen by the selector knob, and the value is displayed in bright .8" LED numerals. An Auto Select position displays each function in sequence for four second intervals.

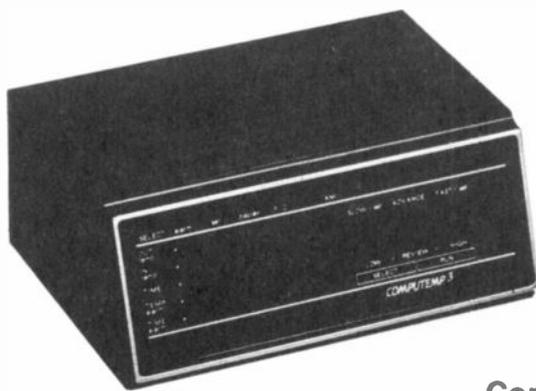
The unit measures 7" high, 17-1/2" long, 1 1/2" deep, and may be mounted without cutting a hole in the wall. The attractive black and brushed aluminum faceplate is complimented by the genuine walnut frame. The unit operates on safe low voltage from a power supply that plugs into a standard AC receptacle. An optional battery pack prevents loss of memory data in the event of a power failure.

	Windchill Choice of readout in F° or C°		Time 12 hour format Date Month and Day (24 hour format for max. min)
	Rainfall Measures in 01 of an inch Provides a cumulative recall		Inside Temperature Choice of readout in F° or C°
	Relative Humidity Shown in percent		Outside Temperature Max/min for selected period of time Choice of readout in F° or C°
	Degree Days Heating, X10		Barometric Pressure in inches of mercury Flashing indicates falling Has max min recall *
	Degree Days Cooling		Wind Direction Display in 10° increments of 360° compass rose
	Auto Select Provides 4 second readout of each function in sequence		Wind speed With maximum gust Choice of scales MPH, KPH, Knots

Outside Temperature is shown *Readout in Millibars available by special order

BSW PRICE 695.00
Mfg. list 990.00

Computemp



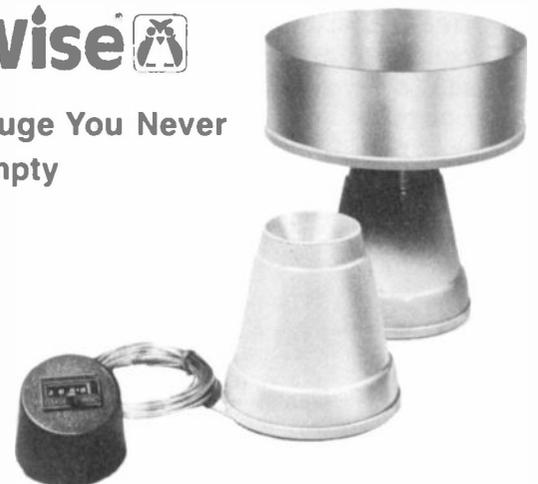
Computemp 3
The Fascinating Approach To Time & Temperature

- Accurately monitors outdoor and indoor temperatures and time of day.
- Temperature alarm alerts to any predetermined setting
- 24-hour memory of daily high and low temperatures, and the exact time of the occurrence
- Continually alternating LED display
- Battery back-up system, to retain memory.
- Removable temperature sensors.

BSW PRICE 59.95
Mfg. list 72.95

RainWise

The Raingauge You Never Have To Empty



- Model 100**
- Rain gauge indicator
 - Re-set button
 - Battery powered (batteries not included)
 - Wire
 - Collector
 - Electronic Measuring

BSW PRICE 69.95

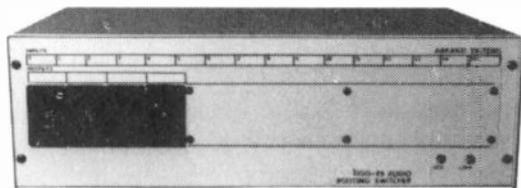


Routing Switchers



ROUTING SWITCHERS

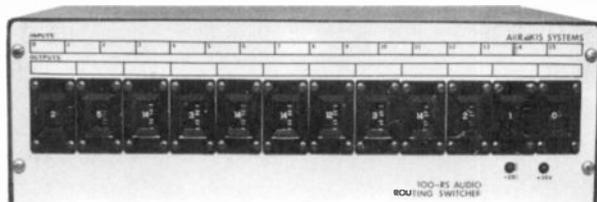
The RS Audio Routing Switcher is the professional alternative to patch panels, mechanical switches, and distribution amps. Ultra-reliable the power supply is regulated, protected and has a 10 year meantime before failure. LSI integrated circuits reduce parts count to a minimum. All IC's are socketed for ease of replacement. The thumbwheel control switches are 1,000,000 operation. Due to the ultra-reliable design redundant power supplies are unnecessary. These switchers may be used in most critical sections of the audio chain with total confidence.



Model 1100ARSS

- Control-by four 16 position binary thumbwheels. One per output
- Remote control - 4 bit binary plus enable
- Size - 5¼" x 19" rack mount
- 16 in by 4 outputs stereo
- Expandable - yes, in and out

BSW PRICE 975.00

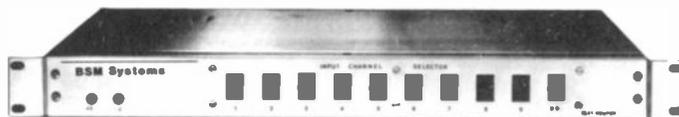


Model 100RSM

- Expandable - more outputs only, no additional inputs
- Control-by twelve 16 position thumbwheels. One per output
- Size - 5¼" x 19" rack mount
- 16 in by 12 outputs mono
- Remote control - 4 bit binary

BSW PRICE 1470.00

BSM Systems

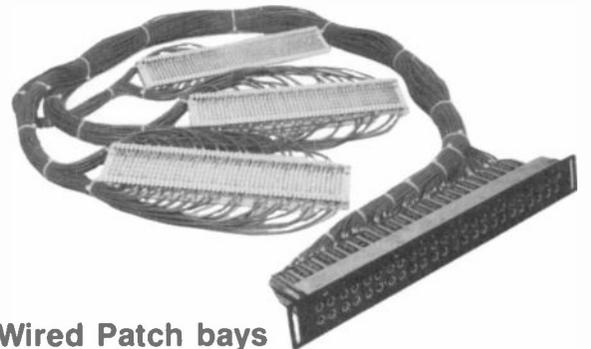


10 x 1 Audio Routing Switcher

BSM's 10x1 Routing Switcher is a very straightforward machine. It gives the programmer instant access between any of the ten incoming lines. You can easily change from one channel to another without fooling around with a lot of wires. The unit is completely active with fully self-contained power supply. We feature an output amp for extra power boost and solid state FET switching (no CMOS used).

ARS110 Mono BSW PRICE 695.00

ARS120 Stereo BSW PRICE 995.00



Pre-Wired Patch bays

Complete selection of Bay types. One row, 24 to 26 jacks. Two rows, 24 to 26 jacks each and two row (48) bantam jacks. Complete selection of terminations available. Christmas tree, punch block, barrier blocks and Gentner flexiblock.

Call For BSW Price On Configuration



Gentner flexiblock offers fast, easy and reliable connections. Flexiblock will withstand years of vibration. High number of connections in a small amount of space. Revolutionary termination and connections are virtually short circuit proof.

Call For BSW Price On Configuration



Model RS-1616 Routing, Amplifying Distribution System

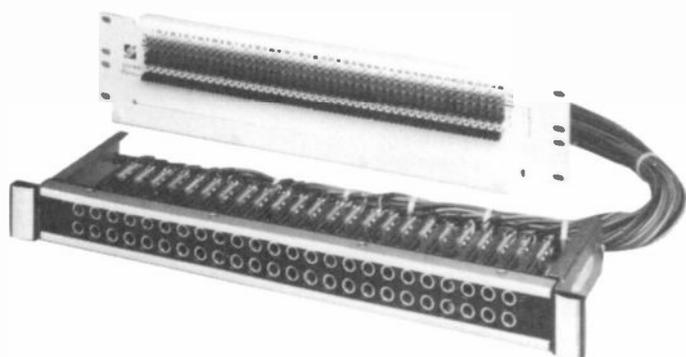
- Easy to operate and install
- Wide band width to 100 KHz
- Mono or stereo operation
- Front panel control and displays
- Levels remain constant as outputs are switched
- 3 year warranty

Call For BSW Price On Configuration

Jack Panels & Patch Cords



COMPLETE LINE OF PATCH CORD & ACCESSORIES

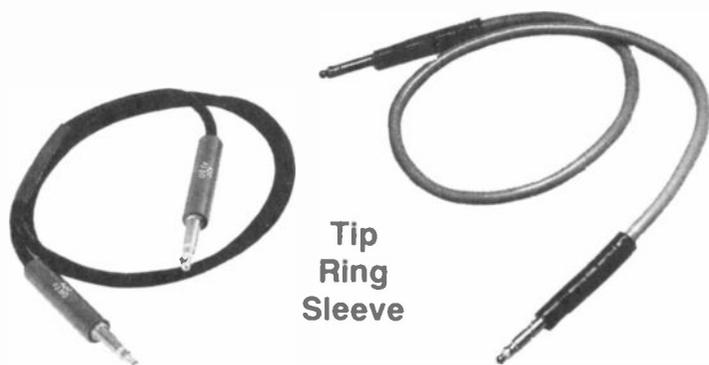


Pre-Wired Audio Jackfields

ADC's standard line of audio jackfields features an extensive selection. Choice of jacks, panel size, normalling options, cable length and a variety of terminations combine to give you more than 280 possible configurations. Save time, labor and money. Call BSW for your next customized Patch Bay.

Call For BSW Everyday Low Price

PATCH CORDS



LongFrame 1/4"

Tip
Ring
Sleeve

Bantam

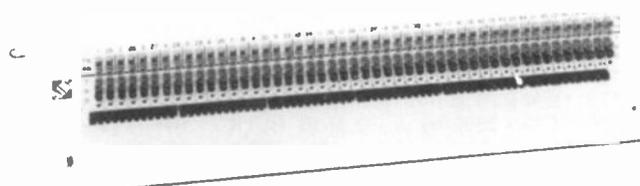
LONG FRAME

ADC NO	Length	Price
PJ-81	1 Foot	11.75
PJ-82	2 Foot	12.35
PJ-83	3 Foot	12.90

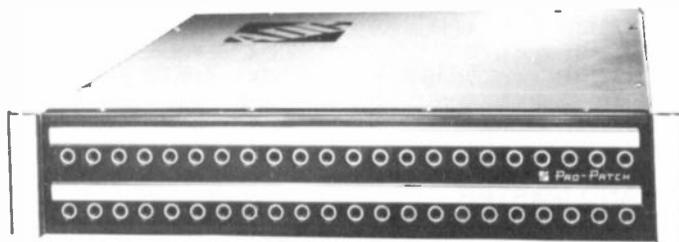
BANTAM

PJ-712	12 Inch	7.40
PJ-714	24 Inch	7.75
PJ-716	36 Inch	8.00

PRO-PATCH & ULTRA-PATCH NEW CONCEPTS IN AUDIO PATCHING



Ultra-Patch



Pro-Patch

Pro-Patch™ jackfields and Ultra-Patch™ interconnect panels use ADC's new split cylinder contact which provides a highly reliable, "punchdown" (insulation displacement) method of terminating audio circuits. Pro-Patch jackfields and Ultra-Patch panels completely eliminate wire stripping and allow connections to be established with one swift insertion of a wire termination tool. The color-coded field enables quick, accurate identification of termination points.

Call For BSW Everyday Low Price

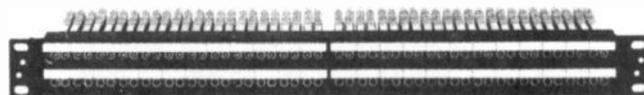
STANDARD JACK PANELS



PJ-390

Includes 52 PJ339 1/4" jacks and reinforcing strips.

BSW PRICE..... 96.40



PJ-739

Includes 96 PJ839 Bantam jacks. Designation cards and windows included.

BSW PRICE..... 153.40



Recording Tape & Accessories

CATALOG NUMBER	REEL MIL SIZE	PACK	UNITS PER CASE	PRICE PER REEL			CATALOG NUMBER	REEL SIZE	PACK	PRICE EACH
				SINGLE REEL	CASE	LOTS 5+ CASES				

Ampex Audio Tape

STANDARD OUTPUT

631-17611T	¼ × 2500PH	1.5 HUB	BULK	10	-	5.98	5.30
631-151111	¼ × 1200	1.5 7"	BOX	40	6.00	4.45	3.95
631-173111	¼ × 2500NAB	1.5 10½"	BOX	10	-	14.90	13.15
641-173111	¼ × 3600NAB	1.0 10½"	BOX	10	-	18.02	15.90

LOW NOISE/HIGH OUTPUT

632-17611T	¼ × 2500PH	1.5 HUB	BULK	10	-	6.30	5.60
632-151111	¼ × 1200	1.5 7"	BOX	40	6.70	4.90	4.35
632-173111	¼ × 2500NAB	1.5 10½"	BOX	10	-	16.20	14.30
642-17611T	¼ × 3600PH	1.0 HUB	BULK	10	11.25	8.25	7.30
642-151111	¼ × 1800	1.0 7"	BOX	40	-	6.70	5.90
642-173111	¼ × 3600	1.0 10½"	BOX	10	-	19.70	17.40

STUDIO MASTERING—LOW NOISE/HIGH OUTPUT

406-17613T	¼ × 2500PH	1.5 HUB	BULK	10	13.15	9.65	8.50
406-17613C	¼ × 2500PH	1.5 HUB	BOX	10	-	11.70	10.30
406-151131	¼ × 1200	1.5 7"	BOX	40	9.50	6.95	6.15
406-17313J	¼ × 2500NAB	1.5 10½"	BOX	10	24.35	17.85	15.75
407-17613T	¼ × 3600PH	1.0 HUB	BULK	10	20.95	15.40	13.60
407-151131	¼ × 1800	1.0 7"	BOX	40	-	9.15	8.05
407-17313J	¼ × 3600NAB	1.0 10½"	BOX	10	-	24.25	21.40

GRAND MASTER

456-17611T	¼ × 2500PH	1.5 HUB	BULK	10	16.30	12.00	10.60
456-151111	¼ × 1200	1.5 7"	BOX	40	-	8.25	7.30

3M Scotch Audio Tape

LOW NOISE

176 ¼ × 2500HPB	1.5 HUB	BULK	12	-	6.10	5.40
176 ¼ × 1200	1.5 7"	BOX	12	7.50	5.50	4.85
176 ¼ × 2500RN	1.5 10½"	BOX	12	-	15.60	13.75
177 ¼ × 3600HPB	1.0 HUB	BULK	12	-	7.95	7.00
177 ¼ × 1800	1.0 7"	BOX	12	-	7.50	6.60
177 ¼ × 3600RN	1.0 10½"	BOX	12	-	19.90	17.55

LOW NOISE/HIGH OUTPUT

206 ¼ × 2500HPB	1.5 HUB	BULK	12	12.75	9.35	8.25
206 ¼ × 1200	1.5 7"	BOX	12	9.80	7.20	6.35
206 ¼ × 2500RN	1.5 10½"	BOX	12	24.20	17.75	15.70
207 ¼ × 3600RN	1.0 10½"	BOX	12	-	23.85	21.05

STUDIO MASTERING—LOW NOISE/HIGH OUTPUT

250 ¼ × 2500HPB	1.5 HUB	BULK	12	-	11.50	10.15
250 ¼ × 1200	1.5 7"	BOX	12	-	8.10	7.15
250 ¼ × 2500RN	1.5 10½"	BOX	12	-	21.00	18.55

Scotch Splicing Tape

41-7/3266	BOX	1.98
-----------	-----	------

Scotch Leader Tape

20-¼-1000	BOX	3.85
61-W¼-1500	BOX	12.45
61-Y¼-1500	BOX	12.45

Lubricated Tape

Capital Formula 17

17-918-100	1800'	BOX	6.90
17-984-605	8400'	HUB	14.00

Scotchcart Tape

217-¼-2500HPB	2500'	HUB	14.50
217-¼-2500PR7	2500'	7" REEL	15.00

Capital Q 17 Holn

17-618-613	1800'	BOX	9.60
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RSC Empty Reels and Boxes

PLASTIC REELS

5464	5" NAB	BULK	.50
5196	5"	BULK	.40
5231	7"	BULK	.65
6284	10½" NAB	BULK	3.05
5908	10½" EIE	BULK	3.75

METAL REELS

6393/600	10½" NAB	BOX	9.95
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EMPTY BOXES

605	5"	BULK	.35
607	7"	BULK	.35
630	10½"	BULK	.85

PACKAGE DEALS AND LEASING

Ask Your BSW Representative
for Details
1-800-426-8434

EXTENDED BSW HOURS



EASTERN TIME
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Telephone Equipment



GENTNER ENGINEERING COMPANY, INC.



SPH3A Phone System

An inexpensive method of interfacing broadcasting equipment with an existing telephone system. Caller and announcer can speak simultaneously without cutting each other off. Ideal for talk shows, interviews, and news rooms.

BSW PRICE.....382.95

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Western Electric... BSW PRICE.....82.95

GTE.....BSW PRICE.....88.95

Price includes case.

GENTNER ENGINEERING COMPANY, INC.



Microtel-1

- Portable Mixing
- Studio Talkback
- In the field News Mixing/telephone feeding
- Sports Console/Back-up Sports Console
- Mic to Line Driver for equalized program loops

Gentner's Microtel is a handheld, battery-operated telephone interface that allows you to simultaneously feed and receive information from the telephone line. Microtel is simple to use: simply unplug the handset of the telephone and plug Microtel in its place.

BSW PRICE.....149.95

Mfg. list.....179.00



SPH4 The Electric Hybrid

System SPH4 is a self contained telephone interface device, designed to provide clear phone audio for a variety of uses. Computer designed equalization before and after telephone mix assures best hybrid performance and the finest telephone audio quality. A variety of features make this product the most versatile phone interface available.

BSW PRICE..... 649.95

Symetrix



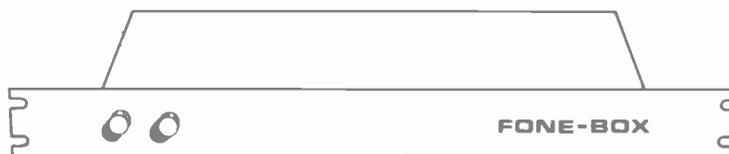
Model TI-101 Telephone Interface

The Symetrix TI-101 Telephone Interface is the most practical, yet economical device on the market today designed specifically for the connection of professional audio equipment to telephone lines in broadcast and production operations. The TI-101 employs a carefully engineered electronic hybrid circuit which creates a maximum trans-hybrid loss, yielding effective isolation between your studio's send to the telephone line, and your caller return signal. Your net result is clear, intelligible telephone audio which helps you keep pace with today's rapid improvements in AM, FM, and TV audio.

BSW PRICE..... 369.60

Mfg. list.....495.00

FONE-BOX



Fone Box Telephone Interface

The Fone Box provides an inexpensive and effective method of interconnecting standard telephone lines with broadcast facilities for direct airing or recording of telephoned material.

And there is nothing complicated about its installation. No special circuits are required. Simple installation instructions are included.

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BSW PRICE..... 695.00

Mfg. list.....744.00



Two-Way Radio



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