

BROADCAST

BRADLEY

PRO AUDIO

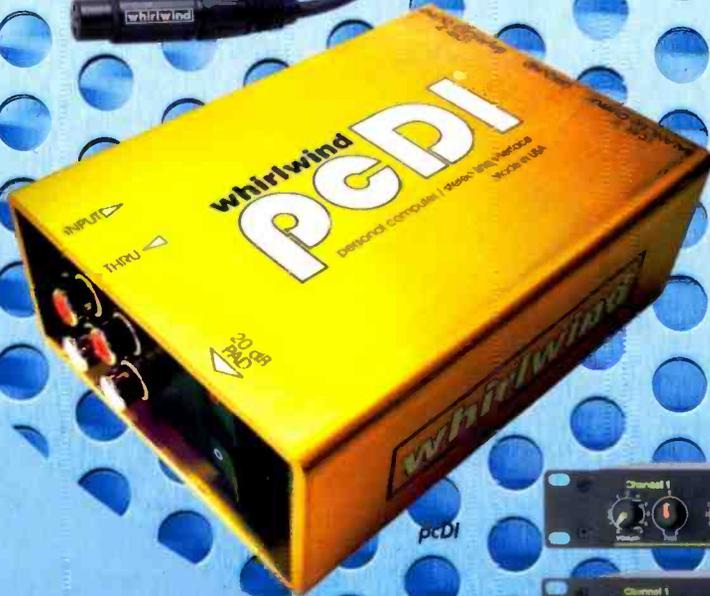
Celebrating our 20th Anniversary



MK/MKQ



Presspower 2



pcDI



Pressmite



Mix-5s



Mix-6

THE UNDISPUTED HEAVYWEIGHT CHAMPION OF INTERFACE.

MK and MKQ Cables

Whirlwind MK Series mic cables are built with Accusonic+2 cable and fitted with Whirlwind XLR connectors to ensure superior cable performance year after year. MK cables are extremely flexible, resistant to handling noise, and reliable under the roughest conditions. They are available in 3, 6, 10, 15, 20, 25, 30, 50, and 100 ft. lengths. Whirlwind Quad cables feature W13F and W13M XLR connectors soldered to Canare L4-E6 wire. A cross-section of the cable shows these four conductors arranged as two pairs in an "X" configuration. The result is a microphone cable that resists induced noise in the most severe environments. Available in black, red, blue, yellow, green, gray, brown, orange, purple and white, and in 6', 10', 15', 25', 30', 50' and 100' lengths.

Pressmite

This compact, active press feed distribution box distributes 12 high-quality mic level signals and 2 line level signals with a high degree of isolation between outputs. It provides a 60dB gain adjustment for one mic or line input. The PressMite also features a built-in headphone amp. Two alkaline 9V batteries provide power for typically more than 8 hours of continuous operation, monitored by a Battery OK LED. The batteries are easily replaced via side-mount trays. A DC Adapter, model PS 24W, is included. Increase the number of mic level outputs by adding Whirlwind PB Series passive expanders.

Presspower 2

The full-featured PRESSPOWER 2 is the successor to our original PRESSPOWER unit, the standard for press conferences worldwide. It features 2 mic/line inputs with individual gain controls and 16 transformer isolated outputs that are individually switchable for mic or line level operation. The PRESSPOWER 2 includes a 20-segment LED level meter, an internal test tone generator, a built-in headphone monitor amp with volume control, high-pass filters, and phantom power—all conveniently front-panel accessible. The high-performance input stage provides clean audio even in high-FF environments. Increase the number of mic level outputs by adding Whirlwind PB Series passive expanders.

pcDI

Dual channel direct box with RCA phono and 1/8" mini type inputs. Perfect for connecting CD and tape players, computer sound card outputs, DJ mixers, etc. to professional, balanced, low-impedance equipment such as a mixing console.

MIX-5s

A professional-quality, all-purpose mixer, ideal for sound contracting, broadcasting, sub-mixing, paging, and PA applications. 4 mono input channels with pan controls, each with XLR and 1/4" connectors, balanced or unbalanced, mic or line level. Stereo Aux channel with 2 RCA input jacks for connecting a tuner, CD player, tape player, etc. Dual LED meters for visual indication of levels. Switchable phantom power. Stereo XLR and 1/4" TRS outputs feature their own drive circuits for isolation and the XLR outputs are switchable for mic or line level operation.

MIX-6

The MIX-6 is a broadcast-quality, 1U mixer with 4 reference-quality mic pre-amps, pan controls, 48V phantom power, and low-cut switches. Its unique input flexibility can solve almost any mixing problem. Inputs 1-4 are capable of any combination of mic or line level, XLR or 1/4", balanced or unbalanced signals. Aux 1 is a stereo RCA pair, and Aux 2 is a stereo 1/4" TRS pair (balanced or unbalanced). Additionally, Aux 2 is switchable to remove it from the output buss and patch it directly to the headphone out for monitoring a return or cueing a source signal. XLR and 1/4" TRS outputs are provided and have individual drive circuits for isolation. The XLR outputs are switchable for mic or line level operation. The MIX-6 features a switchable stereo limiter and the internal power supply can be set for either 115 or 230VAC.

whirlwind®

www.whirlwindusa.com

Welcome to the 2003 Bradley Catalog!

20 Years! There's never a dull moment in this business, from changes in ownership and corporate structure in the media business, to radical changes in the ways we do our jobs and deliver our product. Just consider if you will, some of the things we now take for granted that didn't exist in 1983 when Bradley was founded. Fax machines, CD players, DAT players, the Internet, digital storage and retrieval of audio.....the list goes on and on. Yet, as everything seems to have changed in the way we deliver our product, there is still a basic imperative.....the delivery of content. All of these new technologies are still used in the service of delivering a compelling, interesting product to listeners and viewers. Many, if not most of your audience doesn't care how you deliver information and entertainment to them, they care about what it is they are hearing or viewing.

And so it is with Bradley. Over the years, we have changed computer systems, phone systems, locations, and the products that we sell. But to our customers, it's not about those mechanical features of our business. It's about dealing with knowledgeable people, reaching them when you need them, receiving good advice, and being treated with fairness and honesty and respect. This is our "content". I believe that staying true to these basic concepts has allowed Bradley to grow and prosper over these many years.

We are privileged to continue to serve you, using and selling the latest technologies to do what we do more effectively. But we never lose sight of what is important.....treating our customers right...giving them the content that they want.

Thank you for 20 great years,

Art Reed
General Manager

Terms & Conditions

Pricing

We want your business and intend to earn it! So when you see an item marked with MFR LIST price you can be assured that this is not the price you'll pay. Call us at 1-800-732-7665 and find out what your best Bradley price is.

Ordering Information

We make ordering easy! Call us during business hours at 1-800-732-7665 or 301-682-8700. We offer open account to qualified buyers, subject to approval of your credit application. For those with open account status, we require a purchase order signed by an authorized agent of your company for open account purchases. We also welcome MasterCard, Visa, American Express and Discover. Credit card orders are authorized in full at the time of purchase. Can't wait to talk to us? Fax your order to 301-682-8377, 24 hours a day. Be sure and include shipping and invoicing instructions. You can also email us at info@bradleybroadcast.com.

Or mail your order, with shipping and invoicing information, to Bradley Broadcast Sales, 7313-G Grove Road, Frederick, MD 21704. Enclose your purchase order (if you have open account status), or payment or credit card information. All items shipped to a Maryland address are subject to a 5% Maryland sales tax. Tax exempt? Provide us with a signed Maryland sales tax exemption form.

We are delighted to provide you with an estimated shipping quote, so you may include shipping charges with your prepaid order. For those customers using credit cards, the shipping amount will be billed to your card at the time of shipment. We are also glad to ship via the carrier of your choice using your account number. For those who have been approved for open account shipping charges will be added to your invoice.

Damaged, Defective, or Incorrect Merchandise

If you receive a package that shows obvious signs of damage, don't accept it. We will replace the item when the carrier returns it to us, or we will re-ship immediately upon notification of the problem. In the latter case, new merchandise will be separately invoiced or charged, with a credit or refund issued upon receipt of damaged merchandise. Protect your investment! When you receive any merchandise, always inspect it before signing. Under carrier rules, it is your responsibility to report damage or loss but we'll help in any way we can to expedite any problems.

BROADCAST BRADLEY PRO AUDIO

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Web: <http://www.bradleybroadcast.com>

We're here to serve you
E:30am-5:30pm ET Monday-Thursday
E:30am-5:00pm ET Friday

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Note damage on all shipping documents, and save all packing materials and waybills. Request inspection by the carrier immediately. Claims of shortage must be reported to us within 48 business hours. When you receive your merchandise, open the box, plug it in and check to see that all basic functions work. Claims for DOA or incorrect merchandise must be reported to us within five days. When you call us with a product that is defective, we will issue you a return authorization (R.A.) number, which MUST appear on the return package. Prior to return of the defective item, we'll work with you to get you a replacement product. If you order the wrong item, you are responsible for shipping charges to return it. If the error is ours, we will gladly pay for shipping. Merchandise returned for any reason other than defects or damage is subject to restocking fees up to 25% of the purchase price less shipping. No returns or exchanges after 30 days.

The stuff we HAVE to say

All merchandise is new and fully warranted by the manufacturer. Bradley Broadcast neither offers nor implies any warranty other than that provided by the manufacturer. Bradley does not guarantee the suitability of any product for your intended purpose and is not liable for consequential damages incurred in the use of any product we provide. Product specifications are subject to change without notice.

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Credit terms range from Net 10 up to Net 30 days. Interest at the rate of 1.5% per month (18% per annum) will be charged to overdue accounts, and further credit privileges suspended at our option. The calculation of due date is based upon the shipment date for each item, or our invoice date, whichever is later. We invoice partial shipments and expect payment within stated terms on each shipment. If your institution or company cannot accept partial billings please be sure and state this prior to placing an order and we will hold merchandise for complete shipment at one time. Postmark date of your payment must be within stated terms of invoice or ship date to be considered timely.

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Marantz PMD-222

It's a three-head mono deck with a balanced XLR input for your favorite pro mic. These features help you in your work: speaker, VU meter, telephone jack, pitch control, built-in electret condenser mic, two speeds, auto-shutoff, cue and review, memory rewind/replay, and 1/4" TRS headphone jack. It also has a switchable limiter, automatic noise-control switch, and metal tape capability. Three 'D' cells give you 7-1/2 hours operation; the optional Ni-Cad rechargeable provides 5-1/2 hours. We love it.

PMD-222 **60MR222** **ONLY: \$399.00**

Marantz PMD-221

The PMD-221 contains all features of the PMD-222, above, but the mic input is 1/8" TS mini.

PMD-221 **60MR221** **ONLY: \$369.00**

Marantz PMD-201

The PMD-201 is a two-head version of the PMD-221, without memory rewind/play. Mic input is 1/8" TS mini.

PMD-201 **60MR201** **ONLY: \$309.00**

Marantz PMD-101

Marantz on a budget: The PMD-101 is an affordable, two-head mono portable with ±20% pitch control, tape counter, line input/output RCA jacks, and a headphone jack. Use the built-in condenser or plug in your own mic with 1/4" connector. Tone control, low-battery LED, and two speeds are standard. AC Adapter not included.

PMD-101 **60MR101** **ONLY: \$229.00**
AC Adapter **60MRDA36T** **ONLY: \$13.00**



Marantz PMD-430

The PMD-430 is the stereo big brother in this family, featuring dbx noise reduction and three heads. You also get 6% pitch control, illuminated VU meters, limiter, and Dolby B. Memory rewind, auto shut-off/replay, three step mic attenuator, and headphone jack round out the list of useful functions. Mic inputs are 1/4" TS, line inputs and outputs are RCA phono. Carrying case included. Does not record 1/2 speed.

PMD-430 **60MR430** **ONLY: \$539.00**



Special Accessories Package!!

Includes a pair of Audio-technica ATH-M3X headphones, a Rowi style mic clamp, desk tripod mic stand, a 10" rubber gooseneck, 25' XLR-to-XLR mic cable with Cord-Lox strap, and a great Kaces gig bag to hold it all. A \$195.00 value.

PACKAGE 0108: \$127.00

Marantz Portable Cassette Recorders

News reporters, oral historians, court reporters, and audio people of every stripe reach for Marantz cassette recorders. Their favorite...Marantz, every time!

BRADLEY BEST BUYS!!!

Get The Story Package!



We've put together a package which includes a Marantz PMD portable cassette recorder, an Audio-Technica AT804 handheld mic (complete with stand adapter and coiled cord), Sony MDR-7506 stereo headphone (the industry standard), an Audio-Technica AT8314 25' low-Z mic cable, a Mic-Eze 16" Rubberneck, and a Rowi style mic Clamp, as well as a Kaces KEB-2022 gig bag (to put all this stuff in), and 10 cassette tapes-all at an incredible price. We have just about anything you'll need and we're just a phone call away (and a toll-free one at that: 800-732-7665).

Package 0102: \$707

Bring It Back Packages!

Monaural Package

The "Bring It Back" Mono Pack includes a Marantz PMD cassette recorder with vinyl case, the professional Audio Technica AT804 mic, and a coiled ENG cable.



Package 0104 w/PMD-222: \$519

Package 0105 w/PMD-221: \$479

Package 0106 w/PMD-201: \$419

Stereo Package

The "Bring It Back" Stereo Pack gives you Audio-Technica's AT822 stereo mic and the Marantz PMD-430 stereo cassette deck. Also included are a windscreen and adapter cables for the mic, a case for the recorder, and a 25' XLR to XLR cable with Cord-Lox. Valued at over \$1,000.00.



Package 0107 w/PMD-430: \$819



Marantz PMD650 MiniDisc Recorder

From Marantz comes a truly professional portable MiniDisc recorder, the PMD650 from Marantz Professional. Easy to use, yet loaded with performance features, the PMD650 provides up to 74 minutes of stereo digital recording (148 minutes mono) and the advantages of MiniDisc editing. With a full complement of professional I/Os, MiniDisc editing and text display capabilities, and innovative recording features that anyone making field recordings will greatly appreciate, the PMD650 is an outstanding value. This rugged and reliable unit offers a flexible recording system. Using two microphone or line level inputs, recording can be made onto two stereo tracks or combined into one mono track. Using a single microphone or line level input, recording can be made onto a single mono track or onto two separate tracks, with the second track 15dB lower than the first; this serves as a backup against level overloads. A digital audio buffer provides shock resistance up to 40 seconds and allows 2 seconds of recording before the record button is triggered. The PMD650 includes two ambient noise cancellation (ANC) filters, a record-level limiter, and a programmable voice-activated auto level sync recording (LSR) system.

| | | |
|------------------------------------|-------------------|-------------------|
| PMD650 | 60MRPMD650 | \$1,009.00 |
| CLC650 Carry Case | 60MRCLC650 | \$75.00 |
| RB1100 Rechargeable Battery | 60MRRB1100 | \$79.00 |

Sony MZN-707 NEW
Portable Minidisc

The MZ-N707 will allow you to record MP3s or CDs at up to 32x Speed, and utilizes affordable MD Media for over 5 hours of music on one 80-minute disc. The 707 supports multiple internet audio formats, MP3, WMA and WAV files. Supplied accessories include a remote control, charging stand and car kit.



MZ-N707 **60SOMNZ707** **MFR LIST \$279.95**

Call 1-800-732-7665 for YOUR BEST Bradley price

HHB PortaDisc MiniDisc Recorder

The HHB PORTADISC is a compact, portable MiniDisc recorder with a heavy-duty MD drive. Developed with audio professionals in mind, the PORTADISC is loaded with advanced location recording features, including quality XLR mic inputs with switchable limiters, a 6-second pre-record buffer, one-touch recording, lockable record level controls and a large, easy-to-read illuminated display. Comprehensive connectivity includes XLR mic/line inputs, RCA line outputs, coaxial and optical SPDIF digital I/O's and a headphone jack for monitoring. The PORTADISC features a USB port for transferring audio files to and from laptop editors allowing you to record and edit your pieces in the field.



MDP500 PortaDISC **60HHMDP500** **MAP \$1,399.00**

Call 1-800-732-7665 for YOUR BEST Bradley price

Sony TCM-5000EV Pressman Cassette Deck

Four alkaline 'C' cells provide about 20 hours of recording with this pro, three-head mono cassette deck. A warning signal in your headphones tells you when your tape is running out. Other features include built-in condenser mic, one touch recording, -20% to +40% pitch control, instant edit mode, one touch review, auto shutoff at the end of the tape, locking pause, VU meter/battery life indicator, tape counter, and earphone jack. In the voice activated mode, the unit will delay recording until the motors get up to speed. The result is gapless VOX operation. Mic input is 1/8" mini TS. NOTE: AC Adapter is not available for this product.

TCM-5000EV **60S0TCM500EV** **MFR LIST \$549.00**

Call 1-800-732-7665 for YOUR BEST Bradley price



Plug 'Em! Bradley ENG Mic Cables

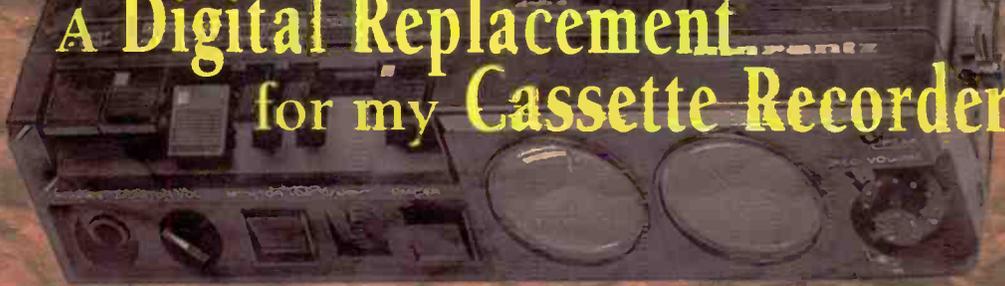
We know what kind of ENG cables you need: durable, high-quality, with a choice of straight or coiled. Our cables are for portable DAT and cassette recorders and will stand up to the rigors of field use. Straight cords are 6 feet long except as noted; coiled cords extend to over ten feet. Need something else? CALL US.



| | | |
|---|------------------|----------------|
| XLR female to XLR male, straight cable | 61WHMK406 | \$13.25 |
| XLR female to XLR male, coiled cable | 61GCENG5 | \$37.95 |
| XLR female to XLR male, straight (10') | 61WHMK410 | \$14.00 |
| XLR female to 1/8" TRS mini, straight cable | 61WHENG6 | \$15.00 |
| XLR female to 1/4" TS, straight cable | 61WHENG4 | \$12.00 |
| XLR female to 1/8" TS mini, straight cable | 61WHENG | \$12.00 |
| XLR female to 1/4" TS, coiled cable | 61WHENG2 | \$28.00 |
| XLR female to 1/8" TS mini, coiled cable | 61WHENG3 | \$28.00 |

WANTED

A Digital Replacement
for my Cassette Recorder



CDR300
CD Recorder

- Record live directly to blank CD discs and play back in virtually any CD player
- XLR inputs, programmable EQs, filters, limiters, and 48V phantom power
- Built-in microphone and speaker
- Connect external microphones without a mixer
- Optional RPS300 external battery system allows 4 hours remote recording and battery backup



PMD690
Solid State Recorder

- Record audio files to removable PC cards, compact flash cards or inexpensive IBM Microdrives™
- Record over 70 hours nonstop on a 1 gig IBM Microdrives™
- Drag and drop recorded audio file in minutes and seconds for editing, Web streaming or archiving to CD rom
- No moving parts
- Shoulder strap and battery operated

RPS300

marantz
PROFESSIONAL

www.marantzpro.com
(toll free) 866.405.2154

Sony MZ-B100 MiniDisc Recorder NEW

The MZ-B100 recorder can record up to 320 minutes using standard 80 minute MiniDiscs. The more than five hours of recording time lets the user record business meetings or press conferences without worrying about recording capacity. The unit has been designed for a broad range of news gathering applications. Broadcast journalists seeking high-quality sound and long record time for interviews will appreciate the new extended battery life of the MZ-B100. By providing 14 hours of recording time or 45 hours of playback with a single "AA" battery, the lightweight MZ-B100 represents an important addition to the journalists' arsenal of news gathering technology. Additional features for the MZ-B100 recorder include: voice operated recording, playback speed control, and multiple track marks, which electronically mark points during recording sessions for later reference, large 3-line dot matrix LCD, built-in front speaker, easy search function, and an external microphone jack.



MZ-B100 60SOMZB100 MFR LIST \$499.95

Call 1-800-732-7665 for YOUR BEST Bradley price



Marantz PMD680 Digital Audio Recorder

Your future is in the cards, literally. The Marantz PMD680 is a monaural audio recorder that records high-quality digital audio files that can be immediately transferred to a computer for archiving, editing, or uploading to the Internet. Simply insert a recorded PC Card into your computer's PC Card slot. It's that easy. The PMD680's Type III PC Card slot is compatible with both compact flash (using an adaptor) and ATA-size PC Cards. The slot is designed to accept future PCMCIA memory options. The great advantage to using flash memory is there are no moving parts and PC cards are impervious to temperature extremes and shock, which might damage recordings. Compressed MP2 digital audio files recorded on the PMD680 can be stored as MP2 (.mp2) or in the Broadcast Wave standard (.bwf). The PMD680 also allows uncompressed recording (PCM) in the true wave (.wav) file format. For example, a 440 MB card provides you with up to 27 hours of MP2 audio or 1 1/2 hours wav. file uncompressed audio. The PMD680 uses an on-the-fly system for marking tracks during recording. The marking points can be easily searched during playback, or used to create a custom playback sequence that doesn't alter the original recorded files. The PMD680 provides an XLR and 1/4" Mic Input (with -15/-30dB attenuator). A Telephone Jack is available for recording phone conversations or playback. This jack also passes through live recording signals to a telephone line.

PMD680 mono 60MRPMD680 MFR LIST \$1,249.00
PMD690 stereo 60MRPMD690 MFR LIST \$1,499.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Maycom Easycorder

When neither a codec nor a recorder is enough, you need the Easycorder! Containing both a full-featured flash-memory recorder, and a Layer II Codec, the Maycom Easycorder gives you maximum capability for field reporting. The Easycorder, available exclusively from Bradley, is Maycom's second-generation solid-state audio recorder with on-board editing. The Easycorder uses both internal memory and removable flash cards. The Easycorder is equipped standard with an internal memory, allowing you to record right out of the box (i.e., no media to lose or misplace). Audio files are copied quickly to your desktop or laptop computer, without loss of quality, using the parallel port or a PC card. You can even send audio files over the phone with the ISDN option or POTS with the Communication/GSM option. Frequently used functions are within easy reach and visible on a large, illuminated LCD display. While simple in operation, the Easycorder offers great versatility, with both digital and analog mic/line inputs and outputs and linear or compressed digital audio storage which guarantees excellent exchangeability of audio files with other systems. A lock function can be set to disable all other controls while recording (apart from 'mark'), to avoid accidental disruption. 'Off chip' monitoring on the headphone output verifies recordings, while audio replay is on internal loud-speaker or headphones. To guarantee extended playing time, power consumption has been cut to a minimum. Battery life is a minimum of 14 hours in standby mode, 6.5 hours in record/play. The Easycorder accepts alkaline cells or a rechargeable NiMH battery-pack and is fitted with a 'smart' battery system, which provides front-panel indication of the remaining capacity. Call Bradley for more information and current pricing on the Maycom Easycorder!

Call 1-800-732-7665 for YOUR BEST Bradley price

Maycom Handheld Recorder

About the size of your television remote, the Maycom Handheld Recorder uses compact flash cards and packs a plethora of features in a small package! This high-quality solid-state stereo recorder features MPEG layer 2 encoding, a built-in microphone and a balanced input for an external microphone, a large illuminated display, and both an internal speaker and headphone jack. An optional docking station operates as a battery charger, has stereo inputs and outputs and is equipped with USB for high-speed audio transfer between recorder and computer. Flash card not included. **Call Bradley for more information and current pricing on the Maycom Handheld Recorder!**



Call 1-800-732-7665 for YOUR BEST Bradley price



Denon DN-F20R Portable Recorder

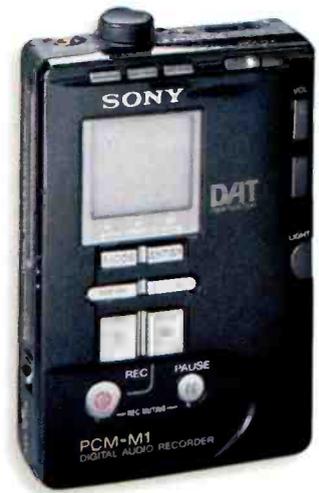
From Denon, the DN-F20R portable recorder uses compact flash media as its recording medium, doing away with cumbersome mechanisms and enhancing reliability. Two card slots allow for seamless continuous playback and recording from drive to drive. When you record on the DN-F20R, sound files are created in MPEG format, the international standard, as well as .WAVs that can be imported into your PC for editing. Features include built-in monitor speaker, stereo XLR mic inputs, mic limiter, attenuator and low-cut filter switches, RCA inputs and outputs and a headphone jack with volume control. The DN-F20R will run on 6 AA batteries or with the supplied AC adapter. Also with your purchase you'll receive a shoulder strap and soft cover case.

DN-F20R 60DNDNF20R MFR LIST \$1,299.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Sony PCM-M1 DAT Recorder

Get Studio-Quality sound that fits in the palm of your hand with Sony's most advanced DAT recorder! Every aspect of the Sony PCM-M1 has been optimized for field recording: from the die-cast magnesium body, to the low power-consumption circuitry incorporated into all stages. With the two supplied nickel metal hydride batteries, you can record for up to 3.5 hours. Standard AA batteries may also be used. A full range Start-ID function allows automatic, manual or level synchronized ID's to be recorded. This is a particularly useful feature in live recording, where a threshold must be set to prevent start ID's from being caused by crowd noise, instead of beginning of desired audio. Full digital in/out capability is standard, as is recording at 48kHz, 44.1kHz, and 32kHz. Weighing only 10oz, this unit is road-ready!



PCM-M1 60SOPCMM1 MFR LIST \$1,040.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Tascam DA-P1 Portable DAT Recorder

Not all professional DAT recorders cost as much as a small car. The DA-P1 from Tascam sports balanced XLR mic/line inputs with phantom power, unbalanced RCA, digital S/PDIF output, and rechargeable battery. You also get selectable sampling rates, a mic limiter, and a 20dB pad. For monitoring, the unit has a TRS headphone jack (no built-in speaker) and level control for any headphones. The display shows program time, sampling rate, ABS time, and record margin; displaying counter mode is easy, as are counter reset, margin reset, and ID select. A hold switch prevents accidental operation. Standard accessories include a shoulder strap, AC adapter, and one battery.

DA-P1 60TEDAP1 MAP \$1,699.99
Porta-Brace Case 60PBADAP1 \$179.00
Extra battery 60TEBPD1 \$87.00
Charger 60TECBD1 \$67.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Digital Get The Story Package!!

Superb DAT recording in the field was never easier. Order the Tascam DA-P1 pro DAT recorder, described above, and add Audio-Technica's AT825 stereo microphone with cable. A total \$2,745.00 value.

Package 0103: \$1,939.99
includes two 94 minute DAT tapes



Azden FMX-2 Mixer

The FMX-2 portable 2-channel field mixer was designed with the professional videographer in mind. The small (3.75" x 1.625" x 5"), all metal, battery operated (single 9V) mixer can be attached directly to a camera with provided velcro or belt-worn using the included 3-position belt clip. A versatile, 2-channel mixer with XLR inputs and outputs for larger cameras in addition to a mini-plug output for high-quality mini DV cameras, the FMX-2 features two balanced XLR mic/line switchable outputs, a stereo mini-jack (3.5mm) output, twin "PEAK" level input indicators, a "MONITOR" output (stereo or mono) with level control and a POWER On/Off/Low Battery LED indicator.



FMX-2 60AZFMX2 MFR LIST \$350.00

Call 1-800-732-7665 for YOUR BEST Bradley price

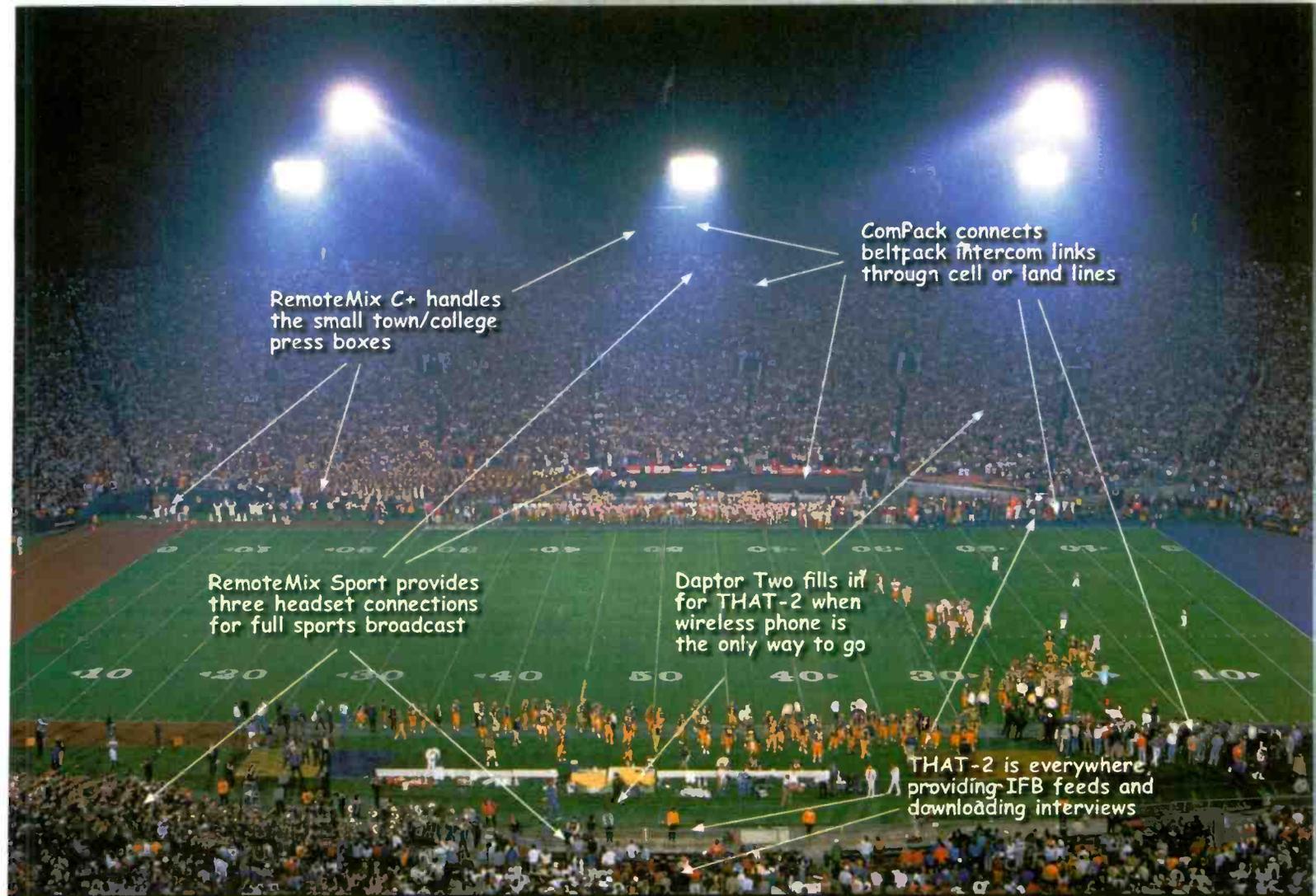
Marti GX-500 Mixer

The GX-500 Phone Remote Mixer represents a major advancement in features, performance, and compactness. The GX-500 is the unit professional broadcasters love because it's so versatile, as well as loaded with all the features that make remote broadcasting easier than ever before. It features four mic channels, four headphone jacks, two aux inputs, and has a second phone line capability. Rechargeable batteries allow up to ten hours of use, or you can use its external AC supply. A peak limiter is also provided to control output levels.



GX-500 60MTGX500 MFR LIST \$1,295.00

Call 1-800-732-7665 for YOUR BEST Bradley price



RemoteMix C+ handles the small town/college press boxes

ComPack connects beltpack intercom links through cell or land lines

RemoteMix Sport provides three headset connections for full sports broadcast

Daptor Two fills in for THAT-2 when wireless phone is the only way to go

THAT-2 is everywhere, providing IFB feeds and downloading interviews

Your First Line Of Defense Isn't Always On The Field

We've said it before...broadcast is a contact sport. And keeping in contact is what JK Audio is all about. So before the game goes on, a team of players in key positions is enjoying 100% contact with each other, with the studio, with the director, with the players on the field,

and with the outside world. JK Audio makes it possible with our intelligently designed tools. Give your Bradley professional a call or visit us on the web to learn more about JK's efficient, cost-effective, reliable solutions and establish your first line of defense.



ComPack



Daptor Two



RemoteMix C+



RemoteMix Sport



THAT-2

JK Audio
REMOTE BROADCAST GEAR

See us on the web: www.jkaudio.com

ATI MX100 Series Portable Mixer

From ATI, a compact, convenient and rugged series of low cost mixers and utility amplifiers featuring professional XLR type connectors, high-performance, low noise circuitry and quiet, UL and CE approved remote power modules. Use them free standing, stack them or rack mount one, two or three across in only 1 RU. The MX101 is a full-featured field or studio, three-channel, switchable microphone/line mixer. It features low noise balanced inputs, phantom power, switched low cut filters, slate microphone, and a test tone oscillator driving a bright LED VU meter and a low distortion servo balanced selectable line/mic mono output with switchable peak limiting. An independent adjustable headphone output monitors program or cue and program. The MX101 and MX100C are basic studio or field three-channel, selectable microphone/line mono mixers with low noise balanced inputs, phantom power, an adjustable headphone program output and a metered low distortion selectable balanced line/mic output. The MX100C also includes a switchable peak limiter. Expond the input capability of the MX101 or MX100 with one or several XP100 expanders. Each XP100 adds four switchable microphone/line inputs and includes all DC and audio interconnecting cables for interfacing with the mixer. **Call for a list of all the available accessories.**



| | | | |
|---------------|-------------------|-----------------|-----------------|
| MX100 | 60AIMX100 | MFR LIST | \$439.00 |
| MX101 | 60AIMX101 | MFR LIST | \$599.00 |
| MX100C | 60AIMX100C | MFR LIST | \$479.00 |
| XP100 | 60AIXP100 | MFR LIST | \$329.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

Shure FP33

The FP33 is a portable stereo mixer with a 30dB reduction in self-noise, making it compatible with the latest digital stuff. Also features: recessed panpots to prevent accidental movement; a dynamic range of 100dB; indicators for input levels, limiters, and low battery; and three kinds of phantom power for each input including 48V. The FP33 has three inputs, two outputs, and a cable to connect two mixers. Uses two 9V batteries.



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| FP33 | 60SHFP33 | MFR LIST | \$1,831.00 |
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Accessories:

| | | | |
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| Porta-Brace Mixer Case for FP-33 | 60PBMXC33 | MFR LIST | \$176.00 |
| Rack mount kit for M367 | 61SHA367R | MFR LIST | \$46.50 |
| Rack mount kit for FP42 and FP16A | 60SHA16R | MFR LIST | \$35.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

Shure M367

The M367 mono mixer inherited quality from the M267 and added to it: it's 25dB quieter and has another two mic/line inputs, for a total of six. Other additions include 12V and 48V phantom, two XLR outputs, input peak LEDs, headphone monitor circuit, adjustable limiter threshold, and full meter illumination. Delayed power-on means no start-up 'pop'. Takes two 9V batteries.



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| M367 | 60SHM367 | MFR LIST | \$843.00 |
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Call 1-800-732-7665 for YOUR BEST Bradley price

Shure FP42

The FP42 is a stereo sibling of the mono M367. Four balanced mic/line inputs with pan pots and phantom power are provided. Cue audio is routed to the stereo headphone jacks when a channel control pot is pulled out. Run it for eight hours on three 9V batteries, or plug into 120/240 VAC. Controls include mono/stereo switch, tone oscillator, limiter on/off, and headphone level control.



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| FP42 | 60SHFP42 | MFR LIST | \$1,315.00 |
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Call 1-800-732-7665 for YOUR BEST Bradley price

Shure FP16A

A Bradley Best-Kept Secret, the FP16A is a handy field tool. It's a one-in, six-out audio DA for routing audio feeds, useful as a press bridge, at remote events, any place where you want multiple portable mic/line outputs. Includes phantom power, XLR transformer-balanced I/O (each switchable for mic or line), link jacks for ganging, and screwdriver-set gain controls. Run it on 120/240VAC or three 9V batteries for up to 20 hours. The battery supply automatically cuts in if you lose your AC power. Optional rackmount available.



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| FP16A | 60SHFP16 | MFR LIST | \$684.00 |
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Call 1-800-732-7665 for YOUR BEST Bradley price

Shure FP22 Stereo Headphone Amp

Monitor your field audio in stereo. Powered by a 9V battery or 12-24VDC, the FP22 weighs 16 ounces and allows a mono signal and a stereo signal to be mixed any way you wish (with either or both signals, in either or both ears). Loop-through chaining, belt clip, XLR and phone jack are standard.



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| FP22 | 60SHFP22 | MFR LIST | \$450.00 |
| Power Supply | 60SHPS20 | | \$9.00 |

Call 1-800-732-7665 for YOUR BEST Bradley prices

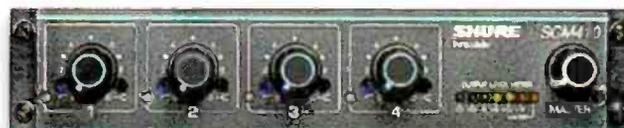


Shure SCM268 Microphone Mixer

When you see the price attached to the SCM268 microphone mixer, you'd never guess that there are six transformers inside: four balanced XLR mic-level inputs, one balanced XLR mic/line input and one internal low stray field, toroidal power transformer. Why do you need all those transformers? They provide protection from RF interference, prevent ground loops and make the SCM268 exceptionally quiet. Wait, there's more! In addition to the six transformers, the SCM268 includes five unbalanced aux level inputs, an LED peak output meter, one unbalanced aux level output, an IEC power cord connector, 12V phantom power for condenser microphones and built-in low cut filters on mic inputs. The internal toroidal power transformer makes the annoying 'wall wart' a thing of the past.

SCM268 Microphone Mixer
60SHSCM268 MFR LIST \$350.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Shure SCM-410 Automatic Mixer

Automatic mixing is a tremendous problem-solving tool allowing sound system installers to eliminate common problems such as insufficient gain before feedback and muddly speech quality. Shure is the industry leader in automatic mixing with unique IntelliMix technology. IntelliMix automatically gates microphones on and off to optimize sound quality in conference facilities, houses of worship, governmental institutions, schools, etc. Shure's SCM410 Automatic Mixer puts all the seamless performance of the eight-channel SCM810, the recognized standard in automatic mixing-into a half-rack space. IntelliMix incorporates a noise-adaptive threshold, and locks the last microphone used in the 'on' position. System gain is automatically adjusted as additional microphones are activated. The mixer features four balanced mic level XLR inputs, one balanced mic/line switchable XLR output, and one unbalanced RCA auxiliary output.

SCM-410 60SHSCM410 MFR LIST \$974.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Shure Automatic Mic Mixers

With multiple mics come multiple headaches. Use too few, and you don't get adequate coverage. Use too many, and you get more background noise, and less gain before feedback on a PA. Ponder two solutions from Shure, one for the studio, one for the field. Both models distinguish between constant background noise and speech. Last-mic lock-on keeps one mic open when no one is talking, so you don't lose ambiance. Both have phantom power, limiter, linking capability, and rack mount.



The FP-410 is Shure's popular, portable automatic mixer, operating off either 120V or two 9V batteries. It has four mic/line inputs and two XLR outputs, one mic/line switchable, the other line level.

The SCM-810 automatic mic mixer activates only those mics being addressed, minimizing poor audio caused by open mics. This mixer has eight mic/line channels. Each input has two-band EQ for setup in different mic environs. Logic terminals help with activation of external devices and external mic control. The I/O's are on removable header connectors; an optional adapter converts to XLR. Each channel also has a 1/4" phone jack for use as a direct output, gated channel output, send/receive insert, or external speech gate for mixing consoles.

FP-410 60SHFP410 MFR LIST \$1,683.00

SCM-810 60SHSCM810 MFR LIST \$1,683.00

RKC800 XLR adapter

60SHRKC800 MFR LIST \$265.00

Call 1-800-732-7665 for YOUR BEST Bradley prices

Shure FP23 Portable Battery Powered Mic Preamp

The FP23 preamplifier from Shure is a compact and rugged tool for use in today's high definition broadcast world. Featuring resilient mechanical and electrical construction from high-quality components, the FP23 is ideal for use in any critical location or broadcast environment. Applications include radio, television, and film, as well as sports programming and other production capacities. The FP23 is extremely durable, easy to use, and exceptionally quiet. The versatility of battery power, 2 AA batteries provide over 24 hours of operation and the availability of phantom power make the FP23 a necessity for any broadcast professional.

FP23 60SHFP23 MFR LIST \$420.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Sound Devices MP-1 Microphone Preamplifier

Designed for a world of extremes, the MP-1 is a high-bandwidth, battery-powered microphone preamplifier with phantom power. It is ideal for critical radio, television, and film production applications. Features include 48 volt and 12 volt phantom power, two position high-pass filter, dual stage peak limiter, and transformer-balanced input and output. Its audio specifications measure a dynamic range over 120dB, 20 Hz to 50 kHz frequency response, maximum of 66dB of gain adjustable in eleven discrete steps, and +22 dBu minimum output clip level. Powered by two AA cells with over 24-hour battery life (without phantom). With its rugged mechanical construction and compact size, the MP-1 will provide years of superb audio performance under the most punishing field conditions.



MP-1 Mic Preamp 62SDMP1 MFR LIST \$420.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Whirlwind MD-1 Portable Mic-to-Line Driver

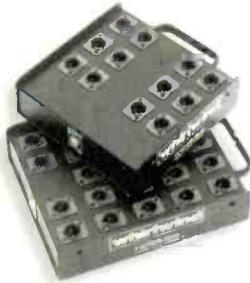
The Whirlwind MD-1 combines a high-quality mic/line input stage with a transformer-isolated line driver and independent headphone amplifier. Ideal for boom, parabolic and interview mics, the MD-1 provides phantom power, local monitoring, and a line-level balanced output for noise immunity over long cable runs. Housed in a rugged steel chassis, the MD-1 comes with a belt clip and is powered by two 9V batteries. The MD-1's input stage features a level control with a 40dB range and a MIC/LINE input level switch, plus switchable 18V phantom power for condenser mics. The MD-1's output can be switch selected between the isolated gain stage and a straight loop-through. The headphone volume control provides a 60dB range of adjustment to the post-transformer input signal or to signals inserted at the headphone Line-In jack. The MD-1 is an ideal general-purpose audio signal test and amplifier tool for the broadcast or production equipment box. It's another great audio problem solver from Whirlwind.



MD-1 61WHMD1 ONLY: \$259.00

Whirlwind Medusa Press Boxes

Here come the wolves in the press pack! But you're ready for them with your Medusa Press Box. The Press Box accepts a single line-level signal and gives you multiple mic-level 150 ohm output feeds. Designed to hold up under severe treatment, Whirlwind's cold-rolled steel boxes are on the job in punishing environments everywhere.



6-channel 61WHPB06 ONLY: \$269.00
12-channel 61WHPB12 ONLY: \$449.00
24-channel 61WHPB24 ONLY: \$819.00

Whirlwind Presspower 2 Active Press Box

For broadcast coverage of press conferences, the active Presspower 2 is perfect. It features two mic/line inputs and 16 outputs, each selectable between mic or line. Switched phantom power is provided at the inputs for condenser mics. A three-way power supply functions at 120/220 VAC 50/60 Hz or internal batteries (4 x 9V) or external DC input (12-36 volts may be used). The Presspower 2 automatically senses and uses the highest voltage. A tone oscillator and 20 segment LED meter are provided for rapid and accurate setup. All outputs are transformer coupled, providing 95dB of isolation between outputs. A switched low cut filter reduces wind and handling noise. A connector is provided for the optional active expander module, which provides another 16 mic/line (switchable) outputs. Headphone monitor is provided, and a padded, zippered carrying case with shoulder strap is included.

Presspower 2 61WHPPII ONLY: \$1,799.00
Presspower 2, no case 61WHPP11NC ONLY: \$1,649.00

Whirlwind Pressmite

When you have a smaller event to cover, choose the PressMite. The PressMite is a compact high-performance press feed distribution box with 12 mic and 2 line outputs (all transformer isolated). It features a mic/line input with adjustable gain and a built-in headphone amp, and runs on two standard 9V batteries.



Pressmite 61WHPM \$809.00

Whirlwind Q-Box

The Q-box is the all-in-one audio line tester that you'll want in the toolbox for all applications, live sound, and installation work - anywhere you're running audio down an XLR cable. Use it to quick-check dynamic mics without firing up the entire system. Use the handy test tones for quick level setting or to identify which cable you're dealing with. In one battery powered box (uses one 9V) you have a microphone, a speaker, a test tone generator, outputs for standard headphones, a 1/4" jack for line in or a 2k ohm (telephone) earpiece out, and voltage presence LED's for confirming phantom or intercom power. You can talk into it, listen to it, watch it, and clip it on your belt or equipment rack. Hook up one on either end of a line and you have a quick intercom. Use it to monitor a standard intercom feed or talkback from the main audio console.



Q-Box 61WHQB \$169.00



Gator GPA-700 Rolling Speaker Bag

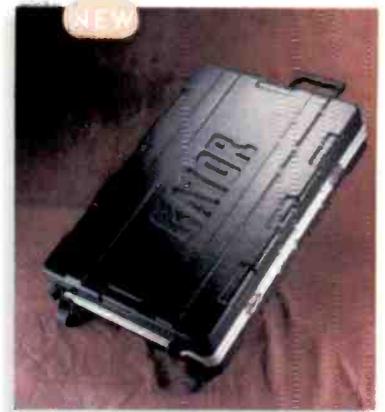
The GPA-700 is designed to fit the popular molded speaker cabinets such as the JBL Eon Series, Mackie, DAS, and Peavey. The case has a large side pocket designed to fit 100 ft. speaker cables, two accessory pockets, heavy-duty six wheel assembly and strong pull out handle. The bottom of the case has skid bars for going up stairs and over obstacles. Handles are strategically located to allow easy lifting.



GPA-700 60GCPA700 ONLY: \$89.00

Gator G-Mix Mixer Case

Today there is an avalanche of 12-24 channel mixers that need an affordable way to travel to and from the gig. The Gator G-MIX series is the answer. Molded from the incredibly durable high-density military grade Polyethylene, this lightweight yet super strong material insures maximum protection at a weight you can easily handle. This case boasts a heavy-duty valance, recessed latches with wheels and pull out handle.



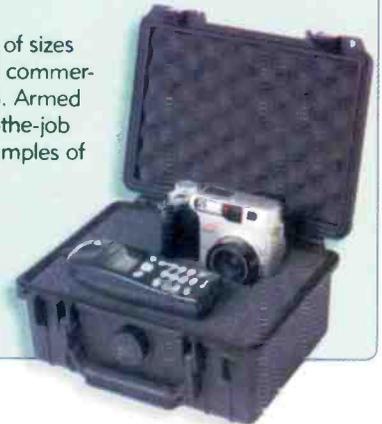
G-MIX 12x24 60GCGMIX12X24 \$99.99
G-MIX 20x30 60GCGMIX20X30 \$129.99

Pelican Equipment Cases

Protecting your equipment is hassle-free with watertight protector cases from Pelican. With a wide range of sizes to fit every need, Pelican Cases meet and exceed the highest standards of industrial, airline, military, and commercial applications. Originally designed for and currently used in numerous abusive applications by the U.S. Armed Forces and NATO, Pelican protector cases provide no-nonsense hard knocks protection coverage for on-the-job situations, regardless of the hazards of transportation, handling and site conditions. Listed below are examples of some of the cases available. Call your Bradley Professional for the case that best suits your needs.

1150 (9 1/4" L x 7 5/8" W x 4 3/8" D) 60PE1150 MFR LIST \$34.96
1620 (24 3/4" L x 19 7/16" W x 14" D) 60PE1620 MFR LIST \$285.00

Call 1-800-732-7665 for Your Best Bradley price



Modern Case 'Rack Bags'

Take a rack with you. These lightweight racks from Modern Case are made of sturdy plywood and surrounded by a half-inch of foam and cordura fabric. Straps let you carry them easily. Order one space for a single small piece of gear, or go up to six rack spaces and 18" usable depth.

| Shell depth | 1SP | 2SP | 3SP | 4SP | 5SP | 6SP |
|-------------|---------|---------|---------|---------|---------|---------|
| 10" | \$78.00 | \$73.00 | \$76.00 | \$78.00 | \$83.00 | \$82.00 |
| 12" | \$79.00 | \$76.00 | \$75.00 | \$79.00 | \$82.00 | \$87.00 |
| 15" | \$83.00 | \$76.00 | \$79.00 | \$84.00 | \$87.00 | \$91.00 |
| 18" | \$84.00 | \$79.00 | \$82.00 | \$84.00 | \$91.00 | \$94.00 |



Porta Brace Bags

The sturdy Run Bag can be loaded many ways without just dumping one thing on top of another, but it retains the convenience of a lightweight bag. The main compartment has an adjustable divider. Inside walls have large slip pockets. Outside, you get two large zippered compartments for cables, plus two big slip pockets. Stand-up handles with leather grips and a lightweight shoulder strap allow for comfortable use. All sizes have main compartments of approximately 7" wide by 9-1/2" high.

Run Bag, 18" length 60PBRB1 MFR LIST \$152.00
Run Bag, 21" length 60PBRB2 MFR LIST \$158.00
Run Bag, 25" length 60PBRB3 MFR LIST \$163.00
Run Bag, 30" length 60PBRB4 MFR LIST \$181.00

Call 1-800-732-7665 for Your Best Bradley price



SKB Transport and storage equipment

Made of ultra high molecular weight polyethylene, SKB's 19" stackable standard racks are less than half the weight of the old wooden racks and provide maximum protection. Front and rear removable lids are gasket sealed to protect equipment from moisture and dirt.

| | | |
|----------------------|-----------|-----------------------|
| 19" 2U effects rack | 77SK192U | ONLY: \$125.00 |
| 19" 3U effects rack | 77SK193U | ONLY: \$131.00 |
| 19" 4U effects rack | 77SK194U | ONLY: \$135.00 |
| 19" 6U effects rack | 77SK196U | ONLY: \$155.00 |
| 19" 8U effects rack | 77SK198U | ONLY: \$195.00 |
| 19" 10U effects rack | 77SK1910U | ONLY: \$215.00 |
| 19" 12U effects rack | 77SK1912U | ONLY: \$225.00 |



SKB Roll -X Cases

Roll-X cases have a depth of 17" and accommodate 19" rack mountable equipment with 3, 4, 5 and 6 rack space models. Made of polyethylene rotationally molded plastic with 2.5" wheels and industrial pull handle, the Roll-X racks interlock and stack with each other.

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| 3U space Roll-X Rack | 77SKRLX3 | ONLY: \$119.00 |
| 4U space Roll-X Rack | 77SKRLX4 | ONLY: \$129.00 |
| 5U space Roll-X Rack | 77SKRLX5 | ONLY: \$139.00 |
| 6U space Roll-X Rack | 77SKRLX6 | ONLY: \$149.00 |



Kaces III Equipment Cases

Newly designed! Room for electronic gear, plus extra pockets for cables, microphones, headphones, and anything else you can think of. Features two tone textured nylon/cordura exterior, high-density padding, rolled grip handles, shoulder strap, rubberized bottom section, and luggage grade clips & zippers.

| | |
|--|----------------------|
| KEB2022 12.75" x 11.25" x 3" for Small Mixers, Wireless Mic Systems, and Portable Recorders | ONLY: \$25.00 |
| KEB2032 17" x 14" x 5" for Small Mixers and Multi-track Recorders | ONLY: \$35.00 |
| KEB2034 20" x 19" x 6" for Mixers and Digital Recording Workstations | ONLY: \$45.00 |
| MB6 Mic Bags (fits 6 mics) | ONLY: \$47.00 |
| MB12 Mic Bags (fits 12 mics) | ONLY: \$77.00 |



SKB Shock Mount Racks

Shock Rack systems are built around an internal frame mounted on coiled shock absorbers on all 8 corners. The front and rear lids are completely removable. Revolutionary SKB shocks are designed to control the effects of impact & vibration on three axes.

| | | |
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| 8U shock mount rack | 77SK908 | \$449.00 |
| 12U shock mount rack | 77SK912 | \$529.00 |
| 16U shock mount rack | 77SK916 | \$559.00 |

LM Engineering

When you need to store and transport your valuable equipment, look no further than LM engineering. LM's ATA series are designed and built to meet the Airline Transportation Association, Specification 300, Category 1 standards. This specification states that all shipping cases must withstand a minimum of 100 air shipment scenarios, including all ground transportation associated with each event. ATA rated are cases are available in both 3/8" and 1/2" thick plywood and your choice of ABS laminate color. With options like removable lids, retractable handles, stacking feet, hydraulic lifts and briefcase and tech-tool insert, there isn't a case that can't be built. Call us to discuss your specific needs! 1-800-732-7665



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PROTECTIVE CASE SOLUTIONS

for all of your equipment needs:

- Broadcast Communications
- Audio Visual • Trade Show
- Entertainment • Sports
- Medical • Education
- Business • Military • OEM

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1-800-732-7665

www.LMENGINEERING.com

TieLine Commander NEW

The Commander POTS codec delivers clean 15kHz bi-directional low delay audio over a standard telephone link. It features two mic/line switchable balanced audio inputs, one balanced output and two CMOS relay contact closures and a switchable 10-LED VU meter and full remote controllability. The Commander can be upgraded with a plug and play ISDN interface card and software kit capable of delivering 15kHz audio over a single 56 or 64kb B channel or 7kHz speech using the popular G722 algorithm. Commander is available in a 2RU rack unit and a compact field unit.

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| Commander field unit | 62TLTLF200 | MFR LIST | \$3,600.00 | Call 1-800-732-7665 for Your Best Bradley price |
| Commander rackmount unit | 62TLTLR200 | MFR LIST | \$3,790.00 | |
| ISDN card | 62TLTIU200 | MFR LIST | \$850.00 | |



TieLine "i-Mix" POTS codec with optional ISDN upgrade NEW

i-Mix is a fully optioned 5 input remote mixer with a built in 15kHz POTS codec, with optional ISDN upgrade, wireless compatibility and data broadcasting capability. Flexible features include intercom buttons on each input channel allowing off air communications between headsets; channel on/off buttons; cue and relay control buttons for local and even remote control of equipment over the link, and two balanced outputs. ISDN Option: The TieLine has been designed to attach an optional ISDN communication module which enables 64kbps and 56kbps data rates to be used. Both of these rates support the TieLine 15kHz studio quality music algorithm and popular G.722 standard algorithm. Wireless: Connect the i-Mix over the standard GSM cell network in telephone mode. Provision for connection over broadband wireless networks has been made and will become available as these networks are implemented. Data Options: Choose from three optional extra data capabilities: 1. Full bandwidth audio in 1 direction and 9600 bps data in the opposite direction. 2. 4kHz audio in both directions with 9600bps data in both directions 3. Auto scaleable audio and data. As more data is sent, audio bandwidth automatically reduces. As less data is sent, audio bandwidth increases. Data rate up to 19200bps capability.

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| i-Mix | 62TLTLM400 | MFR LIST | \$4,195.00 | Call 1-800-732-7665 for Your Best Bradley price |
| ISDN card | 62TLTIU200 | MFR LIST | \$850.00 | |



TieLine "Patriot" POTS Codec NEW

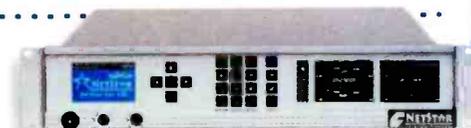
The new Tieline Patriot "POTS only" codec delivers 15kHz audio over a standard telephone line with excellent connection stability thanks to Tieline's precision modem technology. The Patriot features one mic/line balanced input, one stereo RCA unbalanced input (summed to mono) - both adjustable and remote controllable with one CMOS relay closure, full remote control facilities, RS232 interface and wireless compatibility using the hands free connection to a mobile telephone.

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| Patriot | 62TLTL100 | MFR LIST | \$2,595.00 | Call 1-800-732-7665 for Your Best Bradley price |
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NetStar Codec

NetStar codecs connect bi-directionally over IP networks such as LAN, WAN, DSL, frame relay and the internet, as well as conventional ISDN. Connections to synchronous dedicated data lines are supported through the optional NETMF-1. NetStar contains the standard algorithms MPEG 1 and 2 Layer 2, MPEG 2 Layer 3, G.722 and G.711 to insure compatibility with the world's existing codecs. NetStar also adds MPEG 2 AAC, MPEG 4 AAC low delay and linear audio for greatly increased flexibility and audio quality. All MPEG algorithms carry full RS232 ancillary data and TTL contact closures. NetStar can be easily controlled from the front panel, or from thousands of miles away. An on-board web server lets you check status or issue commands from any network-connected PC. NetStar automatically recognizes the calling codec and synchronizes to it. It can receive a call from an ISDN codec and simultaneously send audio over IP, or vice-versa. 24-bit/96kHz analog audio and AES/EBU digital audio inputs and outputs are featured on all units. NET500 Series Codecs have a large, easy-to-navigate menu display, keypad, 4 bright LED peak and average reading VU meters, status LEDs and an intelligent headphone monitoring system. NET300 Series codecs have a blank front panel suitable for use in remote locations with control via your Internet browser.



- NET500** Full user interface front panel with VU Meters, headphone monitor system, LCD menu, pushbuttons and status indicators.
 - 61CCNET500** MFR LIST **\$3,950.00**
 - NET300** Remote control version with blank front panel,
 - 61CCNET300** MFR LIST **\$3,350.00**
 - NETMF1** Optional Multi-Function Interface: Switchable, Dual Port X.21/V.35/RS422
 - 61CCNETMF1** MFR LIST **\$690.00**
- Call 1-800-732-7665 for Your Best Bradley price**

Comrex BlueBox NEW

The BlueBox codec delivers the audio quality of a Matrix or Vector (about 15kHz on an average phone connection) for the entry-level price of \$2800. Comrex POTS codecs have become the industry standard for high quality audio over a plain dial-up line. They are known for being extremely reliable and easy to use. The BlueBox is a worthy addition to the Comrex codec family, combining a high speed modem with a digital audio codec to produce 15kHz audio from a standard dial line. All you have to do is dial it like a phone to get great sounding remotes with program delivery and station cueback on a plain old telephone line. There are no special circuits to order and no distance limitations. Easily used by non-technical personnel, the BlueBox, at 1.5 pounds, is perfect any time you need to "grab-it-and-go." Whether for a breaking news story, a sports event, a hot celebrity interview or a last-minute remote, the BlueBox is the right choice. You will be pleased to note that the BlueBox is compatible with all existing Comrex POTS codecs including the Matrix, Vector and HotLine.

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| Bluebox | 60CCBLUEBOX | MFR LIST | \$2,800.00 | Call 1-800-732-7665 for Your Best Bradley price |
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**FREE
DEMO!**

Engineers rate Tieline POTS Codecs #1



- **Clay Frienwald, Senior Facilities Engineer, Entercom/Seattle**

"Where other codecs give problems or won't work, Tielines connect and give no problems when we're on the air".

- **BE Radio Magazine, field tests**

"The Tieline sounds bright and smooth on music, and punchy and crisp on voice - Rock Solid without any unanticipated line drops".

- **Dave Kittley, Engineer, KGNZ, Abilene, TX**

"We trialled Vector, Scoop Reporter and Tieline. We chose Tieline because they sounded better and made better connections. Now, we always have other stations asking what we're using when they can't get on the air with their remote equipment and we can".

Other satisfied Network and Radio Group Tieline Owners

- | | |
|--------------------------------|---|
| ■ Clear Channel | ■ Westwood One |
| ■ Entercom | ■ Tribune Broadcasting |
| ■ Disney/ABC | ■ University of N. Alabama Sports Network |
| ■ CBS/Infinity | ■ Simmons Media |
| ■ Sandusky | ■ Tennessee Titans Radio Network |
| ■ Jefferson-Pilot Broadcasting | |



i-Mix 15kHz POTS Audio Codec

Use Tieline 15kHz POTS Audio Codecs

- Fact - Rock Solid Modems that stay connected
- Fact - Total Remote Control
- Fact - Fully Software Upgradeable



**Call Bradley Broadcast
for a FREE demo today!**

Tieline 
TECHNOLOGY

www.tieline.com



Telos Zephyr Xstream

NEW

Zephyr Xstream is a rackmount-style transceiver specially designed for use with a single ISDN line or other low-bitrate transmission paths. Zephyr Xstream is perfect for broadcast or voiceover studios, permanent remote locations or wherever high-quality transmission of news, sports, music or production is needed. Two-channel flexibility over a single ISDN circuit—or two synchronous links—can be used to transmit and receive 20kHz stereo audio to and from a single location, or two mono channels to and from separate locations. Zephyr Xstream MXP combines the versatility of the Zephyr Xstream with the utility of a digital four-channel stereo mixer, all in a rugged, road-ready portable chassis. There's also a rackmount version, the Zephyr Xstream MX. Zephyr Xstream MX and MXP have all the capabilities of the Zephyr Xstream (except AES/EBU I/O), plus these additional features: digital stereo mixer with four mic / line switchable inputs, dain mixer stage feeds codec directly, selectable AGC / limiter processing presets by Omnia, built-in 48-volt phantom power for two mic inputs, two separate local headphone mixes can monitor send or receive audio, or both.

- Xstream Rackmount w/ ISDN, V.35 and Ethernet**
60TS200100075 MFR LIST \$4,635.00
- Xstream MXP portable w/ ISDN, V.35 and Ethernet**
60TS200100079 MFR LIST \$5,135.00
- Xstream MX Rackmount w/ ISDN, V.35 and Ethernet**
60TS200100083 MFR LIST \$5,085.00

Call 1-800-732-7665 for Your Best Bradley price

Telos Zephyr Xport

NEW

ISDN makes great sounding remotes, but you can't always get an ISDN line when and where you want it. Zephyr Xport lets you use a standard analog phone line in the field



to connect with the Zephyr Xstream ISDN Codec in your studio. You'll get high-quality audio with rock-solid connections that conventional POTS codecs (restricted to analog on the studio side) can't provide. Groundbreaking CT-aacPlus coding delivers superior reproduction of voice and music. More Zephyr Xport features: built-in DSP mixer with mic and line inputs, independent headphone, receive audio and monitor mixes, easy-to-read backlit control screen with friendly menus designed for non-technical users, built-in web server for convenient remote and local control, ethernet port and DB-9 computer interface connections, rugged go-anywhere metal chassis with shock-absorbing bumpers, fan-free internal power supply

- Xport POTS 60TS200100010 MFR LIST \$2,495.00**
- Xport ISDN 60TS200100122 MFR LIST \$2,985.00**
- Internal ISDN/TA card 60TS170100056 MFR LIST \$495.00**

Call 1-800-732-7665 for Your Best Bradley price

Musicam USA RoadRunner

RoadRunner is a 'Swiss Army Knife' for any mono ISDN application, including broadcast remotes, network feeds, voice-over contributions and news reporting. Compact and portable, the RoadRunner can send and receive up to 20kHz audio over two ISDN 'B' channels or up to 15 kHz over one 'B' channel. RoadRunner contains Musicam, the enhanced compatible MPEG Layer 2 algorithm, as well as MPEG Layer 3 and G.722 to give you compatibility with more codecs worldwide than any other device in its class. RoadRunner's internal 3-channel mixer accepts two mic inputs and one mic/line input. Dual headphone monitor circuits give you independent mixing of both SEND and RECEIVE audio for each headphone. Additional outputs include balanced and unbalanced RETURN and unbalanced SEND. RoadRunner stores 256 Speed Dial setups and Quick Configurations, as well as 20 ISDN Terminal Adapter presets. RoadRunner Model RR103 comes complete with built-in ISDN Terminal Adapter with integrated NT1 for direct connection to your ISDN line.



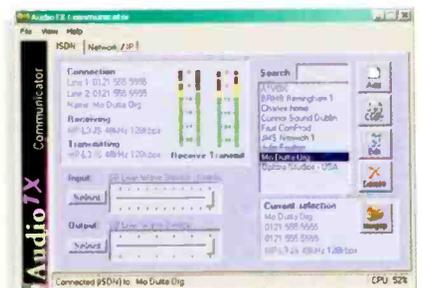
- RR103 for ISDN 61CCRR103 MFR LIST \$2,800.00**
- RR101 for V.35 61CCRR101V35 MFR LIST \$2,600.00**
- RR101 for X.21 61CCRR101X21 MFR LIST \$2,600.00**
- TC1 Locking Airline Travel Case 61CCRRTC1 MFR LIST \$250.00**

Call 1-800-732-7665 for Your Best Bradley price

Musicam AudioTX Communicator for Windows 98/NT/2000 Software ISDN Audio Codec for PC

NEW

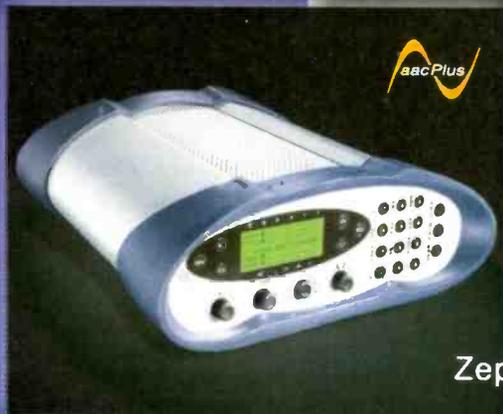
AudioTX is a broadcast quality ISDN audio codec, supporting MPEG layer II and III, and the G.722 and G.711 protocols. Any Laptop or Desktop PC (300mhz or higher) using Windows 98, NT, or 2000 will run this software, in conjunction with your PC sound card, and an ISDN card (not included). This is the world's first IP audio codec with ADSL, DSL, Cable Modem, IP and ATM capability. You can connect across IP networks like Ethernet - link studios or workstations across your organization, or use global ATM networks to deliver live broadcast-quality audio reliably and cost-effectively. AudioTX is compatible with most major codecs utilizing MPEG or G.722/711 algorithms.



- AudioTX 61CCATX100 MFR LIST \$725.00**
- Call 1-800-732-7665 for Your Best Bradley price**

Instant gratification.

Zephyr Xstream



Zephyr Xport

Immediacy is the nature of radio. Remotes, special broadcasts, breaking news... all must be delivered on time, on demand, with no excuses – and no delay. That's where Low-Delay MPEG AAC comes in. It is the absolute state-of-the-art in coding technology, maintaining studio-quality audio while shrinking delay by as much as 70% compared to Layer 3. And Zephyr Xstream is the first broadcast codec to offer it.

Zephyr Xstream has what it takes to make remotes smooth and trouble-free – like complete Web-based remote control and a graphic user interface so simple and intuitive even an intern can use it. Portable models include a four-input stereo mixer with smooth, effective DSP audio processing by Omnia and easy to use local + mix-minus monitoring capability. The Ethernet port prepares you for IP-based connections.

The new Zephyr Xport connects to ordinary analog (POTS) phone lines in the field and connects with your Zephyr Xstream back at the studio. Rock-solid connection reliability, built-in mixer and monitor, sweetening by Omnia, Ethernet for a convenient audio connection to your laptop, and breathtaking audio quality from the AAC-PLUS algorithm. Updating your Zephyr Xstream to work with Xport is a simple (and free) software update. And an ISDN option ensures that you're ready for anything on your remotes.

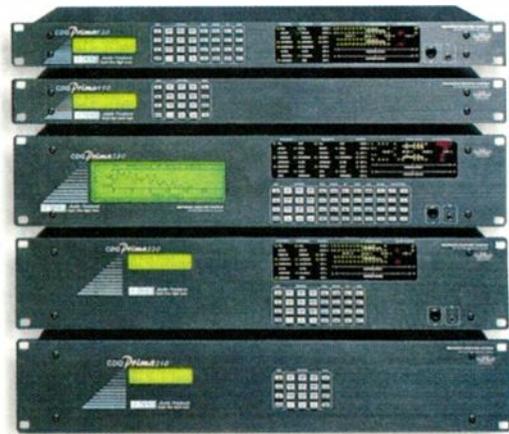
Zephyr Xstream and Zephyr Xport. The fastest way to hear from there.

T e l o s - s y s t e m s . c o m

Telos

Musicam USA Codecs

The CDQ Prima series now incorporates Layer III coding, in addition to Musicam, a digital audio enhancement to MPEG Layer II that is compatible with other Layer II codecs. All models in the family are based on a common set of core features, configurable with different options, and you can upgrade any CDQ Prima as your needs grow. Common features include an integrated support processor with the power of a high-end personal computer, world power supply, 18-bit AD/DA converters for better signal quality, plug-in communications modules, and AES/EBU so you're ready for the all-digital studio (optional on Model 110). You also get a dial keypad, downloadable software updates, and computer ports for external control. Each codec supports MPEG-I at 32 and 48kHz, and MPEG-II at 16 and 24kHz; each also contains G.722 ADPCM coding and will automatically detect which scheme is in use. No separate terminal adapters are needed. You can customize your codec with psychoacoustic parameter adjustment, multiple interface slots, alarm relay, inverse line multiplexing to use several ISDN lines at once, digital VU meter, SMPTE time code, and more.



Call 1-800-732-7665 for literature and a Bradley price quote.

**Musicam Prima LT
High Performance Stereo Bi-Directional Codec**

Prima LT is the economy priced codec from MUSICAM USA. This rugged, easy to use codec gives you superb audio performance with 24-bit A/D and D/A converters and gold plated Neutrik Connectors. Prima LT connects to the most codecs worldwide with MUSICAM-enhanced MPEG Layer 2, MPEG Layer 3 and G.722 algorithms. With no fan needed for cooling, Prima LT is dead quiet and can be used within inches of open microphones. Prima LT comes with one-touch dialing, and an intelligent Speed Dial system that stores all the configurations necessary for easy connections. Like the CDQPrima Series, Prima LT uses field-replaceable plug-in interface modules, and can be ordered in any of the following configurations:



Musicam Prima LT Plus

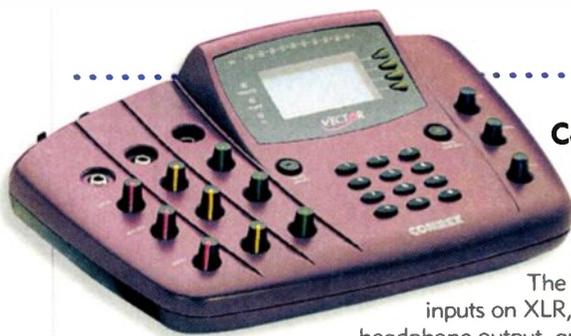
Need VU meters? Look no more! The Prima LT Plus, big brother to the Prima LT, comes standard with VU meters, a front panel headphone jack with level controls and two RS232 ancillary channels.

| | | | |
|---------------------------------|---------------------|-----------------|-------------------|
| Prima LT-ISDN | 61CCLTISDN | MFR LIST | \$3,495.00 |
| Prima LT-V.35 | 61CCLTV35 | MFR LIST | \$3,295.00 |
| Prima LT-X.21/RS422/RS53 | 61CCLTX21 | MFR LIST | \$3,295.00 |
| AES/EBU Option | 61CCLTAESEBU | MFR LIST | \$400.00 |

Prima LT Plus Main Chassis Only

| | | | |
|------------------------------------|-------------------------|-------------------|-------------------|
| 61CCLTP100 | MFR LIST | \$4,500.00 | |
| Prima LT Plus DIF101 (X.21) | 61CCLTP101 | MFR LIST | \$4,600.00 |
| Prima LT Plus DIF102 (V.35) | 61CCLTP101DIF102 | MFR LIST | \$4,600.00 |
| Prima LT Plus w/TA201 | 61CCLTP102 | MFR LIST | \$4,995.00 |
| Prima LT Plus w/TA301 | 61CCLTP103 | MFR LIST | \$4,995.00 |

Call 1-800-732-7665 for Your Best Bradley price



Comrex Vector POTS Codec

The Vector delivers 15kHz two-way audio on a standard phone line...at a realistic 24 kb/s. It's compatible with the Comrex HotLine, but incorporates a higher level coding algorithm that permits wider band audio at lower data speeds. The Vector contains plenty of mixing and monitoring facilities to make any remote a breeze.

The Vector Mixer includes three headphone outputs on 1/4" phone jacks, three mic level inputs on XLR, with input 3 switchable to line level. Outputs include a line level XLR for PA feed, headphone output, and telco and phone set connections. All outputs feature an externally controllable mix of local program audio and studio return. PA output can be muted with a front panel push switch. The Vector can be set up to auto-answer the line, and will automatically switch to HotLine mode if connected to a HotLine POTS Codec. Its Quick-dial memory feature allows one button dialing, and last number redial is also accomplished with one button. The Vector also includes an internal peak limiter, and works at data rates as low as 9600 baud. It also defaults to standard telephone mode if the telephone line is so bad that the modem cannot operate. If errors occur, a one-button push (from either end) resets the modem to the next lowest data rate-without dropping the line. If the line quality deteriorates badly, the Vector will automatically renegotiate. The Vector requires either another Vector or a HotLine POTS Codec at the other end of the telephone line.

| | | | |
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| Vector | 60CCVECTOR | MFR LIST | \$4,500.00 |
|---------------|-------------------|-----------------|-------------------|

Call 1-800-732-7665 for Your Best Bradley price

Comrex Envoy

Everything you need to send a program over ISDN, including a full-featured mixer, is inside the Envoy ISDN codec. The Envoy utilizes the G.722 algorithm for widely compatible 7.5 kHz audio, or Turbo G.722 for full fidelity 15kHz audio. The mixing and monitoring capabilities consist of three microphone level inputs with the third input switchable to line level, a fourth input for the main program or just for cueing, three headphone outputs and a fourth output to feed a PA system or recorder. Use the Envoy for interactive remotes and talk shows. Two-way communication is seamless with the Envoy's minimal 6-millisecond delay. Broadcasting on ISDN has never been simpler!



Envoy **60CCENVOY** **MFR LIST** **\$3,750.00**

Call 1-800-732-7665 for Your Best Bradley price

Comrex Matrix

The Matrix is a flexible new codec with the ability to operate on POTS, ISDN and GSM wireless services for unbelievable remote broadcast freedom. In its base form, the Matrix delivers 15kHz full duplex audio over a single standard telephone line. The unit is compatible with the Comrex Vector and HotLine POTS codecs. Also included in the Matrix is a store and forward capability for sending 15kHz audio cuts in non-real time. This is a useful feature when a circuit will not sustain adequate data rates for live audio transmission. The Matrix audio interface consists of two microphone inputs (input 1 is mic/line switchable), one headphone output and one line level output on XLR for easy connection to microphones and headphones or a mixer. An additional -10 dBu tape input allows connection to a MiniDisc or DAT player. Available in either portable or 1U rackmount versions. ISDN module, battery kit sold separately.



Options include:

ISDN Module - Transform the Matrix into an ISDN codec with three different algorithms: ISO/MPEG Layer III and G.722 for maximum industry compatibility as well as TURBO G.722 for 15kHz, very low delay audio transmission.

Battery kit -This kit includes NiMH battery with charger and mounting bracket. The battery can run the Matrix for up to 7 hours as a primary power source, or it makes a great backup should AC power fail during a broadcast.

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| Matrix Portable | 60CCMATRIXP | MFR LIST | \$3,700.00 |
| Matrix Rackmount | 60CCMATRIXRM | MFR LIST | \$3,700.00 |
| ISDN Module | 60CCIDSNMOD | MFR LIST | \$850.00 |
| Battery pack | 60CCBAT | MFR LIST | \$450.00 |

Call 1-800-732-7665 for Your Best Bradley price

Road Cases from Comrex

Comrex makes several cases to transport your remote gear. The softside case is ideal for carrying your equipment with you. It is made of foam-lined nylon and holds an Envoy, Vector, Matrix or Nexus with extra compartments for mics, headsets, cables and important papers. The small and large road cases are made of high impact ridged plastic to protect your equipment while in transit to remote sites. The small case comes custom cut with foam inserts for an Envoy, Vector, Nexus or Matrix (please specify). The large case is equipped with foam inserts to house an Envoy or a Vector. It can also be cut for a Matrix with a Nexus. The large case has additional room for remote accessories as well as recessed wheels and a retractable handle.



The small case comes custom cut with foam inserts for an Envoy, Vector, Nexus or Matrix (please specify). The large case is equipped with foam inserts to house an Envoy or a Vector. It can also be cut for a Matrix with a Nexus. The large case has additional room for remote accessories as well as recessed wheels and a retractable handle.

| | | | |
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| Softside Case | 60CCSOFTCASE | MFR LIST | \$110.00 |
| Small Road Case (18" X 13" X 8") | 60CCSRC | MFR LIST | \$225.00 |
| Large Road Case (24" X 17.5" X 12") | 60CCLRC | MFR LIST | \$400.00 |

Call 1-800-732-7665 for Your Best Bradley price

Comrex Nexus ISDN Codec

Now you can produce quality digital audio from the road with ease. The Nexus portable ISDN codec is a Turbo G.722 device with built-in bonding terminal adapter and NT-1. Use it for 15kHz or 7.5kHz low delay, bi-directional mono audio. A front-panel keypad and LCD make it easy to use. Other features include auto dial, ten-number memory, switchable mic/line input, ancillary data capability, and audio output that lets the Nexus return feed be mixed with local program audio. Compact and built for the road, Nexus weighs less than three pounds and measures 6.25" x 9.5" x 2".



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| Nexus | 60CCNEXUS | MFR LIST | \$2,300.00 |
| Nexus Studio Version | 60CCNEXUSRM | MFR LIST | \$2,500.00 |
| Softcase For Nexus | 60CCSOFTCASE | MFR LIST | \$110.00 |

Also available:

Comrex Euro Nexus Euro version available for operation outside North America.

Call 1-800-732-7665 for Your Best Bradley price

Conex FlipJack

The FlipJack is a new addition to the Conex line of cell phone interface products and is designed to interface to the Motorola brand StarTac phones or other cell phones that have a 2.5 mm hands-free adapter jack. This compact, self-contained unit has two XLR mic inputs, one switchable to line level. A front panel LED level and low battery indicator are provided, along with a headphone jack with level control, and a tuner input for off-air monitoring. It provides a balanced line-level output, and operates from its own 9V alkaline battery. The cellphone interconnect cable is provided, and an adapter is available to use the FlipJack with a dial-up line in the event that cell connection is not available.



FlipJack 60CNFJ10 MFR LIST \$289.00

Call 1-800-732-7665 for Your Best Bradley price

Conex CellJack For Cellular Phone Remotes

Feed great remote audio back to the studio with your Motorola bag phone and the Conex CellJack. It's a compact cellphone adapter that connects to various broadcast devices with its balanced XLR input and line output, both transformer isolated. The XLR input gain is switchable, so it accepts either your dynamic mic or the output of a field mixer. Use the stereo headphone jack to monitor the cellphone; when your radio is plugged into the tuner input, its audio is fed to one side of the headset. An 18 inch interconnect cable is included with this palm-size problem solver.



CellJack CJ20 60CNJACK ONLY: \$237.00

JK Audio RemoteMix Sport

The RemoteMix Sport takes the great features of JK Audio's RemoteMix 3 and adds a third microphone and headphone jack. Combining an audio mixer, headphone amplifier, telephone hybrid, and PBX telephone interface in one rugged unit, the RemoteMix Sport is perfect for remote broadcasts, sport events, and field reporting from any location.



RemoteMix Sport 60JKRMSPORT MFR LIST \$995.00

Call 1-800-732-7665 for Your Best Bradley price

JK Audio RemoteMix 3

Plug RemoteMix 3 into any phone line or handset cord, and you have an instant remote broadcast facility, IFB patch, or live interview station. Featuring two XLR mic inputs, RCA line in/out and two headphone jacks, plus a DTMF dial pad and VU meter, this powerful little mixer really brings it home! Runs on two 9V batteries, or included AC adapter. Functions as a telephone when attached directly to a phone line.



RemoteMix 3 60JKMIX3 MFR LIST \$895.00

Also available: RemoteMix 3.M with direct mixer output.

RemoteMix 3.M 60JKMIX3M MFR LIST \$895.00

Call 1-800-732-7665 for Your Best Bradley price

JK Audio RemoteMix C+

The RemoteMix C+ from JK Audio is a combined audio mixer, headphone amplifier and telephone hybrid in one! Perfect for remote broadcasts, sport events, and field reporting from any location. Plug your RemoteMix C+ into an analog phone line, connect a couple of microphones and headphones, and you're ready to call into the station. Switch the 'Phone Line' switch to 'Dial / Talk' and dial using the RemoteMix C+ tone keypad. In your headphones, you will hear a mix of both microphones and the line in jack, as well as the audio coming back from the other side of the phone call. This headphone mix also comes out of the back of the unit on a RCA jack and on an XLR balanced jack, which are adjustable from line level to mic level, for PA system or tape deck feeds. The built-in time delayed peak limiter helps to control transmit levels. You can also connect RemoteMix C+ to a cellular telephone equipped with a fax/modem interface. This is an adapter that converts your cell phone into the equivalent of a standard RJ-11 phone jack. Just connect this adapter between the RemoteMix C+ phone line jack, and your cell phone and you are ready to go wireless.



RemoteMix C+ 60JKMIXC MFR LIST \$595.00

Call 1-800-732-7665 for Your Best Bradley price

JK Audio Inline Patch

Whether you're a radio station, a TV Station or a cable talk show, you need the Inline Patch Telephone Audio Interface from JK

Audio. The Inline Patch is a small box that connects between the base of an analog phone and the wall jack, allowing you to continue to talk on the phone and access audio on both sides of the call. With two back-to-back hybrids for complete control from both sides, the Inline Patch lets you mix sound bites or conversation into your call. One stereo output jack provides your voice on one channel and the caller's voice on the other channel. A second output jack contains a mix of both voices. A front panel control for each output offers all the control you'll ever need.



Inline Patch 60JKINLINE MFR LIST \$270.00

Call 1-800-732-7665 for Your Best Bradley price

TWOx12

Smooth. 

Fast. 

Easy. 



That is what people are saying about the new phone gear from Telos.

Smooth audio, thanks to hybrid enhancements for clear, consistent calls - even cellular phones sound better. ISDN option for pure digital connection to the telco network.

Fast operation and fewer errors due to the intuitive Status Symbols icons and LCD displays on the new Desktop Directors.

Easy show production, with the Assistant Producer PC software giving you flexible screening and control capabilities over any IP network via the standard Ethernet port.

T e l o s - s y s t e m s . c o m

Telos



Eventide BD500 Digital Broadcast Delay

Thousands of broadcast users made suggestions for Eventide's next model, and here's the result, a stereo delay with an enhanced version of their exclusive automatic catch-up circuitry, optional digital I/O, and many conveniences. When you push DUMP, you no longer have to worry about a few moments of unprotected airtime while the delay re-builds. The BD500 lets you divide the delay time into segments. Each time DUMP is pressed, only one segment is dumped. If another offensive word is spoken right away, push it again to dump the next segment of delay. So you might set up three segments, like this: [3 seconds], [3 seconds], [2.5 seconds], each an extra level of protection. Standard stereo delay is 8.5 seconds, and more can be added. A new sneeze button edits audio to your delay, so the host can cough or make an aside without being heard and without a pause. Most front panel switches can now be accessed remotely. Analog XLR's are standard, with digital AES/EBU available optionally. It's all in one rack unit, and all built around Eventide's great algorithm that catches up quickly without degrading your audio.

BD500 60EYBD500 MFR LIST \$3,395.00

Call 1-800-732-7665 for YOUR BEST Bradley price



AirTools 6100 NEW

A 24-bit digital delay unit for live broadcast that prevents unwanted profanity or comments from reaching the airwaves. Engineered by Symatrix, the AirTools 6100 offers advanced delay technology with up to 20 seconds of user-definable delay at a full 20kHz range of stereo bandwidth. Additional features include: digital inputs and outputs (standard), ESE TC-89 time code input and delayed output, automation control interface (TTL contact closure inputs and delayed output relays), external remote control and indicator interface, and RS-232 and RS-485 ports. Don't need all the bells and whistles? Choose the Airtools 6000, sonically identical to the 6100 but without: digital audio inputs and outputs, ESE TC-89 time code, RS-232 and RS-485 ports.

6100 60SY6100 MFR LIST \$3,299.00
6000 60SY6000 MFR LIST \$2,299.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Eventide BD960 NEW

The low-cost BD960 is the latest in the Eventide obscenity delay product line. It not only provides a delay, it replaces offensive words with a station's own "zapper"! Included in the unit is a section of nonvolatile memory (NVRAM) that will store up to eight seconds of filler of the station's choice. It doesn't matter how often the delay is "dumped" since the storage is non-mechanical and will never wear out. In addition to the new recording feature, the BD960 provides improvements in several areas, notably audio quality - full 24-bit/48kHz sampling - and convenience features such as a universal (100-240V) power supply and remote control capabilities.

BD960 60EYBD960 MFR LIST \$1,995.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Conex FJ-500

The FJ-500 is the latest addition to the Conex line of cell phone interface products. The new design takes all the features of the FJ-10 model and adds many new ones, including: two headphone jacks ... each with its own volume control, two mic inputs and a separate line input, connection available to a standard telephone line, operates on "AA" batteries or external power (6 - 12 VDC), balanced line level output, slots for shoulder straps, tuner input for off-air monitoring, LED level indicator.



FJ-500 60CNFJ500 MFR LIST \$398.00

Call 1-800-732-7665 for YOUR BEST Bradley price

JK Audio CellTap

Connect CellTap between the 2.5 mm earpiece jack of your cell phone and your earpiece or headset. Now connect a tape recorder or powered speakers to the 3.5 mm mini jack. This audio output contains a nice mix of both sides of the conversation. CellTap works with any wireless phone that accepts a third party headset or earpiece.



CellTap 60JKCELLTAP MFR LIST \$79.00

Call 1-800-732-7665 for YOUR BEST Bradley price

JK Audio Daptor One NEW

Daptor One converts the 2.5mm headset jack on your wireless cellular phone to a modular phone line jack. This modular RJ-11 jack connects directly to any JK Audio RemoteMix series mixer. Daptor One was designed to take advantage of the increasing number of wireless phones that accept third party headsets and earpiece headsets. Designed with a circuit which emulates the electrical characteristics of these headsets the Daptor One will work with all wireless phones that accept generic third party headsets. While some wireless phones have the 2.5 mm jack directly on the phone, others require a headset adapter which converts their proprietary connector into the 2.5mm jack.



Daptor One 60JKDAP1 MFR LIST \$119.00

Call 1-800-732-7665 for YOUR BEST Bradley price

JK Audio Daptor Two NEW

Send or receive audio from your mixer or tape recorder through your cell phone with the Daptor Two. Simply plug Daptor Two into the 2.5mm headset jack of any wireless cell phone that accepts a third party headset or earpiece. Your cell phone will recognize Daptor Two as a headset, disabling the mic and speaker in the cell phone.



Daptor Two 60JKDAPTOR2 MFR LIST \$175.00

Call 1-800-732-7665 for YOUR BEST Bradley price

JK Audio ComPack

NEW

If you need to get audio in and out of analog phone lines, PBX systems, even cell phones, you need the ComPack from JK Audio. Perfect for Remote Broadcasts, IFB feeds, or interviews over any phone connection, the ComPack also functions as a simple telecom interface for your belt-pack intercom system. This no-frills feature allows you to connect the 3 pin male XLR to your belt-pack intercom group. This provides a full duplex, always-on connection to any telephone network.



ComPack 60JKCOMP MFR LIST \$545.00

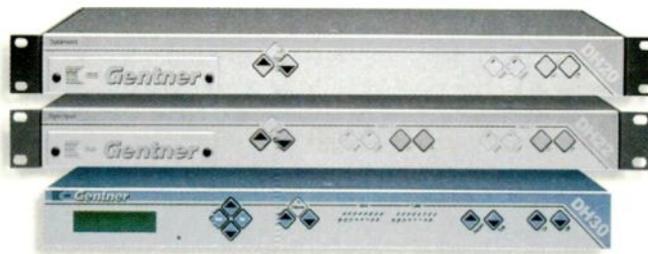
Call 1-800-732-7665 for YOUR BEST Bradley price

Gentner by Comrex TS612 Multi-line Phone System

The TS612 is a multi-line telephone system designed to bring caller audio into a broadcast situation. The mainframe contains two internal digital hybrids that provide high-quality interface to six telephone lines (expandable to 12). Dual hybrids allow the TS612 to operate as a single-studio telephone system able to conference up to four callers simultaneously or as a two-studio system able to conference two callers to each studio. The TS612 supports a dedicated call-screening control surface. An off-air screener takes incoming calls and places them in a screened-hold queue. The on-air talent or producer presses the Next button on the main control surface and the call is immediately on-air. The integrated mix-minus provides superior audio quality and simple installation. Automatic gain control (AGC) provides consistent audio levels on all calls. The TS612 can be configured to operate as a single-studio dual hybrid system, or as two independent studios with a single digital hybrid for each studio. The system is expandable via the network interface to accommodate up to 9 studios sharing 12 telephone lines. With the Network Interface, 12 telephone lines can be brought into and used by up to 10 studios. The TS612 network interface allows you to connect multiple TS612 systems together to share telephone lines among several studios. The TS612 connects to the COM port (RS232) of the TS612 mainframe to communicate the status of each telephone line. To expand beyond two TS612 systems, the network interface is used in a network bus configuration. ScreenWin is Windows based call screening software that provides all of the information you need to screen, air, and gather database information on your callers. ScreenWin talks to your TS612 system by collecting and displaying real-time information from the TS612 and your screener. You can tell at a glance who is on-air, who is on hold, who is next in the caller queue, and how long everyone has been waiting or talking. When anything happens with the system, the screen is instantly updated to show the new information. If a caller drops the line, the information in ScreenWin drops off the screen. If someone in-house picks up a line to make an outbound call, the line is displayed on the screen as "in use." Operation is intuitive as well. To select a line, the screener presses the associated function key. A box pops up on the screen for that line, and each area in the box is highlighted as information is entered. Should the screener need it, a prompt line at the bottom of the screen walks the screener through each step of the data entry process (a keyboard template is also provided). When all data is entered, the line immediately goes into a "screened hold" mode. Your PC connects to the TS612 mainframe via a provided screening interface unit at the mainframe Screener Control Surface port. All part numbers listed are for domestic use.

| | | | |
|---------------------------------|-------------------|-----------------|-------------------|
| TS612 Six-Line System | 60CCTS6D | MFR LIST | \$3,149.00 |
| TS612 Twelve-Line System | 60CCTS12D | MFR LIST | \$4,195.00 |
| ScreenWin | 60CCTSSCND | MFR LIST | \$499.00 |
| Network Interface | 60CCTSNET | MFR LIST | \$520.00 |
| Extra Control Surface | 60CCTSCSD | MFR LIST | \$489.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price



Comrex DH Series Hybrids

The DH20 is an inexpensive digital hybrid designed to connect a telephone line to audio equipment. It includes several features only available in more expensive units, such as selectable caller control and auto answer/disconnect. The DH22 performs the functions of two digital hybrids in a single rack mount unit. In addition to including all features of the DH20, it provides two interfaces to allow call conferencing of two telephone lines. Automatic Gain Control adapts every call to ensure the best quality audio. The DH30 is a full-featured, programmable digital hybrid with record and cue functions. AES/EBU connections allow you to establish a direct link between the DH30's digital signal processor (DSP) and a digital console. Audio processing functions include equalization, expansion, compression, bass-boost, and auto ducking. The DH30 also features selectable auto mix-minus and acoustic echo cancellation.

| | | | |
|-------------|-----------------|-----------------|-------------------|
| DH20 | 60CCDH20 | MFR LIST | \$995.00 |
| DH22 | 60CCDH22 | MFR LIST | \$1,595.00 |
| DH30 | 60CCDH30 | MFR LIST | \$1,795.00 |

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JK Audio innkeeper 1 NEW

Can you imagine a digital hybrid for only \$780.00? Enter the innkeeper 1! Perfect for radio or television talk shows, teleconferencing, or auto-answer IFB feeds, the innkeeper gives you excellent caller audio without the transmit-receive leakage common to analog hybrids. All the common-sense features you've come to expect from a JK Audio product are present. With a front panel headphone jack and volume control, you can monitor the send signal, the caller's voice, or a mix of the two. The output is also sent to the rear panel screw terminals, allowing you to add a monitor speaker. Connections include mic/line switchable XLR input, XLR caller output and an additional user defined XLR output. JK Audio didn't stop with the innkeeper 1. The optional Guest Module 1 Remote Keypad designed exclusively for use with the innkeeper 1 gives you remote access to the on-hook / off-hook and dial features of the innkeeper. The Guest Module connects to your innkeeper using an 8-pin RJ45 modular cable, which provides remote power, eliminating the need for batteries or an external power pack.



| | | | |
|---|-----------------------|-----------------|-----------------|
| JK Audio innkeeper 1 | 60JKINNKEEPER | MFR LIST | \$750.00 |
| JK Audio innkeeper 1r rack-mount version | 60JKINNKEEPERR | MFR LIST | \$825.00 |
| JK Audio Guest Module 1 Remote Keypad | 60JKGUEST | MFR LIST | \$185.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

Telos Two ISDN Hybrid

Once again, Telos has raised the standard for on-air telephone quality. This Telos Two ISDN Hybrid exploits the all-digital capability of modern telephone networks, providing ISDN connectivity between the studio and the telco Central Office. Performance is superior to the all-analog equivalent, because only the far-end analog caller lines need conditioning. This means more gain can be inserted between calls before there is a feedback problem. The Telos Two ISDN Hybrid is two independent hybrids in one unit, with true conferencing capability. Adaptive echo cancellation is provided, resulting in improved trans-hybrid loss. The unit provides familiar Telos hybrid features, including balanced XLR analog and AES/EBU I/O, dynamic EQ with caller AGC, and adjustable caller ducking. A built in ISDN terminal adapter makes interfacing easy. Two mic/line inputs are provided, with phantom power, if desired.



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| Telos Two | 60TS200100031 | MFR LIST | \$2,995.00 |
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Call 1-800-732-7665 for YOUR BEST Bradley price

Telos TWO-x-Twelve ISDN/POTS Talk Show System

Although telephone providers have had all-digital transmission networks for years, hybrids with analog-only phone line inputs force you to convert them back to analog. Until now. The TWO-x-Twelve Talk Show System is the only multi-line talk show system that lets you bring ISDN lines right into your studio for improved performance. This systems contains everything needed for successful talk show operation. Included are two full-conferencing high-performance digital telephone hybrids and a 12-line (TWO-x-Twelve) broadcast phone system. The advanced ISDN hybrid technology pioneered by Telos manifests itself in an integrated suite of audio processing functions that achieve amazing results from the diverse types of telephone connections found in the real world.



System Components:

| | | | |
|---|----------------------|-----------------|-------------------|
| TWO-x-Twelve Phone Base | 60TS200100066 | MFR LIST | \$4,980.00 |
| TWO-x-Tweleve POTS only | 60TS200100068 | MFR LIST | \$4,180.00 |
| Desktop Director (up to four per Phone Base, one required) | 60TS200100071 | MFR LIST | \$1,180.00 |
| Assistant Producer (Call Screening Software) | 60TS300100001 | MFR LIST | \$990.00 |

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Telos 100 Delta Digital Hybrid

The digital signal processing of the 100 Delta includes a dynamic digital equalizer that examines the caller audio in three frequency bands within the context of the overall signal. The high and low bands are automatically equalized with reference to the mid band. The 100 Delta also boasts logarithmic (dB) dynamics control and context sensitive AGC. Together these processes offer increased caller intelligibility and matched levels. The 100 Delta has two mixed inputs (one line level and one mic/line) and two outputs (one with caller audio and the other with a continuously adjustable mix of caller and mix-minus). This simplifies the creation of external mix-minuses. DUPLEX DEPTH can be adjusted for full-duplex, half-duplex, or any point in between. Two DEPTH settings can be stored and remotely selected. This allows remote switching, between a setup requiring more depth for maximum feedback suppression, and one where feedback is not a concern and maximum duplex conversation is desired. The 100 Delta performs well on even the toughest phone lines thanks to its extraordinary trans-hybrid loss and sophisticated processing.



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| 100 Delta | 60TS200100028 | MFR LIST | \$1,795.00 |
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Call 1-800-732-7665 for YOUR BEST Bradley price

Telos ONE-x-Six System

The ONE-x-Six is a phone system with all of the phone interface gear needed for talk show programming. A compact housing holds both a Telos ONE digital hybrid and a six-line broadcast phone system. Use the ONE-x-Six to place calls, put callers on hold or on the air, and to conference. The system has sophisticated automatic gain control, super trans-hybrid loss of better than 40dB, program on hold feature, and special functions including control of external recorders and delays. The ONE-x-Six is ideal for talk shows that seek Telos quality but don't need the even greater sophistication of the Telos Direct and 1A2 Interface Modules. Switch Console not included.



**ONE-x-Six
Telos Switch Console**

**60TS200100022
60TS200100023**

**MFR LIST \$1,795.00
MFR LIST \$595.00**

**Call 1-800-732-7665 for
YOUR BEST Bradley price**

Telos ONE Digital Telephone Hybrids

One of the best values in telephone hybrids anywhere, and year after year a customer favorite thanks to automatic adjustment to each call, sophisticated AGC on input and output, an advanced downward expander on the caller audio, and digital processing to reduce dramatically the chances for feedback when monitoring with open speakers. Telos ONE has two outputs and a switchable mic/line input. Choose between rack mount and modem case versions, which can also rack mount with optional hardware. The ONE plus ONE starts with two Telos ONE digital hybrids in a single rack unit chassis. Each hybrid functions independently. An internal mix-minus matrix cross couples the outputs of the two hybrids. In a dual hybrid application, you need only send the ONE plus ONE a single mix-minus. All of the Telos ONE features are included.



**Telos ONE rack mount version
Telos ONE modem case version
Telos ONE plus ONE**

**60TS200100027
60TS200100025
60TS200100029**

**MFR LIST \$895.00
MFR LIST \$695.00
MFR LIST \$1,995.00**

**Call 1-800-732-7665 for
YOUR BEST Bradley price**

Telos Assistant Producer for Windows

Assistant Producer allows producers and talent to manage callers while maintaining constant communication with each other in an easy-to-use Windows environment. Assistant Producer is a client/server call screening software for Windows 95, 98 or NT. It handles a variety of studio environments, and enables producers to provide talent with information on each caller, send instant messages, and control the status of multiple telephone lines. Up to 20 callers at a time can be handled by Assistant Producer, displaying call status, caller name, city of origin and notes, making communication between the producer and talent seamless. Additionally, the Windows platform allows the system to be networked through an Ethernet, intranet, or even a password-coded Internet system, allowing access from remote locations. Any of Telos' telephone interface products can be easily integrated with maximum control and flexibility through the user-friendly Windows environment, ensuring the quality and efficiency of any talk show.

**Assistant Producer for One-x-6, 1A2 and
Direct Interface Module**

60TS300100003 MFR LIST \$520.00

Assistant Producer for TWO x 12

60TS300100001 MFR LIST \$990.00

Call 1-800-732-7665 for YOUR BEST Bradley price

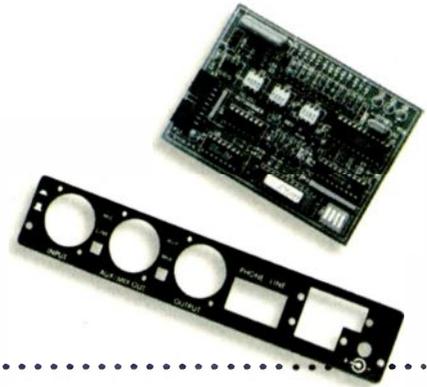


Telos Hybrid Accessories

The Auto-Answer board has simple line SEIZE and DROP. The Super Auto-Answer features remote control of line SEIZE and DROP, selectable number of rings before answering, dial tone detector for failsafe line drop, DTMF decoder with open collector outputs, and other features. A special Super Auto-Answer version allows users of 1A2 Key Systems to select phone lines using a standard multi-button desk set. Either can be used with the Telos 100 Delta, ONE, and ONE plus ONE. Specify version for the Super Auto-Answer.

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| Telos Auto-Answer | 60TS170100110 | MFR LIST | \$95.00 |
| Telos Super Auto-Answer | 60TS170100087 | MFR LIST | \$195.00 |

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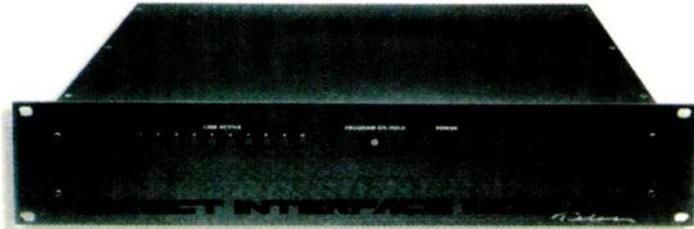


Radio Systems TI-101 Interface

You'll find this affordable telco interface easy to install and set up. Connections are XLR for audio, banana posts for phone. Popular with smaller stations, this is a solid choice when you're watching the dollars carefully. Connect pro audio mixers to phone lines and eliminate feedback and gating problems. Caller equalization, send limiter, caller mute, and conference linking are standard. The factory support from the folks at Radio Systems is very good.

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| TI-101 | 60RST1101 | MFR LIST | \$395.00 |
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Call 1-800-732-7665 for YOUR BEST Bradley price



Telos Direct Interface and 1A2 Interface Modules

Here are two powerful choices for selection and control of multiple telephone lines in broadcast systems. The Direct Interface allows direct connection of up to 10 phone lines. It functions as a full broadcast phone system including program on hold and caller conferencing. The 1A2 Interface Module makes use of standard 1A2 key telephone equipment. Each handles 10 phone lines and units can be coupled to handle up to 30 lines. Software upgrades for both interface modules add several functions such as AUTO-ANSWER, which automatically answers incoming calls and places them on hold. The desktop Switch Console offers extensive line control, remote tape machine start/stop, and a BUSY-ALL mode that is great for clearing all lines before a contest. Other control options include drop-in modules for popular radio consoles. Screen your callers with phones, or use the powerful Assistant Producer software, described above.

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| Telos Direct Interface Module | 60TS200100030 | MFR LIST | \$2,195.00 |
| Telos 1A2 Interface Module | 60TS200100024 | MFR LIST | \$1,245.00 |
| Telos Switch Console | 60TS200100023 | MFR LIST | \$595.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

NEW

Telos ProFiler Automated Program Archiving

The ProFiler enables radio stations to make MP3 audio logs of daily programs. It includes a balanced input PCI audio card bundled with CD-ROM software to record, manage and play back archived audio files. Recording software runs under Windows 2000 or NT4; playback software runs under Windows NT, Win98 or greater. Record mode can be set for logging, skimming, or a combination of both. Logged audio may be auditioned remotely via LAN, WAN, or Internet. Hardware requirements; NT4/Win2K on a Pentium-II/400 with minimum 128Mb RAM and 30GB storage. Includes audio card with XLR interface.

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| Profiler | 60TS220100017 | MFR LIST | \$990.00 |
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Call 1-800-732-7665 for YOUR BEST Bradley price



Comrex Telephone Couplers

These couplers provide clean transformer connections between your telephone lines and external audio equipment. Designed for send-or receive-only applications, they have modular telephone jacks for the phone line and for a telephone set.

The TCB-1 Manual Coupler provides a switched hold connection. Balanced audio in/out is on a single 1/4" TRS connector. The unit does not require power.

The TCB-2 Auto-Answer Coupler answers the telephone line on the first ring and disconnects that line when the caller hangs up. An A/C power supply is included. If your CO does not provide loop drop, order the optional dial tone detect board.



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|---------------------------------------|-----------------|-----------------|-----------------|--|
| TCB-1 Manual Coupler | 60CCTCB1 | MFR LIST | \$150.00 | <i>Call 1-800-732-7665 for YOUR BEST Bradley price</i> |
| TCB-2 Coupler & Pwr Supply | 60CCTCB2 | MFR LIST | \$250.00 | |
| Dial tone detector for TCB-2 | 60CCDTD | MFR LIST | \$150.00 | |

Excalibur HC-1 Handi-Coupler

Use the Handi-Coupler on remotes and around the station: on-air, production, the newsroom, the sales office, and in the sports kit. The HC-1 connects in series with the handset of any telephone using modular connectors. Since a connection to the telephone line is not required, the HC-1 can be used with almost any telephone in single or multi-line, modern electronic or older key systems. Pressing the front panel button disconnects the handset and connects the external audio in/out jacks to the telephone. Releasing the button reconnects the handset, allowing normal use of the phone. External audio is connected via separate input and output jacks. Both inputs and outputs are 1/4" TRS jacks wired so that you may use either balanced or unbalanced connectors.



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| HC-1 | 60EXHC1 | \$99.00 |
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Excalibur Hybrid Adapter

Use your favorite broadcast hybrid with most any phone: old, new, single or multi-line. It hooks up through the handset connector. With the button out, your phone works as normal. With the button in, the handset is disconnected and your hybrid is on line. The performance of the hybrid is the same as though it were connected directly. Connectors are modular phone jacks. (Note: May work with older DH20, DH22, or SPH10 Hybrids.)



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| Hybrid Adapter | 60EXHA1 | \$99.00 |
|-----------------------|----------------|----------------|

TAC Audio Coupler

Feed your precious audio from your field recorder into a phone, and listen while you're feeding. TAC, by Sound America, connects in series with the handset and is suitable for feeding news cuts, remotes, and sales demos. Great for Marantz and Sony decks. It connects with virtually any phone (except those with the dial in the handset). The low impedance input on both models is designed for cassette recorder outputs.

| | | |
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| TAC | 60SATAC | \$99.00 |
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Sound America R/SVP

News, sales, and PR types will use the Record/Send Verywell Phone. It's a classic Touch-Tone™ desk phone with a coupler built in, so you can connect a cassette recorder or other source direct to the phone network. Feed your audio down the line-use the handset to mix in voice or switch it to mute. Also record phone conversations or make voice mail messages with music added. Mini 1/8" jacks for send and receive are provided. SVP is a send-only version. Want a push-to-talk handset? Order the PT-1 option with either model.

| | | |
|-----------------------|--------------------|-----------------|
| R/SVP | 60SARSVP | \$156.00 |
| R/SVP with PT1 | 60SARSVPPT1 | \$175.00 |
| SVP | 60SASVP | \$135.00 |



Clear Com Wireless UHF Intercom Systems NEW WBS-670 One-Channel Wireless Intercom

The WBS-670 supports up to four full-duplex wireless belt-packs with its 1-RU base station. The WTR-670 wireless belt-pack features a low-profile on/off/volume control and a momentary/latching talk button. Rugged detachable antennas are easily field-replaceable. The integral LCD

window shows channel and frequency information, and allows the programming of belt-pack channels and functions. The simple base-station front panel with its backlit LCD screen gives total control over frequency and belt-pack selection, as well as control over the input and output level to an attached party-line or digital matrix intercom and an auxiliary in and out. If desired, a headphone may be connected to the front panel to communicate with the wireless belt-packs and the connected wired intercom system. The rear panel features 3-pin XLR loop-through connectors for one channel of party-line intercom, an RJ-45 connector for direct connection to a digital intercom port, and a pair of auxiliary connectors. Screw-on TNC connectors for the base station transmitter and receiver sections are fitted with a pair of efficient half-wave collinear antennas, or a variety of external antennas may be used. All items listed below are Single Channel Frequency-Agile UHF wireless intercom systems.



| | | | |
|------------------------------------|--------------------|-----------------|-------------------|
| WBS-670/1 with 1 belt-pack | 61CMWBS6701 | MFR LIST | \$4,340.00 |
| WBS-670/2 with 2 belt-packs | 61CMWBS6702 | MFR LIST | \$5,385.00 |
| WBS-670/3 with 3 belt-packs | 61CMWBS6703 | MFR LIST | \$6,430.00 |
| WBS-670/4 with 4 belt-packs | 61CMWBS6704 | MFR LIST | \$7,475.00 |

**Call 1-800-732-7665 for
YOUR BEST Bradley price**

WBS-680 Two-Channel Wireless Intercom NEW

The Clear-Com WBS-680 supports up to four full-duplex wireless belt-packs per base station. The system can connect the belt-packs, via the base station, to two channels of wired intercom – party-line, digital matrix, or one of each. The belt-pack front panel provides a channel A/B

selector button, allowing the user to talk and listen to either wired intercom channel A (plus the other wireless belt-pack users on that channel) or wired intercom channel B. A "wireless talk around" button places the user's voice on the wireless-only bus, unheard by those on the wired intercoms. In addition, the belt-pack has a "stage announce" button, which when activated places the user's voice off the intercom line and onto a line-level output with associated relay on the base station – for paging and announcements. LCD programming window controls frequencies and button functions. The WBS-680 base station features two sets of 3-pin XLR loop-through party-line wired intercom connectors as well as two RJ-45 connectors for 4-wire digital matrix connections. It also has auxiliary in and out connectors, and stage-announce output. Front-panel controls and indicators give control and status information about all of these communication connections. Also, a base-station link connector permits the "wireless talk around" to be shared among base stations. All items listed below are Two-Channel Frequency-Agile UHF wireless intercom systems.



| | | | |
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| WBS-680/1 with 1 belt-pack | 61CMWBS6801 | MFR LIST | \$5,770.00 |
| WBS-680/2 with 2 belt-packs | 61CMWBS6802 | MFR LIST | \$7,145.00 |
| WBS-680/3 with 3 belt-packs | 61CMWBS6803 | MFR LIST | \$8,520.00 |
| WBS-680/4 with 4 belt-packs | 61CMWBS6804 | MFR LIST | \$9,895.00 |

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OPTIONAL ACCESSORIES FOR WBS-670 AND WBS-680:

| | | |
|---|------------------|-----------------|
| CC-95 Professional Single-Ear Headset | 61CMCC95 | \$196.00 |
| CC-260 Professional Double-Ear Headset | 61CMCC260 | \$238.00 |
| CC-40 Single-Ear Sealed-Earcup Headset | 61CMCC40 | \$113.00 |
| CC-60 Double-Ear Sealed-Earcup Headset | 61CMCC60 | \$139.00 |
| CC-26 Lightweight Personal Headset | 61CMCC26 | \$149.00 |
| HS-6 Telephone-Style Handset | 61CMCCHS6 | \$102.00 |
| PT-4 Hand-Held Mic | 61CMPT4 | \$76.00 |

PortaCom Wired Intercom System

PORTACOM is a flexible, high-performance wired intercom built so smart and simple, it won't knock a hole in your budget! PORTACOM gives you two channels without sacrificing power or sound quality, and with two channels you'll be able to start with a basic two-person system and expand all the way up to a 20-person system. Portable or rack-mountable, PORTACOM is so flexible and easy it connects with standard microphone cables and 3-pin XLR's. Available in either a single or dual earpiece, the headsets are comfortable, lightweight and have noise canceling microphones. Each belt-pack has its own channel switch, volume control, call light and microphone on/off button. When AC power isn't available, you can operate your intercom system on 6 D-cell batteries.

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| COM-20 2-headset system | 60ANCOM20 | MFR LIST | \$944.00 |
| COM-40 4-headset system | 60ANCOM40 | MFR LIST | \$1,596.00 |

**Call 1-800-732-7665 for
YOUR BEST Bradley price**

Larger systems are available (components pictured).



Telex BTR800 Radiocom Wireless Intercom System

The BTR800 is a two-channel UHF frequency agile wireless intercom system with two intercom channel access from each of four full duplex belt packs, stage announce output with relay closure, wireless talk around (ISO), and a talk/listen headset station at the base. Combine all of that with an easy-to-use graphical user interface that lets you get started right out of the box, and you've got an innovative and versatile wireless intercom. With technology like Intelligent Power Control, combination tone code/RF noise squelch and DSP digital audio processing, this wireless intercom sounds great, even at a great distance! The BTR-800 is fully compatible with Telex, RTS and Clear-Com hardwired communications systems right out of the box. If your application requires the highest performance and utmost reliability, you need the new Telex Radiocom BTR-800 wireless intercom system. The TR800 is a two channel UHF frequency agile wireless belt pack for use with the BTR-800. Housed in an all metal cast magnesium case, it includes an LCD based graphical user interface, stage announce activation, wireless talk around (ISO) activation, detachable antennas and an auto-sensing headset connector that automatically switches between electret and dynamic headset mics.

BTR800
BTR800/RTS
BTR800/RTS-5pin

60TXBTR800
60TXBTR800RTS
60TXBTR800RTS5

MFR LIST \$4,525.00
MFR LIST \$4,525.00
MFR LIST \$4,525.00

**Call 1-800-732-7665 for
YOUR BEST Bradley price**



The Telos Link

From the Telos factory in Cleveland comes this very useful device to connect intercom systems via phone lines. Your crew can communicate as effortlessly as if they were together in one location. The Link allows natural, full-duplex communication without level or feedback problems, thanks to adaptive digital hybrid technology. Both the telco and comm paths use digital auto-nulling hybrids, so neither party misses a syllable. A digital audio processor performs automatic gain control, smart gain switching to enhance hybrid performance, high pass filtering to reduce hum and interference, pitch shifting for feedback reduction, and call signal generation. The Link has an interface for RTS, Clear-Com, and other intercom systems. Other features include a wet single channel operation option to provide power to belt packs and metering for both intercom and telco levels. The auto-answer function lets field personnel simply call in to be connected. Rack mounting kits are available. (Note: The popular Telos ONE phone hybrid is available in versions for interfacing four-wire intercom systems with dial-up phone lines or two-wire intercoms. Call us for info.)

The Link

60TS200100032

MFR LIST \$1,995.00

Call 1-800-732-7665 for YOUR BEST Bradley price



JK Audio RemoteAmp

Use JK Audio's RemoteAmp as an IFB earpiece or headphone amplifier, or as an on-stage monitor headphone amplifier. This powerful, 1-watt amplifier will cut through the crowd noise without distortion. RemoteAmp clips to your belt and accepts a 3-pin XLR audio input from a mixer, distribution amplifier, telephone line hybrid or a handset interface like JK Audio's QuickTap IFB, listed below. Convenience features such as a separate power switch allow you to leave the volume control set at a comfortable level, and you'll appreciate the common sense features like the battery test indicator and easy change battery door.

Remote Amp 60JKRA MFR LIST \$215.00

Call 1-800-732-7665 for YOUR BEST Bradley price



JK Audio Quicktap IFB

This useful device connects to the handset cord of any phone, providing an IFB tap with both 1/8" mono jack with volume control, and a fixed output 600 ohm male XLR output. No batteries or AC are required for operation.

JK Audio Quicktap

60JKQT MFR LIST \$59.00

JK Audio Quicktap IFB (Shown)

60JKQTIFB MFR LIST \$125.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Visit Bradley on line
www.bradleybroadcast.com

Beyerdynamic DT Series

The DT 190 from Beyerdynamic is a closed headset with the addition of the DM190 dynamic, hypercardioid microphone. The DT 190 is a balanced, noise-canceling microphone with high SPL capability. It provides excellent isolation from ambient noise and offers precise audio performance. It is mounted on an adjustable boom to allow accurate positioning for optimum sound and minimal 'popping'. Headphone frequency response is 10-30,000 Hz and mic frequency response is 40-12,000 Hz. This high quality headset is designed for broadcasting, monitoring and communication purposes such as commenting at sports events or for intercom systems at live concerts and other situations, which require precise audio performance. Cable with 3-pin XLR and 1/4 phone plug breakouts included.



The DT 290 double muff headset from Beyerdynamic elevates on-air broadcast headsets to a new level of audio quality and comfort. Studio quality headphones, combined with a high output, studio quality, noise canceling, balanced microphone make the DT290 an ideal choice for on-air applications. Fully modular in design, with a detachable cable, the DT290's ergonomic styling is aesthetically pleasing to on air talent while meeting the rugged demands of mobile broadcast applications. (Also available in a single-sided DT280 version.)

The DT 108 and DT 109 headsets from Beyerdynamic are the leading headsets for all production applications from on-air broadcast use to IFB and intercom functions. Fully modular in design, the DT 108 and DT 109 are fully field serviceable. Extremely durable, and yet comfortable for long term use, the DT 108 and 109 employ a circumaural design for excellent acoustic isolation and utilize an unbalanced dynamic microphone. The DT 108 is the single sided version, while the DT 109 is a double muff headset. Available in black or gray and in either 50 or 400 ohm impedances. Standard cable is bare ended, and pre-connectorized cable for RTS and Clear Com compatible systems are available.

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|------------------------|---------------------|-----------------|-----------------|
| DT 190 | 60BEDT190 | MFR LIST | \$409.00 |
| DT290 (80 ohm) | 60BE2904080 | MFR LIST | \$359.00 |
| DT290 (250 ohm) | 60BE29040250 | MFR LIST | \$369.00 |
| DT 108 | 60BE421790 | MFR LIST | \$299.00 |
| DT 109 | 60BE422045 | MFR LIST | \$359.00 |

Call 1-800-732-7665 for Your Best Bradley price

Telex Headsets

Intercom headsets must meet a different standard. They're worn constantly, so they must be lightweight and rugged. The audio needs to be clean and clear, targeting voice frequencies. Yet they can't bust your budget, because you have other things to spend your money on. The PH-1 is a single-sided, full cushion monaural headset with dynamic, noise-cancelling boom mic with response of 100Hz-8kHz. Earphone output is 105dB. The PH-2 is a dual-sided version. If you prefer a lightweight model, choose the PH-44 dual sided headset with 98dB earphone output, or the PH-88 single-side version. Mic response is 50Hz-10kHz. All models listed have earphone impedance of 150 ohms and earphone response of 50Hz-15kHz; all have five-foot cable terminated in a female XLR-4 connector. (For male connector, add R to the part number.)

| | | | |
|--------------|-----------------|-----------------|-----------------|
| PH-1 | 60TXPH1 | MFR LIST | \$162.00 |
| PH-44 | 60TXPH44 | MFR LIST | \$174.00 |
| PH-2 | 60TXPH2 | MFR LIST | \$202.00 |
| PH-88 | 60TXPH8 | MFR LIST | \$162.00 |

Call 1-800-732-7665 for Your Best Bradley price



Shure SM2

You'll be a hero for finding great headset quality at this price. It's for radio, TV, film, and video. The boom puts the mic on either side of the head. The mic is designed to be used very close to one corner of the mouth; it reduces distant noise effectively. The set is heavy duty but weighs less than 11 ounces and is soft against your ears. Mic response is 50Hz-15kHz, headphones 100Hz-8kHz. The cable is detachable for quick and easy changes between mono, stereo, or split feed headphone functions. Cable is unterminated.



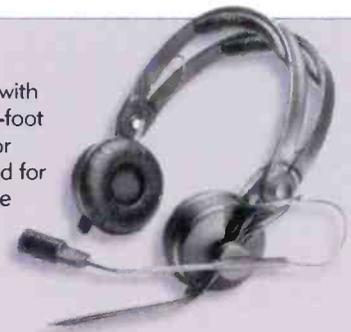
| | | | |
|------------|----------------|-----------------|-----------------|
| SM2 | 60SHSM2 | MFR LIST | \$388.00 |
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Call 1-800-732-7665 for Your Best Bradley price

Sennheiser HMD 25-1

The HMD 25-1 has comfortable closed supraural earpieces for good isolation, and a supercardioid mic with 50Hz-12kHz response. Headphone response gives that great Sennheiser sound at 30Hz-16kHz. The six-foot cable is unterminated. Based on the closed-back HMD 280 pro headset has been especially designed for communications in high-noise environments. Its dynamic, super-cardioid microphone has been optimized for close talking distances. Also available the HMD-25 XQ with XLR's and 1/4" TRS Connectors. Choose the HMD 280-13 for high-noise environments.

| | | |
|------------------|---------------------|-----------------|
| HMD 25-1 | 60SNHMD251 | \$367.00 |
| HMD 25XQ | 60SNHMD25XQ | \$387.00 |
| HMD280-13 | 60SNHMD28013 | \$197.00 |



Audio-Technica Stereo Shotgun Microphones

The AT815ST & AT835ST M-S stereo shotgun microphones are great tools for broadcasters and videographers who want to capture accurate high quality stereo field audio.

Both models feature a low cut switch and three-position mode switch that allows the user to select either matrixed stereo wide, matrixed stereo narrow or separate M-S outputs. All electronics are housed in the microphone so no external M-S processor is required. The AT815ST and AT835ST are supplied with a foam windscreen, stand clamp and stereo cable that terminates in two standard XLR connectors. Don't need stereo? Choose the mono versions, the AT815B and the AT835B.



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| AT815ST | 60ATAT815ST | MAP | \$799.00 |
| AT835ST | 60ATAT835ST | MAP | \$719.00 |
| AT815B | 60AT815 | | \$279.00 |
| AT835B | 60AT835B | | \$229.00 |

Call 1-800-732-7665 for Your Best Bradley price

EV ENG 618 Boom, Shotgun and Headphone Amp

Electro-Voice calls the ENG 618 newsworthy and we tend to agree. The ENG 618 is a highly directional, integrated boom pole with an attached condenser shotgun microphone.

No need to be in the front row at a news conference anymore, the ENG 618 folds from 18 inches to 6 feet in 10 seconds flat allowing for placement over the heads of several rows of people. An attached headphone amp circuit is battery powered and features volume control and a low-battery indicator. The headphone jack can also be used to feed a recording device for remote recording applications.



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| ENG 618 | 60ELENG618 | MAP | \$1180.00 |
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Call 1-800-732-7665 for Your Best Bradley price

Azden SGM-2X Supercardioid Shotgun Mic

The Azden SGM-2x is two microphones in one, with an 8 1/8" omni and extension barrel that makes it into a 15 3/4" supercardioid microphone. It features low noise (-50dB), wide bandwidth (100Hz-18kHz), and has a balanced low impedance XLR output and a switchable low-cut filter. Its integrated shockmount attaches to camera shoe or mic stand. The system includes 2 foam windscreens. Use with the 41XT on page 48 for a outstanding wireless shotgun microphone.

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| SGM-2x | 60AZSGM2X | MFR LIST | \$300.00 |
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Call 1-800-732-7665 for Your Best Bradley price



Sennheiser MKH-416 Shotgun Mic

The Sennheiser MKH-416 is a specialized directional mic for interviews, podiums, and long-distance video work. It has a supercardioid/lobar shotgun pattern with good feedback rejection and 128dB SPL. It's 10" long and weighs about six ounces, suitable for boom, fishpole, and cameras. Audio is full bandwidth; use 48V phantom or ask about the 12V A-B version. Also ask us about the MKH-70 ultra-directional, for crowded news conferences, movie and TV sets.

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| MKH-416 P48U3 | 60SNMKH416 | MFR LIST | \$1,275.00 |
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Call 1-800-732-7665 for Your Best Bradley price

Light Wave Screens and Mounts

Protect your field shotgun from wind and handling noise. Super Screens provide great wind attenuation; add a Super Mount pistol grip for the best in mic isolation. Tell us what model you need to outfit and we'll do the leg work. Call us! 1-800-732-7665

Light Wave Fishpoles

The GT-10 is Lightwave Audio Systems' new, strong 5-section aluminum boom pole designed for broadcast and all other users. The pole is robust enough for the ENG market and priced attractively. Large, strong aluminum collars allow easy tightening and loosening of the pole sections. The extruded profile of the collars makes over tightening difficult. The five sections collapse into a very practical 30". Poles can be supplied with or without cables. In all cases, the poles have the base attachment fitted to allow users to add their own cable. The coil cable is high quality, with two conductors (26 GA - 19 strand tinned copper), the external insulation is finished in matte black urethane. It is terminated by Neutrik gold pin connectors on both ends. For users who wish to use their own coil cables or straight cable, the assembly process does not require the removal of the connectors on the cable. Simply remove tip and base, insert your cable and replace the tip and base.



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| LIGHTWAVE GT-10 UNWIRED BOOM | 60LWGT10 | \$155.00 |
| LIGHTWAVE GT-10 WIRED BOOM POLE | 60LWGT10W | \$245.00 |



Sennheiser K6 Modular Mic System

Choose your mic capsule, add the powering module, and you're set with one of the most flexible mic systems around. Choose a lavalier system, or handheld ENG. Need to switch to a shotgun mic, or a podium style? Switch capsules simply by screwing them off and onto the



K6. It runs on 12-48V phantom or for 150 hours on a single AA cell, and includes bass rolloff switch. Its output is balanced, low-impedance (200 ohms) and terminates in a 3-pin XLR. All capsules are black and use back-electret technology. A single module plus a few interchangeable capsules provide you the flexibility you need in your mic kit.

Popular Systems:

- MKE 2-60 Omni Lavalier and K6 Power Supply**
60SNMKE260C \$520.00
- ME 64 ENG Handheld and K6 Power Supply**
60SNME64C \$420.00

Mic Capsules if bought separately:

ME 65 for ENG, a new supercardioid handheld with high gain before feedback. 50Hz-20kHz.

60SNME65 \$215.00

ME 66 Short Shotgun combines supercardioid at low frequencies plus shotgun above 2000Hz. Light weight prevents fatigue in handheld use. 50Hz-20kHz.

60SNME66 \$205.00

ME 67 Spot Shotgun combines supercardioid at low frequencies plus shotgun above 2000Hz. An excellent value, great for TV or podium use. 50Hz-20kHz.

60SNME67 \$270.00

ME 64 Cardioid, tight pattern, high gain before feedback, good for speech. 50Hz-20kHz.

60SNME64 \$159.00

MKE 2-60 Omni Lavalier, less than 1/4" diameter, popular for broadcast or instrument use. 20Hz-20kHz.

60SNMKE260 \$299.00

Powering Module: K6 (phantom and AA)
60SNK6 \$230.00

Other modules available. Call for pricing on mounting hardware and windscreens.



Beyerdynamic MCE 86

The MCE 86S.2 and MCE 86S.1 are excellent shotgun microphones for all applications. Their hypercardioid/lobar pattern assures excellent isolation from off-axis sound while maintaining a broad, natural frequency response. Made of aircraft grade aluminum, the MCE 86S is extraordinarily lightweight, making it ideal for boom pole or camera mount applications. The MCE 86S runs on either phantom power or a single AA battery. The 86S.2 is packaged with a suspension mount for fishpole mounting and the 86S.1 comes with a video camera hot shoe mount.

- MCE 86 S.1 60BE406074 MFR LIST \$599.00**
- MCE 86 S.2 60BE406066 MFR LIST \$589.00**

Call 1-800-732-7665 for Your Best Bradley price



Beyerdynamic M 58 Dynamic

The M 58 is the professional's choice in ENG/EFP interview applications. The M 58 is an omnidirectional, high output microphone with built in windscreen and pop filter. Its long handle easily accommodates a station flag as well as the hand of the interviewer while remaining well balanced. The M 58 comes in a scratch resistant, non-reflective Nextel finish.

- M 58 60BE404799 \$229.00**
- Mic Clamp 61BE247952 \$17.95**
- Windscreen 60BE404632 \$18.00**

BEST SELLER!

Audio-Technica AT804

We're fond of this tough little omni. The hardened steel grille and die-cast case make it a nice choice for your ENG field kit. Frequency response is 50Hz to 15kHz; the mic has high sensitivity to match the input of most recorders and mixers. Carrying case and stand adapter are provided.



- AT804 60AT804 \$89.00**
- Windscreen 60AT810 \$10.00**



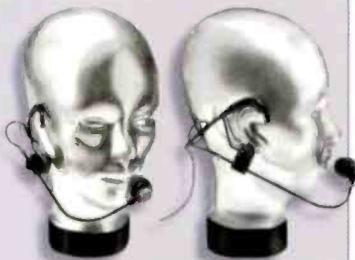
Shure VP64A

Over and over our customers tell us how pleased they are with this simple, affordable, durable field mic. The long handle on the VP64A provides an interviewer with better reach, and its styling looks great on camera. It uses a neodymium magnet for an output up to 6dB higher than competing models. An internal shock mount reduces handling noise. Response: 50Hz-12kHz. The VP64A includes a windscreen and stand adapter.

- VP64A 60SHVP64 \$89.00**
- VP64 Long 60SHVP64AL \$109.00**

**Crown Headphone-Mounted Mics
CM-311A/CM-311AHS**

The CM-311A offers Crown differoid performance in a comfortable headworn package. The CM-311A is designed to meet the most demanding touring sound applications, with its electret condenser capsule providing full, clear and distortion-free sound. Gain-before-feedback and isolation are exceptional. Lightweight, rugged and comfortable, the headband and mic boom are adjustable to any vocalist. CM-311A includes battery/phantom powered belt pack. CM-311AE connects directly to any wireless transmitter. The CM-311AHS mounts on a Sony MDR-V6 or MDR-7506 headphone.



CM-311A
60CRCM311A MFR LIST \$329.00
CM-311AHS
60CRCM311AHS MFR LIST \$329.00

Call 1-800-732-7665 for Your Best Bradley price

CM-312A/CM-312AE

The CM-312A provides condenser hypercardioid directional characteristics with the same comfort and fit found with the headworn CM-311A. The CM-312A is ideal for live sound situations where a little less discrimination against high stage levels is required. It's also an excellent choice for aerobics and broadcast applications. The CM-312A includes a battery/phantom powered belt pack. CM-312AE connects directly to any wireless transmitter. Headphone not included.



CM-312
60CRCM312A MFR LIST \$309.00

CM-312AE
60CRCM312AE MFR LIST \$219.00

Call 1-800-732-7665 for Your Best Bradley price

**Electro-Voice
RE50**

It's like a mic within a mic. The omni RE50 has the same tailored response and high output of its cousin the 635A, and its resilient shock mount design gives plenty of isolation. The built-in windscreen is an effective pop filter. Also available in an N/DYM version; call for pricing.



RE50 Black 60ELRE50B \$179.00
Windscreen 60EL376 \$24.00



Sennheiser MD 46

Omni microphones pick up everything equally, including background noise. The MD 46 cardioid interview mic focuses on the subject, increasing clarity. Designed to have low handling and wind noise, and to eliminate vocal popping, this microphone gives the ENG team an ideal interview tool. Frequency response 40Hz to 18kHz.

MD 46
60SNMD46 MFR LIST \$199.95

Call 1-800-732-7665 for Your Best Bradley price

Audio-Technica ATM73A

The ATM73A from Audio-Technica is the perfect microphone for anyone requiring hands-free operation. The ATM73A boasts a comfortable, unobtrusive headband design with front-of-mouth pickup. The belt-mounted power module operates on battery or phantom power with a 3' cable permanently attached between the microphone and power module. Included with your ATM73A are windscreen, AT8530 power module (attached) and a battery.



ATM73A
60ATM73A \$179.00

Audio-Technica PRO 8HE

DJ's, musicians, and aerobics instructors need hands-free vocal pickup. This model is a headworn dynamic mic (no powering needed). Rotate the boom to put the mic on either side of your head. The pattern is hypercardioid, response is 200Hz-18kHz, and impedance is 600 ohms. It weighs only two ounces and comes with two windscreens, a clothing clip, and 16' cable with XLR. Please note this is not a headset but a headworn mic with temple pads.



PRO 8HE
60ATPRO8HE \$85.00

Electro-Voice 635A

Perhaps the most widely used ENG microphone, the 635 is nicknamed The Hammer for good reason. Choose from a variety of configurations. Fans of neodymium can order the 635N/D with greater output and an even more protective metal casing. E-V offers both in fawn beige or sleek black. All flavors provide 80Hz to 13kHz response.



| | | |
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| 635A (beige) | 60EL635A | \$105.00 |
| 635A/B (black) | 60EL635AB | \$105.00 |
| 635N/D-B (black) | 60EL635NDB | \$125.00 |
| Windscreen | 60EL314E | \$17.00 |

Audio-Technica Stereo Microphones

Suitable for use with pro DAT and cassette machines, the AT825 from Audio Technica has two elements in an X/Y pattern. It produces wonderful stereo recordings and is mono compatible. Use an AA cell or phantom power. Included are switchable low cut filter, windscreens and cable which terminates in XLR's.

AT825 60AT825 MFR LIST \$525.00

Call 1-800-732-7665 for Your Best Bradley price

Also Available:

Audio-Technica AT 822

The AT822 stereo mic is ideal for use with portable recorders like the Sony MZB100 or PCMM1. It's similar to the AT825 but is designed for battery use only and outputs are unbalanced. You get two cables: one terminating with a 1/8" stereo mini-plug and the other with dual 1/8" mono mini-plugs with 1/4" phone plug adapters.

AT822 60AT822 MFR LIST \$399.00

Call 1-800-732-7665 for Your Best Bradley price



Shure SM86

NEW

The Shure SM86 is a uni-directional (cardioid) condenser vocal microphone for professional use in live performance. An extremely rugged microphone, the SM86 withstands the rigors of touring while delivering studio-quality sound. The tailored frequency response of the SM86 reproduces vocals with clarity. A cardioid pickup pattern isolates the main sound source while minimizing unwanted background noise. The built-in three-point shock mount minimizes handling noise, and a two-stage pop filter reduces wind and breath "pop" noise. The SM86 is an excellent selection for use with both stage monitors and personal in-ear monitors. Frequency response 50 Hz to 18 kHz.



SM86

60SHSM86 MFR LIST \$300.00

Call 1-800-732-7665 for Your Best Bradley price

Audio-Technica MB2000L

An all-purpose dynamic microphone at an unbelievable price, the MB2000L is perfect for instrument pickup and the spoken word alike. The MagnaLock silent on/off switch may be locked in the on position thus preventing accidental loss of audio, especially important when recording. A high-performance internal shock mount reduces handling noise.

MB200L 60ATMB2000L \$45.00

Buy two MB2000L's for \$89.00 and get one free! Or buy one for \$45.00



Shure SM57 & SM58

For handheld or lectern use, the SM57 is a good choice. Presence boost and low end roll-off treat voice frequencies with wondrous care. Non-glare gray is ideal for stage or camera. Also a fine instrument mic. 40Hz to 15kHz. The next step up is the SM58, used for voiceovers and ENG. It has a spherical windscreen and fixed bass roll-off to prevent popping or boominess close up. Order it with or without on/off switch. Also an outstanding music vocal mic. 50Hz to 15kHz. Both weigh about 10 oz.

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| SM57-LC | 60SH57 | \$89.00 |
| SM58-LC | 60SH58 | \$99.00 |
| SM58 w/On-Off switch | 60SH58S | \$109.00 |
| Windscreen for 57 (Grey) | 60SHA2WSGY | \$9.95 |
| Windscreen for 57 (Black) | 61SHA2WSBK | \$9.95 |
| Windscreen for 58 (ask for color choice) | 61SHA58WSXX | \$4.75 |



Audix UEM81-s

The UEM81-s is a battery powered condenser microphone with a supercardioid and cardioid capsule, making it ideal for group vocals (cardioid) or long distance pickup (supercardioid). The UEM81-s has a bass roll off switch and a frequency response from 20Hz-20kHz (40Hz-20kHz cardioid). This is a great value in a variety of applications, and comes complete with battery, mic clip, windscreens, and 20' mic cable.

UEM81-s 60DXUEM81S MAP \$249.00

Call 1-800-732-7665 for Your Best Bradley price



Audix OM2-OM5

The OM-Series microphones are designed principally for live vocal performance. All OM models share these similar characteristics: made in the USA, durable dent and scratch resistant spring steel grill, clear natural sound, incredible feedback rejection, and the ability to handle high sound pressure levels without distortion. The OM2 is an all purpose "true" hypercardioid vocal microphone with a frequency response from 50Hz-16kHz. The OM5 has a "very tight" hypercardioid pattern, concert level performance with a mid-range boost, and a frequency response from 48Hz-19kHz.



OM2

60DXOM2 MAP \$99.00

OM5

60DXOM5 MAP \$179.00

Call 1-800-732-7665 for Your Best Bradley price

THE MOST SUPERB
SONIC DESIGN...



ARTIST ELITE™

FOR THE MOST
ELITE VENUES

THE NEW STANDARD IN LIVE AUDIO

Building upon the success of the Artist Elite™ line of wired microphones, Audio-Technica proudly introduces two new frequency-agile UHF wireless systems: the 4000 Series and 5000 Series. Each system employs the latest in RF audio engineering in response to the requirements of touring professionals, broadcasters, theater audio designers, and installed sound specialists requiring a superior solution to their most demanding wireless needs.

The new 4000 and 5000 Series wireless systems include such features as true diversity operation, dual compander circuitry, and IntelliScan™ for automatically setting frequencies on linked receivers. The 4000 Series system is based on the AEW-R4100 half-rack single receiver; the 5000 Series system begins with the AEW-R5200 full-rack dual receiver, comprising two independent 200-channel receivers in one heavy-duty housing. Receivers can be linked and system parameters monitored using the Windows®- and Mac®-compatible software included with the 5000 Series. Multiple system configurations are available, with UniPak™ transmitters and four choices of handheld microphone/transmitters that feature Artist Elite elements.

No matter how challenging the application, Artist Elite 4000 and 5000 Series Wireless Systems deliver — setting a new standard in wireless performance.



4000 SERIES 5000 SERIES
Frequency-agile True Diversity UHF Wireless Systems

- 200 selectable UHF channels and True Diversity reception for interference-resistant operation
- Dual Compressor circuitry processes high and low frequencies separately for unmatched audio quality
- Advanced digital Tone Lock™ squelch effectively blocks stray RF; the digitally encoded tone also communicates transmitter data for receiver display
- IntelliScan™ feature automatically finds and sets best available frequencies on all linked receivers
- On-board Ethernet interface for monitoring and controlling system parameters with included software (5000 Series receiver)
- All transmitters offer rugged, ergonomic metal bodies, programmable features, soft-touch controls, and 10 mW/35 mW switchable RF power

 **audio-technica**®

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Audio-Technica Artist Elite Series AE4100, AE6100

NEW

The new 4100 dynamic cardioid and the 6100 dynamic hypercardioid microphones from Audio-technica have outstanding pop protection and superior anti-shock engineering for low handling noise. Frequency response on the 4100 is 90Hz to 18kHz and the 6100 is 60Hz to 15kHz.

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| AE4100 | 60ATAE4100 | MAP | \$169.00 |
| AE6100 | 60ATAE6100 | MAP | \$169.00 |

Call 1-800-732-7665 for Your Best Bradley price

Audio-Technica Artist Elite Series AE3300, AE5400

NEW

Two new cardioid microphones from Audio-technica offer exceptional performance for exceptional performers. The AE3300 with frequency response of 30Hz to 18k Hz and the large-diaphragm AE5400 with frequency response of 20Hz to 20kHz provide exacting detail, brilliant clarity and uncolored realism.

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| AE3300 | 60ATAE3300 | MAP | \$249.00 |
| AE5400 | 60ATAE5400 | MAP | \$349.00 |

Call 1-800-732-7665 for Your Best Bradley price

Electro-voice RE510

NEW

The new RE510 condenser capsule offers the warmth of a larger capsule without sacrificing off-axis performance or transient response. Its supercardioid polar pattern offers superior feedback rejection and acoustic isolation. Frequency response 50Hz to 20kHz.

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| RE510 | 60ELRE510 | MAP | \$249.00 |
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Call 1-800-732-7665 for Your Best Bradley price

Sennheiser E835

The E 835 has the hottest output of any cardioid vocal microphone in its price range. The E 835 is a must-have with its 40 - 16 KHz frequency response and high sensitivity. Its uniform frequency pick-up pattern maintains signal quality even when you move off axis during a performance. It features a gentle presence boost to even tonal response and ensure clarity and vocal projection. Also available with a switch (835-S).

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| E835 | 60SNE835 | MFR LIST | \$159.00 |
| E835S | 60SNE835S | MFR LIST | \$179.00 |

Call 1-800-732-7665 for Your Best Bradley price

Audio-Technica ATM63HE

Great for directional miking, the ATM63HE has a hypercardioid pattern and very flat response of 50Hz-18kHz. It's a neodymium with improved shock mounting. Nice for high-end ENG. Weight 20 oz.

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| ATM63HE | 60ATM63 | MFR LIST | \$189.00 |
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Call 1-800-732-7665 for Your Best Bradley price

Neumann KMS 105

NEW

The finest handheld microphone from the world's finest microphone manufacturer, this has become one of the fastest selling mics in Neumann history. And no wonder - with it's ability to handle high sound pressure levels while delivering classic Neumann clarity and presence, the KMS 105 is in a class by itself. One listen and you'll know why virtually every leading stage artist owns, or wants to own one.

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| KMS105 | 60NEKMS105 | MFR LIST | \$780.00 |
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Call 1-800-732-7665 for Your Best Bradley price



Shure BETA Series

Bradley is pleased to offer the premium BETA series from Shure. Three supercardioid mics with exceptional audio for demanding work and hardened steel grills for long life. The neodymium BETA 57A and 58A are 50Hz-16kHz; BETA 87A is 50Hz-18kHz. All weigh between six and nine ounces.

BETA 58A: a dynamic mic for live vocal work, ENG, and voice-overs.

BETA 57A: A dynamic mic for acoustic and electric music or miking a crowd.

BETA 87A: an electret condenser mic for studio or performance vocals.

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| BETA 58A | | | |
| 60SHB58 | MAP | \$159.00 | |
| BETA 57A | | | |
| 60SHB57 | MAP | \$139.00 | |
| BETA 87A | | | |
| 60SHB87 | MAP | \$249.00 | |

Call 1-800-732-7665 for Your Best Bradley price

Audio-Technica ATM41a

The ATM41a from Audio-Technica is a field-proven cardioid microphone. With its tailored response providing natural, full-range reproduction and excellent off-axis rejection for minimum feedback, the ATM41a is perfect for close-up vocals. AT8406 stand clamp is included.

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| ATM41a | | | |
| 60ATATM41A | MFR LIST | \$179.00 | |

Call 1-800-732-7665 for Your Best Bradley price



UHF
UC
ULX
LX
UT
T

ULX | Professional

ULX | Standard

Shure
Wireless
Systems

UHF
VHF

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Wireless Systems



EFFORTLESS WAYS TO MOVE WIRELESS

ULX Wireless. Remarkable new mic systems that move.

Both Professional and Standard ULX Systems feature easy UHF frequency agility and Auto Frequency Selection for a straight shot to a clear channel. As well as up to 20 compatible system operation (area dependent).

The ULX Professional system supports advanced controls, front panel lock-outs, a rugged metal chassis, rack mount hardware, and remotable 1/2 wave antennas — features that boost flexibility and control.

Plus, there are over 23 handheld, headworn, instrument and lavalier microphone configurations to choose from — including the legendary SM58® and Beta choices. So there's a ULX match for every customer.

ULX adds even more power to Shure's wireless offer. It's wireless the way it's supposed to be. Simple. Agile. Bulletproof. Gear without fear. Loud and clear.

SHURE

It's Your Sound®

www.shure.com

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Neumann M 147 Tube

The M 147 Tube is a vacuum tube condenser microphone with a cardioid pattern. The heart of this microphone is the K 47 dual diaphragm capsule, inherited from this model's now legendary predecessors, the U 47 and the M 49. Following the capsule is a tube that functions as an impedance converter followed by an efficient, transformerless output circuit that guarantees an extremely low self-noise level. The M 147 Tube can feed extremely long microphone cables without affecting the quality of the audio signal. Like all Neumann tube microphones, the M 147 Tube comes in an elegant satin nickel finish. The microphone is delivered as a complete set in a high-quality aluminum case. Included with the microphone are: cable, metal swivel mount for a mic stand, and a compact universal power supply for standard mains sockets.



M 147 60NEM147 MFR LIST \$2,850.00

Call 1-800-732-7665 for Your Best Bradley price

Neumann TLM 103

Virtually every vocal recording through the history of recorded music couldn't have been done without Neumann. Neumann mics have always lent that unmistakable Neumann sound to recordings by the biggest and best artists ever. In the past, this unrivaled quality has always come at great cost. But no longer! TLM 103 is the Neumann for the rest of us. Using a new cardioid pattern condenser large-diaphragm capsule design that is modeled on the beloved U 87 capsule, it provides the sound you've always been after at a price previously unimaginable. If you want to enhance your recordings as much as possible, start at the very beginning: the microphone. From there, the rest will all fall into place. Requires 48 volt phantom power. Weight 1lb.



TLM 103 60NETLM103 MFR LIST \$1,299.00

Call 1-800-732-7665 for Your Best Bradley price

Neumann TLM 193

The familiar name, the incredible audio, the famous logo at the bottom, they're all here. The TLM 193 is a cardioid large-diaphragm condenser mic with 130dB dynamic range, 20Hz to 20kHz response, very low self-noise, and the rich Neumann sound. But the price is less than half that of other famous Neumann condensers. Requires 48V phantom power. Weight 1.08 lb.



TLM 193 60NETLM193 MFR LIST \$1,550.00
WS 89 Windscreen 60NEWS89 MFR LIST \$50.00

Call 1-800-732-7665 for Your Best Bradley price

Sennheiser MD 421 II

The MD 421 II continues the tradition of the MD 421, which has been one of Sennheiser's most popular dynamic mics for over 35 years. The large diaphragm, dynamic element handles high sound pressure levels, making it a natural for recording. The MD 421's full-bodied cardioid pattern and five-position bass control make it an excellent choice for most instruments, as well as group vocals, or radio broadcast announcers. Frequency response: 30Hz-17kHz. Weight: one pound. One listen and you'll know why it's a classic. Give your career a boost with the MD 421 II.



MD 421 II

60SNMD421II MFR LIST \$485.00

Shock Mount

61SNMZS421 MFR LIST \$50.00

Replacement Mic Clip

61SNMZA421 MFR LIST \$32.00

Call 1-800-732-7665 for Your Best Bradley price

Shure SM7B

Voice-over work and other critical audio call for the superb SM7B. Expect 40Hz to 16kHz response, four selectable curves, symmetrical cardioid pattern, and internal air shock mount. Noise from wind, boom, and breath-pops is dampened by the integral foam windscreen. Weight: 27 oz.



SM7B

60SHSM7B MFR LIST \$619.00

Spare Windscreen

61SHRK345 MFR LIST \$14.00

Call 1-800-732-7665 for Your Best Bradley price

Audio-Technica AT4047 Vintage

The AT 4047's dual gold plated cardioid diaphragm captures the warmth of a vintage style F.E.T. studio microphone while delivering precision engineering and reliability. Designed for broadcast as well as recording it offers dynamic range up to 140dB and sound levels up to 159 dB and exceptionally low noise with high SPL characteristics. A floating construction shock mount is included in a silver matte finish.

AT4047 60ATAT4047 MAP \$499.00

Call 1-800-732-7665 for Your Best Bradley price



AKG C3000B

AKG is leading the way at bringing expensive condenser performance within everyone's reach. The C3000 doesn't look like any other mic, but in performance it emulates the best AKG's. It includes a built-in spider shock absorber and the following switchable features: cardioid/ hypercardioid pattern, bass roll-off, and -10dB pad for close miking. Takes 9-52V phantom. A super, large-diaphragm performer. Weight 11 oz.

AKG C3000B 60AKC3000B MFR LIST \$536.00

Call 1-800-732-7665 for Your Best Bradley price



Audio-Technica AT4050/CM5

Here's a warm, multi-pattern studio mic for demanding uses. Dual gold-plated, large-diaphragm, aged condenser elements provide response of 20Hz-20kHz, dynamic range of 132dB, and SPL handling of 149dB, even more with the switchable 10dB pad. Patterns are cardioid, omni, and figure eight. Low-end roll-off switch, internal windscreen, and external shock mount are included. It operates with any remote phantom or simplex source supplying 48VDC. Weight: 16.9 oz.

AT4050/CM5 60AT4050CM5 MAP \$599.00

Call 1-800-732-7665 for Your Best Bradley price



AKG C-414B/ULS

A large-diaphragm condenser mic with four switchable polar patterns (hypercardioid, cardioid, omni, and bi-directional). This is a truly professional studio mic in every way, and it features a built-in 3-position attenuator, selectable bass roll-off, 30Hz-20kHz frequency response, low impedance, and phantom power operation.

C-414/BULS 60AK414 MFR LIST \$1,122.00

Call 1-800-732-7665 for Your Best Bradley price



AKG C1000S

AKG condenser quality is available in a moderate price range with the C1000S. It includes a pattern converter for cardioid or hypercardioid operation. Powering is via an internal 9V battery or external 12-48V phantom. The C1000S comes with a foam windscreen and stand adapter. Weight 9.7 oz.

C1000S 60AKC1000S MFR LIST \$322.00

Call 1-800-732-7665 for Your Best Bradley price



Audio-Technica AT4040

The AT4040 cardioid condenser was designed for professional recording and critical applications in broadcast and live sound. This large diaphragm microphone has exceptionally low handling noise, wide dynamic range and high SPL capability. The AT4040 comes with the AT8449 shock mount to provide mechanical isolation and secure mounting. 48V phantom power is required.

AT4040 60ATAT4040 ONLY: \$289.00



Audio-Technica AT3035

The AT3035 is a large-diaphragm side-address cardioid condenser microphone that represents an exceptional value while offering all the performance advantages of a high-quality studio microphone. Designed to provide versatility in the most demanding recording and broadcast applications, the AT3035 has a fixed cardioid polar pattern and features excellent performance specifications, including: a flat, extended frequency response (20-20,000 Hz); high SPL handling capability (148dB, 158dB with the 10dB pad); and an element yielding extremely low self-noise (12dB SPL). Every aspect of the AT3035 has been tailored for a very smooth, natural sound while ensuring maximum accuracy, making it a perfect complement for vocal production, voice-overs and on-air miking applications. To ensure optimum performance and isolation from noise and vibration, the AT3035 comes standard with a newly-engineered professional shock mount. The microphone requires 11-52V phantom power.

AT3035 60ATAT3035 ONLY: \$199.00



Electro-Voice RE20

After all these years, the RE20 is still one of the most popular broadcast and voice-over mics in the world. Smooth, extended, clean response, the cardioid RE20 rivals the finest (and most expensive) condenser mics, and it won't break your budget. Internal blast and shock protection, bass roll-off switch. 45Hz to 18kHz. Weight: 26 oz.

RE20 60ELRE20 MFR LIST \$748.00

Shockmount for RE20 60EL309 MFR LIST \$178.00

Clamp for RE20 60EL320 MFR LIST \$48.00

Windscreen for RE20 60NEWS87 MFR LIST \$34.00

Replacement Bands-4 required 60EL78297 \$4.00/ea

Call 1-800-732-7665 for Your Best Bradley price



Electro-Voice RE27N/D

A beautiful mic based on the RE20, with even more high end thanks to the magnet's neodymium alloy design. It has three switchable filters: one high frequency, two low. It handles high sound pressure levels without breaking a sweat. An integral shock mount and blast filter are provided. 45Hz to 20kHz. Weight: 25 oz.

RE27N/D 60ELRE27 MFR LIST \$840.00

Call 1-800-732-7665 for Your Best Bradley price



Audio-Technica ATM25

Here's a Bradley Best-Kept Secret. This is a surprisingly sweet mic at the price. The hypercardioid pattern rejects unwanted sounds and it withstands high SPL nicely. With a response that enhances male and female voices, the ATM25 deserves to make your short list. Response: 30Hz to 15kHz. Weight 20 oz.



ATM-25 60ATATM25 ONLY: \$275.00



Shure SM81LC

For just a few hundred dollars you can enjoy a fine condenser mic. The SM81LC is a unidirectional condenser with low distortion of 0.5% and 135dB SPL before clipping; the 10dB attenuator stretches upper limit to 145dB SPL. It also provides a selectable low frequency curve to compensate for proximity effect or disturbances. Weight: 8 oz.

SM81LC 60SH81 MFR LIST \$562.00

Call 1-800-732-7665 for Your Best Bradley price

Shure SM11 Lavalier

Pick this mic when you want a lavalier that doesn't require powering. Get small with the SM11, a tiny dynamic lavalier with optimized response, natural sound quality and Shure toughness. You also get a lavalier cord, tie bar, and tie tack.



SM11 60SH11 MFR LIST \$148.00

Call 1-800-732-7665 for Your Best Bradley price

Shure MX Series Lavaliers

The MX184 supercardioid condenser lav solves problems of extraneous sound and gain-before-feedback, so pick it for talk shows and other noisy environments. The cardioid MX185 provides an intermediate pattern for directional use. For less complex applications, the omni MX183 is an excellent choice. All have a frequency response dip at 730Hz that minimizes the "chest resonance" effect; and include tie clip, cable, and MX1BP preamp.



MX185 Cardioid 60SHMX185BP MFR LIST \$318.00

MX184 Supercardioid 60SHMX184BP MFR LIST \$328.00

MX183 Omnidirectional 60SHMX183BP MFR LIST \$297.00

Call 1-800-732-7665 for Your Best Bradley price

Sony Lavaliers

Our customers choose Sony condenser lavs above all others. These mics ignore unwanted noise and give you the convenience of battery operation. The ECM-77B, a mere 1.5 grams, is Sony's tiniest lavalier, an unobtrusive, high performance omni with the best bandwidth of the four. The popular ECM-55B has an omni pattern and is recommended for the widest applications. The ECM-66B has a uni pattern ideal for musical instruments. The economical ECM-44B is omnidirectional; it includes a foam windscreens, while the other models include a metal mesh. All versions are matte black; all conveniently take "AA" cells; all but the 44B accept 48V phantom. Case and clips included. Also available: unterminated versions for wireless systems.



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|----------------|----------------|-----------------|-----------------|
| ECM-44B | 60SO44B | MFR LIST | \$240.00 |
| ECM-55B | 60SO55B | MFR LIST | \$350.00 |
| ECM-66B | 60SO66B | MFR LIST | \$420.00 |
| ECM-77B | 60SO77B | MFR LIST | \$420.00 |

Call 1-800-732-7665 for Your Best Bradley price

Also available: Colored windscreens, and holder-clip styles including double mic, pencil or safety-pin type, tiepin and necklace types. Call us for assistance.

Audio-Technica AT899 lavalier

The new AT899 subminiature omni condenser lavalier microphone provides maximum intelligibility and clean, accurate reproduction for vocalists, lecturers, stage and television talent, and houses of worship. Designed for high-quality, unobtrusive operation, the AT899 is a mere 5mm in diameter, making it ideal for applications requiring minimum visibility. An extensive assortment of accessories are included with each mic, including a viper clip, tie clip, magnet clip, windscreens, element caps, and single and double mic mounts. Available in both black and theater beige with all common terminations.



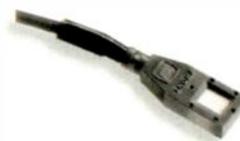
AT899 XLRM 60ATAT899 MFR LIST \$299.00

AT899c unterminated 60ATAT899C MFR LIST \$179.00

Call 1-800-732-7665 for Your Best Bradley price

Crown GLM Series

Looking for that perfect microphone for instrument use? Look no further! Crown's GLM-100 miniature omnidirectional microphone has exceptionally wide, smooth frequency response specifically designed for musical instrument applications. An 8' cable with a male XLR connector is permanently attached and comes with the GLM-UM universal mount, GLM-WS2 windscreens and the GLM-TB tie bar. Order the GML-100/E, omnidirectional molded mic capsule, for use with wireless microphone transmitters. Need a hypercardioid mic instead? The GLM-200 is the mic to choose. All three require 12-48V phantom power.

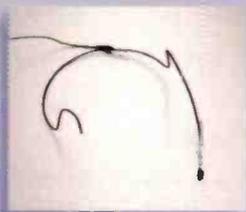


GLM-100 60CRGLM100 MFR LIST \$219.00

Call 1-800-732-7665 for Your Best Bradley price

DPA Miniature Microphones

The 4060, 4061 and 4062 Miniature Microphones use a 5.4mm prepolarized condenser cartridge element with a vertical diaphragm. These miniatures are perfect for close-miking applications, providing unsurpassed audio quality from an almost invisible designed for miking on the body. The microphone element is specially designed to cope with humidity, wind, sweat and popping. The three different types of Miniature Microphones are acoustically identical, but differ in their sensitivity and self-noise. The 4060 has the highest sensitivity (20mV/Pa) in the series, the 4061 is 10dB lower, and the 4062 is the high SPL specialist, capable of handling up to 154dB SPL before clipping occurs. Two different protection grids are supplied with each Miniature Microphone for acoustic equalization. If the microphone is mounted on a performer's head, the short plastic protection grid can be used to provide a 3dB soft boost at 8-20kHz. When the placement is on the performer's chest, a 10dB boost at 12kHz for the microphone to sound neutral. This unique acoustic equalization is noiseless and is provided by the longer protection grid. The grids can be cleaned if they become clogged with makeup, etc. The 4060 and 4061 are primarily designed for use with wireless systems in theater or TV program production, and will fit most VHF and UHF Systems. A variety of connection adapters are available for a broad range of systems. The 4065 and 4066 (acoustically identical to the 4061) offer an exceptionally lightweight solution for head worn applications. The band is easily bent to fit any head shape, in a comfortable fixed position, which is easily adjustable. After use the headband can be re-bent to fit a new performer. Call your Bradley Salesman to configure these microphones to work with your current setup. All models available in beige and black. The 4060 and 4061 are also available in white. Specify color.



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|------|----------|----------|----------|
| 4060 | 60DP4060 | MFR LIST | \$399.00 |
| 4061 | 60DP4061 | MFR LIST | \$399.00 |
| 4062 | 60DP4062 | MFR LIST | \$589.00 |
| 4065 | 60DP4065 | MFR LIST | \$475.00 |
| 4066 | 60DP4066 | MFR LIST | \$549.00 |

Call 1-800-732-7665 for Your Best Bradley price

Audio-Technica AT831 Lavalier

It's a mini unidirectional condenser, best where feedback or room noise is a problem, and excellent for music instruments. Choose from two versions.

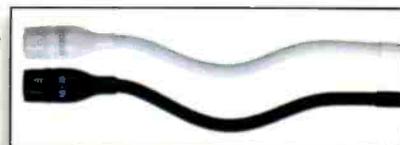


AT831R 9-52V Phantom Power Only, with 25' Cable 60AT831R \$159.00

AT831b Takes Phantom and "AA" Cell, with 6' Cable 60AT831B \$139.00

Shure MX202 Series

It's hard to believe that such small, unobtrusive microphones can produce such great sound, but it's true. Available in black or white finishes, and with in line or plate mount preamps, the Microflex Overhead condenser microphones capture Shure quality sound in a compact, adjustable package. Each model features one of the three interchangeable condenser microphone cartridges attached to a flexible, four-inch gooseneck with a 30-foot cable. The preamp options available offer easy installation in ceilings or microphone stands, and when combined with the high sensitivity cartridge's wide frequency response, these microphones provide accurate sound reproduction with a minimum of RF interference or electromagnetic hum. The new Microflex Overheads feature interchangeable cardioid, supercardioid and omnidirectional condenser cartridges that fit every model in the Microflex product line for enhanced convenience and consistent sound. Models start at \$203.64 manufacturer list. 1-800-732-7665



Call us to discuss the model that best suits your application.

Crown Pressure Zone Microphones

Crown PZM mics use the pressure zone at an acoustic boundary, such as a floor or table surface, to eliminate distortion and comb filtering problems.



(1) The PCC-160 is for stage floors, lecterns, and TV news desks. The large surface increases sensitivity and prevents phase problems; its supercardioid pattern minimizes background noise. Balanced low impedance output. 15' cable included. Takes 12-48V phantom.

(2) The PZM-185 with attached 8' cable, has a balanced low impedance output. This model is suited to broadcast production, conferences, and recording. It's powered by an internal "N" cell or external phantom power.

The Sound Grabber (not pictured) is a very affordable, portable PZM powered by an "AA" cell.

It looks similar to the PZM-185 but has an unbalanced high-impedance output, 10' cable to 1/8" TS plug, and adapters for 1/4" TS phone and 3/32" TS applications. All models listed are black; the PCC-160 can also be ordered in white.

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| PCC-160 | 60CRPCC160 | MFR LIST | \$319.00 |
| PZM-185 | 60CR185 | MFR LIST | \$199.00 |
| Sound Grabber | 60CRSG | MFR LIST | \$109.00 |

Call 1-800-732-7665 for Your Best Bradley price

Audio-Technica AT841a

For demanding surface-mounting situations, choose between omni and uni patterns of Audio-Technica's condenser plate mics. Both are about 2.5" wide, both run on either "AA" cell or 5-52V phantom and come with 25' cable.



AT841a Omni 60AT841A \$209.00

Audio-Technica UniPoint Series

UniPoints are a family of low profile specialty mics with great low frequency response and interchangeable heads for different patterns. They control feedback with exceptional rejection specs.



AT857

The 857AMa can mount on a mic stand or its own threaded surface mount adapter. It has an on/off/roll-off switch and can run on "AA" cell or phantom. Its brother, the 857QMa, plugs directly into a female XLR connector and operates only on phantom power. Roll-off switch.

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| AT857AMa | 60AT857AMA | \$217.00 |
| AT857QMa | 60AT857QMA | \$183.00 |

AT853a

Hang this one using the plastic coated, stainless steel hanger, or mount it on a stand adapter. It has an on/off/roll-off switch and can operate on "AA" cell or phantom.

| | | |
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| AT853a | 60AT853A | \$183.00 |
| AT853wa (white) | 60AT853WA | \$207.00 |



PreSonus BlueTUBE Mic Preamp

The BlueTUBE is a superior quality, stereo tube microphone / instrument preamplifier that speaks to anyone's budget. A true hybrid, the BlueTUBE blends the best of dual-servo solid-state technology with a 12AX7 tube stage. It features two XLR inputs and two high Z inputs, 48v phantom power for condenser microphones, XLR and 1/4" outputs and two eight-segment LED meters. The power supply is external, and rack mount hardware is optional.

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| BlueTUBE | 60PNBLUETUBE | MFR LIST | \$199.95 |
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Call 1-800-732-7665 for Your Best Bradley price

PreSonus DigiMAX LT

The DigiMAX LT provides eight channels of pristine mic preamplification with inserts on every channel. Each channel features high performance dual servo microphone preamplifiers with 48V phantom power, and a -20dB pad. Each channel features a Neutrik™ connector that accepts line level or microphone input. DigiMAX LT digital synchronization is achieved by offering word clock in and out via BNC connectors. The sample rate can be set on the front panel to 48K, 44.1K, and 32K providing compatibility across multiple platforms. The DigiMAX LT also provides TRS inserts on every channel to allow external dynamics processors or equalizers to be placed in the signal chain.

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| DigiMAX LT | 60PNDIGIMAXLT | MFR LIST | \$999.95 | <i>Call 1-800-732-7665 for Your Best Bradley price</i> |
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PreSonus MP20

The MP20 was designed to enhance the performance of any console or digital audio workstation by providing two very high-end microphone preamplifiers. The MP20 is a great choice for the front-end of any analog to digital converter. The MP20 was created utilizing the very best in design parameters and components with a friendly user interface.

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| MP20 | 60PNMP20 | MFR LIST | \$699.95 |
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Call 1-800-732-7665 for Your Best Bradley price

Rane MS 1b

The Rane MS 1b preamplifier provides the answer when you need just one microphone input. The new MS 1b features an improved maximum input and improved dynamic range specifications. The new design features the popular Burr-Brown mic preamp chip which boosts performance tremendously. The MS 1b provides 48V switchable phantom power with indicator LED, continuous rotary gain trim between 18dB and 66dB, signal/overload LED, and XLR balanced Input and output connectors. A polarity switch and high-current cross-coupled output line driver round out the features.



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| MS 1b | 60RNMS1 | MFR LIST | \$199.00 |
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Call 1-800-732-7665 for Your Best Bradley price



Symetrix 302 Dual Mic Preamp

The Symetrix 302 is a dual microphone preamplifier designed for broadcast, sound reinforcement, and both digital and analog recording. Offering substantial sonic improvement over stock mixers or console preamps, the 302 has solid stereo imaging, excellent transient response, very low noise, and almost undetectable distortion. In addition to clean circuitry, the 302 offers: polarity reversal switches, 15dB pads on both channels, +48 volt phantom power, as well as variable gain from 20-60dB, allowing you to work with virtually any professional microphone.

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| 302 | 60SY302 | MFR LIST | \$299.00 |
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Call 1-800-732-7665 for Your Best Bradley price



ATI Mic Preamps

The Ultimike is a small preamp that can mount near the audio source and has an unusually quiet, active balanced instrumentation-type input stage. Switchable limiter and low-cut filter are built in. Gain is adjustable, and a front jack gives 15dB of gain trim from a remote location with a 10k pot. Features include a phase reversing switch, 48V phantom, and XLR connectors. The M1000 is a dual preamp for one stereo or two mono mics and has a transformer output. Drive a pair of 600 ohm outputs from 50 to 250 ohm impedance mics. It uses XLR connectors. Call us for pricing on rack kits and versions of the M1000 with balanced differential outputs, and/or 48V phantom power.



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| Ultimike M100 | 60AIM100 | MFR LIST | \$399.00 |
| M1000 transformer output | 60AIM10001 | MFR LIST | \$449.00 |

Call 1-800-732-7665 for Your Best Bradley price

Audio-Technica Phantom Power Supplies

Whether you need phantom power for one microphone or more Audio-Technica has you covered. These line-powered devices allow the use of remote-powered microphones with systems that do not supply phantom power. Each unit features a highly regulated power supply, which provides a constant voltage source, even with a heavily loaded input. The regulator IC is internally protected to prevent overheating or damage even if shorted. The rugged steel case is finished in enamel and provides shielding from electrostatic interference.



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| AT8801 single-channel 48V DC Phantom Power Supply | 60AT8801 | ONLY: \$59.00 |
| CP8506 Four-channel 48V DC Phantom Power Supply | 60ATCP8506 | ONLY: \$119.00 |

Rolls Phantom Power Adapters

The PB23 and PB223 provide the clean, efficient power that condenser microphones require. Both units offer a DC loop through jack for powering another identical unit. The PB223 has two adapters in one box.



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| Phantom Power Adapter | 61RLPB23 | ONLY: \$60.00 |
| Dual phantom Power Adapter | 61RLPB223 | ONLY: \$75.00 |

Whirlwind MicPower

The Whirlwind MicPower is a portable Phantom Power Supply for use with most electret condenser microphones. The unit supplies +12-18Vdc under nominal loads at the microphone input, and the output of the unit is AC coupled. Operating on two 9-volt batteries, the Micpower is ultra-portable and easy to keep powered up with up to 50 hours of up time using regular alkaline batteries. A sensing circuit with an LED indicator lets you know how much power is left.



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| Mic Power | 61WHMP | ONLY: \$99.00 |
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Raxxess Stop-It

Some of our fine mics come with their own external filters, but for those that don't, pick the Raxxess Stop-It filter. Eliminate the popping caused by hard consonants. Order just the screen, which comes with a sturdy stand mount, or choose the POMT package (not pictured) which includes a 6" Stop-It, gooseneck, and steel stand clamp.



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| POMT Package | 61RXPOMT | ONLY: \$32.00 |
| 6" Stop-It | 61RXSTOP6 | ONLY: \$16.00 |
| 8" Stop-It | 61RXSTOP8 | ONLY: \$18.00 |



Boom Stands

Atlas SB-36W great boom/stand with a grip action clutch and air suspension. Stand extends from 50" to 74", boom length is 62". (w/ casters)

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| 61ATSB36W | ONLY: \$285.00 |
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K&M Mic Boom Stand

A professional collapsible mic stand with adjustable 31" boom. Tripod base.

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| Nickel | 61US27105N | \$49.00 |
| Black | 61US27105B | \$49.00 |

Ultimate Support MC-40B

Stand extends from 36"-63" with a fixed length boom of 32".

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| 61USMC40B | \$49.00 |
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Ultimate 21120 Collapsible Boom Arm

from 22" to 38".

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|--------------|-------------------|----------------------|
| Black | 61US21120B | ONLY: \$22.00 |
|--------------|-------------------|----------------------|



Audio-Technica Mic Combiner

This handy little device takes two low-z mic inputs and combines them into a single mic output. A balance control does the obvious. Perfect for those occasions that you wish would never come up, but do.

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| 60AT8681MIX | ONLY: \$55.00 |
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Mic Stands, Etc.

1. Atlas MS-12C basic stand with heavy-duty base. Height span: 34"-62".

Chrome 61ATMS12C \$24.50
Ebony 61ATMS12CE \$24.50

2. Atlas MS-20 heavy-duty mic stand with shock mounting. Height span: 37"-66".

Chrome 61ATMS20 \$69.50
Ebony 61ATMS20E \$69.50

3. Shure's S15 collapsible stand can be adjusted up to 14 feet. It is sturdy and stable enough to hold heavy microphones, yet weighs only five pounds. Easy to transport. Comes with vinyl carrying bag and cable strain relief.

60SHS15 \$169.00

4. ST-201A/2 professional two-section collapsible mic stand. Lightweight, yet stable. 36"-63".

Black 61US20130B \$45.00

5. Atlas MS-25 heavy-duty mic stand with shock mounting and triangle base so talent can step up close. Height span 38"-67".

61ATMS25 \$95.50



Desk Stands

1. The Atlas DS-7 is a heavy duty adjustable desk stand, our most requested and available in chrome or ebony both with black base.

DS-7 Chrome 61ATDS7 \$18.50
DS-7 Ebony 61ATDS7E \$18.50

2. Our most popular collapsible mic tripod of tabletop mounting. Put one in your field kit!

K&M 61KM12996 \$19.00

3. The AT8615 stand is metal with XLR in's and out's for plug-in of podium and desk mics. Also available as the 8615RS (not pictured) with a push-on/push-of switch in the stand.

AT8615 60AT8615 \$49.00
AT8615RS 60AT8615RS \$65.00

4. (not pictured) The 23200B from Ultimate Support is 7" in height and has a 5" round cast-iron base with an anti-vibration ring.

23200B 61US23200B \$29.00



Atlas Performer Series Booms

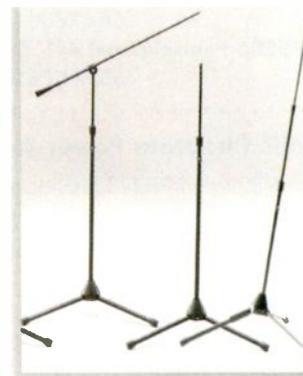
We like them for their single hand adjust, swivel/clamp design, smooth positioning, and counterweights for mic balance.

- BB77E Basic Boom, 34", black 61ATBB77E \$22.50 (not shown)**
- BB77 Basic Boom, 34", chrome 61ATBB77 \$22.50 (not shown)**
- PB11XE: 16"-24", black 61ATPB11XE \$40.50**
- PB15E: 34", black 61ATPB15E \$36.00**
- PB15: 34", chrome 61ATPB15 \$36.00**
- PB21XE: 25"-38", black 61ATPB21XE \$39.50**
- PB21X : 25"-38", chrome 61ATPB21X \$39.50**

Atlas Performer Series

Metal tripods use Glide-n-Lock legs for secure positioning without knobs and screws. A weatherproof clutch, rubber feet and a flat ebony finish make them popular.

- Boom Version 61ATTL34BBE \$81.00**
- Two-Section, 34"-63" high 61ATTL34E \$67.00**
- Tilt-Leg Version 61ATTL353E \$75.00**



Ultimate Liberty Stackable Mic Stands

Height ranges from 34" to 64", and the 10" diameter round base allows six stands to stack. Lifetime guarantee.

Black 61USMC07B \$37.50



Ultimate Support MC66B

The one-hand clutch on the MC66B make this premium tripod stand one of the easiest to use. Adjusts from 40 1/2"-66" and weighs a mere 3 lbs.

61USMC66B \$77.00



Shock Mounts

(1) Audio-Technica 8415 shock mount is designed for field production. The elastic suspension accommodates different sized mics.

60AT8415 \$51.00



(2) Audio-Technica AT8410 is a universal mount with clothes-pin clamp to fit most mics without extra sleeves or adapters. Special neoprene suspension cords isolate the mic in every direction.

60AT8410A \$49.00

Not Pictured:

**AKG T-UMI Tensimount Universal Adapter
60AKTUMI \$12.95**

**AKG TBM Big Mic Adapter
60AKTBM \$13.95**

Rowi Style Clamp

If you have a field mic, you need a Rowi Style Clamp. Attach your microphone to almost any surface. The jaw opens to 1-1/2", and the mic adapter swivels.

Rowi Style Clamp 60BBRC \$36.95

**Atlas Mic Adapters**

Useful chrome adapters. If you don't see what you need, give us a call.

**3/4" long, 5/8"-27M thread (shown)
61ATAD4B \$4.60**

**Coupling; 5/8"-27F to 5/8"-27F
61ATAD5B \$4.60**

**Coupling; 7/8"-27F to 7/8"-27F
61ATAD6B \$7.50**

**3" long tube; 5/8"-27M thread each end
61ATAD7B \$4.75**

**6" long tube; 5/8"-27M thread each end
61ATAD8B \$4.60**

**Shure A58WS Windscreens**

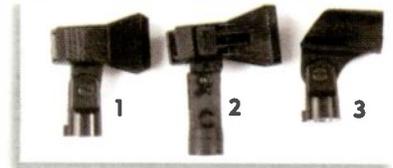
They fit most mics with ball heads. Choose among black, orange, red, blue, green, grey and yellow.

61SHA58WSXX \$4.75

Mic Adapters and Accessories

1. This clothespin style, spring loaded swivel mic adapter fits most mics.

61BEMKV6 \$19.00



2. An unbreakable Mic-Eze holder with locking bolt and non-slip grip.

61ACM4 \$15.95

3. Swivel Adapter fits most Shure mics and many others thanks to its tapered sleeve.

61SF1 \$4.95



4. AKG KM235/1 twin mount for horizontal extension or installation of two mics on one stand. Three pivot points allow flexible mic positioning.

60AKKM235 \$15.00

5. Atlas VM-2 shock mount adapter reduces vibrations to mic.

61ATVM2 \$19.00

6. Atlas LO-2B allows quick disconnect of mic clamp.

Chrome 61ATLO2B \$13.00

Ebony 61ATLO2BE \$13.00

7. Atlas CO-1B clamps to mic stands or booms to allow attaching a second mic.

61ATCO1B \$17.00

8. MZA-217 5/8" external to 3/8" internal thread adapter.

61SNMZA217 \$3.00

9. Atlas CH-1B attaches to mic stand and provides a place to hang the mic cable.

61ATCH1B \$12.50

For Multiple Mic Mounting:

Atlas TM-1 allows installation of two or three mics on a single stand.

61ATTM1 \$16.95

Shure A27M twin mount allows placing two mics vertically on one stand. Designed for M-S stereo.

61SHA27M \$68.00



1. Atlas Goosenecks

| | | |
|------------|-----------|---------|
| 6" Chrome | 61ATGN6 | \$6.50 |
| 6" Black | 61ATGN6E | \$6.50 |
| 13" Chrome | 61ATGN13 | \$8.50 |
| 13" Black | 61ATGN13E | \$8.50 |
| 19" Chrome | 61ATGN19 | \$10.25 |
| 19" Black | 61ATGN19E | \$10.25 |

2. Mic-Eze Rubbernecks eliminate the noise. Don't tolerate creaking in your gooseneck! XLR versions are wired.

| | | |
|----------------|-----------|---------|
| 10" Neck | 61ACR10 | \$16.95 |
| 16" Neck | 61ACR16 | \$19.95 |
| 12" Neck w/XLR | 61ACR12X1 | \$49.00 |
| 18" Neck w/XLR | 61ACR18X1 | \$49.00 |

3. Atlas Gooseneck Mounting Flanges

a. AD-11B Female 5/8"-27

| | | |
|--------|------------|--------|
| Chrome | 61ATAD11B | \$5.00 |
| Ebony | 61ATAD11BE | \$5.00 |

b. AD-12B Male 5/8"-27

| | | |
|--------|------------|--------|
| Chrome | 61ATAD12B | \$5.00 |
| Ebony | 61ATAD12BE | \$5.00 |

LPB Silent Boom

The LPB Silent boom series improves mic mounting four ways: Solid extruded aluminum frame construction eliminates echo artifacts. Flocked springs eliminate twang noise if the arm is accidentally moved while in use. A Delrin machined base eliminates transients originating from the mounting surface. And, an external cable mount groove permits neat and simple installation of the microphone cable. Two models are available, along with all needed mounting accessories.



| | | |
|-------------------------|-----------|----------|
| SB215 Silent Boom 30" | 60LPSB215 | \$159.00 |
| SB223 Silent Boom 46" | 60LPSB223 | \$179.00 |
| SB-T1 Triple Mount | 60LPSBT1 | \$175.00 |
| SB-C1 Ceiling Mount | 60LPSBC1 | \$200.00 |
| SB-W1 Wall Mount | 60LPSBW1 | \$35.00 |
| SB-R12 Silent Riser 12" | 60LPSBR12 | \$25.00 |
| SB-R3 Short Riser 3" | 60LPSBR3 | \$25.00 |

Visit Bradley on line
www.bradleybroadcast.com



Luxo Studio Desk Mounting Arms

A. Luxo KM-1 Mic Arm

The KM-1 reaches 41" without external springs. Balanced for mics weighing two pounds. Requires mounting bracket or riser.

| | | |
|--------|----------|---------|
| Oyster | 61LUKM1 | \$73.00 |
| Black | 61LUKM1B | \$73.00 |

B. Luxo LM-1 Mic Arm

Same reach as KM-1 above, but spring-loaded and balanced for mics weighing one pound. Requires mounting bracket or riser.

| | | |
|--------|----------|---------|
| Oyster | 61LULM1 | \$59.00 |
| Black | 61LULM1B | \$59.00 |

Also available: Luxo LM-2 is similar to LM-1 but has a 26" reach.

| | | |
|--------|----------|---------|
| Oyster | 61LULM2 | \$59.00 |
| Black | 61LULM2B | \$59.00 |

C. Pro Riser

Get a rise from your mic with this 12" metal pedestal, a convenient mount and longer reach for your Luxo arm.

| | | |
|--------|------------|---------|
| Oyster | 61LURISER | \$21.00 |
| Black | 61LURISERB | \$21.00 |

D. Luxo Mounting Brackets

These handy brackets make it easy to mount any of the arms on this page to virtually any surface.



| | | |
|--------------------|----------|---------|
| C-clamp Oyster | 61LUABR | \$13.00 |
| C-clamp Black | 61LUABRB | \$13.00 |
| Table mount Oyster | 61LUCBR | \$13.00 |
| Table mount Black | 61LUCBRB | \$13.00 |
| Wall mount Oyster | 61LUBBR | \$13.00 |
| Wall mount Black | 61LUBBRB | \$13.00 |

O. C. White Mic Arms

Bradley can accommodate any mic with the right O.C. White arm. Beige and black are standard. Gray is available by special order. Please specify color.



| | | | |
|---------------------------|--------------|----------|----------|
| Single Mic Arm Only | 60OC14914 | MFR LIST | \$121.00 |
| Single Mic Arm with Riser | 60OC51900 | MFR LIST | \$186.00 |
| Two-joint Single Mic Arm | 60OC52900 | MFR LIST | \$220.00 |
| Triple Mic Arm with Riser | 60OC519003BG | MFR LIST | \$560.00 |

Call 1-800-732-7665 for Your Best Bradley price

Audio-Technica 3000 Series Wireless**NEW**

The 3000 Series is a 200-channel frequency-agile UHF wireless designed for a wide range of applications including live performance, regional touring companies, fixed installation, public address and places of worship. Operating in the 600 MHz frequency band (655-680 MHz, TV channels 44-49) with 200 selectable frequencies and true diversity UHF wireless technology, all components in the 3000 Series have soft-touch controls for quick, easy access to the most important functions during set-up and operation. In addition, the 3000 Series features Audio-Technica's Digital Tone Lock Squelch plus an easy-to-read LCD information display in each unit that provides convenient visual indications of settings and operation status. The 3000 Series is comprised of two system options: the ATW-3110 UHF UniPak Transmitter System, consisting of the all-metal ATW-R310 true diversity receiver, and the ATW-T310 UniPak body-pack transmitter; and the ATW-3141 UHF Handheld Dynamic Microphone System, which also includes the ATW-R310 receiver, plus the ATW-T341 handheld microphone/transmitter. The ATW-T341 microphone features the same capsule as Audio-Technica's Artist Elite AE4100 microphone, providing a focused vocal pickup while offering superior gain-before-feedback. In addition, both transmitters have dual-power settings permitting selection of high for maximum range or low for extended battery life.

**Bodypack system (mic not included)****60ATATW3110D MFR LIST \$699.00** *Call 1-800-732-7665 for***Handheld system 60ATATW3141D MFR LIST \$799.00** *YOUR BEST Bradley price***Audio-Technica 4000 Series Wireless****NEW**

The new 4000 Series Wireless from Audio-technica features 200 selectable channels via Inteliscan which automatically scans the room and sets frequencies for all systems with an included link cable. Up to 20 channels can be used simultaneously. Half rack system can be single or double racked with included rack kit. Dual companding system assures unmatched audio quality and is extremely quiet with 115dB signal to noise. Built-in AC transformer. The transmitters used in the 4000 series, are rugged metal with switchable 10mW/35mW switchable RF power. Handheld mic's are available in cardioid and hypercardioid patterns in dynamic and condenser versions for ultimate performance.

**Bodypack system (mic not included)****60ATAEW4110D MFR LIST \$959.00** *Call 1-800-732-7665 for***Handheld condenser system** *YOUR BEST Bradley price***60ATAEW4230D MFR LIST \$1,179.00****Audio-Technica 5000 Series Wireless****NEW**

When you need just a few more features, take a step up the 5000 Series. It has the same features as the 4000 series in a dual-channel tour ready chassis and is computer controllable with the included software which uses ethernet connections to allow computer control locally or from remote locations. Pass-thru AC cable for multiple systems. Front mount antenna mounts and antenna distribution systems are available as options. There are 13 different system combinations available with both dynamic and condenser microphones. Call us if you don't see the system you need.

**Dual body-pack system (no mic included)****60ATAEW5111D MFR LIST \$3,119.00** *Call 1-800-732-7665 for***Dual handheld condenser system** *YOUR BEST Bradley price***60ATAEW5233D MFR LIST \$3,599.00****Audio-Technica Wireless Essentials****AT899CW Subminiature Omnidirectional Condenser Mic**

Terminated for use with UniPak transmitters. Includes a viper clip, tie clip, magnet clip, windscreens, element caps, and single and double mic mounts.

60ATAT899CW
MFR LIST \$199.00**AT831b Miniature Cardioid Condenser Mic**

Terminated for use with UniPak transmitter. Includes clothing clip and windscreen.

60ATAT831CW
MFR LIST \$114.00**ATM73a Headworn Cardioid Condenser Mic**

Terminated for use with UniPak transmitter. Includes windscreen.

60ATATM73CW
MFR LIST \$170.00**ATM35 High-Intensity Cardioid Condenser Mic**

Terminated for use with UniPak transmitter. Includes AT8414 clip-on instrument mount.

60ATATM35CW
MFR LIST \$162.00**MT830CW Subminiature Omnidirectional Condenser Mic**

Terminated for use with UniPak transmitter. Includes clothing clip and windscreen. Also available in beige.

60ATMT830CW
MFR LIST \$110.00**Call 1-800-732-7665 for YOUR BEST Bradley price on these products**

Audio-Technica U100 Series

Camera-Mount Wireless

Audio-Technica introduces the U100 Series: ATW-R100 receiver, ATW-T101 body-pack transmitter and the ATW-T102 plug-on transmitter. With 100 PLL-synthesized channels selectable via switches on the receiver and transmitter, true diversity operation selects the better signal from two independent receiver selections, reducing dropouts. And since the U100 operates in TV channels 57-59 you'll avoid interference from newly reallocated frequency bands in TV channels 67-69.



The U100 Series is frequency-agile, allowing operation in both analog and DTV operating environments. Features include rugged metal construction, removable receiver antennas with BNC connectors and headphone jack with volume control.

Body-pack System ATW-U101

Includes ATW-R100 Receiver and ATW-T101 Body-pack Transmitter.

60ATATWU101 MFR LIST \$895.00

Plug-on System

ATW-U102 Includes ATW-R100 Receiver and ATW-T102 Plug-on Transmitter.

60ATATWU102 MFR LIST \$950.00

Call 1-800-732-7665 for Your Best Bradley price

Audio-Technica 1400 Series UHF Wireless Systems

Could you get a true diversity UHF wireless system for much less? Probably not. The 1400 Series is packed full of features, and with its multiple frequencies and various configurations, is also incredibly versatile.

Features include rugged metal receiver housing, convenient detachable front-mount antennas and balanced and unbalanced audio output jacks. Select a Wireless Essentials microphone or cable listed below to complete the system



Unipak Body-pack System ATW1451 Includes:

ATW-R14 receiver and ATW-T51 UniPak™ transmitter.

ATW1451 60ATATW1451 MAP \$299.00

Handheld Microphone System ATW1452 Includes:

ATW-R14 receiver and ATW-T52 handheld unidirectional dynamic microphone/transmitter.

ATW1452 60ATATW1452HH MAP \$349.00

Dual Transmitter System ATW-1453 includes

ATW-R14 receiver, ATW-T52 handheld microphone/transmitter, ATW-T51 UniPak™ transmitter and AT831cW lavalier microphone.

ATW1453 60ATATW1453 MAP \$669.00

Call 1-800-732-7665 for Your Best Bradley price

Azden 41XT Plug-on Transmitter

A frequency-agile UHF plug-in transmitter that converts wired, low impedance mics into wireless microphones. The 63-channel user-switchable transmitter features separate Power On/Off (with LED indicator) and Audio Standby switches, along with a mic input level control with Peak indicator. Compatible with all Azden UHF receivers, the 41XT is powered by a standard alkaline 9V battery, and uses a special "lock-down" to secure the microphone. Use with the SGM-2X on page 31 for an outstanding wireless shotgun microphone.



41XT 60AZ41XT MFR LIST \$280.00

Call 1-800-732-7665 for Your Best Bradley price

Azden 500UDR

Azden's 500UDR features 63 user-selectable frequencies and true diversity front end with twin removable antennas in a new, lightweight all-metal chassis that measures only 4.1" square and 1.37" thick. Using 6 "AA" batteries, the 500UDR can operate for more than 8 1/2 hours. For even longer duty, the 500UDR can be powered by an external power source through its DC-IN jack. Compatible with the 41BT bodypack, 41HT handheld mic and 41XT plug-in mic transmitter, the 500UDR easily attaches to a video camera with supplied Velcro. In-use monitoring is achieved through the provided ear phone jack which has a separate volume control.



500UDR 60AZ500UDR MFR LIST \$480.00

41XT plug-in mic transmitter 60AZ41XT MFR LIST \$168.00

41HT handheld mic 60AZ41HT MFR LIST \$154.00

41BT bodypack 60AZ41BT MFR LIST \$120.00

Call 1-800-732-7665 for Your Best Bradley price

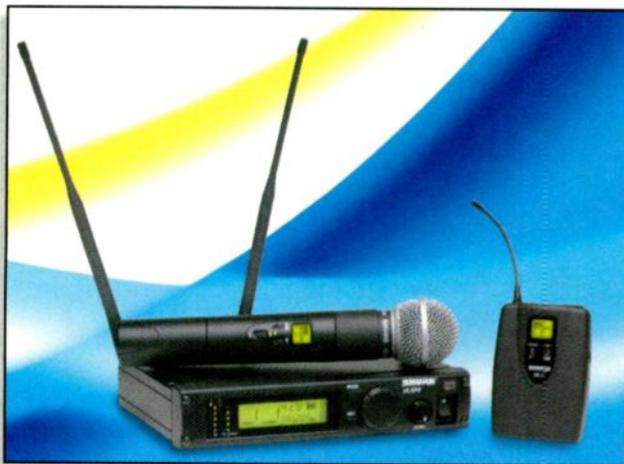


NEW

Sabine 7000 Series Spread Spectrum Wireless

At last a wireless frequency accepted the world over! By international agreement, the 2.4 GHz band can be used anywhere in the world. Now you can buy one system and travel anywhere—the ultimate in unlimited roaming. The 2.4 GHz band also allows for extended range—up to 200 yards! Spread spectrum radio transmission is far less susceptible to RF interference than straight FM operation. This means that any single SWM-7000 system will perform with almost no problems from outside RF sources. For installations requiring multiple systems, up to 50 systems can operate simultaneously in one location, with far more reliability and no cross-interference. This superior performance is achieved with a transmitter power rated lower than standard UHF transmitters, increasing efficiency and battery life. Most wireless systems roll-off below frequencies, but Sabine's SWM-7000 series provides a transmission and reception audio spectrum flat from 20 Hz to 20 kHz—ideal for use with both voice and musical instruments. Available in one and two channels receivers in handheld, lavalier and headworn systems.

| | | |
|------------------------|------------------------|-------------------|
| Handheld system | 60SBSWM7100HUM1 | |
| | MFR LIST | \$1,249.99 |
| Lavalier system | 60SBSWM7100LUM1 | |
| | MFR LIST | \$1,249.99 |
| Headworn system | 60SBSWM7100WUM1 | |
| | MFR LIST | \$1,324.99 |



Shure ULX wireless

Step up to all-metal ULX Professional wireless, UHF systems for working musicians and professional sound installers. Multiple system configurations provide limitless options, each with a choice of legendary Shure microphones. Over 1400 selectable, pre-programmed frequencies are available, and Automatic Frequency Selection provides a straight shot to a clear channel. Use up to 20 systems per band. ULX Professional systems offer more advanced features and controls, including lockable settings and group scan function. Here are two options from the 16 different available systems.

| | | |
|---|-----------------|-------------------|
| ULXP24/58 dual channel w/ SM58 Handheld Mic | | |
| 60SHULXP2458 | MFR LIST | \$1,312.50 |
| ULXP14/83 single channel w/ WL183 Lavalier Mic | | |
| 60SHULXP1483 | MFR LIST | \$1,331.70 |

Call 1-800-732-7665 for Your Best Bradley price



Sennheiser Evolution Series Wireless

The entry-level version of Sennheiser's Evolution Series UHF Wireless is the 100 series. A basic system, the EW100 is ideal for performers and presenters of any kind. The 100 series is available in four styles: Handheld, Lavalier, Headset, and Plug-On. Features include four switchable preset memory locations (using any of the 1280 available frequencies), diversity receiver, metal microphone construction and your choice of dynamic or condenser microphone capsules. Receiver output is balanced TRS.

The Evolution 300 series takes you to the next level with more microphones for large bands, bigger tour productions or bigger shows. All you need to do is decide which setup will meet your needs. The 300 series does everything the 100 series does and adds one name store (such as 'lead vocal') and 8 store and recall individual channel presets in a multi-microphone situation, more handheld transmitter options with a further choice of capsules offering cardioid and super-cardioid pickup patterns, peak-hold level indicator and battery status indicator. The Receiver output is balanced TRS and XLR.

When you need every bell and whistle, choose the 500 series. The EW500 has the same features as the 100 and 300 and adds sixteen switchable preset memory locations, your choice of two dynamic handheld transmitters plus optional condenser capsules, 48V phantom powering capability, bargraph battery status indicator with remote display of power levels on receiver, peak hold level indicator, and a headphone output on the receiver.

Here's a limited selection of what's available from Sennheiser. Don't see what you want? Call us!

| | | |
|--|-----------------|-------------------|
| EW100 Bodypack system w/ ME2 omni lavalier | | |
| 60SNEW112 | MFR LIST | \$835.00 |
| Handheld system w/ MD835 cardioid mic | | |
| 60SNEW135 | MFR LIST | \$835.00 |
| Bodypack system w/ ME3 headworn mic | | |
| 60SNEW152 | MFR LIST | \$835.00 |
| EW300 Bodypack system w/ ME4 cardioid lavalier | | |
| 60SNEW322 | MFR LIST | \$1,235.00 |
| Handheld system w/ MD845 cardioid mic | | |
| 60SNEW345 | MFR LIST | \$1,300.00 |
| EW500 Bodypack lavalier system with camera mount receiver | | |
| 60SNEW522P | MFR LIST | \$1,635.00 |
| Handheld system with camera mount receiver | | |
| 60SNEW545P | MFR LIST | \$1,700.00 |

Call 1-800-732-7665 for Your Best Bradley price



Shure UHF System

The Shure UHF wireless microphone system is a frequency-agile diversity system engineered for the most demanding touring environments and installations. Wireless technology now offers unprecedented flexibility and versatility with the addition of two new bands, J4 and M4 in addition to UA and UB. With the addition of these frequency bands it is now possible to operate 24 compatible frequencies per band. This increases the total number of possible systems to 78. Features include: RF/audio metering, tone key squelch, programmable LCD, headphone monitor, balanced XLR output as well as unbalanced 1/4" output, mic/line switchable output, noise sensing squelch and internal switching power, all in a 1/2 rack rackmountable receiver.

Single channel body-pack transmitter system with WL183 omnidirectional lavalier

60SHU14S83 MFR LIST \$2,554.00

Single channel handheld transmitter system with SM58 cardioid microphone

60SHU24S58 MFR LIST \$2,535.00

Single channel combo system with body-pack transmitter, handheld transmitter with SM58 microphone. Combo system does not include the bodypack microphone.

60SHU124S58 MFR LIST \$3,265.00

Dual channel body-pack transmitters system with 2 WL183 omnidirectional lavaliers

60SHU14D83 MFR LIST \$4,260.00

Dual channel handheld transmitter system with 2 SM58 cardioid microphones

60SHU24D58 MFR LIST \$4,221.00

Dual channel combo system with 2 body-pack transmitters and 2 handheld transmitters with SM58 microphone. Combo system does not include the bodypack microphone and only two microphones can be used at one time.

60SHU124D58 MFR LIST \$5,464.00

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Telex FMR-1000 UHF Wireless System

The frequency-agile FMR-1000 UHF wireless microphone system mixes the power of fully programmable channels with the simplicity of Advanced ClearScan. With a push of two buttons, Advanced ClearScan finds

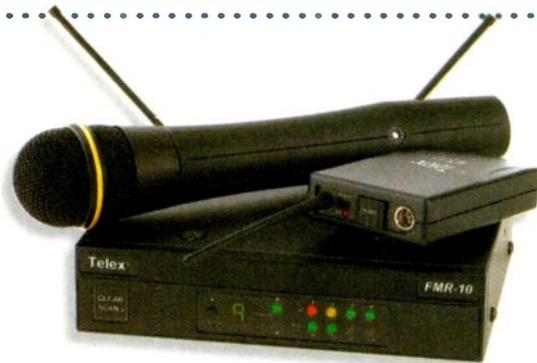
the clearest group of channels and with over 950 possible you'll always be in the clear. Up to 16 systems can operate simultaneously from the preset channels, more with a little bit of coordination. Choose either a bodypack system with an ELM22 omni lav or a handheld system with your choice of either the N/DYM767a or the RE510.

FMR-1000L bodypack system with ELM22

60TXFMR1000L MFR LIST \$1,380.00

FMR-1000HD handheld system (specify mic)

60TXFMR1000HD MFR LIST \$1,330.00



Telex FMR-10 FMR-1000 UHF Wireless System

The Telex FMR-10 UHF wireless system (710-734 MHz) is a 10-channel, frequency-agile system that provides superb sound at a truly amazing price. The FMR-10 offers one of the latest features in wireless technology, ClearScan automatic channel selection. At the push of a button ClearScan scans for and selects a clear channel for trouble-free operation. Front panel controls allow you to lockout channel changes. The FMR-10 is available in both high and low frequency bands. By mixing both bands up to 10 systems can be used simultaneously.

FMR-10/HT-10D handheld system

60TXFMR10HT10D MFR LIST \$720.00

FMR-10L bodypack system w/ELM-22S omni laval mic

60TXFMR10L MFR LIST \$720.00

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NOW YOU CAN OWN IT.**

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- stage announce with relay closure
- wireless talkaround
- 1,440 frequencies
- all metal beltpacks
- and so much more.

RadioCom™ BTR800

**Wireless
Microphone
System**

FMR-1000 UHF
WIRELESS MICROPHONE SYSTEM

Mixes the power of fully programmable channels
with the simplicity of Advanced ClearScan

Up to 16 systems can operate simultaneously

Over 950 possible channels

Front panel parametric equalizer

Backlit LCD Display

Unique battery circuit

Patented DSP PCSI-Phase™ Diversity System

- Power**
- Performance**
- Flexibility**
- Simplicity**

TELEX.

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please call 1-800-392-3497

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UHF

AGILE

**950
CHANNELS**

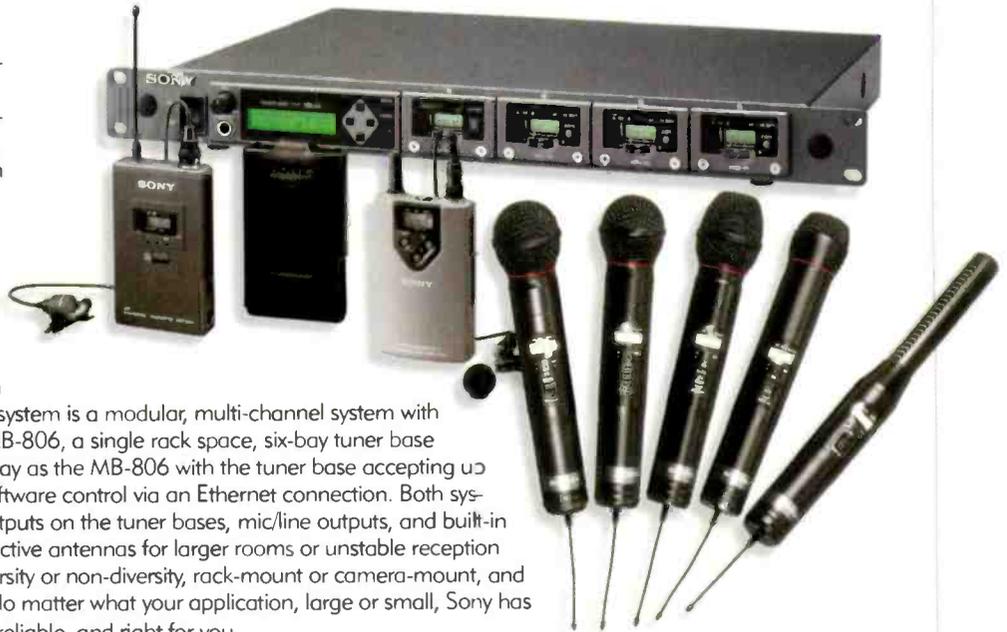
**UP TO
16+
SIMULTANEOUS
SYSTEMS**

Sony UHF Wireless

Sony is world-renown for their superior quality in UHF wireless microphone systems.

Sony's wireless systems offer up to 94 different frequencies on every system with preset channel plans, giving users a large selection of frequencies within the bandwidth. Sony also offers a wide variety of transmitters from handheld dynamic and condenser mics to belt-pack lavalier mics, all with long battery lifetimes and large frequency response ranges. Sony also offers a wide variety of modular, multi-channel wireless systems so users can custom build a system that perfectly fits their needs.

The MB-806 system is a modular, multi-channel system with WRU-806 tuner modules that fit into the MB-806, a single rack space, six-bay tuner base unit. The MB8N systems works the same way as the MB-806 with the tuner base accepting up to four WRU-8N tuner modules with PC-software control via an Ethernet connection. Both systems offer individual as well as summed outputs on the tuner bases, mic/line outputs, and built-in antenna dividers that also power AN-820 active antennas for larger rooms or unstable reception areas. Sony's receivers are available in diversity or non-diversity, rack-mount or camera-mount, and offer a wide variety of available channels. No matter what your application, large or small, Sony has a wireless microphone system that is solid, reliable, and right for you



| | | |
|--------------------------------------|----------------------|----------------------------|
| MB-806 Diversity modular bay | 60SOMB806 | MFR LIST \$970.00 |
| WRU-806 tuner modules | 60SOWRU806 | MFR LIST \$515.00 |
| MB8N tuner base unit | 60SOMB8N | MFR LIST \$2,750.00 |
| WRU-8N tuner module | 60SOWRU8N | MFR LIST \$1,000.00 |
| AN-820 active antenna | 60SOAN820 | MFR LIST \$215.00 |
| WRT-807B Handheld Transmitter | 60SOWRT807B | MFR LIST \$799.00 |
| WRT-805B Bodypack Transmitter | 60SOWRT805B | MFR LIST \$485.00 |
| ECM-166BMP Uni Lav Mic | 60SOECM166BMP | MFR LIST \$125.00 |
| ECM-44BMP Omni Lav Mic | 60SO44BMP | MFR LIST \$125.00 |
| ECM-77BMP Mini Omni Lav Mic | 60SO77BMP | MFR LIST \$290.00 |

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The NEW Sony WRT-847B is a modular UHF Microphone Transmitter that requires one of the capsules listed below. The screw-on modular design allows for easy configuration for various applications.

| | | |
|--|--------------------|----------------------------|
| WRT-847B | 60SOWRT847B | MFR LIST \$1,000.00 |
| CU-F117 Dynamic Omni-Directional (Interviews) | 60SOCUF117 | MFR LIST \$445.00 |
| CU-E672 Condenser Hyper-Cardioid Shotgun (Broadcast Applications) | 60SOCUE672 | MFR LIST \$515.00 |

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Azden Wired-To-VHF Wireless Plug-on Transmitter

Turn your favorite dynamic wired mic into wireless with the Azden 31XT. This sleek transmitter plugs into the XLR connector of your mic. The unit is powered by a single "AA" cell for ten hours of operation. Adjustable audio level handles a variety of mics. Azden matches it up with four great receivers so you can choose the configuration you want. It's available on 17 different VHF frequencies. Bradley carries the whole Azden family of wireless products, including headset, handheld, and bodypack systems. Call us for an info packet. Each system shown includes a 31XT transmitter and the appropriate receiver. Optional rack kits are available.



| | | |
|---|------------------|--------------------------|
| 211XT Non-diversity System | 60AZ211XT | MFR LIST \$335.00 |
| 111XT Non-diversity System (camera-mount receiver) | 60AZ111XT | MFR LIST \$410.00 |
| 311XT Diversity System | 60AZ311XT | MFR LIST \$400.00 |
| 221XT Two-channel System with Two Transmitters | 60AZ221XT | MFR LIST \$615.00 |

Call 1-800-732-7665 for Your Best Bradley price

Shure LX Series VHF Systems

Built on the popular L Series, the LX VHF wireless system features 6dB quieter performance, detachable antennas, front-panel squelch, and rack hardware that can handle single or dual receiver setups. But it's still easy on your budget. All bodypacks and transmitters have Shure's innovative battery "fuel gauge". Other features include mic/line level switch, 18-20 hour battery life, level meters for RF and audio, and in-line power supply instead of a "wall wart". The heart of LX is the LX4 MARCAD diversity receiver, really two radio receivers with exceptional audio and rejection of noise. Handheld systems are available with a range of interchangeable Shure mic elements including premium BETA mics. Bodypack systems are available in several flavors of lavalier and instrument mics, even a headworn version for DJ's and aerobics instructors. The rack hardware can mount one or two receivers, with antennas in the rear. For front antennas, order the WA503 option, below. Also ask us about antenna splitters, antenna distribution for multiple systems, 1/2 wave antennas, and non-diversity systems.



Shure LX Series Diversity Bodypack Systems.

Each includes indicated microphone, bodypack transmitter, receiver, two 1/4 wave antennas, rack kit. Call for instrument plug-in and stage headworn versions.

| | | | |
|---|-------------------|-----------------|-----------------|
| LX14/83 with WL183A Omni Lav | 60SHLX1483 | MFR LIST | \$798.00 |
| LX14/84 with WL184A Uni Lav | 60SHLX1484 | MFR LIST | \$829.00 |
| LX14/93 with WL93 Omni Microlav | 60SHLX1493 | MFR LIST | \$780.00 |
| LX14/98 with WL98 Instrument Mic | 60SHLX1498 | MFR LIST | \$780.00 |

Call 1-800-732-7665 for Your Best Bradley price

LX Series Diversity Handheld Systems

Each includes handheld transmitter with indicated mic element, receiver, two 1/4 wave antennas, rack kit, swivel adapter, and grip/switch cover.

| | | | |
|--------------------------------------|--------------------|-----------------|-------------------|
| LX24/58 with SM58 Mic | 60SHLX2458 | MFR LIST | \$886.00 |
| LX24/87 with SM87 Mic | 60SHLX2487 | MFR LIST | \$960.00 |
| LX24/BETA 58 with BETA 58 Mic | 60SHLX24B58 | MFR LIST | \$985.00 |
| LX24/BETA 87 with BETA 87 Mic | 60SHLX24B87 | MFR LIST | \$1,042.00 |

Accessories:

| | | | |
|---------------------------------|------------------|-----------------|-----------------|
| Front Mount Antenna Kit | 60SHWA503 | MFR LIST | \$34.00 |
| Heavy Duty Carrying Case | 60SHWA525 | MFR LIST | \$212.00 |

Call 1-800-732-7665 for Your Best Bradley price

Audio-Technica 200 series VHF wireless

Designed for musicians, live performance, houses of worship, public address and aerobic instruction, Audio-technica's new 200 Series Freeway Wireless Systems specifically answer the strong demand for affordable, reliable wireless systems. Available in handheld, headworn, guitar, lavalier, and body-pack configurations, the 200 Series Freeway Wireless Systems are single-channel, fixed-frequency systems available in three VHF frequencies (169.505, 170.245, and 171.905 MHz). Each 200 Series Freeway Wireless System includes the ATW-R200 receiver and either a body-pack transmitter or handheld microphone/transmitter. The ATW-R200 is a non-diversity, single-channel receiver with advanced dipole antenna design and features a unique removable docking power supply that slides into the receiver. For further flexibility, the power adapter can easily be removed from the receiver case and be used as a conventional in-line AC adapter. The ATW-R200 also offers squelch and volume controls along with AF Peak, RF and power indicator lights. The ATW-201 UniPak transmitter, included with all 200 Series Freeway body-pack systems, features a professional 4-pin locking connector, and a dual-impedance input for instruments and microphones. The ATW-202 handheld dynamic microphone/transmitter is included with the ATW-T202 Handheld Microphone System. Both the handheld and body-pack transmitters operate on a single 9V battery, and feature a battery-condition indicator light, easily accessible three position Off/Standby/On switch, and a variable trim control.

ATW-201L lavalier system w/ AT829

60ATATW201L MFR LIST \$224.95

ATW-202 handheld system

60ATATW202 MFR LIST \$174.95

Call 1-800-732-7665 for Your Best Bradley price

Visit Bradley on line
www.bradleybroadcast.com

Digigram miXart 8 Digital Audio Card

The miXart 8 platform combines Digigram's audio sound card technologies with comprehensive programming environments into a unique product offering. The combination of Digigram onboard processing, mixing and routing functions and a large number of I/Os brings new possibilities to audio production, radio systems, logging and archiving, public address, and audio-for-video. The miXart 8 audio cards support simultaneous recording and playback as well as audio effects, metering, mixing, routing, and real-time processing of both pre-recorded files and live sources. miXart 8 can be the heart of a sophisticated computer-based on-air system. Furthermore, miXart 8 includes a virtual console that can easily be adapted to the customers' needs. miXart 8 fits easily in legacy facilities due to its professional analog interface. A digital AES/EBU interface is available on miXart 8 AES/EBU. miXart 8 is an excellent base for newsroom recording, editing, and mixing systems. Its eight analog inputs including four built-in microphone preamps let reporters select sources without re-patching and use virtual console mixing facilities. Flexible monitoring and audio routing enable miXart 8 to eliminate external hardware in these demanding applications. In addition, each input can be recorded in multiple formats or multiple sample rates simultaneously. MPEG coding offers superior sound and very low bit rates for efficient storage. The miXart 8 range of cards provides the foundation for audio systems dedicated to public address and installed sound for public address, museums, theme parks, stadiums, convention centers, churches or conference rooms.



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| miXart 8 | 60DGMIXART8 | MFR LIST | \$1,599.00 | Call 1-800-732-7665 for YOUR BEST Bradley price |
| miXart 8 AES/EBU | 60DGMIXART8AESEBU | MFR LIST | \$2,599.00 | |

Digigram VXpocket V2

If the possibility of running sophisticated audio applications on your laptop has sparked your imagination, the VXpocket card can turn your concept into a reality. The VXpocket is full duplex, offering simultaneous and independent record and playback capabilities. The VXpocket has 24-bit converters and 16-bit performance is supported by applications using Microsoft's WAVE protocol and the Mac OS Sound Manager. The available ASIO driver enables 24-bit operation with compliant applications. The card has two balanced analog mono inputs at microphone or line level, and two balanced analog outputs. S/PDIF input and output allow direct digital transfer. A breakout cable is provided with XLR connectors for the analog inputs/outputs and phono (CINCH) connectors for the digital input/output. Sampling rates supported are 8, 11.025, 16, 22.05, 24, 32, 44.1 and 48 kHz. PCM encoding/decoding rates are 8, 16, or 24 bits. The VXpocket can run applications that comply with Microsoft's WAVE protocol. Digigram's Sound Manager driver for Mac OS 8.x as well as OS X 10.2 makes the flexibility and features of these cards available to Apple Macintosh PowerBook users. When supported by the user application, analog inputs and outputs may be configured as one stereo or two mono channels.



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| VX Pocket | 60FOVX2 | MFR LIST | \$729.00 |
| Call 1-800-732-7665 for YOUR BEST Bradley price | | | |

Tascam US-224 Control Surface/Interface NEW

Designed by TASCAM and Frontier Design Group, the US-224 is designed to interface and control a computer audio and MIDI system. Portable and affordable, the US-224 connects your audio to your DAW software via a USB port that's compatible for both Mac and Windows computers. Since it's self-powered via USB, you can connect it to your laptop for a complete studio you can take anywhere. The US-224's control surface gives you real tactile controls like faders, transports, mutes and solos, panning and more. Plug in a mic or keyboard and get two channels of audio I/O in 16 or 24 bit quality, as well as 16 channels of MIDI I/O. Best of all, it's USB...just plug in and go. No cards to install, no need to take your computer apart. The US-224 comes with a custom version of Steinberg's Cubasis VST for Windows and Mac OS. With eight channels of audio and 16 MIDI tracks, it's a perfect all-in-one setup for anyone getting into the world of computer audio recording.



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| US-224 | 60TEUS224 | MAP | \$299.00 |
| Call 1-800-732-7665 for YOUR BEST Bradley price | | | |

Tascam US-428 Control Surface/Interface

TASCAM and Frontier Design Group have partnered together to create the first major innovation in USB-based audio. Start with a fully 24-bit front end, with two XLR inputs, two balanced 1/4" TRS inputs, two unbalanced 1/4" inputs (switchable to Hi-Z) and S/PDIF I/O. Four channels of audio in and two out simultaneously via USB, without opening your computer, no sound card to install - it's USB, so you can even hot-plug it. You'll spend a lot less time mousing your mix with the US-428. It's got real tactile controls for the most-used functions in your DAW applications. Transport, mute/solo and locate keys, unlimited banks of eight faders, an EQ module that supports control of up to four bands of fully parametric EQ, plus four aux sends and a panpot. It's even got 32 channels of MIDI I/O. Use one for your keys and modules, and the other for MTC, to lock your MTC-capable tape tracks to your computer. The US-428 is ideal for musicians making the leap from Tascam's Portastudios to computer-based DAW programs. No cards to mess with, and you already know how to use it. But it's also the perfect fit for plenty of other applications. Pack it with your laptop for the perfect mobile setup. Take it on tour. Customize the controller to run everything from virtual synths to MIDI lighting panels. The US-428 comes bundled with Steinberg's Cubasis VST sequencing software for Windows.



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| US-428 | 60TEUS428 | MAP | \$499.00 | Call 1-800-732-7665 for YOUR BEST Bradley price |
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Digigram's VXpocket 440

Digigram's VXpocket 440 offers the power to perform serious audio production on laptop computers by presenting excellent audio quality plus compatibility with the most popular applications under both Windows and the Mac OS. The VXpocket 440 provides 24-bit performance with PC applications using Microsoft's WAVE protocol and ASIO, as well as Mac applications using ASIO. Mac Sound Manager applications operate at 16 bits. The VXpocket 440 features one stereo S/PDIF input and output allowing digital record/playback and an LTC (SMPTE) time-code input. A breakout cable is provided with XLR connectors for the analog inputs/outputs, phono connectors for digital and LTC, and a stereo mini-jack for headphone monitoring. The VXpocket 440 has four balanced mic/line analog inputs and four balanced analog outputs. The number of active stereo inputs and outputs available varies with the sampling frequency and bit rate selected. The user may optimize performance based on user preferences for number of input/output, audio file format, and computer CPU usage.



Vxpocket 440

60DGVXPOCKET440 MFR LIST \$849.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Digigram VX222

This high-quality, versatile sound card includes balanced analog inputs and outputs with 24-bit converters, as well as digital input/output in AES/EBU or S/PDIF formats. The VX222 is designed to work with a wide choice of applications. When running software integrated with Digigram's VX Studio, the VX222 improves the accuracy of punch-in/punch-out, scrubbing, and synchronization between play and record. Special features include two General Purpose Interface (GPI) inputs and outputs. The VX222 is full duplex, offering simultaneous and independent record and playback capabilities. Sampling frequencies supported are 8, 11.025, 16, 22.05, 24, 32, 44.1, and 48 kHz. PCM encoding/decoding rates are 8, 16, or 24 bits.



VX222 60DGVX222 MFR LIST \$549.00

Call 1-800-732-7665 for YOUR BEST Bradley price

DAL Card Deluxe

After eight years as a broadcast and recording standard, CardD, from Digital Audio Labs, steps aside to welcome the next generation, CardDeluxe. CardDeluxe is a half-length, PCI audio interface for the PC platform. With no-compromise 24/96 balanced analog and S/PDIF digital all on a single card, the CardDeluxe brings high-end audio performance within reach of almost any budget. Features include: PCI interface, analog two channel in/out via 1/4" TRS connectors, S/PDIF digital in/out via RCA connectors, 4 channel operation using both analog and digital, slaving of multiple CardDeluxes to a single sample clock, and Windows 95, 98 and NT drivers

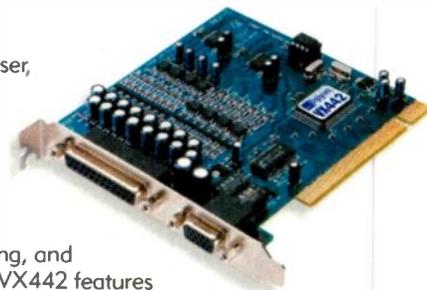


CardDeluxe 60DACDX01 MFR LIST \$ 595.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Digigram VX442

For the serious professional user, Digigram's new VX442 PCI sound card features six inputs/outputs with exceptional 24-bit, 96 kHz audio quality. It's all you need for multi-channel applications like audio production, archiving, and logging. Digigram's versatile VX442 features four balanced analog inputs/outputs, as well as a digital stereo AES/EBU or S/PDIF I/O's. A total number of six inputs/outputs are available for simultaneous record and playback with low latency and a large number of supported computer platforms.



VX442 60DGVX442 MFR LIST \$789.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Digigram Xtrack Audio Suite

Xtrack, from Digigram, features an unlimited number of virtual audio tracks that are dynamically assigned to inputs and outputs, with unassigned tracks serving as work tracks. Comprehensive, nondestructive editing and processing functions are easily accessible from the main screen. These include cut, copy, insert, replace, drag and drop, fill with pattern, adjust to marker, time stretching, pitch shifting, and track merging which lets the user mix all selected tracks and a range of effects onto a single track. Video and audio autolocation functions allow rapid marking and recall of edit points. Completed work may be exported under a wide choice of linear or compressed audio data formats, such as industry standard PCM, MPEG Layers I, II, and III, Windows Media, AIFF, as a raw file, or in a WAVE file containing BWF information.



Xtrack 60DGXTRACK MFR LIST \$499.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Sonic Foundry Sound Forge 6.0

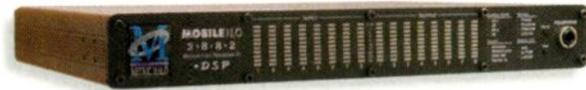
Sound Forge 6.0 is an award-winning digital audio editor that includes a powerful set of audio processes, tools, and effects for recording and manipulating audio. This industry-standard application is perfect for audio editing, audio recording, effects processing, and rich media encoding. Version 6.0 adds features that make it faster and more powerful than ever. Edit files nondestructively down to the sample level with extreme speed and accuracy. Choose from over 35 real-time audio effects and processes with more than 200 presets. Sound Forge 6.0 puts the power of an audio production studio on your PC!



Sound Forge 6.0 62SFSF6000 MFR LIST \$409.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Metric Halo Mobile I/O 2882 **NEW**



The Mobile I/O 2882, is a portable, high-quality, modular FireWire based multi-format audio Input-Output device for professional and multimedia applications. Mobile I/O 2882 supports simultaneous input and output of all the major audio standards: analog balanced & unbalanced (Mic, Line & Instrument), S/PDIF, AES, ADAT Optical & IEEE1394. Mobile I/O is about the same size as a laptop computer and only one rack unit high, making it right at home in the studio, and the first choice for the field. Mobile I/O 2882 was designed to provide on-board low-latency signal processing for seamless foldback mixing in tracking. In addition to 8 line-level outputs, each Mobile I/O 2882 provides an independent stereo headphone mix and output. Analog inputs and outputs are all 24-bit, 96kHz compatible. The Mobile I/O Series provides wordclock input and output. Mobile I/O is fully modular and interoperable. All units support 400Mbps operation, and overall system support will run up to 128 total channels of 96k audio. Support for up to 256 total channels of 48k audio is also possible. Units may be mixed and matched for optimal I/O and processing configurations.

Mobile I/O 2882 **60MHIO2882** **MFR LIST \$1,495.00**
Call 1-800-732-7665 for YOUR BEST Bradley price

PreSonus Firestation **NEW**



The FIREstation is designed to be the heart of your digital recording studio. You can plug in microphones, instruments and external preamps into the analog inputs while monitoring them in real time without latency. Any mLAN compatible keyboard can be seamlessly patched into the FireWire ports of the FIREstation to send audio and MIDI information to your computer. Daisy-chain multiple FIREstations for up to 40 channels of I/O. The FIREstation is a computer recording interface that provides connection to the recording software environment via a high-speed FireWire connection. The benefits of FireWire and the IEEE1394 standard are many, including: hundreds of channels of digital audio and MIDI on one network, easy connection of additional interfaces between products, master clock control bus that precludes the need for Word Clock distribution. The FIREstation can also be used without a computer in 'stand alone mode' where all eight channels of analog inputs are directly routed to the ADAT Lightpipe outputs and vice versa. In this mode, you can use the FIREstation simply as an eight channel A/D and D/A converter. This is a great way to add I/O to many of today's popular digital recorders and interfaces. In addition, all eight channels of analog inputs are simultaneously routed to the FIREstation's line mixer. The mixed signal is sent out of the main outputs as well as the headphone outputs. This allows the FIREstation to be used as a stand alone 8x2 analog line mixer. Since the dual-path preamps have balanced direct outputs in addition to the mixed main outputs, the FIREstation offers even more flexibility by allowing you to use it as an independent stereo mic preamp. The FIREstation is compatible with any system using ASIO drivers, including Windows XP and Mac OS 9.x.

Firestation **60PNFIRESTATION** **MFR LIST \$999.95**
Call 1-800-732-7665 for YOUR BEST Bradley price

Sonic Foundry Vegas Video

Vegas Video 3.0 provides you with what you need to bring your ideas to the screen or to the Web. Vegas Video offers support for all OHCI-compatible IEEE1394 DV devices, from consumer to professional. Whether the final project is DV, MPEG-2 for DVD, streaming media for the Web, uncompressed D1 for broadcast, NTSC or PAL, or a Red Book audio CD master, Vegas Video 3.0 provides all the integrated tools and high quality output options you demand for your production environment. Put yourself in the director's chair with Vegas Video 3.0.



Vegas Video **62SFVEGASVIDEO** **MFR LIST \$599.00**
Call 1-800-732-7665 for YOUR BEST Bradley price

Denon DN-780R Dual Well Cassette Recorder



The DN-780R is two complete, independent cassette decks on one chassis. Capable of normal or double speed dubbing, the unit will also perform cascaded playback of both decks, employing either Dolby B, C, or HX Noise reduction. Or, you can play back two different cassettes at the same time through independent outputs, or record on one while playing back on the other. RS-232C control is available, parallel control may be implemented, or you can synchronize the unit with other DN-780R units via RCA cables for multiple dubbing projects. An optional XLR input/output board is available in the ACD780.

DN-780R **60DEDN780R** **MFR LIST \$699.00**
XLR input/output **60DEACD780** **MFR LIST \$125.00**
Call 1-800-732-7665 for YOUR BEST Bradley price



Marantz Dual Cassette Deck

The PMD-510 allows simultaneous recording playback on one tape while recording on another, and quick auto-reverse. Serial recording gives three hours of continuous material. Standard or high-speed dubbing, Dolby B&C Noise Reduction, Dolby HX-Pro, and memory rewind are included. The PMD-510 is really two machines in one deck. Extra features include $\pm 15\%$ pitch control, cascade circuitry allowing series recording with multiple machines, and separate meters and counters for each well. A switchable headphone jack allows cueing of one well while the other is playing. An RC5 part makes serial, IR, or master remote control simple to configure. The optional remote kit works with either model and includes a wall/rack mount controller with handheld wireless remote. It's handy for duplication projects, since you can operate multiple units in parallel.

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| PMD-510 | 60MR510 | MFR LIST | \$729.00 |
| RC5PMD Remote Accessory Kit | | | |
| | 61MRR510PMD | MFR LIST | \$119.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price



Marantz Cassette Decks

Churches, aerobics instructors, and corporate A/V professionals enjoy Marantz quality. These are two-head, two-motor single-well decks with auto-reverse, Dolby B noise reduction, and rack ears. The PMD-501 is an affordable, basic deck. The PMD-502 adds $\pm 15\%$ pitch control, Dolby C and HX-Pro, output level control, an electronic counter, and dual front-panel mic inputs on 1/4" jacks (nice for smaller installations where no mixer is available). A balanced XLR line I/O option is available for this model.

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| PMD-501 | 60MR501 | MFR LIST | \$359.00 |
| PMD-502 | 60MR502 | MFR LIST | \$469.00 |

XLR option for 502
60MRXLR502PMD MFR LIST \$99.00
Call 1-800-732-7665 for YOUR BEST Bradley price

Visit Bradley on line
www.bradleybroadcast.com

Marantz PMD-520 Cassette Deck

The Marantz PMD-520 sets new standards for innovation and design. Featuring two independent 3-head mechanisms, the PMD-520 is designed to provide the audio professional with the most flexible and comprehensive cassette deck available. The PMD-520 does not have pitch control or auto reverse. Marantz's progressive thinking when designing the PMD-520 brings unique features to the world of cassettes. The doors have been eliminated so that tapes can be inserted and removed with greater efficiency. Servicing your PMD-520 is easy because each mechanism can be completely removed while the other remains in service. During continuous recording, the overlap record feature can be activated to ensure uninterrupted recording when going from well to well and deck to deck. The overlap record feature will start the next tape 3 minutes before the current tape ends, so you'll never lose a word. Want a remote? Not a problem, Marantz thought of everything. The WRC-220 wired remote provides complete control for playback, recording and duplication.

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| PMD-520 | 60MR520 | MFR LIST | \$999.00 |
| Wired Remote | 60MRWRC220 | MFR LIST | \$189.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price



Tascam 130 Cassette Deck

The Tascam 130 is a 3-head cassette deck and thus provides confidence monitoring, enabling the engineer to know exactly what's being printed to tape as it's being recorded. With the auto monitor feature, it's easy to check source / tape signals, so there's never a question as to what's being monitored. The recorder is 3U rackmountable, provides unbalanced RCA inputs and outputs, features an automatic tape type selector, and has timer record and play capability.

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| 130 | 60TE130 | ONLY: \$429.00 |
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Tascam 102MKII Cassette Recorder

The 102MKII is a single-well deck with Dolby B&C noise reduction, Dolby HX-Pro headroom extension, and tape counter. You'll appreciate the uncluttered front panel with headphone jack and bias fine adjustment. Inputs and outputs are -10dBV on RCA jacks. Includes rack mount.

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| 102MKII | 60TE102MKII | \$319.00 |
| Excalibur IA-1 Interface Amp | 60EXIA1 | MFR LIST \$180.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

Tascam Dual Cassette Machines

The Tascam 202 MKIII has two auto-reversing wells with simultaneous record on both, and continuous playback capabilities. Built for studio use, the 202 MKIII is enhanced by twice-speed dubbing and a headphone jack. This model has one set of line I/O connectors plus front-panel mic inputs. The exciting Tascam 302 is two independent cassette decks in one chassis. Each is capable of independent recording with its own set of line inputs and outputs, controls, noise reduction, and meters. It also has high-speed dubbing and continuous record/play between the wells. Extra features include pitch control, cascade output (for multiple units in a duplication system), and control I/O (for continuous recording and playback on multiple machines). The 322 is specifically designed for the professional systems contractor, resulting in a reliable, feature-laden deck that fits virtually anywhere; music studios, boardrooms, houses of worship. The 322's tape transport use an optical sensor to detect leader on tapes, flipping the tapes when it approaches the leader, minimizing the amount of time when lost switching sides. Need to remotely operate the 322? Not a problem with the RS-232 serial port on the back. The 322 also offers 'return to zero function' for easier cueing, $\pm 10\%$ pitch control, headphone input with level control and a wired remote. For balanced audio interfacing, the optional LA-322 kits adds balanced ports. One LA-322 is required for each well. All models rack-mount and include Dolby B, C, & HX-Pro. Synchro Reverse makes two-sided tapes when one is longer than the other. Machines are high impedance, low level, unbalanced on inputs and outputs.



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| 202MKIII | 60TE202MKIII | MAP | \$399.00 |
| 302MKII | 60TE302MKII | MAP | \$499.00 |
| 322 | 60TE322 | MAP | \$639.00 |

Accessories:

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| RC-302 A Wired Remote for 302 | 60TERC302 | MFR LIST | \$70.00 | Call 1-800-732-7665 for YOUR BEST Bradley price |
| WR-7000 Two Machine Synchro Cable for 302 | 60TEWR7000 | MFR LIST | \$17.00 | |
| LA-322 balance kit | 60TELA322 | MAP | \$125.00 | |

Tascam Professional Cassette Machines

Bradley offers many choices in audio cassette decks. For the most critical audio recording we recommend this trio. They are rackable recorders with Dolby B and C noise reduction and Dolby HX Pro for extra headroom. Features include $\pm 12\%$ pitch, three locate markers, 25-pin parallel port, and separate left and right input controls. Signal-to-noise is 78dB using Dolby C, and metal tape response is at least 25Hz to 19kHz.



122 MKIII: A three-head cassette deck, well suited for on-air use. Bias and level calibrations are on the front panel. Input level controls are gear/clutch coupled. The head system features Cobalt Amorphous heads with independent azimuth adjustment. Connectors are balanced (+4dBm XLR) and unbalanced (-10dBV, RCA on rear and 1/4" on front).

112 MKII: For Tascam pro performance in an economical machine, order the 112 MKII, a two-head deck with unbalanced connectors (-10dBV, RCA on rear and 1/4" on front). A balancing kit with XLR connectors is optional.

112R MKII: (pictured) Choose this auto-reverse, three-head deck when you need extended recording and playback time. The head rotates 180 degrees for accurate playback alignment of both sides of the tape. The 112R MKII has unbalanced connectors like the 112 MKII.

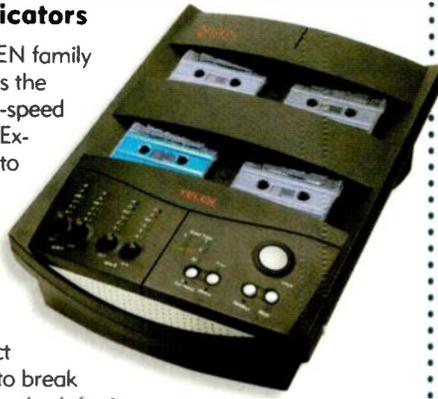
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| 122 MKIII | 60TE122MKIII | MAP | \$1,199.00 |
| 112 MKII | 60TE112MKII | MAP | \$729.00 |
| 112R MKII | 60TE112RMKII | MAP | \$999.00 |

Accessories:

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| LA-112 Balancing Kit (for 112 MKII & 112R MKII) | 60TELA112 | MAP | \$89.00 |
| RC-112R Remote Control (for 112R MKII) | 61TERC112R | MAP | \$199.00 |
| RC-134 Remote Control (for 122 MKIII & 112 MKII) | 61TERC134 | MAP | \$199.00 |

Telex XGEN Duplicators

Built for speed, the XGEN family of cassette duplicators is the next generation of high-speed duplicators from Telex. Expandable allowing you to make up to 59 copies at once, XGEN allows 16 more copies than any other duplicator on the market! XGEN is microprocessor controlled with direct drive motors (no gears to break down). Choose from standard, ferrite or XL heads (longer wear). Super fast rewind time, end of copy notification, auto or manual operation, cleaning cycle and 16x copy speed (both sides at once) make the XGEN the leading choice in cassette duplication.



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| Mono Master Module | 62TX300770000 | MFR LIST | \$1,945.00 |
| Mono Copy Module | 62TX300770001 | MFR LIST | \$1,945.00 |
| Stereo Master Module | 62TX300770100 | MFR LIST | \$2,840.00 |
| Stereo Copy Module | 62TX300770101 | MFR LIST | \$2,840.00 |
| XL Mono Master | 62TX300770010 | MFR LIST | \$2,825.00 |
| XL Stereo Master | 62TX300770110 | MFR LIST | \$3,820.00 |
| Ferrite Mono Master | 62TX330770020 | MFR LIST | \$2,910.00 |
| Ferrite Stereo Master | 62TX330770120 | MFR LIST | \$3,935.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

Telex Cassette Duplicators

For the simplest voice dubbing work, choose the Replica, the smallest, fastest copier on the market, with 16x record speed and weighing only 7 pounds. The popular Copyette models are improved: they now have an erase head built right in, so you don't need to bulk erase your tapes. For affordable, portable copying, they're ideal. Dub both sides of a C-60 tape in less than two minutes, all in a ten-to-twelve pound package. The Copyette 1-2-1 makes one dub at a time; the model 1-2-3 makes three copies at once. A protective hard cover is included. These models dub with response to 6.3kHz mono or 8kHz stereo. For higher fidelity dubbing or if you're handling much larger quantities of cassettes, you'll want the Telex XGen series of expandable tape duplicators.



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| Replica | 62TXREPLICA | MFR LIST | \$438.00 |
| Carry/Storage Vinyl Case | 62TXRBB1 | MFR LIST | \$25.00 |
| Copyette 1-2-1 Mono EH | 62TXCOPY121M | MFR LIST | \$567.00 |
| Copyette 1-2-1 Stereo EH | 62TXCOPY121S | MFR LIST | \$912.00 |
| Copyette 1-2-3 Mono EH | 62TXCOPY123M | MFR LIST | \$1,390.00 |
| Copyette 1-2-3 Stereo EH | 62TXCOPY123S | MFR LIST | \$2,215.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price



Sony TC-WR565RM

Rack-mountable twin reverse dual-well cassette deck features Automatic Music Sensor for CD-like operation, music search, program play, up to 28 songs (14 per side) can be programmed for playback, Dolby B/C and HXpro, pitch control and headphone out.

TC-WR565RM 60SOTCWR565RM MFR LIST \$320.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Tascam T-3000 Duplicator

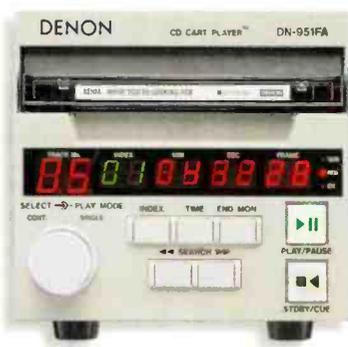
The T-3000 cassette duplicator from Tascam is unique in its ability to reproduce music as well as voice with a high degree of quality and reliability. The T-3000, with high-quality ferrite heads, is a 4x-speed duplicator utilizing 4-track/4-channel track format. Three cassette wells are built into each chassis. Mechanism 3 can be used as a slave or master, allowing you to daisy chain up to ten T-3000's together. Type I and Type II cassettes are compatible.

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| Tascam T-3000 Duplicator | 60TET3000 | \$1,299.00 |
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Visit Bradley on line
www.bradleybroadcast.com

Denon CD Cart Machines

Play CD's with the convenience of carts on the DN-951FA. Use the rotary track knob to dial the next cut, then hit play for instantaneous audio. Manually search through a track, choose single or continuous play modes, and preview the last several seconds of a track just by pushing a



button, a handy feature in the on-air studio. Denon's Auto Track Select System reads barcodes you place on the CD. You can set it up to cue only to a specified track, to the exclusion of all others; or cue to a specified track, allowing the operator to select others, or lock out a specific track, allowing the operator to select any of the others. Three decks mount in a rack with an optional shelf. Remote control uses pull-to-ground logic or RS422. Outputs are balanced analog, adjustable from -20 to +18dBm, and AES/EBU digital. Each CD is protected and stored in a special plastic CD "cart" case even while it's in the machine.

DN-951FA 60DEDN951FA MAP \$1,299.99

The DN-961FA is a drawer-loading version for those stations that choose not to use the CD Cart format. No Auto Track Select.

DN-961FA 60DEDN961FA MAP \$1,299.99

Call 1-800-732-7665 for YOUR BEST Bradley price



Denon DN-2100F

From Denon the DN-2100F dual CD Player with 10 seconds of true uncompressed shock memory designed for DJs. Track control is made simple with a jog/shuttle wheel, instant start (< 0.01 sec), auto cue to music, a faster cue up time (within 3.0 sec) and an end of track alert (EOM). For complete mixing versatility pitch control (± 4 or 8%) and pitch bend ($\pm 12\%$) controls are provided along with 1 min skip search in either direction and 75 frames per sec. monitoring for precise cueing. Time elapse/remain segment bar and numeric display gives you information at a glance while a sleep function prolongs the life of internal parts. Each drive offers 10 adjustable presets and an RS-232C port is provided for external PC or lighting control. The DN-2100F provides smoke and dust protection with a seal around each drawer and the professional package is rounded out with a bright fluorescent display and heavy grade click rubber buttons. Coaxial SPDIF digital and unbalanced RCA outputs are provided for each drive. The unit comes in two separate pieces: the controller and the drive unit, each of which occupy 2 rack spaces.

DN-2100F 60DEDN2100F MAP \$799.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Denon DN-C680

Track search select knob, jog/shuttle wheel, pitch control, rack mount, balanced audio outputs and auto cue are just a few features which make the Denon DN-C680 a "must have" single CD player for studio and broadcast production. You can listen to the end of a track using the End Monitor function, and the End Of Message function provides a warning to the operator that the track will end shortly. This unit uses 18-bit, 8-times oversampling, and it occupies three rack spaces. Big friendly buttons, parallel remote port, RS-232C/422A switchable serial remotes, digital AES/EBU and SPDIF, and XLR balanced/RCA unbalanced analog outputs are provided. Be sure to call and ask about available add-on options such as the Sampling Rate Converter and SMPTE Kit.



DNC680 60DEDNC680 MFR LIST \$899.00 Call 1-800-732-7665 for YOUR BEST Bradley price



Denon DN-C615

The Denon DN-C615 is a single CD player designed for professional applications. The 2RU CD player is ideal for your broadcast studio, house of worship, health club or educational institution. The DN-C615 is loaded with features, including MP3 and CD/RW playback capability, instant start, direct track selection, auto-cue, and $\pm 12\%$ pitch change. A headphone output, RCA outputs, and coaxial digital output are all provided.

DN-C615 60DEDNC615 MAP \$299.99

Call 1-800-732-7665 for YOUR BEST Bradley price



Gemini CDX-601 CD Player NEW

A great inexpensive CD player the CDX-601 with auto-stop mode has a multi speed jog search wheel and features looping, digital output, instant start. Pitch control? This unit features pitch control of 4%, 8% and 16% and pitch blend of $\pm 12\%$.

CDX-601 60GMCD601 \$199.00

GET FIT!
 Visit our sister web site
www.workoutsound.com



Denon DN-H800 Multi-Function Player

The Denon DN-H800 is the world's first professional 5 CD changer + AM/FM tuner in a single 3U unit. The CD player offers: program play (up to 20 tracks), 3-way random playback; 5-way repeat, and a play mode switch (single or continuous). CD pitch control is provided ($\pm 12\%$, 0.1 steps) as are dedicated direct disc and track select buttons. The carousel tray rotates clockwise or counter-clockwise for quick disc access and CD's can be removed and updated without interrupting current playback. The receiver delivers AM/FM stereo tuning, 30-station random preset memory, auto/manual tuner search function, manual character input; and the RDS (Radio Data System). A tuner output attenuator is included to match CD output level. Monitoring is accomplished via a headphone jack w/volume control as well as a headphone monitor and display selector (CD or Tuner). Independent RCA analog and balanced XLR outputs are provided for the CD and Tuner. The outputs, which are two-way, allow for independent sources into separate zones, or selected source into a single zone. The unit features an integrated FL tube display and control is maintained one of two ways: front panel or infrared remote control (optional).

| | | |
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| DN-H800 | 60DEDNH800 | \$419.00 |
| RC-H800 | 60DERCH800 | \$50.00 |



Tascam CD-160 CD Player

The cost-effective CD-160 CD player designed for studios and system installations, offers a variety of convenient features and functions. The CD-160 includes a S/PDIF output, so sending digital signals to other recorders or through digital consoles is easily accomplished. Its Auto Cue capability positions the machine at the first audio in a CD track, rather than the actual ID location, eliminating dead space in the beginning of the track and allowing tighter cues for live shows. Plus, its $\pm 6\%$ pitch control allows for adjustments in pitch and tempo for musicians or dancers. An easy-to-read LED indicator notifies you if the pitch control is engaged. Other CD-160 features include a front-panel number pad for accessing track numbers, a convenient headphone jack with volume control, and a wireless remote.

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| CD-160 | 60TECD160 | \$279.00 |
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ATI Disc-Patcher

The DP100 is a one-way level/impedance interface with UL listing. It rejects common mode interference, which is important in high RF environments. The Disc-Patcher offers 102dB dynamic range, flat (20-20kHz, ± 0.25 dB) frequency response, and 0.005% THD. A Velcro mount is supplied. Great for CD players.

| | | |
|---|------------------|--------------------------|
| DP100 | 60AIDP100 | MFR LIST \$299.00 |
| Rack Kit Holds One or Two Disc-Patchers. | 60AI20273 | MFR LIST \$28.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price



Marantz 331 & 340 CD Players

Designed to be among the most reliable and durable professional CD players on the market, the Marantz professional PMD 331 and the PMD 340 deliver exceptional performance and value. They are also among the first CD players capable of playing CD-RW format rewritable discs. Many functions can be preset according to individual needs, including: auto cue to an adjustable threshold of sound, fade in/out time, default time display, tray lock, start delay and current play mode. Tracks can be directly selected using the 10-key pad. Pitch control and frame accurate cue points are controlled using the contoured jog wheel. Additionally, the PMD340 offers a brushless spindle motor and a high resolution and long-life laser. Excellent sound quality and reliable performance will make either of these machines a favorite in broadcasting, recording or duplication studios. The same features appreciated by studios make the PMD331 and PMD340 ideal for DJ and performing arts applications.

| | | |
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| PMD331 | 60MR331 | MFR LIST \$629.00 |
| PMD340 | 60MR340 | MFR LIST \$789.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price



Sony CDP-D11 CD Player

This professional quality, single rack-mountable CD player from Sony offers features such as analog balanced output, digital coaxial and optical output as well as speed control and wired remote. RCA unbalanced and XLR balanced outputs allow for flexible interfacing with a wide variety of equipment. Functions such as auto cue, auto pause, vari-speed and instant start make it an ideal choice for professional and business use.

| | | |
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| CDP-D11 | 60SOCDPD11 | MFR LIST \$735.00 |
|----------------|-------------------|--------------------------|

Call 1-800-732-7665 for YOUR BEST Bradley price



Tascam CD-450 CD Player

The new CD-450 Compact Disc Player from Tascam is designed for the recording studio, sound contractor, broadcast facility or Disc Jockey. This rugged, great-sounding CD player has features that make it right at home in any production environment. The CD-450's comprehensive list of features includes: Auto Cue and Auto Ready functions, Call and End of Message (EOM) functions, Fader and Event Start capability, Incremental Play, numeric keys for easy programming, plus all the connectors needed to interface with other equipment. This new 2U rack-mountable CD player has the capability to integrate into any production environment. It provides RCA unbalanced analog outputs and a coaxial (RCA) S/PDIF digital output. With the addition of the optional LA-450 output kit, the CD-450 gains balanced XLR analog outputs plus an AES/EBU digital output terminated in an XLR connector. For remote operation, the optional RC-450C remote controller is available.



CD-450 CD Player
LA-450 Balancing Kit
RC-450C

60TECD450
60TELA450
60TERC450C

MAP \$649.00
MFR LIST \$112.00
MFR LIST \$75.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Teac CD-P1440

From Teac, the CD-P1440 single CD player offers both variable pitch control at ±6% and auto cue with LED indicator. The multi-function 8-digit FL displays total, elapsed and time remaining. Select a cut using direct track access from the front panel or the remote. Features include: Front panel headphone jack, Output level control, 4-way repeat, Music skip and search.



CD-P1440 CD player
Rackmount

60TECDP1440
60TERM1440

ONLY: \$159.00
ONLY: \$20.00

Marantz CD Players

Our friends at Marantz offer two models to make your selection juicier. Both of these new decks are rack mountable and include ±12% pitch control, fader start input, S/PDIF digital output, cue-and-review, and optional wired remote. The PMD321 adds balanced XLR outputs and cue-to-music. These decks will find fans among radio jocks, dance DJ's, churches, dance instructors, and other audio professionals. Call us for the lowdown. No single play mode.



PMD320
PMD321

60MR320
60MR321

MFR LIST \$329.00
MFR LIST \$429.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Gemini CDX602 Dual Transport CD Player

This rack mount dual CD player is basically two CDX601 (pictured on page 60) units on one chassis. In addition to the features, such as pitch control and single-play mode, the CDX602 will also perform "relay play", starting one CD player when the other completes a cut or a CD. The unit intelligently evaluates CDR's to adjust the player for format problems that may occur from home-made discs. It also features digital and analog outputs, and jog wheels for each transport.



CDX602 Dual CD Player

60GMCDX602

MFR LIST \$529.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Marantz PMD325

The PMD325 from Marantz Professional offers great versatility and reliability for music playback, background music, and other applications. In addition to playing CDs it will play finalized or unfinalized CD-R (write-once) and CD-RW discs, as well as MP3 files on CD-R/RW. The PMD325 with RS-232 eliminates barriers at every turn. Features include pitch change, single track play and CD text.



PMD325

60MRPMD325

MFR LIST \$469.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Marantz PMD-350

The PMD-350 offers a comprehensive package for cassette and CD functions. Both the CD and cassette transports are fully independent, featuring separate pitch controls with $\pm 12\%$ range, and separate headphone monitor select. The tape section offers optically sensing quick auto-reverse for minimal loss of audio when recording or playing back, stereo mic inputs, and ALC (automatic level control) to ensure a good recording level from widely varying sources. The CD section features cue to music, dual memo points/rehearse loop capability, coaxial digital output, remaining track time display, and program and repeat functions. Utilizing only three rack units, the PMD-350 packs a load of features into a small space.

PMD-350 60MR350 MFR LIST \$749.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Tascam CC-222 CD-RW / Cassette Combo

You want an easy-to-use, high quality solution for dubbing and playback of multiple forms of media? Look no further! The professional-quality CC-222 from Tascam, with single cassette deck and CD-RW features dedicated grounded RIAA phono inputs that can be connected directly from a turntable, allowing you to easily burn CD's from your favorite vinyl records. The CC-222 is a perfect addition to any size or type of recording facility!

CC-222 60TECC222 MAP \$699.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Tascam CD-A500 CD/Cassette Combo

The CD-A500 from Tascam is an integrated CD player and reversible cassette deck! With its 3U rack mount design, the CD-A500 offers CD to cassette dubbing with A side/ B side program duplication with CD sync. Continuous play function, wireless remote control and flexible output architecture (dedicated RCA outputs for CD in addition to common RCA outs), the CD-A500 is for commercial recording facilities and sound contractors alike.

CD-A500 60TECDA500 MAP \$375.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Denon DN-T645 CD/Cassette Combo

The Denon DN-T645 is a professional, feature packed combination CD player and cassette player/recorder housed in three rack units. It includes MP3 and CDR/RW playback, RS232 control capacity, and two 1/4" mic input Jacks on the front panel. The cassette section employs Dolby B/C noise reduction and HX-Pro headroom extension, and features $\pm 12\%$ pitch control on playback. It also has full auto-reverse logic. The recorder will accept a line input, or direct connection from the CD section. The CD player will operate in either single or continuous playback modes, features direct track selection, or you may program up to 99 tracks to play automatically. It also provides $\pm 12\%$ pitch control, and features a 10 second shockproof memory. The DN-T625 omits MP3 playback features and stereo microphone inputs that are included on the DN-T645.

DN-T645 60DEDNT645 MAP \$649.99
DN-T625 60DEDNT625 MAP \$549.99

Call 1-800-732-7665 for YOUR BEST Bradley price



Sony CDR-W66

Today's Audio Professionals demand professional features and that's just what you'll get from Sony's Top-of-the-line CDR Burner, the CDR-W33's. Features include balanced XLR and unbalanced RCA I/O's, digital coaxial, optical, and AES/EBU inputs and outputs, Word Sync, parallel and RS-232C remote control ports, 24-bit AD Converters/ super bit mapping, digital limiter and EQ.

CDR-W66 60SOCDRW66 MFR LIST \$1,125.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Tascam CD-A700 CD/Cassette Combo

From Tascam, the CD-A700 professional CD Player and Cassette Deck combo. Designed to meet the demands of commercial installations and the professional DJ, the CD-A700 is a 3U standard rack mountable auto reverse Cassette/CD combo with $\pm 12\%$ pitch control available on both transports. A full function remote control, XLR balanced and RCA unbalanced outputs are standard along with independent CD and tape function displays.

CD-A700 60TECDA700 MAP \$525.00

Call 1-800-732-7665 for YOUR BEST Bradley price

HBB CDR830, 830Plus

Featuring high precision 24-bit A-D converters with 24-bit multi-level Delta Sigma D-A converters, the CDR830 delivers recordings of the highest possible quality. The CDR830's CD Text feature enables the user to store disc, track and artist names with every recording. This information is then displayed whenever the disc is played on a CD Text compatible CD player or recorder – perfect for demos, sound libraries, DJs, CD juke boxes, archiving, etc. Record from CD, DAT, MD or hard disk using the CDR830's SCMS-free digital input. A built-in SRC accepts sampling rates from 32kHz to 48kHz. When recording from a digital source, the CDR830's digital record gain control can adjust the signal input level, enabling gain adjustment for individual tracks. This is perfect when recording a compilation CD from many different sources, since some tracks may be at a higher or lower volume level. Each digital input, both coaxial and optical, has its own level control. All signal levels can be monitored during recording or playback using the LCD meters, with an input monitor facility also provided. Features include: unbalanced RCA phono analog I/O, coaxial and optical S/PDIF digital I/O, 24-bit conversion, infra-red remote, 2U rack-mountable. The HBB CDR830 PLUS enhances the already comprehensive feature set of the HBB CDR830. A Word Clock input enables synchronization to a host clock during playback, making the unit ideal for applications in which audio remains entirely in the digital domain. The PLUS version adds balanced XLR analog I/O and balanced XLR digital I/O —making the recorder ideal for all professional applications.



CDR830
CDR830 Plus

60HHCDR830
60HHCDR830P

MFR LIST \$589.00
MFR LIST \$789.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Sony CDR-W33

Based on years of experience in both the development of the CD format and in the manufacturing of CD players and drives, Sony introduces their first professional CD recorder, the CD-RW33. The CDR-W33 incorporates special features, such as 24-bit AD/DA converters, built-in DSP processing and CD-TEXT support. The 2U rack mountable CDR-W33 has optical and coaxial digital interfaces, plus analog unbalanced phono jacks, supports CD-R-DA and CD-RW-DA recording media and comes with its own remote control.

CD-RW33 60SOCDRW33 MFR LIST \$680.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Superscope PSD300

The Superscope PSD300 is the world's first CD Recording system for the performing arts that combines a professional CD-R/RW recorder with a CD-R/RW player featuring innovative CD manipulation controls. This portable stand-alone system is designed specifically as a portable music rehearsal and performance tool. In addition to its recording drive, the unit's CD player features special performing arts controls that allow musicians to practice with their favorite artist or a specialized music accompaniment CD and manipulate the key or tempo of that music in real time. Use this portable system to record live direct to blank CD-R (write once) or CD-RW (rewritable) discs, record directly to the unit in stereo from a microphone or electric instruments, duplicate CDs or convert a CD to half speed, a feature useful to transcribers.

PSD300 62SUPSD300 MFR LIST \$1,099.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Marantz CDR300

NEW

The portable design and easy operation of the CDR300 enables convenient direct-to-CD recording anywhere inside your organization or even off-site. With a built-in condenser microphone and automatic record level control, you'll capture every word with clarity. Or use your own microphone. With a built-in microphone preamplifier with phantom power and onboard mixing capabilities you can plug quality microphones straight into the unit to record live events. No other equipment is needed. Use the CD Text feature to title discs and identify individual tracks. The CDR300 lets you take advantage of your office computer's capabilities to make CD copies of your finished recordings, or "rip" MP3 audio files with software. Never erase valuable recordings again!



CDR300 60MRCDR300 MFR LIST \$849.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Tascam CD-RW2000

The CD-RW2000, designed with the professional in mind, is the most advanced stand-alone CD recorder available. Building on the success of TASCAM's CD-RW700 and CD-RW5000, the CD-RW2000 comes with a host of professional features including XLR balanced and RCA unbalanced analog I/O AES/EBU, S/PDIF coax and optical digital I/O, Records and plays 74 and 80 minute CDs, sample rate conversion, word sync input and 15-pin parallel port, selectable SCMS copy protection, adjustable gain on digital I/O user selectable digital fade in/out and built-in RAM buffer for precise ID markers. A wired remote is included.

CD-RW2000 60TECDRW2000 MAP \$1,125.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Philips CDR-820

Make your own CD in a quarter of the normal listening time, while keeping bit-for-bit perfect quality with the CDR-820 from Philips. A classic, great for the home or the studio this CD Recorder and 3 disk changer offers precision 4x recording speed, copy or record CD text, PC keyboard input for easy CD editing, programmable, remote control and a headphone jack. You must use media labeled "digital media".

CDR-820 60PHCDR820 MFR LIST \$499.99

Call 1-800-732-7665 for YOUR BEST Bradley price



Philips CDR-795

Practical and loaded with cool features, this dual deck audio CD recorder/player from Philips has 4x speed precision recording, MP3 playback, CD text display, editing, and recording. Digital, Optical and RCA analog inputs. You must use media labeled "digital media".

CDR-795 60PHCDR795 MFR LIST \$349.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Tascam CD-RW402

If you're looking for a great solution for CD burning, duplication and playback with all the professional features your studio needs, look no further: the CD-RW402 is here. In one three-space rackmount unit, the CD-RW402 offers professional-quality CD burning, CD duplication and CD playback. With its table of contents (TOC) editing features, you can use the CD-RW402 to make custom mastering adjustments for your duplicated disks with controls to join, split and remove tracks. You can also adjust the incoming volume level of both analog and digital sources, create custom fade ins/outs, and mark your indexes the way you want. The CD-RW402's duplicator runs at selectable 1x, 2x and 4x speeds, so you can create multiple copies quickly and easily. A great selection of CD playback functions (continuous play, shuffle play, program play and more) are also included. Also, a parallel port allows for external control of the CD-RW402's most used functions.

CD-RW402 60TECDRW402 MAP \$999.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Marantz CDR631

The CDR631 with its full complement of digital and analog connections (XLR and RCA analog inputs, AES/EBU, coaxial, and optical digital inputs, unbalanced (RCA) analog and coaxial digital outputs) lets you record your own CDs from audio sources such as CDs, LPs, cassettes, DAT, or even a computer. It's compatible with pro and consumer CD-R and CD-RW discs, track titles can be saved and edited in CD-TEXT format, it has memory buffer menu selectable SCMS copy protection and a digital and analog record level and balance control

CDR631 60MRCDR631 MFR LIST \$629.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Tascam CD-D1x4 CD Duplicator

The CD-D1x4 is an affordable solution for musicians, independent record labels or anyone else that requires multiple replicas of their audio CDs or CD-ROMs. It implements sturdy TEAC CD-ROM and CD-RW drives for years of reliable performance. Using the CD-D1x4 couldn't be simpler. Just pop the disc you want to duplicate into the master drive on top, and then insert your blank CD media into the slave drives on bottom. In just a few button pushes, you can set the duplication speed and start burning discs! Plus, the CD-D1x4 is capable of duplicating more than just music CDs. CD-ROMs with software and other computer files can be easily replicated. For applications that require larger duplication runs, two CD-D1x4s may be cascaded to act as a single 1x8 replicator. Designed for everyone from bands distributing their own music to churches and businesses that require multiple copies of their audio CDs or CD-ROMs, the CD-D1x4 is the perfect disc duplication solution.

CD-D1x4 60TECD1X4 MAP \$1,599.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Marantz CDR500 Duplicator

The CDR500 from Marantz offers stand-alone recording from any analog or digital source while also being able to perform high-speed (2x) duplication from the internal CD player. A dual playback mode is also available that allows simultaneous playback of both the recording and playback drives to separate outputs. The CDR500 is compatible with both pro and consumer CD-R and CD-RW discs, has a memory buffer so you don't miss the beginning of a track, menu selectable SCMS, balanced and unbalanced analog inputs and coaxial and optical digital outputs. An infrared remote control is included.

CDR500 60MRCDR500 MFR LIST \$849.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Telex SpinWise CD Duplicators

From a name you trust in duplication, Telex introduces the SpinWise line of CD duplicators. Available in rackmount and tower versions, with and without internal hard drives, these units duplicate at 40X recording speed. With models that range from one to one duplication all the way up to 1 to 7 towers, Telex has a duplicator guaranteed to fit any budget.

Rackmount units

- SpinWise 6-40R with internal HD**
62TX640R MFR LIST \$2,779.00
- SpinWise 1-40R w/o internal HD**
62TX140R MFR LIST \$649.00
- SpinWise 3-40R w/o internal HD**
62TX340R MFR LIST \$1,795.00

Towers

- SpinWise 3-40H with internal HD**
62TX340H MFR LIST \$1,665.00
- SpinWise 7-40H with internal HD**
62TX740H MFR LIST \$2,595.00
- SpinWise 2-40NH w/o internal HD**
62TX240NH MFR LIST \$1,229.00
- SpinWise 3-40NH w/o internal HD**
62TX340NH MFR LIST \$1,429.00
- SpinWise 4-40NH w/o internal HD**
62TX440NH MFR LIST \$1,795.00
- SpinWise 7-40NH w/o internal HD**
62TX740NH MFR LIST \$2,599.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Tascam MD-801 MKII MiniDisc Recorder

The MD-801 MKII is designed for broadcast, industrial production, and conference use. We like it because you can title your MD cuts with a standard PC keyboard. Features include rack mount, +4/-10 inputs and outputs, repeat playback, "jog" dial for editing in fine increments, RS-232 port, and a PC-2 connection for a computer keyboard for titling and cut location. If you record in mono, you double your disc capacity (up to 148 minutes). Connections are balanced XLR, unbalanced RCA, AES/EBU, and S/PDIF. SCMS is selectable. An optional RAM buffer allows instant start.

- MD-801MKII Recorder/player**
60TEMD801R MAP \$2,199.00
- BU-801 RAM Buffer**
60TEBU801 \$199.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Denon DN-M1050R MiniDisc Recorder

The DN-M1050R from Denon is a MiniDisc recorder and player. A rugged, dependable machine that occupies three rack units, the DN-M1050R has digital inputs, pitch control, end of message, and cues to music. Great for busy broadcasters doing live and post work, the DN-M1050R has shockproof playback. The optional ACD-26HM remote provides hot start. Call your favorite Bradley Professional for more details.

- DN-M1050R** 60DEDNM1050R MFR LIST \$1,599.00
- ACD-26HM** 60DEACD26HM MFR LIST \$250.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Tascam MD-350 Minidisc Recorder

The MD-350, the latest addition to Tascam's line of minidisc recorders, incorporates the latest advancements in MD technology. The latest ATRAC encoding scheme (version 3) is implemented, offering new long play versions with up to 320 minutes of record time on a standard 80 minute MiniDisc. A front panel PS/2 keyboard port allows intuitive control over editing the minidisc's TOC (Table Of Contents) and naming tracks. A complete host of audio I/O makes integrating the MD-350 into any system easy. Balanced and unbalanced analog ports are available, as well as digital optical ports. A front panel optical port can be used to connect portable players digitally without crawling behind the machine rack. The RC-32 wireless remote is included with the MD-350. It features: Headphone output w/ level, pitch control, auto cue (cue to first audio in track), auto ready function (play one track and pause).

- MD-350** 60TEMD350 MAP \$469.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Sony MDS-E10 MiniDisc Recorder

Introducing the MDS-E10, a 1U-high rack-mountable pro MD recorder offering advanced technology with excellent audio performance, and utilizing the newest ATRAC-R circuitry. It has S/PDIF and optical digital I/O as well as unbalanced analog I/O. Its many features include 10 programmable hot starts, auto cue and auto pause, vari-speed and a PC keyboard input. In addition to basic editing, the MDS-E10 adds RAM edit, A-B erase capabilities and long-record in the ATRAC-3 Record mode. A sound performer for any studio.

- MDS-E10** 60SOMDSE10 MFR LIST \$600.00

Call 1-800-732-7665 for YOUR BEST Bradley price

SONY

Professional Audio



CDPD11 Rack mount CD player. Instant start of tracks, varispeed operation, ir wireless/wired remote controller and connectors for RS-232C and programmable parallel remote control. superb audio performance is guaranteed by high density linear d/a converters. All in 1 RU with XLR's

CDRW33 Designed for project studios and DJ and radio production applications, the CDR-W33 is a professional CD-RW recorder built to please. The recorder features high-quality, 24-bit AD/DA converters. DSP functions and CD-TEXT support.



ECM-88 is a miniature, omni-directional electret-condenser microphone ideally suited for quality-critical applications in broadcasting, theater and field production. This lavalier mic achieves high-sensitivity and has a flat- and-wide frequency response. The ECM-88 offers extremely low handling noise with unparalleled high sound quality. It is literally the size of the cable.

MDR-7506

Folding construction, rugged design. 40 mm driver unit. closed ear design. stereo unimatch plug. frequency response- 10kHz to 20kHz.



MDS-E12 Professional rack-mount Mini-Disk Recorder. Vari-speed playback, digital and analog I/O. RS-232C control, track multi-access function rca unbalanced and xlr balanced analog I/O, and coax digital I/O. Parallel and RS-232C control ports.

MZB100 A slim, compact Mini-Disk Recorder. Internal stereo flat microphone and monaural front speaker. Mdlp compatible, allowing up to 4 times the recording time on discs. optical digital terminal enables digital recording from cds. Group function lets you select and manage groups of songs you have recorded. Easy search function. Two types of track marker let you indicate the importance of recorded events. jog dial for easy speed control and editing.



MZ-N707BLUE High Speed Net Mini-Disk Walkman. Player/Recorder provides ability to transfer internet downloads and music ripped from your CDs, creating your own MiniDisc music mix.

PCM-M1 Portable Dat Recorder. High quality mic amp circuitry, intelligent auto gain control, full-range start id, mic/line input (stereo mini jack), digital I/O (7 pin connector), 120 and 240 minute recording modes, 44.1 K analog input recording mode, digital editing. No SCMS.



PCMR500 2 Channel Dat Recorder with XLR (female and male), and RCA analog inputs, AES/EBU digital I/O and coaxial I/O. jog and shuttle wheel, 8-pin din parallel remote interface, ch1/ch2 independent recording levels, r-core transformer, rm d750 wired remote commander.

TCWR565RM Dual Well Cassette Recorder with rackmounts and rms for convenient programmed play and editing-up to 28 songs (14 per side) can be programmed for playback on deck a. when this function is in use, the level meter functions as a music calendar.



VPL-CS5 Video Projector 2000 lumens, SVGA resolution (800 x 600) slb, automatic set-up, lcd panel w/ micro lens, 165 w - 2000 hour lamp, input: RGB/component, s-video, composite video and audio, USB. 40 inch to 150 inch screen size, digital zoom, image freeze, picture muting, on-screen display, supplied remote.

UWP-S1 New Lavalier Wireless System.

Consists of a lavalier mic, bodypack transmitter and half-rack-size tuner. Suitable for use in PA systems. The lavalier mic is supplied with a wind-screen and mic-holder clip; the bodypack transmitter is supplied with a belt clip.



UWP-S2 New Handheld Wireless System.

Consists of a handheld mic and half-rack-size tuner. Suitable for use in PA systems. The mic is supplied with a holder and screw adapter.



"We're On-Air in Five Minutes."



When you've got audio to cut and no time to spare...

Trust Short/cut 2000™ to get a move on. How fast is it? You'll be editing tracks as fast as you can push the buttons. And when you're working on-air, Short/cut's ten Hot Keys keep your best clips cued-up and ready to go.

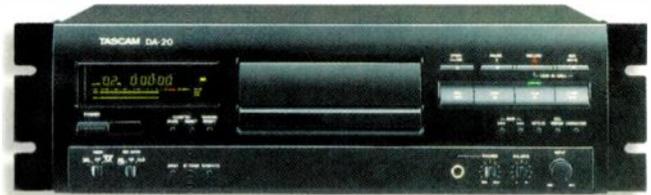
We've also tripled audio storage to a whopping 12 hours – and with a hard drive so quiet you can work right next to an open mike.

Whether it's breaking news, phone-ins, sports, interviews, or live events, the new Short/cut 2000 is radio's #1 choice for stand-alone digital audio editing.



Tascam DA-20MKII DAT Recorder

Considering the jump to digital and worried about the cost? Looking for an affordable DAT option for a secondary studio? Tascam's DA-20MKII may be your answer. Record and play at all three major sampling frequencies (48, 44.1, and 32), including recording either analog or digital at 32kHz. It connects to the world with unbalanced RCA analog inputs and outputs as well as S/PDIF digital I/O. SCMS copy protection can be switched off. The specs, as usual with Tascam, are impeccable. The DA-20MKII occupies three rack spaces and includes a wireless remote.



DA-20MKII 60TEDA20 \$849.00

Tascam DA-40

From Tascam, the DA-40 builds on the experience gained from the popular DA-30 series recorders and adds several new features. These include a trim control on the XLR analog outputs, a character pack function, 2 memory locate points and a variable auto ID time setting. Other features include variable record mute time, programmable repeat function and free repeat capability. A true production quality master recorder, the DA-40 represents the best possible value in a DAT machine for musicians, recording studios, and all other professional users.



DA-40 60TEDA40 \$1099.00

Tascam DA-302 Dual DAT Recorder

The DA-302 is the world's only dual well DAT deck, and the least expensive way to copy time code DATs or 24-bit DATs. Its incredibly fast dubbing option (at twice normal speed) will appeal to professionals needing to back up tapes quickly and efficiently. The DA-302 also works as hard as 2 DAT players. With its two separate outputs, you can listen to one DAT while the other DAT well is being copied to a cassette. In a live band situation, backing tracks could be playing from one DAT well while the other well records the entire performance. It features selectable SCMS, AES/EBU and S/PDIF, external control I/O for multiple unit operation, and append dubbing (so you can dub from any point on the tape). The DA-302 helps you get your work done faster.



DA-302 60TEDA302 \$1499.00

Sony PCM-R300 DAT Recorder

A surprisingly affordable way to create DAT masters, the PCM-R300 is at home in any studio setting—large, project, or home. It gives you CD-quality masters on convenient DAT tapes, and can be connected to a wide range of audio devices. It features: coaxial and optical digital interfaces, compatible and defeatable SCMS (Serial Copy Management System), 44.1kHz (CD quality) recording. It comes with rack-mount adapter for rack-mounting and a wireless remote control.



PCM-R300 60SOPCMR300 MFR LIST \$900.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Sony PCM-R500 DAT Recorder

With Sony's PCM-R500, you can switch in Super Bit Mapping. Signals with an apparent resolution of greater than 16 bits (the product of today's high-bit A/D's) can be recorded on a standard tape. This single-ended noise shaping system can transfer a 20-bit signal to a 16-bit medium without just "chopping off" four bits. The result: your recordings are smoother and clearer, especially at low levels, no matter what machine you play them on. A shuttle/jog wheel is provided for easy system operation of fast forward/rewind and AMS/program number selection. The PCM-R500 has a robust four motor transport, analog I/O on balanced XLR connectors (adjustable from -12 to +4), digital I/O on both AES/EBU and S/PDIF, and no SCMS to worry about. A digital meter keeps track of head time. A rack kit and wireless remote are supplied; the unit also provides an 8-pin parallel connector for fader start and other control.



PCM-R500 60SOPCMR500 MFR LIST \$1,550.00
PCM-R700 60SOPCMR700 MFR LIST \$3,000.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Philips DVDR-985 Player / Recorder

Be the first one on your block to have the Philips DVDR-985 Player/Recorder. This Progressive Scan machine records in +R and +RW format. With four different record modes you can record up to 4 hours on one disc. It features Composite, Component, S-Video, Firewire, and Camera inputs on front, No initializing or finalization required, Plays any video or audio CD.

DVDR-985 60PHDVDR985 MFR LIST \$899.00

Call 1-800-732-7665 for YOUR BEST Bradley price

**Echo Star DVD duplicators**

The Echo Star line is an advanced, full-featured DVD/CD Duplication system for video, data or Pro Audio applications. These stand-alone duplicators are available in 1 to 7, 1 to 4 or 1 to 1 versions. Record DVD's at 4X speed and CDR's at 16X's speed. The industrial Pioneer DVD-R drive assures the best possible copies of your DVD or CD project. Internal 40GB hard drives allow you to archive your completed projects.

| | | | |
|------------------------------|-----------------|-----------------|-------------------|
| 1 to 1 DVD duplicator | 62ESDVD1 | MFR LIST | \$1,499.00 |
| Five Bay duplicator | 62ESDVD5 | MFR LIST | \$3,499.00 |
| Eight Bay duplicator | 62ESDVD8 | MFR LIST | \$4,999.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

**Tascam DV-D6500**

Tascam's 2-U rack mount DV-D6500 with advanced RS-232 control DVD player is ideally suited for residential, commercial and institutional installations. The DV-D6500 features composite, component and S-video outputs, stereo analog output on unbalanced RCA's, coax and optical digital outs, format adjustment for 4:3 and 16:9 monitors and true progressive scan. The DV-D6500 will read CD-R, CD-RW and DVD-R media.

DV-D6500 60TEDVD6500 MAP \$499.00

Call 1-800-732-7665 for YOUR BEST Bradley price

**Philips DVD175
DVD Player**

The rackmountable Philips Pro DVD175 is the only DVD player which currently can boast compatibility with all current formats of DVD media; DVD-R General and Authoring, DVD-RW, DVD+RW and commercially replicated discs. It offers RS-232C serial connection for touch screen and controller interface. It features Multi-Standard (NTSC/PAL) and Multi-Voltage (120 V or 220 V), Component and RGB, MP3, PCM, AC-3, Dolby Digital, and DTS Audio decoders, and NVRAM to store marketing data or test scores.

DVD175 60PHDVD175 MFR LIST \$599.00
Rackmount 60PHDVDRM \$35.00

Call 1-800-732-7665 for YOUR BEST Bradley price

**Marantz DV-7110P**

For any AV system under wired remote control the Marantz Professional DV7110P boasts an RS-232C port enabling complete control and feedback of all functions. It is packaged with a custom rackmount kit to ensure smooth integration into installations. Not only does this DVD player provide exceptional picture quality and 5.1 Dolby Digital TM and DTS TM surround sound, but it also plays DVD-R and DVD-RW discs. It features: RS-232C serial port for 2-way control of all functions, progressive scan, plays DVD-video, DVD-R, DVDRW, Video CD, CD, CD-R, CDRW, and includes a custom rackmount kit.

DV-7110P 60MRDV7110P MFR LIST \$599.00

Call 1-800-732-7665 for YOUR BEST Bradley price

**Marantz PMD-910**

The PMD910 takes up potentially less space than other DVD players and does more. Featuring 3:2 pulldown progressive scan, Dolby Digital and DTS compatibility, the PMD910 is both NTSC and PAL compatible. In short, it 's ideal for corporate and institutional users who demand high definition picture quality and exceptional sound. One rack space installation is possible only with an 1/8" bottom clearance on mid-section. Otherwise two rack spaces are needed.

DV-7110P 60MRPMD910 MFR LIST \$399.00

Call 1-800-732-7665 for YOUR BEST Bradley price

360 Systems Short/cut Personal Audio Editor

360 Systems' Short/cut delivers next-generation speed and power to audio production. Since 1996, Short/cut editors have been an industry standard for 2-track editing in news, production and on-air applications. Now, Short/cut expands the art with unprecedented speed, new editing features and the same ease of use in a compact, portable package. Short/cut is powerful enough for serious production work, yet it offers a learning curve so short that creative staff will completely master it in minutes. You'll get superior audio quality, intuitive cut-and-paste editing with a waveform display, hard disk storage, optional removable media and even file interchange with PCs, Macs and popular workstations. Whether you're replacing out-dated reel-to-reel machines or building a state-of-the-art studio, the new Short/cut delivers more speed and more features, all at a most attractive price. 360 Systems' Short/cut edits with unprecedented speed -- every editing operation is many times faster than the original model. Additionally, you get the convenience of Short/cut's direct-access buttons. Now, editing is virtually instantaneous, so even the most demanding projects can be completed in record time.

SHORT/CUT INCLUDES THESE EDITING FEATURES:

FADE IN AND FADE OUT Applying the FADE IN or FADE OUT command will fade audio smoothly to or from silence. Just select the region to be faded using the Edit In and Edit Out marks. Fades are completely non-destructive, so it's easy to try different lengths.

RELATIVE FADES Now it's possible to create a transition from one audio level to another, over a selected span of time.

GAIN ADJUSTMENT Raise or lower the level of a selected region of audio, with adjustable transition-time ramps to the entry and exit points.

CROSSFADE EDITS When performing a Cut or Insert operation, a crossfade can be placed across the edit. A Cut executed with crossfade removes selected material and places a crossfade across the edit point. Similarly, an Insert will crossfade to and from the original material. Crossfade length is completely adjustable.



EXTERNAL SAMPLE RATE SYNCHRONIZATION Short/cut's sample clock can now be synchronized to an external reference for perfect synchronism with external equipment. Use either of the AES/EBU inputs.

FILE TRANSLATION AND FILE EXCHANGE CAPABILITY Short/cut will import and export audio files in many popular formats, including WAV, BWF (broadcast wave, which includes titles), AIFF, SD-2, 360 Systems Instant Replay™ and 360 Systems DigiCart™ formats.

USING SHORT/CUT WITH PERSONAL COMPUTERS If you're using a PC, Mac, or another audio workstation, you'll be able to share audio files with Short/cut. It reads and writes Zip® and Jaz® disks in DOS or HFS (Mac) formats at 44.1k or 48k. Using e-mail and a personal computer, professional quality audio can be remotely recorded and transferred to (or from) any Short/cut. Sound effects, music clips or news stories are as close as a telephone line. With Short/cut editors, audio quality is far superior to MP3- format audio.

DETAILS A new "D-NET Echo" feature lets Short/cut pass D-NET transmissions through to any other DigiCart/II or Instant Replay recorder in the network.

BLEEP LEVEL ADJUSTMENT Bleep can now be set to any of four output levels, or to silence.

Shortcut 60THSC182 MFR LIST \$3,495.00

Call 1-800-732-7665 for YOUR BEST Bradley price

360 Systems Instant Replay

Listen up, radio stations, stadium scoreboard operators, theater sound technicians, TV audio engineers this is what you've been asking for: powerful audio storage with instant access. Instant Replay is a digital recorder with the hard disk built in, and stores 24 hours of audio. It stores up to 1,000 cuts, long or short, and lets you assign 500 at a time to 10 "banks" of 50 buttons. Jingles, effects, songs, commercials, any audio is at your fingertips. To play a cut, just push its button. Audio starts instantly. Or create a playlist from the 50 hot keys, and set the list to play through or to cue up after each cut. The display shows cut name, duration, bank number, and hot key number. The embedded keyboard lets you name your cuts. Finding cuts is easy with the FIND command. A printer port lets you create copies of your cut or bank lists. Features include 16 bit stereo audio, +4dBm analog I/O, and AES/EBU and S/PDIF digital I/O. A new GPI port allows remote start. Use the built-in D-NET to transfer audio at high speed to other Instant Replays or DigiCart/II's. Also includes SCSI ports.



Instant Replay, 24 hours

60THDR55224

MFR LIST \$3,250.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Aliesis Master-Link ML-9600

The Aliesis MasterLink ML-9600 offers a bold new professional



system for creating high resolution 2-track stereo masters. It combines hard disk recording, digital signal processing, and mastering functions to create compact discs in the standard "Red Book" 16-bit/44.1kHz format, or high resolution CDs that utilize Aliesis revolutionary CD24 (patent pending) AIFF-compatible technology. MasterLink is the world's first system capable of recording and playing up to 24-bit/96kHz resolution CDs using the inexpensive, readily available CD-R. With its amazing sonic quality, powerful built-in tools and CD24 technology, the MasterLink excels over DAT tape recorders and less-advanced CD systems. It offers a uniquely versatile and affordable solution for everyone from large commercial audio facilities to project studios and recording musicians. The Master Link makes CD creation simple. Once tracks are stored on the internal hard disk, DSP functions including equalization, compression, normalization, and peak limiting may be applied to the audio. Then, a one button command is all it takes to record your master to CD-R, at up to 4x speed. Future software upgrades, when available, may be uploaded into the ML-9600 via the CD-R drive. At approximately the same cost as a professional DAT recorder, the power of the Master Link is within reach of virtually any budget.

MasterLink ML-9600 60AEML9600 MFR LIST \$1,699.00

Call 1-800-732-7665 for YOUR BEST Bradley price

360 Systems DigiCart/II PLUS

"Like Fort Knox, with an ATM." If storing and retrieving audio is in your job description, consider DigiCart/II Plus. It's a treasury of accessible audio: a cart machine, a mini-workstation, a hard disk recorder in one package.



DigiCart/II Plus offers access to 10,000 cuts with just a few keystrokes. Make a selection, hit play, and audio is rolling immediately. While one cut plays, cue up the next. Back-to-

back cuts are seamless, so one machine can replace multiple audio sources. Playback choices include programmed playlists, which can be simple strings of cuts or sophisticated groupings of linear or rotating stacks. DigiCart/II Plus stores up to 232 hours of stereo audio internally, and now features industry-standard Zip drives for removable media. An upgrade path is available for those who wish to convert their Bernoulli drives to Zip drives. DigiCart/II Plus provides AES/EBU, AES/SMPTE 75 ohm, and S/PDIF digital I/O ports, as well as balanced analog I/O. It creates 16-bit recordings, either in linear mode or with Dolby AC-2 data reduction for extended recording time. Digital editing of heads, tails, fades, and gain is non-destructive and subframe accurate. D-NET, standard with DigiCart II Plus, lets you transfer audio at high speed to other DigiCart/II's, Instant Replays or Shortcuts. Comprehensive GPI and serial control interfaces let many broadcast automation systems "talk" to DigiCart/II. (Also available: Added storage of up to 80 hours with the companion Hard Disk System.)

DigiCart/II Plus with 154 hours of internal storage

60TH275020 MFR LIST \$4,750.00

DigiCart/II Plus with 232 hours of internal storage

60TH275030 MFR LIST \$4,995.00

Accessories

The RC-220 Remote duplicates the machine's front panel and includes 16 presets for instant playback and a keypad for rapid cut selection. Controls up to four machines. The RC-205 Mini-keyboard Remote is useful for titling directories and files. It maps up to 100 cuts to "hot keys." Both are useful in production. The RC-210 Remote is a simplified control panel, designed for on-air playback.

RC-220 60THRC220 MFR LIST \$795.00

RC-205 60THRC205 MFR LIST \$130.00

RC-210 60THRC210 MFR LIST \$645.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Tascam Pocketstudio 5

The Pocketstudio 5 is the new compact multitrack digital recorder from Tascam. It's a portable four-track digital recorder that uses Compact Flash cards for media. In addition to its four audio tracks, the Pocketstudio 5 features an internal MIDI tone module, so it can be used to play back sequences along with its audio tracks. You get 100 standard MIDI files included. For completely polished productions, the Pocketstudio 5 adds over 100 built-in great-sounding effects for instruments and vocals. You can also make a final stereo mix in MP3 format. The Pocketstudio 5 is compact and runs for two hours using standard AA-sized alkaline batteries as its power source (an AC power supply is also included). You also get a 32MB Compact Flash card, as well as a built-in condenser microphone and a headset mic. You can also edit your tracks with the Pocketstudio 5 with automatic punch-in/out capability, track bouncing, and copy/paste editing of audio and MIDI.



Pocketstudio 5

60TEPOCKETSTUDIO5 MAP \$399.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Tascam Multitrack Portastudio

The 424mkIII is TASCAM's finest cassette four track. Its advanced feature set offers something for everyone. The two independent auxiliaries mean you can add two separate effects to the same channel... not something many of its competitors can do. The 3-band sweepable mid band EQ gives you the flexibility to focus on the sweet spot of the sound to give it a little more life. The four XLR mic preamps keep your inputs quieter, and will save you from the hassles of finding the XLR to 1/4" transformers. The expert will appreciate these advanced features. The novice can grow into them, and improve his skills with time.

424 MKIII Portastudio

60TE424MKIII MAP \$329.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Tascam Digital Portastudio

The new 788 Digital Portastudio from TASCAM is designed to give you the latest in recording technological innovation while keeping the ease of use and superb value that's made Portastudios the best-selling multitrack recorders in the world. Its excellent audio quality and nonlinear editing capabilities make it perfectly applicable for even professional-quality recording projects. Plus, its built-in high quality effects make it a totally self-contained digital studio...just hook up a CD burner to the SCSI part, and your album is ready to go. Inputs on the 788 are all 1/4" balanced TRS jacks, which can accept both mic and line level signals. Stereo outputs for mixing down, monitor outputs to send audio to your speakers and aux outputs are all included on individual connectors. Also, MIDI In and Out jacks are provided for syncing your audio tracks to synthesizer and software-based sequencers or other devices that use MIDI Time Code, MIDI Machine Control and MIDI Clock. A S/PDIF digital output makes it easy to send your audio to CD and DAT recorders for two-track masters.

788 Portastudio 60TE788 MAP \$699.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Yamaha AW4416

If it's the highest quality digital recording you want (with no compression) with ease of use but without compromises, you'll definitely want the AW4416. It starts with your choice of 16-bit or 24-bit resolution at either 44.1 or 48kHz, that can be determined on a song-by-song basis. In 16-bit, you get up to 8 tracks of simultaneous recording and 16 tracks of simultaneous playback. With 24-bit you can have up to 16 tracks simultaneous recording and playback. Choose Manual or Auto Punch I/O, and since you can record up to 8 virtual tracks for each of the 16 tracks, you always have the material on hand for a hot mix every time, which you can mix down to the available stereo master tracks. There's plenty of recording space too, up to 64 GB (6.4 GB for one song), or enough for as many as 50,000 songs! You have the freedom that comes from Song, Track/Part and Region editing functions, a Jog with Shuttle control, up to 99 location Marks per song, locate by numeric pad or Quick Locate functions. The AW4416 incorporates two powerful digital effects processors that include libraries of Channel, EQ, Dynamics and Effect settings, four fader groups and four mute groups, 60mm motorized faders, and analog and digital audio inputs and outputs. With optional Mini-YGDAL cards you can have a full 16 inputs and 16 outputs. An optional CD-RW drive allows you to record and play your own CDs.

AW4416 W/ CD BURNER
60YAAW4416HD CD MFR LIST \$3,799.00
AW2816CDHD
60YAAW2816CDHD MFR LIST \$2399.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Tascam DA-78HR

The DA-78HR is the world's first 24-bit MDM. DTRS machines have become a standard worldwide in studios of all levels, with proven reliability, quick response and unparalleled audio quality. The DA-78HR takes it to the next step, offering 24-bit audio and built-in time code capabilities. What's more, the built-in digital mixer and on board S/PDIF digital I/O for transfers from DAT or CD could be used for a quick mixdown, or for bouncing tracks externally. The DA-78HR can work with any other DTRS machine in the DTRS Sync line, so it can be added to the collection.

DA78-HR 60TEDA78HR MAP \$2,699.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Stanton ST-100 Turntable

Completely re-inventing the wheel is not an easy job... But someone had to do it. So starting with the industry standards Stanton has re-built the turntable, kept all of the desired features that today's DJ's need and even included some from the future. The ST-100, super high torque turntable includes all the best features of both the analog and digital worlds. Once you have put your hands on deck.... you'll never look at turntables the same way again. It features: key adjust—change the speed without changing the key, digital output S/PDIF—plug straight into MAC/PC or CD-R, selectable phono or line output—plug straight into a board with no phono in, 3.5mm line input—plug portable players into it, manual pitch bend—up to 6%.



ST-100 60STST100 ONLY: \$299.00

Phono Cartridges

Just a sample of the models we carry.

Shure V15VXMR 60SHV15VXMR ONLY: \$249.00
Shure M447X 60SHM447X ONLY: \$29.00
Stanton 500AL 60ST50AL ONLY: \$35.00
Stanton 680EL 60ST68EL ONLY: \$85.00

Call for other models.

ATI P100S Stereo Turntable Amplifier

No pretty paint or shiny push buttons but an economical, RF proof package wrapped around high performance circuitry make the ATI P100S preamp a best seller. A subsonic warp filter, DIP switch R and C cartridge loading, precision 1/2dB equalizer, low noise front end and a line isolated active balanced output makes this preamp your best buy.



P100S 60AIP100S MFR LIST \$359.00

Call 1-800-732-7665 for YOUR BEST Bradley price

S-721H

S-721H is formulated to clean audio, video and computer tape heads, tape guides, capstans and pinch rollers. S-721H will remove tape oxides, tape adhesives, soils, oils, waxes, greases and other various contaminants while still maintaining the desirable properties of low toxicity. In addition, the evaporation rate is controlled to combine maximum cleaning power with fast drying. Due to S-721H's low surface tension, excellent wetting of remote crevices is accomplished. Unlike alcohol, S-721H is non-hygroscopic, eliminating moisture or residue which can settle on components. This will promote extended life and healthy texture to the pinch roller.



2-ounce bottle 60ICS721H ONLY: \$10.00
Quart 60ICS721Q ONLY: \$30.00

Cotton Cleaning Swabs

With a 6" maple stick. Buy 1000 best price.

100 swabs 60BBCS100 ONLY: \$3.00
1000 swabs 60BBCS1000 ONLY: \$17.00

Intraclean cleaning products

Cleaning Tapes

DAT cleaning kit (wet) 60ICDAT101 ONLY: \$32.00
DAT cleaning kit (dry) 60ICDAT101D ONLY: \$25.00
ADAT cleaning kit 60ICK171 ONLY: \$36.00
ADAT cleaning kit w/C20 60IC171D ONLY: \$70.00

Blank CDR Media

60HHC80IP HHB CDR80-IP printable surface \$1.10
60HHC80S HHB CDR80 minute silver \$1.20
60MBC80ZYPA Microboards CDR 80 minute \$0.89

Blank Cassette Media

62CMCOM120 Maxell COM-120 60 minute cassette \$1.99
62CMCOM30 Maxell COM-30 15 minute cassette \$1.29
62CMCOM60 Maxell COM-60 30 minute cassette \$1.49
62CMCOM90 Maxell COM-90 45 minute cassette \$1.29
61MXUR90 Maxell UR90 normal bias cassette \$1.00

Blank Minute Disc Media

60HMD74 HHB MD74 minute mini disc \$2.49
61MXMD74 Maxell MD74 minute mini disc \$4.00

Blank DAT Media

60HHDAT15 HHB DAT-15 tape \$6.05
60HHDAT35 HHB DAT-35 tape \$7.00
60HHDAT65 HHB DAT-65 tape \$8.50
60HHDAT95 HHB DAT-95 tape \$8.75
60HHDAT125 HHB DAT-125 tape \$9.00
61MXR120DM Maxell 120 minute DAT tape \$10.50

Excalibur Interface Amps

They ain't sexy but they'll make your CD players a lot happier in a professional setting. These one-way amps connect CD and other semi-pro outputs (-10dBV) to pro (+4dBm) equipment. The CD-1 amplifies one stereo source and uses euro-style block output connectors. Rubber feet and angle brackets are included; the optional RM-1 can mount four CD-1's or two CD-2's in a rack space. The CD-2 handles two CD players and input connectors for both models are RCA jacks.



CD-1 60EXCD1 \$99.00
CD-2 60EXCD2 \$180.00
Rack Kit for CD-1/CD-2 60EXRM1 \$22.00

Bulk it!

Audiolab's widely-used TD-1B erases carts plus other magnetic media up to 1/4" thickness and reel sizes up to 10-1/2". Pushbutton switch won't let you leave it on by mistake. Eraser duty cycle is one minute on, three off. Or choose the TD-4, which erases up to 14" reels, 1" wide. Includes adjustable "on" cycle, cooling fan, and automatic shut-off. Use for audio, video, computer, and cartridge tape. Geneva's hand-held PF-211 erases 1/4" reels, cassettes and cartridges. Erasing other formats? Call us!



TD-1B 60AUTD1B MFR LIST \$185.00
TD-4 60AUTD4 MFR LIST \$950.00
PF-211 61NOPF211 MFR LIST \$79.99

Call 1-800-732-7665 for YOUR BEST Bradley price

Cassette cleaner

C-911B audio cassette cleaner. Includes: cassette, 1/2 oz. cleaning fluid and dropper cap.

C-911B 60ICC911B ONLY: \$10.00

DVD / CD cleaner

Dirt, dust and fingerprints on DVD's and CD's can cause skips, pops and loss of clarity. The CD-101P safely and effectively removes these and other residues from the disc surface. Our ULTRAPURE Disc Cleaning Fluid is a non-alcohol formulation that will not streak, yellow or leave a residue, as well as supply an anti-static playing field. The SOFTEX cleaning pads are made from a super soft, 100% filtered cotton loop that will not scratch the disc surface.

101P 60ICCD101P ONLY: \$8.00

Denon Test CD

Spot and sweep frequency tones and a variety of other signals allow you to evaluate the THD, channel separation, and other characteristics of CD players and other audio components in your facility.

TESTCD 60DETC D ONLY: \$20.00

Logitek Consoles

All Logitek consoles are built around the Digital Audio Engine platform which combines routing, switching and console functions into one mainframe unit. Usually two console control surfaces can be connected to one Engine depending upon the number of audio inputs needed for each. The two surfaces do not need to be the same. Further scalability is possible by interconnecting multiple Audio Engines. All control surfaces come pre-configured with 4 stereo mix buses, 1 cue channel, and 3 clean-feed mix-minus outputs along with a three channel sub-mixer, among other features. And if you need special functions, the Configuration Command Library allows implementing custom functions and configurations. You get unbeatable flexibility and usability with Logitek Digital Consoles.



AUDIO ENGINE

It's the missing link for the all-digital radio station that gives you a new way to think about studio design. Logitek separates all the audio from the control surface creating an audio engine that makes it easier and faster to install or build a studio. Over the years, Logitek's Audio Engine will continue to save you time and money by being more flexible and easier to service or upgrade. More than a digital version of an analog console, Logitek's Audio Engine is designed to give you all the benefits that new digital technology has to offer including an interface to your computer-controlled hard disk audio system.

Basic Requirements:

- 1 Analog or Digital audio I/O card (8x8)
- 1 DSP module per studio
- 1 Communications processor
- 1 Power supply
- 1 Four-channel mic pre-amp (optional)
- 1 Rack-mount enclosure

And is Upgradable to Include:

- 8 Analog or Digital audio I/O (64x64)
- 2 DSP Modules, with up to 14 DSP's
- 128 Megs of audio RAM storage
- Redundant power supply

Multiple interconnected engines

Logitek's Digital Audio Engine can perform all the functions of a standard radio console; off/on, mixing, cue... and a fully configured engine can handle 96 mono inputs and outputs, up to 64 stereo inputs and outputs or a combination of both. Analog and digital cards can be mixed to handle the required number of signals. You get as many busses as you have outputs. In addition, the engine can perform functions that usually need extra equipment on an analog console, such as EQ or profanity delay, which usually requires third party hardware. Hot "swappable" plug in cards, means field upgrades and servicing can be easily and quickly done with minimum on air interruption. Connections, LCD information display and card replacement is all done from the front side...making it easy, fast and convenient.

Built around the powerful Analog Devices' SHARC 32-bit audio processors, Logitek's Digital Engine internally processes 24-bit audio words using up to 32-bit floating point math for a true quality sound. The engine uses a combination of plug-in cards on a high-speed TDM bus; making it easily configurable today and re-configurable to meet your needs in the years to come. In addition, you get the utmost flexibility in defining bus structures, talkback/intercom, relay closure, mix minus and more through Logitek's configuration software. Logitek's Digital Audio Engine is built to maximize the functionality and value of your audio hard disk storage system. It comes ready to connect with a RS-232 port and a protocol to give any audio hard disk storage system total control. Turning a channel On or Off, mixing and fading can all be programmed and controlled from a PC. The need for an external switcher is eliminated and so is the additional hardware used by computer systems for device control such as switch sensors and relays.

Fidelipac Dynamax MX

The no-nonsense MX series is for the studio manager looking for an economical way to get on-air performance in a bullet-proof console, and you get your choice of rotary or linear faders. These are modular mixers with active balanced line inputs and outputs, up-timer, internal power supply, and two inputs per channel, one of which may be configured for mic with an optional preamp kit (the console includes one). Pre-fader patch points, two mono outputs (useful for mix-minus work), VCA design, and all-steel construction are standard. Let us fax you the specs. Below we list just some of the 14 possible configurations of the MX series, ranging from 6 to 18 channels. Certain sizes offer you a choice between wide and narrow fader modules.



Call us for the full list and a price quote.

| | | |
|--------------------------------|------------------|----------------------------|
| MX6R 6 Channel Rotary | 60FPMX6R | MFR LIST \$3,895.00 |
| MX8L 8 Channel Linear | 60FPMX8L | MFR LIST \$4,295.00 |
| MX10R 10 Channel Rotary | 60FPMX10R | MFR LIST \$5,195.00 |
| MX12L 12 Channel Linear | 60FPMX12L | MFR LIST \$5,595.00 |
| MX16E 16 Channel Linear | 60FPMX16E | MFR LIST \$6,995.00 |
| MX18E 18 Channel Linear | 60FPMX18E | MFR LIST \$7,395.00 |

**Call 1-800-732-7665 for
YOUR BEST Bradley price**

REMORA CONTROL SURFACE

The Remora is one of the control surfaces available for Logitek's powerful audio engine. Remora offers some of the most popular features of the Numix control surface in a compact design that can be mounted without a table-top cutout. The Remora is available in four different configurations from 4 to 22 faders. Its low profile, ergonomic, and flexible design fits into any studio decor. It is ruggedly constructed with rugged switches and controls for years of trouble free use. The Remora is a totally assignable control surface. Its size and flexibility makes it ideal for news desks, dubbing stations, combo/DJ studios, live assist computer operations or more elaborate installations where space is at a premium. Only one cable is needed to link the Remora to the Audio Engine. And since you can use two Remoras in two different studios on one Audio Engine, it can be very economical to make your studios digital.



NUMIX CONTROL SURFACE

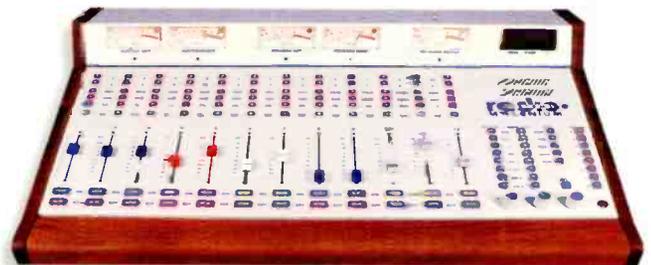
Designed for the new reality of radio, Numix's ergonomic shape gives your studio a modern, open look. The enclosures are low and narrow so the air talent can more easily see one another. Video monitors placed behind the console are now within easy reach, giving a closer relationship between faders and on-screen events and making even small screens easy to read. The control surface is modular in design. Start with a Selector wedge and add as many fader wedges as you need. The digital technology behind the Numix allows most features to be assignable. Faders are no longer tied to just a few inputs. This means smaller, less expensive hardware can still get a big job done. The surface is as flexible as you choose. Faders can be limited to just one or two inputs or can access up to every input and output on the Audio Engine. Stored setups can be created which will allow each operator or day part to have a different configuration. You can even have multiple control surfaces connected to one Audio Engine. These surfaces can run independent studios or act as one large console for talent and producer type shows. The Numix connects to the Audio Engine with a single cable which makes installation a snap. Its flexibility, modest size and ease of use make it a clear choice for a full featured console.



Call Bradley for a system configuration sheet.

Radio Systems Millennium Consoles

The Millennium from Radio Systems is available in 6, 12, 18, and 24 channel sizes. Millennium consoles all feature 3 output busses, complete remote control and metering, a comprehensive monitor section with standard eight position selector, and a clock/timer. Models differ only in their channel count and meter overbridge. For example, the six-channel has three meters, the 12 and 18 have five, and the 24 has seven. The 18 and 24 channel units also feature an auxiliary cutout for an extra meter or clock/timer. The Clock/Timer is part of the Radio Systems CT-2002 line so it connects serially to its external master driver to function as a clock slave readout. The display switches modes between clock and up-timer via front panel console switches, which also control all timer functions. Millennium consoles make extensive use of VCA technology and electronic switching, providing that there is no audio path through any switch or fader—as these controls get dirty over time, they will never affect the quality of your audio. In fact, there is no audio at all on the front panel except for the cue speaker! This dramatic lack of internal audio wiring and long cable runs inside all Millennium consoles means exceptional RFI immunity and overall low noise levels. Call your Bradley Professional today to configure the Radio System Millennium console that is perfect for your facility.



| | | | |
|-------|-----------|----------|-------------|
| RS6A | 60RS10970 | MFR LIST | \$3,995.00 |
| RS12A | 60RS10901 | MFR LIST | \$5,495.00 |
| RS18A | 60RS10974 | MFR LIST | \$7,795.00 |
| RS24A | 60RS11005 | MFR LIST | \$10,995.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

LPB Blue 5C On-Air Console

This is the ideal console for LPFM, remote broadcast, or webcasting. Featuring RJ-45 Cat-5 connectivity, two independent headphone amps, a mono telephone buss, and 10 stereo inputs via 5 stereo channels, the 5C is a rugged, simple to use console that is feature laden. Remote starts and muting follow input selection, and heavy Mil-Spec switches are rated to 5 million operations. Its compact 13" x 16" footprint fits virtually anywhere. The 5C also features transformer balancing for RF and ground-loop immunity.

Blue 5C 60LBBLUE5C MFR LIST \$6,475.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Arrakis 12000 Series Digital Ready Consoles

12000 Series consoles are available in 8, 18, & 28 channel mainframes. These modular consoles offer analog control of mics, phones and remotes, as well as optional digital fader modules and control interfaces. A variety of available input modules include features such as two mix-minus telephone hybrid drives (3 optionally), stereo cue, A/B input switching, remote start/stop and channel on/off logic with A/B follow. Digital timer, built-in talkback, muted monitor and headset feeds for control room and two talk booths are also featured. Priced typically almost half the cost of any equivalent console, the 12000 is the most popular full featured, top quality broadcast console in America.

Call Bradley for a system configuration sheet.



Arrakis 1200 Series

1200 Series consoles are the price and performance leader in radio today. Available in 5, 10 and 15 input channel configurations, the 1200 Series consoles feature big board features such as telephone mix-minus talkback, machine control logic, cue, muted monitor output, hi-level pre-selectors, independent headphone monitor with level control, total DC & VCA control, and the same quality components as used in top end modular boards. The 1200 Series' ease of use, rugged reliability, and compact installation make this console ideal for On Air Production and News applications. Call you favorite Bradley Professional to choose the Arrakis 1200 that is perfect for you.

1200-5S 62AR12005S MFR LIST \$2,295.00
1200-10S 62AR120010S MFR LIST \$3,495.00
1200-15S 62AR120015S MFR LIST \$4,495.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Broadcast Tools Console Controller II

This desktop device has three channels of insert switching to help integrate your Mackie mixer or workstation into a broadcast studio. Console insert points or source equipment (mic-preamps) may be turned off or on, as indicated by a red LED on each switch. It has a switch to allow internal/external monitor input switching or monitor amp mute control, and monitor level control. For more than three channel inserts, cascade multiple CCII's. Connectors are TRS 1/4" jacks, remote control is on a DB-9 (control, tally, and warning light/skimmer), and switches are SPST momentary.

Console Controller II 60BTCCII MFR LIST \$349.00

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Soundcraft M Series

The Soundcraft Spirit M Series is available in 4, 8 or 12 mono input channel frame sizes. All three mixers include four stereo inputs and four stereo returns, with all other features and specifications identical. M series mixers feature S/PDIF digital output, low noise, low distortion and RF rejection mic preamps, 100mm long-throw faders, and professional grade connections throughout. With switchable direct outputs, (pre or post fade) on all mono channels, Signal present and peak LEDs on all input channels and mute and PFL on all input channels, the M series is a superb choice in a small mixer.

| | | | |
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| M4 | 4 mono, 4 stereo inputs, 4 stereo returns | | |
| | 60SFRW5631US | MFR LIST | \$599.95 |
| M8 | 8 mono, 4 stereo inputs, 4 stereo returns | | |
| | 60SFRW5632US | MFR LIST | \$719.95 |
| M12 | 12 mono, 4 stereo inputs, 4 stereo returns | | |
| | 60SFRW5633US | MFR LIST | \$849.95 |

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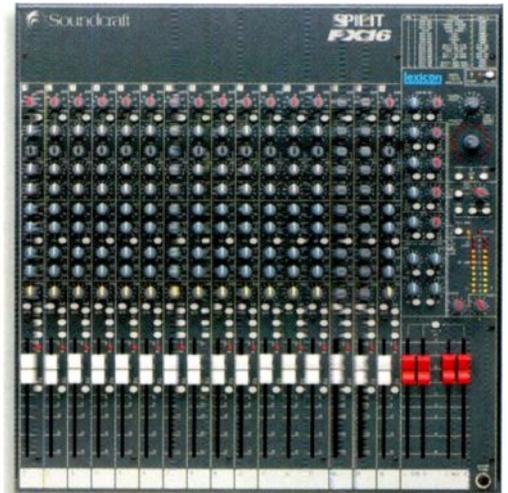


Soundcraft Spirit FX16 and FX8

The Soundcraft Spirit FX16 is a flexible 16 track, 4-bus console with a 16 program Lexicon Effects Section. The console itself includes 16 mic/line inputs and 26 inputs to mix in total (including FX returns and tape return to mix). In addition to the mix outs, two sub-buses allow groups of instruments to be sent to multitrack, to additional speakers, or sub-grouped to mix. FX16's 16 direct outs are individually fader pre-post switchable. In keeping with the multipurpose nature of FX16, both solo-in-place and PFL solo are available. In the EQ section is a "truly British 3-band EQ". There are 4 auxiliary sends, including a dedicated Lexicon effects send, 1 pre-fade send and 2 pre/post-fader selectable sends. In addition, there are four stereo returns, a separate mono sum output and 2 subgroup outputs. The FX16 fits all of these features into a rugged, compact frame which can be optionally rack-mounted into a 10U space via FX16's rotating connector pod which allows leads to be connected conveniently behind the rack. The FX8 is an eight channel version of the FX16. The console includes 8 mic/line inputs and 18 inputs to mix in total (including 4 stereo inputs and tape return to mix). It has 2 auxiliary sends, including a dedicated Lexicon effects send, 1 pre-fade send and 1 pre/post-fader selectable send. In addition, there are four Stereo inputs, a separate mono sum output and 2 subgroup outputs.

| | | | |
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| FX16 | 60SFRW5528 | MFR LIST | \$1,099.95 |
| FX8 | 60SFRW5555 | MFR LIST | \$649.95 |

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Allen & Heath GL2200 Series

The GL2200 is a professional live mixer incorporating the dual functionality (FOH/monitor desk) and transparent British sound quality to be expected only from much more expensive desks. Also featured are four groups, six aux busses, 4-band EQ with sweepable mids, input metering, channel direct outs, and talk-back making the GL2200 series a truly versatile mixer for live performances. Available in 12, 16, 24 or 32 channel frame sizes, including two full feature stereo channels and two additional stereo returns. Ask anyone who's used an Allen & Heath mixer—the sound quality is superb!

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| GL2200-412 | 60AHGL2200412 | MFR LIST | \$1,899.00 |
| GL2200-416 | 60AHGL2200416 | MFR LIST | \$2,299.00 |
| GL2200-424 | 60AHGL2200424 | MFR LIST | \$2,999.00 |
| GL2200-432 | 60AHGL2200432 | MFR LIST | \$3,599.00 |

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Mackie 1202-VLZ Pro

Look no further than the affordable Mackie 1202-VLZ Pro mixer for all your mixing needs. This feature packed compact mixer includes 4 precision-engineered XDR premium studio grade mic preamps with a 0 -60dB gain range and a 130dB dynamic range, 6 high-headroom line inputs, and a 3-band active EQ. This mixer offers excellent RF rejection with the advanced DC pulse transformer and mix-down is easy with the Control Room/ Phones multi-input source matrix. Like its big brothers, the 1402 and the 1604, the Mackie 1202 is ruggedly constructed of steel, has sealed rotary controls and a built-in power supply. Whether you are using it for your main board or as an effects submixer, you'll get lots of "bang for your bucks" with this Mackie product!



1202-VLZ Pro 60MD1202VLZPRO MAP \$399.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Mackie 1402-VLZ Pro

The Mackie 1402-VLZ Pro mixer has the same legendary features as its predecessor, the MS 1402-VLZ, with even higher headroom and lower noise. Features include 6 new XDR (extended dynamic range) studio grade mic preamps, 8 high-headroom line inputs, 60mm long-wearing log-taper faders, and a 3-band active EQ. The Control Room/Phones source matrix makes mixdown routing a snap. Effects and cue mixes are handled by two auxiliary sends, one pre-fader and two post-fader. With the advanced DC pulse transformer, this mixer offers the best RF rejection of any mixer available. The rugged steel chassis has sealed rotary controls and a built-in power supply adding to its ease of operation. The versatility of this product makes it perfect for a wide range of applications, including live club performance, video post-production, home studio and multimedia.



1402-VLZ Pro 60MD1402VLZPRO MAP \$529.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Mackie 1604-VLZ Pro

Could Mackie make a good mixer even better? You bet! Characteristics formerly found on high-end mic preamps can now be found on the innovative Mackie 1604-VLZ Pro mixer at an affordable price. Featuring 16 precision-engineered XDR premium studio grade mic preamps with an ultra-wide 0-60dB gain range and a 130dB dynamic range, this updated version of the CR-1604VLZ also includes 60mm long-wearing logarithmic-tape faders. A 3-band active EQ with sweepable mid-range provides maximum control and flexibility. Inputs feature switchable phantom power for use with condenser microphones. Effects and cue mixes are handled nicely with six auxiliary sends per channel with a 15dB gain above unity. The rugged steel main chassis has a built-in power supply and a rack mount kit included. Mackie product brochures are among the most informative in the business. Ask your Bradley professional to send you information on the Mackie board of your choice.



1604-VLZ Pro 60MD1604VLZPRO MAP \$999.00
Roto Pod 60MDRP1604VLZ \$29.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Mackie VLZ Series

Great for live sound, these mixers are also suitable for anyone doing multitrack work. Churches, community centers, and budget-minded broadcasters will want to consider them. The audio performance, log-taper faders, and high-end preamps are based on Mackie's superb 8-Buss mixers. The 4x2x1 buss design is easy to master. Features include six balanced aux sends with masters, PFL/AFL, sophisticated EQ, LED's on each channel for overload and signal present, 60dB of gain on the mic preamps, double bussed sub outs for 8-track recording, phantom power, balanced main outputs on both XLR and TRS plus a separate mono sum, balanced inputs (XLR and 1/4") on every channel, and an internal power supply. These boards weigh only 30-40 pounds.

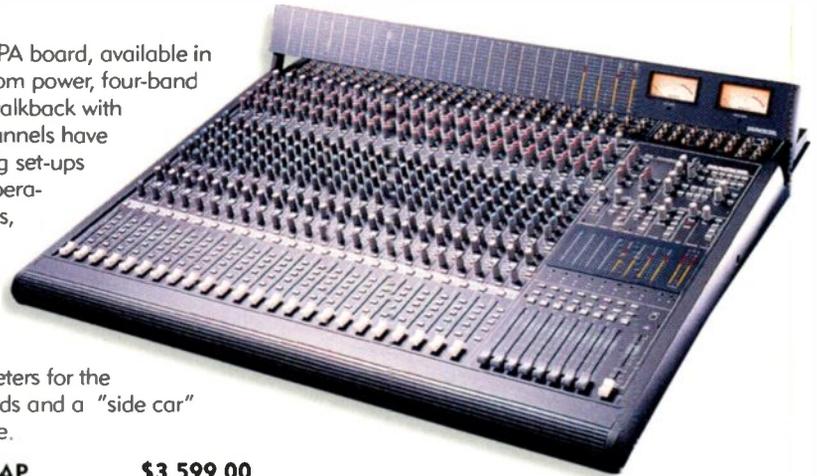


32-4 VLZPRO 32x4x2x1 60MD324VLZPRO MAP \$1,799.00
24-4 VLZPRO 24x4x2x1 60MD244VLZPRO MAP \$1,399.00

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Mackie 8-Bus Series

What's not to like about the 8-Bus? It's a recording and PA board, available in 16, 24, and 32 channels. Features include +48V phantom power, four-band EQ, six stereo assignable AUX returns, stereo solo, and talkback with mic. Double your inputs for mixdown with MIX-B. All channels have high headroom mic preamps. Two headphone monitoring set-ups allow you to build custom mixes for the talent and the operator. All channels provide patching, direct out, tape returns, balanced mic inputs (XLR), and balanced line inputs (1/4"); the console has balanced XLR's on the main L/R output. The power supply is rack mountable. Distortion, response, and gain specs are suitable for today's digital sources. An optional tiltable meter bridge provides ladder LED's for each input channel and VU meters for the main outputs. We can also provide pricing on metal stands and a "side car" with rack space for power supplies, patch bays, and more.



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| 32-8 (32x8x2) | 60MD328 | MAP | \$3,599.00 |
| 24-8 (24x8x2) | 60MD248 | MAP | \$2,899.00 |
| 16-8 (16x8x2) | 60MD168 | MAP | \$2,299.00 |
| MB32 Meter Bridge for 32-8 | 60MDMB32 | MAP | \$779.00 |
| MB24 Meter Bridge for 24-8 | 60MDMB24 | MAP | \$679.00 |
| MB16 Meter Bridge for 16-8 | 60MDMB16 | MAP | \$599.00 |

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Allen & Heath Mix Wizard Series

Designed using the Allen & Heath 'Minimum Signal Path' philosophy and built to the same high standards as the GL series, the Mix Wizard is a fully professional console in a portable format. With its identical mic/line channels, novices and seasoned pros alike will feel comfortable using this mixer. This series is available in 12, 14, and 16, channel options.

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| Mix Wizard 16:2 DX | 60AHWZ162 | MFR LIST | \$1,249.00 |
| Mix Wizard 20:8 DX | 60AHWZ208 | MFR LIST | \$1,599.00 |
| Mix Wizard 14:4 DX | 60AHWZ144 | MFR LIST | \$1,499.00 |

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Yamaha 01V

Could Yamaha make a good thing better? Yes, that is exactly what has happened with the release of the 01V. The 01V is an integral mixing tool for sound reinforcement installations and live sound situations where the ability to return to previously stored mixer settings is a necessity. While the Yamaha 01V retains all the popular ProMix 01 features, including snapshot storage, instant reset of all functions, motorized faders, on-board dynamics, parametric EQ and digital effects, it includes some significant advances to meet the needs of the sound reinforcement and live sound markets. The Yamaha 01V provides 24 full-featured channels, two stereo effect returns, six busses, six aux sends plus direct outputs on channels 1-16. It offers balanced connectors for all inputs and outputs, with parallel 1/4 in. and XLR inputs, mic preamps and 48-volt phantom power on channels 1-12. The primary input channels (1-16) each feature the same 4-band parametric EQ and limiter compressor/gate found in the Yamaha 02R, plus a 250 ms delay line. Input channels 17-24 can accept digital or analog sources. Analog outputs include up to 300 ms of delay, ideal for speaker alignment in sound reinforcement applications. In addition to dedicated analog connections for the stereo buss and monitor outputs, four analog OMNI-SEND outputs can be programmed to output any of the busses, aux 1-4, or channel direct outputs. The 01V adds a new OPTION I/O card slot allowing for the installation of any of five new MINI digital I/O cards. Optional cards facilitate interface to popular 8-channel digital multi-track recorders and signal processing equipment in Alesis ADAT, Tascam TDIF, or AES/EBU digital formats. Not doing digital yet? Optional analog cards allow the user to configure the 01V for applications in which all the sources and output equipment is analog.

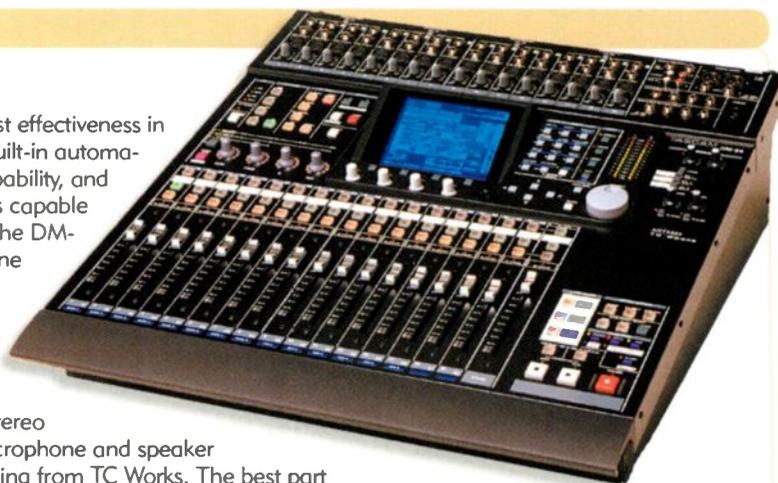


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| 01V | 60YA01V | MAP | \$1,399.00 |
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Call 1-800-732-7665 for YOUR BEST Bradley price

Tascam DM24 Digital Mixer

The DM-24 digital mixer provides superb capability and cost effectiveness in a single package. With its state of the art mixing engine, built-in automation, unique effects algorithms, double-stage dynamics capability, and 24 bit / 96kHz high resolution capability, the DM-24 proves capable for a wide range of live performance and studio settings. The DM-24 can interface with just about anything. It's got 16 mic/line inputs - enough for many tracking sessions and medium sized live productions. Channels 1-16 offer double stage dynamics, with separate compressors and expanders running simultaneously. Channels 17-32 offer compression on each channel. The DM-24 also has stereo effects processors built in, allowing you to run two simultaneous stereo effects. TASCAM's own line of effects is supported with microphone and speaker modeling processes from Antares as well as reverb processing from TC Works. The best part about this mixer is that it will grow with you. If you need 24-bit/96kHz performance at some point, the DM-24 can offer a 16-channel mode for true 24/96 performance. If you need more channels, two DM-24s can be cascaded with IF-CS/DM cards for seamless integration of the two mixers aux sends, busses and master mix. The optional MU-24 meter bridge provides dedicated time code readout, 24 channel meters plus stereo out meters.



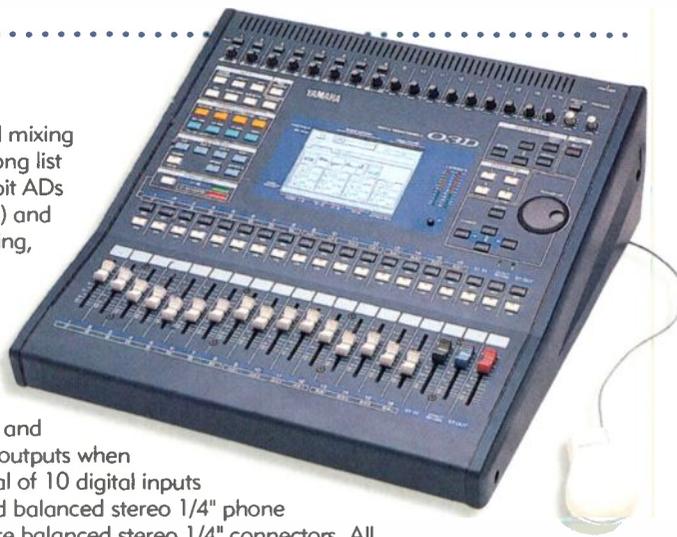
- IF-CS/DM Cascade card to link DM-24 with another DM-24**
- IF-AN/DM 8 Channels of Analog I/O**
- IF-TD/DM 8 Channels of TDIF I/O w/ DTRS Remote Control**
- IF-AD/DM 8 Channels of Lightpipe I/O w/ ADAT Remote Control**
- IF-AE/DM 8 Channels of AES/EBU I/O**
- MU-24 Meter bridge**
- DM-24**

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| 60TEIFCSDM | MFR LIST | \$299.00 |
| 60TEIFANDM | MFR LIST | \$499.00 |
| 60TEIFTDDM | MFR LIST | \$249.00 |
| 60TEIFADDM | MFR LIST | \$249.00 |
| 60TEIFAEDM | MFR LIST | \$299.00 |
| 60TEMU24 | MFR LIST | \$949.00 |
| 60TEDM24 | MAP | \$2,399.00 |

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Yamaha O3D Digital Mixing Console

The O3D is a self-contained, 26-input/18-output fully-automated digital mixing console, featuring an intuitive user interface, ease of operation and a long list of essential professional engineer's tools. Fast 32-bit internal DSP, 20-bit ADs and DAs, 32-bit onboard multi-effects processors with freeze (sampling) and guitar amp simulation effects, motorized faders, fader and mute grouping, surround sound mixing, scene snapshot memories, onboard automation, and MIDI remote capabilities, combine to make this console a complete solution. The O3D's flexible configuration of analog and digital inputs and outputs makes it suitable for a wide range of professional mixing applications. Included are 24 input channels and a fully-featured stereo input for a total of 26 inputs, plus 4 buss outputs, 4 auxiliary and 2 internal effect sends, a main stereo mix buss and a solo buss. Stereo digital inputs and outputs, plus 8 digital inputs and outputs when you purchase AES/EBU card (optional, via a YGDAL slot), provide a total of 10 digital inputs and 10 digital outputs. Input channels 1-8 have mic preamps, XLR and balanced stereo 1/4" phone connectors, and individual phantom power switches. Inputs 9-16 feature balanced stereo 1/4" connectors. All 16 channel inputs feature input gain controls with 30 detents. Channels 1 and 2 include analog inserts for connecting external dynamics processors. Aux sends and buss outputs can be paired together for stereo operation and can be routed to the control room monitors for cue mixes, with onboard effects returns included. The four buss and four aux send signals are output via balanced stereo 1/4" connectors. Coaxial and AES/EBU stereo digital I/O connectors permit direct connection to DAT recorders and other compatible digital devices. The stereo digital input signals can be routed to the stereo buss for submixing, or to the stereo input channel for mixing and processing. The number of inputs can be increased by digitally cascading two O3Ds together, or one O3D and O2R. The O3D's YGDAL (Yamaha General Digital Audio Interface) slot, which accepts the same single-size YGDAL cards as the O2R, provides 8 digital inputs and 8 digital outputs for direct digital connection to all major modular digital multitrack recorders. The O3D features an array of onboard parametric EQs and dynamics and effects processors. Comprehensive libraries of preset EQ, and dynamics setting provide a great place to start or for reference, and plenty of user programs are available to store your own. 40 four-band parametric EQs and 40 dynamics processors are available for all 26 individual channel inputs, the 2 onboard stereo effects returns, the 4 buss outputs, 4 aux sends, and main stereo outputs. The onboard dynamics processors include compressor, expander, gate, ducker and compander functions, and a total of 80 dynamics memories.

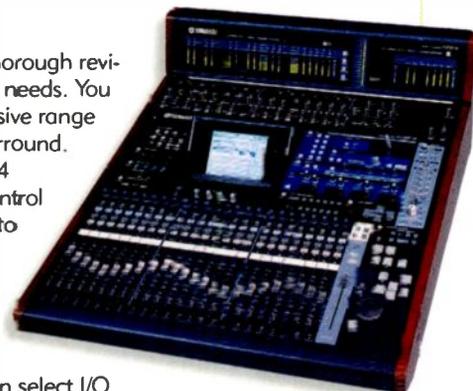


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| Yamaha O3D Digital Mixer | 60YA03D | MAP | \$3,144.00 |
| AES/EBU Card | 60YACD8ES | MAP | \$329.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

Yamaha 02R96 Digital Mixing Console

With more than five times the processing power of the original 02R, the 02R96 represents a thorough revision that brings every aspect of the console up to date with today's most advanced production needs. You get 56 channels of transparent 24-bit/96-kHz audio, plus, Yamaha has included a comprehensive range of 96-kHz compatible stereo effects in the 02R96 including several designed specifically for surround. And you can use as many as four individual effect processors simultaneously. On the 02R96 24 precision 100-millimeter motorized channel faders can be instantaneously layer-switched to control any of 56 channels. All available inputs, outputs, effects, and channel inserts can be assigned to any of the console's channels or outputs via the 02R96's digital patching system. All 56 input channels on the 02R96 feature independent compression and gating/ducking processors for dynamics control. The 4-band parameter channel equalizers are switchable "type I" or "type II" EQ algorithms. The channel delay provides a maximum delay of 453 milliseconds. An extensive selection of presets in a range of "libraries" can be selected and used unmodified, or edited to suit specific requirements. Your own setups can be added to these libraries. You can select I/O and processing cards to provide the input/output configuration and processing capabilities that are perfect for your needs. Cards are available for digital I/O in ADAT, TASCAM, or AES/EBU format, or extra analog I/O capability. Apogee's high-performance A/D and D/A cards are supported, as is the very powerful Waves Y56K effects plug-in card. The 02R96 provides everything you need for 5.1 surround processing, panning and monitoring - including joystick. The 02R96 has been designed to integrate tightly with leading digital audio workstations such as Digidesign's Protools® system and Steinberg's Nuendo® to create a complete production and mixing environment. If you've used an 02R before, you'll feel right at home with the 02R96. It even has the same footprint size as the 02R. The 02R96 comes with Yamaha's Studio Manager application for both Macintosh® and Windows® platforms.



02R96 60YA02R96 MAP \$8,999.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Yamaha GA Series Consoles

The Yamaha GA24/12 mixing console was designed primarily for sound reinforcement applications and installations. Most mixing consoles have a fixed buss system. The numbers and variations are endless, but you're stuck with the configuration you initially purchased. If your buss requirements change from project to project, you'll need a new console with more capacity than any single job requires. This is not the case with the GA Series. The GA Diversity system provided on the GA Series Mixing Consoles gives you the flexibility to match the console's buss configuration to a wide range of signal-routing requirements. Four of the ten mix busses on the GA24/12 can be individually switched from pre-fader auxiliary send status to group type operation, so you can have 2 groups and 8 auxiliary sends, 4 groups and 6 auxiliary sends, or any other combination the job requires. Many factors can affect performance and the mixer's overall "sound": inter-stage matching, internal impedance, circuit layout, grounding, and component selection can all be a major source of noise and distortion. Enlist Yamaha technology to make a real difference. Whether you're using microphone or line input, Yamaha's high-performance circuitry gives you an exceptionally clean, quiet signal from input to output. Need something a little bigger? The GA32/12 has 28 mono input channels with balanced XLR-type microphone inputs and balanced/unbalanced TRS phone jack line inputs. Call Bradley today for more information on these exciting new consoles from Yamaha.



GA24/12 60YAGA2412 MAP \$2,299.00
GA32/12 60YAGA3212 MAP \$2,799.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Crest Audio XRM

Designed for use in today's demanding "In Ear" monitoring environments, the XRM provides the user with maximum control of each mix. Separate level and pan controls are available from all 16 input channels (20 inputs) for up to 6 stereo mixes. Front panel switches allow for easy reconfiguration of any output pair to separate mono operation, with input channel pan controls reverting back to even channel level controls. Up to 12 mono mixes may be generated. For additional inputs, the console easily can be linked with a second XRM for a total of 40 inputs. Standard XLR cables are used to link the audio buses, a 5-pin DIN cable links the solo systems. This is a compact, feature filled rack mount mixer that can be used as a stereo or mono output mixer in monitor, matrix or front-of house applications. AES suggested grounding procedures are followed, resulting in excellent rejection of RF interference and ground related noise. All X-Rack mixers exhibit less than ±30 degrees of input to output phase shift (signal smear), XLR connectors are used on all primary inputs and outputs including the splitter system, making it easy to interface with most professional audio gear.



XRM 60CSXRM MFR LIST \$2,600.00

When you need your mixer to travel pick a custom flight case from L&M Engineering! Call us!

Ashly MX-406

Ashly's MX-406 is an all-steel chassis rack-mountable six-input, stereo microphone/line mixer designed to be used in fixed or portable installations. Each input will accept either microphone or line-level signals. If microphones are used, a -20dB pad switch is available. The microphone input has an ultra low-noise studio-grade mic preamp with up to 60dB of mic preamp gain. A three-position switch allowing you to set input gain for -20, -40 and -60dB is located on the front panel. Each input has bass and treble shelving filters with individual control of each filter and a level and pan control. A separate Aux input control adjusts line level sources, such as an external processor, CD player or tape deck. Additional front panel controls include: Stereo Aux Input, Aux Master Output, Left and Right Stereo Output and an On/Off Power switch. A Mono/Phones output control allows you to adjust the mono output and stereo headphone output. The Stereo headphone output jack is located on the front panel. Front panel LED indicators include channel clip, Phantom power, AC power and an 11-step LED output level meter. Connections on the rear panel include a combination 1/4"—XLR jack for each input and an XLR transformer balanced mono output. A switch turns the 48V phantom power for use with condenser mics.



MX-406 60ASMX406 MAP \$709.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Ashly MX-508

The MX-508 is an eight-input stereo rackmountable mixer. Designed for a multitude of applications, the MX-508 has an extensive mix of features for a small unit combined with excellent sound and quiet performance. The MX-508 features 84dB of gain to ensure full output with low-level or distant microphones. Low and high shelving EQ combined with mid-band peaking EQ tunable from 140Hz and 8 kHz make for a very flexible tone control. Phantom power of +48 VDC is provided for condenser microphones via a switch on the front panel. Precision input transformers are easily field-installable, and each input has its own 20dB pad switch. Variable gain trim and mic/line selection switches are also found on each input channel. Rounding out the list of standard input features are a peak clip indicator, two aux sends (factory-set with one pre-EQ and level and the other post-EQ and level, these sends may be modified by a qualified technician), in/out channel patching, level and pan controls, and both balanced XLR microphone and TRS line inputs. Transformer-balanced left and right XLR outputs are standard, as are balanced left and right TRS 1/4" outs. There is also an independent mono output with its own front panel level control, as well as a selectable headphone output with level control. The MX-508 also has two master aux sends and two panable master aux returns (one stereo and the other mono). There is an additional stereo RCA tape/CD Input with level control to the mains or aux 1. Stereo RCA Tape Outputs are also provided.



MX508 60ASMX508 MAP \$1,149.00

Also Available: LX-308: An eight-channel line mixer with stereo, unbalanced line level inputs and outputs. Channels 1 and 2 can be switched to accept mic level. One rack space high.

LX-308 60ASLX308 MAP \$459.00

Call 1-800-732-7665 for YOUR BEST Bradley price

ATI Nanoamp Mic/Line Mixer

With Nanoamp mixers, you can configure your setup as it suits you. The MX100 is a three-input mic/line mixer, while its companion XP100 is a four-input expander. Inputs and outputs are XLR. The expander comes with DC and audio connection cables. Features include independent level sets, master gain, adjustable headphone output, phantom mic power, balanced inputs, and metered output for balanced or unbalanced lines. Order the AC/DC wall supply separately. An optional external battery pack runs an MX100 for three hours. Install Nanoamps in a rack with optional hardware, up to three across; various rack and desk mount kits are available.

| | | | |
|--|---------------------|-----------------|-----------------|
| MX100-XLR Mic/Line Mixer | 60AIMX100XLR | MFR LIST | \$439.00 |
| XP100-XLR Expander | 60AIXP100XLR | MFR LIST | \$329.00 |
| WA100-1 AC/DC Wall Supply for above (sold separately) | 60AIWA1001 | MFR LIST | \$15.00 |
| BBU100-1 Battery Pack (takes four 9V) | 60AIBBU1001 | MFR LIST | \$95.00 |
| Single Unit Rack Mount | 60AI20604501 | | \$28.00 |
| Double Unit Rack Mount | 60AI20604502 | | \$35.00 |
| Triple Unit Rack Mount | 60AI20604503 | | \$38.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price





Sony SRP-X700-P

The new SRP-X700-P digital powered A/V Mixer from Sony offers an all-in-one solution for multimedia presentations. A totally new presentation concept unites the functions of a high-quality digital mixer, power amp, and processor! Featuring a simple, PC-controllable user interface, RGB/Video switcher, USB, RS-232C, and Control-S remote ports, the SRP-X700P also fits two Sony WRU-806B wireless mic tuner ports into a compact 3U size, light and portable unit.

SRP-X700-P 60SOSRPX700P MFR LIST \$2,500.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Rane MLM-42

Whether you're recording, mobile mixing, or broadcasting, there are occasional needs to expand your existing input capabilities. Now it's quite inexpensive to enhance your existing gear and expand the number of live mics for any gig. Four Burr-Brown mic preamps give you the studio-grade quality you've asked for. The MLM 42 is designed to fit into a variety of situations where cost is an issue and Rane quality is a must. Each input includes all the features you need: Input Level control, 15 Volt Phantom Power, Automatic line input recognition, Overload indicator, Post-mix Effects loop with Wet/Dry pan control, RCA unbalanced and XLR and TRS balanced parallel outputs, and Balanced outputs which are Mic or Line selectable.

MLM42 60RNMLM42 MAP \$339.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Samson MDR Series Mixers

The compact MDR 6 is a six-input stereo mic/line tabletop mixer in a portable and rugged package. Perfect for a small studio, the MDR 6 features Hard Disc Record mode for recording with a PC. The MDR 6 features 3-band EQ on each channel, four XLR inputs with mic preamps, mono out with level control, aux send with effects return. The Samson MDR 8 is an eight channel professional stereo mixer with built-in 24-bit DSP. It can handle up to either eight line ins, four mics and two stereo line ins or six mics all with high quality mic preamps. The MDR 8 features 24-bit DSP effects, 3-band EQ on each channel, Hard Disc record mode, six XLR inputs with mic preamps, mono out with level control and 2 Aux sends with 2 effects returns. Both the MDR 6 and 8 have headphone out with level control, phantom power and in-line power supply.



MDR6 60SSMDR6 ONLY: \$229.00
MDR8 60SSMDR8 ONLY: \$119.00

Samson Mixpad 9

A sassy mixer with superior low noise and distortion, three mic/line inputs and three stereo inputs (for a total of nine channels), two aux sends per channel, two stereo effects returns, two-band EQ, pan/balance controls, peak LED's on the outputs, balanced stereo output, and a durable aluminum chassis. You also get gain trim for mic and line inputs, phantom power, headphone jack, in-line power supply: all in a package under four pounds. You can see the uses: Broadcast. Multimedia. Submixing. Monitor mixing. Corporate video. With a Mic EIN of -128dBu, THD of 0.004%, output noise >-83dBu, and S/N of 87dB. Size: 2.5" x 9.375" x 9".



Mixpad 9 60SSMP9 MAP \$199.00
Mixpad 4 60SSMP4 MAP \$179.00
Mixpad 12 60SSMP12 MAP \$279.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Rane SM-26B Splitter/Mixer

The SM-26B is unusual because it does so much. First, it's a six-to-two, line level mixer, accepting six balanced or unbalanced line inputs, which are applied to six Level and Pan controls. An added master stereo input brings the total inputs to eight. The mix is sent to left and right output jacks. The unit is also a splitter: it can take one or two line level inputs, and split these to any of the six mono outputs on the rear. In this mode you can control the level from each input bus to each output. It is also a six in, six out buffer amp, and a -10 to +4 shifter. The SM-26B may also be used in a combination of modes. One example: inputs 1 through 3 are mixed to the left and/or right output busses, while outputs 4 and 5 are delivering signal originally applied to the left and right master inputs, and output 6 is driven from input 6 straight through. All ins and outs are 1/4" TRS active balanced. Sorry, it won't do windows.

SM-26B 60RNSM26 MAP \$329.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Audio-Technica MX351 Smartmixer

The AT-MX351 Smartmixer from Audio Technica delivers 5 channels of auto-switching performance. Complete with automatic threshold adjustments as well as a single AUX IN to accommodate tape or other line inputs, the Smartmixer features individually switched 48V phantom power as well as selectable limiting to prevent overloads. Other features included are: balanced inputs and outputs, pre or post controller outputs from mic/line channels, D-sub connector for TTL output, closure control input, NOMA operation, manual override, priority pre-select switch and headphone output.

Smartmixer 60ATMX351 ONLY: \$599.00

U.S. Audio Rack Mount Mixers

Designed and built in the U.S. by Whirlwind, these mixers are available in a version to answer any thorny problem.

The MIX-5S is an all-purpose mixer for sound contracting and similar work. It's a single-space, five-input device with four input channels (each with XLR and 1/4" TRS balanced connectors for mic or line), LED level indication, phantom power, pan, and an aux channel with RCA for a tuner or CD player. The outputs are XLR and 1/4" TRS. The MIX-5 is the popular mono version and a notable value.

The MIX-6 is a broadcast-quality mixer in one rack space. Inputs 1-4 and the stereo outputs are capable of any combo of line- or mic-level, XLR or 1/4" balanced or unbalanced signal. Input 5 is a stereo RCA pair, input 6 is a stereo 1/4" pair (balanced or unbalanced). This last input is switchable to take it off the output and patch it to the headphone for solo monitoring. This unit has a switchable stereo limiter, phantom power, and internal power supply.

MIX-8 provides eight stereo line level inputs, with headphone monitoring, stereo aux sends on inputs 1-4, and pans on inputs 5-8. Each channel has volume control; output level is set with a single stereo master pot. A foot-switchable circuit can mute the main outputs and allow monitoring of the main mix. A clip LED indicates overload.

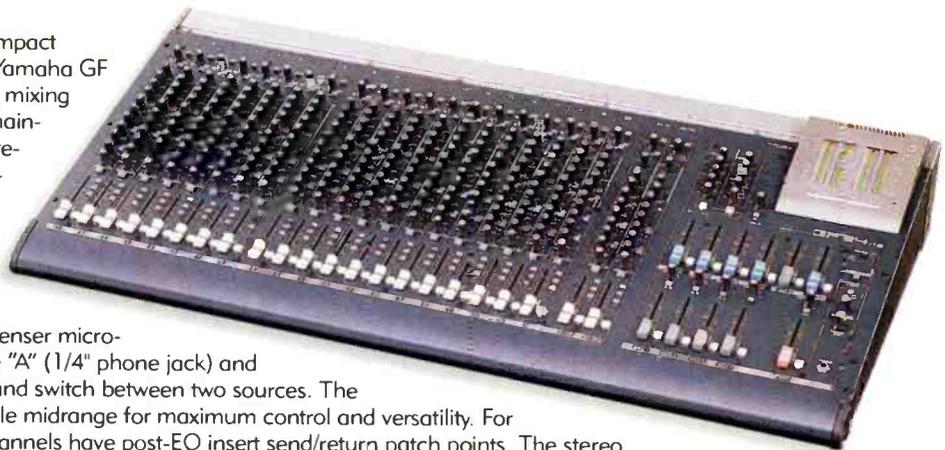
MIX-44 is an unusual, two-space device that lets you create four discrete mixes from four separate inputs. It takes four separate balanced line-level inputs, and applies them to four mixer sections where they are combined through volume controls to four output mixes. *Call for the specs on this useful matrix mixer.*



| | | |
|----------------------|------------------|-----------------------|
| MIX-5 Mono | 60WHMIX5 | ONLY: \$309.00 |
| MIX-5 Stereo | 60WHMIX5S | ONLY: \$359.00 |
| MIX-6 Stereo | 60WHMIX6 | ONLY: \$709.00 |
| MIX-8 Stereo | 60WHMIX8 | ONLY: \$509.00 |
| MIX-44 Matrix | 60WHMIX44 | ONLY: \$729.00 |

Yamaha GF Series Consoles

If you're looking for unsurpassed sound quality, compact convenience, versatile features and economy, the Yamaha GF series will meet your needs. The Yamaha GF series mixing consoles are available in 12, 16 and 24 channel main-frames and have been designed to meet the requirements of demanding sound reinforcement applications and installations. The mono input channels feature both XLR and 1/4" TRS type balanced input connectors. Unbalanced signals are also accepted by the TRS inputs. All mono inputs feature switchable phantom power for compatibility with high-performance phantom-powered condenser microphones. The stereo input channels offer switchable "A" (1/4" phone jack) and "B" (RCA jack) stereo inputs, so you can connect and switch between two sources. The mono channels have a 3-band EQ with a sweepable midrange for maximum control and versatility. For convenient insertion of outboard gear, all mono channels have post-EQ insert send/return patch points. The stereo channels have a 3-band EQ as well, with a fixed midrange frequency. If maximum signal routing is one of your criteria in choosing a mixer, the GF series auxiliary send system should prove to be an important feature. The consoles have 6 auxiliary busses that can be used as effect sends, monitor sends or independent sends for any purpose your system requires. In the Master Section, for precision level control, linear master faders are provided for all four groups and six auxiliary sends. Two stereo auxiliary returns are provided, with independent return level controls. For versatile monitoring and metering, stereo line-level and headphone monitor outputs are designed with independent level controls. Four precision switchable bar-graph meters are provided for visual level monitoring.



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|----------------|-------------------|------------|-------------------|
| GF12/12 | 60YAGF1212 | MAP | \$899.00 |
| GF16/12 | 60YAGF1612 | MAP | \$1,049.00 |
| GF24/12 | 60YAGF2412 | MAP | \$1,429.00 |

**Call 1-800-732-7665 for
YOUR BEST Bradley price**

Yamaha EMX62M Powered Mixer

Solo performers and public speakers who need a really clean, simple system that gets the job done without getting in the way will appreciate the EMX62M. With six input channels, high-quality effects, 7-band graphic EQ, and a solid 200-watt mono power section, the EMX62M offers all the creative control and power you need for small shows and events. This one unit combines a mixer, effects, and power amplification to drive house speakers and in some models even monitor speakers as well.



EMX62M **60YAEMX62M** **MFR LIST** **\$839.00** **Call 1-800-732-7665 for**
Rackmount kit **60YARK88** **\$27.00** **YOUR BEST Bradley price**

Yamaha EMX68S Powered Mixer

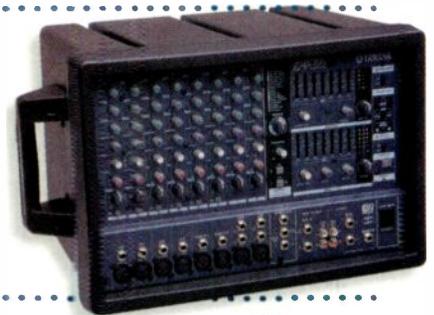
Some shows simply demand stereo sound, and with its 400-watt per channel multi-mode stereo configuration the EMX68S can certainly deliver. This advanced model also adds a number of refined features including a selection of 16 superb effects brought to you by professional-class Yamaha SPX digital signal processing technology, and a one-touch standby mode.



EMX68S **60YAEMX68S** **MFR LIST** **\$799.00** **Call 1-800-732-7665 for**
Rackmount kit **60YARK88** **\$27.00** **YOUR BEST Bradley price**

Yamaha EMX88S Powered Mixer

Eight input channels —six mono and two stereo—give you the extra capacity you need to handle small bands and other ensembles. At 400-watts per channel with a 3-band channel EQ, individual 7-band graphic EQ for the main and monitor outputs, professional SPX effects, and Yamaha Speaker Processing, you get total sound control with the EMX88S.



EMX88S **60YAEMX88S** **MFR LIST** **\$899.00** **Call 1-800-732-7665 for**
Rackmount kit **60YARK88** **\$27.00** **YOUR BEST Bradley price**

Yamaha EMX5000 Powered Mixer

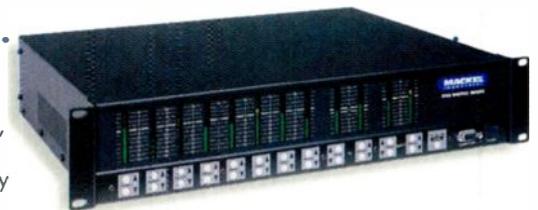
If your show demands serious input capacity and power, the 12-channel EMX5000-12 or the 20-channel EMX5000-20 will do the job with performance to spare. Both feature a 500-watt per channel multi-mode stereo power section. They are integrated powered mixers designed with convenience and portability in mind, delivering features and performance that will satisfy the most discerning users. The EMX5000 models feature SPX digital effect technology with 24-bit AD/DA conversion and 32-bit internal processing. The EMX effects are more than mere "extras". They are professional-quality effects that can contribute to your sound in many important ways. With the exception of the largest model in the lineup - the 20-channel EMX5000-20 - all models can be rack-mounted using an optional rack-mounting kit for optimum integration with any system or installation. In addition to the mixers' physical configuration, this is made possible by a highly efficient fan cooling system that ensures reliable, stable operation under just about any environmental conditions.



5000-12 **60YAEMX500012** **MFR LIST** **\$999.00** **Call 1-800-732-7665 for**
5000-20 **60YAEMX500020** **MFR LIST** **\$1299.00** **YOUR BEST Bradley price**
Rackmount kit for 5000-12
 60YARK124 **\$29.00**

Mackie DX810

The DX810 is a full-featured Matrix Mixer and processor that delivers true 8 x 10 mixing, 3-band swept EQ, gates and compressors on each input plus 1/3-octave graphic and 8-band parametric EQ, delays and crossovers on each input. All functions are individually programmable through an intuitive graphical user interface that offers unmatched usability and zero learning curve. Mixing features include True 8 x 10 matrix mixing, Mute and Solo functions and input and output metering. Extensive Processing features include 10 1/3-octave graphic EQ's, 10 eight-band parametric EQ's, 10 audio delay lines, 18 compressors, 8 input gates and 10 crossover filters. Free software upgrades are available from the Mackie website.



Call 1-800-732-7665 for YOUR BEST Bradley price

Fender Passport

Tired of lugging around your PA system? If you answered yes, we think the Passport from Fender is just what you've been looking for. Truly unique, the Passport is a totally self-contained portable sound system. Weighing only 70 pounds, it can be picked up

as easily as a medium sized suitcase, set up in minutes (5 to be exact) and operated by anyone-anywhere! Eight 6.5" highly efficient speakers, four in each cabinet, work together to deliver clean, full-range coverage while the self-powered mixer delivers 250 watts of true stereo sound. One touch EQ is able to adjust bass, mid and treble simultaneously for optimum response and feedback control. The Passport comes equipped with switchable line voltage for international use and onboard storage for mics and cables. The complete audio package includes two dynamic cardioid microphones, clips and cables, two speaker cables, power cable and protective cover.



Passport 60FNPASSPORT MFR LIST \$949.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Fender Passport 150

The Passport 150 takes portable sound systems to an entirely new level. No matter the application great sounding audio is yours...sales meetings, aerobics classes, camps, retreats, coffee houses, just about anywhere. The Passport 150 is 150 watts of stereo sound, three switchable balanced XLR/phone jack inputs for microphones, instruments or other a/v devices. An internal storage compartment holds the included microphone, power cord and all accessories necessary for Passport usage. Weight 56 lbs.



Passport 150 60FNPASSPORT150 MFR LIST \$699.00

Call 1-800-732-7665 for YOUR BEST Bradley price

JBL EON15 G2

Whether your application is live sound reinforcement, speech or vocals -ease of use, audio quality and portability are key. With that in mind JBL introduces the second generation of its famed EON series: the EON G2 Powered Speaker System. The next wave of EON systems builds upon the high level of performance that has come to be expected from JBL EON speakers. The flagship of the new series is the JBL EON15 G2, delivering 300 watts of power to a 15" neodymium Differential Drive LF driver. The driver boasts a dual neodymium magnet and dual voice coil motor that efficiently delivers high output from a lightweight woofer. Meanwhile, the HF amplifier delivers 100 watts of power to a 1.75" titanium diaphragm compression driver with Ferro-fluid cooling.



EON15 G2 60JBEON15G2 MFR LIST \$869.00/ea

Call 1-800-732-7665 for YOUR BEST Bradley price

Fender Passport PD150, PD250

NEW

Fender is proud to introduce the next generation of portable sound systems: the Passport Deluxe 150 and 250. At the core of the Deluxe series is a highly evolved loudspeaker design — the Deluxe Speaker Array (DSA).

Fender co-developed the proprietary speaker component and enclosure designs with one of the most prominent and innovative loudspeaker technology companies in the world. The PD-150 has the following basic specs

weighs-in at 28 pounds and has a four input mixer, operates on AC or DC power, has 150 watts (75 per channel) stereo, with digital reverb and comes with one P-51 microphone (with mic clip, cable and carrying pouch). The PD-250 weighs 55 lbs., has a six input mixer: four mic/line, two mono/stereo, is 250 watts (125 per channel) stereo, with digital reverb and includes two P-51 microphones (with mic clips, cables and individual carrying pouches).

PD-150 60FNPD150 MFR LIST \$849.99
PD-250 60FNPD250 MFR LIST \$1,149.99

Call 1-800-732-7665 for YOUR BEST Bradley price



Anchor Xtreme Sound System

Xtreme is an AC powered sound system that delivers a powerful 123dB of crystal clear speech projection. With the convenience of a built-in CD player and a wireless microphone, the Xtreme is great for large indoor and outdoor events such as press conferences, sports events, graduation ceremonies or musical productions.



XBP-6000 Xtreme MAS Basic Package w/ CD player, wireless receiver, choice of microphone and speaker stand.

60ANXBP6000 MAP \$1,648.00

XDP-6000 Xtreme MAS Deluxe Package w/ CD player, wireless receiver, companion speaker, 100" cable connector, two speaker stands and choice of wireless microphone.

60ANXDP6000 MAP \$2,228.00

Call 1-800-732-7665 for YOUR BEST Bradley price |

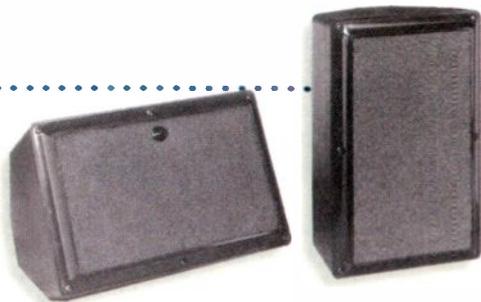


Superscope PAC770 NEW

The Superscope PAC770 provides a remarkably easy to use, feature-rich, and cost-effective installation solution for applications requiring music and public address. In one durable, commercial-grade product (taking up just 4U of rack space) the PAC770 combines four quality system components; a CD player with music playback features specially designed for the performing arts, a full-featured cassette recorder, an elegant mixer that any novice can handle with ease, and a powerful and reliable amplifier. The mixer provides simultaneous independent control of 4 XLR mic/line inputs, tape, CD, and stereo aux input. The auto gain feature will set an optimal level for the mic/line inputs, if desired. Master output volume, EQ, and balance are controlled from the front panel, while individual mic/line EQ, panning, phantom power, and input attenuation are designed to be "set-once" on the back panel. Parametric EQ and speaker processing can be looped through the unit. A voice reduction circuit can reduce the lead vocals in prerecorded music from the CD, tape and aux sources. The PAC770 includes an integrated 90 watt/channel (into 8 ohms) stereo amplifier, which can also be strapped for bridged-mono operation.

PAC770 62SUPAC770 MFR LIST \$1,349.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Galaxy Audio Hot Spot/Hot Spot VC

Developed specifically for nearfield vocal monitoring, the Hot Spot and Hot Spot VC weigh only 8 pounds and have power handling capacities of 200 watts with frequency responses of 150 Hz to 15kHz. Hot Spots provide incredible intelligibility and superior gain before feedback. Each 16 ohm Hot Spot features two-ferro fluid cooled five-inch drivers with 40-ounce magnet structures. 96dB sensitivity and a maximum SPL of 123dB (200 watts/.5 meter) ensure that the Hot Spot delivers the power and clarity necessary to cut through the most extreme ambient noise levels. One 1/4-inch jack serves as the speaker's input; another makes it possible to link multiple Hot Spots. The Hot Spot VC with volume control has a front-mounted seven-step volume control adjustable to +18dB (in 3dB increments). An integral adapter allows the Hot Spot to be mounted on a microphone stand. When positioned in close proximity to the performer, the Hot Spot is louder, more direct and less likely to cause feedback than a conventional floor monitor.

Hot Spot 60GAHS MFR LIST \$159.00
Hot Spot VC 60GAHVC MFR LIST \$169.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Yamaha MS300 Powered Speaker NEW

The MS300 utilizes built-in bi-amplified power for optimum sound performance. In the MS300, a 225-watt low frequency power amplifier is utilized to drive the 12-inch woofer. The system's 2-inch titanium diaphragm compression driver is separately powered with an 85-watt high frequency power amplifier. The MS300 features a simple but effective mixer that is built into the rear of each unit. The mixer supplies independent MIC and LINE inputs, complete with a separate gain control on each input, plus a two-band EQ (Low, High) and a Master Volume control. Balanced XLR jacks are provided for both the MIC and LINE inputs with a 1/4-inch Phone connector also supplied on the LINE input. A parallel output jack sends the LINE signal to other speakers for convenient daisy chaining of multiple speakers. Easy and versatile, the MS300 is flyable, stackable and pole mountable.



MS-300 60YAMS300 MFR LIST \$699.00/ea

Call 1-800-732-7665 for YOUR BEST Bradley price

Galaxy Audio Core PA5X140

Never before has so much power been packed into a complete sound system that's smaller than a shoe box and weighs only 13 pounds. The Core PA5X140 from Galaxy Audio, produces a ground shaking 146 watts (at 4 ohms), enough to power its internal speaker and two Galaxy Audio Hot Spot Personal Monitors. The Core PA5X140 features a 1/4" input, an XLR input, a three band EQ and one of Galaxy's legendary ferro fluid cooled five-inch drivers with a 40-ounce magnet structure. An integral adapter allows the Core PA5X140 to be mounted on a microphone stand. Whether you are looking for a one-piece PA system or a powered monitor, no product this size or weight can approach the power and volume of the Core PA5X140.



Core PA5X140 60GAPA5X140 MFR LIST \$399.95
Hot Spot 60GAHS MFR LIST \$159.99

Call 1-800-732-7665 for YOUR BEST Bradley price

Electro-voice SX-100+

Portability is the key here. The SX100+ offers incredible performance and flexibility in a compact 12-inch two-way system with 200 watts continuous, 800 watts peak power handling. The 65 x 65 degree Constant-directivity horn has excellent projection capability and allows the system to be used horizontally or vertically with identical coverage. It's available in black and white and has a built-in stand mount and inserts in enclosure accommodate a wide range of accessories to allow safe suspension, arraying and use as a floor monitor. Available with either parallel 1/4-inch connectors or Neutrik Speakons.



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| SX100+ 1/4" connectors | | | |
| 60ELSX100 | MAP | | \$399.00/ea |
| SX100+E Speakon connectors | | | |
| 60ELSX100E | MAP | | \$399.00/ea |
| SX100+W 1/4" connectors in white | | | |
| 60ELSX100W | MAP | | \$409.00/ea |

Call 1-800-732-7665 for YOUR BEST Bradley price

JBL Control Contractor Series Indoor/Outdoor Speakers

This series of speakers provides for superior audio reproduction in a variety of indoor and outdoor applications where foreground/background music and paging are required. Common to all six speakers is the InvisiBall mounting hardware (included), making short work of permanent installation and adjustment. This mount provides 37 degrees of vertical and 44 degrees of horizontal rotation, with adjustments made from a hidden access point on the front of the speaker. All models readily accept a variety of paints and finishes. Each model is available in black or white (please specify), and in 8 ohm or 70 volt line configurations. The Control 23 handles up to 50 watts program power; the Control 25, up to 150 watts, and the Control 28, 175 watts. Please specify black or white.



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| JBL Control 23 | | | |
| 60JBCNTRL23 | MFR LIST | | \$220.00/pr |
| JBL Control 23T | | | |
| 60JBCNTRL23T | MFR LIST | | \$238.00/pr |
| JBL Control 25 Black | | | |
| 60JBCNTRL25 | MFR LIST | | \$286.00/pr |
| JBL Control 25T Black | | | |
| 60JBCNTRL25T | MFR LIST | | \$322.00/pr |
| JBL Control 28 Black | | | |
| 60JBCNTRL28 | MFR LIST | | \$500.00/pr |
| JBL Control 28T Black | | | |
| 60JBCNTRL28T | MFR LIST | | \$524.00/pr |

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| JBL Subwoofers | | | |
| SB210 | 60JBSB210 | MFR LIST | \$590.00/ea |
| SB2 | 60JBSB2 | MFR LIST | \$305.00/ea |

Call 1-800-732-7665 for YOUR BEST Bradley price

JBL Control 29AV

The two-way JBL Control 29AV indoor/outdoor use speaker has an 8" woofer with kevlar cone for weather resistance and a 1-inch exit compression driver mounted onto a rotatable high-frequency horn, which allows use of the speaker in either vertical or horizontal orientation. It features extended bandwidth, extremely smooth frequency response, 110 Watt transformer for 70V or 100V lines, with 8 ohm thru, sealed input panel cover and screw-down input terminals. Includes InvisiBall™ mounting hardware, plus ten 6 mm attachment points for suspension and optional U-bracket. Available in black or white (Control 29AV-WH), the cabinet accepts a variety of paints to match any décor.



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| Control 29AV | | | |
| 60JBCNTRL29AV | MFR LIST | | \$398.00/ea |

Call 1-800-732-7665 for YOUR BEST Bradley price

Ultimate Support Stands

Remotes, concerts, lectures... anywhere you need to support a speaker, these stands are the Ultimate. We can only show our best sellers here; call for info on mic stands, speaker stands, lighting support, and more. Ultimate products carry a limited lifetime warranty. Let us send you an Ultimate catalog. Ultimate TS-80 can be varied in height from 3'6" to 6'8", and will support up to 110 lbs.

Ultimate TS-80 can be varied in height from 3'6" to 6'8", and will support up to 110 lbs.

| | | |
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| Silver | 61USTS80 | ONLY: \$89.00 |
| Black | 61USTS80B | ONLY: \$99.00 |

Ultimate TS-88 will extend to over 9' and support 110 pounds, yet it weighs only eight pounds! (pictured). (LOWER PRICE!!!)

| | | |
|--------|-----------|-----------------------|
| Silver | 61USTS88 | ONLY: \$109.00 |
| Black | 61USTS88B | ONLY: \$119.00 |



Accessories:

TAD-138 1-3/8" diameter tripod adapter is used with same sized sockets provided by Community, EV, Toa, and others.
61USTAD138 **ONLY: \$10.00**

TMB-400K is a unique two part mounting system that consists of a thin plate (screwed to the bottom of the speaker) and a slide-in bracket (attached to the top of the tripod).

Mounting screws included.
61USTMB400K **ONLY: \$16.00**

Musika from Ultimate

The TS-70 includes an adapter for 1 1/4" speaker sockets as well as 1 3/8" sockets. The load limit for the TS-70 is 100 pounds.

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| Black | 61USTS70B | ONLY: \$49.50 |
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Ask us about "Telelock" stands for extra-easy and safe load lifting.



Community CPL

COMMUNITY CPL is the clear choice for value in sound reinforcement and playback systems. The range of CPL product makes the choices easy! Whether it is a 25-seat presentation room, an auditorium seating hundreds, a house of worship with aesthetic and acoustic concerns or a high output system with subs for a music club each CPL product provides a flexible set of performance options. CPL cabinets are available in black (B), white (W) or unfinished wood (U) for custom color painting or staining. CPL 23 & 27 are magnetically shielded and not available unfinished. No electronic crossover is required for the addition of a subwoofer. All products are protected by COMMUNITY's exclusive "Power Sense" circuitry and a five-year warranty.

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| CPL23 2-way, 70Hz-20kHz, 8 ohm | | | |
| 60COCPL23 (B,W) | MFR LIST | | \$269.00/ea |
| CPL27 2-way, 60Hz-20kHz, 4 ohm | | | |
| 60COCPL27 (B,W) | MFR LIST | | \$365.00/ea |
| CPL46-94 3-way, 50Hz-18kHz, 4 ohm | | | |
| 60COCPL4694 (B,W,U) | MFR LIST | | \$1,145.00/ea |
| CPL43-94 2-way, 50Hz-18kHz, 8 ohm | | | |
| 60COCPL4394 (B,W,U) | MFR LIST | | \$935.00/ea |
| CPL42-94 2-way, 70 Hz-18kHz, 8 ohm | | | |
| 60COCPL4294 (B,W,U) | MFR LIST | | \$850.00/ea |

Call 1-800-732-7665 for YOUR BEST Bradley price



Community MVP series

The MVP series are rugged, high-sensitivity loudspeaker systems in various formats. With recessed handles, black carpeted exterior and injection molded corners, MVP systems are attractive, rugged and easily transportable. All systems offer a robust internal crossover with Thermal Link Dynamic HF Driver Protection. The crossover is built to last with high quality inductors, precision wound coils and military grade circuit boards. The proprietary Thermal Link Dynamic HF Driver Protection circuit provides both over-current and thermal protection for added performance and reliability. Installation is easily accomplished utilizing the threaded inserts provided and optional mounting kits.

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| MVP25 Two-way 12" PA cabinet | | | |
| 60COMVP25 | MFR LIST | | \$382.00/ea |
| MVP28 Two-way 12" Stage monitor | | | |
| 60COMVP28 | MFR LIST | | \$382.00/ea |
| MVP35 Two-way 15" PA cabinet | | | |
| 60COMVP35 | MFR LIST | | \$437.00/ea |
| MVP36 Two-way 15" PA cabinet (large format horn) | | | |
| 60COMVP36 | MFR LIST | | \$547.00/ea |
| MVP37 Two-way DUAL 15" PA cabinet | | | |
| 60COMVP37 | MFR LIST | | \$795.00/ea |
| MVP38 Two-way 15" Stage monitor | | | |
| 60COMVP38 | MFR LIST | | \$437.00/ea |
| MVP40 Single 18" Subwoofer | | | |
| 60COMVP40 | MFR LIST | | \$684.00/ea |

Call 1-800-732-7665 for YOUR BEST Bradley price



Mackie SRM450 Active Monitor

The Mackie SRM450 is a precise, powerful and easy-to-use active monitor. Active technology finally makes it possible for you to exercise listening criteria reserved for high-end studio monitors in a live sound environment. The SRM450 active sound reinforcement monitor brings truckloads of power to any event, eliminating the need for external amplification and costly processors. From beginning musicians to AV rental houses, anyone who uses a PA will find the SRM450 to be the workhorse sound reinforcement solution. The SRM450 uses an Ultra-Wide Dispersion horn designed to deliver high frequency sounds across a spacious horizon. The SRM450 can be pole-mounted, flown, or even used as a floor wedge. In fact, the SRM450's asymmetrical geometry and wide-dispersion, studio-quality horn provides unobtrusive sight lines and optimized stage monitoring performance. Mackie packed so much performance and versatility into the SRM450, you'll have to hear and see it for yourself.

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| SRM450 | 60MDSRM450 | MFR LIST | \$899.00/ea |
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Call 1-800-732-7665 for YOUR BEST Bradley price



Shurtape Gaffer's Tape

Tape your cables, carpets, and more with a tape that pulls up cleanly after the job.

| | | |
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| 2" wide, black 180' | | |
| 61STBK2 | | \$13.50/roll |
| 2" wide, gray 180' | | |
| 61STGY2 | | \$13.50/roll |

Soundsphere Q8

The Q8 takes advantage of Soundsphere's high-tech sphere/reflector combination, and produces more high-quality, intelligible sound over the widest listening area, with the least critical placement requirements than any other speaker. They are simple to mount, very reliable, and can be ordered in any color. The Q8 uses the finest quality U.S. made drivers and hardware. Its rigid fiberglass enclosure houses an efficient coaxial driver, an 8" woofer, a 1" dome tweeter and a crossover network. The spherical enclosure is extremely lightweight and sturdy. Sound is directed by the symmetrical reflector in a smooth circular pattern assuring wide, even coverage over 360° in the horizontal plane and over 180° in the vertical plane. Because of the extremely wide coverage, fewer speakers are needed for all installations, resulting in savings to the user. There are three easy methods for mounting the Model Q8. Using the special hanging kit, the speaker may be suspended from above by adjustable chain or cable; it can be secured to a hard ceiling or wall using the mounting bracket; or it can be connected to the tee-bar of a drop ceiling with special clips and a mounting bracket. The speaker wire extends out behind the reflector for easy hook-up. Soundsphere loudspeakers are recognized problem solvers for difficult mounting surfaces and highly reverberant environments. The Model Q8 produces clear, intelligible sound that is ideal for vocal, tape and CD playback. Applications range from stores, health clubs, restaurants/lounges and churches to factories, mall atriums, racetracks and ice rinks.



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| Q8 | 62SSQ8 | MFR LIST | \$630.00/ea | Call 1-800-732-7665 for YOUR BEST Bradley price |
| Q8HK | 62SSQ8HK | MFR LIST | \$15.00 | |

Soundsphere QCS Ceiling Speakers

The Q-CS is the most compact Soundsphere loudspeaker, designed for low-ceiling installations requiring clear voice announcements and full-range music reproduction, even at background levels. Applications include office buildings, bars and restaurants, classrooms and retail stores. With the Q-CS, you will experience superior results while using fewer units than conventional ceiling loudspeakers. These loudspeakers offer a smooth hemispherical coverage pattern, with flat frequency response and high sensitivity. The Q-CS provides high sensitivity and accurate, articulate low-frequency performance. Each unit ships fully assembled and uses a standard tile bridge for 8" speakers.

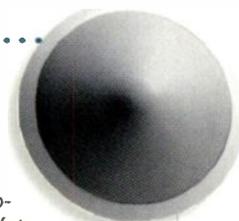


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| QCS | 62SSQCS | MFR LIST | \$204.00/ea |
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Call 1-800-732-7665 for YOUR BEST Bradley price

TOA Ceiling Mount Speakers

The F101C-101CM High Ceiling Speaker and the F121C-121CM Uniform Directivity Ceiling Speaker from TOA provide extensive sound coverage for a variety of sound applications. The F101C-101CM is designed to provide full-range sound in areas with high ceiling at a low cost while the F121C-121CM provides high sound quality for low ceiling mounted speaker installations while requiring fewer units. Features common to both models is built-in circuitry that automatically activates to alleviate low/mid range frequency input damage, 100/70V line matching transformers, 24 inch safety cables with spring clips and self-aligning flanges. The F121C-121CM speaker is designed to provide a much wider dispersion angle than standard ceiling speakers. It is equipped with a specially designed sound diffuser, housed in a mesh cone and may use either the 900 series E-02R Equalizer Module or the AC-120 Dedicated Equalizer, both of which will ensure optimal frequency response.



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| TOA High Ceiling Speaker | 60TOF101CM | MFR LIST | \$152.00/ea | Call 1-800-732-7665 for YOUR BEST Bradley price |
| TOA Uniform Diversity Speaker | 60TOF121CM | MFR LIST | \$188.00/ea | |
| TOA EQ Module | 60TOE03R | MFR LIST | \$104.00/ea | |
| TOA Dedicated EQ | 60TOAC120 | MFR LIST | \$444.00/ea | |

Medusa Multipair Systems

These multipair systems are so much nicer than the snake-haired mythical creature whose name they bear. Use them for heavy-duty audio runs. Systems are available in six to 52 channel configurations. Each has foil shielding and numbered, color coded fan-outs for easy set up. Medusa systems use cold rolled steel boxes, thick jacketed cable, mil-spec strain reliefs, premium PVC shrink tubing, and Whirlwind connectors. The Power series, also listed below, is ideal for powered mixers. They incorporate two runs of 14 gauge speaker wire built into, but shielded from, the mic and monitor lines. Call us for pricing on other Medusa cables including versions for multitrack.



Standard Medusa Series

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| 50'—6 in, 3 out | 61WHMS63XL50 | \$169.00 |
| 100'—8 in, 4 out | 61WHMS84XL100 | \$249.00 |
| 100'—12 in, 4 out | 61WHMS124XL10 | \$295.00 |
| 100'—16 in, 4 out | 61WHMS164XL10 | \$357.00 |
| 100'—24 in, 8 out | 61WHMS248XL10 | \$564.00 |

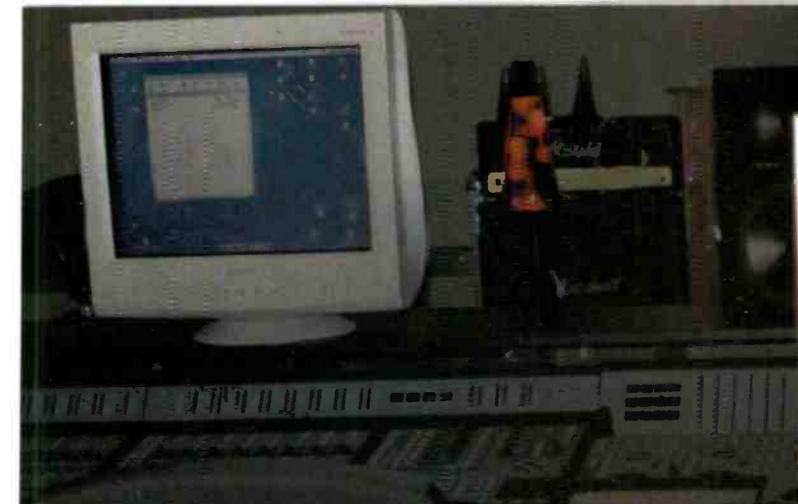
Medusa Power Series

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| 100'—8 mics, 2 speaker, 1 monitor. | 61WHMP8100 | \$389.00 |
| 100'—12 mics, 2 speaker, 2 monitor. | 61WHMP12100 | \$479.00 |

Whirlwind Cable Reels

- Stow your cables quickly with these durable take-up reels. Note: these reels will hold less if the cable's outer diameter is larger. Call us for configuration help.
- (1) **WD-1 Capacity: 640' of 1/4" OD cable**
61WHWD1 \$139.00
- (2) **WD-2 Capacity: 1640' of 1/4" OD cable**
61WHWD2 \$176.00
- (3) **WD-3 Capacity: 2100' of 1/4" OD cable**
61WHWD3 \$325.00
- (4) **WD-3S Capacity: 3675' of 1/4" OD cable**
61WHWD3S \$325.00





AcustiLock™ noise reduction cabinets completely eliminate fan and drive noise in critical listening environments.

A separate machine room is no longer required. The AcustiLock™ allows you the convenience of having your noisy, yet valuable gear as integral parts of your workspace — without the adverse effects of fan noise and overheating equipment.

No more gear noise. Place your equipment inside of an AcustiLock, sit back, and enjoy the silence. 38 dBA of noise reduction — 8 times quieter than other noise reduction cabinets. Features exclusive, patented Hear Pipe heat-removal technology.



"We love the AcustiLock. The room is extremely quiet now, and we are actually able to record vocals in there. Plus, it looks incredible."

-- Kevin McMoicy,
CrystaPhonic Recording Studios
Charlottesville, Virginia



Hear yourself think

Pictured: ACL-24 (24-space rack model)
©2002 Noren Products Incorporated



Noren Products
www.norenproducts.com
acustilock@norenproducts.com



**Listen Technologies
FM Assistive Listening Systems**

Transmitters

The LT-800 Stationary Transmitter is the perfect means to get audio from point A to point B, without having to run wires. The LT-800 will transmit to as many receivers as you need up to 3000 feet away. Houses of Worship, theaters, stadiums ... anyplace with an installed sound system can broadcast an auditory assistance signal for their guests or set up remote amplification systems for isolated areas. The LT-700 Portable Transmitter is a belt pack unit operating exactly as the stationary transmitter, without the wires! The LT-700 Portable Transmitter will broadcast to receivers up to 150 feet away. Perfect for tour groups, language interpreters, instructors—anytime a presenter doesn't want to be tied to a podium, but does want to be heard by the audience.



Receivers

Listen's LR-500 Programmable Receiver offers a unique Look & ListenT Display -- Easily verify channel selection, whether or not channel is locked, battery level, and RF signal strength using the LR-500's LCD. Also, use the LCD to verify programming status.

The LR-400 Display Receiver has all the same features as the LR-500 except the LR-400 is not programmable. The LR-400 also has its channel selection and "Seek" buttons behind the lockable front access door to prevent users from changing channels (although the LR-500 channel selection buttons can be electronically locked).

The LR-300 Digital Receiver is a low-cost digital receiver. It has the same exceptional audio quality as Listen's full-featured receivers and the same convenient recharging options, but it doesn't have the LCD display and has 17 wide band channels to select from, versus 57 wide and narrow band channels on the other receivers. All Listen receivers offer the exclusive "seek" capability, which allows a user to walk into a facility and press the receivers SEEK button to automatically find a transmitting channel. Charging circuits are conveniently built into Listen's receivers, saving money and hassle by eliminating the cost of external battery chargers and extending rechargeable battery life. Simply plug in a wall transformer; batteries automatically recharge within the unit and won't overcharge. This also eliminates the need to remove the batteries or a charger at a specified time.

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| LR300 digital receiver | 60LILR400xx | MFR LIST | \$137.00 |
| LR400 display receiver | 60LILR5000xx | MFR LIST | \$180.00 |
| LR500 display receiver | 60LILT700xxx | MFR LIST | \$420.00 |
| LT700 portable transmitter | 60LILT800xxx | MFR LIST | \$630.00 |
| LT800 stationary transmitter | 60LILA161 | MFR LIST | \$8.50 |
| LA161 single ear bud | 60LILA162 | MFR LIST | \$10.50 |
| LA162 dual ear bud | 60LILA163 | MFR LIST | \$5.25 |
| LA163 earbud cushions (20) | 60LILA164 | MFR LIST | \$13.00 |
| LA164 ear speaker | 60LILA166 | MFR LIST | \$42.00 |
| LA166 neck loop | 60LILA262 | MFR LIST | \$63.00 |
| LA262 head mic | 60LILA263 | MFR LIST | \$10.50 |
| LA263 line level input cable | 60LILA362 | MFR LIST | \$10.50 |
| LA362 NIMH rechargeable batteries | | | |

*Call 1-800-732-7665 for
YOUR BEST Bradley price*

Telex SoundMate Assistive Listening

Telex SoundMate personal listening systems help overcome background noise and poor building acoustics that can make listening difficult for the hearing impaired listener. A Telex base station, portable belt pack transmitter, your choice of receivers, and a wide assortment of accessories allow you to meet the needs of individuals who require hearing assistance. The SM-1 system includes a ST-200 base transmitter, four SR-50 single channel receivers and four SEB-1 earbuds. The case is not included.

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| SM-1 | 60TXSM1 | MFR LIST | \$868.00 |
| SMP Case | 60TXSMPC | MFR LIST | \$120.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price





Benchmark Headphone Amplifiers

Put the monitoring right where you need it. You can use stereo headphone amps in your console, at your patch bay, in beltpack mic preamps, or anywhere. Capable of driving both low and high impedance headphones, the HPA-1 includes a gain pat adjustable from off to +18dB. Requires ±9 to ±22VDC bipolar power, from a supply like the optional PS-1. For a self-contained headphone amp, we offer the IFA-7. Separate left and right XLR inputs ease installation. Requires PS-1 power supply.

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| HPA-1 | 60BMHPA1 | MFR LIST | \$75.00 |
| IFA-7 | 60BMIFA7 | MFR LIST | \$200.00 |
| PS-1 power supply | 60BMPS1 | MFR LIST | \$36.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price



Samson Q5 Headphone Amp

This versatile, high-quality 5-channel stereo headphone amp is ideal for any type of recording studio. It delivers up to a hefty 500mW output per channel, and has individual level controls for each headphone output. A balanced Stereo Link output lets you link up any number of Q5s. 1/4" balanced input connectors.

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| Q5 Headphone Amp | 60SSQ5 | MFR LIST | \$199.99 |
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Call 1-800-732-7665 for YOUR BEST Bradley price



DOD SR460H Headphone Amp

The SR460H is a headphone distribution amplifier that accepts a stereo source, which can be connected to the front or rear panel, and delivers the signal to 6 headphone outputs. Each channel has its own level control and there is an overall master level. The SR460H has an "auto ramp" start up to protect your eardrums.

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| SR460H | 60DOSR460H | MFR LIST | \$239.99 |
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Call 1-800-732-7665 for YOUR BEST Bradley price

Whirlwind Headphone Box

This passive Whirlwind winner has two stereo ins (for daisy chaining) wired to six resistor bridged outputs. Locking 1/4" TRS jacks prevent accidental disconnection.

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| Breakout Box | 61WHBB | Only \$79.00 |
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Rane HC6 Headphone Amp

Rack mount is standard on this fine system. A master stereo input drives six stereo headphone amplifiers, which provide both front and rear panel 1/4" TRS outputs. Each amplifier also has a separate mono balanced/unbalanced input, allowing the HC6 to act as six independent amps. The HC6 also has a master level control and mono/stereo push button.

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| HC6 | 60RNHC6 | MFR LIST | \$499.00 |
| Also available: MH-4 4-channel Headphone Amp | 60RNMH4 | MFR LIST | \$299.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price



Symetrix 304 Headphone Amp

The Symetrix 304 is a stereo in, four-output headphone amplifier that will drive headphones of any impedance. Used in broadcast, installed sound, and recording applications, this high voltage unit provides a 6dB volume increase over most competing units. Using a compact half rack chassis, the 304 allows 8 channels in a single rack space. Individual volume controls are provided for each output, and the input. The 304 will operate in stereo or mono from a balanced or unbalanced input. Pass-through connectors permit daisy chaining of multiple units.

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| 304 | 60SY304 | MFR LIST | \$299.00 |
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Call 1-800-732-7665 for YOUR BEST Bradley price

Fostex PH-50 Headphone Amp

Drive up to five sets of headphones with this handy headphone amp. Each output has its own 100mW amplifier for individual settings. The main input is driven from a headphone output, and an aux input is provided for a second input from a cue system. Units may be cascaded for large ensembles, multimedia presentations, or educational applications.



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| PH-50 | 60FOPH50 | MFR LIST | \$249.00 |
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Call 1-800-732-7665 for YOUR BEST Bradley price



Rolls RA53 Headphone Amp

The Rolls RA53 is a high quality headphone amplifier that delivers five 1/4" TRS outputs with level control circuitry that provides lots of gain to any signal fed through the 1/4" and RCA Right and Left Inputs. A 1/4" TRS stereo input and 1/4" mono input are also provided. A link input/output is available for connecting two units together. Power is supplied by the included 12V AC adapter.

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| RA53 | 61RLRA53 | MFR LIST | \$160.00 |
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Call 1-800-732-7665 for YOUR BEST Bradley price

U.S. Audio P-12 Power Amplifier

Here's an ideal economical answer to situations that require low-powered amplification. The P-12 is a single-space unit with 11 watts per channel into 8 ohms. Simple controls include two channel gain, clip LED's, and a switch for speaker-or-headphone operation. Inputs are 1/4" and outputs are barrier strip.



P-12 60WHP12 MFR LIST \$209.00 Call 1-800-732-7665 for YOUR BEST Bradley price

AKG Headphones K240M Monitor

Critical listening merits an exceptional headphone. This popular circumaural model simulates hearing in natural room conditions with its fine directional sound perspective and distance discrimination. The design combines main transducers and 12 passive diaphragms, with crossover at 200Hz. Weighs 8-1/2 ounces. Ten-foot cable, dual plug (1/4" and 1/8"). 600 ohms. The DF model is a calibrated version for best reference-monitor performance.



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| K240M | 60AKK240M | MFR LIST | \$176.00 |
| K240DF | 60AKK240DF | MFR LIST | \$224.00 |
| K240 Studio | 60AKK240S | MFR LIST | \$179.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

AKG K141M Monitor

Award-winning headphones from AKG. Semi-open back construction, hard gold plated jack plug and contacts, patented self-adjusting headband. Exciting bass, clear defined treble. Great price/performance ratio. 600 ohms.



K141 Studio—Designed as a variation of the popular K141M, this studio model features XXL transducers, providing a more accurate mid to upper frequency range, a wider dynamic range and a more powerful low end. A low 55 ohm impedance allows use with all headphone amps. 1/8" and 1/4" adapters.

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| K141 | 60AKK141 | MFR LIST | \$153.00 |
| K141 Studio | 60AKK141S | MFR LIST | \$153.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

Sennheiser HD280 Headphones

NEW

Designed to exceed the demands of the professional environment, the HD280Pro boasts extremely robust construction combined with extensive features that meet the requirements of today's most demanding applications. The unique collapsible design combined with swiveling ear cups, offers maximum flexibility in any application.

HD280 60SNHD280 MFR LIST \$199.95

Call 1-800-732-7665 for YOUR BEST Bradley price



Sony MDR Series Headphones

The industry standard in low-cost headphones, Sony's MDR-7506! The MDR-7506 features a closed-ear design for reduction of external interference and a stereo UniMatch plug, which allows use in both 1/4" and 1/8" applications. The clever collapsible design means they're easy to take with you! For just a few dollars less you can get the MDR-V6 with silver connectors and all the same features of the MDR-7506. Featured is the MDR-V700DJ headphone, which has a swivel earcup for easy single-sided monitoring, a must for DJ's. Like the MDR-7506, the MDR-V700DJ folds to make storage easier. Not pictured: the MDR-7505 monitor headphones are for DJ and remix use with a swivel earcup and the MDR-7502 is a cost effective closed-ear design headphone. Both headphones have 1/4" and 1/8" UniMatch plugs.

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| MDR-7502 | 60SOMDR7502 | \$55.00 |
| MDR-7505 | 60SOMDR7505 | \$135.00 |
| MDR-V6 | 60SOMDRV6 | \$95.00 |
| MDR-7506 | 60SOMDR7506 | \$99.00 |
| MDR-V700 | 60SOMDRV700 | \$120.00 |



Sennheiser HD 25-SP

For dramatic isolation from outside noise, wear the HD 25-SP. High efficiency drivers, modular parts, and great specs: 16Hz to 22kHz response, 105dB sensitivity, weight only five ounces. 70 ohms.

HD 25SP 60SNHD25SP \$119.00



Beyer DT250

The DT250 from Beyer is a lightweight, closed-ear dynamic headphone, specifically designed for studio applications. It features an efficient neodymium magnet system, very high reproduction precision and balanced sound.

DT25080 60BE442844
ONLY: \$167.00



Fostex T-20RP

From Fostex, the T-20RP headsets with Regulated Phase offer excellent quality. Used by professionals on stage and in studios the world over the T-20RP offers the finest quality audio reproduction. Impedance 50 ohms, Sensitivity 96 dB/mW, Freq Response 20 Hz-30 kHz, Max Input Level -200 mW

T-20RP 60FOT20RP MFR LIST \$119.00

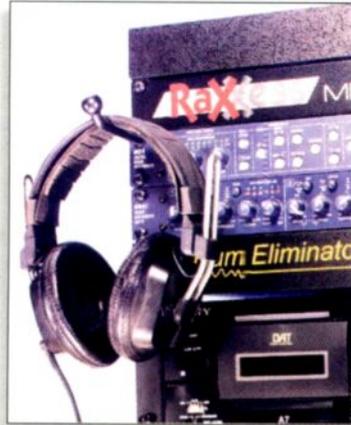
Call 1-800-732-7665 for YOUR BEST Bradley price



Raxxess Headphone Hanger

Just replace any screw in your rack with this ingenious device, and you can hang your headphones in a place where they'll always be accessible and protected.

61RXHH1
ONLY: \$8.95



Audio-Technica ATH-M30 Monitor Headphones

The ATH-M30 closed-back stereo headphones deliver premium performance with exceptional clarity. Designed primarily for project studio use, they provide the sonic accuracy necessary for mixing along with the high power handling needed for tracking sessions. These adjustable cushioned headphones are lightweight to provide maximum comfort. Provided with 1/8" connector with strain relief and professional screw-on 1/4" adapter.

ATH-M30 60ATATHM30
ONLY: \$89.00



NEW

Tascam DS-M7.1 Digital Surround Monitor Controller

Designed for surround production suites equipped with a digital console, the TASCAM DS-M7.1 Professional Digital Surround Monitor Controller is a surround sound monitor control device that adds multi-speaker monitoring control to digital consoles that only have eight output buses. The DS-M7.1 duplicates the output buses of digital consoles, then routes the signal to both a stem recorder and multiple amplifier/speaker combinations. The DS-M7.1 supports surround formats from LCRS (left, center, right, surround) up to 7.1, including 5.1 and 6.1, with the ability to downmix to LR from any surround format. The DS-M7.1 is the perfect solution for surround monitoring control in applications including post-production for film and video, surround production for music, theatrical production or television broadcast.

DS-M7.1 60TEDSM71 MFR LIST \$1,899.00

Call 1-800-732-7665 for YOUR BEST Bradley price



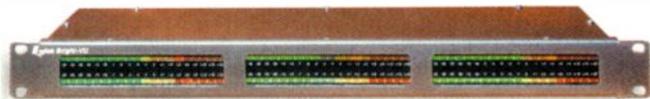
Shure In-ear Monitors

Whether you're playing live or rehearsing, you need to hear yourself to be your best. That's what monitoring is all about. You no longer need to struggle with booming wedge monitors and loud stage volume, not to mention lack of space. Introducing the next generation in personal in-ear monitors, the PSM200, available in wired and wireless configurations. Innovations like a flexible hybrid bodypack receiver (P2R) that easily switches between wired and wireless, lets you upgrade as your budget permits. The unique TransMixer (P2T) integrates personal mix control into your wireless transmitter. For a system with more integrated channels, step up to the PSM400.

Wired System 60SHP2HWE2 MAP \$329.00
Wireless System 60SHP2TRE2 MAP \$599.00

Call 1-800-732-7665 for YOUR BEST Bradley price



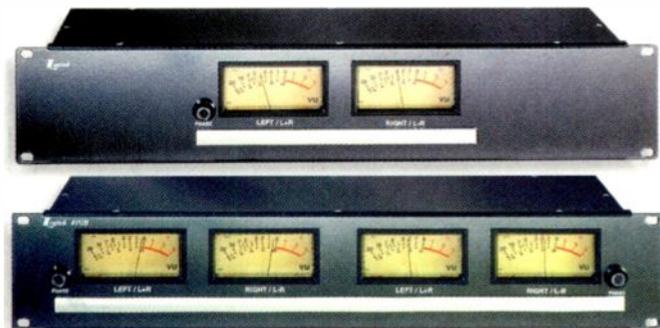


Logitek Bright VU

Logitek improves their economical VU's with an expanded bar graph that can handle a range of 53dB, digital DSP for extra precision, XLR input connectors, internal multivoltage power supply, and a choice of digital or analog inputs. The multicolor displays show VU and PPM simultaneously. VU is a solid bar, peak a single dot. Accuracy is ± 0.1 dB. Analog sensitivity is adjustable-10 to +24dBu for full scale. Digital models accept AES/EBU and S/PDIF, and have a loop-through for installation convenience. Available in complete, rack mounting sets that are one rack space high, or as desktop meters. (Also ask about Ultra-VU, with dual analog/digital inputs, high-res "zoom" mode, stereo image/phase, emphasis, and sample rate indication.) Specify analog or digital.

| | | | |
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| Single Stereo Meter, Desktop | 60LTBDTX | MFR LIST | \$470.00 |
| Single Stereo Meter, Rack Mount | 60LTBV2X | MFR LIST | \$560.00 |
| Dual Stereo Meter, Rack Mount | 60LTBV4X | MFR LIST | \$795.50 |
| Triple Stereo Meter, Rack Mount | 60LTBV6X | MFR LIST | \$995.50 |

Call 1-800-732-7665 for YOUR BEST Bradley price



Logitek VU Meters

Mechanical VU meters have been the industry standard for years; in loudness measuring applications they are hard to beat. The Logitek 4VUB supplies four large, accurate, mechanical VU response meters in a 2RU self-powered box. For smaller applications, the 2VUB provides two meters centered in a 2RU enclosure. Each meter has a balanced, bridging, high impedance input and a rear panel zero adjustment control. A phase button for each pair of meters places left plus right on the left meter and left minus right on the right meter. Comparing these two readings gives a quick check for correct phasing. Meter lights and an integral label strip add to the usefulness of these handy units. Specify "A" or "B" scale.

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| 4VUB | 60LT4VUB | MFR LIST | \$820.00 |
| 2VUB | 60LT2VUB | MFR LIST | \$550.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price



Wohler Video & Audio Monitors

The Wohler VAMP-1 offers the ability to monitor both audio and video from a single analog source. This two-rack unit includes a 4" color LCD video screen, which can display either NTSC or PAL automatically. The analog audio video section has a single group of two channels with supporting LED bar graph meters that indicate level and phase. No amplifier is required, you may select either internal or external speakers, or use the headphone jack, which mutes the speakers. The VAMP-2 SDI from Wohler Technologies offers the ability to monitor both audio and video from two selectable SDI digital and one composite analog video source in one space-saving two-rack unit. A pair of auxiliary AES inputs and four analog audio inputs are also included for applications that don't use embedded audio. The built-in LCD screen allows confidence monitoring of video from either the SDI input or a composite analog video input. Also included is a composite video monitor output from the selected SDI source for use with larger, external video monitors. The analog audio section has four channels and level meters; any of the four channels may be selected independently and sent to the two channel speaker system, headphone output, and phase indicator. The VAMP2-SDI is capable of independent monitoring of each audio track and is a useful tool for converting and demuxing digital signals. The VAMP-2 SDI is ideal for broadcast facilities needing confidence-level audio/video monitoring where rack space is at a premium.

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| VAMP-1 | 60WOVAMP1 | MFR LIST | \$1,775.00 |
| VAMP-2SDI | 60WOVAMP2SDI | MFR LIST | \$4,600.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price



Wohler Powered Stereo Monitors

A reviewer writing in Radio World said Wohler's design "reminds me of those rare pieces that are almost over designed to prevent obsolescence." We agree: these monitors sound great and will last a long time. Wohler's rackable, powered stereo monitors are shielded for installation in TV stations, mobile trucks, flyaway systems, and many other specialty environments. The AMP-1A has response from 100Hz to above 10kHz, at levels loud enough for a busy studio. Mids and highs are reproduced through the left and right speakers, while lows are combined in the center. For extended response and even more volume, the two rack unit AMP-2 is your choice. It includes LED level meters with VU or PPM ballistics, and visual phase/polarity indication. Models not already so equipped can be ordered with input switching, phase/polarity indicators, three-state level indications (off, on, over range), surround sound, output volume adjust, headphone output, and more.

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| AMP-1A | 60WOAMP1A | MFR LIST | \$715.00 |
| AMP-2A | 60WOAMP2A | MFR LIST | \$1,095.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

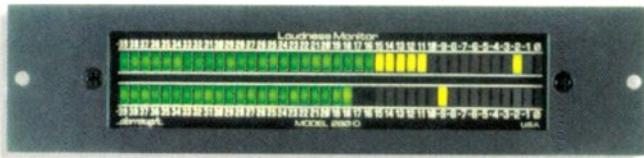


Dorrough 1200 Test Set

Here's the solution to balance your stereo lines, an easy to operate gain set. The 1200 is a stereo signal test device for measurement of balance, level, crosstalk, and S/N over the dynamic range of the system from noise floor to clipping. Use it for L/R polarity and phase compatibility testing in mono and stereo. Rack mountable.

1200 60DR1200 MFR LIST \$1,650.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Dorrough Audio Meters: Digital or Analog

With digital equipment all around you, monitoring those levels is more and more important. Dorrough's 280/380 series now offers two-channel, AES/EBU-reading audio meters with over-indication and selectable peak hold. They conform to AES 3 1992. The 280 series is horizontal, the 380 is vertical. Analog versions are also available. Among the most popular analog Dorrough meters is the Model 40-A2. It has a scale allowing 14 or 20dB of headroom in 1dB steps. It's a stand-alone unit with internal power supply. All 40A2 meters include peak hold. For dual (stereo) metering, use two meters and a dual rack kit. The two-channel AES/EBU meter now includes expanded scale in 0.1dB steps, phase indicator -1 to +1, L/R balance, SUM/DIF, and alarm. Call us for straight line versions. The display of both peak and average is the trademark of Dorrough's award-winning meters, allowing your operators to make better judgments about your audio.

280-D (40dB) 60DR280D MFR LIST \$850.00
280-DE (60dB) 60DR280DE MFR LIST \$850.00
380-D (40dB) 60DR380D MFR LIST \$850.00
40-A2 60DR40A2 MFR LIST \$475.00

Rack mount kit for 280 Series, specify single, dual, or triple

60DR280RMX MFR LIST \$45.00

Rack mount kit for 40-A2, specify single or dual

60DR40XX MFR LIST \$45.00

Call 1-800-732-7665 for YOUR BEST Bradley price

KRK KROK

This personal monitor plays loud without sounding strained. The K-RoK has a 7" proprietary latex coated, long stroke woofer and a 1" silk dome tweeter. Available with video shielding as the K-RoK/S. 100W @ 8 ohms.



KROK 60KRKROK MFR LIST \$299.00/ea
K-ROK/S 60KRKROKS MFR LIST \$374.99/ea

Call 1-800-732-7665 for YOUR BEST Bradley price



Electro-Voice EVID Series Speakers

EVID Series speakers come in black or paintable white color. They are also available with 70V/100V Transformers, in either color. Except for the subwoofer, listed models are priced and sold as pairs.

The EVID series also includes a complete line of ceiling mount speakers and subwoofers. Call for details.

3.2

Loaded with dual 3.5-inch LF drivers and a 3/4-inch Ti direct radiator, the EVID 3.2 produces sound that defies its small size. It is ideal for background music and paging support in a wide variety of environments. Coupled with the 12.1 Subwoofer, two to four EVID 3.2 speakers deliver amazing SPL levels for foreground music.

3.2 60EVID32 MFR LIST \$256.00/ea

4.2

Perfect for a variety of environments where full-range audio is needed but space is limited. Offering the bass response of a much larger speaker, dual 4-inch woofers make the 4.2 a phenomenal performer. Full system protection and EV's unique Strong-Arm Mount™ (SAM™) make the EVID 4.2 a solid choice in any environment.

4.2 60EVID42 MFR LIST \$340.00/ea

6.2

Comprised of dual 6-inch LF drivers and a 1-inch Ti/waveguide, the EVID 6.2 is perfect for applications that require exemplary audio and the capability to fill large areas with sound. Great for larger areas that demand higher SPL levels.

6.2 60EVID62 MFR LIST \$580.00/ea

12.1 subwoofer

To augment and extend the low frequency response of any of the full-range models, an attractive and powerful subwoofer completes the EVID line. The 12.1 provides an easy installation by incorporating dual voice coils to handle both channels of a stereo pair. In addition, the unit can power up to four satellites with its four crossed-over audio outputs on the back panel. For extended bass performance in demanding installations.

12.1 subwoofer

60EVID121 MFR LIST \$480.00/ea

Call 1-800-732-7665 for YOUR BEST Bradley price

Fostex 6301BEAV Powered Monitor

What can we say about a powered monitor that our customers ask for above all others? We've banged up ours time and again, and they just keep on pumping out the great nearfield audio. Keep a pair on your equipment shelf for special requirements; take them on remotes with your DJ mixer. The 6301BEAV features an active balanced XLR input and special magnetic shielding, so it can be mounted adjacent to video monitors or other sensitive equipment, and puts out 10 watts RMS power with 80Hz to 13kHz response. Size: 7-3/4" x 4-3/4" x 5".



6301BEAV 60FO6301X MFR LIST \$189.00/ea
Wall Mount Speaker Bracket 60RIFO1 \$25.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Anchor Powered Monitors

Use the AN-1000X in a rack, or put it on a speaker stand to address up to 300 people with pleasurable audio fidelity. It has a 50 watt amp, matched two-way speaker system, RCA and 1/4" phone line-level inputs, a mic/line XLR balanced input, and both line-level RCA and external speaker outputs. The AN-1001X is a companion, unpowered speaker with I/O parallel speaker connectors. The little-brother AN-100 is suitable for multimedia applications and other work where economy is paramount. It has a 25 watt amp, 1/4" phone mic and instrument inputs, plus two RCA line inputs. Like the AN-1000, it is magnetically shielded. Anchor has many options, including rack kits, speaker stands, and wireless mic versions. Call us.



AN-1000X 60AN1000X MFR LIST \$425.00/ea
AN-1001X Unpowered Companion 60AN1001X MFR LIST \$135.00/ea
AN-100 60ANAN100 MFR LIST \$185.00/ea

Accessories for all models listed:
Single Rackmount

60ANRM1 MFR LIST \$55.00
Dual Rackmount 60ANRM12 MFR LIST \$65.00

Call 1-800-732-7665 for YOUR BEST Bradley price



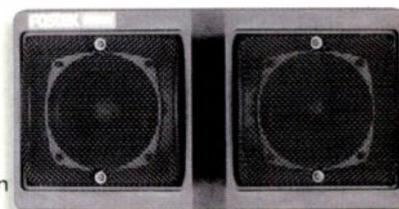
Samson DMS80 Monitor System

Perfect for a smaller space where you want quality sound, the DMS80 is a compact monitor amplifier/speaker system, which produces 40 watts per channel. The DMS80 has a headphone jack for private listening. Stereo line and auxiliary CD inputs allow you to patch in external sound sources like your CD player or cassette deck.

DMS80 60SSDMS80 Only: \$229.00

Fostex SPA-11 Powered Speakers

Perennial favorites, SPA speakers have been manufactured for more than ten years. Each incorporates a 100-watt internal amplifier with mic and line inputs as well as a level control, and can be daisy-chained and stacked for multiple speaker coverage. The SPA is constructed of resin-impregnated plastic for durability and superior acoustics. Sold individually.

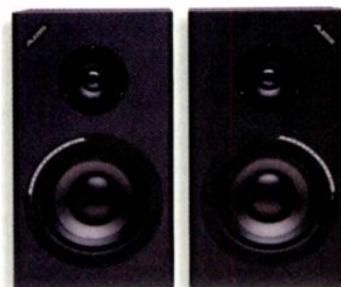


SPA-11 60FOSPA11 MFR LIST \$499.00/ea

Call 1-800-732-7665 for YOUR BEST Bradley price

Alesis M1 MKII Active Bi-amplified Reference Monitors

Alesis' new M1 Active Bi-amplified Reference Monitor offers the incredibly accurate response that perfectly translates to every playback system. Its internal active crossover and custom-designed dual amplifiers ensure an extremely consistent performance under a variety of different studio conditions and program material. The result is a broad, extremely flat frequency response, clear imaging with a wide sweet spot, high power handling and detailed high- and mid-frequency response that only a professional powered monitor can deliver. The M1 Active's woofer and tweeter were specifically designed for the most linear, low distortion response in powered monitoring applications. Its 6.5" woofer cone is formulated from non-woven carbon fiber, a material that has been used for the skins of combat aircraft wings, since it offers high tensile strength and low weight. The M1 Active's 1" tweeter dome is made of pure silk, which offers a natural response that aids in preventing ear fatigue during long mix sessions. Also available is the un-powered Monitor One MKII.



M1 MKII Active 60AEM1MKII MFR LIST \$649.00/pr

Monitor One MKII 60AEMON1MKII MFR LIST \$299.00/pr

Call 1-800-732-7665 for YOUR BEST Bradley price

Fostex PM-1 Powered Nearfield Monitors

Breaking a new price point barrier, the PM-1 delivers astonishing sound at an even more astonishing price. Consisting of a 6.5" LF driver and a 1" soft dome tweeter, the PM-1 offers an impressive 50Hz to 20kHz frequency response and a biamped output power of 75w+45w @ 8 ohms. The 6.5" LF driver has been developed to output extremely pure music reproduction by employing the latest technology in cone material. The 1" soft dome tweeter employs Fostex's UFLC technology (poly urethane film laminated cloth) to achieve lightweight and high stability performance.



PM-1 60FOPM1 MFR LIST \$499.00/ea

Call 1-800-732-7665 for YOUR BEST Bradley price



Fostex RM-1 Rack-Mount Stereo Monitor

The new Fostex RM-1 is the ideal solution for stereo monitoring needs in tight industrial environments. The RM-1 is the perfect system for machine rooms, VTR monitoring, surveillance, mobile and stationary control rooms, theme park applications— or any other situation where monitoring is needed and space is tight. The unit is a 1 rack space high industrial design, utilizing robust construction for around the clock operation. The aluminum front panel has a multitude of user options so that the audio output may be configured for the application at hand. The A/B Input Selector selects the A stereo group or B stereo group to output to the drivers or headphone jack. The up position selects the A input, the down position selects the B input. The “ ” stereo headphone jack can be used with all available types of headphones with ample sensitivity giving the user the necessary volume in loud machine room environments. When using headphones, the drivers are muted. The Dual Concentric Volume control can be used to adjust the left or right inputs independently.

RM-1 60FORM1 MFR LIST \$599.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Omnimount Universal Mounting Systems

Hanging a load on a wall or ceiling is serious business. Choose Omnimount to do the job right. The ball and clamp assembly enables a full range of speaker adjustment. Wiring can be hidden for a dressed installation. For tiny loads up to ten pounds, choose the 10.0 series, suitable for nearfield monitors on racks or walls. The 20.5 series holds up to twenty pounds, the 30.0 series is rated for thirty pounds, and the 60.0 series will hold sixty pounds. The WB bottom mount has a double bend tube to hold the speaker from its bottom. The WA is of similar design, but has a single bend tube to hold the device from the rear. Also available is the CA ceiling mount, several other configurations, and series with greater load handling. Call us to pick the right model.

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| 10 WBX | 60OM10WBXB | MFR LIST | \$35.95 |
| 20.5 WA-BC | 60OM205WAB | MFR LIST | \$49.95 |
| 20.5 WB-BC | 60OM205WBB | MFR LIST | \$49.95 |
| 20.5 CA | 60OM205CAB | MFR LIST | \$49.95 |
| 30 WA-IFK | 60OM30WAIFKB | MFR LIST | \$79.95 |
| 30 WB-IFK | 60OM30WBIFKB | MFR LIST | \$79.95 |
| 30 CA-IFK | 60OM30CAIFKB | MFR LIST | \$79.95 |
| 60.0 WA | 60OM60WAB | MFR LIST | \$99.95 |
| 60.0 WB | 60OM60WBB | MFR LIST | \$99.95 |
| 60.0 CA | 60OM60CAB | MFR LIST | \$99.95 |

Call 1-800-732-7665 for YOUR BEST Bradley price

Tannoy Reveal Series

Tannoy Professional announces Reveal, a distinctive playback monitor that provides Tannoy’s unrivaled sonic excellence at a budget price level. A two-way discrete system, Reveal provides extremely detailed, dynamic sound with a wide, flat frequency response, essential for monitoring with reliable accuracy. Reveal is ideal for nearfield monitoring in project studios, mobiles, broadcast, audio post and AV applications. Reveal’s characteristic front panel is not just for show. Its curved baffle has been precisely designed to minimize diffraction. At 40mm thick, this panel provides a massive non-resonant mounting platform for the drive units. A 25mm soft dome tweeter is matched with a 165mm long throw bass unit using a hard-wired, low-loss crossover. Both drivers are magnetically shielded, allowing operation close to video monitors. The active versions add two 50-watt power amplifiers.



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| Reveal Passive | 60TAREVEAL | MFR LIST | \$399.00/pr |
| Reveal Active | 60TAREVEALA | MFR LIST | \$899.00/pr |
| Wall Mount | 60TATAP5 | MFR LIST | \$99.00/ea |

Call 1-800-732-7665 for YOUR BEST Bradley price

Yamaha MSP3 Powered Monitor Speaker

The MSP3 Powered Monitor Speaker is a 2-way powered monitor speaker system that delivers quality audio and excellent cost performance. Designed for use in personal music production systems, each unit features a built-in 20-watt amplifier that drives both the 10cm (4”) cone and 2.2cm (7/8”) tweeter.



To facilitate connection with a variety of audio sources, each monitor is equipped with a balanced XLR input, for direct compatibility with professional equipment, a balanced phone jack input and an unbalanced RCA jack input. The MSP3 also features separate volume controls for the LINE 1 (RCA jack) input and LINE 2 (XLR/phone) input plus HIGH and LOW tone controls for sound tailoring. The enclosure is a bass-reflex type that also incorporates Yamaha’s Waveguide Technology for uniform dispersion of the tweeter’s high frequencies. Magnetic shielding and compact size allows the monitors to be placed near any type of audio, video or computer equipment. The monitor can also be attached to a mic stand with the optional BMS10A Mic Stand Adapter.

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| MSP3 | 60YAMSP3 | MFR LIST | \$189.00/ea |
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Call 1-800-732-7665 for YOUR BEST Bradley price



Carver ZR1600, ZR1000, ZR500 with modules

The ZR Series amplifiers feature a spread spectrum switching amplification stage. By switching between 200kHz and 1.5MHz, with the average switching speed around 700kHz, the need for "Brick-Wall" filtering of the output waveform is unnecessary. Now the digital artifacts of the switching can be eliminated from the output waveform with a simple 2nd order filter at 80kHz. The ZR amplifiers produce less heat than conventional amplifiers, and use less energy to deliver their rated output. A new limiter design features soft knee limiting to provide acoustically transparent clip limiting. Other features include a recessed front panel level control bypass and individual channel high pass filters can be set for 30 Hz or 80 Hz. Power sequencing allows remote turn on / off of the amplifier and eliminates the need for expensive outboard power sequencers. Two independent ground lifts with LED indicators are provided on the standard input module.

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| ZR 500 95W @ 8 ohms in 1RU | | | |
| 60CVZR500 | MFR LIST | | \$899.00 |
| ZR 1000 225W @ 8 ohms in 2RU | | | |
| 60CVZR1000 | MFR LIST | | \$1,049.00 |
| ZR1600 300W @ 8 ohms in 2RU | | | |
| 60CVZR1600 | MFR LIST | | \$1,189.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price



Crest CPX Series Amplifiers

A tradition of great sound quality, flexibility and reliability is carried over into the Crest Performance series. Industry standard connectors and features make the CPX a great backbone for mobile sound systems, project studios, and many other applications. Amplifiers feature a gain comparator limiting system with rear panel defeat switch, built-in crossover, three different input connectors—barrier strip, female XLR, and 1/4" TRS. Outputs connectors are Neutrik Speakon for Ch A, B and bridged, or mono binding posts for bridge mode. The amps all include a two-speed DC fan.

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| CPX900 180W @ 8 ohms | | | |
| 60CSCPX900 | MFR LIST | | \$459.00 |
| CPX1500 300W @ 8 ohms | | | |
| 60CSCPX1500 | MFR LIST | | \$619.00 |
| CPX2600 500W @ 8 ohms | | | |
| 60CSCPX2600 | MFR LIST | | \$799.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

Crown CE Series Amps

Originally designed for theater and cinematic applications, Crown's CE Series amps work exceptionally well in any installation setting. With their extensive protection circuitry, long-term reliability, easy to access front panel controls, great sound reproduction, and unique open-architecture design (so you can add inexpensive, customized plug-in modules such as the SST-Stereo Crossover), these amps are professional power-houses that do it all. They even come with a 3-year warranty and comprehensive technical support to back them up.



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| CE1000 | 60CRCE1000 | MAP | \$499.00 |
| CE2000 | 60CRCE2000 | MAP | \$699.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

Crown K2

No fan! No Noise! 2,500 Watts! Need we say more? The Crown K2 offers revolutionary technology that delivers more power (2500 watts) and more sound while consuming less energy than any other amplifier. The K2 uses new patent-pending Balanced Current Amplifier (BCA) to give you massive amounts of power while generating virtually no heat. The K2 is so thermally efficient; it generates just one-tenth the heat of conventional amplifiers, eliminating the need for a fan. Lower operating temperatures put less stress on the components, and the fan-free, sealed chassis virtually eliminates problems caused by dust, high humidity and other environmental factors.



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| K2 | 60CRK2 | MAP | \$1,399.00 |
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Call 1-800-732-7665 for YOUR BEST Bradley price

Crown CTs Series Amps

Crown's CTs Series offers new flexibility and value for installed sound applications. CTs Series amplifiers offer independent selection of high- and low-impedance operation for a specific channel, with power levels and features carefully chosen to perfectly integrate into fixed install design requirements.



-Switching Power Supply for lighter weight.

-Selectable "Constant-Voltage" or low-impedance (4/8 ohm) operation per channel on 2-channel models.

| | | | |
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| CTs600 300W @ 4 ohms | | | |
| 60CRCTS600 | MFR LIST | | \$1,152.00 |
| CTs1200 600W @ 4 ohms | | | |
| 60CRCTS1200 | MFR LIST | | \$1,774.00 |
| CTs2000 1000W @ 4 ohms | | | |
| 60CRCTS2000 | MFR LIST | | \$2,246.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price



Crown D-75A & D-45 Power Amps

This is the amp that pros all over the world specify by name. Rugged, easy to install, and reliable. The D-75A feeds 40 watts into 8 ohms, 55 into 4 ohms. It has detented level controls for each channel, headphone jack, barrier block outputs, and balanced combo XLR and 1/4" inputs, all in a single rack space. A distortion indicator alerts you in the unlikely event that distortion of any kind exceeds 0.05%. The D-45 is a smaller amp, rated at 25 watts into 8 ohms, 35 into 4. It's identical to the D-75A except in power and price, and is suited to broadcast and recording nearfield monitoring, headphone amps, and small paging systems.

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| D-75A | 60CR75 | MFR LIST | \$652.00 |
| D-45 | 60CR45 | MFR LIST | \$496.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

Stewart DA70-2 and DA70-4

Stewart Audio's DA70 Series of All Digital, Multi-Channel Power Amplifiers combines a new, high speed switching power supply with DDX® Digital Output Technology into an ultra-compact package. With 70 watts per channel, in a 2- or 4-channel configuration, the DA70 Series Amplifiers are perfect as the power behind multi-media systems, kiosk systems, or as power behind mids or highs in a multi-amplifier system. Both measure only one rack unit high by 1/2 rack wide thus allowing two units to be mounted side to side in a standard 1 unit high space. The Compact Series DA70'S high density design will allow you to mount up to 16 channels (1120W) in a 2U space. The amplifiers are convection cooled. The DA Series Power Amplifiers are configured for 120VAC mains, but may also be ordered configured as Power Factored Corrected units that operate on mains voltage from 90VAC to 230VAC. The Stewart Audio DA Series Digital Power Amplifiers are top performers for playback, sound reinforcement, or paging and public address systems.



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| DA70-2 | 60SEDA702 | MFR LIST | \$480.00 |
| DA70-4 | 60SEDA704 | MFR LIST | \$742.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price



Samson Servo Power Amps

A popular choice for recording because of their transparent audio performance, Servo amps also stand out in live sound and installed applications because of their reliability, extensive protection circuitry, and rugged construction.

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| Servo 120 | 60SS120 | MFR LIST | \$259.99 |
| Servo 170 | 60SS170 | MFR LIST | \$299.99 |
| Servo 260 | 60SS260 | MFR LIST | \$279.99 |

Call 1-800-732-7665 for YOUR BEST Bradley price

QSC RMX Series

The RMX Series amplifiers give you clean, dynamic power with QSC sound quality and reliability. The RMX Series delivers unmatched performance at a great price. The RMX uses a powerful high-current toroidal transformer and ample filter capacitance to ensure generous energy reserves. This allows the amps to effortlessly punch out high level transients, even when driving 2 ohm speaker loads. RMX amplifiers deliver true studio-quality sound. A full complementary output circuit delivers ultra-low distortion (<0.05% THD) and flat frequency response. Their compact design allows up to 2400 watts of power in a chassis only 2 rack spaces and less than 16" deep. RMX output devices are direct-mounted to the heat sink for optimum thermal coupling and cooling. The RMX Series is packed full of professional features that increase performance and flexibility: Independent defeatable clip limiters reduce distortion without sacrificing peak performance. Selectable low-frequency filters boost system response, protect speakers and ensure low-end tightness by more precisely matching the amplifier's range to the loudspeakers. Barrier strip, XLR and 1/4" balanced inputs plus Speakon and binding post outputs provide easy connections. Low-noise variable speed fans with rear-to-front air flow keep amplifiers and racks cool.



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| RMX850 | 60QSRMX850 | MFR LIST | \$429.00 |
| RMX1450 | 60QSRMX1450 | MFR LIST | \$549.00 |
| RMX1850HD | 60QSRMX1850 | MFR LIST | \$649.00 |
| RMX2450 | 60QSRMX2450 | MFR LIST | \$779.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

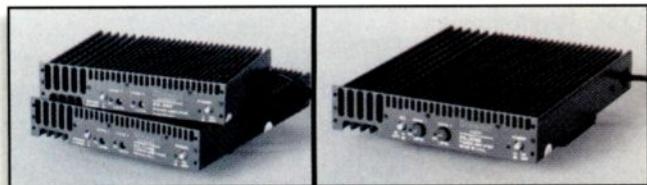


QSC PLX Series Amplifiers

The PLX Series Amplifier is QSC's latest offering featuring their Power Wave switching power supply, successfully proven in the QSC PowerLight line of amplifiers. The PLX series is a marriage between the PowerLight professional series and the cost-effective MX line. The result is a well-built amp in a compact and lightweight package. This is a line of amplifiers that defines high impact. Up to 3,400 watts in a 2 rack-unit chassis that's only 13 inches deep and 21 lbs. The advanced Thermal Management System ensures PLX's run cool and reliable even under harsh conditions. With features like Ultra low distortion (0.03% THD at 8 ohms) and studio-quality noise floor (-107dB), variable speed fans for low noise and solid 2 ohm performance, the PLX Series is sure to deliver the power you need.

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| PLX1202 | 60PLX1202 | MFR LIST | \$838.00 |
| PLX1602 | 60PLX1602 | MFR LIST | \$978.00 |
| PLX2404 | 60PLX2402 | MFR LIST | \$1258.00 |
| PLX3002 | 60PLX3002 | MFR LIST | \$1398.00 |
| PLX3402 | 60PLX3402 | MFR LIST | \$1638.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price



Stewart Audio PA Series amplifiers

Stewart PA series amplifiers provide efficient, convection-cooled amplifier packages that mount in one rack space. Utilizing high-speed switching power supplies, these units provide clean, full-range power in a small space. All units have balanced inputs.

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| PA50B | 60SEPA50B | ONLY: \$245.00 |
| PA100B | 60SEPA100B | ONLY: \$309.00 |
| PA200B | 60SEPAB200B | ONLY: \$339.00 |



Symetrix 420 Power Amplifier

Wipe out powering problems without wiping out your budget. Hook up the 420 to studio monitors, nearfields, and multiple pairs of headphones. It's a handy two-channel amp, with XLR inputs paralleled with TRS 1/4" jacks, and screw terminal outputs. The 420 will drive up to 20 watts per channel stereo into a 4 or 8 ohm load, or 40 watts mono bridged. Typical distortion is less than 0.04%. The mono sum feature lets you check compatibility of signals, or mix paging and music for commercial installations. Front controls include gangable level knobs, headphone jack with defeatable speaker mute, clip LEDs, and power switch.

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| 420 | 60SY420 | MFR LIST | \$449.00 |
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Call 1-800-732-7665 for YOUR BEST Bradley price



Dayton Model AF210 FM, FM/SCA, FM/RDS Monitor/Receiver

A precision FM broadcast receiver with stereo, SCA, and RDS demodulators, all designed for the most demanding sensitivity, distortion, and signal to noise requirements. The Model AF210 is single channel with PLL (synthesized) tuning. The Model AF210 was designed for professional broadcast requirements including FM relay (translator) service, SCA monitoring, data, and paging service. Features include wide and narrow band AGC, selectable 50, 75 microsecond, or no de-emphasis, main or SCA channel 350mW amplifier for monitoring, adjustable SCA muting, and FM signal strength blend and high cut if desired. The AF210 also includes an adjustable level carrier detection relay, an RDS demodulator with carrier detect, clock, and data, LED indicators for signal strength, power, main carrier, stereo, SCA carrier and RDS, a switchable 67 or 92kHz SCA demodulator, and DC coupled SCA FSK data output with adjust symmetry.

Call 1-800-732-7665 for YOUR BEST Bradley price



Hafler Power Amps

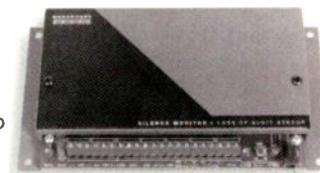
The P-1000 is conservatively rated at 50 watts per channel into 8 ohms and 55 into 4, the amp has both balanced XLR and 1/4", and unbalanced RCA inputs. Outputs are barrier strip. "Trans-ana" design results in very stable, linear operation. The front panel has a power switch, a normal/bridged mono switch, level controls, headphone jack, and LED's for clip, thermal, and signal; the rear panel has a chassis/float ground switch and a balanced/unbalanced 115V/230V power line selector. Expect response of ±.1dB from 20Hz to 20kHz, and +0/-3dB from 0.1Hz to 100kHz (can you hear that high?). Convection cooling assures quiet operation. Suitable for studio monitoring and touring sound, the P-1500 uses patented "Trans-nova" topology (for "transconductance nodal voltage amplifier") to produce a fine sound. Features include 1dB gain controls with anti-tamper caps, XLR and 1/4" balanced inputs, binding post outputs, electronic fuse, lateral MOSFET output devices, two-channel or bridged mono output, and quiet convection-cooled design. LED indicators allow monitoring each channel. Other indicators include thermal, short, clip, and signal. The P-1500 is rated at 75 watts per channel into 8 ohms, 85 into 4 and is a two-space rackable amp. Both come with a five-year warranty.

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| P-1000 | 60HFP1000 | MFR LIST | \$569.00 |
| P-1500 | 60HFP1500 | MFR LIST | \$599.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

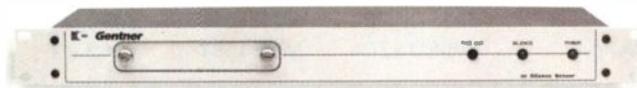
Broadcast Tools Smart Silence Monitor

This circuit card monitors any stereo or monaural audio source, including mod monitors, tuners, and automation systems. Set the time-out from two seconds to 8-1/2 minutes with dip switches. One relay is latched for the duration of the audio loss, the other until reset is activated.



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| Silence Monitor | 60BTSIL | MFR LIST | \$209.00 |
| Rack Kit | 60BTRM2 | MFR LIST | \$49.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

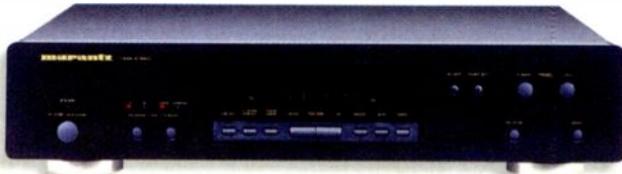


Burk Silence Sensor

Silence Sensor is ideal as a failsafe device when using a dial-up transmitter remote control. On detecting silence, this unit activates an open collector output (capable of sinking 250mA, 48VDC, noninductive). Simultaneously it starts a timer. At the end of the time period, a second open collector output and a relay closure are also activated. Use the first output for an alarm, and the second output for a second, louder alarm while the relay closure starts a backup tape machine. The timer's period is adjustable over a range of 0 to 99 seconds and then up to 99 minutes in one-minute increments.

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| Silence Sensor | 60GESS | MFR LIST | \$569.00 |
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Call 1-800-732-7665 for YOUR BEST Bradley price



Marantz ST6000P AM/FM Tuner

The Marantz ST6000P is designed for superb reception and incorporates sophisticated engineering refinements that enable it to capture stations with low distortion. Along with superb tuning precision, the ST6000P offers a variety of convenience features for superior tuner flexibility and ease of operation. Features include a digital synthesizer tuner with dual-gate MOSFET and advanced FM front end, providing a signal-to-noise ratio of 80dB (mono) and 75dB (stereo) for clear, noise-free FM listening. Choose manual or automatic tuning for spot-on tuning accuracy. A variety of scan functions are available for quick and easy station selection. A 60-station preset memory function allows entering your favorite FM and AM stations for instant access. The station naming function assigns a user-selectable name to each station, which will display whenever a station is selected. A remote control operates all the ST6000's functions including preset station selection and power on/off.

ST6000P AM/FM Tuner

60MRST6000P MFR LIST \$369.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Denon AM/FM Tuner with RDS

Denon's tuner has superb audio and the added features of RDS, including program service name (call letters or slogan), program type, radio text, and traffic program ID. The unit can also tune to the type of format you wish to hear. Other features include 40 station presets, auto FM presets, character input to title your presets, RF attenuator, and low impedance output. An AM loop antenna is included.

TU-1500 60DETU1500RDP MFR LIST \$399.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Bogen TP-30D

The new TP30D digital tuner utilizes digital PLL tuning to provide FM and AM mono or stereo reception to medium to large background music systems. It is manufactured using solid-state circuitry for dependable, continuous operation. A large, easy to read LCD display panel and three-way pushbutton tuning make frequency selection simple. Three-way pushbutton tuning lets you scan the frequency scale to select a frequency. 18 presets for FM and 12 presets for AM can be programmed and selected with a touch of a button. Presets can also be scanned with a single button in order to quickly review programming and make a selection. Mono and stereo outputs are provided. Connections are provided for an external 300 W or 75 W antenna.

TP30D 62BOTP30D MFR LIST \$360.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Tascam TU690 Tuner

When all you need is a simple AM/FM radio in your rack, the TU-690 is the perfect fit. The large, clear display can be read from across the room. The 10 keypad is handy for dialing station frequencies, or for recalling one of the 60 preset stations. AM and FM antenna connections are provided on the rear panel, allowing connection of the included antennae, or a larger building-mounted antennae. An IR remote is included.

TU690 60TETU690 MAP \$189.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Rolls RS79 Tuners

The Rolls RS79 is a single rack space digital PLL synthesized AM/FM tuner with large LCD Displays with auto search that stores up to 16 FM and 8 AM presets. All settings are saved from power outages for up to 4 days. Features include signal meter, headphone out and XLR out.

RS79

61RLRS79

MFR LIST \$298.00

Call 1-800-732-7665 for YOUR BEST Bradley price



MAP pricing indicates the Minimum Advertised Price. This is the minimum price that the manufacturers of the indicated equipment allow us to print. In many cases, we can offer a lower price than what is shown as MAP pricing and will glad do so upon request. Just give us a call at 1-800-732-7665.

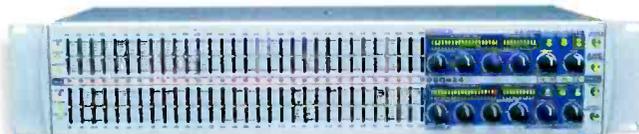


dbx 12 Series

The dbx 12 Series were designed to meet the needs of the most demanding sound reinforcement environments, while offering the simplicity of straightforward controls at an unbelievable price. The 1215 (15 2/3 octave bands) and the 1231 (31 1/3 octave bands) provide standard features like dual-channels, ISO frequency centers, +/-12dB input gain range, and switchable 40Hz/18dB per octave low-cut filters, but also include other thoughtful features. These include 45 mm faders; selectable +/-6dB or +/-15dB boost/cut range for precise gain adjustments; XLR, barrier strip, and 1/4" TRS connectors for installation ease; balanced inputs and outputs for quiet operation; and chassis/signal ground lift capabilities for quick hum isolation.

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| 1215 | 60DB1215 | MAP | \$249.98 |
| 1231 | 60DB1231 | MAP | \$349.95 |

Call 1-800-732-7665 for Your Best Bradley price



PreSonus DEQ624

The DEQ624 is a digital processing equalizer, under digital control but with a familiar analog feel. It incorporates a separate hi-pass and lo-pass filter for each channel, a narrow Q select option, and its metering is via 22-segment LED's that show output gain as well as a 9-segment LED for gain reduction on each channel. There is a range control that changes the cut/boost of individual frequencies over three different scenarios; +6dB to -6dB, +12dB to -12dB or +12dB to -24dB. The Channel-A Master button copies Channel-A settings to Channel-B, to quickly set both channels to the same settings. The DEQ624 provides a security lock-out feature and enables the user to define and store four preset EQ curves for the venues or programs where the DEQ624 is most used. PreSonus has developed a proprietary 60-cycle hum cancellation algorithm. The AHC circuit is ideal for many live venues where ground-loops and poorly designed systems are common. Each channel on the DEQ624 has its own compressor/limiter with threshold control. The DEQ624 includes a separate expander for each channel as well. The rear panel of the DEQ624 provides for XLR Balanced in and out as well as barrier-strip terminals for permanent installation. The power supply is internal and the chassis is custom molded extruded aluminum and steel.

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| DEQ624 | 60PNDEQ624 | MAP | \$599.95 |
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Call 1-800-732-7665 for Your Best Bradley price

Rane Micro-Graphic Equalizers

Reliable Rane EQ's are now improved with both balanced XLR and 1/4" TRS connectors. Their filters are constant Q with grounded center-detent controls. The ME-15B is a two-channel, 2/3 octave device in one rack unit; the ME-30B is one-channel, 1/3 octave in one rack unit. Features include overall level control, bypass mode, 20mm sliders, RFI filtering, and ±6 or 12dB slider range. The ME-60 is a two-channel, 1/3 octave EQ with sweepable low and high cut, in a two RU chassis. It's like two ME-30's in one unit, with some nice extras. It uses XLR, 1/4" TRS, and RCA jack I/O; sliders are 20mm. Need longer sliders? Ask about the GE-60.



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| ME-30B Mono 30-band | 60RNME30B | MAP | \$319.00 |
| ME-15B Stereo 15-band | 60RNME15B | MAP | \$329.00 |
| ME-60 Stereo 30-band | 60RNME60 | MAP | \$519.00 |

Call 1-800-732-7665 for Your Best Bradley price



DOD SR830Q-XLR/DOD SR831Q-XLR

Longer throw faders provide more precise adjustments when equalizing a room. The SR830Q-XLR offers 2 channels of equalization each with 15 bands of 45mm faders. The all-steel chassis construction can handle the abuse of the road, or the solace of a permanent installation. Balanced I/O, on both XLR and 1/4". The SR831Q-XLR is a 1/3 octave, 31 band, constant Q equalizer housed in a two-rack space, all steel chassis. It includes a shielded internal power supply, balanced XLR input/outputs, as well as balanced 1/4" inputs and impedance balanced 1/4" outputs.

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| SR830Q-XLR | 60DOSR830QXLR | \$129.95 |
| SR831Q-XLR | 60DOSR831QXLR | \$129.95 |



DOD SR430Q-XLR/DOD SR431Q-XLR

When rack space is limited, but a stereo equalizer is essential, the SR430Q-XLR is the solution. Its one rack space design combines two 15 band, 2/3 octave equalizers, each with constant Q filters, and independent low cut filters. I/O provisions include both XLR in/out and balanced 1/4". The SR431-QXLR is a single rack space, 31-band 1/3 octave graphic equalizer. Its fully shielded internal transformer provides extremely quiet operation. And like all of the SR line of equalizers, it has constant Q filters. I/O provisions include both XLR in/out and balanced 1/4". It also features a low cut filter at 50Hz with a 12dB/octave slope.

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| SR430Q-XLR | 60DOSR430QXLR | \$99.95 |
| SR431Q-XLR | 60DOSR431QXLR | \$99.95 |



Sabine Graphi-Q 3100 Graphic Equalizer

The Graphi-Q 3100 Graphic Equalizer Series combines four indispensable audio products into one very affordable, all digital package.... with an easy to use hands-on interface! With the touch of a fader you can shape your frequency response using the Graphi-Q's 31-band digital graphic EQ. Use the parametric EQ to control your filter width, depth and frequency. Time align your speakers with the digital delay. Manage your system gain with the Graphi-Q digital compressor/limiter. Finally, add three to nine dB extra gain and automatic feedback control with Sabine's patented FBX technology. The Graphi-Q gives you instant hands-on, front panel control for every function, or choose the blank front panel versions for the ultimate in system security and economy. RS-232 remote computer control, over 70 on-board program memories and remote switching via contact closures are standard in all Graphi-Qs (slave or full front panel). Other important features include a BYPASS and RESET matrix to manage the status of every Graphi-Q function, all in one window. Make fine adjustments to other Graphi-Q functions, including graphic EQ filter widths, from 12 octave to one full octave; manual or automatic clip level control; or attack, release, and knee on the compressor. It will even show you a line graph of your gain structure, graphically displaying the thresholds and ratios. Single-channel Graphi-Qs have two outputs for maximum system flexibility. Graphi-Q Remote allows you to independently choose which functions are active in each of the two outputs, and to set delays independently for each output. Using your computer as a platform gives you unlimited memory storage of Graphi-Q files. Each file holds up to 70 presets, and you can transfer these settings to the on-board memory locations within each Graphi-Q. You can also access the first seven Graphi-Q memory locations via the back-panel Euro-block remote switching connectors. Using a simple contact closure switch, you can offer scene change options to users who have no other access to any Graphi-Q controls.

Single Channel:

GRQ-3101 **60SBGRQ3101** **MFR LIST** **\$799.95**

GRQ-3101S (Slave) **60SBGRQ3101S** **MFR LIST** **\$699.95**

Dual Channel:

GRQ-3102 **60SBGRQ3102** **MFR LIST** **\$1,299.95**

GRQ-3102S **60SBGRQ3102S** **MFR LIST** **\$1,099.95**

Call 1-800-732-7665 for Your Best Bradley price



Sabine Power-Q

The POWER-Q ADF-4000 combines the functions of seven separate products into one easy-to-use 2U package, and does it without the compromises of other multi-function units. The POWER-Q's integrated features replace two full racks of gear, offering two channels of 12-band parametric equalizer, with hi & lo pass filters; a 31-band graphic equalizer, with adjustable filter widths; a 12-band FBX-feedback exterminator, with adjustable sensitivity, and a real time analyzer, full-featured and filter based, with a reference mic input. The unit also includes a compressor/limiter, noise gate/expander, and digital delay for speaker alignment.

Power-Q **60SBPOWERQ** **MFR LIST** **\$1,799.95**

Call 1-800-732-7665 for Your Best Bradley price



Rane RPM Series Programmable Processor

The RPM 88, RPM 44, and RPM 22 are 100% drag and drop configurable DSP-based devices, set up and controlled using Rane's new Drag Net software. 10Base-T Ethernet is used to communicate between Drag Net devices and any networked PC running Microsoft Windows. Drag Net allows you to draw the system you need without signal flow restrictions. The RPM 88 provides eight balanced, studio-grade analog inputs (selectable mic or line level), and eight balanced analog outputs. The RPM 44 and RPM 22 offer the same high-quality analog I/O, in 4 and 2 channel configurations. A two-channel AES3 digital input and two-channel AES3 digital output are also provided on each, making the RPM 88 a true 10-input, 10-output device. All I/O, including the AES3 I/O, has its own, 100% user-defined signal processing path. The RPM's analog inputs feature software-controllable mic preamps with an equivalent input noise (EIN) of -128 dBu. Euroblock connectors are provided for audio I/O, logic I/O and the RW 485 port. Also found on the rear panel are standard XLR-type connectors for the AES3 I/O, an RJ-45 Ethernet connector for computer control and an IEC AC power input. With 24-bit converters, greater than 106dB throughput dynamic range and double-precision 48-bit internal DSP 'math,' the RPM series offers the best DSP algorithms and audio performance available. Multiple units are controlled from a single computer using low-cost Ethernet switches. The recessed Default button on the rear panel recalls Preset 1 in case of communications failure. The front panel has three-segment LED meters for each input and output, allowing fast and intuitive signal flow verification without a computer. Control Port, Power, Ethernet and Status indicators are also on the front panel.

RPM22 **60NRPM22** **MFR LIST** **\$1,799.00**

RPM44 **60NRPM44** **MFR LIST** **\$2,149.00**

RPM88 **60NRPM88** **MFR LIST** **\$3,499.00**

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Aphex 320A Compellor

Ride gain like a cowpoke rides a bronco: quickly and intelligently. The Compellor compresses, levels, and limits peaks. These functions were designed to work together. The leveler provides a platform based on long term average audio levels. The compressor readily handles short term gain changes. A process balance control varies the ratio of these two functions. A fast peak limiter follows, to catch any overshoots and hold them to an absolute peak value. A silence gate prevents gain pumping during slow fades. You decide how much the lowest level signal will be brought up and the proportion of leveling to compression, and trim the output for unity gain. The transparent audio path is servo-balanced (XLR) inputs and outputs and the Aphex VCA 1001. The unit works in dual mono or one of two stereo link modes. A Bradley Best Seller.

320A Compellor **60AP320** **MFR LIST** **\$1,350.00**

Call 1-800-732-7665 for Your Best Bradley price

Sabine Feedback Exterminators

Your graphic EQ is fine for shaping sound, but if you use it to control feedback, the width of its filters means you may be removing a lot of good stuff too. An FBX-1020Plus or 2020Plus, placed in front of your power amp, senses feedback and, in less than a half-second, places a super-narrow adaptive digital filter on the resonating frequency. It's automatic and v-e-r-r-y precise. This will help audio pros anywhere. You get feedback control and increased clarity. At last you can crank up those monitors. Connectors are XLR and 1/4" TRS, balanced and unbalanced. The FBX 2020Plus is a dual mono version with a few extra features thrown in. The FBXSOLO is a miniature version of the 1020Plus and 2020Plus, controlling feedback on one input channel. Pack one with your wireless mic setup. Monitor engineers can patch one on any offending channel. Mount up to six in a rack tray. Choose line or mic input versions; the latter has a pre-amp and phantom power.



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| FBX-1020Plus 20-bit, single channel | 60SBFBX1020 | MFR LIST | \$599.00 |
| FBX-2020Plus 20-bit, dual channel | 60SBFBX2020P | MFR LIST | \$1,099.00 |
| FBX-SOLO SL-820 Line version | 60SBSL820 | MFR LIST | \$324.95 |
| FBX-SOLO SM-820 Mic version | 60SBSM820 | MFR LIST | \$349.95 |
| Rack Tray (holds 6 SOLOS) | 60SBSL6RACK | MFR LIST | \$44.95 |

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YOUR BEST Bradley price**

Ashly Protea SYSTEM II

The Ashly Protea programmable 24-bit digital equalizer/system processors are available in two and four channel, twenty-eight band graphic or twelve band parametric configurations. In addition to equalization, each channel provides a full-function compressor/limiter, 24dB/octave high and low passfilters, and 1.364 seconds of time delay. Additionally, each channel of the Parametric processors have individual high and low shelf filters. There are three Graphic equalizer/processors: models 4.24G, front panel programmable; 4.24GS, four channel slave; and 2.24GS two channel slave. Filter bands are true reciprocating filters spaced at 1/3 octave on ISO centers with a fixed Q. Two parametric equalizer/processors are available: models 4.24PS four channel slave and 2.24PS two channel slave. Filter bands are adjustable from 1/25th to 3.3 octaves over a frequency range of 20Hz to 20KHz. Level control is adjustable from -20dB to +10dB in 0.5dB increments. High and Low Shelf Filters are adjustable from 33Hz to 20KHz and 20Hz to 10.6KHz respectively. A remote control, model 4.24RD is available for the graphic models. All five products feature true 24-bit resolution from input to output providing you with unparalleled audio processing power, signal to noise ratio of greater than -90dBV, 128 user presets, balanced XLR and 1/4" Ins and Outs, and contact closure logic inputs for external selection of presets (two and four channel slaves). Programmability of all five processors can be accomplished with Ashly exclusive Protea System Software interface for the Windows 95 or 98 environment. Interface is through one RS232 serial port. Applications include editing, microphone equalization, room equalization/leveling, reference monitors, and sound recording where general signal enhancement or sound shaping using graphic equalization or precise control for eliminating unwanted frequencies using parametric equalization is needed.



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| 4.24G 4 Channel Graphic Equalizer/System Processor | MAP | \$1,689.00 |
| 4.24GS 4 Channel Graphic Equalizer/System Processor Slave | MAP | \$1,199.00 |
| 2.24GS 2 Channel Graphic Equalizer/System Processor Slave | MAP | \$779.00 |
| 4.24PS 4 Channel Parametric Equalizer/System Processor Slave | MAP | \$1,199.00 |
| 2.24PS 2 Channel Parametric Equalizer/System Processor Slave | MAP | \$779.00 |
| 4.24RD Remote Control for Graphic Processors | MAP | \$639.00 |

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YOUR BEST Bradley price**

Lexicon PCM81 Digital Effects Processor

The PCM 81 Digital Effects Processor has everything that made the PCM 80 the top choice among studio effects processors - and more. More Lexicon PCM81 Digital Effects Processor The PCM 81 Digital Effects Processor has everything that made the PCM 80 the top choice among studio effects processors—and more. More effects, more algorithms, longer delay, and full AES/EBU ins and outs. Each effect has an uncompromised stereo reverb with several voices of additional effects. A full complement of pitch shifters provides doubling, quadruple tracking, chorus and pitch correction within a range of up to three octaves (up or down) - in one percent increments, as well as unique special effects. 300 presets give you instant access to pitch, reverb, ambience, sophisticated modulators, over 21 seconds of delay time and dynamic spatialization effects for 2-channel or surround applications. The PCM 81 features two digital signal processors: Lexicon's proprietary Lexichip, to run the reverbs and a second DSP engine to handle the other effects. With 24-bit internal processing, a true stereo signal path, balanced analog I/O, full AES/EBU and S/PDIF digital I/O, the ability to mix analog and digital inputs together and extensive modulation capabilities, the PCM 81 offers an enormous range of studio quality effects. The PCM81 uses a PCMCIA card for software updates.



| | | | | |
|--------------|------------------|-----------------|-------------------|--|
| PCM81 | 60LEPCM81 | MFR LIST | \$2,995.00 | Call 1-800-732-7665 for Your Best Bradley price |
|--------------|------------------|-----------------|-------------------|--|

Lexicon PCM 91 Digital Reverberator

The PCM 91 offers Lexicon's highest quality reverbs in a compact, affordable package with a powerful interface that allows both easy access and a wealth of programming capabilities for the sound designer. All of the features of the acclaimed PCM 90 are included, plus full AES/EBU ins and outs, new dual reverb algorithms and new presets with dynamic spatialization effects for 2-channel or surround applications. 450 presets provide sounds for real-world applications- and a unique KeyWord search and sort function allows you to find the preset you want fast. A PCMCIA card slot allows you to store your own programs on memory cards.



| | | | | |
|--------------|------------------|-----------------|-------------------|--|
| PCM91 | 60LEPCM91 | MFR LIST | \$2,995.00 | Call 1-800-732-7665 for Your Best Bradley price |
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Four New Angles From The Solution Factory.

Protea 4.24D Distribution System Processor

MX-406 Six Input Stereo Mic/Line Mixer

DPX-100 Graphic Equalizer & Compressor Limiter

DPX-200 Parametric Equalizer & Compressor Limiter

Ashly is known for unparalleled sound quality, rugged construction, and attention to detail. Our products are designed for every audio application you'll encounter and our four new solutions are no exception.

The latest addition to our award-winning Protea series, the 4.24D is a fully programmable 4-in/8-out, 24-bit digital system processor for managing distributed or conventional sound systems. With no front panel controls it's virtually tamper-proof, keeping the audio under total control.

Expanding our line of mixers, the MX-406 provides six balanced-input stereo mic/line inputs, making it perfect for use in fixed installations as well as for portable applications. Up to 84dB of gain is available, making it extremely flexible. And with channel inserts and built-in 48V phantom power, it's ready for just about anything.

Make the most of your valuable rack space with Ashly's new dual audio processors. Combining EQ with compression or limiting is a natural solution for dynamics control in any environment. Our DPX-100 gives you a 15-band graphic EQ with short throw faders (from our popular MX Series). The DPX-200 provides a mic/line input and parametric EQ with 4-bands of filtering – two full bandwidth, and one each hi and low shelving. Both are paired with one channel from our famous CLX series.

Give us a call or drop by our website to learn more about how Ashly's solutions can remedy your audio needs.

The Ashly PowerWagon is out touring the country, providing demos and training, one city at a time. Visit our web site to learn when it will be in a city near you!



ASHLY

<http://www.ashly.com>



dbx 1066 Dual Compressor/Limiter/Gate

It's packed: OverEasy soft knee compression, zero-attack Peak-Stop-Plus limiter, 70dB expander/gate, 12-segment gain reduction meters, over/under LED's, and peak-reading I/O meters. Vary the ratio to select anywhere from gentle downward expansion to gating. Link both channels for stereo compression. Adjust your attack and release times or let the unit do it. Monitor input or output. You can A/B your audio with or without sidechain processing. Work in the dark thanks to illuminated switches. Use either the balanced XLR or unbalanced 1/4" TRS connectors; convert semi-pro -10dBV audio to the internal +4dBu. Forget "Y" cables; sidechain sends and returns are on separate jacks. The internal supply lets you use this box all over the world. Each channel has the following controls: expander/gate threshold & ratio, compression threshold & ratio, compression attack & release times, output gain, and limiter threshold.

1066 60DB1066 MAP \$399.95
 Call 1-800-732-7665 for Your Best Bradley price



dbx 160A Compressor/Limiter

Use this classic device to control variation in levels, raise a signal out of a mix, transfer between digital and analog media, prevent tape saturation, and protect speakers. The "A" in the name means a better signal path, single front panel with rack ears, IEC AC connector, ground lift switch for pin 1 of the XLR input, and a stronger chassis. Choose OverEasy™ or classic hard knee compression. The 160A gives variable compression ratio from 1:1 through infinity to negative compression, a dual RMS LED display that monitors input or output and gain reduction, up to 60dB of gain reduction, compression threshold from -40dB to +20dB, and balanced and unbalanced outputs that can drive loads simultaneously. Setup is easy, metering is precise. Two 160A's can be stereo-coupled to process an entire mix or instruments miked in stereo.

160A 60DB160A MAP \$399.95
 Call 1-800-732-7665 for Your Best Bradley price



Eventide Eclipse

The Eclipse includes a full complement of Eventide's signature pitch change, reverb, and special effects program presets, all with uncompromising quality. It has up to five times the processing power, yet is only half the size of the legendary H3000 series Ultra-Harmonizer. Its dual-engine architecture is configurable in series, parallel, stereo or dual mono. Setup and operation are easy, with an enhanced user interface developed with artists and engineers. A powerful search facility is included for rapid program/preset selection by category or application. Low-cost Compact Flash Type I and II memory is used for preset storage. With the quality construction professionals demand and the famous Eventide "knob", a full numeric keypad and customizable "hot keys", the Eclipse provides maximum flexibility and ease of use.

Eclipse 60EVECLIPSE MFR LIST \$2,995.00
 Call 1-800-732-7665 for Your Best Bradley price



dbx Audio Processors

The 266XL and 286A processors capitalize on today's technology to give you dbx audio performance at low cost. Both models shown are rack mountable. The 266XL is a compressor/gate with two channels of compression, program-adaptive expander/gates, and AutoDynamic attack and release controls. Balanced inputs and unbalanced outputs are on 1/4" TRS connectors. Side chain insert is standard. Set it for stereo or dual mono operation. The 286A is an all-in-one mic processor with preamp, OverEasy compression, de-essing, spectral enhancement, and expander/gate. Phantom power, high-pass filtering, and input gain control are provided. The XLR mic input accepts balanced or unbalanced inputs; a 1/4" TRS jack takes line signals. Use the insert jack to add external gear between the preamp and processors.

266XL 60DB266XL MAP \$149.95
286A 60DB286A MAP \$199.95
 Call 1-800-732-7665 for Your Best Bradley price



dbx 376 Tube Mic Processor

With an effect menu list that includes such standard features as a tube preamp section, 3-Band parametric EQ section, Compressor, de-esser and digital outputs, the 376 is the perfect companion piece for recording and tracking vocals and microphone applications in the analog and digital domain. The 376 Tube Channel Strip w/Digital Output is the latest addition to the Silver Series family. The 376 combines the warmth of the vacuum tube with the proprietary dbx Type IV conversion system. The 376 includes many of the same features as other products in the Silver Series, such as +48V phantom power, a phase invert switch, and low cut filtering. In addition, the 376 also offers digital output capabilities in both AES/EBU, and S/PDIF formats as standard features. The high impedance, 1/4" instrument input located on the front panel, as well as the mic/line switch, and 20dB pad provide convenience in the studio. The rear panel includes both mic and line inputs and outputs, word clock sync input and output, insertion jack and digital outputs. Selectable sampling rates include 44.1 kHz, 48 kHz, 88.2 kHz, or 96 kHz

376 60DB376 MAP \$499.00
 Call 1-800-732-7665 for Your Best Bradley price



dbx 166XL Dual Compressor/Limiter/Gate

A compact, high performance tool with two independent channels, each combining OverEasy compression, PeakStop, and a soft knee expander gate. The front panel gives you stereo or dual-mono operation. Connectors: balanced XLR & unbalanced 1/4" inputs and outputs, IEC AC connector. Prevent transient peaks from overloading your digital recorder; make an intimate vocal stand out in a music mix; use compression for jingles and post production.

166XL 60DB166XL MAP \$249.95
 Call 1-800-732-7665 for Your Best Bradley price

GRAPHI-Q:[™] 5 PRODUCTS. 1 UNIT. 2 BUTTONS?

**32-bit Digital Processing • 16 Channels
Get Hands-On or Hands-Off Control**

FBX Feedback Exterminator[®]

Up to 12 filters of the industry standard in automatic feedback control. Works in setup and during the program. Super-accurate algorithm places filters only on feedback, not on music.

Compressor/Limiter

Now with additional features: graphic transfer function display, and stereo mode*

Digital Delay

Up to 1 second delay, adjustable in 20 microsecond increments



GRQ-3102 Front Panel Control (two in/two out)

Graphic EQ

31-band, with ± 6 or 12 dB range and High & Low Cut Filters

Parametric EQ*

Up to 12 fully programmable filters.

New! Firmware/ Software Version 3.3

Free upgrades available online!

"As far as I'm concerned, the Sabine GRQ-3102 is a technological masterpiece!"

— Edward J. Foster
Pro Audio Review, On the Bench, March 2001

Sabine's all-digital GRAPHI-Q gives you a choice that no other product can give: 91 sliders, knobs and buttons for the ultimate in hands-on control – or the simplicity of using just two buttons on your computer mouse with our new Version 3.3 software. User-friendly and highly intuitive, this interface provides off-line editing, report printing, snapshot memory and Auto FBX Setup for up to 16 channels of audio.

- All functions work concurrently with independent control
- Link channels and functions with relational or absolute links
- View and edit response curves
- Save up to 70 presets
- Contact switching for remote preset changing

All these benefits come at a surprisingly low price for this high level of quality and reliability. Graphi-Qs are on the job worldwide in critical installations, from The Vatican (yes, *that* Vatican), to the New Orleans Convention Center, to MIT. Visit www.Sabine.com today and find out how the Graphi-Q can make you a hero.



*Controllable via GRQ Remote Software only.



GRQ-3101 Front Panel Control (one in/two out)



GRQ-3101S: Blank Front Panel (one in/two out)



GRQ-3102S: Blank Front Panel (two in/two out)

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ADAPTIVE AUDIO

PATENTED • MADE IN USA
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*FBX and FBX Feedback Exterminator are registered trademarks of Sabine, Inc., and are the brand names of its line of automatic feedback controllers. Covered by U.S. Patent No. 5,245,665, Australian Patent No. 653,736, German Patent No. 69118486.0, U.K. Patent No. @486679, and Canadian Patent No. 2,066,624-2. Other patents pending.



Eventide DSP4000B+ Ultra-Harmonizer

The DSP4000B+ is more than just a signal processor, it's your audio special effects department. You get sound effects and audio backgrounds built right in. Rain and thunder, the sea-shore, wind, a jet flying by. It's perfect for a fast-paced "Morning Zoo" radio show. In the production studio, you'll uncover more of the power of the DSP4000B+. Effects are organized into logical groupings. Every effect features user-adjustable parameters, including explanations of how the various parameters affect the sound. You can save the presets you create in internal memory, or store them on a PCMCIA card. The DSP4000B+ offers Timesqueeze stereo time compression and expansion with higher quality than ever before. It's easy to use...just punch in the current running time of the audio and how long you want it to be. The Eventide DSP4000B+ comes standard with analog and 24-bit AES/EBU and S/PDIF digital inputs and outputs. Its remote control interfaces include MIDI In/Out/Thru jacks and a serial port. The serial port can also be used with the powerful VSIGfile program editor, or connected to a PC for available operating system upgrades over the internet. The factory programs of the DSP4000B draw on over 200 internal effects modules. The unit's Algorithm Construction Kit patch editor function lets users build totally new effects algorithms by linking modular effects "building blocks" which are presented on the LCD screen. With the DSP4000B+, there are always new effects avenues to explore, new sounds to create.

DSP4000B+ 60EVDSP4000B MFR LIST \$3,995.00

Call 1-800-732-7665 for Your Best Bradley price



PreSonus CL44

CL44 features include variable threshold, ratio, attack release, high pass sidechain filter and compander. Its frequency dependent filter allows you to tailor the frequency range of the compressor. The compander circuit allows for AGC which boosts the signal when it falls below the desired threshold. A special 'optical' mode emulates vintage optical limiters. Adjacent channels are stereo linkable. A separate Threshold for the limiter allows you to set a peak level independent of the compressor.

CL44 60PNCL44 MAP \$499.00

Call 1-800-732-7665 for Your Best Bradley price



DBX ProVocal

The new ProVocal has taken all of the guesswork out of selecting tools for providing great vocal tracking. It is an all-inclusive toolbox which is perfect for live, studio and karaoke applications. The ProVocal features a microphone preamp coupled with microphone and mic-pre amp modeling to emulate a wide variety of sonic characteristics. Classic dbx dynamic processing such as gating, compression, de-esser, and limiter, chorus, flanger, delay and reverb are all included. The output section offers XLR and 1/4" analog inputs and outputs and S/PDIF digital outputs.

ProVocal 60DBPROVOCAL MAP \$299.95

Call 1-800-732-7665 for Your Best Bradley price



Lexicon MPX 110

The newest addition the MPX Series is the MPX 110 24-Bit Dual Channel Processor. A true stereo processor, it includes 24-bit analog-to-digital and digital-to-analog conversion, and relies on the proprietary Lexichip engine to perform 24-bit internal processing. Its 240 carefully-crafted presets feature legendary Lexicon reverb, as well as dual programs that combine two independent effects in four routing configurations. Tempo can be set using audio input, a dual footswitch, the front panel Tap button, or an external MIDI device. A powerful editing tool called Learn Mode allows patching of five front panel controls, while permanent MIDI patches provide access to audio parameters not available from the front panel.

MPX110 60LEMPX110 MFR LIST \$299.00

Call 1-800-732-7665 for Your Best Bradley price



Yamaha SPX990 Processor

The Yamaha SPX990 features the latest 20-bit analog-to-digital and digital-to-analog conversion technology- sampling at 44.1kHz. Frequency response extends all the way from 20 Hz to 20 kHz; dynamic range is an extraordinary 106dB; noise and distortion are negligible. A true 2-in/2-out stereo configuration that allows stereo sources to be processed without disrupting the original stereo image. Stereo inputs and outputs are all electronically balanced, with XLR and TRS phone jack connectors. 180 memory locations are "on board" the SPX990. While 80 of these are read-only memory, the remaining 100 are writeable memory locations. Optional plug-in memory cards hold an extra 100 effect programs each. In addition to the main effects, the SPX990 provides programmable pre and post effects that can be used to refine and polish your sound.

SPX-990 60YASPX990 MAP \$999.00

Call 1-800-732-7665 for Your Best Bradley price



Lexicon MPX1 Processor

The MPX1 fulfills the promise implied by the term "multi-effects." When summoned to do their best reverb, most single DSP multi-effect processors run out of gas-you don't get additional effects. The MPX1 has Lexicon's proprietary Lexichip, dedicated to delivering uncompromised Lexicon stereo reverb or ambience, so you get your best reverb, at all times, along with as many as 4 additional stereo effects. The MPX1 features an intuitive user interface with built-in help: Hold down any button and it tells you what is going on. 56 effect algorithms are available along with a comprehensive modulation section: two LFOs, two AR Generators, S&H Generator and a random number generator. Digital inputs and outputs (S/PDIF @ 44.1KHz) combined with 18-bit A/D; 20-bit D/A conversion make the 32-bit internal processing easy to connect. Discrete stereo or dual mono processing in a unit boasting >90dB of dynamic range, make the [up to] five simultaneous stereo effects strong and clear. The MPX1 is the one unit to have when you need both quality AND flexibility.

MPX1 60LEMPX1 MFR LIST \$899.00

Call 1-800-732-7665 for Your Best Bradley price



Symetrix AGC/Levelers

A Symetrix AGC/Leveler is the solution for inconsistent levels. Unlike a compressor/limiter, it not only pushes "down from the top" but also makes your quiet sounds louder, with finesse. Got a walkaway automation system? Pick the stereo 422 to feed your air chain processing a steady diet. Got loud commercials on your cable TV system? Not any more. Use it to convert "all-over-the-place" audio to a smooth, constant level. This model is also handy in theaters, tape duplication work, and music mixdown. Set up is easy; just set your target level and let the unit gently boost low levels and compress hot ones. Peak limiter, I/O metering, and remote bypass port are standard. The 422 handles line-level audio. Connectors are balanced XLR and 1/4" TRS. Working with mics? The Symetrix 421m may be the better choice. It's a single-channel AGC/Leveler with many of the same features as its sibling. It also has both a line input (1/4" TRS and screw terminals) and mic input (XLR with phantom), and provides selectable speech curve filters to get the most out of voices. A downward expander keeps the output quiet when audio is absent. Good for houses of worship, paging systems, auditoriums. It's linkable for stereo and can also be used on program material. Both models are UL approved.

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| 422 | 60SY422 | MFR LIST | \$549.00 |
| 421m | 60SY421M | MFR LIST | \$549.00 |

Call 1-800-732-7665 for Your Best Bradley price



Rane Delays

Whether you need an audio delay or an audio to video alignment delay, Rane has you covered! The AVA-22d is for A/V sync, providing two channels of audio delay in video increments, up to 9.5 NTSC frames and 8.0 PAL/SECAM frames. Features include half-frame increments, remote memory recall, two memories per channel, and front-panel lockout. The AD-22d is a balanced, two in/two out audio delay with a range of 0.011 to 327.68 milliseconds on each output. The delay is adjustable in 1.50 to 999.99 ms. Each output has two non-volatile memories of delay values. Quality is assured with Dolby Time Link 1-bit delta-sigma circuitry. Features include front panel lockout and fail-safe bypass in case of power loss.

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| AD 22d | 60RNAD22D | MFR LIST | \$849.00 |
| AVA 22d | 60RNAVA22D | MFR LIST | \$899.00 |

Call 1-800-732-7665 for Your Best Bradley price



PreSonus BlueMax

Would you believe a compressor/limiter with a brain? That's what you get with the BlueMax from PreSonus. 15 studio pre-sets and a manual mode give you full control over compression parameters including: variable I/O, attack/release times and ratios from 1:1 to 20:1. Onboard metering shows input/output levels and gain reduction for stereo and mono operations. The BlueMax takes up only 1/2 of a rack space and has an internal power supply, eliminating the need for yet another wall wart.

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| BlueMax | 60PNBLUEMAX | ONLY: \$149.95 |
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PreSonus VXP Dynamic Voice Processor

This microphone processor features a microphone preamplifier, smart compressor, expander, de-esser and four band semi-parametric equalizer. The microphone preamplifier features a high quality transformer, FET class A discrete input buffers and dual servo gain stages, with 20dB pad and phantom power. The smart compressor includes eight preset compression curves tailored specifically for voice processing and optimized for maximum vocal presence. The expander section provides seamless noise reduction via a preset downward expansion curve. Completely variable de-essing is included for both male and female voices. A high pass filter eliminates rumble and is frequency tailored for voice applications. Semi-Parametric design provides Low Mid and Hi Mid EQ, and low and high shelving EQ. Specifications: Maximum +28dBu output level, bandwidth 20Hz to 40kHz, S/N >96dB, and THD < 0.005%.

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| VXP | 60PNVXP | MAP | \$599.95 |
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Call 1-800-732-7665 for Your Best Bradley price



TC Electronic D22

From TC Electronic, the D22, an all-new digital delay offers up to 1300ms of delay per channel (on two channels) and features 24 bit AD/DA converters as well as a complement of digital I/Os including AES/EBU, S/PDIF, and Wordclock BNC 75ohm. The D22 provides seamless delay updating eliminating the possibility of audio clicks, pitch changes and other unwanted artifacts. Internal sample rates of 44.1 and 48khz are supported with external rates of 32, 44.1 and 48kHz. Programmable setups can be stored for total instant recall, additionally a user interface lock mode is provided for "set & forget" purposes. The D22 Delay can display time in frames sub-frames, milliseconds and sub-milliseconds (0.1 ms increments), and offers tap delay time - with online or preview modes. The user interface has a separate dial and nudge cursor for delay time adjustment with completely independent dial/nudge resolution. Remote capabilities of the D22 via RS-485 (Input only) can control Recall Setup, Delay time adjustment + GPI (General Purpose Input) for External control of an optional digital fader. A Digital Output fader (remote controllable) is provided as well.

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| D22 | 60TLD22 | MFR LIST | \$1,999.00 |
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Call 1-800-732-7665 for Your Best Bradley price



WAVES L2 Ultramaximizer

You can use L2 to significantly increase the average signal level of typical audio signals without introducing audible side effects. It's superb for mastering, mixing, and recording, but equally capable of extreme limiting, intentional pumping, and vintage dynamic processing effects. L2's Increased Digital Resolution wordlength reduction system features ninth-order noise shaping which can increase the perceived sound by as much as 18dB. For example, when you start with original sources of 20 bits or more, 16 and 20 bit masters may have the perceived sound quality of 19 and 23 bit signals. L2 performs high quality requantization to 16, 18, 20, 22 and 24 bit signals. It can be used to requantize 24 bit input signals to 16 bit, an ideal function for DAT and CDR applications.

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| Ultramaximizer | 60WAL2 | MFR LIST | \$2,395.00 |
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Call 1-800-732-7665 for Your Best Bradley price



Yamaha REV100 Digital Reverb

With 99 editable presets, the affordable REV100 reverberates with standard reverb, stereo reverb, "gated" reverb for warmth or ambiance, mono and stereo delay for repeats or bouncing effects, delay/reverb combinations, and reverb/modulation effects including flange, chorus, and symphonic. The simple controls include input level, mix balance (wet/dry), decay, delay, and level. Connectors are analog 1/4" I/O and a MIDI port. This unit uses an external AC adapter.

REV100 60YAREV100 MFR LIST \$329.00

Call 1-800-732-7665 for Your Best Bradley price



Symetrix 528E Voice Processor

Use it for announce mics, voice-over studios and PA systems. More than a preamp, it's a self-contained voice processor. It enhances intelligibility, reduces off-mic noise and increases perceived presence. It performs six functions: mic preamplification, de-essing, downward expansion, compression/limiting, voice symmetry alignment and parametric EQ. Preamp gain is variable up to 60dB; 48V phantom power is provided for your condenser mics. A switchable 15dB pad, mic/line input switch, RFI protection and variable EQ bandwidth are standard. Mic and line inputs and the balanced output are XLR; the unbalanced out and other connections are 1/4".

528E 60SY528E MFR LIST \$749.00

628 Digital Voice Processor

60SY628 MFR LIST \$1,249.00

Call 1-800-732-7665 for Your Best Bradley price



TC Electronic dbMax

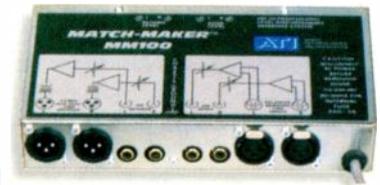
The dbMax is ideal for optimizing recordings for many different media requirements: broadcast, video tape, DAT, hard disc and so on. The heart of the dbMax is a five-band compressor with adjustable slopes and cross-over frequencies. An advanced look-ahead delay can be used to reduce dynamic distortion and transient overshoots. Insert blocks, equalizer, de-esser, and limiter sections are included in the unit. The power and features of these sections are adjustable, storable, and may be recalled under software control. Setups may be stored on PCMCIA cards and moved among dbMax units.

dbMax 60TLDBMAX MFR LIST \$3,995.00

Call 1-800-732-7665 for Your Best Bradley price

ATI Matchmaker

Keep your audio crisp and clean even while matching up consumer and pro equipment. Forget problems with loading, distortion, hum loops, RF pickup, and high frequency roll off. The Matchmaker solves these problems with less than 0.02% THD, 20Hz to 20kHz with +0/-0.25dB response, and over 98dB of dynamic range. The Matchmaker performs exceptionally thanks to design features including its transformer balanced outputs. It's UL listed. Choose the rack kit to hold one or two in 1RU.



Matchmaker 60AIMM100 MFR LIST \$339.00

Rack Kit 60AI20273501 MFR LIST \$30.00

Call 1-800-732-7665 for Your Best Bradley price

Aphex 124A

The Aphex Audio Level Interface is designed to allow use of -10dBV consumer hi-fi equipment with +4 or +8dBm professional and industrial audio systems. It provides an extremely clean, reliable two-way buffer so both systems can operate at maximum performance levels, matching impedances and operating levels. Inputs and outputs are transformerless, for wide, flat frequency response and perfect square waves to preserve transients. Hum and noise rejection are very high while the noise and distortion are almost non-existent. The 124 is so clean it is a perfectly transparent interface for digital equipment. The 124 is actively balanced and buffered in both directions, with very low output impedances. A more expensive type of balanced input circuit is used for even higher hum and noise rejection. In addition, all inputs and outputs are carefully filtered for freedom from RF interference.



124A 60AP124A MFR LIST \$229.00 Call 1-800-732-7665 for Your Best Bradley price

Aphex 204 Aural Exciter with Big Bottom

The Model 204 dramatically enhances the presence and clarity of your audio signals. On the high end, the Aural Exciter restores natural brightness and improves sonic detail. The Big Bottom performs a similar function on the low end, providing deeper, more resonant bass with little or no increase in peak output. The Aural Exciter is more than just another "audio enhancer"; it actually increases articulation and clarity on the high end, extending your high frequencies for a greater perceived loudness without an introduction of noise into the audio path due to increased gain. The same can be said for the Optical Big Bottom capabilities of the Model 204, except on the opposite end of the sonic spectrum. Big Bottom tightens and boosts the bass, allowing individual notes to be more articulated and recognizable, providing a deeper, more resonant bass without overloading the sound system. With the Model 204 in your setup, your audio will be fuller, bigger, and generally sound louder, but with little or no increase in peak volume. It features 2 independent channels, an internal power supply and Balanced XLR and 1/4" I/O. This is a versatile tool for a huge range of applications, from recording to broadcast to performance.

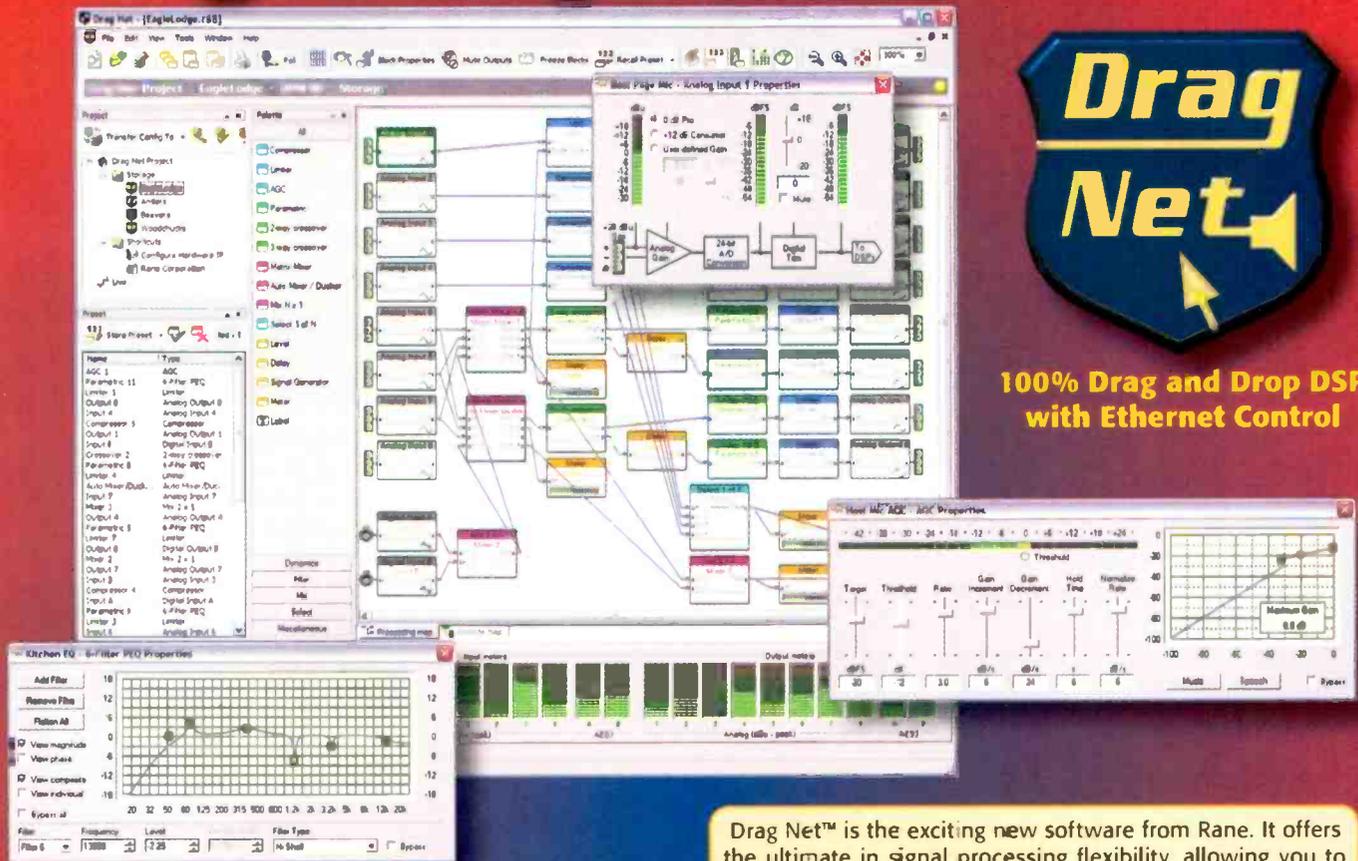


204 60AP204 MFR LIST \$399.00 Call 1-800-732-7665 for Your Best Bradley price

Drag. Drop. Done Better.



100% Drag and Drop DSP with Ethernet Control



Key Drag Net Software Features

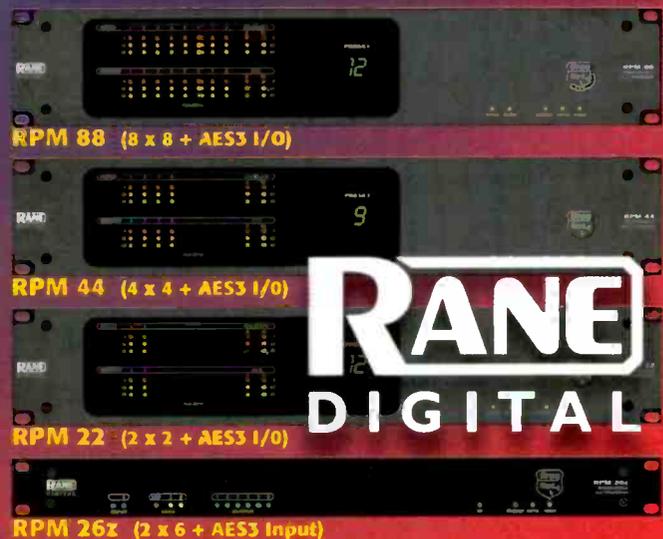
- Add/remove Parametric Filters without re-drawing.
- Instant, accurate DSP Usage meter that auto-compiles.
- Filters: Parametric, All-Pass, High/Low-Cut and Shelving.
- Crossovers: Linkwitz-Riley, Butterworth and Bessel.
- Dynamics, AGC, Mixers, Selectors and Matrix Mixers.
- Delay, Signal Generators: pink noise and sine wave
- New algorithms and features downloadable via Ethernet.

Key Drag Net Hardware Features

- All inputs are *completely software controllable*.
- Line-level balanced outputs.
- Non-proprietary, 2-channel AES3 digital input/output.
- Level control and Preset recall (varies by product):
 - Reconfigurable, multi-zone RW-485 Smart Remotes.
 - Logic I/O; Re-map remote functions with Presets.

Drag Net™ is the exciting new software from Rane. It offers the ultimate in signal processing flexibility, allowing you to draw any system without signal flow restrictions. Drag Net incorporates familiar Windows® file management tools and shortcuts, allowing complete project management within a single interface. Drag Net supports the RPM 88, RPM 44, RPM 22, and RPM 26z. A truly functional family of processors.

Got a system in mind? Drag it together yourself. See the latest features and test drive Drag Net software, available free at www.rane.com/dragnet.html



A small, popular cross section from the quality range of Tieline ProSolutions products.



AC400 Designed to convert unbalanced audio signals to balanced audio for use with professional equipment. Outstanding broadcast performance.



SVDA600 If S-Video format is required, the SVDA600 takes your source input and amplifies it to six S-Video outputs. The result is video distribution of a superior standard, perfect for high quality dubbing.



SVS450 Switch 4 S-Video sources to a single output. Vertical Interval switching is possible with synchronous signals thus avoiding picture roll when switching. Select manual or automatic switching.



VAS300 A three input video and audio switcher featuring composite video and stereo audio outputs. Software controlled switching ensures outstanding quality and performance.



ADA600 A balanced audio distribution amplifier which provides broadcast quality audio to six balanced stereo outputs. Optional prewired XLR breakout panel.



VS450 Four input vertical interval video switcher. Fully programmable with selectable scanning intervals of 1,3,10 and 20 seconds. Also available in 8 input version (VS850) and 4 input S-Video model (SVS450)



AS850 Eight input balanced mono audio switcher. Manual and scanning modes available. DB25 in/out. Pre-wired DB25 1RU XLR Breakout panel (AS850XLRIF) also available.



VDA300 3 way audio video distribution amplifier. Unbalanced audio out/RCA video out



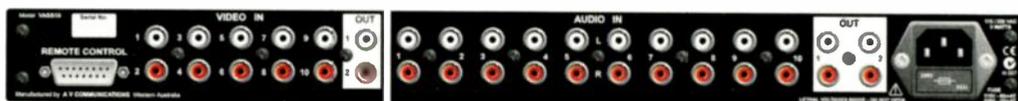
MA111 A two input microphone pre-amp. Balanced XLR input/Balanced 6.5mm output. Phantom power onboard facilitates use with Dynamic or Electret Microphones.



PLM200 Stereo peak VU/PPM Program level meter. 24 LED, 3 colour bar graph display. Built-in alarm. Peak hold and adjustable audio reference.



VDA600 Take one composite video source signal and amplify it to six other composite video outputs. Features looped input for increased flexibility, gain and cable compensation.



VAS10 Ten input video and audio scanning switcher. This unit allows ten sources to be viewed independently on one monitor in scanning mode, or it can also be set up as a manual switcher.



RF300 The RF300 rack mount frame holds up to 3 Pro Solutions products in a 1RU 19 inch rack frame.



Henry Engineering Superelay

The new version of the Superelay provides a whole series of new features. Units are now rack-mountable in 1/3 rack width. They utilize Euroblock connectors for control inputs and Form C relay outputs (totaling six relays), and the unit has a 200 watt tally light AC outlet. This outlet can be front-panel controlled either to flash or run continuously; an LED shows the tally output. Rack mount shelves or wall mount brackets are optionally available.

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| Superelay | 60HESUPERELAY | MFR LIST | \$285.00 |
| Rack mount shelf | 60HERMS | MFR LIST | \$60.00 |
| Wall mount brackets | 60HEWMB | MFR LIST | \$10.00 |

Call 1-800-732-7665 for Your Best Bradley price



Broadcast Tools DTMF Controller

The DC-8 Plus Dial-up Remote Control allows the user to control and monitor external devices from any touch-tone telephone. The DC-8 Plus when called, will answer the phone line after a user programmable number of rings (up to 20), accept an access code (none to eight digits) and if valid, allow the control of eight form A relays and the monitoring of eight logic level status inputs. The DC-8 Plus is equipped with a basic audio hybrid, allowing the user to send and/or receive external audio, while controlling the unit. Additionally, the pager alert function allows the activation of up to three digital pagers, by any or all of the eight status inputs, allowing the display of a user defined telephone number and which status input triggered the alarm. All programming is performed with a standard touch-tone telephone. All functions may be programmed remotely, except the recall of factory defaults and setting of the access code.

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| DC-8 plus Dial-Up DTMF Controller | 60BTDC8 | MFR LIST | \$459.00 |
| RM-2 Rack Kit | 60BTRM2 | MFR LIST | \$52.00 |

Call 1-800-732-7665 for Your Best Bradley price

Excalibur APA-1 All Purpose Amplifier

Use it as a stereo line amp, 1 by 2 splitter, 2 to 1 summer, mix-minus amp, level and impedance interface, active phase inverter, or headphone amp. Summing, splitting, matching, interfacing: the APA-1 does it all. The dip switches let you set it quickly, and its clean audio puts it at home in the highest quality facilities. Inputs and outputs are on barrier strips.



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| APA-1 | 60EXAPA1 | MFR LIST | \$165.00 |
| Rack Mount Kit | 60EXRM2 | MFR LIST | \$22.00 |

Call 1-800-732-7665 for Your Best Bradley price

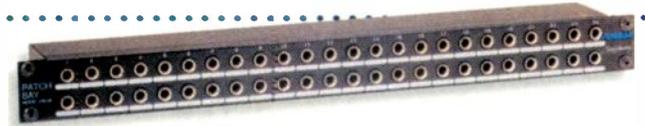
Excalibur IA-1 Interface Amplifier

Use the IA-1 to connect consumer type equipment to pro broadcast gear. It's a newly-improved two-way stereo box with unbalanced RCA jacks and balanced, removable Euro-style wire capture blocks. I/O levels are adjustable. Rubber feet let you mount it on a flat surface; angle brackets attach it to the wall or under a counter. The optional rack mount puts one or two IA-1's in a single RU. Power is via the attached, UL-approved plug transformer. Use it with DAT decks, workstations, ENG gear, and more. Response is DC-25kHz ± 0.2 dB, with distortion better than 0.006% and common mode rejection of an impressive 75dB at 1kHz. It's DC coupled and uses no audio transformers. Phase, response, and RF rejection are superior. As always, Excalibur gives great audio for your money.



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| IA-1 | 60EXIA1 | MFR LIST | \$180.00 |
| Rack Kit | 60EXRM1 | MFR LIST | \$22.00 |

Call 1-800-732-7665 for Your Best Bradley price



Furman PB-48 Patchbay

The PB-48 is Furman's standard patch bay, usable in almost any application. It features 1/4" TRS phone jacks in all positions, front and rear, with one switching jack in the lower front positions. TRS jacks have the advantage of being usable in either balanced or unbalanced systems. The PB-48's front panel can be easily removed, even when the unit is already mounted in a rack. The unit may be customized by removing the front panel, pulling out any module to be non-normalled, turning it end-for-end, and replacing it.

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| PB-48 | 60FUPB48 | MFR LIST | \$173.00 |
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Call 1-800-732-7665 for Your Best Bradley price

SoundPals DATS Converter

Upgrade your digital audio system with DATS converters from Graham-Patten. These passive devices allow equipment with balanced AES I/O to be interconnected using 75 ohm coaxial cable, resulting in error-free transmission over greater distances than is possible with twisted pair-up to 1000 feet or more with high quality coax. DATS converters also facilitate the integration of professional equipment with AES3-ID I/O and consumer equipment with SPDIF I/O into existing AES systems



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| DATS to AES Destination Converter | 60GPDATS21 | MFR LIST | \$50.00 |
| RCA to BNC Adapter for SPDIF Interconnect | 60GPRB1 | MFR LIST | \$5.00 |

Call 1-800-732-7665 for Your Best Bradley price

Henry Engineering Twinmatch

TwinMatch is a four-channel, one way model bringing -10 to +4, great for two stereo consumer sources like CD players. Barrier strip connectors for both input and output.

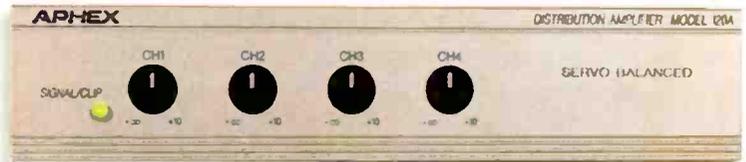


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| TwinMatch | 60HETM | MFR LIST | \$195.00 |
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Call 1-800-732-7665 for Your Best Bradley price

Aphex 120A Distribution Amplifier

The 120A boasts THD 0.002% at +4dBm and hum and noise better than -90dBm at unity gain. XLR I/O's and maximum RF shielding make it suitable for both studio and field. The 120 is a half-rack DA with one input, four outputs with level controls, and one unity gain direct output. Aphex publishes an aggressive response spec (5Hz to 100kHz, +0, -0.5dB) which makes it suitable for critical applications, as well as distributing SMPTE time code. The optional rack kit holds one or two in a single RU.



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| 120A | 60AP120 | MFR LIST | \$319.00 |
| Rack Mount | 60AP44008 | MFR LIST | \$30.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

ATI Nanoamp IHF to Pro Interface Amplifiers

High quality, ultra compact, (1/3 rack width) interface amplifiers from ATI. The BI100 is stereo, bi-directional pro/consumer interface unit. BU400 is a four-channel unit; all balanced to unbalanced. UB400 is a four-channel unit converting 4 unbalanced inputs to balanced outs. Features RCA gold plated phono jacks to connect to the IHF world (-10dBu) and rugged XLR rear mounted connectors interfacing with the pro side (+4dBm) on all units. All units require separate power supply. Rack mount and desk mount kits are available as options.



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| BI100 | 60AIBI100 | MFR LIST | \$239.00 |
| BU400 | 60AIBU400 | MFR LIST | \$229.00 |
| UB400 | 60AIUB400 | MFR LIST | \$259.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

ATI Encore Distribution Amps

ATI offers more flavors than an ice cream truck. Their distribution amplifiers are available in so many configurations, you're certain to find one to solve your specific wiring problem. We like the Encore Series, even more now that ATI offers versions with XLR's. The DA206 and DA412 offer six or twelve balanced outputs divided among two or four independent, 1-in to 3-out channels. Internal jumper plugs parallel inputs for 1x6, 2x6, or 1x12 operation. These DA's have master input controls plus programmable gain for various nominal inputs; output taper controls are adjustable from +8 to -10dBm. Max gain is 40dB. These models use XLR connectors. The DA208 and DA416 offer eight or sixteen balanced outputs divided among two or four independent, 1-in to 4-out channels. Parallel inputs on rear connectors allow 1x8, 2x8, or 1x16 operation. Audio taper output controls adjust from +8 to -10dBm. LED indicators warn of overdriven shorted output. Max gain is 20dB. These models use barrier block connectors. All are UL Listed. Call us for the impressive audio specs.



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| DA206 | 60AIDA206 | MFR LIST | \$479.00 |
| DA412 | 60AIDA412 | MFR LIST | \$679.00 |
| DA208 | 60AIDA208 | MFR LIST | \$389.00 |
| DA416 | 60AIDA416 | MFR LIST | \$569.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

Drawer DA6 NEW

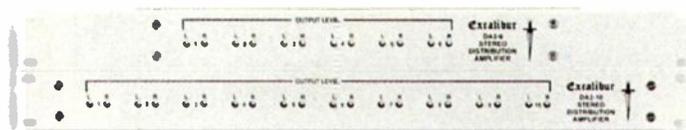
The Drawer DA-6 is a six-channel stereo (or 12-channel mono) distribution amplifier featuring XLR balanced inputs and outputs with optional transformer balancing where remote amplifiers and recorders are fed from separate power supplies. The stereo input features individual left/right level controls with LED bargraph metering enabling the correct balancing of stereo material or two mono signals. Each of the six outputs incorporate further left/right level controls and a mono/stereo switch providing the selection of either one stereo output or two mono outputs per channel. This feature allows the DA-6 to function as either a 1 x stereo input/6 x stereo outputs or 2 x mono input/12 x mono output unit or any combination of the two. The output section consists of a channel select so that the individual left/right output level of each channel is displayed on the output LED bargraph and can be monitored by the headphone jack socket. A pair of auxiliary link stereo jack sockets (TRS) are provided via the rear panel for connection to further DA-6 units for the distribution of even more channels.



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| DA-6 | 62DRDA6 | MFR LIST | \$875.00 | Call 1-800-732-7665 for YOUR BEST Bradley price |
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Excalibur Distribution Amplifiers

Excalibur's DA2-6, with one stereo input and six stereo outputs and the DA2-10, with one input and ten outputs, are high quality stereo distribution amps. Unlike other distribution amps, the DA2-6 and the DA2-10 are designed specifically for stereo use. Each output has both left and right level controls together on the front panel for easy adjustment. Tired of tangled wires crossing back and forth between sides of the chassis? Problem solved! On the rear panel, both left and right outputs for each channel are on the same connector. This allows for much neater wiring using two pair cable; all five wires connect to the same connector. Both the DA2-6 and DA2-10 come with euro-block connectors and external UL approved transformers.



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| DA2-6 | 60EXDA26 | MFR LIST | \$395.00 |
| DA2-10 | 60EXDA210 | MFR LIST | \$495.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

Radio Systems Distribution Amplifiers

This New Jersey company has been making quality audio products for two decades, and their DA's are among our most popular. Front panel independent level adjusts, balanced bridging inputs, balanced low impedance outputs, barrier strip connectors, and super low noise and distortion combine to make them a sure fire investment. Response is within a tenth of a dB of 20Hz-20kHz, gain is up to +26dB without pad, and distortion is below 0.01%.

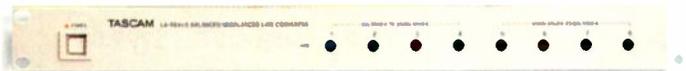


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| DA-8 (8 Mono) | 60RSDA8 | MFR LIST | \$295.00 |
| DA-16 (8 Stereo/16 Mono) | 60RSDA16 | MFR LIST | \$325.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

Tascam Four Channel Interface Amp

Like other audio interfaces, the LA-40 MKII lets you use balanced XLR equipment with unbalanced RCA gear. Unlike others, this rackable unit offers four channels in each direction. All I/O connectors are located on the back panel. Ground lift switches for each channel and a universal "all-lift" minimizes unwanted noise. Front-panel dials let you fine tune the amplification by ±6dB. Under the chassis, switches toggle between +4 and -20dBm nominal outputs. The LA-40 MKII lets you assign the signal of a single input to multiple outputs. Flip one switch to assign it to all the channels above it (assuming they are of the same I/O conversion type). The system also accommodates the "multing" of multiple inputs or stereo input pairs.



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| LA-40 MKII | 60TELA40 | MFR LIST | \$475.00 |
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Call 1-800-732-7665 for YOUR BEST Bradley price

Rane DA 216A Distribution Amp

You say that you are seeing only ONE Rane DA 216A? Look closer. Every DA 216A gives you double the distribution power of its predecessor-the FDA 28-running circles around it. And it doesn't cost a penny more! The DA 216A can be configured in an amazing number of ways. You want 1 input to 16 outputs? No problem! 1 stereo input to 8 stereo outputs? You've got it! 2 mixed inputs to 16 outputs? It's yours! 2 independent inputs to dual 8 mono outputs? Whatever you want! The DA 216A features two predistribution screwdriver-adjustable master level controls, with 16 screwdriver-adjustable output level controls. Terminal strips on the rear handle the connections, with balanced line level outputs while inputs are switchable between mic and line. 15 volt phantom power is switchable when the mic inputs are selected. Whenever you need a distribution amp, get twice as much with the Rane DA 216A. Give us a call. We'll tell you all about it.



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| DA 216A | 60RND216A | MFR LIST | \$499.00 | Call 1-800-732-7665 for YOUR BEST Bradley price |
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Symetrix 305 Distribution Amp

A one input, four output mono distribution amplifier. Use the 305 to route your most critical audio to four separate outputs. Sound contractors will find the 305 essential for feeding multiple power amps. Broadcast engineers can easily and inexpensively distribute satellite audio around their station with the 305. It features: Precision circuitry that yields THD+Noise less than .009%, a four-segment LED input level meter, individual trim pots for input and output volume attenuation, and euroblock terminal connectors for quick installation.



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| 305 | 60SY305 | MFR LIST | \$199.00 | Call 1-800-732-7665 for YOUR BEST Bradley price |
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Z-Systems OptiPatch

The OptiPatch is a fully automated router, patch bay, and distribution amplifier for your Lightpipe and S/PDIF optical digital audio signals. Just hook all your optical fibers to the OptiPatch: controlling who speaks to whom is as simple as the touch of a few buttons. You can send one source to multiple destinations. You can select between multiple sources to a single destination. Once you've established a routing pattern, it can be saved and recalled later. The OptiPatch is similar to a z-8.8 Digital Detangler equipped with eight optical inputs and eight optical outputs. The only differences are the form factor (1RU) and the 9V DC power supply.

OptiPatch 60ZSOPTIPATCH MFR LIST \$599.00

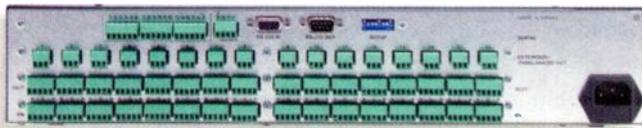
Call 1-800-732-7665 for YOUR BEST Bradley price

Z-Systems OptiPatch+

The OptiPatch+ is the same as the OptiPatch, but with 15 inputs and 15 outputs. When fully connected, the OptiPatch can serve as the central switching hub for a total of 120 input channels and 120 output channels.

OptiPatch Plus 60ZSOPTPATCHP MFR LIST \$999.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Kramer VS-1616A

The Kramer VS-1616A is a high performance 16x16 audio matrix switcher for balanced audio stereo signals. It is compatible with both balanced and unbalanced inputs, and provides both balanced and unbalanced outputs. All I/O appears on detachable terminal block connectors. It is a true matrix, allowing the user to route any input to any or all outputs simultaneously. The VS-1616A is controlled via the front-panel touch switches, via their serial RS-232 and RS-485 ports (with either hexadecimal or ASCII codes), and via external dry-contact pushbuttons. The user-friendly LCD display makes operation even easier, and 16 preset memory locations are provided for quick access to the most frequently used configurations. The unit includes Windows 95/98/2000/NT™ based control software. The VS-1616A may be used as a single unit, or it can be expanded up to 96 x 96 inputs/outputs. It can be configured into a Kramer multi-signal switcher system including digital and analog video, digital and analog audio, and RS-422 control switchers. When integrated in a system, all units switch in true audio-follow-video mode.

VS-1616A 62KRVS1616A MFR LIST \$2,450.00

Call 1-800-732-7665 for YOUR BEST Bradley price



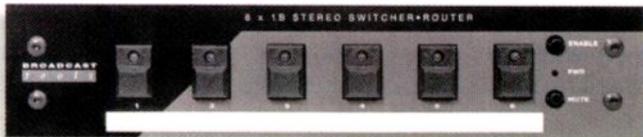
Z-Systems Digital Audio Router

The Z-8.8 is a digital audio patchbay, router, and DA. With eight lines in and eight out (for eight stereo pairs of AES/EBU or S/PDIF), it's ready to detangle the rat's nest of cables plaguing most digital audio facilities. It handles XLR, coax, or optical ins and outs. Separate I/O modules let you convert one connector to another, and match impedances and levels. Call for 16- and 32-line versions.

Z-8.8 (all AES/EBU) 60ZSZ88 MFR LIST \$980.00

Z-8.8 (4 AES, 2 S/PDIF, 2 Optical) 60ZS88M MFR LIST \$1,080.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Broadcast Tools Passive Switcher/Router

The 6X1G is a passive, six-input switcher/router that can select up to six stereo balanced inputs to one stereo out. Sealed gold contact relays make for transparent audio. Switches with LED's provide interlocked source selection and status. A "D" connector allows remote control and status. Remote inputs can be momentary or maintained TTL/CMOS, open collector or contact closure. Program the 6X1G to power up on any of the six inputs. I/O's are wire-captive terminal strips. This half-rack device can mount on a desktop or, with the optional shelf, in a rack.

6X1G Passive Stereo Switcher/Router

60BT6X1G MFR LIST \$439.00

Shelf Option (holds two)

60BTRM1 MFR LIST \$52.00

Filler Panel

60BTFP1 MFR LIST \$42.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Broadcast Tools Active Audio Switcher

The 8X2D/E dual audio switcher accepts eight stereo inputs, switchable to two stereo outs via switches with LED indicators. Inputs can either overlap or interlock any source. Inputs are balanced bridging and take balanced or unbalanced sources, and can be configured to allow up to 10dB dimming. Trimmers adjust the inputs -10 to +8dBm. Output and dimming level settings are provided. Other features: power-up input select, switch disable mode, mono outputs, mute input, and output selectable silence sensor. Parallel and RS-232 ports are provided for remote control and status.

8X2D/E 60BT8X2DEV MFR LIST \$709.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Lucid ADA1000 20-Bit AD/DA

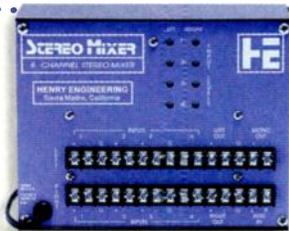
The Lucid ADA1000 offers professional-quality, 20-bit analog-to-digital and digital-to-analog conversion technology for a very affordable price. Whether you work as a musician/producer or in a broadcast production studio, you can improve your jobs and your budget dramatically using the ADA1000. Audio cards with on-board converters place their chips inside the computer, a very noisy environment for sensitive components. The ADA1000 is a clean and quiet, externally mounted device giving you wide dynamic range, lower distortion, and imperceptible noise. When it comes to dynamics, the ADA1000's over-sampling 20-bit delta/sigma technology approaches 100dB of 'A'-weighted dynamic range in both analog-to digital and digital-to-analog signal paths. The ADA1000 connects to any industry-standard AES/EBU or S/PDIF digital audio ports and provides both XLR and 1/4" connectors for interfacing with your balanced or unbalanced analog equipment. Select from three sample rates 48kHz, 44.1kHz, or 32kHz, or lock the A/D converter to an external AES/EBU reference signal.



ADA1000 60LUADA1000 MFR LIST \$499.00 *Call 1-800-732-7665 for YOUR BEST Bradley price*

Henry StereoMixer

StereoMixer is an eight-input stereo line mixer that lets you mix four stereo or eight mono sources (or a combo of both). It has three outputs: L, R, and Mono. Inputs and outputs are balanced barrier strip; bus inputs allow linking. The power supply is internal, and the StereoMixer is built with the same ruggedness and audio quality as all Henry products.

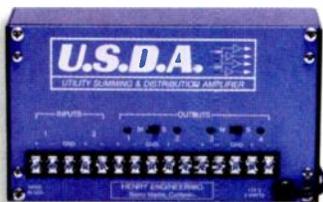


StereoMixer 60HESM MFR LIST \$250.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Henry U.S.D.A. & MicroMixer

Henry's U.S.D.A. lets you combine, as well as split, audio signals. The Universal Summing and Distribution Amplifier has two inputs (one stereo pair) and four outputs (two stereo pairs). While it can be used as a conventional 1x4 or 2x2 distribution amp, you get the added ability of either stereo input to be combined into dual mono without affecting the other output. Up to 20 dB of gain is available, adjustable individually on each output. The MicroMixer has four balanced inputs that can be individually assigned to its two balanced outputs. Used alone, or with the U.S.D.A., the MicroMixer is a good way to combine stereo to mono, create mix-minus or monitor busses, and numerous other uses. Each unit's balanced outputs are isolated and will drive a 600 ohm load to +25 dBm with less than 0.01% THD. The bridging inputs accept a wide range of balanced and unbalanced sources.



U.S.D.A. 60HEUSDA MFR LIST \$195.00

MicroMixer 60HEMICROMIXER MFR LIST \$225.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Henry Matchbox II

The new rack-compatible Henry Matchbox is the latest version of the industry's most popular level and impedance converter. It is the ideal way to correctly interconnect "consumer" or semi-pro equipment with professional gear. The Matchbox is a bi-directional unit, employing four independent amplifiers to convert stereo inputs and outputs from unbalanced -10 dBV levels to +4 dBm balanced 600 ohm lines. All four outputs can be adjusted to accommodate a wide range of operating levels. The Matchbox also features a special HI GAIN mode to properly match the low-level unbalanced outputs of computer sound cards. The unit's direct coupled circuitry and exceptional dynamic range provide absolute sonic transparency, making Matchbox ideal for use with digital editors, DAT recorders, and other digital audio sources. The Matchbox is 1/3 rack width and can be mounted in an optional rack shelf, or wall mounted with optional wall/cabinet mounting brackets.



MATCHBOX 60HEMATCHBOX2 MFR LIST \$225.00

RACK MOUNT SHELF (HOLDS THREE UNITS) 60HERMS MFR LIST \$60.00

WALL MOUNT BRACKETS 60HEWMS MFR LIST \$10.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Henry StereoSwitch

Hank's products are simple and reliable. They have that undefinable "good feel" in your hand. This one is an audio switcher that takes three stereo balanced sources, selects the one you indicate, and routes it to the stereo balanced output. Program it internally to select one input when AC power comes up. Tally outputs will drive remote status indicators. Use it as a line selector or for auto source selection under the control of an automation system. It uses sealed relays with gold-plated contacts, and is "transparent" since it puts no circuitry in the audio path. Control it with any momentary or maintained contact closure, open collector, TTL/CMOS logic, or DC voltage from 5-24 volts. Audio connections are barrier strip.



StereoSwitch 60HESTS MFR LIST \$250.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Henry MixMinus Plus

If your console manufacturer won't put Mix-Minus in your board, do it yourself. Use this box to add a mix-minus output suitable for feeding the send input of a telephone hybrid. One input of this unit is fed with the mixer output, the other takes hybrid receive audio. These two signals are subtracted using phase reversal to create a program mix, minus the receive audio. Initial null adjustment will provide 40dB rejection of the receive audio signal.



MixMinus Plus 60HEMMP MFR LIST \$195.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Radio Design Labs (RDL)

TX-AT1, TX-AT1S

A Studio Quality Bifilar Audio Transformer with terminal block transformer connections designed to drive a 600 ohm Line Input / Output Level: +4dBu, +22dBu maximum. The TX-AT1S adds RF and transient suppression for extra equipment protection.

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| TX-AT1 | 60RDTXAT1 | MFR LIST | \$89.00 |
| TX-AT1S | 60RDTXAT1S | MFR LIST | \$99.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

STM-LDA3

The STM-LDA3 has a 1.2k ohm balanced input that accepts a wide variety of microphone input levels without loading professional low-impedance microphones. A multi-turn gain trimmer allows precise output level adjustment. The output signal is available on three separate balanced line-level outputs. Each output may be connected balanced or unbalanced. Standard 24V phantom is supplied to the input when the supply voltage is connected to the PHM terminal. Operating level is set using RDL's unique Dual-LED VU meter.

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| STM-LDA3 | 60RDSTMLDA3 | MFR LIST | \$175.00 |
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Similar to STM-LDA3, with three mic level outputs.

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| STM-DA3 | 60RDSTMDA3 | MFR LIST | \$138.00 |
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Call 1-800-732-7665 for YOUR BEST Bradley price

PT-AMG2

This portable audio instrument is comprised of a precision audio oscillator, precision level meter and speaker. The 700 Hz oscillator section features two outputs. The balanced XLR output is front-panel switch selectable MIC or LINE level (pro level). The unbalanced output operates at -10dBV (consumer). The audio metering circuit features two inputs, an LED meter and a monitor speaker. The balanced input is front-panel switch selectable for MIC or LINE input (pro). The unbalanced input operates at -10dBV (consumer). Either input may be used to feed the metering circuit. A front-panel volume knob controls the speaker level. The IN PHASE LED illuminates when the oscillator output and metering input are in phase (0dB level or greater). The PT-AMG2 operates either from two internal 9 volt batteries or from an external 12 Vdc to 30 Vdc supply. Test leads and bench top support bracket are included.

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| PT-AMG2 | 60RDLPTAMG2 | MFR LIST | \$306.00 |
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Call 1-800-732-7665 for YOUR BEST Bradley price

PT-ASG1

The PT-ASG1 is a portable or benchtop audio oscillator used in applications requiring a stable audio signal source. The internal oscillator operates at 700 Hz, which falls in the passband of an audio system and is easily distinguished from either 400 Hz or 1kHz signals. Two outputs are provided on the PT-ASG1. The XLR balanced output is MIC or LINE level. The line level is factory set to +4dBu, switchable to +6dBu. The PT-ASG1 operates either from an internal 9 volt battery or from an external 12 Vdc to 30 Vdc supply. Test leads and a bench top support bracket are included.

| | | | |
|----------------|-------------------|-----------------|-----------------|
| PT-ASG1 | 60RDPTASG1 | MFR LIST | \$216.00 |
|----------------|-------------------|-----------------|-----------------|

Call 1-800-732-7665 for YOUR BEST Bradley price

DTB

A Useful accessory to all Stick-Ons, DTB allows you to quickly detach and reattach the wiring harness to the Stick-On.

| | | |
|------------|----------------|---------------|
| DTB | 60RDDTB | \$6.00 |
|------------|----------------|---------------|

PS24A, PS24K

RDL Power Supplies

| | | |
|--|------------------|----------------|
| PS-24A North American Power Supply, 24 Vdc @ 400 mA | 60RDPS24A | \$21.00 |
|--|------------------|----------------|

| | | |
|---|------------------|----------------|
| PS-24K North American Power Supply, 24 Vdc @ 1000 mA | 60RDPS24K | \$29.00 |
|---|------------------|----------------|

STA-1

The STA-1 is a dual-channel line amplifier with bridging inputs, adjustable gain or loss, and low impedance outputs. Each of the two identical circuits are both an electronic line transformer and a line amplifier. The STA-1 is perfect for any line amplification, impedance or balanced/unbalanced conversion.

| | | |
|--------------|------------------|-----------------|
| STA-1 | 60RDSTA-1 | \$148.00 |
|--------------|------------------|-----------------|

Call 1-800-732-7665 for YOUR BEST Bradley price

STDA3

The ST-DA3 gives you the advantages of an audio distribution amplifier plus you can put it where you need it. The ST-DA3 allows bridging of any audio line, adjusting the gain, and driving either high or low impedance, balanced or unbalanced loads.

| | | | |
|---------------|------------------|-----------------|-----------------|
| ST-DA3 | 60RDSTDA3 | MFR LIST | \$138.00 |
|---------------|------------------|-----------------|-----------------|

Call 1-800-732-7665 for YOUR BEST Bradley price

STD600

The STD series are resistive branching networks with RF filtering on each of the four channels. Any channel, A through D, may be either an input or an output. This permits combining stereo signals into mono inputs, splitting mono signals to multiple inputs, and even combining microphones with output shorting switches into a single amplifier input. The STD products are available in 150 ohm, 600 ohm and 10k ohm models. All inputs and outputs are balanced.

| | | | |
|----------------|--------------------|-----------------|----------------|
| 600 ohm | 60RDSTD1600 | MFR LIST | \$52.00 |
| 150 ohm | 60RDSTD1150 | MFR LIST | \$52.00 |
| 10k ohm | 60RDSTD10K | MFR LIST | \$54.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

ST-LCR1

The ST-LCR1 provides double-pole/double-throw dry switching contacts and an LED indicator for relay closure. The ST-LCR1 provides momentary operation and is ideally suited where additional switching contacts are needed to be added to nearly any type of control signal.

ST-LCR1 60RDSTLCR1 MFR LIST \$76.00

Call 1-800-732-7665 for YOUR BEST Bradley price

ST-PA6

The ST-PA6 features two balanced audio inputs...a gain control...and an 8 ohm output. The output is designed to deliver a clean 6 Watts RMS signal into an 8 ohm speaker. Each input is a balanced bridge, with the two inputs mixed equally. This is particularly useful for monitoring a stereo line. The output stage features protection against short-circuits and thermal overload. The output protection automatically resets once the condition is removed, making fuse protection unnecessary.

ST-PA6 60RDSTPA6 MFR LIST \$97.00

Call 1-800-732-7665 for YOUR BEST Bradley price

ST-MX3 and ST-MMX3

The ST-MX3 is a 3-channel audio mixer for combining line-level signals to a line-level output. The ST-MMX3 is a 3-channel audio mixer for combining mic-level signals to a line-level output. Each input features a separate preamplifier circuit which isolates it from the other inputs. A trim pot gain adjustment is provided for each of the three input preamps. Signals from the three preamps are actively summed and fed to the output line-level driver amplifier. The line-input circuit design (ST-MX3) allows the inputs to accept either balanced or unbalanced signals, of either high or low impedance. The mic-level circuit design (ST-MMX3) allows the inputs to accept either balanced low-impedance mics or high-impedance unbalanced mics. The output is capable of driving into either high or low impedance, balanced or unbalanced loads. Each output may be connected in parallel with other ST-MX3's or ST-MMX3's to form a multi-channel mixer to fit nearly any installation.

ST-MX3 60RDSTMX3 MFR LIST \$125.00
ST-MMX3 60RDSTMMX3 MFR LIST \$138.00

Call 1-800-732-7665 for YOUR BEST Bradley price

ST-PD5

The ST-PD5 is the ideal choice where power distribution and decoupling is needed. It is suitable for powering up to 5 modules from a single power supply, providing a common low impedance source for each module. In order to prevent the introduction of hum and noise, good engineering practice requires that the power wiring to each module originate at the power supply output. The ST-PD5 serves as the power source for each of 5 modules, permitting the actual power supply to be located elsewhere in the rack or system. Five outputs are available on the ST-PD5. Power indication is provided by an LED, and reverse voltage protection is also provided. A single ST-PD5 can provide power to RD's "Floating" modules. A separate ST-PD5 can provide power to "Ground-referenced" modules (Do not attempt to intermix "Floating" and "Ground-referenced" modules from a single ST-PD5).

ST-PD5 60RDSTPD5 MFR LIST \$70.00

Call 1-800-732-7665 for YOUR BEST Bradley price

STP-1

The STP-1 is a pair of convenient attenuator pads that can be located at the precise location that attenuation is needed. Multi-turn trimmers in the STP-1 permit precise adjustment of levels without the need to connect any jumpers or external resistors. The STP-1 operates in either high or low impedance, balanced or unbalanced circuits. The wiring legend is printed on the case for easy installation.

STP-1 60RDSTP1 MFR LIST \$61.00

Call 1-800-732-7665 for YOUR BEST Bradley price

STM2

The STM-2 is a quality low-noise microphone preamplifier designed for use in commercial sound, broadcast, and recording. The STM-2 is very flexible, with gain adjustment from 0 to 65dB, two balanced or unbalanced outputs, and available phantom supply input. Its ultra-low distortion and low-noise performance make it the best choice, even when larger preamps could be used. The single-ended supply input range is from 12v to 33 Vdc. Each output drives high or low impedance loads.

STM-2 60RDSTM2 MFR LIST \$144.00

Call 1-800-732-7665 for YOUR BEST Bradley price

ST-SH2

The ST-SH2 is used in applications requiring headphones of any impedance to be driven from consumer or professional audio sources. For fixed level installations not requiring user volume control, the ST-SH2 is wired to the audio source and to a headphone jack. Frequently, it is desirable to mount a volume knob by the headphone jack. The LEVEL ADJUST terminals (L) and (R) may be wired to the respective wipers of a stereo 10k ohm potentiometer to provide volume adjustment. It is recommended that the ST-SH2 be located less than 39 in. (1m) from the jack and volume control. The exceptional low noise (better than 100dB below operating level), low distortion, audio clarity and excellent crosstalk performance makes this module ideally suited to a wide variety of audio applications.

ST-SH2 60RDSTSH2 MFR LIST \$125.00

Call 1-800-732-7665 for YOUR BEST Bradley price

ST-VP2 Automatic Ducking Module

The ST-VP2 can be wired into any line-level input of a paging amplifier. A line-level music source may be provided from a receiver, satellite decoder, tape or CD source. A line-level voice source may be provided from a telephone paging system at line level, or from a microphone which has been pre-amplified up to line. When a page is initiated, the module automatically senses the audio at the input, turns the music down to the desired level, and automatically fades the music back up after the page is completed. The VOICE input is completely turned off by the module until the next paging signal is received. Setup is made easy by two LED indicators at the front of the module. LEDs are provided to show correct operating level for each of the two inputs. The music input provides an AGC/Compressor which transparently produces a consistent audio level for varying music sources and protects against excessive music levels which would otherwise mask the voice signal during voice-overs.

ST-VP2 60RDSTVP2 MFR LIST \$158.00

Call 1-800-732-7665 for YOUR BEST Bradley price

RIXX PAM-1 Passive Attenuator/Mixer

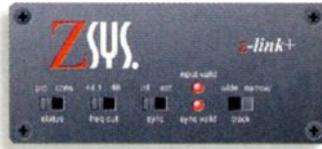
The RIXX PAM-1 is a simple passive device, which can be used for independent, variable attenuation of two unbalanced audio channels. It can also be used to sum the channels into a mono signal, with resistors incorporated to prevent output driver damage. Continuously variable attenuators are internally located to prevent tampering. Typical uses include reducing levels between "pro" and "semi-pro" audio gear, or between broadcast and consumer VTR's; mixing channels for mono dubs, padding outputs from digital workstations and recorders or to feed a mono monitoring device (such as a video monitor speaker).



PAM-1 60RIPAM1 ONLY: \$39.95

Z-Systems Sample Rate Converters

The Z-2SRC Sample Rate Converter is an uncommonly good way to convert from one digital audio rate to another. The digital design provides the best audio conversion for CD to DAT, varispeed to 44.1, DAW to digital mixer, and other uses. Features include jitter reduction, format conversion, and external sync. Ins and outs are AES/EBU, S/PDIF, coax, optical, and XLR. Get the same audio quality in a smaller, economical package with "Z-Link". It's built on the analog devices AD1890 asynchronous chip and puts out 44.1 and 48kHz using precise crystal references. You get switch-selectable AES/EBU and S/PDIF output flags on transformer-isolated RCA or BNC connectors, with 20-bit resolution, 120dB dynamic range, and -106dB THD+N. Yes the specs are impressive, and that's what you want when your audio is at stake. The "plus" version adds AES sync input and loop-through for sync to other sample rates and sources.



- Z-2RC 60ZSZ2SRC MFR LIST \$1,200.00**
- Z-Link 60ZSL MFR LIST \$450.00**
- Z-Link+ 60ZSLP MFR LIST \$599.00**
- z-Link96 – 2-channel 16/24 bit, 32 to 96 k mini sample rate converter, SPDIF (BNC connectors), 60ZSZLINK96 MFR LIST \$475.00**
- z-Link96AES – AES/EBU version of z-Link96 60ZSZLINK96AES MFR LIST \$475.00**
- z-Link96+ – 2-channel L96 with external sync in/out for multichannel 60ZSZLINK96P MFR LIST \$630.00**
- z-Link96+AES – 2-channel L96AES with external sync in/out for multichannel 60ZSZLINK96PAES MFR LIST \$630.00**

Call 1-800-732-7665 for YOUR BEST Bradley price

Neutrik ML-1 Minilyzer

Minilyzer ML1 is the state-of-the-art analog audio analyzer that fits into the palm of your hand. It provides you with a comprehensive set of functions essential for the analysis of professional audio systems. The powerful Minilyzer continuously measures the signal and displays the desired results with all complementary information on an illuminated hi-res graphical LC-Display.



Minilyzer 61NTML1 ONLY: \$629.00

Kamesan Lip Checker NEW

Not all signal paths were created equal. With complex location linkups, spanning thousands of miles, audio and video signals don't always follow the same route. Typically, quality is not a problem, but synchronization often is. The Kamesan Lip Checker has been developed to measure and quantify these delays, providing the engineer with precisely calculated offsets to calibrate signal delay equipment. The Lip checker is a small battery powered unit which compares the arrival time, of a simultaneously generated audio and video burst, arriving from a remote location. At the receiving location, audio is easily captured via a microphone or direct line connection. Video bursts are detected directly from a monitor screen using an exclusive image probe which is manually pointed at the changing image. The calculated delay is displayed on the unit's large LCD to an accuracy of within one millisecond or resolved to a single video frame. No special signal is required. For example, the system can typically extract information from a closeup of a presenter speaking (point probe at mouth) or someone clapping their hands on camera. However, for increased accuracy and ease of use the Video Kachinko unit is available. This utilizes a high output LED for light pulsing timing while at the same time emitting a tone for audio signal timing. With such a controlled source, various feeds from the location link can be synchronized within seconds. The Lip Checker makes manual 'hunting' for the correct delay to apply a thing of the past.



- Kamesan KS1017 Lip Checker 60HHKS1017 MFR LIST \$2500.00**
- Kamesan KS1018 Video Kachinko 60HHKS1018 MFR LIST \$550.00**

Call 1-800-732-7665 for YOUR BEST Bradley price

Fostex TT-15 Tone Generator

"Quick, give me a tone!" No problem when you have the battery-operated TT-15. Generate your choice of five at the push of a button: 40Hz, 400Hz, 1kHz, 10kHz, and 15kHz, with distortion typically less than 0.02%. An attenuator provides output levels of 0dBV, -10dBV, and -30dBV with insignificant level shift when changing from a bridging load to a 150 ohm load. An internal 9V battery provides reliable operation of this rugged, metal device.



TT-15 60FOTT15 ONLY: \$45.00

Ebtech Hum Eliminator

Do you hear a hum or buzz in your audio signal? Are long unbalanced lines creating noise problems? Just plug in the Hum Eliminator into the signal lines between offending pieces of equipment and you're done. No buzz, no hum. No signal degradation. No filtering. No noise gates. No dangerous ground lifts. Connections are made via 1/4" TRS with XLR adapters available.



- 2-channel box 61EBHE2 ONLY: \$59.00**
- 8-channel rackmount 61EBHE8 ONLY: \$239.00**

Neutrik MR-1

The Neutrik Minirator MR1 is a powerful, analog audio generator, based on the latest digital technology. The MR1 provides a comprehensive set of audio test signals as required in a professional audio environment, enabling the audio engineer to stimulate a device with appropriate signals for performance checking, maintenance and repairs. This very lightweight, battery powered instrument provides sinusoidal signals over the entire audio band from 20Hz-20kHz at levels as low as -76dBu up to +6dBu, including sweep capabilities at various speeds. Alternative level units are dBV and Volts. A dedicated polarity test signal enables the user to unveil devices with inverse polarity. In addition, the White and Pink Noise signals with low crest factors and high repetition rates act as an ideal source for room acoustic measurements, frequency response equalizations and signal evaluation. Cost and size of the unit have been optimized to fit in all pockets and budgets.



Minirator 61NTMR1 \$229.00

Ebtech Swizz Army

The Swizz Army 6-in-1 Cable Tester from Ebtech, is the professional's choice for multifunction cable testers. Unlike any other cable tester on the market, the 6-in-1 displays the exact wiring of any cable or adapter and even allows testing of cables installed inside building walls. Its intermittent detection allows you to wiggle a cable like crazy and know if there was an intermittent connection at any time—even if you don't see the LED's change. With the added functions of test tone generation, phantom power detection and grounded XLR shield detect, the 6-in-1 is the perfect utility tool for contractors, studios, bands, broadcasting, churches, project studios and more.



Swizz Army 61EBSWIZZCT MFR LIST \$179.95

Call 1-800-732-7665 for YOUR BEST Bradley price

Pro Co Cough Drop

The Pro Co Cough Drop is a simple microphone signal muting device that offers clean, reliable performance with nearly any balanced or floating low impedance microphone or signal source. Ideally suited to any application where the need to easily and temporarily mute the microphone output is required.



Cough Drop 60PCCOUGHDROP \$45.00



Rane RA-30 Realtime Analyzer

The Rane RA 30 realtime analyzer is a single rack space unit providing 30 bands of realtime frequency/amplitude information in a 5-LED per band format. The RA 30 serves three functions, realtime analyzer with pink noise generator, SPL meter and stereo VU meter with peak hold. In RTA (real time analyzer) mode, the RA 30 is used to visually judge the character of the pink noise signal (or any sound) received by the measurement microphone. In SPL (sound pressure level) meter mode, the display is read horizontally and calibrated to a 1dB resolution. Stereo VU meter mode is automatically enabled when the Line input source is selected. It has a 1.5dB resolution, and can be calibrated to accommodate +4dBu or -10dBV signals. Two horizontal rows of yellow LEDs indicate the VU level. The rear panel of the RA 30 includes a pink noise output jack, aux mic input (XLR), stereo line inputs (1/4" balanced, can operate in mono by using the left input only), and a recessed pink noise level adjustment.

RA-30 60RNRA30 MFR LIST \$549.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Rolls CT1 Cable Detective

The Rolls Corporation has to be most overlooked accessory line in audio. Designs for problem solving are what Rolls is all about. The CT1 should be in every workbelt. Tests, RCA, XLR and 1/4" cables with an easy to read LED indicator!

CT-1 61RLCT1 \$45.00



Problem Solvers and Impedance Transformers

A95UF

Low- to high-impedance microphone transformer provides 24dB of voltage gain and may be used in reverse.

-Balanced 3-pin XLR female input

-Amphenol MC1M-type output connector with mating 1/4" jack and phone plug adapters

61SHA95UF \$37.00



A95U

Same as A95UF, but with 3-pin XLR mole low-impedance connector.

61SHA95U \$33.00

A96F

Low- to medium-impedance microphone transformer with min-plug output connector. This transformer connects microphones with an XLR-type connector to the 3.5 mm (1/8 inch) inputs found on camcorders and other recording devices.

-3-pin XLR female input connector

-3-circuit, 3.5mm mini-plug output connector with 18-inch (45 cm) cable

A96F 61SHA96F \$45.00

Whirlwind Cable Tester

Slip it in your pocket. This versatile tester checks most varieties of cables with any combo of XLR, 1/4", or RCA plugs for shorts, opens, and phase. The hands-free design lets you play with your cables to find the intermitents. Belt clip included.



Cable Tester 61WHTR \$62.00

Whirlwind Director

The Director direct box combines road durability with great studio performance and no power required. Loading, distortion, and signal loss are eliminated by the TRHL-M transformer and custom circuitry. Mumetal shielding is included for EM and RF isolation.



Director 61WHDIR \$95.00

Whirlwind HotBox

The HotBox active direct box operates for 500 hours on two 9V batteries or phantom power. It provides super-clean audio through super-clean circuitry. It has a ground-lift switch, useful for eliminating hum problems. Includes an LED "on" indicator and a +15dB, Flat, -40dB switch.



HotBox 61WHHB \$139.00

Whirlwind IMP Pads

IMP Pads provide fixed attenuation on low impedance lines. XLR connectors.



| | | |
|-----------------|------------------|----------------|
| 10dB Pad | 61WHPAD10 | \$23.00 |
| 20dB Pad | 61WHPAD20 | \$23.00 |
| 30dB Pad | 61WHPAD30 | \$23.00 |
| 40dB Pad | 61WHPAD40 | \$23.00 |

Whirlwind Imp Phase Reverse

Phase Reverse is a handy "back pocket" adapter for reversing phase on low impedance lines. XLR connectors.

Phase Reverse 61WHPR \$19.00

Whirlwind IMP Splitter

IMP Splitter allows a single input to be split into two or three signals. Low impedance.

| | | |
|------------|----------------|----------------|
| 1x2 | 61WHMS2 | \$67.00 |
| 1x3 | 61WHMS3 | \$77.00 |



Whirlwind IMP Combiner

IMP Combiner combines two low impedance signals into one low impedance output. Features phase reverse switch to match phase or to throw mics out of phase for special effects.

IMP Combiner 61WHIMCOM \$79.00



Whirlwind IMP-2

IMP-2 is an economical direct box that converts a line or instrument unbalanced signal to a low impedance balanced one. Hi-Z bridging input and ground lift on output.

IMP 2 61WHIMP2 \$42.00



Whirlwind MCT-7 Cable Tester

The MCT-7 from Whirlwind is a versatile diagnostic cable tester, which has connectors for analyzing any type of cable combination. The convenient rotary switch allows testing of each conductor within the cable and can determine the internal wiring configuration. Tests NL4, 5-pin DIN, BNC, XLR, TRS, RCA and 3.5 mm types.



MCT-7 61WHMCT7 \$109.00

Neutrik Connectors

X Series connectors have only four parts. They have no set-screw, and crimping during assembly is not required. One-piece unbreakable die cast housing, bellows-style polyurethane flex relief, and chuck-type, snap on cable clamp provide secure strain relief. The C Series are right angle connectors that swivel at 45-degree intervals when assembled for maximum packing density. Both XLR types are available in nickel shell with silver contacts or black shell with gold contacts.



| 3 Pin XLR Type | Shell | Part# | Price |
|--------------------|--------|----------|--------|
| Female Cable | Nickel | 61NT3FX | \$2.60 |
| Female Cable | Black | 61NT3FXB | \$3.50 |
| Female Panel | Nickel | 61NT3FP | \$2.75 |
| Female Right Angle | Nickel | 61NT3FRC | \$7.67 |
| Male Cable | Nickel | 61NT3MX | \$2.16 |
| Male Cable | Black | 61NT3MXB | \$3.34 |
| Male Panel | Nickel | 61NT3MP | \$2.71 |
| Male Right Angle | Nickel | 61NT3MRC | \$7.38 |

Other Neutrik Connectors

| | | |
|--------------------------------|-------------|--------|
| 1/4" TS phone plug | 61NTNP2C | \$2.56 |
| 1/4" TRS phone plug | 61NTNP3C | \$2.97 |
| 1/4" TRS lockable chassis jack | 61NTNJ3FP6C | \$5.25 |

Whirlwind Wall Mounting Plates

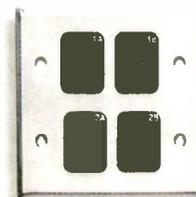
Whirlwind's stainless steel plates fit standard single or double gang electrical junction boxes. Mounting screws are included.

Single:

| | | |
|--------------------|-----------|---------|
| One Female XLR | 61WHWP1FW | \$10.00 |
| One Male XLR | 61WHWP1MW | \$10.00 |
| One 1/4" TRS Jack | 61WHWP1QW | \$13.50 |
| Two Female XLR's | 61WHWP2FW | \$18.00 |
| Two Male XLR's | 61WHWP2MW | \$17.00 |
| Two 1/4" TRS Jacks | 61WHWP2QW | \$19.00 |

Double:

| | | |
|---------------------|-----------|---------|
| Four Female XLR's | 61WHWP4FW | \$28.00 |
| Four Male XLR's | 61WHWP4MW | \$28.00 |
| Four 1/4" TRS Jacks | 61WHWP4QW | \$33.00 |



Harken Specialty Adapters

| Item # | Description | |
|-------------|---|----------|
| 60HK101X | XLR to Dual Binding Post Adapter | \$20.85 |
| 60HK102X | XLR to Two Terminal Barrier | \$16.00 |
| 60HK103X | XLR to Triple Binding Post | \$25.50 |
| 60HK104X | XLR to Three Terminal Barrier | \$17.25 |
| 60HK105X | XLR to Tini QG | \$23.75 |
| 60HK106X | XLR to BNC (isolated) | \$15.10 |
| 60HK107X | XLR to RCA Phono Jack | \$14.50 |
| 60HK109-1/4 | Audio Jack Field Adapter to 1/4" TRS | \$32.50 |
| 60HK109-B | Audio Jack Field Adapter to Bantam TRS | \$32.50 |
| 60HK110X | XLR to RCA Phone Plug | \$14.50 |
| 60HK111X | XLR Audio Monitor | \$25.50 |
| 60HK112-11 | Switchable Attenuator 150 ohm-150 ohm | \$63.25 |
| 60HK112-61 | Switchable Attenuator 600 ohm-150 ohm | \$63.25 |
| 60HK112-66 | Switchable Attenuator 600 ohm-600 ohm | \$63.25 |
| 60HK113 | Phase Reverser and Ground Lifter | \$51.75 |
| 60HK114 | 1/4" Phone to BNC | \$18.25 |
| 60HK115 | Universal Twa-fer | \$41.00 |
| 60HK116X | XLR to RJ11C Modular Phone Jack (6 pin) | \$16.25 |
| 60HK117X | XLR to RJ9 Modular Phone Jack (4pin) | \$16.25 |
| 60HK118X | XLR to Mini Barrier | \$16.00 |
| 60HK119X | XLR to Triple Binding Post (Narrow Profile) | \$25.50 |
| 60HK121X | XLR to Mini Plug | \$14.50 |
| 60HK122X | XLR to Mini Jack | \$14.50 |
| 60HK123 | 1/4" Phone to RJ-11C Modular | \$17.75 |
| 60HK124 | Switchable Attenuator/Phono Jack 1k-10k | \$41.00 |
| 60HK125 | PL Polarity Tester | \$40.00 |
| 60HK126X | XLR to RJ11C Modular Phone Plug (6 pin) | \$18.75 |
| 60HK127X | XLR to RJ9 Modular Phone Plug (4 pin) | \$18.75 |
| 60HK128X | XLR to RJ9 Modular Phone Jack (T & R) | \$42.95 |
| 60HK130-66 | XLR Male to Female W 600 ohm Transformer | \$32.00 |
| 60HK132 | T.R.S 1/4" Phone to Mini Barrier | \$17.25 |
| 60HK501 | Weather Comm 11 | \$380.00 |
| 60HK501XT | Extra Transmitters for Weather Comm 11 | \$70.00 |
| 60HK505 | Weather Comm 111-2 Channel Weather Comm | \$500.00 |
| 60HK505XT | Extra Transmitters for Weather Comm 111 | \$85.00 |
| 60HK507 | Weather Comm 111-4 Channel Weather Comm | \$600.00 |
| 60HK507XT | Extra Transmitters for Weather Comm 1111 | \$95.00 |

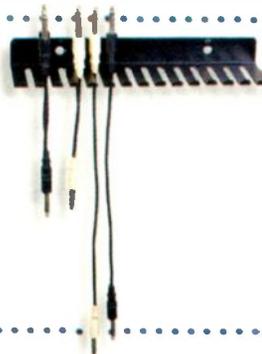


Whirlwind XLR Connectors

Whirlwind's WI series features one-piece die cast housings. The special cable grip provides 100% strain relief on diameters of 0.11" to 0.31". Strain relief boots are black. Red, blue, and white are available by special order. Pre-numbered connectors available by special order at additional cost. XX indicates boot color.



| | | |
|--------------------------|-------------------|-------------------|
| Male Inline XLR | 61WHWI3MXX | ea: \$2.25 |
| | Box of 100 | \$180.00 |
| Female Inline XLR | 61WHWI3FXX | ea: \$2.40 |
| | Box of 100 | \$192.00 |



Raxxess Cable Organizer

Steel fingers hold your cables, nice and neat. Maximum cable diameter: 0.25".

61RXDEPOT \$15.95

Switchcraft Connectors & Adapters

Adapters (User assembly required)

| | | |
|------------------------|------------|---------|
| XLR M to XLR M | 61WHSW390 | \$11.50 |
| XLR M to XLR F | 61WHSWS3FM | \$9.95 |
| XLR F to 1/4" TRS F | 61WHSW383A | \$14.90 |
| XLR M to 1/4" TRS F | 61WHSW384A | \$13.90 |
| XLR F to 1/4" TRS M | 61WHSW386A | \$14.50 |
| XLR M to 1/4" TRS M | 61WHSW387A | \$12.75 |
| XLR F to XLR F | 61WHSW389 | \$12.90 |
| 1/8" TS F to 1/4" TS M | 61WHSW364 | \$6.60 |

Connectors (Solder type)

| | | |
|---------------------------------|------------|--------|
| Inline TS 1/4" phone M | 61WHSW280 | \$1.89 |
| Inline TRsS 1/4" phone M | 61WHSW297 | \$3.99 |
| Inline Phono (RCA) M | 61WHSW3502 | \$1.29 |
| Inline 1/8" TS MINI M | 61WHSW780 | \$3.55 |
| Philmore Inline 1/8" TRS/Mini M | 61WHSW502M | \$2.05 |

M=Male, F=Female





Single Audio Cables

| | | |
|--|-------------|---------|
| RCA to RCA, 3' | 61HOCRA103 | \$3.75 |
| RCA to RCA, 5' | 61HOCRA105 | \$4.25 |
| RCA to RCA, 10' | 61HOCRA110 | \$5.50 |
| RCA to RCA, 15' | 61HOCRA115 | \$6.50 |
| RCA to RCA, 20' | 61HOCRA120 | \$8.00 |
| | | |
| RCA (M) to 1/4" Phone, 3' | 61HOCPR103 | \$4.00 |
| RCA (M) to 1/4" Phone, 5' | 61HOCPR105 | \$4.50 |
| RCA (M) to 1/4" Phone, 10' | 61HOCPR110 | \$6.00 |
| RCA (M) to 1/4" Phone, 15' | 61HOCPR115 | \$7.00 |
| | | |
| Dual RCA — 1/4", 1m (3.3') | 61HOCPR201 | \$6.75 |
| Dual RCA — 1/4", 2m (6.6') | 61HOCPR202 | \$8.00 |
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| RCA — 1/4", 3m (9.9') | 61HOCPR203 | \$9.50 |
| | | |
| STEREO 3.5mm (MALE) — STEREO 3.5mm (MALE), 3' | 61HOCMM-103 | \$6.00 |
| STEREO 3.5mm (MALE) — STEREO 3.5mm (MALE), 5' | 61HOCMM-105 | \$6.50 |
| STEREO 3.5mm (MALE) — STEREO 3.5mm (MALE), 10' | 61HOCMM-110 | \$7.00 |
| | | |
| 1/4" Phone (M) to 1/4" Phone (M) 1' | 61HOCPP101 | \$3.50 |
| 1/4" Phone (M) to 1/4" Phone (M) 3' | 61HOCPP103 | \$4.25 |
| 1/4" Phone (M) to 1/4" Phone (M) 5' | 61HOCPP105 | \$4.75 |
| 1/4" Phone (M) to 1/4" Phone (M) 10' | 61HOCPP110 | \$6.25 |
| 1/4" Phone (M) to 1/4" Phone (M) 15' | 61HOCPP115 | \$7.25 |
| Stereo 1/4" Phone to Stereo 1/4" Phone, 3' | 61HOCSS103 | \$6.50 |
| Stereo 1/4" Phone to Stereo 1/4" Phone, 5' | 61HOCSS105 | \$7.00 |
| Stereo 1/4" Phone to Stereo 1/4" Phone, 10' | 61HOCSS110 | \$8.00 |
| Stereo 1/4" Phone to Stereo 1/4" Phone, 15' | 61HOCSS115 | \$9.00 |
| Stereo 1/4" Phone to Stereo 1/4" Phone, 25' | 61HOCSS125 | \$11.00 |

Optical Cables

Format incompatibility? Inter-hardware compatibility issues? Not any more with these great tools from Hosa.

ODL-276

OPTICAL DATA LINK: S/PDIF in (coax RCA) and optical out (toslink) and vice versa, simultaneously. Two, independent signal paths operate at the same time without selective switching.

61HOODL276 \$95.00

ODL-312

OPTICAL DATA LINK: AES/EBU in (coax XLR) and Optical out (TOSLINK) and vice versa, simultaneously. Two, independent signal paths operate at the same time without selective switching.

61HOODL312 \$95.00

CDL-313

COAXIAL DATA LINK: S/PDIF in (coax RCA) and AES/EBU out (coax XLR) and vice versa, simultaneously. Two, independent signal paths operate at the same time without selective switching.

61HOCDL313 \$95.00

ODY-314

OPTICAL DATA SPLITTER: Optical in, two optical out. Works for 2-channel S/PDIF or 8-channel "Lightpipe" (Alesis ADAT format).

61HOODY314 \$95.00

ODS-330

OPTICAL DATA SWITCHER: 2-in, 1-out, via switch.

61HOODS330 \$95.00

Bulk Microphone Cable

West Penn 291

Most useful for audio connections, a popular alternative to 8451. A two-conductor shielded cable with drain wire and foil shield. Signal conductors are 22 gauge stranded, and the drain conductor is 24 gauge stranded. 1000' spools are available in black, blue, red, white, yellow, brown, green, violet, orange, and gray. (Specify color)

60WP291XX \$99.00

West Penn 510

Wiring stereo signals? Use this two-pair individually foil shielded cable with common drain wire and overall shield. 1000' reels.

60WP510 \$175.00

Here is a sample listing of the many cables Bradley has:

Call us for a complete listing of 4 conductor cables for bi-amping and bi-wiring and 2 conductor cables with 1/4" phone, dual banana plugs with Speakon connectors.

Speaker Cables

- 10' 16 Gauge wire with chrome plated 1/4" phone plugs**
42ME100 \$9.75
- 25' 16 Gauge wire with chrome plated 1/4" phone plugs**
42ME250 \$14.50
- 50' 16 Gauge wire with chrome plated 1/4" phone plugs**
42ME500 \$21.95

Bulk Speaker Cable

Our heavy-duty speaker cable has a black, polypropylene jacket. Minimum order is 50 feet.

- 14 Gauge, 2 Conductor**
61WHW14GA 39¢/ft
- 12 Gauge, 2 Conductor**
61WHW12GA 60¢/ft



Bradley Mic Cables

Some of the most widely heard audio in the world runs through Bradley assembled mic cables, featuring Neutrik XLRs.

- 3' Cable** 61WHMK403 \$12.50
- 6' Cable** 61WHMK406 \$13.25
- 10' Cable** 61WHMK410 \$14.00
- 25' Cable** 61WHMKS20 \$14.50
- 50' Cable** 61WHMKS50 \$22.00

Cord-Lox Coil 'n Carry

Carry large cable spools conveniently. Webbing is wrapped around a doweled handle and attached to a wide Cord-Lox strap.

- 60CL419WHP \$15.00



Canare Star Quad Mic Cable

An excellent low-noise bulk cable, designed for mics but excellent for any audio. It gets its name from the four conductor-style construction that minimizes the loop area between twists of the conductors, reducing noise. Buy it by the foot, in two reel sizes, or assembled. Black is the only color offered by the foot. Reels are available from stock in black. Special order blue, brown, gray, green, orange, purple, red, white, and yellow. Call for pricing on multipair setups. (Specify color)

- Bulk Star Quad**
60CAL4E6BK 57¢/ft
- 656' Reel** 60CAL4E605XX \$229.00
- 1000' Reel** 60CAL4E610XX \$349.00

Canare Star Quad Assembled Mic Cables

These cables come with Neutrik XLR connectors. Black is available from stock. Other colors are special order. Cables may be special ordered in any length, with a minimum order of 10 cables in any mix of colors and lengths. (Specify color)

- 5'** 60CAEC005FBXX \$24.50
- 15'** 60CAEC015FBXX \$27.00
- 25'** 60CAEC025FBXX \$31.00
- 50'** 60CAEC050FBXX \$42.00

Whirlwind Multipair Cable

Each pair of this heavy-duty cable is individually twisted and shielded and has its own drain wire. Sold in multiples of 50 feet. Price is for a 50' length.

- 6 Pair** 61WHW06PR \$60.00
- 9 Pair** 61WHW09PR \$75.00
- 12 Pair** 61WHW12PR \$87.50
- 16 Pair** 61WHW16PR \$99.50
- 20 Pair** 61WHW20PR \$135.00
- 32 Pair** 61WHW32PR \$200.00

Bradley Cord-Lox

Cord-Lox stay with your cable, helping you store or coil. Each strap makes two loops: a cable holder to keep the strap on the line, and a larger loop to hold the coil. Three sizes delivered from stock. Black only. (Call us about custom imprints and colors.)



3/4" x 5" With cable holder closed at both sides. For shorter cables.

- 60CL205C \$1.45

1" x 7" With cable holder closed at both sides. For medium cables.

- 60CL307C \$1.65

1-1/2" x 18" for snakes.

- 60CL418O \$3.75



Plug Em! Bradley ENG Mic Cables

We know what kind of ENG cables you need: durable, high-quality, with a choice of straight or coiled. Our cables are for portable DAT and cassette recorders and will stand up to the rigors of field use. Straight cords are 6 feet long except as noted; coiled cords extend to over ten feet. Need something else? CALL US.

- XLR Female to XLR Male, Straight Cable (6')** 61WHMK406 \$13.25

- XLR Female to XLR Male, Coiled Cable** 61GCENG5 \$35.95

- XLR Female to XLR Male, Straight (10')** 61WHMK410 \$14.40

- XLR Female to 3.5mmTRS Mini, Straight** *61WHENG6 \$12.00

- XLR Female to 1/4" TS, Straight Cable** 61WHENG4 \$12.00

- XLR Female to 1/8" TS mini, Straight Cable** 61WHENG \$12.00

- XLR Female to 1/4" TS, Coiled Cable** 61WHENG2 \$28.00

- XLR Female to 1/8" TS Mini, Coiled Cable** 61WHENG3 \$28.00

* Mono for use with Sony DAT and MD.

Bradley Bulk Mic Cable

Make your own! You save money when you buy this rugged, low-impedance mic cable in bulk.

- 60AT8300 35¢/ft

Burk ARC-16 Remote Control

The ARC-16 two-unit transmitter remote control system allows you to rectify problems instantly. Clear text display and simple controls are "talent friendly". The system includes a studio unit for monitoring and alarms, and a transmitter unit with the same functions that lets you calibrate your system on-site.

Unlike many remote controls, it offers control and metering of studio equipment including automation, EAS, and security. It provides full-time studio control, dial-up control, or both. It has 16 metering channels, 16 raise/lower outputs, and 16 status channels. (Ask us about the single-unit system that allows control from any phone with a DTMF keypad.) The enhanced speech interface option (ESI) allows control or readings from a touch-tone phone; the caller is greeted with a human voice and prompted. The ESI lets you listen to program audio; it also will call a series of phone numbers to announce an alarm, and it can be enhanced with optional CDL software to interface with a computer directly or via modem. Call for info on other systems options. ARC-16 two-unit system includes modems to connect by telco, STL, SCA, or TRL (specify).

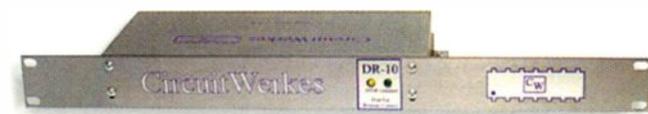


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| ARC-16 | 60AVARC16DU | MFR LIST | \$4,195.00 |
| Accessories: | | | |
| ESI Enhanced Speech Interface | 60AVESI | MFR LIST | \$895.00 |
| CDL Software | 60AVCDL | MFR LIST | \$295.00 |
| IP-8 Interface panel | 60AVIP8 | MFR LIST | \$495.00 |

Autopilot, a program for IBM-compatible PC's, gives your ARC-16 better record keeping and the ability to operate unattended. Autopilot will take care of routine and emergency operation. Requires CDL software, above.

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| 60AVAP | MFR LIST | \$595.00 |
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Call 1-800-732-7665 for YOUR BEST Bradley price



Circuit Werkes DR-10

The DR-10 is a microprocessor-based remote control that allows operation of station equipment over any phone line, via touch-tone. The DR-10 auto answers, provides password protection, and allows any of the 16 DTMF tones to activate any of the ten relays in the DR-10. Each relay can be programmed for momentary, latching, or interlocked operation. Additionally, relays can return a beep tone to acknowledge activation. The DR-10 also features four logic-level inputs that will activate one of its relays, or call out to any of four phone numbers (one per logic input), and tell you which channel caused the alarm with a series of beeps. Applications include EAS monitoring, remote audio switching, RPU control, or automatic tape recording. When used with its companion "silencer" option, the DR-10 can share the audio channel from your remote broadcast to deliver commands without interrupting program audio.

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| DR-10 | 60CTDR10 | MFR LIST | \$399.00 |
| Silencer Option | 60CTSIL | MFR LIST | \$169.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price



Burk VRC2500

The VRC2500 is a remote site control unit ideal for single-site stations. The VRC2500 monitors your transmitter and alerts you if an alarm condition occurs. It also enables you to create commands and macros, which can be executed automatically or at scheduled intervals. The dial-up option allows you to use a standard telephone to retrieve data, execute commands or macros, and receive alarm notifications. Intelligence, reliability and versatility make the VRC2500 one of the best values in remote facilities management today. The VRC2500 has the ability to operate unattended. A PC is only required for setup and monitoring, not for smart operation. It also provides battery-protected RAM and 16 channels each of metering, status and command. Included with the VRC2500 is a new, highly innovative operating software package built around the VRC2500 hardware platform. The software is used to configure and operate VRC2500 units.

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| VRC2500 w/software | 60GF91085200 | MFR LIST | \$2,995.00 |
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Call 1-800-732-7665 for YOUR BEST Bradley price

Conex DT-55 Remote Control by Telephone

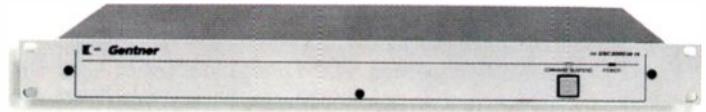
If you need to control something remotely, do it by phone. The DT-55 answers a phone line, accepts your access code and allows control of the SPDT relays and the remote monitoring of ten external switch contacts or logic levels. Relays are magnetic latching. Each relay can be set, cleared, or activated momentarily. The DT-55 can also act in an interlocking mode: when a button is pressed, its associated relay is set, and all others are cleared. Tones indicate the status of the external inputs. Holes are provided for mounting to a surface or to a user-supplied, single space rack panel.



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| DT-55 | 60CNDT55 | MFR LIST | \$339.00 | Call 1-800-732-7665 for YOUR BEST Bradley price |
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Burk GSC3000 Site Control

Designed to meet the needs of today's broadcast engineer, The GSC3000's modular approach allows you to remotely monitor and control a single site with minimal requirements or a large number of sites with extensive requirements. Event-driven and time-based automatic command capabilities allow you to trust your facilities to the GSC3000 24-hours a day. Powerful macros enable the GSC3000 to assess situations and take intelligent corrective action, just as you would if you were present. Each of the GSC's I/O (input/output) units has 8 or 16 analog metering inputs, binary status inputs, and command channels. Up to 16 I/O units can be networked together per site, providing you with up to 256 channels each of metering, status, and command. The I/O unit local area network (LAN) is created using a high-speed digital bus (G-bus) that allows each I/O unit to communicate with the other I/O units at the site and access their information. Only one phone line is necessary for complete remote access to all 16 I/O units. The GSC3000 Network and Operating System is run from an on board ROM. The I/O unit is a stand-alone device; no separate PC is required for operation. Packet protocol is used for secure transactions, both locally and remotely. Lynx, new application software for the GSC3000, improves how you configure and use your GSC3000. This Windows based software is designed from the ground up to improve communications, functionality, and flexibility. You can schedule Lynx software functions as recurring or one-time calendar tasks, including data generation and report generation processes. The View Designer utility allows you to precisely lay out visual references to your GSC3000 hardware.



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| Basic GSC I/O 8 | 60GF910085101 | MFR LIST | \$2,795.00 |
| Basic GSC I/O 16 | 60GF910085100 | MFR LIST | \$3,295.00 |
| Command Relay | 60GF910085120 | MFR LIST | \$495.00 |
| Voice Interface | 60GF910085130 | MFR LIST | \$995.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

Sine Systems Remote Control

Bradley customers can benefit from the cost-effective approach to remote control espoused by Sine Systems of Nashville. The RFC-1 lets you control and monitor your transmitter from any phone. It speaks to you with a human voice and can phone you to report out-of-tolerance conditions and automate power/pattern changes. The control unit itself is only as large as a modem. The typical basic system is one RFC-1/B and one rackable RP-8 8-channel relay panel. Add RP-8's for more channels. We recommend you also add an SP-8 heavy-duty surge protector. If you elect to add the SP-8, Sine Systems will include lightning damage coverage in your one-year warranty. Available options include room temperature monitor, a serial option for logging, and a current monitor for tower-light confirmation.



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| RFC-1/B | 62SIRFC1BHV3 | MFR LIST | \$1,250.00 |
| RP-8 Relay Panel | 62SIRP8 | MFR LIST | \$425.00 |
| Rack Kit for RFC | 62SIRK3 | MFR LIST | \$45.00 |
| SP-8 Surge Protector | 62SISP8 | MFR LIST | \$135.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

Marti RPU

The new Marti SR-10 base station receiver is designed for broadcast remote pickup and ENG. Its frequency agility and fine selectivity will help you find your way through the high interference levels in today's RPU work. Features include front-panel selection of channels, six programmable priority channels, backlit LCD display, built-in monitor speaker with headphone jack, and double balanced mixers. Options include remote channel selection and display, and subaudible tone detection for signaling and automatic repeater applications Marti has mono and stereo RPU systems in configurations starting at about \$3200.



Call Bradley for a Marti catalog. 1-800-732-7665

Circuit Werkes EAS 4

The EAS-4 is a microprocessor based control interface that allows you to run required weekly tests (RWT) and required monthly tests (RMT) for up to four different, collocated, stations using a single Sage* ENDEC*. The EAS-4 takes simple contact closures and converts them to the serial commands that control the ENDEC. Four additional inputs are provided to operate ENDEC macros allowing control of most functions in an automated setting. The EAS-4's in-use input makes sure that the ENDEC is not busy before sending a test. An alarm contact alerts you if any tests fail to run.



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| EAS4 | 60CTEAS | MFR LIST | \$299.00 | Call 1-800-732-7665 for YOUR BEST Bradley price |
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Sine Systems Con/Air Switcher

The introduction of audio processing and transmission equipment using digital technology created a new problem for the radio broadcaster. Most digital audio equipment has an inherent delay from input to output, typically in the order of 5 to 50 milliseconds. If this equipment is installed in a station's air chain, the "on air" audio will lag the live audio coming from the mixing console by a few milliseconds.

When monitoring "off air," live announcers will hear their own voice delayed in their headphones. This delay can be very distracting to the announcer. A simple solution is to switch the announcer's headphone monitoring point to "off console," a point before the delay is introduced. The problem with this solution is that a failure in the air chain processing, studio-to-transmitter link or transmitter itself may not be immediately detected by the announcer. Also, the console audio may sound relatively thin and "unprocessed" compared to the off-air audio. The Con/Air Switcher solves this problem. It is a two-input/one output stereo switcher controlled by the control room's microphone relay. When the microphone relay is turned off, air audio is heard in the announcer's headphones. When the microphone relay is turned on, console audio is heard in the announcer's headphones. To make the console audio more closely match the "processed" sound of the off-air audio, a compressor/equalizer is contained in the "console" side of the Con/Air Switcher. A variable amount of compression can be added as well as bass and treble cut and boost. Operators can adjust the processing to their own tastes. A "Recall Presets" button is included to allow the operator to quickly return to a user-defined set of conditions. If desired, the Con/Air Switcher compression and equalization settings may be set and locked with an internal jumper which disables the front panel switches. Another feature of the Con/Air Switcher is a correlation detection circuit that can notify the operator if the air audio fails to correlate with the console audio. A front panel "AIR FAILURE" LED illuminates to warn the operator that one or both air channels may have failed. In addition, an output is provided to control external devices in the event of an air audio failure.

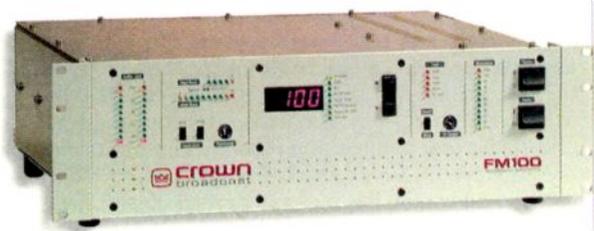


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| CAS-1 Con/Air Switcher | 62SICAS1 | MFR LIST | \$625.00 |
| Rack Kit for CAS-1 | 62SICAS1RK | MFR LIST | \$35.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

Crown FM Transmitters and Translators

Crown's innovation is an integrated FM system that combines audio processing, stereo generation, and RF in one easy-to-ship unit, in power ranges up to 2000 watts. This approach provides an economical, flexible system well-suited as a translator (satellite or terrestrial-fed), or a back-up or main low-power transmitter. Installation and set-up are simple, even by non-techies. Select the frequency of the transmitter yourself using the internal dial switches. A built-in remote I/O interface supports remote control and monitoring. Automatic control circuitry provides proportional foldback protection.



The DC power hookup can provide uninterrupted service when AC power is lost. All integrated models include digital metering and diagnostics, 100/120 VAC, 220/240 VAC, and DC operation. Translator versions, providing RF in and out, also include an integrated FM receiver and FSK ID-er.

FM Transmitter Systems with exciter, stereo generator, audio processor, RF amp and low pass filter

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| 30 Watt | 62CRFM30T | MFR LIST | \$4,195.00 |
| 100 Watt | 62CRFM100T | MFR LIST | \$5,795.00 |
| 250 Watt | 62CRFM250T | MFR LIST | \$6,895.00 |
| 500 Watt | 62CRFM500T | MFR LIST | \$8,895.00 |
| 1000 Watt | 62CRFM1000T | MFR LIST | \$15,795.00 |
| 2000 Watt | 62CRFM2000 | MFR LIST | \$20,995.00 |

FM Translator Systems (RF in/out) with receiver, FSK IDer, RF amp and low pass filter

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| 30 Watt | 62CRFM30R | MFR LIST | \$4,195.00 |
| 100 Watt | 62CRFM100R | MFR LIST | \$5,750.00 |
| 250 Watt | 62CRFM250R | MFR LIST | \$6,895.00 |
| 500 Watt | 62CRFM500R | MFR LIST | \$8,995.00 |

Call 1-800-732-7665 for Your Best Bradley price

Excalibur CDA-1 Composite DA

The one-in/three-out CDA-1 adds flexibility to your transmission facility. Use it to feed auxiliary STL systems, test equipment, and back up transmitters. Each output has its own 20 turn level control, and can drive up to 75 feet of RG-58 coax. A ground lift switch and transient protection on the power supply are provided. Other



uses include distributing modulation monitor outputs and subcarrier generator outputs. Frequency response is DC to 100kHz ± 0.2 dB (less than 0.05dB down at 53kHz), THD is less than 0.01%, and noise is greater than 90dB below 4V at unity gain.

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| CDA-1 | 60EXCDA1 | MFR LIST | \$420.00 |
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Call 1-800-732-7665 for Your Best Bradley price

Orban Optimod 8400

The 8400 comes equipped with more than five times the raw processing power of its predecessor. This vastly augmented digital horsepower enabled Orban engineers to implement sophisticated new processing algorithms that extend virtually all performance parameters. The 8400 retains many proven OPTIMOD-FM 8200 features, such as the five-band and two-band processing structures. The 8400 allows a louder signal with lower distortion than ever before achieved with any processor, analog or digital. Orban engineers accomplished this feat by using a combination of "look-ahead" compression, new distortion cancellation and overshoot compensation techniques, an improved peak limiting system, and breakthrough 256kHz anti-aliased clippers that can be pushed hard without generating audible artifacts. The result is a noticeably louder and brighter signal, yet with the smoothness and pristine clarity needed to hold listeners for extended periods. The 8400 also offers new features for crafting a signature sound, including two stereo enhancement modes—one emulating of Orban's "musical" 222A and the other generating a more aggressive "max" effect. A new 3-band parametric equalizer shapes sound with the smooth curves of vintage Orban analog units, while a program-adaptive HF equalizer maintains consistent brightness without overemphasizing already-bright material. Three levels of bass allow tailoring of bass for natural smoothness or enhanced effect on smaller speakers. With the 8400, three levels of password-protected control allow as much (or as little) control as is desired for station staff. Basic control uses the familiar Less/More knob; Intermediate accesses some low risk parameters, while new Advanced allows power users the same access as factory programmers. Commonly used remote control functions are available through contact closure, with full remote capabilities accessed via dialup using the included Remote Management Software. Support for the TCP/IP protocol is also provided.



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| 8400 FM digital processor | 60OB8400 | MFR LIST | \$10,900.00 | Call 1-800-732-7665 for YOUR BEST Bradley price |
| 8400/HD/FM digital processor | 60OB8400HD | MFR LIST | \$12,550.00 | |

Orban 2200 Digital Audio Processor with Stereo Encoder

Based on technology in Orban's flagship OPTIMOD-FM 8200, the compact OPTIMOD-FM 2200 offers the benefits of digital processing to stations on a tighter budget. The 2200 carries out all processing and stereo encoding in the digital domain to provide easy set up, flexible programming options, precision calibration and long-term stability. Proprietary OPTIMOD processing structures let you tailor a signal with the ideal combination of loudness, clarity, brightness and "punch" you need to attract a larger audience.



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| 2200 FM digital audio processor | 60OB2200 | MFR LIST | \$4,150.00 | Call 1-800-732-7665 for YOUR BEST Bradley price |
| 2200 FM digital audio processor w/ AES/EBU | 60OB2200D | MFR LIST | \$4,450.00 | |

Orban Optimod 9200 AM

OPTIMOD-AM 9200 combines the stability and programmability of digital with the well-known benefits of the OPTIMOD sound. With OPTIMOD, news has more crisp presence, sports has more natural ambience, and music jumps out with more bass punch and high-end sparkle. A single less-more control lets you adjust processing without complex tweaking of parameters, and the 9200 can automatically switch your presets in sync with dayparts or special events.



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| 9200 AM digital audio processor | 60OB9200 | MFR LIST | \$4,350.00 | Call 1-800-732-7665 for YOUR BEST Bradley price |
| 9200 AM digital audio processor w/ AES/EBU | 60OB9200D | MFR LIST | \$4,750.00 | |

OMNIA 4.5fm

Meet the newest member of the Omnia family... the Omnia-4.5fm. Packed with power, Omnia-4.5 features a 96kHz sampling rate (pioneered by Omnia), stereo and bass enhancement features, five-band limiter and smooth, precise AGC. With exclusive PC-Card based design, software updates are a snap. There are even features not found on processors costing thousands more, like Ethernet remote control, digital I/O with automatic sample rate conversion, pilot-protected distortion canceling composite clipper and a bright full color display.



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| 4.5fm | 60CE200100008 | MFR LIST | \$7,980.00 | Call 1-800-732-7665 for YOUR BEST Bradley price |
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OMNIA-6fm

In market after market, in the US and Europe, Omnia gives broadcasters the power to craft a unique signature sound that keeps listeners happy with crystalline audio purity and earth-shattering bass. Omnia-6fm utilizes 96kHz sampling and 24-bit resolution and provides five bands of AGC and six bands of limiting. A fully adjustable crossover network is also part of the Omnia-6fm. Remote control via modem, RS-232 or TCP/IP is standard. Omnia SPACE-EFX stereo enhancement is also built-in. Up to 30 presets can be stored on PCMCIA cards, providing virtually unlimited preset storage.



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| 6fm | 60CE200100020 | MFR LIST | \$11,590.00 | Call 1-800-732-7665 for YOUR BEST Bradley price |
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**Most of the top
FM stations have
already upgraded
to Omnia.**

Are you next?

Most of the 100 highest rated FM stations in the most competitive US markets* have already upgraded to Omnia. So have many of the leading stations in Europe, Asia and the rest of the world.

Competition is brutal at the top, and with so much at stake, the big guys need every advantage they can get. Which is why the leading stations choose Omnia more than any other FM audio processor.

Nothing competes with Omnia. Pure, vibrant, silky smooth audio. And more than enough power to win any loudness war. Take a cue from the best in the business and move up to Omnia.

Omnia. The competition is history.



o m n i a a u d i o . c o m



* Omnia is used by the majority of the 10 highest rated FM stations in each of the Top 10 US markets. Spring 2002 Arbitron Ratings. 12+ Mtn-Sun 5a to midnight.

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Aphex 2020MKIII FM Pro Audio Processor

The Model 2020 MkIII from Aphex is a complete FM broadcast audio processor contained in a single chassis. The unit is housed in a two rack-space chassis, and its self contained power supply automatically accepts any mains voltage from 80 to 268VAC 50/60Hz. and operates with both 75 and 50 microseconds pre-emphasis, user selectable through panel controls. The 2020MKIII may be controlled from the front panel or from remote control software running on a PC Windows platform. Professional AES/EBU I/O is optionally available for digital audio systems while analog I/O is standard. Both methods of I/O can be selected for use at any time, and a programmable autoswitch feature is available to automatically switch to the analog input should the digital audio data become corrupted or fail. The digital audio input accepts standard sample rates from 32kHz to 48kHz while the output sample rate may be synchronously slaved to the input or set up independently. Both input and output are 20-bits wide. The 2020MkIII has a completely reinvented pre-emphasis limiter with a split band interactive circuit that not only cooperates intelligently with the split-band main limiters, but also with the multiband compressors. The pre-emphasized frequencies are handled without severe clipping in order to prevent harshness in the midrange frequencies. The all important upper mids that fall within the pre-emphasis range are deftly handled by an orchestration of the compression and limiting to assure that no clipped edges are added to waveforms that are particularly sensitive to distortion. Yet, presence and articulation are projected better than ever. The 2020 MkIII delivers new levels of clean and useful loudness and sonic signatures to FM broadcasters.



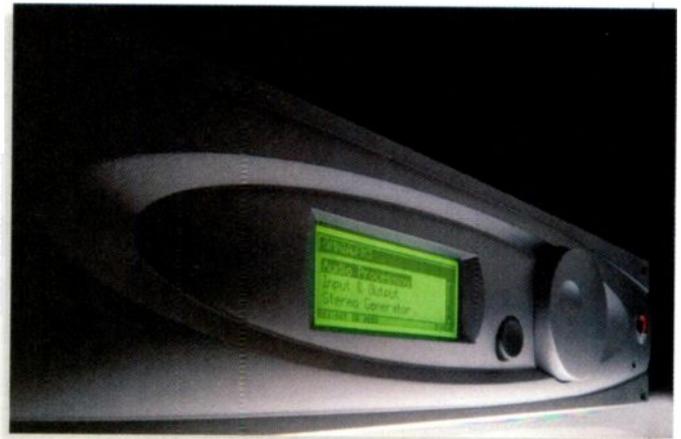
| | | | | |
|--------------------------------------|----------------------|-----------------|-------------------|--|
| Aphex 2020 Basic FM Processor | 60AP2020MKIII | MFR LIST | \$5,495.00 | |
| Aphex 2020-1 AES/EBU I/O | 60AP20201 | MFR LIST | \$500.00 | Call 1-800-732-7665 for YOUR BEST Bradley price |
| Aphex 2020-2 Pre-Emph Limiter | 60AP20202 | MFR LIST | \$500.00 | |
| Aphex 2020-3 Stereo Generator | 60AP20203 | MFR LIST | \$2,500.00 | |

Omnia-3fm

Omnia-3fm gives you that market-winning Omnia sound for less than you ever thought possible. Omnia-3fm is designed specifically for FM broadcasters in competitive markets who want their stations to sound loud without sacrificing clarity. Features include 48kHz sampling, three-band processing, AES/EBU inputs and outputs, a removable PC-Card to store and share custom settings, an integrated composite clipper, an all-digital stereo generator, and day part automation, all standard. Like every Omnia processor, it's ready for DAB whenever you are.

3fm **60CE200100017** **MFR LIST** **\$3,990.00**

CALL 1-800-732-7665 FOR YOUR BEST BRADLEY PRICE



Omnia-3am

You can have incredible loudness, clarity, and punch--on AM, easily with Omnia-3am, the processor designed for demanding AM programmers who want the competitive edge only an Omnia can provide. Omnia-3am helps you dominate the AM dial with a smooth, FM-quality sound your listeners will love. All the tools you want are here: 48kHz sampling, four-band processing, NRSC low pass filtering, selectable narrow band filters for News/Talk, even an EQ adjustment specifically for plate modulated transmitters. Also standard: AES/EBU inputs and outputs, a removable PC-Card to store and share custom settings, and day part automation, all standard.

3am **60CE200100018** **MFR LIST** **\$3,990.00**

CALL 1-800-732-7665 FOR YOUR BEST BRADLEY PRICE

Omnia-3net

More programmers every day count on web-wired listeners to add to their listening base. In the bandwidth-limited, reduced-bit rate world of web casting, audio that's clean and clear is an absolute necessity. That's why there's Omnia-3net, with algorithms optimized for real time processing of coded audio. Omnia-3net can make even low-bit rate streams sound great. Standard features include 48kHz sampling, multi-band processing, a host of processing presets thoughtfully designed to ensure spectral balance at common bit rates, a PC-Card slot to store, share and recall your custom processing algorithms, AES/EBU inputs and outputs, and an RS-232 port. Remote control is available with an optional PCMCIA modem card and Windows-based software.

3net **60CE200100019** **MFR LIST** **\$3,990.00**

CALL 1-800-732-7665 FOR YOUR BEST BRADLEY PRICE



Radio Systems CT-2002 Clocks and timers

The CT-2002 series of digital clock/timers is a family of timing displays, each of which can be utilized in a stand-alone or master/slave array to provide accurate time-of-day, and up/down timer read outs. The CT-2002 will accept serial time of day data in either Radio Systems or SMPTE format.

Desktop-4"x3" high Desktop clock/up-down timer with 3/4" LED displays which functions as a stand alone or slave time of day display with wired remote control.

60RS14409 \$175.00

Thin-1"x3" "stick on" clock/timer with 3/4" LED displays featuring the same functions as the desktop unit, but in a smaller profile cabinet.

60RS14408 \$135.00

Large-2"x5" clock/timer display with 2" high LED display and the same features set as the "desktop" and "thin" units.

60RS14412 \$395.00

Desktop Master-Provides serial master time data to all CT-2002 clocks and time-base to AC-12 analog clocks. Unit has an on board ovenized crystal and accepts top-of-hour and 1 and 10 Hz sync inputs.

60RS14410 \$375.00

Large Master-Same as the Desktop Master in Large unit

60RS14413 \$595.00

GPS Desktop- Includes powered outdoor antenna to receive GPS time data. Automatically updates for daylight savings time and outputs 1 PPS and top-of hour closure. Provides serial master time data to all CT-2002 clocks and time-base to AC-12 analog clocks.

60RS14411 \$895.00

GPS Large-Same as GPS Desktop in Large unit

60RS14414 \$995.00

Single Rack Mount Kit-Rack Mount for Desktop or Thin unit

60RS14522 \$35.00

Large Rack Ears-Rack Mount for Large unit

60RS14632 \$35.00

Infra-Red Remote Control-Required for down timing and internal setup functions. Also provides clock operation, time-of-day set and up timer functions.

60RS14631 \$25.00

Warning lights

BE Studio Warning Light

This classic light comes with a 25 watt red bulb and a removable attention grabbing flasher. The silk-screened globe housing fastens to a steel mounting plate. Available legends are ON AIR, AUDITION, REHEARSAL, and RECORD. Specify vertical or horizontal lettering. Also available in other languages or blank so you can label your own. 120V.



60BR83500X MFR LIST \$66.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Titus Warning Lights

Titus ON AIR and RECORDING lights are beautiful and practical ways of indicating that a studio is in use. Four internal lamps type 1864 are wired in parallel, and use 24VDC, eliminating the need for relay interface boxes. The mounting base is of solid oiled oak. Size: 8-11/16" x 4-3/4" x 2-1/2" (W/H/D). Lettering is on a smoked glass window that is available with either a horizontal or vertical orientation with a silver or a gold frame.



60TIOALXX MFR LIST \$125.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Fidelipac Warning Lights

Red lettering on a black background provides a highly visible warning that microphones are live. ON AIR or RECORDING legends are available in English. Legends are also available in Spanish, French, German, Japanese, and four other languages. Lights are 5" x 10" x 2-1/2" (H/W/D). 120V.



On Air 60FP340 MFR LIST \$80.00
Recording 60FP340REC MFR LIST \$80.00

Call 1-800-732-7665 for YOUR BEST Bradley price

ESE 60-Minute Up-Timers

A large LED display makes the ES520 readable in all room conditions. Control it from its start, stop, and reset controls or via two remote options. A momentary short to ground or 5V logic "O" can activate any function; four triggers reset the timer using a momentary or continuous signal. The serial output can drive 100 remote slaves. The new LX version has a slim, modern appearance.



ES520 60ES520 MFR LIST \$185.00
Rock Option for ES520 60ESP MFR LIST \$50.00
LX520 60ESLX520 MFR LIST \$285.00

Call 1-800-732-7665 for YOUR BEST Bradley price

Ac-cetera Clamp On Lights

These Lumin-Eze lights will clamp and lock to any horizontal or vertical surface. The shade is directable. The 12" extension arm swings and bends. A detachable power supply is included to plug into any 110V outlet; or you can choose battery versions.



LE-1S standard

61ACLE1S \$39.00

LE-2S adds on/off switch

61ACLE2S \$49.00

LE-3S adds on/off, Halogen bulb, and dimmer

61ACLE3S \$75.00

LE-4S battery version of LE-1S (two "AA") plus on/off

61ACLE4S \$61.00

LE-5D dual lamp arms w/ three-way on/off switch

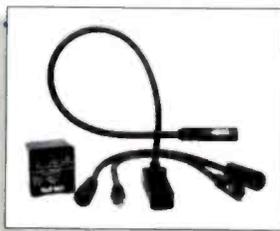
61ACLE5D \$75.00

LE-6D dual lamp battery version of above (four "AA")

61ACLE6D \$80.00

Littlite Lamps

Littlite makes: yes: little lights. Illuminate the dark corners of your job. The popular L-3 Series has a mounting base with attached gooseneck, a dimmer, and a high intensity tungsten-halogen bulb in a finned hood. The L-2 Series has a mounting base with attached gooseneck, dimmer, and a low intensity incandescent bulb in an unobtrusive tubular hood. Optional AC adapter is a 120V transformer. Euro transformer also available.



| | | |
|--|-----------------|----------------|
| L-3 Series, 12" with AC adapter | 61LL312A | \$49.00 |
| L-3 Series, 18" with AC adapter | 61LL318A | \$49.00 |
| L-2 Series, 12" with AC adapter | 61LL212A | \$39.00 |
| L-2 Series, 18" with AC adapter | 61LL218A | \$39.00 |
| L-3 Series, 12" with AC adapter | 61LL312 | \$59.00 |
| L-3 Series, 18" with AC adapter | 61LL318 | \$59.00 |
| L-2 Series, 12" with AC adapter | 61LL212 | \$49.00 |
| L-2 Series, 18" with AC adapter | 61LL218 | \$49.00 |

The G Series has a swivel BNC-style connector, useful in applications requiring easy removal. They mate with panel sockets on your equipment.

| | | |
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| G-Series, 12" | 61LL12G | \$28.00 |
| G-Series, 12" High Intensity | 61LL12GHI | \$38.00 |
| G-Series, 18" | 61LL18G | \$30.00 |
| G-Series, 18" High Intensity | 61LL18GHI | \$40.50 |

The X Series has a 3-pin male XLR connector with isolated lamp circuit. Useful where a detachable, non-swiveling connection is desired.

| | | |
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| X-Series, 12" | 61LL12X | \$34.00 |
| X-Series, 12" High Intensity | 61LL12XHI | \$44.50 |
| X-Series, 18" | 61LL18X | \$36.00 |
| X-Series, 18" High Intensity | 61LL18XHI | \$46.50 |

Spare Bulbs

| | | |
|--------------------------------|-----------------|---------------|
| Q5 High Intensity Bulb | 61LLQ5 | \$9.00 |
| 1815 Low Intensity Bulb | 61LL1815 | \$3.00 |



ETA Conditioned Power Distribution

The "PD" Conditioned Power Distribution Series from ETA easily deals with normal AC line power fluctuations as well as the more drastic abnormalities of the spike and surge variety. Also, filtering of airborne interference caused by electromagnetic and radio frequency transmissions is routinely accomplished. More sophisticated ETA models utilize microprocessor technology to regulate AC power and sequence power turn-on to reduce high in-rushes of power. Our most popular models are listed below. Call for other power requirements

PDB 8 U-grounded Edison AC outlets

60ARPD8 MFR LIST \$79.00

PD8L same as PD8 plus dual retractable rack illuminators, high/low on/off switch

60ARPD8L MFR LIST \$99.00

PD9L 9 U-grounded protected AC outlets (1 "always on" front, 8 back) to accommodate up to 7 UL approved voltage converters (wall warts), dual retractable rack illuminators, high/low on/off switch.

60ARPD9L MFR LIST \$160.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Juice Goose Jr. Power Conditioner

The JG Series family of power and light modules includes four great, economical models that are valuable accessories for any rack-mounted system. The switched outlets on the back of each unit provide a full 1800 watts of power while the discrete components inside provide a basic level of protection to help clean up dirty and dangerous AC voltage. All JG's are priced to provide quality and convenience within the limits of an everyday budget.

| | | | |
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| JG Junior | 61JGJR | MFR | \$59.00 |
| JG8.0 | 61JG80 | MFR | \$79.00 |
| JG8.0L w/ lights | 61JG80L | MFR | \$110.00 |
| JG8.0LM w/ lights and voltage meter | 61JG80LM | MFR | \$182.00 |

Varta Batteries

No special trips and incredible prices! High-quality alkaline batteries from VARTA!

| | | |
|--------------------------|----------------|---------------|
| AAA package of 10 | 60VTAAA | \$4.89 |
| AA package of 10 | 60VTAA | \$4.89 |
| 9V package of two | 60VT9V | \$2.79 |





Furman Isolation Transformer

Lower your noise floor and stop lifting grounds, too. The Furman Isolation Transformer will change the way you look at studio hum problems. Designed for critical, low-noise installations, the IT1220 can supply 20 amps of balanced AC power. The goal: drastically reduce hum and buzz caused by ground currents from power supply filtering and by radiation from supply cables into sensitive signal sources. You can install it yourself for clean, safe power. It typically gives a 16dB improvement in background noise floor in system wide installations. This 3RU chassis has 12 isolated outlets on the back and two more on the front.

IT-1220 60FUIT1220 MFR LIST \$1579.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Furman PL-Plus

Furman's PL-Plus has eight switched outlets, a ten foot power cord, a front panel LED voltage monitor, and RF filtering. Protect your gear from spikes and surges. Outlets are rated at 15 amps. The two slide-out lamps have a dimmer control. The PM-8 has the power conditioning features of the PL-Plus, without lights, but adds an AC ammeter and front-panel unswitched outlet.

| | | | |
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| PL Plus | 60FUPLPLUS | MFR LIST | \$229.00 |
| PL-8 | 60FUPL8 | MFR LIST | \$159.00 |
| PM-8 | 60FUPM8 | MFR LIST | \$279.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

Furman AR-Pro

AR-PRO is a 30 amp line voltage regulator for use overseas and at home. Supply clean, regulated power for an entire studio or stage. It delivers 120V AC with capture ranges of 88 to 134 volts and 172 to 264 volts, 50/60 Hz. Because the AR-PRO works automatically, it can protect against a catastrophic error. Includes fourteen regulated, conditioned outlets, input voltmeter, output ammeter, and adjustable rack ears. Height: 3.5".

AR-PRO 60FUARPRO MFR LIST \$2,579.00

Call 1-800-732-7665 for YOUR BEST Bradley price



Furman AR-1215

AR-1215 AC line voltage regulator protects equipment from problems caused by brownouts and overvoltages. It accepts voltages from 97 to 141 volts, and converts them to US standard 117 volts. The "J" version of the AR-1215 provides switch selectable 100VAC output. Input capacity 15 amps; output 12 to 15 amps. Unit instantly shuts down to protect your gear should an extreme overvoltage situation occur.

| | | | |
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| AR-1215 | 60FUAR1215 | MFR LIST | \$659.00 |
| AR1215J | 60FUAR1215J | MFR LIST | \$659.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

Whirlwind AC6R

This rackable power strip has six AC outlets, on/off switch, and resettable circuit breaker. 15 amps. The "SP" version adds surge protection. The "2F" version has six outlets on the rear, two in the front.



| | | |
|---------|------------|---------|
| AC6R | 61WHAC6R | \$44.00 |
| AC6R/SP | 61WHAC6RSP | \$69.00 |
| AC6/2F | 61WHAC6R2F | \$43.00 |



Samson PowerBrite

Because it does so much in a single rack space, the PowerBrite Pro is exceptionally useful for any rack. Its large, easy-to-read front panel metering system includes a 10-segment voltmeter to ensure incoming voltage is within range of the unit's operating parameters. A 10-segment current meter warns when the unit is approaching circuit breaker disconnect status. The light tray has a silent fluorescent light that clearly illuminates everything in the rack. Individual logos can be customized for the front panel inlay. 15 amp circuit breaker; rear-panel mini-XLR jack & switch for connecting supplied gooseneck lamp.

| | | | |
|------------------------|---------|----------|----------|
| Pro 7 (6 Rear Outlets) | 60SSBP7 | MFR LIST | \$199.99 |
| PB9 (8 Rear Outlets) | 60SSPB9 | MFR LIST | \$159.99 |

Call 1-800-732-7665 for YOUR BEST Bradley price



Nigel B 6 Outlet Power Strips

Sometimes it isn't convenient to have all your power strips with the outlets on the back. Nigel B solves this problem for you. This rack mounted 6-outlet power strip has all its outlets conveniently mounted on the front, along with the master switch and overload reset. Of course, it still offers full surge protection and EMI/RFI protection.

Front Mounting Power strip
60NBFP6SP MFR LIST \$119.95

Call 1-800-732-7665 for YOUR BEST Bradley price

Liebert Uninterruptible Power Systems PSP Series

Available in 180 and 300 watt versions, these UPS units offer surge and spike protection as well as dual, full-time filtering of electrical noise. 4-12 minutes of battery run time, depending on load. Each unit has four receptacles.



| | | | |
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| PSP300-115 180 watts | 62LIPSP300115 | MFR LIST | \$154.00 |
| PSP500-115 300 watts | 62LIPSP500115 | MFR LIST | \$215.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price



Liebert GXT2U Full Time Online Series NEW

The design of these units provides the highest level of power protection available. With double-conversion (AC-DC-AC) design, power runs through the UPS continuously as the battery acts as a buffer against AC noise and spikes. No time is lost switching from utility power to the battery. Models are available up to 25amp capacity in a two rack space chassis.

| | | | |
|--------------------------|-------------------|-----------------|-------------------|
| GXT2-700RT120 | 490 watts | | |
| 62LIGXT2700RT120 | | MFR LIST | \$775.00 |
| GXT2-1000RT120 | 700 watts | | |
| 62LIGXT21000RT120 | | MFR LIST | \$1,050.00 |
| GXT2-1500RT120 | 1050 watts | | |
| 62LIGXT21500RT120 | | MFR LIST | \$1,350.00 |
| GXT2-2000RT120 | 1400 watts | | |
| 62LIGXT22000RT120 | | MFR LIST | \$1,810.00 |
| GXT2-3000RT120 | 2100 watts | | |
| 62LIGXT23000RT120 | | MFR LIST | \$3,148.00 |

Call 1-800-732-7665 for YOUR BEST Bradley price

ABCO Carousels

ABCO Carousels store CD's. All stand six feet and include casters. Each consists of removable wire modules that can be purchased separately for wall mounting.

| | | |
|------------------------|----------------|-----------------|
| 280 CDs | 60AB280 | \$375.00 |
| 560 CDs | 60AB560 | \$679.00 |
| 70 CD Wire Rack | 60AB70 | \$71.00 |



ART Wire Tower

CD clutter got you down? Each ART Wire Tower holds 31 single CD's plus two doubles in a free-standing, tabletop, or wall configuration.

| | |
|-----------------|----------------|
| 61AR1209 | \$17.00 |
|-----------------|----------------|

Cutting Wedge

These charcoal gray acoustic tiles control noise, slap, echo, and standing waves. The tiles come in convenient 12" by 12" squares. They can be shipped via UPS in any quantity, so you save on shipping. Order by the case and save even more.



| | | | |
|------------------------|--------------|-------------------|------------------------------|
| 2" Thick Square | 60CW1 | \$3.25 ea. | \$2.92 ea./case of 56 |
| 3" Thick Square | 60CW3 | \$4.25 ea. | \$3.82 ea./case of 36 |
| 4" Thick Square | 60CW4 | \$5.90 ea | \$5.31 ea./case of 28 |

Store it!

Need media storage? Bryco offers storage for every media currently used. Choose from solid oak, solid oak-painted black or black plastic. All models wall mount vertically, horizontally or sit on your desk, mounting hardware not included.



CD Storage

| | | |
|---------------------------------------|------------------|----------------|
| CD-60 Solid Oak, holds 60 | 60BYCD60 | \$64.95 |
| CDP-63 Black Plastic, holds 60 | 60BYCDP63 | \$21.95 |

Cassette Storage

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|--------------------------------------|-----------------|----------------|
| CP-48 black plastic, holds 48 | 60BYCP48 | \$21.95 |
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DAT Storage

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|--|------------------|----------------|
| DR-60, Solid Oak, holds 60 | 60BYDR60 | \$59.95 |
| DRP-40, black plastic, holds 40 | 60BYDRP40 | \$21.95 |
| DRP-8, black plastic, holds 8 | 60BYDRP8 | \$5.95 |

MiniDisc Storage

| | | |
|---------------------------------------|-----------------|----------------|
| MD-16, black plastic, holds 16 | 60BYMD16 | \$5.95 |
| MD-80, black plastic, holds 80 | 60BYMD80 | \$21.95 |



Middle Atlantic Media Holders

Rack mount media holders from Middle Atlantic are anodized aluminum. Call us for steel versions.

| | | |
|--|----------------|-----------------|
| Compact Disc Holder for 40 CD's; 4RU Tall | 61MACD | \$69.00 |
| Cassette Holder for 33 Audio Cassettes; 3RU Tall | 61MACS | \$59.00 |
| DAT Holder for 27 Digital Audio Tapes; 3RU Tall | 61MADAT | \$57.00 |
| LP, 10-1/2" Reel Tape, or Binder Holder; 8RU Tall | 61MALP | \$147.00 |
| DVD, holds 28 DVD discs, 5RU tall | 61MADVD | \$79.00 |

Middle Atlantic CD-1

Stick your empty CD cases in the CD-1 to keep them off your studio counter. One RU tall, brushed and black anodized finish. Holds six.



| | | |
|-------------|----------------|----------------|
| CD-1 | 61MACD1 | \$35.00 |
|-------------|----------------|----------------|



Middle Atlantic Rack Ruler

We love it. This steel tape measure with belt clip pulls out to eight feet and is incremented in both rack spaces and inches. Bonus: the back of the tape has great formulas and engineering info.

| | | |
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| Rack Ruler | 61MARULER | \$12.95 |
|-------------------|------------------|----------------|

Middle Atlantic RM-KB

The RM-KB rackmount computer keyboard tray has been re-engineered providing significant product enhancements. Upgrades include a built-in full 101-key AT keyboard with numeric and function keys; built-in integrated trackball mouse; built-in wrist pads for comfort, and rear rack rail extensions to fit deep racks. The unit fits in a single rack space and has a pull-out handle. A unique rear hinged cable manager completes the package.



RM-KB 61MARMKB MFR LIST \$533.00

Raxxess Cable Organizer

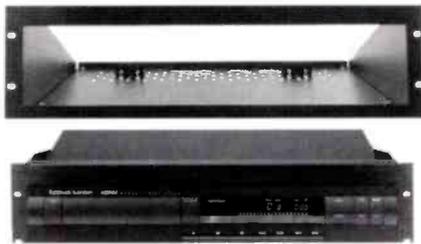
Steel fingers hold your cables, nice and neat. Maximum cable diameter: 0.25".



61RXDEPOT \$15.95

Middle Atlantic Custom Rack Shelves

Rackmount your non-rackable equipment, without unsightly gaps. Custom rack mounts are more than shelves. They bring your unit up to the next full rack space, and prevent it from sliding back with rear brackets. Custom cut-outs are made for your equipment, and the complete shelf is shipped to you in two to three weeks. Many patterns are already on file, so call us to review. Some assembly is required. These shelves accept units up to 17-3/8" wide.



Brushed and Black Anodized Aluminum 61MARSH4A MFR LIST \$151.25
Textured Black Enamel on Steel 61MARSH4S MFR LIST \$126.75

Call 1-800-732-7665 for YOUR BEST Bradley price

Raxxess Secure Rack Storage

Store and secure tapes, tools, CD's, and detritus that can clutter up your life. The Rak-Vault is a steel, rack-mount enclosure with a hinged front panel and keyed lock. Black, baked enamel finish. 9" deep.



RKV-3 (5-1/4" high) 61RX3V MFR LIST \$79.95
RKV-4 (7" high) 61RX4V MFR LIST \$89.95

Call 1-800-732-7665 for YOUR BEST Bradley price

Middle Atlantic Rack Rails

Our best 1/8" thick galvanized steel rails are punched and tapped for 10-32 screws. Side mounting holes are 9/32" diameter. Sold in pairs. Shorter lengths available.

| | | |
|----------------------------|------------------|----------------|
| 8 Spaces (14") | 61MARRF8 | \$15.50 |
| 10 Spaces (17-1/2") | 61MARRF10 | \$17.50 |
| 12 Spaces (21") | 61MARRF12 | \$22.00 |
| 14 Spaces (24-1/2") | 61MARRF14 | \$24.75 |
| 16 Spaces (28") | 61MARRF16 | \$27.50 |
| 18 Spaces (3-1/2") | 61MARRF18 | \$30.50 |
| 21 Spaces (36-3/4") | 61MARRF21 | \$34.50 |
| 27 Spaces (47-1/4") | 61MARRF27 | \$38.00 |
| 45 Spaces (78-3/4") | 61MARRF45 | \$62.25 |



Middle Atlantic Rear Hanging Bracket

To support amps and other gear with rear ears. Each is a pair.

| | | |
|---------------------|----------------|----------------|
| RH-2 2 Space | 61MARH2 | \$8.00 |
| RH-3 3 Space | 61MARH3 | \$9.00 |
| RH-4 4 Space | 61MARH4 | \$10.00 |



Plexiglas Security Covers

A lightly smoked Plexiglas door protects your equipment behind a keylock. Depth of covers is 1 1/2".

| | | |
|-----------------|------------------|----------------|
| 2 Spaces | 61MASECL2 | \$36.50 |
| 4 Spaces | 61MASECL4 | \$37.00 |
| 8 Spaces | 61MASECL8 | \$55.00 |



SKB's Nut Retainer Clips

These make life so much easier when you're mounting things in a rack. They clip onto your rail so you have one less thing to hold. Bag of 12.

SKB Rack Pack 77SK19AC1 \$9.95



Sliding Shelves

The SSL is a new, low-profile sliding shelf that occupies one rack space and provides a black laminate slide-out surface with positive lockout and 11" reach. It supports up to 35 pounds. The universal telescopic rear support fits all racks. The popular SS version holds up to 50 pounds, extends 14", and now latches in both open and closed positions. The SS occupies slightly more than one rack space, usually not a problem due to the equipment being placed on top.

| | | |
|------------|----------------|----------------|
| SSL | 61MASSL | \$65.00 |
| SS | 61MASS | \$99.00 |

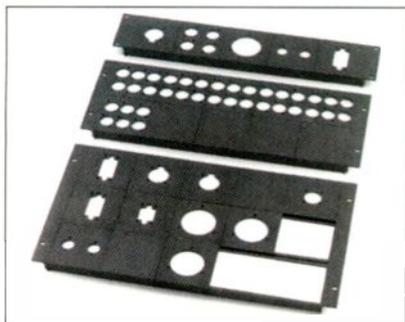


Security Covers

Ideal for providing both security and protection, these perforated steel covers are 1" deep and allow easy viewing of control settings. Screw notches let you remove them without unmounting the gear. Use with tamper-proof screws.

| | | |
|-----------------|---------------|----------------|
| 1 Space | 61MAS1 | \$20.00 |
| 2 Spaces | 61MAS2 | \$24.00 |
| 3 Spaces | 61MAS3 | \$26.00 |





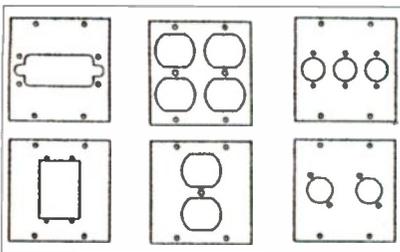
UCP Punched Panels

Design and assemble your own custom panels out of stock modules. The completed panels look professional with no gaps; all hardware is flush, and all visible parts have an aesthetic brushed and black anodized finish. Frame kits bolt to their ears with included hardware; then you fit up to five modules across a two-rack-space frame, or ten modules in a four space frame, or 15 modules in a six spacer. Modules are prepunched for your choice of connectors. Middle Atlantic has a hundred modules with cutouts for XLR, data multipin, phone, BNC, RCA, LEDs, duplex receptacles, twistlocks, and many specialty types of connectors. These are just a sample.

**All Punched UCP's
NPN \$11.00**

**The UCP-CH Chassis (fits UCP modules on front and rear)
61MAUCPCH \$65.00**

**Adapt any single UCP Module to a standard 1900 electrical box
61MAUCPADP \$9.00**



Blank Panels

Our best selling blank panels, flanged for strength and made of black brushed and anodized aluminum. Easy to machine.

| | | |
|-----------------|----------------|----------------|
| 1 Space | 61MABL1 | \$12.50 |
| 2 Spaces | 61MABL2 | \$13.75 |
| 3 Spaces | 61MABL3 | \$16.75 |
| 4 Spaces | 61MABL4 | \$18.75 |



Desktop Rack Rails

Quickly and expensively organize desktop processing and test equipment with the new Desktop Rack Rails from Middle Atlantic. Available in 8 and 12 space sizes, both models extend upward at a gentle slope.

| | | |
|-----------------------------------|-----------------|----------------|
| 8 Space Desktop Rack Rail | 61MADR8 | \$37.00 |
| 12 Space Desktop Rack Rail | 61MADR12 | \$44.00 |



Econo-Blanks

They're now flanged for strength. Black powder coat on steel. Less expensive but heavier to ship. Need a lot? Save with master packs.

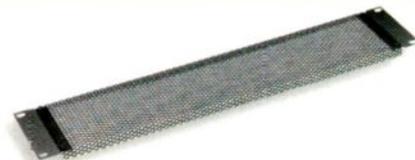
| | | |
|------------------------------|------------------|-----------------|
| EB-1 1 Space | 61MAEB1 | \$6.25 |
| EB-2 2 Spaces | 61MAEB2 | \$7.95 |
| EB-3 3 Spaces | 61MAEB3 | \$8.95 |
| EB-4 4 Spaces | 61MAEB4 | \$10.95 |
| EB-5 5 Spaces | 61MAEB5 | \$12.95 |
| EB-6 6 Spaces | 61MAEB6 | \$14.25 |
| EB-1 Master Pack (50) | 61MAEB1MP | \$229.00 |
| EB-2 Master Pack (25) | 61MAEB2MP | \$209.00 |



Rack Chassis

For your custom electronics. Flush face is easily removed for punching and the rear panel is full height and removable. Face and rear are black anodized aluminum, while the top, bottom, and sides are steel. These chassis are 10" deep and ship assembled.

| | | |
|-----------------|----------------|----------------|
| 1 Space | 61MACH1 | \$62.00 |
| 2 Spaces | 61MACH2 | \$69.00 |
| 3 Spaces | 61MACH3 | \$79.00 |



Vent Panels

Middle Atlantic's 16 gauge steel panels have one piece construction and are perforated with 5/32" diameter holes yielding 68% open area.

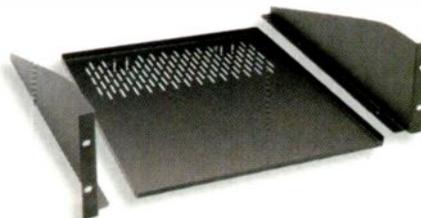
| | | |
|-----------------|----------------|----------------|
| 1 Space | 61MAVT1 | \$9.00 |
| 2 Spaces | 61MAVT2 | \$11.00 |
| 3 Spaces | 61MAVT3 | \$13.00 |
| 4 Spaces | 61MAVT4 | \$14.00 |

Half Rack Universal Shelf

Mount one or two half-rack devices horizontally in one rack space. Mounting hardware is included and the shelf is drilled with universal holes. 10" deep. Need lots? Ask about the 50-piece master pack.



Universal Shelf 61MAUTR1 \$19.95



KD Shelves

KD means knock-down. When you disassemble them, you save on shipping. Flush studs are provided with bottoms for easy assembly. KD shelves are 16 gauge steel painted with black baked enamel, and can be used with equipment up to 17-3/8" wide. Ears come packaged in pairs. Call for extra-tall ears and extra-deep bottoms.

Important: For a complete shelf, purchase both a bottom section and a set of ears.

| | | |
|-------------------------------------|-----------------|----------------|
| Bottom Section, 15-1/2" Deep | 61MAKDB | \$34.00 |
| Matching Ears, 3-1/2" Tall | 61MAKDE2 | \$28.00 |
| Matching Ears, 5-1/4" Tall | 61MAKDE3 | \$30.00 |
| Matching Ears, 7" Tall | 61MAKDE4 | \$31.00 |
| Matching Ears, 8-3/4" Tall | 61MAKDE5 | \$32.00 |
| Matching Ears, 10-1/2" Tall | 61MAKDE6 | \$36.00 |



Rack Drawers

Middle Atlantic rack drawers feature an enclosed top, ball bearing slides that extend 14", a flush slam latch to keep the drawer closed, and factory installed keylock option. Their storage height is 1/2" less than racking height. Larger sizes are available, including a hanging file kit. Models shown are anodized aluminum. Steel models are also available. Ask us about partitions for CD, DAT, LP, Cassette, or VHS.

| | | |
|-----------------|----------|----------|
| 2 Spaces | 61MAD2 | \$109.00 |
| 2 Spaces w/Lock | 61MAD2LK | \$139.00 |
| 3 Spaces | 61MAD3 | \$119.00 |
| 3 Spaces w/Lock | 61MAD3LK | \$149.00 |
| 4 Spaces | 61MAD4 | \$143.00 |
| 4 Spaces w/Lock | 61MAD4LK | \$179.00 |
| 2 Spaces | 61MAD2 | \$109.00 |
| 2 Spaces w/Lock | 61MAD2LK | \$139.00 |
| 3 Spaces | 61MAD3 | \$119.00 |
| 3 Spaces w/Lock | 61MAD3LK | \$149.00 |
| 4 Spaces | 61MAD4 | \$143.00 |
| 4 Spaces w/Lock | 61MAD4LK | \$179.00 |



Fans and Fan Panels

Three-space fan panels include grills and are punched for 4-1/2" diameter fans. The quiet, 100 CFM fans, sold separately, are designed for long life. Line cord supplied; user must install plug. Black anodized aluminum shown; also available in steel with black enamel.

| | | |
|------------------|-----------|---------|
| Panel for 1 Fan | 61MAFP1 | \$29.00 |
| Panel for 2 Fans | 61MAFP2 | \$32.00 |
| Panel for 3 Fans | 61MAFP3 | \$34.00 |
| Fan | 61MAFAN | \$40.00 |
| Fan Guard | 61MAGUARD | \$4.25 |

Filter Kit - With washable filter keeps dust out of your gear. Can be fit over fan panels or used alone. Three RU.
61MAFILTER \$29.00

Middle Atlantic SRSR Series, SR Series Racks

The SRSR Rotating Sliding Rail System pulls out 19" and rotates 90 degrees to provide convenient rear access to wiring and components shortening installation and service time. Locks closed with included hardware. Available from 12 to 24 spaces (specify rack spaces) with a load capacity of 150 or 300 pounds.

| | | |
|-----------|-----------|----------|
| SRSR-2-xx | 61MASRSR2 | \$422.00 |
| SRSR-4-xx | 61MASRSR4 | \$506.00 |



Rack Hardware

Each package contains 10-32 x 3/4" black machine screws and flat nylon washers.



Choose Phillips, square drive, or a special tamper-proof star post for security. Phillips hardware is now heat treated to reduce stripping, and is available in a master pack.

| | | |
|------------------------------|----------|----------|
| Phillips 100 ea | 61MAHP | \$16.50 |
| Master Pack (50 bags of 100) | 61MAHPMP | \$419.00 |
| Star Post Screws 50 ea | 61MAHTX | \$13.00 |
| Star Post for above | 61MATBIT | \$9.00 |
| Square Drive 100 ea | 61MAHS | \$19.50 |
| Square Drive for above | 61MASBIT | \$2.29 |

Shoulder Washers

are non-conductive and are used with standard washers to isolate equipment from the rails.

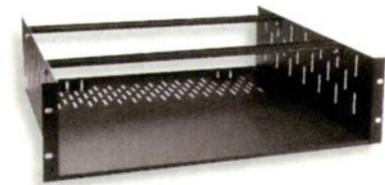
| | | |
|------------------------|--------|--------|
| Shoulder Washer 100 ea | 61MASW | \$7.50 |
|------------------------|--------|--------|



Rack Shelves

Quick and easy rack mounting in one, two, or three spaces. Steel is 16 gauge with durable black powder coat finish. Depths: 11" for U1, and 14-3/4" for U2 and U3. Inside left to right dimension on all shelves is 17 3/8". Need a lot of shelves? Ask about a master pack.

| | | |
|---------------------------|--------|---------|
| One Space, Holds 35 lbs | 61MAU1 | \$29.00 |
| Two Space, Holds 50 lbs | 61MAU2 | \$38.00 |
| Three Space, Holds 85 lbs | 61MAU3 | \$42.00 |



Clamping Rack Shelves

Adjustable rubber-lined clamps secure your unit from the top, "L" brackets grab it from the rear. Steel construction, vented bottom. These sizes are one-piece with 14-3/4" depth. Taller, knock-down models are available.

| | | |
|-----|---------|---------|
| 2RU | 61MARC2 | \$47.00 |
| 3RU | 61MARC3 | \$50.00 |
| 4RU | 61MARC4 | \$53.00 |

Noren Products AcoustiLock

No fan equals no way for noise to escape. The AcoustiLock allows you the convenience of having your noisy, yet valuable gear as integral parts of your workspace - without the adverse effects of fan noise and overheating equipment. Place your equipment inside of an AcoustiLock, sit back, and enjoy the silence. The flagship model, the ACL-14-NC is unique—it has no external fans which add significant fan noise and leak equipment noise to your workspace!

AcoustiLock noise reduction cabinet traps the equipment noise completely within the cabinet and silently removes the heat by using natural convection. The ACL-NC series uses Noren Product's Heat Pipe Technology to "wick" heat away from equipment silently. The Heat Pipe "core" absorbs the waste heat from your equipment inside the cabinet. The heat is then transferred through the pipe, to a fin stack, on the top of the enclosure, and passively dissipated to your room. Available in either maple or black finish and holds 14 rack spaces worth of gear.



| | | |
|-----------------|--------------|------------|
| ACL-14-NC black | 62ALACL14NCB | \$3,608.00 |
| ACL-14-NC maple | 62ALACL14NCM | \$3,733.00 |

Middle Atlantic Edit Center

From Middle Atlantic, the Edit Center professional studio furniture has been specifically designed for the rigorous demands of video editing and post-production environments. Featuring two choices of high-pressure laminate desktops—cherry or graphite—the Edit Center System can be quickly arranged to suit any user's preference by simply rotating the unique Side Bay Racks to the desired angle. Desks are available in two widths: 60" and 84". Each comes complete with your choice of two styles of attached overbridge and feature rotating speaker monitor platforms as standard equipment. All Edit Center desks feature cable feed-through holes and a cable manager that accommodates power strips from 26-1/4" to 44" depending on the style you choose. Desks are supported by a heavy-duty leg system that includes a modesty panel. Standard on all systems, Side Bay Racks are available in either a single or dual bay configuration and come standard with casters. The reversible top is contoured to match the desktop, allowing the racks to be positioned at a comfortable angle to the user. Front rackrail is set back 2" for equipment clearance, and the rear rackrail can be positioned at any of four pre-drilled depths. Plexiglas front doors and laminated rear doors control noise and open 95° on concealed hinges. The rear door features a built-in ultra low-noise fan for cooling plus removable filter kit, while a brush grommet at the door bottom allows cable exit while maintaining a seal for noise and air flow. Single bay racks come standard with front & rear door, while dual bay racks include doors on one bay only (optional doors are available). Racks may also be ordered less doors. The Edit Center is configured to meet your individual needs.

Call your Bradley professional for pricing.



Middle Atlantic OBRK and OSR Oak Laminate Racks

The natural elegance and beauty of oak combine with value-oriented engineering to create a new line of modular equipment racks. Both the OBRK and the OSR series ship flat via UPS.

The OBRK series racks feature an attractive 3/4" oak laminate construction, and utilize modern 1/4-turn fasteners and threaded inserts to preserve a sleek outward appearance free from the presence of plugs or other hardware. Easily assembled with the included hardware, each rack features factory-installed 1 1/2-gauge, 10-32 threaded rack rail. The racking depth on all OBRK series Oak Racks is 18 inches.

The OSR series racks feature a gently sloped rackface to facilitate equipment viewing. Utilizing the same attractive 3/4" oak laminate construction found on the OBRK series, each OSR series rack feature casters to enhance mobility. 1 1/2-gauge rack rails are factory installed on the OSR.



| | | |
|---|-------------------|-----------------|
| 8 Space 35 lbs. | 61MAOBRK8 | \$139.00 |
| 12 Space 43 lbs. | 61MAOBRK12 | \$149.00 |
| 16 Space 49 lbs. | 61MAOBRK16 | \$159.00 |
| 20 Space 56 lbs. | 61MAOBRK20 | \$179.00 |
| 16 Space, top depth 19 1/2", bottom depth 23", 69 lbs. | 61MAOSR16 | \$195.00 |
| 24 Space, top depth 19 1/2", bottom depth 23", 87 lbs. | 61MAOSR24 | \$259.00 |

Middle Atlantic RK Racks

Build them yourself and save. Wood racks look nice and set up easily with the supplied Allen key and hardware. The surface is black laminate over 5/8" high density particle board. Rails are drilled and tapped to fit all equipment. Each rack ships knocked down for convenient UPS delivery. An optional caster set lets you roll your rack away. Other sizes are available by special order. You can wall mount these economically with the WMS-20 shelf, which holds up to 200 pounds.

| | | |
|---------------------------|------------------|-----------------|
| 2 Space, 16" Deep | 61MARK2 | \$75.00 |
| 4 Space, 16" Deep | 61MARK4 | \$79.00 |
| 8 Space, 16" Deep | 61MARK8B | \$103.00 |
| 12 Space, 16" Deep | 61MARK12 | \$112.00 |
| 16 Space, 16" Deep | 61MARK16B | \$117.00 |
| 20 Space, 16" Deep | 61MARK20B | \$129.00 |
| Wheel kit | 61MARKW | \$34.00 |
| WMS-20 Wall Shelf | 61MAWMS20 | \$65.00 |



Panascheme Racks

For fine furniture enclosures, look no farther than Panascheme, a Bradley Broadcast exclusive. They ship assembled, ready to install. We offer two series. Oak Trim Racks are made of high density, 3/4" Domtar Melamine panels, with edges finished in a custom-milled red oak cap, treated with lemon oil. Standard color is black; other colors are available optionally. Oak Ply/Solid Wood Racks have a beautiful all oak exterior surface constructed of 3/4" multi-ply, cabinet-grade panels. Edges are finished in red oak cap. Both models include a lightweight removable back panel, and pass-through holes in the bottom rear. Standard racks are 18" usable depth models; call for other depths, glass doors, rear rail, locks, carpeting, and any other features you need. Racks may ship via truck. For a quality oak knock-down alternative that ships UPS, see below.



Call your Bradley professional today for pricing information on Panascheme RACKS.

Raxxess IsoRaxx

The only thing you should be hearing in your broadcast facility, production room or recording studio, is the sound of your speakers. To aid in the design of your noise free environment, simply install your CPU, external hard drives or any other acoustically challenged device into the IsoRaxx. The IsoRaxx is a 14-rack space, sound deadening cabinet. To achieve this, Raxxess has incorporated a 1/4" Lexan front door panel, lined the interior with 1" acoustical edge foam, a parabolic diffuser blower box with variable speed fans and electrostatic filters that keeps your equipment dust free and clean. The rear door provides unlimited access and cable passage, while the rack rails are shock mounted to minimize equipment vibration. Use the Raxxess IsoRaxx and miss what you've been hearing. Available in Maple or Ebony Fleck.



IsoRaxx Maple 61RXISR1424M MFR LIST \$1,299.95
IsoRaxx Ebony 61RXISR1424B MFR LIST \$1,299.95

Call 1-800-732-7665 for YOUR BEST Bradley price

Panascheme Oak Knock-down Racks

These oak racks come ready for assembly, so you get a fine wood enclosure yet minimize your shipping expense. These are a step up from inexpensive particle-board knock-downs. The barrel-nut and through-bolt hardware doesn't strip even after multiple assemblies. The enclosures are made of multi-ply, cabinet-grade red oak and treated with tung oil for a durable finish. Edges are capped in solid oak. Choose from four standard sizes, all with 17-1/4" usable inside depth and packed with hex key and hardware. Available options include other sizes and depths, doors, locks, rear rail, sloped front, and casters.



| | | |
|------------|-------------|----------|
| 8 Space | 61PS08KD | \$189.00 |
| 16 Space | 61PS16KD | \$209.00 |
| 12 Space | 61PS12KD | \$199.00 |
| 20 Space | 61PS20KD | \$219.00 |
| 2" Casters | 61PSCASTERS | \$112.00 |

Middle Atlantic Gangable Racks

Slim 5 is a knock-down metal enclosure that ships via UPS to save you money. Buy just the frame, or add removable vented side panels. These racks can be ganged together for versatility. The patented corner joint provides great strength and helps in your setup. Slim 5 comes with substantial top and bottom panels; the bottom is open for cable access and pre-punched for optional casters and leveling feet. Electrical knockouts are provided. Ask about optional split rear rack rails, cable chases, and front and rear doors. Usable depth 20".

Skirted Caster Base 61MACBS5 \$105.00
Leveling Feet (4) 61MALF \$19.00

| Total Height | Rack Units | Part # Enclosure | Price | Part # Side Panel (Pair) | Price |
|--------------|------------|------------------|----------|--------------------------|----------|
| 17-3/4" | 8 | 61MA58 | \$179.00 | 61MASP58 | \$89.00 |
| 28-1/4" | 14 | 61MA514 | \$199.00 | 61MASP514 | \$105.00 |
| 40-1/2" | 21 | 61MA521 | \$209.00 | 61MASP521 | \$135.00 |
| 54-1/2" | 29 | 61MA529 | \$239.00 | 61MASP529 | \$165.00 |
| 68-1/2" | 37 | 61MA537 | \$259.00 | 61MASP537 | \$189.00 |
| 79" | 43 | 61MA543 | \$279.00 | 61MASP543 | \$229.00 |

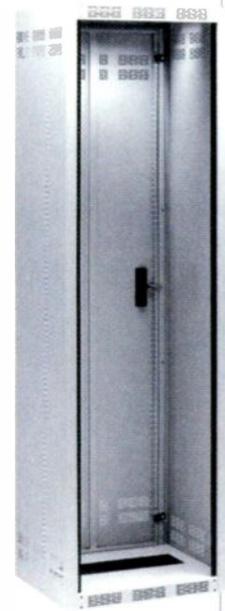


Soundolier Equipment Racks

Soundolier's industry standard metal utility cabinets have been re-designed for better ventilation, wire management, and overall appearance. They are complete with base, top panel, vented side panels, vented rear locking door, knockouts, one pair of fixed rails, mounting screws, and hardware. The rear door is removable and can hinge right or left. Series WA100 is welded and pending UL approval. Both have new, easy wiring access through openings in the top and bottom. You can leave the openings for access and ventilation, or cover them with an optional panel. The top opening can accept exhaust fan ES195-22. Call us for optional solid or acrylic front doors, or WA200 series racks with front doors, adjustable rails, and available extra depth. The racks are in black textured enamel; other colors by special order. Inside usable depth is 17-1/4".

| | | |
|--|---------------------|-----------------|
| Caster Truck (4 swivel casters, 1 pr locking) | 60SDCT502 | \$120.00 |
| Top/Bottom Panel | 60SDS195 | \$19.00 |
| Dual Exhaust Fan System | 60SDES195122 | \$326.95 |

| Total Height | Rack Units | Part # Welded | Price |
|---------------------|-------------------|--------------------------|--------------|
| 41" | 21 | 60SDWA10036 | \$324.00 |
| 46-1/4" | 24 | 60SDWA10042 | \$339.00 |
| 65-1/2" | 35 | 60SDWA10061 | \$389.00 |
| 74-1/4" | 40 | 60SDWA10070 | \$429.00 |
| 81-1/4" | 44 | 60SDWA10077 | \$439.00 |



Middle Atlantic MDV

The all-new MultiDesk Video studio furniture line is equally suited for the project or professional studio. Specifically designed to accommodate most popular digital mixers, all the modular components of this versatile system can be used together in any combination ...allowing endless configuration possibilities!

MDV-CNR1-Corner Desk includes a 1 piece overbridge that is user-configurable 3 ways.

61MAMDVCNR1 \$724.00

MDV-DSK-Straight Desk includes an overbridge that is user-configurable 2 ways.

61MAMDVDSK \$488.00

MDV-CNR3-Corner Desk includes a 3 piece overbridge specifically designed to accommodate mixers with tall meter bridges. Overbridge center section is user-configurable 2 ways.

61MAMDVCNR3 \$840.00

MDV-R12-Side Rack works with all MultiDesk Video desks.

61MAMDVR12 \$280.00

MDV-OB4-Overbridge mounts on top of the MDV-R12 rack and provides an additional 4 rack spaces.

61MAMDVOB4 \$160.00

MDV-W-Connecting Wedge connects any Multidesk Video components at a 35 degree angle.

61MAMDVW \$120.00



Raxxess Config-u-raxx

The Config-u-raxx studio furniture system from Raxxess is a completely modular workstation designed to compliment the modern studio environment. The Config-U-Raxx line consists of an array of desktop surfaces – straight, angled or corner, side wings and shelves, as well as add-ons such as doors and keyboard trays. Each component can be easily interfaced with any other component in the system, allowing for an almost endless variety of configurations. Call us to help configure the rack right for you! Available in your choice of Maple and Ebony flack finished with silver T-mold trim.

Call 1-800-732-7665 for YOUR BEST Bradley price

Raxxess ESS Monitor Stands

Simply put, these make the most elegant and functional way to display your monitors. Prior to assembly, add sand for added stability. Tough construction.

42" Monitor Stand Ebony Fleck
61RXESS42BSL MFR LIST \$309.95

42" Monitor Stand Maple
61RXESS42MSL MFR LIST \$309.95

Call 1-800-732-7665 for YOUR BEST Bradley price



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